OCT 1998



# FREEPLAY

# TEKKEN 3 TOO SLOW FOR UK SAY THE HARDCORE

# the UK PlayStation version of *Tekken 3* which is making some of you refuse to buy the game!

This incredible situation has everything to do with speed. The European (PAL) version of PS *Tekken 3* plays slower (approximately 17%) than the arcade original. It may not sound like a lot to some people, but it is noticeable after you've played both versions.

Certainly anyone who loves playing arcade *Tekken 3* faces some frustration revising the timing of hits in a difficult combo. The situation is even more humiliating when you know that the US and Japan have theirs running at the correct speed.

The main reason for the slowdown is that the US and Japan has NTSC televi-



Same action, but slower. Why?

sion systems, while here in Europe we have PAL. When Japanese companies, such as Namco, develop games they work on the NTSC version first.

It's only when the NTSC version is complete that they turn their attention to PAL. Convertion of a game takes valuable time – several months in most cases. This costs the company money, and would mean starting late on the next major project (*Tekken 4*!).

The Namco team behind Tekken 3 has proved just how talented it is by creating the flashiest fighting game ever. Everything about it can be shown to others as an example of how to make a brilliant game, and the attention to detail is just awesome. So why have they overlooked such a small yet important detail as speed? Sonv's Gran Turismo runs

at the same speed all over the world, so why hasn't *Tekken 3* been converted to PAL effectively?

The story is that the development team, having worked flat out for several years to bring *Tekken 3* to the PlayStation, is exhausted. Just to give you that in detail, the team have not had a break between completion of PlayStation *Tekken* and the US version of *Tekken 3* – that's two years of working flat out.

Since the majority of PlayStation owners haven't played the arcade version of *Tekken 3* to any length, you have nothing to compare the UK PlayStation version with. You're likely to get used to the game's speed quickly and it probably won't occur to you that it's slow.

This means that there won't be a significant number of complaints about speed to instigate a change of policy at Namco. But in time, as more people discover the difference, there may be more call for better conversions and game developers will have to respond.

Meanwhile, those of you who have a view on this subject can write to us, as we'll undoubtedly look into this issue in the future.

# READERS'MOST WANTED CHART

With Tekken 3 now in the shops and out of our chart there's a desperate scramble for the top position. This month, Final Fantasy VIII wins hands down, beating Dreamcast into second place. But the dream machine will surely hit back next month.



© Final Fantasy VIII is finally №1

1	Final Fantasy VIII	PS/PC
2	Dreamcast	Sega
3	Metal Gear Solid	PlayStation
4	PlayStation 2	Sony
5	Zelda 64	N64
6	Resident Evil 3	PlayStation
7	Tomb Raider 3	PS/PC
8	Xenogears	PlayStation
9	Marvel vs Capcom	Saturn
10	ISS 98	PS/N64

Final Fantasy VIII ensures its journey to the dizzy heights of fame and fortune by being voted the Most Wanted game in our chart. We thought that after Tekken 3 had gone, Dreamcast would dominate for a long while, but maybe there is still a lot of people who haven't heard of Sega's console. Or it might be that people just want great games, whatever console they're for. And make no mistake, Final Fantasy VIII looks like being one of the greatest games of all time. We featured it last month, but now we know how mad you are for it, we'll be sure to give you all the updates and developments.

# **RED-HOT RUMOURS**

• Core Design (the creators of *Tomb Raider*) are said to be working on a fighting game for multiple formats, including the Dreamcast.

Like Sega's *Spikeout* it's possible to go anywhere you want in a level in search of enemies. Although it doesn't have a name yet, there's a possibility it'll be made into part of the *Fighting Force* series.

• Sony are going to announce a price drop for the PlayStation sometime in September. You should be able to buy the console and a pad for only £79 before Christmas.

• Vivid Image are likely to release a version of SCARS on Dreamcast for the console's launch in the UK. An up-to-date *Street Racer* game is also possible.

● Sega Rally 2 on the Dreamcast will be ready for the console's launch in Japan on 20th November. As well as the arcade game's tracks, all of the Sega Rally 1 courses will be included, plus allnew stages especially for Dreamcast owners.

 Nintendo have scrapped plans to release the 64DD add-on for the Nintendo 64. It certainly looks that way, at least. Maybe the Tokyo Game Show will tell a different story.

● The first game to run on Sega's new Dreamcast-based arcade technology (Naomi), will be revealed by Capcom at the JAMMA arcade show in Japan in mid-September. It could be the 3D *Final Fight* game we've been waiting years for.

• Sony are going to announce official details of their next console, currently known only as "PlayStation 2", either on or before Dreamcast's Japanese release on 20th November.

# Contents

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1	News/Most Wanted
2	Official Charts
3	Ed's Tips
4	Tekken 3 Moves List

16 Write for Freeplay



# UK MULTI-FORMAT SALES TOP 20

T	HIS	LAST	TITLE	FORMAT	PUBLISHER
1		1	BANJO KAZOOIE	NINTENDO 64	THE GAMES
2		NE	COLIN McRAE RALLY	PLAYSTATION	CODEMASTERS
3	3	3	GRAN TURISMO	PLAYSTATION	SONY
4	-	2	WORLD CUP '98	PLAYSTATION	EA
5	5	4	CANNON FODDER: SOLD OUT	PC CD-ROM	SOLD OUT
6	5	5	PREMIER MANAGER '98	PLAYSTATION	GREMLIN
7	,	6	TOMB RAIDER: PLATINUM	PLAYSTATION	EIDOS
8	3	12	X-FILES: THE GAME	PC CD-ROM	EA
9	9	10	COMMANDOS: BEHIND ENEMY LINES	PC CD-ROM	EIDOS
1	LO	8	SPICEWORLD	PLAYSTATION	SONY
1	11	7	POINT BLANK & G-CON 45	PLAYSTATION	SONY
1	12	9	TEKKEN 2: PLATINUM	PLAYSTATION	SONY
1	L3	13	POINT BLANK	PLAYSTATION	SONY
1	L4	NE	WORLD CUP '98	PC CD-ROM	EA
1	L5	RE	PREMIER MANAGER '98	PC CD-ROM	GREMLIN
1	16	17	CRASH BANDICOOT: PLATINUM	PLAYSTATION	SONY
1	17	14	CHAMP MAN '97/'98	PC CD-ROM	EIDOS
1	18	16	TITANIC: ADVENTURE OUT OF TIME	PC CD-ROM	EUROPRESS
1	19	11	DIE HARD TRILOGY: PLATINUM	PLAYSTATION	EA
2	20	19	LULA: SEXY EMPIRE	PC CD-ROM	TAKE 2
			CONTRACTOR OF THE PARTY OF THE		

### JAPANESE MULTI-FORMAT SALES TOP 10

1	POWERFUL PRO '98	PLAYSTATION
2	BRAVE FENCER	PLAYSTATION
3	DETECTIVE GAME	PLAYSTATION
4	MONSTER CAPSULE BREED AND BATTLE	PLAYSTATION
5	LUNAR 2: ETERNAL BLUE	SATURN
6	DUNGEON EXPLORER 2	PLAYSTATION
7	XI [SAI]	PLAYSTATION
8	ART TRUCK BATTLE	PLAYSTATION
9	OVERBLOOD 2	PLAYSTATION
10	EVANGELION	PLAYSTATION
		460000000000000000000000000000000000000

# AMERICAN MULTI-FORMAT SALES TOP 10

Γ	1	WWF: WARZONE	PLAYSTATION
-	2	MISSION: IMPOSSIBLE	NINTENDO 64
	3	BANJO KAZOOIE	NINTENDO 64
1	4	NFL XTREME	PLAYSTATION
	5	GRAN TURISMO	PLAYSTATION
1	6	GRAND THEFT AUTO	PLAYSTATION
	7	MORTAL KOMBAT 4	PLAYSTATION
1	8	AZURE DREAMS	PLAYSTATION
	9	TEKKEN 3	PLAYSTATION
	10	MORTAL KOMBAT 4	NINTENDO 64

# CVG TEAM'S MOST PLAYED GAMES OF THE MONTH

1	ISS PRO '98
2	DAYTONA USA 2
3	WIPEOUT 64
4	QUAKE 2: CHAOS
E	CINI

1	PLAYSTATION
	ARCADE
	NINTENDO 64
	PC CD-ROM
	PC CD-ROM



#### COMPUTER & VIDEO GAMES MOST RECOMMENDED!

These may not be the hottest games around or the newest, but these are what we recommend this month for each system.

#### SATURN U.K. TOP 5

BURNING RANGERS	SEGA
WORLD LEAGUE SOCCER	SEGA
PANZER DRAGOON SAGA	SEGA
SHINING FORCE 3	SEGA
DEEP FEAR	SEGA

#### SATURN IMPORT TOP 5

RADIENT SILVERGUN	TREASURE
SEGA AGES 'I LOVE MICKEY MOUSE'	SEGA
SOCCER RPG	ENIX
SIMULATION RPG	ASCII
DIGITAL MONSTER VER 5	BANDAI

YNC
OGRAMES
RGIN
YNC

#### PLAYSTATION IMPORT TOP 5

METAL GEAR SOLID	KONAM
DOLPHINS DREAM	KONAM
KNIGHT AND BABY	TAMSOFT
BEAT MANIA	KONAM
GEOMETRY DUEL	TAKARA

	HALF LIFE	CENDAN
2	FA PREMIER LEAGUE FOOTBALL MANAGER '99	EA
3	GANGSTERS: ORGANISED CRIME	EIDOS
1	COLIN MCRAE RALLY	CODEMAST
	TIOTE WOODS 100	EA

#### NINTENDO 64 TOP 5

1080° SNOWBOARDING	THE GAM
BANJO KAZOOIE	THE GAM
(BIDDI-BIDDI) BUCK BUMBLE	UBI SO
MORTAL KOMBAT 4	GT
GEX 64	GT

#### NINTENDO 64 IMPORT TOP 3

1	F-ZERO X			
2	LET'S SMASH			
3	CHORO-Q 64			

LOONEY TUNES

#### **GAME BOY TOP 3**

HUDSON TAKARA

COM

ANNEX

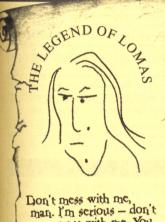
	CARD SCHOOL	TAKE 2	
	SMALL SOLDIERS	THQ	
B	ARCADE TOP 5		
•		444.0	

	VICTOR	IUI.	2
AMONIA	IICA 2		

1	DAYTONA USA 2	AM:
2	VIRTUA FIGHTER 3: tb	AM2
3	STREET FIGHTER ALPHA	CAP
4	SEGA RALLY 2	AM A
5	PANIC PARK	NAM

# CVC'S IS FAVOURITE

	FOOD	DIAK UDO
	ועטטז	PICK UPS
1	CHICKEN	TEKKEN 3
2	STEAK	STREETS OF RAGE 2
3	APPLES	CRASH BANDICOOT
		(1, 2 AND 3)
4	BREAD	TOBAL 2
5	CHERRIES	PAC MAN
6	MILK BOTTLES	MILK RACE
		(SPECTRUM)
		SUPERMARKET SWEEP
8	BANANAS	DONKEY KONG
		COUNTRY
9	BIRD SEED	CHUCKIE EGG
	CABBAGES	
11	A NICE CAKE	POCKET FIGHTER
	CHUPA CHUPS	
	ICE CREAM	
		CHEESY THE MOUSE
15	BABY'S BOTTLE .	JACK THE NIPPER



man. I'm serious — don't
mess with me. You
wouldn't like me
when I'm ansry.
I've never lost a fisht,
you know? Never! Not
once! Y'know why?
Because I cheat. I've
sot just as many
cheats for real life
as I have for video
sames. Here's a sood
one — Up, Down, A,
B, Left sives you a
real-life friend. If only...

# **PLAYSTATION**

# COLIN McRAE RALLY

We're going to re-print all of the cheats we gave you last month for the benefit of those silly enough to have missed them, as well as two new ones for you to try out. Enter the codes as your player name in any mode and you'll hear a noise to let you know it's worked. You'll also get to enter your own name before starting the game. If you want to turn a cheat off, enter it a second time.

OPENROADS SHOEBOXES MOREOOMPH WHITEBUNNY SILKYSMOOTH TROLLEY PEASOUPER NIGHTRIDER BACKSEAT MOONWALK TINFOILED HELIUMNICK FORKLIFT

BLANCMANGE DIDDYCARS

HOVERCRAFT BUTTONBASH

Unlock all tracks Unlock all cars Double power Mirror mode 60fps hi-fi mode 4-wheel steering Fog mode Night mode Nicky Grist steers Low gravity Chrome car High-pitched voice Rear-wheel steering Jelly car Micro Machines mode Flying car

Track & Field mode

SEND YOUR TIPS, CHEATS AND PLAYERS GUIDES TO:

TIPS I

CVG, 37-39 MillMarbour, The Isle of Dogs, London, EI4 9TZ

You can also send any tips or guides to this e-mail address. Please, don't waste your time copying things from magazines or internet sites. We're only interested in things you've discovered for yourself, and only for recent exciting games. No Bubsy 2 cheats, thank you.

TIPS.CVG@ECM.EMAP.COM



#### DIRECTORCUT

Lets you move the camera view around during replays

#### KITCAR

Press Select when the extra bar goes green to use a Knight Rider-style turbo

### NINTENDO 64

# BANJO KAZOOIE

There are a few brilliant hidden animations that you can access on the game load screen.

#### GAME 1

When the fish in the bowl hits his head on the side for the third time, immediately press **A** and Banjo will be thrown out of the window.

#### GAME 2

When the fish hits his head for the third time, press **A** straight away and the wall will rotate and knock Kazooie outside.

#### GAME 3

When you hear the Game Boy make a beep noise a third time, press **A** immediately and Banjo will be ejected from his seat!

When you pick a game to load, press **R+A+Start** at the same time to get an extra animation.

You can also get some excellent bonus modes. After you've finished Treasure Trove Cove and getting the Sandcastle jigsaw piece, go back to Banjo's house and look at the picture of Bottles. You'll get a bonus game where you need to fit puzzle pieces together, and you'll be given a cheat code when you complete it. To enter these codes, go to Treasure Trove Cove and enter the codes on the floor.

