

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

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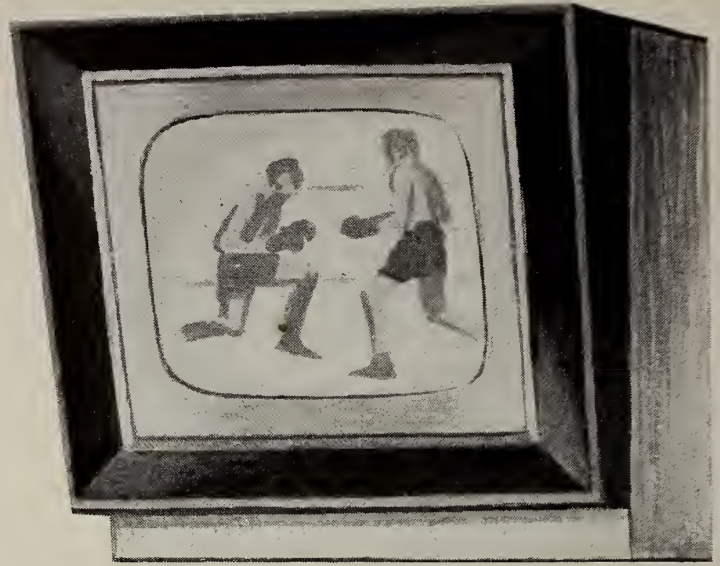


Evelyn Knight
"A LITTLE BIRD
TOLD ME"
Decca Record No. 24514

Caught visiting with music operators at the recent Coin Machine Industries Convention in Chicago is chirp Evelyn Knight, click chick currently winning favor on a zillion juke boxes throughout the nation. Her smash recordings of "A Little Bird Told Me," "Powder Your Face With Sunshine" and "Buttons And Bows" have won the lass nation-wide fame, and a top niche among juke box favorites. Pictured along with Evelyn is disk jockey Myron Barg, radio station WOAK, Chicago. Evelyn is currently playing to capacity audiences at the Empire Room of The Palmer House, Chicago, and is set with a network television show via WN3T, NBC. Evelyn Knight is exclusively featured on Decca Records. Direction: William Morris Agency.

THIS IS IT!

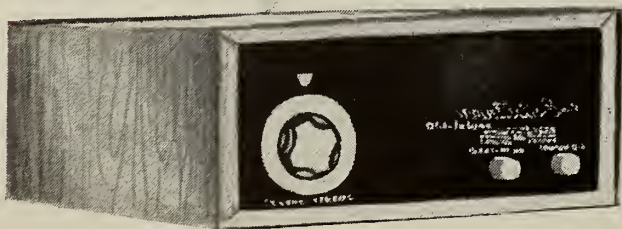
The Trans-Vue Entertainer



The **ONLY** commercial television set with multiple remote control units **And...**

First WITH THESE **12** BIG FEATURES

- 1 First with COMMERCIAL TELEVISION.** Trans-Vue is specifically engineered and designed for use in commercial locations. An exclusive feature that means bigger, better television.
- 2 First with "SPLIT UNIT" TELEVISION.** Multiple remote television viewing units can be placed separately in any part of the room or rooms, yet be controlled simultaneously from the conveniently placed "Master Tuner".
- 3 First with AUTOMATIC "LOCKED-IN" TUNING.** The Trans-Vue Master Tuner permanently "locks" the television picture into sharp flicker-free focus. Easy on the eyes.
- 4 First with "DIRECT IMAGE" COMMERCIAL TELEVISION.** The Trans-Vue image is large, brilliant, in sharp focus at all times and always clear. Seeing is believing.
- 5 First with EQUAL SOUND DISTRIBUTION TELEVISION.** Patrons in any part of the room properly hear as well as see the program because the sound is tailored to the room. No distortion because there is equal tone distribution.
- 6 First with PHONOGRAPH ADAPTOR FOR TELEVISION SOUND.** Any automatic phonograph equipped with electric selector can be used in conjunction with the Trans-Vue "Entertainer"
- 7 First with SIMPLIFIED TELEVISION CONTROL.** Three control knobs . . . that's all. Change stations at will with the Master Tuner. Quick, sure, simple.
- 8 First with "ALL-ANGLE" 360 DEGREE VISIBILITY TELEVISION.** Trans-Vue multiple remote television viewing units can be arranged in any room to afford good visibility for every patron.
- 9 First with EXTRA LARGE, DIRECT VIEW CATHODE RAY TUBES FOR COMMERCIAL TELEVISION.** Mammoth pictures are seen on a viewing area of 134 square inches for model 160 and 77 square inches for model 125.
- 10 First with "ANGLE COMPENSATION".** Angle compensation is the scientifically pre-determined angle for proper viewing. Picture meets your eye quickly, clearly and without eyestrain.
- 11 First with CABINETS DESIGNED FOR COMMERCIAL USE.** The beautiful mahogany and gleaming finished cabinets used on all Trans-Vue "Entertainer" units will fit into any location design.
- 12 FIRST to make Television Profitable for YOU!**



WATCH THIS SPACE FOR DETAILS

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CHICAGO 4, ILLINOIS

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over



Crystal-gazing is, and always has been, one of the major preoccupations of many of the members of this industry.

Now that the convention has been more or less completely digested by almost all who attended, predictions are flying fast and furiously.

There are some who claim (looking into their favorite crystal-ball) that this business is bound for a period of non-profits.

Others (and these are far in the majority) believe that the coin machine industry is at last on the way to enjoying better income.

Let's look at the facts.

In the first place the majority of the music ops have cleared themselves of the greater portion of debt which they owed to finance companies and banks. And, as they now state, "We can go on ahead profitably because we don't have to meet those big notes every month." That's important. For that's the reason why so many music ops are once again smiling and happy.

The pinball ops have been deluged with games, so they claim. Yet, every pinball op realizes that he must eliminate overhead wherever and whenever he can and, by conducting his business efficiently, trading in when he should, buying as he goes along, he comes out ahead, and enjoys a very fine livelihood.

As far as one-balls, consoles and bells are concerned as one noted op said, "Just give me the locations, that's all." These machines are accepted as fine moneymakers.

Therefore, crystal-ball gazing is actually a "sport." It means little, if anything at all, to any intelligent operator.

What is important is the fact that the majority of the coin machine operators have completely adjusted their businesses. They are today working with less overhead than ever before. They have concentrated their routes into a more efficient working area. Have arranged to run their business with less help (and find that they can do so just as efficiently as before) and are *earning profit again*.

In addition, shuffleboards and TV combos have come into the picture, and these have created their share of interest.

Many an operator is today happy over the fact that these units are earning good profits and are giving locations that necessary "lift."

Boiling it all down—this isn't the time for crystal-ball-gazing—this is, rather, the time for WORK—HARD WORK—FOR THAT'S WHAT BRINGS HOME THE BACON.

Bill Gersh

SHUFFLEBOARD LEAGUES ASSURE BIZ' FUTURE

**Mfrs. Help Ops With Plans for Local Shuffleboard Leagues.
Helps Stimulate Biz for Locations as Well as for Ops.
Look Forth to Big National Tournament. Enthusiasm High
Among Players. Prizes Attractive.**

Extremely keen foresight has been shown by the manufacturers of shuffleboards.

These men have looked ahead, noting what has been accomplished in the eastern market with shuffleboards over a period of more than twelve years, and are encouraging operators to create local shuffleboard leagues.

Manufacturers have distributed pamphlets which give ops the entire details of how, why, where and when to start a local shuffleboard league.

Operators report that leagues which have already been started not only boost location sales of regular merchandise, but, that they also boom play and encourage many newcomers to try their skill at shuffleboard.

One well known west coast op reports that they now have sixteen teams playing in a local league and that prizes range as high as \$1,600.

This is a tremendous inducement for players. And, at the same time, as the teams continue to play off their series in various locations, retailers have reported upped sales grosses as high as \$350.00 for that one day up and above the best day's take they've ever enjoyed from their own merchandise, not to speak of how the collection from the shuffleboards in their place of business increases.

Not only that, but newspapers in various communities have begun to report on local shuffleboard leagues and have, by such reports, stimulated many men and women to enter into and enjoy this highly skillful sport.

This is one of the times in the history of the industry where manufacturers have gone out of their way to insure future sales.

They realize that as more and more leagues come into being in various areas that the shuffleboard business will become recognized along the very same lines as bowling and other indoor sports.

The net result is that not only does the operator profit, the location owner profit, but, the manufacturer, by constant repeat business, also profits and, therefore, the business grows apace of his foresighted action.

Collections have been very good from shuffleboards located in league areas. Ops who have been leading in such action believe that the members of the industry have missed a big bet by not adopting a 70%-30% commission basis.

This would, they point out, insure the future of the shuffleboard business, regardless of the collections now being enjoyed. There is much servicing. There is also promotion and exploitation as well as prizes which have to be accounted for from collections.

Yet, as one noted op explains, if the shuffleboard operators would arrange for 70% of the gross income from their boards, they would be assuring their own future, as well as the future profits of their locations, and would be able to continue exciting action for the players.

This is one point which the majority of the operators now engaged in the shuffleboard business missed because of the suddenness of shuffleboard development and the speed with which it has zoomed to the very top in many areas.

Yet, shuffleboard continues to grow greater each day, regardless of the

fact that many are overlooking some of the salient facts connected with this entertaining sport.

Those operators who are disregarding quality and constructing their own boards, for example, will find, in the long run, that they will lose the players to the finer quality boards in their area.

One noted shuffleboard op reported that he had seen a home-made job featuring a surface playing board only one-half inch thick and actually made of a single slab of practically green wood.

This operator's explanation for the board was that the players would play any shuffleboard at this time. What he has overlooked is the fact that the board should remain on location for many years. And, after some weeks, this home-made board is bound to warp and sweat with the result that the play becomes slow, bouncy and sluggish.

The final result will be, in his case, that players will turn to the glassy-smooth, quality board in some other location, where expert service and continued care will thrill them when they slide the weights down the lightning-smooth surface.

At the same time very ingenious surfaces are being placed on the market. There is no doubt that some of these are going to win just as much approval as the well made wood playing boards. Of course, weeks and months of operation will determine their value, and this has yet to come in the case of most of these wood substitutes.

But, what is most important, and what continues outstanding in the shuffleboard field, is the fact that the operators are being so completely backed by the manufacturers of the boards.

The creation of local leagues tends to the time when a national shuffleboard tournament of outstanding character will make headlines on the sport pages of many a newspaper throughout the country.

Just as bowling developed into national tournament play, even world tournament play, so have shuffleboards all the opportunity of so doing.

Just as much skill as is needed in bowling is required of the shuffleboard players. In fact, shuffleboard is enjoyed by both men and women just as much as they enjoy bowling or any other indoor sport.

It is up to the operators in each community to come together and capitalize on what has been started by the leading shuffleboard manufacturers. In so doing, use of their daily newspapers, radio programs, car cards and other advertising media will prove of tremendous help and value.

And, because so much exploitation is constantly needed to help build and boom the shuffleboard leagues to the point of national tournament play, is the very reason why leading operators are urging that the commission percentage arrangement be 70% to the operator and 30% to the retailer from the gross receipts.

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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

| CODE | | |
|----------------|--------------|------------------|
| AL—Aladdin | DM—Damon | NA—National |
| AP—Apollo | EX—Exclusive | RE—Regent |
| AR—Aristocrat | JE—Jewel | RO—Rondo |
| BU—Bullet | GR—Grand | RA—Rainbow |
| CA—Capitol | KI—King | SA—Savoy |
| AS—Castle | LO—London | SP—Specialty |
| CM—Commodore | MI—Miracle | SI—Signature |
| CN—Continental | ME—Mercury | TO—Top |
| CO—Columbia | MG—MGM | TW—Tower |
| CR—Coral | MN—Manor | TWC—20th Century |
| CS—Coast | MA—Modern | UN—Universal |
| DA—Dana | MT—Metrotone | VA—Varsity |
| DE—Decca | MU—Musicraft | VI—Victor |
| DEL—DeLuxe | | WO—World |

1 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight

LO-389—Wayfarers
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

2 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.

DE-24532—Bing Crosby
ME-5198—Vic Damone
VI-20-3316—Perry Como

3 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
DE-24530—Evelyn Knight

MG-10346—Blue Barron O.
VI-20-3321—Sammy Kaye O.

4 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell

DE-24547—Burl Ives
LO-310—Vera Lynn
VI-20-3100—Sammy Kaye O.

5 MY DARLING, MY DARLING

CA-15270—Jo Stafford—
Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24519—Peter Lind Hayes

LO-369—Gracie Fields
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

6 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The Starlighters
CO-38324—Les Brown O.

DE-24550—The Mills Bros.
VI-20-3302—Ray Noble O.

7 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.

MG-10269—Art Lund
TWC-20-78—Out Brothers
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O.

8 THE PUSSY CAT SONG

CA-15342—Jo Stafford—Gordon MacRae
DE-24533—Patty Andrews—Bob Crosby
ME-5247—Anne Vincent—John Laurenz

MG-30176—Betty Garrett—
Jimmy Durante
LO-365—Joy Nichols—Benny Lee
VI-20-3288—Perry Como

9 BUTTONS AND BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
CS-8032—Helen O'Connell
DA-2023—Jeffrey Clay

DE-24489—Evelyn Knight
LO-355—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

10 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.

DE-24449—Russ Morgan O.



A Check List of Top-Selling M-G-M Records Hits POPULAR

CRUISING DOWN THE RIVER

POWDER YOUR FACE WITH SUNSHINE

BLUE BARRON

and his Orchestra

M-G-M 10346

DOO DE DOO ON AN OLD KAZOO
Beautiful Eyes

ART MOONEY
and his Orchestra
M-G-M 10357

BEWILDERED
No Orchids For My Lady

BILLY ECKSTINE
M-G-M 10340

THE PUSSY CAT SONG (Nyow! Nyot Nyow!)
Any State In The Forty-Eight Is Great

JIMMY DURANTE
and BETTY GARRETT
M-G-M 30176

SOMEONE LIKE YOU
I've Got My Love To Keep Me Warm

ART LUND
M-G-M 10348

CARELESS HANDS
These Will Be The Best Years Of Our Lives

JOHNNY DESMOND
M-G-M 10349

AS YOU DESIRE ME
I'll Remember April

DERRY FALLIGANT
M-G-M 10308

BLUE MOON
Fools Rush In

BILLY ECKSTINE
M-G-M 10311

DEEP PURPLE
Rhapsody In Blue

DAVID ROSE
and his Orchestra
M-G-M 30164

"A" YOU'RE ADORABLE
Don't Save Your Kisses For Tomorrow

THE BUDDY KAYE QUINTET
M-G-M 10310

PRISONERO DEL MAR
No Moon At All

GEORGE PAXTON
and his Orchestra
M-G-M 10351

YOU WERE ONLY FOOLING
It's Easy When You Know How

BLUE BARRON
and his Orchestra
M-G-M 10185

CANADIAN CAPERS
Siesta

JACK FINA
and his Orchestra
M-G-M 10289

WHAT DID I DO
I Love You Much Too Much

HELEN FORREST
M-G-M 10262

TARA TALARA TALA
Before Long

JOHNNY DESMOND
M-G-M 10287

FOLK and WESTERN

LOVESICK BLUES
Never Again (Will I Knock On Your Door)

HANK WILLIAMS
M-G-M 10352

GOD MADE THIS COUNTRY
The Almighty Dollar

FRED KIRBY
M-G-M 10353

TEXAS DRUMMER BOY
I Want To Be Near You

BOB WILLS
M-G-M 10334

FOOLISH QUESTIONS
Rain Drops And Tear Drops

ARTHUR (Guitar Boogie) SMITH
M-G-M 10333

EBONY SERIES

DOWN BY THE STATION
A Ghost Of A Chance

SLIM GAILLARD
M-G-M 10309

SAD STORY BLUES
Four To Go

SY OLIVER
and his Orchestra
M-G-M 10335

ROCKIN' JENNY JONES
High Jivin' Papa

HATTIE NOEL
M-G-M 10355

I CRIED HOLY
Up Above My Head

THE SINGING CRUSADERS
M-G-M 10350

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT



THE CASH BOX

Record Reviews

"So In Love" (2:10)

"A Rosewood Spinnet" (2:21)

GORDON MacRAE
(Capitol 15357)

● Once again Cole Porter's grand tune from the Broadway musical hit, "Kiss Me Kate," is cut on wax and this time by Gordon MacRae, who offers one of his best vocal jobs of with "So In Love." Thrilling, too, is the fact that Gordon does it in speedy spinning time which is sure to please many a juke box op. The piper shows his grand voice to full advantage with this romantic ballad and is sure to please the many MacRae fans 'round the country with this side. On the flip MacRae sings, "A Rosewood Spinnet" a very beautiful, slow tempo ballad, with an old fashioned and romantic twist. A bit sugary, but, sure to please many an oldster as well as the younger couples. Listen in.

"A Man With One Million Dollars"
(2:30)

"Nancy" (3:08)

JOE MOONEY QUARTET
(Decca 24546)

● You can depend on Joe Mooney and his quartet to give you material that has all the earmarks of something different. And with this side he's just cut, "A Man With One Million Dollars," Joe does a grand job. At the same time he points a moral in the lyrics which are going to please many a listener. This is the topside of this platter and a good side for many a juke box in the nation. On the flip, "Nancy," a tune you've heard before, Joe slows the tempo and whispers this one, with his boys backgrounding him beautifully all the way thru. This is a platter with lots of possibilities. Listen in.

"Danny Boy" (3:10)

"Dear Little Boy Of Mine" (3:10)

BING CROSBY
(Decca 25415)

● Two oldies from 'way back by Der Bingle, and just as grand listening today as they were years ago. There's very little that can be said about Bing, except that any disk he produces is sure to be a clicker in juke boxes, even if just featured as filler material. The Bing's grand voice goes right into the room, clear, intimate and thrilling. With "Danny Boy" and also with "Dear Little Boy Of Mine" Crosby brings back those nostalgic memories which are sure to click with every old timer on any location, and should pull plenty of play from the youngsters, too. This is one disk you can bet on.

"Happy Mary Polka" (3:07)

"My Old Lady Polka" (2:52)

HENRI BROZE ORCH.
(Lucky 1000)

● If you've got the spots where they go for the old country style polkas don't pass up this platter. It's got just about everything that anyone could wish for. Henri Broze and his International Orchestra do one of the very best instrumentals on both sides. Either side is topside for the spots where this disk will spin. Listen in. This platter has plenty on the ball. It's a natural for many a spot.

DISK OF THE WEEK

"What's My Name" (2:45)

"Why Can't You Behave?" (3:04)

FRAN WARREN
(RCA Victor 20-3330)



FRAN WARREN

● A gal that is definitely slated for top juke box honors, and a prime position among fem vocalists in the music biz is chirp Fran Warren. Well known to music operators throughout the nation, Fran ably demonstrates her bewitching vocal style to excellent advantage via this disk of "What's My Name?" and "Why Can't You Behave?" The gal has what it takes to bring those nickels, dimes and quarters into the juke boxes, and bring 'em in by the ton at that. It's

a superb vocal performance on the top deck "What's My Name," with Fran delivering the lilting romantic lyrics in strong, heartfelt manner. Her bewitching vocal treatment is nothing short of sensational. The prepossessing tones of rapturous vocal glamour are bound to make music ops from Maine to California sit up and take notice. Orchestral backing on this side, furnished by maestro Henri Rene, flourishes throughout in fine manner to showcase the gal's exotic tonsils all the more. The flip, "Why Can't You Behave," from the smash Broadway musical hit "Kiss Me Kate" by Cole Porter, has Fran pitching pipes in ultra-smart style once again. The side is one of the best renditions of the tune we've heard yet, and is destined to become a top song hit in the very near future. Both sides of this platter have coin pressed right into it. It's a disk juke box ops can buy by the boxful. Hop onto it!

