

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY Vol. 7, No. 37 WEEK OF MAY 27, 1946

WURLITZER'S TRIPLE-ACTION ADVERTISING REACHES EVERYONE, EVERYWHERE

ON THE Road

WURLITZER Factory-Approved MUSIC MERCHANTS aud WURLITZER LOCATION OWNERS are reaping the rewards

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Wurlitzer's "Triple Action" Advertising Campaign will reach Everybody...Everywhere MAGAZINES BILL POSTERS BILL POSTERS SIGNS IN LOCATIONS IN THE LOCATION

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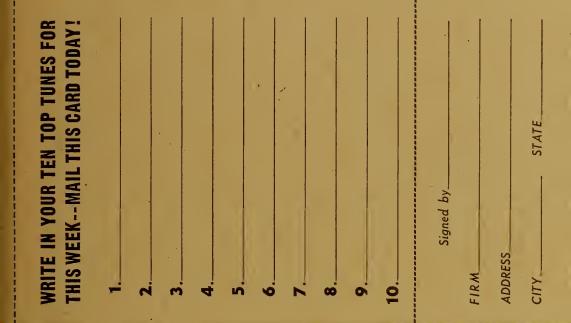
• Everyone who walks, rides, or reads is being exposed to Wurlitzer's powerful, colorful, national advertising that tells him to "Look for the Sign of the Musical Note . . . to identify a place where he'll find Wurlitzer Music . . . America's Favorite Nickel's Worth of Fun."

It has proven a location getter for Wurlitzer Factory-Approved Music Merchants, a patron producer for location owners, an unprecedented money maker for both. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y. *The Name That Means Music To Millions.

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THE CASH BOX 381 FOURTH AVENUE NEW YORK (16) N. Y. Taxes Will Go Higher



By Bill Gersh

There is no need to advise the trade that taxes are today far and above anything ever before dreamed about in this coin operated machines business.

There is also no need to advise the members of this field that taxes will go higher—much higher.

There is today a terrific demand from everyone of the leading cities, counties and states in this nation for more and still more revenue. And experts are searching for ways and means to bring this greater revenue into the treasuries of all states, cities and counties.

Even the smallest communities are now taxing the amusement, music and merchandising equipment of this trade.

But, that isn't all. It's just a beginning, as far as the majority of these communities are concerned.

As this industry grows greater and becomes more prominent, with the return of full scale production, it will again attract attention.

Pinballs started to attract attention when they reached such numbers that they gained national recognition. This attention turned to revenue for the communities. All the leading items of this field will begin to attract ever keener scrutiny because of greater growth and popularity, and again be taxed half to death.

At the present time some coinmen are not too much concerned with the taxes they are paying for the simple reason that they believe this means they are giving the money to their own communities in the form of licenses, instead of to Uncle Sam in the form of income taxation.

But, what these men overlook is the fact that such a despairing, do-nothing attitude, simply encourages the tax makers and, because of little or no resistance, the tax makers seek more and more, for they then feel that they just didn't get what they should have obtained from this industry the first time. That's only a natural conclusion for them to reach.

There is only one answer for this industry. The same answer which was reached by other industries everywhere in the nation. That is—the formation of a "National Tax Council"—as has long been urged by this publication so that the industry will at least have a central source for tax information. There is no such central depot today where the members of this coin machine industry can obtain the desired tax information they require when their equipment is suddenly smacked by the tax makers.

This must be done. It must be done now. It should have been done years ago. The tax bills and ordinances which are being formulated now will mean the death knell for a great many territories unless the coinmen in those territories act quickly.

There should be no hesitation to create a "National Tax Council" on the part of the members of this industry, especially those who already have been taxed.

These men who have already been heavily taxed must act as the nucleus for the formation of a "National Tax Council".

It is up to them to act now — to call together coin machine leaders from everyone of the 48 states into a meeting to arrange for the creation of a "National Tax Council" for their own future welfare and protection.

Remember: Taxes will go higher.





GAMES FROM \$250 to \$550 PHONOS FROM \$600 to \$900 **2 BIG REASONS** FOR 70% - 30%COMMISH BASIS

12 Weeks at \$30 Net Per Week to Amortize a \$350 Pin Game. \$15 Net Per Week for 52 Weeks to Pay for \$750 Phono. Ops Must Get 70% Commission to Insure Profitable Operation.

NEW YORK — The crusade which The Cash Box started thruout the entire nation for all operators to obtain 70% of the gross collections from juke boxes and pin games, is now in full swing. But, as with all logical matter, it requires constant hammering home to those who hesitate to convince them that hesitation at this time is simply suicide.

At the present time juke boxes are priced from approximately \$595 to \$895—or an average price of \$750 per phono (and this is not taking into consideration the fact that prices will most definitely go away up after all strikes have been settled) which means that to amortize a phono in 12 months time (52 weeks) the operator must obtain \$15 NET per week from the location in which he places that juke box. That means a \$30 per week gross average—and that's plenty high —with the nation now at approximately a \$12 per week gross average.

Pinball games ranges from \$247.50 to approximately \$550.00 at present. These prices, too, are already creeping up and will go higher when all additional labor and materials costs are added onto the new component units which will go into these machines when high speed production gets under way.

This means that the average game will cost about \$350 to the operator. And, as is well known in the amusement machines business, the average game is switched from location to location at two and three week intervals.

In short, after switching around for about 3 months—that game is considered more or less used up—during the days when good production is under way and when new machines are popping out of the factories in an ever changing pace.

Therefore, to amortize a pin game (on the best basis) the three month period—the operator must obtain \$30 per week NET from the location where he places that machine. That means \$60 per week gross take.

After carefully scrutinizing the above facts and figures—any intelligent operator will realize that he absolutely cannot continue on his present 50/50 commission basis. He MUST GET MORE COMMISSION FROM EVERY JUKE BOX OR PIN GAME HE PLACES ON A LOCA-TION TODAY — HE MUST ADOPT "THE CASH BOX" SUGGESTION — HE MUST GET 70% COMMIS-SION!!

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Week of May 27, 1946

JUKE BOX OPS Still Giving It Away

Offer \$100 to \$500 or 2 to 4 Weeks Take to Get a Location

NEW YORK — Probably the most aggravating and the most nonsensical sales method now in use by certain operators — is giving from \$100 to \$500 or from 2 to 4 week's collections to a location owner to obtain his spot

There is no doubt that such actions will take spots away, especially from the smaller operators. But, in the long run it is simply committing suicide for the operator who does get the spot.

Time and time again in past years it has been proved that those ops who got into locations by this method sadly rued the day. They were suddenly faced with demands for "loans". They were also faced with "requests" which kept their profits down to a minimum. And, when they complained, the location owner reminded them that they were making so much money in his spot that they were able—just to get the location to pay him \$500.

to pay him \$500. What does this mean to the storekeeper? For years the operators who have tried know that it simply means that the storekeeper holds them in the spot for just as long as they bring him more money than his former operator—then—zingo—out they go —and he starts his search all over again for someone else who will make him a similar offer.

This sort of operator never does get 70% commission. He is happy if he can get but 50% commission. He is happy, after a few weeks, if the storekeeper allows him to remain in the spot. He's made a chiseler of the location owner — and the merchant will chisel from then on in. It ruins every spot where such practise is

used.

That was the main reason why association after association was created. At one time it became so bad in New York City that cigarette machine operators were offering as high as \$2,000 to get a new spot. The result was that they found they were losing money. They then came together into an association to halt this practise. The same is true in the case of the pinball and juke box operators.

There is much new blood entering into the field. There are also many ambitious operators who, because someone is willing to finance them, now feel that they should do everything they possibly can to grab off locations.

The resultant effect is simply chaos. It means ruin for all the operators in the same territory. It doesn't just mean that a few small operators have been pushed out of spots and have been forced to quit. It means, instead, that the word spreads among the locations and for months and months and months to come location owners start the chiseling practise of demanding "loans" from the operators.

No operator today can stand up under this sort of financial pressure. He realizes that he is faced with a tremendous increase in general overhead. He knows that supplies and parts are away up over what they ever were pre-war — and are going up and up and up. He also knows that games and juke boxes are priced double and triple what they ever were before. And he knows that these, too, are going up in price even higher than they are at the present time. He realizes that much new blood is coming into the field. The kind of men who are willing to work a half day job for a salary and depend on that to cover their immediate needs while operating in addition. These men will do anything to get locations. They will chisel and will offer storekeepers 60% and more to get the spot and even offer 2 to 4 weeks of the take free, just to get in.

With the higher cost of equipment, with the tremendously increased overhead, with the new sort of competition coming into the business the operator must use every bit of ingenunity and intelligence he has to combat this sort of thing and to assure himself that he will continue in a profitable business.

He must sign up his locations on legal contracts. He must get 70% commission. He must arrange to buy the new machines first so that his competitior won't be able to use this angle against him. He must do one and one hundred more things to keep his feet on the ground and be sure that he remains in business.

THEN—SURELY—HE MUST DO EVERYTHING IN HIS POWER TO ELIMINATE THE MEN FROM THIS BUSINESS WHO ARE DOING THE VERY THING WHICH WILL KNOCK HIM OUT OF BUSINESS.

If he has an association — he must invite them into it. If there is no association he must call these men together and talk with them and work with them and show them where they are wrong. HE MUST DO THIS IM-MEDIATELY — BEFORE IT'S TOO LATE!

STILL BOX OPS

SO FAR THS YEAR 19 CITIES TAXED JUKE BOXES 13 CITIES TAXED PIN GAMES FOR THE FIRST TIME

When Will This Industry Create a "NATIONAL TAX COUNCIL"?

NEW YORK — For almost four years now *The Cash Box* has been constantly urging this industry to create a "National Tax Council" so that it would be able to have some method of defense against the tremendously increased taxes which are coming into effect while all cities, counties, states and even the Federal government seek more and still more revenue.

It has given one reason after another why such a council is an absolute necessity. It has pointed out that there exists no uniformity of taxation, nor understanding of what taxation means to this industry, anywhere in these United States.

It has also shown where city after city and state after state have forced inequitable and excessive taxation upon this industry—and in most cases —because these tax makers had no idea nor any understanding of the workings of this business.

Rather than go thru a great many arguments (all over again) as to why a "National Tax Council" is as necessary for this industry, as it is for all other industries in the nation (and almost every large industry in the country has such a council at work for it) The Cash Box would much rather give the report (just received) from the International City Managers Association.

(It is well to remember that this report circulates thruout every city in the nation—and by its very wordage —urges all cities to adopt the taxation programs which are now being put thru by others.)

In the first case to tap new revenue sources more than 230 cities this year slapped taxes on the business of this country. Charges for municipal services, taxes on amusements and utilities, and business licenses were the most frequently adopted methods of increasing local revenues.

Among the amusement taxes adopted were licenses on juke boxes imposed by 19 cities. They range from \$7.50 to \$50 annually. Athol, Mass. went to the extreme of taxing juke boxes \$5 for each Sunday they operate—that means, if they operate every Sunday of the year, the operator must pay \$250 per year per juke box. Naturally, most of the juke boxes in Athol Mass. don't play on Sundays—unless the location owner wants to pay the \$5 to the city.

Pinball machines and other coin operated devices, the International

City Managers Association goes on to report, were taxed for the first time by 13 cities. Spokane, Wash. expects to raise \$100,000 this year from its new 5% tax on income from slot machines alone. And 5% of the gross, even for a slot machine, is a lot of money — to any operator who must pay it out of his pocket. Naturally, the operator arranges with the storekeeper that the first 5% be paid to the tax man, and then splits the difference with him. But, sometimes this simply can't be done—especially in certain locations.

Even all this is not the crux of the situation. This industry is willing and even happy to pay its share of keeping its local community governments financially solid. But, it doesn't want to be raped so doing. It wants to pay on just as fair and square a basis as do all other businesses.

To arrange for a completely equitable tax return to every city, county and state — and also to the Federal government (and, at the same time, keep all these governing bodies from publicly revealing the locations registered for licenses) a "National Tax Council" should be immediately created by the coin machine industry.

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Week of May 27, 1946

HOW TO BURN A CANDLE AT BOTH END FRONT END BACK END



The above is the reproduction of a full page ad which appeared in the well known "Drug Topics", leading magazine of the drug field, addressed directly to druggists and suggesting to them that they buy their own scales.

This full page was reproduced in *The Cash Box* issue of February 18, 1946.

The heading of this full page (which is the same size page as a tabloid newspaper) and which, naturally, appears much smaller here is, "WHY BE CONTENT WITH A PER-CENTAGE? OWN IT YOURSELF" AND KEEP ALL THE PROFITS!"

This is the type of selling which harms the industry. It doesn't only

apply to scales—but to every type of coin operated machine.. It ranges from penny gum venders all the way to phonographs, beverage dispensers and what not.

It knocks some operator out of a location and usually keeps operators out of that location for years to come. This has been proved time and again. Therefore, it is up to the best interests of the members of this trade if they desire to progress and to continue to earn a decent livlihood to attempt to eliminate this sort of competition to their business.

But—JUST LOOK AT WHAT'S HAPPENING TO THE OTHER SIDE OF THE CANDLE IN THE NEXT COLUMN!



The above is an ad which was taken from the May 18, 1946 issue of a weekly coin machine magazine which, as is well known to all in the industry, can be purchased for 25c on any newsstand in the nation. As is further known, it is also for sale in many cigar, drug and news stores throughout the country — and these stores are locations for coin machines.

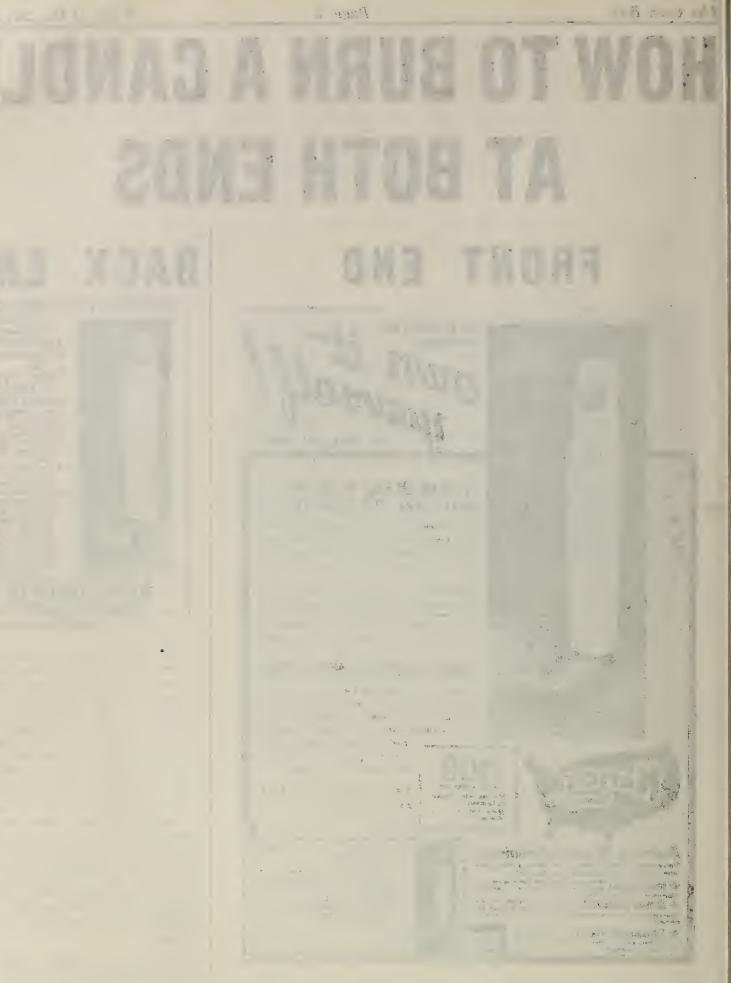
In the above ad, the advertiser advises the readers (those who read that publication) that he is a dealer in all sorts of vending machines. He also tells the operators that he will sell them this "Nation" scale "on time" for only \$108., which is exactly the price that the Nation Mfg. Co. of Nashville, Tenn. advertises it to the druggists.

Perhaps the above advertiser doesn't know that this "Nation" scale was advertised directly to the druggists.

This is the best illustration in recent years of HOW TO BURN THE CANDLE AT BOTH ENDS.

Here is a manufacturer selling a scale direct to the locations where the operators place the scale — and then — thru the above dealer — sells the scale to the operators who will, after they buy it, find it on the location (and owned by the location) when they go to locate it.

This is exactly the sort of thing which will continue to happen to this industry and will hurt its best interests as long as the inside business of this field is made known to every Tom, Dick and Harry who has a quarter with which to buy a newsstand publication giving all the inside facts of this trade and all the prices of the equipment of this business.



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EXCLUSIVE TO "THE CASH BOX" **RECORD REVIEWS** By DAVE OUIRK RECORD REVIEW EDITOR

"Sneakin' Out"

"That Wonderful Worrisome Feeling" Erskine Hawkins and His Orchestra (Victor 20-1883)

• For swing with a zing Victor gives us Erskine Hawkins playing "Sneakin' Out." It's strictly instrumental and each and every boy in the band puts in a hot lick to make this one a natural for the spots that like plenty of rhythm. On the other side Ruth Christian handles a blues vocal with ease and puts it over to make this a double feature that will get a lot of plays.

"Everybody Knew But Me" "Full Moon and Empty Arms" Ginny Simms and ARA Orchestra (ARA 132)

• Ginny Simms does an excellent job on a new recording of Irving Berlin's "Everybody Knew But Me." This is a smooth song which runs in a melancholy mood and it's sure to be a hit in places catering to soft lights and music. The flipover is a good arrangement of Rachmaninoff's Concerto No. 2 entitled "Full Moon and Empty Arms." This too is a dreamy number, and the ARA Orchestra supplies just the right musical background. This is a two-forthe-price-of-one bargain for all of Ginny's fans.

"Three Little Words" "Four O'Clock Drag" Kansas City Six (Commodore 573)

• That oldie "Three Little Words" pops up again and this time with a brand new coat of paint. The Kansas City Six give it a shot in the arm with some real jazz and it comes out quite different from any of the other versions. "Four O'Clock Drag" has a very slow beat and is easy to listen to. Each of the Six is an artist in his own right and so gets a chance at a brief solo fling. Both sides are 'way above the ordinary-run-of-themill jazz style and should have a wide appeal.

"They Say It's Wonderful" "If You Were the Only Girl" Perry Como (Victor 20-1857)

• Perry Como, one of the best balladeers in the business, does a swell job on "They Say It's Wonderful," the new Irving Berlin hit from "Annie Get Your Gun." The song itself is a honey and as sung by Mr. Como it's top-notch. Russ Case and His Orchestra paint a pleasing musical background. The backing, "If You Were the Only Girl," brings back memories for everyone. The style is just right for him and should bring in quite a few Como votes in the Battle of the Baritones. Both sides will collect plenty of coin.

SLEEPER OF THE WEEK "Blue Lou"

Eddie Heywood and His Orchestra (Commodore 570)

Eddie Heywood, his piano, and his orchestra serve up a jazzy version of "Blue Lou." This is one of Commodore's Classics in Swing and it certainly upholds their reputation for the best of its type. As an all instrumental disk it gives each of the boys a chance to parade his talents with His Honor Heywood tying all of them in to make a polished performance. It's Eddie's rec-ord through and through, and there's no denying that his style and skill are equally good. On the other side they give us a very original version of "Carry Me Back to Old Vir-ginny." It's a picture of contrasts with a subdued piano insert in the middle of low-down blues. The beat is slow and definite but in spite of all this, you can still find the old, familiar melody. It's an interesting record which, for my money, will end up in the top coin bracket.

"You Haven't Changed at All" "It Couldn't Be True!" Bob Chester and His Orchestra (Sonora 3006)

• Here's a good singer teamed up with a good orchestra. Larry Butler delivers a pleasing vocal in "You Haven't Changed at All." His style and phrasing are good, and the Chester Crew does a good job on background. On "It Couldn't Be True!" the same combination gives us an equally good number. Both sides are torch tunes and will serve well for listening or dancing.

"All the Time" "Love on a Greyhound Bus" George Paxton and His Orchestra (Majestic 7183)

• "All the Time" is a romantic ballad well sung by Alan Dale who puts plenty of feeling into it. The Paxton Orchestra gets right in the mood and does a smooth job on this dreamy number. Flipped, the record offers "Love on a Greyhound Bus." The vocal is a cooperative affair with Rosemary Calvin, Johnny Bond, and the Five Lynns doing the harmonizing. It's a novelty all about cross country amour, and it's sure to click on the juke boxes.

"THE CASH BOX"

"Patience and Fortitude" "There's No One But You" Hal McIntyre and His Orchestra (Cosmo 470)

• Ex-Mayor LaGuardia's famous signature, "Patience and Fortitude," has been set to music and it's an all right number too. Frankie Lester and the Quartet take the bows for the vocal, and Hal McIntyre's outfit deserves some applause for the accompaniment. As an encore, the same crew gives us "There's No One But You." This is a definite change of pace from the other side and it's good music for dreaming. Both sides should pull in plenty of profits.

"Lover" "Boogie Blues" Gene Krupa and His Orchestra (Columbia 36986)

• Krupa fans will stampede over that drummer man's waxing of "Lover." It's strictly Krupa's record and he really gives those skins a workout. His version is fast jive this trip with a flashy drum solo in the middle, and it will get a big play in the jump spots. On "Boogie Blues" Anita O'Day warbles blues on the purple side and then the band comes in with some sizzling instrumental boogie. Definitely not for any quiet spots but the jump joints will love it.

"You Must Be Blind" "I Won't Say I Will, But I Won't" Ida James and Ellis Larkins Trio (Decca 11004)

• Ida James does a super job on "You Must Be Blind" — a real tear jerker for the beer trade. Musically it's tops too. Ellis Larkins Trio does very well in the background and Ida James handles th vocal like a veteran. Her style here is reminiscent of Pearl Bailey. On the second side is "I Won't Say I Will, But I Won't." Miss James really is a versatile gal as this time she sounds a little like Bonnie Baker. All of which adds up to two tunes that will be good for plenty of nickels.

"You'd Be Frantic Too" "Rockin' at Ryans" "Hot Lips" Page and His Orchestra (Commodore 571)

• "Hot Lips" Page and his golden trumpet really glitter in this rendition of "You'd Be Frantic Too." Blues are the order of the day all the way and as played by Page they're easy to take. He sticks in gravel-voiced lyrics for an extra treat. On "Rockin' at Ryans" the boys really get going on a hot version of a jump tune. Neither side will do any nerve-soothing, but they'll go over big wherever jazz lovers get together. GUUN ATEN AN ZWEILEWSA DATE VUUS

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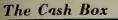
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"Convoy" "Calypsonian Invasion"

Duke of Iron and His Calypso Troubadors (Apollo 106)

• Tag the pair of tunes on this disk as among the weirdest waxed in many a modern moon. They're set to a tempo and score from down Trinidad way, and, as such, should hold lots of appeal considering the success of the "Rum and Coca-Cola" offering not too long ago. When you first hear the Duke of Iron on the amazing lyrics you'll probably think he has a voice of tin. Maybe he has. But his delivery is so unusual that it clicks. Get an earful of it. If this disk is spotted in the right locations, it should draw a mint. By all means give it a listening.

"Oakie Boogie" "Yes | Do"

Jimmy Tyler and His Rio Grande Riders (Stanchell 501)

• Here's another unique something, hillbilly done up for stomping. Titled, "Oakie Boogie," this waxing provided by Jimmy Tyler and His Rio Grande Riders is really a novel Western that should click for its top notch melody, nifty lyrics, excellent handling, and the fact that it doesn't let its title down. It's really hillbilly jump that Western fans'll crowd round the juke to hear. Jimmy Tyler does the vocal in excellent style and his support from the Riders really tag this bunch among the first ranks of Western artists. They do as well for the backing, "Yes I Do," which is a neat romantic ballad.

"Shimmy Like My Sister Kate" "The Same Old You"

Bob Crosby and His Orch. (ARA 131)

• "Shimmy Like My Sister Kate" can always count on getting plenty of juke box play, and this disking of the tune that continues to gain increasing appeal is grooved right by the Bob Crosby ork. Quig Quigley, who doubles as a trumpetman, warbles the lyrics of this novelty Lindy, and his performance is first rate. On the backing, "The Same Old You," it's Bob Crosby who comes up to the mike for the vocal delivery of the romantic ballad, which is soft, sweet, and unoriginal, but which is handled very well by all concerned.

"Where You At" "Hopscotch" Vivien Garry Quartet (Sarco 101)

• The Vivien Garry Quartet do a pleasing job with "Where You At," a neat little tune that's tailored to just about any location thanks to the fact that it isn't overdone in any direction. The melody is soft shoe jump that's given careful handling on the melody and on the vocal. On the backing, however, the Vivien Garry Quartet go all out on this strictly instrumental side to come up with a better than fair result.

"My Lovin' Papa" "Mellow Mama Blues" Dinah Washington (Apollo 331)

• "My Lovin' Papa" is a slow, low down stomp number aimed straight for Harlem and Central Avenue locations. Featuring Dinah Washingtion on the heated lyrics and starring Lucky Thompson on tenor sax, the disk is a ready package for locations using such "typed" recordings. On the flipover, the same crew deliver "Mellow Mama Blues," a ditto to "My Lovin' Papa" from just about every angle.

DISK O' THE WEEK "Vem Vem" "Amado Mia" Jose Morand and His Orch. (Apollo 1007)

• With the fad for Latin music still running rampant thruout the nation, we're pointing an eager finger at this disking of "Vem Vem," because it's really unusual as a melody, in the treatment it gets, and in the way it's served up directly for the juke box trade. We could write lots of lines about how well the Jose Morand crew go to work on the instrumental, about how well Marilyne Towne delivers the lyrics. Suffice to say, "They're tops." What's really unusual in this disk is the melody. It's Samba, yes, but there's something else Something that there, too. Something that sounds like stomp or polka. Maybe it's hillbilly. Whatever it is, it adds up as "different," and it's the "difference" that'll please all types who'll find just about everything they seek in music woven into this waxing. The flipover, "Amado Mia" is out of the motion picture "Gilda," and, as such, the tune has a ready made audience if billed as such. Make sure you do, 'cause it's a sock bolero and very well accomplished vocally and instrumentally by the Jose Morand ork and the seductive voice of Marilyne Towne.

"One-Zy Two-Zy" "Some Little Bug" Phil Harris and His Orch. (ARA 136)

• It's a little late in the game to be doing a review of the well established sock hit, "One-zy Two-zy," but this is the first chance I've had to hear it as done by the Phil Harris orchestra. From what was heard, the verdict is, "Better late than never!" Just in case you're in the market for some disks of this number, give this Phil Harris version a listening. He gives it a terrific delivery. The backing, "Some Little Bug," is a novelty that should wear itself out in the jukes if spotted right. Styled for listening, it should go first rate in the stand-up bar locations. It's given vocal treatment by Phil Harris (who'll remind everybody of Bob Hope) and what he does with it may set him up among top juke box favorites. Give this disk a try by all means!

"Oklahoma Blues" "Am | Too Late" Zeke Clement and His Western Swing Gang (Liberty 8)

• Here's a pair of cowboy numbers that're really good. Handled by Zeke Clements and his Western Swing Gang, a better - than - most group of musical cowboys, it's a disk that'll be very well received by the customers who seek music with a Western brand. Featuring lots of "geetar," Zeke Clements does a tiptop yodeling job on both numbers that'll have fans dropping lots of repeat nickels into the box.

"They Say It's Wonderful" "What Could Be Sweeter" Ginny Simms (ARA 139)

Ginny Simms is yet to become a leading juke box personality, but her waxing of this ever rising hit, "They Say It's Wonderful" should take her a long way in that direction. Few disks of this tune have been cut featuring a female vocalist, and this version contributed by Ginny, is just fitted for such a demand. Ginny's familiar voice will draw nickels, the tune will draw nickels, so this disk will draw the same. On the backing, she does, "What Could Be Sweeter," a romantic ballad that'll get its share of play in the more sedate locations.

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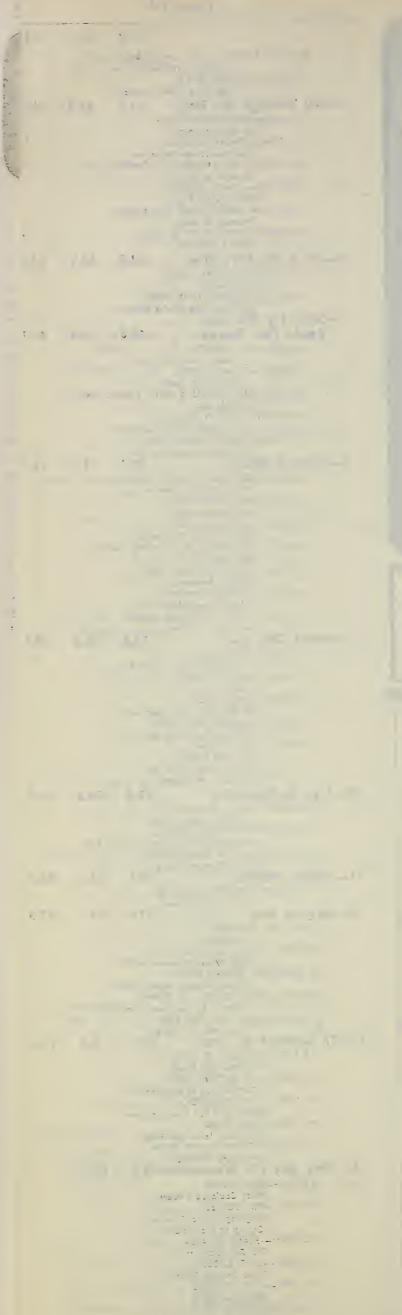
THE BASE BOX	5
DISC-HITS BOX SCORE COMPILED BY JACK "One Spot" TUNNIS	6.
IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC- ORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG RECORD NUMBER, ARTISTS, AND RE- CORDING ON THE REVERSE SIDE.	8-
LP-APOILO CODE AR-ARA CO-COLUMBIA DL-DE LUXE EB-SLUEBIRD CR-CORONET EX-EXCELSIOR FW-SLACK & WHITE CS-COSMO MA-MAJESTIC CL-CAPITOL CT-COAST NA-NATIONAL CD-CADET DE-DECCA VI-VICTOR	9-
May 20 May 13 May 6 1-The Gypsy 123.2 99.4 80.7 BW.774-JAN GARBER ORCH. Doing What Comes Naturally CO.36952-DINAH SHORE Laughing on the Outside 05-18817-JINK SPOTS Everyone Is Saying Hella D5-23511-HILDEGARDE One-zy Twa-zy	10-
MA-7177—LOUIS PRIMA O. 8aby Won't You Please Come Home CS-475—FRANKIE LESTER—H. McINTYRE ORCH. Cement Mixer VI-20-1844—SAMMY KAYE Gee I'm Glod to Be the One That I Am	11- 12
2-Prisoner of Love 113.9 96.8 100.0 DE-18864-INK SPOTS I Cover the Water Front MU-15055-GORDON MACRAE-WAITEP GROSS ORCH. They Say It's Wonderful NA-9017-BILLY ECKSTINE All I Sing Is Blues VI-20-1814-PERRY COMO-CASE ORCH.	
All Through the Day 3-Laughing on the Outside 102.9 94.3 50.3 AP-135-TEDDY WALTERS-LOU BRING & ORCH. You I Love CA-106-GORDON JENKINS He Waars a Poir of Silver Wings CA-252-ANDY RUSSELL-WESTON ORCH. They Soy It's Wonderful CO-36664-DINAH SHORE The Gypsy DE-12811-WERRY MACS	13
Athby De La Zaach 4-26-1256-SAMWY KAYE ORCH. I've Never Forgotten 4-Oh! What It Seemed to Be 72.6 90.5 96.1 CO-38552-FRANKIE CARLE ORCH. As Lang as I Live CO-38555-FRANK SINATRA Day by Day CS-511-DICK STABILE ORCH. You Won't Be Satisfied DE-23481-D. HATMEE_H. FORREST Give Me a Little Kiss, etc.	14

Page 10				
	May 20	Moy 13	May 6	1
MA-7164—PAXTON ORCH.—ALAN I'm Glad I Waited VI-20-1806—CHARLIE SPIVAK	far You			15—5
Take Care When Y All Through the Day	au 5ay 61.5	36.9	49.0	
CA-240—MARGARET WHITING In Love in Vain			47.0	
CO-36962—FRANK SINATRA Two Hearts are Better,	etc.			
DE-2352B—OICK HAYMES—H, F In Love in Vain	ORREST			16_0
VI-11-9224—JAMES MELTON Where's My Bess				
VI-20-1814—PERRY COMO—CAS Prisoner of Love				
VO-R730—ART MOONEY & OR Piper's Junction	CH.		•	
	52.3	84.7	73.5	
Personality VI-20-1812—SAMMY KAYE ORCI				
Put Your Little Foot Rid	n. ght Out			
-Shao Fly Pie and Apple Pan Dowdy	43.6	55.4	45.1	17_D
CA-235—STAN KENTON O. I Been Down in Te	xos			N
CO-36943—0INAH SHORE Here I Go Again				18—Se
DL-1013-MAC TRIPLETS & MACH Loop de Loo	CEPPOS	ORCH,		
VI-20-1861—JOHNNY DESMONO I Oon't Know Enough A	bout You			
VO-R750—KING'S JESTERS & LO Who's Got A Tent For	UISE			
-Cement Mixer	40.7	49.7	42.6	
AR-137—BOB CROS8Y & ORCH. (Where Did You Leorn 1 CA-248—ALVINO REY ORCH.	o Love	ΡΟΙΚΥ	DCAL	
We'll Gather Lilacs				19_D
CD-CR-201—SLIM GAILLARD 5cotchin' With The 5oc				
CS-475—NANCY REEO—H. McINI The Gypsy		н.		
DE-18861—CHARLIE BARNET OR Modome Butterball	сн.			
EX-174—AL "STOMP" RUSSELL I Must Forget About Y	οu			20—Fi
MA-1045—JIMMIE LUNCEFORO O Just Once Too Often				Er
-Sioux City Sue CO-36963—KATE SMITH	33.2	38.2	39.3	
I Didn't Mean a Wo CT-2016—JIMMY WALKER	ord I 5oid			
Detour DE-23508—BING CROSBY				
You 5ang My Love Son DE-18745—HOOSIER HOT SHOTS	6			
There's o Teor in My Be NA-5011—DICK THOMAS	er.			
Some Day Darlin' VI-20-1797—ZEKE MANNERS & B	0.			
Don't Dog Me 'Round -Hey 8a-Ba-Re-8ap	32.0	24.2	59.3	21—Al
DE-18754—LIONEL HAMPTON O.			0710	
5lide, Momp, Slide MA-1044—LOUIS PRIMA ORCH.		n . //		
Josephine Please No Le VI-20-1859—GLENN MILLER ORCH		beli		22—In
2	29.1	14.0	26.4	1
VI-20-1829-FREDDY MARTIN O. Now and Forever	_	_		
-Day by Day CA-227—JO STAFFORD	27.9	12.1	32.3	
Symphony CO-36950—FRANK SINATRA				
Ohl What It Seemed CO-36945—LES BROWN ORCH.				
Doctor, Lawyer, Indi DE-18746—BING CROSBY—M. TOR	ME			23—Jo
Prove It By the Thin VI-20-1828—MARTHA STEWART	gs You Do	>		23_30 No
-It Couldn't Be True	27.7	5.8	15.6	
AR-138—LOU 8RING & ORCH. You Stole My Heart				
CO-36977—LES BROWN ORCH. I Got the 5un in the Ma	ornina			
DE-18831—GUY LOMBARDO Where Did You Learn to	-			
MA-7180—THREE SUNS Everybody Loves My Ba				24-Cy
VI-20-1835—GLENN MILLER ORCH One More Tomorrow	1.			25—Ya
-They Say It's Wanderful 2 AR-139-GINNY SIMMS	26.2	11.5		My (U
What Cauld Be Sweeter CA-252—ANDY RUSSELL				ć
Laughing on the Outside	e			
(Crying on the Inside) CO-36975—FRANK SINATRA The Girl That I Marry				DE
DE-18829-BING CROS8Y				
MA-7176—JACK LEONARD				~
5eptember 5ong VI-20-1857—PERRY COMO If You Were the Only G	iel			V
If You Were the Only G	ari			

Week of May	27, 1	946	
	May 20	Moy 13	Moy 6
—5ame Day			
BB-33-0521-ELTON BRITT	21.0	1.3	4.4
Ween No Mare My I	Dorlin'		
DE-18867—LUCKY MILLINDER Shorty's Got to Go DE-18738—HOOSIER HOT SHO	ORCH.		
DE-18738-HOOSIER HOT SHO	DTS		
You Two Timed Me VI-20-1864ELTON BRITT			
-One-Zy Two-Zy	rel		
-One-Zy, Twa-Zy (I Love You-Zy)	19.8	50.3	57.4
AR-136-PHIL HARRIS & ORCH	ł.		07.1
50me Little Bug CO-36960—KAY KYSER			
There's Na One But 1	100		
The Gypsy			
DL-1016—MAC TRIPLETS & MA Seems Like Old Time	CK CEPPO	S ORCH.	
MA-7174—THE DE MARCO SIS	TERS		
I Fall in Love with Yo VI-20-1826—FREDOY MARTIN	ou, etc.		
5leepy Baby			
-Doin' What Cames			
Natur'lly	17.4		
-Seems Like Old Times	15.1	25.5	23.9
CA-257—BOBBY SHERWOOD C I Fall in Love with Yo	DRCH.	av	
UE-18737-GUY LOMBARDO C	RCH.	u)	
Symphony DL-1016—MAC TRIPLETS & MAI	CK CEPPO	S ORCH.	
One-zy, Two-zy		- Cheffi	
MA-1030—THELMA CARPENTER A Jug of Wine			
VI-20-1811-VAUGHN MONRO	E ORCH.		
Gee! Wish VO-R711—ART MOONEY & OF	RCH.		
l've 8een Workin' Or	n the Roile	oad	0F 0
-Dan't Be a Baby, Baby CO-36967-BENNY GOODMAN	ORCH	14.1	25.2
All the Cats Join In	o ken.		
DE-18753-MILLS BROTHERS Never Make a Pro	omise, etc		
Never Make a Pro VI-20-1842-TOMMY OORSEY	.		
Ah Yes, There's Good Blues, etc.	1		
–Full Mean and			
AR-132-GINNY SIMMS	12.8	6.4	25.3
Everybody Knew But	Me		
CA-245—PAUL WESTON O. Nobody Else But			
CO-36947—FRANK SINATRA			
You are Too Beou CO-36893—R. NOBLE O.	tiful		
It Might os Well I	de 5pring		
DE-18813-C. CAVALLERO O. Come Closer to A	/le		
MA-7165-J. LEONARO			
Welcome to My 0 -All That Glitters	reams		
Is Not Gald	12.2	6.3	7.8
CO-36971—0INAH SHORE Come Rain or Come	Shine		
MA-1034-MILDRED BAILEY	Jinne		
In Love in Vain In the Moon Mist	11.0	12.0	5.8
CA-243-PIED PIPERS-WESTON		12.0	5.0
Modame Butterball			
CO-36961—LES 8ROWN ORCH. Frim Fram Sauce			
DE-18752—RANOY BROOKS			
Don't Let Me Dream MA-7170—JACK LEONARD			
Yau May Not Love M VI-20-1810—J. DESMOND—CAS			
Do You Lave Me?			
VO-R732-ART MOONEY & OR I Don't Know Why (I	CH. Love You I	ike Do)	
-Josephine Please			
Na Lean an the Sell	10.5	23.5	22.6
CA-249—JERRY COLONNA Casey			
DL-1018-AIR LANE TRIO & TO	NY LANE		
If I Had My Woy MA-1044—LOUIS PRIMA ORCH.			
Hey, Ba-Ba-Re-Bop			
VI-20-1847-VAUGHN MONROE Kotinka	ORCH.		
-Cynthia's in Love	8.7		
-Yau Wan't Be Satisfied			
(Until You Break			
My Heart)	6.9	24.8	23.9
CO-36884-LES BROWN ORCH.			
Came Ta Baby, Do CR-511—OICK STABILE ORCH.			
Ohl What It Seemed I DE-23496-FITZGERALD-ARMSTROM	lo 8e NG		
The Frim Fram Sauce			
MA-1029-LOUIS PRIMA ORCH. Brooklyn Boogle			
IN THE REAL PRIMA ORCH.			
There's a Broken in	OKCH.		
VI-20-1788-PERRT COMO-Cross I'm Always Csasing	y Rainbaw	\$	

	Moy 20	Moy 13	May 6
26—I Dan't Knaw Enaugh Abaut You	6.6		
27—Personality	6.6 6.4	11.6	32.9
CA-230-JOHNNY MERCER			
CO-36930-PEARL BAILEY Don't Like 'Em			
CR-512-DICK STABILE ORCH. I'm o Big Girl Now			
0E-18790—BING CROSBY Would You			
VI-20-17B1-D. SHORE CASE Welcome to My I VI-20-1807-H. CARROLL-R. CA	ORCH. Dream		
	SE ORCH.		
28—Caax Me a Little 8it CO-36944—DINAH SHORE	6.1	15.3	1.9
Where Did You Leor DE-18B33—ANDREWS SISTERS	n to Love		
Atlanta, G. A. 29—Her 8athing Suit			
Never Got Wet	5.9	7.6	
DE-18B40—ANOREWS SISTERS Ávocado			
30-Atlanta G.A. CO-36949-WOODY HERMAN	5.6	7.0	15.5
DE-18833—ANOREWS SISTERS	0.		
Coax Me a Little Bit			
VI-20-1795—SAMMY KAYE O. I Oidn't Mean a	Word I 5ai	d	
VO-R712—SHEP FIELDS & OR Aren't You Glad You	're You		
31-One Mare Tomarraw CO-36978-FRANKIE CARLE O	5.3 RCH.	11.5	1.3
t'm Gonno Make Beli DE-18843—GLEN GRAY O.			
If I Love Again MA-7171—DANNY O'NEIL			
I Oidn't Mean a Wor V1-20-1835—GLENN MILLER	d I 5aid		
It Couldn't Be True			
32—Panacea CO-36968—WOODY HERMAN	4.7	5.6	
You've Got Me Cryin 33—The Girl That I Marry	g Again 4.5		
34—Painted Rhythm	4.2	20.4	1.3
CA-250—STAN KENTON O. Four Months, Three	Weeks		
Two Days, One Hour 35—Come Rain or Came Shin	e 3.7	5.7	2.6
CA-247—WHITING—WESTON Can't Help Lovin	0.		
MA-7179—LOUIS PRIMA O. Pickle in the Mic			
VI-20-1819-TOMMY DORSEY Where Did You	0,		
36—Wha's Sorry Naw	3.4	2.5	1.2
CO-36973—HARRY JAMES O. 1 Oidn't Meon o Wor	rd I 5aid		
0E-23530—BING CROSBY I've Found a New Bo	by		
37—We'll Gather Lilacs CA-248—ALVINO REY ORCH,	2.7	1.8	3.9
Cement Mixer CO-36954—GENE KRUPA ORC	н.		
Give Me a Little Kis DE-23510—BING CROSBY	s, etc.		
1'11 Be Yours MA-7178—RAY McKINLEY ORC	:н.		
Have Ya Got Any G VI-20-1809—TOMMY DORSEY	um Chum		
If I Had a Wishing			
38—There's Gaad 8lues Tanight	2.4	8.3	9.7
CO-36972—LES BROWN ORCH In Love in Vain			
DE-18835—LUCKY MILLINOER Chittlin' Switch	ORCH.		
39—I Didn't Mean		1.3	3.2
a Ward I Said CA-238—JO STAFFOR0—WEST	2.1 ON ORCH.		3.2
You May Not Love A CO-36973—HARRY JAMES OR	Ae CH.		
Who's Sorry Now? CO-36963—KATE SMITH			
5loux City Sue DE-18814—ELLA FITZGERALD			
I'm Just a Lucky Sa-a DL-1017—TED MARTIN & MACK	c CEPPOS (ORCH.	
5trange Love MA-7171—DANNY O'NEIL			
One More Tomorrow VI-20-1795-SAMMY KAYE OR	СН.		
Atlanta, G. A.	1.8	3.8	
40-Beware DE-18B18-LOUIS JORDAN OR	CH.	310	
41-In Love in Vain	1.5	5.1	5.8
CA-240—M. WHITING All Through the Day			
CO-36972—LES BROWN ORCH There's Good Blues	Tonight		
DE-23528-D. HAYMES-H. FO All Through the Day	RREST		
MA-1034—MILDRED BAILEY All That Glitters Is No	ot Gold		

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BOX SCORE

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FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code number appear in front of the name of each machine.



