

# CASHBOX

June 9, 1984

T.M.

NEWSPAPER \$3.00



Tina Turner

**RCA AND PEPSI-COLA PLAN MULTI-MILLION DOLLAR PROJECT**

**DATES SET FOR SUMMER SPRINGSTEEN SHOWS**

**COLLEGE RADIO CULTIVATES LABELS' COMMERCIAL SUCCESS**

**WELK MUSIC EMBRACES HIGH TECHNOLOGY FUTURE**

**RADIO: DEVELOPING AND REFLECTING CONSUMERS' TASTES (Ed.)**

# CATCH THE RIDE...



In 1981, Red Rider broke out of Canada with a tough rock track, "White Hot," which became an airplay staple. They followed it in 1982 with "Lunatic Fringe," the Number One AOR track in the country for six consecutive weeks. Last year they became MTV favorites on the strength of a stunning video clip for "Light In The Tunnel/Human Race." Now Red Rider are shifting into overdrive, with their strongest album yet, **BREAKING CURFEW**, and its first hit single, "Young Thing, Wild Dreams," already an AOR Breaker and top airplay track. With a new video clip and a major tour planned for this summer, Red Rider are set to explode in the marketplace.

This is one ride you don't want to miss...

## **RED RIDER** **BREAKING CURFEW**

Produced by David Tickle with Tom Cochrane and Ken Greer *Capitol*

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SUBSCRIPTION RATES \$125 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 330 W 58th Street, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1984 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 330 W 58th Street, New York, N.Y. 10019.

## EDITORIAL Radio — Developing And Reflecting Consumer's Tastes

The development and exposure of new product is the life blood of our industry. With singles by such diverse new artists as Madonna, Slade, Ollie & Jerry and Night Ranger in this week's **Cash Box** Top 100, it is clear that radio and its audience are continuing to widen their scope so that a truly good song from any format can find success as a pop single.

While the record labels and retailers must continue to forge ahead in the new areas that technology has brought to us in the last few years, such as the Compact Disc and Music Videos, we must not lose sight of the medium that has through the years consistently helped to deliver our product. And while **Cash Box** compliments radio on its broader scope, we also advocate greater

receptiveness on the part of leading radio stations in playing new and developing artists.

Restricted and "play it safe" playlists cut off our circulation. Radio not only is a reflection of the tastes of the American public, it helps develop those tastes. If America is going to hear the newest and the best that this industry has to offer, radio will be an instrumental vehicle. Programmers must realize that huge responsibility and face it head on.

Radio is as vital as ever to the needs of our industry. Its actions have an undeniable direct bearing on our well being.

If we are to stay healthy and profitable, radio must carry the responsibility of expanding its playlists in all formats.

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### ON THE COVER

With the release of "Private Dancer" on Capitol Records, Tina Turner makes an impressive return to the forefront of the music industry. The LP includes her smash remake of Al Green's soulful "Let's Stay Together" which went Top 5 on **Cash Box's** B/C charts and number one on Britain's pop charts, and her current hit "What's Love Got To Do With It."



This long-awaited album captures Turner's uniquely energetic vocals, and features members of Heaven 17, Dire Straits and Jeff Beck on various cuts. From her landmark musical duo with former husband Ike Turner to her many collaborations with such artists as Rod Stewart, the Rolling Stones and David Bowie, Turner has maintained her formidable talent and should now receive some of the success that has been long overdue.

## TOP POP DEBUTS

### SINGLES

46 **SAD SONGS (SAY SO MUCH)** — Elton John — Geffen

### ALBUMS

119 **LET'S HEAR IT FOR THE BOY** — Deniece Williams — Columbia

### POP SINGLE

#### TIME AFTER TIME

Cyndi Lauper  
Portrait/CBS

### B/C SINGLE

#### LET'S HEAR IT FOR THE BOY

Deniece Williams  
Columbia

### COUNTRY SINGLE

#### SOMEDAY WHEN THINGS ARE GOOD

Merle Haggard  
Epic

### JAZZ

#### REJOICING

Pat Metheny with Charlie Haden &  
Billy Higgins  
ECM

### GOSPEL

#### WE SING PRAISES

Sandra Crouch  
Light

# NUMBER ONES



Deniece Williams

### POP ALBUM

#### FOOTLOOSE

Original Soundtrack  
Columbia

### B/C ALBUM

#### CAN'T SLOW DOWN

Lionel Richie  
Motown

### COUNTRY ALBUM

#### ROLL ON

Alabama  
RCA

### MUSIC VIDEO

#### LET'S HEAR IT FOR THE BOY

Deniece Williams  
Columbia

### 12" SINGLE

#### SOMEBODY ELSE'S GUY

Joselyn Brown  
Vinyl Dream/Prelude



## RCA And Pepsi Cola Plan Multi-Million Dollar Project

NEW YORK — RCA Records and Pepsi-Cola USA have announced plans for a multi-million dollar promotion involving nine best selling RCA LPs and cassettes and Pepsi's Mountain Dew soft drink. The campaign, slated to run from June through September, will include support from record retailers, supermarkets, convenience stores and radio. The RCA titles included in the promotion are: Alabama's "Roll On," Ronnie Milsap's "One More Try For Love," Dolly Parton's "The Great Pretender," Eurhythmics' "Touch," Mr. Mister's "I Wear The Face," the soundtrack to Rick Springfield's motion picture debut *Hard To Hold*, Pointer Sisters' "Break Out," Evelyn King's "Face to Face" and Nona Hendryx's "The Art of Defense." The promotion was jointly conceived and developed by RCA's director, marketing, Michael Omansky and John Breur, direc-

tor, marketing, Pepsi-Cola USA. The program works as follows: Mountain Dew point-of-purchase material will be placed at the soft drink sections of participating supermarkets and convenience stores and on soda machines in certain markets. Two empty Mountain Dew cans entitle the consumer to a discount, determined by each local bottler of \$2 or \$3 off a participating dealer's regular price on any record/cassette in the promotion.

Pepsi and RCA expect an extremely high participation rate from both independently and company-owned bottlers and record stores. Over 70 bottler cities are already committed to the program. Participating record retailers include Musicland, Record Bar, Camelot and Licorice Pizza.

"We are delighted to be working with a

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**ROCKWELL GETS GOLD** — Motown's Rockwell recently received gold albums and singles for his debut "Somebody's Watching Me." Seen at the reception are (l-r): Bob Jones, director of press and A/R; Motown president Jay Lasker; Rockwell; producer Curtis Nolan; Rockwell's manager Curtis Shaw; and Skip Miller, senior vice president at Motown.

## College Radio Cultivates Labels' Commercial Success

by Peter Holden

LOS ANGELES — College radio stations have historically been avenues for interested students to gain working knowledge of radio without the pressure of maintaining a certain musical format or pleasing advertisers. As a result, these relatively low-watt local stations have always presented eclectic and varied programming where a listener might hear Thelouious Monk back-to-back with Jimi Hendrix or the Clash.

Through the alternative or "new wave" music movement of the last few years and record labels' greater awareness of the importance of these stations and their audiences, college radio has become a full-scale testing ground for all new music. In many cases, if a label has success with a new group on many college outlets, it is almost able to predict that group's success at the more commercial levels of AOR or CHR radio.

CBS Records has had an extensive college promotions department for 10 years and Barry Levine, the department's head, noted the Psychedelic Furs as one band which made this important market jump. "Take an artist like the Furs; When

their first few records came out, we tried to establish a base for them in the college market place, not only on college radio, but in the student press and with heavy emphasis on college retail. And though we haven't studied the crossover phenomenon as such, the success of the Clash and the Psychedelic Furs are proof of bands that were accepted first on college radio with commercial radio joining long afterward."

RCA director of college promotion John Sigler noted, "College radio is very important in developing new bands because they are interested in playing bands that sound good from listening to them rather than a band that has had consultants say that it's O.K. to play. They rely on their ears, and over all, these stations are ready to play new bands right off the bat."

University of San Francisco radio station (KUSF) program director Lisa Austin agrees with the perception of college radio's role as groundbreaker. "We're working harder and harder to be at the forefront of new music, but much of that new music is now playing on Top 40. Still, we not only try to play something first, but we also play cuts off of popular albums

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## Video Post-Production: Keeping Pace With The Competition

by Gregory Dobrin

LOS ANGELES — With the boom in videocassette recording, Hollywood has fast become a video town, and the entertainment industry is increasingly concerned with the medium. Television has of course been a mainstay of Hollywood for many years now, and the video post-production facilities it requires are nothing new. But the last few years have proven video to be a wave of the future, if not *the* wave of the future, and in order to keep up with the demand for up-to-the-minute, state-of-the-art video production space, independent production and post-production houses have sprung up seemingly out of nowhere.

There are several stages in the production of videotaped projects, each with its own space and equipment requirements, but none so important to the quality of the final product as post-production. This last and crucial stage has become the technological focal point of the industry. Whatever may go slightly wrong in the filming or taping, "we'll fix it in post!" echos from the depths of each cavernous soundstage.

Video is a fast evolving technology. Each new month brings changes in that evolution. In order to keep abreast of

those changes, companies involved in the various stages of video production have to be flexible, aware and on the lookout for the latest technology. Because of the pace at which things change in this growing industry, the competition has increased, and producers of everything from television programs to music videos are now able to pick and choose from a host of facilities, most of which are more than outfitted to suit their needs.

Of the various outstanding post-production houses in Hollywood, **Cash Box**

(continued on page 12)

## Summer Dates Set For Springsteen Shows

NEW YORK — The first 12 shows of Bruce Springsteen's summer tour have been scheduled, including two-show stops in Cleveland, Chicago and Detroit.

The tour, set to coincide with the release of Springsteen's new album "Born in the U.S.A." (due June 4) kicks off June 29 in St. Paul. Subsequent sites and dates (all in July) include: Cincinnati (5); Cleveland (8,9); East Troy, Wisconsin (12); Chicago (15,17); Montreal (21); Toronto (24); Saratoga Springs, NY (27); and Detroit (30,31).

## Welk Music: Contemporary Publisher Welcomes High Technology Future

by David Adelson

LOS ANGELES — The name Lawrence Welk is likely to conjure up images of bubble machines, an accordion or a multi-piece orchestra. However to those familiar with the bandleader's publishing "empire," what comes to mind are images of multi-dimensional, state-of-the-art computer systems and recording studios equipped with the most up-to-date synthesizer and recording technology. The Welk Music Group has emerged in the 1980s as one of the world's leading music publishers, boasting some of the most sophisticated computerized methods of promoting its catalog as well as employing a full staff of writers that ensure that the group will indeed remain a publishing force well into the future.

The Welk Music Group has been in the publishing business for 25 years and has

acquired a catalog of over 25,000 titles through its acquisition of over 80 publishing companies. In addition the company places emphasis on developing copyrights from within by keeping a diverse staff of writers situated in various parts of the country. The driving force behind the publishing company is Dean Kay, who joined Welk in 1971. Kay is a former songwriter whose credits include "That's Life" which reached the top of the charts in 1966. With Kay at the helm, the company redirected its attention from exclusively acquiring catalogs to writing and promoting its own product. The executive vice president and general manager feels that by keeping a new flow of hits the company's back catalog will also benefit.

Walking into the Welk home office in Santa Monica, California, one is immediately faced with a spectacular view of

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**DOLBY HONORED** — Capitol execs beam as recording artist Thomas Dolby receives a glass etching of the earth in honor of his current tour and latest Capitol LP, "The Flat Earth." The award was presented to Dolby during "Hyperactive Night — A Thomas Dolby Video Dance Party" recently hosted at the Palace in Los Angeles by Capitol in conjunction with KROQ. Pictured (l-r) are: Walter Lee, senior v.p. marketing/promotion; Don Zimmermann, chief operating officer; Dolby; Ray Tusken, v.p. A&R, rock division; Bill Bartlett, manager, national AOR promotion and Andy Ferguson, Dolby's manager.

## BUSINESS NOTES

### MGM/UA Home Video and FHE Renew Distribution Agreement

LOS ANGELES — Sales of Children's titles on home video market have experienced a sharp upswing over the past year, a sales potential that has been realized primarily with the Family Home Entertainment release of its series of children's titles. As a result of the success FHE has seen with the distribution of its children's product, the existing contract of exclusive distribution between FHE and MGM/UA Home Video has been renewed for a full year. "It's been an extremely successful marriage for the two companies," said Len Levy, FHE's vice president of marketing and sales, "both sides are very pleased with the results we've seen." According to MGM/UA Home Video chairman of the board Cy Leslie, the children's video market is a "sales rather than a rental business" and consequently ideal for retailers of children's products. Citing the geometric increase in the number of households with home video hardware, Leslie stated that "this is the moment to penetrate different distribution channels." The unprecedented upsurge in sales of children's titles that has been seen by FHE and MGM/UA since their coinvolvement has been attributed in part to the \$29.95 price placed on the "Strawberry Shortcake" children's series at its inception.

### Record Labels Awarded Damages On Copyright Infringement Case

NEW YORK — A jury in Greensboro, N.C. awarded \$1,975,000 in damages to five record companies in a case of copyright infringement of sound recordings, May 9. The defendants, D.C. Houston and Owen T. Horton, Sr. of Winston-Salem, N.C.; Randall Bryant of Mount Airy, N.C.; and Owen T. Horton, Jr. of Lexington, N.C., were found guilty of 79 intentional and willful copyright infringements and ordered to pay the damages to RSO Records, Atlantic Records, Capitol Records, CBS Inc., and RCA Corporation.

The case stems from an FBI undercover operation, "Mod Sound," that resulted in a raid of Randall W. Bryant's home on December 6, 1978 that netted tape duplicating equipment, labels, counterfeit tapes, and other paraphernalia relating to the pirating of recordings by Elvis Presley, Barbra Streisand, Willie Nelson, Natalie Cole and others.

The plaintiffs' case consisted solely of the testimony of FBI Special Agents involved in the undercover operation, which the 6-member jury found sufficient evidence on which to award the plaintiffs \$25,000 per infringement.

### MPA To Hold Annual Convention

LOS ANGELES — The Music Publishers Association is slated to hold its annual convention at the Warwick Hotel in New York City June 19 and 20. The agenda of events will begin Tuesday, June 19 at 2 p.m. with the annual general meeting, with MPA president Stuart Pope presiding. Speakers David Ladd, Leonard Feist, Alan Schulman and ASCAP president Hal David are scheduled to join Pope on the dais. Cocktails will ensue at 5:30, with a banquet at 7, at which MPA first vice president Ernie Farmer will assume the gavel from Pop for the awarding of plaques.

Seminars on marketing, permissions, the relationship between publisher and dealer rental and performance, and financial management in music publishing will be held throughout the day on Wednesday, beginning with a continental breakfast and board of directors organization meeting at 8:30 a.m. and ending with talks on the microfiche project at 3:30 p.m.

### NARM Lowers Some Membership Dues

LOS ANGELES — NARM's Board of Directors has voted to lower membership dues for smaller companies. In the regular membership category retailers, rack jobbers, independent distributors and one-stops will now pay \$200 a year for companies reporting up to \$1 million in volume. Dues for associate members reporting up to \$1 million in volume are now \$300, down from \$600.

The new dues subcategories should allow smaller labels and distributors to join NARM.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — The National Association of Broadcasters will conduct a seminar on TV broadcast acquisitions June 26, at NY's Sheraton Centre. Call its Washington office (202) 293-5110 for registration info . . . The Songwriter's Hall of Fame, which has been virtually homeless since being removed from its Times Square location, made an appeal to Mayor Koch to help it find a permanent spot for the permanent collection. Sammy Cahn, Jules Styne, and Charles Strouse showed up at City Hall with Fred Astaire's top hat and Gene Kelly's dancing shoes to help make their point . . . Daniel Caplin Artists Management has just opened a new legal division, serving clients in the performing arts in the areas of contracts, tax and litigation. 62 W. 45th St.; New York, NY 10036 is the address . . . "Artists Call Against U.S. Intervention in Central America" is the name of an eclectic arts festival being held June 8-16 throughout NY. Pete Seeger, Don Cherry, Ursula Oppens and Jim Carroll are just a few of the many artists who will perform in various venues. Call (212) 242-3900 for info . . . MGMMO, the music production house that has just begun operating in the U.S., has signed on Morton Dennis Wax & Assoc. to do its P.R. . . . Easy Street Records has entered a worldwide administration agreement with the Chappell/Intersong Music Group, Hassan's "City Life" is their latest hit . . . Bach 300 is the name of the festival that will celebrate Johann Sebastian Bach's 300th birthday, March 8-24, throughout Toronto. Ticket details can be had by writing CentreStage Music; 44 Wellington St. East, Suite 44; Toronto, Ontario M5E 1C8 . . . Also in the future: Meredith Monk, songwriter, choreographer, etc. — will celebrate her 20th anniversary in the performing arts beginning in October, with the American premiere of "The Games" at the Brooklyn Academy of Music. Then she'll be embarking on a year of tours throughout the world . . .

## Anger, Losk Named Senior Vice Presidents At PolyGram

LOS ANGELES — Harry Anger has been named senior vice president, marketing and Harry Losk has been named senior vice president, marketing, Compact Disc at PolyGram Records. The announcement was made by Guenter Hensler, president and chief executive officer at the label.

Anger was previously vice president of marketing for Polydor Records. In his new position at PolyGram, Anger will run the entire marketing arm of the company, overseeing creative services, publicity, production and catalog exploitation as well as marketing. According to Hensler, "In the past Harry Anger worked for PolyGram for six years and in that time he proved himself to be a talented and creative marketing man. He has an impressive track record and we feel his

contribution to PolyGram in his new position will be of great importance to the company."

Losk has been with PolyGram for nine years and was formerly senior vice president, marketing for the last three years. He has also served as vice president, sales at Mercury-Phonogram. Hensler noted, "Harry Losk's credentials for the position are unparalleled. Not only does he have a thorough knowledge of the music marketplace but he is also well-versed in the soft and hardware of CDs. Emiel Petrone, senior vice president, compact disc, for the label added, "with Harry Losk heading up the marketing of CDs, I feel fully confident that PolyGram will continue as one of the prime movers in the field.

## EXECUTIVES ON THE MOVE



O'Sullivan



Porrello



Tepper



Jackson

**O'Sullivan Appointed** — Barbara O'Sullivan has been named vice president, advertising, for Warner Home Video. She joined WHV in 1983 as director, advertising and promotion, following account management assignments with Benton & Bowles Advertising, New York, and product management positions with Citicorp and Chase Manhattan Bank.

**Porrello Named** — Joey Porrello, most recently president of Cleveland-based Our Gang Entertainment, has been named vice president/product development for Parade Records, a division of Peter Pan Industries.

**Tepper Appointed** — Allan J. Tepper has joined Artist International Records as vice president of operations. He was most recently east coast creative director for CBS Songs.

**Jackson Named** — Chuck Jackson has been appointed director of A&R for Don Ralph Productions in Los Angeles where he will sign acts to the production company and oversee all administrative and creative activity at the organization.

**Zinn Appointed** — Pioneer Video, Inc. has announced the appointment of James F. Zinn as manager of media services for the company's Industrial Division. He formerly managed Pioneer's laser videodisc in-house premastering and encoding facility in Carson, CA.

**Gatti Appointed** — Selcom Radio has announced the appointment of Thomas Gatti as vice president/general manager of Selcom Network. Prior to joining Selcom, he served as the national spot sales manager at 3M-owned Cable Networks Inc.

**Shanley Joins Record Bar** — William D. Shanley has joined The Record Bar, Inc. as loss prevention manager. Before coming to Record Bar, he was regional security manager for Revco Drug Stores, Inc.

**Lewis Appointed** — Pam Lewis has been appointed manager, Media, RCA Records, Nashville. Prior to joining RCA Records, she was employed by Warner Amex Satellite Entertainment Company for three years.

**Sill Appointed** — Greg Sill has been appointed creative manager, TV and film music for CBS Songs. He joined CBS Songs as a consultant in April 1983 from American International/Filmways Pictures where he was music director.

**Myers Promoted** — CBS Records Nashville, has announced the appointment of Michelle Myers as manager, E/P/A Press and Public Information. A former intern of the CBS Nashville Publicity department, she has been working for the past two years as the CBS college marketing rep in Nashville.

**Activision Names Lehrberg** — Activision, Inc. has named Dick Lehrberg vice president, affiliated labels. He joined Activision in 1982 as director, project development, for home computer software. He had been with Sears Roebuck in various buying and marketing positions from 1969 to 1982.

**Changes At WB, Nashville** — The Nashville Division/Warner Bros. Records, has announced the promotion of staff members Cindy Finch and Paige Rowden and the addition of Keni Wehrman, Sue Ann Sutton and Ronna Rubin to the Nashville operation. Rowden has been promoted to director of production and development within the artist and repertoire, (A&R), department. She came to Warner Bros. from Los Angeles one year ago as A&R coordinator. Formerly receptionist for the label, Finch has been promoted to director of administration. Finch has been with Warner Bros. Nashville for four years, Wehrman was formerly with James Stroud Productions, Nashville, Sutton with Audio Media, Nashville and Rubin was Media Director of an Ohio performing arts center.

# REVIEWS

## ALBUMS

### OUT OF THE BOX



**PRIVATE DANCER** — Tina Turner — Capitol-ST-12330 — Producers: various — List: 8.98 — Bar Coded

Tina Turner makes a spectacular return to vinyl with this outstanding new LP for Capitol Records. This is an album listeners will absorb tune to tune, each cut imbued with an identity unique to the "Queen of Rock 'N' Roll" herself. With flaring vocals and gut-level intensity, Turner covers such diverse classics as Bowie's "1984" and Al Green's "Let's Stay Together." With the phenomenal chart action of "Let's Stay Together" and the single "What's Love Got to Do With It," "Private Dancer" should prove to be Turner's strongest LP ever.

### NEW AND DEVELOPING



**COULDN'T STAND THE WEATHER** — Stevie Ray Vaughan — Epic AL 39304 — Producer: John Hammond — Bar Coded — List: 8.98

Any guitarist that chooses to put a Jimi Hendrix cover tune on vinyl must be confident of his abilities and Stevie Ray Vaughan has plenty of reason for that confidence as evidenced on this second solo LP. The varied selection of blues based cuts range from the old Jimmy Reed standard "Tin Pan Alley" to Hendrix's "Voodoo Chile." Vaughan displays his own composing abilities on four of the cuts adding his sizzling guitar work to the entire disc. Don't categorize this one as straight blues and expect some strong AOR adds.

## SINGLES

### OUT OF THE BOX



**GENESIS** (Atlantic 7-89656)  
**Taking It All Too Hard** (3:54) (Pun Music — Warner Bros. Music/ASCAP) (Genesis) (Producers: Genesis with Hugh Padgham)

The latest 45 from Genesis is a classic bit of Phil Collins' songwriting which features an especially melodic and upbeat chorus. While this is not the experimental Genesis of old, the same carefully woven musicianship is evident throughout the cut, and Collins' versatile vocals help make this song another potential mega-hit for these British veterans.

### NEW AND DEVELOPING



**RED RIDER** (Capitol B-5335)  
**Young Thing, Wild Dreams** (3:32) (MCA Music/ASCAP) (Cochrane) (Producers: Tom Cochrane — Ken Greer)

From the group that brought you the ominous and looming hit "Lunatic Fringe," Red Rider here delivers another piece of sizzling and provocative rock with "Young Thing, Wild Dreams." The group's real power lies in no-nonsense rock 'n' roll, and this single is just that. Should catch on to AOR and CHR playlists like wildfire with its pounding beat, stinging lead guitar and growling vocals.

## FEATURE PICKS

**BANANARAMA** — Bananarama — London-820-036-1 R-1 — Producers: Tony Swain, Steve Jolly — List: 8.98 — Bar Coded

Bananarama, Britain's girl group with a direct line to the dance floor, is back again with an LP of dancings for PolyGram's London label. If the gentle tambourine motion of these tunes doesn't have the most earth bound listener launching some footwork, the smoothly meshed harmonies of cuts such as "Rough Justice," and the already popular "Robert De Niro's Waiting," will have them humming. Plenty here for new music stations, not to mention dance club DJs.

**SIXTEEN CANDLES** — Original Motion Picture Soundtrack — MCA 36012 — Producers: Various — List: 5.98 — Bar Coded

This five-song soundtrack EP includes top acts like the Stray Cats, Patti Smith and the Thompson Twins. The Stray Cats perform the title cut "Sixteen Candles," a rave-up rhythm and blues number and Patti Smith contributes the classic "G-l-o-r-i-a" with powerful emotion. The Thompson Twins cut, "If You Were Here," is the Twins at their best, a solid dance tune with a fearful musical atmosphere.

**GOING FOR BROKE** — Eddy Grant — Portrait FR 39261 — Producer: Eddy Grant — List: 8.98 — Bar Coded

Coming off the huge success of "Electric Avenue," veteran reggae-funk-rocker Eddy Grant delivers a well-honed package of danceable pop cuts that lead off with his latest hit, the title track from the film *Romancing The Stone*. The rest of "Going For Broke" achieves less CHR appeal but is ultimately more satisfying with tracks like "Political Bassa-Bassa" and "Only Heaven Knows" showing off Grant's many talents with their alternately gritty and upbeat moods.

**RIGHTEOUS ANGER** — Van Stephenson — MCA 5482 — Producer: Richard Landis — List: 8.98 — Bar Coded

"Righteous Anger" features the powerhouse single "Modern Day Delilah" which is rocketing up *Cash Box's* singles chart at #34 with a bullet, and that cut's slick vocals and solid musical backing characterize this disc's highlights. "Don't Do That" is a fun-loving upbeat number which recalls the Eagles at their rocking best, and side two's title track also proves that Stephenson has that elusive knack for the pop hook that makes this LP a real winner.

**THRILL ON THE HILL** — Z.Z. Hill — Rare Bullet RB-LP 2001 — Producer: Jerry Williams, Jr. — List: 6.98

Just good old straight ahead blues from the late Z.Z. Hill complete with passionate vocals and lyrics. Hill gets a solid backing including a tight horn section and background vocals on "Hold Back." A solid bass line and a stirring guitar solo are the backbone of "Early in the Morning." The first cut, "I Think I'd Do It," starts with a funky groove, while Hill masterfully vocalizes with slick fluidity and feeling. A bit of choice vinyl for blues lovers everywhere.

**DISTORTION** — Game Theory — Rational RGP 8405A — Producer: Michael Quercio — List: 5.98

Game Theory comes up with a winning collection of melodic, high energy, techno-pop tunes. Scott Miller's achievements on this album are impressive as he plays guitar and sings both lead and background vocals. Particularly noteworthy is "Shark Pretty," the lead song on the album which exhibits a raw guitar sound, a pounding beat and stark vocals. A good bet for AOR and new music playlists.

## FEATURE PICKS

**KOOL & THE GANG** (De-Lite 831)  
**Straight Ahead** (3:32) (Delightful Music/BMI) (Bell-Taylor-Kool & The Gang) (Producers: Ronald Bell — Jim Bonfond — Kool & The Gang)

"Straight Ahead" is the fourth single taken from Kool & The Gang's "In The Heart" LP, and it proves that these veteran dance-funksters just can't seem to write a bad song! Playing off of a tight horn section and the Gang's smooth backing vocals, "Straight Ahead's" positive lyric and magnetic beat should provide this classic group another certified hit single.

