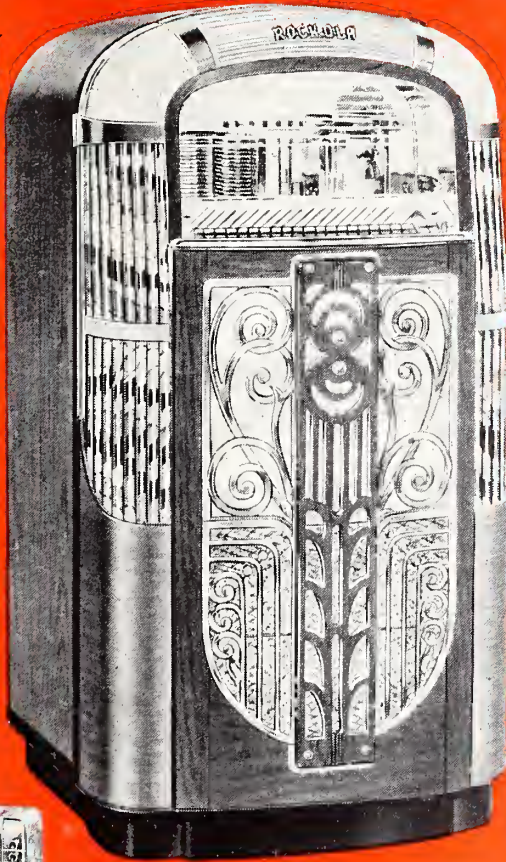


THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
Vol. 8, No. 20
WEEK OF
FEBRUARY 10, 1947

The Applause

... is universal for
ROCK-OLA



Model 1422



ROCK-OLA MANUFACTURING CORP.

800 N. KEDZIE AVE.
CHICAGO 31

ROCK-OLA
WALL BOX

Model 1530



*The great AMI Mechanism which plays
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Selective Play Mechanism Only

For use in regular wall box and speaker installations where mechanism is remotely located and phonograph not visible to public. Complete with terminal box (for Jones plugs) and junction box containing transformer rectifier combination for supplying power for mechanism.

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TAX INCLUDED • PLUS LOCAL TAXES

AMI *Incorporated*
679 NORTH WELLS • CHICAGO 10, ILL.

"It Was a great show!"

•
By Bill Gersh
•

Just as we were packing to return home—we received a phone call from a coinman whom we had spent some time with at this past 14th Annual Convention and Exhibition of Coin Machine Industries, Inc. and who, after the usual telephone greetings stated, "It sure was a great show!"

And that clicked—hard—in our mind.

Here was but one coinman of the many thousands who had attended this convention and he, in naive and yet complete understanding, had given the answer to what was running thru our mind and, without any doubt, the minds of all others who had attended this first convention of the coin machine trade in six years.

All the courage, daring and driving force of the industry—were symbolized in those words. All its optimistic outlook for the future. All its complete faith in itself to lead the entertainment world. All its belief in its destiny. Everything—were in those few words spoken so gratefully by this coinman over that telephone.

All of you who were present—saw—heard—and, surely, believed—that this industry was forever forging ahead. Working. Fighting. Trying. Doing. That it would come out ON TOP. That it was a GREAT BUSINESS. That it met with the APPROVAL OF BIG BUSINESS. That it DARED TO DO and ACCOMPLISHED the very things you desired.

Yes—"It was a great show!"—it was the answer to what all had hoped and prayed for and KNEW would happen—that this coin

operated machine industry was gradually, but definitely, leading the way to a new and brighter and greater and more prosperous era for all who were engaged in it.

♦IT WAS A GREAT SHOW!♦

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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PUBLICATION OFFICES

381 FOURTH AVENUE, NEW YORK 16, NEW YORK
ALL PHONES: MURRAY HILL 4-7797

CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS
HELEN PALMER, Mgr. ALL PHONES: DEARBORN 0045

LOS ANGELES OFFICE

422 W. 11th ST., LOS ANGELES 15, CALIFORNIA
MARSHALL MICON, Mgr. ALL PHONES: PROSPECT 2687



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CMI ADOPTS MORE OF "THE CASH BOX" PROPOSALS

Tells Nation's Assns It Will Start "Nat'l Tax Council", "Nat'l Credit Bureau", "Nat'l Distribs' Organization and Help to Eliminate Federal Excise Taxes. Will Increase Public Relations Work.

CHICAGO—The CMI (Coin Machine Industries, Inc.) adopted many more proposals, first put forward before the industry by *The Cash Box* when, in a meeting with all association presidents and managers as well as the press this past week (Monday, Feb. 3), Dave Gottlieb, president of CMI, announced that this organization would create a "National Tax Council", a "National Credit Bureau", would help to eliminate the Federal excise taxes and put together a distributors' group.

The Cash Box now further waits for Coin Machine Industries, Inc. to adopt its suggestions for the creation of a "School for Mechanics" as well as a "National Board of Trade". The latter to act as a common meeting ground for all associations, all independents and all connected with the coin machine industry.

In the meantime, CMI also announced at this meeting that it was going to greatly increase its public relations effort. (Over four and a half years ago *The Cash Box* proposed and continued to suggest at regular intervals that there be created a "Public

Relations Bureau".) This was the first proposal of *The Cash Box* which CMI adopted. Now that CMI plans to further the efforts of its "Public Relations Bureau" all connected with the industry are tremendously pleased.

A speech in this regard was made by James T. Mangan who is director of the public relations program for CMI. Jim Gilmore, secretary-manager of CMI, called upon the associations individually at this meeting and asked for any suggestions which could be given to CMI in helping with the work necessary to carry forth the "National Tax Council", "National Credit Bureau", help eliminate the present mess of Federal excise taxes and also bring about a distributors' national organization.

The truth of the matter is that very few really worthwhile suggestions were offered in this direction by those present. Most related their own problems and a few told how they worked their organization plans. But, there is no doubt that once these men return to their respective homes and have time to think clearly they will

offer some very fine suggestions to CMI which should help put these proposals of *The Cash Box*, which CMI have now adopted, over the top.

Present for CMI at this meeting and sitting at a speakers' table were: Dave Gottlieb, president; James T. Mangan, director of Public Relations Bureau; James Gilmore, secretary-manager of CMI; John Chrest of Exhibit Supply Co. and Ferdinand H. Parsons of Buckley Mfg. Co. The two latter are directors of CMI.

Among the associations present were: Jay Bullock of Southern California Music Operators Assn.; LeRoy Stein of the Music Guild of America, Newark, N. J.; Al Denver and Sidney H. Levine of the Automatic Music Operators Assn. of New York (Levine is attorney for this group); Jack Cohen of the Cleveland music ops assn.; McKim Smith who heads the Arcade Owners Assn.; Joe Brilliant, president of the Detroit music ops assn.; Chas. Cantor of the Cincinnati assn.; Col. R. E. L. Choate of the Alabama music ops assn. and some others.

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WE'RE ON THE WAY

Prosperity Looms Up Ahead for the Coin Machine Industry

CHICAGO—Possibly one of the most enthusiastic and oft quoted statements heard during this past 14th Annual Convention of Coin Machine Industries, Inc. was, "We're on the way." And a great many added, "At last."

The trade was promised, by the outstanding coinmen of the nation, that it would not be neglected.

Everyone realized that this business was destined for greatness and that it would bring a greater return for a comparative investment than any other business on earth. But some had become disbelievers because of the sudden recession period which struck hard at all business of the

nation.

These pessimists have changed their viewpoint. They are now just as enthusiastic optimists as were the most optimistic. They now realize that the factories of this industry were not asleep. That they, too, realized what was happening thruout the nation and that they, too, were prepared to offset any temporary recession from growing into a depression.

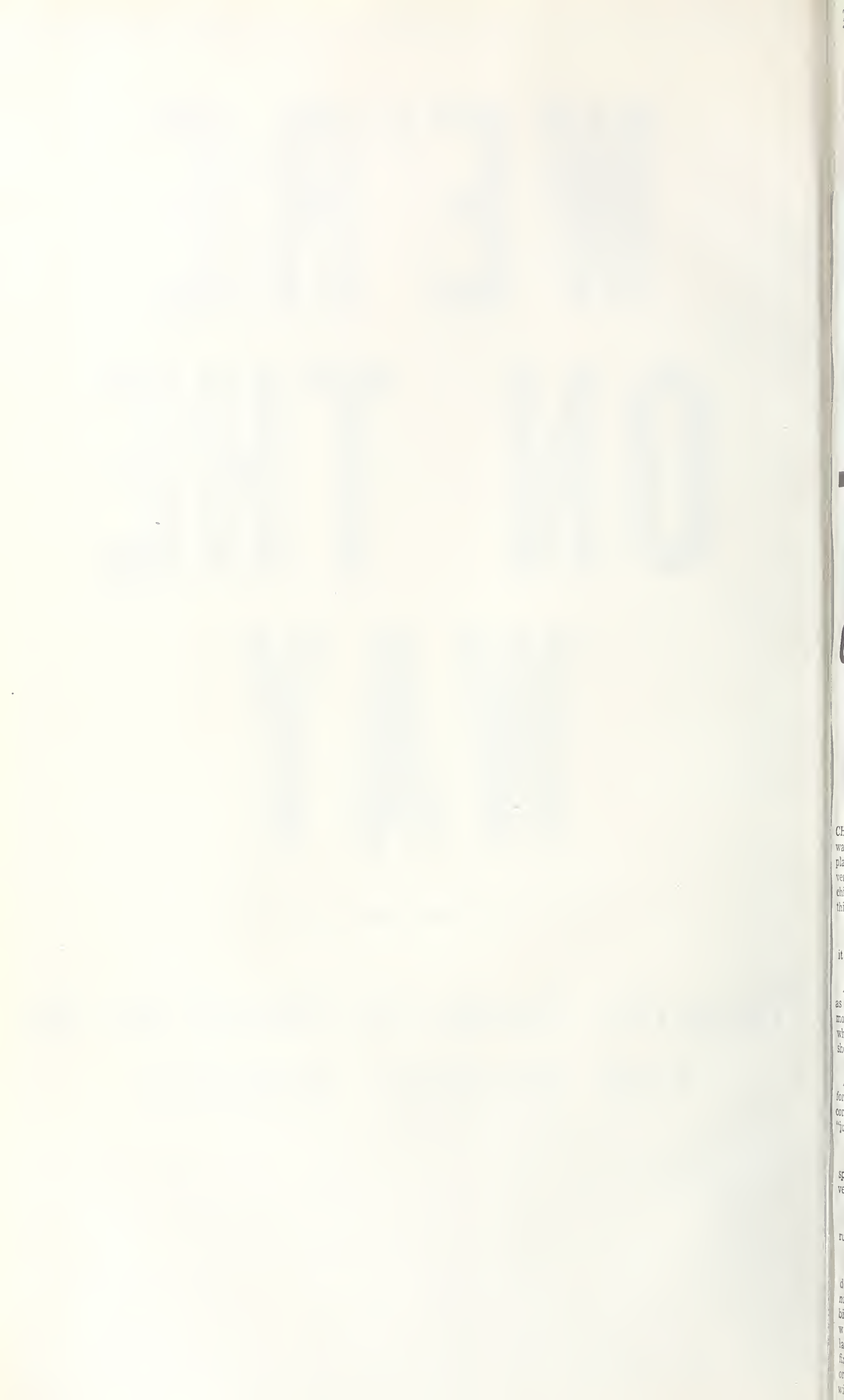
We're going ahead. It's true. It's fact. It's the one thing that everyone in this industry looked forward to for some many months.

Here is an industry composed of hard working optimists who don't just depend

on optimism itself to lead them to greater and more prosperous heights. These men work. They like to work. They believe in work. And, as long as they will continue to believe in hard work as the one sure method for curing whatever ails them in a business way — then they simply must succeed.

This is today evident everywhere in the nation especially among those coinmen who attended this great convention.

There's going to be a boom in this industry — the one field that doesn't know the meaning of the word "depression." This is the field which will once again lead America to new and greater achievements.



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CONVENTION BIG TEMPO SLOWER

Orders Placed Just as Great as Ever But Wild and Hectic Speed Action of Pre-War Years Missing

CHICAGO — The old timers who wandered thruout the aisles of displays at this past 14th Annual Convention and Exhibition of Coin Machine Industries, Inc. felt that "something was lacking."

As they stated, "I don't know what it is—but, something's missing."

And this statement became general as the convention continued with more and more coinmen asking just what had happened to the "old-time show flavor".

As far as the placement of orders for new products was concerned, according to the exhibitors, these were "just as great as ever".

But, as far as the wild and hectic speed action of the old pre-war conventions—this was definitely lacking.

No longer was there shouting and running and tumulting.

The coinmen have not slowed down. They have become more dignified. They now realize that this is big business. That this is a business which requires many millions of dollars of capitalization from leading finance organizations and that these organizations are not in agreement with the short-sighted speedy hectic

action of the old days.

There were more serious business meetings than ever before. There were more serious private discussions. Buyers were careful. These men did not plunge as they did in the old days. They studied the products they needed, chose quietly and carefully and then purchased in the quantity they were certain they could use.

There weren't as many new faces around the floor as there were in pre-war days. In those pre-war conventions exhibitors were always checking with each other on new men who came to place orders with them. This year there was very little such checking necessary for most of the men who attended were from well known firms and the few who weren't prominent in their areas always were with others from the same territory who instantly vouched for them.

Furthermore, many noted jobbers and distributors would walk along with their leading operators and wait to see these men purchase equipment prior to making any commitments.

This, too, slowed up the old-time, pre-war tempo of the show when distributors plunged by purchasing a large

quantity of machines and then brought their customers over to the booths to sell them on the equipment.

This time the action was reversed. The manufacturers did the selling and the distributors learned from their jobbers and operators just what had happened and then committed themselves—cautiously and carefully.

All in all, as one noted coinman expressed himself, "This was for the best. It showed," he claimed, "that the trade was tending to better business methods and that, generally, all would benefit from such action."

Others believed that the slower tempo and the more conservative air of the convention was due to the fact that the coinmen hadn't as yet adjusted themselves to meetings of this kind and that it would take a few years before they would again get back into hectic speed action.

Some claimed that a great part of the slower tempo could be attributed to the present recession period and that coinmen were carefully judging their purchases in keeping with lowered collections—awaiting the boom—collection spurt to once more speed up the entire tempo of the trade.

COMMENTS

BIG

TEMPERATURE

Outdoor temperature last night was 70 degrees
for wind and clouds from 6:00 to 7:00
5:00-6:00 P.M. 70-75

The temperature was 70 degrees
at 6:00 P.M. and 75 degrees
at 7:00 P.M. The wind was
from the south and the clouds
were from 6:00 to 7:00 P.M.
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YOU CAN SELL IT... DON'T GIVE IT AWAY

EXPERIENCE over a lot of years has proved this to us... the public wants commercial phonograph music! They are willing to spend money for it. And up until last year, when Wurlitzer launched its national consumer advertising, nobody had ever tried to *sell* them on it. They *sold themselves* through sheer enjoyment of the fun it provides.

Who says they are going to quit it because an operator asks a price which, under present conditions, he must have to make a living?

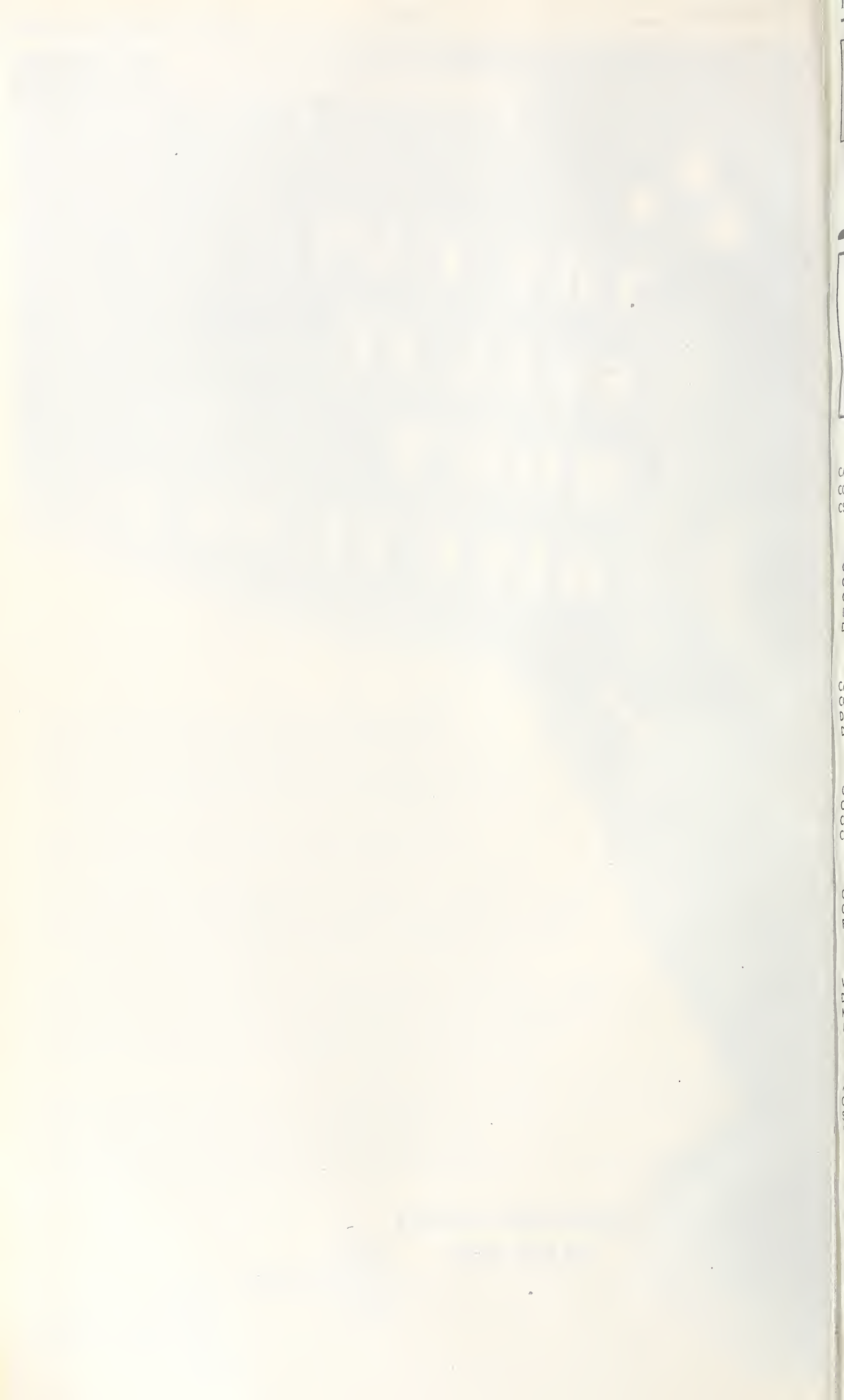
We say to every operator in the business—you can sell phonograph music on a "3 for 25¢—1 for 10¢" basis...DON'T GIVE IT AWAY, for that's what you'll be doing if you continue under the old basis. You're not running a charitable institution. You're running a business...for a profit.

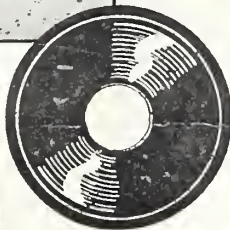
Wurlitzer can prosper only as the operator prospers. It boils down to this. In any forward movement somebody has to take the lead. We've taken it by paving the way with the public through nation-wide publicity, by providing conversion kits by the thousands, and by furnishing the ammunition to sell the new price basis to locations.

It's been gratifying to see how widely our suggestion is being followed—how many operators everywhere are hailing "quarter-dime" play as the profitable answer to the problem of maintaining the type of music service that's a credit to them and this industry. The Rudolph Wurlitzer Company, North Tonawanda, New York.

**SURVIVAL TODAY
CALLS FOR...**





THE CASH BOX**POLL OF THE NATION'S****TOP****JUKE BOX TUNES**

AP—APOLLO
 BW—BLACK & WHITE
 CA—CAPITOL
 CD—CADET
 CO—COLUMBIA
 CS—COSMO
 CT—COAST
 DE—DECCA
 EC—EXCLUSIVE

EM—EMERALD
 EX—EXCELSIOR
 FS—FOUR STAR
 HO—HOLLYWOOD INT'L
 JB—JUKE BOX
 KI—KING
 MA—MAJESTIC
 ME—MERCURY
 MO—MODERN MUSIC

MR—MANOR
 MU—MUSICRAFT
 NA—NATIONAL
 QU—QUEEN
 RH—RHAPSODY
 SI—SIGNATURE
 SO—SONORA
 ST—STERLING
 VI—VICTOR
 VO—VOGUE

1. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
 CO-37096—Kay Kyser Orch.
 CS-502—Hal McIntyre Orch.

MA-1061—Morton Downey
 ME-3033—Anita Ellis

SO-3026—Saxie Dowell Orch.
 VI-20-1963—Sammy Kaye Orch.

2. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
 CO-37082—Dinah Shore
 CS-514—Fran Warren
 DE-23670—Ella Fitzgerald
 DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra
 MA-1071—Eddy Howard Orchestra
 MR-1041—The Brown Dots
 VI-20-1981—Charlie Spivak Orchestra
 VO-781—Art Kassel Orchestra

3. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
 CO-37073—Kay Kayser Orch.
 DE-18913—Connee Boswell
 DE-23769—Hoagy Carmichael

MA-7199—Danny O'Neil
 SI-15040—Marie Greene
 VI-20-1982—Helen Carroll and The Satisfiers

4. A GAL IN CALICO

CA-316—Johnny Mercer
 CO-37187—Benny Goodman
 CS-517—Hal McIntyre
 CE-23739—Bing Crosby

MA-1087—Louis Prima
 ME-3035—Tony Martin
 SI-15074—Larry Douglas
 VI-20-1991—T. Beneke-Miller O.

5. HUGGIN' AND A CHALKIN'

CA-334—Johnny Mercer Paul Weston Orch.
 CO-37095—Kay Kayser Orch.
 FS-1153—Smoky Rogers

DE-23675—Hoagy Carmichael
 PA-616—Clancy Hayes
 VI-20-2036—Herbie Fields Orch.

6. OH, BUT I DO

VI-20-1991—Tex Beneke-Miller Orch.
 DE-23739—Bing Crosby
 MA-1085—Morton Downey
 MU-15094—Gordon MacRae

SI-15056—Skinny Ennis
 CO-37156—Harry James
 ME-3041—Frances Langford
 CA-324—Margaret Whiting

7. ZIP-A-DEE-DOO-DAH

A-323—Johnny Mercer
 O-37147—Modernaires
 S-723—Tony Pastor
 E-23748—Connee Boswell

EN-233—Paul Page
 MA-7204—George Olsen O.
 ME 3047—Two Ton Baker
 VI-20-1976—Sammy Kaye O.

8. MANAGUA, NICARAGUA

SO-3032—The Gordon Trio
 CO-37214—Kay Kayser

DE-23782—Guy Lombardo
 VI-20-2026—Freddy Martin

9. SONATA

DE-23747—Carmen Cavallaro
 VI-20-2033—Perry Como
 ME-3045—Tony Martin

CA-337—Jo Stafford
 CO-37219—Claude Thornhill! Orch.
 MA-1090—The Three Suns

SO-2004—George Towne Orch.

10. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
 CO-37066—Les Brown Orchestra
 CF-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey
 SI-15043—Harry Cool Orchestra
 VI-20-1978—Dennis Day

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THE CASH BOX

Record Reviews

"Linda"

"Roses In The Rain"

MATT DENNIS & PAUL WESTON ORCH.
(Capitol 362)

● A ballad destined for interesting action is "Linda." Done here by Matt Dennis with instrumental support from the smooth Paul Weston Orchestra, the number emerges as a profitable item for the trade. Of Matt's performance it can be said that he is a "comer." But, in fairness, it must be added that this is not his best disk. And that is so because the arrangement to which "Linda" is done has a bit too much bounce to it to score to the extent it might have had it been more carefully paced. On the flipover, he has less material to work from. "Roses In The Rain" is strictly a filler item, tho, as such, it does satisfy. At any rate give the top side a try. Peg it for your spots where they like their romantic yodelling delivered at a lively pace, and you'll do well with it.

"Rainbow at Midnight"

"Kentucky Waltz"

EDDIE DEAN
(Majestic 11004)

● "Rainbow At Midnight," one of the most profitable folk tunes in current popularity is given one of the best interpretations it has yet received on this platter which features Eddie Dean & His Boys. Of course the top attraction is Eddie's vocal stint; he serves up the lyrics in a fashion that will bring coinage from patrons who thought they had tired of hearing the ditty. The instrumental accompaniment it nets from Dean's men is strictly in keeping with the best that can be offered, so the whole side emerges as something the trade should get next to by all means. On the flip, with "Kentucky Waltz," ops with spots where the folk tunes are in demand will find that Eddie has provided them with another strong coin puller for use after the top deck has been worn white.

"I Tipped My Hat And Slowly Rode Away"

"If This Isn't Love"

JACK SMITH
(Capitol)

● A western style ballad heavily loaded with "sleeper" possibilities is "I Tipped My Hat And Slowly Rode Away." Done here by Jack Smith, assisted by a vocal combo, the tune comes up as something certainly worthy of attentive listening from ops who never before had reason or occasion to use Smith's platters on their phonos. As usual, Smith's voice radiates gaiety and reminds one of a guy who never experienced a hang-over in his life, but it may be that the style scores at last with this tune. At any rate, make sure to hear it. On the flip, Smith takes on "If This Isn't Love." The presentation is a happy little offering, and Smith sounds very happy doing it. But unless you have a call for Jack's work, it'll be the topside only for interesting action.

DISK O' THE WEEK

"I Want To Thank Your Folks"

EDDY HOWARD
ORCHESTRA

(Majestic 1105)



● Selected as the top coin winner this week is Eddy Howard's disking of "I Want To Thank Your Folks." Reported in music circles as a tune that'll be given No. 1 plugging by its pub, that factor is bound to bring it to the attention of the public ear via a number of powerful mediums, and, adding to that the first rate treatment it nets on this side of wax from the smooth Howard ork and the silken piping of Mister Howard, you have a disk tailor made to fit the top money-making brackets. On the flipover the platter features "Too Many Times," an effective ditty that's given a neat performance by Eddy, with the assistance of his Trio. Snatch the platter. You probably have a legion of customers waiting to hear the master on wax again.

"It Might Have Been A Different Story" "Speaking of Angels"

TEX BENEKE AND THE MILLER ORCH.
(Victor 20-2123)

● A pair of smoothies to come off the Beneke-Miller bandstand are the latest pair of ballads titled, "It Might Have Been A Different Story" and "Speaking of Angels." Featuring Gary Stevens as the choir boy, the music men make mellow backing the lad up. It's good stuff, done up in that slow romantic mood, and where the hand holding crowds gather, they should go for this. Reminiscent of the old Miller ork, folks will sit back and gather both sides in.

"Young and Wild" "Take Me Out Of The Rain"

WYNONIE HARRIS
(Apollo 381)

● Here's that man again making merry blues. Wynonie Harris aided by Johnny Alston's All-Stars, steps out to do "Young and Wild," and brother, latch on. It's blues in its deepest sense, and Wynonie's rendition is tops. Backed by "Take Me Out of The Rain," Wynonie offers ops more blues that rate high. The accompaniment features some of the best boys in the biz. Ops with race spots—grab these sides.

"How Are Things In Glocca Morra?"

"When I'm Not Near The One I Love"

TOMMY DORSEY ORCHESTRA
(RCA-Victor 20-2021)

● Peg "How Are Things In Glocca Morra" as a tune that'll hit the top in popularity thruout the nation. Now consider this waxing of the song as one of the best yet released on it, comparable only to the outstanding side cut by Martha Tilton. Handling the vitally important vocal chore here is Stuart Foster, and of his interpretation only the highest praise can be offered. Ditto as much for the splendid arrangement and support he receives from the Tommy Dorsey Orchestra. The song, out of the Broadway musical "Finian's Rainbow," is getting plenty of plugging and plenty of waxing, but even without these, it can climb hitward on its own. On the reverse, the same voice and the same hands work out with "When I'm Not Near The One I Love." Also out of "Finian," the tune doesn't appear to have what it takes to effect a standout on the phonos.

"How Are Things In Glocca Morra?"

"When I'm Not Near The Girl I Love"

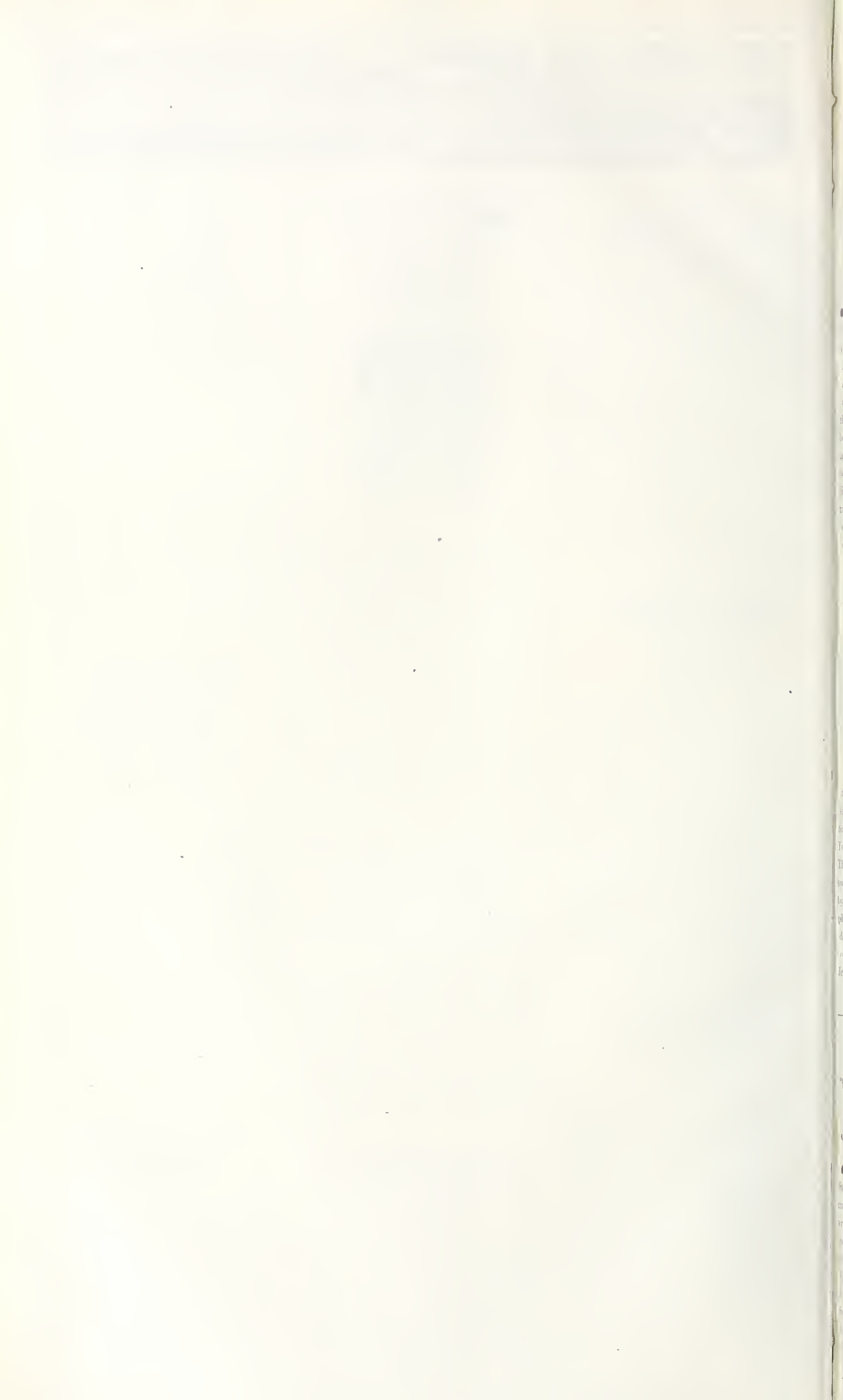
TOMMY DORSEY ORCHESTRA
(RCA-Victor 20-2121)

● Here's an oldie brought back to life by list of just about every music op in the land and as done here by the Tommy Dorsey ork, with Stuart Foster on the vocal, the side stacks up as equal to the best yet heard. "Glocca Morra" is great phono fare for dancers or listeners, for the tavern and the bobby sox trade, and it's just a matter of time before this click from the Broadway musical "Finian's Rainbow" spurts its way to among the top of anybody's hit list. On the flip they do "When I'm Not Near The Girl I Love," also a tune out of "Finian," but a long way below the click stuff from which "Glocca" has been made. As done here, with Foster again taking on the vocal stint, the TD crew make pleasant music, but the song itself lacks the meat to serve as an adequate showcase for their talent.

"... And Two Is Eight" "Could It Have Been"

AL DONAHUE ORCH.
(University 508)

● Here's an oldie brought back to life by the Al Donahue ork, that the kids in the ice-cream parlors should go for. "And Two is Eight" offers the Donahue crew chiming in chorus and maestro Al in there with a spot vocal. It's got that same jump beat it had years ago, and the popularity the ditty had then, may carry the tune now. Backed by "Could It Have Been," chirp Penny Piper renders a fair vocal on a ballad that might be classed as stock. Ops that need fillers might do well by this pair.



THE CASH BOX*Record Reviews***"Opus #1"****"Val Triste"**

GENE KRUPA

(Columbia 37224)

● Oh, are they going to play this one! They'll wear the wax white, so help me. It's "Opus #1" with lyrics. Anita O'Day, as per her usual, renders as smooth a performance as can be heard. The kids that jumped to this tune for so many years while they played it straight, will by all means, beat a path to your phono for this one again. The Krupa ork, make mellow music backing up the chirp, who's vocal shines like a beacon. Backed by an all instrumental titled "Val Triste," it's Krupa all the way, displaying the wares of his bandmen on a pepped up side. For money in the bank, grab on to "Opus #1"!

"Love Is Such A Random Thing"**"That's The Beginning Of The End"**

BOBBY DOYLE

(Signature 15067)

● With loads of romantic appeal and a flair for making the moon-in-june crowd sit back, Bobby Doyle offers ops a pair of tender ballads that add up to coin catching. Topside tune is "Love Is Such A Random Thing," and Bobby boy does it up in that sweet mood for which he is noted. Backed by a number, which has long been in the phono's. Bobby's rendition of the ditty will definitely add to its appeal. The Ray Bloch ork back the choir boy, and of course they lend full support in top manner.

"Big Fine Girl"**"Let Your Pride Be Your Guide"**

GEECHIE SMITH

(Capitol 365)

● Latest pair of race ditty's to emanate from this waxery feature Geechie Smith moaning the blues. "Big Fine Girl" is wrapped up in the stuff; it's slow, tender and Geechie's voeal adds to the quality of the tune. Backed by "Let Your Pride Be Your Guide," this side shapes up as stoek. A jump chorus by the combo sets it right for awhile, and Geechie comes back to take the windup. Both sides won't stop traffic, but ops who can use fillers, might do well with this pair.

SLEEPER OF THE WEEK**"His Feet Too Big For De Bed"****"After You"**

STAN KENTON ORCH.

(Capitol 361)

● Rockin' in high calypso rhythm, and heading for an orchid in the phono's, is this piece from Stan Kenton, titled, "His Feet Too Big For De Bed." The entire family will walk around singing and humming this ditty. It's got chantense June Christy knocking out the lyrics, and the gal really lets out on this one. Reminiscent of past calypso favorites, the ditty shapes up as a sure coin-catcher. A chorus joins June in her chanting and they blend well with the chirp. Stan's artistry stands out on top and one particular riff he uses will have the kids shouting. Backed by "After You," a sentimental ballad shows up. The Pastels to very good advantage. If you are looking for sure coin-action, then latch on to the topside tune.

"My Day Is Complete"**"They'll Do It Every Time"**

JAMES CRAWLEY'S MUSICAL CHIPS

(Super-Disc)

● Wanna sit back and relax? Then latch on to this waxing of "My Day Is Complete." It's slow race stuff, the kind that will make you dream. Featuring Cortland Carter on the voeal, the kid spoons his way through the ditty in neat style, crooning a ballad that definitely has possibilities. Backed by "They'll Do It Every Time," the group and Carter turn up more race stoek, in a shouting manner. Action for the pair will come on "My Day Is Complete."

"When You're Not There"**"I Wasn't Born In Ireland"**

THE STARDUSTERS

(Swan 8003)

● The Stardusters step out here to do a pair of rhythmic ballads that ops should by all means, listen to. Topside tune, "When You're Not There" offers the combo in perfect harmony, blending a ditty that the starry eyed crowd should go for. The Phil Napoleon ork provide the group with ample support. Flipped, we find, "I Wasn't Born In Ireland," and ops who latch on, are bound to catch-coin with this one during the St. Patty season. Ops will have to pick their spots with both sides, but nevertheless, look for the shamroek ditty.

"I Want To Thank Your Folks"**"That's Where I Came In"**

PERRY COMO

(Victor 20-2117)

● The Perry Como fans will go for this pair. Due for heavy plugging is Perry's, "I Want To Thank Your Folks," in which he emphasizes the sweet and sentimental side of you. Perry's voeal, is of course, the top quality for which he is so well noted. On the backside with, "That's Where I Came In," the troubador once more renders another sweet, melodic ballad. Spinning slowly, Perry's voice sinks in with deep feeling, and allows the customer to catch the soft tones of the ork, directed by Lloyd Shaffer. Ops should without a doubt, lend an ear to this pair.

"Step It Up And Go"**"Little Woman, You're So Sweet"**

BLIND BOY FULLER

(Columbia 37230)

● Unique in its manner, Blind Boy Fuller's latest, titled "Step It Up and Go," really does just that, it steps out and goes. Enhanced with a jump beat, Fuller renders his voeal in top fashion, that will make the race fans move. For accompaniment, Blind Boy uses a guitar and washboard, and the backing is so good, folks will think he has a full ork behind him. Backside with "Little Woman, You're So Sweet," rates on Fuller's voeal versatility. Look for top side tune for the action.





BUSINESS REPLY CARD
FIRST CLASS PERMIT No. 43309, SEC. 510, P. L. & R., NEW YORK, N. Y.

THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

**WHAT RECORDS NOT LISTED ABOVE ARE
"COMING UP" IN YOUR AREA**

NAME _____

FIRM _____

ADDRESS _____

CITY _____

STATE _____

What's Hot *ON THE RECORDS*

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of February 10, 1947

New York

1. Huggin and Chalkin
2. The Whole World Is Singing My Song
3. If I Had My Life To Live Over
4. Open The Door Richard
5. Guitar Boogie
6. For Sentimental Reasons
7. Ole Buttermilk Sky
8. Gal In Calico
9. Sonata
10. Anniversary Song

Chicago

1. The Old Lamplighter
2. For Sentimental Reasons
3. Among My Souvenirs
4. Gal In Calico
5. Rickety Ricksaw Man
6. Huggin and Chalkin
7. September Song
8. Zip A Dee Doo Dah
9. Sonata
10. Oh, But I Do

Los Angeles

1. Open The Door Richard
2. The Old Lamplighter
3. The Whole World Is Singing My Song
4. Ole Buttermilk Sky
5. Huggin and Chalkin
6. Zip A Dee Doo Dah
7. Gal In Calico
8. You Keep Coming Back Like a Song
9. For Sentimental Reasons
10. Rickety Ricksaw Man

Montgomery, Ala.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. Huggin and Chalkin
4. The Whole World Is Singing My Song
5. For Sentimental Reasons
6. Oh, But I Do
7. Sooner Or Later
8. Zip A Dee Doo Dah
9. The Things We Did Last Summer
10. That's The Beginning Of The End

Cudahy, Wisc.

1. Huggin and Chalkin
2. Sonata
3. Gal In Calico
4. Wyoming
5. Managua Nicaragua
6. Ain't Nobody Here But Us Chickens
7. Uncle Remus Said
8. Ole Buttermilk Sky
9. Zip A Dee Doo Dah
10. The Old Lamplighter

Washington, D. C.

