executive producer : haruki nakayama (MMV)
producer : yuji naka (SONIC TEAM, LTD.)
yukifumi makino (wavemaster inc.)

sound producer : jun senoue (wavemaster inc. / SONIC TEAM USA)

mastered at warner music mastering, tokyo, japan mastered by isao kikuchi (warner music mastering)

A&R direction : yoshiaki matsumoto (MMV)

production director : toshiki izawa (SEGA)

promotion director : yasuhiro takeuchi (MMV)

miki nagase (wavemaster inc.)

kazuo koizumi (wavemaster inc.)

art design : noritaka sakai (signature graphics inc.)

cover art : kazuyuki hoshino (SONIC TEAM USA)

special thanks : takashi iizuka (SONIC TEAM USA)

moet nishio (beat on beat,inc.)
makoto suzuki (compozila)

kiyoshi yoshida (mit gathering)

tomoko sasaki (wavemaster inc.)

sawako sogabe (wavemaster inc.)

hiroki hayashi (ESP guitars)

kenji ohnishi (EXP guitars)

chiyoko kimura (EXP guitars)
larry a.commins (can-am recorders)

masa "val" takagi

performance guitars, hollywood

sonic adventure 2 staff

jun senoue uses EXP guitars

sonicteam official web site http://www.sonicteam.com/

sonic adventure 2 music web site http://www.wave-master.com/sa2music/ e-mail to sonic adventure 2 music staff sa2music@wave-master.com

20. Kick The Rock!

this is knuckles
and i'm back, i been away for a while
but i'm back ta kick some butt in wild canyon,
i shall find all the lost pieces of the master emerald
here

i'm gonna get those foolz they wanna play wit my emeraldz they play in wit da wrong guy

echidona dat's what i'm representin'

never seen a mic hog
spit like menisse,
wild canyon fun
i gotta chase a bat ha
yeah rouge she sexy & smooth,
a double cross spy thief
dat's out fa my jewels aaghh
i feela watch' in mysterious ways
dat's why i stay on point
like every single day
i gotta protect dis place
i do it fa my race aaghh! aaghh!

yeah you know how it is x 1 yo yo x 1 throw yo handz up x 1

come on come on x 1

ain't nobody gon come here
and eat my plate nooo!!
yo what happen my emeraldz gone
somebody gone get theres quick
my word is born,
who could of did dis dat snitch name rouge,
when i catch her
i'ma getta wit deez toolz,
there you are comeeer little thief,
think you'ka fly and get away quick ah-ah,
give up da emerald or die
i don't love you

yeah you know how it is x l yo yo x l throw yo handz up x l come on come on x l

22. Dive Into The Mellow

everybody flow with me this is ya boy knuckles and dis iz aquatic mine come on yall!

let's take a dive in aquatic mine once was a cole pit but now it's a water ride, makes you wanna sit back enjoy da life and do things you like doin', get ta shine, it sure beats fighting wit dem foez all da time but i gotta do it they always stay outa line, sometimes i wanna just chill and lamp, but i'm da protector of da emeraldz and gamz

i stay knuckled up
i'm inna deep cutt
i'm seein skullz dat burn
they try na cutt me off,
avoidin' in my luck
i'm feeling kinda stuck
i'm in narrow hall ways
runnin' like it's ball game
hands tracks be trackin' me
ta different door wayz,
inna maze and i don't know what ta do
guarantee though i'm a find da emeraldz
don't call me knuckles fa nothin' i get loose

sure beats fightin' wit dem foez all da time, but i fotta do it they always stay outa line, sometimes I wanna just chill and lamp, but I'm da protector of doc emeraldz and gamz I stay knuckled up

I'm inna deep cutt
I'm seein skullz dat burn
they try na cutt me off,
avoidin' in my luck
I'm feeling kinda stuck
don't call me Knuckles
give me da bucks

02. Rhythm And Balance

oh yeah, hurry to the unexplored land i don't mind steep slopes, any obstacles oh yeah, hurry to the unexplored land i'm not scared at all but are you scare at something?

