

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 30
APRIL 23, 1949




That's "Little Bird" Paula Watson seated at the ivories, with Supreme Records' prexy Al Patrick holding the lass' sheet music. Paula, who skyrocketed to fame via her sensational recording of "A Little Bird Told Me" is currently engaged in a nation-wide theater and personal appearance tour. Paula's original recording of "A Little Bird Told Me" was one of the best winners juke box ops have had recently. Latest click for the chirp is "You Broke Your Promise." Paula Watson is exclusively featured on Supreme Records. Personal Manager: Berle Adams. Direction: General Artists Corporation.

EXTRA SPECIAL 5 STATES CONVENTION ISSUE

The "5 States Convention Issue" is Dated: April 30, 1949

CLOSES: Friday, April 22

THE CASH BOX will be in the hands of every operator attending the "5 States Convention" **ON MONDAY MORNING—OPENING DAY—APRIL 25**, (Wisconsin, Minnesota, Iowa, North and South Dakota) as well as all operators thruout the country with all the news. **A REAL BUSINESS GETTING ISSUE FOR YOU!** Rush Your Ad—Write—Wire or Phone 

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

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THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Juke box ops are profiting from the price war now in effect among the various diskeries.

It means a great deal to any juke box op to be able to obtain records cheaper than what he was formerly charged for them.

Not only can he better satisfy his many locations, by bringing them the latest and best recordings, but, what is even more important, by featuring the latest and the best of the disks, he is selling better music to the public.

Where many juke box ops have been forced to cut down on the number of records changed in certain of their locations, due to the fact that bringing in too many of the new disks would mean enduring a loss instead of enjoying a profit, they can now bring in more records to even the average spot and thereby win greater cooperation from the location owner and, most assuredly, from the players.

The fact that record prices are tending downward is therefore one of the first real breaks the juke box op has had in many, many months.

And the further fact that the record being the very lifeblood, the heart of the music op's business, it means that he can now, as he did in the days prior to the war, bring the dealers whatever they may request, so that he can win a better reception from the public.

There are today approximately 600,000 juke boxes in this country. This means that even at a mean average of only two new disks per week over 1,000,000 records are being used each week. When an artist wants a showcase—the record he produces, if it clicks with the juke box trade—can run into very impressive figures as far as sales are concerned, and can spread his name nationally overnight.

This, then, is the time for the juke box industry to make use of the new and better disks. The industry can enjoy a definite revival of income from many locations where it has held down on the presentation of too many new records because the averages from these spots didn't pay for the expenditure of too many new records.

With the price of records coming down to a more normal base—the juke box industry will once again be able to expand its operations so that it can take advantage of even the lowliest locations and will be able to, by the use of more disks than before, obtain a front money guarantee as well as a better commission percentage basis of the gross income.

From any standpoint this is the time when the average juke box op can walk into all of his spots and, by bringing more new records than ever before, arrange to better his own status only because the disks are dropping in price so as to make such action a natural for him.

Bill Gersh

COINMEN GIVE PUBLIC MORE ENTERTAINMENT

Rapid Rise of Shuffleboard Indicative of New Trend. Longer Play Pinballs with Entertaining Scoring Methods Featured. More Juke Boxes Offering 6 Plays for 25c. Ops Seek More Entertaining, Different Equipment.

The new trend in the coin machine industry is to more entertaining equipment. The public not only appreciate this change, but, many location owners have acclaimed this new practise on the part of their operators.

It is interesting to note that pure entertainment is the basis of shuffleboard play. The rapid rise of shuffleboard in national popularity is indicative of this new trend to more entertaining equipment. And, from all facts at hand, the shuffleboards are earning more money than what anyone believed they would some months ago, when they first began to spread out about the nation.

The pinball manufacturers have also followed this new trend. The latest games they have produced are extremely entertaining. Much more so than the intricate scoring machines which were the fad some months back. Today pinball entertains with multiple scoring methods which are easy for the public to understand and which, at the same time, bring suspense and thrills as well as more play action.

Juke box men swung over long ago to the new trend: that of giving the public much more entertainment for their coin. More and still more juke boxes are now featuring six plays for twenty-five cents. The extra quarters which are now being earned by many a juke box op are putting him over the top financially.

The new juke boxes when placed on location are recommended to start with 6 plays for 25c. These machines all feature 1 play 5c and 2 plays 10c. The effect has been, as *The Cash Box* pointed out in a series of articles some months ago, to bring more and still more quarters into the cash boxes of the machines with the result that ops are enjoying better profits.

The pistol target games which were introduced at the last convention have also won great following thruout the country. Whereas the original of this type machine lay idle for some months, it is today one of the most popular units in the nation with more and still more ops asking for it.

The pistol target machine takes up little space and can be used on individual locations with good profits resulting. Here, again, it is the entertainment that the public obtains which has won such popularity for this product.

In short, the swing is back to more and still more entertaining equipment. Ops everywhere in the country are suddenly becoming aware of this fact. They now ask that the games which are produced be more entertaining in every way.

They have found that the public likes entertainment much more than any other feature which the machines can offer them at this time. The result is that the more entertaining the machine, the surer that it will outearn any other type equipment in the location.

Some months back there was much debate in the field regarding a return to more entertaining (and lower priced) machines. Coinmen pointed back to the old days when a woman shopper with her arms loaded with bundles would play a pinball and could understand the play action without need for any intricate scoring methods. The claim then was that a return to this type of play appeal should instantly be put into effect.

Of course since then it has been learned that the public do like the

more intricate scoring appeal of the pinball. The claim is that this makes the game a more adult entertainment. With this a true fact the manufacturers had to go on from there and could not then cut the price of their machines. But, they did incorporate much more entertaining scoring methods and have won over the public to this new type pinball.

The same, of course, and in larger measure, is true of the shuffleboard. Here it is practically all entertainment with the scoring simple and easy to understand and in an even minor role as compared to the actual play of the shuffleboard itself.

Shuffleboard is daily winning more and more players because of its entertaining qualities and, this being the case, manufacturers of all types of amusement machines are swinging over to this new trend. They have found that by incorporating more entertaining features in their machines the operators are better able to more speedily amortize the cost as well as earn much more quickly.

In the juke box business there have been many methods adopted to better entertain the public. The result has been that, as juke box operators applied themselves more intensely to their business, they have been able, to a large extent, to overcome the early competition they endured from the television receivers on most locations.

No one expects that television will ever disappear, nor that juke boxes will predominate over this great medium. But, the juke box business has shown greater action and the result has been attributed to the many ideas which have been placed into effect by the automatic music operators to bring the public more and better entertainment.

One of the most outstanding factors in this regard, it can be again repeated, was the offer of six plays for 25c. This met with the approval of many customers in almost every location. The extra quarters which have been taken in by the music operators has helped to boost their earnings, as well as encourage them to bring even more and still more better entertainment to the players.

Whatever may develop in the months to come, there is now no doubt that the field will continue to strive to bring the public more entertaining machines. This is already fact. It is becoming more pronounced each and every day. It also means that the public will find themselves enjoying the greatest bargain in entertainment for the most economical price.

Regardless of all the price cutting which is now in effect in other entertainment media, the coin machine industry has maintained the same price for many, many years, and hasn't deviated one bit from its course to make its products most economical for public entertainment.

As time goes on operators find that they are enjoying better profits from equipment which is most definitely and completely entertaining the public, and which is winning more and more adherents each day to play coin operated machines of all kinds, because they offer the finest entertainment at the most economical price.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capital	KI—King	SI—Signature
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SPT—Spotlite
CN—Continental	ME—Mercury	SU—Supreme
CO—Columbia	MG—MGM	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor

- 1** **CRUISING DOWN THE RIVER**
 CA-15372—Jack Smith
 CO-34811—Frankie Carlo O.
 CR-60035—Ames Bros.
 DE-24568—Russ Morgan O.
 LO-256—Prima Scala O.
 ME-5249—Helen Carroll
 MG-10346—Blue Barron O.
 SPT-505—The Paulette Sisters
 VI-20-3349—Three Suns
- 2** **FAR AWAY PLACES**
 CA-15278—Margaret Whiting
 CO-38356—Dinah Shore
 CR-60016—Ames Bros.
 DE-24532—Bing Crosby
 LO-285—Vera Lynn
 ME-5198—Vic Damone
 MG-10356—Kate Smith
 SPT-500—Pat Terry
 VI-20-3316—Perry Como
- 3** **SUNFLOWER**
 CA-15394—Jack Smith
 CA-15405—Deuce Spriggins
 CO-38391—Frank Sinatra
 DE-24568—Russ Morgan O.
 LO-394—Sam Browne
 ME-5239—Dick "Two Ton" Baker O.
 MG-10339—Jack Kilty
 TW-1454—Jack Fulton
 VI-20-3334—Ray McKinley O.
- 4** **FOREVER AND EVER**
 CA-15386—Margaret Whiting
 CO-38140—Dinah Shore
 DE-24569—Russ Morgan O.
 ME-5252—Helen Carroll
 VI-20-3347—Perry Como
- 5** **GALWAY BAY**
 CA-15403—Clark Dennis
 CO-38279—Bill Johnson
 CS-1257—Bobby Worth
 DE-24295—Bing Crosby
 LO-287—Anne Shelton
 MG-10270—Joseph McNally
 RA-70015—B. Lester
 RO-184—Fran Allison
 SPT-506—Pat Terry
 VI-20-3238—Jane Pickens
 VI-26-7506—Michael O'Duffy
 VI-20-3413—Dennis Day
- 6** **RED ROSES FOR A BLUE LADY**
 DE-24549—Guy Lombardo O.
 ME-5201—John Laurenz
 SPT-507—Bud Brees
 VI-20-3319—Vaughn Monroe O.
- 7** **POWDER YOUR FACE WITH SUNSHINE**
 CA-15351—Dean Martin
 CO-38394—Doris Day-Buddy Clark
 DA-2031—Dick Byron
 DE-24530—Evelyn Knight
 LO-367—Primo Scala
 ME-5247—Anne Vincent-John Laurenz
 MG-10346—Blue Barron O.
 SPT-500—Joel Tucker
 VI-20-3321—Sammy Kaye O.
- 8** **CARELESS HANDS**
 CA-15379—Mel Torme
 CO-20546—Leon McAuliffe
 DE-24563—Bob & Jeanne
 ME-6170—Eddie Dean
 MG-10349—Johnny Desmond
 VI-20-0007—Shorty Long
 VI-20-3321—Sammy Kaye O.
- 9** **SO TIRED**
 CA-15314—Kay Starr
 DE-24521—Russ Morgan O.
 DE-24449—Russ Morgan O.
 DEL-1165—Nancy Donovan
 KI-4263—Lonnie Johnson
 SPT-509—Pat Terry
 VI-20-3350—Freddy Martin O.
- 10** **YOU, YOU, YOU ARE THE ONE**
 CR-60015—Ames Bros.
 DE-24569—Russ Morgan O.
 GR-25010—Johnny Eager
 LO-391—Dick James
 MG-10336—Jackie Brown Quintet
 RO-186—Ken Griffin
 VA-120—Varsity Orch.
 VI-20-3322—The Three Suns

Believe It or Not ...

Lightning Does Strike
THREE TIMES!!

and here's proof ... first

"YOU WERE ONLY FOOLIN"
MGM-10185

then

"CRUISING DOWN THE RIVER"
MGM-10346

and now

"YOU'RE SO UNDERSTANDING"
MGM-10369

Blue

BARRON

and his Music of Yesterday & Today

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX

Record Reviews

"Moon Over Miami" (3:06)

"Life With Feather" (3:07)

GEORGE SHEARING QUINTET
(Discovery 103)

Some mellow bop wax by the highly capable and popular George Shearing Quintet, and the refrain of "Moon Over Miami" and "Life With Feather" in the offing for music ops. Top deck is a standard that has garnered coin thru the years. This novel rendition by the Shearing group, in light polite bop manner, definitely has the markings of a potential coin culler. The flip is an original piece offered in mild fashion, with the combo displaying their musical wares in top style. Ops who have the locations should listen in.

"Galway Bay" (3:01)

"You're Irish And You're Beautiful" (2:56)

JOHNNY MUNGAL
(Horace Heidt 1004)

The fine, rich Irish tenor voice of Johnny Mungal, who makes his wax debut here, is shown to excellent light on this platter. Johnny's warbling of "Galway Bay," a hot item on the phonos at present, should draw some heavy coin play. It's a top rendition of a top tune, presented in brilliant manner from start to finish. The flip is an oldie that has drawn coin thru the years. Johnny's vocal work on "You're Irish And You're Beautiful" is another feather in his cap. Both sides of the waxing rate a spot in ops' machines.

"Red Head" (2:45)

"Single Saddle" (2:46)

EDDY HOWARD ORCH.
(Mercury 5274)

Some pleasing wax by maestro Eddy Howard, and the musical set-up of "Red Head" and "Single Saddle." Top deck has Eddy wailing the cute lyrics to this dainty tid-bit, in tempting vocal tones that satisfy. It's soft, refreshing music, with the ork backing the maestro in excellent fashion. The flip is set in western flavor with Eddy handling the vocal work in grade A manner once more. Both sides should satisfy the many Howard fans.

"Again, Again, Again" (2:52)

"Pretty Mary" (2:30)

LAWRENCE WELK ORCH.
(Coral 60054)

The King of the Champagne Music, maestro Lawrence Welk on deck with a pair that ably prove his wide popularity. The pleasing refrain of "Again, Again, Again" and "Pretty Mary," with Bob "Tex" Cromer handling the vocals, should hold its own in the boxes. Both sides are offered in the cute vein, with Bob's vocal effort riding thru in effective manner. The many Welk fans should go for this pair, and go for it in a big way.

"My One And Only Highland Fling" (3:17)

"Baby, It's Cold Outside" (2:17)

DINAH SHORE—BUDDY CLARK
(Columbia 38463)

Pair of sides teaming Dinah Shore and Buddy Clark show as potential winners, in this waxing tagged "My One And Only Highland Fling" and "Baby, It's Cold Outside." Top deck is from the MGM flicker "The Barkley's Of Broadway," and as such, should draw some heavy publicity. Vocal work by the team is pleasant enough, as Dinah and Buddy purr the light, comely lyrics. It's cute stuff, with wax story weaving about the title. The flip is another light item that might catch on. The platter bears ops' interest.

DISK OF THE WEEK

"Younger Than Springtime" (2:50)

"A Wonderful Guy" (2:43)

MARGARET WHITING
(Capitol 57-542)



MARGARET WHITING

More wax from the terrific "South Pacific" score, with thrush Margaret Whiting on tap with "Younger Than Springtime" and "A Wonderful Guy." The superb vocal quality in Maggie's pipes makes this platter the sure-fire winner it is. The top deck is the better of the pair, and is certain

to win wide acclaim from her many fans, music ops and the music biz in general. The song is a home-spun, tender, romantic ballad, with Margaret lending the platter an air of beautiful simplicity. Plush background music supplied by maestro Frank DeVol adds beauty and luster to an already glowing piece of music. The song is sure to win favor from the romance crowd who love to cuddle and dance to magic-music such as this. The flip, "A Wonderful Guy" has Maggie switching to a melodic piece, with her vocal effort sparkling all the way. The platter truly is another feather in Maggie's cap, and should boost her popularity to new heights. "Younger Than Springtime" is the side we're wild about. Ops should latch on!

"Again" (2:45)

"Everywhere You Go" (2:21)

DORIS DAY
(Columbia 38467)

You've gotta go a long way to match the set of pipes on this kid. It's chirp Doris Day on the bandstand again, with a terrific platter in this pairing of "Again" and "Everywhere You Go." Both sides of this waxing point to the lass' sensational vocal style in high light. Her warbling of "Again," a top tune if there ever was one, is sure to draw a zillion nickels. Slow, tempting tones of musical bewitchery pour from Doris' pipes in thrilling manner on the side. The flip picks up in tempo and has Doris turning in another brilliant performance. Vocal backing on the pair by the Mellomen makes the platter glitter all the more. Wax is a winner—grab it!

"All Right, Louie, Drop The Gun" (2:40)

"It's A Cruel, Cruel World" (2:36)

LOUIS PRIMA ORCH.
(RCA-Victor 20-3410)

Maestro Louis Prima on deck with a pair of bright novelty tunes in this coupling tagged "All Right, Louie, Drop The Gun" and "It's A Cruel, Cruel World." Both sides of this platter show the maestro in high light, and have the earmarks of catching on. Top deck is the novelty sensation currently winning wide favor. This rendition—done up with all the mirth and merriment that one can possibly muster—should boost the popularity of the tune immensely. The flip is another zany bit of wax with Louis and his crew turning in another excellent bit of novelty wax. The many Prima fans should go for the pair.

"Tell Tale" (2:27)

"Mississippi Flyer" (2:25)

LARRY FOTINE ORCH.
(Decca 24603)

Some mellow wax by the rapidly rising Larry Fotine ork, and the refrain of "Tell Tale" and "Mississippi Flyer" in the offing for music ops. Top deck, with Johnny Goodfellow and a vocal ensemble wailing the comely lyrics shows heavy promise. It's a light bit of wax done up in stop tempo patter, with the vocal chorus echoing the title in spots. Ork backing on the side is tops and makes the platter glow all the more. The flip has chirp Maralyn Marsh on deck for the vocal refrain of "Mississippi Flyer," a cute choo choo story on wax. Gal's vocal work is pleasing and should meet with fair approval. Top deck is the one we go for—we're sure you'll agree.

"Some Enchanted Evening" (3:09)

"I'm Gonna Wash That Man Right Outta My Hair" (3:06)

JO STAFFORD
(Capitol 57-544)

Here's Jo Stafford on a pair of the many click tunes from the nit musical production "South Pacific," with Jo offering "Some Enchanted Evening" and "I'm Gonna Wash That Man Right Outta My Hair." Top deck, undoubtedly one of the best tunes from the show, has Jo chirping in smooth, full-fashioned vocal style, to the soothing strains of this lilting ballad. It's plush stuff that is a cinch to catch on. The flip is a bright, up tempo'd bit of music with Jo aided by The Starlighters in brilliant manner. Top deck is the winner.