**GEORGE HOWARD** (TBA Records 701-N)  
**Steppin' Out** (3:29) (Asphalt Music/BMI) (Howard) (Producers: George Howard-Dean Gant)

This tightly-knit syncopated bit of jazz-funk captures a highly dance-oriented while letting lead player George Howard get loose on his clarinet. A party atmosphere backing vocal track sets the pace, and the rhythm section behind this San Francisco reed player is absolutely as tight as a drum. Should gain extensive dance and A/C airplay.

**ORION THE HUNTER** (Portrait-37-04483)  
**So You Ran** (3:47) (Papier Mache Music — ASCAP) (B. Goudreau, F. Migliocchio) (Producer: Barry Goudreau)

Ex-Boston vocalist Berry Goudreau brings his unique style of high flying vocals to this first single from the "Orion The Hunter" LP on Portrait, "So You Ran," is highlighted by hammering percussion and climbing guitar riffs which charge this cut with slick brute force. Swooping harmonies blend the first class rock vocals of Goudreau and backups into a soaring wall of sound. A prime single for AOR stations, and "So You Ran" should please Boston and hard rock fans easily.

**INGRAM** (Mirage 7-99747)  
**When You're Hot You're Hot** (3:53) (Sloopus Music — Family Productions — Green Mirage Music — BMI) (John Ingram) (Producers: Family Productions)

Mainline city funk is featured on this single, as the Ingram clan put forth its own brand of high energy dance music. Sirens spice up a thoroughly rhythmic vocal track which keeps this tune moving as does the bottom solid bass line. This promising cut from the Ingram family's Mirage Records LP "Night Stalkers" is a sure bet for B/C playlists with its pulsating beat, and thumping electronic sound. Dance clubs will also find "When You're Hot You're Hot" to be a welcome addition to their summer list of favorite spins.

**KOKO-POP** (Motown-1733MF)  
**Baby Sister** (3:40) (Jobete Music Co., Inc. & KoKo-Pop Publishing — ASCAP) (E. O'Neal, R. Philmore) (Producer: Chris Powell)

With this debut single for Motown, KoKo-Pop gives its monster funk backspin best. Mesmeric lead vocals churn up the heavy tempos of this thoroughly danceable cut which is taken from KoKo-Pop's self-titled Motown album debut. There is distinct glide motion to this tune, a streetcorner electronic boogie that will put foot action into the most jaded listener. A hot one for the B/C charts, "Baby Sister" is a "must play" for the clubs this summer.

## POINTS WEST

**OLYMPIAN ART** — Even though **Romeo Void's** lead vocalist **Deborah Iyall** won't be suiting up for the 1984 Summer Games, she will be representing the U.S. in the Olympic Arts Festival. Iyall will be featured in a video-art piece called *Prisoner In Paradise* which will premiere at the festival on June 29. Collaborating with contemporary artist **Lynn Hershman** for the video and **Dan Newsom** on the music and lyrics, Iyall will portray a woman who possesses everything yet cannot leave her home to experience the world. The video, which is sponsored by the Santa Barbara Museum of Art, is part of a larger presentation which will include live performances and music.

**THIS IS THE RANK & FILE** — With its second LP "Long Gone Dead" on the streets (and in the stores!) and a summer tour starting NOW, **Rank & File** is ready for the country. While its first disc "Sundown" gained stacks of accolades from critics and venture-some consumers alike, the group did not achieve financial security . . . in fact, after touring for the LP, **Chip Kinman** (half of the band's brotherly nucleus with **Tony**) notes that he and Tony had to "rent a tiny room and stare at each other for eight months" while plans were being made to record the latest album. Recorded with **Tom Petty's** drummer **Stan Lynch**, "Long Gone Dead" has gained the same enthusiastic press that marked "Sundown," yet the sound is cleaner and the songwriting a bit more accessible. The group's local Palace show was virtually flawless in pacing and performance and by the crowd's reaction, Rank & File should know where home is! Touring across the U.S. with new guitarist **Jeff Ross** and drummer **Bobbie Uahr**, Tony and Chip Kinman should gain the popular support they deserve.



**CARLA & GENE** — *Carla Olson of local group the Textones (l) and original Byrd Gene Clark (r) are seen doing a bit of harmonizing in front of Clark's newest venture, the Firebyrds.*

**JAZZ CHOIR SWINGS ON THURSDAY** — Starting with its debut last Thursday (May 24), the **L.A. Jazz Choir** will be featured at the Palace every Thursday night for two shows at 8:30 and 10 p.m. The choir is an 18-voice ensemble backed by a top-notch rhythm section which performs tight modern jazz harmonies while dipping liberally into swing and big band era jazz. The group has appeared from the supper clubs of L.A. to the Montreux Jazz Festival, and is quite an exciting and talented ensemble. The shows will take place every Thursday indefinitely.

**THIS JUST IN. . .** — A video of **Jan & Dean's** classic hit "The Little Old Lady From Pasadena" is set to begin shooting soon in order to coincide with the 20-year anniversary of the song's release on July 1. The big question is, where to get the leading lady?! Pasadena, of course, and Dr. Don Altfeld — the pen behind the ditty — selected one little old lady from several hundred that showed up at the contest held at the Huntington Sheraton in Pasadena on May 30. The video should hit the screens July 1.

**KNITTING UP SOME FUN** — Though it may seem an unusual conglomeration, members of **X** and the **Blasters** (and friends) have been performing acoustic versions of a wide variety of material — from "Poor Little Critter In The Road" by **Bluebell** to "Silver Wings" by **Merle Haggard**. The bottom line is not bucks, it's fun. Their name is the **Knitters**, and the group is playing assorted dates around town, last weekend at the Cathay de Grande and an upcoming spot opening for **John Prine**. So, while X is enjoying some surprise interest from AOR crowds with its 12" of "Wild Thing," **John Doe**, **Exene Cervenka**, **Dave Alvin**, **Bill Bateman** et al are still wooing the locals with alternative music from the heartland.

**MARLEY ON THE BEAT** — On the cover of this month's *Reggae & African Beat* is reggae music's spiritual guiding light, **Bob Marley**. Though it has been three years since Marley's death, his presence is still felt in substance and feeling, the evidence of which is in a remix of Marley's "One Love" single which is set for June release here, and is already in the British Top 10. The *June Beat* is beautifully done and definitely worth an investment.

**B.B. PLAYS THE LONG BEACH BLUES** — The fifth annual Long Beach Blues Festival, sponsored by KLFN/FM 88 in Long Beach, recently added **B.B. King** to its list of performers. The two-day event which will be held at Cal State University, Long Beach on September 15 and 16, will also include performers **Elvin Bishop**, **Son Seals** and **Pee Wee Crayton** among many others. The festival is traditionally a pleasant end of summer gathering which showcases some of the country's finest blues artists.

**SHORT CUTS** — Former **Traffic** member and solo artist **Jim Capaldi** is finishing up tracks for his upcoming Atlantic Records release, and the LP will include **Carlos Santana** on guitar along with Santana band members **Orestes Vilato** on percussion and **Tom Coster** on keyboards . . . here's an interesting combo: **Wendy O. Williams** of **Plasmatics** fame and **Kiss'** bass-player **Gene Simmons** are teaming up on Williams' first solo disc. The LP will be called "WOW" — what else — and also features some guitar work from **Kiss** guitarist **Ace Frehly** . . . **Sha Na Na** guitarist and founding member **Elliot Cahn** has joined the law offices of **Michael Krassner** which specializes in music business clients . . . **Stevie Ray Vaughan** will be at the Palladium June 16 and **R.E.M.** will be at the venue on June 22.

peter holden

## Vargas Forms Crossover Mktng.

LOS ANGELES — Sammy Vargas, former east coast promotion manager at MCA Records, has formed Crossover Marketing and Promotions.

Crossover will handle the promotion of Latin recording artists in America and U.S. artists in Latin countries. Other responsibilities of the company will include video promotion, marketing and tour coordination.

## NEW FACES TO WATCH

They have been together since they were teenagers, and if you ask them where they met they are quick to tell you: in musical competition. For Peter and Ina Wolf, Morocco Record's married recording act, life has meant music and since joining forces, it is more so. "There is a constant exchange," said Ina. The exchange began in 1974 at a battle of the bands in Vienna, in their native Austria. "It was kind of a weird battle of the bands," explained Peter, who has played for such diverse groups as Jefferson Starship, Pablo Cruise and Frank Zappa. "It was officially an amateur showcase, but we weren't exactly in that position. I had a band that was an opening act for some big-name European bands. We had done a lot of touring, and we were already a growing name. When this little battle of the bands came along we didn't have a job and we needed money. So we went, hardly an amateur group, and Ina was there and she had already had her first album out! And there we were, battling against all these young kids, and the thing was so amatourish it was ridiculous." "They won, and I got in second," added Ina.



### Wolf & Wolf

Nowadays you can't simply say "Well, this is X," unless it's a totally straight format-you just can't."

The new LP for Morocco Records, which is called simply "Wolf & Wolf," has been described as everything from "Techno-pop" to "New Wave," but it is certainly an album of unique intensity, with Peter's masterful synthesizer rock backing Ina's lush, full-flight vocals. The single currently in release is called "Don't Take The Candy," and it has all the earmarks of a high-ranking CHR hit, with a hard-hitting electronic beat combined with equally hard-hitting lyrics. It's a song about growing up fast, which at the same time bespeaks a social problem that has gained much coverage lately by the media: child molestation. The Wolfs were surprised at the sudden timeliness of the song's topic. "I had none of this in mind when I wrote those lyrics, and unfortunately they have become very up-to-date," said Ina. But the song is undeniably a positive, anti-child molestation anthem, putting forth a volatile and extremely valuable public message.

Peter and Ina Wolf are dedicated to the music, gearing all their energies toward their common enterprise. "I very much believe that you don't just sit down and write yourself a hit song," said Peter. "You sit down and write for weeks and months and years, and some of the tunes are great tunes, and some of them are not. The important thing is consistency. You have to discipline yourself. To be an artist these days is as much like holding a straight job as going to an office. This is one of the things I learned working with Zappa, one of the most disciplined people in music."

It is the work that matters to the Wolf team; success is so much icing. Experience and preparation are important elements to that work, also serving as tools for handling what success it brings. "Being a studio musician I met a lot of people who crazed out at an early age. A lot. It's important to just keep doing the work, get good at it, and to be in lots of different situations with a lot of different people. Learn your craft really well, then no one can touch you."

With a video in the works for their single and enthusiastic responses to the new LP, Wolf & Wolf's dedication speaks for itself.

Both Peter and Ina were well entrenched in their separate successful musical careers long before they decided to start playing together. In fact they had been living with each other for over five years and married for one before the thought even occurred to them. "A producer of a project that I was arranging here in L.A. came up to me after a session and said "Do you love your wife? Then why don't you work with her?" She was a musician and I was a musician, but we came from such different musical situations we just never thought of it."

Though both Ina and Peter were formally educated in classical music, Peter branched off into jazz while in his mid-teens, moving from there into rock, while Ina, who had originally studied opera in Vienna, began recording pop albums. Each had met with substantial success, Peter having recorded five instrumental jazz solo albums in Europe, and Ina having developed a good name as a European pop chanteuse. They decided to give collaboration a shot. Said Peter, "It was 1980, and I had just left Frank Zappa's band, and I was desperately trying to get a new group off of the ground. It was one of those "star" type bands, composed of veterans of some big-name groups. We just couldn't get things moving. It just wasn't going anywhere. It was so hard to keep all those guys together. One evening Ina and I just decided, "Let's work together. We live together. We're both very dedicated and we're really good at what we do."

In 1982 the couple came out with its first vinyl as a duo. Released by Polydor only in Austria, Germany and Switzerland. The first LP proved little more than a learning experience, but it did give them a greater sense of their combined musical goals, furthering the sound which they refer to as "bohemian pop."

"I come from an essentially bohemian jazz background," said Peter, who writes the music for Ina's lyrics. But the label "Bohemian Pop" is internationally vague. "It's frustrating when people ask us what our music is because we can't really give an answer.



## EAST COASTINGS

**IT'S COMING, IT'S COMING, IT REALLY IS!** — The first date has been set! The backup musicians have been chosen! The top secret stage has been built! Wow! Is it a bird? Is it a plane? Is it the **Beatles'** reunion? No! It's the **Jacksons!** Or is it **Bruce Springsteen?** Anyway, tour itinerary tidbits about both trickled down to the info-hungry music press last week, and are we glad. At times this spring it's seemed as if these tours were just figments of publicists' imagination. But here's the latest. Additional musicians for the Jacksons concerts were chosen in mid-May and have been rehearsing with **Randy** and **Tito Jackson** daily since then. Choreography rehearsals began May 15. All the dancing in the show is being designed by **Marlon, Jackie** and **Michael**. Rehearsals on the tour's secret stage set began May 23. Meanwhile the group finished recording 16 potential tracks for its upcoming "Victory" LP and narrowed them down to eight that will appear on the album. Those tracks, which are in the final stages of post-production, include Marlon Jackson's "Body," Randy Jackson's "One More Chance," Michael Jackson's "State of Shock," Tito Jackson's "We Can Change The World," Jackie Jackson and **David (Toto) Paich's** "Wait," Marlon and Michael Jackson's "Be Not Always," Jackie Jackson and **Kathy Wakefield's** "Torture," and Michael and Randy Jackson's "The Hurt." Some of these combinations have paid off in the past. Randy and Michael previously teamed on "Shake Your Body (Down To The Ground)." Jackie wrote an earlier Jackson hit, "Can You Feel It," which is included on **Jane Fonda's** exercise records and videos. The "Victory" album should be out shortly after the June 22 tour premiere.



**GARY SHOOT IN THE PARK** Rock 'n roll pioneer Gary U.S. Bonds recently shot his video "Standing in the Line of Fire" in New York's Central Park and attracted a crowd of 5,000 in the process. Many of the fans responded to a joint call for extras by MTV, WNEW-FM and Z100. Pictured here are (l-r) director Fred Lincoln, Bonds and model Laurie Anderson.

earlier Jackson hit, "Can You Feel It," which is included on **Jane Fonda's** exercise records and videos. The "Victory" album should be out shortly after the June 22 tour premiere.

**BRUCE SPRINGS INTO SUMMER** — Bruce Springsteen kicks off his tour June 29 in St. Paul, Minnesota. Springsteen may enjoy the most successful swing of his career as the single "Dancing in the Dark" continues to rocket up the charts. So far, Bruce has dates in Ohio, Wisconsin, Illinois, Michigan, New York (Saratoga) and Canada. More on these stories as details come in.

**FOREIGNER FOR RUNNERS** — Atlantic recording group Foreigner has recorded a new song, entitled "Street Thunder," which will serve as the official theme for the running marathon event at the 1984 Summer Olympic Games in Los Angeles. It will be included on a forthcoming Columbia Records album, "The Official Music of the XXIII Olympiad," containing performances by a variety of contemporary artists. "Street Thunder" was written by Foreigner's **Mick Jones** and produced by Mick Jones with **Alex Sadkin**. It's the first new studio recording from Foreigner since the 1981 release of its #1, multi-platinum album, "4." The group is currently in the studio with Sadkin recording its eagerly-awaited new album.

**ETHEREAL AUDIO VISUAL** — Upcoming new videos on MTV include **Tracey Ullman's** "Breakaway," June 3; **John Waite's** "Missing You," June 6; and **Peter Wolf's** "Lights Out," June 12. MTV will also telecast "Twisted Sister," a conceptual/concert presentation on Saturday, July 7, 10-11 p.m. (EST). The special, spotlighting the Atlantic group **Twisted Sister**, will feature specialized graphics and animation and will include both live and conceptual material. The program is the first of 10 shows similar in style, produced by **Mickey Shapiro** and directed by **Marty Calner**, that MTV will broadcast during 1984 and '85.

**ROCK INTERPRETATIONS** — A&M's anthology tribute album to jazz great **Thelonious Monk**, recorded at MediaSound Studios should be in stores by the first week of June. The album features **Donald Fagen, Peter Frampton, Joe Jackson, Todd Rundgren** and **NRBQ**, among others.

**GARY BONDS HIMSELF TO WORK** — Gary U.S. Bonds returned to the news a few years ago when Bruce Springsteen and **Little Steven** (Van Zandt) produced an album for him. Now Springsteen's on tour, Little Steven's new album "Voice of America" is out and Bonds is back in the studio. This time, Bonds is producing eight of the nine cuts himself. Says Van Zandt, "It was our honor to work with Gary and give him our creative input at the time. But Gary's always been a songwriter and producer. He had more creative input on his early hits than anyone realized." Little Steven produced the other cut on the album.

**THE SCHEDULE** — **Scorpions** at Madison Square Garden, June 7, with **Bon Jovi** . . . **Kate and Anna McGarrigle, Janis Ian, Maria Muldaur** and **Suzanne Vega** in "Mixed Bag, Volume II," June 16 at the Beacon. (Vol. I teamed **David Crosby, Roger McGuinn, John Sebastian** and **Rick Roberts**.) . . . **Judas Priest**, the Garden, June 18.

**DESERVES—TO—BE—A—RECORD DEPT.** — The score to "Night Club Confidential," playing at the Ballroom Theater in Chelsea. Just in case it doesn't get to be, check it out. The spoof sends up the cabaret scene of the '50s, but anyone who's ever worked a club (or hated one) will enjoy the close harmony of the vocal arrangements and the knowing, yet affectionate, bite the shows book.

**DESERVES—TO—BE—A—HIT DEPT.** — While you're at it, check out the new album for ex-Kansas guitarist **Kerry Livgren** and vocalist **Warren Ham**, "Time Line." Ham is a style-wise singer who has sung for **Bloodrock, Cher, Donna Summer** and **Kansas**. Reteaming with Livgren has resulted in well-crafted, accessible rock disc that provides a good vehicle for his seasoned voice and Livgren's able guitar, keyboard and production work. Should be a monster.

rusty cutchin



**MILES STILL SMILES** — Columbia's NY staff was out in full force at the recent NY party celebrating the upcoming release of Miles Davis' "The Decoy." Pictured here are (l-r) **Vernon Slaughter**, vice president, black music/jazz promotion; **Ray Anderson**, promotion vice president; **Al Teller**, senior vice president and general manager; **Miles Davis**; **Dr. George Butler**, vice president, jazz and progressive music; **Cicely Tyson** (Mrs. Davis); and **Doug Wilkins**, director, jazz and progressive promotion.

## Cash Box Profile

# Frankie Beverly And Maze

by Skip Harris

In the recording industry, where change is often constant and unsettling few groups can surpass the accomplishments of Maze, which over the past several years has combined exceptional talent and consistent productivity while producing good music. The results have been quite rewarding, leaving a trail of solid gold albums for the group. Behind much of the a-mazing success is Frankie Beverly, lead singer, writer, arranger and producer of Maze. In the '70s Beverly, a native Philadelphian, along with percussionist Roame Lowry and Mckinley Williams and keyboardist Sam Porter left Philadelphia for the comforts of San Francisco they perfected their unique sound of mellow funk by meshing the instrumental jazz-oriented sound with their home-grown Philly vocal arrangements. The sound worked and they were signed to Capitol Records in 1970.

Their first album, "Maze Featuring Frankie Beverly" proved to the music industry

that they were here to stay by reaching gold status in seven months and yielding two hit R&B singles and a disco smash. The second LP, "Golden Time of Day" was certified gold only two months after its release. However, the most significant result of the album was that there was an increase in audience awareness of Maze due in part to their entry into the Top 30 pop charts. "Inspiration" in 1979, its third LP, continued the upward trend by hitting gold in six weeks, landing high on the pop and R&B charts. Having successive hit albums under their belts, the fourth album "Joy and Pain" released in July 1980, had two hit singles "Southern Girls" and "Look In Your Eyes," which also went gold. In November 1980, the live double LP, "Live In New Orleans", which Beverly says really showed the character of the group, soared high on the pop charts while rocketing to number three on the R&B charts and once again the group had another gold LP, its fifth. Maze's latest release, "We Are One", is being talked

(continued on page 27)

## Welk Music Group: High Tech Future

(continued from page 5)

the ocean. Welk had the building built and owns the two adjacent towering structures as well. Sitting just above Santa Monica Beach, the property is ranked as some of the most valuable in the city.

The Welk facility is modern to say the least. Computer terminals, word processors and microfilm projectors abound. According to Kay, "the systems are so sophisticated it is very difficult to miss anything." Jeff Kersley is the data processing manager responsible for the maintenance and revision of the company's computer system. Kersley wrote and rewrote all the programs that track and record titles by various categories including artist, writer, title, record company and even format. The computer is housed in a temperature-controlled room with an elaborate malfunction alert system that will automatically summon Kersley at home and alert him to the nature of a problem. Kay sees the computer as much more than a bookkeeping device. "Our system utilizes the computer as a promotional tool," he stated. "The computer is used to generate money, not just count it and deliver it." Kay felt that generating and promoting copyright was one of the most valuable functions of the elaborate system.

Welk himself oversees the entire operation, though his business interests go far beyond publishing. Teleklew Productions

is the umbrella company that encompasses all of Welk's businesses. The company is headed by Lawrence Welk Jr., who also serves as president of Ranwood Records, a record company that operates out of the same office as the publishing operation. Ranwood services Welk's legion of fans with recordings by Guy and Ralna, Jo Ann Castle, The Mills Brothers, Welk himself and others. Through its lucrative mail order business the Ranwood not only sells LPs and tapes but also operates a successful gift, jewelry and souvenir operation.

The day-to-day business of the publishing company is in the hands of the charismatic Kay. Much of the company's success has been attributed to the changes implemented by the former regular on the *Tennessee Ernie Ford Show*. Kay is quick to downplay his personal accomplishments but is extremely proud of the progress and growth experienced by the company over the past few years. One of the first things Kay did when taking the job with Welk was abruptly end his own writing career. He remarked, "one of the things that I disliked most when taking songs to other publishers was to have them say, 'that's a nice song but listen to what I wrote.'" Dean feels it was a decision he will never regret.

While the Ranwood catalog might appeal to a certain type of audience, the titles in the publishing catalog encompass all

(continued on page 27)

# MERCHANDISING

## TOP 15 MUSIC VIDEOS

		Weeks On 6/2 Chart
1	LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)	5 2
2	LEGS ZZ Top (Warner Bros.)	3 3
3	YOU MIGHT THINK The Cars (Elektra)	1 10
4	EYES WITHOUT A FACE Billy Idol (Chrysalis)	11 2
5	HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)	2 6
6	THE REFLEX Duran Duran (Capitol)	7 5
7	WHO'S THAT GIRL? Eurythmics (RCA)	8 5
8	LOVE WILL SHOW US HOW Christine McVie (Warner Bros.)	13 2
9	TIME AFTER TIME Cyndi Lauper (Portrait/CBS)	4 6
10	WHEN DOVES CRY Prince (Warner Bros.)	— 1
11	BORDERLINE Madonna (Sire)	10 4
12	DANCING IN THE SHEETS Shalamar (Columbia)	9 2
13	MISS ME BLIND Culture Club (Virgin/Epic)	6 10
14	TONIGHT IS WHAT IT MEANS TO BE YOUNG Fire Inc. (MCA)	— 1
15	TONIGHT Kool & The Gang (De-Lite/PolyGram)	12 8

## TOP 15 MIDLINES

		Weeks On 6/2 Chart
1	THE CARS (Elektra 6E 135)	— 8
2	WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	2 7
3	WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	4 19
4	NIGHTWATCH Kenny Loggins (Columbia JC 35387)	5 6
5	GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	3 9
6	FAIR WARNING Van Halen (Warner Bros. BSK 3540)	7 10
7	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	8 59
8	THE PRETENDERS (Sire SRK 6083)	6 46
9	LOOK SHARP! Joe Jackson (A&M SP-4919)	10 90
10	ABACAB Genesis (Atlantic SD 19313)	12 11
11	TAPESTRY Carol King (Epic PE 24946)	11 26
12	THE DOORS (Elektra EKS 74007)	9 70
13	ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	13 19
14	ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	15 16
15	ROCK 'N ROLL John Lennon (Capitol SR-3419)	14 16



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                    |                    |
|--------------------|--------------------|
| 1 BREAKIN'         | 8 SLADE            |
| 2 LAURA BRANIGAN   | 9 DENIECE WILLIAMS |
| 3 CHICAGO          | 10 HUMAN LEAGUE    |
| 4 RATT             | 11 TALK TALK       |
| 5 MADONNA          | 12 INDIANA JONES   |
| 6 WANG CHUNG       | 13 JULIO IGLESIAS  |
| 7 PSYCHEDELIC FURS | 14 ROGER           |
|                    | 15 RUN D.M.C.      |

### NORTHEAST 1.

- 1 LAURA BRANIGAN
- 2 BREAKIN'
- 3 MADONNA
- 4 CHICAGO
- 5 SLADE
- 6 WANG CHUNG
- 7 RATT
- 8 PSYCHEDELIC FURS
- 9 RUN D.M.C.
- 10 HUMAN LEAGUE

### SOUTHEAST 2.

- 1 BREAKIN'
- 2 MADONNA
- 3 LAURA BRANIGAN
- 4 RATT
- 5 CHICAGO
- 6 RUN D.M.C.
- 7 PSYCHEDELIC FURS
- 8 O'BRYAN
- 9 ROGER
- 10 ULTRAVOX

### BALTIMORE/ WASHINGTON 3.

- 1 CHICAGO
- 2 LAURA BRANIGAN
- 3 BREAKIN'
- 4 MADONNA
- 5 RATT
- 6 PSYCHEDELIC FURS
- 7 TALK TALK
- 8 O'BRYAN
- 9 ROGER
- 10 DENIECE WILLIAMS

### WEST 4.

- 1 WANG CHUNG
- 2 PSYCHEDELIC FURS
- 3 BREAKIN'
- 4 MADONNA
- 5 LAURA BRANIGAN
- 6 TALK TALK
- 7 HUMAN LEAGUE
- 8 CHICAGO
- 9 JULIO IGLESIAS
- 10 ULTRAVOX

### MIDWEST 5.

- 1 CHICAGO
- 2 BREAKIN'
- 3 INDIANA JONES
- 4 SLADE
- 5 WANG CHUNG
- 6 JULIO IGLESIAS
- 7 LAURA BRANIGAN
- 8 PSYCHEDELIC FURS
- 9 DENIECE WILLIAMS
- 10 RATT

### NORTH CENTRAL 6.

- 1 SLADE
- 2 CHICAGO
- 3 MADONNA
- 4 RATT
- 5 JULIO IGLESIAS
- 6 BREAKIN'
- 7 LAURA BRANIGAN
- 8 WANG CHUNG
- 9 PSYCHEDELIC FURS
- 10 TALK TALK

### DENVER/PHOENIX 7.

- 1 RATT
- 2 LAURA BRANIGAN
- 3 CHICAGO
- 4 WANG CHUNG
- 5 INXS
- 6 BREAKIN'
- 7 MADONNA
- 8 SLADE
- 9 JULIO IGLESIAS
- 10 PSYCHEDELIC FURS

### SOUTH CENTRAL 8.

- 1 BREAKIN'
- 2 CHICAGO
- 3 JULIO IGLESIAS
- 4 TALK TALK
- 5 RUN D.M.C.
- 6 ROGER
- 7 DENIECE WILLIAMS
- 8 HUMAN LEAGUE
- 9 MADONNA
- 10 LAURA BRANIGAN