MEANS PRICE WENT DOWN.

MEANS PRICE WENT UP.

MEANS MACHINE JUST ADDED TO LIST.

MEANS PRICES WENT UP AND DO VN DURING THE PAST WEEK.

MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

MEANS NO PRICES QUOTED FOR MANY WEEKS - PRICE SHOWN IS LAST KNOWN QUOTATION.

6



CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 1, ILL'INOIS HELEN PALMER, Mgr. ALL PHONES: DEorborn 0045 LOS ANGELES OFFICE

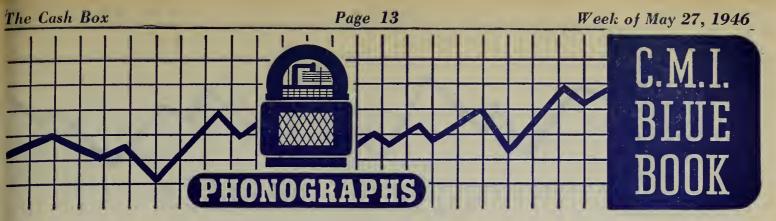
422 W. 11th ST, LOS ANGELES 15, CALIFORNIA MARSHALL MICON, Mgr. ALL PHONES: PRospect 2687



- 1 - 11







WURLITZER

		IU	
5.	P-10	\$49.50	\$110.00
	P-10, Ill.	65.00	69.50
XX.		135.00	199.50
1.	P-12		
XX.	P-12, Ill	109.50	139.00
5.	312	85.00	150.00
xx.	P-400	59.50	99.50
2.	412	150.00	169.50
xx.	412 DC Cr.	32.50	
		100.00	160.00
7.	412, Ill	100.00	125.00
XX.	316		
XX.	416	105.00	135.00
2.	616	225.00	269.50
		007 00	070.00
5.	616, Ill	225.00	250.00
xx.	616 A	145.00	225.00
2.	716	175.0 0	215.00
2.	24	275.00	400.00
xx.	Revamp (24)	275.00	325.00
5.	600R	375.00	450.00
2.	600K	375.00	450.00
		425.00	495.00
2.	500		
1.	500K	469.50	495.00
6.	500A	395.00	475.00
1.	41 (Counter)	159.50	169.50
5.	51 (Counter)	110.00	150.00
1.	61 (Counter)	169.50	215.00
2.	71 (Counter)	199.50	215.00
7.	81 (Counter)	150.00	279.50
		75.00	129.50
xx.	50		
5.	700	625.00	675.00
5.	750M	500.00	700.00
2.	750E	675.00	750.00
5.	780M Colonial	675.00	695.00
2.	780E	695.00	750.00
1.	800	710.00	750.00
5.	850	750.00	825.00
1.	950	665.00	795.00
		475.00	525.00
1.	42-24 (Rev)	525.00	595.00
1.	42-500 (Rev)		
	.42-600 (Rev)	460.00	500.00
1.	300 Adaptor	12.50	32.95
	320 Wireless Wall Box	7.50	17.00
6.	510 Wall Box, 30 Wire	2.00	18.00
6.	320-2 Wire Wall Box	17.50	29.50
xx.	332-2 Wire Bar Box	9.50	15.00
xx.	331-2 Wire Bar Box	5.00	15.00
5.	331-2 Wire Bar Box 304-2 Wire Stepper	19.50	24.50
xx.	Wireless Strollers	25.00	
XX.	430 Speaker Cab. with	20.00	
-		79.95	150.00
	5-10-25 Box		130.00
xx.		50.00	
xx.	Twin 616 Steel Cabinet	150.00	105.00
	Adp. Amp. Stp. Speaker	150.00	195.00
	Twin 12 Steel Cabinet		
	Adp. Amp. Stp.	200.00	250.00
XX.	Selector Speaker	95.00	100.00
5.	100 Wall Box 5c 30 Wire	18.00	19.50
xx.	100 Wall Box 10c	17.50	
1.		8.50	19.50
6.	125 Wall Box, 5, 10, 25	18.00	19.50
2.	120 Wall Box	12.50	22.50
XX.	Bar Brackets	2.00	3.50
7.	305 Impulse Rec.	2.50	25.00
XX.	350 Wile Speaker	20.00	20.00
	350 Wls. Speaker		
XX.	115 Wall Box Wire	15.00	25.00
XX.	135 Step Receiver	17.50	35.00
1.	145 Imp. Step. Fast	40.00	45.00
XX.	150 Impulse Rec.	20.00	
XX.	337 Bar Box	32.50	
5.	306 Music Transmit	10.00	19.50
xx.	39A Speaker	25.00	
1.	130 Adaptor	27.50	37.95
xx.	24 Steel Cab. Speaker	140.00	175.00
5.	580 Speaker	134.50	149.00
		20 2000	227100

ROCKOLA

2. 12 Record		\$145.00
xx. 16 Record	165.00	199.50
xx. Rhythm King 12	69.50	125.00
xx. Rhythm King 16	135.00	175.00
xx. Imperial 16	125.00	169.50
5. Imperial 20	200.00	250.00
	275.00	310.00
xx. Windsor 7. Windsor, Ill.	250.00	300.00
4. Monarch	250.00	275.00
1. Std. Dial-A-Tone	325.00	435.00
7. '40 Super Rockolite	475.00	495.00
xx. Counter '39	125.00	165.00
5. '39 Standard	350.00	435.00
2. '38 DeLuxe	400.00	425.00
	340.00	425.00
	450.00	475.00
6. '40 Super Marble		
xx. '40 Master Walnut	335.00	365.00
1. '40 Master Rockolite	445.00	475.00
xx. '40 Counter	165.00	195.00
xx. '40 Counter with Std	139.50	
5. '41 Premier	545.00	575.00
5. Wall Box	10.00	15.00
7. Bar Box	10.00	17.50
1. Spectravox '41	100.00	145.00
xx. Glamour Tone Column	95.00	
xx. Modern Tone Column	50.00	69.50
5. Playmaster & Spectravox	415.00	450.00
xx. Twin 12 Cab. Speak	175.00	
xx. 20 Rec. Steel Cab ASA	109.50	
xx. Playboy	30.00	
5. Commando	595.00	625.00
xx. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	3.50	6.00
5. 1503 Wall Box	19.50	20.00
5. 1504 Bar Box	22.50	24.50
xx. 1510 Bar Box	25.00	
xx. 1525 Wall Box	18.50	27.50
2. 1526 Bar Box	30.00	34.50
5. Dial-A-Tone B&W Box	16.75	17.50
xx. 1805 Organ Speaker	37.50	50.00
xx. Tone-A-Lier	54.50	00.00
xx. DeLuxe Jr. Console Rock	150.00	
	295.0 0	375.00
xx. Playmaster	470.00	010.00

A. M. I.

5.	Hi-Boy 302	425.00	545.00
2.	Singing Towers 201	425.00	479.50
5.	Streamliner 5-10-25	350.00	375.00
	Top Flight		275.00
xx.	Model V-5 Phono	60.00	
xx.	Singing Towers Speak	15.00	
2.	Singing Towers (301)	325.00	350.00
	00		

BUCKLEY

5.	New Wall Box	17.50	22.50
7.	New Bar Box	15.00	19.50
1.	Wall & Bar Box Old Style	3.50	5.00
1.	Ill. Wall & Bar Box	19.50	24.50
xx.	32 Record Adaptor	14.95	17.50
xx.	24 Record Adaptor	15.00	24.50
xx.	16 Record Adaptor	15.00	
xx.	Steel Cabinet	10.00	20.00
	Zephyr Speak Cab.	11.25	12 - E
	20 Rec. Seeburg Adaptor	25.00	39.50
	Bar Brackets	.95	2.50



SEEBURG

	SEEBUR	ur	
xx.	Selectomatic 10	\$35.00	\$75.00
1.	Symphonola	149.50	189.50
	Model A III	85.00	115.00
XX.			
XX.	Model B	62.50	100.00
XX.	Model C	37.50	
XX.	Model H	100.00	
5.	Rex	175.00	205.00
XX.	Rex, with adaptor	239.50	
XX.	Model K-15	95.00	149.50
1.	Model K-20	300.00	325.00
1.		250.00	300.00
	Royale	345.00	
5.	Plaza		395.00
5.	Regal	300.00	395.00
XX.	Regal, RC	300.00	385.00
XX.	Model A	125.00	
2.	Gem	200.00	275.00
5.	Classic	425.00	495.00
2.	Classic, RC	425.00	490.00
XX.	Mayfair	325.00	395.00
	Malada Ving	125.00	135.00
XX.	Melody King		
2.	Crown	275.00	299.50
XX.	Crown, RC	345.00	
XX.	Concert Grand	285.00	325.00
6.	Colonel	425.00	500.00
5.	Colonel, RC	525.00	550.00
XX.	Concert Master, RC	575.00	
XX.	Cadet	350.00	425.00
XX	Cadet, RC	425.00	450.00
	Main	375.00	425.00
xx.	Major		
XX.	Major, RC	385.00	485.00
6.	Envoy	395.00	495.00
5.	Envoy, RC	495.00	525.00
2.	Vogue	285.00	450.00
xx.	Vogue, RC	450.00	500.00
2.	Casino	275.00	335.00
	Casino RC		333.00
xx.	Casino, RC	389.50	
xx. xx.	Casino, RC	389.50	495.00
XX. XX. XX.	Casino, RC Commander Commander, RC	389.50 335.00 395.00	495.00 525.00
xx. xx. xx. 4.	Casino, RC Commander Commander, RC Hi-Tone 9800	389.50 335.00 395.00 525.00	495.00 525.00 635.00
XX. XX. XX.	Casino, RC Commander Commander, RC Hi-Tone 9800	389.50 335.00 395.00 525.00	495.00 525.00
xx. xx. xx. 4.	Casino, RC Commander Commander, RC Hi-Tone 9800	389.50 335.00 395.00 525.00 625.00	495.00 525.00 635.00
xx. xx. 4. 1. 2.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800	389.50 335.00 395.00 525.00 625.00 525.00	495.00 525.00 635.00 685.00 635.00
xx. xx. 4. 1. 2. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 Hi-Tone 8800 RC	389.50 335.00 395.00 525.00 625.00 525.00 625.00	495.00 525.00 635.00 685.00 635.00 685.00
xx. xx. 4. 1. 2. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8800 RC Hi-Tone 8200	389.50 335.00 525.00 625.00 525.00 525.00 625.00 575.00	495.00 525.00 635.00 685.00 635.00 685.00 635.00
xx. xx. 4. 1. 2. 1. 1. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8800 RC Hi-Tone 8200 RC Hi-Tone 8200 RC	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00	495.00 525.00 635.00 685.00 635.00 685.00 635.00 650.00
xx. xx. 4. 1. 2. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 Hi-Tone 8800 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00	495.00 525.00 635.00 685.00 635.00 685.00 635.00
xx. xx. 4. 1. 2. 1. 1. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 RC Hi-Tone 8200 RC 20 Record '43 Cabt Playboy	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00	495.00 525.00 635.00 685.00 635.00 685.00 635.00 650.00
xx. xx. 4. 1. 2. 1. 1. 1. 7.	Casino, RC Commander Commander, RC Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 RC Hi-Tone 8200 RC 20 Record '43 Cabt Playboy	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00 450.00 10.00	495.00 525.00 635.00 685.00 635.00 685.00 635.00 635.00 650.00 459.50 18.00
xx. xx. 4. 1. 2. 1. 1. 1. 1. 7. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16	389.50 335.00 395.00 625.00 525.00 625.00 625.00 600.00 450.00 10.00 4.50	495.00 525.00 635.00 685.00 635.00 685.00 635.00 650.00 459.50 18.00 6.50
xx. xx. 4. 1. 2. 1. 1. 1. 7. xx. xx. 7.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ \hline \\ 625.00\\ \hline \\ 625.00\\ \hline \\ 600.00\\ 450.00\\ 10.00\\ 4.50\\ 8.00\\ \hline \end{array}$	495.00 525.00 635.00 685.00 635.00 635.00 635.00 650.00 459.50 18.00 6.50 10.00
xx. xx. 4. 1. 2. 1. 1. 1. 1. 7. xx. xx. 7. 2.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ \hline \\ 625.00\\ \hline \\ 625.00\\ \hline \\ 600.00\\ 450.00\\ \hline \\ 450.00\\ \hline \\ 10.00\\ 4.50\\ \hline \\ 8.00\\ \hline \\ 5.00\\ \end{array}$	495.00 525.00 635.00 685.00 635.00 635.00 635.00 650.00 459.50 18.00 6.50 10.00 6.50
xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 7. xx. xx. 7. 2. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ	389.50 335.00 395.00 525.00 625.00 525.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50	495.00 525.00 635.00 685.00 635.00 635.00 635.00 650.00 459.50 18.00 6.50 10.00
xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 7. xx. xx. 7. 2. 1. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 Hi-Tone 8800 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ 625.00\\ 600.00\\ 450.00\\ 10.00\\ 4.50\\ 8.00\\ 5.00\\ 24.50\\ 69.50\\ \end{array}$	495.00 525.00 635.00 685.00 635.00 635.00 635.00 650.00 459.50 18.00 6.50 10.00 6.50
xx. xx. 4. 1. 2. 1. 1. 1. 1. 7. xx. xx. 7. 2. 1. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ \hline \\ 625.00\\ \hline \\ 575.00\\ 600.00\\ 450.00\\ 10.00\\ 4.50\\ 8.00\\ 5.00\\ 24.50\\ 69.50\\ 4.50\\ \end{array}$	$\begin{array}{r} 495.00\\ 525.00\\ 635.00\\ 685.00\\ 635.00\\ 635.00\\ 635.00\\ 635.00\\ 650.00\\ 459.50\\ 18.00\\ 6.50\\ 10.00\\ 6.50\\ 39.50\\ \end{array}$
xx. xx. 4. 1. 2. 1. 1. 1. 1. 7. xx. xx. 7. 2. 1. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 Hi-Tone 8800 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ 625.00\\ 600.00\\ 450.00\\ 10.00\\ 4.50\\ 8.00\\ 5.00\\ 24.50\\ 69.50\\ \end{array}$	495.00 525.00 635.00 685.00 635.00 635.00 635.00 650.00 459.50 18.00 6.50 10.00 6.50
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar Sc Wall-O-Matic Wireless	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ 625.00\\ 625.00\\ 600.00\\ 450.00\\ 450.00\\ 10.00\\ 4.50\\ 8.00\\ 5.00\\ 24.50\\ 69.50\\ 4.50\\ 27.50\\ \end{array}$	$\begin{array}{r} 495.00\\ 525.00\\ 635.00\\ 635.00\\ 635.00\\ 635.00\\ 635.00\\ 635.00\\ 459.50\\ 18.00\\ 6.50\\ 10.00\\ 6.50\\ 39.50\\ \end{array}$
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless Selectomatic Selector	389.50 335.00 525.00 625.00 525.00 625.00 575.00 600.00 450.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50
xx. xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx. xx. xx	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire	389.50 335.00 395.00 525.00 625.00 625.00 625.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50
xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 7. xx. xx. xx. 2. xx. xx. xx. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00 450.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50
xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 2. 2. 1. xx. xx. xx. xx. xx. xx. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box	389.50 335.00 395.00 525.00 625.00 625.00 625.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Bar-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ 625.00\\ 625.00\\ 625.00\\ 600.00\\ 450.00\\ 450.00\\ 10.00\\ 4.50\\ 8.00\\ 5.00\\ 24.50\\ 69.50\\ 4.50\\ 27.50\\ 29.00\\ 22.50\\ 5.00\\ 15.00\\ \end{array}$	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Bar-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00 450.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50	495.00 525.00 635.00 685.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00 47.50
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire	$\begin{array}{r} 389.50\\ 335.00\\ 395.00\\ 525.00\\ 625.00\\ 525.00\\ 625.00\\ 625.00\\ 625.00\\ 600.00\\ 450.00\\ 450.00\\ 10.00\\ 4.50\\ 8.00\\ 5.00\\ 24.50\\ 69.50\\ 4.50\\ 27.50\\ 29.00\\ 22.50\\ 5.00\\ 15.00\\ \end{array}$	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00
xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50	495.00 525.00 635.00 685.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00 47.50
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. xx. xx	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 Hi-Tone 8200 Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Bar-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic	389.50 335.00 395.00 525.00 625.00 525.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50	495.00 525.00 635.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 24.50 10.00 47.50 35.00
xx. xx. xx. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50	495.00 525.00 635.00 685.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00 47.50
xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic Wireless 5, 10, 25c Bar-O-Matic	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50 45.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 24.50 10.00 47.50 35.00 52.50
xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 2. 2. 2. 1. xx. xx. xx. xx. xx. xx. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50 42.50	495.00 525.00 635.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00 47.50 35.00 52.50 49.50
xx. xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 2. 2. 1. xx. xx. xx. xx. xx. xx. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50 42.50 25.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00 47.50 35.00 52.50 49.50 29.50
xx. xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic	389.50 335.00 395.00 525.00 625.00 525.00 625.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50 42.50 25.00 17.50	495.00 525.00 635.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 24.50 10.00 47.50 35.00 52.50 49.50 29.50 27.50
xx. xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 2. 2. 1. xx. xx. xx. xx. xx. xx. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless 6, 10, 25c Bar-O-Matic Wireless 7, 10, 25c Bar-O-Matic 7, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10	389.50 335.00 395.00 525.00 625.00 525.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50 45.00 17.50 25.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00 47.50 35.00 52.50 49.50 29.50 27.50
xx. xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless 6, 10, 25c Bar-O-Matic Wireless 7, 10, 25c Bar-O-Matic 7, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10	389.50 335.00 395.00 525.00 625.00 525.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50 45.00 17.50 25.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 24.50 10.00 47.50 35.00 52.50 49.50 29.50 27.50
xx. xx. xx. 4. 1. 2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 2. 2. 1. xx. xx. xx. xx. xx. xx. xx. xx. xx.	Casino, RC Commander Commander, RC Hi-Tone 9800 Hi-Tone 9800 RC Hi-Tone 9800 RC Hi-Tone 8800 RC Hi-Tone 8200 Hi-Tone 8200 RC 20 Record '43 Cabt Playboy Selectomatic 16 Selectomatic 24 Selectomatic 20 Remote Speak Organ Multi-Selector 12 Rec Melody Parade Bar 5c Wall-O-Matic Wireless 5c Wall-O-Matic Wireless 5c Wall-O-Matic 3 Wire 30 Wire Wall Box Power Supply 5, 10, 25c Bar-O-Matic 3-Wire 5, 10, 25c Wall-O-Matic 3-Wire 5, 10, 25c Bar-O-Matic Wireless 5, 10, 25c Bar-O-Matic Wireless Electric Speaker Wireless Stroller	389.50 335.00 395.00 525.00 625.00 525.00 625.00 575.00 600.00 450.00 10.00 4.50 8.00 5.00 24.50 69.50 4.50 27.50 29.00 22.50 5.00 15.00 32.50 34.50 45.00 17.50 25.00	495.00 525.00 635.00 635.00 635.00 635.00 635.00 459.50 18.00 6.50 10.00 6.50 39.50 42.50 32.50 24.50 10.00 47.50 35.00 52.50 49.50 29.50 27.50

KEENEY

2.	Wall Boxes	\$4.95	\$6.00
xx.	Adaptor for Seeburg	25.00	
	Adaptor for Rockola	27.50	
	Adaptor for 616 Wurlitzer	15.00	
	Twin 12 Adaptor	25.00	37.50
	Wurlitzer 24 Adaptor	15.00	
	Adaptor for Mills Empress.	24.50	32.50
	Organ Speaker	35.00	
	Sun Ray Speaker	25.00	
xx.	Bar Brackets	2.50	3.50

MILLS

xx.	Zephyr	84.50	89.00
XX.	Studio	70.00	100.00
xx.	Dance Master	70.00	84.50
xx.	DeLuxe Dance Master	50.00	52.50
xx.	Do-Re-Mi	50.00	99.50
	Panoram	335.00	365.00
	Throne of Music	300.00	350.00
xx.	Throne with Adaptor	275.00	285.00
	Empress	359.50	395.00
	Panoram Adaptor	8.50	
	Panoram 10 Ŵall Box	8.50	
	Speaker	10.00	29.50
xx.	Panoram Peek (Con)	275.00	375.00
	Conv for Panoram Peek	12.50	

GABEL

xx.	12 Record, Jr.	42.50	125.00
xx.	12 Record with Adaptor	58.50	
xx.	12-12 Adaptor	94.00	
7.	18 Rec. Ill. Grill	20.00	60.00
xx.	18 with Adaptor	99.50	125.00
xx.	20 Record Lite Up	225.00	265.00
XX.	24 Record Last Mdl	75.00	95.00

PACKARD

2.	Play Mor Wall and Box	20.00	38.95
5.	Bar Bracket	4.50	5.00
6.	Willow Adaptor	18.00	59.50
xx.	Chestnut Adaptor	25.00	36.50
XX.	Cedar Adaptor	30.00	39.50
XX.	Poplar Adaptor	25.00	46.50
XX.	Maple Adaptor	30.50	
XX.	Juniper Adaptor	27.00	29.00
XX.	Elm Adaptor	25.00	
6.	Pine Adaptor	25.00	59.50
6.	Beech Adaptor	20.00	71.50
XX.	Spruce Adaptor	35.00	45.00
XX.	Ash Adaptor	25.00	35.00
6.	Walnut Adaptor	25.00	59.50
XX.	Lily Speaker	14.50	17.00
XX.	Violet Speaker	21.00	24.50
XX.	Urchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50

The Cash Box	Page 15	Week of May 27, 1946
		C M T
		C.M.I.
		BLUE
ARCADE	EQUIPMENT	
xx. Atlas Baseball \$75.0 2. A.B.T. 6 Gun Rifle Rg 1195.0	0 1500.00 xx. Midget Ske	e Ball DeL \$50.00 \$115.00 e Ball DeL 75.00 90.00
2. Bally Alley 29.5 7. Bally Basketball 75.0	0 95.00 2. Mutoscope	y Digger 29.50 49.50 Ace Bomber 215.00 275.00
6. Bally Convoy 150.0 4. Bally Defender 225.0	0 225.00 xx. Mutoscope 0 249.50 5. Mutoscope	Bowl Alley 110.00 Dr. Mobile 199.50 295.00
xx. Bally Eagle Eye 49.5 5. Bally King Pin 195.0	0 xx. Mutoscope	Dr. Mobile w. tk 260.00 325.00 Elec Trav Crane 49.50 95.00
1. Bally Lucky Strike	0 105.50 2. Mutoscope	Fan Ft. Dig 39.50 40.00 Photomatic 350.00 795.00
2. Bally Bull Jap Con 40.0	5. Mutoscope	Roll Frt. Cr 50.00 69.50
2. Bally Shoot-the-Bull	0 60.00 4. Matoscope	
5. Bally Racer 50.0 2. Bally Torpedo 149.5	0 75.00 w. con	Hockey 200.00 229.50 55.00 90.00
5. Bally Undersea Raider 399.5	0 xx. Mutoscope	Magic Fing 55.00 90.00 Pokerino 50.00 125.00
5. Bank Ball 375.0	0 379.50 5. Munves Suj	per Skee Roll 349.50
xx. Bell-O-Ball 35.0 xx. Blister Gunner Con 10.0	0 xx. Pennant .	ap-the-Jap 150.00 35.00 49.50
5. Bowl-A-Bomb		149.50 179.50 er 750.00 850.00
6. Buckley DeLuxe Dig 75.0 6. Buckley Treas. Is. Dig 55.0		Catchem 125.00 169.50 ker 79.50 89.50
2. Casino Golf 29.5 5. Chicoin Goalee 525.0	0 45.00 1. Radio Rifle	e
4. Chicoin Hockey 165.0	xx. Rockola Te	n Pins HD 40.00 69.50
5. Chicoin Rola Score	0 100.00 6. Rockola W	m Mix Rifle 25.00 39.50 orld Series 89.50 100.00
2. Chester Pollard Golf34.5xx. Circus Romance95.0	0 249.50 xx. Rock-O-Ball	
6. Cupid Wheel 90.0 5. Daval Bumper Bowling 75.0		(Jafco) 300.00 379.50 aseball 97.50 110.00
xx. Daval-U-Roll-It	0 <u>4. Scientific B</u>	atting Pr
xx. Evans In-the-Barrel	0 119.50 xx. Scientific B	asketball 30.00 110.00 attle Royal 149.50
6. Evans Play Ball 150.0	0 175.00 5. See-A-Freak	-Ray Pkr 49.50 109.50 49.50 89.50
5. Evans Ski Ball	0 49.50 2. Seeburg Ch	icken Sam 75.00 139.50 p Con 75.00 110.00
I. Evans Ten Strike, HD	2. Seeburg Jai	Bird 100.00 130.00 oot-the-Chute 65.00 135.00
2. Exhibit Bicycle	0 75.00 6. Seeburg Hit	ler Con 70.00 95.00
xx. Exhibit Basketball 75.0 6. Exhibit Bowling Alley 59.5 m. Exhibit II: 70.0	6. Seeburg Ho 60.00 L. Seeburg Par	ckey 49.50 69.50 r. Gun 85.00 94.50
xx. Exhibit Hi-Ball	0 125.00 1. Seeburg Ra	yolite
Roll Ch. Digger69.52. Exhibit Rotary Mdsr225.0	0 79.50 xx. Shoot-A-Baz 0 319.50 L. Skee-Barrel	ooka (Con) 10.00 Roll 325.00 449.50
4. Exhibit Vitalizer 99.5 5. Genco Bank Roll 150.0	0 125.00 6. Star Elec. H	Ioist Dig 25.00 79.50
xx. Genco Magic Roll 39.5 4. Genco Play Ball 135.0	0 125.00 6. Supreme B	olascore 275.00 325.00
5. Genco Total Roll		un (Rev) 50.00 175.00 kee Roll 190.00 329.50
5. Groetchen Metal Typer 215.0 2. Gottlieb Skee Ballette 59.5	0 275.00 6. Supreme Sl	kill Roll
5. Jenn. Roll-in-the-Bar 149.5	0 165.00 2. Tail Gunne	r 69.50 75.00 75.00 175.00
1. Keeney Air Raider	xx. Target Roll	, 14 Ft 79.50
5. Keeney Anti-Aircft. Bl 30.0	0 45.00 xx. Tokio Raid	er (Con) 16.50 16.75
7. Keeney Bowlette 150.0 xx. Keeney Navy Bomber 175.0	0 195.00 2. Victory Rol	l (Play Pool) 75.00 79.50 l 100.00 165.00
<u>4. Keeney Sub Gun 50.0</u>	0 185.00 5. Warner Voi 2. Western Ba	ce Recorder 150.00 199.50 seball '39 79.00 100.00
4. Keeney Texas League 25.0 xx. Kirk Air Defense 115.0	0 145.00 6. Western Ma	seball '40 115.00 125.00 jor League 100.00 150.00
5. Kirk Night Bomber	0 259.50 6. Western Su	per Strength 32.00 45.00 cordit 200.00 325.00
xx. Klip-a-Nip (Con) 16.5 xx. Kue Ball 25.0	0 16.75 1. Wurlitzer S	keeball
4. Liberator 169.5		

The Cash Box	P	age 16	Week of May 27, 1946
ONCT MILL			
C.M.I.			
BLUE			
BOOK		ONE-BALLS	
	T I I I I		
xx. All American Derby Con \$ xx. All American	49.50\$85.0025.0039.50	2. Kentucky 4. Long Acre	\$215.00 \$265.00 359.50 449.50
7. Arlington	11.50 15.00		0 185.00 245.00
xx. Arrowhead	35.00 49.50 35.00	2. One-Two-Three	
	94.5095.0039.5075.00	2. One-Two-Thre	e '40 55.00 99.50
5. Big Prize, PO	39.50 49.50	2. One-Two-Three 4. Owl, FP	
2. Blue Grass, FP 1 xx. Blue Ribbon, PO	39.50 195.00 40.00	xx. Pastime (Rev 2. Preakness, PO) 175.00 293.50) 10.00 12.50
6. Challenger	50.00 94.50	7. Pacemaker, P	PO 39.50 55.00
	32.50		275.00 369.50
5. Contest, FP	85.00 99.50 .39.50 195.00	xx. Pot Shot 5. Race King (R	
xx. Derby King	65.00 70.00	2. Record Time,	FP 139.50 175.00
xx. Derby Heat, PO	69.50 75.00 32.50	xx. Rockingham 2. Santa Anita	
xx. Derby Time, PO 1 xx. Derby Winner, PO 1	65.00150.00.00.00125.00	xx. 7 Flasher, FP	
2. '41 Derby, FP 1		7. Sport Event, 1 1. Sky Lark, FP	FP 129.50 135.00 & PO 139.50 189.50
xx. Dust Whirls 2			FP 129.50 175.00
xx. Feed Bag, PO	25.00 30.00 50.00	1. Spinning Ree	ls, PO 90.00 119.50
xx. Flasher, PO	35.00 24.50 35.00	5. Sport King, I 5. Stepper Uppe	PÓ 195.00 235.00 r, PO 55.00 65.00
xx. Flying Champ	65.00 100.00	5. Sportsmen (R	lev) 195.00 295.00
5. Fairmount	25.00 450.00 22.30 49.50		40.00 55.00
xx. Fast Track	29.50 25.00 39.50	2. Thorobred 6. Turf Champ,	
2. Fortune, FP 1	45.00 189.50	xx. Turf Special	
xx. Gold Cup, FP 5. Grand National	50.0059.5025.0047.00	5. Turf King 6. Victorious 19	
1. Grand Stand, PO	47.50 119.50	xx. Victorious 19 2. Victorious 19	
	25.0045.0049.50119.50	7. Victory, FP	
	10.00 39.50	5. Whirlaway (1 5. Winning Tick	
5. Jockey Club 2	285.00 350.00	5. War Admiral	(Rev) 150.00 265.00
xx. Jumbo '44	79.50 90.00	xx. Zipper	

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The Cash Box	Page 17	Week of May 27, 1946
	The second se	
	ONSOLES	
and the second second second		
1. 5c Baker's Pacer DD	\$245.00 \$299.50 <u>1. Mills 4</u> 225.00 375.00	Bells\$349.50 \$750.00
5. C.S. Baker's Pacer DD xx. 25c Baker's Pacer DD	325.00 450.00 1. Millis C	Bells 750.00 895.00
xx. 5c Baker's Pacer Std	250.00 279.50 ··· Mills P	Auto Dice 25c 39.50 50.00 Century 300.00 350.00
xx. 25c Baker's Pacer Std xx. C.S. Baker's Pacer Std	475.00 487.50 xx. Pace 1	Marathon
xx. Bally Entry	22.50 2. 1 accs	Races Bl. Cab. 69.50 89.50 Races Br. Cab. 149.50 179.50
xx. Bangtails '39 xx. Bangtails '40	149.50 275.00 1. Paces	Races Red Arrow 179.50 195.00 '39 Saratoga 47.50 79.50
1. Bangtails '41	225.00 295.00 XX. Paces	'40 Saratoga 129.50 169.50
I. Big Game, PO Solution 4. Big Game, FP Solution	89.50 129.50 5. Paces	Saratoga w. rails
2. Big Top. FP	95.00 129.50 2. Paces	Saratoga Comb 140.00 150.00
4. Big Top, PO	99.50 129.50 1. Paces	Saratoga Jr. PO 75.00 100.00 Saratoga Sr 110.00 135.00
xx. Bob Tail, PO 5. Bob Tail, FP	109.50 129.50 1. Paces	Reels Comb 149.50 169.50
xx. Buckley, 7 Bells	5. Paces	Rcelş, Jr. PO 75.00 115.00 Reels, Sr. PO 75.00 99.50
xx. Buckley, Long Shot Par	700.00 5. Paces	Reels, with rails 89.50 125.00
xx. Buckley, Col. Slt Head xx. Buckley, Col. New Top	65.00 5. Paces 75.00 5. Paces	Reels, no rails 69.50 79.50 Twin 5-10 265.00 275.00
xx. Beulah Park	95.00 110.00 5. Paces	Twin Console 5-25 225.00 295.00
xx. Charley Horse	100.00 xx. Pastim 59.50 xx. Paddoo	e 195.00 219.50 k Club 50.00
xx. Chucklette	20.00 45.00 6. Pamco	DeLuxe Bell 17.50 39.50
1. Club Bells	vy. Pay I	Races 29.50 35.00 Jay 149.50 225.00
xx. Club Bells 25c	300.00 350.00 xx. Pheasa	nt 6.00
xx. Club House	45.00 50.00 2. Ray's	1 22.50 Track 39.50 89.50
5. Derby Day Slant		
xx. Derby Winner	274.50 5. Rollett	e, Jr 150.00 279.50 89.50
xx. Dixie xx. Dominola	59.50 xx. Rollett	e, Jr. (41) 125.00
xx. Double Bells	159.50 199.50 xx. Rosem	e, Sr
xx. Duo Twin Bells 5-25 1. Evans Pacers		Draw
xx. El Dorado	75.00 6. Royal	Lucre '41 275.00 290.00
7. Exhibit Races 5. Fast Time, FP	50.00 95.00	em
1. Fast Time, PO	89.50 109.50 xx. Seebur	g Races 35.00
5. Favorite	05 00	Club 35.00 47.50 Bell 29.50 32.50
xx. Flashing Ivorics	245.00 1. Silver	Moon, Comb 129.50 199.50
xx. Fleetwood	J. Sliver	Moon, PO 119.50 125.00 Moon, FP 109.50 129.50
5. Four-Way Bell 3-5 1-25	495.00 550.00	
5. Four Horsemen	45.00 64.00 1. Silver	Moon, 10c 159.50 189.50 Moon, 25c 199.50 209.50
2. Galloping Domino (39)	95.00 124.50 5. Skill 1	Field 79.50 89.50 180.00
2. Galloping Domino (41)	265.00 275.00 xx. Skill 7	Fime '37 39.50
5. Galloping Domino (42) xx. Good Luck	295.00 325.00 5. Skill 7	Cime '38 50.00 60.00 'ime '41 65.00 85.00
4. High Hand	175.00 225.00 2. Square	Bell 75.00 85.00
xx. Hold & Draw	90.00 xx. Stanco	Bell Double 119.50 Bell Single 110.00
6. Jungle Camp, FP xx. Jungle Camp, PO	75.00 79.50 5. Sugar	King 35.00 50.00
xx. Jungle Camp, Comb	189.50 199.50 1. Super	ay 135.00 139.50 Bell 5c Comb 274.50 350.00
4. Jumbo Parade, Comb 2. Jumbo Parade, FP	195.00 299.50	Bell 25c Comb 319.50 350.00
	100.50 140.50 4. Super	Track Time TKT 175.00 350.00
L Jumbo Parade, PO	7 Tunfor	Q 75.00 an 25.00 54.50
xx. Jumbo Parade, 25c	79.50 110.00 2—CASH	BOX
xx. Keen Kubes	129.50 XX. Irack	King
xx. Keenette	40.00 xx. Track	Odds, West 90.00 100.00
2. Liberty Bell	15.00 19.50 XX. Track	Odds, Buckley 150.00 250.00 Odds, Daily Dbl 425.00 475.00
5. Long Champs	99.50 105.00 6. Track	Odds, DD, JP, Buckley 625.00 850.00
5. Lucky Lucre '41	175.00 179.50 XX. Irack 165.00 205.00 XX. Track	Odds, DD, JP, Buckley (New). 995.00 Time '39 100.00 200.00
1. Lucky Lucre 5.5	149.50 195.00 xx. Track	Time '38 59.00 109.50 Time '37 39.50 43.00
5. Lucky Star	205 00 xx. Track	Time TKT 75.00
xx. Lincoln Field	95.00 149.50 xx. Track 2. Triple	Time '37 TKT 35.00 49.50 Entry 125.00 159.50
xx. May Bells 5-5-5-25c xx. Multiple Cubes, PO	295.00 450.00 5. Two-W	ay Super Bell 5-5 350.00 575.00
5. Multiple Racer		ay Super Bell 5-25 395.00 595.00



CIGARETTE

DU GRENIER

7.	Model S 7 Column	\$10.00	\$49.50
5.	Model VD 7 Column	15.00	64.50
6.	Model W 9 Column	20.00	69.50
	Model WD 9 Column		74.50
5.	Champion, 11 Column		
	King Size	45.00	104.50
	Champion, 9 Column	40.00	97.50
	Champion, 7 Column	35.00	95.0 0

NATIONAL

XX.	Model	9.50		50.00	59.50
xx.	Model	7.50,	Regular	42.50	
xx.	Model	7-50,	King Size	42.50	47.50
5.	Model	9.30		50.00	60.00
6.	Model	9A		65.00	112.50
XX.	Model	6-30		22.50	29.50
xx.	Model	6-26		15.00	