#### BOTTLESBONUSONE

Banjo has a big head

#### **BOTTLESBONUSTWO**

Banjo has big hands and feet

#### **BOTTLESBONUSTHREE**

Kazooie has a big head

#### BOTTLESBONUSFOUR

Banjo has a tall body and small head

#### **BOTTLESBONUSFIVE**

Banjo has a tall body, small head, big hands and big feet

#### **BIGBOTTLESBONUS**

Banjo has a tall body and big everything else

#### WISHYWASHYBANJO

Banjo becomes a washing machine

#### **NOBONUS**

Cancels all bonus codes

These following few cheat codes have to entered on Treasure Trove Cove's floor as before, but only after entering the word **CHEAT**.

#### DONTBEADUMBOGOSEEMUMBO

99 Mumbo Tokens

BANJOBEGSFORPLENTYOFEGGS
Infinite eggs

NOWYOUCANFLYHIGHINTHESKY Infinite red feathers

LOTSOFGOESWITHMANYBANJOS Infinite Lives

GIVETHEBEARLOTSOFAIR Infinite Air

ANENERGYBARTOGETYOUFAR

Maximum Energy Bar

## MISSION: IMPOSSIBLE

Enter these cheat codes while on the mission select screen to start the game with different goodies. You should hear some speech to let you know that the cheat has worked.

BIG FEET

C-Down, R, Z, C-Right, C-Left

KID MODE

C-Down, C-Up, R, L, Z

TURBO MODE C-Up, Z, C-Up, Z, C-Up

SILENCED PISTOL C-Up, L, C-Right, C-Left, C-Up

- - -, - ...**g**..., - **-** - - - - - -

HIGH POWER 9MM PISTOL R, L, C-Left, C-Up, C-Up

UZI SUB MACHINEGUN
C-Right, C-Left, C-Right, C-Down, R

........

ROCKET LAUNCHER

R, L, C-Left, C-Right, C-Down

# PLAYSTATION AND NINTENDO 64

# WWF: WARZONE

There are lots of hidden options which open up when you complete the game with certain characters. To access everything you've collected, press L as the lift goes up (L1 on PlayStation), then R to make it go into the secret basement (R1 on PlayStation).

**NOTE:** You'll only get these options if you complete the modes on Medium or Hard difficulty. Easy mode is for wimps!

Ladies Night (Create female wrestlers)

Win Challenge Mode with Shawn Michaels or Triple H

New Duds (More Clothing in Create-A-Wrestler)

Win Challenge Mode with Kane

Polished Mode (Reflective floor)
Win Challenge Mode with Kane

Extra Cold (2 new Steve Austin costumes)

Win Challenge Mode with Steve Austin

Extra Gold (2 new Goldust costumes)

Win Challenge Mode with Goldust

Play as Sue the Ring Girl
Win Challenge Mode with Bret or
Owen Hart

Play as Pamela

Win Challenge mode with Sue

Play as Rattlesnake (Super Steve Austin)

Win Challenge Mode with a custom wrestler

Play as Dude Love and Cactus Jack Win the World Title with Mankind

Big Head Mode

Win Challenge Mode with Buildog or The Rock

Ego Mode
Win Challenge Mode with Ahmed

Johnson

Beans Mode

Win Challenge Mode with Thrash or Mosh

No Wimps (Can't block)\*
Win Challenge Mode with
Shamrock

No Meters
Win Challenge Mode with
Undertaker



# CHARACTER MOVES

THROW: JIN KAZAMA							
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE		
DOUBLE HIGH SWEEP	stand close to opponent \$	*	Throw	10, 20			
	stand close to opponent %	88	Throw	5, 8, 17			
	stand close to opponent's left side \$\ \text{or 8}\$	88	Throw	12, 19			
OVER THE LIMIT CHICKEN BUTCHER	stand close to opponent's right side \$\ \text{or } \text{8} \] stand close to opponent's back \$\ \text{or } \text{8} \]	X	Throw Throw	60			
REVERSE THROW	show your back to opponent \$ or 8\$	*8 OR 8*	-		Throw differs depending on the part with which you catch the opponent.		
STONEHEAD	stand close to opponent ⇒→ **	**	Throw	33	Turn around after throw.		
ULTIMATE TACKLE	⊎ (or <b>८</b> ) 🐯	<b>8</b> 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Throw	5			
	during tackle 8 8 8 8 8 8	8 or 8 €	Throw	5,5,5,5,5,	- the board to be desired at the same time demand in 20 M/han it input after		
RISING UPPERCUT	→× <b>&gt; &gt; &gt; &gt; &gt; &gt; &gt; &gt; &gt; &gt;</b>	ann Davilla	H	25 25	when $\mathfrak{A}$ and $\mathfrak{A}$ input at the same time, damage is 30. When $\mathfrak{A}$ input after 18 frames of Rising Uppercut steps, damage is 21 and cannot make		
	during tackle **	see Paul's see Paul's	Throw		opponent fly.		
ULTIMATE PUNCH TO CROSS ARM LOCK COMPLICATED WIRE	ultimate punch x 3 ∞	®	Throw	35	·		
WRIST CLUTCH SLAM	stand close to opponent 😘	8	Throw	38			

COMMAND (* = LEVER NEUTRAL)			
COMMINION ( FEATU MEDIUME)	PROPERTY	DAMAGE	NOTE
(€\$ (or €8\$)	Reversal	-	•
*8 88	H, H		· The same of the
→→→ &	M (stagger)	30	·
\$8 \$8 88	H, H, M	6, 8, 18	3rd hit delays
<b>₩</b> ₩	M	25	· capital a material like a material and the least the little of the lit
→ ☆ ♥ ½ %	M		Damage 52 at clean hit
⇒☆♦७%%	M, M		Damage 49 at clean hit
⇒ ☆ ♥ ¥ 8 8	M, L		Damage 49 at clean hit
888	H, H, H	6, 10, 18	3rd hit delays
while standing up % %	M, M	10, 15	successive hit at counter hit
⇒⇒8	M	23	
<b>€</b> 8	Unblockable	40	
→ x * y 8 8	L, M	15, 15	Damage of 1st hit immediately after ⇒ ∜ 🛪 🛂 is 18
€%	Unblockable	80	
<b>←→</b> 8	M	18	When 1st hit becomes counter hit, advance input of 2nd and 3rd command makes successive
7 0 0 0 0	H, L, L, M	25, 15, 12, 25	hits. Opponent can recover by lever forward at 3rd hit
<b>₹</b> 8 8	M, M	10, 16	
⇒ 8	M	18	
→ → 8	M	27	
288	M, M	10, 16	Damage is 12 when 2nd command quitted. 2nd hit delays. ⇒→ for quick cancel
8888	H. H. M. M	6, 10, 25, 30	
		6, 10, 25, 10	
while standing up 8	M	18	
(←→ 25 58 85	M, M, M	18, 14, 24	2nd, 3rd hit delay
→ &	M	12	· interest and a second
♦ → 8 % ¥ 8	M, M, M	18, 14, 15	2nd, 3rd hit delay
during side step 8	M	16	Counter hit raise opponent higher
€ 8	special guard		special guard
888	H, H, M	6, 10, 12	
***		5, 10, 10, 21	
8848	special M, H, H, L	5, 10, 10, 14	
→ &	Н	35	· 10024 045 14 15 15 15 15 15 15 15 15 15 15 15 15 15
8	Н	30	
	special move		
		5, 20	This makes 1st attack counter hit, unable to guard during charging
	<ul> <li>화하나의</li> <li>while standing up 요요</li> <li>화하는</li> <li>화하는</li> <li>화하는</li> <li>화하는</li> <li>화하는</li> <li>화하는</li> <li>화하는</li> <li>화하는</li> <li>하하는</li> </ul>	## ## ## ## ## ## ## ## ## ## ## ## ##	### ### ### ### #####################

THROW: EDDY GORDO							
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE		
REVERSE THROW	show your back to opponent \$8 or 8\$	18 or 88	Throw		Throw differs depending on part with which you catch the opponent. Turn		
RIO DEAL	stand close to opponent \$8	*8	Throw	30	around after throw		
RIO SPECIAL	stand close to opponent %	88	Throw	30			
MISSILE LAUNCHER	stand opponent's left side \$8 or 8\$	*8	Throw	40			
SHADOW DANCER	stand opponent's right side \$8 or 8\$	88	Throw	42			
AIR MAIL	stand close to opponent's back \$8 or 8\$	X	Throw	60			
RODEO SPIN	<b>← Ø → Ø</b>	**	Throw	55			

MOVE: EDDY GORDO						
NAME	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE		
	888	H, H	6, 15	- / / / / / / / / / / / / / / / / / / /		
BARBED WIRE (RAINMAKER)	<b>№</b> 8	Н	15			
BARBED WIRE (RAINMAKER) TO HANDSTAND	€ 8 ← 8	H, M	15, 12			
	88	L, L	10, 10	•		
SLIPPERY KICK (LEG CIRCLE) TO HANDSTAND	\$8 8€ ←		10, 10			
SLIPPERY KICK (LEG CIRCLE) TO SIDE FLOP	₩ ₩ during ₩ ₩	L,L,L	10, 10, 15, 15	Add 2nd hit and after of Cut Crosser to Slippery Kick •		
BOOMERANG -	⇒→ \$\$	M	16			
SATELLITE MOON	<b>8</b> €8	M	25			
SAMBA	→ 8	M	20			
HEAD BANGER-B	<b>⇒</b> ⊗←	M	20	• 37 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
SAMBA TO SLIPPERY KICK	→ ※ **	M, L, L	20, 10, 13			
BUSHWACKER	<b>€</b> 8 8	L, M	12, 25			
SHIN CUTTER	€ 88 88	L, L	12, 15	∠     ∠		
CUT CROSSER	€888	L,L,L	12, 15, 15	<b>8</b> 8888€ to Handstand		

THE RESERVE OF THE PARTY OF THE	MOVE (continued): EDDY GORDO				
NAME	COMMAND ( • = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE	
CUT CROSS HEADER	I & & & & **	IL,L,M	112, 12, 15		
CUTTING LEG WHIPPER	<b>28</b> ★ 8 ·	L, H		Successive to Leg Whin series	
BUSHWACKER TO HOT PLATE SPECIAL	. 2 8	L, M			
ROUNDHOUSE	↑ or 2 8	M	28		
LEG WHIP	<b>4</b> 8	Н	15		
THONG BIKINI	€888	H, L, M	15, 12, 25	Leg Whip series	
MARS ATTACK	<b>←</b> ⊗ ⊗ ∞	H, M, M	15, 12, 25, 20		
SHIN CUTTER COMBO	⇒ 8 8 8	H, H, M		• 40,44	
KNEECAP CRUSHER	≥ 8	L			
BACK HANDSPRING	<b>∞</b>	M		₩← to Handstand	
FIRE KICK	↑(or≫)**	M			
FIRE KICK & RELAX	(or ∅) ₩ Ø (or ♦)	M			
BRUSH FIRE	→ 88	M			
KNEE THRUSTER	€8	M	20	• 1000000000000000000000000000000000000	
BACK SUMMY	⇒→ %	Special move			
BACK SUMMY W/SCOOT KICK	⇒→&↓	Special move	-		
BACK SUMMY W/FIRE KICK	⇒→ % 8	L	20		
BACK SUMMY CROUCH	⇒→ % %	Н			
LUNGING BRUSH FIRE	⇒→8	М	30		
LUNGING BRUSH FIRE TO LAYDOWN		M	30		
LUNGING BRUSH FIRE W/FADE AWAY	⇒→&←	M	30		
ILLUSION W/SPIN KICK	88 € 8	M, M	16, 28		
FREAK SHOW	₩ 💸	M	20		
FREAK SHOW TO CROUCH	≥ 22 ↓		-		
TOE TAP	№ 88	M	15	•	
TOE TAP TO LAYDOWN	≥ S tork	M	15		
ELBOW UPPERCUT	2/2 88	M	15	•	
CIRCLE KICK	while standing up %	M	20	· management that the second s	
FACE JAMMER	while standing up ₩	Н	25	·	
FRUIT PICKER	€ 🔐	Unblockable	40, 40	← to cancel	
SUPERCHARGER	**	Special Move	-	This makes 1st attack counter hit, unable to guard during charging	
HAMMERHEAD	while crouching ** **	M	30		
TUCK N'ROLL	crouching 🥝 🐯	Special Move	-	•	
CRYING NEEDLE	crouching **	M	25	· carrier management and the contract of the c	
FRONT STINGER	crouching or while standing up 🔐	M		•	
FRONT STINGER W/RETREAT	crouching   ← or while standing up   ←	M			
FRONT STINGER W/ROLL OUT	crouching or while standing up ¥ + ↓	M	20		
KNEE SLICER	while Relax %	M	10		
LOW HEADER	while Relax **	M			
IPANEMA WINGS	while Relax № ₩	L			
LOW FRONT STINGER	while Relax ₩	M			
LOW FRONT STINGER CANCEL KICK		M		· Market Committee of the Committee of t	
LOW FRONT STINGER COMBO	while Relax ⊗ ₩	M, M			
REVERSE SCOOP UP KICK	while Relax	M			
SLIPPERY KICK COMBO	while Relax ⊗ ₩ ₩	L, L			
RIO DELIGHT	while Relax	L, M	7, 28		
			12, 12, 15		