"Too Many Kisses" (2:47)

"It Isn't Fair" (2:51)

RAY DOREY
(Gold Medal 943)

● Ray Dorey is in grand voice on the topside of this disk, "Too Many Kisses." Frankly we wish that Ray had a much better backgrounding job, for the piper really shows his stuff here and would have been able to make this one of his very best cuttings. As is he goes over and goes great and we believe that many an op 'round the land is going to cash in with "Too Many Kisses" for it strikes the right chord for juke box action. On the flip, "It Isn't Fair," Ray again comes into the picture vocalizing to good advantage but with slower tempo and a romantic, sentimental ballad. We like the topside, "Too Many Kisses," for better play action. Listen in.

"Don't Hang Around" (2:29)

"One Has My Name" (2:28)

JACK LATHROP
(RCA Victor 20-3327)

● Jack Lathrop with The Drugstore Cowboys and an orchestra to help, turns out two very good sides here. The boys really go to town with the top deck, "Don't Hang Around," and offer it with unique timing and beat. It's sure to capture play where the folks eat this kind of disk right up. So listen in to this arrangement of "Don't Hang Around." On the flip, with a tune that's practically become a standard in the folk world, "One Has My Name," Jack and his boys and the ork go 'way out to give this the pop flavor that meets with approval in lots of spots you have. Both sides are worth spinning on your juke boxes and there's no doubt both will pay off.

"I Get Up Ev'ry Morning" (3:01)

"I Don't See Me In Your Eyes Anymore" (2:40)

BUDDY CLARK
(Columbia 38408)

● One piper the juke box industry has come to depend on for some first rate winners is Buddy Clark, and the boy doesn't disappoint with this new disk. In fact, he's in grand voice on both sides and sings every bit of everything out of each note. Opening the topside, with the Earl Hagen ork to background him, Buddy goes right off to town with this slow, romantic ballad, "I Get Up Ev'ry Morning" ("What Do I Do, What Do I Do, What Do I Do?") and gives it life and lift thruout. It'll bring in plenty of moolah the way Buddy renders it. On the flip, "I Don't See Me In Your Eyes Anymore," resorting to much slower tempo, Buddy again sings it for all it's worth. But, somehow we prefer the topside of this shellac. Just listen in—it's worth your time.

"Just Reminiscing" (3:01)

"Down By The Station" (3:04)

RAY NOBLE ORCH.
(Columbia 38404)

● Maestro Ray Noble probably cut his best side for the top deck of this platter, "Just Reminiscing." With Ken Carson to do the piping in medium slow tempo and with lyrics that'll click with the moon-in-June crowd in those dim lit spots, here's a side that has lots and lots of money-making possibilities for many and many a juke box. On the flip, "Down By The Station," a tune you've heard again and again, Ray carries this thru the spinning in speedy, beat time, with The Noblemen to do the vocalizing, and makes it one of the very best renditions yet heard. Here's a disk that has lots of what it takes.

"Underneath The Linden Tree"
(3:05)

"The Streets Of Laredo" (3:05)

RAY NOBLE ORCH.
(Columbia 38409)

● Keep your eyes peeled for this piper, Ken Carson who, on what we consider the topside of this wax, does a very grand and novel vocal stint. Opening with a whistle and following thru in grand voice, Ken sells "Underneath The Linden Tree" to a fare-thee-well. Don't for a second overlook the wonderful background music he gets from Maestro Ray Noble who has mucho to do with clicking this tune for big juke box play. On the flip, "The Streets Of Laredo" (from the pic, "Streets of Laredo") Ken Carson once again does a grand vocal job backed by The Noblemen and the Maestro's grand orchestral arrangement to make this tune with its Mexican flavor a sure pop winner for the southwest area. Here's a side that the boys down in the southwest and especially in Laredo should hitch onto. This disk has lots and lots of money-making possibilities.

"So In Love" (2:59)

"While The Angelus Was Ringing"
(2:41)

TOMMY DORSEY ORCH.
(RCA Victor 20-3331)

● The Sentimental Gentlemen himself, maestro Tommy Dorsey, with a pair that seem certain to nab top honors in juke boxes throughout the land. With piper Denny Dennis on deck to spoon the vocal allure of the pair, the platter takes on a more attractive air. Wax, titled "So In Love" and "While The Angelus Was Ringing" is first rate, and should win wide favor with music ops. Top deck, from the hit musical "Kiss Me Kate," has Denny spooning the intimate lyrics in vocal style that adds up to coin play. The flip, widely recorded and sure to come in for heavy phono attention, equally displays Denny's fine set of tonsils in glowing manner. The orchestral wizardry of maestro Dorsey showcases the pair in high light, and adds to the wax incentive offered. It's a hunk of wax sure to bring in plenty of coin. Latch on!

"Love Me! Love Me! Love Me!"
(2:31)

"I Love You So Much It Hurts" (2:35)

BUDDY CLARK
(Columbia 38406)

● Another new dinking by Buddy Clark with Maestro Earl Hagen and his orchestra to back him up that sounds like it has plenty of merit for juke box action. The topside of the platter spins in slow metro and tho just a teeney bit sugary it's overcome by the grand voice of the piper when he sings, "Love Me! Love Me! Love Me!", and gives it that torchy pattern which makes for lots of play in the dimlit spots. On the flip with "I Love You So Much It Hurts," Buddy comes into his own once again and sings every note just as bell-clear as could be desired, and just as thrilling as this choir boy can make it sound. Frankly, tho listed here as the bottom deck, we prefer it over the sugary, sentimental topside. Listen in. You'll like it.

ROUND THE WAX CIRCLE

NEW YORK:

Certainly was nice to see Jim Warren of Central Record Sales Company again. Jim's in town setting up the distributing organization, comprising Aladdin and Specialty Records. Both firms have been two of the most successful platteries in the nation, specializing in the "race field." Speaking of the diskeries, this ink stained character is equally looking forward to meeting with Leo Mesner and Art Rupe, major domos of the fore-mentioned firms. Understand that Leo is an ex-City College man and an ardent basketball fan. Probably make Madison Square Garden his headquarters during his coming stay here. . . . Mort Nusbaum back on the platter table, spinning at WHAM, Rochester, N. Y. . . . Eddie Gallaher, disk jockey at WTOP, Washington, D. C. is one fellow really cooperating with juke box operators. His tie-up with the ops will pay off in community service this week. A collection can for the Cardiac Crusade will be attached to each box operated by members of the Washington Music Guild. Every night on Gallaher's "Moondial Matinee," when he plugs his "Record of the Week," featured by name on all the boxes in the city, Gallaher will add a plug for contributions to the heart fund. The lad rates applause—plenty of it. . . . New disk skedded for early release in an ode to the famed "King Of The Sea" eatery in New York. Ditty is also adequately tagged "King Of The Sea." . . . King Cole Trio will use a great deal of new material, in addition to adding a bongo man, when they go out on tour with orkster Woody Herman, starting February 14. The group will do some 16 concerts in all, including a Carnegie Hall appearance. . . . Understand that Anita O'Day is back with Signature after much hassling etc. with RCA-Victor. . . . Benny Goodman perking up under doctor's care in sunny California. . . . Just wondering if the charming telephone voice of Phyllis at Barbara Belle's office befits the more exacting details. . . . Hillbilly publisher Hometown Music finally settled litigation with Burke & Van Heusen, and joined forces with George Simon Inc. as selling agents. First recorded plug tune is "The Face On The Toy Balloon." Wonder what happened to Freddie Mendelsohn, prexy of Regent Records? Haven't heard from the lad. . . . The gang at Lindy's just wild about Blue Barron's MGM click "Cruising Down The River." Sales are sensational.



BLUE BARRON

CHICAGO:

We were sorry to hear about orkster Sherman Hayes, who collapsed on the band stand while playing at the Meuhlbach Hotel in Kansas City. Sherman was rushed to the hospital for an emergency operation and will be laid up for some time. Orchestra leader Don Reid subs for Hayes on his Memphis booking with Benny Strong pinch hitting for him at the Schroeder Hotel in Milwaukee Feb. 8. . . . Monroe Passis is one happy guy now that his wife and the new Passis arrival are home from the hospital. . . . Dick Bradley of Tower Records back from a hurried up trip to New York (incognito), and ready to hit with some brand new Tower releases. . . . Dorothy Shay passing thru town on her way to New York for an engagement at the Waldorf. Dottie recently waxed a new group of records including; "You Broke Your Promise" and "Dear Mr. Sears and Roebuck," which she claims are her favorites. Dorothy is slated to open at the Empire Room of the Palmer House April 7 for a four week stint. . . . Aristocrat Records has a potential juke box winner in "Mean Red Spider" cut by Muddy Waters. We hear the advance orders are simply terrific. . . . Things started to pop over at the Chez Paree when Carmen Miranda, the South American Bombshell, opened there Feb. 4 for a quick run of two weeks. . . . The College Inn of the Sherman Hotel is fast becoming a must on the list of visiting music men where they can see such grand shows as "Salute To Gershwin" and now featuring the new "Cole Porter Revue," which rates tops in entertainment. . . . Orkster Frankie Masters and his crew, currently playing at the Boulevard Room of the Stevens, inked a contract with M-G-M Records. . . . Congrats to Orch. leader Art Kassel and singer Gloria Hart who recently entertained the vets out at Hines Hospital. . . . Mercury Records putting final touches to their Norman Granz Album which covers a decade in jazz and will sell for \$25.00 per. . . . Eddy Howard slated to cut some of his own compositions, published by his firm Lakeshore Pblg. Co., for Mercury. . . . Disk jockey Eddie Hubbard all hepped up over cutting his own tune "You Kiss Me Too Much" for Universal Records on Double Feature label.



GLORIA HART-ART KASSEL

LOS ANGELES:

Really a great gang at Tempo, whose top exec. Irving Fogel and charming wife warmly extended us an invite to their happy-family party at their lovely ranch house near Seminole Hot Springs, the beautiful resort whose mineral waters make the old feel young and the young glad that they are. . . . Dinner and dancing at the Springs followed a friendly few at the Fogels. . . . Ben Light, he of the educated piano whose records are many a jukebox operator's best friends these days, was sitting next to us most of the evening, except when he got up to make some wonderful music flow from the old-time piano. . . . Great evening and almost non-commercial, with Ad Man Dick Weil just slipping in one or two subtle plugs for Tempo's "Brother Bones," whose "Ja-Da" and "Jive Melody," "Chinatown" and "Doll Dance" promise to keep pace with "Sweet Georgia Brown," now working its way well up on the nation's Top Ten Tunes. . . . "Brother Bones," a fine natural artist, will soon be starting a national P. A. tour, working West from New York. . . . Jules Bihari of Modern tips us off that the Feb. 15 release of Pee Wee Crayton's "Rock Island Blues" and "Darkness" should be another pair of hits for the blues shoutin' man. . . . Presented Peggy Lee with her Cash Box award and really enjoyed her gracious cooperation, her singing of "So In Love" and husband Barbour's terriff arrangement of the same tune, as played over their NBC Chesterfield show. . . . (That oughta net us a week's supply of ABC). . . . Dropped in to say hello to Ben Selvin at Columbia and learned that Herb Jeffries' first four sides for his new bosses should really be winners. . . . Paula Watson's new Supreme disk "You Broke Your Promise" off to a grand start.



PAULA WATSON

EVERY RELEASE A CONSISTENT NICKEL GRABBER



John Laurenz

As one operator so aptly remarked,
"His voice is loaded with SCHMALTZ"

Current and Best Selling Releases

"PUSSY CAT SONG"

"POWDER YOUR FACE WITH SUNSHINE"

Duet with Anne Vincent
5247

"CARELESS HANDS"

"LUCKIEST GUY IN THE WORLD"

Duet with Anne Vincent
5245

"BE MINE"

"WHEN YOU'RE IN LOVE"

5241

"Red Roses"
"Somebody's Lyin"

5201

"Once In Love With Amy"
"Sweet And Lovely"

5226

"Mountaineer & The Jabberwock"
"Morning Glory Road"

5202

"Auf Weidersehn"
"When I Write My Song"

5060

"Oh How I Miss You"
"Name Of The Girl In My Dreams"

5115

"You Call It Madness"
"How Soon"

5069

Opening Soon—Paramount Theatre, N.Y.

MERCURY



RECORDS

THE CASH BOX

Record Reviews

"Speak Low" (3:12)

"That's Him" (3:14)

MARY MARTIN—KENNY BAKER
(Decca 24512)

● Pair of sides by chirp Mary Martin and Kenny Baker, from the Universal-International flicker "One Touch Of Venus" and the pleasant refrain of "Speak Low" and "That's Him" in the offering for music operators. Vocal duet on this platter is of the very best and should earn its fair share of jiney in the boxes. Ops should take note of the film attachment, which certainly will hypo play for this biscuit. Top deck, the oldie that scored years ago, seems just as fascinating today. It's smart vocal work by the combo throughout the pair, and wax that should meet with fair favor. The platter should make for better than average juke box earnings—get with it.

"Don't Hang Around" (2:33)

"The Tree With The Red, Red Leaves" (2:36)

MONICA LEWIS
(Decca 24556)

● Long missing from the phono spotlight, chirp Monica Lewis sets with a pair that seem certain to put her on top of the heap once again, offering some excellent vocal work on "Don't Hang Around," Monica teams with The Stardusters to send ops a hunk of wax that can really wear white on the juke boxes. Ditty is patterned in the folk manner, with Monica and the vocal group displaying smart vocal tones throughout. It's a sprightly bit, well loaded with fine rhythm that makes you wanna listen attentively. On the flip with "The Tree With The Red, Red Leaves," Monica once again displays her first rate vocal allure in fine style to turn up with another potential hit. Lyrics weave around the title, and showcase the gal's splendid tonsils to excellent advantage. Vocal charm by The Stardusters is shown effectively here too. The disk definitely rates a spot in music ops machines.

"The Melancholy Minstrel" (2:13)

"You're Still The Belle Of The Ball" (3:02)

GORDON MacRAE
(Capitol 15366)

● The grand, grand pipes of this well known choir boy, Gordon MacRae, do one terrific job with a tune that's catching on everywhere in the land, "The Melancholy Minstrel." He sells it for all that it's worth. Chalk up another one for Gordon MacRae when you listen to the way his tonsils spin magic 'round the marvelous lyrics of this grand song. It's one side that's sure to please the many, many fans this lad has won everywhere in the nation. On the flip, "You're Still The Belle Of The Ball," MacRae slows the tempo, and with his smooth, romantic voice giving all to the tune, he makes this one of the neatest sides of wax he's yet cut. It's a great disk. Our vote goes to the topside for we think MacRae's rendition of "The Melancholy Minstrel" will speed the success of this grand tune. Latch on.

SLEEPER OF THE WEEK

"Sunflower" (2:51)

"Little Jack Frost Get Lost" (2:44)

RAY McKINLEY ORCH.
(RCA Victor 20-3334)



RAY McKINLEY

● Here's a platter that has all the earmarks of becoming a juke box winner! It's the great Ray McKinley ork, offering a sensational novelty tune if there was ever one. Titled, "Sunflower," Ray, the en-

semble and pert chirp Jean Friley get together to warble the flowery, glowing lyrics. Ditty is an ode to the Sunflower State of Kansas, and makes for easy listening pleasure. The infectious melody of this tune makes you perk up and pay attention. Pseudo-hillbilly style offered by Ray and Jean all go toward making the platter a hot coin culler. The orchestral patter and novel and unique arrangement displayed here, ably point to the maestro's musical excellence. It's the type of tune that will have wide appeal, to both the adult and younger set of phono fans. It also is a tune that will fit a variety of locations, and seems certain to win favor in all. On the flip with "Little Jack Frost Get Lost," Ray bounces back with more light stuff to keep the metro smooth and happy. Both sides beckon an avalanche of moola—don't miss 'em.

"I Ain't Gonna Wait Too Long" (3:01)

"Lemon Drop" (2:48)

WOODY HERMAN ORCH.
(Capitol 15365)

● First disk on Capitol, that gives every reason why maestro Woody Herman has been jamming 'em in wherever he's played of late. It's bop with an all star combo. Woody simply tears the wax to bits. We like, "I Ain't Gonna Wait Too Long," with Woody doing the vocal and keeping the metro on the bluest of blue notes. It's grand blues with great background support of the entire crew. The other side, "Lemon Drop," is great bop throughout and with a chorus offering a bop vocal to help the session, the kids are bound to wear this side white with plenty of play. Just listen in if you've got the spots.

"Any Time At All" (2:35)

"I'm In Love With A Character" (2:40)

JACK GOLD
(Gold Medal 945)

● A new voice with plenty of "fog" in it is Jack Gold, the piper who brings a new ring to vocalizing with, "Any Time At All." With Preston Sandiford and his ork to background him thruout, Jack presents a side of wax here that has lots of possibilities. It's worth your listening time for you may have the spots for this piper. On the flip, "I'm In Love With A Character," Jack holds onto the medium slow metro but with beat and happy tonsiling to sell this side just as well as he did the top deck. Here's a disk that will meet with approval of many juke box fans.

"Beautiful Eyes" (2:18)

"Doo De Doo On An Old Kazoo" (2:44)

ART MOONEY ORCH.
(MGM 10357)

● Reminiscent of the sensational success he scored with "Four Leaf Clover" and "Baby Face," orkster Art Mooney comes up with another pair of novelty tunes here in the offering of "Beautiful Eyes" and "Doo De Doo On An Old Kazoo." Both tunes have all the spark and zest that one could possibly ask for. Top deck is the well known standard, adapted to the now familiar string-band style of Mooney. It's catchy stuff that makes you want to sing right along with the waxing. The flip, a zany novelty, has the vocal ensemble warbling the cute lyrics in moderate up-tempo fashion, while a sprightly banjo and a group of "kazoo" patter away in the background. Ditty is infectious throughout and should have wide appeal. Both sides bid for heavy coin play—get 'em.

"C'est Fini" (2:35)

"I Wish Somebody Cared Enough To Cry" (2:15)

RAY DOREY
(Gold Medal 948)

● Ray's back again offering his great tonsils in two smooth, romantic tunes which are sure to meet with the approval of his many fans. Boston's favorite balladeer does a very grand job with, "C'est Fini," which means "This Is The End," and in slow, sentimental and romantic metro

cuts a neat side of wax. On the flip, "I Wish Somebody Cared Enough To Cry," Ray speeds the tempo somewhat and puts more life into the tune to sell it as best of the two sides on this platter. It's on this bottom deck where we believe Ray Dorey is himself. Just listen in.

"It Only Happens Once" (2:50)

"No Moon At All" (2:48)

KING COLE TRIO
(Capitol 15358)

● Nat (King) Cole takes over the tune penned by Frankie Laine, "It Only Happens Once," and with those soft, whispering tones, and plenty of swell piano to background the music, brings one of his best sides to the juke box biz. It's great wax the way the King presents it and should capture many a nickel, dime and quarter for juke boxes. On the flip, "No Moon At All," the King speeds the tempo, and with his boys giving their all behind him, again cuts wax as is wax. Just listen to this disk.

"Twister In The Slammer" (2:46)

"Margie" (2:25)

BARCLAY ALLEN
(Capitol 15359)

● Brother, if you want to hear those 88's gettin' a real treatment just listen to Barclay Allen make that piano talk (but, talk) with his rendition of, "Twister In The Slammer." You'll hear bounce as is bounce, rhythm as is rhythm, and piano as it should be played. This is a disk for those spots where the guys and gals like their 88's on fire. On the other side, that grand oldie, "Margie," actually comes to life all over again the way Allen rumbles it over the keys. With his Rhythm Four giving him grand backing, and with his own gorgeous piano talent, this side, too, offers itself for many a spot thruout the land. Listen in, brother, listen in.

"My Silent Love" (2:49)

"Where Is The One" (2:40)

DICK HAYMES
(Decca 24558)

● With Maestro Gordon Jenkins and his ork to background him, Dick Haymes goes into one of the very best of the slow, sentimental and romantic sides he's yet cut with, "My Silent Love," and gives everything his grand voice has to every single note. Being so well liked by the romantish couples. Dick's sure to sell a batch of these 'round the countryside. On the flip, "Where Is The One," Dick once again trains his tonsils to a sweet and sugary sentimental tune. It's surefire for the lovebirds. Just listen to Dick Haymes on this wax.

He's got a two-for-one smash!



Ray McKinley

SUNFLOWER

AND

LITTLE JACK FROST
GET LOST

RCA VICTOR 20-3334

He's really singing the hits!