ROWE

xx.	Aristocrat, 6 Column	7.50	
xx.	Imperial, 6 Col.	15.00	50.00
	Imperial, 8 Col.		47.50
	Royal, 6 Col.		50.00
	Royal, 8 Col.		70.00
	Royal, 10 Col.		90. 00
	President, 6 Col.	45.00	
	President, 8 Col.	55.00	95.00
	President, 10 Col.		115.00

U-NEED-A-PAK

1.	Model E, 6 Col.	10.00	35.00
1.	Model E, 8 Col.	25.00	55.00
1.	Model E, 9 Col.	25.00	60.00
1.	Model E, 12 Col	35.00	60.00
1.	Model E, 15 Col.	45.00	65.00
	Model A, 8 Col.		60.00
1.	Model A, 9 Col.	35.00	70.00
xx.	Model 500, 7 Col	60.00	92.50
	Model 500, 9 Col		100.00
xx.	Model 500, 15 Col	75.00	112.50

DU GRENIER \$39.50 xx. Candy Man \$45.00 NATIONAL xx. Model 618, 6 Column xx. Model 918, 9 Column 50.00 60.00 Regular xx. Model 918, 9 Column Special 85.00 100.00 -----ROWE xx. 8 Column Standard xx. 8 Column DeLuxe xx. 8 Column 1c Gum & Mint.. xx. 8 Column 5c Gum & Mint.. 45.00 85.00 12.50 16.50 **U-NEED-A-PAK** 40.00 xx. 5 Column 69.50

CANDY

U-SELECT-IT

		22.50
	STONER	

XX.	6	Column	 55.00
xx.	8	Column	 65.00

SCALES

WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune xx. 500 Fortune xx. Hi-Boy Guesser	47.50 75.00 90.00 65.00	60.00 89.50 100.00 100.00
JENNINGS xx. Junior xx. Lo Boy	25.00 49.50	
PEERLESS xx. Lo Boy	37.50 40.00	
PACE xx. Lo Boy		49.50
IDEAL		

xx. Lo Boy 42.50

The Cash Box	Page	19 W	eek of May 27, 1946
		TTTTT	
			U.M.I.
			DTTTT
			BLUE
	SLOTS -		
	,		
MILLS		5. 10c Black Cherry Bell 5. 25c Black Cherry Bel	
6. 5c Black, HL\$1	75.00 \$225.00	xx. 10c Yellow Front	1 215.00 275.00 135.00
6. 10c Black 1 6. 25c Black, HL 2		xx. 25c Yellow Front	150.00
2. 5c Emerald Chrome, HL 2		xx. lc Smoker Bell xx. 5c Smoker Bell	35.00 40.00 39.50 50.00
xx. 10c Emerald Chrome, HL 2	275.00	xx. 5c FP Mint Vendor	85.00 150.00
xx. 25c Emerald Chrome, HL 4 xx. 50c Emerald Chrome, HL 6		5. 25c Golf Ball Vendor	219.50 245.00
6. 5c Gold Chrome, HL 2		5. 5c War Eagle xx. 10c War Eagle	
6. 10c Gold Chrome, HL 2	275.00 495.00	5. 25c War Eagle	109.50 159.50
6. 25c Gold Chrome, HL 3		xx. 50c War Eagle	
xx. 50c Gold Chrome, HL 3 5. 5c Gold Chrome 1		xx. 5c Red Front xx. 10c Red Front	
1. 10c Gold Chrome 2		xx. 25c Red Front	145.00 275.00
2. 25c Gold Chrome 2	225.00 275.00	xx. 5c F.O.K	15.00 17.50
xx. 50c Gold Chrome 4	45.00 450.00	2. 5c Roman Head xx. 10c Roman Head	
5. 5c Copper Chrome		xx. 25c Roman Head	124.50 200.00
5. 25c Copper Chrome		5. 50c Roman Head	250.00 269.50
2. 5c Club Bell 1	75.00 195.00	xx. 1c Skyscraper 5. 5c Skyscraper	
xx. 10c Club Bell 2 1. 25c Club Bell 2		xx. 10c Skyscraper	
xx. 50c Club Bell		xx. 25c Skyscraper	69.50 89.50
	65.00 100.00	xx. 50c Skyscraper xx. 1c Lion Head	250.00
4. 5c Blue Front 1		xx. 5c Lion Head	
1. 10c Blue Front 1	55.00 185.00	7. 5c Extraordinary	100.00 125.00
1. 25c Blue Front 1	74.50 250.00	5. 10c Extraordinary 7 25c Extraordinary	
1. 50c Blue Front 3	375.00 425.00	7. 25e Extraordinary xx. 50c Extraordinary	
xx. 1c Brown Front 1		5. 5c Melon Bell	129.50 139.50
5. 5c Brown Front 1	25.00 185.00	6. 10c Melon Bell xx. 25c Melon Bell	
2. 10c Brown Front 1	60.00 200.00	2. 5c Wolf Head	135.00 175.00 47.50 69.50
5. 25c Brown Front 1	50.00 225.00	1. 10c Wolf Head	49.50 89.50
xx. 50c Brown Front 3	375.00 395.00	xx. 25c Wolf Head xx. 1c Shamrock Bell	
xx. 1c Cherry Bell		xx. 5c Slugproof 3-5	124.50
2. 5c Cherry Bell 1 2. 10c Cherry Bell 1	25.00 175.00 .50.00 160.00	WATL	
2. 25c Cherry Bell 1		xx. Ic Kolatop	10.00 15.00
xx. 1c Bonus Bell 2		2. 5c Rolatop 2. 10c Rolatop	75.00 95.00
1. 5c Bonus Bell 5. 10c Bonus Bell		6. 25c Rolatop	100.00 150.00
5. 25c Bonus Bell 2		xx. 50c Rolatop	190.00 195.00
2. 5c Original Chrome 1	49.50 245.00	2. 5c Club Bell 5. 10c Club Bell	65.00 110.00 75.00 175.00
1. 10c Original Chrome 2		xx. 25c Club Bell	215.00 275.00
5. 25c Original Chrome		5. lc Twin JP	25.00 29.50
	35.00 445.00 35.00 42.50	xx. 5c Twin JP 5. 10c Twin JP	25.00 29.50 54.50
5. 5c QT Blue	85.00 89.50	xx. 25c Twin JP	55.00 69.50
xx. 10c Q.T. Blue 1 xx. 25c QT Blue 1	65.00 73.50 00.00 125.00	xx. 1c Blue Seal	22.50
	25.00 35.00	7. 5c Blue Seal xx. 10c Blue Seal	25.00 45.00 52.50 60.00
xx. 5c QT Green	39.50 55.00	7. 25c Blue Seal	29.50 39.50
	65.00 69.50 49.50	xx. 1c Treasury	10.00 20.00
5. 1c QT Glitter Gold	50.00 75.00	6. 5c Treasury xx. 10c Treasury	32.50 60.00 32.50 35.00
	85.00 174.50	xx. 25c Treasury	80.00 109.50
	99.50 184.50	xx. 5c Wonder Vendor	64.50
	29.50 37.50	xx. 5-25 Rolatop GROETO	HEN
xx. 1c VP Bell, Green	22.50	6. 5c Columbia Chrome	64.50 94.50
xx. 5c VP Bell, Green	30.00 34.50	xx. lc Columbia	69.50
	40.00 39.50 59.50	xx. 5c Columbia JPV Bell xx. 5c Columbia Fruit	
xx. 5c VP Chrome, Plus	55.00 65.00	7. 5c Columbia Cig RJ	49.50 59.50
xx. 1c VP Bell, B&G	32.50	5. 5c Columbia DJP	85.00 89.50
, , , , , , , , , , , , , , , , , , , ,	25.00 54.50 99.50 135.00	xx. 10c Columbia DJP xx. 10c Columbia Club DJ	
xx. 10c Futurity 1	10.00 189.50	xx. 5c Columbia Club Cig (GA 44.50 65.00
xx. 25c Futurity 1		xx. 10c Columbia Club Cig	
xx. 50c Futurity 1 xx. 5c Yellow Front	69.50 72.50	6. 5c Columbia Cig GA xx. 5c Columbia Fruit GA	
1. 5c Black Cherry Bell 2		6. Columbia Orig. GA	37.50 45.00
		2. Conv. Columbia Chrom	e 50.00 79.50

The Cash Box	Page 20	Week of May 27, 1946						
C.M.I. BLUE								
BOOK	SLOTS							

PACE

	1 0	000.00	007 50
XX.	le Bantam	\$20.00	\$27.50
XX.	5c Bantam	19.50	24.50
XX.	10c Bantam	34.50	
6.	25c Bantam	39.50	42.50
6.	5c Comet, FV	49.50	89.50
1.	10c Comet, FV	85.00	99.50
XX.	25c Comet, FV	79.50	85.00
XX.	50c Comet, FV	98.50	125.00
XX.	5c Comet, DJP	40.00	75.00
XX.	10c Comet, DJP	50.00	79.50
XX.	1c Comet, Blue	39.50	45.00
7.	5c Comet, Blue	50.00	60.00
7.	10c Comet, Blue Front	50.00	65.00
xx.	25c Comet, Blue Front	90.00	94.50
XX.	50c Comet	295.00	300.00
5.	5c All Star Comet	65.00	79.50
5.	10c All Star Comet	60.00	89.50
5.	25c All Star Comet	90.00	125.00
э. 5.	50c All Star Comet	275.00	350.00
		35.00	39.00
XX.	le All Star 2-4		39.00
XX.	1c Rocket	149.50	04 50
5.	5c Rocket	90.00	94.50
5.	10c Rocket	110.00	119.50
XX.	25c Rocket	125.00	139.50
XX.	5c T.J. Comet	47.50	
1.	5c Club Bell	95.00	150.00
6.	10c Club Bell	110.00	135.00
7.	25c Club Bell	125.00	145.00
7.	50c Club Bell	285.00	295.00
xx.	lc DeLuxe	55.00	
5.	5c DeLuxe	90.00	94.50
5.	10c DeLuxe	110.00	119.50
7.	Double Slot 5-25c	225.00	395.00
6.	5c Comet Console	100.00	149.50
5.	10c Comet Console	125.00	159.50
6.	25c Comet Console	169.50	20000
xx.	5 & 25c Comet Con. Comb	195.00	345.00
XX.	5c Kitty	70.00	75.00
XX.	10c Kitty	35.00	85.00
XX.	25c Kitty	210.00	00.00
XX.	5c Comet Red	90.00	125.00
XX.	10c Comet Red	120.00	120.00
XX.		97.50	100.00
		97.50 95.00	100.00
XX.	10c Slugproof	95.00 125.00	100.00 165.00
XX.	25c Slugproof	125.00	105.00

CAILLE

XX.	1c	39.00	39.50
5.	5c	42.50	50.00
5.	10c	50.00	59.50
5.	25c	49.50	99.50
XX.	5c & 25c	275.00	
XX.	5c Cadet	37.50	65.00
XX.	10c Cadet	95.00	125.00
XX.	25c Cadet	89.50	105.00
XX.	5c Playboy	49.50	75.00
XX.	10c Playboy	49.50	75.00
XX.	25c Playboy	60.00	
XX.	5c Commander	35.00	55.00
XX.	10c Commander	50.00	65.00
XX.	25c Commander	65.00	74.50
XX.	7-Way Slot 5c	49.50	65.00
		98.00	250.00
XX.	7-Way Slot 25c		230.00
XX.	5c Doughboy	49.50	(0.50
XX.	5c Club Bell	40.00	69.50
XX.	10c Club Bell	69.50	75.00
XX.	25c Club Bell	90.00	100.00

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JENNINGS

7. 5c Chief 890.00 \$125.00 7. 10c Chief 85.00 95.00 8x. 25c Chief 129.50 175.00 5. 50c Chief 129.50 175.00 2. 5c Silver Moon Chief 129.50 175.00 1. 0c Silver Moon Chief 189.50 225.00 5. 5c Silver Chief 110.00 185.00 1. 10c Silver Chief 169.50 200.00 5. 5c Club Bell 119.50 129.50 1. 25c Silver Chief 150.00 139.50 5. 50 Club Bell 135.00 139.50 1. 50 Sky Chief 150.00 159.50 1. 50 Sky Chief 150.00 159.50 1. 50 Sky Chief 150.00 150.00 2. 7triplex Chief 5-10-25 100.00 150.00 xx. 10c Sky Chief 120.00 150.00 xx. 10c Century 49.50 69.50 xx. 25c Century 200.00 45.00 xx. 25c Century 20.00 45.00 xx. 10c Conseneck 30.00 59.50 7. 25c Gooseneck 150.00 10.0 xx. 50 Coreneeck		000 00	0105 00
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5. 50c Chief 295.00 349.50 2. 5c Silver Moon Chief 125.00 169.50 xx. 10c Silver Moon Chief 189.50 225.00 5. 5c Silver Chief 139.50 199.50 1. 25c Silver Chief 169.50 200.00 xx. 50c Silver Chief 169.50 225.00 5. 5c Club Bell 119.50 129.50 5. 5c Club Bell 135.00 135.00 1. 5c Sky Chief 115.00 159.50 xx. 50c Club Bell 350.00 159.50 xx. 50c Club Bell 350.00 159.50 xx. 10c Sky Chief 115.00 159.50 xx. 25c Sky Chief 200.00 2 xx. 10c Century 35.00 45.00 xx. 25c Century 50.00 35.00 xx. 25c Century 20.00 29.500 xx. 25c Century 20.00 29.50 xx. 25c Conseneck 17.00 30.00 xx. 5c Goosenec			
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2. 5c Silver Moon Chief 125.00 169.50 xx. 10c Silver Moon Chief 175.00 139.50 1. 25c Silver Chief 110.00 185.00 1. 10c Silver Chief 139.50 199.50 1. 25c Silver Chief 169.50 225.00 xx. 50c Silver Chief 169.50 200.00 xx. 50c Silver Chief 169.50 139.50 5. 25c Club Bell 169.50 139.50 xx. 50c Club Bell 169.50 139.50 xx. 50c Club Bell 169.50 139.50 xx. 50c Club Bell 169.50 189.50 xx. 50c Club Bell 159.50 189.50 xx. 10c Sky Chief 100.00 150.00 xx. 25c Sky Chief 200.00 150.00 xx. 5c Century 35.00 45.00 xx. 50c Conseneck 20.00 55.50 xx. 50c Gooseneck 20.00 59.50 xx. 50c Gooseneck 150.00 xx. 50.00 xx. 50c Gooseneck 150.00 xx. 50.00 xx. 50c Gooseneck 150.00 200.00 xx. 50c Gooseneck 150.00 xx. 50.00	5. 50c Chief	295.00	349.50
xx. 10c Silver Moon Chief 175.00 189.50 225.00 5. 5c Silver Chief 110.00 185.00 1. 10c Silver Chief 139.50 199.50 1. 25c Silver Chief 169.50 200.00 xx. 50c Silver Chief 169.50 295.00 5. 10c Club Bell 119.50 129.50 5. 25c Club Bell 169.50 189.50 xx. 50c Club Bell 169.50 189.50 xx. 50c Club Bell 169.50 189.50 xx. 10c Sky Chief 115.00 159.50 xx. 10c Sky Chief 12.50 150.00 xx. 10c Century 35.00 45.00 xx. 25c Century 295.00 5 5c 69.50 xx. 25c Century 295.00 5 5c 60.50 xx. </td <td>2 5c Silver Moon Chief</td> <td>125.00</td> <td></td>	2 5c Silver Moon Chief	125.00	
1. 25c Silver Moon Chief 189.50 225.00 5. 5c Silver Chief 110.00 185.00 1. 10c Silver Chief 169.50 200.00 xx. 50c Silver Chief 550.00 650.00 5. 10c Club Bell 119.50 129.50 5. 10c Club Bell 135.00 139.50 xx. 50c Club Bell 169.50 189.50 xx. 50c Club Bell 169.50 189.50 xx. 50c Club Bell 159.50 189.50 xx. 50c Sky Chief 200.00 189.50 xx. 10c Sky Chief 200.00 150.00 xx. 1c Little Duke 12.50 15.00 xx. 5c Century 35.00 45.00 xx. 50c Century 295.00 5.5 5.5c Gooseneck 20.00 49.50 7. 10c Gooseneck 150.00 5.25.00 xx. 5c Chrome Sup Chief 175.00 5.00			
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1. 10c Silver Chief 139.50 199.50 1. 25c Silver Chief 169.50 200.00 xx. 50c Silver Chief 1550.00 650.00 5. 5c Club Bell 119.50 129.50 5. 10c Club Bell 135.00 139.50 xx. 50c Club Bell 350.00 139.50 xx. 50c Club Bell 150.00 159.50 xx. 10c Sky Chief 159.50 189.50 xx. 25c Sky Chief 200.00 150.00 xx. 10c Century 35.00 45.00 xx. 10c Century 49.50 69.50 xx. 50c Century 200.00 150.00 xx. 50c Century 295.00 5.5c Gooseneck 20.00 x. 50c Century 295.00 5.5c.00 5.5c.00 xx. 50c Gooseneck 150.00 5.00 30.00 50.00 xx. 50c Gooseneck 150.00 30.00 50.00 30.00 xx. 50c Gooseneck 150.00 30.00 50.00 30.	1. 25c Silver Moon Chief	189.50	
1. 25c Silver Chief 169.50 200.00 xx. 50c Silver Chief 550.00 650.00 5. 5c Club Bell 119.50 129.50 5. 10c Club Bell 135.00 139.50 5. 25c Club Bell 169.50 189.50 xx. 50c Club Bell 159.50 189.50 xx. 50c Club Bell 200.00 1. xx. 50c Sky Chief 100.00 159.50 xx. 25c Sky Chief 200.00 150.00 xx. 10c Sky Chief 5-10-25 100.00 150.00 xx. 1c Little Duke 12.50 150.00 xx. 5c Century 35.00 45.00 xx. 50c Century 295.00 5.5c 5. 5c Gooseneck 200.00 49.50 7. 10c Gooseneck 150.00 xx. 50c Gooseneck 47.50 xx. 50c Gooseneck 175.00 xx. 5c Little Duchess 20.00 29.50 xx. 5c Chrome Sup Chief 175.00 xx. 5c Chrome Sup Chief 175.00 xx. 10c Chrome Chief SP 152.00 xx. 5c Big Chief 199.50 xx. 10c Chrome Chief SP 152.00 xx. 5c Big Chief 199.50	5. 5c Silver Chief	110.00	
1. 25c Silver Chief 169.50 200.00 xx. 50c Silver Chief 550.00 650.00 5. 5c Club Bell 119.50 129.50 5. 10c Club Bell 135.00 139.50 5. 25c Club Bell 169.50 189.50 xx. 50c Club Bell 159.50 189.50 xx. 50c Club Bell 200.00 1. xx. 50c Sky Chief 100.00 159.50 xx. 25c Sky Chief 200.00 150.00 xx. 10c Sky Chief 5-10-25 100.00 150.00 xx. 1c Little Duke 12.50 150.00 xx. 5c Century 35.00 45.00 xx. 50c Century 295.00 5.5c 5. 5c Gooseneck 200.00 49.50 7. 10c Gooseneck 150.00 xx. 50c Gooseneck 47.50 xx. 50c Gooseneck 175.00 xx. 5c Little Duchess 20.00 29.50 xx. 5c Chrome Sup Chief 175.00 xx. 5c Chrome Sup Chief 175.00 xx. 10c Chrome Chief SP 152.00 xx. 5c Big Chief 199.50 xx. 10c Chrome Chief SP 152.00 xx. 5c Big Chief 199.50	1. 10c Silver Chief	139.50	199.50
xx.50c Silver Chief550.00650.005.5c Club Bell119.50129.505.10c Club Bell135.00139.50xx.50c Club Bell169.50189.50xx.50c Club Bell350.0011.5c Sky Chief115.00159.50xx.10c Sky Chief159.50189.50xx.10c Sky Chief200.0022.Triplex Chief 5-10-25100.00150.00xx.1c Little Duke12.5015.00xx.5c Century35.0045.00xx.50c Century295.005.x.50c Century295.00x.50c Century295.00x.50c Gooseneck30.00x.50c Gooseneck150.00xx.50c Goo	1. 25c Silver Chief	. 169.50	200.00
5. 5c Chub Bell 119.50 129.50 5. 10c Chub Bell 135.00 139.50 5. 25c Chub Bell 350.00 1. 5c Sky Chief 115.00 159.50 xx. 50c Chub Bell 350.00 159.50 xx. 10c Sky Chief 200.00 150.00 xx. 12c Little Duke 12.50 15.00 xx. 12c Century 49.50 69.50 xx. 5c Century 295.00 55.5c 60.00 xx. 10c Century 295.00 55.00 x. 5c Gooseneck 47.50 55.00 xx. 5c Gooseneck 47.50 20.00 xx. 5c Gooseneck 175.00 200.00 xx. 5c Gordf Ball Vndr 129.50 200.00 5. 25c Golf Ball Vndr 129.50 200.00 xx. 5c Grome Sup Chief 175.00 xx. 145.00	xx. 50c Silver Chief	550.00	
5. 10c Club Bell 135.00 139.50 5. 25c Club Bell 350.00 1. 5c Sky Chief 115.00 159.50 xx. 10c Sky Chief 200.00 150.00 xx. 25c Sky Chief 200.00 150.00 xx. 25c Sky Chief 12.50 150.00 xx. 1c Little Duke 12.50 150.00 xx. 1c Century 49.50 69.50 xx. 25c Century 295.00 5 5.5c Gooseneck 20.00 49.50 7. 25c Gooseneck 150.00 xx. 5c Gooseneck 150.00			
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xx.50cClubBell 350.00 1.5cSkyChief115.00159.50xx.10cSkyChief200.002.TriplexChief5-10-25100.0012.TriplexChief5-10-2515.00xx.1cLittleDuke12.5015.00xx.5cCentury49.5069.50xx.5cCentury295.005.5c5cGooseneck20.0049.507.10cGooseneck30.005.5cGooseneck47.507.25cGooseneck150.00xx.5cLittleDuchess20.0022.50xx.5cLittleDuchess20.0022.50xx.5cChif149.50200.002.5cGolf BallVndr129.50200.00145.00xx.5cChromeSp.505.25cGolf BallVndr149.50145.00xx.5cRed Skin10cChrome Chief SP152.00xx.5cxx.10cRed Skin135.00145.00xx.25c8iChief199.505.5.Si.00xx.10c10cBig10cRed Skin135.00145.00xx.25c10cBig <t< td=""><td></td><td></td><td></td></t<>			
2. Triplex Chief 5-10-25100.00150.00xx. 1c Little Duke12.5015.00xx. 5c Century35.0045.00xx. 10c Century49.5069.50xx. 25c Century295.005. 5c Gooseneck20.0049.507. 10c Gooseneck30.0059.507. 25c Gooseneck150.00xx. 50c Gooseneck150.00xx. 50c Gooseneck20.0029.5029.50xx. 50c Gooseneck150.00xx. 50c Gooseneck20.0029.5029.50xx. 5c Little Duchess20.0029.50200.00x. 5c Little Duchess25.00xx. 5c Chrome Sup Chief175.00xx. 5c Chrome Sup Chief175.00xx. 10c Chrome Chief SP152.00xx. 5c Red Skin125.00xx. 25c Red Skin135.00xx. 25c Red Skin150.00xx. 25c Red Skin150.00xx. 25c Red Skin150.00xx. 25c Big Chief199.505<\$1.00 Bell	5. 25c Club Bell	109.50	189.50
2. Triplex Chief 5-10-25100.00150.00xx. 1c Little Duke12.5015.00xx. 5c Century35.0045.00xx. 10c Century49.5069.50xx. 25c Century295.005. 5c Gooseneck20.0049.507. 10c Gooseneck30.0059.507. 25c Gooseneck150.00xx. 50c Gooseneck150.00xx. 50c Gooseneck20.0029.5029.50xx. 50c Gooseneck150.00xx. 50c Gooseneck20.0029.5029.50xx. 5c Little Duchess20.0029.50200.00x. 5c Little Duchess25.00xx. 5c Chrome Sup Chief175.00xx. 5c Chrome Sup Chief175.00xx. 10c Chrome Chief SP152.00xx. 5c Red Skin125.00xx. 25c Red Skin135.00xx. 25c Red Skin150.00xx. 25c Red Skin150.00xx. 25c Red Skin150.00xx. 25c Big Chief199.505<\$1.00 Bell	xx. 50c Club Bell	350.00	1
2. Triplex Chief 5-10-25100.00150.00xx. 1c Little Duke12.5015.00xx. 5c Century35.0045.00xx. 10c Century49.5069.50xx. 25c Century295.005. 5c Gooseneck20.0049.507. 10c Gooseneck30.0059.507. 25c Gooseneck150.00xx. 50c Gooseneck150.00xx. 50c Gooseneck20.0029.5029.50xx. 50c Gooseneck150.00xx. 50c Gooseneck20.0029.5029.50xx. 5c Little Duchess20.0029.50200.00x. 5c Little Duchess25.00xx. 5c Chrome Sup Chief175.00xx. 5c Chrome Sup Chief175.00xx. 10c Chrome Chief SP152.00xx. 5c Red Skin125.00xx. 25c Red Skin135.00xx. 25c Red Skin150.00xx. 25c Red Skin150.00xx. 25c Red Skin150.00xx. 25c Big Chief199.505<\$1.00 Bell	1. 5c Sky Chief	115.00	
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The Cash Box	Pa	ge 21	Week of May 2	7. 1946
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FREE	PLAY PIN	GAMES		
2. A. B. C. Bowler	\$50.00 \$70.00	5. Cover Girl	\$125.00	\$225.00
1. Action (Rev)	125.00 129.50	2. Cross Line xx. Crystal		65.00 45.00
5. Air Circus 2. Air Force		xx. Crystal Gazer xx. Dandy	26.50	27.50
5. Airliner xx. Airport	15.00 22.50	xx. Daily Dozen 1. Davy Jones	10.00	25.00 49.50
xx. Alert (Rev) 5. All American	59.50 80.00	7. Defense (Bal 2. Defense (Gen		59.50 99.50
xx. Ali Baba xx. All Out (Rev)	29.50	xx. De-Icer (Rev) xx. Destroyer (R	79.50	75.00
5. American Beauty (Rev)	64.50 139.50	xx. Dive Bomber		49.00
1. Anabel 2. Arizona (Rev)	199.00 249.50	1. Do-Re-Mi 6. Double Featu		99.50 45.00
xx. Armada 1. Argentine	79.50 89.50	4. Doughboy		45.00
xx. Arrowhead 4. Attention	55.00 65.00	7. Double Play 1. Drum Major 2. Druh, Banda	35.00	89.50 59.50
5. Avalon xx. Airway	22.50			59.50 62.50
6. Bally Beauty xx. Banner		2. Eagle Squadr 1. Entry		209.50 54.50
1. Bandwagon6. Bang		xx. Eureka xx. Falling Sun (34.50
2. Barrage xx. Battle		5. Fantasy xx. Fifth Inning		44.50 44.50
2. Belle Hop 2. Big Chief	65.00 80.00	5. Fifty Grand xx. Fishin' (Rev)		54.50 79.50
xx. Big League	22.50 30.00			75.00 145.00
5. Big Parade 5. Big Show		5. Flagship		29.50
2. Big Six xx. Big Ten			ev) 200.00 49.50	235.00 54.50
2. Big Three (Rev) 6. Big Time	99.50 110.00	2. Flicker 5. Flying Tiger		70.00 110.00
5. Big Top xx. Big Town	129.50 249.50	2. Follies '40 5. Follow Up		47.50 20.00
xx. Blackout xx. Blondie	15.00 35.00	5. Foreign Color	rs 99.50	159.50
2. Bombardier (Rev) 1. Bola Way	89.50 209.50		114.50	$25.00 \\ 135.00$
xx. Bomb-the-Axis 2. Boomtown	45.00 49.50	1. Four Diamon xx. Four-Five-Six		69.50 22.50
5. Bordertown	39.50 42.50	5. Four Roses 4. Fox Hunt		75.00 59.50
1. Bosco xx. Bounty	12.00 25.00			23.50 89.00
5. Bowling Alley xx. Box Score	12.50	7. Girls Ahoy (2. Glamour	Rev) 42.50	84.50 49.50
1. Brazil (Rev) 5. Brite Spot	47.50 59.50	1. Gobs	95.00 49.00	109.50 60.00
1. Broadcast 1. Buckeroo	39.50 45.00	5. Golden Gate		47.50 249.50
1. Capt. Kidd 5. Cadillac	29.50 32.50	5. Gun Club		95.00 39.50
xx. Canteen xx. Casablanca (Rev)	149.50 190.00	xx. Hi-Boy (Rev)	45.00	69.50 95.00
5. Catalina	249.50	2. Hi-Hat:		90.00
5. Champ 7. Champion	25.00 39.50	xx. High Light 6. High Stepper		99.50
5. Charm 2. Chevron	19.50 25.00	4. Hit-the-Jap (1 5. Hold Over		89.00 49.50
xx. Chief 1. Chubbie	20.00 42.50	5. Hollywood xx. Home Run '4		249.50 44.50
xx. Circus 6. Click	59.50 79.50	2. Home Run '4 5. Home Run '4	<i>2</i> 69.50	69.00 99.50
xx. Clipper 2. Clover	65.00 67.00	1. Horoscope 2. Idaho	70.00 210.00	80.00 249.50
5. C. O. D 7. Commander (Rev)	15.00 27.50	5. Invasion (Re	v)	$\begin{array}{r} 139.50\\ 29.50 \end{array}$
2. Commodore 1. Congo	20.00 29.50	2. Jeep (Rev)		115.00 29.50
5. Conquest 5. Contact	17.50 25.00	<u>1. Jungle</u>	74.50	89.50
6. Contest xx. Convention	85.00 124.50	wy Keen A-Ball	ing 129.50 24.50	35.00
2. Cowboy		5. Kismet xx. Klick	169.50 15.00	$249.50 \\ 22.50$

T	he Cash Box		Ра	ge 22	Week of May	27, 1946
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	DUOV	21	FREE	PLAY PIN G	AMES	
		0.50				
xx.	Knock-Out\$	75.00	105.00	2. Sea Hawk xx. Second Front (Re	ev) 65.00	0 135.00
xx. 2.	Lancer	$\begin{array}{r} 25.00\\ 34.50\end{array}$	39.50 49.50	2. Seven Up 2. Shangri La		0 70.00
xx. 2.	Laura Lead Off Leader	25.00 69.50	55.00 70.00	5. Short Stop 4. Show Boat		0 74.00
2. 5.	League Leader	25.00 74.50	39.00 89.50	xx. Side Kick 2. Silver Skates 7. Silver Spray		0 57.50
xx. 2.	Liberty Liberty (Rev) Limelight	$\begin{array}{c} 55.00\\ 35.00\end{array}$	59.50 39.50	2. Sink-the-Jap (Rev xx. Sixty Grand	ev)	0 69.50 0
2. 2.	Line Up	$34.50 \\ 25.00$	49.50 69.50	6. Sky Blazer 2. Sky Chief 5. Sky Line	· · · · · · · · · · · · · · · 89.50 · · · · · · · · · · · · · · · · 160.00 · · · · · · · · · · · · · · · · 39.50	0 90.00 0 175.00
XX. XX.	Lone Star Lot-O-Smoke	$27.50 \\ 25.00 \\ 15.00 \\ 20.00 \\ 0.0$	20.00	2. Sky Ray l. Sky Raider (Rev)	····· 25.00) ···· 109.50	0 89.00 0 149.50
6. xx.	Lucky	$\begin{array}{c} 20.00 \\ 12.50 \end{array}$	$59.50 \\ 17.50$	6. Slap-the-Jap		0 74.50 0 72.00
$\frac{2}{xx}$. <u>Majors</u> '41 . Mardi Gras	<u>54.00</u> 40.00		5. South Paw 4. Snappy '41		0 90.00 0 69.50
5.	Marines-at-Play	90 <u>.00</u> 124.50		5. South Seas	····· 275.00 ···· 34.50	0 279.50 49.50
xx.	Merry-Go-Round	27.50 49.50	44.50	xx. Speed Ball 6. Speed Demon 2. Speedway	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	0 29.50
1.	Mianıi Miami Beach	$15.00 \\ 75.00$	80.00	^{•xx} Speedy 6. Sports		0 29.50 0 25.00
xx. 2.	Midway (Genco) Midway (Rev)	$\begin{array}{r} 12.50 \\ 129.50 \end{array}$	$\begin{array}{c} 15.00\\ 139.50\end{array}$	1. Sports Paradexx. Stop & Go6. Sporty		0 35.00
XX. XX.	Miss America (Rev) Mr. Chips Monicker	35.00 19.00 79.50	54.50 32.50			0 90.00
6.	Mystic New Champ	69.50 55.50		1. Spot Pool 5. Spottem		$\begin{array}{ccc} 0 & 30.00 \\ 0 & 29.50 \end{array}$
1.	Nippy	29.00	45.00	5. Stage Door Canter 6. Stars	een	0 0 89.50
5. xx.	Nite Club (Rev)Ocean ParkOh Boy	$79.50 \\ 12.00 \\ 16.50 \\ 10.5$	84.50 29.00 45.00	4. Streamliner		0 69.50 0 249.50
5. 5.	Oh Johnny On Deck	49.50 27.50	$\begin{array}{c} 50.00 \\ 47.50 \end{array}$	5. Strip Tease (Con) 5. Summertime	a) 104.50 20.00	$\begin{array}{ccc} 0 & 129.50 \\ 0 & 25.00 \end{array}$
5.	Oklahoma One-Two-Three '39 One-Two-Three '40	49.50 69.50	249.50 59.50 75.00	5. Sun Beam 2. Supercharger 2. Super Chubbie .	17.50 44.50	0 22.00
6. 2.	One-Two-Three '41 Owl	$59.50 \\ 52.00$	85.00 89.50	5. Super Six 1. Sun Valley (Rev)	29.50 99.50	0 45.00 0 139.50
5.	Pals Paratroop (Rev) Pan American	21.50 99.50 49.50	209.50 70.00	7. Tail Gunner (Con 1. Target Skill 1. Texas Mustang .	1) 49.50 34.50 65.00	0 59.50 0 69.50
5. xx.	Paradise Parade Leader (Rev)	$\begin{array}{r} \textbf{45.00} \\ \textbf{34.50} \end{array}$	70.00 70.00 39.50	2. Ten Spot 1. Three Score	45.00 32.50	0 69.50 0 57.50
xx. 5.	Pep (Rev) Pick 'em Play Ball	$\begin{array}{r} 29.50 \\ 15.00 \\ 45.00 \end{array}$	24.50 64.50	6. Three Up	49.50 29.00) 57.50) 32.50
5. xx.	Pin Up Girl Playmate	90.00 29.50	$164.50 \\ 39.50$	5. Topic 6. Top Notcher	79.50 24.50) 90.00) 54.50
xx. 1.	Pastime (Rev)	49.50 35.00	$\begin{array}{c} 51.50 \\ 45.00 \end{array}$	xx. Topper 1. Torpedo Patrol (R	Rev) 25.00 99.50) 35.00 209.50
7. 2.	Pot Shot Powerhouse Production (Rev)	$\begin{array}{c} 25.00 \\ 30.00 \\ 89.50 \end{array}$	39.50 39.50 209.50	5. Trade Wind (Rev) 1. Trailways) 269.50) 70.00
2. xx.	Progress Punch	$\begin{array}{c} 20.00 \\ 25.00 \end{array}$	49.50 29.50	xx. Trapeze 6. Triumph	17.50 25.00) 24.50) 35.00
хх. хх.	Pursuit Pylon Pyramid	$37.50 \\ 24.50 \\ 12.50$	47.50 44.50	6. Twin Six 1. Ump	24.50	55.00
xx. xx.	Ragtime Rats (Rev)	$\begin{array}{r} 15.00\\ 47.50\end{array}$	29.50	xx. Up & Up 5. Vacation	34.50 24.00	35.00
xx. 1.	Rebound Record Breaker Red Hot	$\begin{array}{r} 15.00 \\ 150.00 \\ 22.00 \end{array}$	22.50 39.50	xx. Variety		15.00 67.50
6. 5.	Red, White & Blue Repeater	$\begin{array}{r} 29.50 \\ 64.50 \end{array}$	49.50 69.50	4. Victory		110:00
2. xx.	Reserve	24.50 15.00 45.00	29.50 19.00 69.50	5. Wagon Wheels	22.50 249.50 60.00	269.50 89.50
5. 2.	Roller Derby Rotation	39.50 20.00	44.50 34.50	2. White Sails 2. Wild Fire	20.00 63.00	29.50 69.50
xx. xx. 2.	Rotor Table Roxy Salute	79.50 24.50 39.50	89.50 27.50 49.50	6. Wings 6. Wow 2. Yacht Club		37.50 45.00
2. 5.	Santa Fe (Rev) Sara Suzy	210.00 39.50	49.50 249.50 50.00	2. Yankee Doodle 2. Yanks		189.50 119.50
xx. <u>1.</u>	Scandals (Rev) School Days	35.00 52.00	75:00	xx. Zenith	95.00 19.50	35.00
5.	Scoop	20.00 29.00 34.50	29.50 55.00 65.80			25.00
1. xx.	Score-a-Card Score Champ Scout (Rev)	34.50 25.00 29.50	65.00 39.00	- · · · · · · · · · · · · · · · · · · ·	60.00	
XX.	Sea Power	67.50		*	an an an an an an an an Araba an Araba. An an an an an an an Araba an Araba an Araba an Araba an Araba an Araba	· ·
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Week of May 27, 1946



MUSIC

A.M.I. Model A
AIREON Fiesta Phonograph \$743.65 Super DeLuxe Phonograph 799.82 Trio (Wall Box) 69.50 Solo (Wall Box) 46.50 Impresario (Speaker) 42.27 Melodeon (Speaker) 52.97 Carilleon (Speaker) 56.18
CHALLENGE INDUSTRIES Challenger '47
PACKARD MFG. CORP.

Pla-Mor Wall Box	38.95
#1000 Pla-Mor (Speaker)\$1	59.50
#800 Daisy (Speaker)	
#700 Dahlia (Speaker)	19.95
#900 Rose (Speaker)	49.95
<i>"•••••••••••••••••••••••••••••••••••</i>	

PERSONAL MUSIC CORP. Phonette

ROCKOLA #1422—Phonograph (Net) ...\$595.00 SEEBURG

EEDUNG									
#1-46M Symphonola									
#1-46S Symphonola									
#1 46W Symphonola									
Wallomatic-Wireless .	•	•	•	•	•	•	•	•	
Wallomatic-3-Wire	•	•	•	•	•	•	•	•	
Tear Drop Speaker	•	•	•	•	•	•		•	
Mirror Speaker	•	•	•	•	•	•	•	•	

SOLOTONE CORP.

Solotone	
WURLITZER	
#1015-Std. Phonograph	785.00
#1017-Concealed Cher. in	
Wooden Case	448.00
#3020-5-10-25c 3-wire Wall Box	59.50 ,
#3025—5c 3-Wire Wall Box	33.00
#3031-5c 30-Wire Wall Box	26.50
#3045—5c Wireless Wall Box	38.50
#4000—Aux. Steel Speaker	35.00
#4002—Aux. Plastic Speaker	35.00
#4003—Aux. Wood Speaker	13.00
#215—Radio Transmitter	10.00
#216—Radio Impulse Rec	20.00
#218—30-Wire Terminal Box	12.50
#219—Stepper	25.00

PINS

BALLY	
Surf Queens	\$289.50
EXHIBIT	
Big Hit (Single Play)	\$298.50
Big Hit (Multiple Play)	396.50
GOTTLIEB	
Stage Door Canteen	\$274.50
MARVEL	
Catalina	\$249.50
P & S	
Kismet	\$249.50
UNITED	
Riviera	
WILLIAMS	
Suspense	8324.50
	1. A.

