

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
Vol. 7, No. 38
WEEK OF
JUNE 3, 1946

LESS CARE
...Yet, My Floors Stay
Beautiful Longer!

Housewives everywhere find Self-Polishing Simons
a wonderful work-saver. Just minutes to apply with
their hands clean up sparkling... no rubbing, no buffing.
And gay colors!

**FULL COLOR
FULL PAGE
advertisements**

FOR FLOORS

Self-Polishing
FOR FLOORS
Starts at
\$7.50

...tile and finished wood floors

In the...

- ★ Saturday Evening Post,
- ★ Look, Liberty and Collier's

"Oh Boy, they have WURLITZER MUSIC."

America's favorite nickel's worth of fun

Wherever you go today, people in search of good entertainment at a reasonable price are learning to look for the Wurlitzer sign of the Musical Note.

There you find Wurlitzer Music... 24 of the latest tunes played by your favorites from a musical union of sweet numbers, jazz classics, hill-billy hits, waltzes, fox trots, polkas.

You'll go home humming their haunting melodies, lighter in spirit, spending only a few small coins. That's why Wurlitzer Music is nationally known as America's Favorite Nickel's Worth of Fun. The Rudolph Wurlitzer Company, North Tonawanda, New York.

WURLITZER PHONOGRAPH MUSIC

THE NAME THAT MEANS MUSIC TO MILLIONS

The music of Wurlitzer phonographs is heard around the world. Wurlitzer phonographs all produced under the supervision of the Rudolph Wurlitzer Company, North Tonawanda, New York.

... Are Influencing
Location Owners and
Patrons to Want Nothing but
WURLITZER MUSIC

Illustrated above . . . another in a series of full page, full color advertisements scheduled to appear in America's leading weekly magazines. Coupled with coast to coast billboards from April through December . . . plus . . . colorful play-stimulating signs in locations . . . this campaign, first and only one of its kind in commercial phonograph history, has established itself as the greatest location-getter and play-stimulator of all time. Wurlitzer Music is in the greatest demand it has ever enjoyed in all its colorful, tuneful history. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y.

Wurlitzer's "Triple Action" Advertising Campaign will reach Everybody...Everywhere

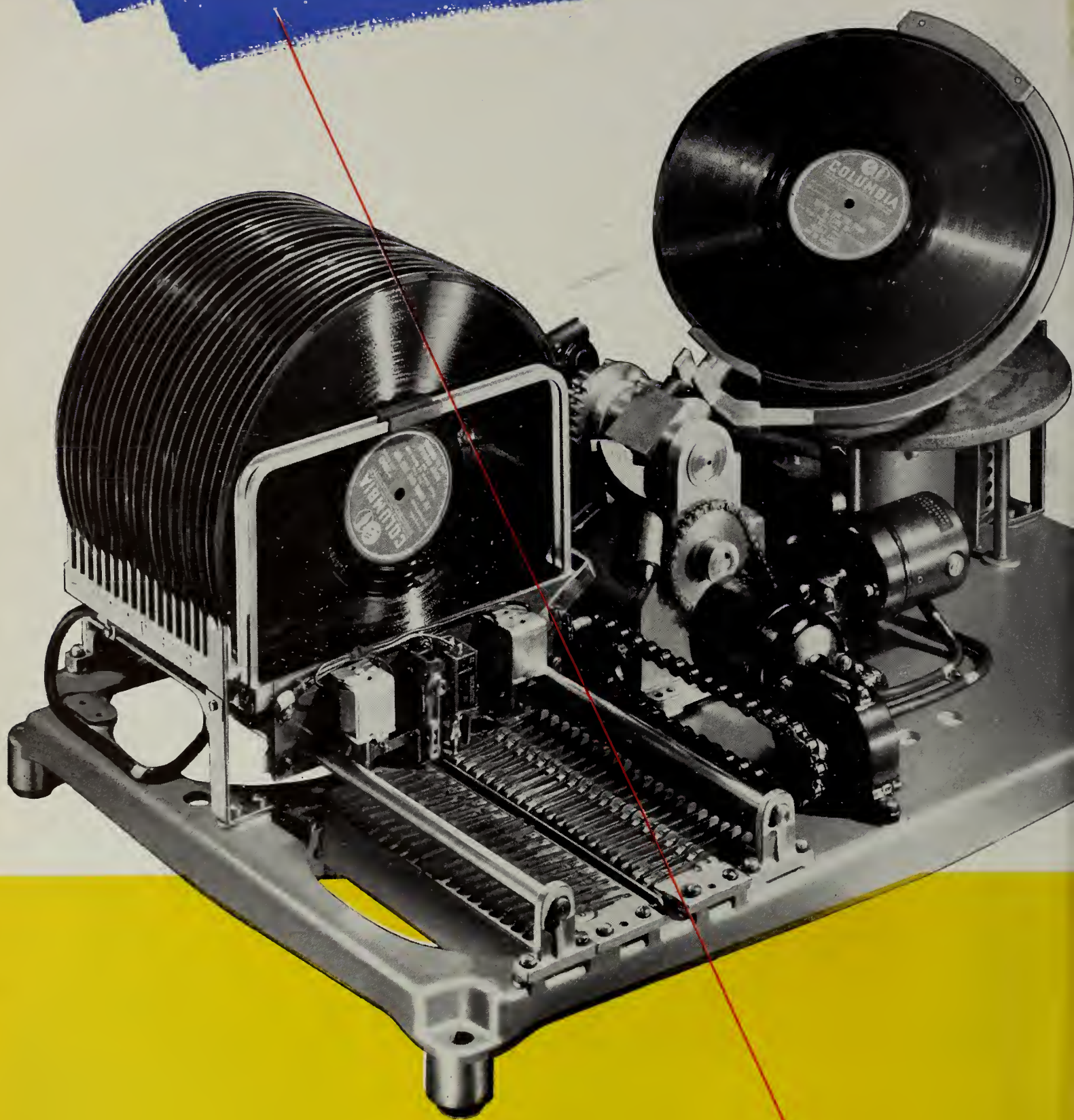
**MAGAZINES
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SIGNS IN
LOCATIONS**

*The Name That Means MUSIC To Millions



Watch **WURLITZER**
EXTEND ITS *Leadership*

Simple!



The all new AMI mechanism represents the ultimate in simplicity and the maximum in versatility. It gives a lightning delivery of music and plays both sides of each record—it's the new 20-record mechanism that renders 40 selections. Rugged and amazingly strong, the entire mechanism weighs only 45 pounds.

Automatic Instrument Company.

679 North Wells Street, Chicago 10, Illinois.

ami

Merchandising Music



By Bill Gersh

"COINTOONS"

Sometime ago *The Cash Box* suggested that the juke box operators of the nation begin to merchandise their music — just as all good advertisers merchandise their advertising.

For some years there has been the mistaken conception about "merchandising" music. Everytime some organization or individual in the juke box business ran a series of advertisements or publicity releases in the press, this was considered "merchandising" music. This is not "merchandising" music — this is "selling" music.

Ever since the juke box trade reached national acceptance as an outstanding division of America's music industry — the members of this field have been, and are today, "selling" music to the public.

But, there are many new factors entering into the automatic music picture. For example, with the fact that overhead has so tremendously increased and the prices of machines are at all time highs, a new commission basis must come into effect so that the operator can continue on profitably.

Since the operators are now arranging to obtain a greater share of the gross receipts from their equipment, (a) the 70%-30% basis, or (b) "front money," or (c) 10c per tune, 3 tunes for 25c, or whatever other arrangement they can make so that they will insure their continuance in the automatic music operating business on a profitable basis — they must give the storekeeper something in return for this extra percentage which they desire. And that's where merchandising music comes into the picture.

It's about time that the operators thruout the nation arranged to give the public better tone music. This, in itself, will help increase profits. And that means operators must now merchandise their music.

They must make scientific installations of their equipment. They must please both the eye and the ear of the merchant as well as of the public. They simply must merchandise the music they have on every location. This will mean better tone music and therefore happier merchants. And certainly more appreciative customers — to put more money into the machines.

This is one method for giving the merchant what he wants and needs in return for the operator obtaining 70% of the receipts.

One of the best and easiest ways to arrange for this 20% increase in percentage — is to make a complete installation of auxiliary speakers, wall and bar boxes and whatever else is necessary to prove to the storekeeper that the additional expense which has been undertaken to bring him better tone (and therefore bigger profits in the long pull) requires this additional commission.

Installing the new machines in any locations today should be done with a complete understanding of sound engineering principles so that the location owner is impressed with the installation and will gladly agree to a different commission basis — because of the type of installation made — and the fact that the music is now actually being merchandised to the public.

Merchandising music is the new plan of the intelligent music machine operators thruout the nation. There is no longer any need to just sell music. The public have been most completely sold on juke boxes and coin operated music systems and understand them — as far as purchasing the music from them is concerned.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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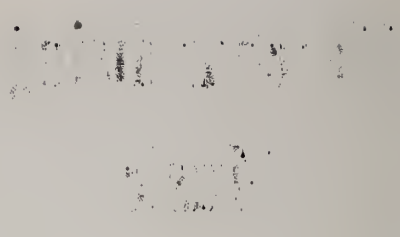
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Section 1

The following information was obtained from the records of the Department of the Interior, Bureau of Land Management, regarding the land parcels described herein. The parcels are located in the State of California, County of [County Name], and are situated in the [Area Name]. The parcels are described as follows: [Detailed description of land parcels, including acreage, location, and ownership details].

INDUSTRY ADOPTS MORE ADVANCED BIZ METHODS

Mfrs. Using Scientific Production and Merchandising Systems. Wholesalers Adopting Finer Sales Tactics. Operating Now Big Business.

NEW YORK — As the new era of manufacture, sales and operation slowly comes into being, the industry notes with great pleasure the adoption of more advanced business methods.

Today, manufacturers feature scientific production and merchandising systems. This is the offshoot of the war period when manufacturers were taxed to the limit of their ingenuity and rose gallantly to meet the occasion.

They have not only developed finer engineering and production staffs, because of their war work, but in addition, have learned much about the new science of merchandising their products so that all the industry greatly benefits from this giant step forward.

The same is also true of the wholesaling division of this industry. Here leadership is more emphasized than ever before. Changes have come over the entire distributing and jobbing picture.

More beautiful showrooms and offices than ever before are seen in the industry. Complete sales and executive staffs as well as far advanced mechanical, parts and supply organizations are now featured by the distributors and jobbers.

Those who haven't yet stepped into the modern era — are preparing to do so quickly — or be lost in the rush.

There is no doubt that anyone who was engaged in this industry even just a few years prior to the war, is much elated today over the change for the better which has come over the wholesaling division.

Yet, even with the great changes now so apparent everywhere in the trade, in the manufacturing and wholesaling divisions, operating is even more changed. Today — operating is big business.

No longer is operating a-catch-as-catch-can proposition. No longer do operators purchase just one or two machines for a short run. Operators now have complete staffs of mechanics, helpers, office workers and other types of employees. They have large and impressive offices. They also have good warehousing facilities. They have fleets of trucks and business cars. They have salesmen calling around searching out locations they may have overlooked — and constantly seek those that spring up overnight.

They have solid and substantial financial backgrounds. They are given complete credit facilities by businessmen in their own community and fellow men in the industry.

Banks and finance organizations vie for their business. They are recognized by their better business bureaus and by all leading business organizations in their districts. They are engaged in a big business.

Today the purchase of routes in five and six figures doesn't astonish anyone anymore. Prior to the war even discussion of such amounts would sound anything but truthful. Operators are ready to place orders which run into what was formerly considered astronomical figures.

These days when an operator places an order for 100 phonos — and that's an average order — it ranges around the \$75,000 mark, just

for the phonos and an additional \$25,000 to \$35,000 for auxiliary equipment. The same is true in the amusement and in the merchandise machine field also.

To protect such investments — the operators have hired accountants, bookkeepers, attorneys and even advertising agencies. They use the daily press for advertisements in many cases. They draw legal agreements with location owners where sometimes an installation can run as high as \$5,000 and even more. They are recognized thruout the community as men of means and are on a par with the leaders in their business world.

They have today won a greater and better following from the general public. The press of the nation looks to this trade for great advancement. This is big business.

All divisions of the trade realize that the penny ante days are over. They all know that an entirely new era is approaching — a better era — because of the more scientific and better business methods which have come into being everywhere in this field.

The adoption of these more advanced business methods by the entire industry at this time holds great promise for the future. This trade has been able to outlast the war years and do so with great honors. Now it enters into the new era — completely equipping itself for what lies ahead.

This field is today ready to face whatever will come its way — and do so successfully.

INDUSTRY

ADOPTS MORE

ADVANCED

BIZ METHODS

With rising scientific production and
Manufacturing System Hybrids
Adopting First Steps Factors
Operating Now in Business

OPS CLAIM HIGH PRICES KEEP OUT BAD COMPETITION

Claim Installations Today Require Well Financed Business Men. Say This Keeps Out Bad Competitors Who Were Formerly Able To Start With Few Hundred Dollars.

NEW YORK — In discussions with leading operators *The Cash Box* has learned that the larger majority of these coinmen prefer the higher prices for present equipment if for the one big reason, as they claim, that it will eliminate much poor competition they formerly had to endure.

One well known cigarette machine operator said, "Frankly, we like the higher prices for machines. In former years we were always batting our heads against the wall with some new, small guy who entered into the picture in our territory and began to run around offering commissions to locations which were absolutely ridiculous.

"We knew that he wouldn't be able to stand the gaff," this operator continued, "but, in the meantime, it hurt like hell and we were faced with the problem of answering questions from our locations which we never would have had to face were it necessary for these kind of guys to go out and spend some real money for the machines.

"In fact," he says, "we recall when a great many of the machine people would actually give machines to new blood and let them pay these out over a long period of time. Then for about \$10 or so this man could load a machine and, as usual, he would run right over to the store he used to hang around and start bellowing for the location. The storekeeper would tell him what the regular operator was paying and, before this guy did any figuring or thinking, he

would immediately jump the commissions — and, bingo, there went a battle between the operator who had the spot for years and this new guy who, eventually, was forced to quit anyway, but who, in the meantime, messed the deal up to such a point that it usually took months to clear all the bad he had done out of the way."

Other operators seem to be just as happy as does this cigarette machine operator who, by the way, pointed out that it today takes over \$250 before a machine is even placed on location, to find that the machines in their particular field are also priced high enough to make new blood think twice before rushing out to compete against them.

One music operator said, "It takes anywhere from \$1,500 to over \$3,000 to make a proper music installation these days. It isn't the old days anymore where anyone could buy one or two machines for about \$250 each — plug them in and be in business — with the distributor willing to handle the guy's paper for 18 months — and, in some cases, even a little longer.

"These days," this music operator said, "the machines run around \$700 and over, and by the time the guy buys wall and bar boxes and wires them up and sets in auxiliary speakers and takes care of a few things for the location owner he has over \$1,500 invested even in the average spot — not to speak of the better and bigger locations where the cost can run well over \$3,000.

"New blood," he continued, doesn't have that sort of money to toss around. After they investigate what it will mean to them to enter into the automatic music business — they stop and think things over very carefully. So, the kind of people who have money to enter into the music business today, aren't the kind we're afraid of as competition. They've got plenty invested and they want to protect that kind of money. Therefore, they're going to talk business with us and we can get along with them.

"Furthermore," he said, "we aren't worried about new blood right now, anyway. The old line operators will buy all the phonos that these distributors can get for us. In fact, the distributors have enough orders on hand from us right now, with deposits, that it will take them a long, long time before they even begin to think of selling new blood. Just let the prices stay right up where they are and you can take it from me — we'll have a better business all around."

It seems, then, from conversations with the leading operators that they appreciate the higher prices for equipment. They feel that not only will this, eventually, bring them the finest sort of machines, but they also believe that this is going to help them raise the business level of the entire industry for it will attract men who must have the sort of finances that will force them into the best business methods.

OPS CLAIM HIGH PRICES KEEP OUT BAD COMPETITION

Claim installations today require well financed business men. Say this keeps out bad competitors who were formerly able to start with few hundred dollars.

The article continues with several columns of text, which is extremely faint and illegible due to the quality of the scan. It appears to be a multi-column layout with several paragraphs of text.

SEARCH FOR EQUIPMENT INTENSIFIED

Jobbers and Distributors Scour the Nation in Desperate Search for All Types of Machines

NEW YORK—The search for equipment of all types has become so intense that jobbers and distributors are criss-crossing each other as they travel throughout the country seeking out those coinmen who have something to sell.

Conversions from used machines are proceeding at a livelier pace than ever before. The new machines, being slowed down to the point where they are arriving in small quantities for the time being, have driven jobbers and distributors to greater interest in the used machine field once again.

Operators, too, who had promised locations new equipment and who were looking forward to receiving some machines soon, are now not only making excuses to the merchants but are seeking for equipment to protect themselves for the time being until the new machines get back into production on a quantity scale.

With shortages apparent in component units in almost every industry, along with the coin machine business, there is no doubt that the trade will have to make the best of it at this time by once again converting old machines into newer styles and using whatever is obtainable until the new machines begin to arrive in larger numbers than they have been for sometime.

The average jobber and distribu-

tor, though, is of the belief that this will not last too long. Many have turned to featuring whatever equipment they can obtain and devoting most of their interests to the used machine field.

For example, some noted music distributors who formerly handled nothing but music equipment, are now handling games, records and almost anything else they can obtain to keep their businesses rolling along until the factories they represent will be able to take care of their needs.

One of these men said, "It's a temporary situation but one where we must arrange to protect ourselves. Since we can't get enough of the new equipment to even cover our overhead at this time, we have jumped back to buying and selling used machines and believe that this will keep us going until such time when we can get the new machines we need."

In the meantime with the profitable resort boom under way, many operators are desperate for equipment of all types. They have been in touch with many distributors throughout their territory and orders have been placed which, they report, will probably not be filled for sometime to come.

This makes the situation all the harder to bear for those men who believed that they would have suffi-

cient equipment to take care of their commitments to resort locations. And these operators would like to be able to place machines in the resort spots right now for this business is well on the way to establish new record highs in take.

Jobbers and distributors are appealing to operators who have equipment to sell or trade to get in touch with them immediately. They are today able to offer very attractive prices, they report, which, they believe, will not last very long.

As soon as the new machines start down the production lines again, these wholesalers claim, the prices of the used machines are going to fall right out of the bottom.

Therefore, they say, those operators who have some machines for sale now should take advantage of the present market condition. In the meantime there is again a big drive on to buy routes. This business slowed up for a while but has grown bigger than ever before and the routes most sought after are music machines and pin games.

There is no doubt that this condition will persist throughout most of the summer months, from all present indications, but will probably taper off sometime in the Fall as the factories begin to settle down to turning out volume loads of machines to all of their distributors and jobbers.

SEARCH FOR EQUIPMENT WATERSTATED

Robbers and Distribs Scout the Nation in Desperate Search for All Types of Machines

The search for equipment is a nationwide effort, with robbers and distributors scouring the country for all types of machines. The search is being conducted by the Federal Bureau of Investigation (FBI) and the United States Coast Guard. The search is being conducted in all parts of the country, including the West Coast, the Midwest, and the South. The search is being conducted in all types of machines, including cars, trucks, and boats. The search is being conducted in all types of machines, including cars, trucks, and boats. The search is being conducted in all types of machines, including cars, trucks, and boats.

SUGGEST 1% OF INSTALLATION COST PER WEEK AS FRONT MONEY

First Results of "The Cash Box" Survey Brings Above Suggestion for Nation's Juke Box Ops

NEW YORK—After studying the first returns to the survey introduced to the juke box trade by *The Cash Box* three weeks ago, it seems that the average music machine coinman is of the belief that the best method for insuring future, profitable operation is to obtain "front money."

Most coinmen are against the 10c per tune, 3 for 25c. The arguments are many and varied regarding the 10c per play idea. First of all, most coinmen state, is the fact that even if they were able to obtain all the necessary parts to change their machines around from 5 plays for 25c as at the present time to 3 plays for 25c, plug up the 5c chute and arrange for the 10c chute to give only one play, they fear that competitors, or even ops who would be slow to make the mechanical changes required, would conflict with those locations which already had made the change. In short, as one coinman explains, "My location at the 10c price may be right next door to another spot where only 5c is still being obtained. This would raise a terrific stink. Furthermore, what about the OPA in this regard?"

Generally, with the possible exception that all phonos in any given territory were changed over to the 10c play all at one and the same time, juke box ops do not believe that this idea is going to help music machines continue their great popularity. They are, on the average, against the idea of charging 10c per tune in a juke box. There are some, tho, who believe that perhaps wired (telephone) music can obtain 10c and even more for classical recordings, but that juke boxes should remain at 5c play.

The next plan meets with much favor. This is the 70% to the operator and 30% to the location commission basis. Ops believe that this would work out for it would bring them the additional overhead coverage which they are now enduring. They feel that the extra 20% would not mean more money to them, but they state, it would pay the extras which they are now themselves assimilating—and because of this would help them to a better profit basis in the long run.

But here again, they claim, all the juke box operators in any given territory must be brought together and all must agree to at one and the same time notify all locations that from now on juke box firms are only going to pay 30% commission. In this way, if all will agree, they report, the 70% idea

will prove successful, Otherwise they state — it's a battle — with the competition shooting at anyone who attempts it.

Still a very, very large number of coinmen believe that the 70%-30% commission basis is the best idea yet offered to the trade. They feel that this will eventually come into being as the new machines get on locations and the trade learns that it cannot continue on its present 50/50 basis.

The suggestion which seemed to meet with most favor, so far in the survey, is the adoption of the "front money" principle. Of course, there are a number of ways in which this can be worked out, ops write. Many are of the belief that a sliding scale be used. For example, \$3 off the top before splitting 50/50 on the balance for machines of older vintage; \$5 off the top and then 50/50 for phonos of newer vintage; and then \$10 off the top and split 50/50 for the brand new juke boxes.

But, as one coinman points out, this becomes a complicated process and stirs up the location owners when one storekeeper finds that his operator is only taking \$3 from his competitor across the street and \$5 from him. Therefore, this op suggests, the "front money" must be made uniform all the way down the line and should be established at \$5 per week off the top before splitting the balance 50/50 with the location. Here again, tho, this coinman explains, there will have to be complete harmony and full agreement among all the juke box ops in the territory.

Most logical of all the suggestions for "front money," since this seems to be the most popular of them all, is that 1% of the gross installation cost be charged off the top each week (which means amortization in a 2 year period if there is sufficient monies left on the 50/50 balance split to pay for all overhead and salaries) and that a special legal contract be drawn with each location owner on a five year basis so that the ops have the locations for a minimum of five years.

In this case, of course, the operator would have to show the location owner his actual cost of equipment, installation charge, labor cost, etc. Let's say that the machine is \$800, and that ten wall and bar boxes are installed at an average cost of \$60 each or another \$600, which means about \$250 for speakers, wiring and labor or a grand total of

\$1,650 for this one installation. In this case then, working on the 1% basis, the op would have to get \$16.50 each week "front money" and then split the remainder of the collection on a 50/50 basis.

If there is \$30 gross in this sort of location, then the operator would receive \$16.50 plus his 50% share of the balance, \$7.75, or a total of \$24.25, whereas the location owner would receive only \$7.75. (At 70% commission the operator would receive \$21 of the gross \$30 and the storekeeper \$9.)

One of the big factors brought home in this survey is that the average operator is gradually coming to the point where he realizes that the days of obtaining \$400 or \$500 per year from an investment of \$1,000 are more or less over. He now looks to the phono business to return him a more legitimate percentage for each \$1,000 invested — around 15% or 20% of that investment per year — and a longer run assured for his machine.

The only thing, tho, that frightens him in this regard is the possibility that should more and more juke box manufacturers continue to enter into the field and all seek to set production records that he will never be able to clear himself. He feels, then, that he should work on the basis that he get whatever he can, as quickly as he can, unless of course, a general agreement is reached with the factories that only so many new machines will be produced each year so that he can work on a softer basis with the location owners and play for amortization of his equipment over a five year period.

The first answers to *The Cash Box* survey are, therefore, extremely interesting, as the readers of the above will note. They note a new and better trend in the juke box business. They bring home the fact that this music machine trade is gradually settling down for a long pull, but that it seeks the means to assure itself profits without disturbing its present set-up thruout the nation, and yet doing so with as much ease, grace and safety as is humanly possible.

(Further results of this survey will be published from time to time. It is the hope of *The Cash Box* that among the many suggestions being received will be the one which may point the way to a better future for the entire juke box industry.)

AS FRONT MONEY COST PER WEEK OF INSTALLATION SUGGEST 1%

Brings Above Suggestion for Nation's Juke Box Ops

The National Juke Box Association has suggested a 1% cost per week for the installation of juke boxes in public places. This suggestion is based on a survey of the industry and is intended to bring the cost of installation in line with the current market. The association has also suggested that the cost of installation should be based on the size of the juke box and the type of installation. For example, a small juke box installed in a public place should cost less than a large juke box installed in a public place. The association has also suggested that the cost of installation should be based on the type of juke box. For example, a juke box with a large screen should cost more than a juke box with a small screen. The association has also suggested that the cost of installation should be based on the type of public place. For example, a juke box installed in a public place should cost more than a juke box installed in a private place. The association has also suggested that the cost of installation should be based on the type of public place. For example, a juke box installed in a public place should cost more than a juke box installed in a private place. The association has also suggested that the cost of installation should be based on the type of public place. For example, a juke box installed in a public place should cost more than a juke box installed in a private place.

The survey conducted by the National Juke Box Association found that the current cost of installation for juke boxes in public places is significantly higher than the suggested 1% cost per week. This is due to a variety of factors, including the cost of materials, labor, and the complexity of the installation process. The association has also found that the current cost of installation is often higher than the cost of the juke box itself. This is a significant problem for the industry, as it makes it difficult for juke box operators to compete in the market. The association's suggestion of a 1% cost per week for installation is intended to address this problem and to bring the cost of installation in line with the current market. The association has also suggested that the cost of installation should be based on the size of the juke box and the type of installation. For example, a small juke box installed in a public place should cost less than a large juke box installed in a public place. The association has also suggested that the cost of installation should be based on the type of juke box. For example, a juke box with a large screen should cost more than a juke box with a small screen. The association has also suggested that the cost of installation should be based on the type of public place. For example, a juke box installed in a public place should cost more than a juke box installed in a private place. The association has also suggested that the cost of installation should be based on the type of public place. For example, a juke box installed in a public place should cost more than a juke box installed in a private place.

The National Juke Box Association's suggestion of a 1% cost per week for the installation of juke boxes in public places is a significant step towards addressing the problem of high installation costs. This suggestion is based on a thorough survey of the industry and is intended to bring the cost of installation in line with the current market. The association has also suggested that the cost of installation should be based on the size of the juke box and the type of installation. For example, a small juke box installed in a public place should cost less than a large juke box installed in a public place. The association has also suggested that the cost of installation should be based on the type of juke box. For example, a juke box with a large screen should cost more than a juke box with a small screen. The association has also suggested that the cost of installation should be based on the type of public place. For example, a juke box installed in a public place should cost more than a juke box installed in a private place. The association has also suggested that the cost of installation should be based on the type of public place. For example, a juke box installed in a public place should cost more than a juke box installed in a private place.

RECORD REVIEWS *By* DAVE QUIRK

"You Are Too Beautiful"

"It's The Talk of the Town"

Jan Savitt and Orchestra

(ARA 134)

● It's hard to find a band any better than Jan Savitt's for smooth dinner and dance music. "You Are Too Beautiful" is a very nice ballad and will provide an appropriate musical background for summer romances. Bob D'Andrea does an excellent job on the vocal, giving it just the right note of sentiment. On the flipover, "It's The Talk of the Town" is another song of the slow and easy type. It isn't a brand new number, but it's good nevertheless. Bob D'Andrea takes the bows for the vocal on this one too. This disk will be sure to push the profits upward.

"This Thing Called Boogie"

"B Flat Boogie"

Bob Mosley

(Apollo 1001)

● The boogie fans will give both of these numbers a big play. They're piano solos with Bob Mosley as the artist. His interpretations are easy to listen to, and his playing never reaches a frantic pitch that sounds like heavy artillery in the not-too-distant background. All in all, both "This Thing Called Boogie" and "B Flat Boogie" should have a wide appeal as this type of music is growing more popular all the time.

"Azusa"

"If You Were There"

Tony Pastor and His Orchestra

(Cosmo 477)

● "Azusa" is another one of those novelty numbers which usually click on juke boxes. Tony Pastor, Virginia Maxey, and the Tunetimers collaborate on the tricky lyrics and the band provides a good, swingy background. For variety the other side is a romantic ballad good for listening and dancing . . . "If You Were There" features Mr. Pastor on a torchy vocal. It's a double feature good for almost any location.

SLEEPER OF THE WEEK

"The Good Earth"

Woody Herman
and His Orchestra
(Columbia 36985)

● Woody "The-Band-of-the-Year" Herman is always good for a solid hunk of jive and that's what we have here in "The Good Earth." The introduction nearly fools you into thinking Woody has switched styles as it's soft, smooth and swingy — but after a few bars the boys let go and give us some good, old, familiar Herman stomp. Even though there's plenty of life in this waxing, still it doesn't become a musical free-for-all that is likely to be objectionable to some of the quieter spots. This band always has unusual arrangements and this disk is no exception. Flipped, the record comes up with a touching torch tune entitled "Surrender." It's romantic, smooth, dreamy, melodic, and all the other things that add up to a hit ballad. Woody and The Blue Flames join voices on this one and make it that much better. Both sides show us that the Herman Herd is a very versatile outfit. The younger crowd will go for them in a big way.

"I Surrender Dear"

"I've Got To, That's All"

Vivien Garry Quartet
(Sarco M-102)

● The Vivien Garry Quartet is another of the small combos growing in popularity. Their version of that oldie "I Surrender Dear" comes out slow and easy. Vivien Garry carries the vocal and doubles on the double bass. "I've Got To, That's All" is livelier than the first side but both should get a good play. It might be said that these numbers are especially pointed for the listening spots.

"Who Is That Knocking"

"Where the Sun Will Never Go Down"

Georgia Peach
and The Harmonaires
(Apollo 107)

● In a locale where spirituals get a play. "Who Is That Knocking?" and "Where The Sun Will Never Go Down" would definitely be a drawing card. The Harmonaires are a good vocal group. True to their name, they can't be criticized on their harmony because it can't be improved upon. Georgia Peach is the soloist and does a good job too.

"The Gypsy"

"Cement Mixer"

Hal McIntyre and His Orchestra

(Cosmo 475)

● Here's a new recording of the top tune on the nation's juke boxes. "The Gypsy," as interpreted by Hal McIntyre and his Orchestra, is sure to get a big play even though it is a little late in coming out, because it's the type of song that wears well. Frankie Lester's vocal deserves nothing but praise. On the other side is "Cement Mixer" This recording isn't as jumpy as some of the others, but it's well done. Nancy Reed gives the instructions for mixing the cement.

"You Can Have the South Pacific"

"Something to Write Home About"

Esquire Trio

(Memo 7006)

● If I had to give a name to the style of music played by the Esquire Trio, I think it would be "Sophisticated Hillbilly." There's a little of that Tennessee twang in the lyrics of "You Can Have the South Pacific" but it is sort of a tricky tune and might have a surprisingly good play because of the wording of the title. The backing, "Something to Write Home About," is the same type of song. It's a pretty fair trio though and the disk will probably do all right.

"Tiger Rag"

"Boogie Woogie Boy"

"Porky" Freeman Trio

(ARA 133)

● For an entirely new and unexpected rendition of "Tiger Rag" we'd recommend this record as played by the "Porky" Freeman Trio. It's a mixture of hillbilly, Dixieland, and boogie styles and the end result is really interesting. The flipover, "Boogie Woogie Boy" features Merle Travis, the noted Western warbler, with plenty of guitar boogie to boot. Both sides will prove a pleasant diversion from the usual run of camp-fire carols.

RECORD REVIEWS

"Buck Dance Rhythm" "Carne"

Slim Gaillard Trio
(Four Star 1079)

● The Gaillard fans (and they've become legion) will really contribute coinage for "Buck Dance Rhythm," Gaillard's latest on wax. It's jazz done up in Gaillard's inimitable style and carries the same stylizing as his famous "Cement Mixer." Strictly a rhythm act interspersed with Gaillard chanting, the tune should continue to carry him a long way in his recent meteoric rise to the top. On the flipover, Gaillard pulls his old menu trick out of the bag, and this time he works over the dishes to be found in any neighborhood pizzeria. The fans should find it really suited to their musical appetites. Buy it!

"My Romance" "More Than You Know"

Morton Downey
(Majestic 1047)

● This disk will give old-timers the old-time Downey at his old-time best, and should catch many a coin from locations which serve as gathering places for the more mature customers. Neither tune can be called new. "My Romance" is from the former Broadway musical show "Jumbo," while "Sweet and Lovely" will be remembered as a favorite from the musical of some seasons ago, "Great Day." To both of these Downey gives his own sentimental crooning style, always attractive to anyone looking for a memory. The Jimmy Lytell ork, which provides the musical backdrop to the Voice, come in right as rain, and add their bit to carry this disk thru to a favored place on anybody's juke.

"Smoke Gets In Your Eyes" "The Touch Of Your Hand"

Walter Gross and His Orchestra
(Musicraft 360)

● Walter Gross and the Musicraft firm have here provided a very definite need, especially for Automatic Hostess routes, in waxing eight sides of Jerome Kern's best loved music. For the sake of space, we're mentioning just one of the four discs produced. All sides are strictly instrumental and offer themselves for listening or dancing. The late composer built up a tremendous number of fans, and this offering by the Walter Gross orchestra treats his selection and presentation with almost reverent care. For that reason, the arrangements are carefully styled, without any standout tricks, but they come up served to fill a long standing need. It's just a matter of time before the girls on the board begin hearing requests from this collection.

"I Left My Heart In Mississippi" "I'm Just A Lucky So and So"

Herb Jeffries
(Exclusive 222)

● Every once in a while to every reviewer along comes a disc featuring a brand new tune that prompts his fingers into a sharp snap with the words, "That's it, a hit!" Well, that's the rating I give to the "Mississippi" number. Given the right promotion—and it deserves the best—this tune can't miss. It's a combo of hillbilly, woogie with a woog and plain romantic ballad all whipped into one sock waxing. It spotlights the dusky voice of Herb Jeffries and it's a voice destined to rally the crowd. The backing, "Lucky," definitely has a place on the nation's musical scene, but "Mississippi" is so overwhelming, it's urged that you hear it without any further words said.

"Chinero" "Sweet and Lovely"

David Allyn
(Atomic 235)

● "Chinero" is a sweet, exotic little ballad that's set up for first class delivery by the piping of David Allyn and the Frank Davenport Quintette. It's a good side for anyone's nickel's worth, and if the tune is adequately plugged, it should reach first place brackets. David Allyn's voice is of better than average quality and this disk should help him lots in reaching a place in Jukedom's favored halls, also to be added is the tip-top instrumental work provided by the Davenport five. They take a subdued but revealed place in the support they provide to the notework. The backing, "Sweet and Lovely," is an oldie featuring the same combo, but it's not in the same brackets as the headliner.

"It Couldn't Be True" "You Stole My Heart"

Judy Canova
(ARA 138)

● "It Couldn't be True" is a romancer and Judy Canova really does a pretty good job on it. The Sportsmen add their bit to the vocal, and Lou Bring and his orchestra do well for the musical background. Nonetheless, it's to be remembered that the tune is going down in national popularity. "You Stole My Heart" is more of a plaintive cowboy melody, but it is improved upon by the good orchestral arrangement plus Canova and again the Sportsmen. The success of this disk on any route depends on the judgment used in placing it. If placed right, it should click.

"Mamma's-Moo-Len-Yanna" "Adventure"

Bill McCune Orchestra
(Stork CR1003)

● Don't go without "Mamma's-Moo-Len-Yanna" for any "Little Italy" location you may have. The way the Bill McCune ork and vocalists Betty Buckner and Sam Nate go to work on this novelty about the lad who went to sunny *Italia* and then sent a homesick letter back to mamma will remind the Pizzeria customers of Louis Prima at his old country-style best. The backing, "Adventure," is a change in mood and treatment on which the McCune crew and vocalist Marshall Young shine in their delivery of this top notch romantic ballad.

"Blue" "All Women Are Wolves"

Bill McCune and His Orchestra
(Stork CR 1002)

● Flip this disc and let it spin on any side; it's a double header right for juke box contributions anywhere along the line. On "Blue," a smooth ballad, first class treatment is provided the worthy lyrics by Marshall Young. On the backing, Tiny Morris steps up to put across, "All Women Are Wolves," a trick novelty destined to catch lots of coin from the boys-with-girls along the bar. On both sides the Bill McCune orchestra prove their versatility and worth to any and all concerned and give good musical reason to why they serve as the Hotel McAlpin's official musical aggregation. This disk is a nifty. Give it a welcome listening.

"Bobbie's Boogie" "Begg' The Blues"

Bob Mosley
(Apollo 1003)

● Again and again, customers have asked locations to put hot piano disks into the juke, and if such has been the case according to your own experience, this record will answer the need. It's all piano solo with Bob Mosley on the keys wrapping out his own tunes. He has a somewhat flashy style and should strike many a responsive chord in the tastes of piano listening addicts. It is to be remembered tho, that the disc is only piano, nothing else, and, as such, is intended solely for a listening audience.

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THIS WEEK--MAIL THIS CARD TODAY!**

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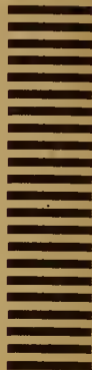
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What's Hot ON THE RECORDS**THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION***for the Week of June 3, 1946***NEW YORK**

1. The Gypsy
2. Laughing On The Outside
3. They Say It's Wonderful
4. Prisoner Of Love
5. Doing What Comes Naturally
6. I'm A Big Girl Now
7. All Through The Day
8. Cement Mixer
9. Bumble Boogie
10. I Don't Know Enough About You

LADOGA, IND.

1. The Gypsy
2. Laughing On The Outside
3. Prisoner Of Love
4. All Through The Day
5. Day By Day
6. They Say It's Wonderful
7. Oh! What It Seemd To Be
8. Shoo Fly Pie
9. Cement Mixer
10. Midnight Boogie

DENVER, COLO.

1. The Gypsy
2. Laughing On The Outside
3. Doing What Comes Naturally
4. One More Tomorrow
5. Everyone Is Saying Hello Again
6. I Don't Know Enough About You
7. I'm A Big Girl Now
8. Put Your Little Foot Right Out
9. Oh! What It Seemed To Be
10. Prisoner Of Love

FAYETTEVILLE, N. C.

1. Shoo Fly Pie
2. I'm A Big Girl Now
3. The Gypsy
4. Prisoner Of Love
5. Laughing On The Outside
6. Put Your Little Foot Right Out
7. Oh! What It Seemed To Be
8. Cement Mixer
9. Hey, Ba-Ba-Re-Bop
10. There's A Good Blues Tonight

CHICAGO

1. The Gypsy
2. Laughing On The Outside
3. Oh! What It Seemed To Be
4. All Through The Day
5. They Say It's Wonderful
6. Don't Be A Baby, Baby
7. Sioux City Sue
8. It Couldn't Be True
9. Cement Mixer
10. Hey, Ba-Ba-Re-Bop

IDAHO FALLS, IDA.

1. Laughing On The Outside
2. The Gypsy
3. Sioux City Sue
4. Prisoner Of Love
5. Cement Mixer
6. Hey, Ba-Ba-Re-Bop
7. Oh! What It Seemed To Be
8. I'm A Big Girl Now
9. I've Never Forgotten
10. It Couldn't Be True

ST. ALBANS, VT.

1. Laughing On The Outside
2. The Gypsy
3. Oh! What It Seemed To Be
4. Cement Mixer
5. All Through The Day
6. Shoo Fly Pie
7. I'm A Big Girl Now
8. Guitar Polka
9. Prisoner Of Love
10. In Love In Vain

LOUISVILLE, KY.

1. The Gypsy
2. Laughing On The Outside
3. Prisoner Of Love
4. I Didn't Mean A Word I Said
5. Oh! What It Seemed To Be
6. Sioux City Sue
7. Full Moon And Empty Arms
8. In The Moon Mist
9. Cement Mixer
10. I'm A Big Girl Now

LOS ANGELES

1. The Gypsy
2. Prisoner Of Love
3. Laughing On The Outside
4. I'm A Big Girl Now
5. Bumble Boogie
6. They Say It's Wonderful
7. Who's Sorry Now
8. Sioux City Sue
9. Hey, Ba-Ba-Re-Bop
10. Don't Be A Baby, Baby

MINNEAPOLIS, MINN.

1. The Gypsy
2. Laughing On The Outside
3. One More Tomorrow
4. Hey, Ba-Ba-Re-Bop
5. In Love In Vain
6. Oh! What It Seemd To Be
7. Sioux City Sue
8. New Spanish Two Step
9. Atlanta, G. A.
10. It Couldn't Be True

SEATTLE, WASH.

1. The Gypsy
2. Prisoner Of Love
3. I'm A Big Girl Now
4. Shoo Fly Pie
5. Cement Mixer
6. All Through The Day
7. Hey, Ba-Ba-Re-Bop
8. Oh! What It Seemed To Be
9. Laughing On The Outside
10. Don't Be A Baby, Baby

YOUNGSTOWN, O.

1. The Gypsy
2. Laughing On The Outside
3. Sioux City Sue
4. I'm A Big Girl Now
5. Prisoner Of Love
6. All Through The Day
7. Oh! What It Seemed To Be
8. In Love In Vain
9. Seems Like Old Times
10. Cement Mixer

HOT ON RECORDS

TEN TOP JUKE BOX TUNES
THRUOUT THE NATION

Week of June 3, 1946

(Continued)

WICHITA, KANS.

1. Laughing On The Outside
2. The Gypsy
3. Sioux City Sue
4. It Couldn't Be True
5. Where Did You Learn To Love
6. As If I Didn't Have Enough On My Mind
7. Prisoner of Love
8. Hey, Ba-Ba-Re-Bop
9. Bumble Boogie
10. All Through The Day

CLEVELAND, O.