JUST A FADED
PETAL FROM A BEAUTIFUL
BOUQUET

AND

I'm Gonna Bid My
Blues Goodbye

Thank
"The
Singing Ranger"

RCA VICTOR 20-3126



This Week's Release

7 CERTAIN COIN-CATCHERS

- 20-3317 "Down By The Station" Tommy Dorsey
- 20-3319 "Red Roses For A Blue Lady" Vaughn Monroe
- 20-3174 "A Heart Full Of Love" Eddy Arnold
- 20-3321 "Lavender Blue" Sammy Kaye
- 20-3316 "Far Away Places" Perry Como
- 20-2806 "Bouquet Of Roses" Eddy Arnold
- 10-1454 "Bluebird Of Happiness" Jan Peerce

Popular

- SPIKE JONES
The Clink Clink Polka
MacNamara's Band 20-3338
- JOHNNY BRADFORD
Beyond the Purple Hills
I Got Lucky In The Rain 20-3339
- TEX BENEKE
Mississippi Flyer
Look Up 20-3340

- ROSE MURPHY
Girls Were Made To
Take Care Of Boys
Busy Line 20-3341

- JOSÉ MORAND
Brazilian Rhapsody
Rumba Cocktail 20-3342

Folk

- PEE WEE KING
The Ghost and Honest Joe
Out Of My Mind 21-0004

- ERNIE LEE
The Last Time I Saw Mary
Arkansas 21-0005

Blues

- LITTLE EDDIE BOYD
Baby, What's Wrong With You
Eddie's Blues 22-002

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THE CASH BOX



Disk Jockeys'

REGIONAL RECORD REPORTS



Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 5.

- Paul Jensen**
 KOLN—Lincoln, Nebr.
1. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 2. FAR AWAY PLACES (Margaret Whiting)
 3. A LITTLE BIRD TOLD ME (Evelyn Knight)
 4. THE MAN I LOVE (Art Van Damme)
 5. DOWN BY THE STATION (Tommy Dorsey)
 6. PUSSY CAT SONG (Jo Stafford-Gordon MacRae)
 7. ONCE IN LOVE WITH AMY (Frank Sinatra)
 8. SUMMER SEQUENCE (Woody Herman)
 9. UNTIL (Tommy Dorsey)
 10. YOU WAS (Buddy Clark-Doris Day)

- Jackson Lowe**
 WWDC—Washington, D. C.
1. FAR AWAY PLACES (Perry Como)
 2. SO IN LOVE (Patti Page)
 3. HOW COULD I KNOW (The Ravens)
 4. BEWILDERED (Billy Eckstine)
 5. I'LL ALWAYS BE IN LOVE WITH YOU (The X-Rays)
 6. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 7. YOU STARTED SOMETHING (Tony Pastor)
 8. SWEET GEORGIA BROWN (Brother Bones)
 9. MY ADORABLE ONE (Johnny Lane)
 10. GRIEVING FOR YOU (Tony Pastor)

- Larry Doyle**
 KGA—Spokane, Wash.
1. FAR AWAY PLACES (Margaret Whiting)
 2. A LITTLE BIRD TOLD ME (Evelyn Knight)
 3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
 4. GALWAY BAY (Bing Crosby)
 5. LIFE GETS TEE-JUS (Tex Williams)
 6. WHO SHOT THE HOLE IN MY SOMBRERO (Rex Allen)
 7. BRUSH THOSE TEARS FROM YOUR EYES (Evelyn Knight)
 8. MY HAPPINESS (Ella Fitzgerald)
 9. BUTTONS & BOWS (Dinah Shore)
 10. TWELFTH STREET RAG (Pee Wee Hunt)

- Bob Watson**
 WSB—Atlanta, Ga.
1. FAR AWAY PLACES (Perry Como)
 2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
 3. LAVENDER BLUE (Jack Smith)
 4. ON A SLOW BOAT TO CHINA (Freddy Martin)
 5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 6. PUSSY CAT SONG (Perry Como)
 7. BIG, WIDE, WONDERFUL WORLD (Buddy Clark)
 8. YOU WAS (Doris Day-Buddy Clark)
 9. SO IN LOVE (Gordon MacRae)
 10. CONGRATULATIONS (Jo Stafford)

- Hal Tunis**
 WVNJ—Newark, N. J.
1. SO IN LOVE (Patti Page)
 2. HERE I'LL STAY (Jo Stafford)
 3. MY DREAM IS YOURS (Margaret Whiting)
 4. ONCE IN LOVE WITH AMY (John Laenz)
 5. A LITTLE BIRD TOLD ME (Paula Watson)
 6. DOWN AMONG THE SHELTERING PALMS (Paul Martin)
 7. CRUISING DOWN THE RIVER (Blue Barron)
 8. WHILE THE ANGELUS WAS RINGING (Artie Malvin)
 9. MY ADORABLE ONE (Johnny Lane)
 10. GRIEVING FOR YOU (Tony Pastor)

- M/Sgt. George Bundo**
 AFRS—Chicago, Ill.
1. A LITTLE BIRD TOLD ME (Evelyn Knight)
 2. LAVENDER BLUE (Dinah Shore)
 3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
 4. YOU WERE ONLY FOOLING (Kay Starr)
 5. WHAT DID I DO (Dick Haymes)
 6. UNTIL (Tommy Dorsey)
 7. FAR AWAY PLACES (Margaret Whiting)
 8. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
 9. BUTTONS & BOWS (Dinah Shore)
 10. PUSSY CAT SONG (Patty Andrews-Bob Crosby)

- Sherm Feller**
 WEEI—Boston, Mass.
1. MELANCHOLY MINSTREL (Vaughn Monroe)
 2. C'EST FINI (Ray Dorey)
 3. SUNFLOWER (Jack Kilty)
 4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
 5. CARELESS HANDS (Johnny Desmond)
 6. I WISH SOMEBODY CARED ENOUGH TO CRY (Frank Gallagher)
 7. MY SILENT LOVE (Bill Eckstine)
 8. YOU WAS (Patti Page-Vic Damone)
 9. EVERYWHERE YOU GO (Guy Lombardo)
 10. DON'T GAMBLE WITH ROMANCE (Doris Day)

- Frank White**
 KFBC—Cheyenne, Wyo.
1. EVERYWHERE YOU GO (Guy Lombardo)
 2. BY THE WAY (Perry Como)
 3. SO TIRED (Russ Morgan)
 4. PRETTY MOLLY MINE (Benny Strong)
 5. A LITTLE BIRD TOLD ME (Evelyn Knight)
 6. HIGH SOCIETY (Pee Wee Hunt)
 7. FAR AWAY PLACES (Bing Crosby)
 8. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 9. DOWN AMONG THE SHELTERING PALMS (Paul Martin)
 10. THE PUSSY CAT SONG (Bob Crosby-Patty Andrews)

- Alan Saunders**
 WVNJ—Newark, N. J.
1. BABY ME BABY (Smokey Rogers)
 2. BOUQUET OF ROSES (Eddy Arnold)
 3. A HEART FULL OF LOVE (Eddy Arnold)
 4. I'M GONNA TEAR DOWN THE MOON (Montana Slim)
 5. THE BIBLE ON THE TABLE (Ken O'Rourke)
 6. BLOW THE WHISTLE (Zeke Manners)
 7. THAT MISS FROM MISSISSIPPI (Roy Rogers)
 8. BEAUTIFUL EYES (The Rangers)
 9. A HEAVEN SOMEWHERE (Arlene Wright)
 10. KITTY CAT POLKA (Jeroy Trier)

- Eddie Gallaher**
 WTOP—Washington, D. C.
1. FAR AWAY PLACES (Bing Crosby)
 2. A LITTLE BIRD TOLD ME (Evelyn Knight)
 3. LAVENDER BLUE (Sammy Kaye)
 4. SO TIRED (Russ Morgan)
 5. PUSSYCAT SONG (Andrews & Crosby)
 6. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 7. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
 8. LITTLE GUY (Arthur Godfrey)
 9. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
 10. YOU WAS (Peggy Lee-Dean Martin)

- Art Lovick**
 WJEW—Hagerstown, Md.
1. A LITTLE BIRD TOLD ME (Evelyn Knight)
 2. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
 3. CRUISING DOWN THE RIVER (Blue Barron)
 4. LET A SMILE BE YOUR UMBRELLA (Andrews Sisters)
 5. "A" YOU'RE ADORABLE (Buddy Kaye)
 6. CANADIAN CAPERS (Jack Fina)
 7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 8. DOWN BY THE STATION (Guy Lombardo)
 9. FAR AWAY PLACES (Bing Crosby)
 10. AGAIN (Vera Lynn)

- Tony Howard**
 WPIK—Alexandria, Va.
1. POWDER YOUR FACE (Evelyn Knight)
 2. ON A SLOW BOAT TO CHINA (Art Lund)
 3. MY FUNNY VALENTINE (Gordon Jenkins)
 4. CRUISING DOWN THE RIVER (Blue Barron)
 5. JOE (Fran Warren)
 6. SIDE BY SIDE (Nick Lucas)
 7. A LITTLE BIRD TOLD ME (Evelyn Knight)
 8. TARA TALARA TALAR (Bing Crosby)
 9. MY DARLING, MY DARLING (Eve Young-Jack Lathrop)
 10. YOU STARTED SOMETHING (Tony Pastor)

- Myron Barg**
 WOAK—Chicago, Ill.
1. THESE WILL BE THE BEST YEARS OF OUR LIVES (Eddy Howard)
 2. TARA TALARA TALA (Johnny Desmond)
 3. PUSSYCAT SONG (Perry Como)
 4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 5. CRUISING DOWN THE RIVER (Blue Barron)
 6. A LITTLE BIRD TOLD ME (Evelyn Knight)
 7. DAINTY BRENDA LEE (Eddy Howard)
 8. BLUE ROOM (Perry Como)
 9. FAR AWAY PLACES (Margaret Whiting)
 10. FOR EVER AND EVER (Gracie Fields)

- Ray Perkins**
 KFEL—Denver, Colo.
1. A LITTLE BIRD TOLD ME (Evelyn Knight)
 2. FAR AWAY PLACES (Bing Crosby)
 3. BUTTONS & BOWS (Dinah Shore)
 4. ON A SLOW BOAT TO CHINA (Kay Kyser)
 5. PUSSY CAT SONG (Bob Crosby-Patty Andrews)
 6. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
 7. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
 8. GALWAY BAY (Jane Pickens)
 9. LAVENDER BLUE (Dinah Shore)
 10. YOU WERE ONLY FOOLING (Kay Starr)

- Howard Malcolm**
 WCOP—Boston, Mass.
1. PUSSY CAT SONG (Bob Crosby-Patty Andrews)
 2. FAR AWAY PLACES (Margaret Whiting)
 3. DOWN BY THE STATION (Slim Gaillard)
 4. LAVENDER BLUE (Sammy Kaye)
 5. CRUISING DOWN THE RIVER (Blue Barron)
 6. GALWAY BAY (Bing Crosby)
 7. IF YOU WILL MARRY ME (Doris Day-Buddy Clark)
 8. SUSY (Vic Damone)
 9. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
 10. BUTTONS & BOWS (Dinah Shore)

- Arty Kay**
 WKLK—Lexington, Ky.
1. A LITTLE BIRD TOLD ME (Evelyn Knight)
 2. ON A SLOW BOAT TO CHINA (Kay Kyser)
 3. I LOVE YOU SO MUCH IT HURTS (Reggie Goff)
 4. SO TIRED (Russ Morgan)
 5. SWEET GEORGIA BROWN (Brother Bones)
 6. LAVENDER BLUE (Burl Ives)
 7. FAR AWAY PLACES (Margaret Whiting)
 8. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
 9. FOOLISH QUESTIONS (Arthur Smith)
 10. THE PUSSY CAT SONG (Patty Andrews-Bob Crosby)

Woody Herman and the whole HERMAN HERD
Switches to Capitol!



Fans everywhere are waiting for his first record—Sensational!

"LEMON DROP"

over for

**"I AIN'T GETTIN' ANY YOUNGER
 (I AIN'T GONNA WAIT TOO LONG)"**

Capitol Record No. 15365

Watch this one go!

Peggy Lee



in her latest novelty.
 (TERRIFIC!)

Peggy and Dave's original

"BLUM BLUM

(I WONDER WHO I AM?)"

With Dave Barbour and His Pixieland Band

over for **"IF YOU COULD SEE ME NOW"**

With Dave Barbour and His Orchestra

Capitol Record No. 15371

HEADLINE NEWS FROM



that means new business for you!

"WHEN THE ANGELUS IS RINGING"

MARGARET WHITING
 With Frank DeVal and His Orchestra

"MY DREAM IS YOURS"

MARGARET WHITING
 With Orchestra

Capitol Record 15364

"YOU WAS"

PEGGY LEE and DEAN MARTIN
 With Orchestra

"SOMEONE LIKE YOU"

PEGGY LEE with Orchestra

Capitol Record 15349

"SO IN LOVE"

"A ROSEWOOD SPINET"

GORDON MacRAE with Orchestra

Capitol Record 15357

**"THE PUSSY CAT SONG
 (Nyow! Nyot Nyow!)"**

JO STAFFORD - GORDON MacRAE
 And THE STARLIGHTERS with Orchestra

"I'LL STRING ALONG WITH YOU"

JO STAFFORD - GORDON MacRAE

With Paul Weston and His Orchestra

Capitol Record 15342

"FAR AWAY PLACES"

MARGARET WHITING and The Crew Chiefs
 With Orchestral Accompaniment

"MY OWN TRUE LOVE"

MARGARET WHITING
 With Frank DeVal and His Orchestra

Capitol Record 15278

"COCA ROCA"

JACK SMITH
 With Frank DeVal and His Orchestra

"CRUISING DOWN THE RIVER"

JACK SMITH
 AND THE CLARK SISTERS
 With Frank DeVal and His Orchestra

Capitol Record 15372

"WOULD YA? (eYah-eYah-eYah)"

"LET'S FLY"

JOHNNY MERCER - THE PIED PIPERS
 With Paul Weston and His Orchestra

Capitol Record 15337

**"THESE WILL BE THE BEST YEARS
 OF OUR LIVES"**

"FUNNY LITTLE MONEY MAN"

JO STAFFORD

With Paul Weston and His Orchestra

Capitol Record 15336

"YOU BROKE YOUR PROMISE"

"SECOND-HAND LOVE"

KAY STARR
 With Dave Cavanaugh's Music

Capitol Record 15380

"IS IT YES OR IS IT NO?"

"ROSITA AND JOE"

ANDY and DELLA RUSSELL
 With Orchestra

Capitol Record 15343

**"POWDER YOUR FACE WITH
 SUNSHINE (Smile! Smile! Smile!)"**

**"ABSENCE MAKES THE HEART GROW
 FONDER (For Somebody Else)"**

DEAN MARTIN
 With Paul Weston and His Orchestra

Capitol Record 15351

"I LOVE YOU SO MUCH IT HURTS"

"I DON'T WANT YOUR SYMPATHY"

JIMMY WAKELY

Capitol Record 15243

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 12, 1949

New York, N. Y.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Margaret Whiting)
3. THE PUSSY CAT SONG
(Patty Andrews-Bob Crosby)
4. TARA TALARA TALA (Dinah Shore)
5. I'VE GOT MY LOVE TO KEEP ME WARM
(Les Brown)
6. LAVENDER BLUE (Dinah Shore)
7. SO TIRED (Kay Starr)
8. POWDER YOUR FACE WITH SUNSHINE
(Evelyn Knight)
9. MY DARLING, MY DARLING
(Jo Stafford-Gordon MacRae)
10. SWEET GEORGIA BROWN (Brother Bones)

Dallas, Tex.

1. SO TIRED (Russ Morgan)
2. MY DARLING, MY DARLING
(Jo Stafford-Gordon MacRae)
3. BUTTONS AND BOWS (Dinah Shore)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. FAR AWAY PLACES (Margaret Whiting)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. POWDER YOUR FACE WITH SUNSHINE
(Evelyn Knight)
9. RED ROSES FOR A BLUE LADY
(Vaughn Monroe)
10. DOWN BY THE STATION (Tommy Dorsey)

Dearborn, Mich.

1. BRUSH THOSE TEARS, ETC. (Evelyn Knight)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. MY DARLING, (Jo Stafford-Gordon MacRae)
4. CUANTO LE GUSTA (Jack Smith)
5. ON A SLOW BOAT TO CHINA (Kay Kyser)
6. BUTTONS & BOWS (Dinah Shore)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. MAYBE YOU'LL BE THERE (Billy Butterfield)
9. YOU CAME A LONG WAY FROM ST. LOUIS
(Ray McKinley)
10. BOUQUET OF ROSES (Dick Haymes)

Galion, O.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. BUTTONS & BOWS (Dinah Shore)
3. THESE WILL BE THE BEST YEARS OF
OUR LIVES (Eddy Howard)
4. DON'T GAMBLE WITH ROMANCE
(The Troubadours)
5. SWEET GEORGIA BROWN (Brother Bones)
6. LAUGHING BOY (Buddy Stewart)
7. SO TIRED (Russ Morgan)
8. YOU BROKE YOUR PROMISE (Paula Watson)
9. THAT WOULD BE HEAVEN (Bosh Pritchard)
10. LAVENDER BLUE (Dinah Shore)

Terre Haute, Ind.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. GOT MY LOVE TO KEEP ME WARM
(Les Brown)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. FAR AWAY PLACES (Margaret Whiting)
5. GLORIA (Mills Bros.)
6. SO TIRED (Russ Morgan)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. POWDER YOUR FACE WITH SUNSHINE
(Blue Barron)
9. CUANTO LE GUSTA (Xaxier Cugat)
10. BUTTONS AND BOWS (Dinah Shore)

Mobridge, S. D.

1. MY DARLING (Stafford-MacRae)
2. FAR AWAY PLACES (M. Whiting)
3. BUTTONS AND BOWS (Dinah Shore)
4. SLOW BOAT TO CHINA (B. Goodman)
5. GLORIA (Mills Bros.)
6. LAVENDER BLUE (Jack Smith)
7. GOT MY LOVE (Les Brown)
8. LITTLE BIRD TOLD ME (E. Knight)
9. THAT CERTAIN PARTY (Day-Clark)
10. BRUSH THOSE TEARS (E. Knight)

Chicago, Ill.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Perry Como)
3. LAVENDER BLUE (Dinah Shore)
4. THE PUSSY CAT SONG (Perry Como)
5. MY DARLING, MY DARLING
(Jo Stafford-Gordon MacRae)
6. POWDER YOUR FACE WITH SUNSHINE
(Evelyn Knight)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. GLORIA (The Mills Bros.)
9. ON A SLOW BOAT TO CHINA (Eddy Howard)
10. SO TIRED (Kay Starr)

Seattle, Wash.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. BUTTONS AND BOWS (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Freddy Martin)
4. MY DARLING, MY DARLING
(Eve Young-Jock Lathrop)
5. LAVENDER BLUE (Sammy Kaye)
6. FAR AWAY PLACES (Perry Como)
7. YOU WERE ONLY FOOLING (Ink Spots)
8. CUANTO LE GUSTA (Eve Young)
9. UNTIL (Tommy Dorsey)
10. THE PUSSY CAT SONG (Patty Andrews)

Fitchburg, Mass.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. SO TIRED (Russ Morgan)
3. PUSSY CAT SONG (Andrews Sis.-Bob Crosby)
4. POWDER YOUR FACE (Evelyn Knight)
5. SUSY (Vic Damone)
6. MORE BEER (The Starlighters)
7. I KNOW THAT YOU KNOW (Art Van Damme)
8. ROSETTA (Frankie Laine)
9. MY DREAM IS YOURS (Doris Day)
10. WAITIN' FOR YOUR PHONE CALL (B. Kay)

Shreveport, La.

