Music-Phonograph Merchandising . Radio-Tv Programming . Coin Machine Operating

NAB Would Have FCC Scrap 'No Plugs' Ruling

Association of Broadcasters, net- the licensee, the network or whoworks and indie station groups last ever determines program selection. week asked the FCC to scrap its NAB also suggests that wording be proposed rules for plugola an- at broadcaster discretion, as it is in nouncements. They asked the the case of payola, rather than agency to substitute annual report- FCC's suggested bald formula: "X ing of all outside financial interests has a financial interest in the proowned by broadcasters, such as record companies, et al. (Billboard Music Week, July 10.)

munications Commission's suggested rules and examples covering all types of plugola over the air were called illegal, impractical deadline for comment.

It must require disclosure on the air gramming time with more interrupto "let the public know" who bene- tions. fits indirectly from mention of a product or service, responsibility for

WASHINGTON-The National | announcement should be limited to ceeds from Y."

Outside Interests

Most of the comment noted that In general, the Federal Com- the attorney general suggested annual reporting of broadcaster's outside financial interests to the FCC during the quiz-payola fracas early in 1960. Also broadcasters say that and unreasonable at last week's although there is not much plugola, even the few instances requiring NAB says that if the agency feels announcement would cut into pro-

> ABC suggests that the agency get (Continued on page 30)

MAG-DISK ANSCHLUSS

Periodicals Turn New Leaf In Ties With LP Producers

NEW YORK-The flirtation of national magazines with the record business has reached a simmering stage, with such publishing giants as Time-Life, Inc., and Fawcett Publications casting an inquisitive view at the world of wax.

Late last week it was learned that Sports Illustrated, a subsidiary of Time-Life, is seriously considering a venture into the disk field. Ray Ammarell, business manager, stated that a final decision had not yet been made, but that the matter could be decided within one month.

It had been rumored that Sports Illustrated had already produced eight or nine packages, and that talks had been held with the Columbia Club relative to their distribution. Ammarell stated that no packages had been completed, but that some tapes had been made. Should the publication decide to go ahead with the project, it would specialize in disks on sports material-some of these would be of an instructional nature and others would be highlights of great sporting events. A sort of "You-Are-There" idea, Ammarell indicated. He also said that some thought was being given to distribution via a club but that dealer sales were also envisioned.

Life magazine, meanwhile, has concluded a deal with Si Rady, head of Bing Crosby's Project Records, whereby Rady will produce an LP to be included in the forthcoming book, "Life's Treasury of American Folk Lore and Legend." Contents of this volume, based on a series which has been appearing in the magazine, will be compiled by Herbert Brean, Life editor. Music for the album will consist of 18 songs, two for each of nine categories of folk music. Rady will assemble the music by culling the Moe Asch Folkways catalog for heretofore unreleased material. Emphasis will be on authentic material as performed by established authorities.

Life will offer the volume, including the LP, in (Continued on page 5)

Columbia Playtime 45 A Hit With Operators

By REN GREVATT

NEW YORK - Playtime Records, a new, special line of single records being issued by Columbia Records for juke box use only, have received a reaction "better than we ever dared hope for," according to Columbia vice-president in charge of marketing, Bill Gallagher.

The records, which will not be available in stores, were first issued July 17 and since then have been Suns. tested for reaction among many operators. They are available as

'Subway' Rights Go to Sinatra

NEW YORK — Frank Sinatra has paid \$1 million for the film rights to the upcoming David Merrick legit musical, "Subways Are for Sleeping." The deal also brings into the fold of Sinatra's Reprise Records, the original cast album General rights of the Broadway production, the first such package for the disk-

Sinatra will star as well as produce the film version of the show under the banner of his film firm, Essex Productions, and it's assumed that Reprise will also produce a sound track album. Prior to the Broadway opening, now set for late this year, Sinatra and other Reprise artists will have singles out from the score.

"Subways" again brings together the team of Betty Comden and Adolph Green for the book and lyrics with Jule Styne who will compose the score, Michael Kidd will direct. Sydney Chaplin is already cast for the show and Carol Lawrence, Orson Bean and Julie Newmar have been mentioned prominently as likely starters.

monaural 45's and stereo 33's and consist of material specially selected for juke appeal among those not ordinarily flipped by the rock

No name artists are being featured at the moment, but rather, the selection is based on the best kind of sound for the tavern trade. Initial disks already out are by such artists as the Banjo Barons, Frankie Carle, Al Conti's Quartet and Teddy Lee and the Midnight

According to Sal Forlenza, national promotion manager for Columbia, the disks are available to one-stops at 45 cents each. Operators, however, can buy them direct from the Columbia distributor nearest them, if they choose, at the same price.

(Continued on page 32)

CHICAGO-Mercury Records agreement, formerly handled by taken over by George Meyerstein, president of Sociate Phonographique Philips of France. Mercury's first package for Philips will be released in September.

The decision to terminate the Mercury-Barclay agreement, representing an association of 12 years, was reached after Mercury had consolidated with the Philips group of record companies. Previously, Barclay had represented Mercury, while Mercury had held the rights to Barclay recordings for U. S.

Barclay and Mercury in the past had collaborated on sales outlets in various countries. Mercury also

(Continued on page 32)

Philips Handles EMI's First Low-Price Pop French Merc LP Line Bears Encore Tag

Victor Record Club to the Reader's Digest. According to the announcement to the shareholders the selling price of the disk club operation was

STOCKHOLDERS

OKAY CLUB BUY

NEW YORK - Stockhold-

ers of the Book of the Month

Club this week okayed the

terms for the sale of the RCA

\$5,400,000.

LONDON — Last Friday (4), been deleted from the catalog for Corporation's French licensing EMI Records marketed its first at least a year. British artists—the low-price pop LP's. There were al- King Brothers, Ruby Murray and Barclay Record Company, is being bums by Frank Sinatra, Nat Cole the Norrie Paramor Orchestraand Dean Martin drawn from the were also involved in the first Capitol repertoire. As with all batch.

issues in the series, the disks had The new series is called Encore and retails for \$3.25. EMI had previously been involved in the low-priced market in Britain only with classical albums. This series, called Concert Classics, was introduced two years ago. The Encore albums also included classical re-

> EMI had previously resisted entry into the low-price pop field, despite the success of the lines introduced by Pye (Golden Guineas) and British Decca (Ace of Clubs) launched in the summer of 1959 followed later by Philips (with the Fontana Fortune series). All sell at about the same, or slightly less, than Encore.

> British Decca introduced Ace of Clubs largely as a counter to the growing success of the various independent club operations. Though

(Continued on page 3)

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COLUMBIA INKS RADY AS ARTIST

HOLLYWOOD-A veteran a.&r. producer, Si Rady (for Decca, RCA Victor, etc.), now head of Bing Crosby's Project Records, has added a new facet to his disk business personality in signing an artist's contract with Columbia Records. Rady's Columbia deal, a three-year term contract, calls for him to appear on the label as conductor and director of a chorus and orchestra while he continues to helm the Project label's recording activities.

First Columbia LP featur-

(Continued on page 30)

Paid Circulation This Issue, 21,644

WEST COAST RACK JOBBER'S BANKRUPTCY AWES INDUSTRY

Record Enterprises' Failure Caused by White Front Decision; Counters Trend to Buy Direct From Distribs

By LEE ZHITO

HOLLYWOOD - Don Stockthe White Front Stores discount the firm's receiver. chain here, last week filed Chapter | Record Enterprises' schedule of under its own wing. cision to handle its own record departments.

lion in disks during the past year soon will open stores in the Torrance and West Covina districts, in its disk business volume. It regularly sells LP's at 25 per cent off, \$104,569.91. occasionally increasing the discount whenever manufacturer programs or special buys warrant a greater price cut.

There has been some trade speculation here that White Front's success with disk sales has impressed its parent firm to such a degree that other stores within the Interstate family can be expected to add disk departments. Records, according to these sources, have proved to be strong traffic builders, while paying off with handsome profits.

According to present indications, Charles Simms, Record Enterprises' secretary-treasurer, will move to White Front's staff to helm the discounter's record department operation. His starting date will be set pending final resolution of Record Enterprises' Chapter 11 filing. Attorney Irving Sulmeyer, rep-

Mercury Mum On New Disks

CHICAGO—Rumors that Mercury Record Corporation will bring out a new line of phonograph records were neither confirmed nor denied by the firm here last week. Mercury, however, is expected to make an announcement on the subject shortly.

The rumors that Mercury is planning a new line had been cir- last week clarified his ruling by culating for some weeks, but they stating that his restraining order during the past few days. The name Limelight is reportedly being portion of the title. considered. The line is said to be an economy product and will include both monaural and stereo disks.

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BILLBOARD MUSIC WEEK

The Best Buy Anywhere

resenting the debtor in the pro- of stores turning over their record ceedings. said Record Enterprises departments to outside operators. ham's Record Enterprises, this is preparing a proposal to creditors Some distributors here, who hold area's oldest rack-jobbing operation for the settlement of its debts. In the highest regard for Interstate's and the one which completely the meantime, referee John Ber- retailing know-how, feel it is sigservices the record departments for gener has appointed Sam Jonas as nificant that a firm of this stature

11 proceedings, listing more than claims lists Hart Distributing at \$100,000 in debts. The filing came \$29,000, Sunstate Distributing at on the heels of White Front's de- more than \$16,000, Capitol Records holds a \$15,000 claim, Rec- see a bright ray through the dark ord Sales asks \$10,000, Mercury clouds of dealer indebtness. Said White Front, owned by the giant is owed \$4,300, RCA Victor claims Eastern - based Interstate Stores \$2,500, Sunland Music seeks to worth it to be able to sell directly chain, moved an estimated \$1 mil- collect \$600, and federal and State to White Front, and not have to taxes amount to approximately at its Los Angeles, Van Nuys and \$15,000. These, plus other debts, lines into their stores." Anaheim stores. The discount chain | give Record Enterprises a total of \$102,823.15 in unsecured claims. The firm's liabilites, includthus promising a substantial boost ing secured claims of \$2,500 total \$121,534.85 against assets of

> the second of its kind to hit distributors in this market in as many months. Cantebury, combined rackjobbing and discount retailing operation, similarly sought relief from excessive indebtedness by means of proposing a settlement with its credits.

> over its own record department is interesting in view of the fact that it runs contrary to the recent trend

Sinatra Swings One More Time

HOLLYWOOD — Frank Sinasinger's "Swing Along With Me" LP in dealers' hands by the end of this week (11) under its new name, "Sinatra Swings." It is rushing production on new album covers and labels to comply with a court order sought by Capitol Records restraining Reprise from selling the "Swing Along" package on the grounds that it was too similar Pye's Golden Guinea album series, to Capitol's own "Come Swing With Me" Sinatra LP (BMW, July 31).

Superior Court Judge Gordon L. Files, who had issued the temporary injunction against Reprise, appeared to be gaining in substance was based only on the similarity in titles, specifically the "With Me"

> Those albums under the old title that are in distribution can be sold, but Reprise must change the title on all new shipments.

sees fit to take its record sales

Distributors, reeling from the one-two punch of two volume buyers unable to pay off their claims, one of the heavier creditors: "It's go through a jobber to get my

TIME TO SPORT JACKETS OF RED

NEW YORK-Time Records, Bobby Shad's label, is switching to red backgrounds on all of its new LP covers. Reason for this, claims Shad, is that the white backgrounds which Time has used on all of its initial releases, are now so common that record buyers can't distinguish one label from another. Red will be featured on both the front and back of its new releases by Jerry Fielding, Stanley Wilson, Maury Laws and other artists.

Company is also planning an intensive ad and promotional campaign in support of its new line of LP's due for distrib and dealer viewing in August.

Tax Rise Spurs British Disk Record Enterprises' buckling is Makers to New Price Hikes

By DON WEDGE

LONDON - The maximum increase of 10 per cent was added to the purchase tax on disks in Chancellor of Exchequer Selwyn Lloyd's "emergency budget" last White Front's decision to take Tuesday (25). Most record firms also took advantage of the change to advance their prices.

> Lloyd's 10 per cent increase was on the existing rate of tax. That was 50 per cent of the distributors' price to dealers. It now becomes 55 per cent and represents between a quarter and a third of the total price to consumers.

Singles now cost 94 cents instead of 88 cents. The increase is tra's Reprise Records intends to split equally between an additional have its retitled version of the take for the tax authority and the record industry.

> LP prices differ widely. A typical pop album, however, now costs \$4.90 — \$1.28 more than before. This is nearly all increased tax, the manufacturers' surcharge being a mere 3 cents.

One notable exception to the manufacturers' price increase is most of the material from which being obtained on lease-tape deal with David Miller's Somerset Records. Originally priced at \$2.94, this will only bear a 7 cent tax increase. "We originally intended this series for family buyers who might not be able to afford full cost albums and we feel it our duty not to ask them to pay a penny more than tax authorities demand," explained joint General Manager, Louis Benjamin.

Another of the firm's series which has not been changed is the PyePlus Nonsuch line of spoken word albums. This is a luxuriously packaged specialist series and "there was no reason to increase its price, the tax being absorbed by Pye," added Benjamin.

Reasons for the manufacturers price supplements were explained by EMI Sales Manager, Ron White. seemed likely that the tax would the New York chapter. be increased, we held off until we could do both at the same time. Labor costs at the plant are the main reason. National wage increases have affected costs at almost every level. Recording is also more expensive as a result of new agreements with the musicians' union."

New postal charges introduced on July 24 will also hit the record industry hard. Tax on petrol was raised in Tuesday's budget and this will also affect the industry. The increase in purchase tax may in some ways benefit disk sales. A raised tax was also applied to such items as automobiles, refrigerators, TV sets and record players. There will also be attendant raises on hire purchase rates. These are likely to have the affect of restricting consumer expenditure on major items, leaving more free for disk

Columbia Inks **Andy Williams**

NEW YORK-Columbia Records is expected to shortly sign Andy Williams. The singer, who has been with Cadence Records for the past four years, has recently been very hot with "The Bilboa Song." Among his other hits were "Hawaiian Wedding Song," "Village of St. Bernadette" and "I Like Your Kind of Love."

Williams is the second big name artist to join Columbia over recent weeks. The other is Anita Bryant, whose first Columbia single will be issued shortly. The Columbia executives threw a swinging press party for the thrush last week (3).

Cadence Sets World Distrib Agreements

NEW YORK-Candid Records, jazz subsidiary of Cadence, has set new foreign distribution agreements with Bluebell Records in Italy, Mikulsi Schallplatten Import Dienst in Germany and Debut Records in Denmark. Negotiations are also under way for release of Candid product in Japan, Australia, New Zealand and Africa.

Urania Activated Under J. Selter's Rensel Trading Co.

NEW YORK-Urania Records. inactive for over 18 months, is being reactivated under the aegis of Jesse Selter's Rensel Trading Corporation. The entire Urania operation will be supervised by Abner Levin, classical disk specialist who for some years was associated with Sam Goody.

The first release on August 15 will be 20 remastered and repackaged versions of Urania catalog material, including a complete version of Wagner's opera "Tannhauser." Many of the label's catalog collector's items will receive the same treatment in the months to come. New recording, mainly classical, but including some pop and jazz as well, will also be undertaken soon.

Chicago NARAS Chapter Planning **Cutting Sessions**

CHICAGO—The local NARAS chapter has become legally incorporated with over 50 members and plans to kick off a fall program of forum meetings on recording-engineering techniques, Dick Schory, chapter president, announced last

Schory said the Chicago group "We had planned it for some is in the process of receiving its weeks ago," he said, "but when it funds and membership roles from

The formu topics will be on such subjects as arranging and scoring, provisions of the copyright law affecting the record industry, and various engineering and recording techniques effecting the artists.

Schory said the local chapter is also planning to set up a record library for members later this year,

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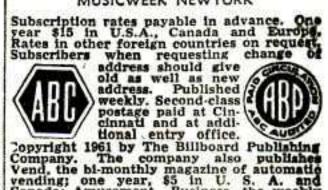
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Minow for Responsible Air Time; Sees No Rock & Roll Censorship

censor rock and roll," FCC Chair- promises with fulfillment cannot of his claim that the agency will never censor broadcast programs. The Federal Communications Commission also does not censor "Westerns or quiz shows, or even overdoses of brutality. . . . We are concerned after the broadcast, not before."

Minow made the point that

Fulbright Debs Bootleg Bill

WASHINGTON—A Senate bill duplicating Representative Celler's legislation to make counterfeiting of records a criminal offense has been introduced by Senator Fulbright (D., Ark.). Like the House counterpart, the Fulbright bill would provide fines up to \$10,000 and prison sentences up to 10 years for anyone knowingly dealing in counterfeit disks. It would also amend the copyright law to put record infringement under full damage provisions of the Copyright Act, rather than limiting recovery to "mechanical" royalties in civil action.

For the benefit of those wishing to urge passage of this legislation, which is now with the House and Senate judiciary subcommittees on copyright, the Celler bill is numbered H. R. 6354; the Fulbright bill, S. 2341.

Urey Named Dot Distrib Veepee

HOLLYWOOD — Dot President Randy Wood last week named George Urey as vice-president in charge of Dot Records Distributing Corporation to head its 12 company-owned distribution branches. In addition to his new duties, he will continue to function as the company's director of marketing and research, a position he had held since joining Dot two years

DRDC last week acquired its 12th branch when it opened its company-owned operation in Indianapolis to handle distribution in August. One LP is given free with the Indianapolis and Cincinnati every five purchased, and if the markets (BMW, July 24). It also order is for \$75 or more, there is has its own branches in Cleveland, a special dating plan. This calls Pittsburgh, Buffalo, Miami, At- for 1/3 on October 10, 1/3 on Nolanta, Dallas, Houston, Oklahoma vember 10 and 1/3 on December City, Memphis, Nashville, and New

(Continued on page 11) ternational and Kem.

WASHINGTON — "We don't | comparison of licensee program man Minow said last week in what be called censorship, during a could be the ultimate in defense talk at Northwestern University's School of Law in Chicago. Minow, a Northwestern Law graduate, was addressing a conference on "Freedom and Responsibility in Broadcasting." In strictly legal fashion, he cited the history of the law, court decisions and other precedent, including urgings by broadcasters themselves to discipline some of the more gamey members in the early days, to prove that the FCC has the "authority and the duty" to consider programming performance in station grants and renewals.

The real control of programming comes from "rating censorship" and "dollar censorship," said Min- Joe, of Allen Distributors here. ow, both dedicated to furthering the mass-advertising dollar.

Plagued by Rack, 1-Stop Competition, Distrib Eyes Diversification to Survive

Besides Transistor Radios, Phonographs & Other Accessories, Sinsheimer Turns to Hit Book Line

By REN GREVATT

RICHMOND, Va.—The record business has reached such a chaotic, "who's on first" condition here that at least one prominent distributor is seriously considering diversification into the hard-cover book business. At least eight outof-State disk wholesalers, both rack jobbers and one-stops, are operating in key markets throughout the State, according to Milton Sinsheimer, co-owner with his brother

Commission regarding alleged un- | bills." fair trade practices and price discrimination in the disk field. The letter was sent in the form of a petition, signed by 50 different record distributors attending the ARMADA convention in Hollywood, Fla., last June.

This week, Sinsheimer frankly wondered what would come next, as he painted a rambling picture of the frantic, quicksand-like conditions here, characterized by a It was the Sinsheimer brothers wholesale invasion of rack jobbers who recently dispatched a letter and Volkswagen suppliers, many of

of complaint to the Federal Trade | whom "are awful slow paying their

Distribs Suffer

At least eight of these firms are now active in the area of Virginia, normally served by Richmond distributors. The GEX store, a supermarket kind of operation extending special discounts to government employees in Norfolk, is currently getting disk service via a concession of Recco, Inc., of Kansas City, Mo. GEM, a similar store in Alexandria is being served by the Edge rack operation from Washington.

Pan American, a Miami record distributor, which operates a rack (Continued on page 10)

Encore EMI's 1st Low-Price Pop Line Continued from page 1

major firms and more particularly high as \$112,000. the dealers were worried about the inroads gradually being made. EMI's entry into low-price pop field also follows strong dealer reaction after it became known in June that the group had leased some old Capitol material to the World Record Club-probably the outstanding British club operation -which was then able to move into the big name pop market.

Nat Cole, Frank Sinatra and Dean first Encore releases. They had been released here before EMI bought Capitol when the label was licensed for British distribution to Decca, but were not re-issued after the EMI take over. They were launched by World Record Club with probably the biggest newspaper advertising campaign ever

King Sets Dealer LP Stocking Plan

NEW YORK-King Records is launching a special dealer restocking plan during the month of 10. Plan covers all King labels, mono and stereo, including King, In his new post, Urey will work Bethlehem, Audio-Lab, King In-

the clubs' sales were marginal tak- known for disks in this country. | Stan Kenton ork, Gordon MacRae, ing the over-all market, both the One estimate put the budget as Kay Starr and Les Baxter. World Dealers were offered facilities to take part in the scheme by WRC, but their organization, the Gramo- and Randy Van Horne). It also has phone Record Retailers' Associa- a deal with the German firm tion, opposed the move. Objection Ariola. During its early years was also taken to the fact that WRC had concentrated mainly on

EMI was pressing WRC albums. According to the club's chief, which it had recorded itself. Fiona Bentley, the pressing was shared also by Philips, which has WRC is a premium of three recnot been publicly drawn into the ords for a total of \$4.55. Mem-Artists concerned in this include controversy to the same extent.

WILD Pitch Aims At Negro Market In Boston, Mass.

felt need in this city, with a Negro population of more than 100,000, the first station in this part of the country to begin programming music exclusively for Negroes. The outlet, largely a music station, has cut out rock and roll and is concentrating on gospel and rhythm and blues.

WILD also boasts the only Negro deejay, Speed Anderson, working in a Boston station. He was employed by WILD previous to the programming switch. Two other deejays, Mark Grimes and Hank McFarlane, also are concentrating on the Negro audience. More than 50 per cent of the station's time is being given over to the project, according to owner Nelson D. Noble, who indicates that if the plan works out on a profitable basis, he may devote even more time to the plan. A few record dealers in the city have advocated such a move to service the large Negro group here, maintaining that a large market is being ignored.

Suggest Dismissal of Chess Payola Charge

WASHINGTON — Old payola charges against Chess Record Corporation, Argo Record Corporation and Checker Record Company, all of Chicago, are up for dismissal by the Federal Trade Commission on recommendation of a hearing ex-

fore the 1960 change in the Com- only, the agency says. munications Act permitting donament.

Record Club in May concluded a deal for material from Everest (including albums by Woody Herman classical issues and show albums

The current offer advertised by bership involves an annual pur-Martin-who crop up again in the advertised included albums by the over 80 to choose from, at \$4.06 each — 81 cents dearer than the most expensive of the major firms' low-price releases.

Decca's reaction to the June WRC campaign was to step-up promotion of its Ace of Clubs series. Decca had earlier been involved in the club field when the Reader's Digest made a tentative offer at the beginning of the year BOSTON — Answering a long- to a limited range of subscribers along the lines of the magazine's doing so in the early days.

Lou Simon Named Selling Chief for U. S. Philips Label

CHICAGO-Lou Simon has been named to the newly created post of sales director for the Philips label to be launched in the U. S. through Mercury Records this fall.

Simon was formerly head of Supreme Distributing Company, Cincinnati, a Mercury distributorship. He is scheduled to attend a meeting in Holland later this month to be headed by Willem Langen-Additional ex-Capitol albums chase of at least four records, with berg, president of the International Philips Record Group, and Mercury's Irving B. Green, president and member of the a.&r. staff.

The distributor line-up for the Philips label will be determined by Mercury and Philips next month. While a number of Mercury distributors will add the Philips line to their inventories, new distributorship appointments are expected to be made.

The Philips label will release packages covering all fields of U. S. deal with RCA. Although music-pop, classical, jazz and an radio Station WILD has become some of the first disks were pressed international series encompassing by Decca, the firm discontinued music created and recorded througout the world.

FCC Turns Down Charges Opposing GE, Zenith Stereo FM Broadcasts

safeguard background music from or other subchannels. interference by stereo broadcast. The FCC also quashed the New \$1,000.

is a problem of interference from manufacturers. the stereo subchannel into back-

duce interference between the two transmitters and receivers.

WASHINGTON — The Federal services. Also, FCC recommends Communications Commission last Zenith's comments of October 28, week rejected the claim of Multi- 1960, in the FM stereo matter plex Developemnt Corporation that (Docket No. 13506) for those who the accepted FM stereo systems of want to study ways of reducing GE and Zenith do not adequately cross-talk into background music

GE Argument Accepted On the General Electric sym-York firm's complaint that Gen-posium, the agency accepted GE's eral Electric's proposed "sym- argument that manufacturers can posium," involving fees up to develop their own equipment, and \$1,000, were a form of extortion that GE provided all information from licensees of the new GE submitted to the FCC free of stereo FM system. FCC said the charge to any interested manufac-General Electric Company was turer requesting it. The firm says within its right to hold the sym- it does not feel additionally obliged posium and reminded the com- to "train all interested persons . . .

plainant that its own enrollment in operating know-how" of the fee would have been \$250 and not GE system. Also, it says the symposium fee can be amortized out FCC hedges by admitting there of royalty payments by licensee-FCC withdraws from the feud

ground music circuits, but says it by saying it is primarily concerned will not be so drastic as to impair with performance of the equipment the background music service. But in accordance with the engineering in the last analysis, it is up to the standards it has set forth. How the broadcaster to decide the problem design or method accomplishes for himself. He may have to this is not limited to any one inchoose between multiplexing stereo vention or apparatus. Also, the Payola charges were brought be- or keeping to background music agency will keep track of GE and Zenith promises to grant "non-The FCC does not think that exclusive licenses, at reasonable

LATE POP SPOTLIGHTS

SINGLE

SOLOMON BURKE

JUST OUT OF REACH (OF MY TWO EMPTY ARMS) (Four Star, BMI) (2:46)—Solomon Burke turns in a tremendous performance on this pop-styled reading of the persuasive country weeper. There is also a recitation by the singer that adds much to the disk. Sock wax. Flip is "Be Bop Grandma" (Progressive-Singular, BMI) (2:20) Atlantic 2114

ALBUM

JACKIE GLEASON'S LOVER'S PORTFOLIO (2-12")



Capitol SWBO-1619 (Stereo & Monaural)—An ambitious, boxed, two-LP production, all devoted to the happy progression of romance. A beautifully put together booklet contains many suggestions for forwarding a romance, plus ideas for flowers, drinks, wines, foods, etc., while the disks carry the mood in music. Side One is cocktail solo piano: Side Two has some bright Dixie scorings; Side Three is in the smart society music vein, while the windup has the late night kind of dreamy stuff, for which Gleason is tion of free records, in reasonable such a choice will face the broad- royalties," during this period of best known. A smooth and slick production that should amounts, to broadcasters, without caster. "A properly designed and complicated patent licensing grab a lot of attention and put Gleason back in the identifying sponsorship announce- adjusted system" should not pro- among manufacturers of FM stereo album derby.

Big Firms Set Outside A.&R. Deals; Intensifying Hot Masters Search

By BOB ROLONTZ

NEW YORK - The possibility that outside or free-lance a.&r. men would take over a lot of recording at the larger labels is growing, especially in the singles field. This is in addition to the greatly increased traffic in masters that has taken place at all the big labels over the past six to 12 months.

Columbia, the last of the majors to open the door to outside masters and outside producing teams, now has a production deal with Nevins and Kirschner for singles both for the Columbia and the Epic label. And the firm, under president Goddard Lieberson's direction, has appointed a man (Mike Moccio) to concentrate on screening outside

The Nevins-Kirshner team is also producing records for RCA Vicfor and ABC Paramount. Lieber and Stoller, who have produced a great number of the Atlantic-Atco hits, are close to signing a new production pact at an important label. Crewe and Slay now have deals with three firms to produce singles for them. Boyd Records is cutting sides for UA as well as working indie production deals with other labels. In fact, it is almost unusual for a large firm not to have an outside production deal of one sort or another.

are small as compared to the rector. As Decca's soft-talking, traffic in masters these days. A crew-cut, country a.&r. chief, hot master breaking anywhere be- Owen Bradley, would put it himtween Boston and San Francisco is self, "I was raised in country music cording success of young Brenda bid on by scores of companies even back home in Westmoreland, Tenn. Lee. before the first order is filled. The When I was still a little boy, my companies who are buying or leasing masters range all the way from the smallest to the biggest. This, of course, is another way that companies call on the services of outside a.&r. talent.

A third way is by distributing outside labels, and in many cases handling the pressing, the bookkeeping and the collections for these labels. Rarely in the business have diskeries been as anxious to distribute for smaller labels as they are today.

To illustrate the importance of outside disks-whether produced directly for a company, or distributed by a firm under the original label—it is only necessary to look at Billboard Music Week's "Hot 100" chart. Garry Bond's "Quarter To Three" on LeGrand which was in the No. 1 slot for weeks, is distributed by Laurie Records. "Tossin' and Turnin'," by Bobby Lewis on the Beltone Label, is distributed by King. The United Artists hit. "Michael," by The Highwaymen, is a bought master. Boyd's hit "You Can't Sit Down" by Phil Upchurch is distributed

GARMISA BUYS MERC DISTRIB IN WINDY CITY

CHICAGO — Mercury's wholly owned distributorship here, Midwest Mercury, has been purchased by Leonard Garmisa, large independent distributor with offices in Chicago and Milwaukee.

Garmisa is also Mercury's distributor in Wisconsin through its Milwaukee offices.

Midwest Mercury's entire sales and service staff will remain intact with Henry (Sneeze) Friedman remaining as general manager and Dan Rankin as sales manager, Mercury's vice-president in charge of sales, Kenny Myers, said. The firm has no current plans to dispose of its other wholly owned distributorship in New York.

for Epic Records was brought to the label and recorded by Nevins-Kirshner.

Manufacturers, especially the larger ones, are turning to outside production deals for many reasons. One reason is because many of the outside production teams are experts in their trade. They have become specialists in single record hits, like the old "play doctors" of the great days of the legitmate theater. Many of them write their own material, manage their talent, and are able to do solid promotion and exploitation jobs with disks. Also, large firm a.&r. staffs often disk business.

by UA. Tony Orlando, a hit maker | get so bogged down in the paperwork entailed in producing albums that they don't have the time to spend working the intricacies of the singles market. In addition the record business, like most businesses, likes to ride with a winner. An a.&r. man who can come up with five or six hits in a row, can AND HERE SHE IS-Ann-Margret-LPMusually work out lucrative deals with a score of diskeries for outside production work as long as his RAY ELLIS PLAYS THE TOP 26-LPMincome is dependent upon the hits he makes. An increasing number of firms appear to feel they need these "record doctors" in today's wild, woolly and tougher singles

Owen Bradley Seeking The New; Views the Old

country music phenomenon, partic-

BILLEIDARD MAN IN THE NEWS

MILITIES WIT EN

And the outside production deals leader and radio station music digrandaddy died and he left us a little money. We bought an old Majestic radio and it blared for years with country music. When I was 15 I didn't care if I never heard it again.

> Takes Another Look But at the behest of Paul Cohen. who moved over from sales to country a.&r. director at Decca in 1947, Bradley agreed to take another look at the country field. The Cohen-Bradley association was one which poured out great hits by the barrelful. Bradley served as music director under Cohen for Decca until 1958, the while maintaining his duties as music chief at WSM, at which time he took over the a.&r. reins himself upon Cohen's move over to the Coral label.

This week, Bradley is languishing in pay dirt with the first and second disk on the country chartrecords by two fine canaries, Patsy Cline and Kitty Wells. In addition he has four others on the c.&w. list, and the first two Decca disks in the week's "Hot 100," by Brenda Lee and the same Patsy Cline.

Memory Lane

One of the men who has enjoyed | Paul Cohen helped begin the trend one of the dominant roles in the that was to make Nashville the country music capital of the land, ularly in recent and one of its top pop disk-making times in relation centers. He remembers recording to its major in- dates with Cohen in the early days fluence in the of Red Foley and Ernest Tubb in pop field, passed the old Castle Recording studios in the first 15 Nashville. He will also reminisce years of his with a smile about working with working life as Kitty Wells on one of her earliest a pop band and biggest records, "It Wasn't God Who Made Honky Tonk Angels." On the other end of the string, Bradley is perhaps as responsible as anybody for the re-

> Bradley feels that material is the vital element of a disk hit. "We made kiddie things with Brenda at first, but we didn't get anywhere," he admits. "Then when she got to be 12 she was sort of in-between and we didn't know what to do. Then, we got a real piece of a song in 'Sweet Nothin's.' She was always good, she just needed something she could feel. It was the same way with 'I'm Sorry.' She felt that so much, she started doing a recitation and it was such a good idea we kept it in.

"I always look carefully for a song idea. When I heard about 'I Fall to Pieces' (Patsy Cline) and It has to always keep developing 'Three Hearts in a Tangle' (Roy Drusky) I bought the lyrics right over the phone, without even hearof song thoughts for the everyday little guy, for the working people. They capture a little human ex-

Try Something New

Bradley readily will tell you that a tendency in this business to ride | there."

NEW LP RELEASES

This listing of key LP's being released by manufacturers is intended as a buying guide for dealers and distributors. We will endeavor to list new LP releases as far in advance as practicable.

RCA VICTOR

YOU'RE MY GIRL-The Norman Luboff Choir-LPM-LSP 2368 (Sept. 1) AL (HE'S THE KING) HIRT-LPM-LSP

2354 (Sept. 1) THE SLIGHTLY FABULOUS LIME-LITERS-LPM-LSP 2393 (Sept. 1) NEW PIANO IN TOWN-Peter Nero-LPM-LSP 2383 (Sept. 1)

LSP 2399 (Sept. 1)

TO YOU AND YOURS-George Hamilton IV-LPM-LSP 2373 (Sept. 1) LSP 2400 (Sept. 1) PARADISE REGAINED - Leo Addeo-

LSA 2414 (Sept. 1) CHOPIN: SONATAS-Artur Rubinstein-LD-DS 2554 (Sept. 1)

BRAHMS: DOUBLE CONCERTO-Jascha Heifetz, Gregor Piatigorsky - LD-LDS 2513 (Sept. 1)

VERDI: OTELLO - Vickers, Rysanek, Gobbi-LD-LDS 6155 (Sept. 1) THE GOLDEN AGE OF ENGLISH LUTE MUSIC - Julian Bream - LD-LDS 2560

CAPITOL

ROUND MIDNIGHT-T-ST 1597 (Aug. JACKIE GLEASON LOVER'S PORT-FOLIO-WBO-SWBO 1619 (Aug. 14) SIBELIUS: SYMPHONY NO. 5-35922-\$35922 (Aug. 14)

MOZART: CONCERTO NO. 21; ENESCO: SONATA NO. 3-35931 (Aug. 14) BUCK OWENS SINGS HARLAN HOWARD-T-ST 1482 (Sept. 1)

MONITOR

ARMENIAN FESTIVAL-The Armenian Song and Dance Ensemble-Mf-S 352

BOMBA: MUSIC OF THE CARIBBEAN-The Federators Steel Band-MF-S 355

MOISEYEV DANCES-MF 358 (Sept. 1) CURFEW SHALL NOT RING TONIGHT! -Ray Boguslav-MF 359 (Sept. 1)

MAZOWSZE-Polish Song and Dance Company-MF-S 360, 361, 362 (Sept. 1) LISBON ANTIGUA - Fernanda Maria MF-S 363 (Sept. 1) ISRAELI FAVORITES-Ralhel-MF-S 364

(Sept. 1) SONGS OF SCOTLAND-Robin Hall and Jimmie MacGregor-MF-S 365 (Sept. 1) THE RUSSIAN ORTHODOX CATHE-DRAL CHOIR OF PARIS-MF-S 366

RUSSIAN SYMPHONIC MUSIC - The Roumanian Radio and Film Orchestra-MC 2052 (Sept. 1)

with a formula. Success comes with trying new things. I don't believe in rewriting a hit for an artist's follow-up. I believe in continual evolution of styles. Now we've cut out the fiddle and steel guitar and added choruses to country music. But it can't stop there. to keep fresh."

In addition to cutting the chartmaking disks of the Decca Nashing the tune. Those are the kind ville clique, the man who likes Basie as well as Bill Monroe also runs one of the city's two busiest recording studios. "We do over 700 perience that people can identify, sessions a year and about 30 musicians are on 90 per cent of the dates. We have plenty of room for Bradley fells that music today is new artists, new instrumentalists, in the middle of a hybridization and what I would call new idea process. "But that's all to the people. That's how we'll keep good," he adds. "Too often there's things humming with hits down

TCHAIKOVSKY: ROMEO AND JULIET **DUET**—Moscow Philharmonic Orchestra -MC 2055 (Sept. 1)

LET'S DANCE THE PACHANGA AND CHARANGA-Armando Boza Ork.-MP 555 (Sept. 1) KONSTANTIN SIMONOV READS

SIMONOV AND OTHER SOVIET POETS-MR 108 (Sept. 1)

FRANK LLOYD WRIGHT ON RECORD -TC 1064 (Sept. 1)

CAEDMON

EDNA ST. VINCENT MILLAY READ-ING FROM HER POETRY-TC 1123

DIE-WEISE VON LIEBE UND TOD-Lotte Lehmann-TC 1128 (Sept. 1)

ROULETTE

MELODY D'TALIA-The Di Mara Sisters -SR 25151 (Sept. 1) PEARL BAILEY SINGS THE SONGS OF HAROLD ARLEN-SR 25155 (Sept. 1) MURRAY THE K'S SING ALONG WITH THE ORIGINAL GOLDEN GASSERS-

SR 25159 (Sept. 1) BASIE AT BIRDLAND-Count Basie Ork.

-SR 52065 (Sept. 1) AFTER HOURS - Sarah Vaughan - SR 52070 (Sept. 1)

LOUIS ARMSTRONG & DUKE ELLING-TON TOGETHER FOR THE FIRST TIME-SR 52074 (Sept. 1)

THE MOST, VOL. 5-Various Artists-SR 52075 (Sept. 1)

STRAIGHTWAY-Maynard Ferguson Ork -SR 52076 (Sept. 1) PROS FROM THE CONS-Jackie Cannon

TICO

-R 502 Comedy Series (Sept. 1)

COME ESTA-Nora Morales Ork-Tico SR 1068 (Sept. 1)

Distribs See Roulette Line

NEW YORK—Roulette Records held its fourth annual distributors sales meet in Chicago last week and showed the firm's 10 new album releases for fall. At the same time the firm unveiled its fall program, called "A Fall Festival of Album Sales" which offers qualified dealers a 15 per cent discount on all album purchases made between now and September 25. The discount applies to both catalog and new merchandise.

The Roulette Chicago meet was marked by a brass tack approach to distrib problems. President Morris Levy told the firm's assembled distribs that measures were being initiated to handle any album inventory problems they faced. After Levy's speech the distribs and the Roulette executives discussed Roulette product, past and present, as well as the firm's sales and pricing policies.

Firm showed its new product by means of a film presentation. Roulette, which cut back its album schedule a few months ago, stated that it would continue to follow the policy of tight releases. In addition to the 15 per cent discount, the firm is also offering qualified dealers a deferred 30-60-90 day billing. After the open discussions Roulette brass met privately with individual distributors. According to Levy, the firm wrote three times as much business at this convention as it did a year ago when it had 18 albums on fall release.

Owens Sales Mgr. For Col. Midwest

CHICAGO — Larry Owens, veteran Midwestern diskery sales figure, takes over as regional sales manager of Columbia's Midwestern distributorship here.

Owens replaces Mort Hoffman who moves to New York as Columbia's national sales manager.

A native of Cincinnati, Owens was district sales manager for Columbia in Detroit for some two and one-half years. Before that he was with Capitol for some eight years.

Out Next Week THE ANNUAL BILLBOARD MUSIC WEEK SPOTLIGHT ON JAZZ

This is the special issue of interest to jazz deejays, dealers and operators with features and polls

Best Jazz Recordings of the Year-

The top waxings by vocalists, Instrumentalists, combos and bands as selected by a panel of the nation's top lazz critics.

Jazz Programming

Detailed analyses of how stations across the country program azz.

How dealers sell jazz disks . . . with new ideas on lazz merchandising.

Jazz in the Store

. . . and more features for buyers and programmers of jaxz recordings and talent.

COMING NEXT WEEK IN THE AUGUST 14 ISSUE

(Ad Deadline: August 9)

MUSIC AS WRITTEN

New York

Dick Clark and his all-star show, with Chubby Checker, Freddy Cannon, the Shirelles, Duane Eddy and others, chalked up a high for the season at Steel Pier, Atlantic City, July 29-30, when over 51,000 fans turned out. Clark takes his unit to the Hollywood Bowl August 11; the Indiana State Fair, August 30-31, and the Michigan State Fair, September 1-4. . . . West Side Distributing Company, Portland, Ore., headed by Sherree Scott, is looking for labels to handle. . . . Mercury has signed saxist Roland Kirk. . . . The Platters headed for Europe August 5.

Al Silver, head of Ember and Herald, has started a new label, Comet. Jimmy Ives is the first artist inked by the label. . . . Joe Rene, a.&r. chief for the Beltone label, is in Europe on a business trip, along with his wife, Malou Rene, co-writer of "Tossin' and Turnin'." . . . Doree Post, of the team of Bill and Doree Post, passed away July 24 in Albuquerque, N. M. She and her husband had written many hits. Their last was "Sixteen Reasons." Another of their tunes, "Weekend," is now a hit in England. Rather than flowers, friends are asked to contribute in her name to the American Cancer Society in Hollywood.

Fay Thomas, head of Artist Production, Oklahoma City, has started a new label, API Records. . . . Bobby Shad's Time label has purchased "Red Headed Woman," by Wayne Worley, a strong disk item in Chicago. . . . Otis Pollard is the new national promotion chief at Beltone Records. He tells us that Bobby Lewis' next on Beltone, "My True Story," will be another smash for the "Tossin' and Turnin'" lad. . . . The Runarounds have signed with the Pio label. . . . Kapp Records has signed a new Italian find, Robertino, 14-year-old tenor who has appeared in a number of movies and has made a number of hits abroad. . Monte Bruce, general manager of Neptune, has set up the Prigan label, a subsidiary of Neptune. First release features Nate Nelson, former lead of the Flamingos. . . . Capitol has signed warbler Zabethe Wilde. Bob Rolontz

Cincinnati

Dick Clark appears at a hop and fashion show at Coney Island's Moonlight Gardens here August 29 in a promotional tie with WKRC-TV and Pogue's, local downtown department store. . . . Ann-Margret's "I Just Don't Understand" and Della Reece's "A Far, Far Better Thing" are breaking like a house after in the Cincy sector, according to Julie Godsey, Gal Friday to RCA Victor's local record chief, Jerry Weiner. . . . Local lassie Betty Blake busy promoting her new Bethlehem album, "Betty Blake sings in a Tender Mood." just released. . . . Irv Weinhaus, local promoter, has Liberace set for a one-nighter at Music Hall October 13, with Victor Borge tentatively set to follow two weeks later.

