# Computer Entertainer

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#### **TOP 10 SELLERS**

Game Systems

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Frogger II (PB/COL)

0. Space Shuttle (ACT/2600)

#### OMING NEXT MONTH

EVIEWS
ucluding
onan
for Apple & Atari
liner 2049er II
escue Raiders
for Apple
... and a Complete C.E.S. Wrap-Up
'hat's New, What's Hot
'hat's Not!

#### C.E.S. Preview!

As we walk the miles of aisles at the Winter Consumer Electronics Show (C.E.S.), we can tell you of some pretty exciting things which are going on. Once again, several companies have leaked information to us early so you, our readers, can get a feeling of what's going on! Our February issue will be packed with more information, more details, and our impressions.

#### Activision Debuts Unifying Theme

All releases planned by Activision for the First Quarter will have one central theme—music. *ROCK N BOLT* is a strategy puzzle challenge with Louie as a hard-hat construction worker bolting moving girders together to match a blueprint set to rock and roll music. *WEB DIMENSION* rewards the player with music at the completion of each level of 8 kaleidescopic webs with creatures roughly representing the stages of Darwinian evolution. The program features eleven original music compositions. *THE MUSIC STUDIO* allows the user to compose original music with a twist—a "paint box" option can and print out on to sheet music, an unusual feature. *MASTER OF THE LAMPS* features a young prince who has come of age to inherit his father's crown. In his test of manhood, he must fly through a 3-dimensional tunnel on a magic carpet which moves all over the screen. He's confronted by genies who give him the test of color and musical tone recognition.

We have learned that Activision plans NO introduction of software for either the Atan 5200 or ColecoVision, and will ONLY show Ghostbusters for the Atan computer.

#### Imagic To Show Varied Software

We expect to see finished versions of the Sherlock Holmes adventure, *ANOTHER BOW* (IBM PC and Apple) and *I, DAMIANO* (Apple), set in the 14th century combining strategy, adventure, and arcade action. Also on tap is *MACBETH* an adaptation of the Shakespeare classic in which you become Macbeth, Lady Macbeth, and a witches' minion. In a new COMPUTER TALK series, Imagic will initially introduct *SPEAK AND SEEK* (working title only), which is a children's educational program containing a 200-word-plus vocabulary. The program features animated letters which teach youngsters the alphabet.

#### ONE ON ONE for ColecoVision!!!

The big sneak from MicroLab, in a licensing agreement with Electronic Arts, is the Coleco-Vision version of the award-winning Julius Erving/Larry Bird ONE ON ONE. We'll be heading for the MicroLab booth to check graphics and gameplay, but this one sounds like a sure winner. Other MicroLab entertainment software to be shown will include MINER 2049ER II with ten new screens on 2 levels; CARIBBEAN QUEST, a sequel to Death in the Caribbean. A twist of this program is a simulated modem which forces the player to "break in" to system to get into the adventure and start the game. JOURNEY TO THE CAVERNS OF DOOM (C64, Apple, Atan) will be shown, although in an unfinished state, and is billed as a hi-res animated adventure which uses icons to advance play. This one sounds fascinating in that you can choose one of FIVE different languages to play the game (English, French, German, Spanish, or Italian)!

In education, MicroLab plans English SAT II, American History, and Barnaby Math. New

In education, MicroLab plans English SAT II, American History, and Barnaby Math. New home management programs will include a 1985 version of TAX MANAGER, as well as BULLETIN BOARD for leaving messages, and DATA EXPRESS for data communications.

#### O'Bert Sequel

Parker Bros. will sneak-preview their sequel to the wildly successful Q\*Bert. The new program, Q\*BERT'S QUBES, features Q\*Bert hopping from qube to qube, rotating them with his feet, while dodging menacing Meltniks, Shoobops, and the infamous Rat-A-Tat-Tat. Systems planned are Atari 2600, ColecoVision, C64, Atari, and, for the first time, PC/PCjr and Apple. A sequel to MONTEZUMA'S REVENGE, entitled BARBADOS BOOTY (C64 and Apple on one disk), will also be introduced, as well as a video version of the classic CLUE. Entitled VCR MYSTERY GAME-CLUE, the game contains a videotape made at the scene of the crime in which an assortment of prime suspects act out parts in various rooms of the mansion. There are 3 separate chapters with six individual mysteries to solve for each one: 18 games in all. The game/videotape will retail under \$40.00

#### Trillium Plans "Years Ahead"

Although Trillium will not be showing any new titles at this show, they promise five top secret projects for the June show which are "at least ten years ahead of what they showed last June." Hmmm, sounds very interesting! Meanwhile, the Windham line of software will introduce children's adventures based on the classic books, TREASURE ISLAND, ALICE IN WONDERLAND, and WIZARD OF OZ (C64, Apple, IBM PC/PCjr, Mac).

### CRITICALLY SPEAKING.. ATARI COMPUTERS

**U.S.ADVENTURE**  $(\star \star \star / \star \star \star 1/2)$  applies some concepts of adventure gaming to a program designed to teach facts about



American history, geography, presidents, trivia, states, and capitals. The goal is to travel through all 50 states in order of their admission to the Union, collecting various events and placing them in the year of their occurrence. The game is suitable for all ages, providing skill levels labeled "Beginner," "High School," and "Tournament."

Points for States and Dates

The basic screen shows a map of the U.S., highlighting your current location. The game begins in Delaware, where you are automatically awarded points for starting in the first state admitted to the Union. From there, you must determine the direction to travel to reach the next state admitted, Pennsylvania. (At the Beginner level, you can ask for "help" an unlimited number of times. This option shows you the next state admitted, in case you're not sure.) One or more historical events can be added to your inventory at this point, such as "Declaration of Independence." If you think you know the correct date for an event, you can enter the time machine and travel to that date. If your choice is correct, points are awarded. If your date is wrong, all the events collected in your inventory so far will be shown as "past" or "future" in relation to the date where you stopped in the time machine. When you've pinpointed ten events correctly, you are rewarded with a "Trivia Break." Points are earned for states visited in the correct order and for events placed correctly in time. (Watch for occasional nonexistent events—adding them to your inventory causes everything in your inventory to vanish.) Games interrupted in progress can be saved to disk.

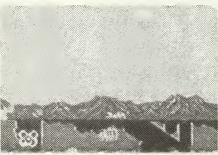
#### Great Learning Game

U.S. Adventure is a great learning game for family fun or classroom use. (Program aids for classroom use are available to teachers.) Although it's set up for a single player, there is nothing to prevent several people from working together as a team. The game encourages logical thinking and planning ahead. And it's absolutely impossible to play without learning something! (Solo play; Joystick or Keyboard: Dual-sided disk backed with C-64 version.) (Also available for Apple II series & IBM PC/PCjr at \$34.95.)

Recommended. (MSR \$29.95)

**CHOPPER HUNT**  $(\star \star / \star ^{1/2})$  is a disappointing game that's not up to Imag-





ic's usual high standards. The idea of this one is to drop "sod bombs" from your helicopter until you can uncover buried treasures. You must then retrieve the treasures and carry them back to your base, one at a time. Falling

clods of dirt get in the way, filling on the holes your chopper's bombs create. Touching the falling clods or any portion of the earth causes your helicopter to explode. Later in the game, passing aircraft will drop pods which shoot fireballs up toward your helicopter if they are allowed to reach the ground. Graphics are quite plain, especially for an Imagic game, and play action becomes boring all too quickly. The sky is a pretty blue, the helicopter sound effects are very good, and the price of the game is low. That's the best we can say for this one. (Solo play; 2-player alternating; Pause; Joystick; Dual-sided disk backed with C64 version.) Not recommended. (MSR \$19.95)

**WARGAMES**  $(\star \star \star / \star \star \star)$  is the first game which Colecc has made for a "competing" system and

they have chosen one of their favorite titles. For the first time, Atari and C64 owners can attempt to save the world from Doomsday by preserv

ing and protecting various sectors of the U.S. There are six sectors chosen by overlapping your cross hairs into a sector you wish to enter and pushing the joystick button. You can easily move be tween the Strategic Overview Map of the U.S. and the Secto Maps. You can choose various defenses via your "Weapons Selection of the U.S. and the Secto Maps. You can choose various defenses via your "Weapons Selection of the U.S." tor." Among the defenses available to you are the Sub Patrol, Interceptor Jets, ABMs, and Satellites. You must use your defense to protect a sector. Once your defense is initiated, you should immediately choose another sector to protect as the NORAI computer will carry out your orders in the sector you have just left. Not all defenses are available in each sector (obviously, ther aren't submarines near Iowa!) To the right of your map area is a indicator which displays the current Defense Condition (DEFCON for each of the six sectors, as well as the TOTAL DEFCON for the entire U.S. It will be extremely important for you to monitor that display closely as it will let you know when a sector is unde attack. The game is based on a timed clock. At the end of th allotted time, your points are totaled based on how many citie and military bases you've saved, as well as enemy craft eliminated

#### Very Good Conversion

Coleco has done a fine job of converting their popular Colecc Vision title to the computer version. It is very similar in graphic and gameplay to the original with all the sounds and graphics : the U.S. under attack. It's a close rendition of the popular mov. of last year and something a little different for Atari and C64 owner to enjoy. (Atari/C64 version on one disk; joystick; one player

THE SERPENT'S STAR ( $\star \star \star \frac{1}{2} / \star \star \star \frac{1}{2}$ ) is nearly ide Bruderbund Software tical to the version for Apple II co puters, which is reviewed elsewh? in this issue. (Solo play; Keyboard; Dual-sided 48K disk; Format l blank required for game-saving.) (Also available for Apple II seis & C-64.)

Recommended. (MSR \$39.95)

## Surfs Up

JAL Software is introducing THE SURF, an "environmental" program for your C64 which allows you to watch breakers on an animated hi-res coastal scene promising to soothe your eyes while the rest of your body relaxes to the "pink noise" sounds of rhythmic

EXPLANATION OF RATING SYSTEM:

\* \* \* ★ -EXCELLENT

\* \* \* - GOOD First set of stars - Quality of Graphics \* \* - FAIR Second set of stars - Quality of Play Action

★ -POOR

N/A-Not Applicable (i.e. Adventure games are not rated for graphs)

Any game for a given system is compared only to other games for the sce system. In other words, all Atari 2600-compatibles are judged separaly from Coleco Vision-compatibles, etc. The same system is used for coputer software, except where noted (i.e. many Atari and C64 softwe is virtually identical)

## **COMPUTER ENTERTAINER** AWARDS OF EXCELLENCE 1984

All awards are the sole discretion of COMPUTER ENTERTAINER and are based on creativity, imagination, sales, and our reader's input. A committee of reviewers of Computer Entertainer have considered all programs which we have had "hands-on" experience with only.