1. TARA TALARA TALA (Bing Crosby)
2. POWDER YOUR FACE (Evelyn Knight)
3. UNTIL (Tommy Dorsey)
4. SAY IT ISN'T SO (Kay Kyser)
5. LOVE YOUR MAGIC SPELL (Harry James)
6. SO TIRED (Russ Morgan)
7. SO IN LOVE (Gordon MacRae)
8. SOMEONE LIKE YOU (Doris Day)
9. PUT YOUR DREAMS AWAY (Vera Lynn)
10. FUNNY VALENTINE (Gordon Jenkins)

Augusta, Ga.

1. PUSSY CAT SONG (Crosby-Andrews)
2. FAR AWAY PLACES (Margaret Whiting)
3. DOWN BY THE STATION (S. Gaillard)
4. LAVENDER BLUE (Sammy Kaye)
5. GALWAY BAY (Bing Crosby)
6. MY DARLING (Day-Clark)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. SUSY (Vic Damone)
9. BUTTONS AND BOWS (Dinah Shore)
10. IF YOU WILL MARRY ME (Day-Clark)

Alexandria, Va.

1. FAR AWAY PLACES (Bing Crosby)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. LAVENDER BLUE (Sammy Kaye)
4. SO TIRED (Russ Morgan)
5. POWDER YOUR FACE (E. Knight)
6. BUTTONS AND BOWS (Dinah Shore)
7. PUSSY CAT SONG (Crosby-Andrews)
8. GOT MY LOVE (Mills Bros.)
9. LITTLE GUY (Arthur Godfrey)
10. YOU WAS (Day-Clark)

Los Angeles, Calif.

1. THE PUSSY CAT SONG
(Jo Stafford-Gordon MacRae)
2. FAR AWAY PLACES (Margaret Whiting)
3. I'VE GOT MY LOVE TO KEEP ME WARM
(Les Brown)
4. DOWN BY THE STATION (Tommy Dorsey)
5. HERE I'LL STAY (Buddy Clark)
6. SO TIRED (Kay Starr)
7. A LITTLE BIRD TOLD ME (Paula Watson)
8. SWEET GEORGIA BROWN (Brother Bones)
9. LAVENDER BLUE (Dinah Shore)
10. MY DARLING, MY DARLING
(Peter Lind Hayes)

Duncan, Okla.

1. FAR AWAY PLACES (Margaret Whiting)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. LAVENDER BLUE (Sammy Kaye)
5. DOWN AMONG THE SHELTERING PALMS
(Al Jolson)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. POWDER YOUR FACE WITH SUNSHINE
(Evelyn Knight)
8. RECESS IN HEAVEN (Ink Spots)
9. SWEET GEORGIA BROWN (Guy Lombardo)
10. CUANTO LE GUSTA (Eve Young)

St. Joseph, Mo.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Bing Crosby)
3. LAVENDER BLUE (Sammy Kaye)
4. SWEET GEORGIA BROWN (Brother Bones)
5. PUSSY CAT SONG (Bob Crosby-Patti Andrews)
6. POWDER YOUR FACE (Evelyn Knight)
7. UNDERNEATH THE LINDEN TREE
(Bill Darnel)
8. ON A SLOW BOAT TO CHINA (Freddy Martin)
9. MY DARLING (Jo Stafford-Gordon MacRae)
10. LITTLE GUY (Arthur Godfrey)

Topeka, Kans.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. MY DARLING, MY DARLING
(Jo Stafford-Gordon MacRae)
3. LAVENDER BLUE (Dinah Shore)
4. FAR AWAY PLACES (Perry Como)
5. WHAT DID I DO? (Dick Haymes)
6. ON A SLOW BOAT TO CHINA (Eddy Howard)
7. BUTTONS & BOWS (Dinah Shore)
8. THE PUSSY CAT SONG (Perry Como)
9. GLORIA (Mills Bros.)
10. YOU WERE ONLY FOOLING (Kay Starr)

Pensacola, Fla.

1. BRUSH THOSE TEARS (Evelyn Knight)
2. LAVENDER BLUE (Anne Shelton)
3. MY DARLING (Day-Clark)
4. CUANTO LE GUSTA (Jack Smith)
5. FAR AWAY PLACES (Margaret Whiting)
6. IN MY DREAMS (Vaughn Monroe)
7. IF I STEAL A KISS (Vaughn Monroe)
8. THAT CERTAIN PARTY (Benny Strong)
9. SO TIRED (Russ Morgan)
10. UNTIL (Tommy Dorsey)

Milwaukee, Wisc.

1. LITTLE BIRD TOLD ME (E. Knight)
2. MY DARLING (Stafford-MacRae)
3. LAVENDER BLUE (Jack Smith)
4. FAR AWAY PLACES (Perry Como)
5. GALWAY BAY (Bing Crosby)
6. DOWN BY THE STATION (T. Dorsey)
7. BUTTONS AND BOWS (Dinah Shore)
8. SLOW BOAT TO CHINA (E. Howard)
9. UNDERNEATH THE LINDEN TREE
(Bill Darnel)
10. SWEET GEORGIA BROWN (Brother Bones)

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. MY DARLING, MY DARLING
(Doris Day-Buddy Clark)
3. BEWILDERED (Amos Milburn)
4. BUTTONS AND BOWS (Dinah Shore)
5. YOU BROKE YOUR PROMISE (Paula Watson)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. DON'T GAMBLE WITH ROMANCE
(The Troubadours)
8. ON A SLOW BOAT TO CHINA (Kay Kyser)
9. SWEET GEORGIA BROWN (Brother Bones)
10. AGAIN (Anne Shelton)

Manchester, N. H.

1. DON'T TAKE MY WORD (Del Casino)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. THE PUSSY CAT SONG (Perry Como)
4. FALL RAIN FALL (Dick Garnder)
5. SWEET GEORGIA BROWN (Brother Bones)
6. LOVE'S A STRANGER (The Aristocrats)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. POWDER YOUR FACE WITH SUNSHINE
(Blue Barron)
9. I'VE GOT MY LOVE TO KEEP ME WARM
(Les Brown)
10. FAR AWAY PLACES (Vic Damone)

Alliance, Nebr.

1. POWDER YOUR FACE (Evelyn Knight)
2. PUSSY CAT SONG (Patti Andrews-Bob Crosby)
3. FAR AWAY PLACES (Bing Crosby)
4. BUTTONS & BOWS (Dinah Shore)
5. SWEET GEORGIA BROWN (Brother Bones)
6. MY DARLING (Jo Stafford-Gordon MacRae)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. FOOLISH QUESTIONS (Arthur Smith)
9. LAVENDER BLUE (Dinah Shore)
10. SO TIRED (Russ Morgan)

Cedar Rapids, Ia.

1. THE PUSSY CAT SONG
(Jo Stafford-Gordon MacRae)
2. I'VE GOT MY LOVE TO KEEP ME WARM
(Les Brown)
3. FAR AWAY PLACES (Perry Como)
4. LAVENDER BLUE (Dinah Shore)
5. A LITTLE BIRD TOLD ME (Paula Watson)
6. HERE I'LL STAY (Buddy Clark)
7. DOWN BY THE STATION (Tommy Dorsey)
8. SO TIRED (Kay Starr)
9. SWEET GEORGIA BROWN (Brother Bones)
10. MY DARLING, MY DARLING
(Peter Lind Hayes)

Newport, R. I.

1. THAT RED HEAD GAL (Benny Strong)
2. YOU'RE EVERYWHERE (B. Rhodes)
3. POWDER YOUR FACE (Evelyn Knight)
4. SLOW BOAT TO CHINA (Snooky Lanson)
5. LITTLE BIRD TOLD ME (Paula Watson)
6. UNTIL (Tommy Dorsey)
7. SAY SOMETHING SWEET (Stafford-MacRae)
8. LIFE GETS TEE-JUS (P. Lind Hayes)
9. UNDERNEATH THE LINDEN TREE (B. Darnel)
10. MY DARLING (Stafford-MacRae)

Memphis, Tenn.

1. SO TIRED (Russ Morgan)
2. MY DARLING (Stafford-MacRae)
3. FAR AWAY PLACES (Perry Como)
4. BE MINE (Anne Shelton)
5. SAY IT ISN'T SO (K. Kyser)
6. LITTLE BIRD TOLD ME (Paula Watson)
7. DREAM HOUSE (J. Sullivan)
8. PEANUT VENDOR (Willie Jackson)
9. SWEET GEORGIA BROWN (Brother Bones)
10. PUSSY CAT SONG (Crosby-Andrews)

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"In A Traveling Mood" (2:40)
 "The Holidays Are Over" (2:47)

ANDREW TIBBS
 (Aristocrat 1105)



ANDREW TIBBS

● Oh, whatta stir this thing is gonna cause among "race" fans. Sure to bounce into the juke box spotlight via this bit tagged "In A Traveling Mood" is piper Andrew Tibbs. The lad's pipes on this thing are terrific. The tune is one

that is sure to be widely recorded, and a cinch to garner a slew of coin play. Quiver in Andrew's pipes makes the ditty all the more infectious. Take note of The Dozier Boys and some great harmony they offer, which makes the platter all the more a winner. It's the kind of tune that can be taken to easily, and with great feeling. Low bass vocal spot adds the luster and polish of the deck. On the flip with "The Holidays Are Over," Andrew once again bounces back with a blues item, to keep the mood slow and easy. Both sides of the platter are offered in dreamy fashion and should meet with much fervor from a wide listening audience. It's the kind of a cookie that should wear white in the machines. Ops, by all means, should latch on—but pronto!

"Leave My Man Alone" (2:44)

"Here's A Little Girl From Jacksonville" (2:47)

BLU LU BARKER
 (Capitol 15347)

● Some great wax in the offing for music ops is this bid by chirp Blu Lu Barker. Titled, "Leave My Man Alone" and "Here's A Little Girl From Jacksonville," the platter echoes brightly throughout, to set the stage for some torrid coin play. There's no doubt about it—this gal is gonna be one of the nation's top wax artists in the very near future. Her wee voice purrs the mellow lyrics of the top deck, with the light, up tempo rhythm coming thru fine. Lyrics are smart and make you listen. The flip parrots the title throughout, with Blu Lu hogging some well deserved lime-light. Listen in—it's a winner.

"I'm Tired" (2:47)

"Lips" (2:43)

RALPH WILSON QUINTETTE
 (Lucky 711-4)

● The Ralph Wilson Quintette on deck with a pair that should come in for their fair share of juke box coin. Top deck, tagged "I'm Tired" featured piper LeRoy Coleman wailing the blues in mellow manner. It's slow, tempting stuff, with the Wilson combo in the background making nice music. The flip, an all instrumental tune, is a wild and woolly jump number. Hot sax leads the way, with the crew joining in. Top deck for the moola.

"I'm Prison Bound" (2:28)

"My Baby Left Me" (2:26)

LOWELL FULSON
 (Downtown 2021)

● Music ops in the market for some great country blues ought to latch onto this bit. It's Lowell Fulson with some stuff that should wear white. Titled "I'm Prison Bound" and "My Baby Left Me," Lowell warbles the heavy lyrics in slow, shuffle tempo in wonderful style. Piper's guitar work is top notch throughout the pair and flavors the waxing immensely. It's natural wax for those spots that go for this brand, and there are loads of 'em. Get with this biscuit.

"Three O'Clock Blues" (2:36)

"I'm Wild About You" (2:40)

LOWELL FULSON
 (Downtown 2002)

● Here's Lowell Fulson again, with some stuff that should run wild in the phonos. It's low-down country blues again, with Lowell going great on the pair throughout. Titled, "Three O'Clock Blues" and "I'm Wild About You," Lowell's rasping pipes spill the blue moody lyrics in fine fashion. It's the kind of wax that is easily taken to, and stuff that is sure to have loads of appeal for many a location. Music ops should by all means get with this duo.

"Crazy 'Bout Your Cookin'" (2:30)

"Right Now Baby" (2:25)

JOE SWIFT with THE JOHNNY OTIS ORCH.
 (Exclusive 80X)

● Some hot blues wax music ops can get next to, and use to fair advantage in their machines, is this bit teaming piper Joe Swift and the Johnny Otis ork. Top deck, "Crazy 'Bout Your Cookin'" is a boogie ditty with some nice piano licks kickin' about. Joe's heavy pipes spill the lyrics in fine fashion, with the ork backing him in fine style throughout. The flip, an unusual offering, with a rhumba kick in the background, rolls in fast tempo and once again showcases Joe's pipes effectively. Both sides rate ops' listening time.

"Girls Were Made To Take Care Of Boys" (3:13)

"Weep No More" (3:19)

BILLIE HOLIDAY
 (Decca 24551)

● The great Lady Day, Billie Holiday, and her charming pipes to rapture music ops and phono fans with this duo titled "Girls Were Made To Take Care Of Boys" and "Weep No More." Ops should know the top deck, since it has kicked around a bit. The slow tempting tones of Billie on this side is nothing less than terrific. Joined by The Stardusters, the platter takes on an even more alluring air. The flip offered in much the same fashion has Billie and the group out on another first rate platter. Top side should score—and heavily at that!

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 THE RIVER
 AND
 SUNFLOWER**

**RUSS MORGAN
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 YOU WAS PATTY ANDREWS and BOB CROSBY DECCA 24560
- ✓ SO IN LOVE GUY LOMBARDO
 HERE I'LL STAY DECCA 24572
- ✓ BEWILDERED INK SPOTS
 NO ORCHIDS FOR MY LADY DECCA 24566
- ✓ CARELESS HANDS BOB and JEANNE
 DON'T GAMBLE WITH ROMANCE DECCA 24563
- ✓ MONEY, MARBLES AND CHALK STUBBY and The BUCCANEERS
 TENNESSEE TEARS DECCA 46149

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THE CASH BOX

"Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Domino" (2:29)

"I Don't Believe Them At All" (2:37)

CLIFFIE STONE
(Capitol 15362)



CLIFFIE STONE

● It's Cliffie Stone and his top notch group who come ahead here with a pair of tunes that notch this featured spot this week. The many fans Cliffie has are sure to go wild for this duo. It's the top deck we're wild about. Titled

"Domino," Cliffie warbles the light, peppy lyrics in fine voice to set the stage for some heavy coin play. Ditty has loads of beat and meat within it, and makes you wanna get up and sing and dance along with the tune. Cliff's vocal work on this side is excellent throughout. Vocal chorus, along with the maestro, repeat "Domino" throughout the waxing, and keep the mood and manner of the song top drawer throughout. On the flip with "I Don't Believe Them At All," The Oklahoma Sweethearts step to the mike to wail the soulful lyrics offered. Tempo slows down considerably, with the harmony the gals spoon making for first rate listening pleasure. Both sides should attract some healthy coin play. Ops take note—then grab an armful!

"I Can't Believe You" (2:46)
"Why Kid Myself About You" (2:51)
AL VAUGHN
(4 Star 1286)

● Pair of sides by Al Vaughn, and some wax that appears attractive enough to rate a spot in music ops' machines. Titled, "I Can't Believe You" and "Why Kid Myself About You," Al displays some mellow vocal tones in his delivery of this pair to set the stage for some potential coin play. Both sides whirl in medium tempo with a steady beat in the background rolling throughout. Lyrics run a ring around the titles, with Al's pipes hogging the limelight all thru. The wax rates ops' listening time—and more.

"New Wabash Cannon Ball" (2:57)
"The Almighty Dollar" (2:26)
MILTON ESTES and HIS MUSICAL MILLERS
(Decca 46148)

● It's Milton Estes and his Musical Millers on deck with a pair of tunes that should find a top spot in a zillion phonos throughout the land. Wax, titled "New Wabash Cannon Ball" and "The Almighty Dollar" beats thru in fine fashion throughout, with Milt and his boys making mighty fine music. Top deck is well known. This rendition is one of the very best around and should prove to be a heavy winner in the juke boxes. Story offered is nothing less than sensational. The flip, with excellent instrumental accompaniment behind it, spills in smooth patter throughout and should likewise meet with loads of praise. The platter rates a spot in your machine—latch on!

"Foggy Foggy Dew" (2:46)
"Blue Tail Fly" (3:11)
BOB ATCHER
(Columbia 20538)

● Some great wax by folk star Bob Atcher, and the set-up of a pair of tunes that can whirl merrily and wear white in the phonos. Both tunes, traditional classics in the folk field, spill in first rate fashion throughout and make for top drawer listening pleasure. Top deck, "Foggy Foggy Dew" gets our nod here, with Bob spooning the wonderful lyrics in slow, tempting tones that satisfy. It's smooth stuff, out of the ordinary patter. The flip, "Blue Tail Fly" picks up the tempo a bit and adequately proves Bob's great versatile vocal style. Both sides should become standards. Ops should get with 'em.

"Lovesick Blues" (2:31)
"Never Again" (2:38)
HANK WILLIAMS
(MGM 10352)

● The well known and popular Hank Williams at the mike, with a fresh pair of tunes that should be greeted warmly by his many fans. Hank's wailing of "Lovesick Blues" and "Never Again," a pair of sad, sorrowful ditties, makes for nostalgic listening pleasure. It's great stuff all the way and wax that should do well on the boxes. Yodel spot on the top deck adds to the glamour of the disk, while the wonderful guitar work of the flip does likewise. Ops should listen in.

"Sweeter Than The Flowers" (2:38)
"Within This Evil Heart Of Mine" (2:35)
JESSE ROGERS
(RCA Victor 21-0001)

● Jesse Rogers and His '49ers on deck with a pair of tunes that make for pleasant listening. Wax, tagged "Sweeter Than The Flowers" and "Within This Evil Heart of Mine" is an adequate showcase for Jesse's pipes. Top deck, well known to music ops, and currently one of the nation's top folk tunes, gets a fair sendoff here. The flip weaves around the title, with some mellow instrumental accompaniment behind Jesse. While the platter won't stop traffic, it will garner its fair share of coin play.

"Too Blue To Care" (2:57)
"I Always Lose" (2:48)
BILL BOYD
(RCA Victor 21-0000)

● Some cute wax by Bill Boyd and his Cowboy Ramblers, and the set-up of "Too Blue To Care" and "I Always Lose" are headed ops' way. Both tunes ably serve Bill and his boys well, and should meet with fair approval on the part of music ops. Top deck rolls along in medium tempo with Jim Boyd at the mike for the vocal chorus. Lyrics are set in that "devil-may-care" pattern and make for nice listening. The flip echoes the top deck, with the maestro at the helm. Ops should take a look-see in this direction.

