



PLANETARY PERFECTS

SONIC WORLD ADVENTURE
ORIGINAL SOUNDTRACK

Endless Possibility - Vocal Theme -

This is my escape
I'm running through this world and I'm not looking back
And I know I can go
Where no one's ever gone and I'm not looking back

But how will I know when I get there
And how will I know when to leave
We've all gotta start from somewhere
And it's right there for me and the possibilities are never ending

★ I see it, I see it
And now it's all within my reach
Endless possibility
I see it, I see it now
It's always been inside of me
And now I feel so free
Endless possibility

And so I'll carry on
My time to shine has come I feel it
As fast as I can go
Straight to the top I know you'll see it

So please wake me up when I get there
It feels like I'm lost in a dream
I know in my heart that it's my time
And I already see and the possibilities are never ending

★ Repeat

Drop that smile 'cause you're beaten again
No, this is where my journey begins
You're losing speed – You're losing your flow
But inside me is a power you'll never know
Then let it out, it's inside you
You better all stand back
'Cause coming through

(Guitar Solo)

I see it, I see it
and now it's all within my reach
I see it, I see it now
It's always been inside of me

★ Repeat

Endless possibility × 4

これがオレの生き方さ
世界を駆け抜け 決して振り返らない
見えているのさ
誰もたどり着いたことがない場所が 決して振り返りはしない

いつたどり着けるのかは分からない
いつ立ち去るべきなのかも分からない
それでも今いる場所から飛び出すべきだ
それはおそらく今なんだろう 可能性は無限なはずさ

★見えるぜ オレには見える
この手にいつか届くモノ
それは終わりなき可能性
見えるぜ オレには見える
いつだってこの胸の中にあり
この心を解き放つモノ
それは終わりなき可能性

切り抜けていくつもりさ
今が輝くその瞬間だってことを感じるぜ
可能な限り早いスピードで
登りつめてみせるぜ オレを見てなよ

そこにたどり着いたとき 目覚めさせてくれないか
夢のなかで迷子になってしまったような気持ちなんだ
時代がついて来るってことは分かってる
見えているのさ 終わりなき可能性が

★ Repeat

お前らしくないぜ 笑ってるなんて
眠っている力とともに別の自分になるのさ
スピードが落ちてるぜ 上手く乗り切れないぜ
オレの中にあるパワーをお前は知らない
秘めた力を解き放つんだ
覚悟しな
目にもの見せてやるぜ

(Guitar Solo)

見えるぜ オレには見える
今すべてが手のなかにある
見えるぜ オレには見える
それはいつだってこの胸の中にある

★ Repeat

終わりなき可能性 × 4

DISC-1

01. Endless Possibility - Vocal Theme -

Performed by Jaret Reddick of Bowling For Soup

Music & Arranged by Tomoya Ohtani
Lyrics by Jaret Reddick

Vocals: Jaret Reddick
Backing vocals: Erik Chandler of Bowling For Soup
Electric Guitars: Chewtaro Moritake
Electric Bass: Takeshi Taneda
Drums: Masayuki Muraishi
Programming: Tomoya Ohtani
Drums & Bass recorded by Masahiro Fukuhara
at Towerside Studio, Tokyo
Guitars recorded by Masahiro Fukuhara at Sound Crew Studio, Tokyo
Vocal tracks recorded by Stan Katayama
at Jungle Room Studio in Los Angeles
Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Jaret Reddick and Erik Chandler appear courtesy of Jive Records
Published by UNIVERSAL MUSIC - Z TUNES on behalf of itself
and Drop Your Pants Publ. / Wavemaster Inc.

02. Cutscene - Opening

Performed by Tokyo Philharmonic Orchestra

Music & Orchestrated by Takahito Eguchi
Co-Composed & Beats Arranged by Tomoya Ohtani

Conductor: Koji Haijima
Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo
Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

03. Cutscene - A New Journey

Music by Tomoya Ohtani, Takahito Eguchi
Arranged by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

04. Apotos - Day

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)
Yoshifumi Yamamoto (Café Manouche)
Wood Bass: Naomi Nakamura (Café Manouche)
Flute: Hideyo Takakuwa
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

05. Windmill Isle - Day

Music by Tomoya Ohtani

Electric Bass: Ichiro Fujiya
Acoustic Guitars: Chewtaro Moritake
1st Violin: Masatsugu Shinozaki
2nd Violin: Yasunao Ishida
3rd Violin: Kiyo Kido
Accordion: Yoshiaki Sato
Recorded & Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

