

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherials not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lintfree, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.



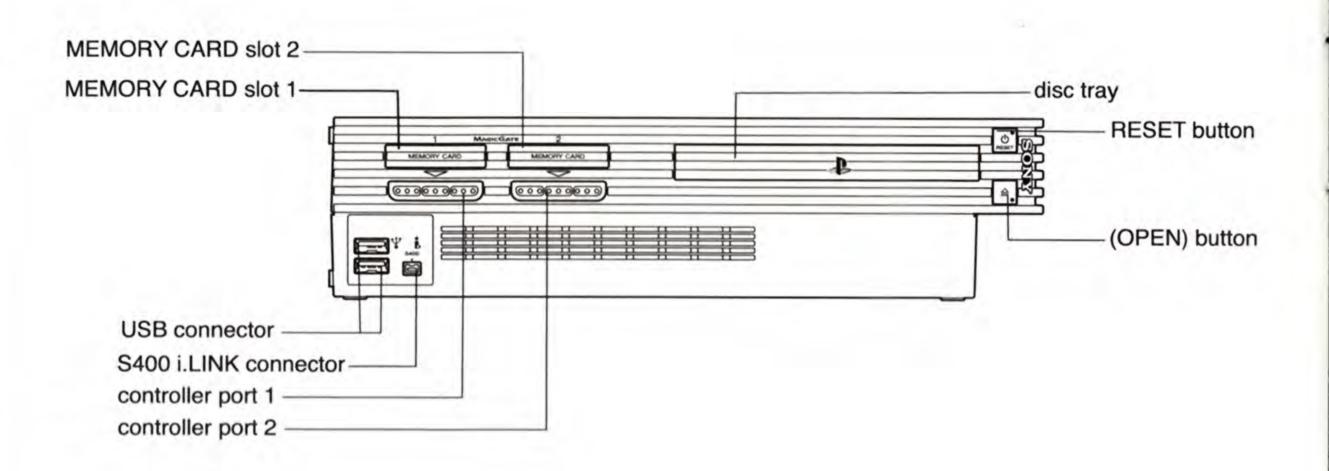
Thank you for purchasing Virtua Fighter 4. Please note that this software is designed only for use with the "PlayStation®2 computer entertainment system." Be sure to read this instruction manual thoroughly before you start playing Virtua Fighter 4.

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Virtua Fighter 4 is a memory card (8MB) (for PlayStation®2) compatible game. The Player/ A.I. File is automatically saved. Please do NOT turn off the power of the "PlayStation®2" console or insert/remove a memory card (8MB) (for PlayStation®2) during saving.

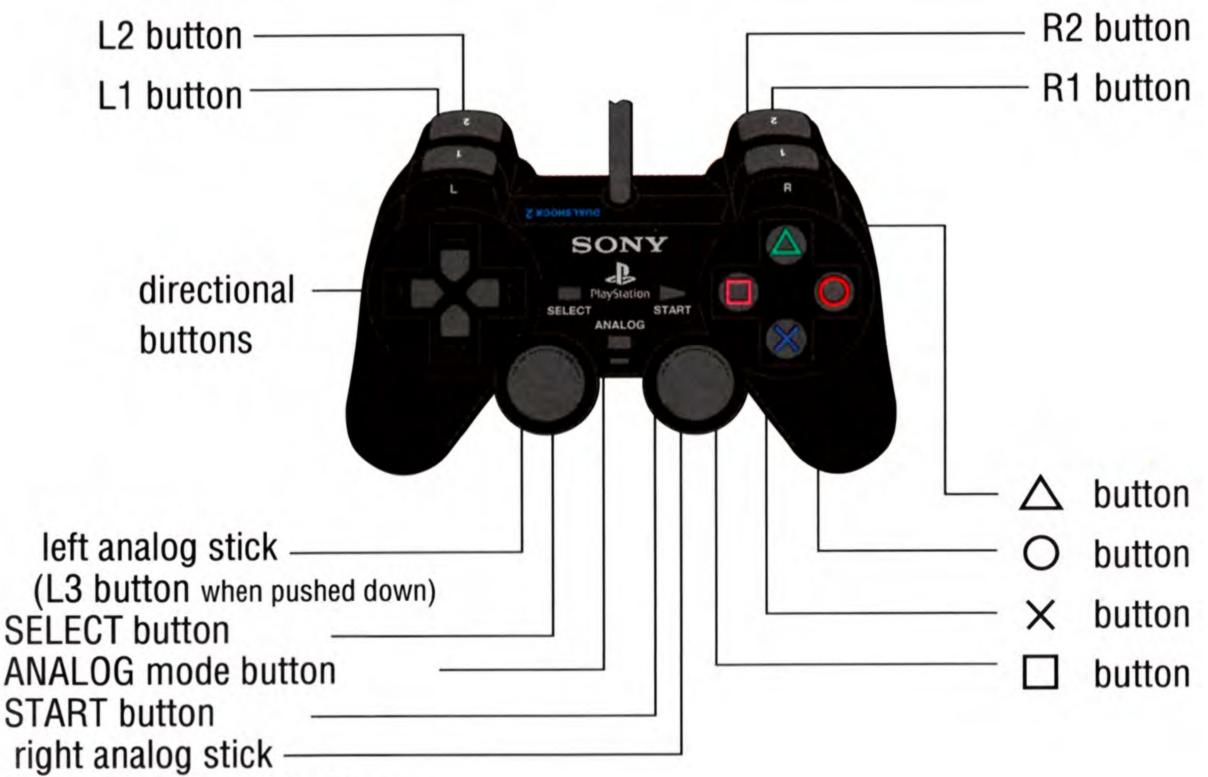
GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the (Virtua Fighter 4) disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

STARTING UP

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



(R3 button when pushed down)

PROLOGUE

In the end, it was Kage-Maru who won the Third World Fighting Tournament. After it ended, he defeated a new model of Dural who appeared before him. Kage-Maru finally obtained the new item type required to save his mother, Tsuki-Kage. However, Tsuki-Kage actually got worse, transforming into Dural further when the item was used. Ultimately, she turned into Dural completely and "J6" acquired her once more. With Dural again within their grasp, "J6" started to research how they could mass produce Dural. During their research, "J6" discovered that Tsuki-Kage had remained incomplete for too long which explained her lack of abilities somewhat.

"J6" started to look for a new target eligible enough to become a new (complete) Dural. They decided upon "Sarah Bryant." Plans were made so as to acquire her and the Fourth World Fighting Tournament was organized.

With many hidden agendas and suspicious machinations going on, the Tournament is now ready to begin.

Outline of the "Virtua Fighter" Series

The World Fighting Tournament : a worldwide competition for fighters who believe in the superiority of their own fighting skills and technique.

The champion of the First Tournament was Lau Chan, who retrieved the legendary art "Ko'enken." At the end of the Second Tournament, it was Akira Yuki, a young fighter who uses "Hakkyokuken," who walked away the winner. Who was the winner of the Third Tournament? While looking respectable and admirable, the tournaments are anything but, with a mysterious group plotting from behind the scenes.

"J6 ("Judgement 6") - An Organization composed of six global mega-industries that have great influence on everything from weapons development to world politics. Ultimately, "J6" strives for unrivaled control of the world's fate. The true purpose of J6 holding the World Fighting Tournament is to test the abilities of "Dural" (artificial/programmable human beings), and new materials.

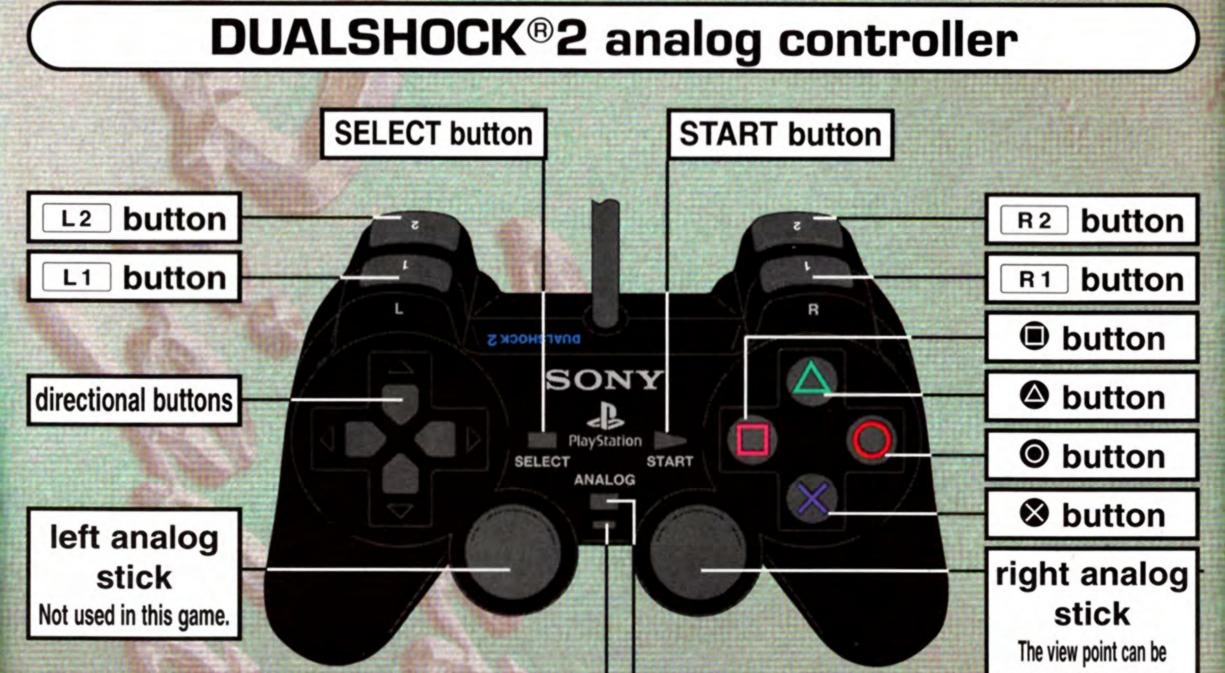
Although Kage-Maru managed to rescue and whisk away his mother, Tsuki-Kage, off to freedom at the end of the Third World Fighting Tournament, her medical condition worsened once more. He was able to confirm that she was suffering an unknown aftereffect from her transformation into Dural. Using his ninja skills, Kage-Maru managed to infiltrate the Organization once more and found out that he needed to get a new item to rescue his mother.

Those fated to fight are now about to start their endless battles once again. Who will win the battle this time?

BASIC CONTROLS

Virtua Fighter 4 is a one- or two-player game, and compatible with both the DUALSHOCK[™] analog controller and the DUALSHOCK[®]2 analog controller. When playing a 1P game, connect the DUALSHOCK[®]2 analog controller to controller port 1. When playing a 2P game, connect the DUALSHOCK[®]2 analog controller for the 2nd player to controller port 2.

* In this instruction manual, controls are described using the DUALSHOCK®2 analog controller.



mode indicator

ANALOG mode button

switched in Data Files Mode.

Buttons to use	Menu/Select Screen	During Match
directional buttons	Move cursors	Control Characters
O button	Enter	Kick
😵 button	Enter	Punch
button	Cancel	Punch
button	Cancel	Guard
SELECT Button	Player/A.I. File Menu are displayed on the Character Selection Screen	Pause Menu is displayed

* The button controls described in this instruction manual are all default settings. The button settings can be modified in the CONTROLLER at OPTIONS (See P.20).
* Virtua Fighter 4 is compatible with the vibration feature. The vibration feature can be operated both when the ANALOG Mode is on (mode indicator : ON) and when the ANALOG Mode is off (mode indicator : OFF). You can switch the vibration function to ON/OFF within OPTIONS (See P.20).



BASIC CONTROLS

Command Display

The basic controls used during gameplay are displayed in the right list. Note that you can follow the controls in the list only when a player is facing right. If a player is facing left, the right and left controls of the directional buttons must

- Press and hold the directional buttons in the direction indicated.
- Tap the directional buttons in the direction indicated. ⊳
- Press to punch P
- K Press to kick
- Press to guard G
- Press two or more buttons at the same time. +

be reversed. To input a diagonal direction, press the 2 directional buttons surrounding the direction you wish to press (ie. up and right).