* oh yeah, hurry to the unexplored land i don't mind steep slopes, any obstacles oh yeah, hurry to the unexplored land i'm not scared at all i don't want to hear you

I don't want to hear you

* repeat

shadow, don't make me upset i don't want to hear you shadow, don't meke me upset you are frightened at something

shadow, don't make me upset shadow, don't make me upset

28. Supporting Me

i'm gonna be desperate

never lose... hurry... never lose... hurry...

i believe in my future
farewell to the shadow
it was my place to live
but now i need your hand
lead me out with your light
i have breathed in the disgusting air of darkness
but i never lose out to the pressure

everything is just like an illusion i'll be losing you before long

i never lose my confidence

i know you are supporting me supporting me... supporting me... i'll be losing you before long

03. Escape From The City

rolling around at the speed of sound got places to go, got to follow my rainbow can't stick around, have to keep movin' on guess what lies ahead only one way to find out

must keep on movin' ahead no time for guessin', follow my plan instead trusting in what you can't see take my lead i'll set you free

follow me - set me free - trust me and we will escape from the city i'll make it through follow me - set me free - trust me and we will escape from the city i'll make it through prove it to you follow me

danger is lurking around every turn trust your feelings, got to live and learn i know with some luck that i'll make it through got no other options only one thing to do

i don't care what lies ahead no time for guessin' follow my plan instead find that next stage no matter what that may be take my lead i'll set you free

follow me - set me free - trust me and we will escape from the city i'll make it through follow me - set me free - trust me and we will escape from the city i'll make it through prove it to you follow me

follow me i'll make it through..

21. A Ghost's Pumpkin Soup

you know me the fighting freak knuckles and we're at pumpkin hill you ready?

i ain't gon, lef it get ta me
i'm just gone creep
down in pumpkin hill
i gotsta fine my lost piece
i know dat it's here
i'ka sense it in my feet
da great emeraldz power allows me ta feel,
i can't see a thing, but it's around some where,
i'm gonna hold my head,
'couze, i have no fear,
dis probably seem crazy crazy,
a grave yard to theory,
a ghost trieda approch me
and got, lierie,
i ask'em a question
and he vanished in a second,
i'm walking through valley's
cryin' pumpkins hill inda alley
didn't seem happy
but they sure trieda get me
hada back'em up
wit da fist metal crack'em

wit da fist metal crack'em
i'm here in some one sayin'
you a chicken don't be scared,
it had a be da wind
'cauze nobody wasn't there,
i search and i search as i climbed up da wall
and den l started ta fly, I went in deepa

lef it get ta me, i'm just gon creep down pumpkin hill i gotsta find my lost piece, i know dat it's here, i sense it in my feet, da great emeraldz power allowz me ta feel, i can't see a thing, but it's around somewhere, i'm gonna hold my head, 'couze, i have no fear, dis probably seem crazy crazy, a grave yard to theory, a ghost trieda approch me

this is knuckles x 1
i fear none x 1
it's real deal when it x 1
comes ta my name kidd x 1

and got, lierie,

spookie up in here
it's krazie in here
we still gon keep it goin'
i'm knuckles
nobody scares me
whoever want bring it
i don't care we'ka do dis
come step up ta da plate
and meet 'cho match
it ain't no thang

23. Deeper

and you've reached da death chamber

from front ta back
all i see is thornz
i'm glad that i don't call this Home

death chamber x 3

a lot of trick stuff dat makes you fall into a trap

death chamber x 3

eggman wants to steel us all keep da emeralds and build a thrown

death chamber x 3

not if i'ka help at all i will not let him take it over

dat's our only way to find it

so let's go

sonic what are you doin' here
I heard you were on a quest to find the master
emerald
you know me and you don't get along.
I don't think dat's the point right now knuckles
I know how much da emerald means to you
and I wanna help get it back
stop bein' stubborn and think
well I guest your right
you damn right knuckles
I know eggman's secret stationz here somewhere
all we have to do iz find it
I know we'll need a key to get inside,

24. Space Trip Steps

it's ya main man knuckles and we're in meteor herd you ready to go in space help me get da emeraldz

tooka shattle ta space
and left from our home
at least we with friends
and i'm not all alone
bad thing was dat da emeralds spilled
gotta search space man
time'na get ill
what's dis can't fly or crimb
i just could float, hope i don't die
meteors comin' my way weavin',
gotta go striaght,
ain'ta criminal, crime don't pay
seened a crazy look egg man's face

don't let it hit' cha move x 3
move
don't let it hit' cha move x 1

don't let it get' cha groove x 3
groove
don't let it get' cha groove x 1

04. The Supernatural

i am the ultimate life,
a flawless existence
nothing is unpredictable to me,
nothing can surprise me
i am the mystery of the world
i can tell it by their cold eyes
i am the warrior
it's my way to go

give me your huge potential with your fluid motion just

tell me the truth
are you really the ultimate life?