1. The Gypsy
2. All Through The Day
3. Laughing On The Outside
4. You Won't Be Satisfied
5. Prisoner Of Love
6. Sioux City Sue
7. No One But You
8. They Say It's Wonderful
9. Oh! What It Seemed To Be
10. One More Tomorrow

CUMBERLAND, MD.

1. Hey, Ba-Ba-Re-Bop
2. The Gypsy
3. Prisoner Of Love
4. I'm A Big Girl Now
5. Shoo Fly Pie
6. All That Glitters Is Not Gold
7. It Couldn't Be True
8. Sioux City Sue
9. Cement Mixer
10. There's A Good Blues Tonight

SAVANNAH, GA.

1. Hey, Ba-Ba-Re-Rop
2. The Gypsy
3. Prisoner Of Love
4. Laughing On The Outside
5. I'm A Big Girl Now
6. Sioux City Sue
7. Cement Mixer
8. Do You Love Me
9. There's No One But You
10. Drifting Blues



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from MGM's 'No Leave, No Love'
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ALVINO REY

and his Orchestra

'BUMBLE BOOGIE'

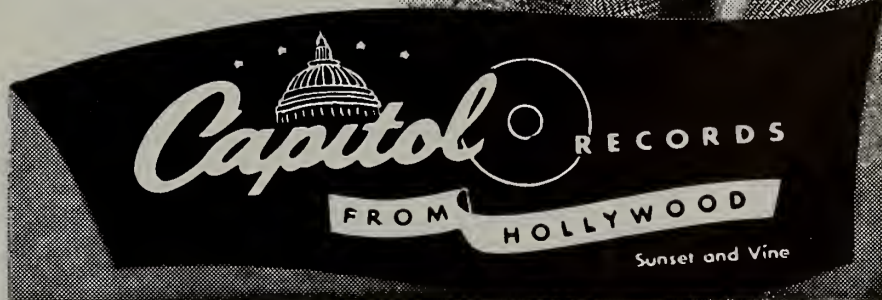
Rey's hot guitar sizzles with this boogie woogie arrangement of "Flight of the Bumble Bee" . . . Alvino and band's greatest recording to date!

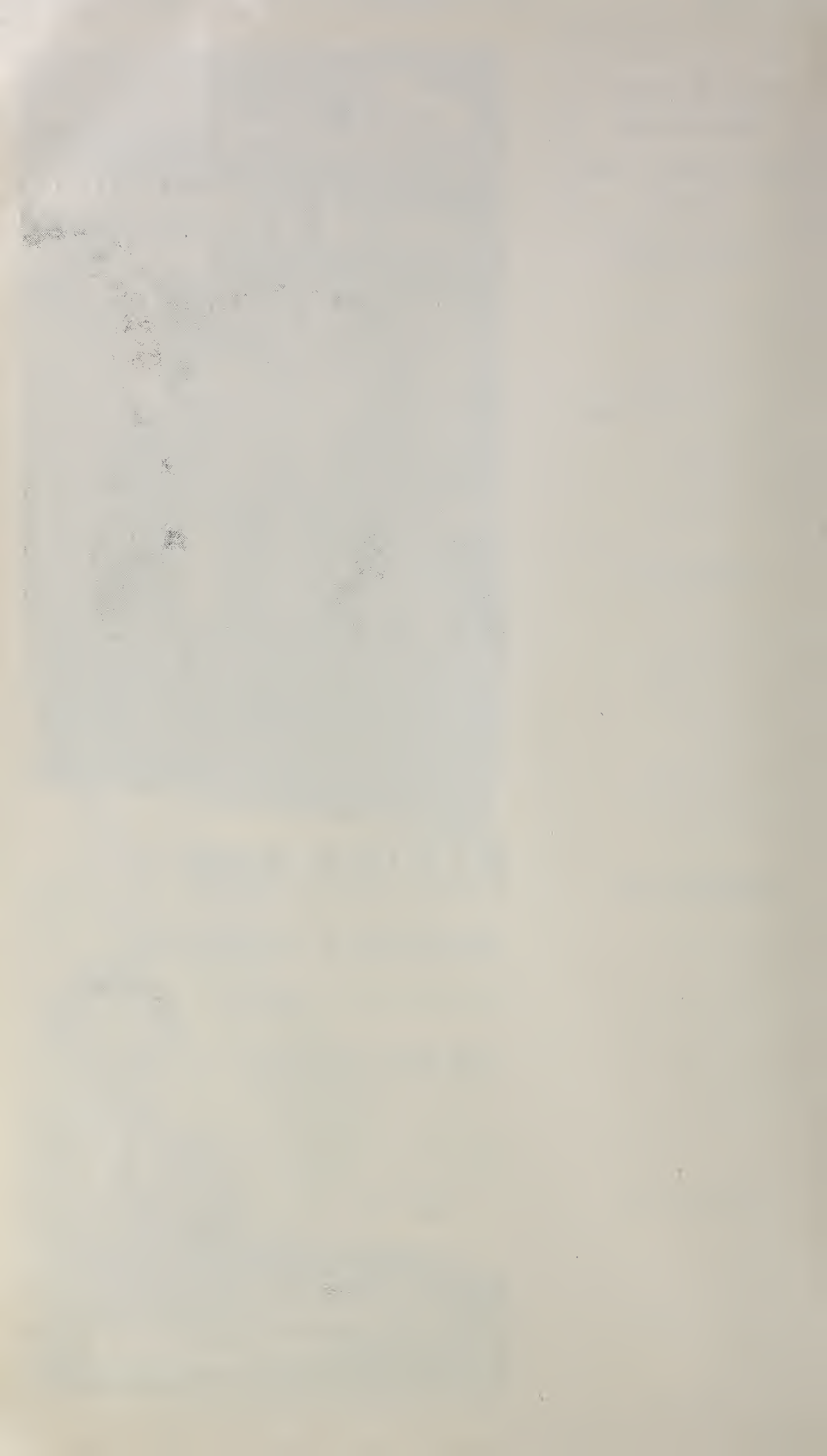
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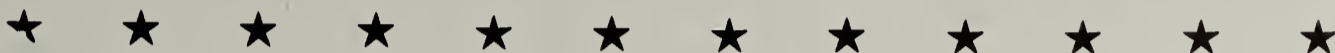


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{ YOU LUCKY SO AND SO } BUDDY BAKER

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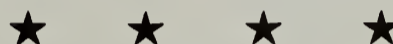
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"Tops For All Spots"

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**TEN TOP JUKE BOX TUNES
THRUOUT THE NATION**

Week of June 3, 1946

(Continued)

SPRINGFIELD, MASS.

1. The Gypsy
2. Laughing On The Outside
3. They Say It's Wonderful
4. Prisoner Of Love
5. Cement Mixer
6. I Don't Know Enough About You
7. Come Rain or Come Shine
8. It Couldn't Be True
9. One More Tomorrow
10. In The Moon Mist

ORLANDO, FLA.

1. The Gypsy
2. Prisoner Of Love
3. I'm A Big Girl Now
4. Hey, Ba-Ba-Re-Bop
5. Oh! What It Seemed To Be
6. One-zy Two-zy
7. Laughing On The Outside
8. Shoo Fly Pie
9. Sioux City Sue
10. Don't Be a Baby, Baby

HAVERTOWN, PA.

1. The Gypsy
2. Prisoner Of Love
3. Cement Mixer
4. Laughing On The Outside
5. Shoo Fly Pie
6. Hey, Ba-Ba-Re-Bop
7. It Couldn't Be True
8. Sioux City Sue
9. Love On A Greyhound Bus
10. They Say It's Wonderful

MASSILON, O.

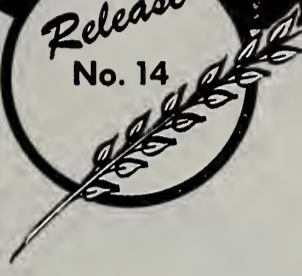
1. The Gypsy
2. Laughing On The Outside
3. If You Were The Only Girl
4. Prisoner Of Love
5. I'm A Big Girl Now
6. All Through The Day
7. In The Moon Mist
8. Cement Mixer
9. Oh! What It Seemed To Be
10. Shoo Fly Pie

MAYWOOD, N. J.

1. The Gypsy
2. Laughing On The Outside
3. Prisoner Of Love
4. Oh! What It Seemed To Be
5. All Through The Day
6. They Say It's Wonderful
7. Cement Mixer
8. I'm A Big Girl Now
9. One-zy Two-zy
10. Seems Like Old Times

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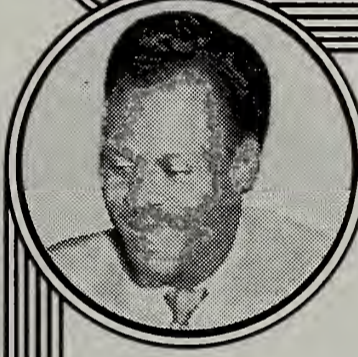
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LOS ANGELES, CALIF.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

AP—APOLLO	CODE	DL—DE LUXE
AR—ARA	CR—COLUMBIA	EX—EXCELSIOR
BB—BLUEBIRD	CO—CORONET	FS—FOUR STAR
BW—BLACK & WHITE	CS—COSMO	MA—MAJESTIC
CA—CAPITOL	CT—COAST	NA—NATIONAL
CD—CADET	DE—DECCA	VI—VICTOR
		VO—VOGUE

	May 27	May 20	May 13
1—The Gypsy	144.0	123.2	99.4
BW-774—JAN GARBER ORCH. <i>Doing What Comes Naturally</i> CO-36964—DINAH SHORE <i>Laughing on the Outside</i> DE-18B17—INK SPOTS <i>Everyone Is Saying Hello</i> DE-23511—HILDEGARDE <i>One-z-y Two-z-y</i> MA-7177—LOUIS PRIMA O. <i>Baby Won't You Please Come Home</i> CS-475—FRANKIE LESTER—H. MCINTYRE ORCH. <i>Cement Mixer</i> VI-20-1844—SAMMY KAYE <i>Gee I'm Glad to Be the One That I Am</i>			
2—Prisoner of Love	131.5	113.9	96.8
DE-18B64—INK SPOTS <i>I Cover the Water Front</i> MU-15065—GORDON MACRAE-WALTER GROSS ORCH. <i>They Say It's Wonderful</i> NA-9017—BILLY ECKSTINE <i>All I Sing Is Blues</i> VI-20-1814—PERRY COMO—CASE ORCH. <i>All Through the Day</i>			
3—Laughing on the Outside	100.0	102.9	94.3
AR-135—TEDDY WALTERS—LOU BRING & ORCH. <i>You I Love</i> CA-106—GORDON JENKINS <i>He Wears a Pair of Silver Wings</i> CA-252—ANDY RUSSELL—WESTON ORCH. <i>They Say It's Wonderful</i> CO-36964—DINAH SHORE <i>The Gypsy</i> DE-18B11—MERRY MACS <i>Ashby De La Zooch</i> VI-20-1856—SAMMY KAYE ORCH. <i>I've Never Forgotten</i>			
4—I'm o Big Girl Now	65.5	52.3	84.7
CR-512—DICK STABILE ORCH. <i>Personality</i> DE-23499—GERTRUDE NIESEN <i>Legalize My Name</i> MA-7190—RAY MCKINLEY ORCH. & SODA FOUNTAIN 7 VI-20-1812—SAMMY KAYE ORCH. <i>Put Your Little Foot Right Out</i>			

	May 27	May 20	May 13
5—Cement Mixer	52.0	40.7	49.7
AR-137—BOB CROSBY & ORCH. GORDON POLK—VOCAL <i>Where Did You Learn to Love</i> CA-248—ALVINO REY ORCH. <i>We'll Gother Lilacs</i> CD-CR-201—SLIM GAILLARD <i>Scotch'n' With The Soda</i> CS-475—NANCY REED—H. MCINTYRE ORCH. <i>The Gypsy</i> DE-18B61—CHARLIE BARNET ORCH. <i>Madame Butterball</i> EX-174—AL "STOMP" RUSSELL <i>I Must Forget About You</i> MA-1045—JIMMIE LUNCFORD ORCH. <i>Just Once Too Often</i>			
6—Oh! What It Seemed to Be	50.8	72.6	90.5
CO-36892—FRANKIE CARLE ORCH. <i>As Long as I Live</i> CO-36905—FRANK SINATRA <i>Day by Day</i> CR-511—DICK STABILE ORCH. <i>You Won't Be Satisfied</i> DE-23481—D. HAYMES—H. FORREST <i>Give Me a Little Kiss, etc.</i> MA-7164—PAXTON ORCH.—ALAN DALE <i>I'm Glad I Waited for You</i> VI-20-1806—CHARLIE SPIVAK <i>Take Care When You Say</i>			
7—Hey Bo-Bo-Re-Bop	46.3	32.0	24.2
DE-18754—LIONEL HAMPTON O. <i>Slide, Mamp, Slide</i> MA-1044—LOUIS PRIMA ORCH. <i>Josephine Please No Leon on the Bell</i> VI-20-1859—GLENN MILLER ORCH. <i>The Whiffenpoof Song</i>			
8—All Through the Day	40.7	61.5	36.9
CA-240—MARGARET WHITING <i>In Love in Vain</i> CO-36962—FRANK SINATRA <i>Two Hearts are Better, etc.</i> DE-2352B—DICK HAYMES—H. FORREST <i>In Love in Vain</i> MA-7175—THREE SUNS <i>I Love An Old Fashioned Song</i> VI-11-9224—JAMES MELTON <i>Where's My Bess</i> VI-20-1814—PERRY COMO—CASE ORCH. <i>Prisoner of Love</i> VO-R730—ART MOONEY & ORCH. <i>Piper's Junction</i>			
9—They Say It's Wonderful	39.5	26.2	11.5
AR-139—GINNY SIMMS <i>What Could Be Sweeter</i> CA-252—ANDY RUSSELL <i>Laughing on the Outside</i> <i>(Crying on the Inside)</i> CO-36975—FRANK SINATRA <i>The Girl That I Marry</i> DE-18B29—BING CROSBY <i>These Foolish Things</i> FS-1082—RAY HERBECK ORCH. <i>I Remember</i> MA-7176—JACK LEONARD <i>September Song</i> VI-20-1857—PERRY COMO <i>If You Were the Only Girl</i> VI-46-0001—AL GOODMAN ORCH. <i>2. I Got Lost in His Arms; 1. You Can't Get a Man with a Gun; 2. Doin' What Comes Natur'llly</i>			
10—Sioux City Sue	39.0	33.2	38.2
CO-36963—KATE SMITH <i>I Didn't Mean a Word I Said</i> CT-2016—JIMMY WALKER <i>Detour</i> DE-2350B—BING CROSBY <i>You Sang My Love Song, etc.</i> DE-18745—HOOSIER HOT SHOTS <i>There's a Tear in My Beer</i> NA-5011—DICK THOMAS <i>Some Day Darlin'</i> VI-20-1797—ZEKE MANNERS & BD. <i>Don't Dog Me Round</i>			
11—Shoo Fly Pie and Apple Pon Dowdy	36.2	43.6	55.4
CA-235—STAN KENTON O. <i>I Been Down in Texas</i> CO-36943—DINAH SHORE <i>Here I Go Again</i> DL-1013—MAC TRIPLETS & MACK CEPPOS ORCH. <i>Loop de Loo</i> VI-20-1861—JOHNNY DESMOND <i>I Don't Know Enough About You</i> VO-R750—KING'S JESTERS & LOUISE <i>Who's Got A Tent For Rent</i>			
12—It Couldn't Be True	31.1	27.7	5.8
AR-138—LOU BRING & ORCH. <i>You Stole My Heart</i> CO-36977—LES BROWN ORCH. <i>I Got the Sun in the Morning</i> DE-18B31—GUY LOMBARDO <i>Where Did You Learn to Love</i> FS-1081—AL DONOHUE ORCH. <i>And Two Is Eight</i> MA-7180—THREE SUNS <i>Everybody Loves My Baby</i> VI-20-1835—GLENN MILLER ORCH. <i>One More Tomorrow</i>			

	May 27	May 20	May 13
13—Doin' What Come Natur'lly 20.3	17.4		
CO-36976—DINAH SHORE <i>I Got Lost in His Arms</i> DE-18B72—J. DORSEY ORCH. <i>All That Glitters</i> VI-46-0001—AL GOODMAN ORCH. <i>You Can't Get a Man with a Gun; They Say It's Wonderful; 2. I Got Lost in His Arms</i>			
14—Bumble Boogie	19.2	29.1	14.0
VI-20-1829—FREDDY MARTIN O. <i>New and Forever</i>			
15—Seems Like Old Times	12.4	15.1	25.5
CA-257—BOBBY SHERWOOD ORCH. <i>I Fall in Love with You Ev'ry Day</i> DE-18737—GUY LOMBARDO ORCH. <i>Symphony</i> DL-1016—MAC TRIPLETS & MACK CEPPOS ORCH. <i>One-z-y, Two-z-y</i> MA-1030—THELMA CARPENTER <i>A Jug of Wine</i> VI-20-1811—VAUGHN MONROE ORCH. <i>Geel I Wish</i> VO-R711—ART MOONEY & ORCH. <i>I've Been Workin' On the Railroad</i>			
16—All That Glitters is not Gold	10.2	12.2	6.3
CO-36971—DINAH SHORE <i>Come Rain or Come Shine</i> MA-1034—MILDRED BAILEY <i>In Love in Vain</i>			
17—Full Moon and Empty Arms	9.6	12.8	6.4
AR-132—GINNY SIMMS <i>Everybody Knew But Me</i> CA-245—PAUL WESTON O. <i>Nobody Else But Me</i> CO-36947—FRANK SINATRA <i>You are Too Beautiful</i> CO-36893—R. NOBLE O. <i>It Might as Well Be Spring</i> DE-18813—C. CAVALLERO O. <i>Come Closer to Me</i> MA-7165—J. LEONARD <i>Welcome to My Dreams</i>			
18—One-Zy, Two-Zy (I Love You-Zy)	9.1	19.8	50.3
AR-136—PHIL HARRIS & ORCH. <i>Some Little Bug</i> CO-36960—KAY KYSER <i>There's No One But You</i> DE-23511—HILDEGARDE—GUY LOMBARDO O. <i>The Gypsy</i> DL-1016—MAC TRIPLETS & MACK CEPPOS ORCH. <i>Seems Like Old Times</i> MA-7174—THE DE MARCO SISTERS <i>I Fall in Love with You, etc.</i> VI-20-1826—FREDDY MARTIN <i>Sleepy Baby</i>			
19—In Love in Vain	9.0	1.5	5.1
CA-240—M. WHITING <i>All Through the Day</i> CO-36972—LES BROWN ORCH. <i>There's Good Blues Tonight</i> DE-2352B—D. HAYMES—H. FORREST <i>All Through the Day</i> MA-1034—MILDRED BAILEY <i>All That Glitters Is Not Gold</i>			
20—Cynthia's in Love	8.5	8.7	
CA-255—S. HENDERSON ORCH. <i>Swan Lake</i> MA-7188—EDDY HOWARD ORCH. <i>To Each His Own</i> VI-20-1858—G. MILLER ORCH. <i>Strange Love</i>			
21—In the Moon Mist	8.4	11.0	12.0
CA-243—PIED PIPERS—WESTON ORCH. <i>Madame Butterball</i> CO-36961—LES BROWN ORCH. <i>Frim Fram Sauce</i> DE-18752—RANDY BROOKS <i>Don't Let Me Dream</i> MA-7170—JACK LEONARD <i>You May Not Love Me</i> VI-20-1810—J. DESMOND—CASE ORCH. <i>Do You Love Me?</i> VO-R732—ART MOONEY & ORCH. <i>I Don't Know Why (I Love You Like I Do)</i>			
22—Love on a Greyhound Bus	7.9		
CA-249—JERRY COLONNA <i>Casey</i> DL-1018—AIR LANE TRIO & TONY LANE <i>If I Had My Way</i> MA-1044—LOUIS PRIMA ORCH. <i>Hey, Ba-Ba-Re-Bop</i> VI-20-1847—VAUGHN MONROE ORCH. <i>Kotinko</i>			
24—House of Blue Lights	6.8		
CA-250—STAN KENTON O. <i>Four Months, Three Weeks Two Days, One Hour Blues</i>			
25—Pointed Rhythm	6.8	4.2	20.4

	May 27	May 20	May 13
26—One More Tomorrow	6.7	5.3	11.5
CO-36978—FRANKIE CARLE ORCH. <i>I'm Gonna Make Believe</i> DE-18B43—GLEN GRAY O. <i>If I Love Again</i> MA-7171—DANNY O'NEIL <i>I Didn't Mean a Word I Said</i> VI-20-1835—GLENN MILLER <i>It Couldn't Be True</i>			
27—There's Good Blues Tonight	6.7	6.7	2.4
CA-244—MARTHA TILTON <i>As I Didn't Have Enough On My Mind</i> CO-36972—LES BROWN ORCH. <i>In Love in Vain</i> DE-18B35—LUCKY MILLINDER ORCH. <i>Chittlin' Switch</i> VI-20-1842—TOMMY DORSEY <i>Don't Be a Baby, Baby</i>			
28—Coox Me o Little Bit	5.1	6.1	15.3
CO-36944—DINAH SHORE <i>Where Did You Learn to Love</i> DE-18B33—ANDREWS SISTERS <i>Atlanta, G. A.</i>			
29—Doy by Day	5.1	27.9	12.1
CA-227—JO STAFFORD <i>Symphony</i> CO-36950—FRANK SINATRA <i>Oh! What It Seemed to Be</i> CO-36945—LES BROWN ORCH. <i>Doctor, Lawyer, Indian Chief</i> DE-18746—BING CROSBY—M. TORME <i>Prove It By The Things You Do</i> VI-20-182B—MARTHA STEWART <i>Tomorrow Is Forever</i>			
30—As If I Didn't Move Enough on my Mind	4.6		
CO-36967—BENNY GOODMAN ORCH. <i>All the Cats Join In</i> DE-18753—MILLS BROTHERS <i>Never Make a Promise, etc.</i> VI-20-1842—TOMMY DORSEY O. <i>Ah Yes, There's Good Blues, etc.</i>			
31—Don't Be o Baby, Baby	4.6	14.0	14.1
CO-36967—BENNY GOODMAN ORCH. <i>All the Cats Join In</i> DE-18753—MILLS BROTHERS <i>Never Make a Promise, etc.</i> VI-20-1842—TOMMY DORSEY O. <i>Ah Yes, There's Good Blues, etc.</i>			
32—Atlanta, G.A.	4.5	5.6	7.0
CO-36949—WOODY HERMAN O. <i>Wild Root</i> DE-18B33—ANDREWS SISTERS <i>Coox Me a Little Bit</i> VI-20-1795—SAMMY KAYE O. <i>I Didn't Mean a Word I Said</i> VO-R712—SHEP FIELDS & ORCH. <i>Aren't You Glad You're You</i>			
33—Personality	4.5	6.4	11.6
CA-230—JOHNNY MERCER <i>If I Know Then</i> CO-36930—PEARL BAILEY <i>Don't Like 'Em</i> CR-512—DICK STABILE ORCH. <i>I'm a Big Girl Now</i> DE-18790—BING CROSBY <i>Would You</i> VI-20-1781—D. SHORE — CASE ORCH. <i>Welcome to My Dream</i> VI-20-1807—H. CARROLL—R. CASE ORCH. <i>Mama Never Told Me</i>			
34—You Won't Be Satisfied (Until You Break My Heart)	4.4	6.9	24.8
CO-36884—LES BROWN ORCH. <i>Come To Baby, Do</i> CR-511—DICK STABILE ORCH. <i>Oh! What It Seemed to Be</i> DE-23496—FITZGERALD—ARMSTRONG <i>The Frim Fram Sauce</i> MA-1D29—LOUIS PRIMA ORCH. <i>Brooklyn Boogie</i> MA-7144—LOUIS PRIMA ORCH. <i>There's a Broken Heart, etc.</i> VI-20-1788—PERRY COMO—CASE ORCH. <i>I'm Always Chasing Rainbows</i>			
35—Come Rain or Come Shine	4.0	3.7	5.7
CA-247—WHITING—WESTON O. <i>Can't Help Lovin' Dat Man</i> CO-36971—DINAH SHORE <i>All That Glitters Is Not Gold</i> DE-2354B—D. HAYMES—H. FORREST <i>You Stole My Heart</i> MA-7179—LOUIS PRIMA O. <i>Pickle in the Middle</i> VI-20-1819—TOMMY DORSEY O. <i>Where Did You Learn to Love</i>			
36—I Don't Know Enough About You	4.0	6.6	
CA-236—PEGGY LEE <i>I Can See It Your Way</i> DE-18B34—MILLS BROS. <i>There's No One But You</i> VI-20-1861—J. DESMOND <i>Shoo Fly Pie and Apple Pan Dowdy</i>			
37—Some Day	3.9	21.0	1.3
BB-33-0521—ELTON BRITT <i>Weep No More My Darlin'</i> DE-18B67—LUCKY MILLINDER ORCH. <i>Shorty's Got to Go</i>			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

XX

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

THE CASH BOX

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THE COIN MACHINE INDUSTRY"

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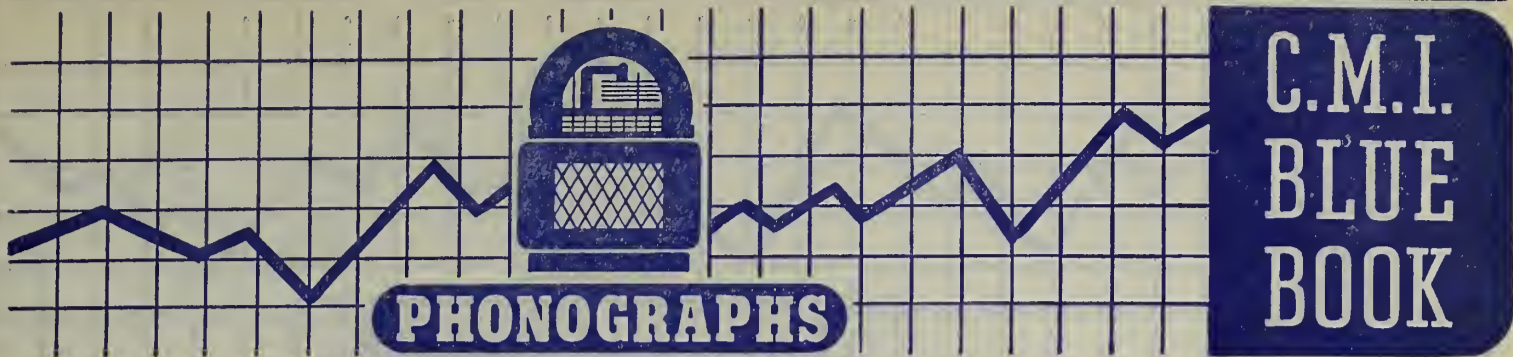
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WURLITZER

6. P-10	\$49.50	\$110.00
xx. P-10, Ill.	65.00	69.50
5. P-12	135.00	199.50
xx. P-12, Ill.	109.50	139.00
6. 312	85.00	150.00
xx. P-400	59.50	99.50
1. 412	159.00	169.50
xx. 412 DC Cr.	32.50	
xx. 412, Ill.	100.00	160.00
xx. 316	100.00	125.00
xx. 416	105.00	135.00
1. 616	225.00	295.00
1. 616, Ill.	250.00	275.00
xx. 616 A	145.00	225.00
6. 716	175.00	215.00
5. 24	275.00	400.00
xx. Revamp (24)	275.00	325.00
5. 600R	375.00	450.00
2. 600K	375.00	395.00
1. 500	475.00	500.00
6. 500K	469.50	495.00
7. 500A	395.00	475.00
1. 41 (Counter)	160.00	169.50
5. 51 (oCounter)	110.00	150.00
5. 61 (Counter)	169.50	215.00
4. 71 (Counter)	185.00	235.00
xx. 81 (Counter)	150.00	279.50
xx. 50	75.00	129.50
5. 700	625.00	675.00
6. 750M	500.00	700.00
1. 750E	700.00	750.00
5. 780M Colonial	675.00	695.00
1. 780E	700.00	750.00
2. 800	700.00	750.00
2. 850	750.00	800.00
1. 950	750.00	795.00
5. 42-24 (Rev)	475.00	525.00
5. 42-500 (Rev)	525.00	595.00
1. 42-600 (Rev)	475.00	500.00
5. 300 Adaptor	12.50	32.95
xx. 320 Wireless Wall Box	7.50	17.00
5. 310 Wall Box, 30 Wire	2.00	18.00
2. 320-2 Wire Wall Box	17.50	18.50
xx. 332-2 Wire Bar Box	9.50	15.00
xx. 331-2 Wire Bar Box	5.00	15.00
5. 304-2 Wire Stepper	19.50	24.50
xx. Wireless Strollers	25.00	
xx. 430 Speaker Cab. with 5-10-25 Box	79.95	150.00
xx. 420 Speaker Cabinet	50.00	
xx. Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker	150.00	195.00
5. Twin 12 Steel Cabinet Adp. Amp. Stp.	200.00	250.00
xx. Selector Speaker	95.00	100.00
2. 100 Wall Box 5c 30 Wire	15.00	19.50
xx. 100 Wall Box 10c	17.50	
5. 111 Bar Box	8.50	19.50
4. 125 Wall Box, 5, 10, 25	14.50	22.50
6. 120 Wall Box	12.50	22.50
xx. Bar Brackets	2.00	3.50
xx. 305 Impulse Rec.	2.50	25.00
xx. 350 Wls. Speaker	20.00	
xx. 115 Wall Box Wire	15.00	
xx. 135 Step Receiver	17.50	35.00
5. 145 Imp. Step. Fast	40.00	45.00
xx. 150 Impulse Rec.	20.00	
xx. 337 Bar Box	32.50	
6. 306 Music Transmit	10.00	19.50
xx. 39A Speaker	25.00	
5. 130 Adaptor	27.50	37.95
xx. 24 Steel Cab. Speaker	140.00	175.00
5. 580 Speaker	134.50	149.00

ROCKOLA

5. 12 Record	\$130.00	\$145.00
xx. 16 Record	165.00	199.50
xx. Rhythm King 12	69.50	125.00
xx. Rhythm King 16	135.00	175.00
xx. Imperial 16	125.00	169.50
1. Imperial 20	200.00	285.00
xx. Windsor	275.00	310.00
xx. Windsor, Ill.	250.00	300.00
5. Monarch	250.00	275.00
6. Std. Dial-A-Tone	325.00	435.00
2. '40 Super Rockolite	450.00	495.00
1. Counter '39	125.00	200.00
5. '39 Standard	350.00	435.00
2. '38 DeLuxe	390.00	425.00
xx. '40 Super Walnut	340.00	425.00
7. '40 Super Marble	450.00	475.00
1. '40 Master Walnut	335.00	375.00
5. '40 Master Rockolite	445.00	475.00
xx. '40 Counter	165.00	195.00
xx. '40 Counter with Std.	139.50	
5. '41 Premier	545.00	575.00
5. Wall Box	10.00	15.00
xx. Bar Box	10.00	17.50
2. Spectravox '41	95.00	145.00
xx. Glamour Tone Column	95.00	
xx. Modern Tone Column	50.00	69.50
1. Playmaster & Spectravox	435.00	450.00
xx. Twin 12 Cab. Speak	175.00	
xx. 20 Rec. Steel Cab ASA	109.50	
xx. Playboy	30.00	
5. Commando	595.00	625.00
5. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	3.50	6.00
2. 1503 Wall Box	17.50	19.50
2. 1504 Bar Box	19.50	24.50
xx. 1510 Bar Box	25.00	
xx. 1525 Wall Box	18.50	27.50
1. 1526 Bar Box	34.50	45.00
6. Dial-A-Tone B&W Box	16.75	17.50
1. 1805 Organ Speaker	49.50	50.00
xx. Tone-A-Lier	54.50	
1. DeLuxe Jr. Console Rock	150.00	250.00
xx. Playmaster	295.00	375.00

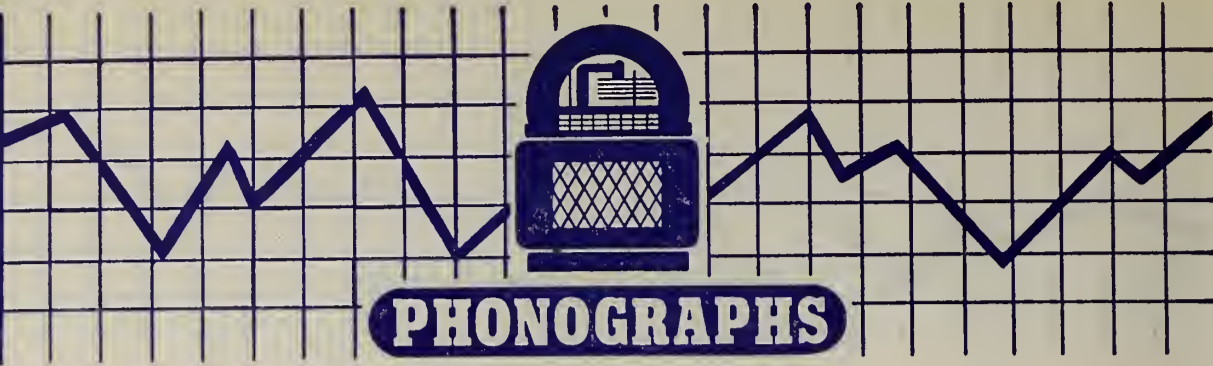
A. M. I.

5. Hi-Boy 302	425.00	545.00
5. Singing Towers 201	425.00	479.50
5. Streamliner 5-10-25	350.00	375.00
5. Top Flight	250.00	275.00
xx. Model V-5 Phono	60.00	
xx. Singing Towers Speak	15.00	
5. Singing Towers (301)	325.00	350.00

BUCKLEY

2. New Wall Box	14.50	22.50
xx. New Bar Box	15.00	19.50
2. Wall & Bar Box Old Style	3.50	4.00
5. Ill. Wall & Bar Box	19.50	24.50
xx. 32 Record Adaptor	14.95	17.50
xx. 24 Record Adaptor	15.00	24.50
xx. 16 Record Adaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab.	11.25	
xx. 20 Rec. Seeburg Adaptor	25.00	39.50
5. Bar Brackets	.95	2.50

C.M.I. BLUE BOOK



SEEBURG

xx. Selectomatic 10	\$35.00	\$75.00
5. Symphonola	149.50	189.50
xx. Model A III	85.00	115.00
xx. Model B	62.50	100.00
xx. Model C	37.50	
xx. Model H	100.00	
6. Rex	175.00	205.00
xx. Rex, with adaptor	239.50	
xx. Model K-15	95.00	149.50
5. Model K-20	300.00	325.00
6. Royale	250.00	300.00
5. Plaza	345.00	395.00
1. Regal	350.00	395.00
xx. Regal, RC	300.00	385.00
xx. Model A	125.00	
1. Gem	200.00	300.00
5. Classic	425.00	495.00
6. Classic, RC	425.00	490.00
xx. Mayfair	325.00	395.00
xx. Melody King	125.00	135.00
1. Crown	300.00	375.00
xx. Crown, RC	345.00	
xx. Concert Grand	285.00	325.00
7. Colonel	425.00	500.00
5. Colonel, RC	525.00	550.00
xx. Concert Master, RC	575.00	
xx. Cadet	350.00	425.00
xx. Cadet, RC	425.00	450.00
xx. Major	375.00	425.00
xx. Major, RC	385.00	485.00
7. Envoy	395.00	495.00
5. Envoy, RC	495.00	525.00
6. Vogue	285.00	450.00
xx. Vogue, RC	450.00	500.00
6. Casino	275.00	335.00
xx. Casino, RC	389.50	
xx. Commander	335.00	495.00
xx. Commander, RC	395.00	525.00
2. Hi-Tone 9800	525.00	600.00
1. Hi-Tone 9800 RC	625.00	700.00
4. Hi-Tone 8800	575.00	625.00
2. Hi-Tone 8800 RC	625.00	650.00
2. Hi-Tone 8200	550.00	600.00
2. Hi-Tone 8200 RC	600.00	620.00
xx. 20 Record 13 Cabt	150.00	459.50
xx. Playboy	10.00	18.00
xx. Selectomatic 16	4.50	6.50
xx. Selectomatic 24	8.00	10.00
6. Selectomatic 20	5.00	6.50
6. Remote Speak Organ	24.50	39.50
xx. Multi-Selector 12 Rec	69.50	
xx. Melody Parade Bar	4.50	
1. 5c Wall-O-Matic Wireless	28.50	42.50
xx. 5c Bar-O-Matic Wireless	29.00	32.50
5. 5c Wall-O-Matic 3 Wire	22.50	24.50
1. 30 Wire Wall Box	12.50	17.50
xx. Power Supply	15.00	
xx. 5, 10, 25c Bar-O-Matic 3-Wire	32.50	47.50
7. 5, 10, 25c Wall-O-Matic 3-Wire	34.50	35.00
5. 5, 10, 25c Wall-O-Matic Wireless	45.00	52.50
6. 5, 10, 25c Bar-O-Matic Wireless	42.50	49.50
6. Electric Speaker	25.00	29.50
xx. Wireless Stroller	17.50	27.50
5. Wall Brackets	2.50	
6. Wired Speak Organ	20.00	24.50

KEENEY

5. Wall Boxes	\$4.95	\$6.00
xx. Adaptor for Seeburg	25.00	
xx. Adaptor for Rockola	27.50	
xx. Adaptor for 616 Wurlitzer..	15.00	
xx. Twin 12 Adaptor	25.00	37.50
xx. Wurlitzer 24 Adaptor	15.00	
5. Adaptor for Mills Empress..	24.50	32.50
xx. Organ Speaker	35.00	
xx. Sun Ray Speaker	25.00	
xx. Bar Brackets	2.50	3.50

MILLS

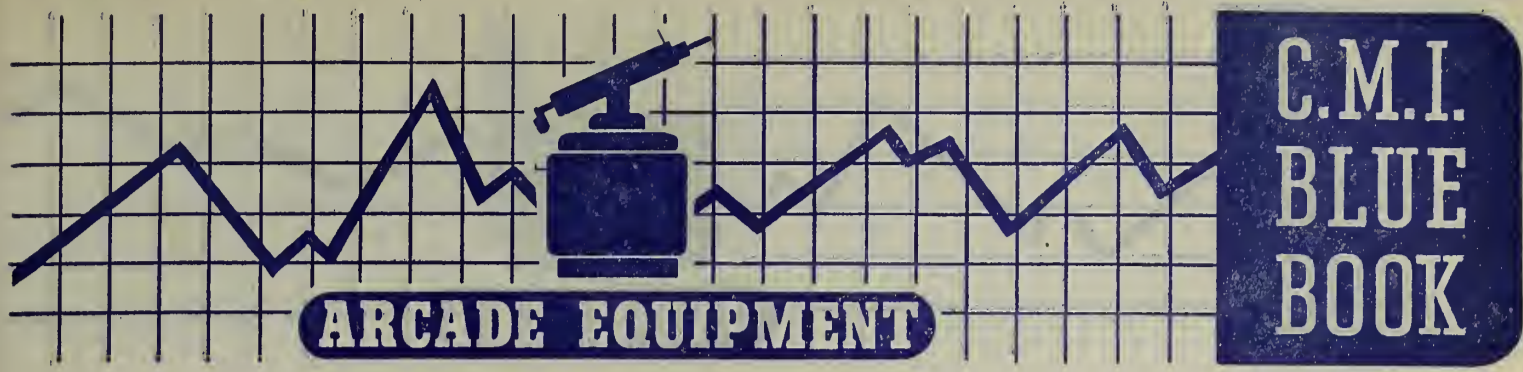
xx. Zephyr	84.50	89.00
xx. Studio	70.00	100.00
xx. Dance Master	70.00	84.50
xx. DeLuxe Dance Master	50.00	52.50
xx. Do-Re-Mi	50.00	99.50
2. Panoram	295.00	365.00
1. Throne of Music	325.00	350.00
xx. Throne with Adaptor	275.00	285.00
1. Empress	359.50	400.00
xx. Panoram Adaptor	8.50	
xx. Panoram 10 Wall Box	8.50	
6. Speaker	10.00	29.50
xx. Panoram Peek (Con)	275.00	375.00
xx. Conv for Panoram Peek	12.50	

GABEL

xx. 12 Record, Jr.	42.50	125.00
xx. 12 Record with Adaptor	58.50	
xx. 12-12 Adaptor	94.00	
xx. 18 Rec. Ill. Grill	20.00	60.00
xx. 18 with Adaptor	99.50	125.00
xx. 20 Record Lite Up	225.00	265.00
xx. 24 Record Last Mdl	75.00	95.00

PACKARD

1. Play Mor Wall and Box	24.50	38.95
5. Bar Bracket	4.50	5.00
7. Willow Adaptor	18.00	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.50	
xx. Juniper Adaptor	27.00	29.00
xx. Elm Adaptor	25.00	
7. Pine Adaptor	25.00	59.50
7. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
7. Walnut Adaptor	25.00	59.50
xx. Lily Speaker	14.50	17.00
xx. Violet Speaker	21.00	24.50
xx. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