1. Guitar Boogie
2. Open The Door Richard
3. The Old Lamplighter
4. Misirlou
5. Fingers on Fire
6. Ole Buttermilk Sky
7. Let The Good Times Roll
8. I Want To Be Loved
9. Guilty
10. Bless You

Wichita, Kansas

1. For Sentimental Reasons
2. Gal In Calico
3. Ole Buttermilk Sky
4. The Old Lamplighter
5. Zip A Dee Doo Dah
6. September Song
7. Managua Nicaragua
8. Rumors Are Flying
9. Oh, But I Do
10. Boogie Blues

Rangeley, Me.

1. Ole Buttermilk Sky
2. For Sentimental Reasons
3. The Old Lamplighter
4. Zip A Dee Doo Dah
5. The Whole World Is Singing My Song
6. The Things We Did Last Summer
7. Uncle Remus Said
8. You Keep Coming Back Like A Song
9. Rumors Are Flying
10. Huggin and Chalkin

Salisbury, N. C.

1. Heartaches
2. Let The Good Times Roll
3. Huggin and Chalkin
4. The Old Lamplighter
5. Oh, But I Do
6. Ain't Nobody Here But Us Chickens
7. For Sentimental Reasons
8. Gal In Calico
9. So Round So Firm
10. Just In Case You Change Your Mind

Omaha, Nebr.

1. The Old Lamplighter
2. For Sentimental Reasons
3. Ole Buttermilk Sky
4. Gal In Calico
5. Zip A Dee Doo Dah
6. Sooner Or Later
7. Oh, But I Do
8. Huggin and Chalkin
9. The Whole World Is Singing My Song
10. Wyoming

Willow Springs, Mo.

1. For Sentimental Reasons
2. The Old Lamplighter
3. Gal In Calico
4. Ole Buttermilk Sky
5. Huggin and Chalkin
6. Ain't Nobody Here But Us Chickens
7. You Broke The Only Heart That Ever Loved You
8. Dark Town Poker Club
9. Managua Nicaragua
10. Choo Choo Ch'Boogie

Morris, Pa.

1. Anniversary Song
2. Managua Nicaragua
3. The Old Lamplighter
4. For Sentimental Reasons
5. Zip A Dee Doo Dah
6. Ole Buttermilk Sky
7. The Whole World Is Singing My Song
8. Gal In Calico
9. The Things We Did Last Summer
10. It's Dreamtime

Milwaukee, Wisc.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin and Chalkin
5. Zip A Dee Doo Dah
6. Oh, But I Do
7. Gal In Calico
8. Rainy Night In Rio
9. Guilty
10. Managua Nicaragua

St. Albans, Vt.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. The Things We Did Last Summer
5. The Whole World Is Singing My Song
6. Huggin and Chalkin
7. Rumors Are Flying
8. Gal In Calico
9. Sooner Or Later
10. Open The Door Richard

Memphis, Tenn.

1. For Sentimental Reasons
2. Ole Buttermilk Sky
3. The Old Lamplighter
4. Rumors Are Flying
5. This Is Always
6. Rickety Ricksaw Man
7. Huggin and Chalkin
8. September Song
9. I'm Afraid To Love You
10. I Don't Blame You



BYRDE'S EYEVUEW
'ROUND THE WAX CIRCLE
 by
Byrde Gore

The Big Show is over and the mass exodus is on. The record folk who gathered here from practically every big and little town of the nation are going back to those big and little towns, taking with them a lot of music lessons learned here and a lot of remembrances of the good times passed. It was a whale of a convention for all concerned, and, it might be added, there wasn't an exhibitor there who didn't remark he was working harder and enjoying it more than could have ever been expected.

One of the surprising things to all the record men concerned were the many lessons they learned from the music ops who attended. We watched and laughed a little bit at the sight of many record experts who stood open-mouthed in awe as they listened to pearls of music wisdom poured into their ears by ops whose strings of phonos extended thru places the wise men had never before heard of. Yup, it was quite a thing, and, if we glowed a bit as we watched respect mount in the eyes of the disk reps as they listened so eagerly to the music men give out with pointers which could only be learned right out on the highways and byways of the nation, it's only because this character is kind of proud to be part of the business.

One of the big stops along the Sherman route all thru the convention days was the Governor's Suite, where RCA Victor held open house. Of course, it was Jack Smith and Herb Allen who were on hand to greet the trade in behalf of the plattery. The boys played their new releases and right there we caught another "If I Had My Life To Live Over," first brought to the attention of the trade when it was done by Larry Vincent some time ago. And, amid all the good cheer the boys delivered, several RCA Victor artists arrived to help. During one of our visits we met Erskine Hawkins, and Bill Boyd.

"Open The Door, Richard!" was one of the most widely used bywords at the Sherman Hotel, but the guy who probably hollered it loudest and most often was Irv Katz of Apollo Records' New York headquarters and Merle Schneider of the Detroit branch. Of course they were doing it for good reason. They've just released the ditty by Hot Lips Page, and it was really something to hear. On the other hand, Jack Berman, co-chief of Apollo in Baltimore is eagerly looking forward to the release of "Illusion," featuring Hal Winters, the label's new singing star.

It was a happy time for all hands at the Signature booth, what with Gerry Ross, the label's popular sales chief taking unto himself a bride on the first day of the Convention, and she was a lovely! And, speaking of lovelies, Signature's star vocalist, Monica Lewis, added a big beauty note to all the doings. Bob Thiele, the label's prexy, was right in there supervising, and he seemed to be in a hundred places at once; yup, everybody appeared to be pitching in to the limit.

But our meetings and confabs with record folk were not confined to the Convention Hall at the Sherman. No sir! . . . Our suite at the Bismarck had almost as many folks from the diskeries as part of the legion of visitors to troop up there as we had coinmen. You should have seen Ed Ponder, from down yonder New Orleans way, wisen up Eric Bernay, Keynote Records prexy, from N. Y. and Broadway. Eh, Eric? . . . And what about Leo Mesner of Aladdin who bivouaced for a night in one of our rooms; he must have got the idea his tent was pitched on Sunset and Vine the way the visitors trooped by all thru the slumber hours, and all this amid a hundred ringing phone bells. Learn anything from Sammy Strahl, Leo? . . . Saul Bihari of Modern Music was around, as was Milt Salstone of M-S Distributors, as was Ted Travers of Santley-Joy, as was . . . What a wonderful time!



EXTRA! RICHARD FINALLY OPENS DOOR IN LATEST CAPITOL RELEASE

THE PIED PIPERS

With Paul Weston and His Orchestra

"OPEN THE DOOR, RICHARD"

"WHEN AM I GONNA KISS YOU GOOD MORNING"

Cap. 369



THE KING COLE TRIO

Vocals by King Cole

"I WANT TO THANK YOUR FOLKS"

"YOU SHOULD HAVE TOLD ME"

Cap. 356

JIMMY WAKELY AND HIS ROUGH RIDERS

"SOMEBODY'S ROSE"

Vocal by Jimmy Wakely and Trio

"EVERYONE KNEW IT BUT ME"

Vocal by Jimmy Wakely

Cap. 360



Kenton Goes Calypso! STAN KENTON AND HIS ORCHESTRA

"HIS FEET TOO BIG FOR DE BED"

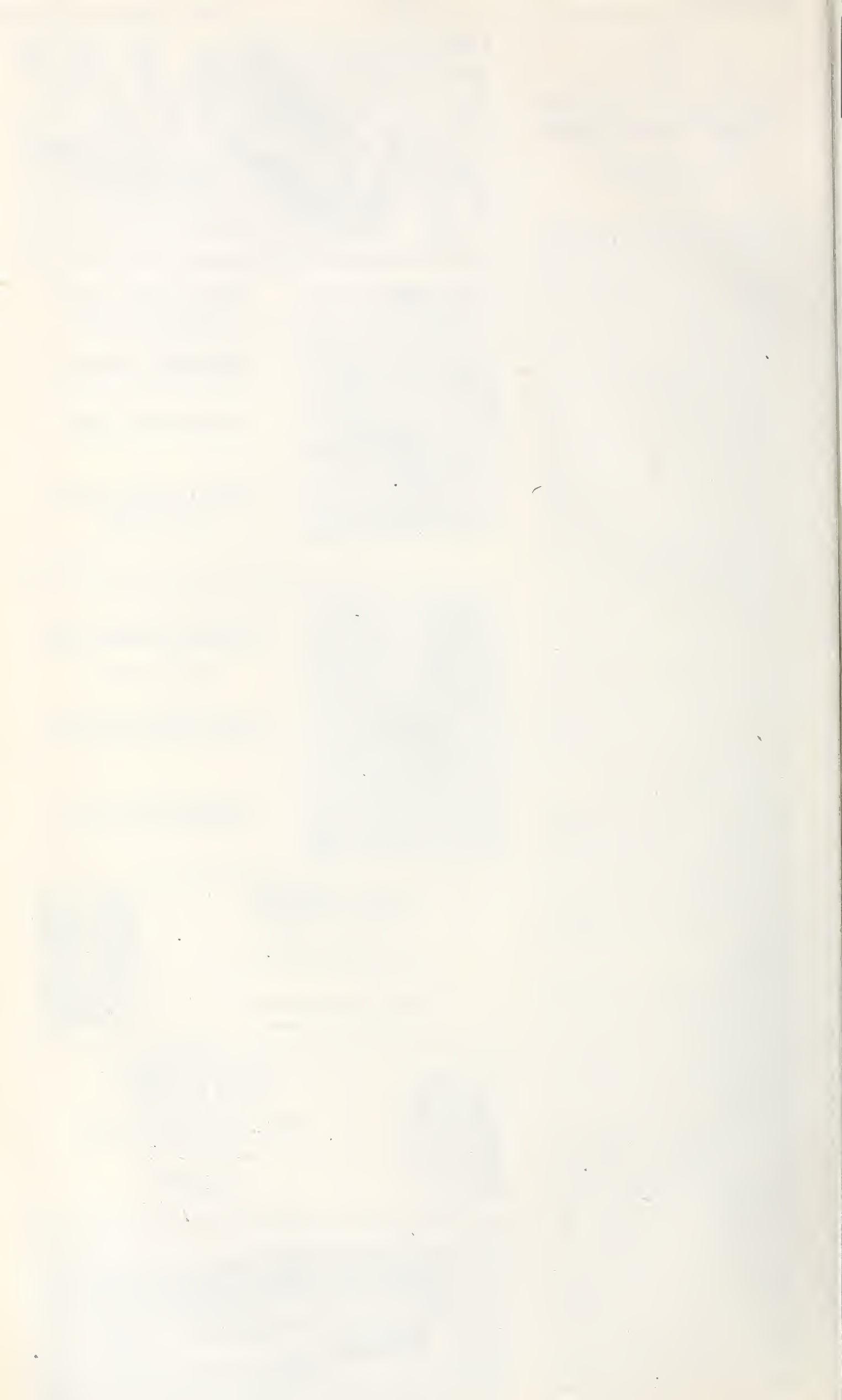
(Cuban Calypso)
 Vocal by The Pastels

"AFTER YOU"

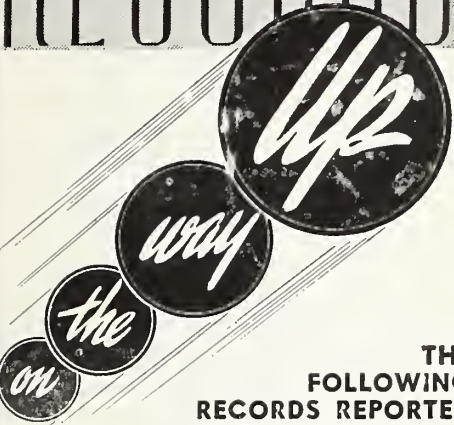
Vocal by The Pastels

Cap. 361





RECORDS



THE FOLLOWING RECORDS REPORTED "ON THE WAY UP" IN THE TERRITORIES LISTED BELOW.

CUDAHY, WISCONSIN

1. Open The Door Richard—Dusty Fletcher
2. I'll Close My Eyes—Margaret Whiting
3. That's the Beginning of the End—King Cole Trio
4. Bless You—The Ink Spots
5. You Can't See The Sun When You're Crying—Vaughn Monroe Orch.

MONTGOMERY, ALABAMA

1. Sonata—Dinah Shore
2. And So To Bed—Artie Shaw Orch.
3. Years and Years Ago—Les Brown Orch.
4. Gal In Calico—Johnny Mercer
5. Guilty—Margaret Whiting

MORRIS, PENN.

1. Heartaches—Ted Weems
2. Rickety Rickshaw Man—Two Ton Baker
3. Uncle Remus Said—Guy Lombardo Orch.
4. Guilty—Margaret Whiting
5. You Can't See The Sun When You're Crying—Vaughn Monroe Orch.

PHILADELPHIA, PENN.

1. Anniversary Song—Al Jolson
2. Among My Souvenirs—Frank Sinatra
3. Rickety Rickshaw Man—Eddy Howard
4. Let The Good Times Roll—Louis Jordan
5. You Can't See The Sun When You're Crying—Vaughn Monroe Orch.

WASHINGTON, D. C.

1. My Day Is Complete—Cortland Carter
2. This Is The Night—Frank Sinatra

3. I'll Close My Eyes—Andy Russell
4. Rickety Rickshaw Man—Eddy Howard
5. Wyoming—Jerry Colonna

Dear Ops:

We spent so much on last week's ad, we're down to this size.

Yours truly,

HUGGIN' and CHALKIN'

P.S.:—WATCH FOR NEXT WEEK'S AD!

HIT THE JUKE-BOX JACKPOT!

2
"A" SIDES
ON
1
GREAT
RECORD



Re-introducing
A
GREAT
RECORD
STAR
"RED"

To Be Released FEB. 17

NATIONAL # 9026

McKENZIE

WITH DAVE RHODES' RHYTHM

NATIONAL

OPERATOR'S
and
DEALER'S PRICES

49c

1841 BROADWAY

Records

ORDER FROM
YOUR NEAREST
NATIONAL
DISTRIBUTOR

NEW YORK 23, N. Y.

"HE LIKE IT! SHE LIKE IT!"

By Leo Corday and Leon Carr

THE SONG THAT'S CATCHING ON BIG IN THE JUKE BOXES

SELECTED BY "THE CASH BOX" AS
"DISK O' THE WEEK" ON MAJESTIC
No. 1087 BY LOUIS PRIMA

"The one for the big money this week and
for lots of weeks . . . it's hot . . ."

RECORDED BY
LOUIS PRIMA — Majestic
DINNING SISTERS — Caitol
TITO GUIZAR — Mercury
Other Recordings on the Way

RITCHIE MUSIC CO. • 1619 BROADWAY, NEW YORK, N. Y.

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JAN 19 1952
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THE FIRST IN THE LINE
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Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

- 1—OPEN THE DOOR, RICHARD
DUSTY FLETCHER
(National 4102)
JACK McVEA
(Black & White 792)
- 2—LET THE GOOD TIMES ROLL
LOUIS JORDAN AND HIS TYMPANY FIVE
- 3.—YOU WON'T LET ME GO
JOHNNY MOORE'S THREE BLAZERS
(Modern Music 142)
- 4—AIN'T NOBODY HERE BUT US CHICKENS
LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca 23741)
- 5—SO LONG
JOHNNY MOORE'S THREE BLAZERS
(Exclusive)
- 6—BREAKING MY HEART
JOE LIGGINS AND HIS HONEYDRIPPERS
(Exclusive 231)
- 7—I'M YOURS
AL RUSSELL TRIO
(20th Century 20-23)
- 8—TANYA
JOE LIGGINS and HIS HONEYDRIPPERS
(Exclusive 231)
- 9—DON'T TAKE YOUR LOVE FROM ME
LUIS RUSSELL AND ORCH.
(Apollo 1020)
- 10—JELLY JELLY
BILLY ECKSTINE
(National 9021)

Open up that door,
Richard...



and let those nickles roll in!

IT'S STILL SWEEPING THE NATION

OPEN THE DOOR, RICHARD
SIG 1006 Walter Brown with Tiny Grimes Sextet
MY SECOND BEST WOMAN
Walter Brown with Tiny Grimes Sextet

AND THESE SWELL TUNES FROM THE SIGNATURE CATALOG

GET A PIN-UP GIRL
SIG 15071 Johnny Bothwell and his Orchestra
DOGPATCH BOOGIE
Vocal by Claire Hogan

I'M IN THE MOOD FOR LOVE
SIG 15072 Monica Lewis
WHY DO I LOVE YOU
Monica Lewis

ON THE SUNNY SIDE OF THE STREET
SIG 15073 Hazel Scott with music by Comorota
I'VE GOT THE WORLD ON A STRING
Vocal by Hazel Scott

Signature records

DISTRIBUTED BY
GENERAL ELECTRIC
SUPPLY CORPORATION



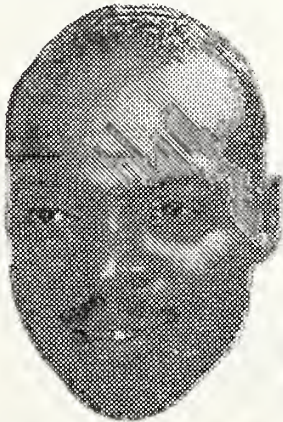
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Here is **THE**

Open The Door, Richard!

Backed with
ME AND THE BLUES

over 500,000
sold in 1st ten days!



Recorded by

Count BASIE AND HIS ORCHESTRA

VICTOR 20-2127

Next Release
FREE EATS backed with **BILL'S MILL**
VICTOR 20-2148

ON VICTOR

New APOLLO Releases

NEW APOLLO PRICES
WHOLESALE.....49c • LIST PRICE..... 75c

RELEASE

24



BILL CAMPBELL & ORCH.

Vocal by BABY DEE

"I WANT TO SEE MY DADDY"
"BABY DEE BLUES"

★ Apollo No. 380



PANCHO & HIS ORCHESTRA

"MIAMI BEACH RHUMBA"
"LA MULATA ARREBETA"

Apollo No. 1037



THE FOUR VAGABONDS

"HOE CAKE, HOMINY &
SASSAFRAS TEA"
"KENTUCKY BABE"

Apollo No. 1030



WYNONIE HARRIS

WITH

JOHNNIE ALSTON
& HIS ALL STARS

"TAKE ME OUT OF THE
RAIN"

"YOUNG AND WILD" ★

Apollo No. 381

APOLLO RECORDS INC.

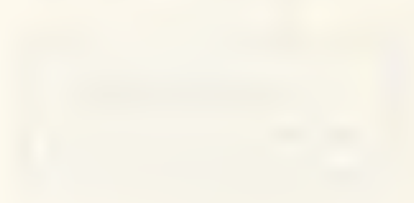
EXECUTIVE OFFICES: 342 MADISON AVE., N. Y. C.
NEW YORK • 615 10th Ave., New York 19, N. Y.
CHICAGO • 719 South State Street, Chicago, Illinois
DETROIT • 100-02 E. Atwater St., Detroit 26, Mich.
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WRITE FOR COMPLETE CATALOG

THE
MAGAZINE

Open the Door

to the World



Open
the
Door

WORLD

THE MAGAZINE

THE
MAGAZINE

THE
MAGAZINE

It Happened At The Show . . .

CHICAGO—One of the fanciest bits of last minute maneuvering seen at the CMI Show was carried out by Milt Benjamin, vice president of Sonora Records, and Monroe Postrel, the label's press chief.

Tho they had knowledge of the Show months before it took place, the pair arrived in the Windy City not only without a booth but lacking hotel space as well. It was a situation where "somebody else was to have made the arrangements."

The New Yorkers were undaunted.

They spent half of Monday morning "casing" the convention floor and were fortunate to find booth space. Then began a rat race locating furniture, display material, carpenters, etc. At any rate, when the clock struck noon, Benjamin and Postrel were doing business in their booth complete with a lovely blonde model.

* * *

One of the neatest bits of record sales promotion seen in many a Chicago moon was carried out by Nat Cohn and Earl Winters of Modern Music Sales Corp., New York. The pair, distributors of Vogue Records in the Eastern area of the nation, brought in over a thousand sample disks from the plattery's Detroit headquarters and distributed the colorful disks in special cellophane envelopes among the visiting coinmen.

Staff Changes Made At Capitol Records

NEW YORK — An announcement concerning changes in the Capitol Records organization was made to the trade this past week.

John Scalisi, former Eastern Regional Manager, has been named to a newly created post as National Director of Chain Store Operations in this city.

Robert Stabler, formerly Mid-Western Regional Manager, assumes the Eastern Regional Manager's duties here.

William Hill, former manager of the disk firm's Chicago offices, now heads the Mid-Western Regional office.

NEW YORK—"He Like It, She Like It!", a calypso novelty, for which heavy action had been predicted from many quarters, has been taken over from its former publisher by Carl Ritchie of Ritchie Music.

Allen Was First To Exhibit Disks At Show

CHICAGO—It was revealed this past week at the CMI Show that Herb Allen of RCA Victor Records, was the first member of the recording industry to exhibit at a Coin Machine Convention.

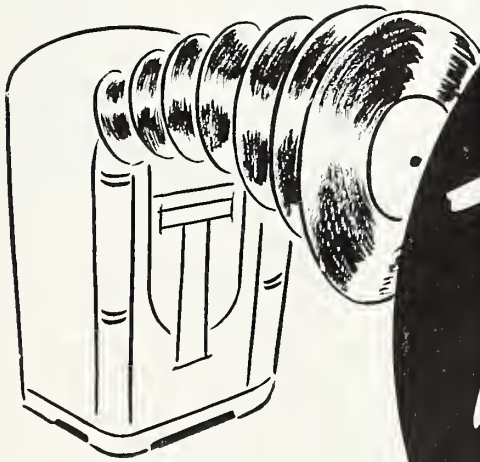
In 1931, while serving as midwestern sales manager for Brunswick Records, Allen amazed the recording industry by taking a booth at the coin-show. On behalf of the Brunswick label, he also exhibited during 1932 and 1933. During those years, his records show that over 50% of his billing went to music operators.

Upon joining RCA Victor, he brought that firm into the annual meet of the coin-machine industry, and with them, as the years passed, began to appear an increasing number of recording firms.



Exclusive
RECORDS

SUNSET AT VINE HOLLYWOOD



Claude Thornhill on Columbia . . . breaking all records. Opening at the Strand Theatre, New York, on February 14. All juke box operators welcome backstage.

Music by
Thornhill
"A SUNDAY KIND OF LOVE"
featuring Fran Warren



Selected by CASH BOX on the " Sleeper of the Week " Jan. 27, 1947.

★

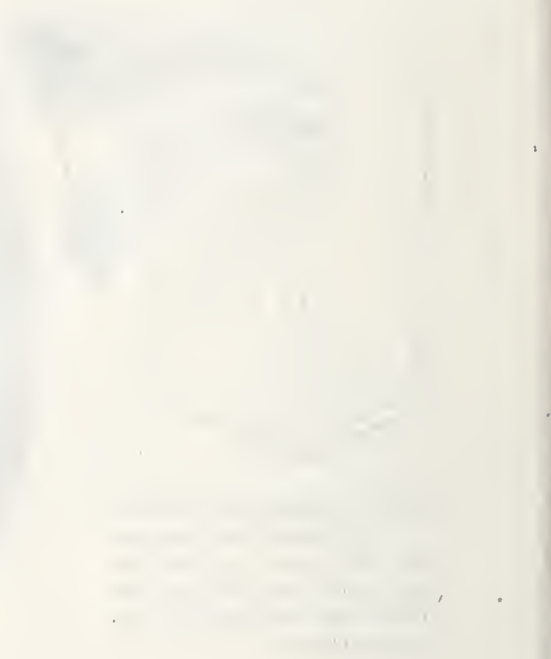
Published by PETER MAURICE MUSIC CO., Ltd.

Happy Goday, Vice-Pres.

R.K.O. Building New York, N. Y.

SLEEPER OF THE WEEK
"A Sunday Kind Of Love"
CLAUDE THORNHILL ORCH.
(Columbia 37219)

● Orchids go to the Claude Thornhill crew and chirp Fran Warren this week for their superb rendition of a ditty that's bound to catch on fast. Titled "A Sunday Kind of Love" the lass turns



THE CASH BO

DISC-HIT BOX SCORE

COMPILED BY
JACK "One Spot" TUN

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURV

BOX SCORE TABULATION COMPILED ON THE
INDIVIDUAL PURCHASE ON THE BASIS OF
ORDS—LISTED IN ORDER OF POPULARITY, IN
NAME OF SONG, RECORD NUMBER, ARTISTS,
CORDING ON THE REVERSE SIDE.

C O D E		
AP—APOLLO	CT—COAST	MU—MUSIC
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RCA
BW—BLACK & W'LT*	EX—EXCELSIOR	SI—SILVERMASTER
CA—CAPITOL	FS—FOUR STAR	SO—SONORA
CD—CADET	JB—JUKE BOX	ST—STEREO
CO—COLUMBIA	MA—MAJESTIC	VI—VICTOR
CS—COSMO	ME—MERCURY	VO—VOCALION

Feb. 3 Jan

- 1—For Sentimental Reasons 141.1 12**
 CA-304—KING COLE TRIO
The Best Man
 CO-37188—DINAH SHORE
You'll Always Be the One I Love
 DE-23670—ELLA FITZGERALD—DELTA RHYTHM
Rhythm Boys
 DE-18895 (A-467) FRED WARING O.
You'd Be So Nice to, etc.
 MA-1071—EDDY HOWARD ORCH.
Why Does It Get So Late So Early
Count Meets The Duke
 VI-20-1891—CHARLIE SPIVAK O.
It's All Over Now
 VO-781—ART KASSEL ORCH.
Sooner Or Later
- 2—The Old Lamplighter 125.0 13**
 CA-288—HAL DERWIN
I Guess I'll Get the Papers
 CO-37095—KAY KYSER O.
Huggin' and Chalkin'
 CS-502—HAL McINTYRE ORCH.
Banana Boat
 DE-23781—KENNY BAKER—MORGAN O.
Love Walked In
 MA-1061—MORTON DOWNEY
The Whole World is Singing
 ME-2033—ANITA ELLIS
Either It's Love or It Isn't
 SO-3026—SAXIE DOWELL ORCH.
Rumors Are Flying
 VI-20-1963—SAMMY KAYE O.
Touch-Me-Not
- 3—Huggin' and Chalkin' 91.1 8**
 CA-334—MERCER—PIED PIPERS—WESTON ORC3
Take Me Back To Little Rock
 CO-37095—KAY KYSER ORCH.
The Old Lamplighter
 DE-23675—HOAGY CARMICHAEL
I May Be Wrong, etc.
 FS-1153—SMOKY ROGERS
Seven Come Eleven

- MA-7205—THREE SUNS
It's All Over Now
 ME-3032—TONY MARTIN
And Then It's Heaven
 SI-15043—HARRY COOL ORCH.
The Whole World Is Singing My Song
 SO-3026—SAXIE DOWELL ORCH.
The Old Lamplighter
 VI 20-1944—BETTY RHODES
How Could I
- 20—I Got A Gal I Love 9.9**
21—Guilty 9.6 12.5 12.7
 CA-324—MARGARET WHITING
Oh But I Do
 MA-1106—TONY MOTTOLA FOUR
Trigger Fantasy
 ME-3042—TONY MARTIN
Dreamland Rendezvous
 MU-473—ARTIE SHAW ORCH.
Anniversary Song
 VI-2C-2109—JOHNNY DESMOND
I'll Close My Eyes
- 22—Years and Years Ago 8.9 11.5 9.3**
 CA-353—DINNING SISTERS
He Like It! She Like It!
 CO-37153—LES BROWN ORCH.
Sooner or Later
 DE-23755—DICK HAYMES
This Is Always
 DE-18920—DICK HAYMES
Searching Wind
 MA-1075—JACK LEONARD ORCH.
This Mornin' I Knew I'd Fall
 ME-3045—TONY MARTIN
Sonata
 MU-15095—PHIL BRITO
Sooner or Later
 SO-3020—BOB CHESTER ORCH.
When You Make Love to Me
 VI-20-2104—HERBIE FIELDS ORCH.
Connecticut
- 23—I'll Close My Eyes 8.5 11.6 1.7**
 CA-342—ANDY RUSSELL
It's Dreamtime
 CO-37213—DINAH SHORE
My Bel Ami
 DE-23756—HILDEGARDE
There's No Holding Me
 MA-1093—MILDRED BAILEY
Me and the Blues
 VI-20-2109—JOHNNY DESMOND
Guilty
- 24—Wyoming 8.1 3.9**
 CA-300—J. COLONNA & TEXAS STARS
Rosie Ricoola
 CO-37210—DICK JURGENS ORCH.
Bless You
- 25—A Rainy Night in Rio 8.0 4.1 6.7**
 CA-325—SAM DONAHUE AND O.
It's Anybody's Love Song
 CO-37157—DINAH SHORE
Through a Thousand Dreams
 DE-23740—THE ANDREWS SISTERS
The Coffee Song
 VI-20-2094—DESI ARNAZ ORCH.
Through a Thousand Dreams
- 26—Jalousie 7.5 3.6 3.3**
 CA-335—BILLY BUTTERFIELD ORCH.
Steamroller
 CO-37218—HARRY JAMES ORCH.
The Man With the Horn
 CO-36475 (C-80) SELINSKY & SALON
Ay, Ay, Ay
 CO-36571—MAREK WEBER ORCH.
A Media Luz
 DE-23311—FRED WARING ORCH.
Holiday for Strings
 DE-23480—LOS ANGELES PHILHARMONIC ORCH.
 DE-23542—KITTY CARLISLE
Beat Out That Rhythm on a Drum
 MA-20002 (M-201) A. NEWMAN ORCH.
Hora Staccato
 MA-1090—THE THREE SUNS
Sonata
 VI-12160—BOSTON "POPS" ORCH.
Ritual Dance of Fire
 VI-20-1961—HERBIE FIELDS ORCH.
Among My Souvenirs
 VI-25-0059—HENRI RENE ORCH.
Hora Staccato
- 27—Miserlou 7.1 2.8**
28—You Keep Coming Back Like a Song 7.0 2.9 5.3
 CA-297—JO STAFFORD—WESTON ORCH.
The Things We Did Last Summer
 CO-37072—DINAH SHORE
Way That the Wind Blows
 DE-23647 (A-481) TROTTER & CROSBY
Getting Nowhere
 MA-12000—GEORGIA GIBBS
Willow Road
 VI-20-1947—DENNIS DAY
Remember When You Sang, Oh Promise Me



THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

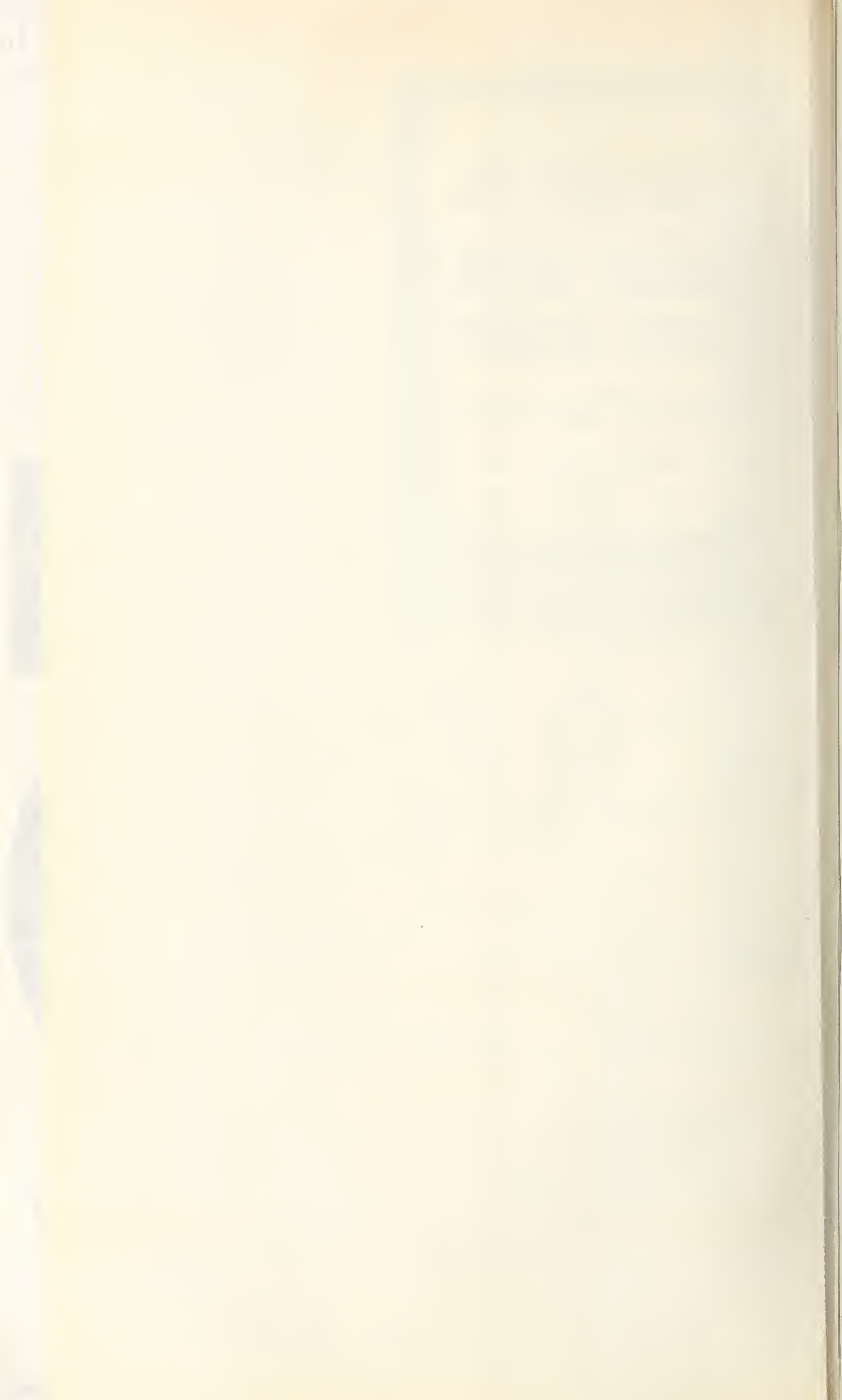
	CODE	
AP—APOLLO	CT—COAST	MU—MUSICRAFT
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RHAPSODY
BW—BLACK & WHITE	EX—EXCELSIOR	SI—SIGNATURE
CA—CAPITOL	FS—FOUR STAR	SO—SONORA
CD—CADET	JB—JUKE BOX	ST—STERLING
CO—COLUMBIA	MA—MAJESTIC	VI—VICTOR
CS—COSMO	ME—MERCURY	VO—VOGUE

	Feb. 3	Jan. 27	Jan. 20
1—For Sentimental Reasons 141.1	128.6	119.6	
CA-304—KING COLE TRIO <i>The Best Man</i> CO-37188—DINAH SHORE <i>You'll Always Be the One I Love</i> DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS <i>Rhythm Boys</i> DE-18895 (A-467)—FRED WARING O. <i>You'd Be So Nice to, etc.</i> MA-1071—EDDY HOWARD ORCH. <i>Why Does It Get So Late So Early?</i> <i>Count Meets The Duke</i> VI-20-1891—CHARLIE SPIVAK O. <i>It's All Over Now</i> VO-7B1—ART KASSEL ORCH. <i>Sooner Or Later</i>			
2—The Old Lomplighter 125.0	134.4	135.8	
CA-2B8—HAL DERWIN <i>I Guess I'll Get the Papers</i> CO-37095—KAY KYSER O. <i>Huggin' and Chalkin'</i> CS-502—HAL McINTYRE ORCH. <i>Banana Boat</i> DE-23781—KENNY BAKER—MORGAN O. <i>Love Walked In</i> MA-1061—MORTON DOWNEY <i>The Whole World Is Singing</i> ME-3033—ANITA ELLIS <i>Either It's Love or It Isn't</i> SO-3026—SAXIE DOWELL ORCH. <i>Rumors Are Flying</i> VI-20-1963—SAMMY KAYE O. <i>Touch-Me-Not</i>			
3—Huggin' and Chalkin' 91.1	84.9	95.3	
CA-334—MERCER—PIED PIPERS—WESTON ORCH. <i>Take Me Back To Little Rock</i> CO-37095—KAY KYSER ORCH. <i>The Old Lomplighter</i> DE-23675—HOAGY CARMICHAEL <i>I May Be Wrong, etc.</i> FS-1153—SMOKY ROGERS <i>Seven Come Eleven</i>			

	Feb. 3	Jan. 27	Jan. 20
PA-616—CLANCY HAYES <i>Jazz Me Blues</i> VI-20-2036—HERBIE FIELDS ORCH. <i>Blue Fields</i>			
4—A Gol in Calico 86.3	81.7	77.7	
CA-316—MERCER—PIED PIPERS—WESTON ORCH. <i>Winter Wonderland</i> CO-37187—BENNY GOODMAN ORCH. <i>Bennie's Bubble</i> CS-517—HAL McINTYRE ORCH. <i>Time on My Hands</i> DE-23739—BING CROSBY—TROTTER ORCH. <i>Oh, But I Do</i> MA-1087—LOUIS PRIMA ORCH. <i>He Like It! She Like It!</i> ME-3035—TONY MARTIN <i>As You Desire Me</i> SI-15D74—LARRY DOUGLAS <i>The Things We Did Last Summer</i> VI-20-1991—TEX BENEKE—MILLER ORCH. <i>Oh, But I Do</i>			
5—Ole Buttermilk Sky 84.9	124.6	128.4	
CA-285—PAUL WESTON O. <i>Just Squeeze Me</i> CO-37D73—KAY KYSER ORCH. <i>On the Wrong Side of You</i> DE-23769—HOAGY CARMICHAEL <i>Talking Is a Woman</i> DE-1B913—CONNIE BOSWELL <i>Love Doesn't Grow on Trees</i> MA-7199—DANNY O'NEIL <i>Remember Me?</i> SI-15D40—MARIE GREENE <i>That Little Dream Got Nowhere</i> VI-20-19B2—HELEN CARROLL—CASE O. <i>Let's Sail to Dreamland</i>			
6—Zip-A-Dee Doo-Dah 53.3	63.4	57.5	
CA-323—MERCER—PIED PIPERS—WESTON ORCH. <i>Ev'rybody Has a Laughing Place</i> CO-37147—THE MODERNAIRES <i>Too Many Irons in the Fire</i> DE-2374B—C. BOSWELL—BOB CROSBY <i>Too Many Times</i> MA-7204—GEORGE OLSEN ORCH. <i>Through a Thousand Dreams</i> ME-3047—TWO TON BAKER <i>Rickety Rickshaw Man</i> VI-20-1976—SAMMY KAYE ORCH. <i>Sooner or Later</i>			
7—Oh, But I Do 41.5	22.3	36.5	
CA-324—MARGARET WHITING <i>Guilty</i> CA-274—KING COLE TRIO <i>You Call It Madness</i> CO-37156—HARRY JAMES ORCH. <i>Life Can Be Beautiful</i> DE-23739—BING CROSBY—TROTTER ORCH. <i>A Gol in Calico</i> MA-10B5—MORTON DOWNEY <i>My O'Darlin' My O'Lovely My O'Brien</i> ME-3041—FRANCES LANGFORD <i>Sooner or Later</i> MU-15094—GORDON MacRAE <i>Flattery Will Get You Nowhere</i> SI-1056—SKINNAY ENNIS ORCH. <i>So Would I</i> VI-20-1991—TEX BENEKE—MILLER ORCH. <i>A Gol in Calico</i>			
8—Manogue Nicoragua 41.4	21.4	15.6	
CO-37214—KAY KYSER O. <i>That's the Beginning of the End</i> DE-23782—GUY LOMBARDO O. <i>What More Can I Ask For?</i> VI-20-2026—FREDDY MARTIN O. <i>Heaven Knows When</i>			
9—The Whole World Is Singing My Song 35.4	41.1	42.6	
CA-300—JACK SMITH <i>Ev'rybody Kiss Your Sweetheart</i> CO-37066—LES BROWN O. <i>I Guess I'll Get the Papers</i> DE-1B917—JIMMY DORSEY ORCH. <i>Apache Serenade</i> MA-1061—MORTON DOWNEY <i>The Old Lamp Lighter</i> SI-15043—HARRY COOL ORCH. <i>Rumors Are Flying</i> VI-20-197B—DENNIS DAY—CASE ORCH. <i>April Showers</i>			
10—Sonata 25.5	41.5	42.5	
CA-337—JO STAFFORD <i>Through a Thousand Dreams</i> CO-37219—CLAUDE THORNHILL ORCH. <i>A Sunday Kind of Love</i> DE-23747—CARMEN CAVALLARO ORCH. <i>Through a Thousand Years</i> MA-1090—THE THREE SUNS <i>Jealousy</i> ME-3045—TONY MARTIN <i>Years and Years Ago</i> SI-15026—HAZEL SCOTT <i>Idyll Toccata</i>			