06. Cutscene - The First Night

Music by Takahito Eguchi

Piano: Takahito Eguchi
Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo



DISC 1

07. Cutscene - Tails In Trouble!

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

08. Intro: Windmill Isle - Night

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)
Yoshifumi Yamamoto (Café Manouche)

Alto Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

09. Windmill Isle - Night

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)
Yoshifumi Yamamoto (Café Manouche)

Alto Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

10. Apotos - Night

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)
Yoshifumi Yamamoto (Café Manouche)

Wood Bass: Naomi Nakamura (Café Manouche)

Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

11. Cutscene - To Spagonia!

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

12. Tornado Defense - 1st Battle

Music by Fumie Kumatani

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

13. Mazuri - Night

Music by Fumie Kumatani

Percussion: Yuki Sugawara

Bamboo Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

14. Intro: Savannah Citadel - Night

Music by Fumie Kumatani

Violin: Masatsugu Shinozaki

Mixed by Dave Darlington at Bass Hit Recording, NY

15. Savannah Citadel - Night

Music by Fumie Kumatani

Percussion: Yuki Sugawara

1st Violin: Masatsugu Shinozaki

2nd Violin: Kiyo Kido

3rd Violin: Yasunao Ishida

4th Violin: Yuriko Mori

Cello: Yasurou Choumei

Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

16. Cutscene - Same As Ever

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

17. Cutscene - Gaia Manuscripts

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

18. Cutscene - Eggman Again

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo
Original Music taken from Sonic The Hedgehog, 2006

19. Cutscene - Sonic Appears

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

20. Mazuri - Day

Music by Fumie Kumatani

Percussion: Yuki Sugawara
Bamboo Flute: Hideyo Takakuwa
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

21. Savannah Citadel - Day

Music by Tomoya Ohtani

Electric Bass: Takeshi Taneda
Electric Guitars: Chewtaro Moritake
Bamboo Flute: Hideyo Takakuwa
Bass & Guitars recorded by Masahiro Fukuhara
at Sound Crew Studio, Tokyo
Bamboo Flute recorded & Mixed by Yoshitada Miya
at Sega Digital Studio, Tokyo

22. Cutscene - The Egg Beetle

Music by Takahito Eguchi
Beats Arranged by Tomoya Ohtani

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

23. Boss Battle - Day

Music by Hideaki Kobayashi
Beats Arranged by Tomoya Ohtani

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

24. Boss Stage Clear

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani
Orchestrated by Takahito Eguchi

Conductor: Koji Haijima
Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo
Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo



DISC 1

25. Cutscene - Temple Activated!

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

26. Cutscene - Planet Pieces

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

27. Holoska - Day

Music by Fumie Kumatani

Soprano Sax: Yoshinari Takegami

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

28. Cool Edge - Day

Music by Tomoya Ohtani

Electric Bass: Takeshi Taneda

Electric Guitars: Chewtaro Moritake

Bass recorded by Masahiro Fukuhara at Towerside Studio, Tokyo

Guitars recorded by Masahiro Fukuhara at Sound Crew Studio, Tokyo

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

29. Spagonia - Night

Music by Kenichi Tokoi

Drums: Hideo Yamaki

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

Wood Bass: Naomi Nakamura (Café Manouche)

Accordion: Yoshiaki Sato

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

30. Intro: Rooftop Run - Night

Music by Tomoya Ohtani

Electric Guitars: Chewtaro Moritake

Accordion: Yoshiaki Sato

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

31. Rooftop Run - Night

Music by Tomoya Ohtani

Electric Bass: Ichiro Fujiya

Electric Guitars: Chewtaro Moritake

Accordion: Yoshiaki Sato

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

DISC-2

01. The World Adventure - Orchestral Theme -

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani
Orchestrated by Takahito Eguchi

Conductor: Koji Haijima
Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo
Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

02. Gaia Gate

Music by Fumie Kumatani

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

03. Chun-nan - Night

Music by Kenichi Tokoi

Erhu: Kanae Nozawa
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

04. Intro: Dragon Road - Night

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

05. Dragon Road - Night

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

06. Boss Battle - Night

Music by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

07. Cutscene - Eggman's Idea

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo
Original Music taken from Sonic The Hedgehog, 2006