ARCADE EQUIPMENT

**C.M.I.
BLUE
BOOK**

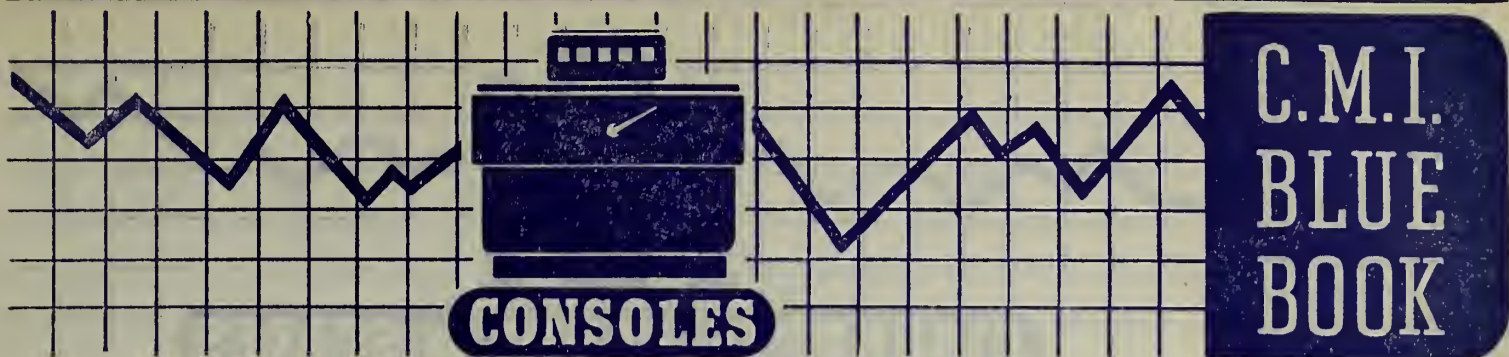
xx. Atlas Baseball	\$75.00	\$85.00	7. Midget Skee Ball	\$50.00	\$115.00
6. A.B.T. 6 Gun Rifle Rg	1195.00	1500.00	xx. Midget Skee Ball DeL	75.00	90.00
5. Bally Alley	29.50	69.50	xx. Mills Rotary Digger	29.50	49.50
1. Bally Basketball	75.00	125.00	1. Mutoscope Ace Bomber	219.50	275.00
2. Bally Convoy	150.00	199.50	xx. Mutoscope Bowl Alley	110.00	
2. Bally Defender	219.50	249.50	5. Mutoscope Dr. Mobile	199.50	295.00
xx. Bally Eagle Eye	49.50		xx. Mutoscope Dr. Mobile w. tk.	260.00	325.00
2. Bally King Pin	95.00	195.00	1. Mutoscope Elec Trav Crane	95.00	115.00
5. Bally Lucky Strike	100.00	105.50	5. Mutoscope Fan Ft. Dig	39.50	40.00
2. Bally Rapid Fire	89.50	169.50	1. Mutoscope Photomatic	795.00	850.00
6. Bally Bull Jap Con	40.00	49.50	5. Mutoscope Roll Frt. Cr.	50.00	69.50
1. Bally Shoot-the-Bull	55.00	69.50	4. Mutoscope Sky Fighter	189.50	325.00
5. Bally Sky Battle	145.00	205.00	xx. Mutoscope Sky Fighter		
6. Bally Racer	50.00	75.00	w. con.	200.00	229.50
5. Bally Torpedo	149.50	165.00	6. Mutoscope Hockey	55.00	90.00
5. Bally Undersea Raider	399.50		xx. Mutoscope Magic Fing	85.00	125.00
7. Bang-A-Deer	75.00	85.00	1. Mutoscope Pokerino	50.00	175.00
5. Bank Ball	375.00	379.50	6. Munves Super Skee Roll	349.50	
xx. Bell-O-Ball	35.00	99.50	xx. Munves Trap-the-Jap	150.00	
xx. Blister Gunner Con	10.00		xx. Pennant	35.00	49.50
5. Bowl-A-Bomb	75.00	150.00	1. Periscope	149.50	215.00
5. Bowling League	150.00	175.00	5. Pilot Trainer	750.00	850.00
7. Buckley DeLuxe Dig	75.00	89.50	5. Pitchem & Catchem	125.00	169.50
2. Buckley Treas. Is. Dig	55.00	59.50	1. Poker & Joker	79.50	110.00
2. Casino Golf	29.50	49.50	2. Radio Rifle	29.50	50.00
5. Chicoin Goalee	525.00		xx. Rockola Ten Pins LD	35.00	39.00
1. Chicoin Hockey	169.50	229.50	xx. Rockola Ten Pins HD	40.00	69.50
5. Chicoin Rola Score	95.00	100.00	xx. Rockola Tom Mix Rifle	25.00	39.50
6. Chester Pollard Golf	34.50	59.50	7. Rockola World Series	89.50	100.00
xx. Circus Romance	95.00	249.50	xx. Rockola Talkie Hrsp.	100.00	125.00
5. Cupid Wheel	90.00	195.00	xx. Rock-O-Ball	75.00	125.00
1. Daval Bumper Bowling	79.50	99.50	xx. Roll-A-Ball (Jafco)	300.00	379.50
xx. Daval-U-Roll-It	44.50		5. Scientific Baseball	97.50	110.00
xx. Evans Duck Pin Alley	189.50		1. Scientific Batting Pr.	95.00	149.50
xx. Evans In-the-Barrel	75.00	119.50	5. Scientific Basketball	30.00	110.00
2. Evans Super Bomber	225.00	235.00	xx. Scientific Battle Royal	149.50	
7. Evans Play Ball	150.00	175.00	6. Scientific X-Ray Pkr	49.50	109.50
6. Evans Ski Ball	82.50	125.00	5. See-A-Freak	49.50	89.50
xx. Evans Ten Strike, LD	30.00	49.50	5. Seeburg Chicken Sam	75.00	139.50
5. Evans Ten Strike, HD	85.00	135.00	7. Seeburg Jap Con	75.00	110.00
2. Evans Tommy Gun	75.00	125.00	5. Seeburg Jail Bird	100.00	130.00
1. Exhibit Bicycle	74.50	125.00	2. Seeburg Shoot-the-Chute	62.00	135.00
xx. Exhibit Basketball	75.00		7. Seeburg Hitler Con	70.00	95.00
7. Exhibit Bowling Alley	59.50	60.00	7. Seeburg Hockey	49.50	69.50
xx. Exhibit Hi-Ball	50.00	125.00	6. Seeburg Par. Gun	85.00	94.50
1. Exhibit Merchantman			4. Seeburg Rayolite	90.00	155.00
Roll Ch. Digger	79.50	89.50	xx. Selectorscope	149.50	189.50
5. Exhibit Rotary Mdsr	225.00	319.50	xx. Shoot-A-Bazooka (Con)	10.00	
5. Exhibit Vitalizer	99.50	125.00	5. Skee-Barrel Roll	325.00	449.50
5. Genco Bank Roll	150.00	195.00	7. Star Elec. Hoist Dig	25.00	79.50
xx. Genco Magic Roll	39.50	125.00	5. Super Torpedo	225.00	275.00
1. Genco Play Ball	189.50	195.00	1. Supreme Bolascor	325.00	375.00
5. Genco Total Roll	525.00		1. Supreme Gun (Rev)	99.50	175.00
6. Groetchen Mtn. Climb	59.50	100.00	2. Supreme Skee Roll	150.00	200.00
1. Groetchen Metal Typer	275.00	365.00	7. Supreme Skill Roll	329.50	
1. Gottlieb Skee Ballette	69.50	145.00	5. Supreme Rocket Buster	149.50	235.00
5. Jenn. Roll-in-the-Bar	149.50	165.00	5. Tail Gunner	69.50	75.00
5. Keeney Air Raider	99.50	195.00	2. Test Pilot	75.00	129.50
1. Keeney Anti-Aircft. Br.	37.50	79.50	xx. Target Roll, 14 Ft.	79.50	
1. Keeney Anti-Aircft. Bl.	45.00	55.00	5. Thunderbolt	175.00	275.00
xx. Keeney Bowlette	150.00	200.00	xx. Tokio Raider (Con)	16.50	16.75
xx. Keeney Navy Bomber	175.00	195.00	5. Victory Pool (Play Pool)	75.00	79.50
1. Keeney Sub Gun	89.50	185.00	5. Victory Roll	100.00	165.00
1. Keeney Texas League	35.00	59.50	5. Warner Voice Recorder	150.00	199.50
xx. Kirk Air Defense	115.00	145.00	5. Western Baseball '39	79.00	100.00
6. Kirk Night Bomber	249.50	259.50	5. Western Baseball '40	115.00	125.00
5. Keep Punching	99.50	110.00	7. Western Major League	100.00	150.00
xx. Klip-a-Nip (Con)	16.50	16.75	2. Western Super Strength	32.00	39.50
xx. Kue Ball	25.00	30.00	xx. Western Recordit	200.00	325.00
1. Liberator	169.50	215.00	5. Wurlitzer Skee-ball	225.00	255.00
			5. Whee-Gee Mystic	169.50	195.00
			5. Zingo	95.00	119.50

C.M.I. BLUE BOOK



xx. All American Derby Con....	\$49.50	\$85.00
xx. All American	25.00	39.50
xx. Arlington	11.50	15.00
xx. Aksaraben, PO	35.00	49.50
xx. Arrowhead	35.00	
xx. Big Game, PO	94.50	95.00
xx. Big Prize, FP	39.50	75.00
6. Big Prize, PO	39.50	49.50
5. Blue Grass, FP	139.50	195.00
xx. Blue Ribbon, PO	40.00	
2. Challenger	50.00	89.50
1. Club Trophy, FP	195.00	325.00
xx. Congo	32.50	
6. Contest, FP	85.00	99.50
5. Dark Horse, FP	139.50	195.00
xx. Derby King	65.00	70.00
xx. Derby Clock, PO	69.50	75.00
xx. Derby Heat, PO	32.50	
xx. Derby Time, PO	65.00	150.00
xx. Derby Winner, PO	100.00	125.00
1. '41 Derby, FP	195.00	350.00
xx. Dust Whirls	250.00	275.00
xx. Eureka	25.00	30.00
xx. Feed Bag, PO	50.00	
xx. Flasher, PO	35.00	
xx. Fleetwood	24.50	35.00
xx. Flying Champ	65.00	100.00
5. Fairmount	425.00	450.00
1. Fair Grounds, PO	49.50	59.50
xx. Fast Track	29.50	
xx. Five-in-One, FP	25.00	39.50
1. Fortune, FP	174.50	189.50
xx. Gold Cup, FP	50.00	59.50
6. Grand National	25.00	47.00
5. Grand Stand, PO	47.50	119.50
xx. Gold Medal, PO	25.00	45.00
5. Hawthorne, PO	49.50	119.50
xx. Hi-Boy, PO	10.00	
xx. Horseshoes, PO	39.50	
1. Jockey Club	295.00	350.00
xx. Jumbo '44	79.50	90.00

1. Kentucky	\$225.00	\$265.00
2. Long Acre	359.50	435.00
1. Long Shot, PO	225.00	245.00
6. One-Two-Three '39, FP	20.00	49.50
6. One-Two-Three '40	55.00	99.50
5. One-Two-Three '41	69.50	99.50
1. Owl, FP	75.00	79.50
xx. Pastime (Rev)	175.00	293.50
6. Preakness, P O.....	10.00	12.50
5. Pacemaker, PO	39.50	55.00
5. Pimlico, FP	275.00	369.50
xx. Pot Shot	39.50	60.00
2. Race King (Rev)	89.50	94.50
5. Record Time, FP	139.50	175.00
xx. Rockingham	179.50	225.00
4. Santa Anita	100.00	134.50
5. 7 Flasher, FP	79.50	
xx. Sport Event, FP	129.50	135.00
2. Sky Lark, FP & PO	124.50	175.00
5. Sport Special, FP	129.50	175.00
1. Sport Page, PO	29.50	75.00
5. Spinning Reels, PO	90.00	119.50
2. Sport King, PO	179.50	235.00
6. Stepper Upper, PO	55.00	65.00
5. Sportsmen (Rev)	195.00	295.00
xx. Track Record	55.00	75.00
6. Thistledown	40.00	55.00
5. Thoroughbred	359.50	425.00
7. Turf Champ, FP	49.50	75.00
xx. Turf Special	15.00	
5. Turf King	295.00	350.00
7. Victorious 1943 (Rev)	69.50	74.50
xx. Victorious 1944 (Rev)	65.00	84.50
5. Victorious 1945 (Rev)	89.00	109.50
xx. Victory, FP	25.00	39.50
6. Whirlaway (Rev)	250.00	269.50
6. Winning Ticket	65.00	69.50
6. War Admiral (Rev)	150.00	265.00
xx. Zipper	29.50	

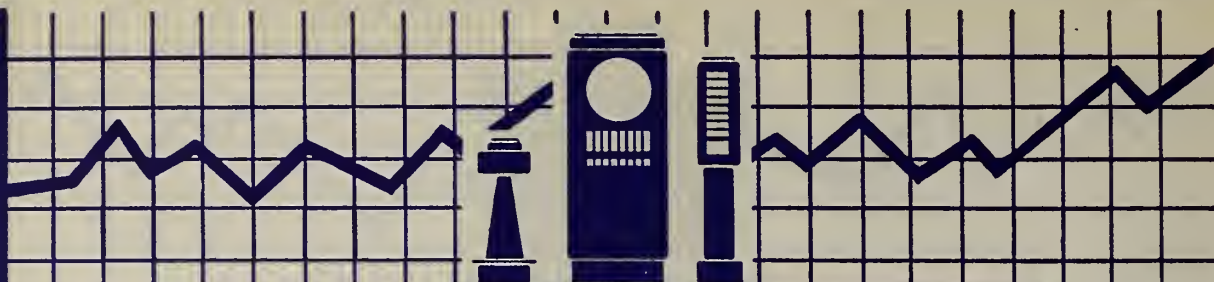


CONSOLES

C.M.I. BLUE BOOK

5. 5c Baker's Pacer DD	\$245.00	\$299.50	5. Mills 4 Bells	\$349.50	\$750.00
5. C.S. Baker's Pacer DD	225.00	375.00	1. Mills 3 Bells	750.00	895.00
xx. 25c Baker's Pacer DD	325.00	450.00	xx. Mills Auto Dice 25c	39.50	50.00
xx. 5c Baker's Pacer Std	250.00	279.50	xx. Pace Century	300.00	350.00
xx. 25c Baker's Pacer Std	350.00	365.00	xx. Pace Marathon	99.50	
xx. C.S. Baker's Pacer Std	475.00	487.50	5. Paces Races Bl Cab	69.50	89.50
xx. Bally Entry	22.50		2. Paces Races Br Cab	149.50	159.50
xx. Bangtails '39	95.00	150.00	1. Paces Races Red Arrow	179.50	199.50
xx. Bangtails '40	149.50	275.00	xx. Paces '39 Saratoga	47.50	79.50
1. Bangtails '41	285.00	295.00	5. Paces '40 Saratoga	129.50	169.50
2. Big Game, PO	124.00	125.00	5. Paces Saratoga w. rails	85.00	99.50
1. Big Game, FP	89.50	189.00	5. Paces Saratoga, no rails	69.50	75.00
5. Big Top, FP	95.00	129.50	5. Paces Saratoga Comb	140.00	150.00
5. Big Top, PO	99.50	129.50	5. Paces Saratoga Jr. PO	75.00	100.00
xx. Bob Tail, PO	89.50	125.00	2. Paces Saratoga Sr.	85.00	135.00
1. Bob Tail, FP	115.00	129.50	5. Paces Reels Comb	149.50	169.50
xx. Buckley, 7 Bells	175.00	289.50	5. Paces Reels, Jr. PO	75.00	115.00
xx. Buckley, Long Shot Par	700.00		1. Paces Reels, Sr. PO	75.00	125.00
xx. Buckley, Col. Slt Head	65.00		5. Paces Reels. with rails	89.50	125.00
xx. Buckley, Col. New Top	75.00		5. Paces Reels, no rails	69.50	79.50
xx. Beulah Park	95.00	110.00	5. Paces Twin 5-10	265.00	275.00
xx. Charley Horse	100.00		1. Paces Twin Console 5-25	275.00	295.00
xx. China Boy	59.50		2. Pastime	175.00	195.00
xx. Chucklette	20.00	45.00	xx. Paddock Club	50.00	
5. Club Bells	209.50	295.00	7. Pamco DeLuxe Bell	17.50	39.50
2. Club Bells 25c	300.00	310.00	xx. Parlay Races	29.50	35.00
xx. Club Chief	89.50		xx. Pay Day	149.50	225.00
xx. Club House	45.00	50.00	xx. Pheasant	6.00	
5. Derby Day Slant	29.50	49.50	xx. Pickem	22.50	
xx. Derby Day Flat	17.50	25.00	5. Ray's Track	39.50	89.50
xx. Derby Winner	274.50		7. Rio	25.00	
xx. Dixie	59.50		5. Riviera	150.00	279.50
xx. Dominola	35.00		5. Rollette, Jr.	40.00	89.50
xx. Double Bells	159.50	199.50	xx. Rollette, Jr. (41)	125.00	
xx. Duo Twin Bells 5-25	400.00	450.00	xx. Rollette, Sr.	395.00	490.00
6. Evans Pacers	289.50	309.50	xx. Rosemont	25.00	
xx. El Dorado	75.00		5. Royal Draw	99.50	105.00
xx. Exhibit Races	25.00	35.00	7. Royal Flush	59.50	69.50
5. Fast Time, FP	50.00	85.00	7. Royal Lucre '41	275.00	290.00
5. Fast Time, PO	89.50	109.50	1. Roll 'em	135.00	139.50
5. Favorite	25.00	49.50	xx. Roulette 25c Caille	250.00	275.00
xx. Flashing Thru	95.00		xx. Seeburg Races	35.00	
xx. Flashing Ivories	245.00		7. Saddle Club	35.00	47.50
xx. Fleetwood	30.00		xx. Silver Bell	29.50	32.50
5. Four-Way Super Bell	450.00	495.00	5. Silver Moon, Comb	129.50	199.50
1. Four-Way Bell 3-5 1-25	495.00	595.00	2. Silver Moon, PO	100.00	125.00
5. Four Horsemen	79.50	149.50	1. Silver Moon, FP	110.00	129.50
1. Galloping Domino (38)	45.00	150.00	xx. Silver Moon, 10c	159.50	189.50
6. Galloping Domino (39)	95.00	124.50	2. Silver Moon, 25c	195.00	199.50
6. Galloping Domino (40)	140.00	149.50	6. Skill Field	79.50	89.50
4. Galloping Domino (41)	225.00	325.00	xx. Skillo	180.00	
5. Galloping Domino (42)	295.00	325.00	xx. Skill Time '37	39.50	
xx. Good Luck	35.00	65.00	6. Skill Time '38	50.00	60.00
4. High Hand	179.50	215.00	6. Skill Time '41	65.00	85.00
xx. Hold & Draw	90.00		5. Square Bell	75.00	85.00
5. Jungle Camp, FP	75.00	79.50	xx. Stanco Bell Double	119.50	
1. Jungle Camp, PO	69.50	79.50	xx. Stanco Bell Single	110.00	
xx. Jungle Camp, Comb	189.50	199.50	6. Sugar King	35.00	50.00
2. Jumbo Parade, Comb	195.00	229.50	5. Sun Ray	135.00	139.50
1. Jumbo Parade, FP	95.00	129.50	2. Super Bell 5c Comb	259.50	325.00
5. Jumbo Parade, PO	109.50	149.50	2. Super Bell 25c Comb	319.50	349.50
1. Jumbo Parade, 25c	147.50	200.00	2. Super Bell 25c Comb	319.50	349.50
5. Kentucky Club	79.50	110.00	4. Super Track Time TKT	225.00	295.00
xx. Keen Kubes	129.50		xx. Suzie Q	75.00	
xx. Keenette	89.50		2. Tanforan	25.00	44.50
xx. Keno	40.00		xx. Track King	25.00	
6. Liberty Bell	15.00	19.50	xx. Track Meet	159.50	
1. Long Champs	45.00	49.50	xx. Track Odds, West	90.00	100.00
xx. Lucky Lucre	99.50	105.00	xx. Track Odds, Buckley	150.00	250.00
6. Lucky Lucre '41	175.00	179.50	5. Track Odds, Daily Dbl	425.00	475.00
5. Lucky Lucre 5-25	165.00	295.00	5. Track Odds, DD, JP, Buckley	625.00	850.00
5. Lucky Lucre 5-5	149.50	195.00	xx. Track Odds, DD, JP, Buckley (New)	995.00	
5. Lucky Star	129.50	139.50	xx. Track Time '39	100.00	200.00
xx. Lucky Star	295.00		1. Track Time '38	65.00	160.00
xx. Lincoln Field	95.00	149.50	xx. Track Time '37	39.50	43.00
xx. May Bells 5-5-5-25c	295.00	450.00	xx. Track Time TKT	75.00	
2. Multiple Cubes, PO	30.00	45.00	xx. Track Time '37 TKT	35.00	49.50
5. Multiple Racer	69.50	95.00	5. Triple Entry	125.00	159.50
			4. Two-Way Super Bell 5-5	375.00	425.00
			5. Two-Way Super Bell 5-25	395.00	595.00

C.M.I. BLUE BOOK



CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

xx. Model S 7 Column	\$10.00	\$49.50
5. Model VD 7 Column	15.00	64.50
5. Model W 9 Column	20.00	69.50
xx. Model WD 9 Column	25.00	74.50
5. Champion, 11 Column King Size	45.00	104.50
5. Champion, 9 Column	40.00	97.50
xx. Champion, 7 Column	35.00	95.00

NATIONAL

xx. Model 9-50	50.00	59.50
xx. Model 7-50, Regular	42.50	
xx. Model 7-50, King Size	42.50	47.50
6. Model 9-30	50.00	60.00
7. Model 9A	65.00	112.50
xx. Model 6-30	22.50	29.50
xx. Model 6-26	15.00	

ROWE

xx. Aristocrat, 6 Column	7.50	
xx. Imperial, 6 Col.	15.00	50.00
7. Imperial, 8 Col.	25.00	47.50
6. Royal, 6 Col.	35.00	50.00
7. Royal, 8 Col.	60.00	70.00
xx. Royal, 10 Col.	80.00	90.00
xx. President, 6 Col.	45.00	
6. President, 8 Col.	55.00	95.00
6. President, 10 Col.	100.00	115.00

U-NEED-A-PAK

6. Model E, 6 Col.	10.00	35.00
6. Model E, 8 Col.	25.00	55.00
5. Model E, 9 Col.	25.00	60.00
5. Model E, 12 Col.	35.00	60.00
6. Model E, 15 Col.	45.00	65.00
6. Model A, 8 Col.	30.00	60.00
6. Model A, 9 Col.	35.00	70.00
xx. Model 500, 7 Col.	60.00	92.50
xx. Model 500, 9 Col.	59.50	100.00
xx. Model 500, 15 Col.	75.00	112.50

CANDY

DU GRENIER

xx. Candy Man	\$39.50	\$45.00
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NATIONAL

xx. Model 618, 6 Column	50.00	
xx. Model 918, 9 Column Regular	60.00	
xx. Model 918, 9 Column Special	85.00	100.00

ROWE

xx. 8 Column Standard	45.00	
xx. 8 Column DeLuxe	85.00	
xx. 8 Column 1c Gum & Mint..	12.50	
xx. 8 Column 5c Gum & Mint..	16.50	

U-NEED-A-PAK

xx. 5 Column	40.00	69.50
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U-SELECT-IT

xx. 54 Bars	15.00	22.50
xx. 72 Bars	20.00	

STONER

xx. 6 Column	55.00	
xx. 8 Column	65.00	

SCALES

WATLING

xx. Tom Thumb, Plain	47.50	60.00
xx. Tom Thumb, Fortune	75.00	89.50
xx. 500 Fortune	90.00	100.00
xx. Hi-Boy Guesser	65.00	100.00

JENNINGS

xx. Junior	25.00	
xx. Lo Boy	49.50	

PEERLESS

xx. Lo Boy	37.50	50.00
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MILLS

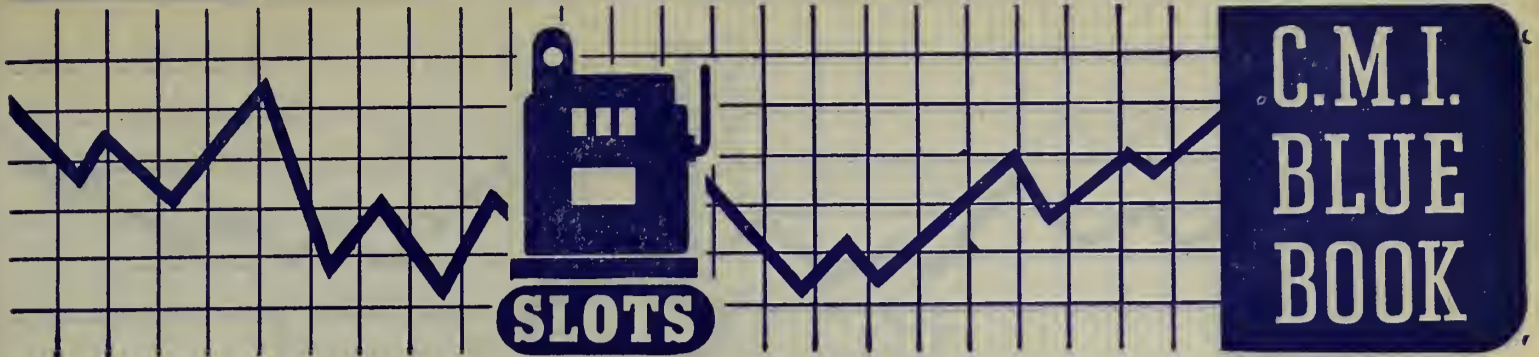
xx. Lo Boy	40.00	45.00
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PACE

xx. Lo Boy	40.00	49.50
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IDEAL

xx. Lo Boy	42.50	
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MILLS

5. 5c Black, HL	\$175.00	\$225.00
5. 10c Black	190.00	250.00
5. 25c Black, HL	250.00	275.00
6. 5c Emerald Chrome, HL	225.00	275.00
xx. 10c Emerald Chrome, HL	275.00	
xx. 25c Emerald Chrome, HL	450.00	
xx. 50c Emerald Chrome, HL	625.00	675.00
2. 5c Gold Chrome, HL	225.00	250.00
7. 10c Gold Chrome, HL	275.00	495.00
2. 25c Gold Chrome, HL	255.00	300.00
xx. 50c Gold Chrome, HL	375.00	625.00
2. 5c Gold Chrome	165.00	225.00
2. 10c Gold Chrome	195.00	250.00
2. 25c Gold Chrome	185.00	275.00
xx. 50c Gold Chrome	445.00	450.00
5. 5c Copper Chrome	205.00	225.00
5. 10c Copper Chrome	210.00	250.00
5. 25c Copper Chrome	225.00	275.00
6. 5c Club Bell	175.00	195.00
xx. 10c Club Bell	225.00	250.00
5. 25c Club Bell	250.00	295.00
xx. 50c Club Bell	800.00	900.00
xx. 1c Blue Front	65.00	100.00
4. 5c Blue Front	125.00	159.50
2. 10c Blue Front	145.00	175.00
2. 25c Blue Front	150.00	250.00
5. 50c Blue Front	375.00	425.00
xx. 1c Brown Front	180.00	195.00
2. 5c Brown Front	110.00	175.00
1. 10c Brown Front	165.00	200.00
2. 25c Brown Front	135.00	225.00
xx. 50c Brown Front	375.00	395.00
xx. 1c Cherry Bell	90.00	165.00
4. 5c Cherry Bell	139.50	160.00
2. 10c Cherry Bell	140.00	150.00
2. 25c Cherry Bell	87.50	185.00
xx. 1c Bonus Bell	289.50	
1. 5c Bonus Bell	175.00	245.00
5. 10c Bonus Bell	175.00	215.00
5. 25c Bonus Bell	285.00	295.00
2. 5c Original Chrome	149.50	239.50
2. 10c Original Chrome	150.00	259.50
2. 25c Original Chrome	225.00	295.00
5. 50c Original Chrome	425.00	445.00
xx. 1c QT Blue	35.00	42.50
5. 5c QT Blue	85.00	89.50
xx. 10c QT Blue	65.00	73.50
xx. 25c QT Blue	100.00	125.00
xx. 1c QT Green	25.00	35.00
5. 5c QT Green	39.50	55.00
7. 10c QT Green	65.00	69.50
xx. 5c QT, FP	49.50	
5. 1c QT Glitter Gold	50.00	75.00
5. 5c QT Glitter Gold	85.00	174.50
5. 10c QT Glitter Gold	99.50	184.50
5. 25c QT Glitter Gold	125.00	
xx. 1c VP Bell	29.50	
xx. 1c VP Bell, JP	37.50	
xx. 1c VP Bell, Green	22.50	
1. 5c VP Bell, Green	30.00	35.00
xx. 1c VP Chrome	40.00	
5. 5c VP Chrome	39.50	59.50
xx. 5c VP Chrome, Plus	55.00	65.00
xx. 1c VP Bell, B&G	32.50	
1. 5c VP Bell, B&G	25.00	55.00
7. 5c Futurity	99.50	135.00
xx. 10c Futurity	110.00	189.50
xx. 25c Futurity	110.00	150.00
xx. 50c Futurity	194.50	
5. 5c Black Cherry	225.00	238.00
5. 10c Black Cherry Bell	\$243.00	\$250.00

5. 25c Black Cherry Bell	215.00	275.00
xx. 5c Yellow Front	69.50	72.50
xx. 10c Yellow Front	135.00	
xx. 25c Yellow Front	150.00	
xx. 1c Smoker Bell	35.00	40.00
xx. 5c Smoker Bell	39.50	50.00
xx. 5c FP Mint Vendor	85.00	150.00
6. 25c Golf Ball Vendor	219.50	245.00
5. 5c War Eagle	99.50	125.00
xx. 10c War Eagle	100.00	150.00
1. 25c War Eagle	125.00	195.00
xx. 50c War Eagle	300.00	365.00
xx. 5c Red Front	90.00	125.00
xx. 10c Red Front	150.00	
xx. 25c Red Front	145.00	275.00
xx. 5c F.O.K.	15.00	17.50
1. 5c Roman Head	119.50	125.00
xx. 10c Roman Head	100.00	175.00
2. 25c Roman Head	124.50	195.00
1. 50c Roman Head	269.50	315.00
xx. 1c Skyscraper	40.00	
6. 5c Skyscraper	59.50	64.50
xx. 10c Skyscraper	64.50	85.00
xx. 25c Skyscraper	69.50	89.50
xx. 50c Skyscraper	250.00	
xx. 1c Lion Head	30.00	
xx. 5c Lion Head	40.00	54.50
xx. 5c Extraordinary	100.00	125.00
5. 10c Extraordinary	139.50	150.00
xx. 25c Extraordinary	125.00	169.50
xx. 50c Extraordinary	400.00	449.50
6. 5c Melon Bell	129.50	139.50
7. 10c Melon Bell	139.50	149.50
xx. 25c Melon Bell	135.00	175.00
6. 5c Wolf Head	47.50	69.50
5. 10c Wolf Head	49.50	89.50
xx. 25c Wolf Head	50.00	70.00
xx. 1c Shamrock Bell	27.50	
xx. 5c Slugproof 3-5	124.50	

WATLING

xx. 1c Rolatop	10.00	15.00
5. 5c Rolatop	75.00	95.00
2. 10c Rolatop	72.50	135.00
7. 25c Rolatop	100.00	150.00
xx. 50c Rolatop	190.00	195.00
6. 5c Club Bell	65.00	110.00
6. 10c Club Bell	75.00	175.00
xx. 25c Club Bell	215.00	275.00
5. 1c Twin JP	25.00	29.50
xx. 5c Twin JP	25.00	29.50
5. 10c Twin JP	54.50	
xx. 25c Twin JP	55.00	69.50
xx. 1c Blue Seal	22.50	
xx. 5c Blue Seal	25.00	45.00
xx. 10c Blue Seal	52.50	60.00
2. 25c Blue Seal	27.50	29.50
xx. 1c Treasury	10.00	20.00
7. 5c Treasury	32.50	60.00
1. 10c Treasury	32.50	75.00
xx. 25c Treasury	80.00	109.50
xx. 5c Wonder Vendor	64.50	
xx. 5-25 Rolatop	49.50	

GROETCHEN

6. 5c Columbia Chrome	65.00	89.50
xx. 1c Columbia	69.50	
xx. 5c Columbia JPV Bell	35.00	39.50
xx. 5c Columbia Fruit	39.50	89.50
xx. 5c Columbia Cig RJ	49.50	59.50
2. 5c Columbia DJP	75.00	85.00
xx. 10c Columbia DJP	45.00	79.50
xx. 10c Columbia Club DJ	75.00	
xx. 5c Columbia Club Cig GA	44.50	65.00
xx. 10c Columbia Club Cig GA	59.60	69.50
5. 5c Columbia Cig GA	45.00	54.50
5. 5c Columbia Fruit GA	69.50	89.50
1. Columbia Orig. GA	54.50	65.00
2. Conv Columbia Chrome	50.00	70.00

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SLOTS

P A C E

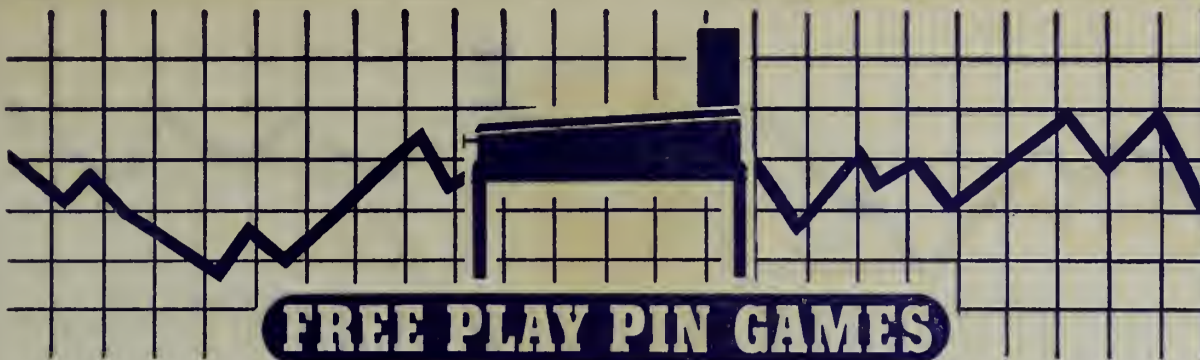
xx. 1c Bantam	\$20.00	\$27.50
xx. 5c Bantam	19.50	24.50
xx. 10c Bantam	34.50	
5. 25c Bantam	39.50	42.50
7. 5c Comet, FV	49.50	89.50
2. 10c Comet, FV	65.00	99.50
xx. 25c Comet, FV	79.50	85.00
xx. 50c Comet, FV	98.50	125.00
xx. 5c Comet, DJP	40.00	75.00
xx. 10c Comet, DJP	50.00	79.50
xx. 1c Comet, Blue	39.50	45.00
xx. 5c Comet, Blue	50.00	60.00
xx. 10c Comet, Blue Front	50.00	65.00
xx. 25c Comet, Blue Front	90.00	94.50
xx. 50c Comet	295.00	300.00
5. 5c All Star Comet	65.00	79.50
5. 10c All Star Comet	60.00	89.50
1. 25c All Star Comet	99.50	165.00
5. 50c All Star Comet	275.00	350.00
xx. 1c All Star 2-4	35.00	39.00
xx. 1c Rocket	149.50	
5. 5c Rocket	90.00	94.50
2. 10c Rocket	100.00	119.50
xx. 25c Rocket	125.00	139.50
xx. 5c TJ Comet	47.50	
5. 5c Club Bell	95.00	150.00
5. 10c Club Bell	110.00	135.00
xx. 25c Club Bell	125.00	145.00
xx. 50c Club Bell	285.00	295.00
xx. 1c DeLuxe	55.00	
5. 5c DeLuxe	90.00	94.50
5. 10c DeLuxe	110.00	119.50
xx. Double Slot 5-25c	225.00	395.00
7. 5c Comet Console	100.00	149.50
6. 10c Comet Console	125.00	159.50
7. 25c Comet Console	169.50	
xx. 5 & 25c Comet Con. Comb.	195.00	345.00
xx. 5c Kitty	70.00	75.00
xx. 10c Kitty	35.00	85.00
xx. 25c Kitty	210.00	
xx. 5c Comet Red	90.00	125.00
xx. 10c Comet Red	120.00	
2. 5c Slugproof	95.00	97.50
xx. 10c Slugproof	95.00	100.00
xx. 25c Slugproof	125.00	165.00

CAILLE

xx. 1c	39.00	39.50
1. 5c	42.50	59.50
5. 10c	50.00	59.50
2. 25c	35.00	99.50
xx. 5c & 25c	275.00	
xx. 5c Cadet	37.50	65.00
xx. 10c Cadet	95.00	125.00
xx. 25c Cadet	89.50	105.00
xx. 5c Playboy	49.50	75.00
xx. 10c Playboy	49.50	75.00
xx. 25c Playboy	60.00	
1. 5c Commander	35.00	75.00
1. 10c Commander	50.00	75.00
1. 25c Commander	65.00	75.00
2. 7-Way Slot 5c	49.50	62.50
2. 7-Way Slot 25c	98.00	225.00
xx. 5c Doughboy	49.50	
xx. 5c Club Bell	40.00	69.50
xx. 10c Club Bell	69.50	75.00
xx. 25c Club Bell	90.00	100.00

JENNINGS

xx. 5c Chief	\$90.00	\$125.00
1. 10c Chief	85.00	125.00
xx. 25c Chief	129.50	175.00
5. 50c Chief	295.00	349.50
5. 5c Silver Moon Chief	125.00	169.50
2. 10c Silver Moon Chief	149.50	165.00
2. 25c Silver Moon Chief	180.00	189.50
1. 5c Silver Chief	119.50	185.00
5. 10c Silver Chief	139.50	199.50
2. 25c Silver Chief	150.00	174.50
xx. 50c Silver Chief	550.00	650.00
5. 5c Club Bell	119.50	165.00
5. 10c Club Bell	135.00	185.00
1. 25c Club Bell	169.50	195.00
xx. 50c Club Bell	350.00	
5. 5c Sky Chief	115.00	159.50
xx. 10c Sky Chief	159.50	189.50
xx. 25c Sky Chief	200.00	
5. Triplex Chief 5-10-25	100.00	150.00
xx. 1c Little Duke	12.50	15.00
xx. 5c Century	35.00	45.00
xx. 10c Century	49.50	69.50
xx. 25c Century	50.00	
2. 50c Century	225.00	295.00
6. 5c Gooseneck	20.00	49.50
2. 10c Gooseneck	30.00	35.00
5. 25c Gooseneck	47.50	55.00
2. 50c Gooseneck	129.50	149.50
xx. 1c Little Duchess	20.00	29.50
xx. 5c Little Duchess	25.00	30.00
2. 10c Golf Ball Vndr	129.50	190.00
2. 25c Golf Ball Vndr	149.50	190.00
xx. 5c Chrome Sup Chief	175.00	
xx. 10c Chrome Chief SP	152.00	
xx. 5c Red Skin	125.00	145.00
xx. 10c Red Skin	135.00	149.50
xx. 25c Red Skin	150.00	
xx. 5c Big Chief	90.00	115.00
5. 10c Big Chief	165.00	
xx. 25c Big Chief	199.50	
6. \$1.00 Bell	595.00	695.00
2. Cigarolla	59.50	75.00
xx. Cigarolla XXV	89.50	129.50
xx. Cigarolla XV	75.00	79.50
5. 5c Victory Chief	115.00	119.50
2. 10c Victory Chief	135.00	155.00
2. 25c Victory Chief	175.00	200.00
xx. 1c 4 Star Chief	79.50	110.00
4. 5c 4 Star Chief	95.00	110.00
1. 10c 4 Star Chief	110.00	179.50
5. 25c 4 Star Chief	149.50	175.00
xx. 1c Dixie Bell	35.00	
xx. 5c Dixie Bell	75.00	89.50
1. 10c Dixie Bell	60.00	95.00
xx. 25c Dixie Bell	295.00	
xx. 50c Dixie Bell	385.00	404.50
xx. 5c Victory 4 Star Ch	350.00	
xx. 10c Victory 4 Star Ch	225.00	
xx. 25c Victory 4 Star Ch	350.00	