Common Command Techniques

Basic Controls

With the directional buttons, a character can advance, step back, crouch, ARM, use P (button) to punch, use C (button) to kick and use G (button) to guard. Also, a character can combine the directional buttons with **P&G** to perform various moves.

Running

A character runs forward. If you let go of the directional but-



Dash/Back Dash 00/00

A character can dash a short distance forward or



Advance

ARM (All Range Move)

Crouch

ton, the character stops running.

Crouching dash/Crouching back-dash 20/20

A character can dash a short distance crouching forward or backward.



backward.

Step Back

Jump

Press and hold 1+ (or ()

A character can jump.



ARM (All Range Move)

Walk any direction (except downward) and move in any direction you like.

If you press and hold any directional button except downward, your character will begin walking. To command your character to walk downward, press down, then immediately press and hold down.







BASIC CONTROLS

ACTIONS

Other than the basic actions mentioned on the previous page, a character can perform various actions by combining the directional buttons with **O**, **O**, and **O**. Below are the action combinations for attacking and guarding.

Throw P+G

When your opponent is close, you can throw your opponent with **P+G**. There are also individual throw commands for each character.



Down Attack

1 D [When your opponent is down]

When your opponent has been knocked down to the ground, you can perform a follow-up attack. Some characters have unique attacks



Throw Escapes ©+©

With P+G, you can avoid being thrown when your opponent is about to throw you. For other throws that use P+G and a direction, enter the



last direction of a command simultaneously.

Recovery

P+C+G (when you are about to fall)

When you are just about to hit the ground, press P+&+G to spring back up, and dodge a Down Attack from your opponent.



Getting Up O or **O** (When you are currently down)

When your character is knocked down, you can make him/her get up.



Evading

1 or I (Set back to neutral after pressing)

You can dodge an attack from your opponent to the right or left.



Rising Attacks S or \bigcirc (When you are knocked down)

When getting up, you can have your character perform middle/low attacks.



Evade Attacks P+&+© (When you are evading)

After dodging attacks from your opponent, you can perform counterattacks. Moves vary from character to character.





Basic Controls

Other Actions

Some of the actions can be used only by some specific characters. See "Character Introductions & Move List" beginning on P.22.

Reversals

High-Attack : <> P+&

Mid-Attack : 🖄 🕑 + 🕲

With this move, you can counterattack your opponent. Different directional buttons are used depending on attributes of High/Middle/Low Attacks.



Low-Attack : UP+0

Deflecting

With this move you can deflect attacks from your opponent. If you deflect successfully, your opponent will stagger, which gives you



Charge Attack

Push down on the last button you pressed.

By holding down on the last button you pressed, you will be able to make a strong charged move.



a better chance to hit back.

Attacking by the walls

In many stages there are breakable walls. You can eject your opponent through broken walls, or inflict extra damage by hitting him /her against the wall.





GETTING STARTED

The Menu Screen is displayed if you press the START button on the Title Screen. Select a mode to play with the up, down, left and right directional buttons and use the O button (or O button) to enter. Pressing the (button (or) button) enables you to cancel the selection.



Save File/Loading

If you play Virtua Fighter 4 for the first time, create a file (System File) in order to save various settings and records. To create a file, free space of more than 40KB is required (See P.21 for more details). When activating the game, if a memory card (8MB) (for PlayStation®2) is inserted in the MEMORY CARD Slot 1, the System File will be loaded automatically.

MODES

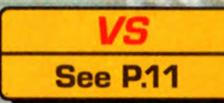


Play against characters operated by the CPU in the 14 stages. There is no limit to the number of times that you can continue in this mode. You can also fight other players.





A Tournament Mode. Play against characters operated by the CPU. In this mode, you can get items and raise your ranking.



You can modify and adjust the settings to battle against other players. Your ranking can also be raised in this mode.



A training mode. You can train your character and improve his/her skills.



See P.18

In this mode, you can train and develop your A.I. fighter (Artificial Intelligence) by sparring and watching replays.

Create or edit Player/A.I. Files.

You can watch a replay scene.



See P.19

Modify gameplay settings.



In Virtua Fighter 4, there are 8 different modes. The followings describe each mode as well as how to play the game.

ARCADE

Recreation of the ARCADE version. Play against characters operated by the CPU.

A mode with 14 stages recreated from the ARCADE version. Play a battle against a character operated by the CPU. After this mode is selected, the Character Selection Screen (See P.12) will be displayed.





KUMITE

A Tournament Mode. Play against a character operated by the CPU.

In this mode, you can raise your ranking or get items by defeating CPU players. There are some CPU players that own items, a ranking and a ring name. You can obtain these items by defeating them or completing various conditions. The CPU players will continuously appear to play against you until your character is knocked out.





Ranking

After making a Player's File, a player will begin gameplay from the ranking level of 10th kyu. By winning a match, a player can earn points as well as raise the ranking. After 1st kyu, there is the 1st dan level. Once a player reaches the 1st dan level, he/she can raise his/her level by defeating opponents who are in the same level in the VS Mode or KUMITE Mode. If your match score is not good enough to keep the current level, your level might drop down.

VS A player VS a player

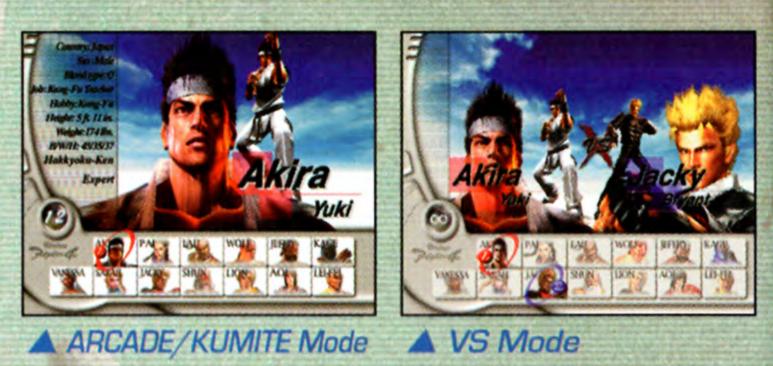
In this mode, you can battle against another player. You can also play against A.I. Characters. The settings such as Time Limit, Number of Matches and Physical Strength Gauge, which can be modified at OPTIONS, will be effective in this mode. Thus, it is recommended to modify the settings in advance. After a mode starts, the Character Selection Screen (P.12) will be displayed. You can also select a stage in this mode. Try to obtain as many items as possible by completing various conditions!



Character Selection in ARCADE/VS/KUMITE Mode

Character Selection Screen

Highlight a character with the directional buttons and use the O button (or O button) to select. You can also modify your character's costume by pressing the START button and the O button (or O button) simultaneously. If you press the SELECT button, a Player/A.I. File Menu



Screen is displayed. To return to the Main Menu Screen, select EXIT on the Character Selection Screen. In VS Mode, you can also select a stage. On the Stage Selection Screen, select EXIT using the SELECT button in order to return to the Main Menu Screen.

CAUTION You can load a Player/A.I. File from a memory card (8MB) (for PlayStation®2) inserted into the MEMORY CARD Slot 1 or MEMORY CARD Slot 2. Before loading the Player/A.I. File, it is necessary for you to make a file. To make a file, please see P.18 for details.

Player/A.I. File Menu Screen

On the Character Selection Screen, press the SELECT button to display the Player/A.I. File Menu Screen. Use the directional buttons to highlight a file, and select with the ⁽⁾ button (or ⁽⁾ button). After a file is selected, personal data (Characters to be used, Ring Name & Saving Date) is displayed.



After selecting A.I. File

After the A.I. File is selected on the Player/A.I. File Menu Screen, a player can give an instruction to the A.I. Character. The O button indicates "Good," and the O button indicates "Bad." The A.I. Character will learn from instructions given by the player.



How to view a screen in ARCADE/VS/KUMITE Mode



Remaining Time

The remaining time in the round. The match will end when the counter reaches 00:00. The player who has more energy left wins.

Physical Strength Gauge

A character's physical strength. The more damage a character takes, the more the gauge decreases.

8 Ring Name

Character's Name

The name of a character used and its graphic are displayed.

Source States States

The number of winning rounds. Each time a player wins a round, one red lamp will be lit.

6 Recovery Mark

This is displayed beside a player who is staggering. You can help your character recover by moving the directional buttons Up/Down /Right/Left quickly.

Elapsed Time

The total playing time is shown. This includes all attempts and continues in Arcade Mode only.

8 Current Stage Number

The current stage a player is playing is displayed in Arcade Mode only

A Ring's name (only when the Player/A.I. File is loaded).

(Not displayed in VS Mode).

Pause Menu Screen

By pressing the SELECT button during gameplay, the following Pause Screens are shown.

If you press the SELECT button, the Pause Menu will be displayed. In ARCADE, VS and KUMITE Mode, you can also pause gameplay as well as quit a game. To resume a game, select CANCEL. Select EXIT to quit a game.

Saving the replay data

To make a replay file on a memory card (8MB) (for PlayStation[®]2), press the SELECT button during your character's pose at the end of a match. Free space of more than 32KB is required to make a replay file. You can view the replay file in the REPLAY Mode (See P.19 for details).







Rules in ARCADE/VS/KUMITE Mode



Knock out your opponent and win the round by damaging your opponent's Physical Strength Gauge to drop it to O.

TIME UP

When time runs out, if neither character has been KO'd, the player with the most remaining strength wins the round.



Both characters win the round if the Physical Strength Gauge of both characters falls to zero at the same time, or the remaining Strength Gauge of both characters are identical when time runs out.

* In some stages, you can also eject your opponent from the ring, to win by RING OUT.

SUDDEN DEATH

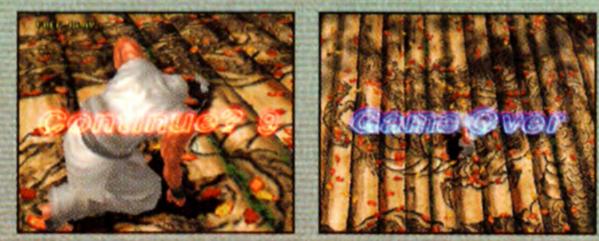
When the game is at a match point for both characters and the game is a DRAW, the game will continue in Sudden Death in which both characters fight with almost no physical strength left. If the game still cannot determine the winner and ends in a DRAW, the game played against CPU players determines the CPU as a winner.



GAME OVER & CONTINUE

If you don't win in ARCADE Mode, the game ends and the Continue screen will

appear. Press the START button to restart from Round One of the previous fight that you lost before the screen counter reaches zero.



Join In during gameplay

During gameplay in ARCADE Mode, a challenger can join in the game by pressing the

START button. If you press the START button, "Challenger Comes" is displayed on the screen. The game will begin after a challenger selects a character to play.





TRAINING Learn how to play the game and improve your moves!

There are 3 TRAINING Modes.

- COMMAND TRAINING Practice entering commands.
- FREE TRAINING Modify various settings and practice as you like.
- TRIAL Learn fighting strategy by clearing challenges.

Practice how to enter basic commands and special commands set for each character. There is no Time Limit or Physical Strength setting in this mode, which enables you to practice your moves against the CPU without time running out. To quit practicing, display the Pause Screen using the SELECT button and select "Go Back To the Main Menu."



A COMMAND TRAINING

Move Name

The name of a move you are currently practicing is displayed.

2 Command

The command you are currently practicing is displayed.

3 LOCK Mark

Displayed only when you are practicing fixed moves.

Command Information

The command you entered as well as the number of frames are displayed.

Damage Meter

The damage you caused to your opponent and the MAX damage gauge



you can inflict in fights are displayed in numbers and in a meter.

6 Advice Display

Advice concerning entering commands is displayed.

Elapsed Time

The elapsed time after the training started is displayed.

Command List

You can verify commands.

Command Information Display

The setting on how to display command information can be modified.

Advice Display

Advice display can be switched to ON/OFF.

Repeat the move

You can repeat practicing the same move by switching this ON.

Character Selection

You can change characters.

Return to the Main Menu

The screen returns back to the Main Menu Screen.

