

Atlantic Sale To WB-Seven Arts Set In Motion...
BMI, CMA Winners; Four More To Hall Of Fame •

Editorial:
'Living' Disk
Museum In NY

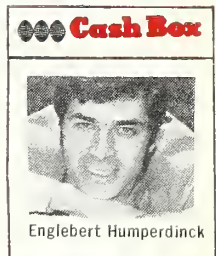
Cash Box

October 28, 1967

• RCA Abroad: Building A Plant In England;
'Installment' LP Plan In Italy... This Is
Our International MOA Convention Issue •

REAL CLASS: ED AMES & WURLITZER AMERICANA 2

Int'l Section Begins Pg. 57



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"When I Look In Your Eyes"⁴⁻⁴⁴³²⁵**

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CHICAGO
CAMILLE COMPASIO
29 E. Madison St.
Chicago 2, Ill.
(Phone: (312) FI 6-7272)

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Calif. 90028
(Phone: (213) 465-2129)

EUROPEAN DIRECTOR
NEVILLE MARTEN

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Band St.
London, W1, England
Tel: 01-493-2868

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY
MAL SONDOCK
Josef Rops Strasse 1
Munich, Germany
Tel: 326410

HOLLAND
PAUL ACKET
Thereslastraat 59-63
The Hague
Tel: 837703

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

BELGIUM
MIMI SMITH
894, Chausse Romaine
Wemmel (Brobant)
Tel: 02-78.96.63

SCANDINAVIA
SVEN G. WINQUIST
Kaggeholmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-46 85

AUSTRALIA
RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

SPAIN
FEDERICO HALPERN
Sagasta 23,
Aportada 4025,
Madrid
Tel: 257 0907—224 8600

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL
LUIS DE C. GUEDES
Rua Rego Freitas,
289—3°, andar
Sao Paula, SP

MEXICO
ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

CANADA
JOHN MURPHY
87 North Hill St.,
Port Arthur, Ontario
Tel: (807) 344 3526

JAPAN
Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higoshi-Olzumi
Neirimaku,
Tokyo

A Living Record Museum

Recordings are living history. They document their era of origin with an aural excitement that is often worth more than a 1,000 pictures. If museums have been invented by man to document history, then the field of recordings, celebrating its 90th year in 1968, certainly deserves exclusive representation in the construction of some sort of central, "living" storehouse.

This museum concept, of course, is already a marked success in Nashville, where the country music field is paid homage with the "Country Music Hall of Fame & Museum." We submit that the **entire** recording industry has a wonderful, informative story to tell—and, we repeat, it can be told as living history.

The manner in which such an institution could delight and stimulate visitors has endless possibilities. We can visualize era-by-era halls of honor for leading record acts over the years; for the technically minded, rooms bursting with still functioning equipment that has recorded and played everything from cylinders to tapes; documentation of the leading men who, behind-the-scenes, contributed to what is soon to be a billion-dollar industry; displays of the best of original artwork created for album sleeves.

And to top off the icing on the cake with regard to "living history," an actual recording studio can be installed where leading artists can record a new single or part of an upcoming album

before a thrilled audience; and leading tradesters can conduct lectures and seminars on the contemporary record scene.

As Nashville is the home of country music, there should be little argument over the fact that New York remains the recording capitol of the world, and it is in this great metropolis that we believe this historic development should be realized.

Realization, obviously, will require a tremendous effort from the recording business in both time and money. As for the latter aspect, aid can certainly come in the form of a super-deluxe album concept to be sold to consumers at moderate cost. There can also be self-liquidating aspects to the operation of the museum itself, with perhaps a small charge for admittance to the recording studio.

Whatever the means to this highly desirable end, the project demands sponsorship and coordination. This might be placed in the hands of the Record Industry Association of America (RIAA), whose membership now accounts for more than 90% of annual record sales. We are hopeful that this will be a topic of discussion at a RIAA board meeting to take place in the near future.

"The Living Museum of Recorded Music," our own working title for this project, is a logical outgrowth of a medium of expression nearly 100 years old. 100 years of living, ever-exciting history.

CashBox TOP 100

OCTOBER 28, 1967

Rank	Song	Artist	Label	Weeks	Peak
1	TO SIR WITH LOVE	Lulu-Epic-10187	10/14	10/7	3
2	HOW CAN I BE SURE	Young Rascals-Atlantic	4	4	4
3	THE LETTER	8ax Taps-Mala-565	3	2	3
4	SOUL MAN	Sam & Dave-Stax-231	7	20	7
5	HEY BABY	Buckinghams-Columbia-44254	6	11	6
6	NEVER MY LOVE	Association-Warner Bros-7074	2	1	2
7	GIMME LITTLE SIGN	Brentan Waad-Double Shat-116	8	8	8
8	YOUR PRECIOUS LOVE	Marvin Gaye & Tammi Terrell-Tamla-54156	10	24	10
9	IT MUST BE HIM	Vikki Carr-Liberty-55986	14	18	14
10	EXPRESSWAY TO YOUR HEART	Soul Survivors-Crimson-1010	13	15	13
11	PEOPLE ARE STRANGE	Daars-Elektra-45621	11	13	11
12	A NATURAL WOMAN	Aretha Franklin-Atlantic-2441	12	16	12
13	INCENSE & PEPPERMINTS	Strawberry Alarm Clock-UNI-55018	17	44	17
14	PLEASE LOVE ME FOREVER	Bobby Vinton-Epic-10228	26	39	14
15	THE RAIN, THE PARK, AND OTHER THINGS	Cawwills-MGM-13810	21	49	15
16	LITTLE OLE MAN	Bill Cosby-Warner Bros-7072	5	7	16
17	I'M WONDERING	Stevie Wonder-Tamla-54157	28	40	17
18	LOVE IS STRANGE	Peaches & Herb-Date-1574	22	45	18
19	HOLIDAY	Bee Gees-Atca-6521	31	48	19
20	GET ON UP	Esquires-Bunky-7750	23	29	20
21	LET IT OUT	Hombres-Verve/Farecast-5058	25	31	21
22	THE LAST WALTZ	Engelbert Humperdinck-Parrat-40019	24	28	22
23	LIGHTNING'S GIRL	Nancy Sinatra-Reprise-0620	19	23	23
24	EVERLASTING LOVE	Robert Knight-Rising Sans-705	37	59	24
25	YOU KEEP RUNNING AWAY	Four Taps-Matawn-1113	18	21	25
26	IT'S YOU THAT I NEED	Temptations-Gordy-7065	36	58	26
27	DANDELION	Rolling Stones-Landan-905	9	6	27
28	ODE TO BILLIE JOE	Bobbie Gentry-Capitol-5950	15	5	28
29	COME BACK WHEN YOU GROW UP	Bobby Vee-Liberty-55964	16	10	29
30	LET LOVE COME BETWEEN US	James & Bobby Purify-Bell-685	33	35	30
31	APPLES, PEACHES AND PUMPKIN PIE	Jay & The Techniques-Smash-2086	20	12	31
32	CHILD OF CLAY	Jimmie Rodgers-871	34	42	32
33	I CAN SEE FOR MILES	Who-Decca-32206	43	71	33
34	ODE TO BILLIE JOE	King Curtis & His Kingpins-Atco-6516	35	46	34
35	KENTUCKY WOMAN	Neil Diamond-Bang-551	56	78	35
36	HIGHER & HIGHER	Jackie Wilson-Brunswick-55336	29	14	36
37	BROWN EYED GIRL	Van Morrison-Bang-545	27	9	37
38	I DIG ROCK & ROLL MUSIC	Peter, Paul & Mary-Warner Bros-7067	30	17	38
39	THE LOOK OF LOVE	Dusty Springfield-Philips-40465	45	56	39
40	YOU DON'T KNOW ME	Elvis Presley-RCA-9341	52	61	40
41	BEG, BORROW AND STEAL	Ohio Express-Cameo-483	50	63	41
42	MEMPHIS SOUL STEW	King Curtis-Atco-6511	39	43	42
43	WHY DO FOOLS FALL IN LOVE	Happenings-B. T. Puppy-532	44	50	43
44	EVEN THE BAD TIMES ARE GOOD	Tremelaes-Epic-10233	48	52	44
45	REFLECTIONS	Diana Ross & Supremes-Matown-1111	38	19	45
46	FUNKY BROADWAY	Wilson Pickett-Atlantic-2430	40	27	46
47	MORE THAN THE EYE CAN SEE	Al Martino-Capitol-5989	51	51	47
48	LAZY DAY	Spanky & Our Gang-Mercury-72732	73	83	48
49	PATA PATA	Miriam Makeba-Reprise-0606	55	74	49
50	SHOUT BAMA LAMA	Mickey Murry-SJS Int'l-715	58	75	50
51	BIG BOSS MAN	Elvis Presley-RCA-9341	64	82	51
52	ROCK N' ROLL WOMAN	Buffalo Springfield-Atca-6519	54	64	52
53	I SAY A LITTLE PRAYER	Dianne Warwick-Scepter-12203	70	—	53
54	KING MIDAS IN REVERSE	Hollies-Epic-10234	57	62	54
55	DIRTY MAN	Laura Lee-Chess-2013	61	69	55
56	KEEP THE BALL ROLLIN'	Jay & The Techniques-Smash-2124	74	—	56
57	GET IT TOGETHER	James Brown-King-6122	—	—	57
58	LADY BIRD	Nancy Sinatra & Lee Hazlewood-Reprise-0629	69	—	58
59	KARATE-BOO-GA-LOO	Jerry O.-Shout-217	62	68	59
60	WATCH THE FLOWERS GROW	Four Seasons-Philips-40490	—	—	60
61	HOMBURG	Pracal Harum-A&M-885	81	—	61
62	YOU'VE MADE ME SO VERY HAPPY	Brenda Hallaway-Tamla-54155	68	73	62
63	I HEARD IT THRU THE GRAPEVINE	Gladys Knight & The Pips-Sau'l-35039	84	—	63
64	SHE IS STILL A MYSTERY	Lavin Spoonful-Kama Sutra-239	—	—	64
65	JUST ONE LOOK	Hollies-Imperial-66258	71	77	65
66	LIKE AN OLD TIME MOVIE	Scoti McKenzie-Ode-7105	83	—	66
67	GLAD TO BE UNHAPPY	Mamas & Papas-Dunhill-4107	78	—	67
68	YOU, NO ONE BUT YOU	Frankie Laine-A8C-10983	66	72	68
69	MR. DREAM MERCHANT	Jerry Butler-Mercury-72721	86	—	69
70	TO THIS TOWN	Frank Sinatra-Reprise-0631	—	—	70
71	BOOGALOO DOWN BROADWAY	Fantastic Johnny C-Phil-L.A. of Soul-305	76	88	71
72	WAKE UP, WAKE UP	Grass Roots-Dunhill-4105	82	—	72
73	AS LONG AS YOU'RE HERE	Zalman Yanovsky-Buddah-12	63	66	73
74	GIVE EVERYBODY SOME	Barkays-Volt-154	75	80	74
75	HUSH	Billy Joe Royal-Columbia-44277	90	95	75
76	IF THIS IS LOVE	Precisions-Drew-1003	77	81	76
77	SKINNY LEGS AND ALL	Joe Tex-Atco-4063	—	—	77
78	PURPLE HAZE	Jimi Hendrix Experience-Reprise-0597	67	67	78
79	ARE YOU NEVER COMING HOME	Sandy Pacey-MGM-13824	85	89	79
80	YOU MEAN THE WORLD TO ME	David Houston-Epic-10224	79	86	80
81	YOU BETTER SIT DOWN KIDS	Cher-Imperial-66261	—	—	81
82	YOU ARE MY SUNSHINE	Mitch Ryder-New Voice-826	—	—	82
83	LOVEY DOVEY	Bunny Sigler-Parkway-6000	87	90	83
84	GO WITH ME	Gene & Debbe-TRX-5002	88	91	84
85	ALL YOUR GOODIES ARE GONE	Parliaments-Revilot-211	92	—	85
86	WOMAN TO THE ALTAR	Oscar Taney Jr.-Bell-688	89	—	86
87	STAG-O-LEE	Wilson Pickett-Atlantic-2448	—	—	87
88	NINE POUND STEEL	Jae Siman-Sound Stage-7-2589	93	98	88
89	WHAT'VE I DONE	Linda Jones-Loma-2077	96	—	89
90	BACK ON THE STREET AGAIN	Sunshine Company-Imperial-66260	97	—	90
91	CAN'T STOP LOVING YOU	Last Words-Atco-6498	—	76	91
92	BY THE TIME I GET TO PHOENIX	Glenn Campbell-Capitol-2015	100	—	92
93	GO GO GIRL	Lee Dor sey-Amy-998	—	—	93
94	SWEET SWEET LOVIN'	The Platters-Muscar-1275	100	—	94
95	ON A SATURDAY NIGHT	Eddie Floyd-Stax-233	95	—	95
96	GET DOWN	Harvey Scates-Magic Touch-2007	—	—	96
97	NEXT PLANE TO LONDON	Rose Garden-Atco-67-C-12692	—	—	97
98	ALLIGATOR BOO-GA-LOO	Lau Donaldsan-Blue Nate-45-1934	—	—	98
99	HEIGH-HO	Fifth Estate-Jubilee-5595	99	—	99
100	DIFFERENT STROKES	Syl Johnson-Twilight-103	—	—	100

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alligator Boo-Ga-Lo (Blue Horizon, BMI)	98	Get It Together (Dynamite, BMI)	57	Kentucky Woman (Tallyrand, BMI)	35	Purple Haze (Sea Lark, BMI)	78
All Your Goodies Are Gone (Groovesville, BMI)	85	Get On Up (Hi-Mi, BMI)	20	King Midas In Reverse (Maribus, BMI)	54	Reflections (Jobete, BMI)	45
A Natural Woman (Columbia-Screen Gems, BMI)	12	Gimme Little Sign (Big Shot, ASCAP)	7	Lady Bird (Lee Hazelwood, ASCAP)	58	She Is Still A Mystery (Faithful Virtue, BMI)	64
Apples, Peaches & Pumpkin Pie (Akbesta/Act Three, BMI)	31	Give Everybody Some (East, BMI)	74	Last Waltz (Donna, ASCAP)	22	Shout Bama Lama (Macon, BMI)	50
Are You Never Coming Home (Press, BMI)	79	Glad To Be Unhappy (Chappell, BMI)	67	Lazy Day (Screen Gems, Columbia, BMI)	48	Skinny Legs And All (Tree, BMI)	77
As Long As You're Here (Chardon, BMI)	73	Go With Me (Acuff Rose, BMI)	84	Let Love Come Between Us (Al Gallico, BMI)	30	Soul Man (East, BMI)	4
Back On The Street Again (Cherry Lane, ASCAP)	90	Hey Baby (Progenes, BMI)	5	Let It Out (Crazy Cajun, BMI)	21	Stag-O-Lee (Pronto, BMI)	87
Beg, Borrow & Steal (S&J, ASCAP)	41	Heigh-Ho (Bourne, ASCAP)	99	Letter (Earl Barton, BMI)	3	Sweet Sweet Lovin' (Catalogue, BMI)	94
Big Boss Man (Conrad, BMI)	51	Higher & Higher (Jalynne, BMI)	36	Lightning's Girl (Lee Hazlewood, ASCAP)	23	The Rain, The Park, And Other Things (Akbesta & Luvlin, BMI)	15
Boogaloo Down Broadway (Dandelion, BMI)	71	Holiday (Nemperor, BMI)	19	Like An Old Time Movie (Wingate, ASCAP)	66	Little Ole Man (Jobete, BMI)	70
Brown Eyed Girl (Web IV, BMI)	37	Homburg (Total, BMI)	61	Look Of Love (Colgems, ASCAP)	39	To Sir With Love (Screen Gems, BMI)	1
By The Time I Get To Phoenix (Johnny Rivers, BMI)	92	How Can I Be Sure (Slacсар, BMI)	2	Love Is Strange (Benzhazi, BMI)	18	Wake Up, Wake Up (Trousedale, BMI)	72
Can't Stop Loving You (Sherilyn, BMI)	91	Hush (Lowery, BMI)	75	Lovey Dovey (Progressive, BMI)	83	Watch The Flowers Grow (Saturday, BMI)	60
Child Of Clay (Ernie Maresca, ASCAP)	32	I Can See For Miles (Essex, ASCAP)	33	Memphis Soul Stew (Pronto & Kilynn, BMI)	42	What've I Done (Zira, BMI)	89
Come Back When You Grow Up (Painted Desert, BMI)	29	I Dig Rock & Roll Music (Pepamar, ASCAP)	38	More Than The Eye Can See (Saturday, BMI)	47	Why Do Fools Fall In Love (Patricia, BMI)	43
Dandelion (Gideon, BMI)	27	I Heard It Thru The Grape Vine (Jobete, BMI)	63	Mr. Dream Merchant (Saturday, BMI)	69	You Are My Sunshine (Peer Int'l, BMI)	82
Different Strokes (Zachron, Edgewater, BMI)	100	I Say A Little Prayer (Blue Seas, ASCAP)	53	Never My Love (Tamerlane, BMI)	6	You Better Sit Down Kids (Chrismarc, BMI)	81
Dirty Man (Chevis, BMI)	55	If This Is Love (In The Pocket, BMI)	76	Next Plane To London (Myrwood, Anthers, BMI)	97	You Can Lead Your Woman To The Altar (Il-Gatto, BMI)	86
Even The Bad Times Are Good (Ponderosa, BMI)	44	I'm Wondering (Jobete, BMI)	17	Nine Pound Steel (Press, BMI)	88	You Don't Know Me (Brenner, BMI)	40
Everlasting Love (Pising Sons, BMI)	100	Incense & Peppermints (Calridge, ASCAP)	13	Ode To Billie Joe (Larry Shane, ASCAP)	28, 34	You Keep Running Away (Jobete, BMI)	25
Expressway To Your Heart (Double Diamond, Downstairs, BMI)	24	It's You That I Need (Jobete, BMI)	26	On A Saturday Night (East, BMI)	95	You Mean The World To Me (Al Gallico, BMI)	80
Funky Broadway (Routeen, Drive In, BMI)	46	It Must Be Him (Asa, ASCAP)	9	Pata Pata (Xina, ASCAP)	49	You, No One But You (Damian, Jean Sawyer, ASCAP)	68
Get Down (L.La Cour, East, BMI)	96	Just One Look (Premier, BMI)	65	People Are Strange (Nipper, ASCAP)	11	You Precious Love (Jobete, BMI)	8
		Karate-Boo-Ga-Lo (Boo-Ga-Lo Love Lane, BMI)	59	Rock 'N Roll Woman (10 East, Springalo, Cotillion, BMI)	52	You've Made Me So Very Happy (Jobete, BMI)	62
		Keep The Ball Rollin' (Screen Gems, Columbia, BMI)	56	Please Love Me Forever (Selma, BMI)	14		

COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS • SHARP UPWARD MOVE

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Top Spot On Top 100 Going To Newcomers On The Singles Scene

NEW YORK—Newcomers have been cracking the barricade of established name only exposure with surprising frequency lately, hitting the number one national sales spot in nine of the last ten weeks, and crowding into the top ten picture.

Where the limitations of time for exposure and consideration have always cut to a bare minimum the number of newcomer songs that break into the spotlight, there has been a reversal of trend through the tremendous success of hitsters like Bobbie Gentry, the Box Tops, Lulu, Jay & the Techniques, the Soul Survivors, and more than a dozen other brand new figures in the current picture. Three of the last four national best sellers have been premieres of new talent or the first single hit in America of a seldom-heard-of overseas star.

Eight Of Top 20

Eight of the current top twenty selections are efforts by artists who have never approached the sales spotlight before in the singles area. Bill Cosby's first singing effort, Vikki Carr's first best selling single, and names like the Esquires, Cowsills, Strawberry Alarm Clock and the Homöres are opening new ears to the first efforts of a lot of newcomer acts.

Of course every established artist had the same start, the first hit, but this week's chart and those of the last two months have exhibited a much wider audience for the debut deck makers. The Ohio Express are moving strongly into the top forty picture followed closely by Mickey Murray, and a series of others.

Now fading from the first-hit category are names that are well known as second songs hit the market from Scott McKenzie, Van Morrison, Jay & the Techniques, the Procol Harum among others.

FRONT COVER:



Ed Ames, RCA Victor recording star, helps usher in Wurlitzer Week, featuring a new Americana 2 phonograph. The new model is a 200-selection unit with 33 and 45 speeds. Ames' current single is called "When the Snow is On the Roses," which will also be the title of his new album, set for release next month.

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An unusual aspect of the open-ear policy was pointed up by the hit status achieved by "Ode to Billie Joe" in an instrumental version by King Curtis & the Kingpins though the deck was originally released with no mention of the known name saxist on label copy.

Since first efforts make up the bulk of a week's releases in the total singles show, it is doubtful that more than a small percentage will actually crack the top 100 category, but the lowered resistance is certainly a healthy sign of an aware and interested audience willing to widen the spotlight.

Long Prexy Of CMA, New Officers Named

NASHVILLE — Hubert Long is the new president of the Country Music Association, following elections for a new slate of officers in Nashville last Thursday (19). Long replaces Paul Cohen, who has completed his term of office, which runs 1-year.

In addition to Long, Jack Loetz of Columbia Records was elected chairman and Tex Ritter was voted executive vice-president. Six vice presidents were chosen: Irving Waugh, Wesley Rose, Bill Gallagher, Harry Calheim, Roy Horton and Stanley Adams.

New CMA secretary is Marty Ostrow, vp of *Cash Box*, which Bob Austin of Record World was named assistant secretary. Treasurer is Hal Neeley and assistant treasurer is Marty Salikin. Seageant-at-arms is Dick Scofield.

Elected as directors: publishing: Jack Stapp; radio: WENO-deejay Jerry Glasser; artists: George Hamilton; deejays: Mike Hoyer; composers: Bill Anderson; artists manager & promotion: Harry "Hat" Peoples; advertising: Bill Lucas of Grey Advertising and Tom J. McDermott of N. W. Ayers; labels: Felton Jarvis; publications: Bill Williams.

Elected directors - at-large: Dick Broderick, Paul Cohen, Bill Denny, Stan Gortikov, Frank Mancini and Francis Preston.

Commenting on the past year, Cohen noted that CMA had increased 200 to 2012. He also thanked the trade press for helping country music grow and congratulated Don Peirce and Hal Neeley for the successful golf tournament (see country music section) prior to the start of Country Music Week.

Connie B. Gay Awards

NASHVILLE — Gene Nash, country music producer, and Leroy Van Dyke, the artist, are winners of this year's Founding President's Connie B. Gay Award from the Country Music Association (CMA). Awards are given to those who do the most to promote the country music sound. Van Dyke has been touring with a "Great, Wide World of Country Music" caravan.

To CMA Hall of Fame:

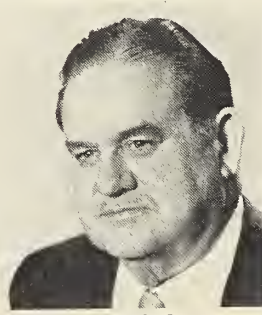
Jim Reeves, Red Foley, Steve Sholes, J. L. Frank



Jim Reeves



Red Foley



Steve Sholes

NASHVILLE—Four more additions to the Country Music Hall of Fame were elected here last week. They included the late Jim Reeves, the late J. L. Frank, the country music promoter, Red Foley and Steve Sholes, the RCA Victor Records A&R exec. Hall of Famers now total 14, with 10

Atlantic Sale To WB-Seven Arts Nears

NEW YORK—An agreement in principle has been reached for the acquisition by Warner Bros.-Seven Arts for the stock of Atlantic Records.

The deal, jointly announced by Eliot Hyman, Benjamin Kalmenson, chairman and president of WB-Seven Arts, respectively, and Ahmet Ertegun, president of Atlantic, is said to involve a price, payable in cash and shares of WB-Seven Arts, which could eventually reach \$17 million.

Indie Operation

The agreement, subject to approval by the board of directors of WB-Seven Arts, calls for the Atlantic operation to be handled as an independent division, with the same current management, personnel, distributors, international licensees and artists. It's understood that the officers of Atlantic, Ertegun, Jerry Wexler, exec vp and Nesuhi Ertegun, will sign long-term employment contracts with WB-Seven Arts. Two BMI publishing firms, Cotillion and Pronto, and an ASCAP-cleared firm, Walden, are also part of the deal.

The deal brings under a single corporate roof two of the hottest record labels in the business, Atlantic having had numerous chart acts in recent months and Warner Bros.-Seven Arts Records also running at a torrid sales pace. Atlantic's sales volume by for the fiscal year ending Dec. 31 is expected to exceed \$20 million.

Eliot Hyman stated that "We have long admired the progress that At-

lantic Records has made in the phonograph record business under the aggressive leadership of Mr. Ahmet Ertegun and his partners. Atlantic has become one of the important labels in the record market and has built an impressive artist's roster. We are happy to welcome Atlantic into the Warner Bros.-Seven Arts family."

"Speaking for myself and my partners," said Ahmet Ertegun, "we feel that the growth of Atlantic Records will be enhanced by association with such a major entertainment complex as Warner Bros.-Seven Arts, Inc. and the ideas and concepts underlying the company's policies."

Atlantic was formed almost 20 years ago by Ahmet Ertegun as a company specializing in blues and jazz recordings. Today's artist roster covers the fields of pop, rock, blues and jazz. Atlantic and its affiliated or nationally distributed labels have had an important representation on the pop hit charts for many years in the single and album field. Among the major artists on the Atlantic roster are Aretha Franklin, Sonny & Cher, Bobby Darin, The Young Rascals, Wilson Pickett, Herbie Mann, Charles Lloyd and Arthur Conley, The Cream, The Bee Gees, Barbara Lewis, Carmen McCreia, Keely Smith, Vanilla Fudge and Buffalo Springfield, and through its affiliated labels such stars as Otis Redding, Sam & Dave, The Bar-Kays, The Mar-Keys, Booker T. & The MG's, Joe Tex and Jimmy Hughes.

Jack Greene Wins 3 Awards In First CMA Achievement Contest

NASHVILLE — Jack Greene, Decca Records country music, collected three of the 10 First Annual Country Music Association Awards presented at last Friday's CMA dinner-show at the Municipal Auditorium. In addition, the performer was associated with a fourth award, that of Song of the Year, having recorded the hit version of the winning song, "There Goes My Everything," penned by Dallas Frazier.

Greene received awards for the Single of the Year ("There Goes My Everything"), Album of the Year ("There Goes My Everything"), and Male Vocalist of the Year.

Eddy Arnold, RCA Victor's veteran country act, was voted Entertainer of the Year.

In other awards, Lynn Anderson (Decca) was named Female Vocalist of the Year; the Stoneman Family (MGM) was named Vocal Group of the Year; the Buckaroos, Buck Owens' supporting instrumentalists, were named Instrumental Group or Band of the Year; Chet Atkins (RCA) was named Instrumentalist of the Year;

and Don Bowman (RCA) was named Comedian of the Year.

BMI Awards See Country Music Section

Lowy Exiting Big 3

NEW YORK—Jay Lowy, general professional manager of Robbins, Feist and Miller, will soon be severing ties with the firm, *Cash Box* has learned. After nine years with the MGM-20th Century-Fox pub arms (on the west coast and more recently at its main office in N. Y.) Lowy is set to leave on or about Nov. 1st.

His new affiliation, a key position with a N. Y. based pubbery, is expected to be announced at that time.



MAITLAND ELECTED VP OF WB PARENT FIRM: Mike Maitland, president of Warner Bros.-Seven Arts Records, has been elected a vp of the label's parent company, Warner Bros.-Seven Arts. Maitland had been a vp of Warner Bros. Pictures before its acquisition by Seven Arts. He joined the label in 1962 from a major exec slot at Capitol Records. Maitland is also a vp of the Record Industry Association of America (RIAA) and a founder-member of the recording branch of the Hollywood museum.

JOIN THESE HUNDREDS OF STATIONS- BEGINNING WEDNESDAY, OCT. 25- PLAYING, TALKING, LAUDING THE LERNER-LOEWE MUSICAL TRIUMPH!



RED WING KUCUE ROCHESTER KOLM SOUTH ST. PAUL WMKT ST. CLOUD WJON VIRGINIA WHLE WADENA KWAD WILLMAR KWLM FM WINONA KSMC KWNO	SCOTSSBLUFF KEYR SUPERIOR KRFS NEVADA ELY KELY HENDERSON KTOO LAS VEGAS KLAV KLUC KORK KORK FM KRAM KRGH RENO KCBN KONE	CANANDAIGUA WCCR DUNKIRK WDOE ENDICOTT WENE WENY FERDONIA WBUZ FREEPORT WGBB GARDEN CITY WALI GENEVA WGAU HEMPSTEAD WHLI WHLI FM HUNTINGTON WGSJ JAMESTOWN WJTN KINGSTON WKNY LOCKPORT WUSJ MEDINA WBVH MT. KISCO WVIP WVIP FM NEW CITY WRKL NEW ROCHELLE WVOX WVOX FM NEW YORK CITY WABC FM WCBS WHN WNBC-Monitor WNEW WNEW FM WPAT WPAT FM WRFM WRVR FM WTPM FM NIAGARA FALLS WHLO WJLL PATCHOQUE WALK WALK FM WPAK PEEKSKILL WLAN RIVERHEAD WRIV ROCHESTER WBBF FM WHAM WRIG WROC SPRING VALLEY WRRG SYRACUSE WFBL WHEN WSYR UTICA WRUN	JACKSONVILLE WJNC KANNAPOLIS WRKB KINGSTON WISP LAURINBURG WEWO MORGANTON WMNC WMNC FM MURFREESBORO WVDR NEW BERN WRNB NO. WILKESBORO WKBC ROANOKE RAPIDS WSMY SALISBURY WSAT WSTP WSTP FM STATESVILLE WDBM THOMASVILLE WTNC WTNC FM WADESBORO WADE WILSON WGTM WILMINGTON WGNJ WINSTON-SALEM WSJS	WHK WIXY WJW WKOK WKYC WNOB FM WRAR WZAK FM COLUMBUS WCOL WMRH WOSU WYKO FM DAYTON WAVI WHIO WING WONE DELAWARE WDLR EAST LIVERPOOL WHOI KENT WKSU LIMA WIMA LOGAN WLGJ FM MIDDLEPORT WMPD OXFORD WOXR STUBENVILLE WSTV TOLEDO WCWA WTOB WOOSTER WVST YOUNGSTOWN WBBW WHOT WKBH WTVN	BRIDGEVILLE WPPC BUTLER WBUT CHAMBERSBURG WCHA FM COATESVILLE WCOJ COLUMBIA WCOY EASTON WEXX WEST EPHRATA WGSB ERIE WIGU GREENSBURG WHJB GREENVILLE WGRP HARRISBURG WCMG WHP WKBO HAZELTON WAZ INDIANA WDAD JOHNSTOWN WCRO KITTANNING WACB LANCASTER W GAL LATROBE WQTW LEVITOWN WBCB McKEESPORT WEDO WVCK NEW KENSINGTON WKPA	RHODE ISLAND KNUZ KODA FM KPRC KTRH KXYZ FM KENNEDY KAML LAMESA WERI KPET LUBBOCK KCBP LUKKIN KBRA McALLEN KRIO MISSION KIRT ODESSA KOYH PAMPA KGRO PORT ARTHUR KOLE KPAC SAN ANTONIO KBAT KITE KITY KMCC KONO WOAI VERNON KWVC VICTORIA KNAL KTXN WACO KWBU FM WHARTON KANI	EMPORIA WEVA FAIRFAX WEEL FALLS CHURCH WEAM WFAX FREDERICKSBURG WVA GALAX WBOB HERNDON WHRN LEESBURG WAGE LYNCHBURG WBRG WVOD MARTINSVILLE WHEE NEWPORT NEWS WGH NORFOLK WVOR WRVC FM WTAR PORTSMOUTH WVAV RADFORD WRAD WRAD FM RICHMOND WCVF WCVW FM WIKI WLEE WTVR ROANOKE WDBJ WVOW WVLS STAUNTON WAFB WTON SUFFOLK WVFX WVSN WAYNESBORO WVMI WAYB WILLIAMSBURG WBCI	BLUEFIELD WHIS WKOY CHARLESTON WCAW WKAZ WKLC CLARKSBURG WPDX HUNTINGTON WKEE WPLH MORGANTOWN WAJR PARKERSBURG WCFE WPAR WEIRTON WEIR WHEELING WKWK	MISSISSIPPI GREENWOOD WSWG FM HATTIESBURG WFOR JACKSON WJDX WSLI	MISSOURI CAPE GIRADEAY KFVS KGMO COLUMBIA WFRY Y TGR EL DORADO SPRINGS KESM KESM FM JEFFERSON CITY KLIK KWOS JOPLIN KFSB KODE KANSAS CITY KCMO KMBZ WDAF WJHB MEXICO KXEO NEOSHO KBTN POLAR BLUFF KWCQ SPRINGFIELD KGBY KTTT KVCV KVMY VTAX ST. JOSEPH KFEQ KJKO KUSN ST. LOUIS KBIL KCFM KFRH KMOX KSD KWK KXOK KVEW KVRTH MARRENTON KWRE	NEW HAMPSHIRE DOVER WTSN DURHAM WUNH HANOVER WDCR WTSI KEENE WKKB LACONIA WLNH MANCHESTER WFEA NASHUA WSMN NEWPORT WCNL PORTSMOUTH WHEB	NEW JERSEY ASBURY PARK WJLK ATLANTIC CITY WFG BRIDGETON WSNJ CAMDEN WCAM HAMMONTON WNJH LIVINGSTON WVNJ MORRISTOWN WMTR NEWARK WACK NEW BRUNSWICK WCTC PERTH AMBOY WVSN PRINCETON WPRB TEANECK WFDU TRENTON WBUD NEW MEXICO ALBUQUERQUE KBNM KDEF KGGM KOB FARMINGTON KENN KWYK GALLUP KYUA ROSWELL KRSY	SO. CAROLINA CHARLESTON WCSC GREER WEAB YORK-CHESTER-ROCK HILL WSTP WSTP FM WYCL	NORTH DAKOTA BISMARCK KFYR CARRINGTON KDAK DEVILS LAKE KDLR DICKINSON KDIX FARGO KFGO WDAY GRAND FORKS KILO WHPETON KBMW	SOUTH DAKOTA LEMMON KBJM PIERRE KGFX SIOUX FALLS KSOU WATERTOWN KSDR YANKTON WNAX	OHIO AKRON WAKR FM WCUE WHLO ATHENS WOB BELLAIRES WOMP FM BUCYRUS WBGO DUNN WCKB DURHAM WVNC WTVD GREENSBORO WBGH HIGH POINT WHPE WHPF FM WMFR	OKLAHOMA ALVA KALV BLACKWELL KLOK FM KLTR HENRYETTA KHEN KHEN FM HUGO KIHN MUSKOGEE KMMM FM OKLAHOMA CITY KFNB KOMA KQU FM WJAS WTAE WVWS WYDD PLEASANTVILLE WOND PORTAGE WVWL POTTSVILLE WPPA READING WEEU WHUM SCRANTON WEJL FM SHAMOKIN WISL STATE COLLEGE WCSB WMAJ SUNBURY WVOK TYRONE WTRN UNIONTOWN WVMS VILLANOVA WVVV WEST CHESTER WCHG WILKES BARRE WILK WILLIAMSPORT WLYC WYPA WYRN WORK WSBA FM	TEXAS ANDREWS KACT AUSTIN KAZZ KHFI KNOW BAY CITY KIOX BEAUMONT KACY KLVI KTRM BEVILLE KIBL BRENNHAM KWHI BRYAN KORA CONROE KNRO CORPUS CHRISTI KCTA KEYS KRYB DALLAS KIXL KIXL FM KRLD WFAA WFAA FM WRR DEL RIO XHT FM EL CAMPO KULP EL PASO KINT KROD FREEPORT KBRZ FT. WORTH WBAP WBAP FM GALVESTON KILE HUNTSVILLE KSAM HOUSTON KBNO KFMK FM KILT KMSC FM	UTAH BEAVER KBCS BOUNTIFUL KBCC CEDAR CITY KSUB OGDEN KANN KBOX PROVO KEYY KOVU RICHFIELD KSVL SALT LAKE CITY KALL KSL FM KSXX KWIC	VERMONT BRATTLEBORO WKVT WVTA BURLINGTON WJOY MONTPELIER WSKI RUTLAND WHWB SPRINGFIELD WCFR ST. ALBANS WWSR WATERBURY WDEV	VIRGINIA BEDFORD WBLT BIG STONE GAP WLSD BRISTOL WCYB WFHG CHARLOTTESVILLE WCHV DANVILLE WBTM WDVA WYFR	WASHINGTON BELLINGHAM KGMJ KBOJ PROVO KEYY KOVU RICHFIELD KSVL SALT LAKE CITY KALL KSL FM KSXX KWIC	WASHINGTON KBBX KBBX FM KETO KETO FM KING KIRO KIRO FM KIXI FM KJR KLSN KLSN FM KOL KOMO KVI KXA SPOKANE KJRB TACOMA KTAC YAKIMA KIMA	WASHINGTON, D.C. WASHINGTON, D.C. KPGC WRC WTOP WUST WWDC	WEST VIRGINIA BERKELEY SPRINGS WCST	WISCONSIN CHIPPEWA FALLS WAXX WEAU FM EAU CLAIRE WAVY GREEN BAY WBAY LA CROSSE WKTY WLXC LADYSMITH WLDY MADISON WIBA WISM FM WKOW MANITOWOC WOMT MILWAUKEE WEMP WEMP FM WFOJ WISN WMLL FM WOKY WRIT WTMJ WTMJ FM NEENAH WVNM PRAIRIE DU CHIEN WPRE SPARTA WCOW WCOW FM TOMAH WTMB WEST BEND WBKV FM
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MGM's 'Best Of Everything' Product Sales Meets Take In \$4.5 Million

NEW YORK—The three label groups falling under the MGM Records new 'community' of labels umbrella racked up \$4.5 millions in billing on new release and catalog product. This figure tops last October's meetings by more than \$1.5 million. A combined sales and promotion team led by the label managers for the MGM, Verve and Metro groups, went to three cities—Los Angeles, New Orleans and New York—to introduce the release. Theme for the album issue is "The Best of Everything from MGM Records."

MGM

Prior to the product presentation, a tape recorded message from Mort Nasatir, label president, was played for distributors. The message explained the workings of the new "community of labels" concept (see last week's story). MGM label manager Lenny Scheer introduced the array of new LP's. Three of the new albums were geared to the "Best Of" concept; the disks were by Sandy Posey, Hank Williams, Jr. and "The Best of Herman's Hermits Volume III." A list of soundtracks from forthcoming Metro-Goldwyn-Mayer motion pictures were also revealed led by "The Comedians," "Far From The Madding Crowd" and "More Than A Miracle." This latter LP was given special emphasis because it contains the title theme played by Roger Williams.

Product, Development Div. Formed by MGM

NEW YORK—Following its "community of labels" concept (see last week's issue), MGM Records has launched a department called artist & product development, reports Mort Nasatir, president.

Charged with the responsibility of discovering, building and helping to promote new talents on the labels, the division will be headed by Frank Mancini.

In his new capacity, Mancini attended the MGM Pictures Lion Power Convention with Nasatir, and he has most recently accompanied The Cowbills and Lainie Kazan during recent tours and engagements.

4 Office Operation

The artist and product development wing of MGM will work primarily on MGM, Verve and Verve/Forecast artists. Mancini will head up an operation which includes four offices. The first in New York will be administered by Mancini himself. In addition, he will direct the district office operations of Clive Fox in Los Angeles, B. J. McElwee, Nashville, and an office to be opened in Chicago. Staff of this office will be named at a later date.

In speaking of Mancini and his new department, Nasatir said, "The industry has long needed solid and consistent administration of talent. Artists and material are the life blood of this business, but too often they have been taken for granted. The creation of an artists and product development division at MGM is a concrete step toward a more controlled and creative approach to artist relations. In Frank Mancini we have the kind of knowledgeable executive who is ideal to head up this operation."

Mancini will be reporting directly to the president in his new post. His duties as outlined by Nasatir will involve the vital areas of motion picture soundtracks, artist material and bookings and special artist promotion.

Mancini is a five year veteran of MGM having moved to his present position from the National Promotion Director's slot. Prior to joining MGM, he was with Mercury Records in a field sales job. He also served in a music programming capacity while with WMGM (now WHN) in New York.

Verve

"The Best of Everything On Verve" was introduced by label manager Jerry Schoenbaum with a stunning list of "Best Of" albums by Stan Getz, Ella Fitzgerald, Wes Montgomery, Jimmy Smith and Cal Tjader. Verve also entered the Spanish market for the first time with albums by Miguelito Valdes, Chico O'Farrill and Patato & Totico. Still others with hit potential are "Don't Sleep In The Subways" by Johnny Hodges and "Modern Delights," a new album by Don Costa, which features the theme from "The Valley Of The Dolls." Another top selling album has been contributed by Bill Evans in "Further Conversations With Myself." This is a new solo piano LP, coming as a followup to Evans' best-selling album "Conversations With Myself," made in 1963. Schoenbaum also introduced new albums by hit makers Janis Ian, Richie Havens and The Hombres, all on the Verve/Forecast line.

Metro

New Metro Group product was bowed in by Irv Stimler, label manager for that group of independents distributed by the MGM Complex. Chris Bartley on Vando and Bunny Sigler on Parkway are the two artists represented. Both are based upon hot hit singles. The whole line of Cameo-Parkway product was also introduced.

Dolinger Exits GNP

HOLLYWOOD — Budd Dollinger has resigned his post as vp and national sales and promo manager for GNP Crescendo Records. He joined the company earlier this year after departing Valiant Records following its purchase by Warner Bros. Records. He said he would announce his plans shortly.

NY Disk Show Canceled

NEW YORK—The proposed Recording Industry Show has been called-off until next spring, according to its sponsor, RIS Enterprises. The event which was to feature exhibits by various record companies, was scheduled to take place Nov. 22-26 at the Sheraton Atlantic Hotel in New York. The Association of Record Dealers of New York and New Jersey hand endorsed the show.

According to Bruce Lusting of RIS, there was a "strong initial response," but many of the large manufacturers were "hard pressed to commit themselves at this point" due to time and budgetary problems.

Show, Lustig said, is tentatively set for April of next year. A site has not been selected.

Klein: Expect C/P Profit For Fiscal '68; Vote To Authorize More Shares

NEW YORK — Cameo-Parkway Records, which just reported a profit for the first quarter of fiscal '68, ended Sept. 30, expects to show gains for the entire fiscal year, according to Allen Klein, who controls the major share of stock in the company.

Klein made his prediction last week at a stockholders meet in New York, where a number of other developments took place. Shareholders voted authorization to issue an increase of capital stock by 2 million shares of Common Stock, par value 10 cent per share, and 1 million shares of preferred stock, par value \$30 per share, which class of preferred stock will be created by such amendment. In addition, directors were elected for the new year. They include Klein, Alfred Rosenthal, president of the label, and Harold Seider, vp of Cameo. There was also reiteration at the meet of the possibility of a merger

Liberty's Shankar 'Asia' Promo Is Biggest In Label's History

NEW YORK—Centering on the sales impetus of Ravi Shankar, Liberty Records has touched off the most extensive promotional and merchandising campaign in the label's history behind a special "Sounds of Asia" series.

Keying the initial entries in the "Asia" catalog on the World Pacific subsidiary, are Shankar's "Live at the Monterey Pop Festival" featuring the sitarist; a showcase of "Koto & Flute" starring Kinichi Nakanoshima and Ashish Khan with "Young Master of the Sarod."

A second part of the "Sounds of Asia" series is scheduled for November issue. In the forthcoming sets are an "Anthology of Indian Music" three-disk set with full color 24-page booklet, and a "Cosmic Consciousness" LP with Paul Horn and an ensemble of Kashmiri musicians performing Indian religious and mood music.

Merchandising Aids

Special merchandising and display techniques are being employed in promotion of the Sounds of Asia series, including a 5 by 6 foot contrast photo of Shankar on foam core, side panels and a top panel showing the Shankar catalog and coupons and streamers

advertising a "Win a Sitar" contest that will give away \$12,000 worth of instruments. (Stores with winners will also receive 50 free albums.)

An extensive advertising campaign is also underway



Shankar Displays

ABC-LHI Deal Official

NEW YORK—The distribution deal between ABC Records and Lee Hazlewood's LHI Records, exclusively reported in CASH BOX, was made official last week thru an announcement by Larry Newton, president of ABC.

Under the deal, LHI will be distributed nationally by ABC and foreign countries not under current licensing arrangements. British Decca will continue to handle the line in England, and Festival is the label's outlet in Australia. Hazlewood originally formed LHI with American Decca a year ago, but the arrangement was terminated several months ago.

Seeks 'Impact' Acts

According to Marty Machet, Hazlewood's lawyer, who was present at a press conference in the New York offices of Newton last week, Hazlewood will attempt to create a strong "impact" act on LHI. Four acts from the Decca relationship are being retained. They are the Kitchen Cinq, Last Friday's Fire, Virgil Warner and Suzie Jay Hockum. Newcomers from the California scene include the International Submarine Band, the Hamilton Street Car, Danny Michaels, the Aggregation and Johnny Taylor.

Norm Rubin will continue to handle LHI promo in the east, reporting to ABC's Howard Stark, while Tom Thacker will direct promo on the coast, reporting to Jay Lasker.

Hazlewood is both a top indie producer and songwriter. He records Nancy Sinatra for Warner Bros. and has written her hits, including "Sugar Town," "These Boots are Made for Walkin'," "Somethin' Stupid" (with Frank Sinatra). The current Frank Sinatra success, "This Town," is also a Hazlewood tune.

Angel Cutting 'By George'

NEW YORK—Angel Records is rush-releasing a 2-LP set of Max Adrian's readings from George Bernard Shaw, which just opened on Broadway. The one-man-show is called "By George."

of Allen Klein & Co., Klein's show business complex, and the label.

Klein and Abbey Butler purchased 56% of Cameo-Parkway's outstanding stock last July. A condition of the transaction, revealed in a notice of the meet, is that the two have the right to "rescind the purchase" if C/P shares are removed from listing of American Stock Exchange at any time up to next July 28 solely on the ground that the company hasn't operated at a net profit in the last three successive years, the latest of which ended June 30, 1967.

King Asks 'Discretion' On Grammy Awards List

NEW YORK—Record companies are receiving entry forms for next year's Grammy awards from NARAS, along with a call for "reasonable discretion" in filling them out.

A cover letter from Pete King, newly-elected president of the disk society requests that each company "exercise reasonable discretion" in submitting entries for eligibility. "The Academy," King explains, "is in its 10th year, and by now it must be apparent that excessive use of this entry privilege only serves to reduce the possibilities for nominations of those who you really believe deserve the chance to win an award."

NARAS has set Friday, Nov. 3, as the deadline for mailing back the forms.

Similar forms will be sent to all active members of the society this week. Their selections plus those of the record companies will comprise the actual eligibility list, which will form the basis for the first round of membership nominations.

Jeff Barry: B'way Today, Screen Credit Tomorrow

NEW YORK—Jeff Barry, the songwriter and indie producer, is about to have both Broadway and screen credits for the first time.

On the heels of his participation in the upcoming "comedy with music," "The Freaking Out of Stephanie Blake," Barry is now scoring and writing three songs for a Paramount film called "Hello Down There" (working title), starring Tony Randall, Janet Leigh and Jim Backus. The Ivan Tors production, set in Florida, will also feature a Top 40 group yet to be named that may appear on Barry's Steed label released thru Dot Records. Famous Music, like Dot an affiliate of Paramount, will publish the music.

As for his Broadway debut, Barry has composed five songs for the Jean Arthur-starred show, which opens on Broadway on Oct. 30. Barry said he has lined up for Steed an original cast LP of the production, which also features a rock group, the Egg. The songs, theme and transition music and dialog will fill out the LP. The show is not considered a musical by union standards since it contains less than 26 minutes of music. Barry hits

(Continued on Page 44)

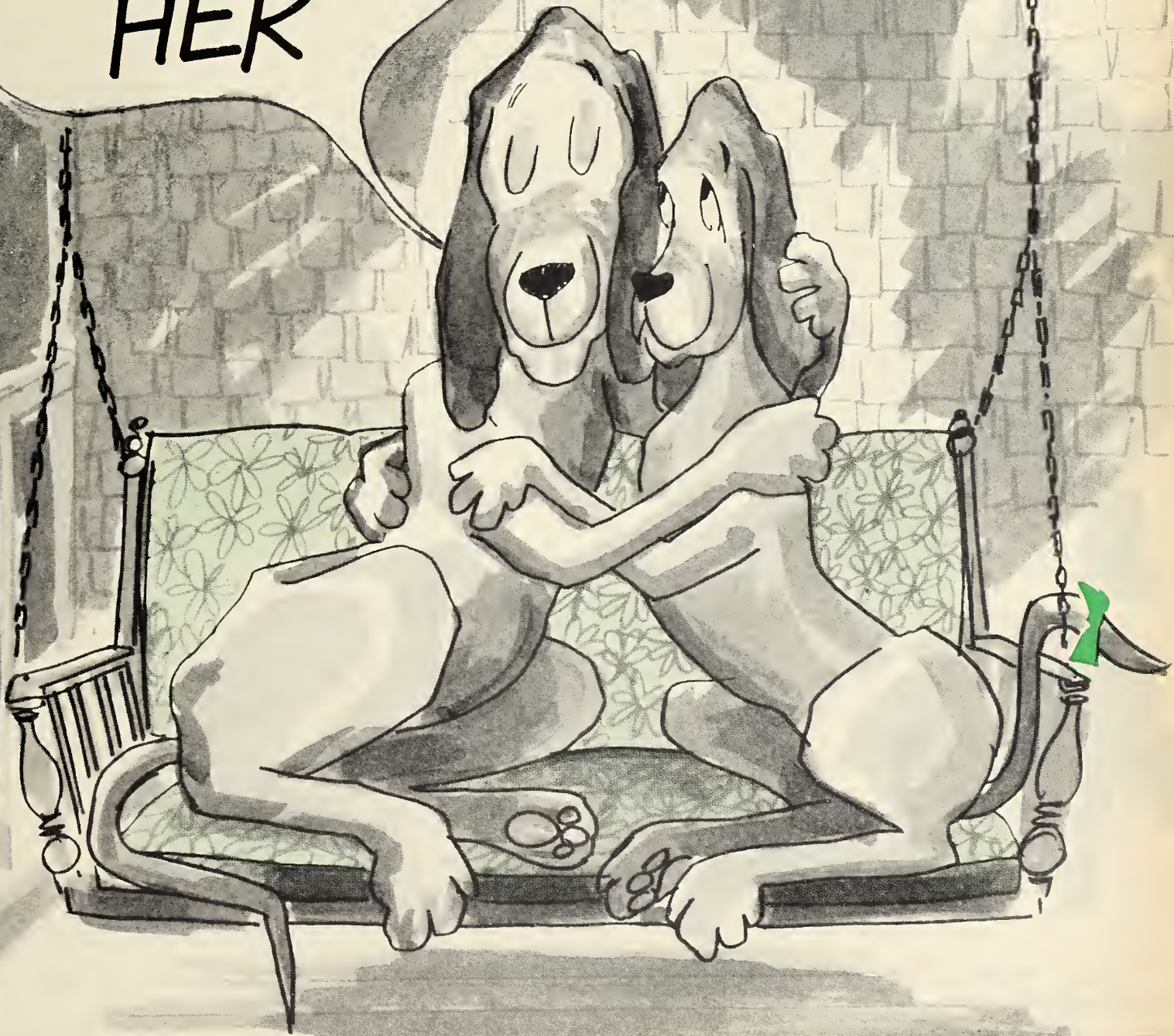
LAST NIGHT ON THE BACK PORCH

BDA-17

BUDDAH RECORDS

1650 Broadway, N.Y.C.

OH! HOW
I LOVED
HER



THE BASKERVILLE HOUNDS

"ON BUDDAH RECORDS OF COURSE"

Here's What's Happening

AT SIDRA

Pop Hit
Already On the Charts!

"IF THIS IS LOVE"

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Introducing

BARBARA MERCER

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"SO REAL"

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A New Pop Release

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Ocean-Side 100

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Bob Szilagy-Bill Craig

SIDRA RECORDS

THE LITTLE OLD HIT MAKER

18292 Wyoming Avenue

Detroit, Michigan

(313) 864-1485

Vital Statistics

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#57

GET IT TOGETHER (3:50)

James Brown

King Records #6122

1540 Brewster Ave.,

Cincinnati, Ohio.

PRODUCER: James Brown-Bud Hopgood-

Alfred Ellis (King)

PUBLISHER: Dynatone Publ. Co. (BMI)

c/o Lois Publ. Co., 1540 Brewster Ave.,

Cincinnati, Ohio.

WRITERS: Brown-Hopgood-Ellis

FLIP: "Get It Together (Part II)"

#60

WATCH THE FLOWERS GROW (3:11)

Four Seasons

Philips Records #40490

35 E. Wacker Dr., Chicago, Ill.

PRODUCER: Bob Crewe

1841 Bway, N.Y., N.Y.

PUBLISHER: Saturday Music Inc. (BMI)

1841 Bway, N.Y., N.Y.

Seasons Four Music (BMI)

1501 Bway, N.Y., N.Y.

WRITERS: Brown-Bloodworth

ARRANGER: Bob Gaudio-Chas. Calello

FLIP: "Raven"

#64

SHE IS STILL A MYSTERY (3:00)

Lovin' Spoonful

Kama Sutra Records #239

c/o MGM 1350 Ave. of the Americas,

N.Y., N.Y.

PRODUCER: Joe Wissert

1650 Bway, N.Y., N.Y.

PUBLISHER: Faithful Virtue (BMI)

1650 Bway, N.Y., N.Y.

WRITER: J. Sebastian

ARRANGER: Jerry Yester

FLIP: "Only Pretty, What a Pity"

#70

THIS TOWN (2:55)

Frank Sinatra

Reprise Records #0631

3701 Warner Blvd., Burbank, Calif.

PRODUCER: Jimmy Bowen (Reprise)

PUBLISHER: Remick Music Corp.

(ASCAP) 488 Madison Ave., N.Y., N.Y.

WRITER: Lee Hazlewood

ARRANGER: Billy Strange

FLIP: "This Is My Love"

#77

SKINNY LEGS AND ALL (3:10)

Joe Tex

Atco Records #4063

1841 Bway, N.Y., N.Y.

PRODUCER: Bubby Killen

Tree Publishers

905 16th Ave. S, Nashville, Tenn.

PUBLISHER: Tree Pub. Co. Inc. (BMI)

905 16th Ave. S, Nashville, Tenn.

WRITER: Joe Tex

FLIP: "Watch The One (That Brings The

Bad News)"

#81

YOU BETTER SIT DOWN KIDS (3:42)

Cher

Imperial Records #66261

6920 Sunset Blvd., L.A., Calif.

PRODUCER: Sonny Bono

c/o De Carlo-Kreske

8560 Sunset Blvd., L.A., Calif.

PUBLISHER: Chrismarc Music (BMI)

c/o Salvador Bono

7715 Sunset Blvd., L.A., Calif.

Cotillion Music Inc. (BMI)

1841 Bway, N.Y., N.Y.

WRITER: Sonny Bono

ARRANGER: Harold R. Battiste Jr.

FLIP: "Elusive Butterfly"

#82

YOU ARE MY SUNSHINE (3:16)

Mitch Ryder

New Voice Records #826

1776 Bway, N.Y., N.Y.

PRODUCER: Bob Crewe

1841 Bway, N.Y., N.Y.

PUBLISHER: Peer Int'l (BMI)

1619 Bway, N.Y., N.Y.

WRITERS: Davis-Mitchell

ARRANGER: Hutch Davie

FLIP: "Wild Child"

#87

STAG-O-LEE (2:17)

Wilson Pickett

Atlantic Records #2448

1841 Bway, N.Y., N.Y.

PRODUCER: Tom Dowd-Tommy Cogvill

(Atlantic)

PUBLISHER: Pronto Music Inc.

(BMI) 1841 Bway, N.Y., N.Y.

Tracebob Music (BMI)

c/o Bobby D. Womack

1337 Via Del Rey, S. Pasadena, Calif.

WRITER: Traditional

FLIP: "I'm In Love"

#91

CAN'T STOP LOVING YOU (2:14)

Last Words

Atco Records #6498

1841 Broadway, N.Y., N.Y.

PRODUCERS: Brad Shapiro-

Steve Alaimo

495 S.E. 10th Court, Hialeah, Fla.

PUBLISHER: Sherlyn (BMI)

495 S.E. 10th Court, Hialeah, Fla.

WRITERS: Lombardo-Byrnes

FLIP: "Don't Fight It"

#93

GO GO GIRL (2:22)

Lee Dorsey

Amy Records #998

1776 Bway, N.Y., N.Y.

PRODUCER: A.R. Toussaint

M.E. Sehorn

1211 Saint Philip St., New Orleans, La.

PUBLISHER: Marsaint Music (BMI)

1211 Saint Philip St., New Orleans, La.

WRITER: Allen R. Toussaint

ARRANGER: Allen R. Toussaint

FLIP: "I Can Hear You Callin'"

#96

GET DOWN (2:50)

Harvey Scales

Magic Touch Records #2007

1841 Bway, N.Y., N.Y.

PUBLISHER: L. La Cour Music (BMI)

3952 N. 19th St., Milwaukee, Wisc.

East Publi. c/o Satellite Rec. Co.

(BMI) 926 E. McLemore Ave., Memphis,

Tenn.

WRITERS: Scales-Vance-Smith

FLIP: "Love-Itis"

#97

NEXT PLANE TO LONDON (2:30)

Rose Garden

Atco Records #67C12692

1841 Bway, N.Y., N.Y.

PRODUCER: Greenstone York Pala Prod.

7715 Sunset Blvd., L.A., Calif.

PUBLISHER: Myrwood Music

Antlers Music (BMI) c/o Kenneth G.

Gist, Jr.

3696 Orcutt Rd., Santa Maria, Calif.

FLIP: "Flower Town"

#98

ALLIGATOR BOO-GA-LOO (2:53)

Lou Donaldson

Blue Note Records #45-1934

6920 Sunset Blvd., L.A., Calif.

PUBLISHER: Blue Horizon Music Inc.

(BMI) Div. of Metric Music Co.

1556 N. LaBrea, Hollywood, Calif.

WRITER: Lou Donaldson

FLIP: "Rev Moses"

#100

DIFFERENT STROKES (2:15)

Syl Johnson

Twilight Records #103

c/o U.S.A. Records

2131 So. Michigan Ave., Chicago, Ill.

PRODUCER: 3 J's Production

529 E. 89th Pl., Chicago, Ill.

PUBLISHER: Zachron Pub. (BMI)

Edgewater Music (BMI)

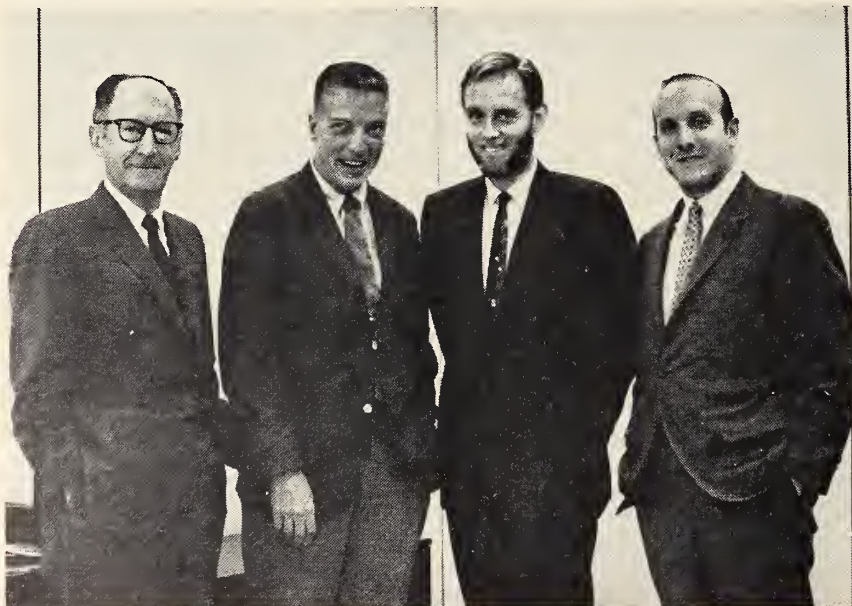
c/o Peter H. Wright

185 N. Wabash Ave., Chicago, Ill.

WRITERS: Cameron-Zachary

ARRANGER: Johnny Cameron

FLIP: "Sorry Bout That"



HE BLEW A GOOD THING—Trumpeter-composer-conductor Don Ellis, one of the more adventurous figures on the jazz scene today, has been signed to an exclusive recording contract with Columbia Records. Pictured here with Ellis are: (from the left), Willard Alexander, Ellis' manager; John Hammond, Columbia's director of talent acquisition; Ellis; and Clive Davis, president of CBS Records. The trumpeter's initial Columbia single is "Turkish Bath"/"Indian Lady." It is sked'ed for release this week. Ellis will be appearing later this month with his 21-piece ork on numerous college campuses throughout Calif. and with the Los Angeles Symphony Orchestra.

Vanguard Names Chechik West Coast A&R Producer

NEW YORK—Michael Chechik has been appointed west coast A&R producer for Vanguard Records as part of the label's expansion policy in the pop and rock areas. Based in San Francisco, Chechik, 23, will assist Sam Charters, Vanguard's executive producer, on both west coast and New York recording dates of new rock groups.

Michael Chechik joins Vanguard with a broad background in music. For the past two years he has been producing pop and rock radio shows for stations KPFA and KMPX in the San Francisco Bay area. He has also acted as manager for numerous local rock groups.

Capitol Slates 8th Posthumous Cole LP

HOLLYWOOD—Capitol Records last week announced plans to issue "The Beautiful Ballads," the 8th album featuring Nat "King" Cole to be issued by the label since his death in February, 1965.

Of these LP's nearly one-third contain material never before released.

Most successful of the albums released near the time of Cole's death has been "L-O-V-E" which is near the half million units mark now. Total album sales for Cole since his death are approaching 4 million.



NEIL DIAMOND
"Cherry Cherry"

Announcing Hip Pocket Records.
For the 50 million kids who want their
music portable, low-priced and groovy.

*TM - Philco - Ford Corp.



Hip Pocket Records. New size record from Philco. Just 3 $\frac{7}{8}$ inches. Wafer-thin vinyl. Virtually indestructible. A top-selling hit on each side. Kid-priced at 69¢*



Teen-agers and pre-teens are already buying singles to the tune of \$177,500,000 a year.

Philco Hip Pocket Records are tailor-made to help you grab a healthier chunk of this growing market.

Because they're tailor-made for kids who want to take their music with them.

The new HP's are about the size of the label on larger discs.

Twenty-five or fifty of them will go right in a kid's pocket, purse or beach bag.

HP's play as long as 45's. They play on most single-play portable phonos.

Each HP comes in a sleeve with a four-color souvenir picture of the featured artists.

And make no mistake about these wafer-thin vinyl discs. They're tough.

Kid handling won't scratch them, break them or wear them out.

The kid-sized price you sell them at makes Hip Pocket Records a very profitable new business.

*Mfr's suggested retail price.

Only Philco-Ford has these big hits on the new small discs.

These are only a few of the proven top sellers you get on HP Records.

"KIND OF A DRAG"

"LAWDY MISS CLAWDY"

The Buckingham (U.S.A.)

"CHERRY CHERRY"

"GIRL, YOU'LL BE A WOMAN SOON"

Neil Diamond (Bang)

"LIGHT MY FIRE"

"BREAK ON THROUGH"

The Doors (Elektra)

"HANKY PANKY"

"I THINK WE'RE ALONE NOW"

Tommy James and The Shondells (Roulette)

"WOOLY BULLY"

"JU JU HAND"

Sam The Sham (Pen)

And we've got the big national campaign to get HP's moving.