nothing is unpredictable to me, oh nothing can surprise me i am the mystery of the world i can tell it by their cold eyes

just move
it's the time
just move
it's the time for you
just move
it's the time for you
just move
it's the time for you

05. For True Story

* stars don't twinkle
the moon doesn't shine
stars don't twinkle
the moon doesn't shine

* repeat

** birds don't sing
the wind doesn't blow
to the pure body
to the perfect existence

** repeat

i'm shivering with cold i struggle against despair

31. Live & Learn

can your feel life moving through your mind looks like it came back for more - yeah yeah yeah can you feel time slipping down your spine you try and try to ignore

but you can hardly swallow
your fears and pain
and you can't help but follow
and puts you right back where you came

* - live and learn hanging on to the edge of tomorrow
- live and learn from the works of yesterday

from the works of yesterday
- live and learn if you beg or if you borrow
- live and learn -

you may never find your way

can you feel life tangle you up inside and now your face down on the floor

but you can't save your sorrow
you've paid in trade
and you can't help but follow
and puts you right back where you came

* repeat

there's a face searching far, so far and wide there's a place where you dreamed you'd never find hold on to what if... hold on to what if...

* repeat x2 times

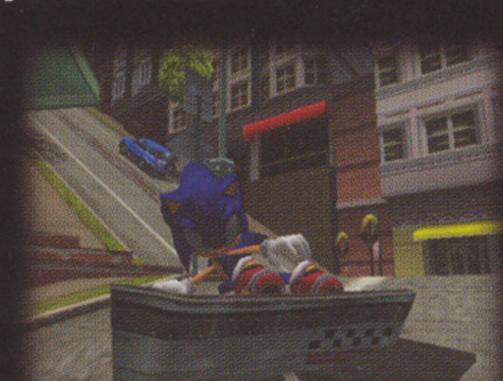
<<HERO SIDE>>

01. SA2 ... Main Riff for "Sonic Adventure 2"

(Music & Arrangement: J.Senoue) Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Katsuji Recorded & Mixed at MIT Studio Engineered by Masahiro Fukuhara (MIT Studio)

02. Event: Let's Make It!

(Music & Arrangement: J.Senoue) Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Hisanori Kumamaru Recorded & Mixed at MIT Studio Engineered by Masahiro Fukuhara



03. Escape From The City ...for City Escape

(Music & Arrangement: J.Senoue, Words: Ted Poley) Vocals - Ted Poley & Tony Harnell, Guitars - Jun Senoue Bass - Takeshi Taneda, Drums - Katsuji Recorded at MIT Studio, Avatar Studio Recorded by Masahiro Fukuhara, Roy Hendrickson Mixed by Masahiro Fukuhara

04. The Mad Convoy Race ... for City Escape

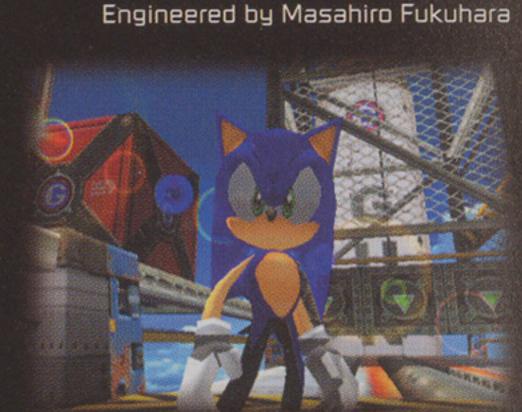
(Music & Arrangement: J.Senoue) Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Katsuji Recorded & Mixed at MIT Studio

05. That's The Way I Like It ...for Metal Harbor (Music & Arrangement: J.Senoue)

Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Hisanori Kumamaru Recorded & Mixed at MIT Studio Engineered by Masahiro Fukuhara

