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The International Music-Record Newsweekly

Crisis and Challenge Loom for U. K. Trade

By GRAEME ANDREWS

LONDON — The British record industry faces radical internal changes in 1968 against a very tough national economic background.

The cost of living is certain to rise in the new year as a result of devaluation and chancellor Roy Jenkins will announce in January severe economic measures.

But while the industry can do little about government economic policy, it is drastically reappraising its own trading methods in readiness for a collosal shake out, particularly at retail level.

Over the next 18 months three main issues face the industry, these are rack-jobbing, resale price maintenance and American competition.

At the end of this month EMI will make the crucial decision on whether to go full time into rack-jobbing following trial rack operations opened during the last 15 months in about 100 outlets throughout the country. The results of sales through these racks are being carefully analyzed to assess the profitability of these added sources of record sales exposure.

Controlled by a special division of EMI reporting to sales and distribution manager John Fruin, the racking trial has been carried out with little protest except initially from the conventional record retailers trade associations which fear a loss of business for their members if racks are established.

(Continued on page 28)

Trade Registers Uptempo Sales Yr.; Cautious on '68

By HANK FOX

NEW YORK—Summations of the 1967 sales year varied, but "just average" and "slightly better than average" predominated in a Bill-board check of key wholesale and retail record operations here and in Chicago, Los Angeles and Nashville. The 1968 outlook is one of cautious optimism, tinged with uncertainty over the nation's economy and, in some markets, the ramifications of this year's monaural price rise.

Reaction to this year's sales was mixed in the areas surveyed. Chicago reported average sales. In Nashville, it was a banner year for country music and r&b records, but pop and gospel sales were off. Sales were also average in New York, and in Los Angeles tape products showed strong inroads into the record market.

The Sandpebbles' dynamic recording of "Love Power" (Calla 141), superbly produced by Teddy Vann, is currently sky-rocketing throughout the nation. This driving, much-needed, universal love message is quickly soaring upward toward the Top 10 on all national charts. (Advertisement)

Nashville Sessions Beat Out With Record Rhythm in '67

By BILL WILLIAMS

NASHVILLE — The year just concluded was a "record" year for Nashville, with more than 5,000 recording sessions produced in its still-expanding studios.

Columbia Studios, running to capacity sometimes seven days a week, led the way with 1,664 separate sessions. Harold Hitt, studio manager, said 89 separate labels used the Columbia studios to record. These were about equally divided between the old ground-floor level studio (which once be-

longed to Decca) and the modern floating studio with a nonelectronic echo chamber.

Noting the obvious need for expansion, Hitt admitted that Columbia had plans for additional studios in the future, but would not be pinned-downed on a specific time-table. However, it is known that plans have been on the drawing board for some time.

RCA Victor, which plans to begin new studio construction (Continued on page 26)

PlayTape & Toshiba in Distrib, Producing Deal

By WARREN BIRKENHEAD

TOKYO — PlayTape, the 2-track tape CARtridge system, last week concluded a contract calling for the exclusive manufacture and distribution of PlayTape cartridges in Japan by Toshiba Records. The contract was announced here by Frank Stanton, president and developer of the 2-track system, and Yosuke Suga, president of Toshiba.

Under a PlayTape-Toshiba logo, the cartridges will retail here at the same price as seven-inch single records—\$1.40. Two PlayTape machines are now being sold in Japan and planning is for an additional three more

Toshiba-brand machines on the market soon.

Toshiba will release not only its own product on the cartridges, but the product of several other record labels as well. Toshiba Records, partially owned by Capitol Records, is the exclusive manufacturer and distributor in Japan of all of the EMI record companies throughout the world and the product of U. S. labels like Warner Bros., Liberty, and Kapp.

The PlayTape system is now going strong in 28 countries, Stanton said. "One of the big sales areas is Australia. England (Continued on page 33)

Costs Skyrocket in Cutting Hip Sound

By ELIOT TIEGEL

LOS ANGELES—The op/hippie groups are spending months in the studio, experimenting, copying, broadening the scope — and role — of electronics as an artistic medium. The results: staggering amounts of time and money spent in producing the newly emerging sounds of the flower generation. Estimates of some now famous recording sessions run from the 900 hours taken by the Beatles on a recent album to \$40,000 spent for the Fifth Dimension's new LP to \$80,000 for an Association album,

"The Beatles really spoiled it for everyone by spending so much time in the studio," says one well-heeled independent producer. "These kids want to go into the studio and rehearse at \$60 an hour," comments a small record company owner, who cringes when he thinks about these escalating costs.

Limits Time

One label has sought to control the situation by limiting the amount of studio time a new act can spend on each album. Jefferson Airplane had completed one album when it learned how many hours the Beatles spent on the new "Magical Mystical Tour" LP. So back to the studio the San Franciscans went to over dub, add layers of sound and echo onto tracks and to produce their (Continued on page 6)

The year had begun on a low note, with soft singles sales and moderate album demand. As the year moved into April and May, sales began picking up. The nation's economists had been forecasting an emergency from the recession dampening American business, and the record industry, too, was expectant of a sharp upturn.

To some extent the nation did move out of its recession, but the record industry found itself faced with a much discussed development which it did not expect to reckon with so soon. In June, Columbia Records, immediately followed by RCA Victor, hiked their monaural prices to the level of stereo. The rest of the industry followed, but confusion was rampant on all levels. According to monthly surveys by Billboard, based on its Record Market Research division, much of the confusion has settled.

(Continued on page 6)

Germany Faces Yr. of Upheaval

By OMER ANDERSON

BONN—The West German trade consensus is that the new 1968 will bring the greatest structural changes in the German disk business since the war.

The European Common Market becomes fully effective in 1968, and its impact on the record industry, as well as on other forms of business, promises to be tremendous.

Total gross record sales in West Germany for 1967 came to around \$100 million. The industry is grateful that sales were not unduly depressed by the German economic slowdown, but the trade is disturbed by the stagnation which appears to have settled over the German disk market.

The stagnation applies only to total gross sales. There have been lively marketing developments in the year past, developments which also will strongly influence sales in the year ahead.

The two major such developments were the budget label explosion, and the phenomenal (Continued on page 28)

Disk Royalty Take Hits High of \$30 Mil

By PAUL ACKERMAN

NEW YORK—Mechanical royalties to publishers from sales in the United States during 1967 will hit an all-time high—the total being "in excess of \$30 million"—according to Al Berman of the office of Harry Fox, publishers' agent and trustee. Berman said the figure represents an increase of 10 per cent over last year.

Berman added that mechanical income has shown a steady growth for at least 10 years, owing to the development of merchandising concepts in the record industry and the expansion of sales in other fields, notably tape. Some firms in the tape field have actually tripled their billing during 1967.

During 1967 the Fox office extended its auditing and policing activities worldwide and conducted operations on behalf of its clients in such far off markets as Hong Kong, Singapore, Canada, Malaysia and other territories and countries.

Berman confirmed that the piano roll industry is growing and is now experiencing a proliferation of labels. One reason for this is the fact that piano manufacturers, sensing increased consumer interest, are strongly promoting the player piano.

Happy New Year

A memorable country ballad by a wonderful country group.



THE BLUE BOYS
Featuring BUD LOGAN
"I'm Not Ready Yet"
RCAVICTOR
We The most trusted name in sound

Transcontinental Buys Recordwagon

By HANK FOX

NEW YORK-With Tip Top Record Service acquired a week ago for \$5 million, and Cecil Steen's Recordwagon bought last week for more than \$10 million, Transcontinental Investing Corp. (TIC), is rapidly moving toward its immediate goal of acquiring four to five of the nation's major distributors and rack jobbers with a total yearly revenue in excess of \$100 million. The acquisition will cost TIC about \$20 million, according to company President Robert K. Lifton.

Recordwagon, the latest of the acquisition, was bought in exchange for \$10 million in TIC stock. The Boston-based distributor and record jobber and its three subsidiary distributors, Dumont, Bay State (both of Boston) and Eastern (Conn.) were included in the transactions. All principals will remain with Recordwagon. According to Lifton, Recordwagon's yearly volume topped \$20 million. Its rack jobbing operation is located in 20 States, east of the Mississippi.

Marshall in N. Y. Plugging Decca Record

NEW YORK — Peter Marshall, master of ceremonies for NBC's TV game show, "Hollywood Squares," is here to promote his new Decca recording, "Look in Your Eyes," from the score of "Dr. Dolittle."

Marshall, who co-starred with Julie Harris in "Skyscraper" on Broadway, is capitalizing on his daily TV exposure to facilitate his move into the record market. Nearly 12 million viewers tune in on Marshall's daytime show, which is expanding to nighttime, Jan 12.

Marshall winds up a national tour with an appearance on the Woody Woodbury show (26), and plans to release an LP toward the end of January.

Singleton Issues Hombres Videotapes

NEW YORK-Shelby Singleton Productions last week made available for bandstand TV shows two color videotapes of the Hombres performing "It's a Gas" and "Am I High"-the two tunes on their latest Verve-Forecast single. Both records were produced by Huey Meaux for Shelby Singleton Produc-

Leka & Pinz Author Spot for Job Corps

NEW YORK-Kama Sutra writers Paul Leka and Shelly Pinz have written the words and music for a one-minute TV spot for the U. S. Job Corps. The commercial will be shown early next year.

In a production agreement with United Artists through Heather Productions, Leka and Pinz will provide material for a new group, the Beautiful People. The duo is currently on the charts with "Green Tambourine," by the Lemon Pipers.

Both Recordwagon and Tip Top handle musical instruments, tape and tape cartridges as well as records.

According to Lifton, both operations will be consolidated, The merging of the two companies, Lifton said, will permit a substantial reduction in the cost of warehouse space and provide improved distribution for customers of both companies. "Acquisitions of similar operations, he continued, "in other sections of the country are presently underway which will give us a nation-wide network of record merchandisers who will be able to render services on a national basis to major department stores, discount outlets and chain stores wherever they are located."

Merc. Slates **Product Meets** With Distribs

CHICAGO — Mercury Records executives slated a series of meetings with distributors this week to introduce 1968 product. Philips product manager Lou Simon will be in Los Angeles and San Francisco Dec. 27-29 and New York and Boston during Jan. 3-4. Bob Sarenpa, West Coast divisional vice-president will assist Simon on the Coast, also visiting Seattle. Mercury product manager Alan Mink will visit New York, Boston, and Cleveland. Regional vice-president Abe Chayet will cover Philadelphia, Detroit, Cincinnati, Hartford and Baltimore. Regional vice-president Steve Brookmire will meet with distributors in Atlanta, Dallas, St. Louis and Milwaukee.

Radio Profits Boom **25%**; Gross Is Up 10%

WASHINGTON — Radio broadcast profits, before tax, leaped 25 per cent in the calendar year 1966, to \$97.3 million from \$72.8 million, FCC reports. Radio revenues (AM and FM) were \$872.1 million, up 10 per cent from the previous vear.

The time sales increased by \$84 million to \$912 million in 1966. Revenues of over \$1 million were reported by 106 stations, compared with 91 stations that passed the million mark in 1965. The 4,000 nonnetwork radio stations reported a 24 per cent increase in profits to \$97 million and a 10 per cent advance in revenues to \$773.2 million. Network radio lost \$1.7 million, but the 19 network-owned and operated stations had pre-tax profits of \$5.4 million, up 32 per cent, and revenues of \$40.2 million, up 9.8 per cent from 1965.

FM station revenue continued to increase rapidly, reaching \$32.3 million in 1966, up \$7.6 million from 1965-a rise of 31 per cent. The dual AM-FM operations reported FM revenues of \$12.9 million, up 43 per cent. FM independents reported revenues of \$19.4 million, up 12 per cent, while their losses stayed the same, \$3.3 million.

The metropolitan stations, as always, skimmed the most cream. In 10 top metropolitan areas, some 214 stations represent only 5 per cent of all radio stations, but accounted for one fourth of all station revenues, and 38 percent of all station profits in 1966. The top cities named were New York, Los Angeles, Chicago, San Francisco, Philadelphia, Detroit, Boston, Washington, St. Louis and Cleveland.

In 1966 there were 4,070 commercial AM stations in operation, and 1,586 commercial FM stations, of which 1,194 were owned by AM licensees.

VOA's Conover on New Beam —Bows as Col. Record Artist

NEW YORK - Willis Conover, the voice of recorded music for the Voice of America, will make his debut as a record artist on Columbia Records. In the branch-out from his VOA

STERN OPENS IACM PARLEY

NEW YORK - The International Association of Concert Managers (IACM) held their 20th annual convention (14-16) at the New York Hilton, Isaac Stern gave the keynote address at the opening session. The primary discussions of special interest to the concert managers were: "Our Changing Audiences"; "The Concept of Reach"; "Business and The Arts"; "New Money For The Arts-Mirage or Fact?"; and "Developing The Future Audience." Comedian Sam Levenson was the main guest at the dinner party.

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disk jockey chore conducting "Music USA," which is aired in every country of the world, Conover is also debuting as a songwriter and a publisher.

His initial Columbia disk, on which he's teamed with Charlie Byrd's group, will be released Jan. 2. The single couples "Far Off, Close By," an instrumental which he composed and on which he's heard as a whistler, and "The Empty Streets," for which he wrote the lyrics and Alec Wilder the music, and on which he delivers a narration. The record was produced by Teo Macero of Columbia artists and repertoire staff.

The songs are copyrighted by his newly established Bull & Bear Music, an affiliate of Broadcast Music, Inc. (BMI).

In addition to the regular Columbia push, the disk will be used as a special promotional tool for the 2,000 stations which uses the "Voice of Vista" syndicated radio series which he conducts. The stations will be serviced with the record along with a follow-up letter saluting Conover.

2 London Seminars To Highlight Parley

NEW YORK — Two special seminars will highlight London Records' national sales convention to be held at the Concord Hotel, Kiamesha Lake, N. Y., Jan. 6-8. The seminars, covering pop radio programming practice and modern techniques in sales and merchandising of classical product, wind up the London affair Monday (8).

According to Herb Goldfarb, London's national sales and distribution manager, the panel will consist of six representatives of the distributor-dealer structure, in addition to moderator Terry McEwen, manager of the classical division of London Records.

From the distributor ranks will be Bob Hausfater of Roberts Distributors, St. Louis; and

George MacDuff of Radio Distributors, Detroit. Among the dealer representatives participating will be Art Grobard, Los

Angeles; Dave Shahim, Chicago; and Martin Perlick, Cleveland. In addition to several basic top-

ics on classical merchandising, the panel is also expected to discuss questions raised from the

On the pop programming front, Bill Gavin, veteran programming executive of San Francisco, will join Walt Maguire, London's national singles sales and artists & repertoire manager, in discussing a host of key topics in connection with current programming practices particularly relating to the home office and distributor level role in station contact on London, Parrot, Deram, Coliseum and Hi labels.

Close to 250 persons are expected to attend the London convention, which will kick off the company's 21st year and which will feature the largest single LP release ever to be issued by the company. Those attending will be drawn from the rank of distributor executives and key sales personnel, the entire London home office executive staff as well as regional sales and promotion men. and representatives of a number of major retail outlets across the country.

Mainstream Underground For Airplay of Pop Releases

NEW YORK — Mainstream Records is going for underground airplay and play on stations featuring album cuts in its new series of pop releases rather than Top 40, although a single is issued in conjunction with each album on the chance Top

40 stations might pick it up. But, while none of the singles has made it big, the album by Big Brother and the Holding Company was on the Top LP's Chart for 15 weeks before dropping off recently. Its highest position was 60. Bobby Shad, president of Time and Mainstream Records, noted that singles on such current album groups as the Amboy Dukes from Detroit, and the Jellybean Bandits from upstate New York

Sunset Set for U.K. Logo Bow

LONDON-Sunset, Liberty's low-price label, will make its bow here under its own logo in February. The company will also activate its Minit label aimed at the r&b market. Sunset records will sell for \$2.10. Among the acts already scheduled for release on the label are the Johnny Mann Singers, Del Shannon and Jackie de Shannon.

Liberty will release albums by Bobby Vee, the Crickets, and an album of r&b standards. Material from the Hanna Barbera catalog, which includes TV acts Yogi Bear and Huckleberry Hound, will also be issued on Sunset.

Minit, which was introduced earlier this year here for an LP by the London group, Hapshash and the Coloured Coat, will have its first single issued in January featuring "Broadway Walk" by Bobby Womack.

Conover has already programmed the record on his "Music USA" show over the VOA and has received some listener response including a congratulatory note from a fan in India.

have helped promote the al-

Due next month are albums and singles on New York's Bohemian Vendetta and Cleveland's Tiffany Shade. Boston's Tangerine Zoo also is preparing an album. Shad explained he personally produces almost all of the pop product. If a group is near New York, they record here, but Shad travels throughout the country using convenient recording studios. He pointed out that it was easier to get studio time outside of New York. Studios here are jammed with requests, some working on a 24-hour-a-day basis.

Shad said his product had wider appeal than just to the teen market as indicated by album sales. Noting that the majors spread their pop product through different areas, he said he would continue to concentrate on new groups with two or three new groups exposed each month through albums and sin-

The company's electronic music experience through the Time label has come in handy in the pop area. The Amboy Dukes, for example, use electronic devices in their album. Shad cited the importance of increasing his catalog in this area since "many kids buy all the new artists." Also waxed has been the Superfine Dandelion, and a collection of West Coast psychedelic mu-

Racusin Will Be NARM Keynoter

NEW YORK - Norman Racusin, vice-president and general manager of RCA Victor, will be the keynote speaker for the 10th Annual Convention of the National Association of Record Merchandisers (NARM) to be held March 17-22 at the Diplomat Hotel, Hollywood, Fla. The theme of the convention is "NARM's Golden Decade, Volume II."

Racusin's address will highlight the opening business session of the convention Monday (March 18). An audience of more than 800 record and tape industry executive are expected

to attend.

HIGHLIGHTS OF THE WEEK IN

Rillhoard

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AUDIO RETAILING	 *********			*1100000000
DINI DING TRAFFIC	 			

BUILDING TRAFFIC for high-ticket merchandise by building and using a mailing list.

CLASSICAL

TIME AVANT-GARDE. Time Records to issue first classical albums in about two years. All material will be avant-garde as sales increase in this area.

TOP STORY OF THE YEAR-in our opinion-and it may come as a surprise to some.

THE GERMAN RECORD INDUSTRY is due for its greatest structural change since the war.

WHAT BANDMASTERS SAY about incorporating guitar and other pop instruments in school music programs.

The truth about black top 40. In addition, stories about format changes at WABI and KCBD.

TALENT GARRY SHERMAN, arranger-producer, discusses track distribution in the last of a series of articles on studio techniques.

MICHEL JAUBERT, French tape cartridge pioneer, is seeking new contracts with Japanese manufacturers.

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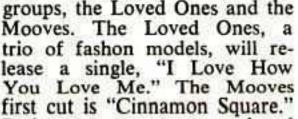






Vol. 79

No. 52



Mooves. The Loved Ones, a trio of fashon models, will release a single, "I Love How You Love Me." The Mooves first cut is "Cinnamon Square." Both groups were produced by Lor Crane whose credits include Jimmy Dean, Anita Bryant, Chad & Jeremy and Patty Duke.

EDDIE O'JAY signs Johnny (Ham-

mond) Smith, left, to an exclusive

management contract. O'Jay is a

Cap. Inks 2

Hippie Acts

has been bitten by the San

Francisco hippie bug. The la-

bel recently laid out \$40,000

to two groups, the Quicksilver

Messenger Service and Steve

Miller Band, with both groups

hard at work on their debut

acts \$10,000 bonuses, \$10,000

to sign under pacts which call

for two LP's a year. The acts receive \$15,000 for each LP

and they pay a musical and transportation costs. Groups re-

ceive a 16 per cent royalty on

the wholesale price. Addition-

ally \$10,000 is recoupable

Eden Renews 2

Licensing Pacts

NEW YORK-Eden Music

has renewed its licensing agree-

ments with Editions et Produc-

tions Musicales of France, and

Durium, SPA of Italy. The

agreements were renewed in meetings between Clyde Otis,

Eden president, and Gerard

Tournier of the French firm

and Krikor Mantigian of Dur-

French and Italian disks in the

U. S. through Argon Produc-

tions, his independent produc-

tion company. Eden has ac-

quired American rights to the

French song "Les Ballons Rouges."

Kama Sutra Buys 2

NEW YORK-Kama Sutra

has bought from Roulette Rec-

ords the masters of two new

Roulette Masters

Otis also plans release of

against their royalties.

The label gave both hippie

albums.

ium.

LOS ANGELES - Capitol

deejay on WLIB, New York.

4 MGM Divisions At Temporary Site

NEW YORK — The pop a&r, classical, international and copyright divisions of MGM Records have moved to temporary quarters at the Buckingham Hotel, 101 West 57th Street, Suites 1108-1110. They will remain there for about 12 weeks before moving to new permanent facilities at 110 West 57th Street. Phone numbers remain the same.

Humperdinck Tie

NEW YORK - Engelbert Humperdinck is released in the U. S. on the Parrot label instead of Deram as previously reported. Both are subsidiary labels of London Records.

Executive Turntable

Ron Alexenburg promoted to assistant director of national promotion for Columbia Records, a new post. Alexenberg will report to Tom Noonan, Columbia's director of national promotion. Regional promotion managers will report directly to Alexenberg, who will be based in New York. Alexenberg was promotion manager of the Midwest region for Date Records since it was launched two years ago. Before joining Columbia's Date label, he was local promotion manager for a Chicago record distributor.

Snuff Garrett has resigned as vice-president in charge of artists and repertoire for Dot Records. He'll concentrate on the expansion of his Snuff Garrett Productions and the stepping up of activity for Viva Records, which is distributed by Dot. Garrett will continue to take on several other assignments for Dot from his home base as an outside producer. Ed Silvers, partner in Garrett Productions, is in negotiation with various artists and companies to augment Garrett's production roster.

Lou Lavinthal will be promoted to president of Consolidated Distributors, Inc. of New York from his previous berth of executive vice-president. Included are Consolidated's subsidiaries including the 11 branches of the New Deal Record Corp. and Billinis Distributing Co. Lavinthal will report directly to Larry Newton, president of ABC Records, Inc., Consolidated's parent company. . . . Al Levine was promoted from executive vicepresident of New Deal to executive vice-president of Consolidated.

James L. Stewart named administrative assistant to E. Cardon Walker, executive vice-president of operations of Walt Disney Productions in Los Angeles. Walker is responsible for all studio operating divisions, including music.

Vincent J. Abato has been appointed advisor to King Musical Instruments in the area of education and instrument manufacture. Abato, a woodwind virtuoso, also will represent the firm at clinics and soloist with school bands.

Jerry Riopelle has joined A&M's artists and repertoire staff on the West Coast. His first group is the Travel Agency. Riopelle is a writer and singer with the Parade which records for A&M.

Edwin P. Madsen has been named to the newly created post of vice-president of finance for the Tenna Corp., Cleveland-based manufacturers of auto and home tape cartridge equipment.

Joe H. Wright, formerly with Ampex, joins General Recorded Tape to manage its custom tape duplication department.

Duke Pearson, jazz composer-arranger-pianist, named producer at Blue Note. Pearson, also an artist on the label, will headquarter in New York.

George Grant has been named general manager of D'Lisa Music Publishing.

Tim Gayle, veteran public relations man, was named national public relations-promotion director of Pony Records, Hollywoodbased firm with branch office in New York. Pony Records was recently set up by Jess Metcalf, Texas oil and hotel businessman. Metcalf also set up a publishing subsidiary to be known as Sherrell-Metcalf Music. Vocalist-writer Pony Sherrell is partnered in the publishing operation.

Liberty to Expand in **Key Foreign Marts**

LOS ANGELES - Already entrenched in the foreign market with record companies in England and Germany, Liberty now wants to form a publishing firm in France and has just named London Records of Canada as its Canadian licensee.

Ron Kass, Liberty's director of overseas operations, confirms that Liberty is making expansion moves in all major foreign markets to cover both publishing and recording fields.

"One of our goals for 1968," says Kass, "is to organize and expand our foreign publishing interests. Liberty presently has record companies in England and Germany which sign local talent and produces and releases the product locally.

"To go along with our expansion plans in France," he says, "we also want to begin naming representatives in many countries to manage the Metric Music Group catalogs."

Liberty interests in Canada will be supervised by Dave London Records Doucette, sales manager. All Liberty

labels will be represented by London.

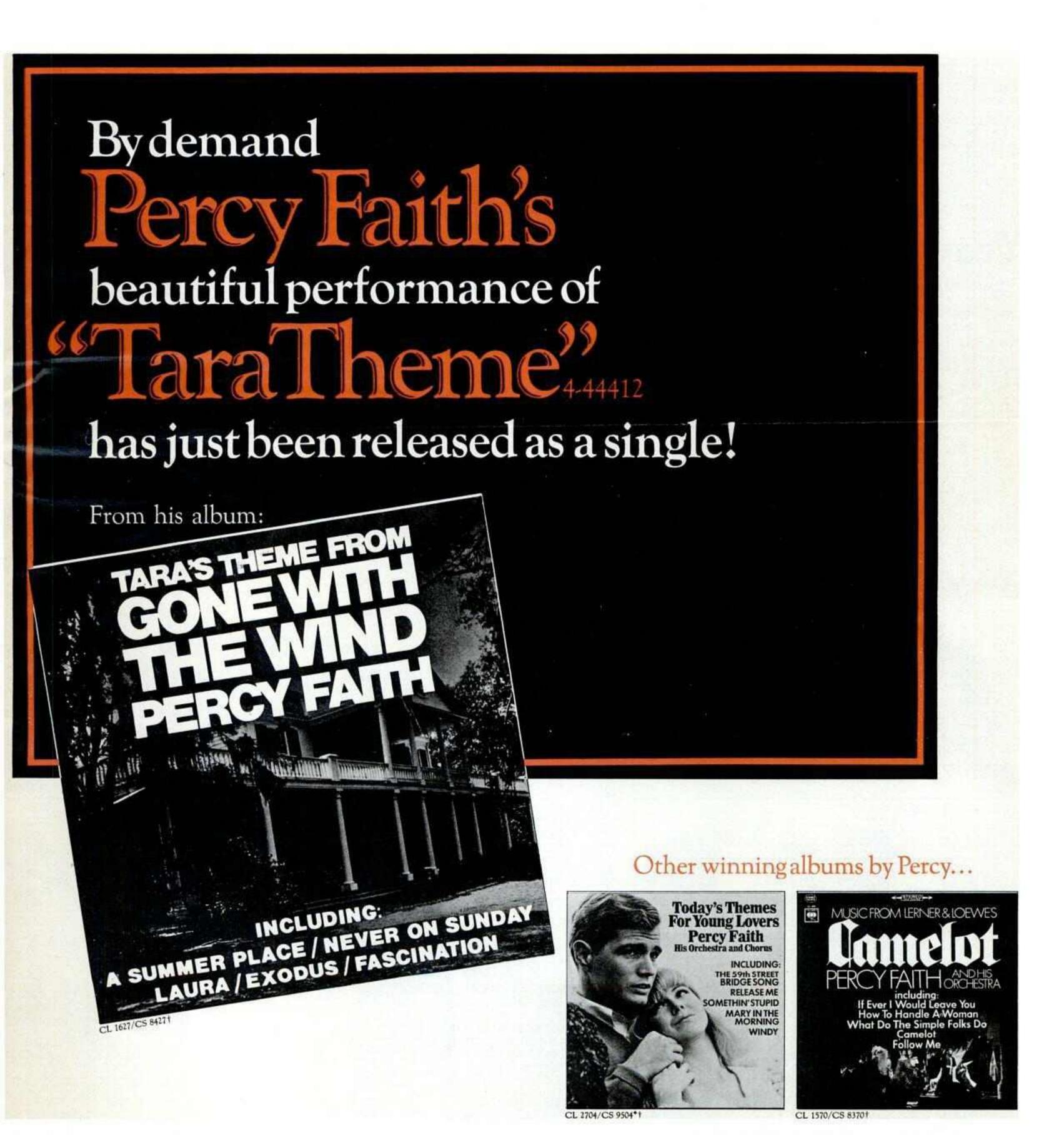
"Another one of our plans is to increase the number of personal appearances in foreign countries by U. S. artists on Liberty labels," explains Kass. "We are presently trying to set up European tours by Vic Dana, Bobby Vee, Johnny Rivers and the Ventures."

3 MORE BMI TUNES CLICK

NEW YORK-Three more BMI-licensed songs have become eligible for double performance payments after logging more than 1,000,000 feature broadcast performances. Early this month, 25 other songs qualified. The newly qualifying songs are "I Can't Stop Loving You" by Don Gibson, "Never on Sunday" by Manos Hadjidakis and Billy Towne, and "Young at Heart" by Johnny Richards and Carolyn Leigh.

Remember "Moulin Rouge"...
Remember "A Summer Place"...
Now...

GWTW (GetWith the Winner)



www.americanradiohistory.com

*Available in 4-track stereo tape cartridge †Available in 8-track stereo tape cartridge * *COLUMBIA **EMARCAS REG FRINTED IN U.S.A.

Hippie Cutting Costs Skyrocket

Continued from page 1

new "After Bathing at Baxter's" package.

The new, young groups, unaffected by customary three-hour sessions, often tie up recording studios for weeks, one producer points out. Capitol Records will shortly begin operating its studios Saturday on a regular rate basis, not on a weekend schedule.

The new groups make their records by trial and error, one a&r department chief says, adding: "One sound leads to another; they have to hear themselves in playback. Many times this sound they're after exists only at the time of creation." Consequently, the groups cannot practice in a rehearsal hall. They need the taping equipment to hear if their concepts are valid.

Cautious on Ideas

In some instances, the hippie groups, albeit inexperienced, but guided by strong confidence in their sound, are cautious about accepting technical suggestions from the record companies, whom they look upon as representing the Establishment.

Voyl Gilmore, Capitol's a&r vice-president, echoes the concern of the manufacturers over the lengthy studio sessions "required to produce the avant-garde pop sounds." Yet, Gilmore sees a ray of hope: "As the kids become experienced in their playing, they'll learn about records by making them. That may shorten up some of the time spent in the studio."

Year Registers Uptempo Sales

Continued from page 1

Many distributors who said that sales were average or better, cited the abundance of unknown artists scoring high on the charts. "Dollar volume was up," a distributor said, "but the cost increase of records and overhead caused profits to dip."

One-stops also had an average year. Singles, they said, were softer this year, but the second half of the year was stronger than the the first. The main complaint of one-stops was that Eric Bernay of A-1 Record Sales in New York labeled "The chaotic release schedule of record companies." Said Bernay, "companies have gotten into the habit of running with hot artists. By unloading a raft of follow-up product on the market, they are carelessly disregarding a substantial part of a single's sales. They are chopping the top off total sales by cutting its life span."

Bernay, however, credited the merging of r&b and rock 'n' roll and the greater acceptance of rock music as the two spirited factors lifting the industry's sales.

By ELIOT TIEGEL

LOS ANGELES-Optimisim generally reigns on the distribution level of the record business for an increase in sales next year. The post year was very good, most distributors said.

Sid Talmadge, celebrating his 20th year as an independent distributor locally, comments that his business in 1967 was as good as 1966. "Next year will be better," Talmadge said. "I expect to do 50 per cent more business in January than I did in January this year." The reason for this enthusiasm? "A lot of good product." Talmadge also

The thinking at the manufacturing level in many instances seems to be to put up with the inexperience if the group has something to sell. Lengthy recording sessions and lengthy tracks are becoming commonplace in both London and in the major American recording centers. The development of the 4 and 8-track recording machines (with 12 and 16-tracks looming on the horizon) have been of intrinsic value to the young performers.

Indies Co-Operate

The independent recording studios, in competing against major label recording facilities on a custom basis, have extended themselves in working with groups on electronic effects. This has placed a responsibility on the sound engineer to remain open minded about the effectiveness of effects. Capitol, in order to compete with the indies, has six 8-track machines on order for its Hollywood and New York studios. It already has two in operation on the Coast.

The rush by the record companies to sign the San Francisco hippie groups, plus other urban blues bands from Chicago and New York who work with extended forms, has resulted in this rising cost dilemma. The producers working these groups very often are the performers themselves, but there are staff and free lance a&r men who have helped expand the thinking about time spent in the studio. With a hit act, the costs can be recouped through royalties. With an unknown act, the label winds up with deficit spending.

cites the increase in sales of radios plus a strong economy.

Talmadge's Record Merchandisers firm is getting into the tape CARtridge field. He reports 80 per cent of his volume in Muntz 4-track. "This segment of our business is growing, but it's a slow process."

Sales at United Tape, the cartridge wing of the Jacke Lewerke-Ralph Kaffel distributing operation (Merit, California Record Distributors, Hitsville) doubled this year over the previous season. Cassettes are becoming a commercial item, Ralph Kaffel said, adding that cassettes offer the most promise among the various tape forms.

Although economic conditions this year have been generally unstable, Cal Racks has enjoyed an excellent sales year, according to Bill Muncy. sales manager.

The sales picture for next year, though, will depend on many economic factors, the major one being whether President Johnson will pursue a business and income tax hike, Muncy said.

"As long as our major accounts continue to grow," he said, "I can see a banner year developing for 1968. A tax increase, and President Johnson is talking about a 10 per cent surcharge, obviously would hurt, especially when you're dealing in luxury products.'

Being a one-stop here was not a particularly upbeat experience this year, says Sammy Ricklin, owner of California Music, the oldest one-stop operation in California.

Not surprisingly, a bit of a pall now hangs over the one-stop operation because of the encroachment of 4 and 8-track cartridge machines, PlayTapes and cassette units. And next year, said

(Continued on page 10)

UJA's Kaufman Fete

NEW YORK—The Coin Machine division of the United Jewish Appeal will honor Harold Kaufman at the annual Banquet May 11, 1968, at the New York Hilton.

CITE 'ZHIVAGO' AS CARTRIDGE

LONDON - A gold CARtridge-representing a million dollars in sales of 4 and 8track cartridges of the "Dr. Zhivago" soundtrack - will be presented to MGM Records during its first annual cartridge sales meeting here Jan. 21-27. Larry Finley, president of International Tape Cartridge Corp., will present the award to Mort

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Market Quotations

As of Noon Thursday, December 21, 1967

NAME	High	Low	Week's Vo in 100's	l. Week's	Week's Low	Week's Close	Change
Admiral	38	181/	591	193/4	181/4	181/2	+ 1/4
American Broadcasting	102	661/	451	76	671/4	681/8	-5%
Ampex	403/4	WENTER		35%	343/	343/4	- 1/4
Audio Devices	30%	20	298	27%	25	271/2	+33/4
Automatic Radio	25%	31/4	303	211/4	18%	19	-1
Automatic Retailer Assoc.	861/4	513/4	121	861/4	82%	831/6	-13/4
Avnet	711/4	16%	600	68	61%	64%	-3%
Cameo Parkway	58	21/4	389	58%	49	561/2	+41/2
Canteen Corp.	283/8	193/8	240	23%	231/6	231/4	+ 1/4
CBS	763/8	47	1548	553/4	54	54	- 1/4
Columbia Pic.	571/8	331/2	653	57%	521/4	571/4	- %
Consolidated Elec.	573/4	351/2		413/4	39	39%	-17/8
Disney, Walt	63	371/2		581/2	563/4	571/4	- 3/6
EMI	57/8			47/8	45/8	4%	- 1/0
General Electric	115%	100 CO	March 1985	973/4	943/4	953/4	-13/4
Gulf + Western	64%	* 1500000		55%	53	533/6	-11/4
Handleman	541/2	and the second	D. C. C.	541/2	53	531/2	- 1/4
Harvard Radio	34	4	50	27 Va	25	25	-11/2
Kinney Services	541/2	261/4	200	541/2	51%	54	+23/4
MCA	70	343/4		691/4	641/2	65	-47/6
Metromedia	661/4	403/8		573/4	553/4	56%	+ 1/4
MGM	643/4	323/4		561/8	501/8	501/2	-5
3M	96	75	360	95	931/6	931/6	-1%
Motorola	1461/2	90	445		1191/2	1233/4	+3%
RCA	651/2	42%		54	52%	531/2	Unchg.
Seeburg	241/2		753	231/2	20	231/6	+21/0
Trans Amer.	517/8	281/2		51	49%	501/6	- 1/0
Transcontinental Invest.	143/4	15%		143/4	13%	141/4	Unchg.
20th Century	321/2	11	4279	321/4	287/8	293/8	-31/6
WB-7 Arts	421/6	191/2	C-2 (1) C-2	38	36	361/2	-1
Wurlitzer	36	181/8		24%	233/8	233/4	- 1/0
Zenith	721/4	473/4		591/2	553/4	571/4	+ 1/4
OVER THE COUNTER*	Week's High	Week's Low	Week's Close	11-11/040	SAVE SUTE	Substantial Control	ALCOHOL F. T.

As of Noon Thursday, December 21, 1967 GAC 81/2 ITCC 91/2 81/4 Jubilee Ind. 17 15 16 Lear Jet 251/4 223/4 24 Merco Ent. 143/4 161/4 Mills Music 35 32 34 National Mercantile 101/2 121/4 13 Orrtronics Pickwick Int. 141/2 Telepro Ind. Tenna Corp. 81/2 73/4 81/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

CLUB REVIEW

Louvin, Grammer & Taylor Score in Solid Triple Bill

NEW YORK - The new show at the Nashville Room, reviewed Wednesday night (20) proved a solid combination of traditional and modern elements of the country field. Charlie Louvin, one of the great names of yesterday who is still making it big today, scored with some great standards, including "I Don't Love You Anymore," "Freight Train Boogie" and "The Only Way Out" (his latest Capitol disk). Charlie represents a lot of country music history and the fans were aware of this and loved his act. Ditto the reaction of the crowd to Billy Grammer, who immediately captured the attention of the buffs with his excellent performance of "Gotta Travel On."

Grammer, in addition to his vocals, creates an intimate relationship with the listeners through his friendly, interesting conversation. His range of material is very broad, including for example, "Detroit City" and a fine guitar instrumental of "Misty."

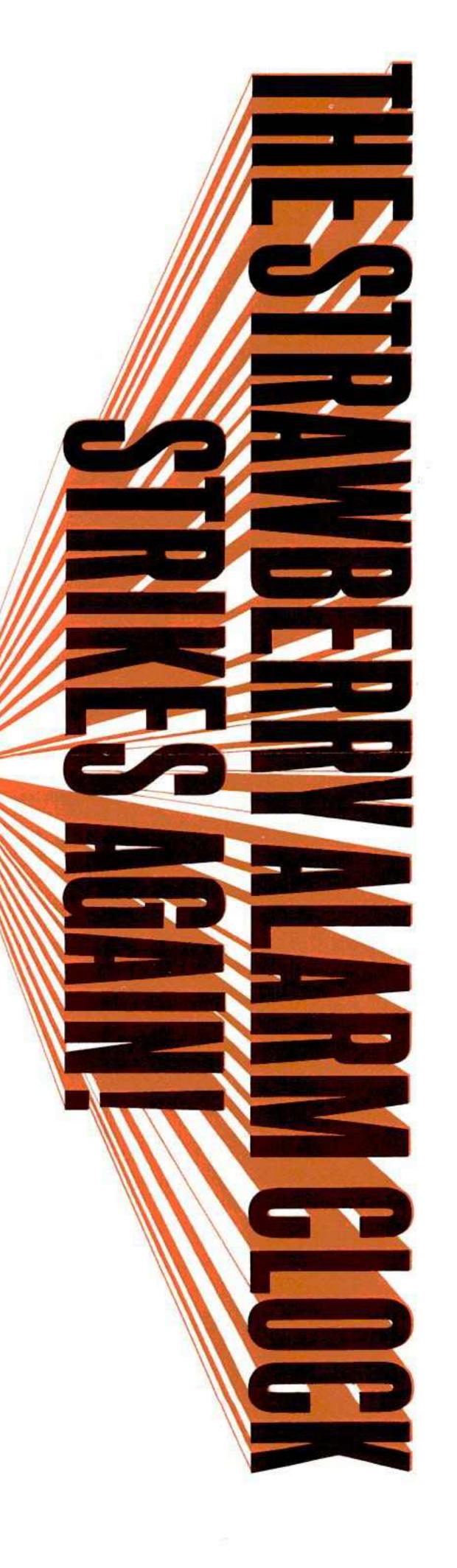
Miss Taylor can sing and she also has a distinct flair for comedy. Her impersonation of Johnny Cash's "I Walk the Line" for instance, is a great spoof, and her reading of "Winchester Cathedral" is loaded with laughs. The singer varies these routines with solid straight vocals-such as "Ode to Billie Joe." Tall and blonde, and using such props as an electrified tambourine, she impresses as a talent who will go far. She is also a fine writer, as is manifest by her lyric, "Queen of the House."

The house band, Sleepy Labeef, played a fine show; and Labeef himself scored with his vocals. He interlaced his country material with some great blues, such as "Reconsider Baby," "Lucille" and "Memphis Tennessee" - proving once again how great is the country artist's understanding of the blues idiom.

Lee Arnold, WJRZ music director, emceed with his usual graciousness and ease. He creates a distinct rapport between audience and performer.

PAUL ACKERMAN

Nasatir, president of MGM Records. A charming, fresh talent, Mary Taylor, proved a delight. DECEMBER 30, 1967, BILLBOARD



WITH THER NEV SMASH SINGLE

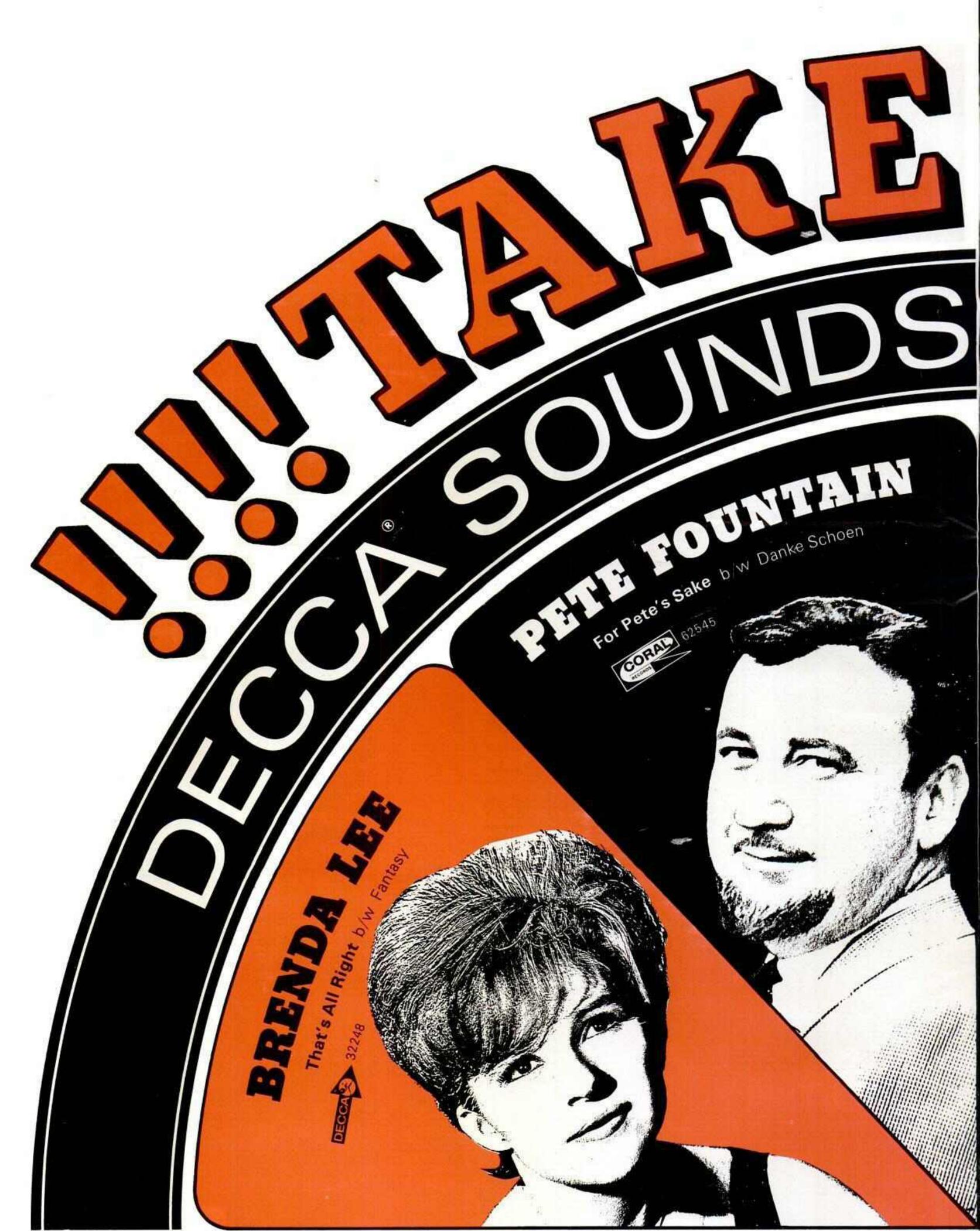


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DECCA RECORDS. A DIVISION OF MCA. INC.



Merc.-Jeromes Tie

NEW YORK — Mercury Records has entered a production deal with the Jerome Brothers of Real Good Productions after Mercury's purchase of a disk by the Front End, a Real Good act. A January release is planned.

LITTLE DRUMMER BOY

Lou Rawls	(Capitol)
Harry Simeone Chorale	(20th-Fox)
Bert Kaempfert	(Decca)
Midnight String Quartet	(Dot)
Stevie Wonder	(Tamla)
Joan Baez	(Vanguard)
Ed Sullivan	(Columbia)
Floyd Cramer (RCA Victor)
Merv Griffin	(MGM)
Do-Re-Mi Children's Chor	us (Kapp)
Ferrante & Teicher	(U. A.)
Lennon Sisters	(Dot)

SLEIGH RIDE

Leroy Anderson	(Decca)
Jim Nabors	(Columbia)
Roy Rogers	(Capitol)
Andre Kostelanetz	(Columbia)
Henry Mancini	(RCA Victor)
Andy Williams	The state of the s
Al Caiola	
March College	(RCA Victor)
New Christy Minstrels	POTENTIAL YANG DE
Hermanos Zavala	(Capitol)
Jack Jones	(Kapp)
Boston Pops Orchestra	(RCA Victor)

(Decca)

Harper and Rowe (White Whale)

WHO'S SORRY NOW Bobby Vinton (Epic)

Arnie Corrado (Columbia)

I CAN'T BELIEVE THAT YOU'RE IN

Virginia Wolves

THE SHEIK OF ARABY

(ABC)

Jim Kweskin Jug Band (Reprise)
HOW COME YOU DO ME LIKE YOU

John Davidson (Columbia)
RED ROSES FOR A BLUE LADY

RED ROSES FOR A BLUE LADY Ernie Freeman (Dunhill) STAR DUST

Urbie Green/21 Trombones ... (Project 3)

SOLITUDE ST. JAMES INFIRMARY Eileen Romey (Audio Fidelity)

FIDDLE FADDLE AND 14 OTHER LEROY ANDERSON FAVORITES Utah Symphony (Vanguard)



MILLS MUSIC, INC.

1790 Broadway New York, N. Y. 10019

Year Registers Uptempo Sales

· Continued from page 6

Ricklin, business again will feel the pinch as the consumer turns from records to home entertainment units.

Adding to Ricklin's business woes was the substantial loss of monaural sales following an industry-wide price increase in monaural product. "Stereo sales didn't off-set the drop in monaural sales," concluded Ricklin.

By RAY BRACK

CHICAGO—Most segments of the record business here report some degree of increase over 1966 gross sales, but there are plenty of grumbles, too. Those who have had a good 1967 credit it to aggressive promotion and advertising.

"We're up a good percentage," said George Gherken manager of Capitol's branch in suburban Niles. "We were running between 10 and 12 per cent ahead from July to December, then his new Beatles album took off."

"We're off for the year," said Fred Sipiora, Singer One-Stop. "There's no chance we can pick up and pull even with 1966. There was a spurt after Thanksgiving but it was only a death rattle."

"I think there's a generally negative economic trend," said Al Temener, Little Al's Record chain owner. "It's not only soft in the record business, it's soft in other businesses, too."

Temener said his central city stores were off but some suburban outlets were running as much as 30 per cent ahead of last year.

Dugan Spurt

"Out business has been terrific," said Robert Duggan, Mid-American Specialty, a large rack jobbing outlet. "We're up between 10 and 15 per cent."

Duggan said he credits Mid-America's increases to better movement of high-ticket chart LP's where, he said, business was up 15 per cent, and to greater success with budget merchandise.

Merrill Rose, owner of two stores in the Loop, said, "Our Wabash store is over last year's figures by 20 per cent. Out new store on Madison is up 30 per cent."

Rose, who said full-page advertisements in the dailies, huge inventory with emphasis on catalog merchandise and displays were the reasons.

"In our Wabash store stereo to monaural is selling at a 60-40 ratio but over in our new store the ratio is 90-10 stereo," Rose said.

"We'll be off something between 5 and 10 per cent this year," said V. H. (Andy) Andersen, another prominent independent record dealer. "The big reason is this confusion over price equalization—the consumer is confused and the result is, he doesn't buy."

"I don't know how much we'll be over 1966 but we will be over," said Herb Chapman, Decca Distributors. "We've had an excellent year in our guitars and phonographs, catalog merchandise has been moving well and budget has picked up since the stereo was made the same price as monaural. It's a combination of things.

By BILL WILLIAMS

NASHVILLE—From the rack jobbers to the retailer in the Southeastern part of the nation there is general agreement on some facets of record sales during 1967: there were sharp increases in rhythm and blues and country, but some declines in pop and gospel.

Webber Parrish, president of Volunteer Distributing Co., called it a "soft" year for records. "It started strong, became soft in April, then flucParrish said his firm, which supplies the big chains and discount houses (Grants, Kuhn, Big-K) and Sewart Air Force Base, was ahead a "few thousand" over the preceding year, due mostly to Christmas sales. Country music also was a big factor.

However, Parrish complained about the lack of a strong pop group, which he said accounted for the slow down of pop music. The firm covers Tennessee, Alabama, Kentucky, and a small part of North Carolina.

"Rhythm and blues made the biggest gains during this year, with country right behind it," said John Langlois, sales manager for Handleman in Atlanta. Handleman supplies the K-Mart Stores, J. C. Penney's, some of the Wolco's and others. Handleman did not open its Atlanta branch until August 1966, but Langlois said business had quadrupled on a comparative basis.

Al Levinson, of L & F Distributors in Atlanta, said, "The high price packages have really hurt pop sales. We can't sell the Beatles or Rolling Stones or any other group for \$5.98 an album. The price is completely out of line, and it's hurting sales. Take the last Jefferson Airplane album, 'Surrealistic Pallor.' We were ordering it in lots of 1,000 and 2,000. The new stereo album by the same group is \$2 higher, and we're not getting orders for it. This big hassle about the monaural this year really set business back."

Levinson said there was a sharp drop-off in the sales of religious music, but that country was a "little better" than it had been.

Great Year for Tubb

The Ernest Tubb Record Shop here, which specializes in country music, had a bonanza year. "Our across-the-counter sales alone have been up more than 20 per cent over last year," said Sue Beatty, manager of the shop. "The Country Music Hall of Fame and Museum has helped bring additional tourists to Nashville, and our big sales has been to the tourists. It's still going strong at the end of the year, and things look even better for 1968," she said. Louis Buckley, operator of three Buckley's Record Shops, said his sales are up sharply, and that "country has increased more in proportion than any other." He said that pop had picked up a little, and rhythm and blues was "holding its own," but he has been overwhelmed by country sales. Buckley opened his third store just a few weeks ago. The sale of country records there has been running 50 per cent ahead of his total.

In Memphis, Doyle Blackwood said the sale of gospel records at the Blackwood Brothers store had not shown an increase, but there were good sales in books and sheet music which more than accounted for any lack of gain in the records.

Bundy: Business Down

Rae Bundy, of Music City Distributors, said that business in 1967 was not as goot as it was a year ago. "Country music showed an increase," Mrs. Bundy said, "but we were hurt by the monaural changeover. Business simply didn't pick up on the stereo."

Hermitage Music is another distributor who experienced a banner year in country, particularly in albums, but didn't do much in pop. "We had an increase in pop if you include r&b," said Sydney Melvin of Hermitage, one of the bigger distributors in the South. "What used to be labeled strictly r&b is selling in the pop field now, and this, coupled with country, brought an over-all increase." Melvin, too, felt that the monaural price change had a decisive effect on sales.

Payment enclosed

Type of Business_

CLEFFERS GIVE ADDICTS TREAT

LOS ANGELES — Professional musicians toasted Synanon, the narcotic rehabilitation organization, Dec. 19 with a free Christmas concert at Synanon's Santa Monica headquarters.

Performing for the 450 residents were Trombones Unlimited, Jack Sheldon's quartet, Louis Bellson's quartet, plus Bob Edmondson and Nick Ceroli of the Tijuana Brass. Edmondson and George Jermen organized the program, which also included the Claudio Miranda bossa nova group, pianist Frank Strazzeri, Brazilian drummer Paulhino, and the Moorpark Intersection, a rock group.

"When It Came
To Marriage...
HE CHICKENED
OUT ON ME!"



We think Bobbi Staff, and her new RCA recording are too nice for anyone to 'Chicken Out' on!

Pelton Publishing Company Room 700 333 West 52nd Street New York, N. Y. 10019



Lib Build-Up for Ventures' Album

LOS ANGELES—The Ventures latest album, "Million Dollar Weekend," will get a major promotion build-up by Liberty Records, with contests, sales gimmicks and radio advertising.

A "Million Dollar Weekend" contest and buttons will accompany the release of the album. Liberty has proclaimed Jan. 5 and 6 as the "million dollar weekend" and has purchased radio time for Ventures promotion spots. Buttons have been distributed to dealers, distributors and salesmen.

Entry forms have been sent to record stores and Liberty branches, and contestants will be asked to write how they would spend \$1 million in a weekend. Prize is a weekend at Caesar's Palace in Las Vegas and \$200 in chips.