A big schedule of full-page ads in the magazines that are biggest with the music-loving young set, including: **Seventeen**, **Ingenu**, **Teen**, **American Girl**, **Co-ed**, and **Scholastic Roto**.

See special introductory offer on next page.

Special introductory offer.

10 HP Records free with \$24.95* radio/record player.

Don't let the mini size of this new Philco unit fool you. It's not a toy. Not a novelty item. Closed, it's a six-transistor radio. Flip off the cover and it's a record player that plays all 33 $\frac{1}{3}$ and 45 records — from twelve inch LP's down to the new Hip Pocket Records. It's battery operated. AC adaptable.



The mini merchandiser. Lets you display the new Hip Pocket Records. And the new radio/record player. And the free offer. Goes on counter, table or wall. It's a whole new department — for fast new sales—all in less than a yard of space.

For details call your Philco-Ford representative today or mail coupon below.

*Mfr's suggested retail price.



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Philco-Ford Corp., Dept. HP-7
Tioga and C Streets
Philadelphia, Pa. 19134

Yes, I want all the details on this new profit opportunity.

Name _____

Store Name _____

Address _____

City _____ State _____



Actual Size.



CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 WHEN THE SNOW IS ON THE ROSES**
(Miller—ASCAP)
Ed Ames (RCA 9319)
- 2 WILD HONEY**
(Sea of Tunes—BMI)
Beach Boys (Capitol 202B)
- 3 SEA OF LOVE**
(Camera Bob Simon—BMI)
Kit Kats (Jamie 1343)
- 4 WHOLE LOTTA WOMAN**
(Redwal—BMI)
Arthur Conley (Atlantic 13122)
- 5 PONY WITH THE GOLDEN MANE**
(Pocket Full Of Tunes—BMI)
Every Mother's Son (MGM 13844)
- 6 FOR ONCE IN MY LIFE**
(Stein & Van Stock—ASCAP)
Tony Bennett (Columbia 4425B)
- 7 WALKIN' PROUD**
(Ann Peter—BMI)
Pete Kluntz 5 (Smash 72709)
- 8 BRINK OF DISASTER**
(Stone Canyon—BMI)
Lesley Gore (Mercury 72726)
- 9 WHAT'S SO GOOD ABOUT GOODBYE?**
(Jobete—BMI)
Giant Sunflower (Ode 104)
- 10 RICHARD AND ME**
(Pamco—BMI)
Gene & Tommy (ABC Paramount 981)
- 11 TRY IT**
(Blackwood—BMI)
Strandells (Tower 310)
- 12 I ALMOST CALLED YOUR NAME**
(Singleton—BMI)
Margaret Whiting (London 115)
- 13 ALL THE TIME**
(Cedarwood—BMI)
Jimmy Roselli (United Artists 50217)
- 14 SHAME ON ME**
(Lois—BMI)
Chuck Jackson (Wand 1166)
- 15 NOBODY BUT ME**
(Wemar—BMI)
Human Beings (Capitol 5990)
- 16 BELIEVE IN ME**
(Jesse Masson—BMI)
Jesse James (ABC Paramount 6684)
- 17 OUT OF THE BLUE**
(Patricia—BMI)
Tommy James & Shondells (Roulette 4775)
- 18 LITTLE GIRL**
(Tender Tunes, Elmwin—BMI)
Crittlers (Kapp 858)
- 19 STRANDED IN THE MIDDLE OF NO PLACE**
(Mikim—BMI)
Righteous Bros. (Verve 10551)
- 20 BOPPA DO DOWN DOWN**
(T.M.—BMI)
Third Rail (Epic 10240)
- 21 I'M A FOOL FOR YOU**
(Rise Aim—BMI)
James Carr (Goldwax 328)
- 22 WHAT ARE WE GONNA DO**
Just Us (Kapp 853)
- 23 RUNAWAY**
(Del Shannon—Cook—BMI)
Del Shannon (Liberty 55993)
- 24 WE GOTTA GO HOME**
(Patricia—BMI)
Music Explosion (Laurie 3414)
- 25 DON'T MESS WITH MY MONEY**
(Twin Music—BMI)
Jesse G. (Barry 1019)
- 26 SUZANNE**
(Project 7 Music—BMI)
Noel Harrison (Warner Bros. 0615)
- 27 OPEN FOR BUSINESS AS USUAL**
(Greenwood—BMI)
Jack Jones (Kapp 855)
- 28 HOLE IN ME SHOE**
(Essex—ASCAP)
Traffic (United Artists 5021B)
- 29 YOU KEEP ME HANGIN' ON**
(Jobete—BMI)
Vanilla Fudge (Atco 6495)
- 30 DESIREE**
(Minuet—BMI)
Left Banke (Smash 2119)
- 31 WATER HOLE #3**
(Famous Music—ASCAP)
Roger Williams (Smash 2121)
- 32 SEE EMILY PLAY**
(Essex—ASCAP)
Pink Floyd (Tower 356)
- 33 LOVE OF THE COMMON PEOPLE**
(Tree Music—BMI)
Everly Bros. (Warner Bros. 7088)
- 34 A DIFFERENT DRUM**
(Screen Gems Columbia—BMI)
Stone Poneys (Capitol 2004)
- 35 BIRDS OF BRITAIN**
(Saturday Music—BMI)
Bob Crewe Generation (DynoVoice 902)
- 36 BABY IT'S WONDERFUL**
(Van McCoy—BMI)
Chris Bartley (Vando 3000)
- 37 MELANCHOLY MOOD**
(Low-Tri—BMI)
Tommy Roe (ABC Paramount 10989)
- 38 BE MY LOVE**
(Miller—ASCAP)
Mel Carter (Liberty 56000)
- 39 WHEN THE GOOD APPLES FALL**
(Unart—BMI)
Seekers (Capitol 2013)
- 40 WHERE IS THE PARTY**
(Dakar—BMI)
Helena Ferguson (Compass 7009)
- 41 WHERE YOU GONNA GO?**
(Metric Music—BMI)
Unrelated Segments (Liberty 55992)
- 42 A HUNK OF FUNK**
(Metric Music—BMI)
Gene Dozier & Brotherhood (Minit 32026)
- 43 HE AIN'T GIVE YOU NONE**
(Web IV—BMI)
Freddie Scott (Shout 220)
- 44 THE FROG**
(Rodra—BMI)
Sergio Mendes & Brasil '66 (A&M B72)
- 45 GIVIN' UP YOUR LOVE**
(Little People, MyTo—BMI)
20 Grand (Columbia 4-44239)
- 46 TURN AROUND, TAKE A LOOK**
(Anjoe—BMI)
Lemon Pipers (Buddah 11)
- 47 UNTIL THE REAL THING COMES ALONG**
(Chappell—ASCAP)
Ernie K. Doe (Duke 7261)
- 48 GEORGIA PINES**
(Unart—BMI)
Candyman (ABC 10995)
- 49 I WANT ACTION**
(Tabi-Ann Music—BMI)
Ruby Winters (Diamond 230)
- 50 BO DIDDLEY BACH**
(Viva Music—BMI)
Kingsmen (Wand 1164)

Fredana Mgmt Expands To 2 Autonomous Divisions

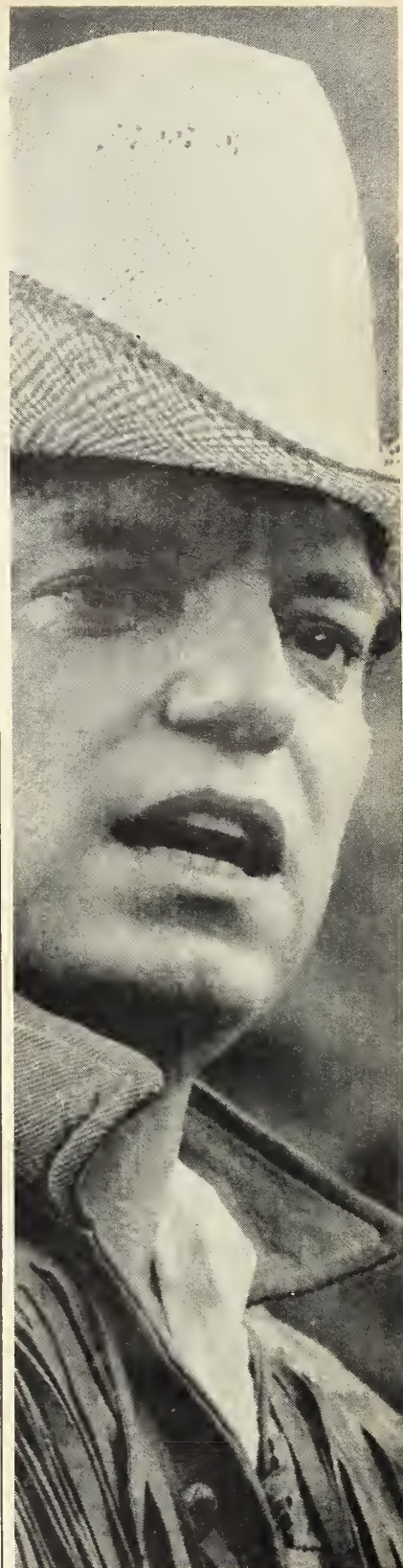
NEW YORK—Fredana Management, five-year-old management complex, has set in motion expansion moves, capped by the formation of two autonomous divisions headquartered at different locations in New York.

One of the divisions will be known as Sennett-Weintraub and will be under the direction of newly-named president, Brian Sennett. In the stable of the Sennett-Weintraub wing will be United Artists Records' the Serendipity Singers and Tower recording artist Jake Holmes, who recently signed for one of the leads in David Merrick's new musical, "Mata Hari." Greentree Music Co. will be a publishing subsidiary and Marilyn Lipsius, long time staffer at Fredana, is moving over to S-W as VP of Special Projects. She will coordinate the successful Campus Coffee House Circuit, which is presently traveling with 26 new acts to 57 colleges.

Fields-Weintraub, the other wing under president Billy Fields, will handle the direction of Philips Records' The Four Seasons with Frankie Valli and Bang Records' Neil Diamond, currently on the charts with his seventh hit "Kentucky Woman." The Fields-Weintraub operation will be deeply involved in the development of new talent. Its first project is Mercury recording artist Lori Burton who has a new LP, "Breakout," and is currently appearing at The Bitter End.

F-W is also preparing a schedule of short subjects in conjunction with their entrance into the film business. Bea Marx has been named VP and will aid Billy Fields in all aspects of the operation. Fred Weintraub, founder of Fredana Management, remains director of the complex. He is currently the host on Medallion Syndicated talent and entertainment show "From The Bitter End" which is seen locally on WOR Sunday nights. Weintraub has also completed executive production chores on an ABC-TV Fall Special "Popendipity" (a contemporary variety show with emphasis on comedy and music). Weintraub continues ownership of The Bitter End and The Tin Angel in Greenwich Village and is also involved with the comedy team The Pickle Brothers in forthcoming TV projects.

Sennett-Weintraub is located at 246 East 30th St., New York and Fields-Weintraub is located at 211 East 51st St., New York.



THE GUY'S BACK

TRAVELING SHOES

GUY MITCHELL

#819



A DAY FOR JIMMY — Brooklyn hasn't quite been the same since E. J. Korvette had a Jimmy Roselli Day in all of its Brooklyn stores. Roselli is flanked here by Jim Brown (left), UA's LP promo chief, and Bob Cureio, buyer for the Korvette store on Fulton St.



Box 115
Madison, Tenn.

On Columbia
in Canada

Pick of the Week

WILSON PICKETT (Atlantic 2448)
Stag-O-Lee (2:17) [Traditional]

Vital soul renderings have kept Wilson Pickett at the top of the pop as well as r&b charts with every outing he has released and this fast throbbing reading of the blues standard carries all the emotional impact needed to put it high in the winner's circle. Flip: "I'm In Love" (2:25) [Pronto, Tracebob, BMI - Womack]

DAVE CLARK FIVE (Epic 10244)
Red And Blue (2:32) [Branston, BMI - Clark, Davidson]

Breakout showings that have always greeted Dave Clark Five outings are in store for this side despite its unusual nature for the team. They're back into a slow ballad bag for the goodie, "Red And Blue," and are bound to hit things off with teen buyers and rock spinners. Flip "Concentration Baby" (2:30) [Branston, BMI - Clark, Smith]

FIFTH DIMENSION (Soul City 760)
Paper Cup (2:41) [Johnny Rivers, BMI-Webb]

Unique vocal techniques and unusual lyrical pieces that have put the Fifth Dimension up on top once more work up a deck with spectacular sales impact. Impeccable harmonies and counterpoint added to delightful orking make "Paper Cup" one of the most singular songs to come along in awhile, and one that should grow into a smash. Flip: "Poor Side of Town" (3:30) [Johnny Rivers, BMI-Rivers, Adler]

KEITH (Mercury 72746)
I'm So Proud (2:43) [Akbestal, Luvlin, BMI - Landan, Landan]

Hard-hitting rock beat in a mid-speed vein sets the backdrop for a smoothly delivered ballad lyric that could put Keith back in the running for a big pop chart slot. Very fine showing from the chanter to keep his hit string going strong. Flip "Candy, Candy" (2:33) [Act Three, Tattersall, BMI-Wayne, Ross]

FIVE AMERICANS (Abnak 125)
Stop Light (2:15) [Jetstar, BMI-Rabon Ezell, Durrill]

The Five Americans have a brand new bag in this side which features a sparkle that should keep up the teams success string. Powerful guitar licks are met with steadily overwhelming organ work and extremely good vocals. Look for the "Stop Light" to turn green—long green that is! Flip: "Tell Ann I Love Her" (2:07) [Same credits].

YOUNGBLOODS (RCA Victor 9360)
Fool Me (2:57) [Whitfield, BMI-Levinger]

Having caught the major sales chunk of several "Get Together" sides, the Youngbloods make a move to establish themselves with this follow up serving "Fool Me." The team comes over with a soft vocal set backed by blues guitar licks that could send them high along the hit pathway. Flip: "I Can Tell" (4:29) [Berkshire, BMI-Willis]

RICHIE HAVENS (Verve Forecast 5068)
No Opportunity Necessary, No Experience Needed (2:53) [Pennywhistle, BMI - Havens]

Growing popularity among folk, blues and pop followers should give Richie Havens the break he needs to catch fire on the singles scene via this rapidly moving side. Excellent guitar and honest vocal blues make this an exciting offering with hit potential. Flip: "Three Day Eternity" (2:14) [Unart, BMI - Havens]

AMEN CORNER (Deram 85021)
The World of Broken Hearts (3:03) [Rumbalero, BMI-Pomus, Shuman]

Following up their initial release on this side of the Atlantic, England's Amen Corner promises to crack the sales barrier with this blues steeped side that shows all the art of their "Gin House Blues" plus a more commercial drive to set things in motion. Splendid lead vocal, exceptionally catching instrumental build. Flip: "Nema" (3:38) [Carlin, BMI-Fairweather, Low]

GLORIES (Date 1579)
Sing Me A Love Song (2:15) [Sea Lark, BMI-Levine, Adams]

Frequently noise-makers in the past, the Glories could step into the brighter hit spot via their new effort, "Sing Me a Love Song." The startling beat of the outgoing rock side should set the team moving into the high reaches of pop success. Flip: "Oh Baby That's Love" (2:05) [New Image, BMI-Medwin]

CHARLES AZNAVOUR (Reprise 6632)
Yerushalaim (2:11) [Fren, ASCAP-Aznavoir, Newburge]

An outstanding selection for good music play, this splendid side from Charles Aznavour has scored across Europe and should become a widely heard song in America. Beautiful delivery of a highly enticing ballad. Flip: "Green Years" (2:12) [Fren, ASCAP-Davis, Aznavour, Newburge]

JOHN GARY (RCA Victor 9361)
Cold (2:50) [Sculpture, ASCAP-Jones, Green]

Although he has been a consistent LP winner, John Gary's singles have formerly been accepted only on a coin-op level. This powerful ballad offering should move him into the hit spotlight along Martino-Ames or Arnold lines. Excellent vocal with beautiful arrangements could do the trick for Gary this time. Flip: "Imagine" (2:21) [Harms, ASCAP-Cahn, Lai]

Newcomer Picks

ENCHANTED FOREST (Amy 999)
You're Never Gonna Get My Lovin' (3:06) [Rumbalero, Kenny Lynch, BMI-Shuman, Lynch]

Attractive beginning leads into an equally stunning session from the Enchanted Forest on this spectacular soft-rock side. Bright things should well be in store for the team via this exquisitely produced side, "You're Never Gonna Get My Lovin'." Side should skyrocket. Flip: "Suzanne" (3:05) [Project Seven, BMI-Cohen]

HARPER & ROWE (White Whale 258)
Keep On Dancin' (2:05) [Mills, ASCAP-Murphy]

Solid beat offering and some splendid vocal showings from Harper & Rowe aided by a very fine production should start things off for the new team. Tune is an original, not the Gentrys, packing teen appeal to spark a bright rock explosion. Should happen in a big way. Flip: "On the Roof Top" (1:57) [Same credits].

GATES OF EDEN (Warner Brothers 7089)
No One Was There (2:36) [Helios, BMI-Ogerman, English]

Sheer poetry in the lyrical composition of "No One Was There" and a beautiful melodic content something like a modern Gregorian chant make this release from the Gates of Eden a sophisticated side that comes as close to a classic as anything ever attempted in the pop field. Deserves to become a smash. Flip: "Elegy" (2:32) Same credits.

TRIPPS (Victoria 1003)
Give It Back (2:11) [Savoy, BMI-Cleveland]

Detroit fire puts extra punch in the sound of the Tripps, whose spectacular showing on "Give It Back" should set them high in the blues and pop spotlights. The team shimmers with excellent material and a grand vocal serving on this side bound for breakout showings. Flip: "Here Comes Those Heartaches" (2:39) [Same credits.] Victoria Records, 1574 Crossroads of the World, Hollywood.

RIVINGTONS (Quan 1379)
I Don't Want A New Baby (2:35) [Qud'dus, BMI-Frazier, Frazier]

Chartbusting r&b activity can be expected for this blazing side from the Rivingtons, and a solid pop showing could easily form up to send it high in the national picture. Good beat on the mid-speed side and a fine vocal showing. Flip: "You're Gonna Pay" (2:35) [Bu-Mi, BMI-Baker]

DAVID SOUL (MGM 13842)
Quiet Kind Of Hate (2:47) [Copperleaf, BMI - Elgin, Sherman]

Bittersweet ballad of teen hardship over marriage with parental alienation. The lyrical appeal, fine arrangements and a splendid vocal from David Soul should set him high in the chart running. Exposure already gained via several tv shows. Flip: "No One's Gonna Cry" (2:03) [Copperleaf, BMI - Arnell, Davis]

13TH HOUR GLASS (Format)
Indecision (2:25) [Ten East, Springalo, Cotillion, BMI - Young]

Easybeat slow-middle speed ambler features a good group vocal, some interesting lyrics and a set of arrangements that could start things rolling for the 13th Hour Glass. Very fine initial effort for the team, could be a name maker. Flip: "Keep On Running" (2:20) [Essex, ASCAP - Edwards] Format Records, c/o Daddy Rabbit Enterprises, P.O. Box 5296, Pensacola, Fla.

Bryan Hyland's first for Dot
Apologize



PRODUCED BY  SNUFF GARRETT



Best Bets

PEGGY MARCH (RCA Victor)
Let Me Down Hard (2:08) [Fred Rose, BMI-Blackwell] One of the best efforts from Peggy March, the side is a lively lover's lament which could snare much attention along good music as well as pop stations. Flip: "Have A Good Time" (2:58) [Acuff-Rose, BMI-Bryant, Bryant] is a beautiful ballad selection with coin-op and good music appeal.

FREE DESIGN (Project 3 1324)
Kites Are Fun (2:31) [Winborn, Almitra, Record, ASCAP-Dedrick] Cute, bright and breezy glider with punchy lyrics could set up action for this easy-drifting ballad in the modern pop style. Attractive enough to catch fire. Flip: "The Proper Ornaments" (2:38) [Same credits] sounds almost like a Spanky side.

CINDY LYNN & IN-SOUNDS (In-Sound 402)
Meet Me at Midnight (2:27) [Pattern, ASCAP-Stuart] Hard rock punch on this steady pounding mover. The side carries a lot of pop appeal with some blues potential. Could take off in short order. Flip: "Sir Galahad" (2:15) [Same credits.]

SARAH JAMES & SOUL BABIES (Faro 628)
Takin' Care Of Business (2:26) [Padua, BMI-Carlton, Franklin] Both sides of this terrific pounder feature the same track, one in stereo and one in mono. The dance appeal comes across as a possible breakout ingredient for the deck, but poor stereo quality make the mono side more likely to be heard.

EAST SIDE KIDS (Valhalla 672)
Listen To The Wise Man (2:27) [Kim Fowley, Padua, BMI-Greenspoon] Softly delivered gentle side with some smooth power to send it along the road to hit status. Could reach breakout position with a little pop exposure. Flip: "Little Bird" (2:31) [Padua, BMI-Doud, Madrid]

BOBBY FREEMAN (Loma 2080)
I Got A Good Thing (2:26) [Ragmar, Rumbalero, BMI-Shuman, Ragovoy] Look forward to a big r&b response to this delightful mid-speed optimist side with plenty of pop appeal to get the hit ball rolling for Bobby Freeman. He's scored before and could step out again with this outing. Flip: "Lies" (2:27) [Ragmar, Ragovoy, BMI-Shuman, Ragovoy]

TEDDY NEELEY (Capitol 2025)
Bring The Whole Family (2:40) [Chardon, BMI-Boylan, Boylan] Interesting vocal job from Teddy Neeley and an arrangement that draws extra attention to the side could shine some of the sales spotlight on this funky side. Melancholy offering with a good chance to attract attention. Flip: "New In Town" (2:38) [Chardon, BMI-Perles, Sheppard]

JIMMY HELMS (Date 1578)
Always (2:42) [Irving Berlin, ASCAP-Berlin] l&b version of the standard from Irving Berlin's catalog. Addition of a smashing beat and some fine soul vocals could set the song in motion on r&b charts. Very fine updating. Flip: "If It Was Me" (2:48) [Ian, BMI-Sallah, Cordello] is an equally strong sampling of Jimmy Helms' talent. Could have deejays flipping the deck.

ETERNAL FLAME (Viva 621)
Ciao Baby (2:28) [Helios, BMI-Weiss, English] The beat of a "98.6" and delivery along the lines of a "Western Union" lend elements of hit potential to this glittery item from the Eternal Flame. Could make some noise on the pop front. Flip: "Happiness in My Heart" (2:34) [Gringo, BMI-Hardin]

BOBBY GOLDSBORO (United Artists 50224)
Jo-Jo's Place (2:33) [Unart, BMI-Goldsboro] Heavy touches of country blues on this freight-train-shuffle snappy rock side. Good showing in the pop area and added impact by Goldsboro's new-found c&w fans could set the side in sales motion. Flip: "Pledge of Love" (2:21) [Same credits]

KINGSMEN (Wand 1184)
Bo Diddley Bach (2:12) [Viva, BMI-Curtis] Rolling the ingredients of a Swingle Singers sound into a rhythmic frame of the old Bo Diddley rock sound could turn this side from the Kingsmen into an active sales item. Pounding beat, good group sound which could catch fire. Flip: "Just Before the Break of Day" (2:07) [Viva, BMI-Tillison] is another attractive side with blues appeal.

DETROIT JR. (Tip-Top 2015)
Young Blood (2:10) [Anthon-Bossa Nova, BMI-Williams, Neal, Colbert] Scintillating rhythm section sets this slow middle-paced blues item apart for special attention. Could start to grow through discotheque exposure and break wide open. Flip: "Secret Love" (2:50) [Same credits]

SUGARPIE DI SANTO (Brunswick 55349)
Do the Whoopie (2:25) [Costoma, BMI-Simon] Gritty dance appeal could stir up the attention needed to set sparks to the powderkeg of Sugarpie Di Santo's latest explosive work-out. Anticipate big r&b response and a possible pop breakout. Flip: "Get To Steppin'" (1:50) [Duane, BRC, BMI-Simon, Parham]

LES & LARRY ELGART (Columbia 44329)
Ode to Billie Joe (2:05) [Larry Shayne, ASCAP-Gentry] Magnificent band workings could have scored with this cover of the Bobbie Gentry smash, but for the timing of its release. Merits programming, and discotheque exposure. One of the only dance minded readings of the hit. Flip: "Torino" (1:21) [Disonant, ASCAP-Garisto]

PHILIP SLOAN (Dunhill 4106)
KARMA (Study Of Divinations) (3:30) [Trousdale, BMI-Sloan] Imaginative soft rocker with lyrics influenced by the Hindu religion. What with the current interest in everything Indian, the side could catch on. Flip: "I Can't Help But Wonder, Elizabeth" (3:34) [Trousdale, BMI-Sloan]

LOUIS PRIMA (United Artists 50223)
Poor Old Marat (2:39) [Hygate Press, BMI-Peaslee, Mitchell] Louis Prima's modern typically Prima style treatment of this one from the while-back "Marat Sade" mainstemmer should see plenty of middle-of-the-road action. Flip: "The Impossible Dream (The Quest)." (The Quest)."

Best Bets

SILKY HARGREAVES (Dearborn 563)
You're Too Good (2:33) [Chetkay, BMI-Hargreaves, Kaplan, Love] Could be nice things in store for this pulsating knee-slapper. Watch it. Flip: "Keep Loving Me" (2:46) [Chetkay, BMI-Hargreaves, Love]

KATHY KEEGAN (Compass 7013)
Valley Of The Dolls (2:59) [Aljac, ASCAP-Susann, Caudio] Lush and lovely title song from the new movie "Valley Of The Dolls" receives a splendid treatment from Kathy Keegan. Good music fare with pop possibilities. Flip: "Little Boys" (2:07) [Famous, ASCAP-Millrose, Rosenblatt]

ETTA JAMES (Cadet 5578)
I'd Rather Go Blind (2:32) [Arc, Fame, BMI-Jordan, Foster] Etta James could stir up some buying interest with this moving R&B woeser. Deserves a hearing. Flip: "Tell Mama" (2:20) [Fame, BMI-Carter]

DICKENS (Format 5004)
I've Got Something On My Mind (2:30) [Twin-Tone, BMI-Cameron, Martin] Contagious, blues-toned rocker could make some noise for this new group, the Dickens. Worth attention. Flip: "I Haven't Got The Nerve" (1:49) [Twin-Tone, BMI-Cameron, Martin, Brown]

JAMO THOMAS (Sound Stage 2596)
Bahama Mama (Part I) (2:42) [Cape Ann, Jatho, BMI-Thomas] This one is a rousing soul-filled foot-stomper that could prove to be a money-maker for chanter Jamo Thomas. Keep it in sight. Flip: "Bahama Mama" (Part II) Same credits.

TIMOTHY WILSON (Buddah 19)
Baby Baby Please (2:38) [Zira, BMI-Lewis, R. & R. Poindexter] Timothy Wilson. Here's a throbbing, heart-rending R&B pleader that could do nicely for Timothy Wilson. Give it a spin. Flip: "Got To Find A New Love" (2:15) [Zira, Floteca, Mia, BMI-Thomas]

BOBBY SANSOM (Acta 816)
This Is It (2:17) [Resco, BMI-Turnero] Might be some good turntable action in the cards for Bobby Sansom via this energetic, medium-paced finger-snapper. Scan it. Flip: "Personality" (2:14) [Lloyd-Logan, BMI-Logan, Price]

ROSCOE ROBINSON (Sound Stage 2595)
Why Are You Afraid (2:47) [Ensign, BMI-Seneca, Herring] Roscoe Robinson could score with this potent, building R&B love session. Feelingful effort by the chanter. Flip: "Darling, Please Tell Me" (2:41) [Cape Ann, Scoe, BMI-Alexander]

JEANNE NEWMAN (Goldwax 331)
He Called Me Baby (2:19) [Central Songs, BMI-Howard] Bright blues action can be anticipated for this reworking of a while back hit from the Harlan Howard pen. Fine arrangements add to the performance by Jeanne Newman that could hit with pop or blues listeners. Flip: "When Will The Good Apples Fall" (2:27) [Unart, BMI-Young] is a reworking of the current Seekers outing.

JOHNNY DIAMOND (Columbia 44330)
Dark Rain (2:21) [Saturday, BMI-Potter, Dello] Expert production and spectacular arrangements save the day for this session raising it into the realm of a possible breakout item. Breathtaking controlled drive on this pop middle-of-the-road ballad. Flip: "Our Dream" (2:04) [White Way, ASCAP-Miano, Esposito, Tourso]

NOAH'S ARK (Decca 32217)
Paper Man (2:16) [Sanphil, Roznique, Nozark, BMI-Elliott, Richardson] Interesting ode to a common man in this nicely performed ballad offering. Could stir up excitement for the new group. Flip: "Please Don't Talk About Yesterday" (1:59) [Famous, ASCAP-Hess, Millrose]

KALEIDOSCOPE (Epic 10239)
I Found Out (2:15) [Negative, Great Boo, BMI-Shakelford] Keep an eye on this groovy rock ballad. It could go places for the Kaleidoscope. Flip: "Rampé Rampé" (3:35) [Negative, BMI-Kaleidoscope]

LENNON SISTERS (Dot 17046)
I Love (2:25) [Blackwood, BMI-Guryan] The Lennon Sisters could be heard throughout the airwaves with this happy, catchy, melodic love ditty. Eye it. Flip: "Gypsy, What Can I Do" (2:21) [Viva, BMI-Hardin, Curtis]

UPTIGHTS (Columbia 44243)
He Said (2:51) [Doraflo, BMI-Willingham, Tee] Powerful, slow-moving romance ode here. Lead songstress puts a lot of feeling into her performance. Could happen. Flip: "Shy Guy" (2:15) [Doraflo, BMI-Willingham, Tee]

COLUMBUS SMITH (Columbia 44323)
THE GRASS WILL SING FOR YOU (3:06) [Tender Tunes, Elmwin, BMI-Bruno, Millrose] Stirring ballad for the romance-minded. Could go somewhere. Flip: "Walk With Me" (2:03) [Skiff, BMI-Miller, Galiber]

WALTER SCOTT (White Whale 259)
Just You Wait (2:32) [Sonkay, Ishmael, BMI-Krenski, Hoeltzel] Walter Scott could pull in a sizeable chunk of good music airplay with this solid romancer. Nice performance by the chanter. Flip: "Silly Girl" (2:45) [Sonkay, Ishmael, BMI-Krenski, Hoeltzel]

LARRY BANKS (Kapp 865)
Muddy Water (2:37) [Millbridge, Elbee, BMI-Banks, Bates] Gripping, slow-paced, love-oriented R&Ber here. Could do well for Larry Banks. Flip: "I'm Not The One" (2:50) [Millbridge, Elbee, BMI-Banks, Skau, Banks]

ELMER BERNSTEIN, HIS CHORUS & ORCH.
Step To The Rear (2:37) [E. H. Morris, ASCAP-Leigh, Bernstein] This bright, breezy bouncer from the musical "How Now Dow Jones" stands a good chance of becoming a popular item in middle-of-the-road circles. Keep tabs on it. Flip: "Music To Their Ears" (2:33) [E. H. Morris, ASCAP-Leigh, Bernstein]



taste
the many flavors of
"RED WINE"
#56004 by
ROSS BAGDASARIAN
b/w "The Walking Birds of Carnaby"



A survey of 1,000 radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 18, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Watch The Flowers Grow—Four Seasons—Philips			50%
48%	Wild Honey—Beach Boys—Capitol			48%
47%	Like An Old Time Movie—Scott McKenzie—Ode			88%
46%	Get It Together—James Brown—King			46%
44%	Out Of The Blue—Tommy James & Shondells—Roulette			44%
41%	I Say A Little Prayer—Dionne Warwick—Scepter			75%
40%	She Is Still A Mystery—Lovin' Spoonful—Kama Sutra			40%
38%	This Town—Frank Sinatra—Reprise			38%
35%	Mr Dream Merchant—Jerry Butler—Mercury			48%
34%	Lady Bird—Nancy Sinatra & Lee Hazlewood—Reprise			71%
31%	Your Are My Sunshine—Mitch Ryder—New Voice			31%
30%	Stag-O-Lee—Wilson Pickett—Atlantic			30%
29%	Keep The Ball Rollin'—Jay & Techniques—Smash			67%
27%	I Heard It Thru The Grape Vine—Gladys Knight & Pips—Soul			52%
26%	Glad To Be Unhappy—Mamas & Papas—Dunhill			67%
25%	Skinny Legs & All—Joe Tex—Dial			25%
23%	Next Plane To London—Rose Garden—Atco			31%
21%	Homburg—Procol Harum—A & M			54%
20%	Pata, Pata—Miriam Makeba—Reprise			86%
19%	Big Boss Man—Elvis Presley—RCA			44%
18%	Wake Up, Wake Up—Grass Roots—Dunhill			51%
17%	Beg, Borrow & Steal—Ohio Express—Cameo			92%
16%	Boo-Go-Loo-Down Broadway—Fantastic Johnny C—Phila L. A. Of Soul			61%
15%	Pony With The Golden Mane—Every Mother's Son—MGM			15%
13%	You Better Sit Down Kids—Cher—Imperial			22%
11%	By The Time I Get To Phoenix—Glenn Campbell—Capitol			41%
10%	Lazy Day—Spanky & Our Gang—Mercury			85%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Shout Bama Lama—Mickey Murray SSS Int'l

55%

Sweet Sweet Lovin'—Platters—Musicor

15%

All Your Goodies Are Gone—Parliaments—Revilot

7%

Go Go Girl—Lee Dorsey—Amy

8%

Are You Never Coming Home—Sandy Posey—MGM

9%

THE DELLS

O-O, I LOVE YOU

CADET 5574

LAURA LEE

Dirty Man

CHESS 2013

RAY BRYANT

ODE TO BILLIE JOE

CADET 5575

ETTA JAMES

TELL MAMA

CADET 5578

CASH McCALL

S. O. S.

CHECKER 1184

CHESS RECORDS

JAMES BROWN

Has

a

New

Smash

Hit

“GET IT TOGETHER”

King 6122



KING RECORDS
INC





SCEPTER'S FUNKY BUNKY—Bill Sheppard (left,) and his Bunky Records label have signed a long term contract with Florence Greenberg's (right) Scepter Records. Scepter will have exclusive national distribution for Bunky. The Bunky roster includes the Esquires, currently represented by "Get On Up." Sheppard will also produce exclusively for Scepter/Wand in addition to his being promo rep for the three labels. Sheppard's first assignment under the terms of the pact will be to cut the Esquire's first LP and a follow-up single. A new artist sked'd for the Bunky label is Glen Watts.

Sinatra, Jr. In Europe

NEW YORK—Frank Sinatra, Jr. journeyed to Europe last week to record for RCA Victor Records in Rome, Italy in Italian and in Berlin, Germany in German, and to make TV appearances. He will be in Europe until Nov. 1. His manager, Tino Barzic, is accompanying him.

Sinatra, Jr.'s Italian and German sessions are being produced by Ivan Mogull.

Diamond Rushing Dove LP; Offers 5&1 Deal

NEW YORK — Ronnie Dove's 7th LP is being rushed into release by Diamond Records in conjunction with a special "buy 5 get 1 free" deal for dealers, one-stops and rack jobbers.

Volume Two of "The Best of Ronnie Dove," including the chanter's last seven singles and five previously unreleased sides, marks the latest album entry from the diskery, and this along with all other catalogs on the label will be covered in the 5 and 1 offer until December 31.

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cosh Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cosh Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cosh Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
1. LIGHT MY FIRE—Doors—Electra	1	1460
2. CAN'T TAKE MY EYES OFF YOU—F. Valli—Philips	2	1458
3. HAPPY TOGETHER—Turtles—White Whale	3	1409
4. WINDY—Association—WB	4	1375
5. I'M A BELIEVER—Monkees—Colgems	5	1373
6. ODE TO BILLIE JOE—Bobbi Gentry—Capitol	36	1371
7. GROOVIN'—Young Rascals—Atlantic	6	1353
8. RESPECT—Aretha Franklin—Atlantic	7	1277
9. GEORGY GIRL—Seekers—Capitol	8	1259
10. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette	9	1257
11. SOMETHIN' STUPID—Frank & Nancy Sinatra—Reprise	10	1252
12. SWEET SOUL MUSIC—ARTHUR CONLEY—ATCO	11	1232
13. RUBY TUESDAY—Rolling Stones—London	12	1224
14. KIND OF A DRAG—Buckinghams—USA	13	1220
15. A LITTLE BIT OF SOUL—Music Explosion—Laurie	14	1190
16. I GOT RHYTHM—Happenings—B.T. Puppy	15	1183
17. COME BACK WHEN YOU GROW UP—Bobby Vee—Liberty	—	1178
18. THE LETTER—Box Tops—Mala	—	1158
19. REFLECTIONS—Diana Ross & Supremes—Motown	—	1153
20. SOMEBODY TO LOVE—Jefferson Airplane—RCA	16	1148
21. THE HAPPENING—Supremes—Motown	17	1138
22. SHE'D RATHER BE WITH ME—Turtles—White Whale	18	1108
23. COME ON DOWN TO MY BOAT—Every Mother's Son—MGM	20	1099
24. I WAS MADE TO LOVE HER—Stevie Wonder—Tamla	19	1097
25. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	21	1087
26. APPLES PEACHES & PUMPKIN PIE—Jay & Techniques—Smash	—	1083
26. A LITTLE BIT ME, A LITTLE BIT YOU—Monkees—Colgems	22	1083
27. MERCY MERCY MERCY—Buckinghams—Columbia	23	1080
28. THERE'S A KIND OF A HUSH—Herman's Hermits—MGM	24	1062
29. WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	25	1059
29. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	25	1059
30. DON'T YOU CARE—Buckinghams—Columbia	26	1056
31. THIS IS MY SONG—Petula Clark—WB	27	1041
32. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	28	1038
32. SOCK IT TO ME BABY—Mitch Ryder, etc.—New Voice	28	1038
33. RELEASE ME—Englebert Humperdinck—Parrot	29	1032
34. ALL YOU NEED IS LOVE—Beatles—Capitol	30	1025
35. PENNY LANE—Beatles—Capitol	31	995
36. A WHITER SHADE OF PALE—Procul Harum—Deram	32	987
37. JIMMY MACK—Martha & Vandellas—Gordy	33	982
38. BABY I LOVE YOU—Aretha Franklin—Atlantic	34	975
39. SNOOPY VS THE RED BARON—Royal Guardsmen—Laurie	35	972
40. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	37	966
41. TELL IT LIKE IT IS—Aaron Neville—Parlow	38	960
42. MY CUP RUNNETH OVER—Ed Ames—RCA	39	954
43. LET'S LIVE FOR TODAY—Grass Roots—Dunhill	40	944
44. SILENCE IS GOLDEN—Tremeloes—Epic	41	912
45. NEVER MY LOVE—Association—WB	—	901
46. UP UP & AWAY—Fifth Dimension—Soul City	42	898
47. CARRIE ANNE—Hollie—Epic	43	890

One Way To Get GOOD & PLENTY



**THE DELLS HAVE
A BIG R&B HIT IT'S
BREAKING POP.**

**O-O, I
LOVE
YOU**

CADET 5574



THERE'S A WORLD OF EXCITEMENT ON CADET RECORDS





Huzzah! It Plays

Vincent Bell is shown here as he demonstrates the Coral Electric Sitar, which he and Nat Daniel, prexy of Danelectro, designed, at a special trade party held at New York's Gaslight Club. Both the instrument and Bell's new Decca LP, "Pop Goes The Electric Sitar," were debuted.

Compass Releases Authorized 'Valley'

NEW YORK—The only authorized title song of "Valley Of The Dolls" has been waxed by songstress Kathy Keegan and released by Compass Records, according to Compass president Micky Kapp.

The song itself was written by Jacqueline Susann, French author of the book, "Valley Of The Dolls," in association with Bob Gaudio, well-known pop songwriter and singing member of The 4 Seasons.

Some confusion has developed over certain tunes contained in the soundtrack of the motion picture version of "Valley Of The Dolls," which is set for national release later this fall. None of these tunes, however, has been authorized by the author or her representatives to carry the actual title of the book as the title of the song. It is emphasized that Susann's own tune is the only version authorized to carry the specific title "Valley Of The Dolls."

Keegan is expected to engage in heavy promotion efforts on the song, performing it in her club act and in other promotional ventures, including radio and television interviews. The singer opened a three-week stint at Mr. Kelly's, Chicago, on Monday (16).

Kapp, in announcing the release, said that four indie promotion men have been assigned in key markets, including Chicago, where Keegan is now appearing, and that the author, Susann, has offered her own cooperation in promoting her song. This is expected to include a series of station-break announcements by the author, who will also be spotlighted on an ABC-TV special, "The Dolls," in December.

Gladys Markowitz To Manage Mitch Ryder

NEW YORK—After serving with Premier Talent in an administrative capacity for the past two years, Gladys Markowitz has exited the agency to manage Mitch Ryder and lark Janice Pryor. Previous to joining Premiere Talent, Miss Markowitz had served in a similar capacity at AGVA for ten years.

Mitch Ryder, who records for New Voice Records, is currently on a national college concert tour. In the past, he has had success with such items as "Breakout," "Devil With A Blue Dress On/Good Golly, Miss Molly," "Jenny Take A Ride," "Little Latin Lupe Lu," "Too Many Fish In The Sea/Three Little Fishes," "Joy," "I'd Rather Go To Jail," "Shake A Tail Feather," "Takin' All I Can Get," "Sock It To Me, Baby," and "What Now, My Love."

'From Lulu With Love' LP Released By Parrot

NEW YORK—London Records' Parrot label has rush-released a deluxe LP, titled "From Lulu With Love" starring Lulu, British pop disk star and successful motion picture actress.

Lulu, who currently owns the nation's number one single, "To Sir With Love," is also featured in the film of the same name, which stars Sidney Poitier.

Lulu has enjoyed a number of strong singles releases through the London operation, and several of these are included in her new Parrot album. Best-known titles include "Shout," "Here Comes The Night," and "I'll Come Running," and the LP contains additional showcases for the Lulu talent.

The entire London-Parrot sales and promotion staff is taking part in the drive on the Lulu LP. Copies are being extended to distributors, according to Herb Goldfarb, national sales and distribution manager for the company.

The singer herself is expected to return to America soon for a number of personal appearances and television engagements.

Elektra Gets New Doors

LOS ANGELES—West Coast offices of Elektra Records are shortly to be moved into the newly completed new headquarters at 962-964 North La Cienega.

Scheduled for occupancy in late October, the two-building complex near Santa Monica will consist of "deskless" offices "to give a feeling of comfort and eliminate the distance between artist and staff." Engineering facilities, audition room and two landscaped patios will also be included, the engineering facilities expected to be in operation by mid-December. Limited parking will also be available.

West coast offices for Elektra are directed by David Anderle, who has been heading operations at the temporary office in 6725 Sunset Blvd.

Meshel's Mother Dies

NEW YORK—Bella Meshel, mother of Billy Meshel, the songwriter, died here on Monday, Oct. 16 She was 64-years-old. Besides her son, two daughters and another son survive.

FOCUS ON JAZZ

MORT FEGA

Saturday, October 7th, was officially proclaimed Jazz Day by John V. Lindsay, the Mayor of New York City. This, in conjunction with the New York Cultural Showcase which began a "Festival Fortnight" on Monday, October 2nd. Myriad activities throughout the city on Saturday included concerts at Town Hall, The Metropolitan Museum of Art, Central Park Mall, as well as various saloons around the city. The Jazzmobile wended its way around the boroughs giving voice to the fact that New York City had finally given formal recognition to this fine art. In all, it was a high point for the makers and the followers of jazz, too long considered a stepchild in the cultural environs of the biggest city in the world.

Since the Thirties New York City has been the focal point of jazz happenings. Historically, perhaps, other cities have eclipsed New York in prominence, but anyone with even a peripheral knowledge of jazz would admit that the Big Town has been, and continues to be, the most exciting and revolutionary center for this infant art that is in a constant state of flux. So, it is just, if tardy, that the City Fathers have lent their stamp of approval to the men and women who have labored long and lovingly for jazz, America's only native art form.

Oliver Nelson Work Is Premiered

In connection with Jazz Day in New York, "Jazzhattan Suite, 1967," an original work by Oliver Nelson, was premiered in two performances on Saturday. In the afternoon, before an audience of 4,000, The Suite was played at The Central Park Mall, and again that evening before an invited audience in The Grace Rainey Rogers Auditorium of The Metropolitan Museum of Art. In both instances The Jazz Interactions Orchestra was conducted by trumpeter Joe Newman. The composer, Oliver Nelson, took up the baton for the final movement of his six part suite and he was greeted by a tumultuous ovation from both the audience and the members of the orchestra, a fitting tribute to Mr. Nelson whose work was created expressly for the Jazz Day festivities.

It was my pleasure to be present at the Saturday night performance and about that performances several observations should be made. The program was presented by Jazz Interactions, Incorporated, a non profit corporation which has dedicated itself to the jazz community. Bu its own definition Jazz Interactions was created to develop and maintain a rapport between the musician and the audience, fulfilling the needs of both. In its tireless endeavor to promulgate for jazz, Jazz Interactions, under a grant from the New York State Council on the Arts, will bring extensive jazz programs into the New York public schools. It should be noted that Jazz Interactions is an educational, membership-accepting organization.

Top Jazzmen In New York Perform To perform Nelson's "Jazzhattan Suite," commissioned for Jazz Day by Broadcast Music, Incorporated, an assemblage of the top jazzmen in New York was organized. It became apparent immediately upon hearing The Suite that much rehearsal and preparation had gone into this project, a complex and demanding composition. Had the roster of the orchestra been anything but first rate, it is doubtful that it could have been performed with such precision and vitality. Equally

important was the fact that the musicians, each a seasoned player with many achievements under his belt, were having a completely enjoyable time playing. Never was there evidence of the slightest trace of a lack of enthusiasm. More often than not, the members of the orchestra joined the audience in applauding the effort of the soloists. Realistically speaking, such enthusiasm is a rare thing among the members of the jazz fraternity. They seem to expect great playing from great players. So, when you see musicians applauding their fellows onstage it takes on a special significance. The featured soloists were Zoot Sims, Phil Woods, Benny Powell, Jimmy Cleveland, Miss Patti Bown, Ron Carter, George DuVivier, Marvin Stamm, Ray Copeland, Joe Newman, and drummer Ed Shaughnessy, who was ever propelling. Such an array of top jazzmen should give you an idea of the enormous talent that comprised the orchestra.

The Suite is made up of six movements, a musical portrait of New York's borough of Manhattan, as viewed by Oliver Nelson. As the city is all inclusive, so is Mr. Nelson's music. From the moody and pensive "A Penthouse Dawn" to the rollicking "125th And Seventh Avenue" the Suite portrays Manhattan in all its kaleidoscopic facets. Included is a tribute to Duke Ellington, "One For Duke."

Especially impressive was the manner in which Joe Newman conducted "Jazzhattan." Joe's unbounded enthusiasm was, I'm certain, a vital factor in getting so much music from the members of the orchestra. To see him in front of a big band like this was a particularly rewarding experience for me to witness, Joe has always been one of my favorite trumpet players, from his long tenure as a bulwark in the Count Basie trumpet section and since his departure several years ago. Judging from the look of admiration and gratitude that showed on Oliver Nelson's face as he came onstage to take the baton from Joe for the final movement of the suite, Oliver must have been completely rewarded, too. His loving glance to Joe seemed to say, "Thank you, Joe, for doing such a great job."

Special Award for Duke Ellington

At the conclusion of the music, Willis Conover, the master of ceremonies for the evening, brought Joe Newman, who is also Vice President of Jazz Interactions, to the microphone for the presentation of its "Musician of the Century" award. The recipient of the award was Edward Kennedy Ellington, and because Duke was in California that Saturday night, the commemorative plaque was accepted by his sister, Ruth, who delivered a brief, prose-like message of appreciation from the Maestro.

In all, Jazz Day was a huge success! It is to be hoped that subsequent Octobers will bring the same response from players and listeners, alike. There are those who decry the state of affairs in the jazz community of New York. Would those same detractors practice the love and good fellowship that prevailed on October 7th instead of hanging crepe, jazz could do naught but flower.

Sincerely,

Mort Fega

YOU DON'T KNOW ME ELVIS PRESLEY	RCA VICTOR Brenner Music
SAN FRANCISCAN NIGHTS ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent Inc.
GOOD TIMES ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent Inc.
LOVEY DOVEY BUNNY SIGLER	PARKWAY Progressive Music Pub. Co., Inc.
THE IDOL THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
HIS SMILE WAS A LIE THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
SHAKE, RATTLE AND ROLL ARTHUR CONLEY	ATCO Progressive Music, Inc.
16 TONS TOM JONES	PARROT Noma Music, Inc. Elvis Presley Music, Inc. American Music
16 TONS JAMES & BOBBY PURIFY	BELL Noma Music, Inc. Elvis Presley Music, Inc. American Music
WAITIN' FOR CHARLIE TO COME HOME MARLENA SHAW	CADET Dolfi Music, Inc.
ANY DAY NOW PAT LUNDY	COLUMBIA Plan Two Music, Inc.
WATERLOO SUNSET THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
SHE BELIEVES IN ME SAMMY DAVIS, JR.	REPRISE Noma Music, Inc. Smooth Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

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The Grassies

You've Got Me Hummin'

UA50215



PRODUCED BY TONY MICHAELS & VINNY GORMAN FOR MAZUR ENTERPRISES, LTD.

A BIG HIT SINGLE FROM



Jacobs & Bricusse To Film 'Noah' For UA

NEW YORK — Producer Arthur P. Jacobs and composer-author Leslie Bricusse will film "Noah" an original musical, under the banner of APJAC Productions, it has been announced by David V. Picker, executive vice president of United Artists.

"Noah" will be a musical fantasy with a screenplay, music and lyrics by Bricusse, and will include more than 14 musical numbers. It will be produced in wide-screen and color in English and released by United Artists, Transamerica Company.

United Artists is the same company that released the ten-way Academy Award winner, "West Side Story," and will distribute the currently-in-work musical, "Chitty Chitty Bang Bang."

"Noah" will be the third musical for APJAC. Jacobs and Bricusse have just completed "Dr. Dolittle" for which Bricusse wrote the screenplay, music and lyrics. The musical version of James Hilton's "Goodbye Mr. Chips" is scheduled for the spring of 1968.

Jubilee Inks Jack Scot

NEW YORK — Mickey Eichner, vice president of Jubilee Records, has announced the signing of singer Jack Scot to a long-term exclusive recording contract.

Scot has recorded on the Carlton and Top Rank labels, ("Burning Bridges," "The Way I Walk," "What In The World's Come Over You" and "Goodbye, Baby, Goodbye") will shortly have his first single release on Jubilee.

The Scott sessions will be produced by Jimmy "Wiz" Wisner.

UA in Big Push For 'Live For Life' LP

NEW YORK—An all-out campaign on behalf of the music from Claude Lelouch's "Live For Life" has been launched by United Artists Records and United Artists Music Companies, it has been announced by Murray Deutch, executive vice president of UA Music Companies.

Francis Lai, who composed the music for last year's Oscar-winning success, "A Man and A Woman," also composed and conducted the music for "Live For Life" which Lelouch directed.

The following top name artists have recorded either a single or an album containing the title song: Ferrante & Teicher (United Artists), Jack Jones (RCA), Jane Morgan (ABC), Carmen Macrae and Herbie Mann (Atlantic), Tamiko Jones (December), King Curtis (Atlantic), Enoch Light and his Orchestra and chorus (Project 3) and The Gunther Kullman Orchestra and Chorus (Kapp).

The original motion picture soundtrack will be on United Artists records.

"Live For Life" has been acclaimed as "far superior in its spirit, its intentions and its realizations to Lelouch's 'A Man and A Woman,'" which won last year's Academy Awards as Best Foreign Language Film and for Best Original Story and Screenplay.

A modern love story set in Paris, Africa, Amsterdam, Vietnam and New York, "Live For Life" was produced by Alexandre Mouchkine and Georges Danciger in Color by DeLuxe for release by United Artists, a Transamerica Company.

Int'l Negotiations Made For New Hendrix Albums

NEW YORK—PPX Enterprises, producers for Jimi Hendrix, have announced the finalization of international negotiations for two new albums from the performer.

LP's have been set with English Decca and London for world handling exclusive of the U.S., Canada, South and Central America and European countries to be covered by Teldec. Teldec has been contacted and is now negotiating with PPX concerning the albums. Scandinavian nations will be serviced by Swedish Decca.



PROMOTING 'LOVE'—Liberty artist Mel Carter; his manager, Zelda Sands; and Liberty execs got together to discuss an extensive promotional campaign for Mel's latest album, "Be My Love," which has just been released. Mel has recently appeared on the Woody Woodbury and Joey Bishop TV'ers. Shown here (from the left) are: Dennis Ganim, Liberty promo director; Tommy Oliver, producer; Mel Carter; Zelda Sands; and Jack Bratel, Liberty national sales manager.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

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SKINNY LEGS AND ALL

JOE TEX Atco 4063

YOU BETTER SIT DOWN KIDS

CHER Imperial 66261

YOU ARE MY SUNSHINE

MITCH RYDER New Voice 826

STAG-O-LEE

WILSON PICKETT Atlantic 2448

Morty Wax Makes Expansion Moves

NEW YORK—The Morty Wax promotion office has announced a series of changes and innovations centering on college promotion, fan publicity, and tri-state radio coverage.

The area of in-person coverage for the firm's record promotion department has been extended to stations within a 100 mile radius of New York City, including Southern Conn., Philadelphia and Allentown. In-person coverage of other major markets will continue to be available through Wax's National Record Promotion Network. Neil Israel, a graduate of Hofstra University and a former account executive with the Remco p.r. house and promoter for Geld-Udell Productions has joined the Wax firm as account exec for the record dept. and will aid Wax in the mechanics of record promotion.

Allan Rinde, long-time Wax staffer, has been upped to head up the newly opened consumer and fan magazine publicity department. In his new position, Rinde will devote full time to establishing the Wax firm as a major p.r. house. Clients signed to this new division include Bang's Van Morrison United Artists' The Serendipity Singers and Tower's Jake Holmes.

National College Promotions, another new department, will work with record companies and artists to coordinate merchandising and promotion campaigns aimed at college radio. NCP will provide a low-cost link to the various college media and local one-stops and college bookstores. First

3 New Acts Join Capitol Roster

HOLLYWOOD — Performers from Canada, Holland and New Jersey have been gathered into the Capitol fold according to word from Capitol A&R veep Voyce Gilmore.

New teams under the banner are Holland's The Golden Earrings, a rock quartet recruited to make its debut at the end of this month in an album "Winter Harvest," Canadians The Staccatos, an Ottawa fivesome rated highly in the country's leading music weekly, RPM, and currently at work on an album under the supervision of producer Nick Venet; and lone American Tony Gato, who is represented in Capitol's new singles release by "I'm Coming Home, Los Angeles."

clients: Columbia's New Christy Minstrels.

The Wax office has been named to handle coordination of national promotion for April/Blackwood Music (a Columbia subsid.) and will act as liaison with indie promoters Gary Stites (Miami, New Orleans), Al Valente (Detroit) and Tony Richland (Los Angeles).

To implement the current expansion, Wax has named Judy Liebman, a graduate of American University, as executive assistant, and Barbara Clarke as assistant to Miss Liebman. In addition, Miss Liebman will be in charge of the radio & TV interview department.

Additional space has been acquired at 1650 to house the expanded operation.

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Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL



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EKL-4014, a new album by **THE DOORS**



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Goodman Named To Job Corps Board

NEW YORK — Following a recent meeting with Vice President Hubert H. Humphrey, Maurice Goodman, chairman of the board of the San Francisco-based The Job Corps Service, was named a member of the advisory board of the board for Job Corps graduates.

Goodman's appointment was announced by William B. Smith, chairman of the board of Lyman, Inc., and president of the company which provides scholarships to graduates of the Job Corps for continued technical and trade education skills.

Goodman participated in Washington ceremonies during which Vice President Humphrey presented the fund's first two \$500 scholarships to a Job Corpsman and Job Corpswoman. The Vice President hailed the scholarship program as a significant step by private industry to supplement the government's Job Corps program by providing the possibility of continued technical training, thus helping individuals reach their maximum skill potential.



Goodman & Vice President

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Victor Tapes To Handle White Whale Stereo 8's

NEW YORK — Arrangements have been concluded, according to an announcement last week, for RCA Victor's Record Division to manufacture and distribute Stereo 8 tape cartridge recordings of White Whale Records recording product beginning with the October release.

Joint announcement of the deal was made by WW owners Ted Feigin and Lee Lasseff; Ed Welker, manager of RCA recorded tape merchandising, and recorded tape product planning manager Elliot Horne.

First cartridge release under the agreement will be the Turtles album "Happy Together," containing the group's million-selling single and their recent hit "She'd Rather Be with Me."

Also hitting the Stereo 8 market in October is an 8-package pop release from RCA Victor and two classical "Red Seal" entries, two Camden sets, a trio from the Kapp, Scepter and Buena Vista catalogs as well as the Turtles' "Happy Together" pack.

Elvis Presley's soundtrack pack from "Double Trouble" keys the October issue, joined by Al Hirt's "Soul in the Horn"; "Most Richly Blessed and Other Great Inspirational Songs" by Jimmy Dean; "Chet Atkins Picks the Best"; Glenn Yarborough's "Honey & Wine"; "Anthony Newley Sings the Songs from 'Dr. Dolittle'"; Floyd Cramer's "Class of '67"; and "A Fistful of Dollars" the soundtrack with a score by Ennio Morricone.

Mahler's 1st Symphony performed by the Boston Symphony under Erich Leinsdorf, and Julian Bream's "20th Century Guitar" comprise the Red Seal tape product for October.

From Camden come "Music from 'Gone With the Wind'" with the Living Strings and "Music for the Wee Hours" with the Living Guitars, Living Jazz, Living Strings and Living Voices.

Other labels whose product is handled on tape by RCA Victor will be represented through "Golden Hits" by Roger Williams (Kapp), Dionne Warwick's "The Windows of the World" (Scepter), and Buena Vista's soundtrack set from Walt Disney's "The Happiest Millionaire."

Included for October marketing are a series of 3 3/4 inch-per-second reel-to-reel tapes from RCA and Camden.

Popular releases include a double soundtrack Elvis Presley package with "Spinout" and "Double Trouble"; Harry Belafonte's "Belafonte on Campus" and "Calypso in Brass"; "Latin in the Horn" and "Soul in the Horn" from Al Hirt; "John Gary Sings Especially for You" and "Spanish Moonlight"; and the two-part Anthony Newley set with songs from "Roar of the Greasepaint" and "Dr. Dolittle."

Red Seal releases feature "La Traviata" with Monserrat Caballe; "Baroque Guitar" and Bach's "Lute Suites #1 & 2" with Julian Bream; and a coupling of Mahler's Symphony #3 and Beethoven's "Coriolan Overture."

From Camden, the "Living Strings Play Music From 'Gone With the Wind' and Other Motion Pictures" is coupled with "Georgy Girl and Other Music to Watch Girls By" from the Living Marimbas.

Distinct Record Bows

NEW YORK — A new label, Distinct Records, has just been formed by Kay-May Productions, the personal management and independent record production firm. The label has already signed the Music Market and the Aztecs. The latter group recently cut two sides produced by Danny Federici. Initial single due in November.

Borwin In Push For Two Singles

NEW YORK — Borwin Productions is conducting an extensive promo drive for "I Can Feel Him Slipping Away" by Maimie Lee on MGM and "Dr. Mind" by PHLUPH on Verve. Both tunes are published by Borwin Music.

Teeing off the drive in the Boston area, Borwin is having planes with trailers plugging the disks flown over high school and professional football stadiums on weekends.

Ampex To Tape Welte Collection

NEW YORK — Ampex Stereo Tapes & Recorded Treasures, Inc., have inked an agreement which gives AST exclusive world tape rights to the Welte Legacy of Piano Treasures, a collection of music by early 20th Century piano masters recorded by the masters themselves.

The Welte Legacy series was first released on disks in 1963 and has been available principally through the Book-of-the-Month Club. The Ampex tapes of the series will be generally available at retail outlets. They will be on the market in about 90 days.

Music by great pianists of the past, including Ravel, Debussy, Mahler, Busoni, de Falla, Ganz, Richard, Strauss, Saint-Saens and Hoffman, comprises the collection which Edwin Welte, a wealthy turn-of-the-century German industrialist, made by means of remarkable recording and playback devices.

How It Was Done

To make the recordings, Welte fitted a piano with carbon rods extending downward from each key. As the keys were struck, the rods dipped into a tray of mercury, completing an electric circuit. The circuit controlled the pressure of rubber wheels inked with colloidal graphite turning against a roll of aged, tissue-thin paper. The technique is similar to a small offset printing process.

The wheel marked the paper faintly if the key was struck softly; fortissimos produced a wide mark because the force of the pianist's finger sank the carbon rod deeper into the mercury and intensified the current.

A futuristic playback device called the Vorsetzer, which resembles an upright piano but has 88 "fingers" extending from it, is placed at the key-

Renzetti Bows As Disk Artist On Bell

NEW YORK — Arranger Joe Renzetti has just made his debut as a recording artist with a single, on the Bell label, of the David Rose-penned theme from the TV series, "High Chaparral."

During the past year, Renzetti, as an arranger, has been represented on the charts with such tunes as "Sunny," "Apples, Peaches & Pumpkin Pie," "98.6" and "Aint' Gonna Lie."

Renzetti has also just completed for Wes Farrell on ABC an LP introducing the new team of Ginny Good and Douglas Plenty, and he has just finished writing the new Kit Kats disk on Jamie Records in collaboration with Ray Filmore of WIBG.

Hitsville Opens One-Stop Co-Op

NEW YORK — A cooperative venture comprised of 75 record stores opened under the Hitsville Record One-Stop banner last week (18).

Headquarters for the outfit will be located at 600 West 125th Street in New York.

board of any piano and plays back the rolls, reproducing not only the notes and their rhythmic sequence but also the personality and every shade of dynamics of the original performer.

Welte installed these mechanical marvels at his Rhine castle and invited the great pianists to record their works.

Welte manufactured only a few of his expensive Vorsetzers and did not intend his valuable collection of piano rolls to be used commercially. He regarded them as a contribution to the preservation of the arts.



THE BIG BEAT SOUND—Jay & The Techniques, currently represented by their Smash outing of "Apples, Peaches, Pumpkin Pie," are shown doing their thing at a concert sponsored by the special services division at Ft. Eustace, Va. The bottom row shows Lennis Guess (left) and Gary (U.S.) Bonds, remembered for his "New Orleans" and "Quarter To Three" whilebackers, wailing through their parts of the same show. Other artists on the bill were Rain's Children and The Tempests. These acts donated their services as a public service for the army personnel stationed at this overseas staging area. The night before the Ft. Eustace concert, these acts had appeared, along with Dee Dee Sharp, The Dovells, Jimmy Clanton, and the Irving Sweethorse Souffle, at a concert highlighting the Newport News, Va. Mariner's Festival, sponsored by the Hampton Rhodes JayCeess.

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Group Therapy To Seek Polar Sound

NEW YORK—Group Therapy, one of the new groups of the season on New York's circuit, will depart on what promises to be a history-making expedition to the North Polar regions on Tuesday, 21 November. The first-of-its-kind expedition is to be led by Mike Jefferys, colorful manager of the Jimi Hendrix Experience and of Eric Burdon and the Animals.

Jefferys and Group Therapy manager Bob Levine, who completed arrangements for the safari with travel agencies and government officials this week, explained that the trip will provide an opportunity to penetrate the last frontier of pop music sources, as yet unexplored by today's writers and producers.

To be examined in detail over a period of days will be the musical culture of the Angakoks, a little-known Polar Eskimo tribe believed to have a centuries-old musical tradition. The remaining members of the tribe live on frigid Ellesmere Island, closest land outpost to the actual North Pole.