Recent visitor in town was Wink Martindale, Dot artist and deejay at KTLA-TV, Los Angeles, and KRLA Radio, Pasadena, Calif. This was the last leg of a promotional jaunt that also took him to Boston, Washington and Baltimore to push his new Dot waxing, "Blackland Farmer." Accompanying him on the rounds of the deejays here was Ray Robertson, Dot Records promotion man currently covering the Midwest out of Indianapolis. . . . The Cincinnati Post & Times-Star columnist Dale Stevens and comic Jack Clements teaming on personals in the area to plug their comedy album, "The Weird and the Beard," recently released on Fraternity. Lads recently played the Montgomery County Fairgrounds, Dayton, Ohio, on the bill with Sarah Vaughan, Les Brown's ork and Teddy Wilson's Trio, and are set for a University of Cincinnati-Miami University intratraternity affair at Castle Farm here November 18. Fraternity chief Harry Carlson last week reported a healthy spurt in the album's sales. Bill Sachs.

Hollywood

Bud (of the former Bud and Travis duo) Dashiell and his recently organized Kinsmen group were signed by Warner Bros. Records. Liberty, the label which had the Bud and Travis twosome, held a first refusal claim on the duo's members with the contract running into next year. Liberty selected to release Bud from its contract, freeing him to make the WB deal. The Warner pact is for four years. Dashiell owns the masters, and leases them to WB for a 10-year period, after which they revert back to Bud. Contract calls for Dashiell to produce his own sessions, have full approval on songs, cover art and liner material. Kinsmen crew includes Dashiell, Bernie Armstrong Jr. and J. Carson Parks.

Era has taken over national distribution of the Lester Sill-Les Hazelwood Gregmark label. Era's distributors with several exceptions (Cleveland's M-S, New Orleans' All-South, Detroit's Aurora, and Schwartz in Washington, D. C., among a few others) will now handle the Gregmark line. Initial release under the new distribution set-up, the Paris Sisters' "I Love How You Love Me," is reaping pick-listings on Coast stations, promising to give the line a strong send-off along the Era distribution network.

Warner Bros. Pictures will film "The Story of Edith Piaf," and is negotiating with Leslie Caron to portray the title role. Film can be expected to intensify consumer interest and widen the market for the Parisienne's disks.... Buckeye Record Distributor's Dorothy Freeman underwent surgery and will remain at the LaBrea Hospital for two weeks' recuperation. . . . Lillian Schary Small has signed Songwriters Alan Hood and Richard Loring to a management contract covering TV, pictures, and the stage.

Record promotion men here are caught in a three-way crossfire as a result of the American Federation of Radio and TV Artists strike at Station KFWB. The platter pushers are reluctant to cross the jockey picket line at the station to bring in the new releases, for fear they would be incurring their disfavor. On the other hand, if they don't bring in the new disks the station's management as well as the promotion men's clients will be unhappy. Some have tried mailing in the disk releases, but claim KFWB said it would refuse mail delivery. Lee Zhito

W. German Government Probe of GEMA Bares Royalties, Operating Methods

the German performing rights so- | 4/12 for the publisher. ciety, in 1960 collected total royalties of 83,943,316 marks and spent tapes the pie is cut just eight 13,331,783 marks for administra- ways: 2 parts for the composer,

The West German mark has a 4 parts for the publisher. value of four marks to one dollar. Schaeffer reported that GEMA's istry had no responsibility or conrevenues have climbed from 61,-880,260 marks in 1957. Year by year, the figures are: 1958-70,-776,578 marks; 1959-77,448,164 marks; 1960-83,943,316 marks.

Administrative costs in the same period declined from 21.55 per cent of total revenues to 15.88 per cent. The rundown: 1957: 13,333,284 marks (21.55 per cent); 1958: 12,608,011 (17.81 per cent); 1959: 12,691,602 (16.39 per cent); 1960: 13,331,783 (15.88 per cent).

Answers Questions Schaeffer's information concerning GEMA was supplied in response to a request by 16 deputies from Chancellor Konrad Adenauer's Christain Democratic Union (CDU) headed by Richard Muckermann and Hermann Ehren. Muckermann, a free-lance writer, and Ehren, a Ruhr editor, indicated they suspected the authors and composers are getting the short end of the stick, and that excessive amounts were being diverted to administrative costs.

It was the first public statement Schaeffer ever has made on the subject, and he made it reluctantly and only under the pressure of a Parliamentary "Anfrage" - an interpelation, an answer to which is mandatory on the part of the government.

Schaeffer was also asked to state the legal basis for GEMA's operations, including provisions for state regulation and control of GEMA activities. The deputies inquired particularly concerning regular state scrutiny of GEMA's books.

Schaeffer replied that GEMA's collections were regulated by the performing rights law of June 19, 1901, and that GEMA as an organization is treated under the general law regulating public societies such as golf clubs.

There is no express legislation establishing state regulation and control of GEMA, Schaeffer conceded. Relations between the goverment and GEMA, he said, are governed by an agreement entered into voluntarily by GEMA with the Federal Justice Ministry on January 10, 1952.

Must Open Books This agreement obligates GEMA to open its books annually to a certified public accountant, and to make the accountant's report available to the Justice Ministry.

Schaeffer was asked by the 16 CDU deputies to state the basis for the division of GEMA royalties after administrative costs. Public performances and radio and television transmissions, Schaeffer explained, are calculated 12 cuts to

Schaeffer disclosed that GEMA, poser, 3/12 for the text writer, and

But for phonograph records and 2 parts for the text writer, and

Schaeffer admitted that his mintrol over apportionment of royalty payments.

Exemptions Dim

Schaeffer was asked by the deputies to list which types of public affairs were exempt from GEMA royalties. The Justice Minister replied candidly that this was a fog-shrouded field illuminated only dimly by the legislation dating back to June 19, 1901.

In general, he continued, it is

BONN-Justice Minister Fritz | the royalty pie: 5/12 for the com- | restricted to family and private gatherings which have a purely social and not commercial motivation. But Schaeffer said frankly that there is considerable leeway for interpretation of what constitutes "commercial motivation."

It is Schaeffer's opinion that GEMA is excluded from collecting royalties at any gathering which serves no commercial purpose, and at which no admission or collection is received from the audience.

Schaeffer's "fact sheet" on GEMA was restricted to the questions put by the 16 CDU deputies, and it dealt with these questions in the tersest form. The Jusice Minister simply supplied figures and essential facts in skeleton style.

He expressed no opinions con-(Continued on page 31)

FOLK TALENT & TUNES

By BILL SACHS

Jim Halsey, personal manager to Hank Thompson, nearly set the world on fire last week with a promotion bit that's hard to match. To herald Thompson's current appearance at the Golden Nugget, Las Vegas, Halsey sent out cases of matches bearing Hank's likeness to newspaper folk and friends throughout the country. . . . Floyd Whited, accompanied by his protege, Lenny Davis, was in Cincinnati last Tuesday and Wednesday (1-2) to kick off a twoweek deejay tour to promote Davis' new waxing on Murray Nash's Do-Re-Mi label, "Sing, Little Bluebird" b.w. "Satan's Got You by the Hand." They departed for Cleveland Wednesday night, and will follow with stops in Pittsburgh, Philadelphia, Baltimore, Washington and New York.

Claude King appears on "Four-Star Jubilee," network TV-er emanating from Springfield, Mo., August 18, along with the veteran Tex Ritter. . . . Samuel Short Jr., president of Del-Ray Records, 4 Center Street, Harrington, Del., reports that he's pleased with the fast pickup on Rudy Thacker's waxing of "Ballad of Johnny Horton." He invites deejays to write in on their station's letterhead for samples of the Thacker platter and of a new EP just released on Cowboy Howard Vokes. . . . Don Holjay on WBCH Radio, Hastings, Mich., along with the Country Starliners, joined Stonewall Jackson at the Hastings Fair for a one-nighter August 2. Holly recently took over the bandstand Witt, Ia., 20; Fair, West Liberty, reins at Evelyn Genung's Tamarack Barn Dance, Howard City, Mich., and is spotted there each Saturday night.

A television film commer-

cial produced for Martha White Mills, Inc., by Noble-Dury & Associates, recently was selected as one of the best produced in the nation last year. Each year the American TV Film Commercial Festival invites advertising agencies to submit their choice film commercials for competition. The Martha White commercial was in the top 250 of 1,300 entries. The sound track was recorded at the Bradley Studio in Nashville and the animation was executed by Fred A. Niles Productions, Chicago. Music and sound effects for the animated cartoon were performed by Lester Flatt and Earl Scruggs and members of the Flatt and Scruggs unit. A similar honor was won two years ago on a Noble-Dury commercial featuring Lester and Earl for a Martha White Mills advertisement on Hot Rize corn

The taped version of "The Jerry Smith Show," with the recent addition of three stations in Missouri and one in Arkansas, is now heard 35 times per week on 17 radio stations in the Midwest area. The live Jerry Smith opus has moved from WMT, Cedar Rapids, Ia., where it was heard on Sunday mornings, to Station KHAK, Cedar Rapids, where it is aired 6-7 a.m., Monday through Saturday. The show is routed on personals through the remainder of August as follows: Northwest Missouri Fair, Kirksville, August 8; Hancock County Fair, Britt, Ia., 9; All-Iowa Fair, Cedar Rapids, 13-19; Rodeo, De-Ia., 21-23; Big Four Fair, Postville, Ia., 25, and New Boston, Ill., 27. Jerry's new AD Records release, "Too Late to Worry" b.w. "There Was a Time," is due out this week.

Periodicals Tie In With LP Producers

Continued from page 1

October. It will be sold to its subscribers via direct mail. This marks the first time the magazine will have sold a disk. Heretofore, it has offered several books based on previously published articles. Closest the magazine came to the record business was another Si Rady project, when the Bing Crosby firm produced a double-LP based on Life's "How the West Was Won" series of articles.

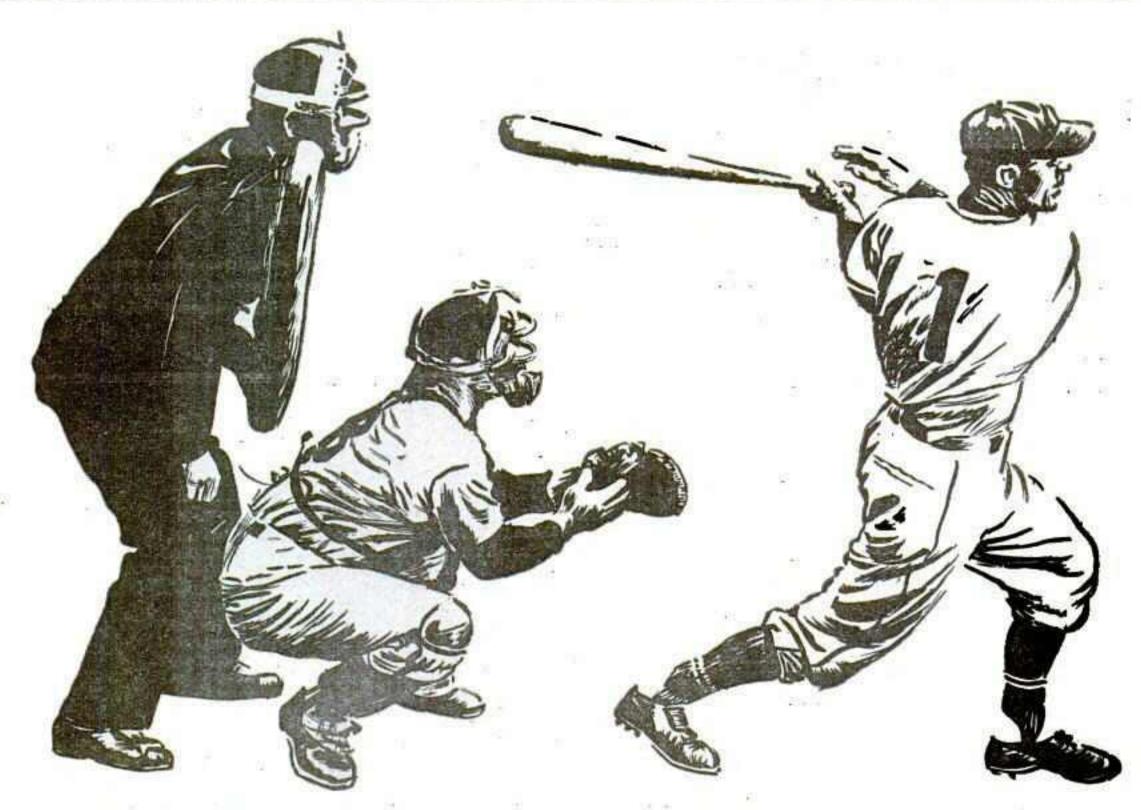
Sportin' Life The mag-disk anschluss is developing on other levels. Harold Friedman and Lyle Engel, are heading a venture known as Sports in Sound, in association with Sports Afield magazine. This venture entails production of albums containing treatises by specialists and editors of Sports Afield on numerous participation sports, such as fishing, hunting, boating, etc. Friedman and Engel are also embarked on several projects with the Fawcett magazine chain. One of the initial disks in this series will have to do with taking glamor photographs. The pair are also developing a number of ideas for children's disk projects, some of which will also be tied in with magazines.

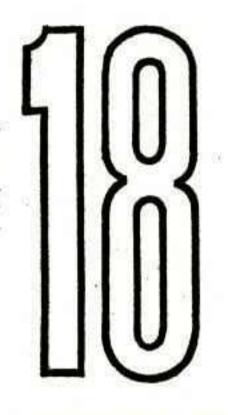
Women in Too There are many other illustrations of the growing mag-disk romance. August issue of Harper's Bazaar carries a half-page ad offering via mail a Capitol Record album on weight reducing. This is titled "Bazaar's Secret Formula for a Beautiful You."

Harmony and Good Housekeeping tied up for a similar disk offer with an LP titled "Reducing Off the Record." This was on the best selling charts many months. Another big seller was Modern Screen's "Hollywood Method," a Camden recordan exercise-to-music album.

THE BIGGEST PROGRAM IN LIBERTY'S HISTORY!

SCORE
BIG-LEAGUE SALES
WITH
THIS LINE-UP OF
ALL-STAR TALENT





GREAT NEW ALBUMS

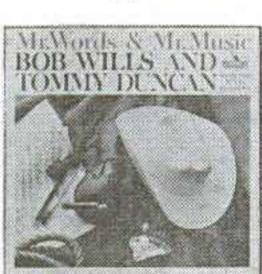


WHATEVER JULIE WANTS
Julie London 3192/7192
Diamonds Are A Girl's Best
Friend; Love For Sale; My Heart
Belongs To Daddy; Daddy; etc.

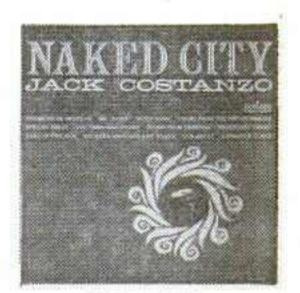


DYNAMIC HANDS
Shay Torrent At The Organ
3193/7193

La Cumparsa; Rose Of The Rio
Grande; Sweet Georgia Brown;
Bugle Call Rag; etc.

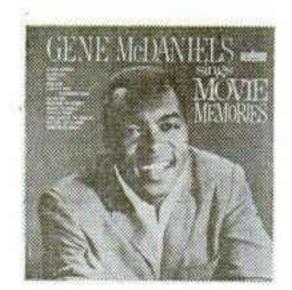


MR. WORDS AND MR. MUSIC Bob Wills and Tommy Duncan 3194/7194 Bubbles In My Beer; Rolly-Poley; After All; Cindy, etc.

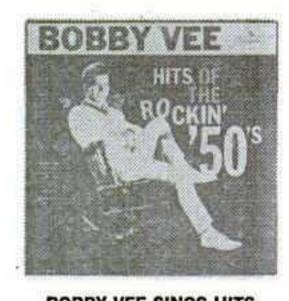


Jack Costanzo And His Orch. 3195/7195 Themes From: Route 66; Mr. Lucky; Naked City; A Summer Place; Carnival; The Untouchables; etc.

NAKED CITY



GENE McDANIELS
SINGS MOVIE MEMORIES
3204/7204
Golden Earrings; Tammy;
Secret Love; Mona Lisa; All The
Way; Young At Heart; etc.



BOBBY VEE SINGS HITS
OF THE ROCKIN' '50'S
3205/7205

Lolly-Pop; Summertime Blues
Donna; Earth Angel; Sixteer
Candles; etc.



ROMANTICA
The Lush and Exotic Sounds of
Martin Denny 3207/7207
And This Is My Beloved; My
Reverie; Tenderly; My Romance; etc.



TIMI YURO 3208/7208 I Should Care; Cry; Trying; I Apologize; You'll Never Know; Hurt; etc.

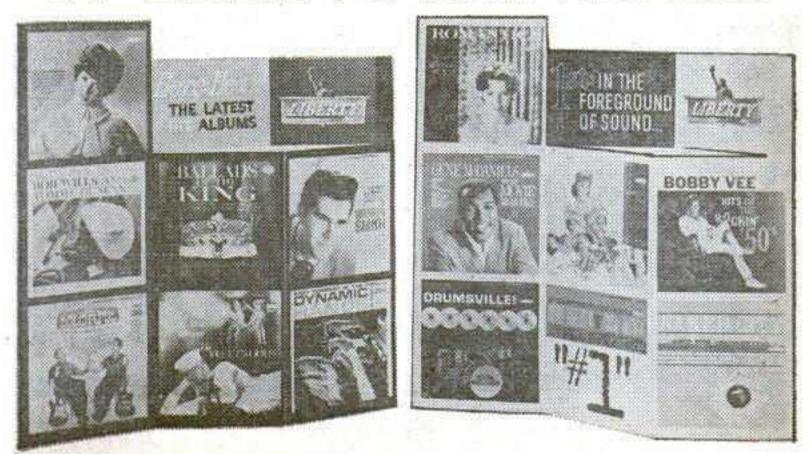
- ARTIST HEADER CARDS AVAILABLE
- AD MATS AND
 CO-OP MONEY AVAILABLE



FIRST IN THE FOREGROUND OF SOUND



USE THIS DOUBLE disPLAY OF LIBERTY'S NEW ALBUMS



LIBERTY RECORDS GRAND SLAM FALL PROGRAM



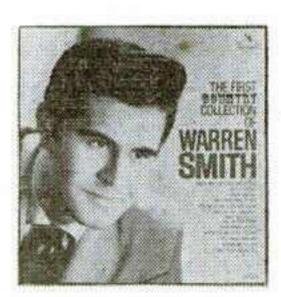
THE BIG HITS 3197/7197 Calcutta; African Waltz; Walk— Con't Run; Apache; Up A Lazy

River; etc.



BALLADS OF THE KING
The Johnny Mann Singers
. 3198/7198
Love Me Tender; Are You Lonesome Tonight; It's Now Or

Never; Love Me; etc.



COLLECTION OF WARREN SMITH 3199/7199 Odds And Ends; I Don't Believe I'll Fall In Love Today; I Fall To

Pieces; Foolin' Around; etc.

THE FIRST COUNTRY



MEMORIES ARE MADE
OF HITS
3200
Mule Skinner Blues (The Fen-

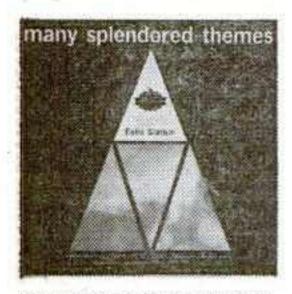
dermen); Bongo Rock (Preston

Epps); Corrine, Corrina (Ray

Peterson); Deep Purple (Billy Ward And The Dominoes); etc.



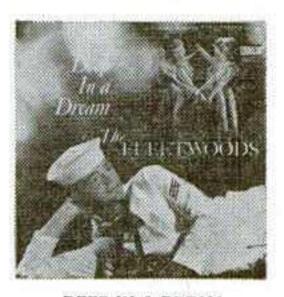
Earl Palmer 3201/7201
New Orleans Medley; Hound
Dog; Honky Tonk, Part 2; Teen
Beat; etc.



MANY SPLENDORED THEMES
The Fantastic Strings of
Felix Slatkin 13011/14011
Themes From: Around The
World; Bonanza; Gigi; A Summer Place; Limelight; Peter
Gunn; etc.



OUT OF THIS WORLD
The Unique Sounds of
Richard Marino 13007/14007
Gone With The Wind; The Moon
Was Yellow; Over The Rainbow;
Misty; Stella By Starlight; etc.



DEEP IN A DREAM
The Fleetwoods
Dolton 2007/8007

A Teenager In Love; Little Girl
Blue; Lavender Blue; Daddy's
Home; Great Impostor; etc.



THE COLORFUL VENTURES
Dolton 2008/8008

Silver City; Yellow Bird; Blue
Moon; Cherry Pink and Apple
Blossom White; etc.



Roy Lanham
Dolton 2009/8009

Lost Weekend; Body And Soul;
These Foolish Things; As Time
Goes By; etc.

PROGRAM ALSO INCLUDES THE ENTIRE LIBERTY CATALOG*

*(CHIPMUNK PRODUCT EXCEPTED)

HERE'S THE PITCH!

- 100% GUARANTEED SALE!
- 1/4 NOV. 10, 1/4 DEC. 10, 1/4 JAN. 10, 1/4 FEB. 10 PAYMENTS.
- 10% DISCOUNT.



. STOCK UP NOW AND SCORE THOSE SALES!

WITH THE COUNTRY JOCKEYS

By BILL SACHS

Harvey Thompson spins the country wax 30 hours a week on KTLW, Texas City, Tex., where Tater Pete Hunter continues to hold forth with his daily, two-hour straight country show. . . . Col. Tex Waters has the country sounds 20 hours a week going on KCTA, 50,000-watter at Corpus Christi, Tex. . . . WSNE, new country music station at Cumming, Ga., takes to the air September 1 and is sorely in need of spinning material. . . . Deejays missed in the mailing of Colman O'Nell's waxing of "The Singer and the Angel, penned by Charlie Grant, of KSIW, Woodward, Okla., may obtain a copy by writing to Grant at 12141/2 15th Street, Woodward.

Bobby Bee puts in a plea for sample disks for his new c.&w. platter show on KPKW, Pasco, Wash. Bobby does 12 hours a week, including a 6 p.m. to midnight stretch on Saturdays. Bee gets his mail at 1500 S. Washington, Kennewick, Wash. . . . Dusty Miller, of WCSS, Amsterdam, N. Y., reminds artists and diskeries that he's always in need of programming material. . . . Ray Kinnamon and

NAB Boss Collins Seeks Relief From FCC Paper Work

WASHINGTON—Smaller radio broadcast stations would be put under an "intolerable" burden of paper work in filling out the Federal Communications Commission's proposed broadcast program forms, says LeRoy Collins, president of the National Association of Broadcasters. Collins has asked for an informal conference in mid-September, between radio broadcasters and the FCC, to discuss this and other current radio problems.

Collins spoke at the same conference on "Freedom and Responsibility in Broadcasting" at the Northstations, more competition. Collins mercialism" for financial survival. hearing.

Buzz Walker, who man the turntables at WTJH, East Point, Ga., now observing its 13th year as an all-country, western and gospel station, report that they continue to enjoy prosperity in the Atlanta market. Ray and Buzz had as recent visitors Skeeter Davis, Ralph Emery, Buck Owens, Chet Atkins, the Browns, Teddy Wilburn and Roger Miller.

For a sample of Marty Martin's recent release, "Box-Car Willie" b.w. "There Goes the Sun," jot down a request on your station's letterhead and shoot it to Marty at Station KOLN-TV, Lincoln, Neb. . . . Joe Gillespie, of WGHC, new country and gospel station at Clayton, Ga., says he's in need of records, new and old. The station began operation five weeks ago. . . . Jocks missed in the mailing on Rose Maddox's new Capitol release, "Conscience, I'm Guilty" b.w "Lonely Street," may obtain a copy by writing to Jimmy Brogdon at Box 294, Oceanside, Calif. . . . Also available to c.&w. jocks are copies of Jimmie Crane's new Merlene Records release, "I'm Honky Tonking Now" b.w "I'll Be at Your

(Continued on page 11)

FCC Hits Radio 1; To Hold Hearing on KMAK Transfer

WASHINGTON — The FCC continues to call strikes on broadcasters who do not propose the right kind of programming service for their area. KMAK, Fresno, Calif., has been held up on a prospective transfer because the would-be owner, Radio One, Inc., proposes programming almost identical to that of its other two owned stations in California—KLIV, San Jose, and KXOA, Sacramento.

The FCC also reminded Riley R. Gibson, major domo and chief stockholder of Radio One, Inc., that western University School of Law, he had at one time "falsely adverwhich featured FCC Chairman tised surveys" claiming that his Minow as guest speaker, last week station was No. 1 in its own comin Chicago. Collins disagreed with munity and No. 1 in the valley. Minow that there should be more Gibson's group, the one now proposing to pick up KMAK, was also favors a freeze on AM stations, in involved in charges of "trafficking" line with FCC Commissioner Lee's in a quickie deal involving an Oreidea, because the overload of sta- gon station, the FCC said. In view tions means an "overload of com- of all this, the agency proposes a

YESTERYEAR'S HITS

Change of pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

POP-5 Years Ago **AUGUST 11, 1956**

- 1. My Prayer, Platters, Mercury
- Hound Dog/Don't Be Cruel, Elvis Presley, RCA Victor
- 3. What Ever Will Be Will Be, Doris Day, Columbia
- 4. I Want You, I Need You, I Love You,
- Elvis Presley, RCA Victor
- 5. I Almost Lost My Mind, Pat Boone, Dot 6. Wayward Wind, Gogl Grant, Era
- Allegheny Moon, Patti Page, Mercury
- Be Bop A Lula, Gene Vincent, Capitol 9. Flying Saucer, Buchanan & Goodman,
- Luniverse
- 10. More, Perry Como, RCA Victor

POP-10 Years Ago AUGUST 11, 1951

- 1. Come On-A My House, Rosemary Clooney Columbia
- 2. Too Young, Nat King Cole, Capitol 3. Sweet Violets, Dinah Shere, RCA Victor
- 4. Jezebel, Frankie Laine, Columbia 5. Lovilest Night of the Year,
- Mario Lanza, RCA Victor 6. Because of You, Tony Bennett, Columbia
- 7. My Truly Truly Fair, Guy Mitchell, Columbia
- 8. I Get Ideas, Tony Martin RCA Victor
 9. How High the Moon, Les Paul &
- Mary Ford, Capitol
- 10. I'm in Love Again, April Stevens, RCA Victor

RHYTHM & BLUES-5 Years Ago-AUGUST 11, 1956

Rip It Up, Little Richard, Specialty Fever, Little Willie John, King Let the Good Times Roll, Shirley & Lee, Aladdin

Treasure of Love, Clyde McPhatter, Atlantic

Casual Look, Six Teens, Flip I Promise to Remember, Teenagers, Gee Love, Love, Love, Clovers, Atlantic Please, Please, Please, James Brown, Federal Honky Tonk (Part 11), Bill Doggett, King It's Too Late, Chuck Willie Atlantic

PROGRAMMING PANEL

THE QUESTION

Which recording artist would you like to interview the most and why?

THE ANSWERS

BOB DREWS WWL-TV, New Orleans

For very practical reasons, I could use an interview with



Annette — first on "G.O.B.D. Saturday Bandstand" where the teen-age audience would go wild for both her singing style and her teen appeal, and again (via video tape) on the daily "Good Old Bob Drews Shows"

where the younger youngsters would be entranced by a former Mouseketeer. (Of course, for an off-the-record interview give me Julie London.)

DAN ALLAN WLOL, Minneapolis

Peggy Lee. Peggy's North Dakota background makes her an

especially wellknown person in the Upper Midwest, but, beyond that, she is a genuinely talented musician. She projects an astounding personality into every song she sings. Her sense of rhythm is, I

Peggy Lee?



CHARLIE MONK WKRG, Mobile, Ala.

Who doesn't want to interview

Frank Sinatra-'cause he is an artist. He has grown with the busi-

ness and captured it. Let's call him "King of Show Business." He's a top recording star, owns his own label, management bureau, night club, tops all TV ratings and has an Oscar for superb

acting. Take it from a "Charlie," tearing into this "Clyde" about the "Glass Jungle" and its "inhabitants" would be a "gas."

BIG WILSON WNEW, New York

Probably very few people have ever heard of a recording star

named Horace McCone. To the best of my knowledge his only record was made during the World's Fair in 1939 in a dime record - your voice booth. Due to technical difficulties, the record came out blank. In com-



parison to some of today's music, Horace McCone's record turned out to be a blessing in disguise. I now own that famous record and it is my great ambition to-but I see we are over our 70 words.

VOX JOX

By JUNE BUNDY

WESTERN-STYLED DEBUT: Station KQV, Pittsburgh, introduced its new morning deejay, Bill Western, with a special spot campaign last month. For two weeks prior to the jock taking over his time period, the station aired a flock of spots announcing "KQV is going Western." As a result, program director Dick Drury was flooded with protests and queries from listeners who assumed that KQV was going on a c.&w. kick. "I've never seen such a reaction," said Drury. "Some folks were happy when they thought we actually were going Western!" July 28 when Western was officially introduced on the air. "Western Music Hits of past years were played throughout the day. However, Drury stressed that KGV did not go Western, programming-wise, and is still on a pop kick.

GALEN DRAKE TO FM: Veteran radio personality Galen Drake—along-time star at WOR, New York has signed a three-year contract with WNCN, New York, starting this week. He will emsee three daily radio shows. which will also be aired by three other members of the Concert Network-WHCN, Hartford, Conn.; WXCN, Providence, R. I., and WBCN, Boston. He will be heard from 7:45 to 8 a.m. and 9 to 10 a.m. in the morning and from 2 to 3 p.m. in the afternoon. Joe Parry, sales manager of WNCN, said Drake's salary would be the highest ever paid a performer in the history of indie FM stations. However, he refused to name the figure. Meanwhile, WNCN, flagship of the Concert Network, is making plans to sign other well-known personalities.

CHANGE OF THEME: One of the country's best-known deejays, Robin Seymour, WKMH, Detroit, is changing time periods after 13 years in the 3:30-6:30 time slot. Seymour is moving into the station's 6-10 a.m. time seg, while Lee Alan. formerly WKMH's nighttime jock, is taking over Seymour's afternoon schedule. . . . Hester Keele Kyler has joined WSIX, Nashville, as musical director and librarian. A veteran in the radio field, Mrs. Kyler was on WSIX and WSM, Nashville. in the early '30's as half of a duo piano team. In recent years she has been program director of WBBZ, Ponco City, Okla., and also associated with WCLO, Janesville, Wis., and WCMI, Ashland, Ky.

(Continued on page 11)

ARTISTS' BIOGRAPHIES

For your programming use, here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.



THE MAR-KEYS

Waxing for Satellite Records is a hot, new group known as the Mar-Keys. Their key to recording success is the Satellite instrumental disk tagged "Last Night," which has soared into the Top 10 of the Hot 100.

The group is comprised of Terry Johnson, drums; Steve Cropper, guitar; Don (Duck) Dunn, bass; Charles Axton, tenor sax; Don Nix, baritone; Wayne Jackson, trumpet, and Jerry Lee (Smoochie) Smith.

piano and organ. The boys are from Memphis and have been together for about three years. At first they were a four-plece combo but added the brass and organist in the last year.

Until their connection with Satellite Records as artists, they played local dances and clubs and then became staff musicians for Satellite. Soon after the boys came up with their own hit disk. They were assisted by a.&r. man Chips Moman, who wrote and arranged the hit, "Last Night."

TIMI YURO

Petite Timi Yuro is scoring heavily on the Hot 100 with her hot Liberty waxing of "Hurt." In only three weeks the disk strides right into the No. 20 slot on the chart. Miss Yuro (real first name is Rosemarie) was born in Chicago August 4 about 21 years ago. She has resided in Los Angeles the past nine years, where she helps her mother, who owns and operates an Italian restaurant. She started singing as a young girl



and soon appeared in the floorshow at the resturant on weekends. The show was made up of professional children performers.

Liberty Records' president, Al Bennett, signed Timi Yuro to a contract about a year ago, but after the recording session the label was not pleased with the results. Only recently Miss Yuro wanted to be released from her contract, but Bennett was convinced that the young lady had great potential. Clyde Otis, who recently came to Liberty, recorded Miss Yuro on her hit disk, 'Hurt," upholding the validity of Bennett's faith in her talent. Her first album will be released this week and the second album is almost complete, too.

New ARMADA PRIVATE CLUBS Execs at Meet

NEW YORK-A flock of key manufacturers and distributors have been invited to join the executive board of ARMADA at the next meeting of the ARMADA Board on August 18 in New York. The meeting will be held at the Hotel Warwick here and will be chaired by Art Talmadge, president of the association.

The men invited to join the board are Archie Bleyer of Cadence, Henry Droz of Arc Distributing in Detroit, John Kaplan of J. & K. Distributing in Detroit, Pop Daily of H. W. Daily in Houston, Leonard Chess of Chess, and Fletcher Smith of Stereo Oddities. ARMADA officers who will be present include Bob Chatton, Nelson Verbit, Harry Schwartz, Harry Apostoleris, Amos Heilicher, Ahmet Ertegun, Milt Saltstone, Sam Phillips, Al Bennett, Bill Shockett, Sigmund Steinberg, Jordan Ross, Ewart Abner and Norman Weiser.

The association will plot out its program for the year at this meet, the first get-together of the executive board since the ARMADA Convention in Florida a month ago. Also on the agenda are legal reports from Steinberg, and many subjects that were covered during the symposium meets at the Florida sessions.

Forlenza Columbia PR Field Manager

NEW YORK - Columbia Records has appointed Sal Forlenza to the post of national promotion manager for field sales. He replaces Bob Messinger who left the firm to form his own personal management company. Tom Catalana has been named product manager of single records, Forlenza's old post.

At the same Mike Berniker, of the Epic a.&r. staff, has been upped from associate producer to producer. In creative services at Columbia Elizabeth Snowden has been appointed administrative assistant to Debbie Ishlon, vicepresident of the creative services department.

Cook PR Manager For Columbia's Chi Record Distributors

CHICAGO—Paul Cook, 33, takes over as Chicago promotional manager for Columbia Records Distributing Corporation here, replacing John Doumanian, who moves to a Midwest regional post with Capitol.

Cook was formerly Midwest regional promotion manager for Columbia Records Sales Corporation. The move is a big step up for the youthful Cook who has been with Columbia less than a year.

Before that, Cook was with the Fred M. Randall Advertising Agency, Detroit, for three years; Burroughs Corporation, Detroit, as advertising director, for five years, and American Airlines for four years.

Al Smolin Moves Into Sun Plastics Firm

NEW YORK - Al Smolin, formerly plant manager for Allied Records in Belleville, N. J., has resigned that post to become sales manager for Sun Plastics, a diskpressing firm in East Newark, N. J. Operated by Moe Silvers and Jerry Salerno, Sun presently includes during his tenure as circulation ABC - Paramount, Warwick, Jubilee, Octave, Ansonia and Com- Week here. He was with BMW with Columbia in Bridgeport.

SERVING BANDS

PHILADELPHIA — The big-band sound, particularly those belonging to name music makers, will get a major test run at the suburban Drexelbrook Swimming and Tennis Club during August. For three Monday nights at the private membership club, name bands will play in a tent to be pitched on the pool patio at the club. New policy will kick-off with Louis Armstrong August 14, with Woody Herman coming in August 21 and Warren Covington with the Tommy Dorsey Band August 28.

Operators of the Drexelbrook club have just taken over the operation of the Valley Forge Country Club in another suburban area and a similar entertainment policy is planned for the new enterprise.

Miracle Name for **New Tamla Subsid**

CHICAGO — Tamla - Motown Records, Detroit, introduces a new label, Miracle, with the forthcoming singles release "O Mother" by the Elgins, Detroit vocal group.

The new subsidiary will utilize the talents of unknown artists and also will issue pressing of masters purchased from other firms. Though the label's initial release is a pop-r.&b. single, Tamla intends to eventually concentrate Miracle recordings in the jazz field.

Tamla, the parent company, was established approximately 18 months ago by Berry Gordy Jr. The Motown line later was added to issue tunes primarily in the popr.&b. field.

Tamla-Motown presently has "Mighty Good Lovin" by the Miracles and "I Don't Want to Take a Chance" by Mary Wells on BMW's "Hot 100."

Miele New Mkt. Chief at MGM

NEW YORK—Andy Miele has left his post of sales chief with United Artists Records to take over as director of marketing for MGM Records. Miele will handle all domestic and international sales and promotion for MGM, Verve and Cub labels. He has also held posts with Capitol Records during his 16 - year ties with the business. The Miele appointment, according to MGM President Arnold Maxin, will enable Sid Brandt, vice-president in charge of operations, who has been doubling in sales, to focus his energies on administration, budgeting and sales analysis.

King Ups Chuck Seitz To Chief Engineer Post

CINCINNATI - Syd Nathan, King Records chief, has announced the promotion of engineer Chuck Seitz to the post of chief engineer and recording supervisor of King studios in New York, Chicago and Cincinnati, covering the firm's King, Federal, Deluxe and Bethlehem labels. Norbert Ward, engineer, last week joined King to handle some of the duties formerly performed by Seitz.

Seitz joined King Records on a full-time basis in mid-May, after working with the firm part time supervisor with Billboard Music has a background of 16 years in joining BMW, Seitz was engineer Champs, who this week begin a by Wayne Worley. It is reported Productions here.

LABEL-DEEJAY PROMOTIONS

By NIKI KALISH

"MISS SKIN TIGHT, PIN STRIPE" CONTEST: Radio Station WHOO, Orlando, Fla., recently stirred up their teen-age listeners "Miss Skin Tight, Pin Stripe" as part of a tie-in promotion for the Sheb Wooley MGM disk of "Skin Tight, Pin Striped Purple Pedal release. The label was formed by Pushers." The station received hundreds of photos of teen-age listeners dressed in the costume described | Shelton is a former artist with in the lyrics of the novelty song. Winner of the contest was Brenda Thomas of Orlando, chosen for costuming and looks. Young Miss Thomas made the rounds of local dealers in costume plugging the record and Station WHOO.

DEEJAY FETES FERGUSON: appearance at Idora Park in Youngstown. Hassey, who did a remote for the station from the park, felt the best way to convey his enthusiam for the success of the appearance was to have a party for Germany. Ferguson and his aggregation. The Roulette recording artists' success resulted in a booking for a return engagement in October at the University of Youngstown.

CUGAT CONCERT PLUGS Xavier Cugat and Abbe Lane were first "Music Under the Stars" concert of this summer's season. They visited many of the deejays in the area, including Howard Viken of est Mercury album titled "Viva Cu- store for the fall. gat." Cugat was kept busy autographing copies of the album. Connie Hecter, Mercury promotion manager, reports that both the concert and the album were quite successful.

JUST S C R A T C H I N' AND SANDIN': Til Dieterle, whose "honky tonk" piano created quite a stir when she recently cut the "Bil- ments. bao Song" for United Artists Records using sandpaper scratching in the background, was recently the subject of a "Sand Along With Til" promotion conducted by Ray Briem, KLAC, Hollywood. Briem, after hearing the disk, worked out a giveaway deal with Minnesota Mining, who supplied him with the scratching materials. Then in conjunction with Til Dieterle, who was visiting on the Coast, set up the "Sand Along With Til" promotion, spinning the "Bilbao Song" disk while the listeners scratched away. Briem reports the mail reaction has been "fantastic."

SEEN AROUND THE STA-TIONS: Gene Pitney, whose "Every Breath I Take" Musicor disk is his third strong item for the U.A. subsid, spent a week recently covering the East Coast, including stops in Atlantic City, for appearances with Larry Keane of WMID, then to Washington, for a visit with the local jockeys, plus an appearance on the Milt Grant radio show. Then he went on to Baltimore for the Buddy Deane show on WJZ-TV.

Booker Bob Dawes to AMB

LOS ANGELES — Bob Dawes, formerly in the band and onenighter department of General Artists Corporation on the West Coast, has joined Artists Management Bureau, Inc., here to handle artist bookings on the West Coast, Hawaii and Australia. AMB is operated by Marty Landau and X. Cosse, well-known c.&w. promoters and managers.

New on the AMB books under an exclusive booking pact are Johnny Burnett, currently on tour ico, Arizona and Colorado.

Liberty Sets Distrib For Goldcrest's Side

CHICAGO—Goldcrest Records' new single, "This Time" by Troy Shendell, will be distributed nationally on the Liberty label through Liberty's distributor network.

In Chicago, however, the tune by running a photo contest to select | will remain on Goldcrest and will continue to be handled by Summit Distributors, Inc.

> The single is Goldcrest's first Gary Shelton, Fort Wayne, Ind., who also produced the single. Mercury.

SESAC Sets License Pacts Around World

NEW YORK-SESAC has set agreements with various foreign Bob Hassey, jazz deejay at WKBN, licensing agencies for representa-Youngstown, Ohio, turned the tion overseas. PRS will handle pertables on Maynard Ferguson and formance rights in England, mehis orchestra by tossing an affair for | chanical rights by MCPS. GEMA the group during Ferguson's recent will handle both performances and mechanicals for Germany. SACEM in France will collect and process performance royalties there and BIEM will handle mechanical rights on the Continent except in

Decca Unveils Line To Boston Dealers

BOSTON - Nearly 150 record LP: Mercury recording artists dealers, their wives and members of the record industry gathered Thursin Minneapolis recently to open the day (27) for the annual fall showing of Decca's newest listings. Hosting the occasion at the Somerest Hotel, was Alan Ross, local manager, who gave the guests a Station WCCO, to plug Cugat's lat- preview of what the firm has in

> Attending from New York were Leonard Salidor, Decca's chief of national promotion; Alan Smith, head of the phonograph and accessory department; George Lee, credit manager, and Ed Hurley, Eastern divisional manager. Retailers and their guests were treated to a sumptuous buffet with refresh-

Nobach Heads German Disk Production Team

COLOGNE - Nils Nobach, Electrola disk producer who is leaving to join Ariola effective September 1, will erect a new studio for Ariola in Cologne. Nobach becomes chief of the newly formed "production group West" of Ariola. The Nobach project is part of Ariola's decentralization program aimed at erecting a series of regional diskeries blanketing Germany.

Nobach's "production group West" will be the fourth such regional production unit. The others are in Munich, led by Helmut Theatrical Agency. The newly Jantsch; in Hamburg, led by Franz Schmidt-Norden; and Berlin, led by Willy Hoffmann and Friedrich Schroeder.

Nobach moved to Ariola as part of a shift which brought Heinz Gietz and Guenter Ilgner to Electrola in a reorganization of Electrola's dance and entertainment music section. Gietz takes charge of the artists and Ilgner the sales.

Time Bows 1-for-4 Deal; Buys Master

NEW YORK — Effective immediately through September 15, Time Records is putting the entire 2000 series catalog items on a buy four get one free basis. Included in the deal are five new albums which are being released this week.