Billboard

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OVERNIGHT COUNTRY SIMASH TURNS POP







STRIKESAGAIN

Larry Williams And Johnny Watson 66NOBODY 99

(The Original Version)

""Okeh," Marcas Reg. T.M. Printed in U. S. A

Billboard TOP 40

EASY LISTENING

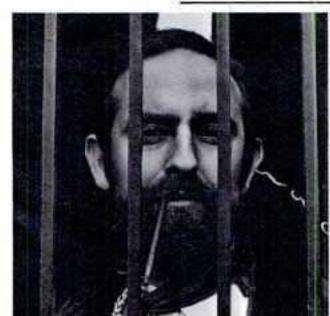
These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

	THIS	- 44	7	Whs. Age	TITLE Artist, Label & Number	Weeks On Chart
		1	6	10	COLD ASCAP	8
	2) 2	4	8	YOU MADE IT THAT WAY	7
	3	4	8	12	CHATTANOGA CHOO CHOO . Herper's Bizarre, Warner Bros. 7090 (Feist, ASCAP)	7
	•	5	5	6	I ALMOST CALLED YOUR NAME Margaret Whiting, London 115 (Singleton/Kemisco,	12
	(5)	6	7	7	STEP TO THE REAR	8
	(a)	13	17	26	Marilyn Maye, RCA Victor 9347 (Carwin, BMI) THE OTHER MAN'S GRASS	
	0	11	19	24	IS ALWAYS GREENER. Petula Clark, Warner Bros. 7097 (Horthern, ASCAP) IN THE MISTY MOONLIGHT.	
	8	9	9	11	HOLLY	10
	(9)	10	10	13	Andy Williams, Columbia 44325 (Cloudine, BMI) LIVE FOR LIFE	7
	ത്	3	2	2	MORE THAN A MIRACLE	16
	(II)	7	1	1	WHEN THE SNOW IS ON THE ROSES	il manan
	<u>。</u>	12	13	17	Ed Ames, RCA Victor 9319 (Miller, ASCAP) BY THE TIME I GET TO	14
	(W)			03/	PHOENIX	8
	(13)	14	100000000		WINDY	6
	(14)	20	32	36	A VOICE IN THE CHOIR	4
1	(15)	15	15	16	WHAT A WONDERFUL WORLD Louis Armstrong, ABC 10982 (Valande, ASCAP)	
	(16)	34	-	-	WHO WILL ANSWER	2
-	⑽	8	3	3	CUANDO SALI DE CUBA Sandpipers, A&M 880 (Miller, ASCAP)	-11
	(18)	21	34	-	I'VE GOT TO BE ME	3
	(19)	29	31	33	HERE COMES HEAVEN	5
	20	23	23	35	I GET ALONG WITHOUT YOU VERY WELL	6
(21)	33	39	-	LOVE IS BLUE	3
(22)	_	_	_	AM I THAT EASY TO FORGET. Engelbert Humperdinck, Parrot 40023 (Four Star,	1
(23)	16	12	5	MORE THAN THE EYE CAN SEE	16
(24)	17	11	4	WAIT UNTIL DARK	10
	25)	22	22	30	PARADE	4
	26)	_	_	_	THE LESSON	1
	8	18	18	18	FOR ONCE IN MY LIFE.	17
1	9	20	20	20	Tony Bennett, Columbia 44258 (Stein & Van Stock, ASCAP)	1000
(28)	32	38	38	WALK AWAY	4
(29)	38	_		COIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF YOU Lettermen, Capitol 2054 (Vogue/Saturday/Sassans' Four, BMI)	2
(30	27	30	31	LIVE FOR LIFE	5
(31)	35	35	-	WHEN THE LIGHTS GO ON	3
-	32)	-	-	_	FOWL PLAY	1
	(33)	36	36	37	(Almo, ASCAP) LIVE FOR LIFE	4
	(34)	37	37	39	(Unart, BMI) KITES ARE FUN	4
(35)	39	_	<u></u>	I PROMISE YOU	2
1	36)	_	_	_	Jane Mergan, ABC 11002 (ABC, ASCAP)	1
1	ñ	_	_	_	HOW COULD I BE SO WRONG	1
(38	-	_		GLORY OF LOVE/GUESS WHO'S COMING TO DINNER	1
,	a				Vic Damone, RCA Victor 9399 (Shapire-Bernstein/ Colgens, ASCAP) GENTLE ON MY MIND	
(39)				Patti Page, Columbia 44353 (Glaser, BMI)	US .

BAJA CONTEST WINNERS GET THE PCHAIR!!!



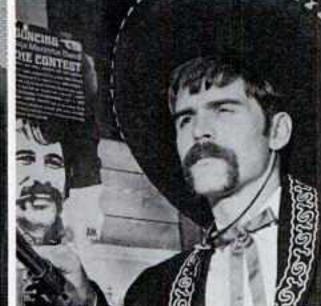
******BAJA MARIMBA BAND MOUSTACHE CONTEST WINNERS*****



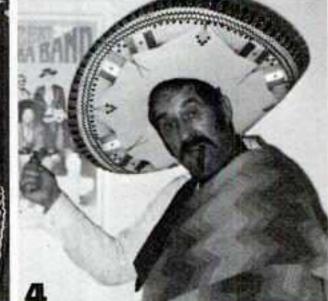
MERIT DISTRIBUTING DETROIT, MICHIGAN



TRAFF HUBERT
CONSOLIDATED DISTRIBUTING
SEATTLE, WASHINGTON



KEN CARTER
KONO RADIO
SAN ANTONIO, TEXAS



JOHNNY LAM SCHWARTZ BROTHERS WASHINGTON, D.C.



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SPECIAL AWARDS TO JULIE LIPSIUS OF PHILADELPHIA, PA. AND JULIE GODSEY OF CINCINNATI, OHIO (2 DISTAFF MEMBERS OF THE A&M FAMILY) AND INTERNATIONAL ENTRY, LES COX OF PYE RECORDS, ENGLAND.

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RECEIVING AWARDS FOR HAVING THE MOST ENTRIES WERE JATHER DISTRIBUTING, MINNEAPOLIS, MINN. AND BIG-STATE DISTRIBUTING, DALLAS, TEXAS.



Musical Instruments

Educators Talking Guitar

By EARL PAIGE

CHICAGO—The guitar may be a long way from integration into school music programs but band instructors at this year's 21st annual Midwest National Band Clinic here last week would at least discuss the subject,

Many said that band students played guitars as an extra-curricular instrument; one teacher said students were bringing guitars to the study hall, and another said he helped students form combos and make recordings.

But even the most enthusiastic boosters of the guitar were cautious. Valco's Robert Lynch said, "The conservative element is less dominant today. I would say about 30 per cent of the music instructors are on our side now, but there's a long way to go."

Kids Want Guitar

Danelectro's Herb Altman said he noticed a definite change this year. "Bandmasters used to walk right past our exhibit. Now the kids are pulling the instructors over to the booth. They're demanding that instructors accept the guitar into the schools."

Several times during the fiveday event impromptu jam sessions developed at Danelectro's booth, as youngsters took turns on guitars and tried the electrified sitar

Florida Educator Urges Reappraisal

By RAY BRACK

CHICAGO—The barriers to pop music in formal education aren't exactly tumbling down under the onslaught of amplified sound. But it looks as though some music educators are ready to open the doors and negotiate.

Bandmasters and curriculum planners at the Midwest National Band Clinic here two weeks ago took a softer line on guitars and other combo instruments in the official school music program (see separate story).

Perhaps the best articulation of how progressive music educators feel about pop music programs in the schools is from Floyd T. Christian, Florida State Superintendent of Public Instruction. In an article that appears in a booklet issued by the American Music Conference called "Creative Approaches to School Music," Christian declared: "It's time for us to take a new, long look at what's taking place in music in our schools. I am confident that we are going to find that we need to do more."

Said Christian, 1964-65 accreditation reports show 170,174 students in grades seven through 12 enrolled in music classes.

"That's only 5 per cent of 3,174,374 students in those grades," he observed. "What are we doing for the other 3,004,200

students?"

To say that those 3-millionplus students don't like music is
not accurate, he pointed out,
"for we know they do. We know
that music is big business in this
country, and that the teenage
market is the biggest. Listen to
any radio station any time of
the day. It may not be your kind
of music, or my kind of music,
but it is music—and our youngsters are listening. This is all of
them—not only the 5 per cent
we're reaching in our schools."

Christian said his son Ricky, age 14, listens to a type of music to which he, a product of the Tommy Dorsey-Glenn Miller days, reacted with "pure shock."

But the more he listened, "the more I watched my son's reaction and total absorption, the more I understood. That isn't to imply that I liked it all, although the noise began to sound better the longer I listened.

"The wild beat, the noise, the unintelligible words, and the al-

most frantic feeling of hopelessness and abandon which the music sometimes portrays, is really
very little different than the
feeling that most teenagers have
about themselves and their future, It may be more a wish to
be heard, to say, 'Look World,
here I am,' than to convey a
special message or meaning.

"But whether or not you like our teenagers' music, whether you think it's 'good' music or 'bad' music—it is music and they do listen. It's their language and they understand it."

Christian said that Florida's school music consultant, Dick Warren, admits that for young-sters the guitar is the most popular instrument next to the piano. (Warren's bias must be considered here.)

"But he doesn't know of any guitar lessons being offered in Florida schools," Christian said.

Guitar

"We need to devise a method or program to reach not only the 5 per cent but the 100 per cent," Christian urged. "And if it takes guitar lessons or some of this so-called modern music, maybe that's the route we ought to take. If you can get them to listen, you can get them to learn.

"We need to take another look at our school scheduling to find ways to increase the time available for music. Is it really the best use of time to have 100 to 200 boys and girls sitting in a study hall, many of them bored and just making believe they're studying? Here's an audience for music just waiting to be reached."

Study Hall

(During the Clinic here, a Grand Rapids, Mich. band-master told us that because students couldn't play their guitars in any part of the school's official music program they were getting together during study hall periods.—Ed.)

"Perhaps we're spending so much time on the band and the chorus—all good and all necessary—that we're missing the rest of our students. And if we have any serious quarrels with the kind of music they listen to, maybe it's our fault. Maybe it means we're missing the rest of our students."

Coming from a public school educator, Mr. musical instrument retailer, that is a mouthful. Many instructors admitted that the guitar allowed students a fuller understanding of music. "There's no doubt that youngsters learn chords and get a stronger background in fundamentals by starting out on a guitar or piano," said Ray Keech, a teacher from Grand Rapids, Mich.

"But schools have to set up a basic program and this means one oriented toward band instruments. You set up a curriculum and try to follow it and then expand it. The guitar could be included, but you have to draw the line somewhere,

"When you set up a language curriculum, do you include Russian, Latin and German? Or do you stick to Spanish or French, because you want a language that benefits the most students and fills the most needs? It's the same way when you set up a music curriculum."

"We have to justify our music program," said Dick Cory, a Wabash, Ind., instructor. "If we had the time and the qualified personnel to really teach guitar it would be fine. I'd be all for it. But the city fathers expect us to build a band, and this is tough enough as it is.

"The guitar is definitely a better instrument than the clarinet or trumpet it comes to learning fundamentals. This is how I got started in music. I have a combo that features guitar. But our first obligation is to the cummunity, to providing a basic program and building a band,

"The guitar is definitely working its way into the school stage bands," said J. J. Williams, a teacher at A & T College, Greensboro, N. C. "We have



KURT KRONHELM plays four voices on two Varitone saxophones, backed by his group, the Good Intentions, at Milwaukee's Bang-Bang Club (see story).

two stage bands that use guitars. One of our students, George Bishop, has formed a combo and is making records. I'm always helping our students in this way."

Numerous such anecdotes were related. "A choral director at one of our schools is using two classical guitars with his choral group," said Keech, "and he isn't even a guitar man. I think this shows that the guitar can be an important serious instrument too."

Lynch said he knew of two public schools in Chicago that are now using the guitar in a regular curriculum. "We're seeing a change in the thinking of progressive music instructors," he said. "After all, think how many people take up band instruments early in life and then discard them. But people who learn to play the guitar very rarely fail to continue playing it throughout the rest of their lives."

l-Man Quartet In Milwaukee

By BENN OLLMAN

MILWAUKEE — Selmer Co. technicians and marketing men were here recently to check out the interesting development by musician Kurt Kronhelm, leader of the Good Intentions, locally based combo.

Saxophonist Kronhelm, whose group is currently working the Band-Bang Club here, has played in Las Vegas and recorded on the Raynard label. He has long featured his ability to simulate a duet by playing two horns simultaneously. Several months ago he combined two Selmer Varitones, enabling him to produce the sounds of a saxophone quartette: alto and baritone, tenor and bass sax all at one time. It was this achievement, reported by music merchant Norbert Beihoff, from whom Kronhelm purchased the Varitones, that lured the Selmer Co. staffers to Beer Town.

Selmer's advertising manager, Claude Wampler; L. A. Brown, sales promotion, and Neil Smith, Midwest sales representative, who checked out Kronhelm's feat here, are confident it will boost interest in the Varitone, which was marketed just seven months ago.

Said Beihoff, "Kurt Kronhelm will be the center of a tremendous story in the music world as a result of this development."

WILL JAPAN'S KOTO BE NEXT ORIENTAL IMPORT?

CHICAGO—The Koto, a 13-string horizontal harp, may become the new Oriental instrument to invade the U. S., in the wake of other imports such as the Sitar. Toshio Akiyama, international secretary for the Japan Band Directors Association, here as a delegate to the 21st Mid-West National Band Clinic, said the Koto was becoming increasingly popular with young rock groups in Japan. "Girls like to play it, too," said Akiyama.

Seminars to Probe Youth Market

CHICAGO—Major emphasis during the 1968 sales-management seminars sponsored by the National Association of Music Merchants (NAMM) will be placed on ways and means of penetrating the growing youth recreation market.

"With music interest at an alltime high among the younger generation today," said NAMM executive vice-president William R. Gard, "our sales-management seminars will explore in depth how the music industry can achieve maximum penetration of the recreation market."

The seminars, beginning Feb. 18, will feature nationally known sales specialists and retailers from each region. Featured at all the meetings will be Max Sacks, sales training veteran, in a presentation called "Persuasion: The Hidden Side of Selling."

The seminar schedule:

EASTERN, Feb. 18-19, Marriott Motor Hotel, Philadelphia. William H. Zeswitz, president, Zeswitz Music House, Reading, Pa., will speak on "Using 'Move to Music' (a movie produced by the American Music Conference) in Your Business." John J. Liney Jr. will talk about his "Henry" cartoon character at a luncheon.

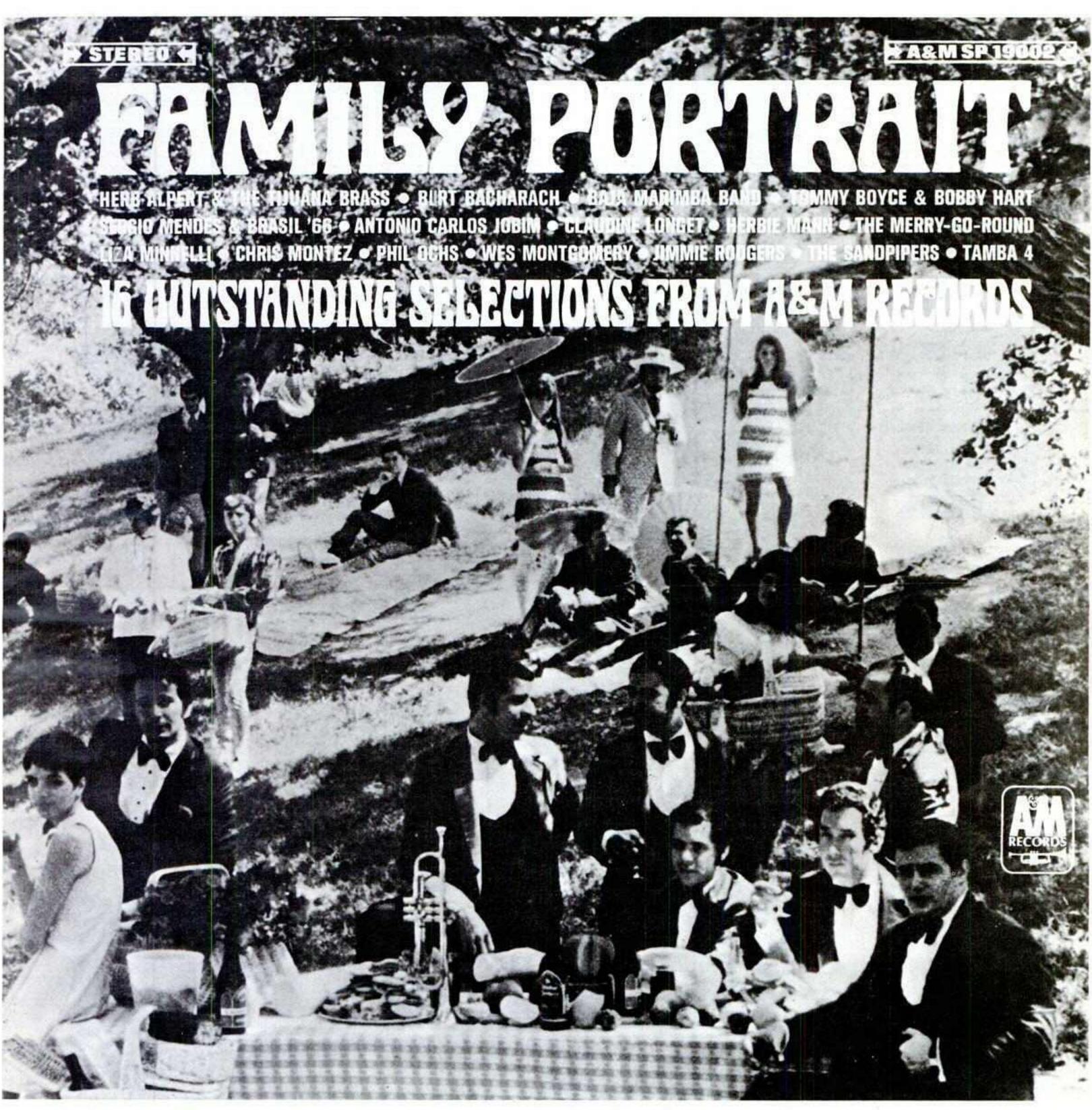
SOUTHWESTERN, March 3-4, Marriott Motor Hotel, Dallas. James C. Saied, president, Saied Music Co., Tulsa, Okla., will speak on "Using 'Move to Music' in Your Business." Raymond Mitchell, manager of American Insurance Companies bank department, will discuss "The Modern-Day Thief."

SOUTHEASTERN, March 17-18, Marriott Motor Hotel, Atlanta. F. D. Streep, president, Streep Music Co., Orlando, Fla., will discuss the AMC movie. Ed. W. Hines, executive vicepresident of Georgia Savings & Loan League in Atlanta, will talk on "To Sin in Silence."

WESTERN, April 7-8, Hotel Mark Hopkins, San Francisco. William K. Kunkley, president of Kunkley Music, Boise, Idaho, will tell how to use the AMC movie in your business. Paul Speegle, director of public relations, Roos/Atkins department store, San Francisco, will be guest speaker.

MIDWESTERN, April 21-22, Marriott Motor Hotel, Chicago. Charles M. Faulhaber, president of Ward-Brodt Music Co., Madison, Wis., will discuss the AMC film's application in the individual store sales program. Joseph T. Meek, president of Illinois Retail Merchants Association, will be guest speaker.

HERE HE HERE





On Keeping on the Right Track

(The following is the last in a series of five articles by arranger-producer Garry Sherman on studio techniques.)

NEW YORK—There were three minutes to go before the end of the session. The tapes rolled, the recording was slated and they were off. Things seemed to fall into place; the tempo was right, the orchestra and chorus performed with feeling and the artist gave a great performance. After the "take," the orchestra and chorus were dismissed and they listened to a playback of the final "take." Suddenly the producer shouted, "More chorus!" But there just wasn't any. Something had gone wrong within the electronics during the "take," leaving them without a chorus. Fortunately the chorus had been placed on its own track, so, although, it cost a couple of hundred dollars to correct the mishap (by selsnycing a new chorus), at least the entire date didn't have to be done over.

This incident points up a very important phase of recording that is often taken for granted; the track layout or distribution. In the days of monaural re-





CANDY LOVE

Has a hit with

"Christmas Eve"

"My Favorite Things"

Deejays and Distributors write

8010 S. Cottage Grove, Chicago, III. Promotion directed by Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

(See Brite Star's ad in Today's Billboard Class. Mart.)

cording they only had one track to deal with so naturally everything that was recorded had to go on the one track. Today, most studios have four-track machines and many have eight, 10 and even 12 tracks. The handling of these tracks at the initial recording session has a strong influence on the success or failure of a mix and ultimately the final product.

Consideration

In determining the track distribution we must consider the demands of the particular song and arrangement we are recording. These demands lead to an order of importance for the elements involved. The most important single elements (a lead singer, a lead vocal group, etc.) are placed on their own tracks while the elements of lesser importance are divided into groupings and distributed over the remaining tracks. This enables us to control the important elements.

I call the above approach to distribution the "forward rationale" because it uses a forward progression of logic, (i.e. A song requires a particular arrangement, the arrangement in turn requires certain instruments to be more important than others. We then make our tracking decisions on this order

of importance.)

Recent experimentation and modern recording techniques have led to a second approach to track distribution that I call "backward rationale." The arranger must still write his arrangements before the initial recording session, but the arrangement does not determine the track distribution. This distribution is determined by projecting ahead to the final product and working backwards. For us to follow this backward progression of logic we must understand a few recording techniques: (1) Track jumping (transference of sound from one track to another using a buffer channel). (2) Combining two tracks in a jump (two already recorded tracks are mixed together and transferred to a third track, a buffer channel away). (3) Sound on sound (mixing a newly recorded sound with an already recorded sound combined with a track jam again allowing for a buffer channel).

Backward Rationale

Let's examine a situation that illustrates this "backward rationale." Suppose we want to achieve the following track distribution with a minimal amount of generations:

Track 1-A double group (the original plus an overdub). Track 2-Horns and strings

(overdub).

Signings

Jimmy Stewart to United Artists Records. He's now working on an album which is due for release early in the spring. . . . The Raven to Laurie Records. The group's disks will be produced by Phil Gernhard. . . . Jean Paul Vignon signed to Philips. "Goodbye, Goodbye Colette" is his first single under the new banner. . . . Comedians Dick Curtis, Pepper Davis and Tony Reese signed to Laff Records. Label based in Los Angeles. . . . Nathaniel Montague, former disk jockey signed to Minit Records, Imperial's rhythm and blues subsidiary. . . . The Fragile Lime signed to Sabrina Records, Seattle-based firm.

Track 3—Lead singer (overdub).

Track 4 — Rhythm section. (But to add a complication, we will assume that during the course of the recordings we must achieve special effects and equalizations on the rhythm instruments forcing us to record the bass and drum on one track and the guitars and piano on another.)

We know then that on our original recording session we have only one of two choices. We must split our rhythm section between tracks 1 and 2 and later combine them in a double jump on track 4, or record on tracks 3 and 4 and jump to track 1, the guitars and piano on track 2, mix them (applying our special equalizations) and re-record them in the final state on track 4 (using track 3 as the buffer). This gives us track 1 to be erased; track 3, nothing; track 4, the composite specially equalized rhythm section.

Next we record the vocal group on track 3. Then, simultaneously we overdub the vocal group and combine it with track 3, mixing them onto one track (sound on sound combined with a track jump), giving us the following track distribution: track 1, the doubled group; track 2, nothing; track 3, to be erased; track 4, rhythm.

Now we put our lead on track 3 (erasing and recording over the original vocal group) and our strings and horns on track 2, thereby completing our objective.

Once one realizes the type of rationale (forward or backward) necessary for a particular session, the recording procedure and track distribution becomes evident. Proper track distribution can enhance a mix or session by saving generations, which would therefore limit distortion and provide a better rhythm sound. It also provides a means of control in the mix so that you can get it in the mix.

Arthur Discotheque Coming to Coast

LOS ANGELES—The Coast gets its own Arthur discotheque Wednesday (27) when the public facility opens on the corner of La Cienega Boulevard and Melrose Place. The original New York club opened two years ago.

Backers for the local operation are primarily in the entertainment industry. First acts signed are Kent and the Candidates, alternating for dancing with hit recordings. The club will operate Tuesday through Sunday.

BLUE MAGOOS ADD DAY-GLOW

NEW YORK - The Blues Magoos are spreading Day-Glo into their advertising. The Mercury Records' group, which has been using Day-Glo in the processing of its album covers, has placed its first ad with the Day-Glo technique in Billboard's International Talent Directory of 1968. The Directory is being published this week.

The ad is a four-color job with the fifth color being Day-

www.americanradiohistory.com

'Cricket' Is Charming TV Fare for Yuletide Season

NEW YORK — The "Cricket on the Hearth," a television cartoon musical, hopped merrily and charmingly across the "Danny Thomas Show" screen on Monday (7) in what happily will be an annual Yule entertainment gift for adults and the kiddies.

The NBC show was suggested by the Charles Dickens Christmas story about a toymaker and his daughter who are adopted by a cricket. It's a show filled with imaginative animation blended with tunes all synthesized by effective voices. The George Pincus-published score, written by Maury Laws (music) and Julie Bass (lyrics), is pleasant and in harmony with the story which must be accepted for its goodness of purpose.

Unfortunately, the seven tunes are given only one runthrough, and some of their charm gets lost; the exception

is a ballad, "Through My Eyes," first sung by Danny Thomas, given a reprise later by Ed Ames. Unfortunately, too, as Edward Benton, Ames sings only one other song, "Don't Give Your Love Away." Both songs have much promise. Another noteworthy tune is "When We're Eating Fish 'n' Chips," sprightly sung by Abbe Lane. Other songs were "Christmas Is in the Hearts of Men," sung by Danny Thomas and the Norman Luboff Choir, "Smile Go With Tears," "That Was Yesterday" and "A Cricket on the Hearth," an endearing tune sung with endearment by the Luboff choir.

Veteran actor Hans Conreid was excellent as the voice of Tackleton, the skinflint, and Roddy McDowall handled the cricket's voice with the right bouncy spirit.

RCA Victor released the TV

original cast album. ROBERT SOBEL

Yarbrough Signing Seen as A Power Vocalist for W7

LOS ANGELES — Warner Bros.' roster lacks a powerhouse male vocalist. All the kingpin vocalists are on the Reprise label, which belongs in the Warner Bros.-Seven Arts disk operation.

Glenn Yarbrough, who has just joined the W7 roster seems the candidate to fill this void, believes Joe Smith, W7's general manager. "He's our Harry Belafonte, only he's more contemporary," Smith says.



GLENN YARBROUGH

Yarbrough joins W7 following six years with RCA Victor, where he recorded as a member of the Limeliters and then as a single when the act disbanded. His strength has been as a album artist in the 100,-000 unit category.

W7 plans concentration in both albums and singles, with staff producer Lennie Waronker assigned to work with the softvoiced vocalist. W7 is also considering recording Yarbrough overseas and possibly reuniting the Limeliters for an LP proj-

One of Yarbrough's key strength areas has been on college campuses. The vocalist is also making inroads in TV performing original tunes by Rod McKuen in the NBC special "Travels With Charlie," which airs next March. W7 is planning an album of material from this show built around a John Steinback work, with Yarbrough handling the narration—done on the program by Henry Fonda -in addition to performing Mc-Kuen's songs.

Spanky & Our Gang Spread Cheer With a Rock-ing Act

NEW YORK — Mercury artists Spanky and Our Gang frolicked through their Town Hall performance Saturday (16) like a contingent of Christmas spirits. With cheery abandon and showmanship, they romped through "Lazy Day," "Sundays Will Never Be the Same" and a jaunty rock version of "Gloria In Excelsis Deo." The audience, mainly City College of New York students (who sponsored the show) hooted and whistled in appreciation of the group's friendly, unstudied delivery, skill and wacky costumes.

Spanky, otherwise known as Elaine MacFarlane, purred out "Buddy Can You Spare a Dime," and donned a World War I avaitor's hat and goggles for some hillbilly humor in "Happy Landings, Amelia Earhart." The drummer, a poker-faced Sitting Bull in a white gown and feathered scout hat, bolted down the beat for the group's whimsical repertoire. The James Cotton Blues

Band, a hard-sell Chicago combo, preceded Spanky and Our Gang, pleasing the audience who was obviously familiar with the band.

ED OCHS

Regal's 2d Record On Young Artists

PORTLAND, Ore. - Regal Records is issuing the second recording in its Young Artists Series, a live performance by pianist Aldo Mancinelli and the Sun Valley Festival Orchestra under Jacques Brourman of Beethoven's "Emperor Concerto." The performance was waxed at the Sun Valley Music Camp. The orchestra consisted of students from 13 to 21 years old.

Merry Christnas frum the Brath

Radio-TV programming

KMPX-FM's Donahue Programs Music With a Wide Open View

By CLAUDE HALL

LOS ANGELES - He calls it black top 40 and it's a potpourri of progressive rock records, blues, folk, and r&b. Sixty per cent of the programming is progressive rock, "but during a four-hour show we may even play a jazz record. Or a classical work," said Tom Donahue, a self-styled prophet of creative radio.

"I think of it as the other side of the coin—black top 40. There's no restriction on the deejay. He can play a large variety of music and the records are played without worrying about the length of the cut."

Donahue is program director of KMPX-FM, a 70,000-watt stereo operation in San Francisco that has become the talk of the radio industry. He's also program director of a sister sta-

BANGOR, Me. — WABI,

5,000-watt Hildreth station serv-

ing the summer resort coastal

area of Maine, is switching to

a Hot 100 format Jan. 1, ac-

cording to general manager

John MacRae. The station had

been in a middle-of-the-road

format, featuring "standards and a big band sound," MacRae said.

"We were an old station and

playing old stuff. I kind of hated

to change, but the younger gen-

eration has been weaned on rock

'n' roll and you find that now

housewives want a more exciting

type of music."

WABI Switching to

Hot 100 Play Jan. 1

tion in Los Angeles, KPPC-FM, that headquarters in the basement of a church. Donahue calls KPPC-FM "true underground radio." KPPC-FM will be upped to 50,000 watts soon in stereo (it presently is 22,-500 watts).

The Los Angeles operation has only been under the Donahue influence four weeks, yet has already reaped "hundreds of phone calls." As for KMPX-FM in San Francisco, the impact has been decidedly strong and far-reaching.

Grammaphone Records Shops (a three-store chain) in San Francisco thinks enough of the sales-impact of KMPX-FM to bring the station British albums twice a week. "Retailers tell us," Donahue said, "and you can check with Al Bramey at

Melody Sales, that we're bringing people back into the store." Not hippies either. "If I had all of the hippies in San Francisco listening to us-the type of hippie that the media created -they would only constitute 5 per cent of our audience." He felt the station's basic audience was about 18-34 years of age. "We're an alternative. Top 40 radio is trying to program an audience . . . tell them what they should like. But I feel people have more intelligence than top 40 radio gives them credit for."

In the early days of top 40 radio, "We were dramatizing a new kind of radio, but I can't understand why were still doing things the same way 10 years later," Donahue said.

Donahue left college to join WTIP in Charleston, W. Va., in 1949 and claimed he got the job "like a lot people get their first radio job—lying about my experience." Ten months later, he went to WINX in Washington, playing mostly r&b music. In 1950, he joined WIBG in Philadelphia. "Jack Mahoney was the manager and Joe Niagra and myself were the only two deejays playing rock 'n' roll records. Doug Arthur played big band records." Donahue spent 10 years at WIBG before moving on to KYA.

In 1965, he started Autumn Records with Bob Mitchell, now a deejay with KHJ in Los Angeles under the name of Bobby Tripp. Autumn Records lasted about two years.

In April 1967, Donahue joined KMPX-FM, replacing a Chinese language program. He began playing rock; actually Larry Miller had already started rock and folk on the station before Donahue got there. Donahue's program came on the tail end of a Japanese-language program for the first six months.

In the middle of August of 1967, KMPX-FM dumped the rest of its foreign language programming. The big problem, to

(Continued on page 22)



WFUN DEEJAYS Stephen W. Morgan, left, and Bob Gordon, right, chat backstage with Andy Williams after a recent Miami concert. Mel Torme, second from left, was there to congratulate Williams on

KCBD Drops 'Middle' For 'Relaxed Top 40'

LUBBOCK, Tex. — KCBD, 1,000-watt operation here, is dropping a middle-of-the-road format Jan. 1 to feature a "relaxed top 40" format, said program director Bud Andrews. Low ratings forced the station to up-date its programming.

In conjunction with the format change, the radio station is bowing a \$30,000 promotion-al campaign on TV (a sister



GERTIE KATZMAN, music director at WNEW, New York, receives a copy of Lou Rawls' "Little Drummer Boy" from Capitol Records' district promotion manager Joe Maimone. Any relation between Maimone and Santa is strictly accidental.

station) in which album covers will be exposed to Texas Panhandle viewers. Music director Jim Spann was contacting record distributors last week; he feels this will be the first time that product of record artists have been used to promote a radio station.

Spann said that programming will center on the Hot 100 chart, but the station will delete all of those records that might "run off adult listeners," This means that little hard rock records will be played. Ten new records-"the best of those received during the week"-will be added to the playlist each week. Playlist will feature 40 singles. In addition, the station will play new album cuts by those artists making the singles playlist. The playlist will be distributed to area record outlets, said Spann. Record companies who want it will be mailed a pre-publication copy of the list each Wednesday.

Among those artists the station will play are Ray Charles (his "Yesterday" single was mention) and Lulu. The station has been experimenting with the next format a few hours a day the past two or three weeks. Complete changeover is slated for Jan. 1. Ed Lewis has been added to the staff for the new

'Winters Show' To Bow Dec. 27

NEW YORK - "The Jonathan Winters Show" bows Dec. 27. Premiere of the weekly comedy-variety series will feature the Doors. Later programs on the CBS-TV network series will feature Tony Bennett, Bobbie Gentry, and the Cream, among others. Sheldon Keller is producer of the hour show.

George Hale, program director of the station, was building a record library last week and desperate for new singles. The new format will feature tighter production and an uptempo delivery of everything. But the deejays will not scream. Actually, said MacRae, the programming sound will center around the image of the American Contemporary Network, which the station will now use.

The station will play the best sounds of the Hot 100 chart, plus good album cuts. Hale will be very selective about material to avoid all possible suggestive lyrics. In line with the format change, MacRae is switching weekly broadcasts of the Metropolitan Opera to WABI-FM only. He also hopes to move several religious programs over to FM only. Otherwise, the FM will duplicate the AM broadcasts for the area's potential audience of 100,000 homes. The potential audience of the station doubles in the summer as vacationers flock to the Maine coastal area.

WNEW Slates 'Spectaculars'

By ELIOT TIEGEL

LOS ANGELES-Christmas Day, New Yorkers will hear WNEW's William B. Williams wish vocalist Nancy Wilson "Merry Christmas." This conversation, plus a seven-tune performance by the leading jazz-influenced singer, were taped Dec. 12 at Capitol Records here, marking a number of firsts for the New York station's series of "music spectaculars."

The taping was the first done by WNEW in California and the first time this series was done in a recording studio. An invited audience of 125 ad agency people from Los Angeles and San Francisco comprised the studio A audience, strung with four overhead mikes and nine mikes covering the 18-piece band.

WNEW producer Dave Pound, with assistance from Capitol a&r man Dave Cavanaugh (who records Miss Wilson) was in charge of the taping.

Goodman Show The Wilson show is the next to last set for this year, WNEW general manager Harvey Glascock said. Benny Goodman is scheduled for a spotlighting Dec. 20 at the Riverboat in Manhattan with his sextet. That program will be aired New Year's Eve.

For the past five years the Metromedia station has been taping 10 "music spectaculars" for airing on holidays. KNEW, the chain's Oakland outlet, has already taped its first special from the Fairmont Hotel. Varner Paulson, a former WNEW program director who created the program, is now manager at KNEW (formerly KEWB).

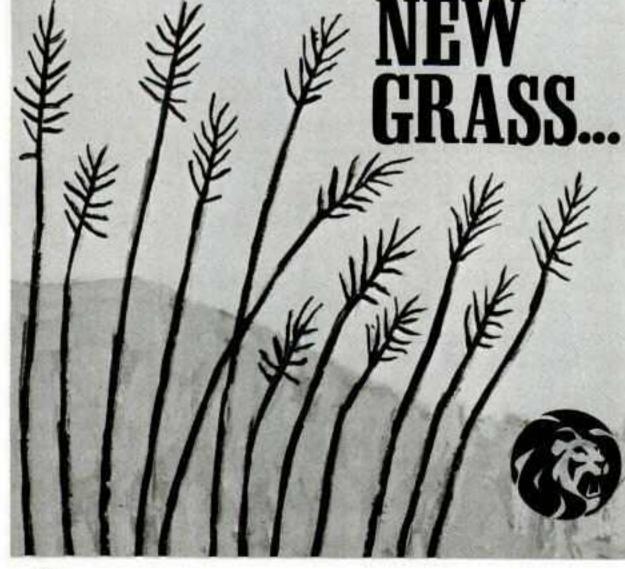
According to Glascock, there is a possibility of WNEW establishing a policy of taping specials alternately in Los Angeles and Oakland.

Shows taped in New York this year have showcased Lou Rawls, Petula Clark, Lena Horne, Sandler and Young, Mel Torme, Leslie Uggams, and Steve Lawrence-Eydie Gorme.

Included in WNEW's out of pocket costs for the series is \$12,500 for hiring musicians. Pianist Donn Trenner, booked the 17 men backing Miss Wilson, whose program was both soft and gentle and enervating. She chose a program of tunes from already released albums, only resorting to a leadsheet once, to read the words from "Can't Buy Me Love." Otherwise, she winged her way through "Grass is Greener," "Watch What Happens," "Winchester Cathedral," "Willow Weep For Me," "Guess Who I Saw Today" and "Satan Doll."

Responding to disk jockey Williams' comment that these were good songs, Miss Wilson noted that she would rather be a "bread and butter" singer than going after hard commercial tunes. "I have to be happy with myself," she said. "If

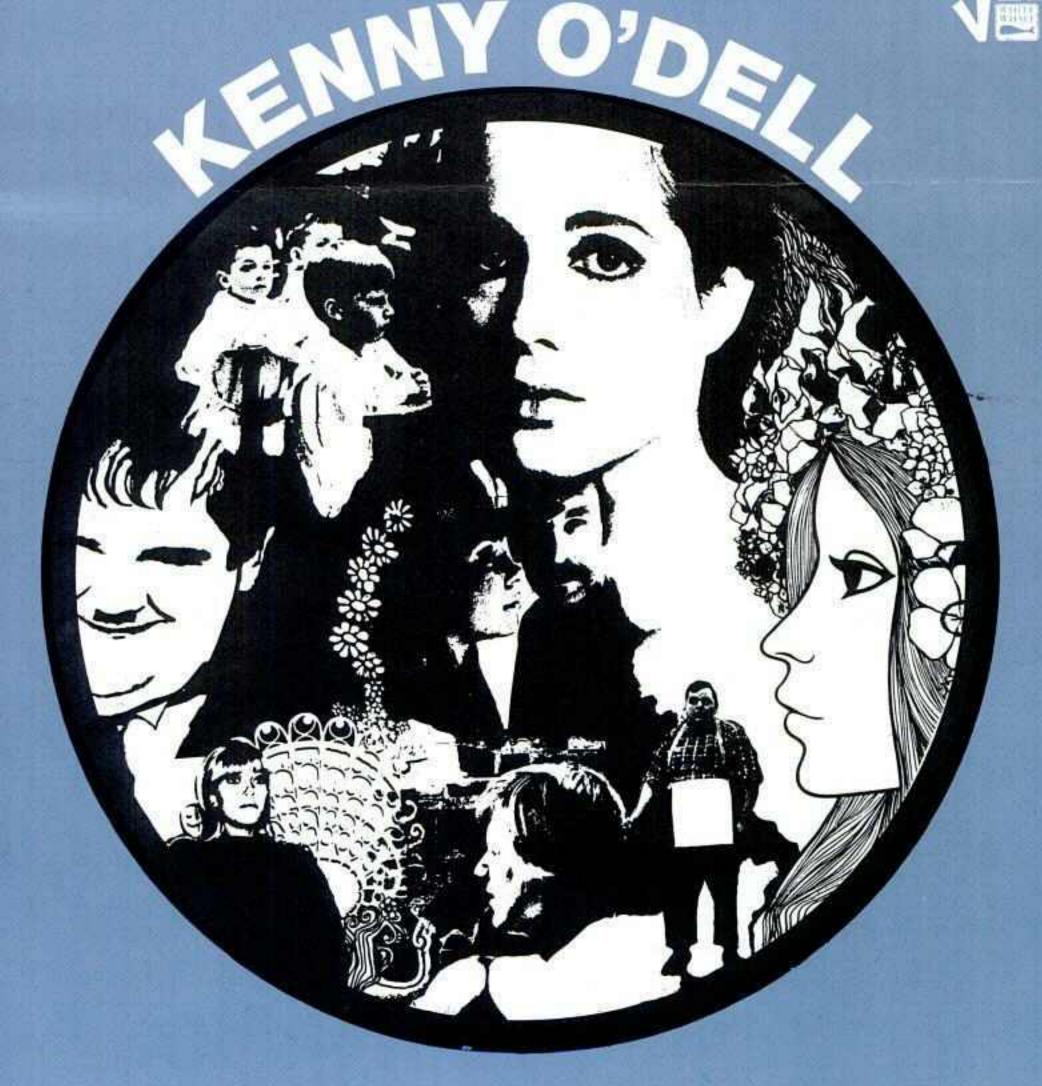
I compromise myself, I feel I'm hurting others."



DECEMBER 30, 1967, BILLBOARD

Kenny O'Dell A BEAUTIFUL WRITER Beautiful People Next plane to London A BEAUTIFUL ARTIST A GREAT ALBUM

BEAUTIFUL PEOPLE

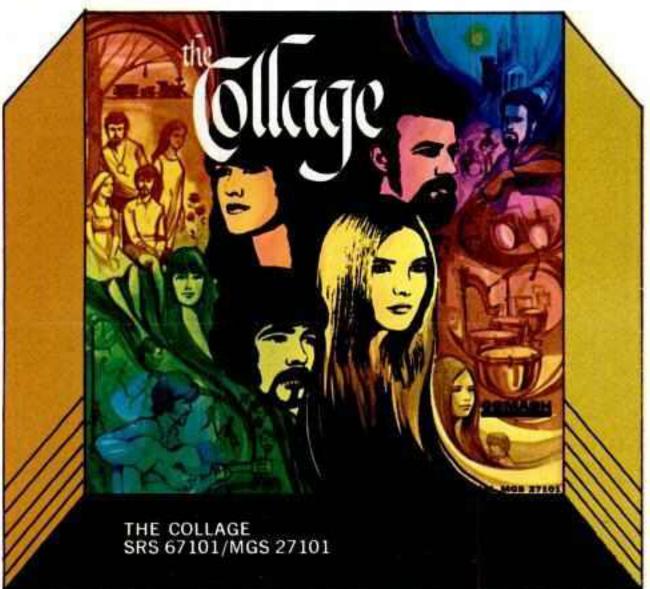


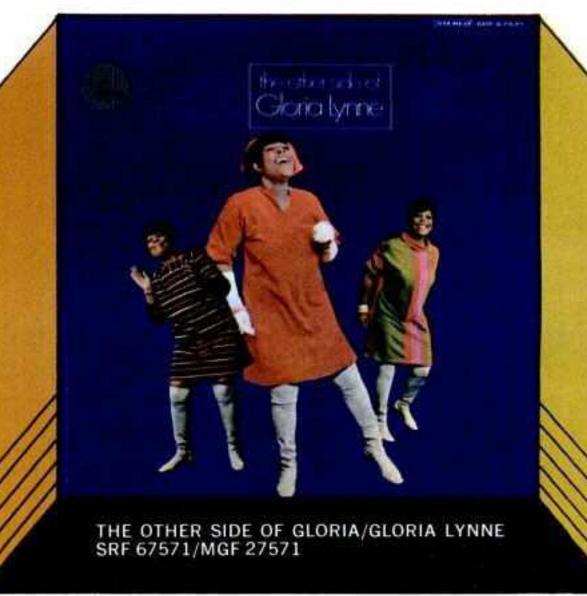
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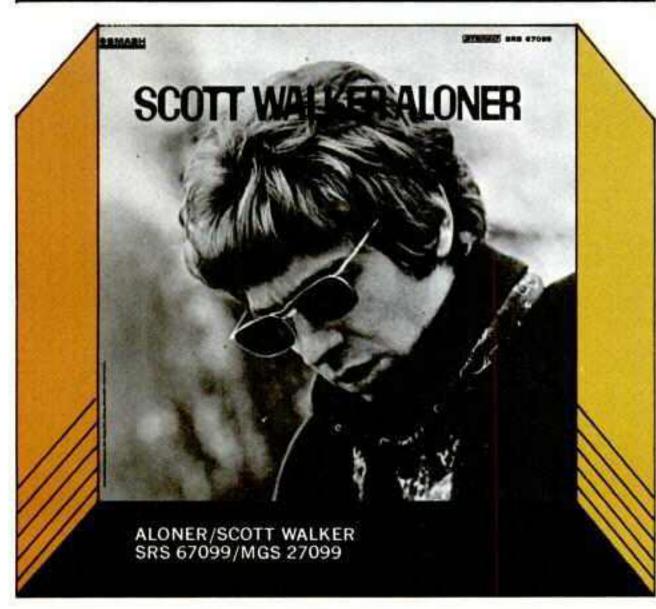
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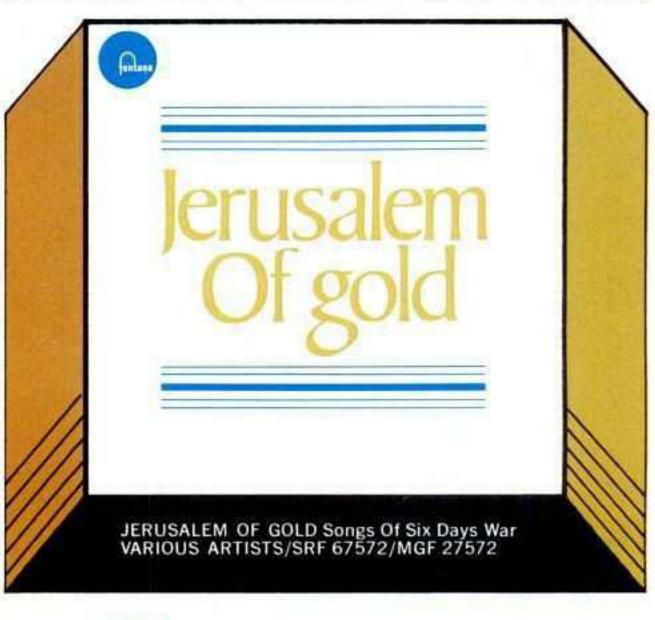
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Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago December 29, 1962

- Telstar—Tornadoes (London)
 Limbo Rock—Chubby Checker
- (Parkway)
- 3. Bobby's Girl—Marcie Blane (Seville)
- 4. Go Away Little Girl-
- Steve Lawrence (Columbia)
- 5. Big Girls Don't Cry—Four Seasons
- (Vee Jay)
 6. Return to Sender—Elvis Presley
- (RCA Victor)
- You Are My Sunshine—Ray Charles (ABC-Paramount)
- 8. Release Me—"Little Esther" Phillips
 (Lenox)
- 9. Zip-a-Dee-Doo-Dah—Bob B. Soxx &
- the Blue Jeans (Philles)
- 10. Hotel Happiness—Brook Benton (Mercury)

R&B SINGLES-5 Years Ago

December 29, 1962

1. You Are My Sunshine-Ray Charles

2. Two Lovers-Mary Wells (Motown)

4. Release Me-"Little Esther" Phillips

5. Big Girls Don't Cry-Four Seasons

7. Keep Your Hands Off My Baby-

6. Return to Sender-Elvis Presley

8. Ride-Dee Dee Sharp (Cameo)

9. My Man-He's a Lovin' Man-

10. Tell Him-Excitors (United Artists)

Little Eva (Dimension)

Betty Lavett (Atlantic)

3. Hotel Happiness-Brook Benton

(ABC-Paramount)

(Mercury)

(Lenox)

(Vee Jay)

(RCA Victor)

POP SINGLES—10 Years Ago December 30, 1957

- 1. April Love—Pat Boone (Dot)
- 2. At the Hop—Danny and the Juniors (ABC-Paramount)
- 3. Peggy Sue—Buddy Holly (Coral)
- Great Balls of Fire—Jerry Lee Lewis (Sun)
- Raunchy—Bill Justis (Phillips International)
- Jailhouse Rock/Treat Me Nice— Elvis Presley (RCA Victor)
- You Send Me/Summertime— Sam Cooke (Keen)
- 8. Kisses Sweeter Than Wine—
- Jimmie Rodgers (Roulette)
 9. Silhouettes—Rays (Cameo)
- 10. Rock and Roll Music—Chuck Berry (Chess)

POP LP'S—5 Years Ago December 29, 1962

- 1. The First Family—Vaughn Meader (Cadence)
- 2. My Son, the Folk Singer—
- Allan Sherman (Warner Bros.)
- West Side Story—Sound Track (Columbia)
- 4. Jazz Samba—Stan Getz &
- Charlie Byrd (Verve)
- 5. Girls! Girls! Girls!—Elvis Presley (RCA Victor)
- 6. Peter, Paul and Mary-
- (Warner Bros.)
- 7. Modern Sounds in Country and Western Music, Vol. II
- 8. Stop the World—I Want to Get Off
- —Original Cast (London)
 9. I Left My Heart in San Francisco—
- Tony Bennett (Columbia)

 10. Ramblin' Rose—Nat King Cole
 (Capitol)

been named program director, replacing Rocky G. . . . Jerry Chapman, program manager of WFBM in Indianapolis, will assume duties Jan. 1; he'll be manager of both WFBM and WFBM-FM and handle FCC liaison duties formerly handled by F. O. Sharp, who is retiring after 43 years of service. . . Bobby Magic, all-

Rege Lavong, who recently

ioined WWRL, New York, has

night deejay with WIXY in Cleveland, is taking on both a new name and new job. He started last week as **Johnny Robue** in the afternoon drive slot at WEAM.

* *

Washington.

John (Jack Armstrong) Larsch, known as Bib Jack, on WKYC, has departed the Cleveland operation; he'd been WIXY's highest-rated deejay before shifting over to WKYC to handle a radio and TV show. . . . Stephen B. Labunski (are you listening Frank Ward?), president of NBC radio, reports that according to the Radio's All-Dimension Audience report project some 140 million or 95 per cent of all Americans listen to radio in one week. The corresponding TV percentage, he said, is 93 per cent. "So radio is reaching about 2.5 million more unduplicated adults per week than TV." He also said that more than 94 million adults listen to radio

* * *

in a single day.

Changes at WCRB, the concert music station of Boston: Richard L. Kaye has been named general manager (he'd been station manager); David S. MacNeill has been moved up from program director

Vox Jox

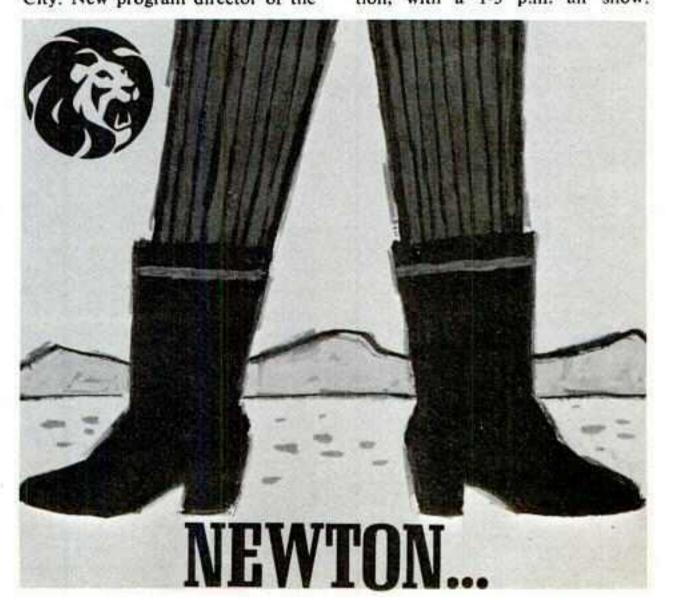
By CLAUDE HALL Radio-TV Editor

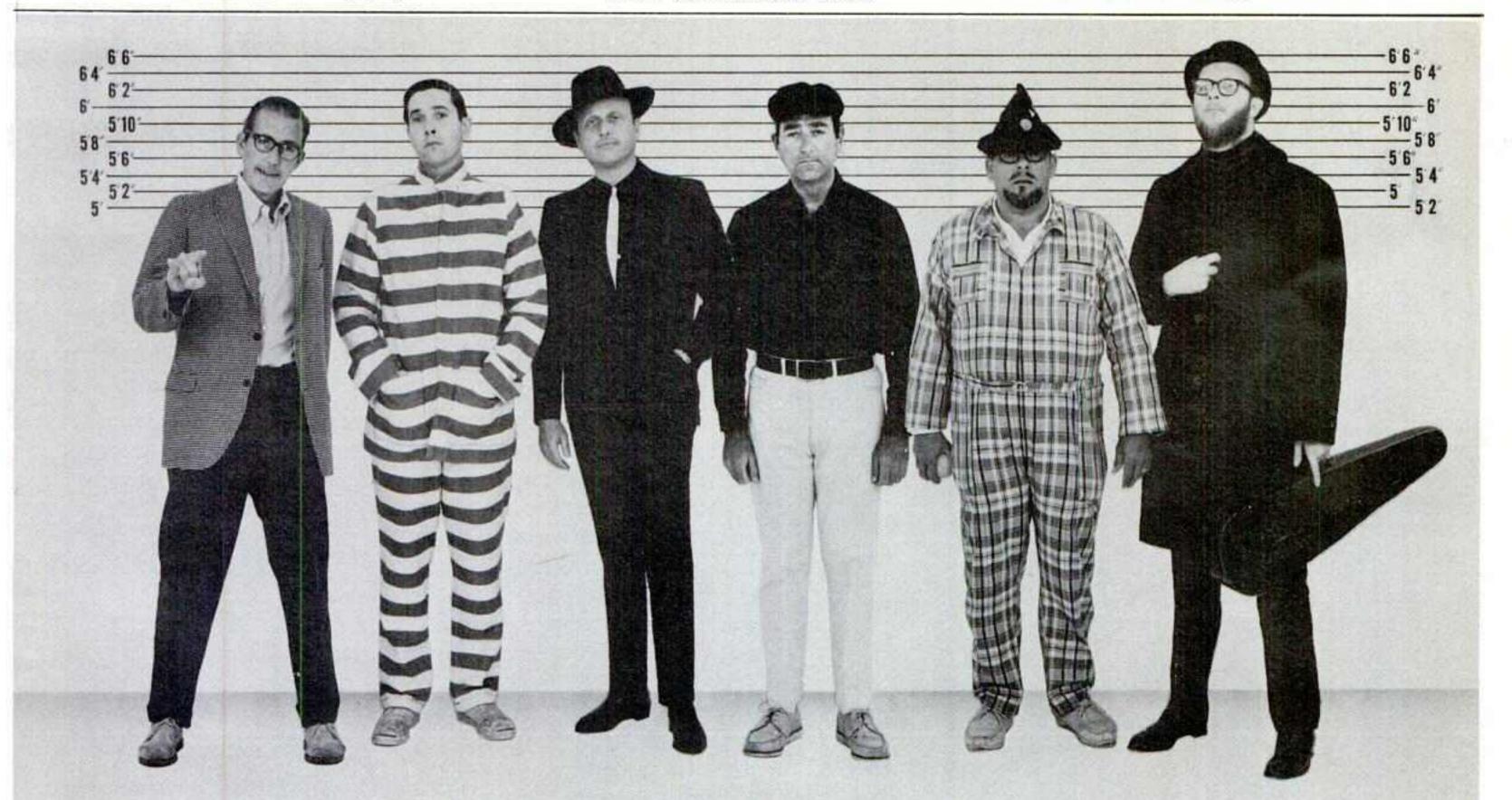
to assistant general manager and David B. Tucker from music director to program director. . . . The Ruth Lyons Christmas Fund, started 27 years ago by Ruth Lyons, is now above \$305,732, reports WLW-TV personality Bob Braun, Last year the Cincinnati station raised \$472,000 for 94 hospitals in Ohio, Indiana, and Kentucky. . . . Robert C. Floyd has been named general manager of KWKI-FM in Kansas City, Mo.: a former air personality, he'd been in sales with KCKN in Kansas City. New program director of the

station is Jim Clark, formerly with KCMO in Kansas City.