	Feb. 3	Jan. 27	Jan. 20
SO-2004—GEORGE TOWNE <i>Anniversary Song</i> VI-20-2033—PERRYCOMO <i>That's The Beginning of the End</i> VI-20-2010—L. GREEN ORCH. <i>I Haven't Got A Worry in the World</i>			
11—Open the Door Richard 24.6			
12—Uncle Remus Said 22.6	5.3	9.4	
CO-37162—WOODY HERMAN ORCH. <i>Romance in the Dark</i> DE-23799—GUY LOMBARDO ORCH. <i>Anniversary Song</i> SI-15060—MONICA LEWIS <i>A Rainy Night in Rio</i> VI-20-2017—T. BENEKE—MILLER ORCH. <i>Anybody's Love Song</i>			
13—And So to Bed 20.8	14.7	3.4	
CA-331—SKITCH HENDERSON ORCH. <i>A Garden in the Rain</i> CO-37206—DINAH SHORE <i>Sooner or Later</i> DE-23760—HILDEGARDE <i>I Haven't Got A Worry in the World</i> VI-20-2053—VAUGHN MONROE ORCH. <i>You Can't See the Sun, Etc.</i>			
14—The Rickety Rickshaw Man 16.5	7.1	6.6	
MA-7192—EDDY HOWARD ORCH. <i>She's Funny That Way</i>			
15—The Things We Did Lost Summer 12.8	18.3	23.7	
CA-297—JO STAFFORD—WESTON ORCH. <i>You Keep Coming Back Like a Song</i> CO-37089—FRANK SINATRA <i>The Coffee Song</i> CS-509—HAL McINTYRE ORCH. DE-23655—BING CROSBY—J. DORSEY <i>Sweet Lorraine</i> MA-12007—GEORGIA GIBBS <i>Is It Worth It?</i> SI-15D74—LARRY DOUGLAS <i>A Gol in Calico</i> VI-20-1972—VAUGHN MONROE ORCH. <i>More Now Than Ever</i>			
16—Dork Town Poker Club 12.3	6.8	6.4	
VI-20-2075—PHIL HARRIS ORCH. <i>Woodman Spare That Tree</i>			
17—September Song 11.8	22.2	15.5	
CA-352—JO STAFFORD <i>It's As Simple As That</i> CO-37161—FRANK SINATRA <i>Among My Souvenirs</i> CS-505—HAL McINTYRE ORCH. <i>Summer Night</i> DE-25018—TONY MARTIN <i>Begin the Beguine</i> DE-18898—BING CROSBY—TROTTER ORCH. <i>Begin the Beguine</i> DE-40001—W. HUSTON—YOUNG ORCH. <i>Lost in the Stars</i> DE-23790—JOE MOONEY QUARTET <i>Just a Gigolo</i> MA-7176—JACK LEONARD <i>They Say It's Wonderful</i> MU-446—SARAH VAUGHN <i>Moonlight on the Gongs</i> SI-15027—MARIE GREEN <i>It's A Woman's Prerogative</i> VI-20-1993—DARDANELLE TRIO (VR) <i>When a Woman Loves a Man</i> VI-20-1668—ARTIE SHAW ORCH. <i>Little Jess</i>			
18—Sooner or Later 11.3	8.5	12.6	
CA-305—BILLY BUTTERFIELD ORCH. <i>Star Dust</i> CO-37153—LES BROWN ORCH. (FT-VR) <i>Years and Years Ago</i> CO-37206—DINAH SHORE <i>And So to Bed</i> DE-23715—G. NIESEN <i>That's Good Enough for Me</i> MA-1084—THE MERRY MACS <i>There's Them That Do</i> ME-3041—FRANCES LANGFORD <i>Oh But I Do</i> MU-15095—PHIL BRITO <i>Years and Years Ago</i> SI-15049—WILL BRADLEY ORCH. <i>Turn the Knob on the Left</i> VI-20-1976—SAMMY KAYE ORCH. <i>Zip-A-Dee Doo-Dah</i>			
19—Rumors Are Flying 11.0	21.3	22.3	
CA-2B2—BILLY BUTTERFIELD O. <i>The Sharp Scarf</i> CO-37069—FRANKIE CARLE O. <i>Without You</i> CS-504—TWO TONE <i>I Let My Heart In Missisippi</i> DE-23656—ANDREWS SISTERS <i>Them That Has — Gets</i>			

	Feb. 3	Jan. 27	Jan. 20
MA-7205—THREE SUNS <i>It's All Over Now</i> ME-3032—TONY MARTIN <i>And Then It's Heaven</i> SI-15043—HARRY COOL ORCH. <i>The Whole World Is Singing My Song</i> SO-3026—SAXIE DOWELL ORCH. <i>The Old Lomplighter</i> VI-20-1944—BETTY RHODES <i>How Could I</i>			
20—I Got A Gol I Love 9.9			
21—Guilty 9.6	12.5	12.7	
CA-324—MARGARET WHITING <i>Oh But I Do</i> MA-1106—TONY MOTTOLA FOUR <i>Trigger Fantasy</i> ME-3042—TONY MARTIN <i>Dreamland Rendezvous</i> MU-429—ARTIE SHAW ORCH. <i>Anniversary Song</i> VI-20-2109—JOHNNY DESMOND <i>I'll Close My Eyes</i>			
22—Years and Years Ago 8.9	11.5	9.3	
CA-353—DINNING SISTERS <i>He Like It! She Like It!</i> CO-37153—LES BROWN ORCH. <i>Sooner or Later</i> DE-23755—DICK HAYMES <i>This Is Always</i> DE-18920—DICK HAYMES <i>Searching Wind</i> MA-1D75—JACK LEONARD ORCH. <i>This Mornin' I Knew I'd Fall</i> ME-3045—TONY MARTIN <i>Sonata</i> MU-15095—PHIL BRITO <i>Sooner or Later</i> SO-3020—BOB CHESTER ORCH. <i>When You Make Love to Me</i> VI-20-2104—HERBIE FIELDS ORCH. <i>Connecticut</i>			
23—I'll Close My Eyes 8.5	11.6	1.7	
CA-342—ANDY RUSSELL <i>It's Dreamtime</i> CO-37213—DINAH SHORE <i>My Bel Ami</i> DE-23756—HILDEGARDE <i>There's No Holding Me</i> MA-1093—MILDRED BAILEY <i>Me and the Blues</i> VI-20-2109—JOHNNY DESMOND <i>Guilty</i>			
24—Wyoming 8.1	3.9		
CA-300—J. COLONNA & TEXAS STARS <i>Rosie Ricoola</i> CO-37210—DICK JURGENS ORCH. <i>Bless You</i>			
25—A Rainy Night in Rio 8.0	4.1	6.7	
CA-325—SAM DONAHUE AND O. <i>It's Anybody's Love Song</i> CO-37157—DINAH SHORE <i>Through a Thousand Dreams</i> DE-23740—THE ANDREWS SISTERS <i>The Coffee Song</i> VI-20-2094—DESI ARNAZ ORCH. <i>Through a Thousand Dreams</i>			
26—Jalousie 7.5	3.6	3.3	
CA-335—BILLY BUTTERFIELD ORCH. <i>Steamroller</i> CO-37218—HARRY JAMES ORCH. <i>The Man With the Horn</i> CO-36475 (C-B0)—SELINSKY & SALON <i>Ay, Ay, Ay</i> CO-36571—MAREK WEBER ORCH. <i>A Medio Luz</i> DE-23311—FRED WARING ORCH. <i>Holiday for Strings</i> DE-23480—LOS ANGELES PHILHARMONIC ORCH. DE-23542—KITTY CARLISLE <i>Beat Out That Rhythm on a Drum</i> MA-20002 (M-201) A. NEWMAN ORCH. <i>Hora Staccato</i> MA-1090—THE THREE SUNS <i>Sonata</i> VI-12160—BOSTON "POPS" ORCH. <i>Ritual Dance of Fire</i> VI-20-1961—HERBIE FIELDS ORCH. <i>Among My Souvenirs</i> VI-25-0059—HENRI RENE ORCH. <i>Hora Staccato</i>			
27—Miserlou 7.1	2.8		
28—You Keep Coming Back Like a Song 7.0	2.9	5.3	
CA-297—JO STAFFORD—WESTON ORCH. <i>The Things We Did Last Summer</i> CO-37072—DINAH SHORE <i>Way That the Wind Blows</i> DE-23647 (A-4B1) TROTTER & CROSBY <i>Getting Nowhere</i> MA-12000—GEORGIA GIBBS <i>Willow Road</i> VI-20-1947—DENNIS DAY <i>Remember When You Sang, Oh Promise Me</i>			



C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

- | | | | |
|----------|---|-----------|--|
| 1 | MEANS PRICE WENT UP. | 5 | MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS. |
| 2 | MEANS PRICE WENT DOWN. | 6 | MEANS NO PRICES QUOTED FOR PAST TWO WEEKS. |
| 3 | MEANS MACHINE JUST ADDED TO LIST. | 7 | MEANS NO PRICES QUOTED FOR PAST THREE WEEKS. |
| 4 | MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK. | XX | MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION. |

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS
HELEN PALMER, Mgr. ALL PHONES: DEARBORN 0045

LOS ANGELES OFFICE

422 W. 11th ST., LOS ANGELES 15, CALIFORNIA
MARSHALL MICON, Mgr. ALL PHONES: PROSPECT 2687

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THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



**C.M.I.
BLUE
BOOK**

WURLITZER

5. P 10	25.00	
7. P 10 Ill	25.00	
6. P 12	30.00	
6. 312	30.00	
7. 400	35.00	
5. 412	79.50	125.00
1. 412 Ill	74.50	99.50
7. 316	79.50	
7. 416	79.50	
1. 616	99.50	175.00
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1. 616 Ill	79.50	189.50
1. 616 A	89.50	149.50
7. 716	99.50	149.00
1. 24	124.50	200.00
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6. Revamp (24)	125.00	195.00
2. 600 R	195.00	255.00
<hr/>		
5. 600 K	195.00	365.00
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5. 500	199.50	325.00
<hr/>		
2. 500 A	199.50	249.50
5. 500 K	199.50	325.00
2. 41 (Counter)	49.50	89.50
7. 51 (Counter)	75.00	
2. 61 (Counter)	95.00	119.50
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1. 71 (Counter)	139.00	225.00
6. 81 (Counter)	149.50	169.50
2. 700	325.00	475.00
xx. 50	75.00	125.00
1. 750 M	335.00	485.00
2. 750 E	325.00	495.00
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7. 780M Colonial	300.00	390.00
1. 780 E	379.50	545.00
1. 800	390.00	495.00
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2. 850	399.50	595.00
2. 950	399.50	625.00
1. 42-24 (Rev)	175.00	385.00
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1. 42-500 (Rev)	225.00	299.50
2. 42-600K (Rev)	235.00	295.00
5. 42-600R (Rev)	175.00	375.00
6. 300 Adaptor	9.50	22.50
xx. 320 Wireless Wall Box	6.95	11.50
xx. 310 Wall Box 30 Wire	4.95	9.50
2. 320 2 Wire Wall Box	7.50	12.50
xx. 332 2 Wire Bar Box	7.50	9.50
5. 331 2 Wire Bar Box	5.00	6.50
xx. 304 2 Wire Stepper	12.50	17.50
xx. Wireless Strollers	25.00	
xx. 430 Speaker Cab with 10, 25c Box	69.50	85.00
xx. 420 Speaker Cabinet	50.00	
5. Twin 616 Steel Cab Adp Amp		
Stp Speaker	90.00	195.00
1. Twin 12 Steel Cab Adp Amp Stp	129.50	195.00
xx. Selector Speaker	95.00	100.00
6. 100 Wall Box 5c Wire	4.00	10.00
xx. 100 Wall Box 10c	17.50	
xx. 111 Bar Box	3.00	10.00
6. 125 Wall Box, 5, 10, 25c	5.95	10.00
6. 120 Wall Box	5.95	15.00
xx. Bar Brackets	2.00	3.50
xx. 305 Impulse Rec	2.50	25.00
xx. 350 Wls Speaker	20.00	25.00
xx. 115 Wall Box Wire	15.00	25.00
xx. 135 Step Receiver	15.00	17.50
xx. 145 Imp Step Fast	35.00	37.50
xx. 150 Impulse Rec	20.00	
xx. 337 Bar Box	32.50	
xx. 306 Music Transmit	7.50	9.50
xx. 39A Speaker	25.00	
xx. 130 Adaptor	27.50	
xx. Steel Cab Speaker	140.00	175.00
7. 580 Speaker	75.00	150.00

ROCK-OLA

6. 12 Record	40.00	90.00
6. 16 Record	65.00	99.50
5. Rhythm King 12	50.00	69.50
2. Rhythm King 16	75.00	95.00
7. Imperial 16	90.00	150.00
2. Imperial 20	100.00	169.50
2. Windsor	100.00	149.50
6. Windsor Ill	110.00	149.50
1. Monarch	135.00	200.00
6. Std Dial-A-Tone	150.00	225.00
1. '40 Super Rockolite	159.50	350.00
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xx. Counter '39	65.00	
2. '39 Standard	199.50	325.00
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2. '39 DeLuxe	175.00	345.00
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7. '40 Super Walnut	175.00	399.50
6. '40 Super Walnut	175.00	329.50
6. '40 Master Walnut	175.00	319.50
1. '40 Master Rockolite	165.00	375.00
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7. '40 Counter	75.00	
7. '40 Counter with Std	85.00	
2. '41 Premier	165.00	385.00
7. Wall Box	9.50	
xx. Bar Box	5.00	
1. Spectravox '41	35.00	75.00
5. Glamour Tone Column	25.00	45.00
6. Modern Tone Column	30.00	
1. Playmaster & Spectravox	140.00	295.00
2. Playmaster	100.00	195.00
7. Twin 12 Cab Speak	125.00	195.00
7. 20 Rec Steel Cab ASA	75.00	109.50
7. Playboy	15.00	30.00
5. Commando	200.00	425.00
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2. 1501 Wall Box	5.00	9.00
xx. 1502 Bar Box	5.00	10.00
6. 1503 Wall Box	12.50	15.00
5. 1504 Bar Box	8.50	13.00
6. 1510 Bar Box	17.50	29.50
7. 1525 Wall Box	22.50	39.50
7. 1526 Bar Box	19.50	39.50
2. Dial a Tone B&W Box	5.00	7.50
6. 1805 Organ Speaker	24.50	49.00
6. DeLuxe Jr Console Rock	50.00	150.00

A. M. I.

5. Hi Boy (302)	165.00	295.00
2. Singing Towers (201)	145.00	195.00
2. Streamliner 5, 10, 25	165.00	250.00
2. Top Flight	49.50	125.00
xx. Singing Towers Speak	15.00	
6. Singing Towers (301)	150.00	195.00

BUCKLEY

6. New Wall Box	7.00	15.00
xx. New Bar Box	15.00	24.50
6. Wall & Bar Box Old Style	5.00	6.75
5. Ill Wall & Bar Box	11.00	12.50
xx. 32 Record Adaptor	5.00	15.00
7. 24 Record Adaptor	5.00	15.00
xx. 16 Record Adaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab	11.25	
7. 20 Rec Seeburg Adaptor	15.00	25.00
xx. Bar Brackets	1.50	2.00

C.M.I. BLUE BOOK



SEEBURG

1. Selectomatic 10	24.50	40.00
5. Symphonola	79.50	
7. Model A	34.50	65.00
6. Model A III	34.50	
6. Model B	32.50	
6. Model C	37.50	
7. Model H	59.50	
5. Rex	149.50	225.00
7. Model K15	60.00	
5. Model K20	110.00	194.00
2. Plaza	125.00	189.50
6. Royale	137.50	200.00
2. Regal	159.50	189.50
5. Regal RC	169.50	199.50
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2. Gem	149.50	195.00
5. Classic	165.00	395.00
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6. Classic RC	185.00	335.00
1. Mayfair	175.00	375.00
5. Mayfair RC	169.50	375.00
7. Melody King	79.50	149.50
1. Crown	175.00	235.00
7. Crown RC	185.00	235.00
7. Concert Grand	189.50	325.00
2. Colonel	199.50	350.00
5. Colonel RC	209.50	450.00
6. Concert Master	199.50	425.00
5. Concert Master RC	209.50	425.00
2. Cadet	199.50	284.50
5. Cadet RC	209.50	299.50
2. Major	199.50	350.00
6. Major RC	209.50	385.00
5. Envoy	199.50	347.50
5. Envoy RC	209.50	450.00
2. Vogue	175.00	284.50
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5. Vogue RC	185.00	345.00
1. Casino	150.00	300.00
7. Casino RC	147.50	310.00
6. Commander	199.50	299.50
6. Commander RC	209.50	325.00
2. Hi Tone 9800	225.00	350.00
5. Hi Tone 9800 RC	279.50	450.00
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5. Hi Tone 8800	249.50	450.00
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5. Hi Tone 8800 RC	275.00	450.00
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4. Hi Tone 8200	210.00	365.00
5. Hi Tone 8200 RC	219.50	450.00
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7. 20 Record '43 Cab	159.50	200.00
xx. Selectomatic 16	5.75	7.50
xx. Selectomatic 24	7.50	8.50
xx. Selectomatic 20	5.00	10.00
6. Remote Speak Organ	15.00	27.50
6. Multi Selector 12 Rec	12.50	
xx. Melody Parade Bar	4.50	
5. 5c Wallomatic Wireless	15.00	27.50
5. 5c Baromatic Wireless	25.00	35.00
5. 5c Wallomatic 3 Wire	22.50	35.00
5. 30 Wire Wall Box	7.50	9.50
xx. Power Supply	15.00	
5. 5, 10, 25c Baromatic 3 Wire	13.50	24.50
5. 5, 10, 25c Wallomatic 3 Wire	19.00	25.00
6. 5, 10, 25c Baromatic Wireless	25.00	38.50
6. 5, 10, 25c Wallomatic Wireless	29.50	38.50
xx. Electric Speaker	25.00	29.50
xx. Wireless Stroller	14.50	17.50
xx. Wall Brackets	2.00	3.00
6. Wired Speak Organ	15.00	22.50

KEENEY

xx. Wall Boxes	1.75	6.00
5. Adaptor for Seeburg	15.00	
7. Adaptor for Rockola	15.00	
5. Adaptor for 616 Wurlitzer	10.00	
7. Twin 12 Adaptor	15.00	
5. Wurlitzer 24 Adaptor	15.00	
5. Adaptor for Mills Empress	15.00	
7. Organ Speaker	15.00	
5. Sun Ray Speaker	15.00	
6. Bar Brackets	2.00	

MILLS

7. Zephyr	25.00	40.00
5. Studio	35.00	49.50
2. Dance Master	25.00	35.00
7. DeLuxe Dance Master	40.00	52.50
5. Do Re Mi	25.00	40.00
2. Panoram	249.50	300.00
5. Throne of Music	125.00	265.00
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5. Empress	189.50	295.00
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xx. Panoram Adaptor	8.50	
xx. Panoram 10 Wall Box	5.00	8.50
7. Speaker	10.00	
5. Panoram Peek (Con)	175.00	325.00
xx. Conv for Panoram Pcek	10.00	27.50

GABEL

7. 12 Record Jr	25.00	
7. 12 Record with Adaptor	30.00	
7. 18 Rec III Grill	20.00	
7. 18 with Adaptor	30.00	60.00
5. 20 Record Lite Up	95.00	
xx. 24 Record Kuro	75.00	95.00

PACKARD

5. Pla Mor Wall & Bar Box	20.00	27.50
7. Bar Bracket	2.00	4.50
xx. Willow Adaptor	1.300	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.20	
xx. Juniper Adaptor	27.00	28.00
xx. Elm Adaptor	25.00	
xx. Pine Adaptor	25.00	50.50
xx. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
xx. Walnut Adaptor	25.00	59.50
xx. Lily Adaptor	14.50	17.00
xx. Violet Speaker	21.00	24.50
xx. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



ARCADE EQUIPMENT

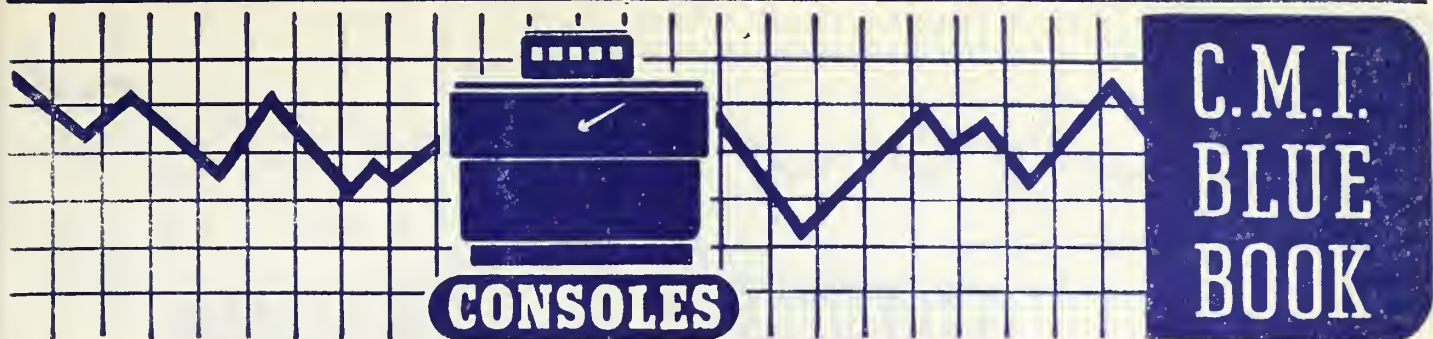
**C.M.I.
BLUE
BOOK**

6. Amusematic Lite League	99.50	195.00	1. Liberator	25.00	100.00
1. Atlas Baseball	35.00	85.00	1. Midget Skee Ball DeLuxe	45.00	95.00
2. ABT 6 Gun Rifle Rg	496.00	650.00	xx. Mills Rotary Digger	29.50	32.50
6. Bally Basketball	15.00	39.50	4. Mutoscope Ace Bomber	79.50	250.00
6. Bally Alley	15.00	40.00	1. Mutoscope Dr Mobile	137.50	250.00
xx. Bally Convoy	100.00	125.00	7. Mutoscope Elec Trav Crane	35.00	75.00
4. Bally Defender	70.00	129.50	xx. Mutoscope Fan Ft Dig	39.50	79.50
xx. Bally Eagle Eye	49.50		1. Mutoscope Photomatic	325.00	650.00
2. Bally King Pin	69.50	110.00	xx. Mutoscope Roll Front Cr	50.00	69.50
xx. Bally Lucky Strike	45.00	69.50	1. Mutoscope Sky Fighter	62.50	245.00
2. Bally Rapid Fire	47.50	125.00	6. Mutoscope Hockey	25.00	55.00
2. Bally Sky Battle	54.00	59.00	5. Mutoscope Magic Fing	45.00	85.00
4. Bally Racer	27.00	110.00	5. Mutoscope Pokerino	35.00	65.00
6. Bally Bull Jap Con	40.00		5. Munves Super Skee Roll	175.00	225.00
2. Bally Shoot the Bull	35.00	59.00	6. Munves Trap the Jap	60.00	
4. Bally Torpedo	78.50	175.00	6. Pennant	35.00	
1. Bally Undersea Raider	229.50	295.00	1. Periscope	79.50	134.50
7. Bang A Deer	45.00	75.00	1. Pitcham & Catchem	65.00	145.00
xx. Bell O Ball	30.00		2. Pilot Trainer	325.00	395.00
7. Bowl A Bomb	79.50	99.50	1. Poker & Joker	35.00	110.00
7. Bowl A Jump	165.00		1. Radio Rifle	15.00	85.00
6. Bowl A Way	175.00	200.00	xx. Rockola Ten Pins LD	19.50	
7. Bowling League	55.00	75.00	1. Rocko'a Ten Pins HD	35.00	63.00
xx. Buckley DeLuxe Dig	75.00		xx. Rockola Tom Mix Rifle	25.00	39.50
xx. Buckley Treas Is Dig	45.00		6. Rockola World Series	45.00	60.00
xx. Casino Golf	14.50	19.50	7. Rockola Talkie Hrsp	40.00	100.00
5. Champion Hockey	49.50	94.50	7. Rock O Ball	35.00	75.00
1. Chicoin Goalec	125.00	295.00	2. Roll A Ball (Jafco)	150.00	200.00
1. Chicoin Hockey	125.00	169.50	5. Scientific Baseball	50.00	99.50
6. Chicoin Roll-A-Score	55.00	100.00	xx. Scientific Basketball	42.50	89.50
2. Chester Pollard Golf	34.50	50.00	1. Scientific Batting Pr	60.00	120.00
7. Circus Romance	45.00	99.50	7. See A Freak	35.00	89.50
1. Cupid Wheel	60.00	125.00	5. Scientific X-Ray Poker	49.50	
7. Daval Bumper Bowling	39.50	79.50	4. Seeburg Chicken Sam	42.00	145.00
xx. Daval U Roll It	44.50		2. Seeburg Jap Con	40.00	55.00
7. Evans Duck Pin Alley	99.50	189.50	4. Seeburg Jail Bird	45.00	145.00
6. Evans in the Barrel	69.50	110.00	5. Seeburg Hockey	35.00	75.00
5. Evans Super Bomber	149.50	199.50	2. Seeburg Parachute	45.00	55.00
xx. Evans Play Ball	89.50	100.00	1. Seeburg Rayolite	20.00	90.00
6. Evans Ten Strike LD	35.00	40.00	1. Seeburg Shoot the Chute	60.50	145.00
6. Evans Ten Strike HD	40.00	69.50	2. Selectorscope	75.00	120.00
6. Evans Ten Strike '46	135.00	235.00	xx. Skee Barrel Roll	139.50	159.50
1. Evans Tommy Gun	35.00	175.00	xx. Star Elec Hoist Dig	25.00	
1. Exhibit Bicycle	14.50	92.00	7. Super Torpedo	49.50	100.00
5. Exhibit Basketball	35.00	75.00	4. Supreme Bolascare	175.00	225.00
6. Exhibit Bowling Alley	39.50	59.50	4. Supreme Gun (Rev)	47.50	135.00
2. Exhibit Card Vendor	22.50	25.00	5. Supreme Skee Roll	60.00	129.50
5. Exhibit Hi Ball	25.00	50.00	7. Supreme Skill Roll	175.00	
5. Exhibit Merchantman Roll Ch Digger	45.00	79.50	1. Supreme Rocket Buster	50.00	135.00
1. Exhibit Rotary Mdsr	159.50	236.00	5. Tail Gunner	30.00	49.50
5. Exhibit Vitalizer	49.50	129.50	2. Test Pilot	75.00	76.00
6. Genco Bank Ball	89.50	125.00	1. Thunderbolt	149.50	245.00
1. Genco Play Ball	79.50	150.00	xx. Victory Pool (Play Pool)	20.00	50.00
2. Genco Total Roll	299.50	300.00	7. Victory Roll	110.00	165.00
xx. Groetchen Mtn Climb	39.50	59.50	1. Warner Voice Recorder	125.00	150.00
1. Groetchen Metal Typer	275.00	295.00	6. Western Baseball '39	20.00	37.50
xx. Gottlieb Skee Ballette	25.00	45.00	7. Western Baseball '40	35.00	99.50
1. Gott 3 Way Gripper '46	19.50	39.50	5. Western Major League	55.00	125.00
5. Hirsh Red Balls	229.50	279.50	1. Western Super Strength	32.50	55.00
5. Ideal Football	310.00	380.00	6. Western Recordit	125.00	200.00
5. Jack Rabbit	199.50	375.00	1. Wurlitzer Skeeball	195.00	295.00
5. Jenn. Roll-in-the-Barrel	35.00	80.00	6. Whee Gee Mystic	85.00	169.50
1. Keeney Air Raider	54.00	165.00	2. Zingo	55.00	100.00
4. Keeney Anti Aircraft Br	23.50	65.00			
6. Keeney Anti Aircraft Bl	15.00	35.00			
7. Keeney Bowlette	65.00	150.00			
7. Keeney Navy Bomber	65.00	100.00			
1. Keeney Sub Gun	68.00	145.00			
2. Keeney Texas Leaguer	20.00	45.00			
6. Kirk Air Defense	85.00	125.00			
1. Kirk Night Bomber	125.00	350.00			
1. Keep Punching	25.00	110.00			



xx. All American Derby Con	20.00	49.50
xx. Arlington	11.50	15.00
xx. Aksaraben PO	19.50	35.00
xx. Arrowhead	15.00	35.00
6. Big Game PO	35.00	79.50
6. Big Prize FP	20.00	42.50
xx. Big Prize PO	15.00	34.50
2. Blue Grass FP	76.00	79.50
xx. Blue Ribbon PO	20.00	35.00
5. Challenger	30.00	49.50
2. Club Trophy FP	95.00	149.50
xx. Congo	19.50	29.50
xx. Contest FP	35.00	65.00
1. Dark Horse FP	69.50	149.50
xx. Derby King	30.00	65.00
6. Derby Clock PO	25.00	65.00
6. Derby Heat PO	20.00	32.50
6. Derby Time PO	20.00	65.00
xx. Derby Winner PO	35.00	100.00
2. '41 Derby FP	95.00	149.50
6. Dust Whirls	89.50	129.50
6. Eureka	10.00	29.50
7. Feed Bag PO	20.00	
xx. Flasher PO	20.00	35.00
xx. Fleetwood	10.00	24.50
6. Flying Champ	15.00	35.00
1. Fairmount	89.50	271.00
6. Fair Grounds PO	15.00	24.50
6. Fast Track	10.00	29.50
6. Five in One FP	10.00	30.00
4. Fortune FP	59.50	95.00
xx. Gold Cup	10.00	30.00
2. Grand National	20.00	39.50
6. Grand Stand PO	15.00	34.50
xx. Gold Medal PO	10.00	25.00
xx. Hawthorne PO	10.00	49.50
6. Horseshoes PO	10.00	35.00
4. Jockey Club	195.00	225.00
2. Kentucky	95.00	115.00

4. Long Acre	195.00	199.50
2. Long Shot PO	79.00	95.00
6. One Two Three '39 FP	15.00	29.50
1. One Two Three '40	20.00	59.50
7. One Two Three '41	39.50	75.00
2. Owl FP	29.50	49.50
xx. Pastime (Rev)	89.50	175.00
xx. Preakness PO	15.00	22.50
6. Pacemaker PO	15.00	34.50
2. Pimlico FP	139.50	149.50
xx. Pot Shot	10.00	39.50
1. Race King (Rev)	35.50	49.50
1. Record Time FP	75.00	134.00
6. Rockingham	105.00	169.50
1. Santa Anita	85.00	95.00
xx. 7 Flasher FP	35.00	64.50
xx. Sport Event FP	89.50	129.50
5. Sky Lark FP & PO	59.50	99.50
2. Sport Special FP	75.00	95.00
xx. Sport Page PO	20.00	
2. Spinning Reels PO	20.00	35.00
1. Sport King PO	69.50	125.00
xx. Stepper Upper PO	15.00	50.00
7. Sportsman (Rev)	49.50	100.00
xx. Track Record	20.00	75.00
xx. Thistledown	15.00	35.00
4. Thoroughbred	195.00	199.50
5. Turf Champ FP	49.50	69.50
xx. Turf Special	15.00	
6. Turf King	90.00	125.00
xx. Victorious 1943 (Rev)	15.00	45.00
7. Victorious 1944 (Rev)	25.00	70.00
xx. Victorious 1945 (Rev)	35.00	109.50
xx. Victory FP	10.00	25.00
7. War Admiral (Rev)	15.00	85.00
6. Whirlaway (Rev)	45.00	135.00
2. Winning Ticket	20.00	38.00
xx. Zipper	10.00	29.50



2. 5c Baker's Pacer DD	119.00	199.50
7. CS Baker's Pacer DD	195.00	425.00
7. 25c Baker's Pacer DD	245.00	495.00
7. 5c Baker's Pacer Std	55.00	145.00
7. CS Baker's Pacer Std	185.00	425.00
7. 25c Baker's Pacer Std	225.00	350.00
xx. Bally Entry	22.50	
7. Bangtails '39	35.00	50.00
7. Bangtails '40	45.00	65.00
7. Bangtails '41	55.00	85.00
2. Big Game PO	49.50	69.50
5. Big Game FP	75.00	89.50
2. Big Top PO	47.50	100.00
5. Big Top FP	95.00	100.00
5. Bob Tail PO	49.50	79.50
5. Bob Tail FP	36.00	99.50
7. Buckley 7 Bells	89.50	145.00
7. Buckley Colors Slt Head	20.00	65.00
7. Buckley Colors New Top	25.00	75.00
7. Buckley Long Shot Par	400.00	790.00
7. Beulah Park	30.00	65.00
7. Charley Horse	30.00	75.00
7. China Boy	15.00	32.50
7. Chucklette	10.00	39.50
2. Club Bells	94.50	179.50
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2. Club Bells 25c	99.50	179.50
7. Club House	10.00	25.00
7. Derby Day Slant	10.00	25.00
7. Derby Day Flat	10.00	25.00
7. Dixie	10.00	49.50
7. Derby Winner	99.50	204.50
7. Dominola	10.00	35.00
7. Double Bells	69.50	89.50
7. Duo Twin Bells 5-25	165.00	250.00
6. Evans Pacers	89.50	129.50
7. El Dorado	15.00	75.00
7. Exhibit Races	15.00	35.00
5. Fast Time FP	39.50	69.50
5. Fast Time PO	29.50	69.50
5. Favorite	10.00	29.50
xx. Flashing Thru	20.00	95.00
xx. Fleetwood	10.00	30.00
xx. Four Horsemen	30.00	79.50
xx. Galloping Domino (38)	25.00	75.00
xx. Galloping Domino (39)	30.00	109.50
2. Galloping Domino (40)	79.50	139.50
7. Galloping Domino (41)	89.50	199.50
7. Galloping Domino (42)	109.50	350.00
7. Good Luck	45.00	135.00
2. High Hand	79.50	159.50
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xx. Hold & Draw	45.00	90.00
xx. Jungle Camp FP	35.00	50.00
xx. Jungle Camp PO	30.00	45.00
5. Jumbo Parade Comb	124.50	149.50
1. Jumbo Parade FP	49.50	95.00
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1. Jumbo Parade PO	79.50	119.50
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2. Jumbo Parade 25c	49.50	139.50
2. Kentucky Club	39.50	79.50
xx. Liberty Bell	19.50	24.50
5. Lincoln Field	39.50	79.50
xx. Long Champs	15.00	30.00
6. Lucky Lucre 5-5	79.50	129.50
6. Lucky Lucre 5-25	89.50	175.00
6. Lucky Lucre 5c	69.50	99.50
6. Lucky Star	69.50	149.50
7. Lucky Star '41	79.50	159.50
6. May Bells 5-5-5-25c	295.00	495.00
xx. Multiple Cubes PO	10.00	30.00
xx. Multiple Racer	15.00	49.50
4. Mills 4 Bells	235.00	495.00

2. Mills 3 Bells	265.00	495.00
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xx. Mills Auto Dice 25c	39.50	65.00
xx. Pace Marathon	49.50	99.50
7. Paces Races Bl Cab	29.50	69.50
6. Paces Races Br Cab	49.50	59.50
xx. Paces Races Red Arrow	69.50	125.00
xx. Paces '39 Saratoga	45.00	75.00
xx. Paces '40 Saratoga	55.00	125.00
5. Paces Saratoga w rails	55.00	59.50
2. Paces Saratoga no rails	39.50	49.50
5. Paces Saratoga Comb	89.50	99.50
2. Paces Saratoga Jr PO	39.50	75.00
5. Paces Saratoga Sr PO	65.00	109.50
5. Paces Reels Comb	59.50	100.00
6. Paces Reels Jr PO	39.50	75.00
6. Paces Reels Sr PO	49.50	125.00
2. Paces Reels w rails	49.50	79.50
5. Paces Reels no rails	39.50	69.50
xx. Paces Twin 5-5	119.50	
2. Paces Twin 5-10	110.00	195.00
xx. Paces Twin 10-25	125.00	195.00
6. Paces Twin Console 5-25	175.00	195.00
xx. Pastime	69.50	125.00
xx. Paddock Club	20.00	39.50
xx. Pamco DeLuxe Bell	10.00	17.50
xx. Parlay Races	15.00	29.50
xx. Pay Day	69.50	139.50
xx. Pickem	15.00	22.50
2. Ray's Track	39.50	69.50
xx. Rio	10.00	25.00
2. Roll 'em	75.00	119.50
xx. Rollette Jr	35.00	75.00
xx. Rollette Jr (41)	45.00	110.00
xx. Rollette Sr	195.00	250.00
xx. Rosemont	10.00	22.50
xx. Royal Draw	15.00	25.00
xx. Royal Flush	15.00	39.50
xx. Royal Lucre '41	99.50	152.50
xx. Seeburg Races	10.00	35.00
xx. Saddle Club	15.00	35.00
xx. Silver Bell	10.00	29.50
5. Silver Moon Comb	59.50	69.50
2. Silver Moon PO	47.50	169.50
2. Silver Moon FP	59.50	85.00
xx. Silver Moon 10c	79.50	139.50
5. Silver Moon 25c	79.50	169.50
5. Skill Field	49.50	79.50
xx. Skill Time '37	20.00	37.50
xx. Skill Time '38	25.00	40.00
6. Skill Time '41	35.00	59.50
2. Square Bell	35.00	69.50
xx. Sugar King	15.00	35.00
5. Sun Ray	59.50	110.00
2. Super Bell 5c Comb	109.50	199.50
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5. Super Bell 25c Comb	169.50	269.50
5. Super Bell Two Way 5-5	189.50	375.00
5. Super Bell Two Way 5-25	199.50	375.00
5. Super Bell Four Way 5-5-5-5	249.50	375.00
5. Super Bell Four Way 5-5-5-25	245.00	525.00
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5. Super Bell Four Way 5-10-25	265.00	609.50
7. Super Track Time	145.00	175.00
xx. Super Track Time TKT	165.00	200.00
xx. Suzie Q	35.00	75.00
xx. Tanforan	15.00	25.00
xx. Track King	10.00	25.00
xx. Track Meet	69.50	159.50
xx. Track Odds West	60.00	90.00
7. Track Odds Buckley	185.00	275.00
2. Track Odds Daily Dbl	250.00	325.00
5. Track Odds DD JP Buckley	345.00	495.00
7. Track Time '39	69.50	125.00
2. Track Time '38	37.50	110.00
7. Track Time '37	29.50	
xx. Track Time TKT	75.00	
2. Triple Entry	79.50	95.00

C.M.I. BLUE BOOK



CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

6. Model S 7 Column	20.00	27.50
1. Model VD 7 Column	25.00	52.50
1. Model W 9 Column	30.00	52.50
7. Model WD 9 Column	35.00	75.00
6. Champion 11 Column King Size	70.00	75.00
1. Champion, 9 Column	50.00	85.00
5. Champion, 7 Column	35.00	80.00

NATIONAL

xx. Model 9-50	50.00	75.00
xx. 7-50 Regular	42.50	
7. Model 7-50 King Size	49.50	69.50
4. Model 9-30	42.50	60.00
7. Model 9A	35.00	60.00
6. Model 6-30	15.00	32.50
xx. Model 6-26	10.00	15.00

ROWE

xx. Aristocrat 6 Column	10.00	15.00
1. Imperial 6 Col	20.00	50.00
2. Imperial 8 Col	25.00	57.50
xx. Royal, 6 Col.	35.00	65.00
6. Royal 8 Col	40.00	57.50
2. Royal 10 Col	49.50	62.50
xx. President, 6 Col.	45.00	
xx. President 8 Col	55.00	
6. President 10 Col	85.00	95.00