"As You Desire Me" (2:33)

"Black Coffee" (3:14)

SARAH VAUGHAN
(Columbia 38462)

First etchings by thrush Sarah Vaughan on Columbia wax show the gal in her usual magnificent manner, with this coupling titled "As You Desire Me" and "Black Coffee." Top deck is a standard tune, altho the rendition has Sarah lending the wax an air of distinctiveness. The chirp's captivating vocal style is to be marveled at on this side. It's a superb recording that should attract a ton of coinage from her many fans. The flip is an unusual bit of wax, with Sarah turning in another brilliant performance. While this side is not dance material, it definitely makes you listen and pay close attention. Top deck should draw the silver.

"When You're In Love" (2:52)

"San" (2:10)

TONY PASTOR ORCH.
(Columbia 38454)

A great big hunk of orchid to chirp Rosemary Clooney and maestro Tony Pastor for a terrific hunk of shellac in this bit titled "When You're In Love!" The sensational vocal styling of Rosemary has established the thrush as a top money-making draw. This recording should boost her popularity all the more. The song is a wonderful bit of captivating music, with the fascinating lyrics spun by Rosemary in grade A fashion. Take note of the excellent background music supplied by the Pastor crew, and ops have a platter that can take off and fly. The flip is a real oldie that should be remembered by veteran music ops. This rendition of "San" might well be the one to bring the tune back. It's the top deck we're wild about—we're sure you will be too. It's hot—grab it!

"In The Good Old Summer Time" (2:56)

"Take Me Out To The Ball Game" (2:28)

ANDREWS SISTERS—DAN DAILEY
(Decca 24605)

Here's a pair that should make phono fans sit up and take notice. The great team of the Andrews Sisters and Dan Dailey bounce back into the musical spotlight with a treat in store for fans, with this rendition of "In The Good Old Summer Time" and "Take Me Out To The Ball Game." Both sides are socko bits of musical pleasure, with Dan and the Andrews gals turning in a brilliant bit of vocal work on the pair. Music is the type that can easily go in the boxes, and draw a heavy amount of moola. Ops should get this biscuit.

"Keep A Twinkle In Your Eye" (2:31)

"When You Wore A Tulip" (2:40)

MAIN STREET STRING BAND
(RCA-Victor 20-3415)

Sure to win a tremendous amount of favor and even more moola in the boxes is this terrific bit of string band music offered here by the Main Street String Band. Wax, titled "Keep A Twinkle In Your Eye" and "When You Wore A Tulip" is nothing less than sensational. Both sides are rendered in top styling, with a vocal chorus chanting the refrain of the excellent lyrics. It's wax that seems sure to be running wild in no time at all, and is a cinch to meet with wide and instant approval. Ops shouldn't hesitate a moment with this pair. Grab a boxful!



A nation-wide sensation! Latch on to this top dinking of the 'alphabet song'!

Perry Como

"A" YOU'RE ADORABLE

The flip's going places too! . . .

WHEN IS SOMETIME

RCA VICTOR 20-3381

TOPS ON THE AIR—NOW SIGNED WITH RCA VICTOR!



Sleepy Hollow Ranch Gang

Grab this! They'll push it up the charts!

TILL THE END OF THE WORLD

AND THREE WISHES RCA VICTOR 21-0036

THIS WEEK'S RELEASE!

POPULAR

- Old Fashioned Song TEX BENEKE 20-3417
Tulsa
Need You JOHNNY BRADFORD 20-3418
You Can't Buy Happiness
The Heart Of Loch Lomond TOMMY DORSEY 20-3419
Because I Care
A Chapter In My Life Called Mary SAMMY KAYE 20-3420
Kiss Me Sweet
Blues For What I've JOHNNY MOORE'S 20-0020
Never Had
How Could I Know THREE BLAZERS
How It Lies, How It Lies, How It Lies BUDDY MORENO 20-3421
Honey Bun (From "South Pacific")

FOLK

- Daddy, When Is Mommy Coming Home TEXAS JIM ROBERTSON 21-0039
Saving Up Coupons
Need You PATSY MONTANA and DAVE DENNEY 21-0040
I Didn't Know The Gun Was Loaded PATSY MONTANA
Old Time Religion Song HARMONEERS QUARTET 21-0041
The Harmonizers' Gospel Special

SPIRITUAL

- Thy Holy Will Be Done FREDDIE EVANS' GOSPEL TRIO 22-0014
Each Day (I Grow A Little Nearer)

BLUES

- Brand-New Baby EDDIE "SUGARMAN" PENIGAR 22-0016
I Wonder Baby

NEW CLAUDE THORNHILL ALBUM! "AN INVITATION TO DANCE"

- Where Or When 20-3390
Autumn Nocturne
There's A Small Hotel 20-3391
Sleepy Serenade
Lullaby Of The Rain 20-3392
I Don't Know Why (I Just Do)

NOW—get these 12 hits on RCA Victor 45 rpm records!

- "A"—You're Adorable PERRY COMO 47-2899
Dreamer With A Penny BILL LAWRENCE 47-2893
Careless Hands SAMMY KAYE 47-2901
Red Roses For A Blue Lady VAUGHN MONROE 47-2889
She's A Home Girl TOMMY DORSEY 47-2900
Lullaby In Rhythm CHARLIE VENTURA 47-2891
Ya Wanna Buy A Bunny and Knock Knock SPIKE JONES 47-2894
Hurry! Hurry! Hurry! THREE SUNS 47-289B
Some Enchanted Evening PERRY COMO 47-2896
I'm Gonna Wash That Man FRAN WARREN 47-2897
Don't Rob Another Man's Castle EDDY ARNOLD 48-0042
Forever And Ever PERRY COMO 47-2892

7 CERTAIN COIN-CATCHERS

- 20-3319 Red Roses For A Blue Lady Vaughn Monroe
20-3347 Forever And Ever Perry Como
20-3321 Careless Hands Sammy Kaye
20-3316 Far Away Places Perry Como
21-0002 Don't Rob Another Man's Castle Eddy Arnold
20-2806 Bouquet of Roses Eddy Arnold
20-3369 Saint Louis Blues Irving Fields

RCA Victor Records
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX

Record Reviews

"So In Love" (2:41)

"Always True To You In My Fashion" (2:48)

MELISSA SMITH
(Horace Heidt 1001)

● New chirp bowing into the disk spotlight on this new label starts off on the right foot, with this rendition of "So In Love" and "Always True To You In My Fashion." Both tunes from the click musical production "Kiss Me Kate" are current juke-box winners—this recording should undoubtedly boost the popularity of the songs higher, and likewise draw attention to Melissa Smith. The gal's pipes pitch prettily throughout the waxing, while maestro Horace Heidt offers some pleasant musical background. Music ops who haven't yet climbed on the bandwagon with these tunes should listen in to this recording.

"Whispering" (2:21)

"Ramona" (2:19)

EDDIE "GIN" MILLER
(Rainbow 70033)

● Make no mistake about this pair—they definitely are sure-fire winners! It's Eddie "Gin" Miller seated at the ivories, tinkling away a pair of oldies in vibrant fashion, to set the stage for some torrid coin play. Wax, titled "Whispering" and "Ramona" gets a terrific sendoff via Eddie's talented honky-tonk piano. The platter is tailor made for the tavern locations, and is a cinch to garner a ton of moola. Both sides are rendered in excellent manner, with a well-deserved spotlight beaming down upon Eddie. It's the type of platter that will draw constant repeat play. Ops should latch on!

"The Shiek Of Araby" (2:38)

"Ain't She Sweet" (2:41)

MR. GOON BONES and MR. FORD
(Crystallette 1202)

● Some pleasant wax in a unique and novel manner is served up here by Mr. Goon Bones and Mr. Ford, with the refrain of "The Shiek of Araby" and "Ain't She Sweet" headed music ops' way. Both sides should be familiar to music ops since they are top standard pieces. Wax is done up with a Hammond organ and the rattle of bones, with the melody echoing pleasantly. The platter should draw some healthy attention in the music biz. Ops should take a look-see in this direction.

"When Is Sometime" (2:55)

"The Story Of My Life" (2:50)

JOHN LAURENZ
(Mercury 5270)

● Pair of fair sides by balladeer John Laurenz turns up here for music ops to take a peek at. Wax, tabbed "When Is Sometime" and "The Story Of My Life" is nice enough and should fill the bill. Both tunes are slow, paced ballads, with John's rich, smooth pipes warbling the lyrics in pleasing manner. Orchestral patter on both sides is warm enough and rounds out the wax effectively. Ops who have the spots might listen in.

SLEEPER OF THE WEEK

"A Chapter In My Life Called Mary" (3:02)

"You Broke Your Promise" (2:15)

JOHNNY DESMOND
(MGM 10303)



JOHNNY DESMOND

● Balladeer Johnny Desmond nabs this featured spot this week with a terrific rendition of a tune that is destined for a top spot on music machines in the very near future. Titled, "A Chapter In My Life Called Mary," Johnny lends this plush, softly styled, enchanting melody a warm and rich air of

vocal perfection. Essentially a girl-song, Johnny purrs the lilting, fragrant wordage in smart, sure tones of vocal beauty, to make this bit a winner. It's the type of tune that music fans can take to easily, and one that they are sure to come back for time and again. Background music by maestro Tony Mottola adds to the immense beauty of this click tune. The flip has Johnny displaying his excellent versatile vocal style in a decided change of pace on "You Broke Your Promise." Small instrumental combo gives out with a jump background, while Johnny purrs the mellow lyrics behind an excellent spot of hand-clapping. "A Chapter In My Life Called Mary" is a definite winner—music ops should grab this biscuit.

"How It Lies, How It Lies, How It Lies" (2:44)

"If I Could Be With You" (3:21)

DORIS DAY
(Columbia 38453)

● Some great wax by chirp Doris Day, and a pair of sides that are sure to win favor in the boxes. Doris' piping of "How It Lies" is really something to marvel at. Her infectious phrasing of this cute, up-tempo bit of music is top notch from start to finish. The gal has that certain twitch in her pipes that spells the difference on this side. The flip slows down and once again has Doris turning in an excellent performance on the oldie "If I Could Be With You." You have to hear this platter in order to fully appreciate it. Ops should latch on—but pronto!

"Galway Bay" (2:56)

"Because You Love Me" (2:45)

DENNIS DAY
(RCA-Victor 20-3413)

● Balladeer Dennis Day comes up with a pair of tunes that should win some healthy coin play on the boxes. His warbling of "Galway Bay," a hot item in the phonos at present, rates as tops. Dennis' fine Irish tenor fills the air with smooth echoes of delightful music, while the Charles Dant orchestra back him in fine manner. The flip, a new waltz that has the makings of a real big hit, is definitely juke box material. Titled "Because You Love Me," Dennis and The Rhythmairs combine to render a soft, easy-flowing piece of music. The tune is easily taken to and makes for wonderful moments of top listening pleasure. Both sides rate music operators' avid attention.

"Don't Take My Word, Take My Heart" (2:14)

"To Make You Mine" (2:56)

JON & SONDRÁ STEELE
(Damon 11221)

● Here's a pair that have all the earmarks of becoming hot coin cullers for music ops throughout the nation. The original "Happiness Kids" themselves, Jon & Sondra Steele, offer a platter that should win wide and immediate favor. Top deck, "Don't Take My Word, Take My Heart," is a novel, medium tempo'd bit of music, offered in shuffle rhythm that satisfies. Vocal work on the side is extremely fascinating and should be greeted warmly by their many fans. The flip is a slow, romantic ballad, with the team once again turning in a brilliant performance. We go for the top deck. The platter rates a spot in your machine!

"There Is Nothin' Like A Dame" (3:09)

"Bali Ha'i" (3:05)

DAVE BARBOUR ORCH.—PEGGY LEE
(Capitol 57-543)

● The Dave Barbour ork deliver a bit of musical pleasantries in this side titled "There Is Nothing Like A Dame." Wax is a lively tempo'd bit of novelty wax, with a male chorus handling the vocal work on the side. The song is set in typical show manner, and is from the "South Pacific" hit musical. Lyrics ring true and have the earmarks of a potential winner. The flip with chirp Peggy Lee on deck shows as a mellow bit of wax in "Bali Ha'i." Ops should be fairly familiar with this tune since it has been widely recorded. Peggy's rendition rates with the best of 'em, and should draw its fair share of coin play.

"Hold Her Joe" (2:28)

"Ice Cream Brick" (2:29)

SAM MANNING AND HIS CALYPSO BOP BOYS
(Secco 10-004)

● Pair of attractive calypso sides are offered here by Sam Manning And His Calypso Bop Boys, with the refrain of "Hold Her Joe" and "Ice Cream Brick" riding thru in top notch style. Both tunes are cute as all get out and make for wonderful listening pleasure. Melody on the pair is exciting and should meet with music ops' favor. Wax has to be heard to be fully appreciated—and that is just what we suggest.

"Downhearted" (2:40)

"It Took A Dream To Wake Me Up" (2:26)

BOB VINCENT
(Damon 11218)

● Piper Bob Vincent and the Al Trace ork on deck with a pair that might catch on in this duo titled "Downhearted" and "It Took A Dream To Wake Me Up." Top deck has Bob wailing the comely lyrics in shuffle tempo, with a bit of sparkling piano by Lee Pines tinkling in the background. It's cute stuff that bears ops' attention. The flip is a pleasant romance tune with Bob delivering an effective bit of vocal work on the side. Top deck is the potential winner.

"Three Wishes" (2:33)

"Dreamy Old New England Moon" (2:28)

DEAN MARTIN
(Capitol 57-545)

● Balladeer Dean Martin offers a terrific pair here, in the dishing titled "Three Wishes" and "Dreamy Old New England Moon." The platter is by far the best bit of wax that Dean has done to date. Both sides are rendered in dreamy fashion, with the Paul Weston ork blending smoothly in the background. The top deck is a slow, romantic story, with Dean expressing his "Three Wishes" in enchanting vein. The flip is just what the title indicates, and features a vocal group adding harmony to Dean's wonderful vocal effort. It's slow, waltz material that shows Dean's excellent vocal style to brilliant light. Both sides are winners—ops should listen in.

"They Didn't Believe Me" (2:35)

"Hollywood Bazaar" (2:42)

GEORGIE AULD ORCH.
(Discovery 102)

● The light, mild bop style of the Georgie Auld crew is shown to pleasant advantage on this duo tagged "They Didn't Believe Me" and "Hollywood Bazaar." Top deck is a standard that has won coin thru the years. This rendition, with George and the aggregation kicking the tune around in polite bop instrumental styling, fits the mood and patter of the tune effectively. The flip is another bit of bop music, handled in grade A manner by Auld and his boys. Both sides are aimed at the crowd who go for this brand. Music ops take note.

ROUND THE WAX CIRCLE

NEW YORK:

Pat Russo, former singer, in from the Coast office of Lutz Bros. Music, to take over the eastern plugging of tunes currently being worked on by the firm, "Can't Sleep" and "Pretty Sue." . . . Dana Records' recording of "Open The Door" getting a big ride now that the majors are cutting the tune with their top artists. Jose Morand's Pemora Music took over the tune and is setting it as their top plug. . . . "The Huckle-Buck," new dance sensation sweeping the country, will now get pop treatment with two major diskings by Tommy Dorsey on RCA Victor and Benny Goodman on Capitol. . . . Lester Sacks, of Encore and Jewel Music on his way to the coast to set up plugs for his "Don't Take My Word." . . . Latest ditty that jocks are set to ride on is "The World Is Full Of Sweethearts," recorded by Alan Foster on Regent Records. . . . Recent conversation between two musicians went something like this: "I hear Joe Blow's orchestra is going into the Oshkosh Bowl." . . . "But I thought it was closing." The first musician countered with "They want to make sure!" . . . RCA Victor set to run a "Beautiful Eyes" contest centering around their Irving Fields recording of the same name. The gal with the most "beautiful eyes" will get a free week-end at the Senator Hotel in Atlantic City. Disk jocks in five major cities are cooperating. Paul Brenner, WAAT is running the contest in the metropolitan New York and New Jersey area . . . Fran Warren makes her night club debut at the Latin Casino in Philly on April 27. . . . Harry Belafonte, who made his singing debut at the Royal Roost ten weeks ago, goes into Chicago's Blue Note for a week's engagement starting April 25. . . . Add terrific music tid-bits, "How It Lies, How It Lies," by Connie Haines on Coral wax. . . . Whatta man Ventura. His latest RCA Victor platter, "Whatta Say We Go" constantly winning more and more favor. . . . Cleveland Phono Ops Association have picked the new Buddy Kaye-Carl Lampl ditty "Don't Take My Word" as their Hit Tune Of The Month. . . . Nellie Lutcher bows into the Royal Roost, instituting the latter nitery's new policy of featuring a new floor show and no admission. . . . New York Newspaper Guild named "I Can't Hear It Now" as their Page 1 award in the music field. . . . Loud applause for the wonderful, but wunnerful, job that Milton Berle did on television marathon in behalf of the Damon Runyon Cancer Fund. . . . Louise Caryle, Russ' sis, to appear at the gala Cleveland Ops Convention.