SERIES STARTING WITH HEADSTAND: EDDY GORDO						
NAME	COMMAND (• = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE		
HANDSTAND	→ #	Special Standing		To Relax		
HANDSTAND BACKWARD	while Relax ←	Special Move				
ANDSTAND FORWARD	while Relax >	Special Move	· inclination of the			
ANDSTAND WALKING	while Relax →	Special Step				
HANDSTAND TO ARMADILLO	while Relax ⇒ &	Special Move				
HANDSTAND PERCH	while Relax ↓	Special Move				
ANDSTAND TILT RIGHT (F)	while Relax ®	Special Move		· · · · · · · · · · · · · · · · · · ·		
ANDSTAND TILT RIGHT (B)	while Relax 🖖	Special Move				
ANDSTAND TILT RIGHT (LOW KIC	CK)   while Relax ♠ 🕸 or while Relax 🤟 🛱	L	25			
ANDSTAND TO HELICOPTER	while Relax ‰	Special M	12,12			
ANDSTAND TO CIRCLE SIT	while Relax ‰ ₩	Special M, L	12, 12, 10, 10			
ANDSTAND TO CIRCLE STAND	while Relax	L, L	10, 13			
ANDSTAND TO SCOOT KICK	while Relax	L, L	10, 13			
ANDSTAND TO GIANT STEP	while Relax ₩	L	15		7	
ANDSTAND TO COMBO	while Relax	Special Move	· Marine			
ANDSTAND TO FLOP KICK	while Relax ↓ 🔐	M	25	• (1)		
ANDSTAND TO FLOP RIGHT	while Relax *8	M	10			
ANDSTAND TO FLOP LEFT	while Relax 88	M	10	•		
IANDSTAND TO CIRCUS	while Relax 8 8 ←	M, L	10, 12	• 44		
ANDSTAND TO CARNIVAL	while Relax № № ₩	M, L, L	10, 12, 25			
ANDSTAND TO SUPER CARNIVAL	while Relax St St ←	M, L	10, 12			
ANDSTAND TO CALYPSO	while Relax ® ₩ ₩	M, L, M	10, 1±5, 25	•		
ANDSTAND TO DIVE	while Relax → ★	M	15	· Parities and a second		
HANDSTAND TO STRAIGHT FLOP	while Relax ♠ 📽 or ♠ 📽	M	10			
HANDSTAND TO ROTATOR	while Relax ♠ № ↓ or ♠ № ↓	M	10			

SERIES STARTING WITH SIDESTEP: EDDY GORDO							
NAME	COMMAND ( • = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE			
REWINDER	**	Side step		I Side step: far side			
REWINDER		Side step		Side step: close side			
UMPING JACKS (RIGHT STEP PISTON KICK)	Side Step (or Rewinder) + ↑ S	M	25	-			
IUMPING JACKS (RIGHT STEP	Side Step (or Rewinder) + ↑ 🕏 🗸	M	25	• 400			
PISTON KICK) TO LAYDOWN				• 100			
	Side Step (or Rewinder) + ⊕ 🕸 🕸	M, M	25, 20				
PISTON KICK) TO BACK KICK JUMPING JACKS (RIGHT STEP	Side Step (or Rewinder) + இ ♣ ↓ ♣	M. L	25, 15				
PISTON KICK) TO EVIL STINGER	Side Step (of Newfilder) + 1 1 1	IVI, L	25, 15				
HOT PLATE SPECIAL	Side Step (or Rewinder) + ₩	M	15				
HOT PLATE SPECIAL TO HANDSTAND	Side Step (or Rewinder) +	M	15	Handstand to Duck position when hit or guarded			
TWISTER (RIGHT STEP) SCOOP KICK	Side Step (or Rewinder) + %	L	15				
TO BACK PLANT							

SERIES STARTING WITH SIDESTEP (continued): EDDY GORDO						
NAME	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE		
TWISTER (RIGHT STEP) SWIRL KICK	I Side Step (or Rewinder) + % ←	L	15 15			
TWISTER (RIGHT STEP) SWIRL KICK TO BACK PLANT		М	15			
TWISTERS	Side Step (or Rewinder) + % ☆ \$	L, L	15, 15			
TWISTERS COMBO	Side Step (or Rewinder) + 8 8	L, H	12, 20			
JUMPING JACKS (RIGHT STEP)-HAND STAPS	Side Step (or Rewinder) + **	Н	12, 15	•		
JUMPING JACKS (RIGHT STEP)- MIRAGE	Side Step (or Rewinder) + ₩ &	H, M	12, 20	-Enter ₩ during 1st punch-		
JUMPING JACKS (RIGHT STEP)- ISLAND MIRAGE	Side Step (or Rewinder) + the side	Н, Н, М	12, 15, 13			
JUMPING JACKS (RIGHT STEP)- WHEEL KICKS	Side Step (or Rewinder) + ₩	H, M	6, 6			
JUMPING JACKS (RIGHT STEP)- WHEEL KICKS TO DUCK POSITION	Side Step (or Rewinder) + ₩ ↓	H, M	6, 6	•		
JUMPING JACKS (RIGHT STEP)-SAO PAULO SPECIAL	Side Step (or Rewinder) + \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$	H, M, M, M,	6, 6, 0, 18, 20	•		
JUMPING JACKS (RIGHT STEP)-DOS SOLE	Side Step (or Rewinder) + % &	Н	50	-		
JUMPING JACKS (RIGHT STEP)- CRUNCHER	Side Step (or Rewinder) + 88	M	18	•		

THROW: HWOARANG								
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE			
PICK POCKET	PICK POCKET   stand close to opponent \$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \							
HUMAN CANNONBALL	stand close to opponent 3	88	Throw	18, 12	· · · · · · · · · · · · · · · · · · ·			
BRING IT ON	stand close to opponent's left side \$8 or 8\$	88	Throw	38	5.7.10.6.10			
DEADEND	stand close to opponent's right side \$8 or 8\$	88	Throw	22, 22				
SLAUGHTERHOUSE	stand close to opponent's back \$8 or \$\$	X	Throw	55				
REVERSE THROW	show your back to opponent \$8 or 8\$	88 or 88	Throw	-	Throw differs depending on the part with which you catch the opponent.			
DOOR MAT	₩ & ← &	88	Throw	40	Turn around after throw			
LEG HOOK THROW	₩ K \$8	88	Throw	30	•			
ROLL & CHOKE	⇒→ 8.*	88	Throw	30				
LOWER DODGE	⟨⟨ (or ⟨⟨⟩⟩)	-	Reversal	-	•			

AS A 'LEFTY': HWOARANG							
NAME COMMAND (* = LEVER NEUTRAL) PROPERTY DAMAGE NOTE							
RIGHT FLAMINGO FAINT	→※☆	Special Move		without next input, back to "Lefty" standing			
MOTION SWITCH	•	Special Move					
MIGRANE - LEFTY	88 88	H,M	10, 12	· consider the second of the s			
BIG FISTS	8	H, H, M	6, 10, 12	back to Righty			
TOE JAM - LEFTY	3 S	H, H	15, 27	⊗⇒ to Left Flamingo to Righty			
CHAINSAW KICK	Ø ₩	H, M	15, 20				
NOSE BLEEDER - LEFTY	€8	Н	32	opponent show his side when he guards			
GRAND THEFT - LEFTY	→ ※ ※	M	20				
SCREW KICK	⇒→ & &	M, H	18, 20				
ECOLI - LEFTY	¥8 ¥8	L, H	15, 40	opponent show his side when he guards 2nd hit to Righty			
BACKLASH - LEFTY	₩ %	Н	36	damage 54 at clean hit: to Righty			
MISDEMEANOR	€ 8	H	28	opponent show his side at counter hit: to Righty			
CHEAP SHOT	⇒ %	Н	25	•			
CHEAP SHOT-R-TREAT	⇒&←	Н	25	-			
BAD DANCER	⇒ 8 8	H,.L	25, 20	•			
RIPOFF	⇒→8	Н	25	opponent show his side when he guards			
DISRESPECT - LEFT	**	Special Move		to Righty, show back to opponent			
DISRESPECT - RIGHT	during Dis-respect - Left **	Special Move		to Righty			

AS A 'RIGHTY': HWOARANG					
NAME	COMMAND ( = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE	
MOTION SWITCH	<b>8</b>	Special Move			
LEFT FLAMINGO FAINT	→ ※ ☆	Special Move	-	without next input, back to "Righty" stance	
MIGRANE-RIGHT		H, H	5, 8	lever forward to damage 6, 8	
SLICE & DICE		H, H, L	5, 8, 10	lever forward to damage 6, 8, 10	
HOME SURGERY	* * * * * * * * * * * * * * * * * * *	H, H, L, H	5, 8, 10, 18	lever forward to damage 6,8, 10, 18	
LEFT RIGHT	88.88	H, H	5, 10	lever forward to damage 6, 10	
REJECTED	88 88	H, H, M	5, 10, 16	lever forward to damage 6, 10, 16	
REJECTION	888	Н, Н, Н	5, 10, 25	Damage 37 at clean hit	
RUSTY KNIFE	→ 88	M	15	to Lefty	
TETANOUS	→ 88	M	15	to Righty	
BODY FLOW	₩ 8	M	10		
HOT FEET	<b>8888</b>	H, H, H, M	14, 10, 10, 20	•	
TOE JAM - RIGHTY	<b>₩</b> ₩	H, H	14, 10		
HARD ROCKER	⊗ → ⊗	H, H	14, 20	series starting w/Hot Feet	
KITCHEN SINK	<b>% %</b> ← <b>%</b>	H, H, H	14, 10, 10	series starting w/Hot Feet	
DA BOMB	⊗ ⊗ → ⊗	Н, Н, Н	14, 10, 25	series starting w/Hot Feet	
DA BOMB TO RIGHT FLAMINGO	888	Н, Н, Н	14, 10, 10	series starting w/Hot Feet	
BLIZZARD KICKS	\$ \$ \$ \$ \$ \$	H, H, H, L	14, 10, 10, 10	series starting w/Hot Feet	
RUDE BOY	⊗ → ⊗	H, M	14, 17	1st hit is same as Hot Feet	
AX MURDERER - RIGHTY	8 8	H, M	14, 20	1st hit is same as Hot Feet	
DOGGIE LIFT - RIGHTY	→ 8	Н	20	• 13 3	
GRAND THEFT - RIGHTY	⇒ % %	H, M	20, 15	•	
BIRD HUNTER	₩ 88	L, H	7, 22		
NOSE BLEEDER - RIGHTY	€ %	Н	28	opponent show his side at counter hit	
CRIPPLER	<b>№</b> 8	L	10	opponent show his side at counter hit	
REPEATER	12 8 8 8	M	30		
TSUNAMI KICK	while standing up % %	M, M	13, 15	to Lefty	
TORPEDO KICK	⇒→%	M	30		

AS A 'RIGHTY' (continued): HWOARANG					
NAME	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE	
SKY ROCKET	→ <b>4</b> ⊕ <b>8</b>	M	23	-	
MACHINE GUN KICK (CIVIL DISOBEDIENCE) DISORDERLY CONDUCT	₩₩₩	H, M, M, H H, M, H	15, 12, 10, 25 15, 12, 20	to Right Flamingo. Lever forward to Righty stance. Series starting w/machine Gun Kick High	
PARTY HEARTY ROCK YOUR WORLD		H, M, H, M H, M, M, H	15, 12, 20, 15 15, 12, 10, 20	series starting w/Machine Gun Kick High to Right Flamingo. Lever forward to Righty stance. Series starting w/Machine Gun Kick	
TOTAL OUTRAGE MENACE		H, M, M, H, M H, M, L	15, 12, 10, 20, 15 15, 12, 7	Highseries starting w/Machine Gun Kick High	
MENACE TO SOCIETY MENACE TO SOCIETY DOUBLE KICK		H, M, L, H H, M, L, H, M		to Right Flamingo. Lever forward to Righty stance. Series starting w/Menace series starting w/Menace	
PUBLIC ENEMY HUNTING HAWK		M, M M, M, H	17, 21 15, 14, 25	and the second s	
FLYING EAGLE SPIRAL TAP	8 %	M	15, 28 30		
DYNAMITE HEEL ECOLI - RIGHTY	<b>₹</b>	Unblockable	40	€ to cancel, Left Flamingo stance	
SPIN KICK	→ ☆ ৬ ୬ % % ↑ %	H	22 20		
SUPERCHARGER DISRESPECT - RIGHTY	88	Special Move Special Move		This makes 1st attack counter hit. unable to guard during charging to Lefty, show back to opponent	
DISRESPECT - LEFT	during Dis-respect - Righty **	Special Move	-	to Lefty	

COMMANDS DURING LEFT FLAMINGO: HWOARANG						
NAME	COMMAND ( • = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE		
MOTION SWITCH		Special Move				
LEFT FLAMINGO FAINT	→ 総 ☆	Special Move		without next input, back to "Lefty" stance		
	during Left Flamingo *8	Н	12	·		
	during Left Flamingo &	M	12	to Lefty		
	during Left Flamingo	Н	28	to Right Flamingo		
	during Left Flamingo 🛭 😘	Ŀ	15	•		
	during Left Flamingo 🗹 🔀	L	12	•		
	during Left Flamingo ⇒ 🕷	M	18	to Lefty		
	during Left Flamingo ← 🖁	M	32	opponent shows his side when he guards		
LEFT FLAMINGO - ROCKET LAUNCHER		M, M, H	22, 10, 25	4th attack of Machine Gun Kick High		
LEFT FLAMINGO - KICK COMBO	during Left Flamingo 🖇 🦇 💸	M, M, H, M	22, 10, 20, 15	series starting w/Left Flamingo-Rocket Launcher		
	during Left Flamingo 🕏	Unblockable	80	← to cancel, Righty stance		
	during Left Flamingo (=	Special Step	-			
	during Left Flamingo 🅆	Special Step		• = = = = = = = = = = = = = = = = = = =		
LEFT FLAMINGO - SIDE STEP B	during Left Flamingo 🖑	Special Step		to Right Flamingo. Lever forward to Righty stance. Series starting w/Left Flamingo-Rocket Launcher		
LEFT FLAMINGO - CANNON KICKS	during Left Flamingo № № %	Special Step	22, 10, 20			
LEFT FLAMINGO - STEPIN	during Left Flamingo ⇒	M, M, H	•	- v -		

