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v. 10, no. 14-39

Jan. 1 - June 25, 1949



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# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 10 No. 14  
JANUARY 1, 1949



With the year old recording ban over, this jubilant group was caught in the RCA Victor recording studios moments after American Federation of Musicians prexy James C. Petrillo signed with the phonograph recording industry. Pictured above, left to right: Jack Burgess; songstress Fran Warren; Jack Hallstrom; Perry Como; maestro Henri Rene and Charlie Grean. Hallstrom, Burgess and Grean compose several top-flight artist and repertoire execs at RCA Victor. Warren, recently signed to an RCA recording contract, cut "Joe" and "Why Is It," while Como waxed the rapidly rising "Far Away Places" and "Missouri Waltz." Wax is already out on the market and is being rushed to music ops throughout the nation.

**TV**

"The Answer  
to the  
Operator's Prayer"

**WATCH THIS PAGE  
FOR FURTHER DETAILS**

# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOnacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 0045; and 1520 Gower, Hollywood 28, California, Telephone: HUDson 2-3359.

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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states thruout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over



The New Year opens very auspiciously for many coinmen thruout the nation. Most operators have chosen the course they will follow during 1949. Some others are still hesitant, still believing in a sudden return of booming collections and, therefore, wondering whether it pays them to cut deeply into their overhead and be caught short when the "boom" arrives.

Everywhere in the country there is an energetic effort being made by operators to form local organizations. This has also crystallized into a demand for national associations. The reason is simply that, at long last, ops have learned that their present and long outmoded 50-50 commission percentage basis does not make for profitable operating.

Few can afford to continue on a 50-50 commission scale. It simply cannot work out. The vending machine operators have long ago made the change and are gradually progressing ahead of other divisions of the field. Music operators who have adopted a better commission basis also report greater progress and more assured income.

Whatever else will be forthcoming this New Year of 1949, there is no longer any doubt that the greatest effort which will be made in the field will be by operators in towns, villages, cities and whole states, to arrange for a better and more equitable commission basis. Whether this is worked out on a "front money guarantee basis," or on a better "percentage" basis, it is the one and only answer to a continued, profitable future for the average coin machine operator.

The reason that the operators are coming together into local and statewide, as well as national organizations, is only because they realize they must better their profit standing. A few daring ops went ahead by themselves, and have won out. But, the majority of operators are afraid to thrust forward in this direction, because of their competition. They seek the complete cooperation of the greater majority in their areas to arrange for a better commission basis.

It has taken many years of stubborn effort on the part of this publication to point out this very logical factor to the trade. The year 1949, the New Year, seems to point to a grand culmination of this effort. More and more operators now agree that, "this is the answer," to what is wrong with their businesses.

Collections, many point out, are almost the same as they ever were. But, profits are steeply cut. That is because the nickel today is worth no more than the penny of yesterday. In short, with overhead away up, with all other expenses inflated, and with take remaining the same, the operator simply must change his commission basis or he cannot continue in business.

All hope that '49 will prove the year when the great change to a more equitable commission basis came into being.

*Bill Gersh*

# BIG POINT OF OPS' CMI MEET WILL BE DEMAND TO HALT DIRECT SALES TO LOCATIONS

**Claim Direct-To-Location Sales Have Increased Over 100%. State This is Burning Candle at Both Ends. Will Name Names at Meet. Will Ask That Prices and Other Trade Data be Withheld from Public's View. Ops' Leaders Say Conditions Will be Improved if Direct-to-Location Sales Are Eliminated. Look Forward to Full Cooperation.**

One of the strongest points which will be presented at ops' meets at the forthcoming CMI convention will be direct to location sales.

According to ops, these have increased over 100 per cent the past few months, as some wholesalers desperately seek to clear equipment.

As one well known op reports, "This is definitely burning the candle at both ends."

He also stated, "I've written to some of the leaders who will hold the operators' meetings at the Show to advise them that this has become a very serious problem. It's tough enough now, but, with this sort of thing to contend with, it's putting the knockout blow on us before we can even get back on our feet."

It is well known that heads of local ops' associations have been gradually gathering data from their members.

"Names will be named right on the meeting floor as far as I'm concerned," one of these men stated. "It's time," he said, "to end this practise once and for all time."

This ops' association leader, as well as many others, are going to ask that all information regarding prices and other inside trade data be kept from the eyes of the public.

"This is what causes all the harm," he says, and continues, "here we are trying to work up to a more equitable commission arrangement and our men walk into locations to find that the owner bought his own machine. How do they expect us to buy machines, too?" he asks.

Offenders of this practise cover every division of the field, according to reports. The operators' association officers will ask that the trade adopt some sort of stringent controls over this practise for they cannot see their way clear to arranging a better business basis if this practise continues.

As one op says, "For some time this halted. These past months, though, it has suddenly come back. And, it's come back stronger than ever. We've been battling to straighten out and along comes this trouble which makes it

all the tougher to retain locations. The word always spreads among the location owners and it takes weeks to get these spots to work with us once again."

In past years this has been brought to the attention of ops at national meets. Many times resolutions were adopted to halt the practise. "But," as one well known ops' leader states, "no teeth were put into the rulings and, therefore, we had no means of hitting back at those who were kicking us around while, at the same time, trying to sell us more equipment."

It will be interesting for all in the trade to note the results when this is brought to the fore at the forthcoming CMI meeting.

Many have actual bills in their possession of sales made to their locations. They are going to ask, they claim, that these be read aloud to all present at the national meeting.

"It has been proven time and again," one well known leader states, "that sales have been stopped to some of the best territories by such practises. The operators have been trying their best to get ahead. They cannot do so if they don't have the cooperation of all wholesalers, especially those who believe in telling bartenders and other storekeepers the prices of machines."

One well known op writes, "Why must there be people in our industry who always mention the word 'sucker' when they know, as well as we do, that it isn't the storekeeper who is the 'sucker,' it is the operator they make a 'sucker' of when they force him to buy back the equipment from the storekeeper. These wholesalers are only hurting themselves. It's high time the trade came to some arrangement whereby the names of these people are made known to one and all."

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS.**

# Leadership

*... year after year... at convention after convention... powerful... consistent... believed in by trade... fully backed by operators everywhere... a moving, guiding, leading spirit in helping always to better conditions for all engaged in the industry... this is LEADERSHIP... this is your most logical reason for advertising in the two most outstanding issues of the year...*

## ★ The Cash Box PRE-CONVENTION ISSUE

*(Dated . . . January 15, 1949)*

**CLOSES . . . Thursday, 5 PM, JANUARY 6th**

**RUSH YOUR AD FOR BOTH ISSUES TODAY!**

## ★ The Cash Box CONVENTION ISSUE

*(Dated . . . January 22, 1949)*

**CLOSES . . . Thursday, 5 PM, JANUARY 13th**

# THE CASH BOX

**EMPIRE STATE BLDG., NEW YORK 1, N. Y. (All Phones: LOngacre 4-5321)**

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**1520 No. Gower, Tel: HUdson 2-3359**

# THE CASH BOX

# Record Reviews

"Evolution" (2:50)  
"I Can't Wed You" (2:55)

RUTH WALLIS  
(DeLuxe 1184)

● Some wax that might sprout and catch a ton of juke box fans fancy is the wax story surrounding this duo. Chirp Ruth Wallis in the limelight doing "Evolution" and "I Can't Wed You." Top deck has Ruth in fine voice telling a most interesting fable. Ditty is certainly unique to say the least. The gal's tonsil work displayed here should draw loads of attention in music circles. On the bip with a cute affair in "I Can't Wed You," Ruth offers some tantalizing lyrics about this tempting bit. Ops may have to be a bit wary of this side, altho it is in the light enough to warrant its being played. Both sides deserve ops listening time—and more.

"Much As I Love You" (3:00)  
"Beautiful Eyes" (2:59)

BRUCE HAYES  
(DeLuxe 1185)

● Vocal styling of piper Bruce Hayes and some wax that music ops can climb onto. Top deck, tagged "Much As I Love You" has Bruce pitching his tonsils in beautiful manner beside this soft ballad. It's warm, intimate material—of the kind those kids who love to love can get with. Organ accompaniment blends well enough and fits the mood and pattern of the song easily. On the flip with a lighter piece, Bruce offers "Beautiful Eyes," with a fairly lively beat in the background hyping the wax. Both sides should meet with fair reception on the part of music ops and fans alike.

"Rose Of Tangier" (3:01)  
"Casey's Boogie" (2:41)

ARTIE FIELDS ORCH.  
(Fortune 106)

● Here's a disk that really is a sleeper. Well loaded with the stuff that goes toward making a hot coin culler, this platter should step out and catch coin by the ton. It's the Artie Fields ork, with balladeer Russ Titus on deck to wail the charming and pleasing lyric to "Rose Of Tangier." Ditty is loaded to score—and score heavily at that. Russ' tonsils pitch beautifully throughout the platter and lend the song an estatic air. The rendition is one that is extremely comely and should find a pot o' gold in no time at all. On the flip with "Casey's Boogie," the Fields' crew come back with another potential winner, with Todd Purse handling the vocals. Beat and rhythm displayed here make this thing a possible winner. You've gotta hear this platter to really appreciate it—and that's just what we recommend.

"How Come The Mortgage Got Paid"  
(3:06)

"I've Been Waiting For Your Phone  
Call For Eighteen Years" (3:20)

BEATRICE KAY  
(Columbia 38373)

● Music ops looking for a dash of the gay '90's era are sure to find it in this dinking by Beatrice Kay. Always a potential contender for juke box honors, and a heavy favorite in many sections of the nation, Bea really lets loose with all her versatility in this piece tabbed "How Come The Mortgage Got Paid." It's a rollicking, rolling hunk of music done up with all the holler you can expect, and offered in the very best of Beatrice Kay fashion. The flip, an excellent comedy routine, shows Bea at her very best with "I've Been Waiting For Your Phone Call For Eighteen Years." Lyr-

## DISK OF THE WEEK

"Melancholy Minstrel" (3:04)  
"Red Roses For A Blue Lady" (2:59)

VAUGHN MONROE ORCH.  
(RCA Victor 20-3319)



VAUGHN MONROE

● The talented Vaughn Monroe orchestra come up with another potential winner as they start the New Year off on the right foot with their rendition of "Melancholy Minstrel." Song is a slow, sad piece, with maestro Vaughn in the vocal spotlight wailing the deep, meaningful tones of lyrical beauty. It's the first Vaughn Monroe cutting since the end of the

recording ban, and a winner it is. Vaughn's tempting tones of vocal perfection ably handle the sincere wordage in magnetic and winning manner throughout the platter. It's an inviting hunk of wax—one that makes you wanna come back and listen all the more. Vocal chorus wailing softly in the background enhances the platter's glow all the more, while the ork blend superbly to round out a first rate hunk of wax. On the flip with "Red Roses For A Blue Lady," Vaughn once again displays his vocal styling in superb manner. Ditty is currently kicking around on juke boxes throughout the land. This rendition should add immensely to the popularity of the song. Both sides of this platter shine for a sleighful of coin, with "Melancholy Minstrel" grabbing a well deserved spotlight. Ops should latch on—but pronto.

ics parrot the title, with Bea emphasizing the "Goitruide" slang angle. Listen in to this duo for a pleasant surprise and some wax that can turn the trick.

"More Beer" (2:45)

"Powder Your Face With Sunshine"  
(2:44)

PRIMO SCALA ORCH.—THE KEYNOTES  
(London 367)

● Two songs that are blossoming out and creating loads of fervor among juke box fans are these done up by the Primo Scala ork and The Keynotes. Wax, titled "More Beer" and "Powder Your Face With Sunshine" gets a rousing sendoff by this combo, and should find a top spot in a zillion phonos. It's great stuff done up with loads of zip, bang and whatnot. Banjo tinkling in the background, behind the vocal work of The Keynotes makes the platter glow with loads of polish. The flip, which hasn't as yet caught on, should by all means, and in the very near future. Ditty has loads of drive behind it and makes for top notch listening time. Ops should latch on to this duo.

"Then I'll Be Happy" (2:51)

"That Certain Party" (2:44)

PRIMO SCALA ORCH.—THE KEYNOTES  
(London 366)

● More wax by the Primo Scale ork and The Keynotes and the set up of another pair that are really stepping out in phono circles. It's the oldie "Then I'll Be Happy" and "That Certain Party," offered, and offered in such a blazing path of glamour to excite a zillion phono fans. Nostalgic barroom atmosphere added by a socko banjo part adds to the wax incentive displayed here. It's wax that should move and find repeat play in the boxes. Top deck is currently being revived. This rendition should boost it into the limelight all the more. Ops know about the flip, one of the hottest money-makers this past year. Both sides should find loads of coin—get with it!

"Come Back Sweet Papa" (2:38)

"Here Comes Your Pappy" (3:04)

NAPPY LAMARE'S LEEVE LOUNGERS  
(Capitol 15325)

● Dixie styled in the manner of Nappy Lamare's Levee Loungers, and the set up of a pair of oldies that once hit pay-dirt. Wax, tagged, "Come Back Sweet Papa" and "Here Comes Your Pappy" is in there pitching in fine mood and manner throughout. It's great stuff for the crowd who love to listen to Dixie, with a house-full of mellow licks and solos on the top deck. Wonderful guitar spot by the maestro, augmented by some mellow clarinet by Matty Matlock highlights the wax immensely. The flip, a novelty vocal with Nappy in the spotlight makes for loads of kicks. Ditty was first popular back in 1934, and might have enough in it to warrant its coming back strongly today.

"Far Away Places" (3:09)

"Missouri Waltz" (3:06)

PERRY COMO  
(RCA Victor 20-3316)

● Make no mistake about this one! Sure to find its way among the most requested platters in ops music machines is this first post-ban waxing by balladeer Perry Como. Ever increasing in popularity, Perry turns in an immaculate performance on "Far Away Places." It's a thrilling, breathtaking piece of vocal magic, superbly rendered by Perry. The soft-intimate strains of azure pure lyrical expression make you stop and listen attentively. Ultra-slow mood of the disk puts the listener in a dreamy atmosphere, in keeping with the pattern set by the song. On the other end with "Missouri Waltz," Perry once again delivers a sure-fire winner for music operators. The winning, prepossessing magnetic charm displayed in Perry's tonsils is hard to beat. It's a platter, beautifully rendered, that is almost sure to garner repeat play in the boxes. This recording is a must—don't miss it!

"I'm Always In Love With Someone"  
(3:00)

"I Wish I Had A Sweetheart" (2:56)

BILL DARNEL  
(Abbey 52)

● Bill Darnel into the vocal lime-light once again, with another platter that appears to be headed for a top spot in juke boxes from Maine to California. Bill's purring on this oldie makes for beautiful listening pleasure, and is sure to be greeted with wide favor. Titled, "I'm Always In Love With Someone," Bill warbles the comely lyric in beautiful tones that satisfy. Organ accompaniment makes the side mellow and dreamy, and puts the listener in a highly receptive mood. The flip, "I Wish I Had A Sweetheart" is another repeat grade A performance for Bill. Music ops should keep their eyes peeled for this lad, and more so for this dinking. We go for "I'm Always In Love With Someone"—we're sure you will too.

"Rhapsody In Blue" (2:58)

"Deep Purple" (3:11)

DAVID ROSE ORCH.  
(MGM 30164)

● Two of the loveliest ditties that have garnered coin and remained popular thru the ages are these offered here by the David Rose orchestra. Titled, "Rhapsody In Blue" and "Deep Purple," Rose offers his interpretation of this pair decked out in a galaxy of strings and azure pure lilting music. While the wax itself may not be suited for all types of locations, they should be greeted warmly in those, quiet, intimate spots, and more fervor in the many wired music locations. Maestro Rose ably performs the duo in superb manner and offers juke box fans a literal ton of nostalgia in these selections. Ops who have the spots should take note.

"The State of Arkansas" (2:40)

"Dollar A Year Man" (2:40)

JIMMY DURANTE  
(MGM 30169)

● Comic Jimmy Durante into the phono spotlight with another pair of his zany musical renditions that have become so popular among juke box fans. Jimmy's comical expressions are delivered in fine light on the top deck, "The State of Arkansas" as he ably performs a bit of vocal comedy here. Lyrics make for loads of laughter and should find wide favor. Flip, finds Jimmy in the same vein, telling his story of his being a "Dollar A Year Man." Both sides are tongue twisters that beat thru in light, carefree mood, with the Roy Bargy ork offering able accompaniment. Both sides are there for the asking—ops who have the demand and the spots should get with it.

"Serenade For A New Baby" (3:13)

"Hello, My Lover, Goodbye" (3:08)

JOHNNY GREEN ORCH.  
(Decca 24528)

● Pair of sides ops with wired music locations should get next to are these done up by the Johnny Green ork. Titled, "Serenade For A New Baby" and "Hello, My Lover, Goodbye," the crew offer light, sweet music that makes for pleasant listening. Both sides have the ork coming thru with dainty tid-bits that satisfy. It's instrumental work that should meet with fair approval in the more quiet, intimate type of locations. Wax won't arouse too much attention, but nevertheless it can be used to fair advantage. Ops who need this brand, might do well to take a look-see in this direction.



# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE		
AG—Algene	DL—Delmac	PA—Palda
AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	FL—Flint	RA—Rainbow
AS—Astor	JE—Jewel	SA—Savoy
BE—Beacon	GR—Grand	SD—Super Disc
BN—Bandwagon	KI—King	SP—Specialty
BU—Bullet	LO—London	SPI—Spirio
CA—Capitol	MA—Majestic	SI—Signature
CAS—Castle	MI—Miracle	ST—Sterling
CM—Commodore	ME—Mercury	TO—Top
CN—Continental	MG—MGM	TW—Tower
CO—Columbia	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dano	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World

## 1 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters  
CA-15184—Dinning Sisters  
CO-20468—Gene Autry  
CO-38284—Dinah Shore  
DA-2023—Jeffrey Clay

DE-24489—Evelyn Knight  
LO-355—Gracie Fields  
MG-10244—Betty Garrett  
VA-114—B. Brown  
VI-20-3078—Betty Rhodes

## 2 MY DARLING, MY DARLING

CA-15270—Jo Stafford—Gordon MacRae  
CO-38353—Doris Day—Buddy Clark

DE-24519—Peter Lind Hayes  
VA-121—Barbara Brown  
VI-20-3187—Eve Young—Jack Lathrop

## 3 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.  
CO-38301—Kay Kyser O.  
DE-24482—Larry Clinton O.  
ME-5191—Snooky Lanson

ME-5210—Eddy Howard O.  
MG-10269—Art Lund  
VA-117—Johnny Frank  
VI-20-3123—Freddy Martin O.

## 4 YOU WERE ONLY FOOLING

CA-15226—Kay Starr  
CO-38323—Eric Whitley  
DE-24507—The Ink Spots

MG-10185—Blue Barron O.  
VA-122—Varsity Orch.

## 5 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker  
CA-15326—Smokey Rogers

DE-24514—Evelyn Knight  
SU-1507—Paula Watson

## 6 CUANTO LE GUSTA

CA-15280—Jack Smith-Clark Sisters  
CO-38239—Xavier Cugat O.  
DE-24479—Carmen Miranda-Andrews Sisters

VA-116—Barbara Brown  
VI-20-3077—Eve Young

## 7 UNTIL

CO-38329—The Charioteers

VI-20-3061—Tommy Dorsey O.

## 8 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.  
CO-37339—Tommy Tucker O.  
DE-24403—Gordon Jenkins O.  
MA-1120—Eddy Howard O.  
ME-5214—Eddy Howard O.

ME-5160—Jack Fina O.  
NA-9033—Jack Carroll  
VA-102—Barbara & Frank  
VI-20-2189—Betty Rhodes

## 9 TWELFTH STREET RAG

BU-1060—Billy Bishop  
CA-15105—Pee Wee Hunt  
DE-24450—Milt Herth Trio  
MG-10251—Jack Fina O.  
RA-70033—Eddie Miller

RE-125—Freddie Fisher  
SI-15240—Liberace  
VA-110—Varsity Ragtime Band  
VI-20-3120—Sidney Bechet O.

## 10 ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth)

VI-20-3177—Spike Jones O.



