

# Billboard

DECEMBER 28, 1968 • \$1.00 • 2 SECTIONS • SECTION 1

COIN MACHINE  
PAGES 33 TO 37

The  
International  
Music-Record  
Newsweekly

## Albums Seen Hurdling Output Gap in England

By GRAEME ANDREWS

LONDON—At the current rate of progress, album production in Britain will overtake single production in 1969. The gap between output of 12-inch and 7-inch disks has been narrowing all year.

The latest government trade figures show that September's output of both types of records topped 4 million, with LP's climbing by 6 per cent to 4,052,000—only 390,000 behind the total output of singles. Statistics also indicated that

this year's U. K. autumn sales boom has been exceeding last year's record pre-Christmas sales comes with the government statistics.

Manufacturers sold \$5,550,000 worth of records in the month, 9 per cent more than September 1967. Records worth \$998,000 were shipped abroad—a colossal jump of 62 per cent on September 1967, which preceded devaluation. Exports accounted for 18 per cent of manufacturer sales.

Home market sales climbed 2 per cent. Total pressings were 8,507,000 including 13,000 78-r.p.m. records for export.

(Continued on page 4)

## Beatles, CSC Slate Studio

LOS ANGELES — The Beatles and Campbell, Silver, Cosby Corp. (CSC) will build a \$500,000 8-track recording studio in the company's soon-to-be-built 12-story headquarters in Beverly Hills.

Roy Silver, CSC president, will meet in January with Ron Kass, who directs music activities of the Beatles' Apple Corp., to wind up the financial and management plans for the studio.

The Beatles approached Silver and Art Mogull, president of Tetragrammaton Records, with the idea of building a recording studio when Silver and Mogull

(Continued on page 8)

## West Jumps as Wild Musicland

By ELIOT TIEGEL and BRUCE WEBER

LOS ANGELES—The West Coast's expanding involvement in the music business is illustrated by the large number of record labels and production companies which opened here and in San Francisco this past year.

This city, over the past four years, has been growing more important as an innovator of pop musical styles, while San Francisco has been emerging as

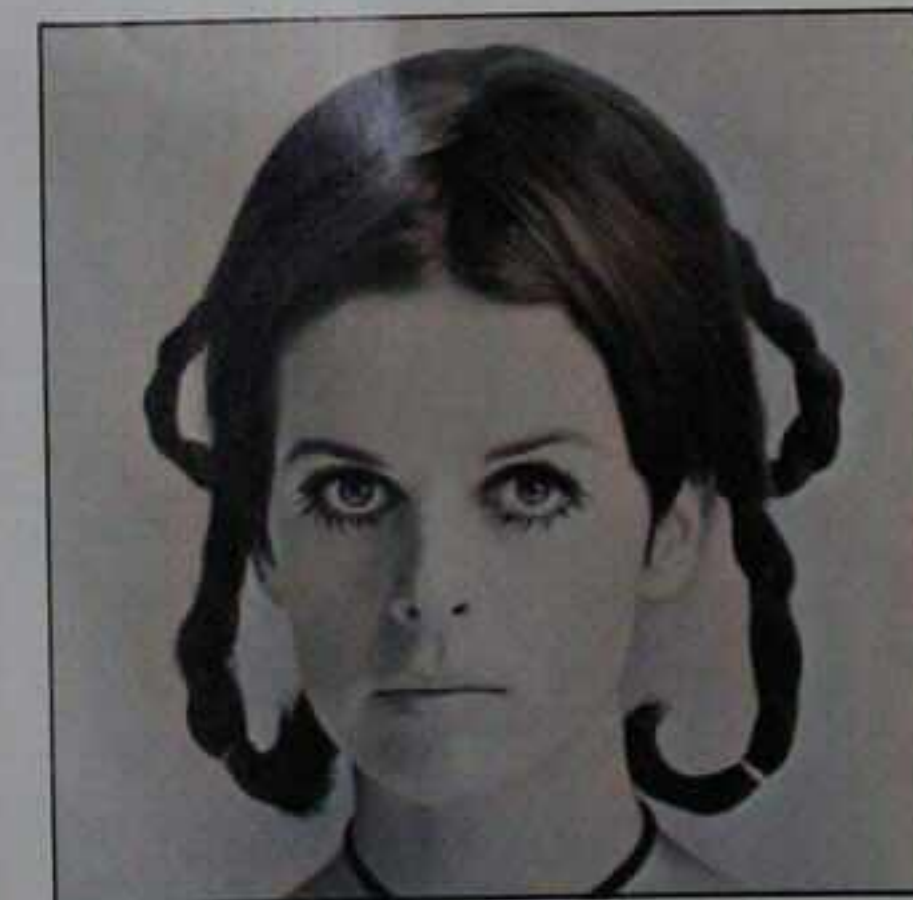
the nation's newest center for amplified pop bands.

A record 40 disk companies and 38 production companies, ranging from the small to the conglomerate, opened here in 1968. Of these companies, a handful boasts of being well-financed and operated by vet-

eran record executives.

These companies include Randy Wood's Ranwood Records, which includes Lawrence Welk and his catalog and Tetragrammaton Records, operated by the Campbell, Silver, Cosby Corp.

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Claudine Longet introduces her new album release, "Colours" (SP 4163), on A&M Records. This newest Longet album features songs by such contemporary writers as Randy Newman, Donovan, Simon and Garfunkel and Gordon Lightfoot. Claudine debuted the album last week on the Andy Williams Christmas show over NBC-TV. (Advertisement)



Joe Tex comes through with his 18th chart hit in a row with his new single, "That's Your Baby" (Dial 4089). The record, released this week, has already stirred up tremendous excitement in the industry. Tex, along with his entire revue, leaves on a Caribbean and European concert tour Jan. 16, culminating as guest performers at the Midem Festival in Cannes, France, Jan. 24. (Advertisement)

(Advertisement)

## Studios in Track Race

By CLAUDE HALL

NEW YORK—Along with a fantastic spurt in construction of recording studios across the nation, there is a trend toward more sophisticated equipment.

## Instant Report System for Pubs

NEW YORK—A data reporting system designed to give music publishers instant access to computer analysis of sales and accounting figures is being introduced by Copyright Service Bureau, Ltd., in co-operation with International Tele-

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The demand for additional tracks to experiment with is so great that several studios are going up to 12-tracks, with hopes of adding more within the next few weeks. Gary Kellgren, who operates Record Plant recording studios in New York with 12-track equipment is increasing to 16-tracks in February and 24-tracks in June. In addition, he's opening a West Coast Record Plant studios (construction starting in March) with not only 24-tracks, but a computerized control board.

"The demand is growing for multiple tracks," Kellgren said. "Many of the hit producers of

(Continued on page 58)

**BACHARACH & DAVID  
ON BROADWAY  
IS THE  
BEST SHOW IN TOWN.**

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DAVID MERRICK  
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**Promises, Promises**

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**THE  
BIGGEST  
NEW ALBUM  
IN THE  
COUNTRY**

United Artists Records  
Entertainment from  
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63-1007

**THE Archies**

Music Supervision: Don Kirshner

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**CALENDAR**

Producer: Jeff Barry

**Feelin' So Good [S-K-O-O-B-Y-D-O-O]**

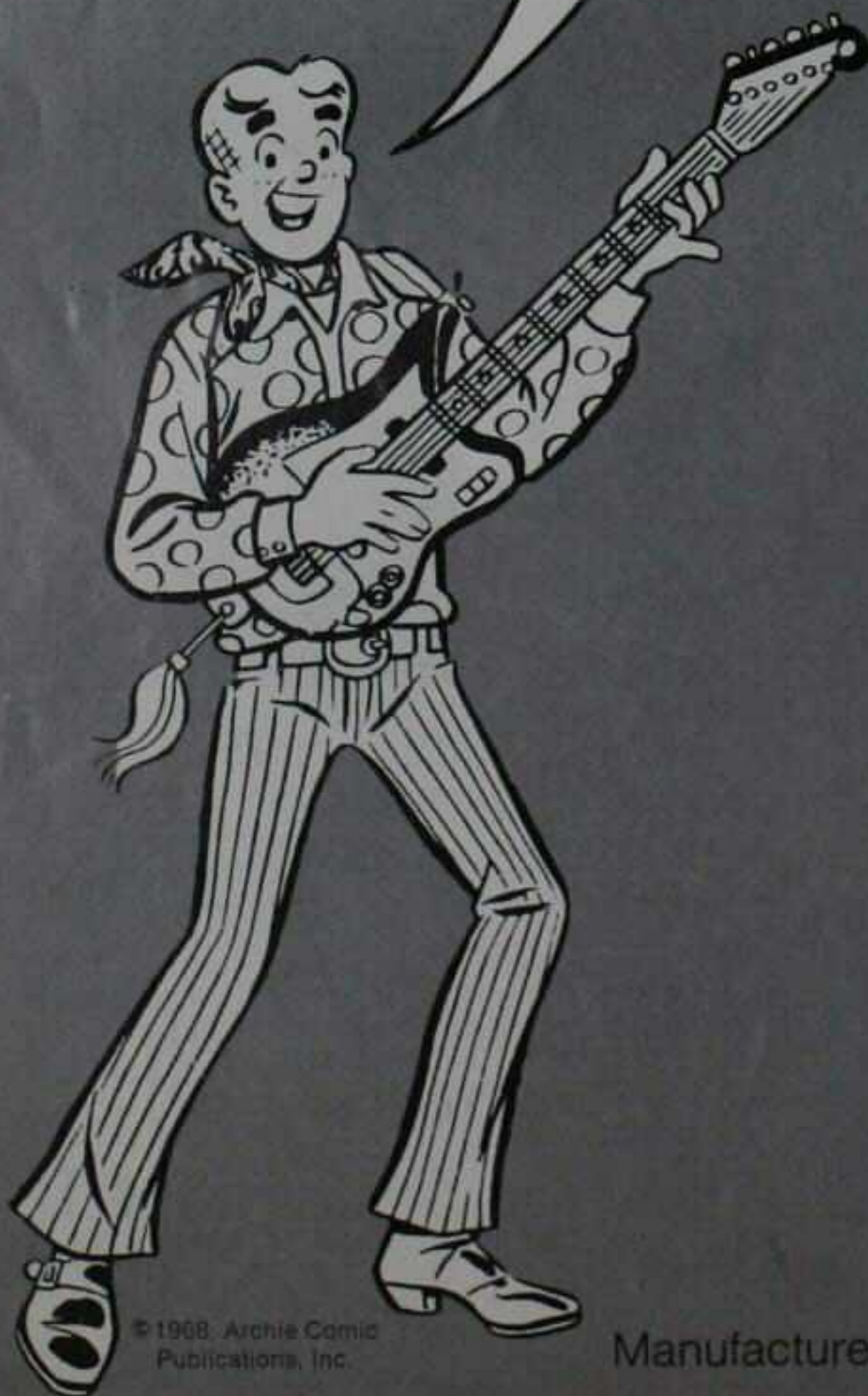


Watch "THE ARCHIES" in color Saturday morning on the CBS-TV network.

"Bang-Shang-A-Lang"  
was a giant.

The new single,  
"Feelin' So Good  
(S.K.O.O.B.Y-D.O.O.)"  
will be even bigger!

And our hit album  
is still wailin'  
on the charts!  
Everything's  
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**CALENDAR**

## Firms Circulate Vinyls As Promos in Magazines

LOS ANGELES—Seven-inch disks inserted in national circulation magazines are increasingly being used as a promotion tool for record companies.

In a recent issue, the Saturday Evening Post offered readers a regular vinyl 45 r.p.m. single by Dick Martin and Dan Rowan. And in its present issue, the Apple single of Mary Hopkin's hit, "Those Were the Days," is glued into a special holder.

The current issue of Holiday magazine ties in a cover story on Las Vegas by offering a 7-inch disk of material from Line Renaud's "Casino De Paris" show at the Dunes Hotel.

The unusual aspect of this new involvement with maga-

zines is that the products are a regular record, not a .004 or .006 mil vinyl plastic sampler type of disk which previously have been given away in publications.

Of these three examples, only the Apple record has had a run on the charts as a product designed expressly for the singles market. The other records were prepared for the magazine after-market.

## Dot Slates Historical Showing

LOS ANGELES—Dot Records will hold its first national sales convention, Jan. 3 & 4 at the Mountain Shadows Inn, Scottsdale, Ariz. The company will unveil 23 albums from its Dot, Viva, DynoVoice, Steed and Bravo lines. Jan. 2 & 5 are designated as travel days.

Attending the product presentation will be 44 fieldmen from sales and promotion departments of the company's owned distributorships. Dot's home office staff, led by President Arnold Burke, will attend the product show and business seminars.

These seminars will zero in on sales, merchandising and promotion. Speakers will include Jack Levy on merchandising and Ken Revercomb on sales programs. The promotion spot will be filled by an executive taking over for Pete Garris, who recently left the label's national promotion director's slot.

## Atlantic Sales Up 85%; Firm Wins 23 Gold Disks

NEW YORK—Atlantic-Atco Records' sales for 1968 jumped 85 per cent over the previous calendar year. It marked the fourth year in a row in which Atlantic has increased its sales over the preceding year. Atlantic also earned 23 RIAA certified gold records in 1968 for singles and albums, more than any other record company

has ever compiled in a one-year period in RIAA's history.

Ahmet Ertegun, Atlantic president, said in his year-end report of the firm's activities: "1968 saw Atlantic Records secure a position as one of the leading record companies in the world. The unparalleled sales increase achieved by Atlantic-Atco during 1968, points up

Atlantic's success in presenting the most exciting music in the fields of pop, rock, r&b, and jazz. Atlantic artists dominated the best-selling charts throughout the year, not only in this country but all over the world. Sales were up for Atlantic singles, albums and tapes. Our sales growth in the U. S. was reflected in increased sales of our product by our foreign licenses as well. Contributing to our great year in 1968 was the creativity of the independent producers associated with Atlantic, including Buddy Killen of Dial Records; Rick Hall, Quin Ivy, Ollie McLaughlin of Karen and Carla Records; Kenny Gamble/Leon Huff, Isaac Hayes & David Porter, Felix Pappalardi, Shadow Morton, Gary Illingworth, Brad Shapiro & Steve Alamo, Joe Perry, Chips Moman, Spooner Oldham & Dan Penn, Skipper Lee Frazier, Eddie Hinton, Tommy Cogbill, George Avakian, Eugene Davis, Charles Greene & Brian Stone, Jim Hilton, Norman Petty, Herbie Mann, Les Carter, Gene Cornish, Wes Farrell, King Curtis and Heuey Meaux."

In addition, Ertegun saluted the independent producers in England who have contributed to Atlantic's top year. Among them are Robert Stigwood, Georgio Gomelsky, Steve Rowland, Kit Lambert and Chris Stamp.

In addition to these outside producers the company has an a&r staff who recorded exclusively on the Atlantic-Atco labels. They include Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Tom Dowd, Arif Mardin, Joel Dorn, Jerry Schoenbaum, Jerry Greenberg, Adrian Barber, and newly pacted r&b producer Jerry Williams.

Atlantic led all other labels with the largest number of singles on the best-selling trade paper charts during the year. Four times during the year, Atlantic sold over 1 million singles in one week. It also had 20 to 30 albums represented on the charts every week in 1968.

*(Continued on page 58)*

## RCA TO HIKE ALBUM PRICES

NEW YORK — RCA Records will increase its album list prices effective Feb. 1. The new prices for labels manufactured and distributed by RCA will be \$4.98 for present \$4.79 list, \$5.79 will list for \$5.98, and \$6.79 will become \$6.98. The distributor prices will be discounted from the new figures. Adjustments average under 4 per cent.

## Motown Rocks Out Triple Play With Triple Header

NEW YORK — The Motown Records combine has held on to the top three positions on the "Hot 100" chart for three consecutive weeks. The leaders, which have each alternated in the No. 1 spot, are Marvin Gaye's "I Heard It Through the Grapevine" on Tamla, Stevie Wonder's "For Once in My Life" on Tamla, and Diana Ross and the Supremes' "Love Child" on Motown. "Grapevine" and "Love Child" have already passed the 2 million sales mark.

Motown's impressive score on the "Hot 100" chart this week

is its capturing five out of the top 10. In addition to the top three disks, the company is represented with Diana Ross and the Supremes with the Temptations' "I'm Gonna Love You" on Gordy, at No. 7, and the Temptations' "Cloud Nine" on Gordy, at No. 10.

Motown is also cleaning up in the album field. The company is currently represented with 14 LP's on the "Top LP's" chart. One of these, "The Supremes Greatest Hits," has racked up more than \$3 million in sales.

## SEC Hits Omega Equities

NEW YORK—The Securities and Exchange Commission suspended trading of Omega Equities shares for a period of 10 days. Omega stock is traded over the counter. The stock started trading in April at 60

cents per share. As of Dec. 9, it was at \$33 to \$35 per share.

Suspension is from Dec. 20 to Dec. 29. The SEC stated that the reasons for the suspension are as follows:

"Securities sold on the basis of inaccurate and incomplete information relating to the company's financial condition, product line, and its acquisition program. The Commission also has received information which raises serious questions as to whether recent offers and issuances by the company of so-called "lettered stock" (stock purportedly issued pursuant to an exemption from registration) at prices substantially below the then price at which such share were being publicly quoted were in compliance with the registration and anti-fraud provisions of the Federal securities laws."

## FOURTH GOLD TO UNION GAP

NEW YORK — Columbia Records' Gary Puckett and the Union Gap have won their fourth consecutive gold record. Latest gold disk is for their single, "Over You."

Group's previous singles, which sold more than 1 million copies were: "Woman, Woman," "Young Girl" and "Lady Willpower."

With the emphasis on product, not live presentations, Dot's graphics department has developed a slide presentation involving six projectors and three large circular screens, which will surround the audience.

The presentation is designed to show the company's product diversification, said Dick Peirce, Dot's general manager. The merchandise covers jazz, pop, underground, Top 40, and country.

Among the artists represented in the LP release is Anita Kerr, just signed to a special artist and producer's contract. Miss Kerr, who formerly recorded for Warner Bros.-Seven Arts (where her LP's with Rod Mc-

Kuen are hot sellers), will produce three LP's a year with the Anita Kerr Singers and six LP's with other Dot artists.

In addition to Miss Kerr, the other artists represented in the product program are: on Dot—Billy Vaughn, Leonard Nimoy, Mint Tatoo, Lalo Schifrin, Count Basie-Kay Starr, Sound Symposium, Young Brass, Les Tres Guitars, Buggy Jack Barlow, Marian McPartland, Jack DeKello, Diana Trask, Jack Reno, Justin Tubbs; on Viva—Jonathan Knight and the concept LP, "Themes Like Old Times"; on DynoVoice — Bhen Lanzaroni, Bermuda Jam; on Steed—Andy Kim; on Bravo—Angelic Mandolin Choir and the Israeli Strings.

## London Kicks Off January Program

NEW YORK — London Records annual January sales drive will be kicked off at a meeting Jan. 7 at New York's Summit Hotel. The meeting, to be helmed by Herb Goldfarb and Walt Maguire, national sales and distribution manager and single sales and a&r manager, respectively, will be attended by the entire home office sales and promotion staff.

Also attending the New York session will be the company's regional sales and promotion staffers from around the country, plus Northeastern sector distributors and their key personnel. These include Mutual Distributors, Boston; Eastern Distributors, Hartford; All-State Distributors, Newark; Raymond Rosen and Universal Distributors, both of Philadelphia, and London Records Distributing Corp., the firm's factory-owned Manhattan branch. Representatives of H. L. Lieberman, Minneapolis, are also expected to attend.

The January sales program for London will incorporate 14 LP's, covering virtually the entire London LP catalog of distributed lines, including Hi, Deram, Parrot, Phase 4 Stereo, London itself, and the newly acquired Sire line. The release will feature such names as Engelbert Humperdick, John Mayall, 10 Years After, Bill Black, Leopold Stokowski, Joan Sutherland and Robert Merrill, and Molly Picon, among others.

The two-hour product presentation will be followed by a luncheon, after which the London sales and promotion executives will fan out across the country for visits with all the company distributors in each individual market. All markets will have been covered by Jan. 17. A further highlight of the

January meeting scene will be a special presentation in Cleveland Jan. 9 to personnel on the Midwest Decca branches handling London and London group product. These branches are in Buffalo, Cleveland, Cincinnati and Pittsburgh.

## Big 7 Acquires All of Figure, Snapper Firms

NEW YORK — The Big Seven publishing companies last week acquired all remaining interests in Figure Music and Snapper Music from Jack Hooke and John MacArthur Music and Gyrus Music from Daytronic, a subdivision of Banker's Life and Casualty of Chicago. Morris Levy, president of Big Seven, said the split ownership of Figure Music and Snapper Music dates back 12 years.

"We are consolidating all of our publishing activities as part of a major expansion drive," Levy said. The Big Seven owns 100 per cent of its own publishing operations in England, Germany, France, Australia, and South Africa.

Roulette Records and the Big Seven just last week broke off of negotiations to sell to Omega. Levy said he was no longer interested in selling. "We have five offers in the house. Instead of selling, we are now looking for both record companies and publishing companies to buy as part of our expansion move."

## Merc. Builds S. F. Studios

SAN FRANCISCO — Mercury Records, which moved into new offices here last summer, has begun construction of two recording studios at its Mission Street building.

The work is to be completed by Feb. 1, 1969, said Bob Sarempa, Mercury's office administrator here, and he estimates the cost of the project at about \$150,000.

Each studio will be outfitted with an 8-track recorder. The large studio will handle major recordings and the smaller one will be used mainly for mixing.

Mercury, which so far has signed nearly a dozen local groups to its various labels, "wants to give the artists a home, where they can feel free to develop new ideas and material," Sarempa said.

Among the groups Mercury has signed are Blue Cheer, Mother Earth, Harvey Mandel, Sir Douglas Quintet and Shades of Joy.

# Congress Faces R 'n' R — Revolution & Rights

• *Continued from page 1*

tion. Congress will have to consider the combination of revolutionary music, and revolutionary communications in the communications, copyright and antitrust laws it will be working on—with public interest considerations thrown in for good measure.

Traditionally, certain members and committees of Congress have interested themselves in the morality of the arts—especially as they affect the young and (regrettable but true) as they garner headlines. Senator Dodd (D., Conn.) explored what was then all lumped together as "juvenile delinquency" for years, with substantial appropriations that ended in stacks of printed

hearings on sex and violence in entertainment. In the last Congress, a more up-to-date but highly suspicious Rep. John Dingell (D., Mich.) put in a bill to require that printed words accompany any songs to be broadcast over the air, also to protect the morals of the young who seemed to catch the bad words so bafflingly unintelligible to their elders.

Up to now, the great majority of legislators were largely insulated, once they entered the halls of the Capitol. They could and did leave all the raucous rock, the anguished soul and the shattering psychedelic sounds outside, while they turned to the important considerations of war and taxes, racial strife, law and order and air pollution.

But now the rising voice of protest by young men and young women in the new music is beating at the very doors of Congress. The songs protest the government's failures to deal with grinding poverty in the midst of plenty, racial injustice, and the hair-trigger threat of nuclear annihilation. Songs satirize the everyday frauds and put-ons practiced by an older and affluent majority.

The social ills have outraged the young music makers, the dramatists, the writers and performers to the point of grim determination to focus attention on them by any and all means, and not to give in until something is done.

To the older congressmen, it will all be lumped together as intolerable obscenity—and in some instances, where the fast-buck impresarios go into hardcore pornography, they will have cause. Consequently, the entertainment world will be first to be put on the griddle when someone calls for the inevitable probe, committee hearing or investigation of morality questions in all forms of communication.

All of this means more protest in song, wider swings in experimental music and recording by the young, more disenchantment with traditional top-40 radio (they are already disenchanted with commercial TV). It can mean pressure to bring more progressive, underground music and radio above ground—also raising Congressional hackles about the sanctity of the airwaves.

The academics also predict much more teaching by electronic means—which will produce more desire for and familiarity with electronics. It will mean more of the new breed of audio-artists in recording—to the joy of consumer electronics and

recording industries providing the instrumentation.

Not only has the spirit of the young protestors vaulted beyond anything Congress is prepared to meet with any speed, in the way of accommodating legislation, but the technologies have gone far beyond anything framed in the decades-old copyright and communications laws. (The basic copyright law of 1909 vintage, the communications law, 1934.)

The experts promise a new world of multichannel, air-and-cable, satellite and laser, with two-way home centers and computer blips reconstituted into any form of audio or video or both.

Experts warn that the final decisions as to how the public is to receive and pay for its sound and pictures will have a smashing impact on all copyright-based entertainment industries. Each of its segments—music, film, broadcast programming—will have to be ready to leap for those new technological channels of distribution that will open up, and adjust or withdraw from those that will shrink to lesser importance, in reaching the public eye, ear and pocket-book.

Legal protection of use-rights and copying rights (cheap copies of records can even be made in computers, it has been pointed out) will become more complicated and more essential to financial survival by all concerned.

One of the immediate legislative questions Congress must ask itself is what kind of revision can they devise for the ancient copyright laws encrusted in court decisions that have obscured rights as often as protected them. Should there be a new performance royalty for the recording performers and producers who provide on records most of the fare that attracts a billion dollars a year for the radio broadcasting industry? Should they impose royalty liability on cable television (CATV) in general or specific terms, and if they do, will this issue again hang up passage of a revision? Will they listen more to the record manufacturers or the music publishers in the wrangle over mechanical rates which has been endlessly simmering?

Another of the concerns of Congress and the FCC, is the matter of payola. Stories keep cropping up that it is rampant in this segment or that—and no one denies its existence. But the FCC appears convinced, from its continuing quiet investigation over the past couple of years, that there is no large-scale, nationwide, palm-to-palm payola of any significant size going from record companies and promoters to deejays and programmers. Where payola occurs, they treat it as a local brush fire, smothering each in turn with as little fanfare as possible, leaving individual indictments to the Justice Department.

The few warnings and fines that the FCC has handed down have been for a different type of payola. The FCC has most to say about conflict of interest when the record selector or deejay has outside interests in record hop or music publishing or record-making or selling. The FCC has warned management it must keep all record selection insulated from any personnel with outside business interests in entertainment fields.

## Executive Turntable



Nick Albarano will join Stereo Dimension Records as national manager, effective Jan. 1. For the past six years, Albarano had been with Epic Records as regional sales and promotion manager in Chicago and New York, and for the last two years as national sales manager. Before his stint with Epic, Albarano had been with Capitol. According to Loren Becker, who heads Stereo Dimension, Albarano will also work in promotion, advertising and product development.

ALBARANO

Robert P. Hill appointed vice-president, CBS Electronic Video Recording Division, for Marketing. He'll be responsible to Robert E. Brockway, president of the division, for creation and execution of marketing policies and programs of the EVR process.

Russell J. Chamber, formerly vice-president of finance at the Vendo Co., appointed to the newly created post of vice-president of international development at Seeburg Corp. . . . Ron Kreitzman named a&R supervisor at Tetragrammaton. He is also coordinator of special products. . . . Irv Trencher joined Tetragrammaton as Eastern sales representative, and Carl Deane has been named Eastern promotional director. . . . Paul Tannen joined Warner Bros.-Seven Arts as Eastern operations manager. Post was formerly held by George Lee, now vice-president and general manager of the company's New York-based music publishing company. Tannen was formerly an executive producer with Tarridge Productions. . . . Edward M. Moran elected vice-president-treasurer of Triangle Industries. Jack M. Slater, senior vice-president of finance who was also serving as treasurer, will now concentrate on longrange financial matters. . . . Mitch Manning resigned as national promotion manager of Musicor Records, effective Jan. 1. Before his stint with Musicor, Manning had a six-year hitch with Columbia Records in its sales division.



CHAMBER

Amos Heilicher named president of Pickwick, and Cy Leslie has been set as Pickwick board chairman. In other appointments resulting from the merger of Heilicher Bros. with Pickwick International, Dan Heilicher was named president of Heilicher Bros.; Ira Moss, executive vice-president of Pickwick, was set to serve as a vice-president of Heilicher Bros.; Sam Yarosh named a vice-president of the Heilicher Bros. Electronic Division; Merrill Kirsch, Grover Sayre and Robert Dahle are new vice-presidents of J. L. Marsh, a record service merchandiser and retailer; Joseph Abend, a vice-president of Pickwick, will serve as a vice-president of All-Record Sales, one-stop operators; Ira Heilicher and Joseph Abend named vice-presidents of Soma Recording Co., another Heilicher affiliate; Dan Heilicher set as treasurer of Soma, and Anne Allan elected secretary for all the companies.

Arnold Maxin appointed a vice-president of the American Society of Composers, Authors & Publishers. Other appointments at ASCAP are: Jimmy McHugh as assistant secretary, and Morton Gould as secretary. . . . Donald Stevens named director of profit planning at Capitol Industries. . . . Tom Hopkins promoted to national plant manager at Capitol Records, Inc. He will direct manufacturing activities in the Los Angeles; Jacksonville, Fla.; Winchester, Va., and Scranton, Pa., plants. He will also coordinate manufacturing activities with Fulfillment Distribution functions in the newly organized Operations Division.

CLUB REVIEW

### Martha & Vandellas Take Copa on a Happy Holiday

NEW YORK — Currently at the Copacabana wrapping up the old year and singing in the new are Martha Reeves and her Vandellas, Motown's most feminine musical property. Miss Reeves' Copa opener Thursday (19) caught her on the threshold of individual stardom, a warm and willowy Cinderella about to re-soul her glass slipper for the short hike to popular success, perhaps even in movies, but always as a classy songstress with the presence of a queen.

## CLUB REVIEW

### Martha & Vandellas Take Copa on a Happy Holiday

Her frequent appearances in New York this year have wooed and won for Miss Reeves a host of friends, met and confirmed whenever people drift within eye or earshot of Miss Reeves. With the Vandellas, the lean and luminescent singer makes up the pop-soul trio whose disk successes—"Honey Chile," "Ready for Love" and "Dancing in the Streets"—paved the road to the Copa.

Added to their always slick and sensitive repertoire of ballads and beat tunes are "Aquarius," from the Broadway production of "Hair"; "Les Bicyclettes de Paris," Jim Webb's "This Time" and Billie Holiday's classic blues prlyer, "God Bless the Child." With a long list of record hits behind them and a polished act to showcase the gracious and graceful Martha Reeves, the Vandellas can only bring to Motown more musical magic and a star to conjure it up.

ED OCHS

## Albums Hurdle Gap

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The LP, in fact, has been showing marked gains in most markets around the world. According to industryites, it is the single that brings in the excitement but it's the LP that brings in the dollars.

## Atlantic Gets British Group For Hefty Sum

NEW YORK — For the second time within a month, Atlantic Records is laying a hefty sum on the line for the acquisition of a British group. Latest acquisition is Cartoone, for a sum reported to be in the six-figure bracket. A few weeks ago, Atlantic shelled out a reported \$200,000 for Led Zepelin.

Cartoone, whose first album will be issued on Atlantic in January, is a self-contained unit of four boys in their mid-20's. They are Derek Creigan, lead singer and bass guitar; Mike Allison, lead guitar; Charles Mo Towers, rhythm guitar, and Chick E. Coffils, drums.

Mark London produces the group.

## Mascari Buys 50% Of Stereo Sonic

CHICAGO — Ed Mascari, former professional manager of the Mercury Records publishing firms, has purchased half interest of Stereo Sonic Recording Corp. from Ed Cody. Heading a new record label, Ivanhoe Records, Mascari and Cody are now searching for artists—"primarily young artists looking for a break in the business." Publishing affiliate will be Bob-Cor Music. The entire operation is moving into new quarters Jan. 15.

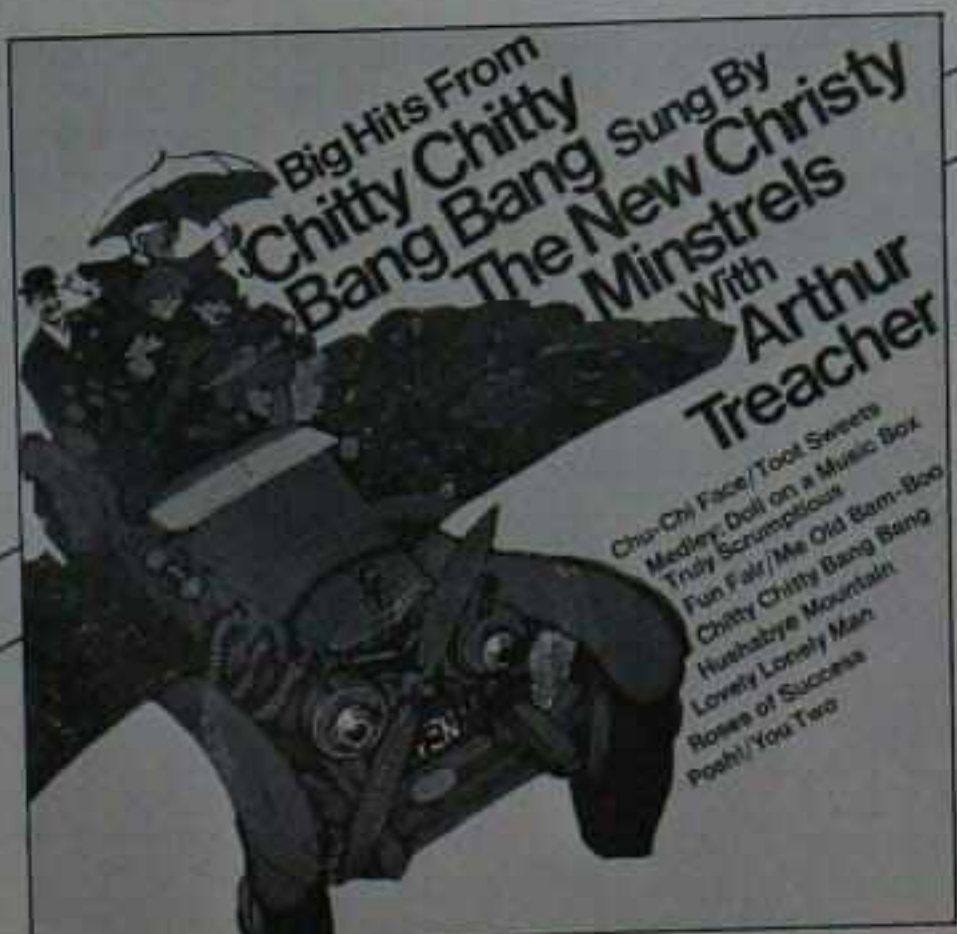


BOBBY VINTON, Epic Records artist, accepts his RIAA-certified gold record for his "I Love How You Love Me" disk from Mort Hoffman, left, director of sales and distribution, and Pete Bennett, promotion director for Allen Klein & Co., Inc.

# The New Christy Minstrels

## make "Chitty Chitty Bang Bang" their very own joy ride!

They take that phantasmagorical machine and turn it right—into a cotton-candy delight of a single with their own special sound. And just to show they can go anywhere, The New Christy Minstrels take a tour through the hits from that wild fantasy of a movie, "Chitty Chitty Bang Bang," and end up with one big joy of an album on Columbia Records.



Big Hits From  
Chitty Chitty  
Bang Bang Sung By  
The New Christy  
Minstrels  
With  
Arthur  
Treacher

- Chu-Chi Face/Toot Sweets
- Madley Doll on a Music Box
- Truly Scrumptious
- Fun Fair/Me Old Bam-Boo
- Chitty Chitty Bang Bang
- Hushabye Mountain
- Lovely Lonely Man
- Roses of Success
- Push! You Two

# W-7 Forms Stereo-LP Service

LOS ANGELES — Warner Bros.-Seven Arts has formed a subscription service for small market stations, offering stereo albums exclusively on a monthly basis.

The purpose is to service small and medium-sized markets with LP's they normally do not receive. W-7's price is \$1.25 per title, with the station only allowed to buy one copy per title.

The service will be administered by Bill Casady, W-7's national promotion director, who developed a mailing list of 6,000 AM and FM stations from a number of sources, including the National Association of Broadcasters.

Since mailing out a letter of notification about the service

last week, Casady has received a number of phone calls from small market radio stations. The callers express concern over their inability to play stereo recordings with their equipment, Casady said. In a counter move, Casady has been telling the station operators that they can modify their turntable at a minimal cost to play the stereo LP's.

"This is a situation that we've never really been confronted with," Casady said. "Something must be definitely done to alert their equipment to play both monaural and stereo albums."

Casady is considering sending out his own mailer to these stations, incorporating literature from the NAB which explains

how stations can convert their equipment.

As an enticement, W-7 has developed a catalog of 75 best sellers for clients to use to strengthen their libraries. Each month, clients will receive a brochure explaining the mode of music of each album.

In the past, small market stations purchased W-7 records from a number of subscription service companies which, Casady claims, could not deliver the product with proper speed. Getting albums quickly to as many radio stations as possible is one goal of the new operation.

## Brazilian Rep To Vanguard

NEW YORK — Vanguard Records has set Som Industria Comercio as its new licensee for Brazil. The firm headquarters in San Paulo.

Vanguard now has licensees in the following countries: Argentina, Australia, Austria, Belgium, Brazil, Canada, Denmark, England, France, Germany, Greece, Holland, Israel, Italy, Japan, Mexico, New Zealand, Norway, the Philippines, South Africa, Spain, Sweden and Switzerland.

## Tetra Releasing Kingston Finale

LOS ANGELES — Tetragrammaton Records will release a double LP of the Kingston Trio's final concert appearance recorded live last year at the hungry i in San Francisco.

The Trio, John Stewart, Nick Reynolds and Bob Shane, disbanded following the concert, with Stewart the only member of the group to continue in the music business. Stewart and Buffy Ford, his new singing partner, record for Capitol Records.

The LP, "The Farewell Concert of the Kingston Trio," contains the group's biggest hits, including "Tom Dooley," "Tijuana Taxi," "MTA" and "Greenback Dollar." Tetragrammaton will release the package in February.

## Rosen to Handle Hamilton Disks

PHILADELPHIA — Bill Hamilton, head of Hamilton Productions, independent record producer, has placed his latest two recordings with David Rosen, Inc., to insure wide area distribution.

Hamilton brings back to wax the Exceptions, vocal group formerly with Cameo/Parkway, who had a hit with that label for their "Down by the Ocean" platter. Coming out for Hamilton on the Groovey Grooves label, the Exceptions paired "Baby, You Know I Need You" with "The Look in Her Eyes," the latter being the plug side.

The second single introduces Richie Allen, slugger with the Phillies baseball team, as a singer. With vocal backing by the Ebonistics and the orchestra directed by Bob Lowden, who also did the arrangements, the baseball star bows with "Echoes of November" as the plug side, backed with "Fanarri." Lowden is former arranger for the "101 Strings" on the Stereo-Fidelity label.

# Filmways Plans Entry Into Disks

LOS ANGELES — Filmways, a publicly held entertainment company, is to expand into the record business through purchases.

A planned music division will include a record label, two music publishing firms, Music Ways (ASCAP) and a BMI outlet; an artist roster for the record company and publishing rights to TV and feature film soundtracks.

## NATRA Sets Exec Group

CHICAGO — The National Association of TV & Radio Announcers (NATRA) last week appointed to the executive planning committee: Herb Campbell, KSOL, San Francisco; Jim Samuels, WBNB, Virgin Islands; Carl Procter, Columbia Records; Clarence Avant, Avant Garde Enterprises; Gregory Moses, James Brown Enterprises, Al Bell, Stax/Volt, Records; Del Shields, WLIF-FM, New York; Al Jefferson, WWIN, Baltimore; Larry McKinley, WILD, Boston. NATRA president E. Rodney Jones made the announcement. He also said that Joe Rollins of the president's office of Equal Employment Opportunity would serve as adviser to the committee.

# Keepnews Rejoins Riverside as Prod.

NEW YORK — Jazz producer Orrin Keepnews, who founded the Riverside label with the late Bill Grauer, is returning to the label. Riverside is now released by ABC, and Keepnews will handle the reissuing of product—"creative reassembly" is his description.

Riverside is now purely a re-issue label and it was reactivated early this year following its demise several years ago. Up until now, producer Bob Thiele had embarked upon a straight-forward repackaging series, making Riverside's jazz product available again.

However, Thiele now has an independent deal with ABC and Keepnews has been brought in to give Riverside a new look.

"Response to the repackaging was good enough for ABC to ask me to start on a reassembly scheme," said Keepnews. "With the enormous amount of product that Riverside recorded over the years, under all sorts of conditions, live recordings, club and concert dates and so on, the scope should be enormous."

"I would not be surprised to find these reassembly items selling more than the originals. For me personally it is a fascinating job, going back over material I recorded years ago, seeing if my judgment has held up. It must be fairly unique that original producer turns out to be the re-producer."

The next Riverside release (under the Thiele banner) is scheduled for January and Keepnews intends to make sure there is no break in the release schedule. The following set will be assembled by Keepnews. Riverside's talent roster includes many jazz names now with major labels, and who have also entered into other music cate-

Richard R. St. Johns, Filmways executive vice-president, said the company would not form its own music division, but instead get involved via acquisition.

St. Johns is talking with several record companies, including a London-based firm, and is prepared to move Filmways into the record-music market in January-February.

Although distribution plans are indefinite, the company will get involved in the foreign market. Artists signed to the Filmways roster can be assigned to scoring film and TV properties, St. John said.

Filmways is preparing 10 major film productions at a cost of about \$55 million, with the brunt of the films being released through MGM. Currently, MGM Records releases Filmways-produced soundtracks, including "Ice Station Zebra."

The company has had a taste of the record business through its involvement with the Wally Heider recording studios and a joint ownership of a recording studio with the Beach Boys.

The Martin Ransohoff-directed company has 14 subsidiaries or divisions, including Broadcast Electronics, Inc., which manufactures tape cartridge recording and reproducing systems for commercial broadcast application.

(Continued on page 58)

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## INSIDER'S REPORT

By MILDRED HALL

WASHINGTON—The Securities and Exchange Commission's November Official Summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers: (Unless otherwise noted, transactions are in common stock, and exchange stocks are reported first, followed by over-the-counter.)

**AMPEX CORP.**—William A. Gross sold 865 shares, leaving 1,315. Robert R. Owen bought 180 shares, giving him 180.

**AUTOMATIC RETAILERS OF AMERICA** — Percy B. Greever exercised option to buy 500 shares, giving him 500. William H. Johnson sold 200 shares, leaving him 20. P. V. Kellogg Jr., exercised option to buy 400 shares, giving him 400.

**AVNET, INC.**—Max Alperin converted 7,395 shares of \$2.50 cumulative convertible preferred into 36,975 common, then sold 2,500 of the common, leaving him 34,425 common and 25,000 preferred. Robert A. Riesman converted 8,025 shares of the \$2.50 preferred into 40,125 common, and sold 25,125 common, leaving him 15,000 common and 76,811 preferred.

**CAPITOL INDUSTRIES**—L. W. Dunn sold 2,000 shares, leaving him 36,635.

**CHICAGO MUSICAL INSTRUMENT CO.**—ECL Inds., Ltd., bought 6,600 shares, giving them 323,300 shares, and Aiken Industries bought 100 shares, establishing holdings.

**GENERAL ELECTRIC**—Mark Morton sold 275 shares, leaving 518 held personally and 44 as savings trust. A. R. Peltosalo bought 125 shares, giving him 1,490.

**HARVEY RADIO**—Howard C. Boerner bought \$1,580,000 worth of 4.27 per cent convertible subordinated debentures, giving him this amount in debentures, and bought 1,000 shares of preferred, giving him 1,000 preferred.

**MCA, INC.**—Albert A. Dorskind sold 8,000 shares, leaving 14,305. F. E. Witt sold 600 shares leaving 2,550, and Mrs. Witt owns 225 shares.

**METROMEDIA, INC.**—David J. Mahoney bought 2,000 shares giving him 8,528 and Mrs. Mahoney has 212 shares.

**MGM**—E. M. Bronfman bought (not on open market) 3,150 shares as trust, giving him 25,306 shares held in trust; 48,573 shares held personally, 475,921 as corporation, and 59,047 as co-trustee.

**3M**—Walter S. Meyers sold 1,500 shares, leaving 3,912.

**MOTOROLA**—John R. Welty sold 1,000 shares, leaving 200.

**SEEBURG CORP.**—William G. Raoul sold 20,000 shares leaving him 3,005.

**TRANSAMERICA CORP.**—Arthur B. Krim sold 5,900 shares, leaving 188,350 held personally, and 734 as foundation. R. W. Newburgh bought 598 shares, giving him 628 held personally, 72 in Savings Plan.

**TRANSCONTINENTAL INVESTING** — Howard Weingrow bought 500 shares, giving him 36,449 shares held personally, and family holdings of 13,498 shares.