NELLIE LUTCHER

CHICAGO:

FM station WMOR recently introduced as a regular feature something really new in record spinners—an anthropological disk jockey. He is Dr. Richard A. Waterman, comparative musicologist and authority on all types of folk music. His new show, "This Musical Planet," runs the gamut from aboriginal tribal dances to native adaptations of "You Are My Sunshine." You've heard of all kinds of disk jocks, but this one is really different, be sure and give a listen. . . . Bert Sussman of Central Record Sales moving to L.A. and Art Spiegel, well known in this biz, takes over here. Central Records will be located in new quarters at 500 E. 63rd Street. . . . Tom Viviano of Forest Music Co., also vacationing down in Florida. . . . Lee Egalnick of Miracle Records traveling thruout the east on business. . . . Moe Levy of Leeds Music in town recently visiting with Archie Levington, Chicago rep for Leeds. . . . Bobby Mellin, head of Mellin Music Co., and Bill Savitt of Glenmore Music, stopping over in Chi. . . . Tower Records did a waxing session with orkster Teddy Philipps this past week. . . . Pianist Eddie Heywood now holding forth at the Hi-Note. Eddie gives out with "Begin The Beguine," one of his most successful Decca recordings which he turns into a jazz masterpiece. . . . Harry James doing one-nighters thruout the mid-west territory. . . . Hoagy Carmichael rendering some of his best known tunes over at the Chicago Theatre where he was featured in person for two weeks.



HOAGY CARMICHAEL

LOS ANGELES:

Tempo, the big little outfit that knows how to throw those nice, intimate parties (not too intimate but nice) did it again . . . This time it was in honor of Franco Passigli, the firm's European rep, who accompanied prexy Irving Fogel out from New York . . . A very charming, well informed gent is Signor Passigli and we trust it won't cause an international incident, or even an inter-regional one, if we report him as most politely expressing a preference for Los Angeles over New York . . . Being a Brooklyn boy, we're strictly neutral . . . The visitor, who also holds an official job with the Italian government in the Marshall plan department, as we understand it, escaped the light chatter and liquid cheer long enough to paint a vivid and not wholly pretty picture of the job of reconstruction and economic recovery still faced by his paisans.

A few doors away from Tempo, the new Specialty office is shaping up and should be occupied within a week by Art Rupe, Pete Kameron and staff . . . Dropped in to say hello to George MacDonald, formerly with Mercury Distribs here, and now doing fine with an export firm, shipping records and other commodities to Japan, the Philippines and other Pacific areas . . . Lou Chudd of Imperial off to San Francisco on sales tour . . . Eddie Mesner of Aladdin en route East and brother Leo plugging away on Charles Brown's new "Trouble Blues" and Amos Milburn's "Hold Me, Baby," both off to fast start locally . . . J. J. Walker starting off new firm, Colony Records, featuring race, hillbilly and pops . . . "Ooh Dr. Kinsey" really catching on with ops, Discovery adman Dick Bock tells us . . . Sounds like sure buffalo bait to us . . . Relaxed for few minutes in Leon Rene's palatial but comfortable office before the busy Exclusive topper dashed off to a session . . . "No vocals for me this trip," he threw at us over his shoulder . . . Lent an ear, the first—Peter Tinturin tells us, to what we're willing to climb a short limb on and predict a double-headed hit . . . It's Peter's Fine-Art recording of his own tune, "The Monkey And The Organ Grinder," a great novelty and right in the Spring kick . . . The Merry-Macs do a super job and the Frank Wooley ork is right in there . . . Frank's educated trumpet on the other side, Tinturin's "Legend Of The Roses," is one of the best we've ever heard.



CHARLES BROWN

Ain't no **MAYBE** about this **BABY**
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"King"
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Joe Costa

"Bowling into the disk spotlight in a blaze of glory"
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singing

"Don't Wanna Let You Go"

BACKED WITH

"I Knew It Was Gonna Be Love"

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THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending April 16.

- Ted Husing**
WMGM—New York, N. Y.
1. "A" YOU'RE ADORABLE (Perry Como)
 2. I DON'T SEE ME IN YOUR EYES (G. Jenkins)
 3. AGAIN (Gordon Jenkins)
 4. I GET UP EVERY MORNING (Guy Lombardo)
 5. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
 6. SOMEONE LIKE YOU (Doris Day)
 7. YOU'RE SO UNDERSTANDING (Blue Barron)
 8. YOU RED HEAD (Eddy Howard)
 9. SOME ENCHANTED EVENING (Perry Como)
 10. CARELESS HANDS (Sammy Kaye)

- Mort Nusbaum**
WHAM—Rochester, N. Y.
1. TEDDY BEAR'S PICNIC (Ethel Smith)
 2. WHILE WE'RE YOUNG (Unitones)
 3. GLOW WORM (Johnny Mercer)
 4. SHE'S A HOME GIRL (Mike Douglas)
 5. ENJOY YOURSELF (Tommy Dorsey)
 6. AGAIN (Mel Torme)
 7. BALLIN' THE JACK (Three Suns)
 8. SLEEP (Larry Raine)
 9. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
 10. GREAT GUNS (Margaret Whiting)

- Irving Fields**
WMID—Atlantic City, N. J.
1. EASTER PARADE (Bing Crosby)
 2. ST. LOUIS BLUES (Irving Fields)
 3. COMME CI COMME CA (Tony Martin)
 4. "A" YOU'RE ADORABLE (Buddy Kaye)
 5. LOVE ME, LOVE ME, LOVE ME (Sammy Kaye)
 6. BEAUTIFUL EYES (Irving Fields)
 7. WHAT'S MY NAME (Fran Warren)
 8. KITCHY KITCHY KOO (Judy Valentine)
 9. RED ROSES FOR A BLUE LADY (V. Monroe)
 10. WALTER THORNTON (Jose Morand)

- Larry Draper**
WFAU—Augusta, Ga.
1. "A" YOU'RE ADORABLE (Perry Como)
 2. CRUISING DOWN THE RIVER (Blue Barron)
 3. MOUNTAINEER AND JABBERWOCK (John Laurenz)
 4. SO TIRED (Russ Morgan)
 5. 1400 DREAM STREET (Freddy Martin)
 6. ALLEE ALLE IN FREE (Chris O'Brien)
 7. FOREVER AND EVER (Russ Morgan)
 8. PUT YOUR SHOES ON, LUCY (R. Clary)
 9. SUNFLOWER (Jack Fulton)
 10. RED ROSES FOR A BLUE LADY (V. Monroe)

- Bill Mason**
KXL—Portland, Ore.
1. I DON'T SEE ME IN YOUR EYES (Stardusters)
 2. MAKE A MIRACLE (Jack Smith-M. Whiting)
 3. YOU WAS (Patti Andrews-Bob Crosby)
 4. SHE'S A HOME GIRL (Mike Douglas)
 5. YOU, YOU, YOU ARE THE ONE (Johnny Eager)
 6. AGAIN (Mel Torme)
 7. DO DEE DOO ON AN OLD KAZOO (Buddy Moreno)
 8. TENNESSEE SATURDAY NIGHT (Pied Pipers)
 9. FOREVER AND EVER (Perry Como)
 10. SUNFLOWER (Jack Fulton)

- Otis Boggs**
WRUF—Gainesville, Fla.
1. SOMEONE LIKE YOU (Doris Day)
 2. FAR AWAY PLACES (Perry Como)
 3. SO TIRED (Kay Starr)
 4. SUNFLOWER (Frank Sinatra)
 5. CARELESS HANDS (Mel Torme)
 6. I LOVE YOU SO MUCH IT HURTS (B. Clark)
 7. I DIDN'T KNOW THE GUN WAS LOADED (Betty Gay)
 8. RED ROSES FOR A BLUE LADY (V. Monroe)
 9. SO IN LOVE (Gordon MacRae)
 10. ALWAYS TRUE TO YOU IN MY FASHION (Jo Stafford)

- Eddie Gallaher**
WTOP—Washington, D. C.
1. CRUISING DOWN THE RIVER (Russ Morgan)
 2. FAR AWAY PLACES (Margaret Whiting)
 3. RED ROSES FOR A BLUE LADY (V. Monroe)
 4. "A" YOU'RE ADORABLE (Perry Como)
 5. SO IN LOVE (Dinah Shore)
 6. AGAIN (Vic Damone)
 7. CARELESS HANDS (Mel Torme)
 8. I DON'T SEE ME IN YOUR EYES (G. Jenkins)
 9. SUNFLOWER (Russ Morgan)
 10. RIDERS IN THE SKY (Vaughn Monroe)

- Ted Conner**
WFMJ—Youngstown, O.
1. SUNFLOWER (Russ Morgan)
 2. CRUISING DOWN THE RIVER (Jack Smith)
 3. SO TIRED (Russ Morgan)
 4. GALWAY BAY (Bing Crosby)
 5. FOREVER AND EVER (Perry Como)
 6. ANGELUS WAS RINGING (Margaret Whiting)
 7. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
 8. BE MINE (Anne Shelton)
 9. I HADN'T ANYONE TILL YOU (M. McCall)
 10. LONG TIME AGO (Two Jaks & Paul)

- Len Allen**
KLO—Ogden, Utah
1. CRUISING DOWN THE RIVER (Blue Barron)
 2. SUNFLOWER (Jack Kilty)
 3. CARELESS HANDS (Mel Torme)
 4. ONCE IN LOVE WITH AMY (Ray Bolger)
 5. SO TIRED (Russ Morgan)
 6. "A" YOU'RE ADORABLE (Buddy Kaye)
 7. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassell)
 8. DO DEE DOO ON AN OLD KAZOO (A. Mooney)
 9. YA WANNA BUY A BUNNY (Spike Jones)
 10. DOWN BY THE STATION (Slim Gaillard)

- Dave Miller**
WAAT—Newark, N. J.
1. RIDERS IN THE SKY (Burl Ives)
 2. TILL THE END OF THE WORLD (J. Wakely)
 3. TAKE AN OLD COLD TATER (Jimmie Dickens)
 4. I LOVE YOU SO MUCH IT HURTS (F. Tillman)
 5. BITING MY FINGERNAILS (Ernest Tubb)
 6. DON'T ROB ANOTHER MAN'S CASTLE (Eddy Arnold)
 7. PLEASE DON'T LET ME LOVE YOU (George Morgan)
 8. JUST A MESSAGE (Pete Cassell)
 9. I'LL HOLD YOU IN MY HEART (Eddy Arnold)
 10. HAVE YOU EVER BEEN LONELY (E. Tubb)

- Don Tibbetts**
WKBR—Manchester, N. H.
1. I DIDN'T KNOW THE GUN WAS LOADED (Janette Davis)
 2. AIN'T IT GRAND TO BE BLOOMIN' WELL DEAD (Primo Scala)
 3. FOREVER AND EVER (Dinah Shore)
 4. BECAUSE YOU LOVE ME (Anne Shelton)
 5. CRUISING DOWN THE RIVER (Blue Barron)
 6. SUNFLOWER (Jack Fulton)
 7. MONEY, MARBLES AND CHALK (Patti Page)
 8. IT'S A BIG WIDE WONDERFUL WORLD (Jack Smith)
 9. LOVE'S A STRANGER (Don Grady)
 10. FALL RAIN FALL (Dick Gardner)

- Bettelou Purvis**
WPGH—Pittsburgh, Pa.
1. GRIEVIN' FOR YOU (Wini Brown)
 2. NO ORCHIDS FOR MY LADY (Billy Eckstine)
 3. SOMEONE SO SWEET AS YOU (Buddy Johnson)
 4. IT'S TOO LATE NOW (Lorry Raine)
 5. DON'T WANNA LET YOU GO (Joe Costa)
 6. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
 7. WHAT'S MY NAME (Fran Warren)
 8. IT'S A CRUEL, CRUEL WORLD (Geo. Towne)
 9. PORTRAIT OF JENNIE (King Cole Trio)
 10. AS YOU DESIRE ME (Sarah Vaughan)

- Jimmy Lowe**
KXOL—Fort Worth, Tex.
1. IT'S A CRUEL, CRUEL WORLD (Tony Pastor)
 2. PUT YOUR SHOES ON, LUCY (Russ Morgan)
 3. CANDY KISSES (Johnny Mercer)
 4. A FINE ROMANCE (Les Brown)
 5. SO TIRED (Russ Morgan)
 6. "A" YOU'RE ADORABLE (Perry Como)
 7. ONCE IN LOVE WITH AMY (Ray Bolger)
 8. I NEED LOVIN' (Orrin Tucker)
 9. SUNFLOWER (Jack Smith)
 10. RED ROSES FOR A BLUE LADY (V. Monroe)

- Myron Barg**
WMOR—Chicago, Ill.
1. AGAIN (Gordon Jenkins)
 2. FOREVER AND EVER (Fran Allison)
 3. LOVE ME, LOVE ME, LOVE ME (Eddy Howard)
 4. EVERYWHERE YOU GO (Frankie Masters)
 5. WHILE THE ANGELUS WAS RINGING (Margaret Whiting)
 6. I DON'T SEE ME IN YOUR EYES (Perry Como)
 7. ST. BERNARD WALTZ (Unitones)
 8. FIVE FOOT TWO, EYES OF BLUE (B. Strong)
 9. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassell)
 10. MY DREAM IS YOURS (Gordon Jenkins)

- Lou Morton**
WINZ—Hollywood, Calif.
1. CRUISING DOWN THE RIVER (Three Suns)
 2. FAR AWAY PLACES (Perry Como)
 3. I LOVE YOU SO MUCH IT HURTS (Vic Damone)
 4. DON'T WANNA LET YOU GO (J. Costa)
 5. LEMON DROP (Gene Krupa)
 6. SOMEHOW (Billy Eckstine)
 7. MOUNTAINEER AND JABBERWOCK (Phil Harris)
 8. LAVENDER BLUE (Vera Lynn)
 9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 10. LADY OF SPAIN (Ray Noble)

- Larry Gentile**
WJBK—Detroit, Mich.
1. AGAIN (Vic Damone)
 2. SO IN LOVE (Patti Page)
 3. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
 4. FOREVER AND EVER (Russ Morgan)
 5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
 6. YOU'RE SO UNDERSTANDING (Blue Barron)
 7. BEWILDERED (Herb Jeffries)
 8. "A" YOU'RE ADORABLE (Perry Como)
 9. CARELESS HANDS (Mel Torme)
 10. SO TIRED (Kay Starr)

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"Coca Roca"

on COLUMBIA Record No. 38420

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"Back Street" (2:40)
 "Lazy Mood" (2:37)
EDDIE CHAMBLEE BAND
 (Miracle 133)



EDDIE CHAMBLEE

● Listen in, listen in, listen in to an instrumental platter that's gonna make 'em sit right up and applaud. A platter that's going to jam juke boxes chockful of nickels, dimes and quarters. It's Eddie

Chamblee and his gang cutting 'way out and gone with "Back Street." What heat, what beat, what rhythm. "Back Street" is just about the hottest hunk of wax that's been cut in many and many a month. It's a wonder it doesn't melt right on the turntable in the heat of the spin. This is one side you can place in every spot you have. It's bound to zing right to the top. On the flip with "Lazy Mood," Eddie gets hot and low down in slower metro, but keeps that platter spinning with solid beat. This is one hunk of wax that's highly recommended. Grab a boxful and spread 'em around.

"A Chicken Ain't Nothin' But A Bird" (2:05)
 "Ditto From Me To You" (2:52)
NELLIE LUTCHER
 (Capitol 57-70001)

● Grand favorite of a zillion juke box fans, Nellie Lutchter proves hotter than a \$2 pistol with "A Chicken Ain't Nothin' But A Bird." The gal of the tinklin' 88s gives the listeners a culinary lesson in her own inimitable style. It's terrific wax. On the flip, "Ditto From Me To You," in just a bit slower tempo, Nellie once again "sells" a grand tune. This is one platter you can load up with quick.

"The Huckle-Buck" (2:52)
 "Fly, Fly, Fly" (1:57)
BIG SIS ANDREWS
 (Capitol 57-70000)

● Big Sis Andrews and Her Huckle-Busters cut a grand side with the tune that's sweepin' the country. "The Huckle-Buck." The gal handles the vocal in refreshing style. On the flip, in favorite juke box spinning time, Big Sis Andrews goes into a speedy boogie cutting that is sure to rate her high up the ladder. Just listen in.

"Pete" (2:20)

"What Can I Say After I Say I'm Sorry" (2:35)
DINAH WASHINGTON
 (Mercury 8133)

● Dinah Washington, top favorite of a million juke box listeners, comes right back to prove herself a grand, great chirp with "Pete." And with Dave Young's ork to background the tune sells it for a fare-thee-well. On the flip, with an old oldie, and with Ruby Martin's Trio to do the backing stint, Dinah again cuts wax that is tops. The gal's simply grand and her fans are gonna love this platter. Latch on.

"I Got The Blues In The Morning" (2:47)
 "You're Not The Only Apple On The Apple Tree" (2:32)
THE MASTER KEYS
 (Jubilee 5004)

● Here come the Master Keys to present one of the most harmonious combinations yet heard. With some grand whistling and even grander harmony, the boys sell these two sides to make up one of the very best platters heard in a long time. Here's melody, lyrics, great harmony, beautiful vocalizing and simply outstanding music. From any standpoint a platter you can order by the boxful—a surefire nickel nabber.

"Jump Children" (2:41)
 "Take Me Back Baby" (2:36)
JIMMY WITHERSPOON
 (Modern 20-665)

● Tain't much more need be said than just listen in to Jimmy Witherspoon, with the grand Buddy Flood ork to background him, on two sides that

have everything on the ball for a base cleaning home run. This is one hunk of wax that'll jam any juke box with nickels, dimes and quarters. It's got everything anyone can ask for from a disk. And Jimmy deserves a terrific hand for the grand job he does. Buy a boxful and spread 'em around all your spots.

"Rinkey-Dinks" (2:54)
 "Pyramid Boogie" (2:36)
SAM TAYLOR ORCH.
 (Abbey 62)

● A hand clapping, toe tapping, beatin' rhythm bluesy instrumental platter sure to please wherever it's placed. This is one hunk of wax that's sure to go big on any location anywhere in the land. Sam Taylor and his ork are something to watch from now on in, if this is a sample of what they can do. As instrumental wax there's few that'll beat this disk. Latch on quick—it's a moneymaker.

"Wrapped Up In A Dream" (2:45)
 "Don't Cry, Cry Baby" (2:46)
FOUR KNIGHTS
 (Coral 60046)

● With two grand tunes the Four Knights cut wax here that's sure to please every listener. Beautiful harmony and gorgeous arrangements plus fine instrumental backing make either side topside for any juke box anywhere. Keep your ears and eyes open for these four boys, they've got what it takes to load juke boxes with plenty of c-o-i-n. This is one disk to spread around your best spots quick.