08. Rooftop Run - Day

Music by Tomoya Ohtani

Drums: Masayuki Muraishi
Electric Bass: Takeshi Taneda
Electric Guitars: Chewtaro Moritake
1st Violin: Masatsugu Shinozaki
2nd Violin: Yasunao Ishida
3rd Violin: Kiyo Kido
Cello: Masami Horisawa
Recorded by Masahiro Fukuhara at Towerside Studio, Tokyo
Strings recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

09. Spagonia - Day

Music by Kenichi Tokoi

Drums: Hideo Yamaki
Maccaferri Guitars: Shinji Kawase (Café Manouche)
Yoshifumi Yamamoto (Café Manouche)
Wood Bass: Naomi Nakamura (Café Manouche)
Accordion: Yoshiaki Sato
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

10. Chun-nan - Day

Music by Kenichi Tokoi

Erhu: Kanae Nozawa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

11. Dragon Road - Day

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

12. Holoska - Night

Music by Fumie Kumatani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

13. Intro: Cool Edge - Night

Music by Fumie Kumatani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

14. Cool Edge - Night

Music by Fumie Kumatani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

15. Cutscene - Project Dark Gaia

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Original Music taken from Sonic The Hedgehog, 2006

16. Shamar - Day

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Electric Bass: Takumi "FIRE" Matsuda

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor & Baritone Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

17. Arid Sands - Day

Music by Tomoya Ohtani

Electric Bass: Ichiro Fujiya

Electric Guitars: Chewtaro Moritake

Recorded & Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

18. Empire City - Night

Music by Fumie Kumatani

Beats Arranged by Tomoya Ohtani

Electric Guitars: Chewtaro Moritake

Rhodes Piano: Tadashi Otsubo

Mute Trumpet: Masahiro Kobayashi

Blues Harp: Nobuo Yagi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

DISC 2



19. Intro: Skyscraper Scamper - Night

Music by Fumie Kumatani

Vibraphone: Marie Oishi

Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

20. Skyscraper Scamper - Night

Music by Fumie Kumatani

Drums: Hideo Yamaki

Wood Bass: Makoto Saito

Electric Guitars: Chewtaro Moritake

Mute Trumpet: Masahiro Kobayashi

1st Violin: Masatsugu Shinozaki

2nd Violin: Kiyo Kido

3rd Violin: Yasunao Ishida

4th Violin: Yuriko Mori

Cello: Yasurou Choumei

Flute: Hideyo Takakuwa

Vibraphone: Marie Oishi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

21. Shamar - Night

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Electric Bass: Takumi "FIRE" Matsuda

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Soprano & Tenor Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

22. Intro: Arid Sands - Night

Music by Kenichi Tokoi

Tenor Sax: Yoshinari Takegami

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

23. Arid Sands - Night

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Strings Arranged by Tadashi Otsubo

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor, Alto & Baritone Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

1st Violin: Masatsugu Shinozaki

2nd Violin: Kiyo Kido

3rd Violin: Yasunao Ishida

4th Violin: Yuriko Mori

Cello: Yasurou Choumei

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

24. vs. Titan & Big Mother

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Drums: Hideo Yamaki

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

1st Violin: Masatsugu Shinozaki

2nd Violin: Kiyo Kido

3rd Violin: Yasunao Ishida

4th Violin: Yuriko Mori

Cello: Yasurou Choumei

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

25. Empire City - Day

Music by Fumie Kumatani
Brass Arranged by Masahiro Kobayashi
Beats Arranged by Tomoya Ohtani

Electric Bass: Takumi "FIRE" Matsuda
Electric Guitars: Chewtaro Moritake
Rhodes Piano: Tadashi Otsubo
1st Trumpet: Koji Nishimura
2nd Trumpet: Masahiro Kobayashi
Tenor Sax: Yoshinari Takegami
Trombone: Kanade Shishiuchi
Blues Harp: Nobuo Yagi
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

26. Skyscraper Scamper - Day

Music by Fumie Kumatani
Brass Arranged by Masahiro Kobayashi

1st Trumpet: Koji Nishimura
2nd Trumpet: Masahiro Kobayashi
Tenor Sax: Yoshinari Takegami
Trombone: Kanade Shishiuchi
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

27. Stage Clear

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani
Orchestrated by Takahito Eguchi

Conductor: Koji Haijima
Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo
Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

28. Result Screen - E Rank

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani
Orchestrated by Takahito Eguchi