**WARNER BROS.-SEVEN ARTS** — Alan J. Hirschfield sold 1,100 shares leaving 1,900.

**ZENITH**—Ralph M. Spang bought 400 shares, giving him 7,100 shares.

The following transactions were made by officers and directors in the over-the-counter stocks:

**GAC CORP.**—T. P. Potter exercised option to buy 200 shares, giving him 1,600 shares held personally and 2,061 as trustee.

**PICKWICK INTERNATIONAL**—Seymour Leslie sold 100,000 shares, leaving 108,125.

**TELEPRO INDUSTRIES**—J. B. Keating bought 400 shares, giving him 1,000.

## GRT Buys 90% Interest In Magnetic Media Corp.

LOS ANGELES — General Recorded Tape (GRT) has acquired 90 per cent interest in Magnetic Media Corp., Mamaroneck, N. Y., in a tender offer involving 186,809 outstanding Magnetic shares.

In addition, GRT purchased

all of Magnetic's \$260,000 convertible subordinated notes plus accrued interest.

GRT offered shareholders of Magnetic Media one share of GRT stock for every 60 shares of Magnetic common, and about

(Continued on page 58)

## BEATLES GET 13th GOLD LP

LOS ANGELES — The Beatles newest double pocket LP on Apple Records has been certified for a gold album by the RIAA. It's the Beatles' 13th gold record LP. The package was certified after one week's sales. The group has 16 gold singles.

## Beatles, CSC Slate Studio

• Continued from page 1

were in London recently discussing the John Lennon-Yoko Ono album which Tetra will release to the U. S. and Canada.

Ground will be broken in March on the \$3 million CSC entertainment complex which will take about 14 months to complete.

Now spread out in three Beverly Hills locations, CSC will consolidate its operation, including the record and music publishing divisions. The CSC operation includes Tetragrammaton Records, radio, TV, film, management, music publishing and public relations-advertising.

The company's animation division will be housed in separate quarters.

CSC will build and operate the recording studio, with the Beatles and other Apple acts utilizing the facilities as a West Coast base.

This newest Beatles-Campbell, Silver, Cosby agreement continues a growing relationship between London-based Apple and CSC.

## MCA Declares 15c Dividend

NEW YORK — MCA has declared its regular quarterly dividend of 15 cents on the company's common stock, payable on Jan. 10 to stockholders of record Dec. 26.

It is anticipated that MCA's earnings for the fourth quarter of 1968 will be significantly below the level reported for the fourth quarter of 1967. The decline in earnings will be due to lower than expected theatrical several films released by the company's motion picture division. Lew Wasserman, MCA president, indicated that the company's two other major areas of operations, television and the music and record divisions, experienced satisfactory results in 1968 and that he considers prospects in those two areas for 1969 to be excellent.

## MCA, West'house Extend Tie Time

NEW YORK — MCA and the Westinghouse Electric Corp. have agreed to extend the time allowed for closing of their proposed merger until after Dec. 31. This is to allow additional time, if necessary, for consideration of the proposed transaction by the Department of Justice.

## Musicor Number On 'Greeks' LP

NEW YORK — The front page ad in last week's Billboard (Dec. 21) on the album "Beware of Greeks Bearing Gifts" inadvertently omitted its Musicor Records identification. The Musicor album number is MXS-3173.

# Market Quotations

As of Closing Thursday, December 19, 1968

NAME	1968		Week's Vol. in 100's	Week's High Low		Week's Close	Net Change
	High	Low					
Admiral	25 1/4	16 1/2	567	22	19 3/4	20 3/4	-1 1/4
American Broadcasting	76 3/4	43 3/4	252	73 3/4	67 3/4	68 3/4	-3 3/4
Ampex	42 3/4	26 1/2	1441	42 3/4	39 1/2	39 3/4	-1 1/2
Automatic Radio	26 1/4	15 3/4	190	23 3/4	22 1/2	22 1/2	Unchg.
Automatic Retailer Assoc.	125	72 3/4	160	120 3/4	113 1/2	115 1/2	-5 3/4
Avnet	43 1/2	20 3/4	2341	35 3/4	33 1/4	33 3/4	-1 1/4
Canteen Corp.	34	20 1/2	394	33 1/4	32	32	-1 1/4
Capital Ind.	37 1/2	24	434	33 1/2	31 3/4	33 3/4	- 1/4
CBS	60 3/4	43 3/4	426	58 3/4	52 1/2	54 1/4	-4 3/4
Chic. Musical Inst.	38	24 1/4	122	33 1/4	30 1/2	30 1/2	-2 3/4
Columbia Pic.	45 1/4	23 1/2	428	45	43	43 1/4	- 3/4
Commonwealth-United	24 1/4	6 3/4	3135	23 3/4	22	22 1/2	+ 1/2
Consolidated Elec.	47 3/4	34	355	46 3/4	44 3/4	46 3/4	+1 3/4
Disney, Walt	93 1/2	41 3/4	216	93 1/2	86 1/2	91 1/2	+ 5
EMI	8 1/4	4 1/4	1197	8 1/4	7 3/4	8	Unchg.
General Electric	100 3/4	80 1/4	1197	97 1/4	94 3/4	97 1/4	+1 3/4
Gulf & Western	66 1/4	38 3/4	3246	53 3/4	50 3/4	51 1/2	-1 1/2
Handleman	44	21	271	44	42 3/4	44	+1 3/4
Harvey Radio	33 1/2	15 3/4	61	23	21 1/4	21 3/4	- 3/4
Kinney Services	89 3/4	53 3/4	88	83 1/4	80	82	+1 1/4
Macke Co.	29 3/4	16 3/4	104	29 3/4	28 3/4	29 1/4	+ 1/4
MCA	53 1/4	43	274	46 1/4	45	45 3/4	+ 3/4
Metromedia	57 1/4	34 1/4	197	55 1/4	53 3/4	53 3/4	- 1/4
MGM	55	35 3/4	474	49 3/4	46 3/4	47 3/4	-1 1/4
3M	119 3/4	81	964	109	106 3/4	108 1/2	- 1/2
Motorola	153 3/4	97	431	135 3/4	126	134 3/4	+2 3/4
Pickwick Int.	44 3/4	15	304	44 3/4	42	43 3/4	+ 3/4
RCA	55	44 1/4	2118	48 1/2	47 1/4	47 1/2	Unchg.
Seeburg	53 1/4	19 3/4	172	46 1/4	42 1/4	45 3/4	+3 3/4
Servmat	59 1/2	35	95	52 1/2	50	50	-2 1/2
Trans Amer.	87 1/4	43 3/4	521	80 3/4	76 1/2	79 1/4	-1 1/4
Transcontinental Invest.	26 1/2	13 3/4	1120	26	23	24 1/2	- 1/2
Triangle	46	35	73	38 3/4	36 3/4	36 3/4	-1 3/4
20th Century-Fox	40 3/4	24 1/2	1298	37 1/2	35 1/4	35 3/4	-1 3/4
Vendo	34	23 1/4	197	33	31 1/4	33	+1 1/4
Viewlex	33 3/4	14 1/2	182	31 3/4	30 3/4	31 1/4	+1
Warner Bros.-7 Arts	49 3/4	26 3/4	316	46 3/4	44 1/4	44 1/4	-1 3/4
Wurlitzer	25 1/2	18 3/4	80	22 3/4	21 1/2	21 3/4	- 1/2
Zenith	65 1/2	50 3/4	1369	59 1/4	55	56 3/4	- 3/4

As of Closing Thursday, December 19, 1968

OVER THE COUNTER*	Week's High Low Close		
	High	Low	Close
Data Packaging Corp.	45	43	44
Fidelitone	6	5 1/2	5 1/2
GAC	21	16 1/2	21
General Recorded Tape	87	80	84
ITCC	13 3/4	8 1/4	13 3/4
Jubilee Ind.	36	31	35
Lear Jet	32 1/2	30 3/4	31 1/2
Mesco Ent.	11 3/4	10	10
Mills Music	32	31 1/2	32
NMC	15 1/4	13	13
Omega Equity Corp.	28	24	24
Telepro Ind.	27 1/2	21 1/2	23 1/2
Tenna Corp.	32 1/2	29	31

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## McCalla Calls for Group To Head Off Conglomerates

NEW YORK — Small record companies, recording studios, and record pressing firms are going to have to get together in order to survive, believes Nat McCalla, president of Calla Records.

"We're going to have to sit down across the table one afternoon and put our own thing together or be gobbled up by these giant conglomerates that have grown through mergers. An association might be the answer ... some type of plan to give the small label and recording studio, even the small distributor, a steady, dependable flow of business."

An association of small firms could help cut costs to a minimum, he said. "For example, three or four small labels like Calla Records could let a small, adequate recording studio owner know that he had a set income

coming in. I spend about \$50,000 a year in studio expenses and two more firms like me would allow a small studio to operate. The availability of a given studio at lower costs would give me a chance to nurture young producers and small publishers. It would be a complete circle and make survival a certainty ... and profit a certainty."

McCalla said that he has already talked to a few publishers and studios.

"The competition for product—the publicity campaign that these huge conglomerates can offer an independent record producer or a record act—I just can't give. I can only promise an independent producer a hard-driving promotion effort. But if several of the smaller firms could band together, we might be able to compete."

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 Settings Designed by **ROBIN WAGNER**  
 Lighting by **MARTIN ARONSTEIN**  
 Orchestration by **JONATHAN TUNICK**  
 Costumes Designed by **DONALD BROOKS**  
 Musical Direction and  
 Dance Arrangements by  
**HAROLD WHEELER**  
 Associate Producer  
**SAMUEL LIFF**  
 Musical Numbers staged by  
**MICHAEL BENNETT**  
 Directed by  
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## Sam & Dave Re-Soul Fillmore

NEW YORK — Sam and Dave, Atlantic Records soul duo, will henceforth be known to fagged out Fillmore East patrons as Messrs. "Rhythm and Blues," a well-earned alias following their incredible soul tantrums Friday (13) to the Memphis horn and leg work of the duo's 11-man revue. Mike Bloomfield and Al Kooper, Columbia's talented "Super Session" musicians, and Elektra's Earth Opera distracted the crowd to the best of their ability before running for cover from the pulverizing soul machine of Sam and Dave.

By bringing their routines to Fillmore, Sam and Dave thus brought to a close a mini-odyssey of r&b, winning the "downtown" cheers for an "uptown" heritage. The journey, completed like a

straight cultural exchange between Fillmore East (who swapped Sly & the Family Stone) and the Apollo Theatre in Harlem, brought to the rock grotto the dandiest soul singing and strutting team in the business. Heads and hipsters howled to "Soul Man" with the same mob frenzy as their uptown soul brothers. But it was the quality and execution of the soul rites, handled by Sam and Dave like the Green Bay Packers of soul music, that made the debut of r&b at Fillmore unforgettable.

With the precision of a military honor guard and the explosiveness of a controlled riot, the band unfurled their brass with vaudevillian hyperbole, staking Sam and Dave to a background of garrulous gospel horns, exhausting footwork and gang harmony. Sam Moore, a candidate for the late Otis Redding's crown, reduced lyrics to boiling liquid emotions that reappeared in the audience as the sweat of excitement. Partner Dave Prater scalded ears with his hot, edgy confessions, growling from the gut his idea of Otis Redding's "I've Been Loving You Too Long." "Hold On, I'm Comin'," "When Something Is Wrong With My Baby," the fabulous "Soul Man" and their latest single disk, "Soul Sister, Brown Sugar" threatened to stampede Fillmore fans into the chilly evening.

Guitarist Mike Bloomfield and organist Al Kooper, whose rock references are known by every rock buff (Bloomfield: Paul Butterfield Blues Band, Electric Flag . . . Kooper: Blues Project, Blood, Sweat and Tears), recorded their stint for a new "live" LP. But their second set Friday night was too riddled with technical flaws to be of much use. Bloomfield and Kooper traded blues vocals on "Feelin' Groovy," "Don't Throw Your Love on Me So Strong," "That's All Right" and "Till the End of Time," all reminiscent of their own earlier works. Buzzy Saxon of the Paul Butterfield Blues Band jammed in the "Super Session," vollying with Bloomfield and answering his lyrical blues guitar with squeals of heavy rock. "Season of the Witch" featured the two headliners, Seaton and three rhythm men in a prolonged workout which, unfortunately, treaded on too many music types and tempos to go anywhere. But when it was all over, they all shook hands anyway and seemed

happy and creative about the whole thing. Even though the group's jam was "live" with spontaneity, it still lacked the discipline that protects against excesses only a record producer can edit out, but not a listener.

Earth Opera, whose "American Eagle Tragedy" is one of the finest antiwar songs on the rock market, opened the bill and won hurrahs for their surprisingly lyrical material, read with intensity by Peter Rowan and David Grisman. The quintet also pleased with their "Get Home to You," "It's Love" and "Stayed Up All Night," all indications that Earth Opera will one day join the rock heirarchy at the top of the pop charts. **ED OCHS**



LORRAINE SERABIAN, center, the leader of the chorus in the Broadway musical "Zorba," records one of her numbers for Capitol Records' original cast album of the show. Miss Serabian has been picked up by Capitol to record as a solo performer.

## Burdon, Sans Animals, Figures Out Future

LOS ANGELES — Eric Burdon and the third version of the Animals have disbanded, leaving Burdon's future up in the air. Burdon remains under contract to MGM, for whom he and the Animals have recorded seven LP's in the past four years, but his immediate musical direction hasn't crystallized itself.

MGM has options on his services until 1971, but Burdon's thoughts are in the film media. He and his manager, Kevin Deverich, have formed Mangus Productions to manage talent and package a "radical psychedelic Western" Burdon has written called "Jim Crow: An American Tragedy."

The two are presently looking for an American film company to join in the project. For his own recorded projects, he says he'll use a pickup band of players with whom he's worked in the past.

Burdon will officially and finally put the Animals to rest during the Christmas holiday when he flies home to Newcastle,

England, to play a benefit with the original members of the group.

The record business in its present state "confuses" Burdon because he feels groups like the Beatles are doing songs tongue in cheek. After being on LSD for one year and following the Beatles through Indian meditation, Burdon says he feels "inadequate as a songwriter and performer."

He wants more control over his ideas and feature films are the medium by which he hopes to express his message. After 10 years of professional work (the majority of the time in his native England), Burdon is tired of the road. The group's last concert tour to Japan never got going because of a dispute with the Japanese promoter. So Burdon and Deverich plan building their management firm, which presently represents Blues Image and Zoot Honey and building up their two publishing companies, Eric Burdon Music and Mangus Music.

## Peggy Lee 'Miss Cool' With Plenty of Steam

LAS VEGAS — Peggy Lee, Capitol records artist, is surrounded by and engulfed in talent during her present Riviera Hotel outing. Opening her show is the Peter Nero Trio, which

swings through pop songs with a jazz foundation and a touch of the classics. Nero recently switched from RCA to Columbia.

Miss Lee's presentation is all softness and underscoring, with emotional vitality the keynote. With genuine delight she presents her drummer turned singer, Grady Tate, and he is impressive. Tate, who records for Skye, offers "Windmills of My Mind" with feeling and warmth and with as much enthusiasm as he displays on his percussion instruments.

Miss Lee's own quartet, led by pianist conductor Lou Levy, blends nicely with the 15-piece Jack Cathcart house band. The background sounds work in unison with Miss Lee's distinct style. She is "Miss Cool" all the way. She works 14 songs during her hour, opening with "Almost Like Being in Love," then moving onto some new titles, like "This Girl's in Love With You," "This Time," "Yesterday I Heard the Rain," "I Gotta Be Me." There is also the traditional "Fever," "Hey Big Spender" and "All Right, OK, You Win." **ELOIT TIEGEL**

## Signings

Erroll Garner signed with the Ashley Famous Agency for exclusive representation in all personal appearance fields. . . . The World's Greatest Jazzband of Yank Lawson and Bob Haggart to Project 3 Records. . . . William E. McEuen, West Coast independent production and management combine, signed for management comedian Steve Martin, a sister act known as the Taylor Sisters, and a new group from the Northwest called Mercy. . . . Singer Paul MacNeil to A&M. . . . Danny McCulloch, formerly with the Animals, to Capitol. . . . Jim Halsey signed Ferlin Husky to a management pact. . . . The Spice Race to Liberty. . . . Singers Ginger Blake, Shirley Matthews, Shelly Clarke and Gloria Jones to Canopy Productions for choral work. . . . Elektra re-signed the Dillards, a country-pop quartet. . . . Horace Ott signed to Ninandy

Records to arrange next disk for the Swordsmen. . . . John Antle, folk singer from San Francisco, to VMC Records. . . . Gene Rockwell, pop-country singer, and George Jackson, r&b singer, to Public Records.

## Court Stops Clock

LOS ANGELES — Superior Court Judge Robert K. Kenny has ruled that the name Strawberry Alarm Clock cannot be used by the group's former manager to create a new act.

The action prohibits William Holmes and All American Records from using the Strawberry Alarm Clock name, pending the outcome of the litigation. The group which originally recorded for Holmes' company is now with Uni.

## Campus Dates

Craig Hundley Trio, World Pacific Records, will be at Kent University, Kent, Ohio, Jan. 11.

Carlos Montoya, United Artists Records, plays the University of Detroit, Detroit, Mich., Jan. 17; St. Mary's College, Notre Dame, Ind., Feb. 6; MacMurray College, Jacksonville, Ill., 8; Trinity College, San Antonio, Tex., 20, and the University of Texas, Austin, 26.

Mr. and Mrs. Harvey, Epic Records, will be playing a concert at USC's Bovard Auditorium Jan. 8.

Andy Robinson at the University of Pittsburgh, Pittsburgh, Pa., Jan. 20.

David Pengelly at Bowling Green State University, Bowling Green, Ohio, Jan. 21.

## European Tour Set For 5th Dimension

LOS ANGELES — The 5th Dimension leave Jan. 2 for a 30-day personal appearance-concert-TV tour of Europe.

The itinerary: The "Julie Felix Show," London (7); TV Nite Club, Munich (8-9); RBO-TV, Amsterdam (11); U.S. Army bases, Frankfurt (16-17); Midem Convention, Cannes (18-19); record promotion tour, Frankfurt (21) and Berlin (22); Gala Nite Ball Pare, Munich (23-25); "Senta Berger Show," Munich (27-28), and the San Remo Song Festival (29-31).

## Coffee House Adds 10 Circuit Members

NEW YORK — Ten more schools have been added to Fred Weintraub's Campus Coffee House Circuit bringing the total membership up to 140.

The new schools are: State University, Delhi, N. Y.; Wheeling College, Bethany College, West Virginia Wesleyan College, Fairmont State College, Sheperd State College, West Liberty State College, Concord College, Alderson-Broadus College, and Glenville State College, all in West Virginia.

## Ramsey Lewis to Play in Symphony

LOS ANGELES — Ramsey Lewis will appear with the Oklahoma City Symphony in January performing the three-movement jazz-symphonic work, "Cohesion."

It will be the third time that the pianist has performed Charles Stepney's work. Lewis played the composition this past summer with the Minneapolis Symphony and with the Toronto Symphony in October. Chicago-based Stepney has written for the Soulful Strings, Rotary Connection, Muddy Waters and the Dells.

## Rovers in Australia

NEW YORK — The Irish Rovers will launch a three-week concert tour at Brisbane's Festival Hall in Australia Jan. 18. Following the Brisbane date, the Decca recording group will appear in concert in Sydney, Melbourne, Hobart and Perth before returning to the U. S. Feb. 3 to resume a schedule of TV and college engagements.

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## Mitch Leigh Up For 'Candy Store'

NEW YORK — Mitch Leigh, composer of the music for "Man of La Mancha," has been signed to write the music to the Broadway production, "The Candy Store." Lyrics will be by Mack

David. The music will be published by Andrew Scott Music, which owns the music publishing company. Alexander Cohen is producer. Negotiations are under way for album rights to the play.

## Lionel Bart Eyes Pop Scene

By IAN DOVE

NEW YORK — With a musical like "Oliver!" (a runaway hit now getting a new lease of life and chart action via the

film version) you might expect Lionel Bart, who wrote the book, music and lyrics, to be a satisfied composer. Especially as there are two more Bart musicals to be unveiled in 1969, one based on "The Hunchback of Notre Dame" and the other on the film, "La Strada." Bart revealed this when he visited New York last week for the "Oliver!" premiere.

But Bart is far from satisfied. For one thing he is getting right back in the pop-record scene. "Pop music, and by that I mean the really honest kind, is the only thing happening today," he commented. Bart has his own Deram album out Jan. 1 and one interesting aspect is that the LP is being used as the basis of a film.

Bart sees this kind of mixed-media approach as a signpost for his future. "The soundtrack can come first, be used as the basis for the movie, rather than the other way round," he said.

Bart's consortium, Neo Cortic, is very involved with the film world. Bart himself has been offered the chance to score for movies—"a fantastic amount of money"—and he is shooting,

either for TV or films, a scenario by Sean Kenny, previously known as a designer (he did the original sets for "Oliver!"). Also with British singer Julie Driscoll and organist Brian Auger, Bart wants to do film a version of "St. Joan," with the organ sound as the voice of God.

Another prospective Bart partner is Tom O'Horgan, producer of "Hair." Bart's admiration for the musical—"I think it represents the future of the musical," he admits—has led to an experimental theater project.

He also has a single to produce with Jackie Wilde who plays the Artful Dodger in the "Oliver!" film.

"There is so much activity going on that I have just sold my house in London," said Bart. "I don't know where I'll be living."

Meanwhile the "Oliver!" story rolls on. Produced in 1960, it became the longest running musical in the British theater. The original RCA cast albums both earned Gold Discs, and one song from the show, "As Long as He Needs Me," has over 300 recordings. The soundtrack album is on the Colgems label.

# THE MOVE IS TO ASCAP

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## Family Dog Loses Permit To S. F.'s Avalon Ballroom

SAN FRANCISCO — Family Dog Productions has lost its fight to continue operating the Avalon Ballroom when the Board of Permit appeals refused to grant a rehearing on the revocation of its dance permit.

Family Dog had its dance license revoked by a police board Oct. 29 after neighbors complained the noise was too loud. The Permit Board, at a hearing last month, voted to uphold the revocation, and last week's action was to determine whether Family Dog would be given a further round in its battle.

The Avalon's owner, Scottish Rites Temple Association, and John Whooley, who rented the

building to Family Dog, had demanded the building be vacated by Nov. 30, but then granted a reprieve pending results of the permit board meeting, thus allowing a final show Dec. 6-7-8.

Chet Helms, Family Dog president, said he will either take the case to Superior Court on appeal or relocate. If forced to move, the more likely alternative, Helms said, there are two locations he is looking at, and in either case Family Dog will "have a show by the end of the month."

This will at least temporarily leave the city with only one regularly operating major ballroom, Bill Graham's Fillmore West.

## Sly & Family Stone Hit Electric Wave at Flamingo

LAS VEGAS — The Flamingo has experimented with three rock groups of very different schools during the past two months and has come up winners with every one.

The latest experimental booking involves Sly & the Family Stone, a seven-member San Francisco-based ensemble. The mind-bending music served up by the Family Stone is substantially different from that offered by their Flamingo predecessors, the old-rock Platters and the Motown-rock Temptations, but early response indicates that the engagement will be successful.

The group brought along 2,900 pounds of electronic equipment which requires them to perform amidst a jungle of amplifiers and speakers and a morass of wires. In spite of the obstacles imposed by the electronic furnishings, Sly and the Family Stone comes off as a visually appealing group. Brilliant costumes and majestic

"natural" coiffures streamline their appearance.

The group features inventive instrumentation cemented in a blues-rock foundation. Instruments used include tenor saxophone, trumpet, organ, electric piano, electric guitar, electric bass, tambourine, drums and harmonica. ||

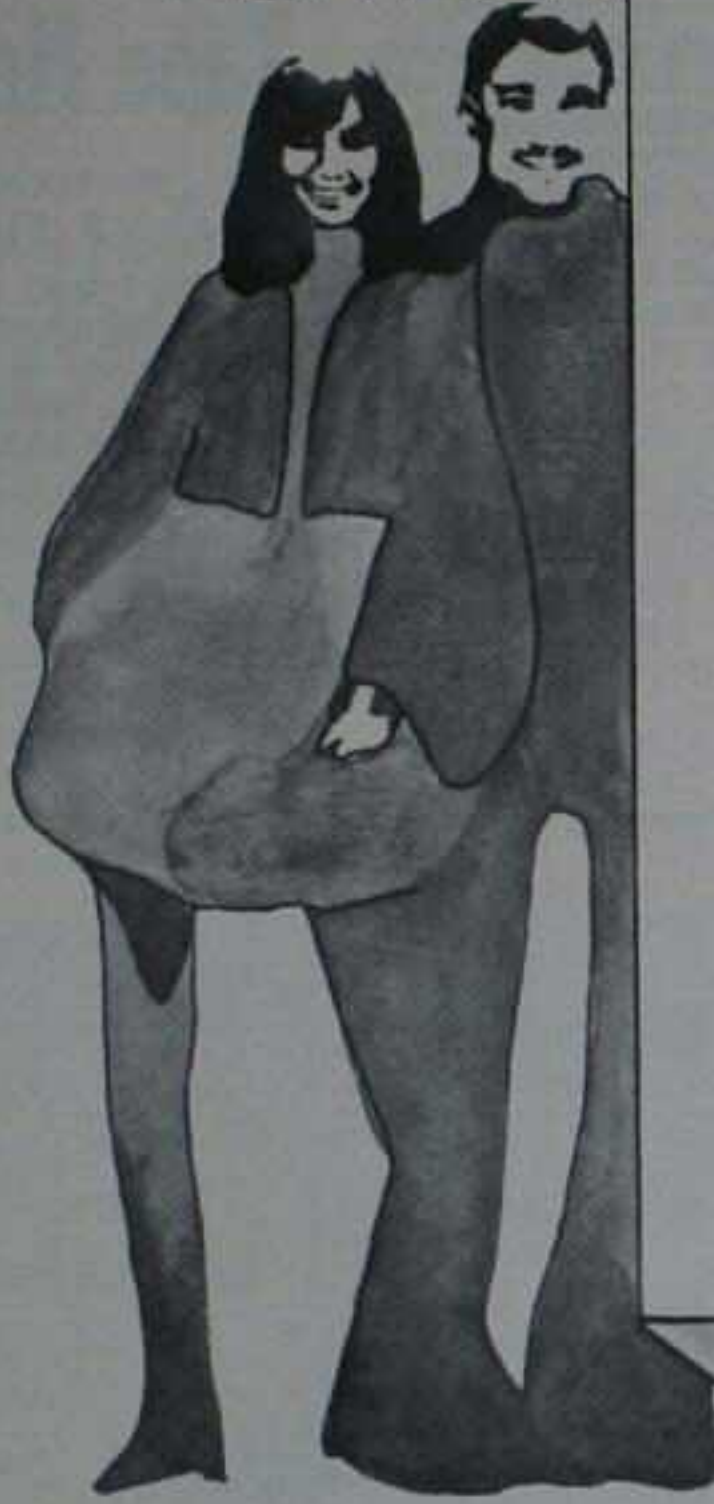
Opening night audiences applauded wildly as the septet played, stomped and chanted their way through a complex progression of chordal arrangements and lightning-fast tempo changes. DON DIGILIO

### Eastern One-Stop

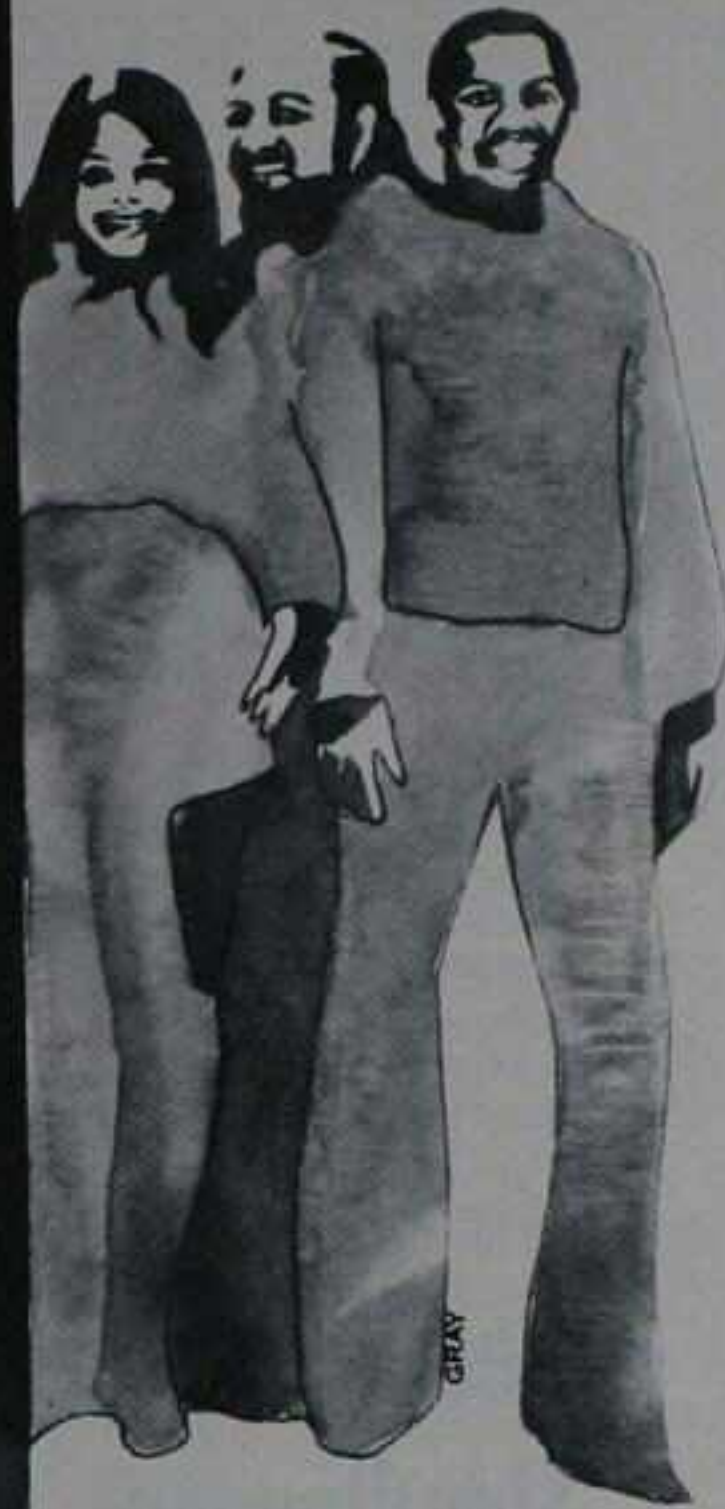
EAST HARTFORD, Conn.—Eastern Record Distributors has formed Eastern One-Stop to service hit singles and 8-track stereo tape CARtridges to retailers. The new one-stop will be located at the new 734 Tolland Street Building of Eastern Record Distributors.

When Answering Ads . . . Say You Saw It in Billboard

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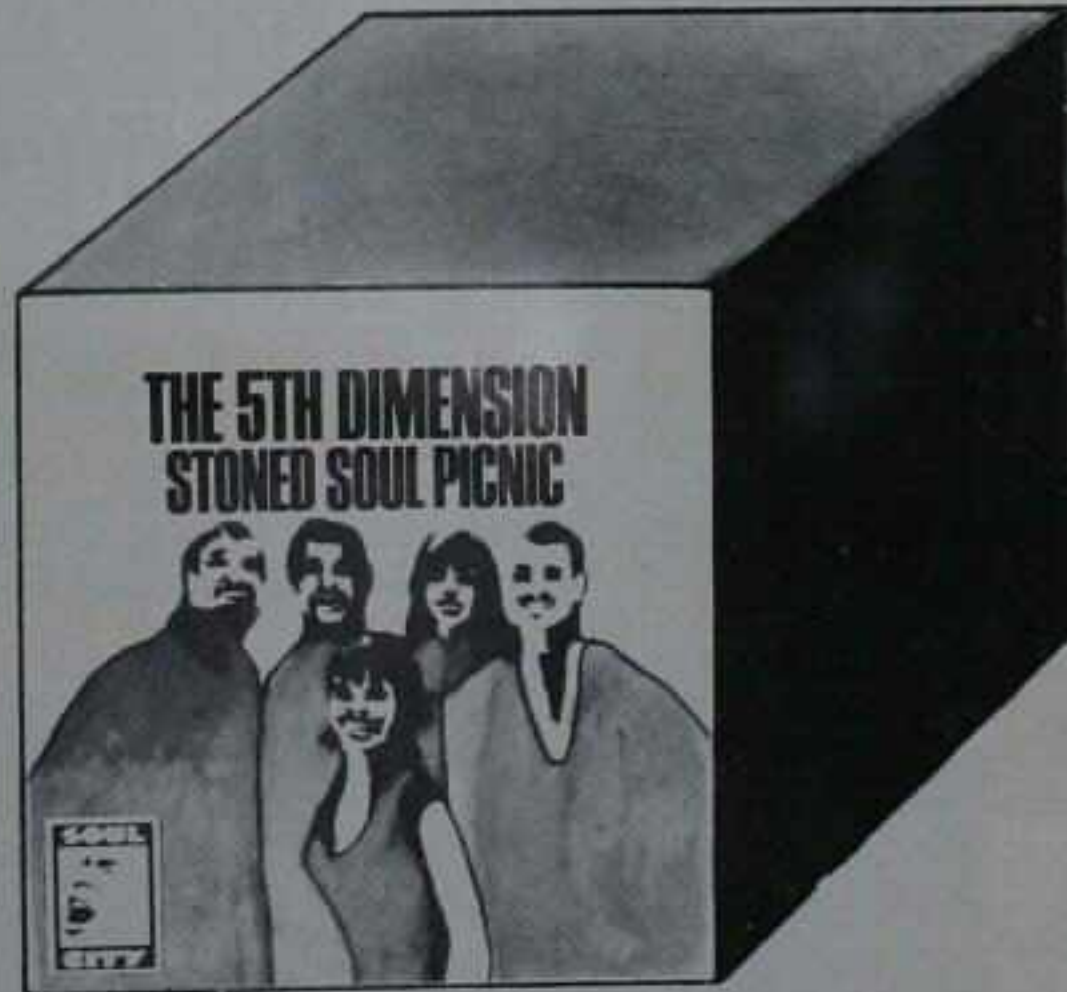


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# Tape CARtridge

## Jet Stereo Expands Distribution; Maps \$1/4 Mil. for Advertising

By BRUCE WEBER

LOS ANGELES—Jet Stereo, distributors of Lear Jet home and auto players in California and Las Vegas, will expand its dealer network from 200 to more than 1,000 outlets.

And, in an all-out effort to exploit the Lear Jet line, the company has allocated a quarter of a million dollars for advertising and promotion.

The dealer network will be increased to include speciality stores, furniture outlets, jewelry stores and electronic and automotive chains.

Phil Costanzo, Jet Stereo president, plans instore promotions, dealer contests and co-op advertising to stimulate dealer-consumer excitement in the Lear line.

Jet Stereo's \$250,000 promotion budget will be concentrated in radio, TV and newspapers, with a major emphasis

placed on teen-age exhibits and auto shows. The radio and TV commercials and newspaper advertising will plug Lear's eight models in the auto line and its six models in the home field.

Jet Stereo also will display Lear product at 12 teen shows this year, including hot rod shows, custom car shows, Teen-Age Fairs and the Winternationals. To attract the young consumer, Costanzo uses psychedelic lights and product giveaway coupons. "We can expose about 8-10 million young people to Lear by taking exhibit space at teen-oriented shows," said Costanzo.

The radio promotion will include 60-second commercials on

KGFJ, a Negro-oriented station, other ethnic and underground radio outlets and top 40 stations.

Lear recently spent about \$30,000 for a series of 60-second radio spots on KRLA, a top 40 station, and a series of spots on KHJ-TV a local TV station.

With much of the promotions geared to the young adult market, Costanzo will take TV time on teen-young adult oriented shows, including "All American College Show," "Groovy" and "Boss City." The TV advertising schedule also includes "I Spy" and "Cinema IX" for adult viewers.

The teen-age "Boss City" show also features Lear Jet Stereo 8 units as a contest giveaway.

## CCC Helps Fill Southern Tape Needs

By HANK FOX

ATLANTA—Don Comstock, a major record and tape CARtridge distributor and record merchandiser in the South, has formed a custom tape duplicating plant here.

In operation for about two months, the new duplicating facility, Cartridge Control Corp., is already on a two-shift-per-day schedule. "We haven't received all of our duplicating equipment as of yet," Comstock said, "but the demand has been

*(Continued on page 15)*

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Larry Finley

## Red Seal Tape Simultaneous With Records

NEW YORK — RCA Red Seal is issuing three 8-track tape CARtridges next month simultaneously with the release of the albums on disk, RCA's first simultaneous release of any classical records and cartridges.

The three, part of the seven-album record release signaling the return of Eugene Ormandy and the Philadelphia Orchestra to the label after a long stint with Columbia, include a coupling of Liszt's "Piano Concerto No. 1" and Grieg's "Piano Concerto" featuring Van Cliburn, and a pairing of Chopin's "Piano Concerto No. 2" and "Fantasy on Polish Themes" featuring Artur Rubinstein. The third tape is Tchaikovsky's "Symphony No. 6 (Pathetique)."

## Ethnic Tapes Set Latin TV Spots

NEW YORK—Ethnic Tapes, the new tape CARtridge firm set up by Morris Levy, is bowing a series of television spot announcements this week on WNJU-TV (channel 47, which features programming aimed primarily at the Latin market here).

Ethnic Tapes, established as a clearing house for foreign language material, already has 100 titles in release.

## Cassette Ties

LOS ANGELES — Although Ampex will no longer duplicate and distribute Warner Bros.-Seven Arts 8-track CARtridges as reported last week, it will continue to do so for the company's cassette product.

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(Snap!)

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# CCC Helps Furnish Southern Tape Needs

• *Continued from page 14*  
 so great that we've had to hire a second shift." CCC currently employs about 45 workers. With custom-built equip-

## Norelco's Ad Tinted Yellow

NEW YORK — North American Philips has set in motion a classified advertising campaign keyed to the telephone company's Yellow Pages. Under the co-operative program, Norelco dealers and service stations will be able to tie-in their local listings with the Norelco trademark.

ment designed by Bell Sound's AUB Duplicating Corp., CCC is operating one line of five duplicators, with another five to be installed shortly. Cartridge capacity, according to Comstock, will be 7,000 per shift. CCC is capable of duplicating 4 and 8-track tape cartridges, cassettes and open-reel tapes. Size of its fully air conditioned plant is 10,000 square feet.

Comstock's move into tape cartridge duplicating was triggered by his experiences in his two allied corporations, Comstock Distributing and Sound Marketing. (The former distributes records and tapes for Columbia and Epic, and the latter is an all-label record and tape merchandising operation.)

"There's long been a need for a duplicator in the Deep South," Comstock said. "This need has become acute because of the problem of slow deliveries." CCC, set up to function as a subcontractor, ships its products in the South directly to its clients' distributors. Comstock is president of CCC, Bill Evans is general manager and Ivan Miles is plant engineer.

## Stanfield Gets Audio Magnetics

LOS ANGELES — George Stanfield/Associates will represent Audio Magnetics, tape duplicator and blank tape manufacturer, in the Oregon and Washington markets.

The Portland-based Stanfield / Associates will concentrate in the educational field.

## Baptist College Launches Station

SPRINGFIELD, Mo. — KWFC-FM is slated to hit the air here soon, according to James E. Price, assistant manager and program director. The 100,000-watt stereo station, owned by and located on the campus of the Baptist Bible College, will feature a religious music format. William F. Askew is general manager.

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 List chief product; i.e., mixers, winders, degaussers, loaders, etc.  
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 List chief product.
- **TAPE ACCESSORIES & SUPPLIES**  
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# Rhythm & Blues

## R&B Surveys '69 For New Soul Year

By ED OCHS

The year 1968 was such a dynamic one for rhythm and blues on the charts that SOUL SAUCE canvassed the record industry for predictions on the soul picture for 1969. The results, printed below, are the careful analysis of those questionnaires and, as far as we can tell, are extremely accurate. So check your month-by-month progress for the new year before you actually get there—and have a happy holiday.

**JANUARY:** Aretha Franklin releases a new album which is certified by the RIAA as a gold disk three days after release. It reaches No. 1 on the jazz charts. . . . Motown has five records in the top 10 pop records, all million sellers. . . . Arthur Conley's version of the Beatles' "Ob-La-Di" is the top r&b record followed by Wilson Pickett's "Hey Jude" and Archie Bell and the Drells' lament of the Beatles' "Yellow Submarine." . . . Gamble and Huff form Atlantic Records of Philadelphia. The original Atlantic Records sues on the grounds of obvious plagiarism, but loses when a judge rules that nobody will take the new label seriously anyway. Archie Bell and the Drells switch to Gamble and Huff. . . . A new dance, "The Basic Black," comes out of New Orleans to sweep the country. . . . Diana Ross quits the Supremes for a film career in Hollywood.

**FEBRUARY:** Jerry Butler joins the new Atlantic label. . . . David Ruffin rejoins the Temptations, Ben E. King rejoins the Drifters and Florence Ballard returns to lead the Supremes. . . . Cissy Houston and the Sweet Inspirations become the top female soul group on the charts, wrapping up their first gold record. . . . Aretha Franklin scores her second gold disk of the new year. . . . A black record company, sponsored by NATRA, moves into active competition with the majors. Ed Wright leaves Minit Records to become its first president. . . . Motown has six records in the top 10. . . . Joe Simon records the Beatles' "Rocky Raccoon," which goes straight to the top of r&b ahead of Stevie Wonder's harmonica version of "Strawberry Fields Forever."

**MARCH:** Aretha Franklin is inducted into the new R&B Hall of Fame and shocks the world by revealing that she has left Atlantic Records to join Atlantic Records. Jerry Wexler is in Florida and unavailable for comment. . . . Motown locks up all 10 places on the pop charts as Edwin Starr slips into the No. 1 spot ahead of Smokey Robinson, who has left the Miracles to lead the Ruffin-less Temptations. . . . James Brown releases five albums, four singles and a triple LP of his entire live shows at the Apollo. . . . Erma Franklin signs with sister Aretha on the new Philly label and is soon joined by Carolyn Franklin. . . . Sam and Dave are ordered by a Federal Court to make their act less exciting.

**APRIL:** Jerry Wexler comes out of hiding to sign with the new Atlantic Records as an artist. Aretha Franklin produces his sessions and Gamble-Huff write the song and the liner notes. Billboard picks the record for the top 60. . . . Diana Ross is nominated for an Oscar in her first film. . . . Sam and Dave are jailed for inciting an audience to dance in Madison Square Garden, which does not have a dance permit. . . . Marvin Gaye and Jose Feliciano have a soul duel over the "Star-Spangled Banner" at the opening game of the baseball season in Washington. Gamble and Huff produce the duel. . . . Ray Charles records the Beatles' "All You Need Is Love," which zooms to the top of the r&b charts, replacing Marvin Gaye and Tammi Terrell's versions of "I Am the Walrus." . . . Dionne Warwick signs with Atlantic Records in Philly. Jerry Wexler's first disk is bubbling under.