U-NEED-A

1. Model E 6 Col	10.00	25.00
1. Model E 8 Col	15.00	49.50
7. Model E 9 Col	20.00	
7. Model E 12 Col	25.00	35.00
6. Model E 15 Col	30.00	45.00
7. Model A 8 Col	20.00	30.00
6. Model A 9 Col	25.00	65.00
6. Model 500 7 Col	45.00	60.00
7. Model 500 9 Col	59.50	125.00
1. Model 500 15 Col	69.50	125.00

CANDY

DU GRENIER

7. Candy Man	15.00	39.50
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NATIONAL

7. Model 618 6 Column	20.00	50.00
6. Model 918 9 Column Regular	30.00	60.00
1. Model 918 9 Column Special	35.00	110.00

ROWE

7. 8 Column Standard	25.00	45.00
7. 8 Column DeLuxe	35.00	85.00
xx. 8 Column 1c Gum & Mint..	9.50	17.50
xx. 8 Column 5c Gum & Mint..	16.50	40.00

U-NEED-A-PAK

xx. 5 Column	20.00	40.00
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U-SELECT-IT

xx. 54 Bars	15.00	30.00
xx. 72 Bars	20.00	40.00

STONER

xx. 6 Column	55.00	
xx. 8 Column	65.00	

SCALES

WATLING

xx. Tom Thumb, Plain	47.50	65.00
xx. Tom Thumb, Fortune	65.00	115.00
xx. 500 Fortune	90.00	95.00
xx. Hi Boy Guseser	65.00	100.00

JENNINGS

xx. Junior	25.00	
xx. Lo Boy	49.50	

PEERLESS

xx. Lo Boy	37.50	50.00
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MILLS

xx. Lo Boy	38.00	50.00
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PACE

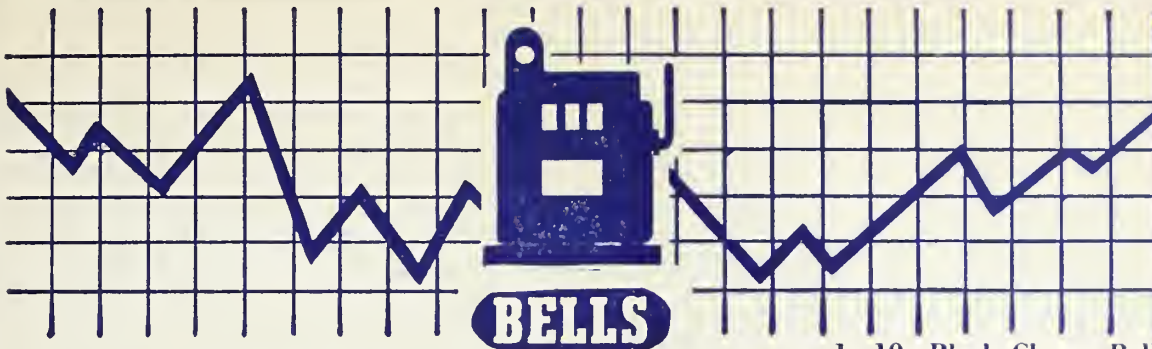
xx. Lo Boy	40.00	50.00
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IDEAL

xx. Lo Boy	42.50	
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ROCK-OLA

xx. Lo Boy	42.50	
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BELLS

**C.M.I.
BLUE
BOOK**

MILLS

7. 5c Black HL	150.00	175.00
xx. 10c Black HL	159.50	169.50
xx. 25c Black HL	179.50	225.00
xx. 5c Emerald Chrome HL	175.00	219.00
xx. 10c Emerald Chrome HL	185.00	
7. 25c Emerald Chrome HL	190.00	235.00
xx. 50c Emerald Chrome HL	315.00	395.00
xx. 5c Gold Chrome HL	139.50	175.00
xx. 10c Gold Chrome HL	149.50	180.00
xx. 50c Gold Chrome HL	249.50	375.00
2. 5c Gold Chrome	129.50	200.00
5. 10c Gold Chrome	135.00	239.50
6. 25c Gold Chrome	130.00	239.50
7. 50c Gold Chrome	195.00	250.00
6. 5c Copper Chrome	125.00	129.50
2. 10c Copper Chrome	139.50	150.00
xx. 25c Copper Chrome	149.50	200.00
xx. 5c Club Bell	129.50	179.50
xx. 10c Club Bell	139.50	185.00
xx. 25c Club Bell	149.50	200.00
xx. 50c Club Bell	350.00	600.00
5. 1c Blue Front	65.00	75.00
2. 5c Blue Front	59.50	139.50
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1. 10c Blue Front	75.00	159.50
1. 25c Blue Front	75.00	169.50
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2. 50c Blue Front	185.00	250.00
xx. 1c Brown Front	79.50	119.50
4. 5c Brown Front	79.50	169.50
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2. 10c Brown Front	99.50	150.00
2. 25c Brown Front	109.50	179.50
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xx. 50c Brown Front	249.50	475.00
xx. 1c Cherry Bell	69.50	119.50
2. 5c Cherry Bell	89.50	125.00
5. 10c Cherry Bell	89.50	165.00
xx. 25c Cherry Bell	119.50	145.00
xx. 1c Bonus Bell	99.50	129.50
7. 5c Bonus Bell	119.50	225.00
5. 10c Bonus Bell	119.50	235.00
7. 25c Bonus Bell	149.50	275.00
2. 5c Original Chrome	89.50	125.00
5. 10c Original Chrome	89.50	175.00
4. 25c Original Chrome	139.50	195.00
6. 50c Original Chrome	175.00	235.00
7. 1c QT Blue	25.00	49.50
xx. 5c QT Blue	39.50	75.00
xx. 10c QT Blue	49.50	85.00
xx. 25c QT Blue	69.50	125.00
xx. 1c QT Green	25.00	39.50
xx. 5c QT Green	30.00	42.50
xx. 10c QT Green	45.00	55.00
xx. 5c QT FP	49.50	69.50
xx. 1c QT Glitter Gold	29.50	75.00
7. 5c QT Glitter Gold	39.50	90.00
xx. 10c QT Glitter Gold	59.50	109.50
6. 25c QT Glitter Gold	50.00	89.50
xx. 1c VP Bell	19.50	31.50
xx. 1c VP Bell JP	25.00	37.50
xx. 1c VP Bell Green	22.50	29.50
xx. 5c VP Bell Green	30.00	49.50
xx. 1c VP Chrome	34.50	
xx. 5c VP Chrome	42.50	49.50
xx. 5c VP Chrome Plus	47.50	55.00
2. 1c VP Bell B&G	29.50	30.00
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5. 5c VP Bell B&G	32.50	49.50
5. Vest Pocket '46	50.00	74.50
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xx. 5c Futurity	79.50	99.50
xx. 10c Futurity	89.50	109.50
xx. 25c Futurity	119.50	150.00
xx. 50c Futurity	149.50	194.50
2. 5c Black Cherry Bell	110.00	229.00

1. 10c Black Cherry Bell	149.50	234.50
2. 25c Black Cherry Bell	169.50	239.00
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xx. 5c Yellow Front	39.50	72.50
xx. 10c Yellow Front	39.50	75.00
xx. 25c Yellow Front	119.50	150.00
xx. 1c Smoker Bell	29.50	40.00
7. 5c Smoker Bell	39.50	50.00
xx. 5c FP Mint Vendor	39.50	50.00
7. 25c Golf Ball Vendor	89.50	125.00
7. 5c War Eagle	69.50	75.00
5. 10c War Eagle	69.50	80.00
7. 25c War Eagle	89.50	95.00
7. 50c War Eagle	149.50	150.00
xx. 5c Red Front	65.00	90.00
xx. 10c Red Front	69.50	90.00
xx. 25c Red Front	99.50	145.00
xx. 5c FOK	15.00	17.50
6. 5c Roman Head	59.50	75.00
xx. 10c Roman Head	69.50	89.50
xx. 25c Roman Head	89.50	124.50
xx. 50c Roman Head	119.50	145.00
xx. 1c Skyscraper	29.50	40.00
xx. 5c Skyscraper	40.00	55.00
xx. 10c Skyscraper	47.50	64.50
xx. 25c Skyscraper	69.50	89.50
xx. 50c Skyscraper	125.00	145.00
xx. 1c Lion Head	20.00	30.00
xx. 5c Lion Head	35.00	40.00
xx. 5c Extraordinary	79.50	100.00
xx. 10c Extraordinary	89.50	110.00
xx. 25c Extraordinary	119.50	169.50
xx. 50c Extraordinary	169.50	289.50
5. 5c Melon Bell	79.50	99.50
xx. 10c Melon Bell	89.50	119.50
xx. 25c Melon Bell	110.00	140.00
xx. 5c Wolf Head	39.50	47.50
xx. 10c Wolf Head	49.50	69.50
xx. 25c Wolf Head	69.50	100.00
xx. 1c Shamrock Bell	15.00	27.50
xx. 5c Slugproof 3-5	99.50	124.50
5. Golden Falls 5c	238.00	258.00
5. Golden Falls 10c	263.00	
5. Golden Falls 25c	268.00	
5. Golden Falls 50c	348.00	

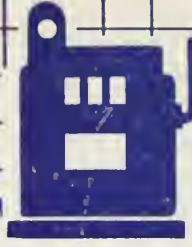
WATLING

xx. 1c Rolatop	10.50	15.00
5. 5c Rolatop	49.50	69.50
6. 10c Rolatop	59.50	79.50
5. 25c Rolatop	89.50	120.00
xx. 50c Rolatop	149.50	195.00
xx. 5c Club Bell	65.00	95.00
xx. 10c Club Bell	75.00	125.00
xx. 25c Club Bell	145.00	185.00
xx. 1c Twin JP	20.00	24.00
xx. 5c Twin JP	25.00	32.50
xx. 10c Twin JP	30.00	39.50
xx. 25c Twin JP	55.00	62.50
xx. 1c Blue Seal	20.00	25.00
1. 5c Blue Seal	25.00	40.00
xx. 10c Blue Seal	30.00	35.00
xx. 25c Blue Seal	39.50	49.50
xx. 1c Treasury	10.00	20.00
xx. 5c Treasury	29.50	49.50
xx. 10c Treasury	32.50	75.00
xx. 25c Treasury	59.50	79.50
xx. 5c Wonder Vendor	39.50	
xx. 5-25 Rolatop	39.50	49.50

GROETCHEN

xx. 1c Columbia	29.50	49.50
5. 5c Columbia Chrome	49.50	59.50
xx. 5c Columbia JPV Bell	49.50	74.50
7. 5c Columbia Fruit	49.50	79.50
xx. 5c Columbia Cig RJ	39.50	49.50
7. 5c Columbia DJP	49.50	65.00
xx. 10c Columbia DJP	59.50	69.50
7. 5c Columbia Club Cig GA	29.50	35.00

C.M.I. BLUE BOOK



BELLS

GROETCHEN—(continued)

xx. 5c Columbia Club DJ	55.00	85.00
5. 10c Columbia Club Cig GA..	59.50	69.50
5. 5c Columbia Cig GA	39.50	49.50
1. 5c Columbia Fruit GA	49.50	79.50
7. 5c Columbia Orig GA	49.50	50.00
xx. 5c Conv Columbia Chrome ..	49.50	50.00

xx. 5c Commander	32.50	42.50
5. 10c Commander	34.50	39.50
xx. 25c Commander	49.50	75.00
xx. 7 Way Slot 5c	49.50	62.50
xx. 7 Way Slot 25c	69.50	98.00
xx. 5c Doughboy	20.00	49.50
xx. 5c Club Bell	25.00	40.00
xx. 10c Club Bell	25.00	59.00
xx. 25c Club Bell	49.50	90.00

P A C E

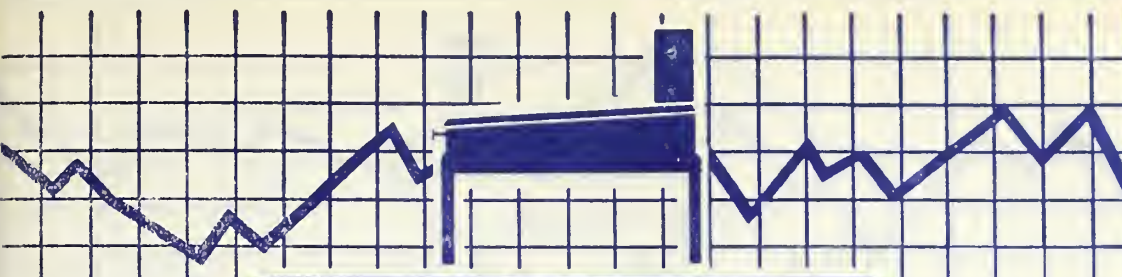
1. 1c Bantam	15.00	40.00
xx. 5c Bantam	19.50	24.50
7. 10c Bantam	25.00	39.50
xx. 25c Bantam	39.50	42.50
6. 5c Comet FV	39.50	65.00
xx. 10c Comet FV	39.50	79.00
1. 25c Comet FV	59.50	125.00
xx. 50c Comet FV	98.50	125.00
xx. 5c Comet DJP	40.00	79.50
xx. 10c Comet DJP	50.00	79.50
xx. 1c Comet Blue	20.00	37.50
xx. 5c Comet Blue	30.00	69.50
xx. 10c Comet Blue Front	30.00	65.00
xx. 25c Comet Blue Front	59.50	89.50
xx. 50c Comet	125.00	145.00
xx. 5c All Star Comet	62.50	75.00
xx. 10c All Star Comet	39.50	79.50
6. 25c All Star Comet	79.50	125.00
xx. 50c All Star Comet	149.50	225.00
xx. 1c All Star 2-4	20.00	35.00
xx. 1c Rocket	49.50	69.50
xx. 5c Rocket	59.50	89.50
5. 10c Rocket	69.50	89.50
xx. 25c Rocket	125.00	139.50
xx. 5c TJ Comet	25.00	47.50
xx. 5c Club Bell	79.50	100.00
xx. 10c Club Bell	89.50	110.00
xx. 25c Club Bell	119.50	125.00
xx. 50c Club Bell	145.00	245.00
xx. 1c DeLuxe	20.00	39.50
xx. 5c DeLuxe	39.50	49.50
6. 10c DeLuxe	49.50	69.50
xx. Double Slot 5-25c	129.50	149.50
xx. 10c Comet Console	99.50	125.00
xx. 25c Comet Console	149.50	169.50
xx. 5 & 25c Comet Con Comb..	195.00	295.00
6. 5c Kitty	20.00	29.50
xx. 10c Kitty	29.50	35.00
xx. 25c Kitty	89.50	119.50
xx. 5c Comet Red	79.50	90.00
xx. 10c Comet Red	79.50	120.00
xx. 5c Slugproof	69.50	85.00
xx. 10c Slugproof	69.50	95.00
xx. 25c Slugproof	89.50	125.00

C A I L L E

xx. 1c	15.00	39.00
2. 5c	22.50	50.00
2. 10c	24.50	35.00
xx. 25c	34.50	50.00
xx. 5c & 25c	89.50	120.00
7. 5c Cadet	37.50	60.00
xx. 10c Cadet	39.50	42.50
xx. 25c Cadet	69.50	105.00
xx. 5c Playboy	39.50	49.50
xx. 10c Playboy	39.50	49.50
xx. 25c Playboy	49.50	60.00

JENNINGS

5. 5c Chief	49.50	60.00
xx. 10c Chief	49.50	69.50
xx. 25c Chief	99.50	159.50
2. 5c Club Bell	89.50	125.00
1. 10c Club Bell	99.50	135.00
2. 25c Club Bell	129.50	139.50
xx. 50c Club Bell	199.50	235.00
xx. 5c Sky Chief	69.50	119.50
xx. 10c Sky Chief	75.00	125.00
xx. 25c Sky Chief	120.00	200.00
xx. 50c Sky Chief	150.00	245.00
5. 5c Silver Moon Chief	69.50	109.50
5. 10c Silver Moon Chief	69.50	79.50
xx. 25c Silver Moon Chief	99.50	150.00
5. 5c Silver Chief	79.50	119.50
5. 10c Silver Chief	69.50	89.50
xx. 25c Silver Chief	109.50	149.50
xx. 50c Silver Chief	189.50	249.50
xx. Triplex Chief 5-10-25	79.50	109.50
xx. 1c Little Duke	12.00	17.50
xx. 5c Century	20.00	35.00
xx. 10c Century	25.00	49.50
xx. 25c Century	50.00	69.50
xx. 50c Century	145.00	189.50
6. 5c Gooseneck	20.00	29.50
xx. 10c Gooseneck	20.00	40.00
xx. 25c Gooseneck	39.50	60.00
xx. 50c Gooseneck	75.00	89.50
xx. 1c Little Duchess	15.00	20.00
xx. 5c Little Duchess	25.00	47.50
xx. 10c Golf Ball Vndr	89.50	129.50
xx. 25c Golf Ball Vndr	109.50	149.50
xx. 5c Chrome Sup Chief	89.50	125.00
xx. 10c Chrome Chief SP	109.50	119.50
xx. 5c Red Skin	39.50	52.50
xx. 10c Red Skin	49.50	62.50
xx. 25c Red Skin	99.50	150.00
xx. 5c Big Chief	69.50	90.00
xx. 10c Big Chief	79.50	110.00
2. 25c Big Chief	100.00	199.50
5. \$1.00 Bell	329.50	495.00
xx. Cigarolla	25.00	40.00
2. Cigarolla XXV	49.50	69.50
xx. Cigarolla XV	45.00	65.00
6. 5c Victory Chief	69.50	125.00
xx. 10c Victory Chief	75.00	124.00
xx. 25c Victory Chief	129.50	150.00
xx. 1c 4 Star Chief	49.50	75.00
2. 5c 4 Star Chief	54.50	109.50
5. 10c 4 Star Chief	69.50	119.50
xx. 25c 4 Star Chief	109.50	149.50
xx. 1c Dixie Bell	20.00	35.00
2. 5c Dixie Bell	35.00	50.00
xx. 10c Dixie Bell	42.50	60.00
xx. 25c Dixie Bell	99.50	129.50
xx. 50c Dixie Bell	229.50	385.00
xx. 5c Victory 4 Star Ch	89.50	115.00
xx. 10c Victory 4 Star Ch	99.50	125.00
2. 25c Victory 4 Star Ch	199.50	275.00



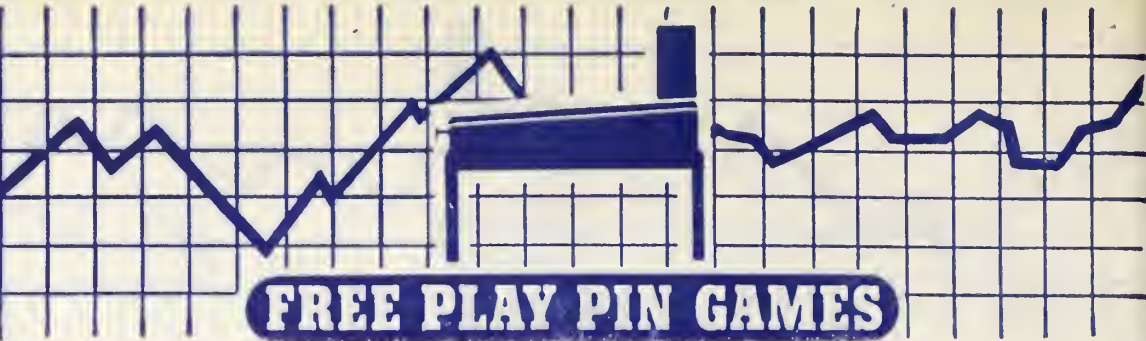
FREE PLAY PIN GAMES

C.M.I. BLUE BOOK

1. ABC Bowler	20.00	65.00
1. Action (Rev)	49.50	89.50
2. Air Circus	59.50	109.50
6. Air Force	45.00	50.00
xx. Airliner	10.00	15.00
xx. Airport	10.00	14.50
xx. Alert (Rev)	15.00	30.00
2. All American	15.00	29.50
xx. Ali Baba	15.00	25.00
xx. All Out (Rev)	29.50	59.50
5. Amber	294.50	334.50
5. American Beauty (Rev)	40.00	99.50
xx. Anabel	15.00	25.00
1. Arizona (Rev)	95.00	139.50
xx. Armada	15.00	25.00
2. Argentine	45.00	59.50
xx. Arrowhead	10.00	19.50
5. Attention	29.50	44.50
xx. Avalon	10.00	15.00
xx. Airway	10.00	22.50
xx. Bally Beauty	15.00	24.50
xx. Banner	10.00	17.50
5. Bandwagon	24.50	34.50
xx. Bang	10.00	35.00
xx. Battle	20.00	49.50
xx. Barrage	20.00	39.50
5. Belle Hop	39.50	59.50
2. Big Chief	24.50	39.50
5. Big Hit Single Play	129.50	249.00
2. Big Hit Multiple Play	145.00	175.00
5. Big Parade	60.00	134.00
xx. Big Show	15.00	27.50
7. Big Six	20.00	44.50
xx. Big Ten	15.00	27.50
1. Big Three (Rev)	29.50	59.50
6. Big Time	15.00	29.50
6. Big Top	69.50	109.50
xx. Big Town	15.00	15.00
xx. Backout	15.00	15.00
7. Blonde	15.00	24.50
5. Bombardier (Rev)	36.00	79.50
2. Boia Way	25.00	69.50
xx. Bomb the Axis	20.00	34.50
xx. Borcuertown	15.00	15.00
xx. Boomtown	15.00	24.50
xx. Bounty	10.00	12.00
1. Busco	59.50	79.50
xx. Bowling	15.00	39.50
xx. Box Score	15.00	15.00
6. Brazil (Rev)	105.00	175.00
7. Brite Spot	20.00	37.50
7. Broadcast	20.00	44.50
5. Bubbles	99.50	159.50
7. Buckeroo	15.00	27.50
6. Capt. Kidd	35.00	59.50
6. Cauliac	15.00	24.50
1. Casablanca (Rev)	75.00	109.50
5. Catalina	69.50	109.50
2. Champ	25.00	39.50
6. Champion	25.00	39.50
5. Charm	29.50	39.50
xx. Chevron	15.00	24.50
xx. Chief	15.00	15.00
xx. Chubbie	15.00	15.00
xx. Circus	15.00	25.00
6. Click	37.50	49.50
xx. Clipper	10.00	25.00
xx. C. O. D.	10.00	15.00
xx. Clover	20.00	39.50
xx. Commander (Rev)	25.00	45.00
7. Commodore	15.00	35.00
xx. Congo	15.00	24.00
xx. Conquest	10.00	25.00
xx. Contact	10.00	22.50
xx. Contest	29.50	49.50
xx. Convention	10.00	20.00
xx. Cowboy	10.00	19.00
6. Cover Girl	109.50	149.50
6. Cross Line	24.50	49.50
xx. Crystal	15.00	25.00
xx. Crystal Gazer	10.00	26.50
xx. Dandy	10.00	17.50
xx. Daily Dozen	10.00	10.00
7. Davy Jones	10.00	21.50
7. Defense (Baker)	15.00	25.00
5. Defense (Genco)	25.00	89.50
xx. De Icer (Rev)	39.50	75.00

xx. Destroyer (Rev)	29.50	49.50
xx. Dive Bomber (Rev)	29.50	39.50
7. Dixie	15.00	37.50
6. Do Re Mi	39.50	45.00
xx. Double Feature	15.00	29.00
xx. Doughboy	10.00	14.50
6. Double Play	49.50	69.50
xx. Drum Major	20.00	35.00
6. Dude Ranch	25.00	27.50
6. Duffy's (Rev)	107.50	119.50
xx. Duplex	39.50	53.50
5. Dynamite	284.50	324.50
7. Eagle Squadron (Rev)	29.50	39.00
xx. Entry	15.00	19.00
xx. Eureka	15.00	25.00
xx. Falling Sun (Rev)	20.00	59.50
xx. Fantasy	20.00	30.00
2. Fast Ball	135.00	139.50
xx. Fifth Inning	10.00	20.00
xx. Fifty Grand	15.00	35.00
6. Fish'n' (Rev)	29.50	39.50
xx. Five in One	29.50	39.50
2. Five, Ten & Twenty	50.00	109.50
xx. Flagship	15.00	29.50
5. Flat Top (Rev)	99.50	185.00
6. Fleet	24.50	29.50
6. Ficker	39.50	49.50
5. Flying Tiger	39.50	64.50
xx. Follies '40	15.00	35.00
5. Foreign Colors	39.50	49.50
xx. Follow Up	10.00	17.50
6. Formation	20.00	29.00
6. Four Aces	79.50	104.00
6. Four Diamonds	29.50	42.50
xx. Four Five Six	10.00	15.00
6. Four Roses	35.00	40.00
6. Fox Hunt	30.00	42.50
5. Frisco	100.00	195.00
xx. Flash	10.00	17.50
5. G. I. Joe (Conv)	29.50	47.00
5. Girls Ahoy (Rev)	25.00	34.50
xx. Glamour	15.00	22.50
2. Gobs	45.00	75.00
6. Gold Star	26.00	42.50
xx. Golden Gate	10.00	17.50
5. Grand Canyon (Rev)	99.50	175.00
2. Gun Club	35.00	59.50
xx. Headliner	10.00	20.00
xx. Hi Boy (Rev)	29.50	45.00
6. Hi Dive	30.00	34.50
2. Hi Hat	40.00	59.50
xx. High Light	10.00	18.95
6. High Stepper	39.50	42.50
6. Hit the Jap (Rev)	20.00	22.50
xx. Hold Over	29.50	35.00
1. Hollywood	39.50	175.00
xx. Home Run '40	15.00	29.00
xx. Home Run '41	35.00	49.50
6. Home Run '42	39.50	39.50
2. Horoscope	35.00	59.50
2. Idaho	95.00	139.50
2. Invasion (Rev)	39.50	99.50
2. Jeep (Rev)	69.50	79.50
xx. Jolly	25.00	29.50
xx. Jumper	15.00	25.00
5. Jungle	29.50	69.50
2. Keep 'em Flying	64.50	129.50
xx. Keen a Ball	10.00	24.50
7. Kismet	49.50	75.00
xx. Klick	15.00	15.00
2. Knock Out	55.00	99.50
7. Knock Out the Jap	49.50	59.50
xx. Lancer	29.50	39.50
xx. Landslide	29.50	49.50
1. Laura	64.50	129.50
xx. Lead Off	15.00	29.50
xx. Leader	29.50	39.50
xx. League Leader	10.00	20.50
1. Legionnaire	35.00	69.50
2. Liberty	79.50	115.00
7. Liberty (Rev)	42.50	45.00
xx. Limelight	15.00	15.00

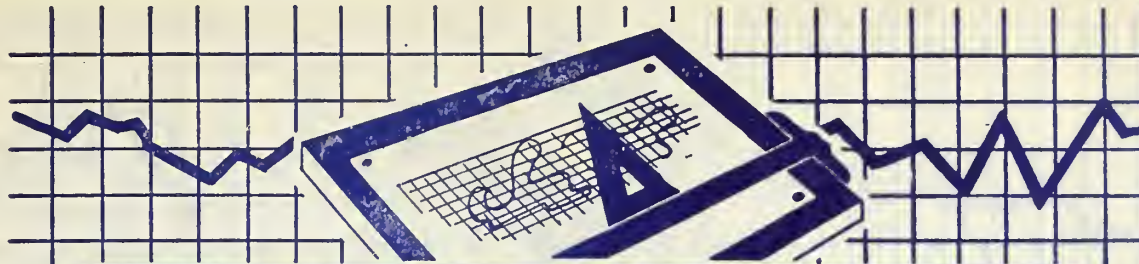
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xx. Lone Star	25.00	39.50
xx. Lot-O-Smoke	15.00	25.00
xx. Lot-O-Fun	29.50	
xx. Lucky	15.00	
xx. Majors '40	12.50	
2. Majors '41	25.00	49.50
xx. Mardi Gras	15.00	40.00
5. Marines-At-Play	29.50	99.50
6. Marvels Baseball	59.50	79.00
xx. Mascot	15.00	22.50
7. Merry Go Round	15.00	22.50
6. Metro	25.00	34.50
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6. Miami Beach	40.00	64.50
5. Midway (Rev)	44.50	99.50
xx. Midway (Genco)	12.50	15.00
6. Mr. Chips	15.00	24.50
5. Monicker	37.50	69.50
2. Mystic	25.00	39.50
1. New Champ	20.00	49.50
xx. Nippy	15.00	29.00
xx. Nite Club (Rev)	39.50	59.50
7. Ocean Park	15.00	24.50
xx. Oh Boy	15.00	24.50
xx. Oh Johnny	15.00	35.00
6. On Deck	15.00	31.50
6. Oklahoma	64.50	175.00
6. One Two Three '39	20.00	24.50
xx. One Two Three '40	34.50	39.50
xx. One Two Three '41	49.50	75.00
6. Opportunity	139.50	249.50
1. Owl	29.50	59.50
xx. Pals	10.00	21.50
1. Paratroop (Rev)	42.50	49.50
6. Pan American	29.50	34.50
6. Paradise	24.50	34.50
xx. Parade Leader (Rev)	20.00	34.50
xx. Pep (Rev)	15.00	29.50
xx. Pick 'em	15.00	24.50
1. Play Ball	29.50	79.50
6. P'n Up Girl	45.00	69.50
xx. Play Mate	20.00	32.50
xx. Pastime (Rev)	24.50	47.50
xx. Po'o	29.50	35.00
xx. Pot Shot	15.00	25.00
5. Powerhouse	15.00	29.50
7. Production (Rev)	39.50	50.00
5. Progress	20.00	29.50
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xx. Pursuit	20.00	35.00
xx. Pylon	10.00	29.50
xx. Pyramid	10.00	12.50
xx. Ragtime	15.00	25.00
xx. Rats (Rev)	24.50	47.50
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6. Red Hot	19.50	30.00
6. Red, White & Blue	25.00	29.50
xx. Repeater	29.50	49.50
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xx. Riviera	209.50	267.50
6. Roll Call (Rev)	29.50	50.00
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xx. Rotation	15.00	20.00
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5. Roxy	15.00	19.50
7. Salute	15.00	19.50
6. Santa Fe (Rev)	109.50	175.00
xx. Sara Suzy	20.00	24.50
xx. Scandals (Rev)	20.00	35.00
5. School Days	32.50	59.50
6. Scoop	15.00	24.50
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xx. Score Card	29.50	39.50
xx. Score Champ	20.00	24.50
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xx. Sea Power	39.50	57.50
5. Sea Hawk	39.50	59.50
xx. Second Front (Rev)	59.50	79.50
5. Seven Up	20.00	39.50
5. Shangri La	64.50	159.50
xx. Short Stop	15.00	20.00
6. Show Boat	35.00	64.50
xx. Side Kick	15.00	
6. Silver Skates	39.50	49.50

7. Silver Spray	27.50	30.00
6. Sink the Jap (Rev)	20.00	30.00
xx. Sixty Grand	10.00	17.50
1. Sky Blazer	45.00	79.50
6. Sky Chief	35.00	149.50
xx. Sky Line	15.00	27.50
xx. Sky Ray	34.50	44.50
6. Sky Raider (Rev)	32.50	94.50
xx. Slap the Jap	15.00	22.50
5. Slugger	29.50	39.50
xx. Smak the Jap (Rev)	20.00	24.50
2. Snappy '41	34.50	49.50
2. South Paw	40.00	59.50
7. South Seas	110.00	165.00
6. Sparky	20.00	27.50
6. Speed Ball	27.50	32.50
xx. Sp.ed Demon	15.00	
xx. Speedway	20.00	35.00
xx. Speedy	15.00	22.50
2. Spellbound	189.50	199.50
xx. Sports	19.50	25.00
6. Sports Parade	20.00	35.00
6. Sporty	15.00	24.50
6. Spot-A-Card	40.00	72.50
6. Spot Cha (Rev)	40.00	50.00
4. Spot Pool	49.50	69.50
xx. Spottem	15.00	25.00
2. Stage Door Canteen	125.00	139.50
5. Stars	45.00	69.50
5. Star Attraction	39.50	49.50
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5. Stratoliner	35.00	49.50
5. Streamliner	64.50	175.00
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xx. Sun Valley (Rev)	79.50	115.00
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xx. Super Chubbie	15.00	25.00
2. Superliner	169.50	199.50
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2. Suspense	140.00	169.50
7. Tail Gunner (Con)	29.50	47.50
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2. Texas Mustang	25.00	59.50
6. Ten Spot	25.00	59.50
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xx. Three Up	20.00	39.50
2. Thriller	20.00	32.50
xx. Thumbs Up (Rev)	20.00	35.00
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xx. Top Notcher	10.00	14.50
xx. Topper	15.00	20.00
6. Torpedo Patrol (Rev)	49.50	50.00
7. Towers	29.50	37.00
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1. Vogue	15.00	39.50
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6. Whizz	75.00	139.50
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C.M.I. BLUE BOOK

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Super DeLuxe Phonograph	897.00
Trio (Wall Box)	69.50
Solo (Wall Box)	46.50
Impresario (Speaker)	42.27
Melodeon (Speaker)	52.97
Carillon (Speaker)	56.18
BUCKLEY	
'46 Wall Box	39.00
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Musical Minutes Box	(No Price Set)
Johnlee Music System	(No Price Set)
PACKARD MFG. CORP.	
Pla Mor Phonograph (Model 7)	795.00
Hideaway (Model 400)	450.00
Wall Box (Butler)	38.95
1000 Speaker (Paradise)	159.50
900 Speaker (Rose)	49.95
900 Speaker (Daisy)	36.95
700 Speaker (Dahlia)	21.95
Walnut Adapter (Hideaway)	59.50
Beech Adapter (Hideaway)	71.50
Willow Adapter (Hideaway)	59.50
Pine Adapter (Hideaway)	59.50
Birch Adapter (Hideaway)	8.50
Cedar Adapter	(No Price Set)
Juniper Adapter	(No Price Set)
Spruce Adapter	84.50
PERSONAL MUSIC CORP.	
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Studio Amplifier	505.00
Studio Timing Control Unit	250.00
Master Power Supply Units	170.00
ROCK-OLA	
1422 Phonograph (Net)	728.00
Model 1530 Wall Box	39.50
Model 1603 Wall Speaker	42.50
Model 1604 Tone-A-Lier Spkr	72.50
SEEBURG	
146M Symphonola	795.00
146S Symphonola	725.00
147	875.00
H146M Hideaway RC	475.00
Wallomatic, Wireless	51.50
Wallomatic, 3 Wire	42.50
Tear Drop Speaker RS1-8	16.50
Tear Drop Speaker RS2-8	18.00
Mirror Speaker RS1-12	(No Price Set)
Mirror Speaker RS2-12	(No Price Set)
Dual Remote Vol. Control Unit	19.95
SOLOTONE CORP.	
Solotone Individual Coin Box	(No Price Set)
Solotone Adaptor-Amplifiers	(No Price Set)
Solotone Studio and Telephoning Bridging Units	(No Price Set)
Solotone Booster Amplifiers	(No Price Set)
WURLITZER	
1080 Colonial	875.00
1015 Std Phonograph	914.50
1017 Concealed Chgr.	499.50
3020 5-10-25c 3-Wire Wall Box	69.50
3025 5c 3-Wire Wall Box	42.50
3031 5c 30-Wire Wall Box	39.50
3045 5c Wireless Wall Box	48.50
215 Wireless Transmitter	17.50
216 Wireless Impulse Rec.	22.50
217 Aux. Amplifier	30.00
218 30-Wire Adap. Terminal Box	15.00
219 Stepper	35.00
4000 Aux. Steel Speaker	45.00
4002 Aux. Plastic Speaker	45.00
4003 Aux. Wooden Speaker	17.50
4004 Musical Note Speaker	27.50
RADIO	
FIRESTONE ENTERPRISES, INC.	
At Your Service Radio	(No Price Set)
CORADIO	
Coradio	59.50

RA-O-MATIC CORP.

Radio	(No Price Set)
TRADIO, INC.	
Tradio	(No Price Set)

PINS

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CHICAGO COIN	
Kilroy	279.50
EXHIBIT	
Fiesta	320.00
GENCO	
State Fair	(No Price Set)
BOTTLEB	
Baffle Card	322.00
UNITED MFG. CO.	
Rio	(No Price Set)
WILLIAMS	
Show Girl	(No Price Set)

COUNTER GAMES

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Junior League Bat-A-Ball	79.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
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Single	47.50
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Buddy	33.00
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Best Hand	59.50
Oomph	59.50
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DeLuxe Grip Scale	39.50
MARVEL MFG. CO.	
Pop Up	49.50

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AMUSEMENT ENTERPRISES, INC., N. Y.	
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EDELMAN DEVICES	
Bang A Fitty:	
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ELECTROMATON, INC.	
Super Triangle	469.50
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Tally Roll	469.50
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C. EIGHT LABORATORIES	
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9 Column Flat Mach w Stand	171.50
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NATIONAL VENDORS, INC.	
Model 9E (Electric)	321.70
ROWE	
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Crosser (10 Col) w Stand	162.25
U-NEED-A VENDOR	
Monarch 6 Col w Stand	144.50
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BELLS

GROETCHIEN	
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Columbia DeLuxe Club	209.50
MILLS SALES CO. LTD.	
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O. D. JENNINGS	
5c Bronze & Std Chiefs	299.00
10c Bronze & Std Chiefs	309.00
25c Bronze & Std Chiefs	319.00
50c Bronze & Std Chief	(No Price Set)
5c DeLuxe Club Chiefs	309.00
10c DeLuxe Club Chiefs	319.00
25c DeLuxe Club Chiefs	329.00
5c Super DeLuxe Club Chief	324.00
10c Super DeLuxe Club Chief	334.00
25c Super DeLuxe Club Chief	344.00
50c Silver Eagle	(No Price Set)
PAGE	
5c DeLuxe Chrome Bell	290.00
10c DeLuxe Chrome Bell	310.00
25c DeLuxe Chrome Bell	330.00
50c DeLuxe Chrome Bell	475.00
\$1.00 DeLuxe Chrome Bell	635.00
5c Cherry Bell	250.00
10c Cherry Bell	275.00
25c Cherry Bell	300.00
50c Cherry Bell	500.00
\$1.00 Cherry Bell	600.00

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25c Baker Pacers Cash Std Mod.	677.50
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BALLY	
DeLuxe Draw Bell 5c	512.50
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EVANS	
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Challenger	545.00
KEENEY	
Bonus Super Bell 5c FP & PO	740.00
Bonus Super Bell 5c 25c FP & PO	1000.00
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NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!