The firm has also purchased and released a single master originally released on the Elbridge label mand among its accounts. Smolin three and a half years. Prior to of the Pacific Northwest, and the called "Red Headed Woman" sung the business, including three years for six years with Rite Records four-week trek through New Mex- that initial action on the disk has originated in Chicago.

Premier Bids for SEC Stock Sale

WASHINGTON - Premier Albums, Inc., New York, proposes to sell 120,000 shares of common stock to finance a new stereo record line, Directional Sounds, together with a new audio-visual sales approach. Public sale would be at \$5 per share.

In a registration filing with the Securities & Exchange Commission, the company, which makes and sells stereo and monaural LP's. says \$100,000 of the stock sale proceeds would go to finance the new line of Directional Sound stereo disks, plus acquisition and use of a "sales device for the audio and visual presentation of sound in motion." Another \$200,-000 of the sales proceeds will be used to buy pressing plant facilities, and the remainder will go into working capital.

The registration statement says the company now has 140,000 common shares outstanding, with a 78-cent-per-share book value. Additional 25,000 to 65,000 shares are reserved for future issue of employee stock options. Of the outstanding stock, Philip Landwehr and Milton Rosen, president and vice-president respectively, each own 31.8 per cent, and Lewis Harris, vice-president, owns 21.2 per cent.

Davco Records in New Jacksonville Quarters

JACKSONVILLE, Fla.-Davco Records, Inc., Hampton J. Walker, president, has moved into new quarters at 716 Bugbee Street here. On the Davco staff here, besides Walker, are Bob O'Steen, director of publicity and promotion; George McGlamory, head of public relations, and Sally DeFaut, executive secretary.

Latest Davco releases are "My Heart and Eyes" b.w. "I Am Never Understood" by Merlene Garner, and "Touch of Heaven" b.w. "Just as Plain as Day" by Jimmy Strickland. Miss Garner is currently appearing at the Chez Louis in Tampa. Strickland is on his fifth week of a 52-week contract with Copeland Sausage for a 30-minute weekly TV show beamed over most of Florida and Georgia. He also appears each Friday and Saturday nights at the 3 A.M. Club here along with other top name c.&w. artists.

Form Beverly Artists Agency

HOLLYWOOD — Anne (Fulchino) Freels, for eight years with RCA Victor's Public Relations Department, has teamed with ex-GAC nightclub booker Stanley Furman to form Beverly Artists Corporation formed firm will represent artists in records, personal appearances, TV and pictures. BAC will headquarter at 260 South Beverly

Mrs. Freels, who will serve as an associate to Furman, was sales promotion manager of Columbia Records prior to joining RCA Victor. Before entering the record business, she served as a nightclub and theater chain press agent.



(Courtesy Nat'l Cartoonists Society)

BEST-SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturer, based on results of a month-long study using personal interviews with a representative national cross-section of record-phono dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

PHONOS LISTING BETWEEN \$101 AND \$150

Position This Issue	Position 5/8/61 Issue	Brond	% of To:al Points
1	1	Magnavox	36.8
2	3	Columbia	9.9
3	4	Motorola	7.9
4	2	Decca	7.1
5	8	Webcor	6.4
5	5	Zenith	6.4
7	7	RCA Victor	5.5
8	6	Voice of Music (V-M)	4.2
9	9	Capitol	
		Others	

Plagued By Rack, 1-Stop Competish

Continued from page 3

Portsmouth, Va. In Richmond it- on a perishable item like records self, Handelman Drug, operating forever, and they can't keep hangout of its Greensboro, N. C., outlet, ing creditors up forever. There has Murphy variety chain stores, as sheimer thinks. well as a Murphy store in Lynch-

supplies albums.

as is another one-stop from New York. Record Sales of Boston, on the other hand, is active in the Fields stores in Hampton and Petersburg, Va.

Peddler Pays

local distributors recently, when a firm has also taken on the record truckman for the Edge firm in cabinet line of the furniture firm Washington was arrested in the act known as Universal of High Point. of selling disk merchandise out of a truck to a local retailer. He was license. The case, however, was lets. settled when the trucker was required to pay a nominal fine upon agreeing to take out the necessary license.

Business Off

According to Sinsheimer: "The retail record sales here are 30 to 35 per cent off what they were a year ago." Part of the explanation, he says, is the fact that all these record outlets in our area have dethey keep expanding, they can stay in business, but sooner or later sheimer concluded.

That's the only answer," Sin-plies to all Atco catalog and new LP's as well.

service for various armed forces when there are no new locations, posts in the Deep South, can also the bubble has to burst. They be found at the Navy base in can't operate on 10 to 15 per cent is serving at least three of the to be a day of reckoning, Sin-

He contends: "A lot of record companies don't have fluid cash The Sears stores in Richmond now either, thanks to these farare getting service on singles from flung rack operators. In the last six F & L (Friedman and Lapidus) months we've shipped records back from Atlanta, while the Jimmy to seven different record compa-Martin distributing firm in Chicago | nies who yanked their lines from us. They all still owe us the In addition, the mobile one-stop money for the records. One firm in firm out of Pittsburgh is active in California owes us \$2,800 since last this market with its Volkwagens, April. They simply can't get their money out of the rack jobbers. That's their trouble, man!"

Diversification

The Allen firm is now selling transistor radios, phonographs and accessories to take up the slack of A glimmer of hope arose for the loss in the disk business. The

"Beyond that, we actively have in mind getting into the book busicharged with operating without a ness, in a sort of rack jobbing way," peddler's license. According to the says Sinsheimer. "The book clubs law here, it's legal for an out-of- destroyed a lot of the hard-cover State supplier to make deliveries book retail business. Today there on previously received orders. If are only 1,400 outlets for hardhe solicits business on the spot, cover books in the country. Pubhowever, he requires a peddler's lishers are eager to open new out-

> "We've talked to Random House and Prentice Hall and others and they'll work with us on a guarantee basis. We've talked to our record accounts and they'll go for it. They will try anything at this point to get some new business.

"We have in mind putting some type of rack or fixture in the store which will contain only the 15 best sellers according to The New cided to do business with people York Times. Dealers will work on a far away. These outfits can't pos- 100 per cent guarantee and they'll sibly be current when it comes to make a markup of 40 per cent. And plans, with 80 per cent of all dishaving a title ready when the de- when you're talking about a \$10 mand is hottest. They simply don't retail book, that's a nice profit. July and August quotes. care that much because they have There's a lot to this book idea and too many other accounts to worry we're for it. As far as records go, dealers its entire LP catalog at a about. And they keep expanding the manufacturers better smarten 15 per cent discount until August all the time tying up more and up and drop the suggested retail 31. These include catalog as well more retail accounts. As long as price before everybody is ruined, as new LP's. The discount ap-

GOTHAM SCENE OF NEXT YEAR'S NAMM SHOW

CHICAGO—The National Association of Music Merchants (NAMM) last week issued figures indicating a record Chicago attendance for the recent Music Merchants Trade Show and at the same time released plans for the 1962 convention and show to take place in New York. Final figures brought out that this year's Chicago conclave produced an 11 per cent increase in buyer attendance and an over-all increase in attendance of 5 per cent.

Next year's gathering will take place in the New York Trade Show Building June 24 through 28. At the helm of NAMM at that time will be the organization's recently elected officers, Ted Korten, Longview, Wash., president Eldred S. Byerly, Peoria, Ill., vice-president; C. M. Balcon, Seattle, Wash., secretary; and R. Gregory Durham, Chicago, treasurer.

Novel Transistor Radio From Japan

WASHINGTON—New Japanese transistor radios are being attached to the back of framed paintings to be hung on the wall and put into other cases of novel design, the Foreign Commerce Weekly reports. Other Japanese gimmicks include meters showing condition of the battery and doubling as tuning indicators. Vernier dials are being used for easier tuning.

Japan's exports to the U.S. of the entertainment-type transistor is still on the rise-4 million out of their total export of 11 million units. They are also shipping battery-operated portable television receivers, apparently concentrating on a trend toward facility and ease in handling for consumer sight-andsound entertainment in the home.

N.Y. Hi-Fi Show to Spot Stereo FM

NEW YORK—Over \$6 million worth of audio components, highlighted by one of the first displays of FM stereo radios and adaptor equipment to be on view to the general public, will be the features of the upcoming New York Hi-Fi Music Show. The show will be staged at the Trade Show Building, September 13-17.

More than 125 exhibitors are expected to present their wares to an estimated attendance of 30,000. Admission fees of \$1.25 for adults, and 25 cents for children will be charged. A press review will be held Wednesday, September 13, in advance of the regular Thursday to Sunday public showing.

Atlantic Offers Fall Albums, Disks

NEW YORK—Atlantic Records is swinging on its fall program. The firm reported this week that its sales program for the fall has already surpassed all previous tributors already having reached

Atlantic is offering all qualified

DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal, as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion Please consult these for full information.

CONCERT-DISC—Limited time only. Started June 23, 1961. Dealer is offered two LP's for the price of one. Five new releases all packaged "piggy-back" style.

RCA VICTOR—Limited time only. Started May 29, 1961.

"Heart of the Symphony," LP by Fritz Reiner and the Chicago Symphony Orchestra, is specially priced to the consumer at a "Save \$2" introductory offer

CAPITOL—Expires August 15, 1961. Started July 14, 1961. Label is offering 15 per cent off regular dealer price on new Frank Sinatra album "Come Swing With Me." Dealers will be able to exchange up to 100 copies of the album.

STARDAY—Expires August 30, 1961. Started July 31, 1961. "Starday's Original Second Annual Country Music Spectacular Sale." Three albums free for every 10 purchased. Program covers all Starday LP's and EP's. Features two albums: "More Country Music Specatacular" specially priced to dealer at \$3.15; "Country Music Sampler," specially priced to dealer at \$1.23. See page 3, July 31 issue, for details.

ARTIA—Expires August 31, 1961. Started July 18, 1961. "Artia Summer Dividend." Open to dealers and distributors. Plan offers one free LP for every three purchased.

MK & SUPRAPHON—Expires August 31, 1961. Started July 18, 1961. "Summer Dividend." Open to dealers and distributors. Plan offers one LP free for every six purchased.

ATLANTIC-ATCO—Expires August 31, 1961. Started June 26, 1961. "Summer LP Sales Incentive Program." Available through distribs, the label offers a 15 per cent discount on the entire LP catalogs of both labels, including new LP releases. See page 3, June 26 issue, for details.

CANDID—Extended through August 31, 1961. Started June 27, 1961. "Summer Jazz Star Program." Distributors receive three free LP's for every twenty purchased. Program applies to five new releases as well as entire catalog.

KING—Extended through August 31, 1961. Started May 18, 1961. Special consumer plan. Two regular priced LP's for the price of one. Dealer makes normal mark-up. Program covers 16 specified LP's. See page 5, May 29 issue, for details.

KING—Expires August 31, 1961. Started August 1, 1961. Dealer Restocking Plan. One LP free for every five purchased. Special dating plan for orders totaling \$75 or more. See separate story, current issue, for details.

MERCURY—Expires August 31, 1961. Started July 15, 1961. "Summer Spectacular" sales plan. Buy six LP's, receive one free on all new releases; purchase five on selected CGW LP's and five EP's and receive one free; purchase five of EP's and LP's series and receive one free, and purchase 100 on Celebrity Series and receive 30 free. See page 4, July 17 issue, for details.

MGM—Expires August 31, 1961. Started July 15, 1961. Label is offering one album free for every five purchased. Plan covers complete catalog. Also, 100 per cent exchange privilege on the label's 50 best-selling LP's.

PARLIAMENT—Extended through August 31, 1961. Started June 19, 1961. One album free for every three purchased. See page 45, June 26 issue, for details.

RICHMOND-TELEFUNKEN—Expires August 31, 1961. Started July 1, 1961. A suggested 20 per cent discount offered to dealers through distributors. Program covers complete Richmond-Telefunken LP catalog including new releases.

UNITED ARTISTS—Expires September 1, 1961. Started July 1, 1961. "Carnival of Stars." Two parts: Special deferred payment sales program offered to distribs whereby they receive five free copies of an LP when they purchase 25 copies of the same package. Program covers all new UA and Ultra Audio product, plus entire Ultra Audio catalog. Sales incentive plan on "Album of the Month" offers distribs two albums of the month free for every 10 purchased. Distribs must pass identical benefits to dealers. See pages 6 and 8, July 3 issue, for details.

DECCA—Expires September 15, 1961. Started July 19, 1961. On a minimum order of any combination of LP's, EP's, Tape or the Vocalion line totaling \$100, the dealer is allowed a 10 per cent discount on the total purchase. Chain stores are also eligible. See page 3, July 31 issue, for details,

TIME—Expires September 15, 1961. Started August 1, 1961. Entire Time Records series 2000 catalog available on a buy-four-get-one-free basis, Plan includes new releases.

COLUMBIA—Expires September 16, 1961. Started July 10, 1961. Ten per cent discount on new LP releases in addition to complete catalog. See page 1, July 31 issue, for details.

EPIC—Expires September 16, 1961. Started July 10, 1961. "Fall Merchandising Plan." Fifteen per cent discount on all new LP releases for August and September, plus the catalog. See page 1, current issue, for details.

LIBERTY—Expires September 22, 1961. Started August 1, 1961. Label is offering 10 per cent discount on entire catalog, plus new releases on all LP's except The Chipmunks. See page 3, July 24 issue, for details.

WARNER BROS.—Expires September 22, 1961. Started July 24, 1961. Label is offering a 15 per cent bonus to dealers covering new releases and catalog. See page 3, July 31 issue, for details.

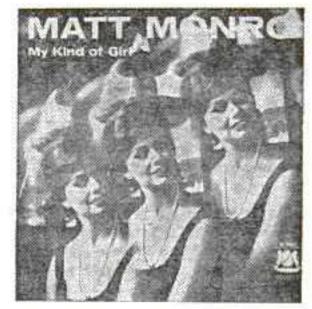
ROULETTE—Expires September 24, 1961. Started August 1, 1961. Qualified dealers are offered 15 per cent discount on all LP's including new releases. See separate story, current issue, for details.

(Continued on page 11)

ALBUM COVER OF THE WEEK



A TOUCH OF ELEGANCE - Andre Previn, Columbia CS 8449. Full-color photo of the sophisticated doll is by Jerry Schatzberg. Mostly in red and blues on a cream background. Attractive display item.



MY KIND OF GIRL - Matt Monro, Warwick W 2045. What could be better than one pretty girl but three of them. All the same lovely and in full color with a background of fountains. Nice dispay material.

XOX JOX

Continued from page 8

New additions at WCCF, Punta Gorda, Fla., include Don Thieme, formerly with WNOR, Norfolk, Va.; Larry Kent, ex-WSAF, Sarasota, Fla.; Rob Payne, ex-WSBD, Miami; Mike Murphy, ex-WFAB, Miami, and chief engineer Bill Setliffe, ex-WEIC, Charleston, Ill. . . . Roger Miller, who recently moved from WKWK, Wheeling, W. Va., to WWOW, Conneaut, Ohio, notes that we misspelled Conneaut in a recent issue, and consequently he has been getting mail addressed to "Conneault."

TEXAS: Ken Fairchild, newsman at KPRC, Houston, will double as a deejay on the all-night shift when KPRC starts 24-hour operation in the near future. . . . George Cooper, KONO, San Antonio, succeeds Doug China as program director. China has moved to California. . . . Bob Brock, KQUE-FM, Houston, is in the Methodist Hospital recovering from a leg operation. . . . Eric Goldmar is subbing for Bill Zak, KTRH, Houston, while the later vacations in Mexico. . . . Howard Cornelsen Jr. is summer replacement deejay at KRBE, Houston -subbing for afternoon jockey Scott Noxon, who is putting in his training stint with the U. S. Army at Fort Hood. . . . After three years as one of San Antonio's top-rated jocks, Ricci Ware has moved to KLIF, Dallas, in the 3-6 p.m. time slot. Also new at KLIF are Jerry Miller, ex-KONO, San Antonio, and Ben Laurie, also ex-KONO man.

WITH THE COUNTRY JOCKEYS

Continued from page 8

Wedding." Drop a line to the company at 1033 Willow Street, Abilene, Tex., on your station letterhead.

Art Barrett has left WCMS. Norflok, Va., to take over the spinning duties at WKCW, 5.000 - watter at Warrenton, Va. WKCW is a full-time country operation. . . . Damper Music, Inc., 119 Two-Mile Pike, Goodlettsville, Tenn., invites jocks to write in for samples of Leon Mc-Auliff's "Cozy Inn" on Cimarron, Billy Walker's "Funny How Time Slips Away" on Columbia, and Ray Sanders' "Walk Slow" b.w "Two Hearts Are Broken" on Liberty. Put your request on your station's letterhead.

DISK DEALS FOR DEALERS

Continued from page 10

KAPP-MEDALLION—Expires September 30, 1961. Started August 1, 1961. Ten per cent discount on all Kapp new releases plus catalog; 15 per cent discount on all Medallion new releases plus catalog. See page 2, July 31 issue, for details.

MONITOR—Expires September 30, 1961. Started August 1, 1961. Ten per cent bonus on all MF, MC and MR series. Additional 10 per cent discount on MC series.

ABC PARAMOUNT—Expires October 20, 1961. Started July 17, 1961. "Fall LP Program." Distribs are offered 121/2 per cent discount on all LP purchases. Program covers complete catalogs and new releases on ABC Paramount, Impulse and Chancellor labels. See page 8, July 3 issue, for details.

AUDIO FIDELITY—No expiration date. Started August 1, 1961. One free album for every five purchased on entire catalog, all series included.

INDIGO—No expiration date. Started July 10, 1961.

Entire LP catalog is offered on a two-free-for-every-10-purchased plan.

RIVERSIDE—No expiration date. Started February 6, 1961. Dealers buying the Riverside Pre-Pak, a browser box containing 100 jazz singles, will receive a bonus of four albums from the LP catalog. See page 49, February 6 issue, for details.

TIME—No expiration date. Started April 1, 1961. Dealer is offered one LP free for every six purchased. Progam covers complete

MONITOR—No expiration date. Started June 19, 1961.

Three LP's are specially priced to the consumer at \$1.98. Soviet Army Chorus and Band, Vol. 4; Beethoven Piano Concerto No. 4 in G, Gilels, piano; Beethoven Piano Concerto No. 5 in E Flat Major, Gilels, piano.

KANDY—No expiration date. Started July 17, 1961. Label is offering seven LP's for price of six. Applies to Johnson's "Organ With a Beat" series. Same type of deal offered on singles.

WIP Tossin' Out Rocking Turners

PHILADELPHIA - Radio Station WIP, which did a rock and roll carbon copy of the musical menu dished up by WIBG here for many a year, is beginning to do a switch of the spinning. Station went to the rock and roll register from highbrow levels after Metropolitan Broadcasting Company took over the station a few years ago.

"We're still going to play hits," says General Manager Harvey Glascock, "but not when they're that tossing-and-turning type of rock and roll. We think the swing is to the more tasteful music."

Under new music policy, platters of Sinatra, Shearing, Peggy Lee and Ella Fitzgerald are being played regularly.

Ampex Expansion Aids Design & Engineering

HOLLYWOOD - Ampex is stepping up its product design and engineering as part of an expansion program "to meet present and future requirements of consumer and professional markets" here and abroad, according to Herb Brown, Ampex vice-president and manager of Ampex Audio.

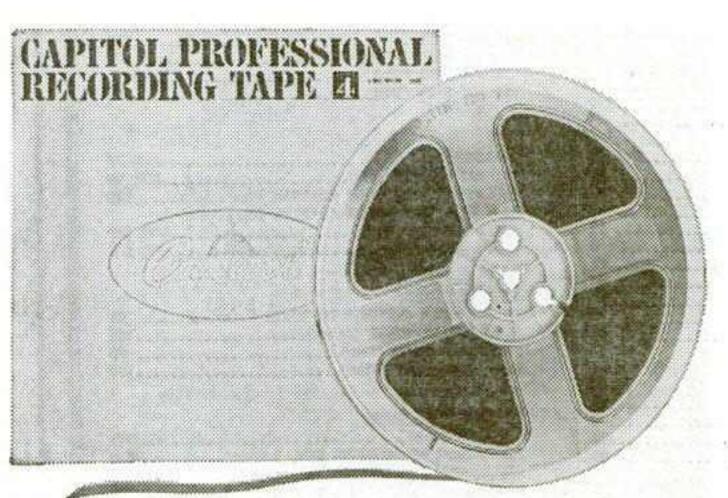
Brown noted that during June, Ampex Audio's employment showed an 18 per cent increase. He said his firm's expansion pro-gram is causing it to "actively seek senior engineers with experience in magnetic recording to help imple-ment this accelerated" activity at Sunnyvale. Brown also revealed that all field sales activity for Ampex Audio equipment has been cen-tralized under Richard O'Brion, recently named audio equipment sales manager. O'Brion will base his operations in New York City.

George Urey Named

Continued from page 3

directly with Wood and Chris Hamilton, Dot's sales vice-president. DRDC previously was headed by Webber Parrish who resigned his vice-president's office to launch his own rack-jobbing operation in the Nashville area. Since Parrish's departure in April, the post has been left unfilled until Urey's appoint-

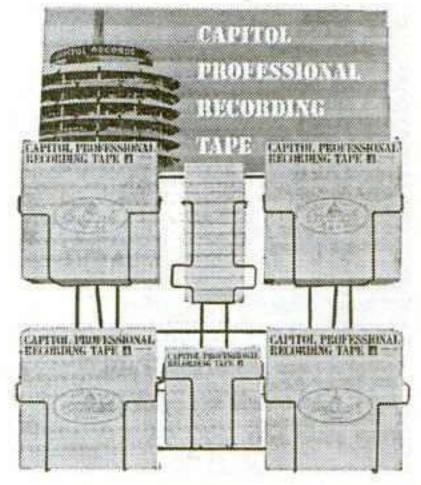
Dot has been expanding its distribution operation, and the naming of Urey to its helm is seen as another step in strengthening its wholly owned subsidiary. As ad-ministrative head and operations chief of the branches, Urey will have broader executive powers in running DRDC than his predeces-



IT'S NEW! A new line of professional quality tapes for the home recording enthusiast.



IT'S FROM CAPITOL! One of the best-known names in modern audio technology.



Just lift the Merchandiser out of its shipping carton, place it on the counter or on your wall, and you're in business. A large advertising/ promotional campaign has been launched to aid you in selling this new tape line: ads in Esquire, Audio, Harrison's, Hi Fi/Stereo Review, Modern Photography, Popular Photography, U.S. Camera. Plus-banners, brochures, other exciting point-of-sale materials. But get the whole story. Contact your CRDC representative now.

IT'S A DEAL! This compact, self-service Capitol Tape Merchandiser contains a supply of each tape in the new Capitol line. And you get them at the special master-carton discount rate. Contact your CRDC representative now.

EMI/US, Magnetic Tape Division, 1750 North Vine, Los Angeles 28

ALBUM PROGRAMMING & BUYING GUIDE

(Stereo) Mono

TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert.

Title (Label)

Title (Label)	Top LP	Mono Rank
Male Vocalists	- 23	
ALL THE WAY (Cop)	(2	1) 20
ANKA AT THE COPA (ABC)		. 30
CHET ATKINS' WORKSHOP (RCA)		. 142

Female Vocalists

VOCAL LP's

ANKA AT THE COPA (ABC)
BAIR ANKA SINGS HIS BIG 15 (ABC)
CHET ATKINS' WORKSHOP (RCA)142
BELAFONTE AT CARNEGIE HALL (RCA)(26) 26
BELAFONTE RETURNS TO CARNEGIE HALL (RCA)114
BROOK BENTON GOLDEN HITS (Mer)124
BOBBY'S BIGGEST HITS (Cameo)
COME DANCE MITH ME (Cap)
COME DANCE MITH ME (Cdp)
BOBBY DARIN STORY (Atco)
DEDICATED TO YOU (ABC)59
GENIUS HITS THE ROAD (ABC)
GENIUS PLUS SOUL EQUALS JAZZ (Imp)(24) 18
HEAVENLY (Col)
BUDDY HOLLY STORY (Cor)
JOHNNY HORTON'S GREATEST HITS (Col) 53
HYMNS (Cap)112
PIL RUY YOU A STAR (Col)40
IT'S PONY TIME (Park)
JOHNNY'S GREATEST HITS (Col)
JOHNNY'S MOODS (Col)
MOODY RIVER (Dot)(36) 75
MOST POPULAR GUITAR (RCA)
NICE 'N' EASY (Cap)
NO ONE CARES (Cap)
RICK IS 21 (Imp)
PING-A-DING DING (Rep)(7) 6
SINATRA'S SWINGIN' SESSION (Cap)
SOMETHING FOR EVERYBODY (RCA)(22) 15
TOUCH OF YOUR LIPS (Cap)
TWIST (Park)119
WARM (Col)71
11

MORE GREATEST HITS (MGM)107
ROARIN' 20's (WB)93
THIS IS BRENDA (Dec)144
Duos and Groups
ANOTHER SMASH (Dol)
BEST MUSIC ON/OFF CAMPUS (Col)101
ENCORE OF GOLDEN HITS (Mer)
FROM THE HUNGRY I (Cap)89
GOIN' PLACES (Cap)(8) 5
HAWAII (CA)106
HERE WE GO AGAIN (Cap)
KINGSTON TRIO (Cap)
KINGSTON TRIO AT LARGE (Cap)
MAKE WAY (Cap)(40) 23
SOLD OUT (Cap)
STRING ALONG (Cap)100
TONIGHT IN PERSON (RCA)(20) 16

CONNIE'S GREATEST HITS (MGM).....102

ITALIAN FAVORITES (MGM)...... 84 JUDY AT CARNEGIE HALL (Cap).....(30) 127

MACK THE KNIFE (Ver)......132

Choruses	
FIRESIDE	SING ALONG WITH MITCH (Col)104
HAPPY T	TIMES SING ALONG WITH MITCH (Col)(43) 78
	ES SING ALONG WITH MITCH (Col) 54
MITCH'S	GREATEST HITS (Col) 70
	ING ALONG WITH MITCH (Col) 25
PARTY S	ING ALONG WITH MITCH (Col) 85
SATURDA	AY NIGHT SING ALONG WITH MITCH (Col) 86
SENTIME	NTAL SING ALONG WITH MITCH (Col) 113
	ONG WITH MITCH (Col)(13) 17
STILL MC	ORE SING ALONG WITH MITCH (Col) 36
	ALONG WITH MITCH (Col)(9)

	COMEDY LP's	
	ADDRESS OF THE PROPERTY OF THE	
AN E	VENING WITH MIKE NICHOLS AND	
ELA	AINE MAY (Mer)	2
BUTT	ON-DOWN MIND OF BOB NEWHART (WB)	33
BUTT	ON-DOWN MIND STRIKES BACK (WB)	35
STAN	FREBERG PRESENTS THE U. S. A. (Cap)	34
HERE	S JONATHAN (Ver)	31
	VING BLACK & WHITE (Colpix)	
INSID	E SHELLEY BERMAN (Ver)	55
	JIMENEZ AT THE HUNGRY I (Kapp)	
	THY OWN SELF (RCA)11	
	CKERS UP (Jub)	
	HING ROOM (Stereodd)14	
	S MABLEY AT THE U.N. (Chs)	
	S MABLEY ON STAGE (Chs)	
	NA OVERBOARD (Dec)	
	ATIONAL (Jub)	
	DY WOODBURY LOOKS AT LOVE AND LIFE	**

INSTRUMENTAL LP's

Top LP Ra	HIK.
Mood and Dance	
BEST OF THE POPULAR PIANO CONCERTOS (WB)	79
BLUE HAWAII (Dot)(35)	69
CALCUTTA (Dot)(5)	22
ITALIA MIA (Lon)(11)	24
MEMORIES ARE MADE OF THIS (Col)(31)	57
MR. LUCKY GOES LATIN (RCA)(44) 1	
ORANGE BLOSSOM SPECIAL & WHEELS (Dot)(23)	
PIANO FORTE (RCA)(39)	
SAIL ALONG SILV'RY MOON (Dot)	
SAY IT WITH MUSIC (Col)(28) 1	16
SONGS TO REMEMBER (Lon)	
SOUL OF SPAIN, VOL. 1 (Som)	41
STARS FOR A SUMMER NIGHT (Col)(1)	1
TEMPTATION (Kapp)	
TILL (Kapp)1	
WONDERLAND BY NIGHT (Dec)	
YELLOW BIRD (Life)(16)	51
YELLOW BIRD (Dot)(3	
TELLOW BIRD (DOI)	
Jazz	
The state of the s	77
DREAMSTREET (ABC)(42)	
XODUS TO JAZZ (VJ)(15)	10
PETE FOUNTAIN'S NEW ORLEANS (Cor)1	25
AL HIRT, THE GREATEST HORN IN THE WORLD	22
(RCA)(41) 1	
TIME OUT (Col)(49) 1	22
Teen Beat	
DANCE TILL A QUARTER TO THREE (LeGrand)	
GIRLS, GIRLS, GIRLS (Jamie)	
SPANISH HARLEM (Atco)	95
WALK, DON'T RUN (Dol)1	33
Percussion and Sound	
BONGOS (Com)(4	(7)
PERSUASIVE PERCUSSION, VOL. 1 (Com)(1	1
PERSUASIVE PERCUSSION, VOL. 2 (Com)	70
PERSUASIVE PERCUSSION, VOL. 3 (Com)(2	
PROVOCATIVE PERCUSSION, VOL. 1 (Com)(2	(5)

SHOW MUSIC

Original Cast

DONNYBROOK (Kapp)	
DO RE MI (RCA)	
FIORELLO (Cap)	
FLOWER DRUM SONG (Col)	
GYPSY (Col)	
HAPPIEST GIRL IN THE WORLD (C	ol)129
MUSIC MAN (Cap)	
MY FAIR LADY (Col)	(18) 20
THE SOUND OF MUSIC (Col)	(12) 13
SOUTH PACIFIC (Col)	
TENDERLOIN (Cap)	
UNSINKABLE MOLLY BROWN (Cap	
WEST SIDE STORY (Col)	
WILDCAT (RCA)	
2 0	E
Sound Track	
THE ALAMO (Col)	9.
BEN-HUR (MGM)	(50) 7
CAN CAN (Cop)	
EXODUS (RCA)	(3)
G. I. BLUES (RCA)	
GIGI (MGM)	
GONE WITH THE WIND (Cam)	
KING AND I (Cap)	6
NEVER ON SUNDAY (UA)	(4)
OKLAHOMA! (Cap)	(37) 98
PORGY AND BESS (Col)	
SOUTH PACIFIC (RCA)	(10) 46
STUDENT PRINCE (RCA)	B7
N 2000-223/68/23	

BYE BYE BIRDIE (Col).....(45) 38 CAMELOT (Col).....(2) 3 CARNIVAL (MGM).....(17) 8

Music From Musicals, Films and TV	
CAMELOT (Col)149	,
FILM ENCORES (Lon)	2
GONE WITH THE WIND (WB)	,
GREAT MOTION PICTURE THEMES (UA)(6) 11	
MR. LUCKY (RCA)	1
MUSIC FROM EXODUS AND OTHER GREAT	
THEMES (Lon)(19) 44	1
PETER GUNN (RCA)115	,

CLASSICAL & SEMI-CLASSICAL LP's

BEETHOVEN: WELLINGTON VICTORY (Mer) (27) 145
THE LORD'S PRAYER (Col)111
SIXTY YEARS OF MUSIC AMERICA LOVES BEST,
VOL. 2 (RCA)

() Positions in parenthesis indicate relative sales strength of stereo LP's.



Strongest sales potential of all albums reviewed this week.

RODGERS: VICTORY AT SEA-PICTORIAL EDITION, VOL. 3



Victory at Sea Ork. (Bennett). RCA Victor LM 2523-Here's another generous helping of the colorful Richard Rodgers score written for the 13 hours of "Victory at Sea," footage originally shot for TV. There are plenty of sound effects here of guns, commands and marching feet blended into the music. The package boasts well-written background text and photos of the Navy in action during World War II. Buyers of the first two sets should be equally interested in this one and no doubt programmers will also find good material here.

THE MAGIC ISLANDS REVISITED



Alex Stordahl and His Ork and Chorus. Decca DL 79096 (Stereo & Monaral)-An elaborately packed follow-up to the original "Magic Islands" set by Stordahl, this was a die-cut cover through which smiles a Hawaiian beauty. Inside there is a bound-in booklet with gorgeous color shots of Waikiki in morning, afternoon and evening. The disk itself has a lush Island flavor augmented by a big string ensemble. "Return to Paradise," "Farewell," "My Tani," etc., are examples of the fare. Set catches both the eye and the ear.

A TOUCH OF ELEGANCE



Andre Previn. Columbia CS 8449 (Stereo & Monaural)-A superior listening experience. There are many strings and a fine ork to back the delicate but swinging Previn craft on these great Ellington compositions. "I Got It Bad," "Perdido," "Prelude to a Kiss," are all included. Easily one of the neatest tracks is the Ellington-Strayhorn "Satin Doll," but everything is done with consummate class. Though it has the broad appeal, it's something that any jazz buyer can still embrace with enthusiasm. Pack is topped with a most stylish cover that will win looks.

MUCHO GUSTO!



Percy Faith. Columbia CS 8439 (Stereo & Monaural)-Percy Faith's arranging talent with Mexican music is once again in evidence here. A few years back, his collection titled "Viva!" was a strong seller. This encore album likewise should fare well. Apart from a vivid, colorful Faith original that opens the program, the other selections all are familiar to varying degrees, including Faith's stylings of "Besame Mucho," "Maria Elena," "Perfidia" and "Cielito Lindo." Strong merchandise.

Classical

BERLIOZ: SYMPHONIE FANTASTIQUE



Philadelphia Ork (Ormandy). Columbia MS 6248 (Stereo & Monaural)—One of the most rewarding performances by the Philadelphia Orchestra under Eugene Ormandy this year. The Berlioz work shows off the magnificent string section of the orchestra, and they handle the lively piece with expressiveness and depth. As is usual with the Philadelphians the sound is extraordinary. A set that should interest many, many classical buyers.

WAGNER: THE FLYING DUTCHMAN



Rysanek, London, Tozzi, Royal Opera House Orchestra (Dorati). RCA Victor LM-6156—This new album should become one of the label's big opera sellers. It features Leonie Rysanek, George London and Giorgi Tozzi with the Royal Opera House Orchestra of Covent Gardens under the direction of Antal Dorati. The performances are superb and the sound is excellent. The fact that the opera is a familiar one, the name power on the disks, and the complete libretto, all add up to a potent package that should rate in sales value with the firm's "Turandot" of a few months ago.

MOZART: SYMPHONY NO. 41, "JUPITER" AND SYMPHONY NO 35, "HAFFNER"



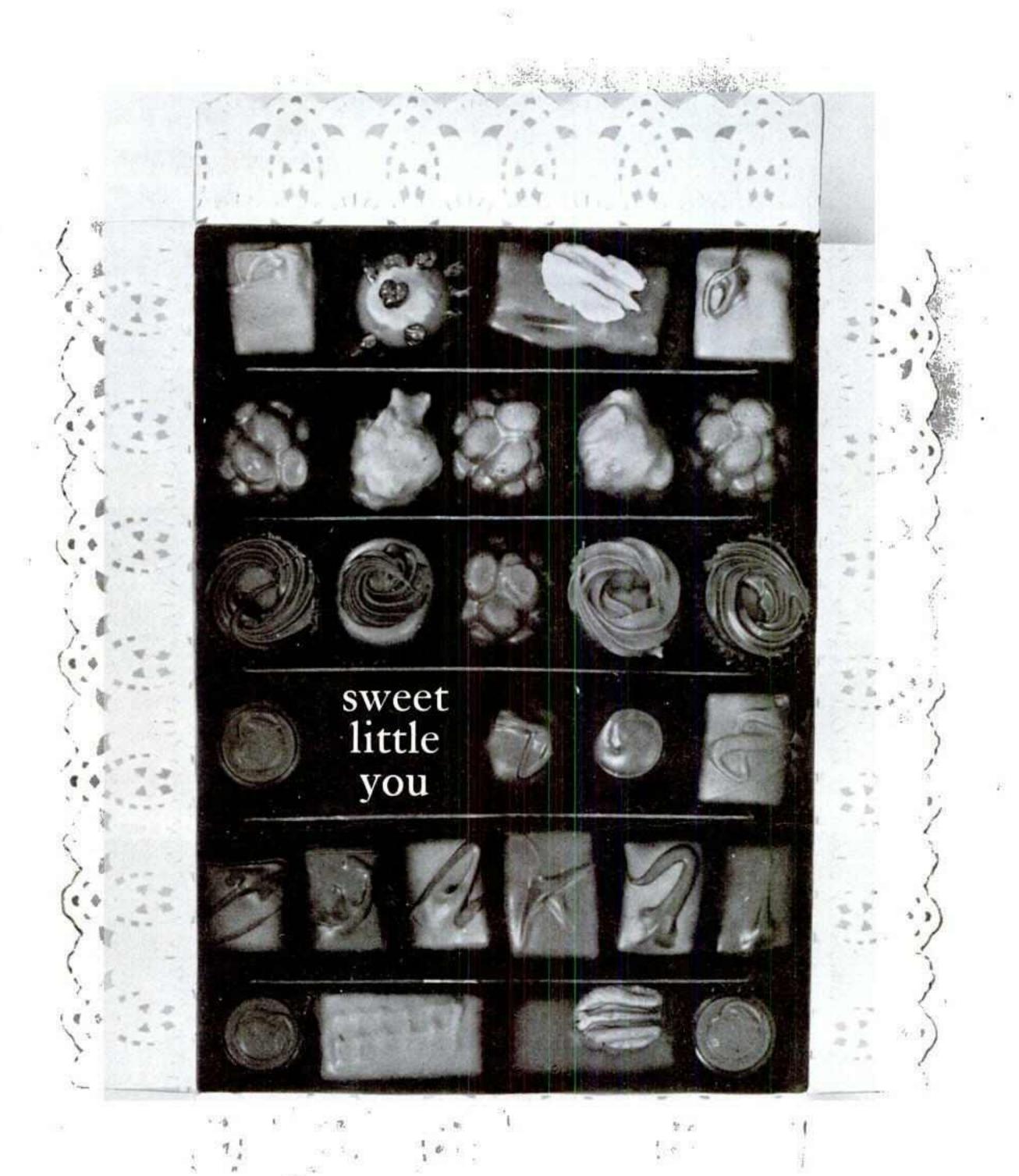
Columbia Symphony Ork (Walter). Columbia MS 6255 (Stereo & Monaural)—Two of the most popular and frequently recorded of the many Mozart symphonies are performed in soaring style under the masterful hand of Bruno Walter. The great technician and musical giant has inspired the orchestra to the heights, and despite the presence of many packages duplicating these works, the magic name will make this a must for the full-line stores.

EILEEN FARRELL: VERDI ARIAS



Colmbia Symphony Ork (Rudolf). Columbia MS 6254 (Stereo & Monaural)—Ringing performances of arias from the most popular Veri operas: "Aida," "Il Trovatore," "Otello," and others, by Eileen Farrell. Her singing is delightful and the orchestra backs her neatly. A solid treat for her many, many fans. Strong wax here.

(Continued on page 25)



NEIL SEDAKA #7922. There's plenty of sweet profit for dealers in this hot follow-up to "Little Devil." A mean teen beat—and color cover! c/w "I Found My World in You"... produced by Nevins-Kirshner... also available in 45 rpm. Honey of a money-maker! Order now.





STAR PERFORMERS—Selections register- ing greatest upward progress this week.	stes that 45 r.p.m. stereo single Indicates that 33½ r	.p.m. mono single Indicates that 331/3 r.p.m. storeo single version is available.
Wk. Ago Wk. Ago Wks. Ago Wks. Ago On Chart	ON Chart Will August Will Age	W. Ag Wit. Ag
1 1 1 TOSSIN' AND TURNIN' 16	41) 46 54 58 MY TRUE STORY	81 92 — RUN, RUN, RUN
2 2 5 9 I LIKE IT LIKE THAT	52 62 66 PRINCESS	82 94 — NOW AND FOREVER
3 7 12 30 LAST NIGHT 6	43 34 33 38 SEA OF HEARTBREAK	83 84 89 95 IF
4 8 10 DUM DUM 8	56 57 63 HILLBILLY HEAVEN	84 87 — I'LL NEVER SMILE AGAIN 2
5 5 6 6 HATS OFF TO LARRY 10	57 59 61 TIME WAS	85 90 — THE MOUNTAIN'S HIGH 2
6 8 9 14 TOGETHER	46 55 74 — RIGHT OR WRONG	86 88 99 — HERE IN MY HEART
16 24 36 PRETTY LITTLE ANGEL EYES 6	47 50 53 62 BETTER TELL HIM NO	TAKE GOOD CARE OF MY BABY 1 Bobby Vee, Liberty 55354
8 9 10 15 LET'S TWIST AGAIN 8 Chubby Checker, Parkway 824	48 51 55 67 THE CHARLESTON	——— LONELY STREET
9 13 18 35 WOODEN HEART (Muss I Denn) 7	49 32 23 25 HELLO MARY LOU	——— DON'T CRY NO MORE
23 41 69 MICHAEL 5 Highwaymen, United Artists 258	50 41 45 50 NO, NO, NO	— — HULLY GULLY AGAIN
3 2 2 BOLL WEEVIL SONG	51) 60 75 98 I DON'T WANT TO TAKE A CHANCE 4	91 97 — WHEN WE GET MARRIED 2 Dreamlovers, Heritage 102
12 6 3 3 QUARTER TO THREE	52) 58 64 92 A THING OF THE PAST	92 99 — — SUMMER SOUVENIRS 2
13 14 15 19 NEVER ON SUNDAY	53 62 68 72 MIGHTY GOOD LOVIN'	93 85 — MISSING YOU
19 28 39 I'LL BE THERE	54 54 60 87 WHAT A SWEET THING THAT WAS 4	94 95 — TRANSISTOR SISTER
24 35 57 YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It)	55 38 29 23 STAND BY ME	95 EVERY BREATH I TAKE
Ral Donner, Gone 5108 28 52 — SCHOOL IS OUT	56 47 48 42 SHOULD 1	96 WELL-A, WELL-A
Gary (U. S.) Bonds. LeGrand 1009 17 17 17 27 CUPID	68 90 — I NEVER KNEW	97 LOVEDROPS
18) 18 21 22 MY KIND OF GIRL	72 — AMOR 2 Ben E. King, Atco 6203	98 SAN-HO-ZAY
19 11 11 8 SAN ANTONIO ROSE	59 48 44 43 YOU CAN'T SIT DOWN (Part II) 8 Phillip Upchurch Combo, Boyd 1026	99 100 THE BELLS ARE RINGING 2
35 66 — HURT 3	74 98 — MR. HAPPINESS	100 MY HEART'S ON FIRE
21) 10 4 5 YELLOW BIRD	61 63 70 83 NAG 4 Halos, Seven Arts 709	BUBBLING UNDER THE HOT 100
36 56 — LET THE FOUR WINDS BLOW 3	78 97 — I JUST DON'T UNDERSTAND \(\triangle \) 3 Ann-Margret, RCA Victor 7894 5 63 42 50 73 READY FOR YOUR LOVE	1. A LITTLE BIT OF SOAP
23 15 14 16 PLEASE STAY	Shep and the Limelites, Hull 742	4. STARLIGHT
24 20 20 29 SACRED	Rick and the Keens, Smash 1705	8. I'LL NEVER SMILE AGAIN
25 30 36 49 DON'T BET MONEY HONEY 6	Jan and Dean, Challenge 9111	11. JOHNNY WILLOWFred Darian, JAF 2023 12. TASTE OF A TEARJohnny & the Tokens, Warwick 658 13. BLACKLAND FARMERWink Martindale, Dat 16243
26 31 38 54 I'M GONNA KNOCK ON YOUR DOOR 8	Bomp, Bomp)	14. DEDICATED (TO THE SONGS I LOVE)Three Friends, Imperial 5763 15. STICK SHIFT
27 29 31 37 THAT'S WHAT GIRLS ARE MADE FOR 7	→ — DON'T CRY BABY	18. MAGIC MOON
28 33 37 51 I FALL TO PIECES	68 69 95 97 MY CLAIRE DE LUNE	HOT 100—A TO Z
29 37 47 79 RUNAROUND 5	69 64 65 68 THE GIRL'S A DEVIL	Amer
30 25 27 32 THE FISH	70 77 92 — TEARS ON MY PILLOW	Bells Are Ringing, The 99 Mag 61 Better Tell Him No 47 Never on Sunday 13 Bell Weevil Song 11 No, No, No 50 Candy Man 71 Now and Forever 82 Charleston, The 48 One Summer Night 40
31) 12 7 4 RAINDROPS	CANDY MAN	Cupid
59 78 — AS IF I DIDN'T KNOW	72 73 80 93 WATER BOY 4	Don't Cry Baby
45 49 52 QUITE A PARTY	73 75 86 89 WHAT WOULD YOU DO	Fish, The
61 73 — I'M A-TELLING YOU	74 76 — IT'S GONNA WORK OUT FINE 2 The and Tina Turner, Sue 749	Heart and Soul 65 San-Ho-Zay 98 Hello Mary Lou 49 School Is Out 16 Here in My Heart 86 Sea of Heartbreak 43 Hillbilly Heaven 44 Should I 56
35) 26 26 33 THE SWITCH-A-ROO	FLAVOR (On the Bedpost Over Night) Lounle Donegan, Dot 15911	Hully Gully Again 90 Stand By Me 55 Hurt 20 Summer Souvenirs 92 I Don't Want to Take a Chance 51 Switch-A-Roo, The 35 I Fall to Pieces 28 Take a Fool's Advice 77 I Never Knew 57 Take Good Care of My Baby 87
36) 22 16 12 MOODY RIVER	——— LET ME BELONG TO YOU	Like It Like That
37 21 13 7 EVERY BEAT OF MY HEART 13	77 71 77 81 TAKE A FOOL'S ADVICE	I'll Never Smile Again
38) 27 19 17 TRAVELIN' MAN	——— WITHOUT YOU	Let Me Belong to You
39 43 51 56 A TEAR	79 80 91 — THE GUNS OF NAVARONE	Nichael
53 61 65 ONE SUMMER NIGHT	80 86 — TEARDROPS IN MY HEART	Moody River 36 Without You 78 Mountain's High, The 85 Wooden Heart 9 Mr. Happiness 60 Yellow Bird 21 My Claire De Lune 68 You Can't Sit Down (Part II) 59 My Heart's on Fire 100 You Don't Know What You've Got 15



This list of hits is without parallel. Never has one manufacturer had so many hot sellers at one time. It will pay you to give this list your fullest buying attention.