COMMANDS DURING RIGHT FLAMINGO: HWOARANG							
NAME COMMAND (* = LEVER NEUTRAL) PROPERTY DAMAGE NOTE							
MOTION SWITCH   A							
RIGHT FLAMINGO FAINT	→ 8 ☆	Special Move		without next input, back to "Lefty" standing			
RIGHT FLAMINGO - RIGHT PUNCH	during Right Flamingo &	H	12				
RIGHT FLAMINGO - LEFT PUNCH	during Right Flamingo &	M	12				
RIGHT FLAMINGO - STEP KICK	during Right Flamingo ₩	H	25				
RIGHT FLAMINGO - CUTTER - RIGHT	during Right Flamingo & &	L	13				
RIGHT FLAMINGO - CUTTER - LEFT	during Right Flamingo 🗷 🛞	L	15	to Righty			
RIGHT FLAMINGO - SNAP KICK	during Right Flamingo ⇒ 84	M	18	to Righty			
RIGHT FLAMINGO - SNAP SPIN KICK	during Right Flamingo & &	Н	32	opponent show his side when he guards			
	during Right Flamingo &	M	20	counter hit = stagger			
	during Right Flamingo →	Special Step					
RIGHT FLAMINGO - BACK DASH	during Right Flamingo (=	Special Step		A			
RIGHT FLAMINGO - SIDE STEP A	during Right Flamingo 🕆	Special Step					
		Special Step					

THROW: YOSHIMITSU						
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE	
REVERSE THROW	show your back to opponent \$8 or 8\$	[	IThrow		Throw differs depending on the part with which you catch the opponent,	
JUMPING BODY SLAM	stand close to opponent \$8	88	Throw	30	Turn around after throw	
SWORD HIT TO FACE	stand close to opponent 8	- 88	Throw	30		
WHEELS OF HELL	stand close to opponent's left side \$8 or 8\$	88	Throw	15, 25		
SPIRITUAL DIVISION	stand close to opponent's right side \$8 or 8\$	88	Throw	15, 25		
TORNADO DROP	stand close to opponent's back \$8 or 8\$	X	Throw	70		
RAINBOW DROP	₩ & ← 88	**	Throw	50	advantage by 26 frames	
LOWER DODGE			Reversal			

	MOVE: YOSHIMITSU						
NAME	COMMAND ( • = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE			
SAMURAI CUTTER   crouching & \$\infty\$ \$\begin{align*} \text{S} &   Unblockable   20   -							
SHARK ATTACK BLOW	⇒⇒∞∞∞	M, H, M	40, 40, 30				
BACK BLOW	⇒8	H	12	Opponent shows his back after hit			
	show back to opponent 8	H	15	Opponent shows his back after hit			
	during Indian Style 8	M	10, 12, 12, 14, 15				
	during Indian Style ⊗	M	30				
SLAP-U-SILLY	⇒ 8 € 8	H, M	12, 10, 10, 12, 12, 14, 15				
WOOD CHOPPER	→→88	M, Unblockable	20, 18				
DOOR KNOCKER		M, H, H, M	15, 12, 12, 18	Delay			
DOOR KNOCKER TO BACK KNUCKLE	77 88 88	M, H	15, 12				
FLEA	1 to cancel	Unblockable	30				

MOVE (continued): YOSHIMITSU						
NAME	COMMAND ( • = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE		
AVOIDING THE PUDDLE	↑ (or 🕏 or 🔊) 🖇	IM	25	-		
SOLAR KICK	` ⇒ **	M	22			
LIFESUCKER	during Solar Kick & or during Energy Charge	Throw	• 100 100	Recover by draining power from opponent		
ENERGY DRAIN	during Solar Kick → % or during Energy Charge	Throw	-	Heal opponent by decreasing own power		
RUNNING FLEA	during Flea ⇒ → or ← ←	Unblockable	15, 15, 15			
JUMPING FLEA	during Flea ⋈ or 🕆 or 🔊	Unblockable	25			
SLAP-U-CRAZY	≥88℃3	M, H, M	15, 12, 10, 10, 12, 12, 14, 15			
DEATHCOPTER TRICK	7 # ←	Unblockable	35			
MOONSAULT SLAYER	♦ ¾ ⇒ 8	Unblockable	15, 28			
BAD STOMACH	← #	Unblockable		· Paragraphic design of the second se		
POISON BREATH	any button during Bad Stomach	Unblockable	35			
HARAKIRI DANCE	₩8€888	Unblockable	3, 3, 3, 3, 3			
YOSHIMITSU FLASH!	₩	Reverse	35			
YOSHIMITSU BLADE!	⇒→ 85	M	18	♦ to sit down after counter hit (Property is throw when counter hit)		
ENERGY CHARGE	during Side Step #	Special Move				
ENERGY FIELD	during Energy Charge =>	Unblockable	10			
ANTS IN YOUR PANTS TO KANGARO	00 KICK during Flea 🔐	M	30			
BRONZE FIST	during Poison Wind 🚓	Special M	2	Series starting w/Poison Wind (Iron Fist)		
STEEL FIST	during Bronze Fist #	M	20	Series starting w/Poison Wind (Poison Wind)		
GOLD FIST	during Silver Fist <b>∠</b> ®	Unblockable	15	Series starting w/Poison Wind (Death Slash Fake)		
SILVER FIST	during Steel Fist %	Special M	15	Series starting w/Poison Wind (Back Flip)		
POWERCHARGER	:	Special Move		This makes 1st attack counter hit, unable to guard during charging		
			THE LATE OF STREET AND THE STREET			

	THROW: FOREST LAW						
NAME	COMMAND ( • = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE		
REVERSE THROW	show your back to opponent \$8 or 8\$	180 or 88	Throw	-	Throw differs depending on the part with which you catch the opponent.		
HOPPING FROG	stand close to opponent &	88	Throw	30	Turn around after throw		
DRAGON'S FIRE	stand close to opponent \$8		Throw	7, 23			
HEADLOCK KICK	stand close to opponent's left side \$8 or 8\$	*8	Throw	40			
BALLBREAKER	stand close to opponent's right side \$8 or 8\$	88	Throw	42			
DRAGON BITES	stand close to opponent's back \$\ or 8\$	X	Throw	50			
HEADLOCK PUNCH	stand close to opponent > #	**	Throw	30			
HEADLOCK DROP	stand close to opponent > * * * * * *	X	Throw	35	• • • • • • • • • • • • • • • • • • • •		
KNEE LIFT	stand close to opponent -> -> ::	**	Throw	28			
RUN UP TO DROP	→ 28	*8	Throw	30			
UPPER DODGE			Reversal		advantage by 7 frames		
LOWER DODGE	☑ (or ૭) ા or ⋈ (or ৩) ৪ঃ		Reversal		advantage by 26 frames		
FAKE STEP	← #		Reversal	-	Law's special, reverse H and M punches		

	MOVE: FOREST LAW						
NAME	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE			
LEFT RIGHT COMBO	88.98	Н, Н	5, 12	lever forward to damage 6, 12			
MID KICK		M	21	• (1)			
CATAPULT KICK HIGH	<b>→</b> ↑ (or ⋈ or ⋈) ⋈	M	<b>↑28 ₹25 ₹35</b>				
CATAPULT KICK LOW	1 (or K or 7) 8	M	↑22 K15 ≯25	To Left Somersault (M, 30)			
SHAOLIN SPIN KICK	888	H, H, H	16, 12, 12				
MACHINE GUN ARROW	*8 *8 *8	H, H, H, H, H	10, 5, 5, 5, 5	successive to Rave War Combo			
RAVE WAR COMBO	→ 38 88 88	H, M, H	12, 6, 6	2nd and 3rd hit delay			
RAVE WAR COMBO	88 88	H, H	12, 10				
RAINBOW KICK	↓↑ (or K or オ) 🔐	M	30	damage 20 when hit opponent on the ground			
DRAGON LOW KICK	during crouching &	L	8	Successive to Triple Head Kick			
TRIPLE HEAD KICK	₩ ₩ ₩	Н, Н, Н	18, 10, 10				
MID KICK COMBO	during Triple Head Kick →	M	15				
SLIDE KICK	while crouching 🦭 ♦ 😘		17				
CRESCENT KICK	<b>№</b> ♠ <b>8</b>	H, M	16, 30				
RUNNING SIDE KICK	→ → → 8	M (stagger)	30				
CHARGE POWER PUNCH	⊌ 號 (全全 to cancel)	Unblockable	100				
DOUBLE IMPACT	while crouching #8 #	L, M	12, 21	•			
LOW KICK TO SOMERSAULT		L, M	7, 21				
FRONT KICK TO SOMERSAULT	while standing up % ₩	M. M	12, 21				
HIGH KICK TO RIGHT SOMERSAULT		H, M	18, 21				
BODY BLOW TO SOMERSAULT	↓ (or ᆗ) ※ ※	L, M	8 (10), 21				
TRIPLE HEAD KICK TO SOMERSAULT		L, H, H, H, M	8, 10, 10, 10, 21	successive to somersault from either of 1st - 3rd low and high kick			
JUMPING KICK TO SOMERSAULT	Ŷ ( or ₹ or ೫) 🕸 🕸	H, M	25, 25				
QUICK SOMERSAULT	*	M	25	-			
BACK FLIPPER	₩ ₩ or ↑ ↑ ₩ ₩	M, M	25, 21, (25, 25)				
DRAGON'S TAIL	£ 8€	L	25				
RAMPAGE	while crouching 🚳 🕷	L, M	7, 21				
SIDE KICK TO SOMERSAULT	while standing up 🕸 🚳	H, M	28, 25				
JUNKYARD KICK	€888	M, L, M	12, 8, 22	series starting w/Junkyard Kick			
BLACKOUT	after supercharger *8	Н	10				
MUGGING	after supercharger 🗞 💸	H, LM	10, 7	•			
FROGMAN	₩ ₩	M	25, 27	hold ↓ to lay down			
DRAGON WHIP	<b>€</b> 8.		15				
ELBOW SPRING KICK	€ 8 8	M, M	15, 25	overhead kick starting w/elbow spring			
POISON ARROW	⇒ 8.8	M	40				
SOMERSAULT FAKE	↓ ♠ (or ⋈ or ⋈) ☆ ⋈	M	25				
DRAGON STORM	€888	M, M, M	12, 12, 15	2nd and 3rd kick delay			
FAKE STEP	€ 🕏	Reversal	-	advantage by 10 flames when succeed-opponent shows his back			
FAKE STEP BLOW	during Fake Steps 🕏	M	43	•			
TRICKY TRAP	after Fake Step *8	Н	12	·			
TRICKY FIST	after Fake Step 88	Н	12				
TRICKY LOW KICK	after Fake Step %	L	15				
TRICKY MID KICK	after Fake Step ₩	M	22	This was to the standard by making an and during abouting			
SUPERCHARGER	#	Special Move	-	This makes 1st attack counter hit. unable to guard during charging			
DOUBLE DRAGON	during Side Step #	M, H	16, 22				
DRAGON BACK BLOW	show back to opponent *8 or 8*	H	15	opponent shows his back			
FAKE	<b>1</b> ♦ (or 8 or 8)	Special Move	•				

	THROW: LEI WULONG							
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE			
DOUBLE FOOT STOMP   stand close to opponent \$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \								
SLEEPER HOLD	stand close to opponent &	88	Throw	30				
SAILBOAT STRETCH	stand close to opponent's left side \$8 or 8\$	88	Throw	40				
CLOSING FAN	stand close to opponent's right side \$8 or 8\$	88	Throw	5, 10, 25				
BOOBY TRAP	stand close to opponent's back \$8 or 8\$		Throw	50				
REVERSE THROW	show your back to opponent \$8 or 8\$	88 or 88	Throw	and the second second	Throw differs depending on the part with which you catch the opponent.			
TRIPPING	stand close to opponent → → **	**	Throw	33	Do not turn around after throw			
DRAGON FALLS	7 th	**	Throw	35				
OUT OF CONTROL	8 during Art of Dragon or      18 during Art of Snake	88	Throw	33	to extend to frm 225 then to Drunken Master			
LOWER DODGE	⟨ (or ♥) ‡8 or ⋈ (or ♥) 8‡		Reversal	-	Advantage by 26 frames			
DRUNKEN MASTER	→ 34	. 34	Reversal	-	Lei's special, reverse H and M punches			
				-				