## A Check List of Top-Selling M-G-M Records Hits

### POPULAR

- |                                                                                   |                                                               |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------|
| <b>BUTTONS AND BOWS</b><br>The Matador                                            | <b>BETTY GARRETT</b><br>M-G-M 10244                           |
| <b>BLUE MOON</b><br>Fools Rush In                                                 | <b>BILLY ECKSTINE</b><br>M-G-M 10311                          |
| <b>I'VE BEEN WORKING ON THE RAILROAD</b><br>In The Market Place Of Old Monterey   | <b>ART MOONEY</b><br>and his Orchestra<br>M-G-M 10298         |
| <b>DOWN THE STAIRS, OUT THE DOOR</b><br>For Heaven's Sake                         | <b>HELEN FORREST</b><br>M-G-M 10312                           |
| <b>WE GOT TO PUT SHOES ON WILLIE</b><br>Never Make Eyes                           | Stanley Fritts and<br><b>THE KORN KOBBLERS</b><br>M-G-M 10324 |
| <b>ON A SLOW BOAT TO CHINA</b><br>By The Way                                      | <b>ART LUND</b><br>M-G-M 10269                                |
| <b>YOU WERE ONLY FOOLING</b><br>It's Easy When You Know How                       | <b>BLUE BARRON</b><br>and his Orchestra<br>M-G-M 10185        |
| <b>AT SUNDOWN</b><br>Angela Mia                                                   | <b>JIMMY DORSEY</b><br>and his Orchestra<br>M-G-M 10316       |
| <b>"A" YOU'RE ADORABLE</b><br>Don't Save Your Kisses For Tomorrow                 | <b>THE BUDDY KAYE QUINTET</b><br>M-G-M 10310                  |
| <b>TARA TALARA TALA</b><br>Before Long                                            | <b>JOHNNY DESMOND</b><br>M-G-M 10287                          |
| <b>WHAT DID I DO</b><br>I Love You Much Too Much                                  | <b>HELEN FORREST</b><br>M-G-M 10262                           |
| <b>THERE'S A QUAKER DOWN IN QUAKER TOWN</b><br>A Strawberry Moon                  | <b>BLUE BARRON</b><br>and his Orchestra<br>M-G-M 10297        |
| <b>CORN BELT SYMPHONY</b><br>Every Day Is Just A Holiday                          | <b>NEV SIMONS</b><br>M-G-M 10257                              |
| <b>DOWN AMONG THE SHELTERING PALMS</b><br>If We Can't Be The Same Old Sweethearts | <b>THE JACKIE BROWN QUARTET</b><br>M-G-M 10286                |
| <b>CANADIAN CAPERS</b><br>Siesta                                                  | <b>JACK FINA</b><br>and his Orchestra<br>M-G-M 10289          |

### FOLK and WESTERN

- |                                                            |                                                    |
|------------------------------------------------------------|----------------------------------------------------|
| <b>LIFE GITS TEE-JUS DON'T IT</b><br>Wind In The Mountains | <b>CARSON ROBISON</b><br>M-G-M 10224               |
| <b>INDIAN MAIDEN</b><br>Spanish Darling                    | <b>SHEB WOOLEY</b><br>M-G-M 10304                  |
| <b>IT'S MY LIFE</b><br>Win Or Lose                         | <b>SAM NICHOLS</b><br>M-G-M 10320                  |
| <b>GUITAR BOOGIE</b><br>Boomerang                          | <b>ARTHUR (Guitar Boogie) SMITH</b><br>M-G-M 10293 |
| <b>COTTON PATCH BLUES</b><br>Hop, Skip And Jump Over Texas | <b>BOB WILLS</b><br>M-G-M 10291                    |

### EBONY SERIES

- |                                                    |                                       |
|----------------------------------------------------|---------------------------------------|
| <b>DOWN BY THE STATION</b><br>A Ghost Of A Chance  | <b>SLIM GAILLARD</b><br>M-G-M 10309   |
| <b>IT'S TOO SOON TO KNOW</b><br>I'm Thru With Love | <b>MARIAN ROBINSON</b><br>M-G-M 10300 |
| <b>SO MANY WOMEN BLUES</b><br>Messin' Around       | <b>JOE TURNER</b><br>M-G-M 10321      |

**M-G-M RECORDS**  
THE GREATEST NAME  IN ENTERTAINMENT

# THE CASH BOX

# Record Reviews

"Here I'll Stay" (3:07)

"Buttons And Bows" (3:13)

GRACIE FIELDS  
(London 355)

● Chirp Gracie Fields into the phono spotlight with a pair of tunes currently kicking up a storm in disk circles. Her well known and popular tonsils wrap around "Here I'll Stay," from the production "Love Life," and fill the ether with strong, able ballading. While this rendition of the tune may not be the best in the market, the rendition itself is favorable enough to boost the popularity of the song. The flip, one of the hottest items on juke boxes ever, pitches in fair fashion throughout. It's "Buttons & Bows" with Gracie in high voice wailing the cute, light lyrics. Orchestral backing by the Bob Farnon ork is effective throughout and blends well enough behind the piper.

"In My Dreams" (2:48)

"Olwen" (3:01)

REGGIE GOFF  
(London 368)

● The deep vocal intonations of balladeer Reggie Goff and some strong wax for music ops to get next to. Songs offered are done up in highly effective vocal manner by Reggie and fill the air with pleasant bits of musical refrain. Top deck, titled "In My Dreams" is currently starting to rise in popularity in many boxes throughout the nation. This rendition, with some very capable orchestral background by the Cyril Stapleton ork, should find its way into the machines. On the flip with a traditional air in "Olwen," Reggie once again comes up with an excellent vocal performance. Both sides of this platter, in the romantic vein, make for beautiful listening pleasure and should be greeted with wide approval. Ops in the market for some decent wax should listen in.

"A Kiss Became A Prayer" (2:58)

"The Pushcart Serenade" (2:55)

JIM ARLEN TRIO  
(Abbey 50)

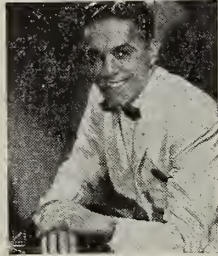
● Pair of sides that music ops can take a peek at are these offered in fair fashion by the Jim Arlen Trio. It's light stuff done up in pleasant vein, and altho it won't stop traffic by any means, it can be used effectively as filler material. Titled, "A Kiss Became A Prayer" and "The Pushcart Serenade," the trio blend voices in pleasant refrain throughout the needling. Top deck, with organ and accordion accompaniment is there for the asking, with the title offering the bill of fare. It's slow, romantic stuff that might step out. Flip, a novelty piece, has loads of cute lyrics and should garner its fair share of coin play. Ops who have the room—listen in.

## SLEEPER OF THE WEEK

"Congratulations" (3:10)

"An Old Magnolia Tree" (2:59)

FRANKIE CARLE ORCH.  
(Columbia 38372)



FRANKIE CARLE

● Orkster Frankie Carle comes up with a peach of a platter here in this rendition of a song that should blossom out and find a pot o' gold waiting for it. The delightful charm and rapture emanating from this recording is sure to meet with wide approval among juke box fans, and find a top spot in music machines throughout the nation. Ditty, titled "Congratulations" flows easily with balladeer Gregg

Lawrence handling the vocal work in first rate manner. The tone Gregg displays puts the listener in an extremely receptive mood, with the soft refrain echoing in brilliant, alluring manner. Light melodic ivory tinkling by maestro Carle only serves to add to the beauty of this platter and make it all the more attractive. It's smart, delicate music, intimately styled to scintillating perfection by maestro Frankie Carle. On the other end with another excellent performance, Gregg grabs the mike again to come back with more wax that should go. "An Old Magnolia Tree" is a platter that is bound to find some ultra-heavy demand on the part of the many fans that maestro Carle has. Both sides of this recording are top-notch, with an extra special orchid going to "Congratulations." Latch on!

"The Pussycat Song" (2:42)  
"Bounce-y Bounce-y Bally" (2:39)

JOY NICHOLS—BENNY LEE  
(London 365)

● Some novelty wax aimed at music ops, with pipers Joy Nichols and Benny Lee purring the cute lyrics. The ditty itself seems to be creating some talk in the music biz, and might step out if given proper and adequate plugging. Titled, "The Pussycat Song," Joy and Benny split vocal honors on this cute piece to come up with some pleasant wax. Song is gagged up from start to finish, with the sounds of "nyot nyow" spilling throughout. On the flip with another zany piece in "Bounce-y Bounce-y Bally," Joy and Benny team up once more to give ops another potential money maker. It's cute wax which weaves around the title, with the refrain undoubtedly familiar to most ops. Wax is there for the asking.

"Let's Fall In Love" (2:26)

"Anything For You" (2:14)

HANK D'AMICO ORCH.  
(MGM 10325)

● Pair of oldies in the offing for music ops, with the Hank D'Amico ork serving 'em up. Wax, titled "Let's Fall In Love" and "(I Would Do) Anything For You" should be well known to most ops since they have garnered coin throughout the years. This rendition by the D'Amico crew should serve ops fairly well as filler items. Bit of a clary lick on the flip by the maestra is effective enough and brightens up the wax. Music ops should give the platter a decent reception. Ops who have room in their machines would do well to take a look-see.

"Enchantment" (2:56)

"Rusamba" (2:26)

THE BACHELORS  
(MGM 10325)

● Pair of specialty sides by The Bachelors and some wax ops can use as filler material. Titled, "Enchantment" and "Rusamba," the combo blend guitar, accordion and organ to offer ops some fairly pleasant sides. Wax is in the sweet vein and might grab its fair share of phono play in those wired music locations. The flip, "Rusamba" is a cute piece, mixing rumba and samba with nice licks by the boys. Ops who have the patrons that go for this brand of music might latch on. It's worth investigating.

"Don't Gamble With Romance" (2:57)

"Love Is A Waltz" (2:56)

THE TROUBADOURS  
(Fine Arts 1001)

● More music lightly styled and done up in the sweet, pleasant vein is offered here by The Troubadours. It's stuff that can go in those spots that like 'em sweet and low and in the sentimental vein. Top deck, with the vocal by Sandy Sims is there for the asking and makes for fairly pleasant listening time. Organ accompaniment highlights the wax throughout in effective fashion. The flip, a waltz, offered in straight instrumental fashion is nice enough and should meet with fair approval. Ops take note.

"Beyond the Purple Hills" (2:57)

"The Snow Man Song" (2:55)

TONY GRISE  
(Starlight 102)

● Here's a platter that has all the ear-marks of becoming a sure-fire winner. Well loaded with coin culling potential, balladeer Tony Grise, well aided by the Jimmy Lozito ork, render

"Beyond The Purple Hills," to come up with a disk that seems destined to win a top spot in the boxes. Tony's soft and pleasant pipes pitch beautifully beside the plush, dainty melody. Song is in the western vein, done up in velvet, relaxing manner that satisfies. It's a tune that makes you listen, and then come back time and again. On the other end, with "The Snow Man Song," Tony switches to some light dainty melody easily suited to the tastes of the season. Ork backing on the pair glows beautifully and adds to the incentive offered here. "Beyond The Purple Hills" rates a spot in ops machines—run out and grab an armful!

"The Birth Of The Blues" (2:39)

"Stormy Weather" (2:55)

GUY LOMBARDO ORCH.  
(Decca 24531)

● Music styled in the Guy Lombardo manner and the pleasant refrain of a pair of standards in the offing for music ops. Wax, tagged "The Birth Of The Blues" and "Stormy Weather," should be well known to ops throughout the nation. Vocal work on the top deck by Jimmy Brown pitches fair throughout and makes for pleasant listening. Flip, with Rose Marie Lombardo purring the lyrics, beats fair throughout, with the Lombardo boys rounding out the side. Ops who use this brand of music might do well to listen in. The Lombardo clan of fans should sit still for this duo.

"Joe" (3:00)

"Why Is It?" (2:59)

FRAN WARREN  
(RCA Victor 20-3318)

● First wax by chirp Fran Warren on the RCA Victor label and the offering of a pair of strong, tempting songs that make for excellent listening pleasure. There's no doubt about it—the gal has a pair of tonsils hard to match. Her deep, sincere warbling of the top deck, "Joe" is definitely of of finer type of platters issued. It's strong tonsiling all the way, with Fran giving the lyrics all she's got. On the flip with another powerful romantic air, Fran gives out with "Why Is It?" to come up with another potential money-maker for music operators. It's grade A wax all the way—stuff that should find a tremendous juke box listening audience. Ops should by all means listen in to this pair.

"How Many Tear Drops Must Fall" (3:02)

"Down By The Station" (2:55)

TOMMY DORSEY ORCH.  
(RCA Victor 20-3317)

● Tommy Dorsey and his wonderful orchestra in the driver's seat, with the set-up of a pair of sides that appear to be headed for a spot in many music machines. With piper Denny Dennis on deck for the vocal chores on the topside, "How Many Tear Drops Must Fall," the platter takes on an extremely enticing appearance. Ditty is done up in slow, tempting manner, with Denny's pipes ringing true throughout. It's a smart, pleasing ballad, with a nice lick by the maestro thrown in. On the flip with a choo choo story, the Dorsey boys really dress up and go to town on the standard, "Down By The Station." It's stuff that has a beat and lift to it, and can easily be taken to. Vocal work is offered by a chorus with several spots thrown in. Both sides beat true throughout—wax rates ops listening time.

# CAPITOL RECORDS ESTABLISH SALES AND POLICY PROGRAM FOR 1949 AT ANNUAL REGIONAL MANAGERS MEET

## Firm Sees Larger Volume Of Business In '49. To Expand Exploitation Program For New Year

HOLLYWOOD—Establishment of the sales program policies for 1949, and completion of planning for the new year's sales promotion and advertising schedule, were the two main topics of discussion in the recently concluded regional managers' sales meeting conducted annually by Capitol Records, Inc.

In attendance for the meeting were William R. Hill, Eastern regional manager, Ray Marchbanks, Midwestern chief, Victor E. Blanchard, Southern regional head, Paul E. Featherstone, Western representative, and John Scalisi, syndicate store manager.

Floyd A. Bittaker, Capitol's vice-president in charge of sales, conducted the week-long series of discussions.

Speaking of the 1949 sales program and policies, Bittaker set forth the regional sales volumes and commented that "while the competition for the consumer dollar will be increasingly greater, we at Capitol look for continued growth in sales volume. This will come through continuance of our ability to produce 'hit' records and concentrated efforts in merchandising at the consumer and dealer level."

Robert W. Stabler, the firm's director of advertising and publicity, discussing Capitol's sales promotion plans and 1949 advertising schedule, said, "Activities in these fields will be conducted even more aggressively in '49 than in the past, and we plan the most complete and effective program in the history of the industry."

The great strides the firm has made in the past year have definitely put the company among the top leaders in the phonograph recording industry. The recently concluded agreements made in Europe, England, and Mexico will further allow for greater distribution of the firm's wide catalog of both popular and classical music.

Continued expansion in the race field, with the addition of several new stars to their artist and talent roster, will undoubtedly put Capitol among the leaders in this field in the not too distant future.

Capitol increased their sales in 1948 immensely, while the rest of the indus-

try was suffering from the worst slump in its history. It should be noted that Capitol is comparatively an infant in the recording business, having been born during the recent war years.

The acquisition of new recording studios and office space, recently announced by the firm, will also allow the company to increase their efforts in the sales and sales promotional departments. Owing to their tremendous volume of business, Capitol has increased their staff in Hollywood to adequately handle the "overflow."

This past year saw Capitol come up with such hits as "Nature Boy," "Manana," "Tree In The Meadow," "Twelfth Street Rag," "Golden Earrings," "Suspicion" and "Fine Brown Frame." While no accurate sales figures are available, it is reported that these songs sold more than 6,000,000 copies in 1948.

### Monroe Ork Cops Radio Poll

NEW YORK—Climaxing a year of top selling records and box office smashes, Vaughn Monroe's orchestra was recently named "best dance band" by a majority count among newspaper and magazine radio editors and columnists of the United States and Canada in the 13th annual radio entertainment poll conducted by Motion Picture Daily.

This is a first time win in this particular poll for Vaughn. Last year he came close, tying for the first place with Guy Lombardo, winner of the poll in all years previous to 1947.

The popularity of the Monroe organization on the air in the past few years has been significantly pointed up by the fact that their CBS Saturday night show for Camel Cigarettes has been on the network continuously without the usual summer break since July 4, 1946.

Monroe was also recently selected as the Best Orchestra of 1948 by the nation's music operators in the 3rd Annual Music Poll of the Automatic Music Industry, conducted and sponsored by *The Cash Box*.

### Stars Shine At Washington Music Guild Dinner



WASHINGTON, D. C.—What turned out to be the hottest jam session of unrehearsed top talent appeared at the recent dinner of the Washington Music Guild. Disk stars in the area, and many who traveled from far and wide guested at the dinner to make the annual affair a huge success. Above, left to right: Arnold Fine, m. c.; Lionel Hampton, Decca recording star; Hirsh de La Viez, president of the Washington Music Guild; and orksters Sam Donahue and Freddie Slack, Capitol Records stars.

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**"DOWN AMONG THE SHELTERING PALMS"**

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# OPS' ASSNS PLAN COOP DISK BUYING

## Lower Prices Being Obtained by Ops' Groups on Quantity Coop Buying Basis. Helps Ops Enjoy Better Profits. Claim This is Difference Between Profit and Loss in Many Cases.

NEW YORK—The drive now under way by various juke box operators' associations to consolidate and strengthen their position thru the national organization, MOA (Music Operators of America), is bringing to light many interesting facts which have been going on about the nation without much fanfare or publicity.

One example is the fact that in certain areas some of the larger ops have grouped together and formed what might be termed a cooperative disk buying group.

These men have, because of quantity purchases of certain numbers, been able to obtain lower prices and also have, because of this, been able to enjoy better profits.

In fact, some ops claim that the price differential is the difference to

them between profit and loss especially on a great many of the smaller locations.

This is now starting to spread and has of late brought up for discussion in many of the juke box operators' associations meetings. The men who have proposed cooperative disk purchasing, have insisted that the money which can be saved, in agreements with the distributors as well as the manufacturers of the disks, would mean better profits for the members.

It has also been brought to light that some of the ops' associations are of the belief that their individual groups can be strengthened thru such a move. They feel that this will help bring in any independents in their areas as members and that the indies will better appreciate the association

because of the savings effected for them on so vitally important an item as records.

There is a move afoot to win the commendation of the national organization, Music Operators of America, by bringing this subject of cooperative disk buying up before the group at its meetings in Chicago during the CMI convention.

The angle, according to those who propose to bring this subject up on the floor of the national meet, will be to bring home to all operators everywhere the fact that they would be "much better off being members of a local association and enjoying the savings which can be effected by purchasing disks in large quantities."

Disk manufacturers who have been questioned in this regard are ex-

tremely favorable to such a plan. One well known disk manufacturer stated that he would work with whatever ops' groups desired his records in good quantities thru his local distributor. He even stated that he would arrange a quantity "schedule," that is, purchases ranging from 500 of a number upwards. He believes that all the manufacturers would tie in with such a plan, but does not want to be quoted in this regard.

"I shall be in Chicago," he stated, "when MOA is meeting and, if they care to call upon me, especially when this subject is brought to the floor, I shall be more than happy to offer the cooperation of our organization through our distributors in a cooperative buying plan to the individual associations who are members of Music Operators of America."

It is a well known fact thruout the juke box industry that in various sections of the country different types of disks are preferred. This means that the record manufacturers would have a wide variety of disks for cooperative buying purposes.

Distributors who have been asked their attitude in this regard are also heartily in favor of the plan. One of these men said, "We already have an arrangement with larger ops to give them a break when it comes to decent quantities. With a cooperative buying plan in effect for an entire organization of operators we can afford to make a better price available to the operators and, at the same time, see our way clear to doing so provided, of course, that the manufacturer will cooperate with us."

It will, therefore, be extremely interesting to all the record manufacturers and distributors as well as the juke box ops thruout the nation to note what shall emanate in this regard from the meetings to be held by MOA (Music Operators of America) during the CMI convention in Chicago. Should cooperative buying become a factor in 1949 it may prove a boon to all the diskeries.

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Backed by  
"EVERYBODY KNEW THE TRUTH BUT ME"

Folk

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— ★ — ★ — ★ —

**KING 753**  
"SOMETHING GOT HOLD OF ME"

Backed by  
"DOWN THE VALLEY OF THE SHADOWS"

Sacred

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# THE CASH BOX

1—PRE-CONVENTION ISSUE

## Closes—Jan. 6

•

2—CONVENTION ISSUE

## Closes—Jan. 13

•

**Rush Your Ads Today**

# ROUND THE WAX CIRCLE

## NEW YORK:

Local New Yorkers who want a treat—and an extra special one for the Xmas season are missing a bet if they don't take in a terrific show at the New York Paramount Theatre. We took in the Benny Goodman band at the Paramount—and came away thrilled. Without a doubt, the new band Benny has fronted is one of his greatest ever. We marveled at the wonderful atmosphere of musical jubilation that radiated from every section of the theatre. You could feel the rhythm running thru you as you listened to the King Of Swing. The magic music that Benny and his boys dish out is tops from start to finish. Add to that, they've got a wonderful motion picture on hand, Bob Hope's "The Paleface." For a wonderful evening of entertainment—take in the Goodman band. . . .



