

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 7, No. 36
WEEK OF
MAY 20, 1946

WURLITZER *Tone* STANDS OUT



Another Reason Why

◆ Impressive improvements in Wurlitzer's sound system give the Wurlitzer Model 1015 clarity of reproduction and authenticity of tone far and away ahead of anything ever attained in the commercial phonograph field.

Just as Wurlitzer's national advertising attracts people to look for the Sign of the Musical Note to find *America's Favorite Nickel's Worth of Fun*, Wurlitzer tone holds them there and brings them back again . . . hear it and you'll appreciate why. The Rudolph Wurlitzer* Company, North Tonawanda, New York. *The Name That Means Music To Millions.



*Is America's Favorite
Nickel's Worth of Fun*

Watch
WURLITZER
EXTEND ITS *Leadership*

Wurlitzer's "Triple Action"
Advertising Campaign
will reach Everybody...Everywhere



asmy

A

Always



What does AMI mean?
Boyd Alley, our Virginia distributor, says it means: "Always More Income!"

M *More* *Income!*

AUTOMATIC INSTRUMENT COMPANY

A New Commission Basis

By Bill Gersh



"COINTOONS"

As all members of the coin machine industry today know—*The Cash Box* originally introduced and is now sponsoring the crusade to get operators to switch from their present and antiquated 50%-50% commission basis to a new, better and more profitable 70%-30% basis.

During the war years, when *The Cash Box* was born, it predicted the coming of a new and more expensive equipment era. It also reasoned with the members of the trade, during those years, that they could not profitably continue in business on their present 50/50 basis for the simple reason that prices were rising with such rapidity that regardless of the fact they did not have to buy new equipment—their overhead continued to rise alarmingly and that this threatened a post-war period when, as receipts fell, they would require a greater share of the collections to assure themselves profits.

During the wartime period it was an extremely difficult task to sell this idea to the average operator. The flush of money was too great. It overwhelmed all thought. It drowned out all pleas. Yet there were some, here and there thruout the country, who heard the pleas being made by *The Cash Box* and who began to arrange for a better commission basis so that they would be prepared for the post-war era.

That post-war period is now here. It daily finds more and more coinmen thruout the country joining in *The Cash Box* crusade to obtain a better percentage of gross collections. These men have, at last, come to agree with *The Cash Box*, as they note the higher prices of the new equipment, the tremendous increases in their general overhead, and the fact that unless they once again want to become "machine poor", they had best rapidly arrange to protect themselves by organizing themselves into groups for obtaining a better commission basis.

Now there are coinmen who write *The Cash Box* and claim that even 70% is not enough to cover the present cost of operation. But, surely, these men will agree that it is much better than the 50% they are now receiving. Therefore, tho it is only a rather conservative rise, in comparison to the tremendous overhead increase, it is at least assuring them a better part of their present take—which may mean the difference between profit and loss to them.

As is well known there are other methods for obtaining a better percentage of the gross. Some are in use by certain communities where strong associations exist. Yet even in these cities there are many who simply won't adopt that which is best for them.

For example, in certain well organized cities the average operator can obtain \$5 and even \$10 "front money" and then split the difference on a 50/50 basis. But, the larger majority simply won't do it. They claim they fear competitors who will use this as an opportunity to steal their locations. Reports also continue to come in that some operators are still offering anywhere from \$200 to \$1,000 as a bonus to obtain a desired location.

Of course, during the war there was a sudden tendency by some operators to go to 10c per play, 3 plays for 25c. Yet, a survey conducted among music spots, proved that most of the proprietors were not too happy with this arrangement, especially in territories where it was just being initiated.

Regardless of what method the operator adopts—he must simply adopt a better commission basis as rapidly as he possibly can, if he intends to outlast the higher cost of equipment—the tremendous increase in overhead—and the keen competition which is surely going to be right on top of him when production normalizes itself.

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"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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THE GREAT
MAGNIFICENT



THE GREAT
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SEE NO CHANGE IN INDUSTRY'S STATUS FOR '46

Used Machine Sales Revive as Trade Foresees No Big Boom Production Until '47

CHICAGO — The soft coal strike which hit this town its hardest blow has scattered all production schedules to the four winds.

Manufacturers who formerly believed that they would be able to catch up and perhaps be in full scale, high speed production sometime this fall of '46, are now of the belief that they have been set back anywhere from three to six months.

This has brought about the belief here that there will not be any real full scale production of coin machines until very late in '46, and probably early in '47, with most of the equipment which was introduced so far this year —getting complete attention at the 1947 convention.

Along with this has come the belief among coinmen generally, who continue to visit here regularly, that the status of the entire industry will remain unchanged for the balance of this year.

This has revived interest in the used machines market. Many distributors and jobbers who were neglecting this division of their business, because of their belief that new machines would begin to arrive in ever larger quantity — are now plunging back into the buying and selling of used equipment — just as they did during the war period.

In discussions with operators throughout this area (as well as those who visit the city at regular intervals) there does not seem to be any tears shed over the fact that there will not be a sufficient number of new machines available this year.

The operators believe that this will be just as well, as far as they

are concerned. They reason that it will give them the opportunity of accumulating so much more finances until they have to expend this money on the purchase of new equipment. In short, as one noted operator stated, "It's a breathing spell for us."

Mainly, tho, most of the trade feel somewhat let down. Many are very bitter over the series of events which have followed in the wake of John L. Lewis' soft coal strike. As one noted distributor here pointed out, "We went to a very great expense in renovating and improving our showrooms and offices, hiring more mechanics and office help and generally spending a great deal of money in the belief that we would soon be getting as many new machines as we required."

As in all other parts of the nation, the manufacturers here are very much upset. They were having their difficulties obtaining materials and sufficient skilled labor. Now with this set-back and the further fact that it has also set-back the raw materials producers they are away down in the mouth.

The entire situation is one which no member of this industry ever believed would happen. Since it has happened, and since it appears that the coming months will feel the effect of this strike even more seriously than these past weeks, sales arrangements will probably change to meet this situation.

It should be stated here and now that most of the manufacturers are continuing on ahead with as much ingenuity and courage as they demonstrated during the wartime period.

Many of these men are of the belief that the situation will gradually right itself and that all in the field will come out of this slump to enjoy greater profits from finer machines.

There is much discussion prevalent here regarding the fact that prices of machines are going up because of the increases granted to the raw materials producers which are being passed down the line to the fabricators who are charging them off to the manufacturers.

But, this was more or less expected by the trade and those operators who have been questioned are frank in stating that they expected prices would go up, especially when they noted the wage increases granted labor unions all over the nation.

In short, then, the status of the industry, especially in its manufacturing center here in Chicago, is going to remain more or less stationary. The time has come for the industry to realize that it must arrange now for better conditions for itself to overcome a great many of the factors which have gradually arisen to cut into its take. This is the most important problem, all believe, with which the industry is faced.

Beyond that—the only thing which can be further reported—is that the trade continues on courageously, optimistically and with head held high facing whatever is coming—but sure that it will once again (as during the war period) win out into a greater, more prosperous and better accepted division of America's entertainment industries.

70% - 30%

WINS MAJOR SUPPORT

Survey Shows Most Coinmen Prefer This Percentage Against Other Methods for a Better Commission Basis.

NEW YORK—For just about four years now *The Cash Box* has been urging that the members of this industry arrange for a 70%-30% commission basis. This percentage arrangement with location owners has been agreed to by almost every coinman in the nation. The only hitch which has ever arisen has been that those coinmen who did not believe this was possible in their territories only thought so because of the fact that their competitors might take advantage if they placed such a commission basis into effect by themselves and these competitors would quickly jump their locations.

To offset this, *The Cash Box* then urged that the coin machine operators in every territory in the nation get together so that they would feel safe in arranging for 70%-30% commission on a mass agreement basis, and that everyone of the locations in each territory would be so notified. In short, a letter was to be prepared which would be sent to everyone's locations and therefore no one operator would feel that the other man would have any edge on him.

In the meantime, other suggestions

were offered the trade thru *The Cash Box* for improving and bettering the percentage commission arrangements now in effect thruout the major part of the nation. One suggestion which seems to have taken hold in some quarters was for the operator of music machines to charge 10c per tune, 3 for 25c.

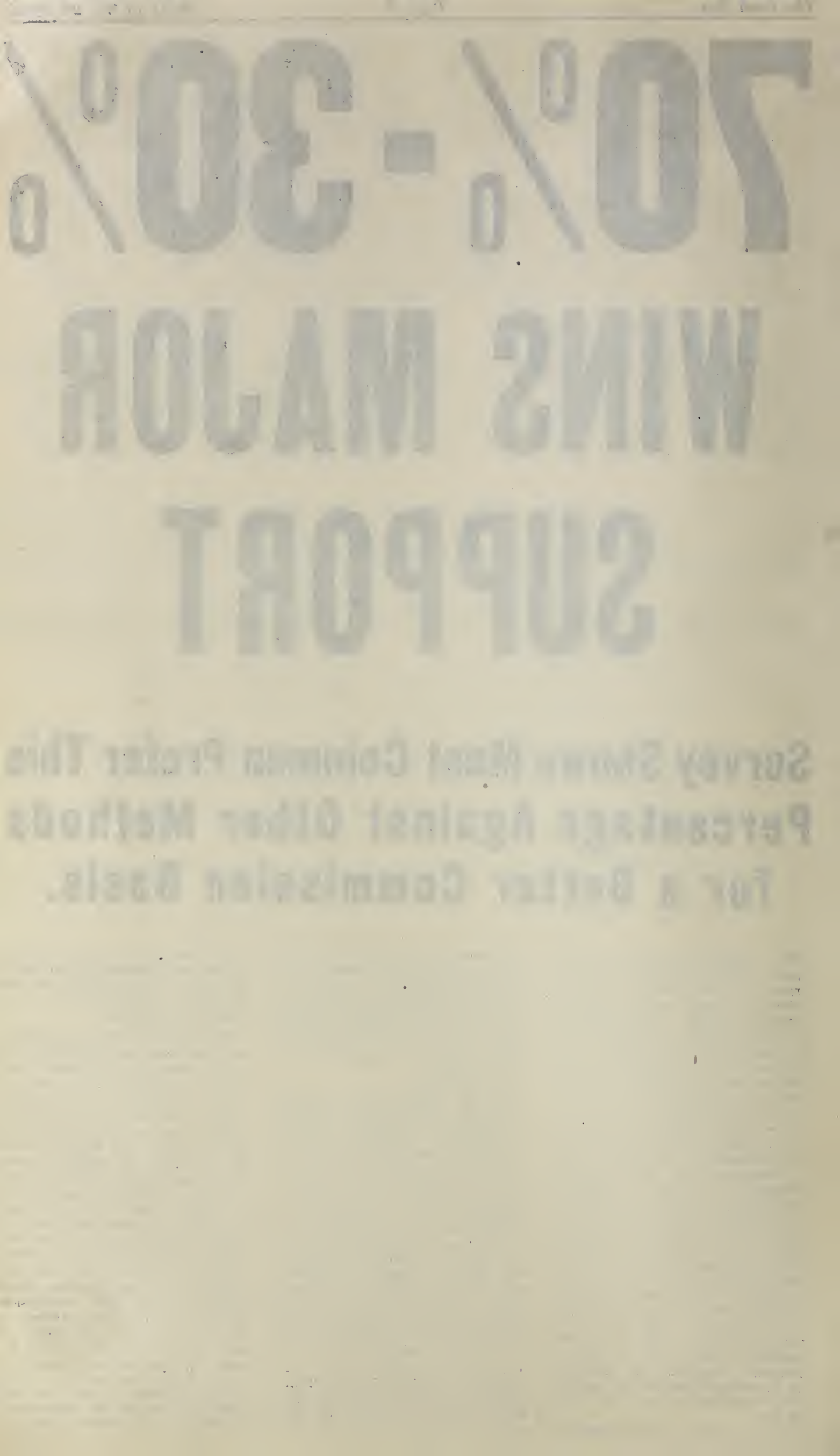
Another suggestion, which is in effect with some of the few leading associations in the country, was for the operator to obtain the first \$5 or \$10 from the collection and to then split the balance on a 50%-50% basis. In keeping with this suggestion was the one where the ops recommended that 1% of the gross installation cost be charged each week as "front money" and that the balance then be divided on the 50%-50% basis. (In short, if the operator spent \$1,000 installing a new machine and some wall boxes and speakers, that he charge the location owner \$10 "off the top" each week and divide the balance 50/50.)

All these suggestions have been printed in *The Cash Box* practically week after week as they came thru. But, a survey conducted this past week (and which is still in the pro-

cess of completion) shows that so far the greater majority of the members of this trade believe that the 70%-30% commission basis is the finest for the operator.