	MOVE: LEI WULONG					
NAME	COMMAND ( = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE		
				NOTE OF THE PROPERTY OF THE PR		
PLAY DEAD SPRING KICK		Special Move	-			
HOP UP			20	1		
LEAPING DOUBLE SLICER	lying w/head toward opponent ₩ % L		7, 21	damage 15, 21 when 1st hit delays		
TURN AROUND	← (or←) **	Special Move		-		
SPINNING BACK BLOW LOW BACK SPIN	turn your back ∜ (or ∜) % L		12			
REVERSE UPPERCUT			8 20	-		
REVERSE KICK	turn your back ₩	M	15			
FLIT-FLIP-FLOP	turn your back ** ** **	M, M, M	15, 15, 15	tum around		
REVERSE DOUBLE SLICER RAVE SPIN	turn your back ↓ (or ⊎) % % L	L, H	10, 35	✓ or ↑ after 1st hit to Art of Snake     ✓ or ↑ after 1st hit to Art of Snake		
RAVE SPIN HOOK & SPINNING BACK BLOW			10, 25 18, 18	↓ or ↑ after 1st hit to Art of Snake turn around		
TORNADO KICK	88 S4 N	М.	30	↑ to successive triple hit. ↓ during kick to lie down		
TORNADO KICK	→ (or ⇒) 🕸 🕸	M	30	↑ to successive triple hit. ↓ during kick to lie down		
RAZOR RUSH	⇒ x 8 8 8 8 8 8 8 M	M, M, M, M, L	10, 8, 8, 8, 15	2nd hit delays w/1st hit damage 8		
RAZOR RUSH & HIGH KICK RUSH COMBO			10, 8, 8, 8, 15 15, 12, 5, 17, 20	2nd hit delays w/1st hit damage 8		
RUSH COMBO & LOW KICK			15, 12, 5, 17, 20 15, 12, 5, 17, 10			
1,2 KICK	⇒☆⊗⊗	H, M	35, 20			
1, 2 KICK & LOW KICK	⇒☆®↓®	H, L	35, 10			
HIGH & LOW KICK BEATING LOW KICK			28, 20 35, 12, 12, 8, 15	turn around 3rd and 4th hit delay		
BEATING MIDDLE KICK		H, M, M, L H, M, M, M	35, 12, 12, 8, 15 35, 12, 12, 8, 15	3rd and 4th hit delay  3rd hit and after delay		
CLEAN SWEEP	84 88 N	M	25			
DEFENCE BREAKER	⇒ x 8 8 8 8 8 H	H, H, M, M	3rd hit 25 4th hit 30	guard breaker (do not hit when opponent continue guarding) limited only when opponent is in standing guard		
PHOENIX ILLUSION PHOENIX STRIKER		Special Move Unblockable	90			
HOPPING PHOENIX			90 15, 15, 15, 15	successive to Phoenix Striker		
GO TO SLEEP	lying on your face w/feet toward opponent	M	18	lie on your face		
DEEP SLEEP	⊗   ⊗ lying on your face w/feet toward opponent   ⊗   ⊗   L	L ,	10	lie on your back % during ¥3% to Rave Spin		
LEI ON BACK LEI ON STOMACH		Special Move Special Move		lie on your face		
JUMPING KICK			30	lie on your back stagger		
SLEEP TO SLIDING KICK	lying on your face w/head toward opponent 🖇 🖇 💮 L		15	lie on your back		
LIFT TO CANNON	⊗ (faint 8 flames) ⊗ ⊗ ⊗      L	L, L, M	7, 7, 35	lie on your face		
FALLING TREE FALLING TREE			15 15	·		
CANNONBALL			15 30	:		
DRUNK MASTER	⇒ a or correspondent to opponent's attack ⇒ a F	Reversal	-			
SIDEWIND	<b>↓</b> **	Special Move		lie on your face w/feet toward opponent		
STAGGERING SLIDE KISS MY FIST	during Drunk Master walk ₩ L during Drunk Master walk ₺ N		15 25			
SPIRAL UPPER	88 88 N		25 18, 20	-		
SUPERCHARGER	# 5	Special Move	-	This makes 1st attack counter hit. unable to guard during charging		
ART OF SNAKE	during side step % or ⇒ %	Special Posture		or   during Art of the Dragon, or   during Art of Panther, or   during Art of Tiger, or   during Art of Crane		
RAZOR RUSH TO ART OF SNAKE RAZOR RUSH TO ART OF DRAGON		M M, M				
RAZOR RUSH TO ART OF PANTHER	⇒ ☆ ※ ※ then ↑ or ⋄	11 11 11	:			
RAZOR RUSH TO ART OF TIGER	⇒ ☆ 88 88 88 then ↑ or ♦ N	M, M, M, M		A CONTRACTOR OF THE PROPERTY O		
RAZOR RUSH TO ART OF CRANE	⇒ ☆ 88 88 88 88 then ♠ or ♦ N	M, M, M, M, M	-1104.01	·		
BEATING KICK TO ART OF CRANE SNAKEBITE	→ 38 38 38 38 then 🕆 or 🤟 H during Art of Snake 88 38 38 L	H, M, M, M, M	15, 10, 15	. Add of the Oragon a offer and hit to Art of Donther and hit delays		
RUSHING SNAKE	during Art of Snake \$ \$ \$ \$ \$ \$ \$ H		15, 10, 15 13, 10, 8, 6, 5, 5	quit 3rd hit and → to Art of the Dragon→ after 3rd hit to Art of Panther 3rd hit delays quit combo and → to Art of Snake		
RATTLESNAKE	during Art of Snake ₩ N		21	Quit curring direct to Art of Green		
LOW KICK	during Art of Snake % L	L	11			
ART OF THE DRAGON DRAGON ROAR	during Art of Snake <sup>♠</sup> or 2nd attack of Razor Rush <sup>♠</sup> or <sup>♠</sup> S during Art of Dragon <sup>®</sup>		20	or   during Art of Tiger  → to Art of Tiger		
DRAGON SPARK	during Art of Dragon **		20 25	→ to Art of Tiger  → to Art of Tiger		
DRAGON BLAST	during Art of Dragon & H	Н .	28	• O ALL OF TIGGS		
DRAGON RUSH COMBO	during Art of Dragon ⊗ 88 88 88 H	H, M, M, H	15, 12, 5, 17			
DRAGON RUSH COMBO TO LOW KICK		H, M, M, H, L H, M, M, H, M	15, 12, 5, 17, 20 15, 12, 5, 17, 10	• 11 = 10   10   10   10   10   10   10		
ART OF PANTHER		H, M, M, H, M Special Posture	15, 12, 5, 17, 10	or ♠ during Art of Crane		
PANTHER'S PAW	during Art of Panther 8* N	M	25	When opponent guards, succeed to 2nd hit of Defence Breaker		
PANTHER'S SCRATCH	during Art of Panther *8 8* L	L, H	16, 20			
PANTHER'S TAIL ART OF PANTHER TO BEATING MIDDLE KICK	during Art of Panther   L  K during Art of Panther    Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther    Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther   Art of Panther		18 26 12 12 8 15	€ after guard or hit to Phoenix Illusion		
ART OF PANTHER TO BEATING LOW KICK	K during Art of Panther & & & & & H		26, 12, 12, 8, 15 26, 12, 12, 8, 15			
ART OF TIGER	during Art of Dragon ⊕ or 4th attack of Razor Rush ⊕ or ⊌ S	Special Posture	- 14			
TIGER'S STRIKE	during Art of Tiger *8	M	25	• 300		
		M	26			
	during Art of Tiger   during Art of Tiger   H	Н	32			
TIGER KICK TO RAZOR RUSH KICK	during Art of Tiger 8 8 8 8 8 8 H	H, M ,M, M, M, M	32, 10, 8, 8, 8, 15	3rd hit delays. in the case damage of 1st hit 8		
TIGER KICK TO RAZOR RUSH	during Art of Tiger 88 88 88 88 88 88	H, M, M, M, M, L	32, 10, 8, 8, 8, 15	3rd hit delays, in the case damage of 1st hit 8		
ART OF CRANE	during Art of Panther , or after Razor Rush Middle S Kick for		-			
	KICK TOT®  during Art of Crane   L		20			
STEVIL IV.	during rice of Crane		20			



MOVE (continued): LEI WULONG						
NAME	COMMAND ( • = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE		
CRANE DANCE	during Art of Crane & & & &	[M, L, M, M	21, 10, 10, 15	2nd, 3rd, 4th hit delays		
CRANE'S BILL	during Art of Crane *8	M	27			
WING OF CRANE	during Art of Crane 8	Н	30	•		

	<b>的</b> 是是在1995年的中国的国际,	THROW: N	INA WILLIAMS	Charles Control	2012年1月20日 - 1912年1月1日 - 1912年1月1日 - 1912年1月1日 - 1912年1日 - 1912年1
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE
WW.				AND THE PROPERTY OF THE PROPER	
ARM GRAB FLIP	stand close to opponent \$8	88	Throw	30	
OVER THE BACK TOSS	stand close to opponent 8		Throw	30	
SHOULDER THROUGH BUSTER	stand close to opponent \$ \$ 8 \$ \$		Throw	35	•
SHOULDER THROUGH ARM BREAKER	during Shoulder Through Buster 8 8 8	X	Throw	10	
TRIANGLE HOLD	stand close to opponent's left side \$8 or \$\$	88	Throw	40	
HAMMER THROW	stand close to opponent's right side \$8 or 8\$	8	Throw	38	-
REVERSE THROW	show your back to opponent \$8 or 8\$	8 or 8 €	Throw		Throw differs depending on the part with which you catch the opponent.
LEAPING TRIANGLE HOLD	stand close to opponent's back \$8 or 8\$	X	Throw	60	Turn around after throw
COUNTER ATTACK	correspondent to opponent's attack € \$8 or € \$\$	-	Reversal	-	•
LOWER DODGE	☑ (♣) \$8 or ☑ or ♣ 8\$	-	Reversal		advantage by 26 frames
ELBOW SMASH	stand close to opponent 3 3 8	**	Throw	50	•
JUMPING FLIP	stand close to opponent 7 to	**	Throw	40	•
BACK HAND SLAP	stand close to opponent 🖖 🖄 🖹 🐯	88	Throw	15	•
ARM SNAP	during Back Hand Slap	**	Throw	30	If escaped, retaliative damage 5
ARM BREAK	during Back Hand Slap \$ \$ 8 8 8	88	Throw	20	If escaped, retaliative damage 5
DOUBLE ARM BREAK	during Arm Break 88 88 88 88 88	**	Throw	25	If escaped, retaliative damage 20
FALLING ARM BREAK	during Arm Break & & & & & **	88	Throw	25	If escaped, retaliative damage 20
TRIPLE SLAPS	during Back Hand Slap 3 8 8 8 8 8	88	Throw	15, 15	If escaped, retaliative damage 5
NECK CRUSHER	during Triple Slaps & ** * * * *	88	Throw	35	If escaped, retaliative damage 5
LEG STRETCH ARM LOCK HOLD	during Triple Slaps * * * * * *	**	Throw	45	If escaped, retaliative damage 5
CRAB HOLD	stand close to opponent 🤟 🖄 \Rightarrow 🔐 .	88	Throw	15	
HEEL HOLD	during Crab Hold 🔐 😘 🐯	88	Throw	20	If escaped, retaliative damage 18
LEAPING HEEL HOLD	·	88	Throw	20, 20	successive to Triangle Hold or Double Heel Hold. If escaped, retaliative
LEG CROSS HOLD	during Heel Hold & *8 & & *	88	Throw	35	damage 18
DOUBLE HEEL HOLD	during Heel Hold 🕾 😂 😂 🍪	**	Throw	45	
COMMANDO ARM LOCK	during Crab Hold 🔐 🗱 🐯 🐯	88	Throw	35	If escaped, retaliative damage 18
BETRAYER	stand close to opponent \$\delta \omega \leftrightarrow \text{\$\omega\$}	X	Throw	15	
TWISTED NIGHTMARE	during Betrayer & & * * *	88	Throw	28	
LEG STRETCH ARM LOCK HOLD	during Twisted Nightmare * * * * * * *	**	Throw	45	-
NECK CRUSHER	during Twisted Nightmare ** ** ** ** **	88	Throw .	35	
ARM BREAKER	during Betrayer 🗞 💸 🐯	88	Throw	20	•
DOUBLE ARM BREAK	during Arm Breaker 🕏 🕏 💸 🐯 🐯	**	Throw	25	If escaped, retaliative damage 20
FALLING ARM BREAK	during Arm Breaker % % % % **	88	Throw	25	If escaped, retaliative damage 20

	MOVE: NINA WILLIAMS						
NAME	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE			
LEFT RIGHT COMBO		H, H	4, 10	🕸 successive to Left High Kick Lever forward to damage 5, 10			
BLONDE BOMB	→ tor ⇒ ⇒ tor while standing up to	M	20, (30) 20	Damage 30 (45) 30 at clean hit			
BERMUDA TRIANGLE	88 (28)88	H (M), H, H	4, 10 (15), 15	starting w/≫® makes 2nd damage 15			
JAB-ROUNDHOUSE	88 86	H, H	10, 15	•			
DOUBLE SMASH	88 88	H, H	10, 20	•			
JAB-SWEEP	8 ↓ 8	H, L	10, 10				
FORWARD FLIP KICK		M	20	damage 30 at clean hit. When attack does not hit (guarded or unguarded). damage 5 to player			
LEG SLICER (COMBO)	№ 88 88	M, H, H	10, 10, 6	•			
FLASH KICKS	78888	M, H, H, H	10, 6, 8, 15				
UPPERCUT-JAB	₹ 8 8 8 B B B B B B B B B B B B B B B B	M, H	10, 15				
CAN OPENER	<i>7</i> 7	H, L, H	20, 10, 14	•			
JAB TO MID KICK	♦ 8 % or while crouching 8 ☆ %	Special M, M	5, 10	E-100' A-10			
RUNNING JUMP KICK	→→→ &	M	20	hitting standing opponent succeeds to Crab Hold			
POWER CHARGE	⊌ # (ŶŶ to cancel)	Unblockable	95	-			
LEFT HIGH TO RIGHT HIGH KICK	88 88	H, H	25, 15	•			
SIT SPIN TO RIGHT HIGH KICK	<b>▼</b> 窓☆窓 or ∜窓☆窓	L, H	12, 15	- Later of the Constant Control of the Constant of the Constan			
JAIL CRUSHER	8 (≥8) 8 ↓88	H (M), H, L, H	4, 10 (15), 10, 15	starting w/28 makes 2nd damage 15			
JAIL CRUSHER TO UPPERCUT	8 (≥8) 8 ↓88	H (M) H, L, M	4, 10 (15), 10, 10	starting w/≥® makes 2nd damage 15			
DOUBLE EXPLOSION	8 (≥8) 888 → 8	H (M) H, H, H, M	4, 10 (15), 6, 6, 20	starting w/% makes 2nd damage 15			
DOUBLE EXPLOSION	8 (≥8) 8→8	H (M) H, M	4, 10 (15), 20	Variation			
L&R LOW KICK	↓ (or ♦) & ↓ &	L, L	12, 7	-			
GEYSER CANNON	⊕ K 🕸	M	25	-			
SLICER	<b>₹</b> %	L	10 10, 25				
GEYSER CANNON COMBO	<b>№ 88</b>	L, M		demage 20 et clean hit			
RIGHT BACKHAND BODY BLOW	<b>⊌</b> 88	M	20	damage 30 at clean hit			
SPIKE COMBO TO RIGHT HIGH KICK		H, L, H	25, 10, 15	•			
SPIKE COMBO TO RIGHT UPPERCUT		H, L, M	25, 10, 10 25, 10, 7				
SPIKE COMBO TO RIGHT LOW KICK	8848	H, L, L	10, 12, 6, 8	↑ or ∜ during %¥88* to side step *			
CREEPING SNAKE	<u>≥</u> 88 88 88	M, H, H, L	10, 12, 6, 8	↑ or ♦ during % to side step *			
CREEPING SNAKE TO LEFT LOW KICK	<u></u> ≥ 8 8 4 8	M, H, L	10, 12, 10	↑ or ♦ during ≥ 600 to side step *			
CREEPING SNAKE TO LEFT HIGH KICK		M, H, H	10, 12, 20	can be delayed. To r during sales to side step *			
CREEPING SNAKE TO RIGHT HIGH KICK		M, H, H	15	not successive from * mark side step			
SHAKESHOT	during side step ®	M	15	not successive from * mark side step ounter hit flaws opponent higher			
LIFTSHOT	during side step &		10, 6, 8, 10	I not soucessive morn - main sine sitch connect int mans ophorical rights			
FLASH KICK TO LEFT LOW KICK	\$ 60 60 60 60 A 40	M, H, H, L M, H, H, H, H, M	10, 6, 8, 10				
FLASH KICK TO BLONDE BOMB	№ 8 8 8 8 8 9 9 8	М, Н, Н, Н, Н, М	15, 15, 10	lever forward to damage 16, 15, 10			
BLONDE TO RIGHT UPPERCUT	₩ ₩ 85	H, L, L	15, 15, 7	lever forward to damage 16, 15, 7			
BLONDE TO RIGHT LOW KICK	⊗ & V ⊗	H, L, L	15, 15, 7	lever forward to damage 16, 15, 15			
BLONDE TO RIGHT HIGH KICK	% %   № %	L, M	25, 10				
HOPPING LOW KICK TO RIGHT UPPERCUT							
HOPPING LOW KICK TO LEFT MID KICK		L, M	25, 15				
HOPPING LOW KICK TO RIGHT HIGH KICK		L, H	25, 15				
LEFT MIDDLE TO RIGHT HIGH KICK	21 88 88	M, H	10, 15				
TOE KICK	↓ (or ⊎) 88 %	Special M, M	8 (10), 15				
BITING SNAKE	8 (348) 8888	H (M) H, H, L	4, 10, (15), 6, 8	starting w/≥® makes 2nd damage 15			

