

THE CASH BOX

VOLUME 12, NUMBER 10

DECEMBER 2, 1950



"All My Love" says Patti Page to her manager and associate, Jack Rael, as she demonstrates the "Tennessee Waltz", title of her latest smash item on the Mercury label, for whom she records exclusively. Since Rael discovered her three years ago, Patti has come a long way. Operators will remember such outstanding recordings of hers as "I Don't Care If The Sun Don't Shine" and "With My Eyes Wide Open, I'm Dreaming". Patti's record promotion is handled by Kappi Jordan while Kaye-Hall Associates and Bob Weiss take care of her public relations.

Williams

has the

One

for

'51



4242 W. FILLMORE ST., CHICAGO 24, ILL.

CREATORS OF DEPENDABLE PLAY APPEAL

Used Market

There is no longer any doubt of the growing importance of the used machines market.

In fact, some months ago, as materials began to grow more scarce, the used equipment field began to jump into increasing popularity.

Now, with the time swiftly approaching when new machines will be produced in much less quantity than ever before, used machines will, once again, become the paramount sales issue.

The used market has been jittery. It has been going up and coming down with such rapidity that, with the exception of a few products which are in big demand, few can tell what the market quotations will be from week to week, regardless of what the average individual may think his used machine worth to him.

Just a few weeks ago, as business went into a slide-off, prices cracked on the used market, as far as sellers were concerned.

But, as far as the ops were concerned, prices were still high. They maintained a high trade-in valuation demand for their machines.

This caused some embarrassment among wholesalers who had quoted unusually low prices. They

found they were unable to obtain the machines at the prices they had quoted.

The result has been that prices are only quoted, among sellers, for the merchandise they have on hand.

This is an improvement. It means that the used market, being as jittery as it is, as far as prices are concerned, is at least guaranteeing that the majority of equipment ordered will be obtained by the buyers.

But, there is no doubt, prices are on their way up again. Used machines that sold for \$15 and \$20 early in 1950, are now selling for \$29.50 and \$39.50 and, in a few cases, have gone to \$45 and \$49.50.

This uptrend continues, simply because the market is well cleaned out of much merchandise, and is becoming more bare each day.

"The Confidential Price Lists," if carefully studied, will show these up and down trends during similar cycles in the industry.

The fact remains, tho, that whether the buyers like it or not, prices are on their way up.

It's the old law of supply and demand. As supply gets short and demand grows, prices continue upwards.

Prices being paid now, many believe, will look very low, compared to what will be paid for the same good equipment some months from today.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyrighted feature of *The Cash Box*. "The Confidential Price Lists" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "The Confidential Price Lists" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "The Confidential Price Lists" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "The Confidential Price Lists" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists".

WANTED NEW PRODUCTS

WITH PLAYER APPEAL ECONOMICAL TO BUILD AND OPERATE

This is the time for the men in this industry with inventive ingenuity to come to the fore.

The field needs new products. Products with player appeal. Products that can be built economically, and operated economically.

Whatever that product is, this is the time when it should be brought to the attention of the manufacturers.

They are seeking such a product.

And such a product, without any doubt, can make someone, somewhere in the industry, very rich. Not only rich, but, much respected and just as much commended by all in the trade.

The field is now up against shortages of every kind of raw materials. It will be one of the first that will be hard hit. It will, as per usual, try with all its might and main to continue supplying its members as long as it possibly can.

But, that time is growing shorter each day. Every leading manufacturer is desperately trying to keep his production going. There is no longer any question of "peak production," the problem is simply, "production," just every day ordinary production schedules being maintained to supply the operators everywhere in the nation with the machines they need to continue in business.

There is someone, somewhere in the country, that must have an "idea." An "idea" that may solve the entire problem for all engaged in this field. It may be the "idea" for the product everyone is seeking.

This has happened before. It can happen again. It is sure to happen if the people engaged in this business will simply devote themselves to finding the new product which this industry requires. A product that has play appeal, which is economical to build and economical to operate.

Inventors, engineers, mechanics, operators, jobbers, distributors, among one of these is the person who can probably present that product to some manufacturer.

In past years, this publication has urged someone in the industry to "earn a million dollars" simply by presenting a brand new, better idea, and a finer product resulting from that idea, to the trade.

He should come to the fore with his "idea." An idea that will result in all being able to continue onward.

There is no doubt that someone can and will come up with such an "idea." Whoever he is, let him know now that every manufacturer is interested in whatever he has.

This is his great opportunity. This is his chance to bring something to the field which can be used in large quantity.

He must remember this simple fact. It must have play appeal. It must be easy and economical to build. It must be just as easy and economical to operate.

It must be a product which can be nationally accepted, and which can be used in all territories thruout the country.

It should be a product which is low in price and which has every attribute coin operated machines have had in the past.

Tho this may seem somewhat difficult at first, remember that such products have been introduced. That they have been in the field. That many have presented them in the past.

Now the time for something new has arrived. A new product is needed. A product that has true play appeal.

Some ingenious individual in this industry must have the "idea" for such a product. It isn't necessary to have a "working model." It isn't necessary to have a blueprint. All that's needed is the "idea."

The engineers in the manufactories will be able to work from there. This man should now not hesitate to come to the fore if he believes that he has that "great idea."

A million dollars awaits the man who can find something every operator of every type of machine can use. Remember, operators enter into every different type of location.

Of the 2,500,000 retail locations in the United States, coin machines of one kind or another are probably located in much more than half of them.

There's the potential. It's big. It's something which should stimulate the thinking powers of everyone engaged in the coin operated machines business, and all businesses allied to this one.

If you have the idea for a new and better product that has player appeal, that the public would like and will take to, that is economical to build and to operate, then this is the time for you to present that product to whatever manufacturer you believe is best fitted to manufacture it for you.

Do it now!

LAST CALL FOR VOTES

Poll Closes Friday, Dec. 1st Music Ops—Fill Out Prepaid Postcard In This Issue And Mail Immediately

Best Record of 1950

"Goodnight Irene"—Gordon Jenkins—The Weavers	59,417
"It Isn't Fair"—Sammy Kaye	48,936
"Third Man Theme"—Anton Karas	33,718
"Mule Train"—Frankie Laine	30,352
"Mona Lisa"—King Cole	27,119
"Music, Music, Music"—Teresa Brewer	26,645
"I Wanna Be Loved"—Andrews Sisters	25,843
"I'd've Baked A Cake"—Eileen Barton	24,561
"I Can Dream, Can't I?"—Andrews Sisters	23,413
"That Lucky Old Sun"—Frankie Laine	12,637
"Bewitched"—Bill Snyder	16,454
"Bonaparte's Retreat"—Kay Starr-Tennessee Ernie	14,972
"Rag Mop"—Ames Brothers	14,146
"Sentimental Me"—Ames Brothers	13,847
"My Foolish Heart"—Gordon Jenkins	13,526
"Count Every Star"—Hugo Winterhalter	11,738
"My Foolish Heart"—Billy Eckstine	10,030
"Simple Melody"—Bing & Gary Crosby	9,850
"There's No Tomorrow"—Tony Martin	9,445
"Chattanooga Shoe Shine Boy"—Bing Crosby	8,652
"C'est Si Bon"—Johnny Desmond	8,346
"Enjoy Yourself"—Guy Lombardo	7,915
"Roses"—Sammy Kaye	7,835
"Tzena, Tzena, Tzena"—Gordon Jenkins	6,989
"Third Man Theme"—Guy Lombardo	6,640
"Can Anyone Explain"—Ames Brothers	6,211
"Hoop Dee Doo"—Perry Como	5,969
"La Vie En Rose"—Tony Martin	4,780
"Why Was I Born"—Vic Damone	3,394
"I Said My Pajamas"—Fran Warren-Tony Martin	2,532

Best Orchestra of 1950

Gordon Jenkins	62,536	Freddy Martin	13,115
Sammy Kaye	52,129	Louis Jordan	12,917
Vaughan Monroe	43,635	Ray Anthony	12,346
Guy Lombardo	32,017	Tex Beneke	10,826
Russ Morgan	31,417	Charlie Spivak	10,120
Ralph Flanagan	24,850	Johnny Long	9,786
Paul Weston	21,648	Blue Barron	9,317
Eddy Howard	21,339	Tommy Dorsey	8,819
Hugo Winterhalter	18,543	Art Mooney	5,788
Percy Faith	14,937	Lawrence Duchow	2,755

Best Female Vocalist of 1950

Kay Starr	49,189	Eileen Barton	20,546
Patti Page	48,247	Rosemary Clooney	15,725
Doris Day	46,580	Sarah Vaughan	14,119
Fran Warren	43,732	Ella Fitzgerald	10,657
Mindy Carson	40,915	Evelyn Knight	6,472
Jo Stafford	40,438	Dinah Washington	6,289
Margaret Whiting	33,110	Toni Arden	4,936
Dinah Shore	30,472	Connie Haynes	3,883
Peggy Lee	26,316	Anne Shelton	3,198
Teresa Brewer	22,463		

Best Male Vocalist of 1950

Perry Como	62,547	Gordon MacRae	16,029
Bing Crosby	51,114	Tony Alamo	10,163
Tony Martin	36,753	Richard Hayes	8,662
Frankie Laine	33,425	Don Cornell	5,247
Frank Sinatra	29,622	Herb Jeffries	4,315
Billy Eckstine	28,849	Eddie Fisher	4,176
Vic Damone	27,145	Bill Farrell	2,635
Johnny Desmond	26,830	Dean Martin	1,839
Dick Haymes	21,136		

Best Vocal Combination

Andrews Sisters	55,116	King Cole Trio	12,317
Ames Brothers	46,840	The Ink Spots	10,126
Mills Bros.	37,649	The Weavers	9,874
The Orioles	28,253	Page Cavanaugh Trio	9,007
The Ravens	21,879	The Pied Pipers	5,172
The Mariners	16,636	Modernaires	2,067
The Fontane Sisters	13,555		

Best Western Record of 1950

"Birmingham Bounce"—Pee Wee King	35,149
"Rudolph, The Red Nosed Reindeer"—Gene Autry	34,452
"Bonaparte's Retreat"—Pee Wee King	31,008
"Let's Go To Church"—Whiting and Wakely	28,853
"Birmingham Bounce"—Tex Williams	27,256
"With Men Who Know Tobacco Best"—Tex Williams	21,740
"Bloodshot Eyes"—Hank Benny	18,829
"I Gotta Have My Baby Back"—Floyd Tillman	16,425
"Blues Stay Away From Me"—Delmore Brothers	16,221
"Slippin' Around"—Whiting and Wakely	15,486
"Crocodile Tears"—Tex Williams	14,972
"Warm Hands, Cold Heart"—George Morgan	13,110
"What, Where and When"—Pee Wee King	12,447
"I Feel A Streak of Love"—Wayne Raney	4,659

Best Western Artist

Jimmy Wakely	43,775	Bob Wills	20,937
Pee Wee King	40,412	Hank Penny	18,163
Tex Williams	38,693	Sons Of The Pioneers	12,487
Gene Autry	32,127	Rosalie Allen	10,915
T. Texas Tyler	25,850	Wayne Raney	8,952
Cowboy Copas	23,175	Floyd Tillman	7,610
Elton Britt	22,513	Stuart Hamblen	2,159
George Morgan	21,945		

Best Hillbilly Record of 1950

"Chattanooga Shoe Shine Boy"—Red Foley	45,215
"I Love You Because"—Ernest Tubb	38,873
"I'll Sail My Ship Alone"—Moon Mullican	31,845
"Why Should I Cry"—Eddy Arnold	31,045
"Take Me In Your Arms"—Eddy Arnold	22,626
"Birmingham Bounce"—Red Foley	22,439
"Why Don't You Love Me"—Hank Williams	21,512
"I'm Moving On"—Hank Snow	20,356
"Goodnight Irene"—Ernest Tubb-Red Foley	18,893
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	18,457
"Enclosed One Broken Heart"—Eddy Arnold	16,034
"Bucket's Got A Hole In It"—Hank Williams	15,419
"Love Sick Blues"—Hank Williams	13,629
"Rag Mop"—Ames Brothers	14,146
"I'll Never Be Free"—Kay Starr-Tennessee Ernie	12,475
"Mule Train"—Tennessee	11,105
"Long Gone Lonesome Blues"—Hank Williams	8,475
"Mississippi"—Red Foley	6,812
"Mona Lisa"—Moon Mullican	6,256
"Letters Have No Arms"—Ernest Tubb	3,995
"Cuddle Buggin' Baby"—Eddy Arnold	3,926
"Throw Your Love My Way"—Ernest Tubb	3,612

Best Hillbilly Artist

Red Foley	43,976	Hank Snow	16,563
Eddy Arnold	40,819	Spade Cooley	15,849
Ernest Tubb	40,135	Johnnie Lee Wills	12,697
Hank Williams	35,623	Roy Acuff	9,997
Moon Mullican	28,734	Ozie Waters	6,639
Tennessee Ernie	26,008	Clyde Moody	4,178
Kenny Roberts	23,454	Bud Messner	2,781
Little Jimmie Dickens	20,892		

Best Jazz 'N Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	46,320
"Double Crossin' Blues"—Little Esther	44,417
"For You, My Love"—Larry Darnell	38,349
"Pink Champagne"—Joe Liggins	32,395
"Every Day I Get The Blues"—Lowell Fulson	27,536
"Well, Oh Well"—Tiny Bradshaw	25,875
"My Foolish Heart"—Billy Eckstine	23,692
"I Need You So"—Ivory Joe Hunter	22,416
"Information Blues"—Roy Milton	20,898
"Mona Lisa"—King Cole	20,135
"It Isn't Fair"—Dinah Washington	18,550
"Stack 'O Lee"—Archibald	17,325
"Saturday Night Fish Fry"—Louis Jordan	17,623
"Cupid's Boogie"—Little Esther	14,986
"Everything They Said Came True"—The Orioles	14,512
"No Rollin' Blues"—Jimmy Witherspoon	9,914
"I'm Yours To Keep"—Herb Fisher	8,389
"I Wanna Be Loved"—Dinah Washington	6,832
"Goodnight Irene"—Paul Gayton	5,378

Best Jazz 'N Blues Artist of 1950

Ivory Joe Hunter	40,885	The Orioles	15,004
Little Esther	40,162	Tiny Bradshaw	14,117
Louis Jordan	32,943	Roy Milton	12,915
Jimmy Witherspoon	26,115	Amos Milburn	12,237
Lowell Fulson	21,312	The Ravens	9,583
Larry Darnell	19,364	Paul Gayton	8,995
Dinah Washington	19,268	Pee Wee Crayton	8,929
Charles Brown	18,450	Louis Armstrong	6,812
Joe Liggins	15,126	Annie Laurie	4,110

Best Small Instrumental Group of 1950

King Cole Trio	44,828
The Three Suns	33,715
Louis Jordan's Tympany Five	32,175
George Shearing Quintet	29,382
Les Paul Trio	26,713
Irving Field's Trio	20,347
Owen Bradley Quintet	15,924
Page Cavanaugh Trio	15,846
Benny Goodman Sextet	8,810
Frank Petty Trio	4,533

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"IT'S A LOVELY DAY TODAY"
(2:45)
"NOBODY'S CHASING ME" (2:50)
DORIS DAY
(Columbia 39055; 6-910)

● Doris Day takes two novelties from current Broadway shows and does a mighty nice job with them. First is from "Call Me Madam", on which Doris is backed up by George Siravo's orchestra and chorus. Second tune is an up and coming thing from "Out Of This World", and Doris makes it sound very good. These are two naturals for ops.

"STARDUST" (3:13)
"YOU DON'T REMIND ME" (2:57)
JO STAFFORD
(Columbia 39056; 6-911)

● That wonderful standard, "Stardust", gets a grand working over on the top deck by Jo Stafford and Paul Weston's orchestra. Giving the song a lot of feeling, Jo makes you understand why it's held up so long. Lower lid is a new ballad which is just right for her type of rendition. This one will draw those nickels into the juke boxes.

"FROM THIS MOMENT ON" (2:48)
"I AM LOVED" (2:55)
DORIS DAY
(Columbia 39057; 6-912)

● Two more show tunes by Doris Day are sung here in pleasant style. Upper half is a ballad given a warm vocal by Doris. Lower level is the, "Out Of This World" beguine that's destined for big things and Doris' version of it is sure to help. Both of these tunes will be money getters for ops.

"TENNESSEE WALTZ" (3:09)
"LITTLE ROCK GETAWAY" (2:24)
LES PAUL
(Capitol 1316; F-1316)

● Les Paul gives a currently high flying ditty one of the best renditions we've yet heard of it. His terrific guitar work adds a new dimension to the song while an accompanying vocal by Mary Ford, helps along. Flip is an instrumental by Les, on which he displays some more of his virtuosity. The top deck is a sure bet for ops.

"GET OUT THOSE OLD RECORDS"
(2:15)
"TENNESSEE WALTZ" (2:35)
GUY LOMBARDO
(Decca 27336; 9-27336)

● Guy Lombardo has a wonderful novelty on the top deck which brings back a lot of memories. Kenny Gardner and brother-in-law (Carmen) do the vocal and make it sound very nostalgic. Flip is a first-rate rendition of a ditty that's making a big bid, with the Vocal Trio going to town. These are typical Lombardo offerings and plenty good.

"TEAR DROPS FROM MY EYES"
(2:50)
"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:32)
JUNE HUTTON
(Decca 27329; 9-27329)

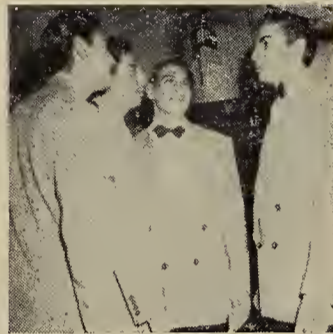
● A rhythmic item is given a catchy going-over here by June Hutton, aided by the Lee Gordon Singers and Vic Schoen's orchestra. This is a tune that's currently going over big in blues and jazz circles. Lower lid is a western type thing, on which June comes up with an interesting version accompanied by some good honky tonk piano. Both of these sides are gonna do well in the boxes.

DISK OF THE WEEK

"MUSIC BY THE ANGELS" (2:52)

"THE THING" (2:36)

AMES BROTHERS
(Coral 60333; 9-60333)



THE AMES BROS.

● The Ames Brothers have another smash in a number titled "Music By The Angels". This amazing combo seems unable to miss and the present item is destined to take up where their other hits left off. Ops will find their machines

being stuffed with nickels in the right slot. Taking off on a romantic song with a spiritual touch, the boys turn in one of their smoothest jobs. Roy Ross and the orchestra provide a wonderful setting and the choral background is tremendous. The tune has a driving wind up and ops who wind up with it in their machines are gonna wind up with a lot of coin. On the second side, the Ames Brothers give their interpretation of their-sensational novelty that's now going wild. Again supported by Roy Ross, they come up with an acceptable version. The side that's gonna sprout wings is "Music By The Angels", and ops will be acting real kindly towards themselves if they get with it right now.

"GEE BUT I'M LONESOME TONIGHT" (2:57)

"I GUESS I'LL HAVE TO DREAM THE REST" (2:39)

DENNY VAUGHN
(oral 60334; 9-60334)

● Two ballads are brought to the front by Denny Vaughn's crooning voice. Upper half is a new tune that comes out very smooth. Lower lid is an oldie now being given a big push, and Denny does a pleasant job with it. Ops can use this disk for good filler material.

"ONCE YOU FIND YOUR GUY"
(2:34)

"A MAN AIN'T NOTHIN' BUT A WOLF" (2:34)

MARGARET WHITING
(Capitol 1309; F-1309)

● Margaret Whiting has a grand ballad on the upper level. With Frank DeVol's orchestra, which provides a very dramatic opening and a fine accompaniment, Maggie comes through with a wonderful rendition. Lower lid is a funny novelty, very light and very listenable. Ops will get a big play on both of these ends.

"I'LL GET BY" (2:59)

"THE ONE FINGER MELODY"
(2:57)

HARRY BABBITT
(Coral 60332; 9-60332)

● An oldie which ops will remember, is given a smooth working over by Harry Babbitt. Given a push by the Heartbeats and the George Cates crew, this item will do well for ops. Flip is a current ballad on which Harry again does a neat job. Both of these numbers hold good things in store for machines.

"SOME OF THESE DAYS" (2:19)

"AFTER YOU'VE GONE" (2:33)

ANNE SHELTON
(London 861; 45-861)

● A couple of Sophie Tucker's standards are sung on this disk by Anne Shelton in an engaging manner. Top deck has a rowdy touch and a good beat, and Anne gets some wonderful instrumental accompaniment by the All Stars. On second side, she does, "After You've Gone" in a slow ballad style and it comes out as excellent listening. Ops are going to find this one a profitable item.

"WHO KICKED THE LIGHT PLUG?"
(3:01)

"PING PONG BALL" (2:54)

DOLORES DELL
(Jubilee 4013)

● Here's an infectious little novelty which could easily go wild. Dolores Dell, who signs it, has a wonderfully sweet, tiny voice and she's accompanied by the Two Sparks and A Flame. The whole thing sounds like a great big happy party and is certainly hot material. Bottom half is another novelty sung by the same combo. Top deck is the one ops shouldn't miss.

"IF I WERE A BLACKBIRD" (2:58)

"I SEE A MILLION PEOPLE" (3:08)

GLORIA DeHAVEN
(Decca 27328; 9-27328)

● An item that sounds like a folk tune is sung on the top level by Gloria DeHaven in good style. Bottom lid is a soft ballad which also suits her voice. On both ends, Gloria is given an assist by the Song Spinners and Sy Oliver's orchestra. This disk is deserving of ops' attention.

"AUTUMN LEAVES" (2:35)

"SOPHISTICATED LADY" (2:45)

JACK PLEIS
(London 871; 45-871)

● The magnificent piano playing of Jack Pleis is displayed here on two exciting sides. Top deck is a current ballad on which Bob Houston does the vocal and which profits considerably by Jack's playing. Flip is an oldie on which the piano is interwoven with an excellent choral group. This one is a hot item for ops.

"I'VE NEVER BEEN IN LOVE BEFORE" (2:48)

"YOU'RE JUST IN LOVE" (2:37)
DAVID LeWINTER ORCH.
(Mercury 5545)

● A couple of show tunes are offered by Betty Chapel and David LeWinter's orchestra. First side has a ballad from, "Guys and Dolls", with a good orchestration and a fair enough vocal. Second side is from, "Call Me Madam", and has a nice jumpy feeling. Lower half deserves to be heard by ops.

"WHAT AM I GONNA DO THIS CHRISTMAS" (2:51)

"MERRY CHRISTMAS EVERYWHERE" (2:47)

FRANKIE LAINE
(Mercury 5553; 5553x45)

● A subdued Frankie Laine gets his Xmas offering in this week. First side is a ballad with a touch of sadness to it, on which Frankie is accompanied by Harry Geller's orchestra and Carl Fischer on the piano. On the lower lid he has an item which sends his Xmas greetings to kids all over the world. A pleasant record, it should do well in the coming months.

"SILENT NIGHT" (2:54)

"NOEL, NOEL" (2:34)

VIC BELLAMY
(ASA 1011)

● Two Christmas carols are sung on this disk by Vic Bellamy. His easy voice is backed by the Celestial Strings, a small instrumental group. Both sides will be very familiar to ops, and are sure fire numbers for this time of the year. Ops should listen to these for their Xmas agenda.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "TENNESSEE WALTZ".....Les PaulCapitol 1316; F-1316
- ★ "GET OUT THOSE OLD RECORDS"....Guy LombardoDecca 27336; 9-27336
- ★ "WHO KICKED THE LIGHT PLUG?"...Dolores DellJubilee 4013
- ★ "BLUE CHRISTMAS".....Billy EckstineMGM 10796; K-10796
- ★ "I AM LOVED".....Doris DayColumbia 39056; 6-912

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically
45 rpm numbers in parenthesis

CODE		
AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

- | | | Week
Pos. Last |
|-----------|---|-------------------|
| 1 | HARBOR LIGHTS
SAMMY KAYE ORCH.
CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine | |
| 2 | ALL MY LOVE
PATTI PAGE
CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby | 1 |
| 3 | CAN ANYONE EXPLAIN?
THE AMES BROS.
ARC-1259—Savannah Churchill
CA-1131 (F-1131)—Ray Anthony O.
CO-38927—Dinah Shore
CO-60253 (9-60253)—Ames Bros.
DE-27161 (9-27161)—Dick Haymes | 3 |
| 4 | I'LL NEVER BE FREE
KAY STARR & TENN. ERNIE
CA-1124 (F-1124)—Starr & Tenn. Ernie
DE-27200 (9-27200)—Fitzgerald & Jordan
DE-24911 (9-24911)—Lionel Hampton
LO-654—Joyce Indig | 5 |
| 5 | GOODNIGHT, IRENE
GORDON JENKINS & THE WEAVERS
AT-917—Leadbelly
CA-1122 (F-1122)—J. Allison
CA-1142 (F-1142)—Jo Stafford
CA-1158 (F-1158)—Eddie Grant
CO-38892 (6-718)—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266 (9-60266)—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255 (9-46255)—Foley-Tubb | 4 |
| 6 | MONA LISA
KING COLE
CA-1010 (F-1010)—King Cole
CA-1104 (F-1104)—Buddy Cole
CA-1151 (F-1151)—Jimmy Wakely
CO-38768—Harry James O.
CR-60250 (9-60250)—Leighton Noble O.
DE-27048 (9-27048)—Victor Young O. | 6 |
| 7 | ORANGE COLORED SKY
STAN KENTON & KING COLE
CA-1184 (F-1184)—Kenton & Cole
CO-38980 (6-811)—Doris Day
CR-60325 (9-60325)—Jerry Lester | 8 |
| 8 | THINKING OF YOU
DON CHERRY—EDDIE FISHER
CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry | 10 |
| 9 | A BUSHEL AND A PECK
PERRY COMO & BETTY HUTTON
CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters | |
| 10 | LA VIE EN ROSE
TONY MARTIN
CA-890 (F-890)—Paul Weston O.
CA-1171 (F-1171)—Buddy Cole
CA-1153 (F-1153)—Jo Stafford
CR-60241 (9-60241)—Owen Bradley
CR-60260—Connie Haines
DE-27127 (9-27127)—Guy Lombardo O.
DE-21313—Noro Morales O.
PR-721—Gene Ammons
CO-38948—Edith Piaf | 7 |

11) NEVERTHELESS. 12) BONAPARTE'S RETREAT. 13) SAM'S SONG. 14) PATRICIA. 15) DREAM A LITTLE DREAM OF ME. 16) I'LL ALWAYS LOVE YOU. 17) PETITE WALTZ. 18) SIMPLE MELODY. 19) IT'S A MARSHMALLOW WORLD. 20) OH BABE.