BENNY GOODMAN

Stan Kenton out on the Coast to spend his Xmas Holidays with his family prior to returning to New York to complete plans for his local "Hall of Jazz." . . . Eddie Safranski, bassist with the Kenton crew until the band's break-up has signed with the Charlie Barnet ork, who will invade the field of "modern music." . . . Like the way the King Cole Trio's rendition of "The Christmas Song" comes back year after year to find a top spot on the juke boxes. . . . Johnny Long's recording of "Sweet Sue" really kicking up a storm. . . . Count Basie joins with Pearl Bailey on a theater tour. . . . Blue Barron really thrilling the mob at The Biltmore with his rendition of "You Were Only Fooling." We pegged the tune for a hit ages ago. . . . Nick & Charls Kenny really have a winner in their "Beyond The Purple Hills." . . . Budding star in the offing for an alert ten percent is a young chick tagged Barbara Levin . . . and the kid is a cutie yet. . . . Sorry we missed saying goodbye to Florette Bihari, Modern Records ad chief, who visited the Big City for oh so long. . . . It's just a rumor, but somebody told us that Irving Katz of Apollo was gaining weight . . . mmmm. . . . Newark's new radio station, WVNJ off to a boffo start.

## CHICAGO:

Holiday activities in full swing here with several big names opening around town for the merry making season. . . . Ted Lewis, that master showman, heads the new revue at the Chez Paree starting Christmas Eve. . . . Beatrice Kay, the gay 90's singer, opens at the Mayfair Room of the Blackstone Dec. 25. . . . Lawrence Welk and his ork returns to the Trianon Ballroom Xmas day, moving Orrin Tucker's ork up to the north side Aragon for a week's run. Eddy Howard follows into the Aragon New Years Eve. . . . Orkster Jack Fina replaces Skitch Henderson in the College Inn's fabulously successful "Salute To Gershwin" show. Skitch does a three week stint at the Capitol Theatre in New York, then back to the College Inn in January. . . . Larry Adler and his heavenly harmonica now holding forth at the Empire Room of the Palmer House. . . . Louis Armstrong and his Jack Teagarden proving themselves an unbeatable team over at the Blue Note. Accompanied by Earl Hines on the piano, this jazz combo is really packin' 'em in. . . . The man who plays the blues, Woody Heriman, takes over at the Blue Note Jan. 10. . . . Dizzy Gillespie set for an afternoon concert at the Chi Opera House Jan. 2. . . . Duke Ellington booked for a matinee and evening performance Jan. 16 at the Opera House. . . . Dick Bradley of Tower Records all hepped up over the inking of Jack Fulton, writer of the hit tune "Until." Dick tells us that Tower plans to have Jack wax some of his own tunes which as yet are unpublished. "Who knows," says Dick, "maybe we'll have another hit song like 'How Soon' with Jack Owens." . . . We hear from Art Talmadge that Mercury Records has cleared rights with Alfred Newman, conductor, to reissue the "Captain From Castile" album. . . . Bob Bodine of RCA-Victor Records phones in to tell us about the sale of their first post ban record, "How Many Tears Must Fall" backed by "Down By The Station" with Tommy Dorsey. The sale took place at 12 noon on Dec. 17



TOMMY DORSEY

## LOS ANGELES:

Awfully tempting to take the easier way out on this trip and fill our short space with New Year's resolutions, a la Winchell and the other higher priced columnists. . . . But we'll settle for mention of Roy Milton's "New Year's Resolutions," which is spinning merrily this week though Specialty's astute chief, Art Rupe, expects a few of 'em will be forgotten after first of year. . . . Speaking of holiday hit tunes, amazing the way Spike Jones' "All I Want For Christmas" took over this region before Christmas. . . . Victor must have sold a million of 'em if other areas came through at same pace. . . . We were among the Daddies who bought a platter, supposedly for the youngster, and then went around trying to whistle through our two front teeth. . . . Ran into Al Patrick and is he having a Merry Christmas, with Paula Watson's "A Little Bird Told Me" still chirping like mad and "Paula's Nightmare" off to a fast gallop. . . . "Little Bird" just about No. 1 on all the big air shows though rated down to No. 4 post on "Hit Parade," where Frankie Sinatra (and we like the guy) didn't do quite as well with the cutie as Paula, Decca's Evelyn Knight and Capitol's Lu Barker. . . . That suit by Supreme against the other outfits for alleged copy-cating, incidentally, is still floating around without anybody hollering uncle.



SPIKE JONES

Capitol beating drums on their new artist, French organist Marcel Laurence who is compared to Ken Griffin and was signed by James B. Conkling while the plattery exec was vacationing on the Riviera. . . . Ran into our old friend, Ben Pollack of Jewel label fame and former band leader of note. . . . Ben, since leaving the Black & White fold, is doing fine on his own with a new Dan Grissom release, "If You Were Only Mine" backed by "Such Is My Love." . . . Ben says he's not fat and retired despite those nice royalty checks due in from his sale of the Grissom master on "Recess in Heaven" to Columbia. . . .

## KING RECORDS SEE BRIGHT FUTURE IN DISK BIZ WITH BAN AT END

### Plattery To Carefully Select Songs And Musicians In Cutting New Wax. See Boom In Field

CINCINNATI, O.—Sydney Nathan, president of King Records Inc., this city, viewed the end of the recording ban with much optimism and predicted a bright future for his firm.

Nathan stated, "With the lifting of the recording ban, December 14th, will begin a new era in the recording field for King and DeLuxe Records."

"While it has been our policy in the past to follow a constructive program, building catalogue along with the building of artists, we have encountered quite some difficulty because on two occasions within the past five years in which we have been in the record business, we have found it necessary to do hundreds of sides hit and miss because we were faced on these two occasions with recording bans.

"This, we all know, was not constructive planning for recording. No one in this business can foresee what the public at large would like three—six—and nine months hence, but because of necessity we recorded as much as two years or more in advance trusting that luck and a small amount of foresight might carry us through. We realize that our percentage of hits and near hits during this time have been equal with any company in the business. But during all of this we knew that because of hasty decisions and hastily recorded sides, quite a lot of it would not be up to the standard expected by the

retail customers and juke box operators. We did the best we could under the conditions."

But now the future is bright, very bright for all of us, for now we have a five-year contract with the American Federation of Musicians which gives us the big break we have been looking for. That break being that we can carefully pick artists, carefully pick tunes, as well as the Musicians. An artist is no better than the material he has to work with and his recording value can be enhanced by the proper backing which can be had from the vast reserve of capable musicians available to all of us.

"In recording under the new five-year deal, our plans are to record under a system where details, tunes and musicians can be carefully picked well in advance so that when we go into the studio we feel that the sides we are about to cut are in our opinion the best material available to us up to that moment. We are frank to state that our intentions for the next five years will be to record only the tunes and the artists which we feel will have the greatest appeal to the retail customers and the juke box operator as well."

"We are confident of the ability of our organization to carry out the statements of careful planning and good material as stated so frankly in this article."



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# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

JANUARY 1, 1949

### New York, N. Y.

1. BUTTONS AND BOWS (Dinah Shore)
2. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
3. ON A SLOW BOAT TO CHINA (Kysler-Goodman)
4. A LITTLE BIRD TOLD ME (Knight-Watson)
5. FAR AWAY PLACES (Margaret Whiting)
6. WHITE CHRISTMAS (Bing Crosby)
7. THE CHRISTMAS SONG (King Cole Trio)
8. CUANTO LE GUSTA (Andrews Sis.-C. Miranda)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. LAVENDER BLUE (Dinah Shore)

### Shoals, Ind.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. YOU WERE ONLY FOOLING (Blue Barron)
6. ALL I WANT FOR CHRISTMAS (Spike Jones)
7. UNTIL (Tommy Dorsey)
8. THAT CERTAIN PARTY (Benny Strong)
9. MAYBE YOU'LL BE THERE (Gordon Jenkins)
10. TWELFTH STREET RAG (Pee Wee Hunt)

### Atlanta, Ga.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
3. THAT CERTAIN PARTY (Benny Strong)
4. A LITTLE BIRD TOLD ME (Paula Watson)
5. WHITE CHRISTMAS (Bing Crosby)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. BRUSH THOSE TEARS FROM YOUR EYES  
(Al Trace)
9. BUTTONS AND BOWS (Dinah Shore)
10. FAR AWAY PLACES (Margaret Whiting)

### Minneapolis, Minn.

1. FOGGY RIVER (Kate Smith)
2. FAR AWAY PLACES (Margaret Whiting)
3. BLUE MOON (Billy Eckstine)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. BELLA BELLA MARIE (Eddy Howard)
6. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
7. KE-MO-KY-MO (King Cole Trio)
8. BUTTONS AND BOWS (Dinah Shore)
9. ALOHA OHE (Ken Griffin)
10. WHAT DID I DO? (Margaret Whiting)

### Boston, Mass.

1. BUTTONS AND BOWS (Evelyn Knight)
2. MICKEY (Ted Weems)
3. BE MINE (Anne Shelton)
4. CONGRATULATIONS (Jo Stafford)
5. LI'L DOG (Buddy Johnson)
6. I ONLY HAVE EYES FOR YOU (Paul Weston)
7. A LITTLE BIRD TOLD ME (Evelyn Knight)
8. MY DARLING, MY DARLING  
(Buddy Clark-Doris Day)
9. IT'S TOO SOON TO KNOW (The Orioles)
10. THE MORE I SEE OF OTHER GIRLS (R. Young)

### Louisville, Ky.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. ALL I WANT FOR CHRISTMAS (Spike Jones)
3. HERE COMES SANTA CLAUS (Gene Autry)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. BUTTONS AND BOWS (Dinah Shore)
6. IT'S TOO SOON TO KNOW (D. Washington)
7. I LOVE YOU SO MUCH IT HURTS (J. Wakely)
8. EVERY DAY I LOVE YOU (Jo Stafford)
9. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
10. FAR AWAY PLACES (Margaret Whiting)

### Chicago, Ill.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. BUTTONS AND BOWS (Dinah Shore)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
5. ALL I WANT FOR CHRISTMAS (Spike Jones)
6. YOU WERE ONLY FOOLING (Kay Starr)
7. LAVENDER BLUE (Dinah Shore)
8. WHAT DID I DO? (Dick Haymes)
9. WHITE CHRISTMAS (Bing Crosby)
10. YOU CAME A LONG WAY FROM ST. LOUIS  
(Ray McKinley)

### Birmingham, Ala.

1. ALL I WANT FOR CHRISTMAS (Spike Jones)
2. SIBONEY (Ben Light)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. BUTTONS AND BOWS (Dinah Shore)
5. SWEET GEORGIA BROWN (Brother Bones)
6. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
7. SILVER DOLLAR (Jimmy Dadd)
8. HERE COMES SANTA CLAUS (Gene Autry)
9. NAUGHTY WALTZ (Ken Griffin)
10. WHITE CHRISTMAS (Bing Crosby)

### Metropolis, Ill.

1. ON A SLOW BOAT TO CHINA (B. Goodman)
2. BUTTONS AND BOWS (Dinning Sisters)
3. THAT CERTAIN PARTY (Benny Strong)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. BASIN ST. BLUES (Pee Wee Hunt)
6. CHRISTMAS ISLAND (Andrews Sisters)
7. WHITE CHRISTMAS (Bing Crosby)
8. A LITTLE BIRD TOLD ME (Evelyn Knight)
9. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
10. MAYBE YOU'LL BE THERE (Gordon Jenkins)

### Brodhead, Wisc.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. MY DARLING, MY DARLING (Jo Stafford)
3. BUTTONS AND BOWS (Dinah Shore)
4. LAVENDER BLUE (Sammy Kaye)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. BRUSH THOSE TEARS FROM YOUR EYES  
(Evelyn Knight)
7. CUANTO LE GUSTA (Andrews Sisters)
8. YOU WERE ONLY FOOLING (Blue Barron)
9. DOWN AMONG THE SHELTERING PALMS  
(Sammy Kaye)
10. GLORIA (The Mills Bros.)

### Pittsburgh, Pa.

1. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
2. SO TIRED (Russ Morgan)
3. ALL I WANT FOR CHRISTMAS (Spike Jones)
4. LAVENDER BLUE (Sammy Kaye)
5. BUTTONS AND BOWS (Dinah Shore)
6. GALWAY BAY (Bing Crosby)
7. THAT RED HEAD GAL (Benny Strong)
8. A LITTLE BIRD TOLD ME (Paula Watson)
9. CZARDAS (Freddy Martin)
10. RECESS IN HEAVEN (Deep River Boys)

### Wheeling, W. Va.

1. THAT CERTAIN PARTY (D. Day-B. Clark)
2. UNTIL (Tommy Dorsey)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. GLORIA (The Mills Bros.)
5. SIDE BY SIDE (Nick Lucas)
6. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
7. BUTTONS AND BOWS (Dinning Sisters)
8. CHOWDER SPECIAL (Tony Pastor)
9. CHEATIN' ON YOUR BABY (Korn Kobblers)
10. FOR YOU (Glen Gray)

### Los Angeles, Calif.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. YOU WERE ONLY FOOLING (The Ink Spots)
5. BUTTONS AND BOWS (Dinah Shore)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. FAR AWAY PLACES (Margaret Whiting)
8. UNTIL (Tommy Dorsey)
9. EVERYTHING I HAVE IS YOURS (B. Eckstine)
10. I'VE GOT MY LOVE TO KEEP ME WARM  
(Les Brown)

### Portland, Ore.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. BELLA BELLA MARIE (Eddy Howard)
4. GLORIA (The Mills Bros.)
5. A LITTLE BIRD TOLD ME (Paula Watson)
6. BOUQUET OF ROSES (Eddy Arnold)
7. TENNESSEE WALTZ (Pee Wee King)
8. LAVENDER BLUE (Sammy Kaye)
9. MY DARLING, MY DARLING  
(Doris Day-Buddy Clark)
10. WABASH BLUES (Pee Wee Hunt)

### Worcester, Mass.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. YOU WERE ONLY FOOLING (Blue Barron)
4. THAT CERTAIN PARTY (Benny Strong)
5. BASIN STREET BLUES (Pee Wee Hunt)
6. COAST OF MAINE (Ron Harry)
7. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
8. BRUSH THOSE TEARS FROM YOUR EYES  
(Al Trace)
9. DOGHOUSE BOOGIE (Hawkshaw Hawkins)
10. A LITTLE BIRD TOLD ME (Evelyn Knight)

### Deadwood, S. D.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. MY DARLING, MY DARLING (Jo Stafford)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. BUTTONS AND BOWS (The Dinning Sisters)
5. EVERY DAY I LOVE YOU (Jo Stafford)
6. LIFE GETS TEE-JUS (Tex Williams)
7. COOL WATER (Vaughn Monroe)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. BELLA BELLA MARIE (Eddy Howard)
10. THAT CERTAIN PARTY (Benny Strong)

### Spokane, Wash.

1. ON A SLOW BOAT TO CHINA (Eddy Howard)
2. LIFE GETS TEE-JUS (Tex Williams)
3. WHITE CHRISTMAS (Bing Crosby)
4. BUTTONS AND BOWS (Dinah Shore)
5. I WUV A RABBIT (Dick Two Ton Baker)
6. BOUQUET OF ROSES (Eddy Arnold)
7. MY BEST TO YOU (Eddy Howard)
8. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
9. SO TIRED (Russ Morgan)
10. LAVENDER BLUE (Dinah Shore)

### Boise, Idaho

1. YOU WERE ONLY FOOLING (Blue Barron)
2. BY THE WAY (Perry Como)
3. WHAT DID I DO? (Ray McKinley)
4. DAINY BRENDA LEE (Eddy Howard)
5. BELLA BELLA MARIE (Andrews Sisters)
6. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
7. FOOLS RUSH IN (Billy Eckstine)
8. ON A SLOW BOAT TO CHINA (B. Goodman)
9. BUTTONS AND BOWS (Dinah Shore)
10. A LITTLE BIRD TOLD ME (Paula Watson)

### Philadelphia, Pa.

1. YOU STARTED SOMETHING (Tony Pastor)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. BUTTONS AND BOWS (Dinah Shore)
4. BE MINE (Anne Shelton)
5. TARA TALARA TALA (Bing Crosby)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
8. UNTIL (Tommy Dorsey)
9. CUANTO LE GUSTA (Andrews Sis.-C. Miranda)
10. ALL I WANT FOR CHRISTMAS (Spike Jones)

### Tampa, Fla.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. WHITE CHRISTMAS (Bing Crosby)
4. SILENT NIGHT (Bing Crosby)
5. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
6. LAVENDER BLUE (Sammy Kaye)
7. UNTIL (Tommy Dorsey)
8. UNDERNEATH THE ARCHES (Andrews Sisters)
9. BELLA BELLA MARIE (Gracie Fields)
10. RED ROSES FOR A BLUE LADY (John Laurenz)

### Tabor City, N. C.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. BUTTONS AND BOWS (Dinning Sisters)
3. UNTIL (Tommy Dorsey)
4. MY DARLING, MY DARLING  
(Doris Day-Buddy Clark)
5. CUANTO LE GUSTA (Andrews Sis.-C. Miranda)
6. LAVENDER BLUE (Sammy Kaye)
7. A LITTLE BIRD TOLD ME (Paula Watson)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. MAYBE YOU'LL BE THERE (Gordon Jenkins)
10. IT'S MAGIC (Tony Martin)

### New Orleans, La.

1. HERE I'LL STAY (Buddy Clark)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. DEEP PURPLE (Paul Weston)
4. SICILIAN TARANTELLA (Reina Orch.)
5. DADDY-O (Page Cavanaugh Trio)
6. ON A SLOW BOAT TO CHINA (Kay Kyser)
7. TRAVELING SALESMAN POLKA (Jo Stafford)
8. FOR YOU (Gordon Jenkins)
9. BLUEBIRD OF HAPPINESS (Jan Peerce)
10. SHOULD I (Andre Previn)

### Lansing, Mich.

1. MY DARLING, MY DARLING  
(Jo Stafford-Gordon MacRae)
2. IT'S TOO SOON TO KNOW (D. Washington)
3. ALL I WANT FOR CHRISTMAS (Spike Jones)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. YOU'RE ALL I WANT FOR CHRISTMAS  
(Frank Gallagher)
6. FAR AWAY PLACES (Margaret Whiting)
7. LIFE GETS TEE-JUS (Carson Robison)
8. IF I STEAL A KISS (Vaughn Monroe)
9. A LITTLE BIRD TOLD ME (Evelyn Knight)
10. BRUSH THOSE TEARS FROM YOUR EYES  
(Buddy Clark)

### Denver, Colo.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. MY DARLING, MY DARLING  
(Doris Day-Buddy Clark)
4. WHITE CHRISTMAS (Bing Crosby)
5. THE CHRISTMAS SONG (King Cole Trio)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. ALL I WANT FOR CHRISTMAS (Spike Jones)
8. A TREE IN THE MEADOW (Margaret Whiting)
9. WHAT DID I DO? (Dick Haymes)
10. BOUQUET OF ROSES (Eddy Arnold)

**THE CASH BOX**

*Race Record Reviews*

**RACE DISK O' THE WEEK**

"Where Can I Find My Baby" (2:57)  
"Snuff Dippin' Mama" (2:44)

JOHNNY MOORE'S THREE BLAZERS  
(Exclusive 69X)



JOHNNY MOORE'S THREE BLAZERS

● Johnny Moore's Three Blazers notch this featured spot this week, with a pair of tunes that should boost ops take sky-high. It's the top deck, we're ravin' about, and with good cause too. Titled "Where Can I Find My Baby," the slow, deliberate soulful expressions by

piper Charlie Brown fill the ether with a ton of melancholy music that beats true. Take note of the wonderful instrumental background offered and ops really have a platter that can take off and go. Mellow guitar lick by Oscar Moore adds to the platter's wax incentive and should find wide approval in disk circles. On the flip with "Snuff Dippin' Mama," the Blazers bounce back with another ditty that has all the ear-marks of becoming a hot juke box item. Tempo on this side is picked up a bit and is in the lighter vein. Lyrics throughout the tune, offered by piper Charlie Brown are cute as all get out. Piano tinkling, plus some more excellent guitar all go toward making this piece a fine hunk of wax. Don't fail to get with this platter—run out and load up with an armful!