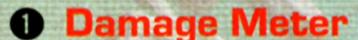


FREE

In this mode, you can modify various settings and play a match freely. First, select a character to play as well as a character to play against on the Character Select Screen. Next, display the Pause Menu using the SELECT button after a mode is started, and modify various settings.



FREE TRAINING





The demonstration inflicted upon you

The damage you inflicted upon your opponent and the maximum damage you can inflict in fights are shown in numbers and in this meter.

2 Command Information

The command you entered as well as the number of frames are displayed.

O Motion Information

Information such as Outbreak, Endurance or Cure regarding moves is displayed.

Combo Information

The number of successful combinations the character has performed and its MAX number are shown. If the move is effective, how to perform the hit is displayed.

6 Throw Escape Information A command to avoid being thrown against a throw move is displayed.

Recovery Information

The timing in which you can execute a defensive move is displayed when you fall down.

8 Throwing Information

The timing in which you can execute a throw move is displayed.

Move Attributes

The attributes of the move you performed successfully are displayed.





A PAUSE MENU

CPU Setting

Modify the setting of the CPU.

- Status : Select the status of the CPU.
- Reaction : Set the CPU's reaction against attacks (only when "Get up" and "Crouch" are selected).
- Modify how the CPU attacks, Action : whether the CPU performs throws or not and its strength (only when "Action" is selected).
- Details : Modify other Action details of the CPU.

Display Setting

Modify information displayed on the screen.

Position Setting

Modify the stance of a character.

Ring Setting Set with or without the walls around rings.

Record

You can operate CPU characters and record their motions. You can save the motions as Action Files onto a memory card (8MB) (for PlayStation®2). To save Action Files, a free space of more than 32KB is required.

Play

You can play the CPU's recorded motions. You can also load the Action Files saved on a memory card (8MB) (for PlayStation®2). * Actions may vary depending on positions or status, as they are recorded as entered commands.

Command List

The list of commands is displayed.

Speed Setting

Modify the game speed setting.

Character Selection

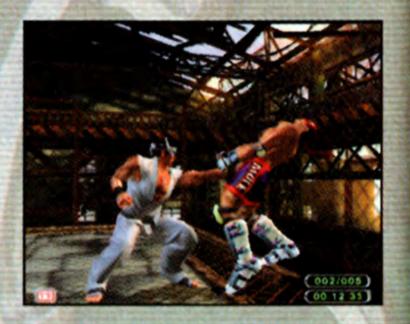
You can change a character.

Back to the Main Menu The screen returns to the Main Menu.

TRIAL

In this mode, You can learn how to win a game by practicing various challenges. Use a Player File (see P.12 for details) so that you can save data.

Select a challenge to practice using the directional buttons, and try to clear the challenge you have chosen. Utilize useful pointers displayed on the screen during gameplay and practice in order to win a game!



A.I. SYSTEM Develop and train your A.I. Character!

In this mode, you can develop and train the A.I. Character you created in DATA FILES Mode. Develop and train your A.I. Character by sparring against each other or using a Replay function.

A.I. SPARRING

Instruct your A.I. Character on how to win a game. A.I. Character will learn the moves a player performs. After loading the A.I. File, the 2P Character will be set as an A.I. Character, and the same character will be set to the 1P Character. The player will play as the 1P Character. Select a stage and begin sparring!



A.I. REPLAY

Load the A.I. File and play the Replay File. Then give instructions to the motions replayed using the \odot button (Good) and the \bigotimes button (Bad). The A.I. Character learns from your instructions. You can save the Replay File in ARCADE/KUMITE/VS Mode.



DATA FILES Create and edit your Player/A.I. File

Here you can create and edit your Player File as well as an A.I. File. When creating a new file, select "NEW PLAYER" or "NEW A.I.," and when editing a file, select "EDIT FILE."

NEW PLAYER

Make a new Player File in a memory card (8MB) (for PlayStation®2). A free space of more than 32KB is required. In the Player's File, you can save data of a Character using Ring Name (within 10 letters), Ranking, Items obtained, or Color. Once you make a Ring Name, select a character and save. The more you proceed through the game, the more items or colors will be available for you to choose. You can use the Player's File in ARCADE/KUMITE/VS/TRAINING (COM-MAND / TRIAL) Mode.



NEW A.I.

You can make a new A.I. File in a memory card (8MB) (for PlayStation®2). To make an A.I. File, more than 60KB of free space is required. A.I. File is data which you can use in creating, developing and training a character with A.I. Just like a Player File, enter a Ring Name less than 10 letters long and select a character. You can use the A.I. File in ARCADE, KUMITE, VS, and A.I. System Mode.

EDIT FILE

You can edit and view the data of Player/A.I. File saved on a memory card (8MB) (for PlayStation®2). If you already have either a Player File or A.I. File, you can edit and modify the settings of the following items :



EDIT ITEM & COLOR

You can modify items and colors.

STATUS

File Data (Ring Name/Ranking/ Match Results/Items obtained/ Color/A.I.'s Skill and Move Learning Status) is displayed.

CONTROLLER

Modify controller settings. This can be selected only when you load a Player File. The Controller settings modified here have priority over the ones modified within OPTIONS. Note that this setting cannot be modified in A.I. File.

ADVICE

REPLAY

Analyze how each character fights.

EXIT

Quit "EDIT FILE."

Replay and view a battle record

You can load and play the Replay File saved on a memory card (8MB) (for PlayStation®2).

OPTIONS

Change various settings

Change various settings or verify match records in each mode.

SETTINGS <GAME>

You can change fighting settings. Select an item to change with the up and down directional buttons and use the left and right directional buttons to change the selection. Note that in some modes, setting changes may not be available.



DIFFICULTY

Change the difficulty level of the CPU. This change will be effective in ARCADE Mode.

MATCH COUNT

Change the number of rounds necessary to win. This change will be effective in ARCADE and VS Mode.

ROUND TIME

Set the Time Limit for one round.

ENERGY MAX -1P-

Increase/decrease Player One's character's maximum Physical Strength. Effective in ARCADE and VS Mode.

ENERGY MAX -2P-

Increase/decrease Player Two's character's maximum Physical Strength.



The settings will be available in ARCADE and VS Mode.

VS STAGE

Select a stage to fight in VS mode from RANDOM (selected automatically) or SELECT (selected by players).

CONTROLLER

You can change the button settings of the Controller and switch the vibration function to ON/OFF. Use the left and right directional buttons to select an operation. By selecting "EDIT," you can change the settings of each button separately. Return to the Main Menu Screen.

DEFAULT

Return to default settings.

HIT EFFECT

Set the flashing feature to ON/OFF. If a character has performed a hit, a flashing light will be displayed.

ADJUST SCREEN

Adjust the screen display position.



SETTINGS <SOUND>

You can change the sound settings and listen to sound effects as well as background music. To select an item, use the up and down directional buttons, and change the selection using the left and right directional buttons. Select "EXIT" to return to the Main Menu Screen or select "DEFAULT" to default the settings.



Choose Audio output from Stereo/Monaural.

SE/SE VOLUME

Listen to the Sound Effects. Adjust the volume using the left and right directional buttons.

BGM/BGM VOLUME

Listen to the Background Music. Adjust the volume using the left and right directional buttons.

SYSTEM FILE

You can save or load the System File. The System File is saved onto a memory card (8MB)(for PlayStation®2) inserted into the MEMORY CARD Slot 1.

RESULTS

You can verify not only a match result of each character but also a match record saved in ARCADE Mode. If you select a character and enter using the \odot button (or \bigotimes button), you can verify the Records of each character. To reset all records, press the SELECT button.



HOW TO READ RECORDS

FIGHT	WIN	LOSE	K.O.	TIME UP
Total Number of Matches	Total Number of Winning Matches	Total Number of Losing Matches	Number of K.O.'d Matches out of Total Winning Matches	Winning Matches due to Time Up

HOW TO READ THE RECORDS OF EACH CHARACTER

FIGHT	WIN	LOSE	RATIO
Number of	Number of Winning	Number of Losing	Winning
Matches	Matches	Matches	Percentage



CHARACTER INTRODUCTIONS & MOVE LIST

Akira Yuki

PROFILE

Country : Japan Sex : Male Blood type : O Job : Kung-Fu Teacher Hobby : Kung-Fu Height : 5 ft. 11 in. Weight : 174 lbs. B/W/H : 45/35/37 Fighting Style : Hakkyoku-Ken

Akira failed to win the Third **World Fighting Tournament.** After he returned home to Japan and told his grandfather about his loss, he isolated himself in a mountainside retreat to train rigorously to atone for his lack of ability. Whilst questioning himself, "What is true strength?", Akira was suprised to discover a number of devastating new moves. As he continued to improve his style, Hakkyoku-Ken, Akira felt his soul strengthening, and immediately resolved to fight in the tournament once more to demonstrate his improved skill.

Akira specializes in overpowering opponents with powerful elbow thrusts and heavy blows using his shoulders and back. He also has an arsenal of moves that disrupt his opponents' defenses. With good defense and the ability to counter his opponents' attacks, Akira is a satisfying character to master. However, performing Akira's moves, especially his airborne combo moves can be very difficult. A great deal of practice in TRAINING Mode will be required.



	MOV	E LIST	
MOVE	COMMAND	MOVE	COMMAND
Normal Move		Shinporiko	₽\$ 0+6
Housui	$\mathbf{\nabla}\mathbf{\Theta}$ (Can be blocked high)	Junshin Honko	₽¢₽+€
Koboku	$\Phi \nabla \phi \mathbf{G}$	Chinho	₽¢₽+€₽
Hachimon Kaida	ØØ	Chinho	₽₽+₽₽
Kansuitai	60	Shin'iha	¢\$ 0+60+6
Rimon Chouchu	₽₽	Kouzanheki	₽¢₽+©₽+©
Yakuho Chouchu	$\Box \Box $	Kouzanheki	₽¢₽+®₽₽
Mouko Kouhazan	≠¢©	Daiden Housui	⟨⊐¢₽+©
Jouho Shoushou	¢¢₽	Youshi Senrin	\(\mathcal{O}\) \(\mathcal{O}\) + \(\mathcal{G}\)
Byakko Soushouda	₽<₽₽	Shin'iha	☆¢@+€
Fukko	♦ 1	Junho Honko	⟨⊐₽₽€
Youhou	ର୍ଘପ ନ୍ତ	Jump Attack	
Shoutai	•		•
Shoutai	➡� (Steps forward)	Rakuho Shasui	•
Youzentai	$\nabla \mathbf{G}$	Choushitai	•
Renkantai	¢¢®®	Down Attack	
Sokutai	\$ ℃	Soukahou	_ C1€
Maho Shoukou	₩¢@+&	Gekihousui	企G
Chouzan Housui	⇔ P+S (Charges)		
Tetsuzankou	⇔⇔₽+⊗	Rising Attack	
Souka Housui	⊴@+&	Katsumen Kousentai	888
Doppo Choushitsu	(Release G after 1 frame)	Chisoukyaku	₽®®®
Gekiko Honko	₽ + @ (Disrupts high block)	Reversal	
Kaiko	▷ 🕑 + 🌀 (Disrupts high block)	Gaimon Chouchu	
Tenzankou	P+&+G (While evading)	Youhou	
Soutoushou	⟨⊐¢₽+&+©	Tan'yokuchou	
Hougekishu	☆ @+ @+ @ (Parry)	Gaimon Chouchu	☆ @ + @ (Elbow)
Gaimon Chouchu	⊴©+&+©®	Jouho Shoukou	☆@+& (Right mid &)
Hougeki Unshin Soukoshou	℗+֎+©⊄ⅆ℗+℗⅌ℴ℩ⅆ℗	Haiho Richu	DOP+O (Left mid O)
Shura Ha'ou Koukazan	⋬像+⊜¢₽¢₽¢₽+®	Senpu Soushou	
Fujin Shoushitsu Fukkogeki	₽₿+₿₽₿₲₽₽₽	Shoutenkou	☆ P+& (Somersault)
·		Souhakushu	
		Honshin Tanda	
		Tsutenhou	CP+C+G (High PC Low P deflects attack
		Mouko Kouhazan	
Throw			
Throw Toushin Soutai	@+@		



Pai Chan

PROFILE

Country : China Sex : Female Blood type : O Job : Action Star Hobby : Dancing Height : 5 ft. 5 in. Weight : 108 lbs B/W/H : 33/21/35 Fighting Style : Ensei-Ken

Pai Chan left the Third World Tournament after being defeated by her father, Lau. Upon returning home, Pai realized that despite her loss, her fighting skills closely

matched those of her father. While training to improve her Hisou-Ken, Pai learned that Lau had contracted an incurable disease and yet still planned to compete in the fourth tournament. Determined to prove herself a worthy successor to her father's legacy, Pai plans to enter the tournament to defeat him.