C.M.I. BLUE BOOK



REVAMPS

- | | | | |
|--------------------|-----------------------------------|--------------------|---|
| Action | from—Start | Parade Leader | from—Drum Major |
| Ajax | from—Score Card | Paratroop | from—Powerhouse |
| All Out | from—Cross Line | Peacherina | from—Jolly |
| Archery | from—Cadillac | Pep | from—Wow |
| Arizona | from—Sun Beam | Playtime | from—Gold Star |
| American Beauty | from—Attention | Pin Up Girl | from—Silver Skates |
| Battle | from—Zombie | Production | from—Blondie |
| Big Tent | from—Big Show | Rut | from—Zig Zag |
| Big Three | | Redheads | from—Blondie |
| Big Top of '45 | from—Twin Six, Clover,
Sky Ray | Roll Call | from—Vacation |
| Bingo | from—Lite-a-Card | Sailorettes '42 | from—Follies '40 |
| Bombardier | from—Follies '40 | Scout Commander | from—Fleet |
| Bowling Alley '42 | from—Bowling Alley | Sea Power | from—Four Roses |
| Brazil | from—Do-Re-Mi | Sentry | from—Leader |
| Burlesk | from—Follies '40 | Shangri-La | from—Mr. Chips |
| Casablanca | from—Glamour | Sink-the-Jap | from—Seven Up |
| Cupid | from—Roxy | Sixty Grand | from—Big Town |
| De-leer | from—Red, White & Blue | Sky Rider | from—Pan American |
| Destroyer | from—Cadillac | Slap-the-Jap | from—Stratolliner |
| Dive Bomber | from—Formation | Smuk-the-Jap | from—Ten Spot |
| Eagle Squadron | from—Big League,
Big Town | South Seas | from—Knockout |
| Easy Pickin' | from—O'Boy | Luxury | from—Rotation |
| Falling Suns | from—Ten Spot | Marines-at-Play | from—Flicker |
| Fan Dancer | from—Roxy | Midway | from—Zombie |
| Flash | from—Punch | Nite Club | from—Formation |
| Flat Top | from—Broadcast, Crossline | Nine Belle | from—Mr. Chips |
| Flight | from—Sporty | Over-the-Top | from—Powerhouse |
| Flying Tigers | from—Play Ball | Speedway | from—Entry |
| Foreign Colors | from—Owl | Spot-Cha | from—Attention |
| Grand Canyon | from—Double Play | Stage Door Canteen | from—Liberty |
| Hi-Boy | from—Metro | Starlight | from—Triumph |
| Hi-Jinks | from—Glamour | Stepper | from—Blondie |
| Hit-the-Japs | from—Gold Star | Strip Tease | from—Chi-Coin Games |
| Hockey '42 | from—Silver Skates | Torpedo | from—Formation |
| Idaho | from—Zombie | Trade Winds | from—Sky Blazer |
| Jep | from—Duplex, Leader, Sky Blazer | Triple Entry | from—Home Run |
| Kismet | | Wagon Wheels | from—Duplex |
| Klipper | from—Scop | White Sails | from—Silver Spray |
| Knock-Out-the-Japs | from—Knockout | Yankee Doodle | |
| | | Zingo | from—Mascot, Attention,
Silver Skates, Air Force |

Liberty

from—Flicker

REVAMPED ONE-BALLS

- | | | | |
|--------------------|------------------------------------|-------------|--|
| All-American Derby | from—Sport Special,
Record Time | Race King | from—Thistledown, Sea Biscuit |
| Big Three | | Rockingham | from—Grand Stand, Grand
National, Pacemaker |
| Dust Whirls | from—Club Trophy | Victorious | from—Turf Champs |
| Fast Track | from—Sport Page, Blue Ribbon | War Admiral | from—Grand Stand |
| Foreign Colors | from—Owl | Whislaway | from—Blue Grass, Dark Horse,
Sport Special |
| Pastime | from—Turf Champs | | |

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IF YOU WERE NOT ONE OF
THE THOUSANDS IN CHICAGO
WHO SAW THE NEW...

MILLS CONSTELLATION

the post-war automatic phonograph

WATCH THIS PAGE **NEXT WEEK**

Mills Industries, Incorporated

4100 FULLERTON AVENUE · CHICAGO 39, ILLINOIS



SHORT STORIES FOR
LONGER PROFITS

the Case of the
BUSY BARTENDER

too busy...

The customers were, too! They went elsewhere!

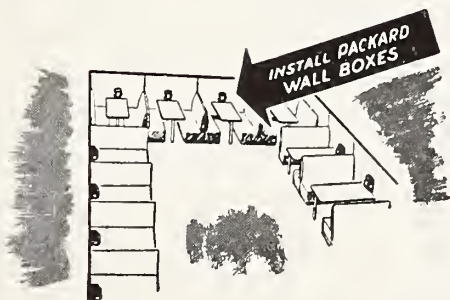
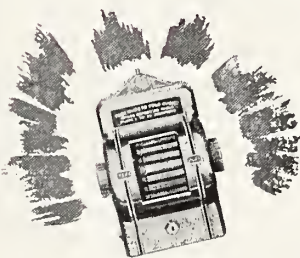
YOU'VE GOT TO GIVE MORE SERVICE
install PACKARD PLA-MOR wall boxes

● It takes good service to keep the customers crowding around... whether it's to buy a drink... to get a sandwich... or to play their favorite tunes on your phonographs!

When your patrons want music with their "elbow bending," they won't stand in line or wait! Take your tip from the busy bartender—give them service *at* their elbows. Make it easy for them to "play!"

You can give more service, if you have more points of sale. Install attractive Packard Pla-Mor wall boxes in every booth and all along the counter or bar. You'll keep your customers... get more business—and *make more money!*

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PIONEER OF THE INSTRUMENTS

POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES
• ADAPTERS • B.A.V. BRACKETS •

AUTOMATIC PHONOGRAPHS

CEILING AND WALL AUXILIARY SPEAKERS
• ACCESSORIES • 30-WIRE CABLE •

Chicago Coin's
KILROY
IS ~~HERE!~~
HERE!

THE MOST SPECTACULAR
5 BALL OF ALL TIMES!

THE GAME THAT WILL
BE THE BIG HIT EVEN
3 MONTHS FROM NOW!

ACTION ALL THE
WAY DOWN THE FIELD!

YOU CAN WIN EVEN
ON THE LAST BALL!

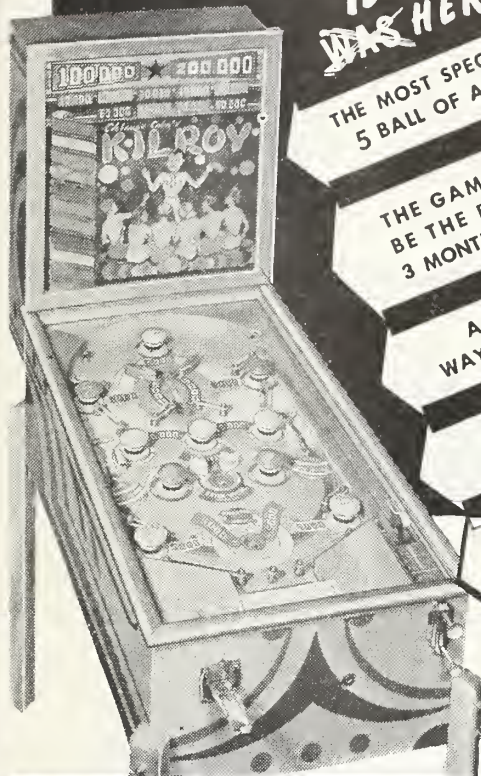
THREE "KICK-UP"
KILROY HOLES


Chicago Coin's
**BASKETBALL
CHAMP**
It's Basketball
REAL Basketball

Looks so easy to shoot those
baskets—BUT how many
can YOU shoot?

IT'S THE
**SHOW GAME
OF THE YEAR**

BRILLIANT
FLOODLIGHT
ILLUMINATION
GIANT MANIKINS





MEMBER

CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

Chicago Clergyman's Talk Highlights CMI Celebrity Luncheon

CHICAGO—Celebrities of the recording industry were the guests of CMI, Incorporated, at a special luncheon tendered them at the Hotel Sherman's College Inn on Tuesday, February 4th.

One of the more popularly attended program events arranged by the trade group, its purpose was to provide an opportunity for the visiting coinmen to gather with members of other industries having interests in common with those of the coin machine industry.

Guest speaker at the luncheon was Dr. Preston Bradley, Minister of the People's Church of Chicago, who was introduced by Dave Gottlieb, CMI President.

Dr. Bradley's talk was so well received by the coinmen, and its contents so stimulating, that many of the attending coinmen were heard to remark that if the CMI Show held no other attraction, they would have journeyed to Chicago just to hear the clergyman.

James T. Mangan, director of the CMI Public Relations Bureau, introduced the recording artists who were in attendance. They were: Jan August, Johnny Bothwell, Hadda Brooks, James Conlon, Bill Darnell, Milt Herth, Claire Hogan, Dick Jurgens, Monica Lewis, Victor Lombardo and Jack Owens.

400 NEW PERSONAL MUSIC BOXES—5¢ PLAY

(Including Brackets)

BEST OFFER TAKES THEM

- 28 location amplifiers and complete studio equipment.
- All in original cartons.
- Reason for selling: Unable to obtain telephone lines in our vicinity.

ASSOCIATED MUSIC SERVICE

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WILLOUGHBY, OHIO

COMPARE THESE PRICES

(Like New)

Evans' Winter Book Bangtail

Write, Phone or Wire

BALLY DRAW BELL

Also Write, Phone or Wire

MILLS ORIGINAL

BLACK CHERRY BELLS

(Like New)

5c Black Cherry\$165.00

5c Blue Front 93.00

10c Blue Front 100.00

25c Blue Front 110.00

50c Silver Chrome 175.00

5c Silver Chrome 115.00

5c Jennings Chief 60.00

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NEW WALL BOX REPLACEMENT COVER—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — \$5.95.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — \$3.95 QUANTITY PRICE — \$3.00 EACH.

MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

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2329 W. PICO BLVD.

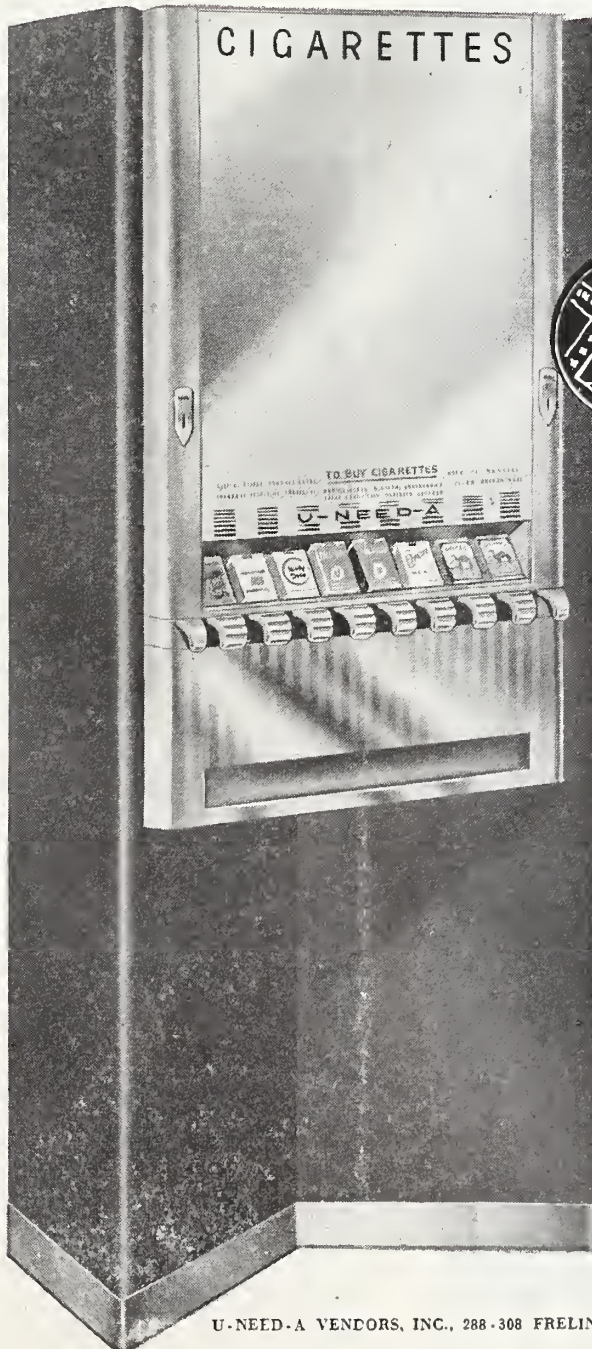
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you get extra profits with the new 3-denomination cigarette vendor, U-NEED-A

MONARCH



Makes cigarette vending profitable now in *all* locations. The 1947 MONARCH is outstanding . . . *for mechanical simplicity, large capacity, and beauty of lines.* Designed by Norman Bel Geddes for U-Need-A Vendors, the MONARCH is geared for modern, automatic merchandising. Perfectly balanced and tip-proof. Easy and quick to service (has few moving parts). Engineered with skill and precision. THE MONARCH GETS LOCATIONS AND HOLDS THEM . . . TRULY AN OPERATOR'S MACHINE. Prompt deliveries . . . Write, phone, or wire for full details.



Big 1947 Program Revealed At CMI Public Relations Meet

CHICAGO—A call for a definite concentration for the betterment of the industry's public relations with the participation of all the nation's coinmen was sounded at a special meeting held here this past week as part of the CMI Show program.

Supervised by Dave Gottlieb, president of CMI, and James T. Mangan, director of the CMI Public Relations Bureau, the meeting served to advise the trade of the plans, policies and accomplishments of the bureau, and to gather additional material and ideas which could be put to effective use in behalf of the industry.

Attendance at the meeting was small, tho the interest on the part of all who were there was a definite indication that an awareness of the necessity for good public relations is becoming an increasingly dominant factor among representative members of the trade.

In his report to the assemblage, Mangan revealed that a \$150,000 budget has been made available to the Public Relations Bureau by the CMI, Incorporated, and that many new additions would be made to the bureau including a legal department.

Keynote of the meeting was sounded by Dave Gottlieb, when he declared that the purpose of public relations was to bring a better name to the industry, a better reputation, and greater standing, recognition and acceptance.

Heavily lauded for his efforts in the creation and establishment of better public relations for this industry was Bill Gersh, publisher of The Cash Box, who was described as the spark plug behind so many of the plans which the CMI is now pushing into being.

Leonard Micon, well known West Coast distrib, represented Samuel (Curley) Robinson, AOLAC's managing director at the meet; Curley was unable to attend the Show because of the current situation in Los Angeles, where he was reported engaged in all out efforts to save Los Angeles from going down.

Micon urged that the trade adopt a list of a line up of policies originated by AOLAC thru which ops could make at least fewer enemies, if not more friends. He exemplified his remarks of things not to do by referring to the scene of an operator driving a brand new Cadillac thru town with an uncovered console machine roped to the back. In addition, he urged jobbers and distrib in closed territories to keep banned equipment in their showrooms away from the gaze of passersby.

Discussing current terminology in the trade, Mangan said that one of the better ideas he had heard at the conclave had been offered by LeRoy Stein, managing director of the Music Guild Of America. New Jersey music op group. Stein had advised that the industry refrain from using many terms now sounding to the disadvantage of good public relations. Even the term "music operator" was among the proposed changes. Stein urged that the ops consider themselves and refer to themselves as "music merchants."

Reporting of current activities in CMI public relations, Mangan claimed that the first six weeks of the organization had seen 300 individual projects, many of which have already been completed. For the second six weeks, said Mangan his group had plans for an additional 500 projects.

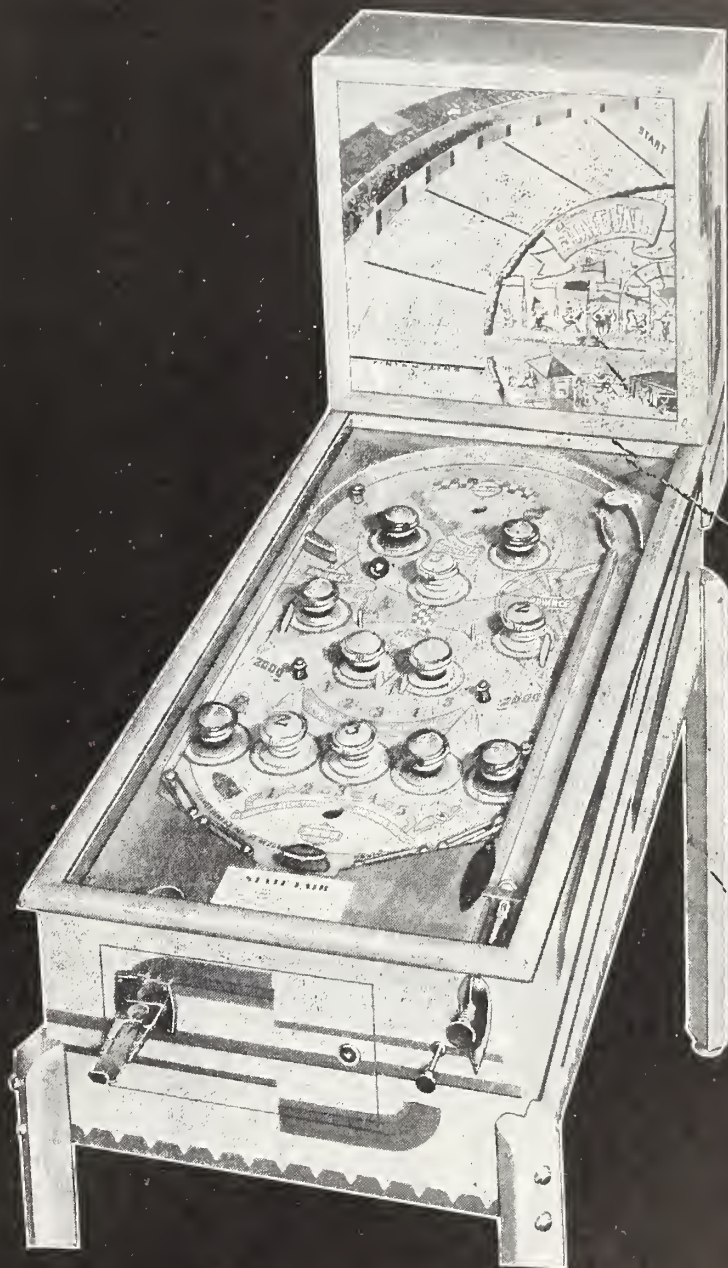
Another coinman praised for his individual enterprise in bettering public relations for the industry was Joe Hanna of Utica, N. Y. Hanna was another who called upon all coinmen to think of public relations as something that begins at home.

In line with a wider public relations program despite the limited resources now available to the bureau, Mangan called upon all coinmen to serve as public relations agents, and it was suggested from the floor that all associations designate a responsible member to handle that activity.

In addition it was announced that from now on all associations would receive reports from the CMI Public Relations Bureau of all activities in which the bureau is engaged.

"STATE FAIR"

by GENCO



**ORDER FROM
YOUR NEAREST
DISTRIBUTOR**



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GENCO BUILDS GREATER GAMES
2621 NORTH ASHLAND AVENUE • CHICAGO 14, ILLINOIS

WORLDWIDE
WELLS

WELLS

WELLS

WELLS

WELLS

WELLS

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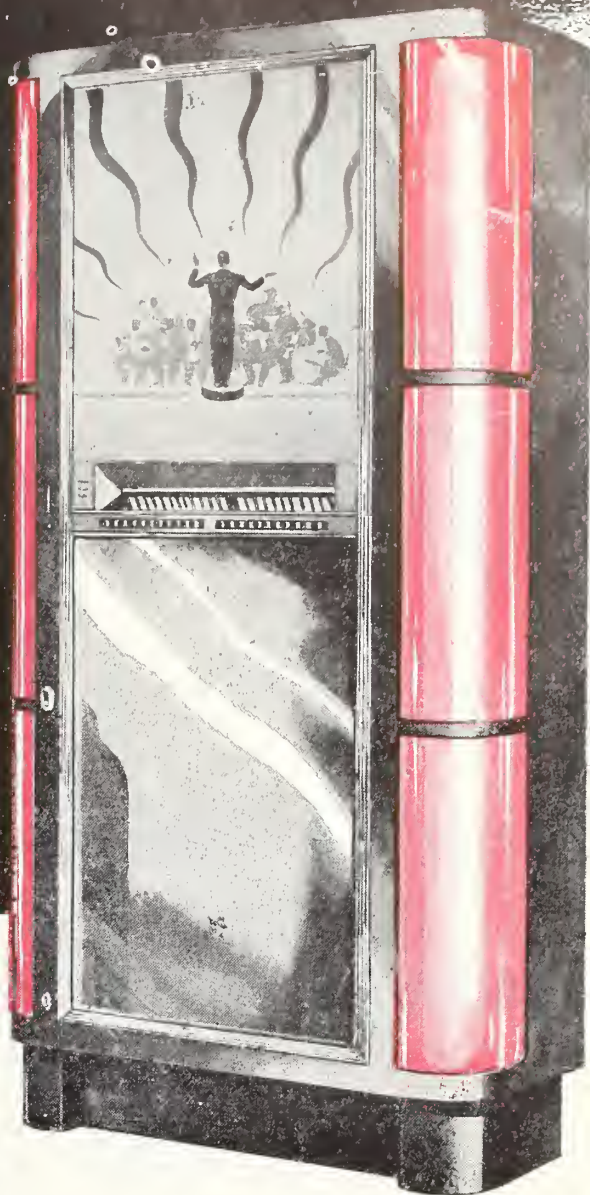
WELLS

CALIFORNIA HAS DONE IT AGAIN!

THE PROFITABLE NEW

Mirror-Tone

SELECTOR



NEW, STUNNING, LOW-PRICED SELECTOR
ADAPTABLE TO ANY HIDEAWAY —
PAYS A PROFIT WITH A NICKEL!

You made the coin machine music business successful on a nickel! And you can still make the nickel pay off—with Mirror-Tone.

Here's the biggest new idea in music merchandising—tested and profit-proved in the heart of the West Coast entertainment world.

Your old equipment has lost its appeal. Locations are demanding a shot in the arm.

Mirror-Tone is your answer. It's priced low enough to cover *all* locations. It's adaptable to *all* phonograph hideaway units. Its stunning beauty will satisfy *all* locations. *And it's profitable to operate on a nickel!*

Wire us for complete details NOW.

**Unmatched Beauty,
Appeal and PROFIT plus**
these Outstanding Features

- ★ Choice of various mirror designs
- ★ Eye-catching lighting effects
- ★ Brilliant Glow-lite corners—unbreakable—won't burn or shrink
- ★ Serviced from front
- ★ Used with any hideaway unit
- ★ Easy program slip removal
- ★ 30-wire electric selector — 24 button
- ★ Accepts 5c, 10c and 25c coins
- ★ Welded steel fireproof construction
- ★ 42" wide x 76" high x 14" deep

SOLOTONE CORPORATION

2311 WEST PICO BLVD.

LOS ANGELES, CALIF.

**YOU CAN
SEE WHY**
With
**HALF AN
EYE!**

Miss AMERICA

**5-BALL
FREE PLAY**

Adapted from Gottlieb's famous Stage Door Canteen, Miss America glows with ultra appeal! Has all the tested features of Canteen, plus additional play incentives . . . includes the new BALL BACK FEATURE! Judged the Winner!



You can see why with half an eye!

GOTTLIEB GAMES TAKE TOP SHOW HONORS!

DAILY RACES

**CHANGING
MULTIPLE ODDS**

One-Ball, convertible to fast 5-Ball play. Available in Bell type or Replay models. **FIRST** in features that promote profitable play . . . **FIRST** in features that protect your earnings! Picked by the experts as the "class" of the One-Balls!



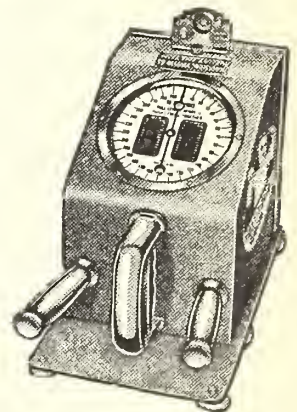
You can see why with half an eye!

De Luxe GRIP SCALE

**IMPROVED
3-WAY
STRENGTH
TESTER**

*Consistent
Performance*

*Consistent
Earnings*



CONSISTENTLY BEST SINCE 1927

You can see why with half an eye!

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**TWENTY YEARS OF
LEADERSHIP**

1947

"There is no substitute for Quality!"

D. Gottlieb & Co.

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COVEN'S COIN CORNER

FOR YOUR
DE LUXE DRAW BELL
COIN MACHINE PARTS
Bally
EQUIPMENT
See...
TRIPLE BELL
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MIDGET RACER

Exclusive Bally Distributor

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INDIANA, WISCONSIN and NORTHERN ILLINOIS

COVEN Distributing Co.

3181 ELSTON AVENUE CHICAGO, ILL

Phone: INDEPENDENCE 2210

Sheehan Named Dist. Sales Mgr. By Telequiz



LEONARD SHEEHAN

CHICAGO — Announcement was made here this past week of the appointment of Leonard Sheehan as District Sales Manager in the Midwest area for Telequiz.

A former manager of the Wisconsin-Simplex Company, exclusive Wurlitzer distributors for Wisconsin, Sheehan is well known among coin machine circles in this area. In addition, his association with coin machine sales promotion work during the past fifteen years has caused him to be widely known among the trade in other sections of the country.

Commenting on his appointment, Sheehan said, "Telequiz is a strong 'T' (tea); a tonic to the whole coin machine field. I predict an exceptional national acceptance."

Sheehan's headquarters will be located at the Telequiz Sales Company, 32 West Randolph St., this city. The vice president in charges of sales for Telequiz is Joe Beck.

Ft. Wayne Music Ops Plan Association

CHICAGO—Arnold Lee of the Lee Sales Company, Fort Wayne (Ind.), while attending the CMI Show here during this past week, revealed that plans were now underway to establish an association of music operators in the Fort Wayne area.

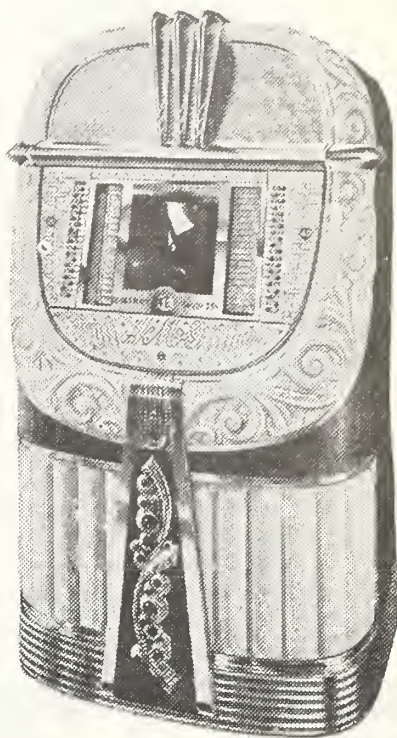
An organizational meeting is to be held soon, Lee declared, and practically every established music operator in the territory have signified their intentions to cooperate. Lee placed the total of interested parties as representing approximately 85% of the equipment located in and around Ft. Wayne.

AMI Holds Distrib Confab

CHICAGO—AMI started the Coin Show with an old fashioned welcome dinner for thirty-six distributors and their partners. Officials of the company gave distributors details of all new products shown at the show and outlined new sales plans for the coming year. The guests responded with enthusiastic reports of how the AMI has clicked in the field during 1946.

On Wednesday afternoon, February 5th, the AMI distributors had another get-to-gether with the AMI officials. This conference was a quick digest of the findings of the convention, reactions of customers, and a compilation of huge blocks of phonograph orders reportedly taken by company representatives on the convention floor.

IN FLORIDA
SUPREME
 CAN DELIVER IMMEDIATELY!
 AMI "Model "A" Phonograph



20 BALLY CLUB BELLS
 EXTRA CLEAN AND BUG FREE
 CONVERTIBLE \$150.00 EA.

SUPREME is Exclusive Florida Distributor for
 AMI, INCORPORATED
 J. H. KEENEY & CO., INC.
 AT YOUR SERVICE RADIO CORP.
 PERSONAL MUSIC CORP.
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SUPREME DISTRIBUTORS, Inc.
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ALL A-1 CONDITION

CONSOLES

- 5 Club Bells—Major—Comb., ea.....\$150.00
- 1 Club Bell—Handla—Comb. 175 00
- 3 25c Super Bells, Comb, ea. 150.00
- 4 High Hands, Comb., ea. 100.00
- 2 Jumbos, Comb., ea. 75.00
- 1 Big Game, F.P. only 35.00
- 2 Sun Ray, F.P. only, ea. 65.00

ONE-BALLS

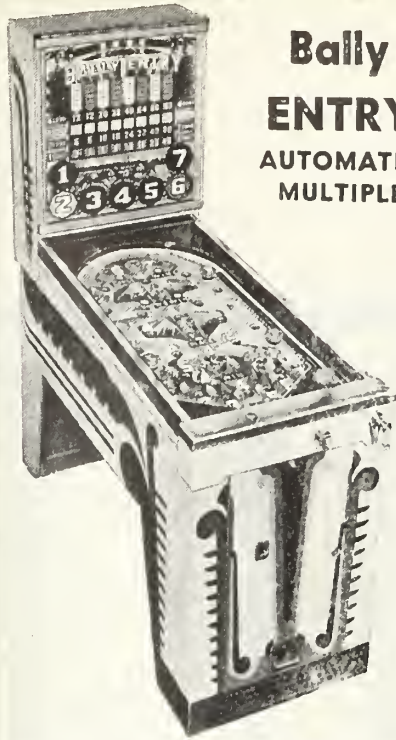
- 4 Longos, ea.\$175.00
- 2 Thorobreds, ea. 175 00
- 3 Fortunes, ea. 65.00
- 2 Stylarks, ea. 50.00
- 1 Sportsman 50.00

1/3 Down, Bal. C.O.D., F.O.B. Long Beach

SUPER SERVICE COIN CO.

4145 MARWICK AVE.
 LONG BEACH 8, CAL.

It's What's In the
CASH BOX—
THAT COUNTS

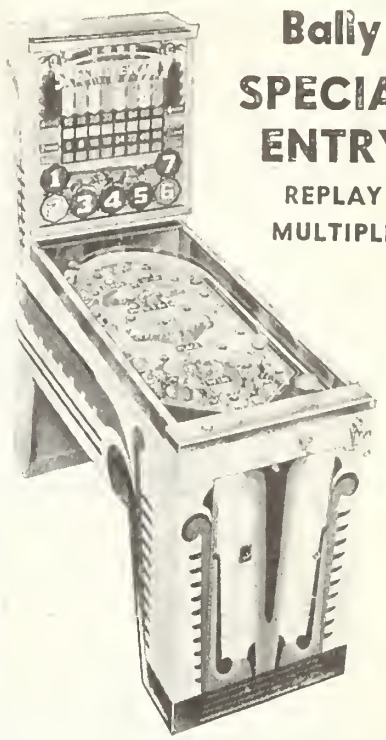


**Bally
ENTRY
AUTOMATIC
MULTIPLE**



midget racer
NEW FAST 5-BALL NOVELTY HIT

Prices
on
Request



**Bally
SPECIAL
ENTRY
REPLAY
MULTIPLE**

**BE SURE AND SEE
OUR LARGE STOCK
OF NEW GAMES**

★ LOOK! REBUILT, RECONDITIONED LIKE NEW ★

Thorobred	\$209.50	Pimlico	179.50
Longacres	209.50	Keeney Super Bell, 5c C.P. F.P.	129.50
'41 Derby	119.50	Keeney Super Bell, 25c C.P. F.P.	159.50
Club Trophy	119.50	Hi Hand 5c C.P. F.P.	99.50
Dark Horse	90.00	Club Bell 5c C.P. F.P.	99.50
Blue Grass	90.00		

We Carry a Most Complete
Stock of Parts and Equipment
for Every Type and Kind of
Coin Machine. It Will Pay You
To Pay Us a Visit

DIRECT LINE DISTRIBUTORS

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DISTRIBUTORS FOR BALLY MFG. CO. IN CALIFORNIA, NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS
1503 W. PICO ST. DR. 3209 LOS ANGELES 15, CALIF.

Aireon Unveils New 1947 Models

CHICAGO — At a preview showing and dinner (see photo below) in the Florentine Room at the Congress Hotel on Sunday, February 2nd, Aireon unveiled its 1947 models.

The real surprise package introduced was the Aireon DeLuxe or "Fiesta" model. Equipped with the same performance features of the larger Super DeLuxe model, the "Fiesta" has been engineered to only 32 inches in width and a 24-inch depth, dimensions which are expected to greatly broaden its market. It has one heavy duty, 12-inch high fidelity speaker.

Two other new items added and displayed here as part of the Aireon

line was a striking wall speaker with price as yet unannounced, and a new hideaway unit.

Also announced for the first time was the introduction and adoption of the new Aireon C. I. T. Finance Plan, which has been arranged in behalf of Aireon distributors and operators.

In explaining the plan to the group, Mr. W. G. Cathcart of the C. I. T. Corporation, a nationally known firm, said that his company had pioneered many fields but never one which they could look forward to with greater enthusiasm than the phonograph industry. "We believe the automatic phonograph industry has tremendous possibilities and we

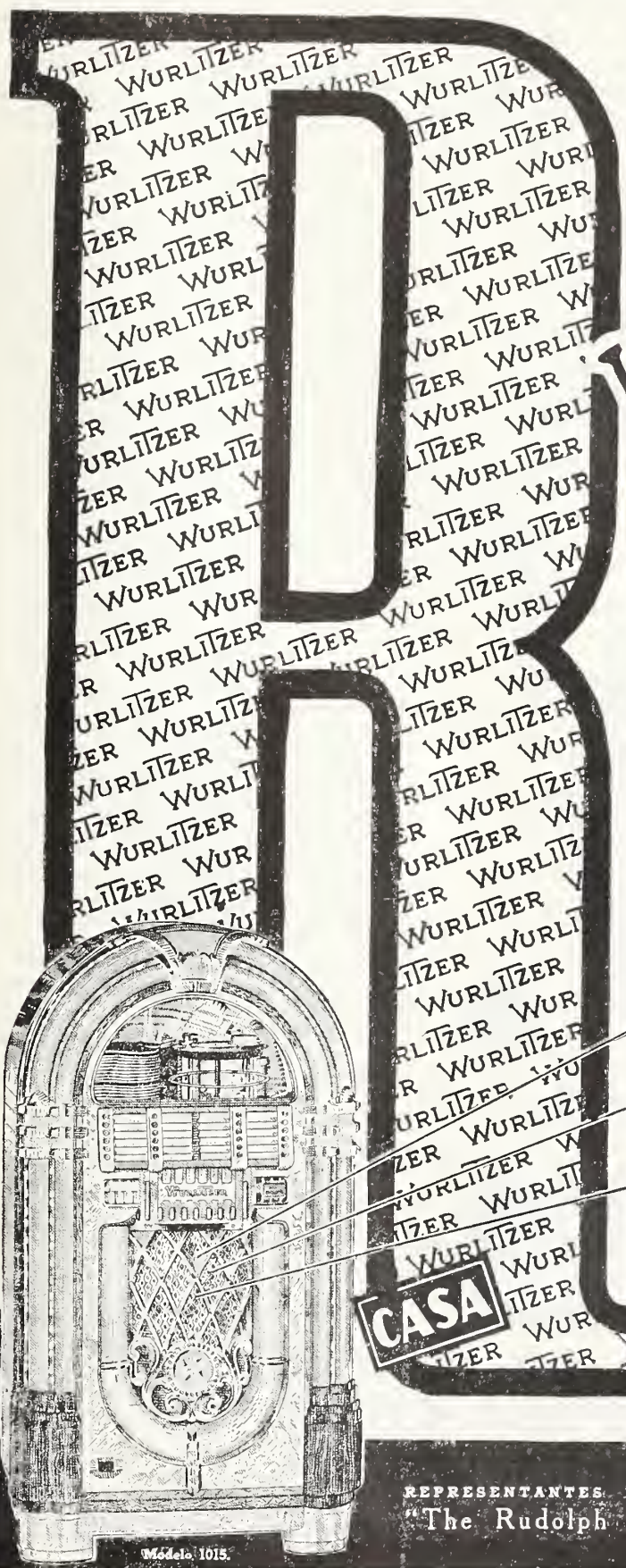
want to become a part of it," Mr. Cathcart declared. "We think we have a winner in Aireon. It is the kind of company we want to become associated with."

Aireon's top executives turned out for the showing and to attend the CMI Convention. Heading the firm's delegation was Randolph C. Walker, president. And with him was R. R. (Rudy) Greenbaum, Vice-President and General Sales Manager.

Other Aireon officials seen at the show include: Kenneth D. Halleck, Vice President in charge of Finance and Credit; Paul H. Lannerd, Technical Consultant; Jack Leimert, Director of Field Service,



AIREON
DISTRIBUTORS BANQUET
CONGRESS HOTEL - CHICAGO
FEBRUARY 2, 1947



THE RUDOLPH WURLITZER CO., NORTH TONAWANDA, N. Y.

Tiene el gusto de participar a sus operadores y amigos que con fecha 1º de enero del presente año ha designado a la

CASA RIOJAS

Como sus distribuidores exclusivos para la República Mexicana, de los fonógrafos automáticos

WURLITZER

Después de cuatro años de guerra la **WURLITZER**

Presenta su **MODELO 1946** Producto de una experiencia mecánica y de sonido que olconzo máximo perfección.

Queda Ud. Invitado

a la exposición que con fecha 7 de Enero estará abierta al público desde los 12 horas.

Admire

este nuevo Modelo 1015 de 1946. Que encierra todos los ventos esperados por Ud. en fonógrafos automáticos.

El nuevo modelo WURLITZER facilita el manejo interior con sólo abrir la puerta delantera que deja descubierto la totalidad de su mecanismo.

Su perfecto sonido combinado con la atractiva presentación y juego de luces en movimiento, constituirán un atractivo para su clientela

La garantía de calidad WURLITZER radica en que vende más que todas las otras marcas de fonógrafos automáticos, juntas. WURLITZER reproduce el alma de la música para deleite de millones. Además ofrecemos a Ud. cualquier refacción WURLITZER a bajo precio

CASA **RIOJAS.** **JOSE RIOJAS PROPIETARIO**

ROSAS MORENO 87 - MEXICO, D. F.

REPRESENTANTES EXCLUSIVOS PARA LA REPUBLICA MEXICANA DE "The Rudolph Wurlitzer Co., North Tonawanda, N. Y.

Si no puede usted asistir a la Exposición 1946 de **WURLITZER** escribanos pidiendo amplios informes.

Mills Shows New Phono to Big Crowds

CHICAGO — Mills Industries, Inc. showed their new 40 selection, 20 record phono, to large crowds of music machine coinmen from all over the nation at the Hotel Continental all during the four days of the convention.

The new "Constellation", as Mills calls their new phonograph, is reported to have impressed all who saw it.

One of the most unique innovations to appear on any phono appears on this new Mills Constellation. This is 6 plays for 20c which gives the player the inducement of one play free with the purchase of five and which, distributors and execs of the firm believe, will cause more quarters to be played into the Constellation.

Also unique in the display showing of the Mills Constellation was the fact that it could be laid down on its side and the records would continue to play just as well as if the machine was in its natural upright position.

Another feature which met with much approval was the shoulder level view of the program and which is very easily played by the average player due to the fact that he simply presses the bar which contains the song. This is reported to have clicked with many who called at the Hotel Continental to see the machine.

Mills Industries distributors were tremendously enthused over their new Constellation and all are anxious to get back to their territories to tell the music operators about this new machine.

Price was not announced but it is believed that it will be in keeping with the general price average now in effect for all new phonos.

Mills Industries distributors were on hand long before the official opening of the convention and meetings were conducted to decide various sales fac-

tors. Charley Schlicht, who heads Mills Industries phonograph division, reported that every one of their distributors, without fail, believes that the Mills Constellation will lead the way to a new kind of better profit percentage in their territories.

As the news of this new phono spread among the visiting ops more and more of these men trekked over to the Hotel Continental to see the Constellation. Mills distributors report

that for hours the display room was so crowded that it was practically impossible to do anything but just line the people up and let them look over the demonstration of the machine.

In addition to Charley Schlicht, Mills distributors gave much credit for the fine way the showing was conducted to Gordon B. Mills and Dick Law of the firm who were both on hand to give all possible help.



THE GRAND SALAAM *that's what they gave us in* **CHICAGO**

for the
Three New "Quick To Click" Games
Created By Amusement Enterprises

WHIRL-A-BALL

The Counter Game That Counts
(Now In Production)

BOWL-A-STRIKE

Brilliant New Miniature Bowling Game
(Production Soon)

ONE WORLD

Out Of This World Roll-Down Game
(Now In Production)

THE BEST GAMES AT THE SHOW

Not Because We Say So--Because Orders
Written At The Show Are Proof.



ORDER from your distributor NOW or write

AMUSEMENT ENTERPRISES, INC.

• GEORGE PONSER • IRVING KAYE • 2 Columbus Circle, N.Y. 19, N.Y. • Phone: Circle 6-6651 •

THE SOUTHERN CALIFORNIA AUTOMATIC MUSIC OPERATORS ASSOCIATION

Pledges its untiring efforts to further the best interests of Southern California Music Operators — and will leave nothing undone to keep you in business and help you prosper.