"Midnight In New Orleans" (2:59)

"Sweet Honey Babe" (2:57)

EARL "FATHA" HINES ORCH.  
(MGM 10329)

● Long missing from the phonos as a name attraction, the great Earl "Fatha" Hines sets with a pair here that may boost him right up on top again. Wax, tagged, "Midnight In New Orleans" and "Sweet Honey Babe" makes for resounding moments of musical pleasure. Top deck, with Johnny Hartman doing the vocals is a slow dreamy blues piece with the title offering the bill of fare. Flip, an instrumental offering has the Fatha at his best, tinkling the ivories in great style throughout. It's ligh tstuff that can be easily taken to. Ops take note.

this hunk of wax. Titled, "Boogie Woogie Santa Claus," Mabel really lets go and does this bit up royally. Ditty has loads of drive and beat in it, with a ton of depth in Mabel's pipes ringing true to round out a terrific side. Mellow piano highlights the wax immensely and adds to its coin incentive. Coupled with "Every Little Doggie Has Its Day," this cookie takes on more attractive airs. It's a slow blues bit, with the lyrics echoing the title in somber refrain. We go fo the top deck—latch on!

"Careful Love" (2:56)

"Homecoming Blues" (3:00)

JIMMY LIGGINS  
(Specialty 319)

● Piper Jimmy Liggins on deck with a pair and the offering of "Careful Love" and "Homecoming Blues." Jimmy's fine set of tonsils wrap around the top deck in resplendent manner and make for loads of musical pleasure. It's slow, dreamy stuff capably handled by Jimmy. On the other end with "Homecoming Blues," Jimmy once again delivers an excellent performance behind this blues ditty. Both tunes have loads of depth and sincerity in their rendition and should please many a juke box fan. Ops in the market for this brand would do well to listen in here.

"Running With Ray" (2:58)

"Chick She Ain't No Where" (3:08)

ARNETT COBB ORCH.  
(Apollo 784)

● Tenor sax star Arnett Cobb on deck with a pair that should boost ops phono take. Both sides of this hot hunk of wax makes for mellow listening pleasure and should be greeted with wide fervor among his many fans. Top deck, "Running With Ray" spills in mellow rhythm and is easy on the ears. It's a glad hand for disk jockey Ray Carroll, and as such should find some healthy spinning via the air waves. On the flip with "Chick She Ain't No Where," a neat band vocal steps in, with a solo spot in the second chorus by the maestro glowing like mad. It's a platter that will garner repeat play in the boxes and one that is sure to meet with excellent approval. Get with it!

"Just In Case You Change Your Mind" (2:59)

"Let's Give Love Another Chance" (2:57)

DEEK WATSON AND  
THE BROWN DOTS  
(Manor 1163)

● Music styled by Deek Watson and The Brown Dots should garner some healthy action on the phonos. Top deck, "Just In Case You Change Your Mind" has been kicked around a bit. This rendition is one of the best. It's smooth, clear and sharp vocalizing by Deek, with some soft harmony offered in the background by the Brown Dots. On the backing with "Let's Give Love Another Chance," Deek and the boys come up with another potential coin winner. Wax is patterned after the topside, with Deek and the boys spooning some low, romantic tones that satisfy. It's stuff that you can sit back and relax to, of the kind you wanna listen to time and again. The platter rates a spot in ops' machines.

"Boogie Woogie Santa Claus" (2:20)

"Every Little Doggie Has Its Day" (2:53)

MABEL SCOTT  
(Exclusive 75X)

● The great Mabel Scott, hotter than a ten dollar pistol offers ops a sure coin culler if there ever was one with

**RCA Victor Signs Jockey To Recording Contract**

NEW YORK—RCA Victor Records this past week disclosed the signing of disk jockey Hawthorne to a recording contract.

Pact with the dee-jay is to run for three years it was learned. Hawthorne, who happened into radio by accident some years ago, is the creator of a mythical town called Hoganville, thru which he has gained wide fame. The Victor recording contract is more or less a backdrop for his platter whirling antics.

**OPS LOOK FOR NEW TALENT AS DIRECT RESULT OF BAN END**

**See Many Changes On Diskers Talent Roster**

NEW YORK—Music operators this past week stated that they expect to see many new artists to come forth into popularity as one of the direct results of the end of the recording ban.

Operators expressed the opinion that the juke box listening public will continue to buy music and not the names of artists. As a result, they point out that the music field should bring out many new artists who suddenly blossom out into stardom.

One music op stated, "The days of the swing craze and devoted attachment to any particular artist are over. The people who play the juke boxes are selecting song hits and not a particular recording star."

"I'm sure," he continued, "that new artists, for example Ken Griffin who recorded 'You Can't Be True Dear' will become the future stars, just as long as he produces music the public wants to hear."

Trade circles continued to buzz this past week with rumors of tremendous changes about to take place among many of the phonograph record manufacturer's artist and repertoire rosters. Altho many diskers have signed a great deal of talent recently, others are, it was learned, planning on reducing their talent rosters to make room for new and budding stars.

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Bullet # 295

**BULLET RECORDS**

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**Aids Charity Fund**



DETROIT, MICH.—An example of the Michigan Automatic Phonograph Owners Association's cooperation with the Old Newsboys Goodfellow Fund is avidly pictured above by Irving B. Ackerman, attorney for the music ops.

Ackerman devoted "Goodfellow Day" to selling newspapers on "Juke Box Corner," the receipts of which were turned over to the fund for the benefit of Detroit's needy children. The music ops trade group donated a juke box.

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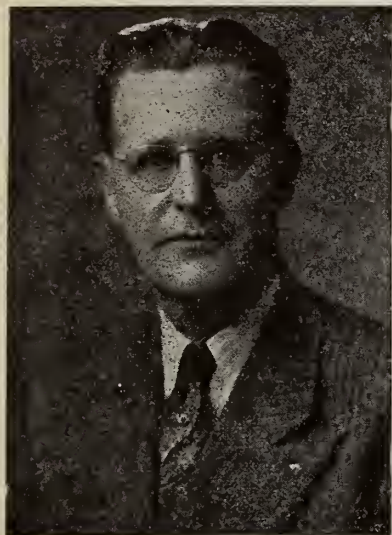
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Will Identify Locations of Assn Members With Special MOA Symbol Urging Public Patronize These Retailers. Claimed Biggest Public Relations Effort in Juke Box History



GEORGE A. MILLER

National Chairman for Music Operators of America

NEW YORK — Most gratifying news of the week for all the nation's juke box ops was the report that a proposal would be made at the forthcoming MOA (Music Operators of America) meet during the CMI convention in Chicago for a full hour national radio program to feature the juke box business of the nation and to better acquaint the public with what MOA is doing to bring America's own popular music at a most economical level to all the country.

The plan is to arrange for a special multi-colored glass plaque which will be cemented onto the windows of the MOA members' locations and which identify the retailer with the program which will be heard coast to coast on a leading national network.

Not only will the ops feature the nation's top ten juke box tunes on this program but famous recording stars will make guest appearances and the public will be urged to patronize those retailers featuring the MOA symbol on their windows.

Individual association members of MOA and their members will benefit from the national radio show.

In addition, all independent ops in territories where no local associations now exist, will also benefit as they become members of the organization paying their location dues.

They will receive as many plaques as they number location paying dues per year.

The money which will be taken in by MOA will be completely expended on this tremendous public relations program to encourage greater juke box play.

Everyone of those who know about this proposal which will be presented at the forthcoming Music Operators of America meeting at the CMI convention are tremendously enthusiastic. They feel that this is the greatest effort in history to boost juke box recognition in the eyes of the nation.

It is already reported that George A. Miller, National Chairman of MOA, is greatly in favor of the plan and, being one of the leading public relations workers for the juke box industry, acclaims this proposal as one of the soundest and best ever yet presented.

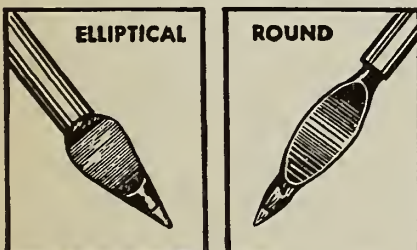
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MUSIC PUBLISHERS HOLDING CORP.  
NEW YORK, N. Y.

## THE CASH BOX

# "Folk" and "Western" Record Reviews



"I Want To Be Near You" (2:38)

"Texas Drummer Boy" (2:29)

BOB WILLS  
(MGM 10334)



BOB WILLS

● It's Bob Wills and his Texas Playboys, hotter than a ten gallon hat, who grab this featured spot this week, with a pair of sides that appear to be headed for a top spot on juke boxes from Maine to California. The sensational rocking

tempo of "I Want To Be Near You" should be easily taken to, as the Trio wail the glowing lyrics in fine fare. It's the kind of a tune that you want to listen to time and again—and performed in the very best of fashion by the group. Add to that the wide and ever increasing popularity of the Wills combo and ops have a platter that should take off. On the flip with "Texas Drummer Boy," the Wills Playboys offer a hot Western swing ditty done up with some mellow guitar and drums, who share the solo honors. It's great stuff that can easily be taken to, and should find loads of juke box fans humming and tapping to the rhythm. This cookie rates a spot in ops machines—and a top one at that.

"Have I Told You Lately" (2:46)

"Cool Water" (2:51)

FOY WILLING  
(Mercury 6149)

● Folk and western star Foy Willing bounces into the phono spotlight with this duo titled "Have I Told You Lately" and "Cool Water." Both tunes should be fairly well known to music ops since they have won a ton of coin in the boxes in the past. Foy's superior rendition of the top tune might warrant ops using this piece. It's a pleasant ditty, ably performed. The flip, a standard in this field by now, receives another boffo first rate performance by Foy and should stack up highly with his many fans. Ops who still go for this pair should get with this rendition.

Both sides should meet with excellent reception on the part of folk and western fans and juke box operators.

"Four Fiddle Polka" (2:39)

"Call Me Darlin' Do" (2:51)

SPADE COOLEY  
(RCA Victor 20-3258)

● Some wax in the offing for music operators by Spade Cooley, and the flavor of "Four Fiddle Polka" and "Call Me Darlin' Do." Top deck, shows Spade and his boys in fine manner, with the zestful refrain of this lively ditty seeping thru the wax. It's great fiddle work throughout—the kind you wanna listen and dance to. Backed by "Call Me Darlin' Do," the wax takes on a more attractive air with this affectionate bit of romantic ballading. Lilted refrain echoes pleasantly and makes for satisfying moments of musical pleasure. The pair should boost ops take immensely—get with 'em.

"Foolish Questions" (2:42)

"Rain Drops & Tear Drops" (2:57)

ARTHUR SMITH  
(MGM 10333)

● Pair of neat looking sides by Arthur Smith, famed for his rendition of "Guitar Boogie" shine well enough here. Titled, "Foolish Questions" and "Rain Drops and Tear Drops," Arthur lends the wax some favorable vocalizing to come up with a potential winner. Top side, in the humorous novelty vein beats cute throughout, with the lyrics offering loads of laughs. Ditty should have wide appeal and may go in diversified locations. The flip, a sad ballad offering is done up in a best of style, with loads of romantic sentiment spilling. The many Arthur Smith fans should go for this duo.

"Blue Ridge Mountain Blues" (2:50)

"I'm A Soldier For Jesus" (2:51)

THE YORK BROTHERS  
(Bullet 642)

● Pair of sides by the able York Brothers and the musical offering of "Blue Ridge Mountain Blues" are headed ops way. Altho the tunes won't stop traffic, they do fill the bill, and may make fairly pleasant filler items. Top deck, a lively piece gets a nice sendoff here, with an authentic twang delivered in the vocal. Flip, in the religious vein, is warbled in dreary styling by the Brothers. Ditty might catch on with the crowd who go for this brand. Ops who have the room in their machines might pay attention.

"No Rodeo Dough" (2:56)

"Sentimental, Worried & Blue" (3:00)

SONS OF THE PIONEERS  
(RCA Victor 20-3257)

● The sensational vocal styling of the widely popular Sons Of The Pioneers offer one of their most impressive western platters here with this rendition of "No Rodeo Dough." Strong, sincere meaning in the lyrics, coupled with the mellow flavor of the Pioneers' harmony makes this platter a coin culler. Nostalgia galore flows from the disk, which is sure to come in for a ton of jitney. On the coupling with "Sentimental, Worried & Blue," the Sons offer some of their best in this soft, tumbleweed ditty.

"Little Blossom" (2:48)

"The Last Goodbye" (2:51)

CLYDE MOODY  
(King 744)

● Pair of folk laments by piper Clyde Moody and some wax that appears to be headed for a featured spot on many an ops machine. It's the top deck, "Little Blossom" we go for, with Clyde displaying some sincere feeling in this weeper. Flip stays in the same vein, with the title of the tune giving off the wax story. Both sides should garner a hunk of coin in the boxes. Add to that the wide popularity of Clyde Moody and ops have a disk that should take off.





The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.

**1** BEWILDERED  
Amos Milburn  
(Aladdin 3018)

**2** TREES  
Al Hibbler  
(Miracle 501)

**3** I'LL ALWAYS BE IN LOVE WITH YOU  
The Ray-O-Vacs  
(Caleman 100)

**4** CHICKEN SHACK BOOGIE  
Amos Milburn  
(Aladdin 3014)

**5** MERRY CHRISTMAS BABY  
Johnny Moore  
(Exclusive 63X)

**6** I'M FOREVER BLOWING BUBBLES  
Charlie Ventura  
(National 9057)

**7** A LITTLE BIRD TOLD ME  
Paula Watson  
(Supreme 1507)

**8** IT'S TOO SOON TO KNOW  
The Orioles  
(Natural 5000)

**9** NEW YEAR'S RESOLUTION BLUES  
Roy Milton  
(Specialty)

**10** BUMP IN THE ROAD BOOGIE  
Camille Howard  
(Specialty)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

BEWILDERED  
Red Miller  
(Bullet 295)  
Amos Milburn  
(Aladdin 3018)

A LITTLE BIRD TOLD ME  
Paula Watson  
(Supreme 1507)

MERRY CHRISTMAS BABY  
Johnny Moore  
(Exclusive 63X)

BLUES AFTER HOURS  
Pee Wee Crayton  
(Modern 624)

I'M FOREVER BLOWING BUBBLES  
Charlie Ventura  
(National 9057)

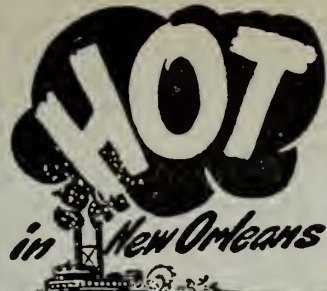
CHICKEN SHACK BOOGIE  
Amos Milburn  
(Aladdin 3014)

TREES  
Al Hibbler  
(Miracle 501)

AM I ASKING TOO MUCH  
Dinah Washington  
(Mercury 8095)

TEXAS HOP  
Pee Wee Crayton  
(Modern 628)

PRETTY MAMA BOOGIE  
Jimmy Grissom  
(Modern)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

BEWILDERED  
Red Miller  
(Bullet 295)  
Amos Milburn  
(Aladdin 3018)

HIP SHAKING MOMMA  
Chubby Newsom  
(DeLuxe 3199)

BLUES FOR THE RED BOY  
Todd Rhodes  
(King 4240)

MERRY CHRISTMAS BABY  
Johnny Moore  
(Exclusive 63X)

A LITTLE BIRD TOLD ME  
Paula Watson  
(Supreme 1507)

NEW YEAR'S RESOLUTION BLUES  
Roy Milton  
(Specialty)

CHICKEN SHACK BOOGIE  
Amos Milburn  
(Aladdin 3014)

TEXAS HOP  
Pee Wee Crayton  
(Modern 628)

PRETTY MAMA BOOGIE  
Jimmy Grissom  
(Modern)

BLUES AFTER HOURS  
Pee Wee Crayton  
(Modern)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

BEWILDERED  
Amos Milburn  
(Aladdin 3018)

TEXAS HOP  
Pee Wee Crayton  
(Modern 628)

A LITTLE BIRD TOLD ME  
Paula Watson  
(Supreme 1507)

NEW YEAR'S RESOLUTION BLUES  
Roy Milton  
(Specialty)

CHICKEN SHACK BOOGIE  
Amos Milburn  
(Aladdin 3014)

BLUES FOR THE RED BOY  
Todd Rhodes  
(King)

PRETTY MAMA BOOGIE  
Jimmy Grissom  
(Modern)

BLUES AFTER HOURS  
Pee Wee Crayton  
(Modern 624)

IT'S TOO SOON TO KNOW  
The Orioles  
(Natural 5000)

PLEASING YOU  
Lonnie Johnson  
(King 4245)



SAN FRANCISCO, CALIF.  
1. Bewildered (Amos Milburn)  
2. Chicken Shack Boogie (Amos Milburn)  
3. It's Too Soon To Know (The Orioles)  
4. Texas Hop (Pee Wee Crayton)  
5. Hot Biscuits (Jay McShann)  
6. Boogie Chillen (John Lee Hooker)  
7. Blues After Hours (Pee Wee Crayton)  
8. Blues For the Red Boy (Todd Rhodes)  
9. Trees (Al Hibbler)  
10. Silent Night (The Ravens)

MELBOURNE, FLA.  
1. Chicken Shack Boogie (Amos Milburn)  
2. Merry Christmas Baby (Johnny Moore)  
3. Late Freight (Sonny Thompson)  
4. Blues For The Red Boy (Todd Rhodes)  
5. You Had Better Change Your Ways (Buddy Johnson)  
6. Happy New Year Darling (Lonnie Johnson)  
7. Pleasing You (Lonnie Johnson)  
8. A Little Bird Told Me (Paula Watson)  
9. Bewildered (Amos Milburn)  
10. Blues After Hours (Pee Wee Crayton)

BIRMINGHAM, ALA.  
1. Roy's Boogie (Rolph Wilson Quintette)  
2. Corn Bread (Hal Singer)  
3. Along About Midnight (Roy Brown)  
4. Blues After Hours (Pee Wee Crayton)  
5. A Little Bird Told Me (Paula Watson)  
6. It's Too Soon To Know (The Orioles)  
7. Pleasing You (Lonnie Johnson)  
8. Hop, Skip And Jump (Roy Milton)  
9. Blues For The Red Boy (Todd Rhodes)  
10. Chicken Shack Boogie (Amos Milburn)

ATLANTA, GA.  
1. Don't Worry About Nothing (Paul Gayten)  
2. Blues For The Red Boy (Todd Rhodes)  
3. Along About Midnight (Roy Brown)  
4. Go Long (Earl Bostic)  
5. Love Me Tonight (Bull Moose Jackson)  
6. That's Your Last Boogie (Joe Swift)  
7. Happy New Year Darling (Lonnie Johnson)  
8. Rainy Weather Blues (Roy Brown)  
9. My Song While You Dance (Paul Gayten)  
10. Pleasing You (Lonnie Johnson)

TABOR CITY, N. C.  
1. A Little Bird Told Me (Paula Watson)  
2. Chicken Shack Boogie (Amos Milburn)  
3. Blues After Hours (Pee Wee Crayton)  
4. Bewildered (Red Miller)  
5. Merry Christmas Baby (Johnny Moore)  
6. Pleasing You (Lonnie Johnson)  
7. It's Too Soon To Know (Dinah Washington)  
8. Late Freight (Sonny Thompson)  
9. Corn Bread (Hal Singer)  
10. Blues For The Red Boy (Todd Rhodes)

INDIANAPOLIS, IND.  
1. A Little Bird Told Me (Paula Watson)  
2. It's Too Soon To Know (The Orioles)  
3. Corn Bread (Hal Singer)  
4. Am I Asking Too Much (The Ink Spots)  
5. Pleasing You (Lonnie Johnson)  
6. Hop, Skip And Jump (Roy Milton)  
7. Recess In Heaven (The Ink Spots)  
8. Diddy-O! (Louis Jordan)  
9. Merry Christmas Baby (Johnny Moore)  
10. Late Freight (Sonny Thompson)

# MUSIC OPS WATCHING VIDEO

## Expect Many New Tele-Phono Combos and Coin Operated Video Units to be Presented in '49. TV Mfrs Show Big Interest in Music Ops Entering Field. Ops Report Profits Good

NEW YORK—One of the major developments in the automatic music industry is the entrance of combination television-juke box sets which have been clicking in various parts of the nation, and which are now attracting attention of more and still more music ops to this field as the outstanding profit possibility for '49.