* * *

The I. M. Flowers show on WCBS-FM is now in stereo, according to William D. Greene, director of CBS-FM. Show is syndicated across the country. . . . Jack Carroll, formerly with Columbus and Dayton, Ohio, stations, is now program director of WAOI. San Antonio. . . Nightclub singer Joannie Layne has joined WCUY-FM, Cleveland Heights jazz station, with a 1-3 p.m. air show.





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WBRU-FM Expands Rock

PROVIDENCE, R. I.—Taking its cue from commercial radio, WBRU-FM, 20,000-watt stereo station at Brown University, is expanding its progressive rock programming to three hours a day, Monday through Saturday, according to Paul Payton, deejay on the station.

Payton, formerly music director at WHIM in Providence before returning to college, said the station was also using "Music Factory," a syndicated MGM Records show hosted by Tom Wilson, as well as a Bob Lewis show produced and aired by WABC-FM. The student station is operated commercially.

Donahue Maps Music With a Wide-Open View

Continued from page 18

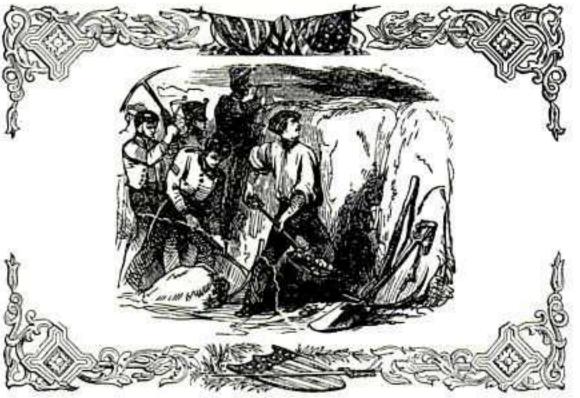
begin with, was finding deejays whose musical knowledge was wide enough. "Top 40 radio has created the type of deejay who knows nothing about music. We ended up with two deejays who'd been playing classical music, two from top 40 radio, and one from a middle of the road station."

Donahue said that he didn't think progressive rock radio—or non-format radio—was his own invention. "I think a lot of people probably had the idea. I was just able to put my idea into operation."

KMPX-FM is owned by Lee Crosby, an engineer who believes firmly in FM stereo radio. Crosby owns KPPC-FM in Los Angeles with Louis Avery. The San Francisco station went into the black in December, said Donahue. Each deejay has a different way of doing their programs. Object is to play good music and try to program their own show creatively. A deejay, for example, may play four different versions of a given song back-to-back.

"There's so much good material being recorded today and the best of it is not being played-at least not on contemporary radio," Donahue said. "My idea is to keep radio in an experimental state. Last week, I told the deejay to pick a different shift for the week. When we get the Los Angeles station going better, I'm going to switch the staffs around for a week." He said he was also planning San Francisco remote broadcasts from the Filmore Auditorium and the Avalon Ballroom.

They're digging it in Harvard Yard.



Billboard SPECIAL SURVEY For Week Ending 12/30/67

TOP SELLING R&B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub. Week		This Week	Last Week	Title, Artist, Label, No. & Pub. Weeks on Chart
oard	> 1	I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & the Pips, Soul 35039 (Jobete, BMI)	.10	位	27	SOMETHING IS MISSING 3 Five Stairsteps & Cubie, Buddah 20 (Kama Sutra/Burke Family, BMI)
2	2	I SECOND THAT EMOTION Smokey Robinson & the Miracles,	. 7	25	24	HE AIN'T GIVE YOU NONE
む	7	CHAIN OF FOOLS Aretha Franklin, Atlantic 2464	. 3	26	25	IN AND OUT OF LOVE
4	4	(14th Hour/Pronto, BMI) I'M IN LOVE	. 5	如	32 ,	Manhattans, Carnival 533 (Sanavan, BMI)
5	•	Wilson Pickett, Atlantic 2448 (Pronto/ Tracebob, BMI) SKINNY LEGS AND ALL		28	28	OOH BABY
00000	3	Joe Tex, Dial 4063 (Tree, BMI)		29	29	WHEN YOU'RE GONE
6	6	Martha Reeves & the Vandellas, Gordy 7067 (Jobete, BMI)	. 6		1950	Brenda & the Tabulations, Dionn 504 (Dandelion, BMI)
7	5	BOOGALOO DOWN BROADWAY	.13	30	17	A NATURAL WOMAN
8	8	(Dandelion/James Boy, BMI) I'LL BE SWEETER TOMORROW O'Jays, Bell 671 (Zira/Floteca/Mira, BMI)	6	O	37	STORYBOOK CHILDREN 4 Billy Vera & Judy Clay, Atlantic 2445 (Blackwood, BMI)
Û	20	IF I COULD BUILD MY WORLD AROUND YOU	3	32	33	HAVE A LITTLE MERCY ON ME
		Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	Mistri	33	30	A TOUCH OF THE BLUES 5 Bobby Bland, Duke 426 (Don, BMI)
10	11	PIECE OF MY HEART Erma Franklin, Shout 221 (Web IV/Ragmar, BMI)	.10	34	10	PATA PATA
仚	14	TELL MAMA	. 7	35	19	I'M WONDERING
12	9	YESTERDAY Ray Charles, ABC 11009 (Maclen, BMI)	. 7	36	36	A LOVE THAT'S REAL 5 Intruders, Gamble 209 (Razor Sharp, BMI)
仚	26	Jr. Walker & the All Stars, Soul 3501	. 4	37	39	THIS THING CALLED LOVE
14	15	(Jobete, BMI) LOVE POWER Sandpebbles, Calla 141 (Unbelievable, BMI)	. 6	38	-	(1-2-3-4-5-6-7) COUNT THE DAYS
由	18	AND GET AWAY	UUNCO	39	40	SOMEBODY'S SLEEPING IN MY BED 4 Johnny Taylor, Stax 235 (East, BMI)
16	12	(Loneliness Made Me Realize) IT'S	***	0	_	UP TIGHT GOOD MAN
10020	945	YOU THAT I NEED Temptations, Gordy 7065 (Jobete, BMI)		仚	-	MY BABY MUST BE A MAGICIAN
17	13	Dionne Warwick, Scepter 12203 (Blue Seas/Jac, BMI)	. 8	42	45	시트셔널 그리고 그리고 있는데 얼마를 다 생겨야 하는데 나는 사람들이 되었다. 그리고
18	16	SOUL MAN Sam & Dave, Stax 231 (East/Pronto, BMI)	. 6	43	43	HEY JOYCE 5
仚	44	I CAN'T STAND MYSELF (When You		仚	_	TWO LITTLE KIDS
e#6		James Brown & His Famous Flames, King 6144 (Taccon/Soil, BMI)	2	45	49	BABY YOU GOT IT
20	21	SOCKIN' 1-2-3-4 John Roberts, Duke 425 (Don, BMI)		46	47	BABY, BABY PLEASE
21	22	BACK UP TRAIN Al Green & the Soul Mates, Hot Line 15000 (Tosted, BMI)	5	仚	_	Timothy Wilson, Buddah 19 (Zira, BMI) DETROIT CITY Solomon Burke, Atlantic 2499
22	23	O-O I LOVE YOU	6	48	48	(Cedarwood, BMI) LASTING LOVE
Û	34	SINCE YOU SHOWED ME HOW TO		49	_	Otis Clay, One-derful 4850 (Vapac, BMI) WINDY Wes Montgomery, A&M 883 (Almo, BMI)
		BE HAPPY Jackie Wilson, Brunswick 55354 (Jalynne/BRC, BMI)	3	50	50	MORE & MORE

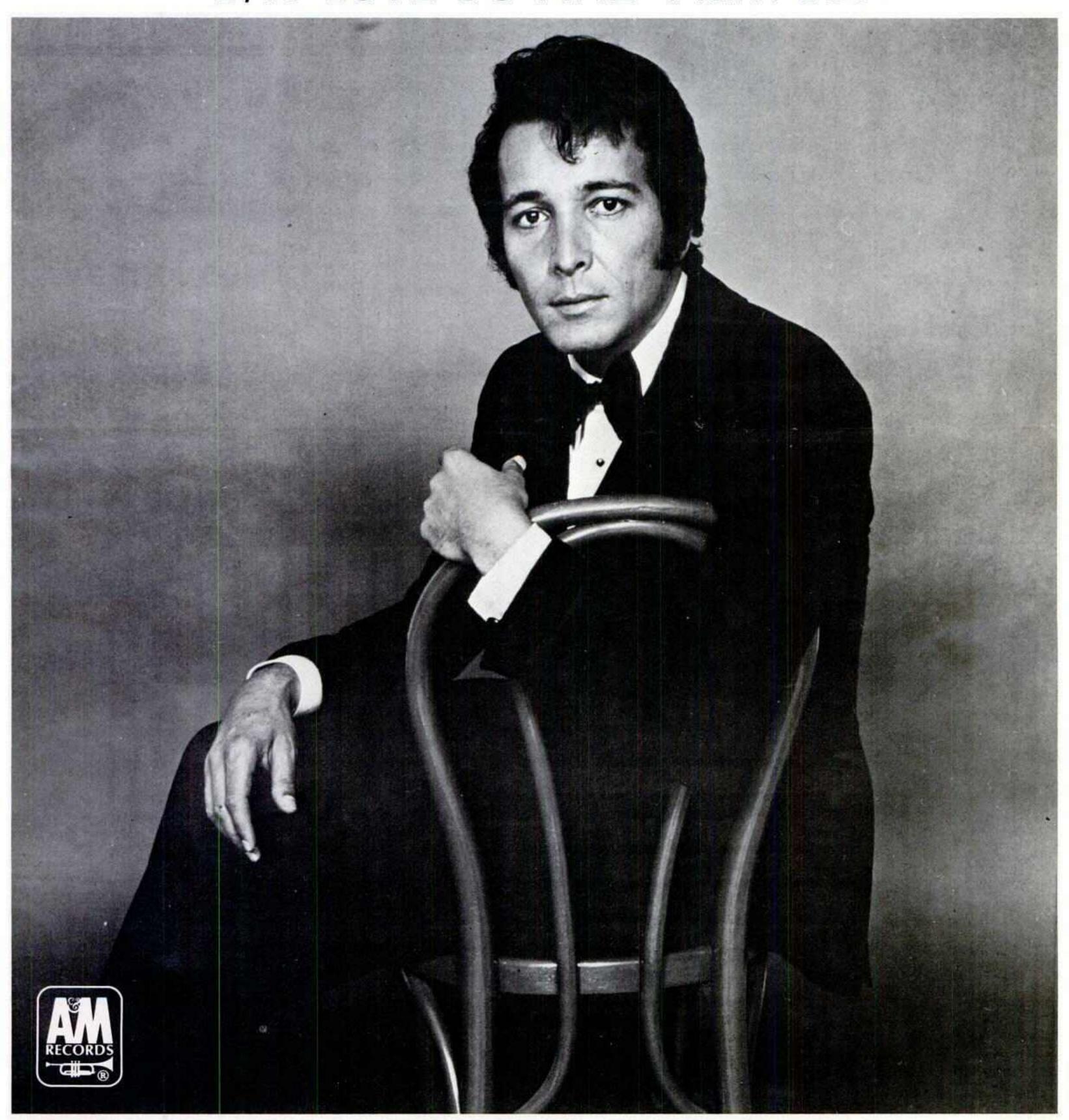
Billboard SPECIAL SURVEY For Week Ending 12/30/67

TOP SELLING R&B LP's

This Week	Last Week	Title, Artist, Label, No. & Pub. Weeks		Last Week	Title, Artist, Label, No. & Pub. Weeks or Chart
oard ard	1	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); MS 2-633 (S)	14	18	ALLIGATOR BOOGALOO Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)
2	2	ARETHA ARRIVES Aretha Franklin, Atlantic 8150 (M);	14 THE STATE OF TH	-	Verve V 8714 (M); V6-8714 (S)
3	4	MAKE IT HAPPEN		15	Gladys Knight & the Pips, Soul 706 (M); S 706 (S)
8	្	Smokey Robinson and the Miracles, Tamla T 276 (M); TS 276 (S)	20	_	UP, UP AND AWAY Johnny Mathis, Columbia CL 2726 (M);
4	3	Part 1 Scepter SRM 565 (M); SPS 565 (S)	7 21	20	I NEVER LOVED A MAN THE WAY I LOVE YOU
H	9	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	48 18		Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)
6	3		14 22	21	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (5)
7	7	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	10 23	25	TO SIR, WITH LOVE Soundtrack, Fontana MGF 27569 (M); SRF 67569 (S)
8	6	SOUL MEN Sam & Dave, Stax 725 (M); SD 725 (S)	7 24	19	DANCING IN THE STREET Ramsey Lewis, Cadet LP 794 (M);
9	10	Atlantic 8151 (M); SD 8151 (S)	7 🕸	_	COLLECTION OF SIXTEEN ORIGINAL
10	8	MARVIN GAYE & TAMMI TERRELL UNITED Tamla T 277 (M); TS 277 (S)			Various Artists, Motown M 666 (M); MS 666 (S)
11	11	WITH A LOT OF SOUL Temptations, Gordy M 922 (M); S 922 (S)	21 26	28	KING SIZE SOUL King Curtis & His Kingpins, Atco 33-231 (M); SD 33-231 (S)
12	13	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S	10 27	24	SILK & SOUL Nina Simone, RCA Victor LPM 3837 (M);
13	12	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	Science and the science and th	29	HERE WHERE THERE IS LOVE
14	14	PATA, PATA Miriam Makeba, Reprise R 6274 (M);	4	-20	Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)
15	16	GROOVIN' WITH THE SOULFUL STRINGS	5 29	30	WINDOWS OF THE WORLD Dionne Warwick, Scepter SRM 563 (M); SPS 563 (S)
16	17	REACH OUT	21 30	22	ODE TO BILLIE JOE Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)

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Classical Music

12 Stems Mark Time's 'New Life' Program on Avant-Garde Series

NEW YORK — Time Records is revitalizing its avantgarde classical series with 12 new releases due next year, the first new titles for the \$4.98 series in about two years. A new catalog featuring the 10 existing titles also is being prepared.

Bobby Shad, Time president, noted that while initial sales in the series, which was inaugurated about five years ago, were s m a l l, across-the-board sales have steadily increased so that, for the first time, a reorder of paper is required. This step precedes orders for covers and new pressings.

Earle Brown, composer, who produces classical recordings for Time, said the new avant-garde material will include electronic material as well as music using electronic instruments. Straight instrumentation also will be represented. Shad thinks releases on other labels have helped build the interest in electronic music. A major asset of the series is the total lack of returns.

Shad said a reason for this is that the albums appeared to be pre-sold before the company received orders.

He stressed the importance of building up his new music catalog, since orders generally were for the entire line rather than specific titles. Among the composers represented in the first 10 pressings were Karlheinz Stockhausen, John Cage, Luciano Berio, Luigi Nono, Bruno Maderna, Charles Ives, Brown, Mauricio Kagel, Henry Cowell, Toshiro Mayuzumi, Morton Feldman, Olivier Messiaen, Christian Wolff, Sylvano Bussotti, Amadeo Roldan, Niccolo Castiglioni, Lou Harrison, William Russell, Yoritsune Matsudaira, Vitorio Fellegara, Isang Yun and Franco Evangelisti.

Brown said works to be released will come from among material by such composers as Lukas Foss, Honri Pousseur, Stockhausen, Nono, Lejaren Hiller, Gordon Mumma, Salvatore Martirano, Robert Ashley, Frederic Rzewsky, Michael

von Biel and Bernard Ronds. The list will include composers at the University of Illinois, Columbia University and the University of Buffalo. Brown's "Octet," a short piece, also will be included. All material will be first catalog listings.

Shad thinks the series didn't make it at first because it was ahead of its time. Favorable critical reaction failed to produce sales. From the outset, most of the interest centered around colleges and college communities. This has continued at an increasing pace. Sales of avant garde music were the best ever for Time in 1967, Shad estimated.

He said the line would continue to put out only contemporary music in the series, since he doesn't feel he can compete with the majors in conventional fare.

Shad noted that Time's reputation for good sound and experience in the electronic music field has resulted in pop acts contacting him for information. He also said he had received offers from majors for the series. Brown stressed that the avant-garde theme will continue with music in the entire sonic scene used. He also plans to record for Time in Japan next year.

Teldec Releases Brandenburg LP

HAMBURG — Telefunken-Decca (Teldec) has released an album with Bach's six "Brandenburg Concertos," which is reported to be the first complete recording of all six concertos using the original score — and

The recording, in Teldec's Das Alte Werk series, is with the Concentus Musicus, Vienna, under Nikolaus Harnoncourt. The album has been awarded the Grand Pix du Disque.

Teldec also announced the



HERBERT VON KARAJAN, left, confers with, from left, James Frey, new head of the classical division of MGM Records; Sid Love, national sales manager for classic labels, and Mort L. Nasatir, president of MGM Records, at a reception for the conductor at New York's Hotel Pierre.

RCA Monaural Album Honors Horowitz Debut

NEW YORK—RCA Victor next month is celebrating the 40th anniversary of Vladimir Horowitz' U. S. debut at Carnegie Hall with a monaural album including seven performances not previously on LP. Included will be an only listing for the pianist's own composition "Danse Excentrique."

First listings also are included in a Montserrat Caballe recital of unusual Verdi arias with Anton Guadagno and the RCA Italiana Orchestra and chorus. "Un Giorno di Regno," "I Lombardi alla Prima Crociata," I Due Foscari," "Atilla," "Il Corsaro," and "Arroldo.'

Erich Leinsdorf and the Boston Symphony continue their Prokofiev series with "Romeo and Juliet." Artur Rubinstein and the Chicago Symphony under Carlo Maria Giulini play Schumann. On the second side Rubinstein plays "Novelettes, Op. 21, Nos. 1 and 2." The orchestra under Seiji Ozawa also has a pairing of Britten and Mussorgsky-Ravel. Another Red Seal disk features Larry Adler and Morton Gould in first recordings of music of George Gershwin, Cole Porter, Jerome Kern, Richard Rogers, Harold Arlen and Gould.

RCA Victrola is issuing its first Arturo Toscanini product re-channeled for stereo. One of

the two albums with the NBC Orchestra includes Verdi's "Rigoletto, Act IV" and selections from "Luisa Miller" and "I Lombardi." Vocalists are Vivian Della Chiesa, Nan Merriman, Zinka Milanov, Nicola Moscona, Jan Peerce and Leonard Warren. The other pressing has two Schubert symphonies.

Victrola also is issuing the third volume in its New Music Series with Bruno Maderna and the Rome Symphony playing Nono, Fukushima, Berio and Lehmann. The release also includes the first stereo release of Vivaldi's oratorio "Judith Triumphans" with Alberto Zedda conducting soloists, the Philharmonic Academy of Rome and Angelicum Miland. Rounding out the release are Pierre Monteaux and the London Symphony in Dvorak.

\$129 PACKAGE ON RIVIERA

PARIS—Riviera is promoting a 24-LP boxed set of Bach's complete organ works, which were recorded by Marie-Claire Alain for Erato. Credit terms are being offered for the package, which retails for \$129.

Three-Record Set of 'Aida' Out on Angel

HOLLYWOOD—Angel Records is issuing a three-record set of Verdi's "Aida" next week. Birgit Nilsson, Franco Corelli and Grace Bumbry head the cast with the Rome Opera Orchestra and Chorus, Zubin Mehta conducting.

Also on Angel, soprano Mirella Freni sings Puccini arias, while contralto Janet Baker sings material by English composers. Lamar Crowson is the soloist with the Melos Ensemble in Janacek's "Concertina for Piano, String Quartet and Winds." The second volume of Eric Satie's piano music with Aldo Coccolini also is slated as is Yehudi Menuhin and the Bath Festival Orchestra in Schubert.

Melodiya/Angel has Gennadi Rozhdestvensky and the Moscow Radio Symphony in Prokofiev, pianist Nicolai Petrov with Rozhdestvensky and the Moscow Radio Symphony in Rachmaninoff, and Yevgeny Svetlanov and the USSR Symphony in Tchaikovsky.

Seraphim has the first lowprice release of Gay's "Te Beggar's Opera" with Elsie Morrison, Monica Sinclair, Constance Shacklock. Anna Pollak, John Cameron, Ian Wallace and Owen Brannigan with the Pro Arte Orchestra and Chorus, Alexander Young conducting.

A monaural-only Seraphim pressing has soprano Lotte Lehmann in operatic arias. Other Seraphim releases have Colin Davis and the Philharmonia Orchestra in Mozart, Carlo Maria Giulini and the Philharmonia Orchestra in Rossini overtures, and Kiril Kondrashin and the Philharmonia in Brahms with violinist Leonid Kogan.

Capitol Classics has "Best Of" albums featuring Carmen Dragon and the Hollywood Bowl Symphony, Leopold Stokowski and pianist Leonard Pennario.

the original instruments.

release of the first recording of Mozart's opera "Il Re Pastore," an RCA Victor recording with the Naples Symphony Orchestra under Denis Vaughan.

80 Titles Set for CRI's Year-Long Program

NEW YORK—Composers Recordings, Inc. (CRI) is starting a year-long program of clearing a backlog of more than 80 titles with an eight-album, 18-title current release and nine albums with 28 titles due next month. For a limited time, new albums will retail for \$4.98 instead of the regular \$5.95.

The new program is being implemented by Carter Harman, who has been a composer, music reviewer and record producer. As usual, most of the titles are catalog firsts as the label continues to champion con-

The December release includes Harry Partch's "And on the Seventh Day Petals Fell in Petaluma," a pairing of Russell Smith's "Concerto No. 2" with pianist Andrezei Stefanski and the Polish National Radio Orchestra under William Strickland and Lee Hoiby's "Piano Concerto" with soloist John Atkins and the same orchestra, and a coupling of John Corigliano Jr.'s "Violin Sonata" featuring John Corigliano Sr. with pianist Ralph Votapek, and Gerald Strang's "Cello Concerto" with Gabor Rejto and a chamber orchestra conducted by the composer. The three albums are available in monaural and stereo.

Strickland conducts the Polish National Radio Orchestra in Francis Thorne's "Rhapsodic Variations" and "Burlesque Overture," while Jan Krenz and the same orchestra play David Diamond's "Romeo and Juliet"

in a compatible stereo album.

In universal stereo, which also can be played on monaural and stereo is a Henry Cowell pairing conducted by Strickland with the Polish National Radio Orchestra in "Variations; Synchrony" and the Oslo Philharmonic and Norwegian Choir of Solo Singers in ". . . If He Please." The latter was on an earlier CRI disk.

The universal designation also is used for a pairing of George Crumb's "Night Music I" for soprano, celesta, piano and percussion with Louise Toth as vocalist and the composer conducting, and Robert Erickson's "Chamber Concerto" with the Hartt Chamber Players under Ralph Shapey; a teaming of Wallingford Riegger's "Fantasy and Fugue" with Krenz and the Polish National Radio Orchestra, Otto Luening's "Synthesis for Orchestra and Electronic Sound" with David Van Vactor and the Hessian Radio Symphony. and Luening's "Fantasia" with organist Ralph Kneeram; and Colin McPhee's "Nocturne" with the Hessian Radio Orchestra; and Roger Sessions' "Violin Concerto" with soloist Paul Zukovsky and the French Radio Orchestra under Gunther Schuller.

Next month's releases include Alan Hovhannes' "Triptych" with soprano Benita Valente, the Bay Rund Singers and members of the Bamberg Symphony under Alfredo Antonini, Karel Husa's "Mosiaques" with the

composer conducting the Stockholm Radio Symphony, and Willard Straight's "Development" with Russell Stranger and the London Philharmonic on one LP.

Soprano Shirley Meyer, tenor William McDonald, bass William Harvey Grant, caronilleur Charles T. Chapman and the choir of the New York Avenue Presbyterian Church of Washington under Stephen H. Prushing perform Johan Franco's "As the Prophets Foretold" in a coupling with Parks Grant's "Excursions" with trombonist Arnold Fromme, Edward R. Birdwell on horn, and trumpeters Gerald R. Schwartz and John W. Eckert.

Another album will have Robert Moevs' "Musica da Camera" with Arthur Weisburg and the Contempo-Jack Glick and cellist Robert Sylvester, and Ezra Simms' "Quartet No. 3" with the Lenox Quartet.

Leland Proctor's "Symphony No. 1" with Wlodzimiertz Ormicki and the Polish National Radio Orchestra is paired with George Tremblay's "Symphony in One Movement" with Frederic Balasz and the Hamburg Philharmonic. Also paired are Qunicy Porter's "Concerto for Harpsichord" with soloist Virginia Pleasants and the Polish National Radio Orchestra under Strickland, and George Barati's "Harpsichord Quartet" with the Baroque Chamber Players of the University of Indiana.

(Continued on page 25)

DECEMBER 30, 1967, BILLBOARD

temporary music.

A Stunning lves' "Fourth"

NEW YORK - Ives' "Symphony No. 4" was stunningly performed by the American Symphony under Leopold Stokowski at Carnegie Hall on Dec. 18. The work was recorded for Columbia Records by Stokowski and the orchestra after they presented its world premiere on April 26, 1965.

The monumental work again produced an air of electricity in the hall as the orchestra's associate conductors, Joseph Eger and Andrew Heath, helped keep the complex rhythms straight, especially in the Allegretto. The meditative Fugue: Andante moderato shimmered, while the Largo maestoso with its climax then gentle ending drew an enthusiastic audience response. Stokowski's firm hand was in control throughout as patriotic songs, folk songs and hymn phrases abounded.

The Camerata Singers, who assisted in the symphony, were prominent in the first half of the program, which included an effective Verdi "Te Deum," ingratiating excerpts from Goussec's rarely heard "La Nativite," and Schoenberg's "Friede auf Erden." The orchestra also played well the Pastoral Symphony from Handel's "Messiah." Stokowski recorded excerpts from that oratorio with the London Symphony for London Phase 4, which had a program ad plugging his latest Phase 4 album, Tchaikovsky's "Symphony No. 5" with the New Philharmonia Orchestra.

FRED KIRBY

assical

Robert Shaw will conduct the Cleveland premiere of Handel's "Semele" with the Cleveland Orchestra on Thursday (28). The program will be repeated on Friday (29) and Saturday (30). Soloists in the oratorio will be sopranos Beverly Sills and Jill Weller, mezzo-sopranos Helen Vanni and Elaine Bonazzi, counter - tenor Mark Deller, tenor Seth McCoy, baritone Melvin Hakola, and bassbaritones Thomas Paul and Ara Berberian. . . . Alexander Schneider will conduct New School Concerts of Haydn at Carnegie Hall Thursday (28) and Friday (29).... Soprano Teresa Stratas will appear at Jones Hall in Houston on Jan. 18 in a Society for the Performing Arts recital.

Victor Alessandro, music director of the San Antonio Symphony. has cancelled his scheduled French debut with the Paselpoups Orchestra in Paris because of disagreements with statements on the United States by French President Charles De Gaulle. . . . Mezzosoprano Beverly Wolff, flutist James Pappoutsakis and violinist Alfred Krips perform in a baroque concert with Erich Leinsdorf and the Boston Symphony on Friday (29) and Saturday (30).... Mrs. Dan Brazil has been elected president of the Lufkin (Tex.) Community Concert Association. . . . Seven principal chairs in the Minneapolis Symphony have been

Verdi's "Ernani" will open the 1968 San Francisco Opera season in September with soprano Leontyne Price singing Elvira. . . . Puccini's "Tosca" returns to the Metropolitan Opera repertoire in

endowed.

BEST SELLING CLASSICAL LP's

Billboard SPECIAL SURVEY For Week Ending 12/30/67

This Week	Last Week		ks on Chart	This Week	Last Week	Weeks on Chart
illboard Award	1	WEST MEETS EAST Yehudi Menuhin/Ravi Shankar, Angel 36418 (M);	25	21	27	ART OF DENNIS BRAIN
2	4	S 36418 (S) LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	13	22	22	PROKOFIEV: IVAN THE TERRIBLE (2 LP's)
3	3	PUCCINI: LA RONDINE (2 LP's) Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari- Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	16	23	21	WAGNER: DIE WALKEURE (5 LP's)
4		BEETHOVEN: NINTH SYMPHONY Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)		24	23	FRITZ WUNDERLICH: LYRIC TENOR
5	5	MAHLER: SYMPHONY NO. 8 (2 LP's)	. ,47	25		Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)
6	6	M2L 351 (M); M2S 751 (S) MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	91	26	24	DVORAK: SYMPHONY NO. 9 (New World)/SCHUMANN: MANFRED OVERTURE
7	7	BERNSTEIN'S GREATEST HITS	28	27	26	MAHLER: SYMPHONY NO. 2 (2 LP's)
8	8	BELLINI: BEATRICE DI TENDI (3 LP's)	4	28	20	PUCCINI: TOSCA (2 LP's)
9	9	HANDEL: MESSIAH (3 LP's)	4	29	34	MAHLER: COMPLETE NINE SYMPHONIES (14 LP's) 2 New York Philharmonic (Bernstein), Columbia (No Mono); CMS 765 (S)
10		HANDEL: MESSIAH (2 LP's) Various Artists/Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia M2L 263 (M); M2S 607 (S)		30		CHOPIN NOCTURNES
11		ORFF: CARMINA BURANA Various Artists/New Philharmonia Orch. (De Burgos), Ange	71	31	39	HANDEL: MESSIAH (3 LP's)
12	10	36333 (M); S 36333 (S) PUCCINI: MADAME BUTTERFLY (3 LP's)		32	32	TCHAIKOVSKY: QUEEN OF SPADES (4 LP's)
13	16	(Barbirolli), Angel (No Mono); SCL 3702 (S) TCHAIKOVSKY: CONCERTO NO. 1	73	33	28	PENDERECKI: PASSION ACCORDING TO ST. LUKE (2 LP's) 6 Various Artists/Talzer Boy Choir, Cologne Radio Symphony (Czyz), RCA Victrola VIC 6015 (M); VICS 6015 (S)
14	14	'/an Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S) MAHLER: SYMPHONY NO. 9 (2 LP's) New Philharmonia (Klemperer), Angel B3708 (M);		34	35	HOLST: THE PLANETS
15	15	SB 3708 (S) GERSHWIN: RHAPSODY IN BLUE	. 71	35	37	BORODIN: PRINCE IGOR (3 LP's)
16	17	(M); MS 6091 (S) RACHMANINOFF: CONCERTO NO. 2 Van Cliburn, Chicago Symphony (Reiner), RCA Victor LM		36	36	HANDEL: JULIUS CAESAR (3 LP's)
17	11	2601 (M); LSC 2601 (S) BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono);		37		PENDERECKI: ST. LUKE'S PASSION (2 LP's)
18	19	SKL 101/108 (S) VERDI: LA TRAVIATA (3 LP's)	10	38	38	BRITTEN: A MIDSUMMER NIGHT'S DREAM (3 LP's)
19	18	RCA Victor LM 6180 (M); LSC 6180 (S) HOMMAGE TO GERALD MOORE (2 LP's) De Los Angeles/Schwarzkopf/Fischer-Dieskau, Angel	8	39	-	PROKOFIEV: PETER AND THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE
20	30	(No Mono); SB 3697 (S) ORFF: CATULLI CARMINA Blegen/Kness/Temple University Choir, Philadelphia Orch (Ormandy), Columbia ML 6417 (M); MS 7017 (S)		40	-	(M); MS 6193 (S) WAGNER: RING CYCLE (19 LP's)

80 Titles in CRI Program

Continued from page 24

An electronic music album has Vladimir Ussachevsky's "Of Wood and Brass; Deforrest Murmurs," the Luening-Ussachevsky "Concerted Piece for Electronic Sounds and Orchestra"; and Mel Powell's "Events; Second Electronic Set-"Improvisation" "Two Prayer Settings."

a Jan. 6 non-subscription perform-ance starring Regine Crespin, Gianni Raimondi and Gabriel Acquier. Zubin Mehta will conduct. Sherrill Milnes sings in Verdi's "Aida" for the first time this season on Jan. 1. Conductor Berislav Klobucar debuts at the Met on Jan. 13 in Wagner's "Der Fliegende Hollaender" with Cornell Mac-Neill, Ticho Parly and Nancy Williams also in the opera for the first time at the Met. The cast also includes Leonie Rysanek and Giorgio Tozzi. FRED KIRBY

Ormicki conducts the Polish National Radio Orchestra in Paul A. Pisk's "Three Ceremonial Rites" and Milton Adolphus' "Elegy" in an album with Krenz and the same orchestra in Edwin Geresheiski's "Fanfare, Fugato, and Finale" and Lou Harrison's "Suite for Percussion" with Paul Price and the Manhattan School of Music Percussion Ensemble.

Rounding out the January release is an LP with Reigger's "Nonet for Brass, Op. 49," "Movement for Two Trumpets, Trombone and Piano, Op. 66," and "Music for Brass Choir, Op. 45," and Alvin Eisler's "Untitled Composition for Four Brasses" and "Concerto for Brass Quintet, Strings and Percussion" with John Barnett conducting the Alumni of the National Orchestral Association, American Brass Quintet.

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OPERA REVIEW

Met's 'Hansel und Gretel' Is a Chock-Full of Charm

NEW YORK — A stunning production and a good cast with excellent English diction brought charm to the Metropolitan Opera's new production of Humperdinck's "Hansel und Gretel" on Dec. 13. Rosalind Elas as Hansel and Karl Doench as the witch were standouts.

Doench, one of the top comic artists of our time, romped through his part sparking the second act. The trace of a German accent added to rather than detracted from his drag role. His most recent recording was the Richmond re-issue of Wagner's "Meisterdin Die Meistersinger" conducted by Hans Knappertsbusch in which Doench plays Beckmesser, his most famous part. He also appears on Angel.

Miss Elias, who has recorded

extensively for RCA Victor, was in top vocal form. She always can be depended on histrionically. The artist also has Columbia listings. Joe Clements, who also has recorded for Columbia, sang prettily as Gretel filling in for the indisposed Teresa Stratas.

Fine jobs also were turned in by contralto Lilli Chookasian and baritone William Walker in the shorter roles of the parents. Miss Chookasian has recorded for Columbia and Victor. Franz Allers conducted effectively.

Much of the credit for the evening's success, however, can be traced to Nathaniel Merrill's fine direction and Robert O'Hearne's splendid sets. The program opened with "La entana," a ballet. FRED KIRBY

Country Music

Studios in Nashville Pounded Out A Record 5,000 Sessions in 1967

By BILL WILLIAMS

Continued from page 1.

right after the first of the year, produced 1,211 sessions in its studios during 1967, with 38 different labels represented.

Columbia's artists ranged from Flatt & Scruggs to Bobby Dylan. RCA Victor's ran from Homer & Jethro to Nancy Sinatra and Perry Como, Al Hirt, and other pop acts.

Fred Foster studios accounted for 600 sessions during the year. However, these studios have been taken over in an expansion by the National Life and Accident Insurance Co., and Foster will conduct his future sessions at Music City Records during 1968 until he finds a suitable building site.

Exit Studios, new this year, was the scene of approximately 800 separate sessions, with several major labels using the master facilities with 3-track, 2-

NORMA

track and monaural.

Bradley's Barn, a remodeled farm structure just outside here, had 488 sessions during the year, with the number picking up late in December.

Starday accounted for 300 sessions for its three labels, including Nashville and Hollywood.

Cal Everhart, Victor's studio manager, noted that several labels turned to the Nashville studios this year for the first time. All types of music was recorded, from hard rock to gospel, with the bulk of it country. However, pop became more and more a factor in the scene here in 1967.

Independent producers were among the top hitmakers of the year. Don Law, long a Columbia landmark, produced sessions for three separate labels and scored well on all of them. Other top independents were Jack Clement, Buddy Killen, Chips Moman, Huey Meaux, Bug Carson, Bobby Russell, Ray Pennington, Pete Drake and Tommy Hill. Hill, who had produced for Starday during most of the year, took the independent move just before the year's end.

Some of the labels with their own studios made frequent use of Columbia and RCA Victor in order to get the multiple track sound.

The 5,063 sessions produced in Nashville represented a growth of more than 20 per cent over the preceding year. Hitt explained that Columbia showed no growth simply because the studios have been running to capacity since their completion three years ago. The others, on the other hand, all showed strong jumps.

Foster, who no longer will be able to use his sound studios, plans to utilize the new eight, four and three-track facilities at Music City Recorders. Studios already are booked well into 1968, with few availabilities in the early months. In addition, December has been one of the busiest months of this year, with some 800 sessions on the books at the various studios.

With Dot now stepping up its country product, and MGM moving full-force into the country field, the demand on studio time promises to be greater in the year ahead.

Nashville Scene

By BILL WILLIAMS

RCA Victor's John Hartford is spending most of the holiday period cutting his fourth album. All of the songs were written by Hartford. His late December dates include swings through Pennsylvania and Massachusetts, then down to the coffee houses of Atlanta. . . . Talented songwriter Ted Harris has turned out consecutive hits for Dottie West and Ray Pillow, and his next two will be cut by Bobby Lord. . . . Grandpa Jones came in from a hunting trip with Eddie Hill to see the release of a new single and a new album almost simultaneously. The album is titled "Everybody's Grandpa," while the single is "That's What This Old World Needs." They're on Monument. . . . A poll taken in England shows Kitty Wells still the number one vocalist among the country following, with Jean Sheperd second and Wilma Lee Cooper first. With everyone else turning toward duets, Wilma Lee's single (with the instrumental support of husband, Stoney) is doing extremely well. The idea was that of leading Decca producer Owen Bradley.

Stringbean has something unusual due for a quick release. It's a tune he wrote titled "Big Banjo"

(Continued on page 35)

BUSINESSPAPERS MEANS BUSINESS

Law, Monument Tie On Cargill Waxing

NASHVILLE — Independent producer Don Law has reached "an agreement" with Monument Records to produce all future sessions of Henson Cargill, the young Oklahoma singer who came up with a winner in "Skip a Rope" on his first recording.

Law produced the master of the first session, then sold it to Monument, which subsequently signed Cargill to a three-year contract with a two-year option.

The long-time Columbia producer will continue sessions with other artists on other labels, including Columbia, but will handle all Cargill's work.

"Skip a Rope" is one of sev-

eral songs handled by Law this year which made it on both pop and country charts.

Cargill, who spent five years "in training" for recording by working the club circuit in Northwestern States, said that Johnny Cash originally had been set to record "Skip a Rope," but Tree Publishing, on the basis of its respect for Law's productions, agreed to give Cargill a 90-day exclusive on recording it.

Cargill's next single also will be a Tree Publishing song. However, an album will be cut first to ride hard on the success of this initial single.

Hall of Fame Drew 70,000 Since Start

NASHVILLE — Representatives of some 30 nations were among the more than 70,000 visitors to the Country Music Hall of Fame and Museum during its first partial year of operation.

In addition, people from all of the 50 states visited the "sight and sound" structure on Nashville's Music Row between March 1 and the end of 1967.

Mrs. Dorothy Gable, museum director, said the building hosted everyone from the casual tourist to the serious student of country music history, and scores of representaives from the music industry.

The museum continued to add artifacts to its early stock, and by the year's end had everything from aging manuscripts to original instruments used by artists of the past and present.

Foreign visitors to the building included those from Canada, Germany, Switzerland, Czechoslovakia, Japan, Korea, Sweden, Norway, France, South Africa, England, Scotland, Ireland, Italy, Jordan, Spain, Holland, Australia, India, Denmark, Greece, Venezuela, Uraguay, Brazil, Mexico, New Zealand, Finland, Belgium and Guam.

The Hall of Fame and Museum opened its doors to the public in March. It is expected that more than 100,000 will visit in 1968.

Historic Return: Members Of Drifting Cowboys Play

NASHVILLE—For the first time in 14 years, members of the original Drifting Cowboys, the band of the late Hank Williams, will perform at Terrell, N. C. Jan. 1.

They will play in a memorial show marking the 15th anniversary of Williams' death. The Drifting Cowboys will be joined in the show by the Blue Boys, the original group of the late Jim Reeves, who have remained together as a successful unit since Reeves' death.

The package will be rounded out by Bill Carlisle, Hickory artist, and close friend of Williams.

The Drifting Cowboys consist of Jerry Rivers, Howard Watts, Don Helms, Hillous Buttram and Sammy Truitt. They performed for one year after Williams' death as part of the Ray Price band, but then broke up. Rivers now is part of a group known as the Homesteaders. Howard Watts (Cedric Rainwater) has left the music business and is a salesman. Don Helms is associated with the Wilburn Brothers, Buttram is a music publisher, and Pruitt performs as part of the George Morgan band.

The show will be held at the Lake Normal Music Hall in Terrell.

CMA Roster In 10% Hike

By BILL WILLIAMS

NASHVILLE — Membership in the Country Music Association climbed over 2,000 for the first time during 1967.

Hubert Long, CMA president, said there now are 2,122 organizational and individual members, with the list still growing at the end of the year. The total represents an increase of 226 members over the figure at the end of 1966, or more

than 10 per cent. Until October, Long served as membership chairman.

There now are CMA members in all of the states and in several foreign countries. The growth of country music itself has paralleled the growth of the organization, which devotes its time to promotion of the artists collectively, and of the music generally.

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DECEMBER 30, 1967, BILLBOARD

MEAVEN

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Billboard SPECIAL SURVEY For Week Ending 12/30/67

HOT COUNTRY SINGLES

- 7		★ STAR Performer—Sides registering gre	atest pro	portion	ate upward progress this week.
This Week	Last Week	TITLE, Artist, Label, Weeks on	This Week	Last	TITLE, Artist, Label, Weeks on
lillboard Award	1	FOR LOVING YOU	38	22	PINEY WOOD HILLS
2	2	WHAT LOCKS THE DOOR	39	44	ROSANNA'S GOING WILD
3	3	IT TAKES PEOPLE LIKE YOU (To Make People Like Me)	1	45	Copper Creek, BMI) ANNA, I'M TAKING YOU HOME 5 Leon Ashley, Ashley 2025 (Gallico, BMI)
4	5	Buck Owens, Capitol 2001 (Blue Book, BMI) BY THE TIME I GET TO PHOENIX 10 Glen Campbell, Capitol 2015 (Rivers, BMI)	41	35	I WOULDN'T TAKE HER TO A DOGFIGHT 9 Charlie Walker, Epic 10237 (Window, BMI)
5	6	BURNING A HOLE IN MY MIND	42	43	STRANGER ON THE RUN
Û	9	(Delmore, ASCAP) SING ME BACK HOME	43	53	MY GOAL FOR TODAY 3 Kenny Price, Boone 1067 (Pamper, BMI)
7	8	Merle Haggard, Capitol 2017 (Blue Book, BMI) IF MY HEART HAD WINDOWS	4	52	WOMAN HUNGRY
8	4	Crest, BMI) IT'S THE LITTLE THINGS	45	48	TELL MAUDE I SLIPPED 4 Red Sovine, Starday 823 (Champion, BMI)
9	7	Sonny James, Capitol 5987 (Marson, BMI) WHAT KIND OF A GIRL (Do You Think	46	32	LEARNIN' A NEW WAY OF LIFE
_	12	Loretta Lynn, Decca 32184 (Sure-Fire, BMI)	47	50	REPEAT AFTER ME Jack Reno, Jab 9009 (Tree, BMI)
11	13	Wynn Stewart, Capitol 2012 (Freeway, BMI) I'LL LOVE YOU MORE	48	49	TENDER AND TRUE
•	18	Jeannie Seely, Monument 1029 (Pamper, BMI) HERE COMES HEAVEN 5	1	55	YOU'RE THE REASON
T.C.	26	Eddy Arnold, RCA Victor 9368 (Hill & Range, BMI)	50	54	YOU'RE EASY TO LOVE 4 Arlene Harden, Columbia 44310 (Four Star, BMI)
13	14	Stu Phillips, RCA Victor 9333 (Natson-Port, ASCAP)	51	51	BEFORE THE NEXT TEAR DROP FALLS. 8 Duane Dee, Capitol 5986 (Raleigh, BM1)
14	15	I HEARD A HEART BREAK LAST NIGHT 9 Jim Reeves, RCA Victor 9343 (Hill & Range, BMI)	52	58	JUST FOR YOU 2 Ferlin Husky, Capitol 2048 (Tree, BMI)
15	20	BLUE LONELY WINTER	1	63	CHILDHOOD PLACES Dattie West, RCA Victor 9377 (Jewel, ASCAP)
16	16	THE COUNTRY HALL OF FAME	54	59	BIB DADDY 3 Browns, RCA Victor 9364 (Acuff-Rose, BMI)
17	19	WONDERFUL WORLD OF WOMEN	55	62	SET HIM FREE Skeeter Davis, RCA Victor 9371 (Davis, ASCAP)
18	17	BOTTLE, BOTTLE	56	67	THIS ONE'S ON THE HOUSE
19	24	TUPELO MISSISSIPPI FLASH	57	60	WRONG SIDE OF THE WORLD
20	10	YOU MEAN THE WORLD TO ME	58	64	MY CAN DO CAN'T KEEP UP WITH MY WANT TO
21	12	A DIME AT A TIME	59	65	THE SON OF HICKORY HOLLERS TRAMP 2 Johnny Darrell, United Artists 50235 (Blue Crest, BMI)
222	25	ANYTHING LEAVING TOWN TODAY 9 Dave Dudley, Mercury 72741 (Newkeys, BMI)	60	70	Ceorge Hamilton IV, RCA Victor 9385 (Windward Side, BMI)
23	29 30	Warner Mack, Decca 32211 (Page Boy, SESAC) PROMISES, PROMISES 5	61	69	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY 2 Johnny Paycheck, Little Darlin' 0035 (Mayhew, BMI)
25	28	Lynn Anderson, Chart 1010 (Yonah, BMI) HEAVEN HELP THE WORKING GIRL 7	62	72	STOP THE SUN Bonnie Guitar, Dot 17057 (Acclaim/ Rapport, BMI)
26	36	Norma Jean, RCA Victor 9362 (Wilderness, BMI) SKIP A ROPE Henson Cargill, Monument 1041 (Tree, BMI)	63	68	YOUR LILY WHITE HANDS 2 Johnny Carver, Imperial 66268 (T.M./ Blue Echo, BMI)
27	27	BALLAD OF WATERHOLE #3	64	66	THANKS A LOT FOR TRYIN' ANYWAY 2 Liz Anderson, RCA Victor 9378 (Glaser, BMI)
28	26	I DOUBT IT	65	61	FUNNY Conway Twitty, Decca 32208 (Wilderness, BMI)
29	23	I DON'T WANNA PLAY HOUSE	66	-	TAKE ME AS I AM (Or Let Me Go) 1 Ray Price, Columbia 44374 (Acuff-Rose, BMI)
30	21	DOES MY RING HURT YOUR FINGER 18 Country Charlie Pride, RCA Victor 9281	血	-	I WILL BRING YOU WATER Browns, RCA Victor 9364 (4 Star, BMI)
1	42	(Jando, ASCAP) WEAKNESS IN A MAN	68	THE C	TOGETHERNESS
愈	37	A GIRL DON'T HAVE TO DRINK TO HAVE FUN	69	74	MUSIC TO CRY BY Johnny Wright, Decca 32216 (Wells/Candan, BMI)
		Wanda Jackson, Capitol 2021 (Blue Book, BMI)	70	73	YOUR LILY WHITE HANDS
33	33	EVERYBODY OUGHT TO SING A SONG 8 Dallas Frazier, Capitol 2011 (Blue Crest, BMI)	71		SURVIVAL OF THE FITTEST
34		LOVE'S DEAD END	72	75	OH SUCH A STRANGER 2 Frank Ifield, Hickory 1486 (Acuff-Rose, BMI)
35	1500	I'M A SWINGER Jimmy Dean, RCA Victor 9350 (Barmour, BMI)	面		THIS SONG IS JUST FOR YOU
36	10/51	THE LAST THING ON MY MIND 5 Porter Wagoner & Dolly Parton, RCA Victor 9369 (Deep Fork, BMI)	山	-	LIVING AS STRANGERS 1 Kitty Wells & Red Foley, Decca 32223 (Wells, BMI)
37	39	THE ONLY WAY OUT (Is to Walk Over Me)	由		THE DAY YOU STOPPED LOVING ME 1 Bobby Helms, Little Darlin' 0034 (Mayhew, BMI)

Billboard SPECIAL SURVEY For Week Ending 12/30/67

HOT COUNTRY ALBUMS

	40 D	former—LP's registering proportionate upward progress this week.
This Week	Last	
lboard ward	1	TURN THE WORLD AROUND
2	2	
1	14	Annual representation to the contract of the c
4	5	SINGIN' WITH FEELIN'
5	4	
6	6	BEST OF EDDY ARNOLD
7	3	LOVE OF THE COMMON PEOPLE 19
8	8	YOUR TENDER LOVING CARE
9	9	QUEEN OF HONKY TONK STREET
10	7	BILL ANDERSON'S GREATEST HITS 9
11	13	Decca DL 4859 (M); DL 74859 (S) GEMS BY JIM
12	10	TONIGHT CARMEN
13	11	Marty Robbins, Columbia CL 2725 (M); CS 9525 (S) THE PARTY'S OVER AND OTHER GREAT WILLIE
		WIIIie Nelson, RCA Victor LPM 3858 (M); LSP 3858 (S)
14	15	THIS IS JAN HOWARD COUNTRY Decca DL 4931 (M); DL 74931 (S)
15	12	Glen Campbell, Capitol T 2809 (M); ST 2809 (S)
16	17	ALL THE TIME
W	22	Jack Greene, Decca DL 4939 (M); DL 74939 (S)
18	19	COOKIN' UP HITS Liz Anderson, RCA Victor LPM 3852 (M); LSP 3852 (S)
19	20	HELLO, I'M DOLLY Dolly Parton, Monument MLP 8085 (M); SLP 18085 (S)
20	23	THE BUCKAROOS STRIKE AGAIN
21	21	CLASS OF '67
22	16	DON'T SQUEEZE MY SHARMON Charlie Walker, Epic LN 24328 (M); BN 26328 (5)
23	18	I'LL NEVER FIND ANOTHER YOU
24	24	THE BIG HITS Statler Brothers, Columbia CL 2719 (M); CS 9519 (S)
25	25	LAURA
26	26	WHAT DOES IT TAKE (To Keep a Man Like You Satisfied) 6 Skeeter Davis, RCA Victor LPM 3876 (M); LSP 3876 (S)
W	-	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)
28	28	THE ONE AND ONLY Waylon Jennings, RCA Camden CAL 2183 (M); CAS 2183 (S) DANNY BOY
30	CERT I	Ray Price, Columbia CL 2677 (M); CS 9477 (S) I'LL HELP YOU FORGET HER
1	45	Dottie West, RCA Victor LPM 3830 (M); LSP 3830 (S)
1	44	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S) ENGLISH COUNTRY SIDE 2
1	38	Bobby Bare, RCA Victor LPM 3896 (M); LSP 3896 (S) RAY PRICE'S GREATEST HITS, VOL. 2 Columbia CL 2670 (M); CS 9470 (S)
34	29	HITS BY GEORGE
35	40	OUR WAY OF LIFE Bobby Goldsboro/Del Reeves, United Artists UAL 3615 (M);
36	37	UAS 6615 (S) BEST OF HANK WILLIAMS, JR
37	33	JOHNNY CASH'S GREATEST HITS, VOL. I 24 Columbia CL 2678 (M); CS 9478 (S)
38	39	MY ELUSIVE DREAMS
39	27	BN 26325 (S) BEST OF CONNIE SMITH 9 RCA Victor LPM 3848 (M); LSP 3848 (S)
40	43	MY CATHEDRAL
41	41	DAVE DUDLEY COUNTRY Mercury MG 21133 (M); SR 61133 (S)
42	30	JACKSON AIN'T A VERY BIG TOWN
43	36	TEAR TIME Wilma Burgess, Decca DL 4935 (M); DL 74935 (S)
W	-	TRAVELING SHOES Guy Mitchell, Starday SLP 412 (M); S 412 (S)
45		Van Trevor, Date TEM 4008 (M); 1ES 4008 (S)

International News Reports

German Trade Faces Structural Upheaval Spearheaded by ECM

Continued from page 1

introduction of the Musicassette for the Philips

system.

Budget disks and cassettes will be an even more decisive sales force in 1968. The forecast is for soaring cassette sales, which could greatly alter the entire German trade's sales patterns.

The European Common Market will exercise a more subtle effect.

First, West Germany, on Jan. 1, is introducing a new type of taxation—the added value (Mehrwertsteur) tax. This new tax, a French development, is being introduced throughout the five other countries to harmonize their respective tax

As concerns the German record industry, the tax will increase the cost of record production by about 5 per cent. But because of hot competition on the German market, record companies are dubious about being able to pass onto the consumer the full price hike.

Retailers have cleaned out inventories in anticipation of the introduction of the added value tax, and have reduced orders to bare minimum

requirements.

The reluctance of retailers to carry large inventories pending introduction of the tax has created difficulties for the record companies in planning press plant operations, and has irritated customers and damaged sales, perhaps seriously. The added value tax is not the major problem

which the Common Market will bring German record companies, however. Rather, the big problem is considerably more complex. It involves the structural changes which will become necessary to do business in a six-nation market with a total population of around 170 million, in contrast to the present national German market of 60 million.

The last customs barriers will be swept away in 1968, and the Common Market, after a long transition period, will become a common market rivaling that enjoyed by the U. S. record industry in America.

The past few years in Germany have brought the decline of the single and rise of the LP. The year just ended has brought a proliferation of budget labels. Whereas in 1966 the \$2.45 LP accounted for 35 per cent of the German market, at the end of 1967 it had captured a full 50 per cent of the market. Moreover, the \$1.25 LP is gaining ground fast.

Some 18 German record companies are offering a total of more than 2,000 LP titles priced at between \$2.45 and \$1.25.

Finally, there is a marked trend by American firms to sever ties with European record companies and establish their own European companies. CBS has acquired complete conrol of its German company, Liberty has set up its own German company, and RCA Victor is due to follow suit in 1968.



MILENA CANTU', right, signed a three-year contract with Rifi Records. Standing are Rifi managing director, left, and Elie Borroni, Miss Cantu's record producer. Miss Cantu' has been with Clan Celentano Records.

FMer Gives Pop **Boost in Austria**

VIENNA — The Austrian Broadcasting Company's introduction of a pop-oriented FM channel has resulted in far greater exposure of pop records in Austria.

The broadcasting service was reorganized in October, providing three separate programs, one of which features popular music predominantly and also broadcasts a record chart based on sales.