Despite the obvious pre-Christmas

timing of the expedition, it was quickly explained that "the junket represents no attempt to cash in on the Santa Claus thing. This," continued Levine "is a serious venture aimed at opening new frontiers to the world of pop music."

The party will depart following completion of recording of 14 sides by Group Therapy for RCA Victor, which signed the group two weeks ago to a long-term, exclusive contract with heavy promotional commitments. Leaving New York's Kennedy International Airport on Tuesday (21), the group will arrive at Resolute Bay, Northwest Territory, on Thanksgiving Day (23), remaining there for the holiday. They will then embark on the final leg of the journey by either ski or amphibious plane, depending on local conditions, and will arrive at their Ellesmere Island outpost on Sunday (26), 800 miles southeast of the North Pole.

The return to New York is tentatively set for 7 December.



Cash Box R & B Top 50

1	SOUL MAN Sam & Dave (Stax 231)	1	26	GET ON UP Esquires (Bunky 7750)	
2	A NATURAL WOMAN Aretha Franklin (Atlantic 2441)	2	27	COLD SWEAT James Brown (King 6110)	
3	EXPRESSWAY TO YOUR HEART Saul Survivors (Crimson 1010)	7	28	BABY I LOVE YOU Aretha Franklin (Atlantic 2403)	
4	FUNKY BROADWAY Wilson Pickett (Atlantic 2430)	4	29	SHOUT BAMALAMA Mickey Murray (SS1715)	
5	APPLES, PEACHES AND PUMPKIN PIE Jay & Techniques (Smosh 2086)	6	30	IT'S YOU THAT I NEED Temptations (Gardie 7065)	
6	TO SIR WITH LOVE Lulu (Epic 40187)	8	31	SPREADIN' HONEY Watts 103rd St. Band (Keymen 108)	
7	YOUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER Jockie Wilson (Brunswick 55336)	4	32	DREAM MERCHANT Jerry Butler (Mercury 72721)	
8	YOUR PRECIOUS LOVE Marvin Gaye & Tommy Terrell (Tamia 54156)	9	33	BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C. (Phil L.A. of Soul 305)	
9	THE LETTER Bax Taps (Mola 565)	10	34	WHERE IS THE PARTY Helena Ferguson (Compass 7009)	
10	DIRTY MAN Lauro Lee (Chess 2013)	5	35	SHAME ON ME Chuck Jackson (Wand 1166)	
11	I'M WONDERING Stevie Wonder (Tomio 54157)	16	36	ALL YOUR GOODIES ARE GONE Parliaments (Revilot 211)	
12	LITTLE OLE MAN Billy Casby (Worner Bros. 7072)	12	37	SHINNY LEGS AND ALL Jae Tex (Atco 4063)	
13	9 LBS. OF STEEL Joe Simon (Sound Stage 7 2589)	17	38	STAG-O-LEE Wilson Pickett (Atlantic 2448)	
14	IN THE HEAT OF THE NIGHT Ray Charles (ABC Paramount 10970)	18	39	TELL HIM Patti Drew (Capitol 5861)	3
15	PATA PATA Miriam Makeba (Reprise 0606)	19	40	LOVEY DOVEY Bunny Sigler (Parkway 6000)	31
16	YOU KEEP RUNNING AWAY 4 Taps (Matawn 1113)	13	41	SWEET SWEET LOVIN' Platters (Musicor-1275)	
17	GIMME LITTLE SIGN Brentan Waad (Double Shae 116)	23	42	BABY IT'S WONDERFUL Chris Bottley (Vando 3000)	35
18	ODE TO BILLIE JOE Babbi Gentry (Capital 5950)	24	43	I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Saul 35039)	44
19	ODE TO BILLIE JOE King Curtis & His Kingspins (Atca 6516)	26	44	I Second that Emotion Smakie Robinsan & The Miracles (Tamla 54159)	
20	EVERLASTING LOVE Robert Knight (Rising Sun 705)	25	45	THE POWER OF A WOMAN Spencer Wiggins (Goldwax 330)	46
21	LOVE IS STRANGE Peaches & Herb (Date 1574)	30	46	GET IT TOGETHER James Brown (King 6122)	47
22	LET LOVE COME BETWEEN US James & Bobby Purify (Bell 685)	14	47	TAKE A LOOK Aretha Franklin Columbia 44270)	45
23	I SAY A LITTLE PRAYER Dianne Warwick (Scepter 12203)	33	48	IT'S GOT TO BE MELLOW Leon Haywood (Decca 32164)	48
24	KARATE BOO-GA-LOO Jerry O (Shout 217)	28	49	ONE MORE HURT Phil Flowers (Dat 17043)	
25	YOU'RE MY EVERYTHING Temptations (Gardie 7063)	15	50	LOVE POWER Sondpebbles (Calla 141)	

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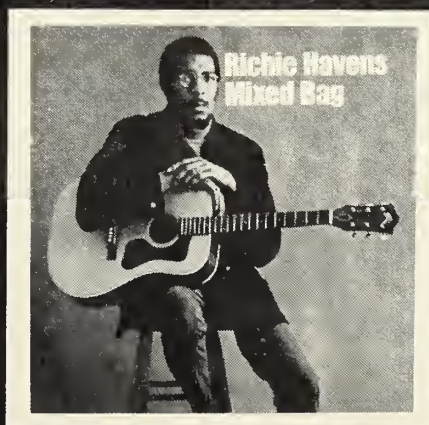
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Record Ramblings

NEW YORK

Danay Ricca, Elektra's chief "opinion maker" has opined that Tim Buckley will give a sort of benefit concert for the New York Taste (or Opinion) Makers on Nov. 13th. Elektra has a clear big single on the way out, it should be here soon.

We found these among a collection of memorable quotes, thought you might enjoy them: Tim Buckley, after being hassled at a Carnegie Hall hootenanny by a rear-seat chorus chanting, "We want Seeger," replied . . . "Hey, I'm just a war baby trying to make it." . . . When asked what he thought

music has set "Clown Town" with Altus Music for Germany, Switzerland, and Austria.

Producer Phil Gernhard was in New York Oct. 16-20 finishing the Royal Guardsmen's new Christmas LP and single, "Snoopy's Christmas."

RCA Victor's George Carlin has been commissioned as head writer of the forthcoming ABC-TV variety special, "Johnny Davidson At Notre Dame." He will appear as guest star on the show as well. Other guests on the TV'er include: Spanky & Our Gang, Judy Collins, and the Notre Dame Glee Club.

Gary Kagan has been appointed

head of public relations for the Queen Booking outfit.

Comic Larry Best will be co-featured at the Latin Quarter with Teresa Brewer for two weeks starting Nov. 8.



Jay & Techniques



Same



Gloria Mirabel



Danièle Poe



Chad & Jeremy



Jack Jones

of Hippies, the Doors' Jim Morrison spoke assuredly into the Paris bound trans-Atlantic cable saying, "Man, they'll blanket the world like a plague."

The James Gang made their New York debut at the Scene last week to a whole string of delighted fans. This week, the Scene will host the Kaleidoscope, the Tropics, and "the Moongoddess Nico will conduct services nightly at the Scene leading you in all your splendor with liturgical chants. Dancing for body and soul will be available before and after services." Nico and the Tropics will also be on the bill from Oct. 30 to Nov. 4 along with the new McCoys. Al Kooper and Steve Katz' Blood, Sweet & Tears will make their world debut at the Scene during the Thanksgiving holiday. The group consists of Kooper, Katz, Bobby Columbo, Jim Fielder, and four horns. Among the acts expected at the Scene in the near future are: Candyman, Mandala, Brass Buttons, Every Mothers' Son, Vanilla Fudge, and Circle.

Chantress/comedienne Dorothy Shay returns to the Maisonette at the Hotel St. Regis on Oct. 23rd. The Park Ave. hillbilly will be "Feudin', Fightin', and A-Fussin'" her way around the nitery through Nov. 11th.

Gema recording artist Gloria Mirabel will begin a 10-day gig at New York's Puerto Rico Theatre on Oct. 18th.

Jay & The Techniques, Gary (U.S.) Bonds, Dee Dee Sharp, Lennis Guess, Jimmy Clanton, The Tempests, the Dovels, Rain's Children, and the Irving Sweethearts Souffle converged on Newport News, Va. last week for the 1st Annual Mariners' Festival sponsored by the Hampton Rhodes JayCeers. They played a concert with Dee Dee Sharp and the Dovels being highlights of the affair. After the Mariner's Festival, Gary (U.S.) Bonds, Lennis Guess, Jay & the Techniques, the Tempests, and Rain's Children played a public service gig at Ft. Eustice, where they were given the vip treatment and offered the facilities of the post.

Marilyn Michaels opens at El San Juan, Oct. 27 . . . Fannie Flagg will entertain at the New York Reporter's Association Annual Byline Ball on Nov. 4 . . . Pianist Jack Betzner, composer of "Gypsy Violins" is playing nightly except Sunday at the Hotel Roosevelt's Rough Rider Room . . . Eddy Arnold's next single, "Here Comes Heaven," is slated for release on RCA Victor on Oct. 31.

Donna "Clown Town" Lee is set for the Village Room in Dallas for 3-weeks beginning Nov. 2 . . . Spiral

head of public relations for the Queen Booking outfit.

Comic Larry Best will be co-featured at the Latin Quarter with Teresa Brewer for two weeks starting Nov. 8.

Irving Fields and his trio are currently playing at the Hotel Bonaventure in Montreal and will open at Cesars' Place Palace in Las Vegas on Jan. 19.

World Pacific hosted a big bash for Ravi Shankar at the Pak-India Curry House on West 48th St. The affair was well attended by press, music business, and Liberty personnel.

Charlie Fox recently finished scoring a "Johnny Belinda" special for ABC-TV and arranged several sides for Lester Lanin's 1st. Audio Fidelity LP.

Tal Farrow, guitarist, comes out of retirement to lead an all star trio in an unlimited gig at the Frammis on 2nd Ave. at 64th St. on Oct. 24th.

A new Mediterranean night spot called El Avram opened last week at 80 Grove St. in the Village, right off Sheridan Sq. The club is named for Israeli artist, Avram Grobard.

PHILADELPHIA

The big news of the week from the Quaker City is Matty Humdinger Singer's thought for the day, "You'll never get indigestion if you swallow your pride." Matty's fastest moving product includes: "Georgia Pines," Candyman; "Melancholy Mood," Tommy Roe; "I Wonder Who's Kissing Him Now," Marilyn Michaels; "Wake Up, Wake Up," the Grassroots; and "Glad To Be Unhappy," the Mamas and the Papas.

HOLLYWOOD

It isn't every day that we hear about a new album which is more compelling than anything since the Beatles introduced us to Sgt. Pepper's Lonely Hearts Club Band. Usually it's only twice a week. We get by with a little help from our friends. And some of our best friends are publicists.

Phil Ochs' "Pleasures of the Harbor" is certainly a profound and often brilliant offering. And, except for some semi-precious and self-conscious lyric excursions (particularly the liner notes) it holds together as one of the monumental albums of the year.

We recall congratulating a friend on his first published novel. "It's not a perfect book by any means," he modestly offered, "for one thing the binding is too loose."

A Tower LP titled "Have a Jewish Christmas?" is awfully funny. There are a number of quotable lines and the concept itself deserves the prodigious advance sales it's enjoying. But is it really as funny as "First Family" or Mel Brooks and Carl Reiner's "2000 Year Old Man" classic? Or does it have to be?

The underground press is currently embracing a Columbia LP titled "Cabbages and Kings" by Chad Stuart and Jeremy Clyde. Elliott Mintz, for example, in the L.A. Free Press, calls it "the most exciting and artistic record since Sgt. Pepper," putting Stuart and Clyde "in a league all by themselves." We certainly share Mintz' enthusiasm for the project. Just that we don't really think that we'll be hearing anything quite as

absolute as Pepper until we spin Pepper again. And was there ever a great American war novel or a good five cents sitar?

Side II of "Cabbages and Kings" is a musical documentary, an astonishingly fresh, cohesive tone poem titled "Progress Suite." Stuart describes it as "an impression of what the world looks like to somebody who's just growing up—just emerging. A swift impression of what it's like . . . We tried to avoid being slick or trite. We don't know whether it succeeds or not. It's a start."

It is also a wise musical statement of social protest. A disaffection towards and rejection of an affluent society bent on self destruction. An inspired 24 minute proposition divided into five segments—Prologue, Decline, Editorial, Fall and Epilogue. Over a year was spent in creating, scoring, arranging and recording the documentary—originally planned as the foreground score to a projected film. The film is still a possibility. A firm called "Tomorrow's Movies" is currently discussing the adventure with Columbia Records.

Twenty-seven pieces are utilized by Stuart, who scored and arranged the work. Experimenting with free dissonance and multiple rhythms as well as introducing untraditional melodic themes to the sitar, the piece also involves a soup-pot of sounds from cuckoo clocks, sirens, harpsichord, banjo, organ, ukelin, machine guns, bubbles—even a flushing toilet—to cocktail party conversations, TV commercials and political oratory. It is further complicated, not unlike the personal and original messages of Charles Ives, with several themes incorporating hymns, folksongs and standard marches. Its final moments—a crescendo of voices, instruments and a mushroom montage of our planet in the process of being blown to bits. As to the possibility of the work being performed "live" by the duo (or by others) Clyde feels that it would certainly be difficult, if not impossible. "This age is incredible. For the first time in history recorded sound is better than live. We agree with the Beatles that to make a record is an end in itself and a worthy end. But at the same time I look back with nostalgia to the live performers. I think there's nothing more exciting than a vast orchestra really going to town. We'd love to perform this. If not this, perhaps another work."

The duo's next project? They're already on to it. And, just possibly, when it is unveiled we'll be getting the word that it's even more compelling than "Cabbages." Whatever. It will be difficult to top.

Our "West Coast Girl of the Week" is 20 year old Danièle Poe, discovered by photographer George Jerman, we are told, on a lonely beach in Hawaii. The moment was captured on a Sunset album cover and, subsequently, Sunset Records brought her to the mainland to represent the label at the Liberty convention. Her face and form have since adorned a half dozen LP's on Liberty, Columbia and Capitol. She's represented by the Nina Blanchard Agency and is undoubtedly the most "in" and in-demand new model on the coast.

The Checkmates Ltd. reset for a guest starring appearance on the

Hollywood Palace. Their new Capitol LP planned for release during the next two weeks . . . Jack Jones returns to the Cocomat Grove this week . . . RCA's Frankie Randall has recorded the title tune from David Merrick's musical "This Happy Time," being staged and directed by Gower Champion . Show, which stars Robert Goulet and David Wayne premieres in L.A. on Nov. 7. Music and lyrics are by Fred Ebb and John Kander, who did "Cabaret," and the book is by N. Richard Nash.

CHICAGO

Excitement at One-derful Productions centers around the reported Chi breakout of single "Wait Till I Get To Know You" by a local teenage group called The Admirations. The recently pacted youngsters hail from the northwest side of the city, write their own material and are currently making the local p.a. scene. Diskery's also reporting action on newie "Behave Yourself" by Miss Madeline (Mar-V-Lus) and "You've Got Your Finger In My Eye" by Willie Parker (M-Pac) . . . Shelley Berman and songstress Lee Chamberlain will appear at Mister Kelly's 11/13-26, with Pete Barbutti and Ron Eliran filling in the week of 11/6-12 while Berman fulfills several TV commitments—with the blessings of Kelly's owner George Marienthal! The comic-singer pairing will continue through the first of the year with Dionne Warwick-John Barbour 11/27-12/10; Maxine Brown-Flip Wilson 12/11-24; and Allan Sherman-Peggy March 12/25-1/7 . . . Congrats to WBKB-TV, Chi's "first television station" on its 24th birthday (13) . . . Capitol lark Nancy Wilson guests on Saturday night's "Kup's Show" TV'er, hosted by Sun-Times columnist Irv Kupcinet . . . UA's Serendipity Singers will be headin' this way for concerts in Monmouth (22), Lincoln (26) and Carbondale (27) . . . Barrington Recordings is starting to see some action with recent outing "If You Love Me Really Love Me" by The Same. Gals are skedded for the Sig Sakowicz USO show this weekend . . . Toledo producer Harry Hinde was a CB visitor last week. He was in Chi to work on some tapes with Stu Black of Sound Studios . . . Among the hot items out of Garmisa Dist. are "Georgia Pine" by The Candyman (ABC), "3rd Prophecy" by The Ilford Subway (Equinox) and "Keep Your Cool" by Terry & The Chain Reaction (UA) . . . Vegas single "Beautiful People" by Kenny O'Dell is reportedly starting to take shape here . . . Buddy Rich opened in the Scotch Mist last week . . . Jimmy Durante and company followed Tony Bennett into the Empire Room (15) .

My
DEAR SILVER THROAT: ¹ Spy
Tells Me You're **UPTIGHT** in the
Charts. Congratulations,

B.G.Jr.



DEAR B.G.Jr.
Top Ten and
**(EVERYTHING'S
ALRIGHT)**
with Warner
Bros. #7072

Bill

JOBETE MUSIC COMPANY, INC.
2648 W. Grand Blvd., Detroit 8, Mich.

Christopher Joins UA Music Companies

NEW YORK—Don Christopher has joined the professional staff of the United Artists Music Companies, it was announced last week.

Christopher was formerly professional manager of Barmour Music and Weiss and Barry Copyrights, subsidiaries of Pickwick International, and a member of the staff with both Chappell Music and Francon Music, the Connie Francis music publishing firm.

Christopher's appointment is effective immediately and he will headquarter at U.A.'s N.Y. office.

McKuen Inks Production Contract With Liberty

NEW YORK—Rod McKuen has marked his tenth anniversary in the recording business with the announcement of a newly signed contract as producer with Liberty Records.

The composer, conductor and artist disclosed that he has been inked to a long-term, non-exclusive production deal with the label on which he made his debut as an artist ten years ago. Since then he has recorded for RCA Victor, Kapp and Warner Brothers.

First release under the pact will be the new suite of original music "Something Beyond," written by McKuen and recorded in Europe by the 55 piece Orchestra of Two Worlds.

Gilkyson And Parks Top Beechwood Bill

HOLLYWOOD—Beechwood Music has made separate arrangements with tunesmiths Terry Gilkyson and Carson Parks to have them serve as supervisory consultants and instructors for the pubbery's upcoming Music Workshop.

Herb Hendler, vice president of the BMI publishing subsidiary of Capitol Records, last week reported that Gilkyson and Parks would head a list of well known composers who will lead discussions in the art of contemporary composition at the workshop slated for mid-November.

THOROUGHLY MODERN MILLS

HOW COME YOU DO ME LIKE YOU DO?

John Davidson(Columbia)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Virginia Wolves(ABC)

KEEP ON DANCING

Harper and Rowe(White Whale)

LOVERS OF THE WORLD UNITE

The Vogues(MGM)

SWEET SEPTEMBER

The Revendell Singers(Imperia!)

SERENATA

Joe Harnell(Columbia)

THIS TIME LONG AGO

Guess Who(Fontana)

AIN'T MISBEHAVIN'

Carmen McRae(Kapp-L.P.)

Johnny Watson Trio(Okeh-L.P.)

THAT'S MY DESIRE

Ronnie Dove(Diamond-L.P.)

John Gary(RCA-L.P.)

FRENTE A PALACIO

Al Caiola(U.A.-L.P.)

ROCK-A-BYE YOUR BABY

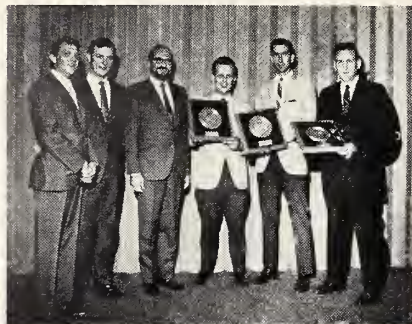
Judy Garland(ABC-L.P.)

MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019
PUBLISHING



CashBox Platter Spinner Patter

John Scott of WMC-FM-Memphis has laid claim to the title of the world's fastest deejay, having played 87 records in two and a half hours, breaking his own record of 79 records played in that time. It all started last spring, when Jessie James of WWUN-Jackson, Miss., played 70 records in 150 minutes, proclaiming himself the world's fastest deejay. In June, Scott broke James' record by spinning 79 records in that time. But Scott felt that he could better his own record. Hence the new mark. WMC's super-deejay played only hits and did not play the same record twice. Listeners were offered radios and records as prizes for accurately listing all the records played. Scott is prepared to take on all challengers to his title.



THEY DELIVERED 'THE LETTER': Bell Records recently awarded gold records of "The Letter," by the Box Tops, to the first two markets to break the record. Record Sales in Memphis, which is the home of the Box Tops, was the first area to order the record and also was the distributor that ordered the millionth record. WMPS-Memphis and WHBQ-Memphis were awarded gold records as was Record Sales Distributors. In Philadelphia, gold records went to WIBG and to A&L Distributors for their help in breaking "The Letter." Top photo: (l. to r.) Dan Penn, producer of "The Letter"; David Carroco, national promo man for Bell Records; Larry Uttal, president of the label; Jack Parnell of WHBQ; Hal Smith of WMPS; and Bill Biggs, of Record Sales. Bottom photo: (l. to r.) Al Melnick of A&L; Irv Biegel, national sales director of Bell; Dean Tyler of WIBG; and Barry Abrams, promo man for A&L.

Patricia Hajjar of the Edwin Bird Wilson Agency in New York has won WABC-New York's second annual Football Score Contest, according to advertising-promotion manager Andrew C. Erish. Mrs. Hajjar, secretary to account executive Hugh Donlon, wins a Voice of Music portable stereo phonograph for entering the closest correct scores for the September 23 Notre Dame-California game and the September 24 Jets-Denver game. Several hundred entries were submitted from agencies across the country. Mrs. Hajjar guessed Notre Dame 42-California 7 (actual score was 41-8). She guessed the Jets 38-Denver 14 (actual score was 38-24). WABC conducts the annual Football Score Contest as a reminder to advertising agencies that it has carried 10 seasons of Notre Dame broadcasts and 4 seasons of the New York Jets. Last year's winner was Miss Virginia

Russett of Post-Keyes-Gardner, Chicago, who won a complete set of Spaulding Golf Equipment.

WLS-Chicago is utilizing its facilities and the Chicago Daily News is lending its editorial support in a co-operative effort to help in the battle against the high incidence of high school dropouts, reports Gene Taylor, WLS vice president and general manager. Called "Project: Stay," a massive campaign of three-week duration is being waged in an effort to present to teenagers and their parents the importance of students remaining in high school and receiving a diploma. A feature of "Project: Stay" is "Star Call." Potential dropouts and their families call a special telephone number and talk directly with a top recording artist and the WLS air personalities who will give them information on various programs available to help them continue their education. Callers also receive a special booklet listing all the agencies that provide help for the potential and present school dropout. Further supporting the campaign are public service announcements, a special on-the-air documentary, interviews with business and education experts, messages from stars, and advertisements in Chicago newspapers.

WLOS-AM-FM-Asheville, N.C., reports tremendous listener response to its new "Royal Flying Doctor Show," a Top Forty Rocker session from eight until midnight each weekday evening. This program is hosted by Eddie Ray, newest addition to the WLOS staff. This request show is the first rock show aired on these outlets which spin middle-of-the-road up tempo tunes from sign on til 8 P.M. WLOS-AM-FM reports that so far there has been almost no adverse reaction from its predominately adult audience, and management feels that young folks will bolster its night-time numbers. The program is duplicated on WLOS-FM which reaches parts of five southern states in addition to covering all of the western North Carolina area.

WHAT-Philadelphia will host a lineup of some of today's top recording artists at a special benefit show that will be held at Philadelphia's new Spectrum at Broad Street and Pattison Avenue on Monday, October 30. Miss Dolly Banks, WHAT station manager, has stated that all proceeds for the evening will be given to Mercy Douglas Hospital and Heritage House. William Banks, president of WHAT, said, "The management and staff of WHAT take pride in presenting this all charity show for the benefit of the community and its facilities." WHAT-AM radio personalities will emcee the five-hour benefit program featuring such recording artists as Jackie Wilson, "Cannonball" Adderley, Martha and the Vandellas, Patti Drew, Parliaments, and Walter Jackson.

SPUTTERS: KMPC-Los Angeles deejays Roger Carroll, Gary Owens, and Paul Compton will broadcast several of their radio shows, live, from the Pan Pacific Auditorium during the forthcoming southern California International Automobile Show from October 27 through November 4.

VITAL STATISTICS: Robert Moomey has been appointed program manager for WOWO-Ft. Wayne replacing Neil McIntyre who has been named to a similar post at KDKA-Pittsburgh. McIntyre succeeds Tony Graham, who has been designated program manager of KFVB-Los Angeles. . . . David Dubal has joined WNCN-New York as music director. . . . "The James Bond of the Deejays," Jeff Starr, is now with WAAB-Worcester, Mass. . . . Scott Wallace is the host of WDCA-TV-Washington's "Wing Ding" variety show. . . . Dave Knight has joined the air staff of WGLI-Babylon, N.Y.

Bios for Dee Jays

Temptations



The Temptations are comprised of five lead singers: Melvin Franklin, Eddie James Kendricks, Otis Williams, Miles, Davis Ruffin, and Paul Williams. Franklin was born in Montgomery, Alabama, on October 12, 1942. He is probably the leader of the group, inasmuch as he is usually the spokesman. He is a devoted reader of Marvel Comics and thinks Tarzan is the greatest. Kendricks was born in Birmingham, Alabama, on December 17, 1939. He would like to be married and own a big house with a swimming pool. The only drawback is that he can't swim. Miles, whose closest friend is Franklin, was born in Texarkana, Texas, on October 30, 1941. He hopes to be a producer someday, and he enjoys football and collecting records. Ruffin was born in Meridian, Mississippi, on January 18, 1941. He says that he would like to sleep for a week if he could do anything in the world. One of nine children, Williams was born in Birmingham on July 2, 1939. The joker of the group, he is also an ex-football player who is interested in interior decorating. The Temptations' current Gordy single, "It's You That I Need," is number 26 on the charts this week.

Ravi Shankar



Indian sitarist and composer Ravi Shankar was born in the Holy City of Benares in 1920. He is the brother of Uday Shankar, and it was in his companies that Ravi first began his career in music and dance as a boy. His exposure to the music of the west sent him home to India and to Indian music. He chose to start again at the beginning and sought out "the father of instrumental music," Ustad Allaudin Khan. After thoroughgoing training in the sitar and in the elaborate system of Indian classical music, he started his career again, this time as a classical soloist. He has since composed the scores of most of the prize-winning films to come out of India in recent years. And he has won most of the possible awards, too, for his film scores at the Cannes, Venice, and German film festivals. Best known in this country is the Pather Panchali trilogy. He also composed the score for "Kabulliwallah" and "Anuradha," which won the President's Prize this year, highest honor India gives in the arts and one which has come to Ravi four times.

Q: HOW DO YOU GET 26 ALBUMS AND 14 SINGLES ON THE CHARTS...AT THE SAME TIME?

A: BY INVOKING THE KNOW-HOW OF THE INDUSTRY'S MOST VOLATILE PROMOTIONAL STAFF!



MARVIN DEANE
(NAT'L PROMOTION MANAGER)



CLYDE BAKKEMO
(LOS ANGELES)



WALT CALLOWAY
(SAN FRANCISCO)



DON CARROLL
(ATLANTA)



BILL CASADY
(CHICAGO)



CARL DEANE
(NEW YORK)



FRANK FALANGA
(BOSTON)



MIKE GRATZ
(ST. LOUIS)



NORRIS GREEN
(DALLAS HOUSTON)



ED KALICKA
(WASHINGTON, D.C.)



CARL MADURI
(CLEVELAND-CINCINNATI)



RON MOSELEY
(NEW YORK LOMA RECORDS)



VINCE PERNICANO
(DETROIT)



**WARNER BROS. - SEVEN ARTS
RECORDS, INC.**



RONNIE SINGER
(PHILADELPHIA)



BOB SMITH
(SEATTLE)

Pop Picks



CAMELOT—Soundtrack—Warner Bros. B 1712; BS 1712

"Camelot" is Warner Bros. blockbuster musical film opening this month. As a Broadway vehicle, its score had the dubious distinction of following Lerner & Loewe's "My Fair Lady;" never mind, for the songs of "Camelot" have their own virtues, one of them a consistent flow of grand melody. Most of them are happily retained in the film. Stars are Richard Harris, Vanessa Redgrave, Franco Nero and David Hemmings. Certain sales bonanza.



WITH LOVE CHER—Imperial LP 9358/LP 12358

A powerhouse solo offering by Cher, this album contains such delightful tracks as: "You Better Sit Down Kids," "Hey Joe," "Sing For Your Supper," "There But For Fortune," and "The Times They Are A Changin'." Many pictures of Cher serve as a liner. The set is sure to prove a fast rising item on the charts.



HIGHER AND HIGHER—Jackie Wilson—Brunswick BL 54130/754130

Here's Jackie Wilson's follow-up album to his Top 10 single, "Higher And Higher," titled after that hit. Also included on the package are "I Don't Need You Around," "Open The Door To Your Heart," "You Can Count On Me," and "Somebody Up There Likes You." Should be plenty of chart action in store for this one.



THE BEST OF RONNIE DOVE Vol. 2—Diamond (S)D 5008

Ronnie Dove is at the top of his form on this potent package of pop goodies. Included on the album are "Let's Start All Over Again," "I Want To Love You For What You Are," "I Really Don't Want To Know," and "You Made Me Love You (I Didn't Want To Do It)." The set should soon be making a strong appearance on the charts.



TOM JONES LIVE!—Parrot PA 61014/PAS 71014

Tom Jones generates sparks of electrical excitement on this dynamic disk of pop ditties. Included on the offering are "I Can't Stop Loving You," "What's New Pussycat," "Green, Green Grass Of Home," and "Land Of A Thousand Dances." This one could easily build into blockbuster dimensions.



REFLECTIONS IN BLUE—Brenda Lee—Decca DL 4941/74941

Brenda Lee could very well have a winner on her hands with this blues-oriented album. The songs are poignant, plaintive, and provocative, and they include "You'll Never Know," "I'll Only Miss Him When I Think Of Him," "Am I Blue," and "I Will Wait For You." The disk shapes up as a real crowd-pleaser.



MEXICANA—Andres Segovia—Decca DL 10145/710145

The brilliant artistry of guitarist Andres Segovia is spotlighted on this quality album. Featured on the disk are M. Ponce's "Sonata Mexicana" and "Sonata Clasica;" N. Paganini's "Romanza;" J. Turina's "Sevillana;" and three minuets by F. Sor. The set should attract the attention of anyone interested in serious guitar music.



THE GENIUS OF RAVI SHANKAR—Ravi Shankar—Columbia CL 2760/CS 9560

Famed sitarist Ravi Shankar demonstrates the power and strength of the raga as a musical form, leaving no doubt as to its appeal. The five works included in this package are: "Raga Abhogi," "Raga Des," "Tabla Solo—Jhaptal," "Sitar Todi," and "Thumri." This one's likely to have strong sales wherever it's marketed.



COLLAGE—Noel Harrison—Reprise R/RS 6263

Noel Harrison sings twelve pop tunes in an easy-going, relaxed manner which are likely to appeal to a wide listenership. The songs include the artist's chart item, "Suzanne," "Lucy In The Sky With Diamonds," "A Whiter Shade Of Pale," and "Strawberry Fields Forever." The set gives promise of being a big winner.



MEXICAN TRIP—Mystic Moods Orchestra—Philips PHM 200-250/PHS 600-250

The Mystic Moods Orchestra paints a vivid musical portrait of Mexico on this exciting album. The colorful clamor of a marketplace, the thrill of a bullfight, the fun of a Mexican hat dance, the calm of an evening shower and many other scenes and events are brilliantly captured by the Orchestra (with the assistance of some imaginative and authentic sound effects). Should be a sought-after item in good music circles.



BEACH SAMBA—Astrud Gilberto—Verve V/V6-8708

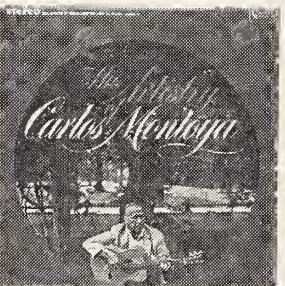
"The Girl From Ipanema," Astrud Gilberto, sings an offering of Brazilian melodies. The selections include the title track, "Beach Samba," "I Had The Craziest Dream," "Misty Roses," and "The Face I Love." Much of the music has a haunting, breathless quality, and the album should stir up plenty of consumer reaction.



NICO: CHELSEA GIRL—Nico—Verve V/V6 5032

A torchy, earthy, yet elegant set, this one from the Velvet Underground's Nico should garner plenty of sales from various elements of the population, from the "underground" to the "jet set." "Winter Song," "It Was A Pleasure Then," "Somewhere There's A Feather," and "These Days" are among the better tracks. It's a must for any collection of "Now" records.

Pop Best Bets



THE ARTISTRY OF CARLOS MONTOYA—Carlos Montoya—United Artists UAL 3610

Those who go for Flamenco are more than likely to jump for this spirited recording. Montoya is at his best as he moves through the intricacies of such efforts as: "Nana Del Gitanito," "Aires Galaicos," "Malaga," "Alorno Y Verdial," and "Impresiones Andaluzas." Virgilio Manuel Blanco is on the piano throughout the set.



BRAVO! BRAVO! AZNAVOUR—Charles Aznavour—Monument MLP 8084/SLP 18084

Charles Aznavour brings the art of showmanship to its apex on this album of French ditties, all of which he had a hand in composing. Included on the set are "Heureux Avec Des Riens," "Plus Bleu Que Tes Yeux," "Moi, J'Fais Mon Rond," and "A Propos De Pommier." The package is bound to please the artist's legion of followers.

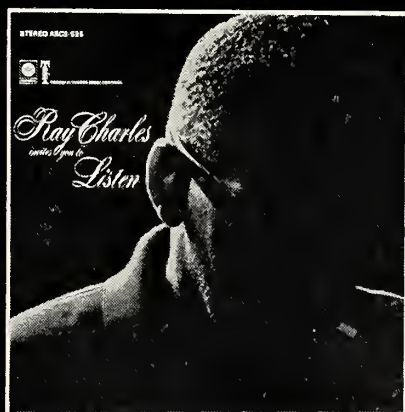
Ray Charles' new single is in the winner's circle

“YESTERDAY”

From his album “LISTEN” ABC/S595

b/w “Never Had Enough Of Nothing Yet”

ABC 11009

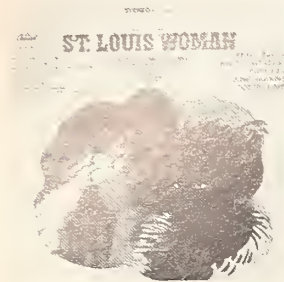


A PRODUCT OF
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ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Pop Best Bets



ST. LOUIS WOMAN—Original Cast—Capitol DW 2742

A grand reprieve of a cast LP long absent from the LP catalog (as a 10 incher). Three of the songs by Harold Arlen and Johnny Mercer are undeniable standards ("Anyplace I Hang My Hat Is Home," "I Had Myself A True Love" and "Come Rain Or Come Shine") and the others are continuous delights. Show starred Pearl Bailey, Harold Nicholas, Ruby Hill, June Hawkins and Robert Pope. Re-issue is an important happening for devotees of the musical theatre.

ROD MCKUEN/THE LOVE MOVEMENT



THE LOVE MOVEMENT—Rod McKuen—Capitol T/ST 2838

"The Love Movement" cannot be adequately described in words. Written, composed and produced by Rod McKuen, the set includes such selections as "Salvation Army Workers Don't Belong In Bars" (an instrumental), "The Complete Madame Butterfly" (in a minute-and-a-half, with Dame Madelyn Barefoot, soprano), and "Eastward The Buffalo" (which features Moltan Lava on the sitar). A sophisticated put-on, the set could put McKuen on the charts. Watch it.



BREAKOUT—Lori Burton—Mercury MG 21136/SR 61136

Lori Burton and her partner, Pam Sawyer, have penned all the songs on this package. Included on the disk are "Gotta Make You Love Me," "The Hurt Won't Go Away," "Bye Bye Charlie," and "Let No One Come Between Us." The artist sings with a husky voice rich with soul, and the LP should gain widespread popularity.



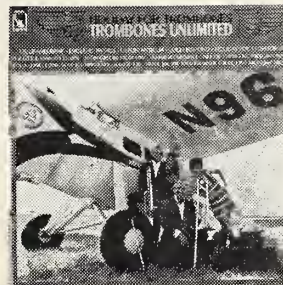
CAROL BURNETT SINGS—RCA Victor LPM/LSP 3879

Carol Burnett delivers a spirited album of pop ditties designed to brighten many a listening hour. The numbers include "I Believed It All," "There's No Business Like Show Business," "What Did I Have That I Don't Have," and "Wait Till The Sun Shines, Nellie." The offering could develop into a biggie.



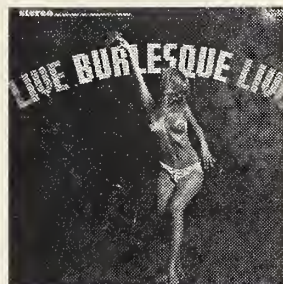
LES BOHEMIENS—Les Compagnons de la Chanson—UA International UN 14518/UNS 15518

Les Compagnons de la Chanson harmonize on an album of French songs which are a delight to the ear. The tunes include the title effort, "Les Bohemiens," "En D'Autres Mots," "Les Amours De Demain," and "Quelqu'Un D'Autre Que Moi." The package should find itself rewarded in the marketplace.



HOLIDAY FOR TROMBONES—Trombones Unlimited—Liberty LRP 3527/LST 7527

Trombones Unlimited, a new instrumental group, renders a selection of tunes with an international flavor. The tracks include the title song, "Holiday For Trombones," "In A Little Spanish Town," "It's A Long, Long Way To Tipperary," and "Jamaica Farewell." This fresh, compelling album should generate lots of sales action.



LIVE BURLESQUE LIVE—Various Artists—United Artists UAL 3613/UAS 6613

All the zestful flavor of live burlesque is captured on this lusty album of burlesque comedy and dance turns done by the burlesque queens. The humor is bright, bouncy, and ripe with single and double entendres. With the current revival of burlesque, this LP is likely to enjoy a great deal of success.



THE LONG DUEL—Original Soundtrack—Atco (SD) 33-228

The original soundtrack album of the flick, "The Long Duel," starring Yul Brynner and Trevor Howard. The music captures the essence of the dramatic struggle between the two antagonists with its melodic, soaring themes. British artist Vince Hill sings the main theme of the score, subtitled "When The World Is Ready." The LP should catch the fancy of movie music buffs.

Jazz Picks



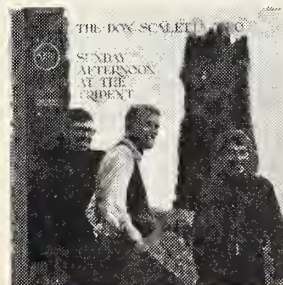
BOSS HORN—Blue Mitchell—Blue Note BLP 4257/84257

Trumpeter Blue Mitchell serves up a tasteful package of jazz tunes which should have broad appeal for jazz aficionados. Included on the LP are "I Should Care," "O Mama Enit," "Tones For Joan's Bones," and "Straight Up And Down." Mitchell exhibits a lovely tone which should aid in the disk's success.



KANSAS CITY PIANO (1936-1941)—Various Artists—Decca DL 9226/79226

Four great jazz pianists come together on the common ground of the blues. Count Basie, Mary Lou Williams, Pete Johnson, and Jay McShann lend their talents to the LP. Included on the set are "The Dirty Dozens," played by Basie; "Overhand," by Miss Williams; "Basement Boogie," by Johnson; and "Vine St. Boogie," by McShann. The disk should find solid acceptance from jazz devotees.



SUNDAY AFTERNOON AT THE TRIDENT—Don Scaletta Trio—Verve V6-5027

The Don Scaletta Trio performs eight jazz sessions. The Trio is comprised of Scaletta, piano; Nikki Lambkin, drums; and Mel Nowell, bass. The extended lyricism and long lines of "Sweet Betsy From Pike" best capture Scaletta's own romantic quality. Other tracks include "Favela," "Love For Sale," and "Chessy Cat." The LP should hit big with jazz fans.



MUSTANG!—Donald Byrd—Blue Note BLP 4238/84238

Jazz trumpeter Donald Byrd here offers a forceful, inventive album that's bound to be popular with his many fans. Assisted by Sonny Red (alto sax), Hank Mobley (tenor sax), McCoy Tyner (piano), Walter Booker (bass) and Freddie Waits (drums), Byrd romps through six groovy numbers, among them "Mustang," "I Got It Bad And That Ain't Good" and "Dixie Lee." Should move well.

Classical Picks



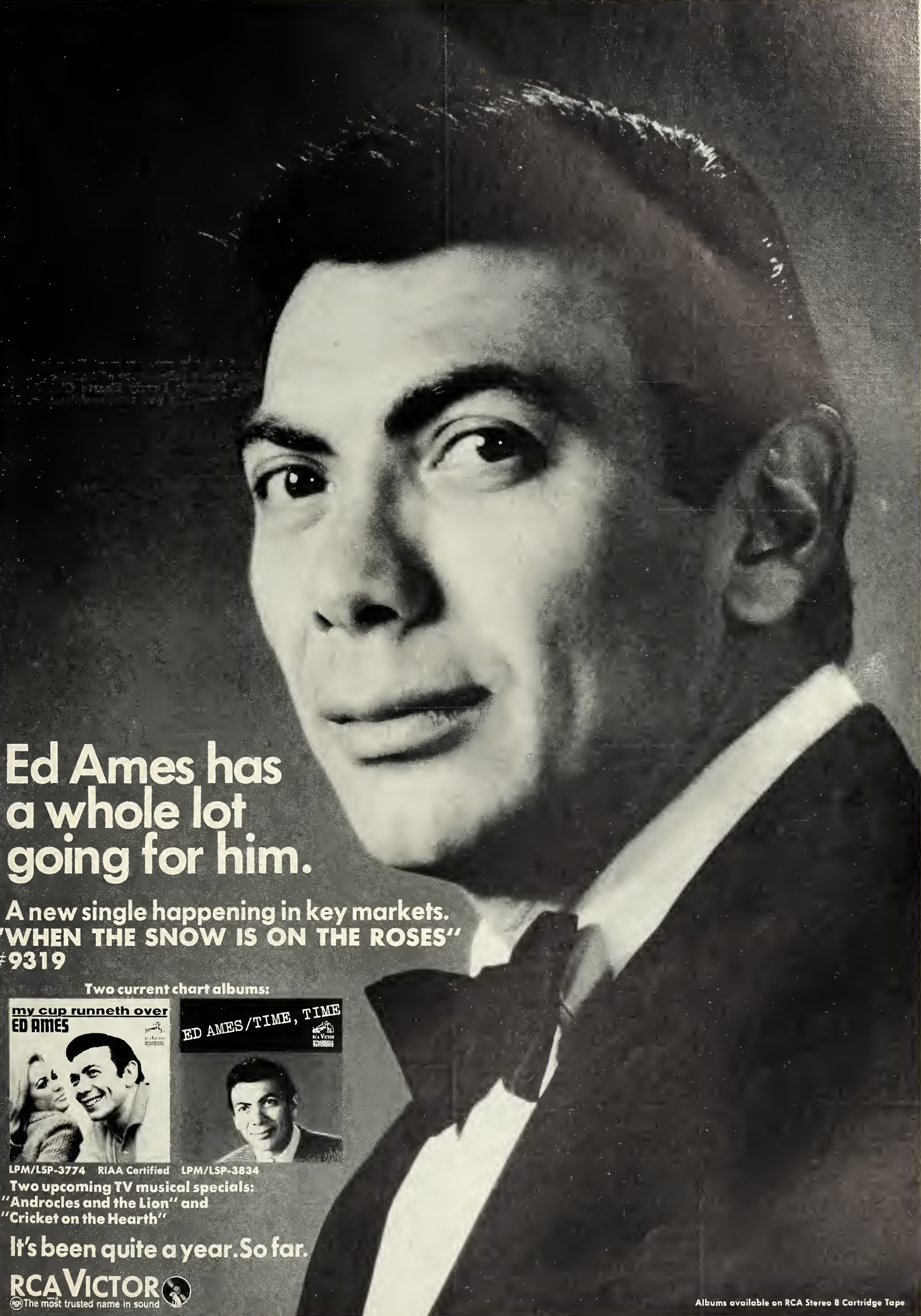
THREE GREAT VIOLIN CONCERTOS—Beethoven, Brahms & Tchaikovsky—Nathan Milstein—Angel SCB 3712

Violinist Nathan Milstein displays virtuoso artistry as he plays three great violin concertos: Beethoven's "Concerto In D Major For Violin And Orchestra, Op. 61;" Brahms' "Concerto In D Major For Violin And Orchestra, Op. 77;" and Tchaikovsky's "Concerto In D Major For Violin And Orchestra, Op. 35." The 3-record set should have great appeal for classical music lovers.



LISZT: HUNGARIAN PORTRAITS/VALSES OUBLIEES/POLONAISES—Edith Farnadi—Westminster XWN 19127/WST 17127

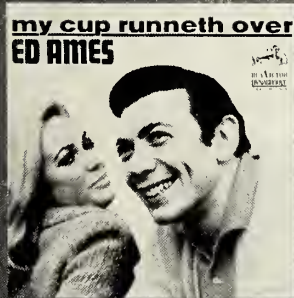
Pianist Edith Farnadi brilliantly interprets a selection of rarely-performed works by Franz Liszt. The inventive pieces are "Quatre Valses Oubliees," No. 1-4; "Polonaise No. 1;" "Polonaise No. 2;" and "Hungarian Historical Portraits," No. 1-7. The album constitutes a classical find.



**Ed Ames has
a whole lot
going for him.**

**A new single happening in key markets.
"WHEN THE SNOW IS ON THE ROSES"
#9319**

Two current chart albums:



LPM/LSP-3774 RIAA Certified LPM/LSP-3834

**Two upcoming TV musical specials:
"Androcles and the Lion" and
"Cricket on the Hearth"**

It's been quite a year. So far.

RCA VICTOR
The most trusted name in sound

Albums available on RCA Stereo 8 Cartridge Tape

RCA Shows New High In 3rd Quarter Sales

NEW YORK—Third quarter earnings and sales set new records showing a 10% rise over last year's similar period for Radio Corp. of America according to a disclosure last week by Elmer W. Engstrom, chairman of the executive committee, and Robert W. Sarnoff, RCA president.

Earnings for the quarter were 31.3 million dollars (up from 33.9 million) amounting to 57 cents per common share. Sales increased to a figure of \$804,400,000. Last year's sales figure was \$733,900,000.

The rise in sales and earnings figures helped to offset effects of June's month-long strike which slowed RCA's showing toward the end of the second and start of the third quarters.

Total nine-month earnings climbed to a high of \$96,000,000 from the '66 figure of \$95,700,000. Sales also rose, amounting to \$2,206,800,000 compared to a \$2,046,500,000 total in last year's report.

Goulet-Lawrence To Appear In Television 'Kate' Spec

NEW YORK—Springtime's television 90-minute special of "Kiss Me Kate" will star Robert Goulet and Carol Lawrence, according to producer Norman Rosemont who last week signed the two for the adaptation.

This will be the first time that the married couple will appear together on tv in a book show. "Kate," worked for television from the Broadway musical classic, will be aired on ABC-TV and sponsored by the Armstrong Cork Co.

"Kiss Me Kate" is the fourth in a series of Broadway musicals translated for the TV screen under the banner of Rogo Productions, and sponsored by Armstrong. Mr. Goulet also starred in the first two, "Brigadoon" (which won five Emmy Awards) and "Carousel." The third, "Kismet," will be seen on ABC-TV Tuesday, Oct. 24, 9:30-11:00 p.m. EST.

Both Mr. Goulet, who won acclaim for his role as Lancelot in "Camelot," and Miss Lawrence, who received equal plaudits as Maria in "West Side Story," will be performing on Broadway when the Special airs. Goulet will be starring in the forthcoming David Merrick musical, "The Happy Time," and Miss Lawrence will have replaced Mary Martin in the musical, "I Do! I Do!"

"Kiss Me Kate," the Sam and Bella Spewack modern-dress musical version of Shakespeare's "Taming of the Shrew," with music and lyrics by Cole Porter, ran on Broadway for two and a half years and is considered one of the all-time musical greats.

UA 'Battle' Rights

NEW YORK—The music for "Battle of Algiers" has been acquired by United Artists Records and is scheduled for immediate release.

The movie, about to open in New York has been awarded first prize at the Venice Film Festival, a "silver goddess" trophy at the Acapulco Film Festival and four silver ribbons by the Italian film industry. "Battle of Algiers" is also a current nominee for an Oscar as best foreign film in this year's Academy Awards.

Music for the movie is by Ennio Morricone and Gino Pontecorvo.

LUXURIOUS PENTHOUSE—SUBLET, ARTISTICALLY FURNISHED, 56 RUNNING FEET OF SOLID MIRRORED WALLS FLOOR TO CEILING. ON PALISADES OVERLOOKING TIMES SQUARE. TERRACE, \$400.00 MONTH

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WEST NEW YORK, N.J.
201-866-4230**

Record Fiscal '67 For Gulf & Western

NEW YORK — Gulf & Western Industries, parent corporation of Paramount Pictures, of which Dot Records is a subsidiary, set a new record for itself in earnings and sales during fiscal 1967. The corporation's earnings for fiscal '67, which ended July 31, rose to \$46,198,826, or \$3.91 a common share while sales rose to \$644,991,000. Previous highs were set last year when earnings rose to \$20,116,571, or \$2.75 a common share and sales reached \$317,533,000.

David N. Judelson, president of Gulf & Western, anticipates that the first quarter of fiscal 1968, which ends October 31, will bring record earnings of about \$13,000,000, or \$1.10 to \$1.15 a share. In fiscal 1967's first quarter, Gulf & Western's earnings came to \$10,410,000 or an adjusted 97 cents a share.

Charles G. Bludhorn, chairman of Gulf & Western, reports that the corporation is currently operating at an annual sales rate of over \$720,000,000. Planned acquisitions, currently being negotiated for, should shoot the annual sales rate over the \$1.1 billion mark. Bludhorn added.

Double Streisand LP Promo On Pop Christmas Releases

NEW YORK—Columbia Records has launched a special promotion campaign for the two new albums by its leading female vocalist, Barbra Streisand.

"Simply Streisand" and "A Christmas Album" were released last week and the recording company has planned an advertising campaign to herald the packages which will include making available ten of the Christmas set tracks on single disks by the end of November.

Spearheading the promotional drive are ads in major newspapers and consumer magazines; ad mats featuring both albums and a dealer coupon for local advertising.

Letters from Streisand will be sent to radio program directors throughout the country along with either open-end interviews, disc-jockey salutations or station identification spots. Both albums will be included in Columbia's annual Christmas Supplement, which will feature "Simply Streisand" on its cover. And this supplement will be inserted in the Sunday editions of 35 major-market newspapers reaching an audience of approximately 100 million readers.

Special in-store merchandising aids have been devised to promote the albums. Four-color "Simply Streisand" posters will be available mounted as well as unmounted. A double streamer featuring "Simply Streisand" and the Christmas LP will be imprinted with the slogan "Simply Wonderful."

A newly styled rack clamp, will be available for rack-jobber use. The clamp, backed by an attention-getting header card, will prominently display both albums. "A Christmas Album" will also be featured on the major Columbia Christmas display.

Couplings of the singles taken from the Christmas album and being made available during the holiday season are: "Jingle Bells?" c/w "White Christmas"; "My Favorite Things" c/w "The Christmas Song"; "Have Yourself a Merry Little Christmas" c/w "The Best Gift"; "The Lord's Prayer" c/w "I Wonder As I Wander"; and "Sleep in Heavenly Peace (Silent Night)" c/w Gounod's "Ave Maria," which was released last year. The sleeves of the singles will carry the same cover as "A Christmas Album."

"A Christmas Album" was produced by Jack Gold, Executive Producer of Columbia's West Coast A & R department. "Simply Streisand" was produced by Gold and Howard A. Roberts.



BIG ALBUM—Sales feats are not exactly uncommon at Korvette's 5th Ave. store but when that one outlet achieved a sales figure of 10,000 copies of Capitol's latest Beatles venture, "Sgt. Pepper's Lonely Hearts Club Band," local Capitol distrib execs agreed that the occasion was worth celebrating. Thus this photograph Accepting the label's award for "outstanding promotion and advertising" of the album was Ben Bernstein (Center), Korvette's mid-Manhattan record dept. manager. Reading from the left, he is flanked by: Jim Doyle, Capitol sales rep.; Joe Maimone, Capitol's New York district promo manager; David Rothfield, Korvette's division merchandising manager; and Larry Finn, record merchandising manager.

Buckley's 2nd LP Gets Big Push From Elektra

NEW YORK—A heavy promo campaign has been set in motion by Elektra Records in connection with the release of Tim Buckley's second LP, "Goodbye And Hello." The album was released toward the end of September and began to show chart action last week.

Kicking off the promotion campaign was a 50 x 15 foot billboard on the Sunset Strip, featuring a reproduction of Buckley's smiling face as it appears on the album cover, and the legend, "What is the sound of a vision?"

Buckley has begun making his first round of personal appearances as a headline act—beginning with Cafe Au Go-Go in New York, and the Troubadour in Los Angeles. Other scheduled stops for the nineteen year old singer-songwriter and his backing group include Ann Arbor, Philadelphia and Boston. Promotional efforts involving local distributors, radio stations, record stores and press will be tied in with these appearances.

Elektra is also planning radio spots advertising the album on stations in New York, Los Angeles, San Francisco, Chicago and Boston. Newspaper and magazine ads are also a part of the campaign.

Accompanying Buckley on his performing itinerary in the east and mid-west will be either Danny Fields, Elektra's public relations director, or promotion director Steve Harris, who will handle press, radio and promotional tie-ins in conjunction with the artist's live appearances. Elektra West Coast director David Anderle, will perform these functions in that region.

Joel Grey Makes Solo Album Debut

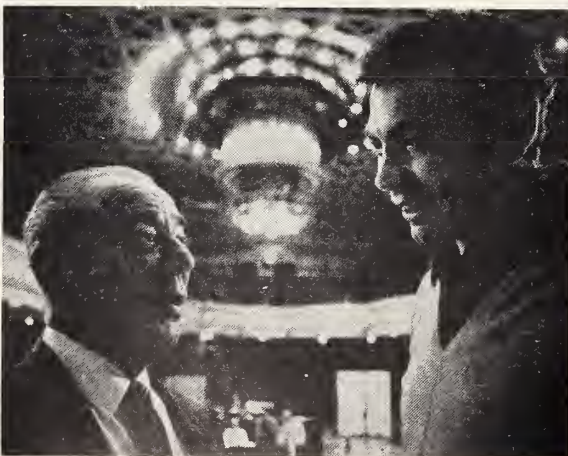
NEW YORK — "Cabaret" star Joel Grey has made his solo album debut on Columbia Records with "Only The Beginning." The LP presents Joel Grey in a diversified showcase of old-time vaudeville songs and new show tunes. Grey will perform selections from the album in major TV appearances in the near future, including the November 9 Dean Martin Show and the December 17 Ed Sullivan Show. On The Jackie Gleason Show of October 14, Grey sang "Willkommen" from "Cabaret." For his performance in the show, Grey received a Tony Award as "The Best Supporting Actor in a Broadway Musical."

Columbia is making special advertising and promotion plans to launch "Only The Beginning." Ads for the LP and "Cabaret" will appear in Playbill Magazine and on the Columbia Records Theatre Express bus. Window streamers have been prepared for in-store merchandising, and a letter will go to key deejays across the country announcing the release.

The album was produced by Edward Kleban, Columbia Records popular A&R producer.

Otis To A&R Wells Single

NEW YORK—Jean Wells' upcoming Calla single, "Have A Little Mercy" b/w "Let Me Love You" will be A&R by Clyde Otis, it was announced last week. Both "Have A Little Mercy" and "Let Me Love You" are published by Eden Music.



A Quiet Moment

Ed Ames (right) and Richard Rodgers are shown during a quiet break in the rehearsals for the NBC-TV Special of "Androcles And The Lion." RCA Victor is releasing the original cast LP as a Nov. special. Judging from the photo, the show is being rehearsed in Webster Hall.

**BREATHING
NEW LIFE
INTO THE
GUTHRIE
TRADITION**

STEREO

ARLO GUTHRIE
ALICE'S
RESTAURANT



Bowman To Assist Revercomb At Dot

NEW YORK—Dot Records has appointed Dick Bowman assistant to Ken Revercomb, the label's national sales director, it was announced last week.

Bowman began his career in the recording field fifteen years ago in sales for Decca Records in his home town of Cincinnati. Four years later he joined the Hit Record Distributing Company in Cincinnati working in the sales and promotion department.

Prior to joining Dot Records, Bowman spent seven years with Liberty Records as district sales manager for the south, south-west and mid-west areas, and last year he was regional sales director over all branches and was directly responsible for sales, merchandising, market research and promotion.

Prestige Enters Cartridge Field

BERGENFIELD, N. J. — Prestige Records will market its first Stereo 8 cartridge tapes on November 10, it was announced last week by label president, Bob Weinstock.

The first release will consist of 12 packages: "Misty," by 'Groove' Holmes; "Grits And Gravy," by Eric Kloss; "Peas And Rice," by Freddie McCoy; "Hallelujah Time," by Brother Jack McDiff; "Spicy," by 'Groove' Holmes; "Super Soul," by 'Groove' Holmes; "Saffron And Soul," by the Pucho & Latim Soul Brothers; "Mocha Motion," by Freddie Roach; "Mellow Soul," by Don Patterson; "Portrait Of Sonny Criss;" "Folk Singer," by Dave Van Ronk; and "Got A Mind To Ramble," by Tom Rush.

Tower, A. I. P. & Sidewalk Celebrate 1st Anniversary

NEW YORK—Tower Records, American International Pictures and Sidewalk Productions recently celebrated the first anniversary of their partnership in the production of motion picture soundtrack albums. In the past twelve months, Tower has released recordings of track from four of A.I.P.'s films. Chief among these, to date, is "The Wild Angels," which has been a long-time resident on the national charts. The success of this track led to the release of Volume II of the "Angels," which was another chart maker for the label.

As off-shoot of the "Angels" albums was the release of a single from the track, "Blue's Theme," by Davie Allen and the Arrows, the group that performs in the film. An album of the same name was also released by Tower.

Other sound track releases included "Devil's Angels," "Born Losers," and the newest entry, "The Trip," released on Sept. 18th. The sound track of "The Trip" features music composed and performed by the Electric Flag.

The agreement between A.I.P., Tower and Sidewalk was the product of a meeting between Al Simms, music director of the film company, Sidewalk's Mike Curb, who scores many of the studio's works; and Gordon "Bud" Fraser, President and Eddie Ray, A&R Director of Tower.

A.I.P.'s line up of films for the next few months includes "The Glass Sphinx," with Robert Taylor and Anita Ekberg, "Wild In The Streets," which stars Shelley Winters and Ed Begley, "The Glory Stompers," "Mary Jane," the Dick Clark Production of "Love On Haight Street," and Roger Corman's "Hell's Racers."

Hermitage To Distrib. For Philco-Ford In Tenn.

PHILADELPHIA — Philco-Ford has appointed Hermitage Music Company of Nashville personal electronics distributor in Tennessee, it was announced last week.

Hermitage will distribute Philco-Ford's lines of small, personal home entertainment products — including radios, transceivers, tape recorders, small-screen TV, phonographs and Hip Pocket Records.

With the addition of the Philco-Ford franchise, Hermitage has expanded its facilities at 469 Chestnut St., Nashville.



NASATIR, NEWTON SIR — Singing star Wayne Newton and MGM president Mort Nasatir (right) shake hands on completion of a contract signing session in which Newton was pacted to a long-term recording deal with MGM. The singer has been enjoying a successful career since his initial "Danke Schoen" hit for Capitol Records. His current release is "Love of the Common People." No word was released concerning his first MGM side.

SUNSHINE CO. BRIGHTENS CLAIROL TV COMMERCIAL

NEW YORK—The Sunshine Company, currently represented on the charts with "Back On The Street Again," have just completed work as the vocal background in a new TV commercial for Clairol, a product well known for its use of the happening pop sounds on its radio and TV spots.

The group was also to appear Saturday (21) on the Pepsi-Cola "Boss" Concert at the Carousel Theatre in West Covina, California, along with the Hour Glass. Both groups, in addition to the Nitty Gritty Dirt Band, are managed by William McEuen Productions. The Sunshines, who just completed a weekend stint at Seattle's Happening Club, have also been booked for an upcoming Pat Boone TV slotting.

The Dirt Band, meanwhile, is at work on their next scheduled Liberty single release. The Band has completed a live album cut at The Troubadour Club in Hollywood, and last week taped an appearance on the Smothers Brothers Show for airing on Sunday (29). The group has been scheduled for the Pepsi-Cola "Boss" Concert at the Starlite Bowl on November 4, as well as for an appearance at the Arizona State Fair early in the month. Following these dates, the Dirt Band will do two concerts at Purdue University on its way east for additional college bookings.

The Hour Glass, which recently appeared at the 20,000-seat Hughes Arena in Sacramento with the Jefferson Airplane, the Dirt Band, and the Sunshine Company, has a new Imperial disk out of "Heartbeat" coupled with "Nothing But Tears." The Hour Glass is also due to tape the Pat Boone Show on October 24.

Marching Bands Strike Sparkling SESAC Chord

NEW YORK—Broadcasters have responded with "extremely enthusiastic" orders to the assortment of 28 LP's made available to them by SESAC Recordings according to a statement from the licensing agency made last week.

Offered at \$1.00 each, the 28 set series were announced in a circular inviting broadcasters to "dip into the band box and march away." Orders came from all over the United States, Canada, Europe and Asia.

Melvoin Named Musical Director For Woodbury

HOLLYWOOD—Mike Melvoin, pianist and Liberty Records artist, has been named musical director of the national television "Woody Woodbury Show."

Latest album from Melvoin is "Between the Two."



CashBox New Chart Additions

NEW TOP 100 ALBUMS

51—STRANGE DAYS
Daors (Elektra EK/EKS 7414)

83—SIMPLY STREISAND
Barbra Streisand (Columbia CL2682/CS 9482)

84—FAREWELL TO THE FIRST GOLDEN ERA
Mamas & Papas (Dunhill D/D5 50025)

88—INCENSE AND PEPPERMINTS
Strawbery Alarm Clock (UNI 3014)

89—IT MUST BE HIM
Vikki Carr (Liberty LRP 3533/LS 7533)

128—BEST OF LAWRENCE WELK
(Dot DLP 3812/DLPS 25812)

130—THE SEA
San Sebastian Strings (Warner Bro. W/WS 1670)

NEW TO TOP 50 IN R&B

37—SKINNY LEGS AND ALL
Jae Tex (Atca 4063)

38—STAG-O-LEE
Wilson Pickett (Atlantic 2448)

41—SWEET SWEET LOVIN'
Platters (Musicor 12/5)

44—I SECOND THAT EMOTION
Smokey Robinson & The Miracles (Tomla 5-1159)

49—ONE MORE HURT
Phil Flowers (Dot 17043)

50—LOVE POWER
Sondpebbles (Callo 141)



IF YOU'VE WORKED FOR MERCURY . . . you might become a member of a new national organization comprised of ex-Mercury employees that has just sprung up in Los Angeles. The first committee meeting of its newly elected officers was held last weekend in the home of Quincy Jones, the purpose being, "to determine the date and site of its next full membership meeting." Quincy is chairman of the board. The organization is tentatively titled, "Mercury Alumni Association." After Quincy, the board members and officers are: 1st vice chairman, Lee Hazelwood, prexy of LHI Records and indie producer; 2nd vice chairman, Jack Tracy, Liberty A&R man; 3rd vice chairman, Hal Mooney, arranger for Universal Pictures; 4th vice chairman, Kenny Myers, director of corporate development for Dot Records; and David Carroll, producer of the Smothers Brothers LP's is ambassador at large in addition to being president and membership chairman of the mid-west chapter.