The coin operated TV has been a slow starter in the automatic music field, it is well known that in 1934 the present, modern automatic juke box was also a slow starter. It took some years, practically far into 1937 when the juke box began to take on important proportions and by 1938 more and more ops were entering the field.

The same, it is now believed, will prove true of the coin operated TV field. Most of the combos which have so far been introduced haven't been delivering in the quantity necessary to gain instantaneous national attention.

Music ops have been rather cautious. In the first place many of them have been burdened with payments on equipment they already have. They wanted to "clear off" first before thinking about new machines. And, it can also be reported, that the lack of buying which is noticeable in the coin operated music machine field has tremendously helped many of the juke box ops to "clear off" their notes.

Now these men are looking about and hearing reports of profit intake on coin operated television-juke box combinations. In some cities where television has just entered and where ops have been lucky enough to set up prior to entrance of the televisers, profits are higher than have ever before been enjoyed in the music field.

The further fact is that the TV units have been greatly instrumental in also booming collections on the juke boxes. "Once play starts, it's hard to stop," is well known to the field. This has happened time and time again with these combos. The TV usually starting the machine going and the players keeping it going even after TV has been shut off.

Another important factor is that the introduction of the combos has allowed ops to obtain front money guarantees from many locations where they never could obtain such a guarantee before. This is much better, as far as the music op is concerned, than making loans, buying neon signs or fixtures, to hold important locations on his route.

Other factors have also entered into the picture and the word has been spreading thruout the country that the TV combos offer the juke box operators something better than they have ever previously enjoyed.

Already many of the larger television receiver manufacturers have their eyes glued to the coin machine field. They believe that there are possibilities here which portend sale of a great many thousands of receiver units, especially as improvements come about, and as they better understand the needs of the coin operated machine.

With 500,000 commercial locations under control, the automatic music industry offers an extremely important and profitable market to the television manufacturers. It may mean special television receivers being developed for this market. Already some of the leading TV manufacturers are making units for some of the juke box factories.

The operators continue cautious. They feel that the first combos which have so far been introduced, haven't as yet set the course. They do agree that there are good profits in operating TV and that somewhere they can better fit into the picture when someone produces exactly what they require for sturdy continuous operating purposes.

Regardless, this field continues to develop. Perhaps not as lustily as the home market, but just as strongly. The belief grows that the field will, of itself, develop into the television era and go right along with all future TV progress.

There is also a belief among some of the ops that tho at present the

automatic music op is being approached to enter into this field, eventually there will be exclusive TV ops and that these will be expert in this division of the industry.

At the forthcoming CMI convention music ops believe they will see new and different television-automatic music combinations. They also think that some of the juke box factories have been quietly experimenting in this direction and are now preparing to offer a product to field for criticism and test.

### Attorney & Publisher Meet on MOA



NEW YORK — Importance of the forthcoming meetings of the Music Operators of America during the CMI convention in Chicago was more than ever emphasized when a meeting was held between Sidney H. Levine, attorney for MOA as well as for the Automatic Music Operators Association of this city (on left in above pic) and Bill Gersh, publisher of *The Cash Box*.

Counsellor Levine will guide the legal end of all discussions at the forthcoming meets and Bill Gersh is reported to have offered complete cooperation of *The Cash Box* to the organization for reports of these meets.



- 1 ONE HAS MY NAME  
Jimmy Wakely  
(Capitol 15162)
- 2 BOUQUET OF ROSES  
Eddy Arnold  
(RCA Victor 20-2806)
- 3 I LOVE YOU SO MUCH IT HURTS  
Jimmy Wakely  
(Capitol 15243)  
Floyd Tillman  
(Columbia 20430)
- 4 HERE COMES SANTA CLAUS  
Gene Autry  
(Columbia 20377)
- 5 THEN I TURNED AND WALKED SLOWLY AWAY  
Eddy Arnold  
(RCA Victor 20-3174)

### ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SWEETER THAN THE FLOWERS  
Moon Mullican  
(King 673)

LIFE GETS TEE-JUS  
Carson Robison  
(MGM 10224)

JUST A LITTLE LOVIN'  
Eddy Arnold  
(RCA Victor 20-2806)

A HEART FULL OF LOVE  
Eddy Arnold  
(RCA Victor 20-3174)

ROSE OF OKLAHOMA  
Cowboy Copas  
(King)

1949  
WILL BRING GREATER HITS BY OUTSTANDING ARTISTS ON  
**NATIONAL RECORDS**  
WATCH FOR THEM.

ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR  
BY NATIONAL DISC SALES, 1841 B'WAY, N.Y.

Watch  
**DAMON**  
in '49  
★ Greatest Records Of All Time ★  
DAMON RECORDING STUDIOS, INC.  
1221 BALTIMORE KANSAS CITY, MO.

**JUKE BOX OPERATORS SAY**

I WANT THE MIRACLE LINE FOR '49!

"TREES" by Al Hibbler (Miracle 501)

**MIRACLE RECORD COMPANY**  
500 EAST 63rd ST. CHICAGO 15, ILL.



**THE CASH BOX**

**DISC-HITS  
BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

**CODE**

AG—Algene	MA—Majestic
AL—Aladdin	ME—Mercury
AP—Apollo	MI—Miracle
AR—Aristocrat	MG—MGM
AS—Astor	MN—Manor
BE—Beacon	MO—Modern
BN—Bandwagon	MT—Metrotone
BU—Bullet	MU—Muscraft
CA—Capitol	NA—National
CAS—Castle	PA—Palda
CM—Commodore	RE—Regent
CN—Continental	RO—Rondo
CO—Columbia	RA—Rainbow
CS—Coast	SA—Savoy
DA—Dag	SD—Super Disc
DE—Decca	SP—Specialty
DEL—DeLuxe	SSI—Signature
DL—Delmac	ST—Sterling
DMN—Damon	TQ—Top
EX—Exclusive	TW—Tower
FL—Flint	TWC—20th Century
JE—Jewel	UN—Universal
GR—Grand	VA—Varsity
KI—King	VI—Victor
LO—London	WO—World

- |  |         |         |
|--|---------|---------|
|  | Dec. 25 | Dec. 18 |
|--|---------|---------|
- 1—BUTTONS AND BOWS** 146.9 169.9  
 CA-15292—BOB HOPE—CLARK SISTERS  
*That's Not The Knot*  
 CA-15184—THE DINNING SISTERS  
*San Antonio Rose*  
 CO-20468—GENE AUTRY  
*Can't Shake The Sands Of Texas*  
 CO-38284—DINAH SHORE  
*Daddy-O*  
 CS-8032—HELEN O'CONNELL  
*The Guy Who's Got My Heart*  
 DA-2023—JEFFREY CLAY  
*You're A Darlin', My Darlin'*  
 DE-24489—EVELYN KNIGHT  
*I Know Where I'm Going*  
 LO-355—GRACIE FIELDS  
*Here I'll Stay*  
 MG-10244—BETTY GARRETT  
*The Matador*  
 VA-114—B. BROWN  
 VI-20-3078—BETTY RHODES  
*I Still Get A Thrill*
- 2—ON A SLOW BOAT TO CHINA** 140.7 156.3  
 CA-15208—BENNY GOODMAN O.  
*I Hate To Lose You*  
 CO-38301—KAY KYSER O.  
*In The Market Place Of Old Monterey*  
 DE-24482—LARRY CLINTON O.  
*This Is The Moment*  
 ME-5191—SNOOKY LANSON  
 ME-5210—EDDY HOWARD O.  
*I'd Love To Live In Loveland*  
 MG-10269—ART LUND  
*By The Way*  
 VI-20-3123—FREDDY MARTIN O.  
*Czardas*
- 3—MY DARLING MY DARLING** 95.3 99.1  
 CA-15270—JO STAFFORD-GORDON MacRAE  
*Girls Were Made To Take Care Of Boys*  
 CO-38353—DORIS DAY-BUDDY CLARK  
*That Certain Party*  
 DE-24519—PETER LIND HAYES  
*Dainty Brenda Lee*  
 VI-20-3187—EVE YOUNG-JACK LATHROP  
*You're The First Cup Of Coffee*

- |  |         |         |
|--|---------|---------|
|  | Dec. 25 | Dec. 18 |
|--|---------|---------|
- 4—ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth)** 78.9 53.4  
 VI-20-3177—SPIKE JONES O.  
*Happy New Year*
- 5—UNTIL** 63.3 60.2  
 CO-38239—THE CHARIOTEERS  
*It's Too Soon To Know*  
 VI-20-3061—TOMMY DORSEY O.  
*After Hour Stuff*
- 6—YOU WERE ONLY FOOLING** 56.3 52.4  
 CA-15226—KAY STARR  
*A Faded Summer Love*  
 CO-38232—ERIC WHITLEY  
*Down Among The Sheltering Palms*  
 DE-24507—INK SPOTS  
*Say Something Sweet To Your Sweetheart*  
 MG-10185—BLUE BARRON O.  
*It's Easy, When You Know How*
- 7—TWELFTH STREET RAG** 54.7 39.4  
 BU-1060—BILLY BISHOP  
 CA-15105—PEE WEE HUNT O.  
*Somebody Else, Not Me*  
 DE-24450—MILT HERTH TRIO  
*Hearthquake Boogie*  
 ME-10251—JACK FINA  
*Mama's Gone Goodbye*  
 MG-10251—JACK FINA O.  
 RA-70033—EDDIE MILLER  
 RE-125—FREDDIE FISHER  
*Josephine*  
 SI-15240—LIBERACE  
*Tea For Two*  
 VA-106—VARSITY RAGTIME BAND  
 VI-20-3120—SIDNEY BECHET O.  
*Suey*
- 8—CUANTO LE GUSTA** 42.9 39.8  
 CA-15280—JACK SMITH-CLARK SISTERS  
*Cornbelt Symphony*  
 CO-38239—XAVIER CUGAT O.  
*Take It Away*  
 DE-24479—CARMEN MIRANDA-ANDREWS SISTERS  
*The Matador*  
 VI-20-3077—EVE YOUNG
- 9—MAYBE YOU'LL BE THERE** 37.6 65.1  
 CA-397—BILLY BUTTERFIELD O.  
 CO-37339—TOMMY TUCKER O.  
 DE-24403—GORDON JENKINS O.  
*Dark Eyes*  
 MA-1120—EDDY HOWARD O.  
 ME-5160—JACK FINA O.  
*Dardanella Boogie*  
 ME-5214—EDDY HOWARD  
*Don't Tell Me That Story*  
 NA-9033—JACK CARROLL  
*Stella By Starlight*  
 VA-102—BARBARA & FRANK  
*Love Somebody*  
 VI-20-2189—BETTY RHODES
- 10—LITTLE BIRD TOLD ME, A** 31.3 18.5  
 DE-24514—EVELYN KNIGHT  
*Brush Those Tears From Your Eyes*  
 SU-1507—PAULA WATSON
- 11—LAVENDER BLUE (Dilly Dilly)** 30.5 18.4  
 AT-1011—HUGH CAMERON  
 CA-15225—JACK SMITH  
 CO-38299—DINAH SHORE  
 CL-299—LYNNE FORD  
 CS-1276—CURT MASSEY  
 LO-310—VERA LYNN  
 VI-20-3100—SAMMY KAYE

- |  |         |         |
|--|---------|---------|
|  | Dec. 25 | Dec. 18 |
|--|---------|---------|
- 12—FAR AWAY PLACES** 30.4 11.1  
 CA-15278—MARGARET WHITING  
*My Own True Love*  
 CO-38356—DINAH SHORE  
*Say It Isn't So*  
 CR-60016—AMES BROS.  
 DE-24576—BING CROSBY  
 ME-5198—VIC DAMONE  
 MG-15340—ART LUND  
 LO-285—VERA LYNN
- 13—THAT CERTAIN PARTY** 14.1 16.5  
 CA-15249—DEAN MARTIN-JERRY LEWIS  
*The Money Song*  
 CO-38353—DORIS DAY-BUDDY CLARK  
*My Darling, My Darling*  
 DE-24520—PETER LIND HAYES  
*Life Gets Tee-Jus*  
 TW-319—BENNY STRONG O.  
 VI-20-3098—LOUIS PRIMA O.  
*Anywhere In Texas R.F.D.*
- 14—TREE IN THE MEADOW** 11.8 12.6  
 CA-15122—MARGARET WHITING  
*I'm Sorry But I'm Glad*  
 CO-38279—BILL JOHNSON  
*Galway Bay*  
 DE-24411—MONICA LEWIS  
*On The Street Of Regret*  
 LO-123—SAM BROWNE  
*An Old Sombrero*  
 ME-1548—JOHN LAURENZ  
*Tea Leaves*  
 MG-10211—PAUL FENNELLY ORCH.  
*Reflections In The Water*  
 RA-70015—B. LESTER  
 VA-108—BARBARA BROWN  
*Bluebird of Happiness*  
 VI-20-2965—DOROTHY MORROW ENSEMBLE  
*My Happiness*
- 15—DOWN AMONG THE SHELTERING PALMS** 11.7 19.4  
 CA-15241—JOHNNY MERCER  
*One For My Baby*  
 CO-38323—ERIC WHITLEY  
*You Were Only Fooling*  
 MG-10287—JACKIE BROWN QUARTET  
*If We Can't Be The Same Old Sweethearts*  
 ME-5181—SNOOKY LANSON  
 VI-20-3181—SAMMY KAYE O.  
 VI-20-3100—SAMMY KAYE O.  
*Lavender Blue*
- 16—LIFE GETS TEE-JUS, DON'T IT?** 9.5 31.1  
 CA-15271—TEX WILLIAMS  
 MG-10224—CARSON ROBISON  
 VI-20-3228—TEXAS JIM ROBERTSON
- 17—WHAT DID I DO?** 9.4 2.8  
 CA-15209—MARGARET WHITING  
*Heat Wave*  
 CO-38342—HARRY JAMES O.  
*Ah, But It Happens*  
 CO-38293—DINAH SHORE  
 DE-25404—DICK HAYMES—ANDREWS SIS.  
*I'd Love To Call You My Sweetheart*  
 MG-10262—HELEN FORREST  
*I Love You Much Too Much*  
 VI-20-3124—RAY McKINLEY O.  
*The Morning Glory Road*
- 18—GALWAY BAY** 9.3 5.7  
 CO-38279—BILL JOHNSON  
*A Tree In The Meadow*  
 DE-24295—BING CROSBY  
*My Girl's An Irish Girl*  
 MG-10270—JOSEPH McNALLY  
*Cottage In Old Donegal*  
 VI-20-3238—JANE PICKENS  
*One Sunday Afternoon*  
 VI-26-7506—MICHAEL O'DUFFY  
*My Lagan Love*

- |  |         |         |
|--|---------|---------|
|  | Dec. 25 | Dec. 18 |
|--|---------|---------|
- 19—FOR YOU** 9.2 2.6  
 CA-15140—ARTIE WAYNE  
*Tony's Place*  
 DE-24478—GORDON JENKINS O.  
*On The Painted Desert*  
 VI-20-3099—PERRY COMO  
*By The Way*
- 20—PRETTY BABY** 9.1 2.5  
 CA-15316—CLIFFIE STONE O.  
*After You've Gone*  
 CO-38302—DORIS DAY  
*Just Imagine*  
 DE-24515—BING CROSBY  
*Swingin' Down The Lane*  
 VI-20-3275—SAMMY KAYE O.  
*Funny Little Money Man*
- ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY
- 21—BELLA BELLA MARIE** 9.0 12.4  
**22—IT'S TOO SOON TO KNOW** 8.9 —  
**23—IN MY DREAMS** 8.8 2.5  
**24—EVERY DAY I LOVE YOU** 8.2 3.6  
**25—BY THE WAY** 6.2 2.2  
**26—MY HAPPINESS** 6.1 3.4  
**27—SAY SOMETHING SWEET TO YOUR SWEETHEART** 5.5 8.7  
**28—SWEET GEORGIA BROWN** 5.4 11.7  
**29—CORNBELT SYMPHONY** 4.7 9.6  
**30—GLORIA** 4.6 11.6  
**31—BLUEBIRD OF HAPPINESS** 4.5 3.9  
**32—SO TIRED** 4.4 —  
**33—I'VE GOT MY LOVE TO KEEP ME WARM** 4.3 2.1  
**34—RAMBLING ROSE** 4.2 3.8  
**35—BOUQUET OF ROSES** 3.9 9.7  
**36—YOU CAME A LONG WAY (From St. Louis)** 3.8 3.7  
**37—BRUSH THOSE TEARS FROM YOUR EYES** 2.9 9.8  
**38—IT'S MAGIC** 2.8 3.5  
**39—HAIR OF GOLD** 1.9 2.7  
**40—DAINTY BRENDA LEE** 1.8 2.9

## A Survey Of The California Music Operators Association In Conjunction With The Music Operators Of America—Or What Ass'n Has Done For Music Ops In Organized Territories

By GEORGE A. MILLER

Let's scrutinize the facts. The Music Operators were organized approximately one year ago for the purpose of combating any federal legislation that would seem detrimental to the automatic phonograph industry and to foster good will and harmonious relationship between all state, county, or city associations, to keep the various associations informed of progress and any other important development that would be of interest to the music operators of the entire nation.

Here are two points that should be brought to the attention of music operators everywhere. One, that the national committee representing Music Operators of America wholeheartedly endorses state music operators associations, and two, that automatic music should be kept separate and apart from all other coin operated equipment.

The writer calls your attention to the two federal bills that were proposed at the last session of Congress. A very large part toward the defeat of these two bills was played by Sidney H. Levine, our legal counselor, and other officers of the Music Operators of America. It is the writer's opinion that such types of legislation will be again proposed at the next session of Congress and if that be so, be assured that the representatives of the Music Operators of America will be in Washington to protect the interest of the automatic phonograph industry as a whole.

It has been the duty of the National Chairman to contact all new associations which have been formed within the last year for the purpose of having these organizations associate themselves with the Music Operators of America. You will note that associations have been organized in Montana, Idaho, New Mexico, Iowa, Wisconsin and many other states. There have been about eleven other associations organized over the nation which are local associations and in many instances their officers have written to the Music Operators of America for by-laws, working rules, application blanks, membership cards, phonograph labels, sign-up slips, location contracts, and numerous other information has been forwarded to them. This has all been done in conjunction with the California Music Operators Association and the Music Operators of America. The writer is the State President of the California Music Operators Association and also National Chairman of the Music Operators of America. The representatives of MOA have continually sought to improve every condition toward the betterment of the automatic phonograph industry.

Many things have been said regarding the change of percentages which would allow the music operators to make a fair profit on their investment. This statement will probably come as a surprise, but practically every state in the union has a "fair trades law" and we are endeavoring to ascertain whether service and labor come under

this law in California the same as selling merchandise at less than cost. If this be true, it will be the answer to the problems of many music operators who are forced to operate at below cost of operation to compete with some types of competition.

One other important adventure which is being sponsored by the California Music Operators Association and of course will work in conjunction with the Music Operators of America will be the ability to obtain a seven or a seven and a half cent coin. Some other trades associations deserve as much credit as does the California Music Operators Association. However, I would like to say that in 1948 your national chairman wrote to the United States Treasury Department, Washington, D. C. to ascertain the procedure of obtaining either a seven or a seven-and-a-half cent coin. The writer also wrote to several other national organizations who have been affected as ourselves by the increased cost of operation and production. These organizations have not been able to pass the increase on to the public the same as ourselves, therefore, I felt that with the cooperation of all parties affected, it might be possible to obtain such a coin which, in my estimation, might show the difference between a profit and a loss in our particular business.

On October 5, the writer received a letter from the Treasury Department, Washington, D. C. in which was quoted section 322 of title 31 United States Code and it provides as follows:

"Except as otherwise authorized by Congress, no coins either of silver or minor coinage shall be issued from the Mint other than those of the denominations, standards, and weights set forth in this chapter."

The letter further stated that it would be a matter of special legislation to be enacted by the Congress for such coin. Upon receiving this information letters were immediately written to Congressmen for the purpose of having such bills presented to the Congress at the next session. Now we note in the trade magazines that there will be two such bills presented and we are watching the outcome with interest. The writer has called these many facts to the attention of the music operators of America to show the necessity of having a national committee to represent the music operators as a whole.

All of these matters and many others will be discussed at the Sherman Hotel during the CMI showing. The dates of our meetings are to be Tuesday, January 18 at 10:30 p.m. in the evening, and Thursday, January 20, 11:00 a.m. in the morning. Every music operator in the nation is invited to attend. Remember, we shall elect the national chairman and all other officers for the year of 1949 and a complete report, financially and otherwise, on all activities of the Music Operators of America will be presented to the membership at that time.