COUNTER GAMES

DAVAL	
Marvel, Plain	\$50.00
With Ball Gum Vender	55.00
Marvel, Non-Coin Operated	54.00
With Ball Gum Vender	59.00
American Eagle, Plain	50.00
With Ball Gum Vender	55.00
American Eagle, Non-Coin Op	54.00
With Ball Gum Vender	59.00
PIONEER	
Smiley	39.50

ARCADE

A.B.I. MFG. CU.
A.B.T. Challenger \$65.00
AMUSEMATIC CORP.
Lite League\$425.00
AMUSEMENT ENTERPRISES CO.
Bank Ball\$375.00
BALLY
Undersea Raider\$399.50
CHICAGO COIN
Goalee\$525.00
EVANS
Ten Strike\$372.50
GENCO Total Roll\$525.00
JAFCO Roll-A-Ball\$379.50
MUNVES
Super Roll
SUPREME ENTERPRISES
Supreme Skill Roll\$329.50

CONSOLES

BAKER
-
5c Bakers Pacers Csh Std Mod \$500.00
25c Bakers Pacers Csh Std Mod. 550.00
5c Bakers Pacers Csh DD Mod 550.00
25c Bakers Pacers Csh DD Mod. 600.00
5c Bakers Pacers Chk Sep Std
Mod 525.00
5c Bakers Pacers Chk Sep DD
Mod 575.00
BALLY
Draw Bell
EVANS
Bangtails 5c Comb 7-Coin\$674.50
Bangtails 25c Comb 7-Coin 764.50
Dangtans 200 Comb 1-Com 101.00
KEENEY
Bonus Superbell
Donas Subornen

ONE-BALLS

BALLY																
Victory																
Victory	Special	•	•	•	•	•	•	•	•	•	•	•	•	•	•	589.50

SLOTS

GROETCHEN	
Columbia Twin JP	.\$132.50
Lots of 5 or more	127.30
O. D. JENNINGS	
5c Bronze and Std Chiefs	. \$249.00
10c Bronze and Std Chiefs	
25c Bronze and Std Chiefs	269.00
5c DeLuxe Club Chiefs	259.00
10c DeLuxe Club Chiefs	269.00
25c DeLuxe Club Chiefs	279.00
5c Super DeLuxe Club Chief	274.00
oc Super DeLuxe Club Chief	214.00
10c Super DeLuxe Club Chief	284.00
25c Super DeLuxe Club Chief	294.00
50c Silver Eagle	
	475 00
Challenger	415.00
MILLS	
	0000 00
5c Black Cherry Bell	\$238.00
10c Black Cherry Bell.	
25c Black Cherry Bell.	248.00
50c Black Cherry Bell	
New Vest Pocket Bell	74.50

CIGARETTE MACHINES

J-NEED-A									
Monarch	6	Col.			•			•	134.50
Monarch	8	Col.			•				144.50

The Cash Box	Page 24	Week of May 27, 1946
C.M.I. BLUE BOOK	REVA	MPS HILL
ActionAjaxAjaxAll OutArcheryArizonaAmerican BeautyBattleBig TentBig Top of '45Big Top of '45BombardierBowling Alley '42Bowling Alley '42BurleskCasablancaCupidDe-IcerDive BomberBatling SunsFan DancerFlashFlashFlightFlying TigersForeign ColorsGrand CanyonHi-The-JapsHockey '42Hockey '42KismetKlipperKneek-Out-The-Japs	rom—Score Card Paratroo from—Cross Line Peacheri from—Cadillac Pep from—Sun Beam Playtime from—Attention Pin Up 0 from—Attention Pin Up 0 from—Zombie Production from—Big Show Rat Twin Six, Clover, Roll Call Sky Ray Sailorett com—Lite-A-Card Scout Co from—Follies '40 Sea Pow a—Bowling Alley Sentry . .from—Glamour Sixty Gr from—Glamour Sixty Gr from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—Formation South Se from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—Formation South Se from—Cadillac Smak-The from—Cadillac Smak-The from—Cadillac Smak-The from—O'Boy Midway from—Cadillac Speedwag from—Punch Over-The badcast, Crossline Speedwag from—Sporty Spot-Cha from—Owl Stariight bm—Double Play Stepper from—Glamour Torpedo from—Glamour Torpedo from—Glamour Torpedo from—Glamour Torpedo from—Glamour Torpedo from—Combie Wagon V ader, Sky Blazer White S 	Leader from—Drum Major p from—Powerhouse no from—Silver Skates on from—Silver Skates on from—Silver Skates on from—Zig Zag from—Zig Zag from—Folles '40 ommander from—Folles '40 ommander from—Folles '40 ommander from—Folles '40 ommander from—Folles '40 ommander from—Sur Boses from—Leader La from—Mr. Chips -Jap from—Seven Up and from—Big Town er from—Gan American -Jap from—Stratoliner te-Jap from—Stratoliner te-Jap from—Ten Spot as from—Fouration At-Play from—Formation Ils from—Formation Ils from—Powerhouse y from—Chi-Coin Games from—Sky Blazer inds from—Silver Spray Doodle from—Silver Spray Doodle from—Mascot, Attention, #tiver Ekstee, Air Veres from—Ficker

REVAMPED ONE-BALLS

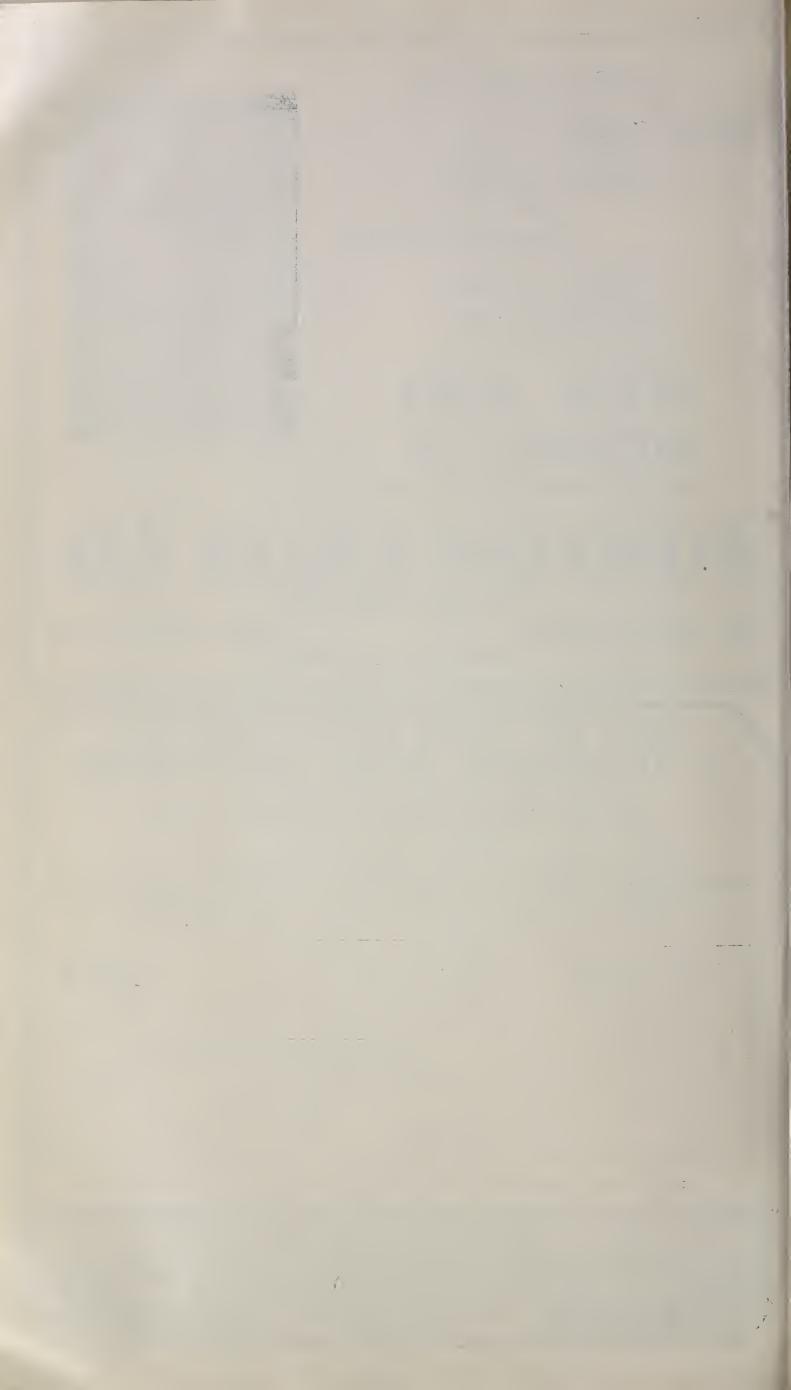
Race King..from—Thistledown, Sea Biscuit Rockingham....from—Grand Stand, Grand National, Pacemaker Victoriousfrom—Turf Champs War Admiral......from—Grand Stand Whirlaway..from—Blue Grass, Dark Horse. Sport Special

•

All-American Derby..from—Sport Special, Record Time



(ALL PHONES: BIGELOW 3-8777)



Page 26

Week of May 27, 1946

BOCK-OLA

RAINBOW LIGHT UP MOTIF

New development combining brilliance of color and animation with molded plastic.

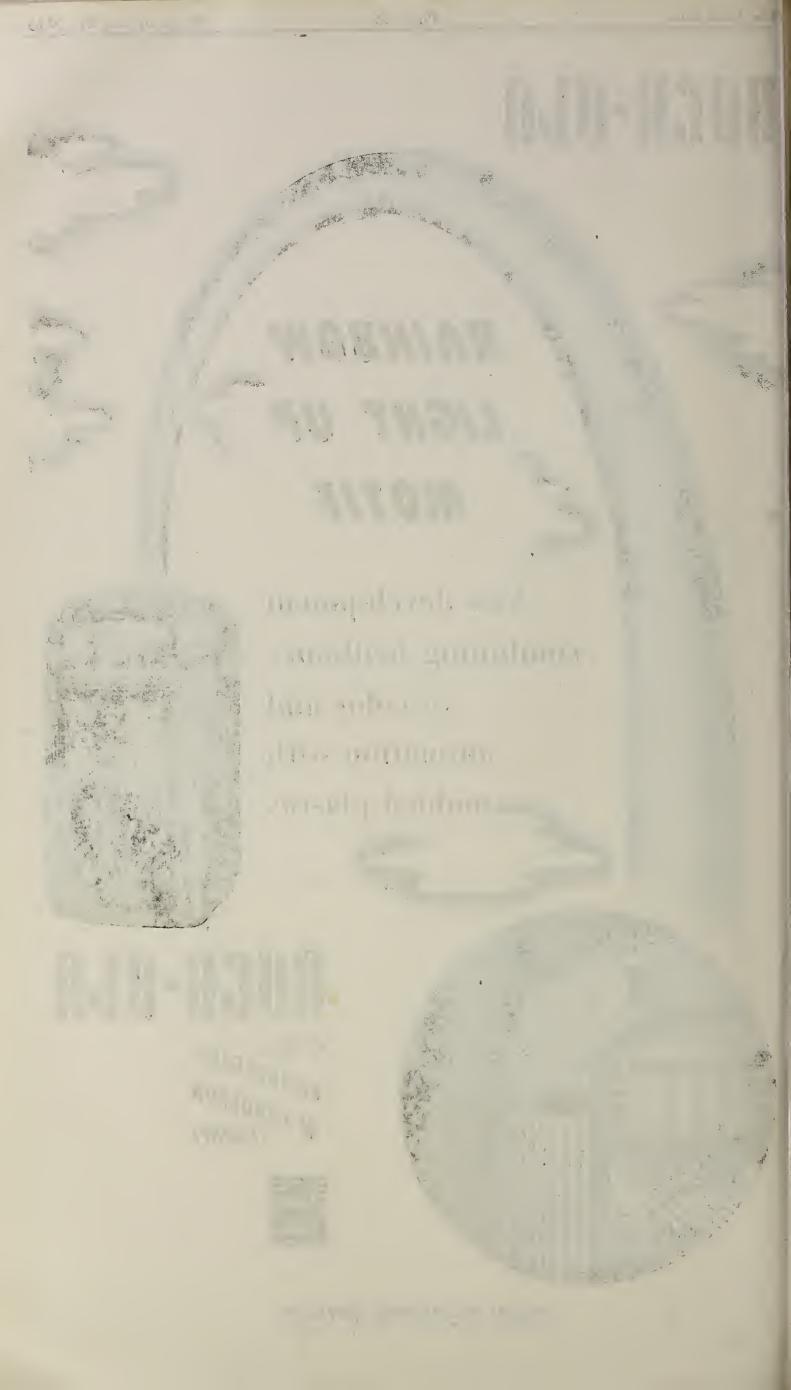


ROCK-OLA

The PHONOGRAPH OF TOMORROW OF TOMORROW



ROCK-OLA MANUFACTURING CORPORATION



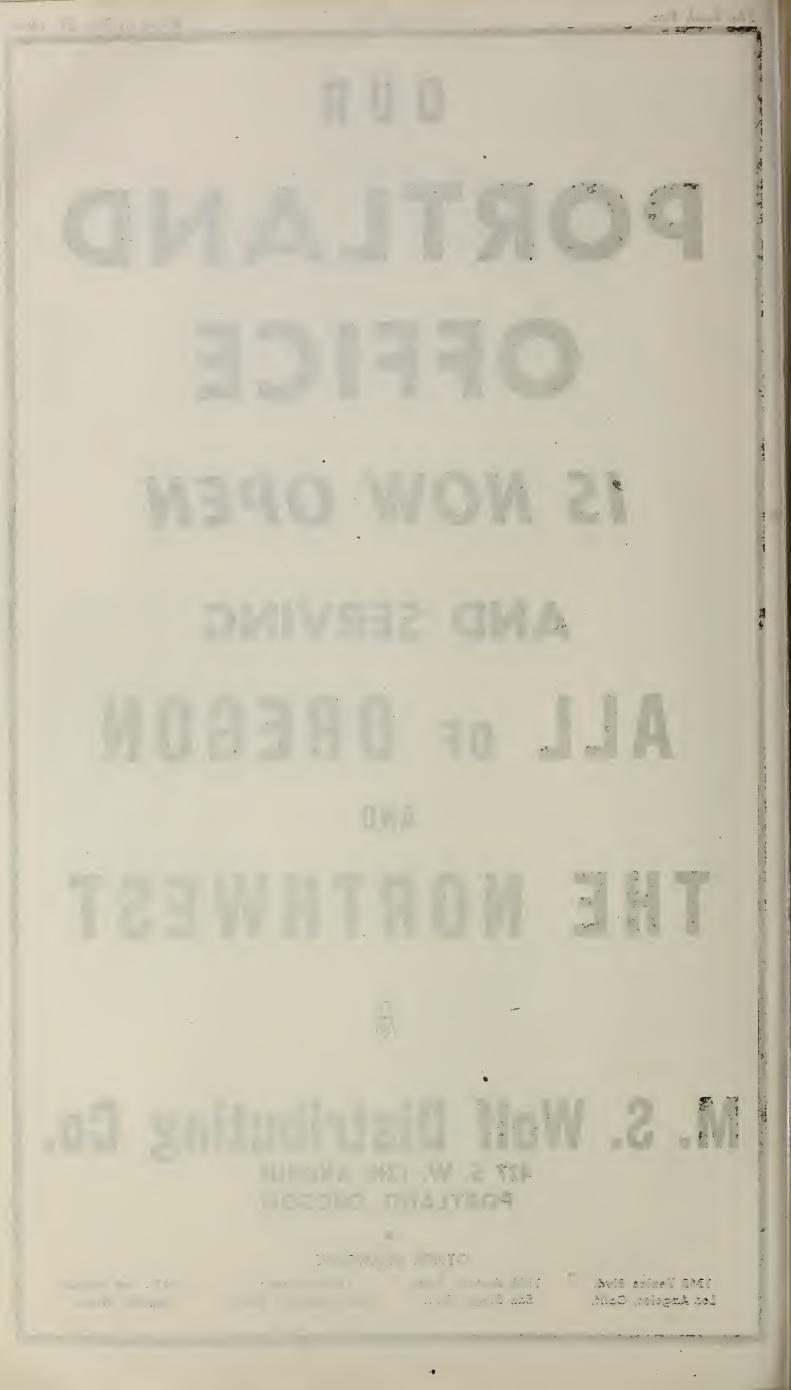
OUR PORTLAND OFFICE **IS NOW OPEN** AND SERVING ALL OF OREGON AND THE NORTHWEST Ň

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1175 Folsom St. San Francisco, Calif.

2313 - 3rd Avenue Seattle, Wash.



Page 28

OP SUGGESTS DIRECT SELLER'S NAMES BE OPENLY PUBLISHED TO BENEFIT TRADE

NEW ROADS, LA. — Because so much direct selling has been started by those who are unable to break down the locations of operators of long standing, Whitney LeJeune, noted op of this city, offers a suggestion which may be of extremely good value to the entire industry.

LeJeune writes, "May we begin our letter by saying we are just coin machine operators who, like the rest of the operators, are out there pitching like hell to give our locations the best we can get in automatic phonographs, machines, service at all times of the day and night and Sundays as well. We depend upon your magazine, 'The Cash Box', to such an extent that to us—it is the 'coin machine operator's bible.'

"In the issue of the week of March 11, 1946, page 3, your article 'I Own My Own Juke Box', has been read by the writer many times. Today, just before writing this letter, we have read it again in the hope that the facts contained in this article would help us to write you more intelligently.

"While this article happens to be aimed at the music operator, it really covers the entire coin machine field. We have this very same menace to contend with. These are the chiselers who are unable to 'crash' locations because legitimate operators have nursed and taken care of these location owners for years. Some of the locations, the higher class, realize these facts, and are loyal to the legitimate operators who have given them their best. But, Mr. Chiseler comes along, realizes the possibilities of the location, talks it over with the location owner, and if he cannot set the spot against the legimate operator, offers to sell the location the machine and let the 'take' of the machine 'pay for itself'.

"We think that a probable solution would be for each operator to report to some authority (and for this purpose we suggest 'The Cash Box') of all such activities, giving the name of the chiseler, name and kind of machine, etc. This authority, in turn, could keep the manufacturers of such machines informed of such activities and the manufacturers could then stop the flow of their products to such outlets. "It only seems logical that the manufacturers and distributors would want to put a stop to such practise. They depend upon the operators for repeat business. There are times when the factories and the distributors are unaware of such activities. Therefore someone in an authoritative position, with a service of this kind, would he able to help them as well as the operators."

[This suggestion that the names of direct sellers be turned over to some "authority" is not new with LeJeune. It has come up time and time again in the past as ops found their locations suddenly covered with a directly purchased machine. And, as always happens, they found their equipment turned to the wall or out in the backroom and were told to get it out of the place.

When the average coinman thinks of what effort goes into building up a location to bring it to the top profit class—then he realizes what bitterness there is in the heart of the average man who is told to get out of a location because someone has sold him a machine direct.

It is up to the members of this trade to arrange to stop this practise.]



MORE PLAY APPEAL - MORE PROFIT

FOR NORTHERN FLORIDA MUSIC OPERATORS

SELECTIVE REMOTE CONTROL WALL BOXES ADAPTERS • BAR BRACKETS

3021/2 PARK STREET



CEILING AND WALL AUXILIARY SPEAKERS ACCESSORIES • 30-WIRE CABLE

JACKSONVILLE, FLORIDA

AUTOMATIC PHONOGRAPHS

MUTUAL DISTRIBUTING CO.





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ASSOCIATE MEMBERS SUPPORTING THE CMI PUBLIC RELATIONS PROGRAM UP TO AND INCLUDING APRIL 30, 1946

15.

ALABAMA Birmingham Yending Co. Birmingham Ten Ball Novelty & Mfg. Co. Birmingham E. J. Roberts Amusement Co. Fairhope Ralph E. Powers Leeds Cohen Amusement Co. Montgomery Franco Novelty Co. Montgomery

ARIZONA J. Bowen Kindred Ajo Andress Cigarette Service Phoenix Arizona Sales Co. Phoenix Garrison Sales Co. Phoenix Phoenix Dist. Co. Phoenix

ARKANSAS Wood Dist. Co. El Dorado Ark-Tenn Dist. Corp. Little Rock Deluxe Novelty Co. Little Rock

CALIFORNIA Fred Allen Bakersfield J. B. Bowen & James Addy Bakersfield M & L Amusement Co. Beliflower Lake Electric Co. Clearlake Highlands Jesse James Dunsmuir Elbee Company Elbee Company Fresno Tower Music Company Fresno McKee Sales Co. Glendale McKee Sales Co. Glendale United Vendors Glendale Alpha Dist, Co. Hollywood Weymouth Service Co. Hollywood L. O. Haskins Lawndale Gillespie Games Co. Long Beach Asso, Ops. of L. A. Co., Inc. Los Angeles Badger Sales Co. Los Angeles Irving Bromberg Co. Los Angeles Ben Corenblum Los Angeles Irving Bromberg Co. Los Angeles Ben Corenblum Los Angeles General Music Co. Los Angeles Gold Coast Coin Mach. Exch. Los Angeles Paul A, Laymon Co. Los Angeles Paul A, Laymon Co. Los Angeles Navarro Dist. Co. Los Angeles Nickabob Sales Co. Los Angeles Placific Coast Dist. Los Angeles Pla Mor Dist. Co. Los Angeles Playland Arcade Los Angeles Quality Pictures Co. Los Angeles C. A. Robinson & Co. Los Angeles Sicking Dist. Co. Los Angeles Sicking Dist. Co. Los Angeles Solotone Corp. Los Angeles M. S. Wolf Dist. Co. Los Angeles M. S. Wolf Dist. Co. Co. Los Angeles Anton Jeppesen Maywood Automatic Machines Co. Oakland E & F. Novelty Oakland Automatic Machines Co Oakland E. & F. Novelty Oakland Empire Specialty Co. Oakland Mills Sales Co., Ltd. Oakland Oxnard Novelty Co. Oxnard Walter K. Simpson Red Bluff Spence Graves Redding South Bay Novelty Co. Redondo Beach A. B. C. Novelty Co. Sacramento Miller Dist. Co. Sacramento Cayer Company San Bernardino A. J. Fox Co. San Diego Caper Connection San Bernardino A. J. Fox Co. San Diego Advance Automatic Sales Co. San Francisco Gem Novelty Co. San Francisco H. & S. Sales Co. San Francisco M-B-W Associates San Francisco Murdock & Merrill San Francisco R. A. Parina & Co. San Francisco

M. A. Pollard Co. San Francisco Viking Specialty Co. San Francisco Acme Novelty Co. San Jose G. Barron Music Co. San Mateo George K. Young Selma J. W. Ormes Valley Springs CANADA Coney Island Amuse. Co., Ltd. Halifax, Nova Scotia Donald Fielding Co. Toronto, Ont. Winnipeg Coin Machine Co. Winnipeg ,Manitoba COLORADO Burkett Amusement Co. Denver Capitol Music & Sales Co. Denver James E. Gaddis Denver Modern Dist. Co. Denver Star Vending Co. Denver Wolf Sales Co. Wolf Sales Co. Denver J. W. Manni J. W. Mannion Ft, Lyon Burns Music Co. Grand Junction Out West Music & Amuse. Co. Pueblo CONNECTICUT Connecticut Pla-Mor Co. Bridgeport Novelty Amusement Co., Inc. Hartford Fred A. Fuest Fred A. Fuest Conn. Automatic Sales Co. New Britain New Britain FLORIDA Alcorn & Cate Jacksonville Modern Southern Distributors Jacksonville Christopher-Luker Co. Miami Sun Sales Corp. Miami American Vending Co. Miami Beach Southern Music Co. Orlando GEORGIA Albany Aumsement Co. Albany Friedman Aumsement Co. Atlanta N & L Distributors, Inc. Atlanta Maurice A, Rocks Colquitt Heath Dist. Company Macon B, Morris Co. Heath Dist. Macon B. Morris Co. Nashville Mullininx Amusement Co. Savannah Sparks Specialty Co. Soperton Tifton Music Co. Tifton HAWAII Automatic Vending Mach. Co. Wahiawa, Oahu, T. H. IDAHO North Idaho Sales Wallace Wallace ILLINOIS Robin Adair Chicago Amalgamated Dist, Co. Chicago American Amusement Co. Chicago Ammco Distributors Chicago Automatic Coin Mach. & Sup. Co. Chicago Coin Mach. Acceptance Corp. Chicago Coin Mach. Exchange Chicago Chas. W. Hoffman Chicago Kruse & Connor Chas. V. Chicago Kruse & Connor Chicago Lewis Coin Machine Service Chicago Harry Marcus Co. Chicago Harry Marchicago Marvel Mfg. Co. Chicago Monarch Coin Machine Co. Chicago Jack Nelson Co. Chicago Machine Co. P. & S. Machine Co. Chicago Pastime Music Co. Chicago Jack H. Postel Chicago Jack H. Chicago Superior Products Chicago Becker & Long Havana Gousset Sales Co. Kankakee

Central Sales & Service of Moline R. H. Adair Co. Oak Park Oak Park City Vendors Peoria H. & H. Novelty Co. (Thomas D. Hickey) Quincy H. & H. Novelty Co. (Robert E. Hoffman) Quincy (Robert E. Hoffman) Quincy Cas-Ola Coin Mach. Co. Rockford Bill Morris Music Co. Rock Island General Music Corp. Skokie James Farney Taylorville INDIANA John L. Beihl—Club Dist. Co. Batesville Automatic Amusement Co. Evansville S. Silver Novelty Co. Evansville Binco Music Co. Fort Wayne Arnold A. Lee Fort Wayne C. E. Armstrong C. E. Armstrong Indianapolis F. D. Munson F. D. Munson Indianapolis Sicking Co. Indianapolis Indianapolis Gay Games, Inc. Muncie Barnard Amusement Co. Salem Sherfick Music Service Shoals Wabash Valley Dist, Co. Terre Haute Seneff, Dunham & Seneff Co. Washington IOWA Gilbert Distributing Co. Des Moines Nelson Music Co. Des Moines Coin Operated Service Keokuk Automatic Supply Co. Waterloo KANSAS KANSAS Novelty Music Co. Abilene General Novelty Co. Chanute Buton Novelty Co. Independence Broadway Amusement Co. Kansas City Leonard G. Friebus Wichita Matheny Vending Co., Inc. Wichita Mueller Specialty Co. Wichita KENTUCKY Hammons Novelty Co. Barbourville Music and Novelty Shop Hopkinsville Frank Miller Hopkinsville Frank Miller Irvine Sterling Novelty Co. Lexington B & B Novelty Co. Louisville H, M. Branson Dist, Co. Louisville Colis Coin Machine Co. Louisville Ohio Specialty Co. Louisville Southern Automatic Music Co. Louisville Thomas Novelty Co. Paducah LOUISIANA LOUISIANA Teche Novelty Co. New Iberia A. M. Amusement Co. New Orleans New Orleans Dixie Coin Machine Co., Inc. New Orleans Dixie Coin Machine Co., Inc. New Orleans Janssen's Music Service Shreveport Charley Glorioso Thibodaux MARYLAND Andrews Vending Mach. Co. Baltimore Economy Supply Company Baltimore General Vending Sales Corp. Baltimore Baltimore Baltimore Hub Enterprises Baltimore Roy McGinnis Co. Baltimore Abe Weiner Beachville Stacy L. Lewis Cambridge Queen City Novelty Co. Cumberland Domestic Novelty Co. Silver Spring

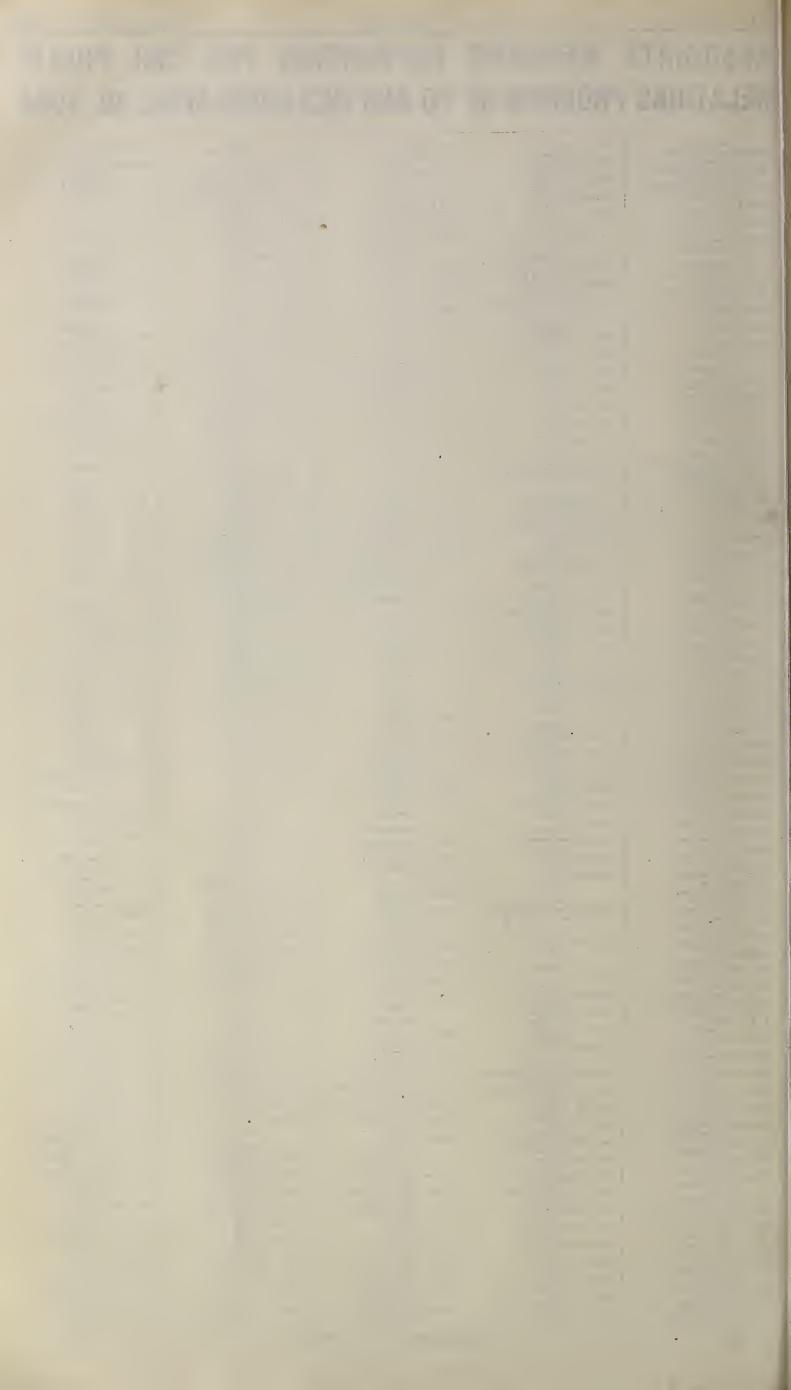
(Continued) PAGE 64-

MAINE Stillman Music Co. Augusta MASSACHUSETTS Associated Amusements, Inc. Boston Franklin's Advertising Service Boston Franklin Discount Co. Boston J. J. Golumbo & Co. Boston Boston Co. Greene Dist. Greene Dist. Co. Boston Hamel Dist. Co. Boston Boston King Dist. Corp. Boston Redd Dist. Co. Boston Redd Dist. Co. Boston Trimount Coin Machine Co. Boston Lavoie & Hillman, Inc. Fall River Novelty Sales Co. Shrewsbury Automatic Coin Machine Corp. Springfield Becker Novelty Co. Springfield Melody Phonograph Co. Springfield Donovan Vending Service Whitman MEXICO Articulos Electricos Mexico City, D. F. MICHIGAN Frank Sager & Co. Ahmeek B. C. Vending Co. Battle Creek Angott Sales Co., Inc. Detroit Edelman Amusement Devices Detroit Gaycoin Distributors Detroit Lemke Coin Machine Co. Detroit Lemke Coin Machi Detroit Marston Dist. Co. Detroit Robinson Sales Co. Detroit Detroit A. P. Sauve Detroit Anthony H. Giffel Essexville Great Lakes Sales Co. Grand Rapids Miller Vending Co. Grand Rapids King-Pin Equipment Co. Kalamazoo Automatic Service Lansing Reliable Amusement Co. Niles Wolverine Entertainers, Inc. Pontiac Peach Ridge Dist. Co. Sparta Frank Goodyear Wyandotte A. P. Sauve

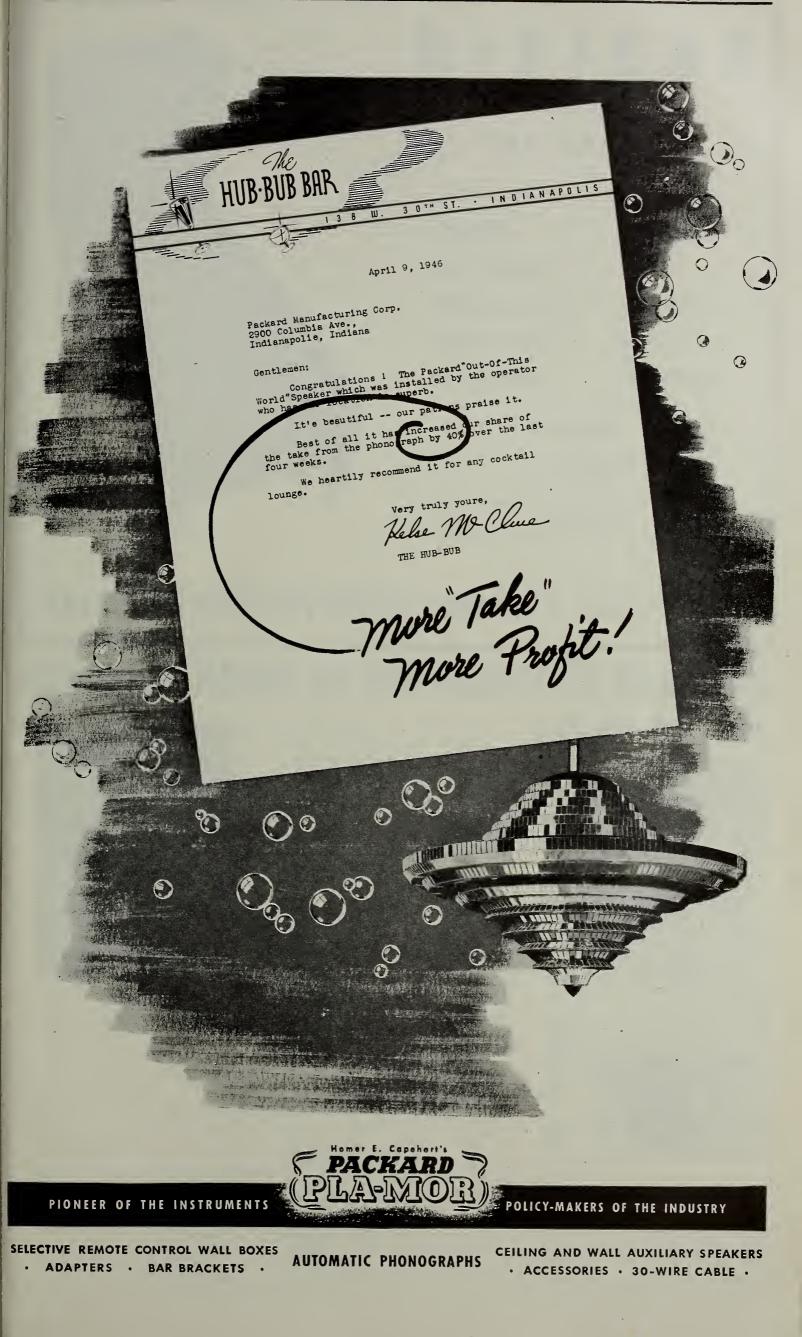
MINNESOTA R. L. Kuehmichel Brainerd Twin Ports Sales Co. Duluth Twin Ports Sales Co. Duluth Gopher Sales Co. Faribault Frank Mager Novelty Co. Grand Rapids Acme Music Co. Minneapolis Bush Dist. Co. Minneapolis Bush Dist. Co. Minneapolis Silent Sales Company Minneapolis Silent Sales Company Minneapolis Automatic Games & Sup. Co. St. Paul Joe Topic Joe Topic Shakopee Midwest Vendors Willmar

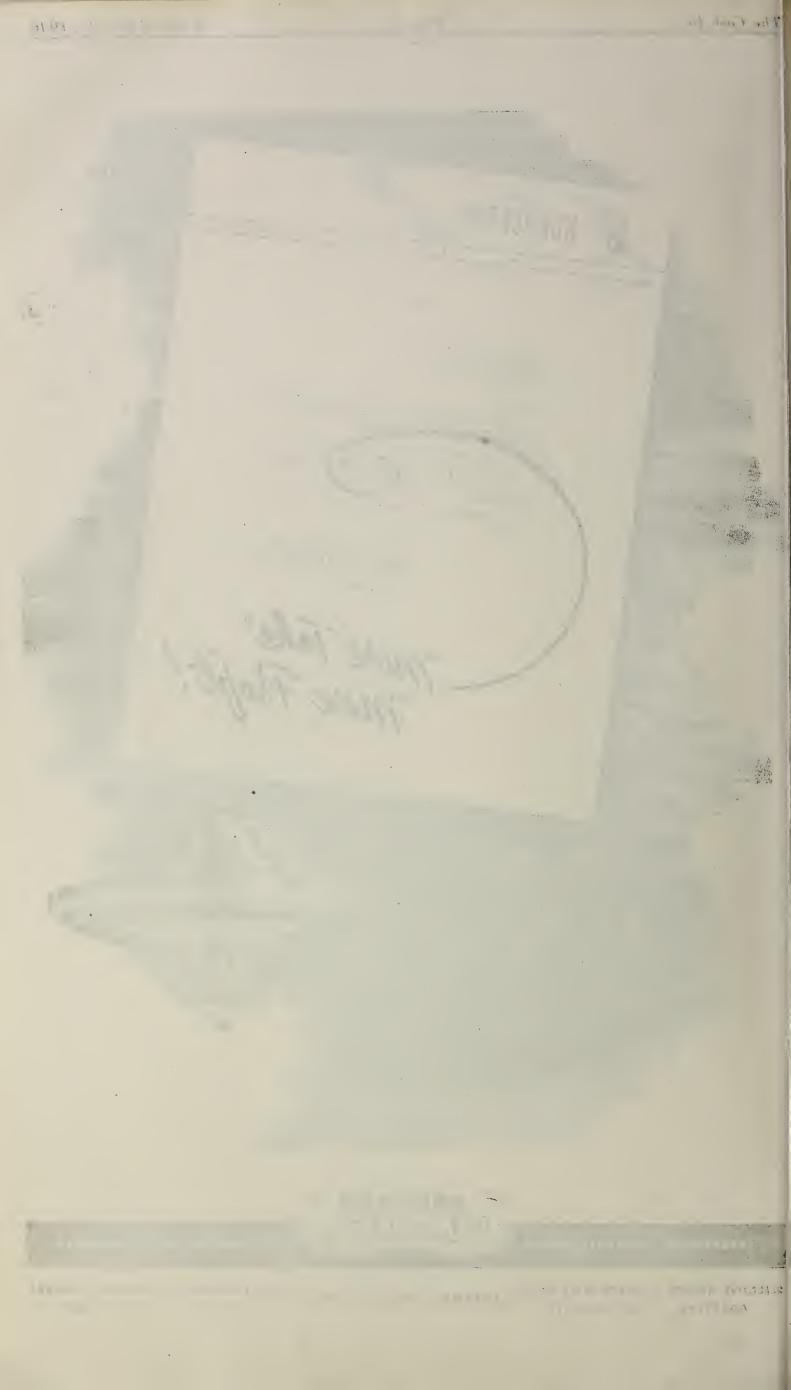
MISSISSIPPI United Novelty Co., Inc. Biloxi Fairway Amusement Co. Columbus Hattiesburg Music Co. Hattiesburg W. Frank Davis Inverness Bill Eidt * Bill Eidt Natchez Natchez MISSOURI McGuire Novelty Co. Carthage Consolidated Dist. Co. Kansas City United Amusement Co. Kansas City Universal Mfg. Co. Kansas City J. S. Esry Novelty Moberly Frank Harris Sales Co. Poplar Bluff Baum Dist. Co. St. Louis Container Mfg. Co. St. Louis Dewey S. Godfrey St. Louis

Ideal Novelty Co. St. Louis McCall Novelty Co. St. Louis Morris Novelty Co., Inc. St. Louis Olive Novelty Co. St. Louis Y-P Dist. Co. St. Louis W. B. Novelty Co., Inc. St. Louis MONTANA Montana Sales Co. Billings Pete L. Weyh Co. Havre W. J. Nankeman Co. Malta NEBRASKA Kellogg Sales Co. Grand Island Macks Music Service Grand Island Barkalow Bros. Co. Omaha Frankel Dist. Co. Omaha Howard Sales Co. Omaha H. Z. Vending & Sales Co. Omaha Public Scale Co. Omaha R. C. King NEBRASKA R. C. King Scottsbluff NEVADA Bank Club of Reno Reno A. Benetti Novelty Co. Reno W. A. Huffman Reno Norman L. Mitchell Reno Ben T. Smith Co. Reno Williamson Sales Co. Reno NEW JERSEY Casino Amusement Co. Asbury Park F. McKim Smith Atlantic City Palisade Specialties Co. Cliffside Park East Coast Dist., Inc. Elizabeth Asco Vending Mach. Exchange Newark Hercules Sales & Dist. Co. Newark Market Amusement Co., Inc. Newark R. & Y. Novelties Newark Petes Amusement & Vending Machine South Amboy Charles Johnson Novelties Trenton NEW JERSEY NEW MEXICO Ginsburg Music Co. Roswell Clarence Ansley Santa Fe NEW YORK NEW TORA The Arthur Hermann Co. Albany Jules Olshein & Co. Albany Brooklyn Amusement Mach. Co., Inc. Brooklyn J. Schoonbach Macini J. Schoenbach Brooklyn Alfred Sales, Inc. Buffalo Togs Dist. Co. o, Schoenbach Brooklyn Alfred Sales, Inc. Buffalo Cold Springs Dist. Co. Buffalo J. H. Winfield & Co. Buffalo Lew Wolf Enterprises Buffalo Buy a Pak, Inc. Cohoes H. H. Weaver Co., Inc. Forest Hills, . I. Raymond Schwartz Fort Plain Acme Sales Co. New York Atlantic Dist, Co. New York Modern Music Sales Corp. New York Simon Sales, Inc. (Albert) New York Simon Sales, Inc. (Dave) Simon Sales, Inc. (Dave) Simon Sales, Inc. (Dave) Simon Sales, Inc. (Dave) Simon Sales, Inc



The Cash Box





Week of May 27, 1946



RIVIERA

CONVERTED FROM

"BIG PARADE"

We Are Also Converting ZOMBIE DO-RE-MI SUN BEAM STARS

DOUBLE PLAY LEADER WEST WIND DUPLEX KNOCKOUT

SKY BLAZER

_ \$6000 ___

f.o.b., Factory will be paid for above games.