This, therefore, placed an entirely new complexion on the situation for it now seems that the original suggestion of *The Cash Box* is the one which is preferred by the majority of the trade. Of course, all results of the survey are not as yet in the offices of *The Cash Box*, but with this overwhelming majority which have indicated that they prefer the 70%-30% commission basis coming in so rapidly, there is no doubt that this will be the chief preference of most of those who haven't as yet written in to advise their inclinations.

There is no longer any need for anyone in the trade to hesitate about placing the 70%-30% commission basis into effect in their territory — now that everyone else seems to agree that this is what should be done. The best method to adopt is for the progressive operators to call together all others in their area and meet with them on the adoption of the 70%-30% commission basis.



RECORD MFERS PLAY TO JUKE BOX BIZ AGAIN

Survey Indicates Ops Getting More Records. Artists Again Ask for Juke Box Support

NEW YORK—With first results of the survey started two weeks ago by *The Cash Box* — “Are You Getting More Records?” — already in, it seems that the consensus of opinion from most of the juke box coinmen is to the effect that they are getting more records.

Many report that they still have to take what they can get. Their requests, they claim, are not being filled as they would like to have them filled. In short, these requests being for large quantities of the top hit tunes, are held back — but they are getting more records, generally.

This is important to the trade. It means that with more records again becoming available, the juke box industry can begin to lose that tenseness which pervaded it during the wartime period, when records were a real problem. Eventually, too, according to the leading disk makers, they will be able to supply the juke box ops with everything they need in the way of the hit tunes — just as fast as they can turn them out.

The record manufacturers are again beginning to play up to the juke box trade. Reports are filtering thru that some of the largest manufacturers have once again put men out on the road and that their men are contacting the juke box trade first. These men agree, “the juke box is the showcase of the recording business,” and are putting juke box calls first and foremost on their lists.

In addition to the record manufacturers getting out onto the highways and byways of the nation to meet with the juke box trade, the artists, too, are now beginning to

more closely contact the juke box distributors, jobbers and operators. They want to get themselves back on the current market with the juke box coinmen featuring their recordings.

It seems, too, that the stars of the disks are more anxious than the platter manufacturers to get set with the juke box trade. Many of the artists have complained that the record manufacturers aren't giving them the action they should have with the juke box field. They say this with all sincerity and have made it their business to bring this to the attention of the firms for whom they record.

In short, the juke box trade is suddenly zooming into importance in the record picture once again and the coinmen everywhere in the nation are beginning to feel that perhaps the war is over — at long last. And that, because of the interest again being shown in the juke box field, they will be getting the quantity of records they need to keep their phonos right up on top.

One noted music publisher was quite frank in a statement he made to *The Cash Box* this past week. He said, “We realize that the home market is much larger than the juke box market. But, we also know that once a record gets into someone's home — it's only played to a small group for a short period of time and then usually buried away in a cabinet and forgotten. The juke box field makes purchases possible. The juke boxes popularize each number. And, what is most important to publishers like myself, is the fact that

millions of people all over the nation can hear the tune first in a juke box — which is the one medium to sell the song into homes.”

Artists, too, are working with the juke box operator. One noted artist, making discs for one of the major companies, made it his business to complain to the firm very strongly regarding the fact that in meeting with a large group of juke box ops he found that few (very, very few) were getting his recordings.

These juke box ops even showed him orders for his records which they had sent in and also pointed out to him that they had received anything but what they had ordered.

Many an artist is sufficiently angered to be considering changing his recording company the moment his contract is over. They want the juke box trade to believe in them and work with them so that they will gain the popularity they know the juke box can obtain for them — and in quicker time than any other medium ever originated.

From all this comes the conclusion that the trade is once again assuming its rightful position with the recorders. It must also be taken into consideration that record demand is at the greatest peak it has ever reached in the history of the music business. Therefore, tho there may have to be some waiting until more records are manufactured, at least the trade can relax to the point where it knows it will be favored by certain leading firms from now on in — and will be able to get more of the records it continues to request when these again become available.

RECORD MFRS

PLAY TO LUKE

BOY BIZ AGAIN

Survey indicates our getting
More Records. Artists Again
Ask for Luke Bar Support

URGE LEADERS TO FORM COMMITTEE TO GO TO WASHINGTON TO REMOVE NAMES OF LOCATIONS FROM FEDERAL LICENSES

Believe this can be Accomplished Now. Suggest Coinmen Interested Arrange to Meet in Chicago to Formulate Plans.

NEW YORK—In the past two issues *The Cash Box* brought to light the fact that the present Federal licenses, strictly a revenue raising measure, has tended to hurt all those purchasers of these licenses, instead of doing them the good that many originally had hoped would ensue when they helped Uncle Sam raise the revenue he needed, during the wartime period, to continue the functions of government.

In fact, many are now of the belief that this revenue raising measure, the Federal licenses for "amusement" and "gaming" machines, will remain in force for many, many years to come — long, long after World War II is forgotten. But, this is to be more or less expected. Revenue raising is one of the bigger problems of all governments these days. Once revenue is being obtained from some industry—few, if any, in government office, will dare have it removed.

This industry is willing to go along with these Federal licenses. But, instead of helping, it is now proving hurtful. Uncle Sam should surely arrange to cure this hurt.

Week after week, in one community or another of the nation, the lists of location owners who have their names registered with the office of the Internal Revenue Collector in their district, so that a license is obtained for them by the operator, are being openly published in the press. The usual result is a drive against the storekeeper which also results in the operator incriminating himself and having to face legal and judicial action.

Since publication of these facts in the matter of the Federal licenses (and as yet there has been no Federal clarification as to just what is "gaming" and what is "amusement") many

coinmen have come to the fore and are offering to do whatever they can to help eliminate the names of the location owners in their areas from these licenses. This is one thing which everyone in this industry desires, especially those men who are purchasing the \$100 Federal "gaming" machine license.

There is only one method which can be adopted in this instance. That is for the leaders who are interested in this matter to meet in a centrally located city (and most of these men seem to prefer that this city be Chicago) where they can discuss their problem, formulate plans, listen to wise counsel and then go on to Washington to meet with the proper authorities and learn just what sort of an amendment would have to be made to eliminate the names of the storekeepers from these licenses.

Uncle Sam created this Federal license strictly as a revenue raising measure. All that he asks is that wherever there is a "gaming" or "amusement" machine being placed in a store or some other location, that one of his licenses, either for \$100 or \$10 appear very prominently in the same spot.

Therefore, whether the license is under the name of an individual operator or under the names of the location owner—makes little or no difference—as long as the license is purchased, appears in a prominent and easily seen position in the location—and someone pays for it so that the Federal government receives this additional revenue.

The one and only method which the Federal authorities have to check whether the licenses are being purchased is to check locations where the machines are placed. If no license—then someone is not obeying

the revenue laws.

Therefore, would it make any difference if that license was under the name of the operator or the location owner? Uncle Sam would still be paid. Uncle Sam's government would obtain the revenue—and that's what is wanted in this case—strictly revenue—from the operation of "amusement" and "gaming" machines.

The members of this trade are happy to give such revenue to Uncle Sam—provided that by so doing they don't incriminate themselves and place their location owners in the limelight of improper publicity.

There is no doubt in the minds of many coin machine leaders that this change could be accomplished. They claim that, at this time, there are many in the revenue department who are wholeheartedly in agreement with them. They also believe that the authorities in Washington will agree with them. They feel that a committee properly arranged and carefully counselled will be able to show the Federal authorities why they should make this change in the Federal licenses for the operation of "gaming" and "amusement" machines.

They believe that even if the Federal authorities will not want to remove the storekeeper's name from the license—they will, at least, agree to withhold these names from public scrutiny and that this will prove just as beneficial as would entirely removing the name of the location owner from the licenses.

From any standpoint, then, it is up to the leaders in this trade to get together at a meet in Chicago and formulate the plans necessary to have a committee go on to Washington and arrange for one change or the other.

URGE LEADERS TO FORM COMMITTEE TO GO TO WASHINGTON TO REMOVE NAMES OF LOCATIONS FROM FEDERAL LICENSES

Believe this can be accomplished now. Suggest Cabinet interested arrange to meet in Chicago to formulate plans.

[The following text is extremely faint and largely illegible. It appears to be a collection of names and possibly dates, organized in a list or table format. Some faint words are visible, such as "Chicago", "Washington", and "Federal".]

EXCLUSIVE TO "THE CASH BOX"

RECORD REVIEWS

By

DAVE QUIRK

RECORD REVIEW EDITOR

OF

"THE CASH BOX"

**"In the Land of the Buffalo Nickel"
"Sand Storm"**

Ray McKinley and His Orchestra
(Majestic 7184)

● Ray McKinley's Orchestra is a new outfit which is gaining a big following and fast. "In the Land of the Buffalo Nickel" is a novelty that's sure to click. The lyrics are tricky and Ray McKinley himself does a good job of putting them across. This tune will have those buffalo nickels jumping right into the juke box. There's absolutely nothing wrong with the backing either. "Sand Storm" is instrumental from beginning to end and really gives the boys a chance to strut their stuff. They tone down the hot spots though—so it will appeal to almost everyone just as it is.

"Sugar Blues"

"Basin Street Blues"

Clyde McCoy and His Orchestra
(Vogue 707)

● Heres another of Vogue's "picture records"—the new plastic disk which just came out a couple of months ago. This time we get a treat with Clyde McCoy and that wah-wah trumpet of his swingin' out on "Sugar Blues." At last the kids will know what their parents have been talking about all these years and believe me, this is the REAL McCoy! "Basin Street Blues" is right down Mr. McCoy's alley—and though the style is pretty much the same, it's still a good number.

"Blue Moon"

"Your Issue is Just Like Tissue"

The Three Flames
(Gotham 106)

● An instrumental trio doubling on the vocal seems to be THE thing these days, and for my money. The Three Flames won't have to take any back seats in this quickening competition. They prove it in "Blue Moon," a new version of that oldie — and mighty good too. Averill Pollard takes the bows for the vocal. The flipover, "Your Issue Is Just Like Tissue," is an original and so it's really a custom made affair. The words are tricky and the instrumental break is tops. Both sides will add up to pleasing profits.

"Long Time Gone"

**"I'm Gonna Leave You Like
I Found You"**

Tex Ritter
(Capitol 253)

● "Long Time Gone" and "I'm Gonna Leave You Like I Found You" are two weepy western ballads and those who vote for Tex Ritter will go for both of them. It's good cowboy fare and is served up with plenty of guitar.

**SLEEPER
OF THE WEEK**

"Hey Mr. Postman"

Ella Mae Morse
with **Freddie Slack**
(Capitol 251)

● Ella Mae Morse of "Cow Cow Boogie" fame gives the fans something to get excited about in "Hey Mr. Postman." She couldn't be called anything but the best and again she's hit on a song that is certain to ring that old popularity gong. Ella Mae sings with the greatest of ease and always as though the song were written for her and her alone. "Hey Mr. Postman" is a slow boogie and the tune is easy enough to remember. Freddie Slack, a good pianist in his own right, teams up with the rhythm section to provide just the right kind of background. On the other side the Morse-Slack offering is "The House of Blue Lights." This one has a more definite boogie beat, but it's first rate too. Don Raye adds his bit to this vocal. Both sides are sure to be sure-fire hits.

"Cement Mixer"

"Just Once Too Often"

Jimmie Lunceford
and **His Orchestra**
(Majestic 1045)

● The Lunceford lads join together wholeheartedly to wax one of the best versions of "Cement Mixer" that are out today. The quartet does justice to the vocal in every way. This one is a natural for the juke boxes—and there is sure to be a big call for it. "Just Once Too Often" is a romantic ballad and Nick Brooks gives the vocal just the right amount of sentiment. Those coins will clink in the box often for this platter.

"Baramba"

"Copacarumba"

Chiquito and His Orchestra
(Gotham 902)

● Chiquito hands us two rumbas on this record—"Baramba" and "Copacarumba". Both are well done and those who go in for a dash of Latin-American music will be well satisfied with both sides. Chiquito makes merry with the Spanish lyrics and it sounds as though everyone is having fun.

**"Four Months, Three Weeks,
Two Days, One Hour Blues"**

"Painted Rhythm"

Stan Kenton
(Capitol 250)

● Blues in the Kenton style are offered up right in "Four Months" and this record is really done up brown. June Christy has a good blues voice and here she has a chance to give it all she's got. Stan Kenton and his Orchestra provide a pleasing background. "Painted Rhythm" is strictly instrumental and the orchestra does a super job here. It's a lively number and still avoids too much jump and jive—so that should widen its appeal. It's a toss-up as to which is the better side but both are sure to be money magnets.

"It Couldn't Be True!"