## Hirsh de La Viez Explains Position Of Coin Machine Operators Of America In Relation To Music Ops

Reprinted below is a letter to George A. Miller, chairman of Music Operators of America from La Viez.

Mr. George Miller,  
Calif. Music Operators Assn.,  
128 East Fourteenth St.,  
Oakland 6, Calif.

Dear George:

I am sorry that I did not answer your letter of the 7th inst., sooner but I have been swamped with work both with the Music Guild and the Coin Machine Operators of America.

You really did a swell job in Albuquerque and I know that the operators in that territory will never forget it. How you accomplished all this work in seven days is beyond my comprehension.

Now to set you straight on the Coin Machine Operators of America, I have tried to emphasize the fact that the CMOA is primarily an amusement operators group and I have so stated on numerous occasions very emphatically that this is the case. I am enclosing a form letter that is sent to all new members and you will note that I stated that the Music Operators of America represents the juke box operator and our group represents the amusement machines. I also clarify the erroneous impression in reference to the CMI. It was not my intent or purpose to belittle the CMI but I felt that the small operator should know that there are only two groups that represent them in their operation.

I have received hundreds of letters and believe me when I say this figure is modest, that have asked me to form both music and amusement machine associations and in every instance I have stressed very strongly that in every town they should form two associations, one for music and one for amusement machines and I have recommended to them after they are fully organized to align themselves with our two groups because there are only two national associations which represent operators.

I appreciate your encouraging words and also your willingness to cooperate with me 100% with my group and I want you to feel that these are also my sentiments. I am sending a copy of this letter to all four trade journals so there will not be any mistake on the part of any operators thruout the country that CMOA represents amusement operators and the MOOA represents the juke box men.

I trust this finds you in good health and I am looking forward to a personal meeting with you at the Coin Machine Show in Chicago in January.

Yours for bigger and better associations, I am

Very truly yours,

COIN MACHINE OPERATORS OF AMERICA.

Hirsh de La Viez, Pres.



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See Our Exhibit at the Coin Machine Show—Booth Nos. 37, 38, 39, 40

## Bally Announces New Revolutionary Console "Multi-Bell" Which Includes "Jumping Odds" Feature of "Citation"



GEORGE JENKINS

Bally Mfg. Co. went into quantity production this week of its "Multi-Bell," sensational new ball-console which Bally president Ray Moloney calls "the first major advancement in bell-consoles in the past twenty years."

"Multi-Bell" certainly is a radical departure from ordinary bell-consoles, for to the customary fruit-bell-and-bar reel symbols has been added Bally's

famous "jumping odds" feature as used in its one-ball game, "Citation." Thus by playing additional coins before pulling the lever, the player can improve his odds—odds which never drop back, and sometimes jump to the top by the play of a single coin.

For instance, with the play of additional coins, the single cherry pay-off can advance from two to 64; two cherries, which pay four, can jump to 100; three oranges, normally winning six, can win 200; and the three Bally-bars, normally returning 64, can jump to a top super-special.

Bally's general sales manager, George Jenkins, points out, "Bally has produced other great bell-consoles featuring 'changing odds'—consoles like 'Triple-Bell' and 'Wild Lemon' in which odds change automatically, and 'Double-Up' in which the spinner automatically doubles awards; but this is the first time a bell-console has ever been developed which permits the player, by depositing more coins, to make his own odds. The lowly single cherry suddenly becomes a potential big winner, and other familiar symbols take on added fascination by reason of their constant increase in value as more coins are played."

## Aireon's Sales Mgr. Speaks On Television



BERNARD D. CRAIG

MEMPHIS, TENN.—Barney Craig, general sales manager of Aireon Manufacturing Corporation, spoke to a fine gathering of Memphis' biggest music operators at the offices of the local distributors, Atlas Amusement Company, 1078 Union Avenue, this city.

The topic of his talk was Aireon's combination music-video, which is now being placed on many locations throughout the city since the opening of the first television station, WMCT, Memphis. Coinmen were greatly impressed with the money-earning potential of this type of equipment, and were further convinced when they all went out to check on some of the equipment on location.

"Aireon's combination coin-operated music-video sets were the first such type of equipment placed on location in this city" stated Bob Goad, president of Atlas "and I believe they

## Mangan Finds New Country



JAMES T. MANGAN

CHICAGO—James T. Mangan, author, designer and advertising expert, and one of the industry's greatest personalities, this week sent a handsomely inscribed proclamation to all the nations of the earth (and elsewhere by thought transference) proclaiming that he had "seized all space in all directions from the earth" in the name of a newly founded country, the Nation of Celestial Space.

Mangan states that no nation up till now has bothered to claim this vast celestial territory abounding in clean, uncrowded places and filled with valuable ether.

"The new country is already at work on its constitution" stated Mangan.

are the only equipment on the streets at this time. Careful check on collections have shown that customers are throwing in many more coins in the boxes."

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*Famous*  
ONE-PIECE "CHIEF" MECHANISM  
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AT THE C. M. I. SHOW

JANUARY 17-18-19

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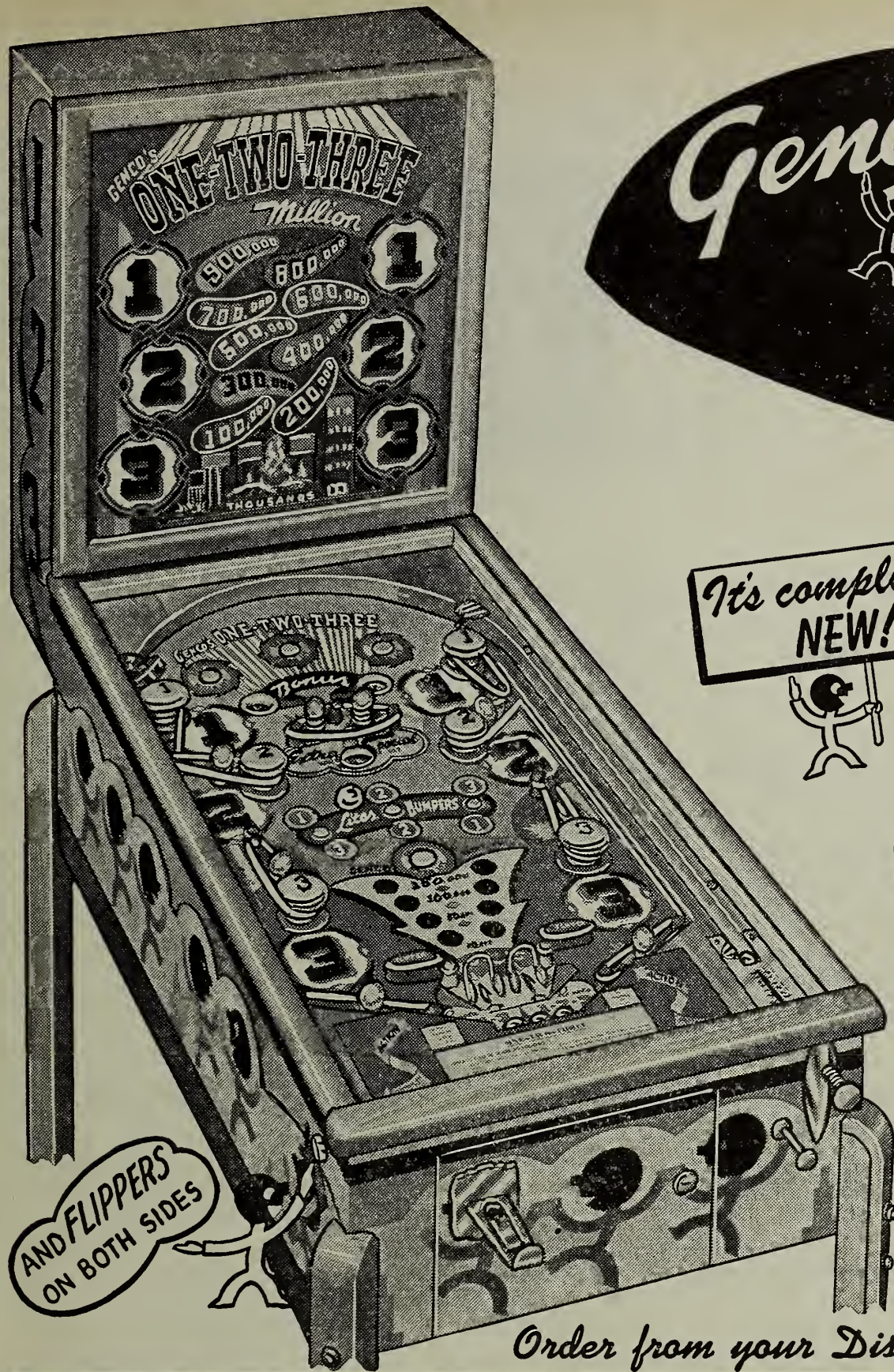
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### Xmas Babies

NEW YORK—The Christmas holidays are celebrated by everyone throughout the world, but Lew London, Reading, Pa., and Abe Green, Newark, N. J., have a special reason for jubilation—it's their birthdays.



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**American Shuffleboard Clarifies Prices Listed In CMI Blue Book**

UNION CITY, N. J.—Frederick Jordan, sales manager of American Shuffleboard Company, this city, in a letter to *The Cash Box*, clarified prices for his firm as carried in past issues of CMI Blue Book. Prices listed were "list price" and as is the custom in this field, all equipment is shipped F.O.B. Factory. In addition several price changes on American's Shuffleboards are now in effect.

Readers of *The Cash Box* will note that the listings beginning with this issue carries the notation "All prices F.O.B. Factory." Jordan informs us further that American's policy does

not include crating or shipping. Coinmen thruout the country are aware of this freight condition, and a well known Oklahoma City, Oklahoma, distributor, is now sending his own truck to the Shuffleboard firms from which he is buying equipment. This wholesaler claims it's much cheaper for his truck to pick these machines up than to pay the freight charges for long haulage.

However, it is to the benefit of all if they keep in mind that the freight and shipping and in some instances crating charges are to be added to the prices listed.

*You've Never Seen*  
**A COIN MACHINE**  
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## GREENBAUM SQUELCHES RUMORS

### Makes Statement Regarding Future Position In Coin Biz. Will Have Big Surprise For Convention



R. R. (RUDY) GREENBAUM

CHICAGO—In a long distance phone reply to this publication, regarding the item which appeared in this past week's (December 25, 1948) issue, R. R. (Rudy) Greenbaum squelched all rumors as to whether he was, or was not, returning to the automatic music field.

Greenbaum stated, "I believe that we may as well eliminate any further rumors and conjecture in the industry as to whether I am, or am not, returning to the automatic music field."

"I can only state at this time that I most definitely will be, and am already in, the automatic music industry," he continued, "but," he further stated, "I cannot as yet divulge just exactly with what firm I will be connected nor in what capacity and what our products will be."

He said, "I will say this much, that what we will present to the automatic music industry at the forthcoming CMI convention will be the greatest and most definite advance in automatic music."

He also stated, "I can assure everyone of the operators, jobbers and distributors in the automatic music industry that when they see what we have for them they will agree that this is the most outstanding of all the new type merchandise which this field requires to once again make it healthy, happy and prosperous."

As yet Greenbaum is not divulging the name of the organization with which he will be connected. He will not give any information about the product or products which this firm will

## Williams Mfg. Co. Has Hit In New Five-Ball



SAMUEL STERN

CHICAGO—Sam Stern, general manager of William Manufacturing Company, this city, reports that orders for its new five ball "El Paso" are pouring in, and that the factory is now running full blast to supply the demand.

The new five ball is a high score game, total score can be run up to 1,000,000, with six bonus advance rebounds. In addition there is a sequence method of scoring, all arranged interestingly to permit the player to run up big scores.

Fulton (Skeet) Moore, sales manager states that reports coming in from Paul Federman, who is covering the Eastern territory at this time, are very good. Paul is doing a fine job, and Moore states that many additional sales are attributable to the fact that the operator is being contacted.

feature.

In this regard he said, "It is not a mystery. We just feel that the announcement regarding our organization, our products and all other matters relative to what we will feature in 1949 are as yet withheld only because of the fact that the entire organization is girding itself for one general announcement which, we believe, will meet with the most complete approval of all in the automatic music industry."

"I will also say," he continued, "that the products which we will present are definitely what the industry needs and which the music operators of the nation will agree is the 'answer' to continued profitable automatic music operation for the years to come."

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IN USED FIVE BALLS  
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# THRU THE COIN CHUTE



## EASTERN FLASHES

With biz in most instances feeling the usual annual holiday slowdown, coinmen along the row were devoting most of their time to conversation about two topics—the forthcoming Christmas and New Year holidays, and the CMI convention which will take place in Chicago January 17, 18 and 19. While there weren't many organized parties, all the wholesalers had the wherewithal to participate in conviviality with their customers all week long. Operators were hustling to set their equipment properly so as to take advantage of all the holiday business, and many phonos were rented out to commercial firms thruout the city who were running parties for their employees.

As is the case every year, as the time for the CMI show approaches, everyone in the biz is working up enthusiasm to fever pitch. In a few weeks from now, when it's necessary to be on the way, everyone will be running for train and plane reservations, and begging for hotel accommodation in any Chicago rat hole. So—as a reminder—get to work right now. Set up your traveling accommodations, and make sure you have a hotel reservation.

The snowstorm that hit the city this past week drew envious remarks from those coinmen who eyed the lucky ones relaxing on the sands of Miami Beach . . . Barney (Shugy) Sugerman, Runyon Sales Company, one of the lucky ones. He, his missus and two boys are vacationing, and will probably be away until after January 4. Meanwhile Morris Rood, manager of the New York office, tells us that while they're not setting any business records, everything is going along in pretty good shape . . . Charley Aronson, Brooklyn Amusement Machine Co., Brooklyn, N. Y., getting itchy for the Florida sunshine, but won't leave until after the coin machine show . . . Mike Munves resting up between shows. Just back from the NAMA show, and looking forward to the CMI show. The holidays come along as a relief for Mike, giving him the opportunity to entertain his many friends, both local and out-of-town. And there's no better host than good old Mikus.

George Ponsler, sales manager for the Shuffleboard Company of America, Linden, N. J., reports orders for their "Nu-Art" Shuffleboards keep pouring in. The factory now engaged in an expansion program so that production can be upped considerably. George expects this field to continue to become more and more active among coinmen . . . Jackie Cohen, Cleveland phono op, and president of the phonograph operators' association in that city, in town with his missus. Stayed on a few days and then left for Miami Beach . . . Ben Rodins, Marlin Amusement Company, Washington, D. C., should be in Florida for his annual vacation when you read this . . . Phil Mason, Mason Distributing Company, busy all week sending out Christmas Cards. On the biz front, Phil's trying to buy music to fill orders he's received.

Hymie Rosenberg, H. Rosenberg Company, doing a whale of a job with with American's Shuffleboard, which he represents here. A city-wide tournament, under his supervision, began last Monday, December 20. The tournament will run 20 weeks, with teams representing the various taverns participating. Winners will be awarded cash prizes. After the first of the year Hymie will travel thruout the Southern States representing American. He will be on the road until show time, when he will be at the CMI show . . . Paul Federman, traveling representative for Williams Manufacturing Company, traveling the Eastern territory at this time. States that the new five-ball "El Paso" is a hit with ops . . . Mac Perlman, Atlantic-Connecticut Corporation, Hartford, a visitor in Chicago.

Music ops here asking what R. R. (Rudy) Greenbaum is going to come up with. "Whatever it is," commented a leading op, "I bet it'll create quite a stir in music circles." . . . Local newspaper carried a story that the New York subway system is going to try out a multi-food type vending machine . . . Wonder if Willie Levy made good on that promise to Willie (Little Napoleon) Blatt—that he and his missus would vacation in Miami this time . . . Understand that Nat Cohn has disposed of that hotel he bought in Tucson, Arizona, and is looking over something in the coin biz . . . Abe Green, Runyon Sales Company, Newark, N. J., and Lew London, Reading, Pa., had a two-fold celebration on December 25—Xmas day, and their birthdays . . . Al Blendow and Al Meyers, Blendow & Meyers, taking it easy this week, but will be plenty busy for show time, at which time they will have some important announcements to make.

Have a letter from Willie Blatt, Supreme Distributors, Miami, Fla. Seems that Willie had placed orders for some used cig machines with two firms. Equipment received from a Cleveland jobber was received in very bad shape, due to poor packing. However, Blatt compliments the Central Vending Service of Philadelphia, Pa., for the equipment received. "They were packed in nice new cartons, the base and top were packed separately, and there were no broken parts. All the machines were repainted and rebuilt so that when they were unpacked, they could be reassembled quickly and put right to work."

## ST. LOUIS, MO.

The Christmas spirit has invaded the coin machine field this week with a bang. The usually business-like ops are in the throes of preparing for Christmas, and are letting business matters slide until after the holidays.

Bill Morris, who was ordered to Phoenix, Arizona, for his health, is now back in St. Louis, having returned Saturday, December 18. Bill sold his home when he "took off" for Phoenix, so he is now staying with his brother Sidney Morris. Bill is still under the doctor's care.

Jack Rosenfeld wasn't in his office today, December 20—he had to be reached at St. Louis Maternity Hospital, where his wife gave birth to a bouncing baby boy. A name for the new baby has not as yet been selected.

Del Veatch of V. P. Distributing Company is going to have a happy Christmas. Both his son and daughter will be in the family circle—Bud coming home from Valparaiso, Ind., where he is attending college, and Marilyn from Chicago, where she studies at the Goodman's Art Theatre.

Included in the visitors from out of town were Buddy Black, Mexico, Missouri; Raymond Ray, Litchfield, Illinois; Mitch Golish, Harrisburg, Ill.; Connie Confer, Bowling Green, Mo.; Bud Walters from Perryville, Mo., and Fred Boucher from Festus.

**IT'S FULL OF COLOR  
AND LOADED  
WITH INCENTIVE  
IT'S THE NEWEST  
IN COIN MACHINES!  
SEE BOOTHS 9 AND 10  
AT THE C. M. I. SHOW  
JANUARY 17-18-19  
O. D. JENNINGS & CO., CHICAGO, ILL.**

**BUY A NEW MACHINE FOR ONLY \$75.00**  
Keep Cost of Operation Down  
**Seeburg LO-TONE**

(Cabinet Only)  
\$75.00—(Plus Your Old Cabinet)  
All you have to do is send your old cabinet (minus the mechanism) and we will ship our refinished LO-TONE CABINET. Install the mechanism in our cabinet and you will have a machine that will sparkle and look as good as new. When ordering, specify whether you want Model 8200, 8800 or 9800.

**RUSH ORDERS TODAY!**  
1/3 with Order. Bal. C.O.D.  
Send for Complete List

**DAVID ROSEN, INC.**  
Exclusive AMI Distributor  
855 N. Broad St., Philadelphia 23, Pa.  
Stevenson 2-2903  
503 Evergreen Ave., Baltimore 23, Md.  
Edmonson 5322

**Hanna Appointed Distrib.  
For AMI In Upper N.Y.**



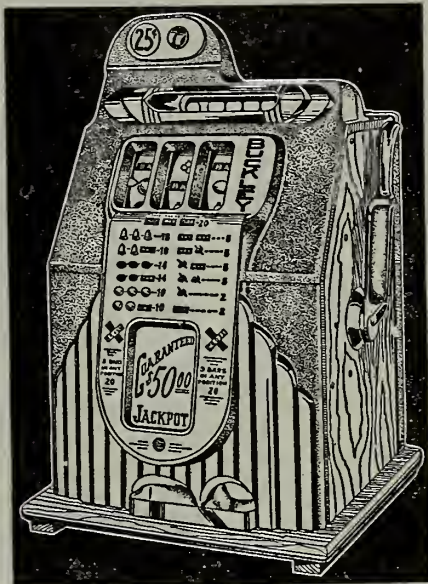
JOSEPH A. HANNA

UTICA, N. Y.—Lindy Force, sales-manager for AMI, Inc., announced this week that the firm had appointed Hanna Distributing Company, under the leadership of Joe Hanna, as distributors for their phonograph and accessories for the Upper New York State territory.

# NEW 1949 CRISS CROSS JACKPOT BELLE

**Only BUCKLEY** can give you the CRISS CROSS EXTRA AWARD — PLUS — LARGE GUARANTEED JACKPOT!

We challenge any other Jackpot Bell to stand up in competition with the BUCKLEY CRISS CROSS



See for yourself—order a sample on our 10 days' Money Back Trial Offer.

*Buckley Manufacturing Co.*

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

# Hurry

... only one more issue to go before the big ...