With not only her elegant body movements but also speedy moves, Pai is capable of defeating opponents. She can also deflect opponents' attacks with sharp movements and attack staggered opponents at her own pace. Use her counter moves to neutralize even the most unexpected attacks. Pai's balanced ability in defense is very good as well. Utilize her powerful combination moves with simple commands. Suitable for beginners.



	MOVE LIST			
MOVE	COMMAND	MOVE	COMMAND	
Normal Move		Bokutai Renkan Haitenkyaku	©©♡© (From Bokutai Stance)	
Renkan Tenshinkyaku	0000	Bokutai Zensou Taitoukyaku	&& (From Bokutai Stance)	
Renkan Tenshin Soukyaku	00040	Bokutai Kinkei	🕑+🔇 (From Bokutai Stance)	
Renkan Koutankyaku	øøø¢ø	Bokutai Kousoutai	(€+G) (From Bokutai Stance)	
Renkan Haitenkyaku	®®®\$&	Bokutai Kousou Soushougeki	(From Bokutai Stance)	
Renken Toukikyaku	0000	Meishouho	⟨¬++++()	
Renken Senpuga	(During (Durin	Meishouho Gekiryuha	BBB (From Meishouho)	
Renken Ensenshu	♥ ③ + ⑤ (During ⑧ or ⑧ ⑨ or ⑨ ⑨ ⑨ hit)	Meiho Zensoutai	(From Meishouho)	
Renkentai	00	Meishougei Enshi Renshou Soukyaku	C+GPC (From Meishouho)	
Souchuken	♥● (Can be blocked high)	Throw		
Senchuken	¢©			
Ensei Soushou	¢¢00	Tenshin Soutou	©+©	
Ensei Kosouha	₽¢®	Raishin Nyurin	₽₽+€	
Hi'en Dantai	₽₽₽®	Hi'en Honko	⊴©+©	
Jouho Chushou	¢	Kuretsu Tenhou	₽¢@+©	
Souka Senpukyaku		Toushin Inshou	₽₽₽	
Souka Rensuishou	\100¢0	Tenchi Touraku	¢¢₽+©	
Rensui Toukikyaku	⊴0000	Senpu Enjin	⟨⊐¢₽+©	
Rikensui	D2€	Sei'en Katou	⟨⊐,∇,00+©	
Koushu Kasui Senpukyaku	BPB (Charges)	Senpu Enka		
Ko'en Senkyaku	88	Jump Attack		
Renka Sentai	₽®®			
Rensen Soukyaku	₩88	Touku Soushou	0	
Ensei Toukikyaku	¢00	Hishitai	3	
Honshin Choutankyaku	♥③ (While running)	Down Attack		
Koutankyaku	$\Box \Box \Box \bullet \bullet$	Rai'in Shouda	û ₽	
Ensei Haikyaku	00	Enshu Raigeki	û ₽	
Senchutai	\\$\ ®			
Haitenkyaku	$\nabla \mathbf{O}$	Rising Attack		
Rensen Soukyaku	₽₿₽₿	Haisentai	888	
Hi'en Rekkyaku	200	Chisou Sentai	₹000	
Ensei Katai	$\mathbf{\mathcal{P}} \mathbf{P} + \mathbf{\mathcal{O}}$ (Shifts to a throw after hit)	Reversal		
Ensei Katai	企 🕑 + 🕲 (Shifts to a throw after hit)			
Kasuishou	⇔ ⇔ ⇔ ⊕ + ⊕ (Charges)	Unshu Soushouha		
Senpuga	(3+G	Senpu Soukyaku	© + (High (€)	
Ensenshu	₽₿+₿	Ensen Hairyu	(⊐(P+C), (2)(P+C) (High mid (P))	
Enbu Renkyaku	₽€	Rasen Anshou	(⊐) + (€), (2) (€) + (€) (High mid (€))	
Ensei Touku Haikyaku	₽₽₽€	Honshin Rasen Anshou	P+G (Opponent 0+0)(Starts with right high or mid 0, Pai vs Pai Only)	
Enjin Senpukyaku	<2 ⊗+ €	Unshu Soushouha		
Hi'en Youshu	☆❸+⑥	Mougyu Kenkaku		
Honshin Soukyaku	☆⊗+⊚	Ryusui Hekiken		
Enshu Haiten Renkyaku	⊘⊗+©⊗	Sousui Sanmon		
Sokushin Senpuga	P+O+G (While evading)	Raku'en Katou		
Bokutai	\$\$\$	Teishitsu Soukyaku		
Bokutai Renkan Tenshinkyaku	PP& (From Bokutai Stance)	Soushitsu Touraku		
Bokutai Renkan Tenshin Soukyaku	BB ♥ (From Bokutai Stance)	Hi'en Hairyu	©₽+® (elbow)	
	PPC>③ (From Bokutai Stance)	Kakyaku Senten	[2] ⊕+® (Mid ®)	
		Shitsuten Toukai	l∕⊇@+& (Knee)	

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Lau Chan

PROFILE

Country : China Sex : Male Blood type : B Job : Cook Hobby : Chinese Poetry Height : 5 ft. 8 in. Weight : 170 lbs. B/W/H : 39/35/37 Fighting Style : Koen-Ken

After losing against Kage-Maru in the final round of the Third Tournament, Lau found himself incurably ill. Fearing his individually developed style, Koen-Ken, may be forever lost upon his death, Lau began looking for a worthy successor. His main ambition in entering the fourth tournament is to find that successor and offer them the chance to master his powerful martial arts style.

Lau can take the advantage during a match with his various coordinated attacks using his fists. He can also perform numerous airborne combination moves using a floating move such as "Shajoushou ($\downarrow \square \square$)" in order to turn the game around and win. There are a few difficult commands to operate, but Lau is relatively suitable for a beginner. He is recommended for players who prefer to attack rather than defend.



MOVE LIST				
MOVE	COMMAND	MOVE	COMMAND	
Normal Move		Senpuga	&+G	
Renkan Tenshinkyaku	eee&	Ensenshu	₽₿+©	
Renkan Tenshin Soukyaku	øøø₽	Koryu Tenshinkyaku	₽€+€	
Renkan Haitenkyaku	©©©©⊗®	Enjin Senpukyaku	(Turns back on opponent)	
Souken Senputai	000	Kukokyaku	⊘®+G	
Tenshin Soukoshou	©¢©©	Kousokuhi Ko'enshou	P+&+G (While evading)	
Renkentai	00	Throw		
Renken Senpuga	(During (During (Dor (D)) or (D)) or (D) (D) hit)			
Renshou Ensenshu	♥③+⑤ (During ℗ or ℗℗ or ℗℗℗ hit)	Kensha Touraku	©+©	
Souchuken	∇@ (Can be blocked high)	Raishin Nyurin	¢@+@ ∕>@+@	
Hou'ou Soushou	¢øø	Ryusha Senten		
Sokushukyaku	\$9¢	Tenshin Ha'inshou		
Kosoushou	¢₽¢₽	Daichi Toushu	\u0046+6 \u0046	
Hi'en Renshou		Ryushu Katou	¢₽+©	
Hi'en Soukyaku	⇔⇔⊕₽⊗	Jump Attack		
Hi'en Senpukyaku	\$\\$	Touku Shashou	0	
Renshou Tenshinkyaku	\]eeeø	Rekka Kosenkyaku	٢	
Renshou Haitenkyaku	\]eee¤\\$	Down Attack		
Renshou Tenshin Soukyaku	\teopo \vee \vee \vee \vee \vee \vee \vee \ve	Toushugeki	\u03e4 €	
Renshou Senputai	_ PP&	Kosou Raishu	Ĉ₽	
Shajou Chusui	♣ ☐ ● P (Chains with ● combos)	Rising Attack		
Renkan Ko'enshou	♣⊴₽⊴₽+®		BBB	
Junho Renshou	රා රා ල (Chains with P combos)	Haishutai	888	
Renshu Senpu	88	Chisou Sentai	₩ ®®®	
Renshu Senpu	(Input slowly)			
laitou Risenkyaku	(While rising from a crouch)			
Sensaitai	$\nabla \mathbf{O}$			
Tenshin Risenkyaku	₽ ®®			
Rensen Saitai	₩®®			
Rensen Soukyaku	₩®®+©			
Chisoutai	₽₽₽			
Senchutai	û ⊗			
Senkyaku Renkan Koshou	⊴®®			
Kokyaku Haiten	₽\$ ®			
Touku Kosenkyaku				
Enshishou	€+& (Charges)			
Honshin Hekiken	₽₽+®			
Tenshin Senchugeki	₽+®			
Ko'en Tenshin Utanchu	¢₽+&₽			
Souko Reppa	⊴@+⊗			

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Wolf Hawkfield

PROFILE

Country : Canada Sex : Male Blood type : O Job : Wrestler Hobby : Karaoke Height : 5 ft. 11 in. Weight : 223 lbs. B/W/H : 48/37/39 Fighting Style : Pro-Wrestling

The reason Wolf took part in the Third World Tournament was a recurring nightmare of the apocalypse. These nightmares ceased when the tournament ended, and Wolf returned home. He spent his time traveling from one fighting arena to another, training rigorously. Unfortunately, the nightmares soon returned. Wolf visited the shamen of his settlement once again and was told that the tournament organizers planned to turn Wolf's nightmare into a reality. Not wanting to witness such a terrible event, Wolf resolved to enter the next tournament and prevent such a thing from happening.

Wolf is a professional wrestler with a strong physique. Use a striking move with strong destructive power like "Knee Blast $(\Box \otimes \bullet)$ " to attack opponents and defeat them using powerful throws like "Giant Swing $(\Box \otimes \bullet \oplus \bullet)$." Beware that Wolf might have trouble with opponents using speedy moves. Wolf is recommended for advanced players capable of guarding multiple attacks and attacking opponents with precise timing.



MOVE LIST				
MOVE	COMMAND	MOVE	COMMAND	
Normal Move		Throw		
One Two Upper	000	Face Crush Chop	@+@	
Combo Elbow Butt	@@¢@¢@	Brain Buster	⟨□₽+©	
Combo Double Arm Suplex	BB¢€20+€+6 (Low Throw)	Body Slam	⊴ ₽+®	
Hammer Kick	BB	Frankensteiner	⊘₽+©	
Low Hammer	♥● (Can be blocked high)	Arm Whip	₽₽+€	
Dragonfish Blow	¢øø	Jackhammmer	ଘୁପ୍ର ତ+ତତ+ତ	
Reverse Sledgehammer	₽⊴¢₽	Giant Swing	(1)	
Axe Lariat	⇔⇔ (Unblockable high)	Pendulum Lariat	₥₲₲₲₲₽₽₽₽₽	
Screw Lariat	$\phi \Delta \nabla \phi \phi \Theta \Theta$	KS	☆☆☆ ₽+@ or ₩☆☆ ₽+@	
Elbow Butt	¢	Low Sway Tackle	今日本の (Change)	
Shoulder Attack	Charges)	Catch	▷ 🕑 + 🌀 (Catch)	
Shoulder Feint	Charges)	Thunder Fire Power Bomb	▷ 🕑 + 🌀 (After catch) 🕑 + 🌀	
Arrow Knuckle Real		Change	▷ 🕑 + 🌀 (After catch) ▷ 🕑 + 🌀	
Arrow Knuckle	Ŷ₽ ₽	Push	▷₽+G (After catch) ♪₽+G	
Vertical Upper	₽©₽	Front Neck Chancery	▷₽+@ (After catch) ▷₽+@	
Comet Hook	D2€	Slingshot Front Suplex	▷ 🕑 + 🕒 (After catch) <□ 🖓 🕑 + 🕞	
Tomahawk Flash		German Suplex	▷ ₽+© (After change) ₽+©	
Flying Meyer	COCO (Hit-throw, during CO hit)	Push	©₽+© (After change)©₽+©	
High Kick	8	Calf Branding	©€+© (After change) û€+©	
High Kick	Steps forward)	Tiger Suplex	▷ ₽+© (After change) <> ₽+©	
Double High Kick	BB	Side Suplex	∇P + © + © (Low throw)	
Low Smash	₽0	Tiger Driver	<pre></pre>	
Knee Blast	¢®	Big Bridge Bomb	ମିସ୍ତି+ତି+ତି (Low throw)	
Low Drop Kick	¢ ₽ ®	Double Arm Suplex	DOP+O+O (Low throw)	
Face Lift Kick	\$ €1®			
Drop Kick		Jump Attack		
Level Back Crush	P+& (Charges)	Step Hammer	0	
Running Shoulder Attack	♥ P+③ (While running)	Toe Crush	3	
Tomahawk Flash	¢@+@	Down Attack		
Short Shoulder		Elbow Drop	û ₽	
Grizzly Lariat		Elbow	û©	
Neck Cut Kick	C+G (Falls down)	Front Roll Kick		
Rolling Sobat		Somersault Drop		
Flying Kneel Kick	¢¢@+@	Double Claw	↓ 0 + ©	
Heavy Toe Kick	↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓			
Toe Kick Stunner		Rising Attack		
Toe Kick Side		Heel Raise Kick	888	
Front Roll Kick	↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓↓	Sliding Kick	₹000	
Thrust Kick	<pre>COS+C (Fails down)</pre> COS+C (Turns back to opponent)	Reversal		
Missile Kick	C+C+C (Falls down)	Captured		
Side Step Catch	P+&+G (While evading)	Dragon Screw		
Jumping Lariat	P+O+O (Unblockable high while running)	Low Punch Cut		

