



EXPLICIT GRAFX - THE INTERNATIONAL GRAFFITI SCENE ! - ISSUE #3 - DECEMBER 1993

NOO YORK CITY
FRENCH SUMMER TRAINS
COPENHAGEN... LIVE !
ENGLISH RULES



POPAY V

ADULTS ONLY !

THE WHEELS OF STEEL



"OG SYCHO" (Escape from da asyleum ! HOLLAND - 1992)



DAR (DORTMUND, GERMANY - 1993)



JUAN / MAC from PARIS (BARCELONA, SPAIN - 1993)



VOLA • HOT / IRA (GERMANY)



ZIER • KEYS (MUNICH S-Train, GERMANY)



COMIC (HAMBURG, GERMANY - 1993)



SUCK from ZÜRICH (MUNICH S-Train, GERMANY - 1993)



HOT • CHEN / IRA (MUNICH S-Train, GERMANY - 1992)



SICK (HOLLAND - 1993)



SHORT (BERLIN S-Train, GERMANY - 1993)



BATES / AIO from COPENHAGEN (DORTMUND, GERMANY - 1993)

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XPLICIT GRAFX
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FRANCE

For the third time this year, XG gives you a new explicit view of the international graffiti scene. Some people may think that magazines alter the "real graffiti spirit"... That's right, a few glossy paper pages will never substitute for the smells of paint in a graffiti spot, nor for the increasing of heartbeats happening when you see a fucking pieced train entering a station... and it's better like that ! But during the 70-80's in New York, painted subways were running for years and everybody used to see them; today trains with pieces only run for a few day, nay, for a few hours - if they don't go straight to the buff - and in some towns like Copenhagen, even the wall pieces of the train lines get buffed,...

Therefore, photos are the only alternative to keep a mark of a more and more ephemeral art, and magazines allow writers to show their name beyond the circle of a few close friends of them. Last but not least, the medias dedicated to graffiti have often been the detonators of this movement : In Europe, graffiti is born, between others, thanks to "Style Wars" or "Subway Art", and during those last years, the several publications coming from Paris got graffiti exploded in all the big cities of France. Today, it keeps on evolving and breaks the borders, writers go out from their country and travel to the rythm of the "Graffiti Way of Life".

Beyond all polemics and jealousies, thank you for keeping on sending photos and supporting us, this allows to increase always more the quality of our magazine while staying at the same selling price, and to extend our diffusion zone; from France, Holland, Switzerland, Spain, Italy, Denmark, Sweden, Norway, England, Germany, Finland to USA and even Australia, Long Live to all da Hardcore Graffiti Mutherfuckin XG Freakz...

See ya next year !



THE CREDITS

THE X-MEN !??

Tecno Mixxer.....Olivier
Flixx.....Olivier•Dennis•Anders
Texxts.....Olivier•Remi•Robin
Graphixx.....Pike•Jiwee
Cover Piece.....Popay

THANXX 2...

Acme•Al•Aman•Amer•
Astrix•Bang•Bates•Broke•
Chen•Cope•Cryze•Daim•
Dread•Dudge•Earf•Ekivok•
Eraz•Evok•Fancie•Fantazie•
Farve & Tapet•Florent•
14K•Honet•Jase•Just•
Kapi•Maurice•Mzee•
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Store•Outline•Pascal•
Popay•Pike•Pulse•
Puppet•RCF•Rens•
Reson•Rew•Rough•
Rush 173•Sabe•
Sam•Schotty•Seek•
Sebastian•Sezar•Sharp•
Sheed 16•Steam•Stone•
Swet•Taran•Tem•Tommy
Tee•The Bomb•Ticaret•
Think•Tuff Stuff•Virus•

NO TOYS ALOUD!

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this issue is dedicated to
CREAT (Paris) • SANE (NYC)•
TABU (Copenhagen) • TREND
(Stockholm)... Rest In Peace.

NOO-YAWK!