1 Seller of 1984 (all systems): FLIGHT SIMULATOR II (SubLogic) Designer of the Year (all systems): DAVID CRANE for GHOST-**BUSTERS** Activision

Most Innovative Program: RELAX STRESS REDUCTION (Synapse)

#### PROGRAM OF THE YEAR

Atari Computer: BOULDER DASH (First Star)

Commodore 64: RAID OVER MOSCOW (Access Software)

Apple: **PRINT SHOP** (Broderbund) Coleco ADAM: SMARTLOGO (Coleco) ColecoVision: FORTUNE BUILDER (Coleco)

Atari 5200: MONTEZUMA'S REVENGE (Parker Bros)

Atari 2600: PITFALL II (Activision)

Best Overall Sports Program (all systems): *TIE: JULIUS ERVING/LARRY BIRD ONE ON ONE* (Electronic Arts—multi-systems) and *SUMMER GAMES* (Epyx—multi-systems)

Best Overall Educational Program (all systems): CHARLES GOREN; LEARNING BRIDGE MADE EASY (CBS—multi-systems)

Best Overall Action/Arcade Program (all systems): TIE: SKYFOX (Electronic Arts for Apple) and IMPOSSIBLE MISSION (Epyx for

Best Overall Adventure/Strategy Program (all systems): DRAGON-WORLD (Trillium/Spinnaker for C64 & Apple)

Best Arcade Adaptation (all systems): PENGO (Atan for Atan comouters and 5200)

Special Award of Merit: BALL BLAZER & RESCUE ON FRAC-TALUS (LucasFilm)

Although these titles have never been released, we felt they cannot go unnoticed due to their truly state-f-the-art graphics, sound, and gameplay.)

his was the toughest year yet for us to single out outstanding prorams due to the unusually strong field of contenders we had to 100se from. The winners underscore the direction that home software as taken in the last year. Programs which involve the player, as well s expand the player's horizons, are the strongest indications that omputer and game system owners want a challenge!

#### So You Want ADAM Software??

If you own an ADAM, that's a pretty silly question, right? Well, we oke with a major third party supplier of software for various systems d a representative told us that they are just waiting for enough mand to go to the expense of printing documentation for software by have already developed for ADAM!! The reason this company, d others, are not rushing to provide packaged software is the simple ison that they are NOT getting a strong demand from the computer tware retailers around the country. For financial reasons, they simply JST have substantial orders before they will manufacture the tware. His suggestion is that all you ADAM owners BADGER your al stores for ADAM software so, in turn, your local stores will badger ir distributors and the software manufacturers. We suggest you take ne step further-many of you belong to ADAM User's Groups. rt a campaign with all the ADAM owners in your groups. You re more power than you may realize! Get EVERYONE to visit at st 2-3 stores in their area, and re-visit, and re-visit again (a few one calls wouldn't hurt either). It looks like it's going to be up to I to get the software ball rolling. You know we're on your side and re doing everything possible when we talk with the various nufacturers. Let's start an avalanche!

#### CRITICALLY SPEAKING..

#### MACINTOSH COMPATIBLE

**LODE RUNNER** ( $\star \star \star \frac{1}{2}/\star \star \star \frac{1}{2}$ ) is one of the most enjoyable and often frustrating games to Struderbund Software date for Macintosh. The now-familiar story casts you as a highly trained galactic commando deep in enemy territory. Power-hungry leaders of the repressive Bungeling Empire have stolen a fortune in gold from the peace-loving people, and you've just discovered their secret underground treasury. Your goal? Recover all the gold—and you've got 150 screens' worth of it! While attempting to grab the booty, you'll have to contend with the Bungeling guards: drill holes through the stone floor and lure them into the holes. On each screen, your commando runs and climbs ladders, all to recover the gold.

#### Create Your Own Games

In this version, as in previous ones for other systems, you have the option of creating and saving your own screens for future enjoyment. Make them as easy or difficult as you like—you're in control. Creating custom screens is fairly easy with the mouse; the game itself is controlled with either mouse or keyboard. As you might expect, using the mouse as a game controller takes some getting used to, mainly because very small movements are all that's required. We found the keyboard method a little more difficult. This is an outstanding game, and a must-have for Mac owners! (Solo play; 2-player alternating; Mouse or Keyboard; Pause.) (Also available on disk for Apple II series, Atari, C-64, IBM PC/PCjr at \$34.95; on cartridge for C-64 at \$39.95.) Recommended. (MSR \$39.95)

**CYBORG** ( $\star \star \star / \star \star \star$ ) is a licensed adaptation by Broderbund of a game originally designed for Apple II by Sentient Software. It is a graphic/text adventure with an unknown goal. It seems that an extremely advanced computer has been implanted in your brain. Half of your body has been replaced with sophisticated bionics. Your machine half gives you heretofore undreamed-of powers, but you have paid for this gain with the loss of your humanity. Unlike most text adventures, this one lets you work with your computer, not against it. As you learn to work with your cybernetic half, the adventure unfolds smoothly.

#### Recognizes Many Commonly Used Words

As with more and more of the current crop of adventure games, this one has a surprisingly large vocabulary. As a result, it's relatively easy to communicate within the game. Other input can be made via the mouse and an interactive control panel on the screen. It's an extremely engulfing adventure—definitely one that should be added to your Mac library. (Solo play; Keyboard & Mouse.) (Also available on disk for Apple II series, Atari, C-64 & IBM PC from Sentient Software.)

Recommended. (MSR \$39.95)

## **C64 Print Shop Has Limits**

Although the C64 version of Broderbund's PRINT SHOP has the same fine capabilities as the Apple version, be CERTAIN to check the program at your local store. For some reason, Broderbund has not built-in printer capabilities for the later model Commodore printers. You must own the earlier 1525 version, or some of the Commodorecompatible third party printers in order for the program to work. Models such as the Commodore 1526 printer will NOT work!

Back issues are available for most issues of COMPUTER ENTER-TAINER/VIDEO GAME UPDATE (none left of Vol 1, #1,2, or 3). Send \$2.00 for each back issue you wish. Buy any four for \$6.00 and any six for \$9.00. Make certain you have a complete set!!

#### CRITICALLY SPEAKING..ADAM-COMPATIBLE

The first two Coleco programs for the ADAM disk drive have shipped. Both **EXPERTYPE** and **SMART LETTERS AND FORMS** are identical to their Datapak counterparts (see reviews in August and November issues). Obviously, the big difference is the loading time of the programs. We timed SMART LETTERS AND FORMS to get an idea of the difference in the loading times and found the difference major. While the datapak version took approximately 75 seconds to initially load, the disk version only took about 17 seconds. Working within the files is also speeded up considerably, although in the case of SMART LETTERS AND FORMS, the program is on two disks so there is some flipping of disks involved when searching for specific forms. Only you can make a judgement of whether you want to re-purchase a program just to load faster; however, if you do have the disk drive, you may want to wait in the future for any program which is also planned for a disk version.

ADAMCALC is billed as the affordable 2-sided Electronic Spreadsheet and, while this program obviously isn't for everyone, a retail of around \$50.00 does make it more affordable than many spreadsheets on the market. While this program is easier than most spreadsheets we've worked with, thanks to those marvelous Smart-Keys, it is still going to take a good deal of work to manipulate it well. Among the applications it accomplishes for the home are loan analysis with variable column widths, up to 255 columns, and the ability to search for formulas, words, or values. You can analysize rates of return on IRA's, savings accounts, and the like, while also providing a built-in "calculator" which helps you compute figures and allows you to enter them on a spreadsheet format. One feature we liked a lot which again is typical of ADAM programs, are the HELP screens which give you on-line help to explain all the various functions, commands, formulas, etc. For business applications, ADAMCalc provides a more useful purpose. You can calculate cash flows, payroll analysis, sales/profit bar charts, balance statements, investment analysis and the like. Coleco promises enough sophistication in the program to perform complex financial modeling, analysis, and forecasting.

While most households really do not have enough use for such a program, Coleco has come up with a very practical spreadsheet for those who wish to use their ADAM in that way. Currently available only in datapak (it does take a long time to load due to the complexity of the program), it is planned as a first quarter release on disk.

Recommended (MSR approx \$50.00)

**DRAGON'S LAIR** ( $\star \star \star \frac{1}{2}/\star \star \frac{1}{2}$ ) held great expectations for us after the phenominal arcade game and while it's good, it left us feeling we wanted just a bit more. The premise, based on the arcade version, has Dirk the Daring entering the dragon's bewitched castle to rescue Princess Daphne. You enter through the same Falling Disk, attempting to enter the dungeons. If you're successful, you arrive in the Skull Hallway where you must fend off scary spectres with your sword. Timing is critical, as it is throughout the entire game. The next room is The Burning Ropes where Dirk must swing from rope to rope, barely reaching the higher platforms as the fire licks at his feet. The Weapons Room features flying anvils, disks, and the mindless clay golems which Dirk must behead. From that room, Dirk must manuever around a series of ramps inhabited by Giddy Goons. The Tentacle Room is filled with slithery adversaries who crawl up through the floor. Dirk must be nimble to overcome this room. A second dish takes Dirk to the Deadly Checkerboard where he must fight the Phamntom Knight. On to the Dragon's Lair to fight the Dragon and rescue Daphne from her fate.

The obvious disadvantage here is the fact that the arcade version works from a laser disk, allowing almost infinite variations on scenes, sequences, etc. The data pack simply cannot allow the same variation. As you work through the various scenes, it can become a bit repetitive as you must continually start all over again when you lose all your lives (which we did quite a bit of). Once you get the moves down, you can move through the screens pretty rapidly, moving up in difficulty levels. The graphics are quite good, as well as the music. Our biggest reservation about this game is the repetitive nature, without the versatility of the arcade version. It's really not fair to compare...but ADAM is supposed to be the ultimate game machine! (one player; pause)

### Apologies to ADAM Disk Drive!

In our last issue we reported on the new RF-1 disk drive for the ADAM Computer. Our original effort was to show if the drive was typical of all Adam Specific Products, which we consider about the best of the "Plug 'n' Play" devices on the market. One of the bigges problems with doing such reviews is making sure your first compute print-out evaluation never reaches the light of day. Just ask the autho of the piece. The day of publication saw an otherwise near-norma face turned as pale as the driven snow. After all, it was supposed to be a half-page article. If you are one of the several thousand whe read that review, you know it got through to print without being edited Rather than take this opportunity to explain the various operating systems of Commodore, Coleco, Atari, Adam, Apple and IBM, we see a face full of egg.

We would first like to say that the disk drive is a good and soun one, and is highly recommended by our staff as a "good buy" an

that Coleco has really outdone themselves.

One of the many, many important points brought to our attention by our readers (you know, all you guys with the industrial-strengt magnifiying glasses) was that of formatting two TYPES of disks. Well, seems as though you CAN mix combinations of text files and system files. The point we wanted to make was the DISK MANAGER program becomes the system disk if you choose it to be so. This is the primary foundation of almost everything we misled you to believ

To the mail bag... George M. Knochel of Colorado sent a ver nice letter outlining the our most blatant oversights and misrepresent tions. The comment in our last issue about taking two minutes save a one line program is wrong. We did not have a stopwatch with weak battery, we were doing it the improper way (one-thousandone, one-thousand-two, tick, tick). The steps, as pointed out by M. Knochel is to load the SmartBASIC data EITHER from the data program of the steps of

☐ Type: 10 PRINT "Hello":END
☐ Type: SAVE dumbpgm,d5
(the command ",d5" in this case means we're saving to dis
the command ",d1" is save it to datapak. This process tak
just a few seconds, NOT TWO MINUTES)
☐ Type: LOAD dumbpgm

(This file will now load from disk in 2.5 seconds)

☐ Type: DELETE dumbpgm

(This process will take just 2 seconds)

As Mr. Knochel points out, always use the time between pressi, the return key, and observing the cursor on-screen (meaning Adiis ready to execute the next event - or disk drive reviewer, whicher comes first) as the standard way of timing anything.