M-G-M puts the JINGLE in your CHRISTMAS SALES!

BLUE BARRON

RED CHEEKS AND WHITE WHISKERS
JOLLY JOLLY JINGLE
78 RPM—MGM 10781 • 45 RPM—MGM K10781

CHRISTMASTIME
SANTA CLAUS IS COMIN' TO TOWN
78 RPM—MGM 10523 • 45 RPM—MGM K10523

BILLY ECKSTINE

BLUE CHRISTMAS
THE LONELY SHEPHERD
78 RPM—MGM 10796 • 45 RPM—MGM K10796

OH, COME ALL YE FAITHFUL
OH, HOLY NIGHT
78 RPM—MGM 10525 • 45 RPM—MGM K10525

SHEP FIELDS

SILVER BELLS
THE CHRISTMAS SYMPHONY
GM Non-Breakable 10841

ART LUND

(SWEET ANGIE) THE CHRISTMAS TREE ANGEL
LITTLE TOY TOWN PARADE
78 RPM—MGM 10780 • 45 RPM—MGM K10780

ART MOONEY

THE CHRISTMAS CHOO CHOO TRAIN
THE CANDY LAND PARADE
78 RPM—MGM 10851 • 45 RPM—MGM K10851

JINGLE BELLS
THE MISTLETOE KISS
78 RPM—MGM 10522 • 45 RPM—MGM K10522

KATE SMITH

WHITE CHRISTMAS
THE CHRISTMAS SONG
78 RPM—MGM 10096 • 45 RPM—MGM K10096

RED SOVINE

DEAR MISTER SANTA CLAUS
CHRISTMAS ALONE
MGM Non-Breakable 10782

BOB WILLS

WHEN IT'S CHRISTMAS ON THE RANGE
SANTA'S ON HIS WAY
MGM Non-Breakable 10512

JOHNNY DESMOND

SLEIGH RIDE
A MARSHMALLOW WORLD
78 RPM—MGM 10827 • 45 RPM—MGM K10827

YOU'RE ALL I WANT FOR CHRISTMAS
IF EVERY DAY WOULD BE CHRISTMAS
MGM Non-Breakable 10524

JIMMY DURANTE

FROSTY, THE SNOW MAN
CHRISTMAS COMES BUT ONCE A YEAR
78 RPM—MGM 30257 • 45 RPM—MGM K30257

JUDY GARLAND

MERRY CHRISTMAS
LOOK FOR THE SILVER LINING
MGM Non-Breakable 30212

FRANKLYN MacCORMACK

I LIKE CHRISTMAS
MY NEW YEAR'S WISH FOR YOU
MGM Non-Breakable 50009

LAURITZ MELCHIOR

SILENT NIGHT
OH, HOLY NIGHT
78 RPM—MGM 30036 • 45 RPM—MGM K30036

DAVID ROSE

A CHRISTMAS MEDLEY
(Parts I & II)
78 RPM—MGM 30211 • 45 RPM—MGM K30211

ARTHUR (GUITAR BOOGIE) SMITH

MERRY CHRISTMAS EVERYONE
GUITAR JINGLE BELLS
MGM Non-Breakable 10847

TOMMY TUCKER

CHRISTMAS IN KILLARNEY
JING-A-LING JING-A-LING
78 RPM—MGM 10854 • 45 RPM—MGM K10854

MERRY M-G-M CHRISTMAS ALBUMS

LIONEL BARRYMORE
in Charles Dickens' Immortal
A CHRISTMAS CAROL
78 RPM—Album MGM 16A
33 1/3 RPM—MGM Long-Playing Record E-520
45 RPM—Album MGM K16A

MERRY CHRISTMAS TUNES
Stanley Fritts and
THE KORN KOBBLERS
78 RPM Set L 15 • 45 RPM Set L K15

CHRISTMAS HYMNS and CAROLS
THE CANTERBURY CHOIR
Conducted by Macklin Morrow
78 RPM—Album MGM 15
33 1/3 RPM—MGM Long-Playing Record E-522
45 RPM—Album MGM K15

CANTERBURY CAROLS
THE CANTERBURY CAROLERS
Orchestra conducted by Macklin Morrow
Album MGM 44
Two 10" Non-Breakable Records

Yes!
M-G-M RECORDS
ARE BETTER
THAN EVER!

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"FROSTY THE SNOWMAN" (3:02)

"CHRISTMAS COMES BUT ONCE
A YEAR" (2:53)

JIMMY DURANTE
(MGM 30257; K30257)

● Jimmy Durante gets his Christmas bid in with a couple of novelties that sound very cute, coming from him. The Roy Bargy Orchestra gives some good support as Jimmy runs through these numbers, abetted by a child's questioning voice. Ops should find both of these Durante sides a good bet.

"HOLD ME IN YOUR HEART"
(3:11)

"SAVE THE LAST DANCE FOR ME"
(3:00)

RUSS VINCENT
(Adam 1038)

● Russ Vincent has two ballads to offer. The first is an English version of a famous Italian song on which Russ gets an excellent assist from Lloyd Shaffer and the orchestra. The other is a very listenable new tune on which Russ and the Shaffer crew do a smooth job. Ops will want to hear this last side.

"MARGOT" (2:56)

"WILD CARD" (3:01)

RUSS CASE ORCH.
(MGM 10852)

● A fine instrumental arrangement of an appealing melody with a familiar sound is given here by Russ Case's orchestra. It sounds very distant and very syrupy, and is certainly easy to take. Flip is a jump number with a set of cute lyrics sung by Bonnies Lake. Both sides should find favor with juke box fans.

"WABASH BLUES" (2:53)

"12TH STREET RAG" (2:43)

FIREHOUSE FIVE PLUS TWO
(Good Time Jazz)

● That instrumental group, which combines first-rate musicianship with a touch of low comedy, brings ops two whirlwind numbers designed to blow you out of your seat. The Firehouse Five Plus Two have a couple of standard jazz items here, on which they go all-out. This one will be getting a lot of play in the boxes.

"YOU'RE THE SWEETEST THING"
(3:00)

"IS IT TOO LATE TO SAY I'M
SORRY" (2:34)

LARRY VINCENT
(Pearl 300)

● Two romantic ballads sung in the very down-to-earth voice of Larry Vincent make for pleasant listening on this disk. On both sides he gets some fine support from the Bruce Brownfield Trio, which provides the instrumental backing. Ops in the market for good filler items should listen to these.

SLEEPER OF THE WEEK

"IT IS NO SECRET" (3:00)

"A SWEETHEART'S PRAYER" (2:36)

BOB HOUSTON & JACK PLEIS
(London 871; 45-871)



BOB HOUSTON

● A beautiful, religious ballad that's currently going great guns in western circles is given a magnificent vocal by Bob Houston, with

a top deck piano accompaniment by Jack Pleis. Labeled, "It Is No Secret", this tune features a particularly lovely melody which you find yourself humming long after you hear it. It has all the possibilities of breaking through into a great hit and ops who get on board are gonna find themselves counting a lot of nickels. The flip is a sensational item with a religious bent on which Bob and Jack do a fair enough job. However, the big side is the first one. The author, Stuart Hamblen, has come through with a song that can't help but click in machines all over the country. It's gonna have unbelievable appeal in no time at all, and ops are advised to listen in as soon as they possibly can.

"RED HEAD" (2:53)

"MY GAL SAL" (3:01)

VINCE "BLUE" MONDI
(Mondi 103)

● Vince "Blue" Mondy, Radio's original one-man-band, shows a sample of his work on this record. Top deck is a cute novelty on which Vince plays all the instruments and renders the vocal. Lower lid is an oldie which gets an unusual going-over from this one-man-band. This is an interesting record which ops will want to hear.

"THE LOVEBUG ITCH" (2:39)

"HOT ROD RACE" (2:20)

TINY HILL ORCH.
(Mercury 5547)

● Tiny Hill takes a novelty that's going strong in western circles and gives it a good going-over, accompanied by guitar and chorus. On the lower half, he talks the lyrics of a story to good affect. Ops with the right locations will want to hear it.

"I HEAR A CHOIR" (2:30)

"IT IS NO SECRET" (3:06)

BILL KENNY
(Decca 27326; 9-27326)

● Bill Kenny of the Ink Spots, has a couple of spiritual-sounding numbers, which are very easy to take. On the top deck, he's accompanied by the Song Spinners, who provide a wonderful chorus. He goes it alone on the lower side, with a religious ballad that's getting a lot of play. Both ends make for awfully good listening.

"RED CHEEKS AND WHITE
WHISKERS" (3:02)

"JOLLY JOLLY JINGLE" (2:54)

BLUE BARRON ORCH.
(MGM 10781; K-10781)

● Here are a couple of seasonal novelties by Blue Barron and the orchestra. Top deck has a rhythmic aire and an engaging vocal by the Blue Notes. Flip, which sounds very snowy, is done by Betty Clark, Bobby Beers and the Blue Notes again. Both sides will help to round out ops' Xmas roster.

"BLUE CHRISTMAS" (3:01)

"THE LONELY SHEPHERD" (2:45)

BILLY ECKSTINE
(MGM 10796; K-10796)

● Billy Eckstine comes up with an Xmas tune that's making a very strong bid, and gives it an excellent rendition. Backed by Russ Case's orchestra, Billy makes it real easy to listen to. Lower lid features an odd ballad with an interesting background by the Buddy Baker orchestra. Upper half gets our nod.

"NOBODY'S CHASING ME" (3:08)

"IF I WERE A BELL" (2:22)

JAN GARBER ORCH.
(Capitol 1325; F-1325)

● Jan Garber makes a couple of novelties which are strong contenders sound very smooth. "Out Of This World" supplies the top deck ditty which is given a good choral vocal. Flip is from, "Guys And Dolls", and makes for good listening also. Both of these sides are gonna do well by ops.

"YOU AND THE CHRISTMAS
CHIMES" (2:47)

"CHRISTMAS MORN" (2:32)

KAREN O'HARA
(Orbit 421)

● Two more entries in the Xmas race turn up here. Karen O'Hara, who has a sweet voice, does a new ballad on the upper lid, with the help of the Clef Clan and the Marvin Wright Combo. Second side is a waltz that sounds fair enough. Although this record won't set the world afire, it should hold its own in the machines.

"CHARTREUSE" (2:33)

"LEMONADE" (3:13)

LOUIS JORDAN
(Decca 27324; 9-27324)

● Louis Jordan tells the story of a girl who dyed her hair chartreuse. It's a good jump number the way Louis does it with his Tympany Five. On reverse side some hot organ playing is interwoven into a blues ditty with an unusual effect. These sides are gonna have a good deal of appeal for Louis' fans.

"I'LL KNOW" (2:46)

"IT'S A LOVELY DAY TODAY"
(3:06)

TOMMY DORSEY ORCH.
(Decca 27313; 9-27313)

● A ballad that looks as though it might break through, is presented here by Tommy Dorsey, with a vocal by Johnny Amoroso and the Satisfiers. Flip is a "Call Me Madam" tune in a jumpy style which makes for good listening as sung by Francis Irvin. Ops will do well to get with this disk.

"MAMBO NUMBER FIVE" (3:18)

"JING-A-LING JING-A-LING
MAMBO" (2:30)

SONNY BURKE ORCH.
(Decca 27314; 9-27314)

● Two instrumentals in mambo rhythm make this disk an exciting item. Sonny Burke and his orchestra run through these sides with lots of unexpected twists, which will make it a "must" for fans of Latin American music. Ops who have the spots which take loud, fancy instrumentals, will certainly do well with these.

"RIGHT ABOUT NOW" (3:05)

"CAN'T SEEM TO LAUGH
ANYMORE" (3:06)

ARTIE WAYNE
(Coral 60331)

● A new slow ballad serves Artie Wayne on the top half of this record. George Cates' orchestra provides the backing and it comes out fair enough. A beautiful ballad that's been recorded all over the place is given another going-over on the lower lid. While neither of these sides will stop traffic, they deserve ops' attention.

ROUND THE WAX CIRCLE

NEW YORK:

Is it true that the original arrangement of "My Heart Cries For You" was made up for Frank Sinatra? Instead it was cut by Guy Mitchell who did a sensational job on it with Mitch Miller's great backing. Six versions of the tune are out including Dinah Shore on Victor, Al Morgan on London, Bill Farrell on MGM, Victor Young on Decca and Vic Damone on Mercury. . . . Many of the music boys and gals showed up at Cathy Page's birthday party the other night. She's one of their favorite people. . . . George Shearing signed a new recording contract with MGM for two years at a higher figure. Shearing has a new concert tour coming up in the spring. . . . Trash Gordon, WWRL dj, celebrated his second anniversary on the air with top recording stars in attendance last Friday. . . . Tony Martin had a hand in writing "Johannesburg" which is currently going strong. . . . Guy Lombardo and John J. Loeb who've turned out such smashes as "Boo Hoo" and "Seems Like Old Times" have another sensation in "Get Out Those Old Records." . . . Lee Magid has joined Savoy Records in A. & R. capacity. . . . Cute June Hutton, currently at the Copacabana in N. Y., is getting a disk build-up via Decca. June was a former member of the Pied Pipers. . . . Buddy Basch has added another big name to his roster. This time it's Georgia Gibbs who records on the Coral label. . . . Jewell Lang, whose great warbling of the blues won her a contract with Abbey Records, opened Monday at the Orchid Room on West 52 Street. . . . Eydie Gorme, Tex Beneke's new vocalist who speaks perfect Spanish and Portuguese, has just waxed two broadcasts for the Voice of America to be beamed to all Latin American countries. . . . Dinah Shore's album of "Call Me Madam" on Victor is great. Her singing of "The Best Thing For You" is the best thing she's done in years. . . . Art Sager of ASA Records this week signed Vic Bellamy whose initial release is an unusual treatment of the Xmas carols, "Silent Night" and "Noel, Noel." In conjunction with the new release, ASA has changed the label design for better eye appeal. . . . Tony Bennett is now shifting into high on a series of personal appearances that would slow down the hardest campaigner. His latest stint at Three Rivers Inn in Syracuse, N. Y., won raves. . . . Tony Fontaine, in N. Y. for a few days from Chicago, has his sensational disk "Stranger In The City" breaking all over the country.

CHICAGO:

Holiday season well under way with some of the top stars in town and others on the way in. . . . Helen Forrest at Gussie's Kentucky doing a very grand job. Also appeared this past Sunday on Kup's Request TV Performance. One gal that sings, but really sings. . . . Liberace, who has many a disk on the Signature label, is clicking great at the Empire Room. His marvelous thumping on the 88's something to really listen to. . . . Larry Fortine opens at the Aragon on Nov. 28th and there'll be plenty music men there to greet him. . . . Benny Strong continues right along at the Trianon and gets the applause for some of his neat novelty numbers with very cute Kathy Owens. . . . June Christy doing very great at the Chicago Theatre, where Dean Martin and Jerry Lewis are featured. June always great, with many remembering her Stan Kenton ork days. . . . Jan Garber opened the Melody Mill this past week (Wed., Nov. 22) and even tho it's way out on the edge of the city, quite a few of the boys drove out to be present. Jan's got a host of friends in Chi's music world. . . . Frankie Carle, in for a one-niter, Sun., Nov. 26. . . . Jeri Sothern, who's doing so great at the Hi-Note, waxed by Joe Delaney, who is reported to have flown in from Noo Yawk to grab the gal's signature on a London Records contract. . . . Dick Haymes and Eileen Barton on the way into town. . . . Leighton Noble continues at the Boulevard Room. . . . David LeWinter expects some great events from his new platters. . . . Cee Davidson may soon appear on wax. . . . Art Talmadge of Mercury planning a terrific promotion for Frankie Laine's great click, "I'm Gonna Live 'Til I Die." . . . Monroe Passis and Jimmy Martin, about two years ago, tried to form an indie distrib's assn. . . . Understand that this latest association venture will now include indies and majors. . . . Freddie Mendelson and Dave Braun of Regal Records were in town and report that their biz simply great. And why not? They're turning 'em out with "moneymaker" waxed right into the platters.

LOS ANGELES:

Found Dick Bock, Thelma Walker and staff at Discovery jumping with joy at outcome of their Diz Gillespie session and full of praise for the Johnny Richards arrangements. . . . Albert Marx' up-and-coming label has signed Helen James to a contract and she'll cut her first sides this week. . . . Looks like Modern's "Million Dollar Secret," via the Gene Norman "Just Jazz" concerts, has paved the way for the "E-Baba-Le-Ba" girl to hit the top once again. . . . Jim Bray reports some considerable action on several London items, including Al Morgan's "The Place Where I Worship," "Bye Bye Blues" by the Harmonicats, Hadda Brooks' "I See A Million People" and Teresa Brewer's first sweet number, "You've Got Me Crying Again," which sounds like a neat switch in between her doing "Molasses, Molasses" and "The Thing". . . . Speaking of "The Thing", it's truly fantastic how Phil Harris' Victor record has climbed to the top of the local pop list within just a few weeks. . . . Caught Danny Kaye's version the other eve on Peter Potter's TV show and his young jury's reaction to it was almost as interesting as the record itself. Mike Kurlan is keeping busy at Modern Distrib's with such goodies as the Ames Bros.' "Oh Babe" and George Cates' "Jing-a-Ling," both on Coral, and Imperial's Fats Domino on "Every Night About This Time." . . . Interesting two sides on Tempo in the standards, "I'll Get By" and "I'll See You In My Dreams," done by Irving Fogel on his recent trip to Italy with a large string outfit, and emerging as really fine music. . . . Sales reports: Frank Kort of Swingtime tells us that they've shipped 125,000 records out of L. A. in past month, chiefly Lowell Fulson's "Every Day I Have The Blues," "Blue Shadows" and "Sinner's Prayer." . . . Swingtime has just signed Jesse Thomas, whose first release will be "Christmas Celebration." . . . More figures (and you know they don't lie): Eddie Mesner of Aladdin reports over 50,000 discs sold in last two weeks on Amos Milburn's "Bad, Bad Whiskey."



GUY LOMBARDO



JUNE CHRISTY



LOWELL FULSON

This week's New Releases ... on RCA Victor

RELEASE # 50-48

POPULAR

- FRANKIE CARLE and his Orchestra**
Powder Blue
I'm Afraid To Love You ('fraid I Might Like it) 20-3980 (47-3980) *
- BOB DEWEY and his Orchestra**
(If You) Smile, Smile, Smile
Narcissus 20-3981 (47-3981) *
- SONS OF THE PIONEERS with full Orchestra and Chorus**
Little White-Cross (An Invocation)
America Forever 20-3983 (47-3983) *
- STEVE GIBSON'S ORIGINAL RED CAPS**
The Thing
Am I To Blame? 20-3986 (47-3986) *
- TONY MARTIN with Henri Rene and his Orchestra**
Tell Me Tonight
The Sea Of The Moon 20-3987 (47-3987) *

COUNTRY

- ELTON BRITT and the Skytoppers**
Lost And Found Blues
My Dearest, My Darling 21-0408 (48-0408) *
- CECIL CAMPBELL'S TENNESSEE RAMBLERS**
Steel Guitar Dig
Spookie Boogie 21-0409 (48-0409) *
- JUNE CARTER and her Bashful Rascals**
The Thing
Winkin' And A-Blinkin' 21-0411 (48-0411) *

WESTERN

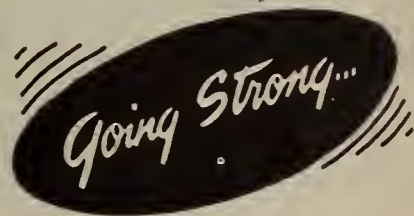
- BILL BOYD AND HIS COWBOY RAMBLERS**
Mean, Mean, Mean (Clean Thru)
Cuckoo Waltz 21-0410 (48-0410) *

POP-SPECIALTY

- SIX FAT DUTCHMEN**
Barnyard Polka (Folk Dance)
Slip Horn—Landler 25-1181 (51-1181) *

* 45 rpm numbers

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 25

- The Thing**
Phil Harris and his Orchestra 20-3968—(47-3968) *
- Mommy, Won't You Buy A Baby Brother?**
Spike Jones and His City Slickers 20-3934—(47-3934) *
- The Golden Rocket**
Hank Snow and His Rainbow Ranch Boys 21-8400 (48-8400) *
- Christmas In Killarney**
Dennis Day 20-3970—(47-3970) *
- A Bushel & A Peck**
Perry Como—Betty Hutton 20-3930—(47-3930) *
- I'm Movin' On**
Hank Snow And His Rainbow Ranch Boys 21-0328—(48-0328) *
- Thinking Of You**
Eddie Fisher with Hugo Winterhalter's Ork. 20-3901—(47-3901) *
- Our Lady Of Fatima**
Phil Spitalny, Hour of Charm All-Girl Ork. 20-3920—(47-3920) *
- You're Just in Love**
Perry Como with the Fontane Sisters 20-3945—(47-3945) *
- Patricia**
Perry Como 20-3905—(47-3905) *
- Oh Babe!**
Ralph Flanagan 20-3954—(47-3954) *
- Harbor Lights**
Ralph Flanagan 20-3911—(47-3911) *
- The Love Bug Itch**
Eddy Arnold 21-0382—(48-0382) *
- One Finger Melody**
Frankie Carle and his Ork. 20-3952—(47-3952) *
- A Rainy Day Refrain**
Mindy Carson 20-3921—(47-3921) *

The stars who make the hits are on **RCA VICTOR Records**
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR *The* APRIL MAY JUNE *Swings* JULY AUG SEPT to OCT NOV DEC '45

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 2, 1950

New York, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Brothers)
4. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. MONA LISA (King Cole)
7. ORANGE COLORED SKY (Stan Kenton-King Cole)
8. THINKING OF YOU (Don Cherry-Eddie Fisher)
9. A BUSHEL AND A PECK (P. Como-B. Hutton)
10. LA VIE EN ROSE (Tony Martin)

Pittsburgh, Pa.

1. THIRSTY FOR YOUR KISSES (Ames Brothers)
2. PLACE WHERE I WORSHIP (Al Morgan)
3. ALL MY LOVE (Patti Page)
4. OH BABE (Ames Brothers)
5. PATRICIA (Perry Como)
6. THINKING OF YOU (Don Cherry)
7. TO THINK YOU'VE CHOSEN ME (Ames Bros.)
8. I'LL NEVER BE FREE (Kay Starr)
9. HARBOR LIGHTS (Sammy Kaye)
10. ORANGE COLORED SKY (King Cole)

Shoals, Ind.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Guy Lombardo)
3. NEVERTHELESS (Ralph Flanagan)
4. THINKING OF YOU (Paul Weston)
5. CAN ANYONE EXPLAIN? (Ames Brothers)
6. OH BABE (Kay Starr)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MONA LISA (King Cole)
9. THIRSTY FOR YOUR KISSES (Mills Brothers)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Tucson, Ariz.

1. ALL MY LOVE (Patti Page)
2. LA VIE EN ROSE (Tony Martin)
3. THINKING OF YOU (Eddie Fisher)
4. I'LL ALWAYS LOVE YOU (Dean Martin)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. BUSHEL AND A PECK (Como-Hutton)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. MUSIC, MAESTRO, PLEASE (Tony Martin)
9. MY SILENT LOVE (Bill Snyder)
10. SING YOU SINNERS (Tony Bennett)

Cincinnati, Ohio

1. CAN ANYONE EXPLAIN? (Ames Bros.)
2. ALL MY LOVE (Patti Page)
3. ORANGE COLORED SKY (Kenton-Cole)
4. IF I WERE A BELL (Doris Day)
5. BUSHEL AND A PECK (Whiting-Wakely)
6. THE THING (Phil Harris)
7. OH BABE (Louis Prima)
8. MOLASSES, MOLASSES (Spike Jones)
9. PETITE WALTZ (Guy Lombardo)
10. HARBOR LIGHTS (Sammy Kaye)

Toronto, Ontario

1. HARBOR LIGHTS (Ken Griffin)
2. PATRICIA (Perry Como)
3. ALL MY LOVE (Guy Lombardo)
4. THINKING OF YOU (Don Cherry)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. GOODNIGHT, IRENE (Gordon Jenkins)
7. BUSHEL AND A PECK (Whiting & Wakely)
8. MONA LISA (King Cole)
9. SAM'S SONG (Bing and Gary Crosby)
10. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)

Chicago, Ill.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Patti Page)
3. ORANGE COLORED SKY (Kenton-Cole)
4. OH BABE (Louis Prima)
5. TO THINK YOU'VE CHOSEN ME (E. Howard)
6. TENNESSEE WALTZ (Patti Page)
7. I'LL NEVER BE FREE (Kay Starr)
8. THE THING (Phil Harris)
9. THINKING OF YOU (Don Cherry)
10. NEVERTHELESS (Frankie Laine)

Brodhead, Wisc.