# TOP 30 12" SINGLES

	Weeks On 6/2 Chart		Weeks On 6/2 Chart
<b>1</b> <b>SOMEONE ELSE'S GUY/6:25</b> JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	2 7	<b>16</b> <b>FEELS SO REAL/(WON'T LET GO)/6:48</b> PATRICE RUSHEN (Elektra ED 4961)	16 2
<b>2</b> <b>LET'S HEAR IT FOR THE BOY/6:00</b> DENIECE WILLIAMS (Columbia 44-04988)	1 7	<b>17</b> <b>ROCK BOX/5:28</b> RUN D.M.C. (Profile PRO 7045)	11 3
<b>3</b> <b>JUMP (FOR MY LOVE)/6:24</b> POINTER SISTERS (Planet/RCA JW-13781)	4 8	<b>18</b> <b>BEAT STREET/6:58</b> GRAND MASTER MELLE MEL AND THE FURIOUS FIVE WITH MR. NESS AND COWBOY (Sugar Hill SH 32019 A)	— 1
<b>4</b> <b>I DIDN'T MEAN TO TURN YOU ON/6:04</b> CHERELLE (Tabu/CBS 4 Z905003)	12 3	<b>19</b> <b>DON'T WASTE YOUR TIME/8:15</b> YARBROUGH & PEOPLES (Total Experience/RCA TED 1-2601)	17 10
<b>5</b> <b>JAM ON IT/9:48 (INSTRUMENTAL)</b> NEWCLUEUS (Sunnyview SUN 411 B)	3 10	<b>20</b> <b>SWOOP (I'M YOURS)/JOYSTICK/8:30 &amp; 6:13</b> DAZZ BAND (Motown 66964-D)	— 1
<b>6</b> <b>BORDERLINE (NEW MIX)/LUCKY STAR (NEW MIX) 6:54 &amp; 7:13</b> MADONNA (Sire 0-20212)	15 2	<b>21</b> <b>SELF CONTROL/5:00</b> LAURA BRANIGAN (Atlantic 0-86954)	21 4
<b>7</b> <b>I WANT IT TO BE REAL/7:35</b> JOHN ROCCA (Streetwise SWRL 2225)	10 5	<b>22</b> <b>BLACK STATIONS/WHITE STATIONS (REMIX)/M&amp;M (RCA PW-13802-A)</b>	— 1
<b>8</b> <b>WHAT PEOPLE DO FOR MONEY/7:24</b> DIVINE SOUNDS (Specific SR-243)	8 5	<b>23</b> <b>BREAKDANCE (EXTENDED REMIX)/5:24</b> IRENE CARA (Geffen 0-20196)	19 8
<b>9</b> <b>LOVELITE/6:47</b> O'BRYAN (Capitol V-9085)	7 7	<b>24</b> <b>DANCE HALL DAYS/DON'T LET GO (7:22/7:12)</b> WANG CHUNG (Geffen/Warner Bros. 20194-OA)	26 4
<b>10</b> <b>HERBIE HANCOCK MEGA MIX/6:18</b> HERBIE HANCOCK (Columbia 44-04960)	6 8	<b>25</b> <b>DANCING IN THE SHEETS/6:17</b> SHALAMAR (Columbia 44-04949)	29 14
<b>11</b> <b>HEY D.J./6:10</b> THE WORLD'S FAMOUS SUPREME TEAM (Island 0-96956)	5 5	<b>26</b> <b>SIBERIAN NIGHT/6:05</b> TWILIGHT 22 (Vanguard SPV 73)	23 2
<b>12</b> <b>STREET DANCE/6:28</b> BREAK MACHINE (Sire 0-20189)	9 8	<b>27</b> <b>BEAT BOX/9:06</b> ART OF NOISE (Island 0-96974)	24 17
<b>13</b> <b>LAND OF HUNGER (EXTENDED VERSION/7:06)</b> EARONS (Island 0-96958)	14 3	<b>28</b> <b>WHITE HORSE/5:30</b> LAID BACK (Sire 0-20178)	27 20
<b>14</b> <b>THE REFLEX (DANCE MIX)/6:35</b> DURAN DURAN (Capitol V-8587)	18 5	<b>29</b> <b>MISS ME BLIND/IT'S A MIRACLE/9:08</b> CULTURE CLUB (Epic 49-04977)	20 11
<b>15</b> <b>GIVE ME TONIGHT/A 6:08 &amp; B (DUB) 6:12</b> SHANNON (Emergency/Mirage EMDS-6542)	13 11	<b>30</b> <b>NO MORE WORDS/5:44</b> BERLIN (Geffen/Warner Bros. 0-20195)	22 9

## 12" REVIEWS

**JASMINE** (TVI Records 2016)  
**Get Up And Dance** (6:11) (Weller-Canterbury-Valor-Bell-Ngoran) (Listi Music/BMI) (Producer: Tony Valor)

This south-of-the-border-flavored dance cut features an upbeat melody line and steel drum-imitating keyboard riff that captures the tropical mood perfectly. Set to heavy funk beat, "Get Up And Dance" is especially appealing for its Spanish and English language versions. Jasmine's seductive and magnetic vocals also make this 12-inch a must have for those warm summer nights.

**NINA HAGEN** (Columbia 44-05010)  
**Zarah** (6:22) (Jary-Balz) (UFA/ASCAP) (Producer: Giorgio Moroder-Keith Forsey)

Germany's foremost new wave-dance rocker delivers a unique follow-up to her remake of "New York, New York" which did so well in the dance clubs. "Zarah" features Hagen's soaring operatic vocals over a chaotic and mesmerizing bass-drum pattern and wormy synthesizer lines. Keeping her experimental and avant-garde roots, Hagen has begun to capture the imagination of American audience, and with "Zarah" should have people dancing in the streets.

## FEATURE PICKS

**PSYCHODRAMA** (Personal Records 49806)  
**I'm Not Your Doormat** (6:49) (Glaser-Bastianelli-Uzzo) (Personal Music/ASCAP) (Producers: Tommy Uzzo-John Bastianelli-Randy Glaser)

**DAN HARTMAN** (MCA-23502)  
**I Can Dream About Your** (7:31) (Hartman) (Multi-Level Music/BMI) (Producers: Jimmy Iovine-Dan Hartman)

**JESSE SAUNDERS** (Street Fire Records DM1001A)  
**Funk You Up** (5:27) (Saunders) (Producer: none listed)

**REATHAL BEAN and the DOONESBURY BREAK CREW** (Silver Screen Records 115)  
**Rap Master Ronnie** (6:20) (Trudeau-Swadros) (MCA Music) (Producers: Irwin Fisch-Jack Malken)

**KLINTE JONES** (Oh My Records 4009)  
**In The Heat(Of The Night)** (8:12) (Jones) (Personal Music/ASCAP) (Producers: Patrick Adams-Klinte Jones)

**PUSHE** (Partytime 108)  
**Don't Take Your Love** (7:56) (Jones-Simpson) (Jonesy Music-Paul Simpson Music-Streetwise Sounds/BMI) (Producer: Winston Jones)

## WHAT'S IN-STORE

**AGGRESSIVE CAMPAIGN** — "The most ambitious promotional campaign ever created in its seven-year history of WEA's Black Music Marketing Department will be launched this June" according to its national director, **Earl Sayles**. "This campaign," said Sayles, "is our testimonial to the loyalty of the black music record buyer and to the Black Music Association for its many contributions to the record industry and, in particular, for establishing 'Black Music Month' as an important and permanent annual event. The commitment of WEA and our labels to marketing Black Music," continued Sayles, "is not a one-shot or seasonal concern of WEA, but applies to reaching the target audience each and every month of the year. This campaign has been designed to draw upon the combined force of black radio and the retail base behind WEA's continuing theme, 'The Heritage of Black Music Continues' to correspond with BMA's industry-wide thrust." "The relative health of black music sales in recessionary times," said **Skid Weiss**, WEA national director of communications, "proved to the record industry that black music no longer need be perceived as a stepchild. The maturation of black music," continues Weiss, is evidenced by its impact on contemporary American culture and its penetration in nationally advertising brand products. Its strengths are its universality and diversity, and its ever-increasing influence on all musical genres in the mainstream. Some of pop/rock's most popular contemporary recording artists have gained success," says Weiss, "because their creativity and performances are rooted in black music. Acknowledgement of black music's growing universal appeal is the gradual but significant increase in 'crossover' sales and radio airplay."

**A QUICK NOTE** — Next week's issue is **Cash Box's** annual Black Music special. Among the topics that will be examined is the role black music has played in the retail community over the past twelve months. 1984 has been an instrumental year for the proliferation of black music and its presence among retailers has represented noticeable increase in sales. **JOINING FORCES** — Effective May 27, 1984, the Salt Lake Branch of **Alta Distributing** has combined forces with **Western Merchandisers** as a rack jobber, distributor and one-stop organization that covers 20 states. "Our new organization will be the largest wholesaler of music and books in the region with six full-service branches" stated **Jerry Hopkins**, vice president of rack services for WM. **Joe Sasich**, vice president of the Wholesale Music Division continues as chief operating officer of the Salt Lake operation. Reporting to him are **Walt Moyer** for the Salt Lake region and **Fairel White, Jr.** for Arizona/New Mexico. In this transaction, Alta's 24 retail units will be combined with **Disc Records Co.**, a subsidiary of WM. **Nick Sasich** continues to administer the chain from the Salt Lake branch. **Dan Kavanaugh** oversees the Arizona division. A name change to Hastings is planned for the next 12 months. "Our companies make a natural fit since nowhere in the music industry are two companies more alike in their philosophies, structure and personnel" commented **John Marmaduke**, president of WM and it's subsidiaries. "George Souvall inspired a loyalty you seldom see in our industry." WM now becomes the fourth largest wholesaler of music and books and the fifth largest retailer of music in the United States.

david adelson

## MORE MUSIC FOR YOUR EYES.

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OUTLAWS

THOMAS DOLBY



GRAHAM PARKER

WARREN ZEVON



DURAN DURAN

J. GEILS BAND



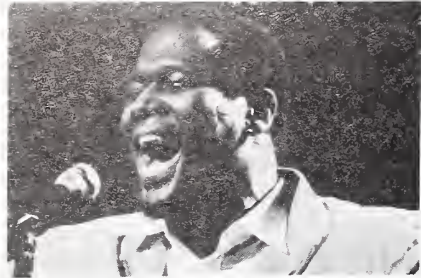
Beta/VHS hi-fi STEREO

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## AUDIO/VIDEO

**SO FAR SO GOOD** — KROQ's Richard Blade will be hosting a special for KCBS-TV that will air Friday, June 8 from 9:30 to 11 p.m., and be rebroadcast Saturday, June 9 from 3:30 to 5 p.m. The show is called *Music Video '84* and it consists of a blow by blow account of the best video clips and the top music news stories of the first half of 1984 - that's January to June. As far as the latest music industry notes are concerned, Blade will highlight some stars and songs which are predicted to be the hits of coming months. Featured in this category will be "Original Sin" by **INXS**, **Style Council's** "My Ever Changing Mood" and "It's My Life" by **Talk Talk**. In addition to the fortune telling, *Music Video '84* will also offer a review of the biggest music news stories of the last six months, such as the death of



**VIDEO VANDROSS** — Epic Records recording artist Luther Vandross delivers the goods on his rendition of the Carpenters' standard "Superstar," which he recently committed to video. The clip was shot on location at the Carolina Coliseum in Columbia, South Carolina by *Limelight Productions*, and directed by Chris Gabin.

could get by with an eager expression and designer gym shorts, word got out that some of us were getting a little too cheeky with our aerobics classes, eschewing the old medicine ball for a few jumping jacks and a techno-pop soundtrack. What with "Texercise" and "The Jane Fonda Workout" now out on videocassette, the armed forces of the United States have decided to get into the act, and they mean business. Techniques from the Army, Navy, Air Force and Marines are included in the tape, including a routine known as "The Daily Seven." If "The Daily Seven" won't get you into shape, nothing else will. It begins with side saddle hops, trunk benders, toe touchers, bend and reach, trunk twisters, bend and thrust and push-ups. From there the tape moves on to an aerobics routine and a period of cooldown and stretching, all of which (including the "Daily Seven") are demonstrated to the accompaniment of such background music as the themes to *Rocky* and *Rocky III*, "Gonna Fly Now," and "Eye of the Tiger," as well as many other pop songs. Vestron Video will be distributing the tapes, which will be released in all formats, i.e. VHS, Beta, CED Videodisc and Laserdisc, with the suggested list price of \$39.95. Ready? Set! . . . stretch and bend and stretch and . . .

**NEW TECH FROM RCA** — RCA Consumer Electronics continues in its endeavor to keep as on top of things as possible in its offering of some of the most state-of-the-art equipment available and it has just announced the expansion of its videocassette recorder line from six to 10 models - four of which will include VHS Hi-Fi stereo sound. Also available on four of the ten models will be remote programmability, which will mean that the user will be able to set the clock and preprogram as many as eight programs up to one year in advance, without even getting out of his or her chair. The various steps of programming are displayed on the screen. Seven of the new VCR models will be compatible with RCA's Digital Command Center - a 58-function unified remote hand unit that comes with all highend ColorTrak 2000 monitor/receivers. The digital Command Center can operate the basic and special effects functions of the television plus a compatible RCA VCR, which frees you from the extra remote unit. For more info as to exact models, etc. contact Judy Fleming, RCA Consumer Electronics Division, 600 N. Sherman Drive, Indianapolis, Ind. 46201; (317) 267-5438.

**BIG TITLES** — Following just a month on the heels of Paramount Home Video's release of *Terms Of Endearment*, RCA/Columbia Pictures Home Video plans to release *The Big Chill* on videocassette in July. The tape will be closed-captioned for the hearing impaired, and it will retail for the suggested price of \$79.95 . . . MCA Home Video began shipping *Scarface* on May 24, a film for which preorders reached as much as 115,000 units two weeks in advance of the ship date. Retail for the videocassette is tagged at \$79.95, with the laser videodisc priced at \$39.98, and the CED videodisc at \$34.98 . . . some of the more major titles on Vestron Video's list of forthcoming videocassette releases include *Blame It On Rio*, due July 5 on both Beta and VHS; *Slapstick Of Another Kind*, due July 18 on Beta and VHS; and **Woody Allen's** latest (some say greatest) film, *Broadway Danny Rose*, will be out on CED Videodisc July 27 . . . Rights to the film of the 1947 classic novel *Under The Volcano* have been purchased by CBS/Fox Video. The novel, written by **Malcolm Lowry**, is a project that filmmakers have been eager to produce for many years and its Cannes debut May 18 was an auspicious one. CBS/Fox bought the overseas video rights before the film was completed. The videocassette release date has not as yet been announced, but we'll keep you posted . . . another "gift pack" of collectors limited edition videocassettes has been announced by VidAmerica, following the Christmas 1983 release of a **John Wayne** package, which met with much success. The new package, which was introduced at the Chicago CES show, is comprised of three classic films: *Citizen Kane*, *King Kong*, and *Gunga Din*, each a landmark of American filmmaking. The package, which is intended as a gift, is enclosed in a gold-stamped case and retails for \$99. A good one to start stocking your classic film library.

**SHOW NEWS** — Viacom and The Entertainment Television Company are presenting a new venture into the world of television pop music programming entitled *This Week's Music*. The new show will premiere nationally this fall, will be hosted by **Livingston Taylor** and will feature live performances, dancers and (do shows like this exist without them?) music videos . . .

gregory dobrin

## TOP 30 VIDEOCASSETTES

	Weeks On 6/2 Chart		Weeks On 6/2 Chart
<b>1 SUDDEN IMPACT</b> Warner Home Video 11341	1 8	<b>17 ZELIG</b> Werner Home Video 22027	15 7
<b>2 UNCOMMON VALOR</b> Paramount Home Video 1657	2 5	<b>18 TOOTSIE</b> RCA/Columble Pictures Home Video 10364	17 16
<b>3 DEAD ZONE</b> Paramount Home Video 1646	4 8	<b>19 ANGEL</b> TVA 2372	— 1
<b>4 TRADING PLACES</b> Paramount Home Video 11551	3 12	<b>20 MAKING OF MICHAEL JACKSON'S THRILLER</b> Vestron 1000	19 24
<b>5 WAR GAMES</b> CBS/Fox 4714	6 12	<b>21 FANNY AND ALEXANDER</b> Embassy 2067	24 4
<b>6 GORKY PARK</b> Vestron 5053	11 3	<b>22 REAR WINDOW</b> MCA 80081	— 1
<b>7 OCTOPUSSY</b> CBS/Fox 4715	7 9	<b>23 REVENGE OF THE NINJA</b> MGM/UA Home Video 800312	— 1
<b>8 CALIGULA (UNRATED)</b> Penthouse 5032	8 5	<b>24 RISKY BUSINESS</b> Warner Home Video 11323	20 25
<b>9 OSTERMAN WEEKEND</b> Thorn/EMI 1981	9 7	<b>25 RAIDERS OF THE LOST ARK</b> Paramount Home Video 1376	21 26
<b>10 NEVER SAY NEVER</b> Warner Home Video 11337	5 14	<b>26 TESTAMENT</b> Paramount Home Video 1739	— 1
<b>11 D.C. CAB</b> MCA Home Video 80061	10 6	<b>27 BRAINSTORM</b> MGM/UA Home Video 800314	25 19
<b>12 UNDER FIRE</b> Vestron 5033	13 6	<b>28 JANE FONDA'S WORKOUT</b> KVC/RCA Karl Video Corp. 042	27 100
<b>13 STAR 80</b> Warner Home Video 20013	12 8	<b>29 EASY MONEY</b> Vestron 5029	22 13
<b>14 THE MAN WHO LOVED WOMEN</b> Columbia Pictures Home Video 10369	18 4	<b>30 RUNNING BRAVE</b> Walt Disney Home Video 183VS	23 8
<b>15 STAR CHAMBER</b> CBS/Fox 1295	14 13		
<b>16 MR. MOM</b> Vestron 5025	16 16		

## Video Post Production Keeps Pace

(continued from page 5)

spoke with three of the best, each in varying stages of development, and each with its own philosophy and manner of approach to the post-production business.

Pacific Video, located at 809 North Cahuenga Blvd. in Hollywood, is a prime example of the developing young post-production house, making careful decisions as to its expansion. "We are developing with caution," said Leon Silverman, Pacific's vice president of sales and marketing, pointing out one of the pitfalls of the rapidly evolving technology of post-production, which is the constant temptation of equipment with a questionable rate of obsolescence. "We look into crystal balls," said Silverman, "and try to estimate which format is going to be around for a while. We make important investments in the future. We're in the service business and our customers demand state-of-the-art."

The immediate impression upon entering the inner sanctum of Pacific, carefully separated from the reception area with tinted glass, is one of padded comfort and informality. The first facility encountered is a large, open kitchen and lounging area where visitors are encouraged to help themselves to refreshments and make themselves at home. Such is Pacific's approach to the human aspect of post-production, according to Silverman, who stressed the importance of customer comfort. "We want to keep the machines and the people as separate as possible. We want to make it easy for our customers." Passing from the facility areas to the behind-the-scenes technology area shows a drastic contrast. Pacific's machine rooms are as streamlined and high-tech as its kitchen is homey.

Pacific employs the CMX editing system and is a noted Pioneer in audio sweetening. One of its newest pieces of equipment is the highly regarded Montage system, an awe-inspiring new technology

which assists in video editing in much the same fashion as a word processor does in writing.

Not far from Pacific Video, at 6335 Homewood Ave., are the facilities of The Post Group. Like Pacific, The Post Group has a young, developing air about it. The atmosphere is fresh and lively and the decor is understated. According to Meryl Lippman-Perutz, The Post Group's vice president in charge of marketing, the room was designed to be comfortable with maximum efficiency, but not sumptuous. Editing bays have a lean look, allowing the operator to be more in touch with the technology.

The Post Group prides itself on special effects, counting the only Bosch 5000 on the west coast and the Ampex Digital Optics system among its list of special effects technology. "One of the things that we're hoping to do," said Perutz, explaining The Post Group's direction of development, "is to take all of our special effects equipment and to tie it all in together so that we can provide a service that no one else really has. We're doing that through the use of computers."

Despite its above-board attention to technology, The Post Group tries to remain people oriented. "We think of ourselves as a 'mom and pop shop.' Although we can do it all, we know our clients, we know their spouses, we know their kids . . . and that's important," Perutz said.

Operating out of a four-story building at 6087 Sunset Blvd. in Hollywood is Complete Post. It is a large facility, utilizing all four floors of its specially renovated building plus basement space. Complete Post was formed in 1977, and originally located on the Sunset & Gower Studio lot, from which it expanded to its present location. Though growth is still a possibility, facilities manager Sam Porter explained that Complete Post has already saturated the property, which is one of the largest in town.

(continued on page 27)

## TOP 30 ALBUMS

	Weeks On 6/2 Chart		Weeks On 6/2 Chart
<b>1 REJOICING</b> PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1)	1 8	<b>17 SCENES IN THE CITY</b> BRANFORD MARSALIS (Columbia FC 38951)	15 8
<b>2 WISHLFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	2 14	<b>18 MAN IN THE MIRROR</b> PASSPORT (Atlantic 7 80144-1)	18 11
<b>3 THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 38241)	3 50	<b>19 STEPPIN' OUT</b> GEORGE HOWARD (TBA TB 201-N)	— 1
<b>4 G FORCE</b> KENNY G (Arista AL8-8192)	6 18	<b>20 LIVING IN THE CREST OF A WAVE</b> BILL EVANS (Musician/Elektra 9 60349-1-E)	24 5
<b>5 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	8 8	<b>21 WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill/A&M WH-1019)	20 19
<b>6 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	7 30	<b>22 AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	22 61
<b>7 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	5 7	<b>23 TRAVELS</b> PAT METHENY GROUP (ECM 23791-1)	21 52
<b>8 DOMINO THEORY</b> WEATHER REPORT (Columbia FC 39147)	4 13	<b>24 PARA LOS AMIGOS</b> GATO BARBIERI (Doctor Jazz W2X39204)	19 12
<b>9 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista AL8-8025)	10 13	<b>25 MARATHON</b> RODNEY FRANKLIN (Columbia FC 38953)	22 17
<b>10 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1)	12 27	<b>26 VISIT WITH THE GREAT SPIRIT</b> BOB MOSES (Gramavision/PolyGram GR 8307)	23 6
<b>11 LOVE EXPLOSION</b> TANIA MARIA (Concord Jazz Picante CJP-230)	11 14	<b>27 SAFE JOURNEY</b> STEVE TIBBETTS (ECM 25002-1)	29 9
<b>12 MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 9 60351-1-E)	9 8	<b>28 DIMENSIONS</b> McCOY TYNER (Musician/Elektra 9 60350-1-E)	25 8
<b>13 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	14 41	<b>29 PASSIONFRUIT</b> MICHAEL FRANKS (Warner Bros. 9 23962-1)	26 34
<b>14 CHILDREN'S SONGS</b> CHICK COREA (ECM 1267)	13 4	<b>30 IN YOUR EYES</b> GEORGE BENSON (Warner Bros. 9 23744-1)	30 52
<b>15 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	16 28		
<b>16 HEAVY HEART</b> CARLA BLEY (Watt/ECM 25003-1)	17 8		

## FEATURE PICKS

**FOR DANCERS ONLY** — Junior Mance/Martin Rivera — Sackville 3031 — Producers: John Norris, Bill Smith — List: 8.98

Mance is a bluesy pianist who has been sort of a journeyman — playing hither, recording thither. This album unites him with his longtime bassist for an easy-on-the-ears collection. Noteworthy are romping renditions of Horace Silver's "Come On Home" and Sy Oliver's sly title tune, a Jimmie Lunceford hit of yesteryear.

**MEMORIES, DREAMS AND REFLECTION** — David Liebman — PM Records PMR-022 — Producers: David Liebman, Gene Perla — List: 8.98

A pretty, often-inspired, collection of tone poems from the veteran saxophonist (and flutist, and pianist, and . . .). This is a solo album, with Liebman filling in the spaces with electric piano, moog and other non-reed instruments. There is even an Erik Satie piece, "Trois Gnoissienne," that fits perfectly with Liebman's own tender compositions.

**PRODIGIOUS PIANO** — Bobby Enriquez — GNP Crescendo GNPS 2151 — Producer: Gene Perla — List: 8.98

Bobby Enriquez hails from the Philippines, has lived most of his life in Hawaii, is nicknamed "The Wild Man," and plays piano like a hurricane ripping through a Texas port town. He doesn't just tickle the ivories, he churns up the history of jazz piano into an ivory puree. From Leon Russell's "This Masquerade" to "The Shadow Of Your Smile," when "The Wild Man" gets his paws on it, look out. Not a piano album for the squeamish.

**RELEASED** — Todd Phillips — Varrick Records 011 — Producer: Todd Phillips — List 8.98

Can it be: Miles Davis' "Nardis" played on a dobro? Well, why not. Todd Phillips is the latest in a series of country/jazz fusionists (David Grisman is, perhaps, the most prominent) who are blurring the lines between bebop and bluegrass (as unlikely as that sounds). Everything here is tasty and apt to get toes-to-tapping. Mention should be made of Phillips' multi-instrumental work (mandolin and bass) and the playing of his compères Tony Rice, Jerry Douglas, Darol Anger, and John Reischman.

## Free Blues Fest Set For Chicago

NEW YORK — The Chicago Blues Festival, cosponsored by the Mayor's Office of Special Events and Miller High Life, will fill Chicago's Petrillo Music Shell, in Grant Park, with the sounds of such blues greats as Willie Dixon, Clarence "Gatemouth" Brown, Johnny Copeland, Albert Collins and Johnny Winter, June 8-10. Things kick off on Friday with a "Tribute To Muddy Waters," featuring James Cotton, Junior Wells, and many others, and end Sunday with a "Texas Guitar Showdown." Admission to everything is free.

## ON JAZZ

**MILES TO GO** — Miles Dewey Davis III — trumpeter, bandleader and one of the most important figures in jazz history — turned 58 years old May 25, and to celebrate that occasion and the fact that Davis' umpteenth album for Columbia, "The Decoy," is about to hit the stands, CBS threw a gala party for Miles Davis at a Chelsea art gallery. The birthday boy was there (sans chapeau for a change), arm-in-arm with wife Cicely Tyson and looking contented as a well-fed tabby. Also on hand to share in the birthday cake (a big yellow trumpet atop devils's food sheet music), watch CBS execs present Miles with a self-portrait of Anthony Quinn (Anthony Quinn????) and view a slide-show of some of the honoree's own artwork — were Davis bandmembers past (Milt Jackson, Ron Carter, Jack De Johnette, Sonny Fortune, George Coleman) and present (John Scofield, Bob Berg, Al Foster), and various other luminaries (trumpet king Dizzy Gillespie, Rolling Stone Ron Wood, comedian Bill Cosby, clubowner Max Gordon, vocal duo Ashford & Simpson, producer Teo Macero, modern artist Larry Rivers, et al). Champagne flowed, MTV taped, "The Decoy" blared and everybody just seemed to enjoy the fact that Miles Davis, after seven years of retirement (1974-81), was still among the active and, clearly, in fine spirits. This summer he hits the European jazz festival circuit for the first time, after kicking off the Kool/NY festival with a pair of concerts cobilled with Gil Evans and his orchestra. Happy Birthday, MDD III.