The pop station, 0.3, will introduce commercial spots from Jan. 1, but no sponsored programs are planned. In addition, a Eurodiscparade, run in conjunction with Europawelle Saar (West Germany) and the Schweizer Rundspruchegesel-Ischaft Switzerland, will be broadcast once a month.

Further link-up transmissions are planned and music industry leaders here see this trend as an important aid to record promotion in view of the wide audiences involved.

To strengthen the impact of its record programs the station has hired two former Radio Luxembourg disk jockeys.

plant in Britain. Philips is hitting back at the new competition with ultra low price \$24 playback-only machines for its

musicassettes.

CBS & Sony Tie to Include Distribution

NEW YORK-CBS will end its affiliation with its distributors in Japan, Nippon Columbia, when the present licensing agreement expires in June 1968. Distribution in Japan will be incorporated as a branch in the newly formed CBS-Sony Record Company.

CBS-Sony will produce records locally in Japan, distribute them through CBS' world distribution system and publish the music. Operations will begin pending approval from the government.

The president of the company will be chosen from the Sony directors, while doctors will come from both CBS and Sony.

CBS-Sony will concentrate on imported disks, and anticipate a 10 per cent share of the market by 1975-1976, or about 40-50 billion yen. Japan's record turnover for 1966 was \$94,500,000 (3.19 million yen).

HALL ISSUE OF RAPHAEL DISK

MILAN — EMI-Italiana has stopped release of a record in by Spanish artist Raphael, while waiting for the singer to straighten out his contractual situation with Hispavox of Madrid. In July, Raphael signed with Spanish EMI, licensee Odeon, with coverage also including the U.K., France and Italy. Hispavox claims its current contract with Raphael is in effect until February 1969, with an option for renewal. It requested Raphael to fulfill his obligations. Recently, Raphael was held by a Spanish court to be in violation of his contract with Hispavox.

DECEMBER 30, 1967, BILLBOARD

Crisis Year Ahead for U. K.

Continued from page 1

Few of EMI's rivals doubt that the company will opt for a full scale racking operation alongside its other record distribution activities but no official confirmation is expected for at least a month.

Further ahead, the industry faces its fight to maintain fixed prices—a fight that now looks to be tougher than was first expected. Currently the case is unlikely to come before the Restrictive Practices court until 1969. The first case under the law abolishing fixed prices was heard earlier this year. Five major chocolate manu-

facturers lost their battle to set minimum prices and the court showed conclusively that it will not accept as arguments for keeping fixed prices evidence that manufacturers or retailers will be inconvenienced or put out of business nor will evidence of the results of banning price fixing in other countries such as the USA carry any weight.

Thirdly the industry is about to face a fresh crop of new record companies set up by the Americans. One industry executive commented "These next two years will be the years of the three R's-rack-jobbing, resale price maintenance and RCA."

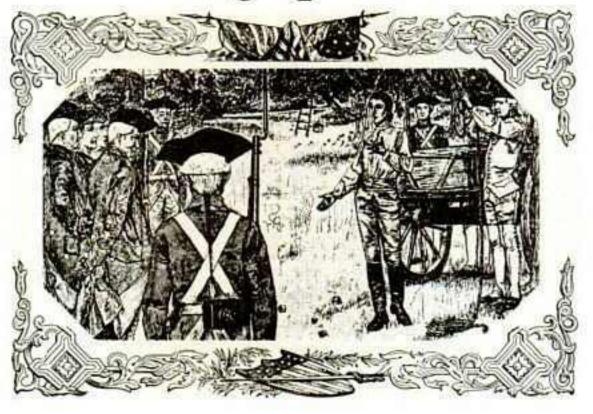
American Decca under the name MCA, United Artists and RCA all go independent in 1968 in the wake of CBS, MGM, Liberty, President, Disney and Pickwick with the biggest competition still to come in 1969 when RCA starts to manufacture and distribute its own product as well as seeking licensing and distribution deals with other record companies.

These new record companies are almost certain to be followed in 1969 by Warner/Reprise plus probably Atlantic and other American companies that are strong in Britain. Meanwhile on the product side the industry is heading for greater standardization. "The EP will be dead by June except for very occasional special releases," predicts a top EMI marketing man.

There will be greater concentration than ever on the album although promotion is more difficult than ever with the demise of the pirates, the uncertainty of Radio Caroline's future and the limited programming of the BBC's new station formula.

Budget LP marketing will become still fiercer as a result of American competition with Liberty introducing its Sunset economy line and United Artists having set a deal for British release of its Unart budget product. One sphere of music sales that is certain to be a growth sector is the tape cartridge market-again with heavy American involvement. The big cartridge trend in 1968 will be the establishment of local manufacture for American originated configurations. University Recording will be marketing home produced 8-track cartridges inside six months, King Stereo will be doing likewise with its Muntz 4-track product and in January ITCC chief Larry Finley will set plans for local manufacture of his product. Discatron of Birmingham which holds the manufacturing and distribution rights for PlayTape is also planning to install a duplicating

The Strangler's hung up on it.





MICHELE, center, renews his contract with RCA-Italiana for a fouryear period. Watching are RCA-Italiana managing director Giuseppe Ornato, right, and the company's legal consultant.

In-Person Report of the Far East Scene

EDITOR'S NOTE: Harry Kaye, a transplanted New Yorker now living in Capetown, South Africa, has been in record promotion and merchandising for 10 years. He is now Billboard's South African correspondent. Kaye recently completed a Far Eastern tour. The following account consists of Kaye's impressions of the Japanese pop music scene during his travels. His accounts of the scene in Formosa, Hong Kong and Korea will appear in subsequent issues.

By HARRY KAYE

OSAKA, Japan—It is very easy to get caught up in the spectrum of lights, people and the moving traffic of Osaka. Arrived early evening (having come in by Hanshin express from Kobe) on my way to catch the Jaguars, one of the better groups, who were doing a one-nighter at the Jazz Tea Room No. 1 in the Shinsaibashi section of town.

For my benefit the driver tuned in to one of the local rock stations and there were the Jaguars again whom I recognized because it had been getting steady air play for days. The 35-minute cab ride cost 300 Yen (80 cents) and I was soon walking up this semiarcaded shopping area that stretches for blocks. Many record shops, one window showing the Beatles surrounding Bach with a big "B&B" in background. This might be an interesting experiment. . . . Beatles in a

Bach bag with today's sound.

I stop at the Miyako Record Shop and find the layout more contemporary than anything I've seen in New York. Guitars, drums, electric organs, etc. take up one area. An escalator takes you up to the second floor where more instruments are shown. The rest of the floor has good stock of records, (many U. S. and English releases) and off to the side is a good sized 45 display (320 yen. . . about 85 cents). There are many plastic covered LP's with the tag, "Music City Hollywood," (someone at Sunset & Vine must be doing something right!). . . good jazz display featuring Coltrane Impulse package. There are also many psychedelic posters showing current Japanese rock groups.

From the record shop I stop at the Five Spot Jazz Coffee Room but get lost in the maze of arcaded shopping floors and end up in the Viking Room which is not related to any jazz but I still have some good Santory beer. Five blocks up I finally reach Jazz Tea Room No. 1 and the pictures of the Jaguars show me

that I'm at the right place.

Admission is 500 yen (\$1.25) and this is divided into 400 for show and 100 for refreshment. This is a very plush, ornate building and you walk up three flights (thick carpeting) that leads you into a small theater. Upon entering, the Jaguars are on and the scene could be anywhere in the world. The stage looks like an electronic laboratory and the Jaguars looking like their western contemporaries (hair, dress), are working right to their teeny-bopper audience. Streamers and confetti come floating from all parts of the auditorium and the stage is literally knee deep in colored paper. The performers are treated with a certain reverence. There is no shreiking or screaming but at the end of each number the applause is tremendous. There is a constant rapport between the group and the audience and at the end of the set I see autographs being written on everything from paper, the back of a young boy's white shirt to the arm of this mini teeny-bopper.

I was able to interview the boys in their dressing room (one big room where everyone kind of sprawled around on cushions on the floor). The group, together less than a year, was very happy with their current acceptance. They were coming off two hits with Philips and the new release would certainly make the charts.

They were doing six shows that day and were going up to Tokyo for another one-nighter. The Jaguars had also appeared on three TV shows within that week. Shortly I went down for my refreshment (coke) and back to the auditorium where the "house" group, the Taxmen, were now on stage.

Though the Jaguars were the stars of the night, these Taxmen came close to breaking up the whole show. Strictly in an up tempo Beatle vein, they really tore it up. The highlight was a take-off on "Twist and Shout" but soon segged into "La Bamba" . . . then midway they stopped and went into a monolog with the audience which must of been funny because everyone (about 300 people) laughed. This lasted about five minutes and then kicked back to "Twist and Shout." The number took about 20 minutes. They also did "Let's Live for Today . . . 1, 2, 3, 4," (the Grassroots hit) which seems very prevalent throughout Japan. . . . The Jaguars did it on TV and I was to hear it very often during my stay. I found out that the Taxmen were not signed with any label either. (Like the Vagabonds in Korea, I found these boys one of the more exciting groups.)

The Jaguars came back on to close the show and from there I went up to the Miami Coffee House, also a plush emporium, with piped-in American jazz and excellent coffee.

A Day at Col., RCA in Japan

TOKYO-Two big signs, Columbia and Victor, greet you when you arrive in Tokyo by train. My entire day was spent at Victor Japan (actually Philips Records who are affiliated) and visited the export division where I was shown about and was allowed to sit at manager's desk for picture taking. Victor of Japan handles almost 100 labels (mostly U. S.) from all over the world. They and affiliates (Philips) also seem to be carrying the top local rock 'n' roll groups (Jaguars, Spiders, Carna Beats, Tigers . . . all consistent chart makers) as well.

After waiting about 25 minutes for a cab, I gave it up and somehow managed to travel by subway (with much help) to the Victor sales and promotion building on the other side of town. The lobby is the showroom and the food shop (memories of Coffee Dan's in Hollywood) make up the ground floor. An auto pipedmusic elevator takes you to the main offices.

Meet Mr. Nagata, head of production dept., and Mr. Honjo, head a&r man. I'm shown the workings of the office and Mr. Honjo demos some new singles on this fantastic equipment (unfortunately did not get make) and invites me to recording session with Carna Beats at Victor studios. I mention Taxmen from Osaka and he promises to check them out.

Later that evening arrive at recording studio . . . small van with "Carna Beats" on side stands near gate and about 20 teeny-boppers wait outside the door with great expectations. The engineers booth (actually a good sized room) is well saturated with very modern equipment, certainly equal, if not better than anything

I've seen in the states.

I meet the Carna Beats, the producers, arrangers, fellow travelers and we finally settle down to cut their new release, "I Love You," Honjo ran the session with much patience and after numerous takes looked at me and said, "Too much work in Japan. I'm sure you don't work as hard in America." I assured him it was absolutely identical with our own recording sessions. After a break of bananas and instant coffee (yes, bananas and instant coffee) the boys went back to work; finally got the right take. They were to cut above this big beautiful background of strings and full orchestra.

It was getting late (had been there over four hours) and I still wanted to see the Ginza which was only a short walk from the studio. There were a few girl fans still waiting and looked at me as though I had just come from a holy shrine. Parked at the curb now was another van, the Tigers, waiting their turn for the studio.

The Ginza (Tokyo's Broadway-Greenwich Village) is the center of the restaurant-theater belt and numerous record shops were to be seen. English star, Cliff Edwards, was appearing in one of the clubs. On my way back to train (to Yokohama where I was staying) I passed shop with big display, "Blue Note Sold Here." They are 3-4 months behind in most jazz releases but pretty fair quantity was available. There is very little jazz air-play so it's mostly by word. The groups (Horace Silver, Coltrane, etc.) that have toured Japan sell very well.

Over-all, I found records doing a good business in Japan. I also got excellent reaction to my suggestion that the governments of both countries have an active group exchange. They are just starting to experiment with our "soul" sound; exposure to this would radically change their style. (They call it the "Hard" beat.) On the other hand, our exposure to the oriental sound would be a great asset to our own new thinking in

music.

From The Music Capitals of the World

AMSTERDAM

Pirate Radio station Veronica is organizing a country and western show at the Krasnapolsky Hotel, Amsterdam Saturday (30). The show, promoted by (Cowboy) Gerard de Vries will feature more than a dozen Dutch country and western groups. . . . Paul Kijzer Productions is staging a Dutch version of the American musical "I Do, I Do" (Ja, Ik Wil) at the Doelen Concert Hall, Rotterdam, starring Annet Nieuwenhuyzen and Eric Schneider. Meanwhile, Inelco has released the original American Album on RCA. . . . Anita Harris was in Holland to tape a radio feature. . . . French conductor Pierre Boulez will make a number of guest appearances with the Amsterdam Concertgebouw Orchestra during the 1967-1968 season.

CNR has released an album of the compositions of Greek composer Mikis Theodorakis sung by Maria Farandouri and Georg Kapernaros. . . Inelco released the soundtrack album of Elvis Presley's "Double Trouble" to coincide with the movie's premiere. . . . Dutch radio is planning a onehour feature on Frankie Randall.

The Monkees record of "I'm a Believer" (RCA) was the longest chart-stayer of 1967. . . . Felice Taylor was in Holland for a TV

appearance. . . . The Ivy League will make a concert and TV promotion visit to Holland on Jan. 13.

. The David McWilliams (Major Minor) single "Days of Pearly Spencer" has had extensive exposure on local Avro TV. The station will do a profile on Mc-Williams in January. . . . Negram-Delta is preparing a strong promotion campaign for the lowprice Marble Arch label, featuring such artists as Sandie Shaw, the Kinks and Donovan. Negram is also planning a Tony Hatch Week for January. . . . Negram will distribute the first musicassettes of Warner-Reprise artists Frank Sinatra, Peter, Paul and Mary and Trini Lopez, . . . Leon Cabat, president of French Vogue, Jean-Jacques Finstervald, president of Deutsche Vogue, will meet Gerry Oord and Robert Oeges in January to discuss plans for more intensive exploitation of the Vogue label in the Netherlands. Meanwhile, Negram reports a significant increase in sales of Deutsche-Vogue product in Holland. . . . Negram will re-introduce the lowprice Joker label into Holland in BAS HAGEMAN January.

BARCELONA

Joan Manuel Serrat, one of Spain's leading Catalan singers, has

signed with Vergara for release of his recordings in Italian on the Durium label in Italy. Serrat will go to Italy in January for TV promotion. . . . El Duo Dinamico is also recording in Italian for Vergara. . . . Adam Group, formerly with Sonoplay, has signed with Vergara. . . . Bettina (Odeon) is set to appear in two TV shows in Zagreb, Yugoslavia Monday and Tuesday (18-19) and will promote the Tony Ronald composition "El forastero." . . . Belter artists Antonita Moreno, Lola Flores, Paquita Rico, Manolo Escobar and Conchita Velasco have been booked for appearances on the peak-hour Saturday TV show "Noche del Sabado." Hispavox artist Raphael will be special guest on the Saturday (30) show. . . Michel's next album for Belter will be simultaneously released in Spain, Puerto Rico, Venezuela, Co-

lombia, Argentina and Portugal. Ediciones Armonico has published a Spanish version of "A Hard Head," which won the Ministry of Tourism prize at the Rome Festival of the Roses. Song was recorded by Licia (Vergara) and Sylvia Nelson (Fonogram).... Los Mustangs (Odeon) have recorded Spanish versions of "Flowers in the Rain," "Lemon Tree" and "Homburg." . . . "San Francisco," subpublished here by Southern Music Espanola, has been recorded in Spanish by Los Javaloyas (Odeon) and Los Cuatro Ros (Belter). . . . Spanish versions of "I'll Never Fall in Love Again," sub-published by Essex, have been recorded by Santy (Columbia Espanola) and Alex Y Los Findes (Discophon).

CARACAS

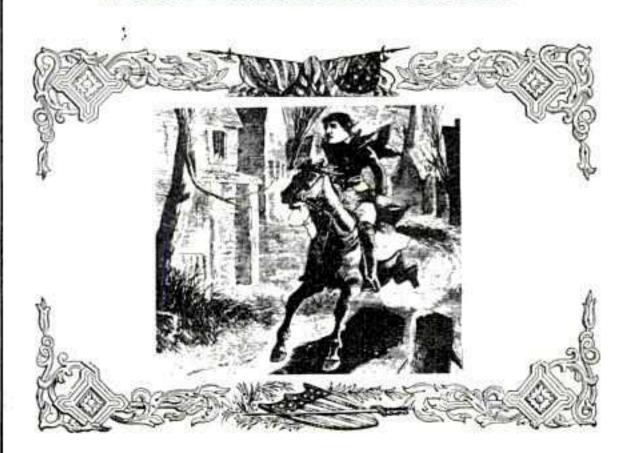
The local musicians' union has barred all foreign orchestras from playing in Caracas during the upcoming Carnival season (February and March). Only two orchestras from Colombia will be permitted to play here. Most affected by the measure will be Latin-New York's groups who in the past years have done well here. . . .

Erwin Ernst, president of the newly created Campi Recordings,

has announced the launching of tape cartridges with the music of some of the most important local artists. The first one released contains material by harpist Hugo Blanco and his group (Palacio). Ernst plans to produce and sell cartridges by local artists which belong to different Venezuelan record labels. . . . Favedica has released its first production of Venezuelan processed tape cartridges with repertoire by its own

(Continued on page 30)

Paul Reveres Them.



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From The Music Capitals of the World

Continued from page 29

artists. . . . Channel 8 announces the visit of Lola Flores, Massiel (both Spanish vocalists) and Andrik (Dutch) for the coming year. . . . Palacio has released "The Supremes' Greatest Hits (Vol. One and Two)" and, as the new distributor of the French label Barclay, an LP by Charles Aznavour, "Between Two Dreams."

Orchestra Los Melodicos (Discomoda) flew to Colombia to play at the Sugar Cane Fair. . . Felipe Pirela and Lila Morillo (Velvet) were voted seventh and ninth places in the Second Festival of the Latin Song held in Miami on Dec. 10 with "Penumbra" and "Plegaria." First place vote went to Puerto Rico's Li-sette. . . . RCA has launched end-of-the year promotion based on "The three M's" of (Marco Antonio) Muniz, Monkees and (Armando) Manzanero. . . . Venezuelan singer Angel C. Loyola (Discomoda) won a Folkloric Festival held in neighboring Co-

Newcomer Pepeto (Discomoda) and veteran Simon (Palacio), both well-known TV comics, have set the sales pace for Christmas songs. The themes they have popularized satirize singers and the songs they have made popular, and the other, radio and TV commercials. . . . Spoken word records have always received public acceptance here whenever their themes have been related to specific dates (example: Mother's Day, etc.). But everything has changed this year. Twohigh-selling spoken LP's (one by Luis Edgardo Ramirez (Venevox) and the other by Cuban TV actor Jorge Felix (Velvet) are completely unrelated to the Christmas theme. . . . A newly formed record company, Educativas Audio-Visuales, will produce educational records. Its first three numbers belong to a "Historic Series."

MILAN

Gianni Morandi has been presented with his seventh gold record by RCA-Italiana. . . . Krikor and Elisabel Mintangian, Durium president and international manager, are back after a business

ELGAZAR LOPEZ



trip to New York. . . . Peter, Paul and Mary, Miriam Makeba and the Tokens will be in Italy next month and early February for TV dates arranged by Italian

distributors CGD. . . . Al Bano (EMI-Iltaliana) will be in Spain next month to promote his first local release through Odeon. . . . Los Bravos (Columbia-Tiffany) filmed segments of their recent Italian tour on Italian TV. . . . Belldisc-Italiana has released an Italian version of "Mama" by Cher (Liberty). Previous versions were made by Dalida (Barclay RCA-Italiana) and Sonia (EMI-Italiana).

NEW YORK

Frank Sinatra begins a six-week engagement at Miami Beach's Fontainebleu Hotel Feb. 7. . . . Stan Turner and Raymond League, of the J. Walter Thompson advertising agency, have written a musical titled "Carrie's Comin'." . . . Mr. and Mrs. Henry Drabeck were chosen Mr. and Mrs. Happiest Millionaire" in the contest run in Cleveland by newspapers and record outlets promoting Walt Disney film and soundtrack album of "The Happiest Millionaire." . . . Jimmy Dean, RCA Victor artist, has been set for five TV shows during a six-week period: On his agenda are ABC-TV's "Joey Bishop Show" Jan. 15; NBC-TV's "Daniel Boone" show Jan. 18; ABC-TV's "American Sportsman" Feb. 4; ABC-TV's "Hollywood Palace" Feb. 17; ABC-TV's "Operation Entertainment" Feb. 23, and Ed Sullivan's CBS-TV show March 24.

Pat Cooper, whose current release is "You Don't Have to Be Italian . . . " on the United Artists label, opens at the Royal Box of the Americana Hotel Tuesday (26). . . . The Cowsills have signed with Creative Management Associates, who will act as agent for the family singing group. The group appears at Town Hall Thursday (28). . . . Lovelace Watkins will be appearing at the Prince George Hotel in Toronto during January.... The Clear Light and Tim Buckley are appearing at the Cef Au Go Go until Dec. 31. . . . Singercomposer Tommy Leonetti has formed Cyntom Publishing Co. . . . New Christy Minstrels, Columbia group, set for Astro Hall, Houston, Tex., Jan. 9-14. . . . Jake Holmes, Tower artist, does the singing on a new TV spot, "Showbiz Baby," a line of dolls featuring faces of famous people.

Noel Harrison, London artist, taped Donovan's "Tinker and the Crab" for a forthcoming Jerry Lewis TV show. . . . The Montfort Mission From St. Louis in town to line up TV dates and to record the new Reprise single, "Listen," . . . Luiz Henrique, Edward B. Marks composer, returned to his home in Florianopolis, Brazil, where he will be composing new material. . . .

The Magnificient Men, Capitol group, at the Rivoli Theater, Toledo, Ohio, Wednesday (27), and Shady Grove, Md., Friday (29).... Bobby Darin, Atlantic artist, headlines at the Latin Casino, Camden, N. J., Jan. 22-28, will also co-host Mike Douglas' TV series the same week. . . O.L.S. Management signed calypso artist Carlos Malcolm. . . . Shadow Morton opening offices in Hempstead, L. I. . . . Stan Pat Enterprises signed personal management deals with the Fabulous Jades (Rika Records), the Penquins (Original Sound Records) and Wild Bill Davison (Columbia). . . . Jim and Jean signed with Heroic Age Publicity. . . . Michael J. Gruber has taken over as personal manager of Columbia's Moby Grape. . . . Jeff Katz and Jerry Kasenetz of Super K Productions have teamed with the Lansing-Hillman Agency. MIKE GROSS

SYDNEY

International News Reports

EMI (Australia) Ltd. has formally acquired the shares of Belinda Music (Australia) Pty. Ltd. Belinda's subsidiary Progressive Music (Australia) Pty. Ltd and an interest in a number of associated companies. . . . The manager of EMI's record division, C. R. Barlow, has announced the appointment of Arthur Major as deputy manager. . . . The Who, the Small Faces and Paul Jones will tour Australia for Aztec Services and Stadiums Ltd. early January. . . . The Seekers will tour for the same management late January and early February. . . . Singer Cheryl Gray has signed a management contract with Jack Neary, head of NLT Pty. Ltd. . . . Singer Frankie Davidson will be the star of Sydney's giant St. George Leagues Club for the Christmas show. Julie Rodgers is there now.

J. M. Burnett (EMI) was reelected president of the Australian Association of Record Manufacturers at the annual general meeting. Vice-presidents are C. Pickford (RCA), R. Gillespie (W. & G), and W. Smith (ARC). C. Barlow (EMI) was re-elected treasurer and public officer. The copyright committee is F. J. Snyders (Philips) chairman, C. Barlow (EMI), C. Pickford (RCA), F. Marks (Festival) and A. Watts (ARC). . . . Festival Records send around red roses to disk jockeys to promote Herb Alpert and the Tijuana Brass' "Carmen." . . . Singers Ricky and Tammy have gone to Vietman for troop shows and club engagements. . . . Normie Rowe is still Australia's top pop singer, according to a listener's response survey by 2UW in Sydney. The station played a selection of hits by Normie, Johnny Young and Ronnie Burns. Normie got about 400 of the 870 votes telephoned in. . . . Astor Records is putting out a line of EPs for \$1, the

same price as singles here.

Peter Nelson is in Hong Kong to sing for the Sydney group, the In People. . . . Groups who signed up with Sydney's new Nova (National Organization of Variety

Artists) agency include Phil Jones and the Unknown Blues, Barrington Davis and the Power Pact, the Plastic Tears, the Geno Affair, and the Victorian Tea Party (who come from Sydney, not Victoria). . . . "Drift," pop magazine, is appearing again in Sydney. . . . Geralndine Fitzgerald is moving to Sydney from Melbourne to take advantage of the Sydney club offers which have poured in since (Continued on page 31)



Connie Smith's latest RCA release, "Burning a Hole in My Mind" (RCA Victor 9335), is likely to be burning an upward path in country singles charts before long. It's a plaintive, melodic ballad of anxiety that's a perfect showcase for Connie's versatile vocal styling. Her background is just as versatile because her choice of guitar is a Gibson—the outstanding favorite of demanding professionals.

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AT THE RECEPTION for the presentation of the French Academic du Disque Grand Prix awards in the Hotel de Ville, Paris, are, left to right, Bernard Duvernay and Aurele Samama of Iramac, France; Mme. H. Faltien of the German Embassy; Ernst Salvermoser, publicity director of SABA, and Iramac press chief George Nahon. SABA, distributed in France by Iramac, won the jazz Grand Prix for the Mary Lou Williams recording of "The Black Christ of the Andes."

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From The Music Capitals of the World

Continued from page 30

she appeared on the Bandstand TV show. . . . Bobby Rydell, now working in Chequers nightclub in Sydney, has had his "The Loving Thing" and "That's What I Call Living" released in Australia before it is released in the United States, where it was recorded for Reprise. One Melbourne radio station voted both sides "VIP" release of the week, an honor not recorded a record for seven years. . . . The Ivan Dayman Danceland Promotions organization is converting a giant bowling alley near Wollongong into a dance palace to be called "Wonderland." . . . New Sydney discotheque for the over 18's is called "Vibes." It was to be dubbed the San Fran Disco but the owners though it might tie it to the hippy craze which could fade.

Radio 2UW in Sydney is selling Christmas cards featuring pop stars and its on-air personalities to help the Sydney Blind Appeal.
. . . EMI staff held a surprise party at Sydney's oldest hotel. The Hero of Waterloo, to celebrate Bill Robinson's 20 years with the company. He is the company's repertoire manager, a&r division. . . . 2SM personality John Mahon has quit the station to host a morning program on Sydney's Ten-10 TV station. . . . Jimmy Nichol, the drummer who stood in for Ringo Starr when the Beatles toured Australia, is reported to be "Thoroughly Modern Millie" is breaking all box office and LP sales records. . . . The Quin Tikis have left Sydney to tour Japan. . . . Sydney's Op Pop discotheque is opening for lunch hour trade during the Christmas school holidays. . . . Freddy Hampton and the Roll Movement recently drew the biggest Saturday night crowd in six months to the Here Discotheque in North Sydney. . . . The Haze pop group have been joined by ex-Throb Danny Burgess as singer. The group is now three piece and aiming for a Jimi Hendrix sound.

The Heart and Soul will replace the Questions for two weeks next month in the Sydney Canopus Room while the Questions go off on a cruise they won in the Hoadley's Battle of the Sounds competition recently. . . . "Kinda Country," a pot pouri of Australian Country and Western and folk material, is EMI's best selling local LP. . . . The Australian Record Company released the Broadway cast LP of "Mame!" in early December. They've been holding it for nearly two years waiting for it to come off restriction. . . . ARC is strongly plug-

ging comedy in its Christmas promotions. It has issued a strong trio of fun: "This Is It" with Bob Newhart, "The Last Two People in the World" by Jerry Stiller and Anne Meara and "The Humour of Rowan and Martin." . . . Capitol Records in the United States has picked up Peter Best's "Carousel of Love" for release, despite the fact the record didn't score here. Peter wrote and sang the number. . . Ravi Shankar is in here. Festival Records have added up his sales of two LP and found he has quietly become a best seller. They're releasing four of his LPs within the next month. The first is "Ravi Shankar in New York." . . . Sydney girl Christine Roberts has a hit with her musical version of the patriotic poem "My Country." She's been asked to sing it at the big Carols by Candlelight concert in Sydney's Hyde Park and at the New South Wales official Australia Day ceremonies in late January. . . . Paul Wayne is disregarding his own advice on his new record which he wrote, "Don't Go to San Francisco." He'll head there next month. JOCK VEITCH

CHICAGO

Chicago's opera-loving mayor Richard J. Daley has arbitrated the dispute between the Lyric Opera and the Chicago Federation of Musicians, securing the future of the Lyric in Chicago. . . . Town's radio stations are in their annual holiday good-doing race. . . . In town for a Cheetah appearance Dec. 22, the Royal Guardsmen made the Jim Conway show on ABC-TV, WCFL Radio, WLS Radio, WVON Radio, gave away 100 copies of their single at the door to the club and helped WCFL deejays collect money for the Salvation Army in the Loop. Assisting in the latter benevolence were the Cryan Shames. Kapp's the Eighth Day appeared with the Royal Guardsmen at the Cheetah. Nick Aronson is the new publicity director for WBBM-TV. . . . The Four Seasons make their third appearance in the Triangle winter concert series at the Civic Opera House Jan. 19-20. . . . Cheryl Rupp, a 44-24-36 violinist. has made her debut in the Patchett and Tarses Show now at the Happy Medium Theatre. . . . Second City's David Steinberg, who'll do two New Year's Eve concerts with Chad Mitchell, starts work early in 1968 in "Carry Me Back to Morningside Heights," a Broadway production to be directed by Sidney Poitier. . . . Mara Lynn Brown, whose single spoofing Chi-

cago's big Picasso sculpture has got national attention, will get several repeat shots at the Tonight Show in 1968. . . . Martha Glaser, Erroll Garner's manager for 18 years, says the LP he just cut at Universal will be his best ever. She had high praise for engineers Jerry Declercq and Mike Holloway. . . . Fabian will star in "Stalag 16" at Pheasant Run Feb. 13-March 3. The Playhouse will feature the Cryan Shames Dec. 28-31. . . . At the band clinic last week, Dan Gordon of Regal Records in Portland, Ore., said the outfit has new headquarters at 7816 North Interstate, 97217, (503) 285-0371. RAY BRACK

Esquivel and his music (RCA

SAN JUAN

Victor) opens for a nine-week engagement at the Puerto Rico Sheraton Hotel. This artist holds the attendance record at the Sheraton. John Davidson (Columbia) will be at the Caribe Hilton Hotel until Jan. 1. Baritone Davidson's newest album for Columbia Records is "My Best to You." He also co-stars in the Disney film "The Happiest Millionaire." . . . The two-year HER-COR partnership of local producer Alfred D. Herger and backer Paquio Cordero comes to an end. Herger, during that period, produced over 17 albums for HER-COR by such artists as (many of them his discoveries): Lucesita (top seller in Puerto Rico), Chucho Avellanet, Julio Angel, Tammy, Gaby, Fofo and Miliki, Anibal de Pena, the Sonset, Los Big Ben, Los Alegres Tres, Los Mac Ke Macs, Las Claribelles, Al Zeppy for their Hit Parade label. Herger has not announced his plans as yet, nor what is to become of the label. Distribuidora Nacional de Discos will open its remodeled quarters in Cerra Street, Santurce, during Christmas week. DND, as known here, is one of the top record distributors in the Caribbean sector and supplies all Sears stores in Puerto Rico. Gilberto Gonzalez, president, points out that the new quarters have more space for 45 singles while most other distribu-

tors in Puerto Rico are doing ex-

ANTONIO CONTRERAS

actly the opposite.

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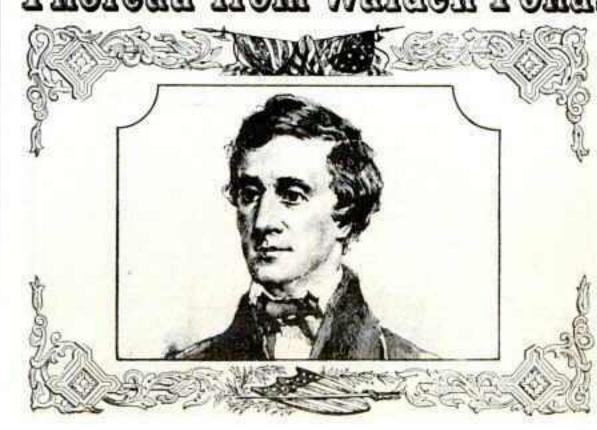
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SENNA MUSIC

PARIS (France)

of "Jackson" for Towa Carson and Mats Olson (RCA), he retitled the song "Laxa," the name of a small town in Central Sweden. The local version became a hit and Anderson and the artists were invited to visit Laxa where they were welcomed by hundreds of the townsfolk and a large corps of newsmen. Pictured outside Laxa railway station are, left to right, Mats Olson, Towa Carson, the Laxa stationmaster and Stig Anderson, manager of United Artists in Sweden, publisher of

WHEN SWEDEN MUSIC'S STIG ANDERSON wrote the Swedish version

the song.

DECEMBER 30, 1967, BILLBOARD

31

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Last Week Week

- 1 HELLO GOODBYE-Beatles
- 1 HELLO GOODBYE—*Beatles
 (Parlophone)—Northern
 (George Martin)
 5 I'M COMING HOME—*Tom
 Jones (Decca)—Donna
 (Peter Sullivan)
 20 MAGICAL MYSTERY
 TOUR—*Beatles
- (Parlophone)—Northern
 (George Martin)

 4 IF THE WHOLE WORLD
 STOPPED LOVING—*Val
 Doonican (Pye)—Immediate
 (Ken Woodman)
- 6 SOMETHING'S GOTTEN
 HOLD OF MY HEART—
 Gene Pitney (Stateside)—
 Maribus (Stanley Kaham)

 3 LET THE HEARTACHES
 BEGIN—*Long John
 Baldry (Pye)—Schroeder
 (Tom Macauley/John
 Macleod)
- Macleod)

 11 ALL MY LOVE—*Cliff
 Richard (Columbia)—
 Shapiro-Bernstein (Norrie
- Shapiro-Bernstein (Norrie
 Paramor)

 13 DAYDREAM BELIEVER—
 Monkees (RCA Victor)—
 Screen Gems (Chip Douglas)

 10 THANK U VERY MUCH—
 *Scaffold (Parlophone)—
 Noel Gay (Tony Palmer)

 8 HERE WE GO AROUND
 THE MULBERRY BUSH—
 *Traffic (Island)—United
 Artists (Jimmy Miller)

 7 CARELESS HANDS—Des
 O'Connor (Morris)—Norman
 Newell
- Newell

 16 LAST WALTZ—*Engelbert
 Humperdinck (Decca)—
 Donna (Peter Sullivan)

 2 EVERYBODY KNOWS—
 *Dave Clark Five
 (Columbia)—Donna (Dave
- Clark)
- Clark)

 9 WORLD—*Bee Gees
 (Polydor)—Abigail (Bill
 Shepherd)

 12 KITES—*Simon Dupree
 (Parlophone)—Robbins
 (David Paramor)

 25 WALK AWAY RENEE—
 Four Tops (Tamla-Motown)
 Flamingo (Holland, Dozier)

 18 IN AND OUT OF LOVE—
 Diana Ross and the
 Supremes (Tamla-Motown)— Supremes (Tamla-Motown)—
 Jobete/Carlin (Holland,
- 29 TIN SOLDIER—*Small Faces (Immediate)—Avakak/ Immediate (Steve Marriott-
- 19 14 I FEEL LOVE COMING ON -Felice Taylor (President)-Ed Kassner Music (Mustang
- Record, Hollywood, Calif.)

 20 19 THERE MUST BE A WAY—
 Frankie Vaughan
 (Columbia)—Chappell

 21 24 SO TIRED—*Frankie
- 21 24 SO TIRED—*Frankie
 Vaughan (Columbia)—
 Campbell-Connelly
 (Norman Newell)

 22 33 BALLAD OF BONNIE AND
 CLYDE—*Georgie Fame
 (CBS)—Clan (Mike Smith)

 23 17 BABY NOW THAT I'VE
 FOUND YOU—
 *Foundations (Pye)—
 Welbeck-Schroeder (T.
 Macaulay)
- Macaulay)
 21 BIG SPENDER—*Shirley
 Bassey (United Artists)—
 Campbell-Connelly (Norman
- Newell)

 15 LOVE IS ALL AROUND—

 *Troggs (Page One)—Dick
- *Troggs (Page One)—Dick
 James (Page One)

 26 35 I ONLY LIVE TO LOVE
 YOU—*Cilla Black
 (Parlophone)—ShapiroBernstein (Geo. Martin)

 27 37 SUSANNAH'S STILL ALIVE
 —*Dave Davies (Pye)—
 Carlin (Dave Davies)

 28 43 THE OTHER MAN'S GRASS
 —*Petula Clark (Pye)—
- —*Petula Clark (Pye)—
 Welbeck (Tony Hatch)

 34 JACKIE—*Scott Walker
 (Philips)—Carlin (John Franz)
- 38 LA DERNIERE VALSE— Mireille Mathieu (Columbia) -- Donna (G. Cote)
 31 32 RELEASE ME—*Engelbert
 Humperdinck (Decca)—
 Burlington (Charles
- Blackwell)
 30 SOUL MAN—Sam and Dave
 (Tee Pee)—Issac Haves/
- (Tee Pee)—Issac Haves/
 David Poster

 28 AUTUMN ALMANAC—
 *Kinks (Pye)—Davray/
 Carlin (Ray Davies)

 27 JUST LOVING YOU—*Anita
 Harris (CBS)—Chappell
 (Mike Margolis)

 48 HANDBAG AND
 GLADRAGS—*Chris
 Farlowe (Immediate)—
 Immediate (Mike D'Abo)
- Immediate (Mike D'Abo)
 36 ZABADAK—*Dave Dee,
 Dozy, Beaky, Mick and
 Tich (Fontana)—Lynn (Jack
- Baverstock) 22 THERE IS A MOUNTAIN—
 *Donovan (Pye)—Donovan
 Music (Mickie Most)
 26 I CAN SEE FOR MILES—
 *Who (Track)—Fabulous
- (Kit Lambert)
 23 MASSACHUSETTS—*Bee
- Gees (Polydor); Abigail (Ossie Byrne/Robert Stigwood)
- 44 I'LL NEVER FALL IN
 LOVE AGAIN—*Tom
 Jones (Decca)—Tyler (Peter
 42 WILD HONEY—Beach Boys (Capitol)—Immediate
- (Brian Wilson)
 47 I HEARD A HEART BREAK
 LAST NIGHT—Jim Reeves
 (RCA Victor)—Carlin
 (Chet Atkins)
- NEVER WED AN OLD MAN-*Dubliners (Major Minor)—Mills (Tammy Scott)

- PARADISE LOST & HERD
- -(Fontana)-Lynn (Steve Rowland)
- Rowland)
 SATISFACTION—Aretha
 Franklin—(Atlantic) Mirage
 (Gerry Wexler)
 YOU'VE NOT CHANGED—
 *Sandie Shaw (Pye)—
 Carnaby (Chris Andrews)
 KITTY & CAT STEVENS—
 (Deram)—Cat (Mike
- Hurst) 31 SAN FRANCISCAN NIGHTS

 —*Eric Burdon and the
 Animals (MGM)—
 Schooler/Slamina (Tom
- Schroeder/Slamina (Tom Wilson)

 YESTERDAY RAY
 CHARLES—(Stateside)—
 Northern—(Tangerine)

 39 FOGGY MOUNTAIN
 BREAKDOWN—Flatt &
 Scruggs (CBS & Mercury)—
 Southern (Frank Jones &
 Don Law)

FINLAND

(Courtesy of Stump Magazine)
*Denotes local origin

Week Week

- 1 RYYSYRANTA—*Irwin
 Goodman (Philips)—Fazer
 4 THE WORLD WE KNEW—
 Frank Sinatra (Reprise)
 6 MA LAHDEN STADIIN/
 JACKSON—*Carola ja Lasse
 (Scandia)—Scandia
 7 LAST WALTZ—Engelbert
 Humperdinck (Decca)—
 Fazer)
- Fazer)
- Fazer)

 10 SPANISH EYES—Al Martino
 (Capitol)—Belinda

 5 JACKSON—Nancy Sinatra
 and Lee Hazelwood
 (Reprise)—Scandia

 EI AIKA MENNYT
 KOSHAAN Palaa—*Eero ja
 Jussi (RCA)—Coda

 3 ILTATUULEN VIESTI—
 *Aikamiehet (Finlandia)—
 Levy-Savel
- Levy-Savel
- 2 SAN FRANCISCO—Scott
 McKenzie (CBS)—Scandia
 KUKKA HIUKSISSAAN/
 SAN FRANCISCO—*Lasse Martensson (Scandia)-Scandia

FRANCE

*Denotes local origin This Last

Week Week

- 1 LA DERNIERE VALSE—
 *Mireille Mathieu (Barclay) -Francis Day
- 3 LE NEON-*Adamo (Voix de - LA DERNIERE DANSE-Petula Clark (Vogue)-
- Francis Day
 SAN FRANCISCO—*Johnny
 Hallyday (Philips)—AMI
 DANS UNE HEURE—*Sheila
- (Carrere)—Carrere
 TONTON CRISTOBAL—
 *Pierre Perret (Vogue)—
- Vogue Inter PAULETTE—*Les Charlots
- 9 AU COEUR DE SEPTEMBRE-Nana Mouskouri (Fontana)-
- Chappell
 MASSACHUSETTS—Bee
 Gees (Polydor)—Tournier
 LE PLUS DIFFICILE—
 - *Jacques Dutronc (Vogue)-

GERMANY

(Courtesy Der Musikmarkt) This Last Week Week

- 1 MASSACHUSETTS—Bee Gees (Polydor) 2 SAN FRANCISCO—Scott
- McKenzie (CBS)
 DER LETZTE WALZER—
 Peter Alexander (Ariola)
- 3 EXCERPT FROM A
 TEENAGE "OPERA"—
 Keith West (Odeon)
 5 MORNING OF MY LIFE—
 Esther and Abi Ofarim
- 10 ZABADAK—Dave Dee, Dozy,
 Beaky, Mick and Tich
 (Star-Club Records)
 HELLO, GOODBYE—Beatles
- (Odeon)
 ROMEO UND JULIA—Peggy
 March (RCA Victor)
 SIEBENMEILENSTIEFEL—
 - Graham Bonney (Columbia)
 4 MONJA—Roland W. (Cornet)

HOLLAND

(Courtesy Radio Veronica and Platennieuws) *Denotes local origin

Week Week This Last

- 2 HELLO GOODBYE—Beatles
 (Parlophone)—Leeds Basart
 1 DE BOSTELLA—*Johnny
 Kraaykamp & Rijk de
- Gooijer (Artone)—Portengen

 3 HOLIDAY—Bee Gees
 (Polydor)—Basart

 6 ZABADAK—Dave Dee, Dozy,
- Beaky, Mick & Tich (Fontana)
 MELODIA—*John
 Woodhouse (Philips)—
- Altona HOMBURG—Procol Harum (Stateside)—Essex Basart ZAI ZAI ZAI—*Ben Cramer (Omega)—Int'l Muziek/
- Comp. 9 DAYS OF PEARLY SPENCER—David McWilliams (Major Minor)
- -Anagon EVERYBODY KNOWS-Dave Clark Five (Columbia) AUTUMN ALMANAC— Kinks (Pye)—Belinda

ITALY (Courtesy Musica e Dischi, Milan) *Denotes local origin

Week Week 5 L'ORA DELL' AMORE— *Camaleonti (CBS)—

This Last

- Aromando
 3 HOMBERG—Procol Harum (IL)—Aromando MAMA—Dalida (Barclay)— R.R. Ricordi 3
- POESIA-Don Backy (Clan)
- -El & Chris
 2 IO TI AMO-*Alberto Lupo
 (Cetra)-Chappell
 7 SAN FRANCISCO-Scott
- SAN FRANCISCO—Scott
 McKenzie (CBS)—
 R.R. Ricordi
 SENZA LUCE—*Dik Dik
 (Ricordi)—Aromando
 PAROLE—*Nico e i Gabbiani
 (City)—Ariston
 TENEREZZA—*Gianni
 Morandi (RCA)—RCA
 IL SOLE E' DI TUTTI—
 Stevie Wonder (TamlaMotown)
- Motown) MEZZANOTTE FRA POCO

 —*Gianni Morandi (RCA)
- -*Gianni Morandi (RCA)
 -RCA

 12 10 SAN FRANCISCO—*Bobby
 Solo (Ricordi)—
 R.R. Ricordi

 13 14 LET'S GO TO
 S. FRANCISCO—Flower
 Pot Men (Deram)

 14 QUANDO QUELL'UOMO
 RITORNERA'—*Corvi
 (Ariston)
- (Ariston)
 ESTATE SENZA TE—
 Cristophe (Vogue)—MAS

JAPAN

(Courtesy Original Fonfidence Co., Ltd.)
*Denotes local origin This Last

- Week Week 1 11 LOVE TO TOKYO—Crown

 *Kurosawa Akira & Los
 Primos (Crown)—Crown

 2 2 SEKAI WA FUTARI NO
 TAMENI—*Sagara Naomi
- (Victor)—All-Saff OKAY!—Dave Dee Group
- (Philips)
 AI NO KOKORO—*Fuse
 Akira (King)—Watanabe
 INOCHI KARETEMO—
 *Mori Shin-ichi (Victor)— Yamada
- 9 KITAGUNI NO AOI SORA (HOKKAIDO SKIES)— *Okumura Chiyo (Toshiba)
- Toshiba

 12 (THEME FROM) THE

 MONKEES—*Monkees

 (Colgems)—Shinko

 3 KITAGUNI NO FUTARI (IN

 A LONESOME CITY)—

 L Voshikawa & Rhue
- J. Yoshikawa & Blue Comets (CBS)—Watanabe 5 ANO HITO NO ASHIOTO—
- *Ito Yukari (King)-Wantanabe 10 SAKU NO KOITARO— *Hashi Yukio (Victor)—
- 8 SAN FRANCISCO— FLOWERS IN YOUR
- HAIR—Scott McKenzie
 (CBS)—Victor
 WAKARETA ANO HITO—
 *Kayama Yuzo (Toshiba)—
- Watanabe 15 ITSUMADEMO DOKOMADEMO-*Spiders (Philips)—New Orient
 17 MONA LIZA NO HOHOEMI
- *Tigers (Polydor)-
- Watanabe

 16 SUMMER WINE—Cricket
 Five (CBS); Nancy Sinatra
 (Reprise)—Tone

 14 YUKO NO NAMIDA—*Mita
 Akira (Victor)—Oriental

 L'AMOUR EST BLEU—
 Vicky (Philips)—Shinko
- Vicky (Philips)—Shinko

 II KIRI NO KANATANI—

 *Mayuzumi June (Capitol)—
- Ishihara
 20 KOI O SHIYOYO JENNY—
 *Carnabeats (Philips)—
- Shinko 18 AI WA OSHIMINAKU— *Sono Mari (Polydor)— Watanabe

MALAYSIA

(Courtesy Radio Malaysia) This Last Week Week

- 1 TO SIR WITH LOVE-Lulu (Columbia) SAN FRANCISCO—Scott
- McKenzie (CBS)
 MASSACHUSETTS—Bee
 Gees (Spin)
 THE LAST WALTZ—
- Engelbert Humperdinck THE LETTER-Box Tops
- (Stateside) EVEN THE BAD TIMES
 ARE GOOD—Tremeloes (CBS) ODE TO BILLY JOE-
- Bobbie Gentry (Capitol)
 IF THE WHOLE WORLD STOPS LOVING-Val
- Doonican (Pye)
 DREAM GIRL—Davy Jones (Pye)
 BABY, NOW THAT I'VE
 FOUND YOU—Foundations

MEXICO

(Courtesy Audiomusica) Denotes local origin

This Last Week Week

- ESTA TARDE VI LLOVER-*Manzanero (RCA)—RCA

 MUSITA—*Sonora Santanera
 (CBS)—Pham

 LOOK OUT—Monkees
 (RCA)—Mundo Musical

 QUINCEANERA—*Vlamers
- (Musart)—RCA CIERRA LOS OJOS—*M. A. Muniz (RCA)—Pendiente

- YO, TU Y LAS ROSAS-*Piccolinos (CBS)-Mundo
- Musical CARABELA-*Javier Solis (CBS)-Brambila
- THEME OF THE MONKEES -Monkees (RCA)-Mundo
- Musical
 TENGO—*Carlos Lico
 (Capitol)—RCA
 JUAN TATACHUN—*Zorros
 (Orfeon)—Pham

NEW ZEALAND

(Courtesy New Zealand Broadcasting This Last

- Week Week 1 MASSACHUSETTS—Bee
 Gees (Polydor)
 5 THE RAIN, THE PARK
 AND OTHER THINGS—
 Cowsills (MGM)
 2 HOLE IN MY SHOE—Traffic
- (Island) DREAM TIME-Larry's
- Rebels SNOOPY'S CHRISTMAS-Royal Guardsmen (Stateside) FLOWERS IN THE RAIN-
- Move (Essex) HOMBURG—Procol Harum (Deram) SO LONG, DAD-Manfred
- Mann (Fontana)
 PEOPLE ARE STRANGE—
 Doors (Elektra)
 LOVE IS ALL AROUND—
 Troggs (Page One)

PHILIPPINES

- This Last Week Week 1 I'LL BE BACK-Buckinghams
- (CBS)—Mareco,
 (CBS)—Mareco,
 COME ON DOWN TO MY
 BOAT—Every Mother's
 Son (MGM)—Mareco
 JUST YOU—Sonny and Cher
 (Atco)—Mareco
 NOW I KNOW—Jack Jones
- (Kapp)—Mareco DON'T YOU CARE— Buckinghams (CBS)—
- Mareco
 THIS IS MY SONG—Bobby
 Vinton (Epic)—Mareco
 APARTMENT NO. 9—
 Tammy Wynette (Epic)—
- 9 HEY BABY (THEY'RE PLAYING OUR SONG)— Buckinghams (CBS)—
- Mareco
 10 NEVER MY LOVE—
 Association (Valiant)— SINGLE GIRL-Sandy Posey (MGM)-Mareco

SINGAPORE

- (Courtesy Radio Singapore)
- Week Week 1 MASSACHUSETTS-Bee Gees (Spin) TO SIR WITH LOVE—Lulu
- (Columbia) LACE COVERED WINDOW

 —New Faces (Pye)

- DON'T GO OUT IN THE RAIN—David Garrick (Pye) BABY, NOW THAT I'VE FOUND YOU—Foundations
- 9 ITCHYCOO PARK—Small
 Faces (Stateside)
 FLOWERS IN THE RAIN—
- Move (Regal) EVERLASTING LOVE— Robert Knight (Monument) SNOOPY'S CHRISTMAS—
 - Royal Guardsmen (London) SAN FRANCISCO—Scott McKenzie (CBS)

SOUTH AFRICA

(Courtesy Springbok Radio-EMI) This Last Week Week

- 2 MASSACHUSETTS—Bee Gees (Polydor)—Abigail TIMOTHY—Carike
- 2 Keuzenkamp (Columbia)-
- Keuzenkamp (Columbia)—
 Acuff Rose

 TIMOTHY—Four Jacks and a
 Jill (RCA)—Acuff Rose

 THERE IS A MOUNTAIN—
 Donovan (CBS)—Southern

 THE LETTER—Box Tops
 (Stateside)—B. Feldman

 COME BACK WHEN YOU
 GROW UP—Bobby Vee
 (Liberty)—S. Bernstein

 THE LAST WALTZ—
 Engelbert Humperdinck
 (Decca)—Donna Music

 LOVE YOU—Lucille Starr
 (CBS)—Plymouth Music

 LOOK ACROSS THE RIVER
 Ian and Ritchie (Renown)—
 Melody Music

 VEN THE BAD TIMES
 ARE GOOD—Tremeloes
 (CBS)—S. Bernstein

SPAIN (Courtesy of El Gran Musical)

- *Denotes local origin This Last Week Week
- *Week

 1 ARANJUEZ, MON AMOUR

 —Richard Anthony (Odeon)

 —Union Musical Espanola

 3 MASSACHUSETTS—Bee

 Gees (Fonogram)—Armonico

 4 LOS CHICOS CON LAS

 CHICAS—*Los Bravos

 (Columbia Espanola)—

 Canciones del Mundo

 2 A DOS NINAS—*Juan and

 Junior (Novola)—Universal

 Jazz-Ed. Mus. Zafiro

 10 NADIE TE QUIERE YA—

 *Los Brincos (Novola)—

 Universal Jazz-Ed. Musc.

 Zafiro 2
- - Zafiro CALLATE NINA—*Pic-Nic (Hispavox)—Ediciones Musicales Hispavox THE WORLD WE KNEW—
- Frank Sinatra (Hispavox)—
 Canciones del Mundo
 6 LE NEON—Adamo (Odeon)—
- SAN FRANCISCO—Scott McKenzie (Discophon)—

8 MI TIERRA, MI GENTE-L. E. Aute (RCA)-RCA

From The Music Capitals of the World

PARIS Trumpeter Bill Coleman, tenor player Hal Singer, pianist Joe Turner, blues singer Memphis Slim, the trios of Martial Solal and Georges Arvanitas and the big band of Jean-Claude Naude starred in the 9 p.m.-to-dawn "Nuit du Jazz" organized by jazz critic and Vogue publicity director Charles Delaunay at the Salle Wagram, Paris, Dec. 16. . . . Pathe-Marconi opened a jazz offensive with a promotion effort for imported Blue Note albums, listing more than 70 titles. Albums retail at 26 francs 90 (\$5.38). . . . French RCA staged a press party on the eve of the Bobino Theater opening of singers Irene Berthier and Jacqueline Dulac. Mlle. Berthier will follow up her successful two-week appearance at the Savoy Hotel, London, by recording some titles in English. . . . Vogue artist Francoise Hardy flies to Canada on Jan. 29 for a nine-day promotion tour. . . . Vergara will distribute the French

Fesitval label in Spain. . . . Nana Mouskouri recorded "Try to Remember" and the "Concerto d'-Aranjuez," in German for Philips. Julie Driscoll and Brian Auger (Marmalade-Polydor) were in Paris Dec. 21 for two days of TV promotion. . . Iramac is promoting a series of mini-LP's, 7-inch 45 r.p.m. stereo records of classical artists, including Daniel Wayenbert, Jean Decroos, Han de Vries, Yi-Kwei Sze, Theo Olof and Dan-

iele Dechenne. The disks retail at

8 francs (\$1.60). . . . Marie Laforet

(Festival) was in Madrid Dec. 19 for three days of TV appearances. On Jan. 23 she will star in a TV

spectacular in Amsterdam.