FIRST IN THE FOREGROUND OF SOUND



BILLBOARD MUSIC WEEK

FOR WEEK ENDING AUGUST 13

STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week.

Indicates those LP's on the charts 9 weeks or less (see weeks on chart column).

150 Best Selling

This Week	Last	Wks. on Chart
1	1	STARS FOR A SUMMER HIGHT 10
2	3	MEYER ON SUNDAY 29
<u>3</u>	2	CAMELOT
$\stackrel{\sim}{=}$	6	TV SING ALONG WITH MITCH 10
<u>(v)</u>	GC.	Mitch Miller, Columbia CL 1628
<u>(5)</u>	9	Kingston Trio, Capitol T 1564
<u>(6)</u>	7	RING-A-DING DING
1	4	EXODUS 30 Sound Track, RCA Victor LOC 1058
(8)	5	CARMIVAL 11 Original Cast, MGM E 3946
$\frac{\tilde{\Theta}}{\Theta}$	10	KNOCKERS UP
$\stackrel{\sim}{\sim}$	12	EXODUS TO JAZZ
(<u>(0)</u>	13	Eddie Harris, Vee Jay 3016
(11)	13	Various Artists, United Artists UAL 3122
12	8	RICK IS 21 Ricky Nelson, Imperial LP 9152
(13)	15	THE SOUND OF MUSIC
14)	11	6 I. BLUES
ŵ	30	SOMETHING FOR EVERYBODY
(16)	16	TONIGHT IN PERSON
$\overline{\oplus}$	14	SING ALONG WITH MITCH
<u>(18)</u>	17	GENIUS PLUS SOUL EQUALS JAZZ 20 Ray Charles, Impulse A-2
<u>(19)</u>	18	BOBBY DARIN STORY 12
<u>a</u>	20	ALL THE WAY
(T)	23	KINGSTON TRIO142
(2)	19	CALCUTTA
(3)	22	MAKE WAY 24
24)	21	Kingston Trio, Capitol T 1474
\approx	25	JOHNNY'S GREATEST HITS
(25)	32	Johnny Mathis, Columbia CL 1133 BELAFONTE AT CARNEGIE HALL 92
28)	36	Harry Belafonte, RCA Victor LOC 6006
<u>(1)</u>	29	WILDCAT 29 Original Cast, RCA Victor LOC 1060 MY FAIR LADY 279
28)	26	Original Cast, Columbia OL 5090 MORE SING ALONG WITH MITCH129
<u>(8)</u>	31	Mitch Miller, Columbia CL 1243
<u>30</u>	33	ABC Paramount ABC 323
<u>(1)</u>	11000	HERE'S JONATHAN
(32)	24	Brenda Lee, Decca DL 4104
(33)	37	BUTTON-DOWN MIND OF BOB NEWHART. 65 Warner Bros. W 1379
34)	35	STAN FREBERG PRESENTS THE UNITED STATE OF AMERICA, VOL. 1
35)	39	BUTTON-DOWN MIND STRIKES BACK 39 Bob Newhart, Warner Bros. W 1393
36)	41	STILL MORE SING ALONG WITH MITCH 103 Mitch Miller, Columbia CL 1233
(37)	42	ORANGE BLOSSOM SPECIAL AND WHEELS 15 Billy Vaughn, Dot DLP 3366
38	46	BYE BYE BIRDIE
<u></u>	40	ANOTHER SMASH
(4)	44	ENCORE OF GOLDEN HITS 74
\approx	45	Platters, Mercury MG 20472
<u>(1)</u>	2000	Rusty Warren, Jubilee JGM 2034
<u>42</u>	47	FILM ENCORES, VOL. I
<u>43</u>	27	MOMS MABLEY AT THE UN 15 Chess 1452
4	28	MUSIC FROM EXODUS AND OTHER GREAT THEMES
<u></u>	38	Mantovani, London LL 3231 IN LIVING BLACK AND WHITE 10
<u>(45)</u>	34	Dick Gregory, Colpix CP 417 SOUTH PACIFIC
<u>(46)</u>	49	Sound Track, RCA Victor LOC 1032 WONDERLAND BY NIGHT
(1) (1)	51	Bert Kaempfert, Decca DL 4101
(48)	0.00	Johnny Mathis, Columbia CL 1623
<u>(49)</u>	59	Frank Sinetra, Capitol W 1417
<u>30</u>	52	OLDIES BUT GOODIES, VOL. 1 97 Various Artists, Original Sound 5001
1	100	YELLOW BIRD (PERCUSSION SPECTACULAR)

This Lard Week This Artist Label Chart	M	0	NAURAL LP
Singston Trio, Capital T 1298			Wks. on Chart
Columbia CL 13966	(52)	64	
Section Sect	53	43	JOHNNY HORTON'S GREATEST HITS 24 Columbia CL 1596
Separation Se	64	56	MEMORIES SING ALONG WITH MITCH 39 Mitch Miller, Columbia CL 1542
Decce Dt. A0399	(55)	48	
Say Conseiler, Columbia Ct. 1974	56	50	
South Sout	<u>(3)</u>	68	
### Ray Charles, ABC Paramount ABC 355 ### Ray Charles, ABC Paramount ABC 355 ### Ray Charles, Calumbia OL 5420 ### Supply HOLLY STORY 31 ### Supply HOLLY STORY 31 ### Supply HOLLY STORY 31 ### Supply HOLLY STORY 324 ### Supply HOLLY STORY 325 ### Supply Holly STORY 325 ### Supply Holly Story 326 ### Supply Story 326 ### Supp	(58)	53	
6) 61 BUDDY HOLLY STORY Ceral CRL 57226 6) 62 KING AND 1 Sound Track, Capital W 740 6) 63 63 SOUTH PACIFIC Original Cest, Columbia OL 4180 64 77 WEST SIDE STORY Original Cest, Columbia OL 4180 64 78 SOUTH PACIFIC Original Cest, Columbia OL 5230 65 80 KINGSTON TRIO AT LARGE 110 Capital Tilpy 79 PIANO FORTE Peter Nero, RCA Victor LPM 2324 68 67 SOLD OUT RCA Victor LPM 2324 68 67 SOLD OUT RCA Victor LPM 2324 68 67 SOLD OUT ROWNINGSTON TRIO, Capital T 1352 68 69 BLUE HAWAII SILITY SEQUENT HITS SOUND TRICK, MIGHT STORY Johnny Machia, Calumbia CL 1544 70 70 WARM Johnny Machia, Calumbia CL 1544 71 70 WARM Johnny Machia, Calumbia CL 1546 72 SOUND TIRK, MIGHT STORY MICH SEQUENT STORY MICH SHIP CALL STORY MICH STOR	59	55	DEDICATED TO YOU
62 CALL ST3226 62 KING AND I. 240 63 63 SOUTH PACIFIC Original Cast, Columbia OL 4180 64 77 WEST SIDE STORY	60	60	GYPSY
63 63 SOUTH PACIFIC	61	61	
63 63 SOUTH PACIFIC	62)	62	KING AND I
10	63)	63	SOUTH PACIFIC
SE	<u>64</u>	11	WEST SIDE STORY
### 98 MANNA OVERBOARD Charlis Manna, Decca DL 4159 ### 19 PIANO FORE Manna, Decca DL 4159 ### 18 BULP HAWAII	\approx	- 80	KINGSTON TRIO AT LARGE110
19 PIANO FORTE Peter Mero, RCA Victor LPM 2334 68 67 SOLD OUT 68 Kingston Trie, Capifol Y 1352 68 69 BUB HAWAII 68 Billy Vaughn, Det DLP 3165 68 MITCH'S GREATEST HITS 23 Mitch Miller, Celumbia CL 1544 70 MARM 10 Johnny Mathis, Calumbia CL 1544 71 70 WARM 10 Johnny Mathis, Calumbia CL 1578 72 65 BEH-HUR 50 67 Sound Track, MGM YET 67 Sound Track, MGM YET 67 Sound Track, Camden CAL 623 74 89 MR. LUCKY Henry Mancini, RCA Victor LPM 2198 75 99 MOODY RIVER 74 80 MR. LUCKY Menry Mancini, RCA Victor LPM 2198 76 MID JOSE JIMENEZ AT THE HUNGRY I. © RIII Dana, Kapp KL 3238 77 DREAMSTREET Erroll Garner, ASC Parameuust ANC 345 78 ST HAPPY TIMES SING ALONG WITH MITCH 22 Mitch Miller, Columbia CL 1548 79 SEST OF THE POPULAR PIANO CONCERTOS 12 George Greeley, Warner Bras. X 1410 80 96 WOODY WOODDWRY LOOKS AT LOVE AND LIFE 74 Steroddities MW T 81 54 FLOWER DRUM SONG 110 Griginal Cast, Capitol WAO 1492 83 73 SINATRA'S SWINGIN' SESSION 21 Frank Simatra, Capitol WAO 1492 83 73 SINATRA'S SWINGIN' SESSION 21 Frank Simatra, Capitol W 1491 84 71 ITALIAN FAVORITIES 79 Connie Francis, MGM E 3791 85 75 PARTY SING ALONG WITH MITCH 84 MITCH Miller, Columbia CL 1331 86 74 STUDENT PRINCE 36 March Lange, RCA Victor LM 1837 79 Connie Francis, MGM E 3791 130 Ringston Trice, Capitol W 1574 99 Johnny Mathis, Columbia CL 1351 130 Ringston Trice, Capitol W 1574 99 Johnny Mathis, Columbia CL 1351 130 1	\sim	98	MANNA OVERBOARD
SOLD OUT Kingston Trie, Capital Y 1352	-	79	
S	$\overline{}$	67	SOLD OUT
### MITCH'S GREATEST HITS	\approx	69	BLUE HAWAII
10 NARM Johny Mathis, Columbia CL 1078 105 10 10 10 10 10 10 10	\approx	76	TOTAL TOTAL STORE AND ADDRESS OF THE PARTY O
192 65 BEH-HUR SOUND Track, MGM 1E1 173 66 GONE WITH THE WIND SOUND Track, Camden CAL 625 174 89 MR. LUCKY 62 Menty Mancini, RCA Victor LPM 2198 175 99 MORD TYPER PAT BOOM, OUT DLP 3384 176 90 JOSE JIMENEZ AT THE HUNGRY I. 90 BIII Dana, Kapp KL 3238 177 DREAMSTREET Erroil Garner, ABC Paramount ABC 365 178 57 HAPPY TIMES SING ALONG WITH MITCH 22 Mitch Miller, Columbia CL 1568 179 58 BEST OF THE POPULAR PIANO CONCERTOS 12 George Greeley, Warner Bras. X 1410 180 96 WOODY WOODBURY LOOKS AT LOVE AND LIFE 74 181 54 FLOWER DRUM SONG 110 Original Cast, Capitol Wao 1492 183 73 SINATRA'S SWINGIN' SESSION 21 184 71 TIALIAM FAVORITIES 79 185 75 PARTY SING ALONG WITH MITCH 84 186 74 SATURDAY MIGHT SING ALONG WITH MITCH Mitch Miller, Columbia CL 1341 187 8 STUDENT ROING SING ALONG WITH MITCH MITCH Miller, Miller, Columbia CL 1313 188 101 HEAVENLY 99 198 102 FROM THE HUNGRY I 130 199 104 TOUCH OF YOUR LIPS 12 190 104 TOUCH OF YOUR LIPS 12 190 104 TOUCH OF YOUR LIPS 12 191 AND ELAINE MAY 191 192 83 AN EVENING WITH MIKE MICHOLS AND ELAINE MAY 191 193 86 ROARING 20'S 12 193 86 ROARING 20'S 13 196 94 PERSUASIVE PERCUSSION, YOL II 197 197 DANCE TILL A QUARTER TO THREE 96 198 87 OF PARTY SING ALONG WITH MIKE MICHOLS AND ELAINE MAY 199 199 88 THE ALAMO 35 190 97 PORGY AND BESS 5000 137 190 104 TOUCH OF YOUR LIPS 12 191 87 PARTSH HARLEM 133 196 94 PERSUASIVE PERCUSSION, YOL III 197 197 BANKISH HARLEM 133 198 105 PANISH HARLEM 133 199 97 PORGY AND BESS 5000 1571 190 118 STIMENT ARCH 133 191 118 STANGA ALONG 595 190 97 PORGY AND BESS 5000 1571 190 118 STUDENT FINCE 52 190 118 STUDENT FINCE 52 190 118 STUDENT FINCE 52 191 126 BEST MUSIC ON/OFF CAMPUS 26 191 126 BEST MUSIC ON/OFF CAMPUS 26	\approx	70	WARM
13 66 GONE WITH THE WIND 1492 62	$\stackrel{\sim}{\sim}$	65	BEN-HUR
10	$\stackrel{\sim}{=}$	66	GONE WITH THE WIND
## Henry Mancini, RCA Victor LPM 2198 ## MOODY RIVER ## Pat Boone, Dot DLP 3384 ## 107 DREAMSTREET ## 107 DREAMSTREET ## 107 DREAMSTREET ## 107 DREAMSTREET ## 108 SIII Dana, Kapp KL 3238 ## 107 DREAMSTREET ## 108 SIING ALONG WITH MITCH 22 ## Mitch Miller, Columbia CL 1548 ## 108 SEST OF THE POPULAR PIANO CONCERTOS 12 ## 128 George Greeley, Warner Bras. X 1410 ## 109 WOODD WOODBURY LOOKS AT LOVE ## AND LIFE ## 100 STEING SONG ## 110 Original Cast, Calumbia OL 5350 ## 100 Flower DRUM SONG ## 110 Original Cast, Calumbia OL 5350 ## 172 TENDERLOIN ## 173 SINATRA'S SWINGIN' SESSION ## 1 ITALIAN FAVORITIES ## 174 Cannie Francis, MGM E 3791 ## 1 ITALIAN FAVORITIES ## 175 PARTY SING ALONG WITH MITCH ## Mitch Miller, Columbia CL 1331 ## 1 ATALIAN FAVORITIES ## 178 STURDAY HIGHT SING ALONG WITH MITCH Columbia CL 1314 ## 101 HEAVENLY ## 100 John From The HUNGRY John ## 102 PANCE TILL A QUARTER TO THREE ## 103 AND EVENING WITH MITCH HUNGRY JOHN ## 104 FOOD THREE ## 105 AND ELAINE MAY ## 106 PANCE TILL A QUARTER TO THREE ## 107 AND ELAINE MAY ## 108 AND ELAINE WAY ## 109 AND ELAINE WAY ## 109 AND ELAINE WAY ## 100 AND ELAINE	$\stackrel{\sim}{\sim}$	89	MR. LUCKY 62
90 JOSE JIMENEZ AT THE HUNGRY I	$\stackrel{\sim}{\sim}$	99	Henry Mancini, RCA Victor LPM 2198
107 DREAMSTREET	$\stackrel{\smile}{-}$		Pat Boone, Dot DLP 3384
### Erroll Garner, ABC Paramount ABC 345 Tampy Times Sing Along with Mitch 22 Miltch Miller, Columbia CL 1568 Sest of the Popular Plano Concertos 12 George Greeley, Warner Bros. X 1410 Woody Woodbury Looks at Love And Life 14 And Life 15 Stereoddities Mw 1	=	250	Bill Dana, Kapp KL 3238
SBEST OF THE POPULAR PIANO CONCERTOS 12 George Greeley, Warner Bros. X 1410	=	57	Erroll Garner, ABC Paramount ABC 365
80 96 WOODBURY LOOKS AT LOVE AND LIFE Stercoddities MW 1 74 81 54 FLOWER DRUM SONG 110 1	\approx	58	BEST OF THE POPULAR PIANO CONCERTOS 12
Stereoddities MW 1	\approx	96	WOODY WOODRIDY LOOKS AT LOVE
	<u></u>		
02 0 0 0 0 0 0 0 0 0	(81)	#107/	
	(82)	-	Original Cast, Capitol WAO 1492
Connie Francis, MGM E 3791 85 75 PARTY SING ALONG WITH MITCH	\simeq	5175.00	Frank Sinatra, Capitol W 1491
Mitch Miller, Columbia CL 1331 86 74 SATURDAY NIGHT SING ALONG WITH MITCH Mitch Miller, Columbia CL 1414 87 78 STUDENT PRINCE Mario Lanza, RCA Victor LM 1837 88 101 HEAVENLY Johnny Mathis, Columbia CL 1351 89 102 FROM THE HUNGRY I Kingston Trio, Capitol T 1107 90 104 TOUCH OF YOUR LIPS Nat King Cole, Capitol W 1574 90 AND ETILL A QUARTER TO THREE Gary (U. S.) Bends, LeGrand LLP 3001 92 83 AN EVENING WITH MIKE NICHOLS AND ELAINE MAY Mercury OCM 2200 93 86 ROARING 20'S AND ELAINE MAY Mercury OCM 2200 93 87 ROARING WITH MIKE NICHOLS AND ELAINE MAY Mercury OCM 2200 94 88 THE ALAMO Sound Track, Columbia CL 1558 95 — SPANISH HARLEM Ben E. King, Atco 133 96 94 PERSUASIVE PERCUSSION, VOL. II. Terry Snyder and the All Stars, Command RS 808 97 PERSUASIVE PERCUSSION, VOL. II. 98 84 OKLAHOMA! Sound Track, Capitol WAO 595 99 97 PORGY AND BESS Sound Track, Capitol WAO 595 99 97 PORGY AND BESS Sound Track, Columbia OL 5410 100 118 STRING ALONG Kingston Trio, Capitol T 1407	\approx	REG	Connie Francis, MGM E 3791
WITH MITCH Mitch Miller, Columbia CL 1414 87 78 STUDENT PRINCE Mario Lanza, RCA Victor LM 1837 88 101 HEAVENLY Johnny Mathis, Columbia CL 1351 89 102 FROM THE HUNGRY I Kingston Trio, Capitol T 1107 90 104 TOUCH OF YOUR LIPS Nat King Cole, Capitol W 1574 90 ANCE TILL A QUARTER TO THREE. Gary (U. S.) Bends, LeGrand LLP 3001 92 83 AN EVENING WITH MIKE NICHOLS AND ELAINE MAY Mercury OCM 2200 93 86 ROARING 20'S Mercury OCM 2200 93 87 THE ALAMO Sound Track, Columbia CL 1558 94 SETHE ALAMO Sound Track, Columbia CL 1558 95 SPANISH HARLEM Ben E. King, Atco 133 96 94 PERSUASIVE PERCUSSION, YOL. II. Terry Snyder and the All Stars, Command RS 808 97 PORGY AND BESS Sound Track, Capitol WAO 595 98 97 PORGY AND BESS Sound Track, Columbia OL 5410 100 118 STRING ALONG Kingston Trio, Capitol T 1407	\approx	956	Mitch Miller, Columbia CL 1331
87 78 STUDENT PRINCE 36 Mario Lanza, RCA Victor LM 1837 99 30 30 101 HEAVENLY 99 Johnny Mathis, Columbia CL 1351 99 30 102 FROM THE HUNGRY 130 130 Kingston Trio, Capitol T 1107 30 104 TOUCH OF YOUR LIPS 12 Nat King Cole, Capitol W 1574 12 12 130	(86)	74	William Palacin
Second Track, Columbia CL 1558 Second Track, Capitol V 100	87	78	
Second Track, Columbia CL 1558 Second Track, Capitol V 100	88)	101	HEAVENLY
DANCE TILL A QUARTER TO THREE. Gary (U. S.) Bends, LeGrand LLP 3001 83 AN EVENING WITH MIKE NICHOLS AND ELAINE MAY Mercury OCM 2200 93 86 ROARING 20'S Durethy Provine, Warner Bros. W 1394 94 88 THE ALAMO Sound Track, Columbia CL 1558 95 SPANISH HARLEM Ben E. King, Atco 133 96 94 PERSUASIVE PERCUSSION, VOL. II 9 Terry Snyder and the All Stars, Command RS 808 97 82 TEMPTATION Roger Williams, Kapp KL 1217 98 84 OKLAHOMA! Sound Track, Capital WAO 595 99 97 PORGY AND BESS Sound Track, Columbia OL 5410 100 118 STRING ALONG Kingston Trio, Capital T 1407	89	102	FROM THE HUNGRY I
DANCE TILL A QUARTER TO THREE. Gary (U. S.) Bends, LeGrand LLP 3001 92 83 AN EVENING WITH MIKE NICHOLS AND ELAINE MAY	90	104	TOUCH OF YOUR LIPS
92 83 AN EVENING WITH MIKE NICHOLS AND ELAINE MAY	1	8-3	DANCE TILL A QUARTER TO THREE
93 86 ROARING 20'S 13 13 13 14 15 15 15 15 15 15 15	(92)	83	AN EVENING WITH MIKE NICHOLS
94 88 THE ALAMO 35 Sound Track, Columbia CL 1558 - SPANISH HARLEM 96 PERSUASIVE PERCUSSION, VOL. II. 97 Terry Snyder and the All Stars, Command RS 808 97 82 TEMPTATION 31 Roger Williams, Kapp KL 1217 98 84 OKLAHOMA! 249 Sound Track, Capitol WAO 595 99 97 PORGY AND BESS 87 Sound Track, Columbia OL 5410 100 118 STRING ALONG Kingston Trio, Capitol T 1407	0	26	mercary och 2200
96 94 PERSUASIVE PERCUSSION, VOL. II © Terry Snyder and the All Stars, Command RS 808 97 82 TEMPTATION	93)	5.536	Dorothy Provine, Warner Bros. W 1394
96 94 PERSUASIVE PERCUSSION, VOL. II	94)	88	Sound Track, Columbia CL 1558
Terry Snyder and the All Stars, Command RS 808	95	-	Ben E. King, Atco 133
97 82 TEMPTATION	96	94	Terry Snyder and the All Stars,
98 84 OKLAHOMA!	(97)	82	TEMPTATION
99 97 PORGY AND BESS	$\stackrel{\sim}{\sim}$	84	OKLAHOMA!249
Sound Track, Columbia OL 5410 118 STRING ALONG	$\stackrel{\sim}{\sim}$	122	Single and the Manual States of the Control of the
Kingston Trio, Capitel T 1407	(99)	25.00	Sound Track, Columbia OL 5410
	(100)	118	Kingston Trio, Capitel T 1407
	(101)	126	

's	or or	less (see weeks on charf column).
This	Last	Wks. on
(102)	121	CONNIE'S GREATEST HITS
(103)	103	GENIUS HITS THE ROAD
(104)	81	FIRESIDE SING ALONG WITH MITCH 62 Mitch Miller, Columbia CL 1389
(105)	85	ANKA AT THE COPA
(106)	87	Paul Anka, ABC Paramount ABC 353 HAWAII Santo & Johnny,
$\frac{\circ}{\sim}$	95	Canadian American CALP 1004 MORE GREATEST HITS
(m)	120	Connie Francis, MGM E 3942
(08)	114	MUSIC MAN
(19)	115	Sound Track, MGM E 3641 KICK THY OWN SELF
(10)	445	Brother Dave Gardner, RCA Victor LPM 2239
(11)	113	THE LORD'S PRAYER
(112)	106	HYMMS
113	116	SENTIMENTAL SING ALONG WITH MITCH 57 Mitch Miller, Columbia CL 1457
114	105	BELAFONTE RETURNS TO CARMEGIE HALL 32 Harry Belafonte, RCA Victor LOC 6007
115	108	PETER GUNN
116	109	SAY IT WITH MUSIC
117	110	GONE WITH THE WIND
118	117	SAIL ALONG SILV'RY MOON 42 Billy Yaughn, Det DLP 3100
119	122	TWIST Chubby Checker, Parkway P 7001
120	123	FIORELLO
(121)	130	AL HIRT, GREATEST HORN IN THE WORLD 13 RCA Victor LPM 2366
122	124	TIME OUT
123	125	TILL
124	128	BROOK BENTON GOLDEN HITS 10
(125)	140	PETE FOUNTAIN'S NEW ORLEANS 30 Coral CRL 57282
1	147	DONNYBROOK Original Cast, Kapp KDL 8500
⑩	148	JUDY AT CARNEGIE HALL @ Judy Garland, Capitol WBO 1569
128	92	MR. LUCKY GOES LATIN
129	93	HAPPIEST GIRL IN THE WORLD @
130	91	CONNIE FRANCIS AT THE COPA 13
(131)	111	DO RE MI Original Cast, RCA Victor LOCD 2002
(132)	112	MACK THE KNIFE—ELLA IN BERLIN 43 Ella Fitzgerald, Verve MGV 4041
133	119	WALK, DON'T RUN
134	135	CAN-CAN
(135)	136	JOHNNY'S MOODS
136	144	GIRLS, GIRLS GIRLS
(137)	129	IT'S PONY TIME
(138)	131	BOBBY'S BIGGEST HITS
(139)	138	NO OME CARES
140	134	LAUGHING ROOM
(141)	139	SOUL OF SPAIM, VOL. I
(142)	141	CHET ATKINS' WORKSHOP 17
143	142	Lenerteristoscopis/deviacijoseje: journest
144	-	THIS IS BRENDA
145	145	BEETHOVEN: WELLINGTON VICTORY @ London Symphony Orchestra (Dorati), Mercury LP 9000
146	149	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. II
(147)	137	MOST POPULAR GUITAR
(148)	133	MOMS MABLEY ON STAGE
\simeq	***	CAMELOT @

127 SONGS TO REMEMBER 47
Mantevani, London LL 3149

50 Best Selling

STEREO LP's

_		FILEO E. O
This Week	We	sek Title, Artist, Label Chart
$\underline{\mathbb{O}}$	1	STARS FOR A SUMMER NIGHT 10 Various Artists, Columbia PMS 1
<u> </u>	3	Original Cast, Columbia KOS 2031
3	2	EXODUS 30 Sound Track, RCA Victor LSO 1058
4	6	MEYER ON SUNDAY
(5)	4	CALCUTTA
<u>6</u>	5	GREAT MOTION PICTURE THEMES 29 Various Artists, United Artists UAS 6122
$\overline{0}$	7	RING-A-DING DING
	10	
	11	TV SING ALONG WITH MITCH
(E)	9	SOUTH PACIFIC
(E)	8	ITALIA MIA
$\underline{\hspace{0.1cm}}$	12	THE SOUND OF MUSIC
_	16	SING ALONG WITH MITCH 61
S-12 0	20	PERSUASIVE PERCUSSION, VOL. 1 73
$\overline{}$	24	Terry Snyder and the All Stars, Command RS 800 SD
(15)	24	EXODUS TO JAZZ
<u>—</u>	21	Arthur Lyman, Life SLP 1004
<u></u>	13	CARNIVAL Original Cast, MGM SE 3946
(II)	18	MY FAIR LADY
19	14	MUSIC FROM EXODUS AND OTHER GREAT THEMES
(20)	22	TONIGHT IN PERSON
<u>(21)</u>	17	ALL THE WAY
(22)	23	SOMETHING FOR EVERYBODY
23	15	ORANGE BLOSSOM SPECIAL & WHEELS 15
24)	19	GENIUS PLUS SOUL EQUALS JAZZ 11 Ray Charles, Impulse AS-2
25)	26	PROVOCATIVE PERCUSSION, VOL. I 81 Enoch Light and the Light Brigade,
<u>26)</u>	28	BELAFONTE AT CARNEGIE HALL 89
\leq	31	BEETHOVEN: WELLINGTON VICTORY 13
	33	London Symphony Orchestra (Dorati), Mercury LPS 9000 SAY IT WITH MUSIC
<u></u>	29	PERSUASIVE PERCUSSION, VOL. III 16
(a)	49	JUDY AT CARNEGIE HALL
<u>m</u>	41	MEMORIES ARE MADE OF THIS 23
<u></u>	••	Ray Conniff, Columbia CS 8374
32)	27	Lawrence Welk, Dot DLP 25389
<u></u>	TEN.	Original Cast, RCA Victor LSO 1060
34)	36	Original Cast, Columbia CS 2001
3	40	BLUE HAWAII
500	48	MOODY RIVER
(31)	38	OKLAHOMAI
(38)	32	UNSINKABLE MOLLY BROWN 30 Original Cast, Capitol SWAO 1509
<u>=</u>	47	PIANO FORTE
40	34	MAKE WAY
1	46	AL HIRT, GREATEST HORN IN THE WORLD @
42	35	DREAMSTREET
43	25	HAPPY TIMES SING ALONG WITH MITCH. 22 Mitch Miller, Columbia CS 8368
4	39	MR. LUCKY GOES LATIN
<u>(45)</u>	42	BYE BYE BIRDIE
\leq	30	G. I. BLUES
\leq	44	BONGOS 40
$\stackrel{\sim}{\sim}$		MUSIC MAN
48)		Original Cast, Capitol SWAO 990
49		Dave Brubeck, Columbia CS 8192
<u>S0</u>	37	BEN-HUR

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BILLBOARD MUSIC WEEK

Editorial Leadership

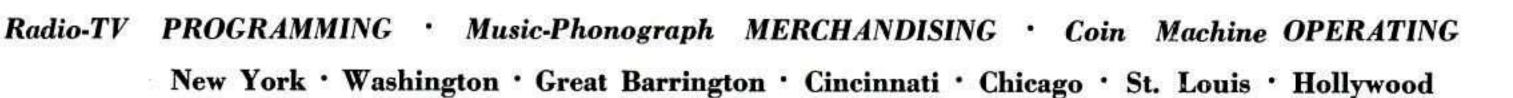
Every year,

Billboard Music Week delivers to its readers 25,000 more column-inches of music-coin news, charts, reviews and features—by actual measurement—than the next businesspaper.









SINGLES PROGRAMMING & BUYING GUIDE

TOP MARKET BREAKOUTS

Records shown here are important to buyers and programmers because this measurement of local popularity may well indicate popularity and sales on a national scale in the weeks ahead. These records have shown sharp local sales increases during the last ten days to two weeks, but are not necessarily best sellers in their markets. Records selling strongly in a sufficient number of markets have this national strength reflected in the Hot 100 chart this week.

NEW YORK

-WHEN WE GET MARRIED Dreamlovers, Heritage

CHICAGO

- -MAGIC MOON
 Rays, XYZ
 -STICK SHIFT
- —STICK SHIFT Duals, Sue

PHILADELPHIA

-WELL-A, WELL-A Shirley & Lee, Warwick

DETROIT

-BLESS YOU
Tony Orlando, Epic
-MOONLIGHT MOUNTAIN
Faron Young, Capitol

BOSTON

-EVERY BREATH I TAKE
Gene Pitney, Musicor
-WHEN WE GET MARRIED
Dreamlovers, Heritage

CLEVELAND

-JOHNNY WILLOW Fred Darian, JAF -TRANSISTOR SISTER Freddy Cannon, Swan

BALTIMORE

-HULLY GULLY AGAIN
Little Caesar & the Romans, Del-Fi
-BLESS YOU
Tony Orlando, Epic

CINCINNATI

—HULLY GULLY AGAIN
Little Caesar & the Romans, Del-Fi

SEATTLE

-EVERY BREATH I TAKE Gene Pitney, Musicor

MILWAUKEE

-JOHNNY WILLOW Fred Darian, JAF -TRANSISTOR SISTER Freddy Cannon, Swan

NEWARK

-DON'T CRY NO MORE
Bobby (Blue) Bland, Duke
-EVERY BREATH I TAKE
Gene Pitney, Musicor

MAMI

MEXICO
 Bob Moore, Monument
 GIRLS, GIRLS
 Coasters, Atco

HOUSTON

-SAN-HO-ZAY
Freddy King, Federal
-MEXICO
Bob Moore, Monument

DALLAS-FT. WORTH

-THEME FROM SILVER CITY Ventures, Dolton

MINNEAPOLIS-ST. PAUL

-BLACKLAND FARMER Wink Martindale, Dot

WASHINGTON, D. C.

- -DON'T CRY NO MORE
 Bobby (Blue) Bland, Duke
 -MY HEART'S ON FIRE
- Billy Bland, Old Town

NEW ORLEANS

-'DEED I DO

Cleftones, Gee

BEST BUYS IN RECORDS

These records, of all those on the Hot 100, Hot C&W and Hot R&B Sides charts, have registered sufficient NATIONAL sales action this week to be recommended to dealers and all other readers as having the greatest potential to go all the way. Previous Billboard Spotlight Picks are marked (*).

POP

*AS IF I DIDN'T KNOW,	ADAM WADE	· · · · · · · · (Winneton, BMI) Coed 553
QUITE A PARTY, FIREB	ALLS	• • • • • • (Dundee, BMI) Warwick 644
*I'M A TELLING YOU	EDDY DUTIED	(Dundee, BMI) Warwick 644
IM A-IELLING TOO, J	EKKT BUILEK	· · · · · · (Conrad, BMI) Vee Jay 390
*A TEAR, GENE McDAN	√IELS	· · · · · · · (Ludix, BMI) Liberty 55344
ONE SUMMER NIGHT.	DIAMONDS	• • • (Melody Lane, BMI) Mercury 71831
MY TRUE STORY INTE	N/F	**** (Melody Lane, BMI) Mercury 71831
MI INUE STORY, JIVE P	IVE	· · · · · · (Steven, BMI) Beltone 1006
*PRINCESS, FRANK GA	R1 (Harvest	-Recherche-Deane, ASCAP) Crusade 1022
HILLBILLY HEAVEN, TEX	RITTER	· · · (Sage & Sand, SESAC) Capital 4567
TIME WAS FLAMINGO	•	· · · (Sage & Sand, SESAC) Capitol 4567
TIME WAS, FLAMINGOS	»	• • • • • (Real Gone, BMI) End 1092
*RIGHT OR WRONG, V	VANDA JACKSON	(Combine, BMI) Capital 4553

C&W

No selections this week.

R&E

 the pick of the new releases:



Strongest sales potential of all records reviewed this week.

- Pop -

PAUL ANKA



KISSIN' ON THE PHONE (Brighton-Flanka, ASCAP) (2:34) — CINDERELLA (Spanka, BMI) (2:15) — Paul Anka comes through again with two solid performances on these bright sides. Top side, co-authored by Earl Wilson, is a cute teen-age styled rocker; flip is a strong ballad which Anka sings with verve.

ABC-Paramount 10239

NEIL SEDAKA



SWEET LITTLE YOU (Aldon, BMI) (2:05)—I FOUND MY WORLD IN YOU (Aldon, BMI) (2:41)—Neil Sedaka has two more sides that could keep him on top of the charts. "Sweet Little You" is a swinging novelty, and the flip is a warm and persuasive ballad. Chanter sings them both with feeling.

RCA Victor 7922

HANK BALLARD



KEEP ON DANCING (Lois, BMI) (2:29)—NOTHING BUT GOOD (Ha-Lo, BMI) (2:38)—The kids will keep on dancing to Hank Ballard with these two strong sides. He handles the dance side with his usual enthusiasm and sells the bright "Nothing But Good' in exciting fashion. And the backing rocks.

King 5535

DON COSTA



THESE THINGS REMAIN (Geo. Pincus, ASCAP) (2:30)

—A fine performance by the big-stringed Don Costa ork, of a picture-like theme that builds strongly all the way. Outstanding arrangement and lovely sound could turn this disk into a big hit. Flip is "La La La" (United Artists, ASCAP) (2:22).

United Artists 349

AL CAIOLA



AUTUMN IN CHEYENNE (Bregman, Vocco and Conn, ASCAP) (2:44)—Caiola turns out a strongly appealing instrumental arrangement of a Western-styled piece of material. It's done with real class by the ork and chorus and it can easily score. Flip is "Speak Low," (Chappell, ASCAP) (2:59).

United Artists 347

EARL PALMER



NEW ORLEANS MEDLEY (2:24)—The drummer man pounds out solid, swingin' instrumental arrangements of three great Fats Domino hits, "I'm Walkin'," "Blueberry Hill" and "Ain't That a Shame," in medley form. Great dance wax and it should move fast. Flip is "Honky Tonk, Part II," (Billace, BMI) (2:29).

Liberty 55336

Country -

RENO AND SMILEY



LOVE OH LOVE, OH PLEASE COME HOME (Mar-Kay, BMI) (2:30)—The boys have a solid hunk of the true hill sound on this foot-tapping rhythm effort. The high harmonies are there and so is the fancy pickin'. Good wax. Flip is "Double Eagle" (2:30). King 5520

Rhythm & Blues

BO DIDDLEY



PILLS (Arc, BMI) (2:35)—CALL ME (Arc, BMI) (2:25)

—Two solid vocal sides for the chanter, with the first a novelty effort about his being smitten by a rockin' and rollin' nurse. There's a bit of calypso rhythm here. Flip is a slow-moving blues done neatly with harmonica and guitar. Two salable sides.

Checker 985



Pop Disk Jockey Programming

FLORIAN ZaBACH

*** CARNIVAL (Robbins, ASCAP) (2:40)

*** OCEANS OF LOVE (E. H. Morris, ASCAP) (2:28) Cadence 1406

GORDON MACRAE

★★★★ FACE TO FACE (3:09)

*** SAIL AWAY (1:40) Capitol 4613 (Continued on page 24)

BILLECAFER - SOFT-EMINE



APACHE-

15 -

Europe

BRITAIN

(Courtesy New Musical Express, London)

This Last

Week Week 4 YOU DON'T KNOW-

Helen Shapiro (Columbia) 1 WELL I ASK YOU-Eden Kane

(Decca) 2 TEMPTATION-Everly Brothers

(Warner Bros.)

8 HALF WAY TO PARADISE-Billy Fury (Decca)

9 PASADENA-Temperance Seven (Parlophone)

3 RUNAWAY—Del Shannon

(London) 5 YOU ALWAYS HURT THE

ONE YOU LOVE-Clarence Henry (Pye Int.)