**HELLO CENTRAL, GIVE ME DR. JAZZ** — Pictured above are Leonard Feather (l), who is celebrating his 50th anniversary as a jazz writer and Oscar Peterson (r), the jazz piano giant, being awarded Honorary Doctor of Music degrees from the Berklee College of Music; that's Berklee president Lee Berk making the presentation.

**FESTIVAL FEVER, FOUR** — One of the festivals that will host Miles Davis, along with literally hundreds of other jazz musicians of every stripe, is the North Sea Jazz Festival, held July 13-15 in Holland's capital, the Hague. This is the big one: though only three days long, the North Sea Festival runs in a building large enough to accommodate nine stages, each of which runs 10 hours per day. Virtually every musician in Europe ends up in the Hague for the weekend. And promoter Paul Acket has a particularly catholic sense of what is suitable for a jazz festival — there are hours of blues, soul, zydeco, salsa and other related musics, in addition to the megahours of jazz in every one of its incarnations. Most of the locals spend the weekend with a schedule firmly in hand — running from hall to hall for a taste of this and a dollop of that. It's hectic, it's exhausting, and it's my favorite jazz festival in the world. Why? First of all, I find the eclecticism entertaining — there are plenty of jazz festivals in Europe, but how many of them are going to offer, this summer, Miriam Mekeba and Taj Mahal, and have offered, in summers past, James Brown, Willie Dixon, Martha Reeves and Jimmy Cliff? And this is in addition to the gobs of McCoy Tyners, Stanley Clarkes, and other jazz festival regulars. Also, to fill up its large slate, the North Sea Festival regularly offers the best of the European jazz players, many of whom get left off the other festivals (Albert Mangelsdorf, George Gruntz, Introduction and other "local" acts have been highlights of some of the North Sea Festivals I've attended). The North Sea Festival has been called a jazz supermarket, but to me it's jazz heaven. For info on this year's event, write to PO Box 87840; 2508 DE The Hague; Holland.

**SWING'S THE THING** — DRG Records has just made an impressive entry into the jazz reissue field: they've secured the rights to 320 complete albums from Pathe Marconi, the most important of which are sessions released under the Swing Records banner. Founded in 1935 by pioneering French jazz critics, Hugues Panassie and Charles Delaunay, Swing waxed numerous recordings of American visitors to Paris. Now these LPs, along with various sessions recorded for English Columbia and Parlophone, will begin appearing through the auspices of DRG. The first six releases are three double albums, "Fletcher Henderson & The Dixie Stompers," "Fats Waller In London" and "Ridin' In Rhythm;" and three single albums, "Harlem Comes To London," "Satchmo Style" and "The Chocolate Dandies." Priced at \$10.98 for the doubles and \$5.98 for the singles, the records are pressed on virgin vinyl, possess high quality sound, and have sturdy, handsome covers with complete discographical information (though the Henderson album accidentally reprints the personnel info from the Chocolate Dandies LP). The Henderson set covers the years 1925-28 and includes important work by trumpeter Joe Smith, trombonist Charlie "Big" Green, tenor saxophonist Coleman Hawkins and the leader; it also serves as a nice complement to the MCA Fletcher Henderson midlines. The Waller album shows us the serious musician underneath the wisecracking exterior. There's a lot of impressive organ work and the interesting "London Suite," along with the usual delightful vocal ditties. "Ridin' In Rhythm," perhaps the best album of the lot, is a compilation, but 22 of its 39 cuts feature the work of Coleman Hawkins — with big bands, quartets, and what-not: billowing, blustery playing from the man who invented the jazz tneor. "The Chocolate Dandies" also features the work of the great Hawk, in a band that included Benny Carter, Teddy Wilson and other giants. "Harlem Comes To London" is another compilation — this of such performers from yesteryear as Buck & Bubbles, the Plantation Orchestra, and Ike "Yowse Suh" Hatch and His Harlem Stompers. "Satchmo Style" is a bizarre package: side one, of course, features the great Louis Armstrong; side two, however, features Armstrongish trumpeter Jack Purvis, who is a fine player but whose work is not a patch on that of his idol. DRG tells me they have another batch of things scheduled for late fall; then things'll come out at the rate of six every so often til, hopefully, the full 320 are in the American stores. Look for work by Bill Coleman, Phil Woods, Kenny Clarke, Valaida Snow, Claude Bolling, Lucky Thompson and issues of "The Great Swing Jam Sessions" before very long. Vive Le Jazz Hot!

lee jeske

## AIRPLAY

**RADIO IN PRINT** — Another successful magazine venture has been launched by the radio community in a similar fashion to the KABC card/ magazine promotion that *Airplay* has monitored over the past couple of months. This one has been launched by the folks who nationally produce *The Music Of Your Life*. The quarterly magazine, which is mailed to listeners who sign on as *Music Of Your Life* card members through their participating radio stations, soared to 400,000 circulation this month with the release of its May issue. The May book also attracted four pages of national advertising. The new *Music Of Your Life* fan club magazine is the brainchild of Al Ham, creator of the expanding music programming format now represented on some 160 stations throughout the country with an estimated audience of 8,000,000 listeners. The magazine launch is a joint venture of Al Ham Productions, Huntington, Connecticut and Belwin-Mills Publishing Corp., a music publishing house headquartered in Melville, Long Island, New York. So far more than 60 *Music Of Your Life* radio markets are utilizing the magazine, which is imprinted with their call letters and is also equipped to carry their local eight-page news and activity section. Highlights of a recent research effort include a readership profile of 59 percent women and 41 percent men; 71 percent of audience in the higher income bracket; 75 percent with college and post-graduate education; 60 percent with home mortgages already paid up; more than 70 percent own two cars or more and some 60 percent of the readers are active bond, stock and property investors.



**FROM HIS MOUTH TO NEW YORK'S EARS** — Kathy Novak of WABC presents Archbishop John J. O'Connor with a New York Yankees/WABC jacket after the Archbishop appeared on Novak's daily interview program. O'Connor, who discussed a variety of topics with Ms. Novak, including female priests and nuclear disarmament, remarked, "Isn't that terrific." Said Novak, "I can't think of a better PR man for religion."

**AND SPEAKING OF THE KABC CARD** — Two new merchants have signed on with this huge KABC promotion. Remember that the card, while offering discounts to listeners of L.A.'s "Talkradio," is also insuring a guaranteed readership for the station's first stab at the magazine business in August. The following discounts will be offered to cardholders in the month of June: 25 percent off any room, cottage, or condominium at Big Bear Lake, Ca. (a mountain resort) — 20 percent off all pianos, 25 percent off all organs at four different Baldwin Piano stores in Los Angeles. In addition the card will be honored for discounts at the L.A. Zoo, the World Circus, the Kodak Olympic Trials, Camelot Jewelers, AM Tire Wholesalers, and Bel Air Camera. The card promotion seems to be working. We are still waiting on the magazine.

**MORE POLITICAL PARTYING** — On a network level, the ABC Talkradio Network seemed to have all three candidates for the Democratic nomination for President slated to appear in the studio to be interviewed by Michael Jackson. Originally Jesse Jackson and Walter Mondale had confirmed, while the network was put on hold by Senator Gary Hart. The Hart confirmation came, but the Rev. Jackson cancelled. The network has added candidate Lyndon LaRouche who is making a fourth consecutive bid for the oval office. He had previously tried as an independent candidate. At press time, the interviews were scheduled for May 30 through June 1. The California presidential primary is held on June 3.

**ROCKLINE NEWS** — Upcoming guests on the Global Satellite Network's Rockline are: Dan Aykroyd on June 11; Rod Stewart and Jeff Beck, June 18; and David Gilmour, June 25. The live call-in radio program is heard in over 60 markets around the country. Rockline is also preparing to change its method of transmission and is expected to clear over 100 markets by the end of the year.

**WESTWOOD ONE REACHES FOR THE STARS** — as *Cash Box* reported in the May 5 issue, Westwood One is building the first and only West Coast earth station providing digital audio uplinking services to RCA's Satcom 1-R communications satellite, and has signed RCA as its first client in a \$2.9 million, eight-year lease agreement, according to Norm Pattiz, Westwood One president.

The agreement further provides that Westwood One, as owner of the earth station and exclusive lessor to RCA of those uplinking services to Satcom 1-R from the west coast, will also lease those uplinking services to other program suppliers.

Westwood One's new west coast earth station, being built at a cost of \$800,000, will be operational July 1, 1984.

In conjunction with the RCA signing, Westwood One has entered into a pact with Culver City, California-based IDB Communications Group Ltd., where in IDB will operate and maintain the new west coast uplink facility and market excess time on the satellite.

Westwood One is now finalizing plans for new programming specifically designed for transmission to affiliated radio stations via Satcom 1-R.

Comments Pattiz: "We're pleased to welcome RCA as the first client of our new west coast uplink. We're looking forward to a long and mutually beneficial relationship with RCA, and to providing these and other services to networks and program suppliers wishing to use our digital satellite distribution system."

Adds Harold W. Rice, RCA Americom's vice president/video & audio services: "Westwood One's west coast earth station makes it possible for networks,

(continued on page 27)



**ANOTHER SIGN OF THE TIMES** — Pictured at Westwood One's west coast headquarters signing an agreement with RCA to lease the SATCOM 1-R Uplink (from left): Jim Grady, RCA Americom audio services manager; Howard W. Rice, RCA Americom vice president/video & audio services; Guy Lewis, RCA Americom broadcast services manager; Jeff Sudikoff, IDB Communications Group Ltd. president; Norm Pattiz (seated), Westwood One president; Jerry Kaplan, RCA Americom technical programs manager; and Arthur E Levine, Westwood executive vice president/chief financial officer. (See story in *Airplay*)

## College Radio Cultivates Success

(continued from page 5)

that are not the authorized singles in order to get people other hits. We also play a lot of tapes that come from local bands through the labels. Many times it takes a long time for commercial radio to pick up on some of these bands. An example is UB 40 and "Red, Red Wine;" we were playing that song long before anyone had even picked up on the group."

While new music is obviously college radio's forte when it comes to giving bands exposure, most major labels treat these stations with the same respect given to commercial stations. PolyGram's new west coast director of college promotion Katie Arnold remarked, "College stations are instrumental to us in breaking any new artist, and we service them with almost every new album that we bring out. Many of these stations and audiences are very influential, and not necessarily with punk or new wave acts exclusively."

This influence is also noted by publisher Bob Haber who owns the *New Music Report*, a tip sheet focusing primarily on college radio stations and play patterns. "It's becoming a very good marketplace because college radio stations are taking themselves very seriously now whereas five or six years ago they were just a bunch of isolated stations playing their own

music. Now its a force where college radio, in and of itself, will crusade behind a record. If you can get them to commit themselves to breaking a record, it can be a real success. There are effectively 200 stations playing the record heavily, and as far as record buyers go, the people listening to these stations are the most active record buyers."

CBS Levine explained his label's recently increased commitment to college radio promotion by noting that the department would soon add 12 new college reps to the existing staff of 30. "Six will handle classical music and six will handle jazz and R&B. In terms of jazz, and college jazz radio, it's a fairly untapped resource. By adding reps in these areas, we're only going to gain exposure." Sigler of RCA also observed that "People around the country are getting tired of hearing the same redundancy and repetition of commercial radio, and as a result, people are looking toward college radio for variety."

This overall increased influence of college radio is best captured by Haber: "We've come to a point where everybody understands that there must be a farm team, something between signing an act and getting Top 40 airplay. There has to be some sort of artist development phase, and college radio is the perfect place."



**NEW CLOWN IN TOWN** — Los Angeles station K-EARTH's Dean Goss helped kick off the campaign for United Cerebral Palsy at the 3rd annual Media Elephant Race. Dean placed second to Bozo the Clown in his race. Dean said it was a treat to meet Bozo and ask him to join his morning show on K-EARTH to play *Baffle The Bozos*.



**THE SOURCE OF CAT DANCING** — Coinciding with the release of her debut album, "Cat Dancer," Modern/Atco recording artist Sandy Stewart fielded an extensive series of radio, TV and press interviews. Included in her New York itinerary was a stop at the studios of the NBC Source radio network, where she was interviewed by Chuck Schwartz. Shown at *The Source* in New York City are, from left; Sandy Stewart's producer Beau Hill, Sandy Stewart and Chuck Schwartz of *The Source*.



# '84-'85 DIRECTORY

42ND ANNIVERSARY EDITION

A COMPLETE SOURCE BOOK FOR THE MUSIC/RECORDING INDUSTRY

ISSUE DATE:  
JULY 7, 1984

COPY DEADLINE:  
June 15, 1984

ADVERTISING DEADLINE:  
June 15, 1984

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# CASH BOX TOP 100 ALBUMS

June 9, 1984

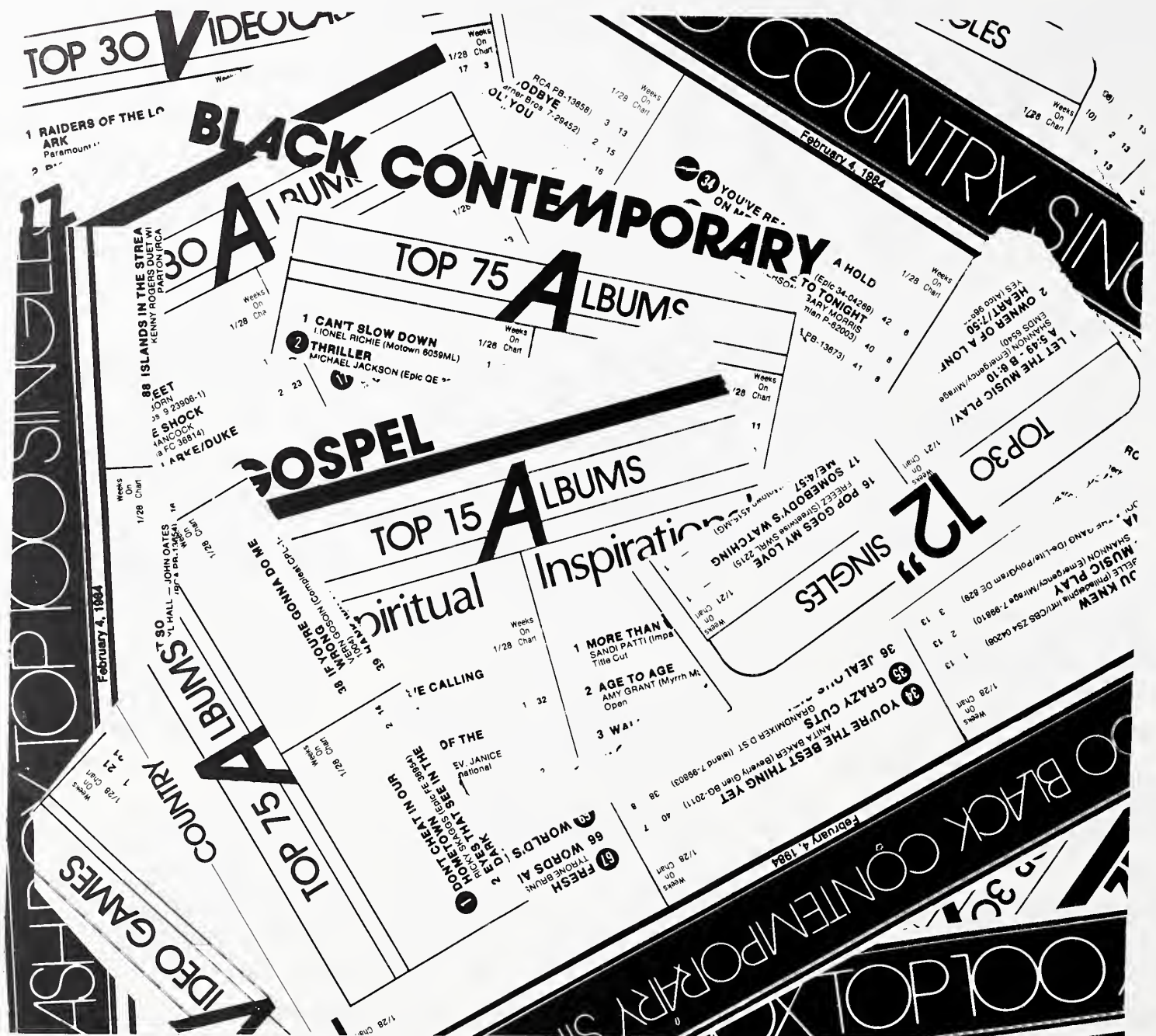
Title, Artist, Label, Number, Distributor		Weeks On 6/2 Chart	Weeks On 6/2 Chart	Title, Artist, Label, Number, Distributor		Weeks On 6/2 Chart	Weeks On 6/2 Chart
1	FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	1	17	35	DANGEROUS BAR-KAYS (Mercury 818 478-1 M-1) POL	38	9
2	CAN'T SLOW DOWN LIONEL RICHIE (Motown 6050ML) MCA	2	3	36	KEEP YOUR HANDS OFF MY POWER SUPPLY SLADE (CBS Associated FZ 39336) CBS	41	6
3	SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	4	36	37	DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	37	15
4	THRILLER MICHAEL JACKSON (Epic QE 38112) CBS	3	77	38	SHE'S STRANGE CAMEO (Atlanta Artists 814 984-1 M-1) POL	30	13
5	SHE'S SO UNUSUAL CYNDI LAUPER (Portrait BFR 38930) CBS	6	24	39	POINTS ON THE CURVE WANG CHUNG (Geffen GHS 4004) WEA	44	16
6	COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39107)	5	32	40	OUT OF THE CELLAR RATT (Atlantic 7 80143-1) WEA	52	13
7	HEARTBEAT CITY THE CARS (Elektra 9 60296-1) WEA	8	11	41	SHOUT AT THE DEVIL MOTLEY CRUE (Elektra 9 60289-1) WEA	36	35
8	1984 VAN HALEN (Warner Bros. 9 23958-1) WEA	9	24	42	BUSY BODY LUTHER VANDROSS (Epic FE 39196) CBS	42	25
9	GRACE UNDER PRESSURE RUSH (Mercury 818 476-1 M-1) POL	7	6	43	90125 YES (Atco 7 90125-1) WEA	35	26
10	LOVE AT FIRST STING SCORPIONS (Mercury 814 981-1 M-1) POL	10	13	44	JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	48	64
11	INTO THE GAP THOMPSON TWINS (Arista AL8-8200) RCA	12	13	45	IN 3-D WEIRD AL YANKOVIC (Rock 'N' Roll/Scotti Bros. BFZ 39221) CBS	28	13
12	AN INNOCENT MAN BILLY JOEL (Columbia QC 38873)	14	43	46	MIRROR MOVES THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	59	3
13	STREET TALK STEVE PERRY (Columbia FC 39334) CBS	11	7	47	LET THE MUSIC PLAY SHANNON (Mirage/Atco 7 90134-1) WEA	49	16
14	SEVEN AND THE RAGGED TIGER DURAN DURAN (Capitol ST-12310) CAP	16	28	48	WHAT'S NEW LINDA RONSTADT (Asylum 9 60280-1) WEA	34	37
15	MIDNIGHT MADNESS NIGHT RANGER (MCA-5457) MCA	17	30	49	CAUGHT IN THE ACT STYX (A&M SP-6514) RCA	32	6
16	JERMAINE JACKSON (Arista AL8 8203) RCA	19	4	50	AMMONIA AVENUE THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	43	13
17	REBEL YELL BILLY IDOL (Chrysalis FV 41450) CBS	22	26	51	ALCHEMY... DIRE STRAITS LIVE DIRE STRAITS (Warner Bros. 9 2508-1 G) WEA	45	6
18	ELIMINATOR Z.Z. TOP (Warner Bros. 9 23774-1) WEA	20	61	52	MY EVER CHANGING MOODS THE STYLE COUNCIL (Geffen GHS 4029) WEA	56	9
19	BODY AND SOUL JOE JACKSON (A&M SP-5000) RCA	13	10	53	NO PARLEZ PAUL YOUNG (Columbia BFC 38976) CBS	57	9
20	UH-HUH JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	21	32	54	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	53	49
21	TALK SHOW GO-GO'S (I.R.S./A&M SP-70041) RCA	15	10	55	THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	50	34
22	BREAK OUT POINTER SISTERS (Planet BXL 14705) RCA	23	29	56	SYNCHRONICITY THE POLICE (A&M SP-3735) RCA	51	50
23	LEARNING TO CRAWL THE PRETENDERS (Sire 9 23980-1) WEA	25	19	57	I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	58	25
24	TOUCH EURHYTHMICS (RCA AFL1-4917) RCA	18	19	58	WINDOWS AND WALLS DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	60	17
25	HARD TO HOLD ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA	24	10	59	STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940) RCA	47	43
26	THE PROS AND CONS OF HITCHHIKING ROGER WATERS (Columbia FC 39290) CBS	27	4	60	THE WORKS QUEEN (Capitol ST-12311) CAP	46	13
27	AGAINST ALL ODDS ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	26	12	61	BON JOVI (Mercury 814 982-1 M1) POL	65	16
28	ABOUT FACE DAVID GILMOUR (Columbia FC 39296) CBS	29	13	62	ROLL ON ALABAMA (RCA AHL1-4939) RCA	66	19
29	LOVE LIFE BERLIN (Geffen GHS 4025) WEA	31	11	63	FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) CBS	67	41
30	BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	139	2	64	THE POET II BOBBY WOMACK (Beverly Glen BG 10003) IND	64	12
31	CHICAGO 17 CHICAGO (Warner Bros. 1-25060) WEA	82	2	65	FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	54	59
32	RECKONING R.E.M. (I.R.S./A&M SP-70044) RCA	33	6	66	ROCK 'N SOUL PART 1 DARYL HALL — JOHN OATES (RCA APL1-4858) RCA	55	29
33	MADONNA (Sire 9 238867-1) WEA	39	37	67	OFF THE WALL MICHAEL JACKSON (Epic FE-35745) CBS	71	21
34	SELF CONTROL LAURA BRANIGAN (Atlantic 7 80147-1) WEA	40	7	68	IT'S MY LIFE TALK TALK (EMI America ST-17113) CAP	79	9
				69	KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic QRE 38398) CBS	70	75
				70	GENESIS (Atlantic 7 80116-1) WEA	68	33
				71	THE SWING INXS (Atco 7 90160-1) WEA	84	3
				72	DEFENDERS OF THE FAITH JUDAS PRIEST (Columbia FC 39219) CBS	74	19
				73	IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 23970-1) WEA	73	31
				74	MISTER HEARTBREAK LAURIE ANDERSON (Warner Bros. 9 25077-1) WEA	76	14
				75	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL (Motown 6094) MCA	77	6
				76	LABOUR OF LOVE UB40 (Virgin/A&M SP-6-4980) RCA	75	32
				77	KEEP SMILING LAID BACK (Sire 9 25058-1) WEA	78	10
				78	SOME TOUGH CITY TONY CAREY (MCA-5464) MCA	81	10
				79	BE MY LOVER O'BRYAN (Capitol ST-12332) CAP	91	4
				80	WONDERLAND BIG COUNTRY (Mercury 818 835-1) POL	80	6
				81	RHYME & REASON MISSING PERSONS (Capitol ST-12315) CAP	82	11
				82	SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML) MCA	63	17
				83	THROUGH THE FIRE HAGAR, SCHON, AARONSON, SHRIEVE (Geffen GHS 4023) WEA	69	11
				84	THE FLAT EARTH THOMAS DOLBY (Capitol ST-12309) CAP	72	14
				85	IN THE HEART KOOL & THE GANG (De-Lite DSR 8505) POL	85	26
				86	WISHFUL THINKING EARL KLUGH (Capitol ST-12323) CAP	86	13
				87	WHAT A FEELIN' IRENE CARA (Network/Geffen GHS 4021) WEA	88	27
				88	PATTI AUSTIN (Qwest/Warner Bros. 9 23974-1) WEA	89	12
				89	DECLARATION THE ALARM (I.R.S./A&M SP-70608) RCA	83	14
				90	JOYSTICK DAZZ BAND (Motown 6084ML) MCA	93	25
				91	HUMAN'S LIB HOWARD JONES (Elektra 9 60346-1) WEA	92	12
				92	UNDER A BLOOD RED SKY U2 (Island/Atco 90127-1-B) WEA	87	26
				93	YOU BROKE MY HEART IN 17 PLACES TRACEY ULLMAN (MCA-5471) MCA	81	13
				94	DUETS KENNY ROGERS (Liberty LO-51154) CAP	96	6
				95	RUN D.M.C. (Profile PRO-1201) IND	105	6
				96	JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS	94	107
				97	THREE OF A PERFECT PAIR KING CRIMSON (EG/Warner Bros. 9 25071-1) WEA	90	10
				98	LADY ONE WAY (MCA-5479) MCA	103	7
				99	ICICLE WORKS (Arista AL6-8202) RCA	108	6
				100	AEROBIC SHAPE-UP III JOANIE GREGGAINS (Parade/Peter Pan PAN 112) IND	99	33





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# Female Artists More Successful In Country Than Pop, Black

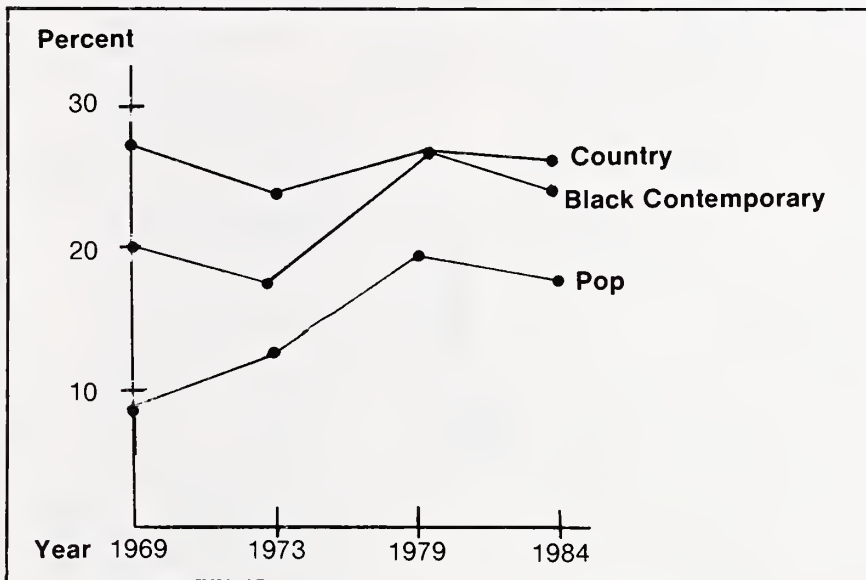
by Anita M. Wilson

NASHVILLE — In the past 15 years the number of solo women artists on most singles charts has steadily risen or maintained, with some charts reflecting a doubling in numbers since 1969, and with women constituting just under one fourth of the total Top 100 and Black Contemporary charts in a current magazine. A recent **Cash Box** survey showed that for the past fifteen years, women in country music have continually maintained more positions on the charts than on any other chart. Solo female artists in country music currently hold 26 percent of the chart positions on the Country Singles charts, versus 24 percent in Black Contemporary and 18 percent on the Top 100 Singles charts.

had only 9 percent women on its charts.