Pathe-Marconi artists present at General de Gaulle's end-of-year reception include Michele Arnaud, Cora Vaucaire, Maurice Chevalier, Tino Rossi, Gilbert Becaud, Luis Mariano, Georges Guetary, Raymond Devos, Bourvil, Roger Pierre Jean-Marc Thibault, Poirret et Serrault, Magda Tagliaferro, Georges Pretre, Thierry de Brunhoff, Eric Heidsick and Jacques Fevrier. . . Herbert Leonard has recorded a French version of "The Letter" for Philips. . . Fesitval has signed a contract with Ariola for distribution of the records of Michel Fugain in Germany. . . . Peter, Paul and Mary (Warner-Vogue) will be in Paris Jan. 8 for a Europe No. 1 Musicorama concert at the Olympia Theater. . . . Austrian singer Udo Jurgens is recording an EP for Pathe-Marconi in French. . . . Traffic (Philips) were in Paris Dec. 13 to promote their new single "Here We Go Round the Mulberry Bush" on the Albert Raisner TV show "Age Tendre et Tete de Bois." . . . Festival has signed Swiss singer-composer Michel Buhler whose first disk features arrangements by Francois

Say You Saw It in Billboard

MIKE HENNESSEY

DECEMBER 30, 1967, BILLBOARD

Rauber.

Tape CARtridge

Jaubert to Sharpen Focus on Setting Up Pacts With Japan

By MIKE HENNESSEY

PARIS — Michel Jaubert, director of Import Manufacturers Jaubert, who has pioneered the sale of car stereo machine and 4- and 8-track cartridges in France, will fly to Tokyo in January to seek new contracts with Japanese manufacturers of tape playback equipment.

Since March, Jaubert has imported 6,000 M.30, M.45 and HW 12 (home units) machines from the Maruwa company. But now supplies of machines and spares have been suspended.

Jaubert said: "I had an exclusive representation agreement with Maruwa for all the Common Market countries except Italy. And recently I have opened up the African market. I now have orders for 2,000 machines which I cannot fulfill because a big American company has brought pressure to bear on Maruwa to stop supplying me.

"I intend to fight this move through the normal legal and commercial channels. I understand that the American company plans to set up its own operation in France and is at-

tempting to eliminate competition in advance by cutting off my supplies. If I yield to this it will mean that I have spent the last nine months just softening up the market for the American firm. Surely the potential of the tape cartridge market in Europe is big enough for both of us to have a share."

Suspension Suspension of shipment of machines from Japan comes at a time when the tape cartridge market in France and the Benelux countries is entering a phase of expansion.

The French Decca-RCA company has just leased its catalog to Jaubert and 8-track, 4-track and the smaller four-title cartridges, all duplicated in America, are now appearing on the market. The French CBS company also plans to initiate a tape duplication operation.

Raymond Legrand of Decca-RCA said Jaubert will open its own duplication plant in early 1968. The plant will embrace all tape configurations—8-track, 4-track and musicassette.

The 4-track cartridges are re-

tailing at 32 francs 90 (\$6.58) but Legrand predicted that with large-scale duplication the price to come down to the level of the normal LP.



ADMIRAL HAS INTRODUCED three solid state portable cassette tape recorders, including two push-button models. Pictured here is push-button model CTR410 at \$69.95 list. It allows for dramatic "voice-over" effects. The other new models list at \$59.95 and \$49.95. AC chargers are optional accessories.

PlayTape in Japan Pact With Toshiba

· Continued from page 3

is fast becoming competitive and Italy is showing rapid growth. The machine is gaining world acceptance."

PlayTape is also in Mexico, Canada, Central and South America, Germany, Austria, and Switzerland. Under licensing arrangements, separate manufacturing operations for the production of PlayTape cartridges have already been set up in most of these countries "so that marketing plans will include not only the promotion of American product, but will allow for the promotion of local talent in the local languages," Stanton said.

Firms involved in the world marketing of the system includes Ezio and Nino Consorti, Rome; Irwin Specialties, Toronto, Can.; Porsh International, Chur, Switzerland; Dyn Associated Importers, Florida (for Central and South America); Discarton, England, and Hanimex pty., Australia.

Electrola Starts Own Cassette Distribution

COLOGNE — Electrola has begun distribution of its own cassettes, ending the arrangement it has had with Philips.

Electrola's move means the sharpening of competition on the cassette market. At the outset, Philips handled distribution for nearly all of the cassette producers using the Philips playback system.

But with the success of the cassette, each company is now taking over direct distribution of its cassettes. Electrola said that it is moving step by step in entering the cassette field. The record company has released some 40 titles, ranging from pop through light operetta

and opera. In January, Electrola will open a large sales campaign for its musicassettes all over Germany. This will be the first big sales drive by Electrola in the cassette field. It has been meticulously planned not so much to produce sales as to develop market research information, upon which Electrola will base its future production

and sales programs.

The label said that the January sales campaign would determine which repertory it will employ for cassettes and the precise distribution arrangements to be adopted. Each of the major German record companies is experimenting in the cassette field, but none is taking the same approach. The basic issue is whether to adapt repertory and artists to cassettes as a separate medium from phonograph rec-

New Craig Player

LOS ANGELES — Craig Panorama is introducing an economy-priced 8-track mobile stereo tape player that will play any 8-track cartridge and up to 80 minutes with twin-pack. The Craig 3112 will cost \$59.95.

ords-or to simply duplicate on tape the wax product.

Deutsche Grammophon and Philips tend to record the cassette as a separate medium. But Ariola-Eurodisc has laid down the basic policy that disk product will be duplicated on tape with absolute fidelity-and with no adaptation.

Another basic policy still to be resolved for all of the labels is the ratio of pop to classical. In its initial list of 40 titles, Electrola has no classical other than opera. It is concentrating on evergreens, dance music and light operetta.

Deutsche Grammophon, on the other hand, believes that the cassette market is basically a dimension of the disk market as concerns repertory. Grammophon is following the same policy in producing cassettes that it does for disks, as concerns the balance between pop and classical.

CHESS DUPING RIGHTS TO GRT

SONNYVALE, Calif. - General Recorded Tape has obtained exclusive duplicating rights to the catalogs of the Chess-Checker-Cadet and King libraries. The pacts which become effective Jan. 1, include the firm's first exclusive tieup with a major independent. Both companies had been duplicated by GRT on a nonexclusive basis.

The pacts strengthen GRT's broadening rhythm and blues catalog, which now encompasses material from Duke/Peacock (an exclusive arrangement), the Atlantic family of distributed labels, Scepter/Wand, Backbeat, Shout, and Sound Stage 7.

by Larry Finley

RTRIDGE

ADVERTISEMENT

Our "MR. & MRS. AMBASSADOR OF THE TAPE CARTRIDGE INDUS-TRY," Mr. and Mrs. Grady Brown, Jr., and the writer arrived back in New York via Olympic Airways after a fabulous trip to Europe. Because of the early deadline of this week's issue of BILLBOARD, the complete report of what happened, as written by our "MR. & MRS. AMBASSADOR," will appear in next week's BILL-BOARD.

Following the World Premiere of "Doctor Dolittle" in London, the Browns enjoyed several days of seeing the sights in Paris. In addition to being hosted by representatives of 20th Century-Fox Film Corporation, we were hosted at parties given by John Nathan of MGM Records, Milton Argyropoulos of Olympic Airways and Nano da Silva Ramos of the now being formed "ITCC of France." "ITCC of France" will serve the entire common market from its facility in Paris and make available. for the first time, both four and eight track stereo tape cartridges at a price that will be low enough to greatly advance this great new industry throughout Europe.

Arriving back in the U. S. A., we were delighted to find that sales and shipments of all of the new A&M releases have far exceeded our wildest expectations. Led in sales by "Herb Alpert's Ninth," all six of the new A&M releases are in the ITCC's best-selling column. To make it more convenient for dealers in ordering these fast-moving cartridges from their ITCC distributors, we are listing each of these A&M titles with the ITCC number:

51-134 HERB ALPERT'S NINTH Herb Alpert & The Tijuana

51-135 MISTY ROSES The Sandpipers

51-136 FOWL PLAY Julius Wechter & The Baja Marimba Band

51-138 MAKE SOMEONE HAPPY We Five

51-3003 GLORY OF LOVE Herbie Mann

51-3004 WE AND THE SEA Tamba 4

Please specify when ordering from your ITCC distributor whether you want four or eight track.

The Browns' trip to Europe, Ed Stein's (Park Record Distributors, Hartford, Connecticut) trip to New York, Bob Decker's (Interstate, St. Louis) trip to Chicago and Merritt Kirk's (Calectron, San Francisco) trip to Hollywood for the premieres for "Doctor Dolittle" are the first four prizes to be awarded ITCC distributors in kicking off the most g'gantic sales and merchandising campaign ever conceived in the music industry. All ITCC distributors will have the complete program presented to them during the first two weeks of January on a special film which is now being prepared. This program will enable dealers in every State of the Union to participate in this "giant" merchandising plan that not only will give them many "plus" dollars from the sale of four and eight track ITCC stereo tape cartridges, but will enable them to win prizes worth many thousands of dollars in the giant \$100,000.00 ITCC contest. During the last two weeks of January, all ITCC distributors will be contacting their dealers with this most complete and comprehensive program.

From the writer, as well as from the entire ITCC staff, we wish you the very best for this coming holiday season. May you have a MOST MERRY CHRISTMAS AND A MOST HAPPY NEW YEAR . . . filled with all the good things in life!



The Turtles

Artists of the Month for January

4 & 8 track stereo cartridges

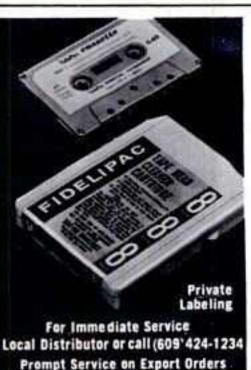
Sign up today for the Artist of the Month Promotion

Get your free P.O.P. material from The HOT Line

GENERAL RECORDED TAPE, INC.

1286 Lawrence Station Road Sunnyvale, California 94086 (408) 734-2910





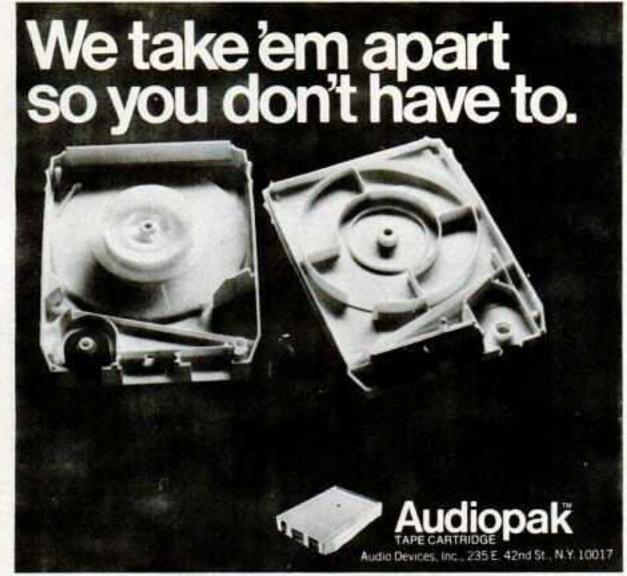
FIDELIPAC ® TelePac **Quality Tape Cartridges**

4 & 8 Track Head Cleaning Cartridges • Hi-heat impact resistant styrene plastic · Beep signal · Pressure pad to insure steady traction.

HEAD CLEANING CASSETTE Important Accessory For Every Player

U. S. MADE LOADED BLANK CASSETTES Available lengths C-10-20-30-60-90-120. Loaded with top quality Mylar Tape

4 & 8 TRACK LOADED BLANK CARTRIDGES Available in all lengths loaded with 3M #153 lube tape





Merc Issues 33 Cassettes; Company's Total Hits 233

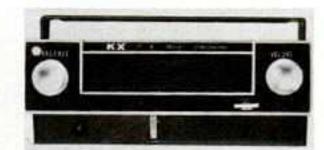
CHICAGO — Mercury Record Corp. has issued 33 new cassettes, including their first offering from the Command label. The release brings the company's total number of cassette titles to 233.

The Command cassettes are by Terry Snider, Doc Severinsen Sextet, Tony Mottola & Orchestra, Ray Charles Singers, Brass Choir, Enoch Light & Orchestra and Dick Hyman.

Released from the ABC Records library under Mercury cassette contract are LP's by Judy Garland and Frankie Laine.

Impulse is represented in the release by John Coltrane and Dizzy Gillespie LP's.

20th Century's original soundtrack of Doctor Dolittle is included. And United Artists is represented by Leroy Holmes & Orchestra, Bobby Goldsboro, Qunicy Jones, the Easybeats,



INSTANT FAST FORWARD is claimed for this Kinematix, Inc., 8-track cartridge player carrying a suggested list price of \$99.95. The button, lower left, speeds up the tape three times merely by pressing and releasing it. Once to the desired selection, another push on the button starts the selection at the proper speed.

Jimmy Roselli, the Beatles and Melina Mercouri.

The Mercury label contrib-

utes LP's by Sarah Vaughan, Horst Jankowski, Dick Smothers, Moms Mabley, Faron Young, Dave Dudley, Roy Drusky and Keith.

Philips' artists Paul Mauriat and the Mystic Moods Orchestra are included, as is Roger Miller on Smash.



MR. AND MRS. GRADY BROWN, center, of Brown Sales in Columbia, S. C., winners of ITCC's "Mr. and Mrs. Tape Cartridge Ambassador" contest, attend a cocktail party in their honor at the Friar's Club in New York. The festivities were held prior to their leaving for the command performance, world premiere of 20th Century-Fox's "Dr. Dolittle" in London. With the Browns are the Jerry Gellers of ITCC.

IS THE COMPLETE ENTERTAINER

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Associated Booking Corp.
Joe Glaser



Album Reviews

SPECIAL MERIT **PICKS**

POPULAR

THE SERPENT POWER-Vanguard VRS 9252 (M); VSD 79252 (S) The Serpent Power, a soft-rock San Francisco group, blend folk, psychedelics and poetry into a rhythmic brand of blues. The total effort of David Meltzer, the group's material, like "Gently, Gently," "Flying Away" and "Sky Baby" are lyrically fresh, though the melodies are plain. Still, Tina Meltzer's voice and the personality in the message merit play, even appreciation.

CLASSICAL

PUCCINI: TOSCA (Highlight)-Silja/King/ Fischer-Dieskau Various Artists (Maazel). London OM 36025 (M); OS 26025 (S) These German-language excerpts are not only a novelty, they also are well sung and well conducted by Lorin Maazel. Anja Silja's handling of the title role is excellent with her more than ample voice. James King and Dietrich Fischer-Dieskau also are standouts.

LOW PRICE CLASSICAL

MASSENET: SCENES PITTORESQUES/ SCENES ALSACIENNES-Paris Conservatoire Orch. (Wolff). London Stereo Treasury STS 15033 (5)

Massenet's rarely performed orchestral suites make for interesting listening and inter-esting programming. Albert Wolff expertly leads L'Orchestre de la Societe des Conservatoire de Paris. Cellist Robert Cordier and clarinetist Andre Boutard handle their solos capably.

MOZART: MASS IN C MINOR K. 427-Lipp/Ludwig/Berry/Pro Musica Orch. (Grossmann), Turnabout TV 34174 This reissue, the first low-price album of "Great Mass," has distinguished solo ists and the expert direction of Ferdin and Grossmann to command it. Featured are soprano Wilma Lipp, mezzo-soprano Christa Ludwig, tenor Murray Dickie and baritone Walter Berry with the Vienna Oratorio Choir and the Pro Musica Orchestra of Vienna.

JAZZ

DR. DOLITTLE LOVES JAZZ-Gordon Beck plus two. Epic LN 24334 (M); BN 26334 (S)

Gordon Beck, a talented and imaginative jazz pianist, has a ball with the "Dolittle" score. It's a war, traditional "commercial jazz" treatment, and it comes off. With a little radio exposure (and of the bands) it could show something in the pop market.

INTERNATIONAL

A DROP OF THE HARD STUFF-The Dubliners, Epic LN 24337 (M); BN 26337 (S)

The Dubliners offer an excellent collection of 14 Irish folk numbers with strong brogues and a genuine feel for the ma-terial. "The Rising of the Moon," "I'm a Rover" and "Weila Waile" are among the many fine cuts. "I'm a Free Born Man" is stirring, "Black Velvet Band" is

ALBUM REVIEW RANKING



STAR PERFORMER SPOTLIGHT Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.



CHART SPOTLIGHTS Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STARS Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories

of music.

Action **Records**

Albums

* NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAK-OUTS THIS WEEK

* NEW ACTION LP's

These new albums, not yet on Billboard have been reported getting strong sales in major markets.

DONOVAN . . .

Epic LN 24350 (M); BN 26350 (S)

MASS IN F MINOR . . .

Electric Prunes, Reprise R 6275 (M); RS 6275 (S)

A GIFT FROM A FLOWER TO A GARDEN . . .

Donovan, Epic L2N 6071 (M); B2N 171 (S)

BEST OF SANDY POSEY . . . MGM E 4509 (M); SE 4509 (S)

BEST OF HERMAN'S HERMITS, VOL. III MGM E 4505 (M); SE 4505 (S)

DOWN TO MIDDLE EARTH . . . Hobbits, Decca DL 4920 (M); DL 74920

DON'T LOOK BACK . . .

Johnny Mann Singers, Liberty LRP 3535 (M); LST 7535 (S)

THE SORCERER . . .

Gabor Szabo, Impulse A 9146 (M); AS 9146 (5)

MISTY ROSES

Sandpipers, A&M LP 135 (M); SP 4135

WE FIVE MAKE SOMEONE HAPPY . . . A&M LP 138 (M); SP 4138 (S)

INVITATION TO BROADWAY . . . Matt Monro, Capitol T 2683 (M); ST

2683 (S)

CANTA RAFAEL . . .

United Artists UAL 14514 (M); UAS 15514 (S)

MOVIN' WITH NANCY . . .

Nancy Sinatra, Reprise R 6277 (M); RS

FIRST EDITION . . .

Reprise R 6276 (M); RS 6276 (S)

NO WAY OUT . . .

Chocolate Watch Band, Tower T 5096 (M); ST 5096 (S)

ALL YOU NEED IS LOVE . . .

Anita Kerr Singers, Warner Bros. W 1724 (M); WS 1724 (S)

Singles

* NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS

* REGIONAL BREAKOUTS

THIS THING CALLED LOVE . . . Webs, Pop-Side 4593 (Emalou/Andros, BMI) (New York)

FACE THE AUTUMN . . .

Family, U.S.A. 886 (Trendsetters, ASCAP) (Chicago)

GIVE MY LOVE A TRY . . . Linda Jones, Loma 2085 (Zira/Twilight,

BMI) (New York) SHO NUFF . . .

J. J. Jackson, Loma 2082 (Meager, BMI) (New York)

SEE ALBUM REVIEWS ON BACK COVER

Nashville Scene

Continued from page 26

Convention" in which he lists all of the great five-string players of the generations. The session was cut a few months ago. . . . The Lester Wilburns are parents of a six-pound girl, Linda Leanne, who will be looked over by a threeyear-old brother. . . . Red Lane, who long has fronted the Justin Tubb show, has departed to front the Dottie West band. He took over during her successful week at the Black Poodle Lounge in Nashville. . . . Columbia's Harold Weakley has a scheduled January release titled "So Big a Mountain" b/w "My Heart Couldn't Stand It." As of the first of the year, Weakley will break away from package travel, book as a single, and become associated with a Nashville agency. He plans to form his own band about mid-year. . . . Stu Phillips, after his strong showing at the Nashville Club in New York, hurried to Canada to cut three Carl Smith TV shows, and then returned to Nashville for a session. He also has some other big plans in the works.

The Four Guys, who have had a very good first year on the "Grand Ole Opry" will cut their first session on the Stop Label under the guidance of Pete Drake right after the first of the year. They're playing a pre-Christmas double-night date in Bloomington, Ill., then home to Ohio for Christmas, and back to the Opry for the last show of the year. . . . Betty Amos with Judy and Jean kept a busy December schedule in New Jersey and Pennsylvania. . . . Skeeter Davis received word from Holland that a baby born there has been named for her. She also was honored with a "Day" in Louisville at WINN. . . . Dave Patterson at WMCL, McLeansboro, Ill., needs to be put on the country mailing list. It's a brand new station-about to go on the air-which will carry country music to south-central Illinois. . . . Johnny Duncan's new release, "Baby Me Baby" is getting a lot of picks, and there are rumblings that this outstanding young man may get a movie contract in the near future. His recording of "Hard Luck Joe" was a favorite among the Nashville teen-set.

Tex Clark of Brite Star Promotion visited Pilot Productions in Hollywood. The West Coast firm plans to shoot a few country music films in 1968. . . . For the fourth consecutive year, WWVA Jamboree regular Mac Wiseman is appearing at Toronto's Horseshoe during the Christmas and New Year season. It again will allow him to spend time with his wife's family in Ontario. . . . WSM's Dave Overton and Boyce Hawkins teamed to do a series of Christmas shows in the Nashville area. . . The band of Jerry Byrd is featured in a series of armed forces and other government radio tapes beamed around the world. . . . The Loretta Lynn rodeo company already is booked in eight cities for the coming year, and director Bruce Lehrke predicts as many as a dozen will take place with attendance of 250,-000. . . Teddy Bart, leading entertainer and Acuff-Rose writer, teamed with his television partner Pete Sayers at the Banquet of Champions show, in which Mickey Mantle, a country music devotee, was the honored guest. . . . Mel Tillis has set up his own publishing company and established Mel Tillis Enterprises on 17th Avenue near the RCA Victor building in Nashville. . . . A special party, an annual affair, was tossed for old-time promoter Oscar Davis a short time before Christmas. . . Tree Publishing in Nashville responded to a request from airman Michael Kirk in Viet Nam to supply Christmas music for the troops. Buddy Killen, Jack Stapp and Joyce Bush all pitched in to do their parts.

www.americanradiohistory.com

New Album Releases

☐ ABC

MANHATTAN BRASS CHOIR-Praise to the Living God; ABC 607, ABCS 607

☐ ABNAK

THE FIVE AMERICANS-Progressions; ABST M 2069

☐ BUDDAH

THE FIVE STAIRSTEPS & CUBIE-Our Family Portrait; BDM 1008

☐ CAEDMON

BORIS KARLOFF-Aesop's Fables; TC 1221 ANTON CHEKHOV-Three Sisters; TRS 325 KENNEDY & LOMAX-The Folksongs of Britain Vol. IX Songs of Christmas; TC 1224 BASIL RATHBONE-Stories of Sherlock Holmes Vol. IV Silver Blaze; TC 1240 SHAKESPEARE-King Henry the Fifth; SRS

☐ CHECKMATE

BEETHOVEN: SYMPHONY NO. 7-South German Philharmonic (Ristenpart); C 76007 HAYDN: SYMPHONIES NOS. 101 & 104-Orch. of London (Jones); C 76008

☐ COLUMBIA

BERNSTEIN Conducts Music of Our Time Vol. 2-New York Philharmonic; ML 6452, MS 7052

☐ CORAL

PETE FOUNTAIN Plays Bert Kaempfert; CRL 57499, CRL 757499

☐ CREATIVE SOUND

DR. DAVID L. COOPER-Armaggedon; BRA 1:11-67 (M) RUSSIAN GOSPEL TEMPLE CHOIR-Heavenly Tidings, VTS 503 (S) THE TRENDS; CSS 501 (S)

☐ DECCA

THE WHO Sell Out; DL 4950, DL 74950

☐ ELEKTRA

THE BUTTERFIELD BLUES BAND-Resurrection of Pigboy Chabshaw; 74015 Love Forever Changes; EKS 74013

□ EPIC

DR. DOLITTLE LOVES JAZZ GORDON BECK TWO; LN 24334, BN 26334 THE DUBLINERS-A Drop of the Hard Stuff; LN 24337, BN 26337

TV SOUNDTRACK-The Wacky World of Mother Goose; LN 24230, BN 26230

☐ ESP

VARIOUS ARTISTS-Zitro; 1052

☐ GORDY

THE TEMPTATIONS In a Mellow Mood; 924, GM 924

☐ HICKORY

NEAL FORD & THE FANATICS; LP 141, LPS

☐ LAURIE

Rock & Roll Evolution or Revolution?; SLP

☐ LEO THE LION

ROBERT Q. LEWIS/THE STAR TIME KIDS CHORUS-The Farmer in the Dell; CH 1038 ROBERT Q. LEWIS-Circus; CH 1039 TV SOUNDTRACK-Maya; CH 1044

TV SOUNDTRACK/VARIOUS ARTISTS-Daktari; CH 1043 VARIOUS ARTISTS-The Official Adventures of Mandrake & the Phantom; CH 1041

VARIOUS ARTISTS—Canada a History in Story & Song; CH 1042

LIBERTY

VICTOR LUNDBERG-An Open Letter; LRP 7547, LST 7547

□ LONDON

NEW YEAR'S CONCERT-The Vienna Philharmonic Orch. (Boskovsky); CS 6555 STRAVINSKY: PETRUSHKAI CIRCUS POLKA-Los Angeles Philharmonic (Mehta); CS

TCHAIKOVSKY: SUITE NO. 3-Paris Conservatoire (Boult); STS 15034

☐ MAINSTREAM

THE AMBOY DUKES; 56104, S/6104

☐ MERCURY WING

DEBUSSY/RAVEL—Detroit Symphony (Faray); MGW 14078, SRW 18078 DVORAK: SYMPHONY NO. 4 CARNAVAL OVERTURE - London Symphony (Dorati); MGW 14080, SRW 18080 PROKOFIEV: SYMPHONY NO. 5-Minneapolis Symphony (Dorati); MGW 14081, SRW THE SERENDIPITY SINGERS; MGW 12352, SRW 16352 DUSTY SPRINGFIELD; MGW 12353, SRW

☐ MONUMENT

JERRY BYRD-Burning Sands, Pearly Shells & Steel Guitars; MLP 8081, SLP 18081 GRANDPA JONES - Everybody's Grandpa; MLP 8083, SLP 18083

☐ MOTOWN

VARIOUS ARTISTS-The Motown Sound Vol. 8 A Collection of Original 16 Big Hits; 666, MS 666

□ ORO

BRUCE MACKAY; ORO 1

RCA CAMDEN

THE BLACKWOOD BROS. QUARTET—In the Sweet By and By; CAL 2194, CAS 2194 SONNY CAMPBELL & RICHARD WOLFE CHILDREN'S CHORUS-Cowboys & Indians; CAL 1094, CAS 1094 LIVING GUITARS—San Franciscan Nights;

CAL 2192, CAS 2192 LIVING STRINGS PLUS TWO PIANOS—The World We Knew; CAL 2190, CAS 2190 HENRY MANCINI & HIS ORCH.—Mancini

2158, CAS 2158 PORTER WAGONER-Green, Green Grass of Home; CAL 2191, CAS 2191

Plays Mancini & Other Composers; CAL

☐ RCA RED SEAL

LARRY ADLER/MORTON GOULD-Discovery; LM 2986, LSC 2986 DVORAK: SYMPHONY NO. 7 IN D MINOR OP 70-London Symphonic Orch. (Monteux); VIC 1210, VICS 1310 VLADIMIR HOROWITZ-The Young Horowitz;

LM 2993 MOUSSORGSKY: PICTURES AT AN EXHIBI-TION—Chicago Symphony Orch. (Ozawa); LM 2977, LSC 2977 PROKOFIEFF: MUSIC FROM ROMEO &

JULIET-Boston Symphony Orch. (Leins-dorf); LM 2994, LSC 2994 SCHUMANN: PIANO CONCERTO IN A MINOR OP 54-Chicago Symphony Orch. (Rubinstein); LM 2997, LSC 2997 MONTSERRAT CABALLE—Verdi Rarities; LM 2995, LSC 2995

☐ RCA VICTOR

The Everlovin' World of EDDY ARNOLD; LPM 3931, LSP 3931 ARCHIE CAMPBELL—The Golden Years; LPM 3892, LSP 3892 CHOPIN: SONATA IN B MINOR—Alexis Weissenberg; LM 2984, LSC 2984
FLOYD CRAMER Plays Country Classics; LPM JOHN GARY On Broadway; LPM 3928, LSP LIONEL HAMPTON and His All Star Alumni; LPM 3901, LSP 3901 JOHN HARTFORD-The Love Affair; LPM 3884, LSP 3884 HAYDN: SYMPHONIES NOS, 82-92-Orch. of

Naples (Vaughan); LM 6805, LSC 6805 AL HIRT Plays Bert Kaempfert; LPM 3917, HARLAN HOWARD-Down to Earth; LPM 3886, LOS INDIOS TABAJARAS-The Fascinating

Rhythms of Their Brazil; LPM 3905, LSP RUFUS LUMLEY; LPM 3898, LSP 3898 PEGGY MARCH-No Foolin'; LPM 3883, LSP

HUGO MONTENEGRO AND HIS ORCH .- Music From a Fistful of Dollars; LPM 3927, LSP 3927 CONNIE SMITH-Soul of Country Music;

LPM 3889, LSP 3889 THE STATESMEN QUARTET—Sing Brother Sing: LPM 3888, LSP 3888
PORTER WAGONER/DOLLY PARTON—Just Between You and Me; LPM 3926, LSP 3926

☐ RCA VICTROLA

SCHUBERT: SYMPHONY NO. 8-NBC Symphony Orch. (Toscanini); VIC 1311, VICS PIERRE BOULEZ-The New Music Vol. 2-

Rome Symphony Orch. (Maderna); VIC 1312, VICS 1312 VERDI: RIGOLETTO—NBC Symphony Orch. (Toscanini); VIC 1314, VICS 1314 VIVALDI: JUDITHA TRIUMPHANS — Various Artists/Orch. of Angelicum Mailand (Zedda); VIC 6016, VICS 6016

TAMLA

STEVIE WONDER-Someday at Christmas; T 281, TS 281

☐ TURNABOUT

MOZART: MASS IN C MINOR K 427-Lipp/ Ludwig/Berry/Pro Musica Orch. (Grossman); TV 34174

☐ UNITED ARTISTS

You Don't Have to Be Italian to Like PAT COOPER; UAL 3600, UAS 6600

☐ VANGUARD

VSD 79265 ERIK-Look Where I Am; VRS 9267, VSD JOHN FAHEY-Requia; VRS 9259, VSD 79259 JAN PEERCE Sings Songs From Fiddler on the Roof; VRS 9258, VSD 79258 THE SERPENT POWER; VRS 9252, VSD 79252

Le Formidable JACQUES BREL; VRS 9265,

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PATATO TOTICO; V 5037, V6-5037

JIMMY VELVET-A Touch of Velvet; VTR 501 VERVE

MIGUELITO VALDES-Inolvidables; V 5036, V6-5036

□ VOX HAYDN: STRING QUARTETS, VOL VI-DeKany

Quartet; 5VBX 563 □ WORD

MARCY Sings Nursery Rhymes; K 702 DR. ALTON OCHSNER — The Death of a Smoker; W 6145 LP

ZONDERVAN

Introducing the SINGING TEENS; ZLP 731

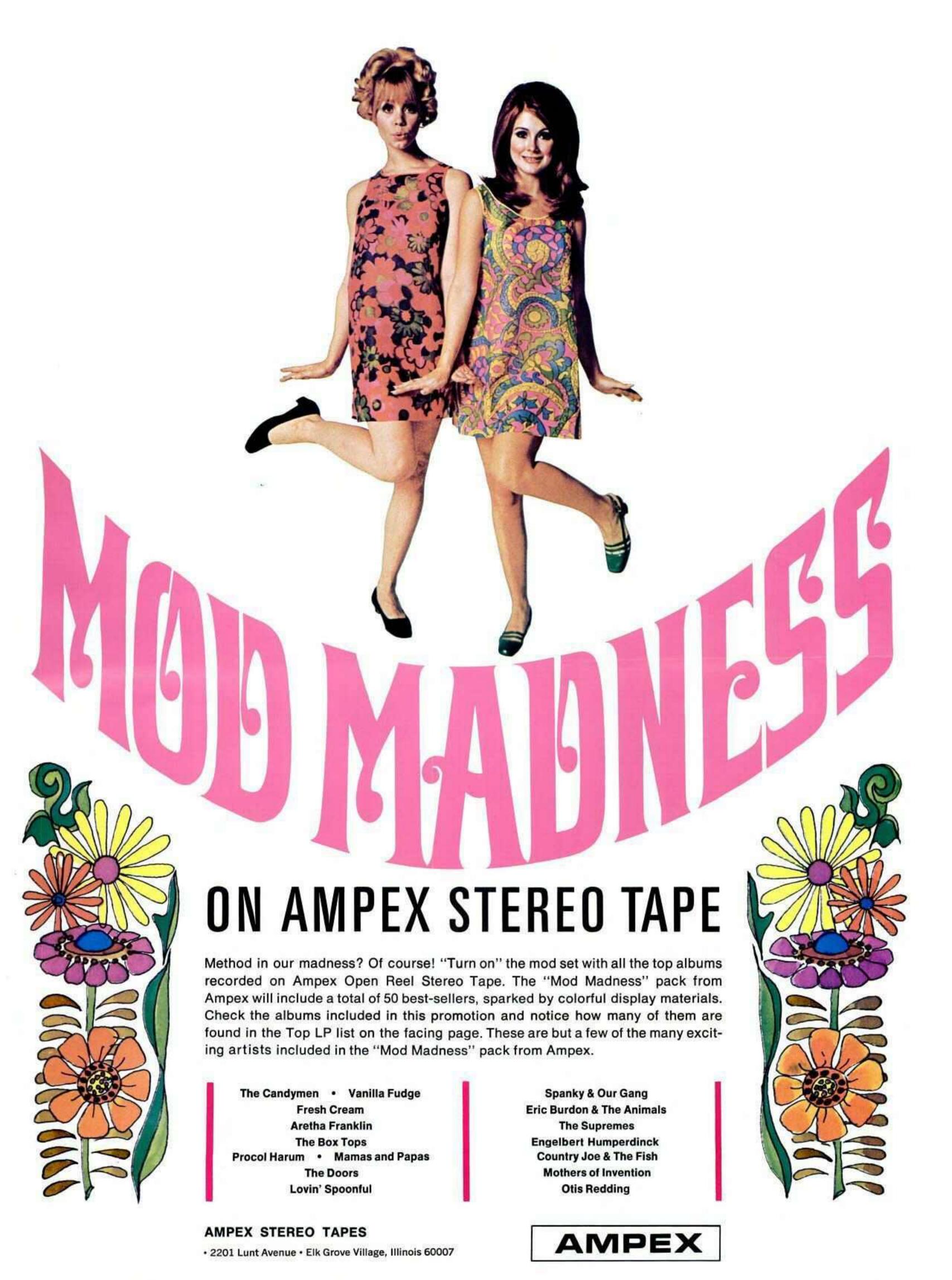
Billboard Park Control of the Contro



2 8000	· +•			STAR PERFORMER-LP's on chart 15	PAC	APE Kage Labi		Dollar L	V.	art.			Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level, RIAA seal audit available	PA	TA ACK /AIL	KA
THE .	Charl		H	weeks or less registering greatest proportionate upward progress this		11	EEL EEL	Million	orme	Š	×	WEEK	level. RIAA seal audit available and optional to all manufacturers.			Į,
Perform	8	Week	WEEK	week.	ğ ğ	ETTE	0		Perf	ks or	Week	S		RACK	RACK	l
Star	Week	Last	III	ARTIST — Title — Label & Number	8-TR	CASSETTE	REEL	RIAA	Star	Wee	Last	E	ARTIST — Title — Label & Number	B-T	4-T	l
	6	1	1	MONKEES—Pisces, Aquarius, Capricorn & Jones, Ltd.		11	. 1	(3)		48	47	44	MONKEES—More of the Colgems COM 102 (M); COS 102 (S)	•		I
	14	2	2	Colgems COM 104 (M); COS 104 (5) DIANA ROSS & THE SUPREMES—Greatest Hits		ŀ	•			12	46	45	MITCH RYDER—All Hits New Voice NV 2004 (M); NVS 2004 (5)	٠	٠	I
	28	3	3	Motown M 2-663 (M); MS 2-663 (S) BEATLES—Sgt. Pepper's Lonely Hearts Club Band	1.1.	П	. 8			7	48	46	BUFFALO SPRINGFIELD—Again	•	•	١
		157		Capitol MAS 2653 (M); SMAS 2653 (S) BEATLES—Magical Mystery Tour	1.1.	П				18	41	47	Atco 33-226 (M); 5D 33-226 (S) BYRDS—Greatest Hits			
*	2	157		Capitol MAL 2835 (M); SMAL 2835 (S)						34	51	AR	Columbia CL 2716 (M); CS 9516 (5) CREAM—Fresh			١
*	2	29	5	ROLLING STONES—Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)	1.1.	П	11	cogeros)		100	31	40	Atco 33-206 (M); SD 33-206 (S)			
	94	6	6	SOUNDTRACK—Dr. Zhivago MGM 1E-6ST (M); 1SE-6ST (5)	1.1.	11	•	(8)		56	49	49	HERB ALPERT & THE TIJUANA BRASS-S.R.O. A&M LP 119 (M); SP 4119 (S)	ľ		
	146	7	7	SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (5)	1.	П	•			24	45	50	ASSOCIATION—Insight Out Warner Bros. W 1696 (M); WS 1696 (S)		•	
	8	5	8	MAMAS & PAPAS—Farewell to the First Golden Era		ŀ	1255 Pr.4	(3)		34	54	51	BILL COSBY—Revenge	ŀ	٠	
	9	4	9	Dunhill D 50025 (M); DS 50025 (S) DOORS—Strange Days	1.1.			(3)		41	50	52	Warner Bros. W 1691 (M); WS 1691 (S) JEFFERSON AIRPLANE—Surrealistic Pillow			
	7	10	10	Elektra EKL 4014 (M); EKS 74014 (S) DIONNE WARWICK—Golden Hits, Part 1		Ш		19		7	53	53	RCA Victor LPM 3766 (M); LSP 3766 (S) RAVI SHANKAR—	П		
	35 20	14	11	Scepter SRM 565 (M); SPS 565 (S) ANDY WILLIAMS—Love, Andy		П				(5)		1000	At the Monterey Internati. 1 Pop Festival World Pacific WP 1442 (M); WPS 21442 (5)	П		ı
*	950		507	Columbia CL 2766 (M); CS 9566 (S)	200	П				14	52	54	BEACH BOYS—Smiley Smile	•	•	
	9	13	12	STRAWBERRY ALARM CLOCK—Incense & Peppermints Uni 3014 (M); 73014 (S)	1.					8	56	55	WILSON PICKETT—The Best of			100
*	13	17	13	WES MONTGOMERY—A Day in the Life A&M LP 2001 (M); SP 3001 (S)	1.1.	•	•		LAY.	5	61	56	Atlantic 8151 (M); SD 8151 (5) ELVIS PRESLEY—Clambake			
*	8	18	14	BARBRA STREISAND—Simply Streisand Columbia CL 2682 (M); CS 9482 (5)	П	П	Ш	-44	×	20		57	RCA Victor LPM 3893 (M); LSP 3893 (S)			
	11	15	15	VIKKI CARR—It Must Be Him	- -	6		(1)		39	55	3/	You Atlantic 8139 (M); SD 8139 (5)			
4	4	21	16	THE RESERVE OF THE PROPERTY OF	11	П				7	58	58	CHER—With Love	l		
^	19	8	17	Atco 33-232 (M); SD 33-232 (S) JIMI HENDRIX EXPERIENCE—Are You Experienced	l.,					21	57	59	Imperial LP 9358 (M); LP 12358 (S) TEMPTATIONS—With a Lot o' Soul			
	SPE072.7	11	10	Reprise R 6261 (M); RS 6261 (S)		8 12	20		-	7	67	60	Gordy M 922 (M); S 922 (S) ARLO GUTHRIE—Alice's Restaurant			
	14	11	10	FOUR TOPS—Greatest Hits Motown M 662 (M); MS 662 (S)		101 050			×	<i>M</i>	0/	00	Reprise R 6267 (M); RS 6267 (S)			
*	2	97	19	HERB ALPERT & THE TIJUANA BRASS-Ninth A&M LP 134 (M); SP 4134 (5)	1.1.	1				22	59	61	VARIOUS ARTISTS—The Super-Hits Atlantic 501 (M); 5D 501 (S)	ľ	•	
	138	20	20	HERB ALPERT & THE TIJUANA BRASS— Whipped Cream & Other Deligiits	1.	1	•			14	39	62	SMOKEY ROBINSON & THE MIRACLES—Make It Happen Tamla T 276 (M); TS 276 (S)	•	•	100
	7	23	21	A&M LP 110 (M); SP 4110 (S) TURTLES—Golden Hits	l. l.				*	3	80	63	RCA Victor LPM 3913 (M); LSP 3913 (S)	•		
	1000	-5-121	122	White Whale WW 115 (M); WWS 7115 (S)	193	es very				13	64	64	JIMMY SMITH—Respect Verve V 8705 (M); V6-8705 (S)	•	•	111111
	15	16	22	SOUNDTRACK—To Sir, With Love Fontana MGS 27569 (M); SRF 67569 (S)		Ι.				18	62	65	PETER, PAUL AND MARY-Album 1700	•		
9	41	12	23	DOORS Elektra EKL 4007 (M); EKS 74007 (5)	1.1	.				7	66	66	Warner Bros. W 1700 (M); WS 1700 (S) SAM & DAVE—Soul Men	•		6.0
	16	9	24	VANILLA FUDGE Atco 33-224 (M); 5D 33-224 (5)	1.1	1				16	65	67	Stax 725 (M); S 725 (S) DIONNE WARWICK—Windows of the World			9
	8	24	25	LULU—To Sir With Love Epic LN 24339 (M); BN 26339 (S)	- -	•				10	70	co	Scepter SRM 563 (M); SPS 563 (S)			100
00	31	27	26	HERB ALPERT & THE TIJUANA BRASS-Sounds Like	- -		•			12	72	00	AL MARTINO—Mary in the Morning Capitol T 2780 (M); ST 2780 (S)		ľ	A
	29	22	27	A&M LP 124 (M); SP 4124 (S) ENGELBERT HUMPERDINCK—Release Me				10	70	69	RAMSEY LEWIS—Dancing in the Street Cadet LP 794 (M); LPS 794 (S)			1000
	29	28	28	Parrot PA 61012 (M); PAS 71012 (S) MONKEES—Headquarters	1.1					18	74	70	BILL COSBY—Sings/Silver Throat Warner Bros. W 1709 (M); WS 1709 (S)	•		
		12123	20	Colgems COM 103 (M); COS 103 (S)		. .		(3)		86	78	71	HERB ALPERT & THE TIJUNA BRASS-What Now My Love	ŀ	ŀ	įĘ.
	116	30	29	HERB ALPERT & THE TIJUANA BRASS—Going Places A&M LP 112 (M); SP 4112 (S)		Τ		æ		102	71	72	ORIGINL CAST-Man of La Mancha			g
	55	26	30	Gordy 919 (M); 919 (S)	1.1	1		100	4	2	129	73	ENGELBERT HUMPERDINCK—The Last Waltz			6
*	8	36	31	Warner Bros. B 1712 (M); BS 1712 (S)		1			M	20	22		Parrot PA 61015 (M); PAS 71015 (S)			
	9	35	32	COWSILLS MGM E 4498 (M); SE 4498 (S)		1		_		38	73	14	CLAUDINE LONGET—Claudine A&M LP 121 (M); SP 4121 (S)			9
971	34	32	33	ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (5)		•		(3)		134	75	75 H	IERB ALPERT & THE TIJUANA BRASS—The Lonely Bull A&M LP 101 (M); ST 101 (S)	•		ALVIN
	16	34	34	BOBBIE GENTRY-Ode to Billie Joe						6	77	76	LETTERMEN "And Live!"		•	Charles of the last
	19	25	35	Capitol T 2830 (M); ST 2830 (S) BEE GEES—First		. .				13	76	77	JOHN GARY—Carnegie Hall Concert			
	21	31	36	Atco 33-223 (M); SD 33-223 (5) YOUNG RASCALS—Groovin'						725) F2/45/5	282	RCA Victor LOC 1139 (M); LSO 1139 (S)	(::1)		
		550555 555554	27	Atlantic 8148 (M); SD 8148 (S)						4	83	78	HARPERS BIZARRE—Anything Goes Warner Bros. W 1716 (M); WS 1716 (S)	Ι.	ľ	1
	12	33	37	CLAUDINE LONGET—The Look of Love A&M LP 129 (M); SP 4129 (S)						5	79	79	JOHN DAVIDSON—A Kind of Hush Columbia CL 2734 (M); CS 9534 (S)			
	18	38	38	DEAN MARTIN—Welcome to My World Reprise R 6250 (M); RS 6250 (S)		1				35	81	80	BOB DYLAN—Greatest Hits			100
	12	40	39	SOUNDTRACK—Gone With the Wind MGM 1E-10 (M); S1E-10 (S)	•	•		65		44	93	81	Columbia KCL 2663 (M); KCS 9463 (S) ED AMES—My Cup Runneth Over			
	19	19	40	ARETHA FRANKLIN—Aretha Arrives				(3)		551600)) 1.60600	500	E COL	RCA Victor LPM 3774 (M); LSP 3774 (S)	132		
		43	41	Atlantic 8150 (M); SD 8150 (S) RAY CONNIFF—Hawaiian Album				(3)		38	82	82	SOUNDTRACK—Thoroughly Modern Millie Decca DL 1500 (M); DL 71500 (S)	•	•	
	10	43	41	Columbia CL 2747 (M); CS 9547 (5)						13	37	83	EDDY ARNOLD—Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)		l	
	17	42	42	LEROY HOLMES & HIS ORK—For a Few Dollars More United Artists UAL 3608 (M); UAS 6608 (S)				(3)		42	84	84	LOVIN' SPOONFUL—The Best of		١.	E
		0.0000011	40	SOUNDTRACK—A Man & a Woman	100	25	1.1	140					Kama Sutra KLP 8056 (M); KLPS 8056 (S)	1	1	

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

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Jollar LP	¥			STAR PERFORMER-LP's on chart 15		CH	PE (AG LAB	ES
A SAME WITHOUT DOILS IN	Star Performer Weeks on Chart	Last Week	THIS WEEK	weeks or less registering greatest proportionate upward progress this week. ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	65	88	86	MONKEES				
,	99	92	87	Colgems COM 101 (M); COS 101 (S) ANIMALS—The Best of				
1		5.00		MGM E 4324 (M); SE 4324 (S) MANTOVANI—Hollywood				١.
	15	69	88	London LL 3516 (M); PS 516 (S)				
	41	91	89	ANITA KERR/ROD McKUEN/SAN SEBASTIAN STRINGS— The Sea Warner Bros. W 1670 (M); WS 1670 (S)				ľ
>	42	87	90	MAMAS & PAPAS—Deliver Dunhill D 50014 (M); DS 50014 (S)	•	•		l
1	2	145	91	IEFFERSON AIRPLANE—After Bathing at Baxters RCA Victor LOC 1511 (M); LSO 1511 (S)	•			
9	166	90	92	ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)	•	j		ŀ
9	97	98	93	BILL COSBY—Is a Very Funny Fellow, Right? Warner Bros. W 1518 (M); (No Stereo)	•	•	٠	ŀ
-	12	110	94	SOUNDTRACK—Dr. Dolittle 20th Century-Fox DTC 5101 (M); DTCS 5101 (S)	٠	•	•	
1	13	89	95	MARVIN GAYE & TAMMI TERRELL—United	٠	•		
	35	102	96	Tamla T 277 (M); TS 277 (S) EDDY ARNOLD—The Best of				ı
No.	117	99	97	RCA Victor LPM 3565 (M); LSP 3565 (S) BILL COSBY—I Started Out as a Child				ŀ
90	52	94	98	Warner Bros. W 1567 (M); (No Stereo) DIONNE WARWICK—Here Where There Is Love				١.
6	24	68	99	Scepter SRM 555 (M); SPS 555 (S) ROLLING STONES—Flowers				١.
	130) INC. 10		London LL 3509 (M); PS 509 (S) HERB ALPERT & THE TIJUANA BRASS—South of the Border				١.
0	84		2000	A&M LP 108 (M); ST 108 (S) BILL COSBY—Wonderfulness				١.
j	5/5 saves		STATE OF	Warner Bros. W 1634 (M); WS 1634 (S) SERGIO MENDES & BRASIL '66		1	0 0	
0	69			A&M LP 116 (M); SP 4116 (S)		0		1
	21		103	SONNY & CHER—The Best of Atco 33-219 (M); SD 33-219 (S)	i	i	i	Ι.
	7	104	104	BOX TOPS—The Letter-Neon Rainbow Bell 6011 (M); 60115 (S)				
	36	105	105	SERGIO MENDES & BRASIL '66—Equinox A&M LP 122 (M); SP 4122 (S)		•		١.
	16	85	106	JAMES BROWN & THE FAMOUS FLAMES— Cold Sweat, Parts 1 & 2 King 1020 (M); \$ 1020 (S)	•	•	•	ľ
	18	86	107	VENTURES—Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)	•	•	ď	
7	4	126	108	MIRIAM MAKEBA—Pata Pata Reprise R 6274 (M); RS 6274 (S)	·	•		
	21	109	109	FOUR TOPS—Reach Out Motown M 660 (M); S 660 (S)				ŀ
3	123	111	110		•	•	•	ŀ
	k 2	127	111					ŀ
	12	60	112	GLADYS KNIGHT & THE PIPS—Everybody Needs Love				
	16	107	113	RIGHTEOUS BROTHERS—Greatest Hits Verve V 5020 (M); V6-5020 (S)				
	31	112	114	HOLLIES—Greatest Hits Imperial LP 9350 (M); LP 12350 (S)		•	383	
	2	133	115	VENTURES—\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)				
1	33	118	116	JIM NABORS—By Request				
	31	123	117	Columbia CL 2665 (M); CS 9465 (5) RAY CONNIFF & THE SINGERS—This Is My Song			157	
	95	103	118	Columbia CL 2676 (M); CS 9476 (S) MAMAS & PAPAS—If You Can Believe Your Eyes & Ears Dunhill D 50006 (M); DS 50006 (S)				,
)				COMPANY OF PROPERTY AND ADDRESS OF THE PARTY			_	

RIAA Million Dollar LP	-a	art		-	Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level RIAA seal audit available	-	TA	AGI	
A Million	Star Performer	Weeks on Chart	Week	S WEEK	and optional to all manufacturers.	8-TRACK	4-TRACK	SSETTE	REEL TO RE
RIA	Star	. Tiles	Last	THIS	ARTIST — Title — Label & Number	8	4	S	Æ
		18	120	120	PETULA CLARK—These Are My Songs Warner Bros. W 1698 (M); WS 1698 (S)	·	ľ		•
		29	121	121	Soul City SCM 91000 (M); SCS 92000 (S)		•	•	•
	*	4	138	122	WES MONTGOMERY—The Best of Verve V 8714 (M); V6-8714 (S)	•	•		*
(8)		66	124	123	MAMAS & PAPAS Dunhill D 50010 (M); DS 50010 (S)	•	٠	•	•
	*	2	150	124	JOHNNY MATHIS—Up. Up & Away Columbia CL 2726 (M); CS 9526 (S)				
	100	16	106	125	FRANK SINATRA Reprise F 1022 (M); FS 1022 (S)	•	•	•	•
		28	113	126	BOOKER T & THE M.G.'S—Hip-Hug Her Stax 717 (M); S 717 (S)		٠	٠	٠
		30	108	127	COUNTRY JOE & THE FISH-Electric Music for the Mind	•		•	
		27	119	128	Vanguard VRS 9244 (M); VSD 79244 (S) MOBY GRAPE	•			
		18	130	129	Columbia CL 2698 (M); CS 9498 (S) NANCY SINATRA—Country, My Way		•		•
		18	115	130	Reprise R 6251 (M); RS 6251 (S) JOAN BAEZ—Joan				
			128		Vanguard VRS 9240 (M); VSD 79240 (5) LOU RAWLS—That's Lou				
	20				Capitol T 2756 (M); ST 2756 (S)	١.			
	*	6	157525	132	Elektra EKL 401-1 (M); EKS 7401-1 (S)				
		18	117	133	NANCY WILSON—Lush Life Capitol T 2757 (M); ST 2757 (S)	ľ	1		
		19	136	134	FLIP WILSON—Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)				П
		10	135	135	JAY & THE TECHNIQUES—Apples, Peaches, Pumpkin Pie Smash MGS 27095 (M); SRS 67095 (S)	Ι.	١.		П
		17	125	136	ROGER WILLIAMS—Golden Hits Kapp KL 1530 (M); KS 3530 (S)	•	•	П	•
		2	149	137	Philips PHM 200-256 (M); PHS 600-256 (5)	l	١.	П	П
	*	3	159	138	BOBBY VINTON—Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)	l			П
(8)		34	141	139	PAUL REVERE & THE RAIDERS—Greatest Hits Columbia KCL 2662 (M); KCS 9462 (S)				П
- 5		8	142	140	SOULFUL STRINGS—Groovin' With the Cadet LP 796 (M); LPS 796 (S)				П
	+	5	169	141	STONE PONEYS—Evergreen, Vol. 2 Capitol T 2763 (M); ST 2763 (S)		•		П
		41	143	142	RAY CHARLES—A Man & His Soul ABC ABC 590 X (M); ABCS 590 X (S)		٠	•	$ \cdot $
		7	144	143	SOUL SURVIVORS-When the Whistle Blows Anything Goes				П
		21	140	144	Crimson CR 502 (M); CR 502 S (S) SOUNDTRACK—Fistful of Dollars		1	١	$ \cdot $
		40	146	145	RCA Victor LOC 1135 (M); LSO 1135 (S) TEMPTATIONS—Live!		١.	l	
630	į	53	139	146	Gordy 921 (M); \$ 921 (S) FRANK SINATRA—That's Life				
1.0	5	4	N SEMEN	147	Reprise F 1020 (M); FS 1020 (S) SCOTT McKENZIE—The Voice of		ı	l	П
		26		148	Ode Z12 44001 (M); Z12 44002 (5) RAY CHARLES—Listen				
					ABC ABC 595 (M); ABCS 595 (S) ERIC BURDON & THE ANIMALS—The Winds of Change	1.			
			116		MGM E 4484 (M); SE 4484 (S)		ĺ.	1.	
		15		150	PROCOL HARUM Deram DE 16008 (M); DES 18008 (S)	1		ľ	
		112	137		LETTERMEN—Spring! Capitol T 2711 (M); ST 2711 (S)		1.		
	*	4	177	152	HENRY MANCINI—Encore! More of the Concert Sound of RCA Victor LPM 3887 (M); LSP 3887 (S)	1.	ı		ľ
(3)		70	151	153	BEATLES—Revolver Capitol T 2576 (M); ST 2576 (S)	1.		1	
		16	154	154	NEIL DIAMOND—Just for You Bang BLP 217 (M); BLPS 217 (5)	1.			•
		50	153	155	YOUNG RASCALS—Collections Atlantic 8134 (M); SD 8134 (S)		1.	1.	•
		32	156	156	BAJA MARIMBA BAND—Heads Up! A&M LP 123 (M); SP 4123 (S)		1.	1.	•
		16	131	157	PERCY FAITH, HIS ORK & CHORUS—Today's Themes for Young Lovers		1.		•
		3	158	158	Columbia CL 2704 (M); CS 9504 (S)				
		26	162	159	ED AMES—Time, Time				•
		5	165	160	RCA Victor LPM 3834 (M); LSP 3834 (5) PINK FLOYD Tower T 5093 (M); ST 5093 (S)				

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Dr. Zhivago6	-
Fistful of Dollars 144	V
	B
Gone With the Wind 39	D
Man & a Woman43	1725
Sound of Music7	L
Thoroughly Modern	A
Millie	R
To Sir, With Love22	FI
Wild Angels172	N
You Only Live Twice 167	G
Dusty Springfield 137	Y.
Stone Poneys141	Y

Strawbo	erry Alarm	Clock 1:
Barbra	Streisand	1
Tempta	Fudge	
10	30. 5	9. 85. 14
Turtles		2
Vanilla	Fudoe	2
Various	Artists	
	ction of 16	E.
	iginal Big	
V-	ginal big	nii),
C-11-	. 7	10
	ction of 16	
	iginal Big	
Vo	1. 8	19
Suber	r Hits Undergrou	6
Velvet	Undergrou	ind &
Nico		19
Venture	s	.107, 11
Bobby	Vinton	13
Dionne	Warwick.	10, 67, 9
Lawren	ce Welk .	19
Andy V	Villiams	11, 3
Roger \	Williams	. 136, 17
Flip W	ilson	13
Nancy 1	Wilson	13
Glenn	Yarbrough	18
Yardbir	ds	17
Vauna	Rascals.36	166 14

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Billboard

BEST BETS FOR CHRISTMAS

Below is a list of the best selling LP's and singles to date. As the sales of Christmas product increase, so too will the number of best selling Christmas LP's and singles reported in these special charts—in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These special charts will run as a special buying and stocking guide.

