

# Billboard

The  
International  
Music-Record  
Newsweekly

## Jones: NATRA Meeting To Be Most Significant

By PAUL ACKERMAN

NEW YORK — The upcoming annual convention of the National Association of Television and Radio Announcers (NATRA) will be the most

significant in the organization's history, according to president E. Rodney Jones. Jones is a major deejay on soul-formatted WVON, Chicago.

Jones stated that the meeting, scheduled Aug. 14-18 at the Sheraton Four Ambassadors in Miami, Fla., will have an agenda of the broadest scope—ranging from sociological and racial considerations to an analysis of key economic facets of Negro radio.

Regarding the latter point, Jones said some major sponsors are reluctant to spend money for Negro radio despite the evidence that this portion of radio delivers a vast consumer audience.

Jones indicated that another important matter of discussion will be the entire area of communications between deejays and their audiences. The area of news presentation, Jones said, will also be studied. "News must be presented in an undistorted manner, with facts intact," he added.

### Proper Pay

The NATRA talks, Jones said, will also take up the subject of proper pay for deejays

*(Continued on page 66)*

## Victor & Chi Will End Tie

By FRED KIRBY

CHICAGO — RCA will lose exclusive recording rights to the Chicago Symphony at the end of this year. One or two European-based companies will probably record the orchestra after that time, although RCA still hopes to cut with the Chicago. That label's orchestra position has been strengthened with the acquisition of the Philadelphia Orchestra, effective May 21.

A three-year exclusive recording contract between RCA and the Chicago will expire on Dec. 31, according to John Edwards, the orchestra's manager. Jean Martinon's five-year contract as music director expired on June 1. He is scheduled to conduct at least 18 concerts next season.

*(Continued on page 37)*

## NAB and RIAA Planning Harmony Drive; Parleys Set

By CLAUDE HALL

WASHINGTON — The National Association of Broadcasters and the Record Industry Association of America are mapping plans to establish closer harmony between the radio and record industries. The first step will take place this fall when

record companies will participate in the series of NAB conferences. The first will be held at the New York Hilton Oct. 17-18. Previously, these annual conferences were for radio-men only.

*(Continued on page 23)*

## Bow Folio, Sheet Music Chart

By LEE ZHITO

NEW YORK — Effective with this issue, Billboard is launching a new weekly chart devoted to best selling printed music which will appear regularly in the Musical Instruments department.

The purpose of these charts is to provide all music mer-

chants—record retailers as well as musical instrument dealers—with a buying guide to the top selling folios and sheet music. The new feature is aimed at helping retailers build a stronger profit center through sheet music and folio sales.

*(Continued on page 66)*

## EMI, MGM PULL SHIFT: KEEP TIE

LONDON—EMI announced Friday (2) MGM Records would continue to be distributed by EMI in surprise reversal of decision two weeks ago ending the association of the two companies. The statement said MGM was pleased that the differences have been resolved and had terminated negotiations with Pye. MGM announced on July 18 it was switching distribution to Pye here.

## Cassette Players Added by Cap.

By BRUCE WEBER

LOS ANGELES — Capitol Records is moving into the cassette player market with a line of equipment due out in mid-September.

Kodama Chemicals Industries Co., Ltd. of Japan will manufacture two models for Capitol, with initial shipment scheduled for Sept. 1. This is Capitol's initial venture with a Japanese company.

Capitol's first product will be a portable player-recorder to retail around \$49 and a portable player to retail around \$29, according to Oris Beucler, special products manager.

*(Continued on page 66)*

## 45-Single, Expansion Seen Boon to France

By MIKE GROSS

NEW YORK — The take-over the 45-r.p.m. single disk from the EP and an expansion policy to broaden the consumer market will be the key factors

in boosting the French record industry's annual take from \$80 million to an estimated \$115 million. That's the prediction of Jacques Souplet, president of CBS France, who made a stop-off in New York last week on the way back to his Paris base after attending the Columbia Records Sales Convention in Puerto Rico.

The move-in of the single 45-r.p.m. disk, which, says Souplet, will make the EP virtually obsolete, marks the culmination of a drive launched by CBS France

*(Continued on page 66)*

## Serious Mod In Hip Boom

By HANK FOX

NEW YORK—Serious contemporary music is moving underground via both singles and albums to reach the mass market progressive rock music buyer in addition to the avant-garde and classical music buff.

Limelight Records, Mercury's newly reorganized music experimentation label, will begin issuing electronic music singles this month. A prime medium of exposure for the product will be progressive rock radio stations. While several classical labels are known to be considering the releasing various forms of classical music including electronic music as singles for the retail market, Limelight is the first to move into the field. Record labels such as Deutsche Grammophon, Columbia Master Westminster and Vanguard are

*(Continued on page 37)*

## Special Issue Set MOA & Jukebox

By EARL PAIGE

CHICAGO—Billboard's Oct. 12 issue will contain a special two-part section commemorating the 80th anniversary of the coin-operated jukebox and the 20th anniversary of Music Operators of America (MOA). The occasion of the two coincidental anniversaries will give the coin machine industry a brief chance to pause and articulate its approach to the burgeoning amount of leisure time enjoyed by modern society around the world.

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"Hard to Get a Thing Called Love," Musicor 1322. The Platters have a new single, "Hard to Get a Thing Called Love," breaking in major markets. Musicor 1322.

(Advertisement)



Stevie Wonder has a blockbuster new single with "You Met Your Match," Tamla 54168. The sales of this pulsating rocker should easily surpass "Shoo-Be-Doo-Be-Doo-Dee" and go right to the top of the charts.

(Advertisement)

NEW HIT  
ALBUMS ON  
ATCO



BUFFALO SPRINGFIELD  
Last Time Around ..... Atco SD33-256



BEE GEES  
Idea ..... Atco SD33-253



JULIE DRISCOLL, BRIAN AUGER & TRINITY  
Jools ..... Atco SD33-258



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# Nilson's "Everybody's Talkin'" Has Got Everybody Talkin'!

Here's where the rappin's at.

KHJ—Los Angeles	WAKY—Louisville
WMCA—New York City	WACL—Waycross
WING—Dayton	WTOB—Winston-Salem
WCOL—Columbus, Ohio	WWJ-FM—Detroit
WRKO—Boston	WIXY—Cleveland
KSHE—St. Louis	KCFM—St. Louis
KCJC—Kansas City	WFUN—Miami
KILT—Houston	WFOM—Atlanta
KISN—Portland, Oregon	WORD—Spartanburg
KJR—Seattle	WKGN—Knoxville
WKLO—Louisville	WOAI—San Antonio

Victor single #9544.

There's nothing else to say.

**RCA**



## A Chart for All

We note with gratification that the British Record industry is studying the feasibility of industry charts—both singles and albums. The discussions are being participated in by all leading labels, majors and independents, as well as the BBC and Billboard's sister publication, Record Retailer. The sponsoring agency is the British Market Research Bureau. (See page 50.)

Billboard regards this development as evidence of the maturity of the British record industry and we hope the negotiations will be fruitful. Should the talks be successfully concluded, it is likely that other world markets will adopt the one-chart philosophy.

Here in the States, Billboard has pioneered in espousing the one-industry chart attitude. Several years ago the Billboard formally proposed to the Federal Trade Commission that the FTC lend its good offices to the creation and adoption of an audited chart for the industry.

We retain the view that such a chart is in the best interest of all concerned—from manufacturer to radio programmer to publisher, writer and consumer.

## RCA Sets Up Dept. In New R&B Thrust

NEW YORK — RCA Records will be making a new move into the r&b market through a department known as New Product Development. The effort will be headed by Buzz Willis, who has taken over the newly created post of manager of New Product Development.

Willis will be involved in two important areas; artists & repertoire and marketing. In addition to signing artists and producing product himself, Willis will work closely with RCA staff producers and independent producers for master acquisitions as well as aiding them in the production aspect. Willis' marketing responsibilities will be in

(Continued on page 66)

## Cinema Mfg.'s \$895 Film Unit

ST. LOUIS — Cinema Manufacturing Co., a subsidiary of National Pizza, which has franchised arrangements with over 9,000 taverns across the U. S., is introducing a new coin-operated, 12-selection audio-visual unit to be sold to jukebox operators at a price around \$895. Film length is 3-minutes on Super 8. Subjects are described as "art films" and topless Laugh-in" but plans call for filming hot recording groups too.

Field tests of prototype units in Denver showed gross incomes ranging from \$75 to \$160 per week. Location commissions are under 20 per cent. The unit, Color-Tex, is 6 feet 8 inches tall and 32 inches wide with a 338-inch rear projection screen. All 12 films will be sold for a total price of \$25.

Owners of the new firm are Hershey Moss, founder of an 8-year-old printing firm; Stuart Hoffman, owner of loan companies, and Dennis Shannon, formerly with a Los Angeles film projector company. Twelve corporations are involved.

## STAPLES SHIFT TO STAX/VOLT

NEW YORK — The Staple Singers have left Epic Records for Stax/Volt. The gospel group's most recent Epic album was the pop-flavored "What the World Needs Now Is Love." They appeared at Fillmore East with Big Brother and the Holding Company, and Ten Years After on Friday (2) and Saturday (3). Their previous labels included Gospel and Riverside.

## Ford & RCA Tie on Stereo Tapes

NEW YORK—Ford has tied up with RCA Record Division on a three-year deal for stereo tapes. RCA will provide the "Ford Family of Fine Music" tape that goes into every new Ford Motor Co. car with factory-installed stereo equipment.

The contract is the first extended agreement of its kind between an automobile manufacturer and a recording company. The contract is effective with the 1969 models, and provides for a new version of the

"Ford Family" tape each year through 1971. Artists for 1969 include Al Hirt, Henry Mancini, Hugo Montenegro and Peter Nero.

According to Ford, stereo tape, since its introduction in 1966, has become one of the most popular automobile options. Installation rates have increased steadily and this year, for the first time, Ford is offering dealer-installed stereo tape units on some smaller trucks.

Another sign of stereo popularity is Ford's exclusive new "Stereo 8 Tape Club." Through the club, Ford owners can save \$1 on every tape cartridge they

buy. There's no initiation fee and no minimum number of cartridges to buy.

Norman Racusin, RCA Record Division vice-president and general manager, said, "Continuing the RCA-Ford Stereo 8 association attests to the progress Stereo 8 has made. I certainly expect this contract will contribute to the continued growth of the Stereo 8 industry."

Donald N. Frey, Ford vice-president of product development, said the company has used RCA tapes since Ford pioneered car stereo in 1966, but never before under a three-year contract.

## Browne Is Slain; Violence Victim

CLEVELAND — The death of Tedd Browne, 44, folk singer and recording artist, July 7 apparently was a part of the violence which broke out in Cleveland earlier in the week. Browne apparently was slain as he stopped for a street light on his way home from a singing engagement at the Cabaret Lounge earlier that night. The car was headed toward his Glenville home, where the musician had walked on Tuesday with Mayor Carl B. Stokes, trying to cool tensions.

A religious man, Browne had recorded a series of Catholic prayers, an album scheduled to soon be released by Garnett Records.

He is survived by his wife, Inez, and three sons.

## Tetragrammaton Buys U.K. Company in Foreign Drive

LOS ANGELES — Tetragrammaton, the record division of Bill Cosby's Campbell, Silver, Cosby Corp. (CSC), is strengthening its overseas operation with the acquisition of London-based Busby/Smith, a production management company.

It is the second major international commitment for the label this month. Earlier, Arthur Mogul, president of Tetragrammaton, reported Deutsche Grammophon had acquired world distribution rights (except Canada) of Tetragrammaton product.

Busby/Smith, which becomes a division of CSC, will coordinate all record product of Tetragrammaton with Deutsche Grammophon, handle European publicity-public relations and develop motion picture projects and TV specials.

Gregg Smith, president of Busby/Smith, will serve as a liaison between projects in Europe and the Beverly Hills-

based CSC. Smith also will tour the continent searching for artists, masters and copyrights.

Jean Anderson, production co-ordinator at CSC, will represent the parent company in London.

## Laurie Bows R&B Label

NEW YORK — Laurie Records is introducing an r&b label—Spectrum Records. John Bennings, a former artist on both Clock and Savoy Records, will head the new label. First release is "On the Weekend," by Lillie Fields, a tune written and produced by Bennings.

Bennings, until recently, operated Fun City Records, his own label. Besides Miss Fields, other artists signed to Spectrum will include Hoagy Lands and Ronnie Mitchell.

## Ambassador Steps Up Disk Pace; Pop Drives Mounted

NEWARK — Ambassador Records is planning to expand its recording activities, which will include a plunge into the pop market. The pop drive will be on the Current label for both singles and albums.

Also slated is a new \$4.79 list ethnic label called Serendipity and more activity on the economy-price Tifton ethnic

line. Embajador, a Latin label, also is planned.

Ambassador also will go further into tape CARtridge with 8-track and cassette product. Ralph Stein has joined the company to head product development and the premium department. Stein previously was with Pickwick, Connoisseur and Golden.

The company is exploring the educational and audio-visual fields, including prerecorded tapes. The Peter Pan children's catalog will be expanded along motivational lines. Greater emphasis also will be placed on the Scripture gospel label and the budget Diplomat label, according to Ambassador manager Mark Friedman. Stein is seeking new talent and also is interested in master acquisition.

## Disney's Net Up

BURBANK, Calif.—Walt Disney Productions and its domestic wholly owned subsidiaries has announced that its consolidated net income for the nine months prior to June 29, 1968 was \$7,409,000, equal to \$1.75 per share. This is an increase of \$1,752,000 and 41 cents per share over the same period last year.

## O. C. Smith on Tour

NEW YORK — CBS Records artist O. C. Smith began a tour of Great Britain July 31 which will run through Monday (12) and included a side trip to Frankfurt last Tuesday (6) for an appearance on German TV. Smith's current release is "The Son of Hickory Holler's Tramp."

## Pickwick Bows Fall Wares —Dollar Volume Rose 33%

NEW YORK — Pickwick International, Inc., economy-price label, bowed its new fall product last week in the Pickwick/33 pop and classical lines, and the Hilltop country series during the firm's national sales meeting.

Cy Leslie, Pickwick president, told retailers, distributors and rack jobbers that Pickwick's dollar volume rose 33 per cent, despite a decline in the industry's dollar volume over the first six months of the year.

Pickwick/33's new fall line-up includes albums by: Frank Sinatra, Wayne Newton, Al Martino, Lawrence Welk, Billy Vaughn, Tennessee Ernie Ford, Lester Lanin and others. The Hilltop label features c&w material by: Faron Young, Hank Locklin, Hank Thompson and a

collection of country hits. Classical and tape product were also introduced, as well as new releases on the budget-priced Design label.

Regional meetings were also held in Los Angeles and Chicago.

## Winterhalter Cuts LP With Heywood

NEW YORK — Hugo Winterhalter is teaming with Eddie Heywood to record his second Musicor album since joining that company as an exclusive recording artist in June (his first Musicor album was "All Time Movie Greats.") Heywood is recording by special arrangement with Capitol Records.

## Earnings Are Up At Handleman Co.

NEW YORK—Net earnings for Handleman Co. have increased to \$3,437,000 (\$1.10 per share for the year ended Apr. 30). For the corresponding 1967 fiscal year, earnings were \$3,043,374 (97 cents per share). The 1968 earnings are adjusted for the 10 per cent surtax.

Handleman's sales for the 1968 fiscal year have risen to a high of \$61,198,000 as compared with \$56,071,597 a year ago.

## CAPITOL FETES DAVE DEXTER

LOS ANGELES—Dave Dexter's 25 years with Capitol Records was marked recently by a special luncheon hosted by label founder Glenn Wallichs, with the a&r man receiving a gold watch and a radio. Some 25 persons attended the luncheon at a Sunset Strip restaurant. Dexter is the first Capitol employee to reach the 25-year mark.

# Livingston Exit of Cap. Laid to 'Policy, Management Differences'

LOS ANGELES—Allan W. Livingston's departure as president and director of Capitol Industries was blamed on "too many policy and management differences with the board of directors."

Glenn E. Wallich's, board chairman and chief executive officer, declined to elaborate further, except to say the differences were not related to the direction the company was taking or to any financial difficulties of Capitol Industries, Inc.

Since the merger of Capitol Records and Audio Devices in March, however, the stock of Capitol Industries, which evolved from the merger, has

wavered from a 1968 high of 37½ to a low of 24. The stock closed at 23 July 30. (Capitol Industries is listed on the American stock exchange.)

## Sales at High

Wallich, elected to fill Livingston's post, admitted profits for the fiscal year would be less than the previous year, but reported sales were at a record high for the same period.

He gave two reasons for the profit decline: the switch from monaural to stereo product, and price erosion in computer tape as it relates to Audio Devices. He also said an unprofitable duplication arrangement with International Tape Cartridge Corp.

(ITCC) contributed to the profit decline.

The direction of Capitol Industries will remain unchanged, according to Wallich. "We will continue to diversify into other areas as we have done under Mr. Livingston. In fact, Alan (Livingston) has just finished some business matters in New York which we'll make an announcement about this month," Wallich said.

Livingston, who gave differences in policy with the directors as his reason for resigning, said he will remain in his office "as long as it takes to clean up matters."

## No Replacement

No replacement for Livingston is being contemplated, "although that decision will be up to the board of directors," says Wallich. "You just can't replace him overnight. It took me 20 years to find him."

While Wallich was making his remarks at an informal press conference Wednesday (31), Sir Joseph Lockwood, chairman of EMI, Capitol's parent company, and a director of Capitol Industries, attended a board meeting here Thursday (1).

The meeting, the first since Livingston's departure, has "no significance or connection with Mr. Livingston's exit as president of Capitol Industries," according to a company spokesman. Sir Joseph returned to London following the board meeting.



MIMI TREPEL, right, manager of foreign distribution for London Records, whose parent company is British Decca, announced conclusion of an arrangement with Richard Gottferrer, left, and Seymour Stein, principals of Sire and Phoenix Records, whereby London will handle exclusive distribution for both these labels in all world markets, exclusive of the United States, Canada and Italy. The deal was negotiated by Miss Trepel and London's assistant manager of foreign distribution, Diana Weller, second from left.

## Distribution, Promo Link Set Between Cap. & 1-2-3

ATLANTA — Formation of a full distribution and promotion arrangement between 1-2-3 Records and Capitol Records was announced at a press party here (26).

Karl Engermann, vice-president, a&r, Capitol, and Bill Lowery, owner of 1-2-3, told about the arrangement to some 200 members of the press at the Variety Club.

The new firm, featuring Top 40 material, will release three singles within a three-week period and will "work on three at a time" in a joint effort with Capitol.

Bob Burrell, an independent producer, will work with Lowery. Ric Carth, who will

work exclusively with 1-2-3, turned out the first product for the new company, "Birmingham," by the Movers.

With Lowery, Bob Richardson has developed Master Sound Studios, where 1-2-3 records will be produced. Lowery also plans to produce some of Capitol's Top 40 artists in Atlanta.

Additionally, he has 24 artists of his own, none of which is on the 1-2-3 label. Each is handled independently. He also will continue to produce five artists for ABC.

Entertainment for the gathering was provided by the Movers, originally a Florida group, and Billy Joe Royal, one of Lowery's top talents.

Among those in attendance from Capitol were Wade Pepper, promotion manager for the country product; Dick Miller, division manager; Tom Beckwith, district manager; Ray Hooper; field merchandising manager; Herb Hardy, operations manager; Sydney Miller, district promotion manager; John Davidson, special products manager; and Wayne Schuler, a&r, Hollywood.

## OMAC Income Zooms 400%—Widens Vistas

BAKERSFIELD, Calif. — OMAC Artists Corp. is not only growing in gross income (up 400 per cent over 1967), but is also expanding its range. The Bakersfield-based agency, which has been in the country field since it was started in 1965, is now becoming active in the movie and TV industries, according to Jack Brumley, director of talent.

"Besides many of our acts appearing on network TV," Brumley said, "Jack McFadden, president of OMAC, recently negotiated a part in a motion picture for Merle Haggard." The film, "Killers Three," is a Dick Clark production scheduled for release in September.

Haggard's Capitol release, "Mama Tried" is used as the movie's theme. In addition, Capitol's Bonnie Owens and the Strangers (Haggard's band) make appearances in the film.

Haggard now has his own two-and-a-half-hour package show with the Strangers and OMAC artists Bonnie Owens, Kapp's Freddie Hart, Tower's Bob Morris and Faye Hardin, and Capitol's Gosdin Brothers.

AUGUST 10, 1968, BILLBOARD

## Executive Turntable

Ed Barsky has joined Tetragrammaton Records as executive vice-president handling marketing, merchandising and distribution. He comes to Tetragrammaton from Sunset Records where he was executive director and general manager. Before his hitch with Sunset, Barsky was general manager of Metro Records, MGM's budget line, and before that he operated his own distributorship in Philadelphia.

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Mark Schulman has been appointed album co-ordinator at Atlantic/Atco Records. He will be responsible for the complete packaging of albums from cover and liner design and notes to the pressing of parts. He will also co-ordinate all tape and record club activities. Prior to his appointment at Atlantic/Atco, Schulman was the manager of the international department at Music Sales Corporation. Schulman will report to Nesuhi Ertegun, the labels' executive vice-president.



SCHULMAN

\*\*\*

Harold E. (Bill) Morris has been appointed general manager of Discos CBS, CBS International's Argentine subsidiary. Morris joined Argentina's Discos CBS in January, 1968. Prior to joining Discos CBS, he was EMI's Latin American operations, first as general manager of EMI Argentina and later as managing director of EMI Brazil.

Paul Adams, formerly Eastern special products manager for Capitol Records, has joined International Tape Cartridge Corp. as director of planning and development. Adams had been with Capitol in various positions for seven years. He reports to ITCC president Jim Elkins.

Tim O'Brien has been named producer of pop artists & repertoire at Columbia Records. O'Brien, who joined CBS Records in 1967, recently held the position of associate producer of pop a&r at Columbia. He's already been assigned to record the Flavor and the Chambers Brothers.



ADAMS

Brothers.

\*\*\*

Gene Block has resigned as sales manager of Muntz Stereo-Pak to become national sales manager at GW Electronics. Jim Muntz, general manager of Muntz Tape City, has joined the sales force to act as liaison between Muntz and outside retailers. Bob Spoon has succeeded Muntz as general manager of the Sepulveda, Calif., retail outlet.

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Munro Merrick, formerly audio product manager of Compex Corp., has been appointed director of marketing for Saki Magnetics, Inc.

\*\*\*

Bob Demain, formerly regional sales manager for Muntz Stereo-Pak in the Midwest and South, has joined Modern Tape Corp. as merchandising and sales director.

\*\*\*

Richard H. Peirce, vice-president and general manager of Dot Records, has been appointed executive vice-president.

\*\*\*

Charles A. Runnfeldt has been appointed director of general accounting at Capitol Records.

\*\*\*

Lawrence Lighter has been named resident attorney for Capitol's New York headquarters.

\*\*\*

Sam E. Ganyan has joined Nico Records and its subsidiaries, M&L Records and Flavio Music, as promotion manager.

(Continued on page 66)

## Westinghouse, MCA Bid to Justice Dept.

LOS ANGELES—The Department of Justice, and not the Federal Trade Commission, will investigate the proposed merger of MCA Inc., and Westinghouse Electric Corp., according to a spokesman with the federal regulatory agency.

The Justice Department and the FTC both have authority to examine mergers and to enforce the Clayton Antitrust Act. (The act bars mergers where the effects may be substantially to

lessen competition or to tend to create a monopoly.)

According to an FTC spokesman, "the Justice Department will probably handle the matter because of the department's previous experience with MCA."

In 1962, the department filed an antitrust complaint against MCA to terminate the entertainment giant's agency operations. The Department of Justice charged violations of the Clayton and Sherman antitrust acts. The suit, settled in 1962, placed restrictions on MCA in agency operations and restrictions on acquisitions for a seven-year period.

Westinghouse has had its woes with the FTC. The Pittsburgh-based manufacturer of electrical equipment and operator of radio and TV stations, was found guilty of price-fixing several years ago.

MCA and Westinghouse plan to merge through an exchange of stock valued at more than \$385 million. Westinghouse would be the surviving corporation.

Terms call for exchange of 0.667 shares of new Westinghouse \$3 convertible preference stock for each MCA common share.

## UJA'S AWARD TO LIEBERSON

NEW YORK—Goddard Lieberson, president of CBS/Columbia Group, will be honored at a testimonial dinner sponsored by the music division of the United Jewish Appeal at the New York Hilton Hotel Nov. 3.

In making the announcement, Bob Thompson, of MTA Productions and campaign chairman of UJA's Music Industry Division, also set a goal of \$300,000 for this year's drive.

## Promotional Film Released on Nazz

NEW YORK — Key TV bandstand shows around the country are being asked to program CSG Records and Atlantic Records' new promotional film on the Nazz, which features the group performing their CSG release "Open Your Eyes." The film has already been scheduled for shows in Philadelphia, Chicago, Atlantic City, Allentown, Pa., and Pittsburgh.

## Barth-Feinberg

ATLANTA — Barth-Feinberg, Inc., wholesalers of musical instruments and accessories, has opened a new warehouse facility to serve the South. Barth-Feinberg, a subsidiary of Pickwick International, also maintains warehouse operations in New York and Los Angeles. The new outlet is located at 1290 Collier Road.

# "SZZLING"

## I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN'

MOTOWN 7075

MARTHA REEVES  
& THE VANDELLAS



**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*

This One



ZEKK-2W3-YLTE

# Billboard

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## Merc. Pitch on Smothers' LP

LOS ANGELES — Mercury Records will launch a \$40,000 promotion campaign to support the Smothers Brothers new album, the first released by the comedy team in almost two years.

The release of the double-fold album will be in association with Rubicon River Records, a new label formed by Tom Smothers, Ken Fritz and Ken Kragen.

The album, "The Smothers Brothers Comedy Hour," will be released simultaneously with a 15-city "Smothers Brothers Comedy Hour of Two" tour Aug. 15-Sept. 2.

David Carroll, producer of the Smothers Brothers first Mercury LP seven years ago, will head the record and publishing operation of the Kragen, Smothers & Fritz, Inc., (KSFI) entertainment complex.

Principal officers in KSFI operation are Tom Smothers, board chairman; Ken Fritz, president, and Ken Kragen, executive vice-president.

## Singer Co. Store, Shop in A Price Battle on Singles

LONG BEACH, Calif. — A battle to see who can offer the lowest singles price is underway here between a Singer Co. store and a neighboring record shop.

The retail price battle involves Lawrence Barnett's Bixby Knolls Music Center and Singer. Barnett, a retailer 15 years, claims he never wanted to get involved

in price cutting but was forced to meet his neighbor's actions when his singles clientele shifted down the shopping center.

At one point the price on singles was 50 cents at Barnett's store and 53 cents at Singer. Barnett pays 58 cents for each single.

Barnett sells singles for 87 cents, but several weeks ago, he claims, Singer began offering top pop singles for 59 cents. Barnett countered with a 55 cent price; and then Singer dropped to 53 cents.

The Singer merchandise is ticketed from Interstate Distributing and, according to Barnett, "I'm prepared to go to any price to stay in the battle" with the huge chain operation. The action by Singer, Barnett says, is meant to use records as leader items. Singer does sell phonographs and LP's in addition to its line of sewing machines.

## Anne Tansey to Merc A&R Staff

NEW YORK — Mercury Records has signed Anne Tansey to its a&r staff, with the aim of bolstering its progressive rock music. Miss Tansey will tour the country in search of new acts. According to a Mercury spokesman, recording artists acquired through Miss Tansey will be produced by herself or other Mercury staff producers. Miss Tansey, who will scout for all of Mercury's labels, will report to Charlie Fach, the company's director of recorded product.

## 2 Lines Added By Singleton

NASHVILLE — Shelby Singleton last week launched two more record labels. Aimed at the country music field is the Plantation Records label; Sumpter Records will feature r&b product. First releases on Plantation Records includes "Haper Valley P.T.A.," by Jeannie C. Riley, which Singleton reports is breaking on stations like WPLO in Atlanta, KBOX in Dallas and KBBQ in Burbank, Calif. Other releases on this label include product by Neil Ray with "Big Fanny" and Tom Sawyer with "Fallen King." "Polly Wally," by Johnny Young, and "Run Sally Run," by John Standberry Jr., are the first product on Sumpter Records. Singleton is current represented on the chart with "Lover's Holiday," by Peggy Scott and Jo Jo Benson on the SSS International label.



NORMAN RACUSIN, left, vice-president and general manager of the RCA Record Division, presents an RIAA gold record award for the million-selling album, "Glenn Miller Plays Selections From 'The Glenn Miller Story' and Other Hits" to David MacKay, lawyer for the Glenn Miller estate. The gold record represents the 11th for the Miller recordings.

## AF to Handle Smith's Soft

NEW YORK—Audio Fidelity Records will act as national distributor for all product from Major Bill Smith's Dallas-based Soft Records. The deal was negotiated by Mort Hillman, AF vice-president.

While Smith will continue to work with other labels as an independent producer, all new talent will be released on Soft. First release under the AF agreement is "You Make Me Feel," b/w "Your Kind of Love," with the Livin' End. Other sides coming up include singles by Paul & Paula.

In another action, AF signed the Roman Rebellion for its Mr. G label. First release is "Now I'm Missing You," b/w "What Summer Brings."

## Stanley Mills, Tree Tie-In

NEW YORK—Stanley Mills, who recently set up his own music firms, September (ASCAP) and Galahad (BMI), has completed arrangements whereby he will represent Tree music in the East and North. According to Jack Stapp, Tree president, this marks the first time a Nashville publisher has New York representation.

Mills' operation will include activity on behalf of all Tree affiliates also. These include Green Grass Music, Wilderness Music, Press Music, Twig Music, Ally Music, Crosskeys Music, and Dial and Jab Records.

Mills will not confine his Tree Music activities to country music alone. He intends to include

in his activity the promotion of standards, current hits, arrangements for covers and combining past best efforts into albums. Mills will not seek new material. He will not be involved with placement of artists on TV, exploitation of music on TV nor include any work in the fields of movies or Broadway.

Mills has always believed in the potential of country music as a major ingredient of the pop market and he has successfully worked with releases by many country artists, including Billy Walker, Eddy Arnold and the Browns. He makes trips to Nashville several times year.

## Cream's Double LP Set No. 1 on Chart

NEW YORK — The Cream's "Wheels of Fire" double album set on Atco Records, produced by Felix Pappalardi, has hit the No. 1 position of the Top LP's Chart. In addition, the British group's "Disraeli Gears" LP is No. 7 and their "Fresh" LP is No. 47 and their single, "Sunshine of Your Love," on the Hot 100 Chart for the second time, is now at No. 9.

## Kraatz Heads AKS

ST. LOUIS—The former president of AKS & Associates, Ken Keene, announced last week that all further business of the firm will be managed by Art Kraatz, newly appointed head of the company. Among the artists represented by the firm are John Michael and his rock group, the Cheshire Fountain, Lee Rose and His Rose Buds, the "Johnny Soul Revue," and the Gentrys.

## Vegas' Hoffman New Firm Move

LOS ANGELES — Byron Hoffman, president of Vegas Records, has formed a companion company, Globe Records. The new label's initial single is "Animal Crackers," by Jim Ware and the Motives.

The Globe artist roster includes Ware, Craig Burrell, Anthony and Cleo, E. J. Quinn and Greg Gayton.



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FRANKLIN**

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JACK BUILT"**

B/W

**"I SAY A LITTLE PRAYER"**

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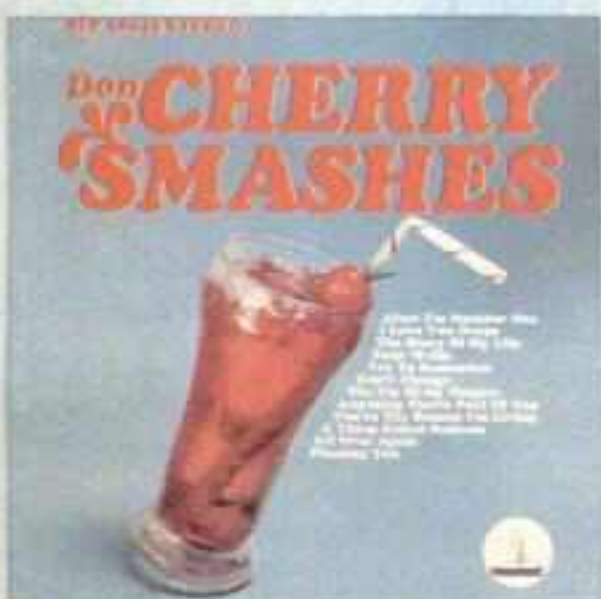


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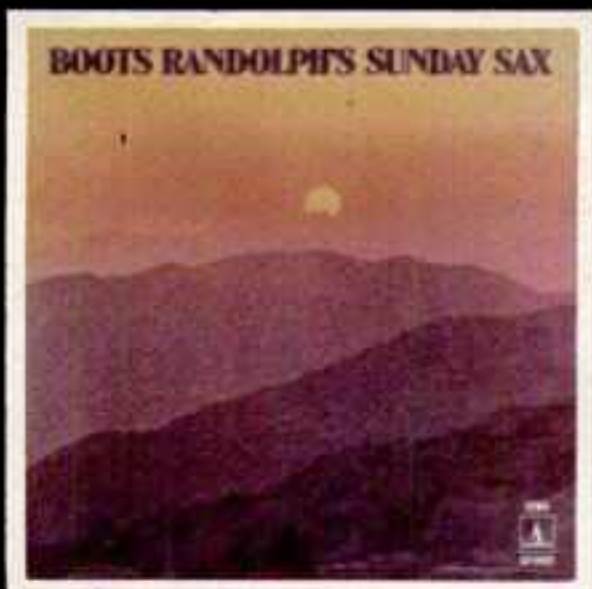
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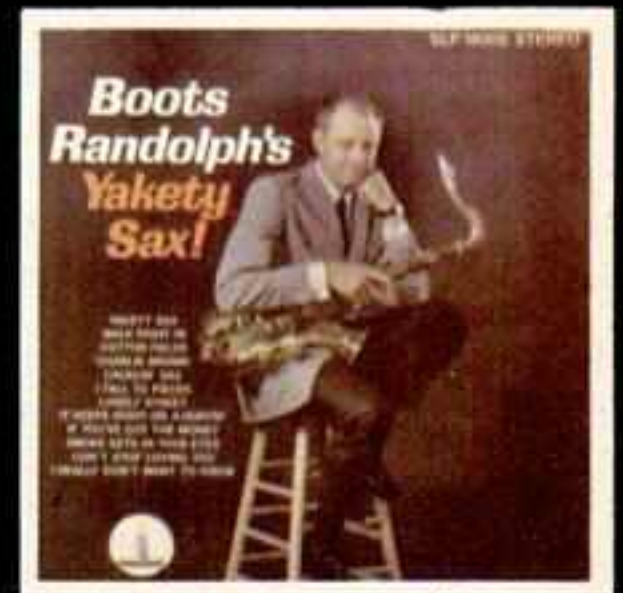
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NASHVILLE/HOLLYWOOD

## Modernaires, Association, 2 Others Form Coast Firms

LOS ANGELES—Four companies have been formed here, including a music publishing firm by the Modernaires and a production company by the Association, Warner Bros.-Seven Arts artists.

The Association has formed Ferris Wheel Productions, and is planning to build an 8-track

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studio. Initial product on Ferris Wheel is “Six Man Band,” with W7 distributing. Previous Association recordings were produced by Bones Howe.

Modernaires Music Co. has begun by placing tunes from its 40-song catalog with Monument and Verve, with Bob Braman recording two tunes.

Arranger H. B. Barnum and talent manager Bart Alexander have formed a management firm, United World Enterprises. Vocalist Spanky Wilson is their first client. Alexander is president of the firm, with Fernando Galavez the secretary-treasurer.

David Ames, who previously formed Interstate Records, has formed Orange Pekoe Records and Aventine Music (BMI). Initial release is “Ten More Shopping Days,” by Jim Holliman.

### VANILLA FUDGE IN GOLD RING

NEW YORK—The Vanilla Fudge has been certified for its first gold record award. The group earned its gold disk for its first Atco album, “Vanilla Fudge,” released about a year ago. The award is made after an RIAA certification of \$1 million in sales.

The Vanilla Fudge is currently riding high with their latest album, “Renaissance.”

# Festival, Folk Upswing Seen as Newport Lures Whopping 70,000

By ARNOLD SHAW

NEWPORT, R. I. — The Eighth Annual Newport Folk Festival closed Sunday (28), not only as the biggest fete of all — Jazz as well as Folk — but with a display of scope that augurs well for future festivals and American folk music. Total admissions for five days and nights of strummin' and pickin' totaled more than 70,000, exceeding early July's record-breaking Jazz Festival by 10,000.

But it was in its programming approach that this year's Folk Festival manifested vision and growth. Ground was broken in two directions: in the form of possible future concerts and in a broadening of the concept of folk music.

Although afternoon workshops have, for some time, been employed by the festival to promote audience participation and a greater sense of intimacy between performer and listener, this year's fest saw a major concert take a “free form.” On Thursday evening, there was no emcee, no pre-set order in which singers performed, no set sequence of numbers, and no certainty that anything would “happen” in the course of this happening. But something did — despite the uncertainty as to who was performing what numbers and the formlessness of having each performer “do his thing” when the spirit moved him.

Lightning struck when Richie Havens, a new face at the 1966 festival, took possession of the mike and presented several numbers in his intensely introverted style. Suddenly, the audience was mesmerized. Twice, it summoned Havens and his accompanist back for encores. Earlier in the evening, Taj Mahal, an Afro-American artist who performs in garish, orange-colored sunglasses but who impressed all the New England reporters because he had a degree from the University of Massachusetts, also stirred the audience and scored a personal triumph.

Jim Kweskin, of the defunct Kweskin Jug Band, was the member of the governing Folk Festival Board responsible for the Thursday night Happening.

Intimacy and participation were the keynotes also of Thursday afternoon's hootenanny, which any amateur could perform by putting his name in a hat, and at the numerous workshops on Friday and Saturday afternoon. There were 22 of these each day where listeners and performers, amateurs and professionals, including all of the artists appearing at the evening concerts, could trade songs and views. Specifically limited to small groups by the absence of microphones, the workshops were devoted to such topics as “Country Blues,” “British Songs and Ballads,” “Songs of Jimmie Rodgers,” “Fiddle Instruction,” “Morality” and related subjects.

The expanded concept of Folk Music became apparent, not only in the artists who performed but in the repertoire of some of the Festival's highly revered deities. Various Nashville vocalists have appeared at previous fetes, but this was the first time that one of the kings of country music, Roy Acuff, trod the Newport boards. Appearing with the Smoky Mountain Boys, Acuff sang some of the songs he had made famous, including the “Great Speckled Bird.” He also dex-

trously twirled his fiddle bow and manipulated his yo-yo, gimmicks that scored less with Newport's “Now” listeners than they generally do with “Grand Ole Opry” audiences. But Joan Baez had already affirmed the growing appeal of country music to folk listeners by including no fewer than four country songs in her own program.

Nor was the country concept limited to figures of the past like Ralph Stanley and the (Bluegrass) Clinch Mountain Boys, who were also part of the Saturday night program, “Country Music for City Folks.” The writer of “Gentle on My Mind,” John Hartford, appeared on Sunday's “Fresh Faces” concert to suggest the expansion of form and content that country music is itself undergoing.

While country bluesmen and blues have always been accorded a place of honor in the folk pantheon, this was the first Festival at which the urban variety, rhythm and blues, were welcomed in the shrine. Among those who appeared were the driving Junior Wells-Buddy Guy Blues Band ex-Chicago and the exuberant, ever-young, irresistible B. B. King, who had to beg off to a standup ovation.

The first such manifestation of audience excitement occurred at the Festival's opening concert (Wednesday) when one of the ethnic folksters, the Rev. Frederick Douglass Kirkpatrick, presented songs that grew out of the Poor People's March on Washington. Another peak point of the proceedings came with Arlo Guthrie, a “find” of the festival's 1967 workshops. The young man did not require the charisma of his father's name and talent to conquer the audience with his deadpan humor and deadly satire. His new, 20-minute talking blues, “Swim, Swim, Swimmy,” left Friday evening's assemblage shouting for more and left no doubt that he is a mordant Will Rogers, not of the whirling lasso, but of the inspired guitar.

The Festival's fresh faces included a number of artists with a folk-rock or rock orientation, who would once have been anathema to the purism dominating previous Festival programming. The Kaleidoscope was one such group, its appeal enhanced by the exotic Eastern and Middle-Eastern instruments it performed so expertly. At the other end of the spectrum (electronic) was Big Brother and the Holding Company whose presentation was heralded by the appearance onstage of seven black, coffinlike boxes and many ad-

ditional microphones. A non-performing sound engineer scurried about behind the equipment, attempting unsuccessfully to generate the overpowering feedback required by sexpot Janis Joplin to unleash the unrestrained presentation of which she is capable.

Contrasting with these high-voltage groups, Janis Ian, who came to public notice with her hit recording of “Society's Child” appeared as one of the apostles of meaningful lyrics and social commentary. Social protest was not absent from this year's festival. “Freedom Songs” were the subjects of workshops on Friday and Saturday afternoons. Condemnation of war, specifically the Vietnam conflict, of economic deprivation and of racial injustice were heard in material presented by Miss Baez, Pete Seeger, Arlo Guthrie, Rev. Kirkpatrick, Bernice Reagon, the Kaleidoscope and by many of the amateurs at the hootenanny. Sunday night's closing “Tribute to Woody Guthrie,” which brought back a reconstituted group of the Almanac (Talking Union) Singers, sounded notes of critical dissent. But unlike the 1963 festival when Bob Dylan's “Blowin' in the Wind” became a unifying tocsin of protest, this year's fete had musical breadth rather than social thrust.

Among the ethnic performers who appeared: Henry Crowdog, a Sioux medicine man from South Dakota; Buell Kazee, a Baptist preacher from Eastern Kentucky, who recorded 52 sides for Brunswick between 1926 and 1929; Fred McDowell, who still makes a living as a Northern Mississippi farmer and is one of the country's most accomplished living “bottleneck” guitar players; Ed Young of Como, Miss., who made a homemade cane fife sound like the Pipes of Pan; Livba Cotton, author of the well-beloved folksong “Freight Train,” who worked as a domestic for much of her life and who originated the unique guitar style known as “cotton-picking,” and the Onward Brass Band, now being led by the son of its founder, and performing regularly at Dixieland Hall in New Orleans.

With the present site of the Festival about to make way for a highway approach to a new bridge linking Newport and Jamestown, R. I., the eighth annual Folk Festival may be the last to attract music lovers to Newport. It appears unlikely, however, that the Festivals will leave the colony founded by Roger Williams. Not, at any rate, if Governor Chafee can help it.

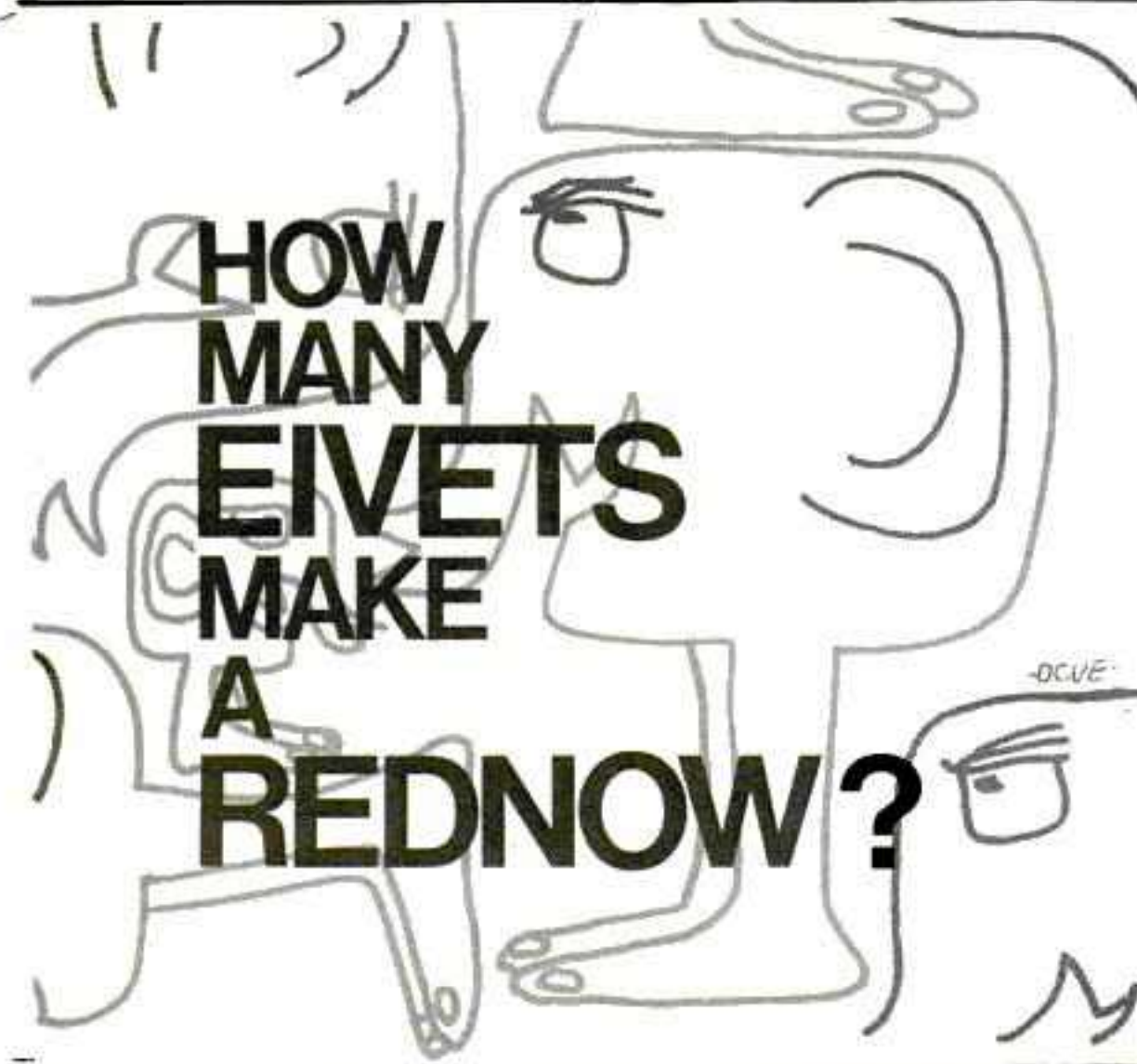
## Musicor Into Hip Rock in New 'Well-Rounded' Drive

NEW YORK—Musicor Records last week moved into the progressive rock field. The first two albums will include the Federal Duck, produced by Lamont Johnson and the Tinkling Mother's Circus, produced by Bob Schwartz.

Art Talmadge, president of Musicor, said that the Tinkling Mother's Circus album will feature a fold-out jacket and a special cover. Schwartz, he said, is thinking about building a special stage with microphones installed in the floor for the group's personal appearances on tour to give sound effects to

their dancing. Andrea Peters, a model, is lead singer of the group.

The move into progressive rock product and the series of special packages is all part of Talmadge's continuing drive to build a well-rounded company. “We score in all fields,” he said, “including children's product with our Charlie Tripp albums, the easy listening field with artists like Hugo Winterhalter and the Sounds Spectacular Orchestra, and the r&b field with the Dynamo label that we distribute.” New acts just signed include Jackie Clarke, comedian and the Raw Meat.



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NASHVILLE/HOLLYWOOD



# Salem Lauds Catalog Sales at Col's Parley

SAN JUAN — Catalog strength, including world-wide sales of 16 million for the original cast album of "My Fair Lady," was cited by Fred Salem, manager of popular albums merchandising for Columbia Records.

Salem's presentation at the CBS/Columbia Group Convention here, July 24-27, included copies of the National Columbia Catalog Quiz, a multiple-choice exam devised to test the audience's assessment of the label's catalog sales.

Included was information about the number of gold records for Columbia albums: 86; and the average annual sales of Johnny Horton's Greatest Hits, which has sold better than 67,000 copies a year since its release in 1960.

Johnny Mathis' "Greatest Hits," another catalog item, registered more than 166,000 sales last year and is in its 10th year on best-selling album charts. Catalog strength extends to the classical field with more than 70 per cent of last year's Masterworks sales chalked up by catalog items.

Bill Keane, associate manager of popular albums merchandising, noted the year-to-year drawing power of LP's by such performers as Andy Williams, Percy Faith, the Chuck Wagon Gang, and Burl Ives.

He cited Williams, Jerry Vale, Mathis and Ray Conniff in illustrating the increase in catalog sales for artists who come up with hit singles or albums. Keane listed the late Ken Griffin, the Chuck Wagon Gang, and the Clancy Brothers as artists whose catalog items do well

## Two Distributors Given Awards By Columbia

SAN JUAN—Columbia Records handed out two distributor awards based on top quota attainment and distinctive advertising and promotion activities at the close of the label's sales convention here Saturday (27).

The "Outstanding Distributor of the Year" award went to the Dallas branch headed by Tom Cade, sales manager. Masterwork Audio Products' "Outstanding Distributor of the Year" award was won by the Comstock Distributing Co., headed by sales manager Don Comstock in Atlanta.

In both instances Bill Farr, CBS Records' vice-president of marketing, gave the winners a plaque, and a gold watch was awarded to each salesman involved.

without the impetus of a current new hit.

He also pointed to the breakdown of the traditional barriers between pop and country, noting, "Country music is as current as Bob Dylan and Simon & Garfunkel. Johnny Cash, Marty Robbins, Flatt and Scruggs, and Ray Price have now bridged that mythical gap between pop and country. Never before have these artists enjoyed the pop acceptance they have today. The Byrds, Burl Ives, and Patti Page have bridged the gap between country and pop."

Keane estimated that Marty Robbins' retail sales of well over \$1 million last year primarily to a country audience could easily double this year because of a resurgence of interest in country music. He concluded, "Catalog albums never die—and at Columbia Records, they don't even fade away."

The presentation led off with a slide demonstration by Bruce Lundvall, director of merchandising.

## Key Speakers at Columbia's San Juan Sales Convention



Clive J. Davis,  
President, CBS Records



Don England,  
Vice-President, Sales and Distribution,  
Columbia Records



Goddard Lieberson,  
President, CBS/Columbia Group



Bill Farr,  
Vice-President, Marketing,  
CBS Records



Jack Gold,  
Vice-President,  
Columbia Artists and Repertoire



Tom Noonan,  
Director, National Promotion,  
Columbia Records

## Market Quotations

As of Closing Thursday, August 1, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	25 1/8	16 1/2	281	20 1/8	18 3/4	18 3/4	-1 1/8
American Broadcasting	72 3/4	43 3/4	392	67 3/4	61 3/4	61 3/4	-4 1/4
Ampex	37 1/8	26 1/2	574	30 1/2	28 3/4	28 3/4	-1 1/4
Automatic Radio	25 3/8	15 3/4	138	19	17 1/2	17 1/2	-1
Automatic Retailer Assoc.	106	72 3/4	100	99 3/8	92	93	-6 3/8
Avnet	65 3/8	30 3/8	1118	53	48	48	-3 3/8
Canteen Corp.	33	20 1/2	787	27	25 1/8	25 1/4	-1 3/8
Capitol Ind.	37 1/2	24	83	25 1/4	24 1/4	24 3/4	- 1/2
CBS	60 3/4	43 3/4	578	50 3/8	49 1/2	50 1/2	+1
Chic. Musical Inst.	38	24 1/4	202	24 3/4	24 1/4	24 3/4	+ 1/2
Columbia Pic.	44 7/8	23 1/2	991	35 3/8	32 1/4	34 3/8	+1 3/8
Consolidated Elec.	45 1/4	33 3/8	189	38 1/4	34 1/2	34 1/2	-3 1/4
Disney, Walt	69 3/8	41 7/8	191	65 3/8	61 1/2	64	-1 1/2
EMI	7 1/4	4 1/2	228	5 1/2	5 1/8	5 1/4	- 1/8
General Electric	100	83	1533	84 1/2	83 1/8	83 3/8	Unchg.
Gulf + Western	66 3/8	38 3/8	1388	44	40 3/4	41 3/8	- 3/8
Handleman	31	21	123	24 3/4	23 3/8	23 1/4	- 3/8
Harvey Ind.	33 1/2	15 3/4	44	28 3/4	27 1/8	27 1/8	-1 3/8
Kinney Services	89 3/4	53 3/4	90	76 1/2	73	73	-3
Macke Corp.	29 3/8	16 3/8	139	26 1/2	24 1/2	26	Unchg.
MCA	53 1/4	44 1/2	849	52 3/4	44 1/2	45	-4 3/4
Metromedia	45	34 1/4	343	38 1/4	35 1/4	37 3/8	+1
MGM	50 3/8	35 3/4	241	38 1/4	36	37 1/2	+1 1/2
3M	119 3/4	81	551	102 3/4	99 1/2	99 3/4	-1 3/8
Motorola	153 3/4	97	264	137 3/4	131	132	+2 3/4
RCA	55	44 3/8	2128	47	44 3/8	45	-1 1/4
Seeburg	33 1/2	19 3/8	344	28 3/4	25 1/4	24 1/4	-2 1/4
Servmat	59 1/2	35	159	51 3/8	49 1/4	49 1/4	-2 3/8
Trans Amer.	69 3/8	43 3/8	1013	62 1/2	59 1/2	62 1/4	+2 1/4
Transcontinental Invest.	23 3/8	13 3/4	685	18 3/8	17 1/2	17 3/4	- 1/8
Triangle	46	35	91	39 3/8	37 3/4	39 3/8	+1 3/8
20th Century	40 3/8	24 1/2	952	36 1/4	34 1/8	36 1/8	+ 3/4
Vendo	32 3/4	23 1/4	104	27 1/4	25 3/8	25 3/8	-1 1/8
Warner Bros.-7 Arts	44	26 1/8	609	40 1/2	36 3/8	37 1/2	- 3/8
Wurlitzer	25 1/2	18 3/8	42	20 1/4	19 3/8	19 3/8	- 3/8
Zenith	65 1/2	51	1124	54	51	51 1/2	-1 3/8

### OVER THE COUNTER\*

As of Closing Thursday, August 1, 1968

	Week's High	Week's Low	Week's Close
GAC	19	18	18
Data Packing Corp.	22	20 1/2	22
ITCC	7 3/4	7 1/2	7 1/2
Jubilee Ind.	33	30	32
Lear Jet	25 1/2	24 1/2	24 1/2
Merco Ent.	9 1/2	9	9 1/2
Mills Music	32	30	30
NMC	13 1/2	21 1/4	12 3/4
Omega Equity Corp.	11	9	11
Pickwick Int.	23 1/2	21 1/4	22
Telepro Ind.	2 3/4	2 1/4	2 1/4
Tenna Corp.	20	17 1/4	20

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## 5 Are Awarded Columbia's 'Gold Records' as Engineers

NEW YORK — Columbia Records has awarded five engineers special awards for their contribution to Columbia product which have won gold records.

In the New York ceremony, Al Earl, vice-president of operations for CBS Records, presented the engineering "gold records" to Roy Halee, Peter Romano, Brian Ross-Myring and Ray Moore. In Nashville, Harold Hitt, manager of the Nashville studios, made the award to Charlie Bragg.

Halee won for Simon & Garfunkel's "Bookends," Moore won for the soundtrack of "The Graduate," Romano for Gary Puckett and the Union Gap's single "Young Girl" and Brian Ross-Myring for Gary Puckett

and the Union Gap's single "Woman, Woman." Bragg's award was for Bob Dylan's "John Wesley Harding."

The ceremonies marked the second year that gold records were awarded to engineers. This was the first year, however, that awards were given for work on single recordings.

## Conniff Wins 1st CBS Intl. Pampe Award

SAN JUAN — Ray Conniff was named the first winner of the new CBS International Robert R. Pampe award at the Saturday (27) banquet capping Columbia Records 1968 Sales Convention here.

The award, which will be presented each year to the CBS International artist who sells the most records in foreign markets during one year, was given to Conniff for his long string of sales success in the course of CBS International's past history.

The award is named in honor of Bob Pampe, who retired this year as vice-president and managing director of Columbia Records of Canada, Ltd.

## Pickwick Filing Common Offering

WASHINGTON — Pickwick International, Inc., of Long Island City, N. Y., has registered with the Securities and Exchange Commission a combination 400,000 common shares offering, to be made through underwriters led by Burnham & Co.

Of the total shares to be offered, 50,000 will be offered by the company. The remaining 350,000 will be offered by selling stockholders, and these proceeds will not accrue to the company.

## Memorex to Buy Technicolor

LOS ANGELES—Memorex Corp., Santa Clara, Calif.-based producer of magnetic tape and products for the recording and computer industry, will acquire Technicolor Inc. for \$115 million.

Technicolor, headquartered here, will remain autonomous and will control its holdings in a fire and casualty insurance company, sales promotion activities and stock in Schick Electric Inc. Thomas J. Welsh, Memorex chairman, said his company will acquire Technicolor's photographic products business.