**PRE-CONVENTION NUMBER**

OF

**“THE CASH BOX”**

**CLOSES: FRIDAY, JANUARY 7<sup>TH</sup>**

**CONVENTION ISSUE**

**CLOSES: JANUARY 13<sup>TH</sup>**

# THE CASH BOX

Empire State Building, New York 1, N. Y.

(All Phones: Longacre 4-5321)



## CHICAGO CHATTER

With the holidays well under way and everyone looking forward to the New Year, the big talk now is the coming CMI convention. The coinshow always brings about lots of discussions, pro and con, but, one thing is always certain, when convention time rolls around enthusiasm runs high. . . . Fulton (Skeet) Moore, salesmanager for Williams Mfg. Co., all hepped up over their newest game, “El Paso”. Skeet advises, “We have now placed ‘El Paso’ in full production”. . . . Paul Federman, roadman for Williams, now traveling thruout the eastern territory, sends in some very interesting reports. He writes, “More coinmen should get out on the road and see for themselves just how much business is to be had.” According to Federman, “It’s there—all you have to do is go out and get it”. . . . Harry Williams off for California again to spend the Xmas holidays. . . . Visitors at the Williams’ plant this past week were, George Prock of Dallas, Tex., Leo Weinberger of Louisville, Ky., J. D. Lazar of Pittsburgh, Pa., and Irv Blumenfeld of Baltimore.

Over at H. C. Evans Co. there’s much enthusiasm about their recent purchase of the Mills phono manufacturing rights. Firm officials are certain that this new product, added to their present line, will help to promote even better business than the company is now enjoying. . . . Sam Wolberg of Chicago Coin keeping busy showing off the firm’s Shuffle-King and Re-Bound boards while partner Sam Gensburg is away in Florida. . . . Max Perlman of the Atlantic-Connecticut Corp., Seeburg distrib, and Jack C. Gordon, sales representative for Seeburg, in town to view the firms new products. . . . Del Veatch of V. P. Distrib. Co., St. Louis, Mo., seen dashing around the windy city. Del claims Chicago is like a second home to him now, he’s here so often. . . . Fred Kleiman, adman, taking time out to relax after the very terrific job done for the vets out at Hines Hospital. It might have been hard work but Fred feels it was well worthwhile.

We hear from Joe Batten of Exhibit Supply about the firm’s new additions to their revamped arcade line. Equipment includes the Mauser Pistol Gallery, an arcade machine called “Jitters,” and a deluxe card vendor. It is expected that these will prove worthy additions to Exhibit’s new line. . . . Bally Mfg. Co. now in full production on its new bell console “Multi Bell.” George Jenkins, firm salesmanager, pointed out, “‘Multi Bell’ is the first console which permits the player to make his own odds by additional coin deposits.” Meanwhile the Bally factory goes along at top speed with their sensational one-ball game “Citation”. . . . Ed Vojack over at O. D. Jennings & Co. is knee deep in plans for Jennings annual open house to be held at the factory during convention time. Ed went on to tell us about Jennings new machine which is to be exhibited at the coinshow. He says, “It’s a honey.”

Lindy Force of AMI very enthused over the appointment of Joe Hanna of Hanna Distributing Co., Utica, N. Y. as their distrib for upper New York. Monte West, service engineer for AMI, granted a two to three week leave of absence to rest up and get in condition again. Seems as though Monte has been doing too much traveling around the country lately and is in need of a good rest. Joe Caldron, now in South Dakota on biz, reports in to AMI’s office that, “All is well.” Joe plans to be back in Chi in time to celebrate the holidays. . . . According to Barbara Humphrey of CMI’s Public Relations Bureau, the convention fever has really caught on. Barbara tells us she never knew so many phones could ring at one time, with everyone wanting to ask a zillion and one questions. . . . Had a nice talk with Fred Mann, regional manager for Aireon Mfg. Co. Fred says he’ll have a very important announcement to make after the first of the year.

United Mfg. Co. held their annual Xmas party this past week with Billy DeSelm and the rest of the boys playing hosts to their many guests. And, from what we hear, a fine time was had by all. . . . We understand that United’s new five-ball game, “Serenade,” which is now in full production, has really made a big hit with all distribs and ops. All claim it to be a real coin-catcher. . . . Art Weinand over at Rock-Ola Mfg. Corp. reported things rather quiet this week due to the holidays. Art says, “It’s quite a job to keep people’s minds on phonos when all they’re interested in is their Xmas shopping”. . . . The boys over at Genco Mfg. Co. pleased as punch over the success of their new game “One-Two-Three”. There’s plenty of talk around coin circles about the fine games Genco is producing. . . . Hugh McGarrity of Illinois Simplex informs us they lost one of their girls only to gain back another one. Ann Silverman has left her post to become a Mama while Stell Shafer, recently absent from her desk, is back on the job again. Seems as though Illinois Simplex did their Christmas celebrating a little early this year, holding their Xmas party on the Saturday before Christmas. Even though a little premature in their merry making, we understand that the party was a very big success.

Over at Bell-O-Matic Corp. Vince Shap and Midge Ryan were busy acting as the first audience to get a preview glimpse of Bell-O-Matic’s three new bell machines for ‘49. The machines have been christened, “Mills Token Bell”, “Mills Blue Bell”, and “Mills Black Beauty”. . . . We had a nice chat with Grant Shay, who is one of the most optimistic guys in this here biz, Grant claimed that Bell-O-Matic’s business has gone along at a very steady pace without the usual slump that generally comes at this time of the year. “If business is bad, we don’t know about it over here”, says Grant. . . . Joe Beck of Telequiz Corp. busy answering a zillion and one questions about his new contest. Joe stated, “When you work up a deal like this, seems as though everyone wants to get into the act.” . . . Coin circles here humming about the story appearing in last week’s issue that R. R. (Rudy) Greenbaum may return to the business with some surprising equipment. (Ed. Comment: Greenbaum reports definite return with equipment for music operators—see story this issue.)

We’d like to take a line or two here to thank everyone for their best wishes for a merry holiday season and a prosperous new year, and say, “same to you everybody.”



## CALIFORNIA CLIPPINGS

The past year certainly hasn't been a happy one for many of the coin machine operators and distributors in Los Angeles and other California cities . . . So here's wishing them a Happy New Year, cause they sure can use it . . . Most of the boys forgot their gloom the past week and concentrated on having a Merry Christmas . . . Probably it was a drought compared to the "good old days," but we didn't see anybody running around Pico Blvd. with his tongue hanging out, at least not from thirst, . . . Some turnout at the C. S. Wolf Auction, with almost every distrib and op in town dropping in for a looksee . . . Must have been over 200 people on the premises at the sale's peak . . . David Weisz Auction firm did a nice, clean job although the Board of Trade men were on hand to see nothing of any value went too cheap.

Best buys seemed to be in the shop tool dept., many pieces going for one-tenth their worth . . . Some fair buys on the games and juke boxes, with occasional spirited bidding between the boys . . . Office equipt, especially several typewriters, commanded a premium price . . . We had our eye on a neat machine that looked like it wouldn't make too many mistakes but turns out a dealer wanted it at least 25 bucks worth more than we did . . . Plenty of mechanics, radio men and others not in coin biz were there . . . Among the familiar faces sitting back and taking in the scene, with all its color and excitement, were Jack Simon, Dannie Jackson, Sammie Donin, Jack Gutshall, Aubrey Stemler, Lyn Brown, Charlie Robinson, Nels Nelson, Joe Peskin and Bill Wolf, himself, who came down from San Berdoo to what couldn't have been a very pleasant experience for him.

Coin Row will be very well represented at the CMI show, with Ray Powers already indicating he'll have something on exhibit, and many other local distribs planning the Chicago jaunt. . . Lyn Brown had a light in his eye which could mean only one thing: That "legal game" is just around the corner . . . He'll tell all next week, Lyn says. . . W. R. Happel, Jr., and Al Silberman back at Badger from NAMA Convention, with So. Calif. distribution of Northwestern Peanut Vendors added to their growing line. . . Paul Laymon, who reports an unusual amount of activity for the holiday season, has taken over the American Shuffleboard for L. A. in addition to the Royal board and, of course, Paul cites Bally's "Citation" as the game of the year.

Whether it was Christmas shopping for the missus or a sudden spurt of action in their balliwicks, the out of town contingent really poured into the Row this past week . . . Among them were Wm. Black and Fred Allen from Bakersfield, Wm. Sparrow of Santa Barbara, Anaheim's Carl Robertson, E. Benjamin from Colton, Morro Bay's Frank Walnum, G. F. Cooper of Riverside, Carl Collard and Wm. Shorey from San Berdoo, Pomona's S. L. Griffin, George Licali from Ontario, Jack Mallett of Claremont, Laguna Beach's Bob Chacon, Al Cicero from Santa Maria, Robert McMannis of Compton, Hanford's R. A. Hendricks and Wilmar's D. Rippee . . . Happy New Year to all of 'em and to you from *The Cash Box* and its western outpost.

## MINNEAPOLIS—ST. PAUL, MINN.

Roy Foster of Sioux Falls, South Dakota, spending a few days in Minneapolis calling on several distributors. . . Al Reese of Watertown, South Dakota, flew in and Cleve Angen of Portland, North Dakota, used the bus to come to town. . . S. P. Onstad of McIntosh, Minnesota, braved the roads and drove into Minneapolis, and also spent a few days before returning home. . . Con Kaluza and his son of Browerville, Minnesota, also in Minneapolis for a couple of days. . . Phil and Morris Gillerstein, owner of the Novelty Sales Company, Fargo, North Dakota, took the train down to Minneapolis but it was necessary for them to return the same day. . . Frank Mager of Grand Rapids, Minnesota, and Don Holsman of Big Fork, Minnesota, drove in this week and because of bad weather conditions, remained overnight.

Also seen here this week were: Pete Wornson and Mark Coughlan of Mankato, Minnesota, Vic Hendel of Worthington, Minnesota, Art Hagness of Grand Forks, North Dakota, Gil Smith of Fargo, North Dakota, Bill Welch of Chippewa Falls, Wisconsin.

Gregg Mraz of Brainerd, Minnesota, in Minneapolis just for the day. . . L. I. Harris of Enderlin, North Dakota, spending a few days in Minneapolis visiting relatives and taking care of business. . . Mr. and Mrs. Ike Sundem of Montevideo, Minnesota, also in Minneapolis for a few days' vacationing. . . Mr. and Mrs. H. H. Krueger and their young daughter of Fairfax, Minnesota, in town for the day.

Henry Greenstein left for Los Angeles, Monday, December 20th, and will be in Chicago January 17th for the Coin Machine Show, before returning home. . . Herman Paster of the Mayflower Distributing Company, St. Paul, had a large Christmas party at the Nicollet Hotel, Minneapolis, for his employees last Saturday, December 18th. . . Sammy Nilva, formerly in Des Moines, Iowa, is now with the Mayflower Distributing Company.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48 Subscription)": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Arcade equipment; Grandma machines; Harvard metal typers; Mutoscope movie machines, late models; Big Innings, Midget Skee Ballets; National Skee Ball Alleys, Chicken Sams; Wurlitzer Skee Ball Alleys. Also we buy complete arcades. FOR SALE—1 Peerless Grandma \$70; 1 Sportsman Roll-down \$20; 2 Buccaneers \$40; 2 Radio Rifles \$35 ea.; 1 Periscope \$40; 3 View-E-Scopes complete with stand \$35. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: ESplanade 2-3703.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—To Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Two or three Melody Boxes, new or used. If used motors must be OK. HAL L. MARCH, BRATTLEBORO, VT.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2853 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: Chickering 4-5100.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

FOR SALE—or trade for pin games.  
1 Panoram with peek attachment;  
2 Singing Towers. A B AMUSE-  
MENT CO., MARGARETVILLE,  
N. Y.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—A few like new coin-operated 10c and 5c Hot Popcorn Vendors. Salesmen's demonstrators. Offered as used at \$57.50 each. 100 Bag Capacity. Write CEBCO, Dept. CB, PEORIA, ILL.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 423, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Ready to operate. Stage Door Canteen \$19.50; Bonanza, 2 Tropicanas \$29.50; Catalina \$89.50; Cover Girl \$86.50; Bermuda, \$86.50; Lady Robbin Hood \$94.50; Tennessee \$94.50. P.G. for F.P. add \$10. Advance Rolls \$64.50; Total Rolls \$54.50. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y.

FOR SALE—5 Twin Bonus Super Bells, 5c and 25c combinations, \$400; 3 5c, \$200. A-1 shape. 50% deposit. EARL'S NOVELTY SERVICE, 105 PARKERSON AVE., CROWLEY, LA. Tel.: 273.

FOR SALE—Record Shop, 3 Juke Boxes, top locations, in University Town, located just off the Campus. BOX # 718, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK, N. Y.

FOR SALE—Victory Specials \$75 ea. Very clean and in A-1 condition. M. A. POLLARD COMPANY, 725 LARKIN ST., SAN FRANCISCO, CALIF.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

FOR SALE—Phonograph route in Rocky Mountain Region. Consists of 56 Phonographs (Wurlitzer), also Wall Boxes, Speakers, Etc. on location. Very reasonable. Owner has other interest out of town. This route is located where it's a privilege to live. Income \$34,000 net annually. MRS. W. S. BAUKNET, 1533 LEWIS DR., LAKEWOOD, O.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Five-Ball Pin Games: In excellent condition at \$25 ea.: Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At \$10 ea.: Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Monicker, Seven Up, Star Attraction, Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705).

FOR SALE—1 Evans Racer C.P. Floor Sample \$595; 1 Evans '47 Baugtail \$275; 1 Jennings 5/10 Challenger \$275; 1 Jennings 10c Grey Hawk Chief post-war \$110; 1 Jennings 5c DX Chief \$145; 1 Mills 2/5 Quarter, Golden Falls H.L. \$150. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Cover Girl Console \$50; Genco Bank Roll \$65; Bank Ball \$49.50; Gold Mine Console \$50; Skill Jump with stand \$40; 1947 ABT Challenger \$25; Commander ESRC \$90; Casino \$49.50; Wurlitzer 24 \$49.50; 61 with Stand \$49.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: Circle 6-8464.

FOR SALE—One-Balls: Bally Gold Cup \$249.50; Bally Jockey Specials \$175; Keeney's Big Parlay \$75; Bally's Victory Specials \$95. All in top shape. Terms: 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—The best used five ball games at low-down prices. Trade Winds; Spin Ball; Caribbean; Yanks; Crazy Ball; Shanghai; Rob-in Hood. Many others—This is a real chance for you to get these guaranteed five balls at bargain prices. Write: MARLIN AMUSEMENT CORPORATION, 412 9th STREET, N. W., WASHINGTON 4, D. C.

FOR SALE—Bing-A-Roll \$250; Hy-Roll \$150; Advance Roll \$75; Hawaii \$65; Singapore \$75; Big City \$50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—1 Wurlitzer 24 \$75; 1 Flamingo \$25; Cyclone \$20; Humpy Dumpty \$80; Jumbo Parades P.O. \$50; Sea Isle \$50; Sunny \$100; Triple Action \$80; Baseball \$50; Watling 10c Rol-A-Top \$40; 5c Rol-A-Top \$40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Br 750.

### MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

NOTICE—Music Operators. Motors rewound \$5.50; Wurlitzer counter model trays refinished and rebushed \$6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

### PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, \$39 per 1000, \$4.50 per 100; No. 40, 44 and 46, \$5.20 per 100; No. 50 and 55, \$3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Or will trade: 50 Skee Ball Alleys, all makes, also 50 Seeburg Ray Guns with mother-in-law conversions. Priced very, very low for immediate disposition. Write immediately as we need the room. RELIABLE SKEE BALL CO., 2512 IRVING PK., CHICAGO, ILL.

FOR SALE—1503 Bulbs for Keeney Gun 20c ea.; Phonograph Casters \$1 set; Rectifiers 24 junction \$3.25 ea.; Rectifiers 28 junction \$3.75; Photo Electric Tubes \$2.25 ea.; Plastic Ball Lift Housing 10c ea.; Plastic Ball Shooter Housing 20c ea. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE 18, MD.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits \$6.95; Ex. Flipper Kits \$3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON, D. C.

# HOW TO USE THE "C. M. I. BLUE BOOK"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



### WURLITZER

P 10	25.00	
P 12	39.00	42.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	49.00	54.50
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	35.00	75.00
Revamp (24)	75.00	125.00
600 R	49.50	84.00
600 K	94.50	110.00
500	59.50	89.50
500 A	65.00	89.50
500 K	64.50	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	39.50	59.50
71 (Counter)	39.50	79.50
81 (Counter)	75.00	99.50
700	169.00	175.00
750 M	199.50	209.50
750 E	175.00	229.50
780M Colonial	199.50	239.50
780 E	149.50	199.50
800	139.50	159.00
850	119.50	159.00
950	110.00	160.00
42-24 (Rev.)	50.00	69.50
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	69.50
1015	395.00	425.00
1080 Colonial	395.00	449.00
1100	599.50	675.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

### WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	12.50

### SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	69.50	75.00
Regal	35.00	79.50
Regal RC	149.50	189.50
Gem	49.50	119.50
Classic	89.00	129.50
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	75.00	119.50
Crown RC	124.50	169.50
Concert Grand	75.00	150.00
Colonel	79.50	129.50
Colonel RC	149.50	189.50
Concert Master	99.50	165.00
Concert Master RC	115.00	165.00
Cadet	79.50	149.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	99.50	134.00
Envoy RC	99.50	169.50
Vogue	89.00	129.50
Vogue RC	115.00	149.50
Casino	39.50	69.50
Casino RC	89.50	134.50
Commander	65.00	129.00
Commander RC	90.00	149.50
Hi Tone 9800	100.00	119.50
Hi Tone 9800 RC	165.00	225.00
Hi Tone 8800	95.00	119.50
Hi Tone 8800 RC	165.00	195.00
Hi Tone 8200	75.00	105.00
Hi Tone 8200 RC	195.00	219.50
146 S ('46)	350.00	450.00
146 M	295.00	425.00
147 S	465.00	525.00
147 M	419.00	475.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

### SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	45.00
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	35.00
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

### ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	79.00	89.50
Counter '39	35.00	45.00
'39 Standard	49.50	89.50
'39 DeLuxe	49.50	89.50
'40 Master Rockolite	50.00	99.50
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	79.50	129.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	74.50	79.50
1422 Phono ('46)	250.00	305.00
1424 Phono	339.50	459.50
1426 Phono	295.00	395.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

### ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	139.50

### PACKARD

Pla Mor Wall & Bar Box	18.00	25.00
Manhattan	359.50	410.00
Model 7 Phono	219.50	379.50
Hideaway Model 400	149.00	179.50
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

### MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	47.50	87.50
Empress	49.50	104.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

### A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	475.00	550.00

### BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	17.50

### AIREON

Super DeLuxe ('46)	135.00	219.50
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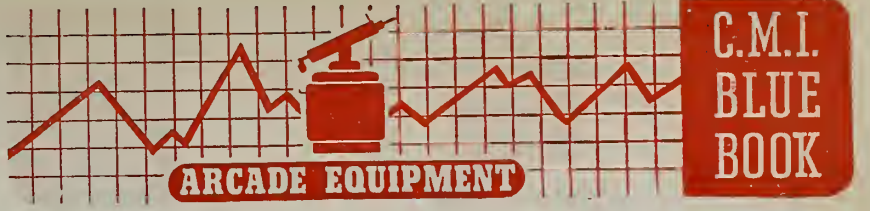


ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	129.50	169.50
Alice	155.00	189.50
Amber	17.50	29.50
American Beauty (Rev)	15.00	19.50
Arizona	12.50	25.00
Baffle Card	17.50	29.50
Ballerina	99.50	119.50
Ballyhoo	19.50	54.50
Banjo	94.50	129.50
Barnacle Bill	149.50	189.50
Baseball	27.50	50.00
Belle Hop	14.50	20.00
Bermuda	79.50	109.50
Big Chief	10.00	15.00
Big Hit	15.00	34.50
Big League	15.00	34.50
Big Parade	10.00	15.00
Big Time	39.50	49.50
Bonanza	49.50	62.50
Bombardier (Rev)	15.00	25.00
Bola Way	15.95	19.50
Boortown	19.50	24.50
Bosco	12.50	20.00
Bowling League	34.50	49.50
Brazil (Rev)	12.50	15.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	37.50	49.50
Bubbles	12.50	20.00
Build Up	105.00	115.00
Capt. Kidd	10.00	15.00
Caribbean	106.50	125.00
Carnival	144.50	174.50