**MAY:** The Beatles have the top 10 records in r&b. Motown still has a hold on the top 20 in pop, except for Jerry Wexler's record which is No. 20. . . . The old Atlantic Records is bought by an unidentified deejay in Miami. . . . The Franklin Sisters release their first single. It is certified for a uranium disk two days after hitting the market. . . . The Beatles write and sing a tune exclusively for the r&b market, but the record is a flop. Still, it becomes their biggest seller ever in the pop market, registering 7.5 million copies sold. The Four Tops record the Beatles' new song and it is certified as a million seller in r&b the same evening of the day it is released. Percy Sledge waxes his version of the "Sgt. Pepper" album. . . . Jimmy Brown plays Berry Gordy Jr. in the filming of the "Motown Story." . . . The Apollo installs a light show and features a rock group from Fillmore East on the bill every week. . . . James Brown flies to Australia for one show. . . . The Temptations and the Supremes merge to form the Supreme Temptations led by Florence Ballard. . . . The music industry closes for June and July to record the first six months on an 8-track tape cartridge. August

BEST SELLING

## Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 12/28/68

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	5	26	33	I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI)	2
2	5	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	6	27	25	TALKING ABOUT MY BABY Gloria Walker, Flaming Arrow 35 (Flaming Arrow, BMI)	8
3	3	FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	7	28	19	I'VE GOT LOVE FOR MY BABY Young Hearts, Minit 32049 (Metric/Lenoir, BMI)	11
4	2	WHO'S MAKING LOVE Johnny Taylor, Stax 0009 (East, BMI)	11	29	21	HOW YOU GONNA GET RESPECT (When You Haven't Cut Your Process Yet) Hank Ballard, along with "The Dapps," King 6196 (Golo, BMI)	9
5	6	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	7	30	30	NOT ON THE OUTSIDE Moments, Slog 5000 (Gambel, BMI)	5
6	4	BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI)	7	31	40	CALIFORNIA DREAMIN' Bobby Womack, Minit 32055 (Honest John, ASCAP)	3
7	7	LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI)	10	32	31	FROM TEACHER TO PREACHER Gene Chandler & Barbara Acklin, Brunswick 55387 (BRC/Jalynne, BMI)	10
8	10	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	5	33	35	PEOPLE Tymes, Columbia 44630 (Chappell, ASCAP)	6
9	9	GOODBYE MY LOVE James Brown, King 6198 (Dynatone, BMI)	6	34	39	JUST AIN'T NO LOVE Barbara Acklin, Brunswick 55388 (Dakar/BRC, BMI)	4
10	11	SEE SAW Aretha Franklin, Atlantic 2574 (Cotillion/East, BMI)	5	35	41	I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes & the Temptations, Motown 1137 (Act Three, BMI)	3
11	8	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson, 555 International 74B (Crazy Cajun, BMI)	11	36	38	HANG 'EM HIGH Booker T. & the M.G.'s, Stax 0013 (Unart, BMI)	6
12	12	SLOW DRAG Intruders, Gamble 221 (Razor Sharp, BMI)	5	37	37	RELEASE ME Johnny Adams, 555 Int'l 750 (4 Star Sales, BMI)	4
13	14	ROCKIN' IN THE SAME OLD BOAT Bobby Bland, Duke 440 (Don, BMI)	6	38	50	CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	2
14	15	PAPA'S GOT A BRAND NEW BAG Otis Redding, Atco 6636 (Lois/Tocca, BMI)	4	39	42	BEGINNING OF THE END Unifics, Kapp 957	3
15	13	KEEP ON DANCING Alvin Cash, Toddlin' Town III (Vapac, BMI)	7	40	29	YOU'VE GOT THE POWER Esquires, Wand 1193 (McLaughlin, BMI)	5
16	20	MALINDA Bobby Taylor & the Vancouvers, Gordy 7079 (Jobete, BMI)	7	41	36	DRESS TOO SHORT Syl Johnson, Twinnight 110 (Midday/Michelle, BMI)	6
17	17	MY SONG Aretha Franklin, Atlantic 2574 (Lion of Houston, BMI)	4	42	46	EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Dale City, BMI)	2
18	16	ALWAYS TOGETHER Dells, Cadet 5621 (Chevis, BMI)	11	43	45	LOOKING BACK Joe Simon, Sound Stage 72622 (Eden/Swaco, BMI)	2
19	27	READY OR NOT HERE I COME Delfonics, Philly Groove 154 (Nickie Shoe, BMI)	2	44	43	FREEDOM TRAIN James Carr, Goldwax 338 (Lyn-Loo/Partner, BMI)	3
20	22	A MAN AND A HALF Wilson Pickett, Atlantic 2575 (Fame, BMI)	6	45	—	ISN'T IT LONELY TOGETHER O. C. Smith, Columbia 4-44705 (United Artists, ASCAP)	1
21	26	ARE YOU HAPPY Jerry Butler, Mercury 72876 (World War III/Parabot, BMI)	2	46	49	DON'T PAT ME ON THE BACK AND CALL ME BROTHER Kasandra, Capitol 2342 (Meaningful Music/Footboat, BMI)	2
22	18	DON'T MAKE GOOD GIRLS GO BAD Della Humphry, Arctic 144 (Dandelion, BMI)	7	47	—	YOU GOT SOUL Johnny Nash, JAD 209 (Johnny Nash, ASCAP)	1
23	23	DON'T BE AFRAID (Do as I Say) Frankie Karl & the Dreams, D.C. 180 (Proud Tunes, BMI)	7	48	48	YOU'RE LEAVING ME Ollie & the Nightingales, Stax 0014 (East, BMI)	3
24	24	SOCK IT TO ME—PART 1 Deacons, Shama 100 (Colfam, BMI)	4	49	—	LOVE WON'T WEAR OFF J. R. Bailey, Calla 158 (Jamf/Desto, BMI)	1
25	28	THIS IS MY COUNTRY Impressions, Curton 1934 (Camad, BMI)	4	50	—	UNITE ME James & Bobby Purify, Bell 751 (Lowery, BMI)	1

and September are recorded for release in 1970.

**OCTOBER:** Archie Bell and the Drells sing the "Star-Spangled Banner" at the opening game of the World Series between the Yankee and the Mets. . . . The original Atlantic records sues the new Atlantic Records on 14 breach of contracts suits and wins. Atlantic is awarded its old staff and artists and Gamble and Huff return to making hits. . . . Aretha Franklin earns a gold record—her sixth of the year—for a new album recorded live in the Astrodome. . . . The Beatles are inducted into the R&B Hall of Fame as songwriters. . . . Florence Ballard leaves the Supreme Temptations for a film career in Italy. Martha Reeves leaves the Vandellas to head the group. . . . Oldies come back strong on the charts.

**NOVEMBER:** The Apollo Theater and Fillmore East open a cultural exchange program. . . . Jerry Wexler is named artist of the year, Aretha Franklin producer of the year. . . . Gamble and Huff form a new label called Pacific Records and sign Mississippi John Hurt, who records the Rolling Stones' "Jumping Jack Flash." . . . Diana Ross wins an Oscar for her role as Barbra Streisand in Streisand's role in "Funny Girl"—as part of the "Barbra Streisand Story." . . . R&b takes over 75 per cent of the pop charts. . . . A new dance craze comes out of New York called the "Soul Sauce."



LYN ROMAN, Dot artist, chats with film star Kirk Douglas before entering a recording studio to record "Taste of Love," the theme from Paramount Pictures' "The Brotherhood," in which Douglas stars. Miss Roman is currently aiming for the charts with her new Dot LP, "The Greatest Roman of Them All."



BEST SELLING  
**Rhythm & Blues LP's**

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	4	26	—	BEST OF THE IMPRESSIONS ABC ABCS 654 (S)	10
2	3	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	5	27	29	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	25
3	9	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	4	28	28	YESTERDAY'S DREAM Four Tops, Motown (No Mono); MS 669 (S)	13
4	5	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	17	29	32	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	20
5	2	MARVIN GAYE IN THE GROOVE Tamla TS 285 (S)	12	30	24	A NEW TIME—A NEW DAY Chambers Brothers, Columbia CS 9671 (S)	9
6	4	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	24	31	31	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S)	13
7	7	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	25	32	35	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	54
8	6	HICKORY HOLLER REVISITED D. C. Smith, Columbia (No Mono); CS 9680 (S)	26	33	19	THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	18
9	8	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	14	34	36	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	62
10	10	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	12	35	26	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	6
11	12	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	15	36	34	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	31
12	11	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	7	37	30	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	107
13	14	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	45	38	37	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LP5 811 (S)	22
14	16	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	25	39	41	I THANK YOU Sam & Dave, Atlantic SD 8205 (S)	4
15	13	THERE IS Dells, Cadet (No Mono); LP 804 (S)	33	40	—	THE WORM Jimmy McGriff, Solid State 18045 (S)	1
16	25	IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	4	41	42	BEST OF KING CURTIS Atco SD 33-266 (S)	4
17	15	A DAY IN THE LIFE Wes Montgomery, A&M (No Mono); SP 3001 (S)	62	42	44	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	49
18	20	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	9	43	39	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	3
19	21	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	4	44	—	PROMISES, PROMISES Dionne Warwick, Scepter SP5 571 (S)	1
20	17	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 927 (S)	32	45	45	NO SAD SONGS Joe Simon, Sound Stage 7 555 15004 (S)	2
21	18	200 M.P.H. Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	9	46	46	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)	2
22	23	SOULED Jose Feliciano, RCA Victor LST 4045 (S)	4	47	43	SMOKEY ROBINSON & THE MIRACLES, GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	44
23	22	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	42	48	49	SUPER HITS, VOL. 2 Various Artists, Atlantic SD 8188 (S)	2
24	40	HOLD ME TIGHT Johnny Nash, J&J 1207 (S)	4	49	—	THOSE WERE THE DAYS Johnny Mathis, Columbia CS 9705 (S)	1
25	—	SUPER HITS, VOL. 3 Various Artists, Atlantic SD 8203 (S)	1	50	50	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); TS 282 (S)	35

# OPERATORS



HOW DO YOU GO ABOUT SELECTING RECORDS FOR THE PROGRAMMING OF YOUR INDIVIDUAL LOCATIONS?

Please Check One:  
 (or more, if you're in real trouble)

- I ask my friendly one-stop what he has in stock.
- I listen to the radio for a half-an-hour a day, and buy everything they play. (I once tried to order 25 copies of a soap commercial.)
- I ask my youngest daughter what the kids are buying. (She's 43.)
- I read all the promotion literature from record companies and buy whatever they say is good. (I have a very large inventory.)
- I sneak into my competitor's locations and photograph his title strips.
- I buy all the records by artists whose last names begin with "M."
- I throw darts at Billboard's Hot 100 chart and buy what I hit. (Once I hit my wife. She broke my throwing arm and I couldn't buy anything for 6 weeks.)

If your methods of buying even vaguely approach any of the above extremes, your locations (and profits) are undoubtedly suffering from severe malnutrition.

**THE CURE:**  
 Join the hundreds of your fellow operators who long ago discovered the modern programming route to more pay and play:

## RSI RECORD SOURCE INTERNATIONAL

... a unique sampling service designed to alert operators to the best new singles early enough for you to test and evaluate them personally, order copies needed for your locations from your supplier, and cash in on each record's full cycle of popularity.

The three services available to operators are: HOT 100, EASY LISTENING and COUNTRY MUSIC. Each service consists of weekly shipments of 10 different records per week in your selected musical category. These singles are those which are just going onto Billboard's charts or are just-released, "Cinch" winners, as determined by Billboard's 7-man review panel.

REMEMBER: ONLY YOU KNOW THE INDIVIDUAL MUSIC TASTES OF YOUR LOCATIONS... AND ONLY YOU SHOULD MAKE THE SELECTIONS FOR THE MOST EFFECTIVE PROGRAMMING.

WHY NOT DO IT WHILE THEY'RE HOT?

Write for full details and rates to:

Record Source International  
 (A Division of Billboard)  
 165 W. 46th St., New York, N. Y. 10036



## Gentilomo Rolls With 2000 Firm

NEW YORK — Carlo Gentilomo has started rolling with his recently set up firm here, 2000 International. He already has established a European Universities Network to promote American artists on the Continent. He's also acting as liaison ("communications expert") in deals between firms in Europe and the U. S.

In addition, Gentilomo has arranged a tie with Sid Bernstein, manager of the Rascals, to handle the group's promotion in Europe. Also, Gentilomo, who is now based at 1650 Broadway, has become the U. S. representative for Le Journal du Showbusiness, a European trade paper.

GLORIA TOOTE, former Harlem theatrical lawyer who converted Englewood, N. J.'s old city hall into a recording complex, receives the Ballantine's Scotch "Unsung Hero" award for outstanding community service from "21" Brands President Edgar H. Adsit, left, and John Enoch, the company's assistant metropolitan sales manager. Honored by the editors of the Amsterdam News, the Negro paper, Miss Toote, with the help of Harlem dropouts from HAR-YOU, has established Town Sounds studio as one of the most modern in the East.

# Radio-TV programming

## KYA Topples Drake's KFRC

By CLAUDE HALL

SAN FRANCISCO — KYA has topped KFRC . . . this probably is the greatest battle presently raging in Top 40 radio. Top 40 battles in Cleveland, Philadelphia, Chicago, and even New York are no contests. At least, not for the moment. Help also came from corporate support and assistance.

But here in San Francisco, a team of general manager Howard Kester and program director Dick Starr have literally become the first station in the nation to knock off the man with the golden touch—Bill Drake, who consults KFRC. It's true that Drake may not be down for the count, but the just-released ARB report for October shows KYA 7 and KFRC 6.1 in the 6 a.m.-to-midnight period Monday through Saturday. On a Monday through Friday ratio, KYA had 5.3 6-10 a.m.; 4.2 in the 10 a.m.-3 p.m. period; 9.3 in the 3-7 period to rank No. 1 in the city; and 13.3 in the 7-midnight period (though second behind KGO with 13.8). KFRC had, in the same periods, 4.9, 3.3, 8.2, and 7.4. Based on hourly shares, KYA in 21-country ARB, tops everybody in the 6-10 p.m. slot.

Kester credits the success of KYA largely to "the autonomy that AVCO Broadcasting afforded a team of management and program director" to operate the station as they saw fit. He pointed out that a program

director could not have made a winner out of KYA without the full co-operation of management.

The first thing Kester did upon getting control of the station was hire Starr, who he felt was in a "creative vein." Then came a statistical study of the competition minute by minute. "People copy the Drake format, but few people study it."

Then came competitive measures: First, Good personalities. Next, equipment ("I think engineering is extremely important; one of the things we did was to change the sound so that a violin note would sound as loud as a bass drum"). Then came the cutting of commercials from 18 minutes per hour to 11 or 12 ("To the guy who says I never heard a successful station that didn't carry a lot of commercials, I'd like to see what his competition is. When you're up against another radio station that is doing it, it's absolutely necessary to review the commercial load. The sales manager will rant and rave, but you just can't listen to him. Management has got to have the guts to back the program director; radio is, after all, an entertainment medium"). He quickly pointed out that KYA had been operating in the black and that new rate increases had completely offset any drop in revenue.

Part of the success story, of

course, lay in "finding young people and selling them on the challenge of Bill Drake. Drake has improved radio in this market. He forces you to be good. He was a significant turning point in radio here."

KYA doesn't leave everything up to the music ("every element is programmed") but also is very strong in all community projects ranging from basketball (a team led by deejay Johnny Holliday) to even a folk rock concert in nearby Santa Clara ("where we felt we needed stronger audience identification").

But the station is not resting. Starr listens to every word aired by the station, most of this from tape; the station tapes itself around the clock.



B. MITCHELL REED, progressive rock personality on KMET-FM, Los Angeles, shows the Power Records group, P.G.&E., around the studio. From left: Charlie Allen, Tom Marshall, Reed, and Frank Cook. The group's latest single is "Get It On."

## O'Day: Are You Over-Reacting?

*EDITOR'S NOTE: Pat O'Day has been at KJR, Hot 100 format station in Seattle, for 10 years. He started as a personality, becoming program director in 1961 and general manager of the station in 1968. He originally entered radio in 1955 on KTAC, Tacoma, Wash.—inspired by his father, who had a religious program on KIMO, Tacoma. His first radio work was as an engineer. He worked for KVAS, Astoria, Ore.; KLOG, Kelso, Wash.; and KLOU, Yakima, Wash.; before joining KJR. Prior to becoming a station manager, he also operated on the side Concerts West, a firm that operated 27 dance halls and promoted concerts. He sold this when he became KJR manager to avoid any possible conflict of interest. KJR has constantly been a Seattle audience leader.*

One of the greatest things that could happen to some radio stations is to play a record at the wrong speed. Because these radio stations are sounding too mechanical. Few stations are doing any creative programming.

It is possible that one of the secrets to success in Top 40 radio operation lies in the vicinity of underreaction and not overreaction to new trends, ideas and fads? In 1958, Mitch Miller panicked the delegates with his proclamation that rock 'n' roll was on its way out. This wistful, but groundless, notion sent radio operators by the dozen scurrying to the record library to place restrictions on Fabian, Avalon, Twitty. These operators immediately felt the effect of their failure to serve an established audience.

Today, never has a generation

been so dependent on the album, especially record buyers between 16-25 years of age. Their reliance on albums has blown record charts out of proportion. The album chart would indicate that the Cream are the biggest factor in music today. But this is not indicative of what a station should program. At concerts, Jimi Hendrix or the Cream are giants. But there are sharp divisions in music today. A station must decide: Who are you going to program to?

In the long run, you'll discover that it's vital for business that there are more facets to radio today . . . it will mean that more stations can make money. Our concept at KJR is to play the popular music and the familiar music. A recent survey showed us that few people knew

who some of these new groups were.

In 1964 and 1965, we saw the tremendous influx of British music and there are those who can testify to the disastrous results of becoming a public address system dedicated to exploiting the British sound.

And today, are there not stations in the country who have taken the edge off their numbers by over-reacting to the new acid rock, extremely artistic underground music, boss radio, and a multitude of other pitfalls? In Top 40 radio, we seem to be in the habit of groping for new gimmicks, phrases and contests, rather than researching our markets and researching our audience. Is it not essential that we somehow someday become acquainted with the people who comprise our listening audience? Who are these people? They are not necessarily at the junior high or high school hop. If you are a Top 40 operator, you will rarely find your typical listener on the campus of a university. You are far more likely to bump into the person who typifies the bulk of Top 40 listeners in the cab of a laundry truck, having coffee with the neighbors, at the shopping center and in the home. They infrequently call or write

(Continued on page 21)

## WISZ Aids Merger Of Country and Pop

BALTIMORE—It's going to be difficult to distinguish between pop and country music in the next few years, believes Charlie Doll, manager of Baltimore's suburban country music station WISZ. "Years ago, country music sounded like country music. But styles in clothes, cars, and furniture change." Today, the progressive country station strives for a pop sound within its country image. Program director Jay Mitchell and music director Bill Barden have instructions to

strive for a pop sound in their music selection, Doll said, thus WISZ is lending to the trend toward the blending of country and pop music. Doll pointed to one record being played heavy at the station—"Since they Fired the Band Director at Mercury High" by Lynda Manning on Mercury Records—as "half pop sounding."

One of the big reasons for the upswing in popularity of country music, Doll said, "is the upgrading of the music itself. We're drawing a large audience in the past to pop music . . . reaching more people because the station sounds like a pop station."

## KPEN-FM Seeks Modern Image

SAN FRANCISCO—KPEN-FM, a driving force in stereo radio, has shifted gears for a stronger image with listeners and will now be known as "K-One-O-One." The new call letters are KPII-FM. The new phone number is 85-5101 and a spokesman for the station said last week that the post office box number would also be changed to fit the new image. Programming has been broadened somewhat, but is still balanced between instruments and vocals, usually of the tamer variety.

## WTOP Goes News

WASHINGTON — WTOP, 50,000-watt Post-Newsweek station, is dropping all music to go news 24 hours a day. The station had featured large news blocks for some while

## Elz Debuts Hip Business

ST. LOUIS — Ron Elz, former program director of progressive rock station KSHE-FM here, has departed the station to establish a consulting firm specializing in progressive rock formats. First station in the project will be KDNA-FM, a new station here. Consulting firm is called National Broadcasting Institute and Elz has also set up Cardinal Broadcasting to purchase radio stations.

KDNA-FM will feature progressive rock, but Elz said the programming would be more creative than just music alone. Under the direction of Elz, KSHE-FM had been a major factor in influencing sales of progressive rock albums.

## 'Spoke' Still the Word, But . . .

By RON SCHLACHTER

CHICAGO—WLS-FM here is enjoying a successful split format, daytime middle-of-the-road music and nighttime progressive rock, but general manager Harvey Wittenberg realizes a collision course may lie ahead.

"Right now, the music is compatible and we may never reach a collision point," said Wittenberg. "However, if and when we arrive at that point, we will have to decide whether to go one way or the other."

Recently, the station expanded its progressive rock show, "Spoke," to 34 hours a week. It is now on the air from 8 p.m. to 1 a.m. Monday-Saturday and off at midnight on Sundays. The program started last February with only six hours a week.

"The next six months to a year will tell us whether we'll remain at the current plateau or not," said Wittenberg. "At present, we're firmly committed to middle-of-the-road during the daytime and progressive rock at night. We just didn't throw 'Spoke' into a five-hour block, but progressed it hour by hour. Basically, the show has no competition."

The "Spoke" personality is Gordon Anderson. "Music is the most important part of the show," Anderson said. "I inject myself as part of the total

program. The only thing that's making it today is specialized programming. I utilize not only what's on top now, but I also go into a variety of areas. It's important that people are aware of what's going on."

"I really don't think Chicago has been exposed. Groups have left the city when Chicago should have grabbed hold and said this is ours. Marshall Chess is the only one who is doing something."

"I can't break a group. Total involvement is needed and this includes airplay, word-of-mouth and actual performance. I can play the album, but that's not the whole group."

**'For Chicago'**

"I program for Chicago. I associate myself with Chicago. What I play would not necessarily go over on the coast or in Pittsburgh. I consider AM stations as my only competition and I predict that in another year I will overtake one of the major AM rockers."

"Spoke," which currently has 12 sponsors, has been averaging three new orders a week and has been sold out on occasion. With commercials limited to eight minutes per hour, renewals have been running 65 to 75 per cent.

"We've rejected some commercials because

(Continued on page 22)



# programming aids

• Continued from page 21



**Waynesboro, Va.—WAYB**  
**Carolyn Bleam**  
Music Director

BP: "Lonely Letters," Damita Jo, Ranwood. BLPF: "Pleasant D'Amour," Maurice Larcange, Phase 4. BH: "Flyin' High," Baja Marimba Band, A&M.

**Washington, D. C.—WWDC**

**Terry Green**  
Music Librarian

BP: "Everyone Needs Someone to Love," Nick Palmer, RCA. BLPF: "Kum Ba Yah," Tommy Leonetti, Decca. BH: "I Started a Joke," Bee Gees, Atco. BLPF: "Hurry Home for Christmas," Steve Lawrence and Eydie Gorme, RCA.

**Wichita, Kan.—KFH-AM**

**Barry Gaston**  
Operations Director

BP: "Flyin' High," Julius Wechester, A&M. BLPF: "Something Here in My Heart," Ronnie Aldrich, Phase 4. BH: "Isn't It Lonely Together," O. C. Smith, Columbia. BLPF: Theme From the "Odd Couple," Brass Ring, Dunhill. Featured album: Eydie, Eydie Gorme, RCA.



**Atlanta, Ga.—WSB**  
**Chris Fortson**  
Music Librarian

BP: "If I Only Had Time," Johnny Mann Singers, Liberty. BLPF: "A Minute of Your Time," Tom Jones, Parrot. BH: "I Wouldn't Trade Christmas," Sinatra Family, Reprise. BLPF: "Classical Gas/Scarborough Fair," Alan Copeland Singers, A&M.

**San Francisco—KNBR**

**Michael Button**  
Music Director

BP: "Rain in My Heart," Frank Sinatra, Reprise. BLPF: "Saturday Night at the World," Mason Williams, Warner Bros. BH: "Soulful Strut," Young-Holt, Brunswick. BLPF: "My Favorite Things," T. J. Brass, A&M.

## Hot Promotions

WKNR, top 40 radio station in Detroit, went on TV in order to get itself over to listeners. The occasion? The Detroit Auto Show recently at Cobo Hall in Detroit. Frank Maruca, operations manager, placed a television camera in the studio of the radio station and a monitor at the station's exhibit at the Hall. Visitors to the Auto Show saw the WKNR deejays at work. Some of the deejays took advantage of the occasion to ham it up by flashing quickly painted signs reading: "Hello, Mom" or "Help! I'm Trapped."

An estimated 311,000 people attended the show and Maruca said there were often crowds three to four deep around the monitor. The scene came furnished with a radio broadcast from the station and \$2,600 was the total expenditure for the technical part, including microwave set-up.

## 'Spoke' Still the Word, But...

• Continued from page 18

they didn't fit into the show," said Wittenberg. "Half of the commercials are done by 'Spoke' and the rest are soft-sell in keeping with the mood of the show."

"Most of our business comes from record companies and every major record company has bought time. Other sponsors include five record stores, four clothing stores, two auto dealers, some motion picture business, publications and a stereo tape outfit. We've raised our rates and the 'Spoke' show has been commanding top dollar for spots. A onetime one-minute rate ranges from a high of \$20 to \$15. Revenue from 'Spoke' accounts for 20 to 25 per cent of our total FM revenue.

"The only agency business we have had is from some of the record companies. Recently, a sales-

man and I made a presentation at one of the largest agencies in the city. They were very attentive, but wondered how to present it to their client.

"The problem is that progressive rock is such a new area. It's also a growing area and an ever-changing area. When it's proved, then the agency can go to its client and say this is what to buy."

As a new feature, "Spoke" is devoting Friday nights to requests, which are handled strictly by mail.

"We're using this technique to find out how many people we're reaching, where the listeners are located and as a barometer of tastes. We want to find out if we're playing too much blues or not enough. So far, the results have been very encouraging. The listeners tells us we're playing what they want to hear, but just to play more of it."

### RHYTHM AND BLUES



**Columbus, Ga.—WOKS**  
**Ernestine Mathis**  
Music Director  
Program Director

BP: "Hey Jude," Wilson Pickett. BLPF: "Sweets for My Sweet," Central Park West. BH: "Grapevine," Marvin Gaye. BLPF: "I Forgot to Be Your Lover," Wm. Bell.



**Memphis**  
**Bill Thomas**  
Program Director

BP: "Grits Ain't Groceries," Little Milton, Checker. BLPF: "Swinging on a Love Vine," The Invitations, Diamond. BH: "Grapevine," Marvin Gaye, Tama. BLPF: "Can I Change My Mind," Tyrone Davis, Daker. Hot: "Too Weak to Fight," by Clarence Carter; "Soulful Strut," by Young-Holt Unlimited; "Cloud Nine," by Temptations; "The Beginning of My End," by The Unifacs.

### COUNTRY

**Ashland, Ky. & Huntington, W. Va.—WTCR**

**Mike Todd**  
Program Director, Personality

BP: "You Know I Wouldn't Lie to You," Conway Twitty, Decca. BLPF: "My Special Prayer," Archie Campbell and Lorene Mann, RCA. BH: "Ballad of Forty Dollars," Tom T. Hall, Mercury. BLPF: "Who's Julie," Mel Tillis, Kapp.



**Burbank, Calif.—KBBQ**  
**Larry Scott**  
Music Director

BP: "Goodtime Charlie," Del Reeves, United Artists. BLPF: "It's Christmas Every Day of the Year," Cheryl Poole, Paula. BH: "Where Love Used to Live," David Houston, Epic. BLPF: "Hold Me Tight," Johnny Carver, Imperial.



**Charlotte, N. C.—WWOK**  
**Cloyd Bookout**  
Music Director, Personality

BP: "Custody," Luke the Drifter Jr. (Hank Williams Jr.), MGM. BLPF: "Restless," Carl Perkins, Columbia. BH: "To Make Love Sweeter," Jerry Lee Lewis, Smash. BLPF: "Plastic Saddle," June Stearns, Columbia.

**Chester, Pa.—WEEZ**

**Lowell Howard**  
Program Director, Personality

BP: "Your Sweet Love Lifted Me," Bobby Barnett, Columbia. BLPF: "Each Time," Johnny Bush, Stop. BH: "I've Got You on My Mind Again," Buck Owens, Capitol. BLPF: "Kay," John Wesley Ryles I, Columbia.

**Cincinnati—WCLU**

**Dave Floyd**  
Program Director

BP: "Christmas Shopping," Buck Owens, Capitol. BLPF: "Restless," Carl Perkins, Columbia. BH: "To Make Love Sweeter for You," Jerry Lee Lewis, Smash. BLPF: "I Never Got Over You," Carl and Pearl Butler, Columbia.



**Cincinnati—WZIP**  
**Allan M. Peck**  
Music Director

BP: "Restless," Carl Perkins, Columbia. BLPF: "The Girls in Country Music," Bobby Braddock, MGM. BH: "Daddy Sang Bass," Johnny Cash, Columbia. BLPF: "Don't Worry 'Bout the Mule," Glen Barber, Hickory.



**Flint, Mich.—WKMF**  
**Jim Harper**  
Program/Music Director, Personality

BP: "Each Time," Johnny Bush, Stop. BLPF: "Bubble Gum Bandit," DeWayne Phillips, Musicor. BH: "Hold Me Tight," Johnny Carver, Imperial. BLPF: "Kay," John Wesley Ryles I, Columbia.

**Greensboro, N. C.—WGBG**

**Tom Miller**  
Program Director

BP: "Won't You Come Home," Wayne Kemp, Decca. BLPF: "Walkin' Midnite Road," June Stearns, Columbia. BH: "Woman Without Love," Johnny Darrell, United Artists. BLPF: "It Don't Mean a Thing to Me," Kenny Price, Boone.

**Indianapolis—WIRE**

**Lee Shannon**

BP: "Please Take Me Back," Jim Glaser, RCA. BLPF: "Joggin'," Pete Drake, Stop. BH: "Wichita Lineman," Glen Campbell, Capitol. BLPF: "Feed Me One More Lie," Mary Taylor, Dot.

**Kansas City, Mo.—KWKI**

**Bill Morse**  
Program Director

BP: "Each Time," Johnny Nash, Stop. BLPF: "Me and My One for the Road," Jim Mansell, Throne. BH: "Hold On to What You've Got," Dianne Trask, Dot. BLPF: "What Made Nashville Famous," Sandy Sans, Throne.

**Knoxville—WROL**

**Phil Rainey**  
Program/Music Director, Personality

BP: "Please Take Me Back," Jim Glaser, RCA. BLPF: "Little Green Apples #2," Ben Colder, MGM. BH: "Hold Me Tight," Johnny Carver, Imperial. BLPF: "Kay," John Wesley Ryles I, Columbia.

**Lynchburg, Va.—WBRG**

**Bob White**  
Music Director, Personality

BP: "What Are Those Things," Charlie Louvin, Capitol. BLPF: "My Special Prayer," Archie Campbell and Lorene Mann, RCA. BH: "Who Loves Who," the Hardens, Columbia. BLPF: "Full House," Lucille Starr, Epic.

**Miami—WGMA**

**Frank Wiltse**  
Personality

BP: "To Make Love Sweeter," Jerry Lee Lewis, Smash. BLPF: "Sock It to Me Santa," Bud Logan, RCA. BH: "I Want One," Jack Reno, Dot. BLPF: "You Touched My Heart," David Rogers, Columbia.



**Peoria, Ill.—WXCL**  
**Dale Eichor**  
Asst. Music Director  
& Personality

BP: "Darling, You Know I Wouldn't Lie," Conway Twitty, Decca. BLPF: "The Girls in Country Music," Bobby Braddock, MGM. BH: "Please Let Me Prove (My Love for You)," Dave Dudley, Mercury. BLPF: "All I Need is You," Dick Curless, Tower.



**Philadelphia—WRCP**  
**Don Paul**  
Program/Music Director, Personality

BP: "Restless," Carl Perkins, Columbia. BH: "Kay," John Wesley Ryles I, Columbia. BLPF: "Who's Julie," Mel Tillis, Kapp.

**Phoenix, Ariz.—KRDS**

**Bob Pond**  
Program/Music Director, Personality

BP: "Only You," Norro Wilson, Smash. BLPF: "Mama's Talking Guitar," Pete Drake, Stop. BH: "Stand By Your Man," Patti Page, Columbia; Tammy Wynette, Epic. BLPF: "Hold On to What You've Got," Diana Trask, Dot.

**Rochester, N. Y.—WNYR**

**Dean Murdock**  
Program Director

BP: "Your Sweet Love Lifted Me," Bobby Barnett, Columbia. BLPF: "Too Hard to Say I'm Sorry," Mury Shiner, MGM. BH: "The Girl Most Likely," Jeannie C. Riley, Plantation. BLPF: "Vance," Roger Miller, Smash.

### OTHER PICKS

COLLEGE—Dennis Blyth, Lansing, Mich., WMSN. BP: "Soul Sister, Brown Sugar," Sam and Dave, Atlantic, and PH: "Stormy," Classics IV, Imperial. . . . Carl R. Dalmetsch III, Crawfordsville, Ind., WNDY. BP: "Son of a Preacher Man," Dusty Springfield, and BH: "Both Sides Now," Judy Collins, Rip Van, San Francisco. KUSF, BP: "Jackie," Scott Walker, Smash, and BH: "Bluebirds Over the Mountain," The Beach Boys, Capitol. . . . Lee DeYoung, Holland, Mich., WTAS. BP: "I Started a Joke," Bee Gees, Atco, and PH: "Soul of a Man" Robbi Curtice, Sidewalk. . . . Frank Buhrman, Richmond, Va., WCRC. BP: "Urge for Going," Bill Soden, Cotillion, and BH: "T'm Gonna Make You Love Me," Diana Ross and the Supremes and the Temptations, Motown. . . . Neil Kempfer Stocker, Bethlehem, Pa., WRMC. BP: "Fully Interlocking," LP by the Web, Deram, and BH: "We Can Help You," The Alan Brown, MGM.

## RADIO-TV JOB MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$3.00 per one-half inch (approx. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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# Vox Jox

By **CLAUDE HALL**  
Radio-TV Editor

One of the things that has always intrigued me is the reach of certain radio stations in the Midwest. True, there are some giant stations in the East and West, but these lack the color and the spirit of stations like KOMA, KVOO, KWKH. On vacation, stomping about West Texas, I had the pre-dawn pleasure of hearing both KOMA and KBUY for a while. KOMA is in Oklahoma City and KBUY is in Fort Worth and I was in Carlsbad, N. M., at the time. The morning man on KOMA was good. Don't know his name.

KCCC in Carlsbad, a country music station, played a Kate Smith record for its "song of faith for the hour." For one thing, the idea of playing one religious song hourly is silly; any song should be programmed creatively so that it has meaning—for example, why not come out of a "Folsom Prison Blues" by Johnny Cash into one of Cash's religious efforts. This would dramatize the two sides of country artists in general, especially their closeness to matters of the spirit. At the very least, I recommend records by the Imperials or the Blackwood Brothers for a country station, as opposed to Kate Smith.

Another thing I firmly believe in is eliminating the junk... such as talking about "spinning disks for you" or chatting generally about other deejays on the station. The morning deejay at KCC was guilty of this, though he otherwise kept the show moving good.

KERB in Monahans, Tex., had a big band sounding jingle to precede the weather announcement, although the station was playing country music at the time I was listening. The female deejay wasn't too good about mentioning her name, although the show was called "Let's Join Jean."

While in Coleman, Tex., I was able to receive Bert Wayne of KFH, Kansas City, loud and clear. And Jerry Kaye of WLS, Chicago, sent in a strong signal. Also heard old buddy John R. of WLAC, Nashville; and KOA, Denver, and WWL, New Orleans. I

also listened for a while to an Omaha station that failed to give the name of the deejay or call letters in about a 15-minute period 3-4 a.m. one morning.

The next day, while driving between Winters, Tex., and Sweetwater, Tex., listened to KCKW, Abilene, a middle-of-the-road station... where the deejay said: "... returning to recorded music" after the news. This is verbosity that should be eliminated. I found radio, in general, to be interesting but in the Midwest, something lacking in some of the major markets. KWKH, heard all throughout Texas and New Mexico, is great in the late evening period with country music. Deejay didn't announce his own name in a span of about eight records; you must continue to put your name and the call letters before the public! Keep it brief, but do it!

One of the records I heard that night of Nov. 26 on KWKH was "Take My Hand for a While" by George Hamilton IV. How many of you knew Shane at KGA in Spokane was really Ron Gibson?

Nick Anthony, who'd been out at WUBE in Cincinnati, has now gone to KJR, Seattle, and will be sort of a trouble shooter for program directors in the Seattle, Portland, and Spokane Broadcasting chain. Joey Reynolds is reported to be doing a talk show at WINF, Manchester, Conn. Robert White, personality with KDIA, San Francisco, died Dec. 8 of a heart attack.

Bob Arbogast, part of the old comedy team of Arbo and Al on KSFO in San Francisco in 1959, is a new KFI, Los Angeles, personality. KFI is fixing to do something. Other stations that may have openings include WKYC, Cleveland; WMCA, New York; and KTHT, Houston.

Ron Dine, who used to be with KAYO, Seattle, is joining WJRZ in Hackensack, N. J., and Bob Lockwood, with his gift of gab, is going into the all-night slot as of Dec. 23. Bob wants all country

artists to give him a phone call at (201) 343-3092 to chat on the air. WFAS in Westchester County (near White Plains, N.Y.) is now jazz from 8 p.m. to dawn; station had tried wall-to-wall music 8 p.m.-midnight, but couldn't notice any results, so expanded its long-run jazz programming. Paul Franklyn, after an absence of some time from the radio scene, returns to the air mid-night-3 a.m. on WLOL-FM, Minneapolis. WLOL-FM general manager Merle L. Carlson says that Franklyn will feature progressive and contemporary jazz, with excursions into standard jazz and some folk. "National and local musicians will be interviewed on the show on a continuing basis." WLOL and WLOL-FM is now located in the Midwest Plaza Building. Phone (612) 333-0406.

Bill Blough's radio show is now on WOLI-FM in Ottawa, Ill., in addition to WGSB in St. Charles, Ill. Blough said he hopes to add more stations soon with the country music show. Oh, lordy! Here we go again: Stan (Jack Mitchell, Stan Richards, Stan Williams) Cape is now at WDOT in Burlington, Vt. Sorry about all of the trials and tribulations, Stan. Johnny Bell has joined WSLR, Akron, Ohio, in the 1-3 p.m. slot; he'd been with WSM, Nashville.

Ed Beach is now director of arts program for WRVR-FM, New York. He's been a staff announcer with the station since 1961 and prior to that performed in summer stock and had his own jazz trio. Elmer (Bud) Morris, former deejay and station manager, is now celebrating his 10th year with "Deejay Digest"—gag service for deejays. A six-minute open-end interview with Johnny Marks, songwriter of "Rudolph, the Red Nosed Reindeer," is available from Morton D. Wax & Associates, 1650 Broadway, New York, N. Y. 10019.

Bernard J. Quinn Jr. has joined WRVR-FM, New York, as production manager; he is a former music director of WAER, Syracuse, N. Y. Wes Dickinson, now 5-9 p.m. personality at r&b-formatted WDAO-FM, Dayton, says: "Make no mistake, radio is the young man's world. By the way, how about King Curtis Shaw becoming program director at WABQ in Cleveland? Whatever happened to Michael, the lover?"

I did an article on Bertha Porter of WDRC, Hartford, recently and the rumor is that Bob Paiva, WPOP, Hartford, has it clipped out and is throwing darts at it. Here's a fun-type promotion: WFBM in Indianapolis had an audience contest to choose the best singing deejay; winner Joe Pickett (5:30-9:45 a.m.) got a day off and the mayor and police chief filled in. Tim Hartley, music librarian and deejay of a rock program on easy listening-formatted WION, P.O. Box 143, Ionia, Mich., needs singles and albums.

KGMC has moved into new show-window studios at the Cinderella City shopping center on the outskirts of Denver. KGMC's program director Wayne Vann was one of the first to mix country, rock, and easy listening tunes in one format. I won't do rumors as stories (and anyway this rumor has been denied at the top by a Metromedia VIP), but Richard Janssen, general manager of WHK in Cleveland is reported to be going to KLAC, Metromedia station in Los Angeles, to change it back to music; and KNEW, San Francisco Metromedia station, may go back to music, too. The reason: Talk gets the numbers, but not the right numbers.

## Amateur Hour To 'Ring' Again

NEW YORK — After more than 10 years, the "Original Amateur Hour" will bring back the vote-by-phone gimmick in New York City area to build audience participation. The CBS-TV network show, hosted by Ted Mack, had used the phone call-in voting system from the beginning in 1934 when it was launched by the late Major Bowes as a local radio program.

Once again, as of Dec. 22, viewers here will be able to call in during the program and right afterward to vote for their favorites. The show will also continue to count cards and letters mailed in.

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## Apollo Trip Critical Programming Period

NEW YORK — The Apollo space mission around the moon poses a tremendously sensitive problem for programmers, believes WABC program director Rick Sklar. Checking with ABC newsmen, Sklar found that the chances the three astronauts might not come back were between one-an-eight chances or one-and-five chances, depending on which newsmen he asked.

The death of those men — especially since the space voyage is coming at Christmas time — would have an enormous effect on the emotions of listeners. In order that there not be any mistakes over the air, Sklar has also mapped out complete details should anything go wrong. CARtridges of selected music have been prepared. In a rotating rack in the studio, there's a set of 50 Cartridges marked "Apollo Q" (for quiet) and the deejays has instructions to go to this rack immediately should anything go wrong, jerking all commercials. Another set of 50 cartridges is marked Apollo T (for transition, after the shock has worn off). "Q" includes "Willow

Weep for Me" by Chad & Jeremy, plus tunes by Mantovani and Frank Chacksfield.

"T" features tunes like "Sealed With a Kiss" by the Hollyridge Strings; "Scarborough Fair" by Simon & Garfunkel.

Then WABC would go to a rack of cartridges that compose the station's playlist, minus the rock tunes. Deejay has been instructed, immediately after a network bulletin, to go to the Apollo "Q" cartridges, then telephone Sklar, the station's manager Don Durran, the news director, the sales manager, and the traffic director.

"We're sitting here with one of the most powerful communication devices in history; WABC reaches more than a million listeners a day in 18 countries and there's no telling how many more people beyond that. It's a heavy responsibility."

The idea for advance planning came on the death of JFK; WABC used similar guidelines for national crises such as the killing of Dr. Martin Luther King Jr. and Robert Kennedy.

the song:

## "CHITTY CHITTY BANG BANG"



the album:

## CINEMA '69 LEROY HOLMES

# Country Music

## Gold Mine for Country Talent In Sawdust Trail of U. S. Fairs

By BILL WILLIAMS

Arleen Harden will be married Dec. 28 to William T. Bozeman, brother of her manager, John Bozeman Jr. The latter, an ordained Methodist minister, will perform the ceremony. . . . Music City Records will handle its own distribution, effective Jan. 1. Distributors are asked to contact Dave Shearer, P. O. Box 7175, Hollins, Va. . . . Columbia's June Stearns flew to Atlanta last week to tape syndicated television shows. . . . Porter Wagoner lost his boots in a swap during his TV program. A member of the audience lifted Porter's boots, and left his own in their place. . . . Ken Kirby is new program director of WODD, the "Country Giant." . . . Chart's Lawanda Lindsey has cut her first ballad. The youngster from Savannah, Ga., is allowed to take her school work with her while on the road and manages to remain on the school honor roll. . . . Roy Drusky and his band have taken over a club in Columbus, Ohio, known as the Country Scene. It formerly was called the Ohio Grand Ole Opry. This will be his home base of operation. Most members of his band are from the Columbus area. The club will book "Opry" talent each week, and Roy will play there when available. . . . Jack Barlowe, of Dot, is playing the Tropicopa Club, Miami, New Year's Eve. His new LP will be out in January, soon after his coming single release. The album is titled, after his single, "Baby, Ain't That Love." . . . Air personality Don Jackson, of WMTS, Murfreesboro, Tenn., takes over as news director. . . . Steve Glimpse, a disk jockey at Vanderbilt Uni-

versity's Radio WRVU, set another world record by playing 733 disks within a 24-hour period, ended Dec. 11. . . . Simon and Garfunkel scheduled 27 recording sessions here, worked through nine of them, and returned to New York. . . . Donna Stoneman is recovering from recent surgery. While hospitalized, she was visited by the Nadine Singers, four young girls from this city, who will appear on the Stoneman's next TV show. . . . Carl Belew, a leading country songwriter, has joined ASCAP. . . . California-based songwriter Cy Coben has a prophetic list of artists for his two most recent songs, "Snow" and "Colder." The artists, of course, are Hank Snow and Ben Colder. . . . Dave Dudley is in for a recording session, cutting Christmas tunes for 1969. . . . Bobby Lord is winding up work on his book, "Hit the Glory Road." . . . Jimmy Newman, artist-songwriter exec of Newkeys Music, has just concluded a Decca session. . . . Irish country singer Shay O'Hara has concluded another successful swing through the U. S., and will soon return to his native Dublin. The first native Irishman ever to play the "Grand Ole Opry," he now has made six tours of the U. S. He and his band, the Premier Aces, also have toured England and France, and have done a radio show at home with Arthur Murphy. . . . Sonny James sidelined with the Hong Kong flu last week. . . . Webb Pierce and Max Powell flew to Wheeling, W. Va., to do two benefit shows on the WVVA "Jamboree." Webb took along his 14-year-old daughter Debbie, who

made her debut before a live audience, and upstaged her father, a long-time Decca artist. . . . Jake and Josh, members of the Flatt and Scruggs unit, have a new release produced by Johnny Elgin for Spar Records. Elgin also has produced a tune titled "The Welfare Check" with Ken Kennedy. . . . Bob Bishop, who for several years as Bobby Sikes was second-banana to other top performers, now has moved to the top rung of the ladder under his real name. He is scoring well, too, as a writer, with both sides of a current single and five sides of an LP to his credit. . . . Billy (Crash) Craddock has been signed by Music City Records, and is scheduled to have his first single for the new label released in January. . . . David Houston, appearing on the "Joey Bishop Show," presented the comedian-country singer with a guitar. Houston was on an 11-day tour of California. . . . Bobby Parrish, Georgia TV-recording personality, has formed his own trio to back him on all personal appearances. The three are Johnny Norman, Joe Crosby and Dave Joyener. . . . The Clossey Brothers, Bill and Fran, are going strong in the Midwest with their new K-Ark release. Their home base is in Wisconsin. . . . Rev. Oris Mays, regional sales and promotion director for Holiday Inn Records, is off on a tour, promoting "Guitar Picking D.J.," by Larry Brinkley, the firm's newest country single. . . . Jeannie C. Riley, Dave Dudley, Nancy Dickerson, Bobby Lord and Billy Grammer slated for a big show at the Metropolitan Sports Center, Minneapolis, Dec. 28.