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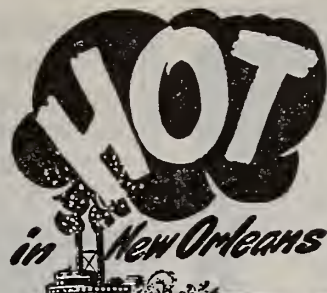
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The Top Ten Tunes Notting Hottest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Notting Hottest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



- 1** **BEWILDERED**
Amos Milburn
(Aladdin 3018)

- 2** **TREES**
Al Hibbler
(Miracle 501)

- 3** **WRAPPED UP IN A DREAM**
Do-Re-Me
(Commodore 7505)

- 4** **A LITTLE BIRD TOLD ME**
Paula Watson
(Supreme 1507)

- 5** **CHICKEN SHACK BOOGIE**
Amos Milburn
(Aladdin 3014)

- 6** **TEXAS HOP**
Pee Wee Crayton
(Modern 628)

- 7** **DEACON'S HOP**
Big Jay McNeeley
(Savoy 685)

- 8** **I'LL ALWAYS BE IN LOVE WITH YOU**
The Ray-O-Vacs
(Coleman 100)
The X-Rays
(Savoy 681)

- 9** **FOR YOU**
Lee Richardson
(Apollo 1139)

- 10** **SWEET GEORGIA BROWN**
Brother Bones
(Tempo 652)

- WRAPPED UP IN A DREAM**
Do-Re-Me
(Commodore 7505)

- TEXAS HOP**
Pee Wee Crayton
(Modern 628)

- TREES**
Al Hibbler
(Miracle 501)

- A LITTLE BIRD TOLD ME**
Paula Watson
(Supreme 1507)

- BEWILDERED**
Red Miller
(Bullet 295)
Amos Milburn
(Aladdin 3018)

- CHICKEN SHACK BOOGIE**
Amos Milburn
(Aladdin 3014)

- WHERE CAN I FIND MY BABY**
Johnny Moore
(Exclusive 69X)

- JIMMY'S BOOGIE**
Buddy Collette
(Crest)

- PRETTY MAMA BOOGIE**
Jimmy Grissom
(Modern 635)

- DEACON'S HOP**
Big Jay McNeeley
(Savoy 685)

- WRAPPED UP IN A DREAM**
Do-Re-Me
(Commodore 7505)

- BEWILDERED**
Red Miller
(Bullet 295)
Amos Milburn
(Aladdin 3018)

- TEXAS HOP**
Pee Wee Crayton
(Modern 628)

- BOOGIE CHILLEN**
John Lee Hooker
(Modern)

- GET YOURSELF ANOTHER FOOL**
Charles Brown
(Aladdin 3020)

- A LITTLE BIRD TOLD ME**
Paula Watson
(Supreme 1507)

- TREES**
Al Hibbler
(Miracle 501)

- CHICKEN SHACK BOOGIE**
Amos Milburn
(Aladdin 3014)

- DEACON'S HOP**
Big Jay McNeeley
(Savoy 685)

- LONG TIME**
Don Juan
(Modern)
Charles Brown
(Aladdin)

- BEWILDERED**
Amos Milburn
(Aladdin 3018)

- TEXAS HOP**
Pee Wee Crayton
(Modern 628)

- BOOGIE CHILLEN**
John Lee Hooker
(Modern)

- DEACON'S HOP**
Big Jay McNeeley
(Savoy 685)

- TREES**
Al Hibbler
(Miracle 501)

- GET YOURSELF ANOTHER FOOL**
Charles Brown
(Aladdin 3020)

- A LITTLE BIRD TOLD ME**
Paula Watson
(Supreme 1507)

- SWEET GEORGIA BROWN**
Brother Bones
(Tempo 652)

- CHICKEN SHACK BOOGIE**
Amos Milburn
(Aladdin 3014)

- YOU BROKE YOUR PROMISE**
Paula Watson
(Supreme 1512)

- SAN FRANCISCO, CALIF.**
1. Trees (Al Hibbler)
 2. Texas Hop (Pee Wee Crayton)
 3. Bewildered (Amos Milburn)
 4. The Deacon's Hop (Big Jay McNeeley)
 5. Boogie Chillen (John Lee Hooker)
 6. A Little Bird Told Me (Paula Watson)
 7. Pretty Mama Boogie (Jimmy Grissom)
 8. Description Blues (T-Bone Walker)
 9. Too Late To Change (Roy Hawkins)
 10. Blue Strings (Buddy Collette)
-
- PHILADELPHIA, PA.**
1. You Broke Your Promise (Paula Watson)
 2. Long Time (Don Juan)
 3. A Little Bird Told Me (Paula Watson)
 4. Blues For The Red Boy (Todd Rhodes)
 5. Hop, Skip & Jump (Roy Milton)
 6. Paula's Nightmare (Paula Watson)
 7. Candy's Mood (Candy Johnson)
 8. Big John (John Greer)
 9. Bewildered (Amos Milburn)
 10. Out Of A Dream (The Ravens)
-
- WASHINGTON, D. C.**
1. Bewildered (Amos Milburn)
 2. Wrapped Up In A Dream (Do-Re-Me)
 3. I'll Always Be In Love With You (The Ray-O-Vacs)
 4. Deacon's Hop (Big Jay McNeeley)
 5. Out Of The Blue (Hadda Brooks)
 6. Blues After Hours (Pee Wee Crayton)
 7. Get Yourself Another Fool (Charles Brown)
 8. A Little Bird Told Me (Paula Watson)
 9. Trees (Al Hibbler)
 10. I Don't Care Who Knows (Buddy Johnson)
-
- ST. LOUIS, MO.**
1. Trees (Al Hibbler)
 2. Bewildered (Amos Milburn)
 3. Chicken Shack Boogie (Amos Milburn)
 4. Get Yourself Another Fool (Charlie Brown)
 5. Porter's Love Song (Roy Milton)
 6. Homecoming Blues (Jimmy Liggins)
 7. Late Freight (Sonny Thompson)
 8. Up Above My Head (Rosetta Tharpe)
 9. Wrapped Up In A Dream (Do-Re-Me)
 10. Bump In The Road Boogie (Camille Howard)
-
- SAN ANTONIO, TEX.**
1. Bewildered (Amos Milburn)
 2. Chicken Shack Boogie (Amos Milburn)
 3. Texas Hop (Pee Wee Crayton)
 4. Blues For The Red Boy (Todd Rhodes)
 5. Blues After Hours (Pee Wee Crayton)
 6. Boogie Chillen (John Lee Hooker)
 7. Get Yourself Another Fool (Charlie Brown)
 8. Trees (Al Hibbler)
 9. Deacon's Hop (Big Jay McNeeley)
 10. Pleasing You (Lonnie Johnson)
-
- DETROIT, MICH.**
1. Trees (Al Hibbler)
 2. Boogie Chillen (John Lee Hooker)
 3. Texas Hop (Pee Wee Crayton)
 4. Get Yourself Another Fool (Charles Brown)
 5. Candy's Mood (Candy Johnson)
 6. Blues For The Red Boy (Todd Rhodes)
 7. Blues After Hours (Pee Wee Crayton)
 8. Sweet Georgia Brown (Brother Bones)
 9. A Little Bird Told Me (Paula Watson)
 10. You Broke Your Promise (Paula Watson)

MGM RECORDS SET CANADIAN WAX DEAL

NEW YORK—Jack Kapp, President of Decca Records, today announced that Gordon Jenkins, one of America's foremost composers, has been signed as Decca Musical Director.

Jenkins, native of Webster Groves, Missouri, is known in films and radio as composer-director. He is one of the composers of the current Broadway hit, "Along Fifth Avenue," as well as of the renowned, "Manhattan Tower." His recent Decca record, "Maybe You'll Be There," has just reached the million-mark in sales, Mr. Kapp revealed.

GORDON JENKINS NAMED DECCA RECORDS MUSICAL DIRECTOR

NEW YORK—The phonograph record industry of Canada and the United States will be more closely linked than ever before through the signing of an agreement announced by the MGM Record Division of Loew's, Inc.

MGM Records, according to announcement by C. C. Moskowitz, Vice-President and Treasurer of Loew's, Inc., has granted a franchise to Quality Records, Ltd. of Toronto, Canada, for the exclusive manufacture and distribution of MGM Records in Canada and Newfoundland. Quality Records, Ltd., is a newly organized corporation controlled by All-Canada Radio Facilities, Ltd., operators and owners of a number of radio stations in the Dominion.

A large plant for the manufacture of records is being erected in Toronto. MGM Records will provide matrices of its discs for "pressing" in the Toronto plant.

On the Board of Directors of Quality Records, Ltd., are Harold Carson, President of All-Canada Radio Facilities, Ltd.; Clifford Sifton and Eric Harvie, executives of the two largest newspaper groups in Canada; A. G. A. Spence, investment banker; Guy Herbert, General Manager of All-Canada Radio; C. C. Moskowitz and Leopold Friedman of Loew's, Inc., and Frank Walker, head of MGM Records Division.

The new arrangement to cover Canada and Newfoundland further expands the world coverage of MGM Records. Through a similar contract with Electrical and Musical Industries, Ltd., of Great Britain, MGM Records are now being distributed in all parts of the world.

Roping In Another Western Hit

BILLY LEE
SP 701
DOUBLE TALKING
WOMAN
I'VE LOVED YOU TOO
LONG TO FORGET YOU

Specialty records
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ISHAM JONES'
Latest and Greatest Ballad!

HOW MANY
TEARS
MUST FALL

An important new ballad
by the writer of I'll See
You In My Dreams, "It
Had To Be You" and "On
The Alamo."

MILLER MUSIC CORPORATION

WHAT'S MY NAME?

RCA VICTOR RECORDS

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"DON'T WANNA LET YOU GO"
the flip
"I KNEW IT WAS GONNA
BE LOVE"

By JOE COSTA

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KING - DELUXE

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"Mr. Blues" WYNONIE HARRIS
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2 GREAT HITS
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BOTH SIDES SENSATIONAL

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COMIN' ON
BACKED BY
GRANDMA PLAYS THE
NUMBERS

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The 4 Jacks

"I'M PRISON BOUND"
By LOWELL FULSON

"WATER COAST BLUES"
By ROCKY-THUNDES SMITH

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THE CASH BOX REPORTS

THE NATION'S
BIG 25

HILLBILLY
FOLK & WESTERN
JUKE BOX TUNES

- 1 ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)
- 2 THEN I TURNED
AND WALKED
SLOWLY AWAY
Eddy Arnold
(RCA Victor 20-3174)
- 3 BOUQUET OF ROSES
Eddy Arnold
(RCA Victor 20-2806)
- 4 A HEART FULL
OF LOVE
Eddy Arnold
(RCA Victor 20-3174)
- 5 I LOVE YOU SO
MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- JUST A LITTLE
LOVIN'
Eddy Arnold
(RCA Victor 20-2806)
- NO RODEO DOUGH
Sons Of The Pioneers
(RCA Victor)
- TENNESSEE
SATURDAY NIGHT
Red Foley
(Decca 46136)
- LET'S SAY
GOODBYE LIKE
WE SAID HELLO
Ernest Tubb
(Decca 46144)
- HAVE YOU EVER
BEEN LONELY
Ernest Tubb
(Decca 46144)

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low price
since 1938

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POINTS
with PERMOMETAL
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NEW FIELD OF OPERATION OPEN FOR MUSIC OPS & DISKERS AS LOCATIONS ASK FOR "BACKGROUND MUSIC"

PASSAIC, N. J.—Music operators in the east this past week disclosed that automatic music play volume was once again on the way up, despite the inroads of television in public places.

Local music operator Manny Ehrenfeld disclosed that bartenders and phonograph fans were once again requesting music in strong numbers. Many requests came from patrons not watching television. Exac'ly what they requested was non-vocal, background music.

Ehrenfeld stated that by supplying this type of music to locations, he had opened new fields of operation in the juke box business. "Locations that wouldn't play a juke box before, while television was on, are now requesting low, soft music that they can listen to while the set is on."

"The service, a wired music system, is rented to locations for a minimum fee plus wire charges."

Thus music operators, and recording companies interested in reaching the public en masse, now have a new market for their wares.

Recordings that featured non-vocal, soft, background music have not had too wide a field in the past. With locations requesting this type of music, the nation's recording companies will now have a new market to cover.

Ehrenfeld continued, "I've checked my locations and find that the patrons really go for the music. They can watch television and still listen and enjoy good music. Those not interested in the screen, can also listen in. While the music played is non-selective, and is operated from a central studio, the locations have avidly stated they enjoy the diversified forms of entertainment now at hand."

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Paula Watson—Supreme 1507
- "DON'T GAMBLE WITH ROMANCE"
Sandy Sims—Fine Arts 1001
- "DESCRIPTION BLUES"
T-Bone Walker—Comet T-52
- "NEED YOU"
Highway Serenaders—Highway 3459
- "YOU BROKE YOUR PROMISE"
Paula Watson—Supreme 1512
- "BB BOOGIE"
Jack McVea—Comet T-100
- "PAULA'S NIGHTMARE"

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backed with #1 Plug tune

"GINGERBREAD HOUSE"

by DON RODNEY with Jimmy Carroll and Singing Strings
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Only vocal version of the Lively and Sparkling

"MADAMOISELLE HORTENSIA"

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backed with

"INTERNATIONAL POLKA"

by JOE CRICHIO & Musette Ork.
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The Overnight Sensation

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and the Continental Novelty

"YODELLERS SERENADE"

by JULIE CONWAY-DICK BYRON with Joe Crichio & Musette Ork.
DANA # 2037

New POLKA HITS—Just Released

"ANNIE DID IT WRONG"

"LET'S GO FOR A BEER"
with DICK BYRON & Dana Ork.

and

"WOODPECKER"

by HARMONY BELLS ORK.

DANA # 2035

"CRAZY CLARINET"
by WALTER ZIEMBA ORK.

DANA # 2034

"BLONDE BOMBSHELL"

and

"HAY RIDE"

by RAY HENRY ORK.
DANA # 3005

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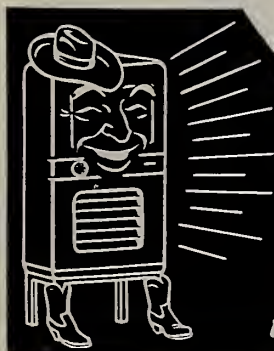
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THE CASH BOX

**DISC-HITS
BOX SCORE**

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

| | |
|----------------|------------------|
| AL—Aladdin | LO—London |
| AP—Apollo | ME—Mercury |
| AR—Aristocrat | MI—Miracle |
| AS—Astor | MG—MGM |
| BN—Bandwagon | MN—Manor |
| BU—Bullet | MO—Modern |
| CA—Capitol | MT—Metrotone |
| CAS—Castle | MU—Musicraft |
| CM—Commodore | NA—National |
| CN—Continental | RE—Regent |
| CO—Columbia | RO—Rondo |
| CS—Coast | RA—Rainbow |
| DA—Dana | SA—Savoy |
| DE—Decca | SP—Specialty |
| DEL—DeLuxe | SI—Signature |
| DMN—Damon | TW—Tower |
| EX—Exclusive | TWC—20th Century |
| JE—Jewel | UN—Universal |
| GR—Grand | VA—Varsity |
| KI—King | VI—Victor |
| | WO—World |

Feb. 5 Jan. 29

1—LITTLE BIRD TOLD ME, A 119.6 135.5

- CA-15308—BLU LU BARKER
What Did You Do To Me?
- CA-15326—SMOKEY ROGERS
Baby Me, Baby
- CO-38386—JERRY WAYNE-
JEANETTE DAVIS
If That Isn't Love—What Is?
- DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
- LO-389—THE WAYFARERS
Sulva Bay
- SU-1507—PAULA WATSON
- VI-20-3320—ROSE MURPHY
Baby, Baby

2—BUTTONS AND BOWS 101.2 130.6

- CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot
- CA-15184—THE DINNING SISTERS
San Antonio Rose
- CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
- CO-38284—DINAH SHORE
Daddy-O
- CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
- DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'
- DE-24489—EVELYN KNIGHT
I Know Where I'm Going
- LO-355—GRACIE FIELDS
Here I'll Stay
- MG-10244—BETTY GARRETT
The Matador
- VA-114—B. BROWN
- VI-20-3078—BETTY RHODES
I Still Get A Thrill

3—FAR AWAY PLACES 87.7 63.5

- CA-15278—MARGARET WHITING
My Own True Love
- CO-38356—DINAH SHORE
Say It Isn't So
- CR-60016—AMES BROS.
- DE-24532—BING CROSBY
Tara-Talara-Tala

Feb. 5 Jan. 29

- LO-285—VERA-LYNN
- ME-5198—VIC DAMONE
Senorita
- VI-20-3316—PERRY COMO
Missouri Waltz

4—ON A SLOW BOAT TO CHINA 76.5 97.3

- CA-15208—BENNY GOODMAN O.
I Hate To Lose You
- CO-38301—KAY KYSER O.
In The Market Place Of Old Monterey
- DE-24482—LARRY CLINTON O.
This Is The Moment
- ME-5191—SNOOKY LANSON
Melancholy Minstrel
- ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland
- MG-10269—ART LUND
By The Way
- TWC-20-78—OUT BROTHERS
- VA-117—J. FRANK
- VI-20-3123—FREDDY MARTIN O.
Czardas

5—LAVENDER BLUE (Dilly Dilly) 58.7 46.2

- CA-15225—JACK SMITH
The Matador
- CO-38299—DINAH SHORE
So Dear To My Heart
- CL-2954—MACK CAMPBELL
- CR-185—HUGH CAMERON
- DE-24547—BURL IVES
Billy Boy
- LO-310—VERA LYNN
- ME-5246—ANNE VINCENT
So Dear To My Heart
- VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

6—POWDER YOUR FACE WITH SUNSHINE 54.2 34.8

- CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
- CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
- DA-2031—DICK BYRON
- DE-24530—EVELYN KNIGHT
One Sunday Afternoon
- LO-367—PRIMO SCALA O.
- ME-5247—ANNE VINCENT-
JOHN LAURENZ
The Pussy Cat Song
- MG-10346—BLUE BARRON O.
Cruising Down The River
- VI-20-3321—SAMMY KAYE O.
Careless Hands

7—MY DARLING, MY DARLING 53.1 89.2

- CA-15270—JO STAFFORD-
GORDON MacRAE
Girls Were Made To Take Care Of Boys
- CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party
- DE-24519—PETER LIND HAYES
Dainty Brenda Lee
- LO-369—GRACIE FIELDS
You're Too Dangerous, Cherie
- VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee

8—YOU WERE ONLY FOOLING 49.2 36.1

- CA-15226—KAY STARR
A Faded Summer Love
- CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
- DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
- MG-10185—BLUE BARRON O.
It's Easy, When You Know How

9—I'VE GOT MY LOVE TO KEEP ME WARM 41.9 34.9

- CA-15330—THE STARLIGHTERS
More Beer!

Feb. 5 Jan. 29

- CO-38324—LES BROWN O.
I'm A Tellin' You
- DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
- MG-10348—ART LUND
Someone Like You
- VI-20-3302—RAY NOBLE O.
Lady Of Spain

10—PUSSY CAT SONG, THE 40.2 34.3

- CA-15342—JO STAFFORD-
GORDON MacRAE
I'll String Along With You
- DE-24533—PATTY ANDREWS-BOB CROSBY
Don't Worry 'Bout Strangers
- LO-365—JOY NICHOLS-BENNY LEE
- ME-5247—ANNE VINCENT-
JOHN LAURENZ
Powder Your Face With Sunshine
- MG-30176—JIMMY DURANTE-
BETTY GARRETT
Any State In The Forty-Eight
- VI-20-3288—PERRY COMO
Roses Of Picardy

11—DOWN BY THE STATION 36.8 26.4

- DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
- ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
- MG-10309—SLIM GAILLARD
- VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

12—SO TIRED 30.2 32.3

- CA-15314—KAY STARR
Steady Daddy
- DE-24521—RUSS MORGAN O.
I Hear Music
- DE-24449—RUSS MORGAN O.
Rambling Rase

13—UNTIL 28.5 32.1

- DEL-1165—NANCY DONOVAN
- KI-4263—LONNIE JOHNSON
- CO-38239—THE CHARIOTEERS
It's Too Soon To Know
- VI-20-3061—TOMMY DORSEY O.
After Haur Stuff

14—CUANTO LE GUSTA 27.4 23.2

- CA-15280—JACK SMITH-CLARK SISTERS
Cornbelt Symphony
- CO-38239—XAVIER CUGAT O.
Take It Away
- DE-24479—CARMEN MIRANDA-
ANDREWS SISTERS
The Matador
- VI-20-3077—EVE YOUNG

15—RED ROSES FOR A BLUE LADY 26.9 11.3

- DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
- ME-5201—JOHN LAURENZ
Somebody's Lyin'
- VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

16—GALWAY BAY 26.7 20.2

- CO-38279—BILL JOHNSON
A Tree In The Meadow
- CS-1257—BOBBY WORTH
- DE-24295—BING CROSBY
My Girl's An Irish Girl
- LO-287—ANNE SHELTON
Greensleeves
- MG-10270—JOSEPH McNALLY
Cottage In Old Donegal
- VI-20-3238—JANE PICKENS
One Sunday Afternoon
- VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

17—MAYBE YOU'LL BE THERE 15.1 25.3

- CA-397—BILLY BUTTERFIELD O.
- CO-37339—TOMMY TUCKER O.
- DE-24403—GORDON JENKINS O.
Dark Eyes
- MA-1120—EDDY HOWARD O.