"Rosetta" (2:40)
 "Gee, I Wonder What The Trouble Can Be" (2:32)
ROSE MURPHY
 (RCA-Victor 20-3409)

● The Chi-Chi girl back in the lime-light again with two sides that gives all promise to keep her away up in the top ranks. Just listen to this gal with her breathless gasping style cut "Rosetta" and do just as grand a job with, "Gee, I Wonder What The Trouble Can Be" and you're sold by the boxful. Latch on to a great platter.

"Things Done Changed Way Down Home" (3:07)
 "She's The Girl For Me" (2:41)
PITTSBURGH PAUL ORCH.
 (Candy 3005)

● A real comer for juke box popularity is Pittsburgh Paul and his ork when he cuts wax like, "Things Done Changed Way Down Home" and tears the side down to teeny-weeny pieces to cut real listening pleasure. Just keep your ears open for this boy from now on in. And for a speedy instrumental with plenty of stuff on the ball listen in to the flip. This is one platter with grand possibilities.

Lacy-Cole Host "Miss Jennie" Contest Winner



NEW YORK — Caught guesting with Nat "King" Cole, and disk jockey Jack Lacy, WINS, this city, is Miss Jacqueline Stiles of Morris Plains, New Jersey, winner of the recent "Portrait Of Jennie" contest, sponsored by Lacy in the metropolitan New York area. Pictured above, Nat autographs several Capitol record albums that went with winning the contest.

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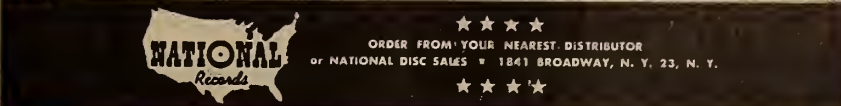
BUDDY CLARK Columbia
 JACK FINA M-G-M
 JAN GARBER Capitol
 VIVIANE GREENE Mercury
 EDDY HOWARD Mercury
 SAMMY KAYE RCA Victor
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- 9076—Billy Eckstine's backed by "I Only Have Eyes For You" "Blues"
- 9075—T. J. Fowler's backed by "T. J. Boogie" (Rockin' Blues) "What's the Matter Now"
- 9065—The Ravens' backed by "Deep Purple" "Leave My Gal Alone"
- 9070—The Wesson Bros.' "All Right, Louie, Drop the Gun"



JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

APRIL 23, 1949

New York, N. Y.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Vic Damone-Mel Torme)
3. A—YOU'RE ADORABLE (Tony Pastor)
4. CARELESS HANDS (Mel Torme)
5. FAR AWAY PLACES (Margaret Whiting)
6. CRUISING DOWN THE RIVER (Blue Barron)
7. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
8. SUNFLOWER (Jack Fulton-Ray McKinley)
9. SO TIRED (Russ Morgan)
10. EVERYWHERE YOU GO (Guy Lombardo)

Detroit, Mich.

1. FAR AWAY PLACES (Perry Como)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. THE HOT CANARY (Paul Weston)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
5. CONGRATULATIONS (Tex Beneke)
6. HURRY, HURRY, HURRY (Don Reid)
7. UNERNEATH THE LINDEN TREE (Bill Darnell)
8. ONCE AND FOR ALWAYS (Bing Crosby)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. IT'S A CRUEL, CRUEL WORLD (George Towne)

Kansas City, Kans.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. LAVENDER BLUE (Dinah Shore)
4. RED ROSES FOR A BLUE LADY (Guy Lombardo)
5. FAR AWAY PLACES (Bing Crosby)
6. SUNFLOWER (Ray McKinley)
7. SO TIRED (Russ Morgan)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Mills Bros.)
9. CARELESS HANDS (Sammy Kaye)
10. I GOT A GAL IN GALVESTON (Peter Lind Hayes)

Butte, Mont.

1. FAR AWAY PLACES (Perry Como)
2. RED ROSES FOR A BLUE LADY (V. Monroe)
3. LAVENDER BLUE (Sammy Kaye)
4. LADY OF SPAIN (Ray Noble)
5. DOWN BY THE STATION (Tommy Dorsey)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
9. SUNFLOWER (Ray McKinley)
10. "A"—YOU'RE ADORABLE (Perry Como)

Boise, Idaho

1. CRUISING DOWN THE RIVER (Ames Bros.)
2. FIVE FOOT, TWO, EYES OF BLUES (Benny Strong)
3. FAR AWAY PLACES (Perry Como)
4. SUNFLOWER (Jack Fulton)
5. GALWAY BAY (Bing Crosby)
6. DOWN BY THE STATION (Tommy Dorsey)
7. SO TIRED (Russ Morgan)
8. YOU'RE SO UNDERSTANDING (Blue Barron)
9. CARELESS HANDS (Sammy Kaye)
10. RED ROSES FOR A BLUE LADY (Vaughn Monroe)

Miami, Fla.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FAR AWAY PLACES (Perry Como)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
4. GALWAY BAY (Bing Crosby)
5. FOREVER AND EVER (Russ Morgan)
6. SO TIRED (Russ Morgan)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. LAVENDER BLUE (Sammy Kaye)
9. SUNFLOWER (Jack Smith)
10. CARELESS HANDS (Sammy Kaye)

Chicago, Ill.

1. FOREVER AND EVER (Perry Como-Russ Morgan)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. SO TIRED (Kay Starr)
4. A—YOU'RE ADORABLE (Stafford-MacRae)
5. SUNFLOWER (Jack Fulton)
6. RED ROSES FOR A BLUE LADY (V. Monroe)
7. CARELESS HANDS (Mel Torme)
8. FAR AWAY PLACES (Perry Como)
9. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassel)
10. DOWN BY THE STATION (Tommy Dorsey)

San Francisco, Calif.

1. FAR AWAY PLACES (Perry Como)
2. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. SO TIRED (Kay Starr)
7. SUNFLOWER (Jack Kilty)
8. SO IN LOVE (Bing Crosby)
9. DOWN BY THE STATION (Tommy Dorsey)
10. GALWAY BAY (Bing Crosby)

Atlanta, Ga.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SUNFLOWER (Russ Morgan)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. FOREVER & EVER (Dinah Shore)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
7. CARELESS HANDS (Sammy Kaye)
8. BLUE SKIRT WALTZ (Frankie Yankovic)
9. SO TIRED (Russ Morgan)
10. YOU'RE SO UNDERSTANDING (Blue Barron)

Denver, Colo.

1. SWEET GEORGIA BROWN (Brother Bones)
2. CARELESS HANDS (Sammy Kaye)
3. SUNFLOWER (Jack Fulton)
4. GALWAY BAY (Bing Crosby)
5. SO TIRED (Russ Morgan)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
9. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
10. AGAIN (Mel Torme)

Akron, Ohio

1. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
2. KISS ME SWEET (Kitty Kallen)
3. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
4. FOREVER AND EVER (Perry Como)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Sammy Kaye)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. DOWN BY THE STATION (Tommy Dorsey)
9. LADY OF SPAIN (Ray Noble)
10. "A"—YOU'RE ADORABLE (Tony Pastor)

Portland, Me.

1. AGAIN (Vic Damone)
2. BE MINE (Anne Shelton)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
5. WHILE WE'RE YOUNG (The Unitones)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
7. RED ROSES FOR A BLUE LADY (V. Monroe)
8. YOU'RE SO UNDERSTANDING (Blue Barron)
9. GRIEVING FOR YOU (Tony Pastor)
10. OPEN THE DOOR (Harmony Bells Orch.)

Los Angeles, Calif.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
3. A—YOU'RE ADORABLE (Stafford-MacRae)
4. SO IN LOVE (Gordon MacRae)
5. FAR AWAY PLACES (Bing Crosby)
6. SO TIRED (Kay Starr)
7. SUNFLOWER (Ray McKinley)
8. NEED YOU (Jo Stafford-Gordon MacRae)
9. PORTRAIT OF JENNY (Nat Cole)
10. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)

Seattle, Wash.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
3. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. SO TIRED (Russ Morgan)
6. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
7. CARELESS HANDS (Sammy Kaye)
8. SUNFLOWER (Jack Kilty)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. SO IN LOVE (Dinah Shore)

Shreveport, La.

1. AGAIN (Vic Damone)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. KISS ME SWEET (Kitty Kallen)
4. FAR AWAY PLACES (Margaret Whiting)
5. FOREVER AND EVER (Perry Como)
6. CARELESS HANDS (Sammy Kaye)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. GRIEVING FOR YOU (Tony Pastor)
9. "A"—YOU'RE ADORABLE (Perry Como)
10. SUNFLOWER (Jack Fulton)

Minneapolis, Minn.

1. BEAUTIFUL EYES (Art Mooney)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. FOREVER & EVER (Russ Morgan)
5. RED ROSES FOR A BLUE LADY (John Laurenz)
6. SUNFLOWER (Ray McKinley)
7. I KISSED HER (Ted Black)
8. HURRY, HURRY, HURRY (Don Reid)
9. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
10. CARAVAN (Billy Eckstine)

Tulsa, Okla.

1. CRUISING DOWN THE RIVER (The Three Suns)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. LADY OF SPAIN (Ray Noble)
4. CARELESS HANDS (Sammy Kaye)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. ST. LOUIS BLUES (Irving Fields)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. SUNFLOWER (Ray McKinley)
9. UNTIL (Tommy Dorsey)
10. SO TIRED (Freddy Martin)

Tucson, Ariz.

1. SO TIRED (Russ Morgan)
2. FAR AWAY PLACES (Margaret Whiting)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. A LITTLE BIRD TOLD ME (Evelyn Knight)
8. SOMEONE LIKE YOU (Eddy Howard)
9. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
10. SUNFLOWER (Ray McKinley)

St. Louis, Mo.

1. AGAIN (Vic Damone)
2. SO TIRED (Russ Morgan)
3. SO IN LOVE (Dinah Shore)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. NEED YOU (Jo Stafford-Gordon MacRae)
6. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. A—YOU'RE ADORABLE (Perry Como)
9. FAR AWAY PLACES (Bing Crosby)
10. DOWN BY THE STATION (Tommy Dorsey)

Buffalo, N. Y.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. SO TIRED (Russ Morgan)
4. GALWAY BAY (Bing Crosby)
5. FAR AWAY PLACES (Dinah Shore)
6. RED ROSES FOR A BLUE LADY (Guy Lombardo)
7. DOWN BY THE STATION (Tommy Dorsey)
8. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
9. UNTIL (Tommy Dorsey)
10. CARELESS HANDS (Sammy Kaye)

Galveston, Tex.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SO IN LOVE (Gordon MacRae)
3. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
4. FAR AWAY PLACES (Bing Crosby)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. SO TIRED (Kay Starr)
7. SUNFLOWER (Ray McKinley)
8. HOLLYWOOD BOWL (Robert Clary)
9. "A"—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
10. PORTRAIT OF JENNIE (King Cole)

Green Bay, Wisc.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. GALWAY BAY (Bing Crosby)
5. SUNFLOWER (Jack Kilty)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. CARELESS HANDS (Sammy Kaye)
8. SWEET GEORGIA BROWN (Brother Bones)
9. AGAIN (Vic Damone)
10. FAR AWAY PLACES (Margaret Whiting)

Chattanooga, Tenn.

1. NEED YOU (Jo Stafford-Gordon MacRae)
2. CARELESS HANDS (Mel Torme)
3. CRUISING DOWN THE RIVER (Helen Carroll)
4. FOREVER AND EVER (Russ Morgan)
5. HERE I'LL STAY (Jo Stafford)
6. FAR AWAY PLACES (Bing Crosby)
7. HEART OF MY HEART (Helen Carroll)
8. SO TIRED (Russ Morgan)
9. SO IN LOVE (Dinah Shore)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)

Pierre, S. D.

1. FOREVER AND EVER (Russ Morgan)
2. LAND OF LAKES (The Korn Kobblers)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. CARELESS HANDS (Sammy Kaye)
5. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
6. BEAUTIFUL EYES (Art Mooney)
7. RED ROSES FOR A BLUE LADY (Guy Lombardo)
8. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
9. LADY OF SPAIN (Ray Noble)
10. A LITTLE BIRD TOLD ME (Evelyn Knight)

THE CASH BOX

"Folk" and "Western" Record Reviews



"Long Tall Gal From Tennessee" (2:50)

"Firecracker Stomp" (2:40)

JIMMY SAUL
(4-Star 1291)

● Jimmy Saul zings dead center into the Bull's Eye spot this week with two lively, lilting tunes that are bound to make 'em sit right up and pay attention to every juke box where the disk appears. The topside, "Long Tall Gal From Tennessee," fits Jimmy's vocal pipes like a glove. He handles the lyrics and the melody with a rocking, swinging beating lilt. It's a sure-fire clicker for juke boxes and is

bound to build up stacks of nickels, dimes and quarters wherever featured. On the flip, "Firecracker Stomp," Jimmy and the boys show off their instrumental artistry to produce a cutting with lots of that stuff that makes for nickel grabbing play. This side, like the topside, is a natural for juke box action. Grab a boxful and spread 'em around.

"I Don't Care" (2:30)

"Never Knew I'd Be So Blue" (3:01)

TINY HILL ORCH.
(Mercury 5277)

● In speedy spinning time Tiny Hill and his ork turn "I Don't Care" into wax that's sure to please his many fans. It's a side that has nickels, dimes and quarters pressed right into it. The flip, "Never Knew I'd Be So Blue," is fine material all the way with Tiny leading his crew thru their paces perfectly. This is one disk that has what it takes to pull plenty of action.

"It's Better To Be Alone" (2:55)

"Why Did You Leave Me" (2:50)

THE TURNER BROTHERS
(Mercury 6184)

● Red and Lige Turner harmonize in a country duet that's got about everything anyone can ask for. The boys' voices are very good, the string backing helps tremendously and, as an all around moneymaking platter, it has all the possibilities of turning into a real winner. Both sides make up into a real wax. Listen in.

"Lonesome Day" (2:41)

"Teardrops Falling In The Snow" (2:54)

BONNIE LOU
(Mercury 6183)

● Bonnie Lou and The Dixie Partners team up for two sad tearjerkers that are, in their own right, grand tunes for the hills. Both carry that sad lament of many a favorite melody which has clicked big in the hill country. The topside, "Lonesome Day," is one cutting that gives promise of pulling in lots of coin, and the flip, "Teardrops Falling In The Snow," is already proving popular. Just listen in.

"Till The End Of The World" (2:32)

"Three Wishes" (2:28)

SLEEPY HOLLOW RANCH GANG
(RCA-Victor 21-0036)

● Here's one platter that has just about everything. The Sleepy Hollow Ranch Gang open the topside with some lively melody, grand lyrics and great backgrounding to make "Till The End Of The World" one of the best westerns cut in many a moon. The flip, "Three Wishes," is just as good and sounds just as lively, lilting and happy as the topside. Both sides have moneymaker pressed right into them.

"Need You" (2:45)

"I Didn't Know The Gun Was Loaded" (2:35)

PATSY MONTANA
(RCA-Victor 21-0040)

● Patsy Montana and her Buckeroos with Dave Denney to help out turn the topside of this wax, "Need You," into one of the very best cuttings. Patsy and Dave team up perfectly and there's no doubt are going to please juke box listeners. On the flip, Patsy takes over with a tune that's being cut left and right and makes it into a rootin' tootin' shootin' novelty that will get many a laugh. Here's one platter you can spread around all your spots.

"Daddy, When Is Mommy Coming Home" (2:45)

"Saving Up Coupons" (2:45)

TEXAS JIM ROBERTSON
(RCA-Victor 21-0039)

● A long time favorite, Texas Jim Robertson and his Panhandle Punchers, come thru with two sides here that are sure to win him plenty of more followers as well as please his many fans. Opening with a tearjerker for the topside, Texas Jim carries the lyrics and the melody to a grand and pleasing finish. On the flip, Texas Jim cuts a novelty that will get plenty of repeat play action, "Saving Up Coupons (To Get One Of Those)." Just listen in.

"There's Two Sides To Every Story" (2:53)

"Flowers For The Master's Bouquet" (2:31)

BUD MESSNER and THE SKYLINE BOYS
(Abbey 61)

● Bud Messner and his Skyline Boys with Allen (Slim) Roberts to do the vocal make the topside of this disk, "There's Two Sides To Every Story," sound like a surefire winner for juke boxes everywhere. This is one cutting with plenty on the ball. On the flip, with Dud Webb and Bill Bailey to sing the sacred lyrics, the boys have another great cutting. Listen in.

"Too Late To Start All Over" (2:38)

"You'll Have To Talk It Over With My Heart" (2:34)

DAISY ARNETT
(Mercury 6180)

● A gal that takes right over with two slow laments in perfect folk rhythm and pleases tremendously. Lots of credit to Jimmy Byrd for his steel guitar backing of the thrush. Her voice is grand for both tunes and either side is topside. Just listen in and you'll find this platter has lots and lots of grand moneymaking possibilities.

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by

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with PEGGY STANLEY and DICK BYRON

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by

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"SOMEBODY'S KNOCKING AT MY HEART"

by

TED BLACK ORK

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I DO, I DO, I DO
AL GRANT **KING 15004**
(AS LONG AS WE'VE GOT WATER)
WE'LL HAVE SOUP
SCHNICKELBOP
FREDDIE FISHER **KING 15002**

PAL-ING AROUND WITH YOU
WHY SHOULD I WORRY
LOUISE CARLYLE **KING 15000**
(IN THE LAND OF)
OO-BLA-DEE
KNOWLEDGE
MARY LOU WILLIAMS **KING 15003**

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N. J. MUSIC GUILD TO AID "JUKE BOX DANCE" CAMPAIGN FOR TEEN-AGERS

Music Ops Rally To Combat Juvenile Delinquency In Program

Sponsored By Police & Firemen's Athletic League Of Newark, N. J.