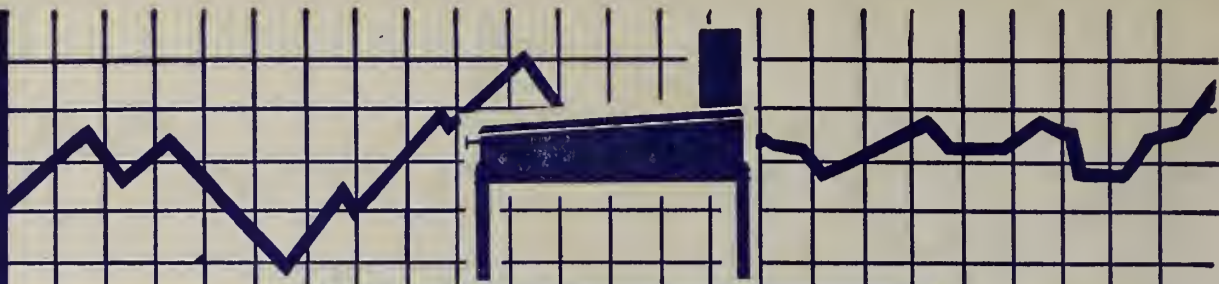


FREE PLAY PIN GAMES

**C.M.I.
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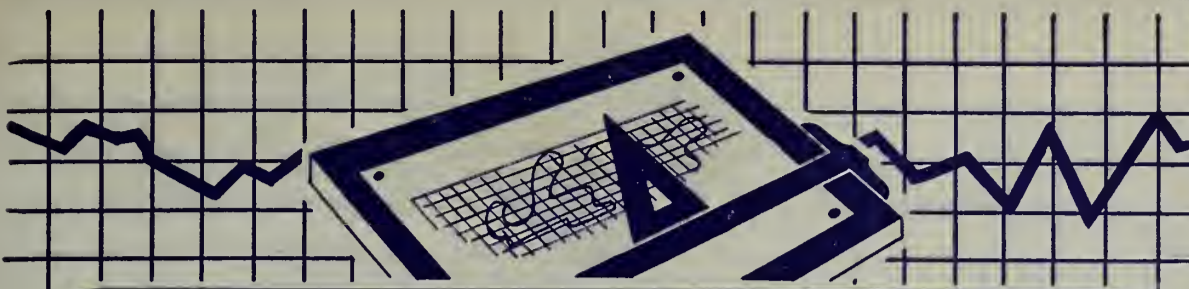
2. A. B. C. Bowler	\$49.00	\$70.00	5. Cover Girl	\$125.00	\$225.00
5. Action (Rev)	125.00	129.50	1. Cross Line	45.00	65.00
1. Air Circus	129.00	140.00	xx. Crystal	34.50	45.00
5. Air Force	80.00	85.00	xx. Crystal Gazer	26.50	
6. Airliner	15.00	22.50	xx. Dandy	19.00	27.50
xx. Airport	17.50	25.00	xx. Daily Dozen	10.00	25.00
xx. Alert (Rev)	59.50	80.00	6. Davy Jones	15.00	49.50
4. All American	44.50	59.60	xx. Defense (Baker)	49.50	59.50
xx. Ali Baba	29.50		6. Defense (Genco)	89.00	99.50
xx. All Out (Rev)	59.50		xx. De-Icer (Rev)	79.50	
1. American Beauty (Rev)	105.00	139.50	5. Destroyer (Rev)	69.50	75.00
6. Anabel	27.50	42.50	xx. Dive Bomber (Rev)	39.50	
5. Arizona (Rev)	199.00	249.50	5. Dixie	42.50	49.00
xx. Armada	19.50	25.00	5. Do-Re-Mi	50.00	99.50
2. Argentine	79.50	85.00	2. Double Feature	34.50	42.50
xx. Arrowhead	19.50	50.00	5. Doughboy	39.50	45.00
1. Attention	65.00	74.50	xx. Double Play	60.00	89.50
6. Avalon	15.00	22.50	2. Drum Major	25.00	55.00
xx. Airway	22.50		2. Dude Ranch	40.00	59.50
7. Bally Beauty	22.50	39.50	1. Duplex	60.00	89.50
xx. Banner	17.50		2. Eagle Squadron (Rev)	79.50	209.50
1. Bandwagon	49.50	59.50	5. Entry	49.00	54.50
7. Bang	12.50	59.50	xx. Eureka	25.00	34.50
5. Barrage	40.00	45.00	xx. Falling Sun (Rev)	59.50	
xx. Battle	87.50	100.00	5. Fantasy	30.00	44.50
1. Belle Hop	69.50	80.00	5. Fifth Inning	42.50	44.50
1. Big Chief	35.00	65.00	5. Fifty Grand	29.50	54.50
xx. Big League	22.50	30.00	xx. Fishin' (Rev)	55.00	79.50
1. Big Parade	115.00	125.00	6. Five-in-One	39.50	75.00
6. Big Show	32.50	39.50	5. Five & Ten & Twenty	119.50	145.00
5. Big Six	19.00	22.00	6. Flagship	16.95	29.50
xx. Big Ten	27.50		1. Flat Top (Rev)	200.00	279.50
6. Big Three (Rev)	99.50	110.00	5. Fleet	49.50	54.50
7. Big Time	50.00	59.50	1. Flicker	69.50	74.50
1. Big Top	175.00	249.50	2. Flying Tiger	75.00	105.00
xx. Big Town	21.50	40.00	6. Follies '40	30.00	47.50
xx. Blackout	15.00	35.00	6. Follow Up	17.50	20.00
xx. Blondie	20.00	25.00	1. Foreign Colors	119.50	159.50
1. Bombardier (Rev)	95.00	209.50	6. Formation	20.00	25.00
1. Bola Way	85.00	89.50	1. Four Aces	119.00	135.00
xx. Bomb-the-Axis	45.00	49.50	2. Four Diamonds	49.50	55.00
5. Boomtown	35.00	49.50	xx. Four-Five-Six	15.00	22.50
5. Bordertown	39.50	42.50	1. Four Roses	69.50	75.00
5. Bosco	89.50	90.00	6. Fox Hunt	20.00	59.50
xx. Bounty	12.00	25.00	xx. Flash	18.50	23.50
5. Bowling Alley	20.00	55.00	5. G. I. Joe (Conv)	74.50	89.00
xx. Box Score	12.50		xx. Girls Ahoy (Rev)	42.50	84.50
1. Brazil (Rev)	249.50	280.00	5. Glamour	49.00	49.50
6. Brite Spot	47.50	59.50	6. Gobs	95.00	109.50
2. Broadcast	39.50	69.50	2. Gold Star	45.00	60.00
2. Buckeroo	25.00	39.50			
2. Capt. Kidd	80.00	89.50	2. Golden Gate	17.50	25.00
1. Cadillac	29.50	39.50	1. Grand Canyon (Rev)	234.00	249.50
xx. Canteen	149.50	190.00	1. Gun Club	79.50	95.00
xx. Casablanca (Rev)	160.00	195.00	xx. Headliner	20.00	39.50
5. Catalina	249.50		xx. Hi-Boy (Rev)	45.00	69.50
			5. Hi-Dive	89.00	95.00
1. Champ	49.00	64.50	1. Hi-Hat	72.50	90.00
xx. Champion	25.00	39.50	xx. High Light	18.95	
5. Charm	39.50	44.50	7. High Stepper	20.00	99.50
5. Chevron	19.50	25.00	5. Hit-the-Jap (Rev)	39.00	89.00
xx. Chief	15.00		6. Hold Over	39.50	49.50
5. Chubbie	20.00	42.50	5. Hollywood	245.00	249.50
xx. Circus	25.00		xx. Home Run '40	30.00	44.50
7. Click	59.50	79.50	5. Home Run '41	49.50	69.00
xx. Clipper	25.00		1. Home Run '42	80.00	109.50
1. Clover	65.00	67.50	2. Horoscope	64.50	80.00
6. C. O. D.	15.00	27.50	5. Idaho	210.00	249.50
xx. Commander (Rev)	50.00	89.50	2. Invasion (Rev)	89.00	139.50
6. Commodore	20.00	29.50	1. Jolly	25.00	39.50
6. Congo	24.50	59.50	5. Jeep (Rev)	99.50	115.00
6. Conquest	17.50	25.00	6. Jumper	25.00	29.50
6. Contact	15.00	20.00	2. Jungle	72.00	85.00
7. Contest	85.00	124.50	1. Keep 'em Flying	135.00	165.00
xx. Convention	20.00	32.50	xx. Keen-A-Ball	24.50	35.00
5. Cowboy	19.00	22.00	2. Kismet	129.50	249.50
			xx. Klick	15.00	22.50

C.M.I. BLUE BOOK



FREE PLAY PIN GAMES

1. Knock-Out	\$115.00	\$129.50	1. Sea Hawk	\$69.50	\$70.00
xx. Knock-Out-the-Jap	75.00	105.00	xx. Second Front (Rev)	65.00	135.00
xx. Lancer	25.00	39.50	4. Seven Uu	47.50	82.50
1. Landslide	39.00	49.50	2. Shangri La	69.50	209.50
1. Laura	249.50	279.50	2. Short Stop	44.50	49.50
xx. Lead Off	25.00	55.00	5. Show Boat	59.00	74.00
1. Leader	72.50	84.50	xx. Side Kick	15.00	
5. League Leader	25.00	39.00	2. Silver Skates	15.00	49.00
2. Legionnaire	62.00	74.50	xx. Silver Spray	32.50	49.50
1. Liberty	175.00	179.50	1. Sink-the-Jap (Rev)	59.50	79.50
xx. Liberty (Rev.)	55.00	59.50	xx. Sixty Grand	17.50	
6. Limelight	35.00	39.50	7. Sky Blazer	89.50	90.00
6. Line Up	34.50	49.50	2. Sky Chief	159.00	175.00
6. Lite-A-Card	25.00	69.50	5. Sky Line	39.50	59.50
6. Lone Star	27.50	37.50	5. Sky Ray	25.00	89.00
xx. Lot-O-Smoke	25.00		4. Sky Raider (Rev)	130.00	149.00
1. Lot-O-Fun	15.00	85.00	2. Slap-the-Jap	40.00	74.50
7. Lucky	20.00	59.50	2. Slugger	57.50	59.50
xx. Majors '40	12.50	17.50	xx. Smak-the-Jap (Rev)	35.00	79.50
1. Majors '41	59.00	80.00	5. South Paw	79.50	90.00
xx. Mardi Gras	40.00		6. Snappy '41	60.00	69.50
2. Marines-at-Play	89.00	139.50	5. South Seas	275.00	279.50
5. Marvel's Baseball	124.50	129.50	5. Sparky	34.50	49.50
2. Merry-Go-Round	27.50	35.00	xx. Speed Ball	39.50	42.50
2. Metro	45.00	49.50	7. Speed Demon	25.00	29.50
xx. Miami	15.00		5. Speedway	24.50	35.00
1. Miami Beach	79.50	80.00	xx. Speedy	24.50	29.50
xx. Midway (Genco)	12.50	15.00	2. Sports	19.50	20.00
2. Midway (Rev.)	129.00	129.50	6. Sports Parade	39.50	55.00
xx. Miss America (Rev)	35.00	54.50	xx. Stop & Go	29.50	35.00
xx. Mr. Chips	19.00	32.50	7. Sporty	15.00	39.50
1. Monieker	95.00	99.50	1. Spot-A-Card	84.50	90.00
7. Mystic	69.50	82.50	6. Spot-Cha (Rev)	69.50	94.50
1. New Champ	64.50	99.50	5. Spot Pool	64.50	80.00
5. Nippy	29.00	45.00	6. Spottem	20.00	29.50
xx. Nite Club (Rev)	79.50	84.50	5. Stage Door Canteen	274.50	
5. Ocean Park	12.00	29.00	7. Stars	72.50	89.50
xx. Oh Boy	16.50	45.00	1. Star Attraction	75.00	77.50
5. Oh Johnny	49.50	50.00	5. Stratoliner	59.00	69.50
5. On Deck	27.50	47.50	5. Streamliner	210.00	249.50
5. Oklahoma	210.00	249.50	6. Strip Tease (Con)	104.50	129.50
6. One-Two-Three '39	49.50	59.50	6. Summertime	20.00	25.00
6. One-Two-Three '40	69.50	75.00	6. Sun Beam	55.00	89.50
7. One-Two-Three '41	59.50	85.00	5. Supereharger	17.50	22.00
5. Owl	52.00	89.50	6. Super Chubbie	44.50	59.50
xx. Pals	21.50		6. Super Six	29.50	45.00
5. Paratroop (Rev)	99.50	209.50	6. Sun Valley (Rev)	99.50	139.50
1. Pan American	69.50	70.00	xx. Tail Gunner (Con)	49.50	59.50
2. Paradise	42.50	70.00	1. Target Skill	49.50	69.50
xx. Parade Leader (Rev)	34.50	39.50	1. Texas Mustang	89.50	90.00
xx. Pep (Rev)	29.50		1. Ten Spot	69.50	72.50
1. Play Ball	59.50	64.50	6. Three Score	32.50	57.50
2. Pin Up Girl	90.00	154.50	5. Three Up	49.50	57.50
xx. Playmate	29.50	39.50	5. Thriller	29.00	32.50
xx. Pastime (Rev)	49.50	51.50	7. Thumbs Up (Rev)	49.50	60.00
6. Polo	35.00	45.00	5. Topic	79.50	90.00
xx. Pot Shot	25.00	39.50	2. Top Notcher	24.50	37.50
xx. Powerhouse	30.00	39.50	xx. Topper	25.00	35.00
1. Production (Rev)	119.50	209.50	5. Torpedo Patrol (Rev)	99.50	209.50
5. Progress	20.00	49.50	5. Towers	39.50	89.50
xx. Punch	25.00	29.50	5. Trade Wind (Rev)	249.50	269.50
xx. Pursuit	37.50	47.50	1. Trailways	69.50	70.00
xx. Pylon	24.50	44.50	xx. Trapeze	17.50	24.50
xx. Pyramid	12.50		7. Triumph	25.00	35.00
xx. Ragtime	15.00	29.50	xx. Twinkle	15.00	44.50
xx. Rats (Rev)	47.50		7. Twin Six	49.50	55.00
6. Rebound	15.00	22.50	2. Ump	19.00	24.50
xx. Record Breaker	150.00		xx. Up & Up	34.50	
5. Red Hot	22.00	39.50	6. Vacation	24.00	35.00
7. Red, White & Blue	29.50	49.50	xx. Variety	12.50	15.00
2. Repeater	54.50	69.50	6. Velvet	49.50	67.50
5. Reserve	24.50	29.50	6. Venus	79.50	99.50
xx. Rink	15.00	19.00	5. Victory	82.00	110.00
xx. Roll Call (Rev)	45.00	69.50	2. Vogue	22.50	25.00
2. Roller Derby	37.50	39.50	5. Wagon Wheels	249.50	269.50
6. Rotation	20.00	34.50	7. West Wind	60.00	89.50
xx. Rotor Table	79.50	89.50	6. White Sails	20.00	29.50
xx. Roxy	24.50	27.50	4. Wild Fire	59.50	75.00
6. Salute	39.50	19.50	7. Wings	11.50	69.50
5. Santa Fe (Rev)	210.00	249.50	7. Wow	34.50	37.50
5. Sara Suzy	39.50	50.00	1. Yacht Club	15.00	50.00
xx. Scandals (Rev)	35.00		5. Yankee Doodle	169.50	189.50
1. School Days	52.00	82.50	1. Yanks	109.50	119.50
6. Scoop	20.00	29.50	xx. Zenith	95.00	
5. Score-a-Line	29.00	55.00	xx. Zeta	19.50	35.00
5. Score-a-Card	34.50	65.00	1. Zig Zag	74.00	80.00
5. Score Champ	25.00	39.00	xx. Zip	15.00	25.00
xx. Scout (Rev)	29.50		xx. Zombie	60.00	79.50
xx. Sea Power	67.50				



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BLUE
BOOK**

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MUSIC

A.M.I.	
Model A	\$695.00
AIREON	
Fiesta Phonograph	\$743.65
Super DeLuxe Phonograph.....	799.82
Trio (Wall Box)	69.50
Solo (Wall Box)	46.50
Impresario (Speaker)	42.27
Melodeon (Speaker)	52.97
Carillon (Speaker)	56.18
CHALLENGE INDUSTRIES	
Challenger '47	
PACKARD MFG. CORP.	
Pla-Mor Wall Box	38.95
#1000 Pla-Mor (Speaker)	\$159.50
#800 Daisy (Speaker)	33.95
#700 Dahlia (Speaker)	19.95
#900 Rose (Speaker)	49.95
PERSONAL MUSIC CORP.	
Phonette	
ROCKOLA	
#1422—Phonograph (Net) ...	\$595.00
SEEBURG	
#1—46M Symphonola	
#1—46S Symphonola	
#1 46W Symphonola	
Wallomatic—Wireless	
Wallomatic—3-Wire	
Tear Drop Speaker	
Mirror Speaker	
SOLOTONE CORP.	
Solotone	
WURLITZER	
#1015—Std. Phonograph	785.00
#1017—Concealed Cher. in Wooden Case	448.00
#3020—5-10-25c 3-wire Wall Box	59.50
#3025—5c 3-Wire Wall Box...	33.00
#3031—5c 30-Wire Wall Box..	26.50
#3045—5c Wireless Wall Box ..	38.50
#4000—Aux. Steel Speaker ...	35.00
#4002—Aux. Plastic Speaker ...	35.00
#4003—Aux. Wood Speaker....	13.00
#215—Radio Transmitter	10.00
#216—Radio Impulse Rec.	20.00
#218—30-Wire Terminal Box..	12.50
#219—Stepper	25.00

PINS

BALLY	
Surf Queens	\$289.50
EXHIBIT	
Big Hit (Single Play)	\$298.50
Big Hit (Multiple Play)	396.50
GOTTLIEB	
Stage Door Canteen	\$274.50
MARVEL	
Catalina	\$249.50
P & S	
Kismet	\$249.50
UNITED	
Riviera	
WILLIAMS	
Suspense	\$324.50

COUNTER GAMES

DAVAL	
Marvel, Plain	\$50.00
With Ball Gum Vender	55.00
Marvel, Non-Coin Operated	54.00
With Ball Gum Vender	59.00
American Eagle, Plain	50.00
With Ball Gum Vender	55.00
American Eagle, Non-Coin Op..	54.00
With Ball Gum Vender	59.00
PIONEER	
Smiley	39.50

ARCADE

A.B.T. MFG. CO.	
A.B.T. Challenger	\$65.00
AMUSEMATIC CORP.	
Lite League	\$425.00
AMUSEMENT ENTERPRISES CO.	
Bank Ball	\$375.00
BALLY	
Undersea Raider	\$399.50
CHICAGO COIN	
Goalee	\$525.00
EVANS	
Ten Strike	\$372.50
GENCO	
Total Roll	\$525.00
MAX GLASS	
Champion Hockey	\$289.50
JAFCO	
Roll-A-Ball	\$379.50
MUNVES	
Super Roll	\$349.50
SUPREME ENTERPRISES	
Supreme Skill Roll	\$329.50

CONSOLES

BAKER	
5c Bakers Pacers Csh Std Mod..	\$500.00
25c Bakers Pacers Csh Std Mod.	550.00
5c Bakers Pacers Csh DD Mod..	550.00
25c Bakers Pacers Csh DD Mod.	600.00
5c Bakers Pacers Chk Sep Std Mod	525.00
5c Bakers Pacers Chk Sep DD Mod	575.00
BALLY	
Draw Bell	
EVANS	
Bangtails 5c Comb 7-Coin	\$674.50
Bangtails 25c Comb 7-Coin	764.50
KEENEY	
Bonus Superbell	

ONE-BALLS

BALLY	
Victory Derby	\$574.50
Victory Special	589.50

SLOTS

GROETCHEN	
Columbia Twin JP	\$132.50
Lots of 5 or more.....	127.50
O. D. JENNINGS	
5c Bronze and Std Chiefs.....	\$249.00
10c Bronze and Std Chiefs.....	259.00
25c Bronze and Std Chiefs.....	269.00
5c DeLuxe Club Chiefs.....	259.00
10c DeLuxe Club Chiefs.....	269.00
25c DeLuxe Club Chiefs.....	279.00
5c Super DeLuxe Club Chief....	274.00
10c Super DeLuxe Club Chief....	284.00
25c Super DeLuxe Club Chief....	294.00
50c Silver Eagle	
Challenger	475.00
MILLS	
5c Black Cherry Bell.....	\$238.00
10c Black Cherry Bell.....	243.00
25c Black Cherry Bell.....	248.00
50c Black Cherry Bell.....	328.00
New Vest Pocket Bell	74.50

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U-NEED-A VENDOR	
Monarch 6 Col.	131.50
Monarch 8 Col.	144.50

C.M.I. BLUE BOOK



Action from—Stars
 Ajax from—Score Card
 All Out from—Cross Line
 Archery from—Cadillac
 Arizona from—Sun Beam
 American Beauty from—Attention
 Battle from—Zombie
 Big Tent from—Big Show
 Big Three
 Big Top of '45 from—Twin Six, Clover,
 Sky Ray
 Bingo from—Lite-A-Card
 Bombardier from—Follies '40
 Bowling Alley '42 from—Bowling Alley
 Brazil from—D-Re-Mi
 Burlesk from—Follies '40
 Casablanca from—Glamour
 Cupid from—Roxy
 De-Icer from—Red, White & Blue
 Destroyer from—Cadillac
 Dive Bomber from—Formation
 Eagle Squadron from—Big League,
 Big Town
 Easy Pickin' from—O'Boy
 Falling Suns from—Ten Spot
 Fan Dancer from—Roxy
 Flash from—Punch
 Flat Top from—Broadcast, Crossline
 Flight from—Sporty
 Flying Tigers from—Play Ball
 Foreign Colors from—Owl
 Grand Canyon from—Double Play
 Hi-Boy from—Metro
 Hi-Jinks from—Glamour
 Hit-The-Japs from—Gold Star
 Hockey '42 from—Silver Skates
 Idaho from—Zombie
 Jeep from—Duplex, Leader, Sky Blazer
 Kismet
 Klipper from—Scoop
 Knock-Out-The-Japs from—Knockout

Parade Leader from—Drum Major
 Paratroop from—Powerhouse
 Peacherino from—Jolly
 Pep from—Wow
 Playtime from—Gold Star
 Pin Up Girl from—Silver Skates
 Production from—Blondie
 Rat from—Zig Zag
 Redheads from—Blondie
 Roll Call from—Vacation
 Sailorettes '42 from—Follies '40
 Scout Commander from—Fleet
 Sea Power from—Four Roses
 Sentry from—Leader
 Shangri-La from—Mr. Chips
 Sink-The-Jap from—Seven Up
 Sixty Grand from—Big Town
 Sky Rider from—Pan American
 Slap-The-Jap from—Stratoliner
 Smak-The-Jap from—Ten Spot
 South Seas from—Knockout
 Luxury from—Rotation
 Marines-At-Play from—Flicker
 Midway from—Zombie
 Nite Club from—Formation
 Nine Bells from—Mr. Chips
 Over-The-Top from—Powerhouse
 Speedway from—Entry
 Spot-Cha from—Attention
 Stage Door Canteen from—Liberty
 Starlight from—Triumph
 Stepper from—Blondie
 Strip Tease from—Chi-Coin Games
 Torpedo from—Formation
 Trade Winds from—Sky Blazer
 Triple Entry from—Home Run
 Wagon Wheels from—Duplex
 White Sails from—Silver Spray
 Yankee Doodle
 Zingo from—Mascot, Attention,
 Silver Skates, All Force
 Liberty from—Flicker

REVAMPED ONE-BALLS

All-American Derby from—Sport Special,
 Record Time
 Big Three
 Dust Whirls from—Club Trophy
 Fast Track from—Sport Page, Blue Ribbon
 Foreign Colors from—Owl
 Pastime from—Turf Champs

Race King from—Thistledown, Sea Biscuit
 Rockingham from—Grand Stand, Grand
 National, Pacemaker
 Victorious from—Turf Champ
 War Admiral from—Grand Stand
 Whirlaway from—Blue Grass, Dark Horse,
 Sport Special

**OPERATORS IN
NEW YORK
NEW JERSEY
AND
CONNECTICUT
Your Future
Is Assured**



**WITH THE
NEW AMI
MODEL "A"**

"THE HIT PHONOGRAPH OF 1946"

RUNYON SALES CO.

OF NEW YORK, INC.

593 TENTH AVENUE

NEW YORK 18, N. Y.

(PHONE: LONGACRE 3-4820)

**SELL US YOUR MUSIC ROUTES
or TELEPHONE MUSIC EQUIPMENT**

**ON OR OFF LOCATION ANYWHERE IN U. S. A.
WILL PAY HIGHEST PRICES IN THE UNITED STATES**

Phone — Wire — Write

WANT TO BUY! WURLITZER MOTORS

WANT TO BUY! ANY TYPE OF HIDEAWAYS, WILL PAY HIGHEST PRICES

WANT! ABT CHALLENGER STANDS — ANY AMOUNT!

MUSIC MACHINES

- 2 Wurlitzer 24 Cellar Jobs in Special Wooden Cabinets with Seeburg Wireless Adapter\$325.00
- 1 Wurlitzer 580 Speaker 149.00
- 1 Spectravox 145.00

SPECIALS

- 1 Jumbo Parade, F.P.\$ 75.00
- 1 Silver Moon Totalizer, F.P. 99.50
- 1 Wurlitzer 14 Ft. Skee Ball 195.00
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UNIVERSAL AMPLIFIERS

Built Specially for U.S. Govt.
For all Wurlitzer, Rock-Ola, Seeburg Machines.
Tone Quality and plenty of volume with switches,
volume control, and tone control. Order Immediately! Price
We take old amplifiers in trade-ins.

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NEW WURLITZER RECORD TRAYS

FOR ALL MODELS EXCEPT COUNTER MODELS...
IN LOTS OF 100 OR MORE

EA. 42c

MISCELLANEOUS

- 25 NEW 20 RECORD AMI BAR BOXES **\$18.50**
- 10 Wurlitzer #125, 5/10/25c 19.50
- 10 Wurlitzer #304 Stepper 19.50
- 4 Seeburg 20 sel. wireless 5c 39.50
- 3 Seeburg 24 Boxes — 3-wire, 5c 22.50
- 3 Seeburg 24 Sel. Wireless 29.50
- 25 Buckley Bar Brackets95
- 50 Buckley Pedestals 2.50
- 10 Keeney Speaker Baffles 15.00
- 10 Adapters for Mills Empress 32.50

TERMS: 1/2 Certified Deposit Must Accompany All Orders, We Ship Balance C.O.D., F.O.B. Newark, N. J.

RUNYON SALES COMPANY

123 WEST RUNYON STREET, NEWARK 8, NEW JERSEY

(ALL PHONES: BIGELOW 3-8777)



THE HISTORY OF THE

ROYAL SOCIETY OF LONDON

FROM ITS INSTITUTION IN 1660

TO THE PRESENT TIME

BY JOHN HENRY MADDISON

ESQ. F.R.S.

LONDON: PRINTED BY RICHARD CLAY AND COMPANY, LTD.

BUNGAY, SUFFOLK, 1926.

THE HISTORY OF THE ROYAL SOCIETY OF LONDON FROM ITS INSTITUTION IN 1660 TO THE PRESENT TIME BY JOHN HENRY MADDISON ESQ. F.R.S. LONDON: PRINTED BY RICHARD CLAY AND COMPANY, LTD. BUNGAY, SUFFOLK, 1926.



Extra Profits Deal
MEASURED MUSIC*

GIVES YOU MULTI-PROFITS • PERMANENT LOCATIONS • BIG TAKES • ECONOMICAL OPERATION • GET IN NOW . . . THIS IS BIG!!!

Compare multi-profit MEASURED MUSIC* system with other music systems. MEASURED MUSIC* assures you of more money per location than you ever thought possible. How? Well, each Personal Music unit is an individual money-maker—music is heard by persons only in the vicinity where a coin is dropped in a box; all units in a location can operate at once without interference. Customers prefer MEASURED MUSIC* because it is personalized, modulated music; their conversation and music enjoyment does not have to contend with all-over-the-place-music.

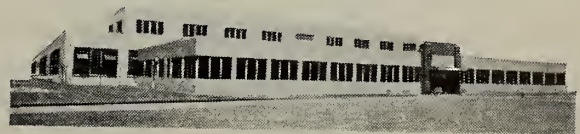
Initial cost is low; installation is easy; maintenance is at a minimum because the mechanism is simple—no heavy floor models to move—no title strips to install;

one man can handle many stops. A Personal Music box is only 6¼" high; you can lift it with one hand. Your locations are permanent because MEASURED MUSIC* is profitable and popular for both the stop owner and for you.

Measure your profits with other systems—then you will see why smart operators are plugging MEASURED MUSIC*.

Write or call today for information.

THE HOME OF PERSONAL MUSIC



PERSONAL MUSIC CORPORATION

P. O. Box 720, Highway No. 1, Newark, New Jersey

Telephone Bigelow 8-2200

*Reg. TRADE MARK

WANTED TO BUY!

BALLY ONE-BALLS
FAIRMOUNT
BALLY TURF KING
BALLY JOCKEY CLUB
SPORT KING
KENTUCKY
LONG SHOT

MILLS ESCALATOR
TYPE SLOTS

MILLS 4 BELLS

MILLS 3 BELLS

MILLS JUMBO PARADES

COMBINATION FREE PLAY AND CASH

KEENEY SUPER BELLS

COMBINATION FREE PLAY AND CASH

BALLY CLUB BELLS

BALLY HIGH HANDS

WRITE — WIRE — PHONE
STATING QUANTITY AND PRICES

M. S. WOLF
DISTRIBUTING CO.
1348 VENICE BOULEVARD
LOS ANGELES, CALIFORNIA

WANTED TO BUY!

BALLY ONE-BALLS
FAIRMOUNT
BALLY TURF KING
BALLY JOCKEY CLUB
SPORT KING
KENTUCKY
LONG SHOT

MILLS ESCALATOR
TYPE SLOTS

MILLS 4 BELLS

MILLS 3 BELLS

MILLS JUMBO PARADES

COMPARISON PRICES

KEMNEY SUPER BELLS

COMPARISON PRICES

BALLY CLUB BELLS

BALLY HIGH HANDS

WIRE - PHONE

STATE QUANTITIES AND PRICES

M. S. WOLF

DISTRIBUTING CO.

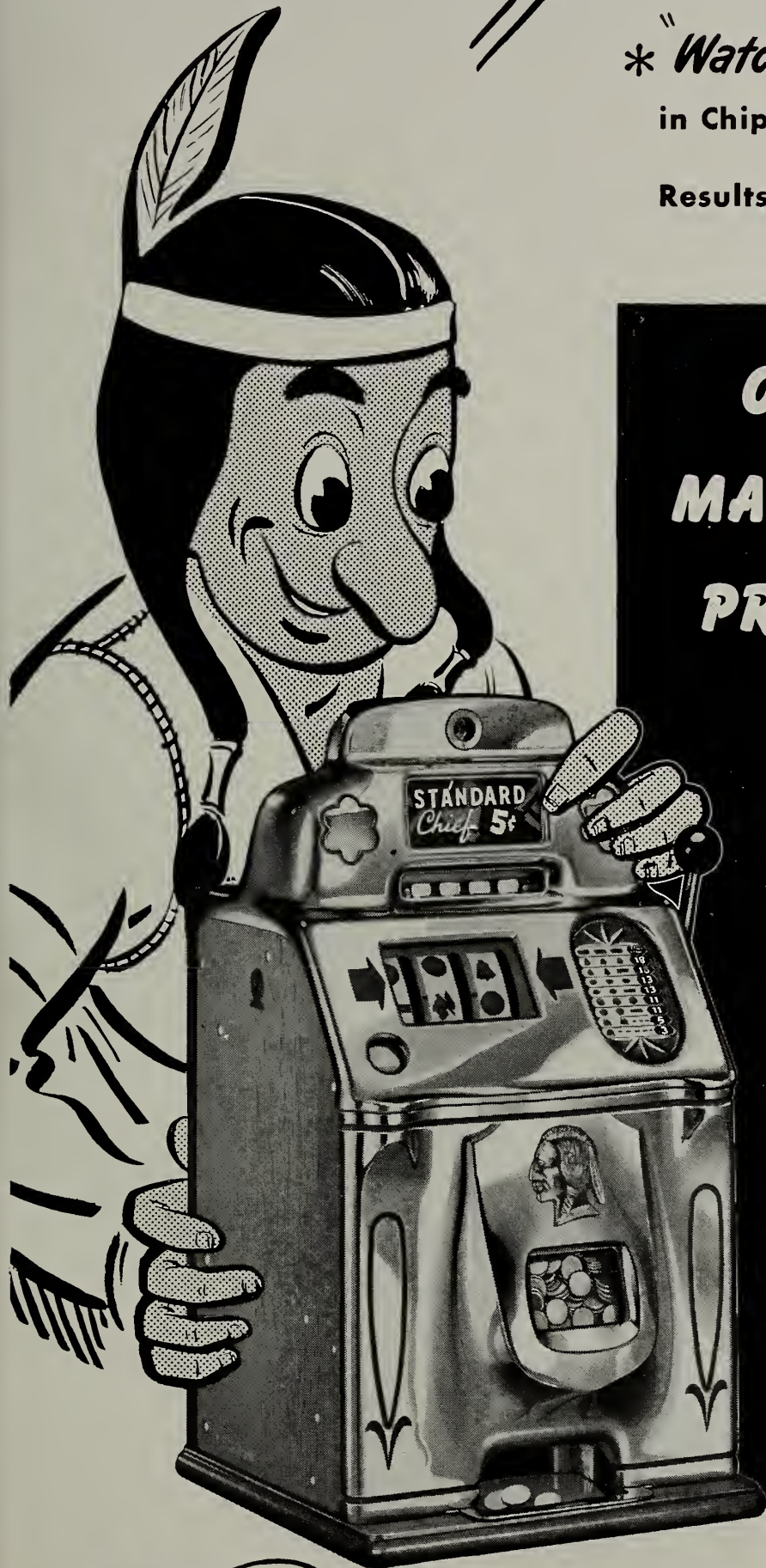
1348 VENICE BOULEVARD
LOS ANGELES CALIFORNIA

*NODAB GASHKITCHIGEWIN!

** "Watch Profits!"*

in Chippewa Indian Language...

Results the same in any tongue!



**OPERATORS
MAKE HEAP BIG
PROFITS WITH**

**Jennings'
NEW
STANDARD**

Chief

*In Fact,
There's No
Finer Than a
Jennings*

**See the Standard Chief and
other Jennings models at your
distributor or dealer today.**

O. D. JENNINGS AND COMPANY

4307-39 WEST LAKE STREET • CHICAGO 24, ILL.

OVER 1000 PHONOS OWNED BY LOCATIONS THRU MIDWEST AREA

Don Leary Replies To THE CASH BOX On Direct Record Sales; Hits Coinmen Who "Sell Out" Trade

MINNEAPOLIS, MINN.—Don Leary, of the Automatic Sales Company, music operators and record retailing firm here, declared this past week that he had discovered over 1000 locations in the Mid-Western area owned their own phonographs, and as a result, he bitterly denounced those coinmen who were "selling out" the cointrade to these store-keepers.

Leary's revelations were included in a letter he addressed to *The Cash Box* this past week in reply to the article which appeared in this publication recently (*The Cash Box*, Week of May 13, 1946) concerning Leary's practice of sending post card ads and mail order blanks to tavern owners under the caption, "Do You Own Your Own Juke Box?" In the body of the advertising matter, appeared the words, "if you don't own your own machine now — file this card away — you may own your own someday . . ."

Referring to the postcard ads, Leary stated in his letter, "I don't feel that I have anything to apologize for. My intention was to 'find out' who of the tavern owners in the entire Northwest owned their own machines!" I felt that this information would be of value to me as I 'sell' phonograph records and tavern owners who own their own machines are mighty good prospects.

"I mailed the card that you reprinted to all of the tavern owners in the five Midwest States and I am now in possession of the names of over a thousand tavern owners who claim to own their own machines!

"How did they buy them? Why did they buy them? Who did they buy them from? Those questions I cannot answer — But they didn't buy a single one of those machines from me. I am an operator," Leary continued, "not a jobber or a distributor or a manufacturer, so someone else must be guilty. Why an operator will 'sell out' his bread and butter I do not know, but you and I both know that there are those who have done it in the past and will continue to do it in the future. I also know that the distributors have been known to be guilty of selling 'locations' and only a greed for money can be the cause. We both know they have done this in the past and may even do it in the future!

"The fact that over a thousand tavern owners have bought their own machines right here in the Middle West was surprising to me," Leary declared, "although I have suspected there were quite a few, as we have during the last few years, been receiving more and more orders from tavern owners.

"I realize your interest in protecting the operators was the only reason that you ran the article you did

about me," Leary emphasized, "and if all of the operators and distributors in the country conducted their business on the same basis that I do mine, there would not be a single tavern owner who owned his own phonograph!"

Leary further declared that he was

still in the phonograph operating business and he did not intend to sell out now or at any time in the future. He backed this declaration with the claim that he recently received a very sizeable offer for his route, which he flatly refused to consider.

**FOR NEWS ON THE LATEST RELEASES
GET ON OUR MAILING LIST TODAY!**

IN PENNSYLVANIA CONTACT JOE ASH	IN NEW JERSEY CONTACT IRV MORRIS
--	---

ACTIVE AMUSEMENT MACHINES COMPANY

900 N. FRANKLIN STREET	PHILA. 23, PA.	MARKET 2656
417 FRELINGHUYSEN AVE.	NEWARK 5, N. J.	BIGELOW 8-1195

"YOU CAN ALWAYS DEPEND ON ACTIVE — ALL WAYS"

WANTED TO BUY

**ALL MODELS KEENEY SUPER BELLS
COMBINATION FREE-PLAY AND PAY-OUT
MILLS THREE BELLS
MILLS FOUR BELLS
MILLS JUMBO COMBINATION F.P. AND P.O.
ALL MODEL PHONOGRAPH AND HIDE-A-WAY MODELS**

WILL PAY TOP CASH PRICE

WRITE — WIRE — PHONE TODAY

BADGER SALES COMPANY

Phone DR 4326

1612 WEST PICO BOULEVARD LOS ANGELES 15, CALIF.

A JUMBO HOLE BOARD

SWELL PICKIN'S
A speedy turn-over and repeated sales are guaranteed with this outstanding JUMBO hole board. Get your share of profits by ordering SWELL PICKIN'S now!

Board takes in 240 sales at 25¢ .. \$60.00
 Average Payout .. 28.68
 Average PROFIT \$31.32
 THICK JUMBO HOLE BOARD

LAST PUNCH ON BOARD RECEIVES ONE PUNCH IN JACKPOT

SUPERIOR PRODUCTS 14 N. PEORIA ST. CHICAGO 7, ILL.

"DUCKY"

1800 R. M. Holes ... 5c Play
 Takes In \$90.00
 Pays Out 47.06
PROFIT \$42.94

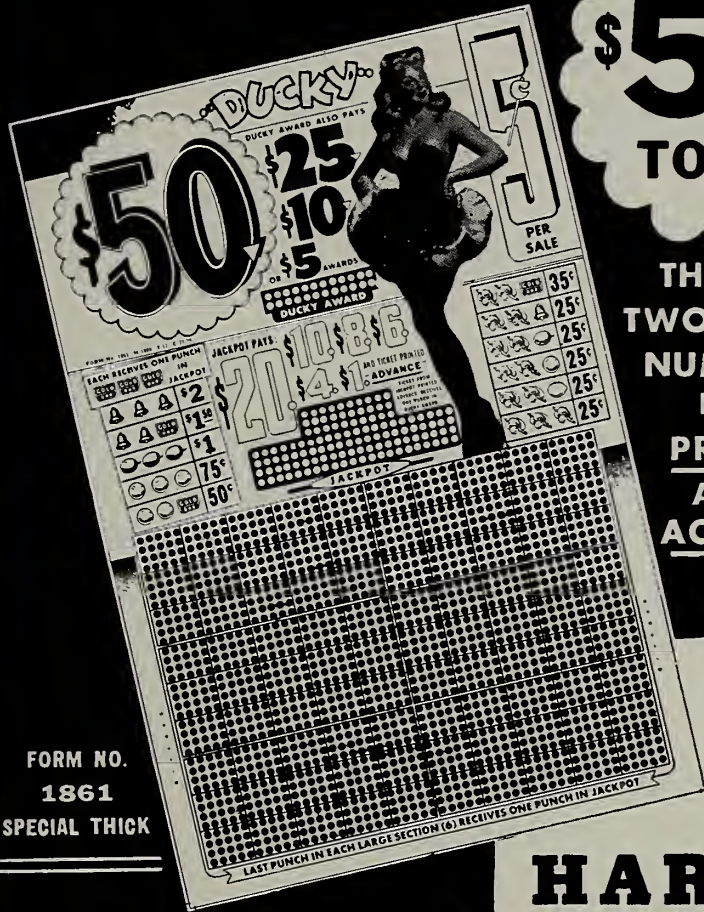
HARLICH'S *Newest*

**\$50
 TOPS!**

**THEY'RE
 TWO SWEET
 NUMBERS
 FOR
 PROFIT
 AND
 ACTION
 !!!**

"IN THE DARK"

960 G. L. Holes ... 10c Play
 Takes In \$96.00
 Pays Out 46.48
PROFIT \$49.52



FORM NO.
 1861
 SPECIAL THICK

**READY NOW!
 OUR NEWEST CATALOG
 SEND FOR IT TODAY!**



FORM NO.
 936
 SPECIAL THICK

**READY SOON!
 OUR NEW MILLION
 DOLLAR PLANT!**

HARLICH MANUFACTURING CO.

1417 W. JACKSON BLVD.
 CHICAGO 7, ILLINOIS

OP WINS RETURN OF JUKE SEIZED IN SPEAKEASY RAID

PLAINFIELD, N. J. — A test case involving the seizure of a juke box in a raid on a "speakeasy" here resulted in the issuance of an order directing that the phonograph be returned to the music operating firm.

The order further served as a public declaration in which the company was completely absolved from any connection with the illegal enterprise.

The juke box and thirty-one records, the property of the Mid-City Amusement Company, Inc., had been seized by police when they converged on the local Boots-and-Saddle Club last December 8. The returning order was issued by Irwin B. Hock, Deputy Commissioner for the Department of Alcoholic Beverage Control, after a recent hearing on forfeiture of a phonograph, alcoholic beverages, furniture, and personal property taken in the raid. The seized property had been turned over to the A.B.C. by the arresting officers.

Officers entered the "club," an apartment with a sun parlor, a living room converted to a dance floor, and a back room in which an improvised bar was allegedly installed, on Dec. 8. They seized the property and furnishings located there and arrested thirty-two "members."

At the A.B.C. hearing only the music operating firm appeared to contest forfeiture. Samuel Pinn, represented the company.

After all phases of the action had been discussed, Deputy Commissioner Hock's decision included the following:

"It is possible that a person more inquisitive than Pinn might have discovered the bar in the third room. Nevertheless, it is apparent that any reasonably prudent person, judging by what was visible to Pinn, would have come to the conclusion that it was nothing more than a social club.

"I am satisfied," Commissioner Hock continued, "that the amusement company acted in good faith and did not know or have any reason to suspect that its music machine was in a speakeasy. Such machine and the 31 records will be returned to it.

"PM" Plugs Egg Venders

NEW YORK—Egg venders, the invention of three returned service men of this city, were given a plug by the newspaper, "PM" published here.

According to the news article, 30 taverns in this city and the offices of several large firms have installed the machines, which will serve an egg with anyone's beer for a dime.