Feb. 5 Jan. 29

- ME-5160—JACK FINA O.
Dardanella Boogie
- ME-5214—EDDY HOWARD
Don't Tell Me That Story
- NA-9033—JACK CARROLL
Stella By Starlight
- VA-102—BARBARA & FRANK
Love Somebody
- VI-20-2189—BETTY RHODES

18—SWEET GEORGIA BROWN 13.4 16.2

- DE-24555—GUY LOMBARDO O.
Down By The Station
- TE-652—BROTHER BONES
- 19—TARRA TA-LARRA TA-LAR 11.7 2.0**

- CA-15329—DEAN MARTIN
Once In Love With Amy
- CO-38385—DINAH SHORE
A Rosewood Spinnet
- DE-24532—BING CROSBY
Far Away Places
- ME-5177—FRANKIE LAINE
Old Fashioned Love
- MG-12087—JOHNNY DESMOND
Before Long
- VI-20-3323—DENNIS DAY
The Streets Of Laredo

20—SO IN LOVE 11.2 2.2

- CA-15357—GORDAN MacRAE
A Rosewood Spinnet
- CO-38399—DINAH SHORE
Always True To You In My Fashion
- DE-24559—BING CROSBY
Why Can't You Behave
- ME-5230—PATTI PAGE
Where's The Man
- VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

- 21—BOUQUET OF ROSES 11.1 8.4**
- 22—CRUISING DOWN THE RIVER 11.0 —**
- 23—THAT CERTAIN PARTY 8.4 9.9**
- 24—DOWN AMONG THE SHELTERING PALMS 8.2 10.2**
- 25—I LOVE YOU SO MUCH IT HURTS 8.1 4.1**
- 26—HERE I'LL STAY 7.9 10.1**
- 27—ONCE IN LOVE WITH AMY 5.1 2.1**
- 28—WHAT DID I DO? 5.0 8.9**
- 29—MORE BEER 4.9 9.8**
- 30—SAY SOMETHING SWEET TO YOUR SWEETHEART 4.3 4.4**
- 31—EVERYWHERE YOU GO 4.2 —**
- 32—TWELFTH STREET RAG 3.2 20.4**
- 33—BELLA BELLA MARIE 3.1 1.4**
- 34—CLANCY LOWERED THE BOOM 3.0 —**
- 35—BY THE WAY 1.3 5.4**
- 36—IN MY DREAMS 1.2 4.3**
- 37—FOR YOU 1.1 8.8**
- 38—WABASH BLUES 1.0 1.5**
- 39—DAINTY BRENDA LEE —1.0 1.3**
- 40—BRUSH THOSE TEARS FROM YOUR EYES —1.0 3.2**

MANY TAX BILLS ON COIN EQUIPMENT BEFORE STATE LEGISLATURES

NEW YORK — With most State Legislative bodies in session, bills seeking revenue from coin operated equipment continue being introduced, debated, changed, and referred to various committees.

Below are the current reports in brief:

ARKANSAS: House Bill 55: Bill enlarged the definition of amusement games to be licensed, to include shuffleboard, pinball tables and marble tables, and also specifically stated that "free games" are not "a thing of value." Reported favorably out of Committee.

House Bill 133: Introduced by Snellgrove. Referred to Revenue and Taxation Committee on January 25. Bill makes it unlawful for owner and operator of premises to permit person under 18 to operate coin operated amusement games.

(The Supreme Court this month ruled that municipalities in this state cannot tax coin machines in excess of the State coin machine tax law. The State tax act provides that music machines and amusement games shall be subject to a \$5 State tax.)

CALIFORNIA: Bills by both Assembly and Senate are numerous. Legislature adjourned until March 7, and no action will be taken during the recess.

Assembly Bill 655: Introduced by Assemblyman William S. Grant. Referred to Committee on Public Morals, composed of following: McMillan, chairman, Chrichton, Dickey, Fletcher, Maloney, Thompson and McCollster. Bill adds new Section 330B to Penal Code. Makes unlawful any coin operated amusement game which "is adapted or may readily be converted into one that is adapted for use" as a gaming device. The bill also expressly makes unlawful have "free play" feature.

Assembly Bill 815: Makes it a misdemeanor for any person, firm or corporation to exhibit any coin operated amusement game or device, other than an automatic phonograph, in any public place. (These two bills are far-reaching, and extremely important to the coin trade in this state. Coinmen should be active to see that they are not enacted.)

COLORADO: House Bill 387: Introduced by J. Johnson. Bill relates to the operation and licensing of coin operated gaming machines.

House Bill 388: Introduced by same party. Bill would legalize coin operated gaming devices; provides for regulation and licensing.

MISSOURI: Senate Bill 27: Introduced by Senator Milton F. Napier. Bill is enabling act to allow municipalities to impose license taxes on all coin operated machines. Referred to Senate Criminal Jurisprudence Committee on January 26.

MONTANA: Several bills with conflicting intentions. Senate Temporary Number 36. Introduced by Haight. Bill provides for outlawing of coin operated gaming devices.

House Bill 113: Bill would legalize and license coin operated gaming devices. Provides for a license tax to be imposed by cities and counties; similar to Statute now in operation in Idaho.

House Bill 138: Introduced by Revenue and Taxation Committee. Provides for licensing of mechanical gaming devices.

SOUTH CAROLINA: House Bill 1064: Introduced by Verner, referred to Ways and Means Committee. Amends Act 284, 1947, as amended by Act 842, 1948, which Acts provide for the regulation and licensing of coin operated machines. An amendment provides for the tax payable in quarterly.

SOUTH DAKOTA: Senate Bill 1: Relating to South Dakota veterans' bonus; amended by Senate. The Senate amendment amends Section 9 of the proposed bill so that additional taxes are imposed. In addition to certain other taxes, the amendment provides for a tax of one percent (1%) upon "the gross receipts derived from the operation of pinball machines and other mechanical devices for amusement for which a charge is made for the operation thereof, mechanical phonographs, shooting galleries, bowling alleys, pool and billiard tables." Bill as amended was passed by the Senate on January 25.

WASHINGTON: House Bill 114: Provides that every coin operated merchandise vending device and amusement device or game shall be equipped with a sealed money compartment, so that no coins may be removed from the machine without breaking the seal. The seals shall be affixed by the Tax Commission. When the seal is broken, all the money shall be counted jointly by the Tax Commission Agent and the operator.

House Bill 122: Provides for: a tax of 7% on the gross receipts from automatic vending machines which dispense merchandise; a tax of 10% on the gross receipts from all coin operated amusement machines designed for amusement only. (Whether a phonograph would be considered an "amusement machine" and subject to the 10% proposed tax is a matter that music ops should find out.)

WYOMING: House Bill 58: Introduced by Speas. Provides for regulation and licensing of coin operated devices by local governing bodies.

Miami Music Operators Form Music Merchants' Guild

MIAMI, FLA.—After several preliminary meets during the past several weeks, the music operators of Dade County announced the formation of a music machine operators association, called the Music Merchants' Guild of Dade County.

Morris Marder, Melody Music Machine Company, was elected as temporary chairman, and will preside until formal elections can be held at a forthcoming meeting.

The formation of the association was reported in the Miami Daily News, with the ops getting a very favorable and sympathetic hearing. The story carried the operators' contention that a 50-50% split was not profitable, and it would be the intention of the members of the Guild to set up a system of separate charges for every machine, with the op getting minimum front money of \$12.

The music ops here are very enthusiastic and the forty of them who met were confident that their operations could be conducted profitably with the Guild functioning.

Ill. — Ind. Simplex Features "Simplex" Shuffleboard



GORDON B. SUTTON

CHICAGO—Gordon B. Sutton, head of Illinois-Indiana Simplex Distributing Co., Inc., with offices in this city and Indianapolis, Ind., is doing a big selling job with his Simplex Shuffleboard.

"We have studied shuffleboard operation," stated Sutton, "and tested the 'Simplex' board on location. It has proven to be a real money maker. The cabinet has been modernistically designed to last a life time. The playing surface is made of Masonite, giving it a slick, smooth, sturdy finish."

In addition to the board itself, Simplex offers an electric scoreboard, which is made to fit securely on the shuffleboard.

The firm has appointed distributors thruout the country, altho Sutton advises that there are a few areas still open and distributors are now being selected.

Shuffleboard Specialists Announce New Exclusive Development for Playing Field

CHICAGO — Shuffleboard Specialists, this city, headed by Crum and Cohn, announce a new exclusive development for their playing field called "Maple Color Formica."

"The Formica Fastop playfield cannot warp or be damaged by the weights, lighted cigarettes, acids, etc.," stated Crum. "We have tested the playfield extensively. It is the fastest, smoothest made."

"In addition," stated Cohn, "the Fastop shuffleboard is built strong and sturdy in our own large plant. But equally as important is the fact that it is priced very low."

The firm also makes a board with genuine maple wood.

New Sales Policy For Shuffleboard Co. of America

LINDEN, N. J.—Shuffleboard Company of America, Inc., this city, this week announced a new sales policy, that of selling directly to operators.

"As the 'Nu-Art' Shuffleboard is a quality product made by a firm that has been making this same item for the past 12 years," stated George Ponser, sales manager, "we know just what gives the operator the best value. The 'Nu-Art' board has proven itself over this long period. Therefore, in order to retain the best ingredients that go into making the board, and the letter-perfect workmanship, we decided to keep on with our production as it is now, but sell only to operators, giving them a price break, which will effect a tremendous saving."

The firm also announced that it is now making the "Black Diamond" Shuffleboard, which includes a Masonite playfield.

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TELEVISION

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| Wurlitzer 1100 | Write |
| Wurlitzer 1050 | \$369.00 |
| Wurlitzer 850 | 149.00 |
| Wurlitzer 500 | 59.00 |
| Wurlitzer 24's | 39.00 |
| Seeburg '46 | 365.00 |
| Seeburg '47 | 445.00 |
| Seeburg '48 | 485.00 |

Write—Wire—Phone

RUNYON SALES COMPANY
593 Tenth Ave., New York 18, N. Y.
Tel.: LOnacre 4-1880

Dennison Sales Opens Offices In Chicago

CHICAGO—H. F. (Denny) Dennison, president of Dennison Sales Company, announced this week the opening of offices at 176 W. Adams Street, in this city.

Dennison Sales Company is the national sales representatives for "Solotone," which is marketing at this time a combination coin-operated video-juke box-radio. In addition, the new Solotone Selective Box is one of the company's fastest sellers.

Dennison reports that he's appointed the following distributors: Hermitage Music Co., Nashville, Tenn.; B. D. Lazar Co., Pittsburgh, Pa.; Jules Peres Co., New Orleans, La.; Runyon Sales Co., New York City, N. Y.; Scott-Crosse Co., Philadelphia, Pa.; Silent Sales Co., Minneapolis, Minn.; Southern Music Co., Charlotte, N. C.; Walbox Sales Co., Dallas, Tex.; Wertz Music Supply Co., Richmond, Va.; Williams Novelty Co., Houston, Tex.; and Cliff Wilson Dist. Co., Tulsa, Okla.

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NORTHEASTERN AMUSEMENT COMPANY

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96 Brookline Ave., Boston, Mass.

Phone: Copley 7-3607

Bally Regional Distributor for

MASSACHUSETTS

RHODE ISLAND

MAINE

NEW HAMPSHIRE

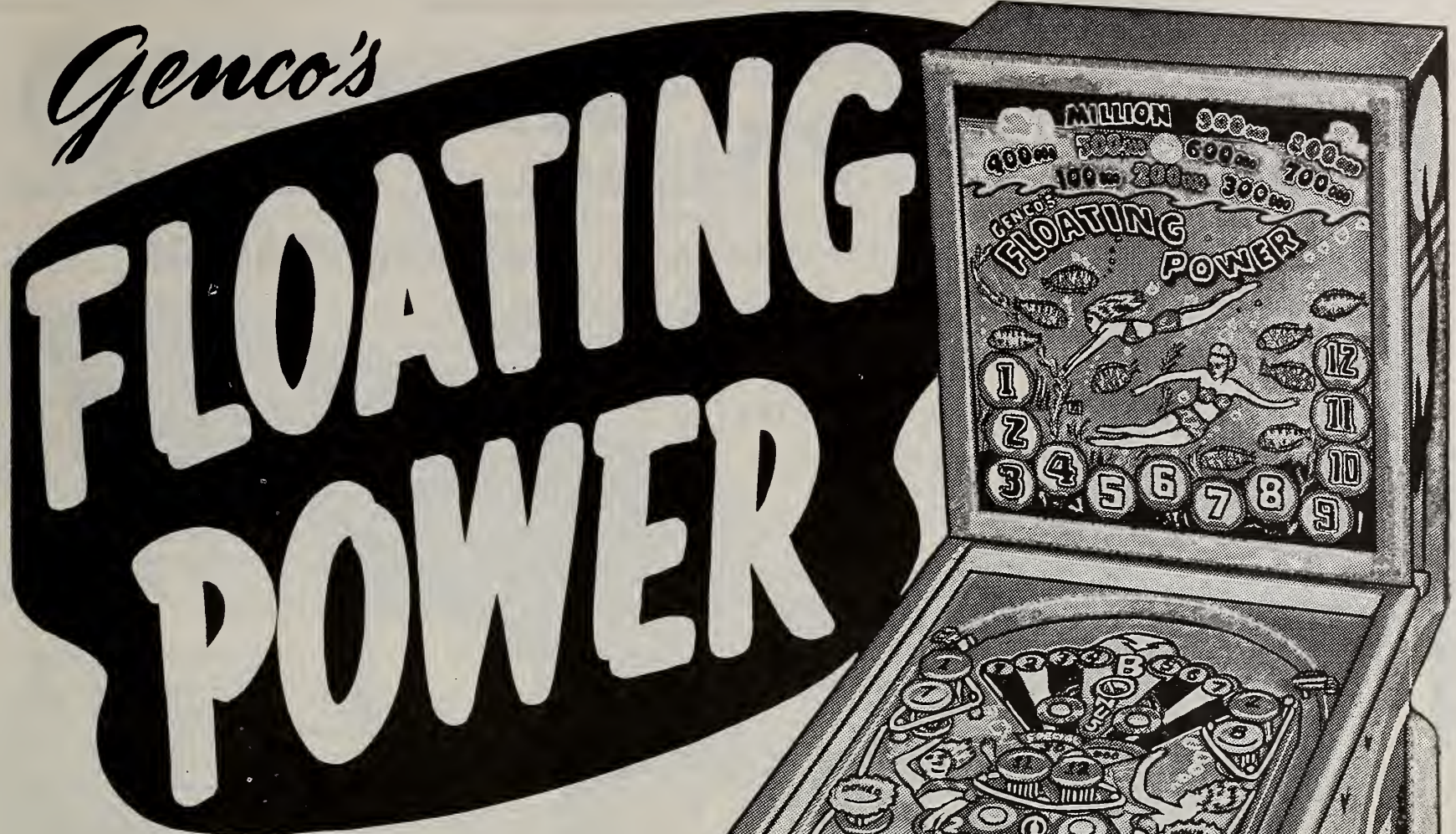
VERMONT

Northeastern will give every operator, jobber and distributor in their territory the kind of co-operation and service that insure maximum player-interest and maximum profits to the trade from the great Bally line of coin-operated equipment.

GET TOGETHER WITH NORTHEASTERN AND . . . LET'S GO!

George Jenkins, Vice President and General Sales Manager

BALLY MANUFACTURING COMPANY



TODAY
Every Day!
 All good days
 with Genco
 Games!



ORDER FROM YOUR NEAREST DISTRIBUTOR

GENCO 2621 NORTH ASHLAND AVE. • CHICAGO 14, ILL.

Commercial Music, Dallas, Regional Distrib. For Williams

CHICAGO—Williams Manufacturing Company, this city, announced the appointment of Commercial Music, Inc., Dallas, Texas, as regional distributors.

Commercial Music is headed by Ray Williams. The firm will cover three states, Texas, New Mexico and Oklahoma.

Current Williams' five-ball is "Tucson," which made quite a hit at the recent CMI convention.

Henry Fox Travels Five States For Dennison Sales Co.

NEW ORLEANS, LA.—Henry Fox, well known former distributor in this area, and now acting as regional manager for the Dennison Sales Company, Chicago, Ill., national sales representatives for Solotone, is traveling throughout his territory assisting distributors in their Solotone sales program.

Fox is covering five southern states.

Region IV, NAMA TO MEET IN ATLANTA

ATLANTA, GA.—Region IV of N.A.M.A. (National Automatic Merchandising Association) will hold a two day meeting at the Biltmore Hotel, here, on February 15 and 16.

Region IV, headed by Regional Chairman William Cutcliffe of the Cigarette Service Co., Atlanta, includes Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina and Tennessee.

John F. Saxon, Ace-Saxon, Miami,

Fla., new board member, will be the guest of honor.

The meet will feature a series of talks, and conclude with a banquet on the eve of the second day.

Ford S. Mason, president of N.A.M.A., will address the gathering. Other speakers will be Convention Chairman George M. Seedman, William Cutcliffe, and Fred L. Brandstrader, legislative council for N.A.M.A.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

**Williams
TUCSON**

**Williams
MANUFACTURING
COMPANY**

161 W. HURON ST.
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**CREATORS OF
DEPENDABLE
PLAY APPEAL**

COIN MACHINE TRADE ASSOCIATION
MEMBER

THRU THE COIN CHUTE

EASTERN FLASHES

Mannie Ehrenfeld, Passaic, New Jersey, one of the best music operators in the country, tells us he's found a sure way to make television work to his advantage. It seems that in every tavern showing video, there is a percentage of the patrons who are engaged otherwise, and prefer to have music with their refreshments and conversation. He studied the situation and came up with a brilliant answer. He sold the location the idea of catering to these customers with soft non-vocal background music thru his wired music set-up. In one week, Ehrenfeld set 19 locations, and is encouraged to state that it opens the music field for an additional 150 locations in his territory. A surge in this kind of service gives the operator a wonderful opportunity, and in addition, opens the field for recording companies to sell greater quantities of this type of music.

The installation of the background music system is an added service, as the television keeps going during the popular events, and the juke box is available immediately the television is discontinued. Those locations signed up are charged \$10 per week plus wire charges, and have the background music available only during the television broadcasts.

Ed Ravreby's many friends are happy to hear about his new company, Northeastern Amusement Company, which opened in Boston, Mass., this week. Ed was appointed Bally Regional Distributor for Massachusetts, Rhode Island, New Hampshire, Maine and Vermont . . . Mike Munves excited over the sales possibilities of Exhibit's "Dale Gun." Has plenty of orders, he reports, and now waiting deliveries, which should be in about a month . . . Phil Mason, Mason Distributing Company, returned this week from a trip thru the South. We hear that Phil made quite a buy of a goodly number of music machines. . . . When Jack Mitnick, Beacon Coin Machine Company, Boston, Mass., broke his leg, we heard a number of stories about the "accident," several versions by Mitnick himself. But since *The Cash Box* ran a photo of Jack on crutches (February 5 issue) bringing it to the attention of many of his friends who were unaware of his plight, we've received a number of letters from his friends thruout the country. And some are very funny.

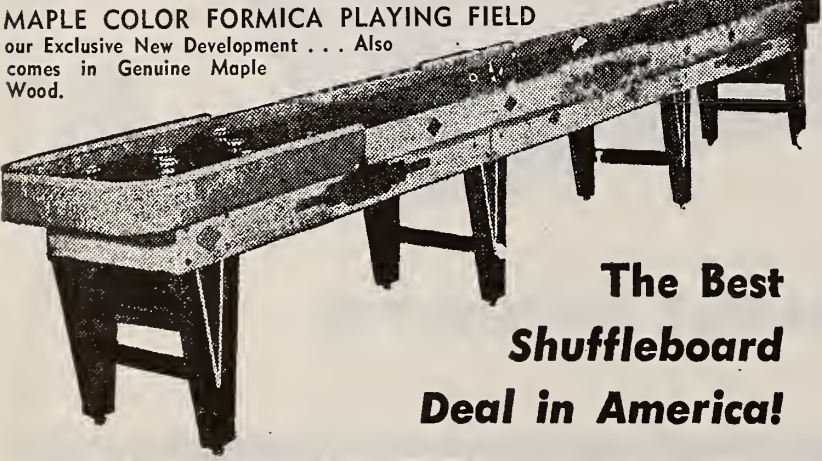
Barney (Shugy) Sugeran, Runyon Sales Company, back from his trip thru Connecticut, and reports a profitable jaunt, with the sale of AMI's phono a major reason. Shugy also tells us he's selling plenty of Solotone's new Selective boxes . . . Dave Lowy, Dave Lowy & Company, and his sales manager Teddy Seidel, report that they're moving plenty of equipment, with music machines the item that's bringing the action . . . Ken Wilson, sales manager of Elco, Bayonne, N. J., busy getting his distributor set-up arranged. He's lined up a number of the country's best firms, and should be ready with a complete announcement shortly. Ken reports that the reaction at the recent convention was tremendously encouraging, and a number of bona fide orders were taken for their automatic bowling alley . . . George Ponser, sales manager of Shuffleboard Company of America, Linden, N. J., announced a new sales policy of the firm. Because of the limited production of their "Nu-Art" Shuffleboards, the firm will sell directly to operators, giving them a tremendous price break. In addition, Ponser stated that his company is now producing the "Black Diamond" Shuffleboard with a Masonite Playfield in two sizes, 20 and 22 feet. "Our limited production is caused by the fact that we build a quality board made to give the operator a board that stands up for years," stated Ponser. "This new sales policy will give the operator a quality board at a new low price."