"Everybody Loves My Baby"

The Three Suns
(Majestic 7180)

● The Three Suns provide music that's excellent for eating spots, and they're good from the appetizer right through to the after-dinner coffee. "It Couldn't Be True!" is a smooth ballad with the trio adding a little bit of bounce just for variety's sake. "Everybody Loves My Baby" is on the other side and it's a peppy tune good for a lot of plays. Artie Dunn does right well on the vocal on both sides.

"Cynthia's in Love"

"To Each His Own"

Eddy Howard and His Orchestra
(Majestic 7188)

● "Cynthia's in Love" is a dreamy, little number that will go over big in places where soft music is in order. Eddy Howard has a voice that will please the bobby-soxers and their mothers too. He's at his best with this type of song and he proves it in "To Each His Own" on the backing. Both sides are in a romantic vein—and with the music, vocalist and orchestra all good, it can't miss.

"True Love"

"The Tune of Luna Park"

Henry Jerome and His Orchestra
(Davis 2108)

● The latest classic to start the climb to the top of the hit parade is "True Love." On this version, Bill Collier handles the vocal and Henry Jerome and Orchestra provide the musical setting. This type of song appeals to everyone, and it's bound to get a good play. The backing is a novelty number called "The Tune of Luna Park"—all about love in an amusement park. Musically it isn't much but this type of song often catches on with a good, strong grip.

RECORD REVIEWS

By *Ralph Emmett*
OF
"THE CASH BOX"

"Azusa"
"I Didn't Mean A Word I Said"
Bob Chester and Orch.
(Sonora 3004)

● Make it a point to hear "Azusa." It's a jump novelty that should click with bobby soxers and sugar daddies alike, and on this disk the Bob Chester crew offer as neat a version of it as we've yet heard. Lora Jamison provides the lyrics well enough to label her a comer. "Azusa" gets its name from a town in California. It means from A to Z, U. S. A. and the tune does right by its title. On the flipover, Larry Butler does a pleasing job with the lyrics to "I Didn't Mean A Word I Said," a slow-down in tempo from "Azusa," but a tune with a ready made audience.

"Put That Ring On My Finger"
"Tear It Down"
Clyde McCoy and Orch.
(Vogue 722)

● It's Clyde McCoy's magic horn that shines topmost in this waxing of "Put That Ring On My Finger," and his fans will await the intermittent breaks thruout the melody for the flip-flop beauty of his trumpeting. In addition, Billie Jane Holliday contributes a slick vocal to carry the disk thru fo a top spot in locations wherever the bobby-sox crowd gathers for sodas and stomping. On the reverse side, the McCoy troupe slams out a version of "Tear It Down" that'll more than satisfy wherever they don't insist on thunder with their jump.

"No Vacancy"
"Cincinnati Lou"
Merle Travis
(Capitol 258)

● Just about every location in the land should find a vacancy in its juke box for "No Vacancy," a cowboy-style novelty tune that sets a national crisis to music. Merle Travis, with a better-than-most song style delivers the catchy lyrics to bring forth, from even the homeless, an agreeing smile. They'll all go for this one. On the backing, Travis does another nifty with "Cincinnati Lou," a hillbilly ballad that should make skirted bar-flys wriggle with guilt just a little.

"Wrong Side Of The Track"
"Headin' Down The Wrong Highway"
Paul Westmoreland
and his Pecos River Boys
(San Antonio 102)

● Here's two Westerns that should fit wherever the ten gallon Stetson trade gathers. They're a pair of repentin' cowboy tunes given pleasant treatment by the Westmoreland laddies. For the "Wrong Side of the Track" waxing, the vocal is carried by the Pecos trio while the flipover highlights the hillbilly caroling of Buddy Kelley. Neither tune'll make the nation's hit parade, but they carry out adequately what they were aimin' to do.

"Baby I'm Gone"
"My Pretty"
Ernie Andrews
(G & G 1028)

● "Baby I'm Gone," is a smoothly turned tune that's soft-shoe jump. Tho it stars the vocalizing of Ernie Andrews, it's actually the Air Lane Trio and the instrument work of the Calvin Jackson ork that put this number across. On the backing, "My Pretty," a slow tempo ballad, Ernie combines with an instrumental trio to carry the number off with polish. This disk should find its appeal in Harlem and Central Avenue locations.

"All Too Soon"
"Ten Lessons From Timothy"
Tony Scott Septet
(Gotham 105)

● "All Too Soon" stands out for the warbling of vocalist Sarah Vaughn, Tony Scott's clarinet, and Ben Webster's tenor sax. It's a sweet ballad styled for Harlem and Central Avenue locations where it should get plenty of play. The backing, "Ten Lessons From Timothy," is done instrumentally thruout. It's got a shortage of melody and harmony but what it lacks there it makes up in jam. It's for those who like 'em hot with no other questions asked.

DISK O'THE WEEK

**"I Fall In Love With You
Every Day"**
Hal McIntyre & Orch.
(Cosmo 472)

● Here's a top-notch tune given top-notch treatment by the Hal McIntyre Ork that adds up to a smash disk. It's a refreshing, romantic ballad made for summer evening listening and dancing that'll earn its weight in dollar bills in any popular location. Supported by a neat arrangement provided by the McIntyre horn section, Frankie Lester drifts into the vocals with first rank style. On the backing, it's Nancy Reed who takes over the mike to deliver "Do You Love Me?" a tune that should do well what with her pleasant caroling and the zingy melody offered by the McIntyre crew.

"My Fickle Eye"
"I've Never Forgotten"
Jack Smith & DeMarco Sisters
(Majestic 7187)

● Tag "My Fickle Eye" as a standout among jump novelties, to which Jack Smith and the five DeMarco gals give a treatment it deserves. The catchy lyrics are tailored to the catchy tune, and the disk gets a final blessing with the superior arrangement provided by the Earl Sheldon Ork. It'll fit any location. The platter's second feature, "I've Never Forgotten," is a neat ballad done by Smith and for which the Sheldon Company should take the stellar role. The arrangement they provide is smoother'n glass. It's a disk that'll draw plenty of coin.

"Cynthia's In Love"
"Swan Lake"
Skitch Henderson & Orch.
(Capitol 255)

● "Cynthia's In Love," is one for wherever they like 'em sweet and low. It's got just about all the flavor of a tune that should go far if given half a chance. Jene Byron, who does the vocal, has a voice that's something-for-the-boys, and it's perfectly molded to the backdrop the Skitch Henderson crew provide. On the backing, Skitch does a nimble bit of piano work with "Swan Lake," a silky-smooth melody adapted from the Tschaikowsky classic and meant for listening or dancing.

"It's A Woman's Prerogative"
"Penthouse Serenade"
Mildred Bailey
(Majestic 1040)

● "It's A Woman's Prerogative" is a first class tune out of the current Broadway hit, "St. Louis Woman," and Mildred Bailey gives it a waxing that'll send her legion of fans crying for more. It's a disk that should go best in the more adult locations, 'cause la Bailey is strictly that kind of warbler. On the backing, she does the memory tickler, "Penthouse Serenade," true to her top reputation. Ops should note: Her disks are inttended mainly for listeners.

"It Couldn't Be True"
"They Say It's Wonderful"
Henry Jerome & Orch.
(Davis 2107)

● The Henry Jerome crew do a fair job on this waxing of a pair of tunes steadily climbing to the top. As much can be said for the vocals provided by Bill Collier. Nonetheless, when it's considered that this disk bills two sock numbers, it's a sure bet that the platter will draw customers no matter who makes the delivery.

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THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

	CODE	
AR—ARA	CO—COLUMBIA	DL—DE LUXE
BB—BLUEBIRD	CR—CORONET	EX—EXCELSIOR
BY—BLACK & WHITE	CS—COSMO	MA—MAJESTIC
CA—CAPITOL	CT—CAST	NA—NATIONAL
CD—CADET	DE—DECCA	VI—VICTOR

	May 13	May 6	Apr. 29
1—The Gypsy	99.4	80.7	60.3
BW-774—JAN GARBOR ORCH. <i>Doing What Comes Naturally</i> CO-36964—DINAH SHORE <i>Laughing on the Outside</i> DE-18817—INK SPOTS <i>Everyone Is Saying Hello</i> DE-23511—HILDEGARDE <i>One-zy Two-zy</i> MA-7177—LOUIS PRIMA O. <i>Boby Won't You Please Come Home</i> CS-475—FRANKIE LESTER—H. MCINTYRE ORCH. <i>Cement Mixer</i> VI-20-1844—SAMMY KAYE <i>See I'm Glad to Be the One That I Am</i>			
2—Prisoner of Love	96.8	100.0	93.3
DE-18864—INK SPOTS <i>I Cover the Water Front</i> MU-15065—GORDON MACRAE-WALTER GROSS ORCH. <i>They Say It's Wonderful</i> NA-9017—BILLY ECKSTINE <i>All I Sing Is Blues</i> VI-20-1814—PERRY COMO—CASE ORCH. <i>All Through the Day</i>			
3—Laughing on the Outside	94.3	50.3	54.7
AR-135—TEDDY WALTERS—LOU BRING & ORCH. <i>You I Love</i> CA-106—GORDON JENKINS <i>He Wears a Pair of Silver Wings</i> CA-252—ANDY RUSSELL—WESTON ORCH. <i>They Say It's Wonderful</i> CO-36964—DINAH SHORE <i>The Gypsy</i> DE-18811—MERRY MACS <i>Ashby De La Zooch</i> VI-20-1856—SAMMY KAYE ORCH. <i>I've Never Forgotten</i>			
4—Oh! What It Seemed to Be	90.5	96.1	116.7
CO-36892—FRANKIE CARLE ORCH. <i>As Long as I Live</i> CO-36905—FRANK SINATRA <i>Day by Day</i> CR-511—DICK STABILE ORCH. <i>You Won't Be Satisfied</i> DE-23481—D. HAYMES—H. FORREST <i>Give Me a Little Kiss, etc.</i>			

	May 13	May 6	Apr. 29
MA-7164—PAXTON ORCH.—ALAN DALE <i>I'm Glad I Waited for You</i> VI-20-1806—CHARLIE SPIVAK <i>Take Care When You Say</i>	84.7	73.5	63.9
5—I'm o Big Girl Now	84.7	73.5	63.9
CR-512—DICK STABILE ORCH. <i>Personality</i> VI-20-1812—SAMMY KAYE ORCH. <i>Put Your Little Foot Right Out</i>			
6—Shoo Fly Pie and Apple Pan Dowdy	55.4	45.1	56.9
CA-235—STAN KENTON O. <i>I Been Down in Texas</i> CO-36943—DINAH SHORE <i>Here I Go Again</i> DL-1013—MAC TRIPLETS & MACK CEPPOS ORCH. <i>Loop de Loo</i> VI-20-1861—JOHNNY DESMOND <i>I Don't Know Enough About You</i> VO-R750—KING'S JESTERS & LOUISE <i>Who's Got A Tent For Rent</i>			
7—One-Zy, Two-Zy (I Love You-Zy)	50.3	57.4	60.7
AR-136—PHIL HARRIS & ORCH. <i>Some Little Bug</i> CO-36960—KAY KYSER <i>There's No One But You</i> DE-23511—HILDEGARDE—GUY LOMBARDO O. <i>The Gypsy</i> DL-1016—MAC TRIPLETS & MACK CEPPOS ORCH. <i>Seems Like Old Times</i> MA-7174—THE DE MARCO SISTERS <i>I Fall in Love with You, etc.</i> VI-20-1826—FREDDY MARTIN <i>Sleepy Boby</i>			
B—Cement Mixer	49.7	42.6	30.2
AR-137—BOB CROSBY & ORCH. GORDON POLK—VOCAL <i>Where Did You Learn to Love</i> CA-248—ALVINO REY ORCH. <i>We'll Gather Lilacs</i> CD-CR-201—SLIM GAILLARD <i>Scotch'n' With The Soda</i> DE-18861—CHARLIE BARNET ORCH. <i>Madame Butterball</i> EX-174—AL "STOMP" RUSSELL <i>I Must Forget About You</i> CS-475—NANCY REED—H. MCINTYRE ORCH. <i>The Gypsy</i>			
9—Sioux City Sue	38.2	39.3	34.1
CO-36963—KATE SMITH <i>I Didn't Mean o Word I Said</i> CT-2016—JIMMY WALKER <i>Detour</i> DE-23508—BING CROSBY <i>You Sang My Love Song, etc.</i> DE-18745—HOOSIER HOT SHOTS <i>There's o Tear in My Beer</i> NA-5011—DICK THOMAS <i>Some Day Darlin'</i> VI-20-1797—ZEKE MANNERS & BD. <i>Don't Oog Me 'Round</i>			
10—All Through the Day	36.9	49.0	37.9
CA-240—MARGARET WHITING <i>In Love in Vain</i> CO-36962—FRANK SINATRA <i>Two Hearts are Better, etc.</i> DE-23528—DICK HAYMES—H. FORREST <i>In Love in Vain</i> VI-20-1814—PERRY COMO—CASE ORCH. <i>Prisoner of Love</i> VO-R730—ART MOONEY & ORCH. <i>Piper's Junction</i>			
11—Seems Like Old Times	25.5	23.9	41.3
CA-257—BOBBY SHERWOOD ORCH. <i>I Fall in Love with You Ev'ry Day</i> DE-18737—GUY LOMBARDO ORCH. <i>Symphony</i> DL-1016—MAC TRIPLETS & MACK CEPPOS ORCH. <i>One-zy, Two-zy</i> MA-1030—THELMA CARPENTER <i>A Jug of Wine</i> VI-20-1811—VAUGHN MONROE ORCH. <i>Geel I Wish</i> VO-R711—ART MOONEY & ORCH. <i>I've Been Workin' On the Railroad</i>			
12—You Wan't Be Satisfied (Until You Break My Heart)	24.8	23.9	43.6
CO-36884—LES BROWN ORCH. <i>Come To Baby, Do</i> CR-511—DICK STABILE ORCH. <i>Oh! What It Seemed to Be</i> DE-23496—FITZGERALD—ARMSTRONG <i>The Frim Fram Sauce</i> MA-1029—LOUIS PRIMA ORCH. <i>Braaklyn Baagle</i> MA-7144—LOUIS PRIMA ORCH. <i>There's a Broken Heart, etc.</i> VI-20-1788—PERRY COMO—CASE ORCH. <i>I'm Always Chasing Rainbows</i>			
13—Hey, Ba-Bo-Re-Bop	24.2	59.3	36.8
DE-18754—LIONEL HAMPTON O. <i>Slide, Momp, Slide</i> MA-1044—LOUIS PRIMA ORCH. <i>Josephine Please No Lean on the Bell</i> VI-20-1859—GLENN MILLER ORCH. <i>The Whiffenpoof Song</i>			