Carousel	39.50	49.50
Casablanca (Rev)	35.00	59.50
Catalina	88.50	115.00
Chico	179.50	200.00
Circus	159.50	169.50
Cleopatra	129.50	139.50
Click	22.50	32.50
Clover	20.00	35.00
Cinderella	119.50	125.00
Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Coed	32.50	39.50
Cover Girl	117.50	129.50
Crazy Ball	115.00	129.50
Cross Line	14.95	25.00
Crossfire	32.50	39.50
Cyclone	19.50	35.00
Dew Wa Ditty	129.50	132.50
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	19.50	25.00
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	35.00
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	19.50	34.50
Fiesta	22.50	29.50
Five, Ten & Twenty	12.50	17.50
Flat Top (Rev)	12.50	17.50
Flamingo	25.00	39.50
Flying Tiger	15.00	35.00
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50

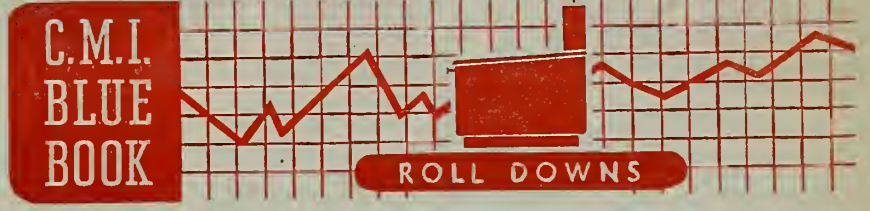
**FREE PLAY PIN GAMES (Cont.)**

Fox Hunt	12.50	15.00	Samba	120.00	130.00
Frisco	15.00	25.00	Santa Fe (Rev)	17.50	19.50
Ginger	22.50	42.50	School Days	15.00	17.50
Glamour	24.50	29.50	Screwball	145.00	189.50
Gold Star	12.50	17.50	Scoop	15.00	24.50
Gold Ball	37.50	49.50	Score-A-Line	20.00	39.50
Gold Mine	39.50	49.50	Sea Breeze	19.50	34.50
Gun Club	15.00	35.00	Sea Power	35.00	49.50
Havana	19.50	64.50	Sea Hawk	20.00	39.50
Hawaii	29.50	44.50	Seven Up	10.00	15.00
Headliner	10.00	20.00	Sea Isle	50.00	75.00
Hi Boy (Rev)	29.50	45.00	Shanghai	94.50	112.50
Hi Dive	19.50	20.00	Shangri La	12.50	15.00
Hi Hat	10.00	15.00	Shooting Stars	20.00	50.00
Hi-Ride	30.00	35.00	Short Stop	115.00	130.00
Hit the Jap (Rev)	19.50	29.50	Show Boat	15.00	17.50
Hit Parade	150.00	169.50	Show Girl	16.00	25.00
Hold Over	10.00	24.50	Silver Skates	17.50	24.50
Hollywood	14.95	19.50	Silver Spray	14.95	19.50
Honey	17.50	39.50	Silver Streak	15.00	39.50
Horoscope	12.50	15.00	Sink the Jap (Rev)	20.00	29.50
Humpty Dumpty	75.00	99.50	Singapore	30.00	45.00
Idaho	10.00	17.50	Sky Blazer	12.50	15.00
Invasion (Rev)	12.50	15.00	Sky Chief	10.00	19.50
Jack 'N Jill	99.50	139.50	Sky Line	16.50	29.50
Jamboree	117.50	129.50	Sky Ray	12.50	19.50
Jeep (Rev)	12.50	19.50	Sky Raider (Rev)	12.50	25.00
Jungle	12.50	15.00	Slap the Jap	14.50	39.50
Keep 'Em Flying	12.50	15.00	Slugger	19.50	42.50
Kilroy	19.50	54.50	Smarty	19.50	29.50
King Cole	149.50	159.50	Smoky	12.50	22.50
Kismet	17.50	32.50	Snappy '41	17.50	30.00
Knock Out	12.50	15.00	South Paw	15.00	25.00
Knock Out the Jap	49.50	75.00	South Seas	10.00	25.00
Lady Robin Hood	89.50	124.50	Speed Ball	14.95	32.50
Landslide	19.50	29.50	Speed Demon	15.00	29.50
Laura	10.00	12.50	Spellbound	19.50	44.50
League Leader	10.00	14.95	Spinball	109.50	149.50
Leap Year	69.50	79.50	Sports	19.50	25.00
Legionnaire	19.50	35.00	Sports Parade	12.50	15.00
Liberty	15.00	22.50	Spot-A-Card	25.00	29.50
Lightning	39.50	42.50	Spot Cha (Rev)	25.00	37.50
Line Up	25.50	29.50	Spot Pool	12.50	35.00
Lucky Star	30.00	49.50	Stage Door Canteen	10.00	25.00
Maisie	19.50	29.50	Stars	15.00	19.50
Major League Baseball	75.00	125.00	Star Attraction	10.00	19.50
Manhattan	55.00	85.00	Stardust	117.50	129.50
Mardi Gras	119.50	139.50	Starlite	49.50	69.50
Marines-At-Play	12.50	15.00	State Fair	17.50	29.50
Marjorie	29.50	37.50	Step Up	15.00	34.50
Mam-selle	29.50	39.50	Stormy	87.50	99.50
Marvels Baseball	10.00	15.00	Stratoliner	19.50	25.00
Merry Widow	107.50	169.50	Streamliner	10.00	14.95
Melody	89.50	115.00	Summertime	159.50	179.50
Metro	17.50	27.50	Sun Beam	19.50	29.50
Mexico	39.50	60.00	Sun Valley (Rev)	14.00	30.00
Miami Beach	15.95	17.50	Sunny	69.50	100.00
Midget Racer	19.50	34.50	Supercharger	15.00	24.50
Midway (Rev)	10.00	19.50	Superliner	15.00	34.50
Miss America	17.50	34.50	Superscore	17.50	44.50
Monicker	10.00	17.50	Surf Queens	15.00	39.50
Monterrey	109.50	139.50	Suspense	15.00	25.00
Mystery	29.50	59.50	Tally Ho	37.50	42.50
New Champ	20.00	29.50	Target Skill	19.50	69.50
Nevada	34.50	69.50	Ten Spot	12.50	15.00
Nudgy	22.50	27.50	Tennessee	99.50	118.50
Oh Boy	15.00	29.50	Thrill	149.50	174.50
Oh Johnny	15.00	35.00	Topic	17.50	29.50
Oh Deck	10.00	22.50	Tom Tom	99.50	129.50
Oklahoma	12.50	15.00	Tornado	17.50	32.50
Opportunity	19.50	25.00	Torchy	39.50	69.50
Oscar	36.00	49.50	Torpedo Patrol (Rev)	12.50	15.00
Owl	10.00	35.00	Towers	12.50	15.00
Paratroop (Rev)	14.95	16.95	Trade Winds	99.50	117.50
Paradise	169.50	179.50	Treasure Chest	39.50	74.50
Play Ball	15.00	20.00	Trinidad	90.00	115.00
Play Boy	19.50	59.50	Triple Action	80.00	115.00
Pin Up Girl	15.00	29.50	Tropicana	40.00	46.50
Production (Rev)	12.50	19.50	Virginia	100.00	124.50
Progress	19.50	29.50	Vanities	24.50	54.50
Rancho	139.50	169.50	Vogue	15.00	29.50
Ranger	19.50	39.50	Wagon Wheels	12.50	17.50
Rendezoo	110.00	135.00	West Wind	15.00	20.00
Repeater	16.50	29.50	Wild Fire	19.50	30.00
Rio	19.50	29.50	Wisconsin	115.00	139.50
Riviera	17.50	25.00	Yankee Doodle	15.00	29.50
Rocket	19.50	54.50	Yanks	92.50	110.00
Sally	169.50	174.50	Zig Zag	12.50	15.00



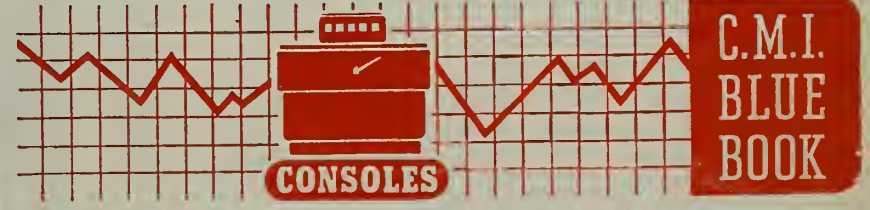
**ARCADE EQUIPMENT**

Allite Strikes 'N Spares	189.00	275.00	Hirsh Red Balls	39.50	49.50
Amusement Boomerang	35.00	95.00	Ideal Football	89.50	159.50
Amusement Lite League	49.50	149.50	Jack Rabbit	49.50	150.00
Bally Alley	20.00	59.50	Jenn. Roll-in-the-Barrel	35.00	49.50
Bally Basketball	29.50	49.50	Keeney Air Raider	69.50	95.00
Bally Bowler	225.00	275.00	Keeney Anti Aircraft Br	15.00	35.00
Bally Convoy	65.00	89.50	Keeney Anti Aircraft Bl	17.50	35.00
Bally Defender	39.50	49.50	Keeney Sub Gun	49.50	69.50
Bally Eagle Eye	39.50	49.50	Keeney Texas Leaguer	25.00	39.50
Bally Heavy Hitter	35.00	79.50	Kirk Night Bomber	30.00	59.50
Bally King Pin	50.00	75.00	Liberator	69.50	79.50
Bally Lucky Strike	45.00	69.50	Mutoscope Ace Bomber	79.50	119.50
Bally Rapid Fire	59.50	79.50	Muto. Atomic Bomber	125.00	165.00
Bally Sky Battle	40.00	70.00	Mutoscope Dr Mobile	79.50	129.50
Bally Torpedo	49.50	85.00	Mutoscope Photomatic	245.00	299.50
Bally Undersea Raider	49.50	94.50	Mutoscope Sky Fighter	60.00	119.50
Bank Ball	49.50	75.00	Periscope	69.50	79.50
Bowl-a-Way	45.00	99.50	Quizzer	375.00	
Bowling League	37.50	52.50	Rockola Ten Pins LD	19.50	
Buckley DeLuxe Dig	99.50	139.50	Rockola Ten Pins HD	29.50	32.50
Buckley Treas Is Dig	99.50	119.50	Rockola World Series	32.50	95.00
Champion Hockey	49.50	49.50	Scientific Baseball	49.50	75.00
Chicoin Basketball Champ	285.00	299.50	Scientific Basketball	25.00	59.50
Chicoin Goalee	85.00	149.50	Scientific Batting Pr	49.50	79.50
Chicoin Hockey	39.50	69.50	Seeburg Chicken Sam	25.00	95.00
Chicoin Roll-A-Score	35.00	84.50	Seeburg Jap Con.	25.00	39.50
Evans In the Barrel	39.50	52.50	Seeburg Shoot the Chute	29.50	39.50
Evans Super Bomber	129.50	149.50	Skee Barrel Roll	65.00	79.50
Evans Play Ball	50.00	69.50	Skill Jump	40.00	69.50
Evans Ten Strike LD	25.00	35.00	Super Torpedo	49.50	109.50
Evans Ten Strike HD	25.00	32.50	Supreme Bolascor	49.50	59.50
Evans Ten Strike '46	40.00	69.50	Supreme Gun (Rev)	25.00	49.50
Evans Tommy Gun	35.00	79.50	Supreme Skee Roll	39.50	79.50
Exhibit Bowling Alley	39.50	79.50	Supreme Skill Roll	35.00	69.50
Exhibit Card Vendor	19.50	25.00	Supreme Rocket Buster	35.00	79.50
Exhibit Rotary Mdsr	195.00	225.00	Tail Gunner	30.00	49.50
Exhibit Merchantman Roll Ch Digger	75.00	99.50	Warner Voice Record	49.50	69.50
Exhibit Vitalizer	35.00	85.00	Western Baseball '39	20.00	39.50
Genco Bank Roll	39.50	65.00	Western Baseball '40	50.00	109.50
Genco Play Ball	34.50	50.00	Whizz	40.00	69.50
Groetchen Met. Typer	95.00	175.00	Wilcox-Gay Recordio	290.00	
Gott 3 Way Grip. '46	15.00	22.50	Williams' All Stars	199.50	259.50
			Williams' Box Score	155.00	
			Wurlitzer SkeeBall	95.00	165.00



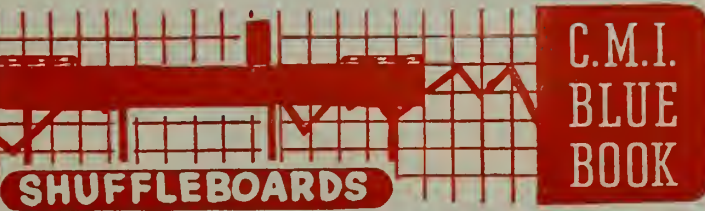
**ROLL DOWNS**

ABC Roll Down	37.50	52.50	Hawaii Roll Down	25.00	65.00
Arrows	39.00	75.00	Hy-Roll	149.50	154.50
Bermuda	49.50	59.50	Melody	100.00	109.50
Big City	24.95	50.00	One World	75.00	99.50
Bing-A-Roll	169.50	250.00	Singapore	40.00	75.00
Box Score	125.00	200.00	Sportsman Roll	29.50	75.00
Buccaneer	49.50	59.50	Super Score	75.00	100.00
Chicoin Roll Down	29.50	49.50	Super Triangle	44.50	49.50
Cover Girl	50.00	69.50	Tally Roll	49.50	65.00
Esso Stars	29.00	49.50	Tri-Score	49.50	65.00
Genco Advance Roll	64.00	79.50	Tin Pan Alley	59.50	75.00
Genco Total Roll	49.50	69.50	Tropicana	29.50	89.50



**CONSOLES**

5c Baker's Pacer DD	150.00	250.00	Bob Tail FP	39.50	79.50
25c Baker's Pacer DD	175.00	250.00	Casino Bell, 25c-25c	279.50	
5c Baker's Pacer Std	39.50	44.50	Club Bells	49.50	69.50
Bally Draw Bell 5c	165.00	245.00	Club Bells 25c	52.50	145.00
Bally Draw Bell 25c	225.00	249.50	Club House	10.00	25.00
Bally DeLuxe Draw Bell 5c	225.00	265.00	DeLuxe Club Console	469.50	529.00
Bally DeLuxe Draw Bell 25c	269.50	325.00	Super DeLuxe Club Console	489.50	545.00
Bangtails '41	34.50	49.50	Double Up	325.00	365.00
Bangtails '46	225.00	250.00	Evans' Challenger '47 5-25c	200.00	350.00
Bangtails '47	239.50	400.00	Evans' Races—FP, PO	325.00	499.50
Bangtails '47, Comb.	249.50	400.00	Evans' Gal. Dom. '47	250.00	415.00
Bangtails '48	375.00	425.00	Fast Time FP	25.00	50.00
Big Game PO	49.50	69.50	Fast Time PO	25.00	59.50
Big Game FP	49.50	69.50	Galloping Domino (41)	75.00	85.00
Big Inning	225.00	285.00	Galloping Domino (42)	69.50	85.00
Big Top PO	69.50	79.50	Gold Nugget 5-5c	350.00	495.00
Big Top FP	29.50	69.50	Gold Nugget, 5-25c	350.00	525.00
Bob Tail PO	30.00	35.00	Hi-Boy	199.50	
			High Hand	39.50	99.50



**SHUFFLEBOARDS**

(ALL PRICES ARE LIST—F.O.B. FACTORY)

AMERICAN		NU-ART	
18, 20 and 22 Ft. (Super-DeLuxe)	\$578.00	22 Ft.	\$645.00
12 Ft. (Cushion-Rebound)	640.00	16 Ft. (Comb. Shuffleboard and Bowling)	645.00
MERCURY		ROCK-OLA	
22 Ft.	\$549.50	22 Ft.	\$665.00
NATIONAL		SHUFFLE-KING	
22 Ft.	\$637.00	22 Ft.	\$930.00

**C.M.I. BLUE BOOK**  
**CONSOLES**

Jennings Challenger 5-25c	275.00	325.00
Jennings Club Con-sole (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	65.00
Jumbo Parade PO	39.50	65.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	69.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	69.50	99.50
Mills 3 Bells	100.00	169.50
Mills '47 3 Bells	239.50	275.00
Mills '48 3 Bells	450.00	
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	65.00

Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	19.50	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	99.50	119.50
Super Bell Four Way 5-5-5-5	100.00	169.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	200.00	275.00
Super Bonus Bell 5c-25c FP & PO	375.00	524.50
Super Bonus Bell 5c-5c FP & PO Combo	375.00	495.00
Super Bonus 5-5-25c	385.00	650.00
Super Bonus Bell 5-10-25c PO	525.00	695.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily DbL	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '37	30.00	49.50
Track Time '38	29.50	
Triple Bell '47 5-5-25	425.00	495.00
Triple Bell '47 5-10-25	435.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	575.00	625.00
Wild Lemon	325.00	425.00
Winterbook	350.00	425.00

**C.M.I. BLUE BOOK**  
**BELLS**

MILLS (Cont.)		
50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	100.00	109.50
10c Gold Chrome	109.50	119.50
25c Gold Chrome	109.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	95.00	135.00
10c Club Bell	100.00	135.00
25c Club Bell	125.00	135.00
50c Club Bell	189.50	240.00
1c Blue Front	65.00	79.50
5c Blue Front	59.50	89.50
10c Blue Front	69.50	99.50
25c Blue Front	74.50	124.50
50c Blue Front	149.50	199.50
1c Brown Front	59.50	79.50
5c Brown Front	65.00	99.50
10c Brown Front	70.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	219.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	55.00	75.00
10c Cherry Bell	55.00	85.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	109.50	119.50
10c Bonus Bell	109.50	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	104.50	109.50
10c Orig. Chrome	109.50	114.50
25c Orig. Chrome	114.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	55.00	94.50
25c QT Glitter Gold	60.00	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	14.50	19.50
5c VP Bell Green	20.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	47.50	69.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	34.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	100.00
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	125.00	144.50
10c Black Cherry Bell	125.00	149.50
25c Black Cherry Bell	125.00	159.50
50c Black Cherry	139.50	245.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	129.50
25c Melon Bell	99.50	149.50
Golden Falls 5c	139.50	149.50
Golden Falls 10c	140.00	149.50
Golden Falls 25c	145.00	149.50
Golden Falls 50c	245.00	275.00
5c Jewel Bell	140.00	175.00
10c Jewel Bell	144.50	180.00
25c Jewel Bell	150.00	185.00
50c Jewel Bell	190.00	

P A C E		
5c Comet FV	37.50	39.50
10c Comet FV	39.50	42.50
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
Chrome '47-50c	225.00	279.50
Chrome '47-\$1.00	350.00	369.50
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	145.00
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	125.00	149.50

JENNINGS		
5c Chief	25.00	59.50
10c Chief	25.00	59.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	65.00
25c Silver Moon Chief	59.50	75.00
5c Silver Chief	62.50	79.50
10c Silver Chief	65.00	100.00
25c Silver Chief	75.00	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	65.00
10c 4 Star Chief	59.50	69.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	150.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	149.50
10c Super DeLuxe Club Chief	139.50	165.00
25c Super DeLuxe Club Chief	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	185.00
10c Standard Chief	135.00	185.00
25c Standard Chief	145.00	195.00
50c Standard Chief	189.50	249.50
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	119.50
10c Bronze Chief	89.50	129.50

WATLING		
5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	40.00	79.50
10c Rolatop '46	50.00	79.50
25c Rolatop	60.00	79.50
50c Rolatop	140.00	219.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY		
5c Criss Crosse	220.00	
25c Criss Crosse	220.00	

**C.M.I. BLUE BOOK**  
**ONE-BALLS**

Big Game PO	25.00	39.50
Big Parley	95.00	99.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	25.00	49.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	60.00	99.50
Dark Horse FP	27.50	37.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	150.00	189.50
Favorite	129.50	179.50
Gold Cup	225.00	375.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	79.50
Jockey Club	39.50	69.50
Jockey Special	175.00	249.50
Kentucky	29.50	62.50
Long Acre	32.50	89.50
Long Shot PO	39.50	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50

Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	32.50	49.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	59.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	149.50	200.00
Sport Special FP	19.50	25.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	32.50
Trophy	350.00	410.00
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	65.00	125.00
Victory Special	69.50	125.00
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

**C.M.I. BLUE BOOK**  
**BELLS**

MILLS		
5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50

MILLS (Cont.)		
25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50
25c Gold Chrome HL	79.50	129.50

GROETCHEN		
1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	99.50	104.50



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