06. Can't Stop, So What!? ...for Metal Harbor

(Music & Arrangement: J.Senoue) Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Katsuji Recorded & Mixed at MIT Studio Recorded by Hirokazu Akashi & Masahiro Fukuhara Mixed by Masahiro Fukuhara



(Music & Arrangement: T.Ohtani)

22. Dive Into The Mellow ... for Aquatic Mine

Rap - Hunnid-P Programming - Tomoya Ohtani Recorded at wavemaster studio, Planet 2 Planet Studios Recorded by Hirokazu Akashi, Kirk Yano Mixed at wavemaster studio Mixed by Hirokazu Akashi

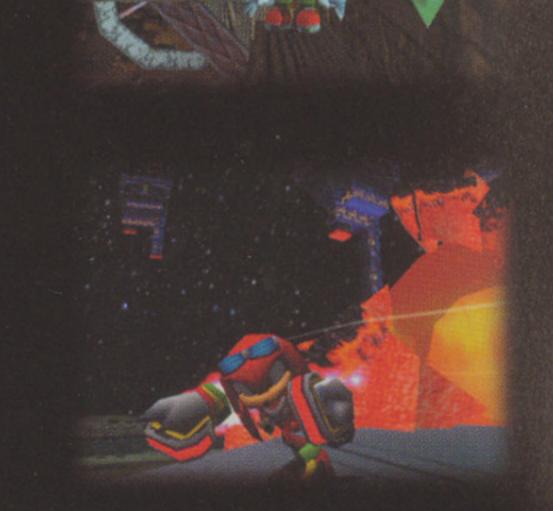
23. Deeper ...for Death Chamber

(Music & Arrangement: T.Ohtani) Rap - Hunnid-P Guitars - Shinichi Moritake T.Sax & A.Sax - Kohji Orita Trombone - Wakaba Kawai Programming - Tomoya Ohtani Brass Arrangement: Kenichi Tokoi Recorded at wavemaster studio, Planet 2 Planet Studios

Recorded by Hirokazu Akashi, Kirk Yano

Mixed at wavemaster studio

Mixed by Hirokazu Akashi



20. Kick The Rock! ...for Wild Canyon

Recorded by Hirokazu Akashi, Kirk Yano

Recorded at wavemaster studio, Planet 2 Planet Studios

21. A Ghost's Pumpkin Soup ...for Pumpkin Hill

Recorded at wavemaster studio, Planet 2 Planet Studios

(Music & Arrangement: T.Ohtani)

Programming - Tomoya Ohtani

Mixed at wavemaster studio

(Music & Arrangement: T.Ohtani)

Recorded by Hirokazu Akashi, Kirk Yano

Programming - Tomoya Ohtani

Mixed at wavemaster studio

Mixed by Hirokazu Akashi

Mixed by Hirokazu Akashi

Rap - Hunnid-P

Rap - Hunnid-P

07. Hey You! It's Time to Speed Up Again!!!

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda, Drums - Katsuji Recorded & Mixed at MIT Studio

Engineered by Masahiro Fukuhara

08. Still Invincible ... no Fear!

(Music & Arrangement: J.Senoue)

Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda, Drums - Hisanori Kumamaru Recorded & Mixed at MIT Studio

Engineered by Masahiro Fukuhara

09. Advertise: Rhythmic Passage

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue Recorded & Mixed at MIT studio Engineered by Hirokazu Akashi

10. Boss: Suitable Opponent

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest, Mixed at Can-Am Recorders Engineered by The Riddle

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle



16. Event: 3 Black Noises [Revival... Chaos Control... Reflection]

(Music & Arrangement: K.Tokoi) Programming - Kenichi Tokoi Recorded & Mixed at wavemaster studio, Engineered by Hirokazu Akashi

17. Advertise: SA2 ver.c

(Music & Arrangement: J.Senoue) Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Katsuji Recorded & Mixed at MIT Studio, Engineered by Hirokazu Akashi



07. Won't Stop, Just Go! ...for Green Forest

(Music & Arrangement: J.Senoue) Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Katsuji Recorded at MIT Studio ... by Hirokazu Akashi Mixed at Can-Am Recorders ... by The Riddle

08. Keys The Ruin ...for Pyramid Cave

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at Attic Arcade & MIT Studio Recorded by Kenji Miyamoto, Chifumi Karasawa (MIT Studio) Mixed at MIT Studio ... by Chifumi Karasawa