	May 13	May 6	Apr. 29
14—Josephine Please Na Lean on the Bell	23.5	22.6	13.9
CA-249—JERRY COLONNA <i>Cozey</i> DL-1018—AIR LANE TRIO & TONY LANE <i>If I Had My Way</i> MA-1044—LOUIS PRIMA ORCH. <i>Hey, Ba-Bo-Re-Bop</i> VI-20-1847—VAUGHN MONROE ORCH. <i>Kotinko</i>			
15—Pointed Rhythm	20.4	1.3	—
CA-250—STAN KENTON O. <i>Four Months, Three Weeks Two Days, One Hour Blues</i>			
16—Coax Me A Little Bit	15.3	1.9	2.8
CO-36944—DINAH SHORE <i>Where Did You Learn to Love</i> DE-18833—ANDREWS SISTERS <i>Atlanta, G. A.</i>			
17—Don't Be a Baby, Baby	14.1	25.2	8.3
CO-36967—BENNY GOODMAN ORCH. <i>All the Cats Join In</i> DE-18753—MILLS BROTHERS <i>Never Make a Promise, etc.</i> VI-20-1842—TOMMY DORSEY O. <i>Ah Yes, There's Good Blues, etc.</i>			
18—Bumble Baagle	14.0	26.4	31.3
VI-20-1829—FREDDY MARTIN O. <i>Now and Forever</i>			
19—Day by Day	12.1	32.3	36.8
CA-227—JO STAFFORD <i>Symphony</i> CO-36950—FRANK SINATRA <i>Oh! What It Seemed to Be</i> CO-36945—LES BROWN ORCH. <i>Doctor, Lawyer, Indian Chief</i> DE-18746—BING CROSBY—M. TORME <i>Prove It By the Things You Do</i> VI-20-1828—MARTHA STEWART <i>Tomorrow Is Forever</i>			
20—In the Moon Mist	12.0	5.8	7.2
CA-243—PIED PIPERS—WESTON ORCH. <i>Madame Butterball</i> CO-36961—LES BROWN ORCH. <i>Frim Fram Sauce</i> DE-18752—RANDY BROOKS <i>Don't Let Me Dream</i> MA-7170—JACK LEONARD <i>You May Not Love Me</i> VI-20-1810—J. DESMOND—CASE ORCH. <i>Do You Love Me?</i> VO-R732—ART MOONEY & ORCH. <i>I Don't Know Why I Love You Like I Do!</i>			
21—Personality	11.6	32.9	36.9
CA-230—JOHNNY MERCER <i>If I Knew Then</i> CO-36930—PEARL BAILEY <i>Don't Like 'Em</i> CR-512—DICK STABILE ORCH. <i>I'm o Big Girl Now</i> DE-18790—BING CROSBY <i>Would You</i> VI-20-1781—D. SHORE — CASE ORCH. <i>Welcome to My Dream</i> VI-20-1807—H. CARROLL—R. CASE ORCH. <i>Mama Never Told Me</i>			
22—They Say Its Wonderful	11.5	—	—
AR-139—GINNY SIMMS <i>What Could Be Sweeter</i>			
23—One More Tomorrow	11.5	1.3	1.1
CO-36978—FRANKIE CARLE ORCH. <i>I'm Gonna Make Believe</i> DE-18843—GLEN GRAY O. <i>If I Love Again</i> MA-7171—DANNY O'NEIL <i>I Didn't Mean o Word I Said</i> VI-20-1835—GLENN MILLER <i>It Couldn't Be True</i>			
24—There's Good Blues Tonight	8.3	9.7	6.7
CO-36972—LES BROWN ORCH. <i>In Love in Vain</i> DE-18835—LUCKY MILLINDER ORCH. <i>Chittlin' Switch</i>			
25—Her Bathing Suit Never Got Wet	7.6	—	—
CO-36949—WOODY HERMAN O. <i>Wild Root</i> DE-18833—ANDREWS SISTERS <i>Coax Me o Little Bit</i> VI-20-1795—SAMMY KAYE O. <i>I Didn't Mean o Word I Said</i> VO-R712—SHEP FIELDS & ORCH. <i>Aren't You Glad You're You</i>			
26—Atlanta G. A.	7.0	15.5	11.7
CO-36949—WOODY HERMAN O. <i>Wild Root</i> DE-18833—ANDREWS SISTERS <i>Coax Me o Little Bit</i> VI-20-1795—SAMMY KAYE O. <i>I Didn't Mean o Word I Said</i> VO-R712—SHEP FIELDS & ORCH. <i>Aren't You Glad You're You</i>			
27—Full Moon and Empty Arms	6.4	25.3	9.4
AR-132—ARA ORCH. <i>Everybody Knew But Me</i> AR-132—GINNY SIMMS <i>Everybody Knew But Me</i>			

	May 13	May 6	Apr. 29
CA-245—PAUL WESTON O. <i>Nobody Else But Me</i> CO-36947—FRANK SINATRA <i>You are Too Beautiful</i> CO-36893—R. NOBLE O. <i>It Might as Well Be Spring</i> DE-18813—C. CAVALLERO O. <i>Come Closer to Me</i> MA-7165—J. LEONARD <i>Welcome to My Dreams</i>	6.3	7.8	3.3
28—All That Glitters is Not Gold	6.3	7.8	3.3
CO-36971—DINAH SHORE <i>Come Rain or Come Shine</i> MA-1034—MILDRED BAILEY <i>In Love in Vain</i>			
29—It Couldn't Be True	5.8	15.6	11.2
AR-138—LOU BRING & ORCH. <i>You Stole My Heart</i> CO-36977—LES BROWN ORCH. <i>I Got the Sun in the Morning</i> DE-18831—GUY LOMBARDO <i>Where Did You Learn to Love</i> MA-7180—THREE SUNS <i>Everybody Loves My Baby</i> VI-20-1835—GLENN MILLER ORCH. <i>One More Tomorrow</i>			
30—Come Rain or Come Shine	5.7	2.6	2.2
CA-247—WHITING—WESTON O. <i>Can't Help Lovin' 'Oot Man</i> MA-7179—LOUIS PRIMA O. <i>Pickle in the Middle</i> VI-20-1819—TOMMY DORSEY O. <i>Where Did You Learn to Love</i>			
31—Panacea	5.6	—	—
CA-240—M. WHITING <i>All Through the Day</i> CO-36972—LES BROWN ORCH. <i>There's Good Blues Tonight</i> DE-23528—D. HAYMES—H. FORREST <i>All Through the Day</i> MA-1034—MILDRED BAILEY <i>All That Glitters Is Not Gold</i>			
32—In Love in Vain	5.1	5.8	1.7
CA-240—M. WHITING <i>All Through the Day</i> CO-36972—LES BROWN ORCH. <i>There's Good Blues Tonight</i> DE-23528—D. HAYMES—H. FORREST <i>All Through the Day</i> MA-1034—MILDRED BAILEY <i>All That Glitters Is Not Gold</i>			
33—Beware	3.8	—	—
AR-128—HOAGY CARMICHAEL & ORCH. <i>Am I Blue</i> CA-220—B. HUTTON — WESTON ORCH. <i>A Square in the Social Circle</i> CO-36945—LES BROWN ORCH. <i>Day by Day</i>			
34—Dactor, Lowyer, Indian Chief	3.2	22.5	16.2
AR-128—HOAGY CARMICHAEL & ORCH. <i>Am I Blue</i> CA-220—B. HUTTON — WESTON ORCH. <i>A Square in the Social Circle</i> CO-36945—LES BROWN ORCH. <i>Day by Day</i>			
35—Who's Sorry Now	2.5	1.2	—
CO-36973—HARRY JAMES O. <i>I Didn't Mean o Word I Said</i> DE-23530—BING CROSBY <i>I've Found o New Baby</i>			
36—Slawly	2.4	4.6	9.5
CO-36900—KAY KYSER ORCH. <i>I Don't Wanna Do It Alone</i> DE-18747—MCK HAYMES <i>I Wish I Could Tell You</i>			
37—Give Me a Little Kiss, Will You Huh?	1.9	2.5	4.4
CO-36954—GENE KRUPA ORCH. <i>We'll Gather Lilacs</i> DE-23481—D. HAYMES—H. FORREST <i>Who's Sorry Now?</i>			
38—We'll Gather Lilacs	1.8	3.9	3.9
CA-248—ALVINO REY ORCH. <i>Cement Mixer</i> CO-36954—GENE KRUPA ORCH. <i>Give Me o Little Kiss, etc.</i> DE-23510—BING CROSBY <i>I'll Be Yours</i> MA-7178—RAY MCKINLEY ORCH. <i>Have Ya Got Any Gum Chum</i> VI-20-1809—TOMMY DORSEY ORCH. <i>If I Had o Wishing Ring</i>			
39—I Didn't Mean o Ward I Said	1.3	3.2	8.9
CA-238—JO STAFFORD—WESTON ORCH. <i>You May Not Love Me</i> CO-36973—HARRY JAMES ORCH. <i>Who's Sorry Now?</i> CO-36963—KATE SMITH <i>Sioux City Sue</i> DE-18814—ELLA FITZGERALD <i>I'm Just a Lucky So-and-So</i> DL-1017—TED MARTIN & MACK CEPPOS ORCH. <i>Strange Love</i> MA-7171—DANNY O'NEIL <i>One More Tomorrow</i> VI-20-1795—SAMMY KAYE ORCH. <i>Atlanta, G. A.</i>			
40—Same Day	1.3	4.4	16.7
BB-33-0521—ELTON BRITT <i>Weep No More My Darlin'</i> DE-18867—LUCKY MILLINDER ORCH. <i>Shorty's Got to Go</i> DE-18738—HOOSIER HOT SHOTS <i>You Two Timed Me</i> VI-20-1864—ELTON BRITT <i>The Best Part of Travel</i>			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

XX

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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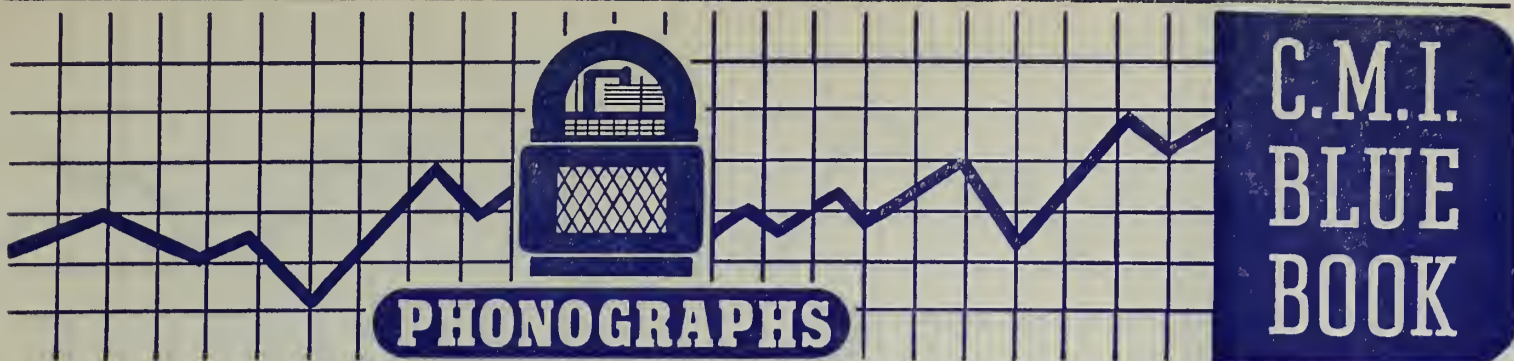
381 FOURTH AVENUE, NEW YORK 16, NEW YORK
ALL PHONES: MUrray Hill 4-7797

CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 11, ILLINOIS
HELEN PALMER, Mgr. ALL PHONES: DEarborn 0045

LOS ANGELES OFFICE

422 W. 11th ST., LOS ANGELES 15, CALIFORNIA
MARSHALL MICON, Mgr. ALL PHONES: PRospect 2687



WURLITZER

1. P-10	\$49.50	\$110.00
xx. P-10, Ill.	65.00	69.50
1. P-12	110.00	150.00
xx. P-12, Ill.	109.50	139.00
xx. 312	85.00	150.00
xx. P-400	59.50	99.50
1. 412	159.00	169.50
xx. 412 DC Cr.	32.50	
6. 412, Ill.	100.00	160.00
xx. 316	100.00	125.00
xx. 416	105.00	135.00
1. 616	225.00	295.00
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2. 616, Ill.	225.00	250.00
xx. 616 A	145.00	225.00
xx. 716	175.00	225.00
1. 24	345.00	400.00
xx. Revamp (24)	275.00	325.00
2. 600R	375.00	450.00
1. 600K	395.00	460.00
5. 500	450.00	495.00
1. 500K	425.00	495.00
1. 500A	395.00	475.00
1. 41 (Counter)	125.00	169.50
5. 51 (Counter)	110.00	150.00
5. 61 (Counter)	150.00	215.00
2. 71 (Counter)	199.50	225.00
6. 81 (Counter)	150.00	279.50
xx. 50	75.00	129.50
5. 700	625.00	675.00
xx. 750M	500.00	700.00
1. 750E	695.00	775.00
1. 780M Colonial	675.00	695.00
5. 780E	735.00	750.00
2. 800	650.00	750.00
1. 850	750.00	825.00
2. 950	660.00	795.00
2. 42-24 (Rev)	435.00	525.00
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6. 42-500 (Rev)	525.00	550.00
2. 42-600 (Rev)	495.00	500.00
2. 300 Adaptor	12.50	24.50
6. 320 Wireless Wall Box	7.50	17.00
5. 510 Wall Box, 30 Wire	2.00	18.00
1. 320-2 Wire Wall Box	17.50	29.50
xx. 332-2 Wire Bar Box	9.50	15.00
xx. 331-2 Wire Bar Box	5.00	15.00
1. 304-2 Wire Stepper	19.50	24.50
xx. Wireless Strollers	25.00	
xx. 430 Speaker Cab. with 5-10-25 Box	79.95	150.00
xx. 420 Speaker Cabinet	50.00	
7. Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker	150.00	195.00
1. Twin 12 Steel Cabinet Adp. Amp. Stp.	225.00	250.00
xx. Selector Speaker	95.00	100.00
1. 100 Wall Box 5c 30 Wire....	18.00	19.50
xx. 100 Wall Box 10c	17.50	
6. 111 Bar Box	8.50	15.00
2. 125 Wall Box, 5, 10, 25	18.00	19.50
5. 120 Wall Box	12.50	25.00
xx. Bar Brackets	2.00	3.50
6. 305 Impulse Rec.	2.50	25.00
xx. 350 Wls. Speaker	20.00	
xx. 115 Wall Box Wire	15.00	
7. 135 Step Receiver	17.50	35.00
2. 145 Imp. Step. Fast	29.50	45.00
xx. 150 Impulse Rec.	20.00	
xx. 337 Bar Box	32.50	
5. 306 Music Transmit	10.00	19.50
xx. 39A Speaker	25.00	
2. 130 Adaptor	24.50	37.95
xx. 24 Steel Cab. Speaker	140.00	175.00
6. 580 Speaker	134.50	149.00

ROCKOLA

1. 12 Record	\$130.00	\$150.00
xx. 16 Record	165.00	199.50
xx. Rhythm King 12	69.50	125.00
xx. Rhythm King 16	135.00	175.00
xx. Imperial 16	125.00	169.50
6. Imperial 20	200.00	250.00
xx. Windsor	275.00	310.00
6. Windsor, Ill.	250.00	300.00
xx. Monarch	215.00	285.00
5. Std. Dial-A-Tone	325.00	425.00
6. '40 Super Rockolite	475.00	495.00
xx. Counter '39	125.00	165.00
2. '39 Standard	350.00	435.00
1. '38 DeLuxe	400.00	435.00
7. '40 Super Walnut	340.00	425.00
5. '40 Super Marble	450.00	475.00
xx. '40 Master Walnut	335.00	365.00
2. '40 Master Rockolite	400.00	475.00
xx. '40 Counter	165.00	195.00
xx. '40 Counter with Std.	139.50	
5. '41 Premier	545.00	575.00
5. Wall Box	10.00	15.00
6. Bar Box	10.00	17.50
5. Spectravox '41	65.00	100.00
xx. Glamour Tone Column	95.00	
xx. Modern Tone Column	50.00	69.50
2. Playmaster & Spectravox	415.00	450.00
xx. Twin 12 Cab. Speak	175.00	
xx. 20 Rec. Steel Cab ASA	109.50	
xx. Playboy	30.00	
5. Commando	595.00	625.00
xx. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	3.50	6.00
5. 1503 Wall Box	19.50	20.00
5. 1504 Bar Box	22.50	24.50
xx. 1510 Bar Box	25.00	
7. 1525 Wall Box	18.50	27.50
xx. 1526 Bar Box	30.00	36.50
5. Dial-A-Tone B&W Box	16.75	17.50
xx. 1805 Organ Speaker	37.50	50.00
xx. Tone-A-Lier	54.50	
xx. DeLuxe Jr. Console Rock....	150.00	
xx. Playmaster	295.00	375.00

A. M. I.

5. Hi-Boy 302	425.00	545.00
5. Singing Towers 201	479.50	495.00
5. Streamliner 5-10-25	350.00	375.00
2. Top Flight	250.00	275.00
xx. Model V-5 Phono	60.00	
xx. Singing Towers Speak	15.00	
2. Singing Towers (301)	325.00	375.00

BUCKLEY

1. New Wall Box	17.50	22.50
6. New Bar Box	15.00	19.50
6. Wall & Bar Box Old Style....	3.50	4.00
7. Ill. Wall & Bar Box	19.50	20.00
xx. 32 Record Adaptor	14.95	17.50
7. 24 Record Adaptor	15.00	24.50
xx. 16 Record Adaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab.	11.25	
xx. 20 Rec. Seeburg Adaptor....	25.00	39.50
5. Bar Brackets95	2.50

C.M.I. BLUE BOOK



PHONOGRAPHS

SEEBURG

xx. Selectomatic 10	\$35.00	\$75.00
1. Symphonola	125.00	189.50
xx. Model A III	85.00	115.00
xx. Model B	62.50	100.00
xx. Model C	37.50	
xx. Model H	100.00	
xx. Rex	175.00	205.00
xx. Rex, with adaptor	239.50	
xx. Model K-15	95.00	149.50
5. Model K-20	160.00	325.00
6. Royale	200.00	225.00
1. Plaza	345.00	395.00
5. Regal	300.00	395.00
xx. Regal, RC	300.00	385.00
7. Model A	125.00	
xx. Gem	200.00	300.00
1. Classic	425.00	495.00
xx. Classic, RC	425.00	525.00
xx. Mayfair	325.00	395.00
xx. Melody King	125.00	135.00
xx. Crown	299.50	399.50
xx. Crown, RC	345.00	
xx. Concert Grand	285.00	325.00
2. Colonel	425.00	500.00
1. Colonel, RC	525.00	550.00
xx. Concert Master, RC	575.00	
xx. Cadet	350.00	425.00
xx. Cadet, RC	425.00	450.00
7. Major	375.00	425.00
xx. Major, RC	385.00	485.00
1. Envoy	395.00	495.00
5. Envoy, RC	495.00	525.00
7. Vogue	300.00	475.00
xx. Vogue, RC	450.00	500.00
5. Casino	335.00	375.00
xx. Casino, RC	389.50	
xx. Commander	335.00	495.00
xx. Commander, RC	395.00	525.00
2. Hi-Tone 9800	535.00	625.00
5. Hi-Tone 9800 RC	600.00	625.00
1. Hi-Tone 8800	565.00	650.00
1. Hi-Tone 8800 RC	625.00	650.00
2. Hi-Tone 8200	395.00	625.00
2. Hi-Tone 8200 RC	600.00	625.00
6. 20 Record '43 Cabt	450.00	459.50
xx. Playboy	10.00	18.00
xx. Selectomatic 16	4.50	6.50
6. Selectomatic 24	8.00	10.00
xx. Selectomatic 20	5.00	7.50
6. Remote Speak Organ	24.50	35.00
xx. Multi-Selector 12 Rec	69.50	
xx. Melody Parade Bar	4.50	
1. 5c Wall-O-Matic Wireless	28.50	42.50
xx. 5c Bar-O-Matic Wireless	29.00	32.50
5. 5c Wall-O-Matic 3 Wire	22.50	24.50
xx. 30 Wire Wall Box	5.00	10.00
xx. Power Supply	15.00	
xx. 5, 10, 25c Bar-O-Matic 3-Wire	32.50	47.50
1. 5, 10, 25c Wall-O-Matic 3-Wire	34.50	35.00
6. 5, 10, 25c Wall-O-Matic Wireless	45.00	59.50
1. 5, 10, 25c Bar-O-Matic Wireless	42.50	49.50
5. Electric Speaker	25.00	29.50
xx. Wireless Stroller	17.50	27.50
5. Wall Brackets	2.50	
6. Wired Speak Organ	24.50	25.00

KEENEY

5. Wall Boxes	\$1.95	\$6.00
xx. Adaptor for Seeburg	25.00	
xx. Adaptor for Rockola	27.50	
xx. Adaptor for 616 Wurlitzer	15.00	
xx. Twin 12 Adaptor	25.00	37.50
xx. Wurlitzer 24 Adaptor	15.00	
1. Adaptor for Mills Empress	24.50	32.50
xx. Organ Speaker	35.00	
xx. Sun Ray Speaker	25.00	
xx. Bar Brackets	2.50	3.50

MILLS

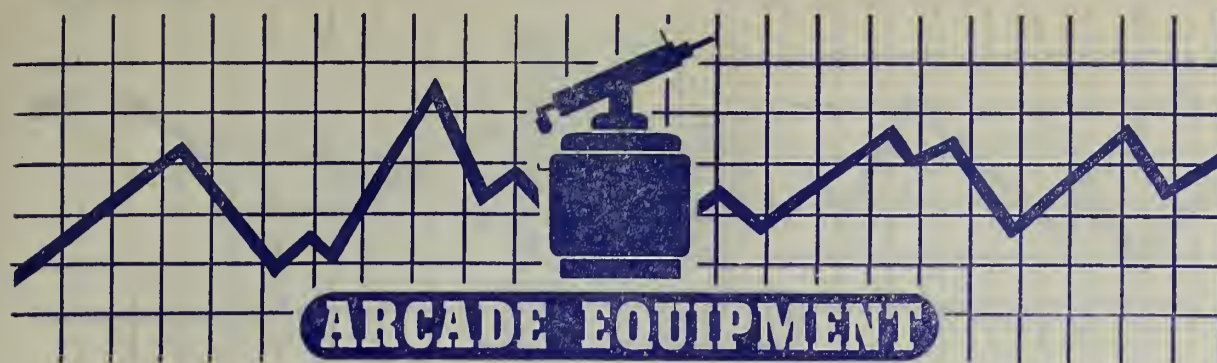
7. Zephyr	84.50	89.00
xx. Studio	70.00	100.00
7. Dance Master	70.00	84.50
xx. DeLuxe Dance Master	50.00	52.50
7. Do-Re-Mi	50.00	99.50
2. Panoram	295.00	375.00
1. Throne of Music	300.00	375.00
xx. Throne with Adaptor	275.00	285.00
5. Empress	359.50	395.00
xx. Panoram Adaptor	8.50	
xx. Panoram 10 Wall Box	8.50	
1. Speaker	10.00	29.50
xx. Panoram Peek (Con)	275.00	375.00
xx. Conv. for Panoram Peek	12.50	