We counted about 400 to 500 words on the letter Mr. Knock sent to us. His letter was on a standard piece of typing paper, whi

he saved (on his own disk) in less than 14 seconds.

Also, again we thank Mr. Knochel for pointing out the fact y'l need not even load DOS to access a disk, since the Adam knos

it's there (if you follow procedure.)

To again refer back to our article, we did say our main goal us to see if we could simply plug 'n' play without directions. The answas yes, but YOU NEED TO READ THOSE INSTRUCTION. George Knochel read his directions. . . and caught us with our flops down! In fact, about a thousand of you did! Thank you. We'd to say that will never happen again, but as long as WE write e reviews, instead of the manufacturers writing them for us, you'll to tweek our ears every now and then. We have now read e manual.

So, please not only read the directions, but spend time workg and reworking with it. It's a good idea to purchase several blank ckettes and continue to experiment, as well as saving all your east experiments. That way you'll be able to see what you did wron not the beginning. And, you'll also notice some early habits you not

to reaquaint yourself with.

If you intend to go beyond just entertainment software (whic'is what we are dedicated to doing,) then it is essential you join an Arm Users Group. The users groups are absolutely the best way to kin all there is to know on the Adam, since there are many people offers new ideas. Also, bulletin boards for Adam (sometimes a producof a users group.) is a good thing to sign onto, should you havene ADAMLINK MODEM, which we also recommend.

40

## CRITICALLY SPEAKING., APPLE-COMPATIBLE

ead-over-heels for the C-64 version but frankly had some doubts bout how well the game might work on the Apple II series because if the importance of music and voice synthesis in the original. udos to the design team—it worked! The Apple version opens it is a shout of "Ghostbusters!" and moves brightly into a singong version of the Ghostbustersmusical theme, featuring better jusic than is usually heard emanating from Apple's notoriously my sound system. We did miss the constant musical accompanient that's part of the C-64 version, but the game still plays very ell without the background music.





#### Bustin' Ghosts

The premise of the game follows the movie plot, letting you set a Ghostbusters franchise with a \$10,000 bank loan in hopes making a profit. First you must purchase a vehicle and necessary uipment, such as a PK (psychokinetic) Energy Detector, Marshallow Sensor, Ghost Vacuum, Ghost Traps, and other items. ou won't have enough money to buy the really hi-tech stuff until u've won a game or two and built up a bankroll.) Then you head the nearest ghost-infested building, spotted as the one that's aking on an overview map of the city. Suck up "Roamers" with ur Ghost Vacuum along the way. Once you arrive at a building, of your men lay a trap and try to herd a "Slimer" into position be caught. If they miss, the Slimer knocks one of them to the ound, but they both go into a little dance if they nab the appari-1. (Bustin' makes them feel good!) As the PK energy of the city reases, you must watch out for the dreaded Marshmallow Man. likes to stomp buildings to the ground, and your franchise will charged for the damages! If you can earn enough money before Gatekeeper and Keymaster join forces at the Temple of Zuul, 1 may be able to slip two of your guys past the Marshmallow n and close the portal to the spirit world. If you fail, you'll hear ! evil laughter of the spirits.

Who You Gonna Call? This game is a must-have for anyone to loved the movie, because it captures the zaniness of the film a fectly. Graphics are excellent—crisp, clean and colorful. The sine is a highly entertaining blend of action and strategy that's by to learn but difficult to master. For a gaming good time, who singonna call? GHOSTBUSTERS!! (Solo play; Joystick; Pause.) (so available for C-64; coming soon for Atari computers.) I commended. (MSR \$31.95)

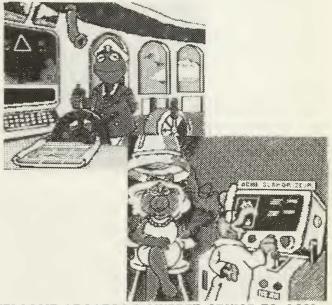
YS TO RESPONSIBLE DRIVING (N/A/ \* \* \*) is billed

CBS SOFTWARE as a guide to safe driving. Within the program are many sections which guide you through maneuvering and handling, signs and regulations, city

I town driving, with a special section which emphasizes an areness of the dangers of driving under the influence of alcohol. I can work through the program at your own pace as it prompts the in such areas as the proper sequence in making turns, proper owing distances, etc. With visual aid of intersections, and other propriate pictures, the program will ask for the correct response to even situation. At the end of the program, a test is given which points areas needing improvement.

#### **Excellent Tutorial**

Once again CBS has come up with a program which makes a great deal of sense and truly puts the home computer to advantagious use. While it cannot replace (as also pointed out in the program's documentation) actual Driver's Education, it acts as a strong adjunct to that, as well as the opportunity for the young driver to work under the guide of concerned parents. The visuals are extremely clear and when you make your way through the various multiple choices, true and false, as well as putting situations in their proper sequences, you can be certain you have a good basic understanding of the "rules of the road." In fact, if anyone needs to brush up on their driving rules, this program can prove to be a big help (we learned a little while we worked with it and we've been driving for years!) (2 disks; also available for IBM PC) Recommended (MSR \$79.95)



Briderbund Software PUTER LITERACY (\*\*\*\*/
\*\*\*\*) brings Miss Piggy, Ker-

mit, and their Muppet friends to your computer to teach your child, in an exceedingly friendly manner, their way around computers. The opening menu is a cutaway picture of the SS Microship, the Muppet's cruise ship. Choose to go to the Bridge and Kermit will give you navigation lessons, which is actually some simple computer programming disguised as sailing around some islands. In the Message Center, your child will work with word processing and electronic mail as they send their personal messate to the Muppets. In the Joke Library, you and Fozzie Bear can share some pretty horrible jokes from his database (or you can add your own groaners). The Salon de Beaute allows you to try and glamourize Miss Piggy's outfit and hairdo in a perfectly silly game of mix and match. Finally, you can sneak down to the Game Room for some straight ahead arcade games. If your child is a complete computer novice, Kermit can take them through an animated tutorial which comforts anyone afraid of computers.

#### Terrific Program

The Muppet folks and Broderbund have come up with a perfectly delightful program which is extremely easy to use, as well as very educational—but LOADS of fun. The graphics are extremely crisp and colorful with all the characters very recognizeable. Included with the program is "The Muppet Guide to Computerese" which is an extremely easy to read Glossery of computer terminology. It features cute cartoons throughout the booklet to help hold one's interest. All in all, this is a great program for children in the family; however, it's one that the whole family can gather around and enjoy. (Two disks; coming for C64) Recommended (MSR \$39.95)

### CRITICALLY SPEAKING..APPLE-COMPATIBLE

**KARATEKA** ( $\star\star\star\star/\star\star^{1/2}$ ) is scripted like a movie and

Broderbund Software

opens with an establishing shot, the banishment of the Princess Mariko into a dungeon in the fortress of the warlord, Akuma. She falls to the floor in a faint, and the game begins with a brief demonstration of a karate fight between one of Akuma's men and the young Karateka who means to rescue

his bride-to-be from the warlord. You play the role of the Karateka, fighting a series of successively meaner emissaries from the warlord with your arsenal of karate kicks and punches. To rescue Mariko, you must finally fight Akuma himself. You are able to aim your punches or kicks high, low, or toward the mid-section of each opponent. Each fighter can take a limited number of hits, and you can keep track of your relative progress by watching the number of arrows on the screen beneath each fighter. When your Karateka's arrow count gets dangerously low, it's time to let him retreat at least a little to recover. However, if his opponent's arrow count dwindles, the time is right for your Karateka to deliver the killing blow. No matter which fighter delivers the final blow, you'll hear a scream that was transferred to disk from a recording of an actual black belt fighter.

#### Breaks New Graphic Ground

KARATEKA breaks new graphic ground in a game for the Apple Il series of computers. The visuals are absolutely breathtaking—brilliantly colorful and beautifully animated. Sound effects and music are equally good. Blending all this graphic beauty with authentic karate moves and a real story line makes for a very unusual game. Of course it will appeal to martial arts fans, and they will appreciate the subtlety of some of the sequences better than those who know little of karate. Even for players without a knowledge of karate, however, it's an enjoyable game to play, full of animated vignettes that further the story line and quite a few surprises. (Just wait 'til you encounter the spiked gate within the fortress!) However, we must ask one question: Why are the Karateka and his princess portrayed as blondes when this story is so obviously set in Japan? It's a jarring element in an otherwise beautifully conceived game. We can only assume it was done for reasons of color contrast because the designers wanted to use a black background. (Solo play; Joystick or Keyboard; Pause; 48K disk for Apple II + / IIe/IIc.) (Coming soon for C-64.) Recommended. (MSR \$34.95)

**THE SERPENT'S STAR** ( $\star\star\star^{1/2}/\star\star\star^{1/2}$ )could be subtitled "the further adventures of Mac Steele," because this is a sequel



The Mask of the Sun. this second game licensed from Ultrasoft. the noted archaeologist and adventurer, Mac Steele, is in Tibet.

The ultimate object of his quest is the Serpent's Star, a fabulous gem, but first he must find its resting place. He has 10 of the 13 Lhasa Scrolls, and finding the other three may help him find the

gem. The tricky part of this is that the gem rests within the Monastery of Kara-Koram, which is under the spell of the Serpent's Star. The gem has caused the monastery to slip the bonds of time, so it appears in its valley only once a year. Along the way to finding the Serpent's Star, you and Steele will encounter mysterious strangers, rickety Tibetan bridges, an ice cave, assorted dangers and lots of puzzles. As in *The Mask of the Sun*, there are many animated graphic sequences that help bring the adventure to life. However, the sequel offers a "quick travel" mode that speeds the transitions between these sequences, making the game move more quickly. This is not an easy adventure to solve, but it's a fascinating one. (Solo play; Keyboard; Dual-sided 48K disk for Apple II+) Ile/Ilc; Formatted blank required for game-saving.) (Also available for Atari & C-64 computers.)
Recommended. (MSR \$39.95)

NUTRI-BYTE is a comprehensive weight loss and nutrition pr gram that incorporates the principles of behavior modification an interactive setting. Its design makes it extremely easy to us even for those who are unfamiliar with computers. The progra is guided by the character of Dan, a friendly little guy who as questions (lots of them), makes gentle suggestions, and offer encouragement to the dieter, who responds by simply typic answers on the keyboard. Unlike several other diet programs ave able, NUTRI-BYTE does much more than simply keep track, your daily intake of calories or set food consumption goals. helping the dieter become aware of behavioral patterns, such overeating at certain times of the day or while under stress, t program makes it easier for the dieter to establish new and le destructive eating patterns. Dieting takes will power, but this pr gram can help sustain the dieter's motivation and take the drudge out of record-keeping. The program may be obtained directly from the developers, ISC Consultants, Inc. at 14 E. Fourth St., Su 602, New York, NY 10012. (Please mention that you read about the program in the Computer Entertainer.) ISC's toll-free phonumber is 800-882-3438. (Solo use; Keyboard; 4 Disks for App II/II + /IIe/IIc with 2 disk drives; also available for IBM PC.) (A abbreviated form of the program without behavior modification aspects, NUTRI-BYTE ANALYZER, is available at \$49.95) Recommended. (MSR \$149.95)

CROSSWORD MAGIC (NA/ $\star\star\star^{1/2}$ ) from L&S Softwa and Mindscape is a very clever program for word fans. If yi like working crossword puzzles, but have never tried designing o, this program makes it possible. Even with the help of a comput building crossword puzzles isn't exactly easy, but it can be at of fun. Creating a puzzle begins by choosing words, one at a tir. As you select a word, the program places it, if possible, with ? words already positioned. (Words that cannot be used right novup to 500 of them—are automatically saved in an Unused Wil File. The computer may bring any of these into position on a fut? move.) You have the opportunity to delete the word or have ? computer reposition it. If you have a spot in mind that the comput doesn't come up with, you can switch to "manual mode." (Soo, r or later, this becomes necessary to finish the puzzle.) Once e words are set, you can add clues and print out your very cn puzzle. It may not rival the commercial ones, but then again, ju might just discover a hidden talent! This is a unique and enjoyce program for those who like playing with words. The design's suggest it for ages 12 and up. (Solo use; Keyboard; Disk for Are II/II + /IIe/IIc; Disk.) (Also available for Atari & C-64; coming) IBM PC/PCir.) Recommended. (MSR \$49.95)

## King's Quest Bonus

Anyone purchasing Sierra's KING'S QUEST will be in for a bo15. Packaged with the game is a free copy of WIZARD AND 1E PRINCESS!