Disk Jockeys, Record Companies & Trade Press Cooperating



NEWARK, N. J.—The recent dedication of a new van of the Police and Firemen's Athletic League brought together this group of civic leaders pictured above. Left to right; Capt.

James White; Mr. J. Stewart; Commissioner John B. Keenan, president of the PFAL; and Thomas J. Smith, president of the Police Benevolent Association.

NEWARK, N. J.—A program of "Juke Box Dances" to be run under the sponsorship and direction of the Police and Firemen's Athletic League of Newark, N. J., was set in motion this past week.

The schedule of dances is being arranged thru the joint cooperation of the Music Guild of America; local juke box operators association in this city; publicist Henry Okum; Patrolman John Collins of the PFAL, the Office of the Director Of Public Safety; and the staff of *The Cash Box*.

Aimed at combatting juvenile delinquency, the program is designed to give members of the PFAL an interest in community activities, and at the same time, serve as cooperative entertainment sponsored under the supervision of a bureau of the local Police Department.

The overwhelming and gratifying response by all factions working toward making the series of "Juke Box Dances" a success has enabled the PFAL staff to set scheduled dates of the dances.

Dick Steinberg and Sol Kesselman, directors of the Music Guild of America this past week stated that "the juke box operators of Newark have long recognized the need for planned 'adult' entertainment for the kids of Newark. The music operators of this city will do all in their power to insure the success of this noble and worthy program."

The Music Guild of America is contributing the juke boxes and recordings for the dances.

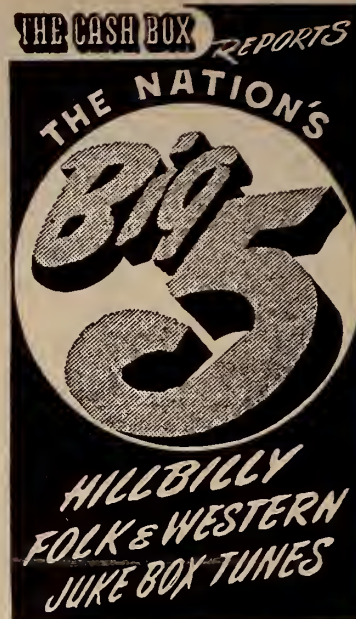
Disk jockeys in the Newark area have stated that they will put in an appearance at the dances. At press time, jockeys Paul Brenner, WAAT; Johnny Clarke, WNJR; Hal Tunis, WVNJ; and Jerry Roberts of station WAAT had stated that they will make guest appearances for the teen-agers. The response of the dee-jays was immediate, and all are to be lauded for their wonderful cooperation.

Record companies throughout the metropolitan area are contributing record albums to be given away as prizes to the teen-agers. Candy, ice-cream and Coca-Cola is being supplied by the PFAL.

Thru the joint efforts of all who are offering their whole-hearted support to this program, the Newark example once again opens the way for progressive music operators to win for themselves better public appreciation and understanding.

It is programs such as this that need the support of all public-spirited citizens to combat the menace of juvenile delinquency.

Let's all get behind the program—"JUKE BOX DANCES"—in every city in the nation!



1 TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

2 THERE'S NOT A THING I WOULDN'T DO
Eddy Arnold
(RCA Victor 21-0002)

3 THEN I TURNED AND WALKED SLOWLY AWAY
Eddy Arnold
(RCA Victor 20-3174)

4 TILL THE END OF THE WORLD
Ernest Tubb
(Decca 46150)

5 DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)

ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

s-H-H CONFIDENTIAL! JUKE BOX OPERATORS!
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backed by

"DEACON JONES"

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The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



OR CHICAGO'S SOUTH SIDE!



The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



ON CENTRAL AVE. in LOS ANGELES



IN OTHER CITIES

1 THE HUCKLEBUCK
Paul Williams
(Savoy 683)

2 CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

3 COLESLAW
Frank Culley
(Atlantic 874)

4 TELL ME SO
The Orioles
(Jubilee)

5 HAPPY AM I
The Ray-O-Vacs
(Coleman)

6 DEACON'S HOP
Big Jay McNeely
(Savoy 685)

7 FAT MEAT AND GREENS
Edgar Hayes
(Exclusive 78X)

8 AIN'T NOBODY'S BUSINESS
Jimmie Witherspoon
(Supreme 1506)

9 BIRDLAND
Charlie Ventura
(RCA-Victor 20-3346)

10 BY THE CANDLE GLOW
Ben Smith
(Coleman)

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

A LONG TIME
Don Juan Trio
(Modern 650)

BOOGIE CHILLEN
John Lee Hooker
(Modern 627)

CLOSE YOUR EYES
Herb Lance
(Sittin' In 514)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

MY BLUE WALK
4 Shades Of Rhythm
(Swingmaster 13)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

I'M IN A TRAVELING MOOD
Andrew Tibbs
(Aristocrat 1105)

COLESLAW
Frank Culley
(Atlantic 874)

T-BONE SHUFFLE
T-Bone Walker
(Comet T 53)

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

BOOGIE CHILLEN
John Lee Hooker
(Modern 627)

COLESLAW
Frank Culley
(Atlantic 874)

GRANDMA PLAYS THE NUMBERS
Wynonie Harris
(King)

MIDNITE IN A BARREL HOUSE
Johnny Otis
(Excelsior)

HOOGIE BOOGIE
John Lee Hooker
(Modern)

FAT MEAT AND GREENS
Edgar Hayes
(Exclusive 78X)

ROCKING AT MIDNIGHT
Roy Brown
(DeLuxe 3212)

WHEN DARKNESS FALLS
Pee Wee Crayton
(Modern)

ROCKOLA
Joe Lutcher
(Modern)

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

ROCKIN' AT MIDNIGHT
Roy Brown
(DeLuxe 3212)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

YOU SATISFY
Dinah Washington
(Mercury)

T-BONE SHUFFLE
T-Bone Walker
(Black & White)

TROUBLE BLUES
Charles Brown
(Aladdin)

TREES
Al Hibbler
(Miracle 501)

HOLD ME BABY
Amos Milburn
(Aladdin 3023)

LIKE A SHIP AT SEA
Dan Grissom
(Jewel)

SYMPATHETIC BLUES
Roy Milton
(Specialty)

- SAN FRANCISCO, CALIF.
- Ain't Nobody's Business (Jimmy Witherspoon)
 - You Sure Look Good To Me (Big Three Trio)
 - Rockin' At Midnight (Roy Brown)
 - The Hucklebuck (Paul Williams)
 - T-Bone Shuffle (T-Bone Walker)
 - I Feel That Old Age Coming On (Wynonie Harris)
 - Trouble Blues (Charlie Brown)
 - Hobo Blues (John Lee Hooker)
 - Sympathetic Blues (Roy Milton)
 - Hold Me Baby (Amos Milburn)

- ATLANTA, GA.
- Rockin' At Midnight (Roy Brown)
 - Telephone Blues (Eddie Gorman)
 - The Hucklebuck (Paul Williams)
 - Coleslaw (Frank Culley)
 - D'Natural Blues (Lucky Millender)
 - Grandma Plays The Numbers (Wynonie Harris)
 - Apple Jack Boogie (George Hudson)
 - Pot Likker (Todd Rhodes)
 - Gayten's Nightmare (Paul Gayten)
 - Mosey (Bull Moose Jackson)

- DETROIT, MICH.
- The Hucklebuck (Paul Williams)
 - Deacon's Hop (Big Jim McNeely)
 - Bongo Bounce (Wild Bill Moore)
 - Caravan (Billy Eckstine)
 - Coleslaw (Frank Culley)
 - Rockin' At Midnight (Roy Brown)
 - Rockola (Joe Lutcher)
 - Boogie Chillen (John Lee Hooker)
 - D'Natural Blues (Lucky Millender)
 - Grandma Plays The Numbers (Wynonie Harris)

- PHILADELPHIA, PA.
- The Hucklebuck (Paul Williams)
 - Hucklebuck Daddy (Jimmy Preston)
 - Coleslaw (Frank Culley)
 - Rockola (Joe Lutcher)
 - Fat Meat And Greens (Edgar Hayes)
 - Deacon's Hop (Big Jim McNeely)
 - Close Your Eyes (Herb Lance)
 - Birdland (Charlie Ventura)
 - Caravan (Billy Eckstine)
 - Ain't Nobody's Business (Jimmy Witherspoon)

- SAN ANTONIO, TEX.
- The Hucklebuck (Paul Williams)
 - Ain't Nobody's Business (Jimmy Witherspoon)
 - Rockin' At Midnight (Roy Brown)
 - T-Bone Shuffle (T-Bone Walker)
 - Trouble Blues (Charlie Brown)
 - Hold Me Baby (Amos Milburn)
 - You Broke Your Promise (Louis Jordan)
 - Roaming Blues (Louis Jordan)
 - Jitterbug Parade (Amos Milburn)
 - He Watches Me (Sister Rosetta)

- CLEVELAND, O.
- The Hucklebuck (Paul Williams)
 - Fat Meat And Greens (Edgar Hayes)
 - Deacon's Hop (Big Jim McNeely)
 - Blues On Rhumba (Sonny Thompson)
 - Trees (Al Hibbler)
 - Lavender Coffin (Fot Man Robinson)
 - Alligator Meat (Joe Swift)
 - Corn Bread (Hal Singer)
 - Midnite In A Barrel House (Johnny Otis)
 - Cheatin' Woman (Kansas City Jimmy)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

- Apr. 16 Apr. 9
- 4—SUNFLOWER 62.5 50.8**
 CA-15405—DEUCE SPRIGGINS
Red Hot Mama
 CA-15394—JACK SMITH
It's A Big Wide Wonderful World
 CO-38391—FRANK SINATRA
Once In Love With Amy
 DE-24568—RUSS MORGAN O.
Cruising Down The River
 LO-394—SAME BROWNE
How Many Tears Must Fall
 ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
 MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
 TW-1454—JACK FULTON
 VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost

- 5—SO IN LOVE 61.6 64.2**
 CA-15357—GORDON MacRAE
A Rosewood Spinet
 CO-38399—DINAH SHORE
Always True To You In My Fashion
 DE-24559—BING CROSBY
Why Can't You Behave
 ME-5230—PATTI PAGE
Where's The Man
 VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

- 6—GALWAY BAY 55.4 63.9**
 CA-15403—CLARK DENNIS
O'Leary Is Leery Of Falling In Love
 CO-38279—BILL JOHNSON
A Tree In The Meadow
 CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
 DE-24295—BING CROSBY
My Girl's An Irish Girl
 LO-287—ANNE SHELTON
 MG-10270—JOSEPH McNALLY
In Old Donegal
 RA-70015—B. LESTER
 RO-184—FRAN ALLISON
 VI-20-3238—JANE PICKENS
One Sunday Afternoon
 VI-26-7506—MICHAEL O'DUFFY
My Lagan Love
 VI-20-3413—DENNIS DAY
Because You Love Me

- 7—POWDER YOUR FACE WITH SUNSHINE 54.9 38.1**
 CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
 CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
 DA-2031—DICK BYRON
 DE-24530—EVELYN KNIGHT
One Sunday Afternoon
 LO-367—PRIMO SCALA O.
 ME-5247—ANNE VINCENT-
 JOHN LAURENZ
The Pussy Cat Song
 MG-10346—BLUE BARRON O.
Cruising Down The River
 SPT-500—JOEL TUCKER
Far Away Places
 VI-20-3321—SAMMY KAYE O.
Careless Hands

- 8—RED ROSES FOR A BLUE LADY 43.8 49.3**
 DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
 LO-392—BENNIE LEE
Flo And Joe
 ME-5201—JOHN LAURENZ
Somebody's Lyin'
 VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

- 9—DOWN BY THE STATION 41.9 44.8**
 CA-15389—THE STARLIGHTERS
Sixty-Two Ladies In Pea Green Pajamas
 CO-38404—RAY NOBLE
Just Reminiscing
 DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
 ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
 MG-10309—SLIM GAILLARD
 VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

- Apr. 16 Apr. 9
- 10—"A" YOU'RE ADORABLE 41.8 36.6**
 CA-15393—JO STAFFORD-
 GORDON MacRAE
Need You
 CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
 DE-24579—LARRY FOTINE O.
Beautiful Eyes
 ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
 MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
 VI-20-3381—PERRY COMO
When Is Sometime?

- 11—SO TIRED 41.3 36.3**
 CA-15314—KAY STARR
Steady Daddy
 DE-24521—RUSS MORGAN O.
I Hear Music
 DE-24449—RUSS MORGAN O.
Rambling Rose
 DEL-1165—NANCY DONOVAN
 KI-4263—LONNIE JOHNSON
 LO-354—REGGIE GOFF
Say It Every Day
 VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

- 12—CARELESS HANDS 38.4 23.9**
 CA-15379—MEL TORME
She's A Home Girl
 CO-20546—LEON McAULIFFE
 DE-24563—BOB & JEANNE
Don't Gamble With Romance
 ME-6170—EDDIE DEAN
 ME-5245—JOHN LAURENZ-
 ANNE VINCENT
Luckiest Guy In The World
 MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
 VI-20-0007—SHORTY LONG
 VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

- 13—ONCE IN LOVE WITH AMY 34.8 11.9**
 CA-15329—DEAN MARTIN
Tarra Talara Talar
 CO-38391—FRANK SINATRA
Sunflower
 DE-40065—REY BOLGER
Make A Miracle
 ME-5226—JOHN LAURENZ
Sweet And Lovely
 VI-20-3324—FREDDY MARTIN O.
You Was

- 14—I'VE GOT MY LOVE TO KEEP ME WARM 25.9 36.1**
 CA-15330—THE STARLIGHTERS
More Beer!
 CO-38324—LES BROWN O.
I'm A Tellin' You
 DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
 MG-10348—ART LUND
Someone Like You
 MO-20-649—HADDA BROOKS TRIO
 SPT-504—GLORIA ELWOOD
 VI-20-3302—RAY NOBLE O.
Lady Of Spain

- 15—YOU, YOU, YOU ARE THE ONE 23.2 29.9**
 CR-60015—AMES BROS.
 DE-24569—RUSS MORGAN O.
 GR-25010—JOHNNY EAGER
 LO-391—DICK JAMES
 MG-10336—JACKIE BROWN QUINTET
 RO-186—KEN GRIFFIN
 VA-120—VARSITY ORCH.
 VI-20-3322—THE THREE SUNS

- 16—DREAMER WITH A PENNY 22.3 13.5**
 CA-15386—MARGARET WHITING
I'll Always Be In Love With You
 CO-38414—HERB JEFFRIES
It's Easy To Remember
 DE-24599—CHARLES LA VERE
Have A Little Sympathy
 VI-20-3355—BILL LAWRENCE
I'm Beginning To Miss You

- Apr. 16 Apr. 9
- 17—AGAIN 17.9 3.7**
 CA-15428—MEL TORME
Blue Moon
 DE-24602—GORDON JENKINS O.
Skip To My Lou
 LO-310—VERA LYNN
Lavender Blue
 ME-5261—VIC DAMONE
I Love You So Much It Hurts
 MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue

- 18—NEED YOU 17.6 11.8**
 CA-15243—WESLEY & MARILYN TUTTLE
I'm Bitin' My Fingernails, etc.
 CA-15393—JO STAFFORD-
 GORDON MacRAE
A—You're Adorable

- 19—ALL RIGHT, LOUIE, DROP THE GUN 17.5 8.5**
 CO-38447—ARTHUR GODFREY
Could I? I Certainly Could
 DE-24600—CASS DALEY
A Good Man Is Hard To Find
 ME-5266—DICK "TWO TON" BAKER
Put Your Shoes On, Lucy
 ME-5260—GLORIA HART
Did Anyone Ask About You
 MG-10395—MARION HUTTON
Bop Goes My Heart
 VI-20-3410—LOUIS PRIMA O.
It's A Cruel, Cruel World

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

- 21—BLUE ROOM 15.1 3.2**
22—I LOVE YOU SO MUCH IT HURTS 12.5 19.4
23—BLUE SKIRT WALTZ 11.9 9.7
24—I DON'T SEE ME IN YOUR EYES ANYMORE 10.8 11.2
25—LAVENDER BLUE (Dilly Dilly) 9.8 28.4
26—COMME CI, COMME CA 9.2 5.2
27—YA WANNA BUY A BUNNY? 4.5 8.7
28—BEWILDERED 3.6 11.1
29—LOVE ME! LOVE ME! LOVE ME! 3.5 9.6
30—CLANCY LOWERED THE BOOM 2.7 5.1
31—LADY OF SPAIN 2.6 9.5
32—CANDY KISSES 2.5 5.0
33—BEAUTIFUL EYES 2.4 3.6
34—SWEET GEORGIA BROWN 2.3 8.6
35—IF YOU STUB YOUR TOE ON THE MOON 2.2 —
36—CARAVAN 1.6 —
37—WHILE THE ANGELUS WAS RINGING 1.5 1.8
38—SOMEONE LIKE YOU 1.4 —
39—HERE I'LL STAY 1.1 3.1
40—LITTLE BIRD TOLD ME, A 1.0 3.5

WEEK OF JUKE BOX CONVENTIONS

Cleveland—April 19

Michigan—April 23

Five States—April 25 & 26

NEW YORK—Heading into the week of "Juke Box" conventions and banquets, reports from headquarters of the "Five State Phonograph Operators Convention," "Cleveland Phonograph Merchants Association," and "Michigan Automatic Phonograph Owners Association," are all similar in nature. Attendance will be bigger than past years; important business programs have been lined up; terrific shows comprised of the country's top recording talent will entertain at the banquets; and visitors from coin factories and distant places will be on hand.