1. HARBOR LIGHTS (Guy Lombardo)
2. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
3. NEVERTHELESS (Mills Brothers)
4. A BUSHEL AND A PECK (B. Hutton-P. Como)
5. ORANGE COLORED SKY (D. Kaye-P. Andrews)
6. PLEASE SAY GOODNIGHT (Ziggy Talent)
7. OH BABE (Kay Starr)
8. SHE'S A LADY (Betty Hutton-Perry Como)
9. DREAM A LITTLE DREAM OF ME (F. Laine)
10. THINKING OF YOU (Don Cherry)

Newark, N. J.

1. WHERE DO I GO FROM YOU? (R. Clooney)
2. ALL MY LOVE (Percy Faith)
3. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
4. ORANGE COLORED SKY (Doris Day)
5. THE PLACE WHERE I WORSHIP (R. Clooney)
6. SHE'S A LADY (Perry Como-Betty Hutton)
7. LA ROSITA (Tony Pastor)
8. BLUES, MY NAUGHTY SWEETIE (Bill Darnel)
9. OUR LADY OF FATIMA (Richard Hayes)
10. LITTLE RED CABOOSE (Al Morgan)

Rochester, N. Y.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. ORANGE COLORED SKY (Kenton-Cole)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. OH BABE (Louis Prima)
7. THINKING OF YOU (Don Cherry)
8. TENNESSEE WALTZ (Patti Page)
9. BONAPARTE'S RETREAT (Kay Starr)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Detroit, Mich.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. MONA LISA (King Cole)
7. LA VIE EN ROSE (Tony Martin)
8. ORANGE COLORED SKY (Kenton-Cole)
9. BONAPARTE'S RETREAT (Kay Starr)
10. THINKING OF YOU (Eddie Fisher)

Richmond, Va.

1. NEVERTHELESS (Paul Weston)
2. HARBOR LIGHTS (Sammy Kaye)
3. MONA LISA (King Cole)
4. I CRY MY HEART OUT (Four Jacks)
5. I'LL ALWAYS LOVE YOU (Dean Martin)
6. THE PLACE WHERE I WORSHIP (Al Morgan)
7. THIRSTY FOR YOUR KISSES (Ames Bros.)
8. SOMETIME (Ja Stafford)
9. BUSHEL AND A PECK (Como-Hutton)
10. MIDDLE OF A RIDDLE (Percy Faith)

Los Angeles, Calif.

1. THE THING (Phil Harris)
2. HARBOR LIGHTS (Sammy Kaye)
3. IF A WERE A BELL (Doris Day)
4. ALL MY LOVE (Patti Page)
5. PETITE WALTZ (Guy Lombardo)
6. A BUSHEL AND A PECK (Whiting-Wakely)
7. I'LL ALWAYS LOVE YOU (Dean Martin)
8. CAN ANYONE EXPLAIN? (Ames Brothers)
9. ORANGE COLORED SKY (Kenton-Cole)
10. NEVERTHELESS (Frankie Laine)

Hoboken, N. J.

1. LA VIE EN ROSE (Tony Martin)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Brothers)
4. MUSIC, MAESTRO, PLEASE (Tony Martin)
5. SOMETIME (The Mariners)
6. I'LL ALWAYS LOVE YOU (Dean Martin)
7. DREAM A LITTLE DREAM OF ME (F. Laine)
8. MY SILENT LOVE (Bill Snyder)
9. SING, YOU SINNERS (Tony Bennett)
10. I'LL NEVER BE FREE (Kay Starr-Tenn. Ernie)

Fertile, Minn.

1. HARBOR LIGHTS (Harmonicats)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. A BUSHEL AND A PECK (Connie Haines)
4. NEVERTHELESS (Mills Brothers)
5. ALL MY LOVE (Patti Page)
6. I'LL NEVER BE FREE (Kay Starr)
7. BONAPARTE'S RETREAT (Kay Starr)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. YOU'RE BREAKING MY HEART (Al Morgan)
10. CAN ANYONE EXPLAIN? (Ames Brothers)

Washington, D. C.

1. SMILE, SMILE, SMILE (Ozzie Williams)
2. PETITE WALTZ (Guy Lombardo)
3. HE CAN CAME HOME (June Christie)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. BONAPARTE'S RETREAT (Kay Starr)
6. ORANGE COLORED SKY (Kenton-Cole)
7. HARBOR LIGHTS (Bing Crosby)
8. IT'S A BOY (Ozzie Williams)
9. OH BABE (Louis Prima)
10. BLUE CANADIAN ROCKIES (Russ Morgan)

Memphis, Tenn.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Bing Crosby)
3. BONAPARTE'S RETREAT (Kay Starr)
4. MONA LISA (King Cole)
5. NEVERTHELESS (Mills Bros.)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. BUSHEL AND A PECK (Whiting-Wakely)
8. GOODNIGHT, IRENE (Gordon Jenkins)
9. NOLA (Les Paul)
10. ORANGE COLORED SKY (Kenton-Cole)

Cleveland, Ohio

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. HARBOR LIGHTS (Sammy Kaye)
4. DREAM A LITTLE DREAM OF ME (Frankie Laine)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. ALL MY LOVE (Patti Page)
7. BONAPARTE'S RETREAT (Kay Starr)
8. I'LL NEVER BE FREE (Tenn. Ernie-Starr)
9. NO OTHER LOVE (Jo Stafford)
10. OUR LADY OF FATIMA (Kallen-Hayes)

Dallas, Tex.

1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Frankie Laine)
3. A BUSHEL AND A PECK (Whiting-Wakely)
4. ALL MY LOVE (Patti Page)
5. STRANGERS (Bettie Clooney)
6. SAM'S SONG (Bing and Gary Crosby)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
9. CAN ANYONE EXPLAIN? (Ames Brothers)
10. GOODNIGHT, IRENE (Gordon Jenkins)

Fayetteville, Ark.

1. ALL MY LOVE (Patti Page)
2. HARBOR LIGHTS (Sammy Kaye)
3. NEVERTHELESS (Frankie Laine)
4. THINKING OF YOU (Eddie Fisher)
5. A BUSHEL AND A PECK (Doris Day)
6. MUSIC, MAESTRO, PLEASE (Frankie Laine)
7. LA VIE EN ROSE (Guy Lombardo)
8. CAN ANYONE EXPLAIN? (Louis Armstrong)
9. GOODNIGHT, IRENE (Gordon Jenkins)
10. MONA LISA (King Cole)

Forest Hills, N. Y.

1. WHERE DO I GO FROM YOU? (R. Clooney)
2. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
3. LITTLE RED CABOOSE (Al Morgan)
4. SHE'S A LADY (Betty Hutton-Perry Como)
5. LA ROSITA (Tony Pastor)
6. BLUES, MY NAUGHTY SWEETIE (Bill Darnel)
7. WHY FIGHT THE FEELING? (Vaughn Monroe)
8. LA VIE EN ROSE (Harry James)
9. NEVERTHELESS (Ray Anthony)
10. CHRISTMAS (Rosemary Clooney)

Savannah, Ga.

1. HARBOR LIGHTS (Sammy Kaye)
2. THINKING OF YOU (Eddie Fisher)
3. ALL MY LOVE (Dennis Day)
4. NEVERTHELESS (Mills Bros.)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. NO OTHER LOVE (Connie Haines)
7. PETITE WALTZ (Guy Lombardo)
8. DREAM A LITTLE DREAM OF ME (F. Laine)
9. LA VIE EN ROSE (Tony Martin)
10. OUR LADY OF FATIMA (Bill Kenny)

Indianapolis, Ind.

1. MONA LISA (King Cole)
2. ALL MY LOVE (Bing Crosby)
3. GOODNIGHT, IRENE (Foley-Tubbs)
4. CAN ANYONE EXPLAIN? (Dick Haymes)
5. HARBOR LIGHTS (Guy Lombardo)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. SAM'S SONG (Bing and Gary Crosby)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. LET'S DO IT AGAIN (Guy Lombardo)
10. PATRICIA (Perry Como)

St. Paul, Minn.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. HARBOR LIGHTS (Sammy Kaye)
3. I'LL NEVER BE FREE (Starr-Ernie)
4. BONAPARTE'S RETREAT (Kay Starr)
5. OUR LADY OF FATIMA (Kallen-Hayes)
6. DREAM A LITTLE DREAM OF ME (Frankie Laine)
7. PETITE WALTZ (Guy Lombardo)
8. THINKING OF YOU (Don Cherry)
9. ALL MY LOVE (Patti Page)
10. CAN ANYONE EXPLAIN? (Ames Bros.)



America's Juke Box Operators

For Choosing

**“TO THINK YOU’VE
CHOSEN ME”**

(MERCURY 5517 45 RPM - 5517 x45)

**As The Current BIG MONEY-MAKER
In Your Boxes**

EDDY HOWARD



MERCURY RECORDS, CHICAGO, ILLINOIS ★ MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

LONDON'S 10 TOP SELLERS!

TERESA BREWER

The
THING

backed by
I GUESS I'LL HAVE TO DREAM THE REST
NO. 873
NO. 45-873*

AL MORGAN

THE PLACE WHERE I WORSHIP
(IS THE WIDE OPEN SPACES)

backed by
"HOPESTAR"
NO. 784
NO. 30197*

ANITA O'DAY

Yea Boo

backed by
TENNESSEE WALTZ
NO. 867
NO. 45-867*

JACK PLEIS

CARAVAN

backed by
I'LL ALWAYS BE IN LOVE WITH YOU
NO. 853
NO. 30299*

RAY SMITH

IT IS NO SECRET

(WHAT GOD CAN DO)
backed by
"ALL ALONE "NEATH THE BLUE GRASS"
NO. 16051
NO. 30289*

BUDDY GRECO

"I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY"
backed by
"YOU MEET THE NICEST PEOPLE IN YOUR DREAMS"
NO. 855
NO. 30310*

AL MORGAN

"C-H-R-I-S-T-M-A-S"

and
"JOLLY OLD SAINT NICHOLAS"
NO. 778
NO. 30191*

ANNE SHELTON

"MUSIC BY THE ANGELS"
(LYRICS BY THE LORD)
backed by
I DON'T MIND BEING ALL ALONE (when I'm alone with you)
NO. 850
NO. 30295*

AL MORGAN

"LITTLE RED CABOOSE"

and
"ROSIE THE ELEPHANT"
NO. 783
NO. 30196*

AL MORGAN

"SO LONG SALLY"

and
"I'M STILL WITHOUT A SWEETHEART"
(CAUSE I'M STILL IN LOVE WITH YOU)
NO. 852
NO. 30298

ALL RECORDS AVAILABLE
ON 78 RPM & 45 RPM
45 RPM

LONDON
RECORDS

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 25.

Don Bell

KRNT—Des Moines, Iowa

1. HARBOR LIGHTS (Ray Anthony)
2. A BUSHEL AND A PECK (Whiting & Wakely)
3. THE THING (Phil Harris)
4. CAN ANYONE EXPLAIN? (Ray Anthony)
5. BONAPARTE'S RETREAT (Kay Starr)
6. HARBOR LIGHTS (Sammy Kaye)
7. THINKING OF YOU (Don Cherry)
8. I'LL NEVER BE FREE (Starr-Ernie)
9. NEVERTHELESS (Ray Anthony)
10. ALL MY LOVE (Patti Page)

Sherm Feller

WCOP—Boston, Mass.

1. CRY OF THE WILD GOOSE (Mickey Katz)
2. CHRISTMAS IN KILLARNEY (Percy Faith)
3. OCARINA (Judy Valentine)
4. PATRICIA (Russ Morgan)
5. THIRSTY FOR YOUR KISSES (Ames Bros.)
6. ROWDY DOW (Judy Valentine)
7. WHEN YOU KISS A STRANGER (Eddie Fisher)
8. LONGING (Davis-Lawrence)
9. THE ROVING KIND (Guy Mitchell)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Graham Archer

WPOJ—Portland, Ore.

1. COULD BE (Vaughn Monroe)
2. DREAM A LITTLE DREAM OF ME (F. Laine)
3. I'LL ALWAYS LOVE YOU (Martha Tilton)
4. MY SILENT LOVE (Fran Warren)
5. MOMMY, BUY A BABY BROTHER (S. Jones)
6. JOHANNESBURG (Tony Martin)
7. JUST THE WAY YOU ARE (Gordon MacRae)
8. BUSHEL AND A PECK (Johnny Desmond)
9. ALL MY LOVE (Dennis Day)
10. WHERE DO I GO FROM YOU? (F. Martin)

Howard Malcolm

WTRY—Albany, N. Y.

1. THE THING (Teresa Brewer)
2. THE PLACE WHERE I WORSHIP (Al Morgan)
3. THREE LITTLE DWARFS (Stuart Hamblen)
4. THINKING OF YOU (Don Cherry)
5. DON'T EVEN CHANGE A PICTURE (L. Morse)
6. DADDY'S LITTLE BOY (Mills Bros.)
7. RED APPLE CHEEKS (Dick Todd)
8. LONGING (Davis-Lawrence)
9. STRANGERS (Lorry Raine)
10. I'LL ALWAYS LOVE YOU (Dean Martin)

Ted Steele

WMCA—New York, N. Y.

1. HARBOR LIGHTS (Sammy Kaye)
2. THINKING OF YOU (Eddie Fisher)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. BUSHEL AND A PECK (Como-Hutton)
5. THE THING (Phil Harris)
6. TENNESSEE WALTZ (Patti Page)
7. GUESS I'LL HAVE TO DREAM THE REST (Frank Sinatra)
8. ROWDY DOW (Judy Valentine)
9. CROSS MY HEART (Hugo Winterhalter)
10. TAMBARINA (Tony Martin)

Ross Smitherman

WKAB—Mobile, Ala.

1. HARBOR LIGHTS (Sammy Kaye)
2. ALL MY LOVE (Bing Crosby)
3. ORANGE COLORED SKY (Betty Hutton)
4. MUSIC, MAESTRO, PLEASE (Tony Martin)
5. STRANGERS (Lorry Raine)
6. MARRYING FOR LOVE (Perry Como)
7. NEVERTHELESS (Ralph Flanagan)
8. MONA LISA (King Cole)
9. MOLASSES, MOLASSES (Teresa Brewer)
10. THINKING OF YOU (Eddie Fisher)

Bill Apple

KRSC—Seattle, Wash.

1. COULD BE (Vaughn Monroe)
2. JUST THE WAY YOU ARE (Gordon MacRae)
3. NEVERTHELESS (Frankie Laine)
4. BUSHEL AND A PECK (Johnny Desmond)
5. MY SILENT LOVE (Fran Warren)
6. I'LL ALWAYS LOVE YOU (Martha Tilton)
7. ALL MY LOVE (Dennis Day)
8. JOHANNESBURG (Tony Martin)
9. WHERE DO I GO FROM YOU? (F. Martin)
10. GONNA HANG YOUR PICTURE (L. Kirk)

Stephen Paul

WLEE—Richmond, Va.

1. MY DESTINY (Billy Eckstine)
2. I CRY MY HEART OUT (Four Jacks)
3. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
4. NEVERTHELESS (Ralph Flanagan)
5. LOOK TO THE RAINBOW (Fran Warren)
6. OH BABE (Kay Starr)
7. PETITE WALTZ (Guy Lombardo)
8. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
9. ALL MY LOVE (Patti Page)
10. JING A LING (Fontane Sisters)

Lloyd Perrin

KGIL—Sherman Oaks, Calif.

1. COULD BE (Vaughn Monroe)
2. NEVERTHELESS (Frankie Laine)
3. I'LL KNOW (Fran Warren)
4. MOMMY, BUY A BABY BROTHER (S. Jones)
5. JOHANNESBURG (Tony Martin)
6. WHERE DO I GO FROM YOU? (F. Martin)
7. I'LL ALWAYS LOVE YOU (Martha Tilton)
8. BUSHEL AND A PECK (Johnny Desmond)
9. PLACE WHERE I WORSHIP (Dennis Day)
10. A LOAD OF HAY (Doris Day)

Don Tibbetts

WTSV—Claremont, N. H.

1. ALL MY LOVE (Patti Page)
2. COULD BE (Vaughn Monroe)
3. ALWAYS YOU (Henri Rene)
4. ROWDY DOW (Judy Valentine)
5. MUSIC, MAESTRO, PLEASE (Tony Martin)
6. THIRSTY FOR YOUR KISSES (Ames Bros.)
7. IT MAY BE ON SUNDAY (Don Cherry)
8. NEVERTHELESS (Ray Anthony)
9. OH BABE (Ralph Flanagan)
10. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)

Art Tacker

WTOA—Cambridge, Mass.

1. CHRISTMAS IN KILLARNEY (Tommy Tucker)
2. TENNESSEE WALTZ (Patti Page)
3. MY BOUQUET (Hugo Winterhalter)
4. COULD BE (Dick Haymes)
5. ONE FINGER MELODY (Frank Sinatra)
6. I'M AFRAID TO LOVE YOU (Trudy Richards)
7. RAINBOW GAL (Alan Dale)
8. AUTUMN LEAVES (Ray Anthony)
9. THE THING (Tommy Tucker)
10. AND YOU'LL BE HOME (Jerry Gray)

Al Jarvis

KLAC—Hollywood, Calif.

1. NEVERTHELESS (Frankie Laine)
2. BUSHEL AND A PECK (Como-Hutton)
3. HARBOR LIGHTS (Sammy Kaye)
4. THINKING OF YOU (Martha Tilton)
5. I'LL ALWAYS LOVE YOU (Martha Tilton)
6. IF I WERE A BELL (Frankie Laine)
7. DREAM A LITTLE DREAM OF ME (F. Laine)
8. MY SILENT LOVE (Fran Warren)
9. JUST THE WAY YOU ARE (Gordon MacRae)
10. IT'S A MARSHMALLOW WORLD (V. Monroe)

Don Larkin

WAAT—Newark, N. J.

1. LOVEBUG ITCH (Eddy Arnold)
2. REMEMBER ME (Stuart Hamblen)
3. I'M MOVING ON (Hank Snow)
4. I'LL NEVER BE FREE (Starr-Ernie)
5. THE CRAZIEST FEELING (Jesse James)
6. DADDY'S LAST LETTER (Tex Ritter)
7. BEYOND THE REEF (Whiting and Wakely)
8. TENNESSEE WALTZ (Patti Page)
9. IF YOU'VE GOT THE MONEY (Texas Jim Robertson)
10. WHEN THAT LOVEBUG BITES YOU (Montana Slim)

Lee Stewart

WHAT—Philadelphia, Pa.

1. DADDY'S LAST LETTER (Tex Ritter)
2. IF MEMORIES WERE MONEY (Ozzie Waters)
3. I'LL NEVER BE FREE (Starr-Ernie)
4. MONA LISA (Moon Mullican)
5. CHRISTMAS IN MY HEART (June Winters)
6. TENNESSEE WALTZ (Patti Page)
7. REMEMBER ME (Stuart Hamblen)
8. COWBOY'S SILENT NIGHT (Trail Blazers & Carol)
9. GOODNIGHT, IRENE (Foley & Tubb)
10. I'M GONNA DRY EVERY TEAR WITH A KISS (Bill Haley)

Jay McMaster

WMRX—Boston, Mass.

1. TENNESSEE WALTZ (Patti Page)
2. PATRICIA (Perry Como)
3. RAINBOW GAL (Alan Dale)
4. THIRSTY FOR YOUR KISSES (Ames Bros.)
5. CHRISTMAS IN KILLARNEY (Percy Faith)
6. MY HEART CRIES FOR YOU (Guy Desmond)
7. JING A LING (Dick Contino)
8. AUTUMN LEAVES (Mitch Miller)
9. LONGING (Russ Morgan)
10. COULD BE (Vaughn Monroe)

Wally Nelskog

KRSC—Seattle, Wash.

1. THINKING OF YOU (Eddie Fisher)
2. THE THING (Phil Harris)
3. ALL MY LOVE (Patti Page)
4. DREAM A LITTLE DREAM OF ME (F. Laine)
5. I WANNA BE LOVED BY YOU (Helen Kane)
6. BUSHEL AND A PECK (Johnny Desmond)
7. HARBOR LIGHTS (Ralph Flanagan)
8. ORANGE COLORED SKY (Kenton & Cole)
9. NEVERTHELESS (Frankie Laine)
10. TILL THEN (Mills Bros.)

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 25.

Ed Penney

WFGM—Fitchburg, Mass.

- 1. THE THING (Phil Harris)
2. RAINBOW GAL (Alan Dale)
3. OH BABE (Luis Prima)
4. TENNESSEE WALTZ (Erskine Hawkins)
5. YOU'RE JUST IN LOVE (Perry Como)
6. YOU, WONDERFUL YOU (Jerry Gray)
7. YOU'RE MINE, YOU (Gordon Jenkins)
8. CAN'T SEEM TO LAUGH ANYMORE (R. Hayes)
9. THINKING OF YOU (Eddie Fisher)
10. THE ROVING KIND (Guy Mitchell)

Bob Stevens

WVCG—Coral Gables, Fla.

- 1. OH BABE (Kay Starr)
2. NEVERTHELESS (Ralph Flanagan)
3. ALL MY LOVE (Patti Page)
4. TENNESSEE WALTZ (Patti Page)
5. I'LL NEVER BE FREE (Starr-Ernie)
6. MONA LISA (King Cole)
7. HARBOR LIGHTS (Ray Anthony)
8. PATRICIA (Perry Como)
9. THE THING (Phil Harris)
10. I'M AFRAID TO LOVE YOU (Mills Bros.)

Bud Wendell

WJMO—Cleveland, Ohio

- 1. IT'S A MARSHMALLOW WORLD (J. Desmond)
2. COULD BE (Dick Haymes)
3. SNOWY WHITE SNOW AND JINGLE BELLS (Vaughn Manrae)
4. AUTUMN LEAVES (Mitch Miller)
5. DADDY'S LITTLE BOY (Mills Bros.)
6. TENNESSEE WALTZ (Patti Page)
7. NEVERTHELESS (Paul Weston)
8. I GET A FUNNY FEELING (Mills Bros.)
9. SO LONG, SALLY (Perry Como)
10. IN THE MIDDLE OF A RIDDLE (Guy Lombardo)

Dick Coleman

WCBM—Baltimore, Md.

- 1. NEVERTHELESS (Mills Bros.)
2. I NEED YOU SO (Don Cornell)
3. THINKING OF YOU (Dan Cherry)
4. YOU, WONDERFUL YOU (Dan Cornell)
5. HARBOR LIGHTS (Sammy Kaye)
6. ALL MY LOVE (Patti Page)
7. YOU'RE MINE, YOU (Gordon Jenkins)
8. I'LL ALWAYS LOVE YOU (Dinah Shore)
9. THE PLACE WHERE I WORSHIP (Al Morgan)
10. MR. TOUCHDOWN, U.S.A. (Hu. Winterhalter)

Bill Silbert

WXYZ—Detroit, Mich.

- 1. BELOVED, BE FAITHFUL (Russ Margan)
2. STRANGERS (Larry Raine)
3. I'M GONNA LIVE TILL I DIE (Danny Schall)
4. STRANGER IN THE CITY (Bill Kenny)
5. MY HEART IS OUT OF TOWN (Claire Hagan)
6. OH BABE (Luis Prima)
7. NEVERTHELESS (Frank Sinatra)
8. I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY (Buddy Greco)
9. I'M GONNA HANG YOUR PICTURE (L. Kirk)
10. PETITE WALTZ (Guy Lombardo)

Pete Ebbecke

WDAS—Philadelphia, Pa.

- 1. ORANGE COLORED SKY (Kenton and Cole)
2. OUR LADY OF FATIMA (Kallen-Hayes)
3. I'LL ALWAYS LOVE YOU (Dinah Shore)
4. HARBOR LIGHTS (Sammy Kaye)
5. CHRISTMAS IN KILLARNEY (Dennis Day)
6. THE THING (Phil Harris)
7. TENNESSEE WALTZ (Patti Page)
8. GOODNIGHT, IRENE (Gordon Jenkins)
9. BUSHEL AND A PECK (Whiting and Wakely)
10. THINKING OF YOU (Eddie Fisher)

Joe Ryan

WALL—Middletown, N. Y.

- 1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Frankie Laine)
3. JING A LING (George Cates)
4. MOLASSES, MOLASSES (Teresa Brewer)
5. JOHANNESBURG (Tony Martin)
6. THE PLACE WHERE I WORSHIP (Al Morgan)
7. LITTLE WHITE DUCK (Burl Ives)
8. CROSS MY HEART, I LOVE YOU (Hugo Winterhalter)
9. LITTLE RED CABOOSE (Al Morgan)
10. NO OTHER LOVE (Connie Haines)

Ray Perkins

KFEL—Denver, Colo.