ROMEO-Petula Clark (Pye) HELLO MARY LOU-

Ricky Nelson (London) 10 6 A GIRL LIKE YOU-Cliff Richard (Columbia)

12 DON'T YOU KNOW IT-Adam Faith (Parlophone) TIME-Craig Douglas (Top Rank)

QUARTER TO THREE - U. S. 13 20 Bonds (Top Rank)

JOHNNY REMEMBER ME-John Leyton (Top Rank)

19 MARCHETA-Karl Denver (Decca)

11 RUNNING SCARED— Roy Orbison (London)

13 BUT I DO-Clarence Henry (Pye Int.)

15 BABY, I DON'T CARE-Buddy Holly (Coral)

14 MOODY RIVER-Pat Boone (London)

- REACH FOR THE STARS-Shirley Bassey (Columbia)
21 21 CLIMB EVERY MOUNTAIN—

Shirley Bassey (Columbia)

22 THAT'S MY HOME-Acker Bilk (Columbia) 23 17 WEEK-END-Eddie Cochran

(London)

23 QUITE A PARTY-Fireballs (Pye Int.)

25 POP GOES THE WEASEL-

Anthony Newley (Decca) 28 NATURE BOY-Bobby Darin

(London)

18 SURRENDER-Elvis Presley (RCA)

STAND BY ME-Ben E. King (London)

FRIGHTENED CITY-Shadows (Columbia)

24 DUM DUM-Brenda Lee (Brunswick)

EIRE

(Courtesy Dublin Herald and Mail)

This Last Weck Weck

> 1 HELLO MARY LOU/TRAVEL-IN' MAN-Ricky Nelson (London)

2 RUNAWAY—Del Shannon (London)

SURRENDER-Elvis Presley

(RCA) BUT I DO-Clarence Henry

(Pyc) GIRL LIKE YOU-

Cliff Richard (Columbia) LITTLE DEVIL-Neil Sedaka

(RCA) TEMPTATION - Everly Brothers

(Warner Bros.) WHAT'D I SAY?-

Jerry Lee Lewis (London) HAVE A DRINK ON ME-

Lonnie Donegan (Pye)

HALFWAY TO PARADISE-Billy Fury (Decca)

FORTY SHADES OF GREEN-

Johnny Cash (Philips)

PASADENA—Temperance Seven

(Parlophone) YOU DON'T KNOW-

Helen Shapiro (Columbia)

ITALY

(Courtesy Musica e Dischi, Milan)

This Last Week Week

1 LEGATA A UN GRANELLO DI

SABBIA-Nico Fidenco (RCA) 2 NON ESISTE L'AMOR-

Adriano Celentano (Jolly)

3 TU SAI/VILLAGGIO SUL FIUME-Pino Donaggio

(Columbia)

6 RIVIERA-Umberto Bindi

(Ricordi) CHITARRA ROMANA-

Connie Francis (MGM)

7 I MAGNIFICI SETTE-Al Caiola (UA); Felix Slatkin

(London) 5 IL MONDO DI SUZIE WONG

-Nico Fidenco (RCA)

PARLAMI D'AMORE MARIU' -Peppino Di Capri (Carisch)

CREDERE-Milva (Cetra)

- HYMNE A L'AMOUR-Edith Piaf (Columbia)

SPAIN

(Courtesy Discomania, Madrid) This Last

Week Week 1 EXODUS-Duo Dinamico

(La Voz de su Amo) TONIGHT MY LOVE, TONIGHT-Paul Anka

(ABC-Hispavox)

3 LA NOVIA-Antonio Prieto (RCA)

POETRY IN MOTION-Duo Dinamico (La Voz de su Amo)

MY HOME TOWN-Paul Anka (ABC-Hispavox)

BLUE MOON—The Marcels (Colpix-Discophon)

15 ANOS TIENE MI AMOR-Duo Dinamico

(La Voz de su Amo) 8 ESTANDO CONTIGO-Marisol (Montilla)

DANCE ON LITTLE GIRL-Paul Anka (ABC-Hispavox) SURRENDER-Elvis Presley

(RCA)

FLEMISH BELGIUM (Courtesy Juke Box Mag., Mechelen)

Two This Weeks

Week Ago

WHEELS-The String-A-Longs (London) 8 DANCE ON LITTLE GIRL-Paul Anka (ABC Paramount)

5 HELLO MARY LOU/TRAVEL-IN' MAN-Ricky Nelson (Imperial)

7 I FEEL SO BAD/WILD IN THE COUNTRY-Elvis Presley (RCA)

RUNAWAY—Del Shannon (London) TONIGHT MY LOVE,

TONIGHT-Paul Anka (ABC Paramount)

3 BLUE MOON—The Marcels (Colpix) BABY SITTIN' BOOGIE-

Buzz Clifford (Philips) SURRENDER-Elvis Presley (RCA)

10 10 DER ROTE TANGO-Die Regenpfeifer (Philips)

HOLLAND

(Courtesy Platennieuws, Amersfoort) This Last

Week Week 9 HELLO, MARY LOU-Ricky Nelson (Imperial)

OCH, WAS IK MAAR-Johnny Hoes (Philips)

RUNAWAY-Del Shannon (London) WHEELS-

String-A-Longs (London) TEMPTATION-Everly Brothers (Warner Bros.)

TONIGHT. MY LOVE, TONIGHT—Paul Anka (ABC Par.)

2 ARE YOU SURE-The Allisons (Fontana)

BABY SITTIN' BOOGIE-Buzz Clifford (Philips) 5 NON, JE NE REGRETTE RIEN

-Edith Piaf (Columbia) I'M BREAKING IN A BRAND NEW BROKEN HEART-

Connie Francis (MGM)

FRANCE

This Last Week Week

1 DANS LE COEUR DE MA BLONDE (Wheels)-Marcel Amont (Polydor); Johnny Spence (Odeon); String-A-Longs (London)

4 AFRICAN WALTZ-Richard Anthony (Columbia); Cannonball Adderley (Ricordi)

3 LA PACHANGA—Rene (Capitol); Francis Bay (Philips) 5 ZOU BISOU BISOU-Maya Casabianca (Philips);

Pierrette Bruno (Pathe) 2 SURRENDER—Elvis Presley (RCA)

7 SUCU SUCU—Ping Ping (Barclay); Eddy Christiani (Columbia); Caterina Valente

(Decca) 6 PEPITO-Los Machucambos (Decca)

BLUE MOON-The Marcels

(Ricordi) 10 TON ADIEU—Jacqueline Nero (Bel Air); Jean Philippe

(Barclay) 9 TUTTI FRUTTI— Johnny Halliday (Vogue)

Asia & Pacific

SOUTH AFRICA

(Courtesy S. African Radio Hit Parade) This Last Week Week

2 SUMMER KISSES, WINTER TEARS-Elvis Presley (RCA)

MOODY RIVER-Pat Boone

(Dot) REBEL-June Dyer (Renown) ALL HANDS ON DECK-

Pat Boone (Dot) MR. LONELINESS-

Gene Vincent (Capitol)
THAT'S WHAT YOU DO TO ME-Mickie Most (Rave) TEMPTATION—Cliff Richard

(Columbia) RUNAWAY-Del Shannon (London)

1 FLAMING STAR-Elvis Presley (RCA) 7 ARE YOU SURE?-The Allisons

(Philips) 8 I'VE TOLD EVERY LITTLE STAR-Linda Scott (Columbia)

LITTLE LONELY ONE-The Jarmels (Rave) LITTLE DEVIL-Neil Sedaka (RCA)

TONIGHT MY LOVE,

TONIGHT-Paul Anka (ABC-Para.) 10 10 BEAT OUT DAT RHYTHM ON A DRUM-Cliff Richard (Columbia)

HONG KONG

This Last

Week Week 2 DANCE ON LITTLE GIRL-Paul Anka (ABC-Paramount)

5 THE MAGNIFICENT SEVEN-Al Caiola (UA) MORE THAN I CAN SAY-Bobby Vee (Liberty) SOMEONE ELSE'S BOY-

MOODY RIVER-Pat Boone (Dot) BONANZA-Al Caiola (UA) WILD IN THE COUNTRY-

Connie Francis (MGM)

Elvis Presley (RCA) LITTLE DEVIL-Neil Sedaka (RCA) ANOTHER LONELY GIRL-

NEW ZEALAND

Mark Dinning (MGM)

Steve Lawrence (UA)

PORTRAIT OF MY LOVE-

This Last.

7 TRAVELIN' MAN-Ricky Nelson 8 LITTLE DEVIL-Neil Sedaka

10 MOODY RIVER-Pat Boone (London)

11 WHO AM I-Adam Faith (Parlaphone) 1 I'VE TOLD EVERY LITTLE STAR-Linda Scott (Columbia)

ROUND ROBIN-Donny Brooks (London) 4 SCOTTISH SOLDIER-Andy Stewart (Top Rank)

5 RUNNING SCARED— Toni Williams (La Gloria); Roy Orbison (London)

GREEN LEAVES OF SUMMER 14 14 -Brothers Four (Coronet) FOLLOW ME-Guy Mitchell (Coronet)

AUSTRALIA

(Courtesy Music Maker, Sydney) This Last

Week Week 1 THE BATTLE'S O'ER-Andy Stewart (Top Rank) 3 I'M GONNA KNOCK ON YOUR DOOR-Eddie Hodges

(London) 2 SCOTTISH SOLDIER-Andy Stewart (Top Rank)

DREAM GIRL-Bryan Davies (HMV) TRAVELIN' MAN-Ricky Nelson (London)

BABY FACE-Bobby Vee (London) TEMPTATION-Everly Bros.

SAMANTHA-Kenny Ball (Pye) LITTLE DEVIL-Neil Sedaka (RCA) CUPID-Sam Cooke (RCA)

11 YOU'RE DRIVING ME CRAZY -Temperance Seven (Parlophone) SMOKEY MOKES-Col Joye

(Festival) 13 12 ASIA MINOR-Kokomo

(London) 14 13 YOU'LL NEVER KNOW-Shirley Bassey (Columbia) 14 I'VE TOLD EVERY LITTLE

JAPAN

STAR-Linda Scott (Columbia)

Dark Ducks (King); Mahina

(Courtesy Utamatic, Tokyo)

This Last Week Week

1 CALENDAR GIRL-Neil Sedaka (Victor) 2 BROKEN PROMISES-

Henri De Pari (Colpix) 3 LONELY SOLDIER BOY-Johnny Deerfield (Capitol) 5 KITAKAMI YAKYOKU—

Stars (Victor) 8 GINZA NO KOI NO MONOGATARI—

Ishihara Yujiro (Teichiku) 6 PLEIN SOLEIL-Film Symphonic Orch. (Polydor) 7 II MUJO NO YUME-Sagawa Mitsuo-(Victor)

9 NANGOKU NO YORU-Buckie Shirakata (Teichiku) 4 G. I. BLUES -Elvis Presley (Victor)

10 7 NORTH TO ALASKA— Johnny Horton (Columbia) MOLIENDO CAFE-Hugo Blanco (Polydor)

13 LITTLE DEVIL-Neil Sedaka (Victor) KIMI KOISHI-

Frank Nagai (Victor)

ITALY

TOUR MAY BOOST AVALON TO ITALIAN HIT CATEGORY

By SAM'L STEINMAN

Piazza S. Anselmo 1, Rome

Frankie Avalon's seven-city tour of Italy, which began in Milan and Venice this week and will continue to the resort centers of Viareggio, Rapallo, Chianciano, Riccione, and finally to San Remo on August 16, will probably bring him into the Italian best seller lists as it has done with Connie Francis and Pat Boone in the past year. Even now, as Decca releases the latter's "Moody River," it reminds Italian TV viewers that Boone is the man they saw on their screens. It is likely that Avalon will guest in several of the Italian summer shows.

RAI-TV is now planning to honor Caterina Valente on her 25th anniversary in show business with a show which will feature her outstanding hit, "Malaguena," record on 35 labels throughout the world, and her latest number, "Appointment in Madrid."

Another name who will headline a forthcoming TV show is Domenico Modugno on Sunday nights. The proposed pun-title is "Domenica Sera," which in Italian means Sunday evening. Lack of studio space for TV production in Rome may force the big "canzonissima" show this fall and winter to Milan, but the key problem is international guest stars who are always available in Rome, but seldom in Italy's northern business capital which is also the nation's leading theatrical and recording center.

Biggest demonstration of song popularity in Italy came with the announcement by the languishing "Italia '61" World's Fair in Turin that top recording names would appear in a free show on the grounds. Prepared with a 5,000-seat auditorium which it has been unable to fill all summer, the exposition found itself jammed with 100,000 fans and a crush that forced cancellation of the program.

The Americas

HOSHI NO NAGARENI-

Watanabe Mari (Victor)

Jorgen Ingmann (Rank)

CHILE

This Last Week Week WHEELS-The String-A-Longs

(London) 2 RUNAWAY-Del Shannon (London)

CORRINE, CORRINA-Danny Chilean (RCA) 3 THE GREEN LEAVES OF SUMMER-Frankie Avalon

(Odeon) 9 IT'S NEVER TOO LATE-Fresia Soto (RCA) 8 NEVER ON SUNDAY-

Don Costa (U. Artists) 7 — TONIGHT MY LOVE. TONIGHT-Paul Anka

(ABC-Para.) LLORANDO ME DORMI-Bobby Capo (C.R.C.) RUBY-Ray Charles (Polydor)

7 POETRY IN MOTION-

Pat Henry (Odeon)

MEXICO (Courtesy Audiomusica, Mexico)

This Last

Week Week 1 ESCANDALO-M. A. Muniz (RCA); Javier Solis (Columbia); Juan Mendoza (Peerless)

AGUJETAS, COLOR DE ROSA -Los Hooligans (Columbia) PRESUMIDA-Los Teen Tops 3 (Columbia) LAS VERDES HOJAS DEL

VERANO (The Green Leaves of Summer)-Los 3 Diametes (RCA) 6 Y . . .-Javier Solis (Columbia)

5 ENORME DISTANCIA-J. A. Jimenez (RCA); Lola Beltran (Peerless)

7 RUEDAS (Wheels)—Billy Vaughn (Dot) HACIENDOTE EL AMOR-

Los Locos del Ritmo (Dimsa) SU MAJESTAD EL CHOTIS-Carlos Campos (Musart) POQUITA FE-Los 3 Reyes

(RCA)

BELGIUM Palette Distribution Confab

By JAN TORFS Stuivenbergvaart 37, Mechelen Mr. Robinson of Zodiac Music, Mr. Jack Heath of Good Music and Mr. Arrow, lawyer, were in Brussels to discuss with Mrs. Jack and Jean Kluger and Mr. Felix Faecq the new Palette plans for

distribution of the label all over the world. Barclay took over all the rights for releasing the U.S. labels Audio Fidelity and United Artists for France and Belgium. Both labels

will soon be introduced in Belgium.

New Releases Imperial has released a new Fats Domino record: "Fell in Love On Monday," backed with "I Miss You So." . . . I Marena, a very fine Italian combo now playing during the summer months in Blankenberge on the Belgian coast, made

their first Belgian recordings on

(Continued on page 32)

HOLLAND

Three Swinging Jazz LP's Gas Dutch Cats

By HEMMY J. S. WAPPEROM Editor, Platennieuws P. O. Box 43, Amersfoort Three important jazz albums

have been released here on London. One features the Newport Jazz Festival All Stars (Buck Clayton, trumpet; Vick Dickenson, trombone, and George Wein, piano). Second is "Third Stream Music" heard on "The Golden Striker," subtitled "John Lewis Conducts Music for Brass." In-(Continued on page 32)

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BRITAIN

German Lass Does Turnabout; Connie Cuts Sides in English

By DON WEDGE News Editor, New Musical Express

One of Germany's leading disk artists, Connie, is due in London this week for English-language recordings. She records for Electrola, EMI's German outlet, and the British sessions will be directed by Norrie Paramor, a.&r. manager of EMI-Columbia. Working with her will be Connie's German musical director Nils Nobach. Four titles are due for waxing, including an English version of Connie's big continental hit "Midi Midinette." It is hoped to issue the sides here and they will be made available for the U.S. and other

PUERTO RICO

A Pressing Engagement

By TONY CONTRERAS 25 Gertrudis St., Santurce

Carlos (Toti) Julia of Puerto Rico Records and San Juan Reccords, local pressers, went to New York and Mexico City in connection with their Marvela label and Peerless of Mexico, which they press.

Disk Shorts

Orfeon's first album by young singing star Cesar Costa on way to a high place in our list of best sellers. Costa, who appeared recently in Spain, is scheduled for his first trip through Colombia, Venezuela and Puerto Rico. . . Bernardo Hevia, publisher of New York Spanish-language record publication, Farandula, visiting Puerto Rico to arrange distribution of his magazine here. Hevia is represented in Puerto Rico by Franklin Hernandez. . . . Dan Byrne, formerly with London Records in New York, is now operating a sixpress plant in nearby Rio Piedras. . . . Olga Guillot, Cuban singer and one of the biggest record sellers in Latin America (Panart - Puchito) opens at Club Caribe here September 24.

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Carl Gehrman's Musikforlag Vasagatan 46—PO 505 Stockholm 1, Sweden

English-speaking territories. Another Paramor project is the recording this month of an album of the madrigal music featured at the Elizabethan Room of the Hotel Kendore — an off-beat London eatery.

Visitors Here

RCA's international operations chief Dario Soria was in for talks with Decca.... Bill Smith, head of the U. S. Columbia-owned Australian Record Company, is due at the end of the month for talks with British and European affiliates.... Jack Costanzo is with Frances Faye at the Talk-of-the-Town; her season opened with the most acclaim since Sammy Davis and is likely to be extended by an extra month. . . . Sonja Stevens is in for cabaret at the Society.... Warner Bros.' Connie Stevens is due here August 20 on her way to the Berlin Radio Exhibition but may stay over for television dates. ... The Palladium was the setting for the show Jo Stafford telerecorded July 30 for later world showing.

Publisher Business First release for Jerry Keller un-

(Continued on page 32)

MEXICO

Mexican Col. Gets U. S. Col. Distribs

By OTTO MAYER-SERRA Editor, Audiomusica Apartado 8688, Mexico City

During his recent two-week trip to the States, Manuel Villarreal, general manager of Discos Columbia de Mexico, not only arranged for certain recordings of his company to appear in the U.S. on the Latin-American EX-series of Columbia Records, but for his whole catalog to be exported and distributed by Columbia Records all over the States, especially in the areas with Mexican population.

Visitors

Norman A. Adler, vice-president of Columbia Records, spending a two-week vacation in Acapulco. . . Juan Campo, vice-president of Musart Records, will be back August 8 after having done a six-week survey of the record situation in the provinces. . . Argentinian bolero singer Daniel Riolobos, who lived for several years in Mexico, is expected back this month. He will bring with him the tapes of his latest LP, recorded by RCA Argentina, to be issued in Mexico.

PHILIPPINES

Filipinos Flipping Over Pat Boone

By LUIS MA. TRINIDAD 264 Escolta, Manila

Pat Boone arrived here July 25 from Hong Kong with his manager, Jack Spina, and Don Henley, road manager. The reception at the airport was the wildest and wackiest ever accorded a VIP from the U. S. A. with elaborate plans going haywire as a screaming horde of gumchewing teeners, movie actresses and society matrons pinched, kissed, and shoved their hero. The show starring Pat at the Araneta Coliseum which opened the following day is one of the most balanced and best produced here so far.

Pat had no further bookings after his Manila stint ended August 3 and after two days in Honolulu he was to head for California and a 20th-Century film commitment, "State Fair," a forthcoming LP album, "O, My God," and a new book (the singer's third) about his

Scheduled to perform in Manila on August 18 are Patti Page and Jimmy Rodgers, as set by the Promotions and Sports Agency, Inc. here.

Carding Cruz, Philippine band leader and crooner, who introduced the new dance craze in Japan, tagged "Dodompa," says that he got the inspiration for his widely acclaimed dance creation from the tunes, "Manhattan" (Joe Loco) and "How High the Moon." Cruz also told this reporter that the "dodompa" is a big hit with the Japanese old folks too because "most of them dance way off the beat any-

NEW ZEALAND

Noise Complaint Stops U. S. Hits

By FRED GEBBIE Box 2443, Auckland, N. Z.

"Quarter to Three" by U. S. Bonds (Top Rrank), "Temptation" by the Everly Brothers (WB), and "You Always Hurt the One You Love" by Clarence Henry have all been rejected by the NZ radio. Reason: "Too Noisy." The lack of air time here will affect sales. Even the great Ray Charles and his "One Mint Julip" (UA) have been turned

Disk Shorts

Conway Twitty has a new release on MGM, "A Million Teardrops." . Pat Boone's "Moody River" a big hit here. . . . WB has released Bob Luman's "The Great Snowman," and another big local effort by talented Peter Posa on Zodiac with multiple guitar cover versions of "San Antonio Rose" and "Should I." Also on Zodiac is Jeff Hemingway on piano playing his own composition "Playing Possum" in the style of Russ Conway. Both could click and are available to overseas distributors.

LP News

JAPAN

LP by Western singer Tex Morton. lion records sold for the Tempo

FRANCE

French Publishers Prepping For Fall Movie Theme Push

By EDDIE ADAMIS 92 quai du Marechal Joffre Courbevoie (Seine)

Although next September is the first month of the new musical year, French music publishers are already preparing for a repeat in emphasis, as in the preceding year, on film sound tracks and themes. First deals already are set.

Ariane Segal (Editions Ricordi), owner of the publishing rights to the soundtracks of "La Verite," "La Dolce Vita" and "Une aussi longue absence," has landed the publishing rights to the soundtrack of Robert Hossein's pic. "Le gout de la violence." Dalida, Barclay Records' top selling recording star, will wax next September the film's two principal themes: "Protegezmoi Seigneur" and "Oye Me Destino," in French, Italian and German. Gloria Lasso (Columbia) will record the Spanish versions. Fontana will issue the original soundtrack.

Philippe Boutet (Editions Barclay) has bought the French publishing rights to the soundtrack of the U. S. film "The Guns of Navarone."

As usual, all available recordings and possible local covers of the pic's themes will simultaneously be marketed by French labels.

Rolf Marbot (Editions SEMI) has the publishing rights to the soundtrack of "Michel Strogoff," being filmed in Yugoslavia.

New Releases Philips Records is issuing a "Zou bisou bisou," Pepe Zapatta (Ver-(Continued on page 32)

AUSTRALIA

Richard to Wax Col Joye Hits

By GEORGE HILDER 19, Todman Avenue, Sydney

Cliff Richard, England's top singing star, who is to tour Australia in October, will record two songs made famous by Col Joye. They are "Moonlit Night" and "Naughty Girl." Joye's own publishing company, Joy Music, owns the rights to the songs and plans to extend its activities to Great Britain.

Tie With Boone

Bob Rogers, Sydney's top disk jockey, received a letter from former rock 'n' roll singer Johnny Rebb, who is now in Hollywood. (Continued on page 32)

GERMANY

Neil Sedaka Cuts German 'Devil'

By JIMMY JUNGERMANN 102 Ismaninger Street, Munich 27

RCA has issued two U. S. hits sung in German by Neil Sedaka, "I Must Be Dreaming" and "Little Devil," both by Sedaka and Howard Greenfield. German lyrics, "Heut Sind Es Traume" and "Crazy Days," are by Herta.

Weiss Tour

After his long Asian trip, Warner Bros.' Robert B. Weiss has started his European trip. Following stops in London, Zurich, Milan, Rome, Barcelona, Madrid and Hamburg, this will be Bobby's forthcoming itinerary: August 5-8, Grand Hotel, Stockholm; August 9-10, Hotel Continental, Oslo, Norway; August 11-14, Tre Falke Hotel, Copenhagen, Denmark; August 15-20; Savoy Hotel, London, England; August 21-26, Berlin Hilton Hotel, Berlin; August 27-31, Savoy Hotel, London; September 1, back at WB Paris office.

Visitors

Coming from Paris, Alvino Rey and his wife, Luise, one of the King Sisters, visited Munich for three days, August 2-4. Polydor producer Gerhard Mendelson in Munich for a meeting with Polydor boss Kurt Richter and composer-arranger Erwin Halletz before a holiday at his home in Monte Carlo.

Gold Record

Munich band leader Ernst Jager got a golden trombone from his Festival Records released a new boss, Oscar Meissner, for two mil-Tex was born here and now lives in label. Jager has recorded with the (Continued on page 32) Munich-based label since 1946.

By BRIGITTE KEEB Music Editor, Automaten-Markt

Gerig Publishing House, Cologne, has purchased the rights for the following titles to be recorded within the next weeks: "I Still Love You All," from the French "Padam, Padam," to be sung by Vico Torriani on Decca with a German lyric by Heinz Woezel; "But I Do" to be recorded by Peter Beil, currently having his first top hit with German version of Ray Peterson's "Corinna, Corinna" and right now climbing the charts with German version of Ricky Nelson's "Hello Mary Lou," under the Ger-

(Continued on page 32)

SPAIN

'Enamorada' Wins Festival

By PEPE PELAU Co-Editor, Discomania

Spain's big pop music event, the Benidorm Festival, was won by "Enamorada" (In Love), lyric by Rafael de Leon, music by Augusto Aleguero; it was sung by Jose Francis. Second honors were won by "Quisiera Ser" (Wherever You Are), composed by Manuel de la Calva, lyrics by Camilo Murillo. The coveted top spot as foremost vocalist went to Ana Maria Parra, with other awards going to the Duo Dinamico, Jose Francis and the team of Irunacoz and Fernando Montenegro. The top song, "Enamorada," is in a beguine styling reminiscent of that of Richard Rodgers' "I Didn't Know What Time It Was." Note to Paul

Reports are that Spanish teenagers, anxiously awaiting Paul Four Lads, here August 25, will Anka, may have a long wait inposited in dollars in American banks. Paul: you might do well to check Ava Gardner at her suite in the Hilton and have her explain Arthur Fiedler, conductor of how she does so well being paid in

Japanese firm represents Angel, Symphony Orchestra in its Novem- columnist, Raul Matas, returns.

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Thanks, friends.

musica e dischi

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Capitol Invests in Toshiba

By TEN KATTORI Yokohama Correspondent

Toshiba Music Industries, a wing of giant Toshiba group, has decided in an extraordinary meeting of stockholders held July 28, to accept a capital investment by Capi-Capitol and Kapp labels here.

offer a series of performances in deed. Reason: Paul is understood Tokyo, Kyoto, Osaka and other to insist that all earnings be demajor cities, starting September 2-3 in Tokyo. Accompanying will be Sharps and Flats, one of the leading Japanese bands.

tol Records. Other details have not Boston Pops Orchestra, will visit pesetas in Spain. been disclosed at press time. The this country to conduct the Tokyo Next week, your regular Spanish ber subscription concert.

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Reviews of New Singles

Continued from page 19

STRONG SALES POTENTIAL

POPULAR

ZABETHE WILDE

*** Summer Sunday—CAPITOL 4604 -The thrush bows on the label with a warm reading of a pretty new tune over intriguing backing. Lass has a sound here like Diahann Carroll. (Mansion, ASCAP)

*** Oh What a Feeling-Bright rocker is handed a good go by the lass on her debut waxing. The backing is in the groove-it swings. Good first wax by the thrush, (Edward B. Marks, BMI) (2:37)

NICK NOBLE *** The Beat of My Soul-CORAL 62280-A stirring tale of the man's heart and how it beats like a drum. Noble sings in great spirit and he's backed by a good arrangement with chorus. An interesting performance that's worth a hearing, (4 Star, BMI) (2:13)

*** For Just a Little While Tonight-Jim Reeves and Hank Locklin teamed up on the writing of this nice ballad. It's sung with warmth and feeling by Noble and this, too, rates a listen. (Tree, BMI) (2:14)

CARL MANN *** If I Could Change You -PHILLIPS 3569 - Mann sings with deep sincerity on this good ballad. He's ably backed by a handsome, rippling guitar backing. Forceful performance and it could grab action. (Knox, BMI) (2:55)

*** I Ain't Got No Home-A swinging upbeat rhythm effort on the old Clarence Henry hit tune of a couple of seasons back. Mann handles it with plenty of style and this side, too, can pull coin. (Folkways, BMI) (2:38)

Like You)-She's looking for a boy like gospel-styled discing: Lass has a sound and a chance to break loose. Watch this disk. (Metric, BMI) (2:12)

*** I Won't Turn You Down-Jackie De Shannon turns in an emotional reading on this wistful rockaballad over sock support from the string ork. A very strong side with a chance. (Loki, BMI) (2:15)

MERLE KILGORE *** I'll Take Ginger and Run Away-MERCURY 71839-An interesting story of a proposed elopement, sung with tenderness by Kilgore with chorus. Side has a repetitive feeling in its phrases. Good wax that could gain spins. (Tronic, BMI) (2:09)

*** Wicked City - Pleasant mediumpaced ballad wax by Kilgore. He has a nice touch with the tune and he scores well, assisted by a chorus and a good arrangement. Side can have country appeal, too. (Red River-Tree, BMI) (2:37)

JANE MORGAN *** It Takes Love-KAPP 418-Jane Morgan comes through with a lightly swinging reading of a bright rhythm tune on which she is backed smartly by the ork and chorus. Thrush could grab spins with this one and sales, too. (Sewell, BMI) (3:15)

*** Homesick for New England-Interesting tune is sold in the usual warm Jane Morgan manner on this pretty recording. Tune is based on a French melody and the words are tender and touching. Two good sides. (Garland, ASCAP) (2:05)

EYDIE GORME *** I Feel So Spanish — UNITED ARTISTS 325-A lively hunk of special material is handed a solid go by the thrush aided by strong backing. Could get spins and spins. (Maxana, ASCAP) (2:27)

*** My Heart - Eydie sells this pretty ballad with her usual commercial savvy. Good wax for her many fans. (Chappell, ASCAP) (2:48)

JIMMY IVES *** My Fumbling Heart — COMET 2141-A smart medium-rhythm arrangement backs this good debut performance on the label for Ives. He has the gospel, Sam Cooke touch and he handles his material în listenable style. Playable wax. (Republic, BMI) (2:02

*** Settle Down - 4 good rockin' rhythm effort. Ives has a sound in something of the style of Jimmy Jones here. Good arrangement and performance. Watch both sides. (Republic, BMI) (2:05)

CONNIE STEVENS *** The Greenwood Tree-WARNER BROS. 5232-Miss Stevens sings this folkish

air in a soft, plaintive, thin voice. She's accompanied by an equally soft ork featuring strings. The side has a certain "Tammy" feeling about it. (Nasta, BMI) (2:13) *

*** If You Don't Somebody Else Will -A happy, cakewalk rhythm tune with rolling drums, organ and an exuberant vocal by the gal with chorus. Bass horn and organ are featured as well as the voices. Good juke wax. (Acuff-Rose, BMI)

ARTHUR PRYSOCK *** One More Time-OLD TOWN 1106-Arthur Prysock has a strong item on this side. The boy's big voice is splendidly in form on this tune which has a very solid Latin American calypso tempo. Engaging background features a vocal group. (Mellin, BMI)

*** Speak to Me-A lovely rockaballad on the flip. Prysock's strong voice is used to great effect on this rockaballad. (Sheldon-Maureen, BMI)

ARCHIE CAMPBELL *** Grab a Little Sunshine - STAR DAY 557-A happy, tick type of tune, full of good advice about how to make the day happier and better. Bright effort done in a sing-along style by Campbell and cohorts, Fine for the boxes. (Starday, BMI) (2.15)

*** Sergeant York-A martial theme about the hero of World War I. It's done to a melody that bears traces of "When Johnny Comes Marching Home." Chorus also helps out here. Two listenable sides, both with country coots. (Starday, BMI)

SAMMY DAVIS JR. *** There Was a Tavern in the Town-REPRISE 20018 - A snappy, hip THE CASLONS lyric version of the oldje. Davis essays a *** Anniversary of Love — SEECO swingin' Bobby Darin "Mack the Knife" 6078—The Caslons sell this rocker with *** Wish I Could Find a Boy (Just approach to the side and gets a big, driving spirit aided by a lot of enthusiasm and Neal Hefti band backing. Davis continues also supported neatly by the band pounding the one she knows, shouts the gal on this to move up through successive modulations. in back of them. A side with a good chance This could get Jockey action. (Ding Dong, BMI) (2:15)

> ** One More Time—This is billed as "a tribute to Ray Charles." It has the Her So." Flip is a better side. (Ding Dong, BMI) (2:35)

> TEDDY DARYLL *** She Cried-UTOPIA 501 - Teddy Daryll bows on the label with an impressive performance on a tender weeper that shows off a good style by the singer and listenable chorus and ork support. Watch this one. (Rittenhouse, BMI) (2:10)

** Second Chance-On this side chanter DEBBIE DEAN again shows off an attractive performance although the material is not as strong as the flip. Two good sides. (Rittenhouse, BMI) (2:30)

SINGLES REVIEW POLICY

All single records received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. Records are rated ,within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all singles reviewed during the week and are picked to hit the top 50 of the Hot 100 chart. FOUR-STAR singles are those with strong sales potential. All Spotlights and Four-Star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

THREE-STAR records, having moderate sales potential, are listed thereafter, these frequently will be of interest for disk lockey programming. Other records, with limited sales potentlal, are listed following the Three-Star records.

SPECIAL MERIT SPOTLIGHTS, In the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All singles intended for review should be sent to the Billboard Music Week Review-Ing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.

RUTH PRICE

*** Shadrach - CONTEMPORARY 373-Ruth Price comes through with a bright and exciting reading of the old favorite over sock backing by Shelly Manne and his men. Good wax that makes for good pop and jazz programming. (Carl Fischer, ASCAP) (2:55)

** They Say It's Spring - Listenable hunk of material is sung jazz fashion here by the thrush. Flip is a better side. (JATAP, BMI) (2:52)

TONI FISHER *** Love Big - COLUMBIA 42066 (33)-The chick has a big voice and uses it effectively on this Latin-touched tune, Background is strong with fiddles and chorale group. (Lizann, BMI) (2:29)

** If I Loved You - The lovely Rodgers and Hammerstein standard gets a rockaballad treatment on this imposing side. The girl has a fine voice which gets powerful support from strings and choir. (Williamson, ASCAP) (2:51)

JIMMIE RODGERS *** A Little Dog Cried-ROULETTE 4384-This is the tale of a little pup who stood by his Master, Jesus, as He was led to the cross. Rodgers tells it simply and surely, over good choral backing. A side that deserves much exposure. (E. V. Deane, ASCAP) (2:22)

*** English Country Garden-The familiar tune is sung warmly by Rodgers over old-fashioned gentle backing. Two mighty spinnable sides. (Squire-Honecomb, ASCAP) (2:41)

AL ANDERS *** That's All I Want-ACCLAIM 1005-The chanter turns in a wild and potent reading of a bluesy story about a lonely man who needs some love. A side with a sound and chance to pull coins. Lad can sing. (Vir-Mo, BMI) (1:55)

** Do You Love Me?-Chanter sells this slow ballad with the same type of enthusiasm, as he asks the eternal question. Backing is mighty somber. Flip is stronger. (Vir-Mo, BMI) (2:28)

to rise to the top of the heap. (Woodstock) (1:50)

** The Quiet One-On this side the lads turn in a fair performance on a listenflavor of the latter's "Hallelujah I Love able ballad. However, their forte is the uptempo tune on the flip side. (Woodstock)

TINA ROBIN

*** Nothing Is Impossible - MER-CURY 71852-Tina Robin bows on the label with a spirited reading of a bright rocker which is all about love. Lass sells ft solidly and the backing is cute and so are the lyrics. (Aldon, BMI) (2:20)

** Play It Again-She asks the deejay to play her song again so that her boy friend will remember it with her. A cute idea that could help the disk get spins. (Aldon, BMI) (2:34)

HORACE DIAZ ORK

*** Carina Marie - MALA 440 - A pleasant, bubbly, Continental-styled instrumental. It has guitars and strings with a horn in spots. Harpsichord is featured in the melody. Side has a sound and it could move. (Southern, ASCAP) (2:24)

*** Melancholy - A harmonica is featured in the lead in this slow, but pulsating rhythm tune. It's done in a minor key. Flip has the edge. (Southern, ASCAP)

TOM CARNEY AND ORK *** Bettina Song - GONE 5110 - The band swings along nicely in an easy tempo here. The voices add much as they sing wordless backgrounds for the sax section which is featured carrying the melody. A possible deejay programming item. (Dorsey Bros., ASCAP) (2:10)

*** Make Up-A swinging instrumental by a band featuring the wordless singing of a group of mixed voices a la Ray Conniff. Side moves along nicely in an up tempo and provide varied programming for jockeys. (Dorsey Bros., ASCAP) (2:25)

KALIN TWINS

*** One More Time-DECCA 31286-They boys turn out a pleasant, medium-beat effort which they wrote themselves. The side gets a breezy horn and chorus backing. Side has considerable appeal. (Kalin, BMI) (2:23)

** Bubbles-Here's the oldie "I'm Forever Blowing Bubbles," brought up to date with plenty of bright sound by the boys. Good arrangement here, too. (Remick, ASCAP) (2:05)

DAVE (BABY) CORTEZ re-released by Clock and it still has a wild, upbeat sound that could catch on. Label is now distributed by Mercury. They could have a flock of action all over again on this. (Dorothy, BMI) (2:02)

** Piano Shuffle - A blues effort is played for okay effects, but the flip will grab the action. (Dorothy, BMI) (2:02)

MODERATE SALES POTENTIAL

POPULAR

** Itsy Bity Pity Love-** But I'm Afraid-MOTOWN 1014.

LARRY HALL ** The One You Left Behind -** Ladder of Love-STRAND 25048.

THE VOICES OF RITA MOSS ** Jaggin'-** Exactly Like You-GOTHIC 003.

KING CURTIS *** Trouble in Mind - *** But That's Alright-TRU-SOUND 401.

SALLE HARDING *** Don't Forbid Us - *** Danny Danny-CANON 229.

EDDIE LONDON *** Your Love-** Come to Me Darling-JC 122.

MARTY HILL ***Give-*** Red Lips-COLUM-BIA 42073 (33).

THE CRAFTSMAN *** Love Me Love Me-** Clleen -GARDENA 121.

THE JIMMY NEELEY TRIO *** Misiriou-** Getting a Taste -TRU-SOUND 402.

CAROL HALL ★★★ I Wish I Was a Train— ** Beat Beat Click Click Tap Tap-COLUMBIA 42064 (33).

RANDY PAIGE ** Sweet Words and Tender Kisses-*** I Need You-BOYD 3399.

JEAN DEE ** Nothing Down (99 Years to Pay)-** My Greatest Hurt - PHILLIPS

*** Pretend-** Mulo Train-DOT

DEAN PURKISS *** Chivato - *** Alone Without Love-UNITED SOUTHERN ARTISTS

JIM MITCHUM *** Oh, What a Wonderful Feeling-***Lonely Birthday-20th FOX 277.

SALTY HOLMES ★★★ Harmonica Boogle Shuffle—★★★ Mama Blues-4-STAR 1752.

JULIUS LA ROSA *** There's No Other Love - *** Caress Me-KAPP 417.

RONNIE & JOEY *** I Want-** Frezen C'aners-LITTLE STAR 106.

RAY BREWSTER ★★★ You're Hung-★★★ I Need Love -ALTO 2004.

MARVIN LIBLICK AND DARTS

ALLEN CASE

ALEXANDER ★★★ That's My Baby—★★ How'd You Like to Fall in Love-MASTERSOUND

★★★ She's My Love-★★ Let It Shine -GOTHIC 002.

VERA LYNN ** Adios, My Love-** May Your Heart Stay Young Forever - MGM

BOBBY LEWIS *** Solid as a Rock - ** Oh Mr. Somebody-ROULETTE 4382.

RUSSELL ARMS *** Conco Robles ** The World Is Made of Liza-ERA 3053.

RONNIE DOVE AND THE BELTONES *** Party Doll - *** Yes Darling, I'll Be Around-DECCA 31288.

JIMMIE McDANIELS ** Cat Walk - * Lovers Night -DOT 16248.

BIG BUDDY LUCUS ** Money, Money, Money-* Get

Away Fly-PIONEER 71850. THE BLUE CHIPS ** The Contest - ** Puddles of

Tears-RCA VICTOR 7923. LARRY EDEN ** She Won't Say Yes-** This Is

Love-COLPIX 602.

THE STORYTELLERS ** The Story of Bull Run-** Just

Like for Always-KEM 2767. (Continued on page 31)

The pick of the new releases:



Strongest sales potential of all albums reviewed this week.

Continued from page 12

LISZT: LES PRELUDES; SMETANA: THE MOLDAU; MOUS-SORGSKY: NIGHT ON BALD MOUNTAIN; SIBELIUS: VALS TRISTE



London Symphony (Dorati). Mercury SR 90214 (Stere & Monaural)—An extremely smart production, with delightful selection of varied repertoire, set off by a strik ingly colorful and eye-catching cover. The cover itself shows numerous kinds of gems-diamond, ruby, say phire and emerald, in full color, as though to identify th musical gems packaged inside. And listening gems the are, as performed by maestro Dorati and the orchestra Brilliantly recorded, this package can sell for a length spell.

RICHARD STRAUSS: EIN HELDENLEBEN; A HERO'S LIFE



The Philadelphia Ork (Ormandy) and Anshel Brusilow solo violin. Columbia MS 6249 (Stereo & Monaural)-Strauss' last tone poem forms a splendid vehicle for recorded orchestral spectacular, with its rich, full-bodie passages and its deep contrasts of mood. Only one other version is currently available in stereo, hence this ca gather acclaim for that reason alone. Beyond this, th name value of the performers can add much appea This could become a strong counter package and dealer will find it worthwhile for demo purposes.

SCHUMANN: CELLO CONCERTO; BLOCH: SCHELOMO (RHAPSODY FOR CELLO AND ORCHESTRA)



New York Philharmonic (Bernstein); Philadelphia Or (Ormandy) and Leonard Rose, cellist. Columbia MS 625 (Stereo & Monaural)—Leonard Rose is a true virtuos and he here re-creates two of the works for which he ha won outstanding critical plaudits in concert performances His tone, particlarly the rich-hued bass area, is excep tional, and he contributes all the color and emotion which both these works were designed to convey. In this album he has the benefit of two top names in the orchestra idiom, yet his own performance is what will, in the las analysis, sell the package. He generates a lustrous soun indeed.

Country & Western

AN OLD LOVE AFFAIR



Hank Thompson. Capitol ST 1544 (Stereo & Monaural)-The great Hank Thompson reflects on past romances i this new package of tunes. They're turned out in hi familiar and fine nasal manner to the solid Westernis backing of the Brazos Valley Boys. A few sample title will give an idea of the contents: "Paying Off the Interes With My Tears," "I Gotta Have My Baby Back," "It" My Fault."

International

FURIA! AMAYA



Carmen Amaya and Company. Decca DL 79094 (Stere & Monaural)—For sheer dynamic excitement, there aren many LP's that approach this one. The flamenco com pany of the famed dancer, Carmen Amaya, virtuall strikes sparks with their spirited guitars, hand-clapping shouting, singing, stamping and dancing. Although ther are varied moods, the fascination here is the Andalusia music mixture of fire and ice. Excellent sound helps brin it all to life. There's a ready market for flamenco that will go for this disk.

Folk

THE BEST OF BURL IVES (2-12")



Decca DXB 167-This double-fold package by the per sonable Burl Ives is one that should appeal to all of the folk singer-actor's many fans. It should also make him many new devotees, packed as it is with Ives' best per formances. Songs with roots in the American West, Ire land, England and the South are all sung in the singula Ives style. Some of them are "Blue Tail Fly," "Foggy Foggy Dew," "John Henry," "The Streets of Laredo and "Molly Malone."

Spoken Word

MEASURE FOR MEASURE



Various Artists. Shakespeare Recording Society SRS 20 (Stereo & Monaural)—This is a masterful performance o the Shakespeare drama with a really top-flight cast in cluding John Gielgud as Vincentio, Ralph Richardson a Angelo, Margaret Leighton as Isabella and Tony Whit as Claudio. The drama of the play unfolds in an excitin manner with movement and script abetted by the stere recording. The beautiful package contains three LP which carry the entire text of the play. A booklet cor taining all the dialog is also included.

Children Low Price

SONGS FOR CHILDREN



Sandpipers Chorus and Ork. Golden LP 72—A delightfu set for the kiddies. Mitch Miller, as musical director for this set, has picked 20 tunes from the standard catalog which makes for easy singing-along. A thorus of male voices do most of the work while a rhythm combo provides the background. Among the engaging titles on the disk are "Take Me Out to the Ball Game," "Man on the Flying Trapeze," "Three Little Fishes" and "When the Red, Red (Continued on page 28) Robbin."