President, Morris Diamond, sales promo manager for ACTA; vice president, Lee Mandell, Liberty exec; vice president and recruiting chairman, Dick Sherman, Warner/Reprise sales manager; chaplain and treasurer, Luchi De Jesus, arranger and indie producer; acting corporal at arms, Lenny Salamone, promo director at Record merchandisers; and the secretary in charge of the Wats Line is Sandra Wolfe.

Executive director of graphic arts, Fred Seligo, west coast LP jacket photographer; membership committee chairman, Bumps Blackwell, arranger and indie producer; executive secretary in charge of scholarship committee, Hugh Dallas, sales manager of Tower Records; and executive musical director, Pete Rugolo, arranger and conductor for TV and movies.

On the first step (from the left): Kenny Myers, Luchi De Jesus, Dog, Bumps Blackwell, Morris Diamond, and Hal Mooney. Second step (from the left) Jack Tracy, Quincy Jones, Dick Sherman, Sandra Wolfe, Pete Rugolo, and David Carroll.

Barry (con't from p. 10)

a number of markets with the quintet of tunes, including the Broadway, rock and folk fields. He is also working on a full-scale musical show, for which he is writing the words and music and the basic plot outline. A collaborator will probably write the dialog, he said.

Barry, who broke into the business as a singer, does vocal chores on a number of commercials, including those he has penned for Thom McAn shoes and Ban, the deodorant.

New Universal PR Director

NEW YORK—Andy Hussakowsky has joined Universal Attractions as director of publicity and public relations. Announcement of the recent appointment was made by agency head Jack Bart, to whom Hussakowsky will report.

A recent graduate of King's College in Wilkes-Barre, Pa. Hussakowsky majored in History and participated in the annual journalism conferences as a school representative.



TOP 100 Albums

OCTOBER 28, 1967

- 1 **DIANA ROSS & THE SUPREMES GREATEST HITS**
(Motown M/MS 2-663) 4
- 2 **ODE TO BILLIE JOE**
Bobbie Gentry (Capitol T/ST 2830) 1
- 3 **THE DOORS**
(Elektra EKS 4007/EKS 74007) 2
- 4 **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles (Capitol T/TS 2653) 3
- 5 **4 TOPS GREATEST HITS**
(Motown M/MS 662) 6
- 6 **ARETHA ARRIVES**
Aretha Franklin (Atlantic 8150/SD 8150) 7
- 7 **THE BYRDS GREATEST HITS**
(Columbia CL 2716/CS 9516) 5
- 8 **VANILLA FUDGE**
(Ateo 224/SD 224) 9
- 9 **DR. ZHIVAGO**
Soundtrack (MGM E/SE 6 ST) 12
- 10 **ALBUM 1700**
Peter, Paul & Mary (Warner Bros. W/WS 1700) 8
- 11 **INSIGHT OUT**
Association (Warner Bros. W/WS 1696) 10
- 12 **ARE YOU EXPERIENCED**
Jimi Hendrix Experience (Reprise R/RS 6261) 13
- 13 **FLOWERS**
Rolling Stones (London LL 3509/PS 509) 11
- 14 **GROOVIN'**
Young Rascals (Atlantic 8148/SD 8148) 14
- 15 **BEE GEE'S 1ST**
(Atco 233/SD 233) 15
- 16 **RELEASE ME**
Engelbert Humperdinck (Parrot PA 6102/PAS 71012) 19
- 17 **TO SIR, WITH LOVE**
Soundtrack (Fontana MGF 27569/SRF 67569) 20
- 18 **SILVER THROAT—BILL COSBY SINGS**
(Warner Bros. W/WS 1709) 16
- 19 **MONKEES HEADQUARTERS**
(Colgems COM/COS 103) 24
- 20 **SOUND OF MUSIC**
Soundtrack (RCA Victor LOCD/LSOD 2005) 22
- 21 **SMILEY SMILE**
Beach Boys (Brother T/ST 9001) 23
- 22 **REVOLUTION**
Paul Revere & The Raiders (Columbia CL 2721/CS 9521) 21
- 23 **REACH OUT**
4 Tops (Motown 660) 17
- 24 **LOOK OF LOVE**
Claudine Longet (A&M 129/SP 4129) 28
- 25 **SURREALISTIC PILLOW**
Jefferson Airplane (RCA LPM/LSP 3766) 18
- 26 **WINDOWS OF THE WORLD**
Dionne Warwick (Scepter M/S 563) 30
- 27 **THE WORLD WE KNEW**
Frank Sinatra (Reprise F/FS 1022) 25
- 28 **WINDS OF CHANGE**
Animals (MGM E/ES 4484) 31
- 29 **WITH A LOT O'SOUL**
Temptation (Gordy G/GS 922) 26
- 30 **I WAS MADE TO LOVE HER**
Stevie Wonder (Tamla T/TS 279) 32
- 31 **SUPER HITS**
Various Artists (Atlantic 501/SD 501) 27
- 32 **A DAY IN THE LIFE**
Wes Montgomery (A&M 2001/SP 3001) 36
- 33 **SOUNDS LIKE**
Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124) 34
- 34 **THESE ARE MY SONGS**
Petula Clark (Warner Bros. W/WS 1698) 38
- 35 **A MAN AND A WOMAN**
Soundtrack (United Artists UAL 4147/UAS 5174) 35
- 36 **BIG BROTHERS & THE HOLDING COMPANY**
(Mainstream 56099/S 6099) 37
- 37 **WELCOME TO MY WORLD**
Dean Martin (Reprise R/RS 6250) 29
- 38 **JOAN**
Joan Baez (Vanguard VRS 9240/VSD 79240) 39
- 39 **BORN FREE**
Andy Williams (Columbia CL 2680/CS 9480) 40
- 40 **BLAZE**
Herman's Hermits (MGM E/SE 4478) 50
- 41 **REVENGE**
Bill Cosby (Warner Bros. W/WS 1691) 33
- 42 **BEST OF SONNY & CHER**
(Atco SO 219) 42
- 43 **TEMPTATIONS GREATEST HITS**
(Gordy GM/GS 919) 45
- 44 **PROCOL HARUM**
(Deram DE 16008/DES 18008) 47
- 45 **HERE WHERE THERE IS LOVE**
Dionne Warwick (Scepter M/S 555) 41
- 46 **DR. DOLITTLE**
Soundtrack (20th Century-Fox DTCS 5101) 51
- 47 **SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN**
(Tamla T/TS 276) 53
- 48 **LUSH LIFE**
Nancy Wilson (Capitol T/ST 2757) 43
- 49 **COLD SWEAT**
James Brown (King 1020) 44
- 50 **COUNTRY, MY WAY**
Nancy Sinatra (Reprise R/RS 6251) 46
- 51 **STRANGE DAYS**
Doors (Elektra EK 4014/EKS 7414) 18
- 52 **I NEVER LOVED A MAN**
Aretha Franklin (Atlantic 8139) 48
- 53 **GOLDEN GREAS BY THE VENTURES**
(Liberty LRP 2053/LST 8053) 57
- 54 **FRANKIE VALLI SOLO**
(Philips PHM 200-247/PHS 600-247) 54
- 55 **MANTOVANI/HOLLYWOOD**
(London LL 3516/PS 516) 59
- 56 **COME BACK WHEN YOU GROW UP**
Bobby Vee (Liberty LRP 3534/LST 7534) 62
- 57 **RESPECT**
Jimmy Smith (Verve V/V-6 B705) 68
- 58 **THAT'S LOU**
Lou Rawls (Capitol T/TS 2756) 52
- 59 **PAUL REVERE & THE RAIDERS GREATEST HITS**
(Columbia KCL 2662/KCS 9462) 54
- 60 **BOB DYLAN'S GREATEST HITS**
(Columbia KCL 2663/KCS 9463) 61
- 61 **FRESH CREAM**
Cream (Atco. 206/SD 206) 60
- 62 **MOBY GRAPE**
(Columbia CL 2698/CS 9498) 65
- 63 **JOHN GARY CARNEGIE HALL CONCERT**
(RCA Victor LOC/LSO 1139) 75
- 64 **UNITED**
Marvin Gaye & Tammi Terrell (Tamla T/TS 2/7) 66
- 65 **HIP-HUG-HER**
Booker T & MG's (Stax S-717) 55
- 66 **GOLDEN HITS**
Roger Williams (Kapp KL-1530/KS 3530) 69
- 67 **CLAUDINE**
Claudine Longet (A&M LP 121/LPS 4121) 56
- 68 **WHIPPED CREAM**
Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110) 64
- 69 **HAWAIIAN ALBUM**
Ray Conniff (Columbia CL 2747/CS 9547) 72
- 70 **GONE WITH THE WIND**
Soundtrack (MGM 1E-10 St) 73
- 71 **RIGHTEOUS BROTHERS GREATEST HITS**
(Verve V/V6 5020) 78
- 72 **OUR SONG**
Jack Jones (Kapp KL-1531/KS-3531) 79
- 73 **MARVIN GAYE'S GREATEST HITS VOL. II**
(Tamla T/TS 278) 67
- 74 **APPLES, PEACHES, PUMPKIN PIE**
Jay & Techniques (Smash MGS 27095/SRS 67095) 77
- 75 **SPANKY & OUR GANG**
(Mercury MG 21124/SR 61124) 70
- 76 **ALL MITCH RYDER HITS**
(New Voice NV 2004) 82
- 77 **MARTHA & THE VANDELLAS "LIVE"**
(Gordy G/GS 925) 58
- 78 **JR. WALKER & THE ALL STARS "LIVE"**
(Soul S/SS 705) 83
- 79 **S.R.O.**
Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119) 76
- 80 **MARY IN THE MORNING**
Al Martino (Capitol T/ST 2780) 84
- 81 **THE COWSILLS**
(MGM E/SE 4498) 92
- 82 **ABSOLUTELY FREE**
Country Joe & Fish (Verve V 5013/V 6-5013) 63
- 83 **SIMPLY STREISAND**
Barbara Streisand (Columbia CL 2682/CS 9482) —
- 84 **FAREWELL TO THE FIRST GOLDEN ERA**
Mamas & Papas (Dunhill D/DS 50025) —
- 85 **DANCING IN THE STREET**
Ramsey Lewis (Cadet LP/LPS 794) 97
- 86 **ELECTRIC MUSIC FOR THE MIND & BODY**
Mothers of Invention (Vanguard VRS/VSD 9244) 74
- 87 **TODAY'S THEMES FOR YOUNG LOVERS**
Percy Faith (Columbia CL 2704/CS 9504) 90
- 88 **INCENSE AND PEPPERMINTS**
Strawberry Alarm Clock (UNI 3014) —
- 89 **IT MUST BE HIM**
Vikki Carr (Liberty LRP 3533/LST 7533) —
- 90 **JUST FOR YOU**
Neil Diamond (Bang BLP/BLPS 217) 85
- 91 **I WANTED SOMEONE TO LOVE**
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- 93 **MAN OF LA MANCHA**
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- 99 **OF CABBAGES AND KINGS**
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- 100 **TURN THE WORLD AROUND**
Eddy Arnold (RCA Victor LPM/LSP 3869) 112
- 101 **THE WORLD WE KNEW**
Bert Kaempfert (Decca DL/DL 74925)
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- 103 **GOODBYE AND HELLO**
Tim Buckley (Elektra EKL 318/EKS 7318)
- 104 **HOLLYWOOD MON AMOUR**
Robert Goulet (Columbia CL 2727/CS 9257)
- 105 **FISTFUL OF DOLLARS**
Soundtrack (RCA Victor LOC/LOS 1135)
- 106 **SILK AND SOUL**
Nina Simone (RCA Victor LPM/LPS 3837)
- 107 **HOLLIES GREATEST HITS**
(Imperial LP 9350/12350)
- 108 **MR. SPOCK'S MUSIC FROM OUTER SPACE**
Leonard Nimoy (Dot DLP 3794/25794)
- 109 **CANNED HEAT**
(Liberty LRP 3526/LST 7526)
- 110 **HONEY AND WINE**
Glen Yarborough
- 111 **RALLY 'ROUND THE FLAGG**
Fannie Flagg (RCA Victor LPM/LSP 3856)
- 112 **THOROUGHLY MODERN MILLIE**
Soundtrack (Decca DL 1500/71500)
- 113 **TAKE A LOOK**
Aretha Franklin (Columbia CL 2754/CS 9554)
- 114 **THE YIDDISH ARE COMING!**
Lou Jacobi & Others (Verve V/V-6 1505B)
- 115 **TIME ALONE WILL TELL**
Jerry Vale (Columbia CL 2684/CS 9484)
- 116 **REACH OUT**
Burt Bacharach (A&M 131/SP 4131)
- 117 **GOING PLACES**
Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)
- 118 **YOU ONLY LIVE TWICE**
Soundtrack (United Artists UAL 4155/UAS 5155)
- 119 **MEXICAN TRIP**
Mystic Moods (Philips PHM 200-500/PHS 600-250)
- 120 **BEST OF THE BEACH BOYS VOL. II**
(Capitol T/DT 2706)
- 121 **IN THE HEAT OF THE NIGHT**
Soundtrack (United Artists UAL 4160/UAS 5160)
- 122 **THIS IS MY SONG**
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- 123 **BEST OF EDDY ARNOLD**
(RCA Victor LPM/LSP 3565)
- 124 **LET'S LIVE FOR TODAY**
Grass Roots (Dunhill D/DS 50020)
- 125 **RAVI SHANKAR IN NEW YORK**
(World Pacific WP 1441/WPS 21441)
- 126 **DADDY'S LITTLE GIRL**
Al Martino (Capitol T/TS 2733)
- 127 **LISTEN**
Gary Lewis (Liberty LRP 3524/LST 7524)
- 128 **BEST OF LAWRENCE WELK**
(Dot DLP 3812/DLPS 25812)
- 129 **THERE MUST BE A WAY**
Jimmy Roselli (United Artists UAL 3611/UAS 6611)
- 130 **THE SEA**
San Sebastian Strings (Warner Bros. W/WS 1670)
- 131 **FIDDLER ON THE ROOF**
Original Cast (RCA Victor LPM/LPS 3730)
- 132 **MAMAS & THE PAPAS DELIVER**
(Dunhill D/S 50014)
- 133 **GENE PITNEY GOLDEN GREATS**
(Musicor MM 2134/MS 3134)
- 134 **WHAT NOW MY LOVE**
Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)
- 135 **NEW GOLD HITS**
Four Seasons (Philips PHM 200-243/PNS 600-234)
- 136 **THREE RAGAS**
Ravi Shankar (Capitol D/T 2720)
- 137 **THE KENNEDY DREAM**
Oliver Nelson (Impulse (A/AS 9144)
- 138 **SOPWITH CAMEL**
Kama Sutra KLP/KLPS 8060)
- 139 **WONDERFULNESS**
Bill Cosby (Warner Bros. W/WS 1634)
- 140 **ARETHA FRANKLIN'S GREATEST HITS**
(Columbia CL 2673/CS 9473)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MOVIETONE

Mary Wells	Oh!	71010
Jehanny Desmond	On Location	71011
Shirley Temple	Curtain Call	71012
Costa Costas and His Orchestra	More Of "Zorba" And Other Greek Dances	71014
Al Martino	All Of Me	71015
Sound track	Marilyn Monroe Sings	71016
Glenn Miller Orch.	Glenn Miller Years	71018
Tommy Dorsey Orch.	Tommy Dorsey Years	71019

NASHBORO

Swanee Quintet	Step By Step	3001
Brother Joe May	That's Enough	7039
Cheatham Spiritual Singers	Jesus Is Mine	7038
Consolers	Soul Of The Consolers	7037
Rev. Edmond Blair	I'm Into Something & Can't Shake Loose	7035
Traveling Notes	Sensational Sound Of The Traveling Notes	7034
Various Artists	All Time Gospel Hits Vol. 1	7033
Brother Joe May	My Own Fault	7031
Consolers	Songs Of Inspiration	7029
Swanee Quintet	Songs That Lift The Soul	7026
Angelic Gospel Singers	Songs From The Heart	7021
Consolers	Joy In The Morning (Around God's Throne)	7019
Consolers	Waiting For My Child	7016
Swanee Quintet	Meetin' Tonight	7014
Mme. Edna Gallmon Cooke	Songs My Mother Sang	7013
Brother Joe May	Walk On Talk On	7010
Consolers	Give Me My Flowers	7004
Mme. Edna Gallmon Cooke	He'll Fix It	7002
Various Artists	All Time Gospel Hits Vol. 2	7040
Mme. Edna G. Cooke	At The Gate	7041
Rev. Edmond Blair	I Don't Need No Doctor (Sermon)	7042
Brooklyn Allstars	Jesus Loves Me	7043
Prof. Harold Boggs	I Believe	7044

NONESUCH

The Baroque Trumpet	H-1002
An Eighteenth Century Concert/Vivaldi, Telemann, Etc.	H-1004
Symphonies And Fanfares For The King's Supper	H-1009
Symphonies No. 6, Morning, No. 7, Noon, No. 8, Evening/J. Haydn	H-1015
Concerto For Two Horns And Strings In F Major/Vivaldi	H-1018
Four Concertos For Harpsichords & Orchestra/J. S. Bach	H-1019
French Organ Masterpieces Of The 17th and 18th Centuries	H-1020
Concerti Grossi	H-1052
Concerto For 3 Violins And Orchestra In D Major/J. S. Bach	H-1057
Baroque Music For Recorders	H-1064
Jazz Guitar Bach/J. S. Bach	H-1069
The Four Seasons/Vivaldi	H-1070
The Splendor Of Brass/Telemann	H-1091
The Rite Of Spring/Four Etudes For Orch./I. Stravinsky	H-1093
Five Concerti For Diverse Instruments/Vivaldi	H-1104
Renaissance Music For Brass	H-1111
Royal Brass Music	H-1118
Water Music/G. F. Handel	H-1127
Les Noces; Pribaoutki; Berceuses Du Chat; 4 Russian Songs; 4 Russian Peasant Songs/Stravinsky	H-1133
Lute Music/J. S. Bach	H-1137
2 & 3 Part Inventions/J. S. Bach	H-1144
Fanfares And Sonatas For Brass	H-1145
Momente/Stockhausen	H-1157
Complete Harpsichord Concerti/Bach	HE-3001
Brandenburg Concertos/Bach	HB-3006

ORIGINAL SOUND

Various Artists	Oldies But Goodies VOL I	LPM 5001/LPS 8850
Various Artists	Oldies But Goodies VOL II	LPM 5003/LPS 8852
Various Artists	Oldies But Goodies VOL III	LPM 5004/LPS 8853
Various Artists	Oldies But Goodies VOL IV	LPM 5005/LPS 8854
Various Artists	Oldies But Goodies VOL V	LPM 5007/LPS 8855
Various Artists	Oldies But Goodies VOL VI	LPM 5011/LPS 8856
Various Artists	Oldies But Goodies VOL VII	LPM 5012/LPS 8857
Various Artists	Oldies But Goodies VOL VIII	LPM 5014/LPS 8858
Preston Epps	Bongo Bongo Bongo	LPM 5002/LPS 8851
Stan Hoffman	Love At Last	LPM 5006/LPS 8870
Norma French		
Preston Epps	Surfin Bongos	LPM 5009/LPS 8872
Bongo Teens		
The Skyliners	Since I Don't Have You	LPM 5010/LPS 8873
Hollywood	Drums A-Go-Go	LPM 5013/LPS 8874
Persuaders		
Various Artists	Big Bad Boss Beat	LPM 5008/LPS 8871
The Music Machine	(Turn On) The Music Machine	LPM 5015/LPS 8875
Dyke & The Blazers	Funky Broadway	LPM 5016/LPS 8876

PEACOCK

Dixie Hummingbirds	A Christian Testimonial	100
Sensational Nightingales	Songs of Praise	101
Five Blind Boys	Precious Memories	102
The Gospelaires	Just Faith	103
Rev. W. C. Trammell	Handwriting on the Wall	104
Pilgrim Jubilee Singers	Walk On	105
The Gospelaires	Camp Meeting	106
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Spirit of Memphis	If I Should Miss Heaven	109
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Dixie Hummingbirds	Prayer For Peace	115
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Rev. Cleophus Robinson	Remember Me	120
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Rev. Cleophus Robinson	God's Sons & Daughters	126
Dixie Hummingbirds	Everyday & Every Hour	127

PHILIPS

The 4 Seasons	Gold Vault of Hits	200/600-196
The 4 Seasons	2nd Vault of Golden Hits	200/600-221
The 4 Seasons	Lookin' Back	200/600-222
The 4 Seasons	New Gold Hits	200/600-243
Mystic Moods Orch.	One Stormy Night	200/600-205
Mystic Moods Orch.	Nighttide	200/600-213
Mystic Moods Orch.	More Than Music	200/600-231
Paul Mauriat	More Mauriat	200/600-226
The Swingle Singers	Bach's Greatest Hits	200/600-097
Wes Harrison	You Won't Believe Your Ears	200/600-103
Dusty Springfield	Golden Hits	200/600-220
Nina Simone	Wild Is The Wind	200/600-207
Michel Legrand	Umbrellas of Cherbourg	PCC-216/616
Les Troubadours	Missa Luba	PCC-206/606
Hans	Parsifal	5-550/5-950
Knappertsbusch		
Colin Davis, Cond.	Messiah	3-592/3-992



TOTAL LOCATION INVENTORY



Cash Box TOP 100

1 TO SIR WITH LOVE

Lulu-Epic-10187

10/7
10/14
3 10



LN 24339/BN 26339 Stereo

Now An ALBUM Headed For #1

Produced by Mickey Most

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CashBox Album Plans

DIAMOND

One free album for every 5 purchased. Expires December 31.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15 discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Brass Ensemble Featured In Unique Christmas Set

NEW YORK—First chair virtuosos of the Philadelphia Orchestra who scored with "The Glorious Sound of Brass" have completed a unique Christmas album now in release for Columbia Records.

The Philadelphia Brass Ensemble is featured in a reading of 25 carols arranged for two trumpets, French horn, trombone, euphonium, and tuba on "A Festival of Carols in Brass" the first brass chamber group Christmas set released.

According to producer Andrew Mazin of the Columbia A&R department, the revival of interest in brass sound sparked by the earlier set led to this special recording. The association of brass with Yuletide is not unusual though, since it is traditionally a time for Salvation Army bands and the like.

Schifrin To Cut Dot LP

NEW YORK—Lalo Schifrin, composer-conductor of the "Mission Impossible" TV series, has been signed to compose, arrange and conduct an album for Dot Records titled, "Music From Mission Impossible."

Liberty Stereo Tape In Cassette Release

BEVERLY HILLS—Liberty Stereo Tape, a division of Liberty Records, has announced the twenty-four initial releases in their cassette line.

Liberty, the first major to enter the cassette market, has initiated an extensive promotional campaign for the cassette.

The cassette will be duplicated by Liberty Tape Duplicating and the initial releases will be ready for the Christmas market.

The artists include: Felix Slatkin, the Mariachi Brass, Bud Shank, Bobby Vee, Vikki Carr, Vic Dana, Slim Whitman, Sandy Nelson, Jimmy Smith, Horace Silver, Si Zentner, Martin Denny, the Ventures, Cher, the Hollies, Mel Carter, the Fifty Guitars of Tommy Garrett, Buddy Rich, the 5th Dimension, Johnny Rivers, Ravi Shankar, Gary Lewis & the Playboys, and the Johnny Mann Singers.

RCA Marketing 58 November Albums

NEW YORK—RCA Victor Records has released a total of 58 new albums for the month of November.

Highlighting the release are 12 popular LP's: "I'll Help You Forget Her," by Dottie West; "Spanish Fire Ball And Other Great Hank Snow Stylings"; "Something Special," by Kate Smith; "The Chesterfield Broadcasts, Vol. 1," by Glenn Miller and His Orchestra; "Pandemonium Shadow Show," by Nilsson; "Paul Anka Live!"; "Encore! More Of The Concert Sound Of Henry Mancini"; "Clambake," by Elvis Presley; "Laura (What's He Got That I Ain't Got)," by Leon Ashley; "Without Her," by Jack Jones; "When The Snow Is On The Roses," by Ed Ames; and "Stars Of The Grand Ole Opry," by various artists.

Red Seal Release

RCA's Red Seal release for November consists of 7 new sets: "Songs Of Schubert And Strauss," James King; "Come, Creator Spirit (Yardumian)," Brusilow, Chamber Symphony of Philadelphia; "Right As The Rain," Leontyne Price and Andre Previn; "Chopin: Sonata No. 3 in B Minor, Op. 58/Scherzo No. 1 in B Minor, Op. 20/Scherzo No. 2 in B-Flat Minor, Op. 31," Weissenberg; "The Heifitz-Piatigorsky Concerts," Heifitz, Piatigorsky, Lateiner, de Pasquale, I. Baker; "Julius Caesar (Handel)," Sills, Wolff, Forrester, Beck, Cossa, Devlin, Treigle, Malas, Rudel, New York City Opera Chorus and Orchestra; and "Haydn: Eleven Symphonies Nos. 82 to 92/Sinfonia Concertante in B-Flat, Op. 84," Vaughn, and the Orchestra of Naples.

7 Mexican LP's make up RCA's November foreign release. The LP's are: "Serenata Ranchera Con La Rondalla Tapatia"; "El Samurai De La Cancion," by Pedro Vargas; "Hugo Avendano"; "Centenario De Ruben Dario," by Manuel Bernal; "Los Duos Increibles," by various artists; "Presentado A Imelda Miller"; and "El Trio De los Enamorados," by Los Tres Ases.

RCA's Request series has 5 new additions "Christmas In Lithuania," by the "Ruta" Ensemble; "The Fabulous Golden Bouzoukia" (Greek); "Itamar Sings New Songs From Israel"; "Merry-Go-Round Polkas And Obereks" (Polish); and "Music Of Roumania."

New sacred albums from RCA are "Surely Goodness And Mercy" by G. B. Shea with the Blackwood Brothers, and "My Cathedral," by Jim Reeves.

RCA has added 5 albums to its "Victrola" series. They are: "Operatic Recital," Christa Ludwig; "Shakespearean Songs And Consort Music," the Deller Consort; "Three Italian Cantatas," Ameling, Collegium Aureum; "Wagner: Prelude And Love Death ('Tristan And Isolde')/Prelude And Good Friday Spell ('Parsifal')," Toscanini, NBC Symphony Orchestra;

Liberty Offers 9 LP's; First By Barney Peters

HOLLYWOOD—Liberty Records offers a nine-album release set for late Oct. on its Liberty and Imperial labels, including the first by Barney Peters.

Peters is the 47-year old reservoir-tender from Sydney, Nova Scotia, who sings and plays his own compositions on "The World Famous and Justly Popular Barney Peters."

Selections by the artist, discovered by producer Scotty Turner during a summer vacation in Nova Scotia, include the tune that helped make him a local legend, "How Did I Pick a Lemon in the Garden of Love."

Peters is under exclusive contract to Liberty as both artist and writer.

Other Liberty LP's are "Be My Love," Mel Carter; "The Riddle of Today," Nelson Riddle; "Hour Glass," The Hour Glass; and "Rod McKuen's Something Beyond," The Orchestra of Two Worlds.

Imperial LP's are: "The Fastest Guitar in the Country," Jimmy Bryant; "Country Memories," Slim Whitman; "Longtime Traveling," Buddy Cagle; and "Soul Drums," Sandy Nelson.

"Weichet Nur, Betrübte Schatten ('Wedding Cantata', BWV-202) (Bach)/Praise Of Harmony ('Look Down, Harmonious Saint') (Handel)," Ameling, Altmeyer, Peters, Collegium Aureum; and "Beethoven: Nine Symphonies/Four Overtures/Septet In E-Flat, Op. 20/Adagio And Scherzo (Quartet No. 16 In F, Op. 135)," Toscanini, NBC Symphony Orchestra.

The New Math

8 albums on the new math make up RCA's "popular special" release. The albums are: "The New Math: Album No. 1 (Sets, the Language of Mathematics)"; "The New Math: Album No. 2 (Numbers And Their Properties)"; "The New Math: Album No. 3 (Arithmetic Operations in the Set of Integers)"; "The New Math: Album No. 4 (Arithmetic Operations in the Set of Real Numbers)"; "The New Math: Album No. 5 (Signed Numbers And Order Relations)"; "The New Math: Album No. 6 (Systems of Numeration—Bases 10, 5, 2, 12)"; "The New Math: Album No. 7 (Mathematical Sentences—Solutions Sets)"; and "The New Math: Album No. 8 (Geometrical Concepts)." The "New Math" albums may be purchased singly or in a complete, eight volume set.

Concluding the list of new releases on the RCA label are 2 original cast albums: the TV soundtrack, "Cricket On The Hearth"; and "Androcles And The Lion," which showcases songs and dialogue highlights from the TV special.

Colgems & Camden

The RCA-distributed Colgems label has 3 new albums. They are: "Pisces, Aquarius, Capricorn and Jones Ltd.," by the Monkees; "The Lewis And Clark Expedition"; and "The Flying Nun," by Sally Fields.

RCA's budget label, Camden, has 6 new sets: "The Living Strings Play Music From The Motion Picture 'Camelot'"; "Up-Up And Away," by Ray Martin and His Orchestra; "Chet," by Chet Atkins; "The One And Only Waylon Jennings"; "Tonight Carmen" And Other Country Favorites," by the Living Marimbas (arr. and cond. by Leo Addeo); and "Teddy Bear's Picnic" And Other Children's Favorites," by the Richard Wolfe Children's Chorus.

RCA signed a distribution pact with Chart Records last month and has already begun to distribute the following Chart LP's: "Ride, Ride," by Lynn Anderson; "The World Of Junior Samples"; and "Sammy Poole In God's Country."

Twelve New Sets Bow For Warner Brothers

BURBANK, CAL.—Sporting a new title, Warner Brothers-Seven Arts Records will be shipping twelve new LP's this week six on the Warner Brothers label and six under the Reprise banner.

Harpers Bizarre heads off the WB product with their "Anything Goes" set, tabbed for their latest single hit, Jimmy Durante's "Songs for Sunday" and pianist Barbara Carroll on "Live" are also featured along with "Revolucion Con Brasilia!" by the Girls from Bahia, "The Big Beat Sound-Volume 3" from the James Last Band and Bob Newhart's "This is It."

Reprise's half of the October dozen includes: "The Don Ho Christmas Album," "Collage" with Noel Harrison and a follow-up set from the West Coast Pop Art Experimental Band called "Volume II." Others in this issue are: "Alice's Restaurant" by Arlo Guthrie, "Yesterday's Gone" from the Montfort Mission and Charles Aznavour's "Than Whom None Greater."

Bell Issues 1st Box Tops Album

NEW YORK—The Box Tops, still riding high on the charts with "The Letter," have hit the market with their first LP which includes their next single release "Neon Rainbow." The album was produced by Dan Penn who also produced The Letter.



SANDLER & YOUNG

NEW YORK—Sandler & Young are entertaining show-offs. The vocal duo, again appearing at the Persian Room of the Hotel Plaza, are in a sense a novelty act. The play skillfully with counterpoint, often on a linguistic level. Tony Sandler, a Belgian, may sing in French, while Ralph Young, an American may sing another tune in English. Their non-singing routine, in fact, relies heavily on Young's supposed lack of even rudimentary knowledge of French, leading at one point to a lively version of "The French Lesson," the Betty Comden-Adolph Green-Roger Edens contribution to

the film version of "Good News." Although the evening is basically one of technique that comes off, the boys, as if to prove their no-nonsense talent, offer a poignant rendition of Jacques Brel's "If You Go Away." Later, they return to vocal ingenuity with an excellent multi-style wrap-up of "Bill Bailey" (e.g. country music, operatic, Israeli and as a piece composed by Bach). Sandler & Young, a Capitol Records act, may readily settle for what may be termed sophisticated corn, but they keep their audience eager for more.

YOUNG-HOLT UNLIMITED

NEW YORK—Young-Holt Unlimited, formerly the Young-Holt Trio, is currently playing a four week stint at Shepherd's in the Drake Hotel. Members of the jazz combo are Eldee Young (bass and cello), Red Holt (drums), and Hysear Don Walker (piano).

On opening night, Oct. 16, the combo led off with an exuberant reading of "Secret Love" which set the mood for the rest of the evening. Young, Holt and Walker obviously enjoy performing, and they communicate their pleasure in a manner that makes the audience feel a part of the proceedings.

Eldee Young is an energetic bassist who smiles and scat sings as he plays. Red Holt is an adept drummer who, far from being a mere back-up man, often takes the lead and dominates a piece with his rhythms. Hysear Don Walker is a fine young pianist who is equally proficient at fast, rhythmic numbers and polished "mood" pieces.

All in all, Young-Holt Unlimited is a highly skilled and entertaining group, deserving of a long and successful career. If you can't catch them live, you can hear their music on Brunswick records. Live or recorded, the combo is well worth listening to.

NEW YORK ROCK & ROLL ENSEMBLE

NEW YORK—The injection of classical sounds into pop music has evidently turned out to be more than just a passing fad, and now a group has appeared that not only uses classical backing but plays entire pieces by classical composers. The group is called the New York Rock & Roll Ensemble, and three of its five members are students at the Julliard School of Music.

The group plays excellent, beautifully polished rock, employing classical riffs and flourishes which, in addition to their intrinsic interest, provide a tempering contrast to the driving rock rhythms. When playing rock numbers, the Ensemble usually

uses three guitars, an organ and drums. The organist sometimes plays guitar or tambourine.

The classical pieces are performed by the three Julliard musicians on two oboes and a cello. The trio offers fine performances of works by Baroque composers such as Bach, Handel and Telemann.

Currently playing an unlimited engagement at the East Side discotheque, Wheels, the New York Rock & Roll Ensemble shows every sign of developing into a much sought-after group. They are pacted to Atco Records and should be making a lot of noise on the disk scene in the near future.



5 D's & A Veep

The 5th Dimension is shown being congratulated by Vice President Hubert Humphrey on their recent performance at the St. Paul, Minn. auditorium. The Soul City recording group joined Frank Sinatra and a host of other notables as Minnesota paid tribute to its native son.

Whitway Productions Pact For Audio Fidelity Singles

NEW YORK—Eddie White of Whiteway Productions, Inc. just signed a long term agreement with Herman D. Gimbel, President of Audio Fidelity Records, for masters and independent production. The first of the series is the immediate release of Page Morton's "Story in the Wind."

Page Morton is the Chock Full of Nuts Coffee girl of commercial fame. She has sung in many leading hotels such as The Waldorf Astoria and Warwick Hotel in New York.

Kapp Signs 2 New Artists

NEW YORK—Sid Schaffer, sales veep for Kapp Records, last week noted that the label had completed contract negotiations and signed two new artists to the diskery roster.

A septet from the Ohio River Valley area, the Eighth Day was the first of the two announced. The group of five boys and two girls were discovered by Fireside Productions. The other new label addition is Raun McKinnon, female singer who has been performing in New York's Greenwich Village.

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ABC Begins 'Good And Plenty' Promo

Hot on the heels of success with The Candymen, the first contemporary musical group under its declared policy of heavy promotion in this field, ABC Records is launching a second campaign, this one on behalf of Douglas Good and Ginny Plenty, new disk artists on Wes Farrell's Senate label, distributed by ABC.

A young veteran producer of scores of records, with many credits as a hit songwriter, Farrell declares an unshakable faith in Good and Plenty. They will be the first long-playing record produced by Senate Records, and Farrell points up the fact that Senate hasn't released a record for four months during which time his concentration has been entirely upon his new duo discovery. "It takes time to produce a proper blend of sound and material, and I happen to believe that these four months have been extremely well spent," says the young music man. "I have never been so excited about the results of my producing efforts, and I think the public will agree with me."

ABC's excitement is extending to a heavy advertising and promotional campaign for Good and Plenty, scheduled to begin this week, with the LP due out by the end of this month.

Senate and ABC is maintaining an aura of mystery about details concerning Douglas Good and Ginny Plenty and when questioned about their backgrounds, Farrell said, "I don't think it's important to know where an artist was born and grew up or what he eats for breakfast. What does count is the talent he has and the music he contributes."

'Syn-Ket' Sounds New Note On Decca

NEW YORK—The first pop single to feature the unique sounds of an electronic music synthesizer as lead instrument will be released this week by Decca Records. The performer is John Eaton, and his instrument is the Syn-Ket, a device which permits the "live" performance of electronic music.

Eaton, who first won attention as a jazz composer and pianist, is gaining recognition in the serious music field as an avant garde composer. He already has garnered three Prix de Rome awards for musical compositions, two Guggenheim grants and a Fromm Foundation commission. He has appeared frequently in the dual role of composer and performer on the Syn-Ket. The Decca single, coupling two Eaton originals—"Blues Machine" and "Bone Dry"—is his debut effort in the pop field.

The Syn-Ket was invented by Roman sound engineer Paul Ketoff. In one small, compact and portable unit, it provides the equivalent in sound producing potential of a room-full of conventional electronic equipment.

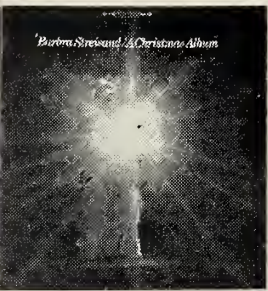
It allows the production, filtering and modulation of electronic sounds and sound patterns in a near infinite variety of dynamic and rhythmic shapes. The performer plays the Syn-Ket by setting and continually adjusting a series of dials, levers and switches on a console, and depressing piano-like keys on three small keyboards.

Eaton has also recorded an album of serious music for Decca utilizing the Syn-Ket, which the company is preparing for later release in its Gold Label series.

Servin' Up Sound

Columbia's Pat Lundy is shown here, flanked by her song writers Buddy Scott and Jimmy Radcliffe. The trio recently stirred things up by boiling up a "Soup" sound, combining soul and pop. First "soup" release is Pat's waxing of "Soul Ain't Nothin' But The Blues" and "Another Rainy Day."





A CHRISTMAS ALBUM—Barbra Streisand—Columbia CL 2757/CS 9557

This could easily prove to be one of the brightest packages under any Christmas tree. Listing such titles as "The Christmas Song," "My Favorite Things," "Gounod's Ave Maria," "O Little Town Of Bethlehem," and "The Lord's Prayer," within the set, Barbra Streisand has created a delightful Christmas offering.



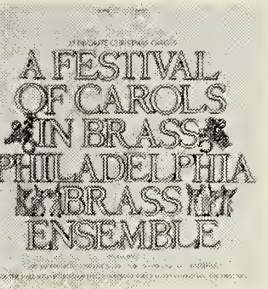
CHRISTMAS RHAPSODIES FOR YOUNG LOVERS—Midnight String Quartet—Viva V/V36010

Containing such evergreens as: "Have Yourself A Merry Little Christmas," "Silent Night," "White Christmas," "The Little Drummer Boy," "Oh, Holy Night," and "The Christmas Song," this package is definitely in the front running for Christmas sales honors. It should prove a favorite with mood music fans everywhere.



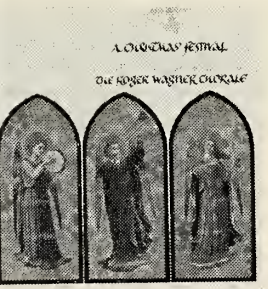
A CHRISTMAS PRESENT . . . AND PAST—Paul Revere & Raiders—Columbia CL 2755/CS 9555

Here's a slightly different type of Christmas album. Mark Lindsay is featured on the set, which includes such titles as: "Wear A Smile At Christmas," "Peace," "Brotherly Love," and "A Heavy Christmas Message." The package is a front line candidate for spins and sales aplenty.



A FESTIVAL OF CAROLS IN BRASS—Philadelphia Brass Ensemble—Columbia ML 6433/MS 7033

Twenty five favorite Christmas carols (including "Joy To The World," "Silent Night," "The 12 Days of Christmas," "Deck The Hall, With Boughs Of Holly," "We Wish You A Merry Christmas," and "The First Noel") are included in this bright Christmas LP by the Philadelphia Brass Ensemble. Should be a welcome addition to any library of holiday sounds.



A CHRISTMAS FESTIVAL—Roger Wagner Choral—Angel (S) 36016

An offering of basically classical Christmas fare by the Roger Wagner Choral, this delightful set should find an easy route to good music/middle of the road air play in addition to garnering a large portion of the sales pie. Outstanding tracks include: Pinkham's "Christmas Cantata," Regnart's "Puer Natus Est," and G. Gabrieli's "Jubilate Deo."



THE CHRISTMAS ALBUM—Paul Mauriat—Philips PHS 600-255

As bright and sparkling as the holiday season itself, this Christmas LP by Paul Mauriat and his orchestra should bring joy to a large and varied segment of the populace. Included are: "Trois Anges Sont Venus," "Gloria In Excelsis Deo," "O'Tannenbaum," and "Adeste Fideles." The set should have particular appeal to those in search of a sentimental holiday.



AN ENGLISH CAROL CHRISTMAS—Various Artists—Capitol SP 8672

Here's a "Good Time Classics Sound Spectacular" designed to appeal to those desirous of a more traditional Christmas LP. Included are: "Fantasia On Christmas Carols," "And All In The Morning," "Wassail Song," and "Carol Symphony." It's sure to be a welcome item among any collection of Christmas packages.



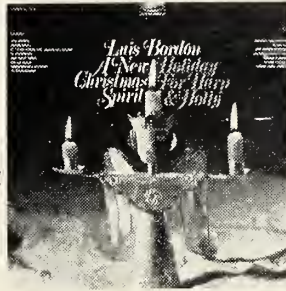
CHRISTMAS WITH MARTY ROBBINS—Columbia CL 2735/CS 9535

Marty Robbins offers Christmas greetings in the form of this sparkling holiday LP, which contains cleffings like: "The Joy of Christmas," "Hark! The Herald Angels Sing," "Little Stranger (In A Manger)," "Many Christmases Ago," and "A Christmas Prayer." The set is sure to be sought after by all of Johnny's many fans as well as by those in search of pleasant seasonal fare.



MY KIND OF CHRISTMAS—Mike Douglas—Epic LN24/BN26322

The TV popularity of Mike Douglas should pay off handsomely in Xmas LP sales for this package entitled, "My Kind of Christmas." The selections include "The First Noel," "O Holy Night," "White Christmas," "Silver Bells," and "Ave Maria" to name a few of the better known ventures. Could easily enhance anyone's holiday.



HOLIDAY FOR HARP AND HOLLY—Luis Bordon—Epic LN 24309/BN 26309

Luis Bordon offers his up to date harp treatment of such seasonal cleffings as: "Ave Maria," "Silver Bells," "It Came Upon The Midnight Clear," "Noite Silenciosa," "White Christmas," and "Frosty The Snowman." The set could do well, especially during the holiday buying spree.



DO YOU HEAR WHAT I HEAR?—Anita Bryant—Columbia CL 2720/CS 9520

Anita Bryant offers a package of basically non-commercial Christmas songs (i.e.: pertaining to Christ or the time of his birth) that includes such titles as "Mary's Lullaby," "O Come All Ye Faithful," "O Holy Night," and "In A Humble Place." This package should delight the purists as well as win spins and sales aplenty.



JIM NABORS' CHRISTMAS ALBUM—Columbia CL 2731/CS 9531

A good, happy Christmas seems to be the theme of this shiny new set from Jim Nabors. Some of the more outstanding tracks include: "Jingle Bells/Sleigh Ride," "I'll Be Home For Christmas," "Go Tell It On The Mountain," "Silent Night, Holy Night," and "Christmas Eve In My Home Town." Looks like plenty of seasonal spins for this one.



WELL SEASONED—Joy Strings—Epic LN 24321/BN 26321

In "Well Seasoned" the Joy Strings offer a pleasant refreshing treatment of general Christmas fare including: "We Three Kings Of Orient Are," "Away In A Manger," "The Holly And The Ivy," "Mary's Little Boy Child," and "The Little King Jesus." The set is likely to become a favorite for the season.



HONEGGER: CHRISTMAS CANTATA/BRITTEN: A CEREMONY OF CAROLS—Serge Baudo/Bohumil Kulinsky—Crossroads 22 16 0154

A ceremonial Christmas might be made brighter by the employment of this masterful album. The "Christmas Cantata" is not divided into parts or segments, but is a single flowing stream of words and music finished by Honegger in Paris on Jan. 25, 1953. Britten's "Ceremony of Carols" is scored for treble voices and a harp. This one is a warm delightful package that should help out any Christmas ceremony.

Not long ago, a couple of well-respected Country Music figures aired the viewpoint to Cash Box that the terms "C&W" and "country" music have become outmoded and are no longer applicable to the art forms which they currently categorize. Those art forms, these gentlemen felt, have long since moved beyond such limited boundaries, and should not be confined for posterity by such restrictive titles.

In addition, it was mentioned that, as a public relations vehicle, the words "Country Music" or "C&W Music" had carried this art form as far as they could, and henceforth would only be detrimental in the drive to bring in greater audiences to the fold. They reason that the image associated with the words "Country" or "C&W" act as immediate deterrents to that portion of the music audience that considers itself too sophisticated to be swayed by "corn cob pipes, blue jeans and straws dangling from the corner of the mouth."

"We know this is not a true picture of our form of music," one of the gentlemen stated, "but millions of people don't. The very words 'C&W' and 'country' turn them off."

In summation, these knowledgeable personalities believe that the time has come to change the image! The theory is by no means a radical one, it follows the same pattern that has been established by devotees and members of the rock 'n roll sound, as well as those involved in jazz music, to name just a couple of musical forms. Deejays, artists and business people in both of those areas have been trying for years to come up with more suitable catchwords or headings for their respective fields. The reasons are quite obvious—as various societies progress or modify themselves, so do musical tastes and characteristics. And, whereas these characteristics may be labeled with a particular general name in one generation, subtle changes over a period of time can eventually bring about a sound, or type of music, that is not truly defined by those same titles.

The need to change the name of country music has already been recognized by a great many individuals in the business, particularly those in radio—the area which is perhaps the closest in recognizing public tastes. Phrases like "Countryopolitan Music" and "Town & Country Music" have been springing up with more and more regularity, pointing the way to more modern identification of this particular field.

But no matter what happens, those who are interested in changing the name—and thereby changing the image—should remember that a change of this nature will not be effected overnight. The public can be very tenacious when it comes to catchphrases (in a great many homes refrigerators are still called ice boxes).

The project is an interesting one and certainly worthy of merit. While Cash Box itself is not fostering a drive of this nature, we would be more than happy to lend our support to such a move should it be fostered by a responsible organization the likes of CMA. Until that time we will watch the progress of any such drives with interested eyes.

Charley Pride recently took time out from the personal appearance trail to put in a three-day stand in RCA Victor's Nashville recording studio. The sessions, which immediately preceded the kickoff of the convention, were handled by Jack Clement and Victor's Felton Jarvis, and finished up a new album for the Montana hit-maker.

Once again Chet Atkins has been the subject of exposure in a national news magazine, this time sharing the limelight with Janis Ian and A&M producer-exec Jerry Moss in Pace Magazine's "Trend Setter" feature. Interestingly enough, Mike Sauls, the young writer who got Chet's story, expressed particular surprise that Chet

and the Nashville Cats were not "musically ignorant hillbillies," but were "the ablest and probably the sanest men in the entire music industry." (Seems right in line with the subject of our leadoff item).

The WWVA - Wheeling Jamboree held a surprise for yodeling champ Kenny Roberts on Oct. 14 when they staged a special "Kenny Roberts Day" celebration. The event was staged primarily to help Kenny celebrate his 41st birthday and his 25th year in fulltime Country Music. One of the highlights of the affair was a special birthday cake and a specially engraved award honoring him for his long service to the Country Music industry. Lending moral support to Kenny during the award presentation was his manager Quentin "Reed" Welty.

A lot of birthdays come up during Country Music Month, some of which include Skeets McDonald & Bonnie Owens (1), Vern Stovall (3), Audie Ashworth and Leroy Van Dyke (4), Margie Singleton (6), Gordon Terry and the late Uncle Dave Macon (7), Pete Drake (8), Dottie West (11), Sonny Osborne (12), Anita Kerr (13), Melba Montgomery (14), Stoney Cooper (16), Wanda Jackson and Grandpa Jones (20), Minnie Pearl (25), Floyd Cramer and Rubby Wright (27) and Dale Evans (31).



DION IN BUFFALO—Shown here making a permanent impression upon Kountry KAYO's new "Star Walk" is Capitol's crack chanter, Tennessee Ernie Ford. "Ernie" launched the "Star Walk" ceremonies held on Sept. 16 in front of Kountry KAYO at 2939 4th South in Seattle.

The "Star Walk" is in the tradition of Grauman's Chinese Theatre in Hollywood and the Country Music Hall of Fame in Nashville, Tennessee. It will contain handprints, footprints, and signatures of country music "greats."

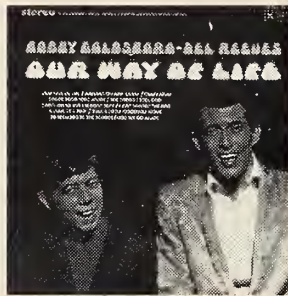
The entire front area of Kountry KAYO has been redesigned for this purpose.

Assisted by Kountry KAYO radio personality, Buck Ritchie, Tennessee Ernie Ford was the first country music "great" to plant his bootmarks, handprints and casual signature in the cement. Visitors may now see the special bronze plaque in front of the Kountry KAYO entrance.

"Ernie" arrived in Seattle on Sept. 16, at noon at the SeaTac Airport for the inauguration ceremonies. A police escort accompanied his limousine to the station where he was greeted by the new Miss Seattle, Dora Lee Burg. She presented him with a replica of the Seattle City Seal, a gift from Mayor Dorm M. Braman. The Icelandic Princess, JoAnn Thomassen, gave "Ernie" a bouquet of roses from the people of Iceland who now live in the Seattle area.

Miss Jessica Longston, president of Kountry KAYO, welcomed Mr. Ford. All Kountry KAYO personalities were present at the launching of the new "Star Walk."

(Continued on Page 54)



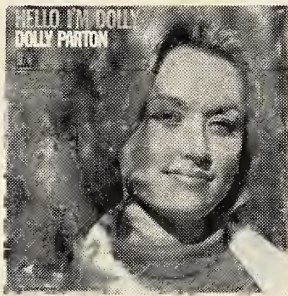
OUR WAY OF LIFE—Bobby Goldsboro & Del Reeves—United Artists UAL 3615/UAS 6615

An unlikely pair, rock artist Bobby Goldsboro and country chanter Del Reeves, team up for an album duet that is very likely—to reach the charts, that is. Blending together like chitlins and black-eyed peas, the twosome make for some mighty fine music as they harmonize to a passel of newies and oldies, including "Heartaches By The Numbers," "Walking On New Grass" and Del's newest chart single, "A Dime At A Time." Excellent listening material.



A WORLD OF LOVE FROM BOBBY LEWIS—United Artists UAL 3616/UAS 6616

Bobby Lewis kicks this set off with his recent chart biggie called "Love Me And Make It All Better," and then follows through with a whole series of tunes oriented toward love affairs, some happy and some not so fortunate. The well-balanced mixture is highlighted by titles such as "All The Time," "Too Much Of You" and the flip side of his latest single, tabbed "Laughing Girl She Not Happy."



HELLO DOLLY—Dolly Parton—Monument MLP-8085/SLP18085

Dolly Parton could have a big winner in her possession with this striking album. Singing at the top of her form throughout the entire set, the lark offers "Dumb Blonde," "Put It Off Until Tomorrow," "Fuel To The Flame," "The Giving And The Taking" and eight others. Give this one a careful listen. It should pull in a healthy amount of chart action.



THE NEON AND THE RAIN—Freddie Hart—Kapp KL 1539/KS 3539

"The sorrow of love" is the theme of this gripping, emotion-filled album by Freddie Hart. Freddie puts everything he's got into the set, and he should get good response from C&W audiences everywhere. Included in the package are "My Anna Maria," "Funny, Familiar, Forgotten Feelings," "Cold, Hard Facts of Life" and of course, the title ditty, "The Neon And The Rain." Excellent production.



COUNTRY MEMORIES—Slim Whitman—Imperial/LP 9356/LP 12356

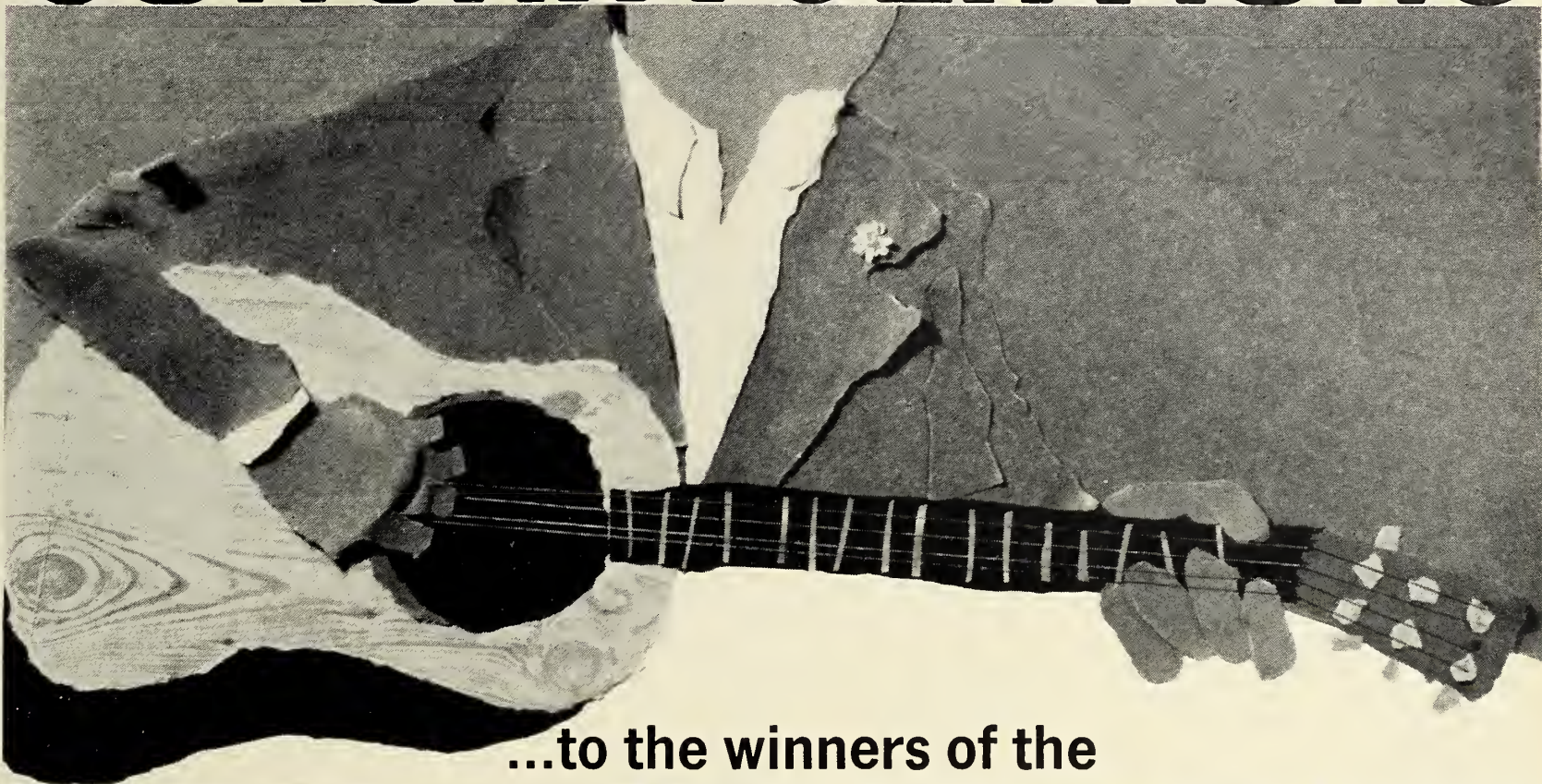
In this imaginative, feelingful album, Slim Whitman takes the listener on an absorbing and moving journey into the past. Each track on the set provides a different and valuable experience. "Broken Wings," "I'll Never Pass This Way Again," "Yearning" and "Tears On My Pillow" are just a few of the titles. Should be a goodly number of sales in store for this one.



1 MORE TIME—Tommy Strange & Features—Ramco CS-711

C&W singer and pianist, Tommy Strange, and his back-up group, the Features, make their recording debut with this album. Strange combines feeling and technical skill in a manner that could earn him a sizeable reputation throughout the country world. Seven of the twelve songs on the LP were penned by Strange and his wife Bobbie. Among the best of these are "One more Time," "X Marks The Spot," and "She Was Never Mine To Lose."

CONGRATULATIONS



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For the most performed Country songs July 1, 1966 to March 30, 1967

AIN'T HAD NO LOVIN'

Dallas Frazier
Blue Crest Music, Inc.

ALMOST PERSUADED

Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

BLUE SIDE OF LONESOME

Leon Payne
Acclaim Music, Inc.
Glad Music Co.

DISTANT DRUMS

Cindy Walker
Combine Music Corp.

DOON'T TOUCH ME

Hank Cochran
Pamper Music, Inc.

EVIL ON YOUR MIND

Harlan Howard
Wilderness Music Publishing Co., Inc.

FLOWERS ON THE WALL

Lewis DeWitt
Southwind Music, Inc.

FOUR-O-THIRTY THREE

Earl Montgomery, George Jones
Glad Music Co.

FUNNY FAMILIAR FORGOTTEN FEELINGS

Mickey Newbury
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GREEN, GREEN GRASS OF HOME

Curly Putman
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THE HURTIN'S ALL OVER

Harlan Howard
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I CAN'T STOP LOVING YOU

Don Gibson
Acuff-Rose Publications, Inc.

I GET THE FEVER

Bill Anderson
Stallion Music, Inc.

I REALLY DON'T WANT TO KNOW

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IT TAKES A LOT OF MONEY

Bob Morris
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KING OF THE ROAD

Roger Miller
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LONELY AGAIN

Jean Chapel
Four Star Music Co., Inc.

LOSER'S CATHEDRAL

Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

A MILLION AND ONE

Yvonne DeVaney
Silver Star Music Publishing Co., Inc.

MISTY BLUE

Bob Montgomery
Talmont Music Co.

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Don Gibson
Acuff-Rose Publications, Inc.

OPEN UP YOUR HEART

Buck Owens
Blue Book

RIOE, RIOE, RIDE

Liz Anderson
Yonah Music, Inc.

ROOM IN YOUR HEART

Frances Long, Sonny James
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THE SHOE GOES ON THE

OTHER FOOT TONIGHT

Buddy R. Mize
Mariposa, Music, Inc.

SOMEBODY LIKE ME

Wayne Thompson
Earl Barton Music, Inc.

STANO BESIOE ME

Tompall Glaser
Glaser Publications

STREETS OF BALTIMORE

Tompall Glaser, Harlan Howard
Glaser Publications

SWEET DREAMS

Don Gibson
Acuff-Rose Publications, Inc.

SWEET MISERY

Jan Crutchfield, Wayne P. Walker
Cedarwood Publishing Co., Inc.

SWEET THANG

Nathan W. Stuckey
Su-Ma Publishing Co., Inc.
Stuckey Publishing

THE TENNESSEE WALTZ

Pee Wee King, Redd Stewart
Acuff-Rose Publications, Inc.

THERE GOES MY EVERYTHING

Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.

THINK OF ME WHEN YOU'RE LONELY

Don Rich, Estella Olson
Blue Book

THE TIP OF MY FINGERS

Bill Anderson
Tree Publishing Co., Inc.
Champion Music Corp.

TOUCH MY HEART

Aubrey Mayhew, Danny Young
Mayhew Music

WALKING IN THE SUNSHINE

Roger Miller
Tree Publishing Co., Inc.

WALKING ON NEW GRASS

Ray Pennington
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WHERE DOES THE GOOD TIMES GO

Buck Owens
Blue Book

YOU AIN'T WOMAN ENOUGH

Loretta Lynn
Sure-Fire Music Co., Inc.

All the worlds of music



for all of today's audience.

BROADCAST MUSIC, INC.

Pick of the Week

MERLE HAGGARD (Capitol 2017)

Sing Me Back Home (2:47) [Blue Book BMI-Haggard]

Merle Haggard's recent popularity pattern has been nothing short of phenomenal, with what looks like another powerhouse in "Sing Me Back Home." The plaintive, self-penned tale of a condemned man is a cinch to strengthen his new-found position among the tops. Flip: "Good Times" (2:40) [Blue Book BMI-Haggard]

WARNER MACK (Decca 32211)

I'd Give The World (To Be Back Loving You)

(2:20) [Page Boy SESAC-McPherson]

The latest outing by consistent hitmaker Warner Mack takes the songster back into the ballad bag with a tune called "I'd Give The World (To Be Back Loving You)." Coming hot on the heels of his recent smash, "How Long Will It Take," this one is bound to follow a similar sales pattern. Flip: "It's Been A Good Life Loving You" (2:15) [Page Boy SESAC-McPherson].

JOHNNY WRIGHT (Decca 32216)

Music To Cry By (2:27) [Kitty Wells BMI-Null]

Not far behind his "American Power" stand, Johnny Wright prepares for another chartsville trip with "Music To Cry By." A sad lyric, with a bouncy melody, this number should be quickly gobbled up by Johnny's big following. Flip: "Cheaters Can't Win" (2:25) [Kitty Wells BMI-Anglin].

WYNN STEWART (Capitol 1012)

Love's Gonna Happen To Me (2:16) [Freeway, BMI - Stewart]

There's no doubt that Wynn Stewart has got himself into a winning groove with his last few releases, and we look for that groove to lengthen as a result of "Love's Gonna Happen To Me." Bright and bouyant, this new one has an infectious sing-along quality that makes it an odds-on favorite to soar: Flip: "Waltz Of The Angeles" (2:42) [Central Songs, BMI - Reynolds, Rhodes]

MEL TILLIS (Kapp 867)

Survival Of The Fittest (2:20) [Cedarwood BMI-Tillis]

An inquisitive mind questions some of the incomprehensible and unpleasant realities of life in "Survival Of The Fittest." Mel Tillis, coming on strong in the art of songwriting, should garner not only heavy country airplay, but also a good pop fringe, with this one. Flip: "The Old Gang's Gone" (2:25) [Sawgrass BMI-Cisco, Guess]

WANDA JACKSON (Capitol 2021)

A Girl Don't Have To Drink To Have Fun (2:38) [Blue Book BMI-Williams, Nixon]

The latest in a long chain of Wanda Jackson releases, this deck, titled "A Girl Don't Have To Drink To Have Fun," should follow the hit sales pattern of many of its predecessors. The bouncy ditty is almost a certainty to garner another chart spot for Wanda. Flip: "My Days Are Darker Than Your Nights" (2:32) [Four Star BMI-Bruce]

NORMA JEAN (RCA Victor 9362)

Heaven Help The Working Girl (2:03) [Wilderness BMI-Howard]

The highly popular Norma Jean follows up her recent charter, "Jackson Ain't A Very Big Town," with what could be her best outing in a long time. "Heaven Help The Working Girl" is an easy-paced, slightly barbed comment on menfolk that should go over well with the gals. Flip: "Your Alibi Called Today" (2:08) [Pamper BMI-Cochran]

CLAUDE KING (Columbia 44340)

Yellow Haired Woman (2:21) [Hollis BMI-Silverstein]

Once again the pen of Shel Silverstein sticks its nib into the country inkwell, coming up with a new offering by Claude King, who just recently grabbed a handful of the "Laura" action. Top side here, called "Yellow Haired Woman," is a waltz-tempo lid with an old-time, sing-along flavor. Looks like a winner. No flip info available at this time.