Actually, the eggs are baked in ovens at high heat for about one hour, and will last without refrigeration, remaining fresh and tasty for a minimum of six months.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**"LOOK FOR THE EAGLE
 THE SYMBOL OF
 QUALITY"**



**REPLACEMENT
 PLASTICS**

for all
**makes and models of
 AUTOMATIC PHONOGRAPHS
 (the oldest and newest)**

**NOW AVAILABLE
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Send For Complete Price List

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**COIN MACHINE CO.
 1514 N. FREMONT AVE.
 MICHIGAN 1247
 CHICAGO 22, ILL.**

MOTORS REPAIRED WURLITZER — AMI
 — SEEBURG — ROCK-
 OLA — MILLS. Rewound to Factory Specifications.
 Rapid service—repaired or exchanged within 24
 hours after arrival. **\$7.00**
 Complete, No Extras
 WANT — BUCKLEY T-12 or 24 MECHANISMS
M. LUBER
 503 W. 41st. (L'ONGacre 3-5939) New York

Chrome Cabinet Assemblies Custom Built!



Better Built by Buckley — YOUR GUARANTEE!

- ✓ COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- ✓ CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
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- ✓ PAYOUT CUPS WITH ANTI-SPOON CUP.
- ✓ DRILLPROOF PLATES.

YOUR CHOICE — Cherry or Diamond Ornaments

GENUINE CHROME (PERFECTLY PLATED)

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| SURF BLUE WRINKLE | CHOCOLATE WRINKLE |
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★  **WATLING 5c ROLATOPS**  ★
Rebuilt and Refinished
Look and Operate Like New, \$95.00

Write for Complete List of Replacement Parts

BUCKLEY TRADING POST

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CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

Chrome Cabinet Assemblies

Custom Built!

Better Built by Buckley -

YOUR GUARANTEE!

✓ COMPLETE NEW PRECISION-MACHINED LIGHT WOOD
CABINETS EXACTLY FINISHED WITH PERFECT
FIT AND ALUMINUM CASTINGS.

✓ CABINETS HAVE THE HARBOR COLLAR CHROME
FINISH.

✓ HEAVY BRASS DRAWER PULLED ETCHED IN
WARD PLATE, 1/2" OR 3/4"

✓ SPECIAL CHROME DENOMINATOR DRAWER
DRAWER

✓ DRAWER CUT WITH ANTI-RATTLE CUT.

✓ BRILLIANT FINISH

YOUR CHOICE -

Chicago, Illinois

- | | |
|--|--|
| ✓ BRASS DRAWER PULLED ETCHED IN | ✓ HEAVY BRASS DRAWER PULLED ETCHED IN |
| ✓ CABINETS HAVE THE HARBOR COLLAR CHROME | ✓ COMPLETE NEW PRECISION-MACHINED LIGHT WOOD |
| ✓ DRAWER CUT WITH ANTI-RATTLE CUT. | ✓ BRILLIANT FINISH |

WARRANTY OF SATISFACTION
GIVEN BY BUCKLEY
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Write for literature to Buckley's, 733 West Lake Street, Chicago, Illinois

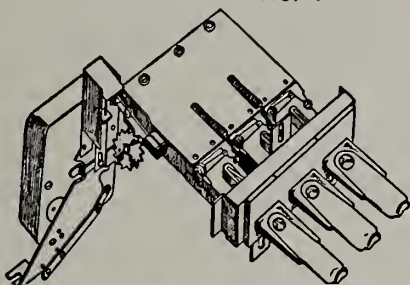
BUCKLEY TRADING POST

733 WEST LAKE STREET CHICAGO, ILLINOIS
CALL PHONE YAM FOUR FIVE SEVEN

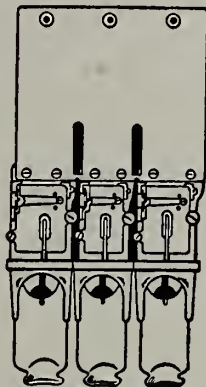
Announcing . . . HEATH COIN CHUTE ADAPTOR UNITS

FOR WURLITZER PHONOGRAPHS 412, 616, 24, 600 & 500

HEATH UNIT NO. 1



UNIT #1 INSTALLED—TOP VIEW FOR 412's AND 616's



UNIT #1—TOP VIEW—AS YOU RECEIVE IT—FOR 412's & 616's

WE CAN MAKE DELIVERY OF THESE ASSEMBLIES WITHIN TWO WEEKS!

Complete Satisfaction Guaranteed or Your Money Back.

NO ARGUMENTS WHATSOEVER.

Price **\$22.50** Each Unit

Each unit is composed of 3 chutes, 5c-10c-25c, and completely replaces 3 worn chutes on your phonographs. Chutes cannot be sold separately, as they will not work in conjunction with chutes now on your machines. However, once you buy a complete Heath Unit individual chutes can be replaced. Units are easily installed in a few minutes. Complete instructions are enclosed with each unit. Installation requires NO drilling, tapping or defacing of phonograph in any way. Heath Unit fits in same opening of phono cabinet, Heath Unit has same overall dimensions as the three chutes it replaces. Heath Unit has been tested on location several weeks. We know it is right. This unit is manufactured for our exclusive world-wide distribution by one of America's most reputable manufacturers. They have had years of experience and use only best materials. Unit is chromium plated and has brass slides.

Think of the pleasure you will give your customer. Now they can again gently push in a coin chute. No more bruised fingers and hands from banging on worn-out chutes.

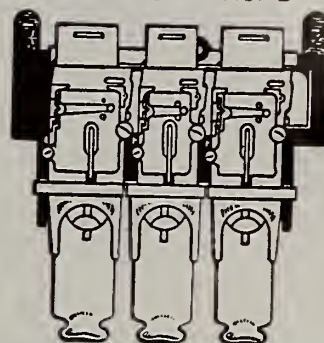
Be sure to order by model numbers. The Number 1 Unit fits 412's and 616's, the Number 2 Unit fits 600's and 24's, and the Number 3 Unit fits 500's. Remember this is a proven product.

These coin chutes are as near slug proof as is possible to build.

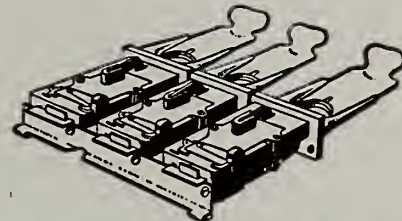
Write, wire or phone your orders. Orders with one-half (1/2) deposit given priority.

Dixie's most progressive distributors again bring you a "Peach from Georgia."

HEATH UNIT NO. 2



UNIT #2—TOP VIEW MOUNTED FOR 600's AND 24's



UNIT #2—TOP VIEW—AS YOU RECEIVE IT—FOR 600's AND 24's

PICTURE NOT SHOWN FOR 500 HEATH UNIT NO. 3

ORDER BY UNIT NUMBER OR MODEL NUMBER OF MACHINE

Address All Orders c/o Parts Dept.

HEATH DISTRIBUTING CO.

217 THIRD STREET

(Phones: 2681 and 2682)

MACON, GEORGIA

DINNING SISTERS GATHER WITH COINMAN



SEATTLE, WASH.—Bert Beutler of the M. S. Wolf Distributing Company's office in this city was a recent host to the Dinning Sisters, popular

singing trio, whose Capitol recording, "Love on a Greyhound Bus," is reported clicking in juke boxes.

"White Pennies" Expected To Disappear From Use

DENVER, COLO.—Coinmen throuout the country, who have had plenty of headaches with the war-time "white penny," will be glad to note that Mrs. Nellie Tayloe Ross, director of the United States Mint told the Associated Press this past week that they are rapidly disappearing.

Mrs. Ross, in this city for a conference with Moses E. Smith, Denver Mint superintendent, claimed that the government wasn't deliberately calling them in, but that they were eliminating themselves because they wear out quickly.

You Won't BELIEVE IT

UNTIL YOU TRY

JUKO

RECORD WAX

REDUCES SCRATCH!
INCREASES PLAYS!

Actual Test Prove

(With 3 to 4 oz. Pickup Weight)

OVER 1,000 PLAYS ON

Oh What It Seemd to Be.....F. Carle
PersonalityJ. Mercer
You Won't Be SatisfiedL. Brown
It's Been a Long, Long Time.....B. Crosby
I Can't Begin to Tell You.....B. Crosby
Twilight TimeThree Suns
It Might as Well Be Spring.....S. Kaye
MANY OTHERS

75c per Can

Sufficient for 200 Records

\$7.50 per Dozen

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1625 W. Mitchell St., Milwaukee 4, Wisc.

Original 70L7 Tube—O.P.A. Ceiling Price \$1.95
185 Tube—O.P.A. Ceiling Price.....\$1.30
All Tubes in factory sealed cartons and guaranteed for 90 days.

WE CARRY A FULL LINE OF TUBES.
Terms: 1/3 Deposit, Balance C.O.D.,
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ATLAS VENDING COMPANY
410 No. Broad Street Elizabeth, N. J.

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AOLAC HOLDS 9th ANNIVERSARY MEET

Father Fitzgerald of Loyola U. Speaks

LOS ANGELES—Samuel (Curley) Robinson, managing director of AOLAC (Associated Operators of Los Angeles County, Inc.) called a meeting of this organization Thursday evening (May 23) at the North Star Auditorium, this city, in celebration of the forthcoming ninth anniversary of the association on June 3.

He went into a complete and detailed explanation of the work being done now, and the efforts put forth in the past, by AOLAC to win public relations recognition. (As reported in last week's issue of *The Cash Box* the association has presented a complete, three volume treatise, on its public relations work to the ATAE, American Trade Association Executives, for an award ruling.)

He stated, in going back over some of the historical highlights of the organization that its 286 members (actually 900 people engaged in this business in this area) had kept up the routes of the 96 coinmen who had gone to war and that not one location was lost by any of the 96. "These men found their routes intact when they returned from the armed services," he said.

He also reported that AOLAC had donated about 2,200 pinball games and 3,500 juke boxes to the armed forces during World War II.

He also explained AOLAC's juvenile delinquency campaign, and the fact that this association cooperates in from 700 to 900 affairs each year to help churches, schools, charities and various other organizations.

He then introduced Father Fitzgerald of Loyola University and explained how AOLAC was working with the Father to help raise funds for a swimming pool and for athletic equipment by donating all the equipment to be used at a Fiesta Barbecue.

Father Fitzgerald then made a very stirring speech to all those gathered together at this meet and told how the church was very thankful to "Curley" Robinson and AOLAC for the marvelous work done to help them out of many difficulties. In a final gesture, the coinmen present came up to the speaker's rostrum and liberally donated to Father Fitzgerald's cause. (Father Fitzgerald reported the next day that the money donated by those present had covered all costs.)

"Curley" also spoke about the repercussions of the New York City pinball opening meet and how it had affected AOLAC. Radio and newspapers blared the reports all over this city and it hurt the pinball trade here by bringing out the usual crusaders.

Ray Adams, managing director of the Southern California Tavern Owners Assn., also spoke at this meet and told how his organization was actually created by AOLAC and how it worked in close harmony with AOLAC. He spoke on the attempts now being made by the dries to close the taverns in Southern California. He also reviewed the local political situation for this is an election year

here. He reported that 81 per cent of the coin machines in this area are located in places that sell liquor.

Tom Reagan, noted broadcaster in this area, thanked "Curley" Robinson and the AOLAC for the marvelous charity work which this organization had accomplished. He reported that due to AOLAC the "Troupers' Home" had been able to burn its \$12,000 mortgage just this past week and that "Curley" Robinson had been made a life member.

Bill Gersh of *The Cash Box* spoke at this meet and went over the public relations program and the work of AOLAC in this direction. He also spoke on the 70%-30% commission basis and the need for a National Tax Council.

Al Sunshine, an accountant for AOLAC, spoke on the fact that ops need not pay income tax on the complete profits from sales of games or routes. They can take advantage of the 25 per cent capital gains tax



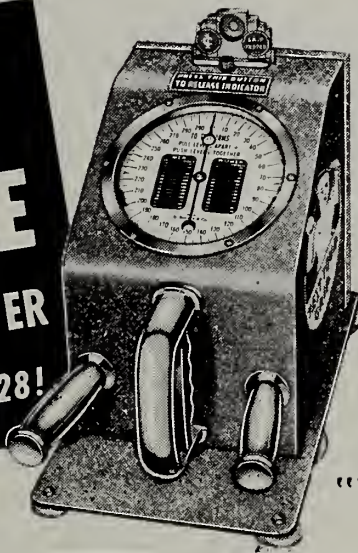
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TO JENNINGS
NEW 50¢ PLAY
SILVER EAGLE!"**

GOTTLIEB
 Gives You Top 2-Way
 Location Coverage

on the Floor...
**STAGE DOOR
 CANTEEN**
 Proves it with Profits!



on the Counter...
 * Improved * Deluxe
GRIP SCALE
 3-WAY STRENGTH TESTER
 Consistently Best Since 1928!



ORDER FROM YOUR DISTRIBUTOR
D. GOTTLIEB & CO.
 1140 No. Kostner Ave., Chicago 51, Ill.

"There is No Substitute for Quality"

Join CMI Now!

MINTHORNE SEEBURG SERVICE SCHOOL CLICKS WITH SOUTH CALIF. OPS



LOS ANGELES—The Seeburg Factory Service School, featured by the Minthorne Music Co., Seeburg distributes, this city, on May 22 and 23 of this past week was reported to have attracted the largest crowd of music ops in the history of this territory.

Joe E. Kamys, sales engineer for the J. P. Seeburg Corp. in this area, spoke to the music ops who attended

the school. His words were very well received by all the music coinmen present. Joe is now being considered one of the best instructors the music men here have ever listened to.

Jean and Dolores Minthorne with Dan Donohue, Seeburg district manager, entertained the large crowds of ops who attended the school after

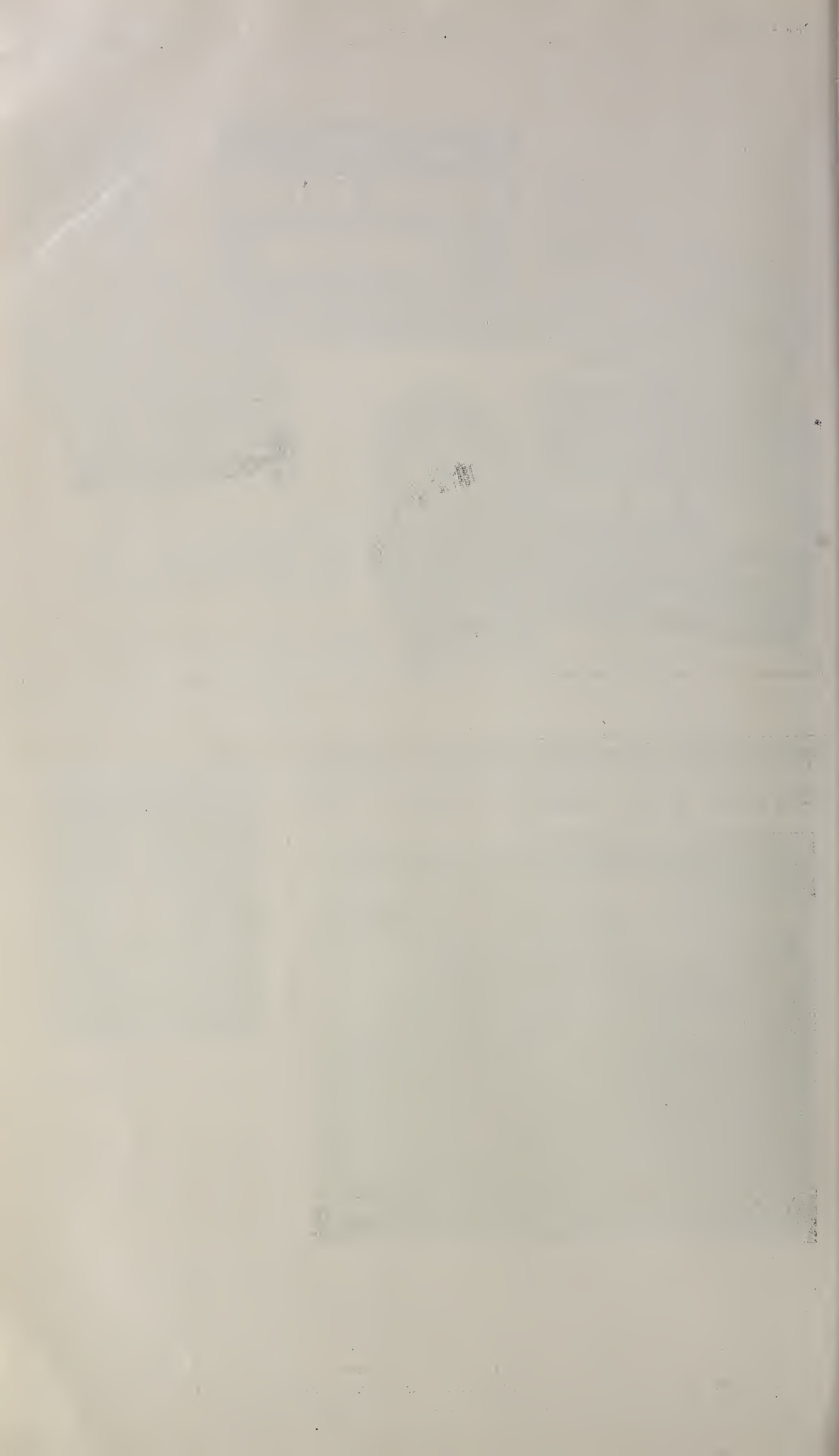


RAY BERGSTROM

each session with a special buffet luncheon and refreshments of all kinds.

"The two days of the Seeburg factory service school," Minthorne stated, "drew the largest crowd in this area and won much praise from all the music machine men who attended."

Ray Bergstrom, former AAF Captain, who spent four years in the electronics testing techniques division, was announced as the new service manager for the firm. Ray is a graduate electrical engineer of the University of California. He will head the weekly Seeburg service school from 7 to 10 P.M. every Wednesday.



Makes MORE Money!

THAT'S WHY

CHICAGO COIN'S

GOALEE

Has all the Operators Talking

ONE OR TWO NICKEL PLAY



CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

SOLOTONE STEPS UP PRODUCTION



LOS ANGELES—The above partial view of the production lines at the huge plant where the Solotone boxes are being manufactured gives some idea, executives of this firm state, "of our tremendous production facilities."

L. B. (Mac) McCreary of Solotone stated, "This is only a beginning of the production we will have under way to get Solotone boxes to everyone of the operators thruout the country. Already our production has been more than doubled and by the middle of June we believe that we

will have set new records for music wall box production

Complete distributor set-ups have been arranged and the firm are now attempting to clear off the many orders which have been flooding their offices.

He said, "Our only problem at this time is to make arrangements to get our shipments thru to our distributors. The freight and express shipments we have been making are running up against embargo difficulties. But, within a few days we believe that all this will be settled



LOS ANGELES—Wm. (Bud) Parr of the Solotone Corp. showing Connie Haines, singing star of Mercury Records whose disk "California Sunbeam" is attracting much juke box attention thru the huge plant where the Solotone boxes are being manufactured.

Connie entertained with her rendition of "Shoo Fly Pie" and also with "California Sunbeam" causing employees at the plant to agree with Walter Winchell that she was destined for the "juke box throne."

RIVIERA

CONVERTED FROM "BIG PARADE"

We Are Also Converting

- | | |
|-------------|----------|
| ZOMBIE | DO-RE-MI |
| SUN BEAM | STARS |
| DOUBLE PLAY | LEADER |
| WEST WIND | DUPLEX |
| SKY BLAZER | KNOCKOUT |



\$6000

f.o.b., Factory will be paid
for above games.

Conversions for Outright Sale
\$249.50 Each

UNITED MANUFACTURING COMPANY 5737 BROADWAY
CHICAGO 40, ILLINOIS

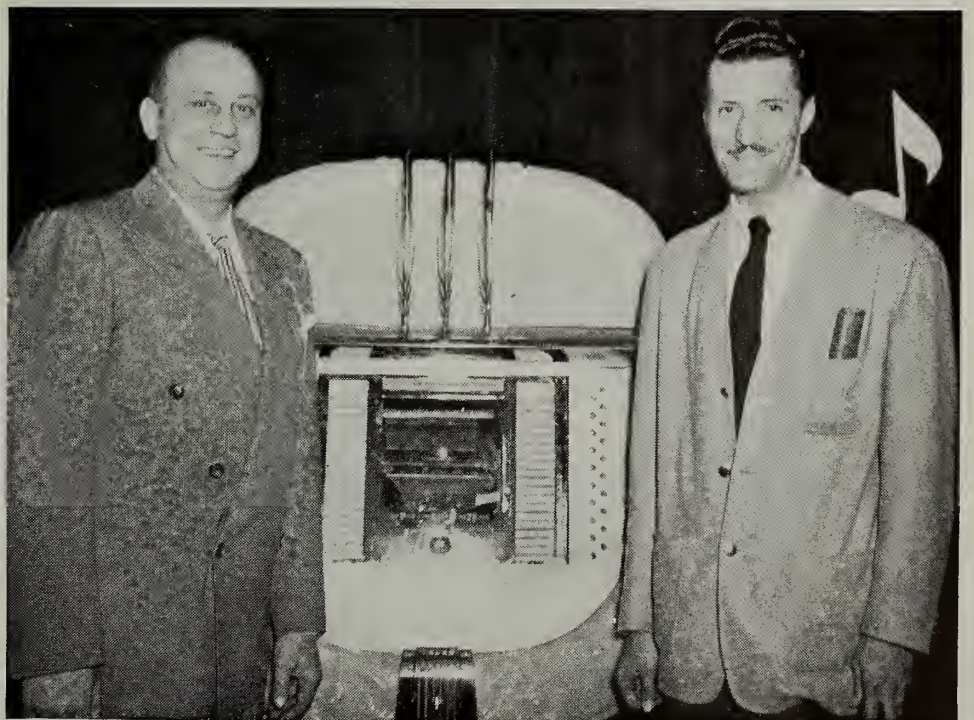
New Finance Plan

WOLF CONGRATS TO HERB JEFFRIES



SAN FRANCISCO—George M. Dick, president of CMAC, was reported to be discussing a new finance plan when the above picture with Mlle. Florence, the noted accordionist of Joe Merillo's Club Moderne, this city, was snapped.

According to reports, Dick has decided to stick with the coin operated version of popular music for the time being. "But," he is claimed to have said, "when they coin operate this accordion we'll finance it—maybe."



LOS ANGELES—M. S. (Bill) Wolf of the M. S. Wolf Distributing Co., this city, offers his congratulations to Herb Jeffries for the great singing job Herb has done on his new Exclusive Record, "I Left My Heart In Mississippi."

The song was written by Ben Ellison, salesman for Exclusive Records and from all present reports is destined for the number one position on the Hit Parade.

Wolf stated, "We wanted to be among the very first to congratulate Herb Jeffries on his marvelous recording of 'I Left My Heart In Mis-

issippi.' After hearing the record we called Herb in and asked him to pose with the new AMI Model A

Wolf also reported that his various branches in San Diego, San Francisco, Portland and Seattle were going to make it a regular practice to introduce the new recordings and the artists to the juke box trade.

He said, "Whenever a prominent juke box recording artist is in any of these cities we hope to be able to present him or her to the many coin machine operators in our territory by inviting the artist down to our place to meet with the operators



\$349⁵⁰
F.O.B., N.Y.

MUNVES' "SUPER ROLL"

All the necessary qualities for good, money-making equipment are combined in this tried and tested game. If you want a winner . . . if you want to be sure of the best . . . you want the "King of Alleys" . . . Munves' "Super Roll".

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CHICAGO, ILL.

HEATH DISTRIBUTING CO.
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MACON, GEORGIA

SOUTHWEST AMUSEMENT CO.
2916 MAIN STREET
DALLAS, TEX.

LOUISIANA COIN MACHINE SERVICE CO.
931 POYDRAS STREET
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MODERN SOUTHERN DIST. CO.
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MODERN VENDING COMPANY
286 N. W. 29th STREET
MIAMI, FLA.

DISCUSS PLANS FOR VICTOR COOPERATING WITH JUKE BOX TRADE



CLEVELAND — Herb Allen, field salesmanager and Jack Williams, ad manager of the record division of RCA-Victor, telling Bill Gersh of *The Cash Box* the firm's plans for closest possible cooperation with the juke box trade.

The three men met at the Ohio State Phonograph Operators convention in this city and reports emanating from the conversations held are to the effect that RCA-Victor will present a program of cooperation to juke box men which will prove of great benefit.

Both Jack Williams and Herb Allen are reported to have asked all music machine coinmen to contact them regarding Victor cooperation.

THE UNIVERSAL BAR BOX BRACKET

FITS ANY BOX — FITS ANY BAR

- LIGHTWEIGHT
- STRONG
- ADJUSTABLE
- STREAMLINED

Lightweight aluminum alloy with highly polished finish makes an instant hit with progressive operators. Strong construction of non-corrosive, non-magnetic metal insures trouble-free and worry-proof installations. Adjustable to any bar or counter. Simple two-way clamp and secondary support makes it possible to install in a matter of minutes. Will not mar or deface any surface to which it is attached. Ideal for use on marble-top fountains.

Streamlined moulded exterior incorporates unique design which enables wires (including 30 conductor cables) to be concealed in the slotted main upright.

Holes, drilled and tapped on upper support, permit easy installation and changes from one make or model box to another moving bracket. An additional feature provides for use as a conventional bracket employing the use of screws.

\$7⁹⁵

PER PAIR
F.O.B. Wichita

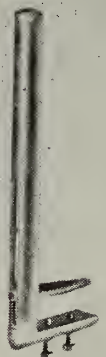
MONEY BACK GUARANTEE ORDER A SAMPLE, IF BRACKET UNSATISFACTORY WE WILL RETURN YOUR MONEY.

WRITE FOR DESCRIPTIVE CIRCULAR

MATHENY VENDING CO., Inc.

560-64 W. DOUGLAS

WICHITA 12, KANSAS



United Mfg. Moves to New Quarters

CHICAGO — United Manufacturing Company, this city, have just moved from 6125 North Western Avenue to 5737 Broadway, this city.

The firm are closer to the Loop area and coinmen can very easily reach them by street car, bus or elevated lines at this new address.

At present the firm's new conversion, "Riviera" from Big Parade, is reported to have hit an all time high sales record with more and more ops arranging to get this new game.

Other conversions of the firm are well known to the trade and United is making a very liberal offer for ops' used equipment.



It's What's in "The Cash Box"
— That Counts

Immediate Delivery!

BLACK CHROME CABINETS* } \$2950

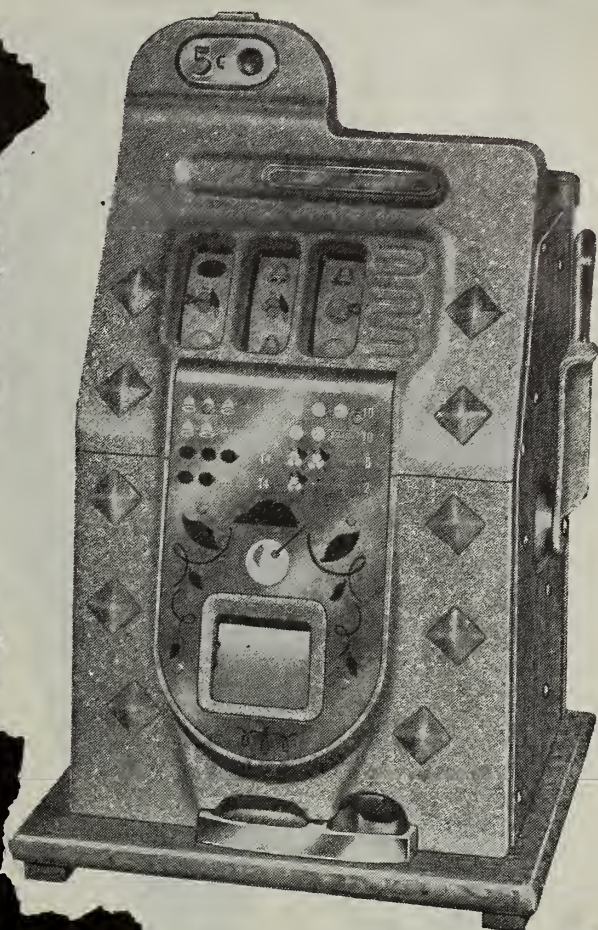
*Extra Super Value Brand New, Complete, only

GOLD or COPPER CHROME CABINETS } \$2950

Brand New, Complete, only

GENUINE SILVER CHROME CABINETS } \$3950

Brand New, Complete, only



These New Features Included in All Chrome Cabinets:

- ★ Light, Durable Wood Cabinet
- ★ Drill Proof Lining
- ★ Chrome Castings (gold, copper or silver)
- ★ Metal Reward Plate
- ★ Club Handle
- ★ Denominator
- ★ Knee Action
- ★ Unbreakable Jackpot Glass

We Will Not Be Undersold!

American Amusement Co.

4047 W. FULLERTON AVE., CHICAGO 39, ILLINOIS • CAPITAL 5300

"IF YOU MISS US - YOU MISS MAKING MONEY"

Fit All Mills Escalator Type Machines
Specify 5c, 10c or 25c play;
2/5 or 3 5 pay

WANTED

MILLS ESCALATOR TYPE MACHINES

WILL PAY...

\$85.00 5c

90.00 10c

100.00 25c

BLUE FRONTS WAR EAGLES

BROWN FRONTS FUTURITY EXTRAORDINARY'S

3/5 OR 2/5 PAY

IF 2/4 PAY — \$20.00 LESS THE ABOVE PRICE

F.O.B. YOUR TOWN

WIRE — WRITE — PHONE

AMERICAN AMUSEMENT COMPANY

4047 W. FULLERTON AVENUE

(CAPITOL 5300)

CHICAGO 39, ILLINOIS

DICE SHAKER
\$22.50

STAR BELLS
\$695.00

PITCHER
IF COUNTER SENSATION
\$37.50

BOWLING ALLEYS
6 FT. 12 FT.
\$329.50 \$379.50

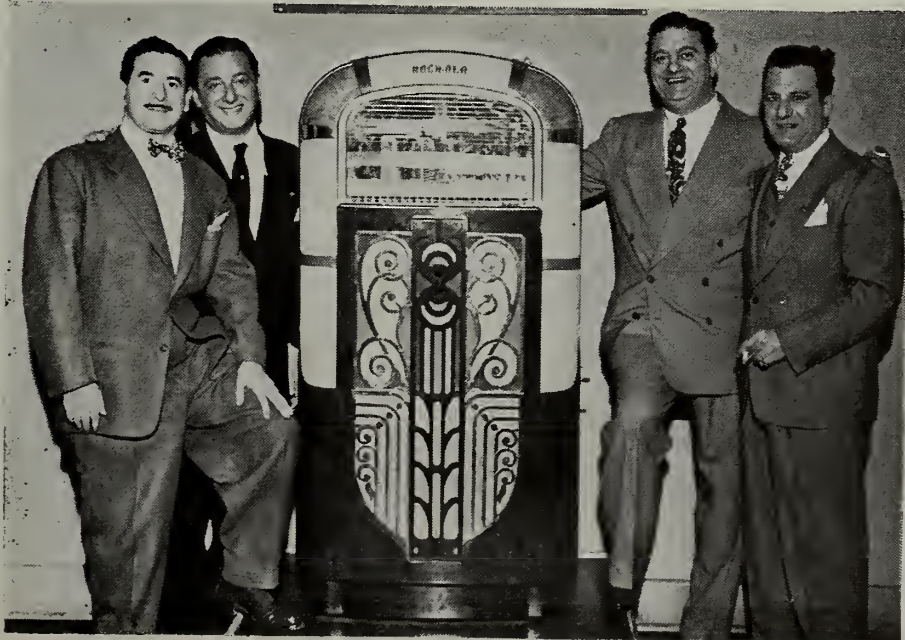
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National
MANUFACTURERS
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EQUIPMENT

1001 LOUISIANA
HOUSTON
TEXAS

N. Y. OPS VISIT ROCK-OLA DISTRIBUTOR



NEW YORK — Caught by the camera as they "stand up" for the new Rock-Ola are (l to r) Bob Kantor, local music op; Harry Pearl and Dave Stern of East Coast Sales and Distributing Co., and Sam Engelman, local music op.

CAVANAUGH TRIO SIGNS TO WAX FOR ARA

HOLLYWOOD, CALIF. — The Page Cavanaugh Trio, considered to be among the country's fastest-rising jazz combinations, has been signed to an exclusive disc contract with ARA, Inc., it was announced here this past week.

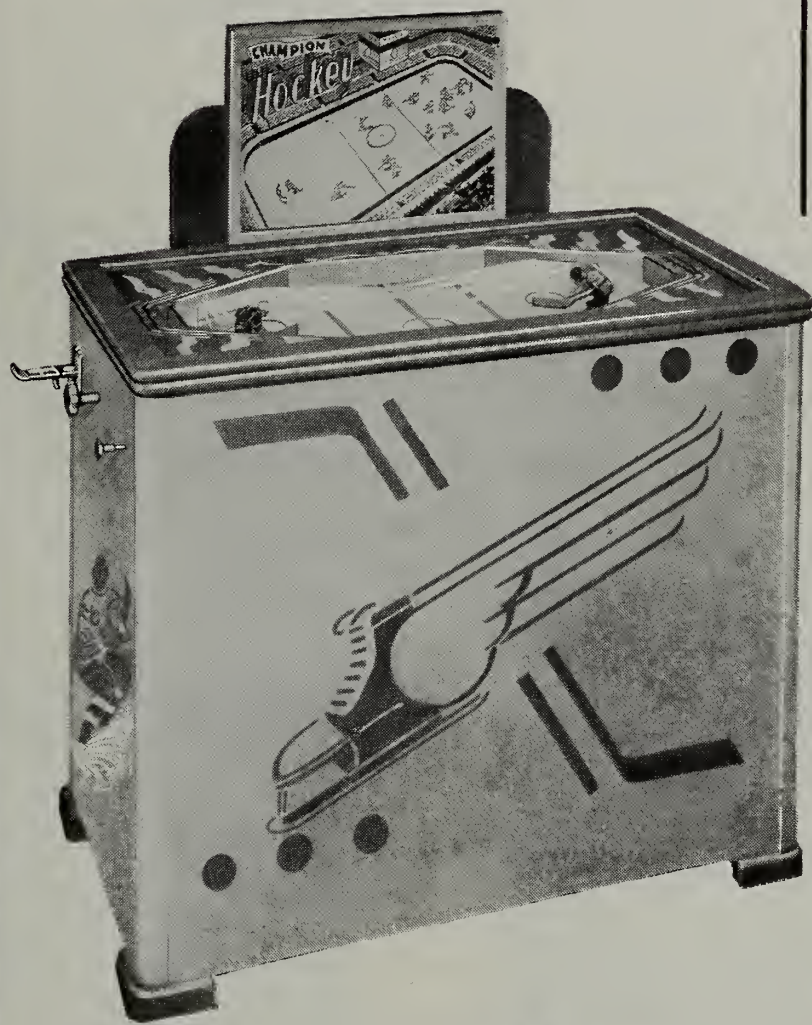
The group, noted for their hot vocal arrangements with piano, guitar and bass, are currently being heard on seven network shows weekly. They were organized when the lads were serving as GIs stationed at Santa Barbara, Calif.

One of the trio, Al Viola, never had played a guitar before he entered the army. Now, just five years later, he is acclaimed by many critics as one of the finest jazz guitarists in the country. Page, however, was a pianist with Bobby Sherwood's band before he enlisted, while the third member of the trio, Lloyd Pratt, had played bass with a number of bands.

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Collection

FOR THE ^ BOOK!



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Your Distributor

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FLOOD-LIGHTED PLAYING
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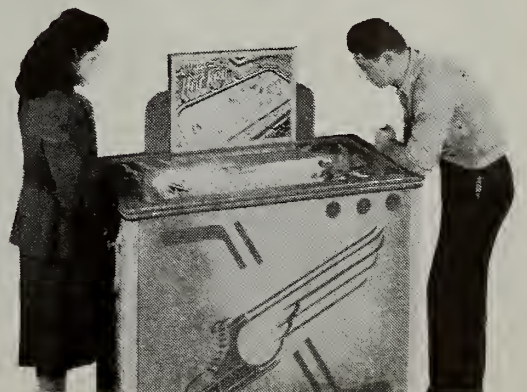
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Gutshall Gives Juke Box Ops Preference on New Records



JACK GUTSHALL

LOS ANGELES — Jack Gutshall of the Jack Gutshall Distributing Co., this city, national distrib for leading record labels, reports that he has arranged for his firm to give first preference on all new records to the juke box trade.

Gutshall stated, "We started in the record distributing business some years ago mainly with the thought to supply the juke box operators of the country. We have not only continued to do that but we hope to make this even more positive in the months to come.

"We have arranged," Gutshall continued, "to give all juke box men

NAMED AEROPPOINT REPRESENTATIVE



CHICAGO — Burton Browne, president of Aero Needle Co., this city, congratulating A. Sidney Hardy and

Jerome Tanner of A. Sidney Hardy & Associates, Atlanta, Ga., as Aero's newest representative.

the first shot at the new recordings which we distribute. In this way the music machines will be playing the new tunes first. And also, will be taking in the money first — making the public realize the fact that the nation's juke boxes lead the way in all popular music."

Gutshall has continued to send impressive quantities of records to all the firm's jobbers and operators. He has made arrangements thruout the nation for complete distribution of the records which his firm handles. In this regard, Gutshall also stated,

"There is no better way for any record manufacturer to obtain complete distribution to the general public of his new records than to first give these records to the juke box trade. The juke box is the show case of the record business. It starts demand. It stimulates customers to buy the records being featured. It builds up the artists. And, therefore, it does everything the record manufacturer wants done — in speedy time and with greater efficiency — at the lowest possible merchandising cost."





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TRADE MARK FOR AMUSEMENT ENTERPRISES, INC. GAMES

**NOW DELIVERING
BANK BALL**

The First in a Series of Games That Will Be "Quick To Click" for You.



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AUTOMATIC INSTRUMENT CO. CHANGES NAME TO AMI, INC.

CHICAGO — At a meeting held May 27, stockholders of Automatic Instrument Company, this city, voted to change their firm name to AMI, Inc.

AMI, Inc., at its plant in Grand Rapids, Mich. manufactures automatic phonographs and telephone music systems. Its products for many years have carried the trade mark AMI derived from the name of the predecessor company Automatic Musical Instrument Company. This Company was the outgrowth of related companies that had their beginning at the start of the twentieth century

pioneering in automatic music.

The stockholders' action recognized that the trade mark has become more widely known than the previous name so it was decided to change the name to correspond with the trade mark. The general offices and engineering department of the firm are located at 679 N. Wells St., this city.

AMI, Inc. has two wholly owned subsidiaries, Arthur H. DuGrenier, Inc., a leading manufacturer of cigarette, candy and gum vending machines located at Haverhill, Mass., and Bell Lock Company at Michigan

City, Ind., manufacturers of locks widely used in the coin machines and locker industries.

The officers of AMI INCORPORATED are: John W. Haddock, President; Henry R. Boston, Vice-President and Secretary; J. N. Rolston, Vice-President and General Manager; H. H. Vanderzee, Vice-President and Chief Engineer; DeWitt Eaton, Vice-President in Charge of Sales; H. E. Atchison, Vice-President and Plant Manager; T. C. Fredrich, Treasurer; M. B. Cavanagh, Assistant Treasurer and Assistant Secretary.

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MILWAUKEE
See CARL HAPPEL

LOS ANGELES
See BILL HAPPEL

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Keeneey Super Bells, 5c, Combination Free Play and Pay Out, Rebuilt and Reconditioned.....\$299.50	Keeneey Super Bells, Twin 5c-25c Combination Free Play and Pay Out, Rebuilt and Reconditioned...\$595.00	Keeneey Super Bells, 4-Way, 3-5c, 1-25c, Cash Pay Out, Rebuilt and Reconditioned.....\$595.00
Keeneey Super Bells, 25c, Combination Free Play and Pay Out, Rebuilt and Reconditioned.....349.50	Keeneey Super Bells, Twin 5c-25c, Cash Pay Out, Reconditioned and Rebuilt.....395.00	Keeneey Super Bell Twin, 5c-5c, Cash Pay Out, Reconditioned and Rebuilt 375.00

RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Mills Three Bells, 5c-10c-25c.....\$895.00	Pace Reels, Twin 10c-25c, P.O.....295.00	Mills Four Bells, Orig. Head, 5c-5c-5c-5c.....395.00
Keeneey 4-Way, 25c-25c-25c-25c, P.O. 650.00	Pace Saratogas, Twin 10c-5c, P.O.....295.00	Evans Bang Tails, Late D.D., Jack Pot 295.00
Keeneey Twin, 25c-25c, P.O. 450.00	Pace Reels, 5c (Comb.), F.P., P.O. 169.50	Evans Dominoes, Late D.D., Jackpot... 295.00
Bally Club Bells, F.P., P.O. 239.50	Pace Saratogas, 10c, P.O., Late Model.....169.50	Evans Lucky Lucre, 3-5c, 2-25c.....295.00
Bally Hi Hand, F.P., P.O. 199.50	Pace Saratogas, 25c, P.O., Late Model.....195.00	Evans Lucky Lucre, 5-5c.....195.00
Bally Roll 'Em, P.O. 139.50	Pace Reels, 5c, P.O., Late Model.....124.50	Evans Lucky Stars, 5c.....129.50
Bally Sun Ray, F.P. 139.50	Pace Saratogas, 5c, P.O., Late Model 124.50	Baker Pacers, Daily Double.....299.50
Jennings Bobtail, F.P. 124.50	Pace Reels, 10c, P.O., Late Model...169.50	Mills Jumbo (Comb.), F.P., P.O. 214.50
Watling Big Game, F.P. 124.50	Jennings Fast Time, P.O. 89.50	Mills Jumbo, Late High Head, P.O. 149.50
Watling Big Game, P.O. 124.50	Jennings Derby Day.....49.50	Mills Jumbo, Late High Head, F.P. 129.50
Jennings Silver Moon, P.O. 124.50	Mills Four Bells, Late Heads, 5c-5c-5c-5c.....\$595.00	Jennings Silver Moon (Comb.), F.P., P.O. 199.50
Mills Four Bells, Late Head, 5c-5c-5c-25c.....\$750.00		
Mills Four Bells, Orig. Heads, 5c-5c-5c-25c.....495.00		

RECONDITIONED PHONOGRAPHS, WALL BOXES AND SPEAKERS

Rock-Ola Commando.....\$595.00	Wurlitzer Model 780M.....695.00	New Kleer-Tone Speaker Cab., 23", 19", 10".....24.50
Rock-Ola Premier.....575.00	Wurlitzer Model Victory 500.....595.00	Metal Speaker Cab., 15", 14", 9 1/2".....5.95
Rock-Ola Spectravox & Playmaster 450.00	Wurlitzer Model Victory 24.....495.00	Walnut Speaker Cab., 15", 14", 9 1/2".....4.95
Rock-Ola Spectravox (Only) 100.00	Wurlitzer Model 600.....450.00	12 In. P.M. 16 Oz. Speaker.....9.75
Rock-Ola Late 5c-10c-25c Wall Boxes 39.50	Wurlitzer Twin 12.....250.00	12 In. P.M. 20 Oz. Speaker.....12.50
Rock-Ola Late 5c-10c-25c Bar Boxes...39.50	Buckley Chrome Ill. Boxes.....24.50	12 In. P.M. 46 Oz. Speaker.....18.50
Rock-Ola Late 5c Bar Boxes.....24.50	Packard Pla-Mor Boxes.....27.50	12 In. P.M. 64 Oz. Speaker.....24.50
Rock-Ola Late 5c Wall Boxes.....19.50	Rock-Ola Moderne Speakers.....\$59.50	
Wurlitzer Model 950.....\$795.00		

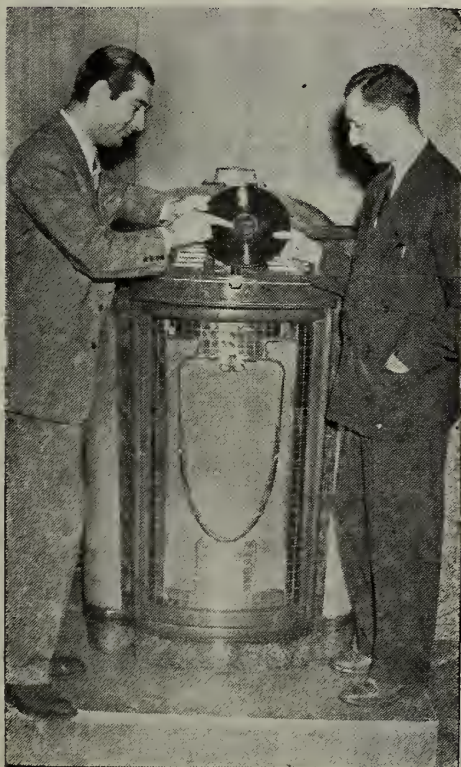
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Jose Morand Hears His New Record



NEW YORK — Jose Morand with Hy Siegal of Apollo Records listening to Morand's latest Apollo recording, "Vem Vem" backed by "Amada Mia," which was picked by Walter Winchell and *The Cash Box* reviewers at the same time, this past week, as one of the most outstanding ever waxed, on the new Seeburg at Atlantic Distributing Co. showrooms in this city.