The **Cash Box** survey showed that two of the three genres of music decreased slightly from 1969 to 1973 with the exception of pop music which increased 3 percent, up to a total of 12 percent of the Top 100 Singles. Black Contemporary dropped to its lowest point in the fifteen year span to 17 percent, and while the number of female country artists dropped to 24 percent, they still maintained the largest number of women on a chart.

Between 1973 and 1979, all three charts showed increases for women with country moving from 24 percent to 27 percent. Black Contemporary female solo artists moved from 17 percent to 27 percent to a high, while pop artists also moved to a high with 20 percent of the charts com-



Since 1969 the number of women in pop, black contemporary, and country music has been on a roller coaster path, however, numbers have on the whole drastically increased for pop music, slightly increased in the Black Contemporary and are about the same in country music. Despite the numbers solo artists in country music have still maintained a larger number of places on the charts. In 1969 female solo country artists held an impressive 28 percent of the Country Singles charts, while Black Contemporary had 20 percent female solo artists and pop music

prised by female solo artists.

The last five years have shown a slight decrease on all three charts, however, women on the Country charts continued to maintain the most amount of positions on a chart. Solo female artists on the Country charts showed the smallest loss, dropping slightly from 27 percent to 26 percent. Black Contemporary female artists showed the largest drop in numbers, going from 27 percent to 24 percent, while the Top 100 Singles Chart contained 18 percent female solo artist, compared to 20 percent in 1979.



**ANDERSON GOES GOLD** — John Anderson (c) recently picked up his first gold album for "Wild And Blue" while in Los Angeles where he was appearing at The Beverly Theatre. Presenting Anderson with the gold plaque are (l-r): Moe Ostin, chairman of the board, Warner Bros. Records and Vic Faraci, senior vice-president, marketing, Nashville division, Warner Bros. Records.



**TOP HATS** — RCA Records' Alabama was awarded as Top Vocal Group as well as Entertainer of the Year at the recent 19th Annual Academy of Country Music Awards in Buena Park, Calif. The band's LP for RCA "The Closer You Get" was named Album of the Year. Pictured holding their "Hats" are (l-r): Jeff Cook, Randy Owen, Teddy Gentry and Mark Hendon of Alabama.

## Brenda Lee Hosts Benefit Celebrity Auction

NASHVILLE - The first annual Brenda Lee Celebrity Auction will be held June 4 at 2 p.m. at Fair Park to benefit the Displaced Homemakers Program of the Nashville YMCA.

Items to be auctioned include stage outfits of Ronnie Milsap, Jessi Colter and The Statler Brothers, as well as Terri Gibbs' first Braille watch, a script of the Mandrell Sisters TV show and a gold bracelet donated by Dee Presley, Elvis' stepmother while Brenda Lee, chairperson of the auction, will contribute a gold record to the event. In addition to articles

donated by country artists will be items donated by pop and rock artists and sports figures.

An official printed certificate of authenticity will accompany the personal items purchased to specify and certify previous celebrity ownership. This receipt will be given to the buyer at the time of purchase.

Admission to the auction is free. For more information on the event contact Henrietta Darr-Johnson, Public Relations Director, at (615) 356-2260 or (615) 244-9550.

## 1984 Fan Fair Schedule

### MONDAY, JUNE 4

7:00 p.m. — Bluegrass Show  
10:00 p.m.

### TUESDAY, JUNE 5

10:30 a.m. Opening Ceremonies  
11:00 a.m. — Cajun Show  
1:00 p.m.  
3:00 p.m. — 5:00 p.m. PolyGram Records Show  
8:00 p.m. — CBS Records Show  
10:00 p.m.

### WEDNESDAY, JUNE 6

10:00 a.m. — International Show  
12:00 noon  
2:00 p.m. — 4:00 p.m. Warner Brothers Records Show  
7:00 p.m. — 9:00 p.m. RCA Records Show

### THURSDAY, JUNE 7

10:00 a.m. — Indigo Show  
12:00 noon  
2:00 p.m. — 4:00 p.m. Mixed Label Show  
7:00 p.m. — 9:00 p.m. MCA Records Show

### FRIDAY, JUNE 8

10:00 a.m. — Nashville Songwriters Assn. Show  
12:00 noon  
6:00 p.m. — IFCO Dinner & Show

### SATURDAY, JUNE 9

10:00 a.m. — All-American Country Games  
12:00 noon

### SUNDAY, JUNE 10

10:30 a.m. — Grand Masters Fiddling  
6:00 p.m. — Championship

# TOP 100 COUNTRY SINGLES

June 9, 1984

		Weeks On 6/2 Chart			Weeks On 6/2 Chart			Weeks On 6/2 Chart	
1	SOMEDAY WHEN THINGS ARE GOOD	2	12	34	FOREVER YOU	42	5	66	DAY BY DAY
2	I GOT MEXICO	3	16	35	DISENCHANTED	43	5	67	LONELY GIRL
3	MONA LISA LOST HER SMILE	4	17	36	BAND OF GOLD	24	10	68	MOST OF ALL I REMEMBER YOU
4	JUST A LITTLE LOVE	5	12	37	EYES THAT SEE IN THE DARK	25	8	69	OKLAHOMA HEART
5	DENVER	6	12	38	IT WON'T BE EASY	40	7	70	ONLY A LONELY HEART KNOWS
6	YOU'VE STILL GOT A PLACE IN MY HEART	7	10	39	I MAY BE USED	21	15	71	I DREAM OF WOMEN LIKE YOU
7	WHEN WE MAKE LOVE	8	8	40	MEMORY LANE	46	5	72	CANDY MAN
8	I CAN TELL BY THE WAY YOU DANCE	10	11	41	GOD BLESS THE U.S.A.	51	3	73	YOU'RE GETTIN' TO ME AGAIN
9	HONEY (OPEN THAT DOOR)	1	12	42	LET'S LEAVE THE LIGHTS ON TONIGHT	50	4	74	WORN OUT DREAMS AND DRESSES
10	IN MY DREAMS	11	12	43	I NEVER HAD A CHANCE WITH YOU	44	8	75	SHE DON'T LOVE YOU LIKE I LOVE YOU
11	WHY GOODBYE	12	10	44	OH CAROLINA	49	5	76	SOMEBODY BUY THIS COWGIRL A BEER
12	I'M NOT THROUGH LOVING YOU YET	13	12	45	BORN TO LOVE YOU	45	6	77	CAROLINE'S STILL IN GEORGIA
13	SOMEBODY'S NEEDIN' SOMEBODY	14	9	46	LONG HARD ROAD	56	3	78	WHAT IF I SAID I LOVE YOU
14	BETWEEN TWO FIRES	16	10	47	IF EVERY MAN HAD A WOMAN LIKE YOU	55	5	79	SOUTHLAND
15	FOREVER AGAIN	17	11	48	SOUTHERN WOMEN	32	10	80	EVE'S DROPPING ADAM
16	I DON'T WANT TO BE A MEMORY	18	10	49	I WANT TO GO SOMEWHERE	59	4	81	LOVE IS THE REASON
17	ATLANTA BLUE	19	9	50	FORGET ABOUT ME	62	3	82	MY KIND OF LADY
18	AS LONG AS I'M ROCKIN' WITH YOU	9	14	51	I HURT FOR YOU	63	3	83	AIN'T NO WAY TO SAY GOODNIGHT
19	VICTIMS OF GOODBYE	20	10	52	WHERE'S THE DRESS	64	2	84	LONELY HEART
20	JUST ANOTHER WOMAN IN LOVE	22	7	53	TO ALL THE GIRLS I'VE LOVED BEFORE	37	14	85	I FALL TO PIECES
21	THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY	23	9	54	SOMEWHERE DOWN THE LINE	70	2	86	SETTIN' THE WOODS ON FIRE
22	ANGEL IN DISGUISE	27	6	55	ONE MORE SHOT	66	3	87	GOD MUST BE A COWBOY
23	MAMA HE'S CRAZY	26	7	56	LET'S FALL TO PIECES TOGETHER	69	2	88	I GUESS IT NEVER HURTS TO HURT SOMETIMES
24	I STILL DO	28	9	57	HANGING ON	57	6	89	DOWNTOWN
25	NEW PATCHES	29	7	58	IF ALL THE MAGIC IS GONE	68	3	90	I'VE ALWAYS WANTED TO
26	THAT'S THE THING ABOUT LOVE	31	4	59	TOGETHER AGAIN	38	12	91	COMPUTERIZED WOMAN
27	B-B-B-BURNIN' UP WITH LOVE	34	4	60	MAN OF STEEL	39	17	92	DEEPER IN LOVE
28	IF THE FALL DON'T GET YOU	35	5	61	TENNESSEE HOMESICK BLUES	—	1	93	A FULL TIME JOB
29	BETTER OUR HEARTS SHOULD BEND	30	9	62	I LIVE IN MEMORY	71	5	94	LO AND BEHOLD
30	THIS TIME	33	6	63	MEMPHIS IN MAY	67	4	95	STRANGER
31	STILL LOSING YOU	36	4	64	OPPOSITE SIDES OF THE HEART	73	3	96	IN THE MIDNIGHT HOUR
32	I DON'T WANNA LOSE YOUR LOVE	15	16	65	MY BABY'S GONE	78	2	97	SING ME A GOING HOME SONG
33	I WISH I COULD WRITE YOU A LOVE SONG	41	5					98	THEY DON'T PLAY NONE OF MINE
								99	MUSIC CITY BLUES
								100	RED HOT DREAMS

## ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Full Time (Acuff-Rose—BMI)	93	I Can Tell (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	8	Just Another (Southern Nights—ASCAP)	20	Sing Me (Top Brass—ASCAP)	97
Ain't No Way (Unichappell—BMI)	83	I Don't Wanna (Sixty-Nine—St.—BMI)	32	Let's Fall (Maplehill/Sunflower/Hall-Clement/Bo—BMI/ASCAP)	56	Sombody Buy (Paso—BMI)	76
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	22	I Don't Want To (Pacific Island/Tree—BMI)	16	Let's Leave The (Hall-Clement—BMI/Chappell—ASCAP)	42	Sombody's Needin' (Intersong/Ja-Len—ASCAP)	13
As Long (Crosskeys—ASCAP/Old Friends—BMI)	18	I Dream Of Women (WB/Two Sons—ASCAP)	71	Lo And (Guyasuta/Beck-A-Roo/Rodriguez—BMI)	94	Someday (Shade Tree—BMI)	1
Atlanta Blue (Staller Bros.—BMI)	17	I Fall To (Tree—BMI)	85	Lonly Girl (Christie Lee's—ASCAP)	67	Somewhere Down (Old Friends—BMI/Golden Bridge—ASCAP)	54
B-B-B-Burnin' (Deb/Dave/Briarpatch—EMI)	27	I Got Mexico (RavenSong—ASCAP)	2	Lonly Heart (Silverline—BMI)	84	Southern Women (New Albany/Protunes—ASCAP)	48
Band Of Gold (Gold Forever—BMI)	36	I Guess It Never (Terra Form/Forth Floor—ASCAP)	88	Long Hard Road (Coolwell/Granite—ASCAP)	46	Southland (Golden Harp—BMI)	79
Better Our Hearts (Bankable Music—ASCAP)	29	I Hurt (Posey/VanHoy/Unichappell—BMI)	51	Mama He's (Kenny O'Dell—BMI)	23	Still Losing You (Lodge Hall—ASCAP)	31
Between Two (Warner-Tamerlane/Duck Songs/Music Corp. Of America—BMI/WB Music/Bob Montgomery—ASCAP)	14	I Live In Memory (Sabal—ASCAP)	62	Memory Lane (Mullet/Old Gramps/Tony Stampley—BMI)	40	Stranger (Snowball—BMI)	95
Born To (Chappell—ASCAP/Unichappell/Watch Hill—BMI)	45	I May Be Used (Hall-Clement—BMI)	39	Memphis In May (Hookline & Thinker—BMI)	63	Tennessee (Velevet Apple—BMI)	61
Candy Man (Unichappell—BMI)	72	I Never Had A Chance (Baray—BMI)	43	Mona Lisa (Rocksmith/Lockhill-Selma—ASCAP)	3	That's The Thing (April/Lion-Hearted/Cross Keys—ASCAP)	26
Caroline's Still (Bibo—ASCAP)	77	I Still (Music Corp. of America/Alabama Band—ASCAP)	24	Most Of All (Vogue/Partner—BMI)	68	The Whole World's in Love (Unichappell/Intuit—BMI/Goodsport—ASCAP)	21
Computerized (Second Base/Lackey—BMI)	91	I Want To (Sheddhouse/I've Got The Music—ASCAP)	49	Music City Blues (Chablis/Fast Lane—BMI)	99	They Don't (Desert Sands/World Choice/House Of Fortune—BMI)	98
Day By Day (McGuffey Lane/Hat Band—BMI)	66	I Wish I Could (Al Gallico—BMI/Low Dog—ASCAP)	33	My Baby's Gone (Central Songs—BMI)	65	This Time (Argee/Bobby Whitlock/Mother Tongue—ASCAP)	30
Deeper In Love (Screen Gems/Stratton House/EMI—BMI)	92	I'm Not Through (Tree/O'Lyric/Blackwood—BMI)	12	My Kind Of Lady (Sister Ceil/PIE/Fire & Water/Pac Interx—ASCAP/BMI)	82	To All The Girls (April/Casa David—ASCAP)	53
Denver (Larry Gatlin—BMI)	5	I've Always Wanted (Door Knob—BMI/Kenwall—ASCAP)	90	New Patches (Sawgrass Music—BMI)	25	Together Again (Central Songs—BMI)	59
Disenchanted (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	35	If All The Magic (Warner-Tamerlane/White House—BMI)	58	Oh Carolina (Milene—ASCAP)	44	Victims Of Goodbye (Tom Collins—BMI/Collins Court—ASCAP)	19
Downtown (MCA Music—ASCAP)	89	If Every Man (Unichappell—BMI)	47	Oklahoma Heart (Make Believers/Beckaroo/Royalhaven—ASCAP/BMI)	69	What If (Chapel & Co./Intersong—ASCAP)	78
Eve's Dropping (Second Base—BMI)	80	If The Fall Don't Get You (Warner House of Music—BMI/Gold—ASCAP)	28	One More (Sandrose—ASCAP/Stuckey/News-writers—BMI)	55	When We Make Love (Caverson/Welbeck—ASCAP/WB—Tamerlane—BMI)	7
Eyes That See (Gibb Bros.—BMI)	37	In My Dreams (Irving—BMI)	10	Only A (Tom Collins/Dick James—BMI)	70	Where's The Dress (Mullet/Hoy Lindsey—BMI)	52
Forever Again (Tree/Cross Keys—BMI/ASCAP)	15	In The Midnight (Irving/Cotillion—BMI)	96	Opposite Sides (Let There Be Music—ASCAP)	64	Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP)	11
Forever You (Atlantic Music Corp.—BMI)	34	It Won't Be (Almarie/Eno River—BMI)	38	Red Hot (Al Johnson/Black & White/LaKat—BMI)	100	Worn Out Dreams (A. Div. Of merit Music—BMI)	74
Forget About Me (Face The Music/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	50	Just A Little (Tom Collins/Dick James—BMI)	4	Settin' The (Milene Music—ASCAP)	86	You're Gettin' (Music City Music—ASCAP)	73
God Bless (MCA/Sycamore Valley—BMI)	41			She Don't (Tourmaline/Songpeddler—BMI)	75	You've Still Got A Place (Fred Rose—BMI)	6
God Must Be A Cowboy (Pink Pig—BMI)	87						
Hanging On (ATV Music Corp.—BMI)	57						
Honey (Open That Door) (Cedarwood—BMI)	9						

\$ - Exceptionally heavy radio activity this week

\$ - Exceptionally heavy sales activity this week

## TOP 75 ALBUMS

	Weeks On 6/2 Chart		Weeks On 6/2 Chart
<b>1</b> ROLL ON	2	<b>38</b> GREATEST HITS	
ALABAMA (RCA AHL 1-4939)	19	HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	39
<b>2</b> DELIVER		<b>39</b> LOVE LIES	24
THE OAK RIDGE BOYS (MCA-5455)	1	JANIE FRICKE (Columbia FC-38730)	31
<b>3</b> WITHOUT A SONG	5	<b>40</b> JUST DIVORCED	59
WILLIE NELSON (Columbia FC 39110)	29	DAVID ALLAN COE (Columbia FC 39269)	2
<b>4</b> DON'T CHEAT IN OUR HOME TOWN	6	<b>41</b> GREATEST HITS	41
RICKY SKAGGS (Epic FE 38954)	32	JOHN CONLEE (MCA-5404)	60
<b>5</b> MAN OF STEEL	4	<b>42</b> WHY LADY WHY	34
HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	32	GARY MORRIS (Warner Bros. 9-23738-1)	38
<b>6</b> RIGHT OR WRONG	3	<b>43</b> THE MAN IN THE MIRROR	43
GEORGE STRAIT (MCA-5450)	30	JIM GLASER (Noble Vision 2001)	25
<b>7</b> PICTURES	7	<b>44</b> FOOLIN' WITH FIRE	47
ATLANTA (MCA-5463)	7	JOHNNY RODRIGUEZ (Epic FE 39172)	7
<b>8</b> CLEAN CUT	10	<b>45</b> TWENTY GREATEST HITS	45
BARBARA MANDRELL (MCA-5474)	6	KENNY ROGERS (Liberty LV-51152)	32
<b>9</b> CAGE THE SONGBIRD	9	<b>46</b> ONE WAY RIDER	49
CRYSTAL GAYLE (Warner Bros. 9-23958-1)	29	THE OSMOND BROTHERS (Warner/Curb 9-25070-1)	4
<b>10</b> IT TAKES BELIEVERS	15	<b>47</b> ALWAYS ON MY MIND	48
MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	8	WILLIE NELSON (Columbia FC 37951)	57
<b>11</b> THE GREAT PRETENDER	8	<b>48</b> MIDNIGHT FIRE	50
DOLLY PARTON (RCA AHL 1-4940)	17	STEVE WARINER (RCA AHL 1-4859)	3
<b>12</b> DON'T MAKE IT EASY FOR ME	12	<b>49</b> KATHY MATTEA	44
EARL THOMAS CONLEY (RCA AHL 1-4713)	48	KATHY MATTEA (Mercury/PolyGram 818 560-1)	7
<b>13</b> THE BEST OF VOL. III	13	<b>50</b> MAGIC	52
DON WILLIAMS (MCA-5465)	14	MARK GRAY (Columbia B6C 39143)	2
<b>14</b> DON'T LET OUR DREAMS DIE YOUNG	14	<b>51</b> NEW PATCHES	53
TOM JONES (Mercury/PolyGram 614 448-1)	25	MEL TILLIS (MCA-5472)	3
<b>15</b> THE WOMAN IN ME	11	<b>52</b> ONE MORE TRY FOR LOVE	—
CHARLY McCLAIN (Epic FE 39154)	24	RONNIE MILSAP (RCA AHL 1-5016)	1
<b>16</b> HOUSTON TO DENVER		<b>53</b> YOU'VE STILL GOT A PLACE IN MY HEART	—
LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	30	GEORGE JONES (Epic FE 39002)	1
<b>17</b> FADED BLUE	18	<b>54</b> THE CLOSER YOU GET . . .	54
GARY MORRIS (Warner Bros. 9-25069-1)	8	ALABAMA (RCA AHL 1-4662)	65
<b>18</b> ATLANTA BLUE	40	<b>55</b> MOTEL MATCHES	58
THE STATLERS (Mercury/PolyGram 818-652-1)	3	MOE BANDY (Columbia FC 39275)	2
<b>19</b> SURPRISE	25	<b>56</b> ALL THE PEOPLE ARE TALKIN'	38
SYLVIA (RCA AHL 1-4960)	6	JOHN ANDERSON (Warner Bros. 9-23912-1)	32
<b>20</b> IN MY EYES	21	<b>57</b> MOUNTAIN MUSIC	57
JOHN CONLEE (MCA-5434)	37	ALABAMA (RCA AHL 1-4229)	118
<b>21</b> CHEAT THE NIGHT	19	<b>58</b> EASY STREET	51
DEBORAH ALLEN (RCA MHL 1 6514)	30	THE WRIGHT BROTHERS (Mercury/PolyGram 818 654-1)	5
<b>22</b> THAT'S THE WAY LOVE GOES	22	<b>59</b> I'M NOT THROUGH LOVING YOU YET	—
MERLE HAGGARD (Epic FE 38815)	39	LOUISE MANDRELL (RCA AHL 1-5015)	1
<b>23</b> EXILE	20	<b>60</b> SLOW BURN	55
EXILE (Epic FE 39154)	24	T.G. SHEPPARD (Warner/Curb 9-23911-1)	31
<b>24</b> TODAY	26	<b>61</b> FEELS SO RIGHT	61
THE STATLERS (Mercury/PolyGram 812 184-1)	30	ALABAMA (RCA AHL 1-3930)	168
<b>25</b> MOVIN' TRAIN	16	<b>62</b> HIGHWAYS & HEARTACHES	56
THE KENDALLS (Mercury/PolyGram 812 779-1)	38	RICKY SKAGGS (Epic FE 37996)	88
<b>26</b> THE JUDDS	27	<b>63</b> THE MIDNIGHT HOUR	46
THE JUDDS (RCA MHL 1-8515)	15	RAZZY BAILEY (RCA AHL 1-4936)	11
<b>27</b> BY HEART	28	<b>64</b> MY HOME'S IN ALABAMA	64
CONWAY TWITTY (Warner Bros. 9-25078-1)	5	ALABAMA (RCA AHL 1-3644)	20
<b>28</b> DUETS	23	<b>65</b> GREATEST HITS	68
KENNY ROGERS (Liberty LO-51154)	8	DOLLY PARTON (RCA AFL 1-4422)	68
<b>29</b> JUST A LITTLE LOVE	35	<b>66</b> IN SESSION	65
REBA McENTIRE (MCA-5475)	5	FRIZZELL & WEST (Viva 9-23907-1)	12
<b>30</b> DOIN' WHAT I FEEL	36	<b>67</b> WAYLON AND COMPANY	60
LEON EVERETTE (RCA MHL 1-8518)	3	WAYLON JENNINGS (RCA AHL 1-4826)	30
<b>31</b> SOMEBODY'S GONNA LOVE YOU	31	<b>68</b> GREATEST HITS	62
LEE GREENWOOD (MCA-5408)	62	T.G. SHEPPARD (Warner/Curb 9-23841-1)	55
<b>32</b> GREATEST HITS VOL. II	32	<b>69</b> OKLAHOMA WIND	63
EDDIE RABBITT (Warner Bros. 9-23925-1)	40	MEL McDANIEL (Capitol ST-12326)	9
<b>33</b> A LITTLE GOOD NEWS	33	<b>70</b> YOU'RE REALLY GOT A HOLD ON ME	66
ANNE MURRAY (Capitol ST-12301)	35	MICKEY GILLEY (Epic FE 39000)	17
<b>34</b> EYES THAT SEE IN THE DARK	29	<b>71</b> RED HOT	71
KENNY ROGERS (RCA AFL 1-4679)	38	SHELLY WEST (Warner/Viva 9-23983-1)	29
<b>35</b> 'TIL THE BARS BURN DOWN	17	<b>72</b> GREATEST HITS, VOL. II	67
JOHNNY LEE (Warner Bros. 9-25056-1)	11	LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	30
<b>36</b> THERE IS A SEASON	42	<b>73</b> LITTLE BY LITTLE	69
VERN GOSDIN (Compleat CPL-1-1008)	3	GENE WATSON (MCA-5440)	20
<b>37</b> PANCHO & LEFTY	37	<b>74</b> STRAIT FROM THE HEART	70
MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	52	GEORGE STRAIT (MCA-5320)	12
		<b>75</b> SOFT TALK	75
		MAC DAVIS (Casablanca/PolyGram 818 131-1)	11



**FRICKE SCORES AWARD** — Janie Fricke was awarded the Top Female Vocalist trophy at the 19th Annual Academy of Country Music Awards ceremonies held at Knott's Berry Farm in Buena Park, Calif. May 14. The award was presented by Englebert Humperdink and T.G. Sheppard. Pictured are (l-r): Humperdink, Fricke and Sheppard.

### Talent Review

#### Willie Nelson

RADIO CITY MUSIC HALL, NEW YORK — Willie Nelson brought his extended musical "family" to New York for six shows over Memorial Day weekend and charmed the husks right off of the corn. Eschewing chit-chat, Willie stood flat-footed and sang, cramming dozens of songs, and a few surprise guests into an intermissionless two-and-a-quarter hour performance.

The concert opened and closed with "Whisky River" (a gigantic Texas flag unfurling during the first rendition; an equally-huge Stars and Stripes unfurling during the closing). In between there were country standards ("Stay A Little Longer"), Great American Songs ("All Of Me," "Georgia," "Blue Skies," and "Stardust," for which the flags were lifted to reveal a starry-night backdrop), almost-standards (a tender reading of "Me And Bobby McGee"), ancient Willie Nelson tunes ("Night Life"), vintage Willie Nelson tunes ("Always On My Mind"), recent Willie Nelson tunes ("To All The Girls I've Loved Before," with Willie doing a brief, yet vivid, Julio Iglesias impression), and spanning new Willie Nelson tunes ("Who'll Buy My Memories," a lovely song from the upcoming film *Songwriter*). There were long, sometimes rambling medleys (the best being a group of cowboy songs, including "Red Headed Stranger"), there was some pungent picking by Willie (and some less-resourceful solos from the band and there were unannounced special guests galore: Waylon Jennings (joining Willie for "Good Hearted Woman" and "Mama, Don't Let Your Babies Grow Up To Be Cowboys"), Jessi Colter, Glen Campbell (dueting with Willie for "On The Road Again," doing a solo "Gentle On My Mind," and contributing some machine-gun electric guitar-picking), and, for big sing-along versions of "Will The Circle Be Unbroken" and "Amazing Grace," June Carter, Paul Butterfield and country music legend Mac Sledge (aka Robert Duvall, who engaged Mrs. Cash in some stage-center high-stepping).

Most of all, though, there was Willie Nelson's honey-dipped tenor — putting across every song with his effusive warmth and down-home blend of tenderness and heartbreak. A gentler Outlaw has never been seen in midtown Manhattan.

lee jeske

### CBS Rereleases Frizzell

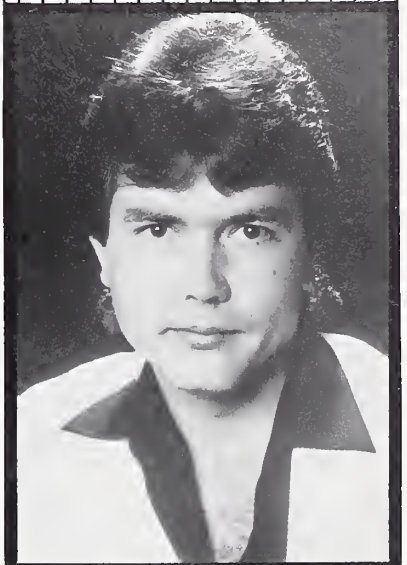
NASHVILLE — Columbia Records rereleased a Lefty Frizzell record, "Watermelon Time In Georgia" last week, 14 years after the label originally released it. The single was first offered by the label in 1970 and has been repackaged in a Columbia album compilation, "The Legend Goes On," produced by the late singer's brother David.