- 1. HARBOR LIGHTS (Sammy Kaye)
2. NEVERTHELESS (Ralph Flanagan)
3. I'LL NEVER BE FREE (Starr-Ernie)
4. ALL MY LOVE (Patti Page)
5. CAN ANYONE EXPLAIN? (Ames Bras.)
6. THE THING (Phil Harris)
7. THE PETITE WALTZ (Guy Lombardo)
8. NO OTHER LOVE (Connie Haines)
9. OUR LADY OF FATIMA (Kallen-Hayes)
10. LA VIE EN ROSE (Tony Martin)

Bernie Mack

WMUR—Manchester, N. H.

- 1. ORANGE COLORED SKY (Kenton and Cole)
2. NEVERTHELESS (Ray Anthony)
3. SWEETHEARTS ON PARADE (Frank DeVal)
4. OH BABE (Ames Bras.)
5. ME AND MY TEDDY BEAR (Rosemary Clooney)
6. BUSHEL AND A PECK (Johnny Desmond)
7. CHEEKY CHEEKY HOOPLA (Sammy Kaye)
8. INDIAN LOVE CALL (Tommy Dorsey)
9. TENNESSEE WALTZ (Patti Page)
10. MUSIC BY THE ANGELS (Ames Bras.)

Mac McGuire

WIP—Philadelphia, Pa.

- 1. TO THINK YOU'VE CHOSEN ME (E. Howard)
2. THINKING OF YOU (Eddie Fisher)
3. BUSHEL AND A PECK (Doris Day)
4. HARBOR LIGHTS (Larry Raine)
5. CAKE WALK (Mac McGuire)
6. I'LL ALWAYS LOVE YOU (Dinah Shore)
7. NEVERTHELESS (Ralph Flanagan)
8. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
9. I'M GONNA DRY EVERY TEAR WITH A KISS (Charlie Stone)
10. I GET A FUNNY FEELING (Mills Bros.)

Mort Nusbaum

WHAM—Rochester, N. Y.

- 1. MR. TOUCHDOWN, U.S.A. (H. Winterhalter)
2. JING A LING (Fantane Sisters)
3. IT'S A MARSHMALLOW WORLD (J. Desmond)
4. CHRISTMAS IN KILLARNEY (Percy Faith)
5. OUR LADY OF FATIMA (Kallen-Hayes)
6. I GET A FUNNY FEELING (Mills Bros.)
7. THINKING OF YOU (Eddie Fisher)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. PETITE WALTZ (Guy Lombardo)
10. CHRISTMAS IN KILLARNEY (Dennis Day)

Dave Miller

WPAT—Paterson, N. J.

- 1. THE GOLDEN ROCKET (Hank Snow)
2. NOBODY'S LONESOME FOR ME (H. Williams)
3. I'LL FIND YOU (Stuart Hamblen)
4. IT IS NO SECRET (Stuart Hamblen)
5. WABASH BLUES (Salty Holmes)
6. DON'T EVEN CHANGE A PICTURE ON THE WALL (Lee Morse)
7. MOCKING BIRD HILL (Pinetoppers)
8. LONGING (Lee Morse)
9. COLUMBIA, G. A. (Tammy Sosebee)
10. CHOO CHOO CH' BOOGIE (Kenny Roberts)

Louis Stone

WGBB—Freeport, L. I.

- 1. GOODNIGHT, IRENE (Gordon Jenkins)
2. ALL MY LOVE (Bing Crosby)
3. I'LL ALWAYS LOVE YOU (Dinah Shore)
4. ORANGE COLORED SKY (King Cole)
5. JUST SAY I LOVE HIM (Kay Armen)
6. THINKING OF YOU (Dan Cherry)
7. THIRSTY FOR YOUR KISSES (Ames Bras.)
8. NEVERTHELESS (Paul Weston)
9. HARBOR LIGHTS (Ray Anthony)
10. THE PLACE WHERE I WORSHIP (Al Morgan)

Bob Murphy

WWSO—Springfield, Ohio

- 1. THINKING OF YOU (Dan Cherry)
2. ALL MY LOVE (Patti Page)
3. MOLASSES, MOLASSES (Roberta Quinlan)
4. STRANGERS (Lorry Raine)
5. NOLA (Les Paul)
6. PATRICIA (Perry Como)
7. DREAM A LITTLE DREAM OF ME (F. Laine)
8. ORANGE COLORED SKY (Kenton and Cole)
9. COULD BE (Vaughn Monroe)
10. HARBOR LIGHTS (Larry Raine)

Robin Seymour

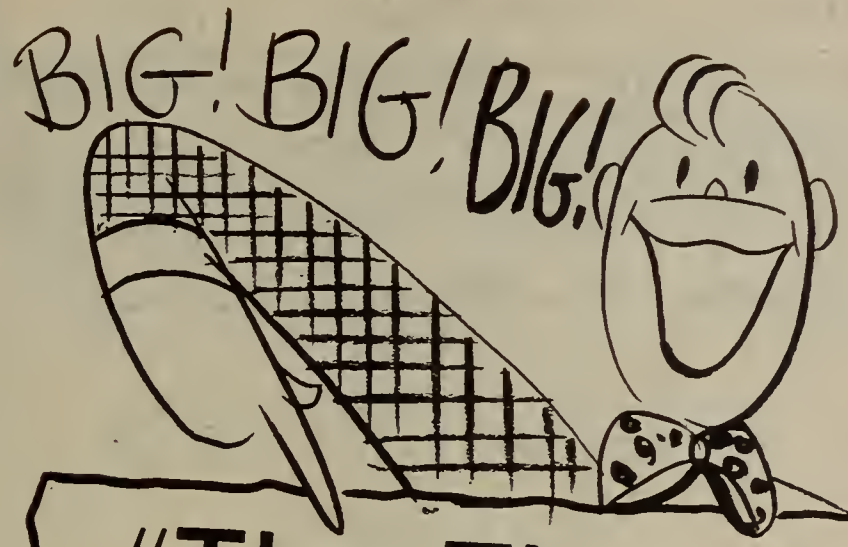
WKMH—Detroit, Mich.

- 1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. HARBOR LIGHTS (Ralph Flanagan)
4. NEVERTHELESS (Paul Weston)
5. OH BABE (Ames Brothers)
6. ORANGE COLORED SKY (Kenton and Cole)
7. SLEIGH RIDE (Percy Faith)
8. CARAVAN (Jack Pleis)
9. YEA BOO (Anita O'Day)
10. MY HEART CRIES FOR YOU (Guy Mitchell)

Eddie Hubbard

WIND—Chicago, Ill.

- 1. HARBOR LIGHTS (Sammy Kaye)
2. PUNKY PUMPKIN (Fran Allison)
3. DON'T SAY YOU CARE (Tammy Nichols)
4. ORANGE COLORED SKY (Kenton and Cole)
5. LIFE IS SO PECULIAR (Armstrong & Jordan)
6. IT'S A COLD, COLD WINTER (Bing Crosby)
7. RAINBOW GAL (Alan Dale)
8. OH BABE (Kay Starr)
9. BUSHEL AND A PECK (Camo-Huttan)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)



'The Thing' and 'YEA-BOO'

ARTHUR GODFREY
78 rpm 39068
7-inch 33 1/3 rpm 1-919 45 rpm 6-919

'My Heart Cries For You' and 'The Roving Kind'

GUY MITCHELL
78 rpm- 39067
7-inch 33 1/3 rpm 1-918 45 rpm 6-918

'Tennessee Waltz'

'If You've Got The Money, I've Got The Time'

JO STAFFORD
78 rpm 39065
7-inch 33 1/3 rpm 1-916 45 rpm 6-916

columbia records

ANOTHER GREAT — **SITTIN' IN** — AND IT GETS **RECORD**

THE CASH BOX

Jazz 'n Blues Reviews

★ **AWARD O' THE WEEK** ★

"JITTERBUG SPECIAL"

"I'LL NEVER, NEVER LET YOU GO"

THE SHADOWS

(Sittin' In 583)



THE SHADOWS

• The Shadows have a couple of sides here that'll set rhythm fans rocking. Labeled "Jitterbug Special" and "I'll Never, Never Let You Go," both ends of this disk are due to make a big splash in the juke boxes. The top deck is a driving, hard hitting jump number that offers some of the grandest harmony we've yet heard. Making like a choo choo, the boys let go with everything and turn in a terrifically smooth job. This disk has everything an op can want. Better get with it fast.

This Great 2-Sider Will Have 'Em Sittin' Up!
ORDER FOR ALL YOUR LOCATIONS!

SITTIN' IN RECORDS, INC. 774 10th Ave. NEW YORK

Clarence "Gatemouth" Brown

4th Successive Hit!

"WIN WITH ME BABY"

flip

"SHE WALKS RIGHT IN"

Peacock # 1561

Another Natural For Juke Box Operators!
Double "A-Sides"



Elmore Nixon

Going Stronger Than Ever With

"ALABAMA BLUES"

flip

"MY WISH FOR YOU"

Hot! Hot! Hot!

Peacock # 1537



WATCH FOR THESE NEW PEACOCK RELEASES

"UNFAITHFUL WOMAN" A Wow! Smilin' "Smoky" Lynn Peacock # 1555
"GOIN' BACK HOME"

"BEGGIN' AND PLEADIN'" Watch It! Bettye Jean Washington Peacock # 1558
"I'M TIRED OF YOU"

"HARD HEAD WOMAN" Good News! Clarence Green Peacock # 1557
"UNTIL THE END"

"LOUISE" A Harry Johnson Peacock # 1560
"MY BABY'S COMING HOME" Natural!

Peacock Records

4104 LYONS AVE.

HOUSTON 10, TEXAS

HOT
in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | | |
|----|--|--|--|
| 1 | TEAR DROPS FROM MY EYES
Ruth Brown (Atlantic) | PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield (Specialty 375) | DIRTY PEOPLE
Smiley Lewis (Imperial) |
| 2 | ANNA BACOA
Chapuseaux Y Damiron (Landia 5001) | BLUE SHADOWS
Lowell Fulson (Swingtime 226) | OLD TIME SHUFFLE
Lowell Fulson (Swingtime) |
| 3 | ANYTIME, ANYWHERE, ANYPLACE
Joe Morris (Atlantic 914) | ANYTIME, ANYWHERE, ANYPLACE
Joe Morris (Atlantic 914) | ALABAMA BLUES
Elmore Nixon (Peacock) |
| 4 | I'LL NEVER BE FREE
Dinah Washington (Mercury) | I LOVE YOU, MY DARLIN'
Joe Fritz (Sittin' In 559) | OH BABE
Larry Darnel (Regal) |
| 5 | HARBOR LIGHTS
Dinah Washington (Mercury) | TEAR DROPS FROM MY EYES
Ruth Brown (Atlantic) | EVERYBODY IS SOMEBODY'S FOOL
Lionel Hampton (Decca) |
| 6 | PERDIDO
Sarah Vaughan (Columbia) | HARBOR LIGHTS
Dinah Washington (Mercury) | EVERY NIGHT ABOUT THIS TIME
Fats Domino (Imperial) |
| 7 | TENNESSEE WALTZ
Patti Page (Mercury) | OLD TIME SHUFFLE
Lloyd Glen (Swingtime 237) | OUR FATHER
Five Blind Boys (Peacock) |
| 8 | MILLION DOLLAR SECRET
Helen Humes (Modern) | MILLION DOLLAR SECRET
Helen Humes (Modern) | BLUE SHADOWS
Lowell Fulson (Swingtime 226) |
| 9 | PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield (Specialty) | AFTER HOURS
Bobby Smith (Apalla) | BESAME MUCHO
Ray-O-Vacs (Decca) |
| 10 | THE LORD'S PRAYER
Orioles (Jubilee) | BESAME MUCHO
Ray-O-Vacs (Decca) | HADAROL BOUNCE
Roy Byrd (Mercury) |

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

1 STREET WALKIN' DADDY
Margie Day
(Dot)

2 ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

3 I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)

4 BLUE LIGHT BOOGIE
Louis Jordan
(Decca)

5 BESAME MUCHO
Ray-O-Vacs
(Decca)

6 I LOVE YOU MY DARLIN'
Joe Fritz
(Sittin' In)

7 BLUE SHADOWS
Lowell Fulson
(Swingtime 226)

8 PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

9 MILLION DOLLAR SECRET
Helen Humes
(Modern)

10 I'LL NEVER BE FREE
Dinah Washington
(Mercury)

PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)

EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)

TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)

BAD, BAD WHISKEY
Amos Milburn
(Aladdin)

SINNER'S PRAYER
Lowell Fulson
(Swingtime)

SLIM'S BLUES
Memphis Slim
(Premium)

YOU'VE GOTTA LOVE ME, BABY
Ray-O-Vacs
(Decca)

MILLION DOLLAR SECRET
Helen Humes
(Modern)

ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic)

WEDDING BOOGIE
Little Esther
(Savoy)

OAKLAND, CAL.
1. Please Send Me Someone To Love (Percy Mayfield)
2. Anytime, Anyplace, Anywhere (Joe Morris)
3. Old Time Shuffle Blues (Lloyd Glenn)
4. I'm Gonna Tell My Mama (Amos Milburn)
5. Mistreated Woman (B. B. King)
6. Every Night About This Time (Fats Domino)
7. Slim's Blues (Memphis Slim)
8. Bad, Bad Whiskey (Amos Milburn)
9. Blues Hangover (Lloyd Glenn)
10. Teardrops From My Eyes (Ruth Brown)

ST. PAUL, MINN.
1. Mona Lisa (King Cole)
2. My Foolish Heart (Billy Eckstine)
3. Blue Light Boogie (Louis Jordan)
4. Saturday Night Fish Fry (Louis Jordan)
5. It Isn't Fair (Dinah Washington)
6. La Vie En Rose (Louis Armstrong)
7. I'll Never Be Free (Dinah Washington)
8. C'est Si Bon (Louis Armstrong)
9. Nevertheless (Mills Bros.)
10. Thirsty For Your Kisses (Mills Bros.)

SHOALS, IND.
1. Blue Light Boogie (Louis Jordan)
2. I'll Have Myself A Ball (Tiny Bradshaw)
3. Oh Babe (Wynonie Harris)
4. Love Don't Love Nobody (Roy Brown)
5. Anytime, Anyplace, Anywhere (Joe Morris)
6. Harbor Lights (Dinah Washington)
7. Wedding Boogie (Little Esther)
8. Everybody's Somebody's Fool (Lionel Hampton)
9. Tear Drops From My Eyes (Ruth Brown)
10. Blue Shadows (Lowell Fulson)

DALLAS, TEX.
1. Oh Babe (W. Harris)
2. Blue Shadows (Lowell Fulson)
3. Cadillac Baby (Roy Brown)
4. Anytime, Anyplace, Anywhere (Joe Morris)
5. Lying Woman (Ivory Joe Hunter)
6. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
7. Please Send Me Someone To Love (Percy Mayfield)
8. Silent George (W. Harris)
9. Tear Drops From My Eyes (W. Harris)
10. Million Dollar Secret (H. Humes)

CLEVELAND, OHIO
1. Blue Shadows (Lowell Fulson)
2. Blue Light Boogie (Louis Jordan)
3. Anytime, Anyplace, Anywhere (Joe Morris)
4. Every Day I Have The Blues (Lowell Fulson)
5. Teardrops From My Eyes (Ruth Brown)
6. Besame Mucho (Ray-O-Vacs)
7. Cadillac Baby (Roy Brown)
8. Please Send Me Someone To Love (Percy Mayfield)
9. Love Don't Love Nobody (Roy Brown)
10. Shotgun Blues (Lightning Hopkins)

Here's A
MILLION \$ \$ \$ SECRET
HELEN HUMES
"IF I COULD BE WITH YOU ONE HOUR TONIGHT"

Backed By
"E - BABA - LE - BA"
DISCOVERY # 530 and 45-530
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2 HITS on 1 Record
New Singing Star
DOROTHY ANN
terrific version of
"WHEN YOUR LOVER HAS GONE"
b/w the rhythm-novelty
"SAM, DON'T SLAM THE DOOR"
ABBEY # 15029
ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

2 GREAT ORIGINAL HITS ON NATIONAL RECORDS
9119—
DANNY SCHOLL
"I'M GONNA LIVE TILL I DIE"
★ ★ ★ ★ ★
AMERICA'S SINGING SWEETHEART
EILEEN BARTON SINGS
9123—
"BABY ME"
ORDER FROM YOUR NEAREST DISTRIBUTOR or NATIONAL DISC SALES
1841 BROADWAY, N. Y. 23, N. Y.
★★★★★

HOT
ACROSS THE NATION
★ **"TEARDROPS FROM MY EYES"**
RUTH BROWN
(Atlantic 919)
★ **"ANYTIME, ANYPLACE, ANYWHERE"**
JOE MORRIS — vocal by LAURIE TATE
(Atlantic 914)
★ **"GONE AFTER HOURS"**
FRANK CULLEY
(Atlantic 922)
★ **"THE BLUES CAME FALLING DOWN"**
AL HIBBLER
(Atlantic 925)
ATLANTIC RECORDS
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THE SIGN OF THE
BEST SELLER

3 BIG XMAS HITS



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LOWELL FULSON
AS ONLY HE CAN SING
LONESOME XMAS
PART 1 & 2 ST 242



NEW SWINGTIME ARTIST!
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SINGING ST 240A+
XMAS CELEBRATION
BACKED WITH ST 240A
I CAN'T STAY HERE



BRAND NEW & GREAT!
JIMMY WITHERSPOON
INIMITABLE STYLING
**HOW I HATE TO SEE
XMAS COME AROUND**
ST 244A+



PLUS 2 FAVORITES
**CHARLES BROWN'S
MERRY XMAS BABY**
JOHNNY MOORE'S 3 BLAZERS
238A+

**MABEL SCOTT'S
BOOGIE WOOGIE
SANTA CLAUS**
239A+

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Johnson Joins Simon House As Partner

Jerry Johnson, well-known veteran of the music business, concluded a deal this week in which he joined Simon House, Inc., music publishers as partner with George Simon.

Johnson will work out of the New York office while Simon and Max Schall will operate from the coast. Present plans call for the enlargement of the New York staff.

Last week, the firm took over from Progressive Music "Tear Drops From My Eyes" an item that's currently running wild. This will be Johnson's number one plug tune.

Originally started by Ruth Brown on the Atlantic label, ten waxings are out or about to be released.

It is reported that Jo Stafford and Gene Autry are cutting it on Columbia with Fran Warren a possibility on Victor. Besides these, releases are out by Louis Prima on Robin Hood, June Hutton on Decca, Wynonie Harris and Lucky Millinder on King, Hawkshaw Hawkins on King, Red Kirk on Mercury, Joy and Wes Holly on Tennessee, Bill Haley on Atlantic and of course that high flying rendition of Ruth Brown's.

Burl Ives Leaves On Army Tour

SHREVESPORT, LA.—Burl Ives left from this city on November 10 for a tour of Army bases around the world. On invitation from the U.S. Army and under official escort, Ives will visit places no other artists have yet played.

The month tour will wind up in Seattle after touching North Africa, Southern Arabia, the Far East, Greenland and Iceland.

In order to be able to board the plane, Ives was ordered by the Army to lose 30 pounds but rumor has it he was allowed to keep his beard.



RICKY VALLO
"Valentino of Song"
singing
"WISHING YOU WERE
HERE TONIGHT" and
"I LOVE YOU
MUCH TOO MUCH"
Big Pair of Back-to-Back Hits
Apollo # 1175

APOLLO RECORDS, INC.
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JUBILEE RECORD Hits

DISK OF THE WEEK
in Washington

The Greatest Novelty In Years

**"WHO KICKED THE
LIGHT PLUG
(OUT OF THE SOCKET)"**

by DOLORES DELL with
2 SPARKS and a FLAME
JUBILEE # 4013

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

THE CASH BOX

Jazz 'n Blues Reviews

★ **AWARD O' THE WEEK** ★

"BREAKING UP THE HOUSE" (2:40)
"IF YOU DON'T LOVE ME, TELL ME SO" (2:44)

TINY BRADSHAW
(King 4417)



TINY BRADSHAW

● Tiny Bradshaw has another hit for ops in a driving number called "Breaking Up The House." This high flying ditty will be pulling

nickels into the machines for some time to come for it has all the qualities which make you want to hear it more than once. Packing a terrific wallop, this loud beating side goes to town with a grand instrumental highlighted by a magnificent piano. Tiny, of course, delivers the lyrics in a manner that makes you put the record on again immediately. The lower lid is a ballad on which he's joined for a duet by Mary Lou Greene and together they turn out an acceptable job. The unbeatable side though is the first for it offers music ops an item which is sure to keep the boxes hopping. Ops should get to this one real soon for it's a record that can't help but be a hit.

"WHITE CHRISTMAS" (2:53)
**"NOBODY KNOWS THE TROUBLE
I'VE SEEN" (2:53)**
THE ELLINGTONIANS
(Merger 1953)

● Al Hibbler and the Ellingtonians run through a standard Xmas item on the top deck. Al's dramatic voice makes this a good side. Flip is a spiritual sung very slowly and it makes a nice coupling for "White Christmas." This should do well in the coming season.

"SINCE YOU'VE BEEN GONE" (3:02)
"HOW LONG, HOW LONG BLUES" (3:07)
JAKE VAUGHN
(Decca 48187; 9-48187)

● A moaning ballad in very slow tempo is the Jake Vaughn offering on the upper lid. His heavy voice does a nice job on it. Flip is a low down blues number which boasts a good instrumental opening. While neither of these numbers is a traffic stopper, they'll hold their own in the machines.

"I AIN'T GOT THE SPIRIT" (2:29)
"SHRINKING UP FAST" (2:45)
CAMILLE HOWARD ORCH.
(Specialty 378)

● A blues tune is given a jumpy rendition here by Camille Howard and her orchestra. Shouting the lyrics to the accompaniment of some terrific piano playing, she puts this one in the groove. Lower half is a rumba beat blues thing with a chorus to go along. Ops will want to hear it.

"AND I SHOOK" (2:17)
**"I HAD TO FIND OUT FOR
MYSELF" (2:44)**
THE DRIFTERS
(Coral 65040)

● The Drifters come up with two top drawer sides here. The first half is a shouting blues item on which they show their harmony off to good advantage. The lower lid is a ballad with a pleasing melody which comes out very smooth. Ops won't want to miss this one.

"CHRISTMAS TIME BLUES" (3:00)
"OH BABE" (2:45)
ROY MILTON
(Specialty 381)

● Roy Milton offers some Xmas blues in a ditty strong enough to blow your blues away. Backed up by an out of this world instrumental, Roy really goes to town. Second side is a current rhythm number which he bolsters with a good vocal. Both sides should prove to be coin getters.

**"BACK IN YOUR OWN
BACKYARD" (2:43)**
"SEVEN ELEVEN" (3:01)
GENE AMMONS
(Prestige 725)

● Gene Ammons shows the ease with which he handles a tenor sax on each side of this disk. Top deck is an oldie done very slowly with some interesting twists. Flip also has a very slow beat and a wonderful piano accompaniment to go along. Both instrumentals deserve ops attention.

"TOO MANY FISH IN THE SEA" (3:02)
"DON'T TAKE ME AWAY" (2:43)
HERB FISHER
(Modern 20-784)

● Herb Fisher comes through with two interesting vocal arrangements here. The first side is a jump number which features good guitar work in the background. On the lower half he sings the blues with a good beat in his distinctive style. This deserves ops attention.

**"A RENDEZVOUS WITH THE
BLUES" (2:55)**
"MAGGIE'S BOOGIE" (3:00)
HADDA BROOKS
(London 796)

● Hadda Brooks has an easy going ditty which she delivers in pleasant style. Accompanying herself on the piano, she also gets a good instrumental. Second half is a straight instrumental number with a good beat on which Hadda's piano playing is outstanding. This disk is a good bet for ops.

Maggie Gets The Joke



HOLLYWOOD—Maggie Whiting, surrounded by Glen Wallichs (left), President of Capitol Records, and Jimmy Wakely (right), with whom she recently returned from a Korean jaunt in the Bob Hope show, listens to a funny one at the Palladium. The occasion was the opening of Frank DeVol's new dance band at the ballroom. DeVol, by the way, is really clicking these days with such hits as, "Dream Awhile" and "One Finger Melody".

Link Resigns 12 Year Hitch With Feist

NEW YORK—Harry Link, one of the highest paid music men in the industry, this week handed in his resignation as General Professional Manager of Leo Feist, Inc. It becomes effective January 1st and will terminate a twelve-year association with that firm.

The break, it was understood, was a result of disagreement concerning policy between Link and the Loew's executives, who control the Big Three. Link's present contract was for a two-year term with three more years of options.

Although he is currently considering several offers, it is considered that Link's most likely next step will be the formation of his own publishing firm.

He started in the music business 25 years ago, as a songwriter, and wrote such money-making items as, "These Foolish Things", "I've Got A Feeling I'm Falling" and "You're The One I Care For", among other smash hits. After a hitch with Watterson, Berlin and Snyder, he became president of Donaldson, Douglas and Gumble now BUC. In 1939, he started Santly Music Co.

Since 1938, he's been with Feist, where some of the songs he's worked on were; "Over The Rainbow", "Atchison, Topeka and Santa Fe", "The Trolley Song", "Rum And Coca Cola", and many others.

Victor Reduces New Releases

NEW YORK—As a result of large inventories on dealers' shelves due to the issuing of too many releases at one time, RCA Victor this week decided to try to cut new releases to a maximum of three or four.

Victor's former attempts to cut down the number of new issues have always met with difficulties because of the diskery's inability to meet competition on new hits. It is certain that the present decision also is not a firm one and that in the event that a likely hit happens along, the policy will be stretched.