MOVE (continued): NINA WILLIAMS							
NAME COMMAND (* = LEVER NEUTRAL) PROPERTY DAMAGE NOTE							
RIGHT LOW KICK TO BACK SPIN CHOP		L, H	10 (7), 10	can be delayed. ♥ or ♦ during Back Spin Chop to cancel chop and to side step			
RIGHT HIGH TO LEFT SPIN LOW KICK LEFT SPIN LOW KICK TO RIGHT UPPERCUT		H, L L, M	15, 15 12, 10	lever forward to damage 16, 15			
PDK COMBO TO RIGHT UPPERCUT PDK COMBO TO RIGHT HIGH KICK	3. ↓ 2. 3.   3. ↓ 2. 3.	H, L,M H, L, H	10, 10, 10 10, 10, 15				
LEFT BACKHAND BODY BLOW ASSAULT BOMB	← 8 ≥ 8 8 8 → 8	H M, H, H, M	15 10, 10, 6, 20	-			
SHUT UP TWISTED MIND	⊕ & ♥ ¥ ¥ 8 while opponent is down ♥ or ₩	M	24				
BAD HABIT	⇒⇒⊗ or ♦ № →⊗	Down M	20 25	damage 10 when not trumbling			
WIPE THE FLOOR SLAP	<b>↓</b> % % <b>(</b>	H	18 15				
DOUBLE SLAP HEEL SLICER		H, H	15, 18 10	when only 2nd attack hit, opponent shows his side			
PANTHER CLAW OUICK PANTHER CLAW	→ → 8° → → 8°	H	21 15	Range shorter than Panther Claw, property M when opponent is during crouching forward move			
HELPING HAND ASSASIN DAGGER	& 80 -3→ 80	M	10				
SPIRAL EXPLOSION	during side step **	M	20	opponent shows his side damage 30 at clean hit			
EVIL MIST SUPERCHARGER	# 	H Unblockable Special Move	-	stagger This makes 1st attack counter hit. unable to guard during charging			

THROW: PAUL PHOENIX							
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE		
OVER THE SHOULDER	stand close to opponent \$8	110	Throw	130	i.		
SHOULDER POP	stand close to opponent 8	8	Throw	30			
DRAGON SCREW FALL AWAY	stand close to opponent's left side \$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	88	Throw	45			
REVERSE NECK THROW	stand close to opponent's back \$3 or \$\$	X	Throw	40 50			
REVERSE THROW	show your back to opponent \$8 or 8\$	8 or 8 €	Throw		Throw differs depending on the part with which you catch the opponent.		
COUNTER ATTACK FOOT LAUNCH	correspondent to opponent's attack ← \$\% \ or ← \$\%\$	- 00	Reversal Throw	35	Turn around after throw		
PUSH AWAY	stand close to opponent ⇒ → tt	**	Throw	35	-		
TWIST & SHOUT ULTIMATE TACKLE	stand close to opponent 🕽 🐯	**	Throw	40	•		
ULTIMATE PUNCH	during tackle ⊗ 8 ⊗ 8 8 8	← tt	Unblockable throw Throw	5, 5, 5, 5, 5			
ULTIMATE CHOKE	during tackle % ↓ 8 8 ☆ 8 8 8	X	Throw	5, 8, 8, 35			
ARM BREAKER ULTIMATE PUNCH TO ARM BREAKER	during tackle #	see Kings	Throw	25	-		
ULTIMATE PUNCH TO ARM BREAKER	Ultimate Punch x 3 to	see Kings	Throw	5, 5, 5, 25	•		

		MOVE: I	PAUL PHOENIX	A STATE OF THE STA
NAME	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE
LEFT RIGHT COMBO	188	TH, H	15, 15	lever forward to damage 6, 15
JAB-ROUNDHOUSE	∞ ∞   ⊗ ∞	H, H	12, 21	lever forward to damage 6, 15
QUICK PK COMBO	forward 88 88	H, H	12, 20	
JAB-SWEEP		H, L	12, 8	
REVERSE PDK COMBO	88	H, L	5.8	•
SHREDDER	788	M, M	17, 28	
PHOENIX SMASHER	₩ 3 ÷ 8	M M	33	damage 49 at clean hit
BONE BREAKER	during crouching % 88	L. M	15, 20	uainage 45 at tiean nit
NEUTRON BOMB		M (stagger)	20	
DOWN STRIKE	(opponent is down) during crouching &	down	16	
DOUBLE HOP KICK HIGH	⇒ ⇒ ⊗ ⊗ ⊗	M, M, H	20, 15, 25	
TRIPLE KICK COMBO	⇒⇒88⇒ (or ½)8	M, M, M	20, 15, 25	•
DOUBLE HOP KICK LOW	→ → 88 % (or %) %	M, M, L	20, 15, 15	•
	during crouching 88	M	15	
		M, M	15, 26	
HANG OVER	during crouching \$ \$ \$ \$	M, L, M	15, 15, 21	
JAW BREAKER	while crouching > 3	M	21	
GUT BUSTER	while crouching > 8 8	M, M	21, 25	2nd hit dolous, domore 20, 10 at dolou attack
STONE BREAKER	while crouching > 3000	M, L	21, 25	2nd hit delays. damage 20, 19 at delay attack
FLASH ELBOW	⇒ → 8	M M	15	2nd hit delays
BURNING FIST	<del>- − − − − − − − − − − − − − − − − − − </del>	Unblockable	100	
INCOMPLETE SOMERSAULT	↓ (60 flames)    ↑	M	25	Idomodo 1E to playar
SHOULDER TACKLE	→ (oo names)   ••	M	20	damage 15 to player
THRUSTER	₩ N → N	H	20	
HAMMER OF THE GODS	→ ##	M	32	
SUPERCHARGER	#	Special Move	32	This makes 1et attack counter hit unable to sward during showing
SWAY	₩ ₩ ←	Special Move	-	This makes 1st attack counter hit. unable to guard during charging
RUBBERBAND ATTACK		M Special Wove	18	
GOD HAMMER PUNCH	# R E 4 8	M	15	
SWAY & LOW KICK	<b>₩</b> & <b>₩ %</b>	IVI	12	
RAPID FIRE	₩ C ← X 8 8	L. M	12, 15	
RAPID FIRE TO PHOENIX SMASHER	♠ % ← \$ 8 8 8 ♠ % ← \$ 8 8 8	L, M, M	12, 15	2nd hit deleve demands 40, 04, 40 at delevented
	↑ R ← → 8 8 8 8	L, M, M	12, 21, 25	3rd hit delays, damage 12, 21, 19 at delay attack
INTELLIFICATION DUNCHAREK	△ P	L, IVI, L	12, 21, 21	3rd hit delays

THROW: LING XIAOYU						
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE	
JADE	stand close to opponent \$8		Throw	10, 20		
RUBY	stand close to opponent 8	88	Throw	30		
ARM FLIP DUMP THE BUCKET	stand close to opponent's left side \$\infty\$ or \$\infty\$ stand close to opponent's \$\infty\$ or \$\infty\$		Throw Throw	45 38	•	
CRANK UP	stand close to opponent's back \$8 or 8\$	X	Throw	50	-	
CRADLE THROW	during Art of Phoenix ♦ \$3 or ♦ 8\$	8 or 8	Throw			

THROW: LING XIAOYU							
NAME	COMMAND ( • = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE		
REVERSE THROW A	show your back to opponent \$8 or 8\$	18 or 8 €	Throw		Throw differs depending on the part with which you catch the opponent.  Do not turn around after throw-		
REVERSE THROW B	show your back to opponent ⇒ → 3 or ⇒ → 3	<b></b> ⊗ or ⊗	Throw	1	Do not turn around after throw-		
SO SHOE ME	→ 88 88	88	Throw	4			
BACK LAYOUT	show your back to opponent → → **	-	Throw	17, 30			
DISLOCATER	stand close to opponent ♥ ♥ ← 85	88	Throw	35			
UPPER DODGE	⟨+ 8⟩		Reversal	-			
LOWER DODGE	₩ % or Ø %		Reversal	A CHARLES OF THE PARTY OF THE P			
REVERSE UPPER DODGE	showing your back to opponent %		Reversal				
REVERSE LOWER DODGE	showing your back to opponent 🖑 🕸		Reversal	-			

	MOVE STANDING: LING XIAOYU						
NAME	NAME COMMAND (* = LEVER NEUTRAL) PROPERTY DAMAGE NOTE						
			05	damage 35 at clean hit. False Salute after counter hit			
STORMING FLOWER	<b>₹</b> 88	M	25	lever forward to damage 5, 7			
BAYONET			4, 7	lever forward to damage 5, 7			
BAYONET MCTWIST			4, 10	lever forward to damage 5, 10			
GREAT WALL - LEFT	€ 8		10	•			
GREAT WALL - RIGHT			10				
BUTTER THE BREAD (BELLY CHOP- FORWARD)			10				
BELLY CHOP - BACKWARD		M	10				
SINGLE FAN - BACKWARD		M	5				
SINGLE FAN - FORWARD	• **	M	5, 8	* Description of the state of t			
DOUBLE FAN - FORWARD	↑ # ·						
HYDRANGEA (DOUBLE FAN - FORWARD)	↑ # # # # # # # # # # # # # # # # # # #		5, 8, 12 5, 8, 12, 25				
FORTUNE COOKIE	\$ 00 00 00		5, 8, 12, 25	•			
GINGER SNAP	↑ # Q	M	5, 8 7, 7, 7	•			
FLAPPING WINGS (SUNSET FAN)	₩ 88	M	7. 7. 7	•			
FLAPPING WINGS		H, M	8. 10	•			
APRIL SHOWERS		H, M	8. 10	•			
MAY FLOWERS				•			
SUNFLOWER	while standing up &	M	12 15	•			
BUTTER THE BREAD	₩ 85			•			
LOTUS TWIST		Special M	10, 15 10	•			
SHADY LOTUS	while crouching 🕽 🐯 🕽	Special M	25	•			
CLOUD KICK RACCOON SWING	→ ¥ → → ¥	H M	13				
		L.H.H.M	8, 6, 6, 12	4th hit delays			
FIRE DANCER	while crouching #3 % % %		25	4th fill delays			
STEP KICK	⇒→%	M	6, 10	stop at 2nd hit to Art of Phoenix			
FLOWER GARDEN (DOUBLE MAP SWEEP)		L, L	14	Stop at 2nd filt to Art of Pricerity			
SKYSCRAPER KICK	while standing up %	M	25	opponent down at counter hit			
CYANIDE	<i>№</i>	M Special Move	25	opponent down at counter nit			
HYPNOTIST CONTRACTOR	4-00		25/30/35	damage changes depending on walk distance at clean hit: 37, 45, 49			
SPIN STICKER	during Hypnotist ®	M Unblockable	40/50/80	damage changes depending on walk distance			
THUNDER STRIKE	during Hypnotist		12	to face to face position			
SUNFLOWER (WAKE UP CALL) X MARKS THE SPOT	while standing up ® ⇒	M M, M	12, 27	opponent bounds on ground at counter hit			
NUTCRACKER	00 00	IVI, IVI	10	opponent down at counter hit			
	<u>⊗</u>	M	25	hit opponent on the ground			
FRONT LAYOUT KNEE CRACKER		Guard Breaker	20	guard breaker opponent stuns longer at clean hit			
CARTWHEEL		Special Move	-	move to opponent's right side			
CARTWHEEL	P 00	Special Move	-	move to opponent's left side			
LEFT SPINNER	→ <u></u>	Special Move		side step-far			
RIGHT SPINNER	14.00	Special Move		side step-dose			
	₩ ₩ while crouching ⊭ ₩	Special Move		Joine Stephilose			
LOW BACK TURN FALSE SALUTE		Special Move					
	00	Special Move		hit w/o damage			
GREETINGS		Special Move		This makes 1st attack counter hit. unable to guard during charging			
SUPERCHARGER	**	Special Move	-	This makes 1st attack counter mit, unable to guard during charging			