CHRISTMAS SINGLES

- Pos. TITLE-Artist, Label & Number
 - SNOOPY'S CHRISTMAS—Royal Guardsmen, Laurie 3416
- LITTLE BECKY'S CHRISTMAS WISH—Becky Lamb. Warner Bros. 7154
- LITTLE DRUMMER BOY—Harry Simeone Chorale. 20th Century-Fox 429
- 4. THE CHRISTMAS SONG—Nat King Cole, Capitol 3561
- PLEASE COME HOME FOR CHRISTMAS—Charles Brown, King 5405
- WHITE CHRISTMAS—Bing Crosby, Decca 23778
- MERRY CHRISTMAS BABY—Charles Brown, Hollywood 1021
- SILVER BELLS-Earl Grant, Decca 25703
- JINGLE BELL ROCK—Bobby Helms, Decca 30513/ Little Darlin' 0038
- SILENT NIGHT—Mahalia Jackson, Kenwood 750
- 11. LITTLE DRUMMER BOY—Lou Rawls, Capitol 2026
- LONESOME CHRISTMAS—Lowell Fulsom, Hollywood 1022
- ROCKIN' AROUND THE CHRISTMAS TREE—Brenda Lee, 13. Decca 30776
- WHITE CHRISTMAS—Drifters, Atlantic 1048
- NATIVIDAD—Harvie Junevan, Kapp 875
- HAPPY BIRTHDAY, JESUS—Patti Page, Columbia 43447
- CHRISTMAS CELEBRATION—B. B. King, Kent 412
- BLUE CHRISTMAS—Elvis Presley, RCA Victor 0647
- SANTA LOOKED A LOT LIKE DADDY-Buck Owens, Capitol 5537
- LOVE IS—Lisa Miller, Canterbury 519
- 21. LITTLE DRUMMER BOY-Kenny Burrel, Cadet 5555
- OLD TOY TRAINS—Roger Miller, Smash 2130
- SWEET LITTLE BABY BOY—James Brown & His Famous Flames, King 6065
- 24. WHAT ARE YOU DOING NEW YEAR'S EVE-Nancy Wilson, Capitol 5084
- 25. SILENT NIGHT—Bing Crosby, Decca 23777
- I'LL MAKE EVERYDAY CHRISTMAS (For My Woman)-Joe Tex, Dial 4069
- JINGLE BELL ROCK—Brenda Lee, Decca 31687
- SILVER BELLS—Al Martino, Capitol 5311
- 29. TWINKLE, TWINKLE—Supremes, Motown 1085
- LET'S MAKE THIS CHRISTMAS MEAN SOMETHING THIS YEAR—James Brown & His Famous Flames, King 12255
- MERRY CHRISTMAS—Andy Williams, Columbia 42894
- THE FIRST CHRISTMAS—Danny Thomas, RCA Victor 9342
- SLEEP IN HEAVENLY PEACE—Borbro Streisand, Columbia 43896
- IF EVERY DAY WAS LIKE CHRISTMAS—Elvis Presley. RCA Victor 8950
- SNOW—Claudine Longet, A&M 895
- PLEASE COME HOME FOR CHRISTMAS—Uniques. Paula 255
- CHRISTMAS LULLABY—Cary Grant, Columbia 44377
- SOME DAY AT CHRISTMAS—Stevie Wonder, Tamla 54142

CHRISTMAS LP'S

Pos. TITLE-Artist, Label & Number

- A CHRISTMAS ALBUM—Barbra Streisand, Columbia CL 2757 (M); CS 9557 (S)
- MERRY CHRISTMAS-Johnny Mathis, Columbia CL 1195 (M); CS 8021 (S)
- 3. THE DEAN MARTIN CHRISTMAS ALBUM Reprise R
- 6222 (M); RS 6222 (S) ELVIS' CHRISTMAS ALBUM—Elvis Presley. RCA Victor
- LPM 1951 (M); LSP 1951 (S)
- CHRISTMAS SONG—Not King Cole, Capitol W 1967 (M); SW 1967 (S)
- SNOOPY AND HIS FRIENDS Royal Guardsmen, Laurie LLP 2042 (M); SLLP 2041 (S)
- 7. LITTLE DRUMMER BOY—Harry Simeone Chorale. 20th Century-Fox TFM 3100 (M); TFS 4100 (S)
- MERRY CHRISTMAS—Bing Crosby, Decca DL 8128 (M);
- DL 78128 S)
- MERRY CHRISTMAS HO, HO, HO—Lou Rawls, Capitol T 2790 (M); ST 2790 (S)
- JIM NABORS CHRISTMAS ALBUM—Columbia CL 2731
- (M); CS 9531 (S) 11. CHRISTMAS WITH ED AMES-RCA Victor LPM 3838
- (M); LSP 3838 (S) A CHRISTMAS TREASURE - Julie Andrews with Orch.; Harpsichord of Andre Previn, RCA Victor LPM 3829 (M):
- LSP 3829 (S) 13. JAMES BROWN SINGS CHRISTMAS SONGS-King 1010
- (M): 1010 (S)
- ANDY WILLIAMS CHRISTMAS ALBUM Columbia CL 2087 (M); CS 8887 (S)
- 15. SILENT NIGHT-Mahalio Jackson, Columbia CL 1903 (M); CS 8703 (S)

- WINTER WONDERLAND—Earl Grant, Decca DL 4677 (M); DL 74677 (S)
- 17. SOUND OF CHRISTMAS—Ramsey Lewis Trio, Cadet 687 (M); 687 (S)
- 18. CHRISTMAS RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet, Viva V 6010 (M); V 36010 (S)
- CHARLES BROWN SINGS CHRISTMAS—King 775 (M); (No
- MERRY CHRISTMAS—Andy Williams, Columbia CL 2420 (M); CS 9220 (S)
- 21. NOEL—Joan Baez, Vanguard 9230 (M); 79230 (S)
- SANTA'S OWN CHRISTMAS Capitol T 2836 (M); ST 2836 (S)
- PERRY COMO SINGS MERRY CHRISTMAS MUSIC-RCA Camden CAL 660 (M); CAS 660 (S)
- 24. IN THE CHRISTMAS SPIRIT—Booker T & the M.G.'s, Stax 713 (M); S 713 (S)
- CHRISTMAS PRESENT AND PAST Paul Revere & the Raiders, Columbia CL 2755 (M); CS 9555 (S)
- HOLIDAY SING ALONG WITH MITCH-Mitch Miller & the Gang, Columbia CL 1701 (M); CS 8501 (S)
- 27. CHRISTMAS WITH ELLA FITZGERALD—Capitol T 2805 (M); ST 2805 (S)
- CHRISTMAS TIME—Roger Williams, Kapp 1164 (M); 3048
- CHRISTMAS WITH ANITA BRYANT—Columbia CL 2720

MERRY CHRISTMAS—Al Martino, Capitol T 2165 (M); ST

- (M); CS 9520 (S)
- 31. WE WISH YOU A MERRY CHRISTMAS Johnny Mann Singers, Liberty LRP 3522 (M); LST 7522 (S)
- 32. THE VENTURES CHRISTMAS ALBUM—Dolton BLP 2038
- (M); BST 8038 (S) CHRISTMAS WITH THE CHIPMUNKS, VOL. 1 — David
- Seville & the Chipmunks, Liberty LRP 3256 (M); LST 7256 (S) 34. MERRY CHRISTMAS — Henry Mancini, RCA Victor LPM
- 3612 (M); LSP 3612 (S) 35. CHRISTMAS WITH RAY CONNIFF - Columbia CL 1390
- (M); CS 8185 (S) WE WISH YOU A MERRY CHRISTMAS - Ray Conniff
- Singers, Columbia CL 1892 (M); CS 8692 (S)
- 37. CHRISTMAS WITH EDDY ARNOLD RCA Victor LPM 2554 (M); LSP 2554 (S) 38. MERRY CHRISTMAS—Supremes, Motown 638 (M); S 638
- CHRISTMAS WITH THE CHIPMUNKS, VOL. 2 David
- Seville & the Chipmunks, Liberty LRP 3334 (M); LST 7334 (S)
- 'TIS THE SEASON-jackie Gleason, Capitol T 2791 (M); ST 41. STAR CAROL—Tennessee Ernie Ford, Capitol T 1071 (M);
- ST 1071 (S)
- MERRY CHRISTMAS CAROLS—Robert Rheims Organ & Chimes, Rheims 6006 (M); ST 7706 (S) 43. CHRISTMAS WITH CHET ATKINS—RCA Victor LPM 2423
- (M); LSP 2423 (S)
- (M); CS 9025 (S)

CHRISTMAS GREETINGS—Jerry Vale, Columbia CL 2225

- JOHN GARY CHRISTMAS ALBUM—RCA Victor LPM 2940 (M): LSP 2940 (S)
- FOR CHRISTMAS THIS YEAR—Lettermen, Capitol T 2587
- SOUNDS OF CHRISTMAS—Johnny Mathis, Mercury MC 20837 (M); SR 60837 (S)

(M); ST 2587 (S)

- CHRISTMAS GREETINGS FROM MANTOVANI AND HIS
- ORCHESTRA-London LL 3338 (M); PS 338 (S) PAUL MAURIAT CHRISTMAS ALBUM—Philips PHM 200-
- 255 (M); PHS 600-255 (S) MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAR-
- SEASON'S GREETINGS FROM PERRY COMO-RCA Victor LPM 2066 (M): LSP 2066 (S)

OLS—Columbia ML 5222 (M); (No Stereo)

- 52. EVERETT McKINLEY DIRKSEN AT CHRISTMAS TIME-Capitol T 2792 (M); ST 2792 (S)
- MANY MOODS OF CHRISTMAS—Robert Shaw Chorale.
- RCA Victor LP 2684 (M); LSC 2684 (S) HAVE A JEWISH CHRISTMAS . . .?-Lennie Weinrib &
- Various Artists, Tower T 5081 (M); (No Stereo)
- SONGS FOR A MERRY CHRISTMAS-Wayne Newton, Capitol T 2588 (M); ST 2588 (S)
- THE KATE SMITH CHRISTMAS ALBUM—RCA Victor LPM 3607 (M); LSP 3607 (S)
- CHRISTMAS WITH MARTY ROBBINS—Columbia CL 2735 (M); CS 9535 (S) TO WISH YOU A MERRY CHRISTMAS—Harry Belafonte.
- RCA Victor LPM 2626 (M); LSP 2626 (S) MORE SOUNDS OF CHRISTMAS—Ramsey Lewis Trio, Ca-
- det LP 745 (M); S 745 (S) CHRISTMAS WITH THE MIRACLES—Tamla T 236 (M); 5 111.
- 236 (S) SILENT NIGHT & 13 OTHER BEST-LOVED CHRISTMAS

SONGS—Lawrence Welk, Dot DLP 3397 (M); DLP 25397 (S)

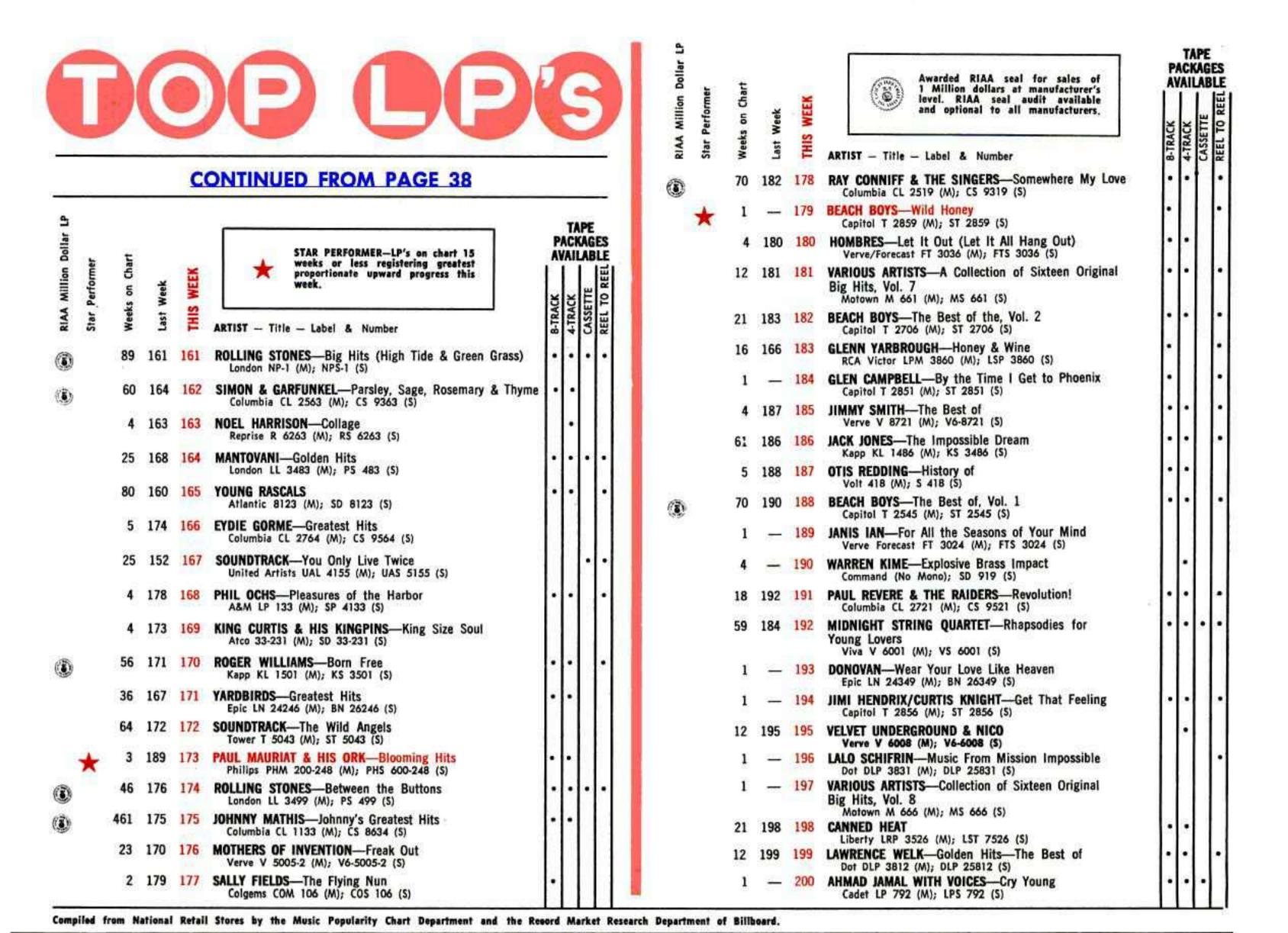
CHRISTMAS WONDERLAND—Bert Kaempfert & His Ork,

(M); DLP 25343 (S)

- Decca DL 4441 (M); DL 74441 (S) CHRISTMAS WITH THE LENNON SISTERS—Dot DLP 3343
- CHRISTMAS CHEERS—Ace Cannon, Hi 12022 (M): 32022 115.
- SPIRIT OF CHRISTMAS—Living Strings, RCA Camden 783 (M): S 783 (S)
- ST 2396 (S)

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- 67. CHRISTMAS HYMNS AND CAROLS—Mario Lanza, RCA Camden CAL 777 (M); CAS 777 (S)
- 68. LITTLE DRUMMER BOY-Living Voices, RCA Camden 911 (M); S 911 (S)
- 69. THE GLORIOUS SOUND OF CHRISTMAS—Philadelphia Orchestra (Ormandy) & the Temple University Choir, Columbia
- ML 5769 (M); MS 6369 (S) TWELVE SONGS OF CHRISTMAS-Im Reeves, RCA Victor LPM 2758 (M); LSP 2758 (S)
- HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS—Kenny Burrell, Cadet LP 779 (M); LSP 779 (S)
- 72. THE BEACH BOYS' CHRISTMAS ALBUM—Capitol T 2164 (M); ST 2164 (S)
- CHRISTMAS WITH PATTI PAGE—Columbia CL 2414 (M); CS 9214 (S)
- 74. A-CAROLING WE GO-Fred Woring, Decca DL 4809 (M); DL 74809 (S)
- 75. THE 4 SEASONS CHRISTMAS ALBUM-Philips PPM 200-223 (M); PPS 600-223 (S)
- 28 CHRISTMAS SONGS IN GERMAN—Gunter Kallman Chorus, 4 Corners of the World 4245 (M): (No Stereo)
- 77. CHRISTMAS HYMNS & CAROLS—Bob Raiston, RCA Camden CAL 994 (M); CAS 994 (S) 78. I'LL BE HOME FOR CHRISTMAS-Living Trio, RCA Cam-
- den 2159 (M); (No Stereo) SING SONGS OF CHRISTMAS—Guy Lombardo, Capitol KAC
- 1443 (M); SKAC 1443 (S) JIMMY DEAN'S CHRISTMAS CARD—Columbia CL 2404 (M); CS 9204 (S)
- SOMEDAY AT CHRISTMAS—Stevie Wonder, Tamla T 281 (M); TS 281 (S)
- CHRISTMAS IS Percy Faith, Columbia CL 2577 (M); CS 9377 (S) 83. WALT DISNEY PRESENTS 30 FAVORITE SONGS OF
- CHRISTMAS WITH CHIMES & CHORUS—Disneyland DQ 1239 (M); (No Stereo) A MUSIC BOX CHRISTMAS-Rita Ford Music Boxes, Co-
- lumbia CL 1698 (M); CS 8498 (S) WE WISH YOU A MERRY CHRISTMAS-Floyd Cramer, RCA Victor LPM 3828 (M); LSP 3828 (S)
- HAVE YOURSELF A MERRY LITTLE CHRISTMAS—Frank Sinatra, Hormony 7400 (M); 11200 (S)
- 87. CHRISTMAS COOKIN'-Jimmy Smith, Verve V 8666 (M); V6-8666 (S) MERRY CHRISTMAS—Brenda Lee, Decca DL 4583 (M); DL
- 74583 (S) HOLIDAY CHEER-Dean Mortin, Capitol T 2343 (M); ST 2343 (S)
- JOLLY CHRISTMAS FROM FRANK SINATRA—Capitol W
- 91. SOUND OF CHRISTMAS-AI Hirt, RCA Victor LPM 3417 (M); LSP 3417 (S)
- DORIS DAY'S CHRISTMAS ALBUM—Columbia CL 2226 (M); CL 9026 (S) CHRISTMAS EVE—Burl Ives, Decca DL 8391 (M); DL 78391
- THIS CHRISTMAS I SPEND WITH YOU-Robert Goulet, Columbia CL 2076 (M); CS 8876 (S)
- 95. THE SPIRIT OF CHRISTMAS—Mormon Tabernacle Choir. Columbia ML 5423 (M); MS 6100 (S)
- 96. CHRISTMAS IS ALWAYS—Roy Rogers & Dale Evans, Capitol T 2818 (M); ST 2818 (S) 97. CHRISTMAS WITH HANK SNOW—RCA Victor LPM 3826
- (M); LSP 3826 (S) CHRISTMAS IN GERMANY—Various Artists, Capitol T 10095 (M); DT 10095 (S)
- CHRISTMAS ALBUM—Bobby Vee with Johnny Mann Singers, Sunset 1186 (M); 5186 (S)
- CANDY CLARINET Pete Fountain, Coral 57487 (M); 100. 757487 (S) CAROLS—Billy Vaughn, Dot DLP 3148 (M); DLP 25148 (S)
- WE WISH YOU A MERRY CHRISTMAS Ferrante & Teicher, United Artists UAL 3536 (M); UAS 6536 (S) 103. COUNTRY CHRISTMAS—Loretta Lynn, Decco DL 4817 (M);
- DL 74817 (S) CHRISTMAS CAROLS FOR SOLO GUITAR—Charlie Byrd, Columbia CL 2355 (M); CS 9355 (S)
- 105. JACK JONES CHRISTMAS ALBUM—Kapp KL 1399 (M); KS 3399 (S) JOY TO THE WORLD—Andre Kostelanetz, Harmony 7432 106.
- (M): 11232 (S) JOY OF CHRISTMAS—Mormon Tabernacle Choir & the New York Philharmonic Orchestra (Bernstein), Columbia ML 5899
- (M); MS 6499 (S) HEART OF CHRISTMAS—Sergio Franchi, RCA Victor LPM 3437 (M); LSP 3437 (S)
- DO YOU HEAR WHAT I HEAR-Do Re Mi Children's Chorus, Kapp KL 1368 (M); KS 3368 (S)
- MERRY CHRISTMAS Jackie Gleason, Capitol W 758 (M); DW 758 (S)
- HOLIDAY SOUL—Don Patterson, Prestige 7415 (M); S 7415 JIMMY ROSELLI'S CHRISTMAS ALBUM-United Artists
- UAL 3538 (M); UAS 6538 (S) FESTIVAL IN CAROLS—Philadelphia Bross Ensemble, Columbia ML 6433 (M); MS 7033 (S)
- LITTLE ALTAR BOY & OTHER CHRISTMAS SONGS-Vic Dana, Liberty LRP 2049 (M); LST 8049 (S) HAPPY HOLIDAY—Peggy Lee, Capitol T 2390 (M); ST 2390
- MERRY CHRISTMAS—New Christy Minstrels, Columbia CL 2096 (M); CS 8896 (S) CHRISTMAS WITH BUCK OWENS—Capitol T 2396 (M); 117. FOR THE WHOLE FAMILY AT CHRISTMAS — Robert
 - Rheims, Rheims LP 6010 (M); ST 7710 (S)



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HOT 100—1967

POS. TITLE—Artist, Label

TITLE—Artist, Label

TO SIR, WITH LOVE—Lulu (Epic)

THE LETTER—Box Tops (Mala)

ODE TO BILLIE JOE—Bobbie Gentry (Capitol)

WINDY—Association (Warner Bros.)

I'M A BELIEVER—Monkees (Colgems)

LIGHT MY FIRE—Ooors (Elektra)

SOMETHIN' STUPID—Nancy Sinatra & Frank Sinatra (Reprise)

HAPPY TOGETHER—Turtles (White Whale)

GROOVIN'—Young Rascals (Atlantic)

CAN'T TAKE MY EYES OFF YOU—Frankie Valli (Philips)

LITTLE BIT O' SOUL—Music Explosion (Laurie)

I THINK WE'RE ALONE NOW—Tommy James & the Shondells (Roulette)

RESPECT—Aretha Franklin (Atlantic)

I WAS MADE TO LOVE HER—Stevie Wonder (Tamla)

COME BACK WHEN YOU GROW UP—Bobby Vee & the Strangers (Liberty)

KIND OF A DRAG—Buckinghams (U. S. A.)

SWEET SOUL MUSIC—Arthur Conley (Atco)

EXPRESSWAY TO YOUR HEART—Soul Survivors (Crimson)

SOUL MAN—Sam & Dave (Stax)

NEVER MY LOVE—Association (Warner Bros.)

APPLES, PEACHES, PUMPKIN PIE—Jay & the Techniques (Smash)

COME ON DOWN TO MY BOAT—Every Mothers' Son (MGM)

INCENSE AND PEPPERMINTS—Strawberry Alarm Clock (Uni)

RUBY TUESDAY—Rolling Stones (London)

IT MUST BE HIM—Vikki Carr (Liberty)

LOVE IS HERE AND NOW YOU'RE GONE—Supremes (Motown)

FOR WHAT IT'S WORTH—Buffalo Springfield (Atco)

GIMME LITTLE SIGN—Brenton Wood (Double Shot)

THE HAPPENING—Supremes (Motown)

ALL YOU NEED IS LOVE—Beatles (Capitol)

RELEASE ME (And Let Me Love Again)—Engelbert Humperdinck

(Parrot)

YOUR PRECIOUS LOVE—Marvin Gaye & Tammi Terrell (Tamla) (Parrot)
YOUR PRECIOUS LOVE—Marvin Gaye & Tammi Terrell (Tamla)
SOMEBODY TO LOVE—Jefferson Airplane (RCA Victor) YOUR PRECIOUS LOVE—Marvin Gaye & Tammi Terrell (Tamla)
SOMEBODY TO LOVE—Jefferson Airplane (RCA Victor)
GET ON UP—Esquires (Bunky)
BROWN EYED GIRL—Van Morrison (Bang)
JIMMY MACK—Martha & the Vandeilas (Gordy)
I GOT RHYTHM—Happenings (B.T. Puppy)
A WHITER SHADE OF PALE—Procol Harum (Deram)
DON'T YOU CARE—Buckinghams (Columbia)
THEN YOU CAN TELL ME GOODBYE—Casinos (Fraternity)
REFLECTIONS—Diana Ross & the Supremes (Motown)
ON A CAROUSEL—Hollies (Imperial)
PLEASE LOVE ME FOREVER—Bobby Vinton (Epic)
ALFIE—Dionne Warwick (Scepter)
SILENCE IS GOLDEN—Tremeloes (Epic)
MY CUP RUNNETH OVER—Ed Ames (RCA Victor)
UP, UP AND AWAY—5th Dimension (Soul City)
SAN FRANCISCO "WEAR SOME FLOWERS IN YOUR HAIR"—
Scott McKenzie (Ode)
THE RAIN, THE PARK & OTHER THINGS—Cowsills (MGM)
THERE'S A KIND OF HUSH—Herman's Hermits (MGM)
MERCY, MERCY—Buckinghams (Columbia)
THIS IS MY SONG—Petula Clark (Warner Bros.)
(Your Love Keeps Lifting Me) HIGHER AND HIGHER—
Jackie Wilson (Brunswick)
I'VE BEEN LONELY TOO LONG—Young Rascals (Atlantic)
PENNY LANE—Beatles (Capitol)
YOU'RE MY EVERYTHING—Temptations (Gordy)
GEORGY GIRL—Seekers (Capitol)
WESTERN UNION—Five Americans (Abnak)
BASY I LOVE YOU—Aretha Franklin (Atlantic)
A LITTLE BIT YOU, A LITTLE BIT ME—Monkees (Colgems)
CALIFORNIA NIGHTS—Lesley Gore (Mercury)
DEDICATED TO THE ONE I LOVE—Mama's & the Papa's (Dunhill)
HOW CAN I BE SURE—Young Rascals (Atlantic)
CARRIE ANN—Hollies (Epic)
(We Ain't Got) NOTHIN' YET—Blues Magoos (Mercury) CARRIE ANN—Hollies (Epic)
(We Ain't Got) NOTHIN' YET—Blues Magoos (Mercury)
FRIDAY ON MY MIND—Easybeats (United Artists)
SOUL FINGER—Bar-Kays (Volt)
GIMME SOME LOVIN'—Spencer Davis Group (United Artists)
LET IT OUT—Hombres (Verve Forecast)
LET'S LIVE FOR TODAY—Grass Roots (Dunhill)
CLOSE YOUR EYES—Peaches & Herb (Date)
GROOVIN'—Booker T. & the MG's (Stax)
FUNKY BROADWAY—Wilson Pickett (Atlantic)
PLEASANT VALLEY SUNDAY—Monkees (Colgems)
I NEVER LOVED A MAN THE WAY I LOVE YOU—
Aretha Franklin (Atlantic)
TELL IT LIKE IT IS—Aaron Neville (Parlo)
COLD SWEAT—James Brown & the Famous Flames (King)
SHE'D RATHER BE WITH ME—Turtles (White Whale)
98.6—Keith (Mercury) CARRIE ANN-Hollies (Epic) SHE'D RATHER BE WITH ME—Turtles (White Whale)

98.6—Keith (Mercury)

HERE WE GO AGAIN—Ray Charles (ABC)

WHITE RABBIT—Jefferson Airplane (RCA Victor)

BERNADETTE—Four Tops (Motown)

THE BEAT GOES ON—Sonny & Cher (Atco)

SNOOPY VS. THE RED BARON—Royal Guardsmen (Laurie)

SOCIETY'S CHILD—Janis Ian (Verve)

GIRL, YOU'LL BE A WOMAN SOON—Neil Diamond (Bang)

AIN'T NO MOUNTAIN HIGH ENOUGH—Marvin Gaye & Tammi Terrell

(Tamla) (Tamla)

I TAKE IT BACK—Sandy Posey (MGM)

HERE COMES MY BABY—Tremeloes (Epic)

EVERLASTING LOVE—Robert Knight (Rising Sons)

I DIG ROCK AND ROLL MUSIC—Peter, Paul and Mary (Warner Bros.)

LITTLE OLE MAN (Uptight—Everything's Alright)—Bill Cosby (Warner Bros.) I HAD TOO MUCH TO DREAM LAST NIGHT—Electric Prunes (Reprise)
DAYDREAM BELIEVER—Monkees (Colgems)
BABY I NEED YOUR LOVIN'—Johnny Rivers (Imperial)
I CAN SEE FOR MILES—Who (Decca)
MIRAGE—Tommy James & the Shondells (Roulette)
GREEN, GREEN GRASS OF HOME—Tom Jones (Parrot)
DON'T SLEEP IN THE SUBWAY—Petula Clark (Warner Bros.)
THANK THE LORD FOR THE NIGHT TIME—Neil Diamond (Bang)

Top LP's — 1967

MORE OF THE MONKEES—(Colgems)
THE MONKEES—(Colgems)
DR. ZHIVAGO—Soundtrack (MGM)
SOUND OF MUSIC—Soundtrack (RCA)
TEMPTATIONS GREATEST HITS—(Gordy)
A MAN AND A WOMAN—Soundtrack (United Artists)
S.R.O.—Herb Alpert & the Tijuana Brass (A&M)
WHIPPED CREAM & OTHER DELIGHTS—Herb Alpert & the Tijuana
Brass (A&M)
GOING PLACES—Herb Alpert & the Tijuana Brass (A&M) Brass (A&M)
GOING PLACES—Herb Alpert & the Tijuana Brass (A&M)
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles (Capitol)
WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass (A&M)
WONDERFULNESS—Bill Cosby (Warner Bros.)
MAN OF LA MANCHA—Original Cast (Kapp)
SERGIO MENDES & BRASIL '66—(A&M)
COLLECTIONS—Young Rascals (Atlantic)
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?—(Warner Bros.)
BORN FREE—Roger Williams (Kapp)
THAT'S LIFE—Frank Sinatra (Reprise)
WHY IS THERE AIR?—Bill Cosby (Warner Bros.)
BEST OF THE ANIMALS—(MGM)
THE LONELY BULL—Herb Alpert & the Tijuana Brass
SURREALISTIC PILLOW—Jefferson Airplane (RCA Victor)
BEST OF THE LOVIN' SPOONFUL—(Kama Sutra)
THE MAMAS & THE PAPAS DELIVER—(Dunhill)
IF YOU CAN BELIEVE YOUR EYES AND EARS—The Mamas & the Papas (Dunhill) Papas (Dunhill)
I NEVER LOVED A MAN THE WAY I LOVE YOU-Aretha Franklin FIDDLER ON THE ROOF—Original Cast (RCA Victor)
THE MAMAS & THE PAPAS—(Dunhill)
THE WILD ANGELS—Soundtrack (Tower)
HERE WHERE THERE IS LOVE—Dionne Warwick (Scepter)
SOMEWHERE MY LOVE—Ray Conniff & the Singers (Columbia) THE DOORS—(Elektra)

PARSLEY, SAGE, ROSEMARY AND THYME—Simon & Garfunkel

SOUTH OF THE BORDER—Herb Alpert & the Tijuana Brass (A&M)

RHAPSODIES FOR YOUNG LOVERS—Midnight String Quartet (Viva)

MY CUP RUNNETH OVER—Ed Ames (RCA Victor)
BORN FREE—Andy Williams (Columbia)
I STARTED OUT AS A CHILD—Bill Cosby (Warner Bros.)
REVENGE—Bill Cosby (Warner Bros.)
FOUR TOPS LIVEI—(Motown)
SUPREMES A GO GO—(Motown)
CLAUDINE—Claudine Longet (A&M)
BOUNDS LIKE—Herb Alpert & the Tijuana Brass (A&M)
BETWEEN THE BUTTONS—Rolling Stones (London)
MEADQUARTERS—Monkees (Colgems)
SECOND GOLD VAULT OF HITS—4 Seasons (Philips)
BOB DYLAN'S GREATEST HITS—(Columbia)
LOU RAWLS LIVEI—(Capitol)
BOOTS WITH STRINGS—Boots Randolph (Monument)
THOROUGHLY MODERN MILLIE—Soundtrack (Decca)
TINY BUBBLES—Don Ho (Reprise)
TEMPTATIONS LIVE—(Gordy)
STRANGERS IN THE NIGHT—Frank Sinatra (Reprise)
SPIRIT OF '76—Paul Revere & the Raiders
JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART—(Columbia)
REVOLVER—Beatles (Capitol)
PAUL REVERE & THE RAIDERS GREATEST HITS—(Columbia)
LOU RAWLS SOULIN'—(Capitol)
THERE'S A KIND OF HUSH ALL OVER THE WORLD—Herman'S Hermits (MGM)
WINCHESTER CATHEDRAL—Lawrence Welk (Dot) (MGM)
WINCHESTER CATHEDRAL—Lawrence Welk (Dot)
SUPREMES SING HOLLAND-DOZIER-HOLLAND—(Motown)
GOT LIVE IF YOU WANT IT—Rolling Stones (London)
BIG HITS (High Tide and Green Grass)—Rolling Stones (London)
EQUINOX—Sergio Mendes & the Brasil '66 (A&M)

RELEASE ME—Engelbert Humperdinck (Parrot)
MAME—Original Cast (Columbia)
GEORGY GIRL—The Seekers (Capitol)
THE SEA—Anita Kerr/Rod McKuen/San Sebastian Strings (Warner Bros.)
BEST OF HERMAN'S HERMITS—(MGM)
CARRYING ON—Lou Rawls (Capitol) THE SEA—Anita Kerr/Rod McKuen/San Sebastian Strings (Warner Bros.)
BEST OF HERMAN'S HERMITS—(MGM)
CARRYING ON—Lou Rawls (Capitol)
GREATEST HITS OF ALL TIMES—Gene Pitney (Musicor)
CABARET—Original Cast (Columbia)
YARDBIRD'S GREATEST HITS—(Epic)
THE HOLLIES GREATEST HITS—(Imperial)
FLOWERS—Rolling Stones (London)
GOLDEN GREATS—Gary Lewis & the Playboys (Liberty)
INSIGHT OUT—The Association (Warner Bros.)
WINCHESTER CATHEDRAL—New Vaudeville Band (Fontana)
THE BEST OF EDDY ARNOLD—(RCA)
UP, UP AND AWAY—5th Dimension (Soul City)
PROJECTIONS—Blues Project (Verve Folkways)
HOW GREAT THOU ART—Elvis Presley (RCA Victor)
BEST OF THE BEACH BOYS, VOL. I—(Capitol)
I'LL TAKE CARE OF YOUR CARES—Frankie Laine (ABC)
MERCY, MERCY, MERCY—Cannonball Adderley Quintet (Capitol)
MOBY GRAPE—(Columbia)
THIS IS MY SONG—Ray Conniff Singers (Columbia)
WATCH OUT—Baja Marimba Band (A&M)
GROOVIN'—Young Rascals (Atlantic)
BERT KAEMPFERT'S GREATEST HITS (Decca)
WITH A LOT O' SOUL—Temptations (Gordy)
TOO MUCH—Lou Rawls (Capitol)
ELECTRIC MUSIC FOR THE MIND AND BODY—Country Joe & the Fish (Vanguard)
LET'S FALL IN LOVE—Peaches & Herb (Date) (Vanguard)
LET'S FALL IN LOVE—Peaches & Herb (Date)
DIANA ROSS & THE SUPREMES GREATEST HITS—(Motown)
FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM—(Reprise)
BREAKOUT—Mitch Ryder & the Detroit Wheels (New Voice)
CHANGES—Johnny Rivers (Imperial)
KING & QUEEN—Otis Redding & Carla Thomas (Stax)
WICKED PICKETT—Wilson Pickett (Atlantic)

TOP COUNTRY SINGLES—

POS. TITLE—Artist, Label

ALL THE TIME—Jack Greene (Decca)
WALK THROUGH THIS WORLD WITH ME—George Jones (Musicor)
IT'S SUCH A PRETTY WORLD TODAY—Wynn Stewart (Capitol)
I'LL NEVER FIND ANOTHER YOU—Sonny James (Capitol)
I'LL NEVER FIND ANOTHER YOU—Sonny James (Capitol)
I DON'T WAMMA PLAY HOUSE—Tammy Wynette (Epic)
YOUR GOOD GIRL'S GONNA GO BAD—Tammy Wynette (Epic)
YOUR GOOD GIRL'S GONNA GO BAD—Tammy Wynette (Epic)
IT'S THE LITTLE THINGS—Sonny James (Capitol)
MY ELUSIVE DREAMS—David Houston & Tammy Wynette (Epic)
NEED YOU—Sonny James (Capitol)
SAM'S PLACE—Buck Owens (Capitol)
WITH ONE EXCEPTION—David Houston (Epic)
LONELY AGAIM—Eddy Arnold (RCA Victor)
LONELY AGAIM—Eddy Arnold (RCA Victor)
LONELY AGAIM—Eddy Arnold (RCA Victor)
COLD, HARD FACTS OF LIFE—Porter Wagoner (RCA Victor)
BRANDED MAN—Merle Haggard (Capitol)
POP A TOP—Jim Edward Brown (RCA Victor)
YOUR TENDER LOVING CARE—Buck Owens (Capitol)
IF I KISS YOU—Lynn Anderson (Chart)
TONIGHT CARMEN—Marty Robbins (Columbia)
GET WHILE THE GETTIN'S GOOD—Bill Anderson (Decca)
I'M A LONESOME FUGITIVE—Merle Haggard (Capitol)
YOU MEAN THE WORLD TO ME—David Houston (Epic)
I KNOW ONE—Country Charlie Pride (RCA Victor)
I WON'T COME IN WHILE HE'S THERE—Jim Reeves (RCA Victor)
URGE FOR GOING—George Hamilton IV (RCA Victor)
NO ONE'S GONNA HURT YOU ANTMORE—Bill Anderson (Decca)
MISTY BLUE—Eddy Arnold (RCA Victor)
STAMP OUT LONELINESS—Stonewall Jackson (Columbia)
WHAT DOES IT TAKE (To Keep a Man Like You Satisfied)?—Skeeter
Davis (RCA Victor)
HOW LONG WILL IT TAKE?—Warner Mack (Decca) 19. 22. 23. 24. 25. 26. 27. 28. 29. 30. WHAT DOES IT TAKE (To Keep a Man Like You Satisfied)?—Skeeter
Davis (RCA Victor)
HOW LONG WILL IT TAKE?—Warner Mack (Decca)
I'M STILL NOT OVER YOU—Ray Price (Columbia)
FOOL, FOOL, FOOL—Webb Pierce (Decca)
IF YOU'RE NOT GONE TOO LONG—Loretta Lynn (Decca)
MAMA SPANK—Liz Anderson (RCA Victor)
A WOMAN IN LOVE—Bonnie Guitar (Dot)
CHOKIN' KIND—Waylon Jennings (RCA Victor)
LONG-LEGGED, GUITAR-PICKIN' MAN—Johnny Cash and June Carter
(Columbia) 40. Columbia)
BREAK MY MIND—George Hamilton IV (RCA Victor)
DANNY BOY—Ray Price (Columbia)
LIFE TURNED HER THAT WAY—Mel Tillis (Kapp)
DRIFTING APART—Warner Mack (Decca)
LOSERS CATHEDRAL—David Houston (Epic)
I CAN'T GET THERE FROM HERE—George Jones (Musicor)
JACKSON—Johnny Cash & June Carter (Columbia)
DOES MY RING HURT YOUR FINGER—Charlie Pride (RCA Victor)
PHANTOM 309—Red Sovine (Starday)

TOP COUNTRY ALBUMS— 1967

1. THERE GOES MY EVERYTHING—Jack Greene (Decca)
2. BEST OF EDDY ARNOLD (RCA Victor)
3. TOUCH MY HEART—Ray Price (Columbia)
4. LONELY AGAIN—Eddy Arnold (RCA Victor)
5. ALL THE TIME—Jack Greene (Decca)
6. SOMEBODY LIKE ME—Eddy Arnold (RCA Victor)
7. DON'T COME HOME A DRINKIN'—Loretta Lynn (Decca)
8. OPEN UP YOUR HEART—Buck Owens & His Buckaroos (Capitol)
9. THE BEST OF SONNY JAMES (Capitol)
10. DANNY BOY—Ray Price (Columbia)
11. I'M A LONESOME FUGITIVE—Merle Haggard (Capitol)
12. YOURS SINCERELY—Jim Reeves (RCA Victor)
13. JOHNNY CASH'S GREATEST HITS, VOL. I—Johnny Cash (Columbia)
14. SWINGING DOORS—Merle Haggard (Capitol)
15. IT'S SUCH A PRETTY WORLD TODAY—Wynn Stewart (Capitol)
16. COLD, HARD FACTS OF LIFE—Porter Wagoner (RCA Victor)
17. TURN THE WORLD AROUND—Eddy Arnold (RCA Victor) POS. TITLE-Artist, Label

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BUCK OWENS AND HIS BUCKAROOS IN JAPAN (Capitol)
YOU AIN'T WOMAN ENOUGH-Loretta Lynn (Decca)
NEED YOU-Sonny James (Capitol)
NASHVILLE REBEL-Waylon Jennings (RCA Victor)
WALK THROUGH THIS WORLD WITH ME-George Jones (Musicor)
ODE TO BILLIE JOE-Bobbie Gentry (Capitol)
YOUR TENDER LOVING CARE-Buck Owens & the Buckaroos (Capitol)
BLUE SIDE OF LONESOME-Jim Reeves (RCA Victor)
LOVE OF THE COMMON PEOPLE-Waylon Jennings (RCA Victor)
HEART WE DID ALL WE COULD-Jean Shepard (Capitol)
TWO FOR THE SHOW-Wilburn Brothers (Decca)
MAKE WAY FOR WILLIE NELSON-Willie Nelson (RCA Victor)
TONIGHT CARMEN-Marty Robbins (Columbia)
I'LL NEVER FIND ANOTHER YOU-Sonny James (Capitol)
SOUL OF A CONVICT-Porter Wagoner (RCA Victor)
CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER (Columbia)
HITS BY GEORGE-George Jones (Musicor)
LEAVIN' TOWN-Waylon Jennings (RCA Victor)
BRANDED MAN-Merle Haggard & the Strangers (Capitol)
MY KIND OF COUNTRY-Marty Robbins (Columbia)
SINGIN' AGAIN-Ernest Tubb & Loretta Lynn (Decca)
WHERE IS THE CIRCUS-Hank Thompson/Brazos Valley Boys (Warner Bros.) Bros.)
JIMMY DEAN IS HERE! (RCA Victor)
AMOTHER STORY—Ernest Tubb (Decca)
WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033—George Jones (Musicor)
NAT STUCKEY SINGS (Paula)
WITH ALL MY HEART AND SOUL—Dottie West (RCA Victor)
BORN TO SING—Connie Smith (RCA Victor)
HAPPINESS IS YOU—Johnny Cash (Columbia)
AMERICA'S MOST WANTED BAND—Buck Owens' Buckaroos (Capitol)
DOWNTOWN COUNTRY—Connie Smith (RCA Victor)
ALL'S FAIR IN LOVE 'N' WAR—Stonewall Jackson (Columbia)
GET WHILE THE GETTIN'S GOOD—Bill Anderson (Decca)

TOP R&B SINGLES — 1967

POS. TITLE-Artist, Label RESPECT—Aretha Franklin (Atlantic)
SOUL MAN—Sam & Dave (Stax)
I NEVER LOVED A MAN THE WAY I LOVE YOU—Aretha Franklin I NEVER LOVED A MAN THE WAY I LOVE YOU—Aretha Franklin (Atlantic)

MAKE ME YOURS—Bettye Swann (Money)
I WAS MADE TO LOVE HER—Stevie Wonder (Tamla)

COLD SWEAT—James Brown & the Famous Flames (King)

ARE YOU LONELY FOR ME—Freddie Scott (Shout)

TELL IT LIKE IT IS—Aaron Neville (Parlo)

SWEET SOUL MUSIC—Arthur Conley (Atco)

(Your Love Keeps Lifting Me) HIGHER & HIGHER—Jackie Wilson (Brunswick)

MERCY, MERCY, MERCY—Cannonball Adderley (Capitol)

BABY I LOVE YOU—Aretha Franklin (Atlantic)

JIMMY MACK—Martha & the Vandelles (Gordy)

SOUL FINGER—Bar-Kays (Volt)

GET ON UP—Esquires (Bunky)

THE HUNTER GETS CAPTURED BY THE GAME—Marvelettes (Tamla)

LOVE IS HERE AND NOW YOU'RE GONE—Diana Ross & the Supremes (Motown) (Motown)
STAND BY ME-Spyder Turner (MGM)
HIP-HUG-HER-Booker T & the MG's (Stax)
EXPRESSWAY TO YOUR HEART-Soul Survivors (Crimson)
YOUR PRECIOUS LOVE-Marvin Gaye & Tammi Terrell (Tamla)
WHEN SOMETHING IS WRONG WITH MY BABY-Sam & Dave (Stax)
FUNKY BROADWAY-Wilson Pickett (Atlantic)
TRAMP-Otis & Carla (Stax)
HYPNOTIZED-Linda Jones (Loma)
MORE LOVE-Smokey Robinson & the Miracles (Tamla)
I WANNA TESTIFY-Parliaments (Revilot)
ALL I NEED-Temptations (Gordy) ALL I NEED—Temptations (Gordy)
FUNKY BROADWAY—Dyke & the Blazers (Original Sound) AIN'T NO MOUNTAIN HIGH ENOUGH-Marvin Gaye & Tammi Terrell YOU'RE MY EVERYTHING—Temptations (Gordy)
NOTHING TAKES THE PLACE OF YOU—Toussaint McCall (Ronn)
HERE WE GO AGAIN—Ray Charles (ABC)
CLOSE YOUR EYES—Peaches & Herb (Date)
I HEARD IT THROUGH THE GRAPEVINE—Gladys Knight & the Pips (Soul)

A NATURAL WOMAN—Aretha Franklin (Atlantic)

EVERYBODY NEEDS LOVE—Gladys Knight & the Pips (Soul)

DEAD END STREET—Lou Rawls (Capitol)

FEEL SO BAD—Little Milton (Checker)

WHOLE WORLD IS A STAGE—Fantastic Four (Ric Tic)

DRY YOUR EYES—Brenda & the Tabulations (Dionn)

TRAMP—Lowell Fulsom (Kent)

EIGHT MEN—FOUR WOMEN—O. V. Wright (Back Beat)

YOUR UNCHANGING LOVE—Marvin Gaye (Tamla)

BERNADETTE—Four Tops (Motown)

WITH THIS RING—Platters (Musicor)

FOR YOUR PRECIOUS LOVE—Oscar Toney Jr. (Bell)

BABY PLEASE COME BACK HOME—J. J. Barnes (Groovesville)

WHY NOT TONIGHT?—Jimmy Hughes (Fame)

STANDING IN THE SHADOWS OF LOVE—Four Tops (Motown)

TOP R&B LP'S — 1967

POS. TITLE-Artist, Label 1. TEMPTATIONS GREATEST HITS (Gordy) I NEVER LOVED A MAN THE WAY I LOVE YOU-Aretha Franklin TEMPTATIONS LIVE! (Gordy)
CARRYIN' ON—Lou Rawis (Capitol)
FOUR TOPS LIVE! (Motown)
DIANA ROSS & THE SUPREMES GREATEST HITS (Motown)
HERE WHERE THERE IS LOVE—Dionne Warwick (Scepter)
SUPREMES SING HOLLAND-DOZIER-HOLLAND (Motown) HERE WHERE THERE IS LOVE—Dionne Warwick (Scepter)

SUPREMES SING HOLLAND-DOZIER-HOLLAND (Motown)

ARETHA ARRIVES—Aretha Franklin (Atlantic)

WITH A LOT O' SOUL—Temptations (Gordy)

REVENGE—Bill Cosby (Warner Bros.)