The industry has long been considering the problem of how to control the number of records that one artist puts out in any period. It has been found that swamping retailers, juke boxes and disk jockeys with numerous recordings of any star, gives very little time for the promotional concentration on each individual disk.

She Will Make The Boxes SIZZLE

"COOL COOL BABY"

on Sittin' In Records

"TENNESSEE WALTZ"

Patti Page
THE BIGGEST! THE BEST!



RCA VICTOR

the world's first producers of 45 RPM records

Congratulates

J.P. SEEBURG CORP

MANUFACTURERS OF THE WORLD'S FIRST
COMMERCIAL COIN-OPERATED MECHANISM
DESIGNED EXCLUSIVELY FOR THE PLAYING OF
45 RPM RECORDS—THE SEEBURG *Select-o-matic* 100.



OPERATORS, TOO, ARE MAKING THE BIG SWING TO 45

SEEBURG 30-RECORD PACKAGE:

30 All-time, Juke-Box tested favorites now available to Operators on 45 RPM through RCA Victor Record Distributors. Also all current hits. The Swing's to 45!

Announcing...

The Cash Box "Holiday Special"

**ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY**



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DEC. 21

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★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Just In Time For

BIG

HOLIDAY PROFITS!

ASA RECORDS

most unusual arrangement

of

"SILENT NIGHT"


b/w "NOEL NOEL"

by a great voice

VIC BELLAMY

on ASA # 1011

Time Is Short—Order NOW
From Your Nearest Distributor



RECORDS
70 PINE ST.
NEW YORK
N. Y.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Martin Block Gives The Bird (Turkeys) On Thanksgiving Show

Disks Picked by Record Companies & Publishers

Alternates Hits and Turkeys on 2 Hour Show

NEW YORK — Martin Block, veteran WNEW disk jockey, carried a two-hour Thanksgiving Day broadcast of recorded tunes listing The Turkeys of 1950 and The Hits of 1950.

Playing first a hit and then a turkey, Block emphasized that the selections of the flops were not made by him, but were submitted by the record companies and music publishers themselves.

Block did, however, pick his own selection of The No. 1 Turkey of 1950, as well as his own selection of The No. 1 Hit Record of 1950.

As the great big all-around No. 1 Turkey, Block chose "Bamboo," by Vaughn Monroe's orchestra, on the Victor label. He prefaced the playing of the tune by mentioning that it had been touted for days before its release, with wires and phone calls from the record company, extolling its greatness.

In a sub-class of the turkey level, Block chose the Worst Record of 1950. This prize went to the recording of, "The Man I Love," by Roberta Lee, on Tempo.

The No. 1 Hit Record of the year was, not unexpectedly, "Goodnight Irene," by Gordon Jenkins and the Weavers, put out by Decca.

Almost all the music publishing and record companies had a field day, eat-

ing turkey instead of crow. It seemed as though everyone was only too anxious to get into the act.

Joe Carlton, of Mercury, gave his nomination as, "Swamp Girl," by Frankie Laine. Harvey Geller, of London, gave the laurel to Teresa Brewer's waxing of, "Cincinnati Dancing Pig."

Lester Sims, of Feist, picked, "Gone Fishing," by Arthur Godfrey, although he did say that the tune led in air plugs for a number of weeks.

Mitch Miller submitted, "Scottish Samba," by Dinah Shore and Murray Baker, of Robbins, nominated, "A Good Time Was Had By All," by Rosemary Clooney.

Block's own big Turkey turned out to be "Greatest Inventor Of Them All," by King Cole, which he picked as the better of two sides. The other side was, "Mona Lisa".

After the fun was over, Block gave tribute to the Artist and Repertoire heads of the record companies, who, he said, despite all the turkeys submitted, had really turned out very few, in comparison to the big ones.

Block also stated that, just as the A & R men could lower their heads for the turkeys they produced, by the same token, they could take the bows for the good ones which they were responsible for.

TURKEYS OF 1950

As submitted to Martin Block by Record & Publishing Firms

- STARS AND STRIPES FOREVER by Dennis Day and Freddy Martin (RCA Victor)
- SWAMP GIRL by Frankie Laine (Mercury)
- ZITHER SERENADE by Art Mooney (MGM)
- CINCINNATTI DANCING PIG by Teresa Brewer (London)
- TZIN, TSUN TSAN by Percy Faith (Columbia)
- GONE FISHING by Arthur Godfrey (Columbia)
- THE ANSWER SHE IS YES by Guy Lombardo (Decca)
- SCOTTISH SAMBA by Dinah Shore (Columbia)
- CHERRYSTONES by Evelyn Knight (Decca)
- GREATEST INVENTOR OF THEM ALL by King Cole (Capitol)
- A GOOD TIME WAS HAD BY ALL by Rosemary Clooney (Columbia)
- FAIRY TALES by Mills Bros. (Decca)
- Turkey # 1
- BAMBOO by Vaughn Monroe (RCA Victor)

HIT RECORDS OF 1950

As picked by Martin Block on Thanksgiving Day Show

- MUSIC, MUSIC, MUSIC by Teresa Brewer (London)
- CHATTANOOGIE SHOE SHINE BOY by Bing Crosby (Decca)
- IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE by Dinah Shore (Columbia)
- THIRD MAN THEME by Anton Karas (London)
- I WANNA BE LOVED by Andrews Sisters (Decca)
- TZENA, TZENA, TZENA by Gordon Jenkins and The Weavers (Decca)
- HOOP DE DOO by Perry Como (RCA Victor)
- SAM'S SONG by Bing Crosby (Decca)
- ALL MY LOVE by Patti Page (Mercury)
- MONA LISA by King Cole (Capitol)
- CAN ANYONE EXPLAIN by Ames Bros. (Coral)
- LA VIE EN ROSE by Tony Martin (RCA Victor)
- Hit Record # 1
- GOODNIGHT IRENE by Gordon Jenkins & The Weavers (Decca)



- 1** I'M MOVING ON
Hank Snow
(RCA Victor 21-0328; 48-0328)
- 2** LOVE BUG ITCH
Eddy Arnold
(RCA Victor 21-0382; 48-0382)
- 3** REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)
- 4** I'LL NEVER BE FREE
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)
- 5** I'LL SAIL MY SHIP ALONE
Moon Mullican
(King 830)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739; 8-770)

WHY DON'T YOU LOVE ME?
Hank Williams
(MGM 10696)

MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)

CINCINNATI DANCING PIG
Red Foley
(Decca 46261; 9-46261)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400)

Frankie Laine's
Great Holiday Hit!

WHAT AM I GONNA DO THIS CHRISTMAS

Don't miss it on —
Mercury Record No. 5553

J. J. ROBBINS & SONS, Inc.
1619 Broadway, N. Y. C.

A GREAT STANDARD

SWEET LITTLE YOU

ROBBINS MUSIC CORPORATION

HE'S A NATURAL FOR
THE BOXES FROM NOW ON—



ST. NICHOLAS MUSIC, INC.
1619 B'WAY, NEW YORK

THE CASH BOX

Folk and Western Record Reviews



"ONE AND ONE IS TWO, BABY" (2:54)

"I'VE GOT THE CRAZIEST FEELING" (2:43)

ROSALIE ALLEN

(RCA Victor 21-0398; 47-0398)



ROSALIE ALLEN

● Rosalie Allen provides ops with a couple of sure coin getters on

this disk titled "One and One Is Two, Baby" and "I've Got The Craziest Feeling." Both sides are due for a lot of play. On the upper level, Rosalie has a very cute novelty with a numbers twist which will have no trouble at all in catching on. It's completely inviting and the instrumental end is highlighted by some wonderful piano and guitar work. The flip is a ballad which sounds very easy to take and on which Rosalie gets good backing from the Black River Riders. Again the low down piano playing and terrific guitar instrumentals stand out. The two numbers are all out winners for music ops who should hear this and stock up pronto.

"DEAR MR. SANTA CLAUS" (2:35)

"CHRISTMAS ALONE" (3:01)

RED SOVINE
(MGM 10872)

● A couple of seasonal numbers are put forth here by Red Sovine. The top deck is a novelty particularly aimed at children and it sounds very appealing. The lower half is a ballad on which Red is accompanied by a small instrumental group. This one is right for the coming season.

"IT IS NO SECRET" (2:52)

"IN THE LAND WHERE THE ANGELS SING" (2:28)

ERNIE LEE
(Mercury 6294)

● Two religious songs get a working over on this disk by Ernie Lee and the Southerners. Upper half is a tune that's getting a lot of recordings and bids fair to become very popular. Flip is a spiritual sounding item which needs the right locations. Top deck gets our nod.

"MY DREAMBOAT STRUCK A SNAG" (2:30)

"OH BABE" (2:50)

LOUIS ENNIS
(Mercury 6293)

● Louis Ennis and the String Dusters have a sad story to tell on the first side and they do it very well. Lower lid is a western version of a current jump number which is helped along by good guitar work. This disk should hold its own in the machines.

"THAT SILVER HAired DADDY OF MINE" (3:07)

"THE LIGHTNING EXPRESS" (2:55)

WESLEY TUTTLE
(Coral 64068)

● Here are two ballads sung in the pleasant voice of Wesley Tuttle. Upper lid offers a sentimental thing which comes out quite smooth. The second side is a train song with an interesting story to it. These sides will serve as good filler material for ops.

"SANTA, SANTA, DON'T BE MAD AT ME" (3:07)

"FEE FI FIDDLE EE I O" (2:35)

MERVIN SHINER
(Decca 46280; 9-46280)

● Still another entry in the Christmas race shows up here with Mervin Shiner doing the vocal. It's a cute novelty on which Merv gets some help from a first rate accompaniment. Flip is a circus song which kids will be strong for. Ops with the proper spots will do very well with this.

"TEARS FROM A SILVER HAired LADY" (2:45)

"TRY BEING TRUE" (2:53)

BUD HOBBS
(MGM 10848)

● Bud Hobbs runs through two ballads in good style on this record. Accompanied by the Trail Herders, he gets some excellent guitar backing for his full, rich voice and the net result sounds very easy and smooth. Though not of the trail blazing kind, this disk will do OK in the boxes.

"I DON'T WANT NO MORE OF ARMY LIFE" (2:32)

"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:18)

TEXAS JIM ROBERTSON
(RCA Victor 21-0398; 47-0398)

● A wonderful parody on army life sends Texas Jim Robertson to the forefront. With the Panhandle Punchers giving him an assist, Jim turns in a superior job on this funny song. Lower lid finds him doing a currently high flying ditty again in excellent style. Ops will do well to get with this disk fast.

"NO TEAR FOR YOU" (2:43)

"I'M GONNA LOCK MY HEART TO LOVE" (3:01)

BOB LAMM
(Dot 1017)

● A couple of sad stories are told here by Bob Lamm. Both ends feature some good guitar work which helps bring out the richness of Bob's voice. The end product is a couple of pleasant enough sides which ops will want to listen to.

Cincy Phono Ops Sponsor Contest For The Thing

CINCINNATI, OHIO—The Automatic Phonograph Owners Association, in cooperation with the Ohio Appliance Company, will run a contest to get the best drawing of a picture representing what's in the box found on the beach in the number "The Thing" by Phil Harris on Victor.

This was decided at the regular monthly meeting held by the Association on November 14th at the Hotel Gibson Sheraton in this city.

A big publicity campaign is planned in connection with the contest. Stickers will be made announcing it and posted on all machines in the area. Furthermore, the Owners Association expects to have publicity about the contest appearing in the newspapers and on the air.

At the same meeting, several record companies were represented by their men.

Vern Hawks of Decca spoke about the songs and plug tunes that his firm plans to push this month.

Fran Warren, a Victor star, sang several of her current items. She's appearing at the Lookout House in Kentucky.

In accordance with its promotional campaign, the Association is now featuring "You're The Sweetest Thing", by Larry Vincent on the Pearl label and, "I Still Feel The Same About You," a Rainbow disk.

Victor Artists Used In 45 RPM Disk Promotion

CAMDEN, N. J.—Through such artists as Mindy Carson, Fran Warren and Perry Como, RCA Victor is delivering its 45 rpm record and phonograph sales message to more than half the nation's families in five new radio programs.

In addition Victor has for the past several months utilized spot announcements on local stations to feature individual 45 rpm disks and has also taken 15 minute periods on various disk jockey programs.

All this is in accord with the growing popularity of 45 rpm records not only in home machines but also in juke boxes.

YOU'LL GET TERRIFIC ACTION—

"WHEN SANTA CLAUS GETS YOUR LETTER"

by **GENE AUTRY**
on Columbia Record # 38907

ST. NICHOLAS MUSIC, INC.
1619 BROADWAY, N. Y.

"No, No, Joe"
MGM-10806



best sellers

POPULAR

- ★ **JOHNNY LONG**
15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE
THE BLUE OF HER EYES
- 15081 I DON'T CARE
ONCE YOU FIND YOUR GUY
- ★ **BOB HAYMES**
15087 I'VE NEVER BEEN IN LOVE
BEFORE
SHE'S JUST THE GIRL I LOVE
- 15088 DON'T EVER LEAVE ME
COULD BE
- ★ **PEE WEE ERWIN**
15073 MUSIC—SOUTHERN STYLE
ECCENTRIC
- ★ **BETTIE CLOONEY**
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD
LOVE FROM THE HEART)

FOLK • WESTERN

- ★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE
GOT THE TIME
REAL HOT BOOGIE
- 910 OLD FASHIONED MATRIMONY
IN MIND
PARDON MY WHISKERS
- ★ **DELMORE BROTHERS**
911 BLUES YOU NEVER LOSE
LIFE'S TOO SHORT
- 918 I LOVE YOU A THOUSAND WAYS
TEARDROPS FROM MY EYES
- ★ **MOON MULLICAN**
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
- 894 NINE-TENTHS OF THE TENNESSEE
RIVER
WELL, OH WELL
- ★ **RED PERKINS**
903 BIG BLUE DIAMONDS
RAG MAN BOOGIE

SEPIA • BLUES

- ★ **WYNONIE HARRIS and LUCKY MILLINDER**
4418 OH BABE!
SILENT GEORGE
- 4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART
- ★ **TINY BRADSHAW**
4417 BREAKING UP THE HOUSE
IF YOU DON'T LOVE ME,
TELL ME SO
- ★ **BULL MOOSE JACKSON**
4412 MY BELOVED
BIG FAT MAMAS ARE BACK
IN STYLE AGAIN
- ★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN
- ★ **SPIRIT OF MEMPHIS QUARTET**
4340 DAYS PASSED AND GONE
BLESSED ARE THE DEAD
- ★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS
- ★ **JOE THOMAS**
4401 HARLEM HOP
SOOEY SOOEY BABY
- ★ **ROY BROWN**
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
- DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY
- ★ **LEE RICHARDSON**
DeLuxe 3309 DON'T BE THAT WAY
I'M GETTING SENTIMENTAL
OVER YOU

KING
Records

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND RECORD COMPANY ON THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
ARC—Arco	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RG—Regal
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SIT—Sittin' In
DE—Decca	SP—Specialty
4 Star—Four Star	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor
LO—London	

45 rpm numbers in parenthesis

- | | | |
|--|---------|---------|
| | Nov. 25 | Nov. 18 |
|--|---------|---------|
- 1—HARBOR LIGHTS 128.1 117.7**
- CA-1190 (F-1190)—RAY ANTHONY O. *Nevertheless*
CO-38889 (6-710)—KEN GRIFFIN *Josephine*
CO-38963 (6-784)—SAMMY KAYE O. *Sugar Sweet*
DE-27208 (9-27208)—GUY LOMBARDO O. *The Petite Waltz*
DE-27219 (9-27219)—BING CROSBY *Beyond The Reef*
LO-781 (30194)—LORRY RAINE *Music, Maestro, Please*
ME-5461 (5461x45)—BYRD and THE HARMONICATS *At Sundown*
ME-5488 (5488x45)—DINAH WASHINGTON *I Cross My Fingers*
MG-10823—SHEP FIELDS *I'm Forever Blowing Bubbles*
TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O. *Singing Winds*
- 2—ALL MY LOVE 94.2 114.9**
- CO-38919—XAVIER CUGAT *Tell Me Why*
CO-38918 (6-752)—PERCY FAITH *This Is The Time*
CO-39006—JACK SMITH *Ca Va Ca Va*
DE-27117 (9-27117)—BING CROSBY *Friendly Islands*
DE-27118 (9-27118)—GUY LOMBARDO O. *Swiss Bellringer*
ME-5455 (5455x45)—PATTI PAGE *Roses Remind Me Of You*
VI-20-3870 (47-3870)—DENNIS DAY *Goodnight, Irene*
- 3—NEVER-THELESS 56.2 58.2**
- CA-1190 (F-1190)—RAY ANTHONY O. *Harbor Lights*
CO-38982 (6-813)—PAUL WESTON O. *Beloved, Be Faithful*
CO-39044 (6-888)—FRANK SINATRA *I Guess I'll Have To Dream The Rest*
DE-27253 (9-27253)—MILLS BROS. *Thirsty For Your Kisses*
LO-773—TEDDY PHILIPS O. *Big Brown Eyes*
ME-5495 (5495x45)—FRANKIE LAINE *I Was Dancing With Someone*
ME-5301—FRANKIE LAINE *Be Bop Spoken Here*
MG-10772—MONICA LEWIS *Let's Do It Again*
VI-20-3904 (47-3904)—R. FLANAGAN O. *The Red We Want*

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|--|---------|---------|
| | Nov. 25 | Nov. 18 |
|--|---------|---------|
- 4—THINKING OF YOU 55.9 54.9**
- CA-1106 (F-1106)—ART MORTON *Perhaps I Don't, Perhaps I Do*
CO-38925—SARAH VAUGHAN *I Love The Guy*
DE-27128 (9-27128)—DON CHERRY *Here In My Arms*
VI-20-3901 (47-3901)—FISHER and WINTERHALTER *If You Should Leave Me*
VI-20-3836 (47-3836)—ANDRE PREVIN
- 5—A BUSHEL AND A PECK 53.2 42.8**
- CA-1234 (F-1234)—WHITING-WAKELY *Beyond The Reef*
CO-39008 (6-838)—DORIS DAY *Best Things For You*
DE-27352 (9-27352)—ANDREWS SISTERS *Guys and Dolls*
ME-5501 (5501x45)—KALLEN-HAYES *Silver Bells*
MG-10800 (K-10800)—JOHNNY DESMOND *So Long, Sally*
VI-20-3930 (47-3930)—COMO-HUTTON *She's A Lady*

- 6—GOODNIGHT, IRENE 52.7 53.8**
- AT-917—LEADBELLY
CA-1122 (F-1122)—J. ALLISON
CA-1142 (F-1142)—JO STAFFORD
CA-1158 (F-1158)—EDDIE GRANT
CO-38892 (6-718)—FRANK SINATRA
CO-38394—GENE AUTRY
CO-29738—GENE AUTRY
CR-60266 (9-60266)—CLIFF STEWARD
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255 (9-46255)—FOLEY-TUBB
DE-48167 (9-48167)—GUNTER LEE CARR
DE-27077 (9-27077)—G. JENKINS-WEAVERS
DE-46258 (9-46258)—LENNY DEE
DE-45113 (9-45113)—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG-3281—PAUL GAYTEN ORCH.
VI-20-3870 (47-3870)—DENNIS DAY

- 7—I'LL NEVER BE FREE 46.8 36.3**
- CA-1124 (F-1124)—STARR-ERNIE
DE-27200 (9-27200)—FITZGERALD-JORDAN *Ain't Nobody's Business*
DE-24911 (9-24911)—LIONEL HAMPTON O. *How You Sound*
LO-654—JOYCE INDIG
ME-8187 (8187x45)—DINAH WASHINGTON
MG-10839—ART MOONEY O. *To Think You've Chosen Me*
RG-3258—LAURIE-GAYTEN
VI-20-3128 (47-3128)—L. MILLINDER O. *Journey's End*

- 8—MONA LISA 45.6 46.6**
- CA-1010 (F-1010)—KING COLE *The Greatest Inventor*
CA-1104 (F-1104)—BUDDY COLE *Peanut Vendor*
CA-1151 (F-1151)—JIMMY WAKELY
CO-38768—HARRY JAMES O. *La Vie En Rose*
CR-60250 (9-60250)—LEIGHTON NOBLE O. *Sam's Song*
DE-27048 (9-27048)—VICTOR YOUNG O. *Third Man Theme*
LO-619 (30106)—CHARLIE SPIVAK O. *Loveless Love*
ME-5447—ALEXANDER BROS. *Home Cookin'*
MG-10689—ART LUND *When My Stage Coach Reaches Heaven*
VI-20-3753 (47-3753)—DENNIS DAY *Shawl of Galway Grey*
VI-20-3888 (47-3888)—R. FLANAGAN O. *La Vie En Rose*
4 Star 1514—T. TEXAS TYLER

- 9—CAN ANYONE EXPLAIN? 41.5 40.9**
- ARC-1259—SAVANNAH CHURCHILL
CA-1131 (F-1131)—RAY ANTHONY *Sky Coach*
CO-38927—DINAH SHORE *Dream A Little Dream Of Me*
CR-60253 (9-60253)—AMES BROS. *Sittin', Starin', Rockin'*
DE-27161 (9-27161)—DICK HAYMES *If I Had A Magic Carpet*
ME-5464 (5464x45)—SOFT NOTES *It All Begins And Ends With You*
ME-5474 (5474x45)—VIC DAMONE *Just Say I Love Her*
MG-10777—HARRY RANCH *I Didn't Know*
LO-766 (30187)—AL MORGAN *There's No Season On Love*
VI-20-3902 (47-3902)—HONEYDREAMERS-LARRY GREEN O. *All Dressed Up To Smile*

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|--|---------|---------|
| | Nov. 25 | Nov. 18 |
|--|---------|---------|
- 10—PATRICIA 38.1 26.9**
- CO-38965—DICK JURGENS O. *Cincinnati Dancing Pig*
CO-39030 (6-861)—SAMMY KAYE *Petite Waltz*
CR-60316 (9-60316)—DENNY VAUGHN *Autumn Leaves*
DE-27258 (9-27258)—RUSS MORGAN O. *Winter Waltz*
ME-5491 (5491x45)—EDDY HOWARD O. *So Long, Sally*
VI-20-3905 (47-3905)—PERRY COMO *Watchin' The Trains Go By*

- 11—TENNESSEE WALTZ 31.6 7.5**
- CO-39065 (6-916)—JO STAFFORD *If You've Got The Money*
CR-60313 (9-60313)—ERSKINE HAWKINS *Skippin' And A Hoppin'*
ME-5534 (5534x45)—PATTI PAGE *Boogie Woogie Santa Claus*
VI-20-3979 (47-3979)—FONTANE SISTERS *I Guess I'll Have To Dream The Rest*
VI-21-0407 (48-0407)—PEE WEE KING

- 12—OUR LADY OF FATIMA 31.2 40.0**
- CO-38926—TONY BENNETT *Just Say I Love Her*
DE-14526 (9-14526)—RED FOLEY *The Rosary*
DE-27256 (9-27256)—BILL KENNY *Stranger In The City*
LO-752—FRED ELLIOT
ME-5466 (5466x45)—KALLEN-HAYES *Honestly, I Love You*
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920 (47-3920)—PHIL SPITALNY *Ave Maria*

- 13—PETITE WALTZ 28.1 18.2**
- CO-39030 (6-861)—SAMMY KAYE *Patricia*
CO-39047—KEN GRIFFIN *In A Little Gypsy Tea Room*
CR-60294 (9-60294)—OWEN BRADLEY *Boulevard Of Broken Dreams*
DE-45118 (9-45118)—TED MAKSYMOWICZ *Polkarina*
DE-27208 (9-27208)—GUY LOMBARDO O. *Harbor Lights*
LO-762 (30184)—JACK PLEIS O. *Ragmuffin*
ME-5493 (5493x45)—HARMONICATS and LeWINTER *Warsaw Waltz*
ME-5487 (5487x45)—LAWRENCE WELK O. *I'm In The Middle Of A Riddle*
MG-10834—MELODEONS *Beloved, Be Faithful*
VI-25-1175—JOHNNY VADNAI
VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O. *Jet*

- 14—ORANGE-COLORED SKY 25.7 39.6**
- CA-1184 (F-1184)—KENTON-COLE *Jam-Bo*
CO-38980 (6-811)—DORIS DAY *Load Of Hay*
CR-60325 (9-60325)—JERRY LESTER *Time Takes Care Of Everything*
DE-27261 (9-27261)—KAYE and ANDREWS *Ching-ara-sa-sa*
ME-5504 (5504x45)—ROBERTA QUINLAN *Molasses, Molasses*
VI-20-3908 (47-3908)—BETTY HUTTON *Can't Stop Talking*
- 15—I'LL ALWAYS LOVE YOU 25.2 26.1**
- CA-1028 (F-1028)—DEAN MARTIN *Baby, Obey Me*
CO-38848—DINAH SHORE *I Didn't Know What Time It Was*
DE-27244 (9-27244)—WILSON & CHERRY *It May Be On Sunday*
CR-62058 (9-62058)—MARTHA TILTON
- 16—SAM'S SONG 23.9 16.7**
- CA-962 (F-962)—JOE CARR *Ivory Rag*
CO-38876—TONI HARPER *Happy Feet*
CR-60250 (9-60250)—LEIGHTON NOBLE O. *Mona Lisa*
DE-27033—VICTOR YOUNG O. *Dreamy Ole Ohio*
DE-27112 (9-27112)—BING & GARY CROSBY *Simple Melody*
LO-693 (30121)—HOGAN & WAYNE *Mississippi*
ME-5450—HARRY GELLER O. *1812*
MG-10743 (K-10743)—THE MELODEONS *Tippy Canoodle Canoe*
VI-20-3798 (47-3798)—FREDDY MARTIN O. *Mambo Jambo*