Conversions for Outright Sale \$249.50 Each

RIGHT

UNITED MANUFACTURING COMPANY 6125 N. WESTERN AVE. CHICAGO 45. ILLINOIS

ON

PUBLISHES NAMES OF CMI ASSOCIATE MEMBERS



JAS. A. GILMORE

CHICAGO - James A. Gilmore, secretary-manager of Coin Machine Industries, Inc., 134 North La Salle Street, this city, as promised a few weeks ago, publishes the names of all the "associate members" of this organization this week who have contributed to the "public relations program" which the organization is hoping to get under way just as soon as 1,000 memberships have been received.

Gilmore is of the belief that without the complete and fullest backing of these members of the industry who believe that a \$25 associate membership (which \$25 is used toward the public relations program) coming to the fore (at least 1,000 such coinmen) then the work which the organization will sponsor will not have the sort of

staunchness behind it which is necessary in all public relations effort.

He feels, further, that every coinman should get back of this first national attempt by the manufacturers to create better understanding between the press, public, civic authorities, and this industry. There is no doubt, he stated sometime back, that every operator realizes how much different conditions would be if he had an understanding press as well as sympathetic officials to help in his community.

Gilmore feels that the average operator wants this work to get under way just as soon as possible. He attributes the lack of greater numbers of memberships to simple negligence and the fact that some of the coinmen are so busy these days that they have very little time for anything but their own business.

To help the public relations pro-gram of CMI get under way as fast as possible he urges everyone of the coinmen who haven't yet become associate members to do so immediately and to be honored with national publication of their names.

He stated, "It takes only a check for \$25 addressed to Coin Machine Industries, Inc., 134 North La Salle Street, Chicago, Ill., to make an associate member of any coin machine firm. And this associate membership entitled the coinman to a great many extra privileges he never before enjoyed."



CHICAGO - Judy Starr of radio and music fame hits a new high note as she perches atop the new AMI Model A phono. Judy is gradually winning a high spot among juke box operators who have heard her broadcasts. The general belief is that her records will soon be clicking in juke boxes everywhere.

VARANDO BRINDISAUMAN ITIM

PURITIES FAMILY DE DWD ASSOCIATE DE CONSTRUCT

The Cash Box

Page 33

WORDS!

... The thrill that people get from making instantaneous recordings of their own voices--and mailing them to friends or taking them home and playing them over and over again on their own phonographs guarantees operators exceptional profits

There's MAGIC There's WOR IN THOSE WOR

A Complete Automatic **Recording** Studio in **1** Square Yard of Space!

A WONDERFUL BUSINESS CAN **BE BUILT WITH VOICE-O-GRAPHS**

INVESTIGATE TO-DAY

Completely Automotic. No Attendont neces-sory. Soundproof booth lorge enough for 2 people to record conversation or song.

VOICE-O-GRAPH

Poord your

'OICE

STEP IN!

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AUTOMATIC RECORDING STUDIO

TRADE MARK REG. U.S. PAT. OFF.

Fully AUTOMATIC-COIN OPERATED ...

44-01 Eleve	ONAL MUTOSCOPE CORPORATION anth St., Long Island City 1, New York Send me at once complete details on VOICE-O-GRAPH.
NAME	
FIRM	
ADDRESS	
CITY	STATE
	FILL OUT AND MAIL TODAY
SCOPE	CORPORATION

INTERNATIONAL MUTO **AUTOSCOP** William Rabkin, Pres. 44-01 ELEVENTH STREET LONG ISLAND CITY 1, NEW YORK

IN CMI TODAY -MEMBERSHIP WILL HELP KEEP YOU IN **BUSINESS TOMORROW!**

Contact Your Distributor or CMI Headquarters for **Details**

3-3010V

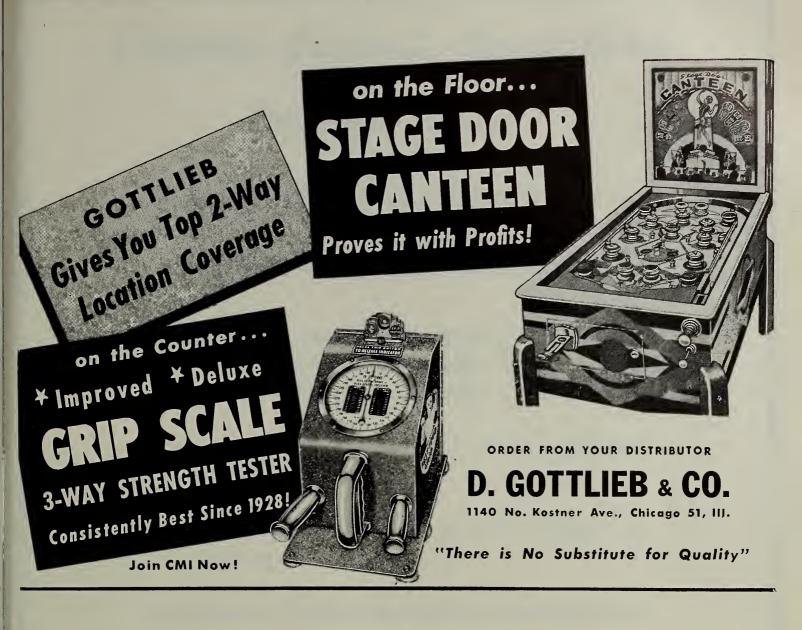
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MARMBERSHIP IN CMI TODAY WILL HELP ISER YOU IN BUSINESS TOMOREOWI Found Tour Builterbuilde DIVE



ASKS JUKE BOX DISTRIBS AND MFRS COOPERATE TO PUT OVER 70%-30%

HARRISBURG, PA. — Sol Hoffman of the Tri-State Music Company, this city, well known music coinman, reports that in his estimation, "The 70%-30% commission basis is the best arrangement because, regardless of the play, the location gets some commission. Whereas with \$10 front money, if the location only has \$10 in the machine, he gets nothing. The 10c per tune, 3 for 25c, will create too much sales resistance."

Hoffman then goes on to state, "May I suggest that, in addition, to advocating a strong operators' association for such purpose, that the manufacturers and distributors also cooperate with the operators' associations. Without their help the associations are worthless.

"Even if there were a 100 per cent membership in any association, when first organized, the distributor can come along and create new operators in the territory which would upset this new commission arrangement.

"There are about six new music operators being put into business in our territory. With these operators knowing nothing about the cost of operation and actually peddling their new machines, how can we even think of reducing the location's commission at this time?"

Hoffman also brings to the fore the fact that unless the distributors and the manufacturers come back of any operators' group, who form for the special purpose of arranging to obtain 70%-30% commission, then the chances that they will ever be able to obtain such a better commission basis becomes very, very slim.

He does realize, of course, that unionization of the mechanics and other electrical workers will bring about some better advantages.

But he feels, instead, that if he cooperation of the distributors and manufacturers in any territory is forthcoming that all will benefit when the operators can go to a 70%-30%commission basis and insure their continuance in the juke box business. on a profitable basis.

This means that they will be happy to buy more new equipment all of the time to keep their routes up to top money earning peak because they will be working on a profitable enough basis to do so.



It's What's in The Cash Box That Counts





Custom Built!

Better Built by Buckley -

YOUR GUARANTEE!

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED RE-WARD PLATES, 2/5 OR 3/5.
- ✓ 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.

DRILLPROOF PLATES.

YOUR CHOICE — Cherry or Diamond Ornaments

GENUINE CHROME (PERFECTLY PLATED) SURF BLUE WRINKLE CHOCOLATE WRINKLE TAN WRINKLE GOLD WRINKLE

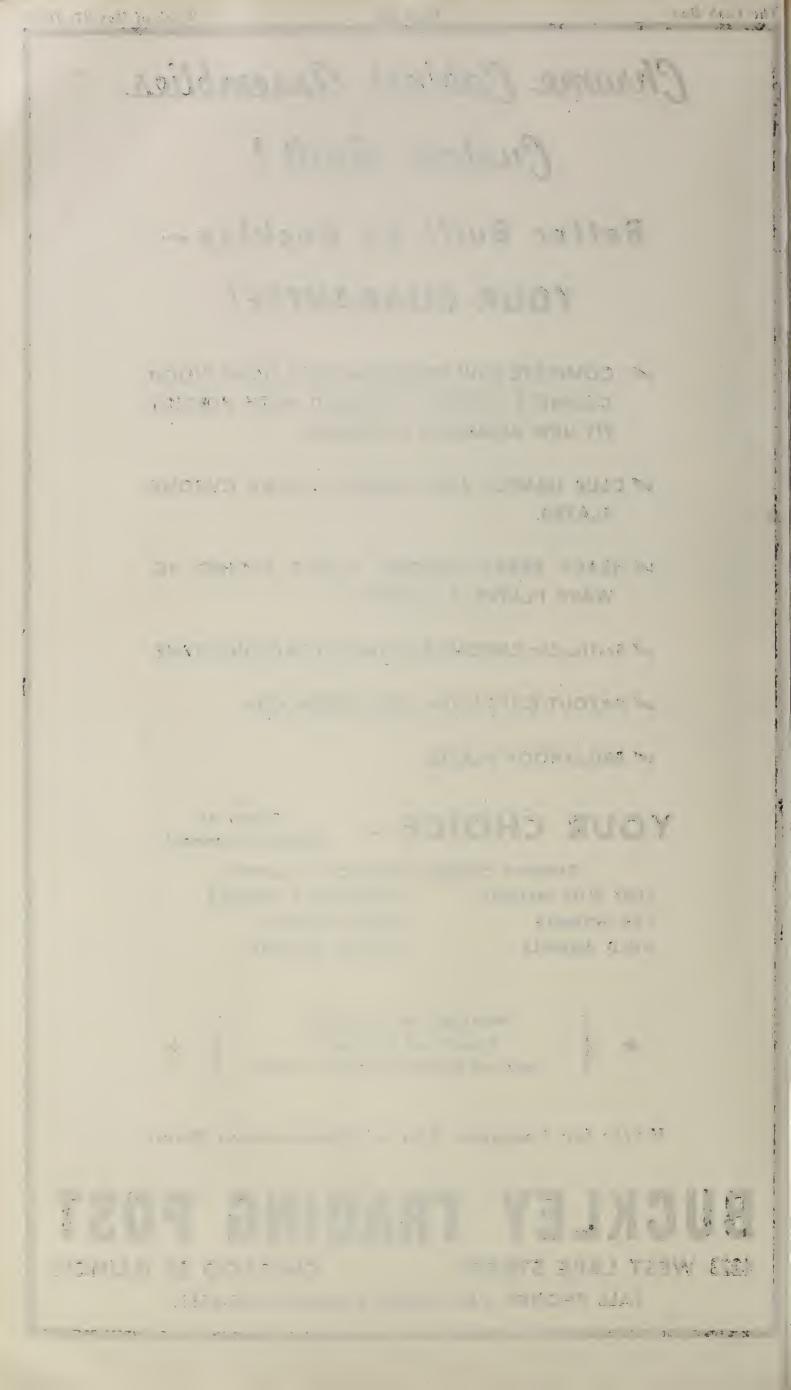
GREEN WRINKLE COPPER WRINKLE

WATLING 5c ROLATOPS * Rebuilt and Refinished Look and Operate Like New, \$95.00



Write for Complete List of Replacement Parts

BUCKLEY TRADING POST 4223 WEST LAKE STREET **CHICAGO 24. ILLINOIS** (ALL PHONES: VAN BUREN 6636-6637-6638-6533)





"That's Us", Says Chuck Greene to Connie Haines

10≠ PER TUNE AND 3 FOR 25≠ IS THE ANSWER, OP SAYS

WILMINGTON, N. C. — J. A. Edwards of the Cape Fear Music Co., this city, believes that 10c per tune, 3 plays for 25c is the answer to the music operator's problem.

He says, "One play for a dime and three for a quarter is very satisfactory. At present we are operating all our beach locations on this basis.

"We feel", he continues, "that this set-up is better in every way because then you have the full cooperation of your locations.

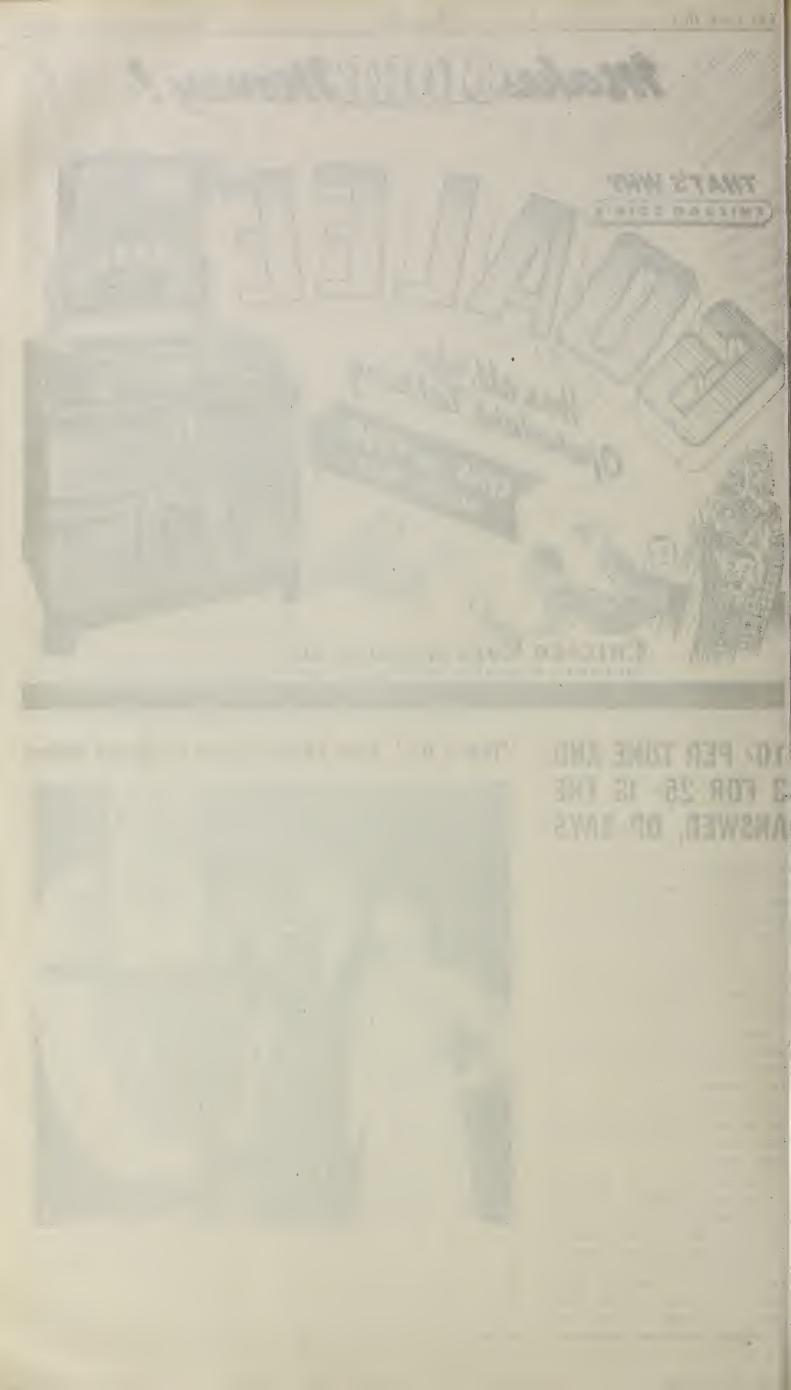
"They feel", he claims, "that you are not trying to take anything away from them, but arc trying to help them, instead."

Edwards also feels that more ops thruout the country will enter into this 10c per tune, 3 for 25c, because of the fact that even tho some mechanical changeovers have to be made i is the best system as far as the location owners are concerned. They feel that the operator is working with them to help them enjoy bigger collections and at the same time protecting and insuring his own future.

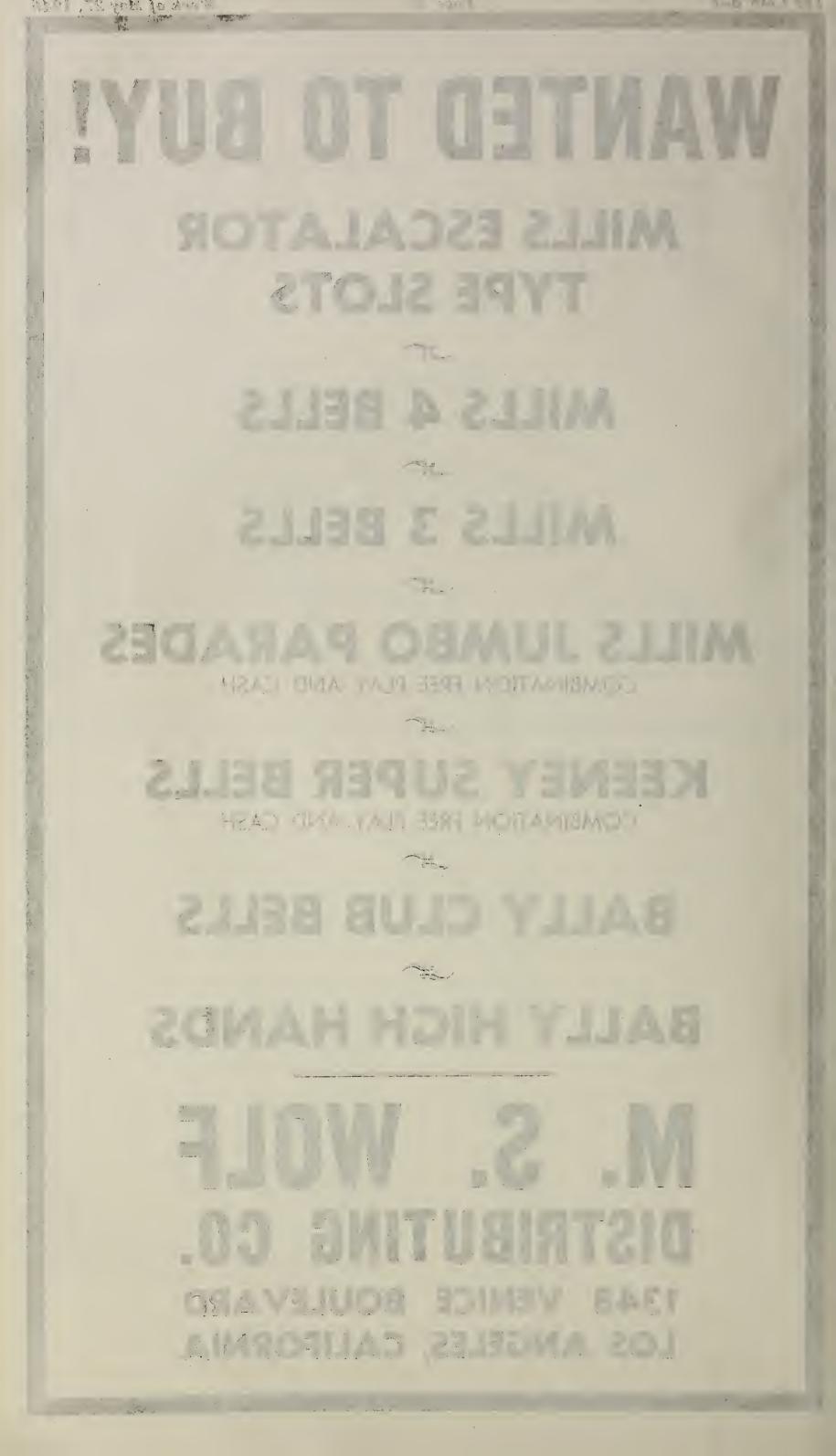


NEW YORK—C. C. (Chuck) Greene of Stept, Inc., publishers of "I Fall In Love With You Every Day" and the new "California Sunbeam" shows Connie Haines, sensational singing star of Mercury Records, whom Walter Winchell predicts will be the next juke box queen, the new sign which has been put atop the AMI phono at Runyon Salcs Company showrooms in this city to honor her as "The California Sunbeam Girl".

Connie's recording of "California Sunbeam" on Mercury is reported to be clicking with juke box ops who have already received it.









Lists Their Serial Numbers

MINNEAPOLIS, MINN. — The Police Department here is seeking four "Black Cherry Bell" slots which were stolen from the local Elk's Club.

They list the serial numbers of these slots as: 5c play, serial No. 482144; 5c play, serial No. 483546; 5c play, serial No. 484757 and 25c play, serial No. 482944.

If any coinman comes across these four Black Cherry Bells with these serial numbers, the Police Department here hopes that he will wire to Detective Noonan giving complete details and information as to just where the slots are and who sold or is attempting to sell them.

Last Cha	nce to	Get High Price	5
fo	or Thes	e Games	
Big Parade	\$100.00	Showboat	\$40.00
Boloway	50.00	Sky Blazer	65.00
Clover		Skyline	25.00
Dixie	25.00	Snappy	40.00
Do Re Mi		Sports Parade	
Double Play		Sporty	
Duplex	. 65.00	Stars	
Four Diamonds		Star Attraction	
Jolly Knockout	20.00	Stratoliner	
Leader		Sun Beam	
Legionaire		Tower	
Nippy		Twin Six	
Ocean Park		Velvet	40.00
Oh Boy		West Wind	70.00
Polo		Wild Fire	
Roxy		Zombie	65.00
		4.	
WANTED TO	BUY	COUNTER GA	MES
A.B.T. Target L	ate		\$17.50

WANTED TO	BUY	COUNTER	GAMES
A.B.T. Target La Challenger A.B.T Gottlieb Gripper Gottlieb Gripper Kicker & Catcher Pikes Peak	, Single , Triple		17.50 9.00 12.00 17.50



JOE FISHMAN

NEWARK, N. J. — Joe Fishman who heads the Atlantic New Jersey Corp., Seeburg distribs, this city, played host to a great many of this state's juke box ops introducing these men to the firm's new organization, and showing off his new building.

The object of the gathering, Fishman stated, was to get together with all the music ops in the state and have them meet the entire staff

Fishman is well known to the eastern cointrade. He was, for many years, head of the Amalgamated Vending Machine Operators Assn. of New York City. He also operated phonos for some years after the war started.

Fishman reported that his assistant in his new offices here is Herby Horowitz and a staff of an even dozen people are employed

LIST TEN TOP TUNES In All cities

NEW YORK — Letters received from juke box ops suggest that The Cash Box list all cities and the ten top juke box tunes in those cities.

Music operators who desire to have the ten top tunes listed for their city are urged to mail or wire these listings to *The Cash Box* after phoning other ops in their communities and obtaining a complete review of the records being featured each week.



Mills New Postwar Bell BLACK CHERRY

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list. Established 1895 50 years of service

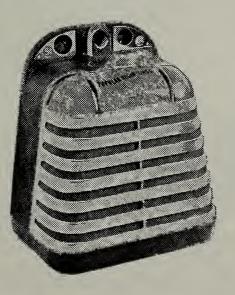
SICKING, INC. 1401 Central Parkway Cincinnati, Ohio

It's What's in "The Cash Box" — That Counts!





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Solotone will make more money for you because it gives you six outstanding features.

1. Solotone individual music systems consist of any number of individual boxes, each box earning its own revenue by playing low volume music which can only be heard in a booth or directly in front of a box at the counter.

2. Solotone gives customers high fidelity tone quality because of its full-size-6-inch speaker.

3. Solotone's exclusive Meter Counter registers the plays for all the boxes in the location—a constant, accurate check of revenue.

4. Solotone boxes have DUAL (5c and 10c) coin slots—the 10c slot can increase your incomes as much as 30%.

5. Solotone boxes take up to 30 nickels or 15 dimes at one time – which means extra revenue from customers.

0-Can be operated equally as well with either cellar job or telephone studio.

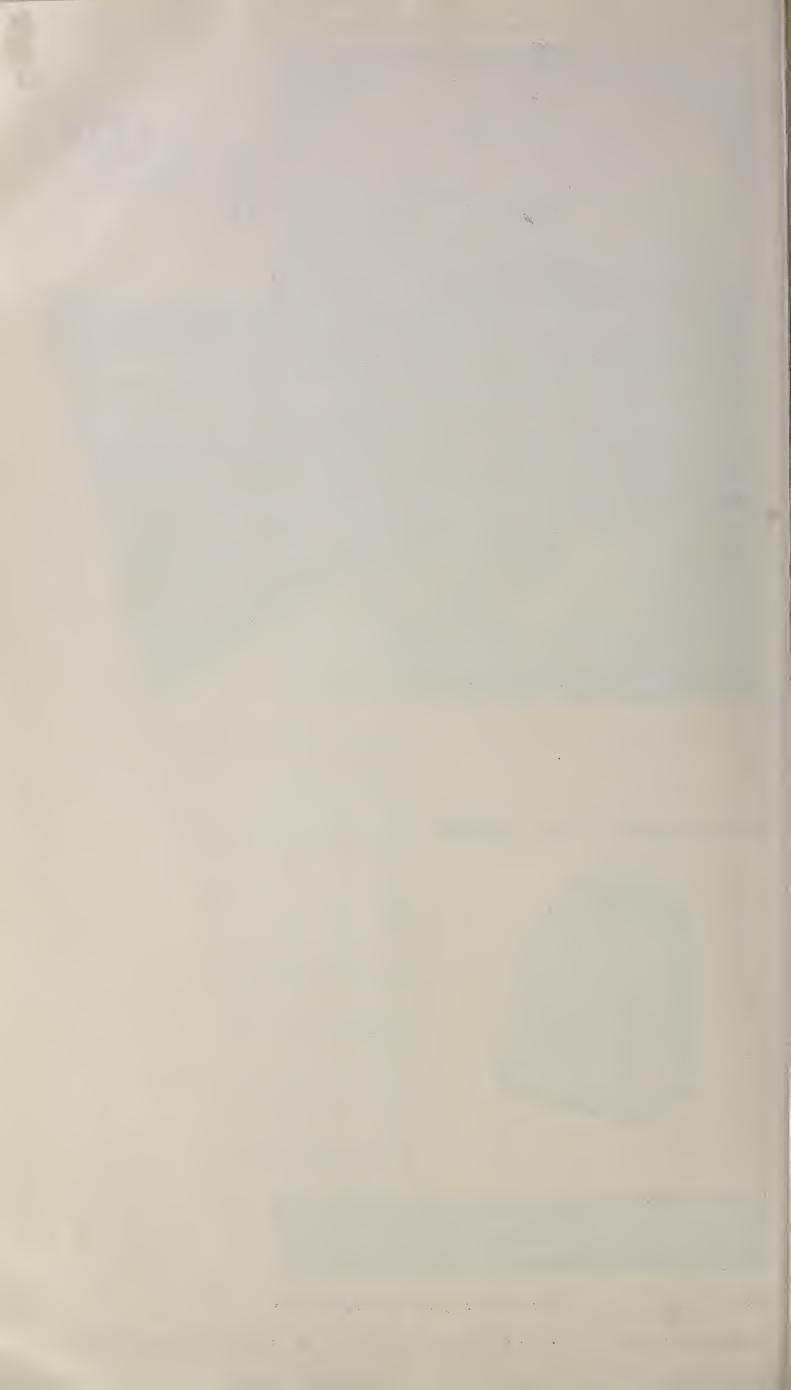
INTIMATE MUSIC NETWORKS, IN

557 ROGERS AVE., BROOKLYN 25, N. Y. - Phone: BU ckminister 2-8400 * 461 W. 49th ST., NEW YORK 19. N. Y. - Phone: Clrcle 6-3488

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FACTORY REPRESENTATIVE - THEODORE BLATT





One Way To Beat Parking Meters

ST. LOUIS, MO. — Employees of an East St. Louis coin machine dealer have observed how one police officer beats the parking meters when he brings his automobile downtown on his day off.

The officer parks in front of the meter, whips out his book and writes a parking violation ticket which he puts under the windshield wiper. When he has concluded his shopping, he removes and tears up the ticket, gets in the car and drives away. Don V. Kennedy, former advertising and sales promotion manager for Packard Manufacturing Corporation, has been appointed divisional manager for the southeastern district of the Packard Pla-Mor national sales organization, it was announced this week by Homer E. Capehart, chairman of the board.

P & S MACHINE CO.

3017-19 N. Sheffield Ave., Chicago 14, III.

 MOTORS REPAIRED
 WURLITZER - AMI -SEEBURG - ROCK-OLA - MILLS, Rewound to Factory Specifications. Rapid service-repaired or exchanged within 24 hours after arrival.

 Complete, No Extras
 \$7.00

 WANT - BUCKLEY T-12 or 24 MECHANISMS M. LUBER

 503 W. 41st.
 (LOngacre 3-5939)

graphs, Remote Control Wallboxes,

Auxiliary Speakers and accessories

in Virginia, North and South Caro-

lina, Southern Georgia and Florida.

Kennedy has been with the Packard firm for a number of years, prior to and during the war, and was located at the General Offices of the Packard Corporation during most of that time. His new appointment places him in charge of sales for Packard Pla-Mor Automatic Phono-



Page 41

NOLA WILL HOLD CITY WIDE REFERENDUM ON SLOTS Mayor's Plan To "Let The People Decide" May Set A New National Pattern

Special To THE CASH BOX By N. CHARLES WICKER

NEW ORLEANS, LA.—A referendum to determine whether the people of this city are for or against the legal operation of "coin operated gaming devices and mechanical slot-controlled contrivances designed for chance-taking or amusement" will be held here on May 28, it was announced this past week by Mayor Chep Morrison.

This method of "letting the people decide" may set a pattern in determining this issue in other cities thruout the nation.

Mayor Morrison recently went on record as favoring the legalization of all gambling here and was prepared to present such a bill to the Legislature now convening in Baton Rouge, the State Capitol. However, Morrison's plan met wtih stern opposition from New Orleans clergymen and other groups, so he has decided to let the people decide for themselves.

The referendum will be conducted with voting machines and watchers, but will not have the force of law. Mayor Morrison, however, was certain that it would give a positive answer to the small but vociferous group who have opposed this excellent program.

Nonetheless, even should the city follow their newly elected mayor again, a keen fight awaits the bill in the legislature.

Morrison's six point program proposes to:

(1) Make it unlawful for cities in Louisiana with populations of over 300,000 (New Orleans is the only one) to "own, purchase, lease and operate all kinds and forms of coin-

WANTED PHONOGRAPHS ROCK-OLA TWIN 12'S OR TWIN 20''S HIGHEST PRICES PAID Write — Wire — Phone DEE'S SERVICE SHOP 1119 VENICE BLVD. LOS ANGELES 15, CALIF. (PHONE: FE 7875) operated gaming devices and mechanical slot-controlled contrivances."

(2) Permit other municipalities to do the same by local option.

(3) Give the Commission Council or other governing body the right to limit the number owned, leased or operated by the city to a maximum of 3,000.

(4) Set the percentage of royalty or fee that shall be paid by the operators of the machines. Also the number of machines will be limited to a maximum of ten (10) for any establishment.

(5) Limit operation of slot machines to certain zones.

(6) Limit operators of slot machines to persons of good moral character. It is pointed out that no person, firm or corporation shall be eligible to operate as a licensee unless of proven good moral character. Licenses will not be granted to anyone ever convicted of a felony.

Very Desirable ARCADE EQUIPMENT Thoroughly Reconditioned

Thunderbolt	\$275.00
Periscope	179.50
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Mutoscope Picture Machines	35.00
(\$32.50 in lots of 10)	
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"LUCKY SEVEN SELECTION"

Not a random assortment of equipment — but Lazar's choice of the outstanding leaders in each field.

- 1. THE ROCK-OLA PHONOGRAPH OF TOMORROW-The finest modern phonograph for the finest, peak-profit locations.
- 2. GOTTLIEB'S STAGE DOOR CANTEEN-Recognized as the "A No. 1" Big-play favorite
- 3. GOTTLIEB'S THREE-WAY GRIPPERS-New, improved model; Sturdier, stronger-New easy-to-read dial.
- 4. NEW A.B.T. CHALLENGER (Ic and 5c play). By far the top-profit skill counter-game of all time.
- 5. ACE COIN COUNTER—Sensationally popular new feather-light model, with 5 BIG IMPROVEMENTS offered in no other coin counter.
- 6. PACES SLOTS AND PACES REELS (5c, 10c, 25c, 50c and \$1)-Big favorites all.
- DAVAL PRODUCTS—A complete line-up of sensational new counter games, each designed to have sensational new appeal, including MARVELS and AMERICAN EAGLES (coin and non-coin operated).

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that many of the most significant German advances made in plastics during the war may soon be put to use by American producing firms. The Du Pont project has the blessing and approval of the Federal Gov-

ing and approval of the Federal Government's Civilian Production Administration, an action that assures the construction of every required priority to insure early production results.

Music on Wire for Travelers

NEW YORK — A new entertainment innovation for passengers on trains, planes and buses is being developed in a music-on-wire machine now being prepared by Lear, Inc., it was announced here this past week.

The new unit, which will feature music "magazines" fitted to play transcriptions five hours long without a halt, will be included in new passenger cars now in production by major railroad firms. ample of why this industry is in urgent need of a National Tax Council was demonstrated here this past week, when an ordinance which places a \$250 levy on all coin operated amusement games was put in effect.

Actually, the new ordinance affects every type of coin operated machine, even public telephones. But its singular purpose to strike at the operator of amusement equipment especially is clearly evident in these tax figures.

A fifty cent levy is imposed on coin telephones. A \$1 tax was imposed on food vending equipment. A \$2 tab will be demanded for cigarette machines. A \$5 tax has been placed on music boxes. The \$250 tax was reserved for equipment that fell under the classification, "all others."

So far as "all others" is concerned, it means the 20 amusement games being operated in this area.

Plane Crash Destroys Rockaway Park Arcade

NEW YORK — A large amusement arcade building at Rockaway Beach, resort location in this city, was detroyed by fire this past week, when a Navy training plane crashed into it and exploded.

According to observers, the plane lost a wing while attempting to land at nearby Floyd Bennett Field. Both occupants of the aircraft, which was on a routine flight from Norfolk Naval Station, were killed in the crash.

The concession which was to have been formally opened for the resort season this past week end, was leased from The Playland Holding Corporation, owners of the property, by Freeman and Shore. Property damage was estimated at between \$50,000 and \$75,000 by Julian Jack, public relations representative of the property owning firm.

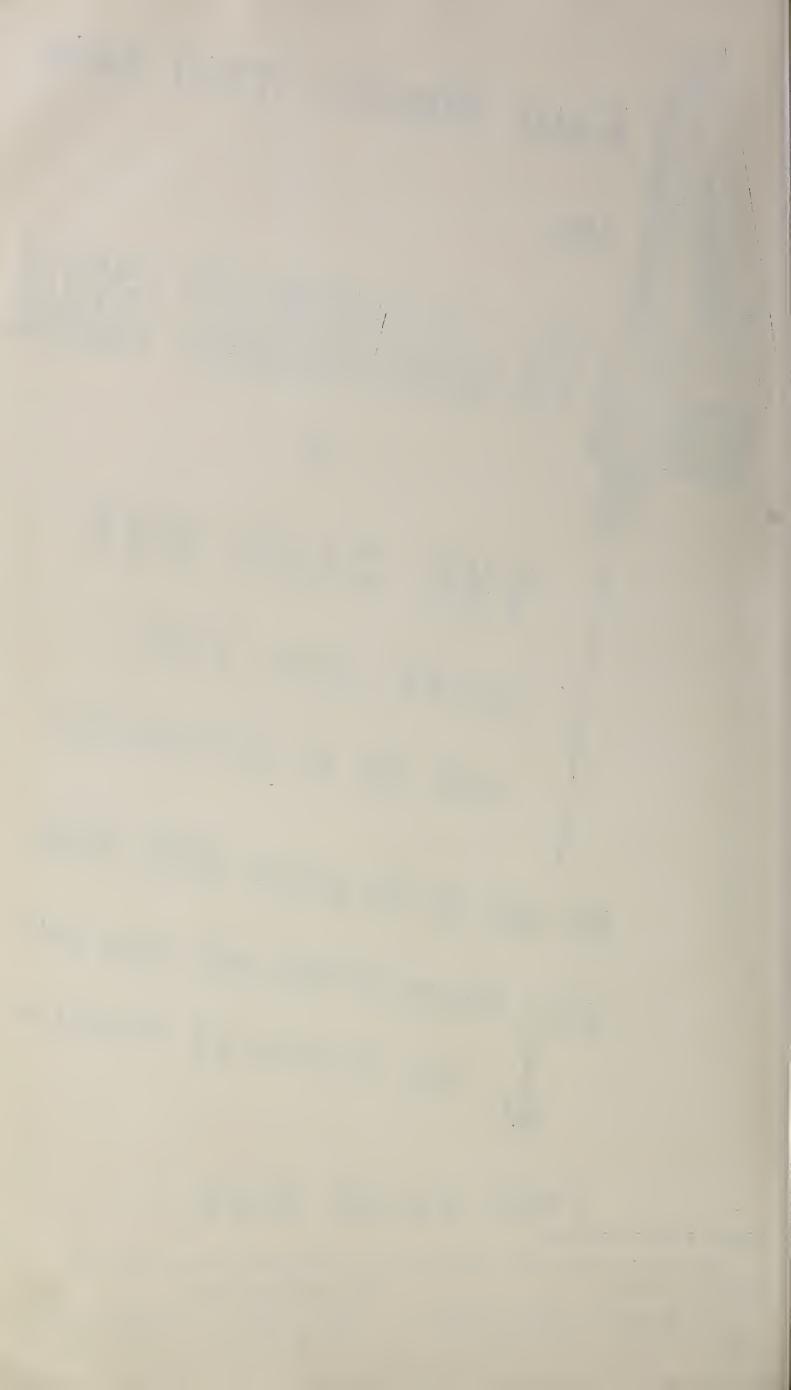


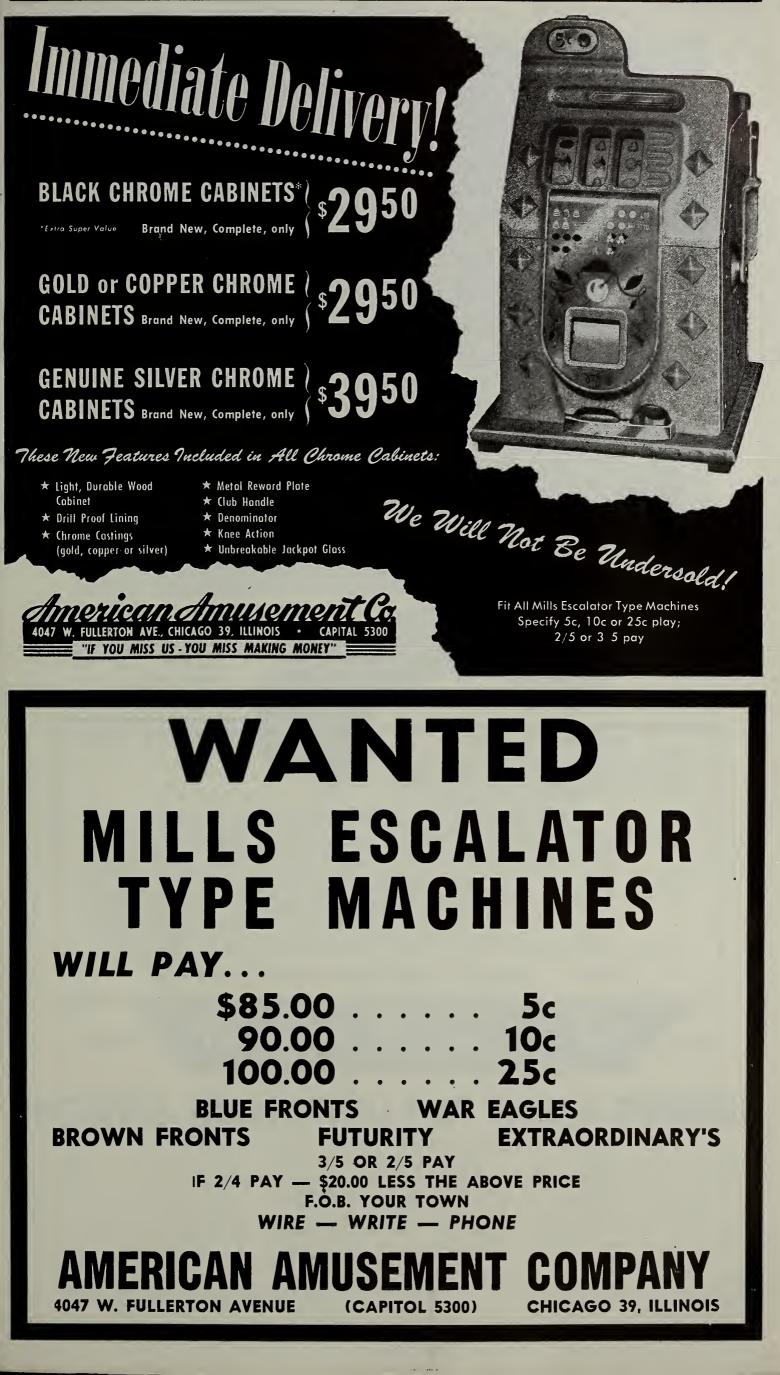
Four Weeks from now the of THE CASH BOX Dated June 24th will be in circulation All ads go to press JUNE 20th Wire, Phone or Mail your copy now for Preferred Position

THE CASH BOX

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IDDI ROT



SYRACUSE, N. Y. — H. E. Russell, well known music operator of this city, wrote *The Cash Box* this past week that in the matter of increasing the operator's "take", it was his belief that a 70-30% commission basis or the taking of \$10 per week in front money were the most practical methods based on his experience.