Conductor: Koji Haijima
Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo
Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

29. The World Adventure - Piano Version

Music by Tomoya Ohtani
Arranged by Takahito Eguchi

Piano: Takahito Eguchi
Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

30. The World Adventure - Jingle

Performed by Tokyo Philharmonic Orchestra

Music & Orchestrated by Takahito Eguchi

Conductor: Koji Haijima
Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo
Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

DISC 2



DISC-3

01. Werehog Battle Theme

Music by Kenichi Tokoi
Brass Arranged by Masahiro Kobayashi

Drums: Hideo Yamaki
Wood Bass: Makoto Saito
Piano: Yutaka Minobe
1st Trumpet: Koji Nishimura
2nd Trumpet: Masahiro Kobayashi
Tenor Sax: Yoshinari Takegami
Trombone: Kanade Shishiuchi
1st Violin: Masatsugu Shinozaki
2nd Violin: Kiyoko Kido
3rd Violin: Yasunao Ishida
4th Violin: Yuriko Mori
Cello: Yasuro Choumei
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

02. Adabat - Night

Music by Kenichi Tokoi

Gamelan: Koichi Minagawa (Tokyo Gamelan)
Kohey Kawamura (Tokyo Gamelan)
Tomoyuki Hamamoto (Tokyo Gamelan)
Recorded by Yoshikazu Sasahara at Onkio Haus Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

03. Intro: Jungle Joyride - Night

Music by Kenichi Tokoi

Gamelan: Koichi Minagawa (Tokyo Gamelan)
Kohey Kawamura (Tokyo Gamelan)
Tomoyuki Hamamoto (Tokyo Gamelan)
Recorded by Yoshikazu Sasahara at Onkio Haus Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

04. Jungle Joyride - Night

Music by Kenichi Tokoi

Cello: Yasuro Choumei
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

05. Adabat - Day

Music by Kenichi Tokoi

Gamelan: Koichi Minagawa (Tokyo Gamelan)
Kohey Kawamura (Tokyo Gamelan)
Tomoyuki Hamamoto (Tokyo Gamelan)
Recorded by Yoshikazu Sasahara at Onkio Haus Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

06. Jungle Joyride - Day

Music by Tomoya Ohtani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

07. Cutscene - Chip's Change

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo



DISC 3

08. Cutscene - Chip's Memories

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

09. Cutscene - No Reason

Music by Tomoya Ohtani
Co-Composed & Arranged by Takahito Eguchi

Piano: Takahito Eguchi
Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

10. Tornado Defense - 2nd Battle

Music by Fumie Kumatani

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

11. Cutscene - Eggmanland

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo
Original Music taken from Sonic The Hedgehog, 2006

12. Eggmanland Entrance

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo
Original Music taken from Sonic The Hedgehog, 2006

13. Eggmanland - Day

Music by Kenichi Tokoi

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

14. Eggmanland - Night

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

15. Cutscene - The 7th Continent

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

16. Cutscene - Congratulations

Music by Tomoya Ohtani
Arranged by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

17. Cutscene - The Egg Dragoon

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo
Original Music taken from Sonic The Hedgehog, 2006