The sale of the sale was to		ART OF PHOE	NIX: LING XIAOYU	A. 1. 18 18 18 18 18 18 18 18 18 18 18 18 18
NAME	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE
NAME	COMMAND (* = LEVER NEOTRAL)	PROPERTY	DAMAGE	NOIL
ART OF PHOENIX	∜ # or ↓ #			•
ART OF PHOENIX TO LEFT HANDFULL	during Art of Phoenix *8	M	7	·
ART OF PHOENIX TO RIGHT HANDFULL		M	12	
ART OF PHOENIX TO WAVE CREST - QUICK	** ** or immediately after Art of Phoenix **	М	14	quick start, long stun
ART OF PHOENIX TO WAVE CREST - POWER	during Art of Phoenix **	M	16	slow start, short stun
ART OF PHOENIX TO WAVE CREST - HEAVY	during Art of Phoenix ⊌ #	M	25	slow start, shorter stun
ART OF PHOENIX TO KNEE STABBER	during Art of Phoenix ₩	L	15	
ART OF PHOENIX TO DOUBLE BAR- REL SHOTGUN	during Art of Phoenix ® or ♠ or № № 8	M, H	15, 23	•
SOR KICK	during Art of Phoenix ℝ or ♠ or № № .	M, M	15, 25	
ART OF PHOENIX TO SKY KICK	during Art of Phoenix ℝ or ♠ or Ϡ at Landing ℵ	L	19	
ART OF PHOENIX TO JUMPING PIROUETTE	during Art of Phoenix   or  or  or  or  or  or  or  or  or  o	M	30	opponent shows his back at hit
ART OF PHOENIX TO BACK KICK	during Art of Phoenix %	M	23	
ART OF PHOENIX TO FLOWER SCISSORS		M	23	•
	during Art of Phoenix 🖇 🕷	L	15	•
SIDE STEP	during Art of Phoenix № № ®	L	15	rolling - far
SIDE STEP	during Art of Phoenix № ₩		15	rolling - close
ART OF PHOENIX TO FLOWER GARDEN	during Art of Phoenix → 🕸 🕸	L, L	7, 10	
ART OF PHOENIX TO FLOWER POWER	during Art of Phoenix ⊕ 🕸 🕸	M, M	8, 12	↑ of Flower Power to show back to opponent
ART OF PHOENIX TO CRANE KICK	during Art of Phoenix ® or ₱ or 万☆器	M	25	
ART OF PHOENIX TO BUTTERFLY	during Art of Phoenix 🖖	Special Move	• 144	
	during Art of Phoenix ®	Special Move	- 1100	
	during Art of Phoenix → **	Special Move	. 484	
ART OF PHOENIX TO ROLL BALL	during Art of Phoenix ⇒ 🔐	Special Move		

SHOWING BACK: LING XIAOYU											
NAME	COMMAND ( • = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE							
RAIN DANCE	48	-	1.								
DARK & STORMY	during Rain Dance 8 8 8	H, H, M	10, 10, 15	3rd hit delays							
MISTRUST	during Rain Dance %	M	16								
BACK CIRCLE BREAKER (FORWARD)	during Rain Dance 🖖 🕸	L	15								
BACK CIRCLE BREAKER (AWAY)	during Rain Dance ↓ 🔉	L	15								
YCLONE (LEFT)	during Rain Dance → 🔐 🔐	М	25								
ACK LAYOUT	during Rain Dance → → 👀	M	20								
LTRA PHOENIX	during Rain Dance 🖖 🐯	Special Move									
ALIFORNIA ROLL	during Rain Dance → 🔐	Special Move		to crouching							
PIN TORNADO	during Rain Dance **	Special Move		side step - far							
SPIN TORNADO	during Rain Dance	Special Move		side step - close							

	wall to the same of the same o	THR	OW: KING		Approximation of the second second second
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE '	PROPERTY	DAMAGE	NOTE
WINDING NUT	atond close to enveront #	Les	Marie Carlo	Legist 8	
SUPLEX	stand close to opponent \$8	8	Throw	35	
ARGENTINA BACKBREAKER	stand close to opponent at	88	Throw	35	• (63.15.45.37.00)
KNEE CRUSHER	stand close to opponent's left side \$\ \text{or } \mathbb{3} \\ stand close to opponent's right side \$\ \text{or } \mathbb{3} \\ align*	88	Throw	20, 20	
HALF BOSTON CLUB	stand close to opponent's hight side \$5 or \$\$ stand close to opponent's back \$5	⊗5	Throw	42	• 1000 1000 1000 1000 1000 1000 1000 10
COBRA TWIST	stand close to opponent's back &	X	Throw	60	·
STRETCH BUSTER	stand close to opponent's back ⊕→#	N V	Throw	60	·
REVERSE THROW	show your back to opponent \$ or \$	A	Throw	75	
FALLING HEADLOCK	stand close to opponent $\checkmark & \checkmark & \checkmark$	88 or 88	Throw	-	Throw differs depending on the part with which you catch the opponent.
TOMBSTONE PILE DRIVER	stand close to opponent & → &	00	Throw Throw	55 58	Turn around after throw.
SPINNING THROW	stand close to opponent ⇒ € ½ ♦ ½ → 18	00		70	- Advance de opening of the defendance of the de
FRANKENSTEINER	Stand close to opponent 7 4 3 4 2 7 3	V	Throw		damage decrease to 35 by defensive fall
FRANKENSTEINER	200	N V	Throw Throw	45	
FIGURE FOUR LEG LOCK	stand close to opponent & **	A	Throw	15 + 45	- 
KNEE BASH	stand close to opponent \(\frac{1}{2}\) \(\frac{1}{2}\)	00	Throw	32	by ₩ opponent reverse w/Reverse Figure Four Leg Lock (damage 26 to King)
MUSCLE BUSTER	₩ ←#	00	Throw	50	
JUMPING POWER BOMB	close to crouching opponent 🖖 🗱 or 🤟 🐉	00	Low Throw	45	
LOWER DODGE	Ø (or ♥) ® or Ø (or ♥) ®	00	Reversal	45	Advantage his OC frames
LEG SCREW	correspondent to opponent's attack ← # or ← #	-	Reversal	•	Advantage by 26 frames
DOUBLE HEEL HOLD	correspondent to opponent's attack ← 18 or ← 1	-	Reversal	100000000000000000000000000000000000000	Reverse right kick only
ULTIMATE TACKLE	↑ \$ or \(\chi\) or \(\phi\) \(\phi\) \$ \$ \$ \$ \$ \$	00	Unblockable throw	-	Reverse left kick only
ULTIMATE PUNCH	after tackle 3 5 8 5 8 8	∞	Throw	5, 5, 5, 5, 5	opponent to reverse and mount (no move succeed)
CROSS ARM LOCK	after tackle **	00 UI 00 ##0#0#0#0#	Throw	25	after tackle \$33\$\$355
CROSS ARM LOCK TO ARM TWIST	during Cross Arm Lock **	V	Throw	10	successive from 3rd punch, only Paul, Jin, Nina, King can reverse by
LEG CROSS HOLD	after tackle #	**********	Throw	20	#5555555555 (damage 10)
STRETCH COMBO	during Leg Cross Hold #	0000000000 V	Throw	20, 20	successive 3rd punch only Nina and King can reverse by ***********************************
SHOULDER CRACKER	stand close to upper half of opponent lying on back & \$8 or & \$1	**	Down Throw	28	-
SWING AWAY	stand close to lower half of opponent lying on back & 8	•0	Down Throw	15, 15	
HEAD BOMBER	stand close to lower half of opponent lying on back & \$	00	Down Throw	33	
FIGURE 4 LEG LOCK	stand close to lower half of opponent lying on back 🗸 🖫	**	Down Throw	33	
OVER TURNING	stand close to left side of opponent lying on back & \$8 or & \$\$	•0	Down Throw	0	turn opponent to lie on face
OVER TURNING	stand close to right side of opponent lying on back & #8 or & 8	Ø.	Down Throw	0	turn opponent to lie on face
WING TEARER	stand close to upper half of opponent lying on face & \$ or & \$	**	Down Throw	32	turn opponent to lie on race
HALF BOSTON CLUB	stand close to lower half of opponent lying on face & \$3 or & 8\$	₩	Down Throw	30	
CAMELCRATCH	stand close to left side of opponent lying on face & #8 or & 8#	*8	Down Throw	35	
BOW & ARROW STRETCH HOLD	stand close to right side of opponent lying on face & \$8 or & 8\$	8.	Down Throw	37	
THROW AWAY	stand close to opponent ← tt	X	Throw	0	
THROW AWAY FEINT	stand close to opponent ← ** \$8	*8	Throw	0	👪 input during 1-16 frames of Throw Away
THROW AWAY KNOCK DOWN	stand close to opponent ← ** 8	88	Throw	8	# input during 1-16 frames of Throw Away
THROW & DESTROY	stand close to opponent ← # #	**	Throw	10	input during 1-16 frames of Throw Away
TURN AROUND	stand close to opponent ← ## ##	**	Throw	0	←™ input during 110 harnes of Throw Away
PILE DRIVER	stand close to opponent ♦ 🖫 → 🕏	*8	Throw	25	for opponent ? to escape during throw
BOSTON CLUB	wait 10 frames during Pile Driver ** ** ** ***	X	Throw	25	- to obodo duling tillow
DOUBLE ARM FACE BUSTER	during Pile Driver #	X	Throw	30	. 12
HI-JACK BACK BREAKER	at Stomach Smash counter hit #	**	Throw	30	
JAGUAR DRIVER	at Stomach Smash counter hit * 1 4 4 4	₩	Throw	60	
STANDING HEEL HOLD	stand close to opponent ⇒ 🤟 😮	88	Throw	30	
INDIAN DEATH LOCK	during Standing Heel Hold # 8 8 #	**	Throw	30	for opponent   to escape: damage to King 10
KING'S BRIDGE	during Indian Death Lock ® ₩ ₩ ₩	X	Throw	50	
S.T.F.	during Standing Heel Hold № № № ₩	88	Throw	35	for opponent # to escape: damage to King 10
SCORPION DEATH LOCK	during Standing Heel Hold ** ** **	88	Throw	40	for opponent % to escape: damage to King 10
ARM BREAKER	stand close to opponent 🤿 🤟 😘	88	Throw	20	- Conden annage to thing to
TRIPLE ARM BREAKER	during Am Breaker ** **	*8	Throw	10. 15	
ARM BREAKER TO HEAD JAMMER	during Am Breaker № %	88	Throw	20	
STRUGGLE COMBINATION	during Arm Breaker to Head Jammer ※ ※ ※ # #	X	Throw	25	
CHICKENFACE WING LOCK	during Arm Breaker 8 8 8	**	Throw	25	
DRAGON SLEEPER FINISH	during Chickenface Wing Lock ※ ※ ※ □ □ □	88	Throw	30	
ROLLING CRADLE FINISH	during Chickenface Wing Lock \$3 \$4 \$5 \$5	88	Throw	75	1.1.2.3.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4
				-	ALALE WORLD CONTROL TO THE TOTAL TOT

IAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE
VERSE STRETCH SPECIAL BOMB	stand close to opponent -> > **	188	Throw	128	-
VERSE STRETCH SPECIAL BOMB	stand close to opponent 2 1 8	88	Throw	28	throw crouching opponent
NNONBALL BUSTER	during Reverse Stretch Special Bomb & * **	X	Throw	18	-
NHATTAN DROP	during Cannonball Buster # * *	88	Throw	17	
TORY BOMB	during Manhattan Drop & & ## ##	X	Throw	20	
INT SWING	during Victory Bomb 8 8 8 8	88	Throw	27	
SCLE BUSTER	during Victory Bomb & 8 8 8 ##	*8	Throw	32	
NNONBALL BUSTER	during side step 3 (when grabbing opponent's back, left or right side)	8 or 8	Throw	18	opponent can not escape when grabbed from behind
NHATTAN DROP	during Cannonball Buster ** ** **	8	Throw	17	
TORY BOMB	during Manhattan Drop * * * * *	X	Throw	20	
NT SWING	during Victory Bomb 8 8 8 8	8	Throw	35	
SCLE BUSTER	during Victory Bomb & & & # ##	88	Throw	32	

	WONDERFUL CHAIN COMBO	(A SERIES FR	OM REVERSE	ARM SLAM TO	GIANT SWING): KING
NAME	COMMAND (* = LEVER NEUTRAL)	ESCAPE	PROPERTY	DAMAGE	NOTE
REVERSE ARM SLAM	` stand close to opponent ⇒ > \$	88	Throw	25	•
REVERSE ARM SLAM	stand close to opponent 🗈 🕽 💸	88	Throw	25	- 1 00 to 100 to
BACK DROP	during Reverse Arm Slam % % #	88 or 88	Throw	18	for opponent to escape A, to escape B
GERMAN SUPLEX	during Back Drop # **	*8	Throw	18	
	during German Suplex *8 8 34	X	Throw	22	•
POWER BOMB	during Power Bomb & & & &	**	Throw	27	
GIANT SWING MUSCLE BUSTER	during Power Bomb & 8 8 8 4 4	88	Throw	32	
MUSCLE BUSTER	duling rower bollib to account				

	PARTY BELLEVILLE	MC	OVE: KING	<b>医生物性</b> 医二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十
	COMMAND (* = LEVER NEUTRAL)	PROPERTY	DAMAGE	NOTE
NAME	COMMAND (* = LEVER NEOTRAL)	THOI CHIT		
PALM ATTACK	188	TH, H	6, 15	lever forward to damage 7, 15
PALM ATTACK TO ATTACK	98 98 98	H, H, M	6, 15, 10	lever forward to damage 7, 15, 10
EXPLODER	<b>3</b> or ⇒ ⇒ <b>3</b>	M (stagger)	25	
RUNNING EXPLODER	444	H (stagger)	40	property becomes M occasionally
KONVICT KICK	⇒⇒⊗	M	30	·
CAPITAL PUNISHMENT	8 *	M	35	·
STAGGER KICK	₩ 22 28 pr <b>\ &gt;</b> 32 28 38	L, L, L	13, 7, 7	- Lis Out his and often are blookable
STAGGER KICK	₩₩₩₩₩ or ₩₩₩₩₩₩	L, L, L, L, L	17, 7, 5, 4, 3	damage changes at counter hit. 3rd hit and after are blockable
ELBOW DROP	↑ (or ₨ or ৯) & ·	M	35	-
K'S FLICKER	⇒⇒ 8	M	20	opponent is tossed up at counter hit
STOMACH SMASH	⇒⇒☆燚	L	6	stagger at counter hit
CROUCHING UPPERCUT	1778	M	20	
HEAD FIRST LUNGE	⇒ · · · · · · · · · · · · · · · · · · ·	start H, later L (stagger)	15	•
FRANKEN STEINER	≥ 300	M	15	I was forward to demode 10, 10
JAB UPPERCUT	88 88	H, M	10, 12	lever forward to damage 12, 10
JAB UPPERCUT	while crouching *8 8*	Special M, M	5, 15	
MOONSAULT BODY PRESS	8	Unblockable	25	or show back to opponent %
JAGUAR LARIAT	→ #	H Unblockable	50	•
ELBOW DROP	₩ 88	M	15	When Stagger Kick is counter, successive from either 1st 2nd 3rd hit
SPINNING UPPERCUT	after 1st hit of Stagger Kick 88	M	10	damage 30 at clean hit
DISGRACEFUL KICK	. ← 8	Н	20	can be delayed a little, successive
HEAD SPINNER	** *8	M, M	15, 21	Can be delayed a little. Successive
ATOMIC BLASTER	turn back **	H Unblockable	50	
DEADLY BOOMERANG	during side step ₩	H	60	advantage by 16 flames
LAY OFF	stand close to opponent ⇒ → 55	Unblockable	-	opponent bounds on ground at counter hit
BLACK BOMB	→ 4 2 4 8	M	28	opponent sounds on ground at counter me
LEG BREAKER	<b>→</b> № 88	L	30	stagger at counter hit
KNOCKOUT PUNCH	during side step %	H	40	Stagger at country int
SHOULDER TACKLE	⇒ 88	M	40	This makes 1st attack counter hit, unable to guard during charging
SUPERCHARGER	#	Special Move	•	Illio lituro Tor attant operitor in allege a Same same of