"I have successfully operated automatic hostesses for over five years on a strictly \$15.00 per week front without exception, Russell declared. "Today I'm thought of a lot more by my lessees for being a sound, sensible operator, as two of my competitors have since closed their studios

Russell began to cut his juke box commission to $33\frac{1}{3}$ per cent for the lessee three years ago, when records zoomed in price and he was forced to purchase many on the retail market. "Today," he added, "I have only three 1938 models on a 50-50 basis, all the others are on a $66\frac{2}{3}-33\frac{1}{3}$ percentage."

Declaring that either the front money suggestion or the 70-30 com-

mission would work out "if the operator realizes that this business is his livelihood and not an expensive hobby," Russell urged that ops take on this problem realistically.

As to which method would be most practical of the two, "Local reaction and the operator's own sentiments should govern the one to use,"

In line with Russell's opinions, ever increasing quantities of mail have been arriving at the offices of *The Cash Box* here in support of the 70-30 and front money plans.



- (i)



Solotone product.

exclusive distributor for the Solo-

tone product in metropolitan New

The firm, headed by Jack Rubin and Max Schiffman, is located at 461 West 49th St., this city, and at 557 Rogers Avenue, B'klyn, N. Y. They qualified for the Solotone ap-

pointment thru their specialization in wired music for many years.

York.

"In my opinion," he stated, "Solo-

tone is ushering in the atomic era

of the music business. It offers an

entirely new approach for music operation and is the operator's answer

to the problem of changing styles

and equipment. Once a Solotone in-

stallation is made, it is permanent.

The location has no need to concern

itself about new replacements.'

Four of the gunmen, it was reported, went inside and took out the slots, while the other two remained on guard outside the establishment. Customers in the place at the time were not molested nor was the cash register robbed.

A patron had placed a \$10 bill on the bar, and this, with other change. was not taken by the bandits.

No attempt was made to otherwise rob the tavern keepers.



The Cash Box **Page** 47 Week of May 27, 1946 LOT RAID ON CHARITY **ROCKS N. Y. PRESS & PUBLI**

NEW YORK—This city's newspapers and public were up in arms this past week as the result of a full scale slot machine raid by police on an annual charity Fair sponsored by a prominent private school here.

Mighty was the backfire it pro-vided 'to Mayor O'Dwyer's much publicized ''war'' on coin operated amusement games.

The event was the Annual Fair sponsored by the parents association of the City and Country School. Its purpose was to help provide funds for the association's scholarship fund, every cent of which is used to provide tuition fees for children who otherwise would be unable to attend the progressive institution.

Scores of prominent citizens, leaders in industry, arts and science, attended, as did a city councilman, a judge and even, it is reported, several members of the mayor's own hierarchy. The affair was being held for its tenth successive year, and had been well publicized.

But use of the two slot machines and a "Lucky Wheel" broke up the fair and carnival. Members of the Parents Association said later they were bewildered by the police action and at a loss to understand why they were raided, since the slots were part of the regular entertainment customs started years ago.

The police declared that they had received an anonymous phone call shortly before midnight which tipped them that "gambling" was being conducted at the school house. The tip was enough to start an inspector and ten patrolmen, all in plain clothes, to the scene. They found the games going on and watched for a time and indulged in the play before they identified themselves.

The inspector ordered all activities halted and then seized the two slots. The police arrested the secretary of the school and charged her with maintaining a place of gambling. They charged a top executive of the powerful "Daily News," with operat-ing a slot machine. Another so charged was the wife of an eminent

New York University professor. In all, seven citizens took a ride in a patrol wagon charged with offenses linked to the two slots.

Later, members of the Parents' Association issued the following statement:

"The Parents' Association of the City and Country School for the last ten years has held an Annual Fair for the benefit of the association's scholarship fund. Every cent of the proceeds earned by the fair goes to finance the tuitions of a large number of children who would otherwise be unable to attend the school. In addition to games of skill and chance, appropriate to a country-fair atmosphere, this event features square dancing, skits and theatrical acts to which talent from the parent body and Broadway have always generously contributed. Since this year's program differed in no respect from the fairs that have preceded it, we are at a loss to understand why last night's fair was brought to an un-happy end."

In a telephone interview with The Cash Box, Mrs. Ruth Goode, a member of the parents' group declared that most of the parents and guests indulged in the 5c and 25c slot play not to win money but to lose it, so that the net proceeds would be enlarged.

The seven who were charged as operators of the slots pleaded "Not Guilty" when they appeared in Gamblers' Court last week. On the request of their attorneys, the case was postponed until June 4.

It should be of interest to coinmen to see what happens on that date.



SALE RECONDITION	ED CONSOLES	- I-BALLS	AND MILLS SLOIS	
Mills Extraordinary—10c\$139.50	Mills Blue Front—10c Re	efin, 159.50	Jennings Gooseneck—50c	129.50
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(Phone: Drexel 2341)



The Cash Box **Page** 48 Week of May 27, 1946 **BADGER'S** BARGAINS OFTEN A FEW DOLLARS LESS - SELDOM A PENNY MORE' MILWAUKEE LOS ANGELES See CARL HAPPEL See BILL HAPPEL **KEENEY RECONDITIONED SUPER BELLS** Keeney Super Bells, Twin 5c-25c, Combination Free Play and Pay Out, Rebuilt and Reconditioned....\$595.00 Keeney Super Bells, Twin 5c-25c, Cash Pay Out, Reconditioned and Rebuilt 395.00 Keeney Super Bells, 5c, Combination Free Play and Pay Out, Rebuilt and Reconditioned Keeney Super Bells, 4-Way, 3-5c, I-25c, Cash Pay Out, Rebuilt and Reconditioned \$299.50 \$595.00 Reconditioned \$299.50 Keeney Super Bells, 25c, Combination Free Play and Pay Out, Rebuilt and Reconditioned 349.50 Reconditioned Keeney Super Bell Twin, 5c-5c, Cash Pay Out, Reconditioned and Pay Out Rebuilt 395.00 Rebuilt . 375.00 **RECONDITIONED CONSOLES** LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST Mills Four Bells, Late Head, Mills Four Bells, Late Heads, Mills Three Bells, 5c-10c25c.....\$895.00 5c-5c-5c-25c Keeney 4-Way, 25c-25c-25c, P.O. 650.00 \$750.00 5c-5c-5c-5c \$595.00 Mills Four Bells, Orig. Head, Keeney Twin, 25c-25c, P.O...... 450.00 5c-5c-5c-5c Bally Club Bells, F.P., P.O. 239.50 Bally Hi Hand, F.P., P.O. 199.50 Bally Roll 'Em, P.O Bally Sun Ray, F.P..... 139.50 Jennings Bobtail, F.P...... 124.50 Jennings Silver Moon, F.P..... 124.50 Watling Big Game, F.P..... 124.50 Watling Big Game, P.O..... 124.50 Jennings Silver Moon, P.O..... 124.50 RECONDITIONED PHONOGRAPHS, WALL BOXES AND SPEAKERS

 AND SPEARERS

 Rock-Ola Moderne Speakers

 New Kleer-Tone Speaker Cab.,

 23", 19", 10"

 23", 19", 10"

 Metal Speaker Cab., 15", 14", 9½"

 Walnut Speaker Cab., 15", 14", 9½"

 12 In, P.M. 16 Oz, Speaker

 12 In, P.M. 46 Oz, Speaker

 12 In, P.M. 46 Oz, Speaker

 12 In, P.M. 46 Oz, Speaker

 Wurlitzer Model 950.....\$795.00 Rock-Ola Commando.....\$595.00 \$59.50 Wurlitzer Model 780M..... 575.00 695.00 Rock-Ola Premier 24.50 Wurlitzer Model Victory 500...... 595.00 Rock-Ola Spectravox & Playmaster.... 450.00 5.95 9.75 Wurlitzer Twin 12... 250.00 Rock-Ola Late 5c-10c-25c Bar Boxes.. 39.50 18.50 Rock-Ola Late 5c Bar Boxes24.50Rock-Ola Late 5c Wall Boxes19.50 Packard Pla-Mor Boxes..... 19.50 27.50 24.50 BADGER NOVELTY COMPANY **BADGER SALES COMPANY** Exclusive Distributors for ROCK-OLA MFG. CORPORATION J. H. KEENEY & COMPANY **Exclusive Distributors for** ROCK-OLA MFG. CORPORATION J. H. KEENEY & COMPANY NORTHWESTERN CORPORATION COMPAS DISTRIBUTORS State of Wisconsin and Northern Michigan 2546 NORTH 30th STREET, MILWAUKEE 10, WIS. All Phones: KIL. 3030 Southern California, State of Arizona and Southern Nevada 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF. All Phones: DR. 4326 MAY EASE SOON CRISIS LUMBER • ATTENTION - - -WASHINGTON, D. C.-Lumber, long **OPERATORS IN** WESTERN PENNSYLVANIA NORTHERN WEST VIRGINIA among the list of critical shortages LEVY PLACED ON JUKES crippling coin machine production, took a tremendous swing for the better this past week, when it was announced here that huge quantities of surplus stocks would be taken PERU, ILL. - Juke boxes will be * SOUTHEASTERN OHIO licensed at \$15 per year in this area as the result of an ordinance adopted The New Mills Black Channe Ball

channeled for civilian use. According to reliable estimates, the amount of lumber stock involved totals some two billion board feet, and it is expected that this materal will be rolling out to commerical yards within the next ninety days. In addition, even greater quanti-

from military establishments and

ties will become available later as increasing numbers of military establishments are declared surplus to Federal requirements. Much of this lumber is said to be composed of high quality stock.

Tho the greater proportion of this reused wood will be directed to new housing, commercial users can look to some relief in a statement made by a Government lumber expert, who declared that every foot of lumber salvaged under this program would reduce requirements for new lumber by an equal amount.

here recently by the city council. The levy, which will be made on some thirty machines being operated

here, goes into effect on June 1. The ordinance further provides that failure to purchase a license will result in a fine not to exceed \$100, with each day's failure to have a license to be considered a separate offense.

The ordinance was adopted by unanimous vote. Add another example why this in-

dustry needs a National Tax Council.

Slots Compared to Atom Bomb VIVIAN, LA.—"The Citizen," newspaper here, included the following

comparison in its Town Talk column: "It is revealed that fourteen thousand tons of silver went into the making of the atom bomb charge

weighing a couple of pounds." To which the editor added the crack: "Slot machines are like that."

BY DIMOUT ORDER WIRED MUSIC ALSO HIT

ROCKFORD, ILL. - Operators of Rockford Automatic Hostess, said to be the largest music merchants in this city, were also hit by the recent dimout order which banned wired music as well as all juke boxes dur-

ing the coal emergency. According to the "Star," leading newspaper here, the firm operated

only from 2 PM to 6 PM during the ban, and the daily number of platter turners employed at the studio were cut from 11 to 2.

According to the newspaper, the Rockford Automatic Hostess firm played an average of 2500 records a night before the dimout.

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IMMEDIATE DELIVERY
Mills Brand New Vest Pockets, Frui
Reels — 5c Play\$74.50
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LONGER RECORD LIFE!
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OPERATORS PRICE LIST
Up to 20\$.50 Each Over 2049 Each
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1/3 DEP., BAL. C.O.D., F.O.B. NEWARN
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IT'S WHAT'S IN "THE CASH BOX" THAT COUNTS





GROETCHEN CO. Incorporates

CHICAGO — The Groetchen Tool Company, manufacturer of the famed "Columbia Bells" and other equipment, owned by Richard Groetchen for the past twenty-five years, has become a corporation, it was made known here this past week.

The new firm will be known as the Groetchen Tool and Manufacturing Corporation, of which Richard Groetchen will serve as President and Treasurer. Other officials include E. C. Hansen, who becomes Vice-President and General Manager, and Miss Marianna Rudd, Assistant Treasurer.

The Groetchen Tool and Manufacturing Corp. is now set up for volume manufacture of Columbia Bells and their famous Rotary Cooker. The Columbia Bell, which has been on the market for many years and is well known to ops everywhere, is rolling thru at top speed production to meet an ever-growing demand, according to a recent annoucement.

In addition, the Rotary Cooker, raltho new in the restaurant and hotel field, is already being used in 21 states and in many foreign countries.

Since purchasing the building which houses the large Groetchen factories, Richard Groetchen has built beautiful new sales rooms on the main floor, and daily the firm plays host to many coin machine ops and restaurant owners from all parts of the country.

Installed in the sales rooms is one of the Rotary Cookers, all set up and ready for demonstration. An expert chef is in attendance and steaks are served created to the visitor's most particular taste.

NINE SLOTS HIJACKED

CHICAGO—A man who walked into the office of the Biltmore Country Club, and made inquiries about membership for himself and three friends on a recent afternoon, returned later that night and hijacked five slot machines, it was revealed in a report to the Lake County sheriff's office, located here.

During the same approximate time, it was reported that three men carried off four slots from the Lakeview Tavern, in Lake Zurich.



Declare Ban On Premiums To Locations

Missouri Music Ops Meet

ST. LOUIS, MO.—A host of music op members of the Missouri Amusement Machine Association turned out for a special meeting that was held this past week at the Roosevelt Hotel, this city.

The chief topic that was given particular stress was a new regulation forbidding members from extending premiums in order to secure new locations, such as the practice of installing linoleum, having the wallpapering or carpenter work accomplishd, etc.

Agreement of all members to this measure was announced later by Lou

Morris, the association's President.

"Nobody will be allowed to jockey his way into a location by this route," he emphasized. "Every member will have to secure new spots on the regular rate basis only, else we'll have a competitive situation which would soon grow ridiculous."

Also aired at the meeting was the subject of new rates, preferably on the 70-30 basis, but this subject was tabled for sixty days at which time enough new phonographs will have arrived to make some decisions, it was said.

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ANY QUANTITY
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Why it Will Pay YOU
ТО
SELL US YOUR ROUTE
We have been associated with the coin
machine industry for over twelve years and have an enviable reputation for fair
dealing.
NOW YOU CAN GET TOP PRICES for
your equipment. So if you are interested in converting all or any of your equipment
into cash CALL or WIRE US COLLECT and
satisfy yourself that it will pay you to deal with us NOW!
WE WILL BUY ONE PIECE OR YOUR ENTIRE BUSINESS!
OK TOOK ENTIKE BOSINESS.
WE HAVE ROUTES FOR SALE
IN MINNESOTA, WISCONSIN
AND IOWA
Contact us for detailed information
DUCH DISTDIDUTING CO
BUSH DISTRIBUTING CO.
250 W. BROADWAY • PHONES CHERRY 3371 • MINNEAPOLIS, MINN. ASSOCIATE OFFICES • MILWAUKEE • DES MOINES • OMAHA

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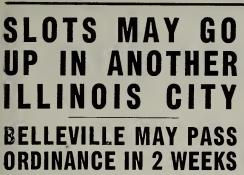
given a treat when he visited at the offices of the Musical Sales Co., Seeburg distributors in this city, when they played his latest Columbia re-

The Cash Box

sales: Al Patrick, Seeburg sales ingineer, Fred Lowrey; accompanist Dorothy Rae, and Larry Lawrence, manager of the Musical Sales firm.

IT'S WHAT'S IN "THE CASH BOX" THAT COUNTS





Special to The Cash Box • by BERT MERRILL

BELLEVILLE, ILL.—Operators here are watching with close interest the action of the Belleville City Council in the next week or so on a bill which would officially designate slot and pinball machines as "mechanized amusement devices.'

The measure, introduced by councilmen, would license the machines. Supporters of the bills contend that the fees from the machines would produce income estimated at \$25,000 per year for the city.. Annual license fees would be \$100 for each amusement machine with a limitation of five machines in each location.

Some opposition came from the city attorney, Eugene H. Widman, who first refused to draw up the proposed ordinances, stating that state statutes prohibit gambling in any form. Several aldermen retained a lawyer to draw up the measures. They maintain they have sufficient support to insure passage of the bill, and are confident that this contro-versy, which has been "on the fence" for three years will now be settled for good.

A fine of \$50 to \$200 for unlicensed machines is provided in the bill. The decision to introduce the bill followed action of the village council of Millstadt, Illinois, which licensed slot machines of every type two weeks ago. The Millstadt experiment, al-ready swelling tax coffers, has worked out so well that it is expected that other Eastern Illinois communities will follow suit before the end of June.

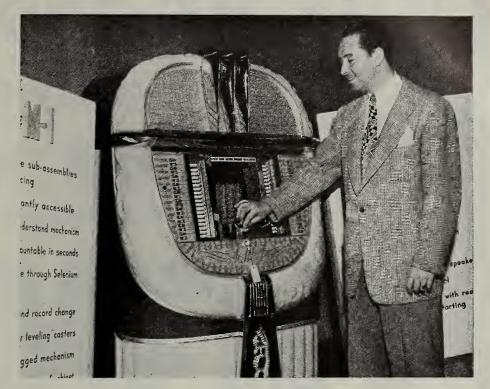
Operators meanwhile were redusty storage, passage of the bill.

ported cleaning up machines long in pending successful ORD **HIT PARADE of WESTERNS** SCOTTY HARRELL and HIS TEXANS

#137 DON'T PLAY WITH MY HEART #139 MY SWEET SENORITA

All Records Retail 75c plus tax

SLOTS MAY GO HAL MCINTYRE PLAYS THE NEW AMI



NEW YORK - Hal McIntyre. noted orchestra leader, demonstrates how he'd like juke box customers to re-

Page 51

ceive his recordings when he viewed the new AMI phonograph at the Runyon Sales Co., AMI distribs

Week of May 27, 1946

Now Delivering THE FOLLOWING RELEASES

G & G 1021 **Collectors Jazz Series** "I DON'T STAND A GHOST OF A CHANCE" backed by "PARADISE LOST" Vocal by Ernie Andrews with the Baranco Trio

G & G 1022 **Collectors Jazz Series** 'THAT'S MY BABY" (Parts 1 & 2) By Marvin Johnson

WRITE FOR COMPLETE LISTS AND PRICES AMERICAN COIN-A-MATIC MACHINE CO.

Exclusive Distributors in Western Pa., W. Va. and Va. 1435 FIFTH AVENUE Phone: Atlantic 0977 PITTSBURGH 19, PA.

Look To The GENERAL Gor LEADERSHIP

IT'S GENERAL FOR THE INDUSTRY'S LEADERS



\$**65** Each Write for quantity prices

The counter game with the army-type pistol that challenges the player's skill . . . keeps them playing ! Count on every location for profitable returns!

A. B. T.'s CHALLENGER

Look to The GENERAL For These Top-Ranking Products: AIREON Electronic Phonograph
 STAGE DOOR CANTEEN & GRIP SCALE

306 N. GAY ST. * BALTIMORE, 2, MD.

- SHINE-A-MINIT CHAMPION HOCKEY
- Established 1925
- Jennings STANDARD CHIEF & SUPER DELUXE CHIEF
 BANK BALL
 Daval's GUSHER, MARVEL, AMERICAN EAGLE

Growing Steadily Ever Since

The General Vending Service Co.

Ð





A FEW TERRITORIES STILL OPEN - WRITE US!

ORDER FROM YOUR NEAREST DISTRIBUTOR CO. | K. & M. DISTRIBUTING CO. | CANIPE

RUNYON SALES CO. 593 TENTH AVENUE NEW YORK 18, N. Y.

BIRMINGHAM VENDING CO. 2117 THIRD AVENUE NO. BIRMINGHAM, ALA.

> DAVID ROSEN 855 NO. BROAD STREET PHILADELPHIA 23, PA.

AMERICAN COIN-A-MATIC 1437 FIFTH AVENUE PITTSBURGH, PA. M-S DISTRIBUTING CO.

1913 W. PICO BLVD.

LOS ANGELES, CAL.

1429 NO. CLARK ST. CHICAGO, ILL. CANIPE DISTRIBUTING CO. 1049 UNION AVENUE MEMPHIS, TENN.

W. M. AMANN DISTRIB. CO. 115 OLIVE STREET SHREVEPORT, LA.

CLIFF WILSON DISTRIB. CO. 119 S. WALKER STREET OKLAHOMA CITY, OKLA.





MULLININX OFFERS

FULL VALUE FOR YOUR DOLLAR

SLOTS

10c Jennings Dixie Bell, 3/5	\$ 95.00
25c Pace Comet, 2/4	95.00
50c Jennings Century, 3/5	225.00
50c Mills Original Roman Head	315.00
2—Columbia Bells, Cigarette Reels	45.00

EXTRA SPECIALS

I-Evans Galloping Dominos	
	225.00
I-Buckley D.D. J.P. Track Odds	650.00
22-"BRAND NEW" 30 Wire Seeburg Boxes	17.50
10-"Slightly Used" 30 Wire Seeburg Boxes	12.50

1 BALL C. P.

\$249.50
234.50
- 179.50
134.50
39.50

5 BALL F. P.

I—Exhibit Leader	\$72.50
I—Keeney's Red Hot	35.00
I—Bally Vogue	25,00
	25.00
I—Exhibit Golden Gate	25.00

All merchandise unconditionally guaranteed regardless of price. If not satisfied with anything you purchase from us, just return it

prepaid within five days after receipt and your money will be refunded.

PHONE — WIRE — or WRITE

MULLININX AMUSEMENT CO. 1514-16 BULL STREET (Phone 3-6601) SAVANNAH, GA.

DAVAL SHIPPING COUNTER GAMES



BEN LUTSKE

CHICAGO—Daval Products Corporation, this city, is now operating and turning out their "American Eagle," and "Marvel" counter games in fairly good quantities, it was announced this past week by Ben Lutske, vice president in charge of sales.

"We are producing and shipping these pre-war games as a result of popular request," Lutske explained, "and this holds true for the non-coin operated versions of the equipment as well." In addition, he continued, "we have other games on the production line, and these, too, will soon be available for distribution." All of them are new and novel. Lutske is reported to have developed many new methods which, it is said, will increase sales for distributors and multiply profits for operators. Al. S. Douglis and Dave Helfenbein head of the Daval firm are well known as manufacturers of successful counter games for many years.



BOSTON, MASS. — Stan Kenton, whose musical aggregation is considered among the top favorites of juke box customers, listens to his recent hit, "Painted Rhythm," a Capitol recording, on a new Aireon Electronic phonograph. Pictured with Kenton (shown at left) is Joseph Greene and son, Arnold, Aireon distributors in this city.

According to recent polls, the Kenton group's popularity has soared tremendously since his records appeared in quantity on the nation's music boxes.



Coin Chute Adaptor



ED HEATH

MACON, GA. — Ed Heath, Heath Distributing Co., located here, announced this past week the appearance on the market of the Heath Coin Chute Adaptor, a unit for music machines, which is being made for him by one of the country's leading manufacturers.

"Operators can replace old, worn out coin chutes with our unit which is easy to install," Heath declared. "Each unit is composed of three chutes, taking 5c, 10c and 25c coins. Our unit fills the greatest need of music ops today for their used equipment," he said.

VEMCO APPOINTED SOLOTONE DISTRIB

FAYETTEVILLE, N. C. — Michael Malkin, General Manager of Vemco Music Company, this city, informs The Cash Box that his firm has been appointed distributors for the Solotone Individual Music Systems for the State of North Carolina.

Malkin is now in conference with the officials of Solotone Corp. regarding the additional territory of South Carolina.

'Solotone individual music systems are creating a great deal of favorable comment in our state, and we have already made arrangements to assist in setting up several studios,' Malkin declared in his announcement.

Heath Introduces "POPULAR MECHANICS" SAYS COIN **MACHINES GROSS 1/2 BILLION PER YEAR**

NEW YORK -- According to the "Popular Mechanics" magazine, which devotes a lengthy, illustrated article to this industry in its current issue, coin machines thruout the nation "sell the American public somewhere around \$500,000,000 worth of merchandise and service every year.

Page 54

According to the author's figures. 250.000 cig machines sell about 750,-000,000 packs per year for a \$100.-000,000 gross.

Candy machines are credited with unloading \$23,000,000 worth of merchandise.

A million penny venders dispense peanuts thruout the nation, it was said. Some 120,000 soft drink machines are estimated to be in operation. while the figure for juke boxes is placed at 400,000.

Week of May 27, 1946

Many types of machines were explained in the article, including the Seeburg phono, AMI's "Automatic Hostess," and Mills' "Panoram."

Relph Mills, president of Mills Industries, Inc., was quoted as declaring, "Anything that can be packaged can be merchandised by vending machines.³

LOS ANGELES 7, CAL.



LEN MICON SAYS: THE ENTHUSIASM SHOWN BY THE OPERATORS AT THE FIRST SHOWING OF THE 1946 H. C. EVANS — CUSTOM BUILT COMB. CONSOLE (F.P. & C.P.O.) WAS TERRIFIC!! DON'T MISS THIS OPPORTUNITY - COME IN TODAY WE GIVE YOU THE LONG AWAITED NEWS . . . JUNE PACKARD PLA-MOR PHONOGRAPH WILL BE HERE IN PACIFIC COAST DISTRIBUTORS

1347 W. WASHINGTON BLVD. (TEL. RICHMOND 5527)

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TRI-STATE NAMES BUFFALO MANAGER

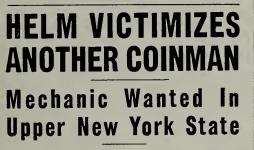


ABE GRANITSTEIN

BUFFALO, N. Y.—Abe Granitstein has been appointed sales manager of the Tri-State Sales Company's branch in this city, it was announced here recently.

The Tri- State firm distributes the entire Bally line thruout the Northeast area, from New Jersey to the Canadian boarder.

Granitstein has been conected with the coin machine industry for more than twenty years, serving both as an operator and a distributor, and it is expected that he will put this experience to good advantage in carrying out the ambitious expansion plans scheduled for the branch office here.



ALBANY, N. Y. — Russell Dennis Helm, the mechanic who victimized Roger Shephard, Watertown (N.Y.) coinman, and whose activities were exposed in *The Cash Box* last week, was declared "wanted" by Universal Vendors, this city, after he left their employ just this past week.

Helm left the employ of the Universal Vendors just one day before this magazine, carrying his history and description, arrived there.

He had been with them from May 1 to May 20th and was described as "one of the most skilled coin machine mechanics" they had ever known. On May 21, he called the firm and said he would be late for work, but he was never seen again.

"Because of his convincing 'hard luck' story, we lent him \$220 (in addition to his salary, and OK'd a bill for his two children for clothing," a spokesman for the Universal firm declared. "In addition, we'd like to talk with him about the disappearance of our Tripplett Line Checker Model No. 24, Serial No. 11004 or No. 11005 or No. 11006. Also one of our men reported a Zenith portable radio missing, and a local radio man claims he had lent him some money."

He is now wanted by the police department in this city and by Roger Shephard, Watertown (N.Y.) coinman.





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Week of May 27, 1946



NEW YORK—In his column which appeared in the N. Y. "Daily Mirror" on May 22, 1946, Walter Winchell included the note: ". . . The new Samba, "Vem-Vem" may win the "Rum and Coca-cola" crown. It's a combination Samba-Polka, the first of its sort . . ."

"Vem-Vem" was picked this past week as top disk in the record reviews appearing on Page 9 in this issue of *The Cash Box*.

According to a late check, the number has been recorded thus far only under the Apollo and Gotham labels.

RELIEF IN COPPER CRISIS PLANNED

WASHINGTON, D. C.—Good news for the critical shortage in copper wiring, vital to electrically operated coin machines is reported on the way with the recent disclosure here that the Civilian Production Administration will take necessary measures to increase the supply.

According to statements made here this past week, manufacturers of fractional horsepower motors, used on phonos and other coin equipment, report their supply of copper wiring at an all-time low, and the measures to be taken are sought to remedy this situation.

Among the list of recommenda-

Seize Slots In Officers' Club

CHICAGO—Seven slot machines located in the clubrooms of the Armed Forces Officers' Club, situated in the heart of this city's "Loop," have been seized by police, it was revealed here recently.

Four of the slots were nickel machines, two were for dimes, and one was for quarters.

Ernest B. Williams was taken into custody as the manager of the club.



AL SEBRING

tions submitted to the Government this past week, and on which, according to indications, the Government will take action, are:

(1) Government assurance to the copper wire industry that an adequate supply of raw materials will be available to them.

(2) That the granting of CC ratings on copper wire products be suspended while the copper situation is acute.

In the meanwhile, action is being sought to end the strikes which have been going on thruout the copper industry.

Firemen Save Coin Machines

VINELAND, N. J.—When fire swept thru Laury's Luncheonette, located here, members of the local fire department had to hack their way thru the roof to get at the flames, but they did take great care in rescuing the important money end of the place, however.

The cigarette machines, candy vendors and the cash register were carefully carried in the hands of firemen to the street.



OPERATORS SERVICE 2307 W. Pico Blvd., Los Angeles, Calif.

WANTED --- WILL PAY TOP DOLLAR FOR ANY QUANTITY OF THE FOLLOWING

Air Circus Air Force Big Parade Bosco Clover Defense (Genco) Do-Re-Mi Double Play Duplex Five, Ten & Twenty Four Aces Four Diamonds Hi Dive Hi Hat Jungle Keep 'Em Flying

Knockout Leader Liberty Lite-a-Card Lot-O-Fun Sky Blazer Sky Ray South Paw Sport Parade Sport Pool Stars Sun Beam Velvet West Wind Wild Fire Zombie Twin Six Bally Defender Bally King Pin Bally Rapid Fire Bally Rapid Fire Chicoin Hockey Evans Super Bomber Evans Super Bomber Evans Super Bomber Evans Super Bomber Annong Soli-In-The-Barrel Keeney Air Raider Keeney Air Raider Keeney Sub Gun Mutoscope Ace Bomber Mutoscope Drivemobile Mutoscope Photomatic Seeburg Chicken Sam West. Baseball '40 Wurlitzer Skee Ball Blue Grass, F.P. Club Trophy, F.P. Dark Horse, F.P. '41 Derby F.P. Jockey Club Long Acre Pimlico Record Time Sport Special Thorobred Turf King Blue Front

ALSO INTERESTED IN ALL TYPES OF MUSIC AS WELL AS OTHER PIN BALLS, SLOTS, CONSOLES AND ARCADE EQUIPMENT. SEND US YOUR LIST.



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Week of May 27, 1946

AOLAC'S PUBLIC RELATIONS PROGRAM Honored by trade executives' bid



SAMUEL (CURLEY) ROBINSON

LOS ANGELES — The entire coin machine industry can take pride in the recent bid made by the American Trade Association Executive, a national business group, to AOLAC (Associated Operators of Los Angeles County), requesting that this coinmen's organization submit its public relations program to them as an exhibit to their Annual Award competition.

When it is considered that the invitations were limited to leading business groups thruout the nation, it becomes a signal honor in this industry's claims toward just such recognition to have had a representative group of its own chosen as a participant.

During the tenure of Samuel (Curley) Robinson's connection with AOLAC, the organization paved many hard roads in the direction of better public relations for this industry both in this area and on the national scene, and during this time the association captured several national and local awards for their public relations efforts.

Commenting on the invitation received by the group, Robinson stated, "We feel that our ultimate goal can only be obtained by these and other endeavors, with the cooperation of the industry, resulting in a clear, concise understanding of our problems."

In introducing the AOLAC public relations program to the award committee, Robinson declared: "This association (AOLAC) will constantly seek newer and higher standards of performance for the industry it represents. None of us can rest on past laurels, on obsolete designs and principles. Integrity, sanity and good manners are sound business habits which all of us owe to every industry, and particularly that industry one represents."

Forwarded to the committee were several volumes explaining and illustrating AOLAC's and this industry's contributions in the direction of improved public relations thru its contributions to the public welfare.

The members of the Awards Committee, who will judge the efforts of AOLAC, as well as the efforts of other leading business groups, include: Henry A. Wallace, Secretary of Commerce; Eric Johnson, President of the United States Chamber of Commerce; and Ira Mosher, President of the National Association of Manufacturers.







Exclusive Distribution AIREON WILLIAMS

GAMES

MUSIC



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ARE YOU GOING ANYWHERE?



By JAMES T. MANGAN

Have you a sense of movement toward a definite destination? Do you know what that destination is? Are you sure that you yourself are operating the engine that is taking you there?

Are you going anywhere?

Merely to grow is not necessarily to be going anywhere. You can grow fat, and it isn't good for you, and you certainly admit it doesn't get you anywhere. You can grow older, being just a subject of clock and calendar, but merely putting years on your life doesn't take you anywhere.

You may even get wiser, more skillful, better educated as time goes by. But, worthy as experience and education are, they of themselves don't get you anywhere.

To get anywhere you must have SOMEWHERE TO GO—a goal! It must be a goal of your own choice, your own making, a place you really want to be. And it can't be an easy thing to attain, either; it must be remote, difficult, almost impossible; demanding the supreme effort you have to give, insisting on unswerving faith and devotion. It must take considerable time to reach it, and in the act of proceeding toward it you must waste no time at all.

If you're going anywhere, you're going a considerable distance, swimming rivers, climbing mountains, outwitting fate, shaking hands with destiny.

Are you going anywhere? If you're going anywhere you know it! You can't fool yourself. You have a



sense of drive, of direction, of making every move count. You rate time as your most valuable possession, labor second, intelligence third. Every single piece of property real, personal, or spiritual; every force, factor, contact, connection or potential asset you have, you are invoking in the campaign to reach your goal. Your very consciousness of going somewhere never for an instant leaves you—awake or asleep, YOU ARE ON YOUR WAY!

And if you're going somewhere, the world, too, instantly recognizes the fact, steps aside to make the way clear for you, even assists you in each authoritative move you make toward your destination. For the world is thrilled by the man who is going somewhere; the fact that you are rare makes you a curiosity, the fact that you are sincere makes you a hero. So few people have entered this busines of going anywhere that you are a standout the first day you prove to the world that you mean business.

Are you going anywhere? Isn't it about time that you started? If you started once and then paused to take a nap, or a long sleep, don't despair; there is still time to pick up your journey. It's up to you! You don't get anywhere by being pushed, carried, or helped. The motion all must come from within, you have to supply it all yourself. Are you going anywhere? Well, it's time to start!

Week of May 27, 1946





DON'T READ THIS ... unless you are an OPERATOR, DISTRIBUTOR OR DEALER in search of red-hot money-making records! MEMO No. 3002 {PAPER HEART YOU DON'T WANT ME ANYMORE SOLAR No. 710 {I'M A ROLLIN' STONE WHEEL OF FORTUNE

LIBERTY No. 8 OKLAHOMA BLUES

SUNSHINE No. 106 YOU CAN GET A LOT YOU GOTTA MAKE A CHANGE

ORDER FROM YOUR NEAREST DISTRIBUTOR

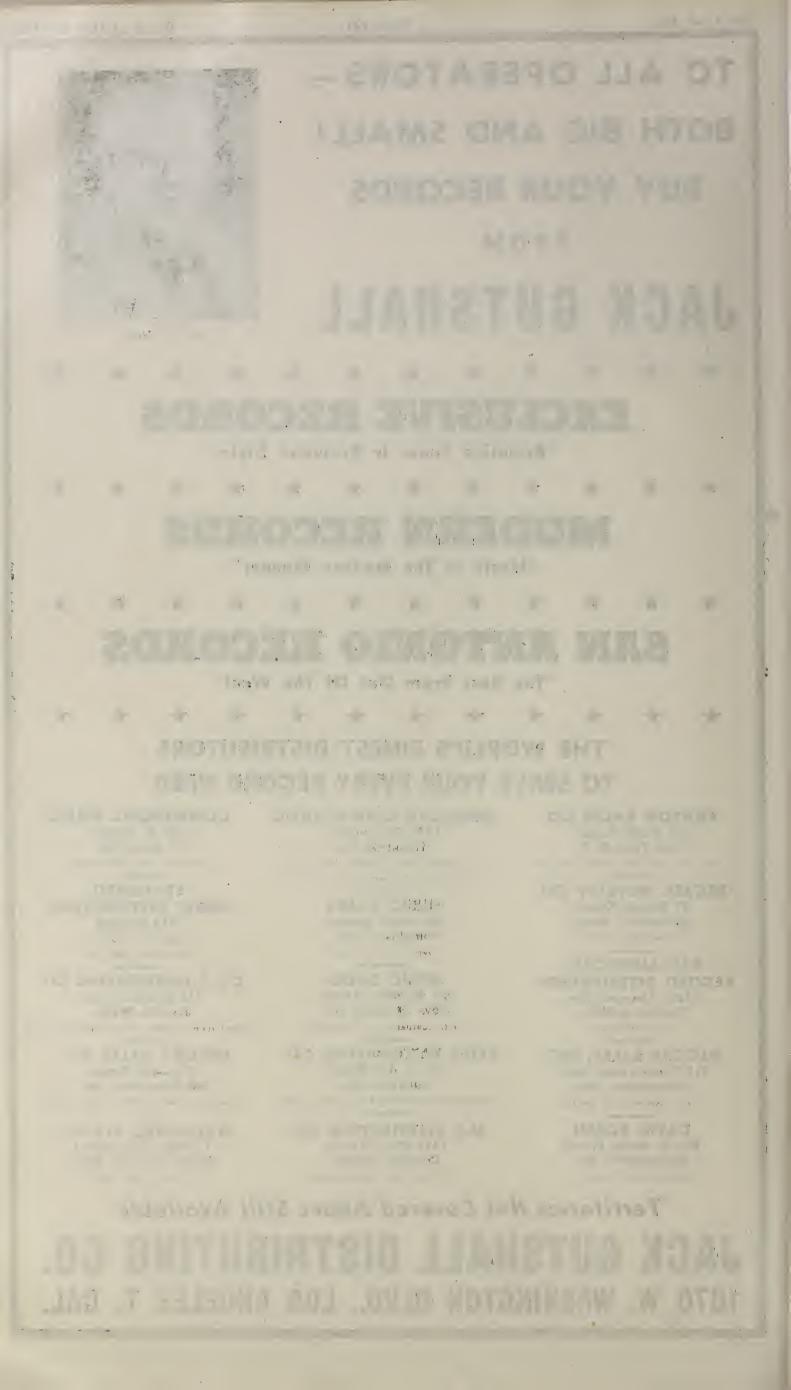
W. M. AMANN DISTRIB. CO., 115 Olive Street, Shreveport, La. CANIPE DIST. CO., 1049 Union Ave., Memphis, Tenn, CARDINAL SALES & SERVICE, 711 W. Oak St., Louisville, Ky. THOMPSON, Inc., 4324 W. Warren Ave., Detroit, Mich. COLLINS RECORD DIST. CO., 4138 S.E. 42nd Ave., Portland 6, Ore. SO. COAST AMUSEMENT CO., 314 E. Eleventh St., Houston, Texas SUPERIOR RADIO & ELECTRIC CO., 305 South St., Portsmouth, Va. NATIONAL SALES & SERVICE, 514 Dennyway, Seattle, Wash.