LOUIE ROBERTS, 11-year-old singer from Greenbriar, Tenn., becomes the first person to sign with the new Opryland label, owned by WSM, Inc., Nashville. Looking on approvingly is Irving Waugh, president of WSM, Inc., who instigated a talent search for the new label.

## Country Sales Need Closer Distrib Tie

ATLANTA—A closer tie with distributors is a crying need of the country music industry, according to Jack Geldbart, one of the South's leading distributor-rack jobbers.

Geldbart, president of the National Association of Record Merchandisers, believes the sale of the country product could be enhanced considerably through co-operative efforts. He notes, for example, that although nearly every other facet of the music industry is represented on the board of directors of the Country Music Association, the distributors are left off.

He noted that every seminar, every forum expressed an awareness that sales of the country records were not keeping pace with radio exposure. Yet, nobody is seeking to determine why.

Geldbart said the question had been raised by the record manufacturers, the disk jockeys and the artists. Complaints have been lodged concerning the unavailability of country records in retail stores, on racks and in certain geographical areas.

"It seems to me as a distributor," Geldbart said, "that the logical thing is to seek some sort of close affiliation." The owner of the L&F Distribution Company said he is aware of many of the problems peculiar to country music, and is sympathetic with them, but said there are many who are not.

"I happen to like country music, and distribute much of it," he explained. "I'm not trying to make an issue of this, but merely suggesting a way that a lingering situation might be improved," he said.

Geldbart also expressed an interest in a program being undertaken by Vanderbilt University in regard to establishment of a course in music administration in its school of business, and copyright law in its law school (Billboard, Oct. 5).

"Vanderbilt seems to be moving in the right direction," he said. In his role as NARM president, Geldbart had been investigating a program at Miami (Fla.) University in which a limited course in music administration is offered through the school of music.

## WSM, Inc.; Sets Up Own Record Label

Continued from page 1

will determine the commitment WSM, Inc., will make toward an Opryland center. The results of that study are expected within a month.

On Dec. 16, Waugh, acting on behalf of the label, signed its first artist, 11-year-old Louie



Connie Smith's latest album for RCA Victor (4077) (S) is making progress on the Hot Country LP's chart and it has all the potential to be a really big seller and a really big hit. Connie's treatment of tunes like "The Hurt Goes On," "How Much Lonelier Can Lonely Be" and "Sundown on My Mind" have great sincerity and depth of feeling. This is a sensitive and poignant collection of songs and it should be one of Connie Smith's most popular albums. One of the contributing factors to Connie's long line of hit records is her backing. She always plays a Gibson guitar—the choice of professionals.

(Advertisement)

## Nashville Scene

NASHVILLE—County and State fairs are proving a gold mine for country music artists, and Bob Neal, head of the Bob Neal Agency here, said the trend to country music at these outdoor events is on the upswing. He predicted that 15 per cent of the appearances of Sonny James, Capitol Records artist, would be at fairs and stock shows in 1969.

Neal was joined in this optimistic outlook by Hubert Long, president of the Hubert Long Talent Agency. Long and associate, Johnny Owen, recently returned from the fair directors convention in Chicago.

"On the basis of the bookings we secured, and what I have heard from other country bookers," Long said, "I think a 30 per cent increase in country exposure at fairs is a conservative estimate."

Neal said the potential audiences of the shows can range anywhere from 750, for a country fair, to several thousand. Buck Owens drew 25,000 people this past season at the Arizona State Fair. Fair officials said he was the greatest single attraction the Phoenix fair offered this year. Hank Thompson captured a record 23,000 people at the Texas Prison Rodeo, at Huntsville, Tex., for the final performance in November and prison officials claimed it was one of the largest crowds ever assembled for the annual event. Sonny James had scored the week before with 21,000 people in the audience at the prison

(Continued on page 32)

## CMA Awards Show Ratings High in Nielsen's Survey

NEW YORK—The recent videotaping of the Country Music Association Awards show fared well in the Nielsen ratings, despite a political pre-emption that short circuited promotional efforts.

The Nov. 20 airing of the Kraft Music Hall show on the awards showed a rating of 20.9, with a 32 share. Thus, the show outrated the "Here's Peggy Fleming" special, outrated the "A Punt, Pass and a Prayer" "Hallmark Hall of Fame" special, outrated the Cowsills' "Family Thing" special, and won the rating leadership in the specific time period.

The CMA show nearly doubled the rating of the "Kraft Music Hall" of Nov. 13.

It is speculated that if the CMA Awards show had "The Virginian" as a lead-in, instead of the lower-rated special, it might have placed even higher.

The program was originally scheduled for airing Oct. 30. There had been substantial promotion by CMA, record companies, publishers, talent agencies and the sponsor for the Oct. 30 viewing. All of this was effectively lost when the show, at the last minute, was moved to Nov. 20.

Chet Hagen, who aided in production of the show, said: "It proves again the pulling power of contemporary country music on television."



**"When The Grass  
Grows Over Me"**

**GEORGE  
JONES**



#1333

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# Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 12/28/68

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	9	39	39	I WAS WITH RED FOLEY (The Night He Passed Away) Luka the Drifter Jr., MGM 14002 (Audlee, BMI)	8
	2	WHERE LOVE USED TO LIVE David Houston, Epic 10394 (Gallico, BMI)	11	40	32	THREE SIX PACKS, TWO ARMS AND A JUKE BOX Johnny Seay, Columbia 44634 (Tree, BMI)	11
	3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	10	41	42	HOLD ME TIGHT Johnny Carver, Imperial 66341 (Nash, ASCAP)	4
4	6	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI)	8	42	37	THE STRAIGHT LIFE Bobby Goldsboro, United Artists 50461 (Viva, BMI)	10
5	5	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI)	10	43	50	UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI)	3
6	8	SMOKEY THE BAR Hank Thompson, Dot 17163 (Brazos Valley, BMI)	10	44	45	LESS OF ME Bobbie Gentry & Glen Campbell, Capitol 2314 (Beechwood, BMI)	6
7	11	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	8	45	46	YOU TOUCHED MY HEART David Rodgers, Columbia 44668 (Gallico, BMI)	7
8	4	BORN TO BE WITH YOU Sonny James, Capitol 2271 (Mayfair, ASCAP)	12	46	49	LIVIN' ON LOVIN' Slim Whitman, Imperial 55337 (Four Star, BMI)	5
9	7	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	11	47	47	HAPPINESS HILL Kitty Wells, Decca 32389 (Wells, BMI)	7
10	9	PLASTIC SADDLE Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	12	48	43	DON'T WORRY ABOUT THE MULE (Just Load the Wagon) Glenn Barber, Hickory 1517 (Acuff-Rose, BMI)	8
11	12	LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, BMI)	11	49	60	STRINGS Wynne Stewart, Capitol 2341 (Blue Book, BMI)	3
12	13	THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	7	50	58	LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	3
13	14	WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	6	51	53	FEED ME ONE MORE LIE Mary Taylor, Dot 17168 (Blue Crest, BMI)	6
14	15	BALLAD OF TWO BROTHERS Aurby Ilman, Epic 10389 (Tree, BMI)	9	52	57	KAY John Wesley Ryles, Columbia 4-44682 (Moss Rose, BMI)	4
15	19	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	7	53	48	BIG RIG ROLLING MAN Johnny Dollar, Chart 59-1057 (Yonah, BMI)	7
16	16	THE TOWN THAT BROKE MY HEART Bobby Bare, RCA Victor 47-9643 (Newkeys, BMI)	10	54	55	WHEN I TURN 21 Buddy Alan, Capitol 2305 (Blue Book, BMI)	6
17	17	YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (S)	7	55	56	I WISH I WERE YOUR FRIEND Wanda Jackson & Party Times, Capitol 2315 (Wilderness, BMI)	7
18	24	MY SON Jan Howard, Decca 32407 (Stallion, BMI)	6	56	59	HE'S GOT MORE LOVE IN HIS LITTLE FINGER Billie Jo Spears, Capitol 2331 (Allroads, BMI)	5
19	23	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash, BMI)	4	57	—	NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9685 (Delmore, ASCAP)	1
20	21	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	6	58	—	TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	1
21	20	AGE OF WORRY Billy Walker, Monument 1098 (Matamoros, BMI)	9	59	65	IT DON'T MEAN A THING TO ME Kenny Price, Boone 1081 (Pamper, BMI)	4
22	22	HAMMER & NAILS Jimmy Dean, RCA Victor 47-9652 (S)	8	60	—	GOODTIME CHARLIE Del Reeves, United Artists 50487 (Passkey, BMI)	1
23	28	I WANT ONE Jack Reno, Dot 17169 (Tree, BMI)	7	61	61	ONE MAN BAND Norma Jean, RCA Victor 47-9645 (Lynlou, BMI)	5
24	18	ANGRY WORDS Stonewall Jackson, Columbia 44625 (Moss-Rose, BMI)	14	62	69	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	2
25	25	IN THE GOOD OLD DAYS (When Times Were Bad) Dolly Parton, RCA Victor 47-9657 (Owepar, BMI)	7	63	—	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	1
26	52	THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	4	64	—	EACH TIME Johnny Bush, Stop ST 232 (Pamper, BMI)	1
27	26	LET THE CHIPS FALL Charley Pride, RCA Victor 47-9622 (Jack, BMI)	13	65	—	SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High) Linda Manning, Mercury 72875 (Newkeys, BMI)	1
28	30	WOMAN WITHOUT LOVE Johnny Darrell, United Artists 50481 (Passkey, BMI)	5	66	66	HOLD WHAT YOU'VE GOT Diana Trask, Dot 17160 (Tree, BMI)	6
29	29	SATURDAY NIGHT Webb Pierce, Decca 32388 (Tuesday, BMI)	10	67	67	TRUE LOVE TRAVELS ON GRAVEL ROAD Duane Dee, Capitol 2332 (Blue Crest/Hill & Range, BMI)	2
30	31	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	5	68	68	SMELLIN' LIKE A ROSE Johnny Wright, Decca 32402 (Mayhew, BMI)	5
31	44	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	3	69	70	WHO LOVES WHO The Hardens, Arlene & Robbie, Columbia 44675 (Green Grass, BMI)	4
32	35	EVER CHANGIN' MIND Don Gibson, RCA Victor 47-9663 (Acuff-Rose, BMI)	6	70	64	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell, Eif 90020 (Russell-Cason, ASCAP)	8
33	34	DON'T WAKE ME I'M DREAMIN' Warner Mack, Decca 32394 (Page Boy, SESAC)	6	71	73	SUGAR CANE COUNTY Maxine Brown, Chart 59-1061 (Yonah, BMI)	3
34	40	WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	2	72	71	FRISCO LINE Guy Mitchell, Starday B46 (Starday, BMI)	3
35	41	BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Pamper, BMI)	2	73	74	IF I'M GONNA SINK Johnny Paycheck, Little Darlin' 0052	3
36	10	I WALK ALONE Marty Robbins, Columbia 44633 (Adams-Vee & Abboff, BMI)	13	74	75	BRING LOVE BACK INTO OUR WORLD Stu Phillips, RCA Victor 47-9673 (Acuff-Rose, BMI)	2
37	27	SHE WEARS MY RING Ray Price, Columbia 44628 (Acuff-Rose, BMI)	13	75	—	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32424 (Tree, BMI)	1
38	33	WHEN YOU ARE GONE Jim Reeves, RCA Victor 47-9614 (Tuckahoe, BMI)	15				

# Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 12/28/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	7
	2	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	7
	3	4 WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	10
	4	3 BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	12
	5	5 HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	13
6	9	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	14
7	7	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	65
8	6	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	29
9	10	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	15
10	11	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	7
11	17	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	26
12	12	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	34
13	13	IT'S ALREADY HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	5
14	14	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	8
15	20	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	22
16	24	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	88
17	16	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	30
18	19	BEST OF MERLE HAGGARD Capitol (No Mono); SKAD 2951 (S)	18
19	22	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	53
20	25	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	16
21	23	BLUE RIBBON COUNTRY Various Artists, Capitol STBB 2969 (S)	13
22	8	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	13
23	27	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	3
24	21	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	11
25	28	SOUTHERN BOUND Kenny Price, Boone BLPS 1214 (S)	3
26	26	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	40
27	18	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SR5 67104 (S)	29
28	15	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	33
29	29	THE GEORGE JONES STORY Musicor M25 3129 (S)	13
30	30	BEST OF COUNTRY DUETS Various Artists, RCA Victor LSP 4082 (S)	4
31	36	LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S)	2
32	32	UNDO THE RIGHT Johnny Bush, Stop LPS 0005 (S)	12
33	33	SUNSHINE AND RAIN Connie Smith, RCA Victor LSP 4077 (S)	5
34	34	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists UAS 6674 (S)	2
35	35	NASHVILLE AIRPLANE Flatt & Scruggs, Columbia CS 9741 (S)	2
36	—	MacARTHUR PARK Flloyd Cramer, RCA Victor LSP 4070 (S)	1
37	—	SWEET CHILD OF SUNSHINE Jerry Wallace, Liberty LST 7597 (S)	1
38	40	HAPPY STREET Slim Whitman, Imperial LP 12411 (S)	5
39	—	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	1
40	31	ALABAMA WILD MAN Jerry Reed, RCA Victor LSP 4069 (S)	9
41	41	NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA Victor LSP 4059 (S)	6
42	—	NASHVILLE SOUND Judy Miller, Capitol ST 2996 (S)	1
43	43	I LOVE FLATT AND SCRUGGS Skeeter Davis, RCA Victor LSP 4055 (S)	2
44	—	WHITE FENCES & EVERGREEN TREES Fertit Husky, Capitol ST 115 (S)	1
45	39	THIS IS MY BEAT Jim Ed Brown, RCA Victor LSP 4067 (S)	5





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# Classical Music

## RCA Promotes 7 by Ormandy

NEW YORK—The return of Eugene Ormandy and the Philadelphia Orchestra to the RCA label is being heralded by a seven-album release due next week. Each of the seven albums will be skin wrapped with a bonus album containing a discussion between Ormandy and Roger Hall, RCA Red Seal a&r manager. This bonus disk contains an excerpt from Tchaikovsky's "Symphony No. 6 (Pathétique)" recorded in 1936. A new version of the work is included in the seven-album release.

Also on the bonus disk are excerpts from Kriz Kreisler "Violin Concerto" featuring the composer; Brahms' "Alto Rhapsody" with contralto Marian Anderson; "Lohengrin's Farewell" with tenor Lauritz Melchior; excerpts from Richard Strauss' "Don Quixote" with cellist Emanuel Feuermann; and a selection from Beethoven's "Fidelio" with soprano Kirsten Flagstad. All selections were recorded with the Philadelphia Orchestra.

The new albums include a

Chopin pairing with pianist Artur Schnabel, and a coupling of Liszt and Grieg concertos with pianist Van Cliburn. Other releases are Ives' "Symphony No. 3," Telemann's "Concerto for First Deskmen," William Schuman's "New England Triptych," and Bruckner's "Symphony No. 7."

Victrola releases include the first recording of Takemitsu's "Coral Island" and "Water Music Vocalism" with the Yomiuri Nippon Symphony under H. Wakasui; contralto Maureen Forrester and tenor Richard Lewis in Mahler with Fritz Reiner and the Chicago Symphony; and Charles Munch and the Boston Symphony in Debussy and Barber.

Clarinetist Benny Goodman and the Boston Symphony and String Quartet are featured in a Mozart pressing under Munch, including the conductor's transcription of a quintet for clarinet. Two monaural vocal recitals have tenor John McCormack in arias, duets and songs; and bass Alexander Kipnis in scenes from Mussorgsky's "Boris Godounov."



TERRY RILEY, left photo, avant-garde composer, performs at a Columbia Masterworks Bach/Rock party at Columbia's 30th Street studios, New York. Chatting at the party (right photo) are, from left: John McClure, Columbia Masterworks a&r director; Columbia producer and rock artist Al Kooper, and producer and artist J. Marks.



## Columbia Features Entremont, Boulez in Jan. Release Sked

NEW YORK—Four Philippe Entremont albums, including a specially priced set, are being issued by Columbia Masterworks next month. Included is an album of movements from piano concertos by Grieg, Gershwin, Tchaikovsky and Rachmaninoff with Eugene Ormandy and the Philadelphia Orchestra, and Leonard Bernstein and the New York Philharmonic.

Another pressing by the pianist pairs two Bartok concertos with Bernstein and the Philharmonic. Entremont also has a disk of Chopin Waltzes. The multiple set has a program of piano pieces by Debussy, Liszt, Chopin, Gershwin, Rachmaninoff, Mendelssohn, Schumann, Beethoven, Anton Rubinstein, Brahms, Prokofiev, Paderewski, Dvorak, Falla, Mozart and Bach. The three-LP set will list for the price of two LP's.

Pierre Boulez conducts the BBC Symphony on two albums, including a Berg program also featuring pianist Daniel Barenboim, soprano Halina Lukomska and violinist Sascha Gawriloff. The other LP couples Bartok and Stravinsky.

E. Power Biggs and Daniel Pinkham are features in a collection of six Soler double concertos for two organs. The eighth Masterworks title is a Stephen Foster program by the Mormon Tabernacle Choir directed by Richard P. Condie.

A two-record Odyssey set contains the Third Act of Wagner's "Die Walkure" and a duet from Act 1. Featured are soprano Helen Traubel, tenor

Emery Darcy and baritone Herbert Janssen with the vocal ensemble of the Metropolitan Opera and the New York Philharmonic under Artur Rodzinski.

The strings of the New York Philharmonic are conducted by Dimitri Mitropoulos in an Odyssey pairing of Schoenberg and Vaughn Williams. The Alexander Schneider Quintet offers a Viennese waltz program including music of Lanner, Johann Strauss and Josef Strauss.

The fourth Odyssey album has a program of first listings of avant-garde composer Morton Feldman. Included are "Piece for Four Pianos," "Intersection 3," "Extensions 4," "Two Pieces for Two Pianos," "Projection 4," "Structures for String Quartet," "Extensions 1," and "Three Pieces for String Quartet." Featured are pianists David Tudor, Russel Sherman, Edwin Hymovitz and Feldman; violinists Matthew Raimondi and Joseph Rabushka, violist Walter Trampler and cellist Seymour Barab.



ANNA MOFFO, soprano, chats with Patty Pravo, second from left, Italian recording artist, at a reception hosted by the RCA Record International Department at the St. Regis Hotel, New York. Dario Soria, left, RCA division vice-president for the International Department, and Franco Occhiuzzi, Italian journalist, listen attentively.

### OPERA REVIEW

## Joan Sutherland Triumphs In Metops' 'Sonnambula'

NEW YORK—Joan Sutherland again triumphed in Bellini's "La Sonnambula" at the Metropolitan Opera on Dec. 12. The role of Amina, with its demanding florid vocal line, is one of Miss Sutherland's best. She manipulated the tricky music with agility and ease.

Also contributing to the satisfying performance were tenor John Alexander as Elvino, bass Bonaldo Giaiotti as Count Rodolfo, and conductor Richard Bonyngé. Miss Sutherland's husband, Bonyngé, who has a genuine flair for Italian bel canto opera, also conducts the fine London recording of "La Sonnambula," which stars Miss Sutherland.

Alexander, who has recorded for RCA and Columbia, nobly tackled his difficult role. He sang well, even in his difficult Third Act aria, but his voice sounded tight on top. He was replacing Luciano Pavarotti, who has had difficulties with the flu this season. Pavarotti's London recording credits include a new

operatic recital album and Verdi's "Requiem" with Miss Sutherland.

Giaiotti, as usual, gave a steady, sensitive performance. (Continued on page 29)

## Howard Mitchell Resigns Washington Orch. Position

WASHINGTON — Another major American orchestra will be in the market for a new music director with the intention of Howard Mitchell to leave that post with the Washington National Symphony at the end of the 1969-1970 season. He has requested the board of directors of the National Symphony Orchestra Association to have his status changed to that of chief guest conductor.

Two orchestral vacancies have been filled with the signing of Seiji Ozawa to succeed Josef Krips with the San Francisco Symphony and William Stein-

berg to succeed Erich Leinsdorf with the Boston Symphony. There also are strong reports that Georg Solti will succeed Jean Martinon at the Chicago Symphony with Carlo Maria Giulini as his associate.

The New York Philharmonic has not filled has deferred a decision on filling the vacancy caused by the retirement of Leonard Bernstein, by designating George Szell as its principal guest conductor. Another vacancy will exist in Cincinnati, where Max Rudolf is retiring as music director. Karel Ancerl (Continued on page 29)

## Contemporary Disks Scheduled by DGG

NEW YORK—Three albums of contemporary music are included in Deutsche Grammophon's seven-album release for January. Included is a Stockhausen pressing of recording firsts: "Gruppen" for three orchestras and "Carre" for four orchestras and four choruses. Featured are Michael Gielen, Mauricio Kagel, Bruno Maderna, Andrzej Markowski and the composer.

An LP of first chamber music listings has the LaSalle Quartet in Lutoslawski's "String Quartet," Penderecki's "Quartetto per Archi," and Mayuzumi's "Prelude for String Quartet." The third contemporary music disk includes Ligeti's "Lux Aeterna" and three composers new to the catalog: David Bedford's "Two

Poems for Chorus," Arne Mellnas' "Succism," and Marek Kapelent's "Makta." Helmut Franz conducts the chorus of Northwest German Radio, Hamburg, with Gerhard Otto as solo flutist.

Conductor Eugen Jochum continues his Bruckner project with a pairing of "Psalm 150" with soprano Maria Stader, the chorus of Deutsche Opera, Berlin, and the Berlin Philharmonic, and "Eight Motets" with the chorus of the Bavarian Symphony.

In the other albums Karl Boehm and the Berlin perform Mozart; Herbert von Karajan and the Berlin play Beethoven; and pianist Wilhelm Kempff is featured in Schubert.

### CONCERT REVIEW

## Martirano Composition Tops At Electric Circus Program

NEW YORK — The avant-garde, mixed media program in the Electric Circus' "Electric Ear" series on Monday (16) ranged from trying to amuse to interesting. Two of the pieces, Salvatore Martirano's "L's G A" and Lejaren Hiller's "Electronic Suite from 'A Triptych for Hieronymus,'" are being recorded for U. S. release through the MGM Classical Division.

"L's G A," which used an unusual narration of Lincoln's "Gettysburg Address," was the most successful piece of the four-part program, most effectively combining sound and film. The sounds were mechan-

ical and at times jarring as the film built to war scenes past and present. The film, which included a brief pornographic segment, offered symbols of the world's climate while contributing to the tension of the music. Narrator M. C. Holloway in gas mask and helmet spoke, screamed and caressed Lincoln's message.

The "Electronic Suite" didn't do justice to Hiller's "Triptych," which is being presented at next year's Warsaw Festival in its original version for chorus, orchestra and electronic sounds. Deutsche Grammophon plans to record the fuller version. (Continued on page 29)

# John Huggler Gains Award

BOSTON — Composer John Huggler has received the \$1,500 Horblit Award of the Boston Symphony. Huggler was the orchestra's composer-in-residence during the 1964-1965 season under a program financed by the Rockefeller Foundation.

The award established in 1947 by Mark W. Horblit is given "to foster and promote the writing of symphonic compositions by composers resident in the United States by providing for awards to be conferred in recognition of meritorious work in that field, and thus to enlarge the fund of good music suitable for rendition by symphony orchestras."

The award committee consisted of Erich Leinsdorf, Boston Symphony music director; A. Tillman Merritt, chairman of the Harvard University Department of Music; and Talcott M. Banks, president of the orchestra's trustees. Aaron Copland was the first recipient of the award in 1947. The 1966 winner was Gunther Schuller.

## Classical Notes

Soprano Beverly Sills will be soloist with Louis Lane and the Cleveland Orchestra on Thursday (26), Saturday (28) and Sunday (29). Miss Sills will be honored at the 2 p.m. program of the Women's Committee of the Orchestra on Friday (27). . . . Tenor Richard Tucker will give a recital at Queens (New York) College on Jan. 11. . . . Pianist Grete Sultan gives her third recital of the season at New York's Town Hall on Jan. 20. Her second recital was Monday (16). . . . Vladimir Horowitz's CBS-TV special is being repeated on Wednesday (25) at 7:30 p.m. EST.

Tenor Franco Corelli on Tuesday (17) presented the Metropolitan Opera with a bust of tenor Giacomo Lauri-Volpi, who sang at the Met from 1923-1933. The presentation was from Danish friends of the tenor, who now lives in Valencia. . . . The Met's first performance of the season of Puccini's "Madama Butterfly" on Jan. 6 will feature Lucine Amara in the title role, Nedda Casei as Suzuki, Sandor Konya as Pinkerton and Mario Sereni as Sharpless, George Schick conducting. . . . Tenor John Alexander sings his first Walther in Wagner's "Die Meistersinger" at the Met on Jan. 7.

Pianist Byron Janis will be the soloist with Henry Mazer and the Pittsburgh Symphony at Syria Mosque, Pittsburgh, on Sunday (22). Mazer conducted the orchestra and the Mendelssohn Choir in a free concert on Saturday (21) made possible by a grant from the city of Pittsburgh.

### Joan Sutherland

Continued from page 28

Angel plugged him in a program ad. Colette Boky, as Lisa, did well in the Third Act after a poor start, while Louise Pearl was a strong Teresa.

But the glory of Bellini's opera is in the title role and Miss Sutherland met its demands from opening aria to a brilliantly sung final "Ah! non giunge." In a role associated with the greatest coloraturas since its creation by Giuditta Pasta in 1831, Miss Sutherland handily upholds the tradition.

FRED KIRBY

# BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 12/28/68

Billboard Award	This Week		Last Week		TITLE, Artist, Label & Number	Weeks on Chart	This Week		Last Week		TITLE, Artist, Label & Number	Weeks on Chart
	This Week	Last Week	This Week	Last Week			This Week	Last Week				
Billboard Award	1	1	21	24	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	47	21	24	ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo)			18
	2	6	22	16	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	5	22	16	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)			20
	3	3	23	26	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	15	23	26	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)			80
	4	4	24	34	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London (No Mono); RFD-S-1 (S)	14	24	34	PORTRAIT OF AN ARTIST (3 LP's) Dietrich Fischer-Dieskau, Angel SCB 3729 (S)			4
	5	7	25	14	UP, UP AND AWAY Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	16	25	14	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)			23
	6	2	26	37	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	20	26	37	WAGNER: DAS RHEINGOLD Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/38 (S)			11
	7	5	27	22	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	143	27	22	DONEZETTI: LA FILLE DU REGIMEN (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyng), London (No Mono); OSA 1273 (S)			16
	8	17	28	25	BELLINI AND DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143	3	28	25	J. STRAUSS: BLUE DANUBE Berlin Philharmonic (Karajan), DGG (No Mono); 139 014 (S)			29
	9	11	29	28	CHOPIN: SONATAS NOS. 2 & 3 Van Cliburn, RCA Red Seal, LSC 3053 (S)	4	29	28	BERLIOZ: REQUIEM (2 LP's) Schrier/Bavarian Radio Orch. & Chorus (Munch), DGG 139 264/265 (S)			13
	10	10	30	36	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	22	30	36	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)			77
	11	12	31	31	ELVIRA MADIGAN (ALL MUSICAL SELECTIONS) Angerer Vienna Orch. (Brendel), Turnabout TV 34080 (S)	9	31	31	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 Royal Philharmonic (Gould), RCA Victor (No Mono); LSC 3044 (S)			17
	12	9	32	32	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	125	32	32	ORFF: CARMINA BURANA Janowitz/Fischer-Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochum), DGG (No Mono); 139/362 (S)			12
	13	8	33	35	BEETHOVEN: COMPLETE PIANO CONCERTOS (5 LP's) Giles/Cleveland Orch. (Szell), Angel SE 3731 (S)	8	33	35	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), Victrola VICS 1265 (S)			3
	14	15	34	30	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	43	34	30	MAHLER: SYMPHONY NO. 6 New Philharmonic Orch. (Barbirolli), Angel SB 3725 (S)			13
	15	19	35	33	BIZET-SCHEHEDRIN: CARMEN Bolshoi Theatre Orch. (Rozhdestvensky), Melodiya/Angel (No Mono); S-40067 (S)	8	35	33	NONESUCH GUIDE TO ELECTRONIC MUSIC (2 LP's) Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)			22
	16	13	36	—	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	24	36	—	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)			1
	17	20	37	—	INTERLUDE Soundtrack, Colgems COSO 5007 (S)	8	37	—	RACHMANINOFF: CONCERTO #3 FOR PIANO Vladimir Horowitz/London Symphony (Coates), Seraphim 60063 (S)			1
	18	18	38	40	MAHLER: DES KNABEN WONDERHORN Schwarzkopf/Fischer-Dieskau/London Symphony (Szell) Angel S 36547 (S)	4	38	40	BRUCKNER: SYMPHONY NO. 9 Berlin Philharmonic (Karajan), DGG 139 011 (S)			2
	19	23	39	39	BRITTEN: BILLY BUDD (3 LP's) Various Artists/London Symphony Orch. (Britten), London OSA 1390 (S)	6	39	39	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono); S 36484 (S)			30
	20	21	40	—	ART OF LAWRENCE TIBBETT RCA Victrola, VIC 1340 (M); VICS 1340 (S)	17	40	—	PLACIDO DOMINGO—OPERATIC RECITAL London OS 26080 (S)			1

### NEW ACTION LP's

Title, Artist, Label & No.  
**HANDEL: MESSIAH (3 LP's)**  
 Harper/Watts/Wakefield/London Symphony/Davis, Philips PHS-3-992 (S)

Title, Artist, Label & No.  
**TCHAIKOVSKY: 1812 OVERTURE**  
 Buketoff/New Philharmonia, RCA Red Seal LSC 3051 (S)

## Mitchell Drops Conducting Post

Continued from page 28

is replacing Franz-Paul Decker at the Montreal Symphony. In addition to their new assignments, Steinberg will remain as music director of the Pittsburgh Symphony and Ozawa will retain his post with the Toronto Symphony. Another American conductor with assignments with major orchestras in different cities is Andre Previn, the new principal conductor of the London Symphony. Previn also continues as music director in Houston.

Mitchell gave as his reasons for leaving the music director's berth: the increasing administra-

tive workload of music directors of major symphony orchestras and a wish to accept guest conducting offers in the U. S., in Latin America, and in Europe.

Mitchell was officially invited to attend the congress by composer Dimitri Shostakovich, chairman of the body. Mitchell invited composer Peter Menin, president of New York's Juilliard School of Music, to accompany him to Moscow. Mitchell, who conducted the Leningrad Philharmonic and the State orchestras of Georgia and the Ukraine during a Soviet Union visit in January, has been asked to return for concerts in 1969-1970.

## Martirano Composition Tops At Electric Circus Program

Continued from page 28

While the "Electronic Suite" utilized several projectors and extensive choreography, the electronic devices were not enough to develop the composition's impact. "Avalanche" by Hiller also is to be recorded.

"Play! 4—A Game Piece" by Morton Subotnik and Anthony Martin was the evening's "fun" work and was the only one with audience participation. Soprano Gwendolyn Sims, cellist Marijke Verberne, pianist

Yujji Takahashi and vibraphonist David Rosenboon performed as two conductors, prompted by movements of four audience members, directed.

"Ping (1968)" by Roger Reynolds was trying at times although even it had its good moments. Takahashi on piano, Rosenboon on harmonium and percussion, and Robert Cram on flute performed their difficult music well. However, the composition, which was based on a Samuel Beckett short story, didn't seem to get anywhere.

FRED KIRBY

# Audio Retailing

## Young Retailer Tells How He Grows Despite Rugged Discount Competition

By EARL PAIGE

NILES, Ill. — There is a slight, vengeful inflection in his voice when Martin Dolgin says, "I'm young and intend to be an independent record retailer for a long time." Surrounded by some of the toughest discount competition, the 28-year-old proprietor of Pearson's Music & Art Shop here, is undaunted and expects to open the firm's third store next year.

Dolgin often appears militant

in his belief that manufacturers favor large outlets. "I screamed pretty loud when the Sears store right across the mall from me put out the new Beatles de luxe album the night before everybody else was supposed to receive shipment," he said.

Relating the incident, which occurred Nov. 21, Dolgin said he called a Capitol salesman at home and was successful in having the album removed from his competitor's display.

Personal service and having merchandise "at least two days before the big stores get it" are two vital factors in the survival of the independent record retailer, according to young Dolgin, who learned the business from his father, Max Dolgin.

Max Dolgin manages the original store, a 15-year-old outlet encompassing 1,750 square feet in La Grange, Ill. The store here, slightly smaller, is 10 years old and is located in the Golf Mill shopping center.

Both outlets feature art supplies, as will the new store. Dolgin reports that many people interested in art are also customers for records. "And it works the other way, too," he said. "Many people shopping for records become interested in our art section."

Like many independent retailers, young Dolgin believes customers prefer the personal attention of knowledgeable and interested salespeople. "Customers like to be told, for example, that there is a new version of the '1812 Overture' they might like.

"I think that the ability of the independent dealer to provide personal service will mean that there will always be a place for us in record retailing. After all, I'm still here and I'm surrounded by J. C. Penney, Sears, E. J. Korvette, Topps, K-Mart and Community World — all within a mile radius."

Dolgin believes the manufacturers must take the lead in protecting the smaller dealer. "It is sometimes said that the distributor should take the leading role, but look how many manufacturers are also distributors. I think the manufacturers should police discounters and refuse to co-operate on advertisements that feature drastic price cuts on merchandise."

Dolgin's pricing formula follows a basic 20 per cent discount pattern with most of his regular stock priced at \$3.79. He sells singles for 75 cents. The

major part of his advertising is in neighborhood papers. "I may as well take advantage of manufacturers co-op advertising, too," he said.

The store displays empty jackets and keeps the LP inventory in green stock sleeves in back of the counter. "This nearly eliminates pilferage and is also a very successful way to maintain inventory control. All we have to do is review our 'sold out' bin of green envelopes each day.

"We also believe in displaying jackets in broad categories. A person browsing through our vocal section will often find something they had no idea of buying originally. If they came in for Sinatra and we had a special section for Sinatra, they might leave without buying anything."

Dolgin has developed a three-carbon order request form for special orders. The customers retains one copy, one for alphabetical file, another is the company file copy and the fourth is the actual order copy.

"Even though we require a \$1 deposit on albums, people still don't come in for merchandise they have ordered." Special orders for singles require the full price in advance.

"Filling special orders is a real problem. Delivery is often no better than 15 per cent." Asked if he had considered a dealer co-operative for special requests, Dolgin acknowledged that he had often considered it.

While he still buys all merchandise direct from distributors, Dolgin said at times he considers being serviced by rack jobbers. "I tried for a whole week to get 25 copies of 'Wichita Lineman' and the factory branch said they were out of it. Then I found the merchandise at a rack jobber," he said.

"Monaural Phased Out Helped" The elimination of monaural stock has allowed Dolgin to increase the depth of inventory in all areas, he said. He carries 800 titles in 8-track CARtridges and plans further expansion, in both this configuration and cassettes. All tape is kept in security cases.

Phonographs ranging in price from \$16.95 to \$150 and tape playback units such as \$59.95 deck and a de luxe \$100 8-track unit are examples of audio equipment stocked. The store also carries a complete line of accessories and has several guitars on display.

Although the store is small, as many as 80 people have been counted inside it at one time. There are two full-time employees and seven who work part-time, "including what I believe are some of the most attractive girls you will find anywhere," Dolgin said.

That the girls help attract customers, especially boys, is attested to by the presence of a Tele-Tector which surveys the store silently from a point high above the entrance.

"The kids are smart," Dolgin said. "The unit is actually a dummy and the kids didn't take it seriously until we had wires attached to it. Actually, pilferage isn't that big of a problem. The Tele-Tector's primary purpose is to keep the boys from talking too long to our girl clerks."



MARTIN DOLGIN is seen here in the attractive and efficiently planned Pearson's Music & Art Shop, Niles, Ill. Mrs. Gerry Tepe (center) has been with the firm for a number of years. Paula Florman (right) is typical of the many attractive girls who work at the store.

## Columbia Sets Chicago Show

SKOKIE, Ill. — The Masterwork Audio Products Department of Columbia Records Sales will hold a dealer showing at its Chicago service center here Jan. 12-13 to introduce new product.

Dealers attending the show-

ing, called "A Fiesta of Values of 1969," will earn Masterwork Walking Eye Bonus Peso Certificates. These will have a predetermined value and will be redeemable in gift merchandise at the show.

As a special incentive, a grand prize award of an Acapulco Fiesta Holiday trip for two will be offered. This will be done by a drawing of a name. To qualify for the drawing, a dealer must order a minimum of \$500 worth of Masterwork product.

For the Masterwork salesman, a similar prize trip will be given to the salesman who services the winning dealer.

## Repair Dept. 'Stars' on Store's TV

CLEARWATER, Fla. — Towers TV here has developed a method to show customers its service department without interrupting technicians or taking customers away from the sales area. The 11 men on duty are photographed by a closed-circuit television camera which feeds two monitor sets strategically located throughout the store.

"Now, whenever a customer comes in intent upon buying an expensive home entertainment center, stereo tape recorder, components, or a complete sound system, he automatically is exposed to a good clear view of the service department on either of two screens.

"No one is going to say our service department isn't capable, after one look at the TV screens. We move the camera from one setting to another, for a view of what's going on. The scene is fascinating to the average customer and certainly will be remembered whenever the subject of repair comes up."

## Gibson Preview

LOUISVILLE, Ky. — Durlauf's Music Shop here recently held a Gibson preview. Special guest was TV, radio and nightclub personality Larry Taylor.

## Ampex Brochure

REDWOOD CITY, Calif. — Proper handling of a microphone, facts on tape speed and playing time, tape storage and many other subjects are covered in a new 12-page brochure now available from Ampex Corp. It is entitled "A Head Start to Better Tape Recording."

## Cowsill Prod. Co. Expansion

LOS ANGELES — The Cowsills will move their production company, Cowsill Productions, to larger facilities in February.

The company, which moved its operations from New York to the West Coast in September, will build its own 12-track recording studio on Wilshire Boulevard.

David Ray, general manager of Cowsill Productions, said the new three-story headquarters will house the music publishing wing, publicity department and TV production. The recording studio will be housed on the second floor, with rehearsal rooms on the third level.

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SINGLES are recorded alphabetically by title on this revolving file at Pearson's. The number used by the manufacturer is written at the top right of the card in this file and signals where the single can be found in the stock shelf.

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# Musical Instruments

## Yule Sales Steady But Guitars Mixed

By RON SCHLACHTER

CHICAGO — A Billboard survey of dealers last week revealed that Christmas sales of musical instruments and accessories are generally on a par with last year's sales. At the same time, any significant increase or decrease seems to be dependent on the popularity of the guitar.

"Sales are pretty good and we're selling a little bit of everything," said Don Middleton, new owner of Hill Music in Peoria, Ill. "Flat-top guitars are big movers. We've sold 12 to 15 in the last three weeks. Meanwhile, the small amps are not moving as well as I thought they would."

In Miami, Carroll Music reports that its sales are up about 20 per cent from last year at this time.

"Acoustical guitars are the best sellers, while solid-body guitars are almost at a standstill," said a store spokesman. "Traynor Amps from Toronto, Canada, are hot right now. Sheet music is doing very good. We have one bin of Christmas music which is a perennial top seller."

M. C. Nicholas, co-owner of Sharp Nichols Music Co., Oklahoma City, summed up the Christmas shopping period at his store as average.

"There's nothing outstanding

## New Manager

MIAMI — Robert Lee Sims has been named manager of Binder-Baldwin Piano Co.'s new store here at 11765 South Dixie Highway. Sims has been a salesman with the company for the past six years. The store's new assistant manager is Tom Wuenstel.

but sales are up to par. We find guitars and accessories are way slow. Our greatest improvement has been with sheet music, which we have bolstered with a direct mailing campaign in a seven to eight-State area."

An explanation of why guitars and accessories are down was given by Hal Carns of Kagan & Ganes in Chicago's Loop:

"Guitars and accessories are expected to be down because

*(Continued on page 32)*

## 'Bluegrass' Showcase for Instruments

CHICAGO — Bill Monroe believes the steadily growing popularity of bluegrass music among young people will perpetuate this distinctive brand of music. He thinks this popularity will influence sales of traditional instruments and even hints that his music might have had something to do with the introduction of the guitar in public schools in Nashville.

Bill Monroe and his Blue Grass Boys were here last week to headline a benefit concert at the Old Town School of Folk Music. Four performances featuring the veteran mandolin artist who plays a 28-year-old Gibson F5, were wildly applauded by a predominantly young audience that filled the school's upper auditorium.

The Decca artist, who has been recording for over 30 years, is known for such best-selling records as "Mule Skinner Blues," "Kentucky Waltz," "Moon of Kentucky" and dozens

BEST SELLING  
**Billboard** **Folios**

OVER-ALL BEST SELLERS IN FOLIOS  
(Alphabetically)

TITLE (Publisher)  
 JOAN BAEZ SONG BOOK (Ryerson)  
 THE BEATLES—ELITE #1 (Hansen)  
 GLEN CAMPBELL DELUXE SOUVENIR ALBUM (Hansen)  
 GLEN CAMPBELL DELUXE T.V. SONGS AND PICTURES (Hansen)  
 COWSILLS—DELUXE EDITION (Big 3)  
 COUNTRY SOUNDS OF THE NASHVILLE STARS (Warner Bros.-7 Arts)  
 CREAM—DISREALI GEARS (Hansen)  
 CREAM—WHEELS OF FIRE (Hansen)  
 BOB DYLAN SONG BOOKS (Warner Bros.-7 Arts)  
 THE GROOVY ONES (Leonard)  
 JIMI HENDRIX—ELECTRIC LADYLAND (Warner Bros.-7 Arts)  
 JEFFERSON AIRPLANE (Music Sales)  
 PHIL OCHS—THE WAR IS OVER (Big 3)  
 PETER, PAUL & MARY SONG BOOK (Warner Bros.-7 Arts)  
 DIANA ROSS & THE SUPREMES GREATEST HITS (Big 3)  
 SEVENTY SUPER BLOCKBUSTERS FOR SEVENTY (Hansen)  
 PAUL SIMON SONG BOOK—BEST OF SIMON & GARFUNKEL (Plymouth)  
 SONGS BY PAUL SIMON (Plymouth)  
 SOUND OF MUSIC—VOCAL SELECTIONS (Chappell)  
 TEMPTATIONS GREATEST HITS (Big 3)  
 TIME/PEACE—RASCALS GREATEST HITS (Big 3)  
 DIONNE WARWICK SINGS BACHARACH/DAVID (Cimeno)  
 WITH MY LOVE—VOCAL (Big 3)

of others. He said he has never considered using amplified instruments.

### Other Instruments

In addition to Monroe's mandolin, which he puts on a plain with a Stradivarius violin, the band features an acoustic guitar,

a violin, a bass and a banjo. The members take solos in front of two regular public-address microphones.

"I am constantly amazed at the way young fans study bluegrass and show such apprecia-

*(Continued on page 32)*

When you can't get close to your listeners, you need the help of a good sound system. It's hardly a new problem. Professional sound engineers in radio, TV, and the movies have been dealing with it for years.