Many coin leaders will attend all three conventions. They will visit, first of all, the 10th Annual meet of the Cleveland Phonograph Merchants Association on Tuesday, April 19 at the Hollenden Hotel. Jack Cohen, president, and members of the convention committee, Sanford Levine, James Burke, James Ross, Nate Pearlman, Richard Head, Hyman Silverstein, Henry Ilg, Joseph Solomon, Louis Nemesh and Leo Green, will be on hand to greet local operators and all visitors. The days business gets going with a luncheon and important meetings. Late in the afternoon, there's a cocktail party for those who wish to relax a while. The big banquet and show winds up the day's activities.

Next date is the Michigan Automatic Phonograph Owners Association convention and banquet on Saturday, April 23. Important business matters will be discussed from 2:00 P.M. to 5:00 P.M. The big banquet and show starts at 7:00 P.M. at Jean Goldkette's Fantasia (formerly the Latin Quarter). As a climax, music operators here will see "Miss Juke Box of 1949" crowned.

The last of this series of juke box gatherings (and by far the largest and most-inclusive) is that of the "Five State Phonograph Operators Convention." Operators from Minnesota, Wisconsin, North Dakota, South Dakota and Iowa get together for a two day business, and social meet at the Radisson Hotel, Minneapolis, Minn., on Monday and Tuesday, April 25 and 26. Ken Ferguson, publicity director, who has done such a wonderful job, states that a tremendous attendance is expected. Reservations for hotel accommodation have been sold out completely, but coinmen will be taken care of at other hotels. Exhibit space, which was gone last week, was extended to other suites to take care of the demand. Business meetings get going at 10:00 on Monday morning, and continue thru the two days. The exhibit hall is open both days. The big banquet and show on Tuesday night in the Main Ballroom ends the convention.

Sicking, Inc. Golden Anniversary

Cincinnati, O. Firm To Run Jubilee Party Celebrating Fifty Years Of Service To Coin Trade—Bill Marmer and Ben Goldberg, Firm Heads, Boast Big Following—Friends From All Over Country Expected At Beautiful Modern Building On May 6-7-8.

CINCINNATI, O.—One of the most outstanding celebrations in the history of the coin machine industry will take place on May 6, 7 and 8, 1949, at the enlarged and modernized offices and showrooms of Sicking, Inc., this city.

The celebration is for the fact that this firm has passed their fiftieth year in this industry.

This Golden Anniversary celebration which will carry on for three full days and will include leaders of this industry from all over the nation who will arrive here to visit with Ben Goldberg and Bill Marmer, owners of Sicking, Inc., and two leaders in this field.

Both Bill Marmer and Ben Goldberg have been known to coinmen in their southern Ohio area, as well as to coin machine leaders thruout the world, for many, many years. In fact, since 1930, when they took over this business on the death of Barney Sicking, who started it in 1895.

The original Sicking firm was doing business at 1922 Freeman Ave., this city, as many of the old-timers will recall.

Today it is located in a six story building with over 48,000 square feet of floor space at 1401 Central Parkway. It is considered one of the largest and most outstanding coin machine distributing centers in this nation.

Since 1930 when Bill Marmer and Ben Goldberg stepped in to take over the business the firm has enjoyed steady progress and has continued thruout the years as one of the true leaders of the field.

Many will recall that both Bill Marmer and Ben Goldberg were greatly instrumental in the distributing success of many new products. They were among the very first to recognize the value and appeal of pinball. They were among the earliest of the pioneers in this field, and much of pinball's success is due to them for they worked very closely with the manufacturers to make this possible.

They have handled every type of equipment, ranging from automatic merchandising to music and every type of coin operated amusement machine known, as well as salesboards and other allied equipment.

The fifty years' success of this firm is a true saga of the coin machine industry and the three days of Golden Anniversary celebration on May 6, 7 and 8 will bring many memories to those who will attend the affair and will also, to the newer people in the business, prove a revelation in development of the field.



WILLIAM MARMER



BEN GOLDBERG

The old-timers will be able to talk over the equipment of bygone days, and the new coin machine men, those who have been in the field for the past ten years or less, will hear stories which will, without any doubt, give them some idea as to what these old-timers went thru to help create so outstanding and popular a business as they are enjoying today.

Every known type of equipment is on display at the Sicking, Inc. offices and showrooms in this city. Manufacturers who will present new machines about the time of the Golden Anniversary celebration plan to rush these to this affair.

Therefore, those who will attend, will not only enjoy themselves in one of the most outstanding events in the history of the industry, but, at the

same time, will be able to view all the new equipment as well as many of the outstanding machines of the past years in the six floors of this firm.

This celebration comes to the industry at a most appropriate time. Everyone has looked forward to just such an event. Many leaders of the industry are of the opinion that this Golden Anniversary will prove a tremendous stimulant to others in the trade to look forward to great years ahead.

All leaders are tremendously pleased that Sicking, Inc., and the heads of the firm, Bill Marmer and Ben Goldberg, will be the ones who will be responsible for such a celebration of such outstanding character to help bring back the greatest good times again to the entire business.

Genco Introduces New Pin Game; Also In Production On All-Electric Coin Controlled Shuffleboard Scoreboard

CHICAGO—After weeks of planning, testing, re-testing, and location study, officials of Genco Manufacturing and Sales, Inc., this city, announce they are introducing a new pin game that will be the "sensation of the trade."

Never given to boasting or making overly-colored statements, these Genco officials were so enthusiastic over their new game, they couldn't refrain from raving about it. "This game has been tested and tested, and we are not overstating a fact when I say that it takes in two and three times as much money per play in the same time it takes to play one game" said an executive of the firm.

Distributors and territory representatives who visited the factory and saw the game, couldn't be restrained in their enthusiasm. "Operators are

well aware of the money-making pin games Genco has been turning out" stated one of these men "but, boy, oh, boy, wait 'til they see this one. There's never been anything like it in all the history of the business."

The plant is scheduled for continuous full production, and games are being shipped thruout the country to all distributors.

The firm also announced it is now in production on an all electric coin controlled double faced Shuffleboard Scoreboard with scoring for points, frames "horsecollar"—"baseball" and standard shuffleboard games—all in one compact precision built unit. It was announced that the unit would sell for a "staggering low price."

WAIT

**And Be UP TO DATE
with your SHUFFLEBOARD Games!
BECAUSE—**

Genco is now in production on an all-electric coin controlled double faced *Scoreboard* with scoring for points, frames, 'horsecollar', 'baseball' and standard Shuffleboard Games . . . all in one compact precision built unit.

ALL THIS AT A STAGGERING LOW PRICE!

Genco's all-purpose scoreboard was designed by the same electronic engineers who created the most outstanding coin machines.

Wait—and be up to date with your Shuffleboard Games!

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CHICAGO 14, ILL.

Exhibit's Dale

SHOOTING GALLERY

The most financially successful game ever produced. The proof of its earnings are based on reorders—reorders—and more reorders. Real Thrills! Action! Suspense! What a location getter. Will eliminate competition!

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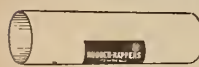
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WURLITZER 1015's	Each \$345.00
ADVANCE ROLLS	49.50
TOTAL ROLLS	34.50
TALLY ROLL	22.50
Rola Score	69.50
Pro-Score	135.00
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Bally Hy-Roll	125.00
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OLSHEIN DISTRIBUTING CO.
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Smart Coinmen are SWITCHING
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All Denominations
Per 1000 **65c**
In Case Lots
1/2 Deposit with order

• Sample 69c per 1000 •

JOE MUNVES, 615-10th AVE., N. Y. C.

App't'd Distrib. For Trans-Vue

SAN FRANCISCO, CALIF.—Don Clark, Televisco, Inc., this city, announced that his firm has been appointed as distributor for the products of Trans-Vue Corporation of Chicago, covering the territory of Northern California.

**Harry Poole Opens New
Quarters In Boston**

BOSTON, MASS.—Harry Poole, well known coin figure thruout the New England territory for many years, announced the opening of new, large quarters for the sale and service of all types of amusement games at 1022 Commonwealth Avenue, this city.

"I plan on selling the latest games of the leading manufacturers of amusement games, arcade machines, and vending equipment" reported Poole. We shall make an all inclusive announcement very shortly in the advertising columns of *The Cash Box*.

United Manufacturing Company flew its pin game in for the initial opening, Poole stated. "Operators who visited us were high in the praise of this new pin game," Poole said.

**Boom In Shuffleboard Play
Started By Announcement Of
4-State Tournament In Chicago**

**Locations Note Play Jump As Well As Surge
In Sale of All Merchandise**

CHICAGO—Officials of the Standard Shuffleboard Congress of America, who headquarter in this city, report that shuffleboard locations in Illinois, Indiana, Michigan and Wisconsin are enjoying a tremendous boom in play since the announcement of their 4-State Tournament.

Players in these states are rushing in their applications, but just as important, it is stated, they are spending considerable time at the boards practicing, and competing with other teams.

The Four-State "Standard" Shuffleboard Championship Tournament, sponsored by Standard Shuffleboard League, Inc., Chicago, announced the dates and awards several weeks ago in a large sized broadside, which was mailed to all locations and players in these four states. The contest will be conducted at the Coliseum on June 16, 17, 18 and 19. Cash prizes amounting to \$15,000 will be awarded to winners in six divisions. The winner of the men's singles will receive \$2,500; men's doubles \$2,100; and men's teams (6 players and 2 alternates) \$5,000.

The winner of the women's singles receives \$1,250; women's doubles \$1,050; and women's team \$2,500. In addition, trophies will be presented to all winners.

Players competing in the tournament must abide by the set of rules layed down by the League. 48 boards will be set up in the Coliseum. They will be furnished and approved by the Standard Shuffleboard Congress of America. Entries will be received from 100 men's teams, 50 women's teams, 128 men's doubles, 64 women's doubles, 256 men's singles and 128 women's singles. These entries must be postmarked no later than midnight, May 27, and must be accompanied by entry fees as follows: Singles \$3.; Doubles \$5.; and teams \$15.

Locations, as well as tournament officials, are jubilant over the tremendous interest shown by players. Locations, in particular, are now enjoying a boom in receipts from players, who are practicing and competing in local leagues, as well as a great surge in the sale of merchandise.



An Announcement Of Great Importance!

For a long time now this industry has been plagued for an answer to the burning question, "how can we make more money with five ball pin games?"

We at Genco decided to do something about it. And so—after weeks of planning, testing and re-testing, our engineers came up with the answer . . .

A pin game that will take in twice and three times as much money per play in the same time it takes to play one game.

Sounds good, doesn't it? Well, it's true, because we've got it! The game every operator has been waiting for. A five ball pin game with unlimited possibilities . . . **A REAL GUSHER!**

For further details see your nearest distributor or write direct to us.



2621 NO. ASHLAND

CHICAGO 14, ILL.



N. J. Union Official Blasts Location Owned Juke Boxes

Eddie Pecora Unites All Tavern Owners In New Jersey Operating Own Music Machines

NEWARK, N. J.—In its continual fight to eliminate "location owned machines," Eddie Pecora, business manager of the International Brotherhood of Electrical Workers (AF of L), Local 1477, sent a letter to all tavern owners in his territory who have purchased their own juke boxes. Membership of the union is made up of music machine service men.

"Our difficult position in regard to 'location owned equipment' is made possible because of two reasons," stated Pecora. "One is the open publication of and listing of machines in certain coin machine trade magazines which are accessible to the public; and the second, is the operator and distributor of equipment, who selfishly disregards trade practice, and sells juke boxes to anyone who gets up the price."

Pecora's letter, sent out this week, is quite pointed and, it is hoped, will do the trade some good. It reads:

Dear Joe:

In your letter of April 1, 1949, you say that the phonograph in

your place of business has not been out of order for four years. Please let me know the name of this miracle phonograph as it is worth millions of dollars to employers. For, Joe, a phonograph of that type would create unemployment. The employer could save wages, insurance, rent, telephone expense, and automobile expense. The manufacturer would have to manufacture only one machine every four years, thereby discharging thousands of employees in the United States.

So you can see that the miracle phonograph is guilty of causing hardships, unemployment and confusion. It will bring back W. P. A. and relief lines.

The working people would not have enough money to buy your product which will cause you to lose business and you will find it a little rough to support your family, too.

In regard to your statement that when the miracle phonograph needs service, you will be willing to call a Union Service Man, I would hate to see the Union Service Man wait four years for your call.

Cleanliness And Mechanical Perfection Of Games On Location Necessary —Says N.O. Op.

NEW ORLEANS, LA.—to operate games successfully and profitably, certain fundamental rules must be observed by operators. New Orleans Novelty Company, this city, insists that service men in their employ must follow the following instructions:

- (1) All games must have clean cabinets and clean playing fields at all times. The balls must be kept clean and shining, with no oil or dirt or other foreign matter on them.
- (2) All games must be level. The balls should roll at an even speed—a speed which will give the greatest amount of amusement and satisfaction and the maximum of suspense to the players.
- (3) All games must be easy to play. The coin chute, the plunger and the ball lift must always work very easily, especially the plunger tip, which should strike the ball exactly in the middle.
- (4) All gates and rebound springs should work correctly.
- (5) Games should always be thoroughly inspected for burned out globes, skipping thousands, springs that are

\$ SAVE MONEY \$

Solotone Boxes	\$ 7.50
Solotone Amplifiers	6.50
Personal Boxes	5.00
Personal Amplifiers	26.50
Selective Solotone Boxes	Write
Selective Solotone Units	Write

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EXHIBIT'S ORIGINAL "DALE"
GUN SHOOTING GALLERY
CHICOIN'S PISTOL

ORDER TODAY!
RUNYON SALES COMPANY
593 Tenth Ave., New York 18, N. Y.
Tel.: LOnacre 4-1880

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

out of place, missing rubbers, etc.

(6) All games must have licenses and score cards placed neatly on the games. Score cards must always be clean and new-looking. There should never be any ragged-looking licenses or score cards on the games.

(7) The playing field glasses should be kept clean at all times.

(8) Check to be sure the ball makes a complete arch and strikes the rebound rubber correctly.

This company recently set up a series of rules for the conduct of its service men in their relations with the location owners, and report that their operating methods have paid dividends.



Williams
**ST.
LOUIS**

Williams
**MANUFACTURING
COMPANY**
161 W. Huron St.
Chicago 10, Ill.

Creators
of
Dependable
Play
Appeal



EASTERN FLASHES

Just when New York City's operators were getting set for a nice spring business, along comes a beer strike. The weather, which has turned good, inviting to those patrons who like to relax with a beer and some juke box music, and the dearth of television competition (sports broadcasts being few and far between at this time) brought happy smiles to the faces of the ops. And then along comes the strike of brewery men. Taverns weren't affected too greatly the first week, but word is that the taps are now beginning to run dry. However, a ray of sunshine was held out to tavern owners at the end of this week when breweries across the Hudson, in New Jersey, started running truck loads of the liquid amber into the city. Officials of the striking union agreed to permit deliveries of Jersey beer, and forecast that there would be sufficient quantities to satisfy practically all the taverns. The ops consider this a terrific break, as without a supply of beer, their collections would have taken a severe drop. Union officials representing the striking beer workers and brewery officials are in daily conference, and the strike should be settled in a matter of days.

* * * * *

The license situation here continues to be most perplexing. As reported in last week's issue of *The Cash Box* in this column, the committee of coinmen who visited with the new license commissioner, Edward McCaffrey, while received politely, accomplished absolutely nothing. Operators resign themselves to the law as written which levies a tax of Fifty Dollars on the location. The Fifty Dollars covers a period of 1 year from March 15, not a full year from the date issued. If a machine is placed on location any time during the license year, even if for only a few weeks prior to the next March 15, a full Fifty Dollars must be paid. However, what coinmen would like to see is the elimination of each license registered for only one machine. If a switch of equipment is made, under the present condition, it would be necessary to buy a new license. All this past week individual coinmen have been visiting the commissioner, seeking definite word, but as yet the answer is still the same—he's "taking it under advisement." Arcade owners are particularly anxious, as licenses haven't been issued to them, altho they've been running week-ends, and with the weather warming up, expect to go into their regular full time operation.

* * * * *

Music operators, recording companies, and disc jockeys are cooperating 100% with the PFAL (Police-Firemen Athletic League) of the City of Newark, N. J., in a series of "Juke Box Dances" in its efforts to combat juvenile delinquency. Newark's city officials came to *The Cash Box* for advice and assistance, and we are proud that everyone contacted was not only happy to cooperate in this great work, but undertook their assignments with great enthusiasm. Sol Kesselman, attorney for the Music Guild, and its president, Dick Steinberg, will supply the juke boxes; every recording company contacted (12) are supplying loads of albums; and four of Jersey's top disc jockeys volunteered to appear in person. At this writing four such parties have been arranged—April 23 and 29, and May 6 and 14. (Complete story and pics appear in the music section of this issue.)

* * * * *

Marty Rosen, well known local coinman, buys an arcade in Atlantic City, N. J. Good luck, Marty! . . . Joe Young, Young Distributing Company (Wurlitzer Distributor), in Ohio for the week, settling the estate of his recently deceased mother . . . Sid Merenstein, Economy Supply Company, Baltimore, Md., coming to the front as one of the most progressive young coinmen in the biz . . . Mike Munves, starting to get real rushed, was looking to the arrival of brother Max, who's been vacationing in Florida. As yet, he hasn't shown up, but Mike states he should be back this week . . . Al Simon, Albert Simon, Inc., looking slightly worried these days—not because of poor business, but to the contrary, because of the terrific demand for Chicoin's equipment. "The problem of allotting machines to our many friends is giving me grey hair," sighs Al. "We try to ship as many games to each customer as we can, but you know how it is when a 'hit' game is running. Everybody wants their order filled immediately, and if sent only a part of the order, they get sore."