WANT TO BUY— ANY QUANTITY

The following **GOTTLIEB Games** —

School Days.....\$25.00	Sea Hawk.....\$25.00
Paradise.....25.00	Horoscope.....30.00
Spot Pool.....35.00	Miami Beach.....35.00
ABC Bowler.....25.00	Champs.....25.00
Belle Hop.....\$25.00	

EMPIRE COIN MACHINE EXCHANGE

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N.Y. MAGISTRATE O.K.'s STORED SLOT

NEW YORK — Magistrate Ambrose J. Haddock in Gambler's Court cleared Antoinette Walker, a commercial artist, who was accused by the police here of keeping a slot machine in her apartment at 150 East 40th Street, of all charges, this past week.

Miss Walker testified that she was storing the slot for a friend who had gone abroad. Magistrate Haddock ruled that the police had failed to produce evidence that she had actually owned the machine.

(Under Section 392 of the Penal Code, the Esquirol-Robinson Bill, possession is punishable by a fine or imprisonment or both.)

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 Consoles — Vending

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Our services include:

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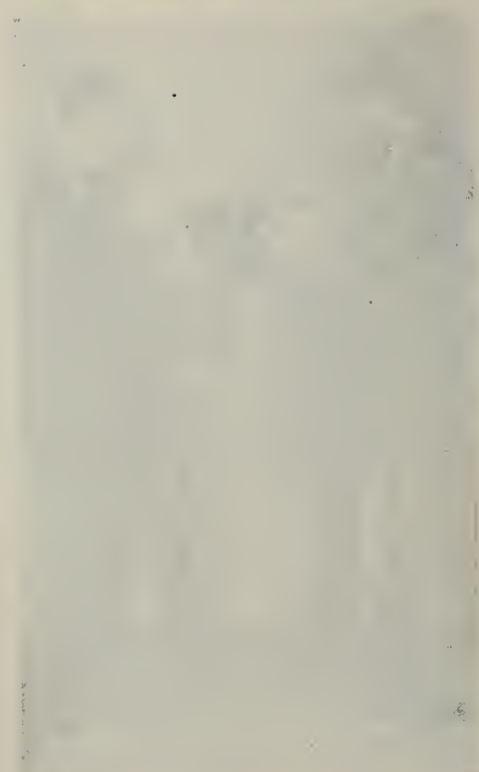
The following BOTTLES contain:

1000	1000	1000
500	500	500
250	250	250
100	100	100
50	50	50
25	25	25
10	10	10
5	5	5
2	2	2
1	1	1

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THE CASH BOX
DATED JUNE 24TH
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NEW ORLEANS VOTES BY 7 TO 1 MAJORITY FOR LEGALIZED GAMBLING

Mayor Morrison States He is Now Guided by the Majority of His Subjects and Will Fight to the End for Legalized Gambling. First Victory to Handbooks. Slots and Pins Will Now be Legal, Leaders Claim. They were not included in First Balloting.

By N. Charles Wicker
Special Wire to The Cash Box

NEW ORLEANS — On Tuesday, May 28, New Orleans went to the polls and expressed its desire for legalized horse race booking.

The referendum, requested by Mayor Chet Morrison in his fight for legalized gambling in the city, showed an overwhelming 7 to 1 majority for the handbook operators.

This leaves the road open with very bright prospects for the legalization of all gambling in this city, which includes slots and pinball machines.

The slots and pins were originally included in this referendum but were killed out when the state legislature tabled this issue.

Mayor Morrison stated, after the balloting, that he is now guided by the majority of his subjects and that, "I will fight to the end for the legalization of gambling in New Orleans."

It is reported that coinmen thruout the city were much elated over the news. Their machines have been down since Mayor Morrison took office. This vote was to decide whether the public here wanted gambling in all its forms to continue or whether any certain type of gambling would be allowed.

A few weeks ago the young men's business club of this city voted favorably for controlled and zoned gambling. This general ballot brings into the open the fact that the public majority are all for legalized gambling.

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LAZAR'S Sure-Fire
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3. → GOTTLIEB'S THREE-WAY GRIPPERS—New, improved model; sturdier, stronger—new easy-to-read dial.
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5. → ACE COIN COUNTER—Sensationally popular new feather-light model, with 5 BIG IMPROVEMENTS offered in no other coin counter.
6. → PACES SLOTS AND PACES REELS (5c, 10c, 25c, 50c and \$1)—Big favorites all.
7. → DAVAL PRODUCTS—A complete line-up of sensational new counter games, each designed to have sensational new appeal, including MARVELS and AMERICAN EAGLES (coin and non-coin operated).

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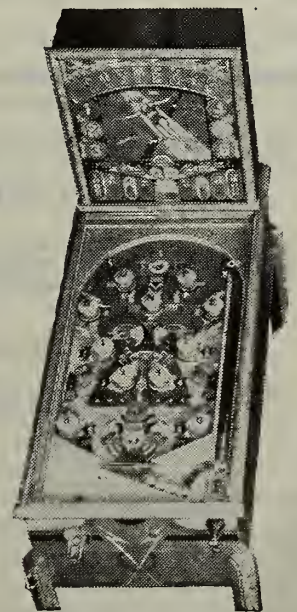
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NEW ORLEANS VOTES BY 7 TO 1 MAJORITY FOR LEGALIZED GAMBLING

Mayor Morrison states he is now guided by the majority of his subjects and will fight to the end for legalized gambling. First victory in handbooks. State and pins will now be local. Leaders claim. They were not included in first balloting.

By H. Charles Warr
Special Wire from New Orleans

BIGGER PROFITS ASSURED
LAZAR'S Sure-Rise
LUCKY SEVEN SELECTION

1	...
2	...
3	...
4	...
5	...
6	...
7	...

The city of New Orleans has voted by a 7 to 1 majority in favor of legalizing gambling. This is a significant victory for the city's economic future. The mayor, Morrison, has expressed his support for the decision, stating that he is guided by the majority of his subjects. The city's leaders claim that this is a first victory in handbooks, and that the state and pins will now be local. They were not included in the first balloting.

O. U. LAZARCO



By bottle!
"SUSPENSE"
 A SCHEMATIC FORM
 A GREAT TALK HIT
 ORDER FROM YOUR JOBBER OR A
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DAVID ROSEN

855 NORTH BROAD STREET - Phone: Stevenson 2258-2259 - PHILADELPHIA 23, PA.

**300,000,000 DISKS
PRESSED IN '46**

NEW YORK — A feature story appeared in the New York Herald-Tribune, this city, this past week reporting that the record industry expects to produce approximately 300,000,000 disks this year.

The writer, Alden Whitman, reported that production at present was running double 1942 and that the manufacturers are looking ahead to even greater production in '47 and '48.

He writes, "The record boom is so fabulous that the industry is scarcely able to keep pace with it." It also seems that no one knows the reason for this boom. He says, "More money to spend, increased interest in music, the juke box influence are all advanced as reasons for skyrocketing sales. There appears to be no theory that satisfies everyone."

He then goes thru a complete description of how a record is made. He tells about the leaders in the trade. Also about the fact that there are now about 200 companies pressing records and that within one week 14 companies failed while 8 new companies entered the picture.

He writes, "'Chiquita Banana' emerged from an advertising agency to promote United Fruit's chief product and now it's a full length rumba, available on most juke boxes. 'Just The Other Day,' originally a commercial for a wine com-

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THE FOLLOWING RELEASES**

SLIM GAILLARD'S TWO NEW HITS!

4 Star No. 1078—"DING DONG OREENEY", backed by "YA HA HA".
4 Star No. 1079—"CARNE", backed by "BUCK DANCE RHYTHM".

AND HIS ALL-TIME GREAT

Cadet No. CR-201—"CEMENT MIXER", backed by "SCOTCHIN' WITH SODA".

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1946 — Our 51st Year of Service

pany, is another example, while a jingle advertising a New York City hotel has also been transformed into a popular tune and recorded." Regarding the fact that it is dif-

icult to pick popular tastes in various parts of the nation, he writes, "Most people in the industry agree that the national record taste is pretty well set by the radio and juke boxes."

The New 1934
A. B. S.
A. B. S. Co.

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SHOULD
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FOR

COLLECTOR
A. B. S. Co.

1934
A. B. S. Co.

THE ABOVE IS THE ONLY...
A. B. S. Co.

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A. B. S. Co.

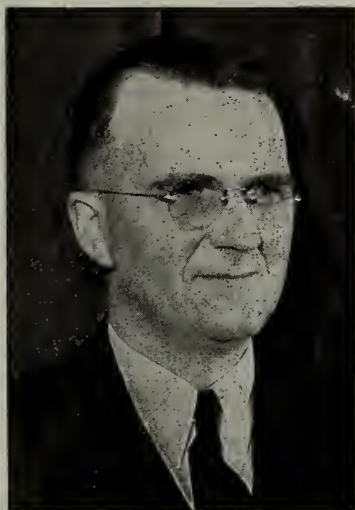
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A. B. S. Co.

PHOTOGRAPHIC
VOICE-O-GRAM
INTERNATIONAL MICROSCOPE CO.

1934-1935
A. B. S. Co.

SIROS PRESENTS NEW PENNY GAME

Names Perkins to Head Firm's Ch'go Offices



H. R. (PERK) PERKINS
HOUSTON, TEX. — Bill Siros, president of Amusement Enterprises, this city, unveiled the firm's new penny play counter game, "Pitchem", this past week to a large crowd of operators and distributors.

Siros announced that the firm were well on their way to a 20,000 production schedule for this new machine. He claimed that the machine was one of the most outstanding ever yet presented to the trade.

Siros said, "Counter games have almost disappeared. And, as is well known throughout the trade, the counter game has always been one of the greatest money-makers in this business. Since nearly every penny play counter game is located right where the cash register is in most locations, it always grabs those extra pennies due to the sales taxes now in effect in practically every city

"Operators have therefore been begging for a counter game," he continued, "and we believe that in 'Pitchem' we have brought this industry one of the most fascinating and interesting real skill counter games ever yet produced. As far as attractiveness is concerned — there has never been a counter game I know of that equals 'Pitchem'. Furthermore, it ties right in with the most popular sport in the country — basketball — and therefore offers a real double attraction to the players."

The game incorporates two manipulations before a score is possible. First, the player in the machine must catch the ball in his hands and second, must pitch the ball into the basket to get a score. The player is reported to be well arranged and very colorful as is the rest of the machine.

In addition to the announcement of the firm's new game, Siros also reported that the company had opened offices at 1623 North California Avenue in Chicago and had named Harold (Perk) Perkins, manager.

Perkins is well known to the trade from his former work with Mills Novelty Co. and Buckley Music System, Inc.

Siros also stated that in the Chicago offices the firm would handle the new "Star-Bell" console of Sam May, manufacturer of the "May-Bell."

DIANA BARRYMORE CRAZY ABOUT SLOTS

LAS VEGAS, NEV. — Diana Barrymore, daughter of the late John Barrymore, here for a divorce from actor Bramwell Fletcher, told reporters that one of the reasons she was no longer in the mood to marry was, "I'm crazy about slot machines."

SEA BEE SID says:

Everybody wants to sell a little of everything.

All we want to do is sell a lot of one thing.

And that is PARTS—so tell us what you need WE — "CAN DO" it —

THIS WEEK'S SPECIAL . . .

THE KIT—A Mechanic dreams about @ \$6.50

WRITE or WIRE

ECONOMIZE WITH ECONOMY
ECONOMY SUPPLY CO.

2015 MARYLAND AVENUE
BALTIMORE 18, MARYLAND
Phone: CHESAPEAKE 9851

TUBE SALE!

5U4	@ \$.75	6L6	@ \$.95
5Y3 .....	.45	6SC7 .....	.79
6C4 .....	.65	6SN7 .....	.50
6J5 .....	.45	6SR7 .....	.45
6K7 .....	.50	#80 .....	.45

All tubes carry a 90-day O.P.A. guarantee. Order at once while they last. Many other numbers in stock.

70L7 SUBSTITUTE

(For Seeburg Wall-o-Matic and Bar-o-Matic. Sold on a money-back guarantee.)

COMPLETE UNIT WITH ADAPTER..\$1.30

12" P.M. SPEAKER

With 20-oz. Magnet, Famous Make \$8.90

ORDER AT ONCE!

PAUL'S

Radio Accessories

4425 DREXEL BLVD., CHICAGO 15, ILL.
Phone: Kenwood 0990

For Lining Up WIRELESS BOXES Use . . . GRUEN PRECISION DIODE METERS

Complete \$14.50 Each

DISTRIBUTORS WRITE FOR QUANTITY PRICES

WEST SIDE DISTRIBUTING CO.

612 TENTH AVENUE

(Phone: Circle 6-7533)

NEW YORK 18, N. Y.

NEW CHAMPION HOCKEY

Deluxe Model___\$289.50

Simple, trouble-free mechanism — no service calls. Be the first in your territory with this sensational money-maker.

ACE COIN COUNTER

\$139.50

Light as a feather! Compact—durable—easy to handle. Weight only 7 lbs. 1 year guarantee. Complete with carrying case and money tubes.

RED BALL THE NEW GAME SENSATION Nothing Else Like It!\$395.00

JENNINGS SLOTS

Standard Chief		Bronze Chief		Super Deluxe Chief	
5c	\$249.00	5c	\$249.00	5c	\$274.00
10c	259.00	10c	259.00	10c	284.00
25c	269.00	25c	269.00	25c	294.00

BRAND NEW A B T CHALLENGERS

Single	\$65.00
Lots of 25	60.00
Lots of 50	55.00
Lots of 100	50.00

Brand New Metal "Revolve-A-Round" Safe Stands

UNIVERSAL, Single ..\$ 99.50	DELUXE, Single ..\$165.00
UNIVERSAL, Double.. 169.50	DELUXE, Double .. 215.00
Rigid all-steel construction.	Extra heavy cabinet with beautiful 2-tone finish.
Very attractive finish.	Streamline design.
Modern design.	
STANDARD, Single Box Type Slot Stand	\$24.50

BEAUTIFULLY RECONDITIONED FREE PLAY CONSOLES

Watling Big Game, 5c F.P.	\$119.50	Watling Big Game, 25c F.P.	\$189.50
Jennings Bobtail, 5c F.P.	129.50	Jumbo Parade, 5c F.P.	109.50
Jennings Silvermoon, 5c F.P.	129.50	Bally High Hand, 5c Comb.	199.50
Jennings Silvermoon, 10c F.P.	159.50	Bally Club Bells, 5c Comb.	295.00
Jennings Silvermoon, 25c F.P.	189.50	Keeney Super Bell, 5c Comb.	325.00

SPECIALS

USED MILLS 5c BLUE & GOLD VEST POCKETS IN A-1 CONDITION:					
Regular	\$52.50	Metered	\$55.00	With bottom, J.P.	\$62.50
PHONOGRAPHS 2 Singing Towers—Walnut and Plastic Finishes, each.....		\$425.00			
GROETCHEN METAL TYPES, like new, with 10c chute, each.....		375.00			
EXHIBIT ROTARY MERCHANDISERS pusher type in beautiful condition.....		299.50			
NEW PIN GAME CARTONS		2.75			

BLACK LIGHT CONVERSIONS

SHOOT THE WOLF — SHOOT THE BARTENDER \$249.50 ea.

Write for Lists: Special Arcade Equipment, Rebuilt Slot Machines, 1 and 5 Ball Free Play Pin Games and Automatic Payout Consoles

TERMS: 1/3 DEPOSIT, BALANCE C.O.D. or SIGHT DRAFT

MONARCH COIN MACHINE CO.

1545 NORTH FAIRFIELD AVE.

Armitage 1434

CHICAGO 22, ILL.

NEW FAMILY RANGE

Great value in price
You'll find it here



The new family range is a real find. It's a great value in price and you'll find it here. The range features a large oven, multiple burners, and a convenient storage drawer. It's perfect for the family kitchen. The range is made of durable materials and is easy to clean. It's a great addition to any kitchen. The range is available in several colors to match your kitchen decor. The range is a great value in price and you'll find it here. The range features a large oven, multiple burners, and a convenient storage drawer. It's perfect for the family kitchen. The range is made of durable materials and is easy to clean. It's a great addition to any kitchen. The range is available in several colors to match your kitchen decor. The range is a great value in price and you'll find it here.

DIANA KAYMORE

DIANA KAYMORE
SMALL FRONT LOUIS
The Diana Kaymore is a beautiful and functional piece of furniture. It's made of high-quality materials and is easy to clean. It's a great addition to any home. The Diana Kaymore is available in several colors to match your home decor. The Diana Kaymore is a great value in price and you'll find it here. The Diana Kaymore features a large storage compartment, multiple shelves, and a convenient handle. It's perfect for the living room. The Diana Kaymore is made of durable materials and is easy to clean. It's a great addition to any home. The Diana Kaymore is available in several colors to match your home decor. The Diana Kaymore is a great value in price and you'll find it here.

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WEST SIDE DISTRIBUTING CO.
The West Side Distributing Co. is a leading provider of high-quality products. We offer a wide variety of items at great prices. Our products are made of durable materials and are easy to clean. We are committed to customer satisfaction and offer excellent service. The West Side Distributing Co. is a great value in price and you'll find it here. The West Side Distributing Co. features a large selection of products, including furniture, home decor, and more. It's perfect for the family. The West Side Distributing Co. is made of durable materials and is easy to clean. It's a great addition to any home. The West Side Distributing Co. is available in several colors to match your home decor. The West Side Distributing Co. is a great value in price and you'll find it here.

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MASS. PHONO OPS TO MEET JUNE 5

Copley-Square Hotel to be Scene of Dinner and Meet

BOSTON, MASS. — Al Dolins, temporary chairman of the proposed Massachusetts Phonograph Operators Guild, announced this past week that the date for the dinner and entertainment, in combination with a monster meeting of all the juke box operators, distributors, jobbers and representatives of the various manufacturers, will be held in this city on Wednesday evening, June 5, at the Copley-Square Hotel.

From all advance reports already received by Dolins, one of the largest turnouts of music ops in the history of New England is expected to attend the dinner, entertainment and meeting.

Dinner is to be served at 6:30 P.M. sharp, according to Dolins, and the dinner will be followed by the finest entertainment yet seen at any coin machine affair here.

The highlight of the evening will be the open forum meeting, to be presided over by temporary chairman Al Dolins of Pioneer Music Company, this city.

All those who will attend will be given the opportunity to express themselves at this open forum meeting, according to Dolins. The best suggestions will be adopted for the new Massachusetts Phonograph Operators Guild.

According to music coinmen here, "This seems to be a genuine effort to organize the music machine trade thruout New England into a single, solid group to help protect themselves against legislation, taxation and solve all other problems."

One of the big topics which will be openly discussed, it is reported, will be the bonding of members, legislative representation, public relations work, and, especially, a new and better commission basis for the music operators. Many suggestions in this regard are expected with the majority probably asking that a 70%-30% commission basis be placed into effect immediately in this area.

Tubular COIN WRAPPERS

1 Case65c per M
3 Cases.....60c per M
6 Cases.....53c per M

Less Than Case Lots. Assorted Denominations. 70c per M.

50c PENNIES19 M to CASE
\$2.00 NICKELS17 M to CASE
\$5.00 DIMES20 M to CASE
\$10.00 QUARTERS15 M to CASE
\$10.00 HALVES15 M to CASE

F.O.B. Chicago

Case lots shipped. One denomination to case. Order in quantity conforming to packing if possible.

1/3 Deposit with Order, Bal. C.O.D. All Orders Shipped Express Unless Otherwise Specified.

CHARLES (JIMMY) JOHNSON
GLOBE DISTRIBUTING CO.
1623 N. California Ave. Chicago 47
(Phone: ARMITAGE 0780)

AEROPOINT DESIGNS "RED DEVIL" NEEDLE FOR COINTRADE ONLY

Plays 15,000 Times

CHICAGO — Aeropoint officials, this city, reported this past week that the firm's newest needle, "Red Devil," designed exclusively for the juke box industry, had received enthusiastic reports from operators and servicemen thruout the country.

Burton Browne, president of the firm, reported that letters received from juke box ops indicated that they have used a single "Red Devil" as high as 15,000 times with excellent results.

The Aeropoint "Red Devil" is reported to have a special osmium tip that reduces record wear to a minimum.

NOTICE

The June 24, 1946 issue of THE CASH BOX will be the Fourth Anniversary Issue. This issue will feature outstanding articles from leaders of the trade. It will carry pictures of the latest developments in the industry. It will also have the famous "Latinos Americanos" section which covers all Latin America and is printed in Spanish. Reserve your advertising space for this issue NOW!

Monte West To Set Up AMI Mechanics' School

ST. LOUIS, MO. — Monte West, AMI factory service engineer, has been visiting the school maintained by National Slug Rejectors, Inc., of St. Louis, Mo., for the purpose of securing data for setting up a school for mechanics to teach them the intricacies of coin mechanism equipment.

WANTED MILLS ESCALATOR SLOTS

1 BALLS
5 BALL FREE PLAY

Convert your old Hockey game, so two can play the game as well as one and triple your cash-box receipts. Complete instructions and all necessary parts only \$40. Any experienced coin machine mechanic can make the conversion. Write today.

Lewis Coin Machine Service

3924 WEST CHICAGO AVENUE
CHICAGO, ILL. (Belmont 7005)

CENTRAL OHIO COIN MACHINE EXCHANGE WILL PURCHASE FOR CASH WILL PAY HIGHEST PRICES

FOR
PINBALLS — CONSOLES — PHONOGRAPHS
SLOTS — ARCADE EQUIPMENT
NO DEAL TOO LARGE OR TOO SMALL
CENTRAL OHIO COIN MACHINE EXCHANGE

NEW ADDRESS
185 Town Street Columbus, Ohio (Phone: Adams 7949-7993)

Look To The GENERAL For LEADERSHIP

IT'S GENERAL FOR THE INDUSTRY'S LEADERS!

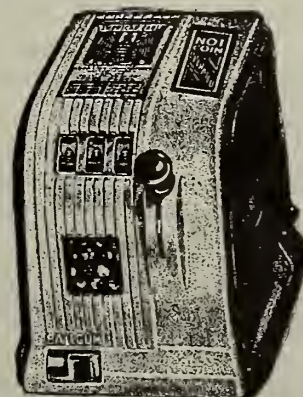
DAVAL'S MARVEL & AMERICAN EAGLE

Coin Operated—1c and 5c Play

Ready to make every location a source of bigger earnings. Marvel — with cigarette reels; American Eagle — with fruit reels. Write for prices.

Non-Coin Operated Models

Both Marvel and American Eagle available in non-coin operated models which are not subject to Federal use tax.



GENERAL'S TOP-RANKING PRODUCTS:

- ★ AIREON Electronic Phonograph
- ★ CHAMPION HOCKEY
- ★ BANK BALL
- ★ STAGEDOOR CANTEN & GRIP SCALE
- ★ JENNINGS STANDARD CHIEF & SUPER DELUXE CHIEF
- ★ DAVAL'S GUSHER, MARVEL, AMERICAN EAGLE
- ★ SHINE-A-MINIT

Established 1925

Growing Steadily Ever Since

Formerly The General Vending Service Co.

GENERAL Vending Sales Corp.

306 N. GAY ST. ★ BALTIMORE, 2, MD.

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DATE 10-10-2010 BY 60322/UC/LP/STP

TO: MR. JAMES J. ...

MEMORANDUM
TO: MR. JAMES J. ...

DATE: ...

BY: ...

NOTICE

CENTRAL DODGE COIL MACHINE EXCHANGE
WILL PAY HIGHEST PRICES
FOR
COILS - COPPER - IRON
NO DEAL TOO SMALL OR TOO SMALL
CENTRAL DODGE COIL MACHINE EXCHANGE

...

DAVAL'S MARVEL & AMERICAN EAGLE



DAVAL'S MARVEL
& AMERICAN EAGLE
THE ORIGINAL AND THE MOST FAMOUS



Tubular
COIL WRAPPERS
...

COMPLETE TEXT OF SUPREME COURT JUSTICE CUFF'S FAVORABLE DECISION ALLOWING BOWLING ALLEY GAMES TO CONTINUE OPERATING IN NEW YORK

Injunction Granted Amusement Enterprises, Inc., New York, on "Bank Ball" vs. N. Y. C. License Commissioner Fielding

Amusement Enterprises, Inc., v. Fielding—Plaintiff has commenced a test suit to have the court declare that the machine it manufactures and sells known as "Bank Ball" provides a game of amusement and skill and is not a gambling device. Fearing that the police and other enforcement agencies of the City of New York will confiscate its machines and irreparably destroy its property before a trial can take place and complaining that those same authorities have already interfered with the prosecution of its business which plaintiff claims is entirely legitimate, plaintiff seeks to stay official action until the validity or invalidity of its machines can be ascertained at a trial. The cause is at issue. A trial which should not take long may now be had.

Plaintiff manufactures and sells a machine, about two feet wide and sixteen feet long, which is placed in stores, restaurants, grills and places where the public gathers. To play the game for which the machine is devised the player inserts a coin in a slot, which releases nine rubber balls, each just larger than an ordinary baseball. There are holes or receptacles at one end of the machine designed to receive the balls. The player, standing at the other end of the machine, about nine to fourteen feet away from the holes endeavoring to get the balls into the holes, rolls each ball along the flat surface or platform which is between him and the holes, each of which bears a number. The object of the game is to roll the balls so that they will fall into the holes labeled with higher numbers. One, two or more may play. One playing alone tries to roll as high a score as he can. Two or more players may compete. Obviously, players may bet among themselves or with the proprietor of the premises. Affidavits by police officers are to the effect that they witnessed both forms of betting. The score of each player's endeavor is electrically recorded and exhibited as it progresses, the machine finally showing the total.

Defendants oppose this application mainly on the ground that plaintiff's machine is a gambling device.

The law (Sec. 982, Penal Law), upon which the defendants rely,

makes it unlawful to manufacture, sell, rent, use, possess, operate, &c., any slot machine or device "as hereinafter defined" (subdiv. 1(a).) The statute then defines machines and devices which are prohibited to be "Any machine . . . adapted or (which may readily be converted into one that is adapted for use in such a way that, as a result of any insertion of any piece of money or coin or other object such machine or device is caused to operate or may be operated, and by reason of any element of chance or of other outcome of such operation unpredictable by him, the user may receive or become entitled to receive any piece of money . . . thing of value . . . or the user may secure additional chances or right to use the machine . . . (subdiv. 2).

As put out and set up by the manufacturer, there is no claim that plaintiff's machine is a gambling device. The defendants say that, because it "may readily be converted into" a gambling device, the machines are illegal.

The answering affidavits set forth the manner in which that conversion may be accomplished. The exposition indicates that the machine must be opened in the back and distorted by changing wires from one set of terminals to another. These experts do not state how long it would take to effect that conversion. The plaintiff contends that such conversion would require hours.

The word "readily" in the provision is important. It is defined in Webster's New International Dictionary (Second Edition) to mean "with promptness; quickly; at once; easily." The speed, manner and convenience with which the machine can be transformed into a gambling machine and back to a game of skill will determine if it is "readily" convertible within the meaning of the Penal Law.

Evidently, classifying plaintiff's machine as a gambling device was not always certain in the minds of the city authorities for last year licenses were issued permitting its operation and games similar to "Bank Ball" have been licensed by the city since 1938 (see Regulation With Reference to Alley Ball Games, Rules and Regulations of New York City Agencies 1938-1941, p. 277). On

April 6, 1946, all such licensing was discontinued. At this time plaintiff can neither procure a license for its machines nor can they be operated without subjecting the machines and the operators thereof to police action.

It would seem that the authorities threaten and scare users of the machines but make no arrests. Plaintiffs offered in open court to submit to arrest and prosecution to obtain a determination with respect to its machine in any court. Likewise, plaintiff offered to immediately try the case pending in this court for declaratory judgment. None of these suggestions have been accepted by the defendants. The plaintiff has provided the defendants with two of its machines for testing. By letter dated May 9, 1946, plaintiff's attorney suggested that the defendants demonstrate before the court how they would convert the machines as they maintain they can. The defendants declined (see letter from assistant corporation counsel, dated May 11, 1946.)

There are serious questions of fact and law, the determination of which will have a bearing upon the continuance of plaintiff's business. Merely because betting is possible by the players of the machines is not the criterion. It is not for this court on this application to make what would amount to a complete determination of the issues. If plaintiff shows that it has a clear legal right to stay those who are interfering with the prosecution of its business and that unless the stay is granted permanent relief to plaintiff will be rendered ineffectual, a temporary injunction should issue. That the authorities have been and intend to continue banning the use of these machines is admitted. Concededly plaintiff's machine unconverted is not a gambling device. That plaintiff's machine falls within the condemnation of section 982, Penal Law, is not established by the affidavits submitted by the defendants.

The question of the validity of plaintiff's machine should be determined at a trial. Until that trial is had, official interference in plaintiff's use of its machines will be enjoined. Order on notice.

LIGGINS AUTOGRAPHS MILLIONTH DISC AT EXCLUSIVE'S OPEN HOUSE PARTY



HOLLYWOOD — Joe Liggins of "The Honeydrippers" fame, optimistically autographed his one millionth record (in advance) and presented it to Bill Gersh of *The Cash Box* at the open house party given by Exclusive Records for all their friends in their new building at Sunset and Vine in Hollywood, this past week.

From left to right in the pic: Bill Gersh of *The Cash Box*; Leon René, president of Exclusive Records; Barney (Shugy) Sugerman of Runyon Sales Company, New York, who flew to Hollywood to attend the open house party; Jack Gutshall of the Jack Gutshall Distributing Co., Los Angeles, and seated at the desk — Joe Liggins, himself.

Joe Liggins' latest recording, "Sugar Lump," backed with "Boddle-Do-Da-De," is reported "to be clicking with juke box coinmen all over the nation."

René reported that over 500 prominent personalities in the entertainment world attended the open house party which officially opened the firm's new offices in their building at Sunset and Vine, this city.

Festivities continued from noon until 10 P.M. Hosts at this affair were Leon René, president of Exclusive Records, Ben Ellison, general manager and Buddy Baker, musical director.

Exclusive's artists, Herb Jeffries, the DeCastro Sisters, Bob Hayward, and others were present to show visitors thru the beautiful and luxurious offices of the firm.

René has authored such outstanding song hits as "Sleepy Time Down South," "Twilight 'Til Dawn," "When The Swallows Come Back To Capistrano" and "Gloria".

Get Ready for the June 24 Issue!

COIN MACHINE MOVIES

FOR REGULAR PANORAMS AND SOLO-VUES

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

NOTE: All of our Film for use in Panorams and Solo-Vues is specially treated and prepared to assure smooth running and maximum service.

DISTRIBUTORS FOR PHONOFILM PRODUCTIONS AND QUALITY PICTURES

PHONOFILM
3331 North Knoll Drive
Hollywood 28, Calif.



HIT PARADE of WESTERNS

SCOTTY HARRELL and HIS TEXANS

#137 {DON'T PLAY WITH MY HEART
TINGLE-TANGLE-TINGLE

#139 {MY SWEET SENORITA
SWEET MANDY

All Records Retail 75c plus tax

NEW RELEASES UNITED — FOR BETTER BUYS NOW DELIVERING

EVANS TEN STRIKE
ABT 1c CHALLENGERS
BOWLAWAY SKEE ROLL

BALLY UNDERSEA RAIDER
BALLY SURF QUEENS

AMUSMATIC LITE LEAGUE
GENCO TOTAL ROLL
CHICAGO COIN GOALEE

SLOTS

5c Brown Front \$139.50
10c Brown Front 169.50
5c Cherry Bell 139.50
5c Chrome 2/5 149.50

ALSO THESE RECONDITIONED BUYS IN USED MACHINES

5c Silv. Moon Chief \$125.00
10c 4 Star Chief 115.00
10c Pace All Star 60.00
10c Caille 3/5 59.50

MISC.

Lucky Strike \$100.00
Track Odds, DD 425.00
Lucky Lucre, '41 175.00
Skyfighter 195.00

UNITED COIN MACHINE COMPANY

"WISCONSIN'S LEADING DISTRIBUTOR"

6304 WEST GREENFIELD AVE. (PHONE: GREENFIELD 6772) MILWAUKEE 14, WIS.

WE BUY AND SELL USED PHONOGRAPH EQUIPMENT

COMPLETE REPAIR AND PARTS DEPT.



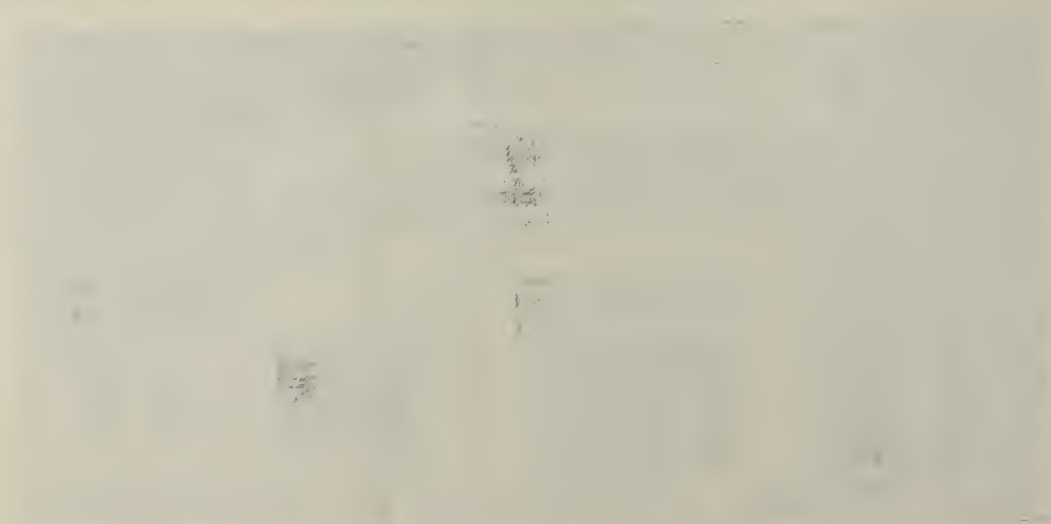
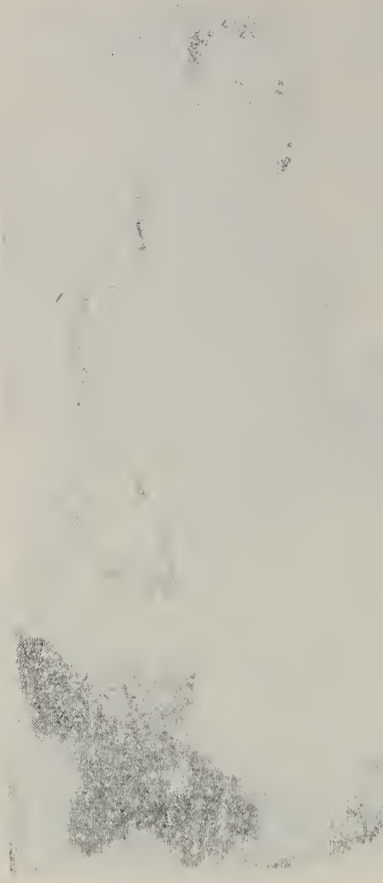
SOUTHERN CALIF. DISTRIBUTOR FOR PHONETTE MEASURED MUSIC BOX

NELS NELSON

2329 W. PICO BLVD.
LOS ANGELES 6, CAL.

PHONE FI-0545

THE UNIVERSITY OF CHICAGO
LIBRARY



NEED ASSISTANCE
FOR THE...

MULLINIX

OFFERS FULL VALUE FOR YOUR DOLLAR

SLOTS

10c Jennings Dixie Bell, 3/5	\$ 95.00
25c Pace Comet, 2/4	95.00
50c Jennings Century, 3/5	225.00
50c Mills Original Roman Head	315.00
2—Columbia Bells, Cigarette Reels	Ea. 45.00

EXTRA SPECIALS

1—Evans Galloping Dominos	\$225.00
1—Keeney's Super Track Time	225.00
1—Buckley D.D. J.P. Track Odds	650.00
22—"BRAND NEW" 30 Wire Seeburg Boxes	17.50
10—"Slightly Used" 30 Wire Seeburg Boxes	12.50

1 BALL C. P.

3—Kentucky	\$249.50
2—Long Shot	234.50
1—Sport King	179.50
2—Santa Anita	134.50
2—Pace Maker	39.50

5 BALL F. P.

1—Exhibit Leader	\$72.50
1—Keeney's Red Hot	35.00
1—Bally Vogue	25.00
1—Buckaroo	25.00
1—Exhibit Golden Gate	25.00

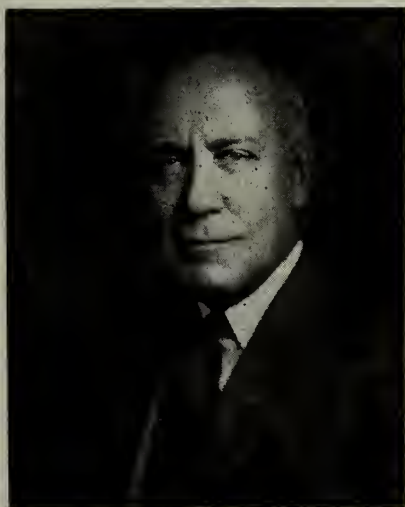
All merchandise unconditionally guaranteed regardless of price. If not satisfied with anything you purchase from us, just return it prepaid within five days after receipt and your money will be refunded.

PHONE — WIRE — or WRITE

MULLINIX AMUSEMENT CO.

1514-16 BULL STREET (Phone 3-6601) SAVANNAH, GA.

WERE CMI MEMBERS BEFORE P. R. PROGRAM



JAS. A. GILMORE

CHICAGO — James A. Gilmore, secretary-manager of CMI, reports this past week that, "The following distributors were 'associate members' of Coin Machine Industries, Inc., prior to the start of the 'public relations program' and should have been included in the list of 'associate members' published in your issue last week. It did not occur to me to include their names because of this reason."

Gilmore lists the following distributors: Atlas Novelty Co., Bell Products Co., Max Glass Distributing Co., Globe Distributing Co., National Coin Machine Exch. and World Wide Distributors, all of Chicago. He also lists: Moseley Vending Machine Exch., Richmond, Va. and Sicking, Inc., Cincinnati, O.



WANTED 1,000 GENCO GAMES

Games do not have to be in operating condition, but must be complete with all parts. Send us your list at once.

V...P...DISTRIBUTING CO.

2336 Olive St. — 2339 Pine St.
Central 3892 — St. Louis 3, Mo.

Exclusive Distribution

AIREON WILLIAMS
MUSIC GAMES

NEW RELEASES
COIN MACHINE FILMS
FOR
PANORAM OR SOLOVUE
100
BEAUTIFUL
GIRLS
IN 18 DIFFERENT WHEELS

\$36 PER WHEEL
OF SIX SUBJECTS
SOUND OR SILENT
* * *

QUALITY PICTURES CO.
5634 SANTA MONICA BOULEVARD
HOLLYWOOD 38, CALIFORNIA



Watch for the June 24th Issue

ATTENTION! NEW ENGLAND OPERATORS

WE PAY HIGHEST
PRICES FOR
USED
EQUIPMENT

Send Us Your
Complete List

Even Old Machines
Have Good Value Today

TRIMOUNT COIN MACHINE CO.