THE NATION'S TOP TUNES HONOR ROLL OF HITS

FOR WEEK ENDING AUGUST 13

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by

This Last Week Wee		Weeks on Chart
① 1	TOSSIN' AND TURNIN' By Adams-Rene—Published by Steven (BM	10
② 3	NEVER ON SUNDAY By Manos Hadijidakis—Published by Esteem-Sidmore (BM	19
3 4	DUM DUM By Sharon Sheeley-Jackie DeShannon—Published by Metric (BM	6
4 6	By Chris Kenner—Published by Tune-Kel (BM	6
5 10	By Mar-Keys—Published by East-Bais (BM	3
6 11	By De Sylva, Brown & Henderson-Published by De Slyva, Brown & Henderson (ASCA)	6
(1). ²	BOLL WEEVIL SONG By Clyde Otis-Brook Benton—Published by Play (BM	10
8 8	HATS OFF TO LARRY By Del Shannon—Published by Vicki-McLaughlin (BM	
9 13	WOODEN HEART (Muss I Denn)	3
10 24	MICHAEL By Dave Fisher—Published by United Artists (ASCA)	2
11) 12	LET'S TWIST AGAIN By Mann-Appell—Published by Kalmann (ASCAI	4
12 7	SAN ANTONIO ROSE By Bob Wills—Published by Bourne (ASCA)	7
13) 21	PRETTY LITTLE ANGEL EYES	3
(14) °	QUARTER TO THREE By Barge-Guida-Anderson—Published by Pepe (BM	10
15 5	YELLOW BIRD	9
16 23	By King-Glick-Jones—Published by Progressive-Trio (BM	3
17 28	YOU DON'T KNOW WHAT YOU'VE GOT (Unfil You Lose It) By P. Hampton-D. Burton—Published by Sequence (ASCA)	
18 18	MY KIND OF GIRL	4
19 30	SCHOOL IS OUT	2
20 20	By Sam Cooke—Published by Kags (BM	5
21) -	By J. Crane-A. Jacobs—Published by Miller (ASCA)	1
(11)	By A. Domino-D. Bartholomew—Pub.ished by Travis (BM	i)
23) 16	Published by 11th Floor-Quartet-Walden (ASCA)	
24) 15	EVERY BEAT OF MY HEART	10
25) 25	By A. Ross-W. Landau—Published by Bamboo-Daywin (BM	5
26) 14	RAINDROPS By Dee Clark—Published by Conrad (BM	11
<u> </u>	DON'T BET MONEY HONEY	1
28 29	THAT'S WHAT GIRLS ARE MADE FOR	2
29) 19	TRAVELIN' MAN By Jerry Fuller—Published by Golden West Melodies (BM	14

ECORDINGS AVAILABLE st Selling Record Listed in Bold Face)

- TOSSIN' AND TURNIN'-Bobby Lewis, Beltone 1002.
- NEVER ON SUNDAY Lale Anderson, King 5478; Chordettes, Cadence 1402; Don Costa, United Artists 234; Abbe Lane, Mercury 71835; Melina Mercouri, United Artists 304.
- DUM DUM-Brenda Lee, Decca 31272.
- I LIKE IT LIKE THAT Chris Kenner, Instant 3229.
- LAST NIGHT-Mar-Keys, Satellite
- TOGETHER Connie Francis, MGM 13019; Steve Gibson, ABC Paramount 10105; Guy Lombardo, Decca 27560.
- BOLL WEEVIL SONG Brook Benton, Mercury 71820.
- HATS OFF TO LARRY Del Shannon, Big Top 3075.
- WOODEN HEART (Muss I Denn) -Joe Dowell, Smash 1078; Gus Backus, Fono-Graf 1234.
- MICHAEL Highwaymen, United Artists 258.
- LET'S TWIST AGAIN Chubby
- SAN ANTONIO ROSE Floyd Cramer, RCA Victor 7893; Frantics. Dolton 33.
- PRETTY LITTLE ANGEL EYES-Curtis Lee, Dunes 2007.
- QUARTER TO THREE Gary (U. S.) Bonds, LeGrand 1008.
- YELLOW BIRD Bards, Cuca 1038; Gary Crosby, MGM 13017; Arthur Lyman Group, HI Fi 5024; Mills Brothers, Dot 16234; Lawrence Welk, Dot 16222; Roger Williams, Kapp 408.
- I'LL BE THERE Damita Jo, Mercury 71840.
- YOU DON'T KNOW WHAT YOU'VE GOT (Until You Lose It)-Ral Donner, Gone 5108.
- MY KIND OF GIRL Matt Monro, Warwick 636.
- SCHOOL IS OUT-Gary (U. S.) Bonds, LeGrand 1009.
- CUPID-Sam Cooke, RCA Victor
- HURT-Timi Yuro, Liberty 55343.
- LET THE FOUR WINDS BLOW -Fats Domino, Imperial 5764.
- PLEASE STAY-Drifters, Atlantic
- EVERY BEAT OF MY HEART-Gladys Knight, Fury 1050; Midnighters, DeLuxe 6190; Pips, Vee
- SACRED-Castells, Era 3048.
- RAINDROPS-Dee Clark, Vee Jay
- DON'T BET MONEY HONEY-Scott. Canadian-American Linda
- THAT'S WHAT GIRLS ARE MADE FOR - Spinners, Tri-Phi
 - TRAVELIN' MAN Jo Morris, Herald 420; Ricky Nelson, Imperial
- 30. THE FISH-Bobby Rydell, Cameo

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By Lowe-Mann-Appell-Published by Lowe (ASCAP)

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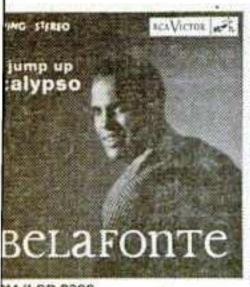
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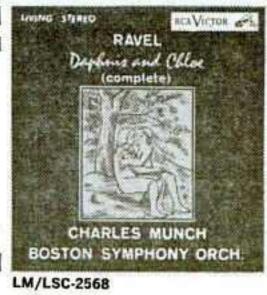
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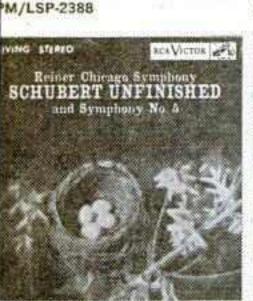




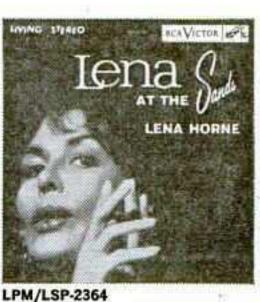
AUGUST RELEASE







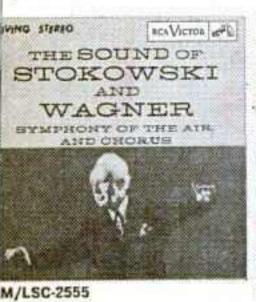




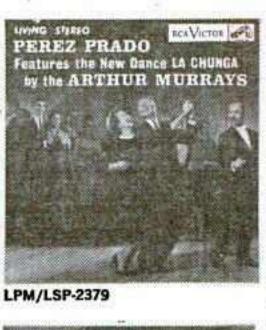


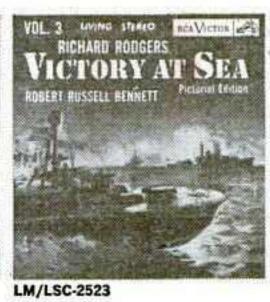






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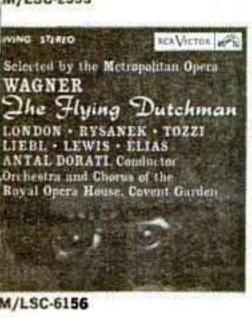




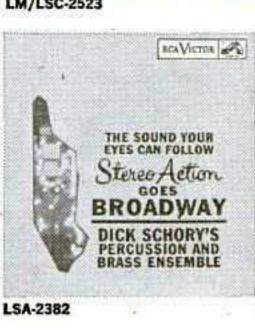


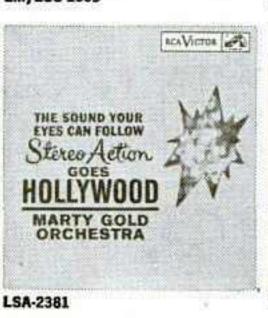


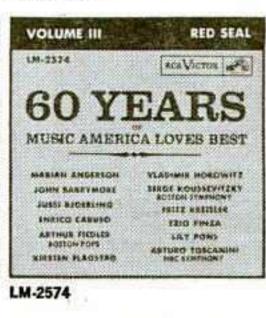














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The pick of the new releases:



Strongest sales potential of all albums reviewed this week.

Continued from page 25

Spiritual ·

EVERYTIME I FEEL THE SPIRIT



Mahalia Jackson. (Stereo & Monaural)—This is one of the most moving albums ever recorded by the great gospel singer. One of the tunes, "The Love of God," runs for nine minutes and it is nine minutes of powerful and superb spiritual singing by Mahalia Jackson. There are also familiar items like "Little David, Play On Your Harp," sung with the intensity and feeling that only Miss Jackson can generate. She is aided much by Mildred Falls on piano and Louise Weaver on organ.

POP LP'S

*** STRONG SALES POTENTIAL

*** MASTER OF THE WORLD classic, is spotlighted here. The effective for them goes to Perry Bodkin. score features the lyrical "Balloon Waltz," "Over the Rocks" and the romantic theme "Mediterranean." Fine Jockey wax for mood segs.

*** MY KIND OF GIRL

Matt Monro. Warwick W 2045 - Matt Monro proves he's not a one-hit artist with this new album which in addition to con-taining his hit, "My Kind of Girl," also includes a flock of standards. On all of them he shows off a swinging style, which Johnny Spence ork are first-rate. Tune inlude "Cheek to Cheek," "Let's Face the Music and Dance," and the recently current "Portrait of My Love."

*** BOBBY VEE SINGS HITS OF THE ROCKIN' '50'S

Liberty LST 7205 (Stereo & Monaural)-Young Vee has selected a flock of the biggest hits of the past decade and does them in his pleasant style. Among the tunes presented are "Lolli-Pop," "Come Go With Me," "Earth Angel" and "Sixteen Candles." He sings to strings and rhythm accompaniment all set to a lightly rockin' beat. The package should get a nice reception from the teen set.

*** THE COLORFUL VENTURES Dolton BST 8008 (Stereo & Monaural)-The duo, as in past performances, works with bass and drums backing on this latest set of danceable, guitar-highlighted instrumentals. Tunes include "Blue Moon" (recently a vocal hit for the Marcels); "Green Leaves of Summer," "White Silver Sands,"
"Yellow Bird," and other familiar melodies,
with titles which carry out the idea of the title of the package. Good wax for teen

*** DEEP IN A DREAM

The Fleetwoods. Dolton BST 8007 (Stereo & Monaural)-The one boy, two girl group turns in a neat helping of its familiar croony harmonies on this new collection. In all cases, the backing, whether strictly rhythm or strings, is soft-pedaled under the vocal. Tunes comprise recent hits like "A Teen-Ager in Love," "Daddy's Home" and "Lavender Blue," along with originals by various members of the trio. Soft, agreeable wax.

*** SHELBY FLINT

Valiant LP 401-The lovely and fragile beauty of vocalist Shelby Flint's singing style is in pleasing emphasis here. The girl's soft tones are applied to her recent hit "Angel on My Shoulder" and 11 other tracks that have in them a quality of quiet, thoughtful melancholy. Besides the successful "Angel," Shelby sings "Joey," "Heather

CAMEO-PARKWAY ARE ON A HIT SPREE! THE BRISTOL

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SINGER ONE STOP

Les Baxter's Original Sound Track. Vee | On the Hill," "Every Night," "Far Away | Places," "Danny Boy' and "Scarlet Rib-Jay LP 4000 - Les Baxter's imaginative, bons" among others, with touching simplicmelodic sound track for a forthcoming ity. Arrangements and orchestra are most science-fiction film based on a Jules Verne fitting for this songstress, and the credit

> *** THE CLANCY BROTHERS AND TOMMY MAKEM

Columbia CS 8448 (Stereo & Monaural)-The Clancy Brothers and Tommy Makem are a sort of Irish Brothers Four or Kingston Trio. They treat familiar Irish folk ballads, and more modern pleces in a delightfully droll manner, and add their own spirited interpretations to give the song new life. This album, which was recorded live, features the group although a bit Sinatra-ish also has its own in such songs as "Reilly's Daughter," "The individual sound. And the backings by the Moonshiner" and "The Old Orange Flute." A fun album with a group who should soon alld a solid following

*** PEG O' MY HEART

Jerry Murad's Harmonicats, Columbia CL 1637 (Stereo & Monaural)-A very good, listenable new album by the Harmonicats that should please many fans. It features the skilled harmonica work of the trio, playing well-known standards in attractive and catchy arrangements. Tunes include "Mam'selle," "Tenderly," "Twilight Time" and "Perfidia."

*** I LIKE IT SWINGING

Buddy Greco. Epic LN 3793-Swing's the thing on this new set by vocalist and planist Buddy Greco. The fine night club performer has 12 tracks in the medium and uptempo grooves that show off his rhythmic singing style to good advantage. He is supported by a band directed and arranged for by Al Cohn. Among the finger-snapping

LP REVIEW POLICY

All albums received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. LP's are rated, within their respective categories, according to their commercial potential, based upon such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. FOUR-STAR albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's, with limited sales potential, are listed following the Three-Star albums.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All LP's intended for review should be sent to the Billboard Music Week Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.

sides are "Too Darn Hot," "Secret Love," "Fever" and "Day In, Day Out." This album should please many of Buddy's fans.

*** LITTLE LAND

(Big) Tiny Little. Coral CRL 757368 (Stereo & Monaural)-Fanciers of the plano stylings of Lawrence Welk's keyboard man Tiny Little are in for another treat on this LP. The arrangements are varied and tuneful and Little's piano work is excellent. Besides some ragtime moments at the 88, Tiny also interposes bits of Hammond organ wizardry. The titles are almost all culled from stadard repertoire-"Chicago," "Avalon," "Dixie" and "Sioux City Sue," among

*** MR. ENTERTAINMENT

Sammy Davis Jr. Decca DL 74153 (Stereo & Monaural)-Sammy Davis has an exciting album in this set. The material is performed by Sammy in show-stopping style, and the performer's exuberance comes across powerfully. Included is "Just in Time," part of Sammy's night club act in which he does humorous impersonations of Nat Cole, Billy Eckstine, Al Hibbler and Louis Armstrong. Included, too, is a tap dance routine called "Taps and Traps." Most of the tunes are from the show variety from "Music Man," "Finian's Rainbow" and "Kismet," among others.

*** HAVE PIANO, WILL TRAVEL Crazy Otto. Decca DL 74157 (Stereo & Monaural - Fanciers of ragtime, honkytonk piano will have a ball with this new set from Crazy Otto. The German gentleman with the souped-up 88 applies his special art to another group of standards on this LP. Among them are "Five Foot Two," "Hometown" and "Paper Doll." In addition, he plays some more recent tunes like "Get Me to the Church on Time," "Volare" and "Thank Heaven for Little

*** MY GOLDEN FAVORITES Roberta Sherwood. Decca DL 74131 (Stereo & Monaural) - The husky-voiced Miss Sherwood has selected a brace of her own favorite songs for this latest disk production and fans are likely to greet it enthusiastically. Songs include such evergreens as "Stormy Weather," "These Foolish Things," "How Deep Is the Ocean," and one new tune, "Make Someone Happy," from "Do Re Mi." The thrush is backed by bouncing, swinging arrangements by Ralph Burns. Good wax with some fine juke box sides.

*** POLYNESIAN FANTASY The Out Islanders. Capitol ST 1595

Stereo & Monaural)-The most interesting thing about this group is the presence of Billy May as arranger and Charlie Barnet as sax soloist, neither of whom are known for their Polynesian proclivities. However, the results are lush, Hawaiian stylings with much use of the steel guitar and various percussion instruments of the Islands, set against a substantial woodwind section. Included are "Ebb Tide," "Beyond the Reef," 'Poinciana," and several numbers featuring the high soprano stylings of Loulie Jean Norman and Marni Nixon. Delightful mood wax with a most displayable cover.

*** EVERYBOBY LOVES THE LOVER

Sacha Distel, Columbia CS 8447 (Stereo and Monaural) - Distel, perhaps better known as an ex-Bardot boy friend and a great guitarist, rather than as a singer, attempts to show off the latter talent here for State-side audiences. The lad sings in a warm, croony, romantic troubadour style and the selection is designed to bring out this aspect-with "Let Me Love You," "Speak to Me of Love," and "It's Been a Long, Long Time" included. He come off well enough in this vocal showcase, ably backed by Frank DeVol scorings.

*** SOUNDS BROADWAY! SOUNDS HOLLYWOOD! SOUNDS GREAT!

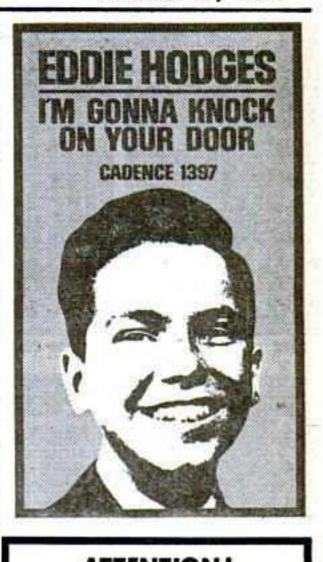
The Merrill Staton Voices. Epic LN 3797 (Stereo & Monaural)-Another top-notch vocal performance by this noteworthy group, with special emphasis given to creating stereo effects among the voices. In many cases, these fine show and movie tunes (mostly by Frank Loesser and Irving Berlin) are scored with girls' voices on one side and men's on the other, in a sort of statement and answer vocal approach. The backing sets the voices off handsomely on such tunes as "If I Were a Bell," "Once in Love With Amy" and "Top Hat, White Tie and Tails." Smartly styled wax that should do a brisk business.

*** THE SOUND OF GYPSY MUSIC

Dick Kesner and his Ork. Coral CRL 757376 (Stereo & Monaural)-Dick Kesner captures much of the warm magic of the gypsy music with the superb tone of the Stradivaris and he's tastefully assisted by voices, strings, bells and sparingly but cleverly used percussion units. The stereo here is a standout, as Kesner plays "Golden Earrings," "Two Guitars," "Play Fiddle Play," etc. Much of the material is done enough in a regular rhythm to make this dancable as well as listenable.

*** RADIO'S GREAT OLD THEMES DeVol's Rainbow Strings. Colmbia CS 8413 (Stereo & Monaural)-That segment of the public that recalls the pre-TV days will find this a memory-laden album, containing the themes from 36 of the most popular network radio shows from that medium's heyday. Frank DeVol and the Rainbow Strings deliver easy listening ren-

(Continued on page 29)



ATTENTION!

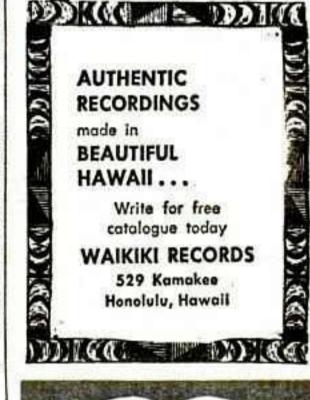
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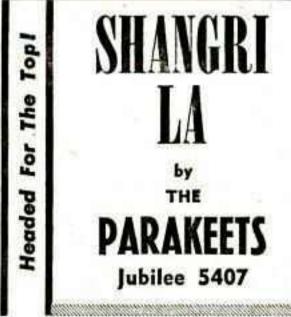
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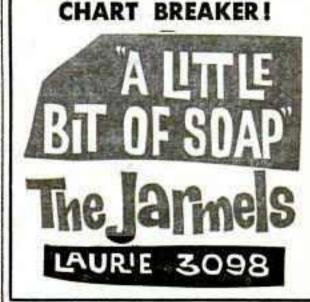
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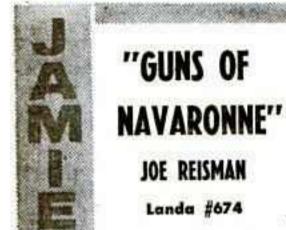












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Say You Saw It in Billboard Music Week

Reviews of New Albums

Continued from page 28

pictorial folder attached which includes photos of each of the shows represented.

*** DANCING IN THE DARK

Carmen Cavallaro, Decca DL 78961 (Stereo & Monaural)-The "Poet of the Piano," Carmen Cavallaro, provides a very pleasant 30 minutes of listening and dancing music. Set includes such favorites as "The Very Thought of You," "Lover," "You're Mine You" and the title tune, "Dancing in the Dark." Cavallaro has many fans and this package should be one of their favorites: This is actually a newly recorded stereo version of material originally cut by the artist some years back.

*** FAR AWAY PLACES Guy Lombardo and his Ork. Decca DL 74149 (Stereo & Monanral) - Guy Lombardo and his orchestra transport the listener musically to far away places via such tunes as "Under Paris Skies," "A Foggy Day," "April in Portugal" and "Wonderful Copenhagen." Presented in the traditional Lombardo fashion, the album should be solid item for the veteran band leader's wide following.

*** TRICKY TROMBONES

Warren Covington and the Tommy Dorsey Ork. Decca DL 74130 (Stereo & Monaural)-Under the direction of Warren Covington, the musical style of Tommy Dorsey has been kept alive in the Tommy Dorsey orchestra. This program, arranged with emphasis on the trombones, includes "Cheek to Cheek," "Once in Love With Amy" and "I

ditions. The record sleeve has an elaborate | Get a Kick Out of You." It's a swinging album and the set should pull coin.

> *** SONGS I WISH I HAD PLAYED THE FIRST TIME AROUND

> Sammy Kaye and his Ork, Decca DL 74154 (Stereo & Monaural)-In the inimitable Sammy Kaye swing and sway style, the veteran band leader offers a collection of tunes made famous by other noted artists. Included are "To Each His Own" (associated with Eddy Howard); "Moonlight Cocktail" (Glenn Miller); "Got a Date With an Angel" (Hal Kemp), and "Under a Blanket of Blue" (Glen Gray). Kaye has many fans in the over-35 set and his recent chart action should make this a good item in the stores.

*** MODERATE SALES POTENTIAL

*** GYPSY CARAVAN Wayne King and his Ork, Decca DL 74128 (Stereo & Monaural).

*** YOU STEPPED OUT OF A DREAM Jan Garber and his Ork, Decca DL

74143 (Stereo & Monaural). *** FILM HITS SPECTACULAR

Tony Crombie and his Ork, Richmond S 30101 (Stereo & Monaural).

*** FEATURING GUITAR STYLINGS OF CHUCK ATKINS Jasmine LPM 502

CLASSICAL LF

*** STRONG SALES POTENTIAL

*** FRANCK: SONATA IN A MAJOR FOR VIOLIN AND PIANO; MOZART: SONATA IN E FOR VIOLIN AND PIANO, K. 481

aural) — Excellent performances by Erica piano mark this fine new album. Both the Franck work and the Mozart Sonata are good and the cover picture is eye-catching. A set for the connoisseur that should rack up steady sales over a long stretch.

*** ROBERT SCHUMANN: SYM-

New York Philharmonic (Bernstein) Co- 2-CORIOLAN OVERTURE lumbia MS 6256 (Stereo & Monaural) -Under the knowledgable hand of Leonard Bernstein, the New York Philharmonic turns Schumann's Fourth and the "Manfred Overture." The orchestra performs them most effectively and the sound is excellent. A set that should be a steady seller over the fall

*** VIVALDI: CONCERTOS FOR FLUTE, OBOE, BASSOON; DOUBLE CONCERTOS FOR 2 FLUTES, 2 OBOES,

2 VIOLINS, 2 MANDOLINS (2-12") Soloists and I Musici. Epic BSC 111 (Stereo & Monaural) - The burgeoning Vivaldi revival has a fine entry in this two-disk set by I Musici, renowned for their sympathetic performances of this composer's works. Included are four brief concertos which prove especially effective in stereo. Performances are a delight. Can be wholeheartedly recommended to classical collectors seeking something different as well as to buyers of baroque disks.

*** MOZART: SINFONIA CON-CERTANTE IN E FLAT MAJOR, K. 364 Joseph Fuchs, Lillian Fuchs. Decca DL 710037 (Stereo & Monaural)-This brothersister team's recording of this work almost a decade ago was one of the better versions of one of the true masterpieces of the classical catalog. Now they have produced the first stereo version, which brings out all the subtle interplay of the violin with the viola. The result is certain to appeal to stereophiles despite continued strong competition from mono versions. Joseph Fuchs also provides two bonuses in the Adagio in E and the Rondo in C.

*** SCHUBERT: PIANO QUINTET IN A MAJOR "TROUT"

Arter Schnabel and Pro Arte Quartet. Angel COLH 40 - A heart-warmingly felicitous performance of the most melodious of all chamber works, originally recorded on 78 r.p.m. in 1935, has been resurrected and given a new life as part of Angel's "Great Recordings of the Century" series.
The obvious enjoyment of planist Artur
Schnabel and the Pro Arte Quartet is transmitted in a zestful performance. Many buyers will find the transfer to LP sufficiently successful to make this version their choice over more recent ones that boast more modern sound.

*** ISAAC: MUSIC FOR THE COURT OF LORENZO THE MAGNIFI-CENT; ORBRECHT; MISSA FORTUNA TCA 18045 (Stereo & Monaural). CENT; ORBRECHT: MISSA FORTUNA DESPERATA

New York Pro Musica Motet Choir and Wind Ensemble, Decca DL 79413 (Stereo & Monaural)-This fascinating collection of 15th century music by two Netherlands Erica Morini, Violin; Rudolf Firkusny, masters will appeal both to connoissers plano. Decca DL 710038 (Stereo & Mon- and to the large international following won by the New York Pro Musica. Heinrich Morini on violin and Rudolf Firkusny on Isaac is represented by four short colorful work, two for chorus and two for wind ensemble. Jacob Obrecht, not otherwise handled with loving care. Sound is very represented in the catalog, gets the benefit of a sterling performance of his unique Renaissance mass. Excellent notes and handsome package make this a good gift

PHONY NO. 4; MANFRED OVERTURE *** BEETHOVEN: SYMPHONY NO.

Bamberg Symphony (Kellberth). HI-F1 TCS 18047 (Stereo & Monaural)-The Bamberg Symphony under the baton of Joseph in spirited and meaningful performances of Keilberth performs imposingly on this classical record. The bright and vigorous portions of the Beethoven Second Symphony are handled with great alacrity, while the slower sections are treated with soft delicacy. The orchestra is a well-disciplined unit that moves with grace. The "Coriolan" work is handled in a like manner with much of the composition's inner tension coming easily and obviously to the surface.

LOW PRICED CLASSICAL

Musikfrende of Vienna.

*** BEETHOVEN: SYMPHONY NO. 9 "CHORAL"

Vienna Philahrmonic Ork (Kleiber) Richmond B 19083-The low price tag on this LP should make it a good-moving classical item. The Beethoven Symphony No. 9 is a favorite among many long-hair fans, and this performance stacks up favorably with many that have gone before. Conducting the Vienna Philharmonic is Erich Kleiber and the featured vocalists are Hilde Gueden, Sieglinde Wagner, Anton Dermota and Ludwig Weber. The huge and difficult choral passages are performed by Der Singverein Der Gesellschaft Der

*** MODERATE SALES POTENTIAL

*** THE TRUMPET MAGIC OF RA-FAEL MENDEZ Decca DL 74147 (Stereo & Monaural)

*** LOEFFLER: DEUX RHAPSO-DIES; BARLOW: NIGHT SONG; Mc-CAULEY: FIVE MINIATURES Eastman-Rochester Ork (Hanson). Mercury SR 90277 (Stereo & Monaural).

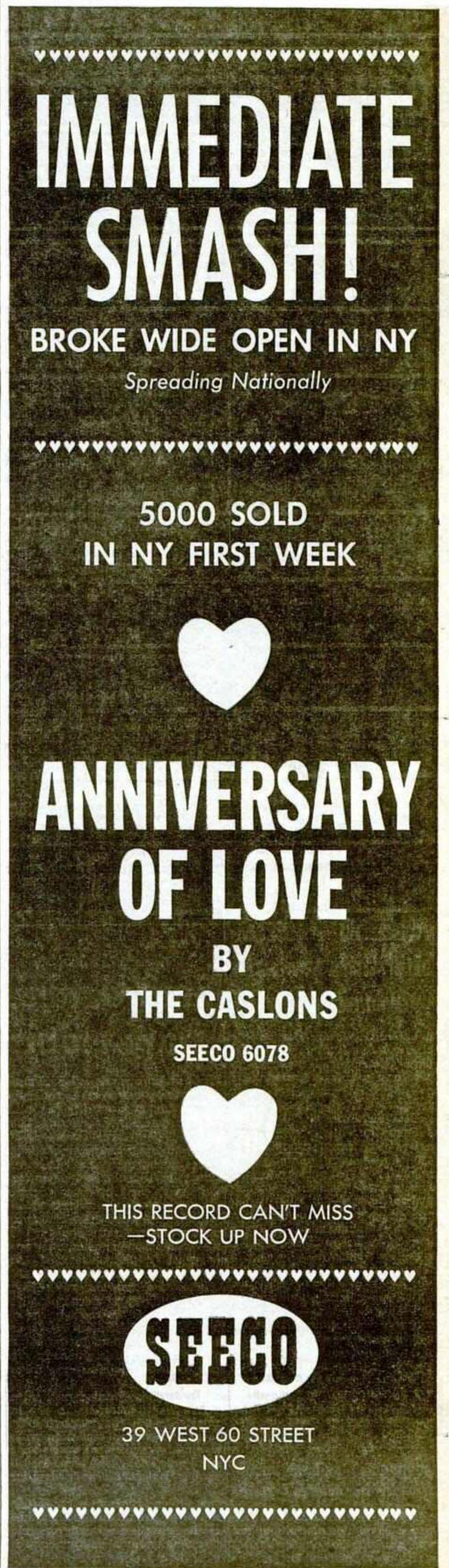
*** STRAVINSKY: SERENADE IN A. SONATA; SCHOENBERG: SUITE, OP. 25, TWO PIANO PIECES, OP. 33 A & B Charles Rosen, Epic BN 1140 (Stereo & Monaural)

LOW PRICED CLASSICAL

*** MOZART: CONCERTO IN C FOR FLUTE AND HARP; CONCERTO NO. 2 IN D FOR FLUTE; ANDANTE IN C

(Continued on page 30)

5%



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ATLANTIC'S PARADE

Reviews of New Albums

Continued from page 29

JAZZ LP'S

**** STRONG SALES POTENTIAL

*** BETTY BLAKE SINGS IN A TENDER MOOD

Bethlehem BCP 6058-Betty Blake is a relative newcomer to the jazz singing wars. She has a touching ballad style and swings well in the medium and uptempo grooves. She approaches her material in direct fashion, never relying on vocal gimmicks to get across the sense of a lyric. The girl has an identifiable style of her own. A top-flight combo of jazz musicians including Teddy Charles, Mal Waldron and Zoot Sims, accompany the girl.

R&B LP'S

**** STRONG SALES POTENTIAL

**** BROKEN SOUL BLUES

Memphis Slim. United Artists UAS 6137 (Stereo & Monaural)-Memphis Slim uses his tantalizing blues voice on a variety of material here. The tempos and the material covers a number of different human experiences. Slim's strong and socking vocal style is applied to most of the tracks, with "Stack Alee" and "How Long" two of the outstanding examples. Another side features him playing a piano instrumental: "All This Piano Boogie Woogie." He is supported by a rhythm section and on some tracks by

C&W LP'S

*** STRONG SALES POTENTIAL

*** OLD TIME BANJO PICKIN' AND SINGIN

Stringbean. Starday SLP 142-Stringbean is a long, tall boy from Kentucky, and he knows his way around the five-string banjo. A frequent performer on the "Grand Ole Opry," Stringbean (David Akeman), with guitar and bass in support, plays a lot of the real mountain stuff here for which he is best known. He also sings with the oldtime touch, but this is secondary to his picking. Fans of the old-time sound, and of the "Opry," should welcome this pack-

*** THAT WILD, WICKED BUT WONDERFUL WEST

ay Bond. Starday SLP 147-A group GIVE TO DAMON RUNYON CANCER FUND days of the gunfighters is sung warmly here

(MAMA, MAMA)

IN YOUR SPARE TIME

(Please Think of Me)

by Johnny Bond. Many of the songs were penned by Bond himself, such as "The Bully" and "The Pass." Others are standards: "High Noon," "Empty Saddles," etc. Good wax for country fans.

SPECIALTY LP'S

**** STRONG SALES POTENTIAL

COMEDY

*** KATZ: AT THE U. N.

TOON (Stereo 6 Monaural)-Fans of the Jewish comedian Mickey Katz will have much fun with this humor-filled LP. The first side has Katz as a delegate at the U. N. The material is speckled with funny Yiddish comments on the international situation. The flip has the comedian as a visiting dignitary holding a press conference. Katz answers qustions on various topics ranging from the international situation to food, sports and Florida. He is assisted on the disk by his son Joel Grey, impressionist Len Weinrib, his wife Jo Wilder, and actor Norman Fell.

LATIN AMERICAN

*** PACHECO Y SU CHARANGA

Johnny Pacheco. Alegro LPA 805-Johnny Pacheco was himself one of the earlier proponents of the charanaga in the United States and he has a strong following among the Latin dance set. He is, of course, very much at home with this new imported and intriguing Cuban rhythm, and even though a number of other charanga sets have been released, this can do good business in its market. Authentic instrumentation, including flute and violin, is employed. There are 10 tracks, all well styled for the dancers.

POLKA

*** JOHN WILFAHRT PLAYS HIS GOLDEN FAVORITES

John Wilfahrt, Decca DL 74139 (Stereo & Monaural)-The late (Whoopee) John Wilfahrt presents a program of his most requested selections and numbers which he personally liked to perform. Included in this collection of polkas, schottisches and waltzes are "The Blue Skirt Polka," "O Susanna Schottische" and "Beer Barrel

Polka." A strong item for its market.

RELIGIOUS

*** THE ENDURING HYMNS Ken Griffin and Kirby Griffin, Columbia CL 1645 - Ken Griffin's large following should want this new album of familiar hymns as played by the organist and son Kirby. The tunes are among the most popular in all religious hymn literature, including "The Old Rugged Cross," "Abide With Me," and "Rock of Ages," A fine album for the religious market.

INTERNATIONAL

*** GETTING TO KNOW YOU Varel and Bailly and Lew Chanteurs de Paris. Columbia CS 8438 (Stereo & Monaural)-Andre Varel and Charley Bailly are two French singers who have made a name in the U. S. via their TV and night club appearances. On this new set they show off their Gallic style on a flock of American tunes, ranging from "Getting to Know You," "When the Saints Go Marching In,"

Various Artists. Flesta FLPS 1319 (Stereo & Monaural)-Previous volumes in this series have enjoyed considerable sales success and this package should chalk up equally satisfactory returns. Pleasant, melodic vocal chorus work is spotlighted on a group of nostalgic German songs, many of which feature lyric tributes to Germany's Black Forest. A solid package for the mar-

*** I REMEMBER GERMANY.

SPOKEN WORD

*** SELMA DIAMOND TALKS

Carlton LPX 5001-A very funny gal is Miss Diamond, both in terms of her comedy writing skill over the years, and more recently as an act in her own right. She's been seen and heard most prominently on the Jack Paar show in recent months, and here she hands out a flock of her own stories (in which she herself is often the victim) some of which have been heard on the Paar show. It's funny stuff and the audience laughter adds to the atmosphere. Package is one of the few featuring a comedienne and it can bring action.

*** MODERATE SALES POTENTIAL

JAZZ

*** DOC + 4 = DIXIE (Doc) Evans and His Dixieland Band. Concert-Disc CS-47 (Stereo & Monaural).

*** MUSKRAT RAMBLE

"Doc" Evans and His Dixleland Band. Concert-Disc CS-48 (Stereo & Monaural)

LOW PRICED JAZZ

*** DANCEABLE DIXIE Tommy Ferguson and His Danceable Dixle Band. Richmond S 30099 (Stereo & Monaural)

INTERNATIONAL

★★★ I REMEMBER DENMARK, Poul Bundgaard, Katy Bodtger and Teddy Peterson and his Ork, Fiesta FLP 1324,

*** I REMEMBER PARIS, VOL. 3 Daniel Dupre. Fiesta FLP 1323.

*** ALOHA APAKA Alfred Apaka. Decca DL 74150 (Stereo & Monaural).

*** CESAR COSTA CANTA Orfeon LP-12-252

POLKA 3 STAR ALBUM REVIEW *** BAYRISCHE BLASMUSIK The Village Brass Band. Flesta FLPS 1320 (Stereo & Monaural)

RELIGIOUS

*** HAND IN HAND Kings Men Quartette, Family Altar FALP 453 (33-Compact).

LATIN AMERICAN

*** AJA! PACHANGA Randy Carlos and His Ork. Flesta FLPS 1317 (Stereo & Monaural),

LIMITED SALES POTENTIAL

RELIGIOUS

SING PRAISES Shenandoah Valley Academy. WGTS-

FM Recording Service 102. **FOLK**

FOLKSONGS AT THE LION'S HEAD Ellen Behnke. Walden 400.

No Plugs Ruling

Continued from page 1

the reports of owned interests and, on the basis of the information, decide if disclosure announcements on the air are needed. If so, they might be lumped into a single announcement at sign-on or sign-off time, the net suggests. The network says FCC's proposed rule-making would snare a broadcaster if one of his personnel had "even one share" of stock in the Ford company, and a deejay mentioned driving a Ford in the course of his chatter.

Triangle Broadcasting suggests. that announcement be required only when owned interests are "substantial," and when the owning parties influence selection of the program matter. Mutual Broadcasting said the whole matter should be handled on the basis of "unfair trade pracall sung in French. They are accompanied by Les Chanteurs de Paris who add smooth support.

tices," and preferably forbidden, rather than permitted under a rule to announce financial benefit tices," and preferably forbidden, to announce financial benefit.

COLUMBIA INKS RADY AS ARTIST

• Continued from page 1

ing Rady is scheduled for September release, and is titled "Voices in Motion" in stereo recording. While appearing on Columbia as an artist, Rady's Project activities include producing LP's for release under the Warner Bros., MGM, Atlantic, and other labels. In addition, several of his LP's are being distributed by the RCA Victor Record Club, Columbia's arch club rival. Current Victor club deal just concluded by Rady: "Bing Crosby's latest sing along LP now being offered under the Warner Bros. banner.











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TWIST AND SHOUT

JULIANTIC RECORDS

Reviews of New Singles

Continued from page 24

**** STRONG SALES POTENTIAL

COUNTRY & WESTERN

BURL IVES *** Mockin' Bird Hill-DECCA 25524 -The great Patti Page hit gets a fine updating by Ives, singing with chorus and a good guitar and piano. This side has a lot of class and it could get action. (Southern, ASCAP) (2:34)

*** Royal Telephone-A strong, inspirational item by Ives. There's a fine bit of imagery here and it has a most listenable quality. He works here with the Anita Kerr Singers. Two good sides. (Ludlow, BMI) (2:47)

*** You Made Me What I Am-STARDAY 554 - Jim Eanes sells this weeper with feeling and heart over simple backing by the country group. A side that could catch coins. (Starday, BMI) (2:13)

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*** Mary Was a Little Lamb - Cute novelty ditty receives a warm performance from the chanter aided by sparkling hoedown-styled support. A side that could catch country coins. (Starday, BMI) (1:45)

**** STRONG SALES POTENTIAL

SACRED

JIMMY WAKELY

*** An Unfinished Prayer—SHASTA 165-A slow and moving sacred song. Wakely sings it with heart, in a style not unlike that of Red Foley. Chorus, guitar and piano fill in the backing in persuasive style. Strong wax for the market. (Riverside, ASCAP) (2:39)

*** The Signifying Signs of the Lord-A harp and a deep bass voice start this heartfelt vocal effort by Wakely. Effective wax with choral backing, but the flip has more to offer. (Mono, BMI) (2:46)

**** STRONG SALES POTENTIAL

SPIRITUAL

WOMACK BROTHERS

*** Somebody's Wrong-SAR 118-A snappy, upbeat shout. The boys, a group of five young brothers from Cleveland, have been well recorded in this exciting performance by Sam Cooke. Side really BABS GONZALES builds in intensity and it has a steady, driving beat. (Kags, BMI) (2:00)

*** Yield Not to Temptation-A slow. soulful chant, actually in three-quarter time. Colorful performance, handled in a deeply dedicated manner. The boys could easily make a noise in this field. (Kags, BMI)

THE HARMONIZING FOUR

*** Father I Stretch My Hands to Thee—VEEJAY 899—The lead singer makes a moving plea for help from the Supreme Being on this side. Simple backing adds to the attractiveness of the disk. (3:02)

*** On the Right Road-A very pleasing and lovely spiritual item here. With the bass singing lead, the group does a very convincing job of telling of the qualities of faith, (Conrad, BMI) (3:13)

THE ARGO SINGERS

*** Near the Cross-VEEJAY 900-Female lead singer on this side tells her inspiring story in high liquid tones. Her fine voice is backed by a strong choir of vocalists and simple instrumental accompaniment, (BMI) (2:53)

*** He's All Right With Me-Male and female singers have the lead on this side. Tempo is sprightly, and the inspira-

tional tune builds with much feeling. Back- SACRED ing is of the traditional piano organ and drum type. (BMI) (3:00)

ROBERT ANDERSON *** Closer Walk With Thee-VEE-JAY 898-The singer shows his fine gospel style here. His pleasing tones are beautifully grooved to this well-known gospel. Tempo moves along easily at a bit below medium tempo. (3:35)

** Waiting for Jesus - A very strong blues influence on this inspirational side. Besides the singer's fine voice, side also sports some very fine piano work in the simple backing. (Martin & Morris, BMI)

**** STRONG SALES POTENTIAL

LATIN AMERICAN ***

JIMMY NINO

*** Jimmy Martinez - MAYTE 34-Spanish version of the Marty Robbins hit handled nicely here by Milo De Luna and David Sanchez over backing by the Jimmy Nino combo. A side that could gather loot on boxes in New York, Texas and California, (3:17)

** Chinelita Dorada - Pleasant instrumental is played nicely by the Nino crew. Flip is stronger. (2:30)

* * * MODERATE SALES POTENTIAL

JAZZ

*** Lonely One-** We Ain't Got Integration—PRESTIGE 204. *** Azur-Te-** The Pachanga Twist-TRU-SOUND 403.

** Swinging Favorites (Parts 1 & 2)-HEARTBEAT 45.

COUNTRY & WESTERN

JACK TUCKER ** When the Shades Are Drawn-*** Moment's Glory-TOPPA 1041.

HUGH FARR *** Blue-Nosed Mule - *** The Shifting Whispering Sands-SHASTA 164.

LINDA LEE ** Here I Go-** Don't Let Me Down-SHASTA 163.

RHYTHM & BLUES

EARL (GOODROCKIN') BROWN *** Mary's House Party — *** Shake It. SHIRLEY 104.

RALPH AND RUTH ** Hard Hearted Girl-A Thought Crossed My Mind. RENA 803-804.

DENNIS ROBERTS *** Come On-** I Don't Care-YUCCA 133.