JOIN TODAY — IT WILL PAY DIVIDENDS TOMORROW

BOARD OF DIRECTORS

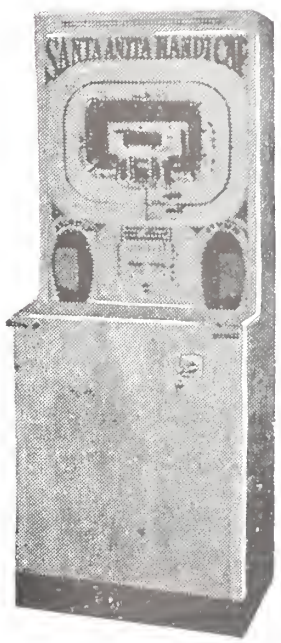
G. M. Araj, Pres.
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W. Laymon Lee

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Communications from other Associations are invited to
1811 W. PICO BLVD.
LOS ANGELES, CALIF.

Here are 4
Brand New Firestone Winners!

WRITE US FOR COMPLETE INFORMATION

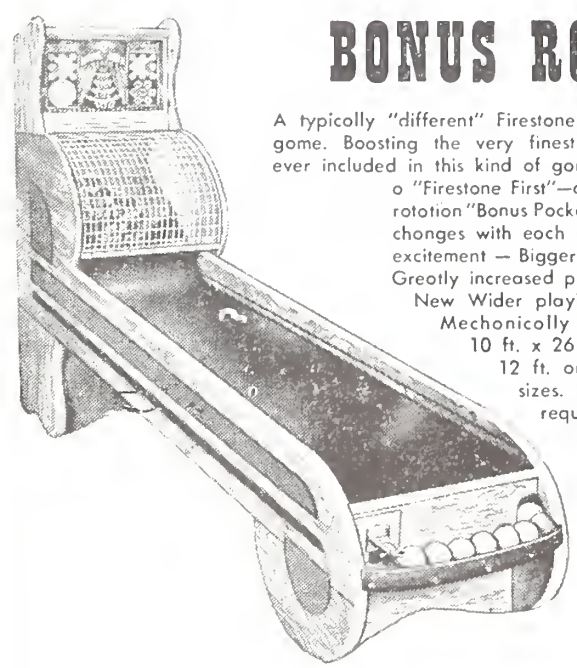
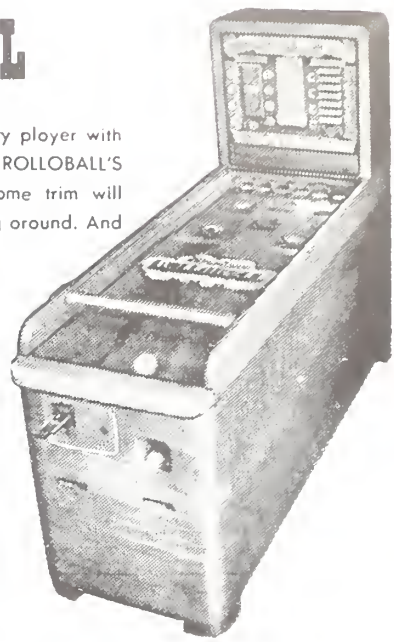


SANTA ANITA HANDICAP

For a brand new money maker don't miss this sensation! It's been tested and proven irresistible to players everywhere! A two player game pocked with plenty of player competition! SANTA ANITA HANDICAP is an exciting race game where the score and the winner depend strictly on the skill of the players. And its hard wood cabinet can really take it! A flashy progressive backboard peeps up the play to a terrific fever pitch! A natural fast play in any location!

ROLLOBALL

This roll down game gets every player with its chance at a big score! ROLLOBALL'S hard wood cabinet with chrome trim will stand up under a lot of kicking around. And its sparkling lite up backboard keeps them playing and playing! Interchangeable units make for easy servicing. Large cash box quiet operation . . . everything you could want! It measures 5'9" long, just the right size to go into that location and earn big money for you!



BONUS ROLL

A typically "different" Firestone-designed game. Boosting the very finest features ever included in this kind of game—PLUS a "Firestone First"—a thrilling rotation "Bonus Pocket," which changes with each roll. New excitement — Bigger scores — Greatly increased popularity. New Wider playing field. Mechanically perfect! 10 ft. x 26 in. (Also 12 ft. and 14 ft. sizes. Prices on request.)

AT-YOUR-SERVICE-RADIO

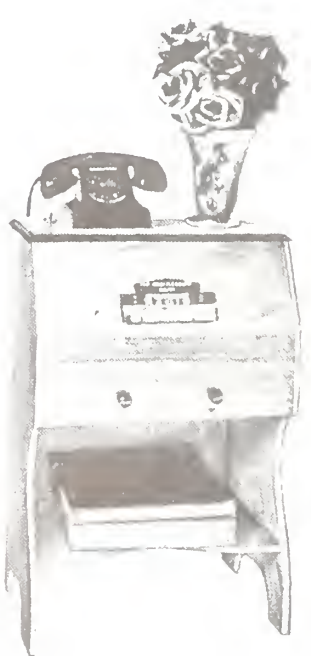
THE COIN-OPERATED RADIO THAT IS LOCATION-TESTED, PROFIT PROVEN

AT-YOUR-SERVICE-RADIO meets every requirement of hotels, tourist camps, hospitals, etc. because it is Location-Tested. Every flaw has been eliminated, assuring coinmen of trouble-free, profitable operation! Every customer appealing feature of AT YOUR SERVICE-RADIO points to minimum maintenance, heavy profits. Here's why:

- Delivers one hour of matchless radio reception for 25c
- Automatic tuning device switches off radio at the conclusion of "play-time"
- Available in Walnut, Maple and Mahogany finish
- Dimensions—16" wide, 27" high
- Can be utilized as a beautiful night table or end table
- Roomy shelf accommodates magazines, books, etc.

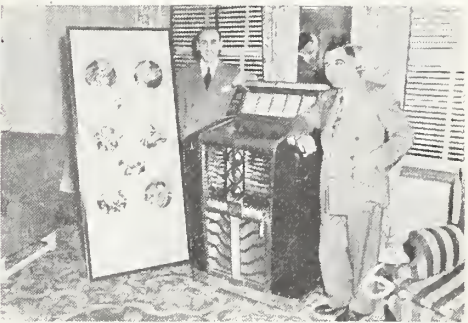
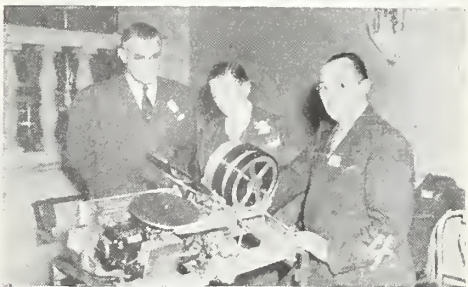
AT-YOUR-SERVICE-RADIO is in production and available for immediate delivery — NOW!

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EXPORTERS — ALL OUR PRODUCTS ARE AVAILABLE FOR IMMEDIATE DELIVERY THROUGHOUT THE WORLD.

The Candid Camera Clicks The Show



1. Charles Schlicht and Gordon Mills alongside the new Mills phono.
2. Joe Bihari, Modern Records, Had-da Brooks, recording star, and Marshall Micon of *The Cash Box*.
3. Wallace Finke, Al Stern, J. S. Keeney, Jr. (back row) Chick Henske and Ed Lowry.
4. Frand Sandborn, Manager of the Portland office of Mills Sales Co., Ltd., Gordon Mills, Mills Industries, and Warren H. Taylor, of the Oakland office of Mills Sales, looking over the mechanism of the Mills phono.
5. Leo Messner and E. Levy of Aladdin Records.
6. Earl Winters and Nat Cohn of Modern Music Sales Corp., N.Y.C. alongside of the new Mills phono and their Vogue record display.



UNITED'S
Sensational
NEW FIVE-BALL GAME

RIO

NOVELTY or REPLAY

Dynamic New Playing Principle . . .
Twin Kick-Out Pockets with Cross-Ball Action . . . R-I-O Feature Doubles Value of Pockets . . .
Eleven Ways to Score Replays . . .
Last Second Play Suspense.

See Your
Distributor Now!

Send Us Your Name for Regular Mailings

UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY



CHICAGO 40, ILLINOIS

FIRST COME — FIRST SERVED!

HERE'S A ROSEN SUPER SALE OF PIN GAMES

ABC Bowler	\$ 40.00	Four Diamonds	40.00	Score Champ	25.00
Air Circus	65.00	Four Roses	35.00	Sen'ry	25.00
Air Force	40.00	Fox Hunt	25.00	Seven Up	35.00
American Beauty (Rev.)	25.00	Frisco	75.00	Shangri La	60.00
Arizona (Rev.)	100.00	G.I. Joe (Conv)	50.00	Show Boat	45.00
Argentina	50.00	Glamour	25.00	Silver Skates	35.00
Attention	35.00	Gobs	75.00	Sly Blazer	40.00
Big Chief	35.00	Grand Canyon (Rev.)	100.00	Sky Ray	35.00
Bandwagon	35.00	Gun Club	40.00	S'ap-the-Jap	35.00
Big Hit	160.00	Hi Hat	40.00	Slugger	40.00
Big League	150.00	Hollywood	90.00	South Seas	110.00
Big Parade	70.00	Home Run '42	50.00	Speed Ball	35.00
Big Top	90.00	Horoscope	40.00	Sports Parade	35.00
Bombardier	60.00	Invasion (Rev.)	40.00	Spot-A-Card	45.00
Bolaway	40.00	Lanar	120.00	Spot Pool	40.00
Boomtown	25.00	Legionnaire	50.00	Stage Door Canteen	100.00
Bosco	50.00	Ma'ors '41	40.00	Star Attraction	40.00
Brazil (Rev.)	100.00	Marines At Play	45.00	Stratoliner	35.00
Catalina	75.00	Mascot	25.00	Surf Queens	150.00
Champ	40.00	Metro	35.00	Suspense	135.00
Clover	35.00	Miss America (Rev.)	35.00	Ten Spot	40.00
Cross Line	25.00	Monicker	40.00	Three Score	25.00
Defence	45.00	New Champ	40.00	Thumbs Up (Rev.)	40.00
Destroyer (Rev.)	40.00	Nite Club (Rev.)	40.00	Trailways	40.00
Double Play	40.00	Oklahoma	100.00	Twin Six	25.00
Dup'lex	40.00	Red, White & Blue	25.00	Ump	25.00
5-10-20	65.00	Repeater	25.00	Victory	45.00
Flat Top (Rev.)	100.00	Score-A-Line	30.00	World Series	25.00
Flying Tiger	50.00	Score-A Card	30.00	Yank's	75.00
				Zig Zag	40.00

All equipment sold on our 10 Day Money-Back Guarantee. Order Now!

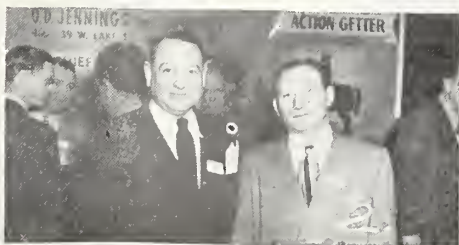
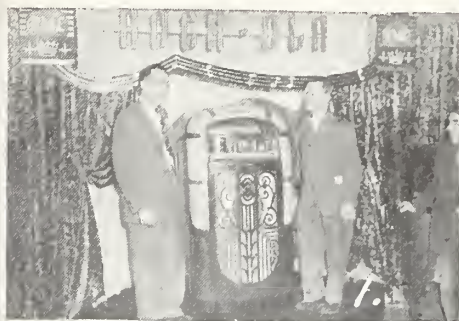
1/3 Deposit — Bal. C.O.D., F.O.B., Phila.

DAVID ROSEN

855 N. BROAD ST., PHILA., PA.

Phone: Stevenson 4-2258

The Candid Camera Clicks The Show



1. Art Weinand and David Rockola snapped at their display at the Morrison Hotel.
2. Guy Kincannon, music op from Texas.
3. Henry Fox of New Orleans, Mississippi, and points south.
4. Hymie Zorinsky, H. Z. Vending & Sales Co., Omaha, Nebr. with the usual cigar.
5. Jack Williams, advertising manager for RCA Victor records (center).
6. Archie LeBeau, LeBeau Novelty Co., St. Paul, Minn. shaking hands with Jack Tumar of Duluth. Included in the photo are George LeBeau, Howard Schlecht and Kenny Glenn.

Marvel's POP-UP

THE COUNTER GAME THAT IS LEGAL EVERYWHERE!
REGIONAL DISTRIBUTORS

United Coin Machine Co.
6304 W. Greenfield Ave.
Milwaukee, Wis.

King Pin Equipment Co.
826 Mills St.
Kalamazoo, Mich.

McGlenn's Distributing Co.
612 5th Ave.
Pittsburgh, Pa.

Advance Automatic Sales Co.
1350 Howard St.
San Francisco, Calif.

General Vending Sales Corp.
306 N. Gay St.
Baltimore, Md.

T. B. Holliday
1200 W. Morehead St.
Charlotte, N. C.

Dave Lowy & Co.
594 Tenth Ave.
New York, N. Y.

Shaffer Music Co.
606 S. High St.
Columbus, Ohio

Trimount Coin Machine Co.
40 Waltham St.
Boston, Mass.

Central Distributors
2334 Olive St.
St. Louis, Mo.

Consolidated Distributors
1910 Grand Ave.
Kansas City, Mo.

Toronto Trading Post
736-738 Young St.
Toronto, Ontario,
Canada

Laniel Amusement Co.
1807 Notre Dame St.,
West
Montreal, Quebec,
Canada

Empire Coin Machine Exchange
2812 W. North Ave.
Chicago, Ill.

Rake Coin Machine Exchange
609 Spring Garden Ave.
Philadelphia, Pa.

United Amusement Co.
310 S. Alamo St.
San Antonio, Texas

Mid State Co.
2369 Milwaukee Ave.
Chicago, Ill.



\$49.50

F.O.B. CHICAGO

ORDER FROM YOUR
NEAREST DISTRIBUTOR



introducing

BOUNCER!

brand new

5-BALL SKILL GAME!



Smooth-playing!
Exciting! Has brand new play principle. A MONEY-CATCHER ON ANY COUNTER. Mechanically perfect. Equipped with penny or nickel coin chute. TEST LOCATIONS HAVE PROVED THE BOUNCER TO BE A FAST MONEY MAKER . . . to attract attention; to get fast repeat action. Strictly an operator's machine . . . made by operators for operators. A FEW DISTRIBUTORSHIPS AVAILABLE . . . write, wire, phone.



\$44.50 (operator's price)
Write for quantity prices.

TERMS: 1/3 DEPOSIT, BALANCE, C.O.D.

1141 DE KALB AVENUE, BROOKLYN 21, N. Y. GLENMORE 2-5450



HIGH PRICES CONTINUE

Convention Proves Need for Better Commission Basis

CHICAGO—Probably the most outstanding fact of this past coin machine show, and which was recognized by all coinmen who attended, was that prices continued to remain high and, in some cases, were even higher than before.

Coinmen reported this fact and asked whether there would ever be a lowering of the prices which were placed into effect the moment the war ended and production of new coin operated equipment once again got under way.

There was an effort made by certain of the manufacturers to arrange for lower prices to the trade via a cut in distributors' percentages but, it is

reliably reported, in most cases the distributors decried this method.

Therefore, as coinman after coinman stated, "This proves *The Cash Box* to be more than ever right. We need a better commission basis with our locations or we just aren't going to amortize the cost of the present equipment in time to see any profit."

Reports continued thruout the large exhibition hall that there absolutely must come into being a better commission basis in every territory in the nation, and that the operator, himself, must now protect his interests so that he will be able to continue in business on a profitable basis and

remain in a strong and liquid financial condition.

The present high prices of new coin operated equipment will continue. Labor will fight for even higher wages and, as labor gains more victories, prices will tend upward unless, of course, such great efficiency of production and overwhelming production of raw materials come about that prices, because of these facts alone, will come down to a more normal base.

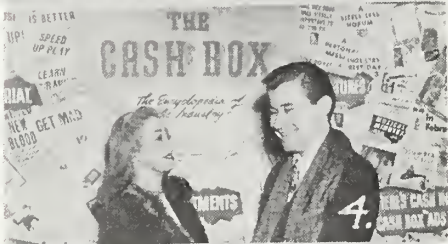
THE ANSWER IS THAT EVERY OPERATOR MUST INSTANTLY ADOPT "THE CASH BOX" SUGGESTION AND ARRANGE FOR A BETTER COMMISSION BASIS.

CONTRACTS PRICES HIGH

Better Commission Basis Government Proves Need for

The Government has proved the need for a better commission basis for the purchase of commodities. This is the conclusion of a report issued by the War Relocation Authority, which has been studying the problem for some time. The report states that the present system of commission is not only unfair to the government but also to the contractors. It suggests that a new system be adopted which would provide a more equitable basis for the payment of commissions. The report also points out that the present system is a major cause of the high prices paid for commodities. It is believed that a better commission basis would result in lower prices for the government and a more profitable business for the contractors. The report is being distributed to all interested parties for their consideration and comment.

The Candid Camera Clicks The Show



1. Miller Humphrey and Ed Heath, standing in front of their booth.
2. John Neise smiling happily alongside a Jennings Challenger.
3. One of the beautiful showgirls at the Williams Mfg. Corp. booth displaying the new game "Show Girl". Tony Gasparro, sales manager, and Bill Williams look on.
4. Monica Lewis, recording artist for Signature Records and Bob Thiele, president of the company at "The Cash Box" booth.
5. Ray Moloney, Willie Blatt and Bill Gersh talk it over.
6. Al Meyers, M. A. Pollard, Harry Sorenson—all from San Francisco.
7. Roy McGinnis of Baltimore, Md. and Bill Gersh.

COIN MACHINE MOVIES
 FOR REGULAR PANORAMS AND SOLO-VUES
 REELS OF 8 AND 6 SUBJECTS
 Our Films Got The Dimes
 PRICE \$32.50 TO \$38.50 Per Reel
PHONOFILM
 3331 No. KNOLL DR., HOLLYWOOD 28, Cal.

MOTORS REPAIRED WURITZER — AMI
 — SEEBURG — ROCK-
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 Rapid service—repaired or exchanged within 24
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Complete, No Extras \$6.00
 M. LUBER
 503 W. 41st. (LOngeacre 3-5939) New York

SHOW GIRL

SETTING THE TREND FOR 1947!

- Every Ball A Potential Winner!
- Every Shot Full of Action!
- Every Moment Full of Suspense!

SHOW GIRL... TRULY DIFFERENT!

Williams
 MANUFACTURING COMPANY
 161 W. HURON ST.
 CHICAGO 10, ILLINOIS
 MEMBER CMI

ORDER FROM YOUR DISTRIBUTOR OR JOBBER

ULTRAVOX WIRED PROGRAM REPRODUCER

Complete wire music location equipment for doctor's and dentist's offices, reception rooms, etc.

\$49⁵⁰

Consists of wall cabinet, containing 12" speaker and a high quality full 10 Watt amplifier with volume control and switch — all in a single unit. Can be installed in a few minutes.

IMMEDIATE DELIVERY!

Terms: 1/3 Deposit, Balance C.O.D.

High quality full 30 Watt amplifier for factories, restaurants, etc. **\$75**
 Will take care of ten to twelve 12" speakers

ALLIED ELECTRONICS COMPANY, Inc.
 50 DEAN ST. (Phone: MAin 5-1947) BROOKLYN 2, N. Y.

GENCO PINBALLS WANTED

Price must be right. Need not be in operating condition, but must have all parts.
 Send List and Quote Prices.

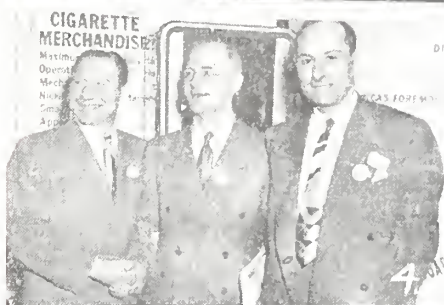
EDELMAN

AMUSEMENT DEVICES

2459 GRAND RIVER AVE.
 DETROIT 1, MICH.
 Phone: RAndolph 8547

ALWAYS SAY YOU SAW IT IN "THE CASH BOX"

The Candid Camera Clicks The Show



1. Hy Greenstein, Jonas Bessler of H-G, Minneapolis, Minn. and Bert Lane of Atlantic Distributing, New York City.
2. Wico booth gets plenty of action.
3. Mrs. George Prock, Dallas, Tex. and Mrs. O. J. Mullinix, Savannah, Ga.
4. Dave Bond, Trimount Sales Co., Boston, Mass. (center).
5. Al Meiorowitz, Bob Bleekman, Larry Frankel and Herman Rimmerman grab a fast meal at the Celtic Cafe.
6. Fred Iverson, Rochester, N. Y. and J. Fitzpatrick, New Haven, Conn.



1. Burt Dean, Sam Strahl, Lindy Force, Herman Perin, DeWitt (Doe) Eaton, Paul Jock, Gary Weber, Sam Yaras at the AMI booth.
2. Morris Hankin, Jack Lovelady, of H. & L. Distributors, Atlanta, Ga., and their wives.
3. Mrs. Jack Braune, Casper, Wyo. music operator, and Homer E. Capehart at the Packard phono display.
4. Irving Goldstein and M. Rothstein alongside their Book-O-Mat.



NOW DELIVERING
THE KIT OF THE SHOW

Williams'
SHOW GIRL

V. P. DISTRIB. CO.

2336 Olive St. — 2339 Pine St.
Central 3892 — St. Louis 3, Mo.

Exclusive Distribution

AIREON
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WILLIAMS
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FOR

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PRODUCTS

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ALL OF
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TRI-STATE SALES CO.
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NOW DELIVERING

TRIPLE BELL 5c - 10c - 25c or
Any Combination

DeLuxe
DRAW BELL CONSOLE
5c and 25c PLAY

MIDG. RACER NEW FAST 5-BALL
NOVELTY HIT

A NEW BOARD TREND...



★ SENSATIONAL
★ DIFFERENT

The spectacular dimensional picture featured with BAG THE LIMIT has a high souvenir value that entices all players! Order this magic attraction TODAY!

BAG THE LIMIT

1200 Jumbo holes... 5¢ per

sale... Takes in... \$60.00

Pays out... 30.27

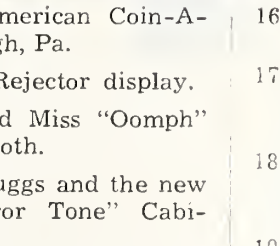
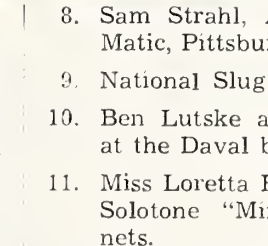
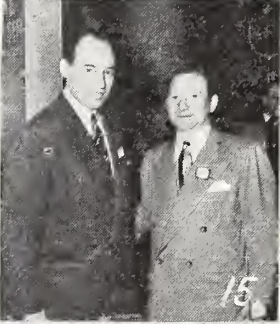
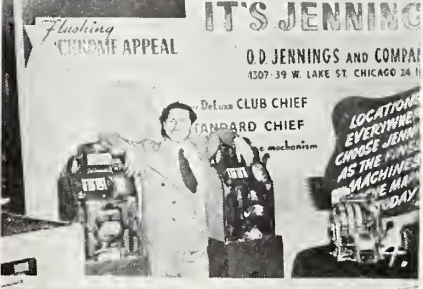
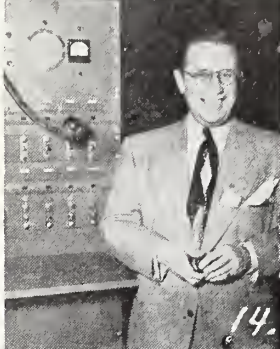
Average PROFIT... \$29.73

Thick DIE-CUT Board

Write for free full color circular

SUPERIOR PRODUCTS INC. 14 N. PEORIA ST. CHICAGO 7, ILL.

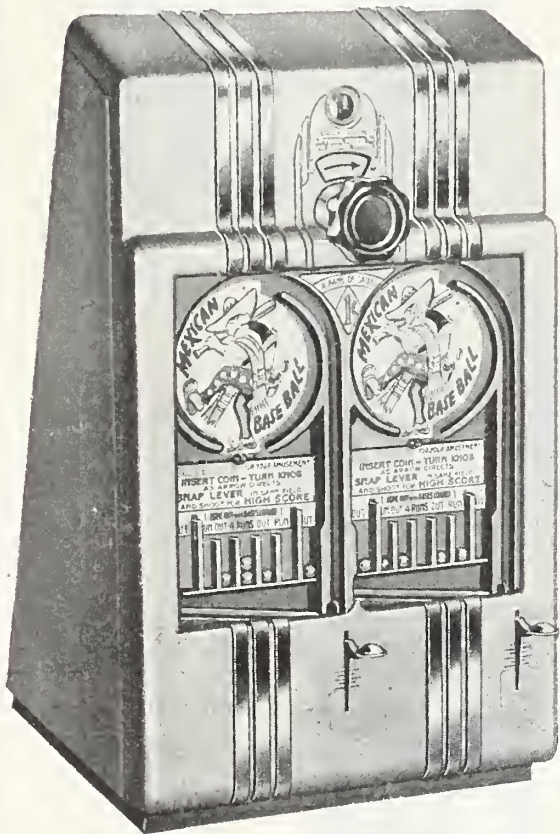
Candid Camera Clicks The Show



1. Dave Gottlieb in action.
2. A. Shrader of Allite Manufacturing Co. and his "Strikes 'N Spares".
3. Sam Yaras of Dallas, Tex., a salesman, and Les Paul of New York at the U-Need-A Vendors booth.
4. Dave Lovitz at the Jennings display.
5. Nels Nelson, R. W. (Dick) Hood, Tom Crosby, Carl Shoemaker and Bill Alberg at the H. C. Evans suite.
6. Herb Oettinger in the United Manufacturing Co. booth.
7. George Jenkins, Bally Mfg. Co. and Rose Knollmiller of Toledo, O.
8. Sam Strahl, American Coin-A-Matic, Pittsburgh, Pa.
9. National Slug Rejector display.
10. Ben Lutske and Miss "Oomph" at the Daval booth.
11. Miss Loretta Ruggs and the new Solotone "Mirror Tone" Cabinets.
12. Jimmy Johnson (at right) and the Globe Distributing Co. booth.
13. Ray Moloney, Bally Mfg. Co. telling how he won the "Gin" championship.
14. DeWitt (Doc) Eaton, AMI, gives out with that broad smile.
15. John Haddock, President of AMI, snapped on the convention floor.
16. Eddie Ginsberg, Atlas Novelty Co., at his booth.
17. Ben Hankin, Lucky Skolnick, Sid Mittleman, Dave Friedman, Al Koondel and a New York op.
18. Herb Jones, a Bally model, Mr. and Mrs. Ben Coven with the new Bally phono.
19. Ralph Sheffield and Gill Kitt of Empire Coin Machine Exchange at their booth.
20. George Ponser and Irving Kaye at the Amusement Enterprises booth.
21. Meyer Gensburg, Genco, Sam London, Milwaukee, and Lou Morris, St. Louis.
22. Joe Beck and his Telequiz machine.



New! Revolutionary! Fast! DOUBLE PLAY for **DOUBLE PROFITS!**



MEXICAN BASEBALL

2 COINS FOR COMPETITIVE PLAY

2 SEPARATE CASH BOXES

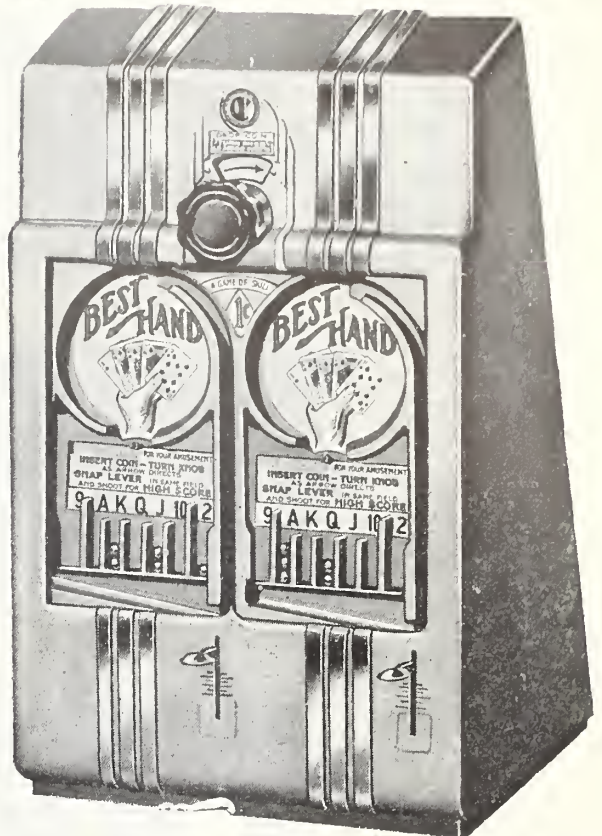
2 TIMES THE AVERAGE PROFITS

\$59.50

F.O.B. Chicago
1c PLAY

(5c Play Available)

Also available in high score models. Occupies counter space only 12"x8".



BEST HAND

"SKILL-THRILL"

Small and compact . . . the fastest action pistol game on the market. Jam-proof pistol shoots actual pennies . . . returns them to player when target is hit.

DAVAL
Finest Name
in
Counter
Games

"POSTMASTER"

A trouble-free, precision-built postage stamp machine that vends sanitary stamps from U. S. Government rolls. Interchangeable, case-hardened parts.

"De Luxe" FREE PLAY

- Location Tested and Proved
- Properly Percentaged
- Guaranteed Mechanically Perfect

A fast-action game with plenty of player appeal. No maintenance cost. Daval precision-built mechanism in a compact, streamlined all metal attractive case, 11" high, 7" deep and 9" wide, finished in beautiful sparkling colors. Available in fruit or cigarette reels.

\$74.50
F.O.B. Chicago
Ball Gum Model
\$15. Extra



DAVAL

PRODUCTS CORPORATION 1512 N. FREMONT • CHICAGO 22

ASCAP READIES NEW FEDERAL TAX DRIVE ON JUKEBOXES

Plan to Introduce New Legislation to Current Congress. Foresee Revenue of 3 to 4 Millions Per Year From Jukeboxes

CHICAGO—Overlooked in the heated and hurried preparation for the coin machine show was the fact that ASCAP (American Society of Composers, Authors and Publishers) was once again releasing the news that it was again preparing to present legislation to this current Congress to collect from each juke box in the nation on its old theory that coin operated phonos gave a "public performance for profit".

Amid the whisperings was an article which appeared in the January 29 issue of "Variety," leading magazine of show business, which stated that ASCAP would have the support of other organizations as well as the film people.

As the trade knows, and as *The*

Cash Box carried the news to it all during 1946, there was and still is in the House of Representatives in Washington what is known as the "Buckley Bill," introduced by Representative Charles Buckley of New York. This bill has since been reported still in committee. There was also a bill in the Senate which is reported to still be in committee.

Now, it seems, ASCAP is once again entering into the fight to collect on its catalog of music and will try to get some sort of legislation thru the current Congress to change the Copyright Act so that every juke box in the nation, playing an ASCAP copyrighted song, will have to pay royalties to the American Society of Composers, Authors and Publishers

for this privilege.

The Cash Box awaits the introduction of this new legislation in Washington. Once again it will analyze the complete effect of the bill on the industry when and if it is presented.

There is no doubt that with a possible \$3,000,000.00 to \$4,000,000.00 revenue for ASCAP, should it get such a licensing arrangement thru Congress, this organization is going to put up a strong fight to get such a bill thru the Congress.

It is now up to each and every music machine man in the nation to watch every move that will be made and to be completely prepared to combat whatever action ASCAP may decide upon.

Samuel "Curley" Robinson Gets CMI Award For Best Community Public Relations Job Of 1946

AOLAC Managing Director Receives Scroll and Cadillac



SAMUEL (CURLEY) ROBINSON

CHICAGO—Samuel (Curley) Robinson, managing director of the Associated Operators of Los Angeles County has been selected to receive the CMI award for having accomplished the best community public relations job during the year 1946.

Announcement of Robinson's selection was made here at the Annual Coin Machine Banquet, held as part of the CMI show, on Wednesday evening, February 5th, in the grand ball room of the Hotel Stevens.

Robinson was not on hand to receive the coveted award, which car-

ries with it a scroll describing the nature of the award, and a brand new Cadillac automobile. Due to the current situation in Los Angeles County, the nationally known trade leader was unable to leave the territory long enough to make the trip.

Robinson's public relations record is well known to many cointrade leaders. He was among the very first members of the industry to take on the responsibility of building better

public relations for coinmen in his own community, and many of his activities in that field have been circularized to other trade groups for adoption within their own territories.

Thru his efforts and enterprise, the Associated Operators of Los Angeles County have received hundreds of letters of appreciation for the cooperation engaged in by the AOLAC with civic, religious and charitable projects.

THE SIGN OF THE SEACOAST SEA HORSE DID A-L-L RIGHT

AT THE CMI CONVENTION

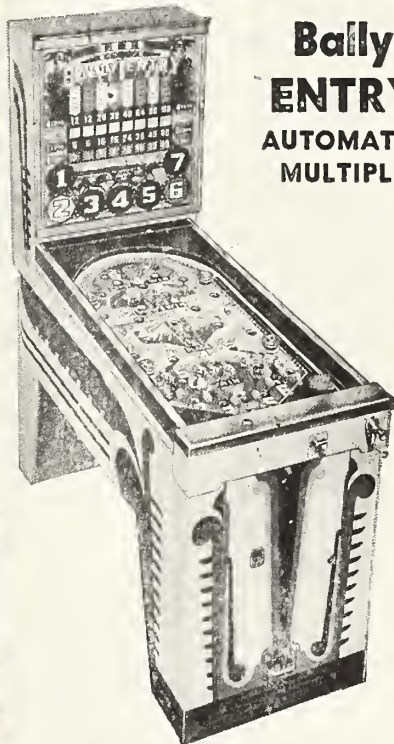
We had a swell time . . . we met all our old friends . . . we met loads of new friends . . . and we're all set to go on from here. Where are we going? Well, you just keep watching our ads and judge for yourself!



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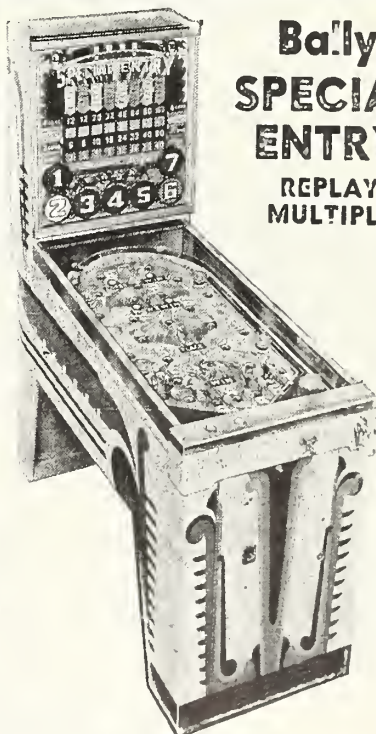
415 FRELINGHUYSEN AVE.
NEWARK 8, N. J.
PHONE: BIGELOW 8-3524



**Bally
ENTRY
AUTOMATIC
MULTIPLE**



midget racer
NEW FAST 5-BALL NOVELTY HIT



**Bally
SPECIAL
ENTRY
REPLAY
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Mullinix Amusement Co.

302 WEST VICTORY DRIVE, SAVANNAH, GA. ★ 233 TRINITY AVENUE, S.W., ATLANTA, GA.

Distributors for leading manufacturers of coin operated Music and Amusement Machines

ROCK-OLA • Bally

... MAPE'S BETTER BUYS!

FACTORY CHECK LIST

Factory Checked

Accumulator
Mechanic *Inspected*

COIN UNITS
Slides Chutes
Slug Rejector

Mechanic *Inspected*

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Amp Pickup
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TERMS: 1/3 Deposit with order,
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FOREMAN

CONSOLES — Refinished — Reconditioned

Keeney Super Bells, 5c, F.P., P.O.....	\$199.50	Keeney 4-Way, 5c, 5c, 25c, 25c	495.00
Keeney Super Bells, 10c, F.P., P.O.	225.00	Mills Three Bells, 5c, 10c, 25c	575.00
Keeney Super Bells, 25c, F.P., P.O.	225.00	Mills Four Bells, 5c, 5c, 5c, 25c (Or. H'ds)	325.00
Keeney Super Twin, 5c-5c, F.P., P.O.	375.00	Mills Four Bells, 5c, 5c, 5c, 25c (late H'ds)	495.00
Keeney Super Twin, 5c-25c, F.P., P.O.	375.00	Bally Club Bells, 5c, F.P., P.O.	149.50
Keeney Super Twin, 5c-10c, F.P.	375.00	Bally Hi-Hands, 5c, F.P., P.O.	139.50
Keeney 4-Way, 5c, 5c, 5c, 25c.....	450.00	Pace-Saratogas	75.00
Keeney 4-Way, 5c, 5c, 10c, 25c.....	450.00		

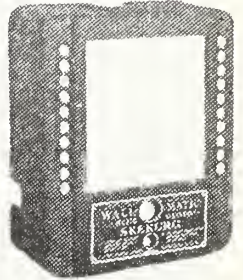
PHONOGRAPHS — Refinished — Reconditioned

Seeburg, 9000 ESRC	\$450.00	Wurlitzer 750M	550.00
Seeburg, 8800 ESRC	450.00	Wurlitzer, 42-500K	365.00
Seeburg, 8200 ESRC	450.00	Wurlitzer 42-600	395.00
Seeburg Concert Master ESRC	425.00	Wurlitzer 600	345.00
Seeburg Classic	395.00	Wurlitzer 616	225.00
Seeburg Colonel ESRC	450.00	Rock-Ola Commando	425.00
Seeburg Envoy ESRC	450.00	Rock-Ola '40 Master Rockolite	375.00
Wurlitzer 950	595.00	Seeburg 5c, 3 Wire Boxes	27.50
Wurlitzer 850	595.00	Seeburg 5c Remote Boxes	30.00

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Bally Announces Two New Multiple Games

CHICAGO — Announcing two new multiple games, released by Bally Manufacturing Company at the Coin Machine Show, George Jenkins, vice president and general sales manager of the Bally organization, pointed out that the games—"Bally Entry" in the automatic class and "Special Entry" in the replay class—introduce several distinct innovations.

"First of all," Jenkins said, "the new stepped up odds is proving a strong play attraction in test locations. Odds start at 3, instead of the old style 2, and step up to 5, instead of 4. Also the Odds are multiplied out for the player. Top odds, for example, are 160, instead of 40 multiplied in the player's mind by four. This dramatizes the multiple feature and definitely produces increased multiple-coin play.

"Additional coins are also attracted by the new 'Mystic Flash' feature, whereby win-section of play-field, normally at the bottom of the board, is magically transferred to the top of the board — to sections which usually score only purse or show. Extra coins are deposited to flash the 'Mystic Flash' and location tests prove that the feature really gets plenty of extra coins," he continued.

"Many new convenience features are included in 'Bally Entry' and 'Special Entry,' such as the motor-operated shuffle, and, needless to say he games retain all the profit-proved principles of Bally's greatest multiples."