## CRITICALLY SPEAKING...



HE HITCHHIKER'S GUIDE TO THE GALAXY (NA/ \*\*) may be the funniest game yet from a company that's

## NFOCOM

known for its sense of humor. The game is the result of a collaboration between Douglas Adams,

thor of the best-selling book on which the game is based, and eve Meretzky, author of two previous Infocom games, Planetfall d Sorceror. HITCHHIKER is an inspired piece of madness that s the player become Arthur Dent, the hapless human who akens to find that his house is about to be bulldozed and the met about to be destroyed. The first problem of the game is to oid being conked by a loose brick unlodged by the great yellow Ildozer outside Dent's house. Once the bulldozer has been pped in its tracks, Dent meets up with his old friend, Ford Pret, who turns out to be a hitchhiker from Betelgeuse. With the of an Electronic Sub-Etha Hitching Thumb, their only hope o escape the planet and stow away on a Vogon Constructor p. The Vogon ship is not such a nice place to be. The hold is scribed as "a squalid room filled with grubby mattresses, washed cups, and unidentifiable bits of smelly alien underwear. least it's a better fate than being blown up with the planet Earth!

#### Don't Forget Your Towel!

The adventure continues aboard another ship, the Heart of Gold, h lots of puzzles and snide remarks, as Dent and Prefect run i) Zaphod Beeblebrox, President of the Imperial Galactic Governint, his girlfriend Trillian, and Marvin, the paranoid android. The ne is loaded with improbable creatures and impossible events—id lots of laughs. Even when you're most frustrated by your bility to solve a puzzle for the moment, the game keeps tickling ar sense of humor with totally outrageous situations. As it says the button that comes with the game, DON'T PANIC! Just have all with this zany game... and don't forget your towel! (Solo y; Keyboard; Disk; Formatted blank required for game-saving.) vailable for Apple II/II + /IIe/IIc, Atari, C-64, IBM PC/PCjr.) commended. (MSR \$39.95 Apple or IBM; \$34.95 Atari or (54)

#### Game Screens and Reviews

Whenever possible, we obtain game screens from the manufacrers so that our readers can see how a game or other program oks, in addition to giving descriptions and evaluations in our views. Many of you have requested that we use screen art for reviews, even if it means using artwork that may not reproduce II. (This is often the case when we must work from a color slide color print.) In a further effort to provide some idea of what ograms look like, with this issue we have begun to use screens m the instruction booklets when nothing else is available. hough these are usually drawings, rather than actual screen productions, they do give an impression of a program's aparance. You, our readers, have told us that you would rather ve some idea of a program's appearance than nothing at all. fortunately, we still won't be able to provide artwork for all riews. Some manufacturers use neither artwork nor photos on ckaging or in the instruction booklets.

**SUSPECT** (NA/ $\star\star\star$ ) carries the tradition of Witness and Deadline one step further, casting the player as both detective and primary suspect in an adventure for advanced level sleuths. The occasion is a Halloween costume party at a swanky Maryland estate, and you are a newspaper reporter and friend of the hostess. Veronica Ashcroft really knows how to throw a party-society orchestra, glitzy setting, and all the right people. As the evening wears on, the cast of characters grows. By talking with them, you learn about the deals, the alliances, the petty jealousies—and you begin to form a few theories about who among the moneyed horsey set might be considering murder. When the crime is discovered, you'd better be prepared to move quickly, because all the evidence points to you as the murderer. To keep from being arrested at the end of the party, you must prove your innocence by discovering who committed the murder and why. The task is difficult, and there's no one to help you. The game is everything you've come to expect from Infocom—a superb mystery adventure. (Solo play; Keyboard; Disk; Formatted blank required for game-saving.) (Available for Apple II/II + /IIe/IIc, Atari, C-64, IBM PC/PCjr.) Recommended. (MSR \$39.95 Apple or IBM; \$34.95 Atari or

CRITICALLY SPEAKING...

ATARI COMPUTERS





MICROLEAGUE BASEBALL ( $\star\star\star^{1/2}/\star\star\star\star$ ) from Micro League Sports Association, is the latest in the statistical baseball

games, with a twist-great graphics in which to watch your managerial decisions. The disk includes over twenty Major League teams, from league champs, World Series winners to All-Star teams (other team diskettes are available which expand your choices dramatically). To begin the game, you choose the visiting and home team, and whether you want to manage either/or both teams (a friend can manage the opposing team), or play against the computer (the computer can also play against itself). You have a great deal of control over the players as you can choose to change the pitcher, change the starting line-ups, fielding positions, etc. There are player statistics available to help you make your decisions. As is the case with any good manager, you must be able to make changes during the game also. With this program, that is very easily accomplished. Once you begin the game (after a portion of the National Anthem is played), you will choose plays for your team. When you're up to bat, you can swing away, bunt, (with men on base) steal, hit and run, sacrifice bunt, etc. Once you choose your play, you can watch it take place on the field, and a scrolling board at the top of your screen tells you what you've chosen and the result. When your team takes the field, you can bring the corners in, the infield in, call for various pitches, as well as the intentional walk. At all times, the screen tells you who is at bat, who's pitching, and who's in the on-deck circle. There is a very nice Team Rosters and Highlights booklet included with the program which gives you an overview of the various teams which are included on the disk. The designers promise that no two games are ever the same since the program is not a fixed replay of a game or season.

#### One of the Best

While this is definitely for the statistical orientated player who wants to manage a team, the graphics and execution of your decisions take this program to the top of its class. We enjoyed pitting some of the great teams of yesteryear against each other and let the computer go at it. This program has more flexibility than many of the others of the genre. All in all, if you can't wait for Spring Training, MicroLeague Baseball will, undoubtedly keep you busy until the first ball is thrown out in April. By the way, this program is the only baseball strategy game endorsed by the major leagues! (solo play; two-player simultaneous; keyboard; also available for Apple, C64, IBM PC/PCir)

Recommended (MSR \$39.95; Additional Team Disks \$19.95 each)

## CRITICALLY SPEAKING.. COMMODORE 64-COMPATIBLE

#### INDIANA JONES IN THE LOST KINGDOM (\*\*\*/



\*\*\*\*\*/2) from Mind-scape lets you fill the shoes of the intrepid lndy himself in an action adventure with a new twist: no rules! The game features six increasingly difficult screens, each with its own puzzles and internal set of rules to solve those puzzles. However, no one lets you in on these

one lets you in on these rules. It's up to you to discover them for yourself. What works on one screen won't necessarily work on another, and some of the puzzles are fiendishly tough to crack. Of course, this is a guaranteed path to frustration. Fortunately, Mindscape has set up a "clue hotline" for those moments when you're really stuck. Although it's not a toll-free call, it is accessible 24 hours a day. The hot-line is a clever idea that allows you to call the number and enter a 3-digit code via the touch-tone buttons on your telephone to request any of 22 different clues. There are three to four clues per screen, each giving a little more information than the last. (Maybe the folks at Mindscape own stock in A.T. & T.? At least you can lessen the bite of your phone bill by calling after 11 p.m.!)

### Six Rooms, Three Difficulty Levels

This game opens with a very nice rendition of the Indiana Jones musical theme we all know so well from Raiders of the Lost Ark. You're shown a view of the Lost Kingdom, and all you know is that you must make your way through all six screens to reach the fabled artifact reputed to lie within. You may start in any of the six screens (rooms) at your choice of three difficulty levels. Only the most foolhardy will attempt the third level, and the second one is nearly as difficult. We had enough trouble with the first level! There are challenges to your coordination in these screens with their bats and monsters and tricky puzzles, but the challenges to your reasoning power are the greatest of all. The concept of a game without written rules is certainly unique, and we had a lot of fun with it. By the way, we had the clues, and they do help—a lot! (Solo play; 2-Player alternating; Pause; Disk.) Recommended. (MSR \$29.95)

## CRITICALLY SPEAKING..

#### ATARI COMPUTERS

BEYOND CASTLE WOLFENSTEIN (\* \* 1/2/ \* \* \*) is now



available for Atari computers in a good translation of the original Apple version. Once again, you enter a German bunker and attempt to reach the secret conference room with a bomb that's been hidden in a closet within the bunker. As you enter on

closet within the bunker. As you enter on the first level, you will run into several guards. When they speak to you in German, you had better be ready with your pass! There may be occasions when you must kill a guard and hide the body so you're not found out. Meanwhile, you must make your way through the bunker checking closets for that bomb. You have no time to lose!

#### Very Absorbing

This continues to be a highly absorbing game, taking many hours to master. The conversion is a good one as Muse has managed to keep the "voice synthesis" intact. The graphics are not quite as crisp as the Apple version; however, it still looks good. This is an excellent action/adventure game which should keep you occupied for many hours behind enemy lines. (joystick or keyboard; one player; also available for Apple and C64) Recommended (MSR \$34.95)

## CRITICALLY SPEAKING.. APPLE-COMPATIBLE

Print Shop GRAPHICS LIBRARY



**PRINT SHOP GRAPHICS LIBRARY** from Broderbid expands the graphics capabilities of PRINT SHOP and it may a terrific program even better! Reviewed in November and vid Program of the Year for Apple by the editors of Computer Entainer, PRINT SHOP has become a widely used program by how computer users everywhere. The Graphics Library brings you will new graphics which can be used in conjunction with the origin program. Among the graphics included are the twelve zodiac sinsuratious sports, more Christmas and winter scenes, among my others. Broderbund promises additional disks for their Print Spp program, but this one will give you a greatly expanded librator pictures to use on your signs, cards, banners, etc. (Print Spp required)

Recommended (MSR \$24.95)