Shareholders of Technicolor stock will receive shares with a

book value of \$3.50 for the assets of the company which Memorex will not acquire; namely, Schick, a sales-promotion firm and the insurance company.

The tape company will issue about 900,000 shares of its common stock and 700,000 shares of a new convertible preferred in exchange for Technicolor stock. It will issue 1/4 share of its common and 1/5 share of the preferred for each share of Technicolor, according to Welsh.

The agreement in principle is subject to approval by the  
*(Continued on page 66)*

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## Tex Sparks Soulfest To an Island of Joy

NEW YORK — Soul music at its best was presented by the Joe Tex Show in radio station WWRL's first Soul Festival at Downing Stadium, Randall's Island, on July 27. While Tex lived up to his star billing, the crowd of about 10,000 also were entertained by fine performances from Jerry Butler, Percy Sledge, Bobby Taylor and the Vancouvers, and the Delphonics, among others. Comedy chores were handled well by two top veterans: "Moms" Mabley and Pigmeat Markham.

Moms had the tougher assignment as the Mercury artist had to work against the clearing of aisles of fans who had rushed up to get closer to the stage. Although not fully aware that fans not being able to see were causing some of the mild disturbance, Mabley admirably carried forth, including a pitch on keeping New York "cool" this summer. While much of her routine was familiar, the old pro's delivery still is effective.

Although the early acts, including Sledge's orchestra, the Sledgehammers, Aesop's Fables, Paul Kelly, Margie Banks and the Clyde Williams Orchestra performed well, the show really got rolling with the Delphonics, the Philly Groove Trio, whose set included their hits "La La Means I Love You" and "I'm Sorry," offered a well-choreographed bit. It was their appearance that drew the surge from the rear.

Sledge, whose act also included dancing, was at his best in his Atlantic hits "When a Man Loves a Woman" and "Take Time to Know Her." A headliner in his own right, Sledge excels in slow meaningful soul, such as his latest single

## W. RUSSO IN CONCERT KICK

NEW YORK—William Russo, composer-conductor of both classical and jazz works, spread out over the past weekend Saturday-Monday (3-5) to conduct concerts in Prospect Park, Central Park and the Electric Circus. The concerts in the parks were of a classical nature, while the one at the Electric Circus featured a rock cantata, a multi-media concept that uses electronic and jazz techniques in conjunction with visuals.

"Sudden Stop," which wound up his set.

Markham, who's finally getting the recognition he deserves, opened with his hit Chess single "Here Come the Judge," based on a routine he's been using for years. Markham and his associates, in broad burlesque-style comedy, was a delight.

Gordy's Bobby Taylor and the Vancouvers were the next good act. Taylor's mellow voice, either solo or blending with two members of the integrated group was a standout as the group sang their hit "Does Your Mama Know About Me," "Rely on Me," "Let It Rain," one of Kelly's best numbers earlier, and "People Get Ready," which Taylor dedicated to those who believe in Black Power.

Butler's voice was similar to Taylor's, but his delivery and material was far more romantic. The Mercury artist was effective with such songs as his hit "Never Give You Up," "Let It Be Me," "It's Not Unusual," and "The Look of Love."

Tex did all that could be expected and more. He wailed "I'll Never Do You Wrong," "One, Two, Three" and "You Better Get It," three of his best

## 6 Acts Perform At Museum Fair

NEW YORK—Six acts performed on Tuesday (30) during a Museum Open House and Street Fair honoring the United Nations Community. Performing from flat-bed trucks in West 53d Street were the New York Electric String Ensemble (ESP-Disk), Aesop's Fables (Cadet Concept) and the Snubbs (Spring).

Playing in the garden at the Museum of Modern Art were the Sounds of Modification (Jubilee), Marjorie Loren, and David, the Dead Sea Singer. The other museums involved were the Museum of American Folk Art, the Museum of Contemporary Crafts, and the Museum of Primitive. The event was sponsored by the four museums and the New York City Commission to the United Nations.

Atlantic numbers, and "Keep the One You Got," his latest Dial single. He did impressions of Ray Charles, Jimmy Reed, Tiny Tim, and Elvis Presley. He danced with a succession of girls from the audience. He finished the marathon show with a snappy version of his hit, "Skinny Legs and All," more than five hours after the Soul Festival began. And, it was quite a show. **FRED KIRBY**

## Groovy Peter, Paul & Mary Capture Hawaii Islanders

HONOLULU — Peter, Paul and Mary whisk onto stage with arms linked and burst into song, and move, groove and soothe because they share their music with their fans.

In their two appearances at the Waikiki Shell here July 26 and 27, the Warner Bros.-Seven Arts Records act broke the invisible barrier that separates performers from patrons and filled 2½ hours with 24 tunes—each an experience that endears and endures long after the final note is sung.

The folk bag still thrills and thrives in the hands of Peter, Paul and Mary. They go "A-Soulin'," with a Christmas-in-July effect. They cheer "The Hour That the Ship Comes In," with meditative responsiveness from the audience.

They delve into rock with "I Dig Rock 'n' Roll Music," but continue to program the familiar — "Stewball," "Puff, the Magic Dragon," "Don't Think Twice, It's All Right."

Each performer is a first-rate showman. There's Peter, engrossed in flamenco-type dance on a Dylanesque "Any Day Now." There's Paul, pondering the dialogue of elevator riders in his usual talky bit. There's Mary, tall and willowy, moving rhythmically through "And When I Die," her blonde hair blowin' in the wind.

Clearly, Peter, Paul and Mary continue to be a big favorite in the Islands. This was their fifth visit in as many years. About 15,000 saw and heard the act this time around.

**Wayne Harada**



ALIZA KASHI signs her autograph at a party celebrating the opening of her three-week engagement at the Royal Box of New York's Americana Hotel. With Miss Kashi are, from left, Steve Blaine, vice-president of Jubilee Records; Jerry Blaine, Jubilee's chairman and president, and Elliot Blaine, secretary-treasurer.



SAJID KAHN, right, discusses his debut Colgems release with, left to right, Stu Phillips, who conducted, arranged and produced the date; Lester Sill, Colgems' vice-president and general manager, and Joe Reisman, RCA's executive producer on the West Coast. RCA manufactures and distributes Colgems.

## Ladies of Song, Gospel Trio, Score by 'All Singing Lead'

LOS ANGELES — The Ladies of Song, a trio of gospel singers, believes in taking its music into secular places. The trio has just taped a Steve Allen TV show and has been working such huge concert facilities as the Forum in Inglewood, a Los Angeles suburb, the Opera House and Cow Palace in San Francisco.

Together three years, the Ladies have been working with Mahalia Jackson as supporting voices for her concerts. They have just recorded their first LP for Word, "The Soul of Gospel Music."

Leader Margaret Jenkins formerly had her own record label, Mag-Oll in Chicago four years ago. While she no longer aspires to release her own material, she nonetheless has con-

tinued as a music publisher with M&M Aikens, a BMI firm. Mahalia Jackson has recorded seven of her songs.

The other members of the group are Celeste Scott and Robbie Preston, Mrs. Aikens' sister and mother of blues organist Billy Preston.

The group has developed a style based on harmony rather than strong lead singing. "We all sing lead," Mrs. Aikens says. The vocalists use drums, bass, guitar, organ and piano on their LP to provide a modern sound.

The audiences for gospel music in concert halls runs the gamut from young to old people, necessitating the inclusion of ballads, spirituals and uptempo gospel songs to reach the three levels of emotion.

## Shirley Bassey Ranks With Best in Top Performance

LAKE TAHOE, Nev.—Shirley Bassey was introduced at the Sahara Hotel here as an extraordinary performer. The adjective was an understatement. Her music runs from saccharine-sweet to sexy to swinging. All of it punctuated with sophisticated flair. Her stage presence is, indeed, fantastic.

Her performance—she shared the bill with Buddy Hackett—had directness, power and charm. She can belt—"Goldfinger"—and soothe—"I Who Have Nothing." Her razzamatazz numbers, "Kiss Me, Honey, Honey" and "Big Spender," are clever, sizzling and delivered with zest.

At times, Miss Bassey moves from a low, sexy moan to a high wail. Excellent arrangements by her musical director, Brian Fahey, enables the United Artists recording star to achieve a special rapport with the audience.

## Hartford to Join Smothers on Tour

NEW YORK—John Hartford, songwriter-singer on the RCA label, will be joining the Smothers Brothers on their three-week, cross-country, summer tour billed as "The Smothers Brothers Comedy Hour or Two."

The tour begins Monday (5) at Harrah's, Lake Tahoe, Nev., and winds up Sept. 1 at the Civic Arena in Pittsburgh.

Hartford's latest RCA album is "Housing Project."

Miss Bassey's selections included "On A Clear Day," "What Now My Love" and "Green Apples," among others.

She made her impact as a fresh, wonderfully talented singer. She has poise and she's a delight to watch and hear.

**BRUCE WEBER**

## Judy Collins Put A Rose in New Blossom Center

CLEVELAND — The Judy Collins' concert, July 23, first folk show at Blossom Center, the Cleveland Orchestra's new summer home, was a double delight.

Miss Collins did an extra show at 8 a.m. for Akron area residents who must keep a 10 p.m. curfew because of race riots. A crowd of 7,349, highest so far, turned out for the Collins-Arlo Guthrie concert.

Miss Collins' lovely voice came over clear and resonant as she opened with "Early Morning Rain," switching from an eight-string to a 12-string guitar with every other song. One of her highlights was the Bob Dylan piece, "Poor Immigrant."

Guthrie, son of late dustbowl singer Woody Guthrie, came across like a sardonic Will Rogers. He scored from the first with humorous asides to his "The Motorcycle Song," then did a long prelude to his Reprise LP song, "Alice's Restaurant."

**JANE SCOTT**



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LSP-4043



LSP-4000



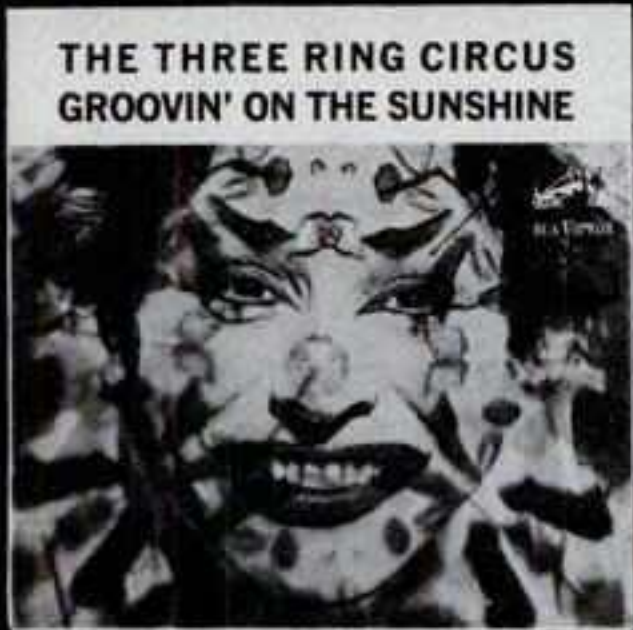
LSP-4038



LSP-4032

\*Also available on Stereo 8 Cartridge Tape

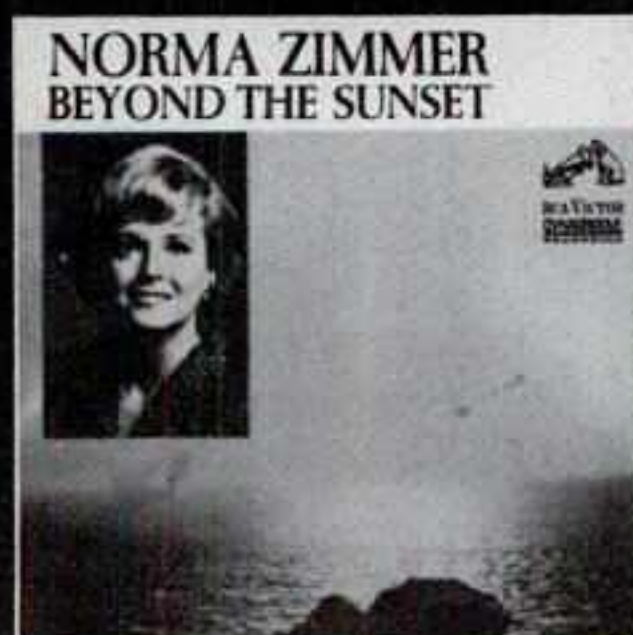




LSP-4021



LSP-4004



LSP-4006

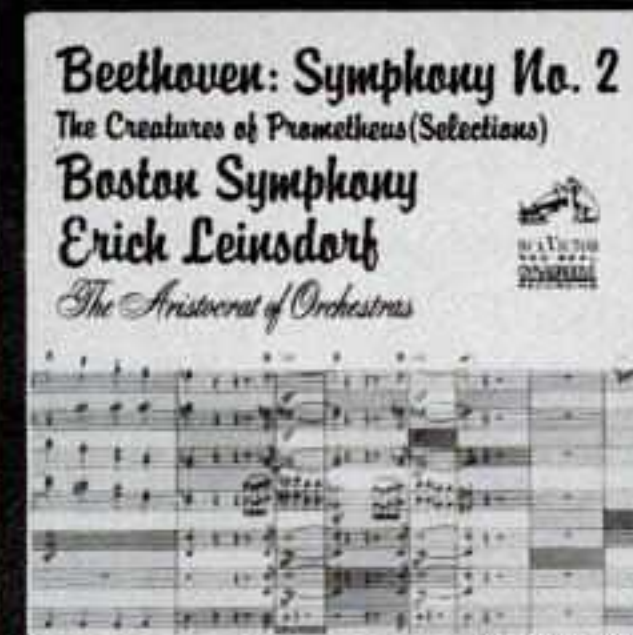
RED SEAL



LSC-3044



LSC-3041



LSC-3032



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CAL/CAS-1101



# Radio-TV programming

## CKEY Computerizes Airplay—Precedental Move in Canada

TORONTO — CKEY is the first Canadian station to introduce the computer to its music programming. The station, with a contemporary middle-of-the-road sound, began employing the computer to make up its music lists in mid-July, and after two weeks program manager Gene Kirby describes it as "the efficient, effective way of programming; it produces a remarkably consistent sound."

The move to computer began with a survey in April of the musical tastes of 1,400 Torontonians between the ages of 27 and 49, from all socio-economic levels. The survey, carried by CKEY with help from the U. S. firm of Frank Magid Associates, consisted of personal interviews two-and-a-half hours long. "We now know the music preferences of the vast majority of people in this age group, and we know what irritates them, things they find objectionable in music that we

had thought were acceptable, and we're following these leads," Kirby says. "Now the people are picking our music, rather than a program director making a subjective decision about what is going to be played."

CKEY's use of the computer has been misunderstood by some members of the radio and record industries. "The records still come to me, as they always have, and I listen to each and every one, everything from hard rock 'n' roll to classical," Kirby emphasizes. "I delete the material that I know from our survey would cause a person to dial away, and categorize the records to be played. Then I give the computer the mix I want for each hour of the day, depending on the sound we want in that period—the mix of male vocals, female vocals, instrumentals, uptempo numbers, ballads, and so on, and specify the amount of airplay to be given each record, and in 26 minutes

we have our programming for 24 hour a day, seven days a week." Although labor-saving was not a factor in the decision, the station has let two librarians go and employs one girl in the library, filing records, reordering, and doing paper work.

### No Choices

"The computer has no preferences, plays no favorites, doesn't fall in love and stare off into space, or take payola," says Kirby. "A listener knows what sound he's going to hear on CKEY now; it can't fluctuate with a mood or whim."

Kirby believes Canadian talent gets fairer treatment from a computer. "Most broadcasters have good intentions about giving Canadian music a fair share of air time, but sometimes people have prejudices, unwarranted prejudices, against Canadian product. They don't seem to have confidence in it. With the computer it's possible to give

*(Continued on page 23)*

## Tickets to Owens LP Buyers In WIL Promo Tie With Cap.

ST. LOUIS—WIL, through the co-operation of Capitol Records, is bowing a promotion campaign to establish the station's identity. The climax will present two free shows by Buck

Owens at Kiel Auditorium Aug. 23.

Tickets will be presented free to the show to anyone who buys a new Owens album, according to WIL program director Chris Lane. Lane is working with Buz Wilburn, district manager for Capitol Records in Cincinnati and local Capitol representative Bill Valenziano.

The promotion will include a special hour TV show Aug. 18 by Owens on KTVI-TV (Channel 2) that will promote the show.

*(Continued on page 23)*

## WCOY to E. L.—Switch Pays Off

COLUMBIA, Pa. — WCOY, 500-watt daytime operation owned and managed by Ron Krancer, has shifted programming from big bands and standards to an easy listening format that is already receiving enthusiastic response.

The new deejay lineup at the station includes program director Ed Wickenheiser, formerly with WJNC in Jacksonville, N. C.; Dr. Bill Kauffman, from WCLM-FM, Chicago; Dick Kenlinger, from WLAN, Lancaster, Pa.; Jim Carr, from WCOY and WRLM-FM in Taunton, Mass., and weekenders Ed Moshier and John Urrich.

## WASP Outlet Bows

BROWNSVILLE, Pa. — A new country music station, WASP bowed on the air here Aug. 2 with Bob Williams as program director. The station broadcasts at 1,000 watts and has applied for a power increase to 5,000 watts. The station, according to Williams, will also program hymns and gospel music records.

## Client Festivities Bow New Format for WHOO

More than 250 clients, agency executives, city officials, record company executives, and country music artists showed up to celebrate the new Countryopolitan sound of WHOO, 50,000-watt station in Orlando, Fla. Although the station was a success as a rock 'n' roll operation, general manager Robert F. Hood felt a country music format offered even greater potential. The Friday party was followed by Saturday night "Shower of Stars" show, first of a series to be held every seven weeks.



General manager Robert F. Hood welcomes clients and agencies to cocktail party and explains the raison d'être behind the new country music format of WHOO.



Wally Cochran, RCA Victor promotion manager, prepares to launch the entertainment at the party.



Archie Campbell and Skeeter Davis, record artists, entertain, as did Willie Nelson and Johnny Burnette.



From left: Archie Campbell, Skeeter Davis, WHOO general manager Bob Hood, Willie Nelson, Don Gibson and Earl Boyles, executive vice-president of Bluegrass Broadcasting that owns WHOO.



From left: WHOO deejays Chuck Lowe and Clay Daniels, Hood, Nelson, Larry Ketner of McDonald's Hamburgers and WHOO program director Bob Baker.



Skeeter Davis chats with Fred Ruppert of RCA Victor in Miami, center, and Vito Blando, right, RCA Victor district manager.



Lorenne Mann performs at Saturday night "Shower of Stars" headlined by Don Gibson and Willie Nelson.



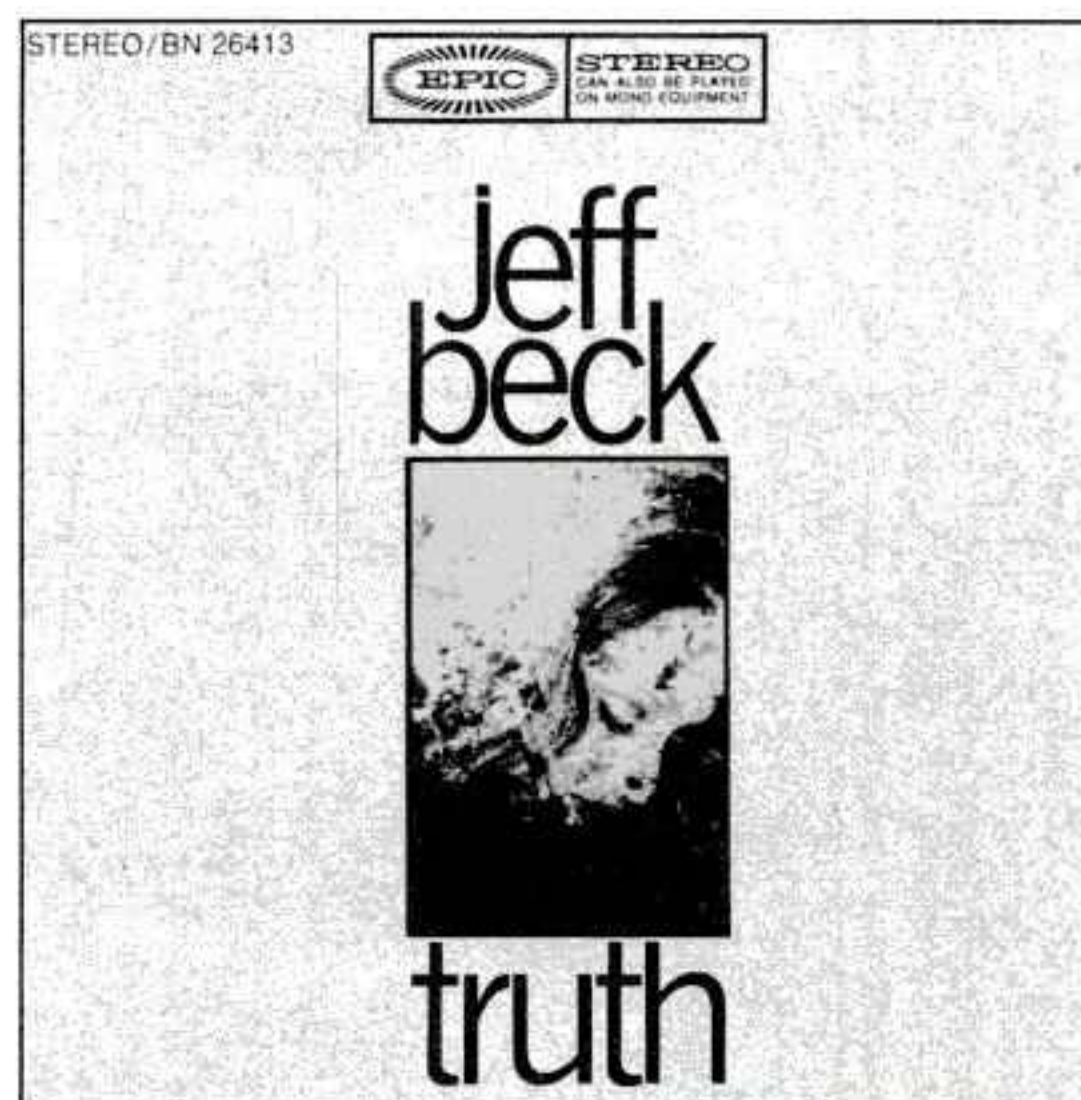
Teen country music fans surround WHOO staffers backstage with Skeeter Davis. Deejay Chuck Lowe is at left, Clay Daniels has back to camera, facing camera is Hood.

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# programming aids

Programming guidelines from key pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## RHYTHM AND BLUES

Danville, Va.—WILA

**Jimmy Williams**

DJ

**BP:** "Please Return Your Love to Me," the Temptations, Gordy. **BLFP:** "You've Met Your Match," Stevie Wonder, Tamla. **BH:** "Stay in My Corner," Dells, Cadet Concept.

Galveston, Tex.—KGBC

**Steve Donahoe**

Music Director

**BP:** "Save Your Love for Me," Bobby Bland, Duke. **BLFP:** "She's About a Mover," Otis Clay, Cotillion. **BH:** "Coo Coo Over You," Hueys, Instant. **BLFH:** "Domino 68," Tommy McLain, Jin.

Houston, Tex.—KCOH

**Don Sundeen**

Program Director

**BP:** "I'll Never Forget You," John Roberts, Duke. **BLFP:** "She's About a Mover," Otis Clay, Cotillion. **BH:** "I Ain't Particular," Johnny Taylor, Stax. **BLFH:** "I'm Gonna Do What They Do to Me," B. B. King, Bluesway.

Huntsville, Ala.—WEUP

DJ's

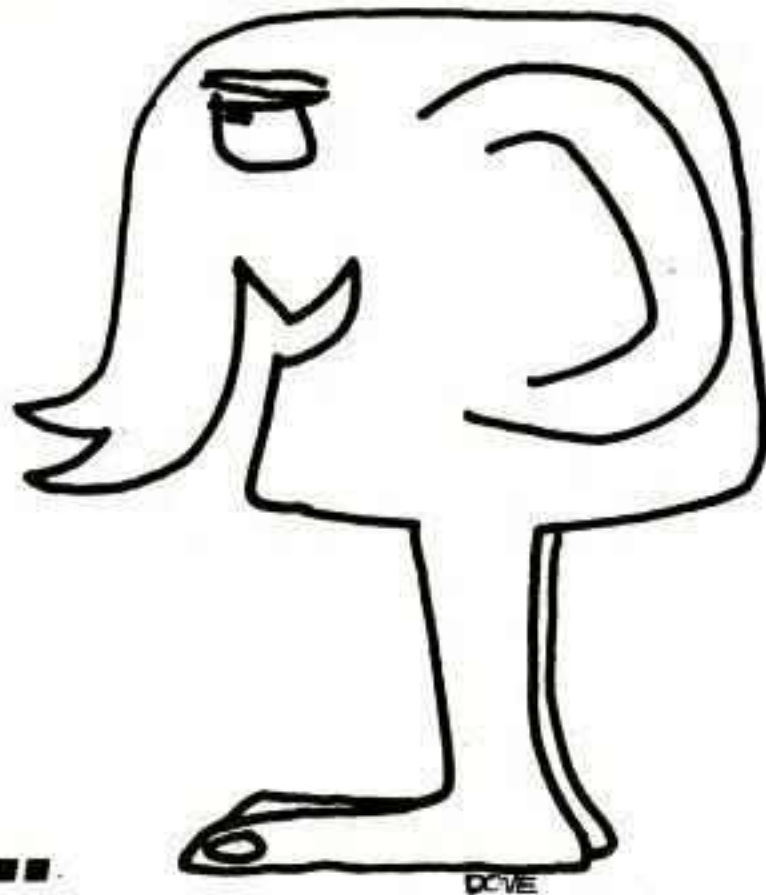
**BP:** "You Got What I Need," Freddy Scott, Shout. **BLFP:** "What a Man," Lynda Lyndell. **BH:** "Slip Away," Clarence Carter, Fame.

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Miami, Fla.—WGMA  
**Dutch Walker**  
Program Director

**BP:** "The Big Build Up," Bobby Woods, MGM. **BLFP:** "Weeping Analeah," Sammy Hall, Parrot. **BH:** "Ramona," Billy Walker, Monument. **BLFH:** "Cold Grey Light of Gone," Don Jarrells, Stop.

Phoenix, Ariz.—KRDS

**Dick McCoy**

Program Director

**BP:** "Let the World Keep on a Turnin'," Buck Owens and Buddy Allen, Capitol. **BLFP:** "The House Song," Virgel Warner and Susie Jane Hokum, LHI. **BH:** "Only Daddy That'll Walk the Line," Waylon Jennings, RCA. **BLFH:** "A Little Bit Later on Down the Line," Bobby Bare, RCA. Cash album still most requested. New Goldsboro not as hot as "Honey," Glen Campbell just gets bigger and bigger and bigger.



Odessa, Tex.—KOYL  
**E. L. Roskelley**  
Station Manager

**BP:** "Happy State of Mind," Bill Anderson, Decca. **BLFP:** "Ribbon of Darkness," Bill Black Combo, Hi. **BH:** "Born a Fool," Freddie Hart, Kapp. **BLFH:** "Three Playing Love," Cheryl Poole, Paula.



Providence, R. I.—WHIM  
**Tony Potter**  
Program Director

**BP:** "Happy State of Mind," Bill Anderson, Decca. **BLFP:** "We the People," Doble Gray, Capitol. **BH:** "Sweet Problems," Wilma Burgess, Decca. **BLFH:** "Puerto Rican Bay Blues," Michael P. Whalen, Pete.

Syracuse, N. Y.—WOLF

**Jim Sims**

Program Director, DJ

**BP:** "Looking At the World Through a Windshield," Del Reeves, United Artists. **BLFP:** "Raggy Ann," Charlie Rich, Epic. **BLFH:** "Born a Fool," Freddie Hart, Kapp.

**EASY LISTENING**

Atlanta, Ga.—WSB

**Chris Fortson**

Music Librarian

**BP:** "April Again" and flip side, Dean Martin, Reprise. **BLFP:** "This Guy's in Love With You," Eydie Gorme, Calendar. **BH:** "D. W. Washburn," Monkees, Colgems. **BLFH:** "Huntin' Boots"/"Blue Angel," Chet Atkins, RCA, from the Chet Atkins LP. My pick album for the week is "This Guy's in Love With You," the Johnny Mann Singers, Liberty.



Dallas, Tex.—WFAA  
**Charlie Van**  
Program Director

**BP:** "The Fool on the Hill," Sergio Mendes, A&M. **BLFP:** "Little Men and Women," Tony Bruno, Capitol. **BH** and **BLFH:** "Classical Gas," Mason Williams, Warner Bros.-7 Arts.

Denver, Colo.—KGMC

**Wayne Vann**

Program/Music Director

**BP:** "Satin Hours," Duane Eddy, RCA. **BLFP:** "MacArthur Park," Marilyn Michaels, ABC. **BH:** "San Francisco (Wear Some Flowers in Your Hair)," Paul Mauriat, Philips. **BLFH:** "Happy Street," Slim Whitman, Imperial. We're  
*(Continued on page 22)*



Canonsburg, Pa.—WARO  
**Zeke Jackson**  
Program/Music Director, DJ

**BP:** "The Lovers," Kathy Morrison and Bill Wilbourne, United Artists. **BLFP:** "A Big Bouquet of Roses," Bobby Vinton, Epic (on his new album). **BLFH:** "Flower of Love," Leon Ashley, Ashley. The Vinton record could be a big country hit. If the air play comes, it might be released as a single.



Charlotte, N. C.—WWOK  
**Cloyd Bookout**  
Music Director, DJ

**BP:** "Pray for Your Country," Warner Mack, Decca. **BLFP:** "Seven Mile Bridge," Pete Duval, Columbia. **BH** and **BLFH:** "Born a Fool," Freddie Hart, Kapp.



Chester, Pa.—WEEZ  
**Lowell Howard**  
Program Director, DJ

**BP:** "What Can I Say," Arlene Harden, Columbia. **BLFP:** "Fall Away," Mike Hoyer, United Artists. **BLFH:** "Painted Girls and Wine," Ed Bruce, RCA.



Cincinnati, Ohio—WCLU  
**Nelson King**

**BP:** "You May Be Too Much for Memphis, Baby," Leroy Van Dyck, Kapp. **BLFP:** "Papa's Medicine Show," Leona Williams, Hickory. **BH:** "Only Daddy That'll Walk the Line," Waylon Jennings, RCA. **BLFH:** "Punish Me Tomorrow," Carl and Pearl Butler, Columbia.



Dayton, Ohio—WAVI  
**Jay Williams**  
Music Director, DJ

**BP:** "It's All Over But the Crying," Hank Williams, Jr., MGM. **BLFP:** "Raggy Ann," Charlie Rich, Epic. **BH:** "Mama Tried"/"You'll Never Love Me Now," Merle Haggard, Capitol. **BLFH:** "I Just Ain't Got," Gene Wyatt, Paula. After playing both sides, we completely flipped Webb Pierce's "Stranger in a Strange, Strange City," and are now playing only "In Another World," Fantastic response.

Denver, Colo.—KLAK

**Con Schader**

Music Director, DJ

**BP:** "Time's Been Good to Me," Bill Anderson, Decca. **BLFP:** "Three Playing Love," Cheryl Poole, Paula. **BLFH:** "I'm in Love With My Wife," David Rodgers, Columbia.



Flint, Mich.—WKMF  
**Jim Harper**  
Program/Music Director, DJ

**BP:** "She Thinks I'm on That Train," Henson Cargill, Monument, and "Happy State of Mind," Bill Anderson, Decca. **BLFP:** "Don't Get the Paint on You," Tommy Overstreet, Dot, and "God Help You Woman," Jim Glaser, RCA. **BH:** "Painted Girls and Wine," Ed Bruce, RCA, and "Mama Tried," Merle Haggard, Capitol. **BLFH:** "Just Because I'm a Woman," Dolly Parton, RCA, and "Undo the Right," Johnny Bush, Stop.



Ft. Lauderdale, Fla.—WJXX  
**Lyle Reed**  
Station Manager, DJ

**BP:** "Hey, Daddy," Charlie Louvin, Capitol. **BLFP:** "Looking at the World Through a Windshield," Del Reeves, United Artists. **BH:** "Flower of Love," Leon Ashley, Ashley. **BLFH:** "Do You Believe This Town," Roy Clark, Dot.



Greensboro, N. C.—WGBG  
**Jeff Marshall**  
DJ

**BP:** "Happy State of Mind," Bill Anderson, Decca. **BLFP:** "Rave on," Buddy Holly, Coral. **BLFH:** "I'm in Love With My Wife," David Rodgers, Columbia.



Harrisonburg, Va.—WKCY  
**Frank Laseter**  
Program/Music Director

**BP:** "I Just Came to Get My Baby," Faron Young, Mercury. **BLFP:** "I'm in This Time for Good," Johnny Duncan, Columbia. "We'll Get Ahead Somehow," Dolly Parton and Porter Wagoner, is coming on strong.



Knoxville, Tenn.—WROL  
**Phil Rainey**  
Program/Music Director, DJ

**BP:** "Hey, Daddy," Charlie Louvin, Capitol. **BLFP:** "I'm Buying Roses," the Johnson Boys, Valley. **BH:** "Mama Tried," Merle Haggard, Capitol. **BLFH:** "Looking at the World Through a Windshield," Del Reeves, United Artists.



Lubbock, Tex.—KDAV  
**Ralph Paul**  
Operations mgr.

**BP:** "I Keep Coming Back for More," Dave Dudley, Mercury. **BLFP:** "Summer Winds," Dave Dudley, Mercury. **BLFH:** "Flower of Love," Leon Ashley, Ashley; this is really hot left field, but coming on strong. Like to call special attention to Sandi Scott on Bandbox with "Fist City #2" and "Just a Tear Away From a Real Good Cry." This little gal could be another Brenda Lee. Now just 14 years old; from Fort Collins, Colo.



Lynchburg, Va.—WBRG  
**Bob White**  
Music Director, DJ

**BP:** "Happy State of Mind," Bill Anderson, Decca. **BLFP:** "Looking at the World Through a Windshield," Del Reeves, United Artists. **BH:** "We'll Get Ahead Someday," Porter Wagoner and Dolly Parton, RCA. **BLFH:** "From Heaven to Heartache," Bobby Lewis, United Artists.

Macon, Ga.—WDEN

**Jack Rodgers**

**BP:** "I Still Believe in Love," Jan Howard, Decca. **BLFP:** "Gone Too Far," Kay Tolliver, Musicor. **BH** and **BLFH:** "Love Takes Care of Me," Jack Greene, Decca. "Sing a Song to Daddy," Ray Corbin, Monument, and "Gonna Miss Me," the Homesteaders, Little Darlin', are two good records deserving more play than their names or labels might get nationally!

Miami, Fla.—WOAH

**Mack Miller**

Publicity Director, DJ

**BP:** "Flower of Love," Leon Ashley, Ashley, and "Mama Tried," Merle Haggard, Capitol. **BLFP:** "Seven Mile Bridge," Pete Duval, Columbia. **BH:** "Autumn of My Life," Bobby Goldsboro, United Artists.



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### SCEPTER RECORDS

## programming aids

• Continued from page 20

also on both sides of the new Herb Alpert and getting equal reaction. We're also getting reaction on the flip side of the new Dean Martin called "That Old Time Feeling."



**Detroit, Mich.—WJBK**  
**John M. Grubbs**  
Program Manager

**BP:** "The Music Played," Matt Monro, Capitol. **BLFP:** "Mr. Bojangles," Bobby Cole, Date. **BLFH:** "Grazin' in the Grass," Hugh Masekela, UNI.

**Mason, Mich.—WUNN**

**Tom Michaels**  
Program Director

**BP:** "All My Love's Laughter," Ed Ames, RCA. **BLFP:** "Where Are They Now," Robin Wilson, A&M. **BH:** "Don't Give Up," Petula Clark, Warner Bros.-7 Arts. **BLFH:** "Mr. Bojangles," Bobby Cole, Date.

**Miami, Fla.—WIOD**

**Yolanda Parapar**  
Music Director

**BP:** "All My Love's Laughter," Ed Ames, RCA. **BLFP:** "All My Love," Cliff Richard, UNI. **BH:** "How to Handle a Woman," Richard Harris, Warner Bros.-7 Arts. **BLFH:** "The Impossible Dream," Roger Williams, Kapp. Best cut from "Hang 'Em High" album by Hugo Montenegro on RCA is "The Fox."

**Pomona, Calif.—KKAR**

**Gene Bush**  
Program Director

**BP:** "This Guy's in Love With You," Tony Motola, Project 3. **BLFP:** "Do You Wanna Dance," Love Society, Scepter. **BH:** "Halfway to Paradise," Bobby Vinton, Epic.

**San Diego, Calif.—KOGO**

**Dick Roberts**  
Program Director

**BP:** "How to Handle a Woman," Richard Harris, Warner Bros.-7 Arts. **BLFP:** "April Again," Dean Martin, Reprise. **BH:** and **BLFH:** "Break My Mind," Sammy Davis Jr., Reprise.



**Washington, D. C.—WWDC**  
**Larry Sealon**  
Music Director

**BP:** "Light My Fire," Jose Feliciano, RCA. **BLFP:** "The Windmills of Your Mind," Noel Harrison, Reprise. **BLFH:** "Melodie," Caterina Valente, CBS-Italiana.

## HOT 100

**Albany, N. Y.—WTRY**

**George Williams**  
Program Director

**BP:** "I've Got to Get a Message to You," the Bee Gees, Atco. **BLFP:** "Mission Impossible" and "Norwegian Wood," Alan Copeland, ABC. **BH:** "People Got to Be Free," the Rascals, Atlantic. **BLFH:** "Light My Fire," Jose Feliciano, RCA.



**Altoona, Pa.—WFBG**  
**John Anthony**  
Program Director,  
DJ

**BP:** "I Get the Sweetest Feeling," Jackie Wilson, Brunswick. **BLFP:** "People Got to Be Free," the Rascals, Atlantic. **BH** and **BLFH:** "You Keep Me Hangin' On," Vanilla Fudge, Atco.



**Anderson, Ind.—WHUT**  
**Bob Hogan**  
Program Director

**BP:** "Give Me One More Chance," Wilmer Alexander, and the Dukes, Aphrodisiac. **BLFP:** "Where Do I Go," Galt McDermott, Verve/Forecast. **BH:** "Do It Again," Beach Boys, Capitol. **BLFH:** "Mrs. Bluebird," Eternity's Children, Tower.

**Battle Creek, Mich.—WKFR**

**Bob Nyles**  
Music Director, DJ

**BP:** "Light My Fire," Jose Feliciano, RCA. **BLFH:** "Love Makes a Woman," Barbara Acklin, Brunswick. **BH** and **BLFH:** "Fire," Jimi Hendrix Experience, Reprise.



**Brownsville, Tenn.—WBHT**  
**Ron Callery**  
Music Director

**BP:** "You're All I Need to Get By," Marvin Gaye and Tammi Terrell, Tamla. **BLFP:** "On a Beautiful Day," Sunshine Company, Imperial. **BH:** "You Met Your Match," Stevie Wonder, Tamla. **BLFH:** "Tuesday Afternoon," Moody Blues, Deram.



**Denver, Colo.—KQXI**  
**Tom Adams**  
Program Director,  
DJ

**BP:** "Down at Lulu's," the Ohio Express, Buddah. **BLFP:** "Funky Monkey," the Cheque, Heatwave. **BH:** "Sunshine of Your Love," Cream, Atco. **BLFH:** "Ooo Poo Pa Doo," Tempo and Stevens, White Whale.



**El Paso, Tex.—KELP**  
**Charlie Russell**  
Program Director,  
DJ

**BP:** "Hush," Deep Purple, Tetragrammaton. **BLFP:** "Sunshine Girl," Herman's Hermits, MGM. **BH** and **BLFH:** "The Horse," Cliff Nobles and Co., Phil-L.A. of Soul. "Hush," Deep Purple, could make the national top 10.

**Fairmont, N. C.—WFMO**

**Christopher Key**  
DJ

**BP:** "My Name Is Jack," Manfred Mann, Mercury. **BLFP:** "Girlwatcher," O'Kaysions, ABC. **BH:** "Hello, I Love You," Doors, Elektra. **BLFH:** "Sunshine of Your Love," Cream, Atco.



**Fort Wayne, Ind.—WLYU**  
**Bob Chase**  
Program/Music  
Director

**BP:** "Dream a Little Dream of Me," Mama Cass, Dunhill. **BLFP:** "Shape of Things to Come," Max Frost, Tower. **BH:** "Lady Willpower," Gary Puckett and Union Gap, Columbia. **BLFH:** "Hey, Joe," Johnny Rivers, "Realization" album, Liberty.

**Jacksonville, Fla.—WAPE**

**Ike Lee**  
Program/Music Director

**BP:** "Keep the One You Got," Joe Tex, Dial. **BLFP:** "Hush," Deep Purple, Tetragrammaton. **BH:** "People Got to Be Free," the Rascals, Atlantic. **BLFH:** "Light My Fire," Jose Feliciano, RCA.

**Jacksonville, Fla.—WPDQ**

**Mike Reiner**  
Program Director

**BP:** "Fool on the Hill," Sergio Mendes and Brasil '66, A&M. **BLFP:** "On the Road Again," Canned Heat, Liberty. **BH:** "Slip Away," Clarence Carter, Fame. **BLFH:** "Born to Be Wild," Steppenwolf, Dunhill.



**Kingston, N. Y.—WBAZ**  
**Gary Davis**  
Music Director

**BP:** "Look Over Your Shoulder," the O-Jays, Bell. **BLFP:** "On a Beautiful Day," Sunshine Company, Imperial. **BH:** "San Francisco Girls," Fever Tree, UNI. What's happened to one of America's top recording groups, the Supremes? It's been down hill even since their recording of the "Happening." A change is a-brewin'!

**Lewiston, Me.—WLAM**

**Bob Ouellette**  
Music Director, DJ

**BP:** "Magic Bus," Who, Decca. **BLFP:** "Open My Eyes," Nazzy, SGC. **BH:** "I Pretend," Des O'Connor, Diamond.

**Louisville, Ky.—WAKY**

**Johnny Randolph**  
Asst. Program/Music Director, DJ

**BP:** "Go Home and Do It," Joe Tex, Dial. **BLFP:** "On the Road Again," Canned Heat, Liberty. **BH** and **BLFH:** "Slip Away," Clarence Carter, Fame.



**Lynchburg, Va.—WLL**  
**Jerry Rogers**  
Music Director

**BP:** "I've Got to Get a Message to You," Bee Gees, Atco. **BLFP:** "Workin' for My Baby," Leni Guess, SPQR. **BH:** "You're All I Need to Get By," Marvin Gaye and Tammi Terrell, Tamla. **BLFH:** "Crossroads," Cream, Atco.



**Milwaukee, Wis.—WOKY**  
**Bob Barry**  
Music Director

**BP:** "On the Road Again," Canned Heat, Liberty. **BLFP:** "Melodie," Caterina Valente, London. **BH:** "Classical Gas," Mason Williams, Warner Bros.-Seven Arts. **BLFH:** "4-5-6 Now I'm Alone," Len Barry, Amy. Progressive rock sound breaking big for the first time in Milwaukee. Top 10 includes: "Sunshine," Cream, "Hurdy Gurdy Man," Donovan, Amboy Dukes, Vanilla Fudge, Steppenwolf, Status Quo, Rascals.



**Muncie, Ind.—WERK**  
**Tom Cochran**  
Program Director,  
DJ

**BP:** "I've Got to Get a Message to You," Bee Gees, Atlantic. **BLFP:** "Open My Eyes," Nazzy, Atlantic. **BH:** "Do It Again," Beach Boys, Capitol. **BLFH:** "Nite in the City," Joanie Mitchell, Reprise.



**Phoenix, Ariz.—KRUX**  
**Rhett Hamilton**  
Walker  
Operations Mgr./  
Program Director

**BP:** "Magic Bus," Who, Decca. **BLFP:** "Indian Reservation," Don Fardon, Cresento. **BH:** "Classical Gas," Mason Williams, Warner Bros.-7 Arts. **BLFH:** "Hush," Deep Purple, Tetragrammaton. Dino, Desi and Billy have a hit! Watch Julie Budd, Jose Feliciano, Beach Boys, and Bobby Vinton. Mama Cass is very big here (excuse the pun!); ditto Elvis. Also like the new Andy Kim.

**Portland, Me.—WLOB**

**Rick Snyder**  
Program Director

**BP:** "Morning Dew," Lulu, Epic. **BLFP:** "Baby Come Back," Equals, RCA. **BH:** "Sunshine of Your Love," Cream, Atco. **BLFH:** "You've Had Better Times," Peter and Gordon, Capitol. "And Suddenly," Cherry People, Heritage big here and Alan Copeland's "Mission Impossible"/"Norwegian Wood" on ABC should be listened to.

**San Antonio, Tex.—KTSA**

**Kahn Hamon**  
Program Director

**BP:** "I Can't Stop Dancing," Archie Bell and the Drells, Atlantic. "You Met Your Match," Stevie Wonder, Warner Bros.-Seven Arts, and "Don't Give Up," Petula Clark, Warner Bros.-Seven Arts. **BH:** and **BLFH:** "Light My Fire," Jose Feliciano, RCA. Sleeper of the week: "Lover's Holiday," Peggy and Jo Jo, SSS. Other fast selling records: "Never Gonna Give You Up," Jerry Butler, Mercury; "Hello, I Love You," Doors, Elektra, and "Me and You," Brenton Wood, Double Shot.

**Sarasota, Fla.—WYND**

**John Dark**  
Program Director

**BP:** "Magic Bus," Who, Decca. **BLFP:** "Shapes of Things to Come," Max Frost,

Tower. **BH:** "Save the Country," Laura Nyro, Columbia. **BLFH:** "Listen to the Music," Second Time, Tower.



**South Hill, Va.—WJWS**  
**Bob Snowden**  
Music Director, DJ

**BP:** "You're All I Need to Get By," Marvin Gaye and Tammi Terrell, Tamla. **BLFP:** "Mister Nico," Four Jacks and a Jill, RCA. **BH:** "Sweet Ride," Dusty Springfield, Phillips, and "Sunshine Girl," Herman's Hermits, MGM. **BLFH:** "Suspicious Minds," Mark James, Scepter.

**St. Cloud, Minn.—WJON**

**Ronald P. Michaels**  
Music Director

**BP:** "Fill My Soul," Pop Explosion, We Make Rock 'n' Roll Records. **BLFP:** "Open My Eyes," Nazzy, SGC.

**Sturgis, Mich.—WSTR**

**Jai Hill**  
Music Director, DJ

**BP:** "Baby, Come Back," Equals, RCA; number one in England for three weeks, has chart potential. **BLFP:** "Do It Again," Beach Boys, Capitol. **BH:** "Hurdy Gurdy Man," Donovan, Epic. **BLFH:** "My Name Is Jack," Manfred Mann, Mercury.



**Winston-Salem, N. C.—WAIR**  
**Wayne Allen**  
Music Director, DJ

**BP:** "Please Return Your Love to Me," Temptations, Gordy. **BLFP:** "Morning Dew," Lulu, Epic. **BH** and **BLFH:** "Stay in My Corner," Dells, Cadet. Got a new album from the Capitol distributor — "Music From the Big Pick." Give it a listen... one of the wildest sounds out now. Groovy progressive rock stuff.

## Hip Rock Catching on In Canada AM Field

TORONTO—Progressive rock, now the full-time sound on CKLG-FM, Vancouver, and CHUM-FM Toronto, is gaining ground in the AM field with 22 hours weekly on CKPM, Ottawa, a good music station in the nation's capital. CKPM is programming an experimental progressive rock program from 7 p.m. to 6 a.m. Saturdays and Sundays, wall-to-wall with only station identification and commercials, but no deejay patter. "Reaction is mixed," reports Clarence Payne. "The good music listeners and growing youthful element is now establishing a far stronger voice in community and cultural affairs and we are trying to meet some of their needs."

Payne says "our progress is painfully slow. The great problem lies in the programming and selection of music. We ask ourselves, what should be played, what can we play? Is the market ready?"

CJUS-FM in Saskatoon, operated by University of Saskatchewan students, has introduced two hours weekly (Fridays, 10 to 12 p.m.) of what it believes is the only progressive rock programming between Vancouver and Toronto. "Electric Circus" co-hosts Dudley Newell and Larry Gelmon say, "Two hours a week may seem pretty feeble, but we are hampered because of the lack of help from dealers and distributors. At present, we purchase the records out of our pockets."

## WKBS-TV Polka Party

PHILADELPHIA — Polka music is set for a boost on WKBS-TV, UHF station here, early next month when Jimmy Lynn, disk jockey in nearby Chester, Pa., comes in to produce a one-hour "Polka Party U. S. A." With Lynn as emcee, format calls for two polka bands, a Philadelphia string band, strolling fiddler Emil Scully and comedian Billy Bach.

Executive producer will be Bill Nezowy, who is teamed with Lynn in the locally based Cindy Records, newly organized record company. Bruce Davison, former WIBG disk jockey here, will also lend a hand on the production for the show which

## Now WSPK-FM & Goes 'Wall'

POUGHKEEPSIE, N. Y. — The Star Broadcasting Group will change call letters WKIP-FM to WSPK-FM and go wall-to-wall, according to Gerald T. Arthur, president of the Group. The station presently simulcasts WKIP's programming, a Hot 100 Chart format. Program director Ted Jones said that the change in the FM station will probably take place sometime after the station moves into new facilities, slated to take place next month. Herbert R. Shein has been named general manager of FM station. Music will be in clusters.

is planned for syndication. In step with their TV efforts, first LP for the Cindy Records label will be a polka album.

## PROGRESSIVE ROCK



**Grand Rapids, Mich.—WGRD**  
**Jay Walker**  
DJ

**BP:** "Baby, Come Back," Equals, RCA. **BLFP:** "The Magic Bus," Who, Decca. **BLFH:** "Born to Be Wild," the Steppenwolf, Dunhill.

**Houston, Tex.—KFMK-FM**

**Jay Thomas**  
Music Director, DJ

**BP:** "The Truth," LP by the Jeff Beck Group, Epic. **BLFP:** "Music From Big Pink," LP by the Band, Capitol. **BH:** "Wheels of Fire," LP by the Cream, Atco. **BLFH:** "Trilogy for the Masses," LP by the Ford Theatre, ABC. KFMK-FM is interested in hearing from any other progressive music radio station to set up a system of mutual exchange of ideas and information.

# NAB, RIAA for Closer Radio, Diskmen Ties

• Continued from page 1

Charles Stone, vice-president for radio of the NAB, and Henry Brief, executive secretary of the RIAA, shortly will name record executives to participate in the conferences.

The move to bring the record and radio industries closer together was sparked by Erny Tannen, owner of several radio stations, who was one of the speakers at the recent First Annual Billboard Radio Programming Forum. In his speech, Tannen, head of MEDIAmerica Co., said that little had been done to develop a formal relationship and "yet were there ever two industries more dependent on each other?" Many problems that concern both industries could be settled to the advantage of both if only better communications could exist between the management of radio stations and management of record companies, he said.

### Talks Take Place

Last week Stone said that discussions with Brief had been taking place "with regard to the participation of the RIAA in the fall conferences." This was not a precedent, he said. In the past, the RIAA gave a musical presentation at the conferences and did the same at a national convention within the past two years. But it's possibly the first such face-to-face formal meeting.

It's possible that a record company executive will be on a panel with a station operator from a large market and one

### Ticket to Owens

• Continued from page 18

Dealers, in addition, will be offered spot availabilities in the show. WIL, itself, will begin a saturation campaign of spots promoting the show shortly after July 20.

The station will distribute handbills promoting its deejays and the show. Store windows throughout town will promote the show and there will be in-store displays. Department store mailers will promote the station and the show. In addition, fan club members of Owens will work on a telephone campaign to promote the show and the station. The day of the show, Owens will be presented a key to the city by the mayor at a special reception attended by record dealers and fan club members.

### CKEY Computerizes

• Continued from page 18

Canadian music its quota and be assured it will get played."

The research-computer system may have a role to play in record production, Kirby suggests. "Now you have a&r men who select repertoire, produce records, making subjective decisions. I think someday the record industry may have to take this out of one man's hands and produce what the people want, not what one a&r man wants, or thinks the public wants."

### Better Ratings

CKEY's research into its move, which included a visit to WHEN, Syracuse, revealed that the few U. S. stations using the computer in music programming are increasing their rat-

from a small market. "However, I want the audience to do most of the talking," Stone said.

Topics that could be discussed during the sessions will range from the monaural phaseout of records, to record service.

"Basically, we hope to achieve a better relationship," Stone said. "I don't intend to get into the pending copyright situation."

Stone said that he felt records were 70 per cent of the broadcaster's product. "We work for each other, so we might as well do it in an atmosphere of co-operation and understanding."

The NAB conferences will be held in six different cities, starting in New York. Stone said that a different record executive would probably speak at each conference. Stone will open each day-and-a-half conference. One of the sessions will be on music control, with large and small station operators discussing the issue.

# RADIO-TV JOB MART

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This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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Wanted: Talented individuals who can conceive new top 40 programming concepts. Additional staff needed to complete on-air contests, jingles, programming departments. Excellent working conditions. Inquiries held in strictest confidence. Take 6, Inc., 6565 Sunset Blvd., Hollywood, Calif. (213) 463-5107. se7

### POSITIONS WANTED

Experienced radio personality with extensive knowledge of progressive rock desires permanent association with foresighted management (underground F. M. or other related fields). Have broad, successful background, ability to recognize current trends. Want honest opportunity. Resume on request. Write Box 052, Billboard, 165 W. 46th St., New York, N. Y. 10036. au3

Communications executive with professional programming, production and management experience in broadcasting including exposure to sales, marketing, promotion, public relations and music. Undergraduate/graduate education in the Communication Arts. Instructing same in college presently, seeking challenging management position in media. Write Box 053, Billboard, 165 W. 46th St., New York, N. Y. 10036. au17

Six years same station . . . seeking new challenge. Worked just about all types of music but prefer middle road or country. Friendly, responsible, seeking same in station. Now in Southwest, but have voice. Will travel. Write Box 054, Billboard, 165 W. 46th St., New York, N. Y. 10036. au17

Fon Arnold is alive and well at Channel 13 TV in Dalton, Ga. au10

# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Paul Vodicka, formerly promotion manager of WFMT-FM, Chicago, has joined the announcing staff of the fine arts station. . . . Barry Chase has been appointed music director of WQXI in Atlanta and will continue his 9-noon show on the Hot 100 station. . . . Deejay Steve Peterson has returned to KFIZ in Fond du Lac, Wis., after a year in Minneapolis. . . . Frank Hathaway, formerly of WCKY in Cincinnati, is now 2-6 p.m. with KGW, Portland, Ore.



PETERSON now 2-6 p.m. with KGW, Portland, Ore.

Bill Holley, former WFUN, Miami, program director in pre-Dick Starr days, and a top deejay at stations like KIMN in Denver and KBOX in Dallas is now working as a utility deejay at KYA, San Francisco, and is director of operations for the affiliated KOIT-FM. . . . Joe Sullivan, program director of WMAK in Nashville, reports that for the first time in more than 11 years, Pulse, Hooper and ARB all agree that WMAK is the most-listened to station in Nashville. Hooper for May-June shows the station with 18.5 7 a.m.-noon, 19.9 noon-6 p.m., and 20.2 6-10 p.m.

Everybody take notes: The marathon on-the-air record is reportedly held by WGLI, Babylon, N. Y., specifically by deejay Rhett Evers, who was on the air 243 continuous hours, according to program director Gordy Baker. . . . KOOL-FM has a new jazz pro-

grams, and naturally hopes to follow suit. The station is currently number three in Toronto. "If our researchers asked 1,400 people what they want, and we're playing it, it should follow that when the ratings' survey 1,400 people they'll say we're playing it. Of course, it's a long-term thing." CKEY is not advertising its computer activities and announcers are forbidden to mention it on the air, partially because of general public misunderstanding and resentment of computerization, but management feels the new consistency of the sound will attract new listeners via word of mouth.

gram Sundays for Phoenix fans. Hal Metcalf is host; he's a member of a local Dixieland jazz group called the Saints. . . . Sam Page has been named program director of WBNF-FM in Binghamton, N. Y.; he'd been an air personality with the AM affiliate, but will now do an FM morning show and control, as well, the format of WNHC-FM in New Haven, Conn. WBNF-FM programs classical and pop music.