* * * * *

Dave Lowy and Teddy Seidel, Dave Lowy & Company, test their skill against a team of customer operators, Andy Columbo and Ernie Neithardt, on a Williams' "All Stars." While we watched, Dave kept banging in those runs (and taking the ops' dough) . . . Phil Mason, Phil Mason Company, testing out a new idea, and very much enthused . . . Joe Munves, the parts and supplies man, takes a short trip on the road, returning to the office after a week's travel. This is preliminary to an extended selling trip, that will take several months, and will cover practically the entire country . . . Harry and Hymie Koepfel, Koepfel Distributing Company, report an increase in the sale of used music, particularly the older models, which he states are going to ops for shore and resort locations . . . Al Bloom states he's increasing his operation of tele-juke machines steadily, and they're doing very well. In addition, he continues to refurbish phonos for ops locally . . . Al Blendow, Blendow & Myers, Inc., a hard man to catch up with these days. He's continually chasing out to see those arcade owners, whom he says are buying plenty of new and used equipment from him.

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COIN MACHINE HISTORY!**

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. . . a 40 word classified ad **FREE OF CHARGE** each week (worth \$3.20 per week) plus subscription—at a cost to you of approximately \$1. per week. . . Your very first ad can bring back your investment, plus a profit.

- 13 WEEKS (¼ YEAR) . . . \$15.00
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Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

THE CASH BOX

The Confidential Weekly of the Coin Machine Industry
EMPIRE STATE BLDG., NEW YORK 1, N. Y.





CHICAGO CHATTER

Seems the music boys 'round our town are planning to attend all the meets during this Juke Box Month of April . . . First one will be the affair in Cleveland April 19 at the Hollenden Hotel . . . Right after that on April 23 (Satty nite) will be the big affair of the Michigan and Detroit phono ops associations at the Latin Quarter in Detroit . . . Biggest affair will be on Mon. and Tues., April 25 and 26, at the Radisson Hotel in Minneapolis where the 5 states (Minnesota, Wisconsin, Iowa, North and South Dakota) will hold its big meetings. All display booths are already sold and almost every room in the Radisson already taken with many of the coinmen reported to be making reservations in surrounding hotels.

Art Weinand was among those who planned to attend the big "5 States Convention" but Art's still in the hospital recovering from a recent operation . . . Jim Guichard of the Perma Top shuffleboards is building himself a big, new, beautiful display room. From the looks of the work going at Jim's headquarters, he'll do himself proud . . . Wally Finke of World Wide Distribs came back so brown (but, so brown) from his recent Florida vacation that the boys who drop into this popular spot are kidding him all day long. Wally takes it good naturedly and simply says, "It's healthy anyway" . . . Harold Baker over at Baker Novelty Co. knee deep in conferences and meetings this past week . . . Dick Hood of H. C. Evans & Co. all smiles this past week over the orders that are flooding in for the firm's new Casino Bell, Sr. . . . H. F. (Denny) Dennison back in town and reported to be seeking an apartment to bring his family here . . . in the meantime Denny reports that he will attend the 5 States meet in Minneapolis to show his newest play boosting unit for music machines . . . Joe Caldron of AMI continues his jaunts about the country. Joe reports he will be on hand in Cleveland, Detroit and Minneapolis to say "hello."

L. C. (Lindy) Force of AMI in a meeting with Gene Hanson of Minneapolis Securities Corp. this past week . . . Henry Strong of O. D. Jennings & Co. sales department just returned from a showing in Reno and advises it was "one of the most successful ever held" . . . Lots of Chi's leading coinmen planning to attend Bill Marmer's and Ben Goldberg's (Sicking, Inc.) Golden Anniversary party (which will last three days) in their new and beautiful Cincinnati offices and for which invitations are being sent out soon . . . Ed Vojack, adman for Jennings, advises that the firm will soon have a beautiful handbook out showing all their equipment in full color.

Billy DeSelm is having a tough time of it these days. "Of course," Billy says, "business comes first and we're getting those games out just as fast as we can but," he butts, "it's an awful temptation when a guy looks thru these big windows here at United's factory and sees all that sunshine to dash out to the golf course." (So why not start yourself a United Golf Club and entertain at the golf course, Billy?) . . . By the way, Rav Riehl of United advises that Mrs. Riehl (that's Millie) and his daughter Millie (that's Millie, Jr.) left for Tucson, Ariz., for a vacation. (Aside to Millie, can you trust the guy all alone in Chi, honey?) . . . Sam Lewis of Chicoin tells us that interest is mounting in their great "Majors of '49" with the opening of the baseball season under way and the pinball players actually playing their arms off on this grand baseball pinball.

Wanna see some real action? Dash out to the Bally plant and watch those "Citations" going thru the production line. Here's one plant that's been going on one game for over six solid months and orders are still flocking in every day. What with the opening of Spring season and the roadside places as well as the vacation spots under way, looks like Bally's "Citation" will get into even heavier production . . . Sam Stern of Williams Mfg. Co. back in town from an eastern visit and rarin' to go. Sam reports that the success of their latest game is so outstanding that they plan to just let it run and run and run, etc. . . . Jerry Haley of Buckley Mfg. Co. advises that roadman Les Purrington just returned from an extensive sales trip thruout the south and, without even taking time off for a rest, is now on his way west all the way into the Montana territory which is reported to be getting in action.

Over at Genco things are getting under way with distribs of the firm all smiles and with execs of the factory working hard, for it seems that Genco is coming out with another pinball that is liable to be "the answer" to what pinball ops have been praying for . . . tho nothing official as yet, those who have seen it report that this is sure to be one of the greatest of all time . . . and the way Genco has been turning out one clickeroo after the other, it'll be something to look forward to . . . Gordon Sutton off on another of his flying trips. Seems like Gordon just won't relax anymore and is keeping that plane of his spinning 'round the countryside visiting with the firm's customers here, there and everywhere . . . Joe Batten of Exhibit Supply claims that the firm are almost daffy trying to fill those orders pouring in for their Dale gun.

Frank Mencuri, arcade manager for Exhibit, at home recuperating from a recent operation. But Frank is expected back in the Exhibit plant any day now to take over once again with arcade action now at its height . . . Bill (The Shadow) Billheimer of Como Mfg. Corp. is reporting himself "busier than ever" what with the "big season" getting under way for the firm's "Hollycrane" . . . Ben Coven of Coven Distribs going full blast with Wurlitzers and reports appointment of salesmen to cover Northern Illinois, Indiana and Wisconsin. Ben's enthused over the way his boys have clicked with orders for the "Personalized" Wurlitzer 1080 and the 1100 . . . Roy Bazelon of Monarch Shuffleboards reports plans to move soon to new headquarters where he'll have plenty of room to move around in . . . Ted Rubenstein of Mid-State back on the job again after a trip roundabout the countryside. Ted says he has some new ideas he's going to bust wide open with very shortly.

George Lewis over at A.B.T. Mfg. Corp. busier than ever now that the warmer weather is here and the target pistol of the firm is catching on bigger and better . . . The boys over at Purveyor Shuffleboard are also enlarging their space and building themselves a bigger showroom . . . Seems like that 4 state shuffleboard tourney has captured the town's sportswriters and columnists and there's no doubt that the Coliseum is going to be jammed, but jammed to see those 48 Standard Shuffleboards in action.

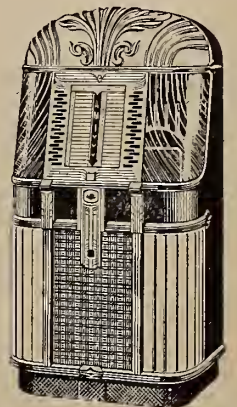
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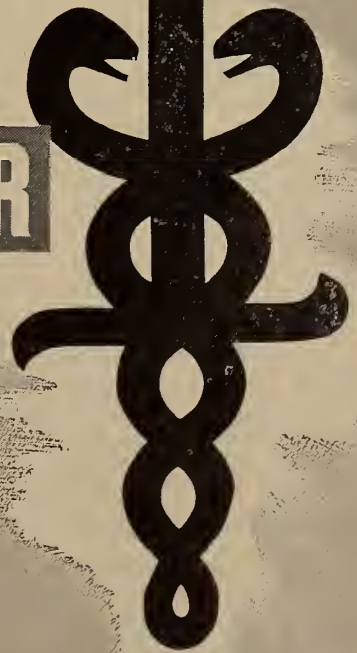
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CALIFORNIA CLIPPINGS

Jack Simon taking off April 24 for that long awaited Golden Jubilee of Sicking Co. in Cincy on May 6, 7 and 8th . . . Jack just back from San Diego, where he reported both weather and biz were beautiful . . . Here, in Los Angeles, most of the boys will vouch for the first item . . . In fact, half the Row really impressed by a fast grapevine the other day, to the effect that three truckloads of equipment were moving out from Sicking's . . . Before any of 'em could get in a phone call or follow in pursuit, Jack Ryan blew it down . . . No sale—just a rental to Republic studio for the arcade in "Quick-sand," new pic starring Mickey Rooney . . . Another rental kibitz a few days before when Phil Robinson insisted that Jack Simon use a Chicago Coin 5-ball as the one requested by Paramount for "My Friend Irma" . . . Ed Wilkes at Paul Laymon's tells us Royal shuffleboard now down in price on all models . . . Lucille Laymon's mother recovering from an eye operation.

Joe Peskin spending weekend in Palm Springs, just like a real Californian . . . His gal Friday, Phyllis, tells us no slump with them—selling new AMIs and used music steady . . . Ray Powers back up to Sacramento and Nels Nelson keeping busy with new line of television, now that channel areas have been opened up for outlying areas . . . W. R. Happel, Jr., off to San Berdoo on Rock-Ola board business . . . Fred Gaunt looking good and back on the job at General Music after his long illness, raring to get in and do a job on their new Jem Wood shuffleboard line like was done on the Olympic board . . . Charlie Fulcher planning a missionary trip to Arizona on behalf of the Mills product . . . Lyn Brown back from Chicago and awaiting shipment of that long awaited legal game . . . Lyn, who was one of the first shuffleboard handlers out here, eyeing the business again and sadly admitting that he got out of it too soon.

Chatted with H. F. (Jack) Millspaugh, just in from his latest junket to Portland and Seattle, where his Western board is going over in a big way . . . He still plans to open office in that area but will concentrate his operations for the present between the San Diego plant and Los Angeles . . . Said hello to Mrs. Bergstedt of Hercules Shuffleboard firm . . . The Mister was out on the road, telling the folks about the distinctive wonders of the new greentop Hercules board . . . George Warner busy at Automatic when we dropped in, Dannie and Sammie out and we promised George we'd get around to that Brown Derby lunch (on him) one of these days . . . On the Row: Ray Ressel from Crestline . . . Bakersfield's Irene Boling . . . D. D. Brymer of Palos Verdes Estates . . . Van Nuys' Johnny Nelsen . . . W. Edmunds from Compton . . . S. W. Ketchersid from San Berdoo and Oxnard's Ken Ferrier.

MINNEAPOLIS—ST. PAUL, MINN.

Joe Engle of Pine City, Minnesota, driving into Minneapolis and spending a few days, making a few of the night clubs in Minneapolis . . . George Nold of Wahpeton, North Dakota, also in Minneapolis for a few days, sort of a little vacation, after a tough winter. Beautiful spring weather in the Twin Cities is bringing down the operators from the frozen north.

Don Fitzgerald and his wife of Sioux Falls, South Dakota, driving into Minneapolis and spending a few days making the rounds . . . Ed Swanson of the Arrowhead Music Company, Moose Lake, Minnesota, also in Minneapolis just for the day . . . Roy Foster of Sioux Falls, South Dakota, spending a few days in Minneapolis and visiting his sister who lives near Robinsdale, Minnesota . . . Mr. and Mrs. Carl Wickstrom of Brainerd, Minnesota, also in town for just the day.

Martha Raye, appearing at Club Carnival, Minneapolis, has been performing for a packed house every evening. Thousands of people had to be turned away—no room . . . John Lorenz, of radio, movies, and Mercury discs, also performing for a packed house at the Radisson Hotel, Minneapolis.

Morris Anseuw of Minneota, Minnesota, driving into Minneapolis for just the day and calling on a few distributors . . . Ernie Grest of Little Falls, Minnesota, also in town for the day and about 50 pounds lighter . . . Congratulations to Phil Smith who became a proud father of another baby boy . . . Gil Smith of Fargo, North Dakota, spending a few days in Minneapolis calling on several distributors. Harold Lieberman of the Lieberman Music Company, Minneapolis, in Chicago for a few days.

Earl Hanson of St. Peter, Minnesota, on a quick trip into town for records and other miscellaneous supplies . . . Ben Jahnke of Hutchinson, Minnesota, taking time out to visit Minneapolis to see a few jobbers . . . Mr. and Mrs. M. Hone of Rhinelander, Wisconsin, also in town just for the day and doing some buying . . . Walt Schmidt and Don Arden of the Red Wing Novelty Company, Red Wing, Minnesota, in town for the day . . . Bob Noziska of Gregory, South Dakota, spending a few days in town . . . August Streyle, also in town for a few days.

THE CASH BOX

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

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26 WEEKS (½ Year) 26.00
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THE CASH BOX

EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Phil Masou wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines — or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUx-edo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. \$319.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N.Y., or Phone LI 9106.

FOR SALE—One-balls: Bally Long-aces and Thorobreds \$39 ea. Five-balls: Baffle Cards \$27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—1 Bally Triple Bell 5/10/25c A-1 shape \$395. 1/3 down balance C.O.D. WANT—Can use two battery mounts for Mutoscope Ace Bomber. Write, phone. GATEWAY AMUSEMENT CO., 748 NO. 5th AVE., POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., \$19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Mills Empress perfect \$100; Bally Draw Bell \$250; Carnival pinball \$140; Mills 50c Jewel Bell \$225; Mills 50c Blue Front \$175; Crazy Ball pinball \$125; Baseball with flippers \$15; Wurlitzer 24 \$40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. (Tel.: 750 Bpt.)

FOR SALE—A.M.I. Hostess studio consisting of 40 units, almost new; including files, record racks, etc., remodeled cabinets. Offers wanted. MUL-PHONE SYSTEMS, 1706 MANHATTAN AVE., UNION CITY, N. J. Tel.: Union 3-8584.

FOR SALE—Wurlitzer: 780 \$180; 616 \$90; 950 \$166.50; Keyboard Victories \$121.50. Seeburg Symphonolas \$54; Rock-Ola Commanados \$76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE—1 Evans Races, F.P. and cash, floor sample \$595; 1 Casino Bells, Sr., new \$525; Paces Races 5c or 25c cash, \$75. M. A. POLLARD COMPANY, 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—2 Bally Carnivals \$145 ea.; 10 Victory Specials \$59.50 ea. Clean and ready for location. 1/3 deposit. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price \$25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FREE

CLASSIFIED ADVERTISING
on
SPECIAL SUBSCRIPTION
DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... \$48.00
26 WEEKS (½ Year)..... 26.00
13 WEEKS (¼ Year)..... 15.00

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Edelman Belgian Pool Tables, like new \$125 ea. BRYAN BROTHERS, 422 S. EAST ST., BOYNE CITY, MICH.

FOR SALE—2 Bing-A-Rolls \$225 ea.; 3 Hi-Rolls \$175 ea.; Williams' All Stars \$199.50; Melody Roll and Bermuda both R.D. with original flippers, \$95 ea.; 6 Roll-A-Scores \$50; 5 Flash Bowlers 9 or 12 feet \$225; 6 Bank Rolls 9 feet \$45; 4 Advance Rolls \$75; 3 Hoop-A-Rolls 95; 2 Pitchem and Batems \$275; 2 Chicago Coin Midget Skee Balls \$325; 3 Singapore Roll Downs \$40; 2 Gold Mines with Flippers \$50; 2 Cover Girls with Flippers \$50; 1 Bubbles with Flippers \$50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—1 Evans Bat-A-Score, like new \$215; 1 Bally Carnival, like new \$135; 1 10c Mills 2/5 Black Gold H.L., like new \$175; 3 Mills Double Safe Cabinets, refinished brown \$40 ea.; 1 5c Jennings Bronze Chief, refinished \$90; 3 5c Mills Blue Fronts, refinished like new \$85 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—11 Packard Pla-mor Boxes above 60000 series, new coin chutes, guaranteed \$15 each; 3 Rock-Ola model 1422 \$250 each. HUMBERTO PENA, P.O. BOX 855, MISSION, TEXAS.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—4 Filben "Mirro-ole" 30-selection mirrors complete with Filben hideaways \$365 ea.; Advance Roll \$60; Total Roll \$40; Tornado \$25; Cyclone \$30; Baffle Card \$25. HAWLEY SERVICE CO., 1349 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Packed to go, checked and cleaned, ready for location: 9 Ft. Skee Ball Supreme \$69.50; ABT Challengers post-war \$24.50 ea.; Strikes & Spares \$175. WANT—Late type flipper games, good prices paid. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReeport 8-8320.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

FOR SALE—29 Super Deluxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. \$209.50 ea. Lots of 5—\$190 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Record Trays: New—Seeburg, Rock-Ola, etc. Aluminum 39c; Steel 29c. REEVES METAL PRODUCTS CO., 1441 ANGELUS AVENUE, LOS ANGELES 26, CAL.

FOR SALE—Diggers, Exhibit Iron Claws, Merchantman, Buckleys, Mutoscopes, Erie Diggers, hand operated, Exhibit Rotary Merchandisers (pushers). We buy, sell or exchange Diggers and Rotaries. NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bing-A-Roll \$225; Bang-A-Fitty 12' or 14' \$125; Hoop-A-Roll \$100; Advance Roll \$75; Tropicana RD \$75; Chi-Coin Roll Down \$40. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ \$7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up \$10 ea.; 2 Play Boys \$15 ea.; 1 Fiesta \$20; 1 Tornado \$25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

FOR SALE—Deluxe Mercury Grip Scales, slightly used \$67.50, ready for location. 1/3 deposit. PORTER MUSIC CO., P.O. BOX 6037, WEST ASHEVILLE, N. C.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FREE—Parts Catalog. Most complete Parts and Supply Catalog in the coin machine business. Write today for your copy. HEATH DISTRIBUTING CO., 243 THIRD ST., MACON, GA.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

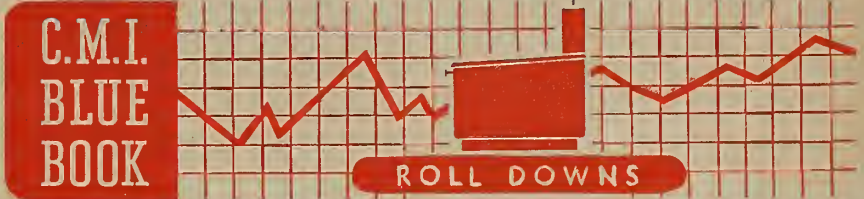
FREE PLAY PIN GAMES (Cont.)