- | | | | | | |
|-----------|--|-----------|-----------|--|-----------|
| 1 | I DON'T WANNA PLAY HOUSE
(Al Gollico—BMI)
Tammy Wynette (Epic 10211) | 1 | 30 | A DIME AT A TIME
(Pass Key—BMI)
Del Reeves (United Artists 50210) | 39 |
| 2 | TURN THE WORLD AROUND
(Fingerlake—BMI)
Eddy Arnold (RCA Victor 9265) | 2 | 31 | GOODY GOODY GUMDROPS
Sure-Fire—BMI
Wilburn Bros. (Decca 32169) | |
| 3 | FOOL, FOOL, FOOL
(Cedarwood—BMI)
Webb Pierce (Decca 32167) | 6 | 32 | YOU'VE BEEN SO GOOD TO ME
(Summer House, Harmony Hill—ASCAP)
Van Trevor (Dote 1565) | 36 |
| 4 | I'M STILL NOT OVER YOU
(Pamper—BMI)
Ray Price (Columbia 44195) | 3 | 33 | THE WHEELS FELL OFF THE WAGON
(Moyhew—BMI)
Johnny Dollor (Date 1566) | 35 |
| 5 | LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
(Gallico—BMI)
Leon Ashley (Ashley 2003) | 4 | 34 | TOO MUCH OF YOU
(Peach—SESAC)
Lynn Anderson (Chart 1475) | 27 |
| 6 | YOU MEAN THE WORLD TO ME
(Al Gallico—BMI)
David Houston (Epic 10224) | 12 | 35 | THE CAVE
(Moyhew, Window—BMI)
Johnny Paycheck (Little Dorlin 0032) | 29 |
| 7 | PHANTOM 309
(Cedarwood—BMI)
Red Sovine (Starday 811) | 7 | 36 | TENDER LOVING CARE
(Blue Book—BMI)
Buck Owens (Capitol 5942) | 13 |
| 8 | A WOMAN IN LOVE
(Lin-Col—BMI)
Bonnie Guitar (Dot 17029) | 8 | 37 | YOU PUSHED ME TOO FAR
(Tree—BMI)
Ferlin Husky (Capitol 5938) | 14 |
| 9 | YOU CAN'T HAVE YOUR KATE AND EDITH, TOO
(Tree—BMI)
Stotler Bros. (Columbia 44245) | 10 | 38 | GRASS WON'T GROW ON A BUSY STREET
Kenny Price (Boone 1063) | 43 |
| 10 | WHAT DOES IT TAKE
(Glaser—BMI)
Skeeter Davis (RCA Victor 9242) | 9 | 39 | CALIFORNIA UP TIGHT BAND
(New Keys—BMI)
Flatt & Scruggs (Columbia 44194) | 25 |
| 11 | ODE TO BILLIE JOE
(Shayne—ASCAP)
Bobbie Gentry (Capitol 5950) | 11 | 40 | MY ELUSIVE DREAMS
(Tree—BMI)
David Houston and Tommy Wynette (Epic 10194) | 21 |
| 12 | DEEP WATER
(Milene—ASCAP)
Carl Smith (Columbia 44233) | 16 | 41 | THIS WORLD HOLDS NOTHING (Since You're Gone)
(Cedarwood—BMI)
Stonewall Jackson (Columbia 44283) | 47 |
| 13 | IT'S THE LITTLE THINGS
(Marson—BMI)
Sonny James (Capitol 5987) | 24 | 42 | ALL MY LOVE
(Acuff-Rose—BMI)
Don Gibson (RCA Victor 9266) | 32 |
| 14 | NO ONE'S GONNA HURT YOU ANY MORE
(Painted Desert—BMI)
Bill Anderson (Decca 32146) | 5 | 43 | LEARNIN' A NEW WAY OF LIFE
(East Star—BMI)
Honk Snow (RCA Victor 9300) | 43 |
| 15 | WHAT KIND OF GIRL (DO YOU THINK I AM)
(Sure Fire—BMI)
Loretta Lynn (Decca 32184) | 20 | 44 | IF MY HEART HAD WINDOWS
(Glad/Blue—Crest—BMI)
George Jones (Musicor 1267) | 51 |
| 16 | CHOKIN' KIND OF LOVE
(Wilderness—BMI)
Waylon Jennings (RCA Victor 9259) | 17 | 45 | PINEY WOOD HILLS
(T.M./Gypsy Boy—BMI)
Bobby Bare (RCA Victor 9314) | 49 |
| 17 | DOES MY RING HURT YOUR FINGER
(Janda—ASCAP)
Charlie Pride (RCA Victor 9281) | 23 | 46 | I WANNA GO BUMMIN' AROUND
(Vivo—BMI)
Sammy Curtis (Viva 617) | 48 |
| 18 | GARDENIAS IN HER HAIR
(Hill & Range/Mariposa—BMI)
Marty Robbins (Columbia 44271) | 22 | 47 | ADORABLE WOMEN
(Stuckey—BMI)
Nat Stuckey (Poula 276) | 34 |
| 19 | LIKE A FOOL
(East Star—BMI)
Dottie West (RCA Victor 9267) | 19 | 48 | ODE TO BILLIE JOE
(Shayne—ASCAP)
Margie Singleton (Ashley 2011) | 46 |
| 20 | QUEEN OF HONKY TONK STREET
(Kitty Wells—BMI)
Kitty Wells (Decca 32163) | 15 | 49 | BALLAD OF THUNDER ROAD
(MCA—ASCAP)
Jim & Jesse (Epic 10213) | 44 |
| 21 | BRANDED MAN
(Blue Book—BMI)
Merle Haggard (Capitol 5931) | 18 | 50 | FAST TALKIN' LOUISIANA MAN
(Al Gollico—BMI)
Merle Kilgore (Columbia 44279) | 50 |
| 22 | WHAT LOCKS THE DOOR
(Acclaim—BMI)
Jock Greene (Decca 32190) | 33 | 51 | BIG DUMMY
Tommy Collins (Columbia) | |
| 23 | TEAR TIME
(Forest Hills—BMI)
Wilmo Burgess (Decca 32178) | 31 | 52 | HANGIN' ON
Gosdin Bros. (Bakersfield Int'l 1002) | |
| 24 | I TAUGHT HER EVERYTHING SHE KNOWS
(Piedmont—ASCAP)
Billy Walker (Monument 1024) | 30 | 53 | I DOUBT IT
Bobby Lewis (United Artists 50208) | |
| 25 | PARTY PICKIN'
(Glad, Zanetis—BMI)
George Jones & Melba Montgomery (Musicor 1238) | 26 | 54 | BURNING A HOLE IN MY MIND
Connie Smith (RCA Victor 9335) | |
| 26 | JULIE
(Wilderness—BMI)
Porter Wagoner (RCA Victor 9243) | 28 | 55 | I DON'T SEE HOW I CAN MAKE IT
Jean Shepard (Capitol 5983) | |
| 27 | TINY TEARS
(Greenback—BMI)
Liz Anderson (RCA Victor 9271) | 38 | 56 | WORKING MAN'S PRAYER
Tex Ritter (Capitol 5966) | |
| 28 | IT TAKES PEOPLE LIKE YOU
(Blue Book—BMI)
Buck Owens (Capitol 2001) | 42 | 57 | NOBODY'S CHILD
Hank Williams Jr. (MGM 13782) | |
| 29 | HOW FAST THEM TRUCKS CAN GO
(Vanja—BMI)
Claude Gray (Decca 32180) | 37 | 58 | LITTLE SISTER THROW YOUR RED SHOES AWAY
Vernon Oxford (RCA Victor 9306) | |
| | | | 59 | GAY DIVORCEE
Boots Till (Paula) | |
| | | | 60 | MABEL (You Have Been A Friend To Me)
Billy Grammer (Rice 5025) | |

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32197



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Pick of the Week

TOM T. HALL (Mercury 72749)

Beauty Is A Fading Flower (2:51) [Newkeys BMI-Hall]

Tom T. Hall recently cracked the chart barrier with his "I Washed My Face In The Morning Dew" and should follow through nicely with his newest Mercury offering. Top side, titled "Beauty Is A Fading Flower," combines a mournful lyric with a funky sound and a good vocal reading: Flip: "Your Love Is Mine Again" (2:54) [Newkeys BMI - Hall]

JUNIOR SAMPLES (Chart 1009)

The Bird Mule (1:56) [Peach SESAC]

The lampooning comedy of Junior Samples is on the loose again, this time in the form of an interview-type narrative called "The Bird Mule." Aply assisted by Jim Morrison, who again plays the foil, Samples looks good to reel 'em in once more with this fish story. Flip: "The Disorderly House" (2:18) [Peach SESAC]

HARLAN HOWARD (RCA Victor 9352)

It's Nothin' To Me (2:56) [Gregmark BMI - Patterson]

Although noted as a tunesmith in his own right, Harlan Howard picks material from another's pen for this deck. The funk-filled plug side, "It's Nothin' To Me," is a strong piece of material that should bring Harlan back to the chart path. Flip: "Home From The Forest" (3:07) [Witmark & Sons ASCAP - Lightfoot]

ARLENE HARDEN (Columbia 44310)

You're Easy To Love (2:21) [Four Star BMI-Burgess]

Having proved her sales potential as both a group member and a soloist, Arlene Harden should have no trouble in gaining the ears of many a deejay with this offering, "You're Easy To Love." A very attractive ditty, the mid-tempo romancer should soon be a chart item. Flip: "What Has The World Done To My Baby" (2:44) [Window BMI-Rhodes].

STAN HITCHCOCK (Epic 10246)

Rings (2:58) [Pamper BMI-Sherrill, Pennington]

Coming very close to busting out with his recent "She's Looking Good," Stan Hitchcock bounces right back with a side that should see him slicing up a piece of chart pie. Called "Rings," this tear-stained lament is certainly worth a listen. Flip: "Such A Little Teardrop" (2:35) [Screen Gems - Columbia BMI - Rabbitt]

Newcomer Picks

BOBBY HARDEN (Columbia 44322)

After Having You (2:18) [Top Drawer ASCAP-Harden]

With the breakup of the Harden Trio, sister Arlene hit the charts as a soloist and now brother Bobby tries his hand at the solo game, hoping for a similar reaction. An attractive piece of wax, this deck, called "After Having You," may catch on. Flip: "My Heart's Caught In The Door" (2:30) [Ly-Rann BMI-Throckmorton]

DONNA ODOM (Decca 34493)

She Gets The Roses (I Get The Tears) (2:14) [Page Boy SESAC-Odom]

Could be plenty of national action in store for newcomer Donna Odom as a result of her Decca debut, "She Gets The Roses (I Get The Tears)." Lark does a nice job with this bouncing, self-penned tale of woe. No flip information available at this time.

Best Bets

WILMA LEE COOPER (Decca 32210)

Time Keeps Standing Still (2:35)

[Page Boy SESAC-Conway] Should be a good amount of airplay in store for this solo outing by Wilma Lee Cooper. A pretty, tear-tugging ballad, this one stands a healthy chance. Flip: "Darling, How Could You" (2:04) [Southtown BMI-Smith]

JUNE STEARNS (Columbia 44321)

River Of Regret (2:09) [Ma-Ree

ASCAP-Francis] Country consumers may go for this June Stearns outing. The loping, honky-tonking type woe-er makes for wholesome programming fare: Flip: "Where Did The Good Times Go" (2:32) [Bettye Jean BMI-Miller]

DURWARD ERWIN (Canary 6422)

A Girl Named Sorrow (3:33) [Earl

Miles BMI-Miles] Here's a real pretty ballad that may stir up some interest for Durward Erwin. Songster offers a blues-laced item with plenty of feeling. Flip: "Capture It" (2:08) [Earl Miles BMI-Tindell]

DEWEY KNIGHT (Band Box 378)

A Mind Of Your Own (2:17) [Central

BMI-George] In this stompin', Western-flavored ditty, Dewey Knight boasts of having a real cool gal on his hands. Lots of appeal in this happy-sounding lid. Flip: "We Can't Afford To Win" (2:25) [Tree BMI-Durham]

HAPPY SHAHAN (London 118)

(B+) The Good Get The Bad (2:12)

[Acclaim BMI-Mize] Infectious buoyant, woes-tinged toe-tapper. Flip: "Conjunto" (2:36) [Newkeys, BMI-Hall]

BOB WHITE (Pyramid 904)

(B+) Nightingale (1:55) [Mixer, BMI-

Christian] Poignant, blues-toned love ditty. Flip: "Why Should I Cry Over You?" (1:42) [Miramar, BMI-Egbert, Whitney]

JOHN HARTFORD (RCA Victor

9345)

A Simple Thing As Love (2:54)

[Glaser, BMI-Hartford] Poetic, folk-flavored, mid-tempo love ballad with brisk-paced backing and Bob Dylan-styled lyrics. Interesting. Could go somewhere. Flip: "Landscape Grown Cold" (2:16) [Glaser, BMI-Hartford]

BILLY STACK (Columbia 44293)

If You've Stopped Lovin' Me (2:08)

[Starcamp, BMI-G. & N. Campbell] Billy Stack could pull in a goodly number of spins with this slow, feelingful woe-er. Side has a pop flavor and could develop into a twin market seller. Flip: "Some Other Time" (1:46) [Pamper, BMI-Nelson]

C. W. MITCHELL (ABC 10992)

That See Me Later Look (2:29) [Tree,

BMI-Putnam, Miller] Might be some nice sales action in store for C. W. Mitchell as a result of this shuffling tale of temptation. Scan it. Flip: "Love's Taken The World" (2:03) [Tree, BMI-Hartman]

BUDDY MEREDITH (Rice 5026)

Flop Top Beer (2:41) [Newkeys, BMI-

Hall] Catchy, amusing talker in praise of the kind of beer can you open without an opener. Might be a biggie. No flip info available.

PHIL SANDERS (Blue Creek 102)

(B+) Odd Man Out (2:27) [Yonah,

BMI-Gibson] Moving, romance-oriented lament. Flip: "It Seems Like Years And Years" (2:22) [Ree-Klein, BMI-Carver]

JIM PIERCE (Bravo 1016)

(B+) Shake Hands And Come Out

Fightin' (1:57) [Cedarwood, BMI-Joy]

Contagious variation on the theme of the eternal triangle. Flip: "I Hate To Mention It" (2:19) [Sure Fire, BMI-J. & K. Keene]

Country Roundup

(Continued from Page 50)

Leon Ashley and Margie Singleton, who have recently broken into the country limelight in grand fashion, have been selected to open the plush 120-seat Country Gentleman's Lounge in Minneapolis. The nite spot will feature exclusively top country acts on a six-day basis. Two weeks after the husband-wife duo of Ashley and Singleton, the club will play host to Claude Gray and his Graymen.

Boone's hottest country act, Kenny Price, has been booked to co-star at the big Pamper Dance this week (21) with Decca's latest flash, Jack Greene. Both artists are currently bouncing up the chart path, once again, with their latest singles, "Grass Won't Grow On A Busy Street" by Kenny and "What Locks The Door" by Jack.

Out at WMAD-Madison, Wisc. is sponsoring a Lucky Lyrics Contest, in conjunction with Country Music Month, which calls for listeners to send in original Country Music lyrics to tunes they have written. From those received, one set will be chosen to be set to music and recorded on a label carrying the station logo, with 500 copies being distributed for sale to local stores. The tune will be aired every day and the contest winner will receive all writer's royalties. The sta-

tion, by the way, has just celebrated its first anniversary of broadcasting country music in that area. . . . KBUC-San Antonio spinners Jim Clemens and Dale Eichor have just been named by station manager Harrell Banks as music directors of the 5000-watt outlet. Both men will be responsible for the selection of records for airplay. . . . Some months ago, WPLO-Atlanta instituted a special campaign for the Fulton County Department of Family and Children's Services, in an effort to locate foster homes for their children. The air spots, recorded by Dottie West, had such an effect on the listening audience that the Department had to ask the station to stop the campaign until its staff could catch up with the amount of inquiries that came in. . . . A special broadcast of a radio program called Master Control, produced by the Southern Baptists' Radio & TV Commission for over 400 stations, was aired by WSIX-Nashville in honor of Country Music, and featured interviews with a lineup that included Eddy Arnold, Tex Ritter, Roy Acuff, the Browns and composer Beasley Smith. The show, which took listeners on a tour of the Country Hall of Fame, will be re-aired in a special segment during the convention so that visitors to town may be able to tune in.

BMI Presents 1967 Country Music Awards

NEW YORK—At ceremonies held in Nashville on Oct. 19, Broadcast Music, Inc. (BMI) presented thirty-seven writers and twenty-eight publishers with citations of achievement for the outstanding success of forty songs in the country music field during the period from July 1, 1966 to March 30, 1967. The awards were given out by BMI president Robert B. Sour and Frances Williams Preston, vice president of BMI's Nashville office. This year, BMI awards are based entirely on actual performances reported to the performing rights organization as part of its logging procedure.

"BMI has never limited itself merely to recognizing performances of music on countrywide networks," BMI president Sour said in announcing the country music citations. "We also ascertain the usage of music by all of the thousands of independent stations in every section of the country. These performances are tallied by means of a scientific sampling system set up by Professor Paul Lazarsfeld of Columbia University."

Following is a list of the 40 BMI award-winning country songs, and their writers and publishers, as logged by BMI for the period of July 1, 1966 to March 30, 1967.

WINNERS

- AIN'T HAD NO LOVIN'**
Dallas Frazier
Blue Crest Music, Inc.
- ALMOST PERSUADED**
Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.
- BLUE SIDE OF LONESOME**
Leon Payne
Acclaim usic, Inc.
Glad Music Co.
- DISTANT DRUMS**
Cindy Walker
Combine Music Corp.
- DON'T TOUCH ME**
Hank Cochran
Pamper Music, Inc.
- EVIL ON YOUR MIND**
Harlan Howard
Wilderness Music Publishing Co., Inc.
- FLOWERS ON THE WALL**
Lewis DeWitt
Southwind Music, Inc.
- FOUR-O-THIRTY THREE**
Earl Montgomery, George Jones
Glad Music Co.
- FUNNY FAMILIAR FORGOTTEN FEELINGS**
Mickey Newbury
Acuff-Rose Publications, Inc.
- GREEN, GREEN GRASS OF HOME**
Curly Putman
Tree Publishing Co., Inc.
- THE HURTIN'S ALL OVER**
Harlan Howard
Wilderness Music Publishing Co., Inc.
- I CAN'T STOP LOVING YOU**
Don Gibson
Acuff-Rose Publications, Inc.
- I GET THE FEVER**
Bill Anderson
Stallion Music, Inc.
- I REALLY DON'T WANT TO KNOW**
Rumbalero Music, Inc.
- IT TAKES A LOT OF MONEY**
Bob Morris
Four Star Music Co., Inc.
- KING OF THE ROAD**
Roger Miller
Tree Publishing Co., Inc.

- LONELY AGAIN**
Jean Chapel
Four Star Music Co., Inc.
- LOSER'S CATHEDRAL**
Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.
- A MILLION AND ONE**
Yvonne De Vaney
Silver Star Music Publishing Co., Inc.
- MISTY BLUE**
Bob Montgomery
Talmont Music Co.
- OH, LONESOME ME**
Don Gibson
Acuff-Rose Publications, Inc.
- OPEN UP YOUR HEART**
Buck Owens
Blue Book
- RIDE, RIDE, RIDE**
Liz Anderson
Yonah Music, Inc.
- ROOM IN YOUR HEART**
Frances Long, Sonny James
Marson, Inc.
- THE SHOE GOES ON THE OTHER FOOT TONIGHT**
Buddy R. Mize
Mariposa Music, Inc.
- SOMEBODY LIKE ME**
Wayne Thompson
Earl Barton Music, Inc.
- STAND BESIDE ME**
Tompall Glaser
Glaser Publications
- STREETS OF BALTIMORE**
Tompall Glaser, Harlan Howard
Glaser Publications
- SWEET DREAMS**
Don Gibson
Acuff-Rose Publications, Inc.
- SWEET MISERY**
Jan Crutchfield, Wayne, P. Walker
Cedarwood Publishing Co., Inc.
- SWEET THANG**
Nathan W. Stuckey
Su-Ma Publishing Co., Inc.
Stuckey Publishing
- THE TENNESSEE WALTZ**
Pee Wee King, Redd Stewart
Acuff-Rose Publications, Inc.
- THERE GOES MY EVERYTHING**
Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.
- THINK OF ME WHEN YOU'RE LONELY**
Don Rich, Estella Olson
Blue Book
- THE TIP OF MY FINGERS**
Bill Anderson
Tree Publishing Co., Inc.
Champion Music Corp.
- TOUCH MY HEART**
Aubrey Mayhew, Donny Young
Mayhew Music
- WALKING IN THE SUNSHINE**
Roger Miller
Tree Publishing Co., Inc.
- WALKING ON NEW GRASS**
Ray Pennington
Pamper Music, Inc.
- WHERE DOES THE GOOD TIMES GO**
Buck Owens
Blue Book
- YOU AIN'T WOMAN ENOUGH**
Loretta Lynn
Sure-Fire Music Co., Inc.



CashBox Top Country Albums

- | | |
|--|---|
| 1 YOUR TENDER LOVING CARE
Buck Owens (Capitol T/ST 2760) | 16 MY ELUSIVE DREAMS
Dovid Houston & Tommy Wynette (Epic LN 24325/BN 26325) |
| 2 I'LL NEVER FIND ANOTHER YOU
Sonny James (Capitol T/ST 2788) | 17 HITS BY GEORGE
George Jones (Musicor MM 2128/MS 3128) |
| 3 TONIGHT CARMEN
Morry Robbins (Columbia CL 2725/CS 9525) | 18 BLUE SIDE OF LONESOME
Jim Reeves (RCA Victor LPM/LSP 3793) |
| 4 ODE TO BILLIE JOE
Bobbie Gentry (Capitol T/ST 2830) | 19 JUKEBOX CHARLIE
Johnny Paycheck (Little Dorlin' LD 4006/SLD 8006) |
| 5 BRANDED MAN
Merle Hoggard (Capitol T/ST 2789) | 20 FOLKSY
George Hamilton IV (RCA Victor LPM/LSP 3854) |
| 6 ALL THE TIME
Jock Green (Decco DL 4904/DL 4904) | 21 NASHVILLE WOMEN
Honk Locklin (RCA Victor LPM/LSP 3841) |
| 7 TURN THE WORLD AROUND
Eddy Arnold (RCA Victor LPM/LSP 3869) | 22 JACKSON AIN'T A VERY BIG TOWN
Normo Jeon (RCA Victor LPM/LSP 3836) |
| 8 IT'S SUCH A PRETTY WORLD TODAY
Wynn Stewart (Capitol T/ST 2737) | 23 CARRYING ON
Johnny Cash & June Carter (Columbia CL 2728/CS 9528) |
| 9 JOHNNY CASH'S GREATEST HITS
(Columbia CL 2678/CS 9478) | 24 JUST BEYOND THE MOON
Tex Ritter (Capitol T/ST 2786) |
| 10 DANNY BOY
Roy Price (Columbia CL 2677/CS 9477) | 25 WINE, WOMEN & SONG
Ben Colder (MGM E/SE 4482) |
| 11 BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP 3565) | 26 GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) |
| 12 LOVE OF THE COMMON PEOPLE
Woylon Jennings (RCA Victor LPM/LSP 3825) | 27 THE BIG HITS
Stotler Bros. (Columbia CL 2719/CS 9519) |
| 13 SINGING AGAIN
Ernest Tubb & Loretta Lynn (Decco DL 4872/DL 74872) | 28 ALL MY LOVE
Don Gibson (RCA Victor LPM/LSP 3843) |
| 14 ANOTHER STORY
Ernest Tubb (Decco DL 4867/74867) | 29 WHAT DOES IT TAKE
Skeeter Davis (RCA Victor LPM/LSP 3836) |
| 15 COLD HARD FACTS OF LIFE
Porter Wagoner (RCA Victor LPM/LSP 3797) | 30 BEST OF CONNIE SMITH
(RCA Victor LPM/LSP 3848) |

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Price 4 Takes Honors At Music City Invitational

NEW YORK—Oct. 13th was the date for the 3rd Annual Music City U.S.A. Invitational Golf Tourney to swing out onto the fairway at the Bluegrass Country Club, near Nashville, Tenn. The several-thousand strong gallery saw Columbia chanter Ray Price sink a 50-foot putt to lead his foursome rounded out by golf pro Billy Maxwell, lawyer-businessman-politician John J. Hooker, and mound-master Jim Bunning to the 19th hole with the top honors protruding from their knickers pockets.

After Saturday's round it looked as though last year's winners would wind up in the top spot again. But they had to settle for a 122 total, six strokes behind the winners at the end of the tourney. Como, the singer, Rudolph, the golfer, and Evans, the newspaper publisher, teamed with Fort Worth businessman Frank Rogers in an attempt to retain their title.

Starting the day one stroke off the lead, they played superb golf only to face the spectacular efforts of the Maxwell foursome which rolled across the fairways to excite and please the greatest audience the annual event has had.

Last Hole Stand

The thrilling last hole stand of Ray Price brought the crowd to a fever pitch. The ropes were lined ten deep, the stands were filled to overflowing, and the roof top of the Country Club was jammed with spectators trying to catch a glimpse of the fifty-footer with which Price topped off the team performance. When the record putt raced across the green to drop like a chunk of lead into the cup, the roar of the crowd testified to the success of the two-day event. Shooting a closing round of 59, the winners took the honors with a two-day best score of 116. The long putt by Price on the 18th hole gave him a net 3. Hooker, who got a net eagle on the 10th hole, earned credit for helping through on five holes. Bunning got credit for helping on three holes and Price helped twice. Maxwell made three birdies and gathered several pars. He finished with a 70, which gave him a 139 for the tournament to earn him \$300.

The runners-up finished the event with 117 led by Pro Don Cherry. It included Boots Randolph, Fred Foster, and James King.

Good Weather, Colorful Contest

Under Indian Summer skies a cool breeze kept the galleries and the players happy and interested. A flood of color moved along the fairways to keep pace with the teams. Just as colorful as the autumn leaves blowing across the greens, were some of the celebrities. Minnie Pearl with her bright tartan minnie skirt and tights lent more than good golf to the affair. She kept up a constant line of patter aimed at Phil Haris who equalled the banter with remarks and quips which brought laughter from the crowds.

Perry Como got warmly bussed on several occasions by enthusiastic spectators, one of whom, a little old lady, rushed out onto the 18th green and wrapped her arms around him.

Lawrence Welk was besieged by old and young alike for autographs, pictures with babies, and advice on how to succeed in the music world.

Country music was liberally represented all along the well-trimmed eighteen hole course. Boots Randolph and Peeewe King were fascinating to the followers with their highjinks and affable comments. Jim Ed Brown looked like he had practiced for weeks for the tourney and turned in some good holes to help his team into the money.

A large gallery of fans followed Roy Wiggins and Del Reeves, some arriving for the tee-off on both days and staying with them all through the play.

Excellent golf was the story behind the team with Pro Deane Beman as Glenn Campbell and Bob McClusky with Herb Grissom ended with 123.



NATIVE SONS DOWN IN MOUTH—Nashvillians in the Music City U.S.A. Golf Invitational made a strong team but, none the less, finished 12 down under the winners. Shown here (from the left) are: Neil Mathews, businessman; Jud Collins, of WSM-TV, Bubber Johnson, golf pro at the Brentwood Country Club; and Randy Wood, former president of Dot Records and founder of Randy's Record Shop in Gallatin, Tenn.

Country stars Bud Logan and Bob Luman came in for their share of fun along with the enjoyment of placing only 7 points behind the winners.

Always effervescent, Archie Campbell spent as much time joking with the gallery as he did in lining up his shots. He still played good golf and wound up sharing a team score of 123.

Chet Atkins and Webb Pierce, playing on separate teams, each ended the meet in a team position only 8 strokes off the lead. Again they were followed by large galleries as intent on seeing their favorite artists as watching the golf game.

Faron Young teamed with Pro Lionel Hebert to finish along with Dizzy Dean and Bill Handlan 9 off the pace. Other country music stars who played and fumed with the crowds included Ralph Emery, Jimmy Klein, Lester Wilburn, Boyce Hawkins, Charlie Walker, Charlie Pride, Lenny Dee Jr., Ernest Tubb, Grady Martin, Wilma Burgess, Lenny Dee, Leslie Wilburn, Peeewe King, Teddy Wilburn, Jim Glaser, Ed Hamilton, and Porter Wagoner.

The star studded celebrity list included besides Welk, Como, and Harris, Jim Bunning, Sam Snead, Bob Goalby, Mason Rudolph, Tommy Bolt, Bobby Nichols, Chick Harbert, Vic Ghezzi, J. C. Goosie, and Mickey Wright.

Bigger Next Year

Players and spectators alike voiced comments that with success like this, next year will see an even greater tournament. The bulging crowd of over 18,000 was pleased with the entire affair. Co-chairmen Hal Neely and Don Pierce of Starday Records can look forward to another tremendous event this time next year. If plans are not already underway by the sponsors, The Country Music Association, The Nashville Junior Chamber of Commerce and the Nashville Tennessean, they will be shortly. The Music City Capital of the World has achieved one of the best events in the country. It serves as a splendid kickoff for the annual DeeJay convention Oct. 19-22.

Dolly Parton RCA Pact Announced At Her Day

NASHVILLE—A surprise announcement of songstress Dolly Parton's new affiliation with RCA Victor Records was made by Victor A&R man, Bob Ferguson, at the Oct. 7 "Dolly Parton Day" tribute which homefolks in Sevier County, Tennessee staged for their famed daughter. Dolly, who formerly recorded for Monument Records, will now warble for RCA.

"Sponsored by WSEV Radio," where Dolly began singing as a youngster at age 9, "Dolly Patron Day" included a full day of ceremonious visits to the tri-cities of Sevierville, Pidgeon Forge and Gatlinburg, after which celebrities and well-wishers returned to Sevierville for a special program and a Country Music show on the court house steps.

In addition to Dolly and a retinue of city officials, Country Music stars on hand for the salute were Porter Wagoner and The Wagonmasters, and Mel Tillis. Dolly was recently named to replace Norma Jean on Wagoner's syndicated TV show and road show.

Motorcades to the three cities where Dolly grew up were punctuated by brief stops and official proclamations by dignitaries and city fathers. At the return of the entourage to Sevierville's court house, the announcement of Dolly's new RCA pact was made by Ferguson, who had come from Nashville for the occasion.

Other highlights of Dolly's day were laudatory telegrams from dignitaries and the trade.

WSM Returns To FM

NASHVILLE—WSM, the pioneer radio voice of the National Life and Accident Company, last week announced its return to FM with the purchase of WLWM-FM at 435 Thirty-Seventh Avenue, North, subject to the approval of the Federal Communications Commission.

The announcement was made jointly by Edwin W. Craig, chairman of the board, and John H. DeWitt, Jr., president, of WSM, Incorporated.

WLWM-FM, which has been broadcasting at 95.5 megacycles on Channel 238 since 1962, was purchased from Barlane Broadcasting Corporation, owned by Webber Parrish and his wife, for an undisclosed sum.

WSM operated an FM (frequency modulation) radio service from 1941 until 1951 under the first FM commercial license issued in the U.S., but relinquished it with the advent of television.

In making the announcement, DeWitt said that "with the rapidly accelerating growth in the number of FM sets in use, in both home and automobile, FM is becoming a mass communications medium, and our aim is to use this medium to offer better programming to the listener, and a large, high-quality audience to the advertiser."

Parrish will serve as consultant to Robert Evans Cooper, veteran broadcaster and WSM vice president for radio, who will be in charge of the operation of the new WSM-FM service. Parrish was associated with Randy Wood in Gallatin during the early days of his phonograph record business there, and his first job in broadcasting was with WSM in 1949.

DeWitt also announced that WSM is applying to the F.C.C. for permission to go to the full power of 100,000 watts for the FM service. FM radio reception has proven to be static-free and technically superior.

Surprise!

The sudden appearance of Felton Jarvis (left) of RCA Victor Records' Nashville office constituted a pleasant last-minute surprise for crack C&W chanter Jimmy Dean as he prepared to go on stage for his recent SRO first-nighter at Harrah's Club in Reno. Jarvis, pinch-hitting for Chet Atkins, flew out to lend support to Victor guitarist and singer, Jerry Reed, Dean's special guest from Music City, U.S.A.



J. B. Signs Bobby James Promotional Pact

NEW YORK—J. B. Artist & Record Promotions has announced the signing of a promotional pact with Bobby James, country-politan recording artist. His latest release is "Let Me" b/w "Dear Mabel" which he penned himself. Bobby recently headlined a show at the Indian Ranch in Webster, Mass., where over 2500 people had to sit out a rainstorm in order to catch the show. He also appeared on the "Summer Festival" held at Weissglass Stadium on Staten Island, with Dave Dudley, Johnny \$ Dollar, Van Trevor and others; and with Hank Williams, Jr. at the Colombo V. Melillo Memorial Scholarship Benefit Fund in Danbury, Conn.

Clay Hart Signed To Hickory Pact

NASHVILLE—Hickory Records has signed singer Clay Hart to an exclusive recording contract it was announced recently.

Hickory executives Lester Rose and W. D. Kilpatrick, who announced the signing of Hart, said they expect to issue the 26-year old baritone's first recording within the next few weeks.

Hart, a former track star and glee club member at Amherst (Mass.) College, has made quite a name for himself on the Florida and New York hotel and club circuits within only a few years. He accompanies himself on both six and 12-string guitar through a large repertoire, including country songs, show tunes, ballads, folk and pop music.

Performing with such notables as George Carlin, Julie London and Bobby Torupe, Hart's appearances have included the Diplomat East Hotel in Maimi and the Landmark Hotel in Sarasota, as well as spots in New York, Cleveland and Las Vegas. He also has given concerts on a number of college campuses.

He recently moved to New York and was signed by the Gerald W. Purcell talent outfit.

Acuff-Rose To Package Hemisfair C&W Program

NASHVILLE—The International Hemisfair in San Antonio, set for next April, will feature a Grand Ole Opry Show to be packaged by Acuff-Rose Artists Corp.

Among the show's headliners will be Roy Acuff and the team of Homer & Jethro, as an estimated 15 acts will participate in the three-shows-a-day venture. Additional names for the show will be announced by the booking firm as they are signed for the show.

Return of 'Gumdrops'

NEW YORK—The Wilburn Bros. record of "Goody Goody Gumdrops" was inadvertently left off the Cash Box Top 50 chart last week, where it should have been located in the No. 33 spot. The record comes back into this week's magazine at the No.31 position.

QUEEN OF COUNTRY HITS

KITTY WELLS

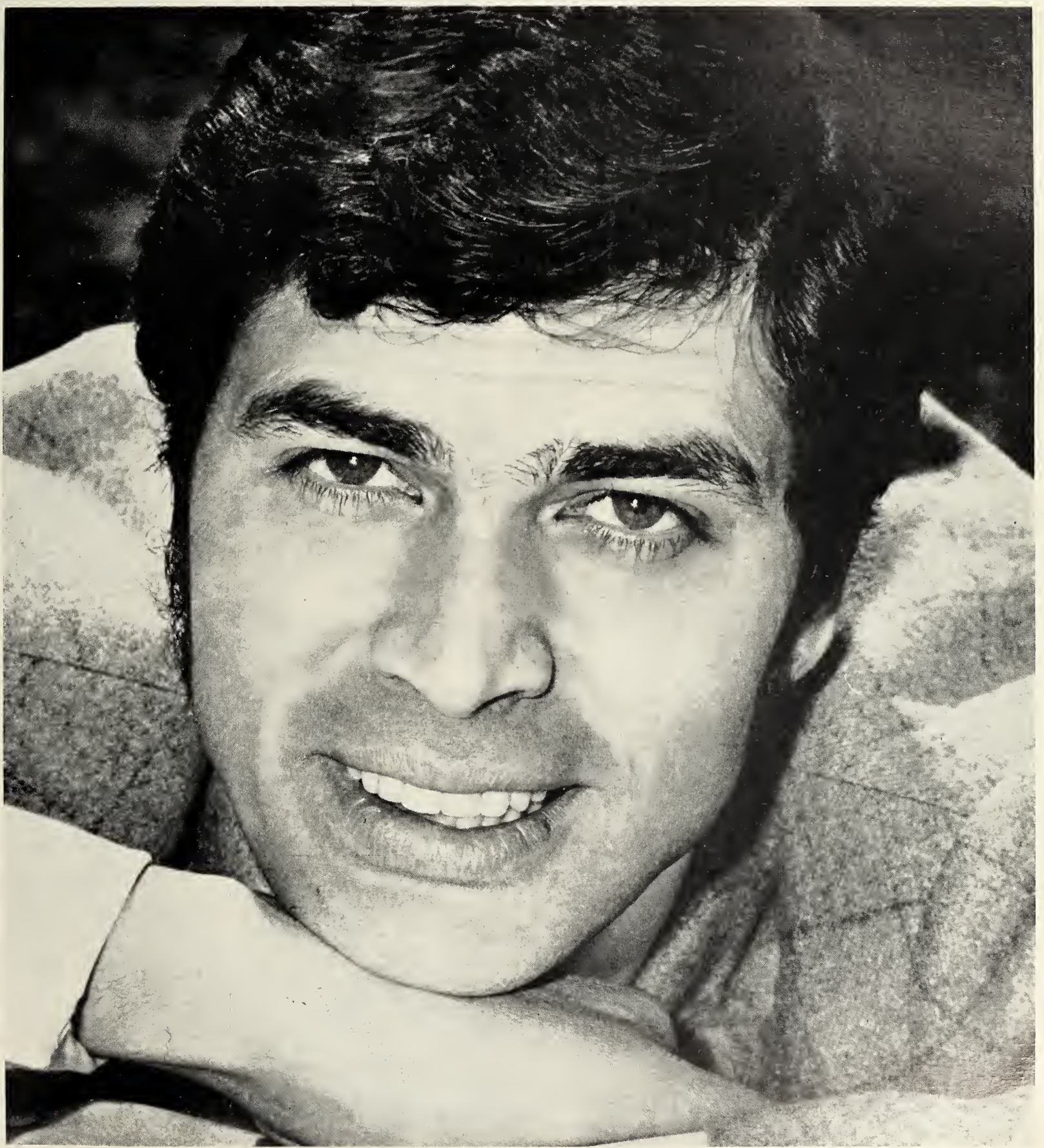
"QUEEN OF HONKY TONK STREET"

DECCA LP 4929/74929

Cash Box



October 28, 1967



Englebert Humperdinck has established himself as one of Britain's biggest sellers both at home and abroad with three consecutive hit singles. "Release Me" topped the charts for six weeks, sold a million in Britain and two million in other territories. This was followed by "There Goes My Everything" and his latest release "The Lost Waltz" has earned him his second Gold Disk. After a nation wide tour of Britain Humperdinck, who records for Decca, opens a four-month season at the London Palladium on December 19.



Great Britain

The National Jazz and Blues Festival which, at its last outing, pulled close to 50,000 paying customers from the U.K. and the continent may be in danger of losing its Windsor racecourse venue. The Windsor Council's General Purposes committee has recommended that the council refuse to grant the National Jazz Federation another license to hold the fete on the racecourse. Reason given is the loose and immoral behavior of the young people attending the affair. NJF Chief Harold Pendleton, who has been running the jazz and blues shindig for the past seven years, has overcome similar objections before. Indeed, he got local magistrates to reverse a similar decision by the Windsor Council last year. Pendleton is emphatic that there will be another event next year even if he has to find another venue. "I applied for another license early," he said, "in order to give the NJF time to fight objections or to negotiate a new site." Pendleton avers that the jazz/blues/pop fete is now not only the largest event of its kind in Europe but is on a par with the American Newport and Monterey get togethers. It is growing because more people are coming in from the continent for the three-day session. At this year's event, more than 1,500 people camped on the site.

Dru Harvey, Chairman of the new production mill, Poppy Records Inc., which licenses product to MGM Records in this market, is scheduled to make business trips to New York, Los Angeles and Japan next month. He is also slated for a trek of the Common Market countries with Rex Oldfield, Managing Director of MGM here, to introduce product to local licensees. Poppy Records initial release here "Don't Go 'Way Little Girl" by the Shame on MGM ran into a BBC ban (albeit unofficially) because producers contended the Janis Ian song was too controversial. Second Poppy release "Caterie" by the Maze has raised the ire of the copyright owners Ricordi of Milan. The publishers object to the pop version of the classic and have threatened to take legal action if the disk is issued.

The Broadway musical "Sweet Charity" starring Juliet Prowse opened in London last week to rave reviews. The score by Cy Coleman and Dorothy Fields is controlled here by Campbell Connelly having been acquired by the company's Managing Director Roy Berry on one of his stateside trips. The big number from the show is undoubtedly "Big Spender" and Shirley Bassey's United Artists recording is already hitting the charts. Indie producer Norman Newell is recording the London cast album for release by CBS early November. Other recordings include an instrumental version of "Big Spender" by the Dave Wood Sound (MGM, "Baby Dream Your Dreams" by Tony Bennett (CBS), "Where Am I Going" by Barbra Streisand (CBS), "If My Friends Could See Me Now" by Monty Babson (CBS) and "Sweet Charity" by the Bob Miller Band (Columbia).

Still with Campbell Connelly the company's Professional Manager Mike Collier has been active in the formation of writer-oriented publishing companies the first of which was the highly successful Hournew Music which in one year notched up successful Graham Gouldman penned hits such as "Bus Stop" by the Hollies, Herman's Hermits' "No Milk Today," "Pamela Pamela" by Wayne Fontana, etc. Gouldman has penned the Mindbenders' new single "School Girl" as well as the Shadows' "Naughty Nippon Nights." He has just completed five numbers for Herman's next film "Mrs. Brown, You've Got A Lovely Daughter." Collier advises that the latest company formations are Vaudeville Music Ltd. in association with hit-writer Geoff Stevens and Quorum Music in association with Steve Rowland whose production company Double R is responsible for the current charter "From the Underworld" by the Herd. The songwriting team behind the Herd's success is Ken Howard and Alan Blakely who have just opened a publishing company in association with Campbell Connelly to be known as Toad Tunes Ltd.

Philip Solomon's independent label Major Minor is celebrating its second chart entry via the Dubliners' "Black Velvet Band" since setting up operations in January this year. It was in April that the Dubliners broke through the chart barrier with their Irish folk ballad "Seven Drunken Nights" and took up residency for ten weeks. 40 singles and 12 LPs have been issued by Major Minor during their ten months existence and the latest 5-album issue comprises a Dominic Behan album, "Dr. Doolittle," "Kerry Folk Group," as well as a jazz and show tunes album. Solomon is currently putting a mammoth promotion campaign behind new discovery David McWilliams who makes his debut with one of his own compositions "Harlem Lady."

The combination of songwriters Ken Howard-Alan Blakely and publisher Harold Geller of Lynn Music continues on its successful way. It was two years ago that Howard-Blakely presented Geller with a composition they had penned for a new group Dave Dee, Dozy, Beaky, Mick and Tich. The number was "You Make It" and make it they did since when they have been consistent chart entrants not only in Britain but on the continent, particularly Germany where they are very popular. Their latest Fontana dinking "Zabadak" is not likely to prove an exception to the rule. Having successfully launched Dave Dee, etc., on the road to international success, Howard-Blakely have turned their songwriting talents on to the Herd who are having their first taste of chart success with "From the Underworld" also published by Lynn.

The hard core British jazz fan, who over the past few years, has witnessed an increase in volume of topline American jazz musicians visiting this country is currently being feted as never before by a battery of U.S. artists. Under the blanket heading Jazz Expo '67, the Harold Davison agency, in association with George Wein, and sponsored in part by Pan American Airways and the United States Travel Service, has mounted a \$56,000 jazz fete which, if estimates prove accurate, will show a return of \$100,000 from 36,000 seats sold in the U.K. alone. Part of the festival, which involves 140 artists and which has been in the planning since last May, will go to seven European countries during the next two weeks. According to Jack Higgins of the Davison Agency, clear leader in the field of jazz importation, half the seats for the jazz package were sold in advance. Higgins forecast that the Jazz Expo event would become an annual one. Musicians connected with the event which will play 17 major European cities include Gary Burton, Miles Davis, Herbie Mann, Thelonious Monk, Archie Shepp, Sarah Vaughn, the Workshop Guitars and the Newport All Stars (led by George Wein, producer of the Newport Jazz Festival).

Quickies: "The Last Waltz" still topping Best Selling Sheet Music Lists for Donna Music . . . American Jane Morgan in London for season at Savoy Hotel coincidental with latest HMV single "I'm Coming Back" . . . Decca hosted reception for new British group the Time Box making their debut on Deram with a Tim Hardin composition "Don't Make Promises" published by Robbins . . . Top Belgian singer Adamo in Britain for promotional tour has new single on HMV "Let's Stop The World From Turning" as well as an album "The Sensational Adamo" with orchestral backing by Geoff Love . . . Hot on the heels of his "Good Times" hit, MGM issue "San Franciscan Nights" . . . American artists in town include Stevie Wonder and Jr. Walker and the All Stars from Tamla Motown and Bobbie Gentry whose No. 1 hit "Ode To Billie Joe" is just breaking here on Capitol . . . Jack Magraw, head of Screen Gems-Columbia Music, was married last week. The couple currently honeymooning in Puerto Rico and New York . . .



NOT LEAVING LONDON—Elektra folk singer Tom Paxton (right), famed for such compositions as "Leaving London," "Ramblin' Boy," "Lyndon Johnson Told The Nation," "Ain't That News," "The Last Thing On My Mind," and "The Marvelous Toy," poses with Jac Holzman (center), president of Elektra Records and its production supervisor, and Alan Bates, marketing manager for Polydor. They are pictured at a reception held for Holzman and Paxton in London. Paxton has just commenced a month-long tour of Great Britain. The Elektra songster got off to a good start by packing London's 6,000-seat Royal Albert Hall on Oct. 7th. There are 3 Tom Paxton LP's in the Elektra catalog and a 4th is sked'ed for this winter.

Great Britain's Best Sellers

1	4	3	*Massachusetts—Bee Gees (Polydor) Abigail
2	1	14	*The Last Waltz—Englebert Humperdinck (Decca) Donna
3	2	6	*Hole In My Shoe—Traffic (Island) Island
4	3	5	*Flowers In The Rain—The Move (Regal Zonophone) Essex
5	7	4	The Letter—Box Tops (Stateside) Barton
6	6	5	There Must Be A Way—Frankie Vaughan (Columbia) Chappell
7	5	6	Reflections—The Supremes (Tamla Motown) Jobette
8	9	8	*Excerpt From A Teenage Opera—Keith West (Parlophone) Robbins
9	19	2	*Homborg—Procul Harum (Regal Zonophone) Essex
10	11	9	*Itchycoo Park—Small Faces (Immediate) Avakak
11	20	2	*From The Underworld—The Herd (Fontana) Lynn
12	14	3	When Will The Good Apples Fall—The Seekers (Columbia) United Artists
13	10	7	*The Day I Met Marie—Cliff Richard (Columbia) Shadows
14	8	7	*Let's Go To San Francisco—Flower Pot Men (Deram) Carter-Lewis
15	15	4	*Black Velvet Band—The Dubliners (Major-Minor) Scott-Solomon
16	12	3	Ode To Billie Joe—Bobbi Gentry (Capitol) Compass
17	—	1	*Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
18	18	2	*Baby Now That I've Found You—The Foundations (Pye) Welbeck-Schroeder
19	—	1	*King Midas In Reverse—The Hollies (Parlophone) Gralto
20	13	11	Just Loving You—Anita Harris (CBS) Chappell
			*Local Copyrights

Great Britain's Top LP's

1	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	6	Piper At The Gates Of Dawn—The Pink Floyd (Columbia)
2	Sound Of Music—Soundtrack (RCA)	7	Release Me—Englebert Humperdinck (Decca)
3	Dr. Zhivago—Soundtrack (MGM)	8	Tom Jones Live At The Talk Of The Town (Decca)
4	Scott—Scott Walker (Philips)	9	Hipsters, Flipsters—Geno Washington (Piccadilly)
5	The Best Of The Beach Boys—(Columbia)	10	Are You Experienced—Jimi Hendrix (Track)

IN CANADA THE DATE IS SET FOR RELEASE OF THE STAMPEDERS' FIRST RECORD!

OCT. 23

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Lulu: A Happy No. 1 In U.S.

LONDON—18 year old Scots singer Lulu was delighted with the news that she was currently No. 1 singer in America with her Epic recording of "To Sir With Love." Her publicity manager Les Perrin hosted a party for her, but the Guest of Honor was a little shaky, having been involved in a car accident that morning. "To Sir With Love" is a British copyright by Don Black and Mark London, produced by Mickie Most and published by Screen Gems. It was issued here as the flip side to her British Columbia hit "Let's Pretend." On Oct. 33 Lulu made a one-day visit to New York to appear on the Ed Sullivan show and will be returning in Nov. for The Red Skelton Show. Columbia has just issued her new single "Love Loves to Love Love" published by April Music. An album "Hey Lulu" is to be released simultaneously on both sides of the Atlantic early in November.

Finalists Being Selected For 3rd Brazil Pop Music Contest

BRAZIL—In an atmosphere of suspense and general interest from the public, four more finalists have been chosen at the Third Festival of Brazilian Popular Music eliminations contests.

They are "Domingo No Parque" by Gilberto Gil, "O Cantader," penned by Dori Caymmi and Nelson Motta, "A Estrada EO Violeiro," written by Sidney Miller and "Samba De Maria," penned by Francis Hime and Vinicius De Moraes. These finalists were sung, respectively, by Gilberto Gil, Elis Regina, Sidney Miller & Nara Leao and Jair Rodrigues.

With these four numbers, the total entries for the finals is eight, with four more to complete a total of eight that will compete for the winning five numbers. A jury of 13 is making the selections.

The event, which is realizing the introduction of more contemporary sounds to the Brazilian public, is organized by Emissoras Unidas (Channel 7 of Sao Paulo), with participation by two magazines, Manchete and Fatos & Fotos, and sponsorship by Viva (of Swift do Brazil).

Radio Exposure

This year an agreement was reached between the organizers of the festival, record companies and the Brazilian Association of Record Producers, that disks with the songs presented in each session would be released immediately on the following Monday. Radio is playing these se-

lections, giving the public an even better opportunity to participate closely in the event.

There was general agreement that this year's selections were of a higher quality than in past presentations.



Sculptor Lazslo Zinner displays his Sinatra Trophy, which he created for the winner of the 3rd Brazil Pop Music Festival.

RCA Plans Manufacturing Unit In Northern England; 2nd In Europe

LONDON—RCA Great Britain has applied for planning permission to build a record manufacturing unit in Washington New Town near Newcastle upon Tyne in the industrial north of England, Cash Box has learned. If, as expected, permission is

granted, building is likely to get underway in November and completed in about a year. This will be RCA's second completely independent plant in Europe. The other is the one operated by RCA Italiana.

RCA Italiana Division To Sell Expensive LP's On Installments

Giuseppe Ornato, managing director of RCA Italiana, has announced the formation of a new company called RCA Amici Del Disco. The new company has been formed for the sales of album packages on an installment basis, through 60 agencies located in all principal Italian towns.

Ornato detailed the purposes of the new firm. The firm will act independently from RCA Italiana, as a separate distribution firm, whose activity, is limited to the sale of album packages released by RCA.

These packages, classics of recorded music, represent an expensive product which cannot be addressed to the usual record customer, and which, therefore, cannot be sold through the normal channels.

"It is interesting to note, Ornato said, that through this experience we have discovered a complete new market that was impossible to reach through the usual sales methods. The shop sales of such expensive packages were usually very low, while now, through initial experiences, through the installment system, sales have reached highly satisfactory levels."

Product Represented

RCA Amici Del Disco has a catalog, which includes presently about 30 packages. The most important are: "History of the Italian Music, including 40 LPs," "Toscanini's Art," composed of 50 LPs, than the packages devoted to the compositions of Bach, Beethoven, Rachmaninoff; a special package brings together the most brilliant operatic performances of famous singers such as Caruso, Di Stefano, Gigli, Bjoerling, Ponselle and Tebaldi. Another package entitled "Leaders of Jazz" is devoted to top

jazz performers, and another one is devoted to 100 top international light music successes.

The price range goes from Lit. 158,000 (about \$255) for the "History of the Italian Music" to Lit. 99,000 (about \$160) for "Toscanini's Art," to Lit. 7,920 (about \$13) for the package devoted to "Rigoletto."

The company is organized with 40 different agencies (soon to be increased to 60) located all over Italy. Every agency is charged with the contact of customers. They take the order from the client, and the product is dispatched directly from Rome to each customer.



Giuseppe Ornato & Cash Box' Marten

Bospel Set For German Market

AMSTERDAM — After a successful discussion, Bospel Music has concluded a general contract for the Benelux-countries with Hans Wewerka Internationaler Musikservice K6 (Inmus) and Ed. Modern-Inter artists, Munich. Wewerka, with establishments in Munich, Berlin, Vienna, Zurich and London, will look after the interests of Bospel Music in Germany.

The co-operation concerns, beside copyrights, also the promotion of Dutch artists in Germany and espe-

cially the exchange of musical productions (radio & television film music as well as international directed record productions). A new single of Bibi Johns with "Love Is Patient" and "Dance A Little Longer" will be released in Holland. Release also in the U.S., England, Germany and Sweden. Many of the record productions are recorded in England and Switzerland (Lausanne), with the best musicians available in these countries.

See Neel Gay-Basart Deal

AMSTERDAM—Negotiations between Ralph Walker of the Noel Gay Organization and Ferry Wieneke of Les Ed. Int. Basart N. V. are expected to result in the formation of a joint company, which will represent the interests of the Noel Gay Organization in the territory of Benelux. The activities of the new company will include the exploitation of Noel Gay Music' copyrights in the Benelux territory as well as the booking of the company's artists for local television and promotional tours.

DGG-Aberbach Ties

HAMBURG—Negotiations have been completed under which the Aberbach Publishing catalogs of Tokyo, South Africa and Scandinavia will in future be handled by The DGG—Philips

RCA Disk Execs Head RCA Color In Italy

ROME — Executive appointments to RCA Victor's new TV-manufacturing company have been made. They include: Enrico Pietro Galeazzi, president of RCA Italiana Records as chairman of the board; Giuseppe Ornato, managing director of the label, as vice chairman of the board, and William B. Miller, from America, as managing director. New firm, called RCA Colors S.p.A., will build a factory near Rome, and supply sets to all members of the European Common Market.

Group. This is an extension of DGG's expansion in the publishing field, which started last year with the acquisition of Aberbach Germany.

Disk Acts Headline Royal Show

LONDON—This year's Royal Command Show at the London Palladium on Nov. 11 will be filled with top disk names. Those appearing at the show from the world of recordings include Sandie Shaw, Val Donican, Vikki Carr, Tom Jones, Lulu, Rolf Harris, the Rockin' Berries, and Mireille

Mathieu. Comedy will be in the hands of British comedians Ken Dodd, Harry Secomb, Tommy Cooper and Dickie Henderso and, from America, an old favorite on these occasions, Bob Hope.

The show, to be attended by Queen Elizabeth and the Duke of Edinburgh, will be televised on Nov. 19 by ATV.

Paxton Sells Out Royal Albert Hall

LONDON — Tom Paxton's one-man concert at London's Royal Albert Hall (capacity: 6000) was sold out three days in advance of the concert, Sat., Oct. 7. Thousands were turned away at the door.

In addition to performing several of

his well-known songs, Paxton introduced a great deal of new material to the Albert Hall crowd.

Paxton, who recently renewed his Elektra recording contract, after having three albums for the label, is scheduled to cut his fourth Elektra LP this winter. Negotiations are now being made with an arranger and producer.

A new publishing house has been formed in Buenos Aires in association with Quinto Records. Name will be Quinto Ediciones Musicales, and it will be located at the label's address, Rodriguez Peña 40, Buenos Aires. Manager of the pub-berly is Augusto Conte, and its first song is the new Raphael product, "Con Los Brazos Abiertos." It will also publish the second volume of the Familia Telerin kiddie songs, and the song "Para Mamita" to be recorded by Los Pibes Latinos.

Adolfo Pino of RCA reports that Jose Feliciano is very strongly selling his two latest singles, "La Carcel de Sing Sing" and the other devoted to Mother's Day. The diskery has released a new single by the Bull Dogs, "Adios Amor," and one by Brazilian star Nilton Cesar, "Esfuerzate y lo Conseguiras." There is also an album under the Camden logo of Miguel Aceves Mejia's best songs and the first album by new folk artist Jose Larralde.

CBS is launching this week a very interesting group of classical music re-leases including a version of the "Four Concerts" by Mozart by Eugene Or-mandy directing the Philadelphia Orchestra; another one with Moussorsky's "Boris Godunov" sung by George London with the Columbia Orchestra; and a Harmony labeled budget price LP with "Concert Favorites" by Edouard Lind-berg and orchestra. On the pop side there is an album with Hawaiian music cut by the Kilima Hawaiians.

Odeon is releasing the new album recently waxed by folk composer and singer Atahualpa Yupanqui with some of his latest songs. The diskery is pre-paring a giant promo campaign for British group Herman's Hermits who will visit Buenos Aires next month; their latest single, "Museum" is receiving heavy air play as does Richard Anthony's "Aranjuez Mon Amour" already show-ing strong dealer reaction.

Surco is releasing a selection LP cut by several Vogue of France artists which is intended to produce a promotional effect on the whole roster. Names include Petula Clark, Franocise Hardy, Jacques Dutronc, Antoine and Sullivan. There is also the first LP by Jacques Dutronc with his recent French smashes: "Les Cactus," "Les Playboys" and others. From the Atlantic catalog Surco is out-ing "The Wicked Pickett" which should sell strongly in this market.

More about Music Hall: the new Sinatra single, "The World We Knew," is steadily increasing its sales and may be supposed a new hit in the chan-ter's career in this market. There is also an album cut for Vedette in Italy by the Equipe 84 and a new single by local folk group Los Arroyeños who have re-cently appeared at night club Jotace as part of a series of folk music concerts prepared by critic and newsman Eduardo Lagos.

Mauricio Brenner of Fermata infos that Telmo has recorded, for Music Hall, new song "El Terrible," while Walter y Su Ritmo recorded, for RCA, two of the songs belonging to the "14 With Tango" series: "En que Esquina te Encu-entro Buenos Aires" and "Bailate un Tango, Ricardo." On the Record Division side we find an album tagged "The 13 Luck Songs" under the A&M logo, and a Brizilian album cut by the Mafasoli group.

The efficient Press Dept. of Phonogram infos this week that folk group Los Fronterizos will soon receive its second Golden Record and has finished record-ing a new LP: "Mundialmente." Phonogram's manager Hugo Persichini, who is touring Europe, is returning this week to Argentina. So does Cesar Isella who has been visiting Chile, Peru, Bolivia and Paraguay, and will see soon his new LP in the market: "America Joven." The diskery is also promoting pop singer Mario Velazco, born in Spain and currently appearing on Channel 13 in this city.

Microfon reports strong sales for Jose Antonio's version of "Adoro," the Armando Manzanero hit. The diskery is also selling strongly the Billy Stewart smash, "Summertime," still in the charts after many weeks. Nestor Fabian, young tango music star, is finishing a new LP with the Atilio Stampone Or-chestra and Malvicino playing the guitar.

Trova is marketing a World Pacific album tagged "Pop & Baroque" and recorded by the Carmel Strings with arrangements by Billy Strange along with an LP devoted to ballet music by the Grand Prix French Orchestra under the Regnet logo. There is also an album cut by Baden Powell at the Santa Rosa Theater in Sao Paulo, recorded originally by Elenco.

Argentina's Top LP's

1	1	Sgt. Pepper's Lonely Hearts Club Band The Beatles (Odeon)
2	5	Propiedad Privada Rosamel Araya (Disc Jockey)
3	3	El Fantastico Jose Feliciano (RCA)
4	4	Los Hits En Castellano Adamo (Odeon)
5	2	Yo Soy Aquel Raphael (Music Hall)
6	7	Headquarters The Monkees (RCA)
7	6	Here Come The Tremeloes (CBS)
8	9	En Hollywood (Los Fronterizos (Philips)
9	—	Amor De Pobre Pepito Perez (Disc Jockey)
10	8	Chansons Pour Toi Caravelli (CBS)

Guy Mardel's first single through CBS has just been released; titles, "Qui n'aime pas les filles" and "Kitty." This record has been released at the very moment when Guy Mardel was awarded the "Grand Prix de la Chanson Médi-terrannée" in Barcelona for his song "La Chanson Du Bonheur." This is Mardel's fifth prize in about a year's time (after Rio de Janeiro, Buenos Aires, Bratislava and Gmunden in Austria).

Les Compagnons de la Chanson also released a single this week. The two songs, "Un violon sur le toit" and "Les vertes années," are already well launched on all radio stations. The text of both having been written by Charles Aznavour for them.

Each week now, several French artists are choosing single records instead of EP. Only six weeks ago, when French producers decided to take up singles policy for English and American records, they affirmed their purpose to keep EPs for French artists. Since then, Johnny Hallyday, Dalida, Nana Mouskouri, etc., have presented singles. France will soon have a complete singles market.

Catherine Clément, Tutti's A&R, is delighted with the summer success of that publishing company. Laurent, who is cut by AZ records, is one of the new young top artists. His song "Ma Reine De Saba" has been a night-clubs hit. Dalida just recorded two Tutti songs to be released through her next Barclay album. They are "A Banda" with French lyrics by Daniel Faure and Laurent's composition "J'ai décidé de vivre et j'en remercie Dieu." Tutti is the publisher of the new Jacques Tati movie "Playtime." Music was composed by Francis Lemarque with arrangements by Francois Rauber.

Pathé Marconi artist Dick Rivers is presently on tour in Canada. After sev-eral shows for CJMF there, he will fly, on October 24th, to Sheffield, Alabama. He will there record with Stax Markeys four numbers to be released in France.

The Compagnie Européenne du Disque is doing strong work to implant im-ported records from Ateo, Stax and Volt. Seventeen albums have just been re-leased at the 26, 90FF price. We notice five Otis Redding Volt Albums, and records from Ben E. King, King Curtis, Booker T. and the Markeys, Sam & Dave. CED released a "Sonny And Cher/Good Times" album, price 32,00 FF.

The results of this new campaign will be very interesting. They will show whether it is more profitable to import albums at a high price than to cut them in France with the new low prices launched by Philips.

After stage appearances in Paris of Jimmy Hendrix and Stevie Wonder, we have this week in Paris the America Folk Blues Festival 1967 artists. Among them we can notice Son House, Skip James, Bukka White, Sonny Terry and Brownie Mc Ghee, Koko Taylor, Little Walter. November will see the 4th Paris Jazz Festival. Thelonius Monk, Archie Shepp, Miles Davis, Herbie Hancock, Sarah Vaughn will feature in that festival at the Salle Pleyel.

Quickies: Mireille Mathieu just recorded the song from "Casino Royale" (Eddie Barclay Publishing) . . . Caravelli presents through CBS his treatment of "Aranjuez Mon Amour" . . . Henri Salvador just released for his own Rigolo label a new EP; main title "Les Mousquetaires" . . . Annie Cordy recorded four French treatments of songs from "Millie" . . . New Enrico Macias record: "Disque l'Amour commande" . . .