DERO / TFA (QUEENS - 1991)



SCARE / COD • BG 183 / TAT (1991)



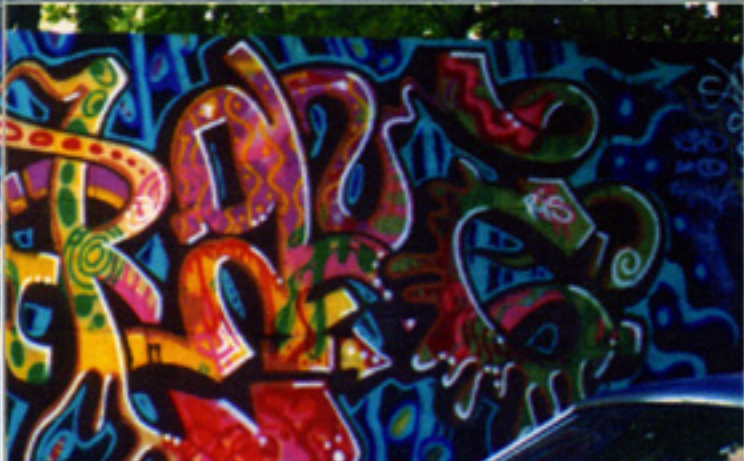
RELM / COD



PER • NOMAD • SERVE • COPE 2 • T-KID (1993)



KNOW / COD • GHOST / RIS (1991)



SIRE / TCS



COPE 2 / TNB • T-KID / TAT (1993)



DEZE • REAS / COD (1993)



PER • SOH • SERVE • NOMAD / FBA (1992)



"MKAYRAW" by MKAY / COD



DERO • BOM 5 / MW - TCS (1993)

NEW-YORK, THE BIG BOMBED APPLE



Whole Car by BLADE (Subway)



SENT / UA - TFP



RENS / TAV from COPENHAGEN (Clean Subway - 1993)



(R.I.P.) SANE / TFP (Subway)



DERO / TCS - UA



SEEN / UA (Clean Subway - 1992)



"MADSEEN" by SEEN / UA (Subway)



DEMON by SEEN / UA



SEEN / UA (1984)

SILVER SUPPERS



HASH DON / OC - TPK - RW (PARIS - 1993)



HOCTES / P2B - TW - VAD (PARIS - 1993)



MACK (NORWAY - 1991)



PIKE / VIM from STOCKHOLM (COPENHAGEN, DENMARK - 1992)



OEN / VEP (PARIS Subway Station - 1991)



BATES / AIO - WCA (COPENHAGEN, DENMARK - 1993)



BANDO / CTK (PARIS)



SKEM (AMSTERDAM, HOLLAND - 1991)



STEAK / 13 (PARIS - 1993)



SHEST / DIE ON TOP (PARIS - 1991)



HONET / SDK - P2B - VAD (PARIS - 1993)



PKS / VIM (STOCKHOLM, SWEDEN - 1993)

Copenhagen... Live !

Copenhagen, the capital of Denmark is also a capital for European graffiti... Fresh styles, incredible red DSB trains, amazing blonde girls, cool drunken guyz, shit rainy weather, fuckin crazy buffers who even clean all tags or pieces on the train lines... these are the main characteristics of Copenhagen City ! That's why we want to inform you about who's really up there...

---MOR / Monsters Of Art

You haven't been in Copenhagen if you haven't seen a MOA tag ! MOA is for sure Copenhagen's most busy crew, with inside bombing and outside throw ups on trains, tags all over the city and hundreds of train pieces. Members are Les, Mins, Che, Mach, Game, Fusk, Jake, Cen and Fire.

---TAV / The A-line Vandals

Rens and old school Sek 24 are definitely the most up hardcore writers from Copenhagen City; famous for their style and their nice S-train pieces, they mostly operate on the A-line where they have thousands of tags, throw ups, silver and color pieces all over, even on roof tops !

---AIS / Always Into Something

Coming hard these days, you can see a lot of Tower and Kave stuff on the H-line; together with Wrek, Jaz, Eric, Earf, they also did some of the best S-trains there !

---HDV / Hids Doing Vandalism

Moes, Lava, DNT and Fets form together an upcoming group of newschoolers, with inside train tags and pieces on the E-line.

---GG / Graffiti Gangsters

Always trying to do something new, they do some of the best colourful stuff; Faze is known for his cool characters, Sabe for his "Fuck You-Style", and Swet, CMP and Spin 05 from Naestved (a city near Copenhagen) do lots of big murals, including characters and wildstyles.

---AIO / All In One

Bates and Side are the two danish members of this international crew. Old school Side is a bit lazy these days, but Bates is still very active, mostly doing color and silver pieces on legal spots and undercover places.

---VDO / Voodoo

Cape and Lin are the main members of this newschool gang which mostly bomb streets and stations.

---CMD / Causing Much Damage

The two Copenhagen members of this american crew are Tem, a very busy hardcore bomber, and old school Jest (now writing X.Paks), famous for his fresh B.boy characters and his incredible styles on S-trains.