"Vivienne!" the WLWT-TV, Cincinnati, show hosted by Vivienne Della Chiesa, is soon to bow on other Avco TV stations in Dayton, Columbus, and Indianapolis. The daytime show often features record acts. . . . New program director at WKYC in Cleveland is Bruce Lee, who comes from WBZ, Boston. Best of luck, Bruce. . . . Phil Morris has joined the air roster at WFMU-FM, a monaural operation in East Orange, N. J., that went to 24-hour broadcasting Thursday (1). This station is heard in New York City and is doing some fantastic progressive rock programming. Morris writes for FM Guide. Two other writers joining the station are Dennis Frawley and Bob Rudnick, who do the weekly music column in the East Village Other, an underground paper. They'll do a 9-midnight stint.

Ken (Baby) Mavrick, who was with WABQ in Cleveland, is now a midday slot at WZUM in Pittsburgh, and will also be assisting in programming. . . . Carroll Ward, emcee of "Top Ten Dance Party" on WJBF-TV, Augusta, Ga., accepted an "Outstanding TV Station of the Year" award recently on behalf of the station. Award was from the Association of Georgia Broadcasters.

Ray Elwell has rejoined KRLA, Pasadena, Calif. He had been with the station during 1959-'63. . . . Bobby Tripp died July 19 of a chronic blood disease in Los Angeles. He had been with KHJ in Los Angeles about a year-and-a-half and with KYA in San Francisco prior to that. . . . Hollywood's Jack Wagner is not the

Jack Wagner who programs KCBS, San Francisco. The Hollywood Wagner is presently doing some free lance work. He had been with KNX in Los Angeles for a brief period.

New additions to the staff of WFMD and WFMD-FM in Frederick Md., are Gary Kirtley and Doug Ramsdell. The station (address: 1 West Seventh St., Frederick, Md. 21701) needs easy listening and soft rock albums. . . . Wilbur (Lord Wilbers) Johnson has departed XEGM in San Diego to join KYUM in Yuma, Ariz., the first black to be employed by the NBC affiliate. He's doing the 1-5 p.m. shift, and reports that "things are going great and really looking better." . . . Bob Hogan has joined WHUT in Anderson, Ind., as program director.



JOHNSON 1-5 p.m. shift, and reports that "things are going great and really looking better." . . . Bob Hogan has joined WHUT in Anderson, Ind., as program director.

Travis Gardner, deejay and music director of KCOH in Houston, has been promoted to promotion and merchandising manager of the soul station. He has been with the station seven years and president Robert C. Meeker said he'll continue his present duties. . . . WAIR in Winston-Salem, N. C., has a new all-night personality—a female named Michelle—and music director Wayne Allen reports that the program is going over well. Ray Travis, morning personality at the station needs Hot 100 and r&b hits for record hops. He's also a good chance for LP exposure.

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### KNRO-FM in New Format

CONROE, Tex. — KNRO-FM, 40,000-watt stereo station here, has bowed a new midnight-to-dawn country music show hosted by former Nashville musician Bill Board. The show is tagged the "Tennessee Bill Board Show." Station manager Bob Brown reports tremendous success with the show in its first week on the air. The station formerly signed off at midnight.

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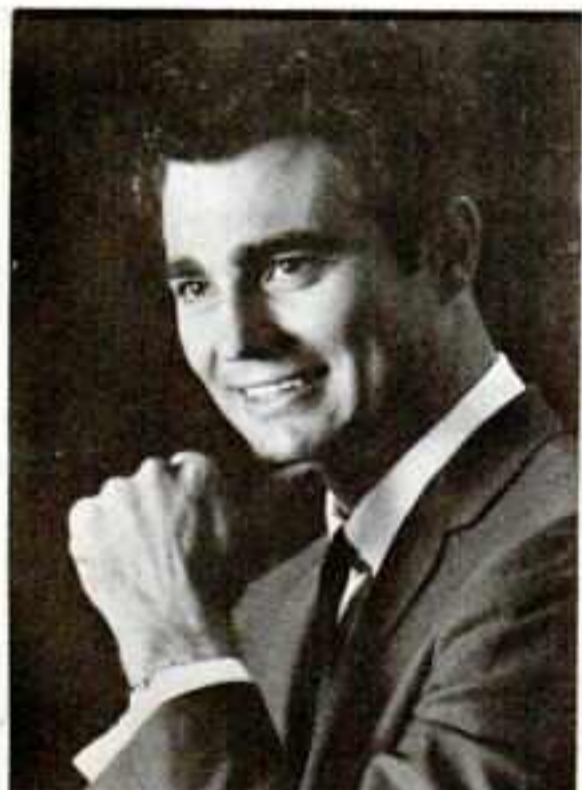
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# Country Music

## Hill & Range's Land-Buying Spree in Nashville Zooming

NASHVILLE—Hill & Range Publishing already has invested nearly \$1 million into land properties alone in the Music Row area here, and continues to exercise options for even more properties.

The New York firm, which now owns the better part of an entire square block in the heart of the high rent district, is becoming the single largest investor in music property here. Purchasing through various names, Hill & Range now has settled on an office space area. What it plans to do with the



LeRoy Van Dyke has a new single out for Kapp Records (Kapp 931), which carries the intriguing title of "You May Be Too Much for Memphis, Baby." Admirers of LeRoy Van Dyke have come to expect the enthusiasm and versatility that he invariably displays in his recordings. They will certainly not be disappointed with this latest offering, which lives up to LeRoy's established reputation as a fine vocalist. LeRoy insists on a guitar which is capable of providing an outstanding background for his unique styling—he chooses a Gibson.

(Advertisement)

remaining property has not been revealed. One real estate expert said, however, that it "probably would be something pretty fantastic."

The properties are listed in the names of Hill & Range, Alamo Music, and Jean and Julian Aberback. Additionally, the Aberback brothers own other properties jointly with Freddy Bienstock, and with the Arnold Corp. of which Eddy Arnold is president.

Hill & Range owns 10 50-foot lots on the west side of 17th Avenue, across from RCA Victor, for which it invested \$550,000. Property just behind it, facing 18th Avenue, has gone for \$200,000 to this same company, with options for even more purchases. Hill & Range also traded an existing property for one owned jointly by Jack Clement and Aubrey Mayhew.

### New Offices

It has been established that the New York-based firm will build its new offices on a 150 by 150 lot on the east side of 17th Avenue, which will face the soon-to-be-constructed Music City Boulevard. This boulevard will replace the west side of 16th Avenue.

This will place the Hill & Range offices in the same block as the existing RCA Victor buildings, which are expanding laterally into a parking area, and also going upward. Specific plans in this regard are expected to be announced in the near future.

Properties between the Hill & Range site and RCA Victor were sold to the late Jim Denny just prior to his death, and to his son, J. William Denny, president of Cedarwood Publishing. Since Cedarwood is to be wiped out in the boulevard expansion, it is believed the company will build on this choice site.

The Aberbacks also have joint ownership with Eddy Arnold and Charley Mosley in 16th Avenue property, the site of a proposed high-rise office building. With Bienstock they own 50 per cent of the Executive House apartments, while Bienstock has additional joint ownership with others in Music Row property.

ASCAP currently has under option the land owned by Owen Bradley, on 17th Avenue beginning directly at Division, the entrance to Music Row. This is the property on which ground will be broken in October for the massive ASCAP complex in this city, to be headed by Ed Shea. A 50-foot lot next to that (just purchased for development of a two-story structure) separates the ASCAP land from that owned by Jack Stapp and Buddy Killen of Tree Publishing. The only other property in this block, except that involving a fire hall, is owned by John T. Benson of the Benson Publishing Co. and Heartwarming Records.

On 16th Avenue, Columbia Studios plans to expand to the side, and the firm is acquiring additional parking space to handle this. It also is known that MCA has building plans for Nashville, and that its eventual structure will be "something tremendous."

Hubert Long, president of CMA and one of the leading landlords of Music Row, also is in the process of new construction.

### Expansion

The problem now is one of expansion. Moves in all directions are limited, but there has been a general broadening-out westward. Pete Drake's Stop Record operation, the Starday Town House, the Clement-Mayhew complex, Music City Records, the Don Light Talent Agency and others have moved in that direction, and the "row" is becoming more of a series of rows, or an entire community.

Owning property in this area, once a status symbol, now is the "in" thing for investment. Property values continue to rise, and there is no sign of containment. Virtually everyone successful to some extent in the industry here has some involvement in property in the area.

The big question now in the minds of all concerned is to what use Hill & Range plans to put its expensive holdings, and how soon the construction will start. The company plans to exercise this month an option on one small parcel of land for \$33,000.

## Kenny Dunahoo On Ebb Tide Label

DALLAS — Country singer Kenny Dunahoo, of Fort Smith, Ark., cut a session last week at Echo Sound Studio here, under direction of agent-producer Charles Wright, who has placed Dunahoo on Ebb Tide Records for early release.

Wright reports he has busy schedule for August and September, setting recording dates for talent he has auditioned and accepted during the past few months.



A LOCAL DENVER group, the Possum Trotters, perform before a critical audience at the CMF.

## Top PGA Pros Promise to Tee Off in Golf Tournament

NASHVILLE — Nine top touring PGA professionals already have been signed to participate in the Music City Pro-Celebrity golf tournament here this October.

Mason Rudolph, a member of the golf committee under the auspices of the Country Music Association and its co-sponsors, has been getting written contracts from the professionals.

Among those obtained so far are three past PGA Open champions and a former Masters Champion.

Those agreeing to take part are Don January, Miller Barber, Bobby Nichols, Frank Beard, Gay Brewer, Louie Graham, Dave Marr, Johnny Pott and Rudolph Rodolph.

In all, 35 professionals will take part, 20 of them area club pros. The other 15 will be from the touring circuit.

Joint efforts also are being made lining up the celebrities, who will join the leading artists of the country field to constitute this tourney under the guidance of Frank Rodgers.

Co-sponsors of the event, along with CMA, are the Nashville Tennessean and the area Junior Chamber of Commerce.

## ESCMI, Promo Unit, Official

BUFFALO, N. Y.—The organization formerly known as Northeast Country Music, Inc., now is incorporated officially as Eastern States Country Music, Inc.

Dusty Miller, membership chairman, said ESCMI would be an active trade organization promoting country music and its artists throughout the East.

George Arnold is president of the group, and Chuck Chellman of Kapp Records, Nashville, is chairman of the board. Other board members are Bob Jennings, Norb Payne, Arnie Phillips, Rod Harris, Bob May, Gil Rogers, Barry Frank, Bob James, Hank Rick, Richard Layton and Claire Fratrik.

A monthly publication now is distributed to the membership, under the direction of Inge Phillips.

## Watch Out 'Bonnie,' Here Comes 'Floyd'

NASHVILLE — The recent success of the various "Bonnie & Clyde" records has prompted a recording reflecting the life of another infamous criminal of the roaring '30's, "Pretty Boy," Floyd.

James Bell has written and recorded a tune for the Bell label titled "The Pretty Boy," which will have an immediate release. Bell is managed by Billie Jean Horton, Shreveport. The session, done at Columbia studios here, was produced by Lloyd Green, whose credits are lengthy.

Bell, who makes his home in Dallas, did well with his first release, "He Ain't Country." Although Floyd's name is not mentioned in the new recording, the implication is clear.

## WENO CONTEST FOR TOP ACTS

NASHVILLE—WENO Radio is conducting a listener's poll to determine the winners of the first annual WENO Music Americana Awards.

A trophy, three-feet tall, will be presented in each of three major categories: most popular male vocalist; most popular female vocalist, and most popular vocal group.

The deadline for voting is Friday (16), and the awards will be presented approximately a week later.

WENO is a full-time broadcaster of country music.



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# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 8/10/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1		<b>FOLSOM PRISON BLUES</b> Johnny Cash, Columbia 44513 (Hilo, BMI)	11	37	37	<b>TELL IT LIKE IT IS</b> Lorene Mann & Archie Campbell, RCA Victor 47-9549 (Olap, BMI)	7
2	3	<b>HEAVEN SAYS HELLO</b> Sonny James, Capitol 2155 (4 Star, BMI)	11	38	18	<b>THE ENEMY</b> Jim Ed Brown, RCA Victor 47-9518 (Window, BMI)	12
3	4	<b>YOU'VE JUST STEPPED IN (From Stepping Out on Me)</b> Loretta Lynn, Decca 32332 (Sure-Fire, BMI)	9	39	42	<b>PHONE CALL TO MAMA</b> Joyce Paul, United Artists 50315 (Gallico, BMI)	8
4	6	<b>ALREADY IT'S HEAVEN</b> David Houston, Epic 10388 (Gallico, BMI)	9	40	47	<b>FLOWER OF LOVE</b> Leon Ashley, Ashley 4000 (Gallico, BMI)	3
5	2	<b>WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me)</b> Jerry Lee Lewis, Smash 2164 (Gallico, BMI)	10	41	48	<b>YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME</b> Norma Jean, RCA Victor 47-9558 (Pamper, BMI)	4
6	8	<b>AS LONG AS I LIVE</b> George Jones, Musicor 1298 (Glad/Zanetis, BMI)	6	42	35	<b>AIN'T GOT TIME TO BE UNHAPPY</b> Bob Luman, Epic 10312 (Gallico, BMI)	14
7	5	<b>D-I-V-O-R-C-E</b> Tammy Wynette, Epic 10315 (Tree, BMI)	13	43	49	<b>A LITTLE BIT LATER ON DOW' LINE</b> Bobby Bare, RCA Victor 47-9568 (Sea-Lark, BMI)	3
8	12	<b>DREAMS OF THE EVERYDAY HOUSEWIFE</b> Glen Campbell, Capitol 2224 (Combine, BMI)	6	44	44	<b>IF YOU DON'T LIKE THE WAY I LOVE YOU</b> Mary Taylor, Dot 17104 (Central Songs, BMI)	8
9	13	<b>RAMONA</b> Billy Walker, Monument 1079 (Feist, ASCAP)	5	45	45	<b>HERE'S TO YOU &amp; ME</b> Tex Williams, Boone 1072 (Wilderness, BMI)	7
10	11	<b>I BELIEVE IN LOVE</b> Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI)	10	46	38	<b>I AIN'T GOT NOBODY</b> Dick Curless, Tower 415 (Combine, BMI)	9
11	9	<b>THE EASY PART'S OVER</b> Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	13	47	55	<b>FROM HEAVEN TO HEARTACHE</b> Bobby Lewis, United Artists 50327 (Singleton, BMI)	3
12	7	<b>I'M GONNA MOVE ON</b> Warner Mack, Decca 32308 (Page Boy, SESAC)	13	48	58	<b>CHRISTOPHER ROBIN</b> Stonemans, MGM 13945 (Jack, BMI)	4
13	16	<b>ONLY DADDY THAT'LL WALK THE LINE</b> Waylon Jennings, RCA Victor 47-9561 (Central Songs, BMI)	5	49	56	<b>I'M IN LOVE WITH MY WIFE</b> David Rodgers, Columbia 44561 (Moss-Rose, BMI)	4
14	17	<b>LOVE TAKES CARE OF ME</b> Jack Greene, Decca 32352 (Husky, BMI)	4	50	50	<b>YOUR TIME HASN'T COME YET BABY</b> Elvis Presley, RCA Victor 47-9547 (Presley, BMI)	7
15	10	<b>RUN AWAY LITTLE TEARS</b> Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	13	51	51	<b>EVERYBODY WANTS TO BE SOMEBODY ELSE</b> Harden Trio, Columbia 44552 (Combine, BMI)	7
16	31	<b>ON TAP, IN THE CAN OR IN THE BOTTLE</b> Hank Thompson, Dot 17108 (Brazos Valley, BMI)	5	52	53	<b>PAINTED GIRLS &amp; WINE</b> Ed Bruce, RCA Victor 47-9553 (Return, BMI)	5
17	26	<b>I KEEP COMING BACK FOR MORE</b> Dave Dudley, Mercury 72818 (Newkeys, BMI)	5	53	—	<b>I STILL BELIEVE IN LOVE</b> Jan Howard, Decca 32357 (Stallion, BMI)	1
18	21	<b>AUTUMN OF MY LIFE</b> Bobby Goldsboro, United Artists 50318 (Unart, BMI)	5	54	59	<b>TOP OF THE WORLD</b> Stu Phillips, RCA Victor 47-9557 (Jack, BMI)	5
19	19	<b>BE PROUD OF YOUR MAN</b> Porter Wagoner, RCA Victor 47-9530 (Forest Hills, BMI)	10	55	62	<b>ONE OF THESE DAYS</b> Tompall & the Glaser Brothers, MGM 13954 (Jack, BMI)	3
20	25	<b>MAMA TRIED</b> Merle Haggard, Capitol 2219 (Blue Book, BMI)	3	56	66	<b>SAN DIEGO</b> Charlie Walker, Epic 10349 (Blue Crest/Hill & Range, BMI)	2
21	34	<b>IT'S A LONG WAY TO GEORGIA</b> Don Gibson, RCA Victor 47-9563 (Acuff-Rose, BMI)	5	57	57	<b>TEXAS TEA</b> Dee Mullins, SSS International 745 (Singleton, BMI)	5
22	22	<b>THERE'S A FOOL BORN EVERY MINUTE</b> Skeeter Davis, RCA Victor 47-9543 (Natson/Port, ASCAP)	8	58	61	<b>BUFFALO NICKEL</b> Rusty Draper, Monument 1074 (Glaser, BMI)	2
23	23	<b>HOW IS HE</b> Jeannie Seely, Monument 1075 (Buckhorn, BMI)	8	59	70	<b>BIG GIRLS DON'T CRY</b> Lynn Anderson, Chart 59-1042 (Yonah, BMI)	2
24	24	<b>JUST BECAUSE I'M A WOMAN</b> Dolly Parton, RCA Victor 47-9548 (Combine, BMI)	7	60	71	<b>DO YOU BELIEVE THIS TOWN</b> Roy Clarke, Dot 17117 (Attache, BMI)	2
25	20	<b>THE LATE AND GREAT LOVE (Of My Heart)</b> Hank Snow, RCA Victor 47-9523 (Combine, BMI)	10	61	63	<b>THE STRAIGHT LIFE</b> Sonny Curtis, Viva 630 (Viva, BMI)	4
26	27	<b>TIE A TIGER DOWN</b> Sheb Wooley, MGM 13938 (Channel, ASCAP)	7	62	72	<b>I JUST CAME TO GET MY BABY</b> Faron Young, Mercury 72827 (Tree, BMI)	2
27	29	<b>BORN A FOOL</b> Freddie Hart, Kapp 910 (Jack O' Diamond, BMI)	10	63	64	<b>GYPSY KING</b> Kitty Wells, Decca 32343 (Bevis/Wells, BMI)	3
28	43	<b>LET THE WORLD KEEP ON A TURNIN'</b> Buck Owens & Buddy Alan & the Buckaroos, Capitol 2237 (Blue Rock, BMI)	3	64	65	<b>CUT THE CORNBREAD MAMA</b> Osborne Brothers, Decca 32325 (Sure-Fire, BMI)	7
29	32	<b>STRANGER IN A STRANGE, STRANGE CITY</b> Webb Pierce, Decca 32339 (Tuesday, BMI)	6	65	68	<b>THE LOVERS</b> Bill Willbourne and Kathy Morrison, United Artists 50310 (Four Star, BMI)	4
30	15	<b>IT'S OVER</b> Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	18	66	—	<b>THE MARRIAGE BIT</b> Lefty Frizzell, Columbia 44563 (Tree, BMI)	1
31	46	<b>WE'LL GET AHEAD SOMEDAY</b> Porter Wagoner & Dolly Parton, RCA Victor 47-9577 (Carreta, BMI)	3	67	67	<b>GONNA MISS ME</b> Homesteaders, Little Darlin' 0045 (Jack, BMI)	2
32	14	<b>LOVE IS IN THE AIR</b> Marty Robbins, Columbia 44509 (Wildweed, BMI)	15	68	73	<b>UNDO THE RIGHT</b> Johnny Bush, Stop 193 (Pamper, BMI)	2
33	30	<b>WITH PEN IN HAND</b> Johnny Darrell, United Artists 50292 (Unart, BMI)	16	69	—	<b>LOVE ME, LOVE ME</b> Bobby Barnett, Columbia 44589 (Gallico, BMI)	1
34	33	<b>I'VE BEEN THERE BEFORE</b> Ray Price, Columbia 44505 (Gramitto, BMI)	15	70	—	<b>HAPPY STREET</b> Slim Whitman, Imperial 66311 (Singleton, BMI)	1
35	28	<b>SOMETHING SPECIAL</b> Mel Tillis, Kapp 905 (Blue Echo, BMI)	14	71	—	<b>BORN TO BE BY YOUR SIDE</b> Jimmy Dean, RCA Victor 47-9567 (Vector, BMI)	1
36	41	<b>JODY &amp; THE KID</b> Roy Drusky, Mercury 72823 (Buckhorn, BMI)	4	72	—	<b>THREE PLAYING LOVE</b> Cheryl Pool, Paula 309 (Four Star, BMI)	1
				73	—	<b>SHE THINKS THAT I'M ON THAT TRAIN</b> Henson Cargill, Monument 1084 (Blue Crest/Hill & Range, BMI)	1
				74	74	<b>IN ANOTHER WORLD</b> Webb Pierce, Decca 32339 (Jack O'Diamonds, BMI)	2
				75	75	<b>TWO LITTLE HEARTS</b> Compton Brothers, Dot 17110 (Tibro, BMI)	2

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TO KNOW  
HIM"

CHART 59-1046

"SO MUCH FOR  
ME, SO MUCH  
FOR YOU"

CHART 59-1047

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Country Music

Nashville  
Scene

Del Reeves of Warner Bros., having completed his role in one movie, is ready for another. He also will write and sing the title song for a movie, "More Dead Than Alive." Reeves plans to spend more time in Hollywood.

Roger Miller, fresh off a plane from the Pennsylvania State Fair, headed directly to WSM where he appeared with Boyce Hawkins on the "Early Bird" show. Miller cut sessions during the next two days.

Columbia's Johnny Duncan, with Don Gibson, Skeeter Davis, Archie Campbell, Lorene Mann and Willie Nelson, helped inaugurate the leap to 50,000-watt power of WHOO, Orlando, Fla. Then Duncan was off to Illinois with June Stern & the Home-steaders. His new release, arranged by Bill McElhiney, is "To My Sorrow." Finally, he will do his first National Life show following his debut on the "Grand Ole Opry."

Clara Lee of Columbus, Ohio, is another Bill Anderson discovery. She's now working with Hank Mills at Moss-Rose for material.

Capitol Records' Betty Siegfried has moved from promotion to a&r. Her former boss, Wade Pepper, has moved to Atlanta.

Larry Butler has a scheduled September LP, "Nashville Piano." Henson Cargill, rolling with his third straight success under the production of Don Law, will be on the "Mike Douglas Show" shortly.

Ethel Delaney, Ohio Records, introduced country music at the Brandywine in Norfield, Ohio, this summer. Del Wood, along with Doug & Doni Healy of Olympia, Wash., departed for the Orient Aug. 1. They'll spend about 10 weeks there, then head for England and Ireland in the fall.

Owen Bradley produced the Freddie Hart sessions for Kapp, part of the MCA complex.

Jim Clemens is now the midnight to six voice on WPLO, Atlanta. A one-time Minnesotan, Clemens spent a few years at San Antonio.

Ray Price and his big band will headline the second annual KGBS Holiday Dance Party at the Hollywood Palladium Aug. 31.

Conway Twitty's international fan club has been organized, headed by Dave Gregory of London. The address there is 21 Tressillian Rd., Brockley, London S.E. 4. He wants to hear from people in America.

A 20-day tour of England, Ireland and Germany has been set for Bobbie Helms & Dori. The tour, set by the Bob Neal Agency, was worked through A. O. Mczneive of Gopal Promotions in Ireland.

Arlen Sanders is now operation manager at KCNW, Tulsa, and he'll set the format for that station along with KJIM, Fort Worth.

The Bluegrass festival at Norwalk, Ohio, was so successful that it's been set again for next year. Among the artists were Mac Wiseman, Bill Monroe, the Osborne Brothers, Red Smiley, Don Reno, Bill Harrell, Jimmy Martin and the Country Gentlemen.

Flatt & Scruggs have just returned from a month's tour of the West Coast. They filmed "Operation Entertainment" and appeared on the "Johnny Carson Show." They were accompanied on the tour by Gary & Randy Scruggs, sons of Earl.

Leroy Van Dyke has been set for a series of singing engagements in key cities throughout Texas and Oklahoma in the three weeks ahead.

Bruce Mullen is promoting his new Dot recording in New Orleans, Nashville and Atlanta.

The Ellis Brothers, with Johnny Bell, have now crossed into Missouri in their covered wagon trip from Denver to Nashville. Bell has departed KLAQ Radio, Denver, and will be seeking a job in Nashville. He was a leading country deejay in that area.

Corkie Howard, son of Jan Howard of Decca, has left to join the Green Beret forces

(Continued on page 27)

Billboard **Hot** Country LP's  
Billboard SPECIAL SURVEY  
For Week Ending 8/10/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	<b>A NEW PLACE IN THE SUN</b> .....13 Glen Campbell, Capitol (No Mono); ST 2907 (S)	
2	1	<b>JOHNNY CASH AT FOLSOM PRISON</b> .....9 Columbia (No Mono); CS 9639 (S)	
3	3	<b>HONEY</b> .....14 Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	
4	9	<b>ANOTHER TIME, ANOTHER PLACE</b> .....9 Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	
5	8	<b>BY THE TIME I GET TO PHOENIX</b> .....33 Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	
6	7	<b>MAKE MINE COUNTRY</b> .....12 Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	
7	5	<b>FIST CITY</b> .....12 Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	
8	4	<b>HEY LITTLE ONE</b> .....20 Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	
9	11	<b>BY THE TIME I GET TO PHOENIX</b> .....10 Marty Robbins, Columbia (No Mono); CS 9617 (S)	
10	10	<b>LORETTA LYNN'S GREATEST HITS</b> .....6 Decca (No Mono); DL 75000 (S)	
11	6	<b>THE ROMANTIC WORLD OF EDDY ARNOLD</b> .....10 RCA Victor LPM 4009 (M); LSP 4009 (S)	
12	12	<b>IF MY HEART HAD WINDOWS</b> .....7 George Jones, Musicor (No Mono); MS 3158 (S)	
13	13	<b>GENTLE ON MY MIND</b> .....45 Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	
14	14	<b>TOUCH OF SADNESS</b> .....14 Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	
15	36	<b>ONLY THE GREATEST</b> .....3 Waylon Jennings, RCA Victor LPM 4023 (M); LSP 4023 (S)	
16	31	<b>D-I-V-O-R-C-E</b> .....2 Tammy Wynette, Epic (No Mono); BN 26392 (S)	
17	18	<b>HEAVEN SAYS HELLO</b> .....3 Sonny James, Capitol (No Mono); ST 2937 (S)	
18	22	<b>SWEET ROSIE JONES</b> .....3 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2962 (S)	
19	25	<b>THE LEGEND OF BONNIE &amp; CLYDE</b> .....15 Merle Haggard, Capitol (No Mono); ST 2912 (S)	
20	15	<b>THE COUNTRY WAY</b> .....34 Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	
21	21	<b>A THING CALLED LOVE</b> .....5 Jimmy Dean, RCA Victor LPM 3999 (M); LSP 3999 (S)	
22	24	<b>PROMISES, PROMISES</b> .....29 Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	
23	23	<b>YOU ARE MY TREASURE</b> .....16 Jack Greene, Decca DL 4979 (M); DL 74979 (S)	
24	16	<b>I LOVE CHARLIE BROWN</b> .....10 Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	
25	26	<b>EVERLOVIN' WORLD OF EDDY ARNOLD</b> .....28 RCA Victor LPM 3931 (M); LSP 3931 (S)	
26	19	<b>BEST OF BUCK OWENS, VOL. 2</b> .....16 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	
27	—	<b>ALREADY IT'S HEAVEN</b> .....1 David Houston, Epic (No Mono); BN 26391 (S)	
28	28	<b>COUNTRY'S BEST ON RECORD</b> .....6 Jim Ed Brown, RCA Victor LPM 4100 (M); LSP 4100 (S)	
29	17	<b>WILD WEEKEND</b> .....11 Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	
30	20	<b>BOTTOM OF THE BOTTLE</b> .....8 Porter Wagoner, RCA Victor LPM 3968 (M); LSP 3968 (S)	
31	31	<b>JUST BETWEEN YOU AND ME</b> .....19 Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	
32	33	<b>HERE'S CONWAY TWITTY &amp; HIS LONELY BLUE BOYS</b> .....11 Decca (No Mono); DL 74990 (S)	
33	34	<b>ORIGINAL THEME FROM BONNIE &amp; CLYDE</b> .....9 Mercury MG 21162 (M); SR 61162 (S)	
34	—	<b>BIG GIRLS DON'T CRY</b> .....1 Lynn Anderson, Chart CHM 1008 (M); CHS 1008 (S)	
35	38	<b>A TENDER LOOK AT LOVE</b> .....2 Roger Miller, Smash (No Mono); SRS 67103 (S)	
36	39	<b>JOHNNY CASH'S GREATEST HITS, VOL. 1</b> .....17 Columbia CL 2678 (M); CS 9478 (S)	
37	37	<b>KITTY WELLS SHOWCASE</b> .....3 Decca (No Mono); DL 74961 (S)	
38	35	<b>SOMETHING PRETTY</b> .....6 Wynn Stewart, Capitol (No Mono); ST 2921 (S)	
39	40	<b>I BELIEVE IN LOVE</b> .....4 Bonnie Guitar, Dot (No Mono); DLP 25865 (S)	
40	32	<b>THE STORY OF BONNIE &amp; CLYDE</b> .....12 Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	
41	41	<b>MEET JACK RENO</b> .....2 Atco (No Mono); SD 33-251 (S)	
42	—	<b>KITTY WELLS' GREATEST HITS</b> .....1 Decca (No Mono); DL 75001 (S)	
43	—	<b>THANKS FOR THE MILES</b> .....1 Dave Dudley, Mercury (No Mono); SR 61172 (S)	
44	44	<b>BEST OF EDDY ARNOLD</b> .....68 RCA Victor LPM 3565 (M); LSP 3565 (S)	
45	45	<b>BODY AND MIND</b> .....8 Norma Jean, RCA Victor LPM 3977 (M); LSP 3977 (S)	



BILLY WALKER'S new Monument album, "Billy Walker Salutes the Country Music Hall of Fame," was presented to Mrs. Jo Walker, executive director of CMA, and Mrs. Dorothy Gable, of the Country Music Foundation. Left to right: Mrs. Gable, Mrs. Billy Walker, Walker, and Mrs. Jo Walker.

## Int. Country Session Lures Three Nations

NASHVILLE—Panelists from three nations will take part in the International Country Music Seminar to be held here during the "Grand Ole Opry" Birthday convention Oct. 18.

The announcement, made by Emily Bradshaw, said the participants will be Martin L. Roemer of Melco International Inc., New York; John Mascini, of Inelco-Holland, Amsterdam; Murray Kash, BBC, London; Al Gallico, Gallico Music, New York; and Dick Broderick, vice-president of MCA, who is chairman for the International Committee of the Country Music Association.

Roemer will discuss overseas post exchange sales and general promotion of country music overseas. Mascini will deal with the booking facet of the operation, and will discuss problems peculiar to overseas work by country artists.

Gallico will deal with the publishing potential for country music abroad, while Kash will talk on the growth of country music in England and its future possibilities. Broderick will handle international sales.

b-w "Listen to the Music." Both tunes were written by the team of Barry Mann and Cynthia Weil, currently featured in the film, "Wild in the Streets."

## Nashville Scene

• Continued from page 26

in Vietnam. Marion Worth worked a performance commitment for Jan so she could see her son off. . . . Among those taking part in the official opening of Charleston, S. C., Auditorium were Tompall & the Glasers, George Jones, Melba Montgomery. . . . Jim Ed Brown is due to take a spin around the Louisville Speedway prior to his entertaining the crowd at that race. . . . The Compton Brothers, with another Dot success on their hands, off on an extensive fair tour of the Midwest.

### Rev. Holcomb Dead; A Religious Great

DALLAS—Rev. H. Jack Holcomb, who recorded as "The Man With a Tear in His Voice," died here (12) after a short illness.

Holcomb, who made his home in Waco, had recorded gospel songs for RCA Victor, Word, Sacred and Zondervan. His records were among the best sellers of all religious recording artists in America.

The latest record on the Canaan label, still to be released, was concluded only three weeks before his death. It is entitled, "Dearest to My Heart."

He was survived by his widow and two children.

## Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

### COUNTRY SINGLES— 5 Years Ago August 10, 1963

1. Ring of Fire—Johnny Cash (Columbia)
2. Six Days on the Road—Dave Dudley (Golden Wing)
3. Abilene—George Hamilton IV (RCA Victor)
4. Act Naturally—Buck Owens (Capitol)
5. Guilty—Jim Reeves (RCA Victor)
6. We Must Have Been Out of Our Minds—George Jones & Melba Montgomery (United Artists)
7. Detroit City—Bobby Bare (RCA Victor)
8. You Comb Her Hair—George Jones (United Artists)
9. Talk Back Tremblin' Lips—Ernest Ashworth (Hickory)
10. I'm Saving My Love—Skeeter Davis (RCA Victor)

### COUNTRY SINGLES— 10 Years Ago August 11, 1958

1. Guess Things Happen That Way/Come In, Stranger—Johnny Cash (Sun)
2. Blue Blue Sky—Don Gibson (RCA Victor)
3. Hard Headed Woman—Elvis Presley (RCA Victor)
4. Poor Little Fool—Ricky Nelson (Imperial)
5. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
6. Secretly—Jimmie Rodgers (Roulette)
7. Just Married/Stair Way of Love—Marty Robbins (Columbia)
8. Invitation to the Blues/City Lights—Ray Price (Columbia)
9. Blue Boy—Jim Reeves (RCA Victor)
10. Alone With You—Faron Young (Capitol)

### 'May I' to Heritage

NEW YORK—Heritage Records has bought the master, "May I," with Bill Deal & the Rondells. Heritage was formed recently by Jerry Ross Productions. The label is distributed by MGM Records.

### Will-O-Bees Debut

NEW YORK — The Will-O-Bees, the second group signed by SGC Records, Screen Gems-Columbia's new label, are out on their first single for SGC, "Make Your Kind of Music"

### Kingston Looking For W. Va. Site

WHEELING, W. Va. — Kingston Records of Reading, Pa., is one of many companies interested in locating here, according to Gerry Henry, public relations director of WWVA.

Miss Henry said several record firms and publishing companies are in "the talking stage" in regard to a Wheeling move, and there could be a "booming industry happening here."

The lady publicist also said that David Rogers' move to the No. 1 spot in the WWVA charts reflects his popularity throughout a three-State area, and marks the first time any "Jamboree" regular since David Houston had moved to that position. Houston was with the "Jamboree" when he recorded "Almost Persuaded." Rogers' current chat tune is "I'm in Love With My Wife."

# Combine

Music Corporation

GOODIES

"THE LATE AND GREAT LOVE (OF MY HEART)"  
HANK SNOW  
RCA #47-9523

"MAMA DON'T CRY FOR ME"  
JOHNNY SEAY  
COLUMBIA

"PUT IT OFF UNTIL TOMORROW"  
NANCY LOVE  
DECCA

"EVERYBODY WANTS TO BE SOMEBODY ELSE"  
THE HARDEN TRIO  
COLUMBIA 44552

"JAMAICA AVENUE"  
CHRIS GANTRY  
MONUMENT

"WAIT TILL I GET MY HANDS ON YOU"  
DURWOOD HADDOCK  
MONUMENT

"JUST BECAUSE I'M A WOMAN"  
DOLLY PARTON  
RCA #47-9548

"I AIN'T GOT NOBODY"  
DICK CURLESS  
TOWER 415

"WHEN THE HEARTACHES GET TO ME"  
WARREN SMITH  
MERCURY

"DREAMS OF THE EVERYDAY HOUSEWIFE"  
GLEN CAMPBELL  
CAPITOL #2224

COMBINE MUSIC CORP.  
812 17th AVE. S.  
NASHVILLE, TENN. 37203

# TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago	Wks. Ago	Wks. Ago	TITLE, Artist, Label & Number	Wks. On Chart
1	1	1	1	<b>THIS GUY'S IN LOVE WITH YOU</b> ... Herb Alpert, A&M 929 (Blue Seas/Jac, ASCAP)	13
2	2	3		<b>AUTUMN OF MY LIFE</b> ... Bobby Goldsboro, United Artists 50318 (Unart, BMI)	7
3	4	5	10	<b>CLASSICAL GAS</b> ... Mason Williams, Warner Bros.-Seven Arts 7190 (Irving, BMI)	8
4	3	3	5	<b>TURN AROUND, LOOK AT ME</b> ... Vogue, Reprise 0686 (Viva, BMI)	11
5	13	14	20	<b>IMPOSSIBLE DREAM</b> ... Roger Williams, Kapp 907 (Fox, ASCAP)	5
6	9	13	13	<b>DREAMS OF THE EVERYDAY HOUSEWIFE</b> ... Glen Campbell, Capitol 2224 (Combine, BMI)	6
7	7	10	21	<b>DREAM A LITTLE DREAM OF ME</b> ... Mama Cass with the Mamas & Papas, Dunhill 4145 (Words & Music, ASCAP)	5
8	5	4	2	<b>LOOK OF LOVE</b> ... Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP)	15
9	6	6	8	<b>HANG 'EM HIGH</b> ... Hugo Montenegro, RCA Victor 47-9554 (Unart, BMI)	8
10	10	19	28	<b>HALFWAY TO PARADISE</b> ... Bobby Vinton, Epic 10350 (Screen Gems-Columbia, BMI)	4
11	12	25	34	<b>DON'T GIVE UP</b> ... Petula Clark, Warner Bros.-Seven Arts 7216 (Duchess, BMI)	4
12	14	15	17	<b>LITTLE GREEN APPLES</b> ... Patti Page, Columbia 44556 (Russell-Cason, ASCAP)	8
13	8	7	4	<b>SWEET MEMORIES</b> ... Andy Williams, Columbia 44527 (Acuff-Rose, BMI)	12
14	15	22	22	<b>DREAMS OF THE EVERYDAY HOUSEWIFE</b> ... Wayne Newton, MGM 13955 (Combine, BMI)	7
15	16	16	26	<b>GRAZIN' IN THE GRASS</b> ... Hugh Masekela, UNI 55066 (Chisa, BMI)	5
16	19	23	27	<b>I REALLY WANT TO KNOW</b> ... Jack Jones, RCA Victor 47-9564 (Screen Gems-Columbia, BMI)	5
17	11	8	6	<b>A MAN WITHOUT LOVE</b> ... Engelbert Humperdinck, Parrot 40027 (Leeds, ASCAP)	14
18	21	30	38	<b>HAPPY</b> ... Nancy Sinatra, Reprise 0756 (Hazlewood, ASCAP)	4
19				<b>THE FOOL ON THE HILL</b> ... Sergio Mendes & Brasil '66 A&M 961 (Comet, ASCAP)	1
20	24	36		<b>GENTLE ON MY MIND</b> ... Boots Randolph, Monument 1081 (Glaser, BMI)	3
21	17	17	18	<b>INDIAN LAKE</b> ... Cowsills, MGM 13944 (Pocket Full of Tunes, BMI)	8
22	20	12	14	<b>MR. SANDMAN</b> ... Bert Kaempfert, Decca 32329 (Morris, ASCAP)	9
23	27	27	29	<b>THE MUSIC PLAYED (Was Ich Der Sagen Will)</b> ... Matt Munro, Capitol 2207 (Easy Listening, ASCAP)	4
24	34	37		<b>MONTAGE FROM HOW SWEET IT IS</b> ... Love Generation, Imperial 66310 (National, ASCAP)	3
25	25	27	29	<b>WITH PEN IN HAND</b> ... Billy Vera, Atlantic 2526 (Unart, BMI)	7
26	18	18	19	<b>TAKE ME BACK</b> ... Frankie Laine, ABC 11097 (Music, Music, ASCAP)	6
27	30			<b>ALL MY LOVE'S LAUGHTER</b> ... Ed Ames, RCA Victor 47-9589 (Canopy ASCAP)	2
28	29			<b>MR. BOJANGLES</b> ... Jerry Jeff Walker, Atco 6594 (Danel/Cotillion, BMI)	2
29	35			<b>THIS GIRL'S IN LOVE WITH YOU</b> ... Eydie Gorme, Calendar 63-1004 (Blue Seas/Jac, ASCAP)	2
30	28	9	9	<b>(The Puppet Song) WHISKEY ON A SUNDAY</b> ... Irish Rovers, Decca 32333 (Essex, ASCAP)	8
31				<b>MR. NICO</b> ... Four Jacks & a Jill, RCA Victor 47-9572 (Milene, ASCAP)	1
32	36			<b>THIS GUY'S IN LOVE WITH YOU</b> ... Tony Mottola, Project 3 1337 (Blue Seas/Jac, ASCAP)	2
33				<b>LULLABY FROM ROSEMARY'S BABY</b> ... Mia Farrow, Dot 17126 (Famous, ASCAP)	1
34				<b>SEALED WITH A KISS</b> ... Gary Lewis & the Playboys, Liberty 56037 (Post, ASCAP)	1
35	38	39		<b>ALL THE BRAVE YOUNG FACES OF THE NIGHT</b> ... Tommy Leonetti, Columbia 44562 (Cinton, ASCAP)	3
36	32	32	30	<b>WITH PEN IN HAND</b> ... Jerry Vale, Columbia 44572 (Unart, BMI)	6
37	37	38		<b>I DIDN'T COME TO NEW YORK TO MEET A GUY FROM MY HOMETOWN</b> ... Michele Lee, Columbia 44554 (Meager, BMI)	3
38	40			<b>ON A BEAUTIFUL DAY</b> ... Sunshine Company, Imperial 66308 (Unart, BMI)	2
39	39			<b>MR. BOJANGLES</b> ... Bobby Cole, Date 2-1613 (Cotillion, BMI)	4
40				<b>THE GIRL THAT I MARRY</b> ... Skitch Henderson, Columbia 44579 (Berlin, ASCAP)	1

## New Album Releases

- ABC**  
Ford Theatre Trilogy for the Masses—ABCS 658  
FRANKIE LAINE—Take Me Back to Laine Country; ABCS 657  
The Mighty Marvelows; ABCS 643  
SOUNDTRACK—For Love of Ivy; ABCS OC 7
- ANGEL**  
MAURICE & MARIE-MADELINE DURUFLE—Bach Organ Music From Soissons Cathedral; 36507  
OSCAR GHIGLIA—The Guitar in Spain; 36508  
SCHOENBERG, PELLEAS & MELISANDE—New Philharmonia Orch. (Barbirolli); 36509  
WEILL: SYMPHONY NO. 1 & 2—BBC SYMPHONY ORCH. (BERTINI); 36506
- ARGO**  
BOYS OF ALL SAINTS/PURCELL CONSORT OF VOICES (BURGESS)—Now Make We Merthe; ZRG 526  
LAWES: CONSORT MUSIC—Elizabethan Consort; Dart 555  
SIMON PRESTON—English Organ Music; Zrg 528  
RAMEAU: HARPSICHORD WORKS—George Malcolm; Zrg 5491/2  
ROSSINI: STRING SONATAS—Academy of Saint Martin-in-the-Fields (Marriner) ZRG 506  
SCHUBERT: PART SONGS—Artists/Elizabethian Singers (Halsey); ZRG 527  
TIPPETT: SECOND SYMPHONY—London Symphony (Davis); ZRG 535
- ASCOT**  
SAMANTHA JONES—Call It Samantha; As 16027; Am 13027
- ATCO**  
BUFFALO SPRINGFIELD—Last Time Around; Atco SD 33-256
- BELL**  
Edge of Freedom; Bell 6021
- BUDDAH**  
LEMON PIPERS/1910 FRUITGUM CO.—Checkmate, BDS 5015  
VARIOUS ARTISTS—Incense & Oldies; BDS 5014
- BUDGET SOUND**  
101 STRINGS—Valley of the Dolls; Budget Sound S 5097
- CAPITOL**  
HUMAN BEINGS—Evolutions; Capitol ST 2926  
Hardwater—Capitol ST 2954  
JIMI HENDRIX/CURTIS KNIGHT—Flashing; Capitol ST 2994  
MAGNIFICENT MEN—The World of Soul; Capitol ST 2846  
LETTERMEN—Special Request; Capitol ST 2934  
PETER & GORDON—Hot Cold & Custard; Capitol ST 2882
- COLUMBIA**  
PRESENT TENSE—Sagittarius; CS 9644
- CONCERT**  
BOBBY VAN CAMP—Here With the Wind; CR 0023
- DECCA**  
MARGE DODSON—A Lovely Way To Live; DL 75034  
HAUNANI & CHORUS—From Hawaii With Love; DL 75013  
BURL IVES—Sweet Sad and Salty; DL 75028  
Louis Jordan's Greatest Hits; DL 75035  
DICK HODGES—Twirl Your Partner; DL 75015
- DELITE**  
THE NEW SOUNDS OF THE LOUIS PRIMA SHOW; DE 2001
- DOT**  
SOUNDTRACK—ROSEMARY'S BABY; Dot DLP 25875
- ELEKTRA**  
DOORS—Waiting for the Sun; EKS 74024
- EPIC**  
JEFF BECK—Truth; BW 26413  
MAXINE BROWN—Out of Sight; BN 26395
- FOUR CORNERS OF THE WORLD**  
GUNTER KALLMAN CHORUS—Love Is Blue; FCS 4256  
RAYMOND LEFEBRE—La La La (He Gives Me Love); FCS 4250
- JUBILEE**  
THE RACKET SQUAD; JGS 8015
- KAPP**  
JACK JONES—Curtain Time; KS 3568  
DAVID McWILLIAMS—Days of Pearly Spencer; KS 3547  
JANE MORGAN—More of Jane Morgan's Greatest Hits; KS 3572  
Introducing Pat Rolle; KS 3579  
MEL TILLIS—Something Special; KS 3570  
LEROY VAN DYKE—Lonesome Is...; KS 3571  
BILLY EDD WHEELER—I Ain't the Worryin' Kind; KS 3567
- KING**  
James Brown Plays Nothing But Soul; 1034
- LIBERTY**  
TROMBONES UNLIMITED—Grazing in the Grass; LST 7591
- LIMELIGHT**  
Classical Ragas of India; LS 86053  
TOM/DISSEVELT/KID BALTMAN—Song of the Second Moon; LS 86050  
Pierre Henry Le Voyage; LS 86049  
Images Fantastiques; LS 86047  
Panorama Electronique; LS 86048  
VARIOUS ARTISTS—The Percussions; LS 86051

## Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### POP SINGLES—5 years Ago August 10, 1963

- Fingertips (Part II)—Stevie Wonder (Tamla)
- Wipe Out—Surfaris (Dot)
- (You're the) Devil in Disguise—Elvis Presley (RCA Victor)
- Blowin' in the Wind—Peter, Paul & Mary (Warner Bros.)
- So Much in Love—Tymes (Parkway)
- Judy's Turn to Cry—Lesley Gore (Mercury)
- Surf City—Jan & Dean (Liberty)
- Candy Girl—Four Seasons (Vee Jay)
- Easier Said Than Done—Essex (Roulette)
- More—Kai Winding (Verve)

### R&B SINGLES—5 Years Ago August 10, 1963

- Fingertips (Part II)—Stevie Wonder (Tamla)
- Easier Said Than Done—Essex (Roulette)
- Pride and Joy—Marvin Gaye (Tamla)
- So Much in Love—Tymes (Parkway)
- Memphis—Lonnie Mack (Fraternity)
- Just One Look—Doris Troy (Atlantic)
- My True Confession—Brook Benton (Mercury)
- Hello Stranger—Barbara Lewis (Atlantic)
- Surf City—Jan & Dean (Liberty)
- Wipe Out—Surfaris (Dot)

### POP SINGLES—10 Years Ago August 11, 1958

- Poor Little Fool—Ricky Nelson (Imperial)
- Volare (Nel Blu Dipinto Di Blu)—Domenico Modugno (Dee)
- Patricia—Perez Prado (RCA Victor)
- Little Star—Elegants (APT)
- Yakety Yak—Coasters (Atco)
- Hard Headed Woman/Don't Ask Me Why—Elvis Presley (RCA Victor)
- Rebel-Rouser—Duane Eddy (Jamie)
- When—Kalin Twins (Dee)
- Splish Splash—Bobby Darin (Atco)
- Just a Dream—Jimmy Clanton (Ace)

### POP LP'S—5 Years Ago August 10, 1963

- Days of Wine and Roses—Andy Williams (Columbia)
- The James Brown Show—(King)
- Moving—Peter, Paul & Mary (Warner Bros.)
- West Side Story—Soundtrack (Columbia)
- Little Stevie Wonder the 12 Year Old Genius—(Tamla)
- Peter, Paul & Mary (Warner Bros.)
- I Love You Because—Al Martino (Capitol)
- Cleopatra—Soundtrack (20th Century-Fox)
- Bye Bye Birdie—Soundtrack (RCA Victor)
- Surfin' U.S.A.—Beach Boys (Capitol)

## L'OISEAU-LYRE

CHAUSSON/RAVEL/DELAGE: FRENCH SONGS—Janet Baker/Ensemble; SOL 298  
LULLY: PIECES DE SYMPHONIE—English Chamber Orchestra (Leppard); SOL 301  
VARIOUS ARTISTS (LEPPARD)—Music By Monteverdi; SOL 299  
RAMEAU: LE TANTEUR DE LA GLOIRE/GRETRY: SUITE OF BALLET MUSIC—English Chamber Orch. (Leppard); SOL 297

## Signings

Dino Valente to Epic Records. Valente, who is also a songwriter, will be singing his own songs in his debut Epic album due later this month. . . . Woody's Truck Stop, a rock group from Philadelphia, signed to Mercury Records. The five-man group composed of lead guitarist Alan Miller, rhythm guitarist and lead vocalist Mark Oberman, rhythm guitarist Greg Radcliffe, bass player Ron Bogdon, and drummer Bob Rabeloff will record their first album and single for Mercury in New York during August under the supervision of Bob Halley. . . . The Spaulding Wood Affair, a rock duo, to Kapp Records. . . . The Fun Ban picked up by ABC Records. . . . Elyse Weinberg signed artist and publishing contract with Tetragrammaton Records. . . . Helene Ireland to Wednesday's Child Productions. Her product will be released on Epic Records. . . . Jimmy Damon to Greengrass Enterprises and Decca Records.

## Scene Holding A Blues Festival

NEW YORK — Steve Paul's Scene is holding a month-long Summer's End Blues Festival, featuring stands by four blues artists. The festival opened Monday (29) with Vanguard's Buddy Guy and His All-Star Band through Thursday (1) and the Raven through Sunday (11). Atlantic's John Hammond opened Thursday (1) for a month-long engagement, while Deram's Ten Years After played a Sunday-Wednesday (4-7) date.

"We are engaged in an effort," Paul said, "to bring more top contemporary blues artists into the informal atmosphere that can provide the impetus for them to improvise and create before an audience."

## Audio Dynamics Moves to Conn.

NEW MILFORD, Conn. — Audio Dynamics Corp. has moved its electric manufacturing operations from Farmingdale, L. I., to its expanded plant, here. The move means that Audio Dynamics will have both its manufacturing and engineering operations under the same roof.

## A Busy Six Days At Fillmore West

NEW YORK — During the six-day span from Tuesday-Sunday (6-11), Bill Graham's Fillmore West will present the Chambers Brothers, the Charlatans, and Queen Lily Soap (Tuesday-Wednesday-Thursday), and Eric Burdon and the Animals, Blood, Sweat and Tears, and Gypsy Wizard's Band (Friday-Saturday-Sunday).

## Big Sur Folk Fest Set for Sept. 7-8

LOS ANGELES—The fifth annual Big Sur Folk Festival will be held at the Esalen Institute, Big Sur Springs, Sept. 7-8. Appearing on the program will be Joan Baez, Judy Collins, Mimi Farrow, the Charles River Valley Boys and Richie Havens.

NEW  
DEAN  
MARTIN  
SINGLE



"APRIL  
AGAIN"



# 0761

Produced by Jimmy Bowen for Amos Productions, Inc.

# Tape CARtridge

## A Sales Rep Net Set By Audio Magnetics

LOS ANGELES — Audio Magnetics Corp., blank tape manufacturer and duplicator is setting up a network of sales representatives across the country. Having provided blank tape to such drug chains as Thrifty and Walgreens, Audio Magnetics now plans developing representation in electronic outlets.

Irving Katz, president of the Gardena, Calif., company, has named six sales representatives including H. P. Grubbs of Long Beach, Calif., to handle military PX's and similar installations. New representatives include Manny Charach & Associates, Detroit; Lapine Sales Co., Cleveland; Arthur Parkett, Maryland; Bill Watson, Fairbanks, Alaska, and Lou Cohen & Associates, Fairfield, Conn. Cohen will handle the New England market.

Ray Allen who recently joined Audio Magnetics from RCA where he was western regional manager for all magnetic products, completed a sales tour and established representatives in Alabama, South Carolina, Georgia, Tennessee and the Rocky Mountain States. Katz and Allen, marketing manager at Audio Magnetics, would like to set up a network of about

60 representatives to handle the company's cartridge, cassette and reel lines.

Overseas, Katz is planning to market product in 70 countries, including Hungary and Yugoslavia. Recently, the company has embarked on an expansion program with the establishment of an international network of factories.

## Wayman to Keynote Meet of NARM

PHILADELPHIA — Jack Wayman, staff vice-president of the Consumer Products Division of the Electronic Industries Association, will keynote the National Association of Record Merchadisers' (NARM) midyear tape and tape CARtridge convention, Sept. 3-6 at Chicago's Continental Plaza Hotel.

Wayman has been associated with consumer electronics for more than 20 years and has written a book, "Industry in a Fever," on it. He started with a TV and appliance chain in Washington, where he became sales manager. Later he became director of sales for the Washington RCA distributor until he assumed his present position in 1963.

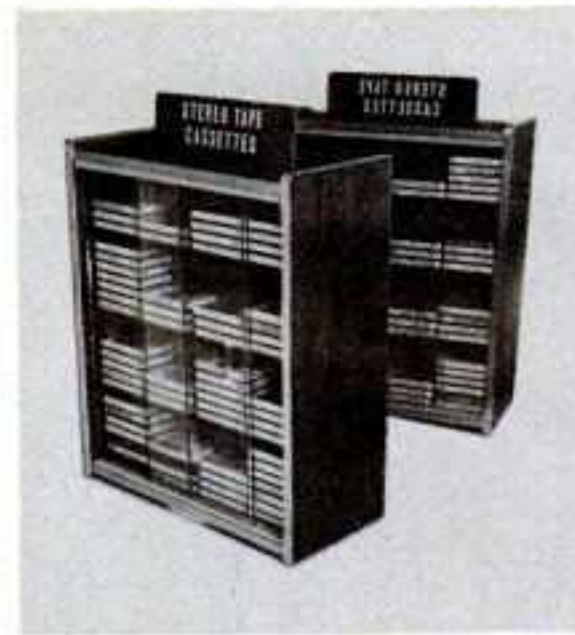
After Wayman's speech at the Tuesday dinner-meeting, there will be a presentation by Jack Frankford, president of Auto Sound Distributing Co., Detroit, on the merchandising of automobile tape cartridge. NARM president Jack Geldbart, L&F Record Service, Atlanta, will chair the meeting. Registration will be held on the mezzanine of the hotel, from 4 p.m. to 8 p.m. Only those members who have preregistered for the convention may attend.

## Five-Tone Audio To New Quarters

NEW YORK — Fine-Tone Audio Products has moved to 24 Cobeck Court, Brooklyn, with 12,000 square feet of new office space. The firm is a distributor in the New York area for Ampex and handles several other 4 and 8-track tape lines. The company also distributes cassettes, cassette machines and accessories.

## N.Y. Firm Makes 'Cassette Savers'

NEW YORK — The marketing of the lower priced extended-play cassettes has prompted Woodside Graphics, a company which markets a line of products for record preservation, to develop "Cassette Savers." EP cassettes are sold in blister packs with the box used for the regular priced product. Cassette Savers is a package containing one dozen blank cardboard boxes. The 12 boxes retail for 69 cents.



TWO CASSETTE DISPLAY RACKS are being offered by Guy Barry Enterprises. Model C-330 is a four-sided revolving module containing three trays. The locked unit opens on one side. The module can be used as a counter display or stacked, left, on a floor stand (not shown) to hold 660 cassettes. Model C-224, right, is a two-faced unit which also revolves and can be stacked. Each side has two sliding doors.