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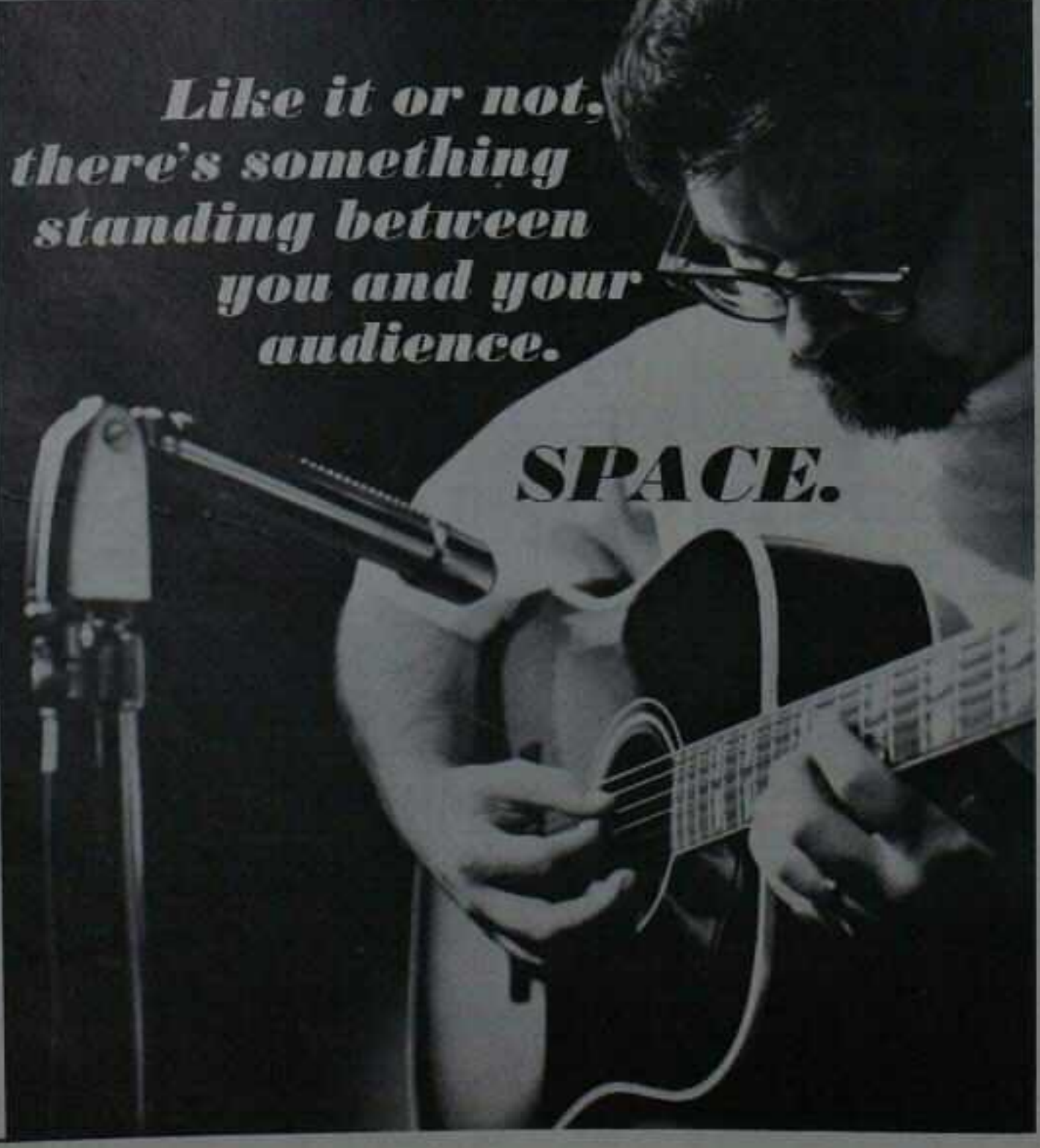
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Music of Today—Brimhall

by: **Jude Porter**

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Joe South  
FEELIN' SO GOOD (S.K.O.O.B.Y. D.O.O.)  
The Archies  
BELLA LINDA  
The Grassroots  
AFTER THE LONG DRIVE HOME  
Paul Hampton  
I WANT ONE (Country & Western)  
Jack Reno  
YOURS LOVE  
Waylon Jennings  
A WOMAN (THINGS THAT MAKE A WOMAN)  
4 Lads  
I LIVE TO LOVE YOU  
Johnny Duncan  
SHALAKO (Theme music from the motion picture "Shalako")  
IRENA (Theme music from the motion picture "Shalako")  
WILL YOU BE STAYING AFTER SUNDAY  
Peppermint Rainbow  
ELECTRIC STORIES  
4 Seasons  
FIFTY TWO PER CENT  
Max Frost & The Troopers  
SPOTLIGHT SONG OF THE WEEK:  
I STARTED A JOKE  
The Bee Gees  
It's a beautiful ballad . . . topped with poignancy a-plenty!  
BIG, BIG CHART MOVERS . . .  
I STARTED A JOKE  
CRIMSON & CLOVER  
SON-OF-A-PREACHER MAN  
THIS IS MY COUNTRY  
CINNAMON  
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SHOUT  
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FOR ONCE IN MY LIFE  
GENTLE ON MY MIND  
PROMISES, PROMISES  
PAC RAC reported these as their "toppers" . . .  
HEY JUDE  
REVOLUTION  
STORMY  
BOTH SIDES NOW  
GENTLE ON MY MIND  
MORSE FREEMAN'S "big movers" look like this . . .  
THOSE WERE THE DAYS  
BY THE TIME I GET TO PHOENIX  
HEY JUDE  
GENTLE ON MY MIND  
SCARBOROUGH FAIR  
We contacted CARL FISCHER for their top sheets. They're groovin' with . . .  
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LOVE IS BLUE  
GENTLE ON MY MIND  
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SOMEWHERE MY LOVE  
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I WILL  
GLASS ONION  
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CALL: Cleveland (216) JO 4-2211. tfn

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when answering ads . . .  
Say You Saw it in  
Billboard

## Audio Retailing

# Yule Sales Steady But Guitars Mixed

• Continued from page 31

the market is flooded with cheapies. Here at our store, everything else seems to be holding up. Generally, sales are down a bit but everything seems to be close to par."

### Finders Music

Sales at Finders Music in San Diego, Calif., are ahead of last year. According to vice-president Bill Gentry, "Our keyboard sales have doubled but our band instruments and guitars are not doing as well as anticipated. However, amps are up."

In Roswell, N. M., Ben Ginsburg, owner of Ginsburg Music Co., reports that sales are considerably improved:

"Sales are about 5 per cent above last year at this time. Small instruments are fair, organs are slow and pianos are good. Lower-priced guitars, those ones are off. Our sheet music is better than it used to be. However, it is still unprofitable—it requires the attention of two girls. It is really more of a traffic stopper."

Wallace Music in Atlanta is in the process of going out of business and according to manager Carl Loosier Jr., "It's going pretty frantic." The store is

all sold out of classic and flat-top guitars, which have been the best sellers throughout the years.

In Trenton, N. J., Anthony Taraschi, owner of Liberty Music, summed up the Christmas season as fair:

"Guitars, those between \$70 and \$200, are moving best. Bass guitars are slower than I thought and I really can't say why. Sheet music sales are moderate, as in any other season."

A "sporadic" situation was reported by Ralph Sordyl, owner of the House of Music in Springfield, Ill.

"This year I did more promotion than ever before but I'm just not reaping the anticipated benefits. I carried on a mailing with St. Louis Music Supply and this cost us \$1,000. While we did get some results, I feel the mailing didn't pay for itself. We are selling more sheet music. As for guitars and accessories, these have gone down quite a bit. I attribute this simply to a loss of interest."

In Salt Lake City, Hart Brothers has sold quite a few low-priced guitars in the \$30 to \$39 price range. While accessories are down, owner Mickey Hart noted that sheet music is good.

# Nashville Scene

• Continued from page 24

rodeo. James also racked up 18,000 at the Du Quoin State Fair, Du Quoin, Ill., this season.

This type of thing is happening to all country artists. "Many of the fairs that never before used country music are now going for at least one country artist package," Neal said. "The Minnesota State Fair used country music artists for the first

## 'Bluegrass' Showcase for Instruments

• Continued from page 31

time for the tones we develop," said Monroe, who has played in New York's Carnegie Hall, London and will soon make a tour of Italy and Germany.

Monroe said bluegrass derives some of its flavor by virtue of being the "white man's blues." He said, "The white man knows what it's like to be poor and to have an unfaithful woman." He also said he has often performed for Negro audiences. "I'm probably the only artist in Nashville to have done so," he said.

President of the school, Win Stracke, and dean Ray Tate, describe Monroe's fans as "disciples." Tate, who advocates use of musical instruments as teaching aids in various school courses, said over 20 per cent of the school's pupils are school teachers.

Other benefit performers included W. F. Brown String Band, Armstrong Family, Bonnie Kolie, Lyle and Doris Mayfield, Ella Jenkins, Fred Holstein, Jo Mapes and the Otis Rush Blues Band.

time this season and had one of its largest crowds. James appeared at this show with Connie Smith."

John E. Libby, secretary-general manager of Minnesota State Fair, credited James and Miss Smith with an important part in "helping make the 1968 fair country music night a success." James also was given a large share of the credit by Al Finger, secretary of the Rock County 4-H Fair, Janesville, Wis., for drawing 9,000 paid attendance in October. James also played fairs in Illinois, New York, Wisconsin, Ohio, Michigan and Canada.

Long and Owen were particularly successful with self-inclusive packages, such as the George Jones-Tammy Wynette show, the Bill Anderson show, David Houston, Leroy Van Dyke, the Del Reeves show, and the Roy Drusky-Skeeter Davis package. Many other members of the 42-act Long stable have been signed for the 1969 fair circuit appearance.

Owen, who heads the fair-exposition division of the Long organization, will attend several State fair managers' conventions in January and February. He will also take in the rodeo meetings in Denver and Little Rock.

Long and college division head Chuck Neese will showcase the agency's pop-rock talent at the National Entertainment Conference to be held Feb. 28 at Charlotte, N. C. The NEC is composed of student body talent buyers from colleges and universities across the nation.



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# Coin Machine World

## Jukebox Role: More Important Than Ever

By EARL PAIGE

HADDONFIELD, N. J. — There is more awareness of the importance of the jukebox than ever before. The phonograph record has achieved great importance in our culture. Independent operators, and national firms acquiring jukebox routes, have great opportunities to promote coin-operated music.

These are the observations of Bill Cannon, board chairman, Music Operators of America (MOA), credited with achieving a new level of communication between record manufacturers, one-stops and operators during his presidency in 1967-1968.

But Cannon warned ominously: "Inertia on the part of operators will result in the waste of all we have achieved. We will settle back into the same old rut."

Cannon recalled that MOA's earliest efforts in the direction of achieving more contact with record makers came during 1966 in regard to Little LP's.

"There had never really been a central point of marketing information, telling manufacturers the value of Little LP's which are today still the only real source of stereo sound on jukeboxes.

Cannon said the highlight of 1967 was the tremendous amount of "feedback" from one-stops, operators and manufacturers following several hard-hitting speeches he made at State association meetings.

"I was never critical of the one-stop per se," he said, "I was only expressing criticism of the system one-stops are forced to function in. Actually, the jukebox operating industry must

take the initiative in developing a new philosophy of programming.

"Why should the one-stops spend a great amount of time and energy revolutionizing programming if the operators don't indicate this is what they want."

Other highlights of the past year, Cannon said, was the invitation extended by Epic Records to have the MOA president participate in its annual sales seminar and highly controversial one-stop seminar at the MOA convention in Chicago.

Explaining that he thought the phonograph record has become an important medium of expression, especially for the youth of the world, he said: "The record is very important in our culture. Record manufacturers are aware of this, so are many radio people, especially the progressive rock station personnel.

"Today's listeners are im-

## Lack of Stereo 45's Puzzle To Jukebox Sound Engineers

GRAND RAPIDS, Mich.—Sound engineers that design today's jukeboxes can rarely find stereo singles, must zealously guard those they have and often are forced to use 12-inch albums and tapes. This was pointed out by Scott Brown, chief sound engineer, Rowe International, Inc., division of Triangle Industries, Inc., here, who last week described the improved stereo capability of the new Rowe Music Miracle.

"Our units for the past several



HOWARD ELLIS, president of the Music Operators of America.

mersed in aesthetics but between the manufacturing and the consumer there is a loss of aesthetics resulting from records being regarded as just merchandise.

"Jukebox operators must realize that today's taste in music is changing rapidly. There is more need to take more frequent pulse counts of location preference."

Cannon, who does not categorize records, but instead categorizes locations, urged operators. (Continued on page 34)

years have featured continued improvements in stereo reproduction and we're often frustrated because stereo singles have not become available."

A patented development, called Stereo Round, has been a vital part of several recent phonographs, he said. "This involves a matrix connection that

(Continued on page 37)

## PhonoVue Pairings Released by Rowe

WHIPPANY, N. J.—Saundra Davis, record co-ordinator, Rowe International, Inc., has reported the following new releases for Rowe PhonoVue:

Copy Cat, L-2918B, "I Say a Little Prayer," Atlantic 2546, or "I Made a Mistake," Curtom 1933; No Catch, L-2917X, "Please Don't Try to Change My Mind," Dot 17125, or "Put On Your Old Grey Bonnet," Coral 65616; Honeymoon Breakfast, L-2917H, "In Motion," Decca 25743, or "The Gentle Rain," Verve 10623; Treasure Hunt, L-2917W, "They Don't Make Love Like They Used To," RCA 9667, or "Where Are You Now," A&M 985.

After Hours, L-2908Z, "Fire," Cadet 5620, or "Honky Tonk," Ranwood 829; Windless, L-2917 G, "Milwaukee Here I Come," Musicor 1325, or "Some King of Wonderful," Phil-LA of Soul 320; Blonde Bunny, L-2915S, A Man and a Half, Atlantic 2575, or "Snake in the Grass," Atlantic 2565; Flower Power, L-2917Y, "For Once in My Life," Tamla 54174, or "Release Me," SSS Int'l 750.

## Rock-Ola Changes N. Y. Distribution

CHICAGO—Rock-Ola Manufacturing Corp. has realigned its distribution network in up-state New York.

Advance Vending Distributors of Syracuse will handle Rock-Ola. (Continued on page 37)

## MOA 1-Stop Panel Top Story of 1968

By RON SCHLACHTER

CHICAGO—There were scores of important coin machine stories during the past year, but in our opinion, record programming, culminating with the Music Operators of America (MOA) one-stop seminar at this year's show, deserves the distinction of being No. 1.

As for the other contenders, we prefer not to list them in numerical order because of their importance to various segments of the industry.

Communication was the objective behind the record programming seminar presented by the MOA at its annual show in Chicago. With MOA board president Bill Cannon serving as moderator, the seminar brought together one-stop owners, operators and record manufacturers. The lively session required the attention of two "umpires" and at one point London Records' Sy Warner came up to the microphone and said: "I've been in the record business 14 years. I have never received a letter from a jukebox operator. Where are you people?" Other aspects of programming were covered, including Little LP's and stereo singles. A show of hands revealed that most of the operators in the packed room wanted Little LP's but that some were experiencing difficulty in getting them. The same availability problem was expressed about stereo singles and concerning this, Billboard publisher Hal Cook told the group: "I can't see any reason why all single releases couldn't be stereo. I defy any manufacturer to tell the industry why this isn't so."

### Jukeboxes Big Users

Billboard's annual survey of the jukebox industry showed that jukebox operators bought \$53 million worth of singles from one-stops in the U. S. during 1966. While the average one-stop sold \$164,800 worth of singles to jukebox operators in 1967, the \$53 million figure represented 42 per cent of the typical one-stop's total singles sales volume during the year. At the same time, the typical one-stop supplied \$110 worth of singles per jukebox in the U. S. during 1967, or \$2.30 worth of singles per jukebox per week.

### Record Vending

Results from test-marketing Americom Corp.'s 33 1/2 r.p.m. four-inch Pocket Disk in Seattle has initially shown that sales through vending units run two-to-one over sales from a counter-top merchandiser. This story indicated that Americom Corp. thinks bulk vendors could readily step into this type of merchandise. Projected annual sales of the Americom 50-cent record has been stated at about 400,000,000.

### Ellis: Public Relations

MOA president Howard Ellis, elected during this year's show in Chicago, has selected public relations as his major project for the coming year. The program, as outlined by the MOA, calls for four major activities: Establishing one month during every year as Coin-Operated Music and Amusement Month, sending a public relations kit to all MOA members, establishing an MOA Civic Service Award to be given only to members who have really distinguished themselves through service to their communities, and establishing a program for naming the outstanding young men in the industry each year. In explaining the objectives of the program, Ellis said: "The industry's image has gained considerably during the past few years and now we are going to try to help it even further."

### Rejuvenated Associations

"A rejuvenation of associations" was the way MOA executive vice-president Fred Granger described operator activities on the State level. The Massachusetts, Wisconsin and St. Joseph Valley, Ind., associations met following a lapse of from one to two years and on the horizon appeared two new associations, Georgia and Oregon. Much of the enthusiasm on the local level could be traced to Granger's efforts, and as Oregon president Nels Cheney put it: "We met with Fred Granger and with a lot of help from him we got the organization off the ground."

### New Games

The wide variety of games available to the operator was much in evidence at the MOA show in Chicago. These included dome-covered games such as Cointronics' Zap-Ball, Chicago Coin's Hockey Champ and U. S. Billiards' Pro-Bowl, which boasts black and white manikins on each team. Sega featured its Motorpolo, Periscope and Helicopter, while the jogging craze was in evidence with D & R Braun's Mister Jogger. Flipper games included Williams' Pit Stop and Space Pilot and Bally's Rock Makers and Mini Zag. Midway exhibited its Mini Boxer, a boxing contest, and Golden, a grip tester. Knowledge testing machines were displayed by Mondial International, Inc.; Nutting Industries, Ltd., and Nutting Associates.

### Route Acquisitions

Last year's top coin machine story, the acquisition of routes by large, national firms primarily engaged in vending, had more chapters appended in 1968. Billboard's Bruce Weber chronicled the acquisition of a number of music routes by Automatic Retailers of America, Inc. The year also saw Inter-State United Corp. join other firms, such as the Macke Co. and Servomation, in acquisition moves into music operating.

### Tournaments

Successful tournaments were the rule, instead of the exception, in a number of States this year. Lennie Schneller, sales manager for U. S. Billiards, logged thousands of miles in organizing tournaments to combat direct-to-location sales and at the MOA show an entire seminar was devoted to the subject.

### Anniversary Issue

The past year marked the twin anniversaries of the invention of the jukebox and MOA.

A special, 52-page section of Billboard's Oct. 21 issue traced the 80-year history of coin-operated music machines and saluted MOA on its 20th birthday.

## New Equipment



Sega—Gun Game

The realistic sounds of a simulated shotgun and quacking ducks and an individual target automatically vended from the bottom of the unit are some of the new features in Duck Hunt, a new gun game from Sega Enterprises. A moving sky screen, framed by authentic hunting scenery, adds realism to the animated ducks that disappear when hit by the player. A perfect score gives the player the option of a free game. Scoring is shown on the targets that are dispensed. The game will be shown at the January Amusement Trades Exhibition in London.

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**ROCK-OLA**  
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160 SELECTIONS



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CHICAGO, ILLINOIS 60651



MISSOURI OPERATORS gathered at a recent annual meeting of the Missouri Coin Machine Council. From left: Bob Burkhart, Macon; Harley Tripp, Brookfield; Earl Veatch, Central Distributors, St. Louis; Ray Brown, Seeburg Central, Kansas City; E. J. Howe, Kansas City; Bill Welch, Trenton; John Masters, Kansas City; Art Hunolt, Trenton, the new president; A. L. Lou Ptacek, Bird Music Distributors, Manhattan, Kan.; Ira Storts, Bowling Green; Don Skinner, Moberly; Lester

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**What's Playing?**

A weekly programming profile of current and oldie selections from locations around the country.

Ames, Iowa, Location: Young Adult-Lounge

ELENA DANYLCHUK, programmer, K & D Music Co.



Current releases:  
"Little Arrows," Leapy Lee, Decca-32380;  
"Not Enough Indians," Dean Martin, Reprise-0780;  
"Stand By Your Man," Tammy Wynette, Epic-10398.  
Oldies:  
"Scotch and Soda," Kingston Trio;  
"Send Me the Pillow You Dream On," Dean Martin.

Philadelphia Location: R&B-Tavern

MEL EPSTEIN, programmer, Blue Ribbon Vending Co.



Current releases:  
"Soulful Strut," Young-Holt Unlimited, Brunswick-55391;  
"I'm Gonna Make You Love Me," Supremes & Temptations, Motown-1137;  
"For Once in My Life," Stevie Wonder, Tamla-54174.  
Oldies:  
"Yesterday," Ray Charles;  
"Forest Flowers," Chico Hamilton.

**Wurlitzer School**



ROBERT BACHMAN and Chatman Waites Jr. (right) go over details of week-long Wurlitzer mechanic school.



C. B. ROSS, Wurlitzer's chief engineer (left) makes a point with Carl Rosasco and Frank Cook (right).



MORE WURLITZER TRAINEES. From left, seated: Willie Litsey, Don Mentzel, Bill Swanson, Art Jones and Stan Gerlach. Standing from left: Robert DuVal Jr., Wurlitzer engineer Robert Harding and Dick Allen.



MRS. WILLIAM CANNON, the former Bonnie K. Carlson, Cannon, board chairman, Music Operators of America, and Miss Carlson, an actress involved in television commercials, were married Dec. 9.

**Jukebox Role**

Continued from page 33

tors to adopt methods that can make programming flexible. "We know in black and white, through our own files which are easily maintained, that location preference programming will make operators more money."

MOA will continue to emphasize programming, he said, and hopes to develop an award system that would include an emblem more "in keeping with our industry."

He also mentioned that large, national operating firms now acquiring jukebox routes, "may be in a position to develop more aggressive programming techniques." He said: "This would not be so much through a centralized buying office, but rather through a centralization of providing education to programmers in an area where labels could help promote jukebox material."



# Jingle Belle.



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## 5c CANDY PROMISING

# Equitable Tax Laws, Membership Top List of NVA's 1969 Goals

ATLANTA—The National Vendors Association (NVA) will continue in 1969 to pursue efforts to obtain more equitable tax and licensing laws, will strive

to quadruple its membership and provide marketing and merchandising guidance. In announcing these plans, NVA president H. B. Hutchinson Jr. said bulk vendors have the opportunity to fill a void resulting from the phasing-out of the nickel candy bar and stick of gum.

Recent price increase in penny gum, said Hutchinson, makes it more important than ever for operators to work for equitable tax and licensing laws. He mentioned NVA's current efforts to bring about equitable tax and licensing laws in Florida and expressed encouragement over a recent exemption granted by the city of Baltimore on products vended at 10-cents and less.

"We have to educate tax bodies. Many lawmakers are unfamiliar with the field of bulk vending and do not realize it is different from other forms of vending. The tax or licensing charge for a 5-cent peanut machine is often the same as charged for a machine vending 5-cent candy and cookies that will gross more in two days than a bulk unit will gross in a year."

In remarking about the fast-disappearing 5-cent candy bar and stick of gum, he said, "The economy is changing. We're now seeing eight sticks of gum for a dime. There will be a void in 5-cent confections and if the manufacturers develop the products bulk operators can fill this void."

He said NVA hopes to contact enough operators to increase its membership four times. He also noted the development of NVA organizations abroad.

### TEXAS

A recent Wurlitzer school at Lubbock, Tex., under the direction of Karel Johnson, field service representative, found the following attending: Charles Larue, Henry Housour, Jack James, Paul Collins, Dwain McNeil, M. D. Morrison, Bob Jordon, Elmer A. Floven, Jim Graham, George Carver, J. C. Carraway, Dick and Clark Richardson.

## European Branch of NVA Prepares Initial Meeting

ESSEX, England—The newly formed British and European branch of the National Vendors Association (NVA) has scheduled its first full meeting for Jan. 23.

According to president P. D. Daley, sales manager of the Vending Division of Leaf Ltd., London, the branch will hold two conventions each year, one in London and one on the Continent of Europe. Arrangements also have been made for the publication of monthly "News Letters" to be circulated through-

out the trade in the United Kingdom and on the Continent.

In explaining the set-up of the branch, Daley said it has been constituted in accordance with the rules of the parent association in Chicago. Daley added that without the assistance of Don Mitchell, NVA counsel, "there would never have been any British or European branch of the NVA."

The new branch has its headquarters at 22, Warren Terrace, Eastern Avenue, Chadwell Heath, Essex, England.

## Coming Events

Jan. 7-10—National Vending '69 Exhibition, Grosvenor House, London.

Jan. 12—Coin Operated Industries of Nebraska, Prom Townhouse, Omaha.

Jan. 18-19—Kansas Amusement & Music Association, Topeka.

Feb. 1-2—South Carolina Coin Operators Association, Columbia.

March 6-8—Music Operators of America, director's meeting, Hotel Monteleone, New Orleans.

March 7-9—National Automatic Merchandising Association, Western Convention, Ambassador Hotel, Los Angeles.

April 12—Alabama Automatic Merchandising Council, Governors House, Montgomery.

April 17-20—National Vendors Association, annual convention and trade exhibit, Hollywood Beach Hotel, Miami.

April 18-19—Wisconsin Automatic Merchandising Council, Bilotti's Forum, Green Bay.

May 1-4—Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 15-18—Florida Amusement & Music Association, Port-O-Call, Terre Verde Island, St. Petersburg.

May 16-17—New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.

May 23-24—Pennsylvania Automatic Merchandising Council, Shawnee-on-the-Delaware, Shawnee.

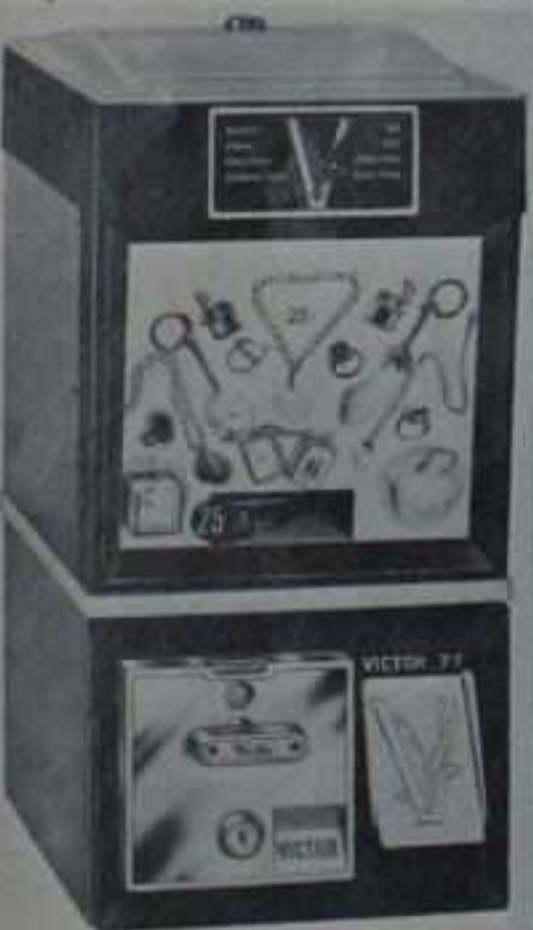
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Afan Prince Red Lip Pistachio Nuts . . . . . .69  
Cashew, Whole . . . . . .50  
Cashew, Butts . . . . . .82  
Peanuts, Jumbo . . . . . .50  
Spanish . . . . . .32  
Mixed Nuts . . . . . .40  
Baby Chicks . . . . . .36  
Rainbow Peanuts . . . . . .32  
Bridge Mix . . . . . .32  
Boston Baked Beans . . . . . .32  
Jelly Beans . . . . . .32  
Licorice Gems . . . . . .32  
M & M, 500 ct. . . . . .50  
Munchies, 16-lb. carton, per lb. . . . . .39  
Sweetarts . . . . . .38

Wrapped Gum—Fleets 4M pcs. \$14.40  
Rain-Blo Ball Gum, 2100 per ctn. 7.60  
Rain-Blo Ball Gum, 2100 printed per carton . . . . . 7.85  
Rain-Blo Ball Gum, 5550 per ctn. 9.40  
Rain-Blo Ball Gum, 4300 per ctn. 9.50  
Rain-Blo Ball Gum, 3550 per ctn. 9.50  
Maltettes, 2400 per carton . . . . . 8.65

20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.  
Adams Gum, all flavors, 100 ct. .45  
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All 250 per bag

5c Economy Mix . . . . . \$3.90  
5c De Luxe Mix . . . . . 5.00  
5c Ring Mix . . . . . 4.50  
10c Hippie or Swinger . . . . . 8.00  
10c Economy Mix . . . . . 7.00  
10c De Luxe w/Lighter . . . . . 8.00  
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V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1500 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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Dallas 47, Texas



RECORD DEPARTMENTS are logical locations for bulk vending equipment. Here, Martin Dolgin, Pearson's Music & Art Shop, Niles, Ill., poses beside two units he described as "the best profit makers I have for the amount of space required."

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Monte Carlo . . . . . \$8.00  
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# Vending News Digest

## Candy Industry Sees Big Sales

CHICAGO—The National Confectioners Association reports that the U. S. candy industry is likely to experience the best year in its history in 1969. Manufacturers' sales should reach approximately \$1.771 billion, 4.8 per cent above estimated sales in 1968. According to the 1969 projection, candy production will come close to 4 billion pound mark with an estimated output of about 3.979 billion pounds. This would be 2.6 per cent greater than the projected 1968 production of 3.878 billion pounds which in turn, is about 3 per cent above 1967 production.

## 137 Companies Join NAMA

CHICAGO—The National Automatic Merchandising Association (NAMA) has gained 137 new companies during the first three quarters of its 1968 membership drive. These memberships include 113 new operating companies, nine distributors, eight allied members, four sustaining members and three machine manufacturers.

## Convention Transcripts Published

CHICAGO—The National Automatic Merchandising Association (NAMA) is offering bound copies of the transcripts covering program presentations at its recent national convention. Copies may be ordered at \$6.50 each.

## Arizona Council Elects Purcell

PHOENIX, Ariz.—The new president of the Arizona Automatic Merchandising Council is Michael Purcell, Flagstaff Vending Co., Flagstaff. Other recently elected officers are Art Kaufman, Valley Vendors, Phoenix, vice-president, and Stan Beasley, Garrison Sales Co., Phoenix, secretary-treasurer.

## Interstate United Post to Weir

CHICAGO—L. David Weir has been named sales manager of the Business and Industry Group of Interstate United Corp. According to George F. J. Kelly, vice-president of sales, Central Sales Division, Weir will be responsible for sales and marketing activities in Western Pennsylvania and West Virginia. Weir was formerly associated with Canteen Corp. as general manager of the Pittsburgh area.

## NAMA Sets Six Conferences

CHICAGO—Six cities will serve as sites for the 1969 series of Spring Management Conferences, sponsored by the National Automatic Merchandising Association (NAMA). The first conference will take place March 7-9 in Los Angeles, during the association's Western Convention-Exhibit at the Ambassador Hotel. Other management workshops are set for Atlanta, Executive Park Motel, March 21-22; Chicago, Ambassador Hotels, March 28-29; Atlantic City, Sheraton Deauville Hotel, April 18-19; Boston, Sheraton Plaza Hotel, April 25-26, and Colorado Springs, Colo., Broadmoor Hotel, May 9-10. The registration fee for NAMA members is \$10 per person, while the charge for non-members is \$25 per person.

# Coinmen In The News

Thirty mechanics representing music firms in six Midwestern State attended a recent week-long Wurlitzer Service Seminar at the Ramada Sands Motel.

On hand to conduct the seminar sessions were Wurlitzer field service engineers C. B. Ross, Bob Harding, Karel Johnson and Jack L. Kuhn.

The student roster included Terry Charles Boerger, Boerger's Novelty Co., St. Cloud, Minn.; Robert Leo Bachman, North Shore Novelty, Kenosha, Wis.; Richard James Allen, Cigarette Service, Appleton, Wis.; Mrs. Helen M. Brahmstead,

Dove's Coin Machine Co., Wisconsin Rapids, Wis.; Gerald L. Brickley, Duluth, Minn.; Walter D. Brown, Southern Novelty Co., Milwaukee; James E. Burchfield, Janesville, Wis.; Floyd Frank Cook, F&F Novelty, West Bend, Wis.; Dennis Lewis Dennison, Emmett & Willets Music Co., Battle Creek, Mich.; Robert P. Du Vall Jr., Bryan Bros. Music Co., Cadillac, Mich.; David Gordon Fonder, Mel's Coin Machine Co., Green Bay, Wis.; Stanley Gerlach, Stan's Amusement Machines, Palmyra, Wis.; Henry A. Harms,

## LOGAN DIST. NEARLY SHUT BY FLU BUG

CHICAGO—The flu epidemic nearly closed down Logan Distributing, Inc., here last week, according to Dick Boylan, who worked despite a hacking cough. Jack Nelson, head of the firm, was out for a few days.

Others affected were Eunice Blick, Wayne Smith, Beverly Bartlett, Elaine Mack, Lee Cavallo, Bill Hulsart, Bill Yedla, Joe Cook and Jeri Kalas.

On Friday, Dec. 13, Boylan was alone at the firm, attempting to man the several phones, fill orders and "just trying to hold things together."

## Rock-Ola Changes N. Y. Distribution

• Continued from page 33

Ola's music line in the central portion of the State, including Franklin, Hamilton, Herkimer, Oswego, Chenango, Broome, Cayuga, Seneca, Schuyler, Tompkins and Tioga counties. In addition, Advance will handle the Rock-Ola line of vending equipment in Franklin, Hamilton, Herkimer, Oswego, Chenango and Broome counties.

In another change, Albert Simon, Inc., is adding to its territory in the Eastern part of the State the following counties in Upstate New York: Albany, Rensselaer, Greene, Columbia, Orange, Clinton, Sullivan, Ulster, Dutchess, Orange, Clinton, Essex, Warren, Washington, Saratoga, Schenectady, Schoharie, Delaware, Fulton and Montgomery. Simon handles both music and vending equipment.

Mill Amusement Co., Millbank, S. D.

Also John C. Hoppe, Oconomowoc, Wis.; Art Jones, A&A Amusement Co., Marinette, Wis.; Frank Hubert Klemczak, Union Coin Machine Service Co., Detroit; James R. Kirchner, L&M Amusements, Saginaw, Mich.; Willie James Litsey, United, Inc., Milwaukee; Donald D. Mentzel, Mentzel Coin Machines, Oshkosh, Wis.; Carlo Thomas Rosasco, Zemke Operated Machines, Ann Arbor, Mich.; Johnny Ray Rose, Everett Cigarette Service, Flint, Mich.; Clarence Frank Schermeister, Okauchee, Wis.; Roy Elbert Shields, Action Amusements, Ashley, Ill.; Raymond Paul Stawicki, Mitchell Novelty Co., Milwaukee; Jim John Stold Jr., Jim's Game Supply, Inc., Greenbush, Minn.; William J. Swanson, La Foille's Coin Machines, Manistique, Mich.; Harold A. Tanner, Sheffer Amusements, Dayton, Ohio; Larry Michael Tassone, Union Coin Machine Service Co., Detroit; Chatman C. Wallis Jr., McGee Music Co., Chicago, and Frederick Albert Zemke, Zemke Operated Machines, Ann Arbor, Mich. **BENN OLLMAN**

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## Lack of Stereo 45's a Puzzle

• Continued from page 33

feeds side speakers. It broadens the stereo image and produces a sound that appears to come from beyond the confines of the jukebox.

"This year, as an optional feature, we have designed two large enclosures that form an extension of the jukebox when added to each side. Each enclosure includes a high-frequency horn and a 10-inch woofer fed by a crossover network that divides the sound spectrum.

Brown also added that the Music Miracle's own Stereo Round built-in speakers on top were angled differently to project the sound better. A 12-inch woofer mounted lower in the phonograph bridges the two stereo channels, he said.

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Seeburg Electra	795.
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AMI-WQ 200 wallboxes	19.55 ea.
Seeburg E-2 Cigaret machine	35.

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# Billboard Album Reviews

DECEMBER 28, 1968

### ★★★★ 4 STAR ★★★★★

#### POPULAR ★★★★★

- FOR LOVE OF IVY**—Billy Eckstine, Motown MS 677 (5)
- MacLAIN, ATTENBOROUGH, BOOTH**—The Bliss of Mrs. Blossom, Victor LSP 4080 (5)
- THE TMT BAND**—The Meditation, Cotique C 1034 (5)
- MICHAEL LESSAC**—Sleep Faster, We Need the Pillow, Columbia CS 9745 (5)
- OTLEY**—Music from the Film Score by Stanley Myers, Colgems COS 112 (5)
- SOUNDS FROM THE MARR-KET PLACE**—King 1025 (5)
- THE MANY TALENTS OF JHO ARCHER**—Epic BN 26430 (5)
- LIGHT MY FIRE WITH CLASSICAL GAS**—The Challengers, GNP Crescendo GNPS 2045 (5)
- THE CHEERFUL INSANITY OF GILES, GILES AND FRIPP**—Deram DES 18019 (5)
- IN RESEARCH**—Research 1-6:12, Flick PC 5001 (5)
- EYDIE GORME**—With All My Heart, Harmony HS 11285 (5)
- LEE HAZLEWOOD**—Houston, Harmony HS 11290 (5)
- THE EYEBLY BROTHERS**—Harmony HS 11302 (5)
- PERCY FAITH**—'I'll Take Romance, Harmony HS 11292 (5)
- LOU MONTE**—Italian Style, Harmony HS 11294 (5)
- THIS GUY'S IN LOVE WITH YOU**—Riviera Strings, Mercury Wing SRW 16370 (5)

#### LOW-PRICE POP ★★★★★

- UDAY SHANKAR HINDU DANCERS AND MUSICIANS**—Columbia MS 7205 (5)
- THE SCOTS GUARD ON PARADE**—Philips PHI 432 (5)
- JOEY PASTRANA**—Hot Pastrana, Cotique C 1025 (5)
- Intruding TRIO DE COPAS**—Cotique C 1021 (5)
- ANNE SHELTON**—Irish Souvenirs, Philips PHI 431 (5)
- ALFONS BAUER**—A Zither Party, Philips PHI 406 (5)
- VARIOUS ARTISTS**—Baer Garden Favorites, Philips PHI 406 (5)
- EILEEN DONAGHY**—Pub Songs From England, Philips PHI 430 (5)
- THE ATHENIANS**—Philips PHI 428 (5)

#### INTERNATIONAL ★★★★★

- MUSICIANS**—Columbia MS 7205 (5)
- PHILIPS**—Philips PHI 432 (5)
- PHILIPS**—Philips PHI 431 (5)
- PHILIPS**—Philips PHI 406 (5)
- PHILIPS**—Philips PHI 406 (5)
- PHILIPS**—Philips PHI 430 (5)
- PHILIPS**—Philips PHI 428 (5)

Say You Saw It in Billboard

## BEST SELLING Jazz LP's

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
8	8		<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66, A&M SPX 4160 (5)	3
2	1		<b>ROAD SONG</b> Wes Montgomery, A&M SP 3012 (5)	7
3	2		<b>THE ELECTRIFYING EDDIE HARRIS</b> Atlantic 1495 (M), SD 1492 (S)	43
4	4		<b>MERCY, MERCY</b> Buddy Rich Big Band, World Pacific ST 20133 (5)	7
5	9		<b>MAIDEN VOYAGE</b> Ramsey Lewis, Cadet (No Mono), LPS 811 (5)	23
6	6		<b>LOOK AROUND</b> Sergio Mendes & Brasil '66, A&M LP 137 (M), SP 4137 (S)	41
7	15		<b>CALIFORNIA SOUL</b> Gerald Wilson, World Pacific ST 20135 (5)	2
8	16		<b>HICKORY HOLLER REVISITED</b> D. C. Smith, Columbia (No Mono), CS 9680 (S)	17
9	5		<b>DOWN HERE ON THE GROUND</b> Wes Montgomery, A&M (No Mono), SP 3006 (S)	34
10	11		<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M), SP 3001 (S)	65
11	10		<b>PROMISE OF THE FUTURE</b> Hugh Masekela, Uni (No Mono), 73028 (S)	27
12	7		<b>LIVIN' IT UP</b> Jimmy Smith, Verve (No Mono), V6-8750 (S)	17
13	3		<b>ACCENT ON AFRICA</b> Cannonball Adderley Quintet, Capitol ST 2987 (S)	8
14	—		<b>THE WORM</b> Jimmy McGriff, Solid State SS 18045 (S)	1
15	13		<b>MILES IN THE SKY</b> Miles Davis, Columbia (No Mono), CS 9628 (S)	16
16	12		<b>BIGGER &amp; BETTER</b> David Newman, Atlantic SD 1505 (S)	15
17	17		<b>SOUND OF SILENCE</b> Carmen McRae, Atlantic SD 8200 (S)	2
18	—		<b>LIGHT HOUSE '68</b> Jazz Crusaders, Pacific Jazz ST 20131 (S)	27
19	19		<b>WILLOW WEEP FOR ME</b> Wes Montgomery, Verve V6-8765 (S)	2
20	20		<b>SERENADE TO A SOUL SISTER</b> Horace Silver Quintet, Blue Note 84279 (S)	6

Billboard SPECIAL SURVEY For Week Ending 12/28/68

## Action Records

### Albums

#### ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

#### ★ NEW ACTION LP'S

- W. C. FIELDS**—Original Voice Track From His Great Movies... Decca DL 79164 (5)
- BROTHER JACK McDUFF**—The Natural Thing... Cadet LPS 812 (5)
- HUGH MASEKELA**—Lasting Impression Of... MGM SE 4468 (5)
- RICHARD PRYOR**... Dove RS 6325 (5)
- AL MARTINO**—Wake Up to Me Gentle... Capitol ST 2983 (5)
- JERRY BUTLER**—The Ice Man Cometh... Mercury ST 61198 (5)
- OHIO EXPRESS**—Chewy, Chewy... Buddah BDS 5026
- LEAPY LEE**—Little Arrows... Decca DL 75076 (5)
- MOUNT RUSHMORE**—High On... Dot DLP 25898 (5)
- EXOTIC GUITARS**—Those Were the Days... Ranwood R 8040 (5)
- AL HIRT**—In Love With You... RCA Victor LSP 4020 (5)
- KING RICHARD'S FLUEGAL KNIGHTS**—Mrs. Robinson... MTA MTS 5011 (5)
- MARTIN STARKIE/GABRIELI BRASS**—The Canterbury Pilgrims... DGG 139 380 (5)
- RICHARD P. HAVENS**—1983... Verve 30472 (5)
- EIVETS REDNOW**—Alfie... Gordy GS 932 (5)
- BOBBY VINTON**—I Love How You Love Me... Epic BN 26437 (5)
- GEORGE HARRISON**—Wonderwall—Music... Apple ST 3350 (5)
- ERIC BURDON & THE ANIMALS**—Love Is... MGM AW 4591-2 (5)
- RENE & RENE**—Lo Mucho Que Te Quiero... White Whale WW 7119 (5)
- COWSILLS**—The Best of The... MGM SE 4597 (5)
- CLASSICS IV**—Mamas & Papas/Soul Train... Imperial LP 12407 (5)
- DEAN MARTIN**—Gentle on My Mind... Reprise RS 6330 (5)

### Singles

#### ★ NATIONAL BREAKOUTS

**DADDY SANG BASS**... Johnny Cash, Columbia 4-44689

#### ★ REGIONAL BREAKOUTS

- MAY I**... Bill Deal, Heritage 803 (Rhinelander, ASCAP) (Philadelphia, Detroit)
- BUILD ME UP BUTTERCUP**... Foundations, Uni 55101 (January, BMI) (Philadelphia)
- GOODNIGHT MY LOVE**... Duprees, Heritage 803 (Captain Marvel, BMI) (Boston)
- SHE'S A LADY**... John Sebastian, Kama-Sutra 254 (Faithful Virtue, BMI) (Cleveland)
- STONY END**... Peggy Lipton, Ode 114 (Tuna Fish, BMI) (Baltimore)
- I FORGOT TO BE YOUR LOVER**... William Bell, Stax 0015 (East/Memphis, BMI)
- SHE'S ALMOST YOU**... Billy Harner, Open 1253 (Lowery, BMI) (Philadelphia)

## SPECIAL MERIT PICKS

#### POPULAR

**TONY MOTTOLA**—Romma Oggi-Rome Today, Project PR 5032 SD (5)  
The rhythm of Rome today is fresh and vibrant and perfectly suited to Tony Mottola's stirring guitar work. He's taken a flock of the top melodies coming out of Italy these days, and with the help of an expert backup group, brings them all into the easy listening circle.

**SILVER APPLES**—Contact, Kapp KS 3584 (5)  
This inventive two-man unit here has their second imaginative album with its strong drum beat and its experimental use of an oscillator, including the single "You and I." This pressing of electronic music should draw considerable interest for consumers interested in the direction pop music may be heading. "Fancies" is another good number.