LOU RAWLS SOULIN' (Capitol)

LET'S FALL IN LOVE—Peaches & Herb (Date)

CALIFORNIA DREAMING—Wes Montgomery (Verve)

KING & QUEEN—Otis Redding & Carla Thomas (Stax)

MERCY, MERCY—Cannonball Adderley Quintet (Capitol)

LOU RAWLS LIVE! (Capitol)

WICKED PICKETT—Wilson Pickett (Atlantic)

TOO MUCH—Lou Rawls (Capitol)

REACH OUT—Four Tops (Motown)

NANCY—NATURALLY—Nancy Wilson (Capitol)

SUPREMES A' GO-GO (Motown)

AWAY WE A' GO-GO—Smokey Robinson & the Miracles (Tamla)

HIP-HUG-HER—Booker T & the M.G.'s (Stax)

COLLECTIONS—Young Rascals (Atlantic)

JAMES BROWN LIVE AT THE GARDEN (King)

FOUR TOPS GREATEST HITS (Motown)

THE OTIS REDDING DICTIONARY OF SOUL (Volt)

SUPREMES SING RODGERS & HART (Motown)

DOUBLE TROUBLE—Sam & Dave (Stax)

TEQUILA—Wes Montgomery (Verve)

COLD SWEAT, Parts 1 & 2—James Brown & His Famous Flames (King)

I WAS MADE TO LOVE HER—Stevie Wonder (Tamla)

FIVE STAIR STEPS (Windy C)

MARVIN GAYE & TAMMI TERRELL UNITED (Tamla) I WAS MADE TO LOVE HER-Stevie Wonder (Tamla)

FIVE STAIR STEPS (Windy C)

MARVIN GAYE & TAMMI TERRELL UNITED (Tamla)

MAKE IT HAPPEN-Smokey Robinson & the Miracles (Tamla)

RESPECT-Jimmy Smith (Verve)

A DAY IN THE LIFE-Wes Montgomery (A&M)

JUST FOR NOW-Nancy Wilson (Capitol)

ODE TO BILLIE JOE-Bobbie Gentry (Capitol)

DOWN TO EARTH-Stevie Wonder (Tamla)

DYNAMIC DUO-Jimmy Smith & Wes Montgomery (Verve)

ON STAGE AND AT THE MOVIES-Dionne Warwick (Scepter)

SOUND OF WILSON PICKETT (Atlantic)

ARETHA FRANKLIN'S GREATEST HITS (Columbia)

THAT'S LOU-Lou Rawls (Capitol) THAT'S LOU—Lou Rawls (Capitol)
WACK WACK—Young Holt Trio (Brunswick)
WINDOWS OF THE WORLD—Dionne Warwick (Scepter)

(Continued on page 43)

POS. TITLE—Artist, Label

TOP EASY LISTENING **SINGLES** — 1967

- POS. TITLE-Artist, Label
- 1. SOMETHIN' STUPID-Nancy Sinatra & Frank Sinatra (Reprise)
- 2. MY CUP RUNNETH OVER-Ed Ames (RCA Victor)
- 3. LADY-Jack Jones (Kapp)
- IT MUST BE HIM-Vikki Carr (Liberty)
- THE WORLD WE KNEW-Frank Sinatra (Reprise)
- WHEN THE SNOW IS ON THE ROSES-Ed Ames (RCA Victor) MARY IN THE MORNING-Al Martino (Capitol)
- STOP! AND THINK IT OVER-Perry Como (RCA Victor)
- CASINO ROYALE-Herb Alpert & the Tijuana Brass (A&M)
- 10. MORE THAN THE EYE CAN SEE-Al Martino (Capitol)
- MUSIC TO WATCH GIRLS BY-Bob Crewe Generation (Dyno Voice)
- 12. I'LL TAKE CARE OF YOUR CARES-Frankie Laine (ABC)
- 13. TIME, TIME-Ed Ames (RCA Victor)
- 14. MORE THAN A MIRACLE-Roger Williams (Kapp)
- 15. DON'T SLEEP IN THE SUBWAY-Petula Clark (Warner Bros.)
- 16. ABANDA-Herb Alpert & the Tijuana Brass (A&M)
- MORE AND MORE-Andy Williams (Columbia)
- 18. YOU ONLY LIVE TWICE-Nancy Sinatra (Reprise)
- 19. IN THE CHAPEL IN THE MOONLIGHT-Dean Martin (Reprise)
- IT'S SUCH A PRETTY WORLD TODAY-Andy Russell (Capitol)
- 21. LOVE ME FOREVER—Roger Williams (Kapp)
- DADDY'S LITTLE GIRL-Al Martino (Capitol)
- 23. THIS IS MY SONG-Petula Clark (Warner Bros.) 24. A STRANGE SONG-Harry Belafonte (RCA Victor)
- 25. LITTLE BY LITTLE, BIT BY BIT—Ray Charles Singers (Command) ONLY LOVE CAN BREAK A HEART-Margaret Whiting (London)
- 27. FOR ONCE IN MY LIFE-Tony Bennett (Columbia)
- 28. I LOVE YOU-Billy Vaughn Singers (Dot)
- 29. TURN THE WORLD AROUND-Eddy Arnold (RCA Victor)
- WISH ME A RAINBOW-Gunter Kallmann Chorus (4 Corners of the World)
- 31. SUNRISE, SUNSET-Roger Williams (Kapp)
- MUSIC TO WATCH GIRLS BY-Andy Williams (Columbia) IT HURTS TO SAY GOODBYE-Vera Lynn (United Artists)
- 34. MAKING MEMORIES-Frankie Laine (ABC)
- 35. SUGAR TOWN-Nancy Sinatra (Reprise)
- PEOPLE LIKE YOU-Eddie Fisher (RCA Victor) 37. STOUT-HEARTED MEN-Barbra Streisand (Columbia)
- 38. YOU WANTED SOMEBODY TO PLAY WITH-Frankie Laine (ABC)
- SWEET MARIA-Billy Vaughn Singers (Dot)
- ANYTHING GOES-Harpers Bizarre (Warner Bros.)
- 41. 59TH STREET BRIDGE SONG-Harpers Bizarre (Warner Bros.)
- 42. IN THE BACK OF MY HEART-Jerry Vale (Columbia) NOW I KNOW-Jack Jones (Kapp)
- 44. ALL-James Darren (Warner Bros.)
- 45. SHERRY!-Marilyn Maye (RCA Victor)
- LAST WALTZ-Engelbert Humperdinck (Parrot)
- GONNA GET ALONG WITHOUT YA' NOW-Trini Lopez (Reprise) I WAS KAISER BILL'S BATMAN-Whistling Jack Smith (Deram)
- THOROUGHLY MODERN MILLIE-Julie Andrews (Decca)
- 50. I ALMOST CALLED YOUR NAME-Margaret Whiting (London)

TOP JAZZ LP'S-1967

POS. TITLE-Artist, Label

- CALIFORNIA DREAMING-Wes Montgomery (Verve)
- 2. MERCY, MERCY-Cannonball Adderley Quintet (Capitol) DYNAMIC DUO-Jimmy Smith & Wes Montgomery (Verve)
- LOU RAWLS LIVE! (Capitol)
- LOU RAWLS SOULIN' (Capitol) 5.
- EQUINOX-Sergio Mendes & Brasil '66 (A&M)
- A DAY IN THE LIFE-Wes Montgomery (A&M)
- SERGIO MENDES & BRASIL '66 (A&M)
- GOING LATIN-Ramsey Lewis (Cadet)
- BIG SWING FACE-Buddy Rich (Pacific Jazz) SWINGIN' NEW BIG BAND-Buddy Rich (Pacific Jazz)
- TOO MUCH-Lou Rawls (Capitol)
- TEQUILA-Wes Montgomery (Verve)
- THAT'S LOU-Lou Rawls (Capitol)
- FOREST FLOWER-Charles Lloyd (Atlantic)
- LOVE IN-Charles Lloyd (Atlantic)
- BOOTS WITH STRINGS-Boots Randolph (Monument)
- SPELLBINDER-Gabor Szabo (Impulse)
- MILES SMILES-Miles Davis (Columbia)
- RESPECT-Jimmy Smith (Verve)
- CARRYIN' ON-Lou Rawls (Capitol) 21. THE MOVIE ALBUM-Ramsey Lewis (Cadet)
- ALLIGATOR BOOGALOO-Lou Donaldson (Blue Note)
- JODY GRIND-Horace Silver (Blue Note)
- SWEET RAIN-Stan Getz (Verve)

TOP CLASSICAL LP'S— 1967

- POS. TITLE-Artist, Label
- MAHLER: SYMPHONY NO. 8 (2-12" LP's)-London Symphony (Bernstein)
- ORFF: CARMINA BURANA-New Philharmonic Orch. (De Burgos) (Angel)
- MY FAVORITE CHOPIN-Van Cliburn (RCA Victor)
- BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's)-Berlin Philharmonic (Karajan) (DGG)
- WEST MEETS EAST-Yehudi Menuhin/Ravi Shankar (Angel)
- MAHLER: DAS LIED VON DER ERDE-King/Fischer-Dieskau/Vienna Philharmonic (Bernstein) (London)
- TCHAIKOVSKY: CONCERTO NO. 1-Van Cliburn (RCA Victor)
- BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRIT-TEN-New York Philharmonic (Bernstein) (Columbia)
- PUCCINI: LA BOHEME (2-12" LP's)-Various Artists/RCA Victor Orch. (Beecham) (Seraphim)
- HOROWITZ IN CONCERT-Vladimir Horowitz (Columbia)
- GERSHWIN: RHAPSODY IN BLUE-New York Philharmonic (Bernstein) (Columbia)
- LEONTYNE PRICE-PRIMA DONNA (RCA Victor)
- TOSCANINI TREASURY OF HISTORIC BROADCASTS-NBC Symphony (Toscanini) (RCA Victor)

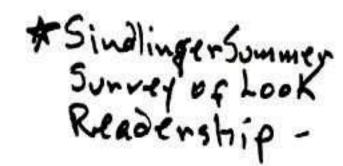
- 14. GOUNOD: FAUST (4-12" LP's) -Sutherland/Corelli/Ghiaurov/London Symphony (Bonynge) (London)
- 15. RAVEL: BOLERO/RHAPSODIE/LA VALSE-New York Philharmonic
- (Bernstein) (Columbia) RACHMANINOFF: CONCERTO NO. 2-Van Cliburn/Chicago Symphony
- Orch. (Reiner) (RCA Victor) WAGNER: TRISTAN UND ISOLDE (5-12" LP's)-Nilsson/Windgassen/
- Ludwig/Various Artists/Bayreuth Festspiele (Boehm) (DGG)
- SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/SYMPHONY NO. 9-Moscow Philharmonic (Kondrashin) (Melodiya/Angel)
- 19. CHOPIN WALTZES-Artur Rubinstein (RCA Victor)
- WAGNER: DIE WALKUERE (5-12" LP's)-Nilsson/King/Various Artists/ Vienna Philharmonic (Solti) (London)
- HOLST: THE PLANETS-New Philharmonia Orch. & Chorus (Boult) (Angel)
- BERNSTEIN'S GREATEST HITS-New York Philharmonic (Columbia)
- ART OF DENNIS BRAIN (Seraphim)
- OPENING NIGHTS AT THE MET (3-12" LP's)-Various Artists (RCA
- ARTURO TOSCANINI CONDUCTING BEETHOVEN SYMPHONIES NO. 1. 4 & 6-BBC Symphony Orch. (Toscanini) (Seraphim)
- WAGNER: DIE WALKUERE (5-12" LP's)-Crespin/Vickers/Various Artists/Berlin Philharmonic (Karajan)
- ORFF: CARMINA BURANA-Harsanyi/Petrak/Presnell/Philadelphia Orch. (Ormandy) (Columbia)
- 28. VERDI: FALSTAFF (3-12" LP's)-Fischer-Dieskau/Vienna Philharmonic (Bernstein) (Columbia)
- 29. VERDI: UN BALLO IN MASCHERA (3-12" LP's)-Price/Bergonzi/Merrill/
- Various Artists/RCA Italiana Opera Orch. (Leinsdorf) DONIZETTI: LUCRECIA BORGIA-Montserrat Caballe (RCA Victor)
- DEBUSSY: CLAIR DE LUNE-Philadelphia Orch, (Ormandy) (Columbia)
- 32. RACHMANINOFF: SYMPHONY NO. 1-Philadelphia Orch. (Ormandy)
- 33. BACH: LUTE SUITES NOS. 1 & 2-Julian Bream (RCA Victor)
- RODGERS: VICTORY AT SEA, VOL. 1-RCA Victor Symphony Orch.
- (Bennett) (RCA Victor) PUCCINI: TOSCA (2-12" LP's)-Nilsson/Corelli/Fischer-Dieskau (Maazel)
- (London) PUCCINI: LA RONDINE (2-12" LP's)-Moffo/Barioni/RCA Italianio Orch.
- & Chorus (Molinari-Pradelli) (RCA Victor) BEETHOVEN: THE NINTH SYMPHONY-Mormon Tabernacle Choir/Phila-
- delphia Orch. (Ormandy) (Columbia)
- ORMANDY-PHILADELPHIA ORCHESTRA'S GREATEST HITS (Columbia)
- 39. LEONTYNE PRICE-PRIMA DONNA, VOL. 2 (RCA Victor) ROSSINI: SEMIRAMIDE—Sutherland/Horne/Various Artists/London Sym-
- phony (Bonynge) (London) MAHLER: SYMPHONY NO. 2—Harper/Watts/London Symphony (Solti)
- MOZART: DON GIOVANNI-Ghiaurov/Various Artists/New Philharmonia
- Orch. (Klemperer) (Angel)
- MAHLER: SYMPHONY NO. 7 (2-12" LP's)-New York Philharmonic (Bernstein) (Columbia)
- 44. THE WORLD OF CHARLES IVES-Philadelphia Orch. (Ormandy)/American Symphony (Stokowski)/New York Philharmonic (Bernstein) (Co-
- HANDEL: MESSIAH (2-12" LP's)-Various Artists/Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy) (Columbia)
- 46. ARTUR RUBINSTEIN'S CHOPIN (RCA Victor)
- PUCCINI: MADAME BUTTERFLY (3-12" LP's)-Scotto/Bergonzi/Rome Opera House Orch. & Chorus (Barbirolli) (Angel)
- BEST OF THE BOSTON POPS-Boston Pops (Fiedler) (RCA Victor) VERDI: LA TRAVIATA (3-12" LP's)-Caballe/Bergonzi/Milnes/RCA
- Italiana Orch. (Pretre) (RCA Victor) STRAUSS: AN ALPINE SYMPHONY-Royal Philharmonic (Kempe) (RCA Victor)

M.b. - an estimated 38 million people* will see the article on Penny Nicholsjin the N usine of Look. You could call that the size of the potential market for her music. There's a single un Buddah called Haly Huly and an album called Penny's arrade.

www.americanradiohistory.com

billy james management, inc. whatever music, inc. (bmi) coastal strawberries productions, inc. 7122 sunset blvd. los angeles, california 90046

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11015	1	1	1		iğ.
Ų	-	, i	"#	TITLE Artist (Producer), Label & Number	* 5
	3	3	8	HELLO GOODBYE	5
2	2	2	5	I HEARD IT THROUGH THE GRAPEVINE	10
3)	1	1	1	DAYDREAM BELIEVER Monkees (Chip Douglas), Colgems 1012	7 📳
$\widecheck{f O}$	4	4	7	I SECOND THAT EMOTION Smokey Robinson & Miracles ("Smokey" A. Cleveland), Tamla 54159	9
(5)	5	12	22	WOMAN, WOMAN	7
d	11	27	55	(With Glasses)	6
ŵ	17	29	66	CHAIN OF FOOLS Atlantic 2464	4
d	13	23	41	BEND ME, SHAPE ME	5
9	7	8	13	BOOGALOO DOWN BROADWAY	13
ŵ	15	15	20	SKINNY LEGS AND ALL.	10
曲	16	17	30	HONEY CHILE	7
(12)	9	10	12	YOU BETTER SIT DOWN KIDS Cher (Sonny Bond), Imperial 66261	10
(13)	8	6	3	INCENSE AND PEPPERMINTS. Strawberry Alarm Clock (Frank Slay & Bill Holmes), Uni 55018	14 (8)
14)	6	5	2	THE RAIN, THE PARK & OTHER THINGS	14 (5)
(15)	18	19	26	SUMMER RAIN	7
16)	10	7	4	I SAY A LITTLE PRAYER Dionne Warwick (Bacherach-David), Scepter 12203	11
童		3.55	37	Rose Garden (Greene/Stone), Atco 6510	11
1	23	33	47	WORLD AROUND YOU Marvin Gaye & Tammi Terrell (Fugus, Bristol), Tamia 54161	4
®	26	28	33	DIFFERENT DRUM Stone Penerys (Nick Venet), Capital 2004	8
20	14	16	21	SHE'S MY GIRL	8
21)	12	9	9	IN AND OUT OF LOVE Diana Ross & the Supremes (Helland, Dozler), Metewn 1116	8
會	29	34	45	AND GET AWAY Bunky 7752	6
由	28	36	36	WEAR YOUR LOVE LIKE HEAVEN (Mickie Most), Epic 10253	6
(24)	24	24	24	NEON RAINBOW	8
•	33	68	_	GREEN TAMBOURINE	3
•	31	43	68		4
1	20	11	11	(The Lights Went Out In) MASSACHUSETTS	8
(28)	19	14	15		11
•	34	48	74	Jay & the Techniques (Jerry Ross), Smash 2124 SUSAN Buckinghams (James William Guercio),	4
	36	46	53	COME SEE ABOUT ME	6
	41	52	62	THE OTHER MAN'S GRASS	

1	童	64	85	-	MONTEREY	3
l	33	30	26	27	BY THE TIME I GET TO PHOENIX	10
I	(34)	35	40	51	BABY YOU GOT IT	6
l	35)	39	41	52	TOO MUCH OF NOTHING Peter, Paul & Mary (Albert B. Gressman & Milt Okun), Warner Bros. 7092	6
2	•	51	74	_	WHO WILL ANSWER	3
	會	55	72	85	I CAN'T STAND MYSELF (When You Touch Me)	4
l	1	48	59	75	LOVE ME TWO TIMES	4
١	39	21	13	6	TO SIR, WITH LOVE	17
١	1	50	51	57	TELL MAMA (Rick Hall), Cadet 5578	8
١	41)	32	35	46	SINCE YOU SHOWED ME HOW TO BE HAPPY	6
١	1	52	53	67	LOVE POWER	6
١	43				COVER ME Marlin Greene), Percy Sledge (Quin Ivy & Marlin Greene), Atlantic 2453	6
ı	(44)	44	55	56	WINDY	6
١	•	57	64	80	I'M IN LOVE	5
	(46)	46	56	59	IN THE MISTY MOONLIGHT Dean Martin (Jimmy Bowen), Reprise 0640	5
	•	58	75	-	BEST OF BOTH WORLDS	3
	1	59	69	87	CAN'T TAKE MY EYES OFF YOU	4
١	(49)	49	50	50	WHAT'S IT GONNA BE	7
١		60	60	71	Dusty Springfield, Philips 40498 DEAR ELOISE Hollies (Ron Richards), Epic 10251	5
١	1	63	78	-	MY BABY MUST BE A	3
١	(52)	62	77	96	Marvelettes ("Smekey"), Tamia 54158 DANCING BEAR	4
1	(53)	53	66	69	ITCHYCOO PARK	8
1	•	69	89	_	AM I THAT EASY TO FORGET Engelbert Humperdinck (Peter Sullivan),	3
١	(55)	38	38	44	BEAUTIFUL PEOPLE	7
١	•	74	90	-	TWO LITTLE KIDS	3
١	(57)	37	37	43	BEAUTIFUL PEOPLE	7
١	58	65	67	72	STORYBOOK CHILDREN Billy Vera & Judy Clay (Chip Taylor & Ted Deryll), Atlantic 2445	5
١	1	76	79	_	GOOD COMBINATION Atco 6541	3
١	1	70	86	-	EVERYBODY KNOWS	3
	61	61	76	-	WATCH HER RIDE Jefferson Airplane (Al Schmitt), RCA Victor 9389	3
	1	77	88	98	NOBODY BUT ME. Human Beinz (Alexis de Azevado), Capitel 5990	4
	曲	82	_	_	DARLIN' (Beach Boys), Capitol 2968	2
	65)	79	61	61	Soul Survivors (Gamble-Huff), Crimson 1012 O-O, I LOVE YOU	9
l	60	Notes of	10.00	W. F.	Della (B. Miller), Cadet 5574	

1						TENEDO:
- 1	1	81	-	-	BABY, NOW THAT I'VE	2
1	(67)	68	70	79	Foundations (Tony Macaulay), UNI 55038 I'LL BE SWEETER TOMORROW O'Jays (George Kerr), Bell 691	6
-	(68)	83	_	_	SKIP A ROPE	2
-	1	84	_	-	THE LESSON	2
- 1	4	85	-	_	SPOOKY (Buddy Buie), Imperial 64259	2
	(II)	72	73	73	HOORAY FOR THE SALVATION ARMY BAND	5
1	由	87	eTS	-	I WONDER WHAT SHE'S DOING TONIGHT Tommy Boyce & Bobby Hart (Tommy Boyce & Bobby Hart), A&M 893	2
8	73	78	80	89	BACK UP TRAIN	4
	(74)	75	84	86	UP-UP AND AWAY	4
	(75)	56	57	64	I AM THE WALRUS	4
	16	45	45	48	CHATTANOOGA CHOO CHOO Harpers Bizarre (Lenny Waronker), Warner Bres. 7090	7
	ŵ	-	-	_	SHE'S A RAINBOW	1
	W	1	-	-	TO CIVE (The Reason I Live) Frankie Valli (Bob Crewe), Philips 40510	1
	79	80	_	_	FOXEY LADY Reprise 0641	2
	1	-	-	-	TOMORROW Strawberry Alarm Clock (Frank Slay & Bill Holmes), Uni 55046	1
	1	-1025	_	-	I'M COMING HOME	1
	127	-	=	-	PICK UP THE PIECES	1
ı	137	-	_2	<u> </u>	JUST AS MUCH AS EVER	1
- 1	1	_	-	e-	LOST (Gambie & Huff), Mercury 72764	1
	85	86	96	96	A VOICE IN THE CHOIR Al Martino (Tom Morgan & Marvin Holtzman), Capitel 2053	4
-	1	-	-	-	I WAS MADE TO LOVE HER- King Curtis & His Kingpins (Tom Dowd & Tommy Cogbill), Atce 6547	1
	87	89	99		DANCIN' OUT OF MY HEART Ronnie Dove (Phil Kahl), Diamond 233	3
-1	88	88			IN ANOTHER LAND	3
	89	92	92	96	SOMETHING'S MISSING 5 Stairsteps & Cubie (Clarence Burke, Jr.), Buddah 20	5
	(90)	90	-	-	MR. BUS DRIVER	2
	(91)	93	94	95	CROSS MY HEART	5
	92	-	-	9_0	UNITED (Gamble-Huff), Gamble 210	1
	93			_	MELLOW MOONLIGHT	1
	94)	94			MOCKINGBIRD Aretha Franklin (Clyde Otis, Howard A. Roberts & Brad Baker), Columbia 44381	2
	95	98	-	-	OH, HOW IT HURTS	2
	96	10	0 10	00 –	Epic Splendor (John Boylan), Hot Biscuit 1450	3
	97	97		-	I CALL IT LOVE	2
	98	99	N/s=		UP TIGHT GOOD MAN	2
	99) —	_		WE'RE A WINNER	1

HOT 100-A TO Z-(Publisher-Licensee)

사용하다 입장하다 어린 시간으로 하다 보다면 하고 있습니다. 선생님 중하는 보일을 살아 먹는 것이다.
hat Easy to Forget (Four Star, BMI) 54
Away (Hi-Mi/Flomar, BMI) 22
low That I've Found You (January/
ek. BMI)
ou Got It (Big Shot, ASCAP)
- Permis (D'Dell) (Mirwood Antiers, BMI) 33
People (Vee) (Mirwood Antiers, BMI) 57
el People (Vee) (Mirwood Antiers, BMI) 57 le, Shape Me (Helios, BMI)
Both Worlds (James, BMI)
o Down Broadway
of Wine (Deep Fork, BMI)
Time I Get to Phoenix (Rivers, BMI) 33
Fools (14th Hour/Pronto, BMI) 7
ooga Choo Choo (Feist, ASCAP) 76
ce About Me (Jobete, BMI)
Ac (Pronto/Quiney, BMI)
Ay Heart (Chevis, BMI)
Bear (Wingate, ASCAP)
Out of My Heart (Irwin, ASCAP) 87
(Sea of Tunes, BMI)
leise (Marthus, BMI)
of Drum (Screen Gems-Columbia, BMI) 19
dy Knows (Francis, Day & Hunter, ASCAP) 60
on in My Soul (Double Diamond/
stairs, BMI) 64
ady (Sea Lark/Yaneta, BMI) 79
out of My Head/Can't Take My Eyes
ou (Vogue/Saturday/Seasons' Four, BMI) 48
for the Calcution Army Hand
프리크스(A. 1.) 프리크스(B. 1.) 보고 있는 전 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
ne manne Americal must reserve to
om Believer (Screen Gems-Columbia, BMI) . 3 loise (Marthus, BMI) . 50 st Drum (Screen Gems-Columbia, BMI) . 19 ody Knows (Francis, Day & Hunter, ASCAP) 60 on in My Soul (Double Diamond/ stairs, BMI) . 64 .ady (Sea Lark/Yaneta, BMI)

JU-A IU L-(Publisher-	rice
I Call It Love (Sanavan, BMI)	97
(Taccon/Soil, BMI) I Heard II Through the Grapevine (Jobete, BMI)	. 2
I Say a Little Prayer (Blue Seas/Jac, ASCAP)	10
Second That Emotion (Jobete, BMI)	86
t Wander What Chair Bains Tanight (Access	
Gems-Columbia) If I Could Build My Whole World Around You	72
If I Could Build My Whole World Around You	18
(Jobete, BMI) I'll Be Sweeter Tomorrow (Zira/Floteca/Mia, BN	AI) 67
I'm Coming Home (Morris, ASCAP)	
I'm In Love (Pronto/Trecebob, BMI) In and Out of Love (Jobete, BMI)	21
In Another Land (Gideon, BMI)	08
In the Misty Moonlight (4 Star, BMI)	40
Incense and Peppermints (Claridge, ASCAP)	10
ttchycoo Park (Nice Songs, BMI)	
Judy In Disquise (With Glasses) (Su-Ma, BMI)	
Just as Much as Ever (Roosevelt, BMI)	83
Keep the Ball Rollin' (Screen Gems-Columbia, BA	AI) 28
Lesson, The (Alta, ASCAP)	
(Lights Went Out In) Massachusetts, The	27
(Nemperor, BMI) Little Rain Must Fall, A (Chardon, BMI)	96
Lost (Double Diamond/Downstairs/Perabut, BA	AI) 84
Love Me Two Times (Nipper, ASCAP)	38
Love Power (Unbelievable, BMI)	42
Mellow Moonlight (Evelim, BMI)	32
Mr. Bus Driver (Barton, BMI)	90
My Baby Must Be a Magician (Jobete, BMI) .	
Heon Rainbow (Earl Barton, BMI)	24
Mext Plane to London (Mirwood Antiers, BMI) Nobody But Me (Wemar, BMI)	
Mockingbird (Saturn, BMI)	
Oh, How It Hurts (Blockbuster, BMI)	

e)	
	O-O, I Love You (Chervis, BMI)	65
	(Northern, ASCAP)	
	Pick Up the Pieces (East/Groovesville, BMI)	82
	Rain, the Park & Other Things, The (Akbestal/Luvlin, BMI)	14
	She's a Rainbow (Gideon, BMI)	
	Sha's My Girl (Charden BMI)	70
	Since You Showed Ma New to Be Happy (Jalynne/BRC, BMI)	41
	Skinny Logs and All (Tree, BMI)	10
	Skin a Rone (Iree BMI)	68
	Something's Missing (Kama Sutra/Burke Family,	89
	BMI) Spooky (Lowery, BMI)	
	Storybook Children (Blackwood, BMI)	58
	Summer Rain (Rivers, BMI)	15
	Susan (Diongenes/Beg O'Tunes, BMI)	
	Tell Mama (Fame, BMI). To Give (The Reason I Live) (Saturday/Seasons'	40
	Four, BMI)	78
	Too Much of Nothing (Dwarf, ASCAP)	35
	To Sir, With Love (Screen Gems-Columbia, BMI)	39
	Two Little Kids (Jalynne, BMI)	56
	United (Razor Sharp/Blockbuster, BMI)	92
	Up, Up and Away (Rivers, BMI)	
	Up Tight Good Man (Chevis, BMI)	85
		61
	Watch Her Ride We're a Winner (Chi-Sound, BMI)	99
	Wear Your Love Like Heaven (Peer Int'l, BMI)	23
	What's It Gonna Be (Rumbalero/Raumar, BMI)	
	Who Will Answer (Sunbary, ASCAP)	
	Woman, Woman (Glaser, BMI)	73
	You Better Sit Down Kids (Chrismare/Cotillion,	
	BMI)	12
	A CAMBRIDGE DESCRIPTION OF THE PROPERTY OF THE	

RURRLING UNDER THE HOT 100

BARRING OMNEK THE UCL 100
101. HERE COMES HEAVENEddy Arnold, RCA Victor 9368
102. THIS THING CALLED LOVE
103, GIVE MY LOVE A TRYLinda Jenes, Loma 5907
104. DETROIT CITY
105. NO SAD SONGS
106. SOMEBODY'S SLEEPING IN MY BEDJohnnie Taylor, Stax 225
107. A WORKING MAN'S PRAYERArthur Prysock, Verve 10574
108. BIG DADDY Boots Randolph, Monument 1038
109. LOVE IS BLUEPaul Mauriat, Philips 40495
110. HEY BOY Ruby Andrews, Zodiac 1006
111. ZABADAK Dave Dee, Doxy, Beaky, Mick & Tich, Imperial 66270
112. YAKETY YAXSam the Sham, MGM 13863
113. 7:30 GUIDED TOURFive Americans, Abnak 126
114. KITES ARE FUHFree Disign, Project 3 1324
115. (1-2-3-4-5-6-7) COUNT THE DAYSlnez & Charlie Fox, Dynamo 112
116. LIVING IN A WORLD OF MAKE BELIEVE Good & Plenty, Senate 2105
117. I WISH I HAD TIMELast Words, Atco 6542
118. LET THE HEARTACHES BEGINLong John Baldry, Warner Bros. 7098
119. EXPECTING TO FLY
120. PLEDGE OF LOVE



Spytlight Singles

NUMBER OF SINGLES REVIEWED

THIS WEEK

LAST WEEK 185

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

10P20P0PSP0TIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

SPANKY & OUR GANG-SUNDAY MORNIN'

(Prod. Scharf-Dorough) (Writer: Guryan) (Blackwood, BMI)—This hot followup to "Lazy Day" will hit with equal impact and should prove their biggest to date. Powerful smooth material and exceptional arrangement and vocal workout. Flip: "Echoes" (Coconut/Third Story, BMI). Mercury 72765

LOVIN' SPOONFUL-MONEY

(Prod. Lovin' Spoonful & Joe Wissert) (Writer: Sebastian) (Faithful Virtue, BMI)—This infectious and clever piece of easy beat rhythm material has all the ingredients to take them right to the No. 1 spot. Arrangement, featuring a typewriter, is a winner. Flip: "Close Your Eyes" (Faithful Virtue, BMI). Kama Sutra 241

NEIL DIAMOND-NEW ORLEANS

(Prod. Jeff Barry & Ellie Greenwich) (Writers: Royster-Guida) (Rock Masters, BMI)—A blockbuster that will rock Diamond right back up there to the top of the Hot 100. Discotheque smash with a groovy vocal workout by Diamond and chorus. Flip: "Hanky Panky" (T.M., BMI). Bang 554

ROBERT KNIGHT-BLESSED ARE THE LONELY

(Prod. Buzz Cason & Mac Gayden) (Writers: Cason-Gayden) (Sons of Ginza, BMI)—Knight climbed right to the No. 13 spot on the Hot 100 with "Everlasting Love," and this strong ballad follow-up has all the sales potential of that initial smash. Flip: "It's Been Worth It All" (Sons of Ginza, BMI). Rising Sons 707

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Spotlights Predicted to reach the top 60 of the HOT 100 Chart

NANCY SINATRA & LEE HAZELWOOD-

(Prod. Lee Hazlewood) (Writer: Hazlewood) (Hazlewood, BMI)—Beautiful ballad performance by the duo serves as a well done follow up to their successful "Lady Bird." Number, penned by Hazlewood, was featured on the recent Nancy Sinatra TV special. Flip: "Oh, Lonesome Me" (Acuff-Rose, BMI). Reprise 0651

OSCAR TONEY JR.— WITHOUT LOVE (There Is Nothing)

(Prod. Papa Don) (Writer: Small) (Progressive/Suffolk, BMI)—The Clyde McPhatter hit of the past is brought up to date in this exceptional revival that should fast spiral Toney to a high spot on the Hot 100. Much in the commercial blues-ballad vein of his "For Your Precious Love," this one can't miss. Flip: "A Love That Never Grows Cold" (Papa Don, BMI). Bell 699

JAMES & BOBBY PURIFY-DO UNTO ME

(Prod. Papa Don) (Writers: Levey-Illingworth-Grasso) (Big Seven, BMI) Their "Let Love Come Between Us" went to the top part of the Hot 100 and this solid blues wailer will have no trouble equaling the success of that one. Strong entry. Flip: "Everybody Needs Somebody" (Papa Don, BMI). Bell 700

HOMBRES-IT'S A GAS

(Prod. Huey P. Meaux) (Writers: Cunningham-Hunter-Masters-McEawn) (Crazy Cajun/Singleton, BMI)—Another off-beat blues rocker, much in the commercial bag of "Let It Out," the group's initial hit. Flip: "Am I High" (Crazy Cajun/Singleton, BMI). Verve Forecast 5076

*FRANKIE LAINE-TO EACH HIS OWN/ I'M HAPPY TO HEAR YOU'RE SORRY

(Prod. Bob Thiele) (Writers: Kusik-Snyder) (Feist, ASCAP)—Two powerful juke box items for Laine that should prove big chart items. First is a revival of the oldie done in today's selling vein. Flip is an infectious sing-along, penned by the successful team of Kusik & Snyder. ABC 11032

DICKEY LEE-RED, GREEN, YELLOW AND BLUE

(Prod. Rivertown Prod.) (Writer: Lee) (II Gatto, BMI)—This compelling teen ballad material is just the item that should bring Lee back to the Hot 100 with sales impact. His most commercial entry in a long time, He's in top vocal form with well written, original material. Flip: "Run Right Back" (II Gatto, BMI). Atco 6546

FELICE TAYLOR-I CAN FEEL YOUR LOVE

(Prod. Davis-Flanagan-Taylor) (Writers: Flanagan-Taylor) (Modern/Taflang, BMI)—A solid mover from start to finish has all the earmarks of a fast smash for the fine blues stylist. Pulsating dance beat in strong support. Flip: "Good Luck" (Modern/Taflang, BMI). Kent 483

SPECIAL MERITSPOTICIES

Spotlighting new singles deserving special attention of programmers and dealers.

PETER & GORDON-Never Ever (Felicia, BMI). (Prod. John Burgess)
(Writer: Waller)—Interesting rhythm ballad penned by Gordon Waller
and cleverly arranged, proves one of the duo's best commercial efforts
in a while. Capitol 2071

KIM WESTON—Nobody (Mikim/Nelchell, BMI). (Prod. Stevenson, Shelby & Cooper) (Writers: Cooper-Shelby)—A solid blues wailer that moves from start to finish with an easy driving beat. MGM 13881

CREAM—Sunshine of Your Love (Dratleaf, BMI). (Prod. Felix Pappalardi) (Writers: Bruce-Brown-Clapton)—Hard-driving blues rocker that should do much to establish the hot LP sellers in the singles field. Acc 6544

ANDY RUSSELL—If My Heart Had Windows (Glad/Blue Crest, BMI) (Prod. Al DeLory) (Writer: Frazier)—Composed by award winner Dallas Frazier and currently a country hit by George Jones, Russell has a fine pop treatment loaded with programming, juke box and sales appeal. Capital 2072

JEAN-PAUL VIGNON—Goodbye, Goodbye, Colette (Bikini, ASCAP). (Prod. Paul Vance & Dee Anthony) (Writers: Vance-Carr)—Marking his move to the Philips label, the stylist comes up with a beautiful and commercial ballad item which he performs with much warmth and sensitivity. Philips 40502

LAINIE KAZAN—Sunny (Portable, BMI). (Prod. Peter Spargo) (Writer: Hebb)—The much recorded Bobby Hebb hit gets still another treatment . . . a dramatic reading that builds into a production finish.

MGM 13877

VINCE HILL—Why Can't I Remember (To Forget You) (Carlin). (Prod. Bob Barratt) (Writers: Bruhn-Jay)—One of England's top disk sellers, Hill offers a strong ballad that builds into a powerful production and should do much to establish him in the U. S. Tower 389

JOE HARNELL—Spanish Eyes (Roosevelt, BMI). (Prod. Mike Berniker) (Writers: Singleton-Snyder-Kaempfert)—With the string feel of "Ode to Billie Joe" and a rock beat behind his compelling piano workout, Harnell has a must here for juke boxes and discotheques as well as radio programming. Most commercial item. Columbia 44407

LETTA MBULU—Pula Yetla (Semenya, BMI). (Prod. David Axelrod) (Writer: Semenya)—Intriguing and unusual African folk material performed beautifully by a fascinating arrangement. Must be heard throughout . . . as it builds into a frenzy, Could be another "Pata Pata" Capitol 2070

PETER DUCHIN—Que Lynda (Cheray, ASCAP). (Prod. Harry Meyerson) (Writers: Duchin-Tyle)—Duchin combines his lush orchestra sound with a commercial beat that could easily break into the singles market. His most commercial outing to date, a programming must. Decca 32249

JIM & JEAN—People World (Akbestal, BMI). (Prod. Jimmy Wisner)
(Writer: Glover)—A most commercial folk-rocker performed beautifully
by the duo. Strong, infectious dance beat backs a well written
story line. Verve Forecast 5073

BOCHEPHUS—Splish Splash (Travis, BMI). (Prod. Huey Jeaux) (Writers: Darin-Murray)—The early Bobby Darin smash is revived in a powerful driving performance with a catchy harmonica solo featured. Verve 10572

ORACLE—The Night We Fell in Love (Mee-Moo, BMI). (Prod. Kurt Boettcher & Keith Olsen)—Intriguing big group sound on smooth rock material bears much watching. Should prove a left-field item. Extremely well done and commercial. Verve Forecast 5075



COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

SONNY JAMES-A WORLD OF OUR OWN

(Prod. Kelso Herston) (Writer: Springfield) (Chappell, ASCAP)—Chalk up another No. 1 winner for the Southern Gentleman. This beautiful Tom Springfield ballad set to a pulsating rhythm features another exceptional James performance. Flip: "An Old Sweetheart of Mine" (Marson, BMI). Capitol 2067

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

LONZO & OSCAR-Did You Have to Bring That Up (Greenback, BMI).
COLUMBIA 44400

MYRNA LORRIE—Turn Down the Music (Glad/D&L, BMI). MUSICOR 1282
JUDY LYNN—Yellowstone (Glad, BMI). MUSICOR 1283



R&B

Spotlights Predicted to reach the TOP SELLING R&B SINGLES Chart

TAMS-A LITTLE MORE SOUL

(Prod. Joe South) (Writer: Whitley) (Low-Twi, BMI)—This blockbuster rocker with clever lyric line mentioning top stars should hit hard and fast and spill right over onto the Hot 100. Flip: "All My Hard Times" (Lowery, BMI). ABC 11019

DONALD HEIGHT-GOOD TO ME

(Prod. Bert Berns) (Writers: Redding-Green) (Redwal-East-Time, BMI)—Soulful, wailing blues ballad loaded with programming and sales appeal. Much pop appeal as well in this powerful performance of Otis Redding material, Flip: "Bona Fide Lover" (Web IV/Soulful Songs, BMI). Shout 223

CHART

OKEH 7304

Spotlights Predicted to reach the R&B SINGLES Chart

HOWARD TATE—Stop (Ragmar/Rumbalero, BMI). VERVE 10573

MITTY COLLIER—That'll Be Good Enough for Me (Savoy, BMI). CHESS 2035

JIMMY REED—Crazy About Oklahoma (Alstein, BMI). BLUESWAY 61013

JIMMY HOLIDAY—I Can't Stand It (Sunny Skies, ASCAP). KENT 482

MARGIE JOSEPH—Why Does a Man Have to Lie (Jublant/Cosoul, BMI).

JESSE ANDERSON-Swing Too High (Chevis, BMI). CADET 5588

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

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Audio Retailing

How A Good Mailing List Moves More Merchandise

BIRMINGHAM, Ala.-Because for the past dozen years he has taken the time to cultivate a good mailing list, dealer Alton Lawrence of the Lawrence Hi Fi Center here moves the State's greatest high-end stereo equipment volume.

Lawrence, whose tasteful store is located in Birmingham's better-income district said, "Under ordinary circumstances we don't see stereo customers often enough. Unless a customer is buying a large amount of stereo tape, records, or in for repairs to his equipment, the chances are that years can go by between visits. So we use our mailing list to circulate up to five thousand copies of a little news flyer to keep our customer informed about developments at the Hi Fi Center. In the process we have built up the sort of traffic which our competitors envy."

Lawrence averages 10 mailings per year. The flyer usually carries a photograph of the salonlike interior of the Center, a shot of its well-equipped repair department, and usually announces a forthcoming event. For example, a mid-1967 issue announced "Look What's in Store for You." as a headline and gave details of a tape clinic. Also included are articles of interest to stereo fans.

"Don't get stung on service" was the theme of a March mailing. It went into detail on how to select a service shop. what goes into servicing various types of equipment, the importance of good transistor service. how the customer can protect himself. There was special emphasis on color television.

Albums

The mailer also carries pictures of new equipment, reports

any monthly sales event, news on new album releases, descriptions of equipment developments tied to specific brands. A full-page article, for example, introduced a high-quality recording tape for the serious music lover.

Each issue makes such offers as free inspection and checkup on the customer's equipment. It hasn't been unusual for a single mailing of 5,000 newsletters to bring 2,500 people in during the six weeks following, most of them carrying a copy of the flyer.

Occasionally an all-advertising issue tied to seasonal sales is sent out. But a greeting to customers is always included, with an invitation to visit a loud speaker seminar, a recording session, a manufacturer's demonstration, etc., whenever the equipment is being featured. "This prevents the 'in between' issues from becoming junk mail," Lawrence said.

Periodically, Lawrence introduces members of the store's staff, including his expert service mechanics, in the mailer. A

photograph and thorough report of each man's qualifications and background are included.

"Readers of the newsletter seem to remember which man is an expert on a particular type or brand of equipment," Lawrence reported.

Everyone who buys a stereo phonograph, a tape recorder, a color TV, etc. is automatically added to the mailing list for the Lawrence Hi Fi Center Newsletter. Many people walk in and request that they be placed on the list, so popular and wellknown has the newsletter become.

Just Looking "Perhaps the visitor may be a 'just looking' type at first, but when he builds up his interest, through constant following of the newsletter, the chances are that we will sell him sooner or later."

The mailing list program is an expensive one. But Lawrence has found a recap of sales figures shows that his best customers are invariably those who are on the mailing list.

"So the investment is very good business," he said.



FRONT PAGE OF ONE OF THE MAILERS used with excellent results by Lawrence Hi Fi Center in Birmingham, Ala.

Harvey Radio Buys Liberty

WOODBURY, N. Y .- Harvey Radio Co., Inc., here has acquired the three-store Liberty Music Shops, Inc., chain for an undisclosed cash sum.

Liberty, retailers of home entertainment equipment, did about \$3.7 million in sales during its latest fiscal year.

Harvey Radio is a technical marketer and manufacturer of advanced components and systems for the electronics, aerospace and communications in-

dustries. The firm sells electronic equipment and high-fidelity consoles and components through a retail division. Position

For the nine months ended Oct. 31, 1967, Harvey's net, after-tax income was \$440,000, or 50 cents per share.

"The acquisition of Liberty will serve to increase our position in the rapidly growing recreation and leisure-time market, of which home entertainment is a significant part," said President Harvey E. Sampson.



THESE ARE new audio accessories introduced by Switchcraft, Inc., Chicago. In the photo are a new special stereo adapter that connects two single conductor phone jack outputs to one threepin, in-line plug (upper right); a flanged, molded speaker enclo-sure phone jack with 24-inch parallel cable (upper left); an adapter cable with a three-conductor right angle phone plug on an 11-foot, two-conductor, shielded cable to a "Y" junction producing two, single-conductor one-foot cables terminated by two-conductor straight phone plugs (lower left); a four-foot stereo adapter cable with two standard molded phone plugs wired to a three-conductor molded extension phone jack (bottom center); and dual standard molded phono plugs wired to two jacks (lower right). The accessories are intended primarily for stereo component interconnection.

Admiral Introduces 8 **New Stereo Phonos**

CHICAGO—Admiral Corp. has added eight new solid-state stereo radio/phonographs to its 1968 line.

Newest feature of the line is an exclusive "flight deck" control panel that raises the entire turntable and instrument panel to a handy operating height when the lid is lifted. This feature is found on the Laughton model Y1741S at \$299.95 and the Montgomery model Y1745S at \$319.95.

Other new models are the Langsford model Y1701s with FM/AM radio, external speaker terminals, floating diamond stylus, separate bass, treble, loudness and balance controls and a new low-mass tone arm for full fidelity stereo at minimum tracking force and record wear. Price

is \$169.95.

RADIO / PHONOGRAPH console stereo new from Admiral-Laughton model Y1741S-is priced at \$299.95. It also has FM/AM radio with FM stereo, AFC, low mass tone arm and is among eight new solid state stereo phonographs just introduced by the company. Note the "flight deck" control panel that raises to handy height when the lid is lifted.

The Rawlings model Y1711S and the Cornell model Y1715S have all the features of the Langsford plus FM stereo. Both models carry open list prices.

At \$239.95 are the Brandon model Y1721S and the Pearson model Y1725S. Each has six speakers, low mass tone arms, FM/AM radio with FM stereo. AFC, storage compartment, casters and separate bass, treble loudness and balance controls.

The Cummings model Y1731S. an eight-speaker unit at \$296.95, offer two 12-inch woofers, two 31/2-inch tweeters, four 4-inch mid-range speakers in a 72-inch

Philco Adds to Sound Line

CINCINNATI — Philco-Ford Corp. introduced five stereo consoles, two radios and a portable phonograph as December additions to the line during a national distributor and dealer sales meeting at the Convention Center here last week.

In console stereo, the additions are intended to meet a reported market demand for complete styling selectivity in full sound, FM stereo-FM-AM radio/phonograph combinations in compact cabinets.

The additions, described in as

Court Reduces Zenith Award

CHICAGO—The U. S. Court of Appeals has reduced damages in Zenith's suit against the Hazeltine Corp. subsidiary, Hazeltine Research, Inc., from the \$35 million awarded by a lower court decision to \$150,000.

Zenith and Hazeltine have been in the courts since 1959, the latter firm charging patent infringement and Zenith alleging in a counter claim that Hazeltine has issued some 500 patents in foreign patent pools to prevent the export of certain Zenith products.

Zenith executive vice-president Sam Kaplan said the case will be appealed to the U. S. Supreme Court.

compact paragraphs as possible: Model 178WA, 371/2 inches wide, solid state, six speakers, at \$279.95.

Model 1762, 38 inches wide, four speakers, and \$189.95 price is one of the lowest console prices ever offered by Philco. Model 1808MA, 38¾ inches

wide, six speakers, \$289.95. Model 1812PC, six speakers, 42½ inches wide at \$299.95.

Model 1885CH, new in the Winthrop series, 300-watt solidstate tuner-amplifier with 12 speakers, \$775, 673/8 inches

The new radios are both solid state. Model 522WA is AM table at \$12.95 and Model 759WH is AM clock radio at \$14.95.

Arvin Previews Color VTR Unit

INDIANAPOLIS, Ind. — On Dec. 7, Arvin Industries, Inc. conducted a private preview here of its new color video tape cartridge recorder. The event was staged in the WFBM television studios.

The demonstration was for key Arvin personnel. A press showing will be conducted in New York early in 1968, according to Robert G. Nau, vice-president and general manager of the Arvin Electronic Systems division.

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RELEASED — "LET'S PUT CHRIST Back in Christmas," "Walking on the Clouds," featuring Lucky Linda and her Golden Guitar. 45 rpm monaural record, \$1.15; music, \$1. Price includes tax and mailing. Delpha Oneita Foster, P. O. Box 1828, Clearwater, Fla. 33517. de30

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POET SEEKING JAZZ PIANIST OR Guitarist to compose lyrics to blues poems. Write Chester Cowan Jr., 1214 Russell St., Covington, Ky. 41011. de30 Russell St., Covington, Ky. 41011.

4 PHONEMEN: POLITICAL DEAL; ADS and tickets; 25% paid daily (10 yards in week, 30%). Eddy, 2175 S. Fifth St., Milwaukee, Wis. 414—672-1904 or 414—645-0568.

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General Office: 209 Stahlman Bldg., Nashville, Tenn. Mailing Address: 14881 Overlook Dr., Newbury, Ohio Send All Records for Review to: Brite-Star, 14881 Overlook, Newbury, Ohio CALL: Cleveland (216) JO 4-2211

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WANT RECORDS: 45'S AND LP'S SURplus returns, overstock cut-outs, etc. Harry Warriner, Knickerbocker Music Co., 453 McLean Ave., Yonkers, N. Y. Tel.: GReenleaf 6-7778.

PUBLISHING SERVICES

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MISCELLANEOUS

WIN \$5,000 IN CASH. FULL DETAILS \$1. Combined merchandise. Box 749, Columbia, S. C. 29202. ja6

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CUSTOM RECORDS MADE. REASON-able prices, also record promotion and consultation. Call 265-8968 for appoint-ment. Jody Record Co., 1697 Broadway, Room 1407. de30

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INTERNATIONAL EXCHANGE

ENGLAND

BEATLES' "MAGICAL MYSTERY Tour." Package of 2 discs each with 3 new songs, plus 32-page color booklet, \$5.50 airmailed; mono or stereo. Beatles' 16-cut "Oldies" or any English album, \$6. Record Centre, Ltd., Nuneaton, England.

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100,000 Deleted Albums. 250 titles. Jazz, Classics, pop, folk, blues, light orchestral, etc. Price 9/6d. per album, Minimum quantity 250. Quantity discount 5,000 albums 9/d each 10,000 albums 8/6d each F.O.B. 20,000 albums 8/-d each Lists now available, and will be sent upon request, write to

MIDLAND RECORD CO. (Export), LTD. 402 Kings Road Chelsea, London S. W. 10, England ja6

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discounts as above apply.

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SEND ORDERS & PAYMENTS TO: James Flatley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1,

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Audio Retailing



PRINCIPAL EXECUTIVES involved in Harman-Kardon's appointment of the Jack Berman Co. as Southern California sales representatives appear happy about the deal. From left are Jack Berman, president, Jack Berman Co.; Sidney Harman, president, Jervis Corp., parent firm for Harman Kardon; Walter Goodman, president, Harman-Kardon, and Irving R. Stern, whose sales organization recently merged with Harman-Kardon. Stern brings the Harman-Kardon, Koss and Rek-O-Kut lines to the Berman organization, which has been serving as representatives for Gorrard and Shure. tive for Gerrard and Shure.

Accessories, Wide Display **Boost Tape Recorder Sales**

BOULDER, Colo. — A complete tape accessory department, curved, "amphitheatre-shaped shelving and private demonstration rooms have helped qualify Music Showcase here as a leading retailer of high-end audio equipment.

Owner Quentin Karlsrud, who received his training in music equipment merchandising in Minneapolis before coming to this Colorado University city in 1963, specialized in selling equipment at the \$300-and-up level.

Karlsrud puts his accessory inventory at the top of his traffic-building list. "We know that we cannot have every jack plug, patch cord, conference microphone, replacement crystal that a customer might request," Karlsrud said. "We have found, however, that by budgeting considerably more of the inventory for accessories, we can satisfy about 80 per cent of such requests. This has meant that we have had to keep close tabs on what's selling in the area, not only through our store, but other dealers. We try to carry such a complete line that customers will go out of their way to visit us."

Tape Accessories

Karlsrud's raw tape stock, certainly one of the largest in Boulder, contains the most diversified choices. For example, noting the trend toward smaller, high quality battery-operated tape recorders being used by business-men, Music Showcase stocks 3inch reels in 300-, 400-, 600-foot lengths, to meet the ever present complaint of small-recorder owners that "the tape runs out too soon."

Similarly, 7-inch tape reels are stocked in 3,600-foot lengths, giving the longest playing time possible with that size of reel. A new king-size reel, an inch and a half greater in diameter, will provide up to eight hours of tape play. Features like these scarcely available anywhere else in the area, are responsible for tremendous good will and customerpulling attraction.

Unique Display

The Colorado store has constructed unique amphitheatreshaped shelving which curves around in a general 25-degree arc. The 25 to 40 tape recorders always on display are spaced neatly on three levels of the convex-shaped shelving, so that a prospect standing in the center of the display can see each recorder with equal ease.

This has consistently aided sales, as well as helping to break up the "boxcar look" which long, straight shelving brings, Karls-

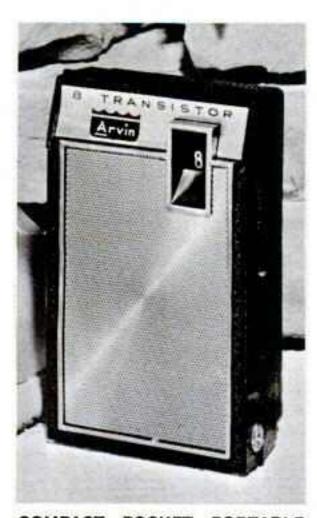
rud said. "The ability to point out a dozen different recorders without the customer taking a step, outlining the particular advantages of each, is extremely valuable."

All recorders shown along the amphitheatre-type shelving are cross-connected into a variety of speakers, to give the customer a quick, concise picture of what he can expect if his chief interest is music. Accessories, on the other hand, are kept up at the front of the store, behind the cashier's desk, where the customer who is in a hurry can immediately spot any of 450 items he wants, point it out, and be on

Listening Rooms

Separate listening rooms allow the customer to test the various types of music, dictation, and other features. The prospect is left alone with the machine after a demonstration, to decide for himself. This sort of "soft-sell up" with as many as two or three machines moved into the separate listening room at the customer's convenience, has sold vast quantities of top-pricebracket recorders.

All recorders in stock are sold with a long-term guarantee over and above the manufacturer's guarantee. Service facilities, only a block away, guarantee that quick, dependable maintenance and repair are always available.



COMPACT POCKET PORTABLE. This new eight-transistor radio, about as big as a king-size pack of cigarets, has automatic volume control and break-resistant case. It operates on one nine-volt battery and is priced to retail at \$8.95, including earphone, battery and carrying case.

Coin Machine News



D. GOTTLIEB & CO. has been celebrating its 40th anniversary by moving part of its operation into this new plant at 165 West Lake Street, Northlake, III. The firm has occupied three plants in Chicago since Dave Gottlieb founded the firm in 1927.

Servomation Adds To Music Routes

RIVERSIDE, Calif. — In the wake of United Servomation's recent acquisition of Musi-Matic, Inc., an exclusive juke-box operating firm headquart-cred in Santa Ana, Billboard has learned that Servomation's West Coast involvement in music now includes three more jukebox routes in this area.

The three firms acquired were Valley Vendors, Gutchel Music and E & L Music.

Area operators say Servomation has become an important factor in jukebox and games throughout the greater Los Angeles area. United Servomation will use the large, modern facilities of Musi-Matic as a base for still further expansion in Orange County, said to be the fastest - growing metropolitan area in the U. S.

The expansion by vendors into jukebox operating is a trend in widely separated areas of the country where local conditions warrant the addition of music as a competitive factor in off-street operations. Such expansion is particularly applicable here, operators say.

Nearly every profitable offstreet location here involves loans and substantial investments in equipment.

Location contracts are the rule, not the exception. In such a competitive climate operators must be adequately capitalized and employ highly efficient pro-

Brinkmann Sets Up E. Hartford Branch

EAST HARTFORD, Conn.— Charles H. Brinkmann's J. & C. Corp. has established a branch distribution office here adjacent to Dave's One-Stop Record Service.

The firm handles the Wurlitzer and allied vending and games lines, the products of Midway, United Billiards, U. S. Billiards and Vendo included.

Open house will be held at the offices at 313 Park Avenue from noon to dusk on Thursday, Dec. 28, and Friday, Dec. 29. Refreshments will be served.

Brinkmann, who formerly headed Westinghouse Electric's vending division, is president of the distribution firm. Industry veteran John Colgan is sales manager.

J. & C. Corp. was formed in September 1967 with the home office in Auburndale, Mass., located on Route 128. The firm's distribution territory embraces Eastern Massachusetts, Maine, New Hampshire and Connecticut.

Cigaret Study Shows Need For 'Programming' Brands

NEW YORK—Operators of cigaret machines, faced with an increasing proliferation of over 70 brands, a mirade of package sizes and the growing demand for 100-mm's, may be better equipped to "program" brands and avoid lost sales among "marginal" brands by consulting a new marketing study conceived by Philip Morris, Inc.

Raleigh Operator P. E. Pierce Dies

RALEIGH, N. C. — Funeral services were held here last week for Priestly E. Pierce, long-time owner and operator of Pierce Music Co., 415 E. Martin St.

Among the survivors is Priestly E. Pierce Jr., who will carry on the business. A significant aspect of the study showed that marginal brands that have less than a 1 per cent share of the market have a cumulative national sales volume of \$1 billion and account for 15 per cent of the total U. S. cigaret business.

Though aimed at supermarket carton sales, the measurement of brand-by-brand sales performances as revealed by computers and data processing equipment, may have a significant application to vendors. The study covered 39 brands of filter tips, 20 brands of menthol filter tips, 8 king size brands and 6 brands of regular size.

Under the program worked out for supermarkets, each outlet receives a computer work sheet which itemizes total carton

(Continued on page 53)

Vendors-Into-Music Rated As Biggest Story of 1967

By RAY BRACK

CHICAGO—This may come as a surprise to some readers, but this corner rates the "Bigvendors-swinging-to-music-operating" story which broke exclusively in Billboard, Oct. 21, as the top trade story of 1967.

We realize that we're picking this trend documentary, researched and written by Earl Paige, over the blockbuster \$8-per-machine copyright royalty story out of Washington, But the edge goes to the vendors-to-music story, we feel, because the implications of national jukebox operating and programming to the entire music industry are much greater than the small royalty fee portended by the action of the U. S. House of Representatives in 1967.

Depending on the point of view, the move by major vending frims into jukebox operation is both good and bad for the business.

Manufacturer opinion is divided. Distributors are fearful. Operators? Well, some say they want to withhold judgment until after they get an offer for their routes.

From the record company standpoint, the move by major vending firms into music is nothing but good. The national jukebox operating firm is viewed as a major bulk buyer of singles who can be touted on new releases and who in turn can be influential in the molding of buying habits. The emergence of national jukebox operating firms could bring a re-appraisal of promotional and advertising budgets to include the jukebox segment of the music business in a major way again, record people say. They base this type of conjecture on the assumption that major jukebox operating firms will hire pop music professionals to buy and program jukeboxes.

Paige's story stated: "Large, publicly owned vending organizations are quietly expanding into the operation of jukeboxes, and, in certain instances, amusement games.

stances, amusement games.

"Giant vending firms extensively involved are The Macke Co. and Servomation Corp."

"Though officials for both firms acknowledged their increasing involvement in music, they would not state how many phonographs are involved. Best industry estimates, however, place the number in operation by both firms as being in the thousands."

The other major trade stories of 1967, in order, we believe, of importance:

- Passage of the Copyright Revision Bill by the U. S. House of Representatives, with a statutory \$8 annual jukebox royalty as part of the measure.
- 3. First commercial placement of credit-card actuated vending machines by Canteen Corp. in
- Emergence of a major trend among jukebox manufacturers to go after marginal locations with compact machines.
- Election of William Cannon as president of the Music Operators of America, an event viewed with extreme pleasure by operators seeking to re-unite lost ties with the recording industry.
- Defeat of a scattershot batch of bills in the Illinois Legislature intended, among other things, to bar the operation of flipper games in the State and even ban the manufacture of all coin machines.
- 7. Associated Coin Amusement's entry into the import jukebox business, thus joining Jupiter Sales as a growing factor in the U. S. market.
- The Sega-Seeburg agreement under which the Japanese firm's amusement games will be distributed in the U. S. by Williams Distributors.
- Revival of counter games in the wake of the pioneer unit introduced by the Northwestern Corp.
- 10. Gottlieb's celebration of its 40th anniversary. And in view of the fact that year's end is the traditional time for recollection and auld lang syne, we think it appropriate to roll back 40 calendars on. . .