## New Tape CARtridge Releases

### MERCURY

**ABC**  
RAY CHARLES—A Portrait of Ray; (C) ACR4-5287  
G. MARKS—Loving You Has Made Me Bananas; (C) ACR4-5289

**Audio Fidelity Inc.**  
L. SCHIFRIN—The Other Side of Lalo Schifrin; (C) ACR4-5285

**Command**  
At the Movies With The Ray Charles Singers; (C) ARC4-5273  
Sound In Eight Dimensions; (C) ARC4-5274  
BENNY GOODMAN—Listen To The Magic; (C) ARC4-5275  
DOC SEVERINSEN—The Great Arrival; (C) ARC4-5276  
THE RAY CHARLES SINGERS—MacArthur Park; (C) ARC4-5310

**Dunhill**  
THE BRASS RING—GAZPACHO; (C) ARC4-5290  
RICHARD HARRIS—A Tramp Shining; (C) ARC4-5293  
The Mamas and the Papas Presented by the Mamas and the Papas; (C) ARC4-5294

**Fontana**  
MORNING GLORY—Two Suns Worth; (C) FRC4-67573, (B) FCB-67573

**Hickory**  
FRANK IFIELD—Rovin' Lover; (C) ARC4-5286

**Mercury**  
HORST JANKOWSKI—And We Got Love; (B) MCB-61160, (C) MCR4-61160  
NEW COLONY SIX—Revelations; (B) MCB-61165, (C) MCR4-61165  
BLUES MAGOOS—Basic Blues Magoos; (B) MCB-61167, (C) MCR4-61167  
MANFRED MANN—The Mighty Quinn; (B) MCB-61168, (C) MCR4-61168  
JERRY BUTLER—The Souls Goes On; (B) MCB-61171, (C) MCR4-61171

**Mercury Classical**  
DELIBES: Ballet Favorites; Coppelia and Sylvia Suites—London Sym./A. Dorati; (B) MCB-90328, (C) MCR4-90328  
RIMSKY-KORSAKOV: Scheherazade—Op. 35; Russian Easter Overture—R. Durian, violin; Minneapolis Sym./A. Dorati; (B) MCB-90332, (C) MCR4-90332  
BEETHOVEN: Sym. No. 6 In F "Pastoral"; Hayden: Sym. No. 100 In G "Military"—London Sym./A. Dorati; (B) MCB-90415, (C) MCR4-90415  
Tchaikovsky's Greatest Hits Vol. 1; (B) MCB-90491, (C) MCR 90491

**Philips**  
ESTHER & ABI OFARIM—Free Just Like the Wind; (B) PCB 600-269, (C) PCR4 600-269  
PAUL MAURIAT & ORCH.—Mauriat Magic (B) PCB 600-269, (C) PCR4 600-269  
M. BELL—I'm Gonna Make You Love Me; (B) PCB 600-271, (C) PCR4 600-271

**Philips Classical**  
BERLIOZ: SYMPHONY FANTASTIQUE OP. 14—London Symphony (David); (C) PCR4-900-101 (B) PCB 900-101  
CONCERT SPARKLERS — London Symphony (Mackerras); (C) PCR4 900-105, (B) PCB 900-105  
BACH BRANDENBURG CONCERTOS NOS. 2, 5, 6—RSO Berlin (Maazel); (C) PCR 900-122, (B) PCB 900-122  
HANDEL: WATER MUSIC & ROYAL FIREWORKS MUSIC—RSO Merlin (Maazel); (C) PCR4 900-142, (B) PCB 900-142

**Philips Connoisseur**  
MISSA LUBA—Tes Troubadours Du Roi Baudioun; (C) PCC4 606, (B) PCC B 606  
MISSA CRIOLA—Los Fronterizos; (C) PCC4 619, (B) PCCB 619

**Roulette**  
JIMMY RODGERS—Yours Truly; (C) ARC4 5288

**Smash**  
JERRY L. LEWIS—Another Place, Another Time; (C) SCR4 67104, (B) SCB 67104

**United Artists**  
THE SPENCER DAVIS GROUP With Their New Faces On; (C) ACR4 5277  
FERRANTE & TEICHER—The Painted Desert; (C) ACR4 5278  
Best of JIMMY ROSELLI; (C) ACR4 5279  
Best of AL CAIOLA Vol. 2; (C) ACR4 5280

**BOBBY LEWIS**—An Ordinary Miracle; (C) ACR4 5281  
**SOUNDTRACK**—The Scalphunters; (C) ACR4 5282  
**CARLOS MONTOYA** — Suite Flamenca; (C) ACR4 5283  
**BOBBY GOLDSBORO**—Honey; (C) ACR4 5291  
**TRAFFIC**—Mr. Fantasy; (C) ACR4 5292  
**DEL REEVES**—Running Wild; (C) ACR4 5295

**Veep**  
JIMMY McGRUFF—Greatest Organ Hits; (C) ACR4 5284

### PLAYTAPE

**Capitol**  
BEST OF NANCY WILSON; (2EP) 0883  
Best of THE BEACH BOYS; (2EP) 0884  
FRANK SINATRA—Best of Frank Sinatra; (2EP) 0885

**Heritage**  
THE CHERRY PEOPLE (2EP) 0888

**MGM**  
BILL MEDLEY 100%; (2EP) 0886  
HERMAN'S HERMITS—Mrs. Brown You've Got a Lovely Daughter; (2EP) 0887

**Verve**  
MOTHER'S OF INVENTION—We're Only in it for the Money; (2EP) 0882

### CAPITOL

**Capitol**  
Best of NAT KING COLE; (B) 8XT 2944  
Best of FRANK SINATRA; (B) 8XT 2950  
Best of LOU RAWLS; (B) 8XT 2948  
Best of NANCY WILSON; (B) 8XT 2947  
Best of AL MARTINO; (B) 8XT 2946  
Best of THE BEACH BOYS; (B) 8XT 2945  
Best of CANNONBALL ADDERLEY; (B) 8XT 2939  
Best of GUY LOMBARDO, Vol. II; (B) 8XT 2940  
Best of TENNESSEE ERNIE FORD Hymns; (B) 8XT 2949  
Best of MERLE HAGGARD; (B) 8XT 2951  
THE BAND Music From The Big Pinks; (B) 8XT 2955  
STRAUSS: FOUR LAST SONGS—Berlin Symphony; (B) 8XS 36347  
HOLST: THE PLANETS—New Philharmonia; (B) 8XS 36420  
TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR—USSR Symphony; (B) 8XS 40055  
SIBELIUS: FINLANDIA & OTHER FAVORITE MUSIC—Halle Orch.; (B) 8XP 8669  
Best of LEONARD PENNARIO In Stereo; (B) 8XP 8675

### GRT

**ABC**  
RAY CHARLES—A Man and His Soul; (B) 822-5901M  
RAY CHARLES—A Man and His Soul, Vol. 2; (B) 822-5902M

**Chess**  
PIGMEAT MARKHAM—Here Comes Da Judge; (B) 833-81523M, (4) 433-41523X

**Command**  
R. C. SINGERS—MacArthur Park; (C) 503-936X

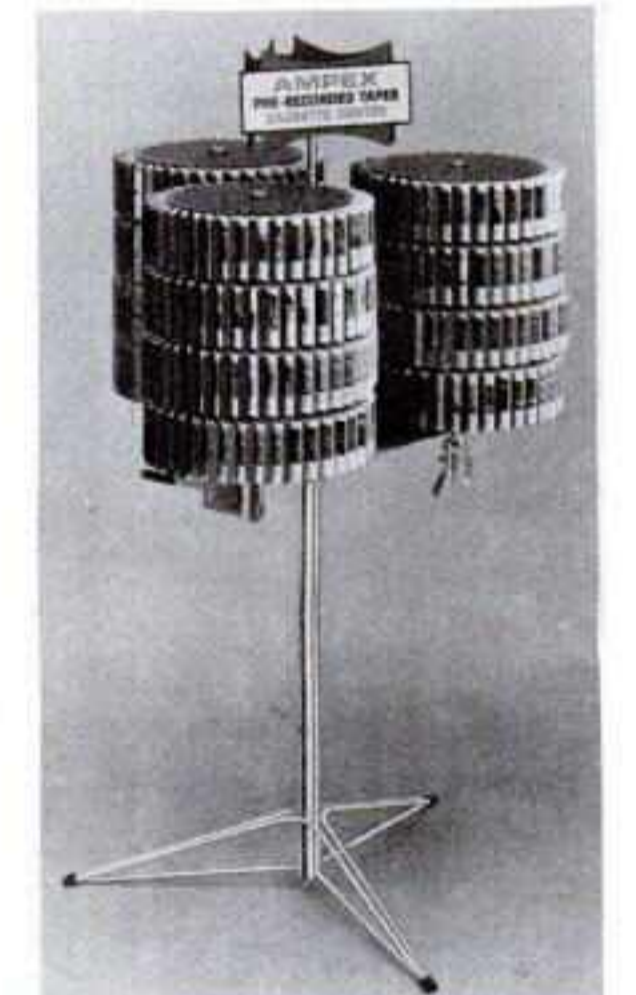
**ESP Disc**  
THE FUGS; (B) 843-1018M, (4) 443-1018X

**Falco**  
GILBERTO PEREZ—Mi Ultima Parranda; (B) 862-181M, (4) 462-181X  
FREDDIE GOMEZ Y SUS DINAMICOS—El Ciclon; (B) 862-182M, (4) 462-182X  
GILBERTO PEREZ; (B) 862-2013M, (4) 462-2013X  
RIGOBERTO ROSALES—El Riobravnense; (B) 862-2022M, (4) 462-2022X  
ALEGRES DE TERAN; (B) 862-2027M, (4) 462-2027X  
CORRIDOS FAMOSOS—Los Alegres De Teran; (B) 862-2035M, (4) 462-2035X  
EL PALOMO Y EL GORRION; (B) 862-2042M, (4) 462-2042X  
NOE PRO; (B) 862-2055M, (4) 462-2055X  
LOS DINOS; (B) 862-2057, (4) 462-2057X  
STEVE JORDAN Y LOS HERMANOS JORDAN; (B) 862-2058, (4) 462-2058X

## Borg Warner Forms Firm For Marketing

NEW YORK — Belle Wood, Inc., a marketing corporation, has been formed to handle the marketing and sales of Borg Warner Stereo Products. The firm, which will be headed by Vincent R. Vecchione, former director of products for Borg Warner's spring division, will be staffed by the same personnel that previously handled Borg Warner's marketing from underneath the corporate umbrella.

According to Arthur J. Welch, president and general manager of the spring division, the decision to have Borg Warner concentrate solely on manufacturing emanated from the high rate of market expansion. An independent marketing organization would be able to more freely and aggressively market the company's products, Welch said.



480 CASSETTES are held by this new Ampex merchandiser, Model BD-480. Using one square foot of floor space, the entire three modules rotate as one or individually. In addition, each tier rotates independently of the others. Cassettes are held by a steel pin running through their spines.

HENRY ZIMMERLE—Perdamonos; (B) 862-2063M, (4) 462-2063X  
EL PALOMO Y EL GORRION, VOL. IV; (B) 862-2067M, (4) 462-2067X  
MARIO WALLY—El Ricky; (B) 862-2070M, (4) 462-2070X  
PEDRO RIOS JR. & SU CONJUNTO—Bookaloo; (B) 862-2074M, (4) 462-2074X  
HENRY ZIMMERLE; (B) 862-2075M, (4) 462-2075X

**Kapp**  
ROGER WILLIAMS—Armor; (B) 860-3549M, (4) 460-3549X  
JACK JONES—Greatest Hits; (B) 860-3559M, (4) 460-3559X  
THE HESITATIONS—Impossible Dream; (B) 860-3561M

**Muscor**  
GENE PITNEY'S Big 16; (C) 563-3008X  
GEORGE JONES Great Hits; (C) 563-3116X  
JUDY LYNN—Golden Nuggets; (C) 563-3126X  
THE PLATTERS—New Golden Hits; (C) 563-3141X  
TOMMY HUNT'S Great Hits; (C) 563-8001X

**Phil L. A. of Soul**  
CLIFF NOBLES & CO.—The Horse; (B) 866-4001M, (4) 466-4001X

**Ranwood**  
LAWRENCE WELK—Champagne Music; (B) 858-8023M, (4) 458-8023X

**Revue**  
THE MIRRETTES—In the Midnight Hour; (B) 879-7205M

**Roulette**  
Best of DINAH WASHINGTON; (B) 845-25289M

## Audio Physics In Expansion

LOS ANGELES — Audio Physics, Inc., recently formed tape duplicator, is moving to larger facilities and expanding its 4 and 8-track blank tape operation.

The company, primarily involved in duplicating private label packages, will also expand its operation in blank cassette tape and begin a budget line of prerecorded tape.

Audio Physics, duplicating all configurations, has a working agreement with Early Morning Records to release tape product under its own label. Don Washbrook, president of Audio Physics, will use studio musicians to build a library of budget line prerecorded tape.

New Viking, Gauss and Ampex equipment will be housed in the company's new Van Nuys plant, which has a 4-track studio for the firm's record arm.

Audio Physics also is involved in manufacturing head cleaners and in labeling and packaging.

## N. A. PHILIPS DROPS UNIT

NEW YORK — North American Philips has dropped the suggested list price of its Norelco 175 cassette tape recorder by \$10.00 to \$79.95. The 175 is a battery/AC adaptable portable, with a transistor-regulated motor and a built-in storage compartment for its remote control dynamic microphone.

When answering ads... Say You Saw It in Billboard

## Answers Phone



CROWN TELEPHONE VALET, imported and marketed by Industrial Suppliers, answers the phone and receives messages. Model 4400 accepts calls with a pre-recorded 20-second message. The caller's message is then recorded on a voice-activated cassette. After 8 to 15 seconds of silence, the machine is automatically shut off, ready for the next call. The 20-second message is pre-recorded on a continuous loop cartridge. The cassette recorder also doubles as a home player/recorder.

## The Stereotape division of **NORTH AMERICAN LEISURE CORP.**

needs a top-flight sales manager to direct National Sales Organization representing NAL's 8-track cartridges, cassettes and open-reel tapes. The catalog includes America's fastest-selling titles from top record companies.

Top-flight production man to assume full production responsibilities.

*Director of premium sales for cartridges and albums. All replies will be confidential.*

Write:

**LARRY FINLEY**  
NORTH AMERICAN  
LEISURE CORPORATION  
c/o Omega Equities Corp.  
18 East 41st St., New York, N.Y.  
(212) MU 3-5800

## Irish Magnetic Recording Posts a 100% Sales Climb

NEW YORK — Irish Magnetic Recording Tape sales are up more than 100 per cent over a year ago, reports president Sol Zigman. Irish supplies lubricated tape for cassettes, cartridges, and reel-to-reel to some of the major record companies and independent duplicators in the nation.

Currently, Irish is supplying more than 10,000 hubs of tape a week. About half of these are 7,200-foot hubs, the rest are 3,600-foot hubs, Zigman said, "but there will eventually be more cassette tape used." Regardless, tape is selling great and it's selling as fast as we can produce it." He felt there was room for both cassettes and cartridges.

In addition, there has been a marked improvement in quality of product during the past year,

he said. "There are very few dropouts now . . . less than a tenth of 1 per cent . . . due to tape problems."

## GRT to Release Musicor Product

LOS ANGELES — General Recorded Tape (GRT) will release product for Musicor Records and its rhythm and blues arm, Dynamo Records.

GRT will duplicate cassette and open reel product for Musicor and all configurations for Dynamo. Initial release for Musicor includes product by Gene Pitney, George Jones, Judy Lynn and the Platters. Product by Tommy Hunt and Inez and Charlie Foxx makes up the initial release for Dynamo.

**You can't buy a better tape at any price!**

Complete line of cassettes, 4 and 8 track cartridge tape, reel-to-reel tape and 1/2 and 1 inch video tapes.

Write for complete details.

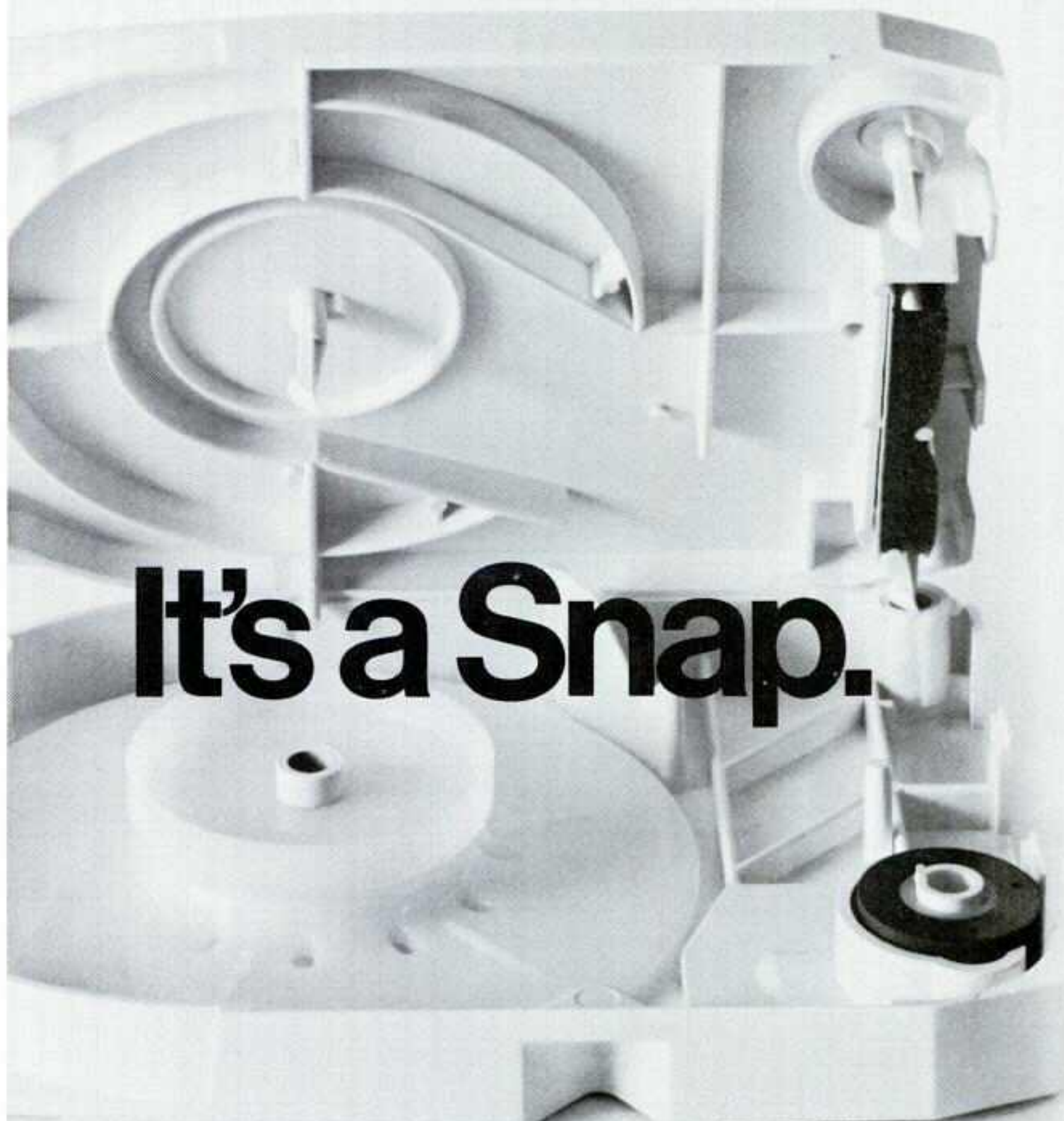
**IRISH TAPE** 458 Broadway, N.Y. 10013



*Assembling our 8- and 4-track cartridges is a bit noisy. You press the upper half against the lower half and they snap together.*

*Turning screws is quieter — but time-consuming and unnecessary. Nobody will need to get into this one again. You can — easily — if you want to. But the cartridge is absolutely jam-proof.*

*We'd be pleased to demonstrate what profit sounds like.*



# It's a Snap.



**Data Packaging Corporation**  
205 Broadway, Cambridge, Massachusetts  
Tel. (617) 868-6200 TWX 710-320-0840  
U.S. & Foreign Patents applied for.

# Columbia's 20/20 Vision

**gives you the most powerful Convention Release in our history.**



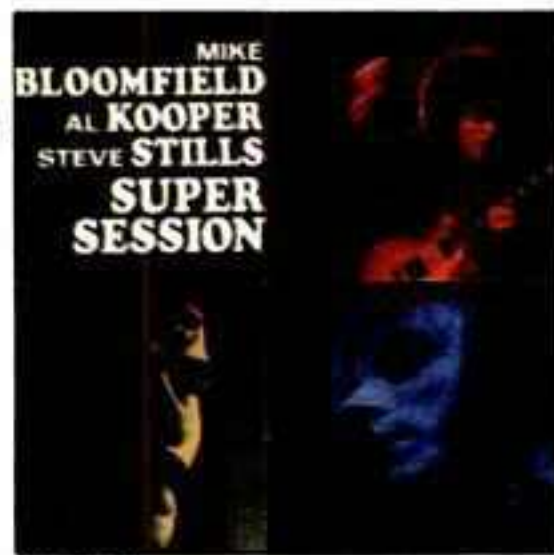
CS 9678  
The title song and the ballad from "Chitty Chitty Bang Bang" will make this one of Tony's biggest.



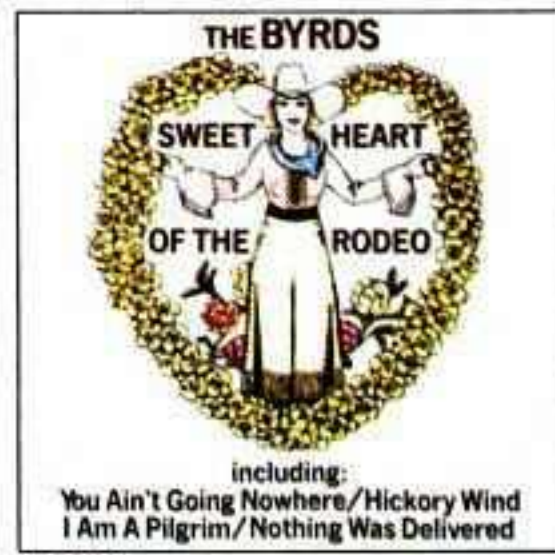
CS 9665  
Fresh and driving new communication from The Raiders, bound for the charts again with "Don't Take It So Hard."



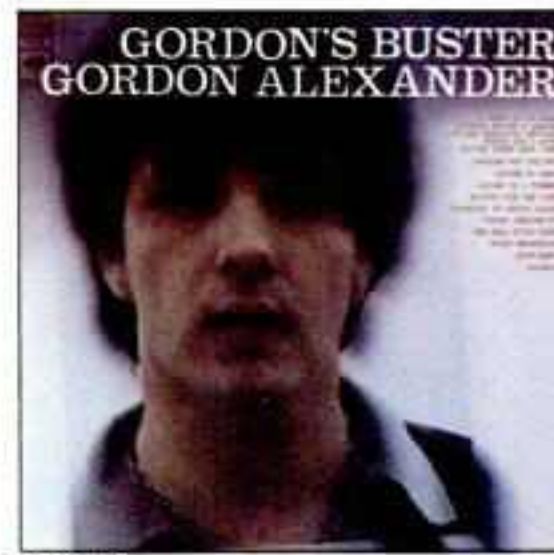
CS 9703  
The Buckingham's sensation keeps on going with an album of hits like "Back in Love Again."



CS 9701  
The super giants of rock-blues have come together in a free, loose and easy breath of pure fresh air.



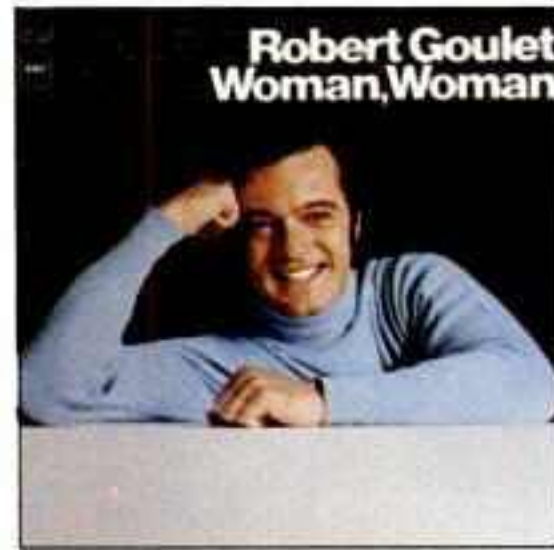
CS 9670  
The Byrds are back with the sound of hits like "You Ain't Going Nowhere" and "You Don't Miss Your Water." including: You Ain't Going Nowhere/Hickory Wind I Am A Pilgrim/Nothing Was Delivered



CS 9693  
Sure to be the underground sensation of the year. A fantastic folk-rock writer now performing his own material.



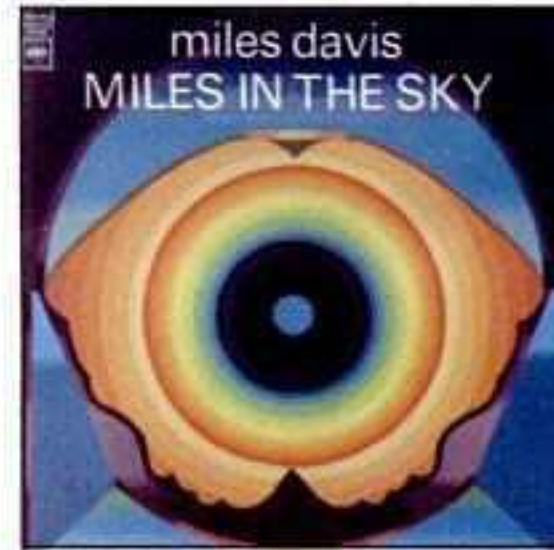
CS 9706  
Today's biggest hits done especially for young lovers. Percy's styling gives them new dimension.



CS 9695†  
This will easily be the biggest Robert Goulet album ever. A great collection of today's biggest hits.



CS 9663  
The Millennium explodes upon the scene with what will be one of the biggest albums of the year.



CS 9628  
An all new collection from the unpredictable genius of the horn. This one's going for a long ride.



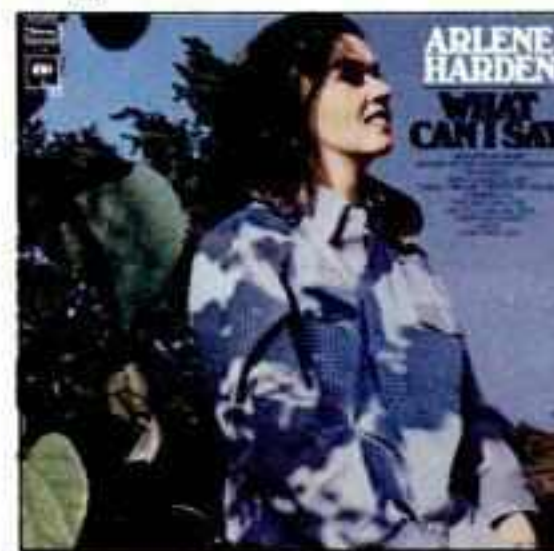
CS 9684  
An electric performance of the piano magic of Don Shirley and His Trio. Timeless hits by the master.



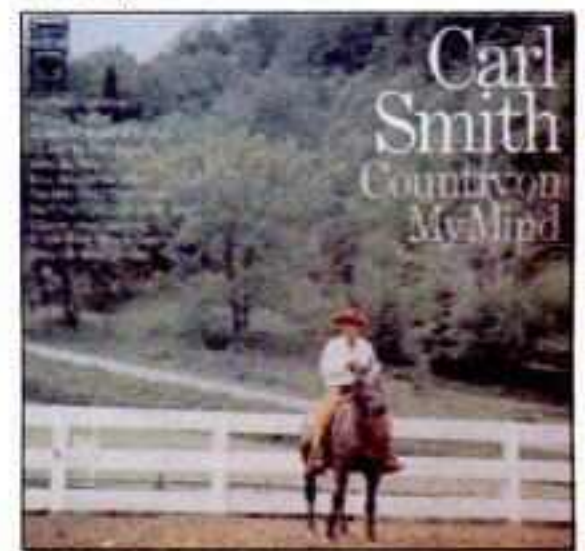
CS 9656  
Their best yet. New and hit folk-country songs like "The Renegade" and "You Ain't Goin' Nowhere."



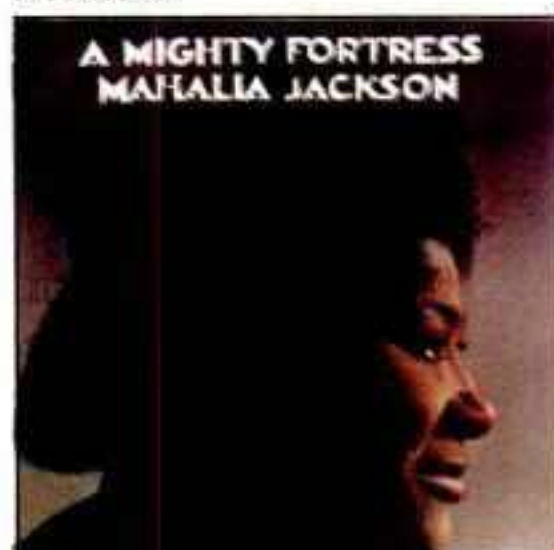
CS 9676  
France's now hits, and the timeless ones, recorded in Paris and sung in French as only Les Compagnons can.



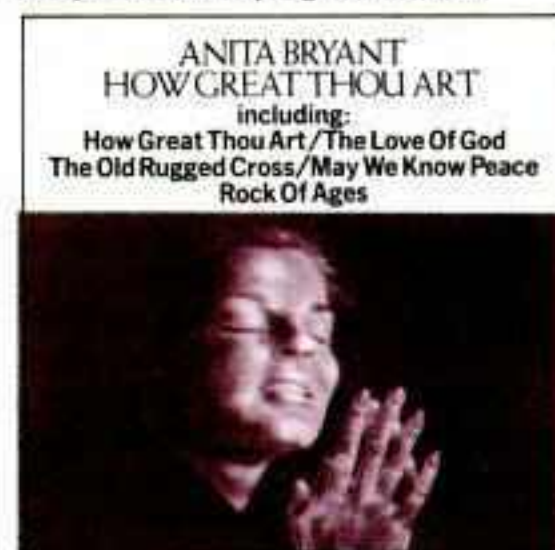
CS 9674  
The solo debut by this talented member of The Harden Trio has the hottest tunes around.



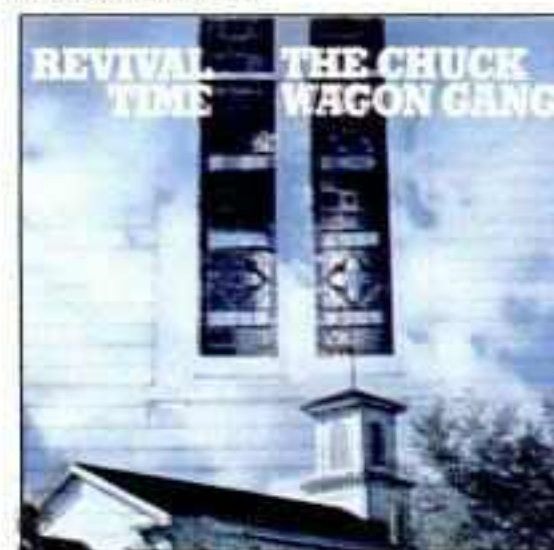
CS 9688\*†  
A sure-hit country album. A great collection of country tunes from the gentleman who keeps getting bigger and better.



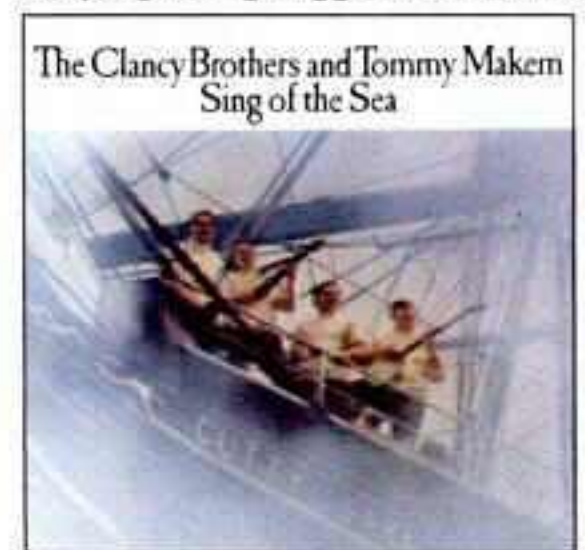
CS 9659†  
The greatest gospel singer of them all has put together an album of unrivaled power and beauty.



CS 9642  
Time-tested inspirational favorites bound to touch the hearts of Anita's large audience. including: How Great Thou Art/The Love Of God The Old Rugged Cross/May We Know Peace Rock Of Ages



CS 9673†  
The timing is right for the most beloved of country-gospel groups. A great album of sacred music.



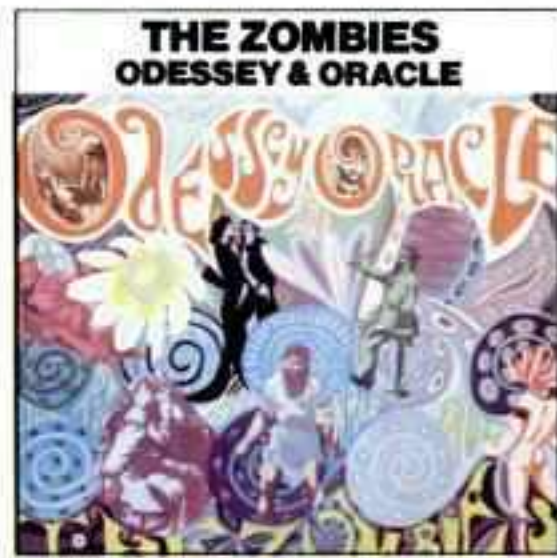
CS 9658  
A collection of great and romantic sea chanties done by the incomparable Irishmen.



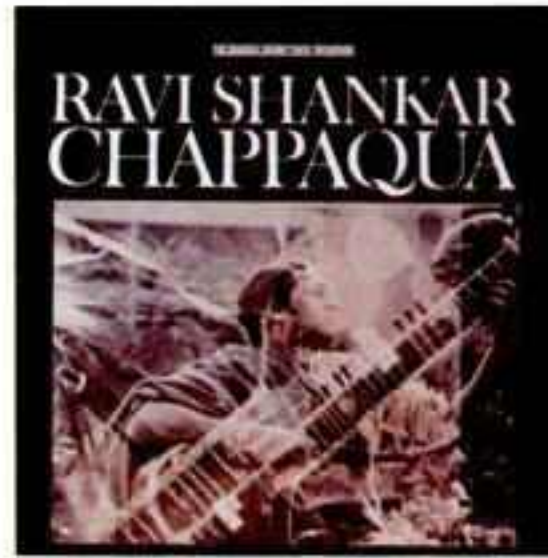
# for the Future



TES 4012\*†  
Their chart-busting singles all together now. On DATE RECORDS.



TES 4013  
That fantastic group with an album of sensations. Including their two smash hit singles. On DATE RECORDS.



OS 3230  
The genius of the sitar with the sound track of the famous Conrad Rooks movie. A sensation for the turned on.



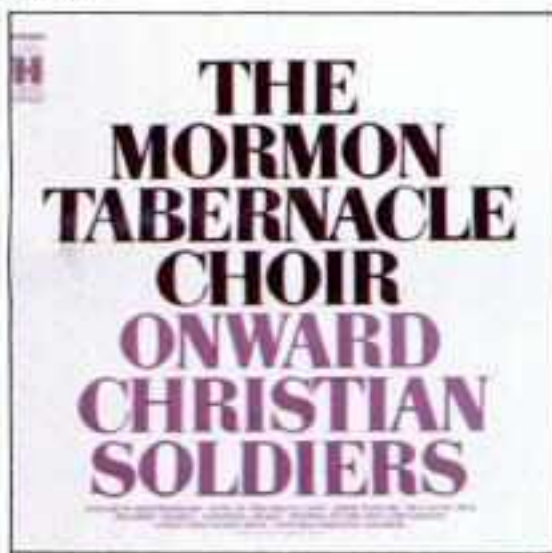
EX 5213/ES 1913  
Mexico's top composer doing, for the first time, his own great songs. A great performance.



EX 5215/ES 1915  
A beautiful collection of love songs done by Latin America's greatest crooner. Beautiful, exciting repertoire.



EX 5214/ES 1914†  
Their first album of Pedro Flores songs was a winner. And now their second one will prove to be even bigger.



HS 11272  
A great collection of their inspirational favorites with an added budget appeal.



HS 11274  
The fantastic success of Aretha Franklin is going to make this album a big one.



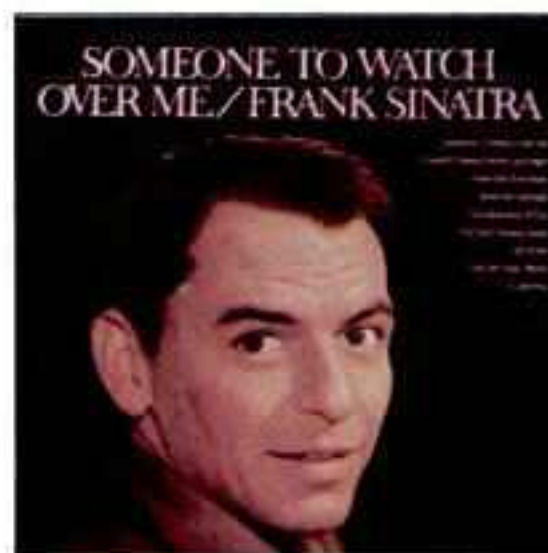
HS 11283  
The show, the movie, the songs will all work to make this album a big one.



HS 11276  
The timeless appeal of Gene Autry and his songs—and the appeal of the Harmony label.



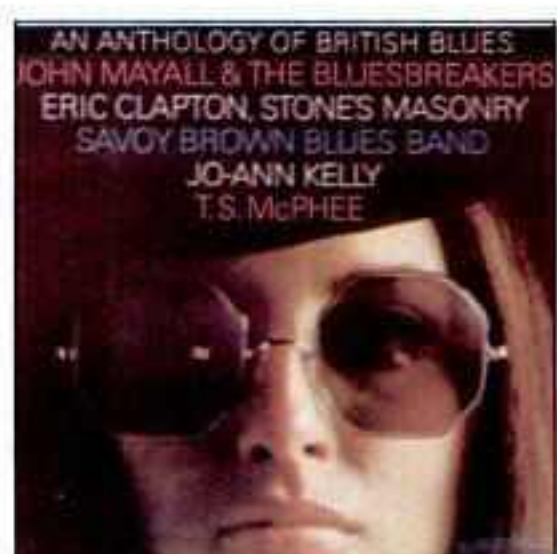
HS 11279  
The undisputed first lady of gospel with an inspiring collection. A sure best seller.



HS 11277  
The one and only doing some of his classic numbers. It'll be a collector's item.



Z12 52008  
The round jacket will make it one of the most talked-about albums of the year. On IMMEDIATE RECORDS.



Z12 52006  
Members of some of the greatest British import groups appear in this collection. On IMMEDIATE RECORDS.

What's happening at Columbia is what's happening. Exciting new albums from the super-stars. Albums by exciting new performers on their way to the top. Great new pop product. Fantastic new rock. Sensational new country. The movie sound track album everybody's been waiting for. New releases on Harmony label. And the biggest news ever from Columbia Masterworks. It's Columbia's 20/20 Vision for the Future. And it's all here on these four pages. The big future is on COLUMBIA RECORDS.

\*Available in 4-track stereo tape cartridge  
†Available in 8-track stereo tape cartridge

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# Comes the revolution,



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\* Available in 4-track reel-to-reel stereo tape

Copyrighted material

# Columbia's already there.

MUSIC  
AIDA  
LOVES  
SCHAUMBERG  
WE  
D  
MAYBE  
A  
HATH!

In fact we started it. And in the next six months we're going to awaken millions of record-buyers to the cause. The handwriting's on the wall for the revolution in producing, promoting, selling and buying of "serious" recorded music.

Let's look at the potential market. In addition to the regulars, there's a new breed of people out there. The U.S. population age profile shows the number of persons in the prime record-buying groups (teen-agers and young adults) is at a new peak. And will continue to rise during the next decade.

Young people have their own reasons for buying (or not buying) music. The first two are their ears. Then there's their eyes. And their bodies. And every body has a soul. They respond to excitement. They've proved it in rock and pop and folk and country. And now Columbia stimulates their response to other music.

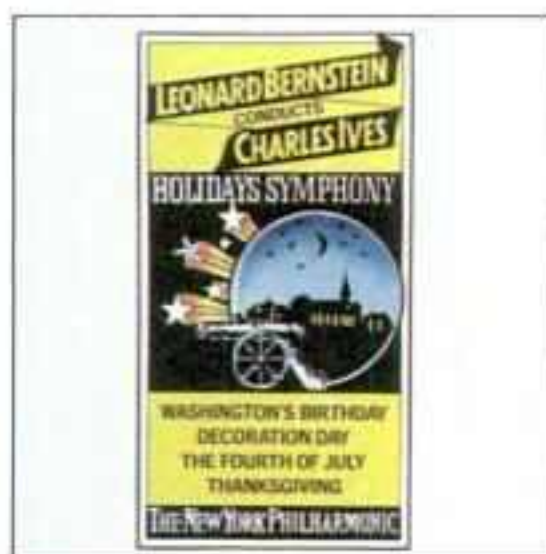
The stuff is there. Composers were and are revolutionaries. Innovators. Great music was and is departure in sounds. AND MUSIC LIVES. Pre or post Electronic Age.

Off with the stuffed shirts. We hereby launch an all-out, all-new campaign to program and package the "classics." Our product is the finest. It not only speaks for itself. It can speak to people (customers). Our ads will be with-it. And they will go where it's at. Everywhere. Including media under and over the ground. Publicity and promotions will be massive. Displays will be impressive.

Check our new releases. We've got a lot more than the Masterworks shown. For examples, from Odyssey there's Mahler, Chopin, Strauss, Bartók, Barber, Beethoven and Gershwin. There's Walter and the New York Philharmonic, Ljuba Welitsch, Reiner, Sziget, B. Goodman, Price, Casals, Serkin...

Columbia has something. And the ways to get it across. Across your counters.

On Columbia Records



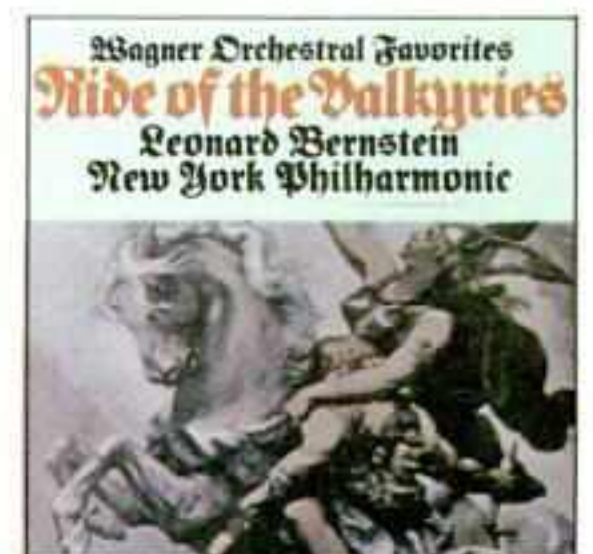
MS 7147



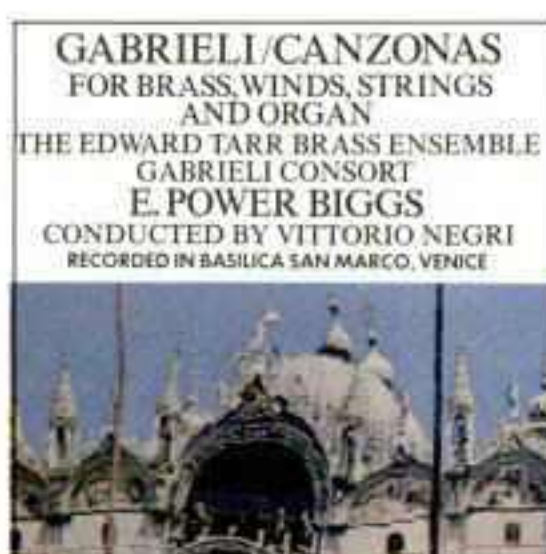
D3S 783 (A 3-record set)



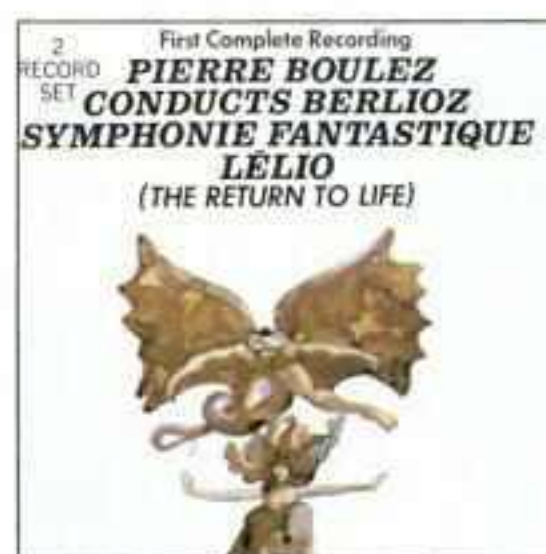
MS 7143\*



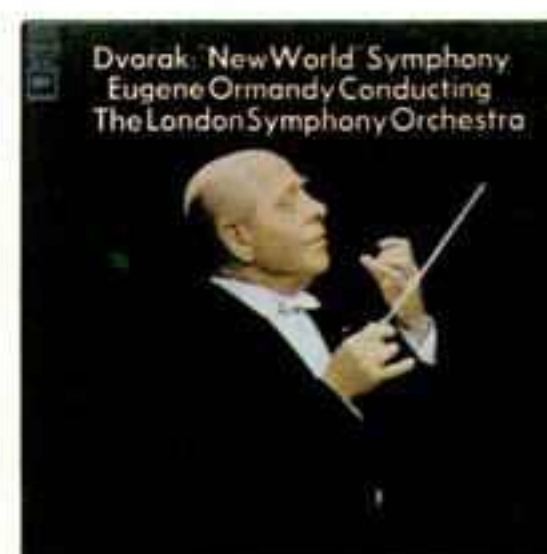
MS 7141\*



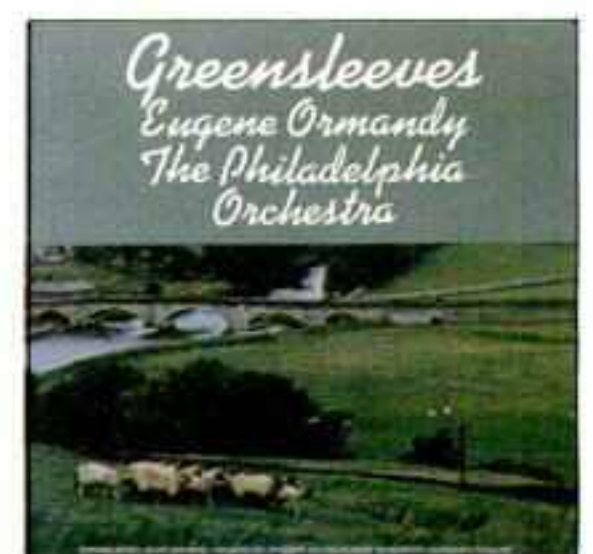
MS 7142



32 B1 0010 (A 2-record set)



MS 7089



MS 7103

Revolutionary or traditional, the product meets the highest quality standards in music. Charles Ives is finally hailed as the first great American composer. Gabrieli's Canzonas are recorded in San Marco's Basilica—the incredible sounds of 300 years ago. Berlioz' two-part masterpiece is recorded for the first time in original sequence.

Brahms' Concerto irked the critics then, thrills them now. Wagner is displayed in his stormiest musical tirades. Dvořák adapts the primitive American to the European tradition. The lush sound of "Greensleeves" is accompanied by a special bonus program. Ask your salesman about it; about our special college prepacks; about our entire release.



THE ORIGINAL SOUND TRACK RECORDING

COLUMBIA PICTURES and RASTAR PRODUCTIONS present  
the WILLIAM WYLER-RAY STARK Production

# FUNNY GIRL

## BARBRA STREISAND



## OMAR SHARIF



CS 278\* Yesterdays; One Kiss; The Minute Waltz; Gotta Be in My Soup; Where or When; Medley: Animal Crackers in My Soup; Funny Face; That Face, They Didn't Love Me; We're Thine That Special Face; I've Grown Accustomed to Her Face; Let's Face the Music and Dance; You Made the Pants Too Long; What's New Pussycat; Small World; I Love You; I Stayed Too Long at the Book at That Face; C'est Si Bon (It's So Good); Where's the Party?; Starting Here, Starting Now.



CS 9209\* He Touched Me; The Shadow of Your Smile; Quiet Night; I Got Plenty of Nothin'; How Much of the Dream Comes True; Second Hand Rose; The Kind of Man a Woman Needs; All That I Want; Where's That Rainbow?; No More Songs for Me; Medley: Second Hand Rose; Give Me the Simple Life; I Got Plenty of Nothin'; Brother Can You Spare a Dime?; Nobody Knows You When You're Down and Out; Second Hand Rose; The Best Things in Life Are Free.

# DOUBLE SELL-OUT!

It happened.  
"Funny Girl," the biggest motion picture of the year, is sold out.  
And it'll be the same for the Original Sound Track Album.  
Featuring: "People" and "You Are Woman, I Am Man."  
Plus three songs written especially for the sound track: "Funny Girl," "Roller Skate Rag" and "The Swan."  
And on the sleeve, you'll find all of Barbra's greatest recordings to date.  
Fantastic!

**"FUNNY GIRL" ON COLUMBIA RECORDS**

# Classical Music

## 2 Series by Westminster Unwrapped at ABC Meet

LOS ANGELES — Westminster unveiled two series at last week's ABC Records' convention here. Five albums were introduced in a deluxe-packaged Basic Library Series, while the New Generation Series was inaugurated on the low-price Music Guild line, which lists for \$2.39 a disk.

The latter features pop-oriented covers bearing the titles "I Dig Tchaikovsky," "I Dig Rimsky-Korsakov," "I Really Dig Dvorak," "I Dig Mozart," and "I Dig Grieg." The albums contain performances by Hermann Scherchen and the Vienna State Opera Orchestra (Tchaikovsky and Rimsky-Korsakov), Artur Rodzinski and the London Philharmonic (Dvorak), Erich Leinsdorf and the London Philharmonic (Mozart), and Maurice Abravanel and the Utah Symphony (Grieg). The Grieg album also features pianist Reid Nibley.

The pop cover includes a drawing of a motorcyclist, a photo of an anti-war demonstrator, and a photo of a screaming hippie. Inscriptions include "I Think He's Cool," "Sock It to Me Dvorak," and "I Hate War."

The Basic Library Series consists of three-record sets with leather binding extending in three inches from the rib, front and back. The gold-embossed leather has a shield with the series' initials "BLS" in the front along with Basic Library Series spelled out and the Westminster logo.

Gold-embossed in caps on the back, in addition to the logo, is dedicated to the selective listener, Westminster Multiples are made up of the finest recordings available in our extensive music catalog. It is our endeavor in the Multiples to present the works of the great masters in outstanding performances by world renowned artists. Ar-

tistically packaged, with an eye to that all-important direction of ever-dwindling space, the record shelf, each album is both extensive in material and compact in size.

Piano concertos of Chopin, Grieg, Liszt, Rachmaninoff and Tchaikovsky are contained in one package, Edith Fernadi, Barbara Hesse-Bukowski, Jacob Lateiner, and Nibley are the soloists with the Vienna State Opera Orchestra under Armando Aliberti, Sir Adrian Boult and Scherchen, and the Utah under Abravanel.

Abravanel and Rodzinski con-

duct the Utah, the Vienna State Opera Orchestra and the London Philharmonic in ballet music of Tchaikovsky, Delibes, Adam and Chopin. Another set has Scherchen and the Vienna State Opera Orchestra in Liszt with Miss Farnadi.

Julian Bream plays classical guitar in a package of Bach, Falla, Torroba, Sor, Turina and Villa-Lobos. The fifth Basic Library set has the London Philharmonic and the Vienna State Opera Orchestra under Rodzinski and Leinsdorf in symphonic music of Beethoven, Drovak, Franck, Mozart and Schubert.

## RCA & Chicago Won't Re-Sign

• Continued from page 1

Included in the list of guest conductors are three most prominently mentioned as his successor: Georg Solti, Carlo Maria Giulini, and Hans Schmidt-Isserstedt. Herbert von Karajan, the fourth conductor figuring in newspaper speculation here, is generally thought to have eliminated himself from consideration. Solti and Schmidt-Isserstedt record for British Decca (London); Giulini, EMI (Angel); and Karajan, Deutsche Grammophon.

The San Francisco Chronicle reported that Solti will be the new conductor, and Giulini the associate conductor of the Chicago, with recordings planned by British Decca and EMI, respectively. The item was concerned that Seiji Ozawa, new conductor of the San Francisco Symphony, might not be able to make further recordings for RCA with the Chicago. Ozawa is the principal conductor of Chicago's summer Ravinia Festival. Irving Kolodin,

in a syndicated column, identified Solti as being in line to record with the orchestra.

### Warm Relationship

Roger Hall, a&r manager for RCA Red Seal, said, "It is true that our contract with the Chicago is ending, but our relationship with them has been a very active and a warm one. . . . We would hope that, if and when we had a project mutually interesting to us and them . . . we would be able to record."

The Chicago's long recording history dates from 1916. Most of the orchestra's records were cut for RCA, including performances under conductors Frederick Stock, Artur Rodzinski, Fritz Reiner and Walter Hendl. The orchestra also recorded for Mercury under Rafael Kubelik and Antal Dorati, and for Columbia under Igor Stravinsky.

Under the present RCA contract, pressings have been made under Martinon, Ozawa, Giulini, Morton Gould, Leopold Stokowski and Georges Pretre. Soloists have included Artur Rubinstein,

## Serious Mod Music in An Underground Move

• Continued from page 1

utilizing the underground market for classical album sales.

"There's a direct relationship of serious contemporary music to progressive rock," said Robin McBride, Limelight product manager. In Limelight's initial album release, the label stressed the importance of the underground market to its distributors. According to Mercury officials, the underground is equally, if not more important commercially for its Limelight product as are classical outlets.

Among the first singles from Limelight will be a selection

from the label's "Song of the Second Moon" album by Tom Dissevelt and Kid Balton. McBride reports that several progressive rock stations are airing cuts from the electronic score. Limelight will also seek airplay on pop, easy listening and classical stations.

"We're using classical stations as an experiment," McBride said. "We think that in time we'll be able to break singles on classical radio stations."

Jim Frey, manager of MGM's classical division, distributors of DGG, cites the extensive use of longer cuts along with the influence of classical music on rock musicians as the major factors in the mass market acceptance of classical product. "Pop and progressive rock listeners are now attuned to a single piece of music lasting as long as 12 minutes," Frey said. DGG, which has used underground media as an experiment to promote its 20th Century music, will beef up its campaign in the fall.

"We've used about 40 FM  
(Continued on page 38)

## FILM PUSHES 2 CONCERTOS

NEW YORK — Deutsche Grammophon's Classical Chart-topping album of Mozart's "Piano Concertos Nos. 21 and 17" will receive additional promotion. The film, "Elvira Madigan," which features the slow movement of "Concerto No. 21," is opening in 100 more theaters, coast to coast. The album with Geza Anda and the Salzburg Camerata is being shipped in jackets depicting the boat scene from the movie. The disk also is on the Top LP's Chart.

## Medieval, Secular, Modern in M-H Releases

NEW YORK—The first release by McGraw-Hill Records, the new U. S. distributor of London Imports, contains many fine recordings ranging from medieval and renaissance to contemporary music. The first 28 albums of the 50-title release includes a set by the Early Music Quartet and assisting performers of secular music from around 1300 and Konrad Ruhland and the Capella Antiqua, in religious music of about 1400, Munich, both on Telefunken's Das Alte Werk, and medieval carols on Argo. L'Oiseau-Lyre has several good disks by Raymond Leppard and the English Chamber Orchestra.

The secular-music album includes a first recording of Adam de la Halle's "Le jeu de Robin et Marion" as well as several other works, including "L'libre Vermell." The religious pressing, which uses Das Alte Werk's renowned original instrumentation, has music of Johannes Ciconia, Nicole Grenon, Arnoldus de Lantins, John Forest, Leonel Power, John Dunstable, Johannes de Limburgia, and Johannes Brasart.

The Argo medieval LP, "Now Make We Merthe" features the Purcell Consort of Voices, Boys of All Saints of Margaret Street, the London Brass Ensemble, and other instrumentalists including organist Simon Preston. The music ranges from 12th to 16th centuries.

### Bach Sets

Bach is featured in several Das Alte Werk sets, including an excellent two-record package of "Overtures Nos. 1-4" with Nicholas Harnoncourt and the Concentus Musicus, Vienna. Harnoncourt and the Concentus Musicus also do well by Bach's violin concertos in a pressing featuring Alice Harnoncourt and Walter Pfeiffer as soloists.

Soprano Agnes Giebel is superb in a pairing of Bach's solo cantatas "Jauchzet Gott in allen Landen (No. 51)" and "Weichet nur, betruebte Schatten (No. 202)." The former also features Maurice Andre, one of the top trumpeters around. Jaap Schroeder conducts

Concerto Amsterdam and other instrumentalists, including Gustav Leonardt, who plays organ on "No. 51" and harpsichord on "No. 202."