18. vs. Egg Dragoon

Music by Hideaki Kobayashi
Beats Arranged by Tomoya Ohtani

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

19. Cutscene - Dark Gaia Appears

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

20. Cutscene - **Shrines in Flight**

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

21. Cutscene - **Hour of Awakening**

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

22. **vs. Dark Gaia**

Music by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

23. Cutscene - **Dark World ~ Hope and Despair**

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

24. Cutscene - **The Final Form**

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

25. **Super Sonic vs. Perfect Dark Gaia**

Music by Tomoya Ohtani

Arranged by Hideaki Kobayashi

Beats Arranged by Tomoya Ohtani

Electric Bass: Tomoya Ohtani

Electric Guitars: Jun Senoue

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

26. Cutscene - **Annihilation**

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

27. Cutscene - **Rekindled Light ~ Save the Speech!**

Music by Tomoya Ohtani

Arranged by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

28. Cutscene - **To the Surface**

Music by Takahito Eguchi

Piano: Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

29. Cutscene - **Always**

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo



DISC 3

30. Dear My Friend - Ending Theme -

Performed by Brent Cash

Music by Mariko Nanba

Lyrics by Candie Y

Arranged by Takahito Eguchi

Co-Arranged by Mariko Nanba

Vocals: Brent Cash

Backing vocals: Yoshihiko Chino, marhy

Acoustic Piano & Programming: Takahito Eguchi

Acoustic Guitar: Naganori Sakakibara

Strings: "Daisensei" Muroya Strings

Recorded by Daiei Matsumoto at Onkio Haus Studio, Tokyo

Vocal tracks recorded by Stan Katayama

at The Del-Rey Studio in Los Angeles

Mixed by Daiei Matsumoto at Studio Blan, Tokyo

Brent Cash appears courtesy of Marina Records



Dear My Friend - Ending Theme -

Good times and bad times I can count on being with you
I thank you for staying so true
My life will go on a long time, have to catch up when I see you
And you are my reason I can make it through

I will give my word that I will come in time to rescue
My heart will always be with you
I'm so glad I met you being with me wherever
Made for each other forever

I know life can be tough on you time and time again
Laughter maybe gone away
I will wipe away my tears tomorrow
Life must go on not so easy let you travel away

* I will be there if you need me and I know you'll do the same
I can see you I can hear you in my heart
You will be here if I need you I will never have to guess
Cause we are very special friends

So, send me a letter, let me know how you're doing
You are my lifetime and true friend
Will never be forgotten, having trust is all we may need
You are always with me in the life I lead

So far, far away from life I used to know
Worries are to follow too
I will stop and close my eyes, remember
End of the rainbow, I can take you, I will catch it for you

** Memories you can recall with me anytime of day
You can reach out you can ask me in your soul
I will answer when you call me, I will come no matter how
Cause we are very special friends

Just like a river that flows
Just like stars in the dark night
Lead me in the storm, lead me in the dark
You are the light of my life, Oh

* Repeat

** Repeat

ついてる時もそうじゃない時も 君が僕の心の支えだよ
君がいたから僕は自分に正直でいられた
僕の人生はまだこれからだし再会の日には君に負けない僕でいたいよ
僕が何とかやっけて行けるのは君がいるからだ

いつでも助けに行く そんな僕の言葉を贈りたい
僕の心はいつも君と共にある
君と会えたことが嬉しいよ
君がどこにいてもその喜びは変わらないんだ

生きるってことは誰にとってもいつになってもハードなことだね
笑顔は時に消えてしまいそうにも思えるけど
僕には涙をぬぐうことができる明日がきっとある
人生は止まらないし 乗り切ってやっていくことは簡単なことじゃない

★ 君が僕を必要な時には僕は君の元へ行くよ
君もきっとそうしてくれることを僕は知っているんだ
心の中に君の声が聞こえる 君の顔が見える
僕が君を必要としている時には君はきっとここに来てくれるはずさ
そんなこと考えるまでもない
だって僕たちは特別な友達だからさ

手紙を送ってくれ 君がどうしているのか教えて欲しいよ
君は僕の生涯の友達だ
決して忘れ去ることのない友情 そして信頼こそが僕たちが必要な全てだ
これからも君はいつも僕と一緒にだよ

心配事はいつもついて回るけど僕が思い描いていた人生と今は違う
僕は立ち止まり目を閉じてそして思う
虹のふもとに君をつれて行くこと
いつか君に虹を捕まえてみせること

★★ いつだって僕を思い出すことができる君の中のそんな思い出
言葉にしなくても君が僕を必要なとき僕はそばに行くよ
君が僕を呼んでくれたら僕は答える 何としてでも会いに行くよ
だって僕たちは特別な友達だからさ

流れる川のように
夜空の星のように
嵐の中の僕を 暗闇の中の僕を導いてくれ
君が僕の人生の灯りなんだ

★ Repeat

★★ Repeat



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Web Sites:

SONIC WORLD ADVENTURE: <http://sonic.sega.jp/SonicWorldAdventure/>

SONIC CHANNEL: <http://sonic.sega.jp/>

SONICTEAM: <http://www.sonicteam.com/>

SEGA: <http://sega.jp/>

Tokyo Philharmonic Orchestra: <http://www.tpo.or.jp/>

Bowling for Soup: <http://www.bowlingforsoup.com/>

Brent Cash: <http://www.brentcash.net/>

Marina Records: <http://www.marinarecords.com/>

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プロジェクトに参加したのは2007年の8月頃。最初の打合せで橋本ディレクターから出たリクエストは、古き良きハリウッド大作映画のようなオーケストラテーマ曲を作って欲しいとのことでした。まだ企画内容をよく知らなかったのでちょっと意表をつかれたけど、メロディーが印象的なインストゥルメンタルのオーケストラテーマ曲を軸に全体を演出していくことに決め、制作を開始しました。演奏は「東京フィルハーモニー交響楽団」。わざと下手に弾いてもらったリザルト画面のあの曲などは1発録りです。