09. Unstable World ...for Crazy Gadget

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

10. Highway In The Sky ...for Final Rush

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle



11. Boss: -GUN- Mobile

12. Advertise: SA2 ...in the groove

Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda

13. Event: Strategy

(Music & Arrangement: T.Ohtani)

Brass Arrangement by Kenichi Tokoi, Programming - Tomoya Ohtani Recorded & Mixed at wavemaster studio Engineered by Hirokazu Akashi



(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

(Music & Arrangement: J.Senoue) Recorded & Mixed at MIT Studio Engineered by Hirokazu Akashi

14. This Way Out ...for Prison Lane

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

15. Rumbling HWY ...for Mission Street

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

16. Chasing Drive ...for Kart

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

17. Down In The Base ... for Hidden Base

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

18. On The Edge ...for Eternal Engine (Music & Arrangement: J.Senoue)

Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at Attic Arcade, MIT Studio Recorded by Kenji Miyamoto, Chifumi Karasawa Mixed at MIT Studio Mixed by Chifumi Karasawa

19. Advertise: SA2 ver.B

(Music & Arrangement: J.Senoue) Guitars - Jun Senoue, Bass - Takeshi Taneda, Drums - Katsuji Recorded & Mixed at MIT Studio Engineered by Hirokazu Akashi



Programming - Tomoya Ohtani Recorded at wavemaster studio, Planet 2 Planet Studios

25. Boss: Masters Of The Desert (Music & Arrangement: J.Senoue)

Guitars & Programming - Jun Senoue Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

26. Event: Reunion

(Music & Arrangement: K.Tokoi) Programming - Kenichi Tokoi Recorded & Mixed at wavemaster studio

27. Advertise: Prof.Omochao

Guitars & Programming - Jun Senoue

28. Chao Race Extended Mix [Chao's Doki-Doki Banana Chips Run Mix] challenge race (by T. Ohtani) ...hero race (by F. Kumatani)

..dark race (by K. Tokoi) ...jewel race (by K. Tokoi) ...race entrance (by T. Ohtani) Recorded & Mixed at wavemaster studio Engineered by Hirokazu Akashi

Re-mixed by Tomoya Ohtani & Fumie Kumatani

29. Chao Garden Extended Mix [Chao's Wack-Wack Up&Down the Ground Mix]

chao lobby (by F. Kumatani) ..dark garden (by K. Tokoi) ...neutral garden (by T. Ohtani) ..hero garden (by F. Kumatani) ...kindergarten (by F. Kumatani)

...chao lobby (by F. Kumatani) Recorded & Mixed at wavemaster studio Engineered by Hirokazu Akashi Re-mixed by Tomoya Ohtani & Fumie Kumatani

24. Space Trip Steps ...for Meteor Herd

(Music & Arrangement: T.Ohtani) Rap - Hunnid-P Recorded by Hirokazu Akashi, Kirk Yano Mixed at wavemaster studio Mixed by Hirokazu Akashi

Engineered by Yoshitada Miya

(Music & Arrangement: J.Senoue)

Recorded & Mixed at MIT Studio Engineered by Hirokazu Akashi

24. Boss: Shut Up Faker!

23. Event: The Base

(Music & Arrangement: T.Ohtani)

Recorded & Mixed at wavemaster studio

Programming - Tomoya Ohtani

Engineered by Hirokazu Akashi

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue Recorded at Attic Arcade & MIT Studio Recorded by Kenji Miyamoto & Chifumi Karasawa Mixed at MIT Studio Mixed by Masahiro Fukuhara

18. Event: Sonic vs. Shadow (Music & Arrangement: F.Kumatani)

Programming - Fumie Kumatani Recorded & Mixed at wavemaster studio Engineered by Hirokazu Akashi

Backing Tracks Produced by Atsushi "Sushi" Kosugi (Beat On Beat, inc.) Brass Arrangement by Tony Kadreck Chorus - Tobitha Fair, Guitars - Romero Lubambo Bass - Tim Lefebvre (except for #20 as David Finick) Organ - Albert Menendez, Drums - Ben Wittman Percussion - Bashiri Johnson, Horn Section - East 4th Horns Programming - Fumie Kumatani (except for #20 as Kenichi Tokoi) Recorded at Avatar Studio & wavemaster studio Recorded by Roy Hendrickson Mixed at wavemaster studio