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GORDON B. MILLS

CHICAGO—Production of the new Mills phonograph will be delayed until early in 1947, it was officially announced this past week by Gordon B. Mills, Vice-President in Charge of Sales for Mills Industries, Inc., this city.

In addition, it was simultaneously revealed that production of the new Mills Panoram would be likewise delayed.

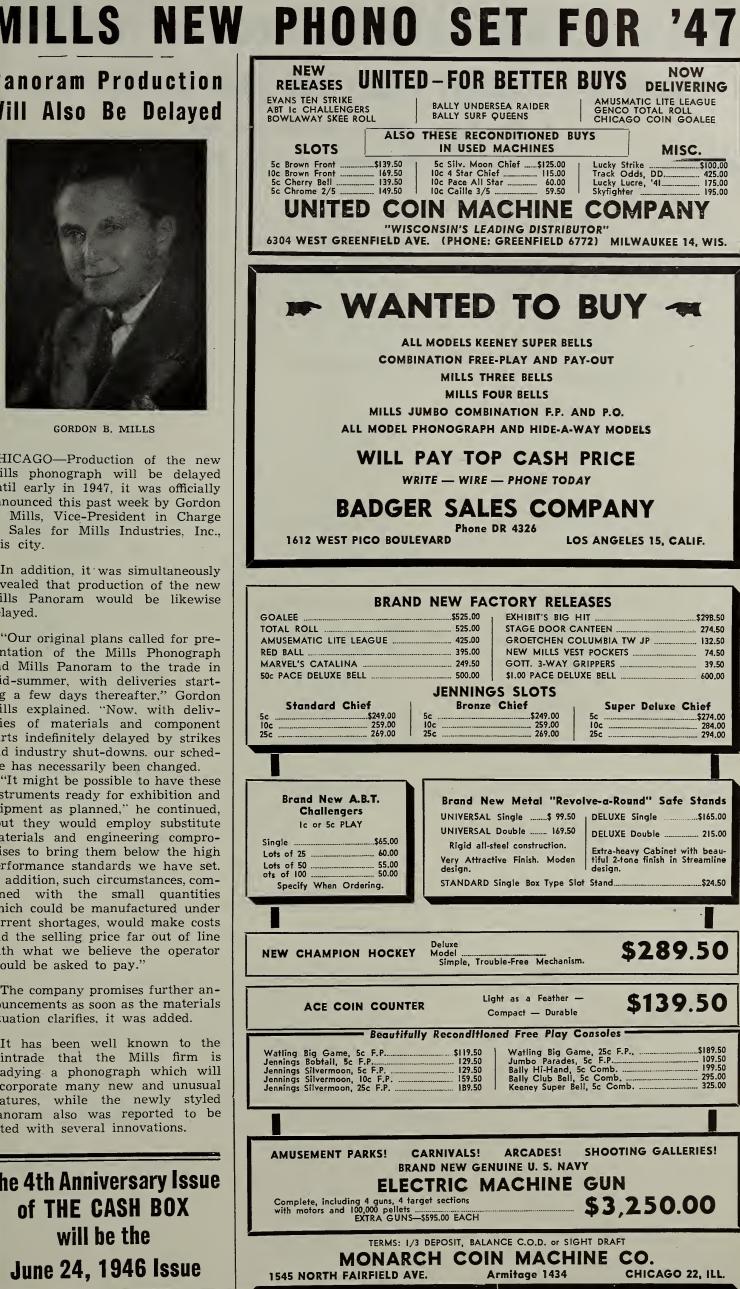
"Our original plans called for presentation of the Mills Phonograph and Mills Panoram to the trade in mid-summer, with deliveries starting a few days thereafter," Gordon Mills explained. "Now, with deliv-eries of materials and component parts indefinitely delayed by strikes and industry shut-downs. our schedule has necessarily been changed.

"It might be possible to have these instruments ready for exhibition and shipment as planned," he continued, "but they would employ substitute materials and engineering compromises to bring them below the high performance standards we have set. In addition, such circumstances, combined with the small quantities which could be manufactured under current shortages, would make costs and the selling price far out of line with what we believe the operator should be asked to pay."

The company promises further announcements as soon as the materials situation clarifies, it was added.

It has been well known to the cointrade that the Mills firm is readying a phonograph which will incorporate many new and unusual features, while the newly styled Panoram also was reported to be fitted with several innovations.

The 4th Anniversary Issue of THE CASH BOX will be the June 24, 1946 Issue





Laughing On The Outside Put Your Little Foot Right Out

I'm A Big Girl Now

Don't Be A Baby, Baby

Oh! What It Seemed To Be

PROVIDENCE, R. I.

Bumble Boogie

Sioux City Sue

10. Got A Right To Cry

1. Prisoner of Love

The Gypsy

5. Cement Mixer

3. The Gypsy

Shoo Fly Pie

Bumble Boogie

I'm A Big Girl Now

4. All Through The Day

Moon Over Brooklyn

10. You Won't Be Satisfied

Oh! What It Seemed To Be

EL PASO, TEX.

1. Oh! What It Seemed To Be

9. Doing What Comes Naturally 10. New Spanish Two Step

2. Laughing On The Outside

Gimme A Little Kiss

It Couldn't Be True

10. All Through The Day

1. New Spanish Two Step

Laughing On The Outside

5. Oh! What It Seemed To Be

9. Doing What Comes Naturally 10. All That Glitters is Not Gold

BUFFALO, N. Y.

Oh! What It Seemed To Be

Don't Be A Baby, Baby

1. Laughing On The Outside

Prisoner of Love

Sioux City Sue

E-Bob-O-Lee-Bob

Moon Mist

I'm A Big Girl Now

5. Don't Be A Baby, Baby

They Say It's Wonderful

Don't Know Enough About You

The Gypsy

Cement Mixer

Boogie Woogie

Begin the Beguine

Who's Sorry Now Seems Like Old Times

3. Oh! What It Seemed To Be

BISMARK, N. DAK.

PHOENIX, ARIZ.

2. Laughing On The Outside

4. You Won't Be Satisfied

5. Don't Be A Baby, Baby

6. All Through The Day

7. Prisoner of Love

8. Atlanta, G.A.

1. The Gypsy

9. Jealousy

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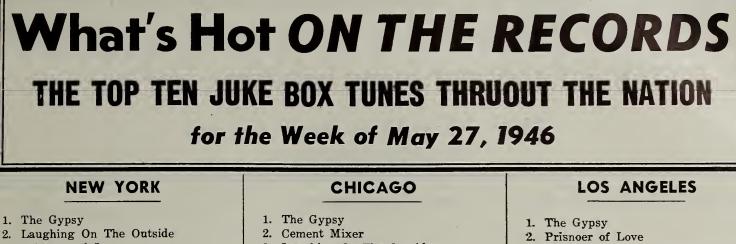
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- Prisoner of Love 3.
- 4. There's No One But You
- 5. I Don't Know Enough About You
- 6. Cement Mixer
- They Say It's Wonderful
 Doin' What Comes Naturally
- 9. Don't Be A Baby, Baby 10. I'm A Big Girl Now

CIINCINNATI, OHIO

- 1. The Gypsy
- 2. Cement Mixer
- 3. Prisoner of Love
- 4. They Say It's Wonderful
- 5. Sioux City Sue 6. All Through The Day
- Shoo Fly Pie 7.
- 8. Laughing On The Outside
- 9. Everygne is Saying Hello Again
- 10. Burible Boogie

ALBANY, N.Y.

- The Gypsy
 I'm A Big Girl Now
 Laughing On The Outside
 All Through The Day
- Cement Mixer 5.
- 6. Prisoner of Love
 7. Don't Be A Baby, Baby
- 8. Hey, Ba-Ba-Re-Bop
- Your Little Foot Right Out 9. Put
- 10. It Couldn't Be True

BRATTLEBORO, VT.

- The Gypsy
 Oh! What It Seemed To Be
 Laughing On The Outside
 I'm A Big Girl Now

- 5.
- Shoo Fly Pie Where Did You Learn To Love New Spanish Two Step 6.
- 8. Don't Be A Baby, Baby
- It Couldn't Be True 9.
- 10. Prisoner of Love

NASHVILLE, TENN.

- 1. The Gypsy
- 2. Sioux City Sue
- I'm Just A Lucky So And So 3.
- Who Threw The Whiskey In The 4.
- Well
- 5. Reconversion Blues 6. Don't Let The Sun Catch You Crying

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- Atomic Power Cement Mixer 7. 8.
- 9. Ham's Salty Blues 10. These Foolish Things 10.

CLEVELAND, O.

- 1. The Gypsy
- 2. Laughing On The Outside
- 3. Oh! What It Seemed To Be
- Cement Mixer 4.
- 5. Prisoner of Love
- 6. All Through The Day

- An Intrough The Day
 Sioux City Sue
 Shoo Fly Pie
 If You Were The Only Girl
 One More Tomorrow

- 3. Laughing On The Outside 4. Prisoner of Love
- 5. I'm A Big Girl Now
- 6. All Through The Day
- 7. **Bumble Boogie**
- Ballic Boogle
 Hey, Ba-Ba-Re-Bop
 All That Glitters Is Not Gold
- 10. One More Tomorrow

KALAMAZOO, MICH.

- 1. The Gypsy
- I'm A Big Girl Now 2.
- Seems Like Old Times Prisoner of Love 3.
- 4.
- Don't Know Enough About You 5.
- Atlanta, G.A. 6.
- 7. Coax Me A Little Bit
- It Couldn't Be True 8.
- Personality 9.

10.

Headin' For California

DETROIT, MICH.

- 1. The Gypsy
- Laughing On The Outside 2.
- Siuox City Sue 3.
- Full Moon And Empty Arms 4.
- 5. All Through The Day
- 6. Cment Mixer
- It Couldn't Be True 7.
- We'll Gather Lilacs 8.
- 9. In The Moon Mist

1. Prisoner of Love

Cement Mixer

Bumble Boogie

Sioux City Sue

Sioux City Sue

10. Laughing On The Outside

The Gypsy
 Laughing On The Outside

Don't Be A Baby, Baby

All Through The Day

1. Laughing On The Outside

The Gypsy Oh! What It Seemed To Be

Prisoner of Love
 I'm A Big Girl Now

Cement Mixer

One-zy Two-zy

Sioux City Sue

10. Seems Like Old Times

8. Day By Day

SAN DIEGO, CALIF.

I'm A Big Girl Now

It Couldn't Be True

10. Never Make A Promise

Prisoner of Love

9. Shoo Fly Pie

SYRACUSE, N. Y.

The Gypsy

Shoo Fly Pie Hilly Billy Boogie

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10. Oh! What It Seemed To Be

2. Oh! What It Seemed To Be 3. All Through The Day

ATLANTA, GA.

WHEN INT THE AND READ AND AND THE TALK OF 1-1-1-2. *

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49.70%

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Week of May 27, 1946

What's Hot ON THE RECORDS THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION for the Week of May 27, 1946 (Continued from Page 62)

IDAHO FALLS, IDAHO

- 1. Doin' What Comes Naturally
- 2. Sioux City Sue
- 3. Prisoner of Love
- 4. The Gypsy
- 5. Laughing On The Outside
- 6. Don't Be A Baby, Baby
- 7. Give Me The Moon Over Brooklyn
- 8. I'm Gonna Make Believe
- 9. They Say It's Wonderful
- 10. I Got The Sun In The Morning

BILOXI, MISS.

- 1. Shoo Fly Pie
- 2. I'm A Big Girl Now
- 3. The Gypsy
- 4. Oh! What It Seemed To Be
- 5. Prisoner of Love
- 6. In Love In Vain
- 7. Full Moon And Empty Arms
- 8. Laughing On The Outside
- 9. Just A Sittin' And A Rockin'
- 10. Hey, Ba-Ba-Re-Bop

HOT IN HARLEM, N.Y.

1. Sunny Side of The Street (Eddie Hayward)

- 2. I Cover The Water Front (Ink Spots)
- 3. Beware
- (Louis Jordon)
- 4. I Don't Know Enough About You

(Mills Brothers)

5. R. M. Blues

(Roy Milton)

6. Don't Let The Sun Catch You Crying

(Louis Jordon)

7. Every One Is Saying Hello (King Cole Trio)

8. I Know

(Andy Kirk)

9. The Gypsy

(Ink Spots)

10. Hey, Ba-Ba-Re-Bop (Lionel Hampton)

BIRMINGHAM, ALA.

- 1. Got A Right To Cry
- 2. Sioux City Sue
- 3. The Gypsy
- 4. Laughing On The Outside
- 5. House of Blue Lights
- 6. Cement Mixer
- 7. Oh! What It Seemed To Be
- 8. Shoo Fly Pie
- 9. You Won't Be Satisfied
- 10. Just A Sittin' And A Rockin'

ST. LOUIS, MO.

- 1. The Gypsy
- 2. The House of Blue Lights
- 3. Hey, Ba-Ba-Re-Bop
- 4. Laughing On The Outside
- 5. I'm A Big Girl Now
- 6. If You Were The Only Girl
- 7. I Used To Work In Chicago
- 8. New Spanish Two Step
- 9. They Say It's Wonderful
- 10. Cement Mixer .

SAN FRANCISCO, CALIF.

- 1. The Gypsy
- 2. Prisoner of Love
- 3. Got A Right To Cry
- 4. Sioux City Sue
- 5. Laughing On The Outside
- 6. Day By Day
- 7. Oh! What It Seemed To Be
- 8. Seems Like Old Times
- 9. It Couldn't Be True
- 10. One More Tomorrow

NEWARK, N. J.

- 1. The Gypsy
- 2. Laughing On The Outside
- 3. Prisoner of Love
- 4. Sioux City Sue
- 5. Cement Mixer
- 6. Doing What Comes Naturally
- 7. I Don't Know Enough About You
- 8. I'm A Big Girl Now
- 9. Shoo Fly Pie
- 10. Chen-A-Luna

FOR SALE ONE OF THE FINEST ROUTES IN CALIFORNIA \$120,00000

EQUIPMENT LOCATED IN MID-CALIFORNIA WILL BE FINANCED FOR EXPERIENCED, RESPONSIBLE OPERATOR.

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65 CIGARETTE MACHINES 93 PHONOGRAPHS APPROXIMATELY 100 PIN GAMES AND SLOTS. PARTS, MISCELLANEOUS EQUIPMENT. 3 AUTOMOBILES, FURNITURE, FIXTURES, ETC.

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The Cash Box

CMI ASSOCIATE MEMBERS

(Continued from Page 30)

Rex Coin Mach. Dist. Corp. Syracuse Mohawk Amusement Co. Syracuse Hanna Dist. Co. Utica Upstate Amusement Co. Watertown Fred Garrett Fred Garrett Watervliet Watervliet NORTH CAROLINA T. B. Holliday Co., Inc. Charlotte Southern Music Co. Durham The Yending Machine Co. Fayetteville Dixie Novelty Co. Hickory Pioneer Dist. Co. Raleigh Thorpe Music Co. Rocky Mount Melody Music Co. Salisbury NORTH DAKOTA Jess Williard Amusement Co. Minot OHIO Bell Novelty Co. Akron Ed. George Music Co. Akron Ed. George Music Co. Cheviot Esquire Dist., Inc. Cincinnati Pla Mor Dist. Co. Cincinnati T & L Music Co. Cincinnati Develand Cleveland Cheveland Con Mach, Exch. Cleveland Shaffer Music Co. Dayton Litsey's Equipment Co. Dayton Villiam H. Allen Delaware R. & S. Sales Co. Massillon Dakof Company Elum Sun Massing Dakof Company Middleton Ohio Valley Music & Appliance Co. Racine Rinderle & Graves Versailles OKLAHOMA Rice Music Co. Oklahoma City C. A. Culp Cliff Wilson Dist. Co. Tulsa OREGON Southern Oregon Amuse. Co. Klamath Falls City Amusement Service Portland G. F. Johnson Music Co. Portland Maloy Amusement Co. Portland Jack R. Moore Co. Portland Western Distributors Portland Victor P. David Silverton OREGON

PENNSYLVANIA Paula Vending Mach, Co. Allentown East Coast Music Co. Chester Frank and Lenny Chester Chester Penn Novelty Co. Erie Tri-State Music Co. Harrisburg Sam Spurrier Harrisburg Elsie W, Zercher Havertown Paulakos Bros. Johnstown Roy Tort Johnstown Roy Torr Lansdowne Benj. Sterling, Jr. Moosic George Novelty Co. Northampton Active Amusement Mach. Co. Philadelphia Amusement Mach. Ass'n of Phila. Philadelphia Arco Sales Co. Philadelphia Atlas Dist. Co., Inc. Philadelphia Automatic Equipment Co. Philadelphia Banner Specialty Co. Philadelphia Joyland Philadelphia Roy Torr banner Specially Co. Philadelphia Joyland Philadelphia K. C. Novelty Co. Philadelphia Keystone Panoram Co. Philadelphia Lehigh Specialty Co. Philadelphia Lyric Amusement Co. Philadelphia Morale-Builders Co. Philadelphia Morale-Builders Co. Philadelphia Philadelphia Philadelphia Philadelphia Philadelphia Quaker City Amusement Co. Philadelphia Quaker City Amusement Co. Philadelphia Rake Coin Mach. Exchange Philadelphia Rake Coin Mach. Exchange Philadelphia Rake Coin Mach. Exchange Philadelphia H. A. Reese Music Co. Philadelphia David Rosen Philadelphia Joyland H. A. Reese Music Co. Philadelphia David Rosen Philadelphia Robert Stein Philadelphia Sterling Amusement Co. Philadelphia Sterling Amusement Co. Philadelphia American Coin-A-Matic Co. Pittsburgh American Distributors Pittsburgh B. D. Lazar Pittsburgh Banner Specialty Co. Pittsburgh Fred Vowinckel Vending Co. Pittsburgh Fred Vowinckel Vending Co. Pittsburgh H. Sandler Novelty Co. Pottstown Leader Sales Co. Reading Joseph Shugars Reading Leader Sales Co. Reading Joseph Shugars Reading McKean's Amusement Corp. Ridgway Roth Novelty Co. Wilkes-Barre A. C. Ager & Co. Williamsport RHODE ISLAND O'Brien Music Co. Newport Conte Dist. Co. Providence Pack Shops Co. Providence

Triangle Vending Mach. Co. Providence Vendors Craft Providence SOUTH CAROLINA Richard Johnson Amuse, Co. Charleston Błackwell Music Co. Rock Hill Alexander Novelty Co. Seneca Seneca SOUTH DAKOTA Black Hills Novelty Co. Deadwood Rushmore Amusement Co. Rapid City TENNESSEE Dixie Amusement Co. TENNESSEE Dixie Amusement Co. Chattanooga Sadikoff Sales Co. Chattanooga Shearer Amusement Co. Chattanooga Southland Novelty Co. Coin Automatic Music Co. Johnson City Henry C. Johnson-Automatic Amusement and Vend. Co. Lafayette Barsotti Music & Novelty Co. Memphis Ace Music Memphis Ace Music Nashville Automatic Sales Co. Nashville Capitol Vending Mach. Co. Nashville Hermitage Music Co. Nashville H. G. Payne Co. Nashville Nashville Jake Vann Rockwood TEXAS Rutherford Enterprises Amarillo R. H. Thieleman Brenham Acme Amusement Co. Dallas American Dist. Co., Inc. Dallas Eicher Brown American Dist. Co., Inc. Dallas Fisher Brown Dallas Arthur Flake Dist. Co. Dallas General Dist. Co. Dallas Hunter Sales Co. Dallas F. M. McFalls. Dallas National Sales & Dist. Co. Dallas Southwest Amusement Co. Dallas Walbox Sales Co. Walbox Sales Co. Dallas Ralph Petone El Paso El Paso B. Reichel El Paso Bliss Music Co. Ft. Bliss Clarence A. Cleere Fort Worth Galveston Novelty Co. Galveston Island Dist. Co. Galveston Automatic Amusement Co. Houston Coin Machine Sales Co. Houston Houston Amusement Co. Houston South Coast Amusement Co. Houston Houston South Coast Amusement Co. Houston Hou B. Reichel Midlanu Ray Barnes Palestine United Amusement Co. San Antonio R. Warncke Co. San Antonio Guy Kincannon Music Co. Waco

Page 64

Week of May 27, 1946

American Coin Machine Co. Takes New Building NEWARK, N. J.-Sid Mittleman and Phil Mason, American Coin Machine Co., this city, announced their removal this week to their own three story building at 8 Centre St.

The building has been completely renovated and remodeled in the most modernistic manner, featuring large showrooms, completely equipped repair shop, warehouse facilities and naturally, spiffy offices for Mittleman and Mason.

"We're pretty proud" commented Sid and Phil, "over this forward step of our firm. Thru the years we've been progressing and building both the business and prestige of our company, and we've now arrived at a point in our career where we have our own building. We want all our friends and customers to come and visit with us here."

During the war Mason and Mittleman were manufacturing specialized equipment for the government, and became quite proficient on export matters. Today, they conduct quite a substantial music operation, in addition to their jobbing.

UTAH

Eugene S. Phelps Midvale

J. A. Stewart Morgan

Bud Felker Provo Rainbow Dist. Co. Salt Lake City R. F. Vogt Distributors Salt Lake City

VERMON O. R. Kilburn Bellows Falls Capitol Amusement Co. Montpelier 1. Greenfield & Sons St. Albans VIRGINIA Diace

VIRGINIA Frank's Place Phoebus O'Connor Vending Mach. Co. Richmond Roanoke Vending Mach. Exch., Inc. Roanoke Duff's Record Shop Winchester

WASHINGTON Elks Club F. E. Erickson Everett

F. E. Everen Henley & Co. Newport L. C. Fosiy Prosser

C. S. Bassett Puliman Acme Amusement Co. Seattle

Acme Seattle Heroux Enterprises Seattle Pla-Mor Sales Co. Seattle Puget Sound Novelty Co. Seattle

Seattle A. J. Sandtner Seattle Western Distributors Seattle C. W. Crotjan Snohomish

Arthur Butler Tacoma

CHICAGO 10, ILLINOIS

Bud Felker

Stanley Amusement Co.

WEST VIRGINIA

Chemical City Music Co. Charleston Bob Hedrick Elkins Mid-State Distributors Fairmont

Fairmont Fairmont Mills & Co. Huntington Hutzler Vending Machine Co. Martinsburg N. M. Welch Co. Parkersburg

WISCONSIN

Pierce Dist, Co. Brodhead Forst Music & Novelty Co. Green Bay

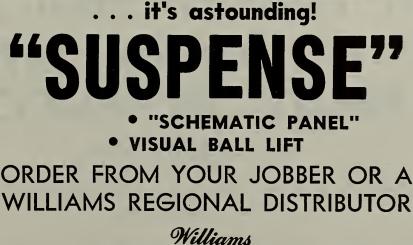
Forst Music & Novelty Co. Green Bay Wm. Isetts Kenosha Mitchell Novelty Co. Milwaukee Hastings Dist. Co. Milwaukee Klein Dist. Co. Milwaukee Milwaukee Automatic Hostess Milwaukee Milwaukee Coin Machine Co. Milwaukee Packard Dist. Co. Milwaukee Howard Seeburger Phillips

WYOMING

Household Appliance Shop Rawlins

DISTRICT OF COLUMBIA

Horace Biederman Hirsh Coin Machine Company Harry E. Hoke, Jr. Phillips Novelty Company Pioneer Novelty Company Marlin Equipment Company Silent Sales System Washington Coin Mach. Ass'n





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Join CMI Now!

MANUFACTURING COMPANY



OPS GRANTED FOR "BANK BALL" NEW YORK



GEORGE PONSER

NEW YORK CITY --- Amusement Enterprises, Inc., this city, headed by George Ponser and Irving Kaye, were granted a temporary injunction in Supreme Court of New York by Justice Koff, restraining the police from interfering in the operation of "Bank Ball," a bowling alley game.

The original proceedings began on May 6 when the Amusement Enterprises, Inc. brought the matter before the court in their attempt to restrain the police from molesting the locations. The court granted a "stay," requesting that the Corporation Counsel of the City of New York and Amusement Enterprises present additional briefs in answer to all arguments. These briefs were presented Wednesday, May 22, and Justice Koff granted the temporary injunction on Friday, May 24.

George Ponser was jubilant over the decision, commenting "I consider this decision a great victory. Operators of 'Bank Ball' can now operate the game without any fear of interference by the police department."

The plea for a permanent injunction will be heard some time in the future at the convenience of the court.

Page 65 Week of May 27, 1946 INJUNCTION IS SOUTH DAKOTA OPS CONVENE; ELECT OFFICERS; ASK 70%-30%

WATERTOWN, -Coin machine ops from every corner of South Dakota gathered at a two day convention held at the Lincoln Hotel in this city on May 15th and 16th. The meet was sponsored by the statewide association.

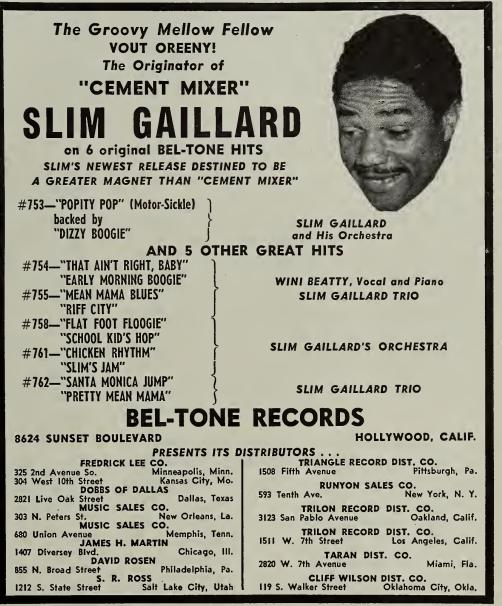
Highlighting the assembly, which witnessed the election of new association officers, was the demand raised on the convention floor that a 70%-30% commission basis be established as a regular policy by all coinmen thruout this state. It was felt that a 70%-30% commission arrangement was absolutely vital to the industry in view of new equipment costs and other rising expenses.

No official agreement could be formally declared on the issue, however, until the membership of the group had grown to include a heavy enough majority to enforce measure, it was finally agreed. the

Elected president of the association at the conclave was G. E. Baird of the Cub Products Co., Huron (S.D.). Harold Scott of Mobridge (S.D.) was named Secretary and Treasurer.

Three new members were wel-comed into the association, they were: Fischer Scott, of Bonesteel; Vernon Anderson, of Eagle Butte; ano Harold Weixel, Eureka. H. C. Carey and A. K. Brevik of this city served as host members for

this city served as host members for the steak banquet held at the Lakeshore Inn on Lake Kampeska and helped provide a lighter side to the convention proceedings. Many Milwaukee distributors were among those who attended the gathering.









Bill Marmer of Sicking, Inc., Cincinnati, Ohio, in town and meeting up with many of his friends from all over the country . . . Willie Cohen (The Sphynx) Silent Sales Co., Minneapolis, Minn., another visitor here and gets around to see the factories . . . Ralph Sheffield (Empire Coin Machine Exchange) returns from a quick business trip thru Ohio. Upon his return, Gil (his side) Kitt, leaves by plane for San Francisco, Calif. to spend a week with Lou Wolcher of Advance Automatic Sales ... D. Gottlieb getting ready to break with something new very soon . . . Nate Gottlieb shows us an order for 1000 Grip Scales-to be shipped Air Express. This may be an indication of what's to come in the future when air deliveries will be commonplace.

Exhibit Supply Co. factory running full blast all hands on deck and a big load of cabinets on the way for another production run of their hit game "Big Hit" . . . Glad to learn that J. Frank Myers, prexy of Exhibit, who has been seriously ill, is improving . . . Lew London, Leader Sales Co., in town, and informs us that he's going to John Hopkins Hospital for an operation—good luck, Lew! . . . Joe Munves from New York City in town for a while . . . So is Leon Taksen of Philadelphia . . . Sam Kresberg and Albert Cole are no longer associated with U. S. Challenge Company's Automatic Equipment Division . . . Sammy Stern, Scott-Crosse Co., Philadelphia, Pa. in town seeing the Rock-Ola executives.

Harry Williams, Williams Manufacturing Co., became a full fledged pilot last week-end—and is he rarin' to take off on a solo trip somewhere . . . E. R. Walker of Ft. Worth, Tex. visits around . . . If Leo Lewis, Lewis Coin Machine Service, gets any more Hockeys to convert, he'll haveta hire a hall. Because of the fine job he's doing, they're really crowding him . . . Amusement Games, Inc., 1335 E. 47th St. (Bernard and Charles Schutz and Aubrey Weinzelbaum) announce the change in their company name to Coin Amusement Games, Inc. . . . Bill Frey, Miami, Fla., in Chicago for a while seeing his friends. Bill, as usual, will probably head for New York City when he finishes up here.

Regardless of the many problems existing at this time — strikes, dimouts, travel curtailment, etc., coinmen here continue to plan for the future. Jack Nelson finally finds the right type of location, and sets up his new headquarters at LaSalle and Chicago Ave. Jack has a lot of new plans under way . . . American Amusement Co. and Pioneer Coin plan to move into their own building (close to the Loop) sometime in July . . . Harry Marcus Company will



soon move into their own new building, and will have plenty to talk about, what with all the new departments, not to mention the tremendous expansion of the parts department.

Leonard Micon (Pacific Coast Distributors, Los Angeles, Calif.) and family, combine their visit here to take in the sights and do some business . . . Other coinmen seen around, Bob Howenstein, Ft. Wayne, Ind.; Duaine Eggleston, Plano, Ill.; L. R. Cornish and C. R. Mason, Peoria, Ill.; D. Baker, P & B Amusement Co., Danville, Ill.; and Earl Higgins and his wife from Omaha, Nebr. . . . Lou Koren and Max Berenson (Illinois Distributing Corp.) breaking with something new, and we mean big, very soon . . . Al Stern, World Wide, displaying a new type counter game that looks like a winner.

R. W. (Dick) Hood (H. C. Evans & Co.) just bought out all the dies, etc., and patent rights to manufacture the famous Musser Brakes. With the installation of these Musser Brakes in the new improved Paces Races (which as is well known, is being manufactured by H. C. Evans & Co.) it will be as near perfect in playing operation as is possible to achieve, reports Mr. Hood . . . The foundation for the new addition to the Evans' plant has already been set in, and they hope the building will be completed in the very near future. At that time the many new machines now under way will be stepped up for real big production.

George Warmington, Melody Lane Music Co., Kansas City, Mo., in town and stops in at Globe Distributing Company to talk it over with his friend Jimmy Johnson. Incidentally, Jimmy Johnson is doing a bang-up job on the "Duffy" conversion . . . The Harmon Electric Tone Arm Trip, which was designed especially for the Seeburg models made prior to 1946, is clicking with many operators who have installed them, we are told. The elimination of the wear and tear on the records more than pays for this unit in a few weeks time, they claim.

The vast reconstruction work going on in the Rock-Ola Manufacturing Corp. plant to make way for greater production facilities is really somethin' —reminds one of those tremendous production displays in action produced at the Chicago World's Fair by the large automobile manufacturers, remember . . . Max Glas's spends very little time at his Sherman Arcade these days—and the reason is that he has had so much action since announcing his "Champion Hockey", he has to "stay put" to see that the games go out as fast as they are assembled . . . Harry Brown of American Amusement Co. out to buy up all the Mills Escalator Type slots he can lay his hands on.



The Cash Box

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With the weather turning "summerish", the fishing fanatics are beginning to get going. Dave Stern, Harry Pearl, Tom Burke and Everett Masterson take time off from fighting off the music ops demanding more Rock-Ola's and spend the weekend at Peconic Bay, Long Island, with their rods. Dave won the kitty this past trip, snaring a 10 pound Weakfish . . . Charlie Polgaar, Tri-State Sales and Distributing Co., one of our real honest-to-goodness fishing experts plays the Jersey coast every Tuesday and Sunday. Maybe the boys ought to get together for a contest.

Sam Schneider of Apollo Record Company's Hollywood office, in town for a visit with the other company executives. Rumor has it that Sam is heading for a vacation at Hot Springs before returning to the West Coast . . . Leon Hersh, Irv Sommer's right hand man at Modern Southern Distributors, Miami, Fla., visits around coinrow . . . Bill Goetz, Capitol Automatic Phonograph Co., returns from Miami, Fla. for three days, and then rushes back . . . Sam Kramer's (music op) daughter joins the cast of the hit musical "Red Mill" . . . Milty Green, American Vending Co., in from Miami . . . Irving Feneschal, Milrose Music Co., sells out his Elaine Food Products Co., and is devoting all his time to his coin machine businesses.

Runyon Sales Company's record department making marked advancement each week. Johnny Halonka adds Gloria Friedman, experienced record salesgirl to the staff, and Eddie Lerner to take charge of the shipping department . . . Barney (Shugy) Sugerman expected to have some important announcements when he returns from the West Coast. Abe Green, who expected to make a trip, held back by the delay in completing the renovation of their Newark offices . . . Mac Pearlman, well known coinman of pre-war days, joins up with Hymie Rosenberg of H. Rosenberg Co. . . Danny Subarsky claims he'll be springing a surprise soon . . . Albert Broccoli, Braddock Music Co., back from a two month vacation in Florida.

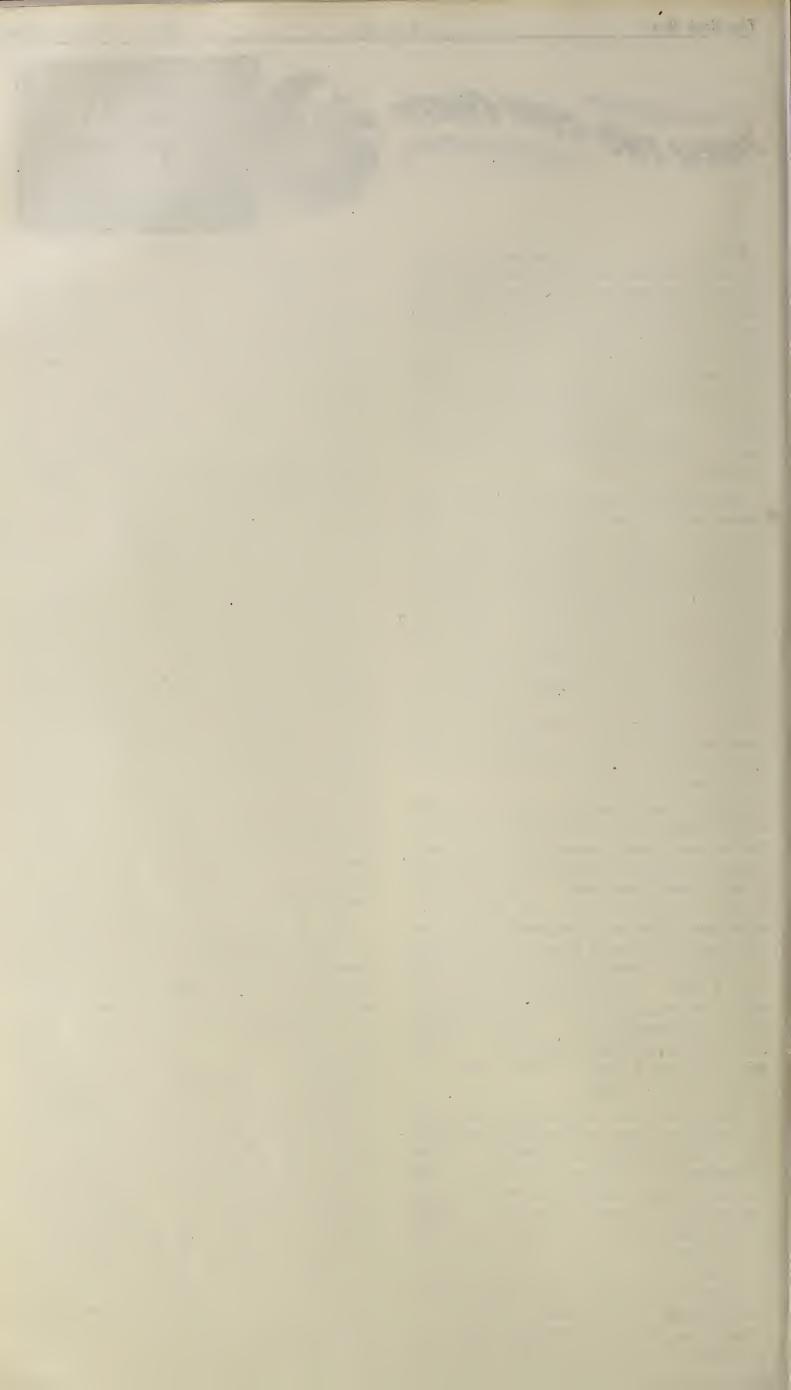
Sandy Warner, who returned from a bit in both the Army Air Forces and the Merchant Marine, now set in the Hartford, Conn. offices for Atlantic Distributing Co. (Seeburg distributors). Sandy planning on getting married in the very near future, and will open up a home in Hartford . . . Tilford W. Gross, Madison Music Co., celebrating the arrival of a daughter . . . Nat Cohn, Modern Music Sales Co., away from the office due to a recurrence of a severe attack of sacroilliac. Meanwhile, Earl Winters knocks himself out handling the various duties . . . Harry Berger, West Side Distributors, moves from one group of visiting ops to another in his showrooms, keeping them all happy.

Leo Willens, U-Need-A Vendors, Union City, N. J., returns from a trip thru the Western and Mid-western states. Leo rests up a week, then leaves for a trip thru New England . . . Les Paul, covering upper New York State for U-Need-A Vendors also back from a trip thru his territory, and claims he took plenty of orders . . . Joe Munves away to Chicago for a week . . . Joe Fishman, Atlantic New Jersey Corp., Newark, N. J., will become a grandfather in about two weeks . . . Al Schlesinger and Jack Fitzgibbons, Jafco, Inc., take in the fights at Madison Square Garden. Al is a rabid fight fan . . . Sam Getlan, now operating in Miami, Fla. visits the big town . . . Ira Weiss, who contacts the coin machine trade for the Trade Bank, became a proud papa of a boy the early part of this month.

Earl Backe, National Novelty Co., Merrick, L. I., well known in tennis circles, once again in outdoor competition. We hope Earl has plenty of reconditioned tennis balls on hand . . . Sylvia Wasserman, daughter of Harry Wasserman, local music operator, getting married on July 28. Reception will be held at the Waldorf . . . Russell Helm, publicized in last week's issue as having worked for Roger Shepard of Watertown, N. Y., and who took deposits for merchandise from Shepard's locations, still active in upper New York State. Dick Puels of Universal Vendors, Albany, N. Y. reports an unfortunate experience with Helm (full report on page 55) . . . Al Denver, president of the phono operators' association here, fell asleep under a sun lamp this past week, resulting in a pretty bad burn.

New York papers roasted the local police this week as a result of their recent raid on a "charity fair" sponsored by some of our better citizens. Two slots were found on the premises. Editorial comment carried by the press ran from the tabloid "Mirror" to the conservative "New York Times", all condemning the action . . . Henry Cooper enlarging his operations on Long Island . . . Eddie Smith, Emby Distributing Co. (Wurlitzer distributors) out of town for a few days . . . Phil Mason and Sid Mittleman, American Coin Machine Co., Newark, N. J., move to their new quarters at 8 Centre St., occupying three stories in their own building.

Burl Adams, prexy of Mercury Records, Chicago, expected in town this week . . . Bill Blumenthal and J. Breidt of Tri-State Sales and Distributing Co., discussing their Bally set-up thruout their territory . . . Bobby Weiss, sales manager for Musicraft leaves for the West Coast . . . Bob Jacobs, New York op, won a decision on a Western Baseball case at a jury trial before Special Sessions in the Bronx. (Details will be published in a later issue.)