GABEL

xx. 12 Record, Jr.	42.50	125.00
xx. 12 Record with Adaptor	58.50	
xx. 12-12 Adaptor	94.00	
6. 18 Rec. Ill. Grill	20.00	60.00
xx. 18 with Adaptor	99.50	125.00
xx. 20 Record Lite Up	225.00	265.00
xx. 24 Record Last Mdl	75.00	95.00

PACKARD

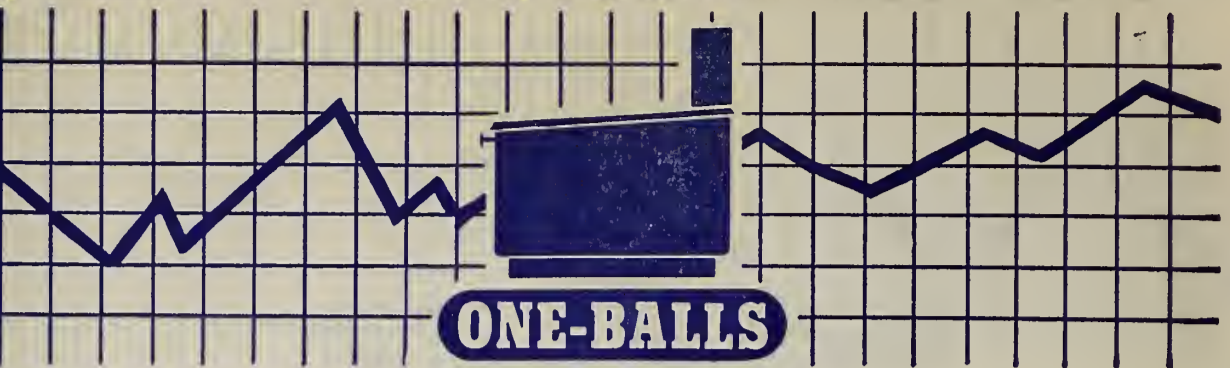
1. Play Mor Wall and Box	24.50	38.95
5. Bar Bracket	4.50	5.00
1. Willow Adaptor	18.00	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.50	
7. Juniper Adaptor	27.00	29.00
xx. Elm Adaptor	25.00	
1. Pine Adaptor	25.00	59.50
1. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
1. Walnut Adaptor	25.00	59.50
7. Lily Speaker	14.50	17.00
xx. Violet Speaker	21.00	24.50
7. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



**C.M.I.
BLUE
BOOK**

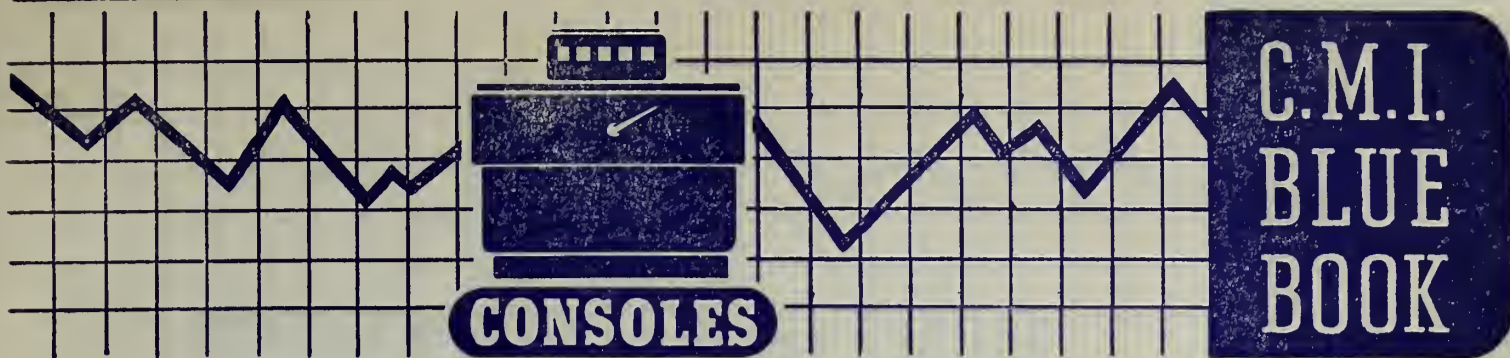
xx. Atlas Baseball	\$75.00	\$85.00	1. Midget Skee Ball	\$50.00	\$115.00
7. A.B.T. 6 Gun Rifle Rg	1500.00	1900.00	xx. Midget Skee Ball DeL	75.00	90.00
5. Bally Alley	29.50	75.00	xx. Mills Rotary Digger	29.50	49.50
6. Bally Basketball	75.00	95.00	2. Mutoscope Ace Bomber	219.50	275.00
4. Bally Convoy	150.00	225.00	xx. Mutoscope Bowl Alley	110.00	
4. Bally Defender	150.00	250.00	2. Mutoscope Dr. Mobile	199.50	295.00
xx. Bally Eagle Eye	49.50		xx. Mutoscope Dr. Mobile w. tk..	260.00	325.00
4. Bally King Pin	195.00	205.00	1. Mutoscope Elec Trav Crane..	49.50	79.50
5. Bally Lucky Strike	79.50	100.00	xx. Mutoscope Fan Ft. Dig	40.00	54.50
1. Bally Rapid Fire	90.00	185.00	1. Mutoscope Photomatic	750.00	1095.00
7. Bally Bull Jap Con	49.50	50.00	7. Mutoscope Roll Frt. Cr.	50.00	69.50
4. Bally Shoot-the-Bull	55.00	69.50	2. Mutoscope Sky Fighter	125.00	275.00
4. Bally Sky Battle	205.00	225.00	xx. Mutoscope Sky Fighter		
xx. Bally Racer	50.00	75.00	w. con.	200.00	229.50
1. Bally Torpedo	165.00	175.00	1. Mutoscope Hockey	37.50	90.00
5. Bally Undersea Raider	399.50		xx. Mutoscope Magic Fing	85.00	125.00
5. Bang-A-Deer	75.00	85.00	5. Mutoscope Pokerino	50.00	119.50
5. Bank Ball	375.00	379.50	5. Munves Super Skee Roll ...	349.50	
xx. Bell-O-Ball	35.00	99.50	7. Munves Trap-the-Jap	150.00	
xx. Blister Gunner Con	10.00		xx. Pennant	35.00	49.50
5. Bowl-A-Bomb	75.00	150.00	1. Periscope	127.50	215.00
5. Bowling League	150.00	175.00	5. Pilot Trainer	750.00	850.00
1. Buckley DeLuxe Dig	75.00	89.50	2. Pitchem & Catchem	100.00	169.50
1. Buckley Treas. Is. Dig	55.00	89.50	1. Poker & Joker	79.50	89.50
5. Casino Golf	29.50	49.50	2. Radio Rifle	20.00	50.00
5. Chicoin Goalee	525.00		xx. Rockola Ten Pins LD	35.00	39.00
2. Chicoin Hockey	175.00	225.00	xx. Rockola Ten Pins HD	40.00	69.50
2. Chicoin Rola Score	95.00	100.00	xx. Rockola Tom Mix Rifle	25.00	39.50
2. Chester Pollard Golf	34.50	75.00	1. Rockola World Series	89.50	100.00
7. Circus Romance	95.00	249.50	xx. Rockola Talkie Hrsp.	100.00	125.00
1. Cupid Wheel	90.00	195.00	xx. Rock-O-Ball	75.00	125.00
5. Daval Bumper Bowling	75.00	99.50	xx. Roll-A-Ball (Jafco)	300.00	379.50
xx. Daval-U-Roll-It	44.50		2. Scientific Baseball	97.50	110.00
xx. Evans Duck Pin Alley	189.50		2. Scientific Batting Pr.	65.00	150.00
xx. Evans In-the-Barrel	75.00	119.50	2. Scientific Basketball	30.00	110.00
5. Evans Super Bomber	225.00	235.00	xx. Scientific Battle Royal	149.50	
1. Evans Play Ball	150.00	175.00	6. Scientific X-Ray Pkr	49.50	109.50
1. Evans Ski Ball	82.50	125.00	5. See-A-Freak	49.50	89.50
xx. Evans Ten Strike, LD	30.00	49.50	4. Seeburg Chicken Sam	75.00	150.00
2. Evans Ten Strike, HD	60.00	119.50	1. Seeburg Jap Con	75.00	110.00
5. Evans Tommy Gun	75.00	149.50	5. Seeburg Jail Bird	100.00	150.00
5. Exhibit Bicycle	85.00	125.00	4. Seeburg Shoot-the-Chute ...	65.00	150.00
xx. Exhibit Basketball	75.00		5. Seeburg Hitler Con	70.00	95.00
5. Exhibit Bowling Alley	59.50	60.00	2. Seeburg Hockey	49.50	69.50
7. Exhibit Hi-Ball	50.00	125.00	6. Seeburg Par. Gun	55.00	85.00
5. Exhibit Merchantman			2. Seeburg Rayolite	40.00	90.00
Roll Ch. Digger	69.50	79.50	xx. Selectorscope	149.50	189.50
5. Exhibit Rotary Mdsr	275.00	319.50	xx. Shoot-A-Bazooka (Con)	10.00	
4. Exhibit Vitalizer	75.00	225.00	6. Skee-Barrel Roll	229.00	350.00
1. Genco Bank Roll	150.00	195.00	1. Star Elec. Hoist Dig	25.00	79.50
xx. Genco Magic Roll	39.50	125.00	2. Super Torpedo	175.00	225.00
2. Genco Play Ball	132.50	209.50	1. Supreme Bolascor	275.00	325.00
5. Genco Total Roll	525.00		1. Supreme Gun (Rev)	99.50	175.00
1. Groetchen Mtn. Climb	100.00	150.00	1. Supreme Skee Roll	179.50	219.00
5. Groetchen Metal Typer	215.00	275.00	5. Supreme Skill Roll	329.50	
2. Gottlieb Skee Ballette	60.00	70.00	1. Supreme Rocket Buster	195.00	225.00
5. Jenn. Roll-in-the-Bar	149.50	165.00	2. Tail Gunner	75.00	95.00
2. Keeney Air Raider	99.50	174.50	2. Test Pilot	75.00	110.00
1. Keeney Anti-Aircft. Br.	35.00	85.00	xx. Target Roll, 14 Ft.	79.50	
5. Keeney Anti-Aircft. Bl.	30.00	45.00	1. Thunderbolt	175.00	295.00
6. Keeney Bowlette	150.00	200.00	xx. Tokio Raider (Con)	16.50	16.75
xx. Keeney Navy Bomber	175.00	195.00	2. Victory Pool (Play Pool) ...	75.00	79.50
2. Keeney Sub Gun	70.00	115.00	2. Victory Roll	165.00	175.00
1. Keeney Texas League	45.00	55.00	5. Warner Voice Recorder	150.00	199.50
7. Kirk Air Defense	115.00	145.00	1. Western Baseball '39	79.00	125.00
5. Kirk Night Bomber	250.00	259.50	5. Western Baseball '40	115.00	125.00
5. Keep Punching	99.50	110.00	1. Western Major League	100.00	150.00
xx. Klip-a-Nip (Con)	16.50	16.75	4. Western Super Strength	32.00	45.00
xx. Kue Ball	25.00	30.00	xx. Western Recordit	200.00	325.00
4. Liberator	150.00	215.00	5. Wurlitzer Skeeball	200.00	255.00
			1. Whee-Gee Mystic	169.50	195.00
			5. Zingo	95.00	119.50

C.M.I. BLUE BOOK



xx. All American Derby Con....	\$49.50	\$85.00
xx. All American	25.00	39.50
6. Arlington	11.50	15.00
xx. Aksaraben, PO	35.00	49.50
xx. Arrowhead	35.00	
xx. Big Game, PO	94.50	95.00
xx. Big Prize, FP	39.50	75.00
6. Big Prize, PO	39.50	49.50
5. Blue Grass, FP	149.50	195.00
xx. Blue Ribbon, PO	40.00	
5. Challenger	50.00	94.50
5. Club Trophy, FP	199.50	325.00
xx. Congo	32.50	
1. Contest, FP	85.00	99.50
5. Dark Horse, FP	149.50	195.00
xx. Derby King	65.00	70.00
xx. Derby Clock, PO	69.50	75.00
xx. Derby Heat, PO	32.50	
xx. Derby Time, PO	65.00	150.00
xx. Derby Winner, PO	100.00	125.00
1. '41 Derby, FP	199.50	339.50
xx. Dust Whirls	250.00	275.00
xx. Eureka	25.00	30.00
xx. Feed Bag, PO	50.00	
xx. Flasher, PO	35.00	
xx. Fleetwood	24.50	35.00
xx. Flying Champ	65.00	100.00
5. Fairmount	425.00	450.00
5. Fair Grounds, PO	22.50	49.50
xx. Fast Track	29.50	
6. Five-in-One, FP	25.00	39.50
2. Fortune, FP	185.00	189.50
7. Gold Cup, FP	50.00	59.50
2. Grand National	25.00	47.00
1. Grand Stand, PO	47.50	60.00
xx. Gold Medal, PO	25.00	45.00
1. Hawthorne, PO	49.50	65.00
xx. Hi-Boy, PO	10.00	
xx. Horseshoes, PO	39.50	
2. Jockey Club	285.00	350.00
xx. Jumbo '44	\$79.50	\$90.00