THE FUN AND GAMES OF DAVE GOTTLIEB!

www.americanradiohistory.com

As any Senior Citizen will tell you, the Great Depression wasn't exactly fun and games. But it wasn't all long faces and soup lines, either. Ask Dave Gottlieb.

There were games, Dave will tell you. He and his coin machine colleagues saw to that. And there were pennies, pennies aplenty to set millions of balls

bouncing madly amid billions of pins. It was fun. Pin tables swept America faster in 1931 than the "crash" news had in 1929. That's how much fun it was.

It is only mildy newsworthy that today there are a few successful businessmen who put their last \$100 into pin tables in 1931. The important fact—from the standpoint of both business and general American history—is that for inestimable millions of men and women since—pin games have been fun.

From diverting Depression's Child, pin games went on to break the boredom on countless troop ships, in boot camps and travel depots made drab by wall-to-wall uniforms. Up-taut blokes unwound with pin games in blitzed London. In Saigon and Seoul, boy soldiers are still flipping away their frustrations.

Farm boys flip. So do the Sons of Suburbia. The games are adored—"Viva Le Flipper!"—in France, quietly cherished in Vienna, black-marketed Bucharest, missed in Moscow. They show up piecemeal in old Pekingese marketplaces.

The pin games of D. Gottlieb & Co. are today more American than 12-bar blues. They have more international fans than Coke. And I suppose the Gottlieb engineers are already calculating the effects of reduced Lunar gravity on playfield action.

Galaxial games? In time. It would be just another stage in the evolution of the genre.

On June 4, 1932, Dave Gottlieb stood in his plant at 4318-24 West Chicago Avenue in Chicago, leaned proudly on his newest game, Five Star Final, and announced: "The evolution of the pin game will be the theme song of my firm." His five-year-old company had already introduced Baffle Ball—its natal game—and several big-selling successors including Play Boy, Whiz Bang and Cloverleaf.

"Here is the latest product of our games evolution," he announced about three months later. Gottlieb wiped a speck from the glass of Big Broadcast and described the game's revolutionary ball traps—a first.

On Oct. 21, 1933, Gottlieb led a column of dignitaries and reporters into the company's new plant at 2736-42 North Paulina Street. Straight ahead through the front door the guests saw a large showroom dominated by the firm's newest game, Speedway, available in four models.

"This new plant adds another chorus to my theme song," said Gottlieb, "the evolution of our production facilities along with our pin games." He then ushered his guests into the assembly line area and gave them their first view of "mass production" procedures as pioneered by "that Ford fellow over in Detroit."

Dave Gottlieb's openness to revolutionary ideas provided the impetus for the evolution of his games. Even as the VIP's toured his new plant on that fall day in 1933, two of the industry top engineers, whom Dave had lured from other makers, were bent over drawing boards plotting the next phase of the gottlieb game evolution.

Gottlieb engineers innovated the "card game" format for a pin table in 1932 with Play Boy, establishing a tradition that has produced a full deck of games known around the world. They started the "junior" and "senior" model custom in 1933 with Big Broadcast. In 1934 the Gottlieb brains produced "spindle springs" and "torpedo bumpers" to replace the shiny pin studs. On Cyclone, a 1935 release, they included an automatic electric ball lift. The electric clock included on Speed King in 1936 created an industry-wide sensation, as did the three dimensional back glass on Hot Springs the following year. Gottlieb was the talk of the trade in 1940 because of Gold Star and its fancy, four-way scoring rollovers and duo-scoring bumpers.

These developments were all in harmony with Dave Gottlieb's evolutionary 'theme song." They helped keep the pin game concept fresh before the public and profitable for the operator. But the most memorable Gottlieb innovation was to come in 1947, creating renewed interest in pinball play, altering the character of the game and, in fact, giving the concept a new generic definition.

As has been the case with many great inventions, the birth of the electronic pin game flipper was accidental. Gottlieb engineer Harry Mabs was tinkering with solenoids and levers. He didn't notice that a ball had rolled against a lever mounted on an experimental game. Mabs accidentally brushed two wires. The lever twitched like an electrified frog leg, hurtling the ball across the playfield. Mabs rearranged the components and crossed the wires again. Same result. The tactile-visual titallation was like that associated with a proper golf shot. A good engineer. Mabs stopped playing around and picked up his notebook.

"We have something." he reported to Dave Gottlieb. Gottlieb agreed. Six of Mabs' "Flipper Bumpers," as they were dubbed, were incorporated in Humpty Dumpty, rushed to market in November.

"The Flipper Bumper is the greatest innovation in the history of pin games," Gottlieb said. Few competitors argued that point. Most adapted their own

(Continued on page 54)

Vending News

Candy Industry Sees 1968 Boom

CHICAGO — Candy sales at the wholesale level are expected to hit a record-shattering \$1,780 billion in 1968, in spite of such negative factors as an unfavorable import-export balance, rising ingredient prices, wage spirals, a scarcity of skilled labor and competition from snack foods, soft drinks and diet foods and beverages.

The \$1,780 billion figure estimated for 1968 would be 7 per cent over this year's figure, estimated at \$1,664 billion. Estimated sales this year are 7.8 per cent ahead of 1966.

Per capita consumption of candy is expected to increase to 20 pounds in 1968. It was estimated at 19.6 in 1967 and was 19 pounds in 1966.

Confectionery production is expected to go over the 4 bil-

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢.....\$14.50 N.W. Deluxe, 1¢ or 5¢ Comb. . . 12.00 N.W. 10-Col. 1¢ Tab Gum Mach. 18.00 Atlas 1¢ & 5¢ 100 Ct. Ball Gum. 12.00 Acom 8 Lb. Globe...... 10.50

MERCHANDISE & SUPPLIES

Red Istachio Nu White	is, J	umbe	9	uee	n,
White	Red	Lip	Pis	tac	hio
Nuts Afgan Prince Nuts					
Cashew, Who	le				
Peanuts, Jum	bo .				
Spanish Mixed Nuts .					
Baby Chicks Rainbow Pear	oute			• • •	
Bridge Mix					
Boston Baked Jelly Beans					
Licorice Gem					
Munchles, 16- Hershey-ets	Ib. c	arto	n, p	er	Ib.

4M pcs. \$14.00 Rain-Blo Ball Gum, 1800 per ctn. 6.50 Rain-Blo Ball Gum, 1800 printed per carton 6.65 CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator.
One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY

VICTOR'S NEW



With Chrome

Glass Frame Designed to

get maximum sales with minimum servicing.

· Available in 1¢, 5¢ 10¢ or 25¢ coin mechanism.

 Interchangeable Display Panel. Large capacity holds 320 V Capsules, 140 V-1 Capsules, 1,100 balls of 100 count Gum. Takes in \$28.00 when filled with Ball Gum and Charms. Also holds 1,000 pieces of Wrapped Gum.

Write for Beautiful Illustrated Circular and Prices.

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MEMBER MACHINE DISTRIBUTORS, Inc.

SALES AND SERVICE CO.

MOE MANDELL 446 W. 36th St., New York 18, N. Y. LOngacre 4-6467

lion pound mark next year, establishing another record. The anticipated output of 4.044 billions pounds would be 5 per cent over this year's estimate of 3.851 pounds.

The estimates are based on preliminary statistics released by the U. S. Department of Com-

Growth Factors

Growth factors mentioned are the steadily rising disposable personal income in the U. S., expanding at a rate of 7 per cent a year; the increase in population, now growing at a 1 per cent rate; the added increase in the 14-to-20 age group, now growing at a rate close to 2.5 times that of the population as a whole.

Additionally, the entry into the candy industry of large corporations such as P. Lorillard Co., W. R. Grace & Co., Pet, Inc. and Standard Brands, has brought about more use of automation and greater emphasis on product research and development, packaging, marketing, merchandising, promotion, public relations and advertising.

Consumer education programs and public relations sponsored by the National Confectioners Association are said to be other contributing factors in the candy boom.

Chief among negative factors is a 50 per cent reduction of tariffs on imported sweetened chocolate and imported candy as a result of the recent Gen-

ON LOCATION THE

SUPER 60 **EARNS** MORE



A super-sized version of Northwestern's Model 60. the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/ nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

CORPORATION 2725 Armstrong St., Morris, III. Phone: WHitney 2-1300

eral Agreement on Tariffs and Trade. The reduction will go into effect on Jan. 1, 1968 and will be leveled in five equal installments over a 5-year period.

New **Products**

Penny King

Penny King Co. is using a flicker picture in the display front of its new 5-cent mix entitled "Wide Open Spaces," capsule mix 71. The mix includes sheriff badges, cowboy hats, pistols, flicker rings, cowboy boots and many other classic Western ornaments. The mix is numbered.

"Super Ring Mix" is another 5-cent capsule item which includes a wide variety of designs in rings for both boys and girls. With each bag of 1,000, operators receive a foam display containing 28 extra rings. Extra displays are available for 50 cents each.

"Thing Brooch" is a new 10cent mixture consisting of eight items built around the feature item, "The Thing Brooch." Another 10-cent mixture is built around "Nod-Nik," Penny King's little man that has catchy sayings spelled out on the sliding panel that comes up through an opening on the top of his head.

Another assortment of rings for 5-cent capsules is Capsule Ring Mix 53. Each bag of 250 rings includes a foam display of 28. A ring mix for penny vending features flicker rings of animal funny faces and other comical faces. It is also available with a foam display of 28 rings.

Two other penny rings mixes are one group built around the "Wizard of Oz" characters from the popular children's television show, which comes with an attractive display front, and another filagree ring group, entitled "A Go Go" rings.

Penny King also has "Link-It Trinkets" available as a penny item in four varieties: gold vacuum plated, half plastic and half plated; assorted colors in plated style; and assorted bright plastic. Also new, is Penny King's Midget capsules for penny vending. Four varieties are available: deck of cards; two dice; vinyl skeleton, and bright slimy bugs.

More LP's By Garwin Sales

CHICAGO — Garwin Sales has issued two new Little LP's, The Rolling Stones' "Their Satanic Majestes Request" on London and Nancy Sinatra's "Movin' With Nancy" on Reprise.

The Stones' LP includes "She's a Rainbow," "2,000 Light Years From Home," "In Another Land," "Citadel and 2,000 Men."

"I Gotta Get Out Of This Town," Younger Than Springtime," "Things," "See the Little Children," "Up, Up and Away" and "This Town" are on the Sinatra LP.

Smith-Regal Expands; Will Hold Open House

CHARLOTTE, N. C.—Smith-Regal of Carolina has completed a 9,200-square-foot addition to its bulk vending division at Carpenter Airport here. An industrywide open house will he held some time prior to the National Vendors Association (NVA) convention in Chicago May 2-5. In conjunction with the open house here, the Carolina Bulk Vendors Association will hold a meeting.

Rep. James Vogler, of the N. C. General Assembly, and Dr. Leslie Ferking, of Valpariso University, will speak at the association meeting.

The expansion at the airport

headquarters included added office space, more warehouse room and additions to the vehicle maintenance and shop area. Water, sewage and natural gas lines will be installed soon. Southern Railway is constructing a nearby siding, and a four-lane highway is being completed adjacent to the facility.

Lee Smith and Jack Thompson, owners of Smith-Regal, have additionally formed a real estate firm to be known as Smith-Regal Enterprises. Both are NVA directors. Smith is president of the Carolina association and Thompson is secretary of the group.



MR. AND MRS. LEO MOHR. Johnson Vending Co., Rock Island, III., pose with new Seeburg Spectra during recent downstate showings by Worldwide Dist. Mrs. Mohr is secretarytreasurer, Illinois Coin Machine Operators Association.



and director of Illinois Coin Machine Operators Association poses with L. R. (Boxy) Carr, Macomb, III., at another Worldwide Distributors showing.



JACK MOYLE, Oglesby, III., operator.

PEORIA operator Joe Abraham. Worldwide held showings in Davenport, la., Springfield, III., and other cities.



SANDLER VENDING CO., Minneapolis, hosted this group of operating company personnel on Nov. 8 for a technical refresher course on Wurlitzer equipment. Bob Harding of Wurlitzer is at left.

More will LIVE



the more you GIVE

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HEART FUND

Vending News Digest

Smoking Reportedly Up 2 Per Cent

NEW YORK—A year-end study indicates that during 1967 Americans will consume about 2 per cent more cigarets this year than in 1966. The 1966 increase over 1965 was 2.9 per cent to 54 billion units.

The increase in sales this year is said to reflect largely an increase in the number of youngsters who reached smoking age. There is also speculation that many persons who switched to cigars and pipes when the U. S. Surgeon General issued his historic report in 1964 returned to cigarets in 1967. Despite a stronger report by a U. S. Public Health Service panel this year, cigaret consumption has risen.

The U. S. Department of Agriculture estimates that the average cigaret smoker, 18 years of age or over, consumed 4,295 cigarets (215) packs in 1967.

Nev. Cigaret Tax Hike Unlikely

CARSON CITY, Nev.—State lawmaking leaders here report little enthusiasm for a proposal by the Nevada Municipal Association which would raise the tax on cigarets from 7 to 10 cents a pack. A spokesman for Gov. Paul Laxalt said he "has not committed himself on the request" by the association, which urged the measure be put on the agenda of a special legislative session next February.

Avenco Photos Win in Contest

MINNEAPOLIS—A pair of color photographs used in the merchandising display panels of Avenco's Executive 700 fresh-brew coffee units won first and second places in the 1967 Minnesota Professional Photographers' Association 1967 contest held here recently.



LOCATION

Beautiful eyecatching
design, Makes
merchandise
irresistible.
Convenient,
interchangeable merchandise display
panel.
Vends 100

count gum, V, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2

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MACHINES



With every OAK VISTA Model 5c vendor, we are offering ONE FREE FILL (200 ct.) of capsules.

FULL PRICE: \$18.50 f.o.b. Brooklyn, N.Y. If this ad is returned

HOT - HOT 10c VEND ITEMS (all 250 per bag)

 Mini-Books
 \$9.50

 (3 per capsule)
 8.50

 Las Vegas
 8.50

 Humptee
 9.50

 Space Men
 9.00

 Asst. Mix
 7.00-8.00

 Finger Puppets
 8.00

Hot 5c VEND ITEMS
(all 250 per bag)

Bangles & Beads\$5.00
Jokes & Tricks 5.00
Bugs & Reptiles 5.00
Rings 5.00
Assortments\$4.25 to \$5.00

Per M\$3.50 to \$13.00

Parts, Supplies, Stands & Globes.
Everything for the operator.
One-third deposit with order.

One-third deposit with order, balance C.O.D.

SCHOENBACH CO.

715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

Coming Events

Jan. 16-18, 1968—Amusement Trade's Association annual exhibition; Alexandra Palace, London.

Jan. 20, 1968—Montana Coin Machine Operators Association, Barries, Great Falls.

Jan. 26, 1968—St. Louis Metropolitan Automatic Merchandising Council, board meeting, St. Louis.

Jan. 27-28, 1968—South Carolina Coin Operators Association, annual convention and trade show, Shrine Club, Columbia.

Feb. 2-4, 1968—California Automatic Vendors Council, semiannual meeting, El Mirado Hotel, Palm Springs.

Feb. 5, 1968—Missouri Coin Machine Council, Daniel Boone Hotel, Columbia.

Feb. 17-18, 1968—Coin Operated Industries of Nebraska, spring meeting, Indian Hills Motel, Omaha.

Feb. 27-29, 1968—Seventh Annual Northern Amusement Equipment and Coin-Operated Exhibition, Blackpool, England.

Mar. 22-23, 1968 — Indiana Vending Council, Inc., annual meeting, Olympia Club, Fort Wayne.

Mar. 22-24, 1968—National Automatic Merchandising Association Western Exhibit, Ambassador Hotel, Los Angeles.

Mar. 23-24, 1968 — Kansas Amusement & Music Association, site to be announced, Eldorado,

April 5-6, 1968—National Automatic Merchandising Association regional management conference. Plaza Inn, Kansas City, Mo.

April 18-20, 1968—Illinois Automatic Merchandising Council, annual meeting, Lake Lawn Lodge, Delevan, Wis.

April 19-20, 1968—National Automatic Merchandising Association, regional management conference, Hotel America, Washington, D. C.

April 26-May 5, 1968—Hannover Trade Exposition, Hannover, West Germany.

April 26-27, 1968—National Automatic Merchandising Association,



SEN. EDWARD BROOKE, a leading Republican junior senator from Massachusetts, will address the 1968 National Confectioners Association's 85th Annual Convention in Boston May 29.

Action Where The Toys Are

OKLAHOMA CITY, Okla.— Locating bulk vending units near the toy departments of discount department stores has meant sharply increased revenue for Frank Stilwell, Stilwell Bulk Vending Co. here.

Stilwell, who operates on a contract basis for the most part, reserves the right to place machines at points within the store where he feels maximum volume will be achieved.

Stilwell operates multiplehead "vendoramas" of 6, 8 and even 10 machines.

In spotting his big, multiplemachine equipment, Stilwell is careful to keep an eye on the location of the toy department, and to display 5-cent and 10cent novelties, trolls and collector items, as close to the department as practical.

Stilwell said that shopping mothers, faced with the ageold clamor for a new toy, are quick to note the bulk vending machines, and to pacify the youngster by dropping in a nickel or dime.

regional management conference, Hotel America, Houston.

May 2-5, 1968—National Vendors Association, annual convention, Pheasant Run Lodge, St. Charles, Ill.

May 10-11, 1968—National Automatic Merchandising Association, regional management conference, Gideon Putnam Hotel, Saratoga Springs, N. Y.

May 17-18, 1968—National Automatic Merchandising Association, regional management conference, Marriott Motor Hotel, Chicago.

May 17-19, 1968—Pennsylvania Automatic Merchandising Council, annual meeting, Host Farm, Lancaster.

May 24-25, 1968—National Automatic Merchandising Association, regional management conference, Marriott Motor Hotel, Atlanta.

May 24-26, 1968—Florida Amusement and Music Association, annual convention, Newport Resort Motel, Miami Beach.

Sept. 14-17, 1968—National Automatic Merchandising Association, annual convention and trade show, Convention Hall, Philadel-

Oct. 11-13, 1968—Music Operators of America, 18th annual convention and trade show, Sherman House Hotel, Chicago.

Nov. 20-22, 1968—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

www.americanradiohistory.com



THE ROCK-OLA MECHANISM got the attention of Dallas Spering, Joe Eggner, Frank Schulz, Harry Crockett, Roger Harvey, Robert Johnson, William Findlay, Warren Wheatman and Joseph Eggner at the recent in-plant technical seminar sponsored by Rock-Ola Manufacturing Corp.



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Valuation of Used & Reconditioned Coin Machines Dec. 30, 1967

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Jukeboxe	es		1496, Empress, 120 Sel., 33 & 45 RPM, 1962		365
	200012		1497, Empress, 200 Sel., 33 & 45 RPM, 1962	285	425
Rock-Ola			408, Rhapsody, 160 Sel., 33 & 45 RPM, 1963	325	475
	(12:05FG	1000000	404, Capri, 100 Sel.,	323	7,5
	row	High	33 & 45 RPM, 1963	265	410
1454, 120 Sel., 45 RPM, 1956	35	135	414, Capri II, 100 Sel.,		
1455, 200 Sel., 45 RPM, 1957	40	145	33 & 45 RPM, 1964	345	495
1458, 120 Sel., 45 RPM, 1958	50	150	4145, Capri II, 100 Sel.,		
1462, 50 Sel., 45 RPM, 1958	40	145	33 & 45 RPM, 1964	345	495
1465, 200 Sel., 45 RPM, 1958	65	165	4185, Rhapsody, 160 Sel.,		
1468, Tempo I, 120 Sel.,			33 & 45 RPM, 1964	390	550
45 RPM, 1959	100	200	424, Princess Royal, 100 Sel.,		
1475, Tempo I, 200 Sel.,			33 & 45 RPM, 1964	400	550
45 RPM, 1959	115	210	425, Grand Prix, 160 Sel.,		
1478, Tempo II, 120 Sel.,			33 & 45 RPM, 1964	475	665
45 RPM, 1960	135	235	426, Grand Prix II, 160 Sel.,		12.0000010
1485, Tempo II, 200 Sel.,			33 & 45 RPM, 1965-66	635	825
45 RPM, 1960	170	275	429, Starlet, 100 Sel.,		
1488, Regis, 120 Sel.,			33 & 45 RPM, 1965-66	465	665
45 RPM, 1961	195	310	431, Coronado, 100 Sel., 1966-67	No	Avg.
1495, Regis, 200 Sel.,	20.5		432, GP/160, 160 Sel., 1966-67	No	Avg.
45 RPM, 1961	245	365	433, G/P Imperial, 160 Sel.,	5000	15
1493, Princess, 100 Sel.,	1754120141	100000000	1966-67	No	Avg.
45 RPM, 1962	235	350	434, Concerto, 100 Sel., 1967	No	Avg.

Avg.	45 RPM, 1961	135	275
4000000	Lyric, 100 Sel., 45 RPM, 1961	125	225
	Continental 2, 100 Sel., 33 & 45 RPM, 1962	275	345
135	Continental 2, 200 Sel., 33 & 45 RPM, 1962	250	395
195	33 & 45 RPM, 1963	235	375
225	33 & 45 RPM, 1963	275	410
275	100, 160, 200 Sel.,	450	645
265	Rowe-AMI Diplomat, 200 Sel.,	TORSON CO.	178
			795 895
	135 165 195 195 195 225 225 250 275 225	Lyric, 100 Sel., 45 RPM, 1961 Continental 2, 100 Sel., 33 & 45 RPM, 1962 135 Continental 2, 200 Sel., 165 33 & 45 RPM, 1962 195 Rowe-AMI-JAL, 200 Sel., 195 Rowe-AMI-JEL, 200 Sel., 225 33 & 45 RPM, 1963 Rowe-AMI-JEL, 200 Sel., 225 Rowe-AMI Tropicana JBM, 100, 160, 200 Sel., 225 33 & 45 RPM, 1964 Rowe-AMI Diplomat, 200 Sel., 33 & 45 RPM, 1964	Lyric, 100 Sel., 45 RPM, 1961 125 Continental 2, 100 Sel., 33 & 45 RPM, 1962 275 135 Continental 2, 200 Sel., 165 33 & 45 RPM, 1962 250 195 Rowe-AMI-JAL, 200 Sel., 195 33 & 45 RPM, 1963 235 195 Rowe-AMI-JEL, 200 Sel., 225 33 & 45 RPM, 1963 275 250 Rowe-AMI Tropicana JBM, 100, 160, 200 Sel., 225 33 & 45 RPM, 1964 450 265 Rowe-AMI Diplomat, 200 Sel., 300 33 & 45 RPM, 1965 620

'COIN'CIDENTALLY

A Penny for Your Pounds

Hamilton Scale Corp. is still fighting the good fight against fat with penny scales. We wandered into the firm's exhibit at the National Coin-Op show here recently and spotted the familiar baked-enamel object in the corner—somber as a judge. The impulse was to suck in paunch.

Weight-watching isn't what it was in John Watling's heyday. when as many weighers were wishing pounds on as off and the great dial could be read a block away. Today most Americans prefer to measure their mass in private. If they do so in public they now peep at a Hamilton dial not much larger than a playing card and billed as "confidential."

You won't find a Hamilton

in a National Football League locker room. The dial reads only to 280 pounds.

How much does a Hamilton scale weigh? Sixty pounds (except when filled with 3,000 pennies). Five fills of the coin compartment pays for it.

Market potential? Well, there's a politician in Sweden who wants to tax citizens a sum for every pound they weigh over what the doctor says is appropriate for them.

Don't destroy your dies, RAY BRACK Hamilton.

Season's Greetings

and its distributors

to

amusement operators the world over!

"you can bank on a Bally game"

BALLY MANUFACTURING COMPANY

2640 BELMONT AVENUE

CHICAGO 18, ILLINOIS

VL200, 200 Sel., 45 RPM, 1956 45 100J, 100 Sel., 45 RPM, 1956 75 L100, 100 Sel., 45 RPM, 1957 100 KD200, 200 Sel., 45 RPM, 1957 110 201, 200 Sel., 45 RPM, 1958 150 161, 160 Sel., 45 RPM, 1958 150 101, 100 Sel., 45 RPM, 1958 125 DH222, 160 Sel., 45 RPM, 1959 200 AQ100, 100 Sel., 45 RPM, 1960 175 AQ160, 160 Sel., 45 RPM, 1960 200 AY100, 100 Sel., 45 RPM, 1960 200 AY100, 100 Sel., AY100, 100 Sel., 33 & 45 RPM, 1961 AY160, 160 Sel., 33 & 45 RPM, 1961 D5100, 100 Sel., 265 275 33 & 45 RPM, 1962 DS160, 160 Sel., 33 & 45 RPM, 1962 350 545 LPC-1, 160 Sel., 33 & 45 RPM, 1963-64 525 725 LPC-480, 160 Sel., 33 & 45 RPM, 1965 Electra, 160 Sel., 1965-66 915 700 SS-160, Stereo Showcase, 1966-67 Phono Jet, 100 Sel., 1968 Avg. Wurlitzer 1900, 104 Sel., 45 RPM, 1956 2000, 200 Sel., 45 RPM, 1956 2100, 200 Sel., 45 RPM, 1957 165 150 2104, 104 Sel., 45 RPM, 1957 2150, 200 Sel., 45 RPM, 1957 2200, 200 Sel., 45 RPM, 1958 210 175 2204, 104 Sel., 45 RPM, 1958 2250, 200 Sel., 45 RPM, 1958 2300, 200 Sel., 45 RPM, 1959 200 250 235 235 265 250 250 310 285 2304, 104 Sel., 45 RPM, 1959 2310, 100 Sel., 45 RPM, 1959 2400, 200 Sel., 45 RPM, 1960 2404, 104 Sel., 45 RPM, 1960 2410, 100 Sel., 45 RPM, 1960 150 125 125 2500, 200 Sel., 45 RPM, 1961 2504, 104 Sel., 45 RPM, 1961 2510, 100 Sel., 45 RPM, 1961 200 175 175 2600, 200 Sel., 33 & 45 RPM, 1962 2610, 100 Sel., 33 & 45 RPM, 1962 200 2700, 200 Sel., 33 & 45 RPM, 1963 325 2710, 100 Sel., 33 & 45 RPM, 1963 295 2800, 200 Sel., 33 & 45 RPM, 1964 410 565 2810, 100 Sel., 33 & 45 RPM, 1964 375 510 2900, 200 Sel., 33 & 45 RPM, 1965 2910, 100 Sel., 33 & 45 RPM, 1965 3000, 200 Sel., 1966 765 3010, 100 Sel., 1966 710 3100, Americana, 200 Sel., 1967 3110, Americana, 100 Sel., 1967 Avg. 3200, Americana II, 200 Sel., 1968 3210, Americana II, 100 Sel., 1968 lupiter 120 Concord, 80/100/120 Sel., 1966/67 100 Futura, 100 Sel., 1968

Music Merchant, 1966-67, 200 /160/100 Sel.

Cadette, 100 Sel., 1967-68

VL200, 200 Sel., 45 RPM, 1956

Seeburg



(Continued on page 54)



International News Reports



SEGA ENTERPRISES has opened a Southern Japan regional headquarters near the expressway at Osaka (site of Expo '70). This is the southern branch headquarters building.



A PARTY OPENED Sega's regional headquarters at Osaka, and among the persons present were, from left, Messrs. Ohashi & Mino of Japan's giant Toho Film Studios and David Rosen, managing director of Sega.

Sega Opens Osaka Branch

OSAKA — Sega Enterprises opened its Kansai regional headquarters building here recently with a party attended by 200 guests.

The new \$300,000 facility will serve the region as a com-

bined showroom, inspection and repair shop, storage area and parts warehouse. An employee's dormitory and parking area have been placed adjacent to the main building.

Fifteen of Sega's 38 branch



CINEJUKEBOX UNITS being loaded aboard ship in Genoa, Italy. The combination film and record machines are made at the Innocenti plant in Milan, Italy, and distributed in the U. S. by David Rosen, Inc.

offices in Japan are situated closer to Osaka than Tokyo and these offices will now be able to offer customers faster and better service. (The site is near to Japan's network of expressways, Osaka airport and the Expo 70 world's fair grounds.)

Attending the ceremonies were Sega executives D. Rosen, managing director, and planning director R. J. Lemaire.

A permanent exhibit of amusement and vending machines will be on display in the showroom, including Sega's own products and those of major international firms they represent in Japan, such as Rock-Ola, Williams, Bally, Midway, Chicago Coin, and others.

BINGO MECHANICS WANTED

Legal Territory in Nevada.

Must Be Experienced.

State Age, Past
Experience, References.

Send Photo If Possible.

Write, Wire or Phone

COIN MACHINE COMPANY

2621 South Highland Las Vegas, Nevada Phone: 702 735-5000

SKIPPY\$225

ULTRA 210

CREST 275

LANCER 245

STARLITE\$145

CHAMP 95

Seeburg, Europe No. 1 Promo Tie

By MIKE HENNESSEY

PARIS — SOCODIMEX, exclusive French distributors of Seeburg equipment, is planning a promotional operation in conjunction with Europe No. 1, the peripheral commercial radio station, for the duration of the 10th Winter Olympic Games to be held in Grenoble, France from Feb. 3 to 18.

SOCODIMEX director Serge Lievous has arranged for the shipment of about 300 coin machines—games, jukeboxes, vending machines—to the Olympic village for use by the athletes of the 48 competing countries. Use of the machines will be

completely free and the athletes will be issued with special commemorative tokens for use in the machines. SOCODIMEX has ordered 300,000 of these tokens.

Gilbert

George Gilbert, president of Seeburg's international division, was in Paris Dec. 5 and 6, during a three-week European tour, to complete arrangements for the scheme.

Said Gilbert, "A full range of Seeburg equipment will be on show, including six of our Home Music Center models which will be operating in France for the

annual sales loss of \$2,605,048

would result should marginal

brands of the less than 1 per

cent share be eliminated. The

first time. They will be programmed with classical selections.

"We want to bring amusement and an extra measure of hospitality to the athletes and also to show our range to athletes from those countries which are unable to import this equipment."

Asked for his impressions of the coin business in Europe, Gilbert said: "There has been a lot of talk about depression, but all the situation really needs is salesmanship, for people to get out and sell, to come up with new ideas, show some ingenuity in finding new applications for coin machines."

Heart Beat

He quoted the example of a jukebox being used in an American hospital with records of various types of heart beat.

SOCODIMEX is currently opening up new fields for the jukebox in France. It has installed a Seeburg phonograph in a Paris bookshop as a free service to book buyers. The jukebox is equipped with records in which the authors of newly published books talk about their works.

The company is also installing jukeboxes in fashion boutiques which give away a free record to cutomers purchasing a coat or dress. Clients can select the record of their choice from the jukebox.

"With ideas like this," said Gilbert, "business will continue to thrive. As far as Seeburg is concerned, we were late in producing a junior phonograph. But now it has finally arrived it has had a warm reception from the trade while not diminishing the demand for the Spectra model."

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Cigaret Study Shows Need For 'Programming' Brands

Continued from page 49

and dollar sales, total dollar margin, cigaret gross margin percentages, cigaret sales reflected as a per cent of total store volume and dollar return on inventory investment.

One report, based on figures

One report, based on figures from 200 outlets of a major chain, revealed that a possible

f total loss in margin would have been \$336,960, the report stated.

Philip Morris representatives are now contacting all food chains to explain the new mar-

keting study.

Routemen Must Be Boatmen

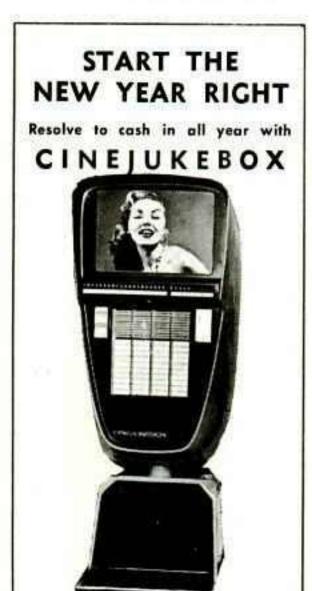
ST. JOHN, Newfoundland—Bill Pound, operating head of Wm. Pound Agencies Ltd., a regional operation, has found it necessary to use a 52-foot schooner to service machines at Newfoundland outports, many of which are accessible only by water.

Outports are the isolated fishing villages common to Newfoundland and important to the maritime economy. Only one main highway crosses the Province to connect the two population centers, Cornerbrook and St. Johns.

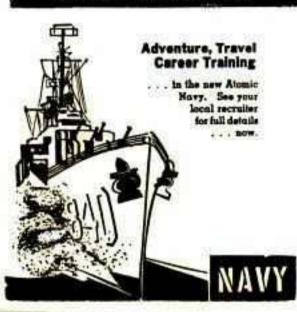
Delivery of a jukebox to a community such as Heart's Content, Newfoundland, involves loading the machine aboard the schooner, securing the shipping carton against rough seas and off-loading with an eye to weather, time and tides.

DECEMBER 30, 1967, BILLBOARD

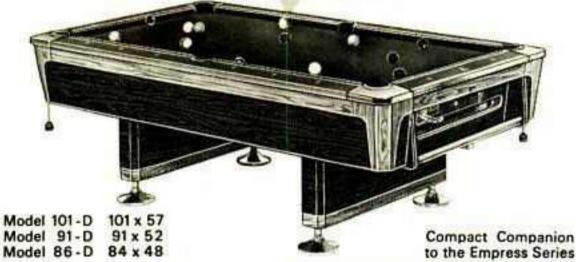




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Vendors-Into-Music Rated As Biggest Story of 1967

Continued from page 49

skill games to flipper play as rapidly as possible. Conversion kits were readied for machines in the

Gottlieb chortled, "The players laugh. The spectators roar." It was a fun explosion. As almost an afterthought, Gottlieb added, "And the operators were thrilled."

Dave Gottlieb had the hottest product since Ford's

From the introduction of his earliest pin games, Gottlieb and his staff had been drawing upon current events and the socio-economic-cultural milieu for game ideas. Sports, politics, business, industry and the entertainment world inspired Gottlieb game-name and play-feature ideas. The company's chronology reads like a popular history of the times. Was it with mayhem in mind that players approached Gottlieb's Brokers Tip in 1933?

More than once Gottlieb has appealed to lovers of good horseflesh with games having Derby or a like track term in the name and theme.

Gottlieb and girls! Certainly. There was Miss America in 1937, Belle Hop in 1940, a new Miss

America in 1947, Maisie and Marjorie the same year, Lady Robin Hood in 1948, Mermaid in 1951. Lovely Lucy in 1956, Daisy May and Diamond Lil in 1954, Gypsy Queen and Southern Belle in 1955. Miss Annabelle and Mademoiselle in 1959, World Beauties in 1960, Cover Girl in 1962 and Dancing Lady in 1966.

Triumphs on Broadway and in Tin Pan Alley have been duly noted on Gottlieb backglasses. Big Show and Oh! Johnny appeared in 1940, Buttons and Bows in 1949, Rockettes in 1950, Guys and Dolls in 1953, Fair Lady in 1956, Oklahoma in 1961, Gigi in 1963 and Hi Dolly in 1965.

In 1936, Babe Ruth was the biggest name in American sports, and Gottlieb's Fence Buster got a lot of play. Test your knowledge of popular American history by naming the event and year linked with these games: Man-O-War, Sea Hawk, Keep 'Em Flying, Watch My Line, Four Stars, Coronation, Dragonette, Universe, Egg Head, Bonanza.

Don't look somewhere else in this magazine for the upside down answers to that quiz. The answers

are written in your own business ledgers. And you'll usually find Gottlieb on the profit side.

lhe Bluebook

Continued from page 52

NSM

Consul 130, 128 Sel., 1967

Flipper Games

Bally

Aces High 4P, 9/65 Band Wagon 4P, 5/65 Bazaar, 1P, 11/66 Big Day 4P, 9/64 Blue Ribbon 4P, 2/66 Bongo 2P, 3/64 Bull Fight 1P, 1/65 Bus Stop 2P, 1/65 Campus Queen 4P, 9/66 Capersville 4P, 2/67 Cross Country, 4/63 Cue-Tease, 2P, 7/63 Discotek 2P, 9/65 50/50 2P, 8/65 Fun Cruise 1P, 2/66 Gold Rush 1P, 5/66 Grand Tour, 7/64 Happy Tour 1P, 7/64 Happy Tour 1P, 7/64 Harvest 1P, 10/64 Hay Ride 1P, 11/63 Loop-the-Loop, 2P, 10/66 Mad World 2P, 9/64 Magic Clock, 6/65 Monte Carlo, 1P, 2/64 Moonshot, 3/63 Rocket III, 1P, 6/67 Sheba 2P, 3/65 Six Sticks 6P, 4/66 Sky Divers 1P, 4/64 Star Jet 2P, 12/63 Trio 1P, 9/65 2 in 1 2P, 8/64 3-in-Line 4P, 8/65 Wild Wheels 2P, 3/66	200 185 300 125 300 95 95 130 395 500 15 20 165 235 250 100 110 45 335 115 125 No 175 300 65 50 150 150 150 150 150 150 150 150 150	High 325 295 400 195 195 205 510 600 110 295 350 200 210 210 135 445 235 425 145 250 215 325 375
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Chicago Coin

Beatniks 2P, 3/67	410	550
Bronco 2P, 5/64	110	225
Festival 4P, 1/67	465	600
Firecracker 2P, 12/63	75	175
Hula Hula 2P, 5/66	325	435
Kicker 1P, 8/66	300	425
Mustang 2P, 10/64	150	265
Royal Flash 2P, 8/64	140	225
South Pacific 2P, 11/64	175	285
Sun Valley, 8/63	60	150
Twinky 2-P. 9/67	No	Avg

Gottlieb

	row	High
Bank-A-Ball IP, 9/65	175	285
Big Top 1P, 1/64	115	225
Bonanza 2P. 6/64	150	250
Bowling Queen 1P, 8/64	115	225
Buckaroo, 6/65	200	300
Central Park 1P, 4/66	250	350
Cow Poke 1P, 5/65	125	225
Cross Town 1P, 9/66	325	435
Dancing Lady 4P, 11/66	410	500
Dodge City 4P. 7/65	260	375
Cross Town 1P, 9/66 Dancing Lady 4P, 11/66 Dodge City 4P, 7/65 Flipper Pool 1P, 11/65	135	245
Flying Chariots 2P, 10/63	100	215
Gaucho 4P, 1/63	100	215
Gigi 1P. 12/63	125	225
Gigi 1P, 12/63 Happy Clown 4P, 11/64	225	335
Hi-Dolly, 5/65	235	350
Ice Revue, 12/65	215	335
ice Show, 1/66	215	335
King of Diamonds 1P, 1/67	360	475
Kings & Queens, 4/65	140	250
Majorettes 1P, 8/64	125	235
Masquerade, 2/66	345	450
Mayfair 2P A/AA	335	450
Mayfair 2P, 6/66 North Star 1P, 10/64	No	Avg.
Paradise, 11/65	265	365
Sea Shore 2P, 9/64	185	275
Ship-Mates 4P, 2/64	175	285
Sing-Along 1-P 9/67	No	Avg
Sing-Along 1-P, 9/67 Skyline 1P, 1/65	145	260
Slick Chick 1P 4/A2	65	165
Slick Chick 1P, 4/63 Subway 1P, 10/66 (a-a-b)	No	Avg.
Super Score 2D 5/A7	No	Avg.
Sweet Hearts 1D D/63	80	
Super Score 2P, 5/67 Sweet Hearts 1P, 9/63 Swing Along 2P, 7/63	110	175
Thoro Bred 2P, 6/65	235	225
India pied Zr, 0/05		350
World Fair 1P, 5/64	65	165

Rally Rally Girl 1P, 11/66

West Club 2P, 4/67	No	Avg
Willia	ms	
A-Go-Go 4P, 6/66	405	515

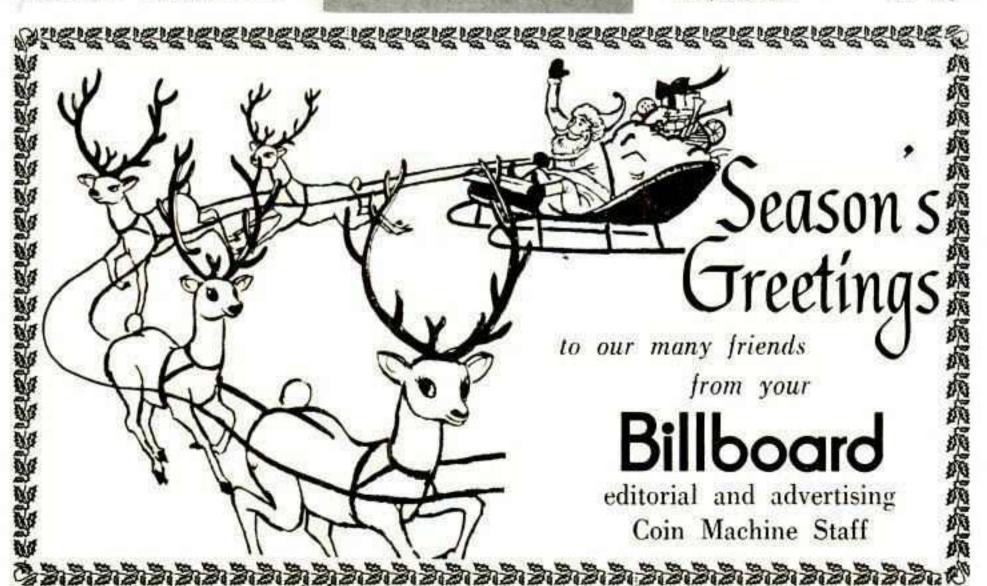
A-Go-Go 4P, 6/66	405	515
Alpine Club, 3/65	125	225
Beat the Clock 1P, 12/63	50	150
Beat Time 2-P, 9/67	No	Avg
Big Chief 4P, 9/65	260	375
Big Daddy 1P, 9/63	80	185
Big Deal 1P, 2/63	35	12
Big Strike 1P, 11/66	180	29
Bowl-A-Strike, 12/65	210	32
Casanova 2P, 11/66	350	47
Derby Day 2P, 10/67	No	Avg
Eager Beaver 2P, 4/65	210	33
8 Ball 2P, 166	300	42
El Toro 2P, 8/63	85	195
Full House 1P, 3/66	220	33

eat Wave 1P, 7/64 of Line 1P, 9/66 Jompin' Jacks 2P, 4/63 Jocky Strike 1P, 8/65 Jagic City 1P, 1/67 Jagic Town 1P, 1/67 (a-a-b) Jerry Widow 4P, 10/63 Jerry Widow 4P, 10/63 Jerry Widow 4P, 6/65 Jerry Widow 4P, 6/65 Jerry Widow 4P, 6/65 Jerry Widow 4P, 10/63 Jerry Widow 4P, 10/63 Jerry Widow 4P, 10/65 Jerry Boat 1P, 9/64 J	100 300 40 165 350 350 175 110 85 215 175 120 125 No 200 35 85	210 410 145 450 450 265 215 225 225 225 225 225 225 225 225 22
occer 1P, 3/64	85	185
top & Go 2P, 8/64	150	265
eachers' Pet 1P, 1/66	200	310
om-Tom 2P, 1/63	75	185
op Hand 1P, 5/66	250	365
ling Ding 1P, 12/64	125	235
hoopee 4P, 10/64	200	325
ig-Zag 1P, 12/64	135	250

NOTE: All quotes for national averaging are based on operative equipment, both "as-is" and "reconditioned." The value of both "as-is" and "reconditioned" equipment varies-sometimes drastically -from market to market due to strictly local conditions. Important variables include transportation costs, labor and parts costs and demand for a particular piece or type of equipment. Therefore local value will regularly deviate from the national averages published here. Such deviation should be considered the rule rather than the exception.

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NEWSPAPER NEWSPAPER NEWSPAPER NEWSPAPER



STAR PERFORMER SPOTLIGHT-Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long-term sales.

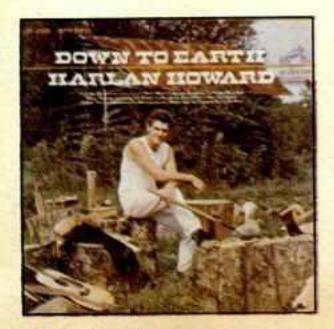


CHART SPOTLIGHTS-Albums which are expected to have sufficient sales to reach the Top LP's chart or have long-term sales.



4-STARS-Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT—New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories





DOWN TO EARTH-Harlan Howard, RCA Victor LPM 3886 (M); LSP 3886 (5)

Better known as a writer-and there's a good reason. The arrangements and the production are of high quality. The songs are all good and include "It's Nothin' to Me" and "Baby, Don't Believe Him." Only handicap is that Howard is not the world's greatest singer. Total effort, however, saves the day and the listening is fairly good.





CLASSICAL

HAYDN: SYMPHONIES Nos. 82-92 -Orch, of Naples (Vaughan). RCA Victor LM 6805 (M): LSC 6805 (5)

Vaughan conducts the Naples with an expansiveness of taste and understanding which brings sharply into focus the composer's motives. The "Paris" symphonies" readings are especially noteworthy for their warmth and simplicity.

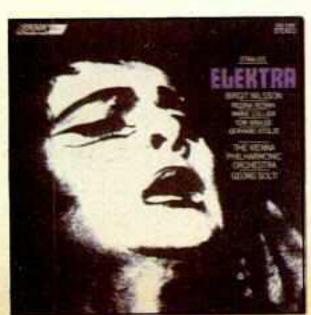




COMEDY

YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER-United Artists UAL 3600 (M); UAS 6600 (S)

Pat Cooper's vignettes of Italian family life are built along such strong comedic lines that the laughs overcome any ethnic barriers. His routines are created for maximum laugh response and his delivery assures that they hit the target at all times.





CLASSICAL

STRAUSS: ELEKTRA-Nilsson Resnik/Collier/Various Artists Vienna Philharmonic (Solti). London A 4269 (M); OSA 1269 (5)

The collaboration between soprano Birgit Nilsson and conductor Georg Solti has produced another magnificent operatic recording-only the second listing for "Elektra." Nilsson is stunning in the difficult title role. The "Recognition Scene" with Tom Krause is memorable, Regina Resnik and Marie Collier also are standouts. The Vienna Philharmonic is flawless.





CLASSICAL

CHOPIN: SONATA IN B MINOR SCHERZOS Nos. 1 & 2-Alexis Weissenberg, RCA Victor LM 2984 (M); LSC 2984 (5)

Weissenberg has two things going for him: true talent and good promotion. His United States appearances, with their resultant publicity, should affect his record sales. On this album, as on other recent releases, he is superb. He brings to these Chopin compositions a virtuoso performance, strength, and a feeling for the composer's romantic material.





INTERNATIONAL

JAN PEERCE SINGS SONGS FROM FIDDLER ON THE ROOF-Vanguard VRS 9258 (M); VSD 79258 (5)

"Fiddler on the Roof" is right up Jan Peerce's alley as the tenor majestically performs several tunes from the show in Yiddish among the 14 numbers on the album. Peerce sings several poems such as "A Nignun" and other songs including a delightful "Oy a Nacht" and "Ani Maamin," The album is a must for any store catering to this ethnic audience.

More Album Reviews Inside bum Keviews





TEMPTATIONS IN A MELLOW MOOD-Gordy

924 (M); GM 924 (5)

The Temptations leave their standard soul sound for some easy listening numbers and they come up a winner, Songs such as "A Taste of Honey" and "Try to Remember" have class. And "That's Life" swings real easy. Most of the tunes are handled with polish, spotlighting this group as much more than an average soul-rock combination, "I'm Ready for Love" is the only number that doesn't belong on this album.





CLASSICAL

ELENA SULIOTIS OPERATIC RECITAL-Rome Opera Orch, (De Fabritiis). London OM 36018 (M); OS 26018 (5)

Elena Suliotis, a 24-year-old Greek soprano, is well on her way to becoming one of the most exciting prima donnas in the operatic world. She has the voice, the training and the dramatic quality in her performance. And she demonstrates these attributes in this operatic recital.





CLASSICAL

TCHAIKOVSKY: SUITE No. 3-Paris Conservatoire Orch. (Boult), London STS 15034 (5)

Sir Adrian gets underneath the light ideas of the composer in the first three movements and obtains a richness and depth which adds much to the work. The fourth movement is supplied with color and a brilliance by the strings which is a pure joy to hear.





INTERNATIONAL

LE FORMIDABLE JACQUES BREL -Vanguard VRS 9265 (M); VSD 79265 (5)

Jacques Brel goes back to the tradition of the troubadors. He sings his own compositions in French with a Gallic expressiveness rarely found in English language repertoire. The songs should be sung only by Brel-and only in French.





LOVE FOREVER CHANGES-Elektra EKS 74013 (5)

Elektra's Love are anything but non-violent as they slash and twang their way through an exciting new LP. "Alone Again," "Andmoreagain," and "Live and Let Live" are won rather than sung, charged with the emotional tug of a musical confession, orchestrated to a feverish pitch, Dynamic, original melodies carry the rich lyric load with power and polish.

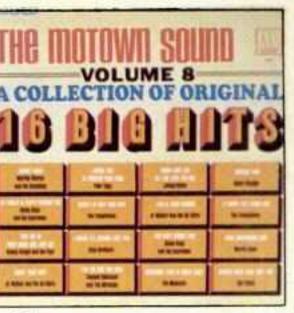




AN OPEN LETTER-Victor Lundberg. Liberty LRP 7547 [M];

Victor Lundberg created quite a stir in the pop market with "An Open Letter to My Teenage Son," and this album, which includes that controversial, yet successful single, will go far, too. The other cuts centering on Vietnam, censorship, freedom and the "flower children" are in the same vein and the appropriate musical backing serves to heighten his opinions,

LIST 7547 (S)

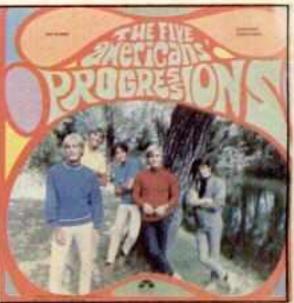




THE MOTOWN SOUND Vol. 8 A COLLECTION OF ORIGINAL

16 BIG HITS-Various Artists. Motown 666 (M); MS 666 (S)

Hit after hit races at you from this album-Diana Ross and the Supremes with "You Can't Hurry Love," "Jimmy Mack" by Martha and the Vandellas, other tunes by the Temptations, the Four Tops, Gladys Knight and the Pips, Stevie Wonder, The flavor is r&b, but the sound and most of the sales will be pop.



PROGRESSIONS-The Five Americans, Abnak ABST M 2069

The hit "Zip Code" is a main attraction here, but no other cut, including "Stop-Light," comes close to the Five Americans smash of "Western Union" (not included) All of the rock material is danceable Help Me" are among the better cuts Eight of the 10 cuts are written by group members,

**** 4 STAR ***

SOUNDTRACK ***

THE WACKY WORLD OF MOTHER GOOSE-Soundtrack, Epic LN 24230 (M); BN 26230 (5)

LOW-PRICE TV SOUNDTRACK ***

DAKTAIR-TV Soundtrack, Various Artists. Leo The Lion CH 1043 (M)

POPULAR ***

LOOK WHERE I AM-Erik, Vanguard VRS 9267 (M); VSD 79267 (S)

NEAL FORD & THE FANATICS - Hickory LP 141 (M); LP5 141 (5) PETE FOUNTAIN PLAYS BERT KAEMPFERT-

Corol CRL 57499 (M); CRL 757499 (5) THE AMBOY DUKES-Mainstream 56104

(M): 56104 (5) REQUIA-John Fahey. Vanguard VRS 9259

(M); VSD 79259 (5) OUR FAMILY PORTRAIT-The 5 Staitsteps & Cubie. Buddah BDM 1008 (M)

LOW-PRICE POP ****

DUSTY SPRINGFIELD-Mercury Wing MGW 12353 (M); SRW 16353 (S)

THE SERENDIPITY SINGERS-Mercury Wing MGW 12352 (M); SRW 16352 (5)

COUNTRY ***

BURNING SANDS, PEARLY SHELLS & STEEL GUITARS-Jerry Byrd, Monument MLP 8081 (M); SLP 18081 (5)

EVERYBODY'S GRANDPA - Grandpa Jones Monument MLP 8083 (M): 5LP 18083 (5)

RELIGIOUS ***

ALONG THE TRAIL-Cliff Berrows and the Gang, Word W-3408 (M)

FOLK ***

KENNEDY AND LOMAX: THE FOLK SONGS OF BRITAIN Vol. X ANIMAL SONGS-Caedman TC 1225 (M)

BRUCE MACKAY-Oro ORO 1 (5)

CLASSICAL ***

ROSSINI: LA CENERENTOLA (Highlights)-Simionato / Bruscanitini / Benelli Various Artists (De Fabritiis). London OM 36026 (M); OS 26026 (S)

DONIZETTI: DON PASQUALE (Highlights)-Corena / Sciutti / Oncina / Various Artists / Vienna Opera Orch. (Kertesz). London OM 36013 (M); OS 26013 (5)

HAYDN: SYMPHONIES Nos. 101 & 104-Orch, of London (Jones). Checkmate C 7600B (5)

HAYDN: STRING QUARTETS, Vol. VI-DeKany Quartet. Vox SVBX 563

BEETHOVEN: SYMPHONY No. 7-South Ger man Phil. (Ristenpart). Checkmate C 76007 (5)

LOW-PRICE CLASSICAL ***

DVORAK: SYMPHONY No. 8 (4)/CARNAVAL OVERTURE-London Symphony (Dorati) Mercury Wing MGW 14080 (M), SRW 18080 (5)

PROKOFIEV: SYMPHONY No. 5-Minneapolis Symphony (Dorati), Mercury Wing MGW 14081 (M); SRW 18081 (5)

CHILDREN'S ****

THE OFFICIAL ADVENTURES OF MANDRAKE & THE PHANTOM-Various Artists. Leo The Lion CH 1041 (M)

DR. SEUSS PRESENTS THE CAT IN THE HAT SONGBOOK-RCA Camden CAL 1095 (M): CAS 1095 (S)

LOW-PRICE CHILDREN'S ****

THE FARMER IN THE DELL-Robert Q. Lewis/The Star Time Kids Chorus, Leo The Lion CH 1038 (M)

JAZZ ***

PRAISE TO THE LIVING GOD-Manhattan Brass Choir, ABC ABC 607 (M); ABCS

SPOKEN WORD ***

MEDITATIONS FOR THE MODERN CLASS-ROOM-Judith Anderson / Ed Begley Caedmon TC 2029

DISCOVERING RHYTHM AND RHYME IN POETRY - Julie Harris David Wayne. Caedmon TC 1156 (M)

INTERNATIONAL ***

INOLVIDABLES - Miguelito Valdes Verve V 5036 (M): V6-5036 (S) End Four Stars

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