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Multiple	\$345.00	Mills Original Brown Front—5c	115.00
Buckley Track Odds—Latest with		Mills Original Brown Front—10c	125.00
DD & JP	495.00	Mills Gold Chrome 2-5—5c	125.00
Mills 50c Gold Chroma		Mills Gold Chrome 2-5—10c	145.00
3/5—Perfect	265.00	Mills Gold Chrome 2-5—25c	165.00
Pace 50c DeLuxe '46, like new....	295.00	Jennings 5c Club Bell Console....	115.00
Jennings Silver Moon Chief—5c ..	115.00		



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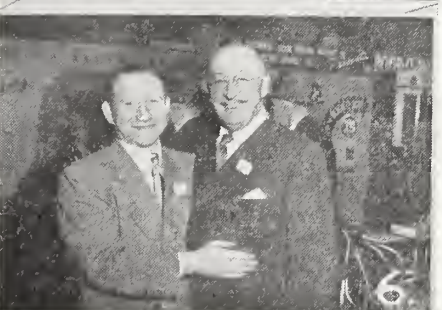
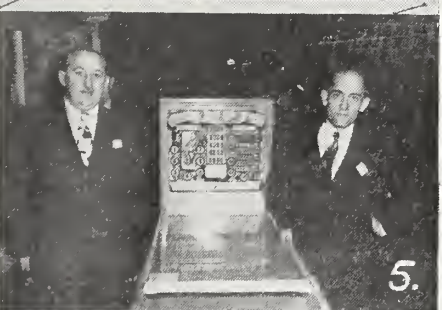
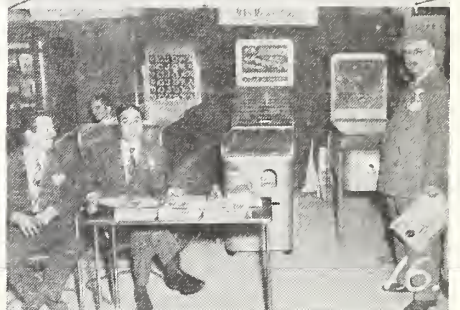
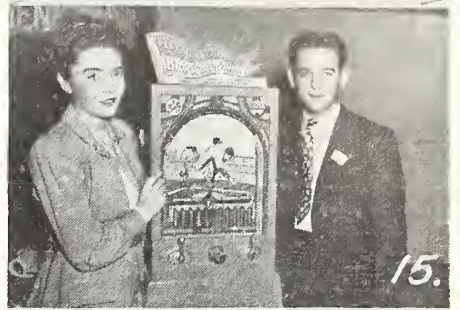
THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. From the first settlers to the present day, the nation has evolved through various stages of development. The early years were marked by exploration and the establishment of colonies. The American Revolution led to the birth of a new nation, and the subsequent years saw the expansion of territory and the growth of industry. The Civil War was a pivotal moment in the nation's history, leading to the abolition of slavery and the strengthening of the federal government. The 20th century brought significant social and economic changes, including the rise of the industrial revolution and the emergence of the United States as a global superpower.

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Candid Camera Clicks The Show



1. Sam Gensburg of Chicago Coin Machine Co.
2. Ben Axelrod and Al Haneklau of Olive Novelty Co., St. Louis, Mo. flank H. F. (Denny) Dennison of Personal Music Corp., who points out how the system operates.
3. The Telomatic boys get their pictures taken in front of their display.
4. Al Cohn (second from left) and a group at the Asco Vending Machine Exchange Corp. booth.
5. Murray Goldberg and Jack Firestone of Firestone Enterprises,
6. Walter Tratsch, president of

- A.B.T. Manufacturing Corp. in good hands.
7. Henry Edelman, I. Edelman (head of firm), Mrs. Rose Greipner, Joe Anton and Carl Zeisse at Edelman Amusement Devices display.
8. Harry Malkin of Malkin-Illion with his cigar vender.
9. Irving Orenstein, Seacoast Distributors, Newark, N. J. tells a funny story.
10. Rodney Pantages and H. F. Brockkamp of Maestro Music.
11. Bill Gersh, Nate Gottlieb of D. Gottlieb & Co., and Elky Ray, Los Angeles distributor.

12. Albert Cole demonstrating his drink machine.
13. Gene Steffens of Permo.
14. Harry Caplan and his "Champion's Basketball."
15. Mr. and Mrs. Dave Martin, salesmanager, American Amusement Co.
16. Phil Gould, John Christopher, Ben Becker at the Mike Munves booth.
17. Al Blendow, Bill Rabkin and a New York Operator snapped in front of their new Photomatic.
18. Bernard "Bip" Glassgold and one of his salesman at the Du-Grenier booth.

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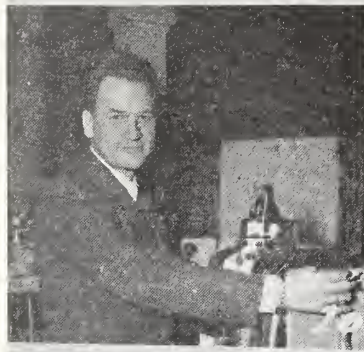


CHICAGO—In a spirit of gaiety and good cheer, coinmen from all parts of the nation, and a goodly proportion from foreign countries, gathered for the social highlight of the CMI Show, the Annual Coin Machine Banquet, held here on the evening of February 5th, in the Grand Ball Room of the Hotel Stevens.

Pictured above is the larger part of the approximately 1200 members of the trade who attended.

Entertainment was provided by internationally famous performers; Henri Lishon's Orchestra provided the music for the evening.

Candid Camera Clicks The Show



(1) Phil Robinson with Chicago Coin's new "Basketball Champ" (2) Mini-Pop display (3) Dan Gould shows new coin wrapper (4) Sam Kressburg at the Drink-O-Mat (5) George E. Buelke, Automatic Machine Co., Tulsa, Okla (6) Merle Schneider, Apollo of Detroit and Claire Coe at the Apollo Record Booth. (7) Dave Rosen, Phila. standing at his booth. (8) George Sax, Superior Products Co. and Helen Palmer of "The Cash Box". (9) Mike Angott, Angott Sales Co., Detroit. (10) Eddie Hanson, Groetchen Tool Co. with a Columbus Bell. (11) Dan Cohen, New Orleans. (12) Victor Record hostesses at the booth.

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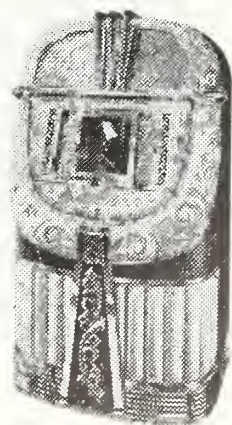
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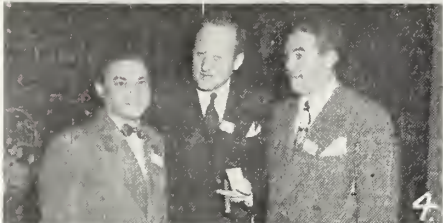
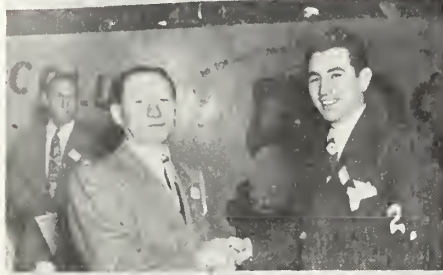


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The Candid Camera Clicks The Show



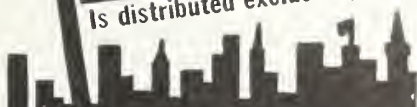
1. Mrs. L. Casper, Vera Doyle and Harry Jacobs, Sr. of United Coin Machine Exchange, Milwaukee, Wis.
2. Jack Rosenfeld, J. Rosenfeld Co., St. Louis "mits" his old pal, Bill Gersh.
3. Joe McGlenn, Rusty Smith and Jackie Fields, Pittsburgh distributors.
4. Sidney H. Levine, A. Shrader and Bert Lane.
5. Sam Stern, Scott-Crosse Co., Philadelphia.
6. Frank Callan, New York and Eddie Pecora, N. J., Union officials.

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PUBLISHED WEEKLY
BY THE SOCIETY'S SECRETARIES
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Aireon Hosts C. I. T. Officials



CHICAGO—Honored guests of Aireon company executives and distributors at a dinner held on Sunday, February 2nd, at the Congress Hotel, were officials of the C. I. T. Corp.

It was at a meeting held on that date in the Florentine Room of the hotel that R. R. (Rudy) Greenbaum, Aireon's Vice President and General Sales Manager, introduced the new Aireon C.I.T. Finance Plan which had been arranged on behalf of the firm's distributors and operators.

The C.I.T. Corporation is a national company with offices in New York, Chicago, Atlanta, San Francisco and Los Angeles. During 1941, the last pre-war year, C.I.T. and affiliated companies were said to have handled more than a billion dollars worth of finance paper. C.I.T. is 39 years old and was described as possessing a capital of 100 million.

Randolph C. Walker, president of Aireon thanked the distributors for their loyalty. "Anybody can ride a winner, but it takes guts to stay in there when the going gets tough," he said. "It touches me deeply to look into the faces of you men who have helped to see me through to the favorable position we now enjoy.

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Crystalette Plans Surprise

CHICAGO—C. W. Coleman of the Crystalette Music Company, manufacturers of coin operated radios and coin mechanisms for coin operated radios and other equipment, headquartered at Long Beach, California, informed his customers at the CMI Show that his firm will have a surprise announcement to make to the trade in 30 days.

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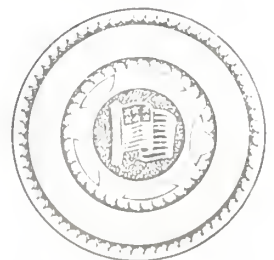
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Brand new never been uncrated, ATOMIC BOMBER, by MUTOSCOPE	Write
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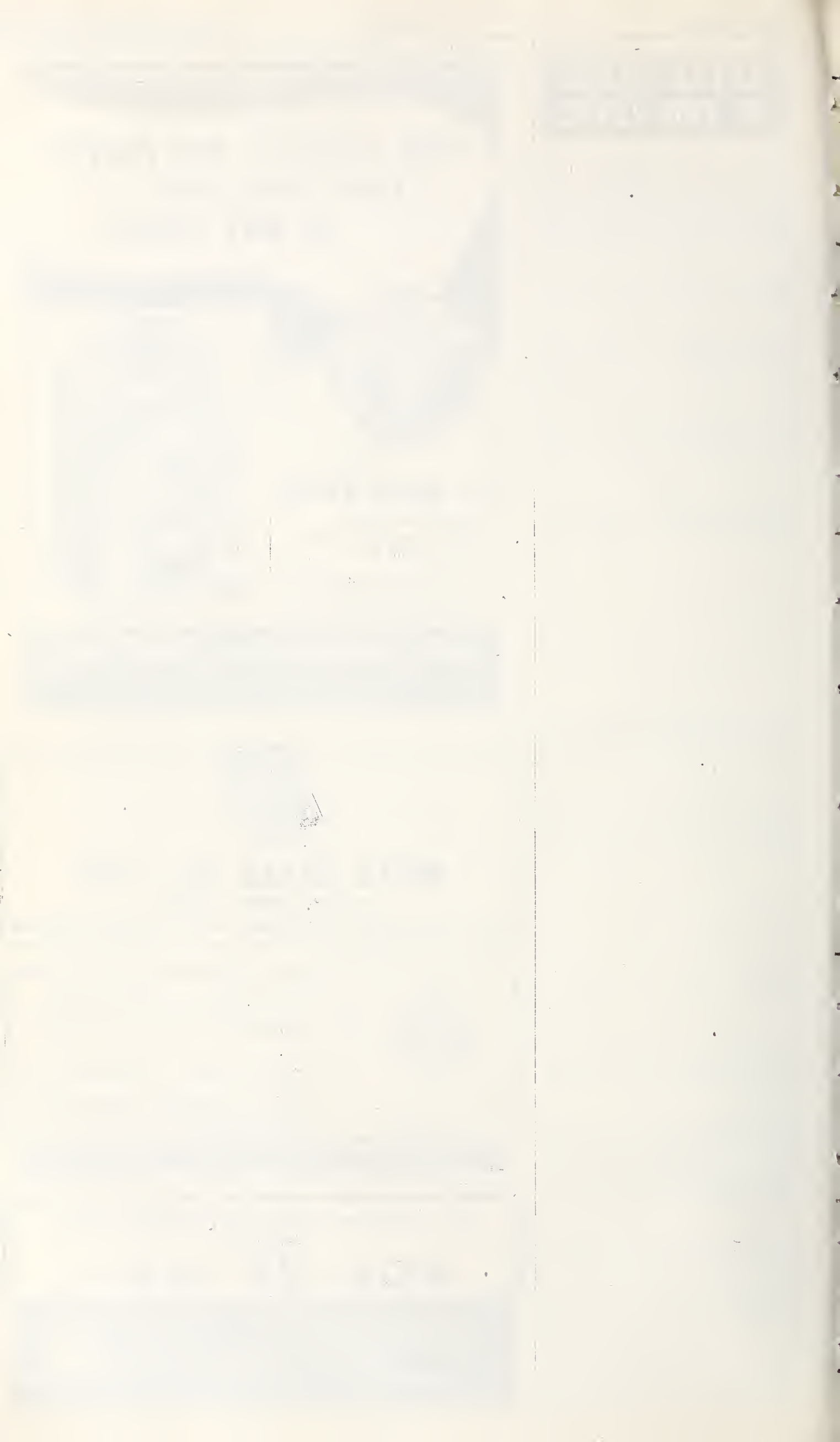
- A page digested is better than a volume hurriedly read. —Macaulay
- There is only one rule for being a good talker: learn how to listen. —Christopher Morley
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

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THRU THE COIN CHUTE



CHICAGO CHATTER

This was one week when it was humanly impossible to list all visitors to our Windy City. And, you can believe me, it was windy and sub-zero cold, which didn't agree too well with the boys and girls from the warmer climes who came to attend this big 14th Annual Convention. Everyone was here, tho, and it was one of the grandest, greatest and most outstanding shows of all time. All the guys and gals were here, there and everywhere. It sure was nice to visit with these people we see only at intervals thruout the year. It was nice to have them and, we believe, all will agree that the manufacturers worked hard to make them feel at home. Every evening the old Celtic Cafe was jammed with coinmen, their friends, their wives and their families. Special suites, special rooms were popular. Coinmen traveled from one spot to the other. Many covered the big nite clubs and some simply kept to the Sherman or to whatever hotel they were registered in. Yet, the men all met and all talked and all liked being together again. We're going to try to list as many of the Chicago people as we saw around the floor.

* * * *

Walter Tratsch of ABT was well pleased with the displays and the enthusiasm of the coinmen and was seen looking things over with a grand smile in his own swell and sweet way . . . John Haddock, Doc Eaton, Lindy Force, Jimmy Hyde and so many, many others of AMI at their gorgeous booths with almost every one of their distribs in attendance and a big wreath of flowers draped over one of the Model A phonos which was sent to them by a Chicago operator . . . Phil Schwartz of Ace Coin Counter rushing thru the aisles . . . R. R. (Rudy) Greenbaum, Fred Mann, Ben Palastrant, Mr. Walker and so many, many Aireon executives and officials as well as their whole family of distribs throwing a gorgeous dinner party at the Congress and meeting with dozens of interested ops and also surprising with that CIT finance announcement which made one and all at the show so happy . . . Ken Wilson of Amalgamated getting a thrill watching arcade owners play his equipment in his lobby arcade . . . Harry Brown of American Amusement with his new sales manager Dave Martin and Mrs. Martin doing a grand job at their booth and attracting lots of attention with their Golden Falls bell.

* * * *

Lew Terry of Ammco dropping around to our booth to say "hello" . . . Ted Kruse, V. T. Connors and W. B. Burdick of Amusematic smiling and happy at their booths . . . The whole staff of Atlas Novelty Co., headed by Eddie and Morrie Ginsberg, which included that newlywed, Phil Greenberg, meeting all their many customers and greeting them profusely . . . Frankie Garnett and Mike Spagnola of Automatic Distrib. Co. speeding on thru the aisles to get to the AMI display . . . Harold Baker in the lobby of the Sherman being greeted by his many friends . . . Ray Moloney, Herb Jones, George Jenkins, Stuart Lyons and dozens and dozens of the Bally officials and execs meeting with the thousands of people who swarmed all over their booths to see the new Bally products . . . Vince Shay saying "hello" at the Morrison Hotel . . . Al Sebring and Harry Salat and others of the Chicago area grouping about and talking it over . . . Paul Bennett seen on the floor of the show . . . Pat Buckley walking down the aisle arm in arm with Eddie Mape and Donald Fielding.

* * * *

Jim Gilmore of CMI here, there and everywhere doing a dozen and one things at the same time and doing them well . . . Howard Pretzel of CMAC looking over the many exhibits . . . Sam Gensburg in from Florida to attend the show and pleased at the big crowds gathered about the Chicago Coin booth . . . Murray Rosenthal of Coinex looking 'em over . . . Harold Pincus of Coin Machine Service saying "hello" to customers . . . Irv Sax of Consolidated smiling very happily . . . Ben Coven walking thru all dressed up and pleased as can be by the nice reception Bally products were getting . . . Al

Douglis escorting Miss Oomph around the Daval booth, and Ben Lutske talking up sales of their new products. They had a new one up in the firm's suite which caused much talk . . . Lou Koren around the floor saying "hello" . . . Charley Katz and Leon Berman of Esquire Games more than ever pleased at the way their "Spotlite" game was accepted . . . Gil Kitt, Ralph Sheffield and all the others at the Empire Coin booth pleased as punch over the way the ops called on them to tell them they liked their products . . . Dick Hood of H. C. Evans & Co. entertaining old time friends in his very hospitable fashion . . .

* * * *

The Genco booths getting plenty of visitors with almost every Genco distrib taking turns talking the games to the crowds . . . Didn't see Max Glass around . . . Jimmy (Globe) Johnson pleased at the reception the firm's coin counters received from all visitors . . . Dave. Nate and Sol Gottlieb getting praises from all who visited their big booths over their swell games . . . Dan Gould smoking and walking and talking and selling all at the same time . . . Eddie Hansen of Groetchen Tool doing a grand, bang-up job with the firm's Columbias and entertaining friends of the firm in a grand way in their suite . . . Manny Gutterman of Harlich not doing so good in that "hearts" game they tell me . . . Gordon Sutton of Illinois Simplex seen around . . . J. R. Bacon, Dave Lovitz and all of the O. D. Jennings execs and officials at the show as well as at the factory and working like Trojans to please 'em all. Great credit for a grand job . . . Jack Keeney and Bill Ryan bounce in to say "hello" and look things over . . . Leo Lewis and his Mrs. visit us at our booth . . . Eliot Berkwit of MAC seeing the show . . . Roy Bazelon, Clayton Nemeroff and the rest of Monarch boys interested in the events.

* * * *

Charley Schlicht, Gordon Mills, Dick Law and all the others of Mills Industries busier than ever with distribs and ops who called around to see and hear this new 40 selection phono and things humming at the Continental from the moment the doors open . . . Bert Mills showing his hot coffee vender . . . Ted Rubenstein of Mid-State here and there and everywhere and busier than ever before . . . Carl Morris of Micro-Master looking the show over . . . Jimmy Martin seen at the DuGrenier booths and also talking records . . . Harry Wiczer, Morrie Wiczer, English Nathan and all the others from Wico getting a great big hand from the coinmen at the show . . . Bill Perry of Marvel happy over the nice reception the firm received . . . Milt Salstone of M-S Distrib Co. escorting some of the recording stars about . . . Jack Nelson busier than a beaver talking deals on the "Strikes 'N Spares" bowling machine and also dashing over to his own booth every so often to note the action there . . . Joe Schwartz of National C. M. Exch. strolling down the aisles . . . B. Siegel of P & S holding a private showing . . . Jean Bates of Pace Mfg. Co. visiting with friends.

* * * *

H. B. Murphy of Pan Confections letting the boys have handfuls of those nice candies . . . Gene Steffens of Permo needles getting larger and larger crowds to the swell film the firm showed and also great interest to the test play of 10 hours on records by various types of needles . . . Mack Postel looking over the vending machines . . . Henry T. Roberts coming down the aisle to see what there is to see and being greeted by coinmen to right and left . . . David C. Rockola, Art Weinand and other officials and execs of the big Rock-Ola firm greeting friends from all over the country at their factory, at the Morrison and here and there as they pass along.

* * * *

That's only a quick, very rough picture of what went on as far as Chicago's coin machine people are concerned. Everyone was tremendously impressed and happy over the way our Windy City made things pleasant for all of the coinmen from all over the nation and, you can believe me, once again our city proved itself a mighty fine host to the nation's coin machine industry.



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The second part of the document seems to be a continuation of the same theme, possibly providing more specific guidelines or examples. It mentions various factors that could affect the data being recorded.

The final part of the document concludes with a summary of the key points. It reiterates the need for precision and consistency in all entries. The text is dense and covers a wide range of potential scenarios.

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THRU THE COIN CHUTE



EASTERN FLASHES

There were so many people and so much doing on the exhibit floors at the CMI show, it would be impossible to make a complete report of the part Coinmen from the East played. But we'll try to cover as much as possible.

* * * *

Many Eastern factories kept their staffs busy displaying their equipment on the floor . . . George Ponsler and Irving Kaye, Amusement Enterprises, had a fine location and were continually busy demonstrating to large crowds . . . The Telomatic display attracted a great deal of attention, keeping Jack Mitnick, Manny Ehrenfeld, Barney (Shugy) Sugerma, Abe Green, Herman Perin, Felix Fleischman, on their toes . . . Mike Munves and Phil Gould took turns at the Munves booth . . . Jackie Berman and Sid Merenstein of Economy Supply Company, Baltimore, did considerable business in their usual quiet, efficient way . . . Dave Stern, Harry Pearl and Tom Burke, Seacoast Distributing (Rock-Ola), and their branch managers, New York City, entertained their customers at their Rock-Ola factory and Morrison Hotel . . . Dave Lowy made a great many friends at the show . . . Barney Kahn, Metropolitan Coin Machines, Inc., Brooklyn, New York, had his "Double Up Skill Bowl" game arrive just in time for the opening day (delayed at freight office) and was he relieved.

* * * *

"Rocky" Rockefeller, Tradio Corporation, showed their Coin Operated Radio to large groups of operators . . . Nat Cohn and Earl Winters, Modern Music Sales Corporation, entertained their many friends at the Continental, both at the Mills Industries display and at their private suite on the 30th floor. Visitors were given private showings of the new Mills "Constellation" phono and Vogue Records . . . Bill Albesa and Charley Aronson at the Bell-O-Matic showing, visiting their old friends . . . Bill Helreigel, Philadelphia Mills Distributor greets his many friends.

* * * *

Ed Ravreby, Associated Amusements, Boston Massachusetts, displayed the "New Champion Basketball" counter game as National distributors, Henry Facktoroff, sales manager, Harry Poole, promotion manager, Robert Thurston, Irving Berman, and the Gosselin brothers assisted at the booth . . . Ravreby also spent a great deal of time at the Continental Hotel where over 100 operators were his guests at the Mills phono display.

* * * *

Sugerma and Abe Green, Runyon Sales, also had to call on reserve strength due to their efforts at their own display and the AMI booth . . . Bill Rabkin and Al Blendow received congratulations from the visitors for the large and beautiful display of their equipment . . . J. Breidt and his staff, Uneeda-Vendors, were busy continually with their many customers.

Although Irving Mitchell and Robert Shen, Skill Games Corporation, Brooklyn, were unable to show their new counter game (due to the limited display space) their ad in "The Cash Box" drew plenty of attention . . . Bert Lane and Harry Rosen, Seaboard, reported to have closed a terrific deal . . . "Bip" Glassgold, Jules A. Levy, Robert Klein and other staff members of Du Grenier Cigarette Machine, continually on the go.

* * * *

Lou Joffa demonstrating the Eastern Electric C-8 Cigarette Machine . . . Hirsh de La Viez, Hirsh Coin Machine, Washington, D. C., never worked as hard in his life as he did at this show. He was stationed at his booth from early A.M. 'til closing . . . Art Herman, Art Herman Company, Albany, New York, and Ben Palastrant (Aireon) seen with big smiles at the showing of the new Fiesta . . . Eddie Brothers telling a group of New York Coinmen about the old days . . . Joe Eisen proved he's still the master "gin" player while Buddy Eisen, Sid Mittleman and Phil Mason looked on . . . Harry Berger, West Side Distributing, walking through the exhibit hall with that big cigar in his mouth . . . Sammy Stern, Scott-Crosse Company, Philadelphia, strolling through the lobby of the Bismarck . . . Jack Kauffman, K. C. Novelty Company, Philadelphia, rushing here and there.

* * * *

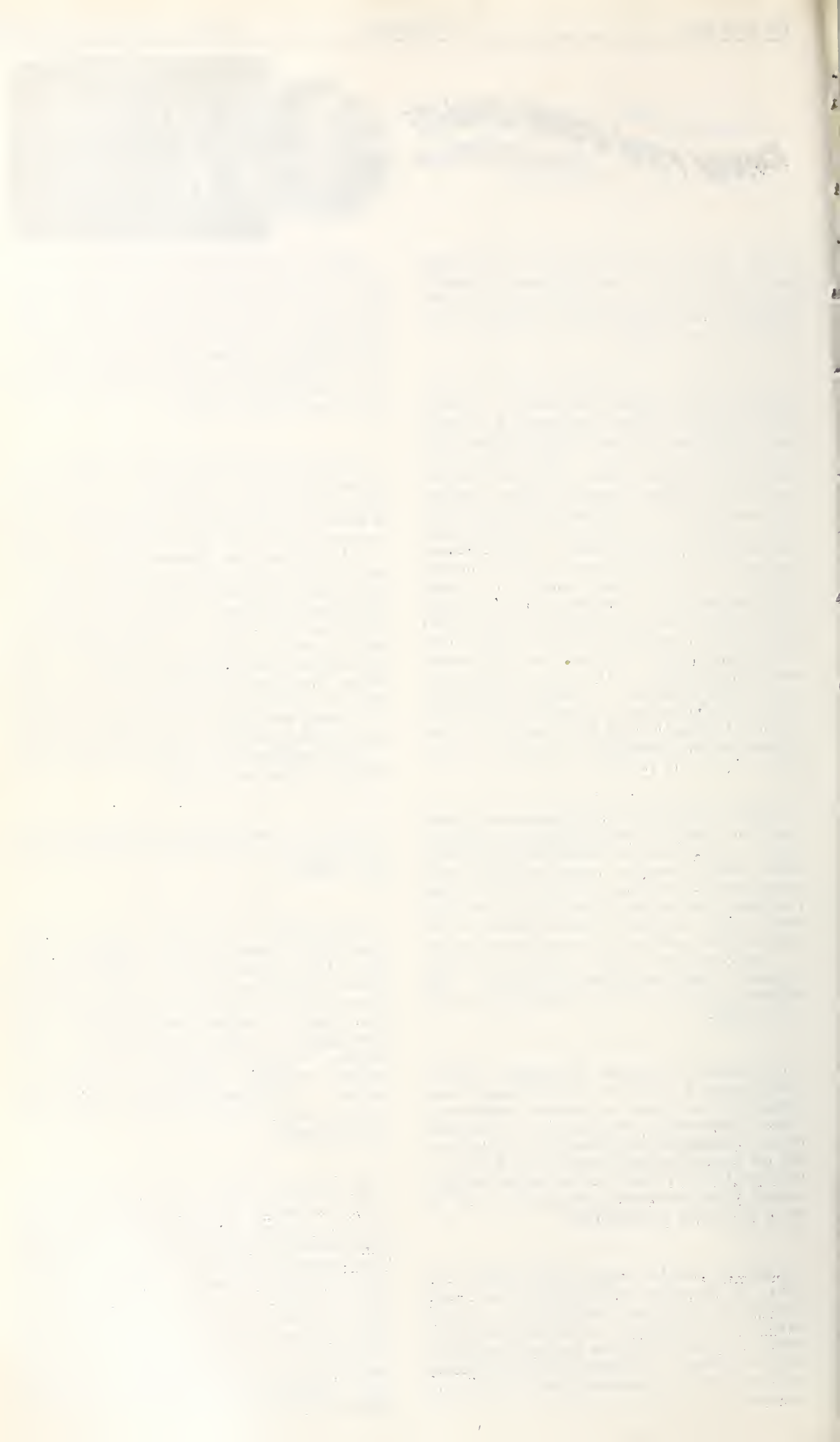
Joe Darwin, Packard regional representative, talking things over with Mr. and Mrs. Barclay and their daughter.

* * * *

Many former New Yorkers now of Florida, greeted their "Yankee" friends . . . Willie Blatt, Milty Green, Charley Polgaar, Irving Sommers, Sammy Getlan, Lee Rubinow, et all . . . Fred Iverson and Johnnie Bilotta, Eastern Sales, Rochester, New York boast about their bowling team, and willing to back them against any others in the country . . . Jack Garliner, Electronic Amusement Company, attracted considerable attention with his Turret Gunner . . . Al Bloom, Speedway Products found out his "talking gold" plastic grille cloth is universally popular.

* * * *

Joe Ash and Irv Morris, Active Amusement, very active. Joe lost his voice the first day of the show . . . Irv Goldstein, Automatic Book Vending Machines signed up many an order . . . Joe Leibman Electromaton, Inc., Hoboken, New Jersey, continually on the go at his booth . . . Dennison, Personal Music, introduced new model. Denny heading for West Coast for a few weeks . . . Cliff Bailie and Angelo Delaport, Rex Coin Machine Distributing Company, Syracuse, seen in Sherman lobby with many friends . . . Jack Fitzgibbons and Al Schlesinger watching coinmen play their new alley on display at the arcade in the Sherman lobby.



THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

CALIFORNIA CLIPPINGS — 1

Well, well, the long awaited convention is here, and, by the time this appears in print, it'll be a fond memory. Many of the coinmen enjoyed themselves just browsing and looking among the many hundreds of attractions, many of which were garnished with pulchritudinous maidens to help attract the boys to the many outstanding exhibits. The West Coast was extremely well represented at this, the greatest of all conventions, with several hundred operators, jobbers and distributors representing California, Oregon and Washington. Practically all enjoyed the showing immensely and left with a definite feeling that a great deal was gained by this convention.

Spotted Bill Happel, Jr. of Badger Sales roaming around among the exhibits and exchanging greetings with many of his old friends and swapping info on the latest games . . . Jack Leonard flew in from L.A. to check into the exhibits on parts . . . Jack Gutschall had a booth set up for him but was roaming around the building and found little time to spare there. Jack shared his booth with Ben Ellison of Hollywood International Records.

Paul Laymon was really enjoying himself and visiting all of the coinmen and popping in and out of the Bally exhibit and huddling with the Bally execs. Didn't get to see Lucille, no doubt the cold weather kept her indoors, and brother, it was plenty cold for us Californians.

Among the most outstanding exhibits at the show was the Allite Manufacturing Company exhibit of the new automatic bowling game "Spares and Strikes". William Schrader, head man of the firm, was highly elated and extremely well pleased with the terrific reaction of the distributors and ops and was amazed by the terrific demand and the large number of requests of distributorships. From all outward appearances Bill Schrader is going to be a very, very busy man filling the demand for some months to come. Incidentally, Bill is one of those men gifted with a million dollar personality and a "Charles Boyer smile".

Bill Wolf kept himself very busy entertaining the boys in the Celtic Cafe, and we hear that he sold lots and lots of games to the West Coast boys. Got a big kick out of the blonde entertainer serenading Bill and the boys . . . Al Silverman was keeping busy talking to factory execs and exhibitors while making a few deals for the firm.

Among the outstanding exhibits displayed was the Pantages Maestro "Music Mirror" from the size of the crowd seen around the exhibit the firm must have done lots and lots of business. Rodney Pantages and "Hum" Brokamp were very, very busy trying to talk to four and five people at a time. The firm has turned out some beautiful equipment.

Among the early casualties of the convention we discovered was Bud Parr of Solutone. Bud was laid low by the flu bug and was confined to his room for several days under the care of a local medic. The firm unveiled two of its newest and latest innovations to the music field in the new Mirror-tone Selector and the Solutone Leveling Pre-Amplifier which brought forth lots of "ohs" and "ahs" from

the throng of music ops and distributors. The swell reception given these two pieces of equipment should help Bud get well in a hurry.

Most conspicuous by his absence was our own nationally famous Samuel "Curley" Robinson, managing director of the Associated Operators of Los Angeles County. When I say "Curley" was missed that's putting it mildly. It seems as though everybody connected with the convention expected to see "Curley" and was tremendously disappointed when it was discovered that he was unable to attend. We know that Robinson's heart and soul was with the boys and that he had planned on attending for the past few months and that only the most important and most urgent situations could have kept him away. Robinson has been working night and day to help keep L.A. County going and could not leave at this critical time, but you can take it from me, "Curley", you were truly missed at the show.

San Francisco as well as Portland and Seattle were well represented at the show which was witnessed by Ed Mape, Leonard Baskfield, Hank Maser, Johnny Ruggiero, Al Armos, Morris Pollard, Leon "Hi-Ho" Silver, Art Bouterious, Warren Taylor, George Ehrgott, George Schnabel and many, many others.

Los Angeles was extremely well represented at the show with practically all distributors and many, many operators attending, among them were Nick Carter, and his sales manager, Paul Williford; Bill Leuenhagen, Aubrey Stemler, Sol Schwartz, Lyn Brown, Irv Bromberg, Ray Powers, Nels Nelson with many operators too numerous to mention. Len Micon of Pacific Coast distributors seen chasing around in the constant company of Al Stern of World Wide Distributors, Chicago. We hear via the grape vine that Len snagged himself a new line which he will announce soon . . . Merle Connell of Quality Pictures held two showings of his firm's 16 m.m. coin film, one at his booth and another at his suite at the Sherman Hotel.

C. W. Coleman of the Crystalette Music Company of Long Beach displaying the firm's new coin operated radio and coin mechanism reported that the response to the firm's equipment far exceeded their fondest hopes and that production plans will permit delivery of unlimited quantities of their equipment . . . One of the very active Californians at the show was Jay Bullock, managing director of SCAMOA. Jay got around pretty well and talked to many of the music ops from other parts of the country and discussed many association problems and ideas with representatives of similar associations.

The Cash Box had a suite of four rooms and conference room at the Bismarck Hotel, with the traffic in and out so heavy at times that I was frequently in a quandary as to who was actually occupying the same room with your California representative. I'm tired, completely worn, half frozen to death, tickled to death to get back to warm, sunny California. Frankly, I enjoyed every minute of it and wouldn't have missed it for the world. With all the excitement and huge throngs of people, "California Clippings" wishes here and now to apologize to any one we may have overlooked or failed to meet at the show and whom we may have forgotten to mention.

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****CLASSIFIED AD RATE: \$1.00 PER ISSUE**

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WANT - 15 Counter Model Wurlitzer Phonographs. WILLIAMSON DISTRIBUTING CO., 1815 K ST., SACRAMENTO 14, CALIF.

WANT - Will pay the following prices: \$3. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$5. for Marvels, Pok-0-Reel, Klix, Wings, Yankees; DuGrenier Model VD \$35.; Model W. \$35.; Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILA. 23, PA.

WANT - Keeney Bonus Super Bells. Give details as to Model, condition and price. Cash waiting. ARUNDEL AMUSEMENT CO., 418 - THIRD ST., EASTPORT, MD.

WANT - Counter Model Wurlitzer - 71's and 81's. Write or Wire. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

WANT - Wurlitzer #300. #750-A; #750 and #700. State quantity, condition and price in first letter. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

WANT - Will buy Route of Music, Games, Slots, Consoles or combination of all. Price must be right, territory O.K. Send itemized list of machines, income and location of Route. Price. If you want action, come on. ED BROTHERS, 2085 VALENTINE AVE., BRONX 57, N. Y.

WANT - 2 thoroughly experienced and qualified salesmen to travel N. Y. State, Penn. and New England. Our proposition cannot be beaten. If you are a proven Coin Machine Salesman it will pay you to write or call HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel: 6-386

WANT - All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT - Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT - Used Williams Dynamites. Must be in good condition. Advise price and quantity. Also cabinet for Models 750, 700 and 800 Wurlitzer. CENTRAL AMUSEMENT CO., 1144 UNION AVE., MEMPHIS 3, TENN.

WANT - 2 Mills Steel Single Slot Machine Stands which you put weight in bottom and machine is open to public at top. Please quote price and conditions. HUGHES ELECTRIC CO., LADOGA, IND. Tel: 17

WANT - All makes of Pin Ball Machines. Send your lowest price in first letter. Also some Classic and Vogue and Colonel Phonographs. ED'S MELODY MUSIC SERVICE, 1448 W. 48th ST., CHICAGO 9, ILL.

WANT - 1946 Used Records, any amount. Must be packed 25 to Box with Jackets. We will pay the highest prices. N. J. STEINKE CO., 18 E. TUPPER ST., BUFFALO 3, N.Y. Tel: Cl. 0065.

WANT - Mutoscope Cranes (Fan Fronts and Red Fronts), Keeney two and three way Bonus Super Bells, Victory Specials. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

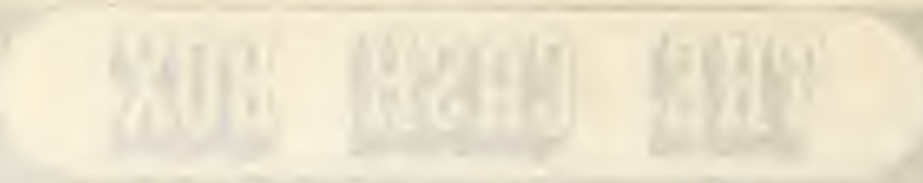
WANT - Bally Victory Derby's and Bally Victory Specials. State Serial numbers, quantity, price and guarantee conditions in first letter. SPEER COIN MACHINE SERVICE, 418 3rd ST., SANTA ROSA, CALIF.

WANT - Model 700 and 800 Wurlitzer Phonographs; Massingill Pool Tables. State price and condition in first letter. RALPH ALEXANDER INC., SENECA, S. C.

WANT - Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT - Lite-0-Cards with spring bumpers. Will pay Top price. Can use 100. MODERN AMUSEMENT CO., 530 URSULINE ST., NEW ORLEANS, LA.

WANT



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WANT

[The main body of the page contains several columns of extremely faint, illegible text, likely representing classified advertisements or a list of items for sale. The text is too light to transcribe accurately.]

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

WANT

WANT - Counter amusement machines, candy and all types. Any Quantity. Also cigarette, nut and gum vendors. All must be ready for location. Will pay better prices, as we are operators. State quantity, condition and best price in first letter. AUTOMATIC MERCHANDISING CO., 107½ N. MAIN ST., ANDERSON, SOUTH CAROLINA

WANT-All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT - Wurl. & Seeburg 30 wire Hideaway Units, 20's and 24's; Used Packard Wall Boxes; Packard No. 1000 Out Of This World Speaker; 30-wire Adaptors; Mills & Jennings F. P. Mint Vendors; 1 & 5 Ball F. P. Games; used Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models, Transformers, Gears, Amplifiers, etc. State quantity, condition & price first letter. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

FOR SALE

FOR SALE - 3 Oklahomas, Streamliners; 3 Flat Tops; 3 Lauras; Arizonas; Brazils \$125. ea. All machines guaranteed. Deposit required. ROYAL MUSIC CO., 34 PARK ST., WEBSTER, MASS.

FOR SALE - Wagon Wheels \$85.; South Seas \$85.; Marvel Baseball \$50.; Hollywood \$65.; Williams Flat Top \$85.; Catalina \$75.; Arizona \$85.; Stage Door Canteen \$125.; Big Hit \$125.; Sky Chief \$75. CAS-OLA AMUSEMENT CO., 109 W. STATE ST., ROCKFORD, ILL.

FOR SALE - Real Buy: 6 Bangtails and 6 Winterbook, used very little, price right. Phone 6 - 25¢-5¢ comb., 2 - 25¢-10¢ comb., 3 - 5¢-10¢ comb. Pace Twin Reels; 2 - 25¢, 2 - 10¢, 1 - 5¢ Pace Reels; 25¢ and 5¢ Jumbos; 25¢ Keeney Super Bell; 25¢ Saratoga; 2 - 10¢ Silver Moons; 2 Roll-Ems, 2 Galloping Dominos 42 & 38 models; Bakers Pacers, late. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - 1 Abbott Model 2-5 Hand driven coin counter. Like new, used very little. A real buy. Complete with extra coin tubes, etc. Special at \$165. Cost \$225. JOHN M. WALL, 2415 MONTGOMERY ST., SAVANNAH, GA.