## CRITICALLY SPEAKING..COMMODORE 64-COMPATIBLE

(EYBOARD CADET ( $\star \star \star 1/2/\star \star \star \star$ ) is a self-contained salad 3 4 5 8 7 8 9 0 + - | £ | 2 | QUENTYBIOP@ 1 BIF B H J K L C . . . TRED ENCISES 

typing course for ages nine and up, part of the Folio series from Mindscape. It progresses logically through a series of lessons that teach the keyboard by having the user zap letters or groups of letters which appear in a spaceship window. (A set of hands at a keuboard below

is window shows the letter to be struck and the correct finger use.) Periodically, a Mother Ship appears that can be destroyed ily by hitting all eight keys of the "home row" in any order. (This courages the beginning typist to keep the fingers where they long!) Three basic speeds are available to challenge beginners rough advanced typists, and there is a choice of standard WERTY or newer Dvorak keyboard. Unlike several other typing torials we've seen, this one wastes no time in presenting the ident with actual words instead of endless strings of nonsense llables. We think this leads to a more rewarding experience, pecially for beginners. Another excellent feature is the choice "typewriter mode" or "word-processing mode" in the timed ragraph tests. (In the first, the user must hit RETURN at the d of each line; in the latter, a "word wrap" feature automatically eaks each line and starts a new one.) Most programs opt for e or the other of these modes, but KEYBOARD CADET lets user develop the slightly different skills for both kinds of typing on a "real" typewriter or word processing on a computer. This one of the best and most versatile typing programs we've tested. olo use; Keyboard; Disk.) (Also available for Apple II series & M PC/PCjr.) commended. (MSR \$39.95)

MR. PIXEL'S PROGRAMMING PAINT SET and MR. PIXEL'S CARTOON KIT are two of a series of six programs



aimed at children aged eight and up. The programs work with each other and with all other programs in the "Pixelwerks" series from Mindscape to give kids a creative play environment, encourage logical thinking, and help them to develop an intuitive NDSCAPE INC understanding of computer programming techniques. In many ways, the Paint Set is a fairly

ypical art program, allowing a child to manipulate shapes, colors, and other drawing elements. However, each element actually builds part of a "program" for the drawing, and the set of commands or that program can be viewed at any time. Drawings can be saved o disk and retrieved to be used alone or in the Cartoon Kit.

Fun and Inspiration

The Cartoon Kit provides even more fun and inspiration to a child's native creativity. The kit includes a whole cast of cartoon haracters that can be used "as is" or changed, or the child can reate and save new characters. Experimentation is encouraged, ince the child can choose from a menu of pictured commands icross the bottom of the screen. Most youngsters will start by vatching the three, ready-made cartoons on the disk, but they will oon begin manipulating the characters to create new cartoons and ventually build their own cartoon stories from scratch. Note: very oung children will need parental guidance to get started. (Solo play; Joystick: Disk.) (Coming soon for Apple II series & IBM 'C/PCjr.) Recommended. (MSR \$34.95 each)

BANK STREET MUSICWRITER is another in the Folio series



from **Mindscape** for ages nine to adult. This program was developed by Glen Clancy in conjunction with the Bank Street College of Education. It applies word processing principles to a music composing program and comes complete with a step-by-step tutorial. A nicely varied selection of pre-programmed musical pieces, from a bit of Tchaikovsky's "Nut-cracker" to "On Top of Old Smokey," gives you a good idea of what can

be done with the program, and experimentation is encouraged. Unlike some composing programs that awkwardly attempt to turn the computer keyboard into an ersatz piano keyboard, this one presents you with blank staffs on the screen, with a cursor for positioning notes, rests, bars, etc. on those staffs. The program can handle four voices and anything from whole notes to 32nd notes, storing up to 75 music staffs or 8000 notes. Handy features include the ability to copy phrases and repeat them elsewhere, and a time signature check that helps you edit your finished piece for timing accuracy. Results can be saved to disk and even printed, so you can create your own sheet music. Whether you're a budding Beethoven or Boy George, the Bank Street MusicWriter can help you learn music fundamentals and unleash creative potential. It's equally valuable for accomplished musicians. (Solo use; Keyboard; Disk.) (Also available for Atari computers; coming soon for Apple II series & IBM PC/PCir.)

Recommended. (MSR \$49.95)

**CHOPPER HUNT**  $(\star \star / \star \frac{1}{2})$  is essentially the same as the version for Atari computers, which is reviewed elsewhere in this issue. If you should pick this one up (or if Santa left one in your

stocking), note that the instructions for loading are incorrect. We couldn't get ours to load until we entered LOAD"",8,1. (Solo play; 2-player alternating; Pause; Joystick; Dual-sided disk backed with ver-

sion for Atari computers. Not recommended. (MSR \$19.95)

**U.S.ADVENTURE** ( $\star \star \star / \star \star \star ^{1/2}$ ) is identical to the version for Atari computers, reviewed elsewhere in this issue. (Solo play;



Joystick or Keyboard; Dual-sided disk backed with version for Atari Computers.) (Also available for Apple II series & IBM PC/PCjr at \$34.95.)

Recommended. (MSR \$29.95)

THE SERPENT'S STAR  $(\star \star \star \frac{1}{2}/\star \star \star \frac{1}{2})$  is nearly identical to the version for Apple II com-Broderbund Software puters, which is reviewed elsewhere in this issue. (Solo play; Keyboard; Dual-sided disk; Formatted blank required for game-saving.) (Also available for Apple II series & Atari computers.) Recommended. (MSR \$39.95)

#### CRITICALLY SPEAKING..COMMODORE 64-COMPATIBLE

B.C. II: GROG'S REVENGE  $(\star\star\star\star/\star\star\star)$  is a chal-

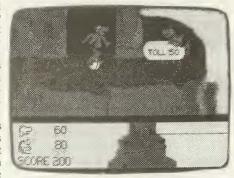


lenging sequel to the delightful B.C.'s Quest for Tires. Like the original, the sequel was created by Sydney Development Corporation of Canada and is distributed in the U.S. by Sierra. In his second adventure, Thor of the stone wheel and silly grin searches for the Meaning of Life on the rock-ledge paths of a mountain maze. Here he gathers clams and tries to avoid that bellowing Neanderthal,

Grog Gather Ye Clams While Ye May

You have a choice of three mountains to explore, each more difficult than the last. The idea is to keep Thor clinging to the narrow

paths while gathering enough clams to pay the toll to the next level. The hazards are many, and they increase as Thor moves through the mountain maze: potholes, crevasses, rocks, wheeleating Tiredactyls—and GROG. This is one of the few games in which you don't really mind losing a life, though, because



Thor's antics are so funny! He may crash into the side of the mountain with a splat, have his wheel eaten by a Tiredactyl, lose it over the edge of a cliff, or have it stop in its tracks against a rock while he goes sailing through the air. And Thor has some wonderfully comical facial expressions when these disasters hit!

#### Clams in the Caves

The perils of the path are only part of the fun in this game. Thor can also duck into caves, where he can only see the area illuminated by his headlight. He must avoid stalagmites and gather clams, some of which are worth double because they're moving. (We were reminded of a B.C. comic strip we saw once: the normally stationary clams made the mistake of revealing their ability to walk. Thor commented, "Hey! Clams got legs!!") If Thor can avoid the dangers, especially Grog, and make it through all the levels, he'll eventually find the Meaning of Life. (No hints, folks—we haven't made it there yet!) Along the way, you'll have loads of fun with this game. This is one case in which the sequel outshines its predecessor in every way. Graphics are superb, featuring smooth animation and wry humor. Game play is highly challenging, requiring both mental and physical skill to get Thor through all the levels. Incidentally, this version of the game has more levels than the cartridge game for ColecoVision/Adam (as yet unreleased), which we reviewed in our October issue as a sneak preview. (Solo play; 2-Player alternating; Pause; Joystick; Disk.) (Planned for release on other computers later in '85 from Sierra. ColecoVision/Adam cartridge to be available from Coleco.) Recommended. (MSR \$39.95)

TOURNAMENT TENNIS  $(\star \star \star \star / \star \star \star)$  from Imagicis nearly identical to the version for ColecoVision/Adam, which is reviewed in the Video Game Update section of this issue. Animation is superb, and the game is a real challenge, especially when playing solo against the computer at the "Pro" level. Inevitably, it will be compared to Gamestar's recent release, On-Court Tennis. The Gamestar offering does a better job of capturing the flavor of real tennis strategy because of the wealth of different types of strokes available. The Imagic game is a very polished version of the classic video tennis game, emphasizing movement of your tennis player over selection of strokes. Both interpretations have their place, but we think real tennis players players will prefer the Gamestar approach for its strategic possibilities. (Solo play; 2-player competitive; Joystick; Pause; Disk.) (Also available for Coleco-Vision/Adam.)

Recommended. (MSR \$34.95)

FAST LOAD CARTRIDGE is a dream-come-true for any of you with a Commodore 64. Have you ever cursed your sluggish disk drive, fallen asleep waiting for your adventure game to load, secretly envied your friends' faster Apple, Atari, Coleco, or IBM drives, or stuck pins in a voodoo doll representing the designer of the Commodore 1541 Disk Drive? At last-it's Epyx to the rescue!

Advantages of FAST LOAD

The last load-speeding software for Commodore that we tested was Datamost's Kwik-Load, an excellent and inexpensive disk pro gram that offers disk utilities and load speedup primarily for software which is not copy-protected. The FAST LOAD cartridge offers two advantages over Kwik-Load: it works with about 95% of the copy protected software available, and it doesn't have to be re-loader each time you want to use a new program. Being in cartridge format, FAST LOAD can be left in the Commodore 64's cartridge slot more or less permanently. You will have to develop some nev habits, though. Do you think you can learn to live with holding down the "Commodore" key and pressing "Run/Stop" instead of typing LOAD" \*\*,8,1 for most programs? Can you part witl typing LOAD"GERBILS",8,1 in favor of %GERBILS from nov on? We'll manage quite nicely with the new system, thank you

#### Faster Intermediate Loads

Every disk program for the Commodore 64 reviewed in this issul was loaded with less hassle and more speed, thanks toFAS LOAD. Not only was initial loading time decreased, but we als noticed faster intermediate loads in games such as Broderbund The Serpent's Star. As is typical of many adventure games, thi one accesses the disk many times during play, making you wa while the scenery changes. In two such changes that we monitored the waiting times were 35 and 45 seconds normally, cut to approx imately 15 and 25 seconds with FAST LOAD installed.