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|--|---------|---------|
| | Nov. 25 | Nov. 18 |
|--|---------|---------|
- 17—OH BABE! 22.3 15.4**
- CA-1278 (F-1278)—KAY STARR *Everybody's Somebody's Fool*
CO-39045—BENNY GOODMAN *Walkin' With The Blues*
CR-60327 (9-60327)—AMES BROTHERS *To Think You've Chosen Me*
DE-27305 (9-27305)—LIONEL HAMPTON O. *Who Cares?*
ME-5538—KAY BROWN *Baby Me*
VI-21-0404 (48-0404)—HOMER & JETHRO
VI-20-3954 (47-3954)—R. FLANAGAN O. *Halls Of Ivy*

- 18—LA VIE EN ROSE 22.2 40.1**
- CA-890 (F-890)—PAUL WESTON O. *Les Feuilles Mortes*
CA-1153 (F-1153)—JO STAFFORD
CA-1171 (F-1171)—BUDDY COLE
CO-38768—HARRY JAMES O. *Mona Lisa*
CO-38948—EDITH PIAF *The Three Bells*
CR-60241 (9-60241)—OWEN BRADLEY
CR-60260—CONNIE HAINES
DE-21313—NORO MORALES O.
DE-24816 (9-24816)—VICTOR YOUNG O. *The River Seine*
DE-27111 (9-27111)—BING CROSBY *I Cross My Fingers*
DE-27113 (9-27113)—LOUIS ARMSTRONG *C'est Si Bon*
DE-27127 (9-27127)—GUY LOMBARDO O.
MG-30227—MACKLIN MARROW O. *When We're Dancing*
PR-721—GENE AMMONS
VI-20-3819 (47-3819)—TONY MARTIN *Tonight*
VI-20-3739—MELACHRINO O. *Fascination*
VI-20-3889 (47-3889)—R. FLANAGAN O. *Mona Lisa*

- 19—IT'S A MARSHMALLOW WORLD 21.1 20.9**
- CO-38990—ARTHUR GODFREY *The Christmas Tree Angel*
CR-60321 (9-60321)—DENNY VAUGHN *So Long, Sally*
DE-27230 (9-27230)—BING CROSBY *Looks Like A Cold, Cold Winter*
LO-539—ANNE SHELTON *A Little Kiss, A Little Love*
ME-5496 (5496x45)—VIC DAMONE *When The Lights Are Low*
MG-10827 (K-10827)—JOHNNY DESMOND *Sleigh Ride*
VI-20-3942 (47-3942)—VAUGHN MONROE *Snowy White Snow And Jingle Bells*

- 20—THE THING 17.5**
- CO-39068 (6-919)—ARTHUR GODFREY *Yea Boo*
ME-5548 (5548x45)—TWO TON BAKER
VI-20-3968 (47-3968)—PHIL HARRIS *Goofus*

- ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY**
- 21—TO THINK YOU'VE CHOSEN ME 14.6 5.1**
- 22—STRANGERS 12.3 11.5**
- 23—A RAINY DAY REFRAIN 12.2 16.2**
- 24—THIRSTY FOR YOUR KISSES 12.1 6.8**
- 25—BELOVED, BE FAITHFUL 11.7 10.7**
- 26—BONAPARTE'S RETREAT 11.6 16.3**
- 27—SIMPLE MELODY 10.6 14.9**
- 28—DREAM A LITTLE DREAM OF ME 9.3 17.7**
- 29—MOLASSES, MOLASSES 6.4 11.6**
- 30—MUSIC, MAESTRO, PLEASE 6.3 6.9**
- 31—NO OTHER LOVE 5.3 13.1**
- 32—IF I WERE A BELL 4.9**
- 33—BE MY LOVE 4.1 5.6**
- 34—JUST SAY I LOVE HER 2.9 6.7**
- 35—IN THE MIDDLE OF A RIDDLE 2.8 4.6**
- 36—BEYOND THE REEF 2.7 7.9**
- 37—MOMMY, WON'T YOU BUY A BABY BROTHER? 1.9**
- 38—FROSTY 1.8**
- 39—THE RED WE WANT 1.7 6.6**
- 40—YOU'RE MINE, YOU 1.6 4.4**

PRODUCTION OFF OVER 65%

Ops Urged to Immediately Anticipate Needs and be Prepared for Even Deeper Production Cut. Government May Kick Out New Equipment NPA Controls on Steel, Copper, Aluminum, Zinc, Lead, Rubber, Lumber, Tin and Other Materials Grow Tighter. United States May Force Plants to Accept Defense Work Contracts. Sub-Contract Work to be Made Mandatory. Buying Time for New Equipment Running Out.

CHICAGO—Just four weeks ago, in the November 11 issue to be exact, *The Cash Box* notified the trade that manufacture of new equipment was off over 35% and that this figure was expected to reach 50% by the end of the year.

Now, as the month of December comes into being, this report is shot to smithereens. An overall coverage of the industry shows production off over 65 per cent.

And this with the fact that controls are becoming tighter every day for steel, copper, aluminum, zinc, lead, tin, rubber, lumber and many, many other materials.

NPA is continuing to issue control orders almost every day which are forcing many manufacturers to already seek substitutes to complete whatever they have planned for the future.

But, even worse than these stringent controls, is the fact that many in the field now believe that new equipment manufacture may be kicked out of the picture entirely, and very soon, too.

This belief continues to grow, with more and more in the field of the opinion, as Washington continues to speak of all-out defense production, that the time for purchasing and building new equipment of every kind is running out, and may be finished by Spring, 1951.

The Cash Box reported in the November 11, 1950 issue that leaders in the field were of the opinion (at that time) that new machine production would be down to about 25 per cent of normal by April, 1951.

With reports now circulating about, and with the stringent type of controls emanating from NPA (National Production Authority), new machine production may be down to less than 15 per cent by April, 1951.

One report from Washington gives some idea of what is happening in the world of manufacturing. Some manufacturers have been stalling about taking on sub-contract work. This goes for manufacturers in all industries. This report states that "sub-contract work will be made mandatory."

In short, the prime contractor of any war equipment, can force whatever factory he feels can meet his requirements, and produce what is necessary, to take the sub-contract whether profitable or not, whether fitted to that manufacturer's exact needs.

With these type of statements coming from Washington, and with the further tightening of controls causing procurement men to work around the clock to obtain necessary mate-

rials (at much increased prices) to continue production to whatever extent they can, the time is truly running very, very short for new equipment buying.

What's more, the predictions and reports of this publication, for some months now, are being most completely verified.

Operators simply must anticipate their needs now. They must purchase, or at the very least, place orders as far in advance as they possibly can, for whatever they will require in the months, and years, to come.

There is no longer any doubt that as toys, refrigerators, autos, and even the soft-goods industries, are cut off from production, that this industry will be severely cut.

Therefore, operators must realize that, perhaps, for years to come, they may not see new machines. To continue in business and to be able to satisfy the needs of their locations, as well as conduct a profitable business, they must have late model equipment.

This equipment is now available. It is the last chance for many an operator. Time is running out.

Used Market Moves Up

CHICAGO — The used market is moving up again. This is based on the prices now being quoted roadmen of various distribs who are out buying, trading and selling.

These men report that they have been stymied in some cases. This is where ops, one roadmen said, are beginning to ask prices for their used machines which is far above what the market was even a few weeks ago.

The fact that used market prices are moving up should be no surprise to anyone, one well-known distrib stated, for sales of new products have been low, and used machines haven't been traded in any quantity whatsoever.

As production continues to lag behind, used machines grow in importance, and the market is expected to make its final jittery move very soon, with an uptrend continuing steadily.

Senator Johnson Introduces \$1,000 Slot Tax Bill

Wants Present \$150 Federal Gaming Machine Tax Changed To \$1,000 Immediately

WASHINGTON, D.C.—Sen. Johnson of Colorado, who introduced S.3357, the bill which would prohibit interstate shipping of slot machines and parts, has introduced another bill into Congress, S.4190, which asks that the present \$150 per year Federal license fee per gaming machine be changed to \$1,000 per year.

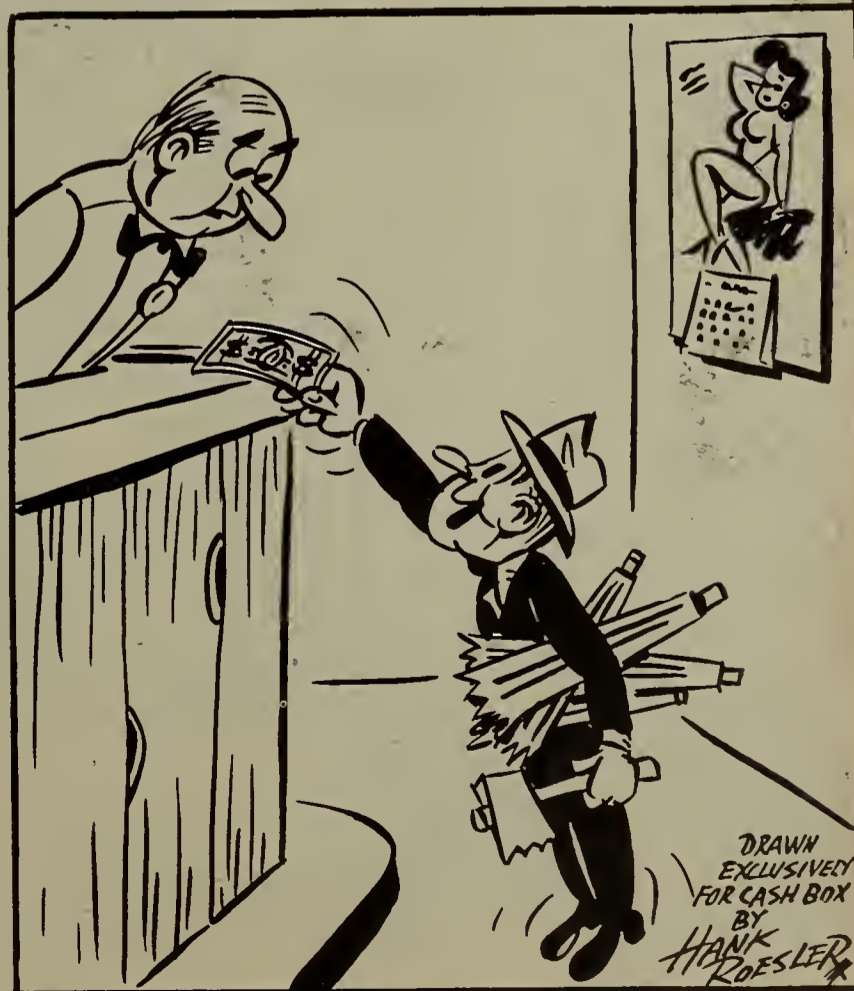
The bill which has been read twice and referred to the Committee on Finance, reads: "A Bill to increase the rate of tax on slot machines from \$100 per year (this bill was introduced prior to the change to \$150 per year) to \$1,000 per year."

The Bill goes on to state: "Be it enacted in the Senate and House of

Representatives of the United States of America in Congress assembled, that (a) section 3267 (a) of the Internal Revenue Code (relating to the rate of tax on slot machines and other coin-operated amusement devices) is amended by striking out '\$100' wherever appearing therein and inserting in lieu thereof '\$1,000'.

"(b) The amendment made by subsection (a) shall take effect on the first day of the first month which begins more than ten days after the date of enactment of this Act."

There is no doubt of the Senator's intentions in Bill S.4190. The tax is highly irregular and discriminatory. He intends to tax the machines out of business entirely.



"SOME DIMES, PLEASE—I'M ALL SET TO PLAY YOUR BOWLING SHUFFLE GAME"

December To Bring More Materials Headaches To Mfrs.

Procurement Experts Working Continually Around The Clock

CHICAGO—A coverage of leading factories here disclosed that procurement men are actually "working around the clock" in an effort to obtain sufficient materials to continue its production lines.

"The fact is," one well known manufacturer reported, "we are plenty worried about the materials we need for our next product."

He also stated, "Whether the operators realize it or not, this month of November has proved to be the toughest in our history to get materials we need to assure the operators the equipment they want."

One procurement expert at one of the largest factories in town stated, "I dash out anywhere and everywhere I'm told that there may be some material available."

"Believe me," he continued, "regardless of rumors, just a few short months ago, we could obtain anything we wanted and paid our regular prices for whatever materials we needed."

"Today," he said, "we are absolutely up against it, to the point," he explained, "where I'm actually frightened. I don't know how long we'll be able to continue producing new machines."

Small Towns May Become Ops' Paradise If Defense Factories Follow Gov't Orders

CHICAGO—Many small town ops are expected to suddenly wake up and find themselves with some of the best locations they've ever had, if Uncle Sam's plans are carried out by larger manufacturers.

More industrial plants are under construction, and yet to be started, but in every case, it is reported, these will be "dispersed into sparsely settled areas around the country for military reasons."

That means that many of the small towns, which have never before felt the might of industrial power, will suddenly awake to find themselves important production centers.

Ops in these small towns may find themselves with a bonanza of locations as these new plants are rushed to completion.

Announcing

The Cash Box
"Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

Dated: December 30

GOES TO PRESS : **DEC. 21**

★ ★ ★

THE CASH BOX

EMPIRE STATE BUILDING
NEW YORK 1, N. Y.

CHICAGO: 32 W. RANDOLPH ST.
LOS ANGELES: 6363 WILSHIRE BLVD.

Keeney Execs Confer On New Product

TV As Juke Box Adv. Medium



CHICAGO — Surrounding bossman, Roy McGuinness (seated), is the executive staff of J. H. Keeney & Company, this city, conferring over one of the new products being planned by this leading coin factory. Peering over Roy's shoulder, (l to r), are: William Kroening; Charles Pieri; Fred Jung; Paul Huebach; Norvin Glass and John Conroe.

CHICAGO—Instead of hurting the juke box business, it seems now that television is becoming important to juke box firms who are, and who plan to, use this medium to boost their present business.

Juke box distribs are talking of featuring their phonos on local stations and, thereby, interest the public, as well as locations, in asking for their machines.

In fact, some distribs are already in television action. Others believe that special short shots, explaining the better features of their phonos, with a come-on to the locations, may more intensely interest the public in their equipment and boom business.

This is certainly a terrific twist from what did happen when TV first came into the picture.

Taverns and other outlets that continually featured television cut down on the juke box play. The cry was heard all over every area where television was introduced that it chopped up juke box play.

Today storekeepers steer away as much as they possibly can from their TV receiving sets, except to use them when extremely important events are being telecast, and their patrons actually demand the program.

Some location owners report that they haven't turned on their sets an average of two hours per week for some months.

But, the juke box firms who are progressive, are using TV, or planning its use, because they believe that the public and location owners enjoying TV at home can be encouraged to prefer their phonos.

It will be interesting, leaders here comment, to note the reaction as some of these juke box firms take to telecasting to sell and/or install equipment.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



Amazing **NEW** Discovery

Are you troubled with getting up nights? Do your nerves jangle when the phone rings? Have locations been giving you fits of depression? . . . then try the AMI Jukebox cure, prescribed by operators everywhere. Even one treatment works wonders, perks you up, perks up profits!

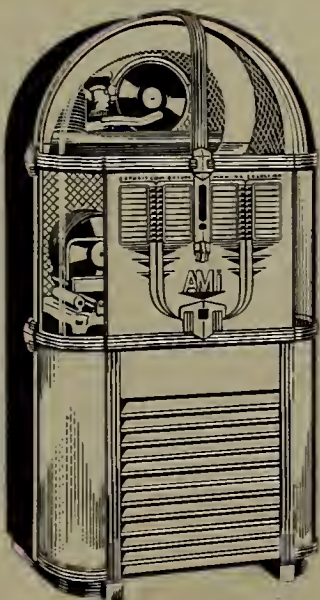
CALL YOUR AMI DISTRIBUTOR

AMI Incorporated

General Offices and Factory: 1500 Union Ave., S.E., Grand Rapids 2, Mich.

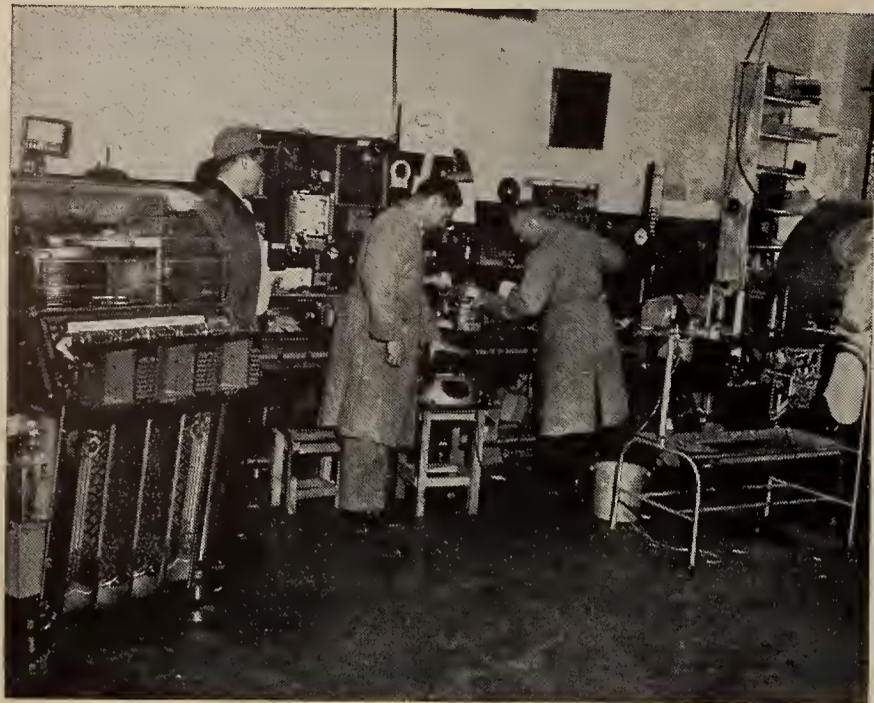
R

AMI Model "C"



Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Op's Letter To Coven Distrib. Co. Reports Upped Collections On "1250"



CHICAGO — Ben Coven, of Coven Distributing Company, this city, reported this past week, that his firm received what they believe is one of the most outstanding letters ever written by an operator.

The operator is Don Pigati, of Highwood, Ill. His letter follows:

"Hold on to your hats! This is so exciting to me that I had to tell you. "I recently purchased a Wurlitzer Model 1250 for one of my tavern locations where I had another late model phonograph that was grossing \$25.—50% in nickels.

"I am mighty happy to tell you that the new Wurlitzer collection for this week is \$100.70. In the collection there was \$12.25 in nickels—\$53.70 in dimes—and \$34.75 in quarters. We are giving six plays for a quarter and have streamers to that effect.

"This means that a patron will play a nickel in the machine out of curiosity, and, finding that the '1250' plays beautiful music, will drop in dimes and quarters.

"I also want to tell you that the machine is performing perfectly.

"Many thanks for getting me started off on this machine, and you'll be hearing from me again in the very near future."

Shown in photo above is one of the Wurlitzer model 1250's Pigati has reference to. Machine is in Coven's shop being converted to play 45 rpm records.

United Mfg. Co. Delivering New "Double Shuffle Alley Express"



BILL DE SELM

CHICAGO — In addition to the many other products on its production lines at this time, United Manufacturing Company is delivering its brand new "Double Shuffle Alley Express".

"This game," according to sales manager Bill DeSelm, "features disappearing pins, fast rebound action and bowling scoring.

"It is the only twin rebound on the market," he stated, "with true bowling scoring."

The firm is not openly advertising the game. Demand for the "Double Shuffle Alley Express" continues to grow with leaps and bounds, executives of the firm report, and they put the game into immediate production to take care of this big demand.

In addition to this twin rebound, United also has on its production lines, "Red Shoes", a brand new pin-ball game, "Skee Alley", "Four Player Shuffle Alley", and all its conversions.

Cincy Phono Ops Assn. Presents Publicity Program At Meeting

CINCINNATI, O.—The Automatic Phonograph Owners Association held its regular monthly meeting at the Hotel Gibson Sheraton, this city, on November 14, with a large attendance of music operators.

Charles Kanter, president, who had been hospitalized for a few weeks, was up and around and was able to be present. While in the hospital, Kanter was swamped with flowers, cards and wires from the members of the association, as well as many coinmen from other cities. Among the out-of-town messages was one from George A. Miller, chairman of the Music Operators of America, who sent a garden of real plants.

The meeting was a terrific success, with a number of guests from the music world on hand. Announcement was made of the promotion plans of the organization, which will embrace newspapers and radio. (See story in music section.)

Two popular members were unable to attend. Tommy Ruwan, of Lincoln Amusement Company, was confined to his home in Price Hill, suffering from a slight heart attack. Phil Ostand, secretary and treasurer, and head of K & O Music Company, was home nursing a severe cold.

Officers of the association report that they have several other promotion plans being studied, which they are sure will increase collections in the machines, as well as create considerable good-will for the juke box industry.

EMERSON-VIDEOGRAPH

Practically New

"Combination Juke Box & Television"
PIONEER MUSIC CO., INC.

329 WARREN STREET
ROXBURY, MASS.

Guaranteed & Reconditioned FIVE BALL GAMES

CANASTRA	\$165
ARIZONA	149
S. PACIFIC	135
RIP SNORTER	129
LUCKY INNING	125
3 MUSKETEERS	119
GIN RUMMY	115
JUST 21	95
BIG TOP	65
PHOENIX	59
MAJORS of '49	55
SUMMERTIME	49
1 - 2 - 3	49

FIRST Distributors

1748 W. North Ave. Chicago 22
Dickens 2-0500

Close-out! Priced For QUICK SALE!

SHUFFLE GAMES

Bally Shuffle Champ	Write
Bally Speed Bowler	\$179.50
Bally Shuffle Bowler	59.50
United Shuffle Alley	49.50
United Shuffle Alley with conversion	129.50
Universal Super Twin	182.50
Chicago Coin Bowler	99.50
Gottlieb Bowlette	81.50
Williams Twin Bowler	59.50
Williams DeLuxe Bowler	122.50
Williams Double Header	Write
Chicago Coin Double	89.50
Keeney ABC Bowler	49.50
Keeney Rebound Bowler	39.50

Packard Wall Boxes	\$14.25
Buckley Chrome Wall Boxes	5.00
Uneda Pak Cigarette Machine	\$169.50
Electro B Cigarette Machine (new)	199.50

PIN GAMES

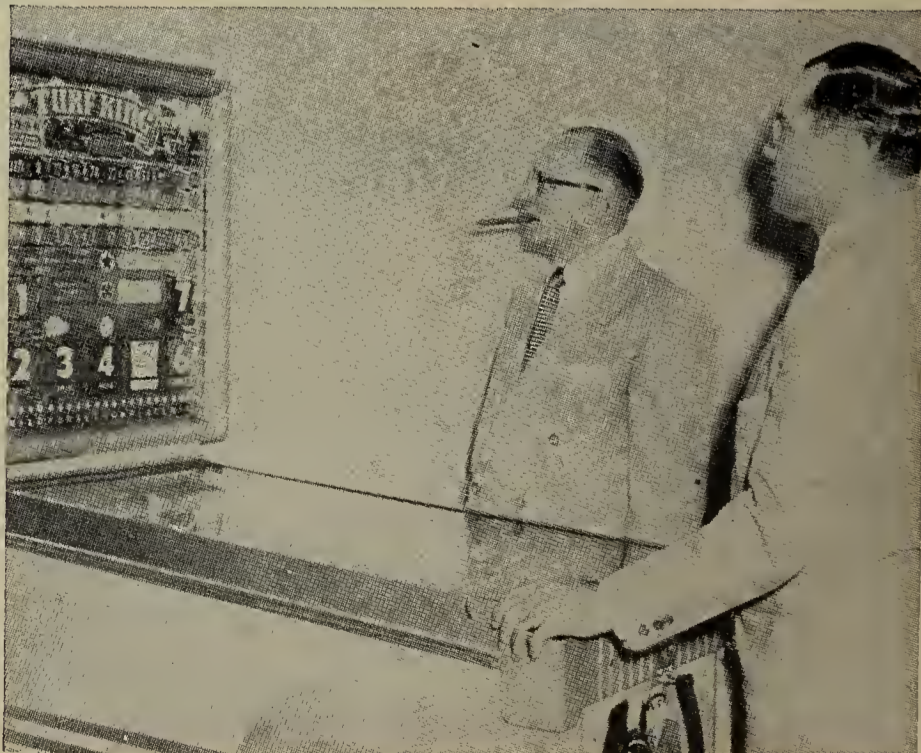
Select-A-Card	\$152.50
Big Inning	185.00
Carnival	44.50
Star Series	174.50
Canasta	125.00
Baby Face	54.50
Sharpshooter	114.50
Trinidad	39.50
Just 21	84.50
Triple Action	34.50
Saratoga	59.50
[Pre-War Games]	\$12.50 Each

CONSOLES

Bally DeLuxe Draw Bell	\$145.00
Bally Draw Bell	105.00
Clover Bell 5/25c New	595.00
Mills Three Bells	84.00
Winterbrook (new)	Write
Bally Triple Bell 5/10/25c	245.00
Mills Duplex 5/25c	215.00

"WHERE YOU GET ONLY THE BEST ALL-WAYS"
LAKE CITY AMUSEMENT CO.
1648 ST. CLAIR AVE., CLEVELAND 14, OHIO (TEL: CHERRY 1-7067)

A Texas Distrib. Demonstrates Skill



CHICAGO—Odell Allen (right), president of Crown Coin Machine Company, Fort Worth, Texas, a recent visitor at the plant of Bally Manufacturing Company, shows how Texan players score on Bally's "Turf King." Looking on is Jack Nelson, Bally general sales manager.