---UPSHIBOO

The Upskiboo Crew includes some true old timers who are still active; Jab, Blaze, Bang, Ego, Side and Desire do lots of cool stuff in graffiti spots and halls of fame.

---TOYS

Dae, Rent, Soe, Mesk and Tone, like their name don't tell, do lots of cool pieces in graffiti spots and along the tracks.

Following crews and writers also have to be mentioned, we hope we forgot the less people as possible : BP (Sope, Mesh, Walk), AOD (Trick, Nec), BEL, TWK, MFC, AIK, BK, Southside, UBA, BOB, MTM, FEA, DCA, SPM, NM, MER, RTD, Sketch, Resen, Romance, Bloom, Izoë, Basic, Smetch, Doggle, Scer, Mant; stay in action ! ■



"COPENHAGEN" Whole Car by MOA Crew (S-Train)



NEVA • SICK / TAV (S-Train)



"GRAFFITI" Whole Car by FAK Crew • MOA Crew (S-Train)



SEK 24 / TAV (S-Train)



"DOME ONE" by DOOM (S-Train)



X.PAKS / CMD (S-Train)



"DSV VS DSB" by TOWER • DOOM / DSV (S-Train, 1991)

COPENHAGEN ALL STARZ



BANG / UPSKIBOO CREW • BATES / AIO - WCA • SIDE / AIO (1993) ...See live action on this wall in the "Top of the Props" video!



RENS • SEK 24 / TAV (1993)



XPAKS / CMD • SEK 24 / TAV (S-Train - 1992)



AIS Crew (1992)



XPAKS / CMD • SEK 24 / TAV (1992)



CHE / MOA (1993)



SABE / GG

FRENCH SUMMER TRAINS!



POE / SDK - HC - USA from PARIS (MONTPELLIER - 1993)



THES / VAD - USA - HPC - DKA from PARIS (MONTPELLIER - 1993)



Whole Car by RENC • NISE / MCS (PARIS - 1993)



Whole Car by BROE / USA - TW • ASKIA / USA (Subway, PARIS - 1993)



PACMAN / SDK • SHARP from NEW YORK (St Lazare Line, PARIS - 1993)



DESA / HPC (TGV high speed train, MONTPELLIER - 1993)



RENS / TAV from COPENHAGEN (RER A-Line, PARIS - 1993)



VENISE / USA (Subway, PARIS - 1993)



REL / DKA - ACR - TCP (RER A-Line, PARIS - 1993)



SATANS / CPS • POE / SDK - P2B (PARIS - 1993)



AONE / TDS and SHARP from NEW YORK (St Lazare Line, PARIS - 1993)



SOLEY 660 • JEN / SDK (St Lazare Line, PARIS - 1993)



SOLEY 660 • SHADE / SDK (RER A-Line, PARIS - 1993)



ROUGH / FTC from LONDON (St Lazare Line, PARIS - 1993)

ENGLISH STYLE!



"CADILLAC KILLERS" by ROUGH / FTC (BLUEPRINT GALLERY, BIRMINGHAM - 1993)



FYRE / DFM - TNA (BRIGHTON - 1993)



PULSE / TMS - ILC (NOTTINGHAM - 1991)



SOLO ONE / VOP (LONDON - 1991)



PULSE / TMS - ILC (Freight Train, NOTTINGHAM - 1991)



"K.LINE" by KEEN / AWE-SIN (LONDON - 1993)



"KEMI" by GOLDIE (LONDON - 1991)

English Rules

As dead as you might believe London to be, Great Britain as a whole does the deed and if you don't believe us check the work for yourself Here is the true story of... UK Graffiti!

Trains

Trains have been bombed in London since around 1985. Form, Mear, Kast, Fuel, Prime, Fame, Tera, Cherish, to name but a few who have made history within the London underground system. The London Underground System is considerably smaller than the New York Subway System, but is nonetheless one of the most similar. It has 11 different lines, the most favoured amongst writers being the circle line (little met). This line has had many kings through the years, the

the trains are different too, no tubes only overground (British Rails). Two names reknown for painting BR's are Mist from Sheffield and Kerb from Brighton.

The train scene in England is strong and shall continue to be so for many years to come, but the tubes however are of late, highly dangerous to paint what with IRA bomb scares in the train yards, and a serious clamp done on security. Nonetheless trains get painted and kings are still coming up.