もちろん主題歌のことも忘れてはいません。疾走感のあるリズム、ポップなメロディー、ポジティブなリリック、フレッシュな高揚感を詰め込んで今にも弾けそうな、聴けば誰もがソニックをイメージ出来るような、そんな主題歌を作りたいという想いがそのまま形になった『Endless Possibility』。E3のタイミングに合わせたトレーラー公開に向け、着々とレコーディングを進めていきました。テキサス出身のポップパンクバンド「ポーリング・フォー・スプ」のジャレット・リディックと初めて会ったのは、幕張で開催された「PUNKSPRING 08」というイベントにバンドが出演するため来日した時。持参したiBookで楽曲のデモを聴いてもらおうと、ジャレットの最初のリアクションは「Too Fast!」聴き終えて言った言葉は「Good Job!」同バンドでベースのエリック・チャンドラーもバックコーラスで参加することになり、L.A.で行われたヴォーカル録りは始めっから終わりまで超ハイテンション、そんな収録現場での勢いも詰まった曲に仕上がったと思います。

ゲーム中の曲は豊かな地域色を表現するため、国ごとに使用する楽器を決めるなどしてバラエティ感溢れるものを目指しました。それらを手掛けたコンポーザー達を紹介します。『Werehog Battle Theme』など夜ステージの曲を中心に、アグレッシブか

つジャジーなサウンドで2つの曲を切り替えながら演出する夜ステージのコンセプトを見事に消化した床井健一。のどかな村の曲などを中心に親しみやすい世界観作りに貢献したのは、ソニックアドベンチャーシリーズでお馴染み熊谷文恵。手に汗握るボスステージの曲を担当したのは、ファンタースターシリーズでお馴染み小林秀聡。繊細なピアノアレンジやダイナミックなオーケストレーションでドラマを盛り上げた江口貴勅。そして僕自身は『Endless Possibility』『The World Adventure』に始まり、昼ステージの曲などを中心に担当しました。

エンディングテーマ『Dear My Friend』は、遠く離れてしまった友への変わらぬ友情を歌った3拍子のバラード。作曲はこの1曲のみ参加の南波真理子。シンガーは彼女の提案で、60'sポップスなどのフィーリングを今も大切に活動しているジョージア州アセズ在住のブレント・キャッシュを起用。打診してからL.A.での収録に至るまで、なんとたったの1週間…。地球上の遠く離れたところに住んでいる者同士でも、インターネットと音楽が結びつけてくれる。そんな現代を象徴するようなコラボレーション。まさにワールドアドベンチャーなエピソードでした。

全ての曲を完成させるにあたり、沢山のひととの出会いがありました。いつも感じるのは、目標に向かってまっすぐ純粋な気持ちで取り組んでいれば、必ずいい出会いがあって、そしてその出会いは必ず良い結果をもたらしてくれるということ。ソニックワールドアドベンチャー開発チームのメンバー、関係スタッフ、参加ミュージシャン、レコーディングスタッフ、そして、世界中のソニックファン、このCDを購入してくれた人。全ての出会いに感謝です。

サウンドプロデューサー 大谷智哉

<取り扱い上のご注意> ●ディスクは両面共、指紋、汚れ、キズ等を付けないように取り扱ってください。 ●ディスクが汚れたときは、めがね拭きのような柔らかい布で内周から外周に向かって放射状に軽くふき取ってください。レコード用クリーナーや溶剤等は使用しないでください。 ●ディスクは両面共、鉛筆、ボールペン、油性ペン等で文字を書いたり、シール等を貼付しないでください。 ●ひび割れや変形、又は接着剤等で修復したディスクは危険ですので絶対に使用しないでください。 <保管上のご注意> ●直射日光の当たる場所や高温・多湿の場所には保管しないでください。 ●ディスクは使用後、元のケースに入れて保管してください。 ●プラスチックケースの上に重いものを置いたり、落としたりすると、ケースが破損し、けがをすることがあります。



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