Exhibit Supply Co. To Celebrate 50th Anniversary In 1951

Current "Dale Six-Shooter" Heading For All Time Sales Record

CHICAGO—Exhibit Supply Company, this city, who in 1951 will be celebrating fifty years of producing money-making arcade machines, plus many amusement games of all kinds, is now on a production run of its "Dale Six-Shooter" that appears headed for the firm's biggest hit.



Executives over at Exhibit, remembering the great gun game "Dale Gun," and how successful it was in the coin trade, express their belief that its present gun will outsell it before the run is over.

"It appears that the public is once again 'gun minded,'" stated Frank Mencuri, "and we are most fortunate in having a machine that is not only attractive, but gives the player a tremendous thrill in shooting down the 'bad' men of our hectic western cowboy days. In addition, operators have been reporting to us that mechanically, the 'Dale Six-Shooter' is perfection itself." Mencuri, who had just finished up a far western trip, has travelled thru practically every territory seeing distributors and operators.

In addition to the "Dale Six-Shooter," Exhibit is busily engaged in shipping its Rotary Merchandiser, "Oasis" (pin game) the Pony Express, and its famous Card Machines and supplies of cards. The firm is also ready to introduce six new arcade machines.

Pictured to the left is the "Dale Six-Shooter" on the production line. Top pic shows assembly; center pic, machine almost completed; and last picture, guns completed and undergoing rigid tests.

Seen below are Frank Mencuri on the left; and Joe Batten, standing; going over the orders for the numerous products produced by Exhibit.



Chicago Coin's NEW 5 BALL

PUNCHY



• NEW BOXING RING ACTION
FAST BUMPER ACTION SCORING WHEN
FIGHTERS TRADE BLOWS IN CENTER OF RING

• 4 WAYS TO WIN

• PLAYER APPEAL

IT'S FAST!

PACKED WITH ALL
THE ACTION OF
CHAMPIONSHIP
FIGHT!

BOWLING GAMES!

BOTH GAMES FEATURE
LITED "FLY-AWAY" PINS

Pin-Lite

Ace Bowler

For STRAIGHT NOVELTY PLAY!

For FREE PLAY!

CHICAGO COIN MACHINE CO.

1725 DIVERSEY BLVD.

CHICAGO, ILL.

For Sale—Late Model PHONOGRAPHS

Ready for Location.
Write for List and Prices.

SEACOAST DISTRIBUTORS, Inc.

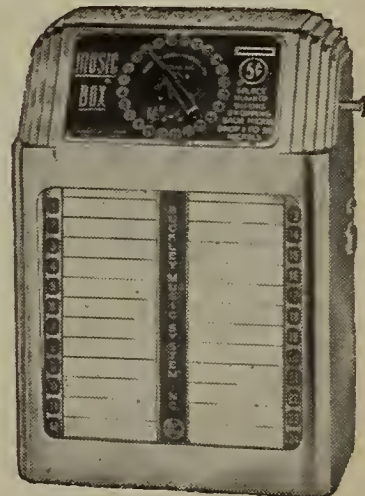
1200 North Avenue Elizabeth, N. J.
Bigelow B-3524

MORE IN DEMAND
THAN EVER BEFORE
BY MUSIC OPERATORS

BUCKLEY

WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY \$19⁵⁰
EACH
RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS
BUCKLEY PUCK ORDER
THEM TODAY

BUCKLEY

MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.
(All Phones: VAn Buren 6-6636)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Announcement

LIEBERMAN MUSIC CO. -- Hy-G MUSIC CO.

announces the Grand Opening of their

SPACIOUS NEW QUARTERS OCCUPYING A HANDSOME 4-STORY BUILDING WITH TOTAL FLOOR SPACE OF 47,000 SQ. FT.

YOU ARE CORDIALLY INVITED

Saturday and Sunday, December 2nd and 3rd, Noon to 7 p. m.

Come and visit us! The "Welcome mat" is out!

LIEBERMAN MUSIC CO. HY-G MUSIC CO.

257 Plymouth Ave. No., Minneapolis, Minn. (Just a few steps west of Washington Ave. No.)

Music Machines Rushed To Texas Operating Firm By Air Freight



FORT WORTH, TEX.—What is reported to be the first delivery of AMI phonographs in North Texas took place last week when Harry Hooser, head of Fort Worth Amusement delivered air-borne Model "C" machines to Panther Distributing Company, this city.

Ray Howell (left), of Panther Distributing Company, is pictured above together with Harry Hooser of Fort Worth Amusement, invoicing the shipment, while Jack Maloney, Panther president, was out of range of the camera, altho watching the proceedings.

Hooser stated that Maloney's only complaint was "It's a shame I can't

get a plane full of AMI's."

Fort Worth Amusement Company is expanding its facilities and will move into a new building to accommodate its increased business. Hooser states the move should be made around the first of the year, when the building will be completed. New address will be 100 South Main Street.

"Our territory, which includes more than 50 large Texas counties, is an ideal spot for AMI placement" stated Hooser. "The area's large size and the lengthy distances between locations make it a 'natural' for AMI models because of lessened maintenance and few service needs."

SPECIAL SALE — SEEBURG CELLAR JOBS

ALL RECONDITIONED

- 7 H146M \$150 each
2 H147M 195 each
1 H148M 225
6 Prewar RC Spec. 60 each

ATLAS DISTRIBUTORS

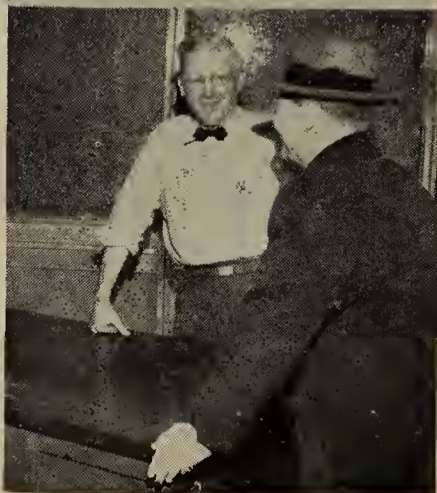
1024 COMMONWEALTH AVE.

BOSTON, MASS.

Moving Day At H. C. Evans & Co.

CHICAGO—"What a job" sigh executives of H. C. Evans & Company, who moved this week to their new building at 1556 West Carroll Avenue, this city.

Here are two of the Evans' staff who seemingly aren't allowing the headaches affect their smiling dispositions. Pictured herewith, top photo, is Les Rieck, amid bundles of papers; and lower photo, Rex Shryver being assisted by Bill Gersh, moving his desk into his office.



Sales Talk —



CHICAGO—Roy McGinnis (right), president of J. H. Keeney & Company, this city, talks over sales matters with company sales manager Charles Pieri.

When you buy from Runyon

YOU BUY THE BEST

BILL MACARELLI

Catskill, N. Y. operator says "Boy, was I lucky to switch to AMI. I have no service problems and collections are terrific. AND WHEN I WANT TO CONVERT MY AMI's TO 45 rpm, I CAN DO IT EASILY RIGHT ON LOCATION. AMI is wonderful."

RUNYON SALES COMPANY

Factory Representatives for AMI Inc. Bolly Mfg. Co., J. H. Keeney & Co., Inc. Permo Inc., Super Vend Sales Corp.

593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BF 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593

Soft Drinks May Go To 10c A Bottle

CHICAGO — Drink dispenser ops visiting here report that it is their belief, from conversations with leading syrup makers, bottlers, and wholesalers of syrups and soft drinks that, "All bottled drinks will have to go to 10c."

This has been the rumor for some months now as many wholesalers and bottlers complained that they haven't been able to "profitably continue on the 5c bottled drink."

For sometime now bottlers have been asking that all in the industry arrange for a complete changeover to 10c per bottle.

"But," as one leading drink dispenser op reported, "they are stymied by a few of the largest bottlers and haven't been able to make the change in the face of this stubbornness."

It is believed, and the stock market may be some indication of this fact, that within a very short while some of the largest and most popular bottled drinks may jump to 10c.

BRING 'WESTERNS' to your spots. CROWDS LIKE IT!

**EXHIBIT'S
DALE**

SIX

**VARI-SPEED
MOVING
TARGETS**

**VENDS TICKETS
ON
SKILL SCORES**



SHOOTER

**OPERATORS REPORT
FAST GROWING POPULARITY
WITH LOCATION CROWDS
TARGET SHOOTING BECOMES
A DAILY HABIT!**

**EVERY HIT TUMBLES
A FAST RIDING BANDIT
FROM GALLOPING HORSE.**

**OPERATE EVERYWHERE!
A LONG TERM MONEYSMAKER
SEE 'EXHIBIT' DISTRIBUTOR**

EXHIBIT SUPPLY COMPANY
4218-4230 W. LAKE STREET CHICAGO 24, ILL.

**ESTABLISHED
1901**

Inside United Mfg Co. Plant



CHICAGO—Most coinmen are not very familiar with what goes on behind the scenes in a manufacturing plant—nor do they ever get the opportunity to meet up with the men who get their equipment to them in a hurry when they start clamoring for delivery.

Pictured above (left) is Joe Kuss (Hot-Coil Kid) getting set to "beat" the production crew to step up their efforts: On the right is another production exec, familiarly known as "The Swede," being pushed to the forefront for his picture. Gently assisting, is Johnny Casola, of the United sales staff.

**Capt. Tom — A Man
Of Many Talents**



TOM CALLAGHAN

CHICAGO—Capt. Tom Callaghan at his desk at Bally Manufacturing Company going over the many newspaper clippings sent him from everywhere in the United States by Bally distributors.

Callaghan, known for his many past exploits as a secret service agent for the government, personal body-guard for presidents, writer, and one of the foremost fashion plates in the industry, has now undertaken another stint. His latest effort em-

Special Bargains

- 5c 1950 Evans Black Diamonds, (used 2 weeks)\$395.00
- 5c 1950 Evans Black Diamond (brand new) 450.00
- Bally Clover Bells (slightly used).... 495.00
- Bally Spot Bells 375.00
- Bally Wild Lemons 225.00
- Universal Arrow Bell 345.00
- Keeney Bonus Bells 145.00
- Bally Kentuckys (brand new, in crates) 550.00
- Bally Lexingtons 265.00
- Bally Champions 345.00
- Bally Citations 185.00
- Bally Gold Cups 95.00
- Mills Melon Bell (25c) 110.00
- Wurlitzer 1080 Phonograph 275.00
- Wurlitzer 750-E Phonograph 110.00
- Bally Speed Bowlers 185.00
- Bally Shuffle Bowlers 45.00
- Williams Twin Bowlers 45.00
- Gottlieb Bowlettes 65.00
- Williams Quarterback 85.00
- Universal Photo Finishes 285.00

All of the Above Equipment has been Cleaned, Refinished and is in Excellent Condition Mechanically and in Appearance.

- 5c 1950 Evans Winterbooks (100-1 odds) Write
- 25c 1950 Evans Winterbooks (100-1 odds) Write
- 5c 1950 Evans Bangtails Write
- Universal Feature Bell Write

1/2 Deposit With Order.

CHRIS
Novelty Company

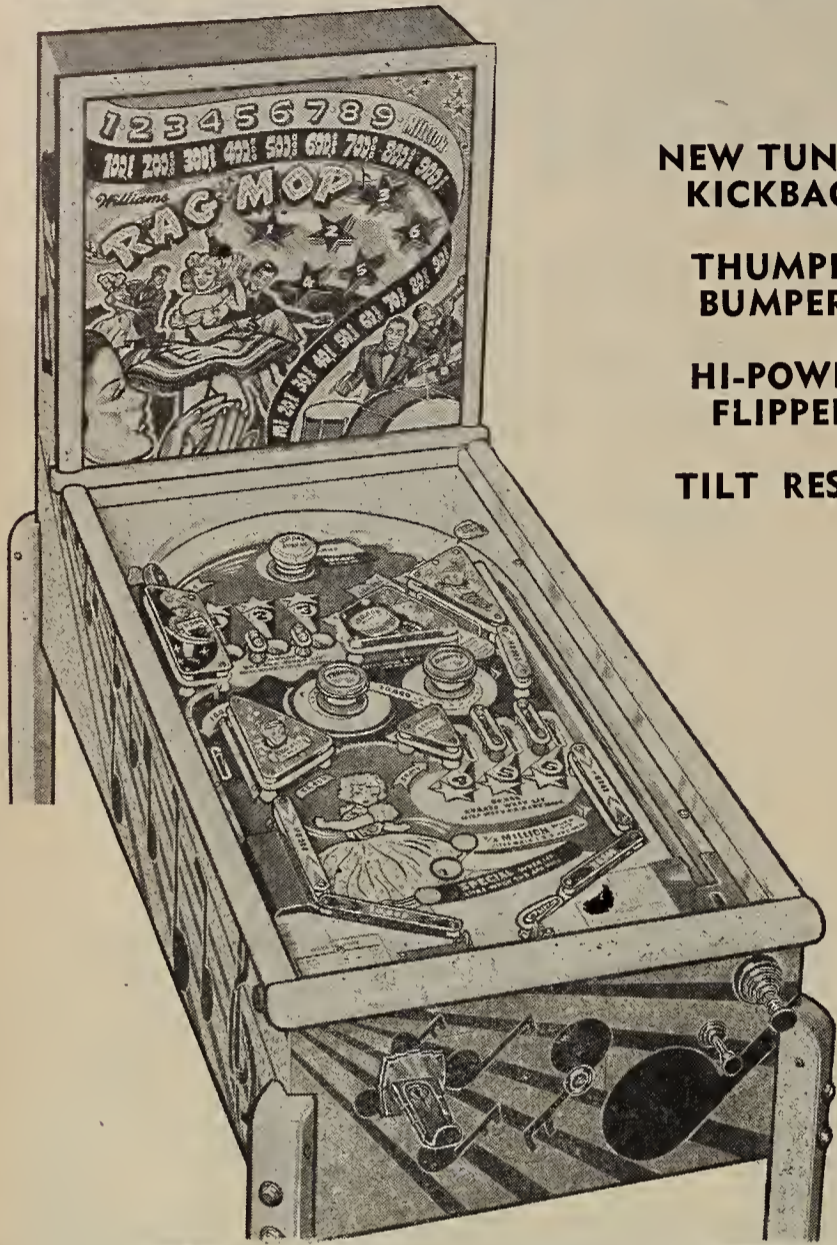
806 St. Paul Street Baltimore 2, Md.
MULberry 3167

bodies the study of the "Dance." Callaghan is making great strides in mastering the "Rhumba" and "Samba."

YOU'LL CLEAN UP with *Williams*

RAG MOP

It's got the **ACTION** with a "BOP"!



**NEW TUNNEL
KICKBACK**

**THUMPER
BUMPERS**

**HI-POWER
FLIPPER**

TILT RESET

GOT IT?

▶ **DOUBLE HEADER**

HIGH SPEED REBOUND BASEBALL GAME

GET IT!

▶ and do better all year 'round with the game that's set an earnings record unmatched by any other!

SEE—BUY THESE WILLIAMS HITS AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

Creators of Dependable Play Appeal!

4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

FAST 10-SECOND PLAY

and still holds player's interest—that's **HOLLYCRANE**, the new sensational coin-operated miniature model industrial crane. If you want big, steady profits with long-life equipment that is exclusive, get **HOLLYCRANE**.



Write for Free Descriptive Literature

COMO MANUFACTURING CORPORATION
5013-5025 N. KEDZIE AVE., CHICAGO 25, ILL.

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



EASTERN FLASHES

No sooner did the first few days of cold weather make its appearance, than we received several phone calls from distributors asking when the National Coin Machine Distributors Association (NCMA) will be holding its meeting in Miami, Fla. We don't want to imply that the relaxing sunshine of Miami Beach holds more interest than the meeting (with wintry blasts prevailing in most centers throught the country), but it sure will be nice to combine the business of NCMA with several days of tropical weather. Altho no definite dates have been set as yet, we understand that most members are voting for January 6, 7 and 8. When actual dates and hotel meeting place are set, we'll notify the trade thru the columns of *The Cash Box*.

* * * * *

Mike Munves, leading arcade supplier in the country, and his staff, off to Chicago for the Park Show. Munves will display arcade machines in three booths. Accompanying Munves will be brother Joe Munves and Phil Gould. Mrs. Mike Munves and George Fleckenstein remain at home to take care of the business. Munves will remain in Chicago for a complete week, taking opportunity to visit the various manufacturers. . . . Dave Stern and Tom Burke, Seacoast Distributing, Elizabeth, N. J., have already taken numerous orders for Rock-Ola's "Rocket '51-50" phonograph, they report, altho music ops haven't been advised of delivery dates. Dave tells us they should have deliveries very soon. Bob Slifer, of Seacoast, back on the job after being out several days, nursing a cold. . . . Dave Rosen of Philadelphia, drops in to visit with Barney (Shugy) Sugeran, of Runyon Sales Company, the early part of the week, and they compare their sales of AMI phonos—with both stating they were perfectly satisfied, with the exception that they could have made more sales if deliveries would be in larger quantities. Shugy also reports that the sale of Bally's "Hook-Bowler" very lively, with ops reporting that the players are getting a terrific thrill from the hook action of the puck. . . . Hirsh de LaViez, Washington, D. C., reports that he and Phil Mason are adding music routes to their already large operations. Recent purchase being closed is that of Service Music Company of Washington.

* * * * *

We received quite a thrill and pleasant surprise when we tuned in the Arthur Murray television show on the Dumont channel last Sunday (November 19) and we viewed Chris Christopher, Chris Novelty Company, Baltimore, Md., and Mrs. Christopher appear as guest dancers of this famous instructor. Mr. and Mrs. Christopher were selected by their local station to represent that area, and appear on the New York show. The Christophers went thru a routine of "Sambas", "Rhumbas" and "Mambas". The tele show, in addition, featured several well-known acts, but in our opinion, the Christophers shined above them all — and it was quite a fine entertaining show. What else could one expect, when we know Chris and his missus spent a number of years in Miami Beach, the place where you "Rhumba"—or don't dance at all. . . . Joe Young, Young Distributors (Wurlitzer distributors), quite a busy man these days. It seems that whenever we want to speak with him, he's out seeing the ops. Well, we guess he'll make more money that way. . . . Al Simon, Albert Simon, Inc., Chicago Coin representative, handing out the cigars, and we should get an extra one. His wife, Ruth, presented him with a daughter, on Sunday, November 19. When Al told us he wanted a daughter, already the father of two sons, we promised to fix it for him (see this column November 4). The girl, weighing 9 pounds, 4 ounces, has been named Randy Ellen.

Dave Lowy, Dave Lowy & Company, back from his visit to Chicago last week, very well pleased with the way business keeps going. He tells us that regardless of the various new shuffle games that have been introduced lately, his Keeney "Four Player" keeps selling in good quantity. . . . Harry and Hymie Koepfel, Koepfel Distributing Company, state that the used phono market is very brisk. Buying has loosened up slightly, giving them the opportunity to stock up some fine pieces, and at the same time, demand for reconditioned equipment is at a high level.

DALLAS DOINGS

Just happened into American Distributing as they were unloading several AMI phoongraphs. What a mad scramble to determine who got what. O. S. Myres, Mr. Avalos and Bill Chandler went away happy with two each. From what I witnessed, I would say that the AMI is quite popular with the ops. . . . Bob De Priest was standing alongside, giving me all the unprintable dope, daring me to put it in about here. . . . Leonard Matassa and Louis Kollman returned from a deer hunt. Terrific heads but no deer. . . . Chatted with Henry Manning about the many red snapper caught on his recent deep sea fishing trip along the coast. . . . We would like to convey our deepest sympathy to Jack Aderhold, whose father passed away November 19th. . . . Commercial Music Company informed us that Tommy Chatten is still in East Texas, Hey, Chatten, if you're looking at us, how about sending some news from the Far East?

* * * * *

Also learned that B. H. Williams is quite ill with a virus infection, but definitely will be up and about before too long. . . . Carl Lebow, Apollo Records, in from New York and losing no time with the local d.j.'s. . . . During my idle hour at American Distrib, couldn't help but notice the way the ops are still going for the "Fighting Irish" and "Four Horsemen", even though the "Flying Saucer" and several more are newer games. . . . Jimmy Garrett is definitely sad over SMU's loss to A & M, but will definitely be on hand for the toss with Baylor. . . . At this point we are a little unhappy with Mack Duce. Hear that Mack was in big "D", but didn't get by to see any of his buddies. How about that, Mack? . . . Audry Hunter buzzed to give the latest on General Distributing. George Prock, as usual, is hitting all four and doing great things in the territory. For a little man, George certainly has the know-how on getting things done. Audry reports business is good and I can report the same from this end of the line. . . . Mr. and Mrs. E. L. Certain, Jr., returned from a three-week jaunt to New York, where they met their son returning from abroad on the French liner, "Liberte". Juanita and E. L. made several of the current Broadway shows, but spent most of their time at "21". We are mucho glad to have the Certains back in our midst.



CHICAGO CHATTER

Everyone should have enjoyed their turkey tremendously this past week. There was so much to be thankful for. . . . The field is still going ahead and, regardless of the seasonal holiday slump, everyone is planning to present some great products. As long as Uncle Sam will let them continue to build. . . . Over at United, Bill DeSelm called in the firm's roadmen, Johnny Casola and Ray DeRoche, to have them look over the newest products on the production lines. Among these, one that is not being advertised, "Double Shuffle Alley Express," which has plenty of orders behind it for a fine re-run. . . . Rex Shryver and Les Rieck of H. C. Evans caught in the act of moving their office furniture into their big, new plant. The offices aren't as yet set, but, this looks like one of the biggest plants 'round town. . . . Red Zogg claims he has the answer in his refrigerated sandwich vendor. It clicked with many who saw it at the past NAMA show.

John Conroe, General Manager of J. H. Keeney & Co., Inc., is one of the busiest men around town. Biggest part of the hustle and bustle is to dig up materials. . . . Sam Stern over at Williams getting calls on his beautiful private office shown, for the first time, in print in last week's issue of The Cash Box. Sam also advising materials getting tougher to obtain by the second. . . . Charley Pieri working away on the firm's "Match Bowler" which is clicking with all ops who have 12 ft. cushion shuffleboards. "It's making those old boards talk with plenty of coin," the way Charley puts it. . . . Roy McGinnis looking forward to Florida. . . . That Johnson bill in Congress to tax machines \$1,000 each has plenty of coinmen upset. Definitely discriminatory. . . . Frank Mencuri hits the road again with the "Dale Six Shooter" which is growing in demand each day. Thangsgiving, or not, Frank's picking up those orders from here, there, and everywhere, according to Joe Batten, who is holding down the fort at Exhibit with Ford Sebastian. . . . The "Hot Coil Kid," Joe Kuss, is now using double hot-coil action these days and learning how to get out more production in more than one language over at United.

Herb Jones caught in his office at Bally sitting down and going over his mail. And instantly snapped by The Cash Box candid camera man. That's really something to catch Herb Jones sitting down, for even a minute. . . . Tom Callaghan is one star rhumba dancer. But, Tom's not yet satisfied. He's going back for more lessons. . . . Bill O'Donnell, Jack Nelson and Georgie Jenkins in a huddle over at Bally, which can only mean good news for everyone. . . . Bill (The Shadow) Billheimer working right away on Hollycranes turning them out just as speedily as ever. . . . The big Park show under way this week. Lots of coinmen interested. . . . Anthony Hesch of Arlington Heights, Ill., phones in to compliment The Cash Box on those 10c play articles. Believes that once pinball goes to 10c, music ops will follow and change their coin chutes. . . . Pres. Truman's new tax proposals will cost the average American 21% of his income next year. Those in the higher brackets to be hit puhlently hard.

Hymie Rosenberg will become a Chicagoan in a few weeks. Has taken an apartment here already and is clearing out of Miami. Believes this is the place for a coin machine man. . . . Harry Brown over at Amusement Sales Corp. advises that he has been getting more phone calls than ever since he decided to "hold on" to equipment he now has on hand. It's the old story, says Harry, when they can't get it, they want it. . . . Happy Birthday to George Jenkins of Bally and Vince Shay of Bell-O-Matic. . . . Less tavern licenses bought here than last year. Has some coinmen wondering. . . . Wally Finke on the road to gather in business. . . . Ben and Trudy Coven away for a while to enjoy out of town scenery. . . . Harold Saul remained on the firing line at Coven Distributing, advising that business is definitely picking up all along the line with Carl Christiansen going great and Mac Brier just as great on the road.