#### Speed and Utilities

In addition to all the Commodore 64-compatible disk program for reviews in this issue, we tried lots of other programs with FAS LOAD. Epyx claims 95% compatibility, and we did a little bette than that with our sample. Only one program that we tried (Sierra Ultima II) failed to load. Some loaded as much as five times faste (matching Epyx's claimed maximum), while most loaded in th range of one-half to one-third the usual time. A few program showed time savings of only about 10% (20 seconds lopped o a normal three minutes and fifteen seconds, for example). Loading speed is only part of the story, however. FAST LOAD also contain a whole tool kit full of goodies that may banish your 1541 Driv Manual to a dark corner of your desk forever. Without using diff cult-to-remember commands, you can list a disk directory, form a disk, copy whatever non-copy-protected material you like (a file, whole disk, or just the DOS-allocated sectors on a disk), edit disk, read an error channel, lock or unlock a file, rename a fil or even disable FAST LOAD until you turn the computer off ar on again. The cartridge also contains a monitor, which can be use in debugging assembly language programs. Can you do witho-FAST LOAD now that you know what it can do for you? Probabl but why would you want to? Recommended. (MSR approx. \$40.00)

### Commodore 64 Slump

With a shift towards higher-powered, more expensive hon computers by the buying public, Commodore is feeling its first re slump with its mainstay, C64. In addition, although it's no surpri to us as we've printed our feelings about the new Commodo computers, the Plus/4 and Commodore 16 are not selling well all in the U.S.—so poorly in fact that we wouldn't be surprised to so both units pulled from the domestic market (according to Commodol both units are doing well overseas so they would probably continu to sell them abroad)

#### **BOOK REVIEW**

**DRCERORS & SOLDIERS** is an insightful book on computer rgaming and adventure gaming by Brian Murphy. From the ndpoint of a veteran wargamer (over 25 years of playing warmes in board and computer versions), Murphy covers the history d methods of wargaming, with particular emphasis on tactics d strategies. Using well illustrated examples from actual games th as Tanktics, Germany 1985, Broadsides, and Fighter Comand, he offers tips that make these complex games more proachable for the beginning wargamer. His hints are less specific the fantasies and adventures he covers-Wizardry, Excalibur, the Ultima series—but only because he doesn't want to give secrets away and spoil the player's fun. The book is most vuable for the player just beginning to show an interest in nputer wargames and adventures. Experienced players will have overed most of these things for themselves. commended. (Paperback; Creative Computing Press; MSR

### RITICALLY SPEAKING..

## COMMODORE 64-COMPATIBLE



pretty, well animated action adventure in the Windham Classics series from Spinnaker Software. It was designed as a sequel to Zilpha Snyder's Green Sky Trilogy. In the game, the player has a choice of becoming any of five on-screen heroes and heroines, each endowed with

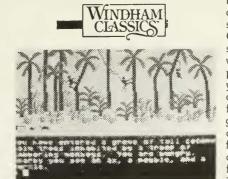
fferent characteristics. The object is to explore the world of trees and tunnels beneath the roots in order to find the secret of Green cy. The player's beautifully formed and animated on-screen laracter is controlled by joystick while climbing ladders, floating rough the air, and generally exploring this fantasy place. Depend-3 on the character's spirit skills, "mind touching" with other charters may be possible. Typical adventure game actions, such as king or examining objects, are accomplished by choosing from nenu of commands at the bottom of the screen. We found the me delightfully different, and we really enjoyed the lush and ntle world of Green Sky. The blend of action and intellectual ills required makes this game ideal for all ages. (Solo play; Joyck; Disk; Formatted blank required for game-saving.) (Also availle for Apple II + /IIe/IIc; coming soon for IBM PC/PCjr.) commended. (MSR \$26.95)

## **CBS** Expands Line

CBS continues to expand rapidly as they plan a total of twelve w titles at the C.E.S. In the School Time category SUCCESS WITH GEBRA SERIES, and MASTERING THE ACT (American llege Testing Assessment) will be introduced. The Leisure Time egory will expand with FELONY!, the second in the Mystery Master es which began with MURDER BY THE DOZEN, as well as TERPLANETARY PILOT, QUINK, a multi-player game of knowge and association, and THE RAILROAD WORKS, a program model railroad buffs. In Fun and Learning Time category, THE 4 VOYAGERS, an electronic learning game with EasyKey overlay,

BS will introduce their own graphics print program with MANY YS TO SAY I LOVE YOU. Picture-driven activity menus features election of backgrounds, borders, animated graphics, and electronic ons. Delivery of the card is enhanced with animation and music fin a selection of favorite childhood tunes.

SWISS FAMILY ROBINSON ( $\star \star \star 1/2/\star \star \star 1/2$ ) brings the literary classic to life in an adventure designed for players aged



ten and up. This is one of the first releases in a series of Windham Classics, a new division of Spinnaker Software. In this game, the player takes the role of young Fritz, eldest son of the shipwrecked family. The story begins on the deck of the derelict ship, where the first problem is figuring out how to get the family to the deserted island in the distance.

Once that is solved, the island must be explored in hopes of finding the quickest way to be rescued. There's lots more help than is usually found in an adventure: a map that fills in as Fritz explores, a nature guidebook to explain about the things and creatures Fritz discovers, and a "help" key for hints when you're not sure what to do next. Although the game is definitely aimed at youngsters, adults will enjoy it, too-especially if they're new to adventure gaming. Graphics are lovely, with nice animated touches. Best of all, it's a game that lets the player become immersed in a timeless childhood classic. (Solo Play; Keyboard; Disk.) (Also available for Apple II + /IIe/IIc.)

Recommended. (MSR \$26.95)

**LONDON BLITZ** ( $\star \star \frac{1}{2} / \star \star \star \frac{1}{2}$ ) is a mind-testing puzzle game set in the time of the Germans' World War II bombing raids

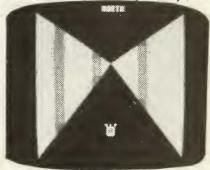
over London. Your job as a member of the British Army Royal Engineers involves finding and defusing the unexploded bombs (UXB's) before they detonate. You have a choice of starting rank in the game, and you may advance in rank if you are able to defuse enough

UXB's. However, the higher your starting rank, the more difficult the bombs assigned to you. We suggest playing the game as a Lance Corporal once or twice to get a feel for the layout of the city and the defusing of bombs.

#### Totally Absorbing

Play begins on a scrolling map of London that covers four screens. Features shown include streets, rivers, expressways, and

bomb craters, along with your present location and that of the UXB's. To reach the bombs, you must move through a threedimensional maze representing the streets and expressways, using the map as reference. Bombs whistle as they drop, so you'll always know when there's



another to defuse, but you can only go after one at a time. Once you find the bomb, you must determine its type and check the timer to see how much time you have to disarm it. Many bombs require matching a three-digit combination, a fairly simple procedure once you get the hang of it. Others have more devious devices and built-in traps. (Obviously, the game ends if a bomb explodes in your face.) Altogether, there are four types of bombs described in the instruction booklet, and a fifth, mysterious one that may or may not appear at the highest levels of play. While the game is fairly simple graphically, it's totally absorbing to play. Requiring plenty of thought, it's one of those that can be played for hours without boredom ever setting in. (Solo play; Joystick; Pause; Disk or Cassette.) (Also available for Atari 2600.)

Recommended. (MSR \$39.95)

### YearEnd Index

It's that time again when we publish a listing of everything we have reviewed in 1984 (over 500 titles!!!)

OGRAM	SYSTEM	MONTH REVIEWED	PROGRAM	SYSTEM	MONTH REVIEWED	PROGRAM	SYSTEM	MONT. REVIE	H WEI
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	ADAM	9/84	DIG DUG	VIC20	3/84	KEN USTON BLACKJACK	APPLE	3/84	
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	APPLE APPLE	12/84 8/84	DINOSAUR DIG DISK DRIVE	APPLE ADAM	8/84 12/84	KIDS & IBM PC/PCp KING'S QUEST	book APPLE	2/84 12/84	
	book	2/84	DONKEY KONG	VIC20	3/84	K-RAZY SHOOTOUT	AT5200	1/84	
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RI PLAYGROUND	book	6/84	DRAGON'S KEEP	ATCOMP	8/84	MAGICARD	AT2600	6/84	
	AT5200 ATCOMP	5/84 7/84	DRAGONWORLD	C64 ATCOMP	12/84 5/84	MANCOPTER MARIO BROS	C64 AT5200	12/84 2/84	
	C64	3/84	DREADNAUGHT FACTOR DREADNAUGHT FACTOR	CV	5/84	MASK OF THE SUN	C64	11/84	
IC BUILDING BLOCKS	APPLE	3/84	DREAM HOUSE	C64	11/84	MASTERING COLLEGE BOARD	APPLE	1/84	
	book C64	4/84 5/84	DR SEUSS FIX-UP DUCKS AHOY	CV C64	11/84 6/84	MASTERING THE SAT	APPLE	3/84	
TLEZONE	VIC20	5/84	DUKES OF HAZZARD	CV	8/84	MASTERING YOUR ATARI	book	9/84	
GROGS REVENGE	CV	10/84	EASYDISK	C64	7/84	MASTERPLAY INTERFACE MASTERS OF UNIVERSE	AT5200 INT	2/84 1/84	
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	ATCOMP	9/84	ENCOUNTER	ATCOMP	2/84	MATH MILEAGE	ATCOMP	5/84	
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DADSIDES	C64	11/84	FORTRESS OF WITCH KING FORTUNE BUILDERS	CV	11/84	MS PAC-MAN	VIC20	5/84	
ICE LEE CK ROGERS	ATCOMP CV	4/84 4/84	FRACTION FEVER FRANTIC FREDDY	CV	5/84 2/84	MS PAC-MAN MS PAC-MAN	APPLE TI99	6/84 6/84	
GABOO	C64	3/84	FRENZY	CV	2/84	MURDER BY THE DOZEN	APPLE	1/84	
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NESE JUGGLER OPLIFTER	C64 AT5200	8/84 2/84	GYRUSS GYRUSS	C64 ATCOMP	7/84 7/84	PENGO PENGO	AT5200 ATCOMP	1/84 5/84	1
JCK NORRIS SUPERKICKS	AT2600	1/84	GYRUSS	AT5200	7/84	PERFECT SCORE	APPLE	10/84	1
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BUG	C64	6/84	JOUST	ATCOMP	1/84	PRINT SHOP	APPLE	11/84	
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FENDER	VIC20 C64	1/84 3/84	JUNGLE HUNT	C64	5/84	PUZZLEPANIC	ATCOMP	9/84	
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S RT LETTERS & FORMS S RTLOGO S RF PAINT N PLAY	ADAM ADAM CV	8/84 8/84 10/84 8/84	TIMEBOUND TINK'S ADVENTURE TI PLAYGROUND	C64 ATCOMP book	6/84 11/84 8/84	ZONE RANGER ZONE RANGER ZONE RANGER	ATCOMP C64 AT5200	11/84 12/84 11/84

Continued From Page 1

#### More Electronic Novels

Although they won't have a booth, Synapse will be sneak-previewing a series of electronic novels in a private suite. Planned for IBM, upple, Atari and C64, they will be packaged in hardbound book form. The early chapters set the scenes, the story line, and introduce the haracters and information relevant to the journey which the user ompletes on his computer. A section of blank pages is included in ach novel for map-drawing. The first titles to be introduced will be IINDWHEEL, a journey into the minds of four deceased people of traordinary power, and ESSEX, the story of an intergalactic search at rescue mission. Additional novels under development include RIMSTONE, a medieval adventure, BREAKERS, a science-fiction intasy on the planet Borg, and RONIN, a samurai epic.

#### Sequel to Quintana Roo

Sunrise Software will be showing WRATH OF QUINTANA ROO, sequel to Quest for Quintana Roo which is a graphic adventure ontinuing the saga. Conceptually, it is designed for those who have lived the first game as you'll need some information from the first ame to solve the ultimate riddle of the second game. This sequel ill be released for several computers, including ADAM in BOTH atapak and disk.

#### New ColecoVision Voice Game

Although it's not expected to be ready for C.E.S., Interphase, known r SEWER SAME, is working on a brand new ColecoVision title, jain with voice synthesis. Interphase will be co-exhibiting at the show tha Japanese manufacturer to show MSX software.

#### BeachHead 2

Access Software will introduce BeachHead 2, the continuing saga d sequel to BeachHead. Access plans to move beyond WWII techology with more updated tanks, helicopters, and planes in a game lich can be played head-to-head with two players on the screen the same time. Voice synthesis is also promised for this C64 game. Landble, Access plans their own C64 speedloader with MACH which includes disk utilities, BASIC worksheet, and cataloguer.