40 WALTHAM ST., BOSTON 18, MASS.

Tel. LIBerty 9430

MULLINIX

OFFERS

FULL VALUE FOR YOUR DOLLAR

1 BULL DOG

2102

SPECIALS
 BUY ONE GET ONE FREE
 ON ALL BULL DOG PRODUCTS
 7 BALLS A \$

EXTRA SPECIALS
 BUY ONE GET ONE FREE
 ON ALL BULL DOG PRODUCTS
 7 BALLS A \$

SHOW UP WITH US TO WRITE

MULLINIX AMUSEMENT CO.

1574 1/2 BULL STREET (PHONE 2-8011) SAVANNAH, GA

ATTENTION!

NEW ENGLAND

OPERATORS

WE PAY HIGHER

PRICES FOR

USED

TELEVISIONS

AND ALL OTHER

COMPLETELY

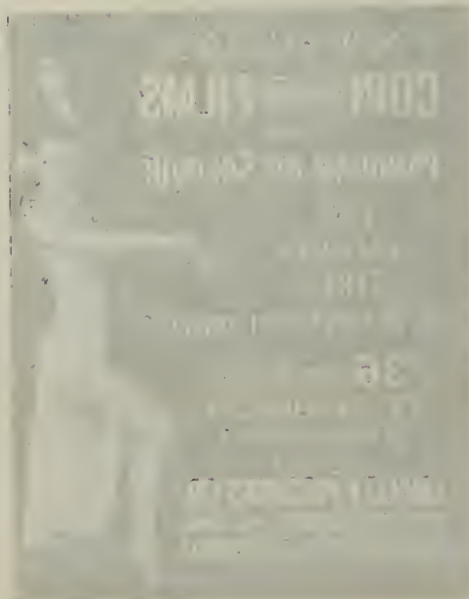
GOOD ON TELEVISIONS

Have Good Values Yours

TELEVISION

COM. MACHINE CO.

WANTED
 1955
 RAYCO BAMES
 1955
 WANTED
 1955
 RAYCO BAMES



WERE ONI MEMBERS
NATURE P. R. PROGRAM



I have a number of...
 I am interested in...
 I would like to...
 I am looking for...
 I am interested in...
 I would like to...
 I am looking for...

Tobacco Mag Tells How Cig Ops Won OPA Price Ruling

Credits Seedman of NAMA for Good Work. Reports this as Proof of "The Power of Proper Organization"

SAUGERTIES, N. Y. — The "Tobacco Record" magazine, published here, reported in this past issue, "that the new OPA order giving vending machine operators permission to pass along on single packs the price hike of any manufacturer, demonstrates the effectiveness of trade association organization."

The "Tobacco Record" then enters into a complete story of the price hike to the cigarette manufacturers and how George M. Seedman of Rowe Cigarette Service Co., New York, instantly instituted the campaign which brought complete reports from over 100 leading cig ops based on income tax returns to the OPA proving that they could not assimilate this price rise.

This factual data, the "Tobacco Record" reports, on vending machine sales taken from income tax returns persuaded the OPA that an absorbed price hike would injure automatic merchandisers.

The result was that cigarette machine ops were allowed to hike the price on sales of single packs whereas the retailers can only increase the price on sales of two packs at a time.

Once again, this paper reports, NAMA has proved that proper organization is of tremendous value to any trade. The fact that OPA made an exception in the case of the cigarette venders has stirred the tobacco industry to greatly strengthen their own ranks.

This paper also reports, "NAMA

gave credit to George M. Seedman of Rowe Cigarette Service Company for leading the successful campaign of vending machine operators in the price grant."

Seedman, who is secretary of the OPA Retail Tobacco Advisory Committee, presented the data collected

within 48 hours by NAMA from its members.

P & S FREE PLAYS ARE PROVEN WINNERS

Eagle Squadron From — Big League	Production From — Blondie
Shangrila From — Mr. Chips	Eagle Squadron From — Big Town
Torpedo Patrol From — Formation	→ KISMET Our Latest
Paratroops From — Powerhouse	Bombardier ← From — Follies

WANTED AT ONCE —
Punch, Tops, Formation and Powerhouse
See Your Distributor or Write To —

P & S MACHINE CO.
3017-19 N. Sheffield Ave., Chicago 14, Ill.

BARGAINS

1 Poker Reel, 2 Hold & Draw, 2 Smoke Reel, 2 Royal Flush, 1 X-Ray, 1 Heads & Tails, 3 Reel Dice, 2 Twenty-One, 2 Track Reels, 1 Clearing House, 1 New Deal, 2 Horse Reels, 1 Puritan Baby Vendor, 1 Horses in the Money, 2 Spin a Winner, 1 Double Deck, 1 Fruit Salad.

These counter games are SUPPOSED TO BE IN WORKING ORDER, But we are selling them "AS IS"

These 26 games sold in a complete lot only FOR \$65.00

Close Out — New Tubes 50% Off List Price

39/44 .50 Net	6R7GT .55 Net	6G6G .65 Net
6SJ7GT .55 Net	6A6 .80 Net	3B .55 Net
2051 .75 Net	6Y6G .65 Net	6SJ7 .55 Net
41 .45 Net	31 .50 Net	ILN5 1.20 Net
6J7 .65 Net	6SK7GT .55 Net	

WANT EXHIBIT GAMES—will pay \$60.00 each for Sunbeam, Double Play, Stars, Leader. \$70.00 each for West Wind, Do Re Mi, Duplex, Sky Blazer, \$90.00 for Knockout, \$100.00 for Big Parade. Send list of games you have to sell.

K. C. NOVELTY CO.
419 Market St., Phila. 6, Pa. Market 4641

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CO-OPERATIVE DISTRIBUTING CO.

ANNOUNCES THE OPENING OF ITS NEW LOUISVILLE OFFICE



BRAND NEW! PROMPT DELIVERY!
Victor Model "V" Ic vendors. Handle ALL KINDS of nuts, candies and ball gum with no extra attachments required.
Model "V" Standard Finish (glass globe). Each—
\$10.75

Model "V" DeLuxe Cabinet (as pictured). Each—
\$12.75

Terms: 1/2 Cash With Order; Balance C.O.D.

NOW AVAILABLE FOR DELIVERY

Chicago Coin Goalee	\$525.00
America's Finest Hockey Game — One or Two Nickel Play	
Genco Total Roll	\$525.00
A.B.T. Target Skills and Challengers	\$65.00
\$60.00 in lots of 25	
Mills New Vest Pocket	\$74.50
Coinox—"Shoot The Bear" Ray Guns	\$199.50
\$10 less without Free Play Unit — Also —	
Shoot The Bear Conversion	\$14.75

CO-OPERATIVE DISTRIBUTING CO.
"OUR BEST FRIENDS ARE OUR CUSTOMERS"
EXCLUSIVE DISTRIBUTORS

Challenger '47 **PHONOGRAPHS**

234 W. JEFFERSON ST. across from TYLER HOTEL
LOUISVILLE, KENTUCKY



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WANTED — WILL PAY TOP DOLLAR FOR ANY QUANTITY OF THE FOLLOWING

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|--------------------|---------------|-----------------------------|---------------------|
| Air Circus | Knockout | Zombie | Seeburg Chicken Sam |
| Air Force | Leader | Twin Six | West. Baseball '40 |
| Big Parade | Liberty | Bally Defender | Wurlitzer Skee Ball |
| Bosco | Lite-a-Card | Bally King Pin | Blue Grass, F.P. |
| Clover | Lot-O-Fun | Bally Rapid Fire | Club Trophy, F.P. |
| Defense (Genco) | Sky Blazer | Bally Sky Battle | Dark Horse, F.P. |
| Do-Re-Mi | Sky Chief | Chicoin Hockey | '41 Derby F.P. |
| Double Play | Sky Ray | Evans Super Bomber | Jockey Club |
| Duplex | South Paw | Evans Ten Strike, H.D. | Long Acre |
| Five, Ten & Twenty | Sports Parade | Genco Play Ball | Pimlico |
| Four Aces | Spot Pool | Jennings Roll-In-The-Barrel | Record Time |
| Four Diamonds | Stars | Keeney Air Raider | Sport Special |
| Hi Dive | Sun Beam | Keeney Sub Gun | Thorobred |
| Hi Hat | Velvet | Mutoscope Ace Bomber | Tur King |
| Jungle | West Wind | Mutoscope Drivemobile | Blue Front |
| Keep 'Em Flying | Wild Fire | Mutoscope Photomatic | |

ALSO INTERESTED IN ALL TYPES OF MUSIC AS WELL AS OTHER PIN BALLS, SLOTS, CONSOLES AND ARCADE EQUIPMENT.
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DEPARTMENT OF CHEMISTRY
MEMORANDUM
TO: [Illegible]
FROM: [Illegible]
SUBJECT: [Illegible]

1. [Illegible]
2. [Illegible]
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ATTENTION OPERATORS

A COMPLETE LINE OF PROFITS

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BLACK CHERRY BELLS
VEST POCKET BELLS
GOLDEN FALLS—HAND-LOAD

MILLS

MASTER ICE CREAM FREEZERS
HARDENING CABINETS
FROSTED MALT FREEZERS

MILLS

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CHICAGO COIN'S GOALEE
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MASTER CHANGE MAKERS
5c—10c—25c—50c

CHANGE MAKER
5c

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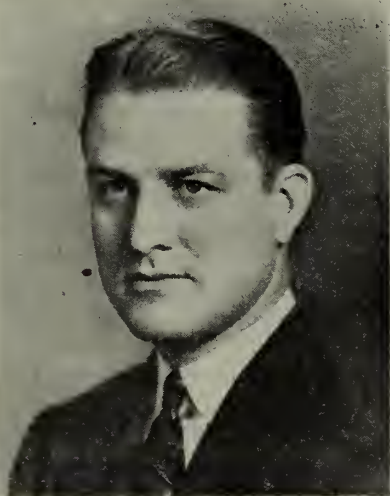
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ARRANGES DISTRIB
COVERAGE IN OHIO
ON "MEASURED MUSIC"



BURT DEAN

CLEVELAND — Burt Dean, sales-manager for E & W Distributing Co., this city, distribs for AMI and Personal Music Corp., spent the past week visiting with distribs thruout this state, he reports, arranging for complete coverage of the new "Measured Music" boxes.

In company with Burt Dean was Gary Weber who heads the E & W firm and is regional director for AMI and Personal Music Corp.

Weber and Dean visited with Toledo Coin Machine Exchange, Toledo; Central Ohio Coin Machine Exchange in Columbus and T & L Distributing

Illinois
Wisconsin
IN and Indiana

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FOR
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2307 W. Pico Blvd., Los Angeles, Calif.

Co. in Cincinnati.

"Arrangements have been made," Dean reported, "for immediate coverage of large areas with both AMI phonos and 'Measured Music' boxes thru these distributors. They have already contacted with leading music operators in their territories and are

WANTED
PHONOGRAPHS

ROCK-OLA
TWIN 12's
OR
TWIN 20's
HIGHEST PRICES PAID

Write — Wire — Phone

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(PHONE: FE 7875)

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Mills New Postwar Bell
BLACK CHERRY

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY

Place Your Order Today to Insure Preferred Delivery.

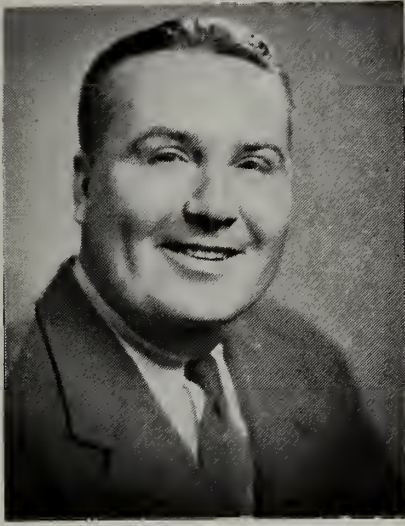
We have all repair parts for Mills Slot machines. Write for complete price list. Established 1895 50 years of service

SICKING, INC.

1401 Central Parkway Cincinnati, Ohio

already in action helping make installations."

RON ROOD FEATURES COMPLETE MUSIC STORE



RON ROOD



View of the interior of Southern Music's complete record store

ORLANDO, FLA. — Ron W. Rood of Southern Music, 232 N. Orange Ave., this city, one of the nation's best known coin machine distributors and one of the largest music machine ops, also has the leading, as well as the most beautiful and outstanding music store, in this city.

Rood has always been of the belief (as presented to music machine ops by *The Cash Box* many times in the past) that the automatic music coin-man should tie in with a complete music set-up in every regard since he is already so deeply engaged in the music business.

It is a well known fact thruout the trade that many of the outstanding music coinmen have large record stores in their home cities. Others have proved themselves very fine distributors for electrical appliances, in addition to radios, pianos, television sets, and all music generally.

This trend toward a more complete music set-up, as accomplished by Ron Rood in this city, has become a national endeavor on the part of leading music machine men.

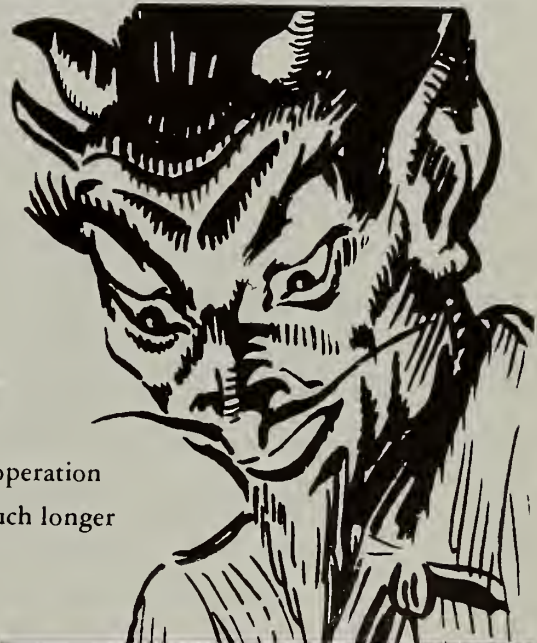
From coast to coast today there are beautiful record and appliance stores owned and operated by juke box coinmen. The store featured by Ron Rood in Orlando is not only one of the most complete, but also one of the most attractive and is thoroly modern from every standpoint.

These activities, aside from coin machine sales and operation, on the part of leading coinmen have won much good praise from authorities in the various communities.

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COIN PHONO NEEDLE

- ★ Exclusively designed for coin operation
- ★ Good up to 5000 plays—and much longer
- ★ Osmium-tipped for longer life
- ★ E-a-s-y on records



Prove to yourself why **RED DEVIL** is the hottest thing in the coin phono field.

Free

MAIL THIS TODAY

AERO NEEDLE COMPANY
619 N. Michigan Avenue, Chicago 11, Illinois
Gentlemen:
Send me free sample of Red Devil and name of my nearest distributor.

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Address _____

City _____ State _____

RECORD OPERATORS — DISTRIBUTORS! IF YOU ARE IN SEARCH OF RED HOT MONEY MAKING RECORDS — GET THESE NOW!!

MEMO No. 3002 { PAPER HEART
YOU DON'T WANT ME ANYMORE

SOLAR No. 710 { I'M A ROLLIN' STONE
WHEEL OF FORTUNE

LIBERTY No. 8 { OKLAHOMA BLUES
AM I TOO LATE

SUNSHINE No. 106 { YOU CAN GET A LOT
YOU GOTTA MAKE A CHANGE

ORDER FROM YOUR NEAREST DISTRIBUTOR

W. M. AMANN DISTRIB. CO., 115 Olive Street, Shreveport, La.
CANIPE DIST. CO., 1049 Union Ave., Memphis, Tenn.
CARDINAL SALES & SERVICE, 711 W. Oak St., Louisville, Ky.
THOMPSON, Inc., 4324 W. Warren Ave., Detroit, Mich.

COLLINS RECORD DIST. CO., 4138 S.E. 42nd Ave., Portland 6, Ore.
SO. COAST AMUSEMENT CO., 314 E. Eleventh St., Houston, Texas
SUPERIOR RADIO & ELECTRIC CO., 305 South St., Portsmouth, Va.
NATIONAL SALES & SERVICE, 514 Dennyway, Seattle, Wash.

K & M DISTRIBUTORS 1913 W. PICO BLVD.
LOS ANGELES 6, CAL.

MARYLAND EDITOR FAVORS RESORT SLOTS

BARSTOW, MD. — In one of the most favorable editorials ever yet printed in favor of slots, A. D. Neeld of Plum Point, Md., featured a column in the May 16 issue of the "Independent", local newspaper, which encourages use of slots in resort communities such as this one.

He comments on the fact that a great many items have appeared in the press relative to the fact that slots have spread from the beach resorts here into business establishments thruout Calvert County. He mentions that there are some who do not favor the slots as "gambling" and others who suggest that they be "taxed" so that the county will profit from them.

He writes, "This column has always taken the stand that in the resorts the machines do no harm—should not be taxed—and should be let alone. Perhaps we are making what may be considered a rather fine distinction when we do not extend this liberalism to the inland stores—but we do have reasons. There is a different spirit in the resorts," he continues, "the people who frequent them are stronger in the atavistic impulses — they like to gamble and there are other means of entertainment provided in abundance with which the machines must compete.— People do not play them to avoid becoming bored, for there are other things to

do. But many do play them for the reason that they enjoy playing them —some folks come all the way from town for the purpose of playing slot machines."

He then writes that it is "only natural" that farmers regard Calvert as primarily an agricultural county and that watermen regard it as a coastal county. He claims that the big business in this county comes from neither of these two sources. It comes from the resorts, he reports. He stated that the summer population spends more money in the few months that it is there than what the permanent residents spend for the entire year. He claims that the summer population pays the entire tax bill for the county.

He writes, "Along this line — it is perhaps not appreciated that many of the smaller businesses that add so much to the attractiveness of the resorts have a hard time making enough money in the short season — and are dependent upon the income from slot machines for continued existence. The machines produce the difference between loss and profit for them. Close down the machines," he continues, "and you close down the businesses. You thereby make the resorts less attractive—fewer people will frequent them — and the whole

county will suffer. If, as suggested by one of our esteemed contemporaries, we start taxing them because 'the county can find a use for the money' we may tax them out of existence at some future time and eventually find that the county has less money instead of more as a result of the tax."

He also writes, "There is no public harm if John Smith wants to spend a dollar playing the machines — John Smith is the only person who is hurt and perhaps he does not consider that he is hurt."

One interesting point he makes is, "'Gambling' is universal. But there is a difference between necessitous gambling and 'sport gambling'." In this regard he writes, "The critics of the machines draw a fine distinction between necessitous and sport gambling. Every time we cross a crowded street we bet our lives on our skill in evading traffic. Every crop we raise is a gamble. Every business venture is a gamble. Gambling is as much a part of life as is security and progress. The maintenance of security often is itself a gamble."

He then writes, "All living is a gamble. To say that 'sport gambling' is sinful is to draw a fine distinction —it was to avoid such distinctions that our forefathers came to America to found a land of freedom."

STORK RECORDS

(Formerly Crescent Records)

CR 1005 { YOU CALL IT MADNESS
ORCHIDS FOR A MEMORY

Featuring ROSS LEONARD and Ken Sisson's Orchestra

CR 1002 { ALL WOMEN ARE WOLVES
BLUES

CR 1006 { BOULEVARD OF BROKEN DREAMS
FALL IN LOVE WITH ME

CR 1003 { MAMMA'S MOO-LEN-YANNA
(The Egg Plant Song)
ADVENTURE

Bill McCUNE and His Hotel McAlpin Orchestra
OPERATOR'S PRICE 45c Plus Tax

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STORK RECORD CO.

756 SEVENTH AVENUE
NEW YORK CITY (CIR. 6-7247)

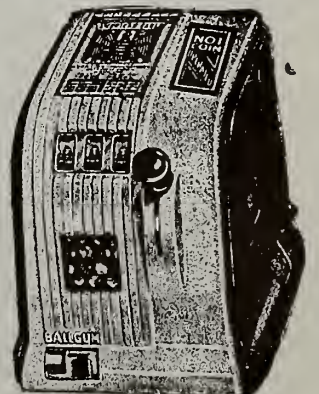
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WAR MEMORIAL CENTER FEATURES JUKE BOX MUSIC

CORAL GABLES, Fla — The War Memorial Youth Center, created here by 22 civic organizations, and churches and this community's leading citizens, features complete facilities for youth from grammar schools thru college in a square block building in the downtown area.

Of most outstanding interest to coinmen thruout the nation is the fact that these sponsors of the War Memorial Youth Center furnish the kids with music for dancing from a juke box.

Sheriff Returns All Machines to Ops

ANAHEIM, CALIF. — Sheriff Jesse Elliott returned all machines seized by Rev. Wesley G. Edwards of Santa Ana, crusading Free Methodist Minister, who staged a self-led "vigilante" raid on bars and cafes in West county on July 27, 1944.

Tho the minister claimed that he had evidence that the machines "had pay-off slots which actually released coins as winners," Sheriff Elliott said that he returned the machines because he had no evidence that they were used for gambling purposes.

The Sheriff reported that County Counsel Joel Ogle advised him that he could not hold the machines unless he could prove they were gambling devices. Possession of a slot machine is not unlawful, he stated.

It was disclosed that eight of the machines were returned to Gilbert F. Scanlan of Santa Ana, three to the Santa Ana Amusement Co. and two others to V. T. Smith.

Foreign Trade Handbook

WASHINGTON, D. C.—A new handbook on foreign trade has been designed by the Committee on Economic Development which is expected to help manufacturers, wholesalers and retailers who plan to go after export business. It is the combined experience of foreign trade experts.

Business Week Pinball Story Revealing

NEW YORK — *The Cash Box* has received many copies of the "Pinball Payoff" story which appeared in the April 27, 1946 issue of "Business Week" magazine from operators all over the country.

This item which appeared on page 36 of that issue is one of the most revealing ever yet to appear in any business magazine. It not only tells about the development of the industry since 1940 but also quotes prices of machines. It is believed that the

reporter who gathered the material for this item was in close contact with leaders of the coinbiz.

He not only goes thru the entire coin machine picture at this time but gives the various tax problems which face the industry and also reports the number of Federal licenses issued.

He reports how the Federal Government received over \$19,000,000 for licenses in the 1945 fiscal year.

He states, "Juke boxes are the biggest profit makers, with pinball, one balls, and slot machines trailing."

Hercules "A NAME YOU CAN TRUST"

NEW EQUIPMENT FOR IMMEDIATE DELIVERY

PACKARD PLA-MOR WALL BOXES — \$38.95

Exhibit Big Hit	\$298.50	Genco TOTAL ROLL	525.00
Packard "Out-of-This-World"		Gottlieb STAGE DOOR CANTEEN	274.50
Ceiling Speaker	Plus Tax 159.50	Williams SUSPENSE	324.50
Packard Bar Brackets	5.00	Bally SURF QUEENS	289.50
Pioneer "SMILEY"	39.50	Amusement Enterprises BANK ROLL,	
Chicago Coin GOALEE	525.00	9 Ft. Size	375.00
		(12 Ft. and 14 Ft.—Write for Prices)	

SLOTS

2 Mills, 10c Chrome Bells.....	\$175.00	4 Columbia 5c, late model....	75.00
1 Mills, Blue Front 5c.....	135.00	1 Mills Jumbo P.O.	109.00

SELL US YOUR MUSIC ROUTE

Will Buy Your Machines — 1 or 1000
On or Off Location

TAKE ADVANTAGE OF PRESENT HIGH PRICES
TELEPHONE US AT OUR EXPENSE

WE ARE EXCLUSIVE DISTRIBUTORS IN NEW JERSEY FOR
ACME PLASTIC REPLACEMENT PARTS

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LOS ANGELES 15, CALIF.



Business Week Final Day Kevoring

The business week has come to a close with a final day of keving. The market has shown a steady upward trend, with several key sectors reporting strong growth. Analysts predict a positive outlook for the coming year, as businesses continue to recover from the challenges of the previous period.

Key highlights include a record-breaking performance in the technology sector, driven by increased investment in research and development. Additionally, the manufacturing industry has shown significant resilience, with production levels reaching pre-pandemic levels in several major sectors.

As the week draws to a close, investors are advised to remain vigilant and take advantage of any market opportunities that may arise. The final day of trading is often characterized by increased volatility, so it is important to stay informed and make strategic decisions based on the latest market data.

WILL MEMORIAL CENTER FEATURES JUKE BOX MUSIC

The new Memorial Center, set to be completed by the end of the year, will feature a state-of-the-art juke box music system. This addition is part of a larger renovation project aimed at enhancing the facility's amenities and providing a more enjoyable experience for its users.

The juke box system will offer a wide selection of popular music from the 1940s and 50s, catering to the tastes of the community. The center's management is committed to providing high-quality entertainment options that reflect the cultural heritage of the area.

Other features of the center include a modern lounge area, a well-stocked library, and a dedicated space for community events and gatherings. The center is expected to become a central hub for social and cultural activities in the neighborhood.

How to Buy a Car

When buying a car, it is essential to follow a few key steps to ensure you get the best deal and a reliable vehicle. Start by determining your budget and the features you need. Research different models and brands to find the one that best fits your requirements.

Next, visit a dealership or car lot to view the vehicles in person. Take a test drive to get a feel for the car's performance and handling. Don't forget to check the car's history and condition, and ask for a detailed explanation of the warranty and financing options.

Once you've found the right car, it's time to negotiate the price. Be prepared to walk away if the dealer is not willing to meet your budget. Finally, complete the necessary paperwork and drive home in your new car.

Quality Features in Our Machines

Our machines are designed with quality features that ensure long-lasting performance and reliability. From precision engineering to advanced materials, every component is carefully selected to meet the highest standards of excellence.

We offer a wide range of models to suit various needs and budgets. Our machines are built to withstand the rigors of daily use, providing consistent results and minimal downtime. The advanced features include automatic settings, safety mechanisms, and easy-to-use controls that make operation a breeze.

Investing in our machines is an investment in quality and productivity. We provide comprehensive customer support and training to ensure you get the most out of your purchase. Contact us today to learn more about our products and services.

SELL US YOUR MUSIC BOXES

At our store, we buy all types of music boxes, including vintage and antique models. We offer competitive prices and a hassle-free transaction process. Whether you have a few boxes or a large collection, we're interested in what you have to offer.

Visit us at our store to get a free appraisal and see how we can help you sell your music boxes. We're committed to providing a friendly and professional service to all our customers.

From Our Hands

Our products are crafted with care and attention to detail, ensuring that each item is of the highest quality. We use only the finest materials and employ skilled artisans to create pieces that are both functional and beautiful.

Our commitment to quality is reflected in every aspect of our production process, from the selection of raw materials to the final inspection of each finished product. We pride ourselves on our craftsmanship and the unique character of our handmade items.

Whether you're looking for a custom-made piece or a classic design, we have something for everyone. Visit our website or contact us directly to explore our full range of products and see the quality for yourself.

Quality Pictures in Every Frame

PAUL A. LAYMAN

Quality Pictures in Every Frame. We specialize in professional photography for individuals and businesses. Our team of experienced photographers is equipped with the latest technology to capture stunning images that tell your story.

Our services include portrait photography, event coverage, and product photography. We offer flexible scheduling and a variety of packages to meet your needs. Our goal is to provide a seamless and enjoyable experience from the initial consultation to the final delivery of your photos.

Contact us today to schedule your session and see the quality of our work for yourself. We're committed to making you and your memories the star of the show.

QUALITY PICTURES IN EVERY FRAME

Professional photography services for all occasions. We provide high-quality images that are perfect for your home or business. Our photographers are trained to capture the best moments and create lasting memories.

Visit our website for more information and to view our portfolio. We're proud to be a part of your special moments and to provide you with the best possible service.

TELLS ABOUT 1896 JUKE BOX

PITTSBURG, PA. — J. Beever of the Tri-State Autocoin Company, this city, writes, "I noted on page 40 of your April 15, 1946 issue a notation about an old juke box dated about 1900 which plays cylindrical records.

"You call this the oldest juke box. I am afraid you err in this statement. A friend of mine who makes a business of repairing antique music boxes and other forms of mechanical music owns a coin operated, spring wound instrument which plays two tunes for a nickel.

"The records are perforated steel discs which appear to be about two feet in diameter. It has a record changing mechanism which has a startlingly familiar look to anyone who knows the modern record changers.

"Selections are made by moving a pointer to the right side of the instrument to the number desired. The records can be changed by merely lifting them out of the stack and replacing with a different selection.

"The cabinet is an elaborate affair in mahogany with a cut glass front surrounded by a perforated, gilded metal framing, to allow for passage of sound.

"The tone and volume of this instrument is remarkable. It uses a plucked reed tone generator and is, I believe, of Swiss manufacture, altho the cabinet and assembly was

done in this country. By the way the Swiss are still the only people in the world who know the secret of these reed combs. It is believed to rest in a special steel alloy.

"If you are interested in this instrument I can give you full particulars on it since Mr. Mascaro has the original data on the sales advertisements of the day. This device was issued a United States patent in 1896."

(There is no doubt that a great many juke box operators, jobbers and distributors thruout the country, as well as the leading manufacturers, would be interested in seeing a photo of this unit and reading the advertisements which were created for it. The Cash Box hopes that Beever will find time in the very near future to send this data in so that it can be published for all to read.)

NOTICE

If you believe that you have a story which would be of real interest to the entire industry—send it in today for publication in the June 24, 1946 issue—which will be the Fourth Anniversary Issue of *The Cash Box*. The Fourth Anniversary Issue will feature articles from leading members of the coin machine industry—many of tremendous and startling interest for all in the trade.

CONKLIN LISTS ALL FIRMS OWNED

SHREVEPORT, LA. — E. F. Conklin of the Shreveport Novelty Co., this city, writes, "In a recent issue you misquoted me as owner of the Shreveport Novelty Co. I will give you the following firms that I now own in Texas, Louisiana, Arkansas and Arizona, all known as the Conklin Enterprises, and under the following names:

"Conklin Enterprises, Houston, Tex.; Western Distributing Co., Dallas, Tex.; Shreveport Novelty Co., Shreveport, La.; Northwest Novelty Co., Shreveport, La.; The Oil City Novelty Co., Oil City, La.; The Ruston Amusement Co., Ruston, La.; Delta Automatic Amusement Co., Monroe, La.; The Philmac Novelty Co., Ft. Smith, Ark.; and the Tucson Novelty Co., Tucson, Ariz. These are the companies I now own and operate.

"I am distributor in the following states on all coin operated machines: Texas, Louisiana, Arkansas, Mississippi, Arizona, Florida, Alabama and Georgia."

THE TOP TEN TUNES

NEW YORK — More and more juke box operators thruout the country are reporting their ten top tunes in their juke boxes each week to *The Cash Box*. Cards will be mailed free to those music ops who will return them to *The Cash Box* each week.

SALE RECONDITIONED CONSOLES — 1-BALLS AND MILLS SLOTS

Mills Extraordinary—10c	\$139.50	Mills Blue Front—10c Refin.	159.50	Jennings Gooseneck—50c	129.50
Mills Blue Front—5c Refin.	135.00	Mills Wolf Head—10c Refin.	89.50	Jennings Gooseneck Rockola Pot—50c	149.50
Mills Blue Front—50c	375.00	Mills Roman Head—5c Refin.	119.50	Spinning Reels—5c P.O.	79.50
Mills Roman Head—50c Refin.	269.50	Jennings Silver Moon Chief—5c	169.50	Watling Rolator—5c	89.50
Mills '41—1-2-3	69.50	Mills Jumbo Parade—5c F.P.	119.50	Western DeLuxe Baseball	69.50
Seeburg Wall-O-Matic Wireless Boxes (Rec.)	\$28.50	Genuine Fibre Main Gears for Seeburg and Wurlitzer (Less Hub).....	Sample, each \$4.00—Lots of 10	Each	\$3.50
Seeburg Wall-O-Matic 3-wire Boxes (Rec.)	24.50	Quantity Price, Each			3.00
Casters Heavy Duty Replacement, set of 4.....	1.60	Pick-up Coils for all Seeburgs, except 8800 and 9800.....		Each	1.50

QUANTITY PRICES TO DISTRIBUTORS AND JOBBERS

TERMS: 1/3 Deposit, Balance C.O.D., F.O.B. Los Angeles, Cal.

FACTORY GUARANTEED AGAINST DEFECTIVE WORKMANSHIP AND MATERIAL

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(Manufacturing Division)

1701 W. PICO BLVD., LOS ANGELES 15, CAL.

(Phone: Drexel 2341)

E. T. MAPE

284 TURK ST., SAN FRANCISCO 2, CAL.

(Phone: Prospect 2700)

LEN MICON SAYS:

THEY ARE ALL TALKING ABOUT THE
NEW H.C. EVANS CUSTOM BUILT COMB. CONSOLE!
COME IN TODAY AND SEE IT FOR YOURSELF!



THE NEW PACKARD PLA-MOR PHONOGRAPH
WILL BE ON DISPLAY THIS MONTH

PACIFIC COAST DISTRIBUTORS

1347 W. WASHINGTON BLVD.

(TEL. RICHMOND 5527)

LOS ANGELES 7, CAL.

TELLS ABOUT 1886 LUKE BOX
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NOTICE

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LEN MICON SAYS:

THEY ARE ALL TALKING ABOUT THE
 NEW R.C. EVANS CUSTOM BUILT GUMB GUNSOLE!
 COME IN TODAY AND SEE IT FOR YOURSELF!

THE NEW PACKARD FLAMOR PHONOGRAPH
 WILL BE ON DISPLAY THIS MONTH!

PACIFIC COAST DISTRIBUTORS
 1511 W. WASHINGTON BLVD., LOS ANGELES 17, CALIF.

THRU THE COIN CHUTE



CHICAGO CHATTER

United Manufacturing Co. are now located in their new factory at 5737 Broadway and occupy over 23,000 sq. ft. of floor space. With new machinery now in this new plant plus increased production facilities they are better able to cope with the steady expansion of converting games. Bill De Selm, salesmanager for United, is reported to be doing a really splendid job. Visitors from all over the country are calling around to see the new factory. The day we called around for a look-see we bumped into Scott R. Babcock and E. Ecklund of Forest City Novelty Co., Rockford, Ill. . . . Phil L. Burgeson, Jennings distrib for North and South Dakota and upper Minnesota spent several days this past week at the factory and made complete preparations to tell the ops in his territory about the new Jennings 50c Silver Eagles—soon ready for all out, full speed production.

Plenty of coinmen in town this past week. Saw Bill Wrigney of W. & L. Phonograph Service, Peoria, Ill. calling around and making the usual rounds . . . Ken Wilkinson of United Amusement Co., San Antonio, was also in town and reported to have something of big interest up his sleeve of which he isn't yet talking . . . Ralph Goughman of Portland, Ind. was also in town and doing some quick buying before scooting back home again . . . Pickens Davis, op from San Antonio, looking things over in the Coincenter . . . Lou Popkins of Pittsburgh Coin Machine Co., Pittsburgh, Pa. came around to see what was happening and did not see what he wanted to see, we hear . . . Charley Ewing of Automatic Sales Co., Evanston, Ind. popped into town suddenly. We didn't get to see Charley and wish we had . . . Clarence Musser of Kansas City, Mo. was in town and arranged for deliveries of machines, we heard.

Also in town this past week—none other than Sam Taran from his new place in Miami. Sam was all sun tanned and looked swell, we hear . . . Julies Stine, well known song writer, and cousin of Al Sebring of Bell Products Co., came to Chi to visit his ailing mother at the Mt. Sinai Hospital . . . Guardian Electric sold the bldg at 1400 W. Washington St. and moved right back to their first and original bldg at 1621 Walnut St. . . . Harry Brown off to Philly to move the family effects to Chicago once and for all time (and for keeps, now that Harry was the "miracle man" to find an apt here) and that stops him from any further commuting from Philly to Chi and back again . . . Atlas Novelty Co. held their annual employees' picnic on Eddie Ginsberg's farm on Decoration Day and what a gala time they did have, according to all the sunburned necks, arms, noses and what not . . . Now that both of the Sams are back at the factory again (Ginsburg and Wolberg) full speed ahead is the signal to make ready for that new game we've been hearing about and which we understand will really prove to be somethin' out of this world.

Joe Schwartz of National Coin Mach. Exch. is setting up a new showroom, service dept., and what not—to make ready for the day when new equipment starts rolling off the factory production lines . . . Mrs. Johnnie Watling returns from Florida and now Johnnie can take time out from his scale problems to escort the Missus to the high spots . . . There's no let up at the Pace plant with all production lines going at top speed. And yet—they just can't keep up with the large number of orders they've received. Looks like there will have to be another expansion move over at this factory very soon . . . The way those crates are stacked up each day and ready to go at the Max Glass Distributing Co. looks like there will be plenty of New Champion Hockeys all over the country—and very soon, too . . . Bill Olsher of Abco Novelty Co. has his eyes on an entire floor in the heart of the Loop and may be moving 'ere long. Bill has certainly been spreading out since opening just about a year ago.

We were told that Daphne Kelly, who recently underwent a serious operation, will be back at her post at

Mills early in June. (It'll be nice to see your smile again, Daphne) . . . Sol Gottlieb is just itching to get behind the wheel of his new Pontiac and start that drive to the West Coast where he plans to spend several months renewing acquaintanceships and calling on all the coinmen there. Sol made L.A. his headquarters before the war . . . Irv Webb, Rockola distrib here, infos us that he has leased several stores directly below his present quarters and plans for a huge service and shipping dept are under way . . . Never a dull moment over at Monarch Coin Machine Co. Plenty of equipment coming in and moving out all the day long. Vince Murphy and Clay Nimeroff know what it takes to keep things moving at a very speedy clip . . . Due to the Decoration Day holiday many of the larger factories here shut down for the entire weekend giving their employees a real vacation.

A. R. Kelso, Executive Vice-Pres. of Rock-Ola Mfg. Corp., takes advantage of the four day shut down holiday to get up to his ranch in upper Michigan for a much needed rest. Mr. Kelso has been working 25 out of each 24 hours to get those new Rock-Ola phonos to the firm's distribs all over the country—and has been speeding up plans right along to help Rock-Ola ops right to the top . . . By the way, take note youse guys, the famous Rock-Ola Music Maids, all pro soft ball team are back in action. They opened the season at the Rock-Ola Stadium last week and will play five nites every week until late in September. Last year these gals won the championship in their class. Sport fans among coinmen never fail to attend the games when in town or especially when the gals are playing in their home towns.

Dick Groetchen off to visit his family down in Florida and this time Dick is driving his brand new Cadillac. In the meantime, things are humming and humming at the Groetchen factory. It looks like the new large size Columbia Bells will be coming off the production lines any minute now . . . Superior Products is getting ready to move into a new and much larger factory . . . Every day is field day over at the popular Coven headquarters with visitors from everywhere in the country dropping in to see the display of the new Bally games and kibitzing time away in the beautiful "Rumpus" lounge. The day we called on Ben Coven and his popular salesmgr Ben Stine we found Harry Jacobs, Jr. of Milwaukee, Charlie Ewing of Evansville and Dick McClanathan of Savannah, Ill. already there and enjoying themselves.

Al Silberman of Williams Mfg. Co. and DeWitt (Doc) Eaton of AMI had an inside view of the Chicago Fire Dept. this past week. They were guests of Chief Tony Mullaney and Chief of the Fire Insurance Patrol Frank McAuliffe who drove the two coinmen around in the bright red Fire Dept. cars and showed them the latest equipment in Chicago's Loop fire stations . . . Bill Cohen of Silent Sales Co., Minneapolis, was in town this past week visiting over at AMI. Wonder if Bill went to the "shvitz" with Oscar Schultz? The "Vendit" machine out on Grand Ave. is attracting much attention . . . And there's a big surprise popping up in the music biz in this town that will have some of the boys wondering just what actually did happen . . . We understand that "Measured Music" boxes will soon be seen in a great many of the Loop's leading spots . . . Which also reminds us that the boys are already talking how the prices of machines are zooming upward to match the price rises in materials and labor . . . We hear that Bud Parr of Solotone is on his way back into Chi . . . An eastern mfr is seeking a 20,000 square foot plant here and intends to set up pin game manufacturing . . . Anybody got those 1/15th horsepower motors? . . . Bill Wolf of Los Angeles is reported to be on his way into Chi the middle of June . . . Leonard Micon of Pacific Coast Distribs, L.A., got out of town just in time—as the R.R. strike was called off . . . Bill Gersh of *The Cash Box* will be here for all of this week.

THRU THE COIN CHUTE



EASTERN FLASHES

Abe Feinberg, New England representative for U-Need-A Vendors, Inc., spends some time in the city, seeing J. Breidt head of the company. Abe, in town with Hymie Leiter, returns to Boston at the end of the week. In a very short time, Feinberg will announce the opening of his new offices in Boston . . . Hy Singer and Maurie Farber of Runyon Sales Co., Buffalo, N. Y. drive into the city. They started the trip in a blinding rainstorm and it never let up thruout the entire ride. After picking up some equipment, they drive back . . . Bob Slifer, East Coast Sales & Distributors (Rock-Ola distributors) just about getting over his cold, which has been hanging on for months, when his secretary picks one up. Bob informs us that Harold Salis, formerly his assistant, is now operating music in South Jersey.

Dave Rosen, Philadelphia, in town in company with Lee Weiner, a Philly op. Lee was making final arrangements here for his honeymoon. The wedding taking place on June 2. The lucky bride—Lorraine Bruck . . . Spotted around a large table at the coinrow restaurant: Bob Slifer, Dave Rosen, Lee Weiner, Hymie Rosenberg, Hy Siegal, Sol Wohlman and Bess Berman . . . Barney (Shugy) Sugerman, Runyon Sales Co., returns from his trip to Los Angeles, Calif., jubilant over the many contacts he made there . . . Ben Becker, Palisade Specialties, Inc., Cliffside Park, N. J., visits with Bill Blumenthal of Tri-State Sales, Bally distributors . . . Hy Greenstein, Hy-G Amusement Co., Minneapolis, Minn., in town for a vacation.