Walls - The History

Aside from the train painters you also have your wall painters (legal bods) and your canvas painters (aerosol art faggots as they are sometimes called...) These aspects of graffiti culture are just as important in the U.K. as the train scene, if not more. Some of the best wall artists have also done a multitude of trains as well as

their walls.

The bulk of painted trains were done north of the river, but down south it was a whole different story.

Nosa and the rest of the boyz filling the Westbourne Hall of Fame with bad burners.

•1990/1993 : 1990 saw a drastic change in London's style due largely to the new found in-flux of work from L.A., Paris, Germany, Holland, Denmark, Australia, etc... London died soon after this period leaving an even smaller bunch of writers such as Sek, Mear, Rough, Elk, Dreph, Seize, Stet, Shuto, Noise, Prime occasionally coming out of the woodwork to paint. Trains are still being painted but not like in the old days.



ROUGH / VOP (London Subway, 1990)

latest one is Cherish who has done hundreds of whole cars and top to bottoms, and is currently doing damage in Amsterdam. For Christmas 1991, Cherish and a writer called Carl from Manchester did a top to bottom whole train. It said "No amount of buff can cleanse our souls!" It was the first of its kind in England. Before Cherish hit the big time, Tera was the all out king of London. He did his first train when he was 13 and by the time he was 15 he had done almost 100 trains, whole cars, top to bottoms, he even did a Tera piece on the roof of a circle line train that ran for over a year! However, the most famous train king would probably have to be Fuel, who is still painting trains today. Although Fuel's style has tended to be a little unorthodox he has maintained a good reputation amongst all British writers.

All in all the British train scene has always been centred on London and its Underground System; in the north of England trains do get painted but not on the same scale as in London and

---London

•1986/1987 : Tuf Arts, The London Giants (who incidently were not a football team), The Custom Boize, Smart Art, Controlin arts, Colour Scope, The Chrome Angels, Artful Dodger, Crash 151 and Jump 2 were but a few of the names that made South London what it was and is. Walls were where it was at and huge murals were continuously going up. The most up writer down South Circa 1986/87 was Cash-Tuf Art; he had chromes and colour pieces everywhere as well as tags on hundreds of buses. About this time a lot of youngsters began to get up, and thus the second generation of writers were born.

•1988/1989 : The later period of the 80's saw a serious decline in London's writers, reputation and style, with many of the old school kings giving up and disappearing, this left only a handful of writers with the impossible task of holding a dying scene together. West London was being controlled by the KTC crew (Koast To Coast) with Infoe,



KAST / CCD (London Subway)

---Other cities

At this point it's time to move out of London to Brighton, where a strong little scene flourishes, held by She, Req, Fire and Kerb. Then over to Maidstone where Facs and Spike drop the best burners. Windsor is controlled by the "supernaturals" Dref, Skuba and Koze. The Midlands is a different history altogether; what with Brim and Bio-TAT from NY going to Birmingham in 1985, the styles there took their own course. Midcity Artists, The Wild Criminals and Atomic Productions got busy all over Birmingham until around 1988, then Juice 126, Cryse-FTC and the whole scene got centred around the outdoor "Blueprint Gallery". Solo One takes after his name in the Leicester area, being the only writer in the whole place, terrorising the neighbourhood with a hardcore mentality! ILC Crew (In Living Colours) rocks Nottingham non stop, with Pulse, Alert, Shok 1 and Craze all at the wheel. Stormboy from Australia and System are without doubt the only decent painters in Wales. York is home to the one and only Part 2 whose photo realist paintings have become pretty well known throughout the world. Manchester plans host to Karl and Tempt, definately on the ball. And last but by no means least Derm, Pois, Onemor and Mace of the Fallen Angelz rip the shit seriously up in Scotland's city of Edinburgh. ■



"BENNY HILL R.I.P." by the PFB Crew (1992)

THE WALLS OF STEEL



ORGY • MEIN / RVB (MUNICH S-Train, GERMANY - 1992)



AGES / DTE - COD - HRT • with SEK 24 • RENS / TAV from COPENHAGEN (CHICAGO, USA - 1993)



"UNKNOWN CULTURE" double whole car by... some unknown artists! (SWITZERLAND - 1993)



COLORZ / UK - 156 from PARIS (ADAM Subway, HOLLAND 1992)



POE / SDK - TK - VAD • SHUN / CPS - TK from PARIS (BELGIUM - 1993)