The Cash Box



The record companies here are really in action and it looks like there will be big things happening in this West Coast area which will bring coin machine distribs from everywhere in the nation out here . . . Over at Capitol, for example, they have the Dinning Sisters in a new recording about the Greyhound Bus which should be investigated immediately. Everyone says it's that hot . . . And over at Exclusive Records, where Ben Ellison and Herb Jeffries got together along with Buddy Baker and his grand arrangement, you've got a new tune about that ole Mississippi that looks like a sure pop...Then oldtimer Henry Anchester, who started many a coinman in the phono biz, is now connected as General Salesmanager with Harry Fox over at Consolidated Records and they are working out a brand new deal for the cointrade . . . But don't overlook that Excelsior crowd either. They, too, have something on the ball and are going to make the boys remember the Excelsior label . . . In talking with Mark Leff over at ARA, Inc., we learn that this firm is prepared to step into that "5th" spot on the big record manufacturing parade and they believe that they have something for the juke box men that will start an entirely new era for the entire business . . . So it goes, out here in sunny California (which, by the way, wasn't so sunny this past week) where new record mfrs kept popping up all this past week and all the weeks following and things were happening in the record biz all day long ... It's somethin' to be in this Hollywood area and get into this record excitement where everyone has a hit and all are praying -all day long-that the new record that comes out is the one everyone waited for all these years.

Big suprise of the week was the arrival of Barney (Shugy) Sugerman of Runyon Sales Co., of New York to visit with the coinmen in this area. Shugy found things humming here just as speedily as they do in New York and was much impressed by the big, beautiful showrooms of the coinmen in this area. He liked Los Angeles and he went crazy over Hollywood . . . Bill Wolf of the M. S. Wolf Distributing Co. was in town for just about ten hours after his arrival from Chi and then took off for his San Diego offices where he did quite a bit of dealing over his new headquarters down there. From what we hear it looks like Bill won't be making those trips to San Diego very often from now on . . . Jack Gutshall took an order for about compteen thousand records for one of the new hits he has and all the time we hear him wail: "How can a guy make a buck?" - That's one of the things we would like to hear Jack tell us.

Leonard Micon of Pacific Coast Distribs left for a Chicago visit and, believe it or not, the boys around here believe that Lenny will come back with some really hot news for them— And a couple of carloads of equipment . . . Paul and Lucille Laymon have at last made up their minds and the pair are on their way to Indianapolis where they are going to visit with the "old home folks" — furthermore, Lucille admits that she fears that long plane trip, especially after Bill Gersh and a few of the other boys worked out on her a bit. Lucille, however, will take that long long flight which takes her home, then back to Chi and then all the way to Jack Moore's grand party for all the West Coast's Bally distribs in Portland, Ore.

Len Kelly of K & M Distribs really surprised us this past week with that fine looking arrangement of sartorial elegance. He had to meet with a really important gentleman from the East. By the way, that Len Kelly sure does know the record biz . . . Jerry Karpman who came all the way from Charleston, W. Va. via Brooklyn, N. Y. and other Eastern points is now completely established out here and is buying up one route after the other to get started on his way to becoming what he calls, "The world's greatest disturber" . . . Also hear that our old friend Wm. (Bud) Parr is back in town and has



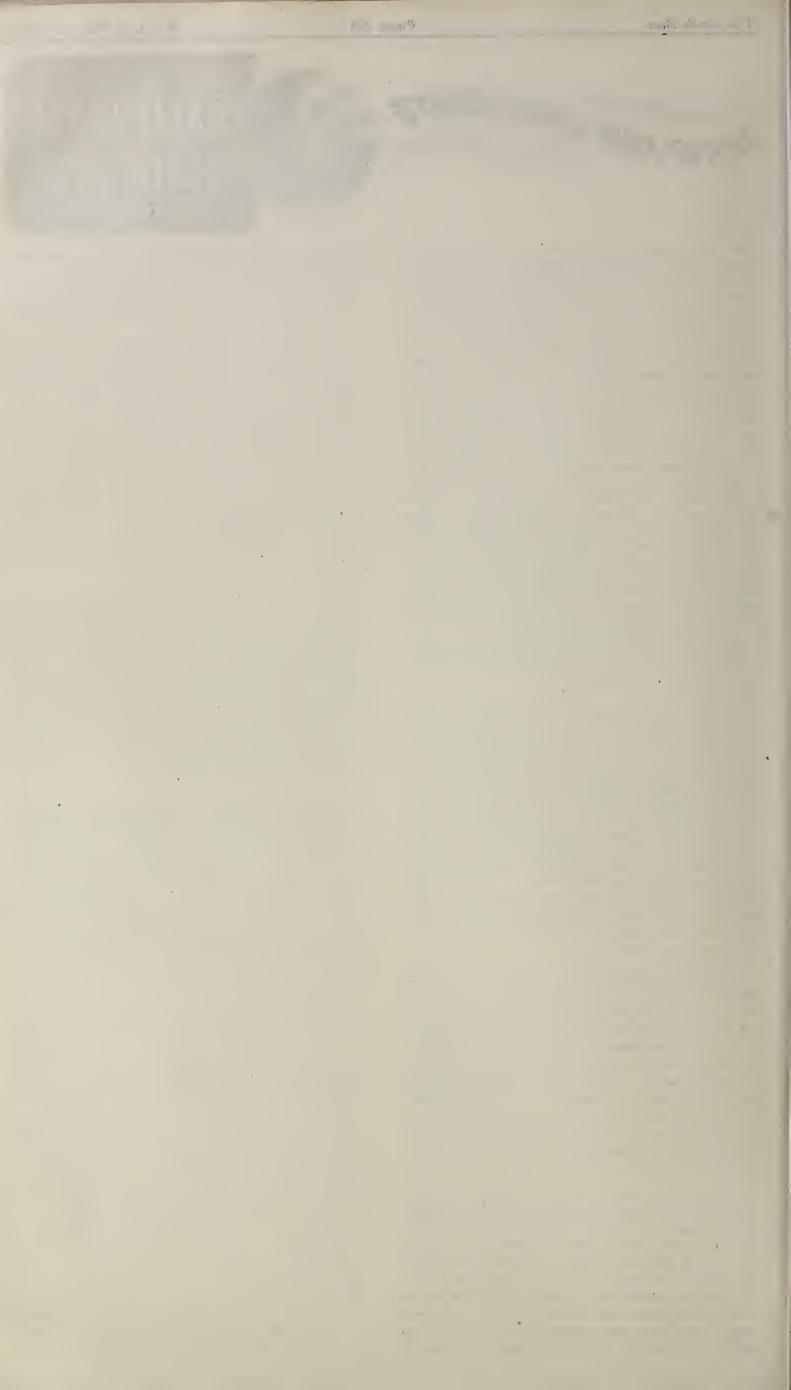
been taking things very easy over on his San Fernando ranch. According to Charley Robinson, Bud spends his evenings there very quietly "milking the chickens" and "getting to bed at 8 P.M." And if that is the Bud Parr of Chicago, New York and other points of the nation, it just ain't the same Bud Parr.

Lou Wolcher of the Advance Automatic Sales Co. of San Francisco, Cal. also comes to town this past week and spends his time in Hollywood at the leading hotel there. Not many of the boys saw Lou on this trip, yet we hear that he accomplished all the deals he came down here to make . . . They tell us that Bill Happel is one of the really busy men in town and is selling more and more and more of those new Rock-Ola "Phonos of Tomorrow," to the point where Bill hopes that Mr. Rock-Ola will build another factory so that he will be taken care of for the orders that he has already placed and the ones that he wants to place . . . Samuel (Curley) Robinson of AOLAC is arranging a swell meeting and will have some out-of-the-ordinary guests present as a real surprise to all who will attend this week. Bill Gersh has been chosen as the principal speaker at this meeting, tho Bill doesn't yet know about it at this writing.

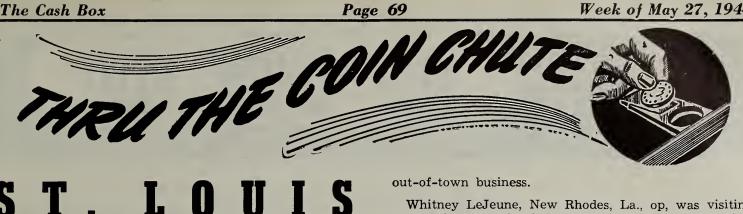
There's going to be one of the biggest surprises in all distributing history pulled off in this area within a week or two, one that will make the boys sit right up and just click-clack their tongues . . . Who is this guy Frenchy? . . . Budge Wright of the Budge Wrights of Portland, Ore., was in town this past week and spent some time over at Nick Carter's place and also at Jack Gutshall's headquarters, paused for a chat with Paul and Lucille Laymon and then wandered off with some Eastern visitors and a few others and, they tell us, wound up in the Brown Derby where he went to work on one of these three inch thick steaks to the accompaniment of his wife, his son and all of his friends.

From what was overheard at Bill Wolf's place it seems that Ed Ponder of New Orleans is shipping in an actually "live" alligator for Bill Wolf's amusement—just in case Bill gets tired selling so many of those AMI phonos . . . Jimmy Rutter of Ops Service, we're told, is actually jammed with a batch of conversions . . . and H. M. DeGovia of Dee's Service is handling a large batch of those music routes which he has up for sale . . . And Elky Ray is pretty down in the mouth about his new building, but it looks like Elky will soon be back in action and will have that gorgeous building selling those Gottlieb products all over the country . . . Quality Pictures is ready for production of an entirely new series of 16 mm pics.

Jean Minthorne is proving one of the busiest guys in the world, what with everyone wanting more and more of those new Seeburgs . . . And Ray Powers over at E. T. Mape is one of the very busiest men we've ever met . . . Nels Nelson and his "Phonettes" are beginning to get more and more of the coinmen to call around each and every day . . . Rodney Pantages, who is Personal Music's big distrib here, is also busier than a bee these days and wiring and wiring for more of those "Phonette" Boxes . . . Frank Berger of Berger Enterprises is putting out some new recordings now that they have completed their reorganization program with H. A. Krause in charge of all production . . . John Rough of Phonofilm has been getting orders from all over the country for his 16 mm film . . . Lou Chudd, Holland Distributing Co., is back in town after a very successful trip up North selling this firm's platters . . . They tell us that Solotone's distrib set-up is one of the best that the mfrs here have yet seen . . . Frank Navarro is doing things in his nice and quiet way . . . And they say that there will soon be something doing in the way of an entirely new music system in this area for industrial locations. It's being shipped in from the East and is supposed to be a natural for the large factories out here.



The Cash Box



0 U L

The big news down St. Louis way this week was the proposed bills in Belleville, Illinois which may license slots and pinballs across the river. Ops are sweating out the decision. Millstadt, Illinois, a village farther east, took the initiative and passed a license bill two weeks ago. Perhaps with a precedent established, Missouri will follow, many of the boys hope . . . It has become a standard practice of equipment-desperate operators to "drop in" on distributors — in the faint hope that some new equipment is in. Bill Offerman of East St. Louis, who has 25 Phonos on order, has been receiving one a week, and is glad of it . . . Up from Festus, south of St. Louis, came Freddie Voucher, pinball and music op who is temporarily well equipped with machines, but wants a dozen new phonographs "as soon as possible." . . Ralph Preston of Neosho, Mo. was another out-oftowner to hit St. Louis distributors. The rural routes, with farm income at an all time high, are showing record play, Ralph reports. "As long as we're feeding the world, the farmers will be prosperous" he added.

Meeting for the first time in several months, members of the Missouri Amusement Machine Association got together this week at the Roosevelt Hotel. It was a very successful meeting, 'tis said, and president Lou Morris was gratified to see the excellent turnout. One topic which was stressed was a new regulation forbidding music ops from extending premiums for new locations . . . Also aired at the meeting was the subject of new rates; but this was tabled for 60 days. The group enjoyed refreshments, and went over other matters which won't bear fruit for some time.

Ideal Novelty has opened up penny arcades at Westlake Park, Chain of Rocks Park, Sylvan Beach, and other locations. A new 11/2 ton truck is bearing the equipment around . . . Speaking of arcades, Fred Bowlus of West Frankfort, Illinois, carnival owner with several arcades, was in town buying up used equipment for the season ahead . . . Another visitor was Frank Vorcivic, phonograph operator. He was followed around the circle of distributors by Tom McGuire, of Greenfield, Mo., just out of the Army. Tom's brother runs the McGuire Novelty Company in Carthage, Mo.

KLEAN U

With the Legislature now probing the prospects of legalizing the slots and "other gaming devices," thruout Louisiana as well as New Orleans, local ops have been trekking to and fro between here and Baton Rouge with the result that many have been incommunicado, and those who have returned from the proceedings are not talking . . . Julius Pace, owner and operator of Dixie Coin Machine Co., Inc., announces that his son, Philip, has been added to the business. Phil, a former SAAU wrestling champion and professional baseball player, has already proven himself a "chip off the old block" as a valuable asset to the fast-growing corporation. Other employees drawing the praise of operator Pace are: Carl C. Raia, salesman; Anthony G. Virgillio, service department manager; Adrian R. Martin, technical supervisor; Daniel Carroll, shipping; and Marion J. Matranga, office manager.

Operator and owner Joseph Mancuso of J. and M. Amusement anounces that his new ultra-modern store will open officially on June 5th. He states that this new home will have everything, including a commercial recording studio for radio transcriptions, etc., air conditioning and indirect lighting fixtures. Mancuso will attempt to get Jimmy Davis, Louisiana's crooning Governor, to appear for the formal opening . . . Chris Nissen, general manager of Louisiana Coin Machine Exchange, expects his AMI phonographs soon. Ditto for the new

Whitney LeJeune, New Rhodes, La., op, was visiting the various distributing houses in New Orleans last week attempting to purchase some new equipment, but without success . . . Another visitor in town was R. E. (Buster) Williams, Mississippi op . . . Doc Seale, me-chanic and salesman of Southern Music Sales Co., journeyed to the Mississippi Gulf Coast the past week looking for some used Rock-Ola phonos, but returned empty-handed . . . Louis Boasberg, operator-owner of New Orleans Novelty Company, flew to New York on a ten-day mission of business and pleasure.

O. C. Marshall, officer of the New Orleans Coin Machine Exchange, took his family on a fishing trip in the bayous of Louisiana over the week-end and caught a few trout, plus a good sunburn. Mr. Marshall stated that he received a shipment of slots from Jennings, La., which was en route since February 25. (Jennings is approximately 130 miles from Nola.) He is expecting some Williams' "Suspense" pingames this week . . . Leo Paciask, service instructor for Aireon, spent several days here last week and renewed lots of old acquaintances acquired while employed by the Wurlitzer organization several years ago . . . Joe Cerame of Baton Rouge, made a hurried visit to New Orleans and returned with some of the famous Louisiana mud bugs (Crayfish) for friends.

Jack Pickell, local pinball op, made no less than five trips to get a truck to transport some pin games he managed to purchase the other day . . . Joe Saik, local resident who operates in Hammond, La., and surrounding territory of the Strawberry Belt, is talking about selling out . . . Another local resident who treks out of town to handle his operation in St. Tammany Parish, is E. J. Thoman . . . Operators Report: Many local ops have stated they are using The Cash Box record news to excellent advantage . . . Has It Come To This?; Dan B. Cohen, of Progressive Music, was seen peddling picture frames on famed Canal Street for a buck.

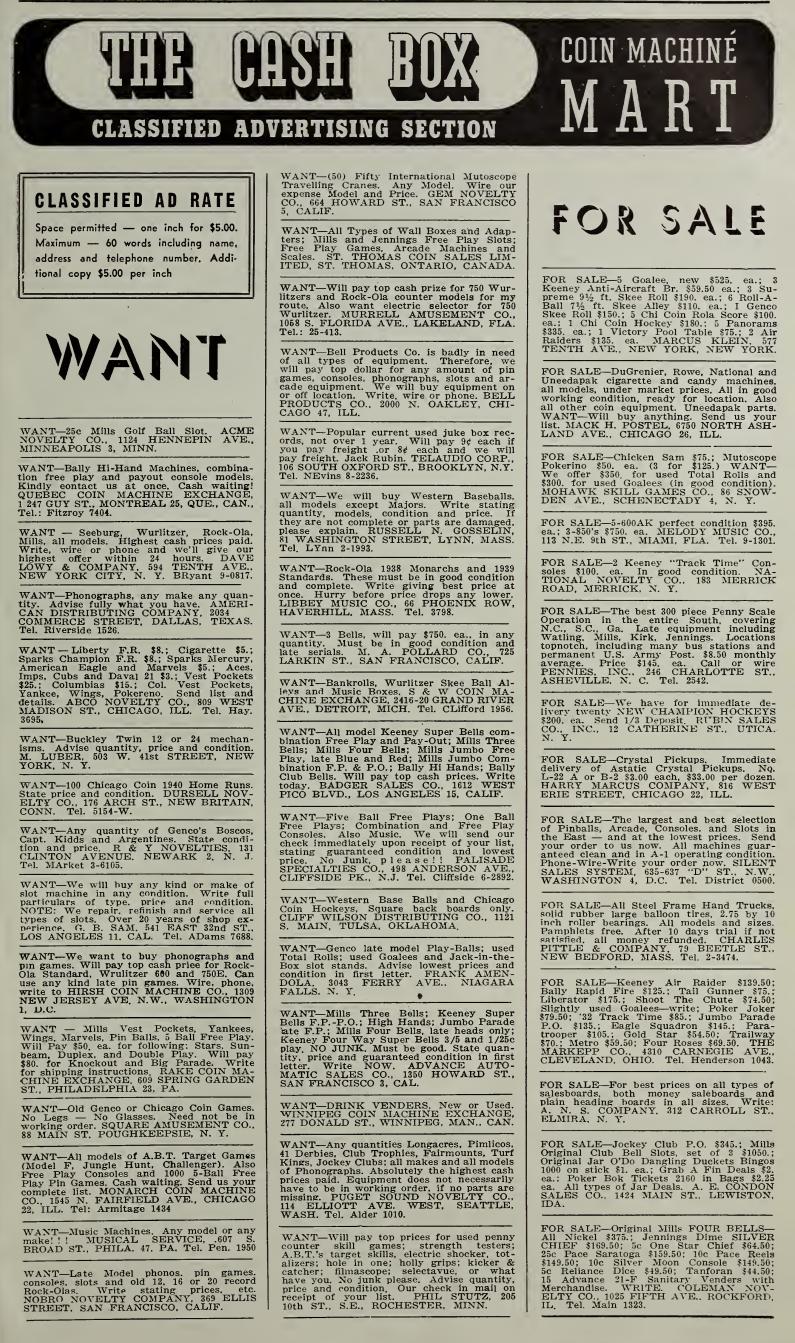
HILADELPH

Many of Philly's coinment opening offices along the local Coinrow . . . Phil Dribbin, veteran op, has opened a jobbing business as the Hy-Tone Music Co., at 826 N. Broad. He bought the building and remodeled it in a modern manner . . . Ben Fireman, another veteran coinman from South Philly, purchased the building at 821, and is now operating from his bigger, more de luxe quarters . . . Frank Engle, Automatic Equipment Co., has been Chicagoing this past week. Before word of postponement to the railroad strike came thru, he had arranged with Bill Chaitt to call the office from wherever he might be stranded, and Bill was to give him an example of Seeburg emergency taxi service.

Bob Collis, Sewell (N.J.) op, and Dave Rosen, AMI distrib, bent each others ears for a half hour. Who was selling whom? . . . A big glad hand of welcome to Dick Eaton, a new coinman in Bill Bye's organization, who hails from Cedar Rapids, Iowa. Economists please note: Bill Bye claims a fourth to the three necessities of life Food, clothing, shelter — and Music! . . Seen in downtown Philly on a recent week-end: Joe Freedman, a Harrisburg (Pa.) Wurlitzer op, and family.

Willie Forman is back at his old job as head mechanic of the K. C. Novelty Co. after being released from the armed forces. Willie is the fellow who sent the 2-ft. silver swastika emblem of the Luftwaffe GHQ that attracted so much attention in the K. C. showroom, Jack Kauffman tells us. At the time, Jack had his sleeves rolled to the elbows helping the lads unpack some new machines . . . Jack Unterberg and Jack Cohen, of At-lantic City's Music Box firm, are going to cast their going to cast their votes for the first politician who will sponsor a bill in Congress to mint a 7½-cent coin for their jukes . Eddie Spiegel, music op from Vineland (N.J.), really sets a fast pace when shopping on Coinrow. He keeps





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FOR SALE

FOR SALE-1-616 Wurl.: 2 Mills Dance Masters; 1 See. Vogue. All machines in perfect condition. Also several hundred punch boards. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA, 41, PA. Tel Mic. 2624.

FOR SALE—The most complete parts stock on the West Coast for games and phonos. Visit our "See-At-A-Glance" parts department. JACK R. MOORE COMPANY, 100 ELLIOTT AVENUE WEST, SEATTLE 99, WASH.

FOR SALE-2 Bally Big Top PO \$129.50 ea.; 1 Bally Pimlico FP \$339.50; 2 Mills Jumbo FP \$125. ea.; 1 Longacre \$435.; 2 5c QT Blue \$85. ea.; 2 QT 5c Glitter \$99.50 ea.; 1 Blue QT 5c Refinished \$93.50; 1 Super Bell 5-5-5-25 \$650.; Mills 12 Record Juke Box \$60.; 25 Peanut Machines \$4. ea. HUTZLER VENDING MACHINE CO., 900 WINCHESTER AVE., MARTINSBURG, W. VA. Tel. 1291.

FOR SALE—Solovue Lamps \$2. ca.; #6SC7 Metal Tubes 90¢ ca., minimum order 15 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE—All Machines in A-1 condition. Periscope \$160.; Rapid Fire \$135.; Chicken Sam \$75.; Chicago Hockey \$200.; Keeney Air Raider \$155.; Supreme Skee Roll \$200.; All above prices include Crating. ¹/₂ Cash Deposit with Order, Balance C. O. D. SOUTHERN DISTRIBUTING CO., 1010 LEELAND AVE., HOUSTON, TEXAS. Tel. C 6363.

FOR SALE — Factory rebuilt 25 Keeney Tracktime Consoles, 7 way slots with latest improvements and refinished cabinets like new \$160. 1/3 Deposit, balance C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel: Calumet 3263

FOR SALE—Chicago Coin Goalec. like new and packed in original crate. Write for price. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA.

FOR SALE — LIVE - LIVE - LIVE - LIVE! BUMPER RINGS — SMALL, MEDIUM and LARGE. Send for our latest price list TO-DAY. Just off the press! COIN MACHINE SERVICE CO., 2307 N. WESTERN AVE., CHICAGO, ILL.

FOR SALE—2 25c CP Silvermoon \$195. ea.; 1 FP Jumbo Parade, late head \$100.; 2 CP Jumbo Parade, late head \$125. ea.; 1 Paces Reels CP Chrome Rails \$125.; 1 Watling Big Game CP \$125.; 1 Bally Grandstand, 1 ball \$60.; 1 Western Baseball FP \$115. AUTO-MATIC AMUSEMENT CO., 1000 PENN-SYLVANIA ST., EVANSVILLE 10, IND. Tel. 3-4508.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND., Tel. 3-2734.

FOR SALE—Wurlitzer 780E \$750.; Wurlitzer 580 Speaker \$134.50; Wurlitzer Victory 42-24 \$525.; Seeburg 5c Wall-O-Matic (wireless) new cases \$42.50 ea. All equipment in excellent condition. Write or wire today. BYRON NOVELTY CO., 2045 IRVING PARK, CHI-CAGO, ILL. Tel.: Juniper 1143.

FOR SALE—Brand New Shipman Triplex Stamp Machines \$39.50 ea.; brand new Victor "V" 1c bulk vendors \$10.75 (glass globe) \$12.75 (steel cabinet ea. Also rebuilt International 1c Ticket Weighing Scales \$125 ea. Send for free leaflets. R. H. ADAIR CO., 6925 ROOSEVELT RD. OAK PARK, ILL.

FOR SALE—Make offer. 2 D. D. Track Odds, Clean, Perfect, Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel, Valley 9946.

FOR SALE—Sky Fighter \$235.; Ace Bomber \$249.50; Both for \$425. F.O.B. Pittsburgh. One-Third Deposit with Order. Balance C.O.D. M. D. LAZAR CO., 1635 FIFTH AVE., PITTSBURGH 19, PA. Tel. GRant 7818.

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition: 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO.. 1629 WEST MITCHELL ST.. MILWAUKEE 4. WISC. Tel. MItchell 3254. FOR SALE—We have Pop-Corn Machines. Don't overlook those spots wanting one. P.K. SALES CO., CAMBRIDGE, OHIO.

FOR SALE—Postage Stamp Vending Machine Folders 39¢ per 1000, when ordered in multiples of 25,000, New low price, THE TRANSWESTERN CO., 742 MARKET ST.. SAN FRANCISCO, CAL. Tel. EXbrook 4351.

FOR SALE — New and used Slots, Consoles, Arcade Equipment and Pin Games of all types. Write for complete list. LEON TAK-SEN CO., 2035 GERMANTOWN AVE., PHILA, 22, PA. Tel: Poplar 3638

FOR SALE—Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine ; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way to Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE — Reconditioned Seeburg Wall-O-Matic Wireless Boxes \$28.50; 3 wire boxes \$24.50; Rockola reconditioned Bar Boxes 5 wire \$19.50; Wall Boxes, late \$15.; Buckley Chrome 16, 20, 24's Wall Boxes \$22.50; Keeney Wall Boxes, late \$6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. PICO BLVD., LOS AN-GELES 15, CALIF. Tel: DRexel 2341

FOR SALE—1 Chrome Columbia 5c-10c-25c Conversion \$50.; I Keeney Submarine Gun \$50.; I Shoot Your Way To Tokio Gun \$50. HOUGEN NOVELTY CO., 817 SHOUP AVE., IDAHO FALLS, IDAHO.

FOR SALE — Make Offer. 1 Evans Ten Strike, needs minor repairs; 1 Merry-Go-Round pin game; 1 Batting Practice \$75.; 1 Rock-Ola 12 record machine; 1 Goose Neck Slot, needs a lock only; 2 Anti-Aircraft, black guns; 1 Periscope, good condition. ACE AMUSEMENT SALES & SER-VICE, 27 STROUD ST., WILMINGTON, 21, DELAWARE.

FOR SALE—New 2 wire Zip Cord 250 ft. colls \$4.75; Maple Skeeballs 3½" and 2½" sizes 55c ea., lots of 100 \$52. BLOCK MARBLE CO., 1527 FAIRNOUNT AVE., PHILADELPHIA 30, PA.

FOR SALE—Peerless Horoscope \$90.; Test Pilot \$75.; Radio Rifle \$50.; Keeney Anti-Aircraft, brown cabinet \$55.; Keeney Anti-Aircraft, black cabinet \$45.; Keeney Air Raider \$125.; 5 - 2c Slots \$3.50 ea., lot \$17.50. RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD, CONN.

FOR SALE—Wurlitzer 412 \$159.; Wurl. 616 \$229.; Wurl. 600 \$460.; Wurl. 700 \$625.; Wurl. 500 \$475.; Wurl. 800 \$710.; Wurl. 750 \$735.; Wurl. 850 \$795.; Wurl. 780 \$675.; Seeburg Envoy E.S.R.C. \$495.; See. Hi Tone 8800 \$565.; See. 8200 E.S.R.C. \$620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel. 58-1619.

FOR SALE—40 Schermack 10c razor blade vendors. A-1 condition, about half of them brand new. Easily convertible for vending stamps. Will take \$175. for entire lot. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE—Brown Cherry Front Castings \$19.50; Universal Amplifiers A & B Models, Model A \$49.50, Model B fits all incl. Hi Tone \$69.50; Hand trucks, rubber tires \$9.95; Phonograph casters, set of 4 \$1.45; Record Carrying Cases \$5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 28 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE— The following games for sale or trade. Let us know what you have and how you will trade. 2 Keeney Super Track Times; 1 Keeney Triple Entry; 1 Light League; 1 Bolaway; 1 Argentine; 1 Gun Club; 1 Bosco; 1 Trade Winds; 1 Stage Door Canteen; 1 Stratoliner; 1 Sport Parade;; 1 South Seas. ELECTRIC SERVICE CO., 1675 KING AVE., COLUMBUS, OHIO. Tel. Kingswood 4795.

FOR SALE—Lumilines — 18" long or 12" long, clear or frosted or white. Write. Brand new tubes 5Y3 45c ea.; Fuses-approved auto. type, 3 amp. 3c ea.; 10-15-20-5 amp. 2c ea. (100 to pack); Plug Fuses, tops for quality 3 amp. and 6 amp. (100 to pack) 4½c ea.; 1000 Cotter Pins, assorted. 75c per box; 12" speakers \$7. ea. ARCADE BULB CO., 56 W. 25th ST., NEW YORK 10, N. Y. Tel. WAtkins 9-7490.

FOR SALE—Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 De Luxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurltzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO.. 123 ELK AVE., ROCK HILL. S. C. Tel, 238.

FOR SALE-Jockey Club P.O. \$325.; Mills Original Club Bell Slots, set of 3 \$1050.; Original Jar O'Do Dangling Duckets Bingos 1000 on stick \$1. ea.; Grab A Fin Deals \$2. ea.; Poker Bok Tickets 2160 in bags \$2.25 ea.; All types of Jar Deals. A. E. CON-DON SALES CO., 1424 MAIN ST., LEWIS-TON, IDA. FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel. ATlantic 0662.

COIN MACHINE

FOR SALE — 2 Photomatons (4x25) \$500. ea.; 1 Photomaton (3x50) \$500;; 1 Skyfighter \$175.; 25 lbs. Roovers Name Plate Tape \$1.15 per lb.; 12 Rolls 1½" x 1000' Direx Positive Paper 1945 Dating. WANT — Ammuniton .22 Shorts. Will pay highest prices. PEER-LESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola Seeburg. Mills \$54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5. WISC.

FOR SALE — New Mills Slots and Vest Pockets, Write for prices, 1 Bally Sport King \$150.; 2 Evans Galloping Dominoes, reconditioned by factory \$85. ea. OWL MINT MACHINE CO., 26 BRIGHTON AV., BOSTON 34, MASS. Tel. ALGONQUIN 3216.

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTE-VILLE, N. C. Tel.: 3171.

FOR SALE-2 Keeney Submarine Guns, clean paint, working order \$115. ea. FUN-LAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE—Wurlitzer 800 with No. 130 Adaptor and 5 No. 100 Wall Boxes \$750.; Chicken Sam and Jail Bird \$100. ea.; Pitch Em and Catch Em \$125.; Mills 6 column Cigarette Machine \$50, 1/3 Deposit. MARTIN AND LYNWOOD SHIREY, 131 VALLEY ST., LEWISTOWN, PA.

FOR SALE—Phonographs; Pin Tables Arcade Equipment, DONALD FIELDING & COMPANY (Lloyd Flaubert, Manager), 4356 ST LAWRENCE ST., MONTREAL, P. Q., CAN.

FOR SALE-25 Wurlitzer 5/10/25c Wall Boxes Best Offer Takes Lot. CHEMICAL CITY MUSIC CO., CHARLESTON, W. VA.

FOR SALE—Roller Derby \$37.50; 5th Inning Base \$42.50; Stoner Base Ball \$29.50; Fantasy \$30.; Tcp Notcher \$37.50; Double Feature \$42.50; 2 Bally Rapid Fire \$135. ea.; 2 4-Star 5c Chiefs \$98.50 ea.; 2 Watling Rol-A-Top 5c \$95. ea.; 1 Watling Rol-A-Top 10c \$100.; 3 Exhibit Long Champ \$45. ea. Equipment all thoroughly reconditioned. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel. Div. 7778.

MISCELLANEOUS

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers, Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel. FE 7875.

NOTICE-I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE—Missouri and Southern Illinois Operators, We are distributors for Chicago Coin Machine Company and now delivering Goalee. It's Sensational! BAUM DISTRIB-UTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

NOTICE—Write for our list of True Value Buys. Slots, Pins, Consoles, Music, Arcade. LEADER SALES CO., 131-133 FIFTH ST., READING, PA.

NOTICE—Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'en look like new (Est. 1889) WATLING MANU-FACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE—Your old rectifiers rebuilt like new. Keep your games and phonos in A-1 operating condition. Rebuilt to give new unit performance and longevity. All makes, types and sizes rebuilt at \$2.50 ea. Detach rectifiers from transformers. Transportation to us must be prepaid. All rebuilt units are returned COD plus transportation BATES LABORATORIES, 571 HILL AVE., GLEN ELLYN, ILL.

TRAM

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Week of May 27, 1946



MISCELLANEOUS

(Continued)

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON... the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIB-UTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY. INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF. NOTICE—Want to get in touch with coin machine manufacturers for wholesale distributorship of coin machines, any type, for Eastern Canada, the Maritime Provinces. Send information to L. A. Reid, REID AMUSEMENT MACHINES, 280 BOTSFORD STREET, MONCTON, N. B., CAN.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES, CALIF. Tel. Fitzroy 0545.

NOTICE—New England Operators! When next in Boston, visit our new showrooms. Excellent repair department. New and used equipment for sale. NEW ENGLAND EX-HIBIT CO., 1289 WASHINGTON STREET, BOSTON 18, MASS. Tel. Dev. 8381.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-A-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE. NOTICE—Canadian Operators! We are now ditributors in Eastern Canada for the famous Packard Pla-Mor Phonographs and complete line of accessories featuring for immediate delivery Pla-Mor 30-wire Wall Boxes and cable. Get on our mailing list now. LAWRENCE NOVELTY CO., 1436 NOTRE DAME ST. W., MONTREAL, QUE.

NOTICE—Attention Operators! Sell us your used equipment and remember, if it's controlled with a coin. we have it. Always first with the latest. Contact us for the better deal. C. M. McDANIEL DISTRIBUTING CO., 301 S. MAIN AVE., SAN ANTONIO 5, TEXAS. Tel. F-1335.

NOTICE — We RE-SHARPEN your Used Needles with expert precision, affording you big savings on your needle costs. Guaranteed to give satisfaction. We stand behind every claim we make. Almost five years of successful service. Send your needles at once. Drop us a card for details and free shipping containers. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA.

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PASS THIS SUBSCRIPTION ON TO A FRIEND!!

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"THE CASH BOX"

"The Confidential Weekly of The Coin Machine Industry"

381 FOURTH AVENUE, NEW YORK 16, N.Y.

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(ALL SUBSCRIPTIONS PAYABLE IN ADVANCE)

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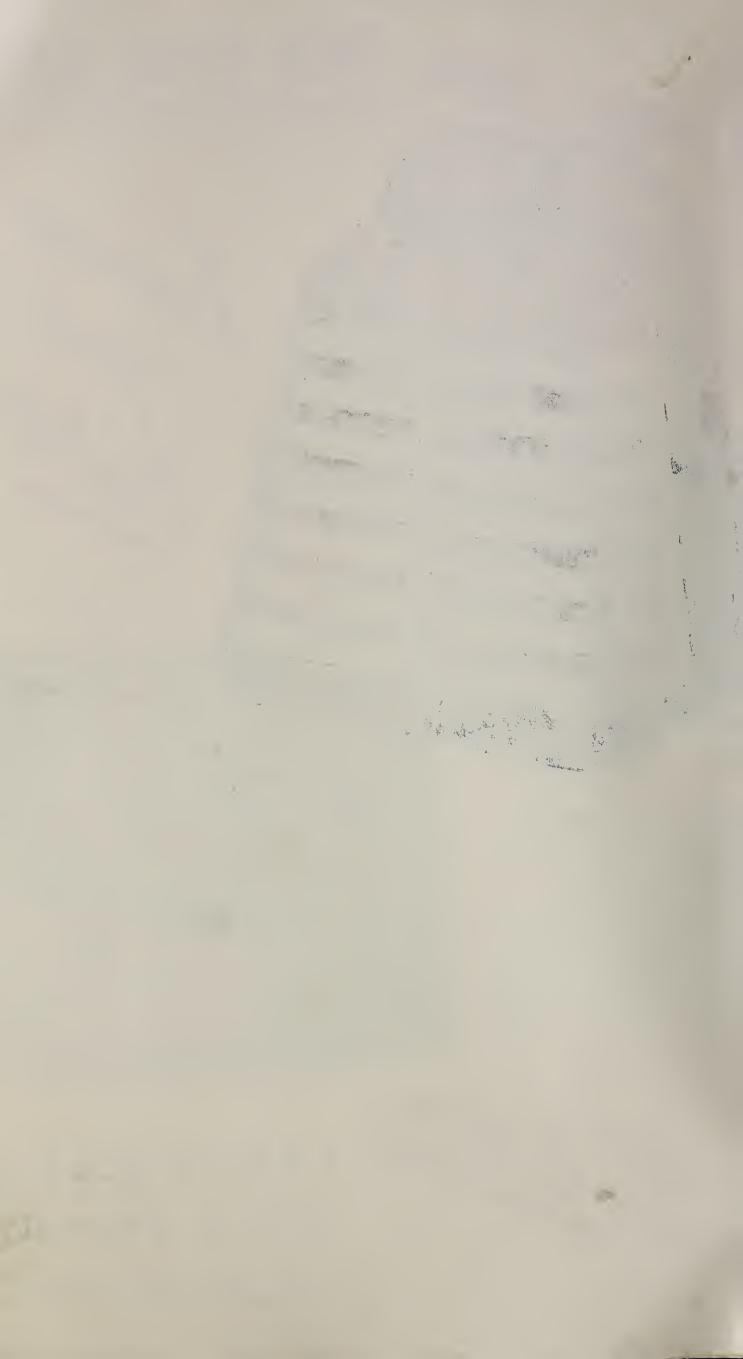
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THESE DOUBLE SLOTS (EXCLUSIVE WITH SOLOTONE) ncrease INSTREE 1 TO 15 COINS ANGELES, CALIFORNIA SOLOTONE CORPORATION, LOS DUAL COIN SLOTS - one of many advanced features that Solotone gives you exclusively — is an extra profit-maker. Tests have proved that the 10ϕ coin chute can UP your income as much as 30%. This is tomorrow's ideal in automatic music - available NOW. Solotone Individual Music Systems consist of any number of individual boxes, each box earning its own revenue by playing low volume music which can only be heard in a booth or directly in front of a box at the counter. Solotone gives customers the tone quality and the music they want, makes more

INDIVIDUAL MUSIC SYSTEM

SOLOTONE CORPORATION 2311 WEST PICO BLVD., LOS ANGELES 6, CALIFORNIA



More Plays Per Record ... Play Per Profit with thonogr Advance Music Co. Aireon Phonographs April 11, 1946 1626 GRAND AVENUE KANSAS CITY 6 MO Aireon Manufacturing Corp. 1401 Fairfax Trafficway Kansas City, Kansas Our new Aireon Electronic Phonograph has an unusual record which we would like to We have 7363 plays on the same needle We have records. The needle, a Pfanstiehl, shows very little wear and the records are still like new. Gentlemen: pass on to you. The high grade of tone quality has remained unaffected up to this date. We attribute this excellent record to the Aireon's feather-light magnesium the Aireon's leather-light magnesit tone arm and to the smooth opera-tion of the machine in general. ALBEON operation on the 6th day of March. Our machine was put into Yours truly, ADVANCE MUSIC COMPANY Dave Cooper Records that still sound good after more than 300 plays each! Needles that outlast their maker's claims! That's money in the bank for music operators-makes every nickel in the cash box jingle louder! Only Aireon Electronic Phonographs can give you this extra dividend_because only Aireon's feather-light magnesium tone arm, perfect crystal pickup and smooth, even rim-drive turntable are so easy on the records and the needle!

General Offices: 1401 Fairfax Trafficway, Kansas City, Kans. General Sales Offices: 1233 Grand Avenue, Kansas City, Missouri In Canada: Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.



Plants and Laboratories: Slater, Mo.; Los Gatos, Calif.; Oklahoma City; Mexico, D.F.; Kansas City; Greenwich, Conn.; Pasadena, Calif.



BY YOUR TELEPHONE

END THE NUISANCE of nursing your equ ment along . . . the nagging threat of late-ni service calls. Built into Bally's new post-v game's are two factors that protect you fr service-worry. First, new precision constr tion mastered during the war, when the Ba plant won the Army-Navy "E" Award w triple stars . . . simplified mechanisms b stronger than ever to insure trouble-free of ation and long life on location. Second, r exclusive "get-at-able" mechanisms to sp up adjustments and routine service. A naturally you get a new high in flash, action, thrills and suspense that add up to earning power . . . earning power that is a ally out-earning bell-type equipment. Bally's new hits at your distributor too You'll want to Bally-brighten your locati as quick as you can!



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Make a date with Bally's new sparkling SURF QUEENS—fastest fiveball novelty game ever built. Designed by a practical operator known for his ability to pick winners, SURF QUEENS is packed with all the elements of a money-making game... combined with new angles that will bring the slowest novelty spots back to life in a hurry. Order from your Bally distributor today.

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