Finally, they will introduce *SPRITEMASTER 2*, an updated version of their earlier Spritemaster. The original handled 16 sprites and was used to create sprites used in BeachHead and Raid Over Moscow. The new program will handle 128 sprites.

#### New from SubLogic

Another award-winning company, SubLOGIC, does not plan to stop with FLIGHT SIMULATOR II. Instead, they will debut a "work in progress," *JET*, a new generation, high-performance simulation of an F-16 jet fighter with advanced graphics and animation.

#### Busy at Sierra

Sierra is working on KINGS QUEST 2, ROMANCING THE THRONE, as a sequel to the popular Kings Quest. Meanwhile, STUNT FLYER is in the final stages of preparation, as is DAM-BUSTERS, another flight simulation game which uses a WWII plane. In fact, Sierra is building in a Competition mode where the user can enter a competition (only after several dozen hours of flying will you have a chance at being profficient enough)—however, there's one major catch. If you enter the competition and crash your plane, you also crash your disk!!

#### Alternate Reality

Datasoft will use the show to introduce *ALTERNATE REALITY*, a fantasy role-playing game in which the player has been abducted by an alien spacecraft and transported to another time and place. The first in the series is *THE CITY* in which the player must learn basic survival skills. This first disk will have to be purchased in order to play the others. The other episodes which are planned are *THE DUNGEON*, *THE ARENA*, *THE PALACE*, *THE WILDERNESS*, *REVELATION*, and *DESTINY*.

#### Just a Small Taste

This is just a very small sampling of what's going on at C.E.S. We want to save more surprises for our February issue, along with a more detailed accounting of some of the things we've mentioned. Stay tuned for a jam-packed issue next month!!

## THE VIDEO GAME UPDATE

CRITICALLY SPEAKING..COLECOVISION-COMPATIBLE

## SNEÁK PREVIEW

SPY HUNTER (\*\*\*\*\frac{1}{2}/\*\*\*\*\frac{1}{2}) pits your Spy Hunter vehicle against an influx of enemy agents using all the weapons you can get hold of.
You begin by sliding out the back of a Weapons Van You pull out and travel up the road tracking down

Weapons Van. You pull out and travel up the road tracking down the foreign spies with only a machine gun and unlimited rounds of ammunition. There are Weapons Vans situated along the road. You must watch for them, and enter the backs of them to gain important additions to your arsenal, such as oil, smoke screens, and missiles. You must work your way through the roadways knocking off all the spies you can. The toughest is, without a doubt, the Mad Bomber who enters the scene in his helicopter. He'll hover over you and drop a bomb. Your only method of getting rid of him is to launch a missile. There are also spies in the waterways. Head for the boathouse, pick up the Spy Hunter speedboat, and head into the spy-infested waters. You'll meet some maniacal folks there, including the Barrel Dumper and Doctor Torpedo. Your mission, if you choose to take it, is to rid the world of the enemy spies!

#### To the Tune of Peter Gunn

Your adventure is set to the very familiar Peter Gunn theme which helps you get in the proper mood. While Coleco gives you the option of either using the regular ColecoVision controller or the Super Action Controller (packaged with Baseball), we would STRONGLY recommend the use of the Super Action Controller. We tried it both ways and found the regular controller very difficult to manuever with the various actions you must take. The Super Action Controller, however, is ideal for the various weapons you must deploy. When we first plugged in the cartridge, this appeared to be a very simple game; however, we quickly learned that it's not for the faint of heart! There's lots of action with certain weapons only working on certain spies. When the Mad Bomber made his way onto the scene, we were dazzled with the graphics and sound effects of the helicopter. The view is one in which you are looking down on the roads, and the helicopter is also below your line of sight. Just watch those blades whirl! This is a very good action game with enough different things going on to hold your interest for quite a while. (solo play; two-player alternating; pause) Recommended

**2010** ( $\star\star\star/\star\star$ ) sounded very exciting as Coleco had accomplished such a fine rendition of WARGAMES. We sat down with the program the minute the copy arrived. After playing for a few minutes, we felt we would not be able to do it proper justice without seeing the film (how's that for rationalizing taking the afternoon off to go to the movies!). Fresh from the movie theatre (our hands still greasy from the buttered popcorn), we couldn't wait to get into the program as the movie seemed to provide endless story lines for a fantastic game. After playing for a couple of hours, we couldn't believe it. Is that ALL there is?? The premise of the game is very simple. You must power up and repair the circuits aboard the Discovery. Once you get HAL (the computer) up and running, he can help you in powering up other system's circuits. You work on an overview schematic of Discovery moving to priority-blue circuits which must be powered, and priority-red circuits which indicate a burned-out CTI (cryotronic interface) which must be repaired. Center your scanner window over the circuit you wish. Call the circuit up on your viewscreen, and move through the circuit path, avoiding the flickering MFFs (magnetic flux fields) while moving quickly through the path and CTI's. The trick is to find the path in which you move through the CTI's only ONCE before moving out through the other side of the screen. Each circuit path within the Discovery is a maze path—some very easy, some much harder. If you move through a CTI twice, or the flickering MFF "zaps" you, you must repair the CTI with your repair drone, Waldo. Once that is accomplished, you start your circuit path once

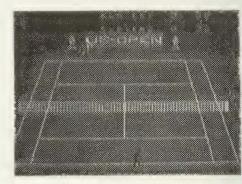
again. In higher levels, there are multiple MFF's as well as CT and CSI's (cryosynaptic interfaces.) CSIs are HAL's artifical intel gence components. The entire procedure is a race against tin as Discovery is being pulled closer and closer to Io's volcan surface. Once you get the Engine and Reactor systems up ar running, you can attempt a partial orbital boost. If you're successfi you will have saved Discovery and you can begin all over agai

#### Yes, That's All There Is

We kept hoping there was something more to it that just enterivarious circuits and running through circuit paths, not unliconnecting the dots. The game reminded us of BOMB SQUA for Intellivision, but that game was, frankly, much more challengin. If this wasn't a game which obviously is tied in to the movie, tould just say it's a game which would bore you after a relative short time. With the movie tie-in, the disappointment is even modistinct. There were so many possibilities from the storyline of timovie that one wonders if Coleco had this general game on the drawing board and decided to conform it slightly to the movie take advantage of the big holiday advertising. Regardless, this a definite PASS. (one player; pause)

## 

**TOURNAMENT TENNIS** ( $\star \star \star 1/2/\star \star \star 1/2$ ) fills a neem the ColecoVision/Adam library for another sports game, and a good one. All the rules of the real game of tennis are observed



in this simation, and the is a choice of three levels of expertise forte computer pler (novice, aateur, and ri). Once the ry ers' names re entered onhe scoreboard. It's time to servere first ball. Isitioning of ne joystick as Du

press the firing button determines both placement and spee' of the serve. The video tennis player looks quite realistic ashe stretches into the serving motion! Returning the ball requires lat you move your player to the right spot and swing the rack'at the right time. The speed of the return is set by the directic of your player's movement toward the ball. If either player hits a linto the net, one of the two ball-boys will run onto the cou to retrieve it before the next serve—an extra touch that adds a ce bit of realism to the game. A shadow beneath the moving ball of the perspective of the court also make this seem more like a latenis match than a glorified version of Pong. ColecoVisionnd Adam owners have wanted more sports games, and this one myes a nice addition to the collection. (Solo play; 2-player competive Pause.) (Also available for C-64.)

Recommended. (MSR \$34.95)

#### CRITICALLY SPEAKING..

#### **ATARI 5200-COMPATIBLE**

#### QUEST FOR QUINTANA ROO $(* * \frac{1}{2}) * * * \frac{1}{2}$ is a wel-

come bit of refreshment in the drought of new releases for the Atari 5200-doubly so because it is unlike any other

game for the system. This is an action adventure that requires the player to guide Yucatan Sam through the mystical temple of the Mayan god, Quintana Roo, to search for treasures and the keys o open a ceremonial vault. The game begins outside the temple. Sam scales one of the side walls, avoiding poisonous snakes and he wrathful bolts of the Moon God, to reach a portal that leads nside. He slides down a chute into the first of a series of interconnecting chambers. Exploration time is limited by one and one-half ninutes' worth of breathable air, and there are other dangers, too, such as snakes, spiders and mummies. Through the controller keyand, the player has access to a whole range of tools that Sam can ise to defend himself and find the temple treasures, including a jun, flasks of acid, a chisel, and a Geiger counter. Keypad buttons are also used for dropping items and picking up map rocks, which are necessary to open the map vault. Solving the puzzles of the game at the first skill level reveals a secret code that can be used o enter upper levels of play which contain more temple chambers. Solving the puzzles will also prepare you for the sequel due later his year, Wrath of Quintana Roo.)

#### Fills a Need

QUEST FOR QUINTANA ROO is a great addition to the 5200 ibrary because it fills a real need for an adventure game for the system. Graphics are colorful, but fairly plain, with all the emphasis on solving the puzzles of the quest. Until now, only ColecoVision or Adam owners have been able to enjoy this game, and it has puilt quite a loyal following among that group. It's time for 5200 owners to find out what they've been missing! (Solo play; Pause.) Also available on Cartridge, DataPak or Disk for ColecoVision & Adam.) Recommended. (MSR \$19.95)

### Intellivision Inc. Folds?

It appears that Intellivision Inc., the company which planned to keep software for Intellivision alive, has gone out of business, perhaps elling its assets (existing Intellivision titles) to Revco Drugs for closeout. We have tried to reach Intellivision Inc. only to find their phones are disconnected. We know many readers are looking for WORLD SERIES BASEBALL; however, with this turn of events, it is extremely inlikely you will be able to find it. Now is the time to check various tores for stock on any title(s) you may wish for your unit as once he stock is gone, it's GONE! By the way, the Imagic titles for Intellirision are the ones which appear to be in greatest demand, as well is a few of the Activision titles, so GET BUSY!

## Circus Charlie Dropped

Parker Bros. has quietly shelved its latest title CIRCUS CHARLIE. o reason was given; however, with the current problem Parker Bros. having getting its titles into stores due to the high retail pncing, it's ery likely they felt it wasn't a strong enough title to compete with me of the others out there.

## **Boulder Dash Bumped**

Ve have learned that the ColecoVision version of BOULDER SH, being developed by MicroLab, has been bumped. We have further information as to when this title could potentially ship. We pass any information on when we receive it.

## Coleco To Release BC Sequel

We have learned that BC Grog's Revenge, which we Sneak Previewed in our November issue, will be released under the Coleco banner sometime in the First Quarter.

## The Final Nail in the Coffin?

According to an interview in the January, issue of ANALOG Magazine, the Atan 7800 ProSystem is indeed dead! In response to a question poised by the magazine, Jack Tramiel indicated, "right now, we do not plan to release the 7800." He further stated that "at the present time, we (Atari) do not have any plans for it." If you have the opportunity, you should pick up a copy of the issue at your local newsstand as it's an eye-opener of an article.

Can we hope against hope that some other company will come along and purchase the rights to the unit?? Oh well, we all have to

have our fantasies...

## Notes on the Availability Update

We've had a number of our readers ask questions about how the Availability Update is compiled. We gather the information from the software companies themselves, and we do not alter it in any way, regardless of how unlikely the delivery dates appear to be.