GUTEN TAG! (KÖLN, GERMANY)



Up : MAIN/CDC from HELSINKI • CHEN/IRA from MUNICH • OPAK/SDK from PARIS • HNA/VIM. Down : NUG/VIM (STOCKHOLM, SWEDEN - 1993)



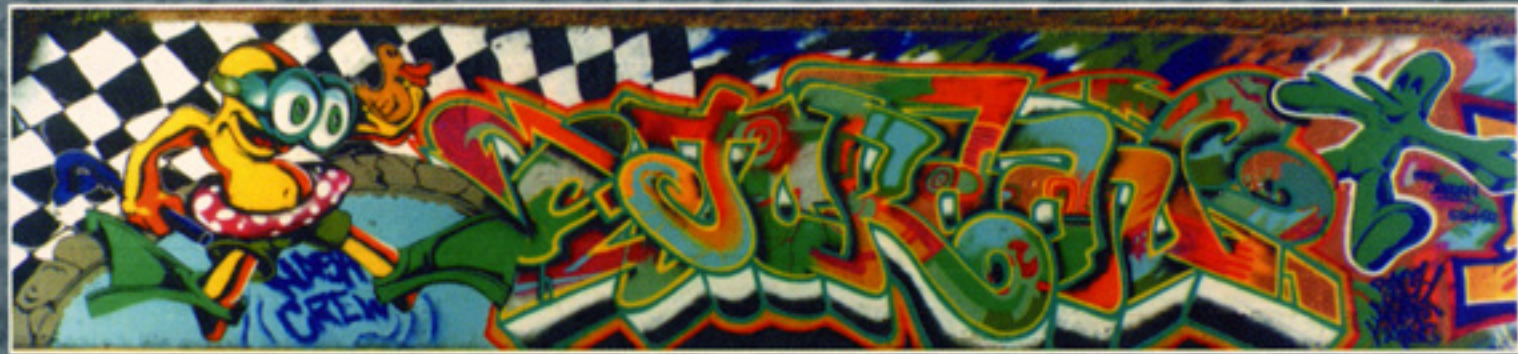
1. !@#%* / Los Angeles - USA
#4 available, 30 FF. Strange name, but cool mag! 28 pages (b&w) of worldwide graffiti.
 2. AL / Italy
#7, 8, 9 available, 35 FF. Last issue : 32 pages (inc 16 col.), hip hop mag with Italian, Spanish and Worldwide graffiti.
 3. BARCELONA GAME OVER / Spain
#4 available, 35 FF. 24 pages (inc. 8 col.), graffiti from Spain and Hawai.
 4. FAT CAP / Norway
#1, 2, 3 of '92 and #1, 2 of '93 available, 35 FF. Last issue : 28 pages (inc. 12 col.), lots of dope pieces from Oslo, NY, Copenhagen!
 5. 14 H / Switzerland
#47, 48, 49, 50 available, 35 FF. Last issue : 32 pages (inc. 10 col.), hip hop news and graffiti from Zürich, Paris, Munich.
 6. HYPE / Australia
#15, 16, 17, 18, 19 available, 40 FF. Last issue : 32 pages (inc. 16 col.) of fuckin phat pics from Australia and Denmark.
 7. IDIDIOTS / Holland
#1, 2 available, 30 FF. 20 pages (b&w) of underground graffiti from Holland, Denmark, Germany, New York.
 8. ON THE GO / Philadelphia - USA
#3 available, 35 FF. 24 pages (inc. 8 col.), graffiti from Philadelphia, New York, L.A.
 9. ON THE RUN / Germany
#3 -> 28 pages (inc. 8 col.), 35 FF. Double issue special NY -> The Bible! 36 pages (inc. 12 col.), 40 FF.
 10. OUTLINE MAG / Germany
#2 available, 30 FF. 24 pages (inc. 4 col.) of walls and trains mostly from Berlin.
 11. OUTLINES / Germany
#1 available, 35 FF. Hamburg's first full colour 24 pages mag!
 12. SNEAKTIP / Denmark
#2, 3 available, 35 FF. Last issue : 28 pages (b&w), interviews and pictures of 10 of the most active danish writers
 13. TRUE COLORZ / Holland
#1, 2, 3 available, 35 FF. 20 pages (inc. 6 col.) of worldwide graffiti.
 14. TUFF STUFF / Germany
#1, 2, 3 available, 35 FF. 32 colorpages of worldwide graffiti.
 15. UNDERGROUND PRODUCTIONS / Sweden
#3, 4, 5 available, 35 FF. Last issue : 24 pages (inc. 8 col.), special whole car.
 16. XPLICIT GRAFX / France
back issues 1 and 2 are still available, you can order them for 30 FF or subscribe now!
- TEE SHIRTS :
17. BUNTLOCK MARRABU / France
Black shirt, with a white & blue logo of the famous spraycan brand : 130 FF. With long sleeves (manches longues) : 170 FF
 18. UP & DOWN / France
Shirt designed by STONE/P2B from Paris. Blue/short sleeves : 130 FF. Grey/long sleeves (manches longues): 170 FF
- VIDEO TAPES : Warning, French Standart !
19. ROLLIN STEEL / Holland
1 hour of pure train action in Adam. 120 FF.
 20. FROM N.Y TO L.A / USA
100 minutes of trainism, live actions and interviews from New York to Los Angeles. 120 FF.
 21. TOP OF THE PROPS / DENMARK
A brand new hi-quality video with 45 minutes of walls, trains and live action from Copenhagen feat. Rens, Bates, Sabe, Cave... 120 FF.