MIAMI, FLA.

A gathering of the coin machine clan took place at the offices of Willie (Little Napoleon) Blatt this week. Among those visiting were: Sam Kresberg, Joe Eisen, Herman Perin, Dave Friedman and Roy McGinnis. Everyone there had many years of coin machine experience—so naturally the stories flew thick and heavy. Sam Kresberg related some of his experiences, and we understand that his listeners were weak from laughter when he finished. Sam, at one time, was operating about 1200 coin operated pianos, but when radio entered the field, these pianos were obsoleted completely off the locations. On top of this trouble, the stock market crashed, leaving him practically without a dime. In order to get going again, he borrowed \$10,000 and bought 20 Gable phonos. Being on his toes at all times, he eventually cut the 24 record machines into two machines, each a new phono of 12 records. He later cut Gable's 32 record machine into two machines of 16 records each, calling it "Sweet Sixteen."

(Editor's Note:) The above story brings to mind the time, about ten years ago, when Sam and your editor visited an opening of a new distributing company. Sam, who lived in Brooklyn, agreed to drop us off, while driving home. When we left the party, we were both pretty well loaded, but Sam kept stopping off at locations where he had phonos operating (and it seemed to us that he covered the 1200 spots he mentions above). But that wasn't enough. When we arrived at Sam's house, he insisted that we view his elaborate bar. Sam finally drove us home, but I don't believe he knows the wind-up of the incident. It's hilarious, but we'll have to tell it in person.

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our Exclusive New Development . . . Also
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**LOWEST PRICED
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IMMEDIATE DELIVERY

Get in on the "hottest" moneymaker in the amusement industry—FASTOP SHUFFLEBOARDS! Finished in finest quality, seasoned materials; will give years of foolproof service and AMAZINGLY HIGH PROFITS for your dealers and FOR YOU!

- FORMICA FASTOP cannot warp or be damaged by cigarettes, acids, weights, etc.
- Fastest, smoothest playing surface made
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- Sturdy—built like a pool table

LOCATIONS REPORT UP TO \$500 PER MONTH CLEAR TAKE

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Announcing . . . NEW SALES POLICY

SHUFFLEBOARD COMPANY OF AMERICA, INC.

(Manufacturers of the famous Nu-Art Shuffleboards for over 12 years)

WILL SELL DIRECTLY TO OPERATORS AT NEW LOW PRICES PLUS EASY TIME PAYMENT PLAN



IMPORTANT

Due to limited production because of extremely high quality craftsmanship we are offering NU-ART SHUFFLEBOARDS direct to operators at unusually attractive savings plus an easy time payment plan occasioned by our faith (and over 12 years experience) in the construction of our NU-ART SHUFFLEBOARDS. This is an unusually outstanding opportunity for operators to obtain the very finest and save money at the same time. Order TODAY!!

NEW PRICES

INCLUDE CRATING AND ALL ACCESSORIES
F.O.B. LINDEN, N. J. 1/3 DEPOSIT.
BALANCE C.O.D. OR S.D.

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| NU-ART DE LUXE SHUFFLEBOARD WALNUT AND MAPLE PLAYING FIELD 20' OR 22' SIZE | PICTURED HERE \$545.00 |
| NU-ART "BLACK DIAMOND" SHUFFLEBOARD MASONITE PLAYING FIELD 20' OR 22' SIZE | \$495.00 |
| NU-ART SHUFFLE BOWL—Combination BOWLING AND SHUFFLEBOARD MAPLE PLAYING FIELD—16' SIZE ONLY | \$545.00 |

OPERATORS—WRITE! WIRE! PHONE! RUSH YOUR ORDER TODAY! TAKE ADVANTAGE OF SUPER-HIGH-QUALITY AT ATTRACTIVE LOW PRICES!

SHUFFLEBOARD COMPANY OF AMERICA, INC.

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New York City Sales Office: Telephone: Circle 6-6651

(Manufacturers of Nu-Art Shuffleboards for Over Twelve Years)

NU-ART SHUFFLEBOARDS
OUTLAST, OUTEARN, OUTPLAY
ALL OTHERS!!

Lindell Sales Appointed Distributors For Aireon Phonos In St. Louis Area

ST. LOUIS, MO.—Lindell Sales and Distributing Corporation, 2642 Olive Street, this city, has been appointed as distributors for the Aireon Manufacturing Corporation in the St. Louis territory, according to an announcement made by Bernard D. Craig, general sales manager of Aireon.

Lindell Sales is headed by Walter Gummersheimer, president; Sid Mass, vice president; Joe Palermo, secretary and V. Palermo, treasurer. Bill Falk heads the Sales Department, consisting of J. S. Brentlinger, George Crane and Dan Baum, all well known to the trade here. Anthony Ragusa and Joe Lima will handle parts and supplies.

The firm will feature the new 1949 "Coronet Model 500 with Tonar" as well as a complete line of parts and supplies and all Aireon phono accessories.

The company recently moved into its new quarters at Olive Street. The building had been completely remodeled and equipped with all new furniture and fixtures, including air-conditioned offices and showrooms, and is considered one of the finest and most complete sales and display offices in the Middle West.

"Aireon is very happy to have Lindell Sales and Distributing Corporation represent it in the St. Louis area," stated Craig, "and I feel that the operators in that territory will get the type and quality of service to which they are entitled from this excellent, experienced and able organization."

"After more than twenty years' experience in the coin business," stated Gummersheimer, "I feel that the new 'Coronet 500' will be the phonograph of the year at a price operators are able to pay and because of its low operation costs."

Announces Officers And Directors Of Coin Machine Operators Of America, Inc.

WASHINGTON, D. C.—Hirsh de LaViez, president of CMOOA (Coin Machine Operators of America, Inc.), with headquarters in this city, announced this week a complete set of officers and a board of directors for the organization.

In addition to LaViez, it was stated the following officers are heading the CMOOA: Al Curtis, Detroit, Mich., 1st vice president; Joe Silverman, Philadelphia, Pa., 2nd vice president; and R. R. Schwartz, secretary-treasurer.

The Board of Directors are listed as follows: Al Boasberg, New Orleans, La.; Clarence Camp, Memphis, Tenn.; Charles Ewing, Evansville, Ind.; Arthur Flake, Dallas, Tex.; Joseph Hanna, Utica, N. Y.; J. R. Pieters, Kalamazoo, Mich.; Paul Rinaldi, Las Vegas, Nev.; A. P. Sauve, Detroit, Mich.; William Schnabel, Seattle, Wash.; and Budge Wright, Portland, Ore.

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Fully Repainted. Perfect Condition.
Ready for Location.
\$79.50 (Crated)

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COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
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With AMI,
You're

COMPLETE!

- Record Counter: Shows total plays
- Play Meter: Shows most popular records
- Optional: 5 plays for 25c, or 6 for 25c
- 40 Selections: Right number for profit
- Simple Selecting: Press only ONE button
- Speedy Mechanism: Lightning record change
- Right Size: Compact but impressive
- Light Weight: Lightest of all standard phonographs
- TIME-TESTED: No guessing! 2½ years of flawless performance

AMI THE COMPLETE PHONOGRAPH

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS



CHICAGO CHATTER

Talked with Art Weinand over at Rock-Ola Mfg. Corp., who was keeping just as busy as ever but managed to take time out for a little conversation. Art informed us that the plant had been rather quiet this week with a decided lack of visitors. "But," said Art, "that's because most of the boys are staying close to home, concentrating on their own business. After a show there's always plenty to do and right now everyone's hard at work attempting to get things done, so if you want to visit, you have to go out and do the visiting." According to Art, "Nobody seems to have time for just visiting these days." . . . Had a nice chat with R. E. Smith of Buckley Mfg. Co., who was quite enthused over the upswing in business. He reported that the reaction they received at the CMI show indicates that this year should be a good one for Buckley . . . Dropped around to Groetchen Tool where Dick Groetchen was trying to connect with ten different phone calls all at once. Dick had no complaints about receiving calls, but couldn't undersatnd why the phones had to start ringing all at the same time.

Larry Frankel, distributor from Rock Island, Ill., visited our Chi office this past week. Larry was on his way back from New York where he spent a week on business . . . Bumped into Harold Klein of the Shuffleback Co., Milwaukee, Wis., who was here contacting distrib. Harold says his business calls for him to make so many trips to the Windy City, he's beginning to feel like a regular commuter . . . Jimmy Johnson of Globe Distributing continues to be one of the busiest guys. Jimmy is one boy who doesn't believe in letting any grass grow under his feet. He's always right out there punching . . . Milt Salstone of M. S. Distrib. Co. seen hustlin' thru the loop. Milt, who generally knows pretty well what goes on around town claimed, "Nothin's happened to nobody. They're all too busy working" . . . Fred Kleiman, well known adman, receiving some nice compliments on his new enlarged suite of offices which he recently moved into. Fred's plenty proud of his new quarters. . . . Talked with Irving Ovitz who was planning a vacation trip down to Florida. At this writing Irv should be in the sunny south just taking it easy.

Over at United Mfg. Co., Billy DeSelm was all smiles over the way things were rolling along, especially the many, many nice orders United's been receiving. According to Billy, "The coin machine biz is really brightening up. We have no complaints whatsoever." . . . John Haddock, prexy of AMI, and Lindy Force, off to Milwaukee and St. Paul on business. But expected back the end of the week . . . Joe Caldron, who remained on the AMI home front to look after things at this end, tells us that AMI's offices are really hummin' these days. Joe reported that they're rehiring some of their factory help and are planning to increase production in order to catch up with their backlog of orders . . . Ran into Bob Bleekman who was spending some time in the loop waiting to catch a train for the east. Bob was very unhappy about Chicago's weather and the fact that the planes weren't flying . . . Gordon Sutton was another coinman complaining about the flying weather. Gordon's been sticking pretty close to home these days—and that's unusual for a guy who likes to go places in a hurry . . . Spoke with Ed Vojack of O. D. Jennings & Co. who informed us that William S. Hancock, Jennings' distrib from Monroe, La., was a recent visitor to their plant. Ed reported that the showing of the new "Sun Chief" which was to be held at the Jack Rosenfeld Co., in St. Louis on Jan. 29 and 30th had been postponed until Feb. 19 and 20th. In a recent letter to Vojack, Rsoenfeld announced that the showing would be held in connection with the open house on their new and enlarged display room, used machine dept., parts dept., service dept., financial division, and general offices. He said it was hoped that the new headquarters would be a one stop center for the coin machine trade.

Called over at CMI and found Barbara Humphrey of the Public Relations Bureau on the sick list but expected back on the job within another two weeks . . . Sam Wolberg, prexy of Chicago Coin, vacationing in Florida . . . Meanwhile, Sam Lewis announced that things at the factory continue to move right along with orders pouring in constantly. Sam stated that Chicoin has started shipments on their new pin game "Grand Award" and were very pleased over the reaction from distrib. and operators . . . Talked with LeRoy Mintz of M. A. Miller Mfg. Co., who tells us he should have an important announcement to make in the very near future . . . Joe Batten of Exhibit Supply all enthused over the orders and inquiries they've received from all over the country on their Dale Gun Shooting Gallery. Joe says, "The response has been simply terrific." . . . H. F. (Denny) Dennison, who opened his firm's new headquarters here this past week, busy dreaming up some new promotional stunts that will help to offer the music machine operator new ways of increasing their incomes. Denny says his "Get Well" gimmick proved such a success he'll have to really go some to top it.

Roy Bazelon of Monarch Coin is one happy guy these days. Roy tells us he received many orders on the Monarch Shuffleboard. Only complaint now is how to get them filled . . . Bill Billheimer of Como Mfg. Corp. busy as the proverbial bee . . . Adman Bill Perry still suffering from a code in da nose and making apologies everytime he answers the phone . . . Over at Genco Mfg. Co. everyone knee deep in work trying to meet the heavy demand for orders on "Floating Power." . . . Bally Mfg. Co. humming at top production with games going out and more orders coming in. George Jenkins, vice-prexy and general sales manager, says, "It's unanimous with operators that Bally's 'Citation' is sensational." . . . R. R. (Rudy) Greenbaum at their temporary headquarters (20 E. Jackson Blvd) advises that Trans-Vue Corp. clicked so well at their tremendous showing atop the Morrison Hotel (Penthouse Bungalow) that he now has his hands full just trying to figure out where to ship the first TV machines when they start rolling off the big Raytheon-Belmont production line. Complete national coverage for all ops who buy Trans-Vue equipment has been guaranteed and this, it is reported, greatly pleased the ops who came, saw and bought, for this was the very first time such an outstanding organization covered the field wherever television is being shown. In the meantime, we're told to keep our ears open for a sensational announcement coming from Rudy's private offices very soon.

ILLINOIS-INDIANA SIMPLEX - BEST SELLERS

LOCATION TESTED
•
PROFIT PROVEN

ILLINOIS • INDIANA

SIMPLEX

SHUFFLEBOARD

With or Without
Simplex
Electric
Scoreboard



With Guaranteed Genuine MASONITE
Playing Field

Operators, here is the answer to your Shuffleboard needs. We've taken the guess-work out of this money-making operation and produced a board that is designed for your advantage. A beautifully designed, life-long cabinet with a slick, smooth Masonite top, a combination that will give years of trouble-free service.

DISTRIBUTORS—
Some Territories still open—
WRITE FOR DETAILS.

ILLINOIS • INDIANA

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831 S. WABASH AVE., CHICAGO
Phone: WAbash 2-4090

IN INDIANA

2451 NO. MERIDIAN, INDIANAPOLIS
Phone: Talbot 3375

Chicago Coin's

SHUFFLE-KING

RE-BOUND

Ideal for small locations!

Chicago Coin's Re-bound retains all of the fine workmanship and beauty of the larger game. The cabinet is of beautiful Maple and Walnut. The playing field is made of "Dura-life", the plastic which will not warp, will not require resurfacing, and which always retains a smooth, true finish.

Player Throws Puck Against Rubber, Which Rebounds Puck to Score in Front of Player.



HAS EVERY
PLAYING DETAIL
OF REGULATION SIZE
**SHUFFLE
BOARD**

**OVERALL
LENGTH
9 FEET!**

*See Your
Distributor
Today*

Also Manufacturers of
**"KING OF ALL
SHUFFLEBOARDS"**
The 22 Ft.
Tournament
Size

- TWO MANUAL SCORING RACKS ARE BUILT INTO THE ARMS WITHIN EASY REACH OF PLAYERS.
- 10c COIN OPERATED WITH MEASURED PLAYING TIME (4 TO 10 MINUTES).
- PLAY STOPPED AUTOMATICALLY AT END OF MEASURED TIME BY ELECTRICALLY CONTROLLED PINS IN BACKRACK.
- REBOUND IS 1" THICK, SOLID PURE GUM RUBBER.

**SHUFFLE-KING
SHUFFLEBOARD
WITH THE
DURA-LIFE
PLAYING FIELD**

CHICAGO COIN MACHINE COMPANY
1725 DIVERSEY BOULEVARD, CHICAGO 14, ILLINOIS

Ed Ravreby Opens Northeastern Amuse. Co. As Bally Regional Distrib.

Will Cover Massachusetts, Rhode Island, Maine, New Hampshire and Vermont



ED RAVREBY

land territory for many years. In addition to his distributing activities in the past, Ed has been connected with every phase of the business from the operation of equipment on location to an arcade owner. His friends, in addition to those thruout the New England states, are to be found thruout every part of the nation.

Starting many years ago in Boston with his brothers Al and Jack, the trio conducted the Owl Coin Machine Company. Then Ed went out for himself under the firm name of Associated Amusements, and now caps his career with the opening of Northeastern.

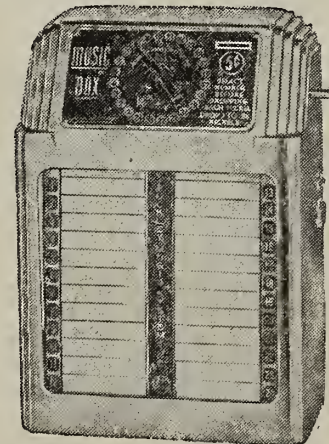
"Operators, jobbers and distributors in the territory covered by Northeastern can be assured of every kind of cooperation and service that will assist them in getting the utmost from Bally equipment," stated Ravreby. "I invite all coinmen in this territory to be sure to visit with me when they're in town. In addition plans are now being prepared so that I can get out on the road and visit the coinmen in their offices."

BOSTON, MASS.—George Jenkins, Vice President and General Sales Manager of Bally Manufacturing Company, Chicago, announced this week the appointment of Northeastern Amusement Company, this city, as regional distributors.

The firm, under the leadership of Ed Ravreby, president, will cover the states of Massachusetts, Rhode Island, Maine, New Hampshire, and Vermont. Offices and showrooms are located at 96 Brookline Avenue.

Ravreby, one of the most experienced and well known distributors in the country, has served the New Eng-

INCREASE YOUR MUSIC EARNINGS 200% WITH BUCKLEY BOXES!



Available for
**20, 24, 32
Record
Selection**

PRICE
\$29.00
F. O. B.
Chicago

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

BUCKLEY MUSIC SYSTEM, INC.

4223 W. LAKE STREET

CHICAGO 24, ILL.

(Phone: VAn Buren 6-6636-37-38-6533)



CALIFORNIA CLIPPINGS

Reports and post-mortems on CMI Convention still filtering in, with Lyn Brown coming to the front once again on the announcement that his "legal game" has been adopted by (in Lyn's own words) "one of the biggest pinball mfrs. . . . The game is tested and LEGAL" Lyn emphasized, "and is also a real coiner, as it's proved on several test locations." . . . Sounds good to us, Lyn, and maybe you've got just what the Doctor ordered. . . . Lyn will probably pull out of his place and work as roving factory rep. . . . Irving Bromberg, the semi-retired gent who for years has maintained his office on Washington Blvd. largely as a gathering place for the trade, is once more fully active with the American Novelty Co. in partnership with Hy Langsam at Len Micon's former location next door to the Bromberg spot. . . . They enjoyed a nice Christmas business and now seem to be building steadily with carnival and prize clientele. . . . Aubrey Stemler's contemplated deal with that new television setup didn't go through, we understand, but Aubrey reports his version of "the legal game" is still shaping up nicely.

Nels Nelson tells us that Ray Powers and he are really going at it full blast on orders for Superior boards, full size and rebound, and he credits the CMI show with stimulating all the action. . . . As for Walter Solomon of E. T. Mapes, he reports a nice time at the Convention including the congenial sessions spent with Bill Gersh and says, "Boy, that Boss of yours really got around." . . . "No news still," comes from Phyllis at J. Peskin Distribs, other than that her boss was due in from Chicago day after we dropped in. . . . Chatted with Danny Jackson who reports out-of-town action at Automatic Games perking up. . . . Jack Simon still can't shake off that cold he brought back from Chicago but we could understand him when he said, "Genco's 'Floating Power' is really floating along." . . . Chicago Coin's Phil Robinson headed up North to San Francisco and then over to Denver on sales trip following his CMI return.