### Cantata

Schroeder also conducts Concerto Amsterdam in "Canta 198 (Funeral Ode on the Decease of the Consort of Augustus the Strong, Christiane Eberhardine, Queen of Poland)." The fine quartet of soloists consists of soprano Rohtraud Hansmann, contralto Helen Watts, tenor Kurt Equiluz, and baritone Max van Egmond. Jueggen Juergens conducts the Monteverdi Choir of Hamburg.

### Baritone Arias

The baritone also has a superior Telefunken album of arias of Handel, Telemann and Bach. Wilhelm Krumbach has a capable Bach album on Das Alte Werk of organ works played on the Bach organ of the Schlosskirche in Lahm. Bass Forbes Robinson has a good Argo recital album of Handel arias with Neville Martin and the Academy of St. Martin-in-the-Fields, directed by Philip Ledger from the harpsichord.

Another Argo pressing of Handel is an outstanding performance of the "Ode for St. Cecilia's Day" with tenor Ian Partridge, soprano April Cantelo, the choir of Kings College, Cambridge, and Murriner and the Academy of St. Martin-in-the-Fields. Partridge also is on the medieval carol disk.

Leonhardt conducts an interesting LP of double concertos by C. P. E. Bach, J. C. Bach and W. F. Bach with the Leonhardt Consort of Amsterdam and Concentus Musicus, Vienna. Concentus Musicus is featured in another Das Alte Werk album as Harnoncourt conducts Telemann's "Recorder Suite in A Minor" and Frans Brueggen conducts the "Suite in F Minor."

### English Music

English music gets several fine performances as organist Thurston Dart conducts the Elizabethan Consort of Viols in an Argo pressing of William Lawes,

and Leonhardt conducts a Das Alte Werk disk of Purcell's consort music for strings and harpsichord. Brueggen conducts an exceptional Das Alte Werk collection of 16th and 17th century music for records and consort of viols. Conductors represented are William Byrd, Thomas Morley, Orlando Gibbons, Purcell, Anthony Holbourne, Christopher Tye, George Jeffreys, Thomas Simpson, Elway Bevin, and John Taverner.

Argo also presents important contemporary music with a first recording of Michael Tippett's "Symphony No. 2" with Colin Davis and the London Symphony and an organ recital by Preston, which includes Elgar's "Organ Sonata." The Preston disk also includes Kenneth Leighton's "Paen," Frank Bridge's "Adagio," Herbert Howell's "Rhapsody No. 3," Tippett's "Preludio al Vespro di Monteverdi," and Benjamin Britten's "Prelude & Fugue on a Theme of Vittoria."

### Swiss Organs

Siegfried Hildenbrand has a good Das Alte Werk baroque recital in historic Swiss organs. He plays Pachelbel's "Fantasia in G" and Frescobaldi's "Toccata per la messa 'In Festis B. Mariae Virginis I'" on the organ of the "Liebfrauen" Church at Muenster, Valois; Speth's "Toccata prima" and "Toccata sexta" on the organ of St. Antonius' Chapel at Muenster; and Guillain's "Grand Jeu," Marchand's "Plein Jeu," Couperin's "Gloria," Lebeque's "Puer nobis nascitur," and Buxtehude's "Wie schoen leuchtet der Morgenstern" on the organ of the parish church "Maria Geburt" of Reckingen, Valois.

Malcolm Gilbert is splendid, as usual, in a top-notch two-record set of Rameau harpsichord works on Argo. Rameau also is included in two excellent L'Oiseau-Lyre pressings with Leppard and the English Chamber Orchestra. In one a suite of instrumental music from "Le Temple de la Gloire," is paired with Gretry's "Suite of Ballet Music," while the other  
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# RCA & Chicago Won't Re-Sign

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Pittsburgh Symphony, which has a contract with Command. Erich Leinsdorf, his predecessor at Boston, probably will continue to do some recording with that orchestra.

Other major U. S. orchestras recording at present include the Cincinnati Symphony, under contract to Decca, the Utah Symphony for Vanguard and the Buffalo Philharmonic, which has cut performances for Nonesuch Elektra (Nonesuch). The American Symphony has recorded for Columbia, RCA, Decca, Vanguard and CRI under non-exclusive bases. A performance of the orchestra with the Rascals was taped by Atlantic. In the past few years the San Antonio Symphony has cut an album for Mercury, while the Dallas Symphony has appeared on Vox's Turnabout line.

In addition to British Decca and EMI, another European-based company is reported to be seeking an American orchestra. Among the major U. S. orchestras recording backgrounds that do not record at present are the Minneapolis Symphony, Detroit Symphony, St. Louis Symphony, Houston Symphony, Washington National Symphony and the San Francisco. The Louisville Orchestra produces its own recordings on the Louisville label, a practice discarded by the Seattle Symphony.

## Classical Notes

Howard Mitchell and the Washington National Symphony will perform a concert in Philadelphia on Monday (5) for the annual convention of the American Bar Association. Soloists will be Marian Anderson narrating Copland's "Lincoln Portrait" and pianist Mischa Dichter in Rachmaninoff's "Concerto No. 2." . . . WRVR in New York will observe the 75th birthday of composer Douglas Moore on Friday (9) in a two-hour program including an interview with the composer and excerpts from his recorded works.

San Francisco's KQED-TV will show "The Rise and Fall of Mozart," a program covering the last 10 years of the artist's life, on Wednesday (7) and Sunday (11). The Youth Chamber Orchestra of the Oakland Symphony will perform on the TV station on Friday (9) and Sunday (11). . . . Pablo Casals conducted Haydn's "Symphony No. 102" at the Marlboro Music Festival on Saturday (3) and Sunday (4). The program also contained a Schubert piece with pianist Rudolf Serkin and flutist Paula Sylvester.

Pianist Vladimir Ashkenazy will be the soloist with the Cleveland Orchestra at the Blossom Music Center on Friday (9) in the first of three weekend concerts to be conducted by William Steinberg. Soprano Ingrid Bjoner and tenor Jon Vickers will be featured in a Wagnerian program on Saturday (10). The soloists on Sunday (11) will be pianist Jerome Lowenthal and violinist Rafael Druian. . . . Cleveland's WCLV-FM presented 36 compositions by composer Gail Kubik during July. Included was the world premiere of a piano intermezzo "Music for Cleveland," which was presented as part of a studio recital of Kubik's works by Jacob Maxin on July 25.

FRED KIRBY

# BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 8/10/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	27	21	19	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	49
2	2	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	16	22	34	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	79
3	5	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	57	23	23	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	45
4	4	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	123	24	24	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	34
5	6	ROSSINI RARETIES Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	10	25	32	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	20
6	3	LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	13	26	18	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	27
7	7	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	4	27	27	GINASTERA: CONCERTO FOR PIANO AND ORCHESTRA Joao Carlos Martins/Boston Symphony (Leinsdorf); RCA Victor LM 3029 (M); LSC 3029 (S)	8
8	16	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	10	28	28	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	18
9	12	WEST MEETS EAST, VOL. 2 Yehudi Menuhin & Ravi Shankar, Angel (No Mono); S 36026 (S)	3	29	22	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	43
10	10	BERG: LULU (3 LP's) Rothenberger/Meyer/Various Artists/ Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S)	9	30	30	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	8
11	11	SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	12	31	31	ORFF: CARMINA BURANA New Philharmonia Orch. (Burgos), Angel 36333 (M); S 36333 (S)	32
12	17	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	3	32	25	BRAHMS: PIANO CONCERTO NO. 2 Watts/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7134 (S)	8
13	13	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	105	33	33	HISTORIC ORGANS OF SPAIN E. Power Biggs, Columbia (No Mono); MS 7109 (S)	9
14	29	STRAUSS: BLUE DANUBE Berlin Philharmonic (Von Karajan), DGG (No Mono); 139 014 (S)	9	34	37	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	24
15	21	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	60	35	36	RICHARD STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	2
16	9	MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	12	36	26	BELLINI: NORMA (2 LP's) Suliotis/Cossotto/Del Monaco/Various Artists/Orch. L'Academia di Santa Cecilia (Varviso), London (No Mono); OSA 1272 (S)	10
17	20	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schipper), RCA Victor LM 6183 (M); LSC 6183 (S)	21	37	38	ARIAS FROM FRENCH OPERAS Marilyn Horn/Vienna Opera Orch. (Lewis), London (No Mono); OSA 26064 (S)	3
18	8	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	22	38	39	NONESUCH GUIDE TO ELECTRONIC MUSIC Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)	2
19	14	BACH: ORGAN FAVORITES, VOL. 3 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	6	39	35	BRITTEN: THE BURNING FIERY FURNACE Pears/Various Artists/English Opera Group (Britten), London (No Mono); OSA 1163 (S)	3
20	15	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	22	40	40	MUSSORGSKY: PICTURES AT AN EXHIBITION Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S)	11

## Serious Mod Music in An Underground Move

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stations," Frey continued, "with much success to promote our three contemporary operas, 'The Young Lords,' 'Lulu' and 'Wozzeck.' In the fall, we'll initiate a complete college mailing to both college AM and FM radio stations. We're also strongly considering extensive use of underground magazine advertising." DGG's fall campaign will center on the works of Stockhausen, Legati, Hiller, Cage, Neuhaus a Henza.

"The cross-pollination between rock and classical can be seen in material from rock groups such as the Vanilla Fudge and the Mothers of Invention and in works of new classical composers who are utilizing rock rhythms," he said. Frey emphatically believes that it

will be this merging of musical sounds which will bring classical music into the mainstream of mass appeal, as opposed to the "pop"ularizing of classical melodies. Frey also has been successful in selling baroque and medieval music through progressive rock stations.

Columbia Masterworks, too, is using progressive rock radio to move its "Music of Our Time" series and other avant-garde recordings. The latest disk in the label's campaign is the coupling of selections from Blomdahl's space opera "Aniara" with Strauss' "Blue Danube Waltz." Both pieces are used in the film "2001—A Space Odyssey."

Westminster is servicing some 50 underground radio stations with two disks from its catalog. One of the records, "Electronics," which is comprised of Remi

## Releases by McGraw-Hill

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couples a second suite from the same Rameau occasional piece with a suite from Campra's opera-ballet "L'Europe Galante."

Another fine L'Oiseau-Lyre LP with Leppard and the English Chamber Orchestra has Lully's "Pieces de Symphonie." Leppard leads members of the orchestra in an excellent Monteverdi album with tenors Robert Tear and Gerald English, so-

Gassmann's music for the ballet and Oskar Sala's "Five Improvisations on Magnetic Tape," is eight years old. The other record, "Jolivet Conducts Jolivet," is a fusing of electronic and classical music and jazz.

Vanguard also is servicing FM progressive rock stations with its avant-garde music releases.

prano Ilse Wolf and bass Christopher Keyte. Mezzo-soprano Janet Baker has one of the most attractive albums of the release in a L'Oiseau-Lyre collection of French songs with the Melos Ensemble of London, a fine group of musicians. She sings Ravel's "Trois Poemes de Stephane Mallarme" and "Chansons Madecasses," Chausson's "Chanson Perpetuelle, Op. 37," and Delage's "Quatre Poemes Hindous."

Argo also has two excellent romantic albums, one of which has Schubert part songs with pianist Viola Tunnard and the Elizabethian Singers under Louis Halsey. Soloists are Miss Watts, Tear, Miss Cantelo, Partridge, contralto Shirley Minty, and Keyte. The other set has Marinier and the Academy of St. Martin-in-the-Fields in four string sonatas of Rossini. The album features cellist Kenneth Heath and John Gray on double bass.

FRED KIRBY

# Coin Machine World

## Set Anniversaries Of Jukeboxes, MOA

• Continued from page 1

Born with the Edison and Lippincott phonograph, perfected in 1888, the jukebox industry has steadily diversified to include audio-visual machines, all types of amusement machines and vending equipment. The special issue, coinciding with the MOA convention here Oct. 11-13, will allow every segment of the coin machine world to participate.

The special section will have added nostalgic appropriateness due to MOA's decision to return this year to the Sherman House Hotel here, where a 14-man

committee was chosen Jan. 21, 1948, to organize the national trade group.

Many in the business today will remember the group: George A. Miller, Oakland; Hirsch de La Vies, Washington; Ray Cuniffe, Chicago; Albert S. Denver, New York; Morris Goldman Detroit; C. L. Bever, Salt Lake City; Sol Huffman, Harrisburg, Pa.; Jack Shepard, Philadelphia; Sol Kesselman, Newark, N. J.; Jack Cohen, Cleveland; Samuel Orenstein, Providence; Thomas Cady, Grand Forks, N. D.; C. S. Pierce, Brodhead, Wis., and Tom Crosby, Fairbault, Minn.

The group, made up of representatives from various music associations, became the nucleus of MOA, which held its first convention at the Palmer House here in 1950.

## Location Requests, Little LP's Boost 2 for 25c Play Pricing

### Neb. Operator Says Public Ready For Price Hike

By EARL PAIGE

CRETE, Neb. — Better programming, including more efficient use of Little LP's, is a vital part of switching to two-for-a-quarter jukebox play pricing. This is the view of J. L. Ray here, who has switched 15 per cent of his locations to the new pricing system. Ray said, "I really believe the public is more ready and willing to accept the changes than are more operators."

A few immediate results:

- Ray has experienced increases from 0 to 40 per cent.
- In no case did revenue drop after the price change.
- A reduction, and, in some cases complete elimination, of promotion money, otherwise long known as "red money."

Ray, owner of Ray's Music Co., is aided in his programming chores by his wife, Rosella. "Our basic programming pattern has remained the same following the switch, but we are concentrating on asking bartenders and waitresses to do some extra listening for special requests.

A director of Coin Operated Industries of Nebraska (COIN), State trade association, Ray said he learned a long time ago to pay attention to requests. "A lot of bartenders requested Hank Thompson's 'Six Pack to Go' a few years back to use as a closing song. At the time, we were surprised. But the record became one of our best played and is still on many of our boxes.

### MOA Mailing Registration Cards

CHICAGO — Room reservation cards and advance registration cards will be mailed out this month to Music Operators of America (MOA) members for the trade group's Music and Amusement Machines Exposition to be held here Oct. 11-13 at the Sherman House Hotel.

## Montana Re-Elects Boyce; Members Welcome Granger

By RON SCHLACHTER

HELENA, Mont.—A re-election of officers and an address by Music Operators of America (MOA) executive vice-president Fred Granger highlighted the summer meeting here, July 26-28, of the Montana Coin Machine Operators Association (MCMOA).

The trade group also heard speakers discuss efforts to have a merchants-retailers tax repealed and problems surrounding direct sales of equipment to locations. The problem of pinballs being banned in certain counties was not discussed.

Re-elected were Elmer Boyce, president; Lou Antonich, vice-president; Robert Walker, secretary-treasurer, and Dorothy Christensen, executive secretary. The re-election came on the recommendation of the nominating

(Continued on page 41)



FRED GRANGER, executive vice-president of the Music Operators of America (MOA), stressed the importance of State and regional meetings at the recent meeting of the Montana Coin Machine Operators Association (MCMOA) in Helena. Show here, from left to right, are MCMOA officers Robert Walker, secretary-treasurer; Elmer Boyce, president; Dorothy Christensen, executive secretary, and Granger.

### 'COIN'CIDENTALLY

## Will the Trade Seize Video Opportunity?

Burned once, twice, maybe three or four times, the average coin machine operator has virtually written off film machines as a bad idea.

Though this general attitude is understandable, it is nonetheless lamentable. For the future of the music business lies inevitably in sight and sound. And today, the future is frequently as close as tomorrow.

There are recent developments in the broad entertainment industry in general—and the music business specifically—that every entertainment machine operator should be aware of and pondering, including:

- The fact that most major labels are now producing (or having produced), promotional films and video tapes for exploitation of key acts in the television medium. These pro-

ductions are in color and are supplied, for the most part, to producers of local and syndicated teen bandstand shows. A significant number of singles hits have been attributed to this new medium of exposure.

• Video tape technology is advancing at an incredibly rapid pace. While the tape cartridge eats a growing share of the sound recording market, it is viewed as merely the "John the Baptist" of audio/video cartridges. Those very singles that are now being exploited by means of video tapes will one day—and not a distant day either—be themselves video tapes. And eventually they'll cost no more than a recorded disk!

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## ICOMA Adds Services

SPRINGFIELD, Ill. — The Illinois Coin Machine Operators Association (ICMOA), which recently voted to expand its directors and aim for 150 new members, continues to add services. These include a group insurance plan, free speakers bureau, a steadily expanded newsletter, a legislative manual detailing how to contact legislators and publications such as "The New Rules on Pensions for the Self-Employed."

A nominating committee is now at work considering the addition of seven vice-presidents and 14 other directors. ICMOA is inviting members to send in suggestions to the committee. The trade group will hold its next annual meeting here Sept. 13-15 at the Holiday Inn East.



PLAY PRICING PIONEER, is the way fellow operators characterize J. L. Ray, Ray's Music, Crete, Neb. Ray, who has switched 15 per cent of his locations to 2 for 25-cent pricing, believes the public is more ready and willing to accept changes in play prices than are most operators.

### Empire Dist. Moving Into New Building

CHICAGO—Empire Distributing, Inc., founded by Gilbert Kitt in 1941, will move this week to a new 5,500-square foot building at 120 South Sangamon here. An open house is tentatively scheduled for early September. The firm has been at 1012 Milwaukee Avenue here since 1946.

Empire branch operations are located in Grand Rapids, Detroit; Menominee, Wis.; Indianapolis and Milwaukee. The firm now employs over 60 people. It handles such brands as Rock-Ola, Automatic Products, D. Gottlieb, Midway, Chicago Coin, Bally, Valley, Fischer, Nutting Associates, Irving Kaye, Sega, Universal Vendors and Phonographic Equipment, Ltd.

In addition to Kitt, other officers include vice-president Joe Robbins, branch office and field sales director Jack Burns; general manager, Chicago, Bill Milner, and vending division sales manager, Dave St. Pierre. The new facility is three blocks from the Kennedy Expressway here and will have paved, enclosed off-street parking, loading docks, storage and shop facilities.



AUGUST 10, 1968, BILLBOARD



SEGA ENTERPRISES has installed an amusement arcade aboard the Pacific University, a "floating college" accommodating 750 Japanese college students and business trainees. Seen here, are some of the people attracted to the games even before they were positioned inside a special arcade room. Sega technicians will act as mechanics and arcade attendants on what will be a series of five-week voyages. Games and other equipment include such brands as Bally, Midway, Chicago Coin, Williams and Rock-Ola.

**Neb. Operator Says Public Ready For Price Hike**

• Continued from page 39

Ray started switching to two for a quarter two years ago,

"about the time Seeburg came out with its dollar-bill acceptor," he said. "The dollar-bill acceptor was a big help in switching to the new pricing, but it is not essential in all cases.

"We changed to two for a quarter in a highway stop where

we're using a hideaway and eight wall boxes. This was an example where we didn't have to bring in a new piece of equipment. We just made the change.

In most cases, said Ray, he has found it necessary to install a new or different jukebox when switching a location to two for a quarter. Other steps include talking to the location owner and stressing the point that the location owner will make more money, too, at the new price. "I tell the owners that everything is going up. That two-for-a-quarter pricing is just another phase of inflation.

"When waitresses or bartenders complain I tell them it's like the 15-cent Pepsi. This seems to register real well with them.

On phonographs equipped with dollar-bill acceptors, Ray said he has reduced the use of promotion money normally left with the location to stimulate play. In some cases, he has completely eliminated the need for promotion money, or marked (red) coins.

"By showing the waitresses, bartenders and other people in the location that they get much more music by putting in a bill, rather than four quarters, they start collecting silver from each

other and from customers and change the silver for a dollar bill.

Ray's pricing set-up is two for a quarter, five for 50 cents and 14 for \$1. In one case only does he offer 12 plays for \$1.

"The easiest location to switch is the club locations—the Elks, or Legion-type of places. Next easiest are the bottle clubs as we call them here, which are basically membership clubs. These locations have captive audiences and it's easier to change pricing in them.

Ray said the next easiest to switch were the 24-hour highway stops and next were the high-volume taverns. We've made no attempts to change pricing in teen locations. We haven't had the nerve to try it but this will be next.

Considered a pioneer in price changing, Ray said that in no case does play drop off for a period after the switch. "It may just stick at no increase. But gradually it does increase.

Ray is preparing statistics and will present an analysis of his pricing before the Sept. 22 meeting of COIN in Omaha. The analysis will compare his current revenue against revenue one year ago.

**'Coin'identally**

• Continued from page 39

Several home entertainment companies are developing low-cost video tape playback devices that may be attached to any home television set, converting it into a "videograph" for enjoyment of all types of sight/sound entertainment from pop music groups through entire symphony, circus and nightclub performances.

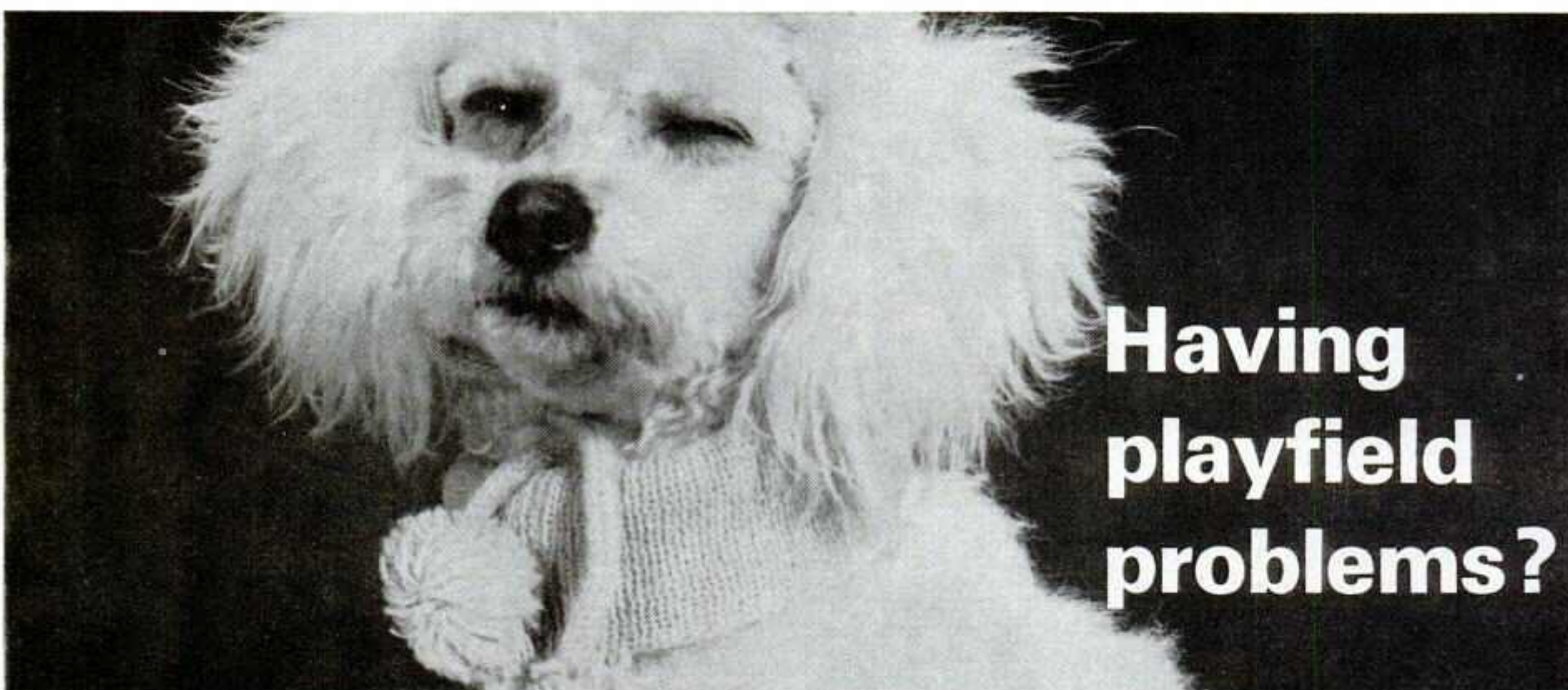
• The television medium, as evidenced by its increased movie programming, is progressing (or regressing, if you prefer) in the manner that radio has to the airing of more canned, automated material. Though TV has allotted limited time at present to pop music video tapes, it is certain that as the phenomenon known as the "youth revolution" reaches fruition in the U. S. that large blocks of TV time will, as in radio, be devoted to pop programming. This could lead to television station formatting. With the proliferation of television channels in all major cities, it seems inevitable that stations will evolve specialized formats to seize solid audience shares. Meanwhile, label promotion men will begin beating paths to the stations with their new videotape releases.

What does all of this mean to us in the automated machine segment of the entertainment business?

It means, first, that if video tape recordings become available at mass-production low cost—and it is inevitable that they will—then the home pho-

(Continued on page 42)

BUY  
**Bally**  
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**TOP EARNINGS**  
IN  
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EVERYWHERE



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## Best Picks for Week Ending Aug. 10

### BROOKLYN, N. Y.

Teen: "Lady Willpower," Gary Puckett & the Union Gap, Columbia 44547; Adult: "Grazin' in the Grass," Hugh Masekela, Uni 55066; Novelty: "The Horse," Cliff Nobles & Co., Soul 313.

### BUCHANAN, MICH.

Cover: "The Impossible Dream," Roger Williams, Kapp 907; Teen: "Hello, I Love You," Doors, Elektra 45635; Adult: "Halfway to Paradise," Bobby Vinton, Epic 10350; C&W: "Dreams of the Everyday Housewife," Glen Campbell, Columbia 2224. R&B: "I'm a Midnight Mover," Wilson Pickett, Atlantic 2528; Novelty: "Here Comes the Judge," Shorty Long, Soul 35044.

### CHICAGO

Cover: "Don't Give Up," Petula Clark, Warner Bros.-Seven Arts 7216; Teen: "1-2-3 Red Light," 1910 Fruit-gum Company, Buddah 54; Adult: "April Again," Dean Martin, Reprise 761.

### CHATTANOOGA, TENN.

Cover: "Soul Limbo," Booker T. & the M.G.'s, Stax 0001; Teen: "Sealed With a Kiss," Gary Lewis, Liberty 56037; Adult: "Turn Around Look at Me," Vogues, Reprise 0686; C&W: "Happy State of Mind," Bill Anderson, Decca 32360; R&B: "I Can't Stop Dancing," Archie Bell & the Drells, Atlantic 46-2534.

### GAFFNEY, S. C.

Cover: "Halfway to Paradise," Bobby Vinton, Epic 10350; Teen: "People Got to Be Free," Rascals, Atlantic 2537; Adult: "Love Takes Care of Me," Jack Greene, Decca 32352; C&W: "As Long as I Live," George Jones, Musicor 1298; R&B: "I Guess I'll Have to Cry, Cry, Cry," James Brown & the Famous Flames, King 6141; Novelty: "Here Comes the Judge," Pigmeat Markham, Chess 2049.

### HADDONFIELD, N. J.

Cover: "And Suddenly," Cherry People, Heritage 801; Teen: "Give a Damn," Spanky & Our Gang, Mercury 72831; Adult: "Break My Mind," Sammy Davis Jr., Reprise 0757; C&W: "Let the World Keep on a Turning," Buck Owens, Capitol 2237; R&B: "Girls Can't Do What the Guys Do," Betty Wright, Alston 4569; Oldie: "Venus," Johnny Mathis, Columbia 44517.

### HOLYOKE, MASS.

Cover: "Halfway to Paradise," Bobby Vinton, Epic 10350; Teen: "Angel of the Morning," Merilee Rush, Bell 705; Adult: "This Guy's in Love With You," Herb Alpert, A&M 929; R&B: "Dream a Little Dream of Me," Mama Cass with the Mamas & the Papas, Dunhill 4145.

### INDIANAPOLIS, IND.

Cover: "Yesterday's Dreams," Four Tops, Motown 1127; Teen: "Hello, I Love You," Doors, Elektra 45635; Adult: "Halfway to Paradise," Bobby Vinton, Epic 10350; C&W: "Flowers of Love," Leon Ashley, Ashley 40000; R&B: "You're All I Need to Get By," Marvin Gaye & Tammi Terrill, Tamla 54169.

### JACKSON, MISS.

Cover: "Sudden Stops," Percy Sledge, Atlantic 2539; Teen: "Classical Gas," Mason Williams, Warner Bros.-Seven Arts 7190; Adult: "Fool on the Hill," Sergio Mendes & Brasil '66, A&M 961.

### KENOSHA, WIS.

Cover: "Dream a Little Dream of Me," Mama Cass with the Mamas & the Papas, Dunhill 4145; Teen: "Born to Be Wild," Steppenwolf, Dunhill 4138; Adult: "Autumn of My Life," Bobby Goldsboro, United Artists 50318; R&B: "I Get the Sweetest Feeling," Jackie Wilson, Brunswick 55381.

### NEW ORLEANS, LA.

Teen: "People Got to Be Free," Rascals, Atlantic 2537; Adult: "The Impossible Dream," Roger Williams, Kapp 907; C&W: "Happy Street," Slim Whitman, Imperial 66311; R&B: "You're All I Need to Get By," Marvin Gaye & Tammi Terrill, Tamla 54169.

### OAKLAND, CALIF.

Cover: "My Name Is Jack," Manfred Mann, Mercury 72822; Teen: "On the Road Again," Canned Heat, Liberty 56038; C&W: "It's More Than Money," Billy Edd Wheeler, Kapp 928; Adult: "Autumn of My Life," Bobby Goldsboro, United Artists 50318.

### PHILADELPHIA

Cover: "Classical Gas," Mason Williams, Warner Bros.-Seven Arts 7190; Adult: "Tip of My Fingers," Wayne Newton, MGM 13955; R&B: "Love Makes a Woman," Barbara Acklin, Brunswick 55379.

### PORTLAND, ORE.

Cover: "Halfway to Paradise," Bobby Vinton, Epic 510350; Teen: "Down at Lulu's," Ohio Express, Buddah 556; Adult: "Gentle on My Mind," Boots Randolph, Monument 1081; C&W: "San Diego," Charlie Walker, Epic 510; R&B: "You've Met Your Match," Stevie Wonder, Tamla 54168; Novelty: "Clean the Slate in '68," Jim Nesbitt, Chart 1043

(Continued on page 43)

as reflected in a weekly poll of jukebox programmers across the country



ELMER BOYCE, president of the Montana Coin Machine Operators Association (MCMOA), shown here on the right, welcomed Fred Granger, executive vice-president of the Music Operators of America (MOA), to the association's recent meeting in Helena.



AMONG THOSE in attendance at the recent MCMOA meeting in Helena was this trio. Pictured, from left to right, are Ray Ebert, R & D Music Service, Livingston; Zollie Kelman, American Music Co., Great Falls, and L. L. (Putt) Bramblett, Automatic Vending, Billings.

## Montana Re-Elects Boyce; Members Welcome Granger

• Continued from page 39

committee, headed by Zollie Kelman, John Doyle and Bob Beasley.

In his address at the Holiday Motel, Granger said, "It's taken me four years to get out here, but I finally made it. We in MOA are very proud of the progress you've made here. Don't let it fall by the wayside.

"Let me say I think there is a great need for State and regional meetings. The MOA can accomplish the job on the national level, but an association such as yours is needed on the State level.

"As for the relationship between MOA and the State organization, there is no official tie between the two. You're an autonomous, free agent. But we'll do anything possible to foster organizations. Our first reason to be here is to help you. We come here to help you build a stronger organization. We want to build a co-operative attitude between MOA and the State association.

"MOA is a democratic organization. There are no cliques or bosses. It's a team effort. The copyright battle, alone, has saved the industry millions of dollars. If for no other reason, this is why you should belong to MOA."

Granger said he recommends to State organizations that they have legislative committees, because "the time to stop trouble is before it starts." He then cited the legislative manual prepared by the Illinois association as a fine example of work in this area.

In conclusion, Granger told the Montana coinmen, "I find the image of this industry is improving. It's a question of educating. The organization can be the rallying point."

Other speakers included Socs Vratiss, of the Montana Retailers Association, who spoke on the repeal of the merchants-retailers inventory tax. His associ-

## Early Mailing of MOA 'JB' Ballots

CHICAGO—The Music Operators of America (MOA) is stepping up its mailing of ballots for its annual Jukebox (JB) Awards. The awards for best record, best artists and other categories will be presented at the banquet which closes MOA's Music and Amusement Machine Exposition here Oct. 11-13.



MCMOA VICE-PRESIDENT LOU ANTONICH and his wife, Betty, operate Helena Music & Amusement in East Helena.



THE WURLITZER CO. was represented at the MCMOA meeting by regional sales manager Gary Sinclair.

ation has been successful in getting the tax question on the No-  
(Continued on page 43)

### SPECIALS! COMPLETE, AS IS

ROWE 14 AMBASSADOR, COINMASTER, 40c-45c.....	\$ 40
ROWE 14 AMBASSADOR, ALL COIN .....	70
ROWE 77 CANDY, COINMASTER.....	90
ROWE 77 CANDY, 25c CHANGER.....	125
STEELMADE 5290 CAN VENDER.....	400
SEEBURG E-2 CIGARETTE.....	35
CORSAIR 30 CIGARETTE.....	40
ROWE SK8 Single Cup COFFEE.....	245
ROWE SK9 Single Cup COFFEE.....	595

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10c CAPSULE MIXES  
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Jumbo Dice Mix	8.00
Jumbo Creepy Bugs	8.00
Mini Books (3 per capsule)	8.00

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(all 250 per bag)

Asst. Economy Mix	\$4.25
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## Colo. Firm Making Giant Gumball

DENVER — Don Rudolph may have one of the hottest selling items bulk vendors have ever tried, providing it will drop through machines currently geared for 2-inch capsules. The item is a giant bubblegum jawbreaker called "Sock It to Me," now being sold for 25 cents over the counter. Another item that bulk operators can definitely use is Rudolph's "Pzazz," a chocolate covered salted peanut.

Rudolph, who has developed a number of unique candy items, said it takes eight days to manufacture the jawbreaker and eight hours to consume it. "No two jawbreakers are ever

the same size, but they generally are a little over two inches in diameter." A sample received by Billboard measured almost exactly two inches in diameter.

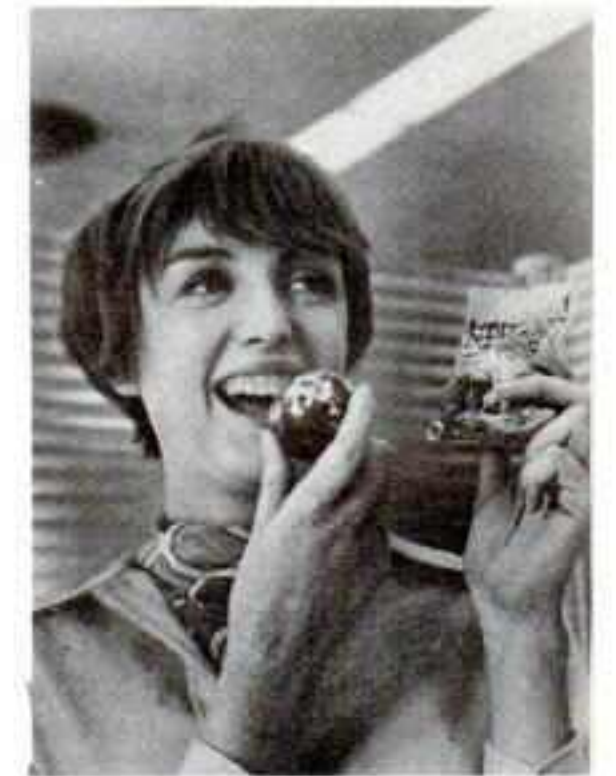
Rudolph said he has never considered promoting the item to bulk vendors. "It's only recently that we have been able to keep up with demand for our customers selling it over the counter," he said. "We're running 24 hours a day with eight panning machines."

Rudolph and his wife are principally involved in developing new items. Some of their products have been "Rocket Pops," "Thumb Sucker," and "Space Tube Candy." A new item, Pzazz, is already being sold to large vendors and is packaged in a 15-cent box. Rudolph said Pzazz could be vended in bulk and is making available 25-pound vending packs.

"Sock It to Me" is now being packaged in a wrapper for over the counter selling, but Rudolph said it could be shipped in bulk, unwrapped, 48 pieces to the box. The item features psychedelic coloring, and has five layers of varied colors and six layers of flavors over a piece of bubble gum.

"Kids are having contests to see how fast they can consume it," Rudolph said. A company in Ohio is marketing a shirt emblazoned with "Sock It to Me"

in diminishing letters. Rudolph has set up a subsidiary here known as DRE's, Inc., and has a plant in Oakland, Calif.



MICHELE McBRIDE, Billboard editorial assistant in Chicago, prepares to sample the new "Sock It to Me" jawbreaker. The psychedelic-colored bubble gum, which has a two-inch diameter and lasts eight hours, is a product of Rudolph Enterprises in Denver.

## NVA Plans Directors Meeting

CHICAGO — Reservation cards for the National Vendors Association (NVA) directors meeting at Philadelphia's Franklin Motor Inn Sept. 14-17 were mailed last week. Members were also asked to inform NVA if they agree to a dues raise to cover additional life insurance coverage.

At its recent convention, an NVA committee suggested that the \$1,000 life insurance policy furnished with association membership be raised to a figure between \$2,000 and \$5,000. "We would appreciate hearing how many operators desire higher life insurance coverage and would be willing to pay the additional \$1 to \$15 per year per \$1,000 coverage which this increase would cost. NVA's directors will decide on the basis of the operators' opinions.

NVA members who took advantage of the association's retirement plan offered through Lubin-Lubin, in conjunction with the Scutter Fund, were advised of increased values. The plan can be converted so as to qualify under the increased tax benefits now available through the Keough Bill.

## Boots Is Back As MOA Artist

CHICAGO—Boots Randolph, Monument Records recording artist, has been signed for the Music Operators of America (MOA) banquet here Oct. 13. Another Monument artist, Charlie McCoy, has been lined up by Hirsch de La Viez, who handles talent for the annual event.

## Duchess of Kent Sees First Jukebox

LYTHAM, LANCES, England—Officials of the Lytham St. Anne's YMCA were recently surprised by a visit from H. R. H. Duchess of Kent, and more surprised at her reaction to a jukebox. The Duchess, attending opening ceremonies at the new building, said she had never seen a jukebox.

When asked to select a song, she remarked, "There are so many. I don't know which to punch first. This is so exciting." The jukebox was installed by Norman Distchburn, Distchburn Equipment, Ltd., Wurlitzer's English distributor.

## Will Trade Seize Video Opportunity?

• Continued from page 40

nograph and the jukebox will become as old-fashioned as the icebox.

It also means that the machine-operating segment of the entertainment business—unless we move with alacrity—will again lose out to the broadcast industry as a prime promotional medium for new sound (excuse me, sight-and-sound) recordings. This happened with radio, and it could well happen with television, unless the industry acts immediately. Right now television is providing a minimum of exposure for film and tape shorts from labels, and were there even as many as 10,000 sight/sound machines in the field, the label promotion men would be intensely interested.

Moreover, with the original costs of film and tape production being met by the labels, the industry could work out deals that would supply a continuing source of excellent video machine programming at low cost to the operator. In the past, films produced strictly for the limited machine market were too expensive. But the sight subjects the labels are producing are adaptable to several media.

If the industry were to begin to move rapidly, it could pioneer the video entertainment break-

through before the home entertainment industry does. This would be a tremendous publicity coup. Even the little that the trade dabbled in sight/sound in the past netted considerable favorable press.

And need it be mentioned that video offers the greatest profit potential of any idea to come along in the history of automated entertainment—yes, gaming machines included?

As plans are laid for this fall's Music & Amusement Machines Exposition, it would be eminently worthwhile for the industry to consider a forum on the video medium as it applies to our business. This is not to suggest that such a forum explore the pros and cons of the medium and the machines. That would be a waste of precious time. The time has come to move, and the session should be devoted to planning the quickest possible way to get into the video business on an industry-wide scale.

It is to be hoped that operator, distributor and manufacturer accord can be achieved on the exciting concept of automated video entertainment in hundreds of thousands of public gathering places throughout the country. Of such accord are great industries built. And our business deserves a golden age.

## All Machines Ready for Location

AMIG 120	\$ 75.
CC Champion Rifle	95.
Harvard Metal Typer	145.
AMI 100 & 200 Sel.	
Wall Boxes	15. ea.
Seeburg 200 Selection	
Wall Boxes	20.
National/Candy with Gun	225.
Bally Beauty Queens	185.
16' United Thunder Bowler	395.
13' Chicago Coin Vegas	
Bowler	895.
United Polaris Bowler	485.
16' Chicago Coin Tournament Bowler	445.
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AMI MM-1	795.
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**Best Picks**

• *Continued from page 41*

**ROCK ISLAND, ILL.**

Teen: "Indian Lake," Cowsills, MGM 13944; Adult: "This Guy's in Love With You," Herb Alpert, A&M 929; C&W: "Folsom Prison Blues," Johnny Cash, Columbia 44513; R&B: "Soul Limbo," Booker T. & the M.G.'s, Stax 0001.

**SEATTLE, WASH.**

Teen: "Dreams of the Everyday Housewife," Wayne Newton, MGM 13955; Adult: "Dream a Little Dream of Me," Mama Cass with the Mamas & the Papas, Dunhill 4145; C&W: "Folsom Prison Blues," Johnny Cash, Columbia 44513; Novelty: "Tip Toe Through the Tulips," Tiny Tim, Reprise 0679.

**ST. LOUIS, MO.**

Teen: "Lady Willpower," Gary Puckett & the Union Gap, Columbia 44547; Adult: "Grazin' in the Grass," Hugh Masekela, Uni 55066.

**TOMS RIVER, N. J.**

Cover: "Somebody Else Is Taking My Place," Connie Francis, MGM 13948; Teen: "Classical Gas," Mason Williams, Warner Bros.-Seven Arts 7190; Adult: "Halfway to Paradise," Bobby Vinton, Epic 10350; C&W: "Heaven Says Hello," Sonny James, Capitol 2155; R&B: "You're All I Need to Get By," Marvin Gaye & Tammi Terrell, Tamla 54169; Novelty: "Mr. Businessman," Ray Stevens, Monument 1083.

**MOA Insurance Rates Lowered**

CHICAGO—A new 10-page booklet describing the reduced premiums for Music Operators of America (MOA) group life insurance has been mailed. Rates were lowered 13 per cent. During the past three years, over \$130,000 has been paid in claims to participants in the plan.

**MOA Hospital Plan**

CHICAGO—Information and application forms for a Music Operators of America (MOA) hospital family money plan will be mailed soon. An earlier and similar plan failed, due to lack of participants and the trade group is urging members to give the new plan prompt consideration.

**Nutting Industries to Enter Food Processing**

MILWAUKEE—Nutting Industries, Ltd. here has made recent improvements in its I Q Computer quiz amusement machine and is expanding into foreign markets. The firm also plans to expand into the convenience food business and market a line of quickly reconstituted entrees.

Improvements in the I Q Computer include a double meter system; illustrated film categories; availability of six different films; double aluminum intrusions; beige, red and white cabinet design, and parts replaceable on location.

David J. Nutting and Harold S. Montgomery designed the I Q computer three years ago. Eugene Wagner joined the two

partners a year later. Montgomery's father has patents on a food process and the firm is considering setting up a Chicago subsidiary. Another subsidiary for the purpose of marketing I Q Computers will be set up in England very soon.



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**Boyce Re-Elected**

• *Continued from page 41*

member ballot in the form of Initiative 66. Voters will have the opportunity to keep the tax, which varies from county to county, or limit it to 1 per cent.

"This is an unfair, highly discriminatory tax," said Vratiss. "Manufacturers should support you monetarily in your fight against the tax, which is paid by only 37 per cent of the people in Montana for all the people in the State.

"This is a nuisance tax that needs removing. We've done our share by spending more than \$10,000 to require it for ballot. Now it's up to the public."

One item of discussion at the meeting was the so-called "carpetbagging" problem in the eastern part of Montana, where distributors from North Dakota are selling direct to locations. Wurlitzer equipment is involved, and on hand at the meeting to answer questions was Gary Sinclair, of San Francisco, regional sales manager for the Wurlitzer Co.

"We will do all we possibly can if you can supply us with serial numbers," said Sinclair. "We will sit down with these people and try to discourage them in this practice."

Buzz Heyer, Northwest Sales, Seattle, told the Montana coinmen that his company is again organizing a trip to the MOA convention in Chicago.

"We will be taking 60 people minimum," explained Heyer. "In this package we're putting together, we'll pay your dues, take care of transportation and take a couple of trips to factories. We want you to participate, and we guarantee there's no gimmicks."

President Boyce seconded Heyer's statements by saying, "These trips have been terrific—fabulous. If any of you want to go to Chicago, you'll never regret it."

In other business, the group voted to increase its annual dues from \$25 to \$50. Endorsing the move, Harry Brinck of Butte said, "This is the year we'll need money for Helena, so now is the time to raise the dues."

The association's next meeting will be Nov. 16 in Wolf Point.

ON LOCATION THE SUPER 60 EARNS MORE

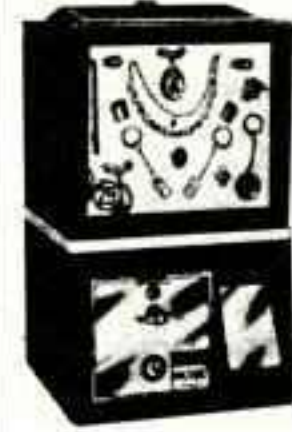


A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

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# Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 8/10/68

## BEST SELLING Billboard Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	3	STAY IN MY CORNER Dells, Cadet 5612 (Conrad, BMI)	8	25	12	LICKING STICK James Brown & His Famous Flames, King 6166 (Toccoa/Lois, BMI)	12
	2	STONED SOUL PICNIC 5th Dimension, Soul City 766 (Tuna Fish, BMI)	9	26	31	HITCH IT TO THE HORSE Fantastic Johnny C, Phil-L.A. of Soul 315 (Dandelion/James Boy, BMI)	6
	3	GRAZIN' IN THE GRASS Hugh Masekela, Uni 55066 (Chisa, BMI)	9	27	33	I'M GONNA DO WHAT THEY DO TO ME B. B. King, Bluesway 61018 (Pamco/Lane, BMI)	2
4	22	(Love Is Like A) BASEBALL GAME Intruders, Gamble 217 (Razor Sharp, BMI)	4	28	11	THINK Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	12
5	19	I'VE NEVER FOUND A GIRL (To Love Me Like You Do) Eddie Floyd, Stax 0002 (East, BMI)	5	29	29	BE YOUNG, BE FOOLISH, BE HAPPY Tams, ABC 11066 (Low-Twi/Low-Sal, BMI)	8
	6	I'M A MIDNIGHT MOVER Wilson Pickett, Atlantic 2528 (Erva/Tracebob/Cotillion, BMI)	6	30	30	ELEANOR RIGBY Ray Charles, ABC 11090 (MacLen, BMI)	5
	7	LOVE MAKES A WOMAN Barbara Acklin, Brunswick 55379 (Jalynne/BRC, BMI)	6	31	32	THE WOMAN I LOVE B.B. King, Kent 492 (Modern, BMI)	2
	8	GOD BLESS OUR LOVE Ballads, Venture 615 (Jalynne, BMI)	7	32	45	GIRL'S CAN'T DO WHAT THE GUYS DO Betty Wright, Alston 4001 (Sherlyn, BMI)	2
	9	IT SHOULD HAVE BEEN ME Gladys Knight & the Pips, Soul 35045 (Jobete, BMI)	7	33	43	I LOVED AND I LOST Impressions, ABC 11103 (Chi-Sound, BMI)	3
	10	THE HORSE Cliff Nobles & Co., Phil-L.A. of Soul 313 (Dandelion/James Boy, BMI)	11	34	44	SOUL MEETING Soul Clan, Atlantic 2530 (Cotillion/Ragmop, BMI)	4
11	18	SOUL LIMBO Booker T & The MG's, Stax 0001 (East, BMI)	5	35	28	YOU SEND ME Aretha Franklin, Atlantic 2518 (Kags, BMI)	8
12	16	SLIP AWAY Clarence Carter, Atlantic 2508 (Fame, BMI)	6	36	21	HERE I AM BABY Marvelettes, Tamla 54166 (Jobete, BMI)	8
	13	HERE COMES THE JUDGE Pigmeat Markham, Chess 2049 (Ara, BMI)	7	37	37	LISTEN HERE Eddie Harris, Atlantic 2487 (Hargrove, BMI)	6
	14	UNDERSTANDING Ray Charles, ABC 11090 (Metric, BMI)	9	38	17	TOO MUCH PRIDE Persians, ABC 11087 (Bay-Wes/Pamco, BMI)	5
	15	AMEN Otis Redding, Atco 6592 (East/Time/Redwal, BMI)	5	39	34	WORKIN' ON A GROOVY THING Patti Drew, Capitol 2197 (Screen Gems-Columbia, BMI)	5
16	35	I GET THE SWEETEST FEELIN' Jackie Wilson, Brunswick 55381 (T.M. Music/Van McCoy, BMI)	4	40	46	HARD TO HANDLE Otis Redding, Atco 6592 (East/Time/Redwal, BMI)	2
17	27	I CAN'T STOP DANCING Archie Bell & the Drells, Atlantic 2534 (Downstairs/Double Diamond, BMI)	2	41	41	CRY BABY CRY Van Titus, Elf 90016 (Sons of Ginza, BMI)	3
18	50	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell, Tamla 54169 (Jobete, BMI)	2	42	36	COMPETITION AIN'T NOTHIN' Little Carl Carlton, Back Beat 588 (Don, BMI)	6
19	25	YOU MET YOUR MATCH Stevie Wonder, Tamla 54168 (Jobete, BMI)	2	43	39	RIVER OF TEARS Gene Chandler, Checker 1199 (Jalynne, BMI)	10
20	20	SEND MY BABY BACK Freddie Hughes, Wand 1182 (Novice/Hackney, BMI)	6	44	—	PRAYER MEETIN' Willie Mitchell, Hi 2147 (Edroy, BMI)	1
21	24	I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown & His Famous Flames, King 6141 (Dynatone, BMI)	2	45	—	GIRL WATCHER O'Kaysions, ABC 11094 (North State, ASCAP)	1
22	14	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy Cajun, BMI)	17	46	47	NEED TO BELONG Laura Lee, Chess 2052 (Conrad/Curtom, BMI)	2
23	23	HERE COMES THE JUDGE Shorty Long, Soul 35044 (Jobete, BMI)	9	47	—	THE SNAKE Al Wilson, Soul City 767 (Marks, BMI)	1
24	10	NEVER GIVE YOU UP Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	13	48	—	PEOPLE GOT TO BE FREE Rascals, Atlantic 2537 (Slacсар, BMI)	1
				49	—	YESTERDAY'S DREAMS Four Tops, Motown 1127 (Jobete, BMI)	1
				50	—	SUDDEN STOP Percy Sledge, Atlantic 2539 (Russell-Cason, ASCAP)	1

## SOUL SAUCE



BEST NEW RECORD  
OF THE WEEK:  
"KEEP THE ONE  
YOU'VE GOT"

JOE TEX  
(Dial)

By ED OCHS

**SOUL SLICES:** The Aretha Franklin International Fan Club, a hot idea from Bob Ringe and Queen Booking, is now official. Deejays and soul people can spread the word: write to the fan club, P.O. Box 438, Radio City Station Post Office, West 52d Street Station, New York City. . . . Ruth Bowen, the queen of Queen Booking, leaves for Hollywood, Monday (5) to tape the Singer TV special starring Aretha Franklin, to be aired on Aug. 20. . . . But who is the real "Lady Soul?" The title, borrowed from Aretha's LP of the same title, originally appeared as the title on an album by singer Vi Reid, on Atco, part of the Atlantic group. . . . Aretha's new one is "The House That Jack Built." . . . Motown motors into the metropolitan area this summer with appearances by: Temptations at the Copa for two weeks, starting Aug. 29; Gladys Knight and the Pips at the Apollo Theater, Sept. 12-19 and Smokey Robinson and the Miracles at the Westbury Music Fair theatre-in-the-round on Aug. 19. Dennis Edwards, the Temps' replacement for David Ruffin, now on his own, should be a full-strength for the group's tricky routines by Copa time. . . . Patti Drew and Lou Rawls, Capitol artists, will appear at the NATRA convention in Miami, Aug. 14-18. Soul Sauce will be there, too. . . . Paul Kirk, Shout's executive producer, called in to flip Erma Franklin's new one to "The Right to Cry." Kirk is also touting Freddie Scott's "I Got What You Need" and Jackie Moore's "Dear John." . . . Just about the biggest r&b composing team in the business is considering another label to handle its material. . . . Percy Sledge returned to the Joe Tex tour with last week's soul fest on Randall's Island, starring Joe Tex, who told the audience "I'm Soul Brother No. 1." Nobody wants to be No. 2 and try harder. Tex' new single "Keep the One You've Got" on Dial, another morality tune, will skip right to the top. . . . B. B. King dropped into the Scene last week to jam all night with Vanguard blues guitarist Buddy Guy. . . . "Only One Woman," by Marbles, will be Atlantic's next Cotillion label release. . . . Buzz Carson writes that Van and Titus, scoring with "Cry Baby Cry" on the Elf label, will be appearing in the Nashville Music Festival, Saturday (10) with Clifford Curry. . . . Thanks to Burgemeester Harky, Dutch pirate deejay and record dealer, who tells us that in Rotterdam rhythm has caught up with blues to make the soul scene. And thanks for explaining that "Kanshebbers" means sure-shots. Even though the language was foreign to Soul Sauce, names like Aretha Franklin, Sam and Dave and Wilson Pickett are the same the world over. . . . Veeb has beefed up its gospel roster with four new groups via Robert Patterson of Pisces Entertainment. . . . The Soul Sauce weekly record pick is based on Billboard's chart research in conjunction with the column.

★ ★ ★

**FILETS OF SOUL:** The R&B Hall of Fame jumped off the drawing boards last week on its way to becoming a living memorial to Negro music past, present and future. Billboard, in last week's page one story, offered its facilities and support until the Hall of Fame, guided by a select steering committee, can stand on its own. Soul Sauce welcomes any suggestions or ideas on the soul shrine, and hopes for the day that all soul people can rally 'round its own house of heroes in a lasting tribute to Negro musical history. . . . Hawaii's first annual soul festival, sponsored by Hawaii's Negro Community on Saturday (27) featured black fashions and soul music all along Hotel Street. Proceeds from the fest will go to the Poor People's Campaign. . . . Europe bound: Dee Dee Warwick will make her first tour of England, Oct. 18-Nov. 3; James and Bobby Purify return to England on Oct. 4, Germany on Oct. 15 and, on the first hop, Canada on Sept. 2; Vibrations travel to Germany, Oct. 4-16; Erma Franklin leaves for an extended tour of Germany, Sept. 6-Oct. 1. . . . "Soul Show," a new TV spot on Channel 13, will bow in September with the Sweet Inspirations and Patti LaBelle and the Bluebelles, who returned from Europe, Thursday (8). . . . The Dells tape the Peter Martin TV show, Wednesday (31) before striking out on a string of college dates. . . . Barbara Acklin, spilling into pop with "Love Makes a Woman," once was a secretary in Brunswick's Chicago office—the label she now records for. Barbara wrote Jackie Wilson's "Whispers." . . . The Earls, remembered for their hits of "Life Is But a Dream" and "I Believe" are back on ABC with a new one, "Long Time Coming." . . . Who would you vote for if the Hall of Fame elections were held today?

★ ★ ★

**MAKIN' SMOKE:** Otis Clay, "She's About a Mover" (Cotillion). . . . Ike and Tina Turner, "We Need an Understanding" (Pompeii). . . . Martha Reeves and the Vandellas, "I Can't Dance to That Music" (Gordy). . . . Jimmy Delphs, "Mrs. Percy Please Have Mercy" (Karen). . . . Joe Tex, "Keep the One You've Got" (Dial). . . . James and Bobby Purify, "Help Yourself" (Bell). . . . Jr.

AUGUST 10, 1968, BILLBOARD material

EVETS  
REDNOW  
IS BIGGER  
THAN A  
BREAD  
BOX

### All Platinum Bows 1st Disk

ENGLEWOOD, N. J.—All Platinum, a new label headed by Sylvia Robinson, half of the old Mickey & Sylvia team, has bowed with its first release "I Won't Do Anything" by Lezli Valentine. Mrs. Robinson is also president of recently completed Soul Sound Studios located here.

Mrs. Robinson, along with partner Mickey Baker, has installed 8-track facilities to record artists Bill Dogget, Willie & the Mighty Magnificants, Sonny and Skip, the Pac Brothers, Willy and West, Johnny Acey, the Moments and the Broadways. All Platinum's staff includes: artist-executive King

(Continued on page 45)

BREAD

Walker and the All Stars, "Hip City" (Soul). . . . Judy Clay and William Bell, "Private Number" (Stax). . . . Short Kuts, "Hold It Baby" (Pepper). . . . Billy Stewart, "Tell Me the Truth" (Chess). . . . James Boys, "The Mule" (Phil-L.A. of Soul). . . . Johnny Jones, "Tennessee Waltz" (Fury).