France : pour commander, envoyez vos règlements à l'adresse du journal, en liquide ou par chèque à l'ordre de "Olivier M"; n'oubliez pas d'ajouter 8 frs par article demandé pour les frais d'envoi. Le délai de livraison est de 1 à 3 semaines environ, ne vous impatientez pas et commandez vite car les stocks sont souvent limités ! Pour toute info, envoyez un timbre...

Rest of the World : to get any item, add 15 FF per order and send cash money to our address.



INTERNATIONAL FLICKS



Character by RICH • "JORDAN" by JUST 195 • KERSE / NASA CREW (LOS ANGELES, USA - 1993)



BATES / AIO • RENS / TAV (COPENHAGEN, DENMARK - 1993)



SHARP from NEW YORK • "MESS" by DELTA / INC from HOLLAND (BERLIN, GERMANY - 1993)



"JEEZ" by LOKISS (PARIS)



PUNCH (SIDNEY, AUSTRALIA - 1992)



"THE COMIC STARS AGAINST DRUGS" by DEMO • SKENA • DAIM / TDS - TCD - TDA (HAMBURG, GERMANY - 1992)



SOLEY 660 • JIWEA / SDK (PARIS - 1993)



MESS by DELTA / INC • PONE / GVB - INC (HOLLAND, 1993)



HEX / TGO (Left part of the HEX battle vs SLICK - LOS ANGELES, USA - 1991)

FRENCH SUMMER TAGS!



VENISE / USA (Subway, PARIS - 1993)



RYCK / TK - VAD (PARIS - 1993)



FICH / DKC (PARIS - 1992)



"SHEEDOM" by SHEED 16 / MKC • DOM / PCX - SDA (Subway, PARIS - 1993)



"SDK" T2B by WIDG / SDK (RER C-Line, PARIS - 1993)



T2B by VESH / MCS (Subway, PARIS - 1993)



BABS / TES - DSP - 3HC (PARIS, 1993)



DANGE / HPC - DKA - USA (NIMES - 1993)



DZEN / OC (PARIS - 1992)



ORSE (RER A-Line, PARIS - 1993)

NEW-YORK SUBWAY ARTS



Part of a "HICKEY SKI" Whole Car by SEEN / UA (1984)



"GHOSTY" by GHOST / RIS



DERO • KNOW / FC - COD - TCS (1987)



CASE • BUTCH / TFP (1988)



IDAHO (1986)



"TAB" by DERO



SHAME



DERO / FC - TFA - TCS (1988)



WIPS / COD



"TOTAL WICKED" by SATUR / TW • LEGZ / TW (PARIS - 1993)



HEX / TGO (LOS ANGELES, USA - 1990)



ODEM / SOS (BERLIN, GERMANY - 1993)



JASE / TDS - VOB (HAMBURG, GERMANY - 1993)



"DME" by DMOTE / DMA - TPR (AUSTRALIA)



BATES / AIO from COPENHAGEN (SOUTH BRONX, NEW YORK - 1993)



PONE / GVB - INC - MSN • "MESS" by DELTA / INC (AMSTERDAM, HOLLAND - 1993)



JIWEA / SDK (PARIS - 1993)



NASTY / UK - AEC (PARIS - 1993)



PIKE / VIM (STOCKHOLM, SWEDEN - 1993)