# TEN HIT COMBOS

				-	-	-			NAME OF TAXABLE PARTY.	
	10 HIT	COM	30 —	JIN K	AZAM	IA NO	. 1		A DE	
	11	2	3	4 1	5	6	7	8	9	10
	1	2	3	NO. OF THE PERSON.	<i>u</i> 1		SOCIETY SECTION			
Command	88	88	☆ 88	88	8	2	88	\$ 88	88	88
shows guard point)	H	Н	M	Н	LI	Н	Н	М	M	М
Property Damage	15	6	10	10	7	5	7	10	15	30
Jamage	120		1				-	-		
	111	2	3	4	5	6	7	8	9	10
Command										
shows guard point)		The same	1	1.77				☆ 88		
Property								М		
Damage								21		
	1	2	3	4	-5	6	7	8	9	10
Command							••	-0	00	-A- en
(* shows guard point)	€88	88	☆ 88	88	☆ 88	88	88	88	88	☆ 88
Property	Н	Н	Н	L	M	M	L	Н	Н	M
Damage	12	10	10	8	6	6	5	5	5	21
										*
	1 1	2	3	4	5	6	7	8	9	10
Command	THE RESIDENCE			VS3, W.	1	Y-197-65	*	-	17.75	la na
(京 shows guard point)				1	-	Sales in				200
Property										L, H
Damage										21, 21
										-
SECTION AND DESCRIPTION	10	HIT C	OMBO	- L	ING X	IAOYI	J			
				05000		1000	STORY OF	144		F155-23-
		1 2	3	1 4	5	6	7	8	1 9	1 10
	1	- 4	3	4	9	0	The state of the s			
Command	( m		00	☆ 88	88	28	☆ 88	\$ 88	88	*8
( shows guard point)	1 88	\$ 88	88	W 00	00	•0	M O.	MO	0	00

			7 3	4	- b	6		8	9	10
	CONTRACTOR AND ADDRESS OF THE PARTY OF THE P	NAME OF TAXABLE PARTY.	-	and the second						
Command (☆ shows guard point)								88	\$ 88	88
Property								L	М	Unblocka
Damage								5	25	30
								-		
		2	1 3	4	5	6	7	8	9	10
Command (☆ shows guard point)	<b>⇒&gt;</b> 88	*8	88	88	☆ 88	88	☆ 88	<b>8</b> 8	88	*8
Property	H	Н	H	Н	M	M	L	Н	M	М
Damage	7	8	6	7	6	11	5	5	8	30
			-							
		2	1 1000 S 1000	4	5	6	7	8	9	10
Command			☆ 8%	88	☆ 88	88	28	÷ 88	*8	
(\$\prescripts shows guard point)	-		M	M	L	M	L	М	Unblockable	
Property Damage			7	10	5	7	5	25	30	

		10 H	T CO	мво -	– KIN	G	all the same			
		10000000			5	6	7	8	9	10
	1	2	3	4	5	0	alone Rosesson	0		-44
Command										88
shows guard point)										M
Property					05 /		anant la	down do	mara 15	
Damage					25 (	when opp	onent is	down, da	amage 15	=
	1 1	2	3	4	5	6	7	8	9	10
The state of the s										
Command	88	88	*8	\$ 88	88	88	80	88	☆ 88	8
☆ shows guard point)	H	H	M	M	Н	L	L	L	M	N
Property	5	15	10	6	6	5	5	5	7	3
Damage		1 10	20				7			
			1	-		ESSENCE OF STREET	7	8	9	1
	1	2	3	4	5	6	Name of Street	0	2	CO CAS
Command	300		3 3 5		00	1 00	00	00	☆ 88	8
(s shows guard point)	-	- white			<b>88</b>	☆ 88	88	<b>88</b>	W 00	
Property		-			Н	М	L	L	L	Thr
Damage			-		8	10	5	5	6	3

	10	ніт с	омвс	) — F	ORES	T LAW	1			
	1	2	3	4	5	6	7	8	9	10
Command		1								
(* shows guard point)	20 88	88	88	\$ 88	28	\$ 88	28	88	88	88
Property	М	H.	M	Н	Н	L	Н	Н	Н	M
Damage	10	5	6	5	7	6	7	7	10	25
	1 1	2	when sele	ecting this	route 5	6	7	when se	electing t	
	1	2	3	4	5	6	7	8	9	10
Command		13.13								
(☆ shows guard point)		88	88	\$ 88	88	\$ 88	88	\$ 88	88	88
Property		L	M	Н	М	L	M	Н	L	M
Damage	St.	6	6	8	6	6	6	8	7	38
		1					-	-	-	
	1	2	3	4	5	6	7	8	9	10
Command										
(* shows guard point)								\$ 88		
Property								L		
Damage								7		

	10	ніт с	омво	) — Y	оѕни	MITSU				
	1	2	3	4	5	6	7	8	9	10
Command					00	0.0		1 00		
(☆ shows guard point)					88	88	88	☆ 88	88	88
Property					M	М	M	M	Unblockable	Unblockab
Damage					3	3	3	7	8	30
				_	~					
	1	2	3	4	5	6	7	8	9	10
Command	1500	100								
(☆ shows guard point)	88	88	88	\$ 88	☆ 88	* 88	88	88	88	88
Property	Н	M	M	Н	Н	L	М	Unblockable	Unblockable	Unblockab
Damage	5	15	10	6	6	5	5	5	7	30
				-	7		-	-		
	1	2	3	4	5	6	7	8	9	10
Command	1	-1242	E.W. 19	7	735					
(☆ shows guard point)	88	☆ 88	☆ 88	88	88			☆ ※	1000	
Property	Н	Н	М	Н	Unblockable			M		
Damage	20	20	5	6	30			25		-

	10 H	IT CO	мво -	– NII	NA WI	LLIAN	15			
	1	2	3	4	5	6	7	8	9	10
Command					LEST				00	00
(☆ shows guard point) Property									88	88
Damage									5	M 25
	,								0	25
	1	2	3	4	5	6	7	8	9	10
Command	-	0.0								
(☆ shows guard point)	88	88	☆ 88	88	\$ 88	\$ \$8	88	88	88	88
Property	Н	Н	Н	Н	Н	L	Н	Н	Н	Н
Damage	4	10	6	6	7	9	6	6	6	30
		-	-	-	*					
	1	2	3	4	5	6	7	8	9	10
Command										THE REAL PROPERTY.
(☆ shows guard point)	20 88	88			☆ 88	\$ \$8	88	88	* 88	88
Property Damage	M	М			Н	L	L	М	L	M
	10	15			9	9	5	6	5	25

	10	HIT C	омво	-1	FI WI	II ONG	-		No.	
						LONG				
	1	2	3	4	5	6	7	8	9	10
Command										
(* shows guard point)	2 4		100				la constitution		\$ 88	88
Property									L	L
Damage									7	35
								-	7	
	1	2	3	4	5	6	7	8	9	10
Command	The state of			-	100					
(* shows guard point)	88	88	☆ 88	00	88	88	* 88	88 -	\$ 88	28
Property	Н	Н	L	М	М	М	Н	M	M	Н
Damage	5	8	7	8	6	6	10	6	6	30
				-	*				9.245.47	
	1	2	3	4	5	6	7	8	9	10
Command										
(x shows guard point)					00	\$ 00	*8	88	88	
Property					M	M	L	L	M	
Damage					9	10	11	12	21	

	1 1									
	1	2	3	4	5	6	7	8	9	10
Command		0.0	00					. 184	Program	
(\$\primax\text{ shows guard point)}	88	88	88	\$ 88	88	88	88	\$ 88	88	8
Property	Н	Н	М	Н	M	Н	Н	L	М	N
Damage	5	15	7	5	7	4	5	7	8	3
				_		-			-	
	M Management of the last of th									
	1	2	3	4	5	6	7	8	9	1
Command										
(* shows guard point)				\$ 88	* 88	88	88	\$ 88	88	8
Property				M	1	M	H	M		N
Damage				6	7	8	5	8	10	3
								0	10	3
					*					
	1	2	3	4	5	6	7	8	9	1
Command										
shows guard point)					☆ 88					
Property					M					-
Damage					30	-				

	10 1	HIT CC	омво	— E	DDY G	ORD	0			
	1	2	3	4	5	6	1 7	8	1 9	10
Command (☆ shows guard point)	88 88	☆ 88	88	88	88	000	00	00	M 88	<b>A</b> 80
Property	M, M	М	Н	Н	M, M	M	H,M	M	M	М
Damage	16, 20	28	7	i8	9, 13	10	6, 6	21	15	20
				-	*					
	1	2	3	4	5	6	7	8	9	10
Command (☆ shows guard point)					88					
Property					L	-				
Damage					12					
						succ	cessive to	other m	noves	

		10	HIT C	омво	) — н	IWOAI	RANG				
		1	2	3	4	5	6	7	8	9	10
Command (☆ shows guard point)	from	leftFlamr	ningo	☆ 88	88	☆ 88	88	☆ 88	*8	88	88
Property		М	Н	Н	L	M	М	ML	Н	M	Н
Damage		12	7	10	7	7	8	7	10	21	42
			-	Damage	reduces	from this	damage	as an Ai	r Juggle	Combo	
		1	2	3	4	5	6	7	8	9	10
Command (☆ shows guard point)	from	right Flan	ningo								
Property		М									
Damage		12									





# MORE MOVES NEXT MONTH!

Our *Tekken 3* Expert Guide concludes next month, with the full moves lists for the remaining characters in the game.

# GET IN ON THE FREEPLAY ACT!

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# WRITE FOR FREEPLAY

Tekken 3 guides in the universe! It was so big that we had to put some of your favourite sections on hold. That's why there's no Drawinz, Melting Pot and High Scores in this issue. Sorry if you missed them, but they'll be back with a vengeance next issue, so be prepared. Send in your contributions now, but please don't forget to write on the envelope which section you want to contribute to.

WRITE TO FREEPLAY AT THIS ADDRESS, BUT MAKE SURE TO WRITE ON THE ENVELOPE WHAT IT CONTAINS (EG HIGH SCORES, DRAWINZ) OTHERWISE THE GROWING PILE OF UNSORTED MAIL WILL BLOCK THE FANS AND VENTILATORS AND WE'LL ALL DIE OF DEHYDRATION.

# FREEPLAY

COMPUTER AND VIDEO GAMES, 37-39 MILLHARBOUR, THE ISLE OF DOGS, LONDON, E14 9TZ



# MELTING POT

Your favourite creative forum politely made way for the *Tekken 3* guide this month, but it will be back next month. So if you want to share your game idea with the world, send it in now and you may see it in Melting Pot in the very next issue. After that, your idea may be chosen by a developer and you may become rich and famous overnight! Maybe.

# MOST WANTED

Use the form below to tell us what you are most looking forward to in games – whether it's the Dreamcast console or Zelda 64. Remember that currently available games are not included in this chart – so don't write Tekken 3 on the coupon because we can't count that any more. And to those people who are already writing in asking for Tekken 4, we say, 'Hold your horses!'

# DRAWINZ

Hunter's in the mood to take in some art, but would like to dump on a few drawinz before he goes off to the National Gallery. But he promises that if he likes anything that you send in, he'll use his contacts in the art world to flog it – and keep the money himself. You'll just get a bone for it.

# BEST/WORST

This is your mag, and we never forget that. We need you to contribute your ideas for Melting Pot, your letters to FreePlay Fan, your 'works of art' for drawinz, or whatever you want. If you don't want to contribute anything, maybe you'd like to comment on it. Tell us what you think about your favourite mag by filling in the form below.

# MIPS

Share the secrets of your gaming success with your fellow readers by sending in your best tips to our ultra-hardcore tips section. The best of these will be selected by our esteemed panel to feature in the mag.

# HIGH SCORES

We reckon most of you are pretty good at games, but only the chosen few – those with exceptionally high scores – manage to get their names into this section.

# PREEPLAY FAN

Still excited about games after all these years – or are you more excited than ever? Are you new to games and find yourself losing control? Let us know! Write in with your tribute to your favourite things and we'll celebrate with you.

Mose W	AMTED
1	IN ORDER OF IMPORTANCE
2	
3 4	
5	
	FREEPLAY IS YOUR MAG. WITHOUT YOU IT JUST AIN'T POSSIBLE FOR US TO GET IT TOGETMER. SO KEEP YOUR CONTRIBUTIONS COMING.

	The state of the s
	CVG'S BEST/WORST
ga	LET US KNOW WHAT YOU REALLY THINK ABOUT YOUR FAVOURITE GAMES MAG!
	PLEASE SPECIFY BEST OR WORST IN EACH CASE
1	BEST/WORST COMING SOON
2	BEST/WORST REVIEW
3	BEST/WORST EDITORIAL PICTURE/FAVE TEAM MEMBER
4	BEST/WORST DRAWIN'
5	BEST/WORST DESIGNED PAGES
6	BEST/WORST COVER
7	WOULD YOU PREFER: A. FREEPLAY B. 16 MORE COLOUR PAGES
	WHY?