MAKIN' FIRE: B. B. King, "I'm Gonna Do What They Do to Me" (BluesWay). . . . Jackie Wilson, "I Get the Sweetest Feeling" (Brunswick). . . . Betty Wright, "Girls Can't Do What the Guys Do" (Alston). . . . Laura Lee, "Need to Belong" (Chess). . . . Percy Sledge, "Sudden Stop" (Atlantic). . . . Eddie Floyd, "I've Never Found a Girl" (Stax). . . . Van and Titus, "Cry Baby Cry" (Bell). . . . Bobby Taylor and the Vancouvers, "I'm Your Man" (Gordy). . . . Sam and Dave, "Can't You Find Another Way" (Stax). . . . B. B. King, "The Woman I Love" (Kent). . . . Wilson Pickett, "Deborah" (Atlantic).

FIRE & SMOKE: Barbara Acklin, "Love Makes a Woman" (Brunswick). . . . Archie Bell and the Drells, "I Can't Stop Dancing" (Atlantic). . . . Ballads, "God Bless Our Love" (Venture). . . . James Brown, "Cry, Cry, Cry" (King). . . . Otis Redding, "Hard to Handle" b-w "Amen" (Atco). . . . Intruders, "Baseball Game" (Gamble). . . . Dells, "Stay in My Corner" (Cadet). . . . Booker T. and the M.G.'s, "Soul Limbo" (Stax). . . . Marvin Gaye and Tammi Terrell, "You're All I Need to Get By" (Tamla). . . . Temptations, "Please Return Your Love to Me" (Gordy).



CAROL, ERMA and ARETHA, the Franklin sisters, rally around WYBC deejay Willie Wright, New Haven's FM soul personality. The three sisters, rarely together at one time, chat with Wright at the recent Martin Luther King memorial concert at Madison Square Garden. Wright programs soul music exclusively, featuring records off the Southern r&b charts. Aretha, on the Atlantic label, is currently on the charts with an LP, "Aretha Now," and has an upcoming single, "The House That Jack Built." Erma has "Just Not Ready for Love" on Shout, while sister Carol wrote Aretha's hit, "Ain't No Way."

### Opens; Showcase Tejar, Chi Club,

CHICAGO — R&b, jazz and pop recording acts have a new showcase for personal appearances here with the opening last week of the Tejar Supper Club. Teddy Thomas, the owner and a musician himself, has been negotiating with Horace Silver, Roland Kirk, Eddie Harris, Herbie Hancock, Bobby Bland and others.

Opening the new club, located on the growing south side of the Loop at 1324 South Michi-

gan Avenue, were the Wynton Kelly Trio, Milestone Records recording group, and vocalist Franklin David. Kelly has appeared with Miles Davis, Dizzy Gillespie, Sonny Rollins and Dinah Washington.

The Tejar was initially designed by jazz pianist Ahmad Jamal, and is considered one of the best clubs for presenting jazz talent, as well as r&b and pop.



PHIL FLOWERS, Dot Records soul artist, is greeted at his recent opening at the Arthur discotheque by the club's owners, at left, Sybil and Jordan Christopher. Mickey Addy, Dot promotion man, and Len Chapman, director of Dot's Eastern operation, right, also on hand. In the back row, from left, are Ron Shifrin, Flower's manager, and Moe Shulman of Dot.

# BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	5	26	29	FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	11
2	2	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 7072 (S)	12	27	16	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	25
3	3	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	22	28	28	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	10
4	4	THE PROMISE OF A FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	10	29	31	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	87
5	7	THERE IS Dells, Cadet (No Mono); LP 804 (S)	13	30	32	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	15
6	6	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	6	31	36	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	34
7	5	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	25	32	34	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	32
8	8	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	11	33	33	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 4172 (S)	19
9	12	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	42	34	40	REACH OUT Four Tops, Motown M 660 (M); S 660 (S)	48
10	11	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	5	35	37	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	2
11	20	THE MIDNIGHT MOVER Wilson Pickett, Atlantic (No Mono); SD 8183 (S)	4	36	39	THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	13
12	14	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	4	37	41	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	39
13	9	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	14	38	38	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	2
14	15	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1734 (S)	18	39	35	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	19
15	10	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	21	40	17	I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	13
16	21	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	5	41	23	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	12
17	18	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	42	42	42	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	44
18	43	COWBOYS TO GIRLS Intruders, Gamble (No Mono); SG 5004 (S)	5	43	44	ANOTHER EXPOSURE Soulful Strings, Cadet (No Mono); LPS 805 (S)	2
19	19	FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	12	44	45	HERE COMES THE JUDGE Pigmeat Markham, Chess (No Mono); LPS 1523 (S)	3
20	13	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	23	45	47	LOVE IS BLUE Johnny Mathis, Columbia (No Mono); CS 9637 (S)	6
21	26	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	15	46	30	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	11
22	22	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	17	47	—	SWEET SOUL King Curtis & His Kingpins, Atco (No Mono); SD 33-247 (S)	1
23	24	YOU'RE GOOD FOR ME Lou Rawls, Capitol (No Mono); ST 2927 (S)	2	48	49	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	66
24	25	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	2	49	48	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	22
25	27	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	11	50	50	RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	11

### All Platinum Bows 1st Disk

• Continued from page 44

Coleman, promotion director; Bert Keyes, arranger and musical director; producer Larry Roberts, and Baker, who will handle overseas activities. Sylvia Robinson's recording of "Love Is Strange" was a best seller a few years ago.

All Platinum, located at 106 West Palisade Ave., is looking for young producers.



EIVETS  
REDNOW  
too good  
to be true

# Musical Instruments

## Groups Cut Down Organs To Transport 'Big Sound'

By EARL PAIGE

CHICAGO — An increasing number of hit songs are being recorded with a big organ as an important instrument. Dozens of groups here and throughout the Midwest are paying as much as \$500 to have large organs cut down into portable size. Other groups have developed ways to transport big organs, which can sell for as much as \$3,320, complete with speakers.

TV appearances by hot recordings groups such as the Rascals have convinced groups that they need what is called the "Hammond sound." Basically the large organ, such as Hammond's B3, allows groups to duplicate the recording session sound in personal appearances with a minimum of musicians.

Some of the top-selling recordings featuring large organs include the Doors' "Hello, I Love You," "Stoned Soul Picnic," "The Horse," "Here Comes the Judge," and "Reach Out of Darkness."

Aware of the tremendous interest in its Model B3, Hammond Organ Co. has announced no plans to manufacture the instrument in a portable size. Some dealers, however, report having seen a prototype Hammond is studying. Hammond is currently concentrating on its recently introduced X77, a model styled for professional musicians with many new improvements over the B3.

### Dealer Attitudes

Typical of dealer attitudes about the Hammond are those of Alice Stiller, of Lyon & Healy here: "I've been after Hammond to bring out a portable version of the B3 for years. Recently I saw a Model M102 in Hammond's Germany factory that featured a two-part cabinet and hooked together

with two bolts with a plug to a separate amplifier. Hammond people said the instrument hadn't been successful in Europe but I think it would be here."

Miss Stiller said that in recent weeks the big organ department at Lyon & Healy has experienced unprecedented requests for the B3. "Our portables are carried on the fourth floor. Sometimes, when the groups learn that the B3 sells for \$3,230 with speaker, they go up there. But they nearly always come back down to see us.

Ed Harrington, who operates an organ store on Chicago's west side, is constantly busy cutting down large organs. Clients have included the Buckinghams, H. P. Lovecraft, Purple Cucumber and Rotary Connection. Harrington said it usually requires two weeks to customize a B3, "but we got the Mob out in a week."

In the organ business since 1937, Harrington said the cost of

*(Continued on page 47)*



ED HARRINGTON, veteran organ technician (left), seen at work in his Chicago headquarters as he customizes an organ. With him are customer Steve Udelle and Ed's assistant, Dave Simmons (right). Harrington, who has been in business since 1937, recalls when Lawrence Welk used to "cart around his BV in a trunk. There's been a need to make organs more compact," Ed said. "Mothers don't want an icebox in the living room."

## Thomas Organ Sets New Service Plan

LOS ANGELES — A new service program has been introduced by the Thomas Organ Co. for both its Thomas and Vox divisions, reports Donald A. John, national service manager.

The new manufacturing warranty policy guarantees Thomas and Vox equipment will work when it arrives at dealers' stores, or the company pays for repairs.

Thomas also has introduced a new concept in packaging parts: a plastic skin-pack system designed to allow skin-packaging of all parts.

Under the revised service program, labeled "guaranteed landed quality," dealers can proceed with required repairs without factory approval if labor costs fall within a prepared rate schedule, says John. If repair costs are more than the rate schedule, company field representatives can approve additional expenditures.



CUSTOMIZED ORGAN, now being used by groups in Minneapolis. The tone generator is brought up into the top of the instrument and a pre-amp (see on the floor) can be used through any guitar amplifier. Dennis Libby, pianist with the Castaways, is the developer of the unit.

"It is no longer necessary to have defective parts returned to the factory for credit," he says. "Factory sales representatives are authorized to make credit adjustments in dealers' stores, thus eliminating service waiting periods."

John also announced a more aggressive policy in parts sales. "Two major steps in this direction has been the skin-packaging, with complete identification on the package."

"In an effort to make parts ordering as easy and fast as possible," says John, "a new parts catalog will be released which will list every part for Thomas and Vox product and what other products it will fit. A coding system will allow ordering with a minimum of paper work."

### Drum Clinic

NEW ORLEANS — A free drum clinic was held here July 15 at Werlein's. Featured artists were Pierre Favre and the Baiste brothers.

### Welk Crusade Tour

NEW YORK — Lawrence Welk, 1968 National Crusade Chairman of the American Cancer Society, has been touring the country with his accordion on behalf of the Crusade. Appearing with Welk were Natalie Nevins, Jim Roberts and Joe Feeney of his company.

### Conn Omits Dividend

ELKHART, Ind. — C. G. Conn, Ltd., announced here that it omitted the dividend on common stock usually paid in July. The company had paid 5 cents in each of the past two quarters. The January payout was reduced from 10 cents paid previously.

### Selmer Sales

ELKHART, Ind. — Sales of H. & A. Selmer, Inc., for the first six months of 1968 were \$8,299,800 compared to sales of \$8,045,600 for the same period last year. First-half earnings were \$604,300 compared to \$674,400 in the first half last year after application of the federal surtax retroactive to January 1, 1968.

### Piano Workshop

CHARLESTON, W. Va. — Galperin Music Co. here sponsored a teacher-student piano workshop on July 12, one of a series of such sessions offered free.

The Francis Clark workshop was held in the store's own auditorium. Galperin Music Co. is a full-line music store, the largest in West Virginia.

Based on sales reports from music wholesalers

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DONOVAN—A GIFT FROM A FLOWER TO A GARDEN (Peer-Int'l)  
DOORS (Music Sales)  
DOORS—STRANGE DAYS (Music Sales)  
BOB DYLAN DELUXE SONGBOOK (Warner Bros.-Seven Arts)  
FANTASTICKS—VOCAL SELECTIONS (Chappell)  
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MAN OF LA MANCHA—VOCAL SELECTIONS (Fox)  
MEET THE TURTLES (Big 3)  
PETER, PAUL & MARY—A COLLECTION (Warner Bros.-Seven Arts)  
PETER, PAUL & MARY SONGBOOK (Warner Bros.-Seven Arts)  
RASCALS GROOVIN' ALBUM (Big 3)  
PAUL SIMON SONGBOOK—BEST OF SIMON & GARFUNKEL (Plymouth)  
SONGS BY PAUL SIMON (Plymouth)  
SOUND OF MUSIC—VOCAL SELECTIONS (Chappell)  
WITH MY LOVE (Big 3)

# Mercury Plans to Expand Home Entertainment Line

CHICAGO — Mercury Record Corp.'s Home Entertainment products division has announced an expansion program that will include not only a greater range of cassette recorders and phonographs but also a wider variety of home entertainment products.

Announcement of the expansion activities came from Lester Smith, who recently was named director of Mercury's HEP division.

"In as much as we have been firmly established without cassette recorders and phonographs, we are ready to move even farther into the home entertainment market," said Smith, a veteran of 20 years in the home entertainment field. "In connection with this program, we have already begun broadening our product development research under the di-

rection of product development manager, Sam Francione." Smith said his division, which experienced more than a 25 per cent increase in sales for the first five months of 1968 over last year's corresponding period, "will make every effort to start introducing new product at the earliest possible time." Working closely with Smith and Francione is Marge Schweiger, a 10-year Mercury mainstay, who recently rejoined the division after a brief absence.

Smith also announced the appointment of Sheldon Ascher as national sales co-ordinator for his department. Ascher, who has a wide range of experience in the field, was formerly Midwest special products representative for Capitol Records Distributing, handling home entertainment products.

# Groups Cut Down Organs To Transport 'Big Sound'

*Continued from page 46*

converting organs is negotiated. Devon Audio, another firm here in the conversion business, quotes a price of \$500.

In Minneapolis, Dennis Libby, pianist for the Castaways, the group that had the million-selling hit, "Liar, Liar," has converted a number of Hammond B3's. "I might go into the conversion business full-time," he said, "but we're busy playing and haven't had a chance to think about expanding into customizing."

**Solves Problems**

David Anthony, David Anthony Productions, Minneapolis, manager of the Castaways and other groups, said, "The big organ solves the problem of per-

sonal appearances. It costs a lot of money to have a big group come in to perform. The musician union estimates that traveling costs 18 cents a mile, but we figured it out to between 30 and 40 cents a mile.

"With an organ you get a big sound and don't have to depend on as many people," Anthony said. Chuck Wayne, leader of a trip under his own name, appearing at the Nightfall Lounge, here in Chicago, echoed Anthony.

"The Hammond sound has always been associated with big r&b artists such as Bill Doggett. But it is only recently that groups have realized these organs can be transported. It's ideal for a small trio like ours," Wayne said.



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# International News Reports

## 'Iris,' Belgians' Tune, Takes Greek Festival; Sung by Neefs

By MIKE HENNESSEY

ATHENS — A packed crowd of 45,000 in the vast, marble Olympic stadium here saw Belgium's Phil van Cauwenbergh (lyric) and Paul Quintens (music) triumph in the first Greek International Song Festival, the Song Olympiad, (July 26-28) with their song "Iris."

The song, published by Chap-

pel, Belgium, was sung by former Cardinal recording artist Louis Neefs in Flemish and English. Neefs, currently without a recording contract, was expected to sign for Philips after his victory.

"Iris," a catchy, jaunty number which made Neefs favorite when the crowd reacted with spontaneous applause on the first night of the three day festival, was one of the few really commercial songs among the 32 entries for this 17-nation contest, and it won for its composers gold statuettes and a cash prize of \$6,600. The 16-man international jury, presided over by Greece's Kostas Yannidis, awarded "Iris" 118 points.

Second with 100 points was Italy's "Se Tu Soffrissi Quanto Soffro Io" written by S. Bardotti (lyric) and RCA-Italiana artist Jimmy Fontana and sung by Jimmy Fontana. Fontana and Bardotti shared the second prize of \$2,660. The song is published by RCA-Italiana.

In third place with 97 points was the British entry, "Ask Anyone," written by Jack Fishman (lyric) and Roy Budd (music) and sung by RCA's Clodagh Rogers. "Ask Anyone" is published by Leeds Music, and its composers received the third cash prize of \$1,660.

The festival, directed by Georges Ionomidis, assisted by Takis Cambas, was magnificently staged and extremely well-supported by the Greek public. But though it was conceived as a light music festival, both public and jury went wholeheartedly for the pop songs in the contest, giving far less consideration to the more ambitious and prestigious entries, such as "Figan Ta Chronia" by the Greek singer Alecos Pandas which was virtually operatic in style.

It is significant that though Greece had eight songs in the contest and three in the final, not one reached the last four. And organizer Ionomidis admitted that the Greek composers had not been "pop" enough in their approach. Top Greek song was "Ma Tora Agapi Mou," written by Mimi Plessa and sung by Yannis Pouloupoulos, which was fifth. The Turkish song "Ozleyis" by Selcuk Basar sung by Ajda Pekkan, was fourth with 96 points, only one point behind Britain's entry.

The style of Greek music which has made the most impact internationally—the Laiko, or bouzouki music identified with such composers as Theodorakis and Hadjidakis—was conspicuous by its absence.

Said Ionomidis: "There has  
(Continued on page 49)

## 20 Tunes to Vie in Second Int. Festival in Yugoslavia

By BORJAN KOSTIC

BELGRADE—Twenty Yugoslavian songs, performed by both native and international artists, will be presented in the Second Yugoslav International Song Festival at Split, which opens for three days on Friday (9).

The finals on Sunday will be screened by Yugoslav TV, and the winning song will represent Yugoslav in the Rio de Janeiro Song Festival.

Foreign artists appearing at the Festival include Graham Bonney and Rog Whittaker from Britain, Rocco Granata from Belgium, Gelu from Spain, Ouro Negro from Portugal, and Judith Cherovska from Czechoslovakia. Among Yugoslav singers are Arsen Dedic, Radmila Karakljajic, Tereza Kesovija, Lado Leskovar, Djordje Marjanovic and Vice Vukov.

Besides those on the official program there will be guest appearances each evening. On the first evening the Hollies will appear with Julie Felix and French singer Pascal Danel. On the second evening the English group, the Rokes, now living in Italy, will appear with Domenico Modugno, also from Italy.

Austrian singer-composer Udo Jurgens and Australian group the Easybeats will perform on the third night. On the final evening eight songs will be selected by public voting and four songs by a special music jury.

A jury selected the 20 compositions which will be presented in two concerts, with each song being performed by a foreign artist and a Yugoslav singer. Fifteen overseas countries are sending artists. The tunes selected for the Festival are:

1. "Splicani Pravi," by Srbijenc-Zuppa, singers Clay Catalano (RCA Italiana) and Djordje Marjanovic.
2. "Nasa Klapa" (Our Band), by Borisavljevic-Karakljajic, singers Lily Castel (Radio Television Belgique) and Radmila Karakljajic.
3. "Razgovaram So Morem" (I Talk With the Sea), by Dedic, singers Graham Bonney (EMI) and Arsen Dedic.
4. "To Je Moj Svijet" (This Is My World), by Dedic, singers Roger Whittaker (EMI) and Arsen Dedic.
5. "Dekle Na Obali" (Girl on the Shore), by Sepe-Kosuta, singers Michel Bergam (RCA-France) and Elda Viler.
6. "Sesnaest Lavandera" (Sixteen Lavenders), by Stamac-Benzoni, singers Joanna (AZ Switzerland) and Vice Vukov.
7. "Moje Suze (My Tears), by Kalodjera-Krajac, singers Lisbeth List (Phillips-Holland) and Tereza Kesovija.
8. "Lipa Bjondina" (Pretty Blonde), by Korac, singers group Les Formule 3 (Phillips-Luxembourg) and Slavko Perovic.
9. "Dalmatinski Lero" (Dalmatian Lero), by Jusic, singers Les Formule 3 (Phillips-Luxembourg) and Dubrovacki Trubaduri.
10. "Bila Je Ladja Liberty" (There Was a Liberty Ship), by Robeznik-Rozman, singers Franco Mechilli (RCA-Italiana) and Lado Leskovar.
11. "Dani Ca I Nima" (Days Like No Others), by Runjic-Zuppa, singers Elisabetta (RCA-Italiana) and Maruska Sinkovic.
12. "Dalmatinska Elegija" (Dalmatian Elegy), by Spisic-Benzoni, singers Tereza Harangozo (Hungary) and Vice Vukov.
13. "Reci Ljubavi" (Words of Love), by Kalodjera-Krajac, singers Natacha (Disc Az-Monaco) and Ivica Serfezi.
14. "Moja Obala" (My Shore), by Kabiljo-Perfiljeva, singers Danuta Lerska (Poland) and Bety Jurkovic.
15. "Konoba" (Konoba), by Spisic-Benzoni, singers Duo Ouro Negro (Columbia-EMI, Portugal) and Toni Kljakovic.
16. "Nema Zivota Bez Ljubavi" (There's No Life Without Love), by Kabiljo-Krajac, singers Duo Ouro Negro (Columbia-EMI, Portugal) and Tereza Kesovija and Miro Ungar.
17. "Dioklecijan" (Diocletian), by Kraljic-Ivanji, singers Howard Carpendale (Electrola-EMI, West Germany) and Tatjana Gross.
18. "Sjora Perina" (Mrs. Perina), by Spisic-Benzoni, singers Tony Bernan (Sayton, Spain) and Zvonko Spisic.
19. "Oj Kotore" (Hey Doctor), by Kailer, singers Joanna and Janko (Disc AZ, Switzerland) and Vesna Ungar.
20. "Mornarska" (Sailors), by Koerberler-Jaksevac, singers Nathalie (EMI-Brussels) and Radmila Karakljajic.

## Launching Industry Record Charts Weighed in the U.K.

LONDON — Representatives of leading British record companies, majors and independents, the British Broadcasting Corp. and the British music trade weekly Record Retailer, met here to discuss possible industry record charts.

The meeting, organized by the British Market Research Bureau, saw a presentation by BMRB associate director Peter Menner of how his Bureau would provide a weekly singles Top 50 and album and other charts from information provided by a panel of record dealers.

The company could also provide other market data for subscribing companies, including record companies' shares of the record market, proportion of sales through different categories of retail outlet, and regional sales breakdowns.

The plan would be to provide selected retailers with diaries in which they would re-

cord Monday-to-Saturday sales. The diaries would be returned to the BMRB each weekend, analyzed, transferred to punch cards and run through a computer. The chart would be available by noon on Tuesdays.

Already the BBC, which was represented at the meeting by Robin Scott, and Record Retailer, represented by publisher Julian Ormond, have declared their support for the plan. In return the BBC would have broadcasting rights to the charts while Record Retailer would have publishing rights. The RR would, however, seek to have the charts published in national and provincial newspapers and in musical papers.

The record companies represented agreed to consider supporting the plan financially and to notify the BMRB of their decision within four weeks.

## 10 Tunes Win Mexico Prizes

MEXICO CITY — Ten original compositions received awards during a ceremony in the Juarez Theater in Guanajuato as the best of the Festival of Popular Music celebrating the 10th anniversary of the birth of Juventino Rosas.

Gov. Manuel M. Moreno gave awards for the following winners: "Maria de Jesus," "Soy," "Cuando," "Cancion Viajera," "Aniversario de Bodas," "Cuando Me Quedo a Solas," "Sueno Juveniles," "Siento en Mi," "Guanajuato," "Horas Sin Miedo."

The song "Maria de Jesus," by Armando Kurl and Mario Kuri Aldana, was awarded a special prize as the best Mexican song.

The awards ceremony, which was videotaped by local TV for later national broadcast, was organized by the Society of Authors and Composers and by the University of Guanajuato.

## Campbell Moves To Athens Post

ATHENS — Alan Campbell, formerly managing director of EMI Turkey, has replaced R. Mackenzie as managing director of the Columbia Gramophone Co. of Greece, Ltd., in Athens.

Mackenzie, who has run the EMI pressing plant in Athens since 1937, will continue to act in an advisory capacity.

Campbell's job in Turkey has been taken over by Michel Berson, formerly with Pathé-Marconi in Paris and, for the last 18 months, head of EMI's operation in Lebanon. New managing director of EMI in Lebanon is James Plunkett.

## French Label Tennberg Disk Co.

PARIS—After six years' absence from the record scene, Jean-Marc Tennberg has formed his own record company, JMT Records, which will be distributed in France and abroad by CBS.

## Finnish Jazz Fest Seeks \$ For Next Year

PERTTULA, Finland — The organizers of the annual Jazz Festival held in the Finnish town of Pori have appealed to the Board of Education for financial backing to mount a larger scale international festival in the town next year.

This follows the third Pori Jazz Festival held here in July which broke even but could, the organizers felt, be expanded still further with sufficient support.

Highlights of this year's festival held July 12-14 included a drum clinic headed by Art Taylor, Stuff Combex and Anthony Wallis. The biggest individual triumph was scored by the New York Total Music Company, featuring Don Cherry (drums), Karl Berger (vibes and piano), Kent Carter (bass) and Jacques Thollott.

Other international artists included trumpeter Ted Curzon making his third appearance at Pori, Kurt Jaernberg's TWB Big Band from Sweden and Poland's Novi group. The organizers plan to invite many more overseas artists next year.

## 19th San Remo Fest Set for Jan. 29-Feb. 3

By GERMANO RUSCITTO

SAN REMO—The 19th San Remo Song Festival will be held Jan. 29-Feb. 3. Announcement of the date was made by Ezio Radaelli, who recently acquired control of the event.

Vincenzo Micocci, who resigned as general manager of Roman Parade Records a month ago, will be the new a&r director of the Festival, following former Festival Chief Gianni Ravera's decision not to accept Raedelli's offer to remain in control.

Meanwhile, there is speculation here over the possible appearance in next year's Festival of Gianni Morandi (RCA-Italiana) and Rita Pavone (Ricordi) both of whom are close friends of Radaelli. Neither has appeared in the San Remo Festival before.

Radaelli also announced that the two winners of the annual "new voices" contest at Castrocaro in October will no longer automatically qualify for participation in the San Remo Festival.

Twenty-four songs will compete in the Festival, 14 of which will be selected by vote for the final by juries assembled by leading Italian newspapers. All the entries will be unpublished Italian songs which must be submitted to a committee, presided over by Radaelli, by Nov. 30, 1968. Selection of the 24 songs will be announced Dec. 10.

The Festival will be held in the 2,500-seat Ariston Theater, and a grand gala will be presented at the Casino each night after the contest. There are plans also to run a "Mini-MIDEM" during the Festival to sell San Remo songs and records and Italian product in general.

Radaelli recently initiated a meeting with the heads of eight leading record companies to discuss plans for the 1969 San Remo Festival. Companies represented were RCA-Italiana, EMI-Italiana, Phonogram, CGD/CBS-Italiana, Rifi, Ricordi, Durium and Fonit-Cetra.

Radaelli has also announced that the Cantaeuropa, the singing tour of Europe, planned for November, has been abandoned.



## ARTIST GOODMAN; SALMI BOW DISK CO. IN FINLAND

PERTTULA, Finland—Major Finnish artist Irwin Goodman and his partner-manager Veikko Salmi have formed a new record company, Mainos-Musiikki, and have launched their own label, Shokki (Shock). The new company is headquartered at Raatihuoneenkatu, 70 miles north of Helsinki.

Goodman who has had strong successes in the Finnish charts this year will be the company's recording manager and Salmi will be managing director, also taking responsibility for publishing and publicity.

Finnlevy got distribution rights for the first release and is likely to handle distribution for future product from the new label. The first signings are Pentti-Oskari Kangas, and some of the artists handled by the Mainos-Musiikki agency. The company is also seeking out new talent through advertisements in the local consumer music press. Goodman himself, who has an exclusive contract with Musik Fazer, will continue to record for Philips, Musik Fazer's a& chief, Toivo Karki, revealed.

## Pop Production Expenses — Classical's: Verder

By URSULA SCHUEGRAF

MUNICH — At one time classical production was subsidized in Germany by pop record sales. "But today," says Dr. Ladislav Veder, head of Electrola, Cologne, "pop production has become just as expensive as productions in the classical field."

Compared with the rest of the world, West Germany has the highest sales of classical records in percentage terms. In 1967, 29.5 per cent of sales were accounted for by classical product, compared with the average of below 20 per cent for the rest of the world.

Last year Electrola's classical sales including operetta represented 48.5 per cent of total LP sales.

Veder said that Electrola's co-operation with "Hoer Zu," West Germany's biggest radio and TV weekly, had dramatically stimulated classical sales. Electrola participated with Teldec in producing a special series of albums which are publicized and promoted in "Hoer Zu" magazine. One third of the albums are of classical material and each album sells an average of 15,000 copies—three times the average album sale in Germany.

So far Electrola has released 36 albums a year in this "Hoer Zu" series but the company plans to reduce the number of albums issued in off-season months in future.

In the pop album field, Electrola's turnover declined slight-

ly during the first six months of 1967, but sales improved later in the year. Sales of pop singles and classical albums were, however, excellent, resulting in an increase in the company's total turnover of 5 per cent between July 1967 and June 1968.

It is Veder's view that the pop album is not fully established in Germany as yet and more experimentation has to be made in this field. Average sales are in the region of 3,000, but profit on an album only starts to show after it has topped 10,000 sales.

"The most successful product in the pop album field," said veder, "is that featuring standards or top hits of today. There are also good sales possibilities with unique instrumental sounds like those of Ray Conniff, Mantovani and James Last. Albums featuring only one singer, however, require harder selling because few artists are capable of sustaining interest over 40 minutes."

On the boom in budget-priced records, Veder feels that these are the equivalent of the paperback in the book trade and he sees budget albums becoming more and more dominant in the LP market. In the first three months of 1968, 55 per cent of all LPs sold were priced at \$2.50 or less (10 marks).

"But," says Veder, "the regular price of between 19 and 25 marks for an LP must remain if the industry is to prosper. There will always be buyers wanting the most modern product—just as in the world of fashion—and prepared to pay higher prices for it."

Certainly, Veder concluded, there could be no reduction in the price of singles without a loss of quality.

## Dischi Ricordi to Push Bell Catalog

MILAN—Dischi Ricordi has arranged promotion programs for the American Amy-Bell catalog and is negotiating for the participation of the Box Tops in the next San Remo Festival (Jan. 29-Feb. 1, 1969).

During their European tour, the Box Tops will be in Italy from Sept. 22-30 for concert appearances and to tape TV segments. They will promote two American songs which they recently recorded in Italian—"Neon Rainbow" and "Cry Like a Baby"—and songs from their

## From The Music Capitals of the World

### BERLIN

Intro Musikverlag, which had the first five songs in the German Song Contest, has sold the winning song "Harlekin" in 14 countries, reports Intro manager Hans Blume. . . . Polydor's Roy Black visits Berlin for a concert in the Sportpalast on Oct. 30. . . . The Bee Gees (Polydor) are set for a concert in Berlin on Nov. 4.

WOLFGANG SPAHR

### HAMBURG

German TV will film a show by soul artists Arthur Conley, Sam & Dave, Sam Baker, Lina Carr and Lee Dorsey on Sept. 28. . . . German TV producer Guenther Hassert returned from a trip to London, Stockholm and Bucharest where he filmed material for his "Showbusiness in the East and West" program. . . . Tina Sinatra stars in the film, "The Year of the Joker," produced by Michael Pfleger. . . . German producer Werner Schmid has bought the German rights of the U. S. musical, "Hair," which he will produce in Munich in October. . . . The film musical, "Half a Sixpence," will have its premiere in nine German cities on Sept. 9. . . . 210,000 saw the musical, which stars Israel's Shmuel Rodensky in the leading role, opens in Duesseldorf on Nov. 7 and in Berlin on Jan. 7, 1969.

Roy Black (Polydor) begins his first German tour in Cologne on Oct. 29, and follows with appearances in Berlin (30), Hamburg (31), Frankfurt (Nov. 1), Dortmund (2), Karlsruhe (3), Nuremberg (4), Stuttgart (6), Basle (7), Feiburg (10), Duisburg (12), Saarbrücken (13), Ludwigshafen (14) and Augsburg (15). To coincide with the tour, Polydor will release his third LP. . . . Electrola singer Adamo flew into Cologne for TV dates on July 15. . . . Polydor

## Festival Drive on 6 Project Three LP's in Australia

SYDNEY—Festival Records has mounted a special campaign to launch six special Project Three records in Australia.

The label has been given normal point-of-sale display with special racks and displays and special attention has been paid to getting the records to radio stations and press reviewers.

The review records have been specially wrapped in wildly colored paper, which, it is pointed out, is total color to match the records' "Total Sound!" billing.

Heading the special release list in an Enoch Light stereo test record called "Testing 1 2 3 4."

Others in the special release list are "Fascination," by Stan Freeman, His Piano and Orchestra; "Music for Weight Watchers," by Mel Davis and the Ricky Ticky Brass; "Lush, Latin and Lovely," by guitarist Tony Mottola; "Songs for Sometime Losers," by Dina Shore; and "Kites Are Fun" by the Free Design.

two albums, "The Letter" and "Cry Like a Baby."

Merrilee Rush is recording her current hit "Angel of the Morning" in Italian, and Dischi Ricordi's promotion manager Lucio Salvini will negotiate for an Italian promotional tour by Miss Rush when she flies to the U. S. A. in September.

singer Freddy Quinn opens in the musical "Prairie Saloon" in Zurich on Aug. 15. The musical will tour Switzerland, Germany and Austria. . . . Ariola's Peter Alexander and Heintje will star in a film to be produced by Werner Jacobs. . . . Ariola's Udo Juergens begins a 26-city tour in Berlin on Sept. 26. . . . Teldec directors Artur Waizenegger and Kurt Richter flew to Hawaii for the Warner Reprise international convention. . . . Czechoslovakian singer Karel Gott has had his first German album released by Polydor.

WOLFGANG SPAHR

### HONOLULU

Sid Bernstein, manager of the Rascals, has been taking in the Honolulu nighteries to check the talent. He's now interested in Warren Marley, a soloist in Polynesian '68, an island combo, backing singer Tommy Sands at the Outrigger Hotel Ballroom. . . . The Rascals' Saturday (3) date was a pre-show sellout. A second show was added at the Honolulu International Center Arena Friday (2) which now is the first show. . . . Rene Paulo has a new album out on P & N Records, "Forever More," which showcases his pianistic stylistics—plus the vocal savvy of his wife, Akemi. They perform nightly at La Parisienne restaurant in the Reef Hotel.

Frankie Laine, who worked here and on the island of Maui, now wants to check out property on Maui—to someday move over. . . . Simon & Garfunkel fans are grabbing tickets at a brisk pace. Their Aug. 24 date at the HIC Arena looks like a sellout. . . . Richard Kauhii, island singer-pianist who has been performing in Los Angeles and Hollywood until recently, will headline the Disabled American Veterans annual benefit show Aug. 11 at the Waikiki Shell. . . . The Grateful Dead, Warner Bros. - Seven Arts artists, bowed out of a late July stint at the HIC. An early 1969 date now looms. . . . Japan singer-actress Yoshiko Kay-

## 'Iris,' Belgians' Tune, Takes Greek Festival

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been a reaction against the preponderance of bouzouki music in Greece and we are trying to elevate the status of the Greek song by endowing it with a more European sound. The aim of the Festival is to present international light music to an international public, and we naturally hope that Greek songs will reach a wider public through the Festival."

Asked why some countries had more than one song in the Festival, Iconomidis said that the selection committee in Greece had based its choice on song quality and not on country of origin, but it was his intention to restrict entries to one per country next year.

Another source of dissatisfaction was the length of time artists had to wait before knowing which songs were in the final. The results were not declared until early on the morning of the final day.

The Greek record industry was also less than enthusiastic about the Festival claiming that it had not been consulted nor invited to participate. Only Philips was involved in the event, offering prizes for a lucky ticket draw.

Each evening was concluded

ama spent a few days here promoting her latest movie, "The Falling Blossoms."  
WAYNE HARADA

### LONDON

The intensification of the business pace in the British record industry continues to be reflected by the high rate of interchange of executives among companies. Vic Ridgewell has resigned the Philips-Polydor post of distribution manager and takes up a similar post at Pye Monday (12). Before joining Philips-Polydor Ridgewell was distribution manager at EMI's Hayes plant. . . . Ron Randall, professional manager at Acuff-Rose, is leaving to join Bron Artists Management headed by Gerry Bron. . . . Charles Collett, head of the independent Jazz Workshop label, has joined Liberty here to head promotion for Blue Note. . . . EMI's advertising liaison manager Nevill Skrimshire left Wednesday (31) to join the new independent label Morgan as marketing and promotion manager.

Page One records has concluded a deal to release independent masters made by the Lawrence Wright music company. The deal was negotiated between Len Beadle and Larry Page. First artist signed under the pact is Billy Budd from Manchester, who debuts with "Sweet Lorraine." . . . Resident U. S. artist Solomon King has been set for a tour of South Africa from Dec. 2-23. EMI has released a new single by him, "Somewhere in the Crowd," written by Les Rae and Jack Reed. . . . Jerry Lee Lewis is scheduled to tape a spectacular under the direction of Jack Good for the new commercial TV company covering Yorkshire. Good and Lewis worked together in America on the rock 'n' roll version of Othello. On his visit Lewis will make one stage appearance at the National Jazz and Blues Festival Friday (9).

President of the Board of Trade Anthony Crosland has appointed Ian Morrow a member of the Performing Right Tribunal. Morrow will be a member of the tribunal until 1971. The tribunal determines disputes between licensing authorities and people seeking licenses to broadcast or publicly perform copyright material. . . . America's "tribal love rock musical" "Hair" will now open at the Shaftesbury  
(Continued on page 50)

by guest appearances, Gilbert Beaud on the first night, Madeleine Bell on the second night, and Rita Pavone and Vicky on the final night. All four artists scored heavily with an enthusiastic public.

The Greek public's instinctive love of music was continually manifest throughout the Festival when they spontaneously applauded certain compelling passages in the competing songs.

**75-Piece Orchestra**  
The singers were accompanied by the 75-piece orchestra of the National Radio Foundation and the panel of international judges were Michael Jary (Germany), Cyril Stapleton (U. K.), Ernst Kugler (Austria), Max Raymond and Angele Guile (Belgium)—who shared one vote—Medhat Assem (Egypt), Juan Vinas (Spain), Felix Marouani (France), Lou Van Rees (Holland), Csack Alexander (Israel), Luisa Pozelli (Italy), Selim Turkeyie (Lebanon), Joseph Vassalo (Malta), Arthur Pereira de Carvalho (Portugal), Heinz Liechti (Switzerland) and Serif Yuzbasoglu (Turkey).

S. de Coene-Dom, head of Chappell, Belgium, said the company would record Flemish and English versions of the winning song "Iris" and negotiating for its release through the world.

## CAEDMON CUTS BARD FESTIVAL

TORONTO — For the first time, productions from the internationally known Stratford Shakespearean Festival of Stratford, Ont., and from the Shaw Festival in Niagara-on-the-Lake, Ont., will be available on record. Caedmon Records recorded the Shaw Festival production of "Heartbreak House," starring Jessica Tandy, Tony van Bridge and Frances Hyland, at the Courthouse Theatre in Niagara-on-the-Lake in mid-July, and the Stratford Festival's "Tartuffe," starring William Hutt with a cast of top Canadian actors and actresses, will be recorded this month. Ward Boxford of Caedmon directed the recording of "Heartbreak House," the most successful production in the Shaw Festival's seven seasons.

# International News Reports

## From The Music Capitals of the World

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Theatre in London Sept. 26. . . . Swedish record company Sonet, which operates independently here in association with Transatlantic, has issued "Hey Baby '68," by **Bruce Channel** — a new version of his 1962 hit — which coincides with his arrival in Britain to promote his current hit "Keep On" on the EMI-licensed Bell label. . . . CBS Records hosted a reception for **O. C. Smith** at London's Royal Garden Hotel July 30 at the start of his U. K. promotion visit. . . . Monument international chief **Bobby Weiss** is due in London for talks with Decca executives this week.  
**GRAEME ANDREWS**

### LOS ANGELES

**Andy Williams** will be at the Anaheim Convention Center Oct. 18. . . . **Bill Medley** teams with **Bob Newhart** for three performances at Melodyland Aug. 16-17. . . . **Diana Ross** and the **Supremes** grossed \$96,494 (attendance: 18,537) for a one-nighter at the Forum. . . . **Harry James**, **Ernie Andrews** and **Della Reese** play Melodyland Aug. 19. . . . **Georges Delerue** scored "A Walk With Love and Death." . . . **Lee Hale** begins his fourth season as special musical director for the "Dean Martin Show." . . . The **Temptations** will be at the Forum Aug. 17. . . . Following his appearance at the Tropicana Hotel, Las Vegas, **Ramsey Lewis** begins a concert tour of the Midwest with stops in Kansas City, Mo.; St. Louis, Cleveland, Cincinnati and Basin Street West in San Francisco.

**Matt Monro** plays at the Fairmont Hotel, San Francisco, Aug. 22-Sept. 11. . . . The **Yellow Payges** will be at the Hollywood Bowl with **Eric Burdon** and the **Animals** Friday (16). . . . **Trini Lopez** plays the Houston Coliseum Saturday (10). . . . **Glen Campbell** broke a 20-year attendance record at the Orange County Fair when more than 8,000 viewed his performance. . . . **Manfred Mann** scores "Venus in Furs." . . . **Bill Medley** will be at the Sands, Las Vegas, for four weeks, beginning Aug. 21. He follows the engagement with two weeks at Bimbo's, San Francisco, beginning Sept. 16. . . . **Ray Price** plays the Palladium Aug. 31. . . . **Walter Scharf** scores his third special in Metromedia's "Undersea World of Jacques Cousteau" series. The program, "Whales," airs on ABC-TV Nov. 16.  
**BRUCE WEBER**

### MADRID

**Los Pasos** (Hispanavox) have taped four TV programs. Their first movie, to be premiered in September, is titled "Long-Play." . . . **Alfredo** (Fonogram) has recorded in Portuguese the song he performed at the last song Festival of El Mino, "Mi tierra Gallega" (My Galician Land). . . . **Luis Eduardo Aute** (RCA Espanola), composer of "Aleluya No. 1" (Who Will Answer?), has released his "Aleluya No. 2" and is currently preparing an LP with 24 short songs. . . . The LP of **Augusto Alguero Jr.** (Fonogram), titled "Este es mi sonido" (This Is My Sound), will be released in England as "Spectacular Sound." It has also been already released in 14 other countries including Germany, Holland, Switzerland and Mexico. A single of his version of "Delilah" has been released in England. . . . **Amigo Records** (Sweden) has released **Luis Aguilé's** song "Cuando sali de Cuba," by the **Country Four**, as "Natten har tusen o gon." . . . **Rocio Jurado** (Columbia Espanola) has just returned from a South American tour. Her first appearance in Spain, on her return was at the TV program "Nosotros." . . . **Tom Jones** (Columbia Espan-

ola) is coming to Spain in August for personal appearances in Barcelona, Palma de Mallorca and Madrid. During his stay, he will release a new single, "Help Yourself," based on an Italian song by **Wilma Goich** titled "Occhi Miei" (My Eyes). . . . **Harvey Schein**, CBS general manager, and **Peter de Rougemont**, CBS European vice-president, have been spending a short vacation in Marbella in the South of Spain. . . . **Sandie Shaw** (Hispanavox) was in Spain at the end of July for personal appearances. . . . **Lucianna Wolf** (Fonogram) has been appearing at Estoril, Portugal. . . . **Maysa Matarazzo** (RCA Espanola) will have the LP that she recorded here, released in the U. S. by RCA Victor. . . . **Maria Alejandra** (Fonogram) is going back to Mexico after a year in Spain. During this time she had eight EP's and two LP's released. She is coming back next April to record two other LP's.

**Rocio Durcal** (Fonogram) has recorded her first pop single: "La primavera" (Spring) and "La Campana" (The Bell), two compositions of **Fernando Arbex**, leader of **Los Brincos**. . . . The **Spectrum** (RCA Espanola) were in Madrid for 10 days and played at the opening of a new discotheque, the J & J Club. . . . **Johnny Hallyday** (Fonogram) is here for personal appearances. Then he will go to Benidorm and Alicante.

**Rafa** (Columbia Espanola), the singer and TV actor, is going to Buenos Aires (Argentina) for personal appearances. His record "Amigo" (Friend), composed and produced by **Juan and Junior**, is being released there. . . . Columbia Espanola has signed a contract with Deutsche Gramophon Gesellschaft for the distribution in South America of the Spanish folk and classical catalog. . . . Hispanavox new releases include "Tip Toe Thru the Tulips," by **Tiny Tim**; "Think," by **Aretha Franklin**; "Soul Meeting" by the **Soul Clan**; and a jazz collectors item, "My Favorite Things," by **John Coltrane**. . . . Fonogram is releasing "Simon Says" and "This Wheel's on Fire" by the **1910 Fruitgum Co.** and **Julie Driscoll**.

A new LP of **Augusto Alguero** (Fonogram) with the original soundtrack of the film "Tuset Street," recorded in London, will be released in August. . . . **Mari Trini** (RCA Espanola) has returned from Venezuela and Puerto Rico after a 10 day tour. She will go back in September. On July 14 she appeared at the radio show "El Gran Musical" at Radio Madrid.

**Pic-Nic** (Hispanavox) has another single ready for release. It includes "Me olvidaras" (You Will Forget Me) and "El es distinto a ti" (Society's Child), with Spanish lyrics by **Maria Ostiz**. . . . **Los Iberos** (Columbia Espanola) will have their first record released in England. It was recorded in London and will be released in Spain in September. . . . **Marife De Triana** (Columbia Espanola) has been presenting her flamenco show "Torre de coplas" at the Circo Price, for three months. Her recording company gave a party for her to celebrate this and she received a trophy for her flamenco record sales. . . . **Bambino** (Columbia Espanola), now performing at Paris "Olympia," celebrated the release of his 50th record. . . . The Italian singer **Lara's St. Paul** (Fonogram) was here July 19. . . . British singer **Paul King** (Columbia Espanola) has his first single, "Mabrouk," with a complete new style. His second record will possibly be recorded and released in England. . . . **Valen** (RCA Espanola) performed in Venezuela from July 2-19. . . . Following the "Rock n' Roll Revival" Columbia Espanola is releasing "What I'd Say," by **Jerry Lee Lewis**, "Rock Around the Clock" by **Bill**

**Haley and His Comets**, "Rebel Rouser," by **Duane Eddy**, "Peggy Sue," by **Buddy Holly**, "Good Golly Miss Molly," by **Little Richard** and "Blue Suede Shoes," by **Carl Perkins**.  
**RAFAEL REVERT**

### MANILA

The First National Electronics and Telecommunications Week was observed July 22-28 with exhibits at the National Library. . . . The radio committee of the Citizens Council for Mass Media, headed by **Rose L. Sobrepena**, held the first of a series of seminars on the radio industry at the Malacanang Palace, the official residence of the President of the Philippines, July 19. Seminar speaker was **Rodolfo Francisco**, special assistant for radio-TV-movies of the Malacanang Press Office. Panel of consultants for this series is composed of **Dick Taylor**, **Ernesto Madrid**, **Duds Rivera** and **Benedicto C. David**. . . . The Manila Symphony Society opened its 1968 season July 19 and 21 with concerts featuring the **Manila Symphony Orchestra**, with **Dr. Herbert Zipper** conducting and **Dom Benildus Maramba**, of the Benedictine Order in Manila, as piano soloist. The opening number, Mozart's "Mourning Music," was dedicated to the society's founder, the late **Filomena R. Legarda**. . . . Following **Anita O'Day**, jazz artist of Verve, the **Four Freshmen** made an appearance at the Manila Hilton. . . . **Carding Cruz** and his **Orchestra** and **Ronnie Villar** (Mabuhay) guested July 26 at the International Jet Set Party at the Sheraton Hotel on Roxas Blvd. . . . Latest dance craze to hit Manila after the Boogaloo is the Horse.

**Super Record Co.** will have the rights to all recordings released by Sir Records. Rights cover releases on the Phoenix label. All **Sire** and **Phoenix** records will be released on London label. . . . **Juan Silos Jr.** and his **Rondalla** recorded an album of the world's best-loved waltzes. It is due for release on the RCA Victor International label.

**DZBM** (740 KH) and **DZLM** (1430 KH) launched a Sunday spectacular, "The Music Machine." Both stations are on a 19-hour run and records aired are those requested by the listeners only. . . . To tie up with the movie "Tale of the Green Beret," Home Industries Development Corp. is releasing **Teresa Brewer's** version of the "Ballad of the Green Beret."

### MEXICO CITY

The **Swingle Singers** performed at the Palace of Fine Arts as part of the Olympics Cultural Program. They will give five more performances here before leaving for a tour of the provinces. . . . **Dany Martin** arrived here for a nightclub performance. . . . **Robertha**, of Peru, opened at this city's prestigious El Patio with Capitol Records executives passing out a free album to all first-nighters. . . . Capitol is the only Mexican record company authorized to use the five Olympic circles this year, executives said. The company is recording the complete "Ballet Folklórico," which is comprised of two different performances, on Wednesdays and Sundays. The two albums, consisting of two records each, will be sold to visitors here during the Olympics as well as at the Palace of Fine Arts, where the Ballet is performed. . . . **Ramon Dosal**, general manager of Capitol, is moving all national artists to a new economy label, **Capitol Pops**. . . . Live acts, most with recordings, are being hired throughout the city, as Mexico gears to please an estimated 150,000 visitors to the Olympics Oct. 12-27.  
**KEVIN M. KELLEGHAN**

### MILAN

Curci Music's managing director **Giuseppe Gramitto Ricci** and **Carosello's** general manager **David Matalon** are back from a business trip to Mexico, Los Angeles, and New York. . . . **Annarita Spinaci**

has switched from Phonogram to Ariston Records. **Miss Spinaci** was second in last year's San Remo Song Festival. . . . **Riccardo Del Turco**, recent winner of the April 21-June 15 radio-TV contest "A Record for the Summer" with Sugarmusic's "Luglio" (July), has renewed his contract with CGD for three years. . . . Philips' **Johnny Halliday** will be in Venice and San Remo this month for galas to be filmed by the Italian Television Company, under Phonogram's sponsorship. Halliday will perform in Italian. . . . In conjunction with the TV airing of a five-minute special and a one-hour personal show by U. A.'s **Shirley Bassey**, filmed during the British singer's recent tour in Italy, U.A. distributors, **Carosello**, have released a single with an Italian title "Yes," and the international hit "To Give." . . . British CBS's **David McWilliams** was in Salerno to participate in the local folk music festival, July 27-29. . . . CBS's **Georgie Fame** will be in Milan this month to film segments for the Italian TV. He will sing "Kentucky" in Italian and "La Donna Che Sogno," Italian version of "Hideaway." "Hideaway" will be included in the movie soundtrack of "Boom," starring **Elizabeth Taylor** and **Richard Burton**, to be screened in Italy beginning in October, as "La Scogliera Die Desideri."  
**GERMANO RUSCITTO**

### NEW YORK

**Jimmy Smith**, Verve/Forecast artist, will give two concerts at the Schaefer Music Festival in Central Park on Monday (12), sharing billing with Fontana's **Gloria Lynne**. **Smith** replaces the late **Wes Montgomery**. . . . The **Serendipity Singers** of United Artists Records appear at the Winne Page County Fair, Oshkosh, Wis., on Friday (16) and Saturday (17). . . . **Los 4 Hermanos Silva**, RCA artists, are appearing in Mexico through Sunday (11). They open at New York's Roosevelt Hotel on Sept. 18. Other bookings include Washington's **Banco Interamericano**, Oct. 2-4, and Canada's **Queen Elizabeth Hotel** for four weeks beginning Oct. 11.

The **Smothers Brothers**, Mercury artists, will appear at Madison Square Garden on Aug. 21. Also on the bill are **Pat Paulsen** and RCA's **John Hartford**. . . . **Trini Lopez**, Reprise, accompanied Vice President **Hubert H. Humphrey** on a three-city tour. . . . **Steve Paul's Scene** has retained **Sound Images PR** firm. . . . RCA's **Al Hirt** opened his **Al Hirt Sandwich Saloon** in Nashville. . . . **Cadet's Ramsey Lewis** is playing the **Tropicana Hotel**, Las Vegas, through Wednesday (7). . . . **Kenny Vance**, New Life Music, is spending 10 days on the West Coast to negotiate production deals with several record companies. . . . **Norm Crosby** opens a three-week engagement at the Sahara, Las Vegas, Monday (5).

**MGM's Erroll Garner** opened a nine-day stand at the **Holiday House**, Pittsburgh, on Friday (2). . . . **Lana Cantrell**, RCA, arrives in Johannesburg September 6 for a one-month tour of South Africa. . . . "The Happy Hypocrite," a musical play with book and lyrics by the late **Edward Eager**, will preview at the **Bouwerie Lane Theater** August 24. **James Brett** is the composer. . . . Performers at the **Memorial Concert** for **ASCAP** composer **Peter De Rose** at **Asbury Park, N. J.**, were: **Vincent Lopez**, **Al Schacht**, **Jan Stewart**, **Leni Rowland**, **Jack White**, **Dolly Dawn**, **Arturo Arturos**, **Ernie Warren**, **Phil Brito**, **Sam Makia**, **Matteo** and **Dick Roman**. . . . **Bobby Darin** opens at **Harrah's** in Reno for three weeks on Thursday (8). . . . The **Hello Peoile**, Philips, play the **Dick Cavett Show** on Tuesday (6) and the **Johnny Carson Show** on Friday (16). A fall college concert tour is planned. . . . **Charlotte's Web** closed a one-week stand at **Arthur** on Sunday (4). . . . **Rod McKuen** opened a two-week engagement at **Chicago's Mr. Kelly's** on Monday (29). He plays the **Troubadour**, Los Angeles, August 20-September 1. . . . The **Four Seasons**,

Philips act, recently had an autograph session at the **Singer Center**, Rockefeller Plaza, New York. . . . **Greengrass Enterprises, Inc.** signed **Jimmy Damon** with Decca.  
**MIKE GROSS**

### SAN JUAN

Puerto Rican recording artist **Ruth Fernandez** (Borinquen-Ansonia) is on an extended tour of Central America. The tour is sponsored by the Institute of Puerto Rican Culture. . . . Comedian **Pat Cooper** (United Artists) opened at the **Caribe Hilton Hotel** Friday (2). . . . The **BS Columbia Convention** that brought about 600 members of the CBS and CBS International family to Puerto Rico, closed on Sunday, July 28. Among the representatives from Latin America were: **Manuel Villareal**, vice-president Latin American Operations in Mexico; **Armando De Llano**, executive vice-president CBS International of Mexico; **Bill Morris**, CBS Argentina; **Evandro Ribeiro** and **Helcio Milito** of CBS Brazil. Puerto Rican born **Pete** (**Pete**) **Rosaly**, manager of Latin American promotions and A&R man for CBS International, based in New York, was greeting many of his Puerto Rican friends at the convention.

Hit **Parade Records** of Puerto Rico have released two new albums: "Estamos en Todas . . . Groovy" by **Pijuan and his Sextet** and "Que Cosa Trae La Musica Esta Noche" (What Does the Music Bring Tonight) by their top selling male vocalist, **Julio Angel**. Both these artists play on daily TV shows over Channel 2.  
**ANTONIO CONTRERAS**

### SYDNEY

Three instrumentals have appeared in the Australian charts over the last few weeks, causing speculation about a revival of this genre. Instrumentals have been out of fashion since the giant surf music craze of about five years ago. The first is **Hugo Montenegro's** "The Good, the Bad and the Ugly," released here by **RCA**. It has been on the charts for about 10 weeks. Another comer is **Booker T. and the Mgs'** "Soul Limbo," which has entered the charts after receiving enormous mail and phone request interest. "Soul Limbo" is the first record issued in Australia under the **Stax** label by the local agents, **Festival Records**.

The other chart entrant is **Hugh Masekela's** "Grazin' in the Grass," another Festival record. Festival is having a big drive to promote "Grazin'" and **Neil Diamond's** "Two-Bit Man Child," both of which are taking off. Both are on play lists of stations all over Australia. . . . **RCA** has moved from their old offices scattered all over the Sydney city area to an office-factory complex in the suburbs. . . . **Gita Rivera**, who stepped into a **Rolf Harris** concert in Sydney on 24 hours notice and was signed up by his agency, **International Artistes Representation**, for work in England, leaves Australia in early August. Gita is contracted to **RCA** in Australia and will record for the company in England and Italy. . . . **Festival Records** will not lose the profitable **Stax** and **Volt** rights recently lost by Atlantic, who they represent in Australia. **Festival** also represents **Paramount**, who now controls the label. **Festival** has now released its sixth **Otis Redding LP** in two months. It is "Otis Blue"; more LP's are scheduled because the market is ready.