Gun Club	15.00	17.50	School Days	15.00	17.50
Havana	10.00	44.50	Screwball	129.50	149.50
Hawaii	39.50	49.50	Scoop	15.00	24.50
Headliner	10.00	20.00	Score-A-Line	20.00	39.50
Hi Dive	19.50	20.00	Sea Breeze	10.00	27.50
Hi Hat	10.00	15.00	Sea Power	35.00	49.50
Hi-Ride	20.00	34.50	Sea Hawk	20.00	39.50
Hit Parade	129.50	149.50	Sea Isle	25.00	39.50
Hold Over	10.00	24.50	Serenade	155.00	169.50
Holiday	155.00	169.50	Shanghai	79.50	124.50
Hollywood	14.95	19.50	Shangri La	12.50	15.00
Honey	30.00	39.50	Shooting Stars	15.00	24.50
Horoscope	12.50	15.00	Short Stop	70.00	129.50
Humpty Dumpty	74.50	119.50	Show Boat	15.00	17.50
Idaho	10.00	17.50	Show Girl	15.00	20.00
Jack 'N Jill	100.00	139.50	Silver Spray	14.95	19.50
Jamboree	99.50	129.50	Silver Streak	17.50	50.00
Jungle	12.50	15.00	Singapore	59.50	65.00
Kilroy	10.00	44.50	Sky Blazer	12.50	15.00
King Cole	134.50	155.00	Sky Line	16.50	29.50
Kismet	17.50	32.50	Sky Ray	12.50	19.50
Knock Out	12.50	15.00	Slap the Jap	14.50	39.50
Knock Out the Jap	49.50	75.00	Slugger	19.50	42.50
Lady Robin Hood	81.50	119.50	Smarty	10.00	25.00
Landslide	19.50	29.50	Smoky	12.50	35.00
Laura	10.00	12.50	Snappy '41	17.50	30.00
League Leader	10.00	14.95	South Paw	15.00	25.00
Leap Year	69.50	99.50	South Seas	10.00	25.00
Legionnaire	19.50	35.00	Speed Ball	14.95	32.50
Liberty	12.50	22.50	Speed Demon	15.00	29.50
Lightning	39.50	42.50	Speedway	135.00	139.50
Line Up	25.50	29.50	Spellbound	10.00	44.50
Lucky Star	20.00	49.50	Spinball	109.50	129.50
Magic	139.50	169.50	Sports	19.50	25.00
Maisie	19.50	39.00	Sports Parade	12.50	15.00
Major League Baseball	50.00	109.50	Spot-A-Card	25.00	29.50
Manhattan	44.50	69.50	Spot Pool	12.50	34.50
Mardi Gras	105.00	129.50	Stage Door Canteen	12.50	34.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	18.00	20.00	Star Attraction	10.00	19.50
Mam-selle	25.00	30.00	Stardust	89.50	124.50
Merry Widow	104.50	135.00	Starlite	34.50	44.50
Melody	65.00	99.50	State Fair	12.50	19.50
Metro	17.50	27.50	Step Up	10.00	19.50
Mexico	39.50	45.00	Stormy	64.50	79.50
Miami Beach	15.95	17.50	Stratoliner	15.00	25.00
Midget Racer	10.00	34.50	Streamliner	10.00	14.95
Miss America	15.00	20.00	Summertime	119.50	129.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	104.50	124.00	Sunny	74.50	109.50
Moon Glow	135.00	154.50	Supercharger	15.00	24.50
Morocco	139.50	149.50	Superliner	10.00	20.00
Mystery	39.50	44.50	Superscore	10.00	44.50
New Champ	20.00	29.50	Surf Queens	15.00	20.00
Nevada	32.50	59.50	Suspense	14.00	34.50
Nudgy	22.50	35.00	Tally Ho	29.50	37.50
Oh Boy	15.00	29.50	Target Skill	12.50	19.50
Oklahoma	12.50	17.50	Temptation	134.50	159.50
One Two Three	165.00	174.50	Tennessee	79.50	85.00
Opportunity	19.50	25.00	Thrill	95.00	139.50
Oscar	36.00	44.50	Topic	17.50	29.50
Owl	10.00	35.00	Tom Tom	99.50	129.50
Paradise	120.00	129.50	Tornado	15.00	30.00
Phoenix	169.50	179.50	Torchy	19.50	39.50
Pin Up Girl	15.00	29.50	Towers	12.50	15.00
Play Ball	15.00	19.50	Trade Winds	95.00	110.00
Play Boy	19.50	39.50	Treasure Chest	44.50	74.50
Progress	19.50	29.50	Trinidad	84.50	119.50
Puddin' Head	134.50	142.50	Triple Action	125.00	129.50
Rainbow	139.50	154.50	Tropicana	55.00	64.50
Rancho	114.50	125.00	Tucson	174.50	179.50
Ranger	19.50	30.00	Virginia	95.00	99.50
Rendevoo	110.00	120.00	Vanities	24.50	39.50
Repeater	16.50	29.50	Vogue	15.00	29.50
Rio	10.00	20.00	Wagon Wheels	12.50	17.50
Riviera	17.50	25.00	West Wind	15.00	20.00
Rocket	17.50	30.00	Wild Fire	19.50	30.00
Round Up	129.50	169.50	Wisconsin	99.50	120.00
Sally	129.50	145.00	Yankee Doodle	15.00	29.50
Samba	99.50	130.00	Yanks	79.50	109.50
Saratoga	159.50	179.50	Zig Zag	12.50	15.00



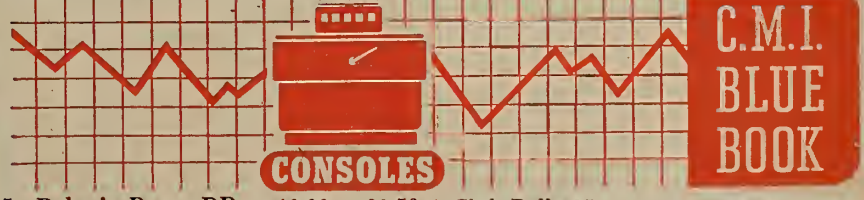
ARCADE EQUIPMENT

Allite Strikes 'N Spares	150.00	295.00	Jack Rabbit	49.50	135.00
Boomerang	50.00	79.50	Keeney Air Raider	79.50	95.00
Bally Basketball	29.50	34.50	Keeney Anti Aircraft Br	15.00	25.00
Bally Bowler	219.50	249.50	Keeney Anti Aircraft Bl	17.50	35.00
Bally Convoy	65.00	89.50	Keeney Sub Gun	69.50	95.00
Bally Defender	39.50	69.50	Keeney Texas Leaguer	24.50	29.50
Bally Eagle Eye	39.50	49.50	Kirk Night Bomber	59.50	165.00
Bally Heavy Hitter	35.00	69.50	Liberator	25.00	79.50
Bally King Pin	45.00	75.00	Lite League	49.50	79.50
Bally Lucky Strike	45.00	69.50	Mutoscope Ace Bomber	79.50	95.00
Bally Rapid Fire	39.50	69.50	Muto. Atomic Bomber	125.00	165.00
Bally Sky Battle	40.00	70.00	Mutoscope Dr Mobile	95.00	129.50
Bally Torpedo	25.00	54.50	Mutoscope Photomatic	245.00	395.00
Bally Undersea Raider	115.00	139.50	Mutoscope Sky Fighter	99.50	89.50
Bank Ball	95.00	125.00	Muto Voice-O-Graph	425.00	525.00
Bowl-a-Way	45.00	99.50	Periscope	25.00	79.50
Bowling League	37.50	95.00	Quizzer	225.00	350.00
Buckley DeLuxe Dig	99.50	139.50	Rockola Ten Pins LD	19.50	
Buckley Treas Is Dig	99.50	115.00	Rockola Ten Pins HD	29.50	32.50
Champion Hockey	49.50	69.50	Rockola World Series	32.50	95.00
Chicoin Basketball			Scientific Baseball	49.50	75.00
Champ	249.50	285.00	Scientific Basketball	25.00	59.50
Chicoin Goalee	99.50	149.50	Scientific Batting Pr	49.50	79.50
Chicoin Hockey	49.50	69.50	Scientific Pitch 'Em	249.50	315.00
Chi Midget Skee	285.00	325.00	Seeburg Chicken Sam	69.00	95.00
Chicoin Roll-A-Score	50.00	75.00	Seeburg Jap Con.	25.00	39.50
Evans Bat-A-Score	125.00	215.00	Seeburg Shoot the Chute	29.50	89.50
Evans In the Barrel	39.50	52.50	Skee Barrell Roll	65.00	79.50
Evans Super Bomber	129.50	150.00	Skill Jump	25.00	39.50
Evans Play Ball	50.00	69.50	Super Torpedo	25.00	79.50
Evans Ten Strike LD	25.00	35.00	Supreme Bolascore	95.00	109.50
Evans Ten Strike HD	25.00	32.50	Supreme Gun (Rev)	25.00	35.00
Evans Ten Strike '46	39.50	69.50	Supreme Skee Roll	39.50	50.00
Evans Tommy Gun	35.00	69.50	Supreme Skill Roll	35.00	69.50
Exhibit Rotary Mdsr	190.00	225.00	Supreme Rocket Buster	49.50	99.50
Exhibit Merchantman			Tail Gunner	30.00	49.50
Roll Ch Digger	95.00	99.50	Warner Voice Record	49.50	69.50
Exhibit Vitalizer	59.50	95.00	Western Baseball '39	20.00	39.50
Genco Bank Roll	44.50	65.00	Western Baseball '40	50.00	95.00
Genco Play Ball	40.00	85.00	Whizz	29.50	69.50
Groetchen Met. Typer	149.50	195.00	Williams' All Stars	179.50	239.50
Hoop-A-Roll	95.00	150.00	Williams' Box Score	79.50	99.50
Ideal Football	89.50	135.00	Wurlitzer SkeeBall	75.00	150.00
Jenn. Roll-in-the-Barrell	35.00	49.50			



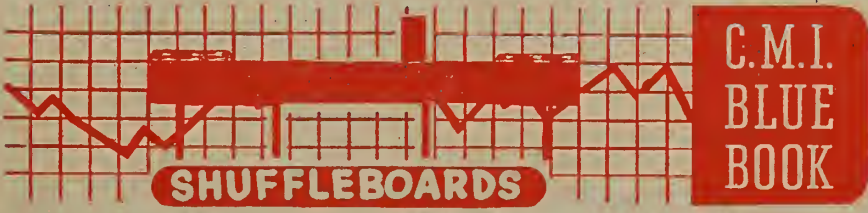
ROLL DOWNS

ABC Roll Down	37.50	52.50	Hawaii Roll Down	39.50	50.00
Arrows	39.00	85.00	Hy-Roll	145.00	175.00
Auto Roll	89.50	95.00	Melody	85.00	95.00
Bermuda	64.50	95.00	One World	60.00	79.50
Big City	49.50	60.00	Singapore	40.00	49.50
Bing-A-Roll	215.00	225.00	Sportsman Roll	45.00	60.00
Box Score	125.00	200.00	Super Score	60.00	74.50
Buccaneer	49.50	64.50	Super Triangle	44.50	49.50
Chicoin Roll Down	25.00	50.00	Tally Roll	49.50	60.00
Cover Girl	45.00	50.00	Tri-Score	49.50	60.00
Genco Advance Roll	49.50	85.00	Tin Pan Alley	59.50	75.00
Genco Total Roll	39.50	69.50	Tropicana	49.50	54.50



CONSOLES

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	165.00	250.00	Super DeLuxe Club Console	489.50	545.00
Bally Draw Bell 25c	224.50	249.50	Double Up	285.00	349.50
Bally DeLuxe Draw Bell 5c	210.00	279.50	Evans' Challenger '47 5-25c	200.00	295.00
Bally DeLuxe Draw Bell 25c	269.50	299.50	Evans' Races-FP, PO	295.00	595.00
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	175.00	250.00
Bangtails '46	200.00	250.00	Fast Time FP	25.00	50.00
Bangtails '47	195.00	275.00	Fast Time PO	25.00	59.50
Bangtails '47, Comb.	249.50	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	195.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	29.50	69.50	Gold Nugget 5-5c	395.00	425.00
Big Game FP	29.50	69.50	Gold Nugget, 5-25c	424.50	500.00
Big Inning	210.00	285.00	Hi-Boy 5c	194.50	225.00
Big Top PO	39.50	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	39.50	69.50	High Hand	49.50	99.50
Bob Tail PO	30.00	35.00	Jennings Challenger 5-25c	294.50	345.00
Bob Tail FP	39.50	79.50	Jennings Club Console (late)	450.00	499.00
Casino Bell 5c	279.50	400.00			
Club Bells	49.50	69.50			



SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY		
18, 20 and 22 Ft.	\$595.50	
NATIONAL		
22 Ft.	\$637.00	
CHICAGO COIN		
Shuffle-King Shuffleboard	\$650.00	
Shuffle-King Scoreboard	250.00	
Shuffle-King 9 Ft. Rebound	395.00	
ILLINOIS-INDIANA SIMPLEX		
Simplex Tournament 22 Ft.	\$495.00	
NU-ART		
DeLuxe "Black Diamond," 20 and 22 Ft.	\$495.00	
DeLuxe, 20 and 22 Ft.	\$545.00	
USED SHUFFLEBOARDS		
American	\$299.50	
National	\$299.50	

Shuffle Bowl, 16 Ft.	545.00	
ROCK-OLA		
Standard 22 Ft.	\$665.00	
SHUFFLEBACK		
24" x 90"	\$450.00	
SHUFFLEBOARD SPECIALISTS		
9 Ft.	\$149.00	
FasTop, 11 Ft.	\$169.00	
22 Ft. Super Steel	595.00	
UNIVERSAL		
22 Ft.	\$395.00	
WESTERN		
22 Ft.	\$650.00	
National	\$299.50	

C.M.I. BLUE BOOK
CONSOLES

Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	69.50
Jumbo Parade PO	39.50	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	79.50	159.50
Mills '47 3 Bells	199.50	295.00
Mills '48 3 Bells	250.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	60.00
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	375.00	399.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	27.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50

Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way		
5-5	75.00	95.00
Super Bell Two Way		
5-25	79.50	89.50
Super Bell Four Way		
5-5-5-5	100.00	125.00
Super Bell Four Way		
5-5-5-25	125.00	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	225.00	275.00
Super Bonus Bell 5c-25c		
FP & PO Combo	335.00	425.00
Super Bonus Bell 5c-5c		
FP & PO Combo	350.00	425.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell		
5-10-25c PO	499.50	650.00
Super Track Time	30.00	75.00
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	245.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	395.00	425.00
Triple Bell '47 5-5-25	375.00	465.00
Triple Bell '47 5-10-25	425.00	475.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	295.00	325.00
Winterbook	295.00	395.00

C.M.I. BLUE BOOK
BELLS

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	65.00
10c Gold Chrome	65.00	89.50
25c Gold Chrome	65.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	69.50	85.00
10c Blue Front	69.50	90.00
25c Blue Front	69.50	95.00
50c Blue Front	169.50	175.00
1c Brown Front	20.00	59.50
5c Brown Front	69.50	95.00
10c Brown Front	69.50	100.00
25c Brown Front	69.50	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	79.50
10c Cherry Bell	25.00	79.50
25c Cherry Bell	30.00	79.50
1c Bonus Bell	69.50	89.50
5c Bonus Bell	75.00	109.50
10c Bonus Bell	75.00	119.50
25c Bonus Bell	75.00	129.50
5c Original Chrome	65.00	99.50
10c Orig. Chrome	65.00	110.00
25c Orig. Chrome	75.00	115.00
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	75.00	145.00
10c Black Cherry Bell	85.00	145.00
25c Black Cherry Bell	95.00	145.00
50c Black Cherry	125.00	200.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	95.00	145.00
Golden Falls 10c	100.00	145.00
Golden Falls 25c	105.00	145.00
Golden Falls 50c	139.50	169.50
5c Jewell Bell	125.00	169.50
10c Jewell Bell	140.00	169.50
25c Jewell Bell	145.00	175.00
50c Jewell Bell	225.00	249.50
5c Bonus '49	225.00	
10c Bonus '49	230.00	
25c Bonus '49	235.00	

P A C E

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47-50c	175.00	225.00
Chrome '47-\$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	10.00	49.50
10c Chief	15.00	49.50
25c Chief	25.00	49.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	64.50
5c Silver Chief	39.50	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	40.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	175.00
10c DeLuxe Club Chief	140.00	180.00
25c DeLuxe Club Chief	150.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super DeLuxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	90.00	160.00
10c Standard Chief	90.00	165.00
25c Standard Chief	90.00	170.00
50c Standard Chief	259.50	275.00
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	75.00	90.00
10c Bronze Chief	75.00	95.00

C.M.I. BLUE BOOK
ONE-BALLS

Big Game PO	10.00	25.00
Big Parley	59.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	79.50	89.50
Gold Cup	250.00	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	35.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	175.00	249.50
Kentucky	29.50	62.50
Long Acre	32.50	69.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50

Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	115.00	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.50
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	89.50	109.50
Victory Special	35.00	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

C.M.I. BLUE BOOK
BELLS

MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome		
HL	50.00	85.00
10c Emerald Chrome		
HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome		
HL	55.00	99.50
50c Emerald Chrome		
HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club		
Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club		
Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia		
Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

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