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Jeffry McWild

PROFILE

Country : Australia Sex : Male Blood type : A Job : Fisherman Hobby : Reggae Music Height : 6 ft. Weight : 245 lbs. B/W/H : 48/37/38 Fighting Style : Pancratium

With the prize money he received from the Third Tournament, Jeffry completed the construction of his ship. Unfortunatly, by the time he returned to sea, "Devil Shark" seemed to have moved to another area seeking more fish. In order to have any hope of finding "Devil Shark," Jeffry would need to utilize a high quality fishing research vehicle-a costly purchase. Unable to afford such high-end equipment, Jeffry jumped at the chance to enter the Fourth World Fighting Tournament in an attempt to take home the prize money a second time.

Known as a powerful fighter with massive arms and dynamic throwing ability, Jeffry is a very intimidating opponent. Especially try "Elbow Stamp ($\bigcirc \bigcirc$)" to hit opponents down to the ground, pull them up, and defeat them using "Splash Mountain ($\bigcirc \bigcirc \bigcirc \bigcirc$)." Note that Jeffry's moves are simple and pack a great deal of power, but can become predictable. He is recommended for intermediate players capable of pulling off a wide variety of attacks.



	MOVE LIST				
MOVE	COMMAND	MOVE	COMMAND		
Normal Move 1, 2 Upper	oop	Rolling Heel Attack Catch Blow	₽+&+&P ₽+&+&P©>₽+& (₽+&+&P©)		
Combo Kenka Hook Knuckle Kick Low Knuckle	00¢0 00	Counter Toe Kick Side Step Elbow	P+O+GO P+O+G (While evading)		
Elbow Hammer Dash Elbow Upper Tornado Hammer Elbow Stamp Kenka Hook Tornado Punch Raising Hammer Combo Kenka Upper Kenka Upper Kenka Upper Upper Kick Kiling Toe Kick Splash Mountain	↓ ④ (Can be blocked high) ▷ ● ↓ ④ ▷ ↓ ● ● ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	ThrowKnee SmashPower SlamBody LiftSpine BusterBack FlipBack ThrowTriple Head ButtHead CrushHead CrushTackleMachine Gun HammerFront Backbreaker	<pre> P+C</pre>		
Killing Toe Kick Hammer Toe Kick Toe Kick Splash Mountain Toe Kick Hammer Vertical Kick Knee Attack Kenka Kick Knee Hammer	 𝔅𝔅𝒫 𝔅𝔅𝒫 𝔅𝔅𝔅𝔅𝔅 𝔅𝔅𝔅𝔅 𝔅𝔅 𝔅 𝔅<td>Splash Mountain Power Bomb Iron Claw Machine Gun Knee Lift Jump Attack Hammer Down</td><td>\(\Gamma\) \(\Gamma\) + \(\Gamma\) \(\Gamma\) + \(\Gamma\) + \(\Gamma\) \(\Gamma\) + \(\Gamma\) + \(\Gamma\) \(\Gamma\) - \(\Gamma\) + \(\Gamma\) + \(\Gamma\) \(\Gamma\) - \(\Gamma\) + \(\Gamma\</td>	Splash Mountain Power Bomb Iron Claw Machine Gun Knee Lift Jump Attack Hammer Down	\(\Gamma\) \(\Gamma\) + \(\Gamma\) \(\Gamma\) + \(\Gamma\) + \(\Gamma\) \(\Gamma\) + \(\Gamma\) + \(\Gamma\) \(\Gamma\) - \(\Gamma\) + \(\Gamma\) + \(\Gamma\) \(\Gamma\) - \(\Gamma\) + \(\Gamma\		
Heel Axe Side Kick Machine Gun Hell Stab	↓↓ ↓<	Step Kick Down Attack Stomping	(ତ ଲାଡ		
Hell Dunk Hammer Middle Hell Stab	₽0+0 ₽0+0	Body Press Devil Reverse Claw	☆© ₽©+©		
Running Body Press Stomach Destroyer Stomach Crush Liftup Throw Head Attack Full Swing Hammer Megaton Body Blow Megaton Fist Drop Ducking Low Heel Drop Running Hip Attack Raiden Drop	 ●●+③ (While running) ◇●+③③ ◇●+③③ ◇●+③ ◇●+③ ◇●+③ ◇●+③ ◇●+③ ◇●+③ ◇●+⑤ ◇●+⑤ ◇●+⑤ ◇●+⑤ ◇●+⑤ ◇●+⑥ ◇● ◇●+⑥ ◇● ◇●<!--</th--><th>Rising Heel Kick Sliding Axe</th><th>000</th>	Rising Heel Kick Sliding Axe	000		
Low Kick	⊴®+©				



Kage-Maru

PROFILE

Country : Japan Sex : Male Blood type : B Job : Ninja Hobby : Mahjong Height : 5 ft. 10 in. Weight : 146 lbs. B/W/H : 40/35/35 Fighting Style : Hagakure-ryu Ju-Jutsu

Kage took part in the Third Tournament in order to defeat Dural and obtain new parts which he assumed would help him save his mother, Tsuki-Kage. Sadly, the parts seemed to have no positive effect. Tsuki-Kage's condition worsened and she turned into Dural completely. After recovering from the attacks he suffered from Dural, Kage resolved to infiltrate the Organization and retrieve his mother. It was inside the Organization that Kage discovered a new more-complete Dural was poised to compete in the Fourth Tournament to receive a final adjustment. Kage also learned that this new Dural contained the secret to saving his mother. "I cannot let her suffer anymore," he thought. And with that, he pledged to enter the Fourth World Fighting Tournament and save his mother's life.

Kage-Maru is a ninja, skilled in unarmed combat. His wide variety of striking attacks, combined with the "Jumonji Kamae (**\Pe+G+G**)" stance, is ideal for confusing opponents, and breaking down their defenses. Famous for his attacks like "Ko'enraku (**\Pe+G**)," Kage attacks his opponents with airborne combination moves after throwing them into the air. These difficult airborne combination moves require a great deal of skill and the ability to link many attacks in succession. Kage is recommended for Intermediate players.



	MOVE LIST				
MOVE	COMMAND	MOVE	COMMAND		
Normal Move Sandan Urageri Sandan Fujinkyaku Sandan Rasen Urageri Resshoukyaku Hagasane Jizuridan Hijiuchi Naraku Otoshi Rasen Urageri Fusenjin Ganzanha Sokudangasane Tsukikaeshigeri	Image: Constraint of the state of the	Naraku Otoshi Kouten Jizurikyaku Shinsodan Zenten Kaiten Jizurikyaku Hagakureryu You Jumonji Kamae Hagakureryu In Kama'itachi Suigetsugeri Suimengeri Hagakureryu In Suigetsuhou Hagakureryu In Suigetsuhou Hagakureryu You Kusabi'uchi Hagakureryu You Kusabi'uchi Hagakureryu In Kabutowari	▷ ♡ ① ③ (After Zenten or Kouten) ▷ ① ♡ ▷ ○ ○ (After Zenten or Kouten) ◇ ▷ ♡ ○ ○ ○ (After Zenten or Kouten) ◇ ▷ ♡ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○		
Jisuberibashiri Surigeri Ryugakuha Ryueikyaku Fu'ei Renkyaku Fu'ei Renkyaku Fushin Hizageri Tenshin Agokudaki Kuruwageri Nakageri Jibashiri Senpugeri Bosatsushou Fujin Urasuisha	 ♥ (While running) ♥ (While running) ♥ (Icharges, can be cancelled) 	Taitou Jungyaku Jizai Ko'enraku Izuna Otoshi Katanagasumi Fushin Randangeki Kagegasumi Fugasumi Fushin Randangeki Jump Attack Shutou Tsukikakatogeri	 ₽+€ ▷ ₽+€ ◇ ₽+€ ◇ ₽+€ ◇ ₽+€ ◇ ₽+€ ◇ ₽+€ ◇ ₽+€ ● +€ (From Hagakure You Jumonji) 		
Rakusenjin Gaeshi Kasumi Yaiba Rakuyou Senpudan Fusen Renkyaku Tsumujigeri Hagaryu Gen'you Urasuisha	 ▷●+③●+③ ○●+③ ○●+③ ○●+③ ○●+⑤ ○●+⑤ ○●+⑤ ○●●+⑤ ○○●+⑤ ○○●+⑥ ○○●+⑧ ○○●+⑧ ○○●+⑧ ○○●+⑧ ○○●+⑧ ○○●+◎ ○○● ○○●<!--</td--><td>Down Attack Kakato Otoshi Hishougeki Rising Attack Fushageri Uraha Surigeri Reversals</td><td>\$1\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$</td>	Down Attack Kakato Otoshi Hishougeki Rising Attack Fushageri Uraha Surigeri Reversals	\$1\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		
Suishageri Engetsugeri Hagakure Senjin Rairyu Hishoukyaku Sokuten Zenten Kouten Kouten	 ○●+● ○●+● ●●●+● (While evading) ○●●+●+● (Unblockable high) ○●+●+● (Hold @+●+● to go to Hagakure-ryu You Jumonji Stance) ○●●●● ○●●●● ○●●● ○●● ○● ○●● ○●● ○●● ○●● ○●● ○●● ○●● ○●● ○●● ○● ○●● ○● ○● ○●● ○●● ○● ○●● ○●● ○●● ○●● ○● 	Kotegaeshi Hagakure-ryu In/Myou'oujin Hagakure-ryu You Chiryu			



Sarah Bryant

PROFILE

Country : U.S.A Sex : Female Blood type : AB Job : College Student Hobby : Sky diving Height : 5 ft. 8 in. Weight : 121 lbs. B/W/H : 35/22/35 Fighting Style : Jeet Kune Do

After regaining her memory and returning home to a normal life, Sarah still had lingering doubts. Although her brainwashing had been incom-

plete, her desire to defeat Jacky had been overwhelming. Was there some part of her, then, that also wanted to fight her brother? Before long, she received a call from her brother informing her that he planned to enter the Fourth Tournament. Hoping to regain her former life back completely, Sarah entered the tournament as well, determined to defeat her brother and put the past behind her.

Sarah, Jacky's sister and a student of Jeet Kune Do, does not fight with a lot of power. Instead, she strings together lightning-fast combinations of punches and kicks. She can perform flamingo-like kicks, pulling one of her legs up, then combine that stance with other moves for devastating damage. Most of her moves can be performed with simple button combinations. Sarah is a suitable character for beginners.