EMI record producer, **David Mackay**, 21, has left Australia to work for EMI in London for six months to gain further experience. He recently returned from a world trip to study EMI facilities. Most of his Sydney work will be done by **Mike Perjanik** in his absence. . . . **Peter Barry**, former member of **RCA's** folk singers, the **Settlers**, has just leased a well-received new LP for **RCA**. It's called "A Breath of Fresh Air." Peter leaves soon for a three-month tour of the East. . . . **Festival** has ordered gold records for the **Irish Rovers**  
*(Continued on page 51)*

# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
3	1	DELILAH—Jimmy Fontana (RCA); Tom Jones (Odeon); Paul Mauriat (Philips); Minguel Ramos (Music-Hall)—Fermata	2	2	2	1	1	5	5	6	6
2	2	UNA MUCHACHA Y UNA GUITARRA—Sandro (CBS)—Ansa	3	3	4	4	4	4	4	4	4
3	1	CORAZON CONTENTO/ESTOY CELOSO—Palito Ortega (RCA)—Clanort	4	4	4	4	4	4	4	4	4
4	4	YOUNG GIRL/WOMAN, WOMAN—Union Gap (CBS)	5	5	5	5	5	5	5	5	5
5	5	APAGA LA LUZ—Charles Aznavour (Disc Jockey)	6	6	6	6	6	6	6	6	6
6	6	MONY MONY—Tommy James and the Shondells (Music-Hall); *Barbara and Dick (Vik); Slim Perkins (Groove)—Fermata	7	7	7	7	7	7	7	7	7
7	9	LA BAMBOLA—Pati Pravo (RCA)—Relay	8	8	8	8	8	8	8	8	8
8	7	VIENTO DILE A LA LLUVIA—Los Gatos (RCA)—Fermata	9	8	8	8	8	8	8	8	8
9	8	HONEY—Bobby Goldsboro (United Artists); *Barbara and Dick (Vik); *Vincent Morocco (Polydor)—Relay	10	—	—	—	—	—	—	—	—
10	—	HELULE HELULE—Tremeloes (CBS)									

## AUSTRALIA

(Courtesy Modern Melbourne)

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	1	THIS GUY'S IN LOVE WITH YOU—Herb Alpert (A & M)—Copy Cont.	2	2	2	2	2	2	2	2	2
2	3	THE GOOD, THE BAD AND THE UGLY—Hugo Montenegro and Orch. (RCA)—Tu Con Music	3	3	3	3	3	3	3	3	3
3	4	THE UNICORN—Irish Rovers (Festival)—Copy. Cont.	4	4	4	4	4	4	4	4	4
4	5	JUMPIN' JACK FLASH—Rolling Stones (Decca)—Cromwell Music	5	5	5	5	5	5	5	5	5
5	6	ANGEL IN THE MORNING—Merrilee Rush (State Side)—April	6	6	6	6	6	6	6	6	6
6	7	MACARTHUR PARK—Richard Harris (RCA)—Copy. Cont.	7	7	7	7	7	7	7	7	7
7	8	LADY WILLPOWER—Union Gap (CBS)—Crown	8	8	8	8	8	8	8	8	8
8	9	ORANGE AND THE GREEN—Irish Rovers (Festival)—Essex	9	9	9	9	9	9	9	9	9
9	10	LAZY SUNDAY—Small Faces (Immediate)—Immediate	10	10	10	10	10	10	10	10	10
10	—	YUMMY, YUMMY, YUMMY—Ohio Express (Astor)—T. M. Music									

## BELGIUM

(Flemish chart by courtesy of Humo Magazine)  
\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	5	CAMP—Henry and his Butlers (Columbia)	2	1	2	2	2	2	2	2	2
2	1	VIVA EL AMOR—*Will Tura (Palette)	3	2	3	3	3	3	3	3	3
3	2	YOUNG GIRL—Union Gap (CBS)	4	—	—	—	—	—	—	—	—
4	—	ZO MOOI ZO BLOND EN ZO ALLEEN—*Jimmy Frey (Philips)	5	3	4	4	4	4	4	4	4
5	3	A MAN WITHOUT LOVE—Engelbert Humperdinck (Decca)	6	9	5	5	5	5	5	5	5
6	9	LA FELICIDAD—*Digno Garcia (Palette)	7	4	6	6	6	6	6	6	6
7	4	IF I ONLY HAD TIME—John Rowles (Stateside)	8	—	—	—	—	—	—	—	—
8	—	HUSH, NOT A WORD TO MARY—John Rowles (MCA)	9	6	7	7	7	7	7	7	7
9	6	HONEY—Bobby Goldsboro (Ardmore)	10	—	—	—	—	—	—	—	—
10	—	YUMMY, YUMMY, YUMMY—Ohio Express (Buddah)									

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	2	MONY, MONY—Tommy James & Shondells (Major Minor)—Planetary-Nom (Bo Gentry & Ritchie Cordell)	2	1	2	2	2	2	2	2	2
2	1	I PRETEND—*Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)	3	8	3	3	3	3	3	3	3
3	8	FIRE—*Crazy World of Arthur Brown (Track)—Essex (Lambert)	4	4	4	4	4	4	4	4	4
4	4	MACARTHUR PARK—Richard Harris (RCA)—Carlisle (Jim Webb)	5	10	5	5	5	5	5	5	5
5	10	MRS. ROBINSON—Simon and Garfunkel (CBS)—Patron (Simon and Garfunkel/Helle)	6	3	6	6	6	6	6	6	6
6	3	BABY COMES BACK—Equals (President)—Kassner Music (Edward Kassner)	7	11	7	7	7	7	7	7	7
7	11	I CLOSE MY EYES AND COUNT TO TEN—Dusty Springfield (Philips)—Carlisle (John Franz)	8	12	8	8	8	8	8	8	8
8	12	LAST NIGHT IN SOHO—*Dave Dee group (Fontana)—Lynn (Steve Rowland)	9	6	9	9	9	9	9	9	9
9	6	SONS OF HICKORY HOLLER'S TRAMP—O. C. Smith (CBS)	10	5	10	10	10	10	10	10	10
10	5	YUMMY, YUMMY, YUMMY—Ohio Express (Pye)—T.M. Music (Super "K")	11	9	11	11	11	11	11	11	11
11	9	THIS GUY'S IN LOVE WITH YOU—Herb Alpert (A&M)—Blues Seas/Jac (Alpert/Moss)									

12	22	HELP YOURSELF—Tom Jones (Decca)—Valley (Peter Sullivan)
13	7	YESTERDAY HAS GONE—*Cupid's Inspiration (Nems)—Franklin Boyd (Jimmy Duncan)
14	23	DANCE TO THE MUSIC—Sly and the Family Stone (Direction)—Carlisle (Sly Stone)
15	29	SUNSHINE GIRL—Herman's Hermits (Columbia)—Monique (Mickie Most)
16	18	UNIVERSAL—Small Faces (Immediate)—Immediate (Marrriott/Lane)
17	20	GOTTA SEE JANE—R. Dean Taylor (Tamla-Motown)—Jobete Carlisle (R. Dean Taylor)
18	21	KEEP ON—Bruce Channel (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)
19	34	DAYS—Kinks (Pye)—Darryl-Carlisle (Ray Davies)
20	28	HERE COMES THE JUDGE—Pigmeat Markham (Chess) Jewel (Gene Barge)
21	23	MY NAME IS JACK—Manfred Mann (Fontana)
22	17	WHERE WILL YOU BE—Sue Nicholls (Pye)—Welbeck (Tony Hatch)
23	15	ONE MORE DANCE—*Esther and Abi Ofarim (Philips)—Sparta (John Franz)
24	14	HUSH NOT A WORD TO MARY—*John Rowles (CBS)—Intune (Mike Leander)
25	16	BLUE EYES—Don Partridge (Columbia)
26	46	DO IT AGAIN—Beach Boys (Capitol)—Immediate (Brian Wilson)
27	26	LOVIN' THINGS—*Marmalade (CBS)—(Gallico)—Mike Smith
28	19	JUMPING JACK FLASH—Rolling Stones (Decca)
29	25	YOUNG GIRL—Union Gap (CBS)—MCPs (Jerry Fuller)
30	32	HERE COMES THE JUDGE—Shorty Long (Tamla-Motown)—Jobete (Shorty Long)
31	24	HURDY GURDY MAN—Donovan (Pye)
32	27	D. W. WASHBURN—Monkees (RCA)—Screen Gems (Monkees)
33	31	AMERICA—Nice (Immediate)—Chappells/Immediate (Emerlist/Davjack)
34	35	IMPORTANCE OF YOUR LOVE—*Vince Hall (Columbia)—Metric (Bob Barrett)
35	30	I'LL LOVE YOU FOREVER TODAY—*Cliff Richard (Columbia)—Joannaline (Norris Paramor)
36	40	ANGEL OF THE MORNING—P. P. Arnold (Immediate)—April (A. Oldham/J. Cokell)
37	44	ON THE ROAD AGAIN—Canned Heat (Liberty)—Southern (Dallas Smith)
38	49	BEGGIN'—*Timebox (Deram)—Ardmore Beechwood (Michael Aldred)
39	48	WALK ON—Roy Orbison (London)—Acuff-Rose (Wendy Rose/Jim Dienerue)
40	45	YOUR TIME HASN'T COME YET BABY—Elvis Presley (RCA)—Carlisle
41	47	SUNSHINE OF LOVE—Louis Armstrong (Stateside)—Lorna (Bob Thiele)
42	50	I NEED YOUR LOVE SO BAD—Fleetwood Mac (Blue Horizon)—Peter Maurice (Mike Vernon)
43	42	IF YOU DON'T WANT MY LOVE—Robert John (CBS)—MCPs (Dave Robinson)
44	—	HIGH IN THE SKY—Amen Corner (Deram)—Carlisle (Noel Walker)
45	—	ELEANOR RIGBY—Ray Charles (Stateside)—Northern
46	—	HARD TO HANDLE—Otis Redding (Atlantic)—Carlisle (Cropper Redding)
47	33	WONDERFUL WORLD—Louis Armstrong (HMV)—Valando (Bob Thiele)
48	36	SOME THINGS YOU NEVER GET USED TO—Diana Ross and the Supremes (Tamla-Motown)—Jobete/Carlisle (Ashford-Simpson)
49	43	MAN WITHOUT LOVE—*Engelbert Humperdinck (Decca)—Valley (Peter Sullivan)
50	39	THIS WHEEL'S ON FIRE—*Julie Driscoll (Marmalade)—Feldman (Giorgio Comelisky)

## FRANCE

\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8
1	1	PETITE FILLE DE FRANCAIS MOYEN—*Sheila (Carrere)—Carrere							
2	3	JEUNE HOMME—*Johnny Hallyday (Philips)—Bernet Music/Tulsa							
3	4	RAIN AND TEARS—Aphrodite's Child (Mercury)—Continental							
4	2	UNA CANZONE—*Mireille Mathieu (Barclay)—Banco							
5	7	CUISSE DE MOUCHE—*Pierre Perret (Vogue)—Vogue							
6	6	ALOUETTE—*Gilles Dreux (A.Z.)—La Compagnie							
7	8	COUCOU COUCOU PALOMA—Nana Mouskouri (Fontana)—Semi							
8	9	LE COURRIER DU COEUR—*Jacques Dutronc (Vogue)—Alpha							

9	5	LE RUISSEAU DE MON ENFANCE—*Adamo (Voix de son Maître)—Pathe
10	10	QUELQUE CHOSE TIENT MON COEUR—*Herbert Leonard (Mercury)—Dick James Music

## HOLLAND

(Courtesy Radio Veronica and Plattennleuws)

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	1	ICH BAU' DIR EIN SCHLOSS—Heintje (CNR)—Vivace/Basart									
2	2	CAMP—Sir Henry and His Butlers (Metronome/Columbia)—Anagon									
3	4	TIMES WERE WHEN—Cats (Imperial)—Connelly/Basart									
4	3	YOUNG GIRL—Union Gap (CBS)—Bospel Music									
5	5	YOU DON'T KNOW WHAT YOU MEAN TO ME—Sam and Dave (Atlantic)—Arenca/Holland									
6	6	MUFFIN MAN—World of Oz (Deram)—Sparta/Portengen									
7	7	HONEY—Bobby Goldsboro (UA)—Basart									
8	—	SUNNY GIRL—Hep Stars (Olga)									
9	10	HURDY GURDY MAN—Donovan (Epic)—Holland Music									
10	—	ANGEL OF THE MORNING—Merrilee Rush (Deram)									

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	7	SI-SI-SI—*Tigers (Polydor)—Wantanabe									
2	1	EMERALD NO DENSETSU—*Tempters (Philips)—Tanabe									
3	2	HOSHIKAGE NO WALTZ—*Sen Masao (Minoruphone) (Teichiku)									
4	4	OTARU NO HITO YOU—*Tokyo Romantica (Teichiku)									
5	8	HOSHI O MINAIDE—*Ito Yukari (King)—Watanabe									
6	5	CHIISANA SNACK—*Purple Shadows (Philips)—Shinko									
7	3	TENSHI NO YUWAKU—*Mayuzumi Jun (Capitol)—Ishihara									
8	6	SOUND OF SILENCE—Simon & Garfunkel (CBS)—Shinko									
9	9	SHINJUKU SODACHI—*Tsuayama Yoko/Ohki Hideo									
10	10	TASOGARE NO GINZA—*Kurosawa Akira and Los Primos (Crown)—Crown									
11	12	AI NO SONO—*Fuse Akira (King)—Watanabe									
12	11	THE LEGEND OF XANADU—Dave Dee Group (Philips)—Tokyo Music									
13	16	SHIANBASHI BLUES—*Aakahashi Masaru and Coro Latino (Columbia)—Columbia									
14	13	ISEZZAKI-CHO BLUES—*Aoe Mina (Victor)—Ai Pro.									
15	20	SOGEN NO KAGAYAKI—*J. Yoshikawa and Blue Comets (CBS)—Watanabe									
16	17	KOI NO TOKIMEKI—*Ogawa Tomoko (Toshiba)—Berb									
17	14	HANA TO CHO—*Mori Shin-ichi (Victor)—Ai Pro.									
18	—	ENKA—*Suizenji Kiyoko (Crown)—Crown									
19	—	THE DOCK OF THE BAY—Otis Redding (Atlantic)—Taiyo									
20	—	THE LEGEND OF XANADU—Jaguars (Philips)—Tokyo Music									

## MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	1	MASTER JACK—Four Jacks and a Jill (RCA)									
2	3	JUMPING JACK FLASH—Rolling Stones (Decca)									
3	2	MRS. ROBINSON—Simon and Garfunkel (Columbia)									
4	7	HELULE HELULE—Tremeloes (CBS)									
5	9	I BELIEVE—*Tid Bits (RCA)									
6	—	BOYS—Lulu (Columbia)									
7	4	THE GOOD, THE BAD AND THE UGLY—Hugo Montenegro (RCA)									
8	5	YOUNG GIRL—Union Gap (CBS)									
9	—	YUMMY, YUMMY, YUMMY—Ohio Express (Pye)									
10	6	MAN WITHOUT LOVE—Engelbert Humperdinck (Decca)									

## PHILIPPINES

This Week	Last Week	1	2	3	4	5
1	1	SIMON SAYS—1910 Fruitgum Co. (Buddah)—Mareco, Inc.				
2	3	AFTER YOU—Lulu (Lodon)—Super Record Co.				
3	2	I ONLY HAVE EYES FOR YOU—Letterman (Capitol)—Mareco, Inc.				
4	6	THE GOOD, THE BAD AND THE UGLY—Hugo Montenegro (RCA Victor)—Filipinas Record Corp.				
5	4	HONEY—Bobby Goldsboro (United Artists)—Home Industries Development Corp.				

6	5	DELILAH—Tom Jones (London)—Super Record Co.
7	—	MONY, MONY—Tommy James and the Shondells (Reprise)—Mareco, Inc.
8	7	SPOOKY—Letterman (Capitol)—Mareco, Inc.
9	—	WHY CAN'T I REMEMBER TO FORGET YOU—Samantha Jones (United Artists)—Home Industries Development Corp.
10	—	TIME OF THE SEASON—Zombies (CBS)—Mareco, Inc.

## SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	1	2	3	4	5	6	7	8	9
1	1	JUMPING JACK FLASH—Rolling Stones (Decca)								
2	3	YUMMY, YUMMY, YUMMY—Ohio Express (Pye)								
3	4	MRS. ROBINSON—Simon and Garfunkel (Columbia)								
4	7	BOYS—Lulu (Columbia)								
5	6	SLEEPY JOE—Herman's Hermits (Columbia)								
6	2	YOUNG GIRL—Union Gap (CBS)								
7	9	SOME THINGS YOU NEVER GET USED TO—Supremes (Motown)								
8	—	MONY, MONY—Tommy James and Shondells (Roulette)								
9	—	DON'T GIVE UP—Petula Clark (Pye)								

10	5	DO YOU KNOW THE WAY TO SAN JOSE—Dionne Warwick (Pye)
----	---	--

## SPAIN

(Courtesy of El Gran Musical)  
\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	1	DELILAH—Tom Jones (Columbia Espanola)—Canciones Francis Day									
2	2	BRING A LITTLE LOVIN'—Los Bravos—(Columbia Espanola)—Canciones Francis Day									
3	7	GET ON YOUR KNEES—*Los Canarios (Barclay-Sonoplay)—Sympathy									
4	3	A MAN WITHOUT LOVE—Engelbert Humperdinck (Columbia Espanola)—Canciones del Mundo									
5	4	HONEY—Bobby Goldsboro (Hispavox)—Canciones del Mundo									
6	9	NIGHTS IN WHITE SATIN—Moody Blues									

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Ⓜ Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, Wk. Ago, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Includes songs like 'HELLO, I LOVE YOU', 'CLASSICAL GAS', 'STONED SOUL PICNIC'.

Table with columns: Rank, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Includes songs like 'DON'T TAKE IT SO HARD', 'ALICE LONG (You're Still My Favorite Girlfriend)', 'HITCH IT TO THE HORSE'.

Table with columns: Rank, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Includes songs like 'I'VE NEVER FOUND A GIRL (To Love Me Like You Do)', 'AND SUDDENLY', 'MRS. BLUEBIRD'.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and artists under the 'HOT 100' column, including 'Alice Long (You're Still My Favorite Girlfriend)', 'And Suddenly (Lazy Day)', 'Angel of the Morning'.

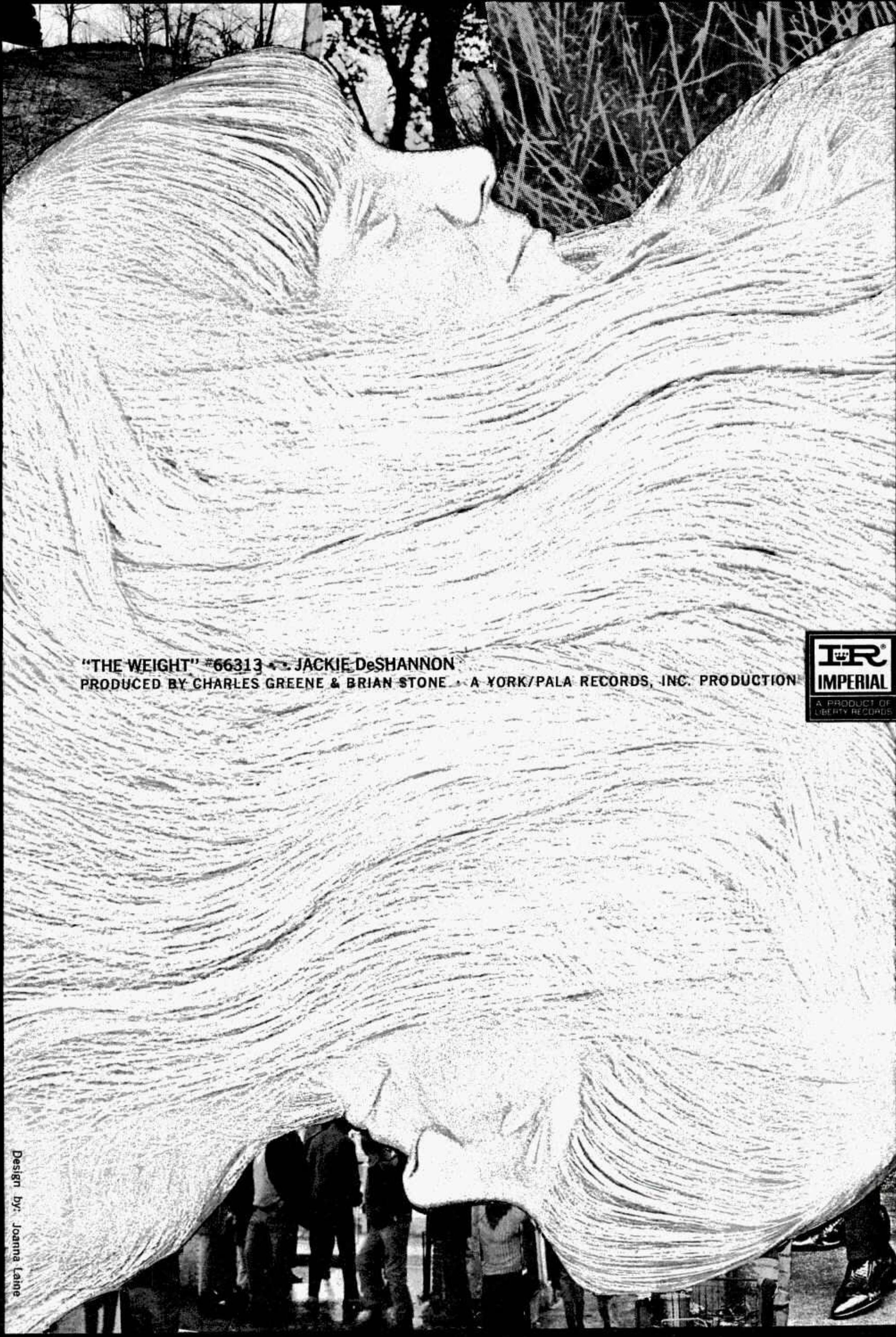
Table listing songs and artists under the 'HOT 100' column, including 'Hip City—Part 2 (Jobete, BMI)', 'Hitch It to the Horse (Dandelion/James Ray, BMI)', 'Hove, The (Dandelion/James Ray, BMI)'.

Table listing songs and artists under the 'HOT 100' column, including 'Morning Dew (Hino, BMI)', 'Mrs. Bluebird (Crocketed Fox, ASCAP)', 'Never Going Back (Great Montana, BMI)'.

Table listing songs and artists under the 'BUBBLING UNDER THE HOT 100' column, including '101. I'VE GOTTA GET A MESSAGE TO YOU', '102. SUNSHINE GIRL', '103. THERE WAS A TIME'.

HOT 100

HOT 100



"THE WEIGHT" #66313 • JACKIE DeSHANNON  
PRODUCED BY CHARLES GREENE & BRIAN STONE • A YORK/PALA RECORDS, INC. PRODUCTION



Design by: Joanna Laine

# Chart-bound Powerhouse



DES 18017

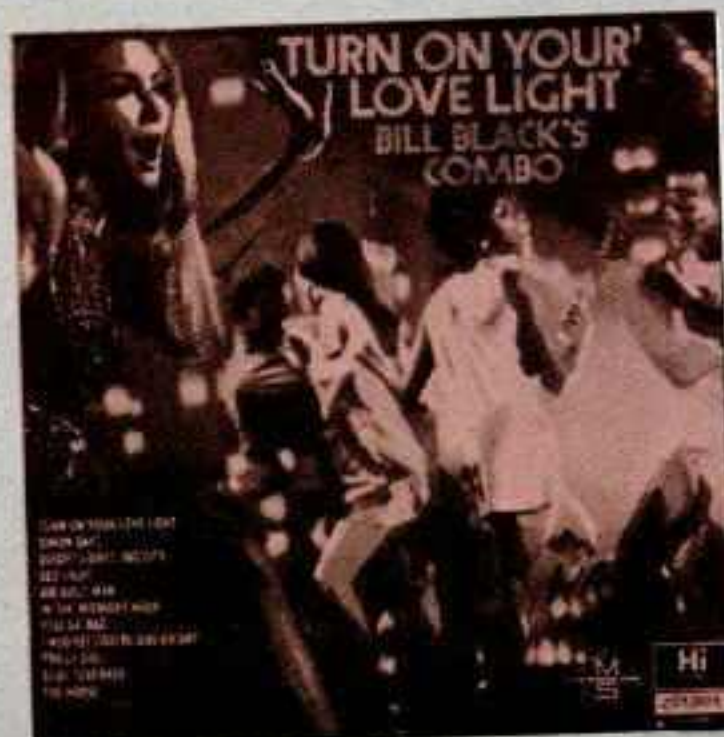
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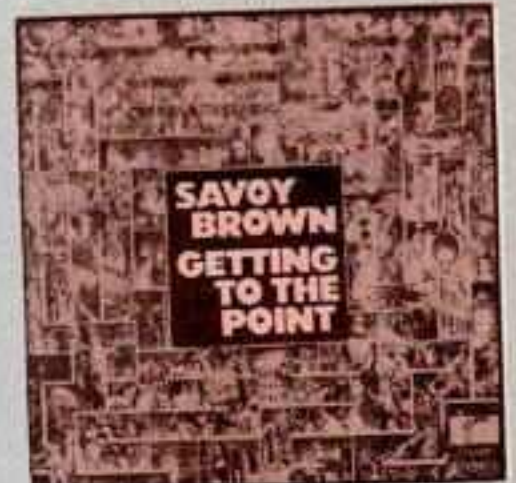


SHL 32044

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DES 18014



DES 18015



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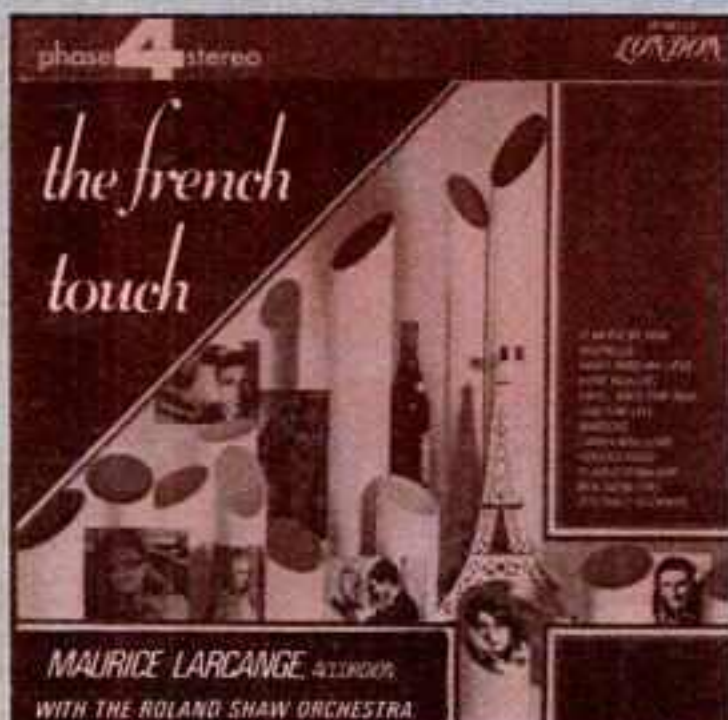
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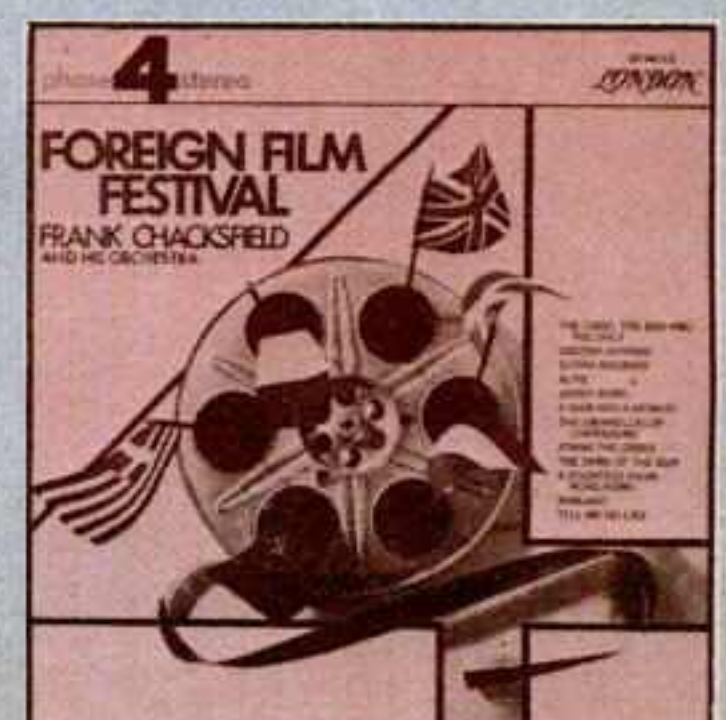
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# Billboard TOP LP'S

FOR WEEK ENDING AUGUST 10, 1968

# TOP LP'S

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	5	2	1	CREAM—Wheels of Fire Atco (No Mono); SD 2-700 (S)				
	22	4	2	SOUNDTRACK—The Graduate Columbia (No Mono); OS 3180 (S)			NA	
★	5	6	3	RASCALS—Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
	14	1	4	HERB ALPERT & THE TIJUANA BRASS— The Beat of the Brass A&M (No Mono); SP 4146 (S)				
	5	5	5	ARETHA FRANKLIN—Aretha Now Atlantic (No Mono); SD 8186 (S)				
	16	3	6	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)			NA	
	36	9	7	CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
	23	11	8	SERGIO MENDES & BRASIL '66—Look Around A&M (No Mono); SP 4137 (S)				
	10	10	9	ANDY WILLIAMS—Honey Columbia (No Mono); CS 9662 (S)			NA	
	51	7	10	JIMI HENDRIX EXPERIENCE—Are You Experienced Reprise (No Mono); RS 6261 (S)				
	92	13	11	SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
★	7	20	12	JOHNNY RIVERS—Realization Imperial (No Mono); LP 12372 (S)				
	17	12	13	BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)				
	23	19	14	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
	73	14	15	DOORS Elektra (No Mono); EKS 74007 (S)				
	25	16	16	ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
	12	17	17	TEMPTATIONS—Wish It Would Rain Gordy (No Mono); 7072 (S)				
	33	18	18	GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
	10	21	19	HUGH MASEKELA—Promise of a Future Uni (No Mono); 73028 (S)				
	13	8	20	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
	12	15	21	MAMAS & PAPAS—Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
	48	32	22	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
★	5	78	23	VANILLA FUDGE—Renaissance Atco (No Mono); SD 33-244 (S)				
	5	27	24	COUNTRY JOE & THE FISH—Together Vanguard (No Mono); VSD 79277 (S)				
★	9	33	25	JOHNNY CASH—At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
	13	26	26	GARY PUCKETT & THE UNION GAP—Young Girl Columbia (No Mono); CS 9664 (S)				
	46	22	27	DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S)				
	11	28	28	DEAN MARTIN—Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
	14	31	29	MONKEES—The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)		NA	NA	NA
	15	30	30	TINY TIM—God Bless Reprise (No Mono); RS 6292 (S)				
	23	43	31	GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2809 (S)	NA		NA	NA
	19	29	32	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
	46	24	33	FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)				
	18	23	34	NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
	11	35	35	RAY CONNIFF & THE SINGERS—Honey Columbia (No Mono); CS 9661 (S)			NA	
★	3	98	36	DONOVAN—In Concert Epic (No Mono); BN 26386 (S)	NA	NA	NA	NA
	60	34	37	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMA5 2653 (S)			NA	
	32	40	38	JUDY COLLINS—Wild Flowers Elektra (No Mono); EKS 74012 (S)				
★	12	44	39	DELLS—There Is Cadet (No Mono); LP 804 (S)				
	16	42	40	STEVIE WONDER—Greatest Hits Tamla (No Mono); 282 (S)				
	18	41	41	EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)				
	27	39	42	SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	26	25	43	HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	
	35	45	44	PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
	21	46	45	OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
	126	37	46	SOUNDTRACK—Dr. Zhivago MGM (No Mono); 1SE-65T (S)				
	66	47	47	CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
★	9	53	48	TOM JONES—Fever Zone Parrot (No Mono); PAS 71019 (S)				
	15	49	49	ASSOCIATION—Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				
	19	38	50	IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
	11	54	51	NANCY WILSON—Easy Capitol (No Mono); ST 2909 (S)			NA	NA
	76	48	52	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
	27	36	53	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
	41	57	54	DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
★	7	60	55	MASON WILLIAMS—Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
	9	58	56	EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)		NA	NA	NA
	23	51	57	DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
	15	50	58	WES MONTGOMERY—Down Here on the Ground A&M (No Mono); LP 3006 (S)				
	87	61	59	TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S)				
	18	55	60	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)			NA	
	16	62	61	SPANKY & OUR GANG—Like to Get to Know You Mercury (No Mono); SR 61161 (S)				
	40	63	62	MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
	25	68	63	CANNED HEAT—Boogie With the Liberty (No Mono); LST 7541 (S)				NA
	29	56	64	BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
★	4	77	65	IRON BUTTERFLY—In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
★	15	89	66	MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S)			NA	NA
★	4	123	67	JOSE FELICIANO—Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)			NA	NA
	178	64	68	SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
	45	65	69	WES MONTGOMERY—A Day in the Life A&M (No Mono); SP 3001 (S)				
	17	73	70	SPIRIT Ode Z12-44003 (M); Z12-44004 (S)		NA	NA	NA
	28	69	71	SOUNDTRACK—Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); SD 3948 (S)			NA	NA
	8	72	72	GLEN CAMPBELL—A New Place in the Sun Capitol (No Mono); ST 2907 (S)				NA
	16	71	73	DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (S)				
	9	75	74	DON RICKLES—Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				NA
	18	67	75	CLAUDINE LONGET—Love Is Blue A&M (No Mono); SP 4142 (S)				
	25	59	76	SMOKEY ROBINSON & THE MIRACLES— Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
	40	74	77	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
	170	76	78	HERB ALPERT & THE TIJUANA BRASS— Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
	39	80	79	DIONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
	25	82	80	ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)			NA	NA
	19	81	81	GLEN CAMPBELL—Hey Little One Capitol (No Mono); ST 2878 (S)		NA	NA	
	34	79	82	BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				NA
	61	83	83	5TH DIMENSION—Up, Up & Away Soul City (No Mono); SCS 92000 (S)				
	18	84	84	LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)		NA	NA	NA
	73	52	85	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 59

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# TOP LP'S

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RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
34	86	86	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —Ninth A&M (No Mono); SP 4134 (S)				
24	88	87	<b>VANILLA FUDGE</b> —The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
26	92	88	<b>CHAMBERS BROTHERS</b> —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
38	85	89	<b>LETTERMEN</b> —"And Live" Capitol T 2758 (M); ST 2758 (S)	NA		NA	NA
21	91	90	<b>IRON BUTTERFLY</b> —Heavy Atco LP 33-227 (M); SD 33-227 (S)				
15	87	91	<b>MOBY GRAPE</b> —Wow Columbia (No Mono); CXS 3 (S)			NA	NA
23	70	92	<b>RAMSEY LEWIS</b> —Up Pops Cadet LP 799 (M); LPS 799 (S)				
19	93	93	<b>ERIC BURDON &amp; THE ANIMALS</b> —The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
6	96	94	<b>SOUNDTRACK</b> —Speedway RCA Victor LPM 3989 (M); LSP 3989 (S)		NA	NA	NA
18	66	95	<b>RAY CHARLES</b> —A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
24	94	96	<b>RASCALS</b> —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
10	97	97	<b>PAUL MAURIAT ORK</b> —Mauriat Magic Philips (No Mono); PHS 600-270 (S)				
4	95	98	<b>OTIS REDDING</b> —The Immortal Atco (No Mono); SD 33-252 (S)				
22	104	99	<b>THE MILLS BROTHERS</b> —Fortuosity Dot (No Mono); DLP 25809 (S)				
26	100	100	<b>RAY CONNIFF &amp; THE SINGERS</b> —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
26	105	101	<b>UNION GAP FEATURING GARY PUCKETT</b> —Woman, Woman Columbia CL 2812 (M); CS 9612 (S)			NA	
37	101	102	<b>OTIS REDDING</b> —History of Volt 418 (M); S 418 (S)				
148	90	103	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —Going Places A&M (No Mono); SP 4112 (S)				
17	107	104	<b>ELECTRIC FLAG</b> —A Long Time Comin' Columbia (No Mono); CS 9597 (S)			NA	NA
101	115	105	<b>SERGIO MENDES &amp; BRASIL '66</b> A&M (No Mono); SP 4116 (S)				
39	106	106	<b>ARLO GUTHRIE</b> —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
23	102	107	<b>BLUE CHEER</b> —Vincibus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)				
52	111	108	<b>YOUNG RASCALS</b> —Groovin' Atlantic 8148 (M); SD 8148 (S)				
38	110	109	<b>MONKEES</b> —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)		NA	NA	
1	—	110	★ <b>DOORS</b> —Waiting for the Sun Elektra (No Mono); EKS 74024 (S)				
34	109	111	<b>ENGELBERT HUMPERDINCK</b> —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
9	137	112	★ <b>AMBOY DUKES</b> —Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)		NA	NA	
16	113	113	<b>BOX TOPS</b> —Cry Like a Baby Bell (No Mono); 6017 (S)				
3	119	114	<b>INTRUDERS</b> —Cowboys to Girls Gamble (No Mono); SG 5004 (S)			NA	NA
76	114	115	<b>ED AMES</b> —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)		NA	NA	
118	103	116	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —What Now My Love A&M (No Mono); SP 4114 (S)				
32	121	117	<b>BURT BACHARACH</b> —Reach Out A&M LP 131 (M); A&P SP 4131 (S)				
4	134	118	★ <b>VARIOUS ARTISTS</b> —Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
4	120	119	<b>PIGMEAT MARKHAM</b> —Here Comes the Judge Chess (No Mono); LPS 1523 (S)			NA	NA
8	128	120	<b>QUICKSILVER MESSENGER SERVICE</b> Capitol (No Mono); ST 2904 (S)			NA	NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

NA Not Available

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
			Awarded RIAA seal for sales of 1 million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.				
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
6	129	121	<b>SOUNDTRACK</b> —Wild in the Streets Tower (No Mono); 5099 (S)				
34	117	122	<b>TEMPTATIONS</b> —In a Mellow Mood Gordy (No Mono); 924 (S)				
51	116	123	<b>FLIP WILSON</b> —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)		NA		
20	125	124	<b>PAUL MAURIAT ORK</b> —More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)				
66	126	125	<b>BILL COSBY</b> —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
53	124	126	<b>FOUR TOPS</b> —Reach Out Motown (No Mono); S 660 (S)				
54	127	127	<b>VARIOUS ARTISTS</b> —Super Hits Atlantic 501 (M); SD 501 (S)				
61	118	128	<b>ENGELBERT HUMPERDINCK</b> —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
6	130	129	<b>BEACH BOYS</b> —Friends Capitol (No Mono); ST 2895 (S)	NA		NA	NA
7	131	130	<b>VARIOUS ARTISTS</b> —Super Oldies, Vol. 3 Capitol (No Mono); STBB 2910 (S)				
9	132	131	<b>O. C. SMITH</b> —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)	NA	NA	NA	NA
44	122	132	<b>SOUNDTRACK</b> —Dr. Dolittle 20th Century-Fox (No Mono); DTCS 5101 (S)				
29	108	133	<b>SIMON &amp; GARFUNKEL</b> —Wednesday Morning, 3 AM Columbia CL 2249 (M); CS 9049 (S)	NA	NA	NA	NA
5	149	134	★ <b>WILSON PICKETT</b> —The Midnight Mover Atlantic (No Mono); SD 8183 (S)				
5	151	135	★ <b>SOUNDTRACK</b> —2001 Space Odyssey MGM (No Mono); S1E 13 ST (S)			NA	NA
16	136	136	<b>TRAFFIC</b> —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA		
134	138	137	<b>ORIGINAL CAST</b> —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
3	166	138	★ <b>PEOPLE</b> —I Love You Capitol (No Mono); ST 2924 (S)		NA	NA	NA
51	146	139	<b>BEE GEES</b> —First Atco 33-223 (M); SD 33-223 (S)				
24	135	140	<b>MANTOVANI &amp; HIS ORK</b> —Mantovani Touch London LL 3526 (M); PS 526 (S)				
31	133	141	<b>NANCY SINATRA</b> —Movin' With Reprise (No Mono); RS 6277 (S)				
255	143	142	<b>ORIGINAL CAST</b> —Camelot Columbia OL 5620 (M); OS 2031 (S)				NA
66	140	143	<b>ANDY WILLIAMS</b> —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
24	141	144	<b>IMPRESSIONS</b> —We're a Winner ABC (No Mono); ABCS 635 (S)				
2	147	145	<b>RAVI SHANKAR</b> —In San Francisco World Pacific (No Mono); WPS 21449 (S)		NA	NA	NA
2	148	146	<b>EDDIE HARRIS</b> —Plug Me In Atlantic (No Mono); SD 1506 (S)			NA	
43	145	147	<b>VIKKI CARR</b> —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				
2	158	148	<b>NEIL DIAMOND</b> —Greatest Hits Bang (No Mono); BLP 4219 (S)				
18	150	149	<b>BLOOD, SWEAT &amp; TEARS</b> —Child Is Father to the Man Columbia (No Mono); CS 9619 (S)				NA
36	139	150	<b>WES MONTGOMERY</b> —The Best of Verve V 8714 (M); V6-8714 (S)				NA
7	154	151	<b>JOHN DAVIDSON</b> —Goin' Places Columbia (No Mono); CS 9654 (S)				NA
63	152	152	<b>BOB DYLAN</b> —Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)				NA
1	—	153	★ <b>TEN YEARS AFTER</b> —Undead Deram (No Mono); DES 18016 (S)				
2	159	154	<b>ORIGINAL CAST</b> —Hair RCA Victor LOC 1150 (M); LSD 1150 (S)			NA	NA
17	155	155	<b>AL MARTINO</b> —Love Is Blue Capitol (No Mono); ST 2908 (S)				NA
2	157	156	<b>EXOTIC GUITARS</b> Ranwood (No Mono); RLP 8002 (S)			NA	NA
1	—	157	★ <b>HAPPENINGS</b> —Golden Hits B. T. Puppy (No Mono); BTPS 1004 (S)				
3	182	158	★ <b>JOE TEX</b> —Soul Country Atlantic (No Mono); SD 8187 (S)				NA
81	163	159	<b>ARETHA FRANKLIN</b> —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
2	161	160	<b>MIKE NESMITH</b> —Presents the Wichita Train Whistle Sings Dot (No Mono); DLP 25861 (S)				NA
4	164	161	<b>RAMSEY LEWIS</b> —Maiden Voyage Cadet (No Mono); LPS 811 (S)				
7	167	162	<b>STEVE MILLER BAND</b> —Children of the Future Capitol (No Mono); SKAO 2920 (S)			NA	NA

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Mills Brothers .99, 199  
Moby Grape .91  
Monkees .29, 109  
Hugo Montenegro .43  
Wes Montgomery 58, 69, 150  
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RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
40	153	163	<b>WILSON PICKETT</b> —The Best of Atlantic 8151 (M); SD 8151 (S)					
12	160	164	<b>JAMES BROWN &amp; HIS FAMOUS FLAMES</b> —I Got the Feelin' King (No Mono); 103 (S)					
4	165	165	<b>LOU RAWLS</b> —You're Good for Me Capitol (No Mono); ST 2927 (S)		NA	NA	NA	NA
4	168	166	<b>NEW COLONY SIX</b> —Revelations Mercury (No Mono); SR 61165 (S)		NA	NA	NA	NA
10	171	167	<b>GLADYS KNIGHT &amp; THE PIPS</b> —Feelin' Bluesy Soul (No Mono); S 707 (S)					
7	178	168	<b>JERRY LEE LEWIS</b> —Another Place, Another Time Smash (No Mono); SR5 67104 (S)					NA
19	99	169	<b>SOUNDTRACK</b> —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)					
21	170	170	<b>PERCY FAITH, HIS ORK &amp; CHORUS</b> —For Those in Love Columbia CL 2810 (M); CS 9610 (S)				NA	
23	162	171	<b>ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS</b> —The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)					
71	175	172	<b>SOUNDTRACK</b> —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)					
5	176	173	<b>JIM NABORS</b> —Kiss Me Goodbye Columbia (No Mono); CS 9620 (S)		NA	NA	NA	NA
33	174	174	<b>PETER, PAUL &amp; MARY</b> —Album 1700 Warner Bros.-Seven Arts (No Mono); WS 1700 (S)					
★	3	197	<b>PATTI PAGE</b> —Gentle on My Mind Columbia (No Mono); CS 9666 (S)		NA	NA	NA	NA
★	2	199	<b>BUFFY SAINTE-MARIE</b> —I'm Gonna Be a Country Girl Again Vanguard (No Mono); VSD 79280 (S)				NA	NA
67	172	177	<b>ASSOCIATION</b> —Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)					
34	179	178	<b>VENTURES</b> —Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)					

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	TAPE PACKAGES AVAILABLE			
ARTIST—Title—Label & Number					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
48	180	179	<b>RIGHTEOUS BROTHERS</b> —Greatest Hits Verve (No Mono); V6-5020 (S)					
70	181	180	<b>YOUNG RASCALS</b> —Collections Atlantic 8134 (M); SD 8134 (S)					
6	186	181	<b>OHIO EXPRESS</b> —Buddah (No Mono); BDS 5018 (S)				NA	NA
4	192	182	<b>INCREDIBLE STRING BAND</b> —Hangman's Beautiful Daughters Elektra (No Mono); EKS 74021 (S)					NA
22	185	183	<b>ROTARY CONNECTION</b> —Cadet Concept (No Mono); LPS 312 (S)					
13	184	184	<b>FEVER TREE</b> —Uni 3024 (M); 73024 (S)					
16	187	185	<b>MIDNIGHT STRING QUARTET</b> —Love Rhapsodies Viva V 6013 (M); V 36013 (S)					
1	—	186	<b>JERRY VALE</b> —This Guy's in Love With You Columbia (No Mono); CS 9694 (S)				NA	NA
22	188	187	<b>VARIOUS ARTISTS</b> —This Is Soul Atlantic 8170 (M); SD 8170 (S)					
1	—	188	<b>MONGO SANTAMARIA</b> —Soul Bag Columbia (No Mono); CS 9653 (S)					NA
1	—	189	<b>BIG PINK</b> —Music From Capitol (No Mono); SKAO 2955 (S)				NA	NA
1	—	190	<b>JOAN BAEZ</b> —Baptism Vanguard (No Mono); VSD 79275 (S)					
29	173	191	<b>5TH DIMENSION</b> —The Magic Garden Soul City (No Mono); SCS 92001 (S)					
4	194	192	<b>CREEDENCE CLEARWATER REVIVAL</b> —Fantasy (No Mono); 8382 (S)					NA
2	200	193	<b>SILVER APPLES</b> —Kapp (No Mono); KS 3562 (S)				NA	NA
2	198	194	<b>SOULFUL STRINGS</b> —Another Exposure Cadet (No Mono); LPS 805 (S)					
3	196	195	<b>SOUNDTRACK</b> —Planet of the Apes Project 3 (No Mono); PR 5023 SD (S)					NA
1	—	196	<b>ED AMES</b> —Sings Apologize RCA Victor LPM 4028 (M); LSP 4028 (S)				NA	NA
1	—	197	<b>LAURA NYRO</b> —Eli and the Thirteenth Confession Columbia (No Mono); CS 9626 (S)				NA	NA
3	—	198	<b>ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (ANDA)</b> —Mozart: Concertos Nos. 17 & 21 DGG (No Mono); 139 783 (S)				NA	NA
1	—	199	<b>MILLS BROTHERS</b> —My Shy Violet Dot (No Mono); DLP 25872 (S)					
1	—	200	<b>FRANKIE VALLI</b> —Timeless Philips (No Mono); PHS 600-274 (S)				NA	NA

With a population of nearly 500 million and an ever-growing interest in Western Music someone, someday, is going to sell an awful lot of records in India.

## INDIA

POPULATION 492,000,000 (est. 1965/66)  
AREA 3,288,081 sq km  
MAJOR CITIES  
Bombay 4,654,000  
Calcutta 3,026,000  
Delhi (incl. New Delhi) 2,369,000 (capital)  
Madras 1,865,000  
Hyderabad 1,251,000

POPULATION BY AGE GROUPS (1961)  
0-14 180,000,000  
15-24 73,000,000  
25-49 134,000,000  
50 52,000,000  
NUMBER OF FAMILY UNITS 88.4 million (1961)

EXCHANGE RATE  
£1 = Rupees 21.00  
PER CAPITA INCOME PER ANNUM  
C32  
BLOC MEMBERSHIP  
Commonwealth and Sterling Area, offering preferential tariff facilities to members

### Size of Domestic Record Market 1965/66

78 rpm	41%
45 rpm S	6%
45 rpm EP	19%
33 LP	34%
	100%

Mix of Records Manufactured  
Popular 85% Classical 5%

Domestic and export sales 1965/66  
Domestic 78% Domestic 78%  
Export 25% Export 24%

Number of Radio Stations 42 Govt.-owned stations  
Radio Receiver Ownership About 1.1% of families  
Television broadcasting of records Only one experimental station in Delhi—mainly educational programmes.  
Number of families with TV 3,000

Pre-recorded tape Estimated number of playback units 75,000  
Pre-recorded tapes not produced or sold

Miscellaneous Motion Picture Theatres: 3,556 Permanent 1,440 Touring  
There are a great many promotional outlets for records in India, so records featuring film music, and other records in the proportion of 5 : 2 of sales. Attendance at concerts are about 80% of capacity and the concert is the most universally popular music medium.  
Record Magazines: Trade Publications 1  
Consumer Periodicals: Record Sangeet (EMI)

1. Dr. Zahir Husain, President of India, with Mr. Bhaskar Menon, Managing Director of the Gramophone Co. of India Ltd.  
2. Mr. J. G. Stanford, Managing Director (Domestic) EMI Ltd., presenting an album of Nehru's speech records to the late Prime Minister of India, Lal Bahadur Shastri.  
3. HMV artists with Prime Minister Mrs. Indira Gandhi.  
4. Top-up display for the CUE Richard film "Summer Holiday" in a Delhi cinema foyer.  
5. HMV artists performing at the mammoth gathering for Republic Day in Calcutta.  
6. The late Prime Minister Jawaharlal Nehru at the HMV stall at the British Pavilion of the India Exhibition, New Delhi, admiring an HMV super-de-luxe radiogram.  
7. A window display in Bombay for The Sound of Music.  
8. Managing Director Mr. Bhaskar Menon presenting an LP recording of speeches to Mr. Indira Gandhi, Prime Minister of India.

In terms of population, India is the second largest country in the world with a rapidly increasing population expected to be 530 million by 1970/71. This vast population is however with colossal economic and human problems as the world and will not rank as one of the major record markets of the world until the fundamental problems of famine and unemployment are successfully conquered.

However, the country is rich in culture and musical tradition. India EMI is the gramophone record industry with manufacturing plant in the country. Its roots go deep to 1907 when the Gramophone Company of India established its first foreign factory, and even before that date when the recording engineers made vernacular recordings on Europe. The company's present techniques and its up to date in all manufacturing techniques and is conditioned. The Gramophone Company of India (P) maintains recording studios plus distribution depots in Bombay, Delhi and Madras and, despite the size of the country, maintains direct distribution arrangements with record dealers. The "family relationship" between the company built up by their joint associations over many years is something quite unique in the record business. This pride in the HMV trade mark throughout the retail trade.

The record market in India is complex and demands knowledge of the country for successful marketing of it. There is the problem of language, for there are several languages and dialects in the country, each with its own culture and repertoire. The Indian company markets nearly 40 different languages—folk songs and music a great classical music of India, now gaining increasing in the West, as performed by such eminent artists as Ravi Shankar and Usha Sengupta.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (The World's Greatest Recording Organisation). A limited number of copies are now offered free for the benefit of the World Record industry. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.

# Album Reviews



**POP**  
**STONED SOUL PICNIC**—5th Dimension. Soul City SCS 92002 (S)

The 5th Dimension have come up with a winner in this album which features their big hit single as its title. The other 10 cuts are good, too, ranging as they do from the gospel-like "Sweet Blindness" to the languid "I'll Never Be the Same Again" to the lyrical "Bobbie's Blues" to Jim Webb's uptempo "The Eleventh Song."



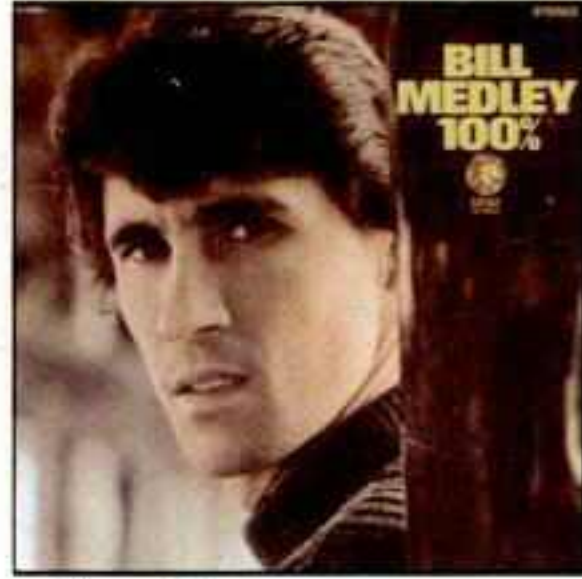
**POP**  
**SPECIAL REQUEST**—Lettermen. Capitol ST 2934 (S)

Chalk up another top sales package of superb performances for the consistent LP sellers. In this, one of their finest mood programs, the trio offers the numbers most requested of them in their recent concert appearances. Standouts include a fresh arrangement of "Secret Love" and a smooth reading of "Walk On By." Their version of "Venus" has much commercial singles potential.



**POP**  
**EVERY ONE OF US**—Eric Burdon & The Animals. MGM SE 4553 (S)

Another fine album by Eric Burdon and the Animals, who are hot now with "Sky Pilot." There are several standouts here including an updated version of "St. James Infirmary," which is a natural for the Animals blues rock treatment. "Serenade to a Sweet Lady" and "White Houses" are other good cuts. The extended "New York 1963—America 1968" includes spoken dialog as does "The Immigrant Lad."



**POP**  
**BILL MEDLEY 100%**—MGM SE 2583 (S)

Leading off with his current singles hit, "Brown Eyed Woman," the former co-star of the Righteous Brothers has a sure-fire winner in this, his first solo package. The material was obviously hand-picked to fit the driving, emotional feel of the dynamic performer. He wails and swings "Let the Good Times Roll," and "Show Me." He gives his soulful all to "Goin' Out of My Head," and "Run to My Loving Arms." Powerful package.



**POP**  
**LAST TIME AROUND**—Buffalo Springfield. Atco SD 33-256 (S)

Buffalo Springfield features more of their "For What It's Worth" sound on the group's third and last LP. Tinged with the Nashville twang and mellowed by country melancholy, Buffalo Springfield breeze through "Uno Mundo," "Questions" and "I Am a Child," a dozen plays in all boasting the group's brand of rural rock. The LP should jump them into the top half of the charts.



**POP**  
**CHECKMATE**—Lemon Pipers/1910 Fruitgum Co. Buddah BDS 5015 (S)

Buddah's bubble gum world is chuck full of tasty morsels which should bounce this double bubble package to the top of the charts. Included are the Lemon Pipers' "Green Tambourine" and "Rice Is Nice" as well as "Simon Says" by the 1910 Fruitgum Co. The other tunes, such as the Piper's "Rainbow Tree" and the Fruitgum's "Bubble Gum World" also move with a carefree beat.



**POP**  
**EVOLUTIONS**—Human Beinz. Capitol ST 2926 (S)

Aptly titled—"Evolutions"—the Human Beinz expand on sounds and themes; this LP is a must for progressive rock fans. "Two of a Kind," which amplifies on Johnny Cash sound, ends with destruction of a piano, set to music. "April 15th" is a psychedelic powerhouse. "Every Time Woman" is interesting.



**COUNTRY**  
**SOMETHING SPECIAL**—Mel Tillis. Kapp KS 3570 (S)

This package includes Mel's hit single, "Something Special," and there's never a letdown. The tunes, such as "Old Faithful," "Son of a Bum" and "Destroyed by Man," illustrate Tillis' versatility with different types of material and tempo. The album is certain to get good play and top sales.



**COUNTRY**  
**LONESOME IS...**—Leroy Van Dyke. Kapp KS 3571 (S)

Leroy Van Dyke again proves he is one of the most polished performers in the field. In this package he does tender love ballads, weepers and driving rhythm pieces—and they all have a world of sentiment and heart. One cut, "You May Be Too Much for Memphis, Baby," is his recent single. Others are the powerful "Honey," "Lonesome Is" and "Road of Love."



**COUNTRY**  
**I AIN'T THE WORRYIN' KIND**—Billy Edd Wheeler. Kapp KS 3567 (S)

Title of this package is Billy Edd Wheeler's last single, and he follows it up here with a flock of great tunes of his own. Included are "Let the Big Cat Jump," "It's More Than Honey," "Glady's" and others. Wheeler does them with verve and style.



**CLASSICAL**  
**WEILL: SYMPHONIES Nos. 1 & 2**—BBC Symphony (Bertini). Angel S 36506 (S)

Kurt Weill is well known for his theater compositions, but the instrumental side of his genius has received little play. This first recording of these symphonies should go far toward filling this void and should experience heavy sales from persons interested in this virtually unknown side of the composer. The works, clearly influenced by Stravinsky, are performed well by Bertini and the BBC Symphony.