LIMITED SALES POTENTIAL

POPULAR

CHARLIE JESTER

If Only I Had Known-Sylvia. LE CAM

DEWEY BROWN

Vagabond Heart-Too Late VACA 105.

STORMY BROOKS AND THE ESCA-

Canny Canny Cannibals-Doris. ASTRO-NAUT 115-116.

TOMMY WALTERS

That's Love-Little Angel. LIMELIGHT

Don't Take Your Love From Me-Red Lite. CANON 227.

RONNIE STYNER Hasty Little Heart-Love Me Faithfully. CAPA 101.

JERRY VINAR Your Love Is Just for Me-Please Tell

Me VARIETY 1028. JOYCE MAYO Crazy Mixed Up Bourbon Street-Creole

Gumbo. BOURBON STREET 3109.

JOYCE MAYO Existing-Crazy Mixed Up Bourbon Street. BOURBON STREET 3492.

Missile Song-If You Don't Ever. MIS-

SILE 101.

Mr. Fortune Teller-You Taught Me How to Remember-MASTERSOUND 50002-3.

BOB STRELITZ Write Myself a Letter-That's a Plenty-ORCHESTRA 6176.

DOUGIE'S ALL STAR BANJO BAND Ain't She Sweet-San - ORCHESTRA

885 Flatbush Av., Brooklyn 26, N. Y. | DOUGIE'S ALL STAR BANJO BAND Me and My Snadov ORCHESTRA 6175.

JUDY RUSSELL I Know-American Girl-ESSAR 1004.

DONNA ROSS

A.O.K .- My Friend Joe. DART 408-9.

KENNY AND DOOLITTLE

Kitty Kat-Why Do I Go On. SIMS 123.

JAY CHEVALIER I Ula Francana (My Louisiana Maid)-

True So True. MONTEL 902. CLETE GRAYSON Nature Girl (Nature Boy)-Tell Me Your

Dream (I'll Tell You Mine). PACIFIC

LENNY DAVIS Sing Little Songbird-Satan's Got You (By the Hand)-DO-RA-ME 1413.

COUNTRY & WESTERN

BOOTS HILL

A Thing Like This Can't Happen-I Wanta Be Loved by You. CAPA 102

DON SOWARDS Someone Loves Me Yet - Gonna Get Tought, RENA 2004.

JIMMIE CRANE I'll Be at Your Wedding-I'm Honky Tonking Now. MERLENE 1.

CHARLIE KELLOGG & HIS OZARK DRIFTERS I Won't Be Home No More-Honky Tonk Mother-MANNING 5263.

VINCE MOLINA How Can I Live-I Turned to You-ALLSTAR 7226.

TOMMY HANCOCK El Rancho Grande De Texas Tech-Our Last Rendezvous-SANDYLAND 1002.

SPIRITUAL

THE PATTERSON SINGERS ★★★ Oh What a Time We'll Have Up 12427.

GILBERT ADKINS God's Trombone, Parts 1 & 2. GOSPEL

STELLA LYONS Late Hours-Paper Tiger-REDSTONE

BOB HEAYES World of Broken Dreams-Don't Hide Your Wedding Ring-SIMS 122.

Probe of GEMA

Continued from page 5

cerning GEMA and its relations with the Federal Government, pro or con. Schaeffer took the position, without stating it in so many words, that GEMA has become the center of controversy and that as a politician, and especially in an election year, it would be unseemly for him to become involved.

Administration Expense

The 16 Adenauer deputies, in asking Schaeffer to elucidate on GEMA's relationship with the Federal Government, implied they felt the organization was spending too much for administration, and was disregarding the long-range best interests of its clients. The deputies implied that they believe GEMA should be subjected to strict regulations and control by the Federal Government in the best interest of all concerned.

Aside from the question of administrative costs, there is considerable rank-and-file concern over GEMA's deteriorating public "image." Where in the past the performing rights society has enjoyed prestige as guardian of rights of the authors and composers, it has of late taken public brickbats as bent on gathering unto itself almost despotic power over the music industry.

The Muckermann-Ehren forces complained, for example, of the "monopoly" position being erected by GEMA.

Report Confirmed

Schaeffer's report confirmed the Muckermann-Ehren contention that German performing rights legislation is obsolete and incomplete. The situation in Germany parallels to some extent that in the U.S.

It develops from Schaeffer's report, however, that where in the U. S. ASCAP has been restrained from exercising powers not expressly granted it by legislation, in West Germany GEMA has been treated differently. GEMA collects royalties from juke boxes and it has been given what amounts to carte blanche to collect from public meetings and attractions. Its relations with the Federal Government, as Schaeffer confirmed, are entirely voluntary on the part of GEMA. The agreement stipulates, in fact, that GEMA's acceptance of a "voluntary agreement" will not prejudice its position in any future legislation Parliament may enact.



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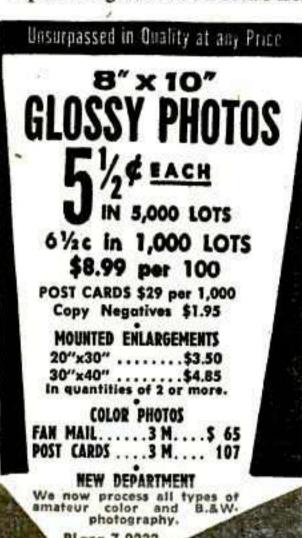
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German Lass Does Turnabout

Continued from page 22

der a new deal with Capitol will don label issued an EP, "Old-Fashbe "My Year of Love," which he ioned Love," by Johnny Maddox, wrote here last year and is published by the Bunny Lewis-Fred Jackson outlet Tin Pan Alley Music... Justifying its activities to get more British music broadcast, the Songwriters' Guild estimated that in the last three years its members drew an extra \$34,-300 in royalties with a similar piro, the hottest British disk prosamount going to publishers.

Disk Business Denmark's Storyville label is to be handled here by Central Record Distributors. The deal was a result so far on BBC-TV's "Juke Box of the recent visit of the Danish firm's head Karl Emil Knudsen. Disks will be pressed here but some Continental sleeves will be used. Storyville, mainly a jazz catalog, includes several leading British and American artists in its repertoire. . . . The Granada group, with wide interests in television and theaters — it also has a publising firm (Mercury headed by Dick Howard) and retail disk outlets — has registered the name Granada Records, but says there are no plans for activation at present. . . . Among the British tax changes announced last week is a 10 per cent increase in duty on imported pressings, masters, etc. ... EMI was feting Nelson Riddle and Paul Weston at a joint reception August 3. . . . Decca's Lon-





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containing seven titles.

Musical director of the Bing Crosby-Bob Hope film "Road to Hong Kong" now being made near London will be Robert Farnon, who will also write additional music to the Jimmy Van Heusen-Sammy Kahn songs Helen Shapect to emerge this year, uses part of her school vacation for dates in Sweden and Denmark this week. ... She was the youngest panelist Jury" August 5. Sammy Kahn was also on the panel.

New Releases This is the peak week of the British summer holidays and there were few releases scheduled by manufacturers. Deutsche Grammophon had a lengthy list of classical EP's and LP's. The EMI group issued eight new LP's. Only one was allied to the pop field - an HMV issue of a "Bye Bye Birdie" selection by a British non-show cast. It was recorded by Fiona Bentley's independent production firm and leased to EMI.... Only new single scheduled was by Philips -"Joy Ride" by a British artist, pianist David Lisbon.

Record Sales

coupling "Reach for the Stars and Geschwister Hermann. Fred Bert-"Climb Ev'ry Mountain." Disk was elmann, whose changeover to Polyissued long after the other singles which came out with "Sound of Music's" May opening. . . . Moving records which make chart entries "Cupid" include Sam Cooke: (RCA) and Fats Domino: "It Keeps Rainin'."

Aussie Newsnotes

Continued from page 22

Rebb stated that he has a long-term contract with Pat Boone's Company, Cooga Mooga, Inc., and all future recordings will be released on Dot in America and London Records in Australia.

Festival is rush releasing U. S. Bonds' "School Is Out" on Top Rank; also Judy Stone singing "You're Driving Me Mad" b/w "Danger Heartbreak Ahead." . C.B.S. Coronet is releasing the sound-track album from 20th Century-Fox film "Snow White and the Three Stooges" to coincide with the school holidays late in August.

Music Publishers Two Castle Music tunes by Franz Conde and Joe Halford have been recorded by Festival for the Rex label. They are "Please Understand," sung by Pam Liversidge, and "Ask Your Heart," sung by Patty Markham. . . . Belinda Music has scored with "I'm Gonna Knock on Your Door" and "Girl of My Best Friend" by Ral Donner on Viking, and "Then I'll Know" by Bryan Davies on H.M.V. . . . Leeds Music has just purchased the song "Romeo," recorded in England by Petula Clark on the Pye label. The song was originally called "Salome" and written in 1933 by German band leader Robert Stolz.

French Newnotes

Continued from page 22

"Mother-in-Law (Belle maman), Rocky Volcano (Philips); "Long Tall Sally," Buzz Clifford (Philips), and "All Shook Up" (Crever d'amour), Teddy Rays

(Fontana). The Barclay Group has "Traumen kann man was man will" (Tous les reves sont a nous), Kan and Kjeld (from Ariola); "Tanguillos de Cadix," Los Chiquitos (from Hispavox); "Pony Time," Les were the two most remarkable art-Chaussettes Noires (Barclay); ists. The prize for the best individ-"Wheels," Franck and Johnny (Bel | ual performance went to French Air), and "Let the Good Times vocalist Simone Langlois. Roll," by Ray Charles (from At- After a three-week tour in Can- tour. He will leave Belgium for the

German Newsnotes

Continued from page 22

man title "....das bist Du" (That's You) on Philips.

Connie Francis, currently at the top of German chart with German version of "Someone Else's Boy" ("Schoner fremder Mann") and the most prominent American recording artist here singing German lyrics, will be out with another two German titles, especially written for her: "Immer und uberall"-"Einnmal komm' ich wieder," to be released on MGM.

First Answer Disk The first German answer disk after the American pattern will be released by Polydor soon. Song, featuring the "Are You Lonesome Tonight" melody, is entitled "Ja ich bin einsam heut' nacht" (Yes I'm Lonesome Tonight) and is sung by Polydor discovery Wilma Luccini. The Presley waxing of "Are You Lonesome Tonight" has been a hit here for several months in the original as well as in the German versions by Peter Alexander (Polydor) and Wyn Hoop (Decca).

Changes The new Polydor Cologne producing team of Kurt Feltz and Hans Bertram will handle the following artists in the future: Inge Brandenburg (formerly Telefunken), who was named best European jazz songstress last year: Outstanding sales appeal of Will Brandes (formerly Electrola); Shirley Bassey is demonstrated by the Medium Terzett (formerly her present chart position of her Electrola); as well as the dor had been reported earlier here, will begin activities on the label with the Heino Gaze ("Calcutta" composition, "Uberall, wo mich ein Madchen kusst" (Everywhere, Where I'm Kissed by a Girl).

Distribution Contract Ariola is to sign a contract with the Italian Centra label, permitting the exchange of titles between both firms' repertoire. In the classical field, Ariola will issue Centra records featuring Maria Callas and Renata Tebaldi in Germany, in pop music such artists as Domenico Modugno and Milva. On the occasion of German Phono Exhibition in Berlin, from August 26 to September 3, the firm will introduce the first product resulting from this exchange program.

Belgian Newsnotes

Continued from page 20

the Philips label. Titles are "Mama Rock" and "Non se Felice."... Fonior released Eddie Cochran's "Weekend," No. 15 on the British chart last week (London from Liberty).

Discobel, Brussels, distributor of Imperial, Ariola, Bel-Air a.o. records, has notified us that our page 1 story on "Belgian Dealers, Mfrs. Agree on Pricing Code" (BMW, July 24) might give the impression that the CS is composed only of the firms Fonior, Philips, Discotrade, Gramophone, Siemens-Deutsche Gramophon, Telefunken-ABC Paramount and Leman & Gorlee. In fact, this is only the Bureau of the CS, which actually includes all important companies in Belgium, including Discobel, Cobedi, Inelco, Discovogue, etc.

On July 27 the third Song Festival at Knokke, on the Belgian coast, came to an end. Finalists were Belgium and Great Britain. with the last named country winning the contest and the famous Europa Cup for 1961. Most observers felt that the two teams were almost of equal strength.

For the winners, remember the names of Ken Kirkham and Kathy Kirby, while for Belgium Jacqueline Anset and Frieda Linzi (she already signed several contracts after her brilliant performances)

ada and the U. S., Alberto Cortez U. S. September 11.

Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national

		selling importance at the sheet music jobber level.	ceks
This Week	Last Week		cens on hart
1	1	NEVER ON SUNDAY-Esteem-Sidmore (BMI)	
2	2	EXODUS—Chappell (ASCAP)	37
3	10	MICHAEL—United Artists (ASCAP)	
4	3	CALCUTTA—Pincus-Symphony House (ASCAP)	32
5 .	_	TOGETHER-De Sylva, Brown & Henderson (ASCAP)	2
6	7	SAN ANTONIO ROSE—Bourne (ASCAP)	6
7	5	LAST DATE—Acuff-Rose (BMI)	33
8	9	WONDERLAND BY NIGHT-Roosevelt (BMI)	
9	11	HEY, LOOK ME OVER-Morris (ASCAP)	
10	-	WOODEN HEART—Gladys (ASCAP)	1
11	6	HELLO MARY LOU—January (BMI)	6
12	4	YELLOW BIRD—Frank (ASCAP)	8
13	_	DUM DUM—Metric (BMI)	1
14	8	WHEELS—Dundee (BMI)	
15	12	APACHE—Regent (BMI)	

Holland Newsnotes

Continued from page 20

cluded are four pieces from Lewis' ballet "The Comedy," which was first performed May last year in Paris. Music from "The Connection" composed by Freddie Redd, and played by the Howard Mc-Ghee Quintet is the third LP.

L. C. Phonogram released "Exodus" by Ferrante & Teicher and 'Never on Sunday" by Melina Mercouri on the United Artists label, formerly obtainable here on London. The Canadian-American label, brought to Holland by John James Vis, manager of Artone Gramophone, has made its appearance various Midwest and Far West with the release of two Linda points. The Columbia approach, in Scott disks. The first one, "I've Told Every Little Star," is quite a success here and the second, "Don't Bet Money Honey," has just been released.

Dealer Reunion

Since 1947 there's an annual reunion of some 800 Dutch record dealers on L. C. Phonogram's "Disco Dealer Dag." On September 4, the 15th event will take place in "Gooiland," Hilversum. New record projects and series are disclosed and presented in a great show.

Dutch Talent

The Blue Diamonds recently returned from their tour in Spain. They have two records in the German charts. A German translation of their original American version of "In a Little Spanish Town" is one of them. The Blue Diamonds (Ruud and Riem de Wolff) are on the Decca label in Holland, on Fontana in the rest of Europe, and on London in U. S. A.

New Zealand News

Continued from page 22

Australia. He has toured the U. S. A. many times and his records are always top sellers in the Western field. . . . Pete Fountain has a release on Coral, "PF Salutes the Great Clarinetists." Vaughn continues as the top seller for London. His "Billy Vaughn Plays" is HMV's top selling LP, followed by comedian Dave Barry, also on London with "Laughs for Losers."

Jimmie Rodgers in N. Z. Jimmie Rodgers packed both shows in Auckland appearances and drew enthusiastic applause for fine performances. He was ably supported by locals Bill and Boyd (who have a hot seller on the charts). Toni Williams (his farewell concert before embarking to Australia) and Aussie lads the Delltones.

(Mr. Sucu Sucu) has returned to Belgium, but first signed a new contract for another three-month

Columbia Playtime

Continued from page 1

The whole project, Forlenza said, is based on the fact that normally, as much as 80 per cent of the programming fare on an average box is dormant material. The program is designed to revitalize boxes and provide playable, profitable fill.

Earlier, it became known that United Artists, Decca-Coral and an indie outfit, Vassar Records, were also becoming active in the disks for jukes kick. Yet another, Heartbeat Records, is operating out of Chicago now, with distribution in fact, was generated through an awareness of the success of Heartbeat. One of the artists on Heartbeat, now being programmed in the boxes, is Seymour and His Heartbeat Trumpet.

Meanwhile, it was learned that MGM is investigating the same kind of approach and may soon release some experimental disks. Vassar Records, which has already produced a whole series of jukeoriented platters, is turning everything out in 45 stereo. The company is also embarking on a point of sale merchandising effort by providing operators and locations with placards to be placed thruout the location pointing out the juke box and the special "designed for jukes" material available.

Philips' French Merc

Continued from page 1

had access to Barclay's Paris studios, where Quincy Jones, David Carroll and the Platters held numerous recording sessions.

The Mercury-Philips co-ordinated release and sales plan will meet with international review by the entire Philips sales staff at its meeting August 25 in Paris.

Mercury will launch the Philips label in the U. S. later this year.

Comedian Wanted

Must play lead string instrument. Vocal lead or harmony. Will consider others, especially one who can do old med. show skits. No drinker or chaser. Clean character. Profit sharing with established show in country and western field. Write, wire, also send picture and complete personal history.

> AD TALENT, Box 902 Wheeling, W. Va.



MEN WHO READ BUSINESSPAPERS MEAN BUSINESS

MOA Launches Public Relations Effort; To Be Aimed Solely at Juke Industry

industry is about to have two sep- spur of the moment idea; we have the juke box operator? Ratajack programs. Music Operators of the early part of February." America is planning to launch a public relations program of its own, aimed primarily at the juke box industry.

THE MOA program will be in addition to the effort currently being conducted by the Coin Machine Council, organized some two years ago solely as a public relations arm for the coin machine industry.

aimed at all facets of the coin machine industry-juke boxes, amusement games, rides and vending machines-the MOA effort will be aimed solely at the juke box operator.

Another Service

The effort is being described as work" a broadening of its base by MOA, and "another service" to be permembers.

Ratajack, managing director and public."

arate but parallel public relations been preparing for this work since said this was primarily because

tory data and history, all ready to send out to the press, radio and magazine field."

No Conflict

Asked how the new MOA pro- at all? gram would fit in with the present CMC effort, Ratajack said he could ket was shrinking due in good part see "no conflict. While CMC is doing a job for the coin machine Unlike CMC, however, which is industry in general, we are aiming our effort at the music segment only."

> Ratajack said there has been "a long time need for someone to speak for the operator. MOA, as the music operator's representative, is a natural focal point for such

He said that MOA "knows the industry, knows the operator and formed by the association for its the function he serves, and we believe we can make headway in pre-In describing the program, E. R. senting his true status before the the juke box operator only."

CHICAGO—The coin machine co-ordinator, said "this is not a | Why aim MOA's effort at just MOA's chief interest is the juke box "We have fact sheets, explana- operator. He noted that the association was formed some 11 years ago with the juke box operators' interest in mind.

Why a public relations program

Ratajack said the juke box marto the poor image of the juke box operator before the public. Many locations are reluctant to have a juke box because of the bad press the coin-operated phonograph in-

dustry has received. He said he hoped to correct this with a public relations program.

Pinpoint Effort Asked if CMC wasn't doing this job, Ratajack answered "yes, but they're spreading their effort over the entire coin machine industry. We hope to pin-point our effort at

Did he think he would be working with CMC on the juke box end of the public relations program? Ratajack said there was "no reason why CMC and MOA can't work together toward a common goal."

How about hiring a public relations counsel as CMC has done? Ratajack said "no," he didn't think this was necessary and that MOA's present staff was capable of handling the extra work.

Get Together

Happel's Badger Sales Company He said he had no immediate plans to get together with CMC on specific public relations projects, but he suspected that the two organizations would "get together in the future because of our mutual interests."

Ratajack said the first step was the dissemination of a press package that would include a descriptory. In addition to Happel and tion of the juke box operator, the Ames, Badger is headed by William | juke box industry, the history of the (Continued on page 45)

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the luke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100, or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

DUM DUM AND EVENTUALLY	BRENDA LEE Decca 31272
TOGETHER AND TOO MANY RULES	CONNIE FRANCIS MGM 13019
BOLL WEEVIL SONG AND THOSE EYES	BROOK BENTON Mercury 71820
LET THE FOUR WINDS BLOW AND GOOD HEARTED MAN	FATS DOMINO Imperial 5764
DON'T BET MONEY HONEY AND STARLIGHT, STARBRIGHT	LINDA SCOTT Canadian-American 127
THE SWITCH-A-ROO THE FLOAT	HANK BALLARD AND THE MIDNIGHTERS King 5510
TRAVELIN' MAN AND HELLO MARY LOU	RICKY NELSON Imperial 5741
WHAT A SWEET THING THAT WAS A THING OF THE PAST	SHIRELLES Scepter 1220
MY CLAIRE DE LUNE AND IN TIME	STEVE LAWRENCE United Artists 335
CANDY MAN AND CRYING	ROY ORBISON Monument 447
	Eastland Cambli

Seeburg Names Badger Sales New Distributor for Arizona

CHICAGO—Badger Sales Com- | years. Minthorne said he would pany, Inc., headed by Bill Happel also have an announcement regard-Jr., has been named Seeburg dis- ing his plans in the near future. tributor for Arizona, replacing Minthorne Music Company, which formerly handled the line throughout the State.

Badger, with offices in Los Angeles, also handles Seeburg in Southern California. Current plans, said Happel, are to service the Arizona territory out of the Los Angeles office, with a man assigned manager of Badger, will make an to travel the territory.

Happel said Badger may open an office in Arizona later this year, possibly this fall.

Background

Badger originally joined the Seeburg fold last May. Prior to that, the firm handled the AMI line for some six years,

J. J. Minthorne, head of Minthorne Music, said his firm would continue to operate its background music installations, which have become a sizable part of the firm's business throughout the past few

COMMON GOALS

Schroeder, secretary-treasurer.

is one of the strongest distributors

on the West Coast. In addition to

the full Seeburg line, the firm is

distributor for Chicago Coin, Gott-

lieb, Keeney, Fischer, Irving Kaye

Marshall Ames, general sales

initial survey of the Arizona terri-

and American Shuffleboard.

West German Coin Industry Unites For Tax, Performance Rights War

FRANKFURT—West Germany's coin machine industry is closing ranks to forge a united front on the major problems confronting them-taxation and performing rights.

There is now clear-cut agreement between manufacturers and operators that taxes and royalties are the only real issues to be faced at the moment, and that they are joint problems to be faced jointly.

There has been vociferous operator complaint in the past that the manufacturers were indifferent to operator problems. The fact the manufacturers and operators can now agree on an identity of problems is a significant development.

Identical Interests

In recent interviews Genter Wulff, president of the manufacturers—the VDAI—and Willy Mueller, president of the operators (ZOA), have stressed the identity of interests of their respective organizations.

This means that the manufacturers, who tended to focus on the export market, are now shifting attention to the domestic market, where American equipment has carved out an ever-expanding bridgehead. The operators have long contended that export sales depend upon a stable, broad domestic base. They complained that manufacturers pushed export sales and relegated the domestic market to second place.

However, the contraction of the domestic market, the customer changes his mind on its transformation from a new-box boom market to a replacement situation, has alarmed producers. The domestic market can no longer be taken for

granted, but must be won. Producers have become sensitive—suddenly—to quarter the cost of the normal anything which tends to restrict operator collec-

This means taxation and performing rights royal-

ties. The manufacturers have jumped into the taxation battle, aligning themselves with the operators. Wulff says there is a united front of manufacturers and operators on the amusement tax issue.

Fighting the Tax Wulff is marshalling the manufacturers for a general offensive against the tax. His aim is to get new legislation eliminating inequities of the present hodge-podge state measures. He warns that unless the amusement tax issue is resolved rapidly

the coin trade's campaign will bog down. All this is a far cry from only a few years back when the operators were complaining bitterly that they were compelled to wage a lonely fight against the amusement tax. Manufacturers, they complained, were seated comfortably on the sidelines, their gaze fixed on export markets.

Wulff indicates that the producers are disposed to go slow on joining the GEMA dispute, but he serves notice that the manufacturers stand behind the operators, ready to enter the hassle if GEMA's attitude appears seriously to threaten vital trade

"Although this problem primarily concerns the operators," he stated in an interview with the German trade organ Atomatenmarkt, "the industry must hold itself very alert and must intervene at the moment there are clear signs the two institutions (GEMA and GVL) are endangering the entire (coin machine) trade through a misuse of their power

The GVL is the German organization of performing artists, who are now attempting to obtain performing rights royalties paralleling those Vending Company, here, has put received by the composers and authors.

Wulff's clear warning to GEMA and GVL is in up for public sale at \$3.50 per

Gambling Eastland **Machine Bill Flies** Through Senate

WASHINGTON—The Eastland bill to tighten the Johnson Act ban on interstate shipments of gambling machines was swiftly passed by the Senate last week. The bill was part of the anti-rackets package requested by the Attorney General. However, a question of committee jurisdiction has separated the Eastland gambling machine bill out of the group being considered now by the House Judiciary Committee and put it into the House Interstate and Foreign Commerce Comittee, where it awaits action.

At the same time duplicate antirackets bills have been introduced in the House by Rep. Seymour Halpern (R., N. Y.). The Halpern bill, duplicating the Eastland (D., Miss.) legislation, is also with the House Commerce Committee. These measures broaden the definition of gambling machines to include certain types of pinballs and set up strict record and registry requirements for anyone who manufactures, repairs or deals in gambling machines. (See Billboard Music Week, July 31.)

Model Vending Company Offers Common Stock

PHILADELPHIA — The Model 150,000 shares of common stock (Continued on page 45) share. This is the firm's initial offer,

Curtis Intros Smaller Jukes

NEW YORK — A new compact juke box for so-called "marginal" locations has been introduced here by Curtis Industries. The new unit is designed mainly for catering establishments, hotels, motels, lunchconettes and other similar locations.

Kurt Reichold, executive vicepresident of Curtis, believes there is a healthy market for these small size units, since many of the marginal spots have long been overlooked due to high costs of machinery and installations of individual wall box stations. The new unit can be mounted

on any wall like a candy machine and will occupy about the same amount of space. The set has a 60-record selection, a volume control and a "cheater button" in case a selection.

Reichold said the machines, which are made in Germany, are available to operators at about onelarger juke unit employing wall tions and, indirectly, new box buying. boxes.

Says ROBERT E. ROMING. Secretary-Treasurer, DAVIS DISTRIBUTING CORP., Symacuse M. Y.

MUSIC WEEK ADVERTISING TH DOMESTIC AND



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July 12, 1961.

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Billboard advertising has been equally effective for our sub-sidary Corporations, The Devis Western Export Corporation, and Davis World Export Corporation. The famous "Davis 6-Point and Davis World Export Corporation. The famous "Davis 6-Point Guarantee" has become the hallmark for high quality, location ready, coin operated equipment throughout the World.

It might be interesting to point out at this time that our advertisements in Billboard have been placed through Doug Johnson Associates, Incorporated in Syracuse, New York.

This is surely one of the longest and strongest Client-Mediae Agency relations in advertising.

Please give Asron my best personal regards.

Sincerely,

DAVIS DISTRIBUTING CORP. Secretary-Treasurer

RER/saj Encl.

SPECIAL NOTE TO OPERATORS

You're sure of the most and the best in used coin machine equipment every week in . . .



... over 800 consecutive weekly advertisements"

a testament to the merchandising effectiveness of Billboard"

Shown are reduced reproductions of typical Davis Distributing Corporation advertisements.





CMC Postpones Elections; New P-R Program Aired

Council's first annual election was postponed to next Tuesday (8). However, several members of the executive committee met informally last week and heard public rela- tificate would also be redesigned tions proposals for the coming to include this code.

Ben Rogers, appearing for the public relations board, public relations counsel for CMC, made several recommendations that included: (1) Conducting an economic study of the industry for use in fact sheets to the daily press and for development of stories about the coin machine industry.

(2) Conducting a social research sentation present for the election. program to determine what motivates people to play amusement more in the nature of an informal be done by a social research firm status of an official meeting.

CHICAGO-The Coin Machine | and Rogers noted the information would be of value to all segments of the coin machine industry.

> (3) Publishing a five-point code of ethics. The membership cer-

CMC's first annual election of officers and 39 director seats was to have been held at last Tuesday's (1) executive committee meeting at the Morrison Hotel,

CMC secretary Herb Jones said that several out-of-town members of the executive committee were unable to make the meeting and those present felt it would be better to wait and have a wider repre-

Last week's session therefore was games and juke boxes. This could get-together and did not have the

As first reported by Billboard Music Week last week, Lou Casola is still being favored for re-election as president of the council, as are the other officers, Herb Jones, secretary; Herb Oettinger, treasurer, and three vice-presidents, John Bilotta, E. W. Holyfield and Harold Lieberman.

Casola appeared at last week's session and reportedly gave no indication that he would not be willing to serve another term. This being the case, his re-election appears more than likely.

CMC is also talking about electing three more vice-presidents to give the council its total of six allowed by the bylaws.

Biggest contest apparently will Kline and Les Montooth.

be over the three vice-presidential posts, if they are added, and several new director posts.

Resignations Listed

Resignations over the past year include E. R. Ratajack and George Miller, both of Music Operators of America, who felt their posts with CMC would create a conflict of interest, and Sam Lewis, who resigned as vice-president of Williams Electronic Manufacturing Company and left the coin machine industry.

Under council bylaws, officers will be elected directly by the executive committee following nominations from the floor. Directors will be elected from a slate prepared by a nominating committee composed of O. L. (Bob) Slifer, chairman: Herb Jones and Clint Pierce.

Members of the executive committee include Casola as ex-officio member, plus Jones, Oettinger Bilotta, Pierce, Lieberman, Slifer, Art Weinand Andy Hesch, Joe

VENDING OPS SAYING HELLO

SAN DIEGO, Calif.-Approximately 50 music and vending operators in this area attended the first out-of-town "get acquainted" shindig by the R. F. Jones Company, Los Angeles, in the Lancer's Court of King's Inn.

The Jones Company was represented by Chuck Klein, general manager; Bill Gray, vending division, and Ralph Cragan, phonograph sales. attended the first out-of-town Purpose of the gathering was to announce the opening of the new Jones facility in Los Angeles to serve Southern California. The Los Angeles branch is the sixth of the Ray Jones set-up with others in San Francisco, Salt Lake City, Denver, Seattle and Honolulu.

Minthorne Music Company

Arizona

Wishes to announce that its distributor association with Seeburg has terminated.



NEW YORK COINMEN took top honors at the Philip Morris golf tournament during the recent convention of the Cigarette Merchandisers Association at the Laurels Country Club, Monticello, N. Y. Left to right are Meyer Parkoff, Atlantic-New York, third place; Max L. Berkowitz, Philip Morris regional sales manager; Herb Sternberg, Continental Vending, second place; Morris Weintraub, CMA managing director, and Lou Price, County Cigarette Service, first place.

Pending 6-POCKET TABLES

Separate No-Stoop Cue Ball Return Coin Chute Free of Operating Mechanism Larger, Solidly Anchored BUILT UP TO **VALLEY QUALITY** STANDARDS-

PRICED LOW FOR OPERATING PROFITS

See your Distributor or write direct

SALES COMPANY

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333 MORTON STREET, BAY CITY, MICHIGAN . TWinbrook . 5-8587

GIVE TO DAMON RUNYON CANCER FUND

City Council To Investigate Juke Op Loans

MINNEAPOLIS—The financial involvement of coin machine operators with bars and taverns here will be investigated, according to Alderman Robert Janes, chairman of the Minneapolis city council licenses committee.

The practice of operators helping to finance liquor and beer out-lets in exchange for locations was revealed to the licenses committee by Walter Witt of this city who told the alderman that the practice is common and quite competitive.

Witt said that he loaned \$1,000 to Gerald B. Flavin, operator of Jay's Bar at 412 Cedar Avenue here, for the privilege of placing two machines in the place. Witt said that there was no collateral on the loan.

The loan was disclosed during committee questioning of Flavin, who had been called in to show cause why his license should not be revoked. Flavin has been arrested and charged with selling stolen property in another case. His trial is set for August 4.

when answering ads . . . Say You Saw It in Billboard Music Week

Wurlitzer Sales Off 11% During Quarter

NORTH TONAWANDA, N. Y.

—Sales of the Wurlitzer Company for the quarter ended June 31 were \$6,670,360, down 11 per cent from the same period a year ago. Net loss for the quarter was \$157,210, equal to 18 cents a share on 889,-817 shares, compared with net earnings of \$79,427, or 9 cents a share on 886,738 shares a year ago.

However, the report said that July orders are running better than

anticipated, and the outlook is bright for fall and winter.

SEE COLOR INSERT **OPPOSITE** HOT 100 CHART

GIVE TO DAMON RUNYON CANCER FUND

2½ Times More Circulation Than the Next Magazine I

TOTAL PAID CIRCULATION

OF THIS ISSUE OF BILLBOARD MUSIC WEEK

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BILLBOARD MUSIC WEEK

BULK VENDING

Eisenberg Sells Canadian Interests

CHICAGO - Herman Eisenberg's Montreal Confection Ltd., a major bulk vending distributorship and operation, has been sold

Siegal is one of Canada's leading distributors and operator of all types of coin-operated equipment, with offices in Toronto, Montreal, Winnipeg and Vancouver.

Company, Ltd.

Eisenberg's Canadian routes consisted of some 1,400 machines on location in the Montreal area.

His distributorship carried a full line of bulk vending products—fill and charms—plus the exclusive distributorship for Victor and Beaver equipment.

Wiesman Joining Siegal

Hugh (Bud) Wiesman, partner with Eisenberg and a minority stockholder, is joining Siegal. Eisenberg, one of the bulk vend-

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Rake Coin Machine Exchange

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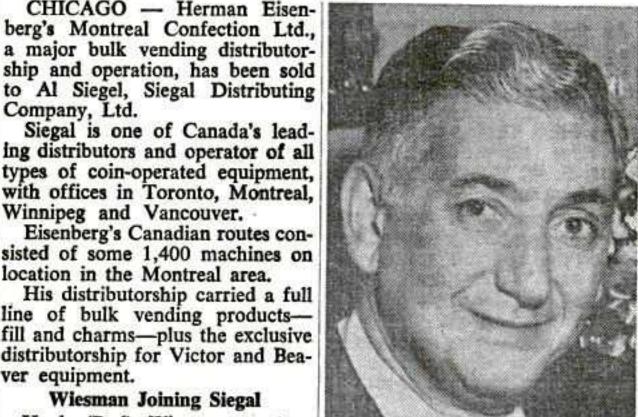
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two-column,

folder-type

WAlnut 5-2676



HERMAN EISENBERG

ing industry's best-known figures, retains his U. S. bulk routes, with offices in Cleveland, and his charm manufacturing enterprises.

The current sale, however, closes out all Canadian interests for the Cleveland veteran. Previously Eisenberg disposed of some 700 pieces of equipment in the Quebec area to Louis Ostross.

Eisenberg said the move will enable him to concentrate on his U. S. routes and his charm manufacturing business, which he started last fall.

He indicated he intends to introduce several new charms before the next National Vendors Association convention in the spring.

Eisenberg has long been active in NVA as well as being one of the founders of the Ohio Vendors Association and currently its president.

Together with Leonard Quinn, Columbus, Ohio, operator, and several other key bulk vending figures, Eisenberg was a guiding light behind the defeat of recently proposed State legislation that would have literally killed bulk vending operations in the State.

To Bow at NAMA Convention

CHICAGO - Victor Vending said the units will be suited for Corporation has developed a new packaged merchandise vender and plans to show it at the National Automatic Merchandising Association convention at the Congress Ho-

Victor's Harold Schaeff said the machine can vend virtually any package from 11/2 to 4 inches wide and 5 inches long. Possibilities include candy, soap packages for laundromats and scores of grocery

16 inches deep but are a slim 11 inches wide. They're designed to be set up in banks to vend different types of merchandise.

Each unit holds 300 pieces of a single product. The machines may be adjusted for multiple coin insertion, and each is equipped with

both bulk and major equipment vending operators. **NVA Outing Plans**

Subject of Coming August 9 Meeting

NEW YORK - The new Bulk Vendors Association will hold its regular monthly meeting at Stratton's Restaurant, Forest Hills, Queens, Wednesday (9). The operators will convene at 7 p.m.

Stressing the importance of the meeting, Roger Folz, Association president, pointed out that plans will be discussed for the group's annual outing at the Concord Hotel, Kiamesha Lake, N. Y., September 21-24. The meeting will also include planning for the souvenir journal to be issued in conjunction with the outing.

Folz said there is a chance that an Eastern regional meeting of the NVA will also be held during the Concord session. In connection with this, it's expected that Nate Rake will lead a Philadelphia contingent north to the Catskills scene.

oak **PROFIT MAKER!**

> 25¢ OR 50¢ SANITARY VENDOR



The machine that will bring in extra profits for smart operators is this new Oak vendor. The machine holds 144 flat pack products. The Oak slip clutch handle is standard equipment on each machine. Measuring 261/2" high, 6" wide and 4" deep, this machine will refuse coins when empty and is equipped with an Ace lock and a lock protector. Available with a 25¢ or 50¢ coin mechanism. Wall hinge (pat. pend.) simplifies servicing.



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Victor Packaged Mdse. Unit **JOBBERS** and **ROUTE**

tel here October 28-31.

Victor unveiled prototypes of the machine at a special distributor meeting held here last week (21-23).

and dry goods items.

The machines stand 5 feet high,

a National slug rejector. Schaeff

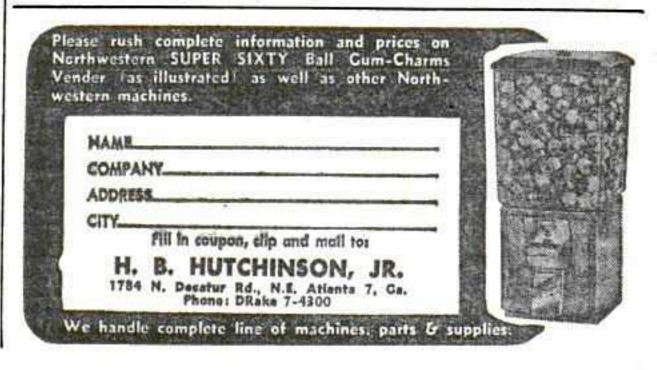
Vendors Fight License Move

DETROIT - Motor City bulk vendors are opposing a proposed change from the present health code license set-up, which imposed a definite fee per operator annually for regulatory purposes to a set fee for each machine - which they consider to be a revenue-producing plan. One hearing was held by the Detroit Common Council last week, with another set for August 7.

Meanwhile, leaders of the Merchandise Vendors Association of Michigan are meeting with representatives of the Detroit Budget Bureau and the Department of Health to seek a meeting of the minds. The proposed change in fee set-up, not worked out in detail as some three categories and 10 subclassifications are involved, would apply to all bulk vending of food products-meaning anything eaten or consumed, as candy and ball gum.

Detroit operators successfuly opposed a restrictive ordinance proposed last year and are looking forward to another victory in pro-***************** tecting vending interests.

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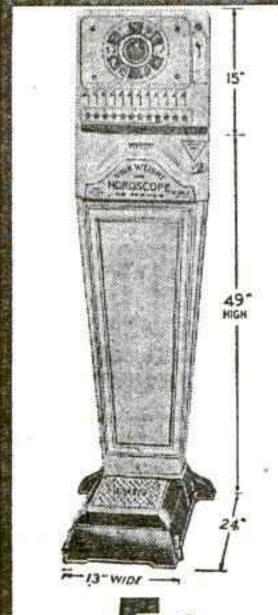
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SAY YOU SAW IT IN BILLBOARD MUSIC WEEK

NVA Board to Discuss Legislation and 1962 Convention at Chicago Meeting

Association will hold an open directors' meeting at the Congress March at the Deauville Hotel there. Hotel here October 29, with bulk vending legislation and the group's next annual convention in Miami Beach, Fla., expected to occupy most of the agenda.

The NVA meeting will be held simultaneously with the National Automatic Merchandising Association here. Although basically a directors' meeting, all NVA members are invited to attend.

NVA may also hold a regional meeting in New York, about the time of the New York bulk operator meeting to be held at the Concord Hotel there September 22.

Convention Program The association's convention program committee also met here re-

Program will be devoted primarily to several key speakers and panel discussions on current bulk vending problems. NVA's executive secretary, Jane Mason, noted that the panel discussions were always formed throughout the past year or well received by the group.

Attending the Chicago meeting were Bob Guggenheim, program chairman; Bill Falk, Everett Graff, Bob Kantor, Rolfe Lobell; Don Mitchell, legal counsel, and Jane Mason.

At the October director meeting members will be discussing any current legal problems facing the bulk industry plus a number of in- Miami Beach meeting as a group. ternal association matters.

Richard Rollins, chairman of the site for its 1964 convention at the cently for a general discussion of membership committee, is expected October meeting.

CHICAGO—National Vendors | next spring's Miami Beach agenda. | to give a report on the association's The convention will be held in membership campaign begun at the last convention in Chicago. The operator and distributor bringing in the most members receives free accommodations at the spring convention in Miami Beach.

Several of the local associations, two, are expected to have representatives at the meeting. Bulk vending associations, affiliated at least in some part with NVA, are now set up in North Carolina, Florida, New York, Illinois, Ohio, California, Tennessee and Canada.

Members of the North Carolina group have indicated that they plan to charter a bus and attend NVA's

NVA will also be picking the

NAMA Exhibits to Be Largest Ever

Automatic Merchandising Association Convention will combine four days of workshops and discussions on the vending industry with the world's largest showing of vending equipment, products and allied services when it meets here October 28-31.

A special feature of this year's show is the First International Vending Symposium entailing presentations on overseas vending methods by representatives from all parts of the world.

The NAMA Exhibit, set to occupy 100,000 square feet of space at McCormick Place, will be open daily during the convention: 12 noon-6 p.m., October 28-29; 12 noon-5:30 p.m., October 30, and 12 noon-4 p.m., October 31.

Workshops at Conrad Hilton

All workshops will take place at the Conrad Hilton Hotel. Discussion topics include cigarette vending, supervision of service and maintenance employees, methods of selling vending services to new locations, leasing and financing of vending machines, employee relations, coffee vending and the operation of vending services such as currency changers, background music systems and decorative machine enclosures.

The final event of the official program will be NAMA's 25th Anniversary Banquet, October 31, celebrating its founding September 14, 1936.

for NAMA members. Non-mem- Chicago 3, Ill.

exhibit-only registration and \$35 for both exhibit and program. However, non-members fees will be reduced 50 per cent by registering in advance before October 13. Non-member manufacturers must write NAMA for special advance registration information.

This year, vending executives also should register their wives in

NAMA Issues Vending Survey

matic Merchandising Association has just issued its 1961 Blue Book of Automatic Merchandising, source book to the automatic vending industry.

The book features 214 pages of illustrated information about the automatic food, merchandise and service vending business, and lists vending machine manufacturing companies vendable product suppliers, manufacturers of component parts and services and operating company members of NAMA. Each listing includes information about the types of products manufactured or supplied and gives the names of key company executives. The listings are indexed according

Cost of the book is \$3 for a single copy and \$1.50 for each additional copies.