COLUMN ST	MOVE LIST			
San	MOVE	COMMAND	MOVE	COMMAND
	Normal Move		Normal Move F	rom Flamingo
	Flash Piston Punch(B) Flash Piston Punch(C) Combo Rising Knee Combo Somersault Kick Combo Rising Kick Punch High Kick Punch Side Kick Squat Straight Double Joint Butt Elbow Side Chop Setup Combination High Kick Straight Double Thrust Kick Double Step Knee Dash Knee Dash Knee Switch Kick Full Spin Heel Kick Mirage Kick Ilusion Jackknife Ilusion Low Kick Dagon Smash Cannon Somersault Kick Chagon Smash Cannon Somersault Kick	●●◇○● ● ●●○○○ ● ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ ●○○○ <	Cut In Punch Cut In Chop Right High Kick Side Kick Combination Low Cut Combination Cannon Combination Crush Low Hand Hold Neck Cut Guard Crush Sword Cut-in Middle Somersault Kick Fake Side Neck Cut Sword Side Neck Cut Sword Side Neck Cut Sword Heel Sword Heel Sword Low Spin Kick Heel Sword Slash Throw Front Suplex Lightning Knee Smash Rolling Face Crush Neckbreaker Drop Leg Hold Throw Falling Angel Throw	♀ ↓ ↓ (Goes to Flamingo Stance) ↓
	Double Rise Kick		Jump Attack	
	Spin Kick Crush Tornado Leg Slicer Step Round Kick Spin Edge Kick Round Kick Low Spin Kick	 (♥+) (♥+) (□) (□)<th>Elbow Step Hook Kick Down Attack Soccer Ball Kick Jumping Knee Stamp</th><th>© ⊗ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \</th>	Elbow Step Hook Kick Down Attack Soccer Ball Kick Jumping Knee Stamp	© ⊗ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
5	Side Hook Kick	b∕⊗+©	Rising Attack	
F	Tornado Kick Spin Heel Sword Right Side Kick Left Side Kick	◇ ③ + ⑥ ◇ ③ + ⑥ ● + ③ + ⑥ (While evading ♥) ● + ③ + ⑥ (While evading 忦)	Rising Back Kick Slide Low Spin Kick	888 \$888



Jacky Bryant

PROFILE

Country : U.S.A Sex : Male Blood type : A Job : Indy car racer Hobby : Training Height : 6 ft. Weight : 165 lbs. B/W/H : 43/34/36 Fighting Style : Jeet Kune Do

With Sarah back in his life and the Third Tournament behind him, Jacky was anxious to return to racing and work on his driving abilities. But only 3 months prior to his first comeback race, Jacky's spon-

sors were mysteriously attacked. During the same week, Jacky received a letter ordering him to enter the Fourth Tournament if he wanted the attacks to stop. This threat was more than enough to convince Jacky to begin training and enter the tournament once again.

Jacky, a student of Jeet Kune Do, has various coordinated moves. By combining many different kinds of moves and steps, Jacky is capable of confusing his opponents and capitalizing on their weaknesses. By using his elbows and a variety of throws, Jacky can deliver a great deal of damage. Jacky is suitable for beginners.



You'll put it all on the line for one moment of glory... Prepare for the fight of your life! THE 4TH WORLD FIGHTING TOURNAMENT

IGHI

The second s	MOVE LIST				
THE PARTY	MOVE	COMMAND	MOVE	COMMAND	
ALC: NO.	Normal Move		Spinning Kick Low Spin Kick	&+&\;	
	Flash Piston Punch	000	Spin Leg Slicer	₽ ©+© ©	
1000	Double Punch Snap Kick	000	Spin Heel Sword	⇔®+®	
STATE OF	Combo Elbow Spin Kick	pb¢þr	Middle Spin Kick	<₽₽\$@+@	
	Combo Elbow Knuckle Spin Kick	PP¢>PP®	Head Hook Kick	⊴©+©	
THE O	Combo Elbow Knucke Low Spin Kick	BB¢BB₽₽®	Switch Spin Kick	©+&+©&	
	Combo Back Knuckle Spin	00¢00	Heavy Body	୕୕୕୲ୖୖୖୖୖୖୖୖ + ଔୖୖ୷ୠୖୢୖୖୖ	
	Double Punch Low Spin Kick	0000 000	Step-in Sword	⟨]@+&+@&	
1121	Double Punch Knee Kick	₽₽¢ø	Step-in Low Slash High	⟨]0+&+@ ↓ @ &	
	Jab Double Straight	0000 000	Barrier Kick	P+Q+G (While evading)	
ALL T	Punch Low Spin Kick	070 070	Throw		
12.0	Punch High Kick		One-Inch Blow	9+©	
	Squat Straight	⑦● (Can be blocked high)	Northern Light Bomb	\ \ \	
	Rising Elbow Elbow Knuckle Spin Kick	¢0 ¢008	Neck-Breaker Drop	₽₽₽	
HI.	Elbow Knuckle Spin Kick	¢0000 ¢0000	Knee Strike	₽₽+€	
1111	Elbow Spin Kick	¢00vv	Sadistic Hanging Knee	ଘପଡ+ଡ	
NIN.	Double Spin Knuckle	\$00 \$	Jump Attack		
ALL D	Spinning Slant Back Knuckle	¢0¢0			
1111	Spinning Arm Kick	\$ 0 \$	Elbow	0	
The second	Spinning Low Spin Kick	⊴©₽₿	Step Hook Kick	•	
THE OWNER	Lightning Straight	⊴000	Down Attack		
	Smash Back Knuckle		Soccerball Kick	û ®	
SHALL SHALL	Smash Upper	₽₫₽	Jumping Knee Stamp	Ĉ₽	
	Slant Low Spin Kick	©®®	Rising Attack		
	Vertical Hook Kick	➡❸ (Steps forward)	Rising Back Kick	888	
10.1	Combo Knuckle Spin Kick	®@®	Low Spin Kick	4000	
Real	Combo Knuckle Low Spin Kick	8000 8			
1111	Double Spinning Kick	66	Reversal		
and an	2-Way Spin Kick	646	Pak Sao	(High or mid 🕑 reversal. From normal stance)	
51415	Knee Kick		Pak Sao Knuckle	(Reversal Combo. Input during Pak Sao)	
	Dash Hammer Kick	¢¢ ®			
10.00	Side Hook Kick				
A LAND	Step-in Middle Second	\\$\ 6(6)			
all	Somersault Kick	©® ■@@			
	Double Low Kick Beat & Knuckle Spin	₽+808			
11331	Beat & Knuckle Low Spin	0+000 0+0000			
The second	Beat Spin Kick	0+00~0 0+00			
	Chopping Left Combo	¢0+00			
1111	Lightning Kick 5				
C. C	Lightning Storm 5	DO+00000 DO+000000			
11-11	Lightning Low	☆@+@@@@ @ ₩			



Shun-Di

PROFILE

Country : China Sex : Male Blood type : O Job : Herbal Doctor Hobby : Collecting Herbs Height : 5 ft. 5 in. Weight : 139 lbs. B/W/H : 35/34/35 Fighting Style : Drunken Kung-Fu

Although he joined the **Tournament to look for his** pupil, Shun failed to find him. Returning home, Shun found a letter from his pupil. The letter explained that Shun would need to help rescue the pupil if he failed to escape the **Organization.** After months passed and the pupil did not return, Shun resolved to train for the **Fourth World Fighting Tournament**, infiltrate the **Organization**, and rescue his pupil by force.

Shun-Di is an expert of "Suiken," a style used to approach opponents pretending to be drunk and then attack. If he can pretend to take a drink while fighting, his moves become more powerful, and more moves become available to him. You will find that Shun is very unique in comparison to other characters. Note that it will take a great deal of practice to fully master his moves. Because of this, Shun is only recommended for Advanced players.



and the second	MOVELIST				
And a state of	MOVE	COMMAND	MOVE	COMMAND	
A ISSNE	Normal Move		Koushinhi Futsushu	¢@+&+@@	
No. of Concession, Name	Gyoushu Chougeki	₽ 0	Kousoku Zenhi	⊴©+&+©	
	Saishu Renkangeki	000	Kousoku Zenhi	⊘®+&+©	
1 NI	Rengeki Koukashutai	PPV (Press © to fall down after the move. 6 or more drinks)	Kousoku Kouhi Futsushu	©₽+&+©₽	
	Gekiten Sentai	B Ø	Kousoku Kouhi Soushu	©₽+&+©₽+&	
	Fukuchougeki	♥● (Can be blocked high)	Kousoku Kouhi Futsushu	©@+@+@₽	
1111	Chouwan Saishu	₽\$ @@ (6 or more drinks)	Kousoku Kouhi Soushu	\$ 0+0+00+0	
	Kasen Denda	¢00	Zabantetsu	₽ ₽+ ®	
	Kasen Renkan Denda	¢000	Chubu Raksenkyaku	(From Zabantetsu)	
	Kasenko	¢0000	Saikeikyaku	♥ (From Zabantetsu)	
1011	Ousougeki		Za'inshu	·····························	
	Rengeki Gakushu		Tentouritsu	\$9995 0	
	Shinpo Suikoushu		Toushin Renkyaku	(Goes to Tentouritsu. From Tentouritsu)	
1111	Suisen Touritsu	DOCO+O+O (Goes to Tentouritsu .8 or more drinks)	Tenshin Suishukou Soushoutai	9+0 (From Tentouritsu)	
	Suisen Touritsu	DPC. D+C+C (Goes to Tentouritsu, input slowly, 8 or more drinks)	Soushoutai	③+⑤ (From Tentouritsu) クヘルへや	
	Getsuga Saigeki Haisanahu Kaikahuaku		Oushin Nehan Senkyaku	〈↓☆◇↓☆☆ ③ (From Oushin)	
101	Haisenchu Kaikakyaku Hitop Hougoki		Gyoushin Toutai		
1111	Hiten Hougeki Touchi Hanshousou	© ©	Nehan Rengekikatai	COVOC (Falls down, from Oushin) COVOC (Press C to fall down after the move. From Oushin, 10 or more drinks)	
1111	Koushutai	(Hold () to go to Choukarou)	Nehan Sousoukyaku	Goes to Oushin. From Oushin]	
1111	Renhi Chougeki	(Hold (to go to Choukarou)	Nehan Soukyaku	♥ (From Oushin)	
	Renshu Kaishu	88P	Oushin Inshu	9+0+0 (Adds 3 or more drinks. From Oushin)	
	Renshu Haikaryukyaku	©©√₽© (16 or more drinks)	Oushin	企or禄 (From Choukarou)	
1000	Gyousentai		Ousou Sengeki	(From Choukarou)	
1111	Sokutan Senshu	Goes to Choukarou)	Sokutan Senshu	(From Choukarou)	
	Chubu Soutenkyaku		Zensen Soutai	()+@ (From Choukarou)	
1111	Gyoushin Toutai	♦ (Falls down)	Zabantetsu	@+@ (From Choukarou)	
	Ryubikyaku	☆®			
111	Sokutankyaku	☆ ③	Throw		
1111	Koushu Rentai	☆ 🐼 (Hold ⓒ to fall down)	THOW		
5115	Kuhi Soutanshu	ISIN (Falls down)	Suiho Tenshinchu	P+G (Adds 4 drinks)	
	Senshi	CON (Falls down)	Toushu Richu	(⊐®+@	
1111	Suisen Touritsu	P+&&P+&+© (Goes to Tentouritsu)	Tenshin Souko	⊴©+©	
1111	Suisen Touritsu	P+&&.P+&+& (Goes to Tenrouritsu, input slowly)	Tenshin Soukeikyaku	수습 🕑 + 🕝 (6 or more drinks)	
	Tenshin Souchushou	©+® (Adds 3 drinks)	Gouhai Senbu	₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽	
THE PARTY	Touku Hitenhou	©©€+© (8 or more drinks)	Honshin Sousentai	P+G (From Tentouritsu)	
	Chubushin	企₽+® (Goes to Tentouritsu)	Suisen Touchu Sougeki	P+G (Goes to Oushin. From Choukarou)	
11151	Gekizan Senchu		Jump Attack		
	Kanshoushi			0	
11111	Tanhi Chougeki	G+G (Hold G+G to go to Choukarou)	Rakuho Chougeki Saikatai	0	
	Ousoushu		Saikatai	(3	
	Renkan Zensen Soutai	♥ Ø+ G Ø Ø (7 or more drinks)	Down Attack		
	Senpu Soutai	♥or♥���+© ▷@+©	Rasen Suichu	û ©	
111	Toukyaku Honshin Rensenkyaku		Tenchu Rakukyaku	û©	
	Ryubikyaku	◇ ③ + ⑥ (Hold ③ + ⑥ to go to Choukarou) ◇ ③ + ⑥	Touchi Hanshousou	© (Falls down)	
1 ALL	Haitou Rensenkyaku	℃®+© (Falls down)	Tenchi Chugeki	CP (Falls down G)	
	Gyou'inshu	P+&+G (Adds 1 drink)			
1911	Shusoku Renkyaku	P+&+© (While evading)	Rising Attack		
1 H	Kasen Renchugeki	♥ P+ Ø+ Ø PP (Goes to Choukarou)	Bokuko	000	
	Kasen Renchugeki	① P+ O+ GPP (Goes to Choukarou)	Kousen Senkyaku	₹888	
	Russen Hendrugeki				



Lion Rafale

PROFILE

Country : France Sex : Male Blood type : AB Job : College Student Hobby : Skateboarding Height : 5 ft. 7 in. Weight : 139 lbs. B/W/H : 35/33/35 Fighting Style : Tourou-Ken

After two defeats at previous Tournaments, Lion returned home doubting his own abilities. Proud of his son despite his losses, Lion's father encouraged him to return to training and helped him regain his pride. A few months later, the invitation for the Fourth World Fighting Tournament arrived. With renewed confidence, Lion left home, claiming, "I am the only one who will win the championship!"