## Thanks DJ's

For Our First National Chart Record

"Eve's Dropping Adam"

AMI Records # 1910



Jimmy Lee Huff

AMI

AMI Records 615/822-6786

For Bookings: SYBIL DANIEL 512/576-5006

NATIONAL PROMOTIONS

Johnny Edgin  
Harold Hodges  
Chuck Dixon

## MOST ADDED COUNTRY SINGLES

1. **TENNESSEE HOMESICK BLUES** — DOLLY PARTON — RCA — 26 ADDS
2. **ONLY A LONELY HEART KNOWS** — BARBARA MANDRELL — MCA — 21 ADDS
3. **SOMEWHERE DOWN THE LINE** — T.G. SHEPPARD — WARNER BROS. — 21 ADDS
4. **WORN OUT DREAMS AND DRESSES** — DAVID ROGERS — HAL KAT KOUNTRY — 16 ADDS
5. **YOU'RE GETTING' TO ME AGAIN** — JIM GLASER — NOBLE VISION — 16 ADDS

## MOST ACTIVE COUNTRY SINGLES

1. **WHEN WE MAKE LOVE** — ALABAMA — RCA — 58 REPORTS
2. **YOU'VE STILL GOT A PLACE IN MY HEART** — GEORGE JONES — EPIC — 54 REPORTS
3. **I CAN TELL BY THE WAY YOU DANCE** — VERN GOSDIN — COMPLEAT — 54 REPORTS
4. **I GOT MEXICO** — EDDY RAVEN — RCA — 53 REPORTS
5. **DENVER** — LARRY GATLIN & THE GATLIN BROTHERS — COLUMBIA — 51 REPORTS

## THE COUNTRY MIKE

**MCRN TOP FIVE** — This week's top five records (based on nationwide requests) according to the Music Country Radio Network are: 1. "Where's The Dress" — Moe Bandy & Joe Stampley, Columbia; 2. "Roll On" — Alabama, RCA; 3. "God Bless The U.S.A." — Lee Greenwood, MCA; 4. "When We Make Love" — Alabama, RCA; 5. "I'm Not Through Loving You Yet" — Louise Mandrell, RCA.

**STATION CHANGES** — KEEY-FM/St. Paul announced that 15-year radio veteran Dave Hibisch has been promoted to station manager. Hibisch joined the station staff two and a half years ago as a local sales manager. In January 1983 he was named general sales manager of the station...KBRQ/Denver sales manager Bob Proffitt announced the appointment of Don Nelson as account executive. Nelson



was most recently with KLIR/Denver as general sales manager and has worked as an account executive with KLZ/Denver and KOA/Denver.

**FALL SUMMER LONG** — WSIX-FM/Nashville kicked off the 98 days of summer on May 28 offering listeners a chance to win prizes every hour, 24 hours a day. The promotion will last through Labor Day and all of the individual winners throughout the summer will be eligible for high ticket prize drawings to be held Labor Day weekend. Over 2,200 total prizes will be given away this summer... KEEY-FM/St. Paul cosponsored an early summer country jamboree which featured music, food, contests and games. The Hidden Haven Supper Club provided a beer garden and stag-

ing areas for the live entertainment that performed throughout the afternoon. A pig roast, carnival games, talent contest, and celebrity look-alike contest kept the fans entertained.

**A RABBIT FROM THEIR HAT** — KWEN-FM/Tulsa recently gave away a Volkswagon Rabbit to Louise Blasco in conjunction with Memorial Volkswagon's grand-opening celebration. Blasco's name was selected by a KWEN air personality and she was able to trade the prize Rabbit in for her dream car, a Volkswagon Quantum wagon.

john lentz

## PROGRAMMERS PICKS

Jay Davis	KCJB/Minot	Tennessee Homesick Blues — Dolly Parton — RCA
Willis Williams	WLAS/Jacksonville	A Little Love — Juice Newton — RCA
Nini Ryder	WDLW/Boston	Only A Lonely Heart Knows — Barbara Mandrell — MCA
Bill Berg	WWVA/Wheeling	Oklahoma Heart — Becky Hobbs — Liberty
Randy Rowley	WNWN/Kalamazoo	You're Gettin' To Me — Jim Glaser — Noble Vision
Bill Corey	WOW/Omaha	Only A Lonely Heart Knows — Barbara Mandrell — MCA
Johnny Clark	KRPM/Tacoma/Seattle	Tenamock Georgia — Charlie Bandy — RCA
Kevin Herring	WWWW/Detroit	Tennessee Homesick Blues — Dolly Parton — RCA

## SINGLES REVIEWS

### OUT OF THE BOX

**DOLLY PARTON** (RCA PB-13819)  
**Tennessee Homesick Blues** (3:23) (Velvet Apple — BMI) (D. Parton) (Producers: M. Post, D. Parton)

"Tennessee Homesick Blues" is the first-released single off the upcoming "Rhinestone" soundtrack featuring Dolly Parton and Sly Stallone. The highest debuting song on this week's chart, coming in at #61 bullet, is a self-written tune relating some of Ms. Parton's lifestyle and longings. The upbeat tune produced by Parton and Mike Post offers a yodeling intro, tasty backing harmonies and Parton's own vocals as strong as ever.



### FEATURE PICKS

**GLEN CAMPBELL** (Atlantic America 7-99768)  
**Faithless Love** (3:14) (Music Corp./Golden Spread-ASCAP) (J.D. Souther) (Producer: Harold Shedd)

**CHARLEY PRIDE** (RCA PB-13821)  
**The Power Of Love** (3:31) (Cross Keys-ASCAP) (D. Cook, G. Nicholson) (Producer: Norro Wilson)

**CHARLY McCLAIN & MICKEY GILLEY** (Epic 34-04489)  
**The Right Stuff** (3:08) (Dejamus/Bobby Fischer-ASCAP/My Queen Elizabeth-BMI) (R.Giles, B.Haynes, B.Fischer) (Producer: Norro Wilson)

**MIKE CAMPBELL** (Columbia 38-04488)  
**You're The Only Star** (2:48) (Shapiro-Bernstein & Co.-ASCAP) (G.Autry) (Producer: Allen Reynolds)

**JOE SUN** (A.M.I. 1319)  
**Bad For Me** (2:39) (Fruit Jar/Blue Lake-BMI) (J. Sun, M.D.Barnes) (Producer: Kenny Denton)

**HAL WAYNE** (Hal Kat Kountry 2082-1)  
**Rhinestone Nights** (2:44) (Galleon-ASCAP) (D.Chamberlain, J.Vest) (Producer: Hal Wayne)

**STEVE HONEYCUTT** (Stargem 2244)  
**I Know How You Feel** (3:47) (Timestar-ASCAP) (S.Jones) (Producer: Wayne Hodge)

**DONNA FARGO** (Cleveland Intl.-1)  
**My Heart Will Always Belong To You** (2:57) (New Albany-BMI) (K.Vlasy) (Producer: Stan Silver)

**BILL HERSH** (Comstock 1746B)  
**Paint Me Blue** (2:27) (White Cat-ASCAP) (J. Dyas) (Producer: Patty Parker)

### NEW AND DEVELOPING



**SHAUNA SMITH** (Buckboard 111AS)  
**Stumbled In To A Good Thing** (2:33) (Rocker — BMI) (R. Parsons) (Producer: D. Glenn)

Backed by a snappy production and backing vocals, newcomer Shauna Smith's deep vocals permeate this tune about falling in love. The teenager offers a sound mature beyond her years in this uptempo song which should open new paths.

## NMA To Host Jazz Benefit Concert

NASHVILLE — The Nashville Music Assn.'s (NMA) Musical Arts & Education Committee will host a benefit concert, "A Jazz Salute to W.O. Smith," Saturday, June 10 at 3 p.m. at the Blair School of Music Auditorium. The three-hour show will feature performances by Adair-Solee, the George Tidwell Quintet, and the Jazz Workshop with Buford Majors. Produced by the Tennessee Jazz and Blues Society, the concert will also feature Vintage Jazz All-Star Band, comprised of local musicians Ernest Vantrease, Morris Palmer, Charles Dugy, Leonard Morton, saxophonist Andy Goodrich and Louis Smith

on trumpet. Proceeds from the event will go to the W.O. Smith Nashville Community Music School, which is named after jazz musician and college professor Dr. W.O. Smith. The recently-chartered school is designed to provide professional quality music lessons at 50 cents per lesson for children with talent but limited financial means. Admission to the concert is \$10 per person, and tickets are available at the Blair School of Music or by mail from the Jazz Benefit Committee, P.O. Box 24916, Nashville, TN 37202.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart	6/2	Album Title	Label	Weeks On Chart	6/2
<b>1</b>	1	31	<b>CAN'T SLOW DOWN</b>	LIONEL RICHIE (Motown 6059ML)		
<b>2</b>	2	17	<b>DON'T LOOK ANY FURTHER</b>	DENNIS EDWARDS (Gordy/Motown 6057GL)		
<b>3</b>	3	15	<b>SHE'S STRANGE</b>	CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)		
<b>4</b>	4	25	<b>I'M IN LOVE AGAIN</b>	PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)		
<b>5</b>	5	9	<b>DANGEROUS</b>	BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)		
<b>6</b>	10	4	<b>JERMAINE JACKSON</b>	Arista AL8-8203		
<b>7</b>	8	8	<b>LADY</b>	ONE WAY (MCA-5470)		
<b>8</b>	6	25	<b>BUSY BODY</b>	LUTHER VANDROSS (Epic FE 39196)		
<b>9</b>	9	77	<b>THRILLER</b>	MICHAEL JACKSON (Epic OE 38112)		
<b>10</b>	7	12	<b>THE POET II</b>	BOBBY WOMACK (Beverly Glen BG 10003)		
<b>11</b>	11	29	<b>BREAK OUT</b>	POINTER SISTERS (Planet/RCA BXL 1-4705)		
<b>12</b>	12	10	<b>BE A WINNER</b>	YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)		
<b>13</b>	14	9	<b>CHANGE OF HEART</b>	CHANGE (Atlantic 7 80151-1)		
<b>14</b>	13	21	<b>CLOUDBY NUMBERS</b>	CULTURE CLUB (Virgin/Epic OE 39107)		
<b>15</b>	21	4	<b>BE MY LOVER</b>	O'BRYAN (Capitol ST-12332)		
<b>16</b>	18	8	<b>RUN D.M.C.</b>	(Profile PRO-1202)		
<b>17</b>	15	18	<b>LET THE MUSIC PLAY</b>	SHANNON (Mirage/Atco 7-90134-1)		
<b>18</b>	30	3	<b>LOVE AND MORE</b>	THE O'JAYS (Philadelphia Int'l./CBS FZ 39367)		
<b>19</b>	19	8	<b>GHETTO BLASTER</b>	CRUSADERS (MCA-5429)		
<b>20</b>	16	11	<b>BACK TO BASICS</b>	THE TEMPTATIONS (Gordy/Motown 6085GL)		
<b>21</b>	20	34	<b>IN A SPECIAL WAY</b>	DeBARGE (Gordy/Motown 6061GL)		
<b>22</b>	47	2	<b>THE SAGA CONTINUES...</b>	ROGER (Warner Bros. 9-23975-1)		
<b>23</b>	22	31	<b>IT'S YOUR NIGHT</b>	JAMES INGRAM (Owest/Warner Bros. 9 239970-1)		
<b>24</b>	17	50	<b>NO PARKING ON THE DANCE FLOOR</b>	MIDNIGHT STAR (Solar/Elektra 9 60241)		
<b>25</b>	25	9	<b>FOOTLOOSE</b>	ORIGINAL SOUNDTRACK (Columbia JS 39242)		
<b>26</b>	23	44	<b>STAY WITH ME TONIGHT</b>	JEFFREY OSBORNE (A&M SP-4940)		
<b>27</b>	44	24	<b>LET'S HEAR IT FOR THE BOY</b>	DENIECE WILLIAMS (Columbia FC 39366)		
<b>28</b>	26	27	<b>IN THE HEART</b>	KOOL & THE GANG (De-Lite/PolyGram DSR 8505)		
<b>29</b>	29	18	<b>SOMEBODY'S WATCHING ME</b>	ROCKWELL (Motown 6052ML)		
<b>30</b>	31	8	<b>THE ART OF DEFENSE</b>	NONA HENDRYX (RCA AFL 1-4999)		
<b>31</b>	28	12	<b>PATTI AUSTIN</b>	(Owest/Warner Bros. 9 23974-1)		
<b>32</b>	35	37	<b>MADONNA</b>	(Sire 9 23867-1)		
<b>33</b>	33	26	<b>JOYSTICK</b>	DAZZ BAND (Motown 6084ML)		
<b>34</b>	38	6	<b>STEPPIN' OUT</b>	GEORGE HOWARD (TBA TB 201-N)		
<b>35</b>	37	27	<b>NEVER SAY NEVER</b>	MELBA MOORE (Capitol ST-12305)		
<b>36</b>	36	7	<b>SINCERELY</b>	THE EMOTIONS (Red Label RL LP-001-1)		
<b>37</b>	24	19	<b>G FORCE</b>	KENNY G (Arista AL88192)		
<b>38</b>	27	9	<b>CROSS FIRE</b>	SPINNERS (Atlantic 7 80150-1)		
<b>39</b>	43	5	<b>LOVIN' MAN</b>	L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)		
<b>40</b>	52	4	<b>LOVE WARS</b>	WOMACK & WOMACK (Elektra 9 60293-1)		
<b>41</b>	32	28	<b>I'M A BLUES MAN</b>	Z.Z. Hill (Malaco 7415)		
<b>42</b>	46	4	<b>BUST ME OUT</b>	DUKE BOOTEE (Mercury/PolyGram 818 667-1 M-1)		
<b>43</b>	44	24	<b>YOU SHOULDN'T-NUF BIT FISH</b>	GEORGE CLINTON (Capitol ST-12308)		
<b>44</b>	—	1	<b>BREAKIN'</b>	ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)		
<b>45</b>	39	7	<b>TIME EXPOSURE</b>	STANLEY CLARKE (Epic FE 38688)		
<b>46</b>	—	1	<b>BEAT STREET</b>	ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA)		
<b>47</b>	40	14	<b>PERFECT COMBINATION</b>	STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)		
<b>48</b>	34	11	<b>KEEP SMILING</b>	LAID BACK (Sire/Warner Bros. 9 25058-1)		
<b>49</b>	49	6	<b>STEPPIN' OUT</b>	THE CHI-LITES (Private I/CBS BFZ 39316)		
<b>50</b>	41	11	<b>ONE STEP CLOSER</b>	THE DELLS (Private I/CBS BFZ 39309)		
<b>51</b>	50	9	<b>RIGHT PLACE, RIGHT TIME</b>	DENISE LASALLE (Malaco 7417)		
<b>52</b>	48	41	<b>FUTURE SHOCK</b>	HERBIE HANCOCK (Columbia FC 38814)		
<b>53</b>	42	5	<b>THE GAME OF LIFE</b>	T-CONNECTION (Capitol ST-12264)		
<b>54</b>	51	10	<b>SOMETHING'S ON YOUR MIND</b>	"D" TRAIN (Prelude PRL 14112)		
<b>55</b>	45	12	<b>WISHFUL THINKING</b>	EARL KLUGH (Capitol ST-12323)		
<b>56</b>	—	1	<b>STRAIGHT FROM THE HEART</b>	PEABO BRYSON (Elektra 60362-1)		
<b>57</b>	59	24	<b>URBAN DANCE FLOOR GUERRILLAS</b>	P. FUNK ALL-STAR'S (Uncle Jam/CBS FRZ 39168)		
<b>58</b>	56	31	<b>YOURS FOREVER</b>	ATLANTIC STARR (A&M SP-4948)		
<b>59</b>	—	1	<b>LOVE LANGUAGE</b>	TEDDY PENDERGRASS (Asylum 60317-1)		
<b>60</b>	54	32	<b>ROBBERY</b>	TEENA MARIE (Epic FE 38882)		
<b>61</b>	53	26	<b>FACE TO FACE</b>	EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)		
<b>62</b>	55	26	<b>STREET BEAT</b>	THE DEELE (Solar/Elektra 9 60285-1)		
<b>63</b>	61	3	<b>THE ART OF NOISE</b>	(Island/Atco 7 90137-1)		
<b>64</b>	64	11	<b>IT'S ALL YOURS</b>	STARPOINT (Elektra 9 60353-1)		
<b>65</b>	57	11	<b>INTIMATE CONNECTION</b>	KLEEEER (Atlantic 7 80145-1)		
<b>66</b>	60	25	<b>PREPPIE</b>	CHERYL LYNN (Columbia FC 38961)		
<b>67</b>	66	22	<b>CITY SLICKER</b>	J. BLACKFOOT (Sound Town/Allegiance ST-8002)		
<b>68</b>	68	22	<b>ROCK 'N SOUL PART 1</b>	DARYL HALL & JOHN OATES (RCA CPL 1-4858)		
<b>69</b>	62	20	<b>WHAT A FEELIN'</b>	IRENE CARA (Network/Geffen GHS 4021)		
<b>70</b>	65	39	<b>THE GAP BAND V—JAMMIN'</b>	THE GAP BAND (Total Experience/PolyGram TE 13004)		
<b>71</b>	67	28	<b>DREAMBOY</b>	(Owest/Warner Bros. 9 23988-1)		
<b>72</b>	63	6	<b>CHANGING</b>	LENNY WILLIAMS (Rocshire XR9513)		
<b>73</b>	69	29	<b>BACKSTREET</b>	DAVID SANBORN (Warner Bros. 9 23906-1)		
<b>74</b>	72	30	<b>FEVER</b>	CON FUNK SHUN (Mercury/PolyGram 814 447-1 M-1)		
<b>75</b>	70	12	<b>X-PERIMENT</b>	THE SYSTEM (Mirage/Atco 7 90146-1)		

## THE RHYTHM SECTION

**A REAL TKO COMEBACK** — This is the week the world is reintroduced to **Teddy Pendergrass**, and a splashy introduction it is. As Teddy goes public for the first time since his tragic car crash, he is represented in three media: a *Life* magazine interview and pictorial; a half-hour "Album Flash" spotlight video for Cinemax; and his new album, "Love Language," produced by **Michael Masser** and **Luther Vandross**. It is an emotional time of celebrations for and congratulations to a man who obviously was determined, from the first moment of consciousness after the accident, to reach this point. It is also a time for reflection on how that one irrevocable, life-changing moment has shaped Pendergrass the man and Pendergrass the artist. He had been called "the most complete male vocalist to



**emerge out of the soul heritage since Otis Redding**" by the *Village Voice* and "the most important pop and soul shouter since the Four Tops' **Levi Stubbs**" by *The New York Times*. Those who were following Pendergrass when he emerged as lead singer with **Harold Melvin and the Blue Notes** remember the earthy power that would build from a rumble to a roar on tunes like "Wake Up Everybody." When Pendergrass left the Blue Notes to begin his solo career in 1976, his voice held the potential for the success which was to come, but the image he cultivated as supermacho lady's man seemed to detract from the reputation he had built and limit him as an artist for all people. It's ridiculous to argue, however, that it was a bad career move. Pendergrass

was the first black artist to have five successive platinum albums, due, undoubtedly, to the support of legions of female fans, young and old alike, who adopted him as the number one black sex symbol of the seventies. His hits, "Close the Door," "Love TKO" (a great bluesy reflection that suits Pendergrass' voice best), "Two Hearts" (with **Stephanie Mills**), even "I Don't Love You Anymore" were the type of performances that could drive the ladies mad in concert and enhance their fantasies and Teddy-worship over the air. Pendergrass had the look, the style, the touch and the voice — a voice not given to the clarity, control and sustain of a **Stevie Wonder**, but a voice perhaps more capable of transmitting the emotion and sincerity that soul is all about. Pendergrass was nominated for Grammys in '77, '78 and '81. He won an American Music Award in 1978 and has awards from the NAACP, *Ebony* magazine and the Afro-American Historical and Cultural Museum to his credit. By 1981 his sixth album, "It's Time for Love," was on its way to platinum status. His tours were sellouts, he had a part in the film, *Soup For One* and his own line of designer jeans. There is no doubt that he was on top when the bottom fell out. At 1:31 a.m. on March 18, 1982 Pendergrass' \$109,000 green Rolls-Royce went out of control on a Philadelphia street and careened off a guardrail into a tree. It took a fire rescue squad a half hour to extract Pendergrass and his companion, **Tenika Watson** from the wreckage. He was paralyzed, his neck broken, his spinal chord crushed, able to move only his head, shoulders and biceps. Three days later he tested his voice and found he could still produce the notes. Thus began the long odyssey which all paraplegics face, and which Pendergrass says included moments of bitterness, resentment toward God, and tearful acceptance. In the new Cinemax video, screened last week in New York, Pendergrass talks about his comeback and sings, among other tunes, a song from the new album called "In My Time," in a poignant setting from his wheelchair on a dimly lit basketball court. The primary single from the album is a duet with Whitney Houston called "Hold Me" and Luther Vandross has contributed a song called "You're My Choice." Michael Masser, who has a host of production and writing credits for performers such as **Diana Ross** and **George Benson**, is responsible for the bulk of the album, and his style insures a definite departure for Teddy. The tunes are more theatrically romantic, with simpler rhythms and sweeping arrangements, without the sultry edge of Pendergrass' previous work. Perhaps this reflects a new outlook based on the singer's recent experience. Teddy says, "It's more sensitive. I don't want to say my songs were cavemannish, but the lyrics were more hard-sell, more direct. Now I will sing the same way in a more romantic way, some of the lyrics being a little more subtle." Then there is the question of his voice. According to *Life*, "spinal cord injury often affects the breathing muscles in the chest and thus the voice." The fact that he can still sing at all is enough to be grateful for, but there does seem to be a weakening in Teddy's voice. With only limited control of his arms, it would be naive to assume he could summon the same kind of power as before the accident. Not only is this understandable, but perhaps is valuable, considering that Teddy's falterings may lend credence to the new kind of romanticism he's trying to convey. They are probably only a reflection, in any case, of the relatively short time he has spent in therapy, before attempting such a project. It is blessing enough that Teddy Pendergrass is with us today. All other considerations pale by comparison, because nothing compares with having to rebuild one's life from the ground up. Teddy's fans have waited for this day, and the type of man who would dare to perform "Ladies Only" concerts would not be the type to let even this kind of setback deter him for too long. Teddy's recovery can be measured by the unanimity of the standing ovation that greeted him after the screening last week. He has delivered his condition a love TKO and his fans couldn't be happier.

**rusty cutchin**

## Closed Circuit Concerts Set

**NEW YORK** — College Satellite Concerts, Inc. will begin beaming live concerts to college campuses in September. Run by Charles Greene, College Satellite Concerts will utilize the technology of Videonote, a California company that produced such "Live Via Satellite" events as a Rolling Stones concert and "Sophisticated Ladies."

# TOP 100 BLACK CONTEMPORARY SINGLES

June 9, 1984

	Weeks On 6/2 Chart		Weeks On 6/2 Chart		Weeks On 6/2 Chart
1	9	34	42	68	4
2	14	35	38	69	3
3	11	36	39	70	5
4	12	37	37	71	3
5	12	38	43	72	2
6	12	39	22	73	5
7	17	40	23	74	2
8	10	41	50	75	2
9	7	42	47	76	2
10	17	43	57	77	2
11	15	44	35	78	2
12	13	45	53	79	1
13	17	46	54	80	7
14	10	47	51	81	2
15	12	48	58	82	15
16	6	49	—	83	2
17	9	50	59	84	1
18	12	51	48	85	11
19	12	52	63	86	1
20	5	53	70	87	3
21	5	54	64	88	1
22	5	55	55	89	1
23	7	56	67	90	1
24	14	57	44	91	20
25	19	58	45	92	14
26	8	59	75	93	6
27	6	60	69	94	7
28	8	61	—	95	14
29	8	62	65	96	17
30	8	63	77	97	6
31	18	64	71	98	20
32	8	65	72	99	11
33	8	66	73	100	18
		67	74		

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Always (Not listed).....	94	Freakshow (Warner-Tamerlane/Bar-Kays—BMI).....	3	Live It Up (Rocshire—ASCAP).....	52	Shake Down (Chappell/Richer—ASCAP/Unichappell/Mr Dapper—BMI).....	95
And I Don't (Bertram—ASCAP).....	60	Fix It (In The Mix—BMI).....	64	Live Wire (Duke Bootee/Double Edge—BMI).....	70	She's Strange (All Seeing Eye—ASCAP/Cameo Five—BMI).....	10
Baby I'm (Next Flight—BMI).....	46	Give Me Tonight (Shapiro Bernstein & Co./Emergency—ASCAP).....	12	Lollipop Luv (Philly World/Whiz Kid—BMI).....	40	Siberian (Jackaroe/Balry—ASCAP).....	56
Baby It's (Intersong/CBS V Catalog—ASCAP).....	47	Gotta Give (Archer/Kee—BMI).....	33	Love Has (ABKCO/Spaced Hands/Beverly Glen—BMI).....	31	Simple (Blackwood—BMI/April—ASCAP).....	50
Beat Box (Unforgettable Songs, adm. by Island—BMI).....	63	Heart Don't (Innertought—BMI/Amirful—ASCAP).....	41	Lovelite (Big Train—ASCAP).....	8	Somebody Else's (Joselyn Brown—BMI).....	16
Beat Street (Hargreen/Sugar Hill—BMI).....	63	Heaven (Pure Love—ASCAP/Lakeva—BMI).....	89	Love Me In (Jobete—ASCAP).....	92	Somebody's Watching (Jobete—ASCAP).....	91
Breakdance (Giorgio Moroder/Carub/AlCor—ASCAP/Brass Heart—BMI).....	57	Hello (Brockman—ASCAP).....	2	Love Me Like (Richer/Chappell—ASCAP).....	51	Street Dance (Can't Stop—BMI/Stop Light—ASCAP).....	55
Breakin' (Ollie Brown Sugar/Almo/Crimso—ASCAP).....	61	Hey D.J. (April/Chappell—ASCAP).....	27	Love Me (Bush Burnin—ASCAP).....	23	Street Freaks (J. Low—ASCAP).....	77
Breakout (Harrindur/Licyndiana/Marvenis/Ensign—BMI).....	83	Hold Me (Prince St./Almo—ASCAP/DeCreed/Music Corp—BMI).....	53	Love, Need (Mighty Three—BMI).....	6	Superstar (Teddy Jack/Dei-Bon—BMI).....	24
Call Out (Fired Up—ASCAP/Cliita—BMI/Sign Of The Twins—ASCAP).....	71	I Can Dream (Multi-Level—BMI).....	81	Love Talk (Temp—BMI).....	98	Switch (Total Experience—BMI).....	73
Change Of (Flyte Tyme—ASCAP).....	14	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP).....	30	Mega-Mix (Hancock/OAO—BMI).....	48	Swoop (J. Regg—ASCAP/Hey Kimo—BMI).....	17
City Life (Pub. Corp. of America/Wesaline/Griffbilt/Rightsong—BMI).....	68	I Sweat (Eat Your Heart Out—BMI).....	37	Miss Me Blind (Virgin—ASCAP).....	58	Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/BMI).....	67
Close (Perfect Songs/Unforgettable Songs, adm. by Island Music—BMI).....	90	I Want You (Beggars Banquet/Beat'n Track—ASCAP).....	93	More, More, More (Irving/Ljesika—BMI).....	100	Tell Me (Abkco/Ashtray).....	79
Dancing (Famous—ASCAP/Ensign—ASCAP).....	82	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI).....	34	My Best Friend's (Thriller Miller—ASCAP).....	76	There's (ATV Music/Mann & Weil Songs—BMI).....	18
"Dear Michael" (Jobete—ASCAP).....	99	In The Heat (Raydiola—ASCAP).....	97	Never Had (One To One—ASCAP).....	59	The Glamorous (Girl's Song—ASCAP).....	74
Don't Give (Philly World—BMI/Persembre—ASCAP).....	87	In The Mix (Troutman's—BMI).....	22	New Moves (Four Knights/Warner-Tamerlane/Blue Sky Rider—BMI).....	85	This Time (One To One—ASCAP).....	65
Don't Look Any (Vandorf Songs—ASCAP/Right-song/Franne Golde/Hitchings—BMI).....	7	Instant (Triple Three—BMI adm. by Blackwood).....	66	Obscene (Jobete—ASCAP).....	20	Tonight (Delightful—BMI).....	13
Don't Waste Your (Total Experience—BMI).....	4	Jam On It (Wicked Stepmother/Wedot—ASCAP).....	15	One Step (Baby Love/Yancitoones—ASCAP).....	62	Touch Down (Membership/Seductive—ASCAP).....	28
Extraordinary (Mighty Three—BMI).....	26	Jump (Welbeck/S. Mitchell/Anidraks/Porchester—ASCAP).....	9	Perfect (Bellboy—BMI/Gratitude Sky—ASCAP).....	96	We're Going All (Dyad—ASCAP).....	39
Farewell (Stone Diamond—BMI).....	72	Lady You Are (Perk's Duchess—BMI).....	5	Quickie (Bridgette—BMI).....	86	What People (Clarkjay/R. Hill—BMI).....	35
Feel The Need (Bey Glen/Spaced Hands—BMI).....	80	Land Of (Earotronic/Ackee—ASCAP).....	36	Rhythm Of (Gratitude Sky—ASCAP/Bell Boy/Pologrounds—BMI).....	32	What's Love (Chappell/Rondor/Good Single/Irving).....	43
Feels So (Baby Fingers—ASCAP/Fredde Dee—BMI).....	21	Let Me Love (T-Boys—ASCAP/T-Girl—BMI).....	54	Right (Unichappell/Mr. Dapper—BMI).....	19	When Doves (Controversy—ASCAP).....	64
		Let's Hear (Ensign—BMI).....	1	Rock Box (Protoons, Inc./Rush-Groove—ASCAP).....	29	White Horse (Sing A Song, adm. by WB Music Corp.—ASCAP).....	25
		Let's Stay (Irving/AI Green—BMI).....	98	Romancing (Greenheart—ASCAP).....	75	You're My (Tuneworks/Irving/Ljesika—BMI).....	45
				Sail Away (Stone Diamond/Golden Touch—BMI).....	11	You're The Best (Red Writer/Lanteel Billy Osborne/Captain Z—ASCAP).....	76
				Second To (Almo/On My Own/Chena—ASCAP).....	69		
				Shackles (Arrival/Alva—BMI).....	28		





## INTERNATIONAL DATELINE

### United Kingdom

LONDON — UK music industry preconceptions about the popularity of country music have recently been shattered. The latest market research survey reveals that 49 percent of the British public enjoys country listening. It came second to pop music as the most popular form of music in the UK. According to the survey it is more widely enjoyed than classical, light orchestral, disco, soul, jazz or reggae. Market and Opinion Research International conducted the survey on behalf of U.S. Country Music Association — the results came as a surprise to many A&R men, marketing executives and publishers who have long held the view that country music has had a minority appeal in the UK.