Mary Sims of Western Shuffleboard is showing a trim ankle once again after spraining it and having to wear an unshapely bandage for several days. . . . What griped her, quipped Mary, is that she hadn't anything stronger than a coke to drink the day it happened. . . . Dropped in to get acquainted with the folks at American Shuffleboard Distribs, located in Bill Wolf's former building at 1348 W. Venice Blvd. . . . Met the staff including an attractive blonde secy. . . . Sales Mgr., Dan Lufkin, a well known veteran in the operating and distrib end of the amusement game business introduced us to Bill Gould, Office Mgr. and son of Gen'l Mgr. David Gould.

Speaking of boards, we spotted just about the most lavish looking creation we've yet seen over at Leuenhagen's in the Jem Wood, with its Chinese Modern combed woodwork and angled sides. . . . Don't know how many are out on location but it's sure a beautiful piece of furniture. . . . At Paul Laymon's, Charlie Daniels tells us they're still waiting for that post-show spurt but meanwhile Bally's "Multi-Bell" and "Citation" are moving right along. . . . Seen on the Row: E. R. Rippee of Compton, Delano's C. F. Thomsen, L. G. Leonard from Santa Monica, E. S. Trimble of Bell, Mexicali's A. Verdugo, W. H. Shorey from San Berdoo, R. A. Hendricks of Hanford and Compton's R. L. McMannis.

MINNEAPOLIS—ST. PAUL, MINN.

Lyle Kesting of Bellingham, Minnesota spending a few days in Minneapolis calling on several of the distributors. . . . Mr. and Mrs. Fred Fixel of Pembina, North Dakota stopping off in Minneapolis for a few days enroute home after taking in the Coin Machine Show in Chicago. . . . Mr. E. A. Grunden of the N'West Piano Company, Minot, North Dakota also stopping off in Minneapolis for a few days, returning from Chicago and then going on to Rochester, Minnesota for a checkup at the Mayo Clinic.

Fred Rooney of Plankinton, South Dakota in town Saturday, January 29th for the weekend. . . . Charlie Jackson and Al Smart of Bemidji, Minnesota drove down to Minneapolis together for the day to take care of some business. . . . J. H. Bessler of the Lieberman Music Company, Minneapolis, left for Miami, Florida for a month's vacation. . . . Carl Wickstrom of the N'Land Music Company at Brainerd, Minnesota, in Minneapolis for the day.

Gil Hansen of St. Peter, Minnesota, and his two sons, visiting. . . . Fred Norberg of the C & N Sales Company, Mankato, Minnesota in Los Angeles, California on a vacation. . . . Jack Backus of Jamestown, North Dakota, spent several days in Minneapolis after attending the coin machine show at Chicago. . . . Mr. and Mrs. Glen Addington of Bismarck, North Dakota in town for a few days, Glen spending the weekend ice fishing. . . . Manny Karon is now with the Lieberman Music Company, Minneapolis.

Bill Welch of Chippewa Falls, Wisconsin also in town for just the day. . . . Martin Kallsen of Worthington, Minnesota in Minneapolis picking up some Shuffle King Boards. . . . Mr. and Mrs. B. R. Couch of Grand Forks, North Dakota in Minneapolis for a few days vacationing. Bun, who has been ill for the past several weeks is feeling fine and is back on his feet again. . . . Charlie Rose of Fargo, North Dakota has been in bed since Christmas with a bad back. . . . Mr. and Mrs. Andy O'Berg of E. Grand Forks, Minnesota in town for a few days. . . . Pershing Gulden of Elliot, North Dakota spending a few days in Minneapolis calling on a few distributors.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING
CLOSES WEDNESDAY, 5 P.M. AT
The Cash Box, Empire State Building,
New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—To Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Chester Pollard Football mechanism. Will pay \$25 each. Must have all parts including metal rings around handles. IDEAL NOVELTY CO., 2823 LOCUST STREET, ST. LOUIS 3, MO.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Victory Specials, Jockey Specials, Gold Cups, Trophies. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 640 TENTH AVE., NEW YORK 19, N. Y. Tel.: CO 5-3663.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: Chickering 4-5100.

WANT—Mills Blue Fronts; Brown Fronts; Cherry Bells; Black Cheries, etc. Machines must be in first class condition. Also want box stands in good condition. Write: BOX 302, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Used Records: Pops, Polkas, Race and Hillbillies. Write what you have. F. A. WIEDEL, 536 GRANT PLACE, CHICAGO 14, ILL. Tel.: Diversey 8-3996.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—We have the following brand new backboard glasses for sale very cheap. If you can use any of them please write us immediately for prices: Glasses for Yanks, Suspense, Stage Door Canteens, Cinderella, Sea Hawk, Sky Chief, Army & Navy, Big Parade, Fortune, Contest, Special Entry, Thorobred, Longacres, Jockey Specials, '41 Derby, Club Trophy. Also 20 Guardian Service Kits \$4 ea.; 90 Feather Touch Coin Chutes, slightly used \$1.75 ea. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 5306.

FOR SALE—Watling 10c Rol Top 3-5 pay \$25; Mills Slot Machine Locks 60c ea.; Super Score \$15; Stratoliner \$15; Cross Fire with Flippers \$25; Bally Carnivals like new \$125; Seeburg Colonels \$125; Baseball with Flippers \$35; Mills Q. T. Blue 1c \$20; Jumbo Parades P. Out \$35; Lady Robinhood \$90. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: BRIDGEPORT 750.

FOR SALE—"Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—4 Rio, 4 Fast Balls, 4 Amber, 4 Havana, 4 Superliner, 1 Big Hit, 2 South Seas, 4 Super Score, 1 Smarty, 4 Big League, 2 Baffle Card, 1 Midget Racer, 2 Sea Breeze, 2 Spellbound, 1 Dynamite—\$10 each. Carousel, Hi Ride, Flamingo, Cyclone, Chicago Coin Baseball with flippers, Co-Ed, each \$25. Terms: 1/2 cash, balance C. O. D. K. C. NOVELTY COMPANY, 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-4641 or Market 7-6391.

FOR SALE—Buy now and save, Exhibit Merchantman, Exhibit Iron Claws, Erie Diggers hand operated for Carnivals, Buckleys, Exhibit Rotary Merchandisers and Magic Fingers. NATIONAL, 4243 Sansom, Philadelphia, Pa.

FOR SALE—Bing-A-Roll \$250; Hy-Roll \$150; Advance Roll \$75; Hawaii \$65; Singapore \$75; Bang-A-Fitty \$125; Spinball \$100. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

FOR SALE—Victory Specials \$59.50; Special Entrys \$149.50; Jockey Specials \$199.50; Humpty Dumpty \$79.50; Sunny \$79.50; Virginia \$99.50; Cinderella \$119.50; Yanks \$89.50; Lady Robin Hood \$124.50; Bonus Bell \$199.50; Wurlitzer 1015 \$399.50; Seeburg 147M \$419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—Due to other business, will sell half interest in Penny Arcade to person that can take over complete management. Must be high class person with knowledge of coin machine business. Arcade is located in heart of one of the largest cities in the South. Established over a period of years and nets \$500 and up weekly above expenses. Will return investment from 6 to 12 months. Wonderful opportunity for expansion. Price \$12,500 cash. BOX 811, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Wurlitzer 24 \$89.50; Victories \$121.50; 500 \$134.50; 600 \$112.50; 850 \$202.50; 950 \$179.50; Rock-Ola Commando \$89.50. All in playing condition. FAB DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA.

FOR SALE—Cover Girl Console \$50; Singapore Console—Flippers \$50; Gold Mine Console \$50; Skill Jump with stand \$39.50; 1948 ABT Challenger \$25; Seeburg-Cadet ES \$89.50; Casino \$49.50; Vogue \$85; Gem \$79.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: Circle 6-8464.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—1 Chicago Metal Double Door Safe Cabinet, refinished \$90; 3 Mills Double Safe Cabinets, refinished \$50 ea.; 1 Evans Racer C.P. Floor Sample \$595; 2 A.B.T. Challenger 1c Targets \$22.50 ea.; 1 5c Chrome Pace Bell \$115; 1 25c Chrome Pace Bell \$125. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 10, INDIANA.

FOR SALE—On or before January 31, 1949, you can obtain the Special Convention Feature Bargain Subscription for a Full Year, 52 weeks' issues (Regular Price \$15.00) for only \$10. A present of incomparable value and interest for all your friends in the coin machine industry. Mail \$10 Today to: THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—700 Wurlitzer repainted \$250; 600 Wurlitzer R \$125; 1 616 Wurlitzer remodeled \$90; 1 616 Wurlitzer \$75; 1 1940 Rock-Ola C.M. repainted \$135; 1 500 Wurlitzer K \$125; 35 Five Ball Pinball games \$10 up. All machines in excellent condition. X-CEL NOVELTY COMPANY, 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—One-Balls: Bally Gold Cup \$249.50; Bally Jockey Specials \$175; Keeney's Big Parlay \$75; Bally's Victory Specials \$95. All in top shape. Terms: 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Guaranteed used five ball games at bargain prices. Buccaneer, Spinball, Circus, Mexico, Sunny, Bonanza, and all others. This is real opportunity to save money and get guaranteed games. Write: MARLIN AMUSEMENT CORPORATION, 412 9th STREET, N.W., WASHINGTON 4, D. C.

FOR SALE—One 1946 Mutoscope Voice-O-Graph \$550, excellent condition; three Strikes 'N Spares \$150 each; one Mutoscope Atomic Bomber \$125; one Boomerang \$45; two ABT Challengers \$18.50 each. E. WALDMAN, 2542 DORR ST., TOLEDO, OHIO.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, \$39 per 1000, \$4.50 per 100; No. 40, 44 and 46, \$5.20 per 100; No. 50 and 55, \$3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits \$6.95; Ex. Flipper Kits \$3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON, D. C.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits \$6.95; Ex. Flipper Kits No. 288E \$3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.

FREE PLAY PIN GAMES (Cont.)

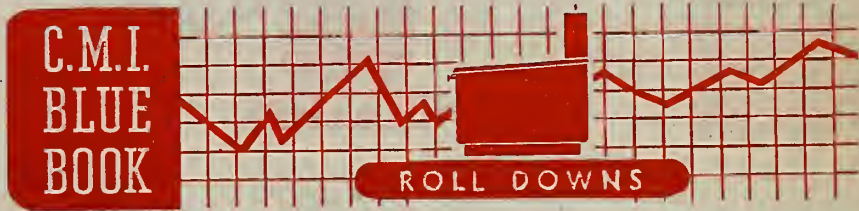
Table listing various free play pin games and their prices in two columns. Games include Fox Hunt, Frisco, Ginger, Gizmo, Glamour, Gold Star, Gold Ball, Gold Mine, Gun Club, Havana, Hawaii, Headliner, Hi Boy (Rev), Hi Dive, Hi Hat, Hi-Ride, Hit Parade, Hold Over, Hollywood, Honey, Horoscope, Humpty Dumpty, Idaho, Jack 'N Jill, Jamboree, Jungle, Keep 'Em Flying, Kilroy, King Cole, Kismet, Knock Out, Knock Out the Jap, Lady Robin Hood, Landslide, Laura, League Leader, Leap Year, Legionnaire, Liberty, Lightning, Line Up, Lucky Star, Maisie, Major, Major League Baseball, Manhattan, Mardi Gras, Marines-At-Play, Marjorie, Mam-selle, Merry Widow, Melody, Metro, Mexico, Miami Beach, Midget Racer, Miss America, Monicker, Monterrey, Moon Glow, Morocco, Mystery, New Champ, Nevada, Nudgy, Oh Boy, Oh Johnny, Oh Deck, Oklahoma, Opportunity, Oscar, Owl, Paradise, Play Ball, Play Boy, Pin Up Girl, Progress, Rainbow, Rancho, Ranger, Rendezvous, Repeater, Rio, Riviera, Rocket, Sally, Samba, Santa Fe (Rev), Saratoga, School Days, Screwball, Scoop, Score-A-Line, Sea Breeze, Sea Power, Sea Hawk, Sea Isle, Shanghai, Shangri La, Shooting Stars, Short Stop, Show Boat, Show Girl, Silver Skates, Silver Spray, Silver Streak, Sink the Jap (Rev), Singapore, Sky Blazer, Sky Chief, Sky Line, Sky Ray, Sky Raider (Rev), Slap the Jap, Slugger, Smarty, Smoky, Snappy '41, South Paw, South Seas, Speed Ball, Speed Demon, Speedway, Spellbound, Spinball, Sports, Sports Parade, Spot-A-Card, Spot Pool, Stage Door Canteen, Stars, Star Attraction, Stardust, Starlite, State Fair, Step Up, Stormy, Stratoliner, Streamliner, Summertime, Sun Beam, Sunny, Supercharger, Superliner, Superscore, Surf Queens, Suspense, Tally Ho, Target Skill, Temptation, Ten Spot, Tennessee, Thrill, Topic, Tom Tom, Tornado, Torchy, Torpedo Patrol (Rev), Towers, Trade Winds, Treasure Chest, Trinidad, Triple Action, Tropicana, Virginia, Vanities, Vogue, Wagon Wheels, West Wind, Wild Fire, Wisconsin, Yankee Doodle, Yanks, Zig Zag.



ARCADE EQUIPMENT

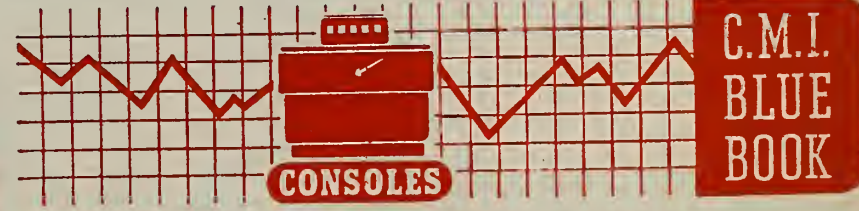


Table listing various arcade equipment and their prices. Equipment includes Allite Strikes 'N Spares, Amusematic, Amusematic Lite, Bally Alley, Bally Basketball, Bally Bowler, Bally Convoy, Bally Defender, Bally Eagle Eye, Bally Heavy Hitter, Bally King Pin, Bally Lucky Strike, Bally Rapid Fire, Bally Sky Battle, Bally Torpedo, Bally Undersea Raider, Bank Ball, Bowl-a-Way, Bowling League, Buckley DeLuxe Dig., Buckley Treas Is Dig., Champion Hockey, Chicoin Basketball Champ, Chicoin Goalee, Chicoin Hockey, Chicoin Roll-A-Score, Evans In the Barrel, Evans Super Bomber, Evans Play Ball, Evans Ten Strike LD, Evans Ten Strike HD, Evans Ten Strike '46, Evans Tommy Gun, Exhibit Bowling Alley, Exhibit Card Vendor, Exhibit Rotary Mdsr., Exhibit Merchantman Roll Ch Digger, Exhibit Vitalizer, Genco Bank Roll, Genco Play Ball, Groetchen Met. Typer, Hirsh Red Balls, Ideal Football, Jack Rabbit, Jenn. Roll-in-the-Barrel, Keeney Air Raider, Keeney Anti Aircraft Br, Keeney Anti Aircraft BI, Keeney Sub Gun, Keeney Texas Leaguer, Kirk Night Bomber, Liberator, Mutoscope Ace Bomber, Muto. Atomic Bomber, Mutoscope Dr Mobile, Mutoscope Photomatic, Mutoscope Sky Fighter, Muto Voice-O-Graph, Periscope, Quizzer, Rockola Ten Pins LD, Rockola Ten Pins HD, Rockola World Series, Scientific Baseball, Scientific Basketball, Scientific Batting Pr, Seeburg Chicken Sam, Seeburg Jap Con., Seeburg Shoot the Chute, Skee Barrel Roll, Skill Jump, Super Torpedo, Supreme Bolascor, Supreme Gun (Rev), Supreme Skee Roll, Supreme Skill Roll, Supreme Rocket Buster, Tail Gunner, Warner Voice Record, Western Baseball '39, Western Baseball '40, Whizz, Williams' All Stars, Williams' Box Score, Wurlitzer Skeeball.



ROLL DOWNS

Table listing various roll down games and their prices. Games include ABC Roll Down, Arrows, Bermuda, Big City, Bing-A-Roll, Box Score, Buccaneer, Chicoin Roll Down, Cover Girl, Esso Stars, Genco Advance Roll, Genco Total Roll, Hawaii Roll Down, Hy-Roll, Melody, One World, Singapore, Sportsman Roll, Super Score, Super Triangle, Tally Roll, Tri-Score, Tin Pan Alley, Tropicana.



CONSOLES

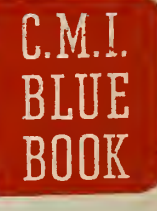
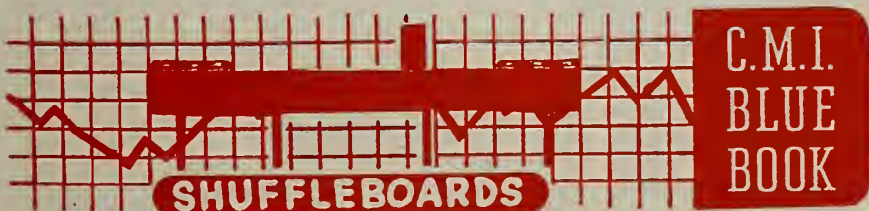


Table listing various console games and their prices. Games include 5c Baker's Pacer DD, 25c Baker's Pacer DD, 5c Baker's Pacer Std, Bally Draw Bell 5c, Bally Draw Bell 25c, Bally DeLuxe Draw Bell 5c, Bally DeLuxe Draw Bell 25c, Bangtails '41, Bangtails '46, Bangtails '47, Bangtails '47, Comb., Bangtails '48, Big Game PO, Big Game FP, Big Inning, Big Top PO, Big Top FP, Bob Tail PO, Bob Tail FP, Casino Bell, 25c-25c, Club Bells, Club Bells 25c, Club House, DeLuxe Club Console, Super DeLuxe Club Console, Double Up, Evans' Challenger '47 5-25c, Evans' Races-FP, PO, Evans' Gal. Dom. '47, Fast Time FP, Fast Time PO, Galloping Domino (41), Galloping Domino (42), Gold Nugget 5-5c, Gold Nugget, 5-25c, Hi-Boy, High Hand.



SHUFFLEBOARDS



(ALL PRICES ARE LIST—F.O.B. FACTORY)

Table listing various shuffleboard games and their prices. Games include AMERICAN 18, 20 and 22 Ft. (Super-DeLuxe), 12 Ft. (Cushion-Rebound), MERCURY 18, 20 and 22 Ft., NATIONAL 22 Ft., CHICAGO COIN Shuffle-King Shuffleboard, Shuffle-King Scoreboard, Shuffle-King 9 Ft. Rebound, ILLINOIS-INDIANA SIMPLEX Simplex Tournament 22 Ft., NU-ART DeLuxe, 20 and 22 Ft., DeLuxe "Black Diamond," 20 and 22 Ft., Shuffle Bowl, 16 Ft., ROCK-OLA 22 Ft., SHUFFLEBACK 24" x 90", UNIVERSAL 22 Ft.

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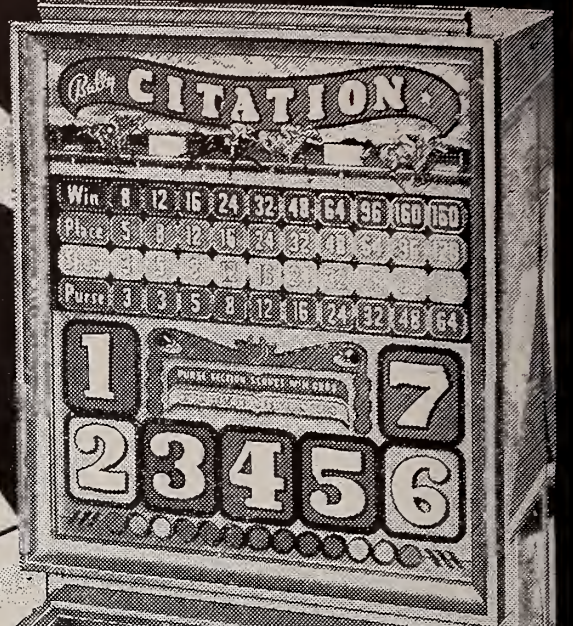


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