Lion is capable of overwhelming his opponents with sharp jabs and speedy attacks. He can avoid being attacked and attack the opponent at the same time by keeping his stance low and attacking the opponent's feet. Lion's real power will be fully released when he can combine several attacks with special movements. His commands are not too difficult to enter, yet it is difficult to combine coordinated moves to attack. Lion is recommended for Intermediate players who can combine Lion's various attacks.



	MOV	E LIST	
MOVE	COMMAND	MOVE	COMMAND
Normal Move		Zensou Tenshinkyaku	℃®+© (Turns back to opponent)
Renkan Senshou	000	Mabanshu	P+C+G (While evading)
Rensui Soushu	®®₽®	Shazenho	⊴@+&+©
Rensuitai	66	Shazenho	⊘®+&+©
Katousui	♥ (Can be blocked high)	Shakouho	¢@+&+@
Ryusei Koushu Rengeki	$\nabla c \diamond \Theta \Theta$	Throw	
Banchu Renkanshu	¢00	Hatoushu Shutai	@+@
Shinpo Shousenshu	₽¢₽	Shichisei Tenbunchu	¢0+0
Senshippo	¢¢©	Haika Senten	\
Tenshin Tourou Renkyaku	¢000	Shichisei Chouhi Hozen	Ø ₽+ ©
Shinpo Tourou Soushu	♠\$\$ \$\$	Tozan Honshakyaku	
Rakugekishou	û ₽₽	Saishu Houkou	¢¢@+@
Rensou Koushu	₹\$000	Hiten Soukukyaku	
Tougeki Rensui	r>p00	Bokuho	¢¢€+€
Senshintai	0	Yokushin (toward screen)	¢¢@+€₽
Senshintai	♥❸ (Steps forward)	Yokushin (away from screen)	¢ ∆0+G ∆
Rensentai	88	Rakushu Soushu	¢¢@+@\@+@
Zensoutai	₩ 88	Rakushu Dantai	¢☆@+@☆@+@
Tousentai	₩®+®	Tenshin Soukoushu	↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
Koushu Teishitsu	₽		
Funjin Rentankyaku	₽₽₩	Jump Attack	
Katoutai	☆®®	Touku Haigekishou	
Dantai	Ŷ₽ ()	Touku Shoukyaku	8
Senkyutai	₽₽	Down Attack	
Senten Kukyaku	20	Rakusenshu	û₽
Souji Senpu	e + e	Hiten Rakutai	☆₽
Touho Soushu	₽₽+®	Rising Attack	
Tenshin Touho Soushu	₽₽+®	Senkyu Rentai	888
Tenshin Touho Soushukyaku	¢@+&&	Shicchi Haisentai	₽000
Rensansui Banchu	¢¢ ₽+&₽₽		
Taizan Soukoushu	♥ (Charges)		
Juchou Senshou	☆₽+&		
Sokuho Haisoushu	⊴®+⊗		
Shaho Shasousui	r>₽+®		
Kousoutai	₽®+@		
Tenshin Ryou'inkyaku	₽€		
Senpu Haisoushu	¢¢\$+€₽₽		
Senou Haisoushu	Correct to opponent)		
Senpu Shoukyaku	♦ <p< td=""><td></td><td></td></p<>		
Shicchi Soutai	⊴ ®+®		

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Aoi Umenokouji

PROFILE

Country : Japan Sex : Female Blood type : A Job : College Student Hobby : Ikebana Height : 5 ft. 4 in. Weight : 104 Ibs B/W/H : 33/21/34 Fighting Style : Aiki ju-jutsu

Aoi has realized what a small world she was in after losing at the previous Tournament. Returning home, she tried hard not only to learn Aikido and Kobujutsu, but to also improve her knowledge of other martial arts. She is anxious to enter the Fourth World Fighting Tournament so that she can demonstrate her enhanced repetoire of moves.

Aoi is a young fighter who has devoted herself to mastering Aikido. One of her main strengths is her wide variety of reversals and parries. Of special note is her stance, "Tenchi-In'you no Kamae ($\langle \neg @+@+@+@ \rangle$)," which automatically parries almost every move. One of her basic strategies is to overwhelm her opponent with speedy striking attacks, then right before her opponent tries to attack, switch to "Tenchi-In'you no Kamae" to parry and counterattack. If you are capable of reading attacks from the opponent, try her moves!



MOVE LIST			
MOVE	COMMAND	MOVE	COMMAND
Normal Move		Throw	
Rentotsu Kodachi Tenchi In'you Rentotsu Kusanagi Tenchi In'you Rentotsu Kinuguruma Nirentotsu Kugikyaku Shougerigasane Gedan Shouda Tsumujisakura Koromoguruma Jyoudan no Ate Ougibarai Kasaneate	 PPP ↓ (P+(+)+) (Goes to Tenchi In'you) PPI (Can be stopped) PP((P) PP((P)	Ko'ate Rokudan Obitori Konoha Otoshi Hangetsuha Aikinage Okurite Mawashi Chougarami Wakigarami Wakigarami Kiri'e Otoshi Taiboku Taoshi Taiboku Taoshi Taiboku Kudaki Tekime Toushin	 ()+() ()()+() ()()+() ()()+() ()()+() ()()()+() ()()()()() ()()()()() ()()()()() ()()()()() ()()()()() ()()()()()() ()()()()()() ()()()()()() ()()()()()()() ()()()()()()() ()()()()()()() ()()()()()()() ()()()()()()() ()()()()()()()() ()()()()()()()() ()()()()()()()()() ()()()()()()()()() ()()()()()()()()()() ()()()()()()()()()()()() ()()()()()()()()()()()()()()()()() ()()()()()()()()()()()()()()()()()()()
Tenkai			
Ryoushi Sodeshinken Tenchi In'you Musouha	↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	Jump Attack Tobi Shutou Tobi Maegeri	© ©
Sodeguruma	♣< <p>C C<!--</th--><th>Down Attack</th><th></th></p>	Down Attack	
Sunekudaki Uegeri Uegeri	©® © ●© (Steps forward)	Tateshutou Kusei Komashutou Edakudaki	∆ତ ∆ତ ∆ତ+ତ
Kusarigama Raijinha Tenchi In'you	©© ₽ ©© P+©+©(Goes to Tenchi In'you)	Rising Attack	
Kumogeri Gedan Keri'ate		Kumowari Minamogiri	®®® ₹®®®
Naka Kakatogeri	\$ ℃	Reversal	
Kakatogeri Hirate 3 Oushu Hijiate Fuzakura	☆© ₽+©©© ©®+©© (Can be stopped) ©©®+©	Tenshin Nyushin Uzuneri Edasaki Kusabi Otoshi Konami	$ \begin{array}{c} (1) \\ (2) $
Jousei Ryousenshou	⟨□⟨□] + (Can be stopped)	Urasenryu	
Soushouda Hou'oushu Kusanagi Tenchi In'you		Urakotegaeshi Ryu no Agito Tsutakazura	 ▷ • • • • • • • • • • • • • • • • • • •
Suigetsutotsu	¢0+00	Ougisaki Ochibamai	☆₽+& (Left mid &) ☆₽+& (Left knee)
Ogamigeri Kusei Gatotsugeri	〇代十〇 (Turns back to opponent, deflects attacks)	Fusharin	<pre> Cert knee Cert</pre>
Mikawashi Hiji'ate	ଅତ୍ୟର P+ତ+ତ (While evading)	Ryu no Agito	℃ P+© (Left elbow)
Tenchi In'you	C+O+O (High or mid parry, hold O+O+O to maintain stance)	Ouzu	CO+C (Somersault)
Ryusui	↓ (From Tenchi In'you)	Konami Senryu	▽P + ③ (Low spin kick) ▽P + ③ (Low P)
Ryusui	企 (From Tenchi In'you)	Kaede Otoshi Ryuseishu Ha'oboro Hangetsuguruma	 (Low C) (Low C) (High or mid C elbow. From Tenchi In'you, parry) (High or mid C. From Tenchi In'you, parry) (Mid C. From Tenchi In'you, parry)
		Hangetsuguruma	(Elbow. From Tenchi In'you, parry)

Lei Fei

PROFILE

Country : China Sex : Male Blood type : B Job : Monk Hobby : Prayer Height : 5 ft. 9in. Weight : 139 lbs. B/W/H : 39/33/33 Fighting Style : Shaolin Style

At times in Chinese history, there emerged martial arts styles that wielded power enough to threaten the ruling dynasty. The Emperors, fearing the danger these legendary arts posed, at



times used their military might to ban and supress certain styles. For those arts too power-

ful even for the military, it fell to a little-known group of martial arts experts to eliminate the forbidden style and its practitioners. Even now, long after the last Emperor, the group still stands vigilant. Lei Fei, a young monk with outstanding abilities even within the order, was charged with the elimination of "Koen-Ken," a forbidden style resurrected by Lau Chan. But as Lei Fei prepares for the Tournament, his thoughts are not to destroy Koen-Ken, but to make its legendary power his own...

With his brilliant sense of fighting, Lei Fei has mastered various martial arts. His character combines stances of "Dokuritsu-shiki," "Hai-shiki," "Nehan-shiki," and "Koko-shiki" using a variety of moves and attacks. For advanced players, Lei Fei has the ability to switch up stances quickly and confuse his opponents. There are also moves that beginners can perform simply by pressing buttons continuously (ex. OPOPP or OPOGOG). Lei Fei is suitable for both experts and beginners.