Commenting on the results, CMA chairman Ralph Peer II said, "To the surprise of many, country music is alive and well among record buyers in Great Britain. Now that this is documented, the music industry is in a position to re-examine its marketing policies in order to get country sales up where they should be."

The extensive study was conducted earlier this year, when a group discussion and quantitative survey were undertaken with the general public and interviews were held with music industry executives to pinpoint industry attitudes.

The study revealed that a number of country artists, notably Johnny Cash, Dolly Parton, Crystal Gayle and Kenny Rogers, are as well known in the U.K. as many of the established British pop artists such as David Bowie, Culture Club and Eurythmics.

Independent label Go!Discs, which has enjoyed recent chart success with Billy Bragg, has signed a licensing deal with Chrysalis for the world excluding North America. Managing director of Go!Discs Andy MacDonald says he received "several seriously lucrative offers for licensing," owing to the rapid development of the label since it was set up just over a year ago, and owing in particular to the astonishing success of Billy Bragg's recent album "Life's A Riot With Spy Vs Spy," a variety of large companies were interested.

Go!Discs is expanding with several new signings including The Boothill Foot Tappers and A Thousand Miles Of Sunshine. Both bands have singles for imminent release.

Billy Bragg, meanwhile, will be in the studio soon to record his second album for August release.

Chrysalis managing director Doug D'Arcy said, "These young chaps should go

far. All of us here are very much looking forward to working with them."

RCA Records confirmed last week that MD David Betteridge has resigned. Jack Davies, European vice president will be serving as acting managing director until a replacement is appointed.

Betteridge said, "The wish to get back to a more personal venture finally got the better of me. I have enjoyed good relations with the company and I wish Jack Davies and everyone at RCA the best of luck."

Davies commented, "under David's leadership RCA has made great progress, as evidenced by our number-two market share in the first quarter of 1984."

The speculation is that Betteridge is to become involved with Richard Branson's Virgin Group.

chrissey iley

### Japan

TOKYO — An amendment to a copyright law put into effect in January of 1981 has been passed by both the lower and the upper houses of the Diet. The main points of the amendment are as follows: 1) The copyright owners and the neighboring copyright holders (record manufacturers, artists) have been awarded rights to permit or not permit the practice of record rentals. 2) The rental record dealers must pay fees to both the copyright owners and the neighboring copyright holders when the former use records for rental business. 3) Illegal duplications for the business at the rental shops have been prohibited.

The total revenue of Alpha Records in the first six months of the 1984 fiscal year (Sept. 21, 1983 to March 20, 1984) reached to 2,213,000,000 yen (\$9,620,000), an increase of 21.3 percent over the prior six months of 1,824,670,000 yen (\$7,930,000) while an up to 70.6 percent over the same six months of the previous fiscal year of 1,298,000,000 yen (\$5,640,000). Breaking down the revenue of this period, records were 1,948,000,000 yen (\$8,470,000), 36 percent and 107 percent up over the prior six months and the same six months of the previous fiscal year respectively. Prerecorded tapes showed 266,000,000 yen (\$1,160,000), 32 percent and 25 percent down from the previous six months and the same period of the prior fiscal year respectively.

Victor Musical Industries Co., Ltd. will carry out an "84 Summer Campaign" this summer to promote new artists and new media (CD, VCT, VHD).

kozo otsuka



**WOLF AND HIS FRIENDS** — Peter Wolf, who has left the J. Geils Band, is about to release his first solo LP, "Lights Out," on EMI America. Celebrating at a recent listening party for "Lights Out" given for the Thorn/EMI board of directors are (kneeling l-r): Howard Lesnick, regional AOR promotion manager; and Ira Derfler, district sales manager, (seated, l-r): Don Zimmerman, chief operating officer recorded music group, Capitol; Rupert Perry, EMI American Records; Peter Wolf; Caroline Prutzman, manager east coast press & artist relations, EMI America; Bhaskar Menon, chairman & chief executive Capitol/EMI America/Screen Gems Music Group; and Jim Mazza, president, Capitol Records & chairman EMI America/Liberty Records, (standing, first row, l-r): Graham Powell, president Thorn EMI (USA) Inc.; Roger Stubbs, director business research & planning EMI Music Europe & Int'l; Fred Williams, chief operating officer — music publishing, retail, video development, Capitol Magnetic Products Groups; Edward Khoury, vice president, business development EMI Music worldwide; Charles Fitzgerald, vice president of finance, Capitol; Colin Stewart, manager business development, North America; Howard Bernstein, local promotion manager; Peter Jamieson, managing director, records operations, U.K. & Ireland; Ken East, president & chief operating officer — EMI Music, Europe & International; Clive Kelly, managing director, EMI Music, International; Malcolm Brown, director, business affairs & copyright, EMI Music; Bill Legg, director human resources & organization for EMI Music; (standing, second row, l-r): Colin Hodgson, director, finance — EMI Music, Europe & International; Wilfried Jung, regional director, Central Europe & North America; Helmut Fest, director, A&R and marketing, EMI Music, Europe & International; Allen Harford, vice president, human resources & administration for Capitol; David Lawhon, president Technical resources; and David Munns, vice president marketing Capitol Records — EMI of Canada, Ltd.

### Cocker Files Suit

LOS ANGELES — Recording artist Joe Cocker and his manager Michael Lang have filed a lawsuit against the city of Vienna, Austria, the Austrian Government and AMA Concerts of Vienna for \$8 million for false arrest, libel and malicious slander.

Cocker was arrested and jailed in Vienna on May 2 after the cancellation of Cocker's scheduled concert. The singer was later released and all charges were dropped against him.

### Footloose Earns International Honors

LOS ANGELES — *Footloose*, the CBS Records original soundtrack to the motion picture of the same name, has recently earned a number of platinum and gold album awards worldwide. To date, the *Footloose* LP, has been certified double platinum in Canada and earned gold recognition in the U.K., Australia and Japan. In addition, the title track on the album, by Kenny Loggins, has earned a gold single award in Canada.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **Jikan No Kunino Alice** — Seiko Matsuda — CBS Sony
- 2 **Kanashikute Jealousy** — Checkers — Canyon
- 3 **Southern Wind** — Akina Nakamori — Warner Pioneer
- 4 **Musumeyo** — Gannosuke Ashiya — Teichiku
- 5 **Main Theme** — Hiroko Yakushimaru — Toshiba EMI
- 6 **Kimiga Usou Tsuyita** — Of Course — Fan House
- 7 **Aijo Monogatari** — Tomoyo Harada — Toshiba EMI
- 8 **Nagaragawa Enka** — Hiroshi Itsuki — Tokuma Japan
- 9 **Kimamani Reflection** — Anri — For Life
- 10 **Gizagiza Heart No Komoriuta** — Checkers — Checkers

#### TOP TEN LPs

- 1 **Anniversary** — Akina Nakamori — Warner Pioneer
- 2 **Variety** — Mariya Takeuchi — Alpha Moon
- 3 **Footloose (Soundtrack)** — CBS Sony
- 4 **Anzenchitai Ii** — Anzenchitai — Kitty
- 5 **Thriller** — Michael Jackson — Epic Sony
- 6 **Each Time** — Eiyichi Ohtaki — CBS Sony
- 7 **River's Island** — Kitotaka Sugiyama & Omega Tribe — Vap
- 8 **Junjogannen Gogatsu Itsuka** — Shibugakitai — CBS Sony
- 9 **She's So Unusual** — Cyndi Lauper
- 10 **Adventure** — The Square — CBS Sony

—Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 **Automatic** — Pointers — Planet
- 2 **Re-Flex** — Duran Duran — EMI
- 3 **Against All Odds** — Phil Collins — Virgin
- 4 **One Love** — Bob Marley and the Wailers — Island
- 5 **Let's Hear It For The Boy** — Williams — CBS
- 6 **Footloose** — Kenny Loggins — CBS
- 7 **Wake Me Up Before You Go** — Wham — Epic
- 8 **Locomotion** — Orchestral Maneuvers in the Dark — Virgin
- 9 **Somebody Else's Guy** — Joselyn Brown — Island
- 10 **I Want To Break Free** — Queen — EMI

#### TOP TEN LPs

- 1 **Legend** — Bob Marley and the Wailers — Island
- 2 **Ocean Rain** — Echo and the Bunnymen — Korova
- 3 **Hysteria** — Human League — Virgin
- 4 **Can't Slow Down** — Lionel Richie — Motown
- 5 **The Top** — Cure — Fiction
- 6 **Works** — Queen — EMI
- 7 **Junk Culture** — Orchestral Maneuvers in the Dark — Virgin
- 8 **Now That's What I Call Music II** — Various — EMI/Virgin
- 9 **Footloose** — Soundtrack — CBS
- 10 **Thriller** — Michael Jackson — Epic

—Melody Maker

### Italy

#### TOP TEN 45s

- 1 **State Of The Nation** — Industry — EMI
- 2 **Love Of The Common People** — Paul Young — CBS
- 3 **Dance Hall Days** — Wang Chung — CBS
- 4 **Relax** — Frankie Goes To Hollywood — Ricordi
- 5 **Big In Japan** — Alphaville — WEA
- 6 **Victims** — Culture Club — Virgin
- 7 **Radio Ga Ga** — Queen — EMI
- 8 **Jump** — Van Halen — WEA
- 9 **Street Dance** — Break Machine — CGD
- 10 **Reggae Night** — Jimmy Cliff — CBS

#### TOP TEN LPs

- 1 **Va Bene, Va Bene Così** — Vasco Rossi — Carosello
- 2 **Masterpiece** — Various Artists — Discotto
- 3 **No Parlez** — Paul Young — CBS
- 4 **Oro Puro 3** — Various Artists — CBS
- 5 **Ammonia Avenue** — Alan Parsons Project — CGD/Arista
- 6 **Thriller** — Michael Jackson — CBS
- 7 **Crueza De Mol** — Fabrizio De Andre — Ricordi
- 8 **Magic Dee Jay** — Various Artists — Disco Magic
- 9 **Festival '84** — Various Artists — CGD
- 10 **Sparkle In The Rain** — Simple Minds — Virgin

—Musica e Dischi

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—203. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd, Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

### COIN MACHINES

**WANTED:** Miss Pacman ct. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shopped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

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**MATA HARI**-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atariens-\$225; Dolly Per-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Recer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

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**DYNAMO POOL TABLES** 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

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**EXPORT CUSTOMERS!** We have the best, the most unique doorway to US product. Rock jewelry, patches, buttons. You need, we have. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

**FOR SALE** — 10,000 surplus 45s. Records 2¢ ea. Only \$200 for all. One man's junk is another man's gold. Call (516) 822-8877. Paramount Records Inc., 81 Sheer Plaza, Plainview, N.Y. 11803.

### SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580 (516) 825-6216. Our 49th year in vending.

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**RADIOSTATIONS** — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1-7137 ZG Lieveida, the Netherlands.

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**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPERTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

### AIRPLAY

(continued from page 27)

syndicators and independents alike to participate in the economies of digital audio transmission services in reaching the nation's radio stations. By providing an even wider choice in programming formats, the new earth station further strengthens Satcom 1-R as the radio satellite."

**A STAR IS BORN** — Finesse, six-member self-contained band from Los Angeles, sang, danced and jammed its way to the top at the Second Annual Budweiser "Showdown" Finals, claiming recognition as America's best urban contemporary group. The National Budweiser "Showdown" Finals, which culminated the nation's premiere urban talent search with a "live" competition from five nation finalists, for the second year in a row was presented by Los Angeles radio station KJLH. The event was held at The Hollywood Palace May 10 before a packed house. As National Winners, the group received a recording contract with PolyGram Records, a national Budweiser radio commercial and an additional \$10,000 in Road by Rickenbacker Sound Reinforcement Equipment.

DAVID ADELSON

## Welk Music Group: High Tech Future

(continued from page 9)

types of music. Rick Springfield, Linda Ronstadt, Diana Ross, Willie Nelson, Eric Clapton, Deniece Williams, and George Jones, among others, have within the last couple of years recorded songs published by the Welk Music Group. In 1982 the Welk Group took top honors at all three major awards banquets held by BMI and ASCAP. The company was named **Cash Box's** "Publisher Of The Year" in 1982 for having 11 of the most performed pop songs during the year as well as having 32 of the most performed country songs.

In its Hollywood studios, staff writers work in an environment filled with state-of-the-art synthesizers and recording equipment. Today a Welk writer can simply step behind the controls and have a variety of instruments at his/her fingertips. Songs that would consume more time and money to compose and record two years ago are now being done in a highly cost and time efficient manner. Rob Matheny, division manager at the Hollywood office points to the fact that today's demo cut in the Welk studio is now equal to the sound quality of yesterday's outside studio recordings. Where the writers were once utilizing outside studios to create, they can now use the Welk equipment. "We can afford to be more creative," said Matheny, who acknowledged the acqui-

sition of the highly sophisticated equipment. "Now we are creating as we go."

For many years songs published by the Welk Music Group went under names other than the Welk Music Group. According to Kay, "I originally was concerned that the name Welk might keep us out of the mainstream, so we have operated under seven different music publishing names at one time. Now we try to be very careful that every time we show up on the chart, the Welk Music Group shows up."

One of the projects on tap for the Welk Group is a major tribute to composer Jerome Kern. Welk owns virtually all of Kern's catalog and many projects are under way including syndicated radio specials, television specials, special compilation albums and even a commemorative U.S. postage stamp. The various projects are still on the drawing board and Dean pointed out that everything will revolve around the composer's 100th birthday January 27, 1985.

As The Welk Music Group continues to write new hits as well as promote its back catalog, a more and more contemporary image will be associated with the name Welk, an image that the company doesn't seem to mind. Brand new modern offices, state-of-the-art computer and recording equipment reconfirm the company's commitment to the future.

## Video Post Production: Keeping Pace

(continued from page 12)

As with Pacific Video, the contrast between customer areas and the technology rooms at Complete Post is startling. "Our editing system is sort of a hybrid made up of our own keyboard and our own keyboard design, with a mixture of other hardware that is not full CMX and yet it is CMX compatible. We

use the Ampex one-inch C format video-tape machine.

In each of these facilities, the emphasis is on individuality, to provide clients with a working environment that they aren't going to find anywhere else, though each of the production houses tries to keep as broad a base as possible while keeping abreast of an ever evolving business.

## Frankie Beverly And Maze

(continued from page 9)

about as by far the best yet. It should be noted that Franke Beverly composed, arranged and produced eight of the tunes from the album.

Frankie Beverly is a very positive, spiritually uplifting individual who has made many sacrifices along the way to success with Maze. His concept of the band is that of a single unit — a "family" as he calls it. In each member of the band Beverly has looked for a special quality — not only must they be able to play well but they must work well together with each other. Says Beverly, "I've been criticized for that because a lot of people feel that if I used a higher caliber of musician, possibly I would have crossed over with a single or so. A lot of people feel I've sacrificed the musicianship at times. I feel that that's the way to go. We all have to sacrifice. I'd rather sacrifice than the love and closeness that I have in the band." Though he feels strongly about the members of Maze, Beverly will never compromise his music. "I would never compromise my music for anything in the world. Never will I make deals where the credibility of my music is concerned. People get hits and those number one records have eluded me, but the following the band has is special. No other band has this following. Our audience loves us and has supported us for six gold albums. I've got something that's a whole lot more to me than maybe a number one record. I've got people that will be on our side."

As a black artist, Frankie Beverly has faced problems getting his songs played on pop stations and he does point out that it's not the music's fault. "There's nothing about it that's vulgar. It's all good music." He also feels that the label (Capitol) is supportive of the groups efforts and still believes in it. Emphasizes Beverly, "I do believe that they've tried hard, really love the band and I think they had to grow with us. Maybe they had something that they really didn't know where to go with it at first." He concludes by stating that Capitol is doing things that are showing they are serious about getting the problem resolved.

And while Beverly and Maze attempt to capture a wider pop appeal, Beverly continues to write, currently working on new material for the next album which he proclaims will be Maze's best. Speaking on the subject of his music, Beverly says the concepts for his songs are based on human experiences — the pains and the joys in a persons life. He feels that people

listen to his music for an inspirational message to be used in their life. "I think the key is that they don't want to be bogged down with your problems and they want the songs to be an artistic form. But they'd rather hear, if you're going to do a piece of art, a wholesome subject used." He most definitely objects to some of the songs being put out today because of the inappropriate lyrics. Says Beverly, "I think people want you to be clever with your art like in the 60s. Music was clever, people didn't curse and everything to get over back then. I didn't grow up with that, so I can't become a part of that. I really do think more artists need to become more aware of the effects their music has on people and not fall into that kind of stuff, because you lose your credibility. So I have to watch how I put my art." In a very warm tribute to the late Marvin Gaye, Beverly credits Gaye as being the inspiration for one of Maze's hits "Happy Feelings," by recalling that as a struggling band Gaye took the group along on his tour one year which gave them some needed exposure.

With the group recently coming off an extensive tour which was record-breaking, it is taking a little time off at present. However next month it is expected the band will be ready to perform again due to the unending demands from its faithful fans. Ironically enough, Frankie Beverly is ready, because it's on stage, more than in the recording studio, that Beverly can reach out and touch his audience. And it's there you'll find Frankie Beverly at his best.

## RCA and Pepsi

(continued from page 5)

sophisticated package goods company like Pepsi-Cola which takes such an aggressive posture in consumer marketing," said Omansky. "This promotion is a perfect match for the two companies' interests.

The RCA-Mountain Dew promotion will feature a minimum of fifty 60-second radio spots in each market. The spots will focus entirely on the promotion, feature music from the nine RCA LPs and specify each market's participating record retailers. In addition, a minimum of 100 promotional radio spots featuring album giveaways by participating stations will run in each market for four weeks.

# CASH BOX

June 9, 1984

## AROUND THE ROUTE

by Camille Compasio

The Senate hearing on the jukebox royalty fee, which was originally scheduled for June 5 in Washington (CB, 5/26/84), has been postponed until June 20. For further information contact the AMOA office in Chicago at 312-654-2662.

MVS Amusements, Inc. of Indianapolis is opening its first branch office. The new facilities will be in operation by June 4 and are located at 14C Oak Branch Drive in Greensboro, North Carolina. Officials of this long established distributorship are **Al Calderon**, chairman and **Tom Goldberg**, president... And while we're on the subject of MVS, Cash Box would like to extend belated felicitations to **Mr. and Mrs. Scott Housefield**, who are both members of the staff. Mrs. Housefield is the former **Cindy Calderon**.

New Wurlitzer distrib. Mondial International Corp. (55 Fadem Rd., Springfield, New Jersey) was recently appointed an exclusive distributor of the Wurlitzer phonograph line in New York, New Jersey and Connecticut. Among the first orders of business will be a showing of the line in the Spring-

(continued on page 29)

## AGMA Introduces Monthly 'Digest'

CHICAGO — As announced by executive director Glenn Braswell, the Amusement Game Manufacturers Association has initiated a new service called the "Legislative Digest" which will provide detailed information on relevant legislative proposals and actions taken in all 50 states. This material will be released on a monthly basis and is geared to strengthen the industry's "legislative awareness."

The first issue of AGMA's "Legislative Digest" summarizes 142 bills, either pending or passed, in 35 states. The document covers a wide range of measures, including taxing, licensing, and zoning proposals; arcade operation and curfew restrictions; and such miscellaneous bills as Connecticut's attempt to set criminal penalties for breaking and entering coinboxes.

The Digest provides a state-by-state legislative analysis, identifying each bill by its sponsor, number, short title, description, history and latest action taken in the respective State House.

"Because successful legislative efforts depend on information, it's critical that individuals and groups affiliated with this industry exchange ideas and information based on common experience and problems," explained Braswell. "We hope the Digest will help foster this type of expanded communication and coordination between all levels and areas of the coin-op amusements industry."

Based on information from the AGMA computerized Legislative Service, the Digest will be sent regularly to all AGMA members.

to the AVMDA, AMOA and NCMI, as well as to all state and local operators associations. Individuals within the industry who would like a copy may obtain one by contacting AGMA's office at 205 The Strand, Suite 3, Alexandria, Virginia 22314 or phoning 703-548-8044. Additionally, AGMA's computerized legislative data is available to any industry member. Further information may be obtained by contacting AGMA Legislative Counsel Peter Kopke at the aforementioned phone number.

## Sega Enterprises Is Sold

CHICAGO — Gulf & Western Industries, Inc. announced that it has sold Sega Enterprises, Ltd., Japan, to a group headed by Isao Okawa, president and chairman of the board of Computer Services Corporation in Japan; Hayao Nakayama, president of Sega Enterprises, Ltd.; and David Rosen, the founder of Sega Enterprises. Terms of the transaction were not disclosed.

Sega U.S., which is part of Gulf & Western's Entertainment and Communications Group, will continue in the development and licensing of software for both coin-operated and home video games under agreements with Bally Manufacturing Corp. and Sega Enterprises Ltd., Japan. Sega U.S. coin-operated game manufacturing facilities to Bally, but retained Sega's research and development and licensing operations.

Sega Enterprises, Ltd., Established in Japan in 1954 and with 1,100 employees, is a leading

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# COIN MACHINE

## AROUND THE ROUTE

(Continued from page 20)

field facilities on June 6, followed by a service school on June 7, to be conducted by Deutsche Wurlitzer's chief engineer Georg Seidel.

On the go. Rock'Ola's regional sales manager Lee Rosenzweig has been chalking up a lot of traveling miles, visiting factory distributors across the country (most recently Lucky Dist. in Nashville and Kentucky Coin in Louisville) and collecting very encouraging reports on music sales, particularly the Rock-Ola 490 phono. Now that jukeboxes are well into the comeback trail, Rock-Ola is plugging away and enjoying every bit of the resurgence. Lee's itinerary includes attendance at the 6/8 Greater Southern Dist. open house in Atlanta and the Texas ops state convention in San Antonio. How's business at Rock-Ola? "Terrific," said Lee!

Leave it to Bob Rondeau to consistently come up with ways and means of generating business. Current effort of the Bally Midwest Dist.-Green Bay veepee, is a revival of the popular \$2000 corner - \$5000 room promo which is being well received by customers. Here's how it works — Bob sets up a special section of the facilities (either a corner or a small room) outfitted with various coin-op pieces valued at 25-30% more than the \$2000 or \$5000 package price. In addition, he includes an assortment of other items such as t-shirts, boxes of parts, Pac-Man cups, an old desk or chair he's trying to get rid of and all kinds of other paraphernalia. The thing is the op who makes the by must take the whole ball of wax — which is well worth it considering the value of the equipment. Thus Bob succeeds in moving product and at the same time is able to get rid of a lot of other stuff he doesn't need any more (like the photo copier that was part of one recently sold

package). At any rate, as Bob told us, things are going well at Bally Midwest — "and we are managing to retain our proportion of the business" — which is certainly nothing to complain about these days! He also mentioned that pinballs are starting to come back in his area as are Dynamo foosballs.

Williams Electronics, Inc. just started shipping its latest video gun game "Turkey Shoot", which has been "sensational" in test, according to veepee and director of sales Joe Dillon. Williams' current product line is quite in tune with the "back to the basics" trend, he pointed out, with emphasis on the new "Pennant Fever" mechanical baseball game, "Triple Strike" shuffle alley and "Laser Cue" pin. Right now they're experiencing something they've truly missed for awhile — namely "phones ringing" and distributors querying "where's my shipment," said Joe and "this is music to our ears!"

The importance of attitude. Had a refreshing conversation this past week with Steve Shacklett, president of Lucky Distg. in Nashville who believes there is entirely too much emphasis at present on the depressed state of the industry and not nearly enough on how to turn things around. "Business is good at Lucky's," he told us, "but that's because we are plugging away every minute." Steve's been in the operating business since 1970 and in distributing since 1979. "This is a very personalized business we are in and we have to handle our customers on a personal basis, at all times. I believe this is one of the contributing factors to our success." Lucky Dist. recently acquired the Rock-Ola phono line, which is already doing well in the area; is national distributor of the IGT amusement card games; and also represents the Irving Kaye pool tables line. Steve's brother Ronnie, by the way, is married to country star Brenda Lee who has a long list of gold records to her credit and is among the "greats" in country music!