Arcade owners in Coney Island reported the greatest single day business of their careers on Decoration Day. They anticipate continuous heavy business from now on, and look forward to their greatest season . . . Nat Cohn, Modern Music Sales Co., leaves for Chicago to visit the factories. From there, he heads for Detroit to see officials of Vogue Records . . . Sam Errich, Stork Records, setting up distributors thruout the country. First distribs announced are Runyon Sales Company and David Rosen . . . Mike Munves, having satisfied the demands of arcade men for equipment to open the season, relaxes for a few days, but keeps a wary eye on the telephone expecting those last minute calls.

Al Bloom and his son Howard doing so well with their music machine renovating biz, they're starting to complain about lack of space . . . Al Schlesinger off to Saranac Lake for the week-end on a fishing expedition . . . Jack Fitzgibbons will be breaking with some "big news" shortly . . . Al Blendow, International Mutoscope Corp., plagued with a great many problems, but still keeps smiling . . . Joe Eisen and his son Buddy expect their offices to be ready June 1. Firm are distributors for Packard Manufacturing Corp., and will be known as Joe Eisen & Son. Their offices are located at 57th Street and 12th Avenue . . . Jules Olshein, Olshein Distributing Co., Albany, N. Y., writes he almost hired Russell Helm. Helm is the individual operating in upper New York State getting jobs with various music operators and distributors, then causing them headaches. (Stories about Helm's activities appeared in the May 20th and May 27th issues.)

Teddy Blatt, factory representative for Solotone, Jack Rubin and Max Schiffman of Intimate Music Networks, Inc., distribs, busy seeing the many operators in the territory, explaining the details of their system . . . Runyon Sales Co. of New York's staff continually in a dither what with the many celebs who visit the AMI showrooms to have their pictures taken . . . Music Ops, who know they can get top service at Apollo Record's Tenth Avenue offices, keep the staff there so busy, they're complaining they don't even have the time to eat their

sandwiches . . . Gust Georges of Pennsylvania Vending Co., Pittsburgh, Pa., looking to buy coin operated Frozen Malted and Custard Machines . . . Can't keep track of Harry Berger, West Side Distributors these days. Harry keeps chasing here and there buying equipment.

George Ponser and Irving Kaye, Amusement Enterprises, getting plenty of phone calls congratulating them on their victorious court decision granting an injunction against the police department molesting locations operating their bowling game "Bank Ball" . . . Joe Munves returns from Chicago, but keeps mum about his accomplishments in the Windy City . . . Irv Morris, Active Amusement Machines Co., Newark office, plays host to Joe Ash, Active Amusement Machines Co., Philadelphia office over the holiday week-end . . . Coinmen visiting at Hercules Sales & Distributing Co., Newark, N. J. pleasantly surprised at the beautiful building and offices of the firm. Altho they expect something beautiful, they claim, the actual view surpasses what they imagined.

H. F. (Denny) Dennison of Personal Music Corp., Newark, returns from an extended trip thruout the country in anticipation of a new arrival at the Dennison home. "But", butts Denny, "so far nothing has arrived". Therefore, Dennison takes the rest of this holiday week-end off to stay home and relax. (It's hard on these fathers) . . . George Ponser threw a big barbecue party on Decoration Day in his Maplewood, N. J. home and partner Irv Kaye (along with George) did the honors over the hot grille while all present enjoyed the meats (and drinks) . . . Harry Pearl of East Coast, Elizabeth, N. J., reported to have become one of the best golfers in the coinbiz. Harry loves the game and is at it whenever he can get an hour or two off from his busy day . . . Jerry Karpman, formerly of Brooklyn, reported to be doing very, very well in Los Angeles and said to have already bought two music routes there and also started a jobbing business.

Leon Berman and Charley Katz will soon have a surprise for the boys around the nation, according to what we hear . . . Bert Lane of Atlantic Distribs is reported to be working out an entirely new idea in music . . . which, it is reported, will help music ops to better and bigger collections . . . Sid Mittleman is reported to be distributing Solotone boxes over in Newark . . . LeRoy Stein has been very quiet these past few weeks—wonder why? . . . Irv Orenstein and Dave Engels are reported to be tearing the country apart looking for as many phonos as they can purchase. The boys will buy and buy and buy—and the cost of the route is no object . . . Atlantic City arcade owners report that Decoration Day was one of the greatest in their history and if this is any indication for the rest of the season—it should be an all time record breaker.

Sam Strahl and his boy friend Ben Blue with Barney Ross and many others at his table seen enjoying themselves talking over old times at La Martinique . . . One noted coinman here will make Winchell's column with a real bang—it is reported . . . We hear that one Brooklyn music op is guaranteeing 10 cases of beer per week to locations to get his phonos into the spots. As yet, it is claimed, he is not attacking the spots of assn members . . . Bill Wolf of Los Angeles is going to be Barney (Shugy) Sugerman's guest here on June 23 or before . . . This will be Bill's first visit to N.Y.C. and it will be interesting to get his views on the "Big Town" . . . The beer shortage isn't being felt as bad in Manhattan as it is in Brooklyn, coinmen claim . . . Looks like Manny Ehrenfeld is ready to break with some really big news for the trade from his Passaic headquarters—and very soon, too.

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

The boys along coinrow and Hollywood are relaxing a bit now after the whirlwind visit of Barney (Shugy) Sugarman of Runyon Sales Co. of New York. He made the rounds traveling at top speed trying to see as many of his friends and business connections as possible in the short few days he was here . . . The town is still buzzing over the swell grand opening staged by Leon René of the Exclusive Record Co. at which René played host to many outstanding stars of stage and screen. The offices and work shops of the firm are among the most elaborate and outstanding in the record industry.

Bill Wolf of the M. S. Wolf Distributing Co. is a bit under the weather and is home resting up. Bill tells us that one more week of Bill Gersh would have sent him to a sanitarium. "But I hope he comes back real soon," he added . . . Jack Gutshall is off for a ten day vacation and fishing trip. He suffered quite a loss when burglars broke into his offices the past week and took a goodly sum of cash he had on hand, "I had no insurance" laments Jack, but now that the horse is stolen "I guess I'll have to get some" . . . Elky Ray of the Gold Coast Coin Machine Exchange has informed us that he expects to occupy his new building on coinrow within the next thirty days. We sure hope so for Elky's sake, but there is plenty of work to be done and the builders are not breaking any speed records, "They must be working by the hour," moans Ray . . . Jean Minthorne held a two day school for mechanics sponsored by the Seeburg factory. "The attendance of mechanics and service men was very gratifying, he informs us. This was the second meeting given by Jean. The first was held in Phoenix.

Bud Parr of Solotone informs us that the orders for the firm's new timed music boxes are pouring in in a steady stream. His firm claims the best distrib set-up in the entire coin field.

Len Micon of the Pacific Coast Distributing Co., now in Chicago is due back this week. Len promises the boys several surprises in new equipment including the telephoned info that he expects a carload of Evans machines in a matter of days.

Jimmy Rutter of Operators Service had a pin game brought into his shop for repairs and upon examination found a penciled sign hung onto it which read: "Notice To Slickers—I am on to you wise guys, who are using magnets and other gadgets, trying to cheat me, we know when the machine's on the right payoff, we reserve the right to refuse refund at any time to you wise guys, we know you and can spot you chiselers. Thank you very much. Signed, McGillicuddy." It must pay to be tough and polite at that location . . . L. F. Sebastian, credit man for the Rock-Ola Company, Chicago, here on a vacation and looking in along coinrow, and visiting with William (Bill) Happel, Jr. of Badger Sales Co. Bill plans on a trip to Big Bear to assist customer Ray Reynolds stage his arcade's grand opening at that well known resort town . . . Fred Gaunt, generally referred to as "the genial gentleman of coinrow," has achieved the reputation of offering helpful advice and useful info to the many new ops going into the coin biz.

Ray Powers of E. T. Mape Music Co. really hit the jackpot when he made a swell buy of a large number of used phonos from an army camp, Ray was the envy of most of the boys who are frantically searching for used phonos. He plans on cleaning up these boxes, checking them for mechanical defects and offering them for sale to the ops.

Among the ops seen along coinrow this past week were: Anton Jeppesen, Hugh McElhenny, Earl Cale, Ben Corenblum, Jack Brady, Shannon Douglas, R. E. Sanderson, all of Los Angeles; Harold Murphy, Palm Springs; Walter Leohnert, Bellflower; Earl Beatty, Temple City; Jack Bahler, Inglewood; J. E. Fallon, Huntington Park;

James Mills, Downey; Ivan Wilcox, Visalia; Peter Romeo Burbank; I. B. Gayer, San Bernardino; Bernard Knott Alhambra; L. H. Maston, Potterville.

Len Kelly and Fred Myers of K & M Distributors are down around Oklahoma City setting up local distributorships, the boys plan on being out a few weeks, H. A. Lucas is looking after the firm's biz and keeping the platters moving . . . Nels Nelson local distrib for Phonette the measured music box hopes for an increase in the number of boxes coming in to him. He reports a terrific demand for this equipment . . . H. M. De Govia of Dee's Service recently made a purchase of a number of phonos and plans on offering these for sale shortly. De Govia has been selling a number of music routes for local ops with much success . . . Otis Rene of Excelsior records plans on moving his firm into the new building recently acquired in Hollywood. They're an up and coming firm in the record field . . . Mesner and Mesner, Inc., producing discs under the Alladin Label have just occupied their new building at 4918 Santa Monica Blvd., Hollywood.

H. G. Krause of Enterprise Records tells us that his firm has just completed a recording session featuring the well known ork leader Rudy Vallee, "We are planning a terrific program which we plan on announcing soon," Kraus informs us . . . W. Merle Connel of Quality Pictures, producers of 16 mm musical films for the cointrade plans on shooting a new series of musical films soon. They'll feature a number of outstanding artists . . . Budge Wright of Portland was in town last week, and in his haste to get out before the rail strike caught up with him, walked off and left his hat and brief case behind. Both items have since been forwarded . . . Paul and Lucille Laymon are now in Indianapolis to attend a wedding. Then they airplane to Chicago and Portland. They're due back home by the end of the week . . . C. A. Robinson informs us that he expects a shipment of the new Daval non-coin operated counter games within a few days. They're free of federal tax, Charlie tells us.

Consolidated Record Co. has been completely reorganized, with all new personnel except Harry Fox who will remain in charge of distribution of the firm's platters; Henry Anchester is in charge of sales . . . John Rough of Phonofilm productions, has now completed plans for expanding his library of 16 MM musical films for the coin trade. He reports a constantly increasing demand for this product . . . Lou Chudd of the Holland Distributing Company in again and right out again covering the Coast for the firm's platters. Max Fiertag the other half of the company remains at home and looks after the many requests coming in from ops for the very swell Latin-American discs the firm is distributing . . . Samuel (Curley) Robinson, Managing Director of AOLAC, conducted one of the group's largest and most successful meetings of the year this past week, at which approximately 200 attended. The event was highlighted by the appearance of Bill Gersh, Publisher of *The Cash Box*, who addressed the gathering.

Reports from all operators coming into Mills Sales Company, Ltd., Oakland, point to the largest crowds in history at all lake, river and mountain resorts for this season. The season is opening early due to a light winter. Operators for the past week at Mills Sales were Pat Patrick of Santa Maria, Larry Curtola of Tahoe Tavern, Murray Jacobs of Reno, Harry Brown of Sacramento, Charlie Rihm of Keddie, Harry Jones of Portola. Bud Metcalf of Oroville, Jessie James of Redding, Walter Webb of Sacramento, Al McVeigh of Sonoma, Louie Navone of Rainbow Tavern, Star Amusement of Fresno, Joe Luke of Oakland, Tom Bonana of Tahoe City, Al Simmons of Clear Lake, Vinc Raggio of Angel's Camp and Andy Lagomarsino of Stockton.

THRU THE COIN CHUTE



ST. LOUIS

It's arcade time again in St. Louis and dozens of old machines long ago consigned to the junk pile are being brought out and refurbished. One arcade op, Tommy Funk, brought back an ancient Violano Virtuoso he sold to a family for the kids eight years ago — And the old instrument, crammed with fiddle strings and percussion instruments, is dragging down a fine play at Highlands Park . . . Shopping feverishly for vending machines is Jimmy Barnes of Jacksonville (Ill.), who visited here during the past week. Jimmy, switching to vending exclusively, gave a distrib an order for 250 machines just a couple of days ago. Vending pays the most secure return, Jimmy avers.

Another out-of-town op to hit the dealers recently was Buddy J. Black of southern Illinois, who bought a route of pin games and phonos along the Mississippi . . . Andy Anderson, one of the leading local ops, has announced that his Anderson & Sons Company will soon be operating arcades. Andy ordered a number of new Rock-Olas for the Enright to Market St. district . . . Carl Trippe, buxom helmsman at Ideal Novelty Company is having his ups and downs. Last year he took off 38 pounds on a doctor's advice. Nearly all of it is back now! The new "Vendit" vender will arrive in the grand manner when Ideal Novelty gets its first shipment—by air. Carl and the office heads will be at the airport with brass bands to welcome the new model.

No date is set for the next Missouri Amusement Machine Association meeting, according to President Lou Morris. Enough topics were thrashed out at the last gathering to rest awhile, he says . . . Evidences are that coinmen are spreading afield for new locations; for example, Billy Miller, who now has locations as far out as 44 miles into the country. Less competition and better rural incomes is the reason . . . Bill Hollenbeck drove up from Cape Girardeau the other day, instead of flying his new airplane. "The ducks were walking," Bill said, commenting on the weather . . . Rudy Falk of Bowling Green (Mo.) sold half his phonograph route in a surprise move, while Frank Ballogg of Springfield (Ill.) is buying a lot of new equipment.

MINNEAPOLIS

Paul Atkinson in town and in civvies. He was discharged two months ago. Paul is one of the more fortunate vets; he held on to his home while in the service and so he has a place to live now that he's back. His current plans call for a California sojourn

before rejoining the ranks of coin ops here . . . I. F. LaFleur of Devil's Lake (N.D.) drove into town in his '46 Cadillac, a piece of property that became of double value since the railroad strike was on at the time.

Mildred Stuck in town with her brand new Hudson and a lady of leisure since she sold out her entire phono route and arcade in Sioux Falls (S.D.). Millie isn't the type to stay out of the business very long . . . L. E. Roberts of Esterville (Ia.) is another vet returning to the coin biz. He sold his route when he went into service three years and now plans to go back to phonos with headquarters at Lincoln (Neb.) . . . Harry Johnson of Mitchell (S.D.) in town just for the day to call on distributors. With three conventions slated to come off in Mitchell, Harry expects a boom period during that time . . . It is reported that Al Redding of Huston liquidated his entire route to the Bush Distributing Company.

Mr. and Mrs. Garfield Brown of Chippewa Falls (Wis.) visited the Twin Cities for a few days. This was her first trip here . . . LeRoy Oftedahl, formerly with W. B. Hatlestad of Cottonwood, is now operating a large tavern at Glenwood (Minn.) . . . Mrs. Dirckx and her two sons were in town and reported that her husband was on the mend. He's home after a stay at the Mayo Clinic in Rochester . . . Izzie Alpert of the Twin Ports Sales Co., Duluth, came in over the week-end. They expect to open their branch office here some time next month . . . Capitol Records have opened a branch office here and it's expected to be of great benefit to ops in the Twin Cities. They can now get their records locally instead of having them shipped from Chicago.

Hy Greenstein, after flying to New York, was stranded there during the train strike and was unable to make connections to Atlantic City as planned. In the meanwhile, his firm, the Hy-G Amusement Company, is remodeling again. This time it's new offices . . . Harold Harder of Bush Distributing Company now finds himself more often on the road than in the shop; he's the key electronics man for the firm. The new store being readied for the company comes closer to completion daily . . . Many local ops took advantage of last week's four-day holiday to trek North for a week-end of fishing . . . Ops thruout Wisconsin are reported giving serious consideration toward making adjustments in the current commission arrangement on phonos. 70-30 is the most favored plan . . . Jimmy Wilner, formerly with B & L Sales Company, St. Paul, is back in town after an absence of several years. He claims bigger and better ideas, a million of them.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

CLASSIFIED AD RATE

Space permitted — one inch for \$5.00.
Maximum — 60 words including name, address and telephone number. Additional copy \$5.00 per inch

WANT

WANT—I'm in the market to buy all types of music machines. Please state price, quantity, and model in first letter. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT—Popular current used juke box records, not over 1 year. Will pay 9¢ each if you pay freight or 8¢ each and we will pay freight. Jack Rubin. TELAUDIO CORP., 106 SOUTH OXFORD ST., BROOKLYN, N. Y. Tel. NEVINS 8-2236.

WANT—Phonographs, any make any quantity. Advise fully what you have. AMERICAN DISTRIBUTING COMPANY, 2034 COMMERCE STREET, DALLAS, TEXAS. Tel. Riverside 1526.

WANT—Will pay top prices for used penny counter skill games; strength testers; A.B.T.'s target skills, electric shocker, totalizers; hole in one; holly grips; kicker & catcher; filmscope; selectavue, or what have you. No junk please. Advise quantity, price and condition. Our check in mail on receipt of your list. PHIL STUTZ, 205 10th ST., S.E. ROCHESTER, MINN.

WANT—Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLIFFORD 1956.

WANT—Any quantity of Genco's Boscoss. Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. Market 3-6105.

WANT—Five Ball Free Plays; One Ball Free Plays; Combination and Free Play Consoles. Also Music. We will send our check immediately upon receipt of your list, stating guaranteed condition and lowest price. No Junk, please!! PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PK., N.J. Tel. Cliffside 6-2892.

WANT—We want to buy phonographs and pin games. Will pay top cash price for Rock-Ola Standard, Wurlitzer 600 and 750E. Can use any kind late pin games. Wire, phone, write to HIRSH COIN MACHINE CO., 1309 NEW JERSEY AVE. N.W., WASHINGTON 1, D.C.

WANT—Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT—Old Genco or Chicago Coin Games. No Legs — No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST. POUGHKEEPSIE, N. Y.

WANT—Rock-Ola 1938 Monarchs and 1939 Standards. These must be in good condition and complete. Write giving best price at once. Hurry before price drops any lower. LIBBEY MUSIC CO., 66 PHOENIX ROW, HAVERHILL, MASS. Tel. 3798.

WANT—All Types of Wall Boxes and Adapters; Mills and Jennings Free Play Slots; Free Play Games, Arcade Machines and Scales. ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA.

WANT—DRINK VENDERS, New or Used. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNIPEG, MAN., CAN.

WANT—Late Model phonos, pin games, consoles, slots and old 12, 16 or 20 record Rock-Olas. Write stating prices, etc. NOBRO NOVELTY COMPANY, 369 ELLIS STREET, SAN FRANCISCO, CALIF.

WANT — Mills Vest Pockets, Yankees, Wings, Marvels, Pin Balls, 5 Ball Free Play. Will pay \$50. ea. for following: Stars, Sunbeam, Duplex, and Double Play. Will pay \$80. for Knockout and Big Parade. Write for shipping instructions. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT—Any quantities Longacres, Pimlicos, 41 Derbies, Club Trophies, Fairmounts, Turf Kings, Jockey Clubs; all makes and all models of Phonographs. Absolutely the highest cash prices paid. Equipment does not necessarily have to be in working order, if no parts are missing. PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE. WEST, SEATTLE, WASH. Tel. Alder 1010.

WANT — Seeburg, Wurlitzer, Rock-Ola, Mills, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. BRYANT 9-0811.

WANT—We will buy Western Baseballs, all models except Majors. Write stating quantity, models, condition and price. If they are not complete or parts are damaged, please explain. RUSSELL N. GOSSELIN, 81 WASHINGTON STREET, LYNN, MASS. Tel. Lynn 2-1933.

WANT—All models of A.B.T. Target Games (Model F, Jungle Hunt, Challenger). Also Free Play Consoles and 1000 5-Ball Free Play Pin Games. Cash waiting. Send us your complete list. MONARCH COIN MACHINE CO., 1545 N. FAIRFIELD AVE., CHICAGO 22, ILL. Tel: Armitage 1434

WANT—100 Chicago Coin 1940 Home Runs. State price and condition. DURSELL NOVELTY CO., 176 ARCH ST., NEW BRITAIN, CONN. Tel. 5154-W.

WANT—All model Keeney Super Bells combination Free Play and Pay-Out; Mills Three Bells; Mills Four Bells; Mills Jumbo Free Play, late Blue and Red; Mills Jumbo Combination F.P. & P.O.; Bally Hi Hands; Bally Club Bells. Will pay top cash prices. Write today. BADGER SALES CO., 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF.

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADAMS 7688.

WANT—Genco late model Play-Balls; used Total Rolls; used Goalees and Jack-in-the-Box slot stands. Advise lowest prices and condition in first letter. FRANK AMENDOLA, 3043 FERRY AVE., NIAGARA FALLS, N. Y.

WANT—Mills Three Bells; Keeney Super Bells F.P.-P.O.; High Hands; Jumbo Parade late F.P.; Mills Four Bells, late heads only; Keeney Four Way Super Bells 3/5 and 1/25c play. NO JUNK. Must be good. State quantity, price and guaranteed condition in first letter. Write NOW. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CAL.

WANT—Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankee, Wings, Pokereko. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel. Hay. 3695.

WANT—Will pay top cash prize for 750 Wurlitzers and Rock-Ola counter models for my route. Also want electric selector for 750 Wurlitzer. MURRELL AMUSEMENT CO., 1053 S. FLORIDA AVE., LAKE LAND, FLA. Tel.: 25-413.

WANT—Bally Hi-Hand Machines, combination free play and payout console models. Kindly contact us at once. Cash waiting! QUEBEC COIN MACHINE EXCHANGE, 1 247 GUY ST., MONTREAL 25, QUE., CAN., Tel.: Fitzroy 7404.

WANT—Seeburg Duo Remote Control Consoles and Seeburg S20-1Z 30-wire boxes. DAVIS DISTRIBUTING CORP., 625 ERIE BLVD. EAST., SYRACUSE 2, N. Y.

WANT—Buckley Twin 12 or 24 mechanisms. Advise quantity, price and condition. M. LUBER, 503 W. 41st STREET, NEW YORK, N. Y.

FOR SALE

FOR SALE—Brand new strong aluminum alloy one piece Bar Brackets to fit Packard Boxes, Buckley Boxes, etc. 1 to 49 \$49.50; 50 and over \$4.00. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO. Tel. Henderson 1043.

FOR SALE—The best 300 piece Penny Scale Operation in the entire South, covering N.C., S.C., Ga. Late equipment including Watling, Mills, Kirk, Jennings. Locations topnotch, including many bus stations and permanent U.S. Army Post. \$8.50 monthly average. Price \$145. ea. Call or wire PENNIES, INC., 246 CHARLOTTE ST., ASHEVILLE, N. C. Tel. 2542.

FOR SALE—2 Mills Dance Master. The machines are in perfect condition. Also several hundred punch boards. X-CEL NOVELTY CO., 3240 N. 11th ST., PHILA. 41, PA. Tel. Mic. 2624.

FOR SALE—Crystal Pickups. Immediate delivery of Astatic Crystal Pickups. No. L-22 A or B-2 \$3.00 each, \$33.00 per dozen. HARRY MARCUS COMPANY, 816 WEST ERIE STREET, CHICAGO 22, ILL.

FOR SALE—3 Wurlitzer Steppers; 25 Wall Boxes 5/10/25c. Best Offers Take. CHEMICAL CITY MUSIC CO., CHARLESTON, W. VA.

FOR SALE—All Steel Frame Hand Trucks, solid rubber large balloon tires, 2.75 by 10 inch roller bearings. All models and sizes. Pamphlets free. After 10 days trial if not satisfied, all money refunded. CHARLES PITTLE & COMPANY, 79 BEETLE ST., NEW BEDFORD, MASS. Tel. 2-3474.

FOR SALE—3 Bally Rapid Fires \$125. ea.; 4 Paces Reels with skill field \$99.50 ea.; 1 Sky Fighter \$150. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE—All Out \$59.50; Anabel \$24.50; All American \$49.50; Bolaway \$74.50; Barrage \$39.50; Boomtown \$29.50; Beauty \$24.50; Congo \$24.50; Commander \$59.50; Captain Kidd \$69.50; Four Roses \$59.50; Fox Hunt \$44.50; Gold Star \$39.50; Horoscope \$49.50; Hit The Jap \$34.50; Invasion \$109.50; Kismet \$169.50; Landslide \$47.50; Midway \$119.50; New Champ \$59.50; Paradise \$47.50; Playtime \$47.50; Pylon \$27.50; Playball \$49.50; Paratroops \$89.50; Spot - A - Card \$69.50; Schooldays \$47.50; Smack The Jap (10 Spot) \$49.50; Streamliner \$199.50; Texas Mustang \$59.50; Venus \$79.50; Victory \$89.50; Yanks \$89.50. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO 21, MICHIGAN.

FOR SALE—5 Goalee, new \$525. ea.; 3 Keeney Anti-Aircraft Br. \$59.50 ea.; 3 Supreme 9 1/2 ft. Skee Roll \$190. ea.; 6 Roll-A-Ball 7 1/2 ft. Skee Alley \$110. ea.; 1 Genco Skee Roll \$150.; 5 Chi Coin Rola Score \$100. ea.; 1 Chi Coin Hockey \$180.; 5 Panorams \$335. ea.; 1 Victory Pool Table \$75.; 2 Air Raiders \$135. ea. MARCUS KLEIN, 577 TENTH AVE., NEW YORK, NEW YORK.

FOR SALE—New and Used Vending Machines; Churns; Candy; Salted Peanuts; Coin Counters & Wrappers; Key Rings; Flexo Tools, and all types of Coin Operated Equipment. VIKING SALES CO., 530 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

FOR SALE—DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT—Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE—Music and pinball route of about sixty machines centered around Beckley, W. Va. In heart of coal fields. Contact us at once for information. CHECKER AMUSEMENT CO., 733 - 6th AVE., HUNTINGTON, W. VA.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

FOR SALE

(Continued)

FOR SALE—1 Pan American 5 Ball; 1 War 1 Paces Jr. Pay Out; 1 Paces Saratoga with rails; 1 Paces Saratoga without rails; Paces Slots Rocket Red; 1-50c; 4-25c; 2-10c and Admiral Pay Out; 1 Jennings Silver Moon; 1-10c Chrome. The above have been used two weeks. CLEETON'S AUTOMATIC MUSIC CO., 11 W. LINWOOD, KANSAS CITY 2, MO.

FOR SALE—40 Schermack 10c razor blade vendors. A-I condition, about half of them brand new. Easily convertible for vending stamps. Will take \$175. for entire lot. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE—Phonographs; Pin Tables Arcade Equipment. DONALD FIELDING & COMPANY (Lloyd Flaubert, Manager), 4356 ST. LAWRENCE ST., MONTREAL, P. Q., CAN.

FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE—4 Packard Boxes in perfect condition \$25. per box. MELODY MUSIC CO., 113 N.E. 9th ST., MIAMI, FLA. Tel.: 9-1301.

FOR SALE—Mills Thrones of Music \$350.; Wurlitzer 500 450.; Wurlitzer Model 600A \$400.; Envoy R.C. 525.; Mills Roman Head \$95.; Undersea Raider, used three weeks, write; A.B.T. Gun \$15.; Watling Rol-A-Top 10c 75.ffi Wurlitzer 850 \$760.; Mills 4 Bells 400. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, O. Tel.: Bridgeport 750.

FOR SALE—LIVE - LIVE - LIVE - LIVE! BUMPER RINGS — SMALL, MEDIUM and LARGE. Send for our latest price list TODAY. Just off the press! COIN MACHINE SERVICE CO., 2307 N. WESTERN AVE., CHICAGO, ILL.

FOR SALE—Reconditioned Seeburg Wall-O-Matic Wireless Boxes \$28.50; 3 wire boxes \$24.50; Rockola reconditioned Bar Boxes 5 wire \$19.50; Wall Boxes, late \$15.; Buckley Chrome 16, 20, 24's Wall Boxes \$22.50; Keeney Wall Boxes, late \$6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 2341

FOR SALE—It's on the Market Now! Give your pin games that 1946 look with a coat of MIRRO PLASTIC at a very convenient price. Don't delay. Order your cans today! Retail price 98c per pint; \$1.95 per quart. Dealers Wanted! Write for Jobbers Prices Today. CENTRAL COIN MACHINE CO., 482-88 CENTRAL AVE., ROCHESTER, N. Y. Tel.: Main 5973.

FOR SALE—Roller Derby \$37.50; 5th Inning Base \$42.50; Stoner Base Ball \$29.50; Fantasy \$30.; Top Notcher \$37.50; Double Feature \$42.50; 2 Bally Rapid Fire \$135. ea.; 2 4-Star 5c Chiefs \$98.50 ea.; 2 Watling Rol-A-Top 5c \$95. ea.; 1 Watling Rol-A-Top 10c \$100.; 3 Exhibit Long Champ \$45. ea. Equipment all thoroughly reconditioned. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel. Div. 7778.

FOR SALE—Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 De Luxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurlitzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel. 238.

FOR SALE—Make offer. 2 D. D. Track Odds. Clean. Perfect. Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel. Valley 9946.

FOR SALE—Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way to Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE—Factory rebuilt 38 Keeney Tractime Consoles, 7 way slots with latest improvements and refinished cabinets like new \$160. 1/3 Deposit, balance C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel: Calumet 5363

FOR SALE—Now Delivering! "Smiley" \$39.50. Brand new legal counter game. Bubbles \$249.50. 5-Ball revamp pin game. Big Top \$249.50. 5-Ball game. Also all other new equipment. Order Today. LEON TAKSEN CO., 2035 GERMANTOWN AVE., PHILA. 23, PA. Tel.: Poplar 3638.

FOR SALE—Jumbo Parade P.O. \$135.; Pace Reels 75.; Muto. Punching Bag \$85.; Exhibit Punching Bag \$65.; Striking Clock \$50.; Chicoin Hockey \$175.; Hit Me Hard \$45.; Wurl. 71 \$215.; ABC Bowler \$75.; New Champ \$75.; Duplex \$75.; Snappy \$75.; Spot-O-Card \$75.; Big Parade \$125. 1/2 Deposit. OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y. Tel.: 5-0228.

FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel. ATlantic 0662.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola Seeburg. Mills \$54.50; DeLuxe Model Fits Wurlitzer. Rock-Ola Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE—In stock for immediate delivery anywhere—The New "Double Jackpot Columbia Bell". Easily and quickly adjusted for 1c, 5c, 10c or 25c operation. Operators prices: \$132.50 ea.; lots of 5 \$127.50 ea.; lots of 10 \$122.50 ea. Phone—Wire—Write your order NOW. SILENT SALES SYSTEM, 636 "D" ST., N.W., WASHINGTON, D.C. Tel: District 0500.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND., Tel. 3-2734.

FOR SALE—1 Chrome Columbia 5c-10c-25c Conversion \$50.; 1 Keeney Submarine Gun \$50.; 1 Shoot Your Way To Tokio Gun \$50. HOUGEN NOVELTY CO., 817 SHOUP AVE., IDAHO FALLS, IDAHO.

FOR SALE—Coin Counting machine. Brandt Model CA. Counts pennies to dollars in tubular wrappers or bags. Complete with tubes. Looks and works like new. This is a real machine for heavy duty service. Price \$175. 1/3 Deposit. MODERN SPECIALTY CO., 405 N. BROOM ST., MADISON 3, WIS.

FOR SALE—New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3 1/2" and 2 3/4" sizes 55c ea., lots of 100 \$52. BLOCK MARBLE CO., 1527 FAIRMOUNT AVE., PHILADELPHIA 30, PA.

FOR SALE—Peerless Horoscope \$90.; Test Pilot \$75.; Radio Rifle \$50.; Keeney Anti-Aircraft, brown cabinet \$55.; Keeney Anti-Aircraft, black cabinet \$45.; Keeney Air Raider \$125.; 5-2c Slots \$3.50 ea., lot \$17.50. RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD, CONN.

FOR SALE—2 Photomaton (4x25) \$500. ea.; 1 Photomaton (3x50) \$500.; 1 Skyfighter \$175.; 25 lbs. Roovers Name Plate Tape \$1.15 per lb.; 12 Rolls 1 1/2" x 1000' Direx Positive Paper 1945 Dating. WANT — Ammunition .22 Shorts. Will pay highest prices. PEERLESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE—Arcade—One Balls. 3 Hi Balls \$65. ea.; 3 Air Raiders \$125. ea.; 1 Western Baseball \$65.; Bowl-A-Bombs \$75. ea.; 1 Genco Bank Roll \$150.; 1 Genco Play Ball \$100.; 70 One Balls C.P.O., Write. UP-STATE AMUSEMENTS, 270 STATE ST., WATERTOWN, N. Y.

FOR SALE—The most complete parts stock on the West Coast for games and phonos. Visit our "See-At-A-Glance" parts department. JACK R. MOORE COMPANY, 100 ELLIOTT AVENUE WEST, SEATTLE 99, WASH.

FOR SALE—Brown Cherry Front Castings \$19.50; Universal Amplifiers A & B Models, Model A \$49.50, Model B fits all incl. Hi Tone \$69.50; Hand trucks, rubber tires \$9.95; Phonograph casters, set of 4 \$1.45; Record Carrying Cases \$5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 28 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE—Pins-Slots. Formation \$25.; Blondie \$25.; 2 School Days \$45. ea.; 1 Dude Ranch \$30.; 2 Ten Spots \$45. ea.; 1 Four Roses \$47.50; Speed Demon \$20.; 5 Lucky Strikes \$30. ea.; Used Slots, Write. ROGER SHEPARD, 270 STATE ST., WATERTOWN, N. Y.

FOR SALE—Wurlitzer 780E \$750.; Wurlitzer 580 Speaker \$134.50; Wurlitzer Victory 42-24 \$525.; Seeburg 5c Wall-O-Matic (wireless) new cases \$42.50 ea. All equipment in excellent condition. Write or wire today. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, ILL. Tel.: Juniper 1143.

FOR SALE—Brand New Shipman Triplex Stamp Machines \$39.50 ea.; brand new Victor "V" 1c bulk vendors \$10.75 (glass globe) \$12.75 (steel cabinet ea. Also rebuilt International Ice Ticket Weighing Scales \$125. ea. Send for free leaflets. R. H. ADAIR CO., 6925 ROOSEVELT RD. OAK PARK, ILL.

FOR SALE—20 Packard Boxes \$32.50 ea.; 1 Evans Tommy Gun \$99.50; Wurlitzer 12 Record Machine \$125. BIRMINGHAM VENDING CO., 2117 THIRD AVE., NO., BIRMINGHAM, ALA.

FOR SALE—Solovue Lamps \$2. ea.; #6SC7 Metal Tubes 90c ea., minimum order 15 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE—Wurlitzer 412 \$159.; Wurl. 616 \$229.; Wurl. 600 \$460.; Wurl. 700 \$625.; Wurl. 500 \$475.; Wurl. 800 \$710.; Wurl. 750 \$735.; Wurl. 850 \$795.; Wurl. 780 \$675.; Seeburg Envoy E.S.R.C. \$495.; See. Hi Tone 8800 \$565.; See. 8200 E.S.R.C. \$620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel. 58-1619.

FOR SALE—\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel. Mitchell 3254.

FOR SALE—Lumilines — 18" long or 12" long, clear or frosted or white. Write. Brand new tubes 5Y3 45c ea.; Fuses—improved auto, type, 3 amp, 3c ea.; 10-15-20-5 amp, 2c ea. (100 to pack); Plug Fuses, tops for quality 3 amp, and 6 amp. (100 to pack) 4 1/2c ea.; 1000 Cotter Pins, assorted, 75c per box; 12" speakers \$7. ea. ARCADE BULB CO., 56 W. 25th ST., NEW YORK 10, N. Y. Tel. Watkins 9-7490.

FOR SALE—New Mills Slots and Vest Pockets. Write for prices. 1 Bally Sport King \$150.; 2 Evans Galloping Dominoes, reconditioned by factory \$85. ea. OWL MINT MACHINE CO., 26 BRIGHTON AV., BOSTON 34, MASS. Tel. ALGonquin 3216.

FOR SALE—Chicago Coin Goalec. like new and packed in original crate. Write for price. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA.

FOR SALE—2 Keeney Submarine Guns, clean paint, working order \$115. ea. FUNLAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE—Wurlitzer 800 with No. 130 Adaptor and 5 No. 100 Wall Boxes \$750.; Chicken Sam and Jail Bird \$100. ea.; Pitch Em and Catch Em \$125.; Mills 6 column Cigarette Machine \$50. 1/3 Deposit. MARTIN AND LYNWOOD SHIREY, 131 VALLEY ST., LEWISTOWN, PA.

FOR SALE—Postage Stamp Vending Machine Folders 39c per 1000, when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 742 MARKET ST., SAN FRANCISCO, CAL. Tel. EXbrook 4351.

MISCELLANEOUS

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON... the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES, CALIF. Tel. Fitzroy 0545.

NOTICE—Write for our list of True Value Buys. Slots, Pins, Consoles, Music, Arcade. LEADER SALES CO., 131-133 FIFTH ST., READING, PA.

NOTICE—New England Operators! When next in Boston, visit our new showrooms. Excellent repair department. New and used equipment for sale. NEW ENGLAND EXHIBIT CO., 1289 WASHINGTON STREET, BOSTON 18, MASS. Tel. Dev. 8381.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE—We RE-SHARPEN your Used Needles with expert precision, affording you big savings on your needle costs. Guaranteed to give satisfaction. We stand behind every claim we make. Almost five years of successful service. Send your needles at once. Drop us a card for details and free shipping containers. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA.

NOTICE—I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

MISCELLANEOUS

(Continued)

NOTICE — Operators-Jobbers-Distributors. Tell us what you want to sell or tell us what you want to buy, we have it. Factory Distributor and Jobber for the Leading Coin Machines. "The Coin Machine Man" FRANK HARRIS, 430 SOUTH BROADWAY, POP-LAR BLUFF, MO. Tel.: 359.

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel. FE 7875.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-A-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

NOTICE—Attention Operators! Sell us your used equipment and remember, if it's controlled with a coin, we have it. Always first with the latest. Contact us for the better deal. C. M. McDANIEL DISTRIBUTING CO., 301 S. MAIN AVE., SAN ANTONIO 5, TEXAS. Tel. F-1335.

NOTICE—Missouri and Southern Illinois Operators, We are distributors for Chicago Coin Machine Company and now delivering Goalee, It's Sensational! BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

NOTICE—Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

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NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE—Want to get in touch with coin machine manufacturers for wholesale distributorship of coin machines, any type, for Eastern Canada, the Maritime Provinces. Send information to L. A. Reid, REID AMUSEMENT MACHINES, 280 BOTSFORD STREET, MONCTON, N. B., CAN.

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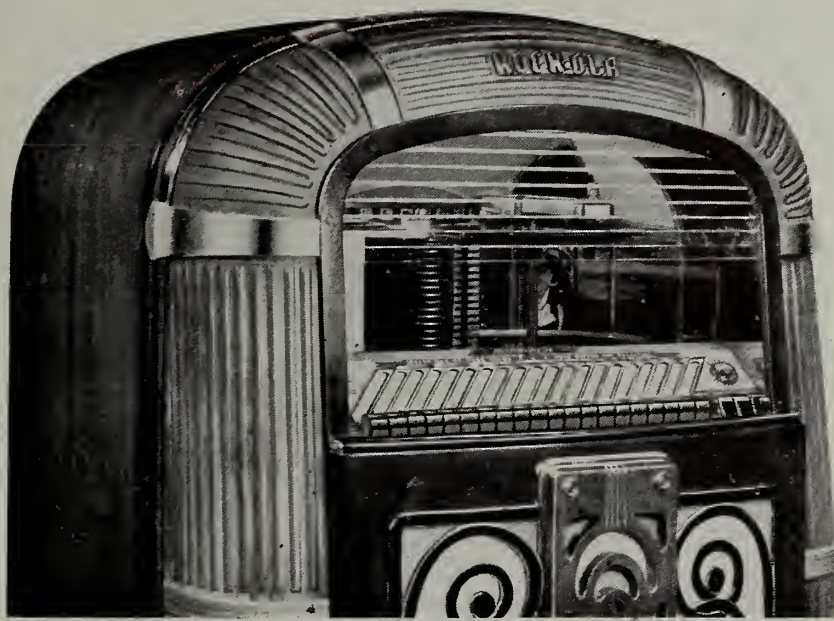
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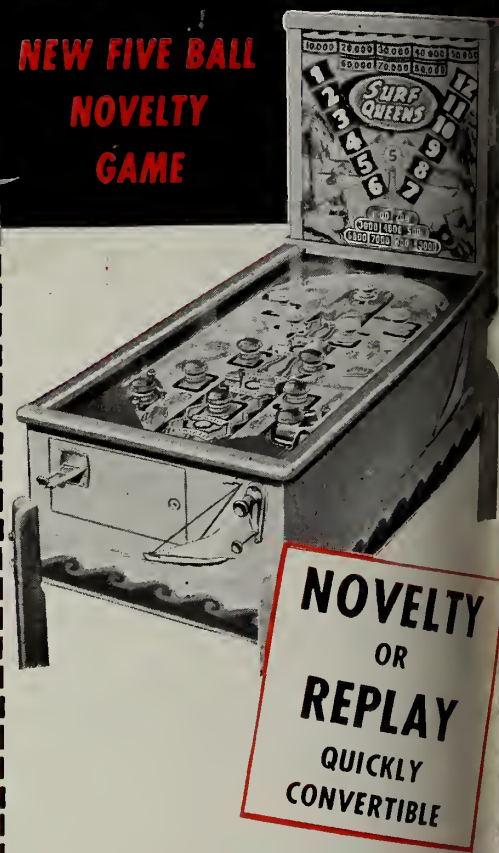
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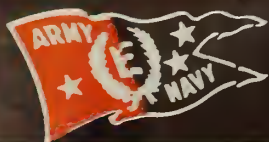
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