2. Kentucky	215.00	275.00
5. Long Acre	369.50	435.00
2. Long Shot, PO	185.00	265.00
7. One-Two-Three '39, FP	25.00	59.50
5. One-Two-Three '40	65.00	99.50
1. One-Two-Three '41	79.50	99.50
5. Owl, FP	40.00	75.00
xx. Pastime (Rev)	175.00	293.50
6. Preakness, PO	12.50	14.50
6. Pacemaker, PO	39.50	55.00
4. Pimlico, FP	295.00	369.50
7. Pot Shot	39.50	60.00
2. Race King (Rev)	94.50	95.00
1. Record Time, FP	149.50	175.00
xx. Rockingham	179.50	225.00
2. Santa Anita	105.00	150.00
xx. 7 Flasher, FP	79.50	
6. Sport Event, FP	129.50	135.00
5. Sky Lark, FP & PO	139.50	175.00
1. Sport Special, FP	129.50	175.00
6. Sport Page, PO	29.50	37.50
2. Spinning Reels, PO	79.50	110.00
4. Sport King, PO	195.00	235.00
xx. Stepper Upper, PO	55.00	65.00
5. Sportsmen (Rev)	195.00	295.00
6. Track Record	55.00	75.00
5. Thistledown	40.00	55.00
1. Thoroughbred	369.50	425.00
5. Turf Champ, FP	49.50	75.00
xx. Turf Special	15.00	
4. Turf King	295.00	350.00
5. Victorious 1943 (Rev)	69.50	74.50
xx. Victorious 1944 (Rev)	65.00	84.50
5. Victorious 1945 (Rev)	95.00	109.50
6. Victory, FP	25.00	39.50
5. Whirlaway (Rev)	250.00	269.50
xx. Winning Ticket	65.00	69.50
5. War Admiral (Rev)	150.00	265.00
xx. Zipper	29.50	



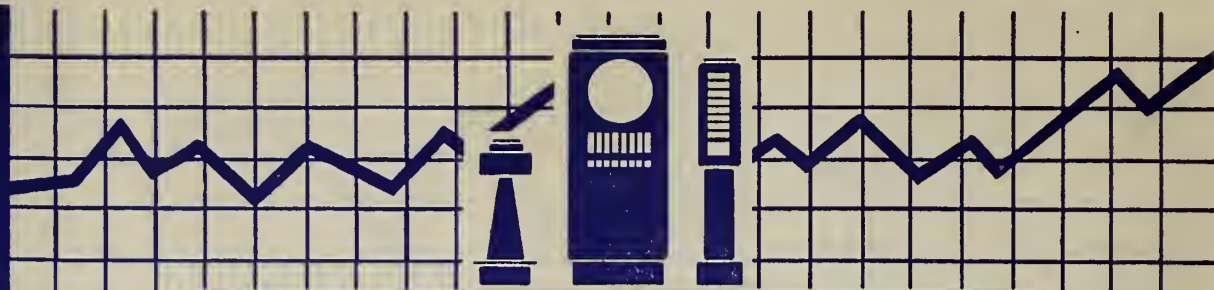
CONSOLES

**C.M.I.
BLUE
BOOK**

2. 5c Baker's Pacer DD	\$245.00	\$265.00
5. C.S. Baker's Pacer DD	225.00	375.00
xx. 25c Baker's Pacer DD	325.00	450.00
xx. 5c Baker's Pacer Std	250.00	279.50
xx. 25c Baker's Pacer Std	350.00	365.00
7. C.S. Baker's Pacer Std	475.00	487.50
xx. Bally Entry	22.50	
xx. Bangtails '39	95.00	150.00
7. Bangtails '40	149.50	275.00
2. Bangtails '41	225.00	285.00
5. Big Game, PO	100.00	189.50
1. Big Game, FP	100.00	109.50
5. Big Top, FP	99.50	129.50
2. Big Top, PO	119.50	125.00
7. Bob Tail, PO	89.50	125.00
5. Bob Tail, FP	109.50	129.50
xx. Buckley, 7 Bells	175.00	289.50
xx. Buckley, Long Shot Par	700.00	
xx. Buckley, Col. Slt Head	65.00	
xx. Buckley, Col. New Top	75.00	
xx. Beulah Park	95.00	110.00
xx. Charley Horse	100.00	
xx. China Boy	59.50	
xx. Chucklette	20.00	45.00
2. Club Bells	175.00	265.00
xx. Club Bells 25c	300.00	350.00
xx. Club Chief	89.50	
xx. Club House	45.00	50.00
5. Derby Day Slant	29.50	49.50
xx. Derby Day Flat	17.50	25.00
xx. Derby Winner	274.50	
xx. Dixie	59.50	
xx. Dominola	35.00	
xx. Double Bells	159.50	199.50
xx. Duo Twin Bells 5-25	400.00	450.00
2. Evans Pacers	289.50	304.50
xx. El Dorado	75.00	
6. Exhibit Races	25.00	35.00
2. Fast Time, FP	50.00	85.00
6. Fast Time, PO	69.50	79.50
5. Favorite	25.00	49.50
xx. Flashing Thru	95.00	
xx. Flashing Ivories	245.00	
xx. Fleetwood	30.00	
1. Four-Way Super Bell	450.00	495.00
5. Four-Way Bell 3-5 1-25	495.00	550.00
5. Four Horsemen	79.50	149.50
7. Galloping Domino (38)	45.00	64.00
7. Galloping Domino (39)	124.50	149.50
2. Galloping Domino (40)	140.00	150.00
5. Galloping Domino (41)	265.00	325.00
5. Galloping Domino (42)	295.00	325.00
xx. Good Luck	35.00	65.00
1. High Hand	194.50	215.00
xx. Hold & Draw	90.00	
5. Jungle Camp, FP	75.00	79.50
xx. Jungle Camp, PO	69.50	
xx. Jungle Camp, Comb	189.50	199.50
1. Jumbo Parade, Comb	205.00	229.50
5. Jumbo Parade, FP	99.50	129.50
2. Jumbo Parade, PO	109.50	135.00
xx. Jumbo Parade, 25c	147.50	199.50
5. Kentucky Club	79.50	89.50
xx. Keen Kubes	129.50	
xx. Keenette	89.50	
xx. Keno	40.00	
5. Liberty Bell	15.00	24.50
1. Long Champs	29.50	49.50
xx. Lucky Lucre	99.50	105.00
5. Lucky Lucre '41	175.00	179.50
2. Lucky Lucre 5-25	165.00	295.00
2. Lucky Lucre 5-5	125.00	149.50
6. Lucky Star	129.50	139.50
xx. Lucky Star '41	295.00	
xx. Lincoln Field	95.00	149.50
xx. May Bells 5-5-5-25c	295.00	450.00
xx. Multiple Cubes, PO	30.00	47.50
5. Multiple Racer	69.50	95.00

2. Mills 4 Bells	\$349.50	\$550.00
2. Mills 3 Bells	750.00	845.00
6. Mills Auto Dice 25c	39.50	50.00
xx. Pace Century	300.00	350.00
xx. Pace Marathon	99.50	
5. Paces Races Bl. Cab.	70.00	89.50
2. Paces Races Br. Cab.	85.00	179.50
2. Paces Races Red Arrow	179.50	185.00
xx. Paces '39 Saratoga	47.50	79.50
xx. Paces '40 Saratoga	129.50	169.50
5. Paces Saratoga w. rails	85.00	89.50
5. Paces Saratoga, no rails	69.50	75.00
7. Paces Saratoga Comb	150.00	165.00
2. Paces Saratoga Jr. PO	75.00	85.00
2. Paces Saratoga Sr.	125.00	135.00
5. Paces Reels Comb	145.00	165.00
5. Paces Reels, Jr. PO	75.00	115.00
5. Paces Reels, Sr. PO	75.00	99.50
5. Paces Reels, with rails	89.50	125.00
5. Paces Reels, no rails	69.50	79.50
2. Paces Twin 5-10	265.00	275.00
6. Paces Twin Console 5-25	225.00	295.00
xx. Pastime	195.00	219.50
xx. Paddock Club	50.00	
5. Pamco DeLuxe Bell	17.50	39.50
xx. Parlay Races	29.50	35.00
xx. Pay Day	149.50	225.00
xx. Pheasant	6.00	
xx. Pickem	22.50	
5. Ray's Track	40.00	89.50
5. Rio	25.00	
5. Riviera	150.00	279.50
5. Rollette, Jr.	40.00	89.50
7. Rollette, Jr. (41)	125.00	
7. Rollette, Sr.	395.00	490.00
xx. Rosemont	25.00	
5. Royal Draw	105.00	109.50
5. Royal Flush	59.50	69.50
5. Royal Lucre '41	275.00	290.00
2. Roll 'em	129.50	135.00
7. Roulette 25c Caille	250.00	275.00
xx. Seeburg Races	35.00	
5. Saddle Club	35.00	47.50
xx. Silver Bell	29.50	32.50
6. Silver Moon, Comb	129.50	140.00
5. Silver Moon, PO	119.50	125.00
2. Silver Moon, FP	85.00	125.00
7. Silver Moon, 10c	159.50	189.50
2. Silver Moon, 25c	195.00	209.50
5. Skill Field	79.50	89.50
xx. Skillo	180.00	
xx. Skill Time '37	39.50	
7. Skill Time '38	50.00	60.00
5. Skill Time '41	65.00	85.00
5. Square Bell	85.00	95.00
xx. Stanco Bell Double	119.50	
xx. Stanco Bell Single	110.00	
5. Sugar King	35.00	50.00
1. Sun Ray	135.00	145.00
1. Super Bell 5c Comb	274.50	325.00
5. Super Bell 25c Comb	319.50	350.00
xx. Super Track Time TKT	260.50	
xx. Suzie Q	75.00	
6. Tanforan	25.00	54.50
xx. Track King	25.00	
xx. Track Meet	159.50	
xx. Track Odds, West	90.00	100.00
xx. Track Odds, Buckley	150.00	250.00
5. Track Odds, Daily Dbl	425.00	495.00
5. Track Odds, DD, JP, Buckley	625.00	850.00
xx. Track Odds, DD, JP, Buckley (New)	995.00	
xx. Track Time '39	100.00	200.00
7. Track Time '38	59.00	109.50
7. Track Time '37	39.50	43.00
xx. Track Time TKT	75.00	
xx. Track Time '37 TKT	35.00	49.50
5. Triple Entry	150.00	159.50
5. Two-Way Super Bell 5-5	350.00	575.00
1. Two-Way Super Bell 5-25	395.00	595.00

C.M.I. BLUE BOOK



CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

6. Model S 7 Column	\$10.00	\$49.50
5. Model VD 7 Column	15.00	64.50
5. Model W 9 Column	20.00	69.50
6. Model WD 9 Column	25.00	74.50
5. Champion, 11 Column King Size	45.00	104.50
5. Champion, 9 Column	40.00	97.50
xx. Champion, 7 Column	35.00	95.00

NATIONAL

xx. Model 9-50	50.00	59.50
xx. Model 7-50, Regular	42.50	
xx. Model 7-50, King Size	42.50	47.50
4. Model 9-30	50.00	60.00
1. Model 9A	65.00	112.50
xx. Model 6-30	22.50	29.50
xx. Model 6-26	15.00	

ROWE

xx. Aristocrat, 6 Column	7.50	
xx. Imperial, 6 Col.	15.00	50.00
5. Imperial, 8 Col.	25.00	47.50
xx. Royal, 6 Col.	35.00	45.00
5. Royal, 8 Col.	60.00	70.00
xx. Royal, 10 Col.	80.00	90.00
xx. President, 6 Col.	45.00	
5. President, 8 Col.	55.00	95.00
5. President, 10 Col.	100.00	115.00

U-NEED-A-PAK

xx. Model E, 6 Col.	10.00	
2. Model E, 8 Col.	10.00	47.50
1. Model E, 9 Col.	25.00	59.50
1. Model E, 12 Col.	35.00	59.50
xx. Model E, 15 Col.	45.00	
xx. Model A, 8 Col.	30.00	45.00
xx. Model A, 9 Col.	35.00	50.00
xx. Model 500, 7 Col.	60.00	92.50
6. Model 500, 9 Col.	59.50	100.00
xx. Model 500, 15 Col.	75.00	112.50