#### R&B

**B. B. KING**—From the Beginning, Kent KST 533 (5)  
Blues Boy King is currently scoring an ideal of the underground-hard rock scene and justifiably so because he is one of the few authentic down home sounds around. This set is really from the beginning and contains his first recording, "3 O'Clock Blues" and includes some of his early blues hits, such as "Rock Me Mama" and "Please Love Me." Geared to the rocking sounds of the late 50's, the album provides an insight into the genesis of a great blues singer.

**HERE COMES JEAN WELLS**—Celle CS 1103 (5)  
Jean Wells, who stirred some sales action with "After Loving You" and "Try Me and See," gathers her soul singing credentials into this debut LP. A seasoned and quality vocalist, Miss Wells can dip into the rugged and rhythm-heavy soul bag or smooth over a ballad with her stylish reading. A classy soul stylist, Miss Wells deserves sales and plenty of play.

**LIGHTNIN' HOPKINS**—Greatest Hits—Prestige PR 7592 (5)  
Texas blues man Lightnin' Hopkins, though not familiar enough to register "greatest hits" on the pop charts, is certainly one of the great names in American blues history. Hopkins' "Hard to Love a Woman" headlines this collector's item, along with "Mojo Hand" and "Back to New Orleans." A reissue, this LP is a tribute to Hopkins, now on the Arhoolie label.

#### CLASSICAL

**DVORAK: CELLO CONCERTO**—Gendron/London Philharmonic (Haitink), Philips PHS 900-189 (5)  
Dvorak's "Cello Concerto" is repertoire standard for that instrument, receives one of its best readings here with Maurice Gendron as soloist with Bernard Haitink and the London Philharmonic. Completing this excellent disk are Dvorak's "Waldesruhe" and the "Rondo, Op. 94."

**OPERATIC HEROES AND VILLAINS**—Norman Treigle, Westminster WST 17145 (5)  
One of America's finest bass-baritones, Norman Treigle in this album has an impressive program of operatic selections from (Massenet's) "Don Quichotte" to (Boito's) "Mephistofele." Two excellent Verdi arias from "Attila" and "Ernani" also are included here as are other top-notch Italian and French arias.

#### ALBUM REVIEWS

##### BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

##### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

##### FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

More Album Reviews on Page 59

#### JAZZ

**BARRY HARRIS**—Bull's Eye! Prestige PR 7600 (5)

Pianist Harris leads a small group including Kenny Dorham, trumpet, and Charles McPherson, tenor sax, in a set that proves to have roots firmly in the days when bebop was spoken. Yet the whole session has that loose timeless feeling that great jazz has. Soloists crackle off choruses and the group has a great feeling of togetherness. Harris is in fine form, throwing in a couple of tributes to Thelonious Monk.

**DON ELLIS**—New Ideas, Prestige PR 7607 (5)

Ellis is currently gaining much attention (as well as jazz festival appearances) with his all-electric big band. This album however has the trumpet player (and pianist on one track) with vibas and rhythms in a set recorded some time ago. The adventurous approach to both the music and the sound of the music is still there. Sometimes the approach is over-clinical but the LP also has a lot of excitement.

#### SPOKEN WORD

**THE SOUND OF DISSENT**—Various Artists, Mercury SR 61023 (5)

This fascinating documentary offers the voices of the well-known Martin Luther King, George Wallace, Robert Kennedy, Stokely Carmichael, Al Kapp, Hubert Humphrey and others and the lesser-known as well as the sounds of the dissents of our time. The Poor People's campaign, anti-Vietnam demonstrations, the Democratic Convention, etc., are vividly recalled.

**MOLIERE: TARTUFFE**—Huff/Rain/Various Artists, Caedmon TR5 332 (5)

Moliere's brilliant "deep" comedy on hypocrisy is offered in this fine three-LP package by the Stratford National Theater of Canada. William Huff in the title role and Douglas Rain as Orgon head a top-notch cast in this first English-language version on disk. The expert translation is by Richard Wilbur.

## Ruggiero Ricci Convert Spark

NEW YORK—Violinist Ruggiero Ricci sparked Hindemith's "Kammermusik No. 4" at Philharmonic Hall on Tuesday (17) at a performance of the Little Orchestra Society ably conducted by Alvaro Cassuto, the first concert conducted here by the orchestra's new Portuguese assistant conductor. Ricci was superb throughout.

The American premiere of "Sinfonietta for String Orchestra" by Joly Braga-Santos, Cassuto's countryman, also came off well as did Mozart's "Symphony No. 34" and Schumann's "Overture, Scherzo and Finale, Op. 52," under Cassuto's direction.

Josef Alexander's "Duo Concertante for Trombone, String Orchestra," receiving its world premiere, however, didn't receive as tight a performance. The work featured trombonist John Gramm and percussionist Wallace Degerle. Ricci, who was promoted in a London program ad, also has recorded for Decca. FRED KIRBY

## Lewis Forms Co. to Produce Masters

NEW YORK—Henry Lewis has formed Henry Productions to concentrate on producing masters, some of which are to be placed on its own Balloon Records label. Lewis, a singer-guitarist, is appearing at the Black Greek in Washington.

The firm's first release is a Christmas single, "The Little Angel in Our House," on the Rae label. Lewis is the artist on the disk.



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Top Executive: Name \_\_\_\_\_ Title \_\_\_\_\_

Other Information: \_\_\_\_\_

\*IF YOU HAVE ALREADY RETURNED A QUESTIONNAIRE TO US PLEASE DISREGARD

# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	1	1	3	<b>WICHITA LINEMAN</b> Glen Campbell, Capitol 2302 (Canape, ASCAP)	9
2	2	2	2	<b>I LOVE HOW YOU LOVE ME</b> Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)	9
3	3	4	11	<b>BOTH SIDES NOW</b> Judy Collins, Elektra 45639 (Siquomb, BMI)	7
4	4	6	7	<b>SCARBOROUGH FAIR</b> Sergio Mendes & Brasil '66, A&M 986 (Charing Cross, BMI)	7
5	6	7	15	<b>TILL</b> Vogues, Reprise 0788 (Chappell, ASCAP)	6
6	5	5	5	<b>CYCLES</b> Frank Sinatra, Reprise 0764 (Irving, BMI)	11
7	7	8	8	<b>PROMISES, PROMISES</b> Dionne Warwick, Scepter 12231 (Blue Seas/Jac/Morris, ASCAP)	8
8	8	10	10	<b>PUT YOUR HEAD ON MY SHOULDER</b> Lettermen, Capitol 2324 (Sparks, BMI)	8
9	13	14	20	<b>LO MUCHO QUE TE QUIERO</b> (The More I Love You) Rene & Rene, White Whale 287 (Pecos, BMI)	6
10	10	13	14	<b>ABRAHAM, MARTIN &amp; JOHN</b> Dion, Laurie 3464 (Rozniq/Sanphil, BMI)	6
11	11	12	12	<b>BATTLE HYMN OF THE REPUBLIC</b> Andy Williams, Columbia 44650 (Public Domain)	10
12	15	23	28	<b>MY FAVORITE THINGS</b> Herb Alpert & Tijuana Brass, A&M 1001 (Williamson, ASCAP)	4
13	14	29	31	<b>SOULFUL STRUT</b> Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	6
14	9	9	9	<b>NOT ENOUGH INDIANS</b> Dean Martin, Reprise 0780 (Pomona, BMI)	9
15	17	17	18	<b>I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU</b> Al Martino, Capitol 2355 (Rose, BMI)	5
16	16	19	24	<b>VANCE</b> Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	5
17	19	24	39	<b>I'VE GOTTA BE ME</b> Sammy Davis Jr., Reprise 0779 (Damita, ASCAP)	4
18	12	3	1	<b>THOSE WERE THE DAYS</b> Mary Hopkin, Apple 1801 (T.R.O., ASCAP)	13
19	20	20	22	<b>THEY DON'T MAKE LOVE LIKE THEY USED TO</b> Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	6
20	18	18	19	<b>AMERICAN BOYS</b> Petula Clark, Warner Bros.-Seven Arts 7244 (Duchess, BMI)	7
21	24	34	—	<b>A MINUTE OF YOUR TIME</b> Tom Jones, Parrot 40035 (Anne Rachel Music ASCAP)	3
22	—	—	—	<b>RAIN IN MY HEART</b> Frank Sinatra, Reprise 0789 (Razzle Dazzle, BMI)	1
23	—	—	—	<b>EARLY MORNING BLUES AND GREENS</b> Sue Roney, Imperial 66340 (Screen Gems-Columbia, BMI)	1
24	25	25	25	<b>CHITTY CHITTY BANG BANG</b> Paul Mauriat, Philips 40574 (Unart, BMI)	6
25	36	—	—	<b>FLYIN' HIGH</b> Julius Wechter & the Baja Marimba Band, A&M 1005 (Par-Ed, BMI)	2
26	27	27	30	<b>ONLY YOU</b> Narro Wilson, Smash 2192 (Wildwood, BMI)	5
27	30	31	—	<b>SATURDAY NIGHT AT THE WORLD</b> Mason Williams, Warner Bros.-Seven Arts 7248 (Irving, BMI)	3
28	33	—	—	<b>STORMY</b> Classics IV, Imperial 66328 (Low-Sal, BMI)	2
29	28	28	—	<b>HUSBANDS AND WIVES</b> Wayne Newton, MGM 14014 (Tree, BMI)	3
30	32	—	—	<b>L. A. BREAKDOWN (And Let Me In)</b> Jack Jones, RCA 47-9687 (Labra, ASCAP)	2
31	31	36	37	<b>IF I ONLY HAD TIME</b> Nick DeCaro, A&M 1000 (Duchess, BMI)	5
32	34	35	35	<b>POOR PAPA</b> Sugar Shoppe, Capitol 2326 (Bourne, ASCAP)	5
33	37	—	—	<b>IN A LONG WHITE ROOM</b> Nancy Wilson, Capitol 2361 (Morris, ASCAP)	2
34	35	39	—	<b>KNOWING WHEN TO LEAVE</b> Michele Lee (Blue Seas/Jac/Morris, ASCAP) Columbia 44698	3
35	—	—	—	<b>A FLEA IN HER EAR</b> Claudine Longet, A&M 1002 (20th Century, ASCAP)	1
36	38	—	—	<b>FEELIN'</b> Marilyn Maye, RCA 47-9689 (September, ASCAP)	2
37	40	40	—	<b>STAND BY YOUR MAN</b> Tammy Wynette, Epic 10298 (Gellico, BMI)	3
38	—	—	—	<b>KUM BA YAH</b> Tommy Leonetti, Decca 32421 (Clinton, ASCAP)	1
39	39	—	—	<b>HANG 'EM HIGH</b> Bocker T. & the M.G.'s, Stax 0013 (Unart, BMI)	2
40	—	—	—	<b>LIFE IS</b> Sandler & Young, Capitol 2362 (Sunbeam, BMI)	1

# International News Reports

## Juries Differ Over Brazil TV Song Contest Winners

By HENRY JOHNSTON

SAO PAULO, Brazil — Two groups of judges—a senate of eight specialists and a congress of 105 laymen—voted separate lists of winners in the Fourth National Popular Song Festival held by the Record TV station in the Record Theater.

Two groups of judges coincided only once in their decisions. Both awarded second place to the song "Memorias de Marta Sare" by Gianfrancesco Guarnieri and Edu Lobo and sung by Marilia Medalha. The song won a prize for the best arrangement as well.

The specialist jury of eight included three orchestra leaders, one pianist, two journalists, one music critic and one TV director. The so-called "popular" or people's jury was made up of 105 laymen—professional men, businessmen, teachers, students and athletes. They were divided into 15 groups.

Seven of the 15 laymen's groups were located at clubs in the city of Sao Paulo, seven at towns in the state of Sao Paulo

and one in the city of Rio de Janeiro where TV-Rio joined TV-Record in broadcasting the contest.

Interval, a magazine, distributed a limited number of ballots among its readers to get even more people involved.

The people's jury gave first place to Chico Buarque de Holanda for his "Benvinda" (Welcome).

The specialists jury gave first place to composer Tomze for his "Sao Paulo Meu Amor" (Sao Paulo, My Love). Both Chico Buarque and Tomze performed their own songs. Chico Buarque is best known for his world hit, "A Banda."

The people's jury gave third place to "A Familia" by Ari Toledo and Chico Anisio while the specialists picked "Divino Maravilhoso" by Caetano Veloso and Gilberto Gil.

Then, the people's jury gave fourth and fifth places to "Bonita" by Geraldo Vandre and "Dia de Gloria" by Sergio Ricardo while the specialists gave fourth

and fifth places to "Dois Mil e Um" by Tomze and "Benvinda" by Chico Buarque de Holanda.

A total of 100,000 cruzeiros (\$26,000) in prizes was distributed equally thirteen ways—the ten winning songs, the best arrangements and the best performers. The people's jury picked Elza Soares as the best singer and the specialists chose Jair Rodrigues.

Cheers and jeers rang throughout the contest. The newspaper *Jornal do Brasil* headlined, "Nobody Understood Anything About the Festival."

## Madrid Net Sets Classics

MADRID — Radio Madrid and La Cadena SER radio network, the leading Spanish radio operation in the pop field with 57 stations through Spain, will shortly launch a new classical music program aimed at young people.

Hitherto the network has specialized in pop music with such high rating programs as "El Gran Musical," a live show broadcast every Sunday at noon, "Superventas," a disk program featuring the 20 best-selling records in Spain, and "Todo para los jovenes" ("All for the Youngsters") and "Windy Club."

The network has also introduced a new series, "Los idolos presentan," which features leading Spanish pop singers in the role of disk jockey. The FM station of Radio Madrid broadcasts 12 hours of international pop music daily.

## Argentine TV Festival Set

MAR DEL PLATA, Argentina — Latin America will get its first Hispanic-American Song Competition, run on the lines of the contest organized by Eurovision in Europe.

This was decided at the second meeting of the Hispanic-American Television Producers Association, that took place here with delegates from Latin America, and Spain attending.

The competition will be held mid-1969 in Buenos Aires and Spain will play host the following year.

Proartel, Telarama and Telecenter—the top TV companies in Argentina—have already started preparing for the competition.

## Mendes in Paris For TV Concerts

PARIS — A&M artist Sergio Mendes and Brasil '66 visit Paris Sunday (29) for an appearance on the Michele Arnaud TV show. On Jan. 3 the group is booked for an appearance on the Discorama radio show followed by a Musicorama concert for Europe No. 1 at the Olympia Theater.

## From The Music Capitals of the World

### MEXICO CITY

Ultimio Ramos, former world featherweight champion now band leader, headed a group of Cuban musicians in a fiesta in honor of Saint Barbara. Others who performed were Olga Guillot, Fello and Catarina Perez.

Herve Villard continues to appear weekly, on tape, on color television. . . . Alberto Vazquez temporarily out of recording action due to illness. . . . Radio announcers will award the Los Johnny Jets a plaque this month for their U. S. appearances. . . . Juan Mendoza "El Tariacuri" has suspended tours and recordings until January. . . . Tino Contreras signed with an Acapulco nightclub to present a new show. . . .

The Zavala Brothers, an 11-strong singing family, recorded "White Christmas" for Capitol. They are also taping a new LP. . . . La Marimba Chiapaneca will take its show to Europe next year. The five marimba, piano, and drum group claims to be the only musical group playing classical music such as Bach, Scarlatti, Mozart, Liszt and Chopin on marimba.

Its director, Seferino Nandayapa, said that, following a benefit at the Manuel M. Ponce salon in the Palace of Fine Arts for the International Guitar Association, he will take the group through Mexico and to European countries to publicize his music. . . . Sonia Lopez back from television and appearances and command performances before the President of Nicaragua. . . . Twenty choral groups will perform in different plazas throughout the city during Christmas week as part of city hall's cultural program.

The National Symphony Orchestra, under the direction of Luis Herrera de la Fuente, will tour the U. S. starting Jan. 6. There will be no soloist. . . . Venus Rey, general secretary of the Musicians Union, said he will sign a contract before the end of the year with the new color Channel 8. . . . Raul Lavie signed with Discos Musart. . . . Musart is releasing records for Christmas featuring Salomon y sus Faraones, Luis Aracarez, Los Aragon, Pepe Gonzalez, Chicken y Sus Comandos. . . . Germany's Rommy Wells appearing here and considering recording. . . . Musart will begin a new musical series on new Channel 8, basing the first black and white weekly half hours on tapes made at the XI World Festival of Films in Acapulco. Other artists who will appear in the new musical series include Lucha Villa, Manolo Munoz, Alberto Vazquez, Luis Aracarez and Olga Guillot.

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### NEW YORK

Jose Feliciano has been added to the guest-artist roster at the Miami Pop Festival, Dec. 28-30. . . . The Good Earth, Dynovoice duo, appear at the "Eclectic Christmas" at Carnegie Hall on Thursday (26) and Monday (30), and at Fillmore East Sunday (29). . . . Eddy Arnold returns to Houston's Astrodome in February. . . . Neil Reshen will be business manager for Bob Thiele's recently formed Flying Dutchman Productions. . . . AGAC has formed a TV and Radio Interview Department to set members on interview shows in connection with current projects. . . . Jerry Vale set for a date at Philharmonic Hall Jan. 3.

Yellow Payges, Uni group, on tour with the Chambers Bros., in Dallas, Houston and Tulsa through Sunday (29). . . . Janis Ian, Verve artist, at the Bitter End until Jan. 3. . . . Charley Musselwhite, Vanguard artist, will be at Steve Paul's Scene until Jan. 5. . . . The publishing rights to songwriter Gladys Shelley's

"How Did He Look" reverted to Lincoln Music. . . . Comedian Jack Durant, currently at the Latin Quarter, will cut his first album for GP Records. . . . Bobby Goldsboro, United Artists Records singer, to write and sing the background theme for the new David Janssen film, "Where It's At." . . . Otto McLawlor Trio at the Broadcasters Inn, Flushing, L. I.

Erberto Landi sponsored "Carosello Italiano," a package consisting of 10 Italian singing stars, at the Grand Ballroom of Statler Hilton Saturday (21). . . . Orpheus, MGM group, will appear at Stoneham Town Hall, Stoneham, Mass., Thursday (26). . . . Morty Wax has initiated the Megalopolis Newsletter, a newspaper for people in the recording industry. . . . George Wein and the Newport All Stars begin a two-week engagement at Plaza 9 Thursday (26). ED OCHS

### BUENOS AIRES

Phonogram reports strong sales for their "record card" series featuring Los Cantores Del Albe, Ariel Ramirez, Los Fronterizos, Julia Elena Davalos, Los Quilla Huasi, and Eduardo Flau. The series consists of an EP and greeting card. . . . Singer Sandro (CBS) is very busy right now—he has just completed a 16-song TV spectacular, traveled to Chile to receive a poll award and then on to Venezuela for concerts. Venezuelan sales on Sandro's first album are reported to be 15,000. Venezuelan sales on Sandro's first cert in a Latin show in Miami, date to be fixed.

Featuring Colombian music, (cumbias, merengues, porros) El Cuarteto Imperial (CBS), Bovea y sus Ballenatos (RCA), Los Wawano (Odeon) and Trio Rubi (Sicamericana) are much in demand in North Argentina. . . . Centro Cultural Del Disco, one of the largest record selling outfits in the Argentine, recently hosted a reception for CBS executives to thank them for their "outstanding performances" in 1968. General manager, CBS, Harold Morris was presented with an award by Aquilino Gonzalez. . . . Appearing here during next year's Carnival Time, a national holiday, will be Tremeloes (U. K.), Herry Williams (Sweden), Los Hermanos Castro and Luis Aguilé (Spain) and Jose Feliciano (U. S.). RUBEN MACHADO

### SAN FRANCISCO

A Holiday Rock Festival, sponsored by radio station KYA on Dec. 26, will bring to the Cow Palace: Steppenwolf, Canned Heat, the New Buffalo Springfield, Blue Cheer, Spencer Davis, Three Dog Night, Santana, the Electric Prunes and Tender Loving Care. This will be the first time in seven years that dancing has been permitted in the 7,000-capacity Cow Palace. . . . Richard Williams has been named to replace Gerhard Samuel as director of the Cabrillo Music Festival. Williams plans to utilize the 38-piece Amici della Musica Orchestra, resident at the University of Santa Clara, in his plans for the summer event. . . . Ray Charles will be at Masonic Auditorium Dec. 29. . . . Singer Roger Miller opens an eight performance stint at the Circle Star Theater in San Carlos on Dec. 26. The Doodletown Pipers will join Miller.

The San Francisco Symphony will be featured weekly on a new radio program on KKKI called "Your Symphony: News-Views-Previews." . . . A new discotheque, Arthur, opened Dec. 15 with the Predicters, New York rock band.

(Continued on page 44)

## Polydor's New Budget Series

PARIS — Polydor, distributor of Deutsche Grammophon, A&M and MGM-Verve in France, is launching a new budget album series, Triomphe, selling at \$3.20.

The retail price falls between the lowest budget line in France (\$2) and the average album cost (\$4). Polydor is the first company to release LP's at this price.

Pop music, classical and jazz will be featured in the first release list of 20 albums in January, mainly reissues from the MGM, Verve and Polydor International catalogs.

Polydor artistic director Henri Belolo said the line was part of the firm's plans for reorganization of its catalog. Artists re-

presented on the Triomphe label include Don Byas, Helmut Zacharias and the Vienna Philharmonic Orchestra.

Belolo said that in view of the LP boom in France, Polydor would be issuing new Triomphe LP's at the rate of two a month next year. Another aspect of reorganization plans would be a departure from Polydor's previous concentration on more mature artists like Serge Reggiani.

Two artists among the six who had already made a strong impression on the market were F. R. David and Jeanne-Marie Sens, said Belolo. David's latest release, "Je veux mourir dans un monde d'Amour," is being recorded in Italian and German versions.

## Hawaiian Label Goes Into the Pop Field

HONOLULU — Hula Records, long devoted to Hawaiian music, is changing its approach to include pop music. Head of the local label, John McDiarmid Jr., said that an album "Montage" by a group of the same name, would mark their first entry into the pop field. It will be released shortly.

"Hula started working strictly in the Hawaiian bag," said McDiarmid. "We released authentic Hawaiian music for the tourist industry and local people and now we are ready to go pop."

"With the album which is sophisticated rock, we will have broadened our base. This is part of our expansion."

In the last six months McDiarmid claims that Hula has grossed over \$180,000 in sales

and anticipates a \$250,000 by the end of the year. He formed the company with an initial investment of \$7,500.

In the Hula catalog is an album, "Let's Hula," which is considered a classic in the hula style.

Hula is the lone local label to release eight track stereo cartridges and reel-to-reel tapes. Next year McDiarmid said that Hula would start to release cassettes.

Hula's catalog now has 34 albums including five on a subsidiary, Surfside. Although producing local product is a specialized thing, says McDiarmid, there is a tremendous market for Hawaiian music in Japan and in the Scandinavian countries.

## San Remo Entries Are Narrowed to 58

MILAN — From the 247 songs submitted by the Commission of the San Remo Song Festival, a list of 58 has been selected and a final selection of 24 entries was expected to be completed this week.

Meanwhile, the major Italian record companies have released the names of their contract artists from whom they will select the San Remo participants—depending on the final list of songs.

Phonogram: Orietta Berti, Armando Savini; Ri-Fi: Fausto Leali, Iva Zanicchi, Wilson Pickett, the Sweet Inspirations; Ricordi: Bobby Solo, Milva, Wilma Goich, Lucio Battisti; CGD: Gigliola Cinquetti, Caterina Caselli, Riccardo Del Turco, Johnny Dorelli, Sergio Leonardi; Carosello: Memo Remigi, Robertino, Elio Gandolfi; EMI-Italiana: Pino Donaggio, Sonia; Ariston: Mino Reitano, Anna Identici, Leonardo and Alessandra Casaccia; Durium: Little Tony, Isabella Ianetti, Rocky Roberts; SAAR: Junior Magli, Antoine.

## Mexican TV For Export

MEXICO CITY — A TV musical series, starring Manolo Fabregas and billed as one of the most expensive series Mexico TV has produced, is currently in production. The series will also be expected to New York, Los Angeles and Latin America.

Also featured is the orchestra of Chilo Moran and singer Virma Gonzalez.

Fabregas is also a producer and introduced "My Fair Lady" to the Palace of Fine Arts, Mexico City, also starring in the production.

## Musicals Get TV Boost

MADRID — Zarzuela, the Spanish lyrical music form, is currently enjoying renewed popularity in Spain, thanks to television.

An important series of 13 major Zarzuela works are being televised at the rate of one a month by Spanish TV. The works, which are the Spanish equivalent of Broadway musicals, are being produced by Juan de Orduna and feature top movie actors and actresses whose voices are dubbed by leading Spanish singers.

Musical direction is by Federico Moreno Torroba.

EMI has signed a contract with TVE for the exclusive world rights for distribution of the soundtracks from these films and they will be released in Spain to coincide with the TV transmission.

One of the films from the series, "La cancion del olvido," has won the top Golden Pearl award at the International Festival of TV and Documentary Films in Milan.

## RSI ITALIANO DISKS FOR DECEMBER CHOSEN

MILAN—RSI-Italiano has selected the 10 new records causing the most excitement in Italy for shipment in December. The selection is made by Germano Ruscitto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include record companies and music publishers who review the records and songs for their value in the particular market.

RSI-Italiano also supplies the English translation to the Italian lyrics and information as to where licensing arrangements are to be made available. The selections include Italian copyrights only.

The ten records selected are: "Io Vado Via" by Franco IV & Franco I (Style), published by Dior; "Cin Cin Con Gli Occhiali" by Herbert Pagani (DET), published by CAM; "Vacanze" by Thomas (Style), published by Dior; "Un Po' Di Vino" by Pilade (Clan Celentano), published by Clan Edizioni; "Una Chitarra Cento Illusioni" by Mino Reitano, published by Colosseo; "Torpedo Blu" by Giorgio Gaber (Vedette), published by Sciascia; "Zum Zum Zum" by Mina (PSU), published by Curci; "Lacrime" by Little Tony (Durium), copyrights reserved by the author Little Tony; "La Sorpresa" by Jimmy Fontana (RCA-Italiana), published by RCA-Italiana; and "Ehi Tu Ritorna" by I New Trolls (Fonit-Cetra), published by CAM.

## From The Music Capitals of the World

### PARIS

The 45-strong French children's choir, Les Petits hanteurs a la Croix de Bois, will include the United States, Japan, Italy and Mexico in a world tour starting next April. . . . SACEM, the French Writers, Composers and Music Publishers Society, has awarded its Symphonic Grand Prix to 34-year-old composer Jean-Pierre Guezec, who studied, among others, under Olivier Messiaen and Darius Milhaud. . . . Barclay artist Mireille Mathieu is the 1968 "Note d'Or de la Chanson," awarded by French paper Bonne Soiree, prizewinner following a poll among 20,000 readers. Winner in 1967 was Enrico Macias (Philips) and in 1966, Adamo (Pathe-Marconi). . . . All three Prix Revelation awards went to Barclay artists—Jean-Pierre Verland, Cristina, and Les Enfants Terribles. . . . RCA France made a 30-minute film of Sylvie Vartan's first appearance at Olympia. Plans are to run it on TV or a major cinema circuit.

Barry Ryan, whose "Eloise" is released by MGM in France, is to star on the Michel Arnaud TV show. . . . Duke Ellington's (RCA) "Far East Suite" was an Academie Internationale Jazz Club award winner. . . . Philips France artist Juliette Greco was star of the Geneva concert at the Palais des Nations on the 20th anniversary of the signing of the Rights of Man declaration. . . . Vogue released new albums by Petula Clark, Jacques Dutronc and Francoise Hardy. . . . CED artist Peter (Monia) Holm has recorded a new 45, "Que fais-tu loin de moi." . . . Disc AZ announced the new Norman Ruby Orchestra single featuring "Adelina" and "Blue Wedding."

MICHAEL WAY

### Continued from page 43

The San Francisco Symphony gave a special free concert Dec. 21 as part of the Second Hunters Point Festival. . . . The FCC has approved the purchase of radio station KXXK-FM by Bay Area Educational Corp., owner of KQED, for \$62,000. . . . At Fillmore West Dec. 26-29 will be Steve Miller, Sly and the Family Stone and Pogo. At the Winterland on New Year's Eve, Bill Graham will present the Grateful Dead, Quicksilver Messenger Service, It's a Beautiful Day and Santana. GEOFF LINK

### LOS ANGELES

Duke Ellington plays a sacred concert Friday (27) at the First Methodist Church, San Diego. . . . James Brown appears at the San Diego Sports Arena Dec. 31. . . . Aliza Kashi opens at the Coconut Grove Jan. 14 for two weeks. . . . Iron Butterfly appeared at the Grande Ballroom, Detroit, Dec. 20-22. . . . TV appearances: Leslie Uggams and the Doodletown Pipers on "That's Life" Tuesday (24). . . . Gary Puckett and the Union Gap on the "Ed Sullivan Show" Jan. 19. . . . Bobbie Gentry tapes the "Jonathan Winters Show" Feb. 18 for airing Feb. 26. . . . The Fifth Dimension on "This Is Tom Jones" special Jan. 9.

Laurindo Almeida scores "Jean Navarro," an animated short for Murakami Wolf Films. . . . Barbara Streisand and Yves Montand, accompanied by an orchestra of 100 musicians under the direction of Nell Hefti, recorded the title song for "On a Clear Day You Can See Forever." The Paramount film will have 12 songs, eight from the original Broadway musical, and four new songs by Alan Jay Lerner and Burton Lane. . . . Uni Records has begun a promotion campaign for Michael J. James. Initial release is "She Needs the Same Things I Need." . . . Argentine-born Lalo Schifrin made application to become an American citizen.

Gary Lewis and the Playboys and the Osmond Brothers on the "Jerry Lewis Show" Jan. 7. . . . Mel Torme and Spanky and Our Gang on "That's Life," Dec. 31. . . . Johnny Mathis and the Craig Hundley Trio perform at Melodyland Thursday (26)-Dec. 31. . . . Tim Hardin plays the Whiskey A Go Go Jan. 9-18 and the Cafe Au Go Go, New York, now through Dec. 31. . . . Bobbie Gentry will be on the "Glen Campbell Show" Jan. 29 and March 19. BRUCE WEBER

## Anthology Out By Pub Firm

MADRID — The music publishing company, Union Musical Espanola (UME), has published two volumes of an anthology of classical Spanish organists of the 14th, 17th and 18th centuries with a commentary by Felipe Pedrell, who also compiled the anthology.

Works featured in the anthology includes some by Antonio de Cabezon, one of the earliest composers of organ music.

UME has also published "Salmo 129 -De Profundis," by Oscar Espla, for four soloists, mixed choir and orchestra, a work which was commissioned for the Religious Music Week of Cuenca in 1967, and a book of Andalusian songs from the 13th to 16th century adapted by Jose Maria Lamana. Many of these songs have been recorded by Victoria de los Angeles, and EMI will shortly issue an album of these recordings.

## 'Guess Who' Disk For U. S. Release

TORONTO — "These Eyes," a single by Canadian group, Guess Who (Nimbus Nine, distributed by RCA Victor), will be rush-released in the U. S., following strong reaction in Canada.

The single is on the charts in Toronto's CHUM and CKFH stations—Toronto is a city where Canadian product rarely does well.

Chart activity has also been reported in CKNK, Wingham; CKOC, Hamilton; CFOX, Montreal; CKBB, Barrie; CFOR, Orilla, and Vancouver, "These Eyes" is also a hit in Winnipeg, the group's home town.

The single was recorded in New York.

# REWARD



# WANTED



Looking for Talent  
Booking an Act  
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## University Starts Pop, Folk Course

TORONTO — A course on "The Roots and Branches" of Popular music is to be offered next semester on the campus of the University of Guelph. It is open to anyone interested in examining popular or folk music. The course is called Folk Scene '69, consisting of 10 workshop sessions to be offered every Saturday afternoon from Jan. 11 through Mar. 15. Subjects of the workshops include rural blues, urban blues, traditional songs of the British Isles, the United States and Canada, blue grass, banjo and guitar techniques, music of the East, Bob Dylan and the Beatles, the art of songwriting, jazz and electric rock. Folk Scene '69 will be di-

rected by Professor Homer Hogan of the University of Guelph English Department, and his wife Dorothy, who is conductor of the Guelph Chamber Group.

Participants will explore such questions as: "What is popular music?" "Where did it come from?" and "How can we understand it?"

"The workshop is probably the first seminar attempt on any Canadian campus to study the music of area people," Professor Hogan said.

Individual sessions will be conducted by leaders of the internationally known Mariposa Folk Festival workshops—Leigh Cline, Dick Flohill, Roger Renwick and Eric Nagler. In addition, John Norris, editor of the jazz journal, Coda; and Murray McLauchlan, a young Canadian singer-composer recently featured at the Riverboat Coffee House in Toronto, will each direct one of the sessions.

In conjunction with Folk Scene '69, evening concerts will be given by Ian and Sylvia (Jan. 5), Bukka White (Jan. 11), and David Rea (Feb. 1).

### Capitol Welcomes Promo Manager

TORONTO — Capitol Records ((Canada) Ltd. hosted a small reception to introduce newly appointed national advertising and promotion manager, Bert Renka.

The reception was held on Tuesday (Dec. 10) at the Four Seasons Motor Hotel.

Over 50 members of the trade, press, radio and TV attended.

## DISK JOCKEY QUILTS CHUM-FM

TORONTO — Disk jockey Hugh Curry has left CHUM-FM, the city's rock station after being with the station since its change to an underground format on July 1 this year. With CHUM he was also record librarian.

Curry intends to start his own company, Dream Machine, which will be involved with the music industry.

Curry recently pulled off a scoop interview with Beatles Paul McCartney and George Harrison and was also the first disk jockey to program tracks from the latest Beatles album in Canada.

## Phonodisc—'David Among Goliaths'

By RITCHIE YORKE

TORONTO — After almost 13 years operation in Canada, Phonodisc Records, Ltd., has moved its location, opening a new Central Division headquarters at 30, Malley Road, Scarborough. The new location occupies more than twice the area of the former headquarters at 355, King Street West, providing improved office and warehouse facilities.

Phonodisc's 12th year has been the most successful in its history, announced Don McKim, founder, president and general manager of the company.

He stated that Phonodisc's

## Ledger Joins Polydor Co.

TORONTO — Russ Ledger has been appointed Ontario promotion manager for Polydor Records Ltd.

Ledger succeeds Miss Lori Bruner, who was last week appointed national promotion director at Polydor.

Ledger, 27, was formerly with CFGM Radio in Toronto and CKCO-TV. He will take over his new duties shortly

sales in its fiscal year, ending March 1969 were running more than 50 per cent above the previous year.

"Our position in the Canadian industry is unique and with almost unlimited potential," said McKim. "Ever since our inception we have held the objective of building a strong and truly national organization, while retaining our independence and therefore our ability to function without any parental ties.

McKim admitted that the independent sector of the business, over all, had contracted but said that this helped Phonodisc. "Those of us who have held on to our independence — Phonodisc in its market, our licensors and a few others in their markets — have matured, strengthened our positions and to a considerable extent united."

McKim said that he "thoroughly enjoyed" Phonodisc's independent status. "In cold spells, which are rare thanks to the combined strength of our licensors, we may feel somewhat like an orphan. But most of the time we feel like David surrounded by Goliaths.

"Or rather shadows of Goliaths — all of our nationally

(Continued on page 47)



DURING STAX artist Carla Thomas' appearance at the Esquire Show Bar in Montreal, Quality Records, Canadian distributor of Stax, set up an extensive on the spot promotion arrangements for Carla's latest single, "Where Did I Go," from "Hair." Left to right, David Brodeur, promotion manager, Quality Records Quebec Sales Division; John Britton, Music Director of CJMS Radio; Liam Mullan, branch manager, Quality Records, and seated with Carla Thomas, Jim McKenna, host of CFCE pop show, "Like Young."

## COMPO PICKS UP L.A. LABEL

TORONTO — Compo Records of Canada has picked up distribution rights to the new Shamley label, a subsidiary of Uni Records, based in Los Angeles.

First release on the label will be "Things" by Merrell Funkhauser and HMS Bounty.

## Doyle Heads Up WB's New Tape Section

TORONTO — Mike Doyle has been appointed to the new post of national product manager in the tape division of Warner Bros.-Seven Arts Records of Canada.

The announcement was made by K. N. Middleton, vice-president and general manager of the company. He said that it was an indication of the importance the company placed upon the rapidly growing market for tape in the Canadian music business.

The new position would show the emphasis that tape would receive within the company's sales and merchandising organization.

Doyle has been working in the record industry and allied fields for 10 years and will take up his duties immediately. He will be responsible for all tape product sales and merchandising, reporting to Middleton.

## Stone Deal With Beacon

TORONTO — Stone Records has signed a distribution deal with Beacon Records, the London-based independent company. Beacon has had several top 10 hits in the U. K. during 1968, none of which has been released in Canada.

Under the Stone agreement, the first three releases—set for early 1969—will be "You Won't See Me Leaving," by Cinnamon; "Happiness Is Love," Sons and Lovers, and "Lean on Me," Root and Jenny Jackson.

## Busy Month For Rovers

TORONTO — Decca artists, the Irish Rovers, who had U. S. hits with "The Unicorn," "Whiskey on a Sunday" and "Biplane Evermore" are completing their busiest month in their history.

Dates played included Chicago and Washington, plus an appearance at the R. F. Kennedy Benefit Show with Andy Williams in Boston.

They also visited Nashville appearing on Billy Walker's Country Carnival, the "Grand Ole Opry," a concert at the Municipal Auditorium and several local radio and TV shows.

The Rovers return to Toronto, Dec. 28 to guest in "Barris and Company," a national CBS variety show. Following this the group will be in New York for one week recording before leaving Jan. 13 for their first Australian tour which concludes Feb. 8.

## From The Music Capitals of the World

### TORONTO

Compo field promotion manager Al Mair has just returned from a cross country visit, including the Bill Gavin programming convention, in Las Vegas. He reports that easy listening stations are cutting down tightly on playlists and also that there is a feeling of regionalism with Canadian produced records. They make it in one place, he says, but there is little chance of this continuing across country. The exception, of course, being Gordon Lightfoot.

Spencer Davis appeared in Vancouver Dec. 20 and Victoria, Dec. 2. Hugh Masekela, another Compo distributed act, was in Vancouver, Dec. 13.

Capitol's Bill Bannon has become engaged to Wendy Rowlands, a Toronto girl, with a spring marriage in view. RCA Victor's biggest Christmas album has been "Juliette's Christmas World," a new album.

Film "Chitty Chitty Bang Bang" opened simultaneously in Toronto, Vancouver, and Montreal, Dec. 19, giving a boost to the Compo soundtrack album.

Canada's five-man Electrical Band have a new single, "It Never Rains in Maple Lane" (Capitol) out in both Canada and U. S.

John Driscoll, Ontario promotion manager for Quality, reports 14 Canadian radio chart listings for the new Mandala single, "You Got Me" (Atlantic) and also that "On the Way Home" by the Buffalo Springfield is listed on nine major stations in Canada, despite no U. S. chart activity.

Incidentally, remarks concerning Canadian programmers making up playlists from U. S. charts, rather than anywhere else, in this column last week were wrongly subscribed to Driscoll.

Jack Boswell, vice-president of Allied, is pleased with the reaction to the Plastic Cloud single and album—single is first ever released in stereo in Canada, he says.

Allied has also signed Reign Ghost, a new Oshawa group, and has released four new country singles, including "The Pill" by Wilson-Lorne and the Ramblers. RCA Ontario promotion chief Ed Preston points out that Diane Leigh's new country single, "Keep the Home Fires Burning" is not the old tune of the same name. In the Irish field, Ed reports that he is readying the first Irish Rebels album for a January release and is more than pleased at the reaction to "Roamin' and Wanderin'," by Sean Duffin and the Dublin

Rouges—he played drums on the album. Polydor is out with two strong albums—"Rolling Home With Captain James" by James Last and "The Thorn in Mrs. Rose's Side" by Biff Rose (Tetragrammaton). Robin Luke's veteran Dot hit, "Susie Darlin'," has broken through on CJYR in Edson, Alberta. Station's Chuck Benson says that listener demand forced the single on the chart after three days on the air to No. 18. Reissued "House of the Rising Sun" by Eric Burdon and the Animals has hit the No. 1 spot in Port Arthur and is also on the charts at CJME, Regina; CFRA, Ottawa, and CKCK, Regina. Meanwhile another Dot reissue, "Deck of Cards" by Wink Martindale, is No. 29 on the CKOC chart in Hamilton.

Ed Lawson, national promotion manager, Quality, says that the label is now giving the same sort of promotion to albums that singles have traditionally received. Growing strength of the album market with young buyers is the reason given. Quality now has 10 separate albums in their 24 Carat Gold Album series, which combined two dozen former hits on one LP.

Chuck Benson of CJYR in Edson, Alberta, has been awarded the Canadian Talent Award by Quality. "Eloise" by Barry Ryan (MGM) is No. 36 at CFRA and a pick hit with CKFH in Toronto.

Compo's Al Mair will line up promotion behind the Bill Anderson and Jack Greene tour of Ontario next month. Dates set include Brantford (Jan. 13), Peterborough (Jan. 14), Ottawa (Jan. 16), Kitchener (Jan. 22), London (Jan. 23), and Toronto (Jan. 24).

Ruby Record Co. hosted a reception to herald the first single by Canadian group, Smile. Single is "Be Somebody Else's Friend."

Ken McFarland reports interest in the Deram release by Globe Show of "Ob La Di, Ob La Da," a cover version of the Beatles' number. Strong singles from Allied include "Touch Me" by the Doors, and a new Roulette single, "Crimson and Clover" by Tommy James and the Shondells.

"Elephant Candy" by Fun and Games is No. 2 at CKXL, Calgary, despite no U. S. chart action. Sceptor's B. J. Thomas appeared at the Hidden Valley Ski-ing Resort, Dec. 21.

Montreal singer Andy Kim's "Rainbow Ride" (Dot) is getting hit ratings on the charts of CKNX, CKFT, CFOX, CKEK, CFRA and KOL.

RITCHIE YORKE

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**From The Music Capitals of the World**

**LONDON**

The Beatles and the Rolling Stones are planning concert appearances next year. The Beatles will appear in concert sometime during January at London's Round House in Chalk Farm and have been considering an appearance at the Liverpool Cavern Club. The group plans to tape a concert for television and to record a live album for Apple release. The Rolling Stones are making a TV spectacular with guest artists including John Lennon. The Stones are also planning a series of concert dates for the new year. . . .

Mary Hopkin has been offered a part in a forthcoming film "The Rape of the Fair Country," to be produced by actor Stanley Baker. Miss Hopkin's follow-up to her world-wide success "Those Were the Days," has now been recorded and will be issued in January. The single, produced by Paul McCartney, is a revival of "Love Is the Sweetest Thing." She has completed her debut album release for January issue. Mary Hopkin has registered three companies in this country to protect her interests, Mary Hopkin Productions, Mary Hopkin (Overseas) and Merton Artists Management. . . .

Decca's Andrew Cronin is leaving the company at the end of this month to take up a teaching appointment in South America. Cronin was the company's pop singles manager at Decca. His place is being filled by John Bowles, who has been at Decca for two years. . . . Mitch Murray, who runs his own publishing company, Intune, with co-writer Peter Callander, has been made a director of the Performing Rights Society. Murray replaces Les Reed, who resigned from the PRS a few weeks ago. Murray, who is the British representative for MIDEM, has become a writing director of the PRS. . . .

Lawyer David Jacobs, who numbered many show business names among his clients, was found dead in his Sussex home on Dec. 5. . . . Ron Smith, the advertising manager at the Saga, budget company, has been made marketing manager. Smith, who was previously with Philips, joined Saga at the beginning of the year. . . .

Former journalist Norman Jopling and Terry Chapell have launched their own label, New Wave. Previously the company had its product issued on Polydor. The first release on the label is by American singer Donnie Elbert, with a single produced in this country, "Baby Please Come Home." New Wave also plans to issue Elbert's first hit in this country "A Little Piece of Leather," originally released here on the Sue label from the American Gateway catalog. . . .

Tony Meehan the former drummer with the Shadows group has formed his own label, Kent. The first release on the label is by a new group—Parking Lot—with "Cry No More." . . .