(Music & Arrangement: F. Kumatani ...except for #20 as K. Tokoi)

Mixed by Hirokazu Akashi

Mixed by Chifumi Karasawa

25. Scramble For The Core ... for Cannon's Core ver.1

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at Attic Arcade & MIT Studio Recorded by Kenji Miyamoto & Chifumi Karasawa Mixed at MIT Studio

<<DARK SIDE>>

01. Vengence Is Mine ...for Radical Highway (Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at wavemaster studio ... by Hirokazu Akashi Mixed at MIT Studio ... by Masahiro Fukuhara (MIT Studio)

02. Rhythm And Balance ... for White Jungle (Music & Words: F.Kumatani, Arrangement: H.Tani)

Sound Produced by Heigo Tani Vocals - Everette Bradly, Programming - Heigo Tani & Fumie Kumatani Recorded at Planet 2 Planet Studios & wavemaster studio Recorded by Kirk Yano & Hirokazu Akashi Engineered by Hirokazu Akashi Vocal Recording Arragement by Taka Umeno (Flava Entertainment) Words Translated by Shinobu Shindo

03. Mr.Unsmiley ...for Sky Rail

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at The Owl's Nest Mixed at Can-Am Recorders Engineered by The Riddle

e Supernatural ...for Final Chase True Story ...for Sonic vs. Shadow

(Music & Words: F.Kumatani, Arrangement: H.Tani) Sound Produced by Heigo Tani Vocals - Everette Bradly, Programming - Heigo Tani & Fumie Kumatani Recorded at Planet 2 Planet Studios & wavemaster studio Recorded by Kirk Yano & Hirokazu Akashi Engineered by Hirokazu Akashi Vocal Recording Arragement by Taka Umeno (Flava Entertainment)

06. Event: Conquest

(Music & Arrangement: K.Tokoi) Programming - Kenichi Tokoi Recorded & Mixed at wavemaster studio Engineered by Yoshitada Miya

Words Translated by Shinobu Shindo



26. Cooperation ... for Cannon's Core ver.2

(Music & Arrangement: J.Senoue) Guitars & Programming - Jun Senoue Recorded at Attic Arcade & MIT Studio Recorded by Kenji Miyamoto & Chifumi Karasawa Mixed at MIT Studio Mixed by Masahiro Fukuhara

27. Deep Inside Of ... for Cannon's Core ver.3 (Music & Arrangement: J.Senoue)

Guitars & Programming - Jun Senoue, Bass - Takeshi Taneda Recorded at Attic Arcade & MIT Studio Recorded by Kenji Miyamoto & Mixed at MIT Studio Mixed by Masahiro Fukuhara

28. Supporting Me ...for Biolizard (Music & Words: F.Kumatani, Arrangement: H.Tani)

Recorded at Planet 2 Planet Studios & wavemaster studio Recorded by Kirk Yano & Hirokazu Akashi Engineered by Hirokazu Akashi Vocal Recording Arragement by Taka Umeno (Flava Entertainment) Words Translated by Shinobu Shindo

Sound Produced by Heigo Tani, Vocals - Everette Bradly, Programming - Heigo Tani & Fumie Kumatani

29. Event: Madness

(Music & Arrangement: K.Tokoi) Programming - Kenichi Tokoi Recorded & Mixed at wavemaster studio Engineered by Hirokazu Akashi

30. Event: The Last Scene (Music & Arrangement: F.Kumatani)

Programming - Fumie Kumatani Recorded & Mixed at wavemaster studio Engineered by Hirokazu Akashi

31. Live & Learn ... Main Theme of "SONIC ADVENTURE 2"

(Music & Arrangement: J.Senoue, Words: J.Gioeli) Vocals - Johnny Gioeli, Guitars - Jun Senoue Bass - Takeshi Taneda, Drums - Katsuji Recorded at Can-Am Recorders, MIT Studio Recorded by The Riddle, Hirokazu Akashi, Chifumi Karasawa Mixed at Can-Am Recorders Mixed by The Riddle





Original Game @SEGA @SONICTEAM / SEGA, 2001