**CLASSICAL**  
**SELECTIONS FROM "2001"**—Various Artists/Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein). Columbia MS 7176 (S)

This album draws from previously recorded Columbia material plus electronic interludes by Morton Subotnik of the music of Johann and Richard Strauss, Ligeti and Khachaturian featured in "2001." The orchestra/electronic highlights from "Aniara," Blomdahl's space opera that comprise the flip side are brilliant.



**CLASSICAL**  
**SHOSTAKOVICH: THE AGE OF GOLD/THE BOLT**—Bolshoi Theater Orch./Zhukovsky Military Air Academy Band (M. Shostakovich). Melodiya-Angel SR 40062 (S)

The two contemporary Shostakovich ballets are brilliantly performed by the Bolshoi Theater Orchestra and the Zhukovsky Military Air Academy Band, with the composer's song conducting. Both works have a lively, timely feeling that transcends the political themes of the works.



**CLASSICAL**  
**SCHOENBERG: PELLEAS & MELISANDE**—New Philharmonia Orch. (Barbirolli). Angel S 36509 (S)

Sir John focuses in sharply on this complex work like an expert photographer. Results are an in-depth and searching musical probe which hits the mark decisively, tenderly and dramatically. The New Philharmonia makes the score abound in boldness.



**POP**  
**THE MIGHTY MARVELOWS**—ABC ABCS 643 (S)

The Marvelows should quickly follow up their hit single "In the Morning" with this hit album. The group shows the strongest promise in the r&b market, but as with the single, they should do well on the pop chart. And their current single, "I'm Without a Girl," should help pave the path.



**POP**  
**INCENSE & OLDIES**—Various Artists. Buddah BDS 5014 (S)

Buddah has compiled a dozen tasty not-so-old goldies, featuring the Dixie Cups, Shangri-Las and Tommy James. Also on Buddah's oldie parade are the Jelly Beans' "I Wanna Love Him So Bad," Sopwith Camel's "Hello Hello" and the Ad Libs' "Boy From New York City," besides the other teeny tempting tid-bits, dating back before psychedelic confusion and hard rock when Murray the K was king.



**POP**  
**PERMANENTLY STATED**—John Fred & His Playboy Band. Paula LPS 2201 (S)

John Fred and His Playboy Band show vast musical flexibility in this foldout jacket set; their offerings range from the teeny-bopper-style "Little Dum Dum," their new single, to the progressive rock-flavored "Before the Change." Past singles of "Hey, Hey Bunny" and "We Played Games" are also here.



**POP**  
**KANGAROO**—MGM SE 4586 (S)

MGM is putting a lot behind this new group, which makes a promising album debut here. Barbara Keith has a good strong voice, an asset for today's sound. Her top number is "The Only Thing I Had." The three boys blend well with her in some of the other material. Other good cuts include "Daydream Stallion," "Happy Man" and "Maybe Tomorrow."



**POP**  
**LOVE IS BLUE**—Gunter Kallmann Chorus. 4 Corners of the World FCS 4256 (S)

The Kallmann Chorus comes through with its usual smooth treatment of some of the more melodic hits of recent years. The style is relaxed, the lyrics are clearly understood, and the mood is romantic.



**POP**  
**FLASHING**—Jimi Hendrix/Curtis Knight. Capitol ST 2894 (S)

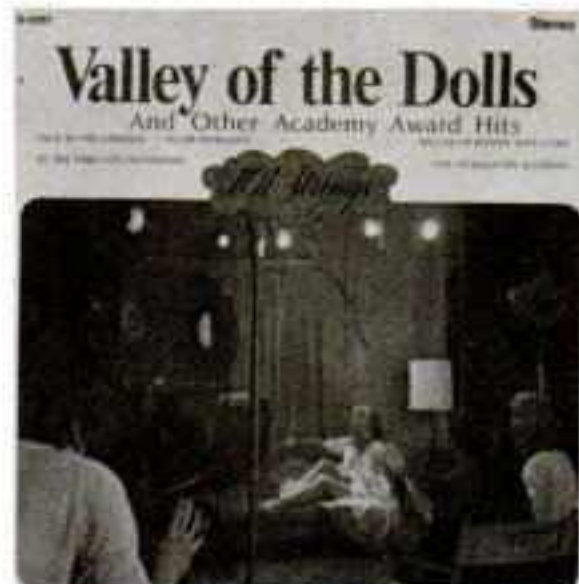
Old material, but good. Jimi Hendrix's "Hornet Nest" packs psychedelic power. Based on the enormous strength of Hendrix now, some of the cuts like "Flashing" and "Happy Birthday" could get lots of airplay, thus pushing this LP. Pay close attention to "Day Tripper."

# Album Reviews



**POP**  
**I COULD HAVE DANCED ALL NIGHT**—Central Nervous System, Music Factory MFS 12003 (S)

Excellent production of Tom Wilson, coupled with the hard rock of the Central Nervous System should catapult this debut disk high among the best sellers. The group displays high marksmanship with songs such as the catchy "I'm Comin' to Get Ya," Lonnie Mack's "Why" and "She's Everything Good to Me." A groovy album.



**LOW-PRICE POP**  
**VALLEY OF THE DOLLS**—101 Strings, Budget Sound S 5097 (S)

Here's another big one for the Strings. Selections include, in addition to the title song, themes from such hit films as "To Sir With Love," "Bonnie and Clyde" and "Talk to the Animals" from Doctor Dolittle. The performance is as lush as ever.



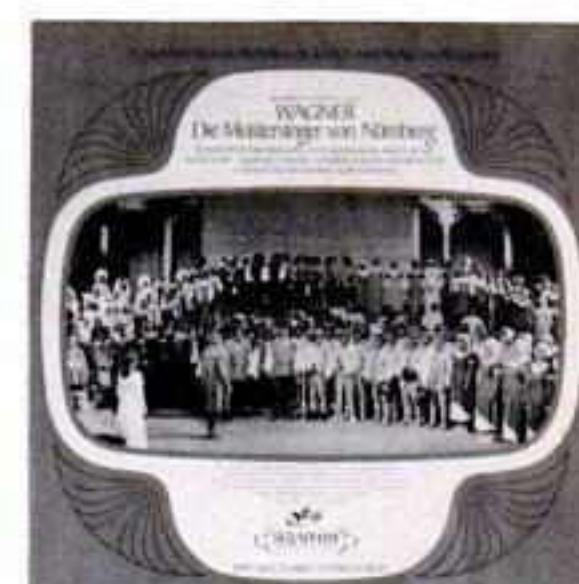
**CLASSICAL**  
**PROKOFIEV: CLASSICAL SYMPHONY/SYMPHONY No. 7**—Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel SR 40061 (S)

Gennady Rozhdestvensky continues his Prokofiev series with this fine pairing of the composer's first and last symphonies. The "Symphony No. 1 (Classical)" echoes Mozart and Haydn, but with Prokofiev's individuality. The spontaneity of this youthful composition contrasts with the penetrating lyricism of the "Symphony No. 7."



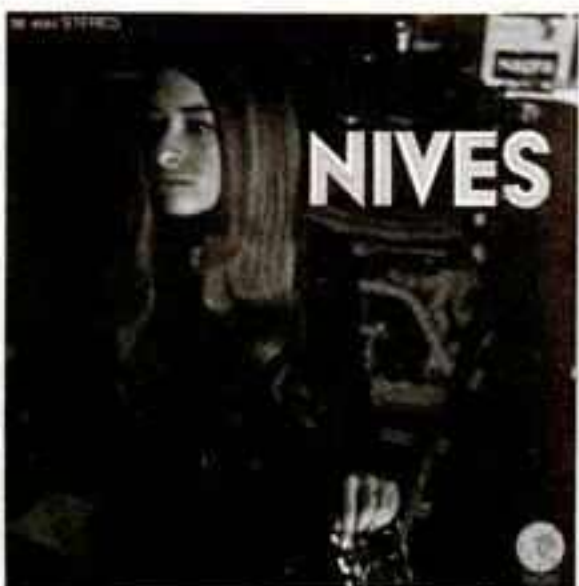
**CLASSICAL**  
**BACH ORGAN MUSIC FROM SOISSONS CATHEDRAL**—Maurice & Marie-Madeleine Duruflé, Angel S 36507 (S)

This husband and wife team make separate and distinctive contributions to the Bachian world on this LP which features six preludes and fugue works. Playing by both artists has marvelous pacing and is strong in detail. Works are played at the organ of Soissons Cathedral.



**LOW-PRICE CLASSICAL**  
**WAGNER: DIE MEISTERSINGER**—Various Artists/Bayreuth Festival 1951 (Karajan), Seraphim 1E 6030 (M)

The celebrated 1951 Bayreuth Festival performance of "Die Meistersinger" is brought to budget repertoire in this five-LP set. Herbert von Karajan's memorable conducting, the familiar Hans Sachs of Otto Edelmann, and Elisabeth Schwarzkopf's glowing Eva are assets as is the magnificent Beckmesser of Erich Kunz. The sound also is excellent in this monaural package.



**INTERNATIONAL**  
**NIVES**—MGM SE 4584 (S)

Nives makes her U. S. disk debut with this topnotch album and the Italian singing star is most welcome. Save for a fine "Hava Nagila," the material, naturally, is in Italian, but the way Nives sings, this pressing can have appeal beyond the Italian market. Her performances of "Chiedi la tua parte" and "Marinaio" are exciting. "Where Have All the Flowers Gone" is meaningfully done in Italian.

## ★★★★ 4 STAR ★★★★★

- POPULAR ★★★★★**  
**HOT COLD & CUSTARD**—Peter & Gordon, Capitol ST 2882 (S)  
**MORE OF JANE MORGAN'S GREATEST HITS**—Kapp KS 3572 (S)  
**EDGE OF FREEDOM**—Bell 6021 (S)  
**INTRODUCING PATE ROLL**—Kapp KS 3579 (S)  
**TIJUANA SOUNDS**—Teddy Phillips/Colleen Lovett & Their Mexicali Brass, P&L 10357 (S)

- FOLK ★★★★★**  
**FOR THE SAKE OF THE SONG**—Townes Van Zandt, Poppy PYS 40,001 (S)

- CLASSICAL ★★★★★**  
**THE GUITAR IN SPAIN**—Oscar Ghiglia, Angel S 36508 (S)

- LOW PRICE INTERNATIONAL ★★★★★**  
**KALPANA/IMPROVISATIONS**—Mrinal Sen Gupta/Lateef Ahmend Khan/Tirath Ajmani, Nonesuch H 72022 (S)

- LOW-PRICE CLASSICAL ★★★★★**  
**YANKEE ORGAN MUSIC**—Richard Ellsasser, Nonesuch H 71200 (S)  
**DEBUSSY: LA MER/NUAGES & FETES/PRELUDE TO THE AFTERNOON OF A FAUN**—Philharmonia Orch. (Cantelli), Seraphim 60077 (M)

## SPECIAL MERIT PICKS

- POPULAR**  
**ROSEMARY'S BABY**—Dot DLP 25875 (S)  
 The excitement and hot box office turnout for the Mia Farrow film should do much for the sales of this album of music from the film. Composer Christopher YOUNG has created some interesting themes that punch the story line quite vividly. The arrangements by Komedas and George Tipton are well done.

- THE ZOO PRESENTS CHOCOLATE MOOSE**—Sunburst 7500 (S)  
 The Zoo presents contemporary rock music with a taste of blues in this debut album on Sunburst, which is distributed by Bell Records. "I've Been Waiting Too Long," "Have You Been Sleepin'," and "Try Me" are among the 10 good cuts.

- THE WORLD OF SOUL**—Magnificent Men, Capitol ST 2846 (S)  
 The Magnificent Men, a white group that has played r&b dates, gives the r&b treatment to such standards as "By the Time I Get to Phoenix" and a more standard treatment to "Alfie." It's a pleasant blend of pop and r&b.
- HARDWATER**—Capitol ST 2954 (S)  
 Debut of a new group, loaded with teen appeal. Much of the material is original and strong rock numbers such as the opening medley, "My Time" and "Take a Long Look." Group should fare well with the Top 40 formats as well as the underground with items such as "Sanctuary." Package is well produced by Dave Axelrod.

- LOW PRICE CLASSICAL**  
**THE ART OF ALEXANDER KIPNIS**—Seraphim 60076 (M)  
 Culled from works recorded between 1930-1936, this LP contains a colorful variety of arias which amply display Kipnis' fine basso. Included are arias from "The Magic Flute," "The Marriage of Figaro," and Brahms' "Four Serious Songs," sung with much drama.
- GREAT GERMAN SONGS: Album 2**—Hans Hotter/Gerald Moore, Seraphim 60065 (M)  
 Eleven songs by Brahms, and five each by Hugo Wolf and Carl Loewe is a wide ranging repertoire decisively conquered by Hotter's wide-ranging voice and Moore's sparkling piano. Gentleness, versatility and pure artistry abound.

### ALBUM REVIEW RANKING

**STAR PERFORMER SPOTLIGHT**  
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

**CHART SPOTLIGHTS**  
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

**4-STARS**  
 Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

**SPECIAL MERIT**  
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

## Action Records

- Albums**
- ★ NATIONAL BREAKOUTS**
- DOORS**—Waiting for the Sun . . . Elektra (No Mono); EKS 74024 (S)
- ★ NEW ACTION LP's**
- STANLEY TURRENTINE**—Look of Love . . . Blue Note (No Mono); BST 84268 (S)
- SOUNDTRACK**—War & Peace . . . Capitol Melodiya (No Mono); Swao 2918 (S)
- KING CURTIS**—Sweet Soul . . . Atco (No Mono); SD 33-247 (S)
- MIDNIGHT STRING QUARTET**—Look of Love . . . Viva (No Mono); V 36015 (S)
- SOUND SYMPOSIUM**—Paul Simon Interpreted . . . Dot (No Mono); ABCS 647 (S)
- FRATERNITY OF MAN** . . . ABC (No Mono); ABCS 647 (S)
- WIND IN THE WILLOWS** . . . Capitol (No Mono); SKAO 2956 (S)

- CHERRY PEOPLE** . . . Heritage (No Mono); HTS 35000 (S)
- RAY CHARLES SINGERS**—MacArthur Park . . . Command (No Mono); RS 936 SD (S)
- FLEETWOOD MAC** . . . Epic (No Mono); BN 26402 (S)
- HORACE SILVER QUINTET FEATURING STANLEY TURRENTINE**—Serenade to a Soul Sister . . . Blue Note (No Mono); BST 84277 (S)
- MIDNIGHT VOICES**—This Guy's in Love With You . . . Bravo (No Mono); 35500 (S)
- JOHNNY MANN SINGERS**—This Guy's in Love With You . . . Liberty (No Mono); LST 7587 (S)

- Singles**
- ★ NATIONAL BREAKOUTS**
- THE FOOL ON THE HILL** . . . Sergio Mendes & Brasil '66, A&M 961 (Comet, ASCAP)
- ★ REGIONAL BREAKOUTS**
- ANIMAL** . . . Tokens, Warner Bros.—Seven Arts 7202 (Bright Tunes, BMI) (St. Louis)
- STORYBOOK CHILDREN** . . . Billy Joe Royal, Columbia 44574 (Blackwood, BMI) (Atlanta)

### BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
4	2	<b>THE ELECTRIFYING EDDIE HARRIS</b> . . . Atlantic 1495 (M); SD 1495 (S)	2
2	2	<b>PROMISE OF THE FUTURE</b> . . . Hugh Masekela, Uni (No Mono); 73028 (S)	7
3	3	<b>A DAY IN THE LIFE</b> . . . Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	45
4	1	<b>DOWN HERE ON THE GROUND</b> . . . Wes Montgomery, A&M (No Mono); SP 3006 (S)	14
5	5	<b>LOOK AROUND</b> . . . Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	21
6	6	<b>BEST OF WES MONTGOMERY</b> . . . Verve V 8714 (M); V6-8714 (S)	36
7	7	<b>LIGHTHOUSE '68</b> . . . Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	20
8	8	<b>SOUL BAG</b> . . . Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	4
9	10	<b>SERENADE TO A SOUL SISTER</b> . . . Horace Silver Quintet Featuring Stanley Turrentine, Blue Note (No Mono); BST 84277 (S)	3
10	12	<b>UP POPS RAMSEY LEWIS</b> . . . Cadet LP 799 (M); LPS 799 (S)	21
11	17	<b>ARETHA NOW</b> . . . Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	3
12	11	<b>BURT BACHARACH . . . REACH OUT</b> . . . A&M LP 131 (M); SP 4131 (S)	30
13	18	<b>RESPECT</b> . . . Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	44
14	9	<b>PORTRAIT OF RAY</b> . . . Ray Charles, ABC (No Mono); ABCS 625 (S)	15
15	16	<b>MAIDEN VOYAGE</b> . . . Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	3
16	13	<b>JIMMY SMITH'S GREATEST HITS</b> . . . Blue Note (No Mono); BST 89901 (S)	13
17	14	<b>PLUG ME IN</b> . . . Eddie Harris, Atlantic (No Mono); SD 1506 (S)	5
18	15	<b>GIGOLO</b> . . . Lee Morgan, Blue Note (No Mono); BST 84212 (S)	4
19	20	<b>UP IN ERROLL'S ROOM</b> . . . Erroll Garner, MGM E 4520 (M); SE 4520 (S)	3
20	—	<b>BIGGER AND BETTER</b> . . . David Newman, Atlantic (No Mono); SD 1505 (S)	1

Billboard SPECIAL SURVEY For Week Ending 8/10/68

### 'HORSE' IN RIAA WINNER CIRCLE

PHILADELPHIA — "The Horse," by Cliff Noble & Co. on Harold Lipsius' Phil-L.A. of Soul Records label, has been certified by the Record Industry of America Association as a million-seller.

Larry Cohen, national promotion and sales director of Jamie Gudyen Distributing Corp. and its labels said it is one of the biggest records the firm has ever had.

More Album Reviews on Page 61

# The Uncommon Hello People



Unbelievably Great Live Performers.

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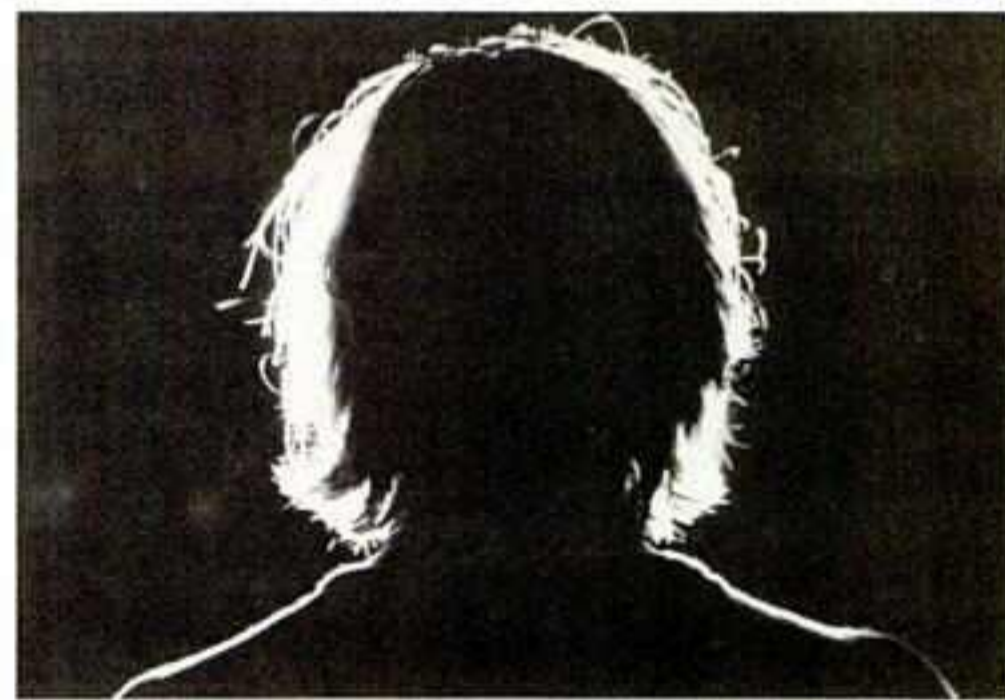
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(As, I Went Down To)

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Johnny Carson Show in mid-August.

A Product of Mercury Record Productions, Inc., 35 E. Wacker Drive, Chicago, Ill. 60601 A Conelco Corporation

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
104

LAST WEEK  
148

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### ARETHA FRANKLIN—THE HOUSE THAT JACK BUILT

(Prod. Jerry Wexler) (Writers: Lance-Robins) (Cotillion, BMI)—Headed straight for the No. 1 spot on both the r&b and Hot 100 charts, this blockbuster blues outing, loaded with her sensational gospel feel, is Miss Franklin at her swinging best. Flip: "I Say a Little Prayer" (Jac/Blue Seas, ASCAP). Atlantic 2406

### ASSOCIATION—SIX MAN BAND

(Prod. Association) (Writer: Kirkman) (Beechwood, BMI)—Here's the easy beat funky rocker to put the group right back up in the Top 20 of the Hot 100. Clever material penned by Terry Kirkman of the group. Flip: "Like Always" (Sumex/Ferris Wheel, BMI). Warner Bros.-Seven Arts 7229

### SMOKEY ROBINSON & THE MIRACLES—SPECIAL OCCASION

(Prod. Smokey Robinson) (Writers: Robinson-Cleveland) (Jobete, BMI)—Following up there "Yester Love," they have a solid sales topper for that success and it's right in the swinging hit bag of "I Second That Emotion." Smooth rocker from start to finish. Flip: "Give Her Up" (Jobete, BMI). Tamla 54172

### TOM JONES—HELP YOURSELF

(Prod. Peter Sullivan) (Writers: Fishman/Donida) (Famous, ASCAP)—Much in the vein of his initial hit "It's Not Unusual" Jones has a sure-fire sales topper for "Delilah" in this infectious rhythm item. It's Jones at his belting, bluesy and swinging best. Flip: "Day By Day" (Duchess, BMI). Parrot 40029

### FRIEND AND LOVER—IF LOVE IS IN YOUR HEART

(Prod. Joe South & Bill Lowery) (Writer: Post) (Lowery, BMI)—The duo came from left field and went right up there to No. 10 on the Hot 100 with "Reach Out of the Darkness." This powerful folk rhythm item has all that sales potential and more. Verve Forecast 5091

### PROFESSOR MORRISONS LOLLIPOP—YOU GOT THE LOVE

(Prod. J. Levine & A. Resnick) (Writers: Levine-Resnick) (Peanut Butter & KasKat, BMI)—A pulsating pile driver that rocks all the way through and should hit hard and fast for a chart topper. Produced by Kasenetz & Katz for the label, group has a solid sound that can establish them as a hot disk group. Flip: "Gypsy Lady" (KasKat, BMI). White Whale 275

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### PEOPLE—APPLE CIDER

(Prod. Capt. Mike) (Writers: People) (Beechwood, BMI)—Their "I Love You" proved a smash for them and this driving rock item from the musical "Alison," loaded with discotheque appeal, has much of the sales potential of the recent hit. Strong production work. Flip: "Ashes of Me" (Beechwood, BMI). Capitol 2251

### KINKS—DAYS

(Prod. Ray Davies) (Writer: Davies) (Noma/Hi Count, BMI)—This infectious rhythm number will fast prove their first big hit of 1968. Groovy rhythm is matched by the clever lyric. Flip: "She's Got Everything" (Noma/Hi Count, BMI). Reprise 0762

### DELTONICS—BREAK YOUR PROMISE

(Prod. Stan & Bell) (Writers: Bell-Hart) (Nickel Shoe/Bellboy, BMI)—Smooth blues ballad is a strong topper for their recent "I'm Sorry." This one will fast place them higher on the Hot 100 and the r&b chart. Flip: "Affie" (Famous, ASCAP). Philly Groove 152

### LETTERMEN Present TONY BUTALA—SALLY LE ROY

(Prod. Tony Butala) (Writers: Mann-Weill) (Screen Gems-Columbia, BMI)—Raunchy rocker loaded with teen appeal is a change of pace for the trio. Tune from the film "Wild in the Streets" is aimed right at the teen buying market. Flip: "Playing the Piano" (Screen Gems-Columbia, BMI). Capitol 2254

### BUENA VISTAS—SOUL CLAPPIN'

(Prod. C. Cisco) (Writers: Shannon-Cisco-Ameno) (Tincal/Palmira, BMI)—Their version of "Here Comes Da Judge" took them into the Hot 100 and now this funky beat blues rocker has all the sales potential to take them high on both pop and r&b charts. Powerful dance item. Flip: "Rappin'" (Tincal/Chefkay, BMI). Marquee 445

### SANDY POSEY—WAYS OF THE WORLD

(Prod. Chips Moman) (Writer: Martha Sharp) (Screen Gems-Columbia, BMI)—This powerful rhythm ballad with strong lyric line and top vocal performance and arrangement is loaded with sales potential. This is the one that will bring her back to the charts with impact. Flip: "The Wonderful World of Summer" (Blue Crest/Hill & Range, BMI). MGM 13967

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

\*CHRIS MONTEZ—Love Is Here to Stay (Chappell, ASCAP) (Prod. Nick DeCarlo) (Writers: I & G Gershwin)—First outing in some time for Montez is a fresh, commercial updating of the Gershwin evergreen. A&M 958

LESLEY GORE—I Can't Make It Without You (Geld-Udell, ASCAP) (Prod. Herb Bernstein) (Writers: Geld-Udell)—Strong production ballad penned by Geld and Udell is performed beautifully with much play and sales expected. Mercury 72842

NINA SIMONE—Do What You Gotta Do (Rivers, BMI) (Stroud Prod.) (Writer: Webb)—Jim Webb's material, a hit by Al Wilson and now making noise by Bobby Vee, gets a powerful blues reading here. Strong entry and her most commercial in some time. RCA Victor 47-9602

BOBBY WOMACK—Fly Me to the Moon (Almanac, ASCAP) (Prod. Chips Moman) (Writer: Howard)—A blues rock treatment of the Bart Howard standard should fast prove an important sales item for Womack . . . pop and r&b. Minit 32048

SEEDS—Satisfy You (Niel/Purple Bottle, BMI) (Prod. Marcus Tryball) (Writers: Saxon/Savage)—Pulsating, funky rocker loaded with teen sales appeal. GNP Crescendo 408

\*RAY ANTHONY—I Get the Blues When It Rains (Forster, ASCAP) (Prod. Randy Wood) (Writers: Llauber-Stoddard)—Anthony's move to the Ranwood label proves a good commercial one in this catchy shuffle-rhythm updating of the standard. Good bet for programming and juke boxes. Ranwood 818

SMALL FACES—Universal (Nice, BMI) (Prod. Steven Marriott & Ronnie Lane) (Writers: Marriott-Lane)—Happening in England and now released here, the clever rocker has much play and sales appeal for the U. S. Listen more than once! Immediate 5009

### \*O. C. SMITH—LITTLE GREEN APPLES

(Prod. Jerry Fuller) (Writer: Russell) (Russell-Carson, ASCAP)—The Roger Miller hit, now making noise by Patti Page, gets still another reading . . . this one with a blues flavor. The vocal workout and arrangement has it to prove a big chart item to top his "Sons of Hickory Holler's Tramp." Flip: "Long Black Limousine" (Rumbalero/Presley, BMI). Columbia 44616

### LOU RAWLS—DOWN HERE ON THE GROUND

(Prod. David Axelrod) (Writers: Schiffrin-Garnett) (Warner-Sevart, BMI)—The much recorded number from the film "Cool Hand Luke" gets its most potent commercial treatment from Rawls. Should prove a big one for play and sales. Powerful performance. Flip: "I'm Satisfied" (Screen Gems-Columbia, BMI). Capitol 2252

### BLUES MAGOOS—I CAN HEAR THE GRASS GROW

(Prod. Bob Wyld & Art Polhemus) (Writer: Wood) (Essex, BMI)—Hard driving rocker is the group's hottest sales item in a long time. Walling vocal workout and beat should hit hard and fast. Flip: "Yellow Rose" (Anaga Ranga, BMI). Mercury 72838

### GEORGIE BOY—THE PLEASURES OF MY WOMAN

(Prod. Huey P. Meaux) (Writers: Thomas-McRae-Thomas) (Crazy Cajun, BMI)—Equal potential here for both the r&b and pop markets in this walling soulful ballad performance. It's a powerhouse and one to watch carefully. Flip: "You'd Better Quit It" (Crazy Cajun, BMI). SSS International 746

### FATS DOMINO—LADY MADONNA

(Prod. Richard Perry) (Writers: Lennon-McCartney) (Maclen, BMI)—Fats with the Beatles material has all the ingredients for a left field sales winner. He never sounded better and there's a big chart potential here. Watch this one! Flip: "One for the Highway" (Dom Hall/Tamerlane, BMI). Reprise 0763

### AORTA—SHAPE OF THINGS TO COME

(Prod. Bill Traut & Skeet Bushor) (Writers: Mann-Weill) (Screen Gems-Columbia, BMI)—From the film "Wild in the Streets" comes more raucous rock material and loaded with sales potential. Good group sound. Flip: "Strange" (Ribbage-Ribbage, BMI). Atlantic 2245

KENSINGTON MARKET—I Would Be the One (Mescal, ASCAP) (Prod. Felix Pappalardi) (Writer: McKie)—Backed by a big promotion push by the label to be followed by an LP release, new group has a powerful sound with much chart potential. Watch out for this group. Warner Bros.-Seven Arts 7221

JIMMY WEBB—One of the Nicer Things (Canopy, ASCAP) (Prod. William F. Williams) (Writer: Webb)—Performing his own material, Webb has a compelling and commercial item here that could make big chart noise. Dunhill 4147

SUGAR CANYON—On a Summer Night (Goldstein, BMI) (Prod. Bob Feldman & Jerry Goldstein) (Writer: Goldstein)—Strong group sound on an infectious piece of rhythm material should prove a chart contender. Buddah 58

DEREK—Cinnamon (Pamco, BMI) (Prod. George Tobin & Johnny Cymbal) (Writer: Tobin-Cymbal)—Folk-flavored rocker that moves from start to finish. Swinger is loaded with play and sales potential. Bang 558

SAMMY DAVIS JR.—Salt and Pepper (Unart, BMI) (Writer: Bricusse)—Through courtesy of his label, Reprise, Davis turns up with a swinging soundtrack performance from the film of the same name with music by Leslie Bricusse. United Artists 50334

\*ADAM WADE—Rome (W-7/Lindabet, ASCAP) (Prod. Warren Schatz) (Writer: Drake)—From the forthcoming Broadway musical "Her First Roman," Wade has a winning performance in this poignant Ervin Drake ballad. Warner Bros.-Seven Arts 7225

JIMMY HUGHES—I Like Everything About You (Ro-Gor, BMI) (Prod. Al Jackson Jr.) (Writers: Davis-Hunter-Gordy)—With the sales potential for both r&b and pop charts, Hughes turns in a strong blues performance that's sure to move well in sales. Volt 4002

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### DEL REEVES—LOOKING AT THE WORLD THROUGH A WINDSHIELD

(Prod. Bob Montgomery) (Writers: Chestnut-Hoyer) (Passkey, BMI)—Following up his Top 20 winner, "Wild Blood," Reeves could easily have his all-time best seller in this powerful rhythm item penned by Jerry Chestnut and Mike Hoyer. It's Reeves at his best. Flip: "If I Lived Here (I'd Be Home Now)" (Stallion, BMI). United Artists 50332

### WARNER MACK—PRAY FOR YOUR COUNTRY/BE GOOD TO YOUR NEIGHBOR EVERYDAY

(Writer: Warner McPherson) (Page Boy, SESAC)/(Writer: Warner McPherson) (Page Boy, SESAC)—Mack comes up with an original vital message that should be exposed and will prove a top seller to follow up his smash "I'm Gonna Move On." Flip: is a strong hand-clapper with another lyric message of importance. Two powerful sides. Decca 32365

### JIMMY NEWMAN—BORN TO LOVE YOU

(Writer: Cindy Walker) (Minute Men, BMI)—Following up his "Sunshine and Bluebirds," Newman has a sales topper here in this beautiful Cindy Walker ballad material which he performs for all it's worth. Should go all the way on the chart. Flip: "Carmelita" (Newkeys, BMI). Decca 32366

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

TOMMY CASH—The Sounds of Goodbye (Noma/SPR, BMI). UNITED ARTISTS 50,337  
 ERNIE ASHWORTH—You Don't Have to Be an Angel Anymore (Acuff-Rose, BMI). HICKORY 1513  
 BILLY GRAMMER—The Ballad of John Dillinger (Newkeys, BMI). MERCURY 72836  
 JUNE STEARNS—Where He Stops Nobody Knows (Buckhorn, BMI). COLUMBIA 44575  
 DUANE DEE—We're the Kind of People (Mayhew, BMI). CAPITOL 2250  
 CLYDE OWENS—So Much For Me, So Much For You (Yonah, BMI). CHART 59-1047  
 WHITEY SHAFER—Touching Home (Blue Crest/Hill & Range, BMI). RCA VICTOR 47-9597  
 WES BUCHANAN—Windows Have Pains (Airborne, BMI). COLUMBIA 44602  
 PETE PIKE—Little Bitty Teardrops (Zap, BMI). MUSIC CITY 201

## TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

## R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### EARLS—IT'S BEEN A LONG TIME COMING

(Prod. George Kerry) (Writers: Seymour-Young) (My/Bay-Wes/Pamco, BMI)—Here's a blockbuster blues ballad with equal sales potential for both the pop and r&b charts. Driving rhythm in strong support that should put the Earls back on the charts in short order. Flip: "My Lonely Lonely Room" (My/Bay-Wes/Pamco, BMI). ABC 11109

## CHART

Spotlights Predicted to reach the R&B SINGLES Chart

ROSCOE SHELTON—I'm Ready (To Love You Now) (J.R. Ent.) (Cape Ann, BMI). SOUND STAGE 7 2615  
 BIG MAYBELLE—Keep That Man (Streetcar, BMI). ROJAC 116  
 THE FASHIONS—Only Those in Love (Roosevelt, BMI). 20th CENTURY-FOX 6710  
 SOUL AMBASSADORS—Just Like She Said She Would (Savoy, BMI). SOUND STAGE 7 2614  
 NOBLE WATTS—Thingamajig (BRC, BMI). BRUNSWICK 55382

REPARATA & THE DELRONS—Weather Forecast (Unart, BMI) (Prod. Steve & Bill Jerome) (Writers: Michels/Gormann)—Easy-beat rocker loaded with gimmicks and strong dance beat for the teen market. Mala 12016

COLOURS—LOVE HEALS (Hastings/Speed, BMI) (Prod. Danny Moore & Richard Delvy) (Writer: Dalton-Montgomery)—Pulsating swinger comes on strong and could easily prove a left field chart winner. Dot 17132

THIRD DEGREE—Your World's Gonna Be My World (Parker/Ramal, BMI) (Prod. Ramal-Parker Prod.) (Writers: Fama-Goodman)—Smooth rocker from the well-blended group performing good material aimed right at the teen buyer. Music Factory 413

MOVERS—Birmingham (Low-Twi, BMI) (Prod. Ric Cartey) (Writers: Roe-Weller)—New Bill Lowery label, handled by Capitol, kicks off with a strong rocker that should make sales noise in short order. 123 Records 1700

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.





Welcome

**RAY ANTHONY**

to

**RANWOOD RECORDS**

with a

**GIANT SINGLE**

**I GET THE BLUES  
WHEN IT RAINS**

b/w

**SPANISH HARLEM**

RECORD #818

PRODUCED BY: RANDY WOOD

ARRANGED BY: BILL JUSTIS

**RANWOOD**  
RECORDS, INC.

# 45-Single and Expansion Policy Seen Triggering a French Boom

• Continued from page 1

last year. By September, all of the French record manufacturers will be committed to a promotion push on the single, which they call "gemini," and their effort will mark finis to the EP which has long reigned supreme in France.

According to Souplet, the first consequence of the manufacturers' concentration on the single disk will be to boost sales of LP records. Souplet believed that the EP's domination of the French market had blocked sales of the LP. Many consumers, says Souplet, consider the industry's move toward the single record and the fadeout of the EP as a price reduction. The single record will sell for about \$1.30; the price of the EP was about \$2, while the price of the LP, although variable, averages to about \$4.60.

With the advent of the single, Souplet feels that the French consumer will be buying more records because they will be more concerned with getting the one hit song they want than with the four-song package that had previously confronted them in an EP.

In Souplet's opinion, the

price of the single record will also be an important factor in drawing more consumers into the retail shops. The pitch to the consumer from manufacturer and dealer levels will be that the single "costs nothing."

In addition to broadening the market base within France itself, Souplet is championing the importance of the Common Market to the record industry. He thinks it is important that business men in general, and record men in particular, stop thinking along national terms but of Europe as a whole. He believes that recording artists will emerge as "European artists" rather than "national artists." He has already begun developing artists who can cross national boundaries and overcome language barriers to score in all of the Common Market countries. Souplet cites Joe Dassin as an example. The young singer, a son of film director-producer Jules Dassin, has made a potent score in the German market, and the consumers there prefer his original French language versions to a translation to their native tongue. Souplet recently re-signed Dassin to a longterm contract to CBS France.

Souplet also notes that the

product of CBS France will soon be getting released all over the world. Through CBS International, his product will be available in the U. S., Australia, Japan and South America. And through a deal recently concluded with Supraphon in Czechoslovakia, CBS France product will be available in all markets of Eastern Europe.

CBS France is also developing artists who sing in English. Among them are the Irresistibles, who will be released in the U. S. in late August on the Columbia label as the Arch of Triumph, and Brutus McClay, who will be released here on the Epic label. Also being built up by CBS France are Michael, the Brothers Costa and William Shailler.

Souplet also points out that sales of American product from CBS (Columbia and Epic) have been "formidable." He said that because of the success of the American product, particularly such new artists as Bob Dylan, Simon & Garfunkel, and Billy Joe Royal, he will be able to launch a special promotion campaign in France on artists from the U. S. His opening promotion drive will be centered on Andy Williams, Barbra Streisand and Ray Conniff. He also notes that classical records, from both the Columbia and Epic lines, have racked up a sales increase of close to 80 per cent in the past year.

Souplet has scheduled two presentation meetings for next month to introduce CBS France's new product and programs. The first, slated for Sept. 2, will be for dealers, and the second, scheduled Sept. 16, will be for the press. The meetings will take a leaf from the Columbia Records Sales Convention in Puerto Rico and use the theme, "20/20 Vision for the Future."

## Jones: NATRA Meeting To Be Most Significant

• Continued from page 1

—particularly with regard to young people entering the field. NATRA is vitally interested that these people work in an economic climate which makes possible proper training.

Finally, Jones said, the convention would assuredly cover the nation's problems on a sociological level. Many who expect to attend are hopeful that even more deejays will lend their efforts to easing tensions. In connection with this, Jones noted that a guest speaker would be the Rev. Jesse Jackson of Operation Bread Basket, of the economic arm of the Southern Christian Leadership Conference.

As in years past, the NATRA convention will include a big soul show for the public, to raise operating funds for the national office. This year, the show will be held Friday (16) at the Miami Stadium and will headline Sam & Dave and the Fantastic Soul Men Orchestra under the direction of James Norris, Hugh Masekela, B. B. King, Brook Benton, Erma Franklin, Joe Simon, Freddie Scott, Peggy Scott & JoJo Benson, the Magnificent Men, the

## Chart Launched On Sheet Music

• Continued from page 1

The charts are compiled by Billboard's Charts Department of the Record Market Research Division. They are based on nationwide surveys of sheet music jobbers.

The weekly charts will be rotated to cover a different facet of the printed music field. This week's list is devoted to Overall Best Selling Folios. During the forthcoming issues, the chart will treat best-selling chord organ and all organ folios, popular sheet music, piano music (including collections, methods and studies), fretted instruments, and instrumental folios.

O'Jays, the Tams, Vivian Reed, Betty LaVette, and Salt & Pepper.

The awards banquet will be held Saturday (17) at the Bayfront Auditorium, with entertainment provided by the Supremes and the Four Tops. Special awards will include radio station awards, the Sam Cooke Human Relations Award, the Dave Dixon Distinguished Service Award, the Dr. Martin Luther King Award, and the Otis Redding Award. The King and Redding awards are new.

Artist awards will be presented in the following categories: woman of the year, man of the year, r&b single record of the year, r&b album of the year, best r&b female vocalist, best r&b male vocalist, best r&b female vocal group, best r&b male vocal group, best r&b mixed group, best r&b duo, best r&b instrumental record, most promising groups, best gospel group, best r&b producers of the year, best jazz single, best jazz album, best jazz female vocalist, best jazz male vocalist, best blues singer, most promising male vocalist, and most promising female vocalist.

There will also be special ceremonies regarding contributions to the Dr. Martin Luther King Memorial Fund and to the Southern Christian Leadership Conference.

To conclude the convention, there will be a gospel show Aug. 18 at the Dinner Key Auditorium. Mrs. Rene Johnson of WGOK, Mobile, Ala., and chaplain of NATRA has announced that the show will feature the Mighty Clouds of Joy, Dorothy Norwood and the Singers, evangelist Shirley Caesar, the Brooklyn All Stars, the Gospel Harmonettes, professor Alex Bradford and singers, Cassietta George, and Salem Travelers, Rev. Lawrence Roberts and the Robert Patterson Singers.

## Cap's Distrib Exec Meet

LOS ANGELES — Distribution executives of Capitol Records will hold a national operations conference here and in Las Vegas this month.

The initial phase of the conference will be held at the Sahara Hotel in Las Vegas, with conference concluding at the Century Plaza Hotel here. The theme for the meetings will be "There's No Business Like Show Business," and will focus on major management goals and functions, reports Bob Bowe, Capitol's national distribution manager.

Among the label's executives who will attend and lead discussion seminars are Stanley M. Gortikov, president, Capitol Records; Bruce Becker, national operations manager; Robert Yorke, general manager; John Jossey, sales manager; Oris Beucler, special products manager; Dave Lawhon, manufacturing and engineering division; Robert Franz, industrial relations administrator, and Tom Roche, personnel director.

## Memorex Buys

• Continued from page 12

boards of directors and shareholders of both companies.

Memorex had sales of \$34 million last year and profits of \$3.6 million. Technicolor had sales of \$105 million, and profits of \$5 million in 1967.



BUZZ WILLIS, second from right, joins hands with RCA executives, left to right, Ernie Altshuler, Harry Jenkins and Irwin Tarr, to launch his career with the label as manager of New Product Development.

## RCA Sets Up Dept. In New R&B Thrust

• Continued from page 3

the promotion and merchandising fields and will be carried through to the local radio and retail levels.

For the past year and a half Willis has been with Compass Records as director of sales and promotion. He was previously promotion director for Warner

Bros.' Loma label. He is one of the few members appointed to the executive board of NATRA (National Association of Television Record Announcers) who is not active as an announcer. He also serves as a non-salaried consultant for the Media Division of the Community Relations Division of the Department of Justice.

## Monument's Weiss to Europe

LOS ANGELES — Bobby Weiss, vice-president and director of Monument's international division, leaves Sunday (11) on a 15-city European talent-master hunt.

When in Madrid (12), Weiss will name the first Spanish licensee to introduce the Monument logo, including the representation of Monument-owned Sound Stage 7 and Rising Sons catalogs. He also will set up a co-publishing deal for the promotion of Monument's publishing arms.

Weiss will have business conferences with Charles Aznavour, Eddie Barclay, president of Disques Barclay; Jimmy and Peter Phillips, Combine Music Ltd.; Decca Records Ltd., and other record and music publishing executives. During his Frankfurt stopover, he will meet with Charles Brady, military sales representative for Monument.

His itinerary includes Amsterdam, Copenhagen, Stockholm, Hamburg, Frankfurt, Nuremberg, Berlin, Zurich, Milan, Rome and Paris.

## Capitol Adds Cassettes

• Continued from page 1

Beucler said, "The players supplement our line of pre-recorded cassettes and blank cassettes marketed through Audio Devices."

Capitol, however, will continue to support the 8-track tape cartridge system, even accelerating release manufacturing and marketing efforts, according to a company spokesman.

Capitol is preparing a major promotion campaign to launch its entry in the cassette player field. Additional equipment lines are contemplated for the future.

## Executive Turntable

• Continued from page 4

Michael Gentile has been named artists & repertoire head of DynoVoice Records and as an exclusive producer and writer with the Crewe Group's Saturday Music publishing combine. For the past three years, Gentile has been associated with Motown Records as a producer-writer.

\*\*\*

Loren Coleman has taken over press relations for the Chess, Checker, Cadet and Cadet-Concept labels.

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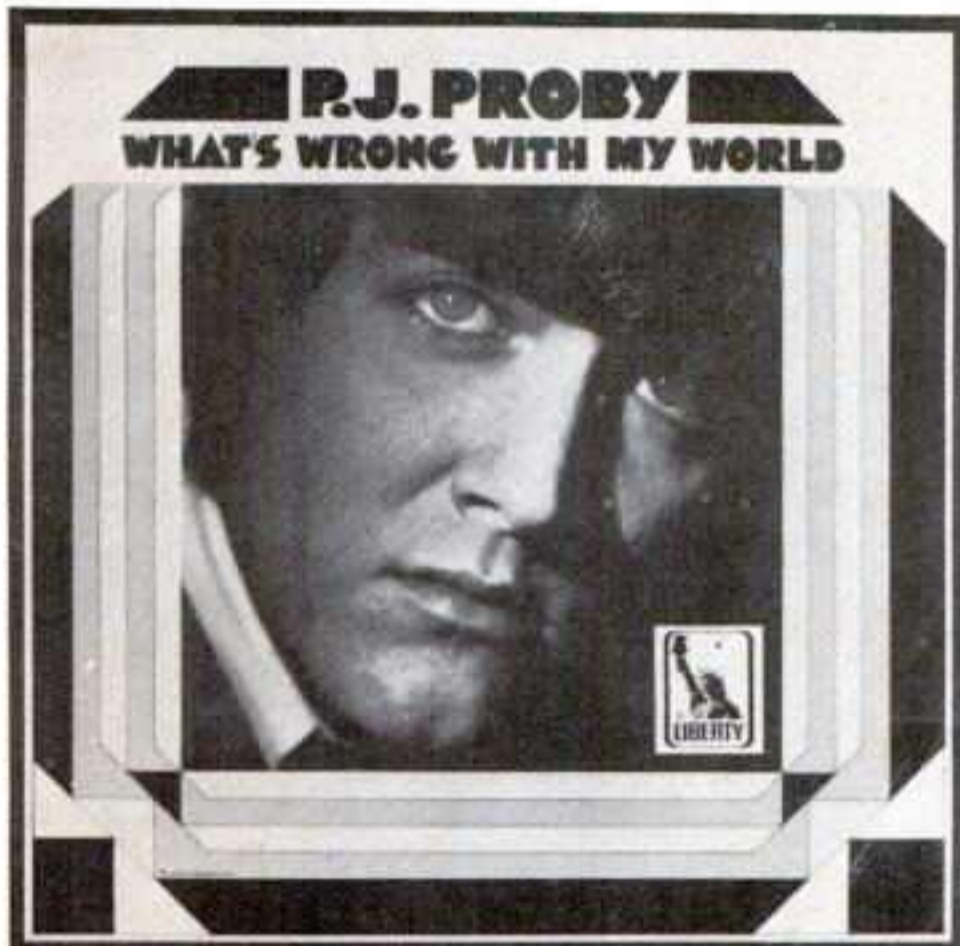
Joan Egan and Victoria Lucas have joined the Rogers, Cowan & Brenner music department in New York. Miss Egan was formerly with the public relations offices of Dorothy Ross, Connie DeNave and George and Bernie Bennett, and Miss Lucas was associated with Norman, Craig & Kummel and Cannon Advertising Associates, and has handled freelance fashion accounts.

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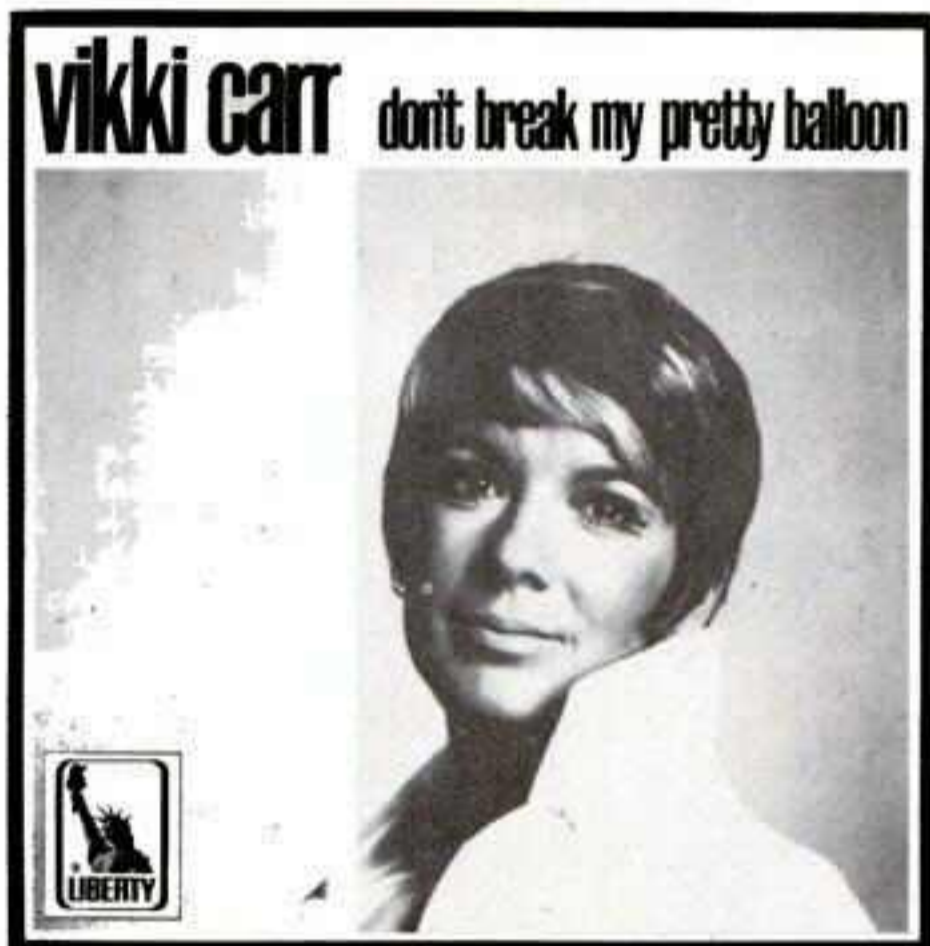
Aaron Sternfield has resigned as executive editor of Billboard to join Rogers, Cowan & Brenner, a California-based public relations agency. Sternfield will head the music division in New York. Sternfield, who has been with Billboard for the past 16 years, has been executive editor since 1960. He has also covered the pop music scene for two overseas fan publications—Suosikki of Finland and Young Music of Japan. He had been retained as pop music consultant for Cavalier Magazine.



# THE LIBERTY FALL MUSIC FESTIVAL



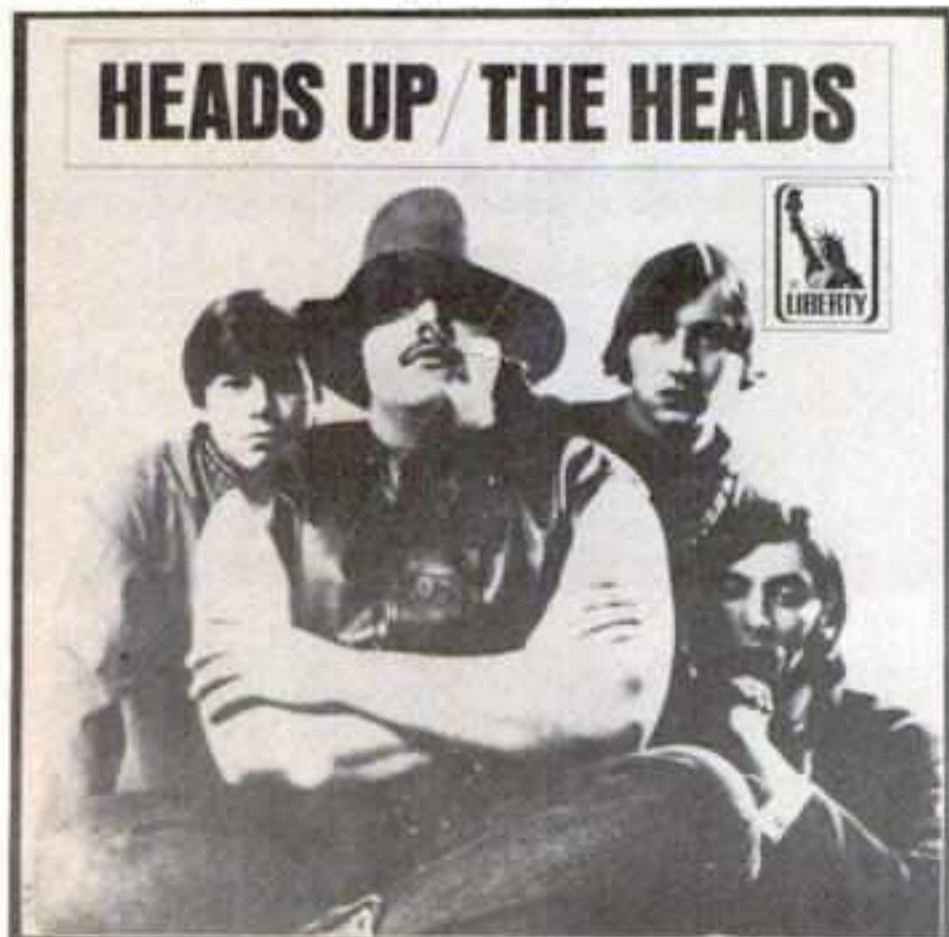
P. J. PROBY / What's Wrong With My World LST-7561



VIKKI CARR / Don't Break My Pretty Balloon LST-7565



TOAD HALL / Toad Hall LST-7580



THE HEADS / Heads Up LST-7581



MARTIN DENNY / Exotic Love LST-7585



PAUL NERO / Soul Party LST-7586

# THE SHORT HOT SUMMER

<p><b>DIONNE WARWICK'S GOLDEN HITS, PART I</b> SCEPTER 819-565</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>RAY CHARLES</b> A PORTRAIT OF RAY ABC 822-625</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>DIONNE WARWICK</b> IN THE VALLEY OF THE DOLLS SCEPTER 819-568</p>
<p><b>KING RICHARD'S FLUEGEL KNIGHTS NIGHTS ON BROADWAY</b> MTA 854-5008</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>STEPPENWOLF</b> DUNHILL 823-50029</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>JAMES BROWN</b> I GOT THE FEELING KING 432-1031</p>
<p><b>FEVER TREE</b> UNI 829-73024</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>THE TURTLES</b> GOLDEN HITS WHITE WHALE 850-7115</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>THE DELLS</b> THERE IS CADET 835-8804</p>
<p><b>GENE AND DEBBIE HERE AND NOW</b> TRX 849-1001</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>LAWRENCE WELK</b> LOVE IS BLUE RANWOOD 858-8003</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>HUGH MASEKELA</b> THE PROMISE OF A FUTURE UNI 829-73028</p>
<p><b>HUGH MASEKELA IS ALIVE AND WELL AT THE WHISKEY</b> UNI 829-73015</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>BOOTS RANDOLPH</b> SUNDAY SAX MONUMENT 844-18092</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>MAMAS AND PAPAS</b> FAREWELL TO THE FIRST GOLD DUNHILL 823-50025</p>
<p><b>THE RAMSEY LEWIS TRIO — DANCING IN THE STREET</b> CADET 435-4794</p> <p><b>4</b> TRACK STEREO</p>	<p> <b>GROOVIN' WITH THE SOULFUL STRINGS</b> CADET 835-8796</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>THE ROTARY CONNECTION</b> CADET CONCEPT 837-8</p>
<p><b>THE BEST OF BOBBY BLAND</b> DUKE 855-84</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>THE SEEDS</b> IN CONCERT RAW AND ALIVE GNP CRESCENDO 838-2043</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>THE IMPRESSIONS</b> WE'RE A WINNER ABC 822-635</p>
<p><b>THE FANTASTIC BOOTS RANDOLPH</b> MONUMENT 844-18042</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>THE DELFONICS</b> LA LA MEANS I LOVE YOU PHILLY GROOVE 813-1150</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>MITCH RYDER</b> SINGS THE HITS NEW VOICE 417-2</p>
<p><b>ETTA JAMES TELL MAMA</b> CADET 835-8802</p> <p><b>8</b> TRACK STEREO</p>	<p> <b>PAPAS &amp; MAMAS</b> PRESENTED BY THE MAMAS &amp; THE PAPAS DUNHILL 423-50031</p> <p><b>4</b> TRACK STEREO</p>	<p> <b>RICHARD HARRIS</b> A TRAMP SHINING DUNHILL 823-50032</p>

Right now, these are a few of the hot artists from GRT. But who knows who will be hot next season... or next month? Nobody knows. One thing is for sure, though. The time between their getting hot and our getting them to you will be short.

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THE GREAT TAPES

# GRT

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