COLUMN	MOVE LIST				
ala ta da	MOVE	COMMAND	MOVE	COMMAND	
	Normal Move Renken Toushou Fukusoushou Shousui Rengeki Soushou Touchu	PPP (Charges, goes to Hai Shiki) ↓ P (Can be blocked high) ↓ P ↓ P ↓ P ↓ P	Housui Shouheki Koudantai Hai Shiki Zensoutai Senpukyaku Senshippo	 PP+& (From Hai Shiki) & (Goes to Dokuritsu Shiki. From Hai Shiki) ↓ & (From Hai Shiki) &+G (Goes to Hai Shiki. From Hai Shiki) P+& (Charges. From Hai Shiki) 	
10111111	Toutenshou	₩¢0	Normal Move (Dokuritsu Shiki)	
A REAL PROPERTY AND REAL PROPERTY AND A REAL PROPERTY.	Toushou Rakengeki Souyokugeki Uryu Banda Shaten Renshou Haisenkyaku Fujinkyaku Rigoutai Toukyaku	☆ゆゆ ◇ゆゆ ◇☆ゆ ◇☆ゆ ◇☆ ◇ ◇ 〇 〇 〇 〇 〇 〇 〇 〇 〇 〇 〇 〇 〇	Dokuritsu Shiki Senshin Toushou Juji Toukyaku Nikikyaku Fukushintai Shinpo Bunkyaku Sokushin Kousoutai Sokushin Zensoutai	 Image: A contrast of the contrest of the contrest of the contrest of	
	Tenshin Risenkyaku	☆®®	Normal Move (I	Nehan Shiki)	
	Tenshin Soutai Tenshin Senputai Bunkyaku Kongou Renshinhouda Haishin Chugeki Kochouheki Kakushu Suirengeki	습 ଓ ତ ଓ (Goes to Hai Shiki) 습 ଓ ଢ ୁ ଓ ତ + ଓ ତ ତ ତ + ଓ ତ ତ ତ + ଓ ତ (Goes to Koko Shiki) ତ ≙ ♥ + ଓ ତ (Deflects attacks) ଢ ₱ + ଓ ₱	Nehan Shiki Tenshin Housui Sokushukyaku Hi'en Senpukyaku Zensoutai Renkan Honshin Mahosui	 P+&+& P P& (Goes to Nehan Shiki) (Deflects attacks, From Nehan Shiki) (Goes to Dokuritsu Shiki, From Nehan Shiki) (Goes to Koko Shiki. From Nehan Shiki) (From Nehan Shiki) (From Nehan Shiki) 	
a la sul	Zaban Hekishou	₽₽₽+®	Normal Move (I	Koko Shiki)	
	Kyuho Souhuken Sousuigeki Haisetsukou Haisetsukou	 ↓↓♥+♥ ↓♥+♥ ↓♥+♥● (Goes to Koko Shiki) ↓♥+♥● (Goes to Koko Shiki) 	Renkan Sousui Koushutai Kasou Rensen Housui	 Contraction (Deflects attacks. from Koko Shiki) (Goes to Nehan Shiki. From Koko Shiki) (From Koko Shiki) 	
	Nikibunkyaku		Throw		
	Sokutankyaku Zensoutai Hansenpu Senpukyaku	 (Goes to Dokuritsu Shiki) ↓ (Goes to Dokuritsu Shiki) ↓ (Goes to Koko Shiki) 	Raishin Senbu Haizan Toukai Kyusen Shouheki Haikyaku Soutou	₽+© \$\$₽+© \$\$\$₽+© \$\$\$₽+©	
	Shouhi Renkyaku Soushouhi Kousoutai	\$\OP\$\$\OP\$\$\OP\$\$\OP\$\$\OP\$\$\OP\$\$\OP\$\$\OP	Jump Attack		
The state of the s	Touku Tenshinkyaku Chisen Choukyaku	☆ ®+© ☆ ®+©	Chouhosui Choutotsushu	() ()	
	Chisen Choukyaku 2 Toushin Choukyukyaku	ରି ଓ+ତିଓ ରିରି ଓ+ତିଓି	Down Attack		
the state in the second	Toushin Sen'enkyaku Souhikyaku	ରିର୍ପି୍ି+େତି୍ତ୍ତି୍ (Turns back to opponent) ସହ+ତ	Toushingeki Rakugeki Houda	\$1\$ € €	
	Kousoku Toukyaku Teishitsu Sokushou	P+&+G (While evading, Goes to Dokuritsu Shiki) P+&+GP (While evading)	Rising Attack		
1 International	Normal Move (H	P+&+GP (While evading)	Haishutai Chisou Sontai	888	
Current of	Hai Shiki	∵ •+ © + © (Goes to Hai Shiki)	Chisou Sentai	₽ ®®®	
and the second se	Housui Housui Rengeki	(Goes to Hai Shiki. From Hai Shiki)	Reversal Dokuritsu Senshou	Dokuritsushiki Stance (High, mid or low 🕑 and elbows.)	



Vanessa Lewis

PROFILE

Country : Unknown Sex : Female Blood type : AB Job : Security Officer Hobby : Singing Height : 5 ft. 9 in. Weight : 121 lbs. B/W/H : 37/22/37 Fighting Style : Vale Tudo

Held by "J6" at a young age, Vanessa developed very powerful physical abilities. She was later rescued by a special forces officer named Lewis during his assault on "J6." Lewis adopted Vanessa, but was murdered by terrorists on her 20th birthday. Learning that the terrorists were targeting VIPs, Vanessa became a security officer and vowed to find her father's killer. Years later, Vanessa learned that a woman named "Sarah Bryant" was being targeted by "J6." She immediately contacted the Bryants and entered the Fourth World **Fighting Tournament to protect** Sarah from harm.

Vanessa is a fighter who is capable of performing "Defensive Style" which immobilizes her opponents, and "Muay Thai Style" that unleashes powerful strikes. She can also change her fighting styles depending on the opponents or situations. In order to play this character, it is imperative that you remember a large number of moves and use them according to the situation you are in. Vanessa is recommended for Advanced players.



		MOV	E LIST	 Moves in Defensive style are on orange. Moves in Muay Thai style are on blue.
	MOVE	COMMAND	MOVE	COMMAND
	Normal Move		Oliver Hereiter	400 m
	One Two Low Shadow Combo High Kick Feint Body Crush Jaw	ତତତ ତତତତ ତର୍ବାତ ତ (While rising from a crouch)	Slicer Hurricane Low Kick Short Jump Middle Heavy Hook Combination Lightning Elbow	\$\[\$\]\$\\$\\$\$ \$\[\$\]\$\\$\$ \$\]\$\\$\$ \$\]\$\\$\$ \$\]\$\$ <
EXCLUSION SECTION	Leg Guard Crush Back Knuckle Stream Back Knuckle Toe Kick Back Knuckle Toe ⇔ Front Sleeper	♥ (Can be blocked high) ♥ (Can be blocked high) ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø ♥ Ø Ø Ø Ø ♥ Ø Ø Ø Ø ♥ Ø Ø Ø Ø Ø ♥ Ø Ø Ø Ø Ø Ø Ø Ø Ø ♥ Ø Ø Ø Ø Ø Ø Ø Ø Ø Ø Ø Ø Ø	Heavy Hook Tornado High Angle Fist Drop Guard Crush Tornado Low Spin Slicer	&+© √&+©
The state of the state of the	Ducking Body Smash Heavy Impact Intrude Combo Defensive Elbow Front Kick	☆ ゆ ゆ ゆ ゆ ゆ ゆ ゆ ゆ ゆ ゆ ゆ ゆ ゆ	Heel Kick Neck Slicer Switch Back Middle Back Charge Kick Step Out	 ◇③+⑤ ◇◇③+⑥ ◇□③+⑥ (Turns back to opponent) ◇□③+⑥ (Charges) ◇□③+⑥ (Hold ③, then ⑥)
THE REPAIR OF THE PARTY OF THE P	Switch Left Slicer Switch Right Slicer Half Moon Kick Stopping Low Smash	©û© ©√© © (While rising from a crouch) √©©₽	Step In Leg Bomber Intrude Hook Intercept Body	 ↓↓↓ ↓↓ ↓↓
1111	Sitdown Low Kick		Throw	
	Cutin Knee Kick ⇔ Front Sleeper Shadow Slicer Counter Strike Parrying Combination	 ▷ ▷ ▷ ▷ ▷ ○ ○	Canyon Dive Replace Throw Elbow Rush	©+© ☆©+© ¢©+©
THE PERSON NUMBER	Right Angle Toe Kick Bone Crush Middle Heavy Hook Combo Bomber Strike	☆ ③ ☆ ③ ③ (Charges) ● + ③ ● ● + ③ ●	Arm Crush Throw Army Combination Hell's Gate Heaven's Gate	습습 🛛 + G 수 산 사 수 🖓 + G 수 사 🖓 + G 사 수 산 수 아 수 수 수 🖓 + G
THE REPORT OF	Lightning Lancer ⇔ Takedown Pass Guard Knuckle Lightning Combination Cut-in	ゆゆ 0+ 3 (High catch throw) ゆゆ 0+ 3 0 (Throw combo, during ゆゆ 0+ 3 hit) ゆゆ 0+ 3 0 ゆ 0+ 3 0 ゆ 0+ 3 0 ゆ 0+ 3 0 の 0+ 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Legbreaker Rib Crush Body Rib Crush Knee Elbow Slash	 ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇ ◇
CHARTER CONTRACTOR	High Angle Fist Drop Guard Crush Tornado Low Spin Slicer Heel Kick		Replace Throw Triple Heavy Smash Double Knee Strike Rib Crush Body	 ☆ @+G ☆ @+G ☆ @+G √ @+G+G √ @+G+G (opponent crouching)
A STATE OF STATE	Leg Cut Low Leg Cut Low ⇒ Takedown Switch Back Middle	DD®+G DD®+G DD®+G Chrow hit, during DD®+G hit) D®+G Curns back to opponent)	Rib Crush Knee Jump Attack	
	Back Charge Kick Step Out Step In Leg Bomber	 (Charges) (○ While holding (③) (○ While holding (④) (○ (④ + ⑤) (○ (⑤ + ⑥) (○ (⑥ + ⑥) 	Double Knuckle Step Hook Kick Elbow Step Hook Kick	© © ©
1000	Stomach Crush Stomach Crush ⇒ Front Sleeper	ଘତ+ତ ଢ଼େ₽+ତ (During ଘତ+ତ hit)		•
	Intrude Hook Intercept Body Blow	 O P While holding O	Down Attack Soccerball Kick	<u>ମ</u> ତ
	Gliding Slicer Gliding Back Knuckle Gliding Middle	 ♥ While holding ● ♥ While holding ● ♥ While holding ● ♥ While holding ● 	Soccerball Kick Rolling Leg Drop Soccerball Kick Bryant's Knee Stamp	10 10 10 10 10 10
の一日の	Gliding Middle ⇔ Hold Gliding Toe	©©P+© While holding © ©® While holding ©	Rising Attack	
	Gliding Toe ⇒ Hold Set-up (Muay Thai Style) Set-up (Defensive Style)	 ☆ ③ □ → ④ While holding ⑤ ⊕ + ③ + ⑥ ⊕ + ③ + ⑤ 	Rising Back Kick Slide Low Spin Kick	888 4888
	Flicker Combo Strike Defensive Elbow	COP Contents attacks)	Reversals	
PUPERTY CONTRACTOR	Elbow Storm Assault Combination Upper Heel Sword Smash Out	ф000 фф0000 ф00 ф00 ф00	Right Hand Hold Left Hand Hold Hold High Kick Hold Low Kick	 [Right high or mid ⁽²⁾. From Defensive Style, normal stance] [Right high or mid ⁽²⁾. From Defensive Style, normal stance] (§ (From R Hand Hold) ↓ (§ (From Right Hand Hold)
D. B. C. C. B.	Stopping Knee Bomber 2 Half Moon Kick Stopping Low Smash Stopping Low Knee Bomber Low Kick	©©©© © (While rising from a crouch) ↓©©© ↓©©©© ↓©	Right Armbreaker Hold Toe Kick Hold Shin Kick Arrest Hold Knee Prison Armlock	 P+G (From Right Hand Hold) (From Left Hand Hold) (From Left Hand Hold) (From Left Hand Hold) (From Left Hand Hold) (P+G) (From Left Hand Hold) (P+G) (From Left Hand Hold)
A CONTRACTOR OF	Knee Kick Combination Step-in Knee High Kick Step-in Knee Combination	ф000 ф000 ф00700	Leg Hold Throw Leg Catch Throw Leg Hold Smash	 \$\overline{\Phi}\$ + \$\overline{\Phi}\$ (Right high or mid \$\overline{\Phi}\$ From Defensive Style] \$\overline{\Phi}\$ + \$\overline{\Phi}\$ (Left high or mid \$\overline{\Phi}\$ From Defensive Style] \$\overline{\Phi}\$ + \$\overline{\Phi}\$ (Mid \$\overline{\Phi}\$ From Defensive Style]



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You'll put it all on the line for one moment of glory Prepare for the fight of you THE 4TH WORLD FIGHTING TOURNAMENT	ur life

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