France's Best Sellers

This Week	Last Week	
1	1	Le Néon (Salvatore Adamo) Voix de son maitre; Pathé Marconi
2	2	San Francisco (Johnny Hallyday) Philips; Tournier
3	9	San Francisco (Scott McKenzie) CBS; Tournier
4	3	Aranjuez mon Amour (Richard Anthony) EMI; unpublished
5	8	C'est bon la vie (Nana Mouskouri) Philips
6	6	Adios Amor (Sheila) Philips; Carrère
7	5	Alice (Eddie Mitchell) Barclay; SEMI-Barclay
8	—	Les Chevaliers du Ciel (Johnny Hallyday) Philips
9	7	The World We Knew (Frank Sinatra) Reprise-Vogue; Barclay
10	—	The Letter (The Bo Tops) Stateside

Argentina's Best Sellers

This Week	Last Week	
1	2	La Carcel De Sing Sing Jose Feliciano (RCA); Pepito Perez (Disc Jockey)
2	1	Trisagio Del Soltero Napoleon Puppy (CBS); Wawanco (Odeon); Chevera (RCA)
3	3	*La Balsa (Fermata) Los Gatos, Nacho Paz (RCA)
4	4	A Whiter Shade Of Pale (Fermata) Los In (CBS); Procol Harum (Odeon); Jose Feliciano, Melina de Capri (RCA); Paul Jourdan (RCA); Jose Limon (Philips); Raymond Lefevre, Nicoletta (DJ)
5	6	Summertime (Neumann) Billy Stewart (Microfon)
6	11	The World We Knew Frank Sinatra (Music Hall)
7	5	Todo Es Mentira (Fermata) Palito Ortega (RCA); Cuatro Voces (CBS)
8	8	*Villa Cariño Los Wawanco (Odeon)
9	7	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna, Lucio Milena (Disc Jockey); Lea Zafrani (Neptuno); Frank Pourcel (Odeon)
10	9	Sock It To Me Willie Bobo (Philips)
11	10	All You Need Is Love (Fermata) The Beatles (Odeon)
12	12	Mi Limon, Mi Limonero Eduardo Araujo, Wilson Simonal (Ariel); Billy Bond (Music Hall)
13	15	No (Edami) Rosamel Araya (Disc Jockey); Carmita Jimenez (CBS); Olga Guillot (Music Hall); Carlos Lico (Odeon); Ar-mando Manzanero, Antonio Prieto (RCA); Daniel Riobobos (Bel-ter)
14	13	Amor De Pobre (Smart) Pepito Perez (Disc Jockey); Miltinho (Odeon); Los Nocturnos (Music Hall)
15	14	Silence Is Golden (Odeon) Tremeloes (CBS); Four Seasons (Phil-ips)
16	16	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
17	—	*Se Que No Volveras Los Iracundos (RCA)
18	—	Aranjuez Mon Amour Richard Anthony (Odeon)
19	—	Es La Lluvia Que Cae Los Iracundos (RCA)
20	—	You Only Live Twice Nancy Sinatra (Music Hall)
20	—	Propiedad Privada Rosamel Araya (Disc Jockey)

(*) Local

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PHILIPS

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Would you believe Frank Sinatra, Barbara Streisand and Elvis Presley all lined up at the state employment bureau in order to get booked on a TV show? Who would? That, however, is the situation that is developing in Germany. This situation which has really kept show business from developing in this country was recently heavily criticized in the Hamburg newspaper the "Abendblatt." The daily reported that the State Employment Bureau wants to stop all private artist agencies. The way chosen is simply not to issue licenses for new agents and not renewing licenses as they expire. The state employment agency believes that every type of job getting belongs to their agency and that includes show business. Since the agency does not collect percentages, all managers, agents, etc., are therefore unwelcome parasites. Not only the artists, but also the employers such as radio, TV, film, the fashion branch, etc., are suffering from this situation. A well-known figure in the business recently stated that he felt that a person who gets jobs for artists, a manager or agent, cannot be a person who is familiar with the bureaucratic methods of employment agencies but must also understand and live in the world of show business. It's impossible to believe that well-known artists want to be handled by the state employment agency.

The state employment agency throws agents and managers in the same category. They don't recognize the fact that a personal manager is more than an agent for his artist. Take Brian Epstein for example. He worked hard to develop artists such as the Beatles. He made sure that their records were top quality, got them good jobs, worked on their personal press relations and a million other things. This very personal type of management could never be done by a state agency, but the private manager is not allowed in Germany. That means that the career of stars such as the Beatles would have been stopped by the state agency for employment.

The artists feel that they are left alone. You can't expect the artist to sell himself. A top local artist recently stated that he is, of course, registered by the state employment agency but can't remember when the agency offered him a decent show or job. "I'd have starved to death if I had relied on the state employment agency," said the artist.

The courts have even decided that models and bands are under the state agency, and the head of a large Hamburg studio said that they are considering suing the agency as they feel that the job being done is absolutely illegal. How about U.S. and other foreign stars? If they work in Germany, they also want an agency or personal manager to take care of their affairs, but will certainly not settle for the state employment agency! Even attempts for a license to manage foreign stars has been turned down.

The big stars tend to ignore the law and their managers who are well-known in the business just continue to work but illegally. But new artists who desperately need the help and development that a manager or agent could give them just die out. A young artist recently made the top 20 in the hit parade and was presented in 8 TV shows in a 10 week period, and is still starving as he has not received a single job in a club or tour as he has no management and does not have the connections necessary to get work.

It's a very sad and a very sick situation. Germany has no show business to speak of. Record stars who are not big enough to do international work must take full-time employment in another field or starve to death even though they sell well in the record stores. Germany has very few international stars, but if the state employment agency continues to try to monopolize a field which they know nothing about, it won't take too long until there are no stars left to manage.

Hans Gerig has his publishing firm going full swing on the promotion of the music for "Thoroughly Modern Millie" which has now opened here as a film. Two German waxings of the tunes have been done by Cornet Records including "Jimmy" with Lill Lindfors and "The Jewish Wedding Song" with Les Shalom.

Trudy Meisel from Hansa Records dropped by to give the big push to "From The Underworld" by the Herd and "Waiting In The Storm" from the Family Dogg, both English waxings.

Peter Alexander from Ariola is the only German language star to be invited for the International Gala to be held in February, 1968, in the Waldorf Astoria Hotel in New York.

Deutsche Grammophon has started their new low-priced Karussell label. The first 40 LP's with a price tag of \$2.50 (DM 9.80) are now on the market. Aberbach Music has a stack of hits on hand including "Reflections" from Diana Ross & the Supremes, "The House That Jack Built" from the Alan Price Set, "Death Of A Clown" from Dave Davies and several German top goodies.

That's it for this week in Germany.

Germany Record Mir's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	10	San Francisco—Scott McKenzie—CBS—Edition Intro/Meisel
*2	3	6	Romeo und Julia (Romeo and Julia)—Peggy March—RCA Victor/Rolfe Budde Music
3	7	4	We Love You—The Rolling Stones—Decca—Hans Gerig Music
*4	5	4	Adios—Ronny—Telefunken—Maxim
5	4	6	Death Of A Clown—Dave Davies—Deutsche Vogue—Aberbach Music
6	2	11	All You Need Is Love—The Beatles—Odeon—Northern/Rolfe Budde Music
*7	9	6	Komm Allein (Come Alone)—Wencke Myhre—Polydor—Hanseatic Music
*8	8	18	Meine Liebe zu Dir (My Love for You)—Roy Black—Polydor—Riva Music/August Seith
9	6	23	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
*10	—	1	Monsieur Dupont—Manuela—Telefunken—Edition Intro/Meisel

*—Original German Copyright

RCA released the new Armando Manzanero single which contains two of his newest compositions: "La Casa" and "Todavía" with a beautiful background of strings and harmonica.

Dusa hosted a cocktail party for the press to announce the release of two new labels of low-priced classical music: Heliodor (Deutsche Grammophon) and Fontana (Philips). An introductory album containing selections from both catalogs has been released to retail for 68 cents. Sergio Cardona Guzman is in charge.

Caesar Costa cut his first single for Capitol: "Can't Take My Eyes Off You" and "Ciao amico."

Disco Club CBS has added certain records of the international catalogs of Dusa, Peerless and Capitol to its roster of labels. There is a good possibility that Musart also might be added in the near future.

First long play recorded by Tommy Boyce and Bobby Hart has been released by Tizoc. Selections include "Out And About," "Sometimes She's A Little Girl," "Sunrise Through The Meadow."

Mexico's Best Sellers

- 1 Esta Tarde Vi Llover—Armando Manzanero (RCA)—Marco Antonio Muñiz (RCA)—Los Cuatro Brillantes (CBS)—Angélica María (Musart)—Los Aragón (Musart)—Carlos Lico (Capitol)—José Martín (Peerless)—(RCA publishing)
- 2 Musita—Sonora Santanera (CBS)—Carlos Campos (Musart)
- 3 Quinceañera—Los Vlamers (Musart)
- 4 Adoro—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Cuatro (Tizoc)—Carmita Jiménez (CBS)—Los Dominic (Philips)—Marco Antonio Vázquez (Peerless)—Hermanitas Nuñez (Orfeon) Los Rockin Devils (Orfeon)—(Pham)
- 5 Shake - Lucille—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—(Pending-mumusa)
- 6 Palabras (Words)—The Monkees (RCA)—(Mumusa)
- 7 Tierra Los Ojos—Marco Antonio Muñiz (RCA)—Carlos Lico (Capitol)
- 8 Estoy Pensando En Ti—Sonora Santanera (CBS)—Trío Avileño (CBS)
- 9 Si Hoy Fuera Ayer—Julio Jaramillo (Peerless)
- 10 Cuando Tu No Estas—Raphael (Gamma)



WHAT'S GOING ON HERE?—Deciding to sign the Bonzo Dog Doo-Dah Band to a recording contract was a quick and simple solution for Liberty Records (England) managing director, Robert Reisdorf, but when the time arrived to sign the contracts, things quickly became somewhat more complicated. The 7-piece outfit descended on the Liberty offices with their lady manager, Alma, and proceeded to turn what should have been a serious legal matter into a pretty funny scene. Shown here (from the left) are: Larry Smith, Vernon Nowell, Vivan Stanshall, (front) Robert Reisdorf, (back) Ray Williams, (back) Roger Spear, and (front) Alma. Seated (from the left) are: Neil Innes, Martin Stafford and Rodney Slater. The group's first Liberty release is "Gorilla."

Metronome's Kraul Sets Visit To U.S.

HAMBURG—Lief Kraul, managing director of Metronome Records, Germany, flies to the United States on Oct. 29th, for a ten-day visit. He has meetings with Atlantic Records to discuss the promotion of "Soul" in Germany, and with Elektra Records, with whom he signed a new 3-year deal, which comes into effect next year.

Kraul will also visit MGM which release disks by German trumpeter and Mondial artist Roy Etzel in America.

Kraul's visit comes at a time when Metronome is booming in Germany, with a 33% increase in turnover for Oct. The increase is partly due to the success in Germany of artists such as English group, The Smoke, the Swedish singer, Siw Malmquist, and Alla-Lena, and a lot of good selling "soul" singles. Another contributory factor is the massive increase in LP sales by artists such as Johnny Mathis.

We have been informed that the next Procol Harum disc will appear in Italy under the label of RCA Italiana. Giuseppe Ornato, Managing Director of RCA Italiana, has announced an agreement for the exclusive distribution of Procol Harum product in Italy.

While their new song "Homburg" is reported a strong success in the States, it has not yet been released in Italy. CBS Italiana has announced that their group, I Camaleonti, has just recorded its Italian version—"E' L'ora Dell'Amore." The flip side is "Noi E. Gli Altri," a song which will serve as leit-motiv for a TV series which will be programmed weekly starting in November.

Joe Giannini has informed CB that CBS Italiana has pacted a new young songstress, Giuliana Valci. Her first recording entitled "Un Inutile Discorso" will be introduced via the top TV show "Caravella Di Successi" which will take place in Bari next October 21st.

I Girasoli is the name of a young singing duo recently pacted by RCA Italiana. They are becoming quite popular thanks to their recording of "Voglio Girare Il Mondo." In France last week, they introduced their song on the French market via radio and TV performances.

Tamla Motown artist Stevie Wonder will perform November 1-5 at the Titan Club in Rome.

Dino, top RCA Italiana singer, is presently engaged as a film actor. RCA has announced the release of his new single whose "A" side will have the same title as motion picture in which Dino is starring: "Il Sole E' Di Tutti."

"La Maschera D'Argento," prize for popularity, has been awarded to Rocky Roberts by the Ministry of Tourism in Rome on October 4th. The pop Durium artist was awarded together with Al Bano (EMI Italiana), and Equipe 84 (Ricordi)

Durium has announced the release during October of 35 different LP's derived from their distributed catalog of Chess, Argo, Prestige and King.

Top R.I.F.I artist Fausto Leali will soon be awarded a golden disc for a million records sold of his big hit "A Chi," Italian version of the U.S.A. copyright "Hurt." Pino Velona has also informed us that R.I.F.I staff is already strongly working in preparation for the San Remo Festival. R.I.F.I artists who take part this year: Fausto Leali, Iva Zanicchi and the group I Giganti.

Lucio Salvini, Press and Promotion office of Ricordi, has announced the visit in Italy of Astrud Gilberto. The top pop songstress will take part in a special TV show devoted to Brazil. She will present the Italian versions of "Tristeza" and "Dammi Un' Idea." This latter song is an Italian version of "Summer Samba." Astrud will also take part in the top TV contest, "Partitissima" as a member of Bobby Solo's team. She will be star guest in a weekly program of the pop series "Settevoci" where she will again perform the Fermata original copyright "Tristeza."

Sacha Distel has recorded for EMI Italiana the leit-motiv of the pop TV series "Settevoci" entitled "La Quadriglia." The song will be coupled on a new single with "L'incendio A Rio." Sacha is expected in Italy November 7th. He will be guest star at the opening transmission of "Settevoci" where he will present both songs.

EMI Italiana will strongly promote a new single by Cliff Richard. The popular English singer will perform in Italian two of his present hits, "I Got The Feeling" with the Italian title of "Oh, No, No" and "The Day I Met Marie" with the Italian title of "Immagina Un Giorno."

French EMI will introduce in France the top talent of Al Bano. Under their Pathe label, they have just released the first EP of our young talent. Titles chosen are "Nel Sole," "Il Mondo Dei Poveri," "Io Di Notte" and "Pensieri P. 33."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	2	14	*Nel Sole: Albano/Emi Italiana	Published by Emi Italiana
2	4	2	*Estate Senza Te: Christophe/Saar	Published by Mas
3	1	8	A Whiter Shade of Pale/Senza Luce: Procol Harum/Decca	I Dik Dik/Ricordi Published by Sugarmusic
4	6	2	*Poesia: Don Backy/Clan	Published by El & Chris
5	3	3	*Parole: Nico E I Gabbiani/City Record	Published by Ariston
6	—	1	*Mama: Dalida/RCA	Published by RCA Italiana
7	—	1	Per Vivere Insieme: Quelli/Ricordi	Published by Ricordi
8	12	2	*Yejeeeh: The Primitives/RCA	Published by RCA Italiana
9	7	15	*La Coppia Piu' Bella Del Mondo: Adriano Celentano/Clan	Published by Clan
10	8	2	Kilimandjaro: Pascal Danel/Saar	Pubilshed by Esedra
11	10	23	A Chi: Fausto Leali/R.I.F.I	Published by Curci
12	13	13	La Banda: Mina/R.I.F.I	Published by La Cicogna
13	9	5	Inch'Allah: Adamo/EMI Italiana	Published by EMI Italiana
14	—	1	San Francisco: Scott McKenzie/CBS	Italiana Published by Sugarmusic
15	—	1	We Love You: The Rolling Stones/ Decca	Published by Sugarmusic

*Denotes Original Italian Copyright.

Kapp Int'l Head Reports On Europe

NEW YORK—Ted Shapiro, general manager of Kapp International, recently returned from a four-week tour of seven European countries. He said he found that all affiliates are enthused over the new single product aimed at the top 40 market by Kapp artists, including, "Just Us," The Hesitations, Stephen Monahan and Roger Williams.

Shapiro reports that he negotiated renewal of contracts with foreign affiliates visited and also did preliminary exploration into the promotion of Kapp artists via personal appearances in Europe, and by use of TV tape and film clips abroad. TV today, claims Shapiro, has a greater impact in certain countries on the Continent than government-involved radio.

"The visual impact of TV, added to the sound and what's in the grooves, makes for this artist promotion set-up," says Shapiro. The Kapp International head went on, "Roger Williams continues as a top-selling instrumentalist in Europe and is steadily gaining even more acceptance, especially in Spain, which is generally improving as a record market."

He also found that with little or no discount selling, the tremendous acceptance by the European public of lower-priced budget LP's has created a trend on the part of record companies to have two or three priced lines accordingly.

In his trip, Shapiro covered England, Spain, France, Germany, Italy, Sweden and Holland.

Local group Göingeflickorna recently made a new single here for Karusell. On Nov. 1, they are leaving for a tour that takes them to New York, Chicago and other American spots.

Hooten Singers, Polar recording group, just off for TV in Norway. Another LP by them is planned for release in near future. Mats Olin, also on Polar, will also have an LP at the market soon.

Lennart Reuterskiöld of Reuter & Reuter AB just about to start a business trip that takes him to Germany, Austria, France, Italy, Switzerland, among others. Before leaving Stockholm he told Cash Box that after working hard with the Jobete songs over the last years the result is now seen and the Detroit sound is coming on very strong all over Scandinavia. He has also obtained the musical "The Man Of La Mancha" for Scandinavia.

The Philips LP album from "The Merry Widow" (now a great success at the Oscar's Theatre in Stockholm) has already passed 3,000, which is considered a very good result since the album was released only a short time ago.

Olga is out with two new singles with local group Hep Stars. One of them includes "She Will Love You" and "Like You Used To Do"; the other has two titles in Swedish.

Recent releases from EMI include "Look In Your Eyes" with Scott McKenzie on Capitol, "King Midas In Reverse" with Hollies on Parlophone, "Treat Her Like A Lady" with Tages on Parlophone and a new Sven Ingvars in Swedish on Svensk-American. A Capitol LP album, "The Best Of The Beach Boys, Vol. 2," with Beach Boys completes last week's EMI releases here.

"I Can Wait" is the title of a TV film with Ola & Janglers, directed by Peter Goldman, which was used in the British BBC-TV show "Top Of The Pops" recently. Sonet Grammofon AB is now expecting it to be shown by TV in other countries. The record with the same title is thus far released in half a dozen countries outside Scandinavia.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	8	San Francisco (Scott McKenzie/CBS)	Sweden Music AB, Sweden
2	6	2	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor)	Wilhelm Hansen, Musik-Forlag Denmark
3	1	7	Lad mig blive noget (Let Me Be Something) (Polv Dissing/Sonet)	Musikforlaget Essex AB, Sweden
4	9	2	Let's Go To San Francisco (Flowerpot/Deram)	
5	5	6	Stop (Lollipops/Polydor)	
6	8	2	Falderi og falderei (Johnny Reimar/Philips)	
7	3	9	Maybe It's Because I'm A Londoner (David Jones/Pye)	Francis, Day & Hunter Scandinavia A/S, Denmark
8	4	12	Hvem har du kysset i din gadedor (Daimi/Metronome-Dirch)	Passer/Philips Multitone A/S, Denmark
9	7	4	I Take It Back (Sandy Posey/MGM)	Imudico A/S, Denmark
10	10	2	The Day I Met Marie (Cliff Richard/Columbia)	

Norway's Best Sellers

Below charts are monthly, not weekly:

This Month	Last Month	Months On Chart	Title	Label
1	2	10	San Francisco (Scott McKenzie/CBS)	Sweden Music AB, Sweden
2	4	2	Du är den ende (Lill Lindfors/Farusell)	Sonora Musik-förlags AB, Sweden
3	3	5	Lara's Theme (Soundtrack/MGM)	Reuter & Reuter AB, Sweden
4	6	8	*Graveyard Paradise (1-2-6/RCA Victor)	
5	1	4	Ramona (Gunnar Wiklund/Ja)	
6	7	8	Sussebass (Peek-A-Boo) (Oslo Harmony Quartet/Polydor)	Southern Music AB, Sweden
7	—	1	You Only Live Twice (Nancy Sinatra/Reprise)	United Artists Musikförlag AB, Sweden
8	14	5	Jackson (Nancy Sinatra-Lee Hazlewood/Reprise)	United Artists Musikförlag AB, Sweden
9	—	1	Excerpt From A Teenage Opera (Keith West/Parlophone)	
10	5	14	All You Need Is Love (Beatles/Parlophone)	Sonora Musik-förlags AB, Sweden

Finland's Best Sellers

1	—	1	San Francisco (Scott McKenzie/CBS)	Sweden Music AB, Sweden
2	2	6	*Itatuulen viesti (Aikamiehet/Finlandia)	Levysävel Oy, Finland
3	1	5	Erehdyin kerran (Nessuno mi puo giudicare) (Seppo Hanski/Decca)	Oy Musiikki-Fazer-Music Ab, Finland
4	—	1	Jackson (Nancy Sinatra-Lee Hazlewood/Reprise)	United Artists Musikförlag AB, Sweden
5	3	3	A Whiter Shade Of Pale (Procol Harum/Deram)	Musik-förlaget Essex AB, Sweden
6	4	3	All You Need Is Love (Beatles/Parlophone)	Scandia-Musiikki Oy, Finland
7	5	3	*Vangin laulu (Tapio Rautavaara/Philips)	X-Sävel, Finland
8	—	1	*Ryysyranta (Irwin Goodman/Philips)	Oy Musiikki-Fazer-Music Ab, Finland
9	—	1	Okay! (Robin/Philips)	Oy Musiikki-Fazer-Music Ab, Finland
10	7	2	*Seuramatkat (Reijo Tani/CBS)	X-Sävel, Finland

*Local copyright.



Well sold singles recently released by Nippon Columbia are folk originals "Barairo-No Kumo" ("Rosy Cloud") by the Village Singers which sold over 400,000 copies and "San Francisco-Flowers In Your Hair" by Scott McKenzie which has sold 180,000 copies to date. "Kitaguni No Futari," recent original Blue Comet release, is also garnering explosive sales momentum.

To meet the tenor sax craze here, Teichiku is releasing Dec. 1 "Light House Of Home Country" with Buddy Collette on Union. The firm also schedules the release Nov. 1 of the modern jazz LP "Bird Symbols" with Charlie Parker, Miles Davis, Max Roach and Erroll Garner.

Following Brenda Lee's successful performances here this month, Teichiku will release the single "Where Is Love" on Decca.

New single releases from King Records include: "A Banda" on A&M by Herb Alpert, "A Flog" on A&M with Sergio Mendes & Brasil '66, "In The Heat Of Night" by Ray Charles (ABC), and "Il Compreso/Tasseggiaea Nel Barco."

Awaited with much expectation is the London "Mantovani Tango Delux" LP which includes "Blue Tango," "Blue Heaven," "Besame Mucho," etc., and the "Ray Charles Golden Story" 2-record LP set compiled in honor of his 20 years of showmanship.

Japan's Best Sellers

This Week	Last Week	ALBUM
1	—	Let's Go Classics—The Bunnys (Seven Seas)
2	2	The Spiders Album No. 4—The Spiders (Philips)
3	1	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)
4	4	Young Beat—The Blue Comets (CBS)
5	5	The Jaguars Meet The Carnabeats—The Jaguars & The Carnabeats (Philips)

This Week	Last Week	LOCAL
1	1	Yubue—Kazuo Funaki (Columbia)
2	3	Kitaguni-No Aoisora—Chiyo Okumura (Toshiba)
3	2	Makkana Taiyo—Hibari Misora (Columbia)
4	6	Wakamono-No Komoriuta—Yukio Hashi (Victor)
5	5	Anohito-No Ashioto—Yukari Itoh (King)
6	4	Ai Wa Oshiminaku—Mari Sono (Polydor)
7	9	Sekaiwa Futarino Tameni—Naomi Sagara (Victor)
8	—	Wakareta Ano-Hito—Yuzo Kayama (Toshiba)
9	—	Love You Tokyo—Los Primos (Crown)
10	10	Yuko No Namida—Akira Mita (Victor)

This Week	Last Week	INTERNATIONAL
1	1	Mona Lisa No Hohoemi—The Tigers (Polydor) Publisher/Watanabe
2	5	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
3	2	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
4	4	Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP
5	3	Aozora-No Arukagiri—The Wild Ones (Capitol) Publisher/Watanabe
6	6	San Francisco-Flowers In Your Hair—Scott McKenzie (Columbia) Sub-Publisher/Victor
7	—	A White Shade Of Pale—Procol Harum (Deram) Sub-Publisher/Shinko
8	8	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
9	7	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
10	10	Kazega Naiteiru—The Spiders (Philips) Publisher/Rythm
11	9	Mario-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
12	—	Ano Niji-O Tsukamo—The Spiders (Philips) Publisher/TOP
13	12	All You Need Is Love—The Beatles (Odeon) Sub-Publisher/Toshiba
14	11	Somebody To Love—Jefferson Airplane (RCA) Sub-Publisher —
15	14	La La La—The Shamrocks (Polydor) Sub-Publisher/Taiyo



TO 'GROW UP' IN JAPAN—Liberty artist Bobby Vee (left,) Richard Oliver, Liberty director of artist relations; and Isao Atsumi (right,) of Toshiba Musical Industries, met recently to discuss Japanese sales of Bobby's newest single, "Come Back When You Grow Up." Toshiba is the Liberty Records licensee in Japan.



Although Sandie Shaw's new single "You've Not Changed" has not been released here yet, Dutch female singer Mariska covered it in Dutch ("Dag En Nacht") which might be a great start for this new singer.

New record "Zabadak" by Dave Dee & Co. promises to be a smash hit. Phonogram released it on Fontana October 13th. The group will come to Holland October 27th for a short promotion tour and a TV recording. Page One released last week the Larry Page production "Dream Magazine" by Svenski which is expected to make the charts very soon. Kiki Dee was in Holland October 12th recording her "Excuse Me," released on Fontana last week for Dutch TV show "Wauw."

There is no doubt that the Amen Corner's newie "World Of Broken Hearts" is going to be a fast climber in the charts. This new Deram success will be a Top Twenty record for sure. The group is coming to Holland October 21st for TV recordings of "Fancub." N. V. Phonogram released on London the original MGM recording "She" by Roy Orbison. On October 27th the new Decca recording "Suspicious" by John Mayall And His Bluesbreakers will be released, just a week before comprehensive promotion action prepared by Phonogram.

Following the issue of the TV series "Peyton Place," Phonogram released on Decca Frank Chacksfield's song of the same name. A new hit of Whistling Jack Smith, "Colonel Bogey," was rush-released on Deram a week ago.

Roel Kruize, General Manager of Bovema's pop department, released this week "Revolution" by Tomorrow, Al Martino's "More Than The Eye Can See," Anthony Quinn's "I Love You, You Love Me," Procol Harum's "Homburg," Del Shannon's "Run Away" and "There I Go" by Vikki Carr.

The new Dutch group, the Buffoons, started with the very strong number "Tomorrow Is Another Day" which reached the top 20 in one week. Their record will be released in Germany next week where they are tremendously popular.

Joop Visser of the American repertoire department released the Buck Owens Album "Your Tender Loving Care." Buck is one of the most popular artists in Holland and so it's certain that this album will sell very well. Also Roel Kruize reports the release of the album "Er Is Maar Een Tante Leen" of the famous Amsterdam singer Tante Leen and "The Best of Imca" of Imca Marina. Bobbie Gentry is riding high on the Dutch hit parade with "Ode To Billy Joe." This week she reached the Top-Ten.

Important issues of CBS in the popular album field include Ken Griffin's "The Cuckoo Waltz," an album by Marty Robbins entitled "Hawaii's Calling Me," Mahalia Jackson's latest album "Mahalia Jackson In Concert, Easter Sunday, 1967" and the latest Dave Brubeck LP recording entitled "Bravo!" Recent issues in the single field are a new hit single by Italian singer Bobby Solo, "Non C'e Piu, Niente Da Fare," and Georgie Fame with "Try My World." Important CBS releases in the classical LP field include Chopin's "Second" and Liszt's "First Piano Concerto" performed by the exciting young pianist Andre Watts, a 2-record set containing Monteverdi's "Verspers - 1610" with the Gregg Smith Singers, the Texas Boys Choir and the Columbia Baroque Ensemble conducted by Robert Craft, as well as a new album in the favorite series "Stravinsky Conducts Stravinsky" containing "Cantata, Mass - 1948" as well as "In Memoriam Dylan Thomas" conducted by the composer. One of the most exciting albums with the New York Philharmonic conducted by Leonard Bernstein entitled "España" with works by Ravel, De Falla and Chabrier was also released recently.

Inelco released a big hit of love-in group number one: Jefferson Airplane's "Ballad Of You & Me & Pooneil." This is without any doubt their third big hit. Jefferson Airplane'll fly in "ballad-style" to the top. The Mamas & Papas have—with their "Twelve Thirty"—the success everybody expected. Elvis Presley is still going strong in Holland. His "Judy" (flip-side, "There's Always Me") really is a "hit-minded" single.

At this moment the film of the Wilder Brothers is in Holland. That's why their "Johnny Yuma" from the film came on the market. A very good one with hit possibilities. "Two For The Road" is an enormous success in Holland. The soundtrack from the film promises to be a new "Sound Of Music."

New Country & Western release: "Jackson Ain't A Very Big Town." Norma Jean's best! On RCA Camden a new one of the Living Marimbas: "Georgy Girl And Other Music To Watch Girls By."

Dureco mentions sensational sales of the third Heikrekels single on the Telstar label: "Ik Wil Alleen Maar Van Je Houden." This active selling company sold 15,000 copies before the official date of release. This week the song reached the number 4 position in the Top-Ten. There are new three Heikrekels singles in the Top-40 with total sales of more than 275,000 copies.

Dureco program leader, Annie de Reuver, has produced a fantastic new single with the new Dutch talent Benny Cramer. Titles: "Uno Tranquillo" of Ricardo De Furco (C.G.D. Milano) and "Io Per Amore" (San Remo, '67). The English translations are respectively "Zai Zai Zai" and "Now The Song Is Over" of Charles Champagne.

George Kooymans of the Golden Earrings produced for Dureco in the Sound Park studio a number of his own with the dynamic group Static from Venlo. Insiders call the single—"What You Gonna Do To My Heart"—a future hit.

Bospel Music will be represented with their own stand at MIDEM in Cannes January 21-27, 1968. Joop Gerrits himself will be present.

Holland's Best Sellers

This Week	Last Week	
1	9	Massachusetts (Bee Gees/Polydor) (Basart/Amsterdam)
2	1	Excerpt From A Teenage Opera (Keith West/Pharlophone) (Trident-Melodia/Amsterdam)
3	2	We Love You (Rolling Stones/Decca) (Essex Holland/Basart/Amsterdam)
4	4	Ik Wil Alleen Maar Van Je Houden (Heikrekels/Telstar) (Benelux Music/Weert)
5	3	Itchycoo Park (Small Faces/Immediate)
6	—	Flowers In The Rain (Move/Stationside) (Essex-Basart/Amsterdam)
7	6	Last Waltz (Engelbert Humperdinck/Decca) (Francis Day-Melodia/Amsterdam)
8	—	A Hole In My Shoe (Traffic/Island) (Essex-Basart/Amsterdam)
9	—	Ode To Billie Joe (Bobbie Gentry/Capitol) (Chappell/Amsterdam)
10	7	Time Seller (Spencer Davis Group/Fontana) (Essex Holland-Basart/Amsterdam)



Brazil

The most important event of the week is still the "Third Festival Of Brazilian Popular Music" which is being presented in four consecutive weeks in the "Theater Record Centro," in Rio de Janeiro. The large coverage by the local press, the high audience ratings on TV presenting the shows, and the fact that the records are being released as the songs are presented in the Festival, with great air-play, has made this musical contest the "talk of the town."

Another social event took place this week with the inauguration of the new recording studios of Discos Odeon in Sao Paulo. The studio was the scene for a large party hosted by the company.

Chantress Elinna Pittman, who recently scored success in Europe, has a new double released on the Copacabana label: "Tem Mais Samba" (by Chico Buarque De Holanda) and "Eu E A Lua" by Adyles Magrossi, "Arueira" (Geraldo Vandré) and "Batucada Negro" penned by Doum. The lark is also being requested for appearances in Paris and Portugal.

Argentine artists' manager Miguel Mendez is in Brazil and has had contacts with agents Marcos Lazaro and Waldomiro Saad for the acquisition of videotapes and contracts of artists for the neighboring country where Brazilian music is having excellent acceptance.

Brazil's Best Sellers

- | | | |
|----|----|---|
| 1 | 1 | *Eu Te Amo Mesmo Assim (Fermata) Martinha/AU-Rozenblit |
| 2 | 2 | *Meu Grito (Genial) Agnaldo Timóteo/Odeon |
| 3 | 4 | Era Um Garoto Que.../C'Era Un Ragazzo Che... (RCA) Os Incriveis/RCA; Gianni Morandi/RCA; Os Beatniks/Mocambo-Rozenblit |
| 4 | 11 | A Whiter Shade Of Pale (Fermata) Procol Harum/Odeon |
| 5 | 6 | *Acorda Maria Bonita (Todamerica) Ary Cordovil/CBS; Germano Matias/Cantagalo |
| 6 | 3 | This Is My Song/Minha Cancao (Fermata) Pet Clark/Vogue-Rozenblit; Claudia Barroso/Fermata; Anilza Leoni/Mocambo-Rozenblit |
| 7 | 8 | *O Caderninho (Arlequim) Erasmo Carlos/RGE |
| 8 | 5 | Poor Side Of Town (RCA) Johnny Rivers/RCA Victor |
| 9 | 10 | All You Need Is Love (Fermata) The Beatles/Odeon |
| 10 | 9 | Reach Out I'll Be There (Aberbach) The Four Tops/Motown-Rozenblit |
| 11 | 16 | *Suplica Cearense (n.p.) Ary Lobo/Cantagalo; Nerino Silva/RCA Victor |
| 12 | 12 | *Para Pedro (Vitale) José Mendes/Copacabana; Brazilian Bites/Polydor |
| 13 | 15 | Estou Feliz/Puppet On A String (Fermata) Ed Carlos/Fermata |
| 14 | 13 | *Estou Comecando A Chorar (Genial) Wilson Miranda/RCA Victor |
| 15 | 7 | There's A Kind Of Hush/So Eu E Voce (Fermata) Herman's Hermits/Odeon; Carlos Gonzaga/RCA; Os 3 Moraes/Som Maior |
| 16 | 14 | *Jardim De Infancia (Saturno) Ronnie Von/Polydor-CBD |
| 17 | 17 | *Prova De Fogo (Fermata) Wanderléa/CBS |
| 18 | — | Groovin' (Fermata) Young Rascals/ATCO |
| 19 | — | *E Tao Facil Dizer (Fermata) Marcos Roberto/Continental |
| 20 | 19 | *Nao Posso Controlar Meu Pensamento (Vitale) Wanderley Cardoso/Copacabana |
- *Original Brazilian Copyright

Brazil's Top Ten LP's

- | | | |
|----|---|--|
| 1 | 2 | Sgt. Peppers Lonely Hearts Club Band—The Beatles/Odeon |
| 2 | 1 | *Obrigado Querida—Agnaldo Timóteo/Odeon |
| 3 | 3 | *O Realejo—Chico Buarque de Holland/RGE |
| 4 | 4 | More Of The Monkees—The Monkees/RCA Victor |
| 5 | 6 | *O Bom Rapaz—Wanderley Cardoso/Copacabana |
| 6 | 5 | No Milk Today—Herman's Hermits/Odeon |
| 7 | 7 | Golden Hits—Johnny Rivers/RCA Victor |
| 8 | 8 | Um Homem E Uma Mulher—Original Soundtrack/Copacabana |
| 9 | — | Between The Buttons—Rolling Stones/Odeon |
| 10 | — | Four Tops Live—The Four Tops/Motown-Rozenblit |

Brazil's Top Five Double-Compacts

- | | | |
|---|---|--|
| 1 | 2 | Anna—The Beatles/Odeon |
| 2 | 1 | *O Ciúme—Deny & Dino/Odeon |
| 3 | 3 | Poor Side Of Town—Johnny Rivers/RCA Victor |
| 4 | 4 | *O Caderninho—Erasmo Carlos/RGE |
| 5 | — | *Tributo A Martin Luther King—Wilson Simonal/Odeon |
- *Original Brazilian Recording

WB Distribution Center For Canada

HOLLYWOOD — Warner Bros.-Seven Arts Records has opened a fully self-contained distribution center in Canada to be known as Warner Bros.-Seven Arts Records of Canada, Ltd.

Record firm, headed by Mike Maitland, has long planned its own facility in the lucrative and growing Canadian market. Its new division will headquarter in Montreal, have a branch office in Toronto, and will handle all distribution, sales and promotion functions for the company. It will also originate recordings in Canada for both the local and worldwide markets.

Maitland arrived in Montreal last Monday (16) for the official opening of the Canadian company, accompanied by Phil Rose, international director, Ed West, vice president-treasurer, Murray Gitlin, comptroller and Leon Cabat, president of Vogue Records in Paris, France.

The new WB-7 Arts operation will distribute WB-7 Arts label, as well as Reprise, Loma and Vogue Records, all subsidiaries to the WB-7 Arts Diskery. The Canadian operation will be headed by general manager Ken Middleton. Comptroller will be Joe Edwards, national sales and merchandising manager will be Clyde McGregor and promotion will be headed by Claude Ranallo. Toronto Branch manager is Bob Martin.



Australia

We can advise you exclusively that a new publishing company known as Sydney Tree has been established in Australia as a result of the recent visit to this country by American publisher Jack Stapp, President of Tree Publishing Company, Inc., of Nashville, Tennessee.

Sydney Tree is part of the rapidly developing international Tree family and is a wholly-owned company of the American parent . . . one of the first such ventures in this country for a Nashville publisher. Sydney Tree will operate under the direction and personal supervision of Barry Kimberley, head of the Essex Music operation in this area. In discussing the new deal with Cash Box, Jack Stapp said it was another important step in setting up a worldwide string of Tree offices which are already functioning in such areas as Argentina, Brazil, Costa Rica, Mexico, England, France, Germany, Sweden, and Spain.

Jack said he was "delighted with the growing international acceptance and response to Nashville music which is the specialty of Tree . . . the music in our catalog has already received outstanding acceptance around the world and it seems this trend will continue to the point where there are no more geographic boundaries and our new organizations will allow us to have simultaneous action on publishing and promotion throughout the world."

John McDonald of the Disk Shop, a prominent retailer in Melbourne, is now in the U.S. with his wife Kay to look at the record marketing side of the business. John and Kay will visit the East and West coasts of the U.S.

That great American entertainer Trini Lopez is coming to Australia again for a brief personal appearance tour at the end of November. To get some action going in advance of the tour, Australian Record Company are rush-releasing a new Reprise label single featuring Trini with "Together" and "I Wanna Be Free." On the same bill with Trini will be an American comedian with the unlikely name of Fred Smoot and our own Australian star Lynne Randell who recently completed a successful concert tour of the United States with the Monkees. Trini Lopez will play the Stadium at Sydney on November 27 and 28 and Festival Hall in Melbourne on November 30 and December 1st. These are the only two cities where the show will play. The tour is under the direction of Harry M. Miller Attractions in conjunction with Stadiums Pty. Limited; and Aztec Services Pty. Limited.

There is a lot of action going on in this country surrounding the film and music of "Thoroughly Modern Millie" which is now showing in both Melbourne and Sydney. Ron Brown, Managing Director of Universal Pictures Pty. Ltd., in Australia believes the film will be an enormous success in this territory . . . so too does Jack Argent of Leeds Music who have a slice of the copyright on some of the original songs from the show. The original soundtrack set from the film is issued here on the Festival label.

English group the Small Faces have their biggest hit to date in this country with "Itchycoo Park" which is currently rating number two across the nation. It has taken the group a long while to get big consumer interest in their records in this country but they have finally made it and the timing is ideal since the boys are due to visit this country early next year for personal tours.

E.M.I. have a new policy now in relation to their classical output . . . From here on classics will be released each month rather than on a weekly basis as has been the practice in the past. This change has been introduced to equip the record retailer with more information giving sales points and demonstration tracks of each record. The first monthly classical issue is made up entirely of material from the (English) Decca catalog in conjunction with the big push on the Decca label in general which is now in operation.

Essex Music of Australia have secured the publishing rights to the (instrumental) theme from the widely popular news/documentary television program "This Day Tonight" which is screened by ABC-TV in this country. The music is known as "The Theme From This Day Tonight" and it has created a great deal of interest. It was written by Australian composer Laurie Lewis and his been recorded by the Aulton Mob on the Festival logo.

A new local group, the Colours, has its first release out on the Astor label with "It's A Woman" and "Doo Wah Diddy."

Australia's Best Sellers

- | | |
|----|---|
| 1 | The Last Waltz (Engelbert Humperdinck—Decca) J. Albert & Son. |
| 2 | Itchycoo Park (The Small Faces—Stateside) Castle Music. |
| 3 | It Must Be Him (Vikki Carr—Liberty) B.I.E.M. |
| 4 | The Letter (The Box Tops—Stateside) J. Albert & Son. |
| 5 | Massachusetts (The Bee Gees—Spin) Abigail Music. |
| 6 | Dandelion/We Love You (The Rolling Stones—Decca) Essex Music. |
| 7 | Dream Girl (Davy Jones—Astor). |
| 8 | The Two Of Us (Tony Hatch & Jackie Trent—Astor) Leeds Music. |
| 9 | Little Old Wine Drinker Me (Dean Martin—Reprise) Essex Music. |
| 10 | The Monkees E.P. (Vol. 1) (The Monkees—RCA) Tu-Con Music. |



JOINING THE RANKS—The newest member of the RCA group of international licensees is Prodisco S.R.L. of Bolivia. Laureano Rojas, the firm's president, is flanked by Jose Vias (left,) RCA's manager of record marketing and licensee relations in Latin America, and Dario Soria (right,) the label's vice president of international records.



Editorial

Together Again!

Beginning this Thursday afternoon, jets will come bumping onto the expansive runways of O'Hare International Airport, taxi up to the frenetic hub-bub of the arrival terminals and watch its passengers get swallowed up in the great metropolis called Chicago, Illinois—the Capital City of the Coin Machine Industry.

Among these tired travelers who will have journeyed halfway across this nation and ultimately across Chicago to the Pick Congress Hotel will be gents answering to the name of Leyser, of Denver, of Tabb, of Pierce. "Who's this group?" some curious bellhop will ask. "Jukebox guys, I think," his buddy will answer.

Yes, jukebox guys, games operators and the fellows who make and sell the coin operated equipment which the public turns to every day for inexpensive entertainment and a convenient place to buy a pack of smokes, a bar of candy or a can of soda pop. If you were to call them all by one name, that name would have to be the Music Operators of America.

In its 18th year, the 1967 gathering of the MOA clan should be the grandest yet. The association's position as the single, united voice of the music and games industry is recognized both within and without the trade, from the local association which looks to the national group as "high headquarters" to the very halls of the U.S. Congress which respects the name of MOA as spokesman for the thousands of American operators.

In 1966, the Convention heard the success story of Red Wallace's mammoth membership drive. Now, the 1967 Show will hear another success story — that of Jim Tolisano's tireless campaign to boost membership at the local association level in his quest for MOA support from the grass roots up.

For it is plainly true that the legislative frontline of this business is drawn in the grass roots of this country . . . in Springfield, Ill. where the ICMOA successfully turned back the anti-pinball octopus . . . in Tampa, Fla. where the FAMA met and settled an anti-coin table movement . . . in Albany, N.Y. where the NYSCMA continues its attempt to clear the muddled air over games prohibition with its licensing bill . . . and in all those places where a local group quietly, patiently and effectively maintained the status quo which is always shaky under the best of conditions.

The snowballing success of MOA was aptly put by Millie McCarthy last week when she said, "years ago it was like pulling a mule out of a mudhole to get operators to support MOA . . . now enthusiasm is so great it's like trying to hold back a team of wild horses." Well, it is a fine sight to see our national association held in such esteem and to hopefully see that esteem serve up the largest representation of tradesmen at the Pick Congress this weekend. We'll be on hand to meet and shake your hand . . . we like shaking hands with men who believe in their business — especially this business.

MOA '67, "GREATEST SHOW OF THE CENTURY"

Wallace Offers Congrats To MOA



John A. Wallace
Statement from the
Chairman of the
Board

On behalf of the association I want to thank every firm, national and international, exhibiting with us this year for its interest in and strong support of MOA.

I also want to congratulate the officers, directors, convention committees, our erstwhile show producer, and the staff of MOA for the tremendous job they have done in planning and arranging this year's 17th Annual Convention. I think this one is going to break some records.

John A. Wallace
Chairman of the Board
Music Operators of America

The Show With The "Int'l Touch" Ptacek-Mawdsley

Dear Conventioneers:

This is probably MOA's first international type convention, which we feel is a healthy sign for MOA and the industry at large. We have both exhibitors and visitors from several foreign lands. This means that the MOA Convention is becoming recognized as an international showcase for the coin-operated music and amusement industry. On behalf of MOA and the American industry, we extend to our friends from abroad a most sincere and cordial welcome.

The convention format this year is designed to coordinate exhibit hours and special events into a three-day program that will give the greatest possible value to everyone who has taken the time and effort to come here. So see it all. See every exhibit. Attend every event. The entire schedule is clearly set out in the center fold of this program book.

Many thanks to each and everyone of you for being with us. And please do not hesitate to let us know if you have any suggestions for the improvement of future MOA Conventions.

A. L. Ptacek and Russell Mawdsley
Co-Chairmen, 1967 Convention

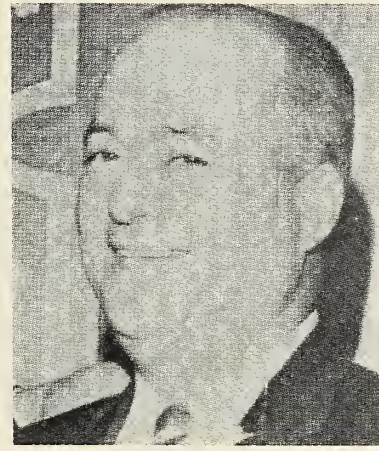
My Most Rewarding Year — Tolisano

A Message from the President
The past year has been one of the most rewarding years of my life in this industry. In a scant twelve months MOA has accomplished objectives I would never have thought possible a few years ago. It has been my privilege to be a part of this progress, and I take this opportunity to thank the officers, directors and staff of MOA who have made it possible.

Yes, it has been a remarkable year indeed for MOA. The seemingly never ending problem of adverse copyright legislation has to all intents and purposes been moved a long way toward satisfactory solution. The initiation of the MOA Link Letter, available to all state and local groups for guidance in establishing new as well as strengthening existing associations, has proved to be one of MOA's most valuable contributions to industry progress.

Probably our most ambitious and most successful project this year was to initiate a grass roots program of MOA officers traveling the length and breadth of the land to assist various areas in either forming new regional associations or in reactivating those which had fallen dormant. The addition of this project to our other services has, I believe, put us in high gear for a gigantic public relations program that is already improving our public image throughout the country.

Finally I want to thank the members of MOA for their strong support of the national association. It has been my pleasure this year to meet many of them in my travels about the country.



James F. Tolisano

I hope to meet many more of them during this great 17th Annual Convention.

James F. Tolisano, President
Music Operators of America

MOA "Happening" Banquet Line-Up

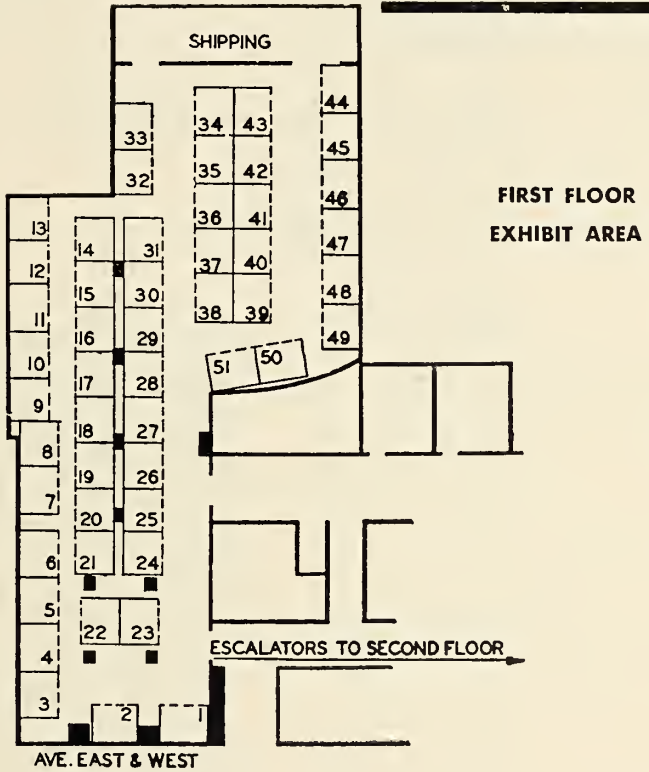
CHICAGO — As the pre-convention pace quickens in the Windy City, a general consensus of opinions among manufacturers, distributors, jobbers, operators, record companies and other coin machine people and those in allied fields is that the 1967 MOA Convention and Trade Show will be the big "Happening" of the year. The popularity, interest and accomplishments to date are unparalleled in the history of the annual event.

Fred Granger, executive vice president of MOA, advised this week that some very important events loom as vital to the entire interest at this annual affair held at the Pick Congress Hotel.

There will be an MOA Industry Seminar on the Record industry at 3:30 PM on Friday, October 27th. Then, the seminar will continue on the same afternoon at 5:00 PM on Amusement Games. On Saturday morning at 11:30 AM, there will be a Bruncheon for MOA members followed by a meeting and program on self motivation, speaking will be Dick Garipey, president of Motivation Associates.

Slated for Sunday at 11:00 AM will be an important meeting of regional

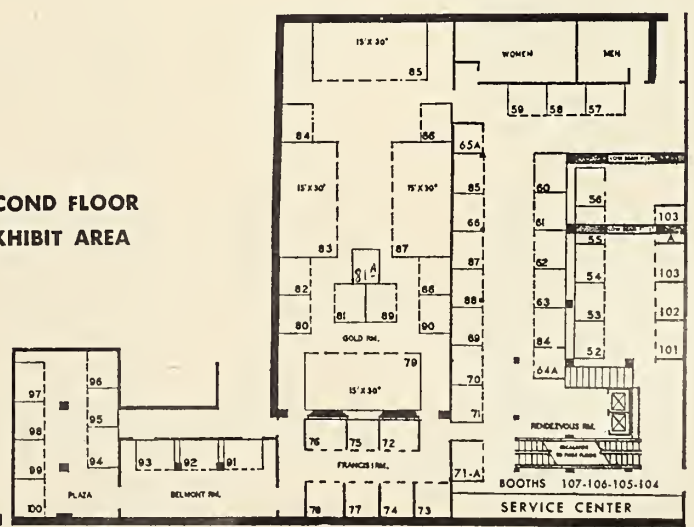
(Continued on Page 69)



FLOOR PLAN
1967 MOA Convention and Trade Show
Pick-Congress Hotel Chicago, Illinois 60601
October 27, 28, 29



SECOND FLOOR EXHIBIT AREA



ALL BOOTHS ARE 8' x 10' EXCEPT WHERE INDICATED

1967 MOA CONVENTION EXHIBIT GUIDE

ALL-TECH INDUSTRIES, INC.
Jack J. Mitnick, Sales Director
950 West 20th Street
Hialeah, Florida 33010
Booths 68, 69, 70 & 71

AMERICAN MACHINE & FOUNDRY COMPANY
John R. Mazey, Advertising Manager
Jericho Turnpike
Westbury, New York 11590
Booths 73, 74, 77 & 78

AMERICAN SHUFFLEBOARD CO., INC.
Sol Lipkin, Sales Manager
210 Paterson Plank Road
Union City, New Jersey 07087
Booths 1, 2, 22 & 23

ASSOCIATED COIN AMUSEMENT CO., INC.
(ACA Sales & Service-&Simon Distributing)
Henry J. Leyser, President
2230 East 14th Street
Oakland, California 94606
Booths 91, 92, 93 (Belmont Room)

BALLY MANUFACTURING COMPANY
H. B. Jones, Advertising Manager
2640 Belmont Avenue
Chicago, Illinois 60618
Booths 34, 35, 36, 37 & 38

BILLBOARD PUBLICATIONS, INC.
Richard J. Wilson, Mid-West Sales Director
188 West Randolph Street
Chicago, Illinois 60601
Booth 104 (Rendezvous Room-Service Center)

BRAD, INC.
(Billiard Research & Development, Inc.)
Howard A. Reinhart, President
24011 Talbot Avenue
St. Clair Shores, Michigan 48082
Booth 64-A

CAMERON INTERNATIONAL, LTD.
J. Cameron Gordon, President
515 Madison Avenue
New York, New York 10022
Booths 101, 102 & 103

CAPITOL RECORDS DISTRIBUTING CORPORATION
Mauri Lathower, Singles Sales & Promo. Mgr.
1750 North Vine Street
Hollywood, California 90028
Booth 81

CASH BOX
Ed Adlum, Genl. Mgr. Coin Machines
Ben Jones, Ass't.
1780 Broadway
New York, New York 10019
Booth 106 (Rendezvous Room)

CHICAGO COIN MACHINE DIV., Chgo. Dynamics
Samuel H. Gensburg, President
1725 Diversey Blvd.
Chicago, Illinois 60614
Booths 44, 45 & 46

CINE SONIC SOUND, INC.
Irving Edelman, President
485 Eighth Avenue
New York, New York 10001
Booth 71-A

COLOR-SONICS, INC.
M. S. Greenman, Vice President
37 Washington Street
Melrose, Massachusetts 02176
Booths 97, 98, 99 & 100 (Plaza Room)

COLUMBIA RECORDS, INC.
Thomas E. Noonan, Dir. of Natl. Promo.
51 West 52nd Street
New York, New York 10019
Booth 82

D & R INDUSTRIES, INC.
Richard F. Utanoff, President
3420 West Irving Park Road
Chicago, Illinois 60618
Booths 50 & 51

DECCA RECORDS, INC.
Claude Brennan, Natl. Sales Mgr.
445 Park Avenue
New York, New York 10022
Booth 88

DYNABALL COMPANY
S. H. Berger, President
8040 Ridgeway Avenue
Skokie, Illinois 60076
Booth 47

EPIC RECORDS
Mort Hoffman, Director-Marketing
51 West 52nd Street
New York, New York 10019
Booth 90

FISCHER MANUFACTURING CO., INC.
Marvin Mertes, Secretary
Tipton, Missouri 65081
Booths 3, 4 & 5

GARWIN SALES
Robert M. Garmiso, President
1700 S. Michigan Avenue
Chicago, Illinois 60616
Booth 84

GERINVEX S.A. (Discomatic, Inc.)
J. Foufounis
27B Chemin Du Chene
1020 Renens, Switzerland
Booth 72

I. Q. COMPUTER COMPANY
Eugene R. Wagner, President
15219 Michigan Avenue
Dearborn, Michigan 48126
Booth 96 (Plaza Room)

JUPITER SALES OF AMERICA
Robert S. Taran, President
3401 N.W. 36th Street
Miami, Florida 33142
Booths 58 & 59

IRVING KAYE CO., INC.
Howard Kaye, Sales Manager
363 Prospect Place
Brooklyn, New York 11238
Booths 39, 40, 41, 42 & 43

KIDDIE KAROUSELS
Jack R. Taylor, President
1004 West South Street
Mt. Ayr, Iowa 50854
Booth 57

LOGAN VENDING, INC.
Jack Nelson, President
1850 West Division Street
Chicago, Illinois 60622
Booths 24 & 25

LONDON RECORDS, INC.
Sy Warner
539 West 25th Street
New York, New York 10001
Booth 81-A

MGM/VERVE RECORDS
Sol Handwerker, Publicity Director
1350 Avenue of the Americas
New York, New York 10019
Booth 80

THE MARKETPLACE
Bill Gersh, President
185 North Wabash Avenue
Chicago, Illinois 60601
Booth 107

MIDWAY MANUFACTURING COMPANY
Ross B. Schaefer, Director of Marketing
3750 River Road
Schiller Park, Illinois 60176
Booths 11, 12 & 13

MIKE MUNVES CORPORATION
Joseph I. Munves, Vice President
577 Tenth Avenue
New York, New York 10036
Booth 61

MUSIC OPERATORS OF AMERICA, INC.
Frederick M. Granger, Ex. Vice President
228 North LaSalle Street
Chicago, Illinois 60601
Booth 103-B

**NATIONAL COIN MACHINE DISTRIBUTORS
ASSN.**
O. L. Slifer, Executive Director
30 North LaSalle Street
Chicago, Illinois 60602
Booth 65-A

**NATIONAL SHUFFLEBOARD & BILLIARD
COMPANY**
Paul Kotler, President
1275 Bloomfield Avenue
Fairfield, New Jersey 07006
Booths 65, 66 & 67

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INDUSTRY SEMINAR, BANQUET, STAR LADEN CAST OF ENTERTAINERS, ALL SET FOR RECORD ATTENDANCE

associations.

Finally, Sunday evening is set aside (commencing at 6:00 PM), for what promises to be a most interesting and entertaining Gala Banquet and stage show in the Great Hall which will be preceded by Cocktails (at 6:00 PM) in the huge foyer of the Ballroom.

The outline for the MOA Industry Seminar is a departure from the seminars of the past. One half of the two hour program will be devoted to the record industry and one half to the amusement games industry. Record companies will furnish one artist each to speak on some facet of the record industry. The aim of this seminar will be to bring about a better understanding between the operators and the record industry. Members of the MOA Forum and Seminar Committee say that operators are genuinely interested in knowing more about the business of producing records. If possible, they say they want this seminar to help bridge the "lack of information and understanding gap" from artists to juke box operator. This is considered a must meeting to those concerned with the royalty problems.

Amusement games exhibitors will supply members for a panel on "How to Make More Money With Amusement Games" and other matters of interest about the amusement games business.

This year's meeting of Regional Associations promises to be one of the most interesting such sessions.

The big show following the annual banquet will feature a star-studded cast of popular performers including: Della Reese, Al Martino, Vince & Patrice, C. Dink Freeman, Tammy Wynette, David Houston, Rufus Lumley, Robert Cameron, Boots Randolph, Billy Walker, Kim Weston, Marilyn Maye, the Mills Brothers, Bonnie Guitar, Nick Palmer, Lana Cantrell, Tommy Wills and Sonny Hines. Hirsh de LeViez is again the producer and the show will be backed by Frank York's Orchestra.

Details of the Banquet and Show include: a complete sell-out this year, according to William N. Anderson, chairman of the Banquet Committee. The office in Chicago has been flooded with advance reservations for seats at the colorful annual event. It all begins with a cocktail hour at 6:00 PM. At seven everyone moves to the Great Hall of the Pick for the best steak dinner in town. The traditional "March-In" of the MOA board of directors starts the program. Over fifty strong, dressed in black tie, the directors march the full length of the hall to the strains of military music and take their positions at the head table on stage. The MOA part of the program is short. President James Toliano, will introduce the directors, the new president (election during convention) and will then present the MOA Juke Box (JB Awards) to record companies and artists.

This is when the great stage show begins. There is probably not another association in the country that puts on such a show for its membership and the industry, so let's all have a great time!

ICMOA Will Stage Meet At MOA Show

CHICAGO—Members of the Illinois Coin Machine Operators Association (ICMOA) attending the MOA convention are urged to be on hand for the Illinois association's general membership meeting scheduled for Sunday, October 29, from 11:00 AM until 1:00 PM, in the Washington Room of the Pick-Congress Hotel. ICMOA president Harry Schaffner will preside at the meeting.



Rufus Lumley



Tammy Wynette



David Houston



Let's Get Together

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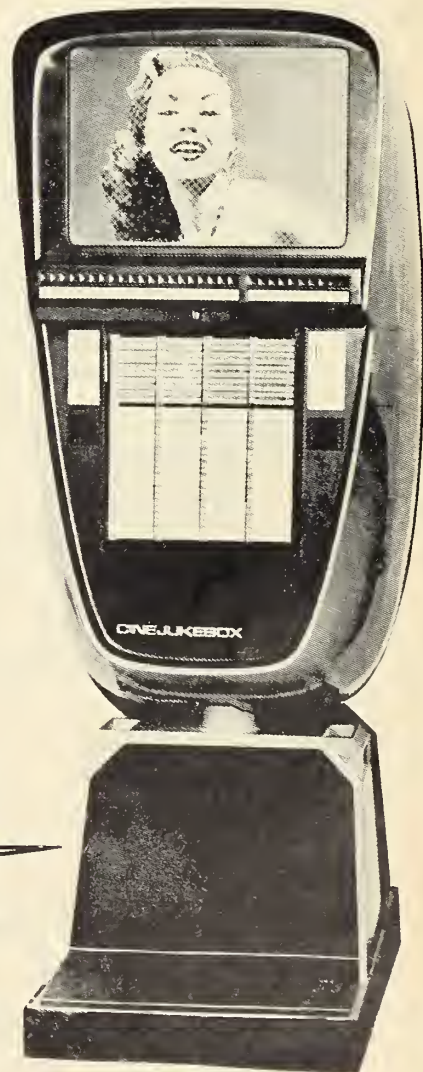
They're rolling off the assembly lines, all checked out and ready for immediate shipment when and where you want them. And we'll get more to you as fast as you need them.

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We're so sure that we're right — since what we say is true — that we'll be happy to make a machine available to you so you can test it, try it, and prove it to yourself that CINEJUKEBOX ... the only 2-in-1 combination machine of movies and jukebox in a single unit ... is the most exciting entertainment concept ever to hit the coin machine industry.



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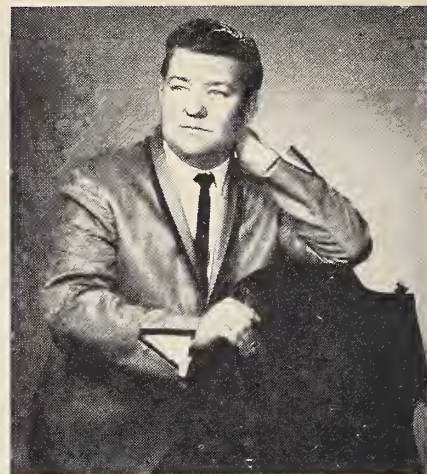
BANQUET, STAGE SHOW AND PLENTY OF MUSIC



The Mills Brothers



Bonnie Guitar



Ace Cannon

Martin Wins Best Artist "JB Award" Humperdinck, Capitol Also Win

CHICAGO—Fred Granger, late Thursday evening announced the MOA Juke Box Award winners for outstanding musical contributions to the coin-operated phonograph industry.

The winner of the MOA JB Award winner for the most popular record played on a coin-operated phonograph goes to Parrot Records, a division of London records, for Englebert Humperdinck's recording of "Release Me."

The JB Award for the most consistent supplier of good phonograph records to the coin-operated music business will go to Capitol Records. The most popular artist award has been won by Dean Martin, recording on the Reprise label.

Granger sent telegrams of congratulations to each winner. The JB Awards will be presented to winners or their representatives at the big Banquet on Sunday night, October 29th.



Boots Randolph

FLASH!!

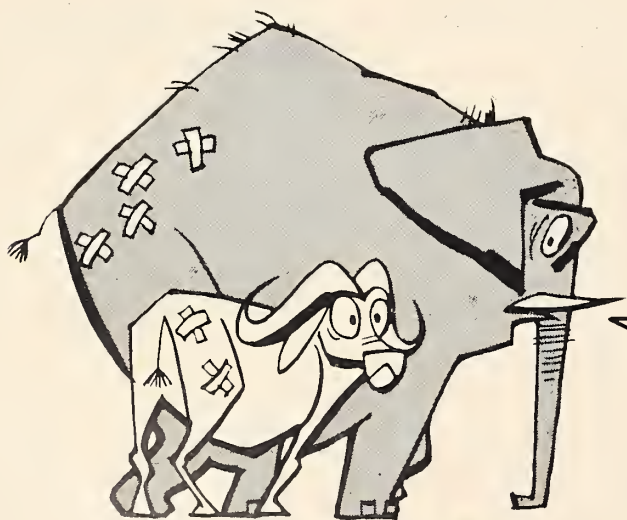
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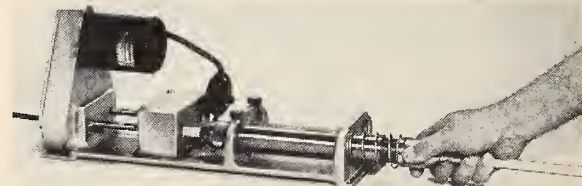
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MOA STRONGER THAN EVER, FUTURE LOOKS BRIGHT

Future Unlimited
The future of MOA and the industry, many people are saying, never looked brighter than it does today. The 1967 Convention would seem to bear this out. In almost four years with the

association I have never seen greater enthusiasm for an MOA Convention. President Jim Tolisano says that, in his travels around the country, he has found a new respect for MOA. I have found too, that operators are taking greater pride in their industry. The

trade press has brought these developments to light in its fulsome coverage of MOA and industry activities over the past year.