## AMOA Offers Reduced Rates For Foreign Guests

CHICAGO — In an effort to further encourage foreign participation in the 1984 AMOA exposition, the association's Board of Directors has approved a foreign registration fee decrease from the standard \$100 and \$75 to a flat rate of \$50.

To qualify for the reduced rates, individuals must live outside of the United States and must pre-register with payment before September 21, 1984. Foreign guests who register after the deadline date, or at Expo, will be required to pay the full registration fee. The special \$50 pre-registration fee includes Canada, Mexico and all other foreign countries.

This year will mark the 35th anniversary of the annual AMOA International Exposition, which has enjoyed a steady growth pattern on both a national and international scale and has emerged as the industry's leading trade convention. AMOA Expo '84 will be held October 24-27 at Chicago's Hyatt Regency Hotel.

## Ohio Operator Nearing Dies

CHICAGO — Clarence B. Nearing, president of Celina Music Co., Celina, Ohio, died late Saturday evening, May 5, in St. Mary's Community Hospital after a lengthy illness. He was 55 years old.

A founder and charter member of the Ohio Music & Amusement Assn. (OMAA), Nearing served in various capacities with the state organization, once holding the office of treasurer, and played a vital role in the direction and development of OMAA. He was the association's founding director of education.

In addition to his business activities and his involvement with OMAA and its annual state convention, he also devoted a great deal of time and energy to community work.

Funeral services were held on Thursday, May 10 at Holy Rosary Catholic Church in St. Mary's, Ohio.

Mr. Nearing is survived by his wife, Maria; sons Edward and Ronald; a daughter, Pamela; a grandson, John; a daughter-in-law, Diana; four brothers and three sisters.

## New Equipment

### Gold Medal Winner

"The Games," which is the latest electronic pinball from Mylstar, presents all of the excitement and competitive spirit of the 1984 summer Olympic Games. The Olympic challenge is not only characterized in the play action but in the backglass art and illustrations as well.

In the game concept up to four players compete on a fast, single level playfield featuring five of the most exciting track and field events, such as discus, hammer throw, javelin, pole vault and shotput.

The model abounds in classic pinball features the objective being to score gold medals in each event.

By winning gold medals, the player advances the multiplier and after three gold medals are won, left and right spot targets are activated to add to the challenge. Scoring both targets twice awards the player an extra ball. The hold bonus feature is activated after the player wins all five gold medals.

As a further incentive to stimulate player interest Mylstar has developed an exciting promotional contest, for on location, which is available to operators. The program is designed to create player interest and increase location traffic and is ideal for street or arcade locations. Full information may be obtained through factory distributors or by contacting Mylstar Electronics at 165 W. Lake St., Northlake, Illinois 60164.



"The Games"

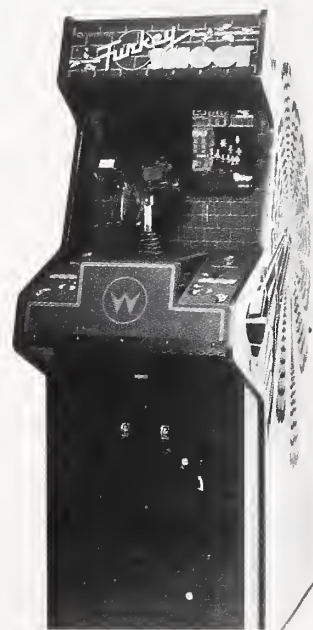
### Futuristic 'Gobble' Game

"Turkey Shoot," the new video gun game from Williams Electronics, Inc., goes beyond traditional gun games to the level of a brilliantly animated, fun-filled adventure. The story evolves from a blight which has transformed a third of the earth's population into turkeys who have a tendency to organize for rabble-raising and this is where the action begins.

As a Turkey Terminator, the player is given 100 missions and 3 weapons to eliminate all the turkeys, leaving no "left-overs." The player can take aim with his lethal laser gun using the position dot on the screen to hone in on his enemies with deadly accuracy. He can launch a lit grenade to annihilate all the turkeys within range or he can activate his gobble button (available one time each mission) to freeze all the turkeys for an instant, making them "sitting ducks." Missions are varied and include reacting quickly to clever ploys such as a turkey air raid, turkeys disguising themselves as businessmen and turkey helicopter get-aways. There are all sorts of obstacles to test the player's skill and dexterity.

A rapid-fire bonus wave every eighth round as well as shooting fire hydrants and trash cans and freeing bystanders who have been taken hostage score bonus points, to add to the player's challenge. Only three "fowl-ups" are allowed and these occur whenever any turkey escapes or when an innocent bystander is damaged. At the completion of each round, feathers fly, literally, as a fun incentive to cook the turkey's goose!

Further information may be obtained through factory distributors or by contacting Williams direct at 3401 N. California Ave., Chicago, Illinois 60618.



"Turkey Shoot"

## CALENDAR

June 15-17; Illinois Coin Machine Operators Assn.; Carson Inn/Nordic Hills; Itasca, IL, state conv.

Oct. 11-14; NAMA National Convention; Georgia World Congress Center; Atlanta, GA.

Oct. 24-27; AMOA International Conv.; Chicago Hyatt Regency; Chicago.

Nov. 15-17; IAAPA National Conv. Market Hall; Dallas, TX.

## Sega Sold

(Continued from page 28)

company in the coin-operated video industry. In 1983, it entered the personal computer field with the introduction in Japan of the Sega 1000 and Sega 3000 game and personal computers.

Computer Services Corporation is noted to be Japan's largest independent, computer multi-service company. Its securities are traded on the Tokyo Stock Exchange and on the Over The Counter market (NASDAQ Symbol: CSKY) in the United States.

## PINBALL MACHINES

### BALLY

Mr. & Mrs. Pac-Man (5/82)  
 Rapid Fire (5/82)  
 Spectrum (8/82)  
 Speakeasy, 2-pl. (9/82)  
 Grand Slam (4/830)  
 Goldball (10/83)  
 X's and O's (1/84)

### GOTTLIEB (see MYLSTAR)

### GAME PLAN

Sharp Shooter II (10/83)  
 Attila The Hun (2/84)

### MYLSTAR

Rocky (8/82)  
 Spirit (9/82)  
 Punk (11/82)  
 Q\*bert's Quest (2/83)  
 Super Orbit (4/83)  
 Royal Flush Deluxe (4/83)  
 Amazon Hunt (5/83)  
 Rack 'Em Up (7/83)  
 Ready, Aim, Fire (8/83)

### WILLIAMS

Cosmic Gunfighter (7/82)  
 Defender (2/830)  
 Warlok (2/83)  
 Joust, 2-pl. (3/83)  
 Time Fantasy (4/83)  
 Firepower II (8/83)  
 Laser Cue (4/84)

### ZACCARIA

Soccer King

## VIDEO GAMES (upright)

### ATARI

Kid Kangaroo (6/82)  
 Gravitar (8/82)  
 Pole Position (12/82)  
 Millipede (12/82)  
 Liberator (12/82)  
 Quantum (12/82)  
 Xevious (2/83)  
 Food Fight (4/83)  
 Crystal Castles (6/83)  
 Star Wars (7/83)  
 Firefox, laserdisc (1/84)  
 Major Havoc (1/84)  
 TX-1 (3/84)

### BALLY/MIDWAY

Tron (8/82)  
 Tron Mini-Myte (8/82)  
 Solar Fox (8/82)  
 Solar Fox Mini-Myte (8/820)  
 Satan's Hollow (10/82)  
 Blueprint (11/82)  
 Blueprint Mini-Myte (11/82)  
 Super Pac-Man (11/82)  
 Burger Time (11/82)  
 Domino Man (12/82)  
 Baby Pac-Man, Pin/Vid (12/82)  
 Bump 'N Jump (2/83)  
 Journey (4/83)  
 Mappy (6/83)  
 Discs of Tron (9/83)  
 Granny & The Gator (10/83)  
 Astron Belt, Laserdisc (10/83)  
 NFL Football (12/83)  
 Spy Hunter (1/84)  
 Tapper (2/84)  
 Galaxy Ranger Laser (3/84)  
 Up 'N Down (4/84)

### BHUZAC INT'L

Love Meter (9/83)

### CENTURI

Tunnel Hunt (7/82)  
 Swimmer (10/82)  
 Time Pilot (12/82)  
 Gyruus (5/83)  
 Konami/Centuri Track & Field (11/83)

### CINEMATRONICS

Cosmic Chasm (4/83)  
 Dragon's Lair, Laserdisc (7/83)  
 Space Ace, Laserdisc (4/84)

### COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)  
 You Pick It II, c.t. (1/84)

### DATA EAST

Explorer (9/82)  
 Burger Time (11/82)

# MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Bump 'N Jump (2/83)  
 Destiny, Non-Video Game (9/83)  
 Bega's Battle, Laserdisc (9/83)  
 Tag Team Wrestling (3/84)  
 Boomer Rang'r (4/84)

### EXIDY

Pepper II (6/82)  
 Hardhat (12/82)  
 Fax (5/83)  
 Crossbow (11/83)  
 Tidal Wave (11/83)

### FUNAI/ESP

Interstellar Laser (1/84)

### GAME PLAN

Hold 'Em Poker (3/83)

### GDI

Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### INTERLOGIC, INC.

Roc 'N Rope (6/83)

### MYLSTAR

Reactor (7/82)  
 Q\*bert (12/82)  
 Mad Planets (3/83)  
 Krull (5/83)  
 Juno First (7/83)  
 M.A.C.H. 3, Laserdisc (10/83)

### NICHIBUTSU USA

Rug Rats (3/83)  
 Crazy Climber ('81)  
 Radical Radial (10/83)  
 Skelagon (10/83)

### NINTENDO

Donkey Kong Jr. (8/82)  
 Popeye (12/82)  
 Mario Bros. (6/83)  
 Donkey Kong III (11/83)  
 Punch Out (3/84)

### ROCK-OLA

Eyes (7/82)  
 Nibbler (11/82)  
 Rocket Racer (3/83)

### SEGA/GREMLIN

Zektor (8/820)  
 Subroc 3-D (8/82)  
 Pengo (10/82)  
 Tac/Scan (10/82)  
 Buck Rogers (12/82)  
 Super Zaxxon (12/82)  
 Monster Bash (12/82)  
 Star Trek (2/83)  
 Star Trek, cockpit (2/83)  
 Champion Baseball (6/83)

### SENTE

Sente Arcade Computer (SAC)  
 Snake Pit (12/83)

### SIGMA ENTERPRISES

Stinger (12/83)

### STERN

Tutankham (7/82)  
 Dark Planet (11/82)  
 Lost Tomb (2/83)  
 Bag Man (2/83)  
 Mazer Blazer (3/83)  
 Cliff Hanger, Laserdisc (9/83)  
 Goal To Go, Laserdisc (1/84)  
 Great Guns (1/84)

### TAITO AMERICA

Space Dungeon (7/82)  
 Jungle King (9/82)  
 Jungle Hunt (11/82)  
 Front Line (12/82)  
 Zoo Keeper (4/83)  
 Elevator Action (7/83)  
 Change Lanes (7/83)

Ice Cold Beer (11/83)  
 Laser Grand Prix, Laserdisc (11/83)

The Tin Star (3/84)  
 Zeke's Peak (3/84)  
 10-Yard Fight (4/840)

### TECHSTAR

Spirit Casino, c.t. (12/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
 Oli Boo Chu (7/82)  
 Holey Moley (9/82)

### WILLIAMS

Moon Patrol (8/82)  
 Joust (10/82)  
 Sinistar (3/83)  
 Sinistar, Cockpit (3/83)  
 Bubbles (3/83)  
 Bubbles-Mini-Upright (3/83)  
 Motorace USA (7/83)  
 Blaster (10/83)  
 Star Rider, Laserdisc (11/83)  
 Rat Race, tbl. (11/83)

### ZACCARIA

Money Money (7/83)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Dig Dug (4/82)

### BALLY/MIDWAY

Tron (8/82)  
 Solar Fox (8/82)  
 Blueprint (11/82)

### CENTURY

Swimmer (10/82)  
 Gyruus (5/83)  
 Konami/Centuri Track & Field (11/83)

### EXIDY

Fax (10/83)

### GDI

Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Q\*bert (6/83)

### SEGA/GREMLIN

Carnival  
 Space Firebird  
 Astro Blaster (4/81)  
 Frogger (11/81)  
 Zaxxon (5/82)  
 Pengo (1/83)  
 Champion (6/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
 Oli Boo Chu (7/82)

### WILLIAMS

Joust (10/82)  
 Bubbles (3/83)  
 Motorace USA (7/83)

## PHONOGRAPHS

Lowen-NSM Consul Classic  
 Lowen-NSM Prestige ES-2  
 Lowen-NSM 240-1  
 Lowen-NSM Satellite 200  
 Lowen-NSM, City II  
 Lowen-NSM, Soundmaster Compact  
 Rock-Ola Grand Salon II Console (9/80)  
 Rock-Ola 484 (11/80)

Rock-Ola 481 Max 2 (1/81)  
 Rock-Ola Deluxe (10/82)  
 Rock-Ola 488 (10/82)  
 Rock-Ola 476, Furniture Model  
 Rock-Ola 490  
 Rowe R-85 (10/80)  
 Rowe Jewel  
 Rowe R-87 (10/82)  
 Rowe R-88 (9/83)  
 Rowe V-MEC (video jukebox) (9/83)  
 Seeburg Phoenix (12/80)  
 Star Gaze, Video Jukebox  
 Stern/Seeburg DaVinci (7/81)  
 Stern/Seeburg VMC (11/81)  
 VMI Startime Video Jukebox  
 Wurlitzer Cabarina  
 Wurlitzer Tarock  
 Wurlitzer Atlanta  
 Wurlitzer Silhouette

## POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)  
 Colin Computer, V-Back Shuffleboard  
 Irving Kaye Silver Shadow  
 Irving Kaye Lion's Head  
 Dynamo Model 37  
 Dynamo-The Tournament Foosball (5/82)  
 Dynamo Big D Pool Table (9/83)  
 Exidy Whirly Bucket (11/82)  
 Exidy Tidal Wave (10/83)  
 G.T.I., V-Back Shuffleboard  
 I.C.E., Chexx  
 TS Tournament Eight Ball  
 U.B.I. Bronco  
 Valley Cougar  
 Valley Tiger Cat Bumper Pool (6/82)  
 Valley Cougar Cheyenne (8/82)  
 Williams Big Strike Shuffle Alley  
 Williams Triple Strike Shuffle Alley (11/83)

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
 Atari Pole Position II (11/83)  
 Atari, Cloak & Dagger (2/84)  
 Bally Midway, Pac-Man Plus (12/82)  
 Bally Midway, Jr. Pac-Man (12/83)  
 Centuri, Guzzler  
 Cinematronics, Brix (1/83)  
 Computer Kinetics, You-Pick-It  
 Intrepid Marketing, Encore Retro-Kit (1/83)  
 Data East, Burger Time  
 Data East, Bump 'N Jump (2/83)  
 Data East, Multi Conversion Kit  
 Data East, Cluster Buster (7/83)  
 Data East, Pro Bowling (7/83)  
 Data East, Pro Soccer (9/83)  
 Data East, Boomer Rang'r (4/84)  
 Exidy Hardhat (2/83)  
 Exidy Pepper II (6/82)  
 Exidy Retrofit  
 Exidy, Boulder Dash  
 Exidy, Flip & Flop  
 Exidy, Astro Chase  
 Exidy, Bristles  
 Konami, Gyruus  
 Konami, Time Pilot  
 Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
 Interlogic Roc 'N Rope (6/83)  
 Rock-Ola, Levers (3/83)  
 Rock-Ola, Nibbler  
 Rock-Ola, Eyes  
 Rock-Ola, Survival  
 Rock-Ola, Mermaid  
 Nichibutsu, Rug Rats (3/83)  
 Nichibutsu, Radical Radial (10/83)  
 Nichibutsu, Skelagon (10/83)  
 Sega, Tac/Scan (9/82)  
 Sega, Monster Bash (11/82)  
 Sega, Super Zaxxon (1/83)  
 Stern, Lost Tomb (2/83)  
 Stern, Pop Flamer (3/83)  
 Stern, Pop Flamer (3/83)  
 Stern, Super Draw (7/83)  
 Stern, Fast Draw (7/83)  
 Stern, Goal To Go (1/84)  
 Taito America, Elevator Action (7/83)  
 Taito America, Exerion  
 Universal, Lady Bug  
 Universal, Mr. Do  
 Universal, Mr. Do's Castle (11/83)  
 Williams, Mystic Marathon  
 Williams, Blaster

# THE JUKEBOX PROGRAMMER

\*indicates new entry

June 9, 1984

## POP

- 1 **TIME AFTER TIME**  
CYNDI LAUPER (Portrait/CBS 37-04432)
- 2 **LET'S HEAR IT FOR THE BOY**  
DENIECE WILLIAMS (Columbia 38-04417)
- 3 **OH SHERRIE**  
STEVE PERRY (Columbia 38-04391)
- 4 **THE REFLEX**  
DURAN DURAN (Capitol B-5345)
- 5 **SISTER CHRISTIAN**  
NIGHT RANGER (MCA-52350)
- 6 **HELLO**  
LIONEL RICHIE (Motown 1722MF)
- 7 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**  
PHIL COLLINS (Atlantic 7-89700)
- 8 **THE HEART OF ROCK & ROLL**  
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- 9 **TO ALL THE GIRLS I'VE LOVED BEFORE**  
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04417)
- 10 **I'LL WAIT**  
VAN HALEN (Warner Bros. 7-29307)
- 11 **JUMP (FOR MY LOVE)**  
POINTER SISTERS (Planet/RCA YB-13780)
- 12 **DANCING IN THE DARK**  
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 13 **ROCK YOU LIKE A HURRICANE**  
SCORPIONS (Mercury/PolyGram 818 440-7)
- 14 **AUTHORITY SONG**  
JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)
- 15 **SELF CONTROL**  
LAURA BRANIGAN (Atlantic 7-89676)
- 16 **IT'S A MIRACLE**  
CULTURE CLUB (Virgin/Epic 34-04457)
- 17 **EYES WITHOUT A FACE**  
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 18 **THE LONGEST TIME**  
BILLY JOEL (Columbia 38-04400)
- 19 **RUN RUNAWAY**  
SLADE (CBS Associated ZS4 04398)
- 20 **FAREWELL MY SUMMER LOVE**  
MICHAEL JACKSON (Motown 1739MF)
- 21 **WHEN DOVES CRY\***  
PRINCE (Warner Bros. 7-29286)
- 22 **LOVE SOMEBODY**  
RICK SPRINGFIELD (RCA PB-13738)
- 23 **ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"**  
MIKE RENO and ANN WILSON (Columbia 38-04418)
- 24 **HEAD OVER HEELS**  
GO-GO's (I.R.S./A&M IB-9926)
- 25 **DANCE HALL DAYS**  
WANG CHUNG (Geffen 7-29310)
- 26 **MISS ME BLIND**  
CULTURE CLUB (Virgin/Epic 34-04388)
- 27 **YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT)\***  
JOE JACKSON (A&M 2628)
- 28 **YOU MIGHT THINK**  
THE CARS (Elektra 7-69744)
- 29 **NO WAY OUT\***  
JEFFERSON STARSHIP (Grunt/RCA FB-13811)
- 30 **DANCING IN THE SHEETS**  
SHALAMAR (Columbia 38-04372)

## COUNTRY

- 1 **SOMEDAY WHEN THINGS ARE GOOD**  
MERLE HAGGARD (Epic 34-04402)
- 2 **I GOT MEXICO**  
EDDY RAVEN (RCA PB-13746)
- 3 **WHEN WE MAKE LOVE**  
ALABAMA (RCA PB-13763)
- 4 **YOU'VE STILL GOT A PLACE IN MY HEART**  
GEORGE JONES (Epic 34-04413)
- 5 **MONA LISA LOST HER SMILE**  
DAVID ALLAN COE (Columbia 38-04396)
- 6 **I CAN TELL BY THE WAY YOU DANCE**  
VERN GOSDIN (Compleat 122)
- 7 **JUST A LITTLE LOVE**  
REBA McENTIRE (MCA-52349)
- 8 **WHY GOODBYE**  
STEVE WARINER (RCA PB-13768)
- 9 **I'M NOT THROUGH LOVING YOU YET**  
LOUISE MANDRELL (RCA PB-13752)
- 10 **DENVER**  
LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 38-04395)
- 11 **ANGEL IN DISGUISE**  
EARL THOMAS CONLEY (RCA PB-13758)
- 12 **IN MY DREAMS**  
EMMYLOU HARRIS (Warner Bros. 7-29329)
- 13 **ATLANTA BLUE**  
THE STATLERS (Mercury/PolyGram 818 700-7)
- 14 **MAMA HE'S CRAZY**  
THE JUDDS (RCA PB-13772)
- 15 **JUST ANOTHER WOMAN IN LOVE**  
ANNE MURRAY (Capitol B-5344)
- 16 **VICTIMS OF GOODBYE**  
SYLVIA (RCA PB-13755)
- 17 **THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY**  
B.J. THOMAS (Cleveland Int'l/Columbia 38-04431)
- 18 **THAT'S THE THING ABOUT LOVE**  
DON WILLIAMS (MCA-52389)
- 19 **NEW PATCHES**  
MEL TILLIS (MCA-52373)
- 20 **STILL LOSING YOU**  
RONNIE MILSAP (RCA PB-13805)
- 21 **IF THE FALL DON'T GET YOU**  
JANIE FRICKE (Columbia 38-04454)
- 22 **SOMEBODY'S NEEDIN' SOMEBODY**  
CONWAY TWITTY (Warner Bros. 7-29308)
- 23 **THIS TIME**  
TOM JONES (Mercury/PolyGram 818 801-7)
- 24 **I DON'T WANT TO BE A MEMORY**  
EXILE (Epic 34-04421)
- 25 **B-B-B-BURNIN' UP WITH LOVE**  
EDDIE RABBITT (Warner Bros. 7-29279)
- 26 **GOD BLESS THE U.S.A.\***  
LEE GREENWOOD (MCA-52386)
- 27 **FOREVER YOU\***  
THE WHITES (MCA-52381)
- 28 **BETTER OUR HEARTS SHOULD BEND**  
BANDANA (Warner Bros. 7-29315)
- 29 **SOUTHERN WOMEN**  
THE WRIGHT BROTHERS (Mercury/PolyGram 818 653-7)
- 30 **BABY, COME TO ME**  
STEPHANIE WINSLOW (MCA-52372)

## BLACK CONTEMPORARY

- 1 **LET'S HEAR IT FOR THE BOY**  
DENIECE WILLIAMS (Columbia 38-04417)
- 2 **FREAKSHOW ON THE DANCE FLOOR**  
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 3 **LOVE, NEED AND WANT YOU**  
PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04399)
- 4 **DON'T WASTE YOUR TIME**  
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)
- 5 **LOVELITE**  
O'BRYAN (Capitol B-5329)
- 6 **LADY YOU ARE**  
ONE WAY (MCA-52348)
- 7 **HELLO**  
LIONEL RICHIE (Motown 1722MF)
- 8 **JUMP (FOR MY LOVE)**  
POINTER SISTERS (Planet/RCA YB-13780)
- 9 **SAIL AWAY**  
THE TEMPTATIONS (Gordy/Motown 1720GF)
- 10 **LOVE ME RIGHT**  
MELBA MOORE (Capitol B-5343)
- 11 **GIVE ME TONIGHT**  
SHANNON (Emergency/Mirage 7-99775)
- 12 **SWOOP (I'M YOURS)**  
DAZZ BAND (Motown 1725 MF)
- 13 **DON'T LOOK ANY FURTHER**  
DENNIS EDWARDS (Motown 1715GF)
- 14 **IN THE MIX**  
ROGER (Warner Bros. 7-29271)
- 15 **THERE'S NO EASY WAY**  
JAMES INGRAM (Owest/Warner Bros. 7-29316)
- 16 **EXTRAORDINARY GIRL**  
THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)
- 17 **CHANGE OF HEART**  
CHANGE (RFC/Atlantic 7-89684)
- 18 **SHE'S STRANGE**  
CAMEO (Atlanta Artists/PolyGram 818 384-7)
- 19 **HEY D.J.**  
THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)
- 20 **LOLLIPOP LUV**  
BRYAN LOREN (Philly World/Atlantic 7-99760)
- 21 **BABY IT'S YOU**  
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)
- 22 **SHACKLES**  
R.J.'s LATEST ARRIVAL (Golden Boy/Quality OUS 7059)
- 23 **RIGHT OR WRONG**  
SPINNERS (Atlantic 7-89689)
- 24 **OBSCENE PHONE CALLER**  
ROCKWELL (Motown 1731MF)
- 25 **RHYTHM OF THE STREET**  
PATTI AUSTIN (Owest/Warner Bros. 7-29305)
- 26 **FAREWELL MY SUMMER LOVE\***  
MICHAEL JACKSON (Motown 1739MF)
- 27 **WHEN DOVES CRY\***  
PRINCE (Warner Bros. 7-29286)
- 28 **NEW MOVES**  
CRUSADERS (MCA-52365)
- 29 **HEART DON'T LIE\***  
LA TOYA JACKSON (Private I/CBS ZS4 04439)
- 30 **MEGA-MIX\***  
HERBIE HANCOCK (Columbia 38-04473)

## RECORDS TO WATCH

I DIDN'T MEAN TO TURN YOU ON — Cherrelle (Tabu/CBS)  
BOYS DO FALL IN LOVE — Robin Gibb (Mirage/Atlantic)  
BORROWED TIME — John Lennon (Polydor/PolyGram)  
BORN TO LOVE YOU — Karen Brooks (Warner Bros.)  
I STILL DO — Bill Medley (RCA)  
DISENCHANTED — Michael Murphey (Liberty)

I WISH I COULD WRITE YOU A LOVE SONG — John Anderson (Warner Bros.)  
WHAT'S LOVE GOT TO DO WITH IT — Tina Turner — Capitol  
LEGS — Z.Z. TOP — (Warner Bros.)  
OH CAROLINA — Vince Gill (RCA)  
I WANT TO GO SOMEWHERE — Keltie Stall (Epic)

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# MOTOWN SALUTES BLACK MUSIC MONTH



# J U N E

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 237M2	 6028ML	 6005GL	 5204ML	 145V1	 5340ML	 6002L2
					1	2
 6040GL	 MS-201V1	 6057GL	 6092ML	 6043GL	 M9-781A3	 6005ML
3		4		6		9
 6101ML	 M9-602A3	 6052ML	 6061GL	 M7-763R3	 6065GL	 6030ML
10		11		13		16
 5347ML	 6066ML	 6049ML2	 5324ML	 6007ML	 6068ML	 6069ML
17		18		20		23
 M9-762A3	 5341ML	 6060ML	 M7-668R3	 6065ML	 6044ML	 6067L
24		25		27		30

WE CELEBRATE BLACK MUSIC MONTH 12 TIMES A YEAR