CBS is mounting a massive promotion built around the forthcoming "Funny Girl" musical starring Barbra Streisand. The company has issued the title track as a single and has scheduled the

soundtrack album from the film for January release to coincide with the Royal premiere of the film. The Mayflower book publishing company has published a book by Jack Pearl based on the Columbia film. . . . Philips has reissued Nina Simone's "I Put a Spell on You" and "Don't Let Me Be Misunderstood." The singer who now records for RCA has recently recorded two numbers by the Bee Gees for her follow-up to her current hit. . . . The World Record Club has been divided into three departments, marketing, customer services and finance and administration. A marketing manager for the marketing division will be appointed in the new year by the company's new general manager Colin Hadley. L. H. Philpott will lead the administration department and J. Parris has become the company's financial controller. . . .

Songwriter and CBS producer Al Kooper was in London to visit his publishing outlet, A. Schroeder Music Publishing Co., Ltd., and to meet with producer Denny Cordell and the Rolling Stones. While in London Kooper also wrote several songs. . . .

Bengt Sundstrom, manager of Edition Odeon, the EMI publishing company in Sweden, was in London recently as part of a swing through Europe in search of copyrights. Sundstrom also visited Germany, Belgium, Holland and Italy. . . .

The Spanish r&b group Los Pop Tops, with their producer Alain Milhaud, were here to record an appearance on the weekly half-hour color TV series "Color Me Pop" for BBC 2. Featured in the show was the group's latest

single release on Major-Minor "That Woman." . . . Max Diamond has left the Campbell Connelly publishing company to form his own company, Max Diamond Enterprises at 5, Denmark Street, London, W.C.2. (Tel: 836.4741). . . . Major-Minor artist Malcolm Roberts has recorded the theme from the Michael Caine movie, "The Italian Job," written by Quincy Jones and Don Black. Roberts is set for a TV appearance in Holland Jan. 2.

PHILIP PALMER

**CHICAGO**

Artie Feldman, a 23-year-old student and partner in Lyman-Feldman Publishing, Inc., is the composer of Sonji Clay's new song, "Here I Am and Here I'll Stay." Feldman also composed two songs in the Rotary Connection Christmas album, "Peace At Last" and "Last Call for Peace." Meanwhile, Miss Clay appeared on Jim Conway's morning show on WGN-TV Dec. 16 and the "Chicago Show" on WLS-TV Dec. 19. . . .

Franklin David has the title role in "David: A Rock Cantata," produced by Bill Russo at the Lincoln Park Presbyterian Church. The production will be staged at the church until Jan. 1, when it will move to another location. . . .

Nick Noble will be appearing in the Penthouse of the Playboy Club until Jan. 5. . . . The New York Rock & Roll Ensemble, Amboy Dukes and Charley Musselwhite shared the spotlight at Aaron Russo's Kinetic Playground Dec. 20 and 21. . . .

WIND Radio, in co-operation with the Fraternal Order of Police, has again collected toys and games for the mentally retarded residents of the Lincoln and Dixon Schools in downstate Illinois. . . .

The John Bishop Trio opened Dec. 17 at the Flower Pot discotheque. The trio has been signed to a contract with Tangerine Records by Ray Charles and Joe Adams.

The winners of the second annual WLS Radio Hit Parade Awards will be announced on the "Larry Lujack Show" Thursday (26). . . . Fleury Dantonakis has taken over a lead role in "Jacques Brel Is Alive and Well and Living in Paris," the long-running hit musical currently playing at the Happy Medium Theatre.

RON SCHLACHTER

**MANILA**

Derrick J. Coupland, British Decca executive in Singapore visited S. Y. Cheng, general manager of Super Record Co. . . .

Home Development Industries Corp. has released the soundtrack album of "The Devil's Brigade," by Leroy Holmes and His Orchestra on United Artists. The movie is showing here. . . .

Linda Clarke (London) and the Kinsmen (London) are making their single debuts with "Rain in My Heart" and "Always the Loser," respectively. . . .

Danny Subido has released his first single production, "Flame of Love," by Eddie San Juan on Kath. The Subido original is receiving a good broadcast exposure and is a potential jukebox material. The plan of having the Moontrucks to record the number miscarried. . . .

Top-selling Cursillo album this season is by Pauline Sevilla, produced by William Leary on Wilears. It is Leary's first venture in LP production. Top Tunes highest paid artist Norma Ledesma made her album debut Dec. 15. The full-color album carries four original compositions and is the most ambitious production ever produced locally. . . .

Home Industries has launched a radio promotion scheme covering the company's top 10 singles covering about 120 commercial radio stations in the Philippines. Bobby Roxas, Home Industries a&r director, said the nationwide campaign is giving highly satisfactory

(Continued on page 47)

**OUR "IN" MAN... LONDON**



Introducing MIKE HENNESSEY. A veteran journalist of some 20 years, Mike's been foreign correspondent for several leading French and British publications. Now European director for Billboard, he's based in native London after three and one-half years at Billboard's Paris bureau. An intent jazz buff, when not writing about the subject, Mike's an amateur jazz pianist who also enjoys the English sports, soccer and cricket. His credit list includes co-authorship of a book in 1964 called "Tin Pan Alley." Follow the English music-maze — read Mike Hennessey's column regularly in Billboard.

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## From The Music Capitals of the World

• *Continued from page 46*

results. In January next year, Home Industries will launch an extensive campaign for Decca artists, the **Banana Split**. . . . Headliners of the Vienna State Opera, formerly scheduled to perform here last October, have dates to appear in January, impresario **Alfredo Lozano** announced. The Viennese artists will be presented in a recital of popular operatic arias for three nights.

**OSKAR SALAZAR**

### MADRID

**Rosetta Hightower** (Sonoplay) and the **Pebbles** (Sonoplay) were here Dec. 6 for a TV show. . . . **Miguel Rios** (Hispavox) made his debut as a disk jockey in the La Cadena SER series, "Los Idolos presentan." . . . **David Christie** (Hispavox) appeared in the TV show "Musical 69." . . . The latest single of **Maria Ostiz**, "El Arbol" (Hispavox), will be released in Germany. . . . **Julio Iglesias** (Columbia Espanola) was in London to record four new songs at the Decca studios. . . . The latest single by **Los Angeles** (Hispavox) "Creeme," is being released in Britain by **Pye**, backed with "Tomorrow, Tomorrow." . . . Columbia released the soundtrack album from the second **Los Bravos** movie "Bring a Little Lovin'." . . . **Los Del Sol** (Columbia Espanola) have recorded a Spanish version of "Yummy, Yummy, Yummy."

The **Equals** (Sinfonia) were in Madrid to record a TV show and to appear live on "El Gran Musical" for Radio Madrid. . . . **Mar-**

fer has begun release of the American jazz catalog America. The albums are being retailed at \$3.45.

Hispavox has released a special eight-P set of the nine Beethoven symphonies, selling at \$20.50, and a two-LP set of "The Swan Lake" at \$5.05. . . . **Jaime Morey** (RCA) was in London to record two **Les Reed** songs. . . . **Mari Trini** (RCA) has recorded the Jacques Brel song "Ne Me Quitte Pas" in French.

**RAFAEL REVERT**

## DISK COS. AID NEEDY KIDS

NEW YORK — Billboard extends its thanks to the record companies who supplied complimentary records for needy children attending Christmas parties Monday (23) in several Harlem community centers. The participating companies are: A&M, Amy-Mala-Bell, Atlantic, Buddah, Columbia, Decca, Golden, Jad, Kapp, Liberty, London, MGM, Motown, RCA, Reprise, Scepter, Stax-Volt and United Artists.



FOLLOWING HER participation in Italy's Canzonissima TV song contest, Shirley Bassey was honored at a reception in Milan staged by Carosello Records, Italian distributor of the United Artists label, and was welcomed by Carosello and Curci Music president Giuseppe Gramitto Ricci.

## Phonodisc—'David Among Goliaths'

• *Continued from page 45*

operating competitors are subsidiaries of American majors, or financially wedded to them."

Phonodisc has long served as the Canadian arm of U. S. independents such as Audio Fidelity, the Chess-Checker-Cadet group, King and Motown. During 1968, the company acquired Ariston (Italy), Hickory and TRX, Jubilee, Paula, Pye (U. K.), Vanguard and VMC.

Commented McKim: "Naturally we take pride in being completely Canadian owned and operated but we are fully conscious of the fact that our strength is the strength of our licensors. We try to operate as the Canadian section of their own sales departments."

Phonodisc's Central Division is managed by Paul Clark, and covers the market from the head of the Great Lakes through to Eastern Ontario. Phonodisc's Eastern Division is located at 809 William Street, Montreal, and is headed by Jim Corbett. The Western Division, under Walter Sokulsky, operates out of 1299 Strathcona Street, Winnipeg, and Frank Weaver is manager of the Pacific Division, located at 3931 Hastings East in Vancouver.

LOS ANGELES — KBMS-FM has gone stereo and is broadcasting easy listening music around the clock, announces general manager Gordon Potter, who claims to play "more adult music than any other major radio station in the area." Station limits commercials to six minutes an hour.

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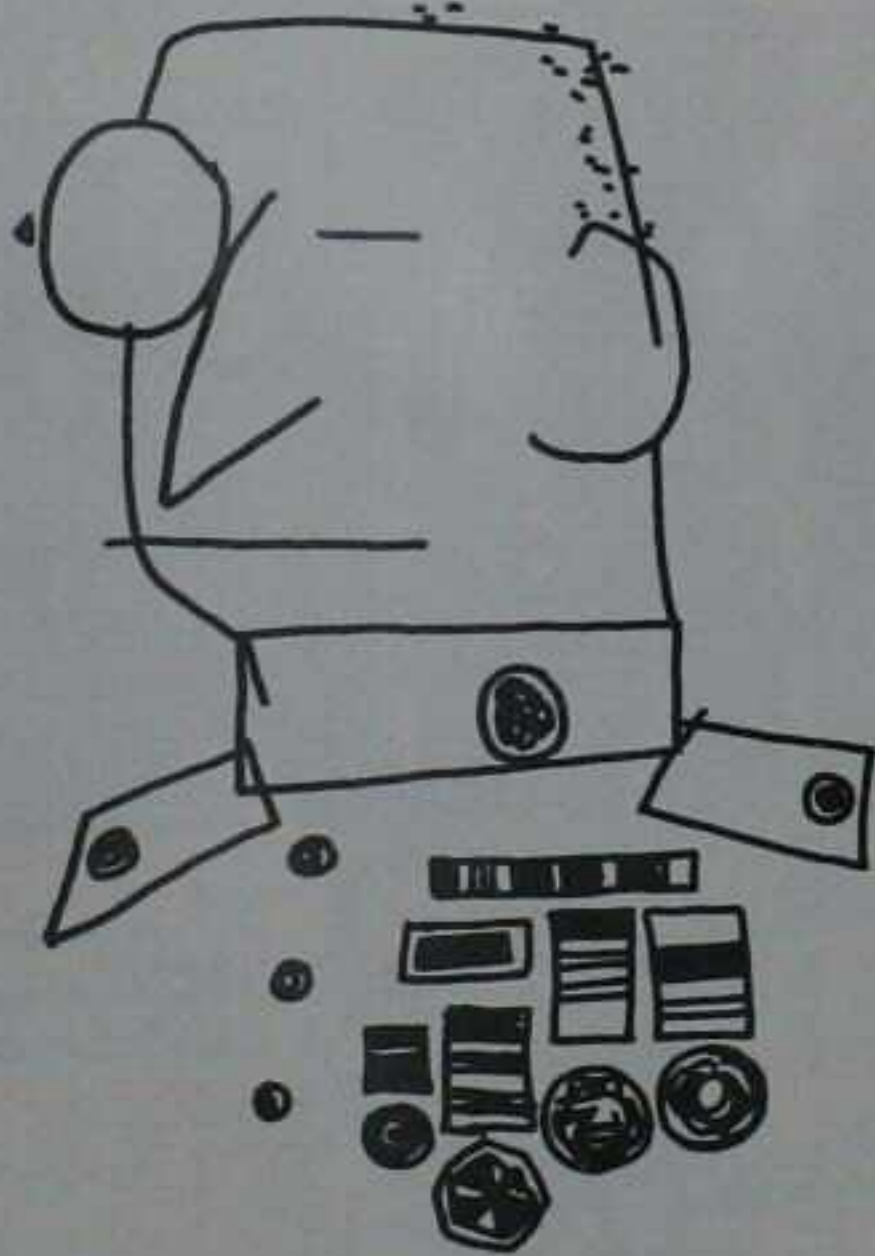
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Say You Saw It in Billboard



## TV in Dark Over Jazz, Verve's Edwards Charges

NEW YORK—Esmond Edwards, a&r jazz director of Verve Records, has lashed out at what he calls the neglect TV is showing to jazz musicians. "Jazz isn't dead . . . it's alive out there somewhere. What's happening is that jazz is more and more a part of the general pop music scene. Some of the material being turned out by artists like Frank Zappa, the Jefferson Airplane, the Moody Blues, and the Ten Years After are jazz-blues oriented.

"The cleavage between areas of music is diminishing. The electronic effects now in pop music started in the classical field. I see no reason why electronic efforts couldn't be used effectively in jazz and the new 'Distant Galaxy' album is a good example of this. We're still producing traditional jazz . . . this is just another direction that jazz is taking."

"Artists such as Jimmy Smith on Verve perform in the better clubs," Edwards said, "but there's a lot of good people out there who aren't getting exposed except in some ghetto cultural event. I think TV could do a lot to bring jazz to the public. If Jimmy Smith and other artists of his caliber were allowed to appear on 'The Ed Sullivan Show' or the 'Smothers Brothers Show' it would help jazz enormously. Roland Kirk would be a sensational act

for television, if given the opportunity. Charles Lloyd is very big with progressive rock fans, but receives only limited exposure anywhere. The shows wouldn't have to present them as jazz musicians . . . just as musicians."

## PAR Enterprises Acquires Public

LOS ANGELES — Public Records, independent label owned by Stan Zipperman, has been acquired by PAR Enterprises.

Joe Koistra, former co-manager of the Association, and Jim Pettinotti, owners of PAR, have formed Keo-Kote Music (BMI).

The acquisition of Public Records includes the management contract of Hunger, a rock quintet, and co-publishing rights with Zipperman's Thirst Music (BMI) to the group's material. Hunger's initial album, "Strictly From Hunger," will be released in January.

Koistra and Pettinotti have signed Gene Rockwell, pop-country and western singer, and George Jackson, rhythm and blues singer, and have set up a production agreement with Corby Record Productions. Rockwell's initial single is "Rocking Horse," while Jackson's debut single is "Cold, Cold Love."

## President in Tie With CBS

NEW YORK—CBS will distribute records for selected artists on American Metropolitan Enterprises' President Records label in the U. S. Under the agreement, CBS will handle distribution of all President Records' artists except the Equals, through its Epic and Okeh labels.

AME's President Records label covers a large number of recording artists based in Europe who are under contract to the company. Included in the agreement with CBS are Watson T. Browne & the Explosive, on Okeh, and Johnny Tudor also on Okeh.

AME is headed by Eddie Kassner.

## Series Star Local Talent

BINGHAMTON, N. Y.—To showcase local talent, WNBFTV, is bowing a series of three half-hour specials. WNBFTV is looking for vocalist, instrumentalists, and rock groups to participate, said program director Don Snyder. The first special will be aired Jan. 14, with other specials following Feb. 11 and March 11. WNBFTV personality Tom Dennin will host the shows.

Actually, this is still the lat-



NINA SIMONE meets RCA executives during her recent trip to Britain. Left to right are RCA's marketing manager Walter Sparksman, Miss Simone, Terry Oates, manager of artists development and Nina Simone's manager-husband, Andy Stroud.

## Bright Orange's 1st Foreign Disk

LOS ANGELES — Bright Orange Records has purchased its first foreign master, "Sister Theresa's East Village Orphanage" by the Buffoons, a Dutch rock group. The single will be released in January as the second product on the Kent/Mod-

ern-owned subsidiary.

The initial product is a single "Wade in the Water" by Pacific Gas and Electric, issued on the Power label, whose name was recently changed to Bright Orange. Company executive Fred DeMann plans reservicing the single to distributors and radio stations on the new logo. The group's first LP was released on Power.

est move in a project by the station to give talent a showcase. The present series will feature talent from Broome County; past specials have shown talent from other counties and future specials will pinpoint other counties.

Kent/Modern chose to drop the Power designation at the request of Ambassador Records, which proved prior use of the name.

# CONFUSIONE?

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In charge of RSI Italiano is Germano Ruscitto, Billboard's Man in Milan and one of most respected and knowledgeable music journalists in Italy.

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5 LA SANDY



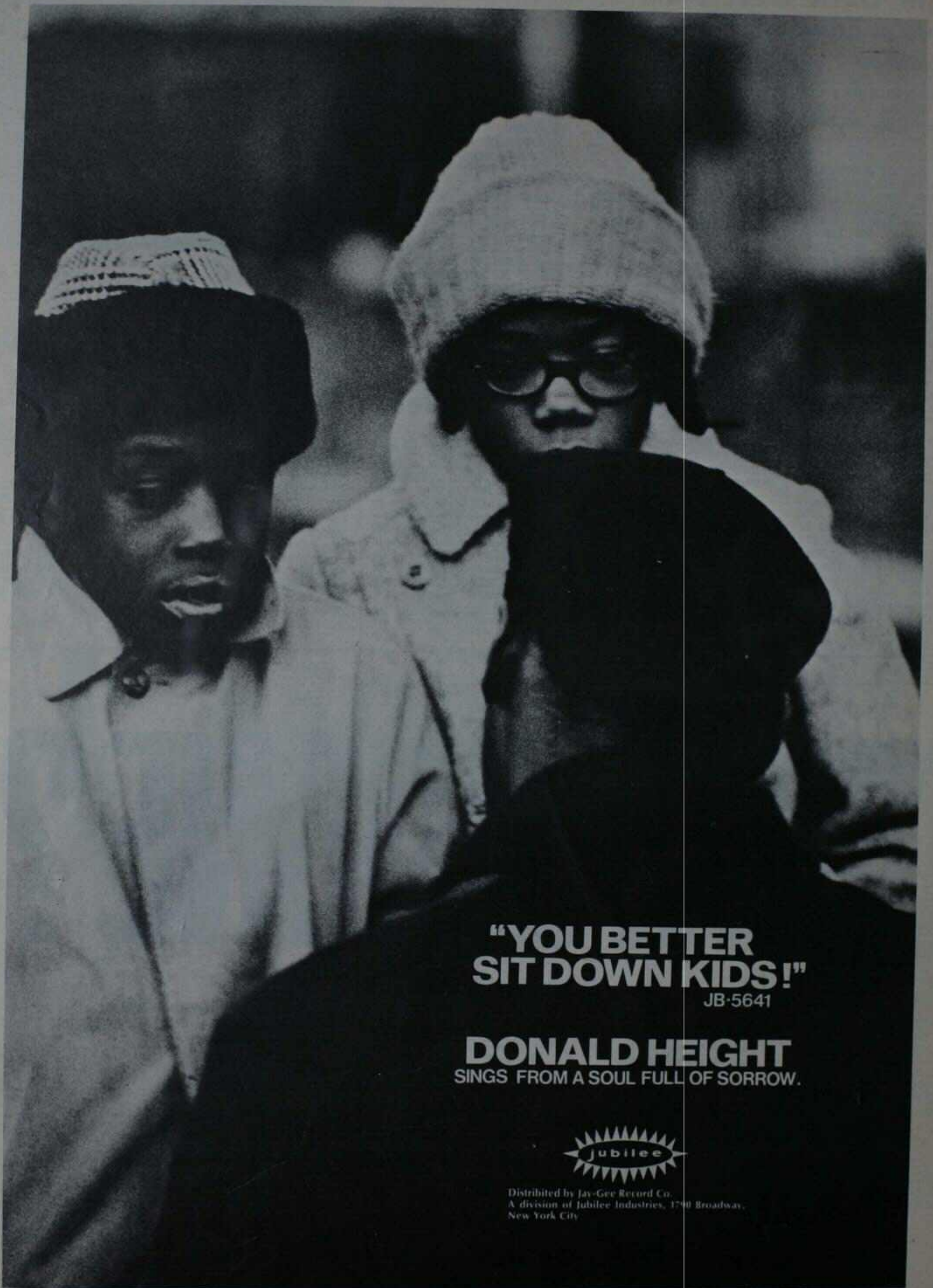
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**"YOU BETTER  
SIT DOWN KIDS!"**

JB-5641

**DONALD HEIGHT**  
SINGS FROM A SOUL FULL OF SORROW.



Distributed by Jay-Gee Record Co.  
A division of Jubilee Industries, 1790 Broadway,  
New York City

# Spotlight Singles

NUMBER OF SINGLES REVIEWED

THIS WEEK  
172

LAST WEEK  
230

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### THERE ARE NO TOP 20 SPOTLIGHTS THIS WEEK

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### SMOKEY ROBINSON & MIRACLES— BABY, BABY DON'T CRY

(Prod. Smokey, Moore & Johnson) (Writers: Cleveland-Johnson-Robinson) (Jobete, BMI)—With even more sales potential than their recent "Special Occasion," this strong follow up should put the group higher on the Hot 100. Flip: "Your Mother's Only Daughter" (Jobete, BMI). Tamla 54178

### PLATTERS—FEAR OF LOSING YOU

(Prod. Charlie Foxx) (Writers: McCoy-Miller) (Eden, BMI)—This one has the drive, emotion and beat to put them back on the Hot 100 with sales impact. The rhythm ballad is one of their best commercial performances. Flip: "Sonata" (Gleam, ASCAP). Musicor 1341

### KASENETZ-KATZ SUPER CIRCUS— I'M IN LOVE WITH YOU

(Prod. J. Levine-A. Resnick-J. Katz-J. Kasenetz) (Writers: Levine-Resnick) (Kaskat/Peanut Butter, BMI)—Infectious rocker, aimed right at the bubble gum group and the sales will bring it to a high spot on the Hot 100 in short order. Flip: "To You With Love" (Kaskat/Peanut Butter, BMI). Buddah 82

### FLIRTATIONS—NOTHING BUT A HEARTACHE

(Prod. Wayne Bickerton) (Writers: Bickerton-Waddington) (Felsted, BMI)—Producer Wayne Bickerton has a winner in this powerhouse, driving rock group who will break in hard and fast here. Femme lead has a wild sound and she's strongly supported by the group and the pulsating Johnny Harris arrangement. Flip: "Christmas Time Is Here Again" (Felsted, BMI). Deram 85036

### \*BRENDA LEE—JOHNNY ONE TIME

(Prod. Mike Berniker) (Writers: Owens-Frazier) (Hill & Range/Blue Crest, BMI)—The past Willie Nelson country hit ballad penned by Dallas Frazier serves as a strong commercial pop entry for the stylist. This could easily prove a top chart item for her. Flip: "I Must Have Been Out of My Mind" (Zeller, ASCAP). Decca 32428

### JERRY & JEFF—SWEET LOVIN' YOU

(Prod. B. Gentry, R. Cordell & B. Bloom) (Writers: Gentry-Cordell-Bloom) (Kaskat/Red Dog, BMI)—The hot producers turn vocal and it's a powerful rocker that should fast establish them as a swinging disk duo. Good material with a wild vocal workout and dance arrangement. Flip: "(Poor Old) Mr. Jensen" (Kaskat, BMI). Super K 101

### JACK BLANCHARD & MISTY MORGAN— BIG BLACK BIRD

(Prod. Little Richie Johnson) (Writer: Blanchard) (Back Bay, BMI)—With equal sales potential for both country and pop, this compelling duo performing strong rhythm ballad material will prove a left field giant. Much in the sales bag of the past Nancy Sinatra-Lee Hazlewood hits, it has an "Elusive Butterfly" feel to it. Flip: "The Autumn Song" (Back Bay, BMI). Wayside 1028

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**BILLY VERA—Julie** (Prod. Ted Daryll & Chip Taylor) (W-7, BMI)—The production ballad beauty is given a strong dynamic reading by Vera and it should prove a chart item. Atlantic 2586

**BANANA SPLITS—The Tre La La Song (One Banana, Two Banana)** (Prod. David Mook) (Sea-Lark Ent., BMI)—The TV stars come on strong for their second disk entry with this catchy, rocking show theme that could easily get big sales from the teen and pre-teen set. Decca 32429

**JERRY REED—Oh, What a Woman!** (Prod. Chet Atkins) (Writer: Hubbard) (Vector, BMI)—The country star goes pop for this blues rocker with much of the flavor of the past Presley hits. Solid beat in strong support of the top vocal workout by the fine guitarist. RCA 47-9701

**\*WES MONTGOMERY—Where Have All the Flowers Gone** (Prod. Creed Taylor) (Writer: Seeger) (Fall River, BMI)—The exceptional guitarist adds freshness to the Pete Seeger folk standard. The top Don Sebesky arrangement brings a pop commercial flavor to it. A&M 1008

**\*RAY CONNIFF—I've Got My Eyes On You** (Prod. Jack Gold) (Writers: Reed-Rae) (Regent, BMI)/**Dear World** (Writer: Herman) (Jerryco, ASCAP)—Two strong programmers with sales appeal as well as the fine chorus. First is a Les Reed ballad beauty and then a strong treatment of the title tune of the forthcoming Angela Lansbury musical. Columbia 4-44724

**GOOD EARTH—There's More Than One Road to Philadelphia** (Prod. Bob Crewe) (Writers: Crewe-Bloodworth-Brown) (Saturday, BMI)—A left field rock item that could easily break through for a big chart winner. Clever Bob Crewe production and arrangement strongly support the good vocal work. Dynavoice 929

**TOKENS—Some People Sleep** (Prod. Tokens) (Writers: Margo-Margo-Medress-Siegel) (Bright Tunes, BMI)—Unusual material that could prove a left field winner in this ballad with a potent lyric line. Warner Bros.-Seven Arts 7253

**\*PERCY FAITH, HIS ORCH. & CHORUS—Zorba** (Prod. Jack Gold) (Writers: Ebb-Kander) (Sunbeam, BMI)—The B'way hit musical theme is given a powerhouse, lush arrangement that will fast prove a top programmer and garner much in sales as well. Columbia 4-44734

**BONZO DOG DOO-DAH BAND—I'm the Urban Spaceman** (Prod. Apollo C. Vermouth) (Writers: Innes) (James, BMI)—Currently riding up near the top of the British charts, this novelty rock import could hit big sales here from underground and Top 40 programming. Imperial 66345

**\*RENE & RENE—No Soy El Unico** (Prod. A. Epstein) (Writer: Lance) (Senisa, ASCAP)—The hot vocal duo riding the Hot 100 with their White Whale single has an interesting and catchy side here from their past that could make noise on the strength of their current hit. Rhythm item is sung in Spanish and English. Cobra 212

**DANNY McCULLOCH—Wings of a Man** (Prod. Victor Briggs) (Writer: McCulloch) (McCulloch, BMI)—Former member of the Animals and composer of "Sky Pilot," among others, goes solo and his debut is an impressive, commercial folk-rock entry. Interesting lyric line, well performed. Capitol 2363

**AQUARIAN AGE—I Can't Grow Flowers in My Yard** (Writers: Vance-Carr) (Moonbeam, BMI)—New group out of New York with a compelling sound and fine folk-flavored rhythm item penned by Paul Vance. Easy beat rhythm arrangement in strong support of the fine lead vocalist should grow into an important group for the label. Mercury 72881

**\*FRANK OWENS—Oliver** (Prod. Jimmy Wiz Wisner) (Writer: Bart) (TRO/Hollis, BMI)—An infectious, crisp, Latin-rock beat is added to the Lionel Bart film theme and a happy, commercial entry it is. A must for jukeboxes and programming with sales to follow. Columbia 4-44730

**BILL SODEN—Urge for Going (John Hill)** (Writer: Mitchell) (Gandalf, BMI)—The Joni Mitchell folk material is given a top performance by Soden as he moves over to the Cotillion label, distributed by Atlantic. Much commercial potential in this fine entry. Cotillion 44019

**DONALD WILSON—Sunshine** (Prod. John Hill) (Writer: Taylor) (Blackwood, BMI)—Penned by Chip Taylor, the blues material is waited for all it's worth in this debut out of Philadelphia. Dynamic performance with equal sales potential for both pop and r&b markets. Columbia 4-44718

**CENTRAL PARK WEST—Sweets for My Sweet** (Prod. Cashman, Pistilli & West) (Writers: Pomus-Shuman)—The Drifters' hit of the past gets a potent pop revival that should prove an important chart item. Group has a strong sound with a driving rock beat. Event 3301

## TOP 20

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### DAVID HOUSTON—MY WOMAN'S GOOD TO ME

(Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Galico, BMI)—Presently nearing the top of the chart with "Where Love Used to Live," Houston has a No. 1 item in this exceptional ballad. By far one of his finest performances to date, it will hit hard and fast. Much pop appeal as well in this blockbuster. Flip: "Lullaby to a Little Girl" (Galico, BMI). Epic 5-10430

### VAN TREVOR—THE THINGS THAT MATTER

(Prod. Dick Heard) (Writers: Sumner) (Sumar, SESAC)—The country star moves to this new label, a division of Buddah, and the folk flavored message should fast prove both a pop as well as country hit. Top Trevor performance and potent material. Flip: "Band of Gold" (Ludlow, BMI). Royal American 280

### CHART

 Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**JIM & JESSE—When the Snow is on the Roses** (Miller Music & GEMA, ASCAP). EPIC 5-10429

**LOIS JOHNSON—Softly and Tenderly** (Central Songs, BMI). COLUMBIA 4-44725

**BOYCE HAWKINS—All of This for Sally** (Acuff-Rose Pub., BMI). RCA 9700

**BOBBY PIERCE—Since You've Been Gone** (Screen Gems, BMI). STOP 220

**DIANNE LEIGH—Keep the Home Fires Burning** (Window Music Inc., BMI). CHART 59-1065

**JIMMY HALL—Silver Ribbons** (Combine Music Corp., BMI). MONUMENT 1119

**SORRELLS PICKARD—Two Black Sheep of Bradley Junction** (Window Music, BMI). STOP 235

**CATHIE TAYLOR—A Habit I Can't Break** (Combine Music Corp., BMI). COLUMBIA 4-44714

**JAY LEE WEBB—She's Lookin' Better by the Minute** (Sure-Fire, BMI). DECCA 32430

**RUTHIE STEELE—Too Many Tears** (Cedarwood Pub. Co., BMI). JED 10,022

**TERRI LANE—I Picked a Lemon** (Jack O'Diamonds, BMI). JACK O'DIAMONDS J.O.D. 1020

## TOP 20

### R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### CHART

 Spotlights Predicted to reach the R&B SINGLES Chart

**RUFUS THOMAS—Funky Way** (Mikim Music, BMI). STAX 0022

**LEE WILLIAMS & CYMBALS—'Til You Com Back to Me** (Sanavan, BMI). CARNIVAL 540

**CLARENCE REID—Part Time Lover** (Sherlyn, BMI). ALSTON 4572

**STAPLE SINGERS—Got to Be Some Changes Made** (Perv's Music, BMI). STAX 0019

**RUTH BROWN—Someday (I Know, I Know)** (Porgie Music Inc., BMI). SOLID STATE 2526

**THE EPSILONS—The Echo** (Gionne/East/Memphis Music, BMI). STAX 0021

**JO ANN GARRETT—One Woman** (Sea Jack Music/Mitchell Music, BMI). DUO 7450

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, 1 Wk. Ago, 2 Wk. Ago, 3 Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart.

Main chart listing songs 1-32 with week numbers and chart positions.

Main chart listing songs 33-100 with week numbers and chart positions.

Main chart listing songs 101-200 with week numbers and chart positions.

HOT 100—A TO Z—(Publisher-Licensee)

Hot 100—A TO Z—(Publisher-Licensee) listing songs alphabetically with week numbers.

BUBBLING UNDER THE HOT 100

Bubbling Under The Hot 100 listing songs not in the main chart with week numbers.

HOT 100

HOT 100



THERE'S  
A POT  
OF GOLD  
WITH  
THE PEPPERMINT RAINBOW'S  
HIT SINGLE

“WILL YOU BE STAYING AFTER SUNDAY”

32410



DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.

# Billboard **TOP LP'S** FOR WEEK ENDING DECEMBER 28, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		3	2	1	<b>BEATLES</b> Apple SWB 101 (S)				
		7	1	2	<b>GLEN CAMPBELL</b> —Wichita Lineman Capitol ST 103 (S)				
		18	3	3	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b> — Cheap Thrills Columbia (No Mono); KCS 9700 (S)				NA
		13	5	4	<b>STAPPENWOLF</b> —The Second Dunhill DS 50037 (S)				
		52	6	5	<b>JUDY COLLINS</b> —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
		11	7	6	<b>JIMI HENDRIX EXPERIENCE</b> —Electric Ladyland Reprise 2R5 4307 (S)				
		24	4	7	<b>JOSE FELICIANO</b> —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)			NA	NA
		24	9	8	<b>IRON BUTTERFLY</b> —In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
		43	8	9	<b>GLEN CAMPBELL</b> —Gentle on My Mind Capitol (No Mono); ST 2809 (S)				
		25	10	10	<b>RASCALS</b> —Time Peace/Greatest Hits Atlantic (No Mono); SD B190 (S)				
	★	4	18	11	<b>SERGIO MENDES &amp; BRASIL '66</b> —Fool on the Hill A&M SP 4160 (S)				
		25	13	12	<b>CREAM</b> —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
	★	5	23	13	<b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b> Motown MS 679 (S)				
		6	14	14	<b>ARETHA FRANKLIN</b> —Aretha in Paris Atlantic SD B207 (S)				
		14	15	15	<b>SOUNDTRACK</b> —Funny Girl Columbia BOS 3220 (S)				NA
		71	11	16	<b>JIMI HENDRIX EXPERIENCE</b> —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
		10	17	17	<b>BILL COSBY</b> —200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
		12	12	18	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928 (S)			NA	NA
		29	21	19	<b>O. C. SMITH</b> —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)			NA	NA
	★	3	53	20	<b>DIANA ROSS &amp; THE SUPREMES</b> —Love Child Motown MS 670 (S)				
		12	16	21	<b>CHAMBERS BROTHERS</b> —A New Time—A New Day Columbia CS 9671 (S)			NA	NA
		9	22	22	<b>GARY PUCKETT &amp; THE UNION GAP</b> —Incredible Columbia CS 9715 (S)			NA	NA
		11	20	23	<b>DONOVAN</b> —Hurdy Gurdy Man Epic BN 26420 (S)		NA	NA	NA
		11	24	24	<b>PROCOL HARUM</b> —Shine on Brightly A&M SP 4151 (S)				
		36	25	25	<b>SIMON &amp; GARFUNKEL</b> —Bookends Columbia (No Mono); KCS 9529 (S)			NA	NA
		45	19	26	<b>CHAMBERS BROTHERS</b> —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	NA
	★	3	33	27	<b>ROLLING STONES</b> —Beggar's Banquet London PS 539 (S)				
		53	37	28	<b>GLEN CAMPBELL</b> —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
		9	26	29	<b>STEVE MILLER BAND</b> —Sailor Capitol ST 2984 (S)			NA	NA
		17	29	30	<b>VOGUES</b> —Turn Around, Look at Me Reprise RS 6314 (S)				
		7	34	31	<b>RICHARD HARRIS</b> —The Yard Went on Forever Dunhill DS 50042 (S)				
		17	36	32	<b>JAMES BROWN LIVE AT THE APOLLO, Vol. 2</b> King 1022 (S)				
	★	5	38	33	<b>TRAFFIC</b> United Artists UAS 6676 (S)				NA
		12	30	34	<b>BARBRA STREISAND</b> —A Happening in Central Park Columbia CS 9710 (S)			NA	NA
		29	35	35	<b>JOHNNY CASH</b> —At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	NA
		16	27	36	<b>PETER, PAUL &amp; MARY</b> —Late Again Warner Bros.-Seven Arts WST 1751 (S)				
		19	28	37	<b>ENGELBERT HUMPERDINCK</b> —Man Without Love Parrot (No Mono); PAS 71022 (S)				
		12	31	38	<b>JEANNIE C. RILEY</b> —Harper Valley P.T.A. Plantation PLP 1 (S)				
		30	42	39	<b>ANDY WILLIAMS</b> —Honey Columbia (No Mono); CS 9662 (S)			NA	NA
	★	4	45	40	<b>CANNED HEAT</b> —Livin' the Blues Liberty LST 27200 (S)				
		42	39	41	<b>SOUNDTRACK</b> —The Graduate Columbia (No Mono); OS 3180 (S)			NA	NA
		21	44	42	<b>DOORS</b> —Waiting for the Sun Elektra (No Mono); EKS 74024 (S)				
		112	41	43	<b>SIMON &amp; GARFUNKEL</b> —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	NA
		25	49	44	<b>ARETHA FRANKLIN</b> —Aretha Now Atlantic (No Mono); SD 8186 (S)				
	★	4	51	45	<b>JOSE FELICIANO</b> —Souled RCA Victor LSP 4045 (S)				

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
		18	46	46	<b>JEFF BECK</b> —Truth Epic (No Mono); BN 26413 (S)				NA	NA
		13	43	47	<b>SMOKEY ROBINSON &amp; THE MIRACLES</b> — Special Occasion Tamla TS 290 (S)					
		43	47	48	<b>SERGIO MENDES &amp; BRASIL '66</b> —Look Around A&M (No Mono); SP 4137 (S)					
		42	40	49	<b>STAPPENWOLF</b> Dunhill (No Mono); DS 50029 (S)					
		34	52	50	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> — Beat of the Brass A&M (No Mono); SP 4146 (S)					
		93	60	51	<b>DOORS</b> Elektra (No Mono); EKS 74007 (S)					
		56	50	52	<b>CREAM</b> —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)					
		16	32	53	<b>MOODY BLUES</b> —In Search of the Lost Chord Deram DES 18107 (S)					
		17	54	54	<b>CRAZY WORLD OF ARTHUR BROWN</b> Track SD B198 (S)					
		18	57	55	<b>MIKE BLOOMFIELD, AL COOPER, STEVE STILLS</b> — Super Session Columbia (No Mono); CS 9701 (S)				NA	NA
		66	63	56	<b>DIANA ROSS &amp; THE SUPREMES</b> —Greatest Hits Motown (No Mono); MS 2-663 (S)					
		31	66	57	<b>RAY CONNIF &amp; THE SINGERS</b> —Honey Columbia (No Mono); CS 9661 (S)				NA	NA
		13	59	58	<b>DIANA ROSS &amp; THE SUPREMES</b> —“Live” at London's Talk of the Town Motown MS 676 (S)					
		146	72	59	<b>SOUNDTRACK</b> —Dr. Zhivago MGM 1SE-65T (S)					
		27	58	60	<b>JOHNNY RIVERS</b> —Realization Imperial (No Mono); LP 12372 (S)					
		68	61	61	<b>VANILLA FUDGE</b> Atco 33-224 (M); SD 33-224 (S)					
		31	48	62	<b>DEAN MARTIN</b> —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)					
		80	62	63	<b>BEATLES</b> —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)					
		17	69	64	<b>JEFFERSON AIRPLANE</b> —Crown of Creation RCA Victor LSP 3058 (S)				NA	NA
		198	80	65	<b>SOUNDTRACK</b> —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)				NA	NA
		93	74	66	<b>ANITA KERR/ROD McKUEN/SAN SEBASTIAN STRINGS</b> — The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)					
		96	65	67	<b>SIMON &amp; GARFUNKEL</b> —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA	NA
		25	55	68	<b>SOUNDTRACK</b> —2001 Space Odyssey MGM (No Mono); S1E 13 ST (S)				NA	NA
		3	71	69	<b>BOX TOPS</b> —Super Hits Bell 6025 (S)					
		17	56	70	<b>DEEP PURPLE</b> —Shades of Tetragrammaton T 102 (S)					
		86	68	71	<b>CREAM</b> —Fresh Atco 33-206 (M); SD 33-206 (S)					
		22	70	72	<b>ORIGINAL CAST</b> —Hair RCA Victor LOC 1150 (M); LSO 1150 (S)				NA	NA
		16	67	73	<b>JOHN MAYALL'S BLUES BREAKERS</b> —Bare Wires London PS 537 (S)				NA	NA
		17	79	74	<b>FRANK SINATRA</b> —Greatest Hits Reprise FS 1025 (S)					
		15	73	75	<b>MARVIN GAYE &amp; TAMMI TERRELL</b> —You're All I Need Tamla TS 284 (S)					
	★	6	90	76	<b>GRASSROOTS</b> —Golden Grass Dunhill DS 50047 (S)					
		47	75	77	<b>SOUNDTRACK</b> —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)					
		59	76	78	<b>DIONNE WARWICK</b> —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)					
		18	81	79	<b>BEE GEES</b> —Idea Atco (No Mono); SD 33-253 (S)					
		45	82	80	<b>ARETHA FRANKLIN</b> —Lady Soul Atlantic 8176 (M); SD 8176 (S)					
		25	83	81	<b>VANILLA FUDGE</b> —Renaissance Atco (No Mono); SD 33-244 (S)					
		107	77	82	<b>TEMPTATIONS</b> —Greatest Hits Gordy (No Mono); 919 (S)					
		32	87	83	<b>TEMPTATIONS</b> —Wish It Would Rain Gordy (No Mono); 927 (S)					
		26	78	84	<b>SOUNDTRACK</b> —Wild in the Streets Tower (No Mono); 5099 (S)					
		54	85	85	<b>BEATLES</b> —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)					
		10	88	86	<b>RAY CONNIF &amp; THE SINGERS</b> —Turn Around, Look at Me Columbia CL 9712 (S)				NA	NA
		39	93	87	<b>GLEN CAMPBELL</b> —Hey Little One Capitol (No Mono); ST 2878 (S)				NA	NA
	★	9	98	88	<b>MARVIN GAYE IN THE GROOVE</b> Tamla TS 215 (S)				NA	NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

TOP LP'S

# TOP LP'S

RIAA Million Dollar LP

Star Performer  
Weeks on Chart  
Last Week  
THIS WEEK

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

TAPE PACKAGES AVAILABLE

Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	6	123	89	VARIOUS ARTISTS—Super Hits, Vol. 3 Atlantic SD 8203 (S)				
	33	92	90	GARY PUCKETT & THE UNION GAP—Young Girl Columbia (No Mono); CS 9664 (S)			NA	
	27	84	91	MASON WILLIAMS—Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
	60	95	92	MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
	17	91	93	DEAN MARTIN—Greatest Hits, Vol. 2 Reprise RS 6320 (S)				
	24	99	94	VARIOUS ARTISTS—Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
	23	103	95	DONOVAN—In Concert Epic (No Mono); BN 26386 (S)				
	5	100	96	OTIS REDDING—In Person at the Whiskey A Go Go Atco SD 33-265 (S)				
	60	104	97	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
	22	89	98	CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); B382 (S)				
	38	102	99	EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)				
	7	94	100	WES MONTGOMERY—Road Song A&M SP 3012 (S)				
	10	64	101	WHO—Magic Bus Decca DL 75064 (S)				
	39	97	102	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
	21	106	103	BAND—Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				NA
	47	101	104	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
	45	107	105	CANNED HEAT—Boogie With the Liberty Liberty (No Mono); LST 7541 (S)				
★	2	166	106	ELVIS PRESLEY—Elvis RCA Victor LPM 4088 (M); (No Stereo)	NA	NA	NA	NA
	28	86	107	GLEN CAMPBELL—A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
	33	105	108	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
	18	109	109	BOOTS RANDOLPH—Sound of Boots Monument (No Mono); SLP 18099 (S)				
★	4	128	110	BEE GEES—Rare Precious & Beautiful Atco SD 33-264 (S)				
	66	96	111	FOUR TOPS—Greatest Hits Motown (No Mono); M5 662 (S)				
	154	118	112	ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
	39	121	113	IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
	30	122	114	JUDY COLLINS—In My Life Elektra EKS 74027 (S)				
	11	115	115	VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FXS 15118 (S)				NA NA
	17	113	116	PETULA CLARK—Petula Warner Bros.-Seven Arts WS 1743 (S)				
	21	117	117	JOAN BAEZ—Baptism Vanguard (No Mono); VSD 79275 (S)				
	41	135	118	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
	35	116	119	MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
	59	114	120	ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
★	3	170	121	DIONNE WARWICK—Promises, Promises Scepter SPS 571 (S)	NA	NA	NA	NA
	6	124	122	JOHNNY NASH—Hold Me Tight JAD JS 1207 (S)	NA	NA	NA	NA

## TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 50, 171, 191	Box Tops 69	Dion 150
Ed Ames 186, 193	James Brown & His Famous Flames 32	Donovan 23, 95
Anda/Camerata Academica of the Salzburg Mozarteum 137	Glen Campbell 2, 9, 18, 28, 87, 107	Doors 42, 51, 153
John W. Anderson 143	Canned Heat 40, 105	Bob Dylan 145, 166
Archies 131	Johnny Cash 35	Electric Flag 196
Eddy Arnold, 128, 159, 164	Chambers Brothers 21, 26	Jose Feliciano 7, 45
Association 1	Petula Clark 116, 157	5th Dimension 162
Joan Baez 117	Judy Collins 5, 114, 123	Four Seasons 135
Band 103	Ray Conniff Singers 57, 86, 169	Four Tops 111, 141
Beatles 1, 63, 85	Bill Cosby 17, 102	Ferrante & Teicher 199
Jeff Beck 46	Crazy World of Arthur Brown 59	Fever Tree 167
Ben Gees 79, 110	Cream 12, 52, 71	Artha Franklin 14, 44, 80
Big Brother & the Holding Co. 3, 152	Creedence Clearwater Revival 98	Marvin Gaye & Tammi Terrell 75, 88
Mike Bloomfield/Al Kooper/Steve Stills 55	King Curtis 190	Bobby Goldsboro 126
Blue Cheer 138	Deep Purple 70	Grassroots 76
	Dells 176	Arlo Guthrie 120, 172
		Eddie Harris 99
		Richard Harris 31, 108
		Jimi Hendrix Experience 6, 16, 104

Engelburt Humperdinck 37, 146, 168	Muddy Waters 154	Rolling Stones 27	Sound of Music 65
Impressions 142, 179	Jim Nabors 181, 187	Diana Ross & the Supremes, 13, 20, 56, 58, 134	Star 125
Irish Rovers 113, 124	Johnny Nash 122		2001 Space Odyssey 68
Iron Butterfly 8, 118	Nazz 147		Wild in the Streets 84
Jefferson Airplane 64	Original Cast Fiddler on the Roof 180 Hair 72 Man of La Mancha 112 Pentangle 192 Peter, Paul & Mary 36 Elvis Presley 106 Procol Harum 24 Gary Puckett & Union Gap 22, 90 Boots Randolph 109 Rascals 10 Otis Redding 96, 177 Terry Reid 189 Rhinoceros 130 Buddy Rich Big Band 195 Don Rickles 184 Jeannie C. Riley 38 Johnny Rivers 60 Marty Robbins 160 Smokey Robinson & the Miracles 47, 194	Simon & Garfunkel 25, 43, 67 Frank Sinatra 74, 133 Nancy Sinatra/Lee Hazlewood 144 Sly & the Family Stone 198 O. C. Smith 19 Soft Machine 197	West Side Story 170
Anita Kerr/Rod McKuen/San Sebastian Strings 66	John Mayall's Blues Breakers 73	Soundtracks Barberella 183 Camelot 97 Chitty Chitty Bang Bang 185 Dr. Zhivago 59 Finian's Rainbow 139 Funny Girl 15 Good, Bad & Ugly 77 Graduate 41 Head 158 Oliver 173	Steppenwolf 4, 49
Albert King 163	Bill Medley 188		Barbra Streisand 34
Letterman 127, 155	Sergio Mendes & Brasil '66 11, 48, 136		Temptations 82, 83
Mamas & Papas 92, 151	Steve Miller Band 29		Traffic 33
Dean Martin 62, 93	Monkees 132		Vanilla Fudge 61, 81
Johnny Mathis 129, 140	Wes Montgomery 100, 149		Various Artists An Anthology of British Blues 200 Rowan & Martin Laugh-In 115 Super Hits, Vol. 2 94 Super Hits, Vol. 3 89
John Mayall's Blues Breakers 73	Moody Blues 53, 119		Vogues 30
Bill Medley 188	Mothers of Invention 140		Dionne Warwick 76, 121, 161
Jimmy McGriff 165			Who 101
Bill Medley 188			Andy Williams 39
Jimmy McGriff 165			Mason Williams 91, 175
Bill Medley 188			Bobby Womack 174
Jimmy McGriff 165			Tammy Wynette 182

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

# TOP LP'S

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RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
91	159	162			5th DIMENSION—Up, Up & Away Soul City (No More); SCS 92000 (S)				
7	154	163			ALBERT KING—Live Wires/Blues Power Stax 2003 (S)	NA	NA	NA	NA
29	161	164			EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)		NA	NA	
★	1	165			JIMMY McGRUFF—The Worm Solid State 17045 (S)				
49	176	166			BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
★	1	167			FEVER TREE—Another Time, Another Place Uni 73040 (S)				
54	157	168			ENGELBERT HUMPERDINCK—The Last Parrot PA 61015 (M); PAS 71015 (S)				
38		169			RAY CONNIFF—It Must Be Him Columbia CS 9595 (S)				
192	171	170			SOUNDTRACK—West Side Story Columbia DL 5670 (M); OS 2070 (S)				
159	175	171			HERB ALPERT & THE TIJUANA BRASS—Going Places A&M SP 4112 (S)				
10	150	172			ARLO GUTHRIE—Arlo Reprise RS 6299 (S)				
★	1	173			SOUNDTRACK—Oliver Colgems COSO 5501 (S)				
★	1	174			BOBBY WOMACK—Fly Me to the Moon United Artists LP 24014 (S)				
★	1	175			MASON WILLIAMS—Ear Show Warner Bros.-Seven Arts WS 1766 (S)				
27	177	176			DELLS—There Is Cadet LP 804 (S)				
41	174	177			OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
7	179	178			VARIOUS ARTISTS—A Collection of 16 Original Big Hits, Vol. 9 Motown MS 668 (S)	NA			

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	10	—	179		IMPRESSIONS—Best of ABC ABCS 654 (S)				
187	—	180			ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)				
7	173	181			JIM NABORS—Sings the Lord's Prayer & Other Sacred Songs Songs—Columbia CS 9716 (S)				NA
5	—	182			TAMMY WYNETTE—D-I-V-O-R-C-E Epic BN 26592				
4	185	183			SOUNDTRACK—Barbarella DynaVoice DY 31908 (S)				
26	—	184			DON RICKLES—Hello Dummy Warner Bros.-Seven Arts WS 1745 (S)				NA
8	189	185			SOUNDTRACK—Chitty Chitty Bang Bang United Artists UAS 5188 (S)		NA	NA	NA
2	196	186			ED AMES—Sings the Hits of Broadway & Hollywood RCA Victor LSP 4079 (S)			NA	NA
25	182	187			JIM NABORS—Kiss Me Goodbye Columbia (No More); CS 9725 (S)				NA
4	188	188			BILL MEDLEY—100% MGM SE 2583 (S)			NA	NA
2	190	189			TERRY REID—Bang Bang You're Terry Reid Epic BN 26427 (S)				
2	192	190			KING CURTIS—Best of Atco SD 33-266 (S)				
159	178	191			HERB ALPERT & THE TIJUANA BRASS— South of the Border A&M ST 108 (S)				
2	194	192			PENTANGLE Reprise RS 6315 (S)				NA
45	191	193			ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)				
44	184	194			SMOKEY ROBINSON & THE MIRACLES— Greatest Hits, Vol. II Tamla T 280 (M); TS 280 (S)				
5	186	195			BUDDY HICH BIG BAND—Mercy, Mercy World Pacific ST 20133 (S)			NA	NA
35	193	196			ELECTRIC FLAG—A Long Time Comin' Columbia CS 9597 (S)				NA
2	197	197			SOFT MACHINE Probe CPLP 4500 (S)				
4	195	198			SLY & THE FAMILY STONE—Life Epic BN 26397 (S)				
2	200	199			FERRANTE & TEICHER—Bouquet of Hits United Artists UAS 6659 (S)			NA	NA
1	—	200			VARIOUS ARTISTS—An Anthology of British Blues Immediata Z12 52 014 (S)				

## Film Factory Mates Film to Song 'Hair' Songs Too Hot to Handle, Authors Claim

By ELIOT TIEGEL

LOS ANGELES — Creating visual imagery which relates to the lyrics of a song is the objective of the Film Factory, the newest 16mm company creating promotional "song films" for television.

The color films are called "song films" not exploitation movies by Gene Weed, head of the Film Factory, a division of Chuck Blore Creative Services. A former disk jockey at KFWB, Weed set up the Film Factory with Blore last spring.

The company has created nearly one dozen films and the new opening sequence for Dick Clark's ABC-TV series "Happening." Weed's concept is to get out of the soundstage and shoot his films on location, utilizing the singer as an actor in the story line in addition to lip-synching their recording.

Weed's films are regularly sent to 109 TV stations, which have 48 hours to make their own videotape copy and then send it on to other stations in their

geographical area. Twenty prints of each film are sent out for bicycling around the TV stations. Theoretically a film is shown on all these stations within a two-week period. Weed has also begun distributing films shot for UNI Records to his list of stations which have teen dance shows and variety programs which use the films as live performances.

Weed feels there are TV hosts who use the free footage films promoting new artists who would normally not book these same new groups live. Locally, "Boss City" has aired several song films by groups which it had originally vetoed as in-person guests. In many instances the TV hosts are also disk jockeys and the films can sway them to begin programming the single by the group on their radio shows. Or at least it makes them more aware of the group and its sound.

Weed's first film was "Young Girl" by Gary Puckett and the

Union Gap. "We lost \$1,300 on it," Weed said. The profit margin in the song film business is small, he added, but it does open the door for more expensive film projects.

### Roulette Acquires Master of 'Dream'

NEW YORK — Roulette Records has purchased the master of "May I Have the Next Dream With You" by Malcolm Roberts on Major-Minor Records, England. The negotiations were arranged by Morris Levy, president of Roulette, and Philip Solomon, president of Major-Minor.



FOUR EX-PRESIDENTS OF NARAS receive medallions in appreciation of their services as national and New York chapter president at a recent chapter meeting. Seated, left to right, after receiving their awards from chapter president Father Norman J. O'Connor are: John Hammond, Nesuhi Ertegun, Francis M. Scott and George Avakian. Unable to attend was Guy Lombardo, the chapter's first president, whose medallion was accepted by a&r producer Dewey Bergmen.

LOS ANGELES—Artists are shying away from recording songs from "Hair," charged its two authors James Rado and Gerome Ragni, because the material is too explosive in its attacks on society.

"You couldn't get 'White Boys and Black Girls' played on the radio," said Ragni, "or 'Colored Spade.'"

So far only three songs have been recorded as singles from the lengthy score, according to United Artists Music, which publishes the music. These include "I Got Life" by Nina Simone on RCA, "Let the Sunshine In" by Little Anthony on

Veep and "Where Do I Go" by Carla Thomas on Stax.

The two authors who are appearing in the local version of the play which is still running in New York, contend their songs are in tune with the social revolution today. "Music is the medium of today, the medium of the revolution," Rado said. "If any period should be put to music, this is it. Contemporary music is the language of the kids."

Ragni added: "'Hair' is the surface symbol of the rebellion of kids who want to show in a dramatic way they are rejecting the values of society all the way."

A number of songs recorded in the first LP of the off-Broadway cast version do not appear on the Broadway version. And several songs have been added to the local production which were not used in New York.

### A Gold Record To 'Jungle Book'

LOS ANGELES — "Jungle Book," a Disney Storyteller LP, has gained RIAA gold record certification. The package involves the Sherman Brothers' score from the Disney film and a four-color story book.

Disney has three LP's out on the score plus one 7-inch little LP and book and three 29-cent kiddie disks.

The music in the gold record Storyteller is also on the Vista soundtrack package. But this LP does not have the children's narration and book which are features of the Storyteller.

## JOBETE, GALICO, UNART TOP BILLBOARD POLLS

NEW YORK—Jobete Music, Gallico Music and Unart Music topped Billboard's publisher polls this year. The survey, which is based on relative positions and number of weeks on weekly "Hot 100," "Country," "R&B" and "Easy Listening" charts from Jan. 6, 1968, to Oct. 26.

Jobete won in two categories, "Hot 100" and "R&B"; Gallico led the field in "Country," and Unart scored in "Easy Listening." All are BMI affiliated firms.

The charts can be found in the International Record Talent and Directory, which accompanies this issue.

Below is a list of the best-selling LP's and singles to date. As the sales of Christmas product increase, so too will the number of best-selling Christmas LP's and singles reported in these special charts—in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These special charts will run for four issues as a special buying and stocking guide. NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

**CHRISTMAS LP'S**

Pos. TITLE—Artist, Label & Number

1. **THAT CHRISTMAS FEELING**, Glen Campbell, Capitol ST 2978 (S)
2. **HERB ALPERT AND THE TIJUANA BRASS CHRISTMAS ALBUM**, A&M SP 4166 (S)
3. **A CHRISTMAS ALBUM**, Barbra Streisand, Columbia CL 2757 (M); CS 9557 (S)
4. **MERRY CHRISTMAS**, Andy Williams, Columbia CL 2420 (M); CS 9220 (S)
5. **ELVIS' CHRISTMAS ALBUM**, Elvis Presley, RCA Victor LPM 1951 (M); LSP 1951 (S)
6. **MERRY CHRISTMAS**, Bing Crosby, Decca 8128 (M); DL 78128 (S)
7. **JIM NABORS CHRISTMAS ALBUM**, Columbia CL 2731 (M); CS 9531 (S)
8. **LITTLE DRUMMER BOY**, Harry Simeone Chorale, 20th Century-Fox TFM 3100 (M); TFS 4100 (S)
9. **THE CHRISTMAS SONG**, Nat King Cole, Capitol SW 1967 (S)
10. **MERRY CHRISTMAS**, Johnny Mathis, Columbia CL 1195 (M); CS 8021 (S)
11. **THE DEAN MARTIN CHRISTMAS ALBUM**, Reprise R 6222 (M); RS 6222 (S)
12. **CHRISTMAS WITH RAY CONNIFF**, Columbia CL 1390 (M); CS 8185 (S)
13. **SOUL CHRISTMAS**, Various Artists, Atco SD 33-269
14. **SOUND OF CHRISTMAS**, Johnny Mathis, Columbia SR 60837 (S)
15. **HOLIDAY CHEER**, Dean Martin, Capitol ST 2343 (S)
16. **WINTER WONDERLAND**, Earl Grant, Decca DL 74677 (S)
17. **ANDY WILLIAMS CHRISTMAS ALBUM**, Columbia CS 8692 (S)
18. **WE WISH YOU A MERRY CHRISTMAS**, Ray Conniff Singers, Columbia CS 8692 (S)
19. **SNOOPY AND HIS FRIENDS**, Royal Guardsmen, Laurie LLP 2042 (M); SLLP 2042 (S)
20. **JAMES BROWN SINGS CHRISTMAS SONGS**, King 1010
21. **SEASON'S GREETINGS FROM PERRY COMO**, RCA Victor LPM 2066 (M); LSP 2066 (S)
22. **PERRY COMO SINGS MERRY CHRISTMAS MUSIC**, Camden CAL 660 (M); CAS 660 (S)
23. **SONGS OF CHRISTMAS**, Mahalia Jackson, Columbia CS 9727
24. **MERRY CHRISTMAS FROM MOTOWN**, Various Artists, Motown MS 681
25. **SNOWFALL**, Tony Bennett, Columbia CS 9739 (S)
26. **HANDEL: MESSIAH (3 LP'S)**, Robert Shaw Orch. & Chorus, RCA Victor LSC 6175 (S)
27. **CHRISTMAS IS**, Percy Faith, Columbia CS 9377 (S)
28. **JOY OF CHRISTMAS**, Mormon Tabernacle Choir & the New York Philharmonic Orch. (Bernstein), Columbia MS 6499 (S)
29. **A MUSIC BOX CHRISTMAS**, Rita Ford, Columbia CS 8498 (S)
30. **PAUL MAURIAT CHRISTMAS ALBUM**, Philips PHS 600-255 (S)
31. **CHRISTMAS SHOPPING**, Buck Owens, Capitol ST 2977 (S)
32. **CHRISTMAS WITH CHET ATKINS**, RCA Victor LSP 2423 (S)
33. **SPIRIT OF CHRISTMAS**, Living Strings, RCA Camden CAS 783 (S)
34. **PEACE**, Rotary Connection, Cadet Concept LPS 318 (S)
35. **MAGIC OF CHRISTMAS**, Soulful Strings, Cadet Concept LPS 814 (S)
36. **CHARLES BROWN SINGS CHRISTMAS**, King 775 (M); No Stereo
37. **HOLIDAY SING-ALONG WITH MITCH**, Mitch Miller & the Gang, Columbia CS 8501 (S)
38. **THIS CHRISTMAS I SPEND WITH YOU**, Robert Goulet, Columbia CS 8876 (S)

39. **CHRISTMAS WITH ED AMES**, RCA Victor LPM 3838 (M); LSP 3838 (S)
40. **THE SOUND OF CHRISTMAS**, Ramsey Lewis Trio, Cadet LPS 687 (S)
41. **MORE SOUNDS OF CHRISTMAS**, Ramsey Lewis Trio, Cadet LPS 745 (S)
42. **MERRY CHRISTMAS**, Brenda Lee, Decca DL 74583 (S)
43. **MERRY CHRISTMAS HO HO HO**, Lou Rawls, Capitol ST 2790 (S)
44. **JOHN GARY CHRISTMAS ALBUM**, RCA Victor LPM 2940 (M); LSP 2940 (S)
45. **THE STORY OF CHRISTMAS**, Tennessee Ernie Ford & the Roger Wagner Chorale, Capitol ST 1964 (S)
46. **CHRISTMAS WITH EDDY ARNOLD**, RCA Victor LSP 2554 (S)
47. **CHRISTMAS WITH THE CHIPMUNKS, VOL. 2**, Liberty EST 7334 (S)
48. **MERRY CHRISTMAS**, Mills Brothers, Dot DLP 25232 (S)
49. **FOR CHRISTMAS THIS YEAR**, Lettermen, Capitol ST 2587 (S)
50. **CHRISTMAS WONDERLAND**, Bert Kaempfert & His Ork, Decca BL 74441 (S)
51. **THE KATE SMITH CHRISTMAS ALBUM**, RCA Victor LSP 3607 (S)
52. **A CHRISTMAS TREASURE**, Julie Andrews, Andre Previn (Harpichord), RCA Victor LSP 3820 (S)
53. **CHRISTMAS GREETINGS FROM MANTOVANI AND HIS ORCHESTRA**, London PS 338 (S)
54. **THE CHRISTMAS SPIRIT**, Booker T. & the MC's, Stax S 713 (S)
55. **HEART OF CHRISTMAS**, Sergio Franchi, RCA Victor LSP 3437 (S)
56. **CHRISTMAS GREETINGS**, Jerry Vale, Columbia CS 9025 (S)
57. **WE WISH YOU A MERRY CHRISTMAS**, Ferrante & Teicher, United Artists UAS 6536 (S)
58. **FESTIVAL IN CAROLS**, Philadelphia Brass Ensemble, Columbia MS 7033 (S)

**CHRISTMAS SINGLES**

Pos. TITLE—Artist, Label & Number

1. **LITTLE DRUMMER BOY**, Harry Simeone Chorale, 20th Century-Fox 429
2. **THE CHRISTMAS SONG**, Nat King Cole, Capitol 3561
3. **WHITE CHRISTMAS**, Bing Crosby, Decca 23778
4. **THE CHRISTMAS SONG**, Herb Alpert, A&M 001
5. **PLEASE COME HOME FOR CHRISTMAS**, Charles Brown, King 5405
6. **SILVER BELLS**, Earl Grant, Decca 25703
7. **SANTA CLAUS GOES STRAIGHT TO THE GHETTO**, James Brown, King 6203
8. **BLUE CHRISTMAS**, Elvis Presley, RCA Victor 447-0647
9. **MERRY CHRISTMAS BABY**, Otis Redding, Atco 6631
10. **CHRISTMAS IS FOR CHILDREN**, Glen Campbell, Capitol 2336
11. **LONESOME CHRISTMAS**, Lowell Fulson, Hollywood 1022
12. **RUDOLPH, THE RED-NOSED REINDEER**, Temptations, Gordy 7082
13. **MERRY CHRISTMAS BABY**, Charles Brown, Hollywood 1021
14. **ROCKIN AROUND THE CHRISTMAS TREE**, Brenda Lee, Decca 30776
15. **SNOOPY'S CHRISTMAS**, Royal Guardsmen, Laurie 3416
16. **JINGLE BELL ROCK**, Bobby Helm, Decca 30513
17. **BACK DOOR SANTA**, Clarence Carter, Atlantic 2576
18. **PO' FOLKS CHRISTMAS**, Bill Anderson, Decca 32417
19. **WHITE CHRISTMAS**, Otis Redding, Atco 6631
20. **SILENT NIGHT**, Mahalia Jackson, Kenwood 750
21. **A CHRISTMAS WISH**, Bobby Goldsboro, United Artists 50470
22. **WHATEVER HAPPENED TO CHRISTMAS**, Frank Sinatra, Reprise 0790
23. **BAREFOOT SANTA**, Sonny James, Capitol 5733
24. **CHRISTMAS SHOPPING**, Buck Owens & His Buckaroos, Capitol 2328
25. **CHRISTMAS BLUES**, Canned Heat & Chipmunks, Liberty 56079
26. **HURRY HOME FOR CHRISTMAS**, Robert Goulet, Columbia 4-44710
27. **CHRISTMAS SONG**, James Brown, King 6064
28. **THERE'S NO CHRISTMAS LIKE A HOME CHRISTMAS**, Perry Como, RCA Victor 47-9683
29. **HOLLY JOLLY CHRISTMAS**, Burl Ives, Decca 31695

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/28/68

# West Jumps as Wild Musicland Studios' Track Race Heads to Computer

• Continued from page 1

Partly responsible for the creative formation of a number of these new companies are artists themselves: Nancy Sinatra, Jim Webb, Bobbie Gentry, Andy Williams, Ed Ames, Tom Smothers, the Standells, Paul Horn, the Association, Quincy Jones, Ray Brown, Eric Burdon, John Stewart, Tommy Boyce and Bobby Hart, Calvin Jackson, Mike Nesmith (of the Monkees), John Densmore and Robbie Krieger (of the Doors), Frank Zappa and Rod McKuen.

## On Executive Front

On the executive front, the number of recordmen leaving positions to form companies include Irwin Garr (ex-ABC) who formed Pulsar; Bob Krasnow (ex-Kama Sutra) who formed Blue Thumb, Hy Mizrahi (ex-Kama Sutra) who formed Remember with actor-vocalist Vince Edwards; Kenny Myers (ex-Dot/Acta), who formed Amaret, and Randy Wood.

Of particular significance has been the emergence of established tape cartridge companies into the record field. These include Ampex, which is financing Cyclone Records for former Columbia a&r man Bob Mersey; General Recorded Tape, which has formed its GRT label, following that with the acquisition of the established Chess-Checker-Cadet complex, and North American Leisure, which has formed NAL Records.

And two major music suppliers, A&M Records and Warner Bros.-Seven Arts, reversed

their policy by dropping outside distribution and marketing of tape cartridge product, thus placing the decision-making for this material to their local home offices.

While the three tape companies, Ampex, GRT, NAL, all of which are headquartered here have opened record companies, the same kind of long-distance arrangements holds true for two conglomerates with music interests. Commonwealth United Corp.'s decision-making offices are in Beverly Hills, with its music interests on the East Coast. Transamerica Corp.'s nerve center is in San Francisco. Its record companies (the Liberty and United Artists families) are located here and in New York. With the success in the past of soundtrack albums, TV packages and motion picture companies heretofore not controlling their own musical destinies, have this year become alert to the musical market. Paramount Pictures, with its record and publishing wings, brought the Memphis-based Stax-Volt operation into its fold, with Southern a&r men now making Hollywood their second home.

Filmation, an animation specialist firm for TV and feature films, entered the record ranks with Don Kirshner in the production of the group, the Archies, and its subsequent chart album. Since then, Filmation has decided to develop its own record and music publishing operation as specialists in feature film and TV soundtracks.

Ivan Tors Films, specialists in animal features, broke into the music business with its own record company which plans to release up to eight LP's and nearly 50 singles in its first year.

## Expansion Program

To meet the burgeoning demands for working space, a number of local companies initiated expansion programs. Elektra moved into its own building replete with its own recording studio. A&M began construction of three studios on its property, with two already in operation. Decca recently opened its own 16-track facility at Universal Pictures. Kent and Modern Records has revamped its own recording studio, with Tetragrammaton Records forming a financial partnership with the Beatles to build a \$500,000 8-track studio in a projected 12-story, \$3 million company complex. (See separate story.)

While Columbia Records has spread its sales staff into another building away from its recording studios, and Capitol has a number of its departments in adjacent buildings, Mercury opened a satellite office in San Francisco. The Chicago-based company retains its local office which works in conjunction with the new Northern California outpost.

There have been several companies opening here as a result of personnel transfers. The Cowbills moved their record and publishing operation here from New York last summer. FEL Records, a Chicago-based religious line, moved here and added a pop music label, Flair. Frank Zappa of the Mothers of Invention shifted his headquarters from New York, opening Bizarre Records and signing with W-7 for distribution. Eric Burdon, formerly lead singer with the Animals, has established his publishing and production company on the Sunset Strip.

Sceper-Wand Records opened a local office with Budd Dolinger as Coast director.

In the specialty field, Original Sound bowed Now for r&b; Tim Spender, a religious music distributor for RCA, opened his own line, Manna, and a new children's line, Storyland, was unveiled.

## Merc. Bows 37-LP Barrage & Pitch

CHICAGO — A new Spanky and Our Gang LP, a 4 Seasons package supported by a \$100,000 promotion program and 35 other albums that represent a wide and varied repertoire were released by Mercury Record Corp. last week.

Typical of other LP's in the group, the Spanky and Our Gang album is a deluxe, double-fold package the 4 Seasons' LP is done in newspaper format, with actual news pages included in it.

Among other Mercury LP's are packages by the McCoys, Bunky and Jake, Tom T. Hall, Lennon Sisters, Roy Drusky, Charlie Starr, Moms Mabley and Ruth Wallis. Packages by Mother Earth, Buddy Miles Express, Jerry Butler, previously released, are included in the December program.

The 4 Seasons package, "Genuine Imitation Life Gazette," leads a seven-album release on Philips. The LP's are by Buzz Linhart, Paul Mauriat, Swingle Singers, Andy Robinson, "Zita," an original soundtrack and "Viva Bahia," performed by Conjunto Folclorico.

Sir Douglas Quintet's "West Coast of Texas," and "Shades of Joy," on Fontana, a package bearing the group's name, head six albums on Smash and Fontana. Other Smash LP's are "The Left Banke Too," Woody's Truck Stop," and a package by the Trolls. Another Fontana LP features the Blackwood Apology, Gloria Lynne and Joe Henderson.

The Sound of Feeling and the 50 Foot Hose are two groups in the Limelight release. Another Limelight package is "Response—Electronic Music From Norway."

Bill Justis, Lawrence Welk, Dusty Springfield, Louis Arm-

strong, Lesley Gore, Roy Drusky, Eddie Layton, Horst Jankowski, Dinah Shore and the Riviera Strings are represented in the Wing economy line release.

## Atlantic Ups Take by 80%

• Continued from page 3

More than half of the more than 100 LP's issued by Atlantic in 1968 became best-sellers. In August, Atlantic set an all-time record with Number 1, 2 and 3 albums on the best-selling charts: Cream's "Wheels Of Fire," "The Rascals Greatest Hits" and "Aretha Now."

Of the 23 RIAA certified gold records received by Atlantic-Atco artists, 12 were for million-selling singles, and 11 for albums with sales over 11 million.

Aretha Franklin picked up four gold records for million-selling singles, the Rascals won two, and other gold records were won by Joe Tex, Clarence Carter, Archie Bell & the Drells, the Crazy World of Arthur Brown, Otis Redding, and Cream.

The Rascals picked up four gold album awards, Miss Franklin earned two, Cream picked up three, and one each for the Vanilla Fudge and Iron Butterfly.

Atlantic's foreign sales also showed a sharp increase in 1968 as the firm's top names came through with best-sellers in England, France, Germany, Holland, Scandinavia and Italy. Trips abroad by many of the company's big names helped spark sales.

## Campbell in Hot 5 Mos.

LOS ANGELES — Glen Campbell has accounted for \$5 million in sales since July, when his Capitol records began to click nationally. The vocalist is presently giving the Beatles a hard run as the label's most popular artist.

Capitol's pressing plants have produced over 1.2 million copies of his present LP, "Wichita Lineman," including a 500,000 run which qualified the product for a gold record.

Campbell's Christmas package, "That Christmas Feeling," is a major holiday gift item.

## Filmways Plans

• Continued from page 6

Broadcast Electronics also manufactures amplifiers, turntable preamplifiers, tape cartridge storing racks and tape recording accessories.

The company also is involved in TV production, commercials and owns Teen-Age Fair, a producer of attractions for the youth market.

• Continued from page 1

today are young and inexperienced at producing. Too, they produce by feel and they need the extra tracks to experiment. It's part of a whole new generation moving into music and I'm happy I'm a part of it." He said that before launching the new West Coast studio, he took a survey and felt a definite need for the "new sounds—the sophisticated systems we're into."

## 8 to 12-Track

Groove Sound Studios is expanding from 8-track to 12-track "because it's today's style," said chief Art Talmadge. "The kids are putting more and more things on a record. The music is more complex. Often you have three or four in a group performing an orchestra's worth of music; you need the extra tracks. Whether these extra tracks will contribute to a greater flow of hit records is yet to be determined."

Tom Dowd, vice-president in charge of engineering at Atlantic Records and a record producer, was one of the very first to advance to 8-track equipment "before people knew what the word meant." That equipment, with the designation Ampex No. 2, is still being used, Dowd said. "We were recording the Coasters, Bobby Darin and Ray Charles on 8-track back in early 1957." He said that he thought Les Paul had bought the very first Ampex 8-track unit.

If the trend to additional tracks continues, Dowd said he would also increase trackage. At the present time, however, Atlantic's flexible staff of producers, which include Jerry Wexler and Nesuhi and Ahmet Ertegun, are producing product in a variety of locations. Eighty-five per cent of the records are produced between Muscle Shoals in Alabama at Memphis, Dowd said, but Atlantic also uses studios in California on occasion.

## Data Reporting for Pubs

• Continued from page 1

phone & Telegraph (ITT). The Copyright Service Bureau is a music publishers' royalty collection and administration agency founded by attorney Walter Hofer.

The system, known as RTS, links the publisher's office to an ITT computer center where all forms of accounting data are stored. By making a local telephone call from his office, the publisher can have a "conversation" with a high-capacity computer. Within seconds, it will, through a typewriter, tell the publisher the total earnings for any given song, either for a current quarter or from date of copyright, the total earnings produced by a given writer within any time period, as well as any other combination of statistical information concerning his catalog.

According to Hofer, the Copyright Service Bureau was organized several years ago to collect royalties and perform complete administrative functions on behalf of music publishers. The RTS system was developed to allocate the earned income of writers and co-publishers, and to

The studio here has seen such heavy use by the Cream, the Rascals, and the Vanilla Fudge that the label is now building another studio in the building. At the present time, in order to keep flexible, Atlantic will stick with 8-track. "This allows all of us to record the artist and the rhythm tracks in one area and add horns and other tracks later at another studio—because all of the studios we use have 8-track equipment."

Mercury Records has two 8-track studios under construction in San Francisco and Bob Sarenta, administrative a&r head, said they would most likely be ready for use by the end of February. "We're sparing no expense in order to have the most modern equipment possible. But most of the groups here are three and four and five people. Even with overdubbing, 8 tracks is enough for the time being and we will always be capable of expanding to other tracks." Staff producers at the new Mercury facilities will include Abe Kesh, Frank Morin and Milan Melvin.

Rick Hall at Muscle Shoals is now completing new studios as a companion to present facilities; they'll both be 8-track. Jim Stewart, head of Stax/Volt Records, is building new studios in Memphis; it'll be 8-track. Ed Mascari bought into Stereo Sonic Recording Corp. in Chicago and is moving into new quarters Jan. 15. Liberty and United Artists Records is planning new studios in Los Angeles and is considering a New York location, too, said Ron Bledsoe, executive assistant to the president. He said Liberty was running its present studio 16 to 18 hours a day and also using outside studios, the demand for studio time is so great. Decca Records just opened a 16-track studio in Hollywood. A&M Records will have a third studio in operation after Jan. 1. And the beat goes on.

print-out the statements with increased efficiency and reduced costs.

## GRT Buys 90% of Magnetic Media

• Continued from page 8

4,500 GRT shares, worth \$84 each for a total of \$386,400, were offered in exchange for the convertible subordinated debentures.

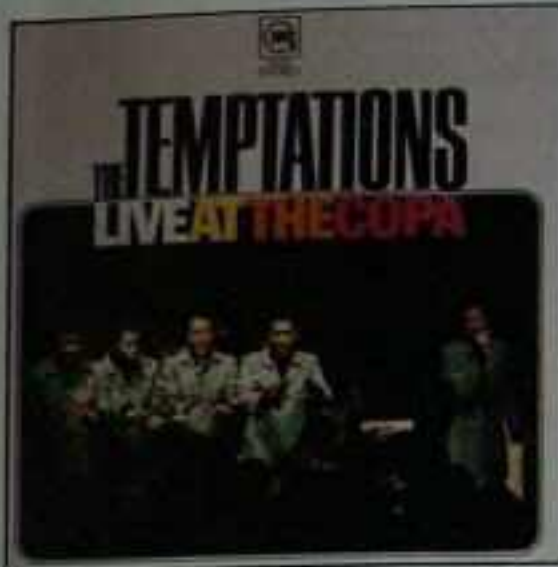
Magnetic Media manufactures blank tape and computer tape, and is developing a new lubricant for 4 and 8-track edge tape. It plans to concentrate on manufacturing blank cassette tape. The New York-based company currently produces about one million feet of blank cassette tape per month.

Magnetic Media had a loss last fiscal year of \$215,417, primarily because of a depressed computer tape market.

GRT initially entered into an agreement with Magnetic Media in May, 1968, to loan the eastern firm \$87,000. In consideration of the undertaking, stockholders of Magnetic Media granted GRT options to acquire their shares of Magnetic Media stock.

# Billboard Album Reviews

DECEMBER 28, 1968



**POP**  
**THE TEMPTATIONS**—Live at the Copa. Gordy GS 938 (5)

If this LP is any indication, the Temptations (with new member Dennis Edwards) must have given audiences at the Copa a great time. The group puts in a polished, well-paced performance, singing their biggest hits, updating several evergreens, and sprinkling the set with personable patter. Their rendition of "I Could Never Love Another" is even better here than their original hit version.



**POP**  
**CLAUDINE LONGET**—A&M SP 4163 (5)

That delightful charmer, Claudine Longet, has done it again! Here's another appealing and commercial collection of tunes that sparkle anew when treated to Miss Longet's warm, caressing vocal treatments. The program includes "Scarborough Fair/Canticle," "Am I Blue," Donovan's "Colours," and Joni Mitchell's "Both Sides Now." Especially effective is her reading of the bouncy "Hurry on Down," which has much singles potential.



**POP**  
**GEORGE HARRISON**—Wonderwall Music. Apple ST 3350 (5)

Beatle George Harrison has composed a film score that is as diversified as the many creative and intriguing numbers he co-penned with Paul McCartney, and this album should prove an important addition to the collections of his many fans. Harrison's Indian influence is felt throughout, and especially noteworthy is the sarod playing of Ashish Kahn.



**POP**  
**THE ELECTRIC FLAG**—Columbia CS 9714 (5)

Although the Electric Flag has split up, their performances are an important part of today's scene. Here are Buddy Miles, Stemsy Hunter, Harvey Brooks, Herbie Wright, Nick Gravenites and other top musicians and vocalists. While most of the material is original, including "Soul Searchin'" and "My Woman, That Woman That Hangs Around the House," a familiar number such as "Sunny" also receives first-rate treatment.



**POP**  
**YOUNG-HOLT UNLIMITED**—Soulful Strut. Brunswick BL 754144 (5)

Eldie Young and Red Holt already enjoy chart action as a single from the title tune and this LP follow-up should have similar broad appeal, containing everything from the funky "Little Green Apples" work-out to "Whel Now My Love." Basically it is the bass and drums duo in a variety of showcase settings, including several vocals. And their swinging approach brings



**POP**  
**RENE & RENE**—Lo Mucho Que Te Quiero. White Whale WW 7119 (5)

The duo is currently riding high with their hit single, "Lo Mucho Que Te Quiero," which is included in this package. Material performed in both Spanish and English, is for the most part, original and clever. "Mornin'" and "Las Cosas" are prime examples. Their treatment of the Beatles' "Day Tripper" is well done as is their Spanish reading of "By the Time I Get to Phoenix."



**POP**  
**FLEETWOOD MAC**—English Rose. Epic BN 26446 (5)

Fleetwood Mac, top British blues group led by Peter Green, key their second LP of driving, blues-rock numbers to their current U. S. tour. The group's "Stop Messin' 'Round" and "Something Inside of Me" are featured with their "Black Magic Woman" cut and their latest single disk, "Albatross." This LP should put Fleetwood Mac in the winner's circle.



**POP**  
**THE SIEGEL-SCHWALL BAND**—Shake! Vanguard VSD 79289 (5)

The Siegel-Schwall Band, a superior four-man blues unit, has another first-rate album here. The group is instrumentally round and has two good vocalists in Corky Siegel and Jim Schwall. The former excels in such numbers as "My Starter Won't Start" and "Get Away Man," while Schwall's top vocals include "Louise, Louise Blues" and "You Can't Run That Fast."



**POP**  
**THE FOOL**—Mercury SR 61178 (5)

A major promotional effort by Mercury Records should do the trick for this style-conscious quartet (two guys and two gals). The material is strong lyrically, while such varied instrumentation as bagpipes and Near Eastern flutes adds musical interest, especially in the instrumental "Keep on Punchin'." The blended voices also come to the fore in such numbers as "Rainbow Man," "Lay It Down" and "No One Will Ever Know."



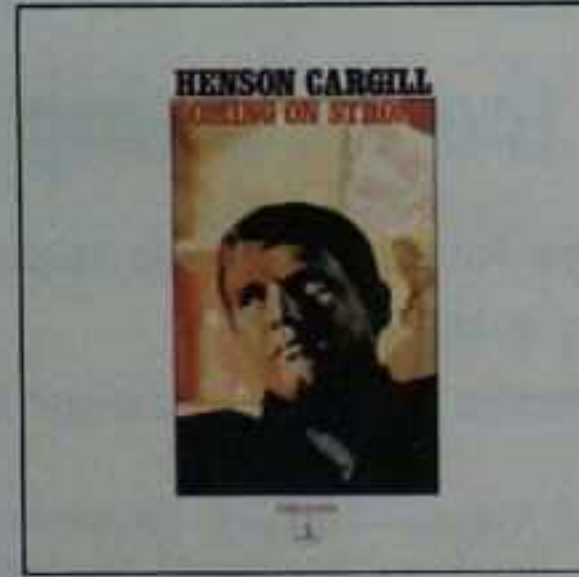
**CHRISTMAS**  
**JAMES BROWN**—A Soulful Christmas. King KS 1040 (5)

Brown features his "Say It Loud" anthem in this seasonal package, along with his latest single disk, "It for Tat." His Christmas contributions include "Santa Claus Go Straight to the Ghetto," "Let's Unite the Whole World" and "Believers Shall Enjoy." This LP should weather the holidays for pop action, though J. B.'s product still suffers from poor packaging and over-exposure.



**CHRISTMAS**  
**JAMES CLEVELAND**—Merry Christmas. Savoy MG 14195 (5)

The master of the gospel—James Cleveland—packs power and depth of feeling in this package for the holiday season. The songs range from "Silent Night" and "Joy to the World" to "White Christmas." Backing is by the Angelic Choir and the Cleveland Singers.



**COUNTRY**  
**HENSON CARGILL**—Coming on Strong. Monument SLP 18103 (5)

Henson Cargill, one of the brightest young performers on the scene, has several things working for him in this album—namely, two hits, "Row, Row, Row" and "She Thinks I'm on That Train." Other tunes include the title song, "Coming on Strong" and an outstanding "It Just Don't Take Me Long to Say Goodbye" that deserves lots of airplay.



**COUNTRY**  
**JEANNIE SEELY**—Little Things. Monument SLP 18104 (5)

Jeannie Seely only needs the right tune to score hard; she has several tunes here in that category. Her effort on "Long Black Limousine" socks it to you. "Little Things" and "Just Because I'm a Woman" also make an impact.



**CLASSICAL**  
**CONCERTGEBOUW 80th ANNIVERSARY EDITION**—Various Artists. Philips SP5 4-905 (5)

This specially priced set (four LP's for the price of three) offers glowing performances of the Concertgebouw Orchestra of Amsterdam under four of its outstanding conductors, including a monaural bonus of Schubert's "Symphony No. 9" conducted by William Mengelberg. Also Eugen Jochum conducting Mozart, Eduard van Beinum in Brahms, and Bernard Haitink in Bruckner.



**CLASSICAL**  
**R. STRAUSS: ALSO SPRACH ZARATHUSTRA**—London CS 6609

Richard Strauss' towering tone poem "Also Sprach Zarathustra" has drawn a lot of chart attention recently because of the inclusion of a segment in "2001: A Space Odyssey" and this latest version (and its cover) should draw much consumer interest. Zubin Mehta and his splendid Los Angeles Philharmonic also have a good chart string and this can only add to the laurels of one of America's top orchestras.



**CLASSICAL**  
**VERDI AND DONIZETTI ARIAS**—Luciano Pavarotti. London DS 26087 (5)

Luciano Pavarotti's first recital album continues the fine impression he has made on earlier London recordings of Donizetti ("The Daughter of the Regiment") and Verdi ("Requiem"). Among the many arias performed admirably by this outstanding rich tenor voice are "Spirito gentil" from Donizetti's "Flora Favorita" and the less-familiar aria from Verdi's "I due Foscari."



**GOSPEL**  
**PORTER WAGONER AND THE BLACKWOOD BROTHERS QUARTET IN GOSPEL COUNTRY**—RCA LSP 4034 (5)

This package has tremendous name power, inasmuch as both Porter Wagoner and the Blackwood Brothers are big standard acts in the country and gospel fields. Their talents blend and complement each other in such performances as "If Jesus Came to Your House," "The Wings of a Dove" and "From the Cradle to the Grave."



**SPOKEN WORD**  
**ROBERT FRANCIS KENNEDY—A MEMORIAL**—Various Artists. Columbia D2S 792 (5)

A must for collectors of history. This two-record set features the late Senator's most significant speeches over the past five years right up to the Presidential campaign of 1968. The remainder of the album contains excerpts from the funeral which includes the eulogies of Sen. Edward Kennedy and Archbishop Cooke as well as the "Battle Hymn of the Republic" by Andy Williams in St. Patrick's.



**JAZZ**  
**PAT MARTINO—Baiyina (The Clear Evidence)**. Prestige PR 7589 (5)

This album, featuring the guitar work of Pat Martino, is rather unusual in that it's easy listening in nature. Yet, the East Indian influence is strong and it is jazz of a high order. Tunes include "Baiyina," "Distant Land," both long cuts.



**INTERNATIONAL**  
**THE LAT-TEENS—Buena Gente (Good People)**. Cotique C 1032 (5)

Sparked by the hit single "You Are Mine" ("Tu Eres Mia"), the Lat-Teens have come up with a very good album in the Bogaloo vein. Other tunes include "Smoke Shop" and "Soulful Thing." George Goldner produced this LP, which includes both English and Spanish lyrics.

# the International Music Industry Conference

## April 20-23, 1969

### Paradise Island Hotel & Villas

Nassau in the Bahamas



Sponsored by Billboard and Record Retailer

**FOR:** Management Executives from Record Companies, Publishers, Production Companies, Distribution Firms, Performing Rights Societies, Mechanical Licensing Organizations, Law Firms, Radio and TV Organizations, Trade Associations and Other Individuals with a Stake in the Music Industry including Talent, Artists Management, Investment Bankers and Advertising Agencies.

**OBJECTIVE:** To provide an idea exchange and study new concepts which will contribute to an expanded worldwide music and recording industry.

Leading authorities in the worldwide music and recording industry will present their thoughts on the following subjects:

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- Promoting the Artist
- New Strategies for Problem Markets
- Performing Rights—Logging, Monitoring, and Distributing Funds in the United States
- The Options for Establishing a Foreign Facility—Weighing their Advantages and Disadvantages
- The Emergence of the Individual Artist/Composer/Producer as a Self-Contained Organization
- Merchandising the Artist and Music Internationally
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- The Source of Music Income—A Comparison Among Major Countries
- Assessing the Potential of Printed Music
- New Sounds in Music
- Inter-Relationship of the Broadcast and Music Industries
- Performance Rights—Logging, Monitoring, and Distributing Funds in Worldwide Markets
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