One of the reasons why the industry is on the upward path of progress and development and, I might add, of finding itself, of beginning to see and understand its potential, is the fact that we have a really heads-up trade organization. MOA is strong, with sound leadership in its officers and directors, and is moving with plan and resolution. This has given the membership new confidence and has caught the attention of the industry here and abroad.

With this combination of leadership and purpose, the future of MOA and the industry is unlimited.

The man who led MOA this year is President James F. Tolisano, undoubtedly one of MOA's most traveled presidents. I know of no man who believes more deeply in MOA and this industry than Jim Tolisano. We have worked and traveled together as a team this year, and besides my already high respect for his sincerity and ability, I have come to admire his sheer energy and drive. Jim is a hard working operator and his arduous service for MOA

Cont. on next page

Friday, October 27

- 9:00 AMExhibits Open
- 12:00 NoonLadies Luncheon
- 3:00 PMExhibits Close
- 3:30 PMMOA Seminar on Record Industry
- 4:45 PMSeminar Coffee Break
- 5:00 PMSeminar Continues on Amusement Games
- 6:00 PMSeminar Closes

Hospitality Suites Open in Evening

Saturday, October 28

- 9:00 AMExhibits Open
- 11:30 AMBrunch for MOA members followed by Meeting & Program on Self-Motivation
- 5:00 PMExhibits Close

Hospitality Suites Open in Evening

Sunday, October 29

- 10:00 AMExhibits Open
- 11:00 AMMeetings of Regional Associations
- 3:00 PMExhibits Close
- 6:00 PMCocktail Hour
- 7:00 P.M.Gala Banquet & Show in the Great Hall

"Attend Mem'ship Meet" - Fabiano

A Message from
The Chairman
of the
Nominating Committee

I want to urge all members, exhibitors and guests of this convention to attend the General Membership Meeting Brunch and Program on Saturday, October 28. It begins promptly at 11:30 A.M. with a complimentary brunch followed by an interesting program which includes an inspiring presentation by Dick Gariepy, president of Motivation Associates, Inc. This part of the program will be of interest to everyone—young and old, ladies and gentlemen.

The program will conclude with the nomination and election of new officers and directors. MOA members should make it a point to be present and to cast their votes for the candidates of their choice whom they wish to serve them as officers and directors in the year ahead.

Frank R. Fabiano, Chairman
Nominating Committee



Frank R. Fabiano



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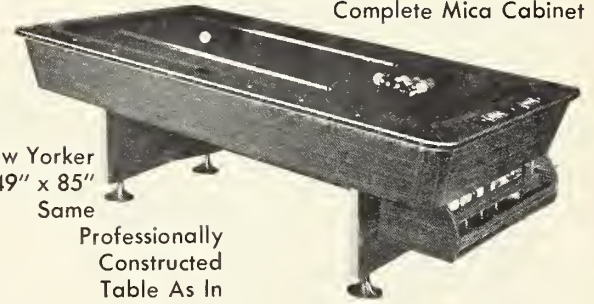
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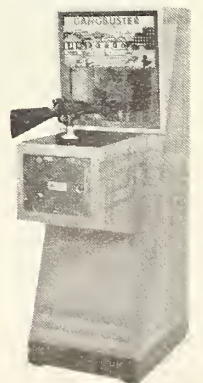
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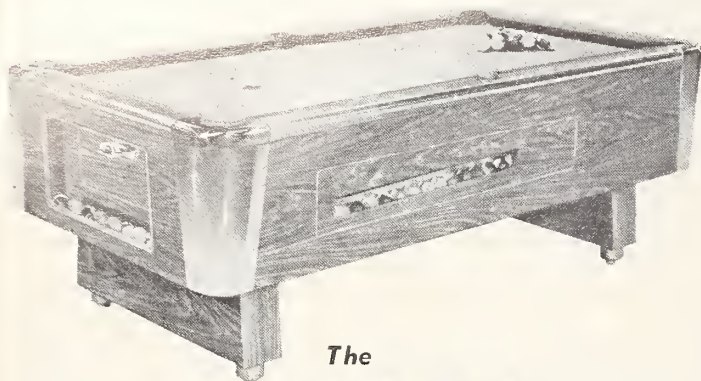
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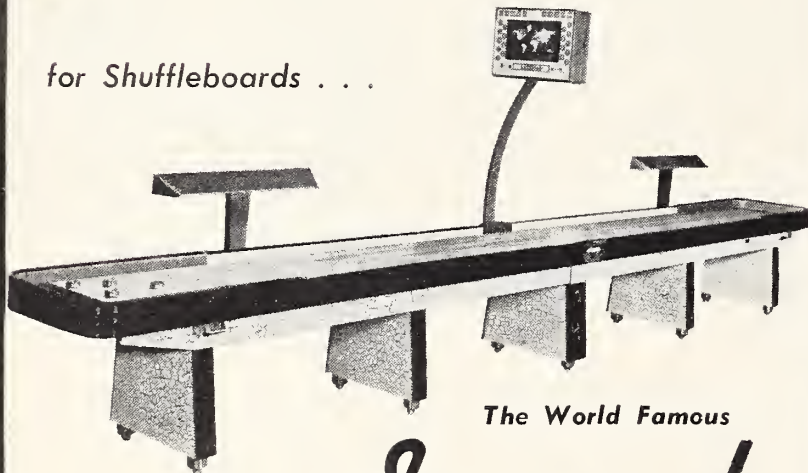
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PROFILE ON: "THE MAN"



this year was in addition to or "after hours" of running his own successful business. So let us give President Jim Tolisano a standing ovation for the really tremendous job he has done for MOA this year.

Frederick M. Granger, Jr.
Executive Vice President

HIS STORY

MOA executive vice president Fred Granger joined the association four years ago next January, at a time when, according to those who know, its future did not look very bright. Today MOA is a thriving national association serving as never before the coin-operated music and amusement industry.

Granger says it has been one of the most interesting and challenging jobs he has ever had. Furthermore, he adds with genuine enthusiasm, some of the finest and ablest people he has ever met are in this industry.

Granger's qualifications for the job were long experience in organization work (he headed up an advertising association in Chicago for seven years) as well as legislative liaison experience in Washington. "And a heck of a lot of experience," he says, "working with people in small and large numbers, diverse interests and personalities."

One requirement for the job, besides association and trade show management experience, still amuses Fred to this day, namely, that he has not had any experience in this industry. "It was an easy requirement," he says, "because I knew nothing about the industry whatsoever. All I know about it I have learned in these four years. But I believe in it and I am convinced that it has a real future."

Granger brings a wealth of varied experience to the job which undoubtedly helps him very much in the manifold problems that trade association management presents.

After graduation from college, he joined the Navy and served in the Pacific as a line officer during the war. Afterwards, he was assigned to special and public relations duties in the Executive Office of the Secretary of the Navy, Washington; to London, the Mediterranean, an as aide to flag officers on diplomatic cruises. He got national magazine coverage for the Berlin Airlift in 1949 and for the U. S. Naval Academy training cruises to Europe. After eight years he became a U. S. Foreign Service Officer for two years, serving in Europe in the capacity of Press Attache. Following government service, he was an account executive in advertising and public relations, sales manager in business, until he entered the association field.

He considers that one of the biggest jobs facing MOA is to improve the image of the industry. And he is convinced that it can be done. "This industry deserves to rank with the finest in the country," he says, "and to be represented by a first class trade asso-

ciation, which is what we are endeavoring to build of MOA." He adds that MOA is a fine organization right now but it can be better.

President Jim Tolisano says that MOA has more respect today than at any other time in its history, and that this is due to the fact that MOA is accomplishing things. Many others throughout the industry feel the same way.

Granger agrees with these assessments. "Our course is upward," he emphasizes, "and that's the way we are going to keep it." Yet he will not agree that this progress has been due to his efforts alone, as some people are fond of saying.

"MOA's success is due to a lot of people, is due to the fact that we have a lot of ability in this association. My job was to bring it out. In this association we operate as a team. No one man runs the show. That's not the way an association should operate in any case. Why, we've got ability in this organization to match any I have ever known anywhere else. You know the people I mean. They are the ones who get the job done."

The other thing that he feels strengthened the association was the establishment of communications between the membership and MOA headquarters through newsletters, reports, and a fairly heavy correspondence. He is a great believer in the public relations value of correspondence and is an indefatigable letter writer.

One of his first undertakings was to set up a good administrative organization and to recommend changes in the dues schedules of MOA in order to build up the treasury. He also made many changes in the format of the trade shows which are evident today. Where special convention functions used to be sparsely attended, they are now standing room only affairs. "This industry is no different than any other—give it first rate service and it will support its national association. We are giving the industry service today and the people know it. So they back us up," says Fred.

Granger considers the current project of President Jim Tolisano—to develop more state and local associations—very important and very successful. "This not only helps the regional areas in obvious ways—gaining respect before the business and government communities, improving the image locally, fighting detrimental legislation—but indirectly it is helping MOA. "It's the grass roots support that brings in members and brings people to conventions."

Along with President Jim Tolisano he has proved that he believes in the project by an exhausting schedule of state meetings to the four corners of the country during the past year. "I have been away about two weekends out of every month," he says. "attending state meetings, making formal addresses, talking over problems, and helping these people get organized. I'm a weekend warrior."

Because of his long experience in press relations, he is always aware of the part the press plays in the success of any organization. "I'm never too busy to talk to the trade press," he says. "Press coverage of our activities is very important. I know for a fact that it alone has increased very much the interest of the membership and the industry in MOA and its activities." We might add that, "we are never too busy to talk to a fine gentleman like Fred Granger."

In the immediate future he wants to develop more services for the membership. "Service to the membership is the only justification for a trade association, he says. MOA now has three insurance services which are proving very worthwhile to the membership: Group Life Insurance, which two years ago paid a dividend; a pension plan; and an income protection plan. These will all be represented at the Convention.

Rosen Ships Dozen J.B.'s. To Israel



David Rosen

PHILADELPHIA—Jukeboxes as a "builder and sustainer" of morale among both the military and civilians has finally been recognized in the State of Israel, where the importation of coin-operated music machines has long been banned. For the first time, music machines are being shipped to Israel from this country without resorting to any subterfuge.

While jukeboxes have been banned from that country, along with all kinds of coin-operated amusement machines, music machines have been "smuggled in" from Greece. This time, it is with the "blessings" of the State's Minister of Commerce and Minister of Defense that a shipment of jukeboxes are already on the high seas on their way to Israel.

Responding to an official appeal for jukeboxes, a dozen machines were contributed by David Rosen, president of David Rosen, Inc., Rowe AMI distributors. While not new machines, Rosen had all the machines reconditioned and refurbished, and each one checked before placed in packing case for shipping. In addition to the music machines, a great deal of radio, tape, recording and sound equipment was donated by Ray Green, head of Almo Radio Co. here.

The music machines will be used primarily for location at military outposts in the Sinai desert, Gaza Strip, the Golan Hills and the West Bank. It will provide the major—and most

times the only—form of entertainment and recreation for the Israeli soldiers stationed there. Several machines will also be located in Army post recreation halls in the big cities.

In making the contribution, Rosen said that he was not merely doing a "good deed," but making an investment for the entire industry. With the recognition that the music machine is a force for good—good for the people and good for the economy of that country—Rosen is hopeful that his machines will help break down the trade barrier and open Israel to the coin machine market.

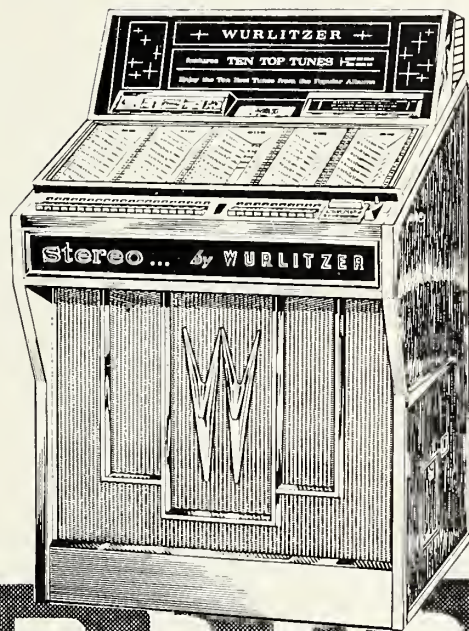
Two London Firms Propose Merger

LONDON — Phonographic Equipment and Ruffler & Walker have over the years become Britain's two top coin machine distributors. Just recently officials of both companies announced that the two companies will merge. The amalgamation involves three million British pounds.

It was announced that both companies will continue to operate separately. It is expected that the proposed merger which is subject to change of contracts will mean ration-

alization and streamlining of operations. (A more detailed report will appear next week.) Meantime, the enormity and importance of the deal may be gauged by the fact that Phonographic's profits for the year ended April 1967 were 892,116 pounds and Ruffler & Walker, whose assets of December 31st were in excess of 900,000 pounds, estimate pre-tax profits for 1967 will be not less than 500,000.

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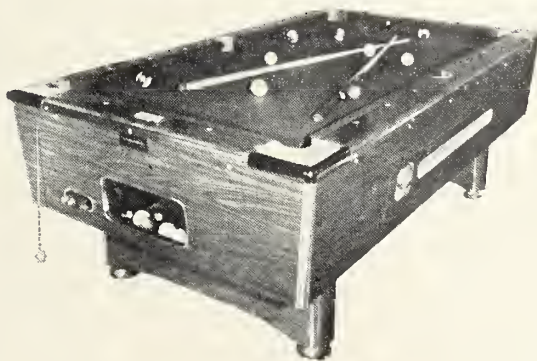
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PHILADELPHIA — It's machine service around the clock now for operators depending upon David Rosen, Inc., for service. And David Rosen, head of the Rowe AMI distributing firm, explains that "round the clock" services means 24-hours every day of the week, including Saturdays, Sundays and holidays as well.

To make certain that an operator has no lost hours at any location, regardless of where the location might be, Rosen has provided for an emergency after-hours telephone number for operators to call whenever and wherever a service emergency arises. For service and parts "round the clock," the after-hours phone number is FI 2-3333 and one easy enough for operators to remember.

The Rosen territory takes in the better part of the Eastern half of Pennsylvania, Southern New Jersey, Delaware and dips into the Baltimore and Washington, D.C. area in the state of Maryland. "Service and part needs on weekends need not wait until Monday anymore," said Rosen, "nor for the next morning any evening of week. All that the operator will have to do when calling the emergency number is leave his telephone number and order, and there is an immediate call back and details on how the need will be serviced."

If need be, members of the Rosen service staff will use train, bus and even a private airplane service in order to meet emergency needs whenever they may arise.

Announcing

THE FIRST

SEGA SHOWING



We will be displaying
SEGA's
RIFLEMAN—BASKETBALL
PUNCHING BAG

We hope we can count you
among the visitors to our booth
(20-21) at the MOA Show.

SEGA enterprises Ltd. TOKYO, JAPAN
HANEDA AIRPORT P.O. BOX 32

ARCADES

are profitable!

Locate in BOWLING ALLEYS,
DEPOTS, SHOPPING CENTERS,
DEPARTMENT STORES, MILITARY
INSTALLATIONS, etc.

let's talk...

See Joe Munves at MOA Show
BOOTH NO. 61

MIKE MUNVES CORP.

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(212) BR 9-6677

WURLITZER WEEK



Bob Bear



Sam Wiseman

What's Bob Bear and Sam Wiseman smiling about? What else but Wurlitzer Week, beginning October 23rd thru October 28th. Bob is the general sales manager of Wurlitzer and Sam is one of their distributors, State Sales & Service Corp. of Baltimore, Maryland.

1. All Things Come To Him Who Waits—
But They Are Apt To Be Pretty Well

Shop Worn.

2. Don't Be Afraid Of Having Too Many Irons

In The Fire—

If The Fire Is Hot Enough!

**BEFORE THEY RUN OUT
BUY NOW! THEY'RE HOT!**

NEW ALL TECH POOL TABLES — NEW ROCK-OLA JUKE BOXES

VALLEY VENDORS CORPORATION

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TEL: (602) 258-8581

M.O.A Booth Nos. 39·40·41·42·43

Irving Kays

You ain't seen nothin' yet...when you do, it'll be at Kaye... OH KAYE!





SPEAKING OF SOLID STATE...

**you should see (and hear)
the new**

JUPITER 100 FUTURA

(the money making sound of music!)

We're proud to present the new Jupiter 100F . . . great new addition to a fine old European family . . . with such added features as a 50¢ coin chute, and solid state 36-watt amplifier. The specially designed multi-range speaker in concert with the solid state amplifier reproduces every nuance of sound exactly as it was recorded in the studio . . . full range of sound from 20 to 40,000 cycles, . . . from the lowest bass note to the high E above C on a Pete Fountain clarinet solo. And, without distortion, . . . even at full volume.

Throughout its classic continental chassis, the Jupiter mechanism is simplicity personified, a maintenance man's dream, an operator's salvation, . . . since less servicing means higher net per machine. Spare parts available throughout the country, . . . and not only is Jupiter superior mechanically, but it represents an important price break-through on both the distributor and operator level.

VISIT US AT MOA BOOTHS' 58, 59

JUPITER

Sales of America

Division of Taran Enterprises, Inc.

3401 N.W. 36th Street, Miami, Florida 33142

(305) 635-2531

Cable: TARANDIS

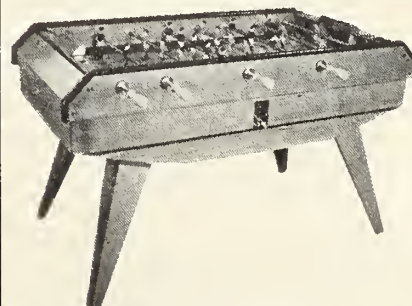
The Music Operators of America

CODE OF ETHICS

Recognizing the fact that in the conduct of our business, no individual or concern in any community can act regardless of his neighbors and competitors, and that while the spirit of competition has been so deeply imbedded within each human being as to cause it to enter into, and influence, every transaction, but at the same time believing there are methods of competition which are clean, honorable and legitimate, whereby we can compete without wronging others and without demoralizing the business in which we are engaged, do pledge our full support to the following Code of Ethics:

1. We believe that our industry is honorable and that we do provide a valuable and necessary service to the public. We are ever mindful of the part that our industry plays in the life of our community.
2. We recognize that our industry has a responsibility to maintain the highest possible standards in selecting music for play on phonographs in order to serve the public with the best of our ability.
3. We shall price all services at levels that will provide fair and just compensation for our efforts, and shall never take advantage of those not familiar with our business practices or methods. We shall handle all complaints courteously, admitting errors or mistakes and shall make adjustments cheerfully and promptly.
4. We shall cooperate with all public officials and government agencies in every proper way and shall comply with all laws and regulations, fairly levied, pertaining to our business. We shall maintain an active interest in civic affairs and in matters pertaining to the public welfare.
5. We recognize fair and ethical competition as a means of making our industry more efficient and to stimulate the greatest possible service to the public. We shall constantly recognize and respect the rights of competition and shall refrain from using unfair methods, practices or tactics in our efforts to promote business.
6. We shall always be mindful of the services that the suppliers of our industry provide and shall treat them and their employees with respect, dignity and courtesy. We shall meet all obligations promptly and in accordance with recognized and established credit practices.
7. We shall employ people of good reputation and skill and shall compensate them fairly and adequately according to their individual abilities and skills. And, shall furthermore, provide time for training programs, opportunities for advancement, where possible, and safeguard for the prevention of injuries and accidents. We shall provide healthful and pleasant physical and moral surroundings and shall be constantly alert to the needs, welfare and happiness of each employee.
8. We shall faithfully execute all contracts, to conduct our business and affairs in such a manner to gain the confidence and respect of fellow operators, customers, manufacturers, suppliers and the general public.
9. We shall faithfully analyze the needs and requirements of locations, and recommend the equipment best suited to these needs. We shall at all times deal fairly and justly with the locations and to condemn all forms of practices which tend to discredit the industry or injure its public relations.
10. We shall always conduct our business in a manner that will reflect the very highest citizenship and in accordance with the By-Laws of the Music Operators of America, and to actively support a program of public relations for the industry.

Ets. RENE PIERRE Automatic Games Manufacturer
39 Ranchot, Jura, France



FOOT - BALL

DERBY

*Competition
Lux*

Standard

*Tam-Tam
Billiards*

American Golf

THE ODDS ARE:

Two hundred sixty million, four hundred thirty thousand, seven hundred and twenty

to
ONE

Against your finding our booth at Chicago

Square feet of Chicago6,250,337,280

Square feet of our Booth240

So Please Remember This:

BOOTH #'S 11, 12 13

1967 MOA CONVENTION AND TRADE SHOW

PICK-CONGRESS HOTEL

OCTOBER 27, 28, 29

If you think those odds are "astronomical", wait until you see flying saucer. You'll also see firebird and learn how you can reduce direct labor costs in your service operation with midway games.

We are looking forward to seeing you at Chicago.

Sincerely,

MIDWAY MFG. CO.

ROSS B. SCHEER
Director of Marketing

United Billiards

DOES IT AGAIN

See the first genuine breakthrough in the history of coin-operated pool tables at...

Artie Daddis' Surprise Booth

52-53-54-55-56

1967 MOA EXPOSITION

Chicoin Bows "Ace Machine Gun" To Trade



"Ace Machine Gun"

CHICAGO—The Chicago Coin Division of Chicago Dynamic Industries will show their new gun game, "Ace Machine Gun" at the MOA Convention and Trade Show in this city on October 27, 28 and 29th. They will be exhibiting the new gun at booth numbers, 44, 45 and 46. Be sure to stop by and take a look at this exciting new game from Chicago Coin.

"Ace Machine Gun," was designed to provide operators with a completely different look, while retaining all the "must" qualities of a good amusement game. "Locations need variety, and that's why we have introduced this new look with the 'eye' appeal," says ChiCoin's sales manager, Mort Secore. "Ace" features realistic distant shooting at the three-dimensional targets, which actually are only eight inches away from the player.

"Ace," also features exciting animation . . . flying airplanes, a moving tank and disappearing helicopters evade the player's good aim, making it even more exciting.

One feature that seems to be something extra that will make the game even more exciting . . . a floating parachute reflected on two-way mirrors. "Ace" has a revolutionary new double-lying lighted sight, that allows the player to shoot more accurate.

The compact size of the new game allows operators to place it in almost any space available in a location . . . 36" long, 23" wide. It looks a good one for the operators.

Klersey Releases P/V Pairings for "MOA Week"

WHIPPANY, N. J.—George Klersey has released new PhonoVue pairings for this week, the week of the Music Operators of America Convention and Trade Show. George is Rowe AMI's director of the PhonoVue program and is doing a tremendous job in supplying the trade press with the latest P/V pairings. These latest pairings are for the week ending October 28th.

George pairs P/V flicks "St. Peter's Spa" (L-2908X), "Under Water Go-Go" (L-2906T), "Fire Dance" (L-2907L), "Bikini Hat Dance" (L-2910F), "Real Live Models" (L-2910E) and "Dressmaker" (L-2905V) with Eddie Floyd's new release of "On A Saturday Night" recorded on Stax (45-233).

Bongo and Judy's "Running Out" on Buddah (BOA-16) has been paired with flicks "Peeping Tom" (L-2907Z), "Montmartre Les Girls" #1 (L-2906C), "Sextet In Black" (L-2907K), "Spanish Flea" (L-2906J), "Five Gals and A Cop" (L-2908U) and "Arabian Nights" (L-2907Z).

"Boppa Do Down Down" by The Third Rail on Epic 5-10240 has been matched up with P/V film "Blue Go-Go" (L-2906E). Harvey Scales and The Seven Sounds' "Love Itis" on Magic Touch record 2007 goes well with cartridges "Canal Street Blues" (L-2906H), "Cocktail Party" (L-2908B), "House Of Red Lights" (L-2909K), "Four French Maids" (L-2908F) and "Love-In" (L-2910L). The Seven Sounds' flip tune, "Get Down" goes well with "Four French Maids" (L-2908F), "Canal Street Blues" (L-2906H) and "Oriental Night Life" (L-2907P).

The Music Explosion's Laurie LR 3414 recording of "Hearts and Flowers" has been paired with P/V flicks "Cafe Society" (L-2909R), "Big Top Circus" (L-2908T), "Triple Strip" (L-2910K) and "Jungle Madness" (L-2911P).

Lorillard Earnings Up

NEW YORK — P. Lorillard Company reported third-quarter earnings of \$8,290,008, or \$1.25 per common share, up 2.6 per cent from \$8,075,959, or \$1.21 per common share, last year. Consolidated net sales for the quarter rose 11.7 per cent to \$147,076,888 from \$131,598,915 in the third quarter of 1966.

The tobacco firm's net income for the nine-month period ended Sept. 30 was up 7.5 per cent to \$22,701,863, or \$3.41 per common share, versus \$21,107,465, or \$3.12 per common share, during the same period last year. Consolidated net sales for the first nine months were \$424,562,707, a 14 per cent increase from \$371,265,569 in the 1966 period.



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The Best is Selling The Best

Best Prices Best Service
Best One Stop

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Sam Keenholtz (212) OL 8-4012 Hal Kaufman

Suffolk Judge Rules On Add-A-Balls; McCarthy Re-elected NYSCMA Prexy



Millie McCarthy

ALBANY, N. Y. — On Oct. 16th at the DeWitt Clinton Hotel, the New York State Coin Machine Assn. held their election of officers for the 1967-68 term. Mrs. Millie McCarthy was re-elected president, George Holtzman as vice president, Jack De Hart secretary and MacDouglas treasurer. Howard Bathrick of Bathrick Enterprises (who prosecuted the Sales Tax test case) was elected for the first time as a vice president. Other's elected to a vice presidency were Hank Knoblauch, Bucky Van Wyck and Lou Bruno.

Directors installed included: Carl Vescio, Anthony Tringal, Angelo Cannizzo, Jack Driscole, Henry Gentner, Tom Greco, Duke Huntington, Lindy Nardone, Carl Pavesi, Ogden Whitbeck, Mike Mulqueen and Vic Van Der Leenden, with Bill Kobler elected once again as chairman of the membership committee.

[BULLETIN]

Justice Jack Stanislaw, of the Suffolk County Supreme Court, ruled last week that the eight add-a-balls and two baseball machines (which were confiscated Sept. 13th from Melvin Getlan's Adventurers Inn location in Farmingdale) were not gambling de-

Diplomat from ATI



Jack Mitnick

HIALEAH, FLA.—Jack Mitnick national sales director for All-Tech Industries, will be displaying the firm's brand new 'Diplomat' series of coin tables at the MOA Exposition. This latest in All-Tech's coin-table development, according to Mitnick, "will prove out one of the most durable pieces this trade has even utilized on location, and its high-gloss wood-grain appearance should last almost indefinitely."

vices under the new Penal Code because they did not "physically eject something of value" but merely provided an extension of the game.

Justice Stanislaw also found that the extra ball was based upon skill rather than chance, after playing several of the confiscated pieces himself. "I know," he said, "because I was a terrible shot and didn't win the extra ball."

Insiders, however, have expressed the possibility that the Suffolk Police might appeal to the Albany Court and possibly the Legislature for a reversal.

New 160-Sel Jupiter To Bow At Show

MIAMI, FLA.—Bob Taran, president of Jupiter Enterprises, announced that a brand new 160-selection console Jupiter phonograph will be premiered at the MOA Convention. The machine, which will play both 33 & 45 rpm records, was developed in Switzerland under the supervision of Taran's chief on Engineering Eddie Frank.

Also to be displayed at the Show will be the new '100 Futura' and the '120 Mediteranian'—both machines having only been available to the trade since early Oct. Taran will be joined in the Jupiter exhibit by Charles and Francis Gosteli, the French developers of the Jupiter line. Lucien Gosteli of Electro Kicker might possibly come in for the exposition, according to Taran, although definite information was not available at press time. Sam

Taran of Taran Enterprises will also be on hand to explain the features of the new Jupiter lineup to the nation's operators.

Bob Taran commented most favorably upon Jupiter's first year in the States, stating that operators' original skepticism over parts backup and mechanical knowledge necessary for servicing the European machines has been overcome simply because: "concerted attention from our distributors for their customers needs and most importantly—because these machines have stood up mechanically with any American phonograph." Taran further advised that he will be discussing distribution plans for their few remaining territories with interested parties at the show.

Make 'quick silver' with American!

Here are the names...come see the games at American's MOA Convention Exhibit. (Or contact your nearest American distributor.)



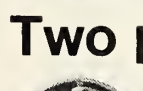
American Fas-track—first national showing!



Mini-Soccer—first national showing!



The Duel Table—first national showing!



Two proven money-makers also on display:



American Indy American Speedway!



The big swing is to American! See why... and get your FREE Swinger pins at MOA Convention Booths: 73-74, 77-78 Or write: American Machine & Foundry Company, Westbury, N.Y. 11590

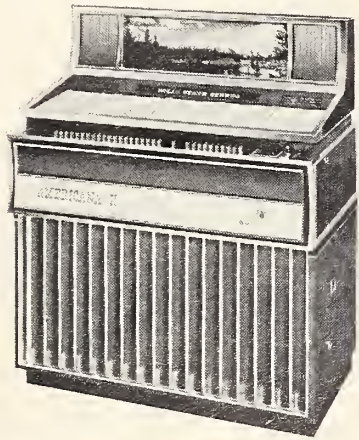
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of Musical Experience

See the

AMERICANA II

National Wurlitzer
Week Starting Oct. 23



Gulf Coast Distributing Co.

6205 Gulf Freeway • Houston, Tex. (WA 3-5906)

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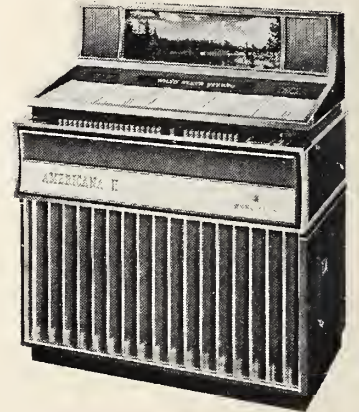
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That Reaches a
New Standard of
Excellence

See the

AMERICANA II

National Wurlitzer
Week Starting Oct. 23



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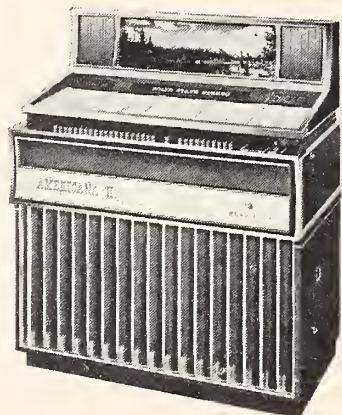
Class

With Space Age
Components that
Assure Reliability

See the

AMERICANA II

National Wurlitzer
Week Starting Oct. 23



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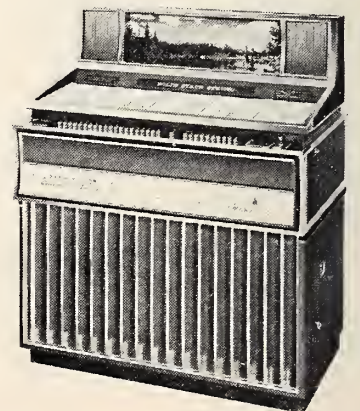
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AMERICANA II

National Wurlitzer
Week Starting Oct. 23



Open House

★
OCT. 23

to

OCT. 28

BANNER

Specialty Company

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PHILADELPHIA, PA.

Our 50th

Year

1917 ★ 1967

Sugerman Int'l Importing Games For Jersey Ops & Amer. Distribs



MYRON SUGERMAN

Jersey games operators and to American distributors through a newly purchased 25,000 sq. ft. showroom-warehouse complex located in nearby Hillside, N. J.

Sugerman International has built up an impressive reputation both at home and abroad in wholesaling used machines (purchased through American distributors) to a considerable network of foreign customers who has come to depend upon the Newark based firm for "quality, quantity and fast delivery," according to their overseas sales staffer Hans Vandendop. Now with the acquisition of the Hillside facilities (adding to Sugerman's present warehouse in downtown Newark), the export firm will begin an intensive promotion campaign to interest American distributors and Jersey operators in buying game equipment produced overseas.

"Buying machines from the foreign market means a great deal to our customers over there," Sugerman stated. "Normally, these people see American firms simply selling machines—never actually buying. We believe in this give and take principle and I know it'll be profitable for us and also for the American operators who see the profit potential in some of these unique amusement ideas," he added.

Although the accent is noticeably on you at Sugerman International (Myron is 29, his right-hand man Barry Feinblatt 26 and Vandendop 30), their equipment to deal effectively with overseas buyers is impressive. All major languages are spoken and written, including Spanish, French, German, Dutch, Flemish, Greek, Italian, Portuguese, Yiddish and even the Luxembourg dialect.

NEWARK, N. J.—Sugerman International, one of the youngest, most aggressive and fastest growing export houses serving the foreign markets with American-made music, games and vending equipment, came full turn last week when its president Myron Sugerman announced his firm has begun importing European-manufactured games into the States. Furthermore, Sugerman revealed he will be distributing said equipment directly to New



(Left) The constant chatter of typewriters and telephone bells punches up the hustling activity at Sugerman's Broad St. sales offices. (Right) Hans



Vandendop checks over newly-purchased Hillside warehouse, due for occupancy in early November.

Unique United Exhibit

UNION, N.J.—One of the most unique exhibits due to unfold this Friday at the MOA Show will be offered by United Billiards, Inc. The pool-table manufacturing firm's president Art Daddis has contracted for five booths (52-56) but will only be showing three pieces—including a new counter game called 'Teeter Meter' and a new table which will allow operators to vend scratch balls at an adjustable price structure which to suit to particular locations. The latter machine will boast two coin chutes and two cash boxes. A credit accumulator is also available to enable players to deposit a coin at the first scratch ball and regain another ball further on in the game.

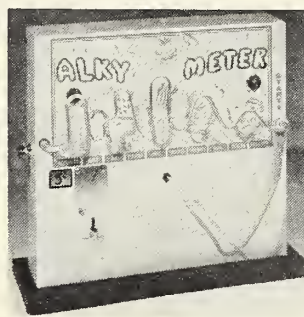
Daddis further advised that the remaining space in his "Surprise Booth" will be occupied by additional seats for conventioners to have a place to rest and be entertained by an organist which he has hired for the Show.

Daddis also revealed that a "bombshell" announcement will be delivered to United Billiards distributors at the show but only to these distributors. "Actually, we do not intend on accepting any orders at the MOA," Daddis stated last week. "We're simply showing our line. We do plenty of business between shows, you know," he quipped.

Welcome, MOA

VISIT OUR SHOWROOMS . . . the INDUSTRY'S SUPERMARKET!

Largest Selection of New and Used Equipment!
(Just 12 Minutes from the Loop)



ALKY METER

\$59.50 Ea., Complete. SPECIAL Quantity Price \$52.50 in Lots of 5.

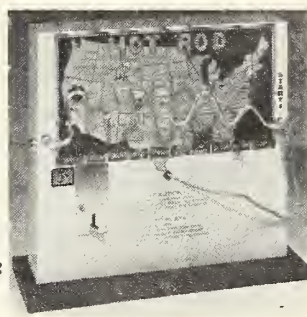
SUPER-FAST ACTION AND SKILL CHALLENGE EARN TOP PLAY!

• 17" H, 18" W, 4" D. • No Wires, No Plug-in. Portable!

IN STOCK—ORDER NOW! 1/3 Dep. Bal. C.O.D.

Exclusive Distributor

5¢ A
LAUGH!
Now! A
Fun
Counter
Game
for All
Kinds of
Spots!



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EVerglade 4-2300 CABLE: GAMES - CHICAGO

CLEVELAND COIN INTERNATIONAL



Is Proud To Present The
WURLITZER AMERICANA II

This Exciting CLASS
Phonograph with Space Age
Components Is Just What
The Operator Ordered.

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Hospitality Suite During The MOA Convention

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5c Like to make those **EXTRA NICKELS?** 5c

We've got several brand new ideas to add—and we mean—**ADD** more money to your route collections!

ARTIE DADDIS will add it up for you at his **SURPRISE BOOTH** 52-53-54-55-56

1968 MOA EXPOSITION

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SEEBURG

Seeburg LPC-480	\$895
Seeburg DS160	575
Seeburg AY160	475
Seeburg AQ160	375

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Wurlitzer 3100 (like new)	Write for Bargain
Wurlitzer 3000	\$795
Wurlitzer 2800	495
Wurlitzer 2600	375
Wurlitzer 2500	295
Wurlitzer 2200	135
Wurlitzer 2150	95

AMI

JAO Bandstand	\$795
MM-1 (Like New, Write for Bargain)	

WALLBOXES

Seeburg	
3WA ... 160 or 200 Sel.	\$ 39
3WI ... 100 Sel.	15

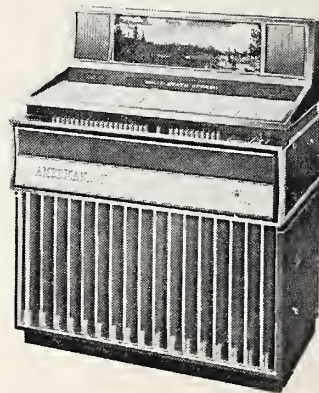


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Phonograph
Ever Built
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AMERICANA II
National Wurlitzer
Week Starting Oct. 23

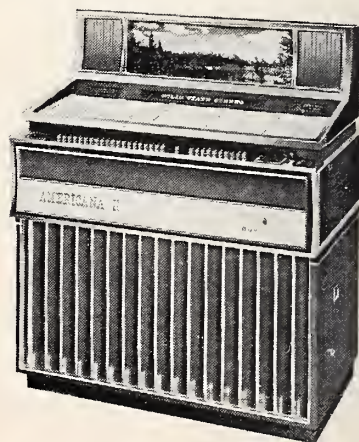


The Wurlitzer Company

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Class

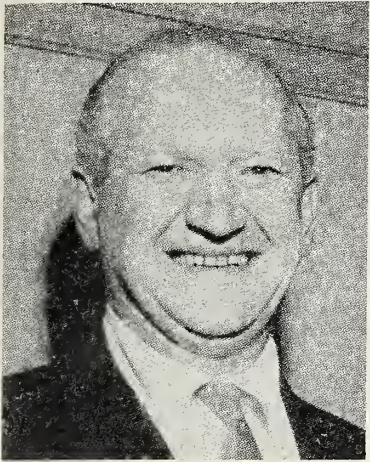
With Unexcelled
Performance
See the
AMERICANA II
National Wurlitzer
Week Starting Oct. 23



CULP DISTRIBUTING CO.

614 W. Sheridan Ave. — Oklahoma City, Okla.
TEL: CE 2-9511

DIVERSIFICATION — THE BY WORD AT U. S. BILLIARDS



Albert Simon

Convertible Time

Last year at the M.O.A. Show, U.S. Billiards introduced the convertible timer unit for coin-operated tables—a unit which permits the operator to vend time, or in a matter of seconds, convert to lock-in play. This unit gives versatility to the table enabling location customers to play an unrestricted variety of games. Simon told us, "the U.S. Billiard timer unit is completely non-electric and it is activated by the push pull of the coin chute. Since its introduction we are manufacturing the 'Convertible Time Pool' series in different sizes — T86 — 86 x 50; T93 — 93 x 53; T106 — 106 x 60 (4 x 8 regulation size); T114 — 114 x 60 (4½ x 9 regulation size) and also two very desirable sizes for Snooker Pool — the T106 Snooker (4 x 8 reg.) and T114 Snooker (4½ x 9 reg.). The U.S. Billiard 'Convertible Time Pool' series is manufactured in the traditional walnut Wilson-Art mica."

Home Tables

"U.S. Billiards Professional Home Table is fast becoming the line handled by the leading retailers of pool equipment. The 'Pro' Home series is manufactured in a classic design of walnut mica and a host of championship 'Pro' extras. In the near future, U.S. Billiards will inject into this line a table with 'Red & White Leader' colors to complement our regular Home models," Len said.

Coin-A-Copy

"U.S. Billiards is the uncontested pioneer among the industry's factories of a coin-operated photo-copy machine. The unit, called the U.S. Coin-A-Copy, has been designed and developed by U.S. Billiards expressly for distribution and operation by members of the coin machine industry. The U.S. Coin-A-Copy will deliver dry 100% accurate, legally acceptable, black on white reproductions, up to 8½ x 14", in seconds, with no damage to the original copy and at the cheapest cost per copy (to the operator) in the photo-copy field.

Speakers

"U.S. Billiards has had many requests from their distributors for Speaker Baffles and Speakers. U.S. Billiards has developed a line of Speaker Baffles for their distributors (that handle coin-operated music) and will be showing the new line at the M.O.A. Show," said Albert Simon, president of the firm.

"Our Coin-A-Copy has been in operation for over one year in motels, drugstores, chain stores, libraries, colleges, bus terminals, airports and has been checked out for mechanical efficiency and profit potential," said Simon.

U.S. Billiards invites you to meet (Continued on Page 99)

AMITYVILLE, L.I.—"Color is 'in'. The mini-skirt, mod fashions, Op art, Pop art, are all the signs of the times, color gives the up-to-the-minute fashion image. Today color is widespread in all types of merchandising, in automobiles, clothing, furniture and athletic equipment," according to Len Schneller, east coast sales manager for Al Simons' U.S. Billiards.

"Color can make people react in numerous ways and has proved to be an effective spur for sales. Most people have definite, if sub-conscious, associations about various colors, and their reactions at the time of buying may be yea or nay based on, yes, the color of the package, or the product.

"You don't have to be an artist but understanding the role that color plays in your business may improve sales which is certainly on the brighter side of your sales chart.

"Most experts have proven that, while yellow is the first color spotted by the human eye, red is the most appealing and the greatest sales stimulator. Based on this sound marketing principle, we designed our Pro 'Leader' series in Red & White combination. The Professional table with 'color' appeal," Schneller said in an interview.

Leader

"Color 'sells'—we shipped samples of our 'Red & White Leader' line (prior to our showing at the M.O.A. Show) and distributor survey indicates the operator acceptance is overwhelming. It's just not a pool table, but a pool table with a built in powerful sales closer. Most operators will instantly trade themselves up to the Red & White Pro Leader series because it has the color. The feeling is with color in the locations, it will attract more play.

"The 'Red & White' Pro 'Leader' series will be introduced at the M.O.A. Show and will be delivered in 3 sizes — Pro 2 'Leader' — 86 x 50; Pro 3 'Leader' — 93 x 53; Pro 4 'Leader' — 103 x 58. Besides the color of Red & White laminated cabinet, rails and legs that are finished with beautiful Wilson-Art mica, which maintain durability under the toughest conditions, the 'Leader' has a beautiful extruded aluminum nose chrome on the rails which allows easy access to the cushions. The 'Leader' in the Pro 3 and Pro 4 size features K-66 professional cushions for the fast rebound for lively play. U.S. Billiards Pro 'Leader' series offers top quality from design to finished product," offers Al Simon.

Pro Series

"Although production of the U.S. Billiard tables in the Red & White Pro 'Leader' series will keynote production, the Amityville plant will continue making the standard Lock-in 'Pro' series of pool tables in the traditional walnut mica in the four popular sizes."

our motto for 40 years



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GRAND TOUR	185	CHICAGO COIN	
HARVEST	210	PAR GOLF	\$195
MAD WORLD, 2-PI.	205	VARIETY ROLL DOWN	180
BULL FIGHT	210	BIG HIT	105
DISCOTEK, 2-PI.	250	ALL STAR BASEBALL	125
50/50, 2-PI.	280	BIG LEAGUE	315
MAGIC CIRCLE	260	HULA HULA	345
TRIO	250		
MIDWAY			
TROPHY GUN	\$235	MONSTER GUN	\$350
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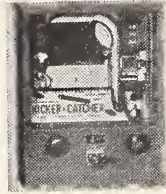
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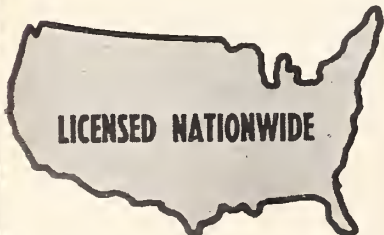
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**Seminar To
Highlight NCOC
Convention**

CHICAGO—A major highlight of the carwash business programming at the National Coin-Op Convention in Chicago, November 16-19, will be a Seminar covering the most important aspects of the booming coin carwash industry.

The Seminar will be conducted on Friday evening, November 17, making available five separate rooms for continuous sessioning with the audience moving from room to room. It will be open to anyone wearing a Convention badge, stated Ward A. Gill, executive secretary of the National Coin Carwash Council (NCCC), co-sponsor of the Convention-Exhibit.

It is expected that a top national figure will also address the carwash segment of the Convention business sessions.

Exhibits are free to all and open 12 Noon to 5 p.m., November 16-19.

When some 5,000 conventioners gather at the Conrad Hilton Hotel for this event, they will witness the greatest display of self-service carwash equipment ever gathered together for one show. Some 28,000 feet of exhibit floor space, for 135 exhibitors, will present equipment covering practically every facet of the coin carwash business.

Ladies program will be the most expansive ever produced, with luncheon at the famous Pump Room, leading women speakers and lots of fun for all. Be sure to bring your wives.

For the first time the National Convention will hold a Banquet on Saturday evening, November 18. There will be music, entertainment, dancing and outstanding cuisine for the gourmets.

The NCCC urges all carwash operators to contact the headquarters in Chicago, Room 1712, 7 South Dearborn Street, for advance registration and hotel reservation information.

C-S Appoints G.M.

MELROSE, Mass.—Color-Sonics is pleased to announce the appointment of M. S. Greenman to the position of general manager. In addition, Greenman has been elected vice-president of Color-Sonics. In his new capacity, he will be the chief operational officer of the company.

Present plans call for his headquarters to be located at the main plant facilities of Color-Sonics here. All correspondence to Mr. Greenman should be addressed to: Color-Sonics, Melrose, Mass.

**Francis Elected
Pres. Of Miss.
Auto. Merch. Ass'n**

CHICAGO — Gene Francis, Franco Service Company, Kansas City, was elected president of the Missouri Automatic Merchandising Association at its annual meeting at the Tan-Tar-A Resort, Osage Beach, Mo., October 6-7. Some 90 persons participated in the two-day meeting.

The following officers will serve with Francis: Robert Croarkin, Martin Vending Company, Macon, vice president; Frederick W. McCoy, Automatique St. Louis, Inc., St. Louis, secretary; and Leonard P. Stegeman, Capital Vending Service, Jefferson City, treasurer.

Harold E. Saunders, Canteen Food and Vending Service, Kansas City; and Max Schneider, The Macke Vending Company, Creve Coeur, were elected to the council's board of governors.

Re-elected were Croarkin; Charles Disbrow, Servomation Midwest, Inc., Pagedale; Francis; McCoy; Woodrow Moore, Commercial Candy Company, Kansas City; Morris Orchard, Orchard Vending, Springfield; Stegeman; Arthur Stevens, Automatique, Inc., Kansas City; and T. J. Stirton, Canteen Food and Vending Service, University City.

The Missouri Council was organized in March 1966, and is affiliated with the National Automatic Merchandising Association.

"GOOD THINGS COME IN SMALL PACKAGES" ROWE UNVEILS NEW "CADETTE" COMPACT PHONOGRAPH "STYLING IS UNIQUE" NEWLANDER

WHIPPANY N. J.—If it's true that "good things come in small packages" then the new Rowe "Cadette" is definitely headed for greatness. Jack Barton, president of Rowe Manufacturing announced this week the introduction of their all-new compact phonograph to keep abreast of the present trend of compact phonographs.

The "Cadette" says Barton, "features exterior surfaces made of wood grain vinyl, stainless steel trim, catalytic hardened enamel, dual nickel chrome and anodized aluminum. This makes the exterior of the cabinet impervious to anything normally coming in contact with it, thereby, giving the operator the advantage of reduced maintenance cost to the exterior of the machine, and a continued new look that will allow the machine to stay on location longer with a higher resale value."

Jim Newlander on styling: "nothing made in the past can compare to the styling of the Cadette. Its unique design is sure to be appealing to the most discriminating location. Its low silhouette style carries the dimensions of 47 inches in height, 32 inches wide and 24 3/4 inches in depth. Although, its style is one of its most important features, we do not think it important to dwell upon how it was derived. One look and we are sure that operators and their locations will be convinced that it out-shines them all in this important department. The 'Cadette' is not a take-off on one of our other models, but a compact phonograph with styling of its own."

Barton said, "we engineered the 'Cadette' to satisfy three important needs, the Cadette was manufactured with the prime consideration being to produce a low cost phonograph without sacrificing any quality or any serviceability whatsoever, and this has been a tremendous challenge. Producing a low priced phonograph would be no problem if the specifications would allow the use of cheap materials in the cabinetry, mechanism, and sound system. But, of course, this is not the type of machine operators would want to see on their route. Therefore, the design specifications have allowed our engineers to eliminate some of the features that play a minor role in its operation. But, at the same time, maintaining the more important features, and most important, all of the quality and serviceability that has made Rowe AMI one of the leading phonographs on today's market. By accomplishing this, plus the reduced size, and the projection of additional sales volume, we are in a position to offer operators a phonograph with the highest standard of quality, yet priced to fit the economical demands made by the locations."

Rowe's Joe Barton, had this to say about some of the "Cadette's" features, "The lower front panel is of tempered glass. It has approximately five times the breaking strength of ordinary glass. It also possesses the characteristic that if it does break, it does not shatter into dangerous splinters, but instead crumbles into small harmless particles."

"This protects the operator's service personnel and the customers from this hazard in the event of accidental breakage."

"The lower panel is approximately fifty percent of what the customer sees. It comes in two styles and colors, orange burst and misty blue, and is interchangeable in less than one minute."

"This allows you the versatility of matching your phonograph to a par-



"Nothing can compare to the styling of the 'Cadette.' Its unique design is sure to be appealing to the most discriminating location," says Row's Jim Newlander. The "Cadette" is 47 inches in height, 32 inches wide and 24 3/4 inches in depth. Front grill comes in several different and attractive designs.

ticular location decor. It also allows you to keep your phonograph looking fresher longer."

According to Harper, "preventive maintenance has always been a major and costly problem to this industry. Unfortunately, some servicemen will not take the time to follow recommended preventive maintenance procedures. Others become over zealous with oil cans and lubricants and do more harm than they do good."

"In any event, there is a definite relationship to preventive maintenance programs and the life of the machine. Recognizing this problem, Rowe has reduced their preventive maintenance to a bare minimum."

"In fact, it only involves a once a year lubrication of the tone arm and the turn table assembly."

Harper further stated, "parts replacements have been reduced to a minimum. In fact, each part in the mechanism has withstood a life test equaling one million plays."

"You can be sure that your parts bills on Rowe AMI Phonographs will be substantially less."

"This unit allows maximum flexibility in pricing, plus play accumulation. This is not true in some of the more recent competitive made phonographs that do not have credit units," Barton related.

"The amplifier is the same high quality product used in our Music

Merchant, but with slightly lower wattage. It is a powerful fifty watt solid state stereo amplifier with a pre-amplifier section. It has twenty-five watts per channel, with a frequency range of twenty to twenty thousand cycles," says Barton.

Harper feels "stereo is an important part of the music industry and Rowe provides it as a standard on all phonographs. Read any of the sound trade journals, or even the back cover of a large L.P., they all agree, monaural records sound much better on stereo."

"It has often been said in this industry, that a product isn't any better than the company behind it. Rowe AMI Distributors have established the reputation of being the most service oriented organization of its type."

"In conjunction with Rowe, our distributors hold more service schools than that of the combined competition. In order to help supply the ever increasing need of introducing new service personnel into the industry, Rowe AMI continually holds service schools at an operator level complimented with approximately eight week long schools per year in Grand Rapids. The factory bears all expenses with the exception of transportation."

"We will never put an operator in a position of buying one of our phonographs without seeing that he receives prompt and adequate service."

Two London Firms Propose Amalgamation

LONDON—Phonographic Equipment, who recently announced their amalgamation with Ruffer & Walker, will stage a "Preview '68" at London's Royal Lancaster Hotel on Wednesday, November 1st and Thursday, November 2nd, 1967.

Michael Green, a director of Phonographic and responsible for organizing the event, promises that "Preview '68" with a display area of 10,000 square feet will be the largest event of its kind ever put on by a single distributor. Invitations have been extended to both the trade in Britain and in the United States.

A host of new machines in all categories will be on display for the first time from the leading manufacturers of the world, such as, Bally, Williams, Seeburg, Midway and American Machine & Foundry. The British scene will be represented by: Mayfield Electronics, Whittaker Brothers, Dennis Jeppard, R. G. Mitchell, Branco, JWS Automatics, J & M Products and several new firms sponsored by Phonographic who will be showing for the first time.

Home From Europe



Bert Betti, Sr.

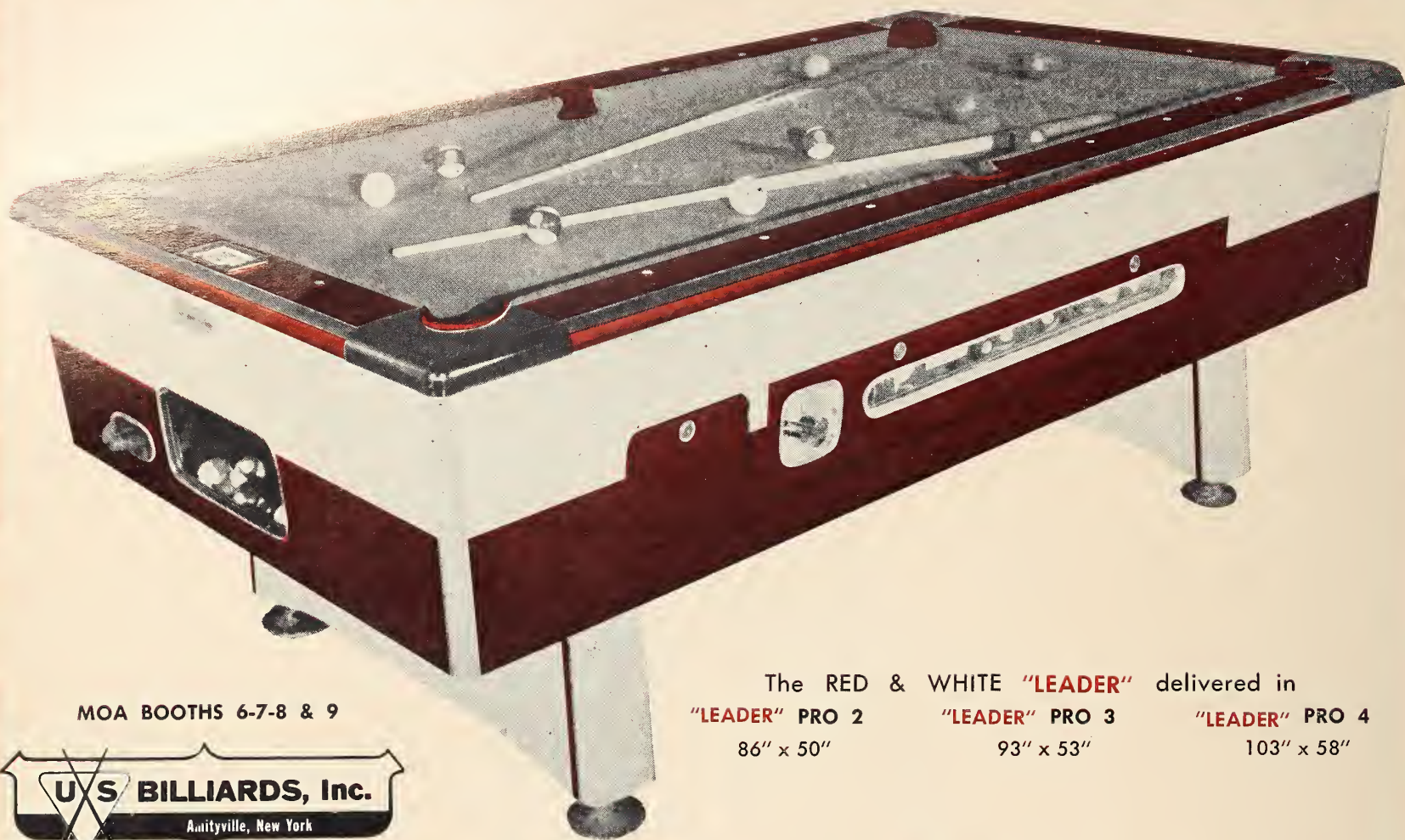
NORTH BERGEN, N. J.—Bert Betti, Jr., president of Eastern Novelty, announced the arrival of his father from Europe last Thursday. Bert's father, Humbert Betti Sr. is expected to stay in the United States for one month.

Despite the fact that Betti Sr. celebrated his 79th birthday, he is still active and busy looking after the family firms import requirements in Europe. Because of their increased business, Bert Sr. has hired several assistants to scramble over the slate quarries to control and inspect every piece of slate shipped; but otherwise he's still the man that oversees every phase of the business.

While in the states, Betti will be attending the MOA Convention and discuss the firm's requirements for the coming year; and visit with members of the Betti family and some of his old friends in the coin machine business. Quite possibly, the Sr. Betti may be one of the elder statesmen in the industry, as he dabbled in coin machines as a young man in his twenties. He made it a full time occupation in 1932 when he founded H. Betti & Sons, Inc. Through the years he was active in trade association work and served as an officer of the New Jersey trade group for a number of years.

"His great energy and uncompromising business principles have been a guide and inspiration for my brothers, myself and our associates, and thus responsible to a great extent for whatever success we have achieved," says Bert Betti Jr.

The "LEADER"...from **U.S. BILLIARDS**



MOA BOOTHS 6-7-8 & 9

The RED & WHITE "LEADER" delivered in
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 86" x 50" 93" x 53" 103" x 58"



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Hermitage Music Co.

Merchandisers Handbook No. 15

How many times have you been sitting in your favorite tavern drinking a glass of beer and noticed the little round coaster the bartender places in front of you to sit the beer on? Their usually covered with a plug for a certain brand of beer. The important thing is that they are there . . . and people notice them, sometimes handling them and often times slipping them in a pocket to take home. Sam Morrison gave us an idea last week that might give you that all-important extra dollar plus a little free advertising. What you do is this: find out where you can buy these coasters (in bulk), before the message has been printed on them. They're usually made of cork, so look in the yellow pages for manufacturers of cork and place a few phone calls. Next go to a stationer who make the little rubber stamps and have several stamps with different messages made. Then stamp your own coasters with whichever message you wish and distribute them among your locations. Don't worry about the message coming off or getting smeared from the moisture of the glass, because cork is very absorbent and will retain the ink. You could print messages like; "The Jukebox Is One Of America's Favorite Means Of Musical Entertainment, Why Don't You Go Over And Play It?" Or, "Play The Jukebox, Its Fun!" You can have your firm name or the location name in smaller print near the bottom. Give it a try.

Fischer Mfg. To Add 77,000 Sq. Ft. To Tipton Plant Completion in '68

TIPTON, Mo.—Fischer Manufacturing Company, Inc., will more than double its present plant area and capacity with the construction of a 77,000 square foot, one-half million dollar facility on a 35-acre site near Tipton, Mo. Completion is set for early 1968.

Fischer is one of the nation's largest manufacturers of a complete line of home and coin-op pool tables, regulation size billiard tables and rebound tables.

September Ground Breaking

At ground-breaking ceremonies in September, company president Ewald L. Fischer expressed the hope that "the new plant will help us keep pace with the nation's fastest growing family sport."

"When this facility is completed, we will be able to adopt line production and the use of mechanized conveyors," he said. "The result will be a more efficient operation with no sacrifice of quality. We will be able to catch up on back orders and to initiate a program of production for immediate shipment."

Substantial Sales Increase

Fischer's sales have shown significant gains every year since the company's founding in 1949.


The most recent expansion was in 1965, when demand exceeded supply by several months' production, and the construction of a 12,000 square foot building brought the production area to its present total of 55,000 square feet.

"Initially our company made only coin-op tables," Fischer explained. "We expanded our line to serve the family and club markets several years ago and we now have 13 different models. We anticipate that with our new facilities we will be able to expand our line still further."

The company pioneered the use of precision ground marble playfields and is the only manufacturer to offer the Wedge-Lock and cushion assembly, a simplified assembly which provides faster ball action.

Fischer tables are shipped internationally as well as throughout the United States. The company also distributes a complete accessory package for use with its tables. It presently employs approximately 125 persons.

ELECTRIC SCOREBOARDS . . 2 Models



ALSO
NEW SIDE-MOUNT
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WALNUT FORMICA
FINISH

F.O.B. Chicago **\$249.50**

OVERHEAD MODEL
(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switchover.

F.O.B. Chicago **\$169.50**

BILLARD SUPPLIES

5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set \$19.95
57" Cues—Str., \$2.95 ea. \$33 dz.
57" Jointed Cues \$7.50 up
Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

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Looks Completely Different
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- Realistic "Distant" Shooting! 3-Dimensional Targets Actually Appear 8' From Player
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- Exciting New Floating Parachutes On Exclusive 2-Way Mirror.
- Revolutionary New Double-Ring Lighted Sight, For More Accurate Shooting!

Compact Size Fits Everywhere!
Only 36" long—23" wide

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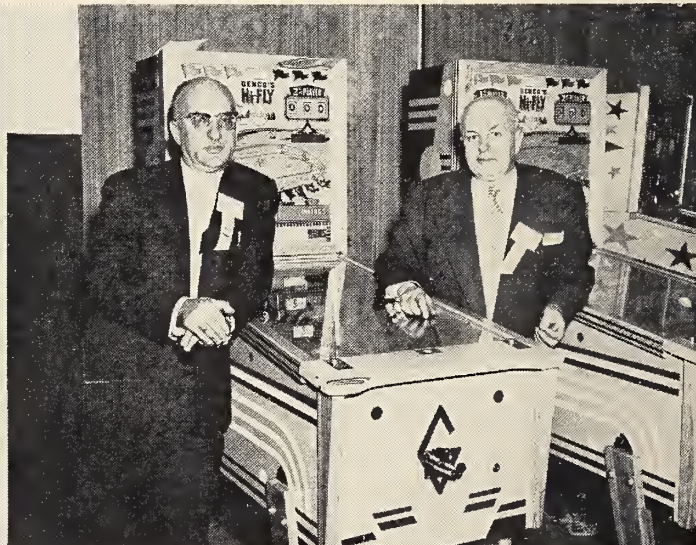
U. S. COIN-A-COPY

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ALL REGULATION 6-POCKET GAMES

- T-86 (one piece slate) 86 x 50
- T-93 (one piece slate) 93 x 53
- T-106 (one piece slate) 106 x 60
- T-106 Snooker (1-piece slate) 106 x 60
- T-114 (Three piece slate) 114 x 64
- T-114 Snooker (3-piece slate) 114 x 64



Top left is Jack Simon and Hank Leyser at the '54 Show. New York State Ops. Lindy Nardone and Lou Grillo, are shown in the photo at top center. Top right with the old pin game is S. Wolharst and John Bray. Bottom left is Max and Harry (Cash Box) Hurvich, Hy Bradson and Lou Casola. Bottom center, Irwin Blumenfer, Irv Morris and Phil Mason as they discuss the 1954 Show. Bottom right, Lou Casola and Frank Meucuri shaking hands.

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THE FABULOUS

PhonoVue



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AUDIO-VISUAL
ENTERTAINMENT
EVERY OPERATOR
CAN AFFORD!