FOR SALE - New Packard Speakers, all models; Adaptors for Twin 12 Wurlitzers; Single 20 Seeburg; Single 20 Rock-Ola; For all Curved Fronts Seeburg, Request Prices; Special Pedestals to mount Packard or other Wall Boxes, can be used in a hundred different places. Also new Phone Casters that fit all models. Sample Set \$1. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - 3 Brand new gasoline driven power plants, portable air cooled units with complete instructions; Briggs-Stratton Motors and Westinghouse generators attached; 2500 watt A.C. output \$285. ea. F.O.B. Dothan, Ala. DIXIE AMUSEMENT CO., P.O. BOX 531, DOTHAN, ALA.

FOR SALE - 2 Score-Barrel skee balls, size 10'6" revolving barrel feature, used very little, just like new \$200. ea. Write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE - 2 Rock O' Ball Skee Balls \$100. ea. GLEN INGBRETSON, 1575 S. 80th ST., WEST ALLIS 14, WIS

FOR SALE - 20 Clean Blue and Brown Fronts 5¢, ready for location \$85. ea.; also 6 Faces 5¢ Saratogas \$50. ea. Includes crating. 1/3 deposit, balance C.O.D. SEATTLE COIN MACHINE CO., 3227 WESTERN AVE., SEATTLE, WASH. Tel: Gar. 8833

FOR SALE - 30 - 1946 Victory Specials and 10 - 1946 Super Bonus Bells 5¢ comb., one week old (write); 1946 Goalee \$199.; Club Trophy \$149.50.; Blue Grass \$79.50; Dark Horse \$89.50; 3 Bally Club Bells \$75.; 3 Silver Moons \$69.50; AMI Singing Towers Top Flights \$85. No offers. Wire 1/3 deposit. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE - 1 Wurl. Victory Rotary \$199.50; 2 Wurl. Victory Keyboards \$225. ea.; 6 Seeburg 9800 RC, refinished, mechanisms and amplifiers completely reconditioned \$375. ea.; 1 Wurl. 500-A Keyboard \$275.; 1 Mills Throne \$195.; 1 Rock-Ola Super 40 Marble \$295. 1/3 deposit, balance C.O.D. MUSIC SYSTEMS, INC., 1312 JACKSON AVE., TOLEDO, OHIO

FOR SALE - 2 Mills Empress Phonographs with Adaptors. Sacrifice at \$150. ea.; also 2 Western Baseballs \$50. ea.; Photomatic \$275. including whatever supplies are on hand. All machines are in A-1 shape and operating. THE PLAYDIUM CO., 172 EAST IRVING ST., OSHKOSH, WIS. Tel: Bl. 8197

FOR SALE - Or Trade for gaming devices. Wurlitzer 42-600; P-12; 500-K with Adapter; Singing Towers with 5 boxes; Rock-Ola 16; '39 Deluxe Dial-A-Tone; Mills Studio or Do-Re-Mi; Liberty Token Pay Out; 1¢ Q.T. Several other counter games and free play pinballs. EDWARDS MUSIC CO., 115 NO. 3rd ST., DOUGLAS, WYO.

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - 1 Liberty \$60.; 1 Anabel \$14.; 1 New Champ \$25.; 1 Horoscope \$30.; 1 Big Time \$14.; 1 Monicker \$34.; 1 Velvet \$19.; 1 Owls \$20.; 1 Zig Zag \$32.; 1 Venus \$45.; 1 Texas Mustang \$35.; 1 Skyline \$15.; 1 All American \$15; 1 Genco 7-UP \$20.; 1 Genco Hi-Hat \$35.; 1 Genco Ten Spot \$24.; 1 Spot Pool \$29. Immediate Shipment. ABDUL ROBB, JR., 519 LINCOLN PARK DRIVE, CINCINNATI 3, OHIO

FOR SALE - We have about 50 WS-22 Seeburg Wall-O-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - 3 late model Panorams, wipers, splicers, 5 Wall Boxes on or off location \$325. ea. ROGUE AMUSEMENT CO., 1701 NORTH RIVERSIDE AVE., MEDFORD, OREGON

FOR SALE - 30 - 1946 Victory Specials and 10 - 1946 Super Bonus Bells 5¢ comb., one week old (write); 1946 Goalee \$199.; Club Trophy \$149.50.; Blue Grass \$79.50; Dark Horse \$89.50; 3 Bally Club Bells \$75.; 3 Silver Moons \$69.50; AMI Singing Towers Top Flights \$85. No offers. Wire 1/3 deposit. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE - Write for complete list of the latest bargains in Slot Machines, Consoles, Wurlitzer Phonographs & One Balls. We can supply you with many bargains and we always try and give our customers a fair deal for their money. My twenty-five years in this business, proves I am reliable. HARRY H. HOKE, 4020 MINNESOTA AVE. N.E., WASHINGTON 19, D.C.

FOR SALE - Make records last longer. Improve tone of your phonographs. Crystal pick-up conversion kits for Seeburg & Wurlitzers. All models \$4. Specify model. Electric cancel kits for Seeburg \$7.50; Wurlitzer \$8. Complete instructions furnished. Quantity discount. MODERN SPECIALTY CO., 405 N. BROOM ST., MADISON 3, WIS.

FOR SALE - Peek Show Conversions for Panorams \$22.50; 616 Wurlitzer Music Boxes \$75.; Photomatics 1941 Model, just off location, ready to go \$650.; Black Cherry and Gold Chrome Slots, write; Bosco \$39.50; Yankee Doodle \$65. MARLIN AMUSEMENT CORP., 412 NINTH ST., N.W., WASHINGTON 4, D. C.

FOR SALE - 12 (free play) Bally Victory Specials. Used very little and look like new. Specially priced at only \$495. ea. for quick sale. Also 10 Bally Club Trophy on bases at only \$100. ea. Send 1/3 deposit with order, balance C.O.D. NEMER & CO., 405 N.W. 9th AVE., PORTLAND 9, OREGON

FOR SALE - Make Offer. 25 Mills Slots, rebuilt in new cabinets. Also Blue Fronts. VALLEY VENDING, 105 BRADDOCK AVE., TURTLE CREEK, PA. Tel: Valley 3705

FOR SALE - Penny and Nickel Coin Stackers and Counters \$1. ea. Postpaid; all Metal Stands for Peanut, Gum and Grip Machines, weight 50 lbs. \$5. ea. R. J. HEINEMAN, 656 SELDEN AVE., DETROIT 1, MICH.

FOR SALE - Roll-A-Ball, 9-1/2 ft. Barrel Skee Ball. Mechanically o.k., clean and ready for location. Price \$195. 1/3 deposit, balance C.O.D. HASTINGS DISTRIBUTING CO., 2014 VLIET ST., MILWAUKEE 5, WIS.

FOR SALE - 3 Undersea Raiders like new \$200 ea.; \$575 for the lot. 2 Goalees slightly used, write. Will swap even exchange new Midget Racers in original crates for Suspense-Dynamite-Stage Door Canteen. This offer stands for ten days only. ASSOCIATED AMUSEMENTS INC., 846 COMMONWEALTH AVE., BOSTON 15, MASS. Tel: LONGwood 8440-1-2-3.

FOR SALE - Bell Products offers following equipment, cleaned, checked and ready to go. Pimlico \$225.; Blue Grass \$125.; Sport Special \$115.; Bally King Pin \$165.; Chicken Sam \$110.; Sky Fighter 185.; Keeney Sub Gun \$85.; Munves Superroll \$225.; Texas Leaguer \$42.50; High Hand \$135.; Jumbo Parade F. P. \$95.; Paces Reels and Saratogas \$75.; Super Bell 5¢ Comb. \$225.; Bally Big Top F. P. \$95.; Chicago Coin Hockey \$165. Also new and reconditioned Five Balls. Write for complete list. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

FOR SALE - CANADIAN OPERATORS; FIVE ROUTES FOR SALE in Ontario's most heavily populated district. Established for up to 15 years. Priced from \$3,000 to \$20,000. All free play equipment and music, most of it licensed. Sold on guaranteed income basis, licensed 1 year ahead. COIN CRAFT CANADA, 441 ABERDEEN AVENUE, HAMILTON, ONT., CANADA. Tel: 2-7667

FOR SALE - 1 Wurlitzer Model 71 (counter) \$135; 1 Wurlitzer Model 61 (counter) \$90; 1 Seeburg 8800 Hi Tone A-1 \$325; 1 Seeburg Casino Refinished \$250; 1 Wurlitzer 500 Very Clean \$325; 1 Wurlitzer 850 very clean \$495; 1 Goalee, floor sample \$250; 1 Amusematic Lite League, floor sample \$150. AUTOMATIC AMUSEMENT CO., 100 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE - Mills 5¢ Roman Head \$82.50; Blue Fronts 400M \$89.50; Cherry Bells 10¢ \$92.50; Original Chrome Bells 25¢ \$150., very clean, been in storage 5 years; Blue Grass F.P.; SPORT Special F.P., perfect \$75. ea. E.L. JOHNSON COIN MACHINE CO., 836 LEONARD ST. N.E., GRAND RAPIDS 5, MICH.

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - 12 Pinball games. All machines are in perfect condition. X-CEL NOVELTY COMPANY, 5240 N. 11th ST., PHILADELPHIA 41, PENNA.

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE - 36 New Solotone Wall Boxes, 5¢ Smoker Bell, 500 Wurlitzer in Victory Cabinet. Make offer. AL BYRD, 1801 WABASH AVE., TERRE HAUTE, IND. Tel: C-2246

FOR SALE - Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE - Marvel Catalina (new) \$150; Fleet \$39.50, Victory \$79.50, Casablanca \$95, New Champ \$55, Flicker \$49.50, Target Skill \$47.50, Attention \$49.50, Ten Spot \$49.50; School Days \$57.50, Zig Zag \$59.50, Seven Up \$69.50, Big Hit \$17.50. THE MARKEPP COMPANY, 4310 CARNEGIE, CLEVELAND 3, OHIO. Phone: Henderson 1043.

FOR SALE - The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE - 10 new steel cabinets for twin mechanisms. Seeburg - Mayfair phonographs \$160 ea.; 3 Wired Seeburg Wallomatics \$25 ea.; Packard wall boxes \$25 ea., AMI 40 selection Hi-Boys \$165 ea.; AMI Twin Hideaway units \$125 ea. E. & W. DISTRIBUTING CO., 1638 PAYNE AVENUE, CLEVELAND 14, OHIO.

FOR SALE - Genuine Mills Black Cherries, 7 nickels, 3 dimes, 3 quarters with club reels; 1 Brown Front 5¢ with club reel; 1 Victory Derby, very good condition. The Black Cherries are same as new, no scratches. 1 Wurlitzer 700, excellent condition; 1 Motor for 700 Wurlitzer \$30. GROVER C. KING, SMYRNA, DEL, Tel: 4831

FOR SALE - 9 Seeburg Deluxe 3-wire 5-10-25¢ Select-0-Matics \$29.50 ea.; 7 Seeburg 5¢ 3-wire Select-0-Matics \$24.50 ea.; 14 - 5¢ Seeburg Wall-0-Matics \$28.50 ea. All in good condition. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO 21, MICH.

FOR SALE - THREE MUNVES SUPERROLLS, perfect condition, \$150 ea. or lot of three for \$350. One-half deposit must accompany all orders. HEATH DISTRIBUTING COMPANY, 217 THIRD ST., MACON, GEORGIA

FOR SALE - Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE - G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE - Music - 1 Wurlitzer 850 \$485; 1 Wurlitzer 16 and stand \$115, 1 Rock-01a Windsor \$110, 1 Seeburg Classic - Pin Games - 1 Duplex \$49.50, 1 Four Roses \$39.50; 1 Target Skill \$35; 1 Stage Door Canteen \$125; 1 Step Up \$200; - Slots - 10¢ Brown Front \$100; 3 Golf Ball Vendor \$135; - Arcade Equipment - 2 Genco Total Roll \$375; 2 Chicoin Hockey \$115; 1 Bally Rapid Fire \$75; - Consoles - 10 Jumbo Parades PO \$75; 1 1946 Bakers Pacers Csh. Chk-Sep. 5¢ write - 1 Paces Saratoga \$80, 3 1938 Track Time \$85; 1 Big Top \$50; 1 Fast Time \$50; Keeney Single, Two-Way and Three-Way Super Bonus Bells, Write for prices. MONROE COIN MACHINE DISTRIBUTORS, INC., TOLEDO, OHIO. Tel: SU 4600.

FOR SALE - Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE - Keeney 4 Way Super Bells (3-5¢/1-25¢) \$350.; Keeney 4 Way Super Bells (4-5¢) \$325.; Mills Three Bells \$525.; Mills Four Bells (4-5¢) \$300. All machines clean as a whistle. 1/3 deposit with order, balance C.O.D. Order Now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE - 15 Buckley Track Odds 5¢ Play, long tubes \$195. ea. Terms: 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE - 25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE - Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton \$205.; 1 slightly used Surf Queen \$150.; 2 used Flat Tops \$125. ea. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

FOR SALE - 1 9' Super Roll - 19' Bank Ball, 2 12' Bank Balls, 18' Supreme Skee Rolls, 2 Chicago Coin Claw machines, 1 Exhibit Claw Machine, 2 Contests, 1 Turf Champ. All the above equipment in good working order and looks like new. All \$1000.00 plus freight and crating. Write - wire or phone ARIZONA SALES CO., 1030 GRAND AVE., PHOENIX, ARIZONA. Tel: 4-3831.

THE GREAT WALL

FOR SALE

The Great Wall of China is a series of fortifications made of brick and stone that stretch across the northern border of China. It is one of the most famous landmarks in the world and has been a UNESCO World Heritage Site since 1987. The wall is over 21,000 kilometers long and has a history of over 2,000 years. It was built to protect the Chinese Empire from invasions from the north. Today, it is a major tourist attraction and a symbol of Chinese culture.

For sale is a complete set of blueprints and architectural plans for the Great Wall of China. The plans include detailed drawings of the wall's structure, including the towers, battlements, and watchtowers. The plans are suitable for reconstruction and are a valuable resource for historians and architects. The set also includes a comprehensive guide to the wall's history and construction.

The plans are available for purchase at a special price. Contact us today to learn more and to place your order. We guarantee the quality and accuracy of our plans. Don't miss this opportunity to own a piece of Chinese history.

Price: \$199.99 (plus shipping and handling).
Contact: [Phone Number]
Website: [Website URL]

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - Sea Breeze, Super Score, Midget Racer, Spellbound, Big League, Amber, Fast Ball, Write for prices. Frisco new \$195; Streamliner \$175, Yankee Doodle \$110, Laura \$195, Hi Hats \$45, Goofy Golf \$65; Record Time \$125, Sink The Japs 30, Argentine \$45; Defense \$25; Flat Top \$165; Lite Line \$20, Pimlico \$200, Record Time \$125, 41 Derby \$175, Collection Books \$5.25 per 100 New Speakers, and Wall Boxes, New and Used Phonographs. Write, Wire Phone. CENTRAL COIN MACHINE COMPANY, 482-88 CENTRAL AVENUE, ROCHESTER, NEW YORK. Tel: Main 5973-5974.

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE-Revamp Pin Balls: Red Hot \$30.; Marines At Play \$79.; Marvel Baseball \$79.; Oklahoma \$175.; Brazil \$175.; Grand Canyon \$175.; Idaho \$185.; Wagon Wheels \$185.; Streamliner \$175.; Santa Fe \$175.; Exhibit Big Hit \$249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE - 15-120 5¢ Wurlitzer Wall Boxes \$7.50 ea.; 5 125 5/10/25¢ Wurlitzer Wall Boxes \$10 ea. These Boxes are just off location. No parts missing. 3 of the latest 1945 Daily Double Jack Pot Model Buckley Track Odds, 2 5¢ and 1 25¢ play, Serial Numbers 13338, 13351, \$650. LEFLORE MUSIC COMPANY, 500 FULTON ST., GREENWOOD, MISSISSIPPI.

FOR SALE - 4 Mills Panorams Solovie Peaks \$285. ea.; 3 Muto. Punching Bags (like new) \$80.; 3 Astroscopes \$55. ea.; 1 Chicken Sam \$65.; 2 Muto. Photomatic (late model) \$625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition \$825.; 1 Bally Bull \$40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE - Best offer takes the following reconditioned equipment, ready for location; Wurlitzer 950, 850, 750E, 700; 42-500; 412. Also send for list of reconditioned pingames, slots, consoles, etc. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd STREET, LOUISVILLE 1, KY. Tel: Wabash 1501

FOR SALE-Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738 1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE - 6 Wireless Seeburg Remote Boxes, Heavy Duty, complete and in good working condition \$60 for the lot of six; 3 AMI's No. 201, \$250 ea., 1 Panoram, 3 sets of Film, (8 subjects each set), 1 splicer, remote control and extra parts, good condition \$425, APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: DA. 4-5545.

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer or any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKE LAND, FLA.

FOR SALE - Rock-Ola Commando perfect \$250; Wurlitzer Model 500, \$250; Seeburg 9800 R.C. \$300, Seeburg 8800 R.C. \$300, Big Top Free Play Console \$50, Mills 5¢ Blue Front \$50; Mills Empress \$250; Watling 5¢ Rola Top \$40. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel: 750 Bpt.

FOR SALE-Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE - GUNS - Super Bomber \$179.50, Ace Bomber \$154.50, Bally Rapid Fire \$89.50, Bally Defender \$129.50, Evans Tommy Gun \$70, All ready for location. ADVANCE MUSIC COMPANY, 1606 GRAND AVE., KANSAS CITY, MO.

FOR SALE - Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

FOR SALE - The following machines are Mills original slots - A-1 condition, single jackpots, drill proof, knee action, club handle: 2-10¢ play blue Front 3-5 payout, ser. No. 460,875 - 444,173, price ea. \$95. One Mills Double safe cabinet, front and back doors, price \$35. 1/3 deposit required. WEST SIDE NOVELTY COMPANY, 100 SOUTH WYOMING AVE., KINGSTON, PENNA. Tel: 7-3041

FOR SALE - Rock-Ola Standard and Deluxe \$250. ea., Scientific Basket Ball \$25., Twin 12 Rock-Ola Hideaway \$125. ea.; Singing Towers \$125. ea.; Wurlitzer 61 \$85.; 412 \$85.; 616 \$110.; Gold Q.T. 5¢ play \$65.; Daval free play new, write. FRANK GUERRINI, BURHAM, PENNSYLVANIA.

FOR SALE - 15 New Original crates, Williams Smarty \$200. ea. 5 Packard Pla-mor Hideaway, model 40C, new original crates - write for price. All types and models used phonos - write for price. SEATTLE AMUSEMENT CO., 129 FIRST AVE. WEST, SEATTLE, WASHINGTON

THE GREAT WAR

FOR SALE

The Great War is a story of courage and sacrifice. It is a story of men who fought for their country and for the freedom of the world. It is a story of the greatest military and technological advances in human history. It is a story of the human spirit and of the power of love and hope.

For more information, please contact the publisher at the address below. The price is \$1.99 per copy. The publisher is The Great War Press, 123 Main Street, New York, NY 10001. The phone number is (212) 555-1234. The website is www.thegreatwarpress.com.

The Great War Press is a not-for-profit organization. All proceeds from the sale of this book will be used to support the Great War Centennial Project. The project is a multi-year effort to educate the public about the Great War and its impact on the world. The project includes the production of educational materials, the organization of lectures and seminars, and the preservation of historical sites and artifacts.

The Great War Press is a proud member of the National Endowment for the Humanities. The NEH is a federal agency that supports research and education in the humanities. The NEH is committed to the promotion of the study and teaching of the Great War and its impact on the world.

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THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - First reasonable offer takes Sky Chief, 1941 Majors, Four Aces, Capt. Kidd, Star Attraction, Gun Club, Sky Line. All in A-1 Condition, and ready for immediate shipment. OLSHEIN DISTRIBUTING CO., 1100-02 BROADWAY, ALBANY, NEW YORK. Tel: 5-0228.

FOR SALE - Bosco \$75.; Bubbles \$159.50; Canteen \$200.; Cover Girl \$149.50; Fox Hunt \$42.50; G.I. Joe \$47.; Gun Club \$79.50; Hi Dive \$69.50; Home Run '42 \$89.50; Horoscope \$69.50; Knock Out \$129.; Paradise \$45.; Play Ball \$99.50; Reserve \$24.50; Snappy '41 \$69.50; Spot A Card \$72.50; Frisco \$219.; Victory \$80.; Surf Queen \$175. HUTZLER VENDING MACHINE CO., MARTINSBURG, W. VA.

FOR SALE - 1 New 580 Wurlitzer Speaker; 1 Used 580 Wurlitzer Speaker; Let us have your offer. MODERN MUSIC, INC., LITTLE ROCK, SOUTH CAROLINA.

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

FOR SALE - Some New Orleans Novelty Co. Specials! Suspenses \$140. ea.; Big Leagues \$140. ea.; Surf Queens \$130. ea.; Fast Balls \$135. ea. All Games look like new and are ready for location. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel: RA 7904.

FOR SALE - Route of Phono's and pins for sale. Wurlitzer Franchise. 20 - 1015's, 65 or 70 locations. Almost all remote. Town 50,000. Balance of Phono's 8200 - 750 - 850. Price "invoice". Nice Route, Nice Town. POWER AMUSEMENT CO., 1101 NO. DAKOTA AVE., SIOUX FALLS, SOUTH DAKOTA.

FOR SALE - Get our price on a Popcorn Machine for one or more of your best "Spots". Don't you realize there is 75% profit in Popcorn? Get wise. Pay some "kid" two cents a Bag on Sales. The location 30% and keep 5¢ on every Dime. What more need we say. Get our List of equipment. P.K. SALES CO., CAMBRIDGE, O.

FOR SALE - Seeburg Major \$275.; Cadet \$275.; Colonel \$275.; Commander \$275.; Envoy \$275.; Classic \$249.50; 8200 conversion \$225.; Vogue \$225.; Gem \$150.; Regal \$150.; Casino \$150.; Wurlitzer 850 \$399.50, 700 \$349.50; Victory \$249.50; 500 \$249.50; 600 \$225.; 24 \$175.; Twin 12 \$150.; 24 cellar job \$150.; 616 \$100.; 412 \$75.; Rock-01a Super \$249.50, Master \$225.; Cellar job \$100.; Rock-01a 16 \$75.; Rock-01a dial-a-tune boxes \$9.50; Seeburg 3-wire 5/10/25¢ baromatic \$27.50, wireless \$37.50, Seeburg 5¢ 3-wire boxes \$19.50; Buckley boxes \$6.75; Wurlitzer 100 \$10., 37 (3) column Snack nut machines \$275., Seeburg 30-wire boxes \$7.50, 10,000 title strips \$3.75, all tubes and miniature light bulbs - 40% discount. DAVIS DISTRIBUTING CORP. Seeburg Factory Distributors, 738 ERIE BLVD. E., SYRACUSE, NEW YORK, 875 MAIN ST., BUFFALO, NEW YORK.

FOR SALE - Total Rolls. Here They Are, Fellows. A few more of those guaranteed perfect, like new Total Rolls \$300. ea. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel. 900.

FOR SALE - 2 Pin Up Girls, 1 Yanks, 1 Air Circus, 1 Gobs, 1 Bombardier (Genco) \$45. ea.; The lot \$250. 1 Hollywood, 2 Yankee Doodle, 1 Five-Ten-Twenty \$75. ea.; The lot \$250. Wurlitzer 61 \$100.; Wurlitzer 71 \$175. CAPITOL MUSIC CO., 169 - 3rd AVE., NO., NASHVILLE 3, TENN.

FOR SALE - New 30 Wire Alpha Cable \$275. Spool 1000 ft.; Maple Skeeballs 3-1/8" 52¢ ea., \$50. per 100; 2-3/4" 48¢ ea., \$46. per 100; 2-1/2" 48¢ ea., \$46. per 100; 2-1/4" 45¢ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE - 30 - 1946 Victory Specials and 10 - 1946 Super Bonus Bells 5¢ comb., one week old (write); 1946 Goalee \$199.; Club Trophy \$149.50.; Blue Grass \$79.50; Dark Horse \$89.50; 3 Bally Club Bells \$75.; 3 Silver Moons \$69.50; AMI Singing Towers Top Flights \$85. No offers. Wire 1/3 deposit. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE - 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE-DuGrenier, Rowe, National and Unedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Unedapak parts. WANT-Will buy anything: Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - 2 - 5¢ Mills Original Black Cherry Bells \$160. ea.; 2 - 10¢ Mills Original Black Cherry Bells, used for only 6 weeks \$160.; Jumbo Parades P.O. 5¢, \$54.50; Silver Moon P.O. 5¢ \$54.50; Groetchen Columbias Bell J.P. or Cigarette \$37.50; Green Vest Pockets \$20.; Chrome Vest Pockets \$30. C & N SALES CO., 405 N. FRONT ST., MANKATO, MINN.

FOR SALE - Stage Door Canteen \$150.; Laura \$135.; Grand Canyon \$100.; Gott. Liberty \$100.; Super Triangle (write); Goalee \$250.; Tally Roll (write); 14 ft. Genco Bankrolls \$195.; Undersea Raider \$150.; Lite League \$150.; Chicoin Hockey \$100.; Muto. Pokerino \$40. WANT - Will pay \$250. for good used Total Rolls. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

FOR SALE

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - Mills Original New and Used Black Cherry Bells; Bonus, Melon and Cherry Bells; New Vest Pockets; Paces Races, motors rebuilt; Mercurys and American Eagles. YANKEE MINT CO., 391 CRESCENT ST., BROCKTON, MASS.

FOR SALE - Bally Hi Hand Comb. F.P. & P.O. \$125. ea.; Chicoin Roll-A-Scores \$100. ea. Guaranteed appearance and mechanism. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel: 900.

FOR SALE - Just Off Location. 1 Seeburg Classic cabinet, refinished and 1 Mills Throne of Music, clean and no mechanical parts missing. Will sell these two music boxes for \$425. for the two. WM. BLUM, 927 W. FIFTH ST., DUBUQUE, IOWA

FOR SALE - Two (2) Marks & Fuller Photomats; Bally Victory Specials; Flat Top; Capt. Kidd; Bosco; Yanks; Ten Spot; Five-Ten-Twenty; Metro; Sport Specials; '41 Derby and many others. All clean mdse. Write for prices. GEM ENTERPRISES CO., INC., 540 N. CLINTON, ROCHESTER 5, N. Y.

FOR SALE - A large quantity of Mills Slot Parts. Mills Parts Bought and Sold. All Parts guaranteed or your Money Back. Five Mills Q.T. Safety Stands with Bell Locks. Three Mills Q.T. Folding Stands. Three Double Revolv-around and Three Single Revolv-around Stands. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA.

FOR SALE - 3 Air Raiders \$110. ea.; 3 Texas Leaguers \$39.50 ea.; 4 Exhibit Card Venders \$32.50 ea.; 2 Chicoin Hockey \$119.50 ea.; 5 Super Skee Roll 9 ft. \$179.50 ea.; 1 Sky Fighter \$150.; 2 Panoram Peek \$239.50 ea.; 2 Panoram \$289.50 ea.; 1 Shoot Your Way to Tokyo \$89.50. MARCUS KLEIN, 577 - 10th AVE., NEW YORK, N. Y.

FOR SALE - Maybell - 4 coin play, never used \$475. Keeney 5¢ Super Bells \$104.50; Keeney Anti-Aircraft \$27.50; Hi-Dive, Gold Star, Argentines, 4 Roses, Mystic \$37.50 ea. MILLER VENDING CO., 42 FAIRBANKS ST. N.W., GRAND RAPIDS 3, MICH. Tel: 98632

MISCELLANEOUS

NOTICE - Wurlitzer counter model trays, rebuilt to factory specification and rebushed without loss of strength in body or edge. Guaranteed better than new or your money back. \$7.50 per set. Write for special deal. SOUTHTOWN PHONOGRAPH CO., 1752 W. 57th ST., CHICAGO 36, ILLINOIS.

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE - Position wanted with reliable Phonograph operator. Qualifications as follows: Veteran, married, specializing in remote-control equipment. Pin-game experience. Radio-Electrical experience. Now employed, but will write reason for leaving. LOUIS J. SIEMBIEDA, 217 E. CHALMERS AVE., YOUNGSTOWN 5, OHIO. Tel: 76362

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man". 442 N. SENECA, WICHITA 12, KANS.

NOTICE - We are very happy to announce that we have been appointed Alabama State Distributors for the greatest 5¢ Almond Vendor ever manufactured, THE CASH TRAY. Write for literature. HARRIS COIN MACHINE COMPANY, 1509 NORTH 36th PLACE, BIRMINGHAM, ALABAMA.

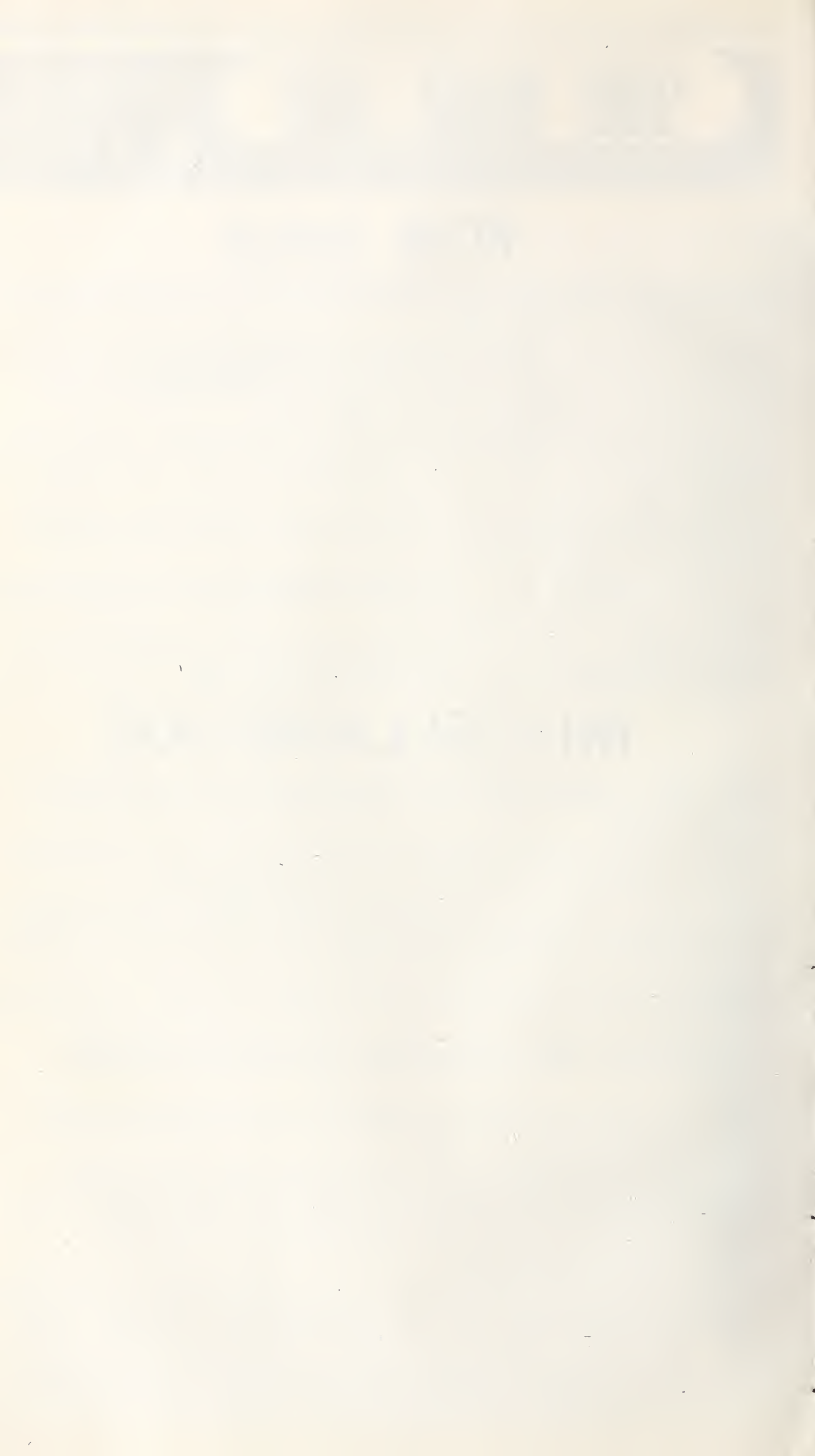
NOTICE - Our business is Bowling Games. Bang A Fitty, the game of today and years to come is our own creation. Write for Information. EDELMAN AMUSEMENT DEVICES, 2459 GRAND RIVER, DETROIT, MICH. Tel: Ra. 8547

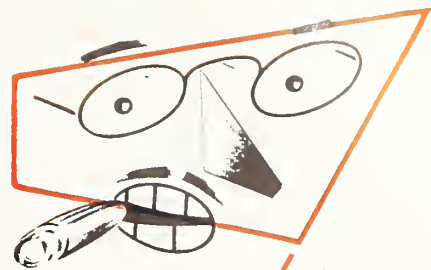
NOTICE - GET ON OUR MAILING LIST; For Used Phonographs and Games; we have a complete spray and paint shop and expert painters, as to our repair dept., there is none better. All machines completely reconditioned and repainted. "WE ARE EXPORT SPECIALISTS". NATIONAL NOVELTY COMPANY, 183 E. MERRICK ROAD, MERRICK, LONG ISLAND, NEW YORK.

NOTICE - Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

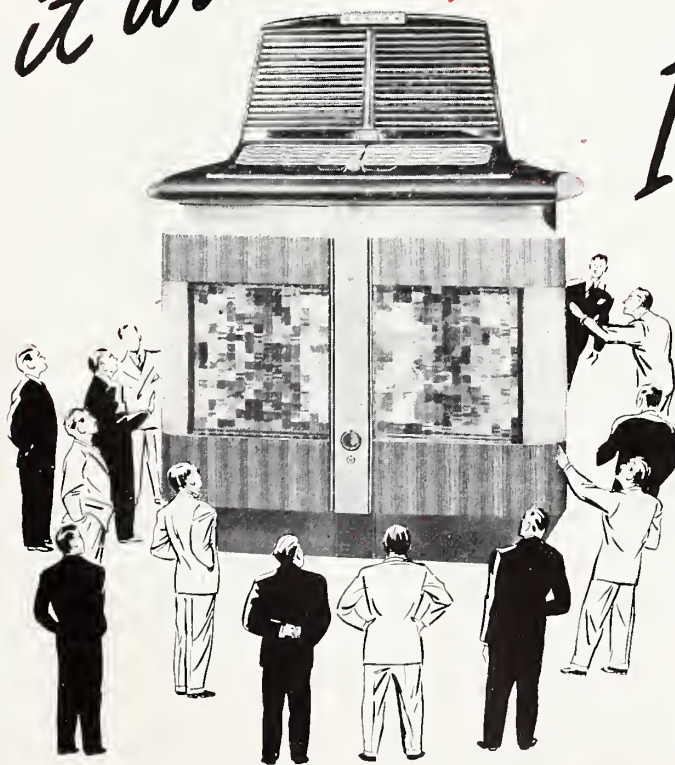
NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE - Music Ops! Here is a Convenience for You . . . Our Service needs no introduction, but to simplify your shipping problems, we have available, Self Addressed Shipping Containers; it will take you just one minute to pack and ship your Used Needles to us for Re-Sharpener. Drop a Card and we'll send them. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA.





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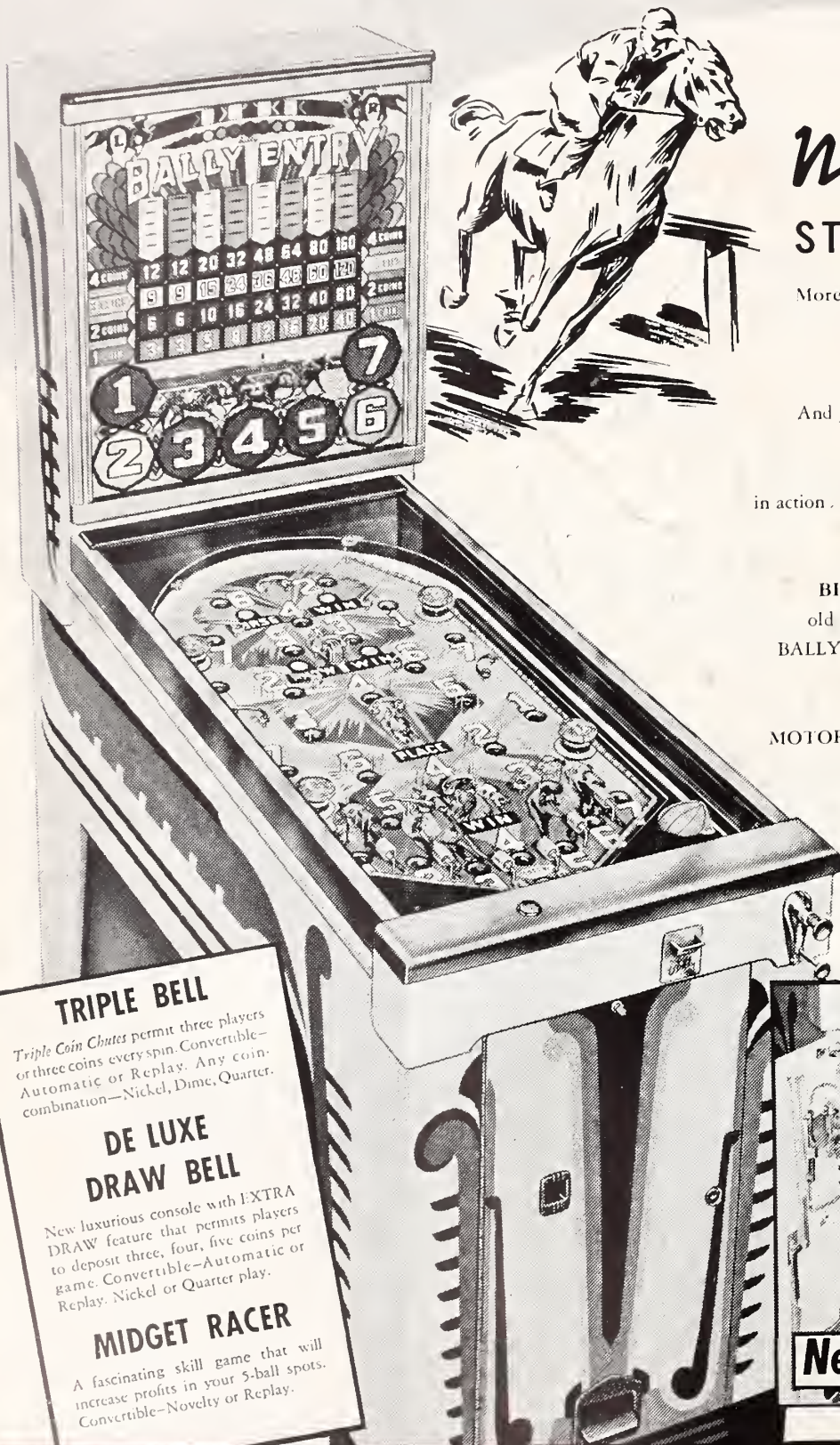
MEMBER

Amazing new **MYSTIC FLASH** introduced in

BALLY ENTRY AUTOMATIC
MULTIPLE

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More fun and thrills for players! More profit for operators!

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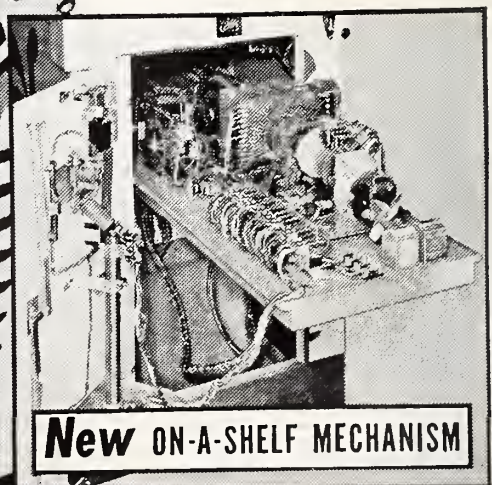
Triple Coin Chutes permit three players or three coins every spin. Convertible—Automatic or Replay. Any coin combination—Nickel, Dime, Quarter.

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New luxurious console with EXTRA DRAW feature that permits players to deposit three, four, five coins per game. Convertible—Automatic or Replay. Nickel or Quarter play.

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