You have also noted and commented on the fact that we break dates down by both month and quarter. When we first began the Availability Update, all companies gave us release dates by month; however, as many have found (in some cases, the hard way) that those dates have been difficult to live up to, some companies have moved to a quarterly release schedule. If a software program is given to us as a release in a particular month, we reflect that in the Update. If, however, the company only gives us a release date by quarter, that is what we print!

## \*\*\*FLASH\*\*\*

## COLECO SCRAPS ADAM!

Although strongly denied by Coleco officials for several months, ADAM has been relegated to the close-out bins, effective January 1, 1985. Stock in Coleco warehouses has been sold to an un-named, major retailer. This move casts grave doubts on software support, although a Coleco spokesman assured us they will continue to produce new titles. However, Texas Instruments made the same commitment to the 99/4A, which fizzled after three months.

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### AVAILABILITY UPDATE

#### ATARI COMPUTERS

FOURTH QUARTER

Barbie (EPYX) x-Beyond Castle Wolfenstein (MUSE) x-Breakthrough in Ardennes (SSI) Broadsides (SSI) Computer Ambush (SSI)

x-Conan (DS)
Dunzhin (SCRN)
G.1 Joe (EPYX)
Grammar Examiner (DES)

x-Hitchhikers Guide (INF) Hot Wheels (EPYX) Impossible Mission (EPYX) Kaiv (SCRN)

Kaiv (SCRN)
London Blitz (AH)
Lost Tomb (DS)
Mr Do (DS)
Pistop II (EPYX)
Quest for Quintana Roo (SUN) Rock N' Rhythm (SPN) Short Circuit (MF)

Space Cowboy (AH)
Reforger 88 (SSI)
Seti (TRAP)
Super Music Box (PPI)
Twisted (TRAP)
LLS Adventure (FS)

x-U.S Adventure (FS) x-Wargames (COL) Wylde (SCRN)

DECEMBER Breakdance (EPYX)
Dig Dug (DS)
Pac Man (DS)

Pole Position (DS)
Print Shop (BRO)
Serpent Star (BRO)
JANUARY

Ghostbusters (ACT) Moreta. Dragonlady of Pern (EPYX) Suspect (INF)

FIRST QUARTER Alternate Reality (DS) B C Grog Revenge (SOL) FEBRUARY Essex (SYN) Mindwheel (SYN)

Minder (STN)
Q\*Bert's Qubes (PB)
MARCH
Miner 2049er I! (MF)
Wrath of Quintana Roo (SUN)

APRIL Raid Over Moscow (ACC)

#### **COMMODORE 64**

FOURTH QUARTER

FOURTH QUARTER
Baltic 85 (SSI)
x-B C Grog's Revenge (SOL)
x-Chopper Hunt (IMGC)
x-Conan (DS)
Dunzhin (SCRN)
Field of Fire (SSI)
Heathcliff (DS)
Litable (Stide (INE)

Heathclift (DS)
x-Hitchhiker's Guide (INF)
x-Imperium Galactum (SSI)
Kaiv (SCRN)
x-Karateka (BRO)
Lost Tomb (DS)

Mr Do (DS)
On Field Football (ACT)
On Court Tennis (ACT)
Rock N'Rhythm (SPN)

Seti (TRAP) Short Circuit (MF)

Short Circuit (MF)
Sierra Championship Boxing (SOL)
Stress Manager (BI)
Stunt Flyer (SOL)
Super Music Box (PPI)
Super Pipeline (INT)
x-Suspect (INF)
Twisted (TRAP)
xLLS Advanture (FS)

x-U.S Adventure (FS) Viking Raider (INT)

x-Wargames (COL) Wylde (SCRN) Your Personal Net Worth (SCR) DECEMBER

DECEMBER
Adventure Construction Set (EA)
Dig Dug (DS)
x-Fast Load (EPYX)
G I. Joe (EPYX)
Hot Wheels (EPYX)
x-Indiana Jones/Lost Kingdom (MIND)
Pac Man (DS)
Pals Position (DS)

Pole Position (DS) x-Print Shop (BRO

Serpents Star (BRO)

JANUARY

Genstone Warrior (SSI)

Many Ways to say I Love You (CBS)

Miner 2049er II (MF)

Mystery Master-Felony (CBS)

Quink (CBS) Railroad Works (CBS)

Speak & Seek (IMG) Wordfinder (CBS) FEBRUARY

Barbados Booty (PB) Caribbean Quest (MF)
Essex (SYN)
Interplanetary Pilot (CBS)
Macbeth (IMG)

Mindwheel (SYN) Music Studio (ACT)

Music Studio (ACT)
Q\*Berts Qubes (PB)
Rock N Bolt (ACT)
Sea Voyager (CBS)
Spritemaster 2 (ACC)
Web Dimension (ACT)

MARCH Master of Lamps (ACT) Time Machine (IMG) MAY

MAY
Mastering the ACT (CBS)
FIRST QUARTER
Alternate Reality (DS)
Mindshadow (ACT)
Muppet Welcome Aboard (BRO) Surf (JAL)

Tracer Sanction (ACT)

APPLE II/IIE FOURTH QUARTER

Beamrider (ACT)
x-Championship Lode Runner (BRO)
Computer Baseball (SSI)
Computer Quarterback (SSI)

Computer Quarterback (SSI)
x Conan (DS)
x Conan (DS)
x Crime & Punishment (IMGC)
Dunzhin (SCRN)
Graphics Exhibitor (KOALA)
x-Hitchhiker's Guide (INF)
x-Karateka (BRO)
Mabel's Mansion (DM)
x-Mner 2049er II (MF)
President's Choice (SPN)
x-Robot Odyssey I (LC)
Sett (TRAP)
Short Circuit (MF)
x-Spy Vs. Spy (FS)
Station 5 (MF)
x-Suspect (INF)
Twisted (TRAP)
x-U.S. Adventure (FS)

x-U.S. Adventure (FS) Your Personal Net Worth (SCR)

War in Russia (SSI) Wulde (SCRN) DÉCEMBER

Another Bow (IMGC) Barbie (EPYX) Barbie (EPYX)
Dig Dug (DS)
x-Ghostbusters (ACT)
G.I Joe (EPYX)
H E.R.O (ACT)
Hot Wheels (EPYX)
Injured Engine (IMGC)
Pac Man (DS)
x-Pitfall II (ACT)
Pitstop II (EPYX)
Wizardry Scenario 4 (S

FIRST QUARTER

Adventure Construction Set (EA) Alternate Reality (DS) B.C Grog's Revenge (SOL)
Damiano (IMGC)
Kings Quest II (SOL)
Mindshadow (ACT)

Mr Do (DS)
Pole Position (DS)

Stunt Flyer (SOL) Tracer Sanction (ACT) JANUARY

JAINUAKY
Mystery Master-Felony (CBS)
Railroad Works (CBS)
Sea Voyager (CBS)
Word Finder (CBS)
FEBRUARY
Raphales Pager (CBS)

Barbados Booty (PB)

Barbados Booty (PB)
Caribbean Quest (MF)
Essex (SYN)
Interplanetary Pilot (CBS)
Many Ways to say I Love You (CBS)
Mastering the ACT (CBS)
Mindwheel (SYN)
Q\*Bert's Qubes (PB)
Quink (CBS)
Space Shuttle (ACT)
MABCH

IBM PCjr

MARCH Beach Head (ACC) Raid Over Moscow (ACC)

FOURTH QUARTER Barbie (EPYX) Bruce Lee (DS) Conan (DS) Decathlon (ACT) G.I. Joe (EPYX) Hot Wheels (EPYX)

In The Chips (CS) Lost Tomb (DS) Match Wits (CBS) Miner 2049er II (MF) Murder by the Dozen (CBS) Pipes (CS) River Raid (ACT) Short Circuit (MF) Stress Manager (BI) Summer Games (EPYX) **DECEMBER** 

Dig Dug (DS) Mindshadow (ACT) Pac Man (DS) Print Shop (BRO) Tracer Sanction (ACT) FIRST QUARTER

Alternate Reality (DS) Ancient Art of War (BRO) Mr Do (DS) BC Grog's Revenge (SOL)
Pole Position (DS)
Stunt Flyer (SOL) JANUARY Quink (CBS) Word Finder (CBS) FEBRUARY Essex (SYN) Mindwheel (SYN) Mystery Master Felony (CBS) Q\*Bert's Qubes (PB) Railroad Works (CBS)

MARCH Interplanetary Pilot (CBS)
Wrath of Quintana Roo (SUN)

MAY Mastering the ACT (CBS)

#### **ADAM**

FOURTH QUARTER
x-ADAMCalc (COL)
Address Book Filer (COL) \*
Best of Broderbund (COL) Best of Broderbund (COL)
Cabbage Patch Adv in Park (COL) \*
CPM 2.2 (COL)
CPM 2.2 (COL)
\*
\* Tragons Lair (COL)
\*
\* Expertype (COL) \*
Home Software Library (COL)
Recipe Filer (COL)
\*
\*\*Smart Filer (COL) \*
\*
\* Smart Filer (COL) \*
\*
\* Smart Letters/Forms (COL) \*
Sub Roc (COL)

Sub Roc (COL) MARCH Wrath of Quintana Roo (SUN)
Wrath of Quintana Roo (SUN) \*

\* floppy disk format

## **ATARI 2600**

FOURTH QUARTER Mr Dol's Castle (PB) FEBRUARY Q'Bert's Qubes (PB)

#### COLECOVISION

FOURTH QUARTER
Cabbage Patch Picture Show (COL)
Choplifter (COL)
Criss Mountain (MF)
Lunar Leeper (SOL)
Short Circuit (MF)
Tapper (COL)

Tournament Tennis (IMGC)

DECEMBER Summer Games (EPYX) JANUARY

One on One (MF)
Pastfinder (ACT)
Q\*Bert's Cubes (PB)
MARCH Wrath of Quintana Roo (SUN)
FIRST QUARTER BC Grog's Revenge (COL) Number Bumper (SUN) Spy Hunter (COL) Stunt Flyer (SOL) 2010 (COL)

#### **ATARI 5200**

FOURTH QUARTER Quest for Quintana Roo (SUN) MARCH Wrath of Quintana Roo (SUN)

COMPANY NAME CODES:

ACTV - Activision AH - Avalon Hill ART - Artwork AT - Atari

Batteries Included BRO Broderbund CBS - CBS Electronics

COL. Coleco COMM Commodore CS Creative Software

DES - DesignWare
DM DataMost DS - DataSoft

- Electronic Arts ELE - Electra Concepts

EPYX - Epyx FS - First Star

II - Intellivision Inc IMGC - Imagic INAC - Interactive

Infocom INT - Interphase

LC Learning Co MF - Microfun

MICP - Microprose MMG - MMG Micro Software PB - Parker Bros

PDI - Program Design Inc · Professional Software

SCR - Scarborough SCRN - Screenplay SOL - Sierra SPN - Spinnaker

SSI - Strategic Simulations ST - SirTech

STRSIM - Strategic Simulations SUB - SubLogic

SUN - Sunrise SYN - Synapse SYN - Synapse TRAP - Trapeze TRO Tronix

TS - TechSketch TYM - Tymac

XON - Xonox VIC - Victory Software

(x - indicates shipped to retailers by our press date (may not be in national distribution, however.) (Editor's Note: We feel, in some cases, dates given us by the manufacturers are simply not realistic. However, we feel it is our responsibility to give you the projected release dates as they are given to us, without any alteration.)