(It's the first audio-visual
that works with a jukebox.)

PhonoVue is a companion piece for Rowe AMI's Music Merchant jukebox. It accompanies the latest chart records with exciting Super-8 mm films in dazzling color on a giant 14" x 23" screen.

All you do is choose one of the 20 premium-price movie-record selections on the Music Merchant jukebox . . . the PhonoVue and the record (coordinated in time, tempo and mood to the movie) swing into simultaneous action. Your locations' customers will go into action too . . . digging deep for more money!

No additional floor space is needed . . . PhonoVue can be located away from the Music Merchant on a back-bar, wall or even in an adjoining room. (If the location has more than one room for entertainment, you can install additional PhonoVues.)

With each PhonoVue, you get a guaranteed film supply from Rowe AMI's swinging, up-to-date

film library. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges.™ Changing films is simple . . . you take cartridge out, snap new one in place.

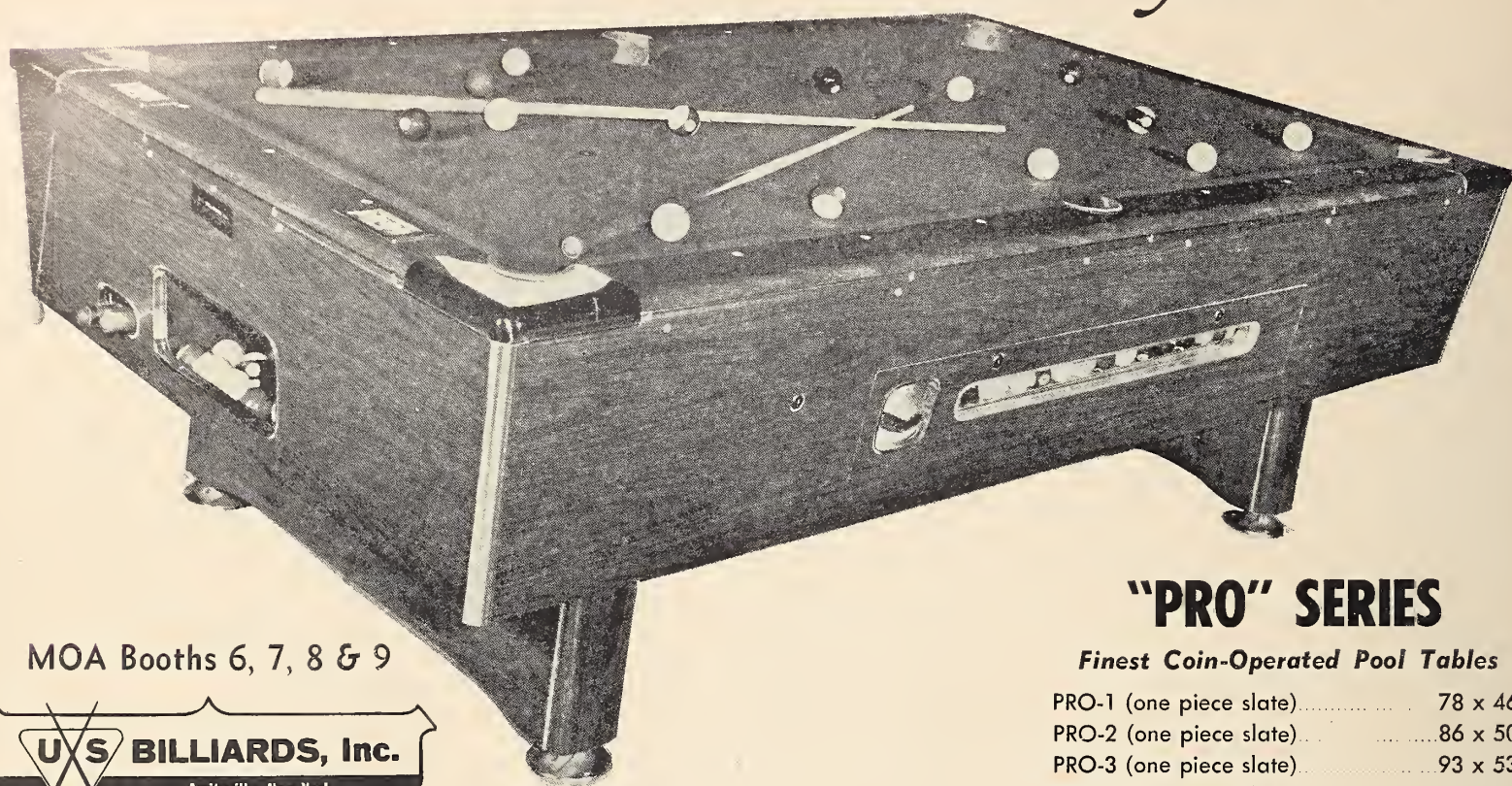
If you're in the mood for double profits at low cost, see your Rowe AMI distributor. He'll show you the winning combination—PhonoVue & Music Merchant.

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R-57



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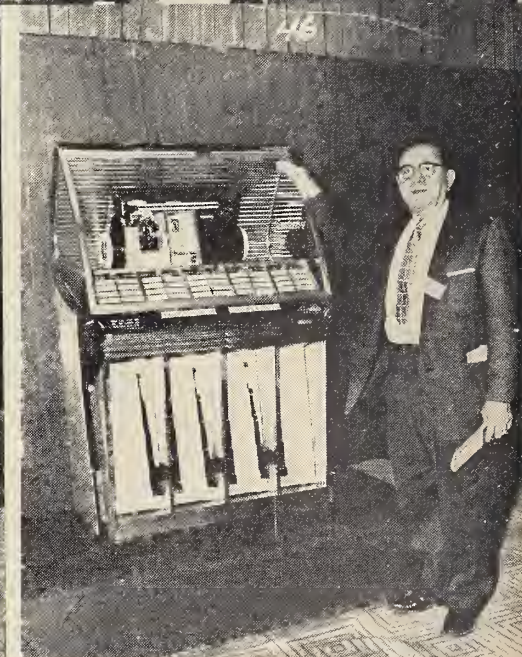
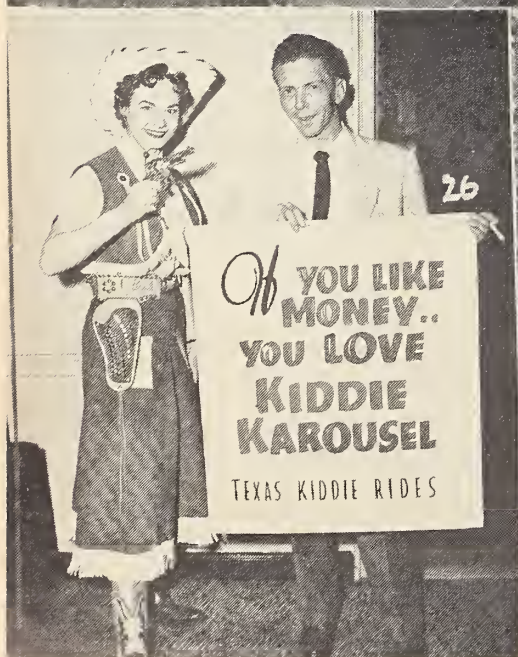
U. S. CLUB POOL
55½" x 39½"

"PRO" SERIES

Finest Coin-Operated Pool Tables

PRO-1 (one piece slate).....	78 x 46
PRO-2 (one piece slate).....	86 x 50
PRO-3 (one piece slate).....	93 x 53
PRO-4 (one piece slate).....	103 x 58

HOME MODELS
In all PRO Sizes



Top left, you will find the smiling faces of Gil Kitt and Budge Wright as they laugh it up at the 1954 MOA Show. Top center, at the 1955 Show, Sam Lewis and A.A. Clovir looked into the Cash Box camera. Top right, a young Eddy Arnold chats with Charles Kanter at the '54 Show. Bottom left, Cliff Horton, is being held up by "Miss Texas Kiddie Rides" at the 1954 Show. Bottom left center, shows Lee Mathison and V. Van Nutten of Auto. Photo. Number 20, shows Joe Abrahamson as he rides off in a Bally Kiddie Ride at the '55 Show. Bottom right, is none other than George Markos of Dover, Ohio.

The *Beauty* that keeps you at arm's length.



NO MORE BENDING... REACHING... STOOPING... SQUATTING... STRETCHING.

Everything is at your fingertips within arm's length on the New ROCK-OLA ULTRA... for ALL-OUT ACCESSIBILITY!

Here's the kind of sleek, modern design that is making the new, 160-selection Rock-Ola ULTRA Model 437 the most-wanted, most-played phono in any location. Bright new colors! Lighted animation! Gleaming chrome trim! Plus up-top, all-out accessibility to make sure the lion's share of the "take" goes for profit, not for service and programming time.

"Easy-View" Programming!

All up top, in plain view. Hinged program holders flip down for fast title strip change. New magazine has clearly visible record indicator numbers on top for fast loading. New slotted precision casted magazine hub keeps records aligned for perfect indexing. "Easy-View" Programming for players, too, with the price card, credit signal window, coin slot, reject button, optional bill acceptor and selection buttons up top in one location.

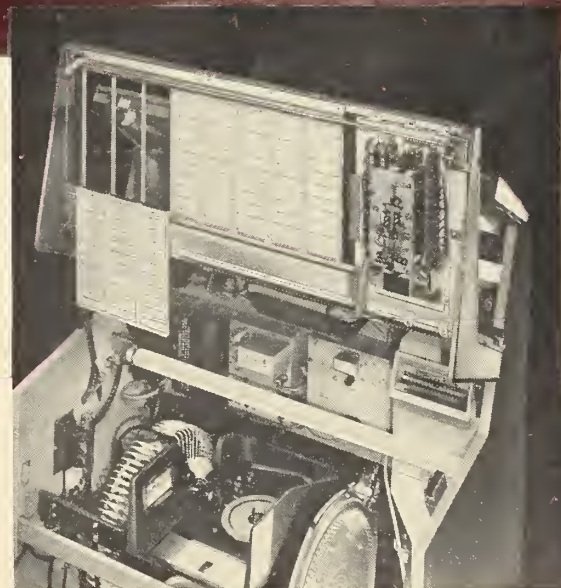
Flip-Top Servicing!

Flip up the self-locking program dome and everything is at eye-height within arm's reach: push button switches; album price changes (now made with electrical clips so they can't be accidentally changed); amplifier; credit unit and free play buttons.

New Promise of Profits!

Faster, easier service calls mean more money. And that's not all. New top dome design ends spillage. There's a dollar bill acceptor and a single cash box for both coins and bills which opens at cabinet side.

The new 160-play Ultra Model 437 plus its 100-play version, the new Centura Model 436... and the modestly priced, compact, 100-play Concerto Model 434... make ROCK-OLA the only manufacturer that covers all locations, large or small, for maximum take.



LOOK TO

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ALL OUT, ALL THE WAY, PROFIT!

Rock-Ola Manufacturing Corp., 800 North Kedzie Avenue, Chicago, Ill. 60651

U. S. COIN-A-COPY

First coin machine manufacturer
of coin-operated copy machines.

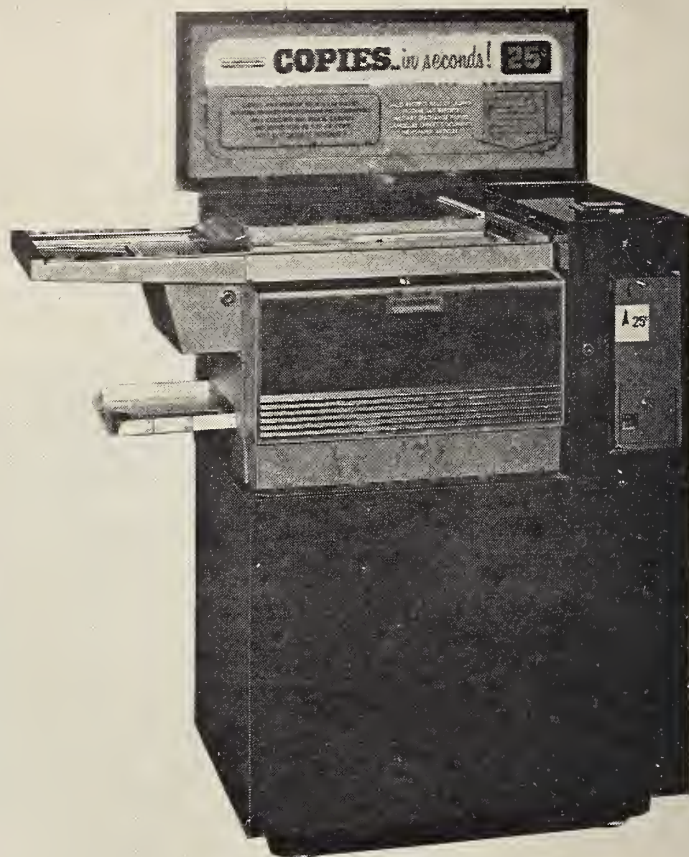
Copy Anything...in Seconds!

- Coin-operated
- Delivers dry copies, 100% accurate, legally acceptable, black and white reproductions up to 8½ x 14" in size.
- Photocopy is delivered in seconds with no damage to the original.
- Even reproduces from 3-dimensional objects.
- Cheapest cost per-copy (to the operator) in the photocopy field.
- Operates on 110 volt (normal house current).

MOA Booths 6, 7, 8 & 9



for information call 516-798-2626
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During the MOA-NAMA
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1954 MOA SHOW



1954 pictures of some prominent coin machine men at that year's show, include (beginning at top left), Nat Cohen (in the Jimmy Cagney hat), Sam Weisman (number 22, incidentally, we were so excited about the old pics, we completely forgot to blacken in the numbers as they appeared in the original 1954 Cash Box MOA Book), That big fellow in the cowboy hat is "Big" Jim Buchanan. Top right is Irving Kaye. Bottom left is Jupiter's Sam Taran and Donna Kime. Bottom right shows Mr. & Mrs. Ed Zorinsky of Omaha.

CLASS, CLASS, CLASS, WURLITZER AMERICANA II

"WURLITZER WEEK" SPOTLIGHTS NEW 100-SFL. PHONO

SAN FRANCISCO—Nearly 200 Wurlitzer distributors and their wives from all over the Western Hemisphere, including Canada, the United States, South America and Hawaii, gathered in the Peacock Court of the fashionable Mark Hopkins Hotel to enjoy a colorful production with live talent which brought on stage the new Wurlitzer line for 1968.

Robert H. Bear, manager of sales, welcomed the Wurlitzer guests and introduced new members of the distributor organization and members of the Wurlitzer executive, engineering, manufacturing, sales and service groups in attendance. Following this welcome, R. C. Roling, President of the company, gave a "state of the business" talk to the assemblage. Roling, who has attended the introduction of every new Wurlitzer phonograph during his tenure of thirty-three years in office, appeared for the first time in his new position as Chairman of the Board and Chief Executive Officer. He had previously served as president of the company, a post now held by W. N. Herleman.

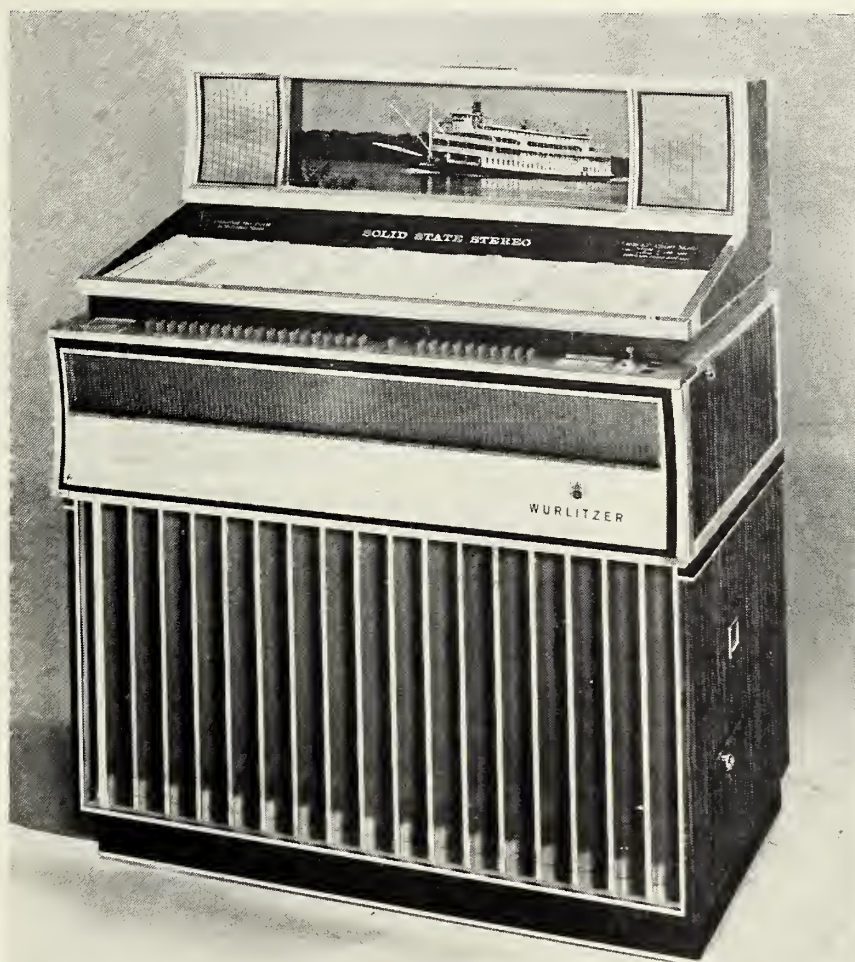
With the positive definitive statement "No single, visible, external unit of the entire Model 3200 cabinet structure has ever been a part of a previous Wurlitzer phonograph" by Bear, the curtains were parted to reveal the new model with its 200-selection panel. The phonograph played its introductory number "Holiday for Trombones" and received a standing ovation. In continuing his talk, Bear said in part "Last year at our meeting in San Juan, I would not have thought it possible to improve on the design and craftsmanship which the Americana possessed. I am sure you will agree that throughout this past year with the Americana, we have experienced great acceptance in the . . . coin operated field."

"Standing here today, I am confident that, thanks to our design and engineering groups, our customers are again going to acclaim great respect for this newest Wurlitzer phonograph. We deem it worthy to carry the designation Americana II."

"In any line of endeavor, a company builds a good product . . . the Americana II is such a product. Our designers and engineers have translated the ideas and the needs of operators into a crisp, clean, contemporary styling which will assure the Americana II of a welcome in any location and win for it the one-word accolade—class."

With three production model 3200's on stage, Bear continued his definition of the attributes encompassed in the new Wurlitzer phonograph. He was assisted by C. B. Ross, service manager for the Phonograph Division, in a demonstration of the innovations and refinements incorporated in the line for 1968. Bear stated, "Particular emphasis is placed on the cabinet, 49" in height, 40" wide and 24 1/2" in depth from the wall. The 200-selection model weighs 378 pounds, an 11 pound increase over its predecessor. The increase in weight is attributed to the increased use of chrome plated die castings and a new internal chassis upon which the record changer has been mounted. This adds greatly to the rigidity of the cabinet."

"Among the features which make this phonograph unusually eye-appealing is a panoramic pictorial display panel which contains a 24" x 8" color photograph of replaceable outdoor scenes. This panel is back-lighted and the transparent scene protected by glass. The panoramic scene is flanked by two speaker grilles, each containing a 6" middle sonic range speaker. These speakers are protected by anodized aluminum grilles edged by chrome plated castings. The entire dome area, including the top display panel, the location personalization panel and the program holder, is



WURLITZER AMERICANA II, MODEL 3200, 200-SELECTION

framed with heavy die castings. A space is provided at the top where a license or an operator's card can be displayed under plexiglass in the center of the top panel.

"Wurlitzer location personalization is unique in the industry. A printed transparent plastic strip containing the name of the location and any desired art work is easily inserted or removed once the dome is raised. It is backed by a shield for glow lighting. A variety of type faces, as well as specially requested logotypes or trademarks, are available to the operator. The title strip holders positioned directly beneath the dome glass panel are injection moldings aiding in the ease of programming. The selector panel is a dual-nickel plated die casting through which are inserted red selector buttons.

"Long synonymous with the good earning power of Wurlitzer phonographs, the Top Tunes feature attributes its Golden Bar to the Wurlitzer Americana. Years of experience have proven that when a number of pre-selected tunes are offered for a dollar or two quarters, patrons usually responded. All models of the Americana II may be equipped for Little LP play. This year Wurlitzer offers a choice of sections A through D or S through V on the title strips as an operator option.

"The lighted front service panel with the identification Americana II, the identifying corporate crest of the Wurlitzer name, opens forward for service. The lettering adds to the overall neatness of the Americana II.

"Directly beneath the service door is the lowered speaker grille. This section, framed by aluminum extrusions, is constructed of 17 columns of perforated steel, finished in blue-grey electro-statically sprayed enamel. These columns are separated by stainless steel moldings, the phonograph is enhanced by diffused light from the color shield at the top. In back of the grille are four speakers, two 12" col-

umns which carry the bass and percussion and two 3" x 5" high-frequency directional tweeters to intensify the middle range created by the speakers in the dome.

"The dome automatically latches in the raised position. This permits servicing from the top. The national U.S. Dollar Bill Acceptor is another option on the Wurlitzer phonographs for 1968. This can be adjusted and collections removed while the dome is in a raised position. The picture display panel may be switched, the records changed, the playmeters checked and reset. From a service standpoint, the stylus can be removed, the coin mechanisms adjusted or the upper fluorescent tube replaced if needed. The title strip holder swings down to a vertical position by releasing a plunger on either side of the program frame. Program separators, with their letter numeral identifications, are hinged to allow access to the inside of the dome glass for cleaning.

"The wide silhouette of the 3200 is classic in styling. The dome portion of the side is a one-piece die casting with steel plate inlays. The casting is chrome plated while the inlay is finished in enamel for contrast with the lower panel. The lower side is all one piece from the base of the dome to the kick plate. The panel of 3/4" wooden core is in Maccassar Ebony finish. The upper section is chrome plated die cast overlay featuring an inlay panel of black vinyl at its base. This treatment creates a block-on-block effect."

Fred H. Osborne, Director of Phonograph Engineering, described what he called the second generation of Solid-State Amplifiers, incorporating components developed for the space age. "New and improved circuitry with silicon transistors, replacing germanium transistors in the lower stages, has done much to insure the maintenance of the volume output. An improved method of heat dissipation allows the amplifier to operate at low-

er temperature and the balance level control enables the sound to be suited for the size and acoustics of the room. The selected balance is then automatically maintained."

The Vice-President and Manager of the North Tonawanda Division, Roy F. Waltemade, told the assemblage that, "the Americana II was already in production and that every domestic distributor would be assured new phonographs for delivery by Wurlitzer Week." A. Donald Arsem, Vice-President for Research and Development, described, "the application of new space age materials and design techniques in the creation of the Americana II is very effective." He lauded the work of Van Dyke Associates of Connecticut, design consultants, for their share in the production of the new phonograph.

"The new Wurlitzer Satellite Selected-Speaker was continued in the 1968 line, it blends into any decor, assures 'total stereo sound' when used in the same room with the Americana II phonograph. The Satellite has the appearance of a phonograph, accepts the same coinage as the Americana II and, as standard equipment, will select Little LP's and the Top Tunes. With space such an important factor, the Satellite measures a compact 39" low, 40" wide and 17" deep. It is available in either 100 or 200 selection. For those operators wishing to use the display area, a top panel is furnished which can contain five 7" album covers behind glass. It is mounted above the Satellite dome and is available as optional equipment."

Advertising and sales promotion plans for the Americana II were described by A. D. Palmer, Jr., who heads that department for the Phonograph Division. In his opening remarks, Palmer explained that, "the program would be centered around the theme—the class phonograph with the mass appeal and everything about the phonograph and its advertising is class. A twelve-page brochure is designed with the flair of fine luxury automobile literature. It colorfully depicts the Americana II on location and points up all of its sales features. In conjunction with the brochure, the advertising literature includes giant-size glossy postal cards, business cards with full-colored illustration phonograph, a catalog sheet with specifications on the reverse side, a new background display for distributor showrooms and miscellaneous mailers and slingers in addition to the regular program of full-page advertising in trade press." Palmer stated that, "invitations for Wurlitzer Week Showings from Monday, October 23rd, to Saturday, October 28th, have been prepared specifically for each distributorship, listing the time and location of each showing."

"Wurlitzer also introduced a new wall speaker, Model 5133. For use to extend stereo music, the 5133 is contained in a wood cabinet with walnut finish. The dimensions are 16 1/2" high, 8 1/2" wide and 8" in depth. The weight is 9 pounds. Behind the fabric grille is housed a 6 1/2" woofer and a 3.1" cone tweeter. The speaker has a frequency range of from 60 to 20,000 CPS. It is trimmed with aluminum extrusions and has the Wurlitzer identification. Sounds Studio Research study indicates the Wurlitzer speaker produced music with more realism than any unit costing more than 2 1/2 times its price."

"The Wurlitzer public address and paging system has been updated to match the second generation Wurlitzer amplifier. Ninety-five percent of this announcement system is already contained in the Americana II sound system. An inexpensive kit turns the phonograph into a system for paging, making announcements, conducting patron sing-alongs and many other

(Continued on Page 101)

Class

The
Outstanding New
WURLITZER
AMERICANA II
has more of it
than any phonograph
on record

Give this finest Wurlitzer of all time
your critical inspection. Listen to it play
at your Wurlitzer Distributor's now.
See and hear for yourself why AMERICANA II
will literally leap into leadership as the
highest earning phonograph in
the annals of this industry.

THE WURLITZER COMPANY
North Tonawanda, N. Y.
112 Years of Musical Experience





MISTER AGRO

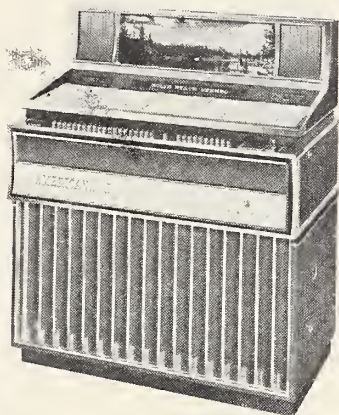
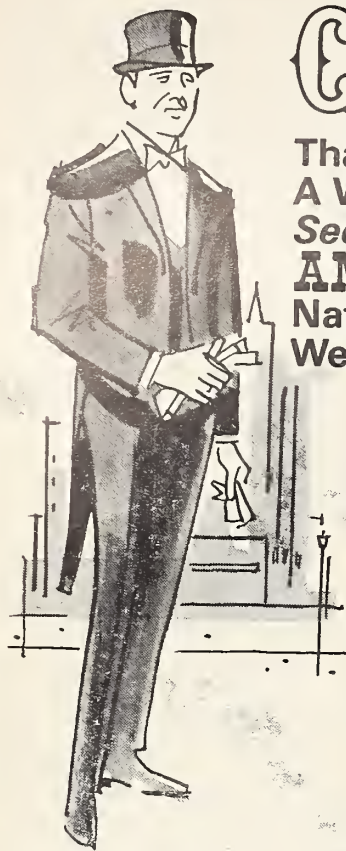
AMERICANA II

WURLITZER



CLASS

**That Will Win
A Welcome Everywhere
See the
AMERICANA II
National Wurlitzer
Week Starting Oct. 23**

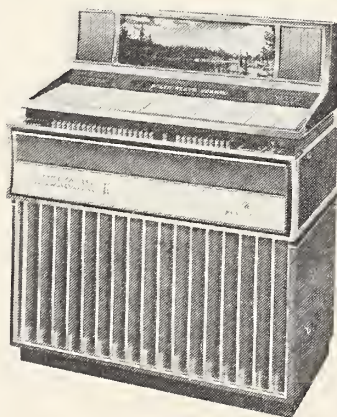


The Wurlitzer Company

154 S. Van Ness Ave. • San Francisco, Calif.
(415) UN 3-7900

CLASS

**That Reaches a
New Standard of
Excellence
See the
AMERICANA II
National Wurlitzer
Week Starting Oct. 23**



Sandler Vending Company

236 Girard Ave. N. • Minneapolis, Minn.
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Eastern Flashes

ON TO WINDY CITY—A lot of our guys' names just might end up in next week's Chicago Chatter column, what with the 1967 MOA Show kicking off this weekend and a big Eastern representation expected. In addition to operators and distributors scheduled to make the scene, several of our factories are slated to bow some new equipment for the first time to the general trade. Wurlitzer Co., with its spanking new 'Americana II' console, will have a double celebration with Wurlitzer Week coinciding with MOA. AMI's cutie pie 'Cadette' compact (the only compact to play both 45's and 33rpm disks, says Joe Barton) will be on display with their national distrib kickoff set for post-MOA. The American Shuffleboard folks will be showing off, among other things, their 1968 Royal Imperial Shuffleboard (really something to see) and a revolutionary drop-chute mechanism for tables. The Irving Kaye Co. will be bowing a brand new companion line to the El Dorado table line. Also on public display for the first time will be the terrific 'Drinker Tinker' counter game Kaye just began shipping a few minutes ago. We played it—it's great fun and quite the profit opportunity for music ops with machines on location . . . Jack Mitnick coming up from All-Tech in Hialeah with their superb new 'Diplomat' coin table line, will also show the 'Gangbuster' target rifle and 'Grip Test' game. The great Jake (as we like to call him) just might have a little something extra in his bag to show ops.

NYSCMA ANNUAL—The annual meeting of the New York State group occupied the cream of the state's top ops for the entire day last Monday. On the agenda at the DeWitt Clinton Hotel meet was election of 1967-68 officers. Everybody's favorite gal Millie McCarthy was installed once again as prexy, George Holtzman as Veep, Jack DeHart as Secretary and Mac Douglas as Treasurer. Newly elected to a vice presidency was Howard Bathrick whose courage in coming forth in the sales tax case can never be fully paid by the trade in this state. But as Millie told the group, the Attorney General's Office can still appeal, although the lass is rather optimistic.

HERE AND THERE—Is our face red! We printed a story submitted by a German firm called Der Munzautomat concerning their terrific coin machine museum presently operating in Mainz, West Germany. Did we goof when we referred to the lads as operators—turns out they're publishers of another coin trade book. Sorry, guys! . . . Look for the Serendipity Singers Nov. 25th to appear in East Tennessee College's auditorium in Johnson City. Terrific group . . . Zach Katz, local National Vendors puncher, says the firm will be hosting a cocktail party at 7:00 P.M. on Monday, Oct. 30 in the Conrad Hilton Hotel's Williford Room for any vending ops who might wish to grab a freebee. All those out for the MOA Show who might be staying for NAMA are cordially invited to drop by . . . Chatted

with Bernie Bloom, Nassau County operator down at Lou Wolberg's Runyon office and the ops says he's keeping a close eye on Mel Getlan's progress in his current court battle to define the exact nature of add-a-balls—gambling or just good fun. According to Millie McCarthy, Judge Stanislaw himself played a few of the confiscated games and was of the personal feeling that they were simply entertainment items. His hands might be tied by the new Penal Code, however, which prohibits the "extension" of coin games.

Milwaukee Mentions

Joel Kleiman and Sam Cooper of Pioneer Sales & Services were hard at work clearing things up for their trip to Chicago, when we called last week. They'll both be attending the Music Operators of America convention at the Pick-Congress Hotel! . . . Congrats to Record City's Milwaukee rep Gary Kanzaro on his recent marriage to the former Susan Graef (7) . . . Ditto to Christina Psiropolous, of the firms office staff, who married David Bruder (15). We understand most of the Record City people were on hand at both receptions, to toast the newly weds! . . . It sure looks like everyone in these parts will be headin' straight for Chicago on Friday (27) to participate in the MOA show! From Hastings Dist., there'll be Sam, Jack & Jim Hastings . . . Bob and Bev Rondeau of Empire Dist. are looking forward to touring the convention floor and visiting their many firends in the industry . . . From United, Inc. Harry Jacobs, Russ Townsend, et al, will be making the MOA scene . . . So, if the Milwaukee coinbiz circle seems deserted this weekend, just check the Pick-Congress Hotel in Chicago!

Upper Mid-West

Harlan Beach and Irv. Linderholm with a group of friends up north duck hunting and getting their limit . . . Jerry Lawler, leaves for Minot, No. Dakota for duck and goose hunting. Supposed to be a hunters paradise . . . Dean Schroeder in the cities for a couple of days . . . Leo Rau in town for the day. Just got back last week from Canada on a moose hunting trip. Didn't see a mose the whole time they were up there . . . Raoul Gelineau, Two Horbors in Canada for some moose hunting and got skunked . . . Gordon Runnberg in the cities for the day. Said there was plenty of snow up his way and it looks like it's share to stay . . . L. I. Harris, Enderlin, in the cities for the Jewish Holidays . . . Our deepest sympathy to Mrs. Totzke and family on the death of Joe Totzke Oct. 9th. Joe was 58 years old. Death due to cancer . . . Mr. & Mrs. Darlow Maxwell, Pierre, in the cities for a few days vacation . . . Mr. & Mrs. Martin Kallsen in the cities for the day visiting their children . . . Art Barg in the cities for the day . . . Joe and Darrell Weber in town for a few hours, also Mrs. Weber doing some shopping . . . Harry Anderson in the cities for the day picking up parts and records . . . Frank Mager, Grand Rapids, in town for the day as was Gabby Cluseau from Grand Rapids . . .



'Round the Route

Chicago Chatter

We're looking forward to seeing and greeting the many coinbiz people who'll be coming into Chicago the latter part of this week, to attend the Music Operators of America convention at the Pick-Congress Hotel! Did we say "many"—well, that's putting it mildly, in view of the fact that this year's show, from all indications, will be a RECORD-BREAKER in the true sense of the word! . . . Midway Mfg. v.p. Ross Scheer announced the appointment of Phonographic Equipment Ltd. in London as Midway's distributor for Great Britain. Firm is headed by well-known coinbiz veteran Cyril Shack . . . Here's a reminder for ICMOA members to be sure and attend the Illinois association's general membership meeting, slated for 11:00 a.m. in the Washington Room of the Pick-Congress hotel, on Sunday, Oct. 29! . . . Fischer Mfg. Co. in Tipton, Mo., recently broke ground for a huge, new plant to be housed on a 35-acre site near Tipton . . . Prexy Ewald Fischer expects completion sometime in early 1968! . . . The popular Little LP, launched some five years ago by The Seeburg Corp., is now being distributed nationally by Garwin Sales of Chicago (see story) . . . Atlas Music Co. will be on hand, in full force, at the MOA show. Eddie Ginsburg and crew are anxious to see everyone . . . Here's some nice news from NAMA: 56 new members were added to its roster during the first month of a nationwide membership drive which began in mid-September; Nice goin'! . . . Chi-based Spindel Insurance, which services a large percentage of distributors in the country with Credit Life Insurance, will be well represented at the MOA in booth #76 as well as a Hospitality suite in the Pick-Congress . . . Rock-Ola Mfg. extends a welcome to MOA visitors and an invitation to "look us up" in booth #87 . . . All is in readiness at World Wide Dist. for the big MOA show! . . . By the way, Operators don't forget to stop at the MOA booth and have Joe Gino snap your picture for mailing to your hometown newspaper! . . . The welcome mat will be out at the Williams Electronics booths, where Sam Stern, Bill DeSelm, Herb Oettinger, Jack Mittel and Art Weinand will be on hand to greet everyone . . . Booths 44, 45 and 46 will house the current lineup displayed by Chicago Dynamic Industries . . . Herb Jones extends a hearty invitation to one and all to stop by the Bally Mfg. Co. booths and have a look at the firm's fine display . . . Stan Jarocki, Seeburg's nat'l. promo mgr., will man The Seeburg Corp. booth #85. Be sure and stop by! . . . Empire International's Gil Kitt, Joe Robbins, Jack Burns, et al, are looking forward to making the MOA rounds . . . Midway Mfg. Co. will display a fine array of products in Booths 11, 12 and 13. Be sure to have a look . . . National Coin Machine Exchange will unveil the new Wurlitzer to the local trade at a series of showings on the premises beginning Monday, Oct. 23. More on this next week!

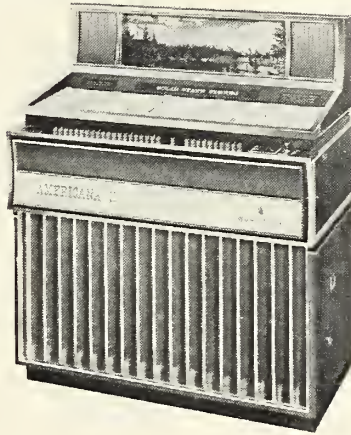
California Clippings

MOA A GO-GO . . . It seems as though just about everyone along phonorow has already left, or just about to leave for the Music Operators of America convention in the windy city. All the activity will be taking place at the Pick-Congress Hotel in Chicago on October 27-27-29. They will kick off the festivities beginning Friday morning with a Ladies brunch, followed by an MOA Industry Seminar later in the afternoon. Saturday there will be a brunch for the General Membership Meeting and Program. There will also be a speech delivered by Dick Gariepy, president of Motivational Associates, Inc., entitled "How to Succeed on Purpose Instead of by Accident." Following that there will be awards and elections. Sunday the 29th, the day that everyone has been waiting for—the banquet . . . WURLITZER CONDUCTED VERY SUCCESSFUL CONVENTION MEETING IN SAN FRANCISCO . . . Clayton Ballard (who by the way is feeling much better after an attack of the flu) of the Wurlitzer office in Los Angeles, reports that the annual Wurlitzer Distributors meeting that was held in S.F. met with great success. Among those in attendance were: R. C. Roling, chairman of the board, Roy Waltemade, manager of the North Tonwanda factory, Donald Arsem, manager of engineering and research, and Roy Carlson, head comptroller. Having the meeting in San Francisco was a bit of a departure for Wurlitzer, usually they have them in more exotic spots but it worked out just fine for Clayton. This gave him the opportunity to spend a little time with his daughter, Beth, and her husband Lt. Terry Hofman who is stationed in Oakland . . . AL BETTLEMAN WINGS TO CHICAGO THEN SOUTH OF THE BORDER . . . Spoke with a very happy Al Bettelman of C. A. Robinson who tells us that he is getting ready to leave for the MOA and then to Mexico City and Acapulco for a short vacation. While all this activity is going on Hank Tronick gets to mind the store. Al went on to add that he is very pleased with the great response they have been getting with Midway's new "Flying Saucer" gun . . . FROM THE RECORD RACKS . . . Jerry Barish of California Music came in with the news that the Lovin' Spoonful are back with another hit, this time it's "She Is Still A Mystery" on the Kama Sutra label. Peaches and Herb are telling us that "Love Is Strange." Neil Diamond is talking about that "Kentucky Woman" on Bang. Looks like a hit for the MGM recording artists, the Cowsills with their waxing of "The Rain, the Park, and other Things." Caught the group a few weeks ago at a bash thrown for them at the Century Plaza and they got a great reception. Mariam Makeba is coming on very strong with her Reprise deck entitled "Pata Pata." . . . HERE AND THERE . . . Talked with Buddy Lurie of Struve Distributing and he told us that he was very pleased with the response that Williams new horse racing game "Derby Day" was getting from operators. As for anything else, Buddy just says, "business is going very well . . . Note to Bob Portale of Advance Automatic. Hurry up!

Class



Backed by 112 Years
of Musical Experience
See the
AMERICANA II
National Wurlitzer
Week Starting Oct. 23

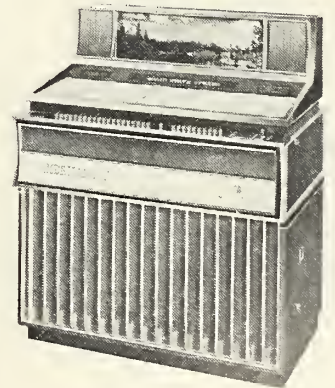


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Phonograph
Ever Built
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Week Starting Oct. 23



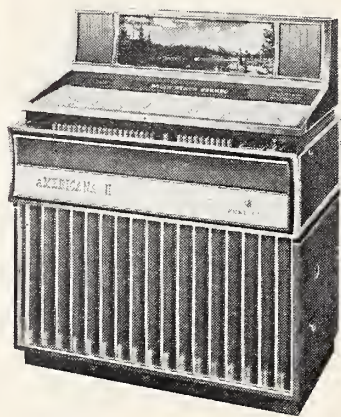
Valiant Amusement, Inc.

3129 East McDowell Road
Phoenix, Arizona 273-7144



Class

With Space Age Components that Assure Reliability See the **AMERICANA II** National Wurlitzer Week Starting Oct. 23



The Wurlitzer Company

1761 Tully Circle N.E. Atlanta, Ga. (633-0303)
Columbia, S.C. branch at 729 Lady St.

Wurlitzer's Classic Americana II



the phonograph from the factory that helped usher in 3 for 25¢ play and 10¢ play in 1954 now provides the ideal vehicle for operators to climb aboard the

two-for-two bits bandwagon!
with the fabulous

MAGIC BAR

a golden opportunity!

NOW! Set for: 7 Top Tunes – 50c
5 individual selections – 50c
and two plays for 25c

Visit the Bilotta team
at the 1967 MOA

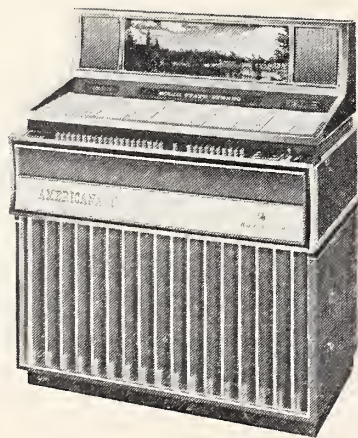
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Class

With Unexcelled Performance See the **AMERICANA II** National Wurlitzer Week Starting Oct. 23



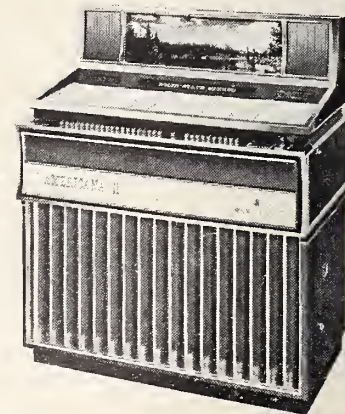
National Amusements, Inc.

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340 North Market, Wailuku, Maui (355-455)



CLASS

That Will Win A Welcome Everywhere See the **AMERICANA II** National Wurlitzer Week Starting Oct. 23



Rock City Distributing Co., Inc.

615 Murfreesboro Road • Nashville, Tenn.
(615) 242-4353

Record Sales & Earnings Reported by Cig. Firm

WINSTON-SALEM — R. J. Reynolds Tobacco Company recently announced record sales and earnings for the third quarter and first nine months of 1967. A. H. Galloway, president and chief executive officer, reported net earnings for the three months ended September 30 were \$43,139,000 or \$1.05 per common share, up 14 per cent from \$37,730,000, or 91 cents per common share, for the same period last year. For the nine-month period, net earnings were \$110,807,000, or 7 per cent above the prior year's amount of \$103,287,000. Per share earnings for the nine months were \$2.73, compared with \$2.51 in 1966.

Net sales for the third quarter were \$494,995,000, up 5 per cent over \$472,723,000 recorded in 1966. Nine months' net sales were \$1,424,787,000, an increase of 6 per cent over sales of \$1,348,186,000 in the corresponding period the year before.

The 1967 third quarter and nine-month totals include the results of the Filler companies, acquired July 26, 1966; The Chun King Corporation, acquired November 28, 1966; Filmco, Inc., acquired February 10, 1967; and the results of a new Canadian subsidiary, Coronation Foods Corporation, since the date of acquisition, June 29, 1967. Excluded from 1967 and 1966 third quarter and nine-month calendar totals are the results of Patio Foods, Inc., pending restatement of fiscal year amounts. Patio was acquired July 20, 1967 and will be accounted for a pooling of interest.

The 1966 amounts have been restated to include the results of Filler and Filmco, accounted for as poolings of interests. The results of companies acquired and accounted for as purchases, Chun King and Coronation Foods, are included from the date of purchase only.

R. J. Reynolds Tobacco Company makes Camel, Winston, and Salem cigarettes, Prince Albert and other brands of smoking tobacco and chewing tobacco. Subsidiaries include R. J. Reynolds Foods, Inc., producing a wide variety of food products; Penick & Ford, Limited, a producer of industrial starches; Archer Products, Inc., producing aluminum foil and packaging products; and Filmco, Inc. which makes vinyl packaging films. Pacific Hawaiian Products Company, another wholly-owned subsidiary, produces Hawaiian Punch fruit beverages.

Reynolds Votes Increase

WINSTON-SALEM, N.C. — Directors of R. J. Reynolds Tobacco Company recently voted to increase the quarterly dividend on the common stock to 55 cents a share from 50 cents previously paid. The dividend is payable December 5 to stockholders of record November 10. The 50-cent rate had been in effect since the final quarter of 1965.

SERVICE TIP

The contact points, as used on switches, are generally made of silver which has a high conductivity of electrical current. In some cases, various alloys of silver are used such as a combination of 85% silver—15% cadmium or 83% silver—17% cadmium oxide. Certain alloys are used for specific requirements such as high current, low resistance, etc. If point replacement is necessary be sure to replace with the proper equivalent.

Whenever a replacement point is set, it is important that the underside of the point is peened carefully so that it is seated evenly and tightly. This increases the current carrying capacity to its maximum efficiency. A loose point will cause arcing and burning of the blade, eventually the point will fall out. When the contact area of the point becomes dirty, or pitted, a burnishing tool should be used. Filing of the points is not recommended, as the grooves, caused by the file, tend to increase the arcing resulting in a premature life. It is recommended you take the utmost care of points.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

IT'S YOU THAT I NEED

Temptations (Gordy 7065)

YOU DON'T KNOW ME

Elvis Presley (RCA 47-9341)

KENTUCKY WOMAN

Neil Diamond (Bang 551)

LADY BIRD

Nancy Sinatra & Lee Hazlewood (Reprise 0629)

I SAY A LITTLE PRAYER

Dionne Warwick (Scepter 12203)

KEEP THE BALL ROLLIN'

Jay & Techniques (Smash 5-2124)

GLAD TO BE UNHAPPY

Mamas & Papas (Dunhill 4107)

LIKE AN OLD TIME MOVIE

Scott McKenzie (Ode 105)

MR. DREAM MERCHANT

Jerry Butler (Mercury 72721)

SWEET SWEET LIVIN'

Platters (Musicor 1275)

* GET IT TOGETHER

James Brown (King 6122)

* WATCH THE FLOWERS GROW

Four Seasons (Philips 40490)

* THIS TOWN

Frank Sinatra (Reprise 0631)

* SKINNY LEGS AND ALL

Joe Tex (Atco 4063)

* YOU BETTER SIT DOWN KIDS

Cher (Imperial 66261)

* STAG-O-LEE

Wilson Pickett (Atlantic 2448)

(* indicates first week on chart)

H. Z.!!

HEADQUARTERS IN MIDWEST
for ROCK-OLA—GOTTLIEB
CHICAGO COIN—FISCHER

ALSO LARGE STOCK
OF GOOD USED EQUIPMENT

MAKE H.Z.
YOUR SOURCE OF SUPPLY

CALL OR WRITE

See

HYMIE and EDDIE ZORINSKY
at the MOA CONVENTION!

H.Z. Vending &
Sales Company
1201-03-07 Douglas St.
Omaha, Nebr. Ph. 341-1121



BRING YOUR PONIES IN...with

Williams® TWO PLAYER

DERBY DAY

A NEW RACE EACH GAME!

ADVANCE HORSES OR SCORE WITH

1. 2-Four Position Targets
2. 7-Back of the Playboard Targets

and featuring

- Twin — Double Flippers
- Oscillating Ball Shooter with Pointer
- Three Ways to Score Special
- Stainless Steel Door Frame & Trim
- Individual Lift Out Coin Trays
- OPTIONAL: Single, Double or Triple Chutes

NOW DELIVERING

CORONADO

Williams® ELECTRONICS, INC.

3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618

CABLE ADDRESS WILCOIN CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49" x 85")
Gold Crest 6 (46" x 78")
Gold Crest 7 (52" x 92")
Gold Crest 8 (57" x 101")
Gold Crest 9 (64" x 114")
Champion Slot Car
Barti Car Kiddie Ride
Chuck Wagon
Santa Fe Express
Fire Engine
Stogie Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway
American Indy
Mini-Soccer

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22")
Imperial Cushion Model (12")
Bank Shot Model (9")
Shuffle '88'

AUTOMATIC PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity
Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changermaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)
Wiggler 4P (9/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)
Twinky 2P (9/67)
Fleetwood 6P Ball Bowler (9/67)
Ace Machine Gun (10/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 5B (Rebound pool)
NON-COIN
Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5g Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)
Sing-Along 1P (9/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2' x 9")
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Space Gun (5/67)
Firebird Shuffle (9/67)
Flying Saucer (10/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLBOARD CO.

COIN-OP MODELS
Coronet I (46" x 78")
Coronet IA (49" x 84")
Coronet II (52" x 92")
Coronet III (59" x 105")
Coronet IV (63" x 113")
Coronet Select-O-Ball
PROFESSIONAL MODELS
Royale (4' x 8')
Royale (4 1/2' x 9')
Executive (63" x 113")
Executive (59" x 105")
Champion (63" x 113")
HOME MODELS
President I (49" x 84")
President II (55" x 96")
President III (58" x 102")
SHUFFLEBOARDS
Astro-Lite (16'-22")
Star-Lite (13")
Champion (16'-22")
Streamliner (16'-22")

PATTERSON INT'L CORP.

Football Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 434 Concerto Phonograph, 100 selections. 45/33 rpm stereo-monoaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45/33 rpm stereo-monoaural intermix. Console size.
Model 437 "Ultra" console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 "Centura" console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 430 100-Sel. Wall Phono (33 1/3 Optional). 162B Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr." Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33 1/3 and 45 r.p.m. records intermixed, stereo or monoaural. Phonovue 120-sel. audioviz component.
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 133 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customomic Programaster — background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items —changermaker. Small cabinet model.

CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. \$1.50 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Phono-Jet
100 selections, 45 rpm mono, compact size.
Seeburg Stereo Showcase
160-selections, 33 1/3 and 45 rpm, stereo/mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.
HIPC-1—Stereo LP Hideaway. 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33 1/3 and 45 rpm records intermixed. Album and universal pricing.
SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Consolelet speakers.
SC-11—Stereo Communication Consolelet. Consolelet serves as Intercom.
CIM-1—Consolelet Intercom Master Unit. Used with Stereo Communication Consolelet.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolelet Kit. Converts Stereo Consolelet to Stereo Communication Consolelet.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
CANDY VENDORS
W10CNI—Mechanical. 10 Selections. 220 bar capacity.
WBTIG—Mechanical 8 Selections. 152 bar capacity.

UNITED BILLIARDS

COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Club Pool
56x40
75x43
Coin-A-Copy (photocopy unit)
Convertible Time Pool Permits Regulation 6 Pocket Play.
T-B6—86x50
T-93—93x53
T-106—106x60
T-106 Snooker—106x60
T-114—114x64
T-114 Snooker—114x64

Pro Leader Series

Pro-2
Pro-3
Pro-4

Professional Billiard Lounge Tables

4x8—106x60
4x8 Snooker—106x60
4 1/2 x 9—114x64
4 1/2 x 9 Snooker—114x64

Home Tables

Pro 2H—86x50
Pro 3H—93x53
Pro 4H—106x60
Pro 5H—114x64

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Altair Shuffle (3/67)
Coronado Bowler (6/67)
Beat Time 2P (9/67)
Derby Day 2P (10/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA II 3200, 200 selection, stereo, single direction turntable, credit system, National Dollar Bill Acceptor, Golden Magic Bar. AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochures on request.
HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.
Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.
Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.
Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE, #261B Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE. Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

TRADE TALK

In the past several issues of CASH BOX you have found in this space five coin machine terms and definitions which you were asked to match-up correctly. This was an effort on our part to give you a better understanding and knowledge of the terms used in the trade. Unfortunately, the response has been very poor; except for the few men in the trade who were interested enough to take a few seconds from their daily routine and write us a letter or give us a phone call . . . we would like to give our thanks to these few men for their letters and interest.

Its extremely hard for us to sit in this office week after week and attempt to lead a blind horse up a dark alley, so we decided to use a new approach. If you respond, we will use this space to print any comments, quotes or gripes about the industry you might like to send in. We will print the most interesting along with your name and firm name.

Our features are designed to stimulate interest in this trade and some have never received a letter or comment of any kind, not even a letter telling us it was bad. Our only concern is to give you an idea that might earn you the extra buck or create a little good will between the business and the general public.

Think about this for awhile, "The confidence which we have in ourselves gives birth to the confidence which we have in others", then sit down, write us a letter and let's get this exchange of ideas that the trade needs so badly going. Send comments to: TRADE TALK c/o CASH BOX, 1780 Broadway, New York, N. Y. 10019.

Spindel Urges Ops to Think "Insurance"

CHICAGO — The Spindel Insurance Agency, which services about 80% of the distributors in the United States for their credit life insurance, reports that as of August 31, 1967, the life insurance companies which they represent, have paid out a total of over \$1,000,000.00, covering death claims of operators on which distributors have placed credit life insurance covering installment contracts.

Death claims in the games, music and vending field are running far ahead of the claim experience anticipated. Actuaries are now in the process of revising their figures, due to the fact that there are so few younger people being attracted into the games and music operating field.

It is Spindel's observation that there is almost a complete failure on the part of middle-aged and older operators to teach young men their business and gradually bring them up to a point where they can assume managerial or executive positions, in the event of a disability or death on the part of the present owners or stockholders of these businesses.

Spindel also states, "it is regrettable that a few distributors either cannot

see the value of credit life insurance, or are just too lackadaisical to institute the program."

Spindel Insurance Agency will have a booth, no. 76, at the MOA Show at the Pick-Congress Hotel, as well as a Hospitality Suite.

Garwin Sales, Dist. For Seeburg LP's

CHICAGO—Robert Garmisa, president of Garwin Sales, announced the firm's appointment as national distributor of the entire line of Seeburg Little LP's.

Garwin, located at 1700 S. Michigan in Chicago, has taken over the complete Little LP inventory and will concentrate on servicing the entire network of Seeburg distributors throughout the country as well as all one-stops.

Garwin intends to maintain a full stock of current product to provide immediate shipment of new releases and to facilitate re-ordering.

NAMA Membership Drive Brings In 56 New Members New Total Exceeds 1500 To Date

CHICAGO — Some 56 companies joined the National Automatic Merchandising Association (NAMA) during the first month of a nationwide membership campaign which began in mid-September, according to James T. McGuire, president.

Under the direction of a membership committee headed by Alex Kramer, chairman of the board, Interstate United Corporation, Lincolnwood, Ill., a direct mail campaign is presenting the story of NAMA's services to vending operators.

A series of six letters emphasizing the services the association provides for individual operators on a year-around basis have been sent to those nonmember operators known to NAMA. Each letter covers a specific NAMA service including public health, legislation, and public relations.

"During the current appeal for new members, 53 operating companies and three suppliers became members of the association," McGuire said. The drive continues until the end of the year.

As of September 30, the association had 1,475 operating company members, 215 supplier members and 47 machine manufacturer members. The totals do not include some 593 local branch operations of national and regional firms.

McGuire stressed that all vending operators who have thought about joining the association, but haven't been contacted, should write NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

U.S. Billiards Cont.

the U.S. Billiard family at the M.O.A. Show: U.S. Billiards President, Al Simon; his right hand man, Al D'Inzillo; General Manager, Harry Doyle; West Coast Sales Manager, V. Van Nattan, J.; and East Coast Sales Manager, Len Schneller.

The whole U.S. Billiards family will be on hand at the M.O.A. Exhibit Booths 6, 7, 8, 9, and in their suite in the Pick Congress Hotel, to discuss the equipment innovations and to confer with those distributors interested in handling U.S. Billiards tremendous profit potential products.

Bally The Wiggler

23 WAYS TO wiggle UP HIGH SCORES

From the 2000 per cent Top Rollover, which jumps from 10 to 200 when ball is skill-wiggled off the lit Rebound, to the Free-Ball-Gate, which delivers an extra ball and 50 points, THE WIGGLER playfield wiggles with score-boosting, play-promoting, profit-booming action, suspense and skill challenge. Get Bally THE WIGGLER today for top earning-power.

wiggle alley
SCORES 10 TO 500 PER wiggle

wigglesville
MYSTERY-SHIFT SCORES 100, 300, 500

BALLS CAN'T wiggle THROUGH
FLIPPER-ZIPPER

wiggle jet
SUPER BONUS COMPUTERS

UP TO 3 BALLS
wiggle
ON LIVELY PLAYFIELD
WHEN CAPTIVE BALLS
RELEASED BY SKILL

1, 2, 3 OR
★ ★ **4** ★ ★
CAN PLAY

THE WIGGLER includes all newest Bally refinements . . . Lift-Up Top-Glass Frame, insuring quick, easy maintenance access to "vacuum-packed" clean playfield . . . new Light-Up Coin-Drop Inserts . . . Finger-Fit Flipper Buttons and super-sensitive flipper-switch . . . numerous other improvements. Avoid backlog blues. Order THE WIGGLER now.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
F-40, '53, 120 Sel.
F-80, '54, 40 Sel.
F-120, '54, 120 Sel.
G-40, '55, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 200 Sel.
H-200, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
148B, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Inter-
mix
1500 A, '53, 104 Sel., 45 & 78 In-
termix
1600, '53, 48 Sel., 45 & 78 Inter-
mix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Follies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64)
(Add-A-Ball Model)
Hottentot (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discoteq 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Ply. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/63)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texas 4P (4/60)
Theor-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)
Fun Ball Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P 12/65)
Hay Ride 1P (10/64)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
50/50 2P (8/65)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super B (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling ((3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)

AB Mermaid (3/60)

Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K 8ig Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Race (5/62)
Bally Champion Horse
Bally Moon-Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

Jungle Joe

Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid Target Gallery (7/62)
Mid. Carn. Tgt. Grlry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panoramia Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (Deluxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
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Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
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Bally Champion Horse
Bally Moon-Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Ball Mon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrly. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry Go-Round
Exhibit Rudolph The Reindeer

Rock-Ola Host's Golfing General From The Philippines



Pictured are Dr. David R. Rockola and Brig. General Dionisio L. Ojeda viewing Rock-Ola's new compact instant coffee and hot drink machine moving down the assembly line at the Rock-Ola plant in Chicago.

numerically superior Japanese forces in 1942.

General Ojeda was in a concentration camp until 1945 and in 1960 he retired. After his retirement, the General organized the Veterans Federation of the Philippine and created a bank for Philippine veterans which now has assets of over \$20,000,000. He is also the former police chief of Manila and was an honored guest who accompanied Gen. Douglas MacArthur's farewell tour of the Philippines.

Twenty-five years after the Bataan March and 12,500 miles away, Gen. Ojeda, an avid golfer, met A. W. Adickes of NOVA, Rock-Ola's European distributor at an international Golf Meet. Adickes, an avid golf fan in his own right, interested the General in the coin-operated industry which prompted Gen. Ojeda to visit the Rock-Ola plant to get a first-hand look at the business from machine manufacturing on up.



Pictured are Dr. David R. Rockola and Brig. General Dionisio L. Ojeda watching the final assembly of new Rock-Ola transistorized amplifiers for the new Rock-Ola ULTRA phonograph.

CHICAGO — The Rock-Ola Manufacturing Corporation and Dr. David D. Rockola acted as host to distinguished World War II hero, General Dionisio L. Ojeda, AFP (Ret.).

The Rock-Ola guest fought with the Philippine Army until his capture in 1942. The General was among the many soldiers who fought at Bataan, a peninsula west of Manila Bay in the Philippines, famous for the stand made by American soldiers against



For 18 years operators have been giving FISCHER the high-sign

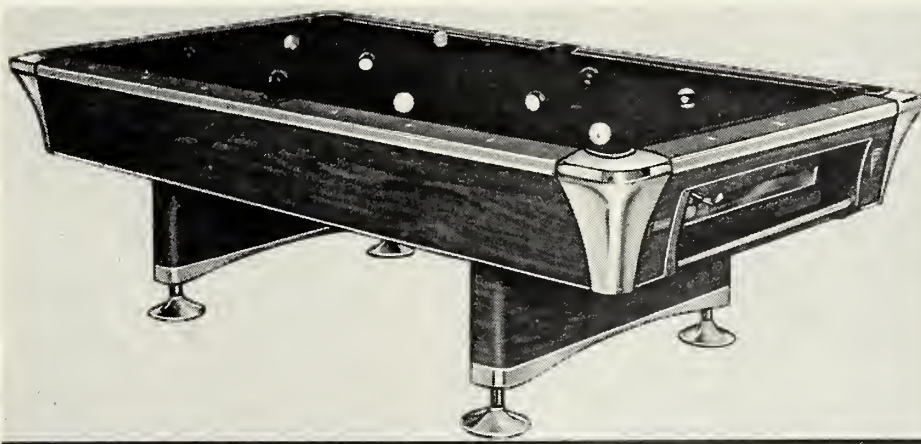
Wurlitzer Cont.

purposes. A hand microphone is contained in the kit and directional microphones are available for musical groups or entertainment use. The system may be installed so as to be activated from as many as three separate positions within a location."

"The Wurlitzer wall box, model 5200 and model 5225 in its 200 and 100 versions, will accept all U.S. coinage from half-dollars to nickels. It permits the patron to play Little LP and Top Tunes selections from the Golden Bar. Each wall box has its own volume control so that music can be tuned soft, medium or loud at the patron's discretion. Finished in chrome, the stereophonic music reproducing unit has proved a high earner whether installed at counter, bar or booth."

Following the San Francisco introducing of the Wurlitzer Americana II at the Mark Hopkins Hotel, Sales and Service Seminars were held at the Jack Tar Hotel in San Francisco, the Roosevelt Hotel in New Orleans, the Bismark Hotel in Chicago and the Hotel Summit in New York City. During these two-day meetings, the sales, service and advertising team of Messrs. Bear, Ross and Palmer briefed distributors' sales and service personnel on the improvements and innovations on the 1968 merchandise, service shortcuts and preventative maintenance practices, and the advertising and promotional material and its use. Each sales and service representative attending the Semnar was presented with a personally inscribed copy of the Wurlitzer Sales Features and Service Facts Manual about the Americana II.

Now fully conversant with the 1968 Wurlitzer line, the Wurlitzer distributors and their personnel await the opportunity to explain the potential of the Americana II for 1968 during their Open House Showings on Wurlitzer Week. Every operator will do himself a favor by getting the full story of this forward step in the field of automatic coin-operated music.



THE EMPRESS SERIES

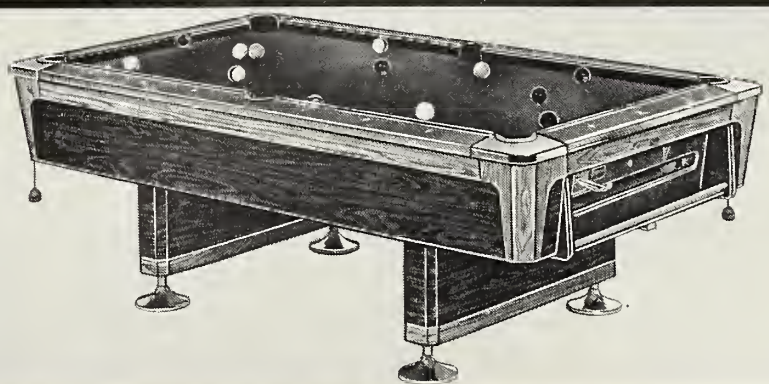
Model 105-D 105" x 59"
Model 92-D 91" x 52"

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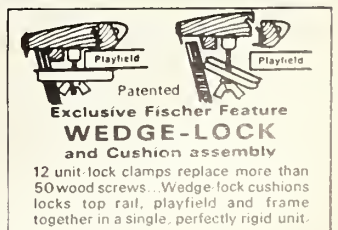
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