Orders should be directed to Convention registration is gratis NAMA, 7 South Dearborn Street,

CHICAGO-The National Auto-

to product for easy reference.

Vending Councils in Connecticut & Maryland Meet With NAMA Officials

CHICAGO—Vending groups in president appointed committees for Maryland and Connecticut are meeting to launch year-around legislative, public health and public relations programs.

The Maryland Automatic Merchandising Council met at the Emerson Hotel, Baltimore, Thursday (3). Robert Taylor, council

S. Eppy Re-Intros **False-Teeth Charms**

NEW YORK—Samuel Eppy is re-introducing two-color plastic false teeth charms this week. They're priced \$7.25 to \$9 per 1,000.

and white (for the teeth) and have programs will be launched through a small loop at one end that kids NAMA staff caravans in all State can use for attaching to a key councils during the summer and chain or just plain looking through. fall months.

the year's program. Friday (4) the council members met at a private resort for an outing.

The Connecticut Automatic Merchandising Council will meet Tuesday (8) at the Yale Hotel, Wallingford, Conn. Council president Louis Grossman said the all-day meetings will start at 9:30 a.m.

Both groups are conferring with representatives of the National Automatic Merchandising Association who are assisting in starting the State programs. Meetings with the various committees are Richard Funk, legislative counsel; David E. Hartley, public health Counsel; Walter W. Reed, director of public relations, and Thomas E. Mc-

Carthy, secretary of the councils. Charms are pink (for the gums) | NAMA said that similar action

CHICAGO—The 1961 National | ber operators are charged \$10 for | advance to facilitate the distribution of badges and other materials. All ladies are registered free.

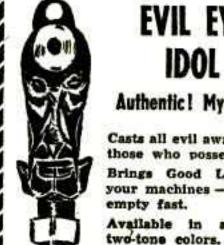
Mrs. Wallace T. Collett, Cincinnati, is chairman of this year's ladies' program which will feature a hospitality center, music program, special dining programs and a fashion show. A small fee, to be paid at the show, will be charged those ladies wishing to participate in this program.

Sidney S. Rudin, convention chairman and executive with Automatic Merchandising Company, Division of Automatic Retailers of America, Inc., Chicago, has set the following to act as workshop moderators: Fred Deibel, Automagic Vendors, Inc., St. Louis; David E. Hartley, NAMA public health counsel; Robert Brinkerhoff, Servco, Division of Automatic Retailers of America, Inc., Knoxville; Arnold Harlem, AC Automatic Services, Chicago; John Hopson, Vending Industries, Inc., White Plains, N. Y.; Dr. Benjamin Werne, NAMA employer-employee relations counsel, and Sol Nash, Automatic Vendors, Inc., Minneapolis.

(Continued on page 46)

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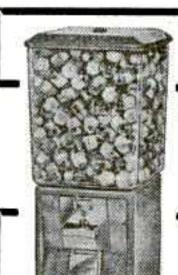
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1

EUROPEAN NEWS BRIEFS

Swiss Coin Trade Has Prestige

ZURICH-The Association of the Swiss Coin Machine Industry reports that coin machine operation is at an all-time peak of affluent prestige. Some of Switzerland's most respected businessmen are coin machine operators. The association lists 25 major Swiss businessmen with coin machine operator holdings. The majority of operators are prosperous businessmen with diversified holdings. They are in coin machine operation, according to the association, "because it is good business." The average such businessman-operator has between 15 and 30 boxes, in prime locations. The distributor does the servicing, leaving the operator free to concentrate on the purely financial details. A Zurich banker said, "It would surprise you to know how many of our biggest businessmen have investments in the coin machine business. I know several businessmen who practically make a hobby out of juke box operating."

Ownership Certificate Pays Off

WEST BERLIN-The West German coin machine industry's "Musikautomatenbrief"—or juke box title—has won worldwide acceptance in just over three years since it was introduced by German manufacturers. The title, corresponding to an automobile certificate of ownership, is issued by the Verband der deutschen Automatenindustrie (VDAI) with each phonograph sold by a manufacturing concern belonging to the VDAI, the central organization of producers. The ownership certificate bears the serial number of the machine and a description similar to that for an auto ownership certificate. The "Musikautomatenbrief" facilitates the sale of used equipment, the recovery of stolen equipment, and serves as a guarantee of workmanship. The VDAI says the title has helped boost the resale value of German-made equipment by providing a means of authenticating its year and manufacture. It also provides an easy means of checking equipment offered for sale to verify that it isn't stolen. "The ownership certificate adds class to a box," says the VDAI, "it also makes it appear valuable and exclusive. It is also a guarantee that the VDAI stands behind the box." The certificates make it easy, furthermore, for the VDAI to issue authoritive figures on German juke box production, simply by taking the serial number on the last title issued.

Lyric' Tests Name Power

HUELLHORST, West Germany-What's in a name? A lot, Wurlitzer is banking. The American manufacturer is now well embarked on an experiment widely watched by the U. S. and European coin machine trade—the production of a box specifically designed for the European market. Wurlitzer's Lyric will not be sold in the U.S. It is being produced here at Huellhorst, near Hamburg, by Deutsche Wurlitzer Gmbh, the Wurlitzer German company. It is an economy box and as such is not substantially different from other economy machines already in production on the European market. However, Wurlitzer name to the "compact" box went over big. A Wurlitzer distributor explained: "If you were an operator and you were in the market for an economy box and you had your choice of Make X or Wurlitzer, you would take Wurlitzer—or at least we think you would." What the Wurlitzer man meant is illustrated in Budapest, where Hungarians use "Wurlitzer" as the generic term for all juke boxes. "If the sales response is as lyrical as that of the distributor, other American manufacturers are expected to follow Wurlitzer with new boxes tailored to the European market. The Lyric is a 100-selection box in stereo and monaural.

Reds Woo Austrian Coinmen

VIENNA—Soviet diplomats forecast a glittering future for the Austrian coin machine trade-if the Soviet proposal is accepted to move the United Nations from New York to Vienna. Soviet diplomats, in conversations with Austrian coinmen, offer to roseate visions of a cascade of coins into hundreds of new machines. "We will make you so much money the sound of dropping coins will drown your Vienna waltzes," a Red diplomat cracked. Most Western observers doubt that Russia will get far with its astonishing proposal to shift the UN general headquarters to the banks of the Danube. But Russian diplomats talk confidently of "an early decision." The proposal was made on the eve of the meeting here of President Kennedy and Nikita Khrushchev. The Russian leader dislikes New York as the UN headquarters. Vienna, on the other hand, has become Russia's favorite "neutral" capital, even outshining at the moment Geneva. The promise of a coin machine boom was held out by the Russians in connection with efforts to spur the Austrian government into active agitation on behalf of the Soviet proposal.

Collections on Rise in Italy

ROME—Italian juke box operators are having one of their best years since the war. Collections are running about even with the 1960 Olympic games year. Operators all over Italy report that phonograph popularity is at a peak. Italy's juke box boom is largely the product of the general Italian prosperity, which has raised the real wages of labor to all-time peaks. The juke box boom is spotlighting the Italian operator as the aristocrat of European coinmen. One play fetches 50 lire (8 cents) with three plays for 100 lire. Location commissions average 25 per cent instead of the 50 per cent usual elsewhere. The operator pays more for his equipment than the American operator, but wage scales for his employees are only 25 per cent of those paid in the U. S. Mario Marinelli, a Roman operator, summarized, "We're well off-we Italian operators. And we look for things to get even better."

Moving With the Sun Ups Swiss Ops' Takes

Swiss juke box operators are dis- should be moved close to the firecovering that collections can be improved by locating boxes accord-

ing to the season.

It used to be that a phonograph remained in the same spot at the same location winter and summer —with the result that operators complained of sharp seasonal fluctuations in collections. Studies of tourist traffic at various Swiss resorts in winter and summer seasons persuaded some operators that a juke box perfectly set to harvest the maximum take of tourist coin in the winter might be poorly situated to catch the summer traffic. This season operators have applied location research—with surprising results.

may make a big difference in col- tourists in resort areas - where

ST. MORITZ, Switzerland - | operator. "In the winter, boxes place so as to form the center of an intimate atmosphere. But in the summer they should be shifted to terrace locations or as near as is feasible.

"There are the more obvious shifts, of course. For example, the boxes in ski lodges in the winter should be moved to golf clubhouses in the summer and so on. But its the subtle shifting that can make the real difference."

Swiss operators have had surprising success, through such detailed research and observation, in equalizing collections as between winter and summer.

"It sounds farfetched, I grant," Scheibe continued, "but it pays to "A difference of only a few feet study the casual traffic patterns of lection," reports Paul Scheibe, an they congregate and why.'

Canadian Coin Laundry Operators Fight Compulsory Sunday Closing

TORONTO-Police threats to Smith said, "but I think this is the prosecute coin-operated laundries right way to go about it. We must staying open on Sundays resulted abide by the law until we can get

Association, said she closed her the police crack-down. One operathe Lord's Day Act."

in a solid front by Metro coin the attorney general's office where which stayed open July 9. The police crack - down follows a Supreme Court decision that the laundries are illegal on Sundays.

Mrs. Smith said she believed some other operators also closed. She did not name the operators but said she heard one man say he had been fined \$10 once and didn't intend to risk another fine. However, other automatic laundries in the Eglinton-Kennedy area remained open.

"I know I'll lose business, "Mrs.

in at least one being closed.

Mrs. Mabel Smith, secretary of Kennedy Road "in compliance with than close.

laundry operators since police warned they would ask Attorney General Kelso Roberts for permission to prosecute 63 laundries

it changed." Earlier, some laundry operators the Ontario Coin Laundry Owners' vowed to remain open in spite of

premises on Eglinton Avenue at tor said he would "go to jail" rather Police officials said reports from This was the first reported break all Metro divisions will be sent to

> Ontario police departments are heard from. Harvey Wolfe, president of the Canadian Coin Laundries Association, said operation on Sunday is a work of necessity and the Ontario government will be petitioned

> a decision will be made after all

for legislation permitting it. In later developments, Toronto coin laundry operators washed their dirty linen in public. The intra-industry squabble developed as operators began a discussion of an Ontario government proposal announced at Queen's Park to study

(Continued on page 46)

German Bar Rules New Lessee Must Carry Op Contract

STUTTGART - The court at Stuttgart-Bad Canstatt has ruled that an operator's contract with a bar lessee must be assumed by the new lessee in case the lease is transferred before expiration of the operator contract.

The plaintiff in the case here installed a juke box and a payout machine in a bar and made a loan of \$750-interest free-to the bar

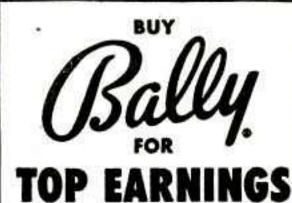
When the original lessee transferred the lease to a new buyer, the operator transferred the loan to the new proprietor, who accepted it. However, the second lessee balked at signing a new contract upon learning that the original lessee received 25 per cent of the collections instead of 30 per

The owner, who was made codefendant in the suit, demanded that the operator remove the juke box and payout. The owner then installed a location-owned juke box and payout. The court ruled that the operator must be permitted to keep his juke box and payout on the premises until expiration of the original contract, and that the bar owner must remove the locationowned equipment.

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MOA Newsletter

Music Operators of America's August newsletter is being reprinted in BMW as a service to MOA members. The newsletter appears in BMW exclusively and is not being mailed to the membership. The views expressed are those of MOA.

WHAT'S A JUKE BOX OPERATOR REALLY LIKE?"

"The basic problem of public misconception of the juke box industry could be cured if the music operator himself had a better concept of his function in industry and society. When asked what his business is, the juke box operator will usually limit his reply to 'I'm a juke box operator.' This taciturn reply, induced by experience with lukewarm public opinion, does nothing to alleviate the aura of mystery and suspicion that surrounds his profession.

"And it is a profession. The operation of juke boxes is both a science and an art.

"The maintenance of automatic coin-operated musical equipment, preventive and correctional is a science. In certain aspects the cabinet of this music reproducing device covers many components which are the forerunners of parts in complex computers. The forefathers of control devices in space rockets saw the first light of day in a juke box. A cross check of components and their function reveal the credit unit in the juke box has a cousin in the space and computer industry called a 'memory or date storage unit.' The selector system has its counterpart in 'sensing device.' Many trip, micro and open switches, solenoids, gear trains, intermixers and sequence controls have kissin' kin known by more glamorous names in the well publicized space and computer industry. To this complex electro/mechanical operation is added a sound system that plays monaural or stereo records at 45 or 331/3 r.p.m., intermixed and automatically. Similarly, all of these components and auxiliary pieces are connected by the same arteries of coded cable wiring.

"The juke box operator, to successfully perform his function, must be a master in the science of automation.

"This scientific knowledge is necessary, but it would be to no avail if the operator was not also proficient in the art of programming. For the end use of this electro/mechanical device is to provide entertainment. This end use is accomplished by records which are placed in the machine.

"The art of programming is making sure that the prospective listeners desired tune is in the machine and available for immediate play. This requires a study of the patronage of the establishment in which the machine is placed. The characteristics and requirements of ethnic and sectional origin, race, age group or mixtures of these patterns must be evaluated and catered to. From this study, the operator must determine how many old favorites, contemporary style, how many polkas, how many rumbas-rock and roll-rhythm and blues-country-westernvocal or instrumental records must be programmed and stored in the machine to achieve optimum customer appeal. He must be adept in judging an artist's rising or waning popularity, omniscient in presenting a change in public taste.

"To further insure patronage, a psychologist's touch must be used in the placement of the instrument within the establishment. While the manufacturers design and style the cabinet of a juke box for eyestopping appeal, this costly effort is lost if the phonograph is placed behind a high-backed booth or in an out-of-the-way nook. To invite play, the juke box must be seen and so set that its location is equidistant from any point in the establishment.

"In addition to being a master in the science, the art and the psychology of juke box operation, the operator must also carry the attributes of a capable business administrator. He must have knowledge of bookkeeping, maintain bank and finance company relations, understand depreciation schedules. He must administer an office, supervise a shop. He must remember to comply with federal, State, county and city regulations and costly licenses. He must be shrewd in determining what equipment to buy, what to sell or sagely trade.

"All of this justifies the juke box operator's place in industry. Does this effort, however, serve any function in society?

"Music fills a need and a desire in man's existence. It is generally conceded by historians that music followed food and shelter as a basic requirement. In the beginning, two sticks clacked together provided a basic rhythm. The next step was a drum, consisting of an animal skin stretched over a hollow log. When all of the percussion possibilities were exhausted, crude forms of woodwinds were tried. As man progressed, so did his methods of producing music, percussion instruments, woodwinds, brass.

"The juke box operator in his service caters to this continuing need and desire. His primary market is not the person capable of buying front row center for Ravinia or Carnegie Hall concerts, even though this group represents a good part of his patronage. Instead, his service since going on sale in February. is aimed at a lower income group. This population mass has the same need and desire for music. The juke box man satisfies the demands of this group by providing music to their taste, subject to personal selection and for their own individual enjoyment. He does this for 25,000,000 people every day of the year.

"THIS IS THE JUKE BOX OPERATOR! "THIS IS WHY, HOW AND FOR WHOM HIS SERVICE IS PER-

"MUSIC OPERATORS OF AMERICA, INC.

"E. R. Ratajack "Managing Director

"August 1, 1961"

FORMED!

Roanoke Vending Co. Debs 2 AMI Boxes

the new AMI Continental 200 and of Maryville. . .

100 selection machines here Sunday (30). Jack Bess hosted the showing and representing AMI was George Klersy.

KNOXVILLE, Tenn.-Roanoke were H & D Music, Atchley Music preferred to television by some lo-Vending Exchange, Richmond- and Knoxville Music, all of Knox- cations because its programming based distributor for AMI coin ville; and Leonard Music and can be controlled. Scopitone now phonographs, held a showing of Blount Amusement Company both offers a library of 36 films but this

For New Phono

CHICAGO — Rock-Ola distributors will begin a week-long series of operator showings of the new Rock-Ola Princess phonograph, Sunday (13).

The new phonograph is described as a "compact Princess, but with all the features of the larger models." The phonograph has both stereo and monaural play, with a triphonic switch that enables the operator to play the machine on single channel (using speakers within the phonograph and auxiliary speakers if desired), dual-channel with body speakers, and dual-channel with auxiliary speakers.

Rock-Ola officials reported excellent acceptance of the machine at distributor showings held recently. Several distributors are planning elaborate open-house ceremonies for the unveiling, and the week has been designated "Princess Week" by the Rock-Ola factory.

'Good Music' **Market Grows:** Jensen Survey

CHICAGO-The theory that there's a market for good music on singles get added support here last week.

A survey taken by Jensen Industries, leading manufacturer of phonograph needles and accessories, revealed that a whopping 78 per cent of the nation's first post rock 'n' roll generation, young people in their early 20's, have turned from rock 'n' roll to the kind of music they scorned when they were teen-agers.

Their tastes now take in everything from melodic ballads to classics, but the emphasis is on good

To the juke box operator the meaning is simple. The so-called young tavern and cocktail lounge crowd, persons who comprise a substantial portion of the juke box trade, prefer the slower music and would just as soon let rock 'n' roll

The survey was on informal but thorough polling of a representative group of Jensen dealers. It went on to show that 22 per cent still likes rock 'n' roll, but interspered with more melody.

Jukes With 'View' Getting Powerful Action in Europe

PARIS-The new film juke box, Scopitone, has sold over 300 boxes The manufacturer, CAMECA of Paris, reports the "see it" box is being exported to four European countries and the export list is expected to include nearly all of Europe by the end of 1961.

CAMECA is negotiating, it was revealed, for introduction of the box in the United States and Canada. Scopitone is basically a cinema box, showing 17-mm. films of recording stars and orchestra in full color. The manufacturers say the demand for the box exceeds present production capacity and that its popularity has driven the resale value of the few existing boxes to fantastic levels.

Some locations report that Scopitone has boosted their bar receipts Tennessee operators represented by as much as 50 per cent. It is list will be expanded rapidly.

Rock-Ola Plans Coin Machine Taxes Go Up Princess Week 143% in Decade in

By JOSEPH KLEIN

INDIANAPOLIS—Spiraling tax rates together with an intensified drive to assess all equipment may serve to enfeeble Indiana's coin machine business.

Assessment of equipment in the State this year is expected to result in substantial increases in taxes payable in 1962. Hikes of 80 and 85 per cent are anticipated as the result of a comprehensive reassessment of both real and personal property now in progress.

The tax on coin equipment property has risen by 143 per cent in the last decade, according to the Indiana Taxpayers' Association.

Property Tax

Walter T. Horn, executive secretary of the association, pointed out that the average property tax rate for 1950 was \$3.69 per \$100 of assessed valuation. In the current year the average rate is \$6.37 for the State.

"I fear that the average rate for taxes to be collected in 1962 will be more than \$7, with many units levying rates higher than \$10 and \$12," Mr. Horn said. "Indianapolis is heading for a rate of nearly \$9 unless budget requests are materially reduced. Some of the Marion

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when answering ads . . . Say You Saw It in Billboard Music Week

County townships outside of Indianapolis likely will have rates even higher."

The property tax, which is used largely for local purposes and which yielded \$501,362,593 in 1960, is one of two burdensome taxes paid by the Hoosier operator. The other is the State's gross income tax. And, of course, the property tax involves payments not only on equipment but also on the operator's real estate, automobile, trucks, his records and spare parts. in stock and on whatever tools and machinery he may have in his shop for the repair of equipment,

Tax on Phonos

The higher taxes coupled with the nickel play still prevalent in (Continued on page 46)

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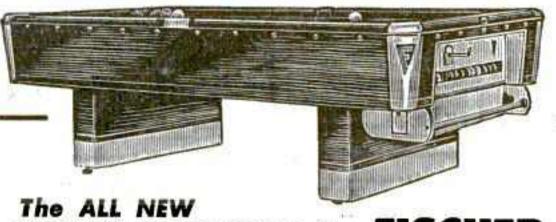
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2 Spacarb 4D51 125

2 Rowe Sandwich 195

Vendo HB900A 495

Stoner D-1 275

Dari o Matic 500 195

Memphis Ruling Would Hit at Operators Who Own Locations; \$500 Bond Recommended

By ELTON WHISENHUNT

MEMPHIS — John Dunlap, member of the City Licensing Commission, complained last week that amusement company owners who own or lease small cafes and restaurants do not investigate the people they sublease to sufficiently and should be required to post a \$500 bond on each.

Dunlap, who is also an attorney and assistant county attorney, a part-time job, proposed the writing of a "strong set of rules and regulations which the board badly needs."

Dunlap proposed that the attorney's office write

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2 Rowe Pastry 125

4 Stoner D-500 275

1 Hot Spa-Cole 250

"rules and regulations." As a mem- tract between two other partiesber of this office, he would have a part in the writing, or his advice and counsel would have a part

Official View

Because of Dunlap's position on the licensing commission-which hears beer violations brought in by police—his views, as published in The Commercial Appeal, a daily newspaper here, are regarded as official, and can make trouble for local operators—if they lose the battle.

But none of the ops have indicated they will surrender without a battle, for all operators have cafes which they lease to others to operate. There are some 1,600 cafes and restaurants in the city and county with licenses to serve beer.

These locations are the backbone of the coin machine industry's locations here.

The following are Dunlap's statements, and then the views of two key operators in reply.

Dunlap said:

"The needed set of rules and regulations should take dead aim at the amusement company owners, who in numerous instances are tenants of the properties where beer is licensed for sale.

Operator's Problem

"The amusement company owners sublease the premises to the actual operators and it is to them that the beer licenses are issued. The irresponsibility of the amusement company owners in choosing their tenants is the problem.

"Their prime consideration is not the sale of beer but the installation of their coin machines - cigaret, food vending, pinballs, juke box and other coin machines.

"So the irresponsible beer parlor operator soon has the police in his doors breaking up fights, arresting him, and the result is the loss of his beer license. Of course, the cafe operator is out of business with his chief commodity gone. Then is the amusement company owner contrite enough to select his next sub-tenant with a character and record check?

"He is not. He can have another prospective subtenant before the board the next week seeking license. Unless he has a criminal record, he will get his beer license for the same place from which the previous subtenant was ousted.

\$500 Bond

"Some of these cafes have had several licenses issued in a period of one year. The remendy, I believe, is that for each beer license, the amusement company owner, or other lessee, should be required to post a \$500 bond.

Then should the subtenant lose his beer license, so does the amusement company owner or other lessee, whichever the case is, lose his \$500. A \$500 bond can put conscience in anybody, amusement company owner or otherwise."

Attorneys are checking this proposal to see if it would be constitutional. If the county tries to enforce such a measure, a lawsuit is sure to result.

Some operators view the proposal as being unconstitutiinal because it is an arbitrary and confiscatory use of police power.

Drew Canale, Canale Amusement Company and Canale Tobacco Distributors, Inc., said:

"This would be a measure so drastic as to be, in my opinion, invalid if challenged in the courts. The State law which sets forth provisions for issuing beer licenses will, I am sure, take precedence over city law and any set of rules and regulations.

"The State law does not provide a \$500 bond for a tenant who, in effect, is a third party as to the issuance of a beer license and cannot be held responsible on a conthe cafe operator and the government body issuing the beer license.

"Further, it is not the duty of amusement company owners to investigate their subtenants. This is something which, under the law, the licensing commission is to do. All in all, Dunlap's recommendations will not stand up."

Jake Kahn, partner with his son, Charles, in Tri-State Amusement Company, which has many cafes subletted, said:

"We amusement company operators are being made to look like it is our fault when the City Licensing Commission has a com-

plaint before it.

"We do not sell the beer nor (Continued on page 46)

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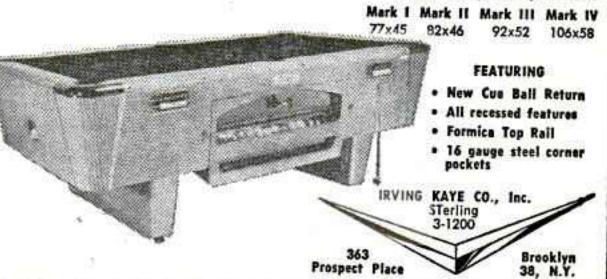


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East

NEW ENGLAND NOTES

Redd Distributing Company of Boston (Seeburg) has gone in for specialization of its sales force and has added four new men. Jim Listi and Ed Bennett will concentrate on games and music, and Dick Creamer is the new vending sales engineer. Dick Sullivan will be in charge of background music. Two other members of the sales force are now concentrating on Arcade pieces and amusement games with Al Levine in charge.

David J. Baker, chief of American International Bowling Corporation's Boston division is one of the more sporty types in the music industry. He is now driving his second "hot" Corvette sports car and has recently purchased two riding horses which he keeps in the nearby Blue Hills for the family use. His son and daughter, with Dave, when he gets the chance, can be seen cantering these fine weekend mornings. Baker also is a keen water-skiler.

Trimount Automatic Sales Corporation looks practically deserted these days with 90 per cent of the executives ducking the heat at some cool beach resort. Off on vacation are Irwin Margold, Dan Brown and Dave Riskin of the sales department. Technical experts Gil Lawrence and Bob Bourque are also off to the seashore. Minding the store is Marshall Caras. Marshall reports AMI doing well and says they'll be happy if they can find some used equipment. Trimount is showing the ABT bill changer. It appears to be impressing visitors.

The sea-going contingent is spending as much time on the water these weekends. Among those enjoying the cooling sea breezes are Ben Ross, of Mattapan; Bob Sylvester, of Somerville; Ray Faini, of Framingham, and Commodore Bill Cowan, of Quincy. . . . Al Dolins reports that the music business at his resort town of Hyannis on Cape Cod is booming. The presence of President John Kennedy at nearby Hyannis Port isn't hurting the local trade in the least.





The new Boston outlet for Wurlitzer is gradually finding its feet here at the offices and showroom on Brookline Avenue, with Jim Hunter and Phil Sweeney at the helm. Manager Hunter and Sales Manager Sweeney have something in common. They both have taken homes in suburban Danvers. Both also have four children. Hunter came from Wurlitzer's Tonawanda office and Sweeney from the firm's outlet in Charleston, W. Va. They'd like to have local operators drop into the showroom next to the Red Sox park.

Dave Gropman, who up until a couple of weeks ago operated under the name of Beacon Hill Music Company, has had some changes made in his life in the last few weeks. He has a new son, has taken his family to the new home he built in Needham and has a new business set-up. He merged his firm with the American International Bowling REFURBISHED, Like New only \$350.00 Corporation and is now working in the capacity of route operations regional manager. Cameron Dewar.

PHILADELPHIA SCENE

Alan Bruck, who is in charge of Macke Vending's Amuse-a-mat operation here, was married on June 25 to Betty Jean Millstein. They honeymooned in Puerto Rico.

Midwest

MILWAUKEE MENTIONS

Board members of the Milwaukee Coin Machine Operator's Association met recently to discuss the hiring of an attorney to replace Joseph E. Tierney, who died last week. . . . Frank Bartnik, Banaco Music, flew to Canada with his son for a brief fishing trip. Mrs. Evelyn Bartnik reports meanwhile that she has taken over the front office reins. Alice Antczak, with the firm for 20 years, has retired.

Joe Pelligrino, P.&P. Distributing Company, is mourning the death of his mother last week.... Travis Welch, former Wisconsin Novelty Company routeman is now operating a route for Eau Claire Novelty Company. He headquarters near his home town in Gilman, Wis.... Harry Jacobs Jr., United, Inc., is back from a Northern Wisconsin respite, reports business holding at a fair level. "It could be better, though" he says.

Rollie Tonnell, son of Herb Tonnell, Cigarette Service Company, Appleton, Wis., was married last week.... Games receipts are holding up better than juke box takes, according to Sam Hastings, Hastings Distributing Company.... Two operators serving on the Milwaukee Music Industry Golf Tourney committee, are Harry Jacobs Jr., and Ken Kulow. Both rank among the area's top amateur golfers.... The golf event is scheduled for September 13, at the Port Washington Country Club.

Recently added to the Wisconsin Novelty Company staff, are routeman Bill Stautner, and shop employee Jerry Minessale. . . . A busy man \$ these days is Herb Wagner, G. & W. Novelty Company, South Milwaukee. He takes a leading spot in the committee work on the annual South | \$ Milwaukee "Spectacle of Music." This event lures thousands of people \$ from all over the country to view to the marching band competition. Meanwhile, the one-stopper's counterman Jim Skiba reports these operators stopped in hunting for hot wax: Fred Braun, Suburban Music, Menomonee Falls; Nick De Cristo, Eastern Novelty, Thiensville; Beloit Automatic Music, Beloit, and Clyde Fessler, Fessler Music, Sheboygan.

Clarence Smith, Milwaukee Amusement Company, is spending the next few weeks cruising down the Mississippi River in his 21 foot boat. . . Leslie Eichler has joined the S. L. London Music Company staff. He heads up the new vending division's sales department and calls on the trade with S. L. London's lines of cigarettes, soups and coffee vending equipment.... Walter Glish, head of the S. L. London Music Company service department, is back on the job following his summer vacation. Martha Schalk, the firm's long time front office manager, is undergoing a physical checkup at a local hospital.

Benn Ollman.

OUT MINNESOTA WAY

Big league baseball reportedly has hurt entertainment business generally in the Twin Cities. With people flocking out to Metropolitan Stadium in the Minneapolis suburb of Bloomington when the Minnesota Twins are in town, other places of amusement have suffered, ops say, with a lessening of activity in juke boxes and amusement games.

Kenny Glenn of Mayflower Sales Company, St. Paul, vacationed around Minnesota and in Wisconsin.... Dick Brown, partner in Brown Bros., Inc., Minneapolis one stop, is being married August 26 to Madonna Ryan of Minneapolis. . . . Chicago Coin's Pro Basketball machine is moving well at Sandler Distributing Company, Minneapolis, according to Sol Rose, sales manager.

Robert (Bob) Moran, formerly with Automatic Games Supply Company, St. Paul, for many years, died suddenly July 18 of a heart ailment. He had been a serviceman and installation man for the firm in a five-state area. Funeral services were held July 21 in Hopkins, Minn.

Ray Schultz, operator at Grand Rapids, Minn., and his family vacationed at Rochester and Belle Plaine, Minn. . . . Lou Basil, Minneapolis operator, and his family vacationed at Mosinee, Wis.

Out-State operators in the Twin Cities recently included Clayton Norberg, C & N Sales, Mankato, Minn.; Lawrence Schillinger, Knapp, Wis.; Harry Anderson, Frederic, Wis.; Sherman (Nibs) Peterson, Osceola, Wis.; and Red Wilbur, Duluth, Minn. Donald M. Lyons.

DETROIT DOINGS:

Edward D. Fields is taking over the name of Kay Amusement, operating a route of amusement games, with manufacturers in the North end. Eugene A. Klamerus, who formerly operated under the Kay Amusement title, has dropped it and is operating his game route under his own name now, moving to new headquarters. Klamerus reports business generally slow, discouraging any immediate plans for expansion. . . . Erwin B. Moss, veteran Operators, Inc., has entered the hospital for treatment of a heart ailment, to which he has been subject for several years. . . . His son, Marty Moss, is handling operations in the meantime. Erwin Moss is now the junior deacon of Daylight Lodge No. 525, Free and Accepted Masons, founded with a membership made up largely of show people.

Nate Harry, partner for years in the operating firm of Nate and Harry, has bought out the interest of his partner, Harry Taylor, who is retiring because of ill health. They have also operated the Nate and Harry Bar together. The firm operates shuffleboards and pool tables, and lately added bowler games.

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West German Coin Industry Unites

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sharp contrast to the VDAI's previosu policy of "hear no evil, see no evil" as concerns these two groups.

Eliminate Uncertainties

For their part, the operators are hammering home to the manufacturers, as is reflected in Wulff's remarks, that operator purchasing of equipment can only be projected long-range when the tax and performing rights uncertainties are eliminated. ZOA, in effect, is making the placement of long-term equipment orders dependent on manufacturers co-operation in these issues. The operators are bidding for support of the wholesalers, who are fearful of manufacturers moves to institute direct sale of boxes to locations.

Mueller says operators are obligated to support wholesalers. ZOA's president takes categorical issue with the premise that wholesalers perform no useful trade function and could well be by-passed. On the contrary, Mueller asserts, "The wholesaler is the intermediary between operator and manufacturer. They live in a mutually dependent relationship."

Meller is also trying to strengthen relations among the 11 state operator associations with the central organization. These relations are not always smooth and easy. However, ZOA has been spectacularly successful in submerging regional dissonance into general operator harmony. Strong state operator associations have been erected in North Rhine-Westphalia, Lower Saxony, Schleswig-Holstein, Bavaria, Hesse, the Rhineland-Palatinate, Baden-Wurttemberg, the Saar and the citystates of Hamburg, Bremen, and Berlin.

Voice of the Industry

Now Wulff and Mueller are concentrating on

SKILL GAME

strengthening the "Working Committee of the Coin Machine Industry" (AMA) as voice of the industry. The AMA consists of manufacturers, operators and wholesalers. Principal obstacle here, however, is the Federal Government's Cartel Office-the Bundeskartellamt, the anti-trust watchdog authority. The Cartel Office ordered dissolution several years ago of a predecessor to the AMA, which, it was ruled, infringed on anti-trust legislation.

The AMA has been constituted as a successor organized as a clearing-house for the trade. As such, it has so far passed the scrutiny of the Cartel Office.

Foreign Partnerships

It is predicted by German trade leaders that the next major trade development will be the forging of trans-Atlantic partnerships between U. S. and German operators, wholesalers and manufacturers. Manufacturers co-operation may be remote, but parallel problems dictate a partnership of operators.

Indeed, it has been learned that U. S. operators, through their Music Operators of America organization (MOA) intends approaching the ZOA on the sbject of co-operation and mutual assistance.

German manufacturers, it would appear, are inhibited from taking up any similar close links with U. S. manufacturers by the hot American competition on the German market. This market is wideopen and the competition is waxing ever warmer.

In fact, the increased tractability of German manufacturers as regards operator problems is due largely to U. S. competition for the German Market. Whatever the motivation, German manufacturers are making common cause with the operators, and this development is significant for the American as well as German market.

at MOA consider the project extremely worthwhile.

Locations Closed

"A great number of locations are now closed to juke boxes because of class distinction directly attributable to the establishment's poor opinion of the juke box and the operator," the MOA director said. "If we can be instrumental in changing this trend, we feel that we will have performed a service not only for the music operators but for the distributors and manufacturers as well."

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MOA Launches Public Relations Effort

Continued from page 33

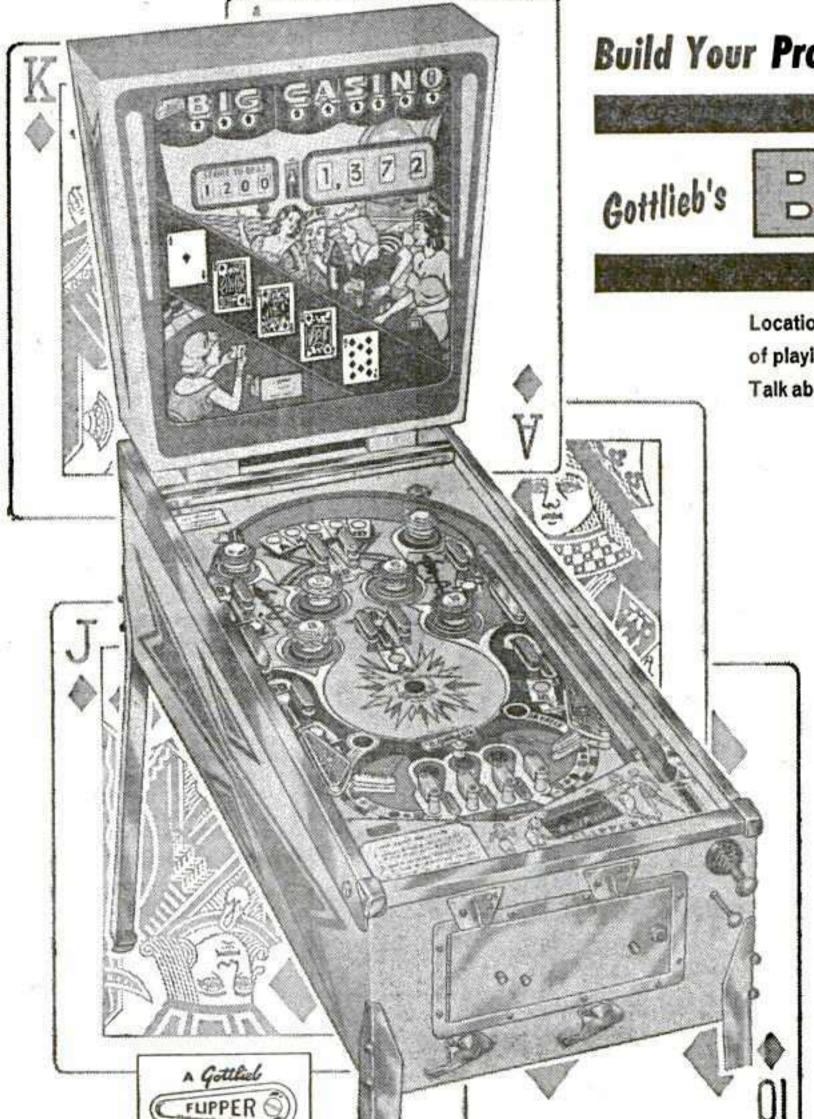
industry and other information | The MOA newsletter "What's a about MOA. The package would juke box operator really like?" is be sent to the public press plus to be included in the press package, civic and legislative leaders.

Further steps would be based previously published in BMW. on the reaction to our initial effort, Ratajack said.

as is a fact sheet and code of ethics

"fitted into our regular scheduled activities. While it will increase our work load, the printing and mailing fit into our present budget. It will be, in effect, another service

While such efforts to uplift the image of our industry have been Ratajack emphasized that the possible, useless or too costly by public relations work would be some segments of our business, we



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Canadian Coin Laundry Operators TAKES JUKES

Continued from page 40

legalization of Sunday coin laundry operations.

Harvey Wolfe, president of Eastern Coinwash, Ltd., and president of the Canadian Coin Laundry Association, pleaded for unity and co-operation among Toronto's operators. After addressing a meeting areas he considered "depressed" by of coin laundry operators at the Seaway Hotel, Wolfe, a key figure in the controversy, was accused of undercutting competition by offering a 10-cent wash in two Metro

SEE COLOR insert **OPPOSITE** HOT 100 CHART

outlets. He admitted this was so. The two outlets are at St. Clarens Avenue and Dundas, and 125 Islington Avenue.

Wolfe said he started a 10-cent wash (all other Washington operations cost 25 cents) in the two last winter's big unemployment. But, as he concluded, George Finlayson, operator of a coin laundry on Dundas Street W., near Wolfe's 10-cent operation, stood and shouted: "How about this 10-cent stuff?"

Chairman Maxwell Izen, past president of the Canadian Coin Laundry Association, would not allow him to finish and advised him to speak to Wolfe privately after the meeting.

Finlayson later said the cheap wash outlet had cut into his business at first, but that most of his customers had "come back." He said another operator closer to the Wolfe outlet had not been so fortunate.

Wolfe emphasized the reduced dirty facilities.

TO CLEANERS

FRANKFURT — Globus-Automaten is introducing a juke box steam cleaning service using American equipment. The charge is \$22.50 per box. Boxes are stripped down and all parts thoroughly steam - cleaned. For extra charge, worn parts will be replaced and boxes repainted.

price was only temporary and that it would probably be in effect for only another two weeks.

The Sunday opening issue go only minor billing, Wolfe said: "We will continue to fight for our rights, even it we have to go into the courts again." The Supreme Court of Canada recently ruled the laundries must close on Sunday, but most stores have remained open.

"Every time we turn around it seems somebody is pointing a finger at the coin laundry industry," he said. Wolfe also said a recent Toronto survey showed many laundries were providing inadequate or

Indiana Taxes Up 143% in Decade

Continued from page 41

many sections of Southern Indiana) may make it virtually impossible to maintain some juke box operations. The property tax on a single phonograph assessed at \$12 per \$100 of assessed valution-a possibility predicted by the Indiana Taxpayers' Association — would amount to \$120 a year.

The determination of the State to draw its full share of taxes from coin-operated equipment is attested by the fact that an entire chapter of the property tax law is devoted to methods of assessing vending machines, juke boxes, pinball machines, slot machines and amusement devices.

Annual Bulletin

Evaluations for assessment are based on a bulletin issued annually by the Indiana State Board of Tax Commissioners. In this are listed market valuations of common types of juke boxes, scales, games, bowling machines, shuffleboards, pinball machines and other automatic equipment.

Machines which do not dispense

goods or merchandise are not "vending machines" under the law. Thus the requirement for ownership identification on each "vending machine" is applicable only to equipment which "dispenses goods, wares or merchandise upon the deposit of a coin in the machine" and which delivers "goods, wares or merchandise to the depositor,' according to a ruling of the tax board.

The law also provides that pinball machines, whether installed legally or otherwise, are taxable.

Where there is inability or unwillingness to disclose machine ownership, the equipment is assessed against the location owner.

High taxes, three recessions, falling farm prices and harsh competitive conditions have definitely left their mark on Indiana coin machine operations.

NAMA Exhibits

Continued from page 39

Members of the International Symposium Committee include Jack B. Low, chairman, Wittenborg, Inc., Brooklyn; Richard Cole, Cole Vending Industries, Inc., Chicago; Thomas B. Donahue, Richmond Heights, Mo.; Eric Dunn, New York; William S. Fishman, Automatic Retailers of America, Inc., Chicago; Robert I. Logan, Interstate Vending Company, Chicago; J. R. McNutt, Standard Change-Makers, Inc., Indianapolis; K. C. Melikian, Rudd-Melikian, Inc., Hatboro, Pa.; Norval B. Rader, Automatic Canteen Company of America, Inc., Chicago; M. B. Rapp, Continental-APCO, Inc., New York; Howard M. Tripp, Vendorlator Manufacturing Company, Fresno, Calif., and Fred E. Wallin, National Rejectors, Inc., St. Louis.

Memphis Ruling

Continued from page 42

run the cafe and therefore are not responsible for the actions of the location operator.

"Actually, we have done the city and the people more good than they realize. For we have created many hundreds of jobs for people. If it were not for the amusement company owners who are willing to put up the money for cafes to operate, they would not be in business, which is a definite economic advantage for any community."

Kahn has been in the business about 32 years, longer than any operator now in business. Canale, in the business about 12 years, is past president of Memphis Music Association and a key spokesman for the local industry. He is an attorney, also, but does not prac-

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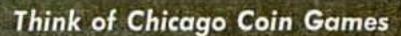
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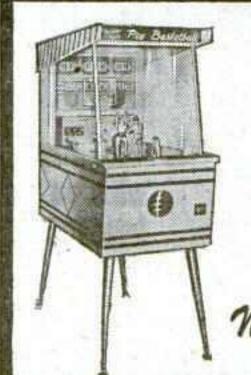
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