More arcade-type games will soon hit the market. . . . Bally's circular on "Hook Bowler" getting nice attention from ops who point to the featured boxes right on top of the page stating, "One player 10c; Two Players 20c." . . . Called in on sneak-prevue of new product with manufacturer stating, "We may not produce it for two years, but, you can tell 'em you saw it here two years ago, when we do come out with it." . . . Pat Buckley out of town but Jerry Haley going right ahead with all the business the firm can handle. . . . Plenty of action over at Rock-Ola with Art Weinand rushing about here and there. And one conference after another under way. . . . What happened to Col. L. Lewis? . . . Ray Cunliffe a busy guy. Rushing right by. All lost in thought. . . . More and more ops switching over to 45 rpm records in the music field. Keep 'em at 2 minutes playing time and they're moneymakers. . . . Seen at the football game this past Sunday, Sam Stern and his two sons.

Art Sauve in from Detroit on a quickie trip and planning to be down at West Palm Beach a little earlier this year. . . . Al Stern, Monte West and Len Micon looking forward to their first sample of the new Rock-Ola "Rocket '51-50" phono. . . . Once-in-a-lifetime-coincidence: When Al Simon arrived in Chicago on his last trip, he came just in-time to help Sam Lewis of Chicago Coin to rush Charlotte Lewis to the hospital and Charlotte had her baby girl. This past week, Sam and Charlotte decided to make a trip east together. Well, they arrived in New York, called on Al Simon and that same evening helped Al to rush Mrs. Simon to the hospital where she, too, (you guessed it) had a baby girl. . . . Hear that Paul and Lucille Laymon of Los Angeles are expected to be here sometime this coming week. They'll first stop off in their home state (the Hoosiers) Indiana. Then spend a few days here saying "hello." Two lovely people, Paul and Lucille. Among the nicest in the entire business. We hope that we'll be able to share a bit of the bitta with them.

Whether you know it, or not, Freo Kleinman, well-known adman 'round these parts, does one of the greatest jobs for the boys at Hines Hospital each Xmas. Begs plenty of gifts from plenty of firms which he and his staff spend days wrapping. In addition, Fred gets all kinds of grand talent to come out to Hines with him, and put on one of the best shows money could buy. Orchids to this guy. . . . By the way, saw Ray Moloney give away a coupla hundred phono records to the kids at Mooseheart. . . . Believe us, we hope you enjoyed your turkey tremendously. And the greatest thanks, as one really smart man said is, "Thanks, for letting me be—an American."

BUY NOW

WURLITZER 1250
WURLITZER 1217 HIDEAWAY
BALLY HOOK BOWLER

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Champion	\$359.50
Citation	219.50
Lexington	199.50
Trophy	119.50
Jockey Special	84.50

SPECIALS!

Williams All-Stars	\$99.50
Chicoin All-Star Hackey	29.50
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Universal Twin Bowler	99.50
Bally Shuffle Bowler	89.50
Keeney Pin Bay	49.00
Williams Single Bowler	65.00

MUSIC

Wurlitzer 1015	\$274.50
Seeburg 146 M	259.50
Seeburg 8800	79.50

CONSOLES

Bally Draw Bells 5c or 25c	\$ 99.50
Bally Reserve Bells 5c or 25c	139.50

PINBALLS

Shanghai	\$44.50	Mardi Gras	\$34.50
Thrill	34.50	Genco 1-2-3	44.50
Select-A-Card	134.50	Blue Skies	39.50
Buffalo Bill	139.50	Bank-A-Ball	164.50
Saratoga	54.50	Majors '49	44.50
Screwball	49.50	Holiday	64.50

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no
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CALIFORNIA CLIPPINGS

That November 14 meeting of music ops at Rodger Young Auditorium in L. A. (story opposite page) was a revelation to us, as we're sure it was to many of the operators present. Meeting George A. Miller, in itself, is quite an experience and makes it readily understandable why Northern California music ops have progressed so well under his leadership during the 17-year-existence of their California Music Guild. And it also explains why Miller, personally, has made such progress on the national scene as president of the Music Operators of America. Combine what is usually known as "charm", for want of a better name, along with a load of "know-how", and you've got George A. Miller. What he had to say at the L. A. meeting proved that he knows two things well: The automatic phonograph operating business and the people in and around it. Attorney Harrison W. Call, who traveled down from Oakland with Miller, is another man with many of the answers.

A leader in the California legislature several years ago, in the fight for a California Fair Trade Act, Call has made a specialty of legal work in this field and may be credited by operators and many other "small businessmen" for making their load a little lighter when it comes to coping with cutthroat competition, location pressure and in generally helping the boys over many of the problems that beset the little guy. And Joe Scilla, plain-spoken and hard-hitting chairman of the Northern California Board, is another fellow who registered well with the Southern Californians. Maybe it's true that L. A. is the honeypot for the chizzler, rugged individualist and to-hell-with-the-other-fellow type of character—and 14 preceding unsuccessful efforts at organizing local music ops bear witness—but most of the lads in at Rodger Young seemed aware that the one way to lick your own problems was to help the other fellow with his in an intelligent and organized fashion.

Coming in late, and although virtually retired now, Ben Nathanson appeared pretty hopeful about it all—and he's the fellow who almost single-handedly formed the first organization of music ops in these parts many years ago. For one thing, we were impressed with the zeal and sincerity of Dave Wallach in getting the boys together, and with a long background in the mfg., distrib and operating end of the business in several parts of the country, Dave should be able to do a good job at the helm of the Southern California Guild. Good luck, fellows.

No longer a secret is Harry Williams' "Music Mite", now on the floor of Badger Sales, and arousing lots of interest from ops with location tailored to handle the smoothly working little fellow. . . . Also on tap on the Paul Laymon floor is Bally's long awaited "Hook Bowler", which Ed Wilkes tells us has been received by local ops as a very promising thing. . . . Paul and Lucille are still in parts unknown and must be having a grand time, not even finding any time to drop the boys a line. . . . Nice chat with Harry Snodgrass, of Pantages-Maestro, who tells us that production problems and materiel shortages are getting so acute these days that they'll probably be holding on to their "Gimmicks" from now on in for operating purposes. . . . Jack Simon all set to hop up to San Francisco on business, since his Las Vegas trip wore so swell with him business-wise and health-wise. Jack had a letter from partner Bill Marmer, saying he'd come out to Los Angeles when the smog disappeared, which will probably be the same time Hades freezes over. . . . Phil Robinson out of town on business and to attend the opening of a friend's dress shop. Maybe Phil will model the size 9's. . . . Tragedy hit hard at the family of Ray Hopkins, Banning music op. . . . One day after Ray's own death, his son was killed in an auto accident. . . . On the Row: Al Anderson, of Shafter. . . . Al Reisz, from Santa Monica. . . . Balboa's Clyde Denlinger. . . . Alex Koleopolus, of Bakersfield. . . . Earl Wilson, from Las Vegas. . . . San Diego's N. P. Craver. . . . M F. Tillitson, from Long Beach. . . . S. W. Ketchersid, of San Bernardino. . . . La Habra's Henry Van Stelton. . . . Frank A. Ricj, of Woodland Hills.

MINNEAPOLIS—ST. PAUL, MINN.

Bob Kubes, of New Prague, in Minneapolis for a few hours, picking up his record supply. . . . Harry Galep, of Menominie, Wis., also in Minneapolis for the day, calling on a few of the distributors. . . . Forest Dahl of the Dahl Music Company, Fergus Falls, taking his family along with him to spend a few days in Minneapolis on a little vacation. . . . I. L. Harris, Enderlin, N. D., in Minneapolis for a week, visiting his relatives and also disposing of some of his property. . . . Mr. and Mrs. R. M. Shea, of Wessington, S. D., in Minneapolis for a few days, taking advantage of the weather before the snow starts falling. . . . Angus Grant joined the ranks of married men two weeks ago, and is now back on the job after a short honeymoon.

Carmen Rober, of Luverne, in Minneapolis for a few days, making the rounds. Carmen has a nice set-up with his competitor, Leroy Roberts; whenever either goes out of town, the other takes service calls for him. Not a bad set-up for both of them. . . . Joe and Clarence Totske, of Fairmont, in Minneapolis, Tuesday morning, to pick up a few games. . . . Ray Kohner, of Winona, in Minneapolis for the day, picking up a few miscellaneous parts and his record supply for the week. . . . Millie and Eddie Birkemeyer also in Minneapolis for the day for the same purpose.

Frank Mencuri of the Exhibit Supply Company, in Minneapolis for a few days to see how the Exhibit Six Shooter is selling in Minneapolis at the Lieberman Hy-G Music Co., and also taking time out to go on the road for a couple of days with one of the Lieberman Hy-G Music Company's salesmen. . . . Harold Lieberman, in Washington for a week as a delegate for the Adath Jeshurum, to attend the convention there.

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FULLY MATCHED TO FIT
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45 SECONDS AT MOST FOR EACH PLAYER

BIG PROFITS ASSURED!

FASTEST OF ALL!

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2 Players or One—Rebound.
Two Sizes: 9½ Ft. L. x 2 Ft. W. or 8 Ft. L.

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KEENEY'S BONUS BELL
KEENEY'S CRISS-CROSS BELL
KEENEY'S BOWLING CHAMP

SOUTHERN MUSIC OPERATORS FORM GUILD

Dave Wallach Elected Temporary Pres.—Geo. A. Miller Addresses Meet

LOS ANGELES—Off to a promising and apparently sound start with a charter membership of 40, was the Southern California Music Guild, following its organization meeting in Rodger Young Auditorium on Tuesday night, November 14.

With George A. Miller, president of MOA and of the California Music Guild (Northern California) sharing the rostrum with Attorney Harrison W. Call and Joe Scilla, chairman of the Board of the Northern California group, the Southern Californians seemed convinced that the solution to many of their problems could be found in organization.

David A. Wallach, who had sparked the organizing effort and was instrumental in getting the Northern California leaders down for the meeting, was elected president and business manager for a period of 90 days.

Other officers elected for the same time, until the election of annual officers might be held, were: M. F. Tillitson of Long Beach, vice-president; Bert Hammond of Santa Ana, secretary-treasurer; Thomas H. Farrell of San Diego, chairman of the Board of Directors; Irving B. Gayer



GEORGE A. MILLER

of San Bernardino; Ben Korts of Glendale; Johnny R. Hawley of Los Angeles; Frank Navarro of Los Angeles; Maurice Pierce of Pasadena; and Lee Nelson of Santa Ana; mem-

bers of the Board; with J. L. Stevens of San Diego and Albert J. Hanlin of Los Angeles as alternates.

Among the other members from Los Angeles are Irving Honig, L. E. Sanders, Jack Fox, Charles Starler, Irving and Paul Bershon, Harold Meier, Robert B. Young, H. C. Rutherford, Sam Ricklin, Cecil T. Daniels, H. A. Butchart, Sam Brown, E. M. Perez and Leroy G. Shockey.

Covering many other Southern California cities were S. W. Ketchersid and James H. Bowman of San Bernardino; Robert Pruitt of Pasadena; Clayton Ballard and Dean Brown of Glendale; G. L. Catlin of Montrose; Pete Pellegrino of Southgate; Ben Counselman of Orange; Ralph Kroeze of Paramount; Harold Tureen of Long Beach; Charles H. Gauger of Ventura; and Robert Boyd of San Diego.

Prime point of discussion at the dinner meeting, as voiced by Call, Miller and Scilla, with extensive questions from those present, was the advantage of organization in coping with such problems as unfair trade practices, evaluation of equipment, location relations and the threat of monopoly.

No. Illinois Music Ops Discuss 10¢ Play At Meetings

CHICAGO—Northern Illinois Music Operators Assn. have been discussing advisability of 1 play 10c and 3 plays for 25c.

The discussions have waxed hot and heavy at some of the last meetings, no one has as yet, according to members, started 10c play.

As one member, Anthony Hesch, of Arlington Heights, revealed, "The operators agree that we should change over to 10c play at this time for we aren't getting the returns that we should on 5c play.

"The play is just as big, but, with overhead what it is, our profits continue to get smaller and smaller, to the point where we feel that there won't be any profit at all, unless the members come together as a group and turn to 10c play."

Some of the members stated that this should have been put into effect during World War II, when it was first proposed by The Cash Box, and was immediately backed by Wurlitzer and AMI.

Others believe that the success of the shuffle games on 10c play is reason enough for the operators of music to turn to the 10c coin.

In the meantime, discussions continue at all the association's meetings.

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WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: Humboldt 9-1323).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELIOTT AVE., SEATTLE, WASH.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Will buy used phonograph records made between 1920 and 1940; any quantity or dealers' stock; some labels are: Paramount; Gennett; OK; Victor; Columbia; Meletone; Bluebird; Vocalion; Brunswick; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—All kinds of Arcade equipment for cash. Will pick up anywhere. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN, N. Y.

FOR SALE

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: Chickering 4-5050.

FOR SALE—Specials for the week: United Shuffle Alley, late model with flyaway pins, complete \$109 while quantity lasts; Chicago Coin Classics \$239; Chicago Coin Trophy, like new \$259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Wurlitzer 600 \$75; Aircon '46 \$100; Seeburg Classic \$75; all refinished, ready for location. Mardi Gras \$50; Moonglow \$80; Screwball \$60; Barnacle Bill \$65; One-Two-Three \$65; Sharpshooter \$110; Mercury \$150; El Paso \$85; Trade Winds \$45; Select-A-Card \$155; King Arthur \$125; South Pacific \$145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—United Shuffle Alley and Williams Twin Bowlers \$39 ea.; United Super Shuffle Alleys and Bally Shuffle Bowlers \$59 ea.; Bally Speed Bowlers, Universal Super Twin Shuffle Alleys and Williams DeLuxe Shuffle Alleys \$149 ea. \$10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—15 Keeney Pin Boys—one lot, \$550 takes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

CLASSIFIED ADVERTISING SECTION**FOR SALE**

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Geuco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell \$89.50, lots of 10 or more \$84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAMar 7511.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMS-PORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—5 Seeburg Classics \$50 ea.; 40 Buckley Boxes N. S. 20 and 24's \$10 ea.; Brackets \$1; Rock-Ola 1530 Boxes \$15 ea.; Keeney Ten Pins \$50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO \$195; Super Bonus Bells 5c FP & PO \$155; Bally Triple Bells FP & PO \$305; Super Bonus Bells 3-way 5/10/25c PO \$345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Champion \$359.50; Citation \$219.50; Lexington \$199.50; Williams All-Stars \$99.50; Bally Speed Bowler \$199.50; United Shuffle Alley \$49.50; Wurlitzer 1015 \$274.50; Seeburg 147-M \$319.50; Select-A-Card \$134.50; Buffalo Bill \$139.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Two late model phonographs and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—ABT Gun \$20; Wurlitzer Model 800 \$80; Bally Champion, like new \$275; Bally Clover Bell \$450; Mills Empress \$50; Ace Slot Machine Locks 75c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Rebound Conversion Kit for United Shuffle Alleys. Install on location in a few minutes. Creates new playing appeal. Only \$39.50 complete. 1/3 deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVE., NEW YORK, N. Y.

FOR SALE—12" Jensen Speakers complete \$15 ea.; 15" Jensen Speakers complete \$17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—Jenniugs Standard Chiefs and DeLuxe Chiefs—5c, 10c 25c \$80 each; Jenniugs Challengers 5/5, 5/10, 5/25c late models. All equipment in good A-1 operating condition and appearance, chrome, excellent \$200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—7 Amusement Enterprise Skee-ball Alleys \$199 ea.; 1 Pace Midget Auto Racer like new \$79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition \$89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WORcester 3-3663.

FOR SALE—"My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 44, BLOOMINGDALE, N. J.

FOR SALE—10 Bally Speed Bowlers \$179.50 ea.; 10 Shuffle Alley Express \$175 ea.; 5 Gottlieb Bowlettes \$69.50; 10 Genco Bowling League \$59.50 ea.; 10 Genco Shuffle Baseball (New) \$79.50; 10 Genco Bowl-A-Line \$275 ea.; 3 Williams All Stars \$79.50 ea.; 10 Mercury Athletic Scales \$49.50 ea.; 15 North-western Ball Gun Vendors, all post-war models, like new \$5.50 ea.; 20 R.C.A. Coin Operated Radios \$30 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Hot Rods (New—original crates) \$210; Universal Super Twin Bowler \$195; Gottlieb Bowlette \$80; Just 21 \$90; Bally Speed Bowler \$195; Genco Bowling \$65; Bally Carnival \$65; Climatic Adjusters for Shuffleboards \$16.50; Shuffleboards all sizes \$59.50 and up, plus crating. **MERIT INDUSTRIES, 6520 SO. HALSTEAD, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.**

FOR SALE—8 Poolette Pool Tables \$125 each. Write or phone: **TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: Wheeling 649.)**

FOR SALE—ChiCoin Bowling Alley \$75; ChiCoin Midget Skee-ball \$125; ChiCoin Shuffle Baseball \$75; Genco Baseball Shuffle \$50; Bowlette \$75; Bing-A-Roll \$50. **WANT**—Seeburg Shoot-A-Bear Gun. **MO-HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.**

FOR SALE—40 selection AMI 1947 Model "A" \$410; Model "B" \$510; 22 Ft. Black Top Shuffleboard with score head \$300; Genco Bowling League or United Shuffle Alley with lite-up pins \$175; Dale Guns \$75. We deliver free in Wisconsin. **LAKE NOVELTY CO., OMRO, WIS.**

FOR SALE—Tell us your needs in phonographs — Pre-War, Post-War. All makes and models at a price. **SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: Bigelow 8-3524.**

FOR SALE—Diggers: Exhibit Merchants, Mutoscopes Roll-Chutes, Iron-Claws, Eries for Carnivals, Buckleys, Exhibit Rotary Merchandisers (Pushers). Can supply digger parts. **NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.**

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only \$15 per year. Write: **THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.**

FOR SALE—Gottlieb Bowlette \$79.50; Royal Flush Pool Table (new) \$75.; Keeney Pin Boy \$69.50; Scientific Pokerinos \$49.50; Genco Bing-A-Rolls \$39.50; Mills Empress \$39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. **MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).**

FOR SALE—Shuffleboard Scoring Units: Advance Horse Collar \$99.50; Rock-Ola \$89.50; Mills \$69.50. **WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.**

FOR SALE—3 Bally Draw Bells, R.B., convertibles \$125 ea.; Jennings Standard Chiefs, very clean, 2 nickels, 2 dimes \$125 ea.; SDX Chiefs, 2 dimes \$135 ea. **AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE 10, IND. Tel.: 3-4508.**

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at \$6.95 each. Small deposit required. **SPARKS SPECIALTY COMPANY, SOPER-TON, GEORGIA.**

FOR SALE—2 Automatic Bally "Lexington" one-ball, \$225. each. Perfect condition. **C & L DISTRIBUTING CO., 324 W. ALABAMA ST., HOUSTON 6, TEXAS (Tel.: Lehigh 9908)**

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$14.95 ea. 1/3 deposit. Balance **C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.**

FOR SALE—Wurlitzer Model 1100's and 1015's; Seeburg Model M-100's and 147's. Ready for location. **CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.**

MISCELLANEOUS

NOTICE—Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. **DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.**

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price \$39.95. 1/3 deposit. **J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.**

NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: **DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.**

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph\$795.00
 Model HS-SM Hideaway 575.00
 5c - 10c Wall Box (40 Selections) 59.50
 5c Wall Box (40 Selections) 53.50
 Amivox Speaker 27.50

BALLY MANUFACTURING CO.

Turf King\$695.00
 Grandstand 695.00
 Hook-Bowler 429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box\$ 19.50

CHICAGO COIN MACHINE CO.

Punchy\$279.50
 Ace Bowler 395.00
 Pin-Lite 365.00

COMO MANUFACTURING CO.

Hollycrane\$695.00
 Hollycrane F. P. 745.00
 Como Bally Shuffle Bowler Conversion 89.50
 Como Pin Boy Conversion 89.50

H. C. EVANS & CO.

Constellation Phonograph\$745.00
 Winter Book '50 826.00
 Coaltown 825.00
 Races 931.00
 Casino Bell '50 665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)\$650.00
 Dale Six Shooter 349.50
 Two Player Hockey 184.50
 Oasis 289.50

GENCO MFG. & SALES CO.

Harvest Time\$279.50

D. GOTTLIEB & CO.

Joker\$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.\$419.50
 League Leader, 8 Ft. 409.50
 All-Electric Cigarette Vendor 259.50
 All-Electric Cigarette Vendor with Changemaker 277.00
 Penny Inserter 119.50
 Criss Cross 550.00
 Bowling Champ Conversion 350.00
 Match Bowler Conversion 379.50

UNITED MANUFACTURING CO.

Skee Alley\$395.00
 Two player Shuffle Alley Rebound 375.00
 Four Player Shuffle Alley Rebound 395.00
 Shuffle Alley DeLuxe Conversion 79.50
 Super Shuffle Alley DeLuxe Conversion 89.50
 Double Shuffle Alley DeLuxe Conversion 89.50

UNIVERSAL MANUFACTURING CO.

Winner\$675.00
 Feature Bell 795.00

WILLIAMS MANUFACTURING CO.

Double Header\$395.00
 Rag Mop 279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph\$829.50
 Model "1217" Hideaway 629.50
 Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections) 87.50

ARCADE EQUIPMENT

(Continued)

Table of arcade equipment including QT Pool Table, Quizzer, Rockola Ten Pins LD, etc.

MILLS (Cont.)

Table of Mills equipment including 50c Club Bell, 1c Blue Front, 5c Blue Front, etc.

PACE

Table of Pace equipment including 5c Comet FV, 10c Comet FV, 25c Comet FV, etc.

CONFIDENTIAL PRICE LIST



CONSOLES

Table of console equipment including Arrow Bell, Bally Draw Bell 5c, Bally DeLuxe Draw, etc.

JENNINGS

Table of Jennings equipment including 5c Chief, 10c Chief, 25c Chief, etc.

GROETCHEN

Table of Groetchen equipment including 1c Columbia, 5c Columbia Chrome, etc.

WATLING

Table of Watling equipment including 5c Rolatop '48, 10c Rolatop '48, etc.

CONFIDENTIAL PRICE LIST



BELLS

Table of Bells equipment including 5c Gold Chrome HL, 10c Gold Chrome HL, etc.

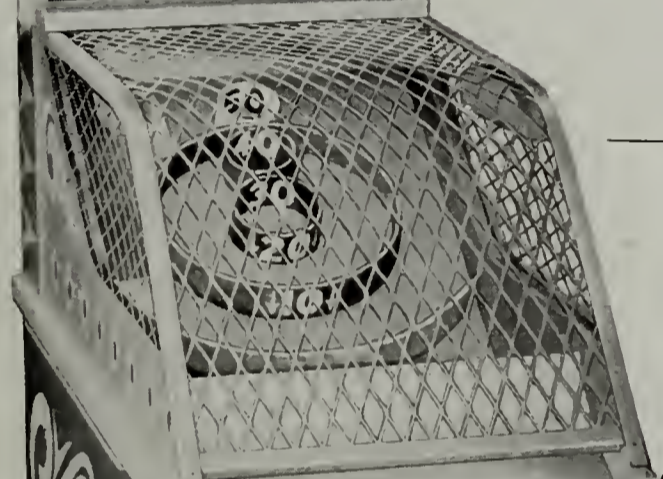
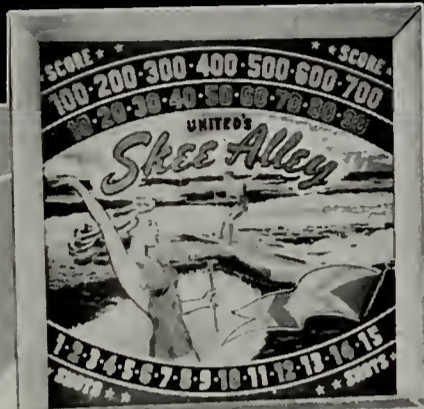
BUCKLEY







Table of Buckley equipment including 5c Criss Crosse, 10c Criss Crosse, etc.

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"Skee Alley"

A Great, New *Automatic Scoring Shuffle-Type* Game



-  Skill Shots Galore
-  Play Compelling Suspense
-  Fun for Everyone
-  Great for Competitive Play
-  Fast Action - 2 Pucks
-  Proven Player Appeal

SIZE
9½ FT. BY 2 FT.

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PEP UP SHUFFLE-PROFITS WITH
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ONE PLAYER 10¢
TWO PLAYERS 20¢

New Hook-Action
 INSURES TRUE-BOWLING APPEAL

New Power-Rebound
 RETURNS SLOWEST SHOTS LIKE LIGHTNING

New Faster-Scoring
 AND NO-WAIT UPRIGHT FLY-AWAY PINS
 SPEEDS UP PLAY... STEPS UP PROFIT...

9½ FT. LONG, 2 FT. WIDE
 Mechanism Easily
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 Through Back-Box
 and
 Slide-Up Pin Panel

SHOOT a puck through the Hook-Lane at proper speed . . . and see the puck actually swerve into the pins for a smashing high-score hook-shot! Watch the players flock to the only shuffle-bowling game that permits all styles of bowling skill, including hook-shots and straight-shots . . . the only game that brings out players' speed-control skill as well as aiming skill! Watch the lightning speed of puck-rebound, score-totalizer and pin-reset! You'll quickly see why HOOK-BOWLER is the fastest profit-producer in the shuffle-class. Order HOOK-BOWLER today!

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THE GREATEST PIN-BALL GAME OF ALL TIME!

Press a button . . . and your favorite features pop out at you in concentrated brilliance on the backglass. Selections! Odds! Double Scores! Feature! The revolutionary new Player's Choice idea permits every player to play the game his way . . . to test his judgment before the final skill-test of shooting the ball. The result is complete player-satisfaction and the greatest earning-power in pinball history.

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 BUTTONS**



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