CANDY

DU GRENIER

xx. Candy Man	\$39.50	\$45.00
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NATIONAL

xx. Model 618, 6 Column	50.00	
xx. Model 918, 9 Column Regular	60.00	
xx. Model 918, 9 Column Special	85.00	100.00

ROWE

xx. 8 Column Standard	45.00	
xx. 8 Column DeLuxe	85.00	
xx. 8 Column 1c Gum & Mint..	12.50	
xx. 8 Column 5c Gum & Mint..	16.50	

U-NEED-A-PAK

xx. 5 Column	40.00	69.50
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U-SELECT-IT

xx. 54 Bars	15.00	22.50
xx. 72 Bars	20.00	

STONER

xx. 6 Column	55.00	
xx. 8 Column	65.00	

SCALES

WATLING

xx. Tom Thumb, Plain	47.50	60.00
xx. Tom Thumb, Fortune	75.00	89.50
xx. 500 Fortune	90.00	100.00
xx. Hi-Boy Guesser	65.00	100.00

JENNINGS

xx. Junior	25.00	
xx. Lo Boy	49.50	

PEERLESS

xx. Lo Boy	37.50	50.00
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MILLS

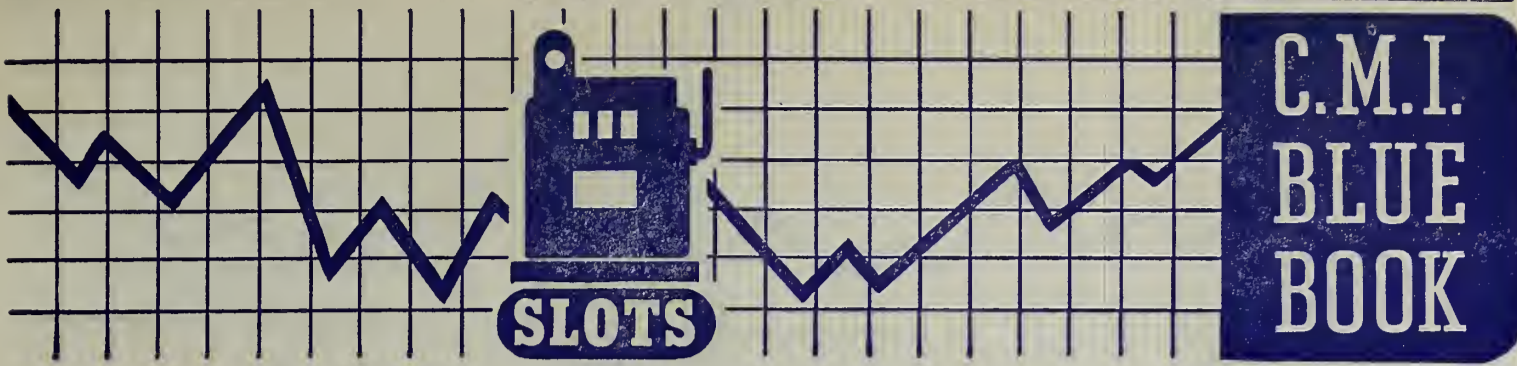
7. Lo Boy	40.00	45.00
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PACE

xx. Lo Boy	40.00	49.50
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IDEAL

xx. Lo Boy	42.50	
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MILLS

1. 5c Black, HL	\$175.00	\$225.00
5. 10c Black	190.00	250.00
5. 25c Black, HL	250.00	275.00
xx. 5c Emerald Chrome, HL	225.00	299.50
xx. 10c Emerald Chrome, HL	275.00	
xx. 25c Emerald Chrome, HL	450.00	
xx. 50c Emerald Chrome, HL	625.00	675.00
2. 5c Gold Chrome, HL	250.00	345.00
2. 10c Gold Chrome, HL	275.00	495.00
2. 25c Gold Chrome, HL	300.00	575.00
xx. 50c Gold Chrome, HL	375.00	625.00
4. 5c Gold Chrome	175.00	245.00
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5. 10c Gold Chrome	195.00	250.00
1. 25c Gold Chrome	250.00	275.00
7. 50c Gold Chrome	445.00	450.00
5. 5c Copper Chrome	205.00	225.00
5. 10c Copper Chrome	210.00	250.00
5. 25c Copper Chrome	225.00	275.00
xx. 5c Club Bell	195.00	197.50
xx. 10c Club Bell	225.00	250.00
1. 25c Club Bell	225.00	295.00
xx. 50c Club Bell	800.00	900.00
xx. 1c Blue Front	65.00	100.00
4. 5c Blue Front	135.00	159.50
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1. 10c Blue Front	140.00	175.00
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2. 25c Blue Front	120.00	250.00
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5. 50c Blue Front	335.00	400.00
xx. 1c Brown Front	180.00	195.00
4. 5c Brown Front	125.00	185.00
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1. 10c Brown Front	165.00	200.00
2. 25c Brown Front	150.00	225.00
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xx. 50c Brown Front	375.00	395.00
xx. 1c Cherry Bell	90.00	165.00
5. 5c Cherry Bell	139.50	175.00
5. 10c Cherry Bell	165.00	175.00
1. 25c Cherry Bell	189.50	200.00
xx. 1c Bonus Bell	289.50	
5. 5c Bonus Bell	150.00	175.00
5. 10c Bonus Bell	175.00	215.00
1. 25c Bonus Bell	285.00	295.00
1. 5c Original Chrome	149.50	275.00
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2. 10c Original Chrome	175.00	265.00
4. 25c Original Chrome	250.00	295.00
5. 50c Original Chrome	425.00	445.00
xx. 1c Q.T. Blue	35.00	42.50
5. 5c Q.T. Blue	85.00	89.50
xx. 10c Q.T. Blue	65.00	73.50
7. 25c Q.T. Blue	100.00	125.00
xx. 1c Q.T. Green	25.00	35.00
xx. 5c Q.T. Green	39.50	55.00
5. 10c Q.T. Green	65.00	69.50
xx. 5c Q.T., F.P.	49.50	
xx. 1c Q.T. Glitter Gold	50.00	75.00
2. 5c Q.T. Glitter Gold	89.50	129.50
5. 10c Q.T. Glitter Gold	79.50	99.50
xx. 1c V.P. Bell	29.50	
xx. 1c V.P. Bell, JP	37.50	
xx. 1c V.P. Bell, Green	22.50	
7. 5c V.P. Bell, Green	30.00	34.50
xx. 1c V.P. Chrome	40.00	
2. 5c V.P. Chrome	39.50	59.50
xx. 5c V.P. Chrome, Plus	55.00	65.00
xx. 1c V.P. Bell, B&G	32.50	
2. 5c V.P. Bell, B&G	25.00	49.50
1. 5c Futurity	99.50	135.00
xx. 10c Futurity	110.00	189.50
xx. 25c Futurity	110.00	150.00
xx. 50c Futurity	194.50	
xx. 5c Yellow Front	69.50	72.50
2. 5c Black Cherry Bell	200.00	238.00

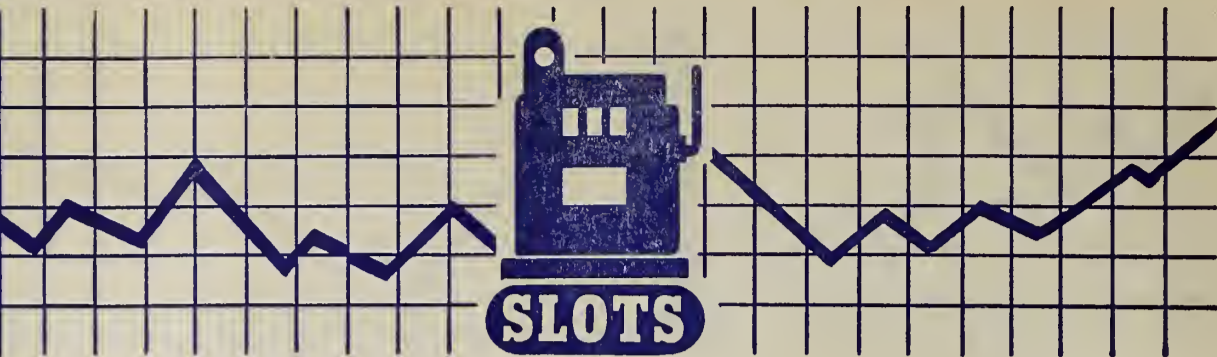
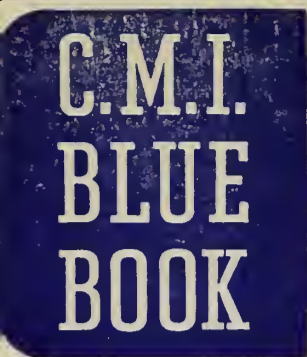
1. 10c Black Cherry Bell	\$243.00	\$250.00
5. 25c Black Cherry Bell	215.00	275.00
xx. 10c Yellow Front	135.00	
xx. 25c Yellow Front	150.00	
xx. 1c Smoker Bell	35.00	40.00
xx. 5c Smoker Bell	39.50	50.00
xx. 5c F.P. Mint Vendor	85.00	150.00
5. 25c Golf Ball Vendor	219.50	245.00
2. 5c War Eagle	99.50	125.00
xx. 10c War Eagle	100.00	150.00
5. 25c War Eagle	109.50	159.50
xx. 50c War Eagle	300.00	365.00
xx. 5c Red Front	90.00	125.00
xx. 10c Red Front	150.00	
xx. 25c Red Front	145.00	275.00
xx. 5c F.O.K.	15.00	17.50
5. 5c Roman Head	90.00	125.00
xx. 10c Roman Head	100.00	175.00
xx. 25c Roman Head	124.50	200.00
5. 50c Roman Head	250.00	269.50
xx. 1c Skyscraper	40.00	
2. 5c Skyscraper	59.50	64.50
xx. 10c Skyscraper	64.50	85.00
xx. 25c Skyscraper	69.50	89.50
xx. 50c Skyscraper	250.00	
xx. 1c Lion Head	30.00	
xx. 5c Lion Head	40.00	54.50
6. 5c Extraordinary	100.00	125.00
5. 10c Extraordinary	139.50	150.00
6. 25c Extraordinary	125.00	169.50
xx. 50c Extraordinary	400.00	449.50
5. 5c Melon Bell	129.50	139.50
5. 10c Melon Bell	139.50	149.50
xx. 25c Melon Bell	135.00	175.00
6. 5c Wolf Head	47.50	75.00
5. 10c Wolf Head	49.50	59.50
xx. 25c Wolf Head	50.00	70.00
xx. 1c Shamrock Bell	27.50	
xx. 5c Slugproof 3-5	124.50	

WATLING

xx. 1c Rolatop	10.00	15.00
5. 5c Rolatop	75.00	100.00
1. 10c Rolatop	79.50	135.00
5. 25c Rolatop	100.00	150.00
xx. 50c Rolatop	190.00	195.00
xx. 5c Club Bell	110.00	175.00
xx. 10c Club Bell	75.00	175.00
xx. 25c Club Bell	215.00	275.00
xx. 1c Twin JP	25.00	29.50
xx. 5c Twin JP	25.00	29.50
xx. 10c Twin JP	54.50	
xx. 25c Twin JP	55.00	69.50
xx. 1c Blue Seal	22.50	
6. 5c Blue Seal	25.00	45.00
xx. 10c Blue Seal	52.50	60.00
6. 25c Blue Seal	29.50	39.50
xx. 1c Treasury	10.00	20.00
5. 5c Treasury	32.50	60.00
xx. 10c Treasury	32.50	35.00
xx. 25c Treasury	80.00	109.50
xx. 5c Wonder Vendor	64.50	
xx. 5-25 Rolatop	49.50	

GROETCHEN

2. 5c Columbia Chrome	64.50	94.50
xx. 1c Columbia	69.50	
xx. 5c Columbia JPV Bell	35.00	39.50
xx. 5c Columbia Fruit	39.50	89.50
6. 5c Columbia Cig RJ	49.50	59.50
5. 5c Columbia DJP	85.00	89.50
xx. 10c Columbia DJP	45.00	79.50
xx. 10c Columbia Club DJ	75.00	
7. 5c Columbia Club Cig GA	44.50	65.00
xx. 10c Columbia Club Cig GA	59.60	69.50
5. 5c Columbia Cig GA	45.00	54.50
xx. 5c Columbia Fruit GA	69.50	89.50
2. Columbia Orig. GA	37.50	45.00
5. Conv. Columbia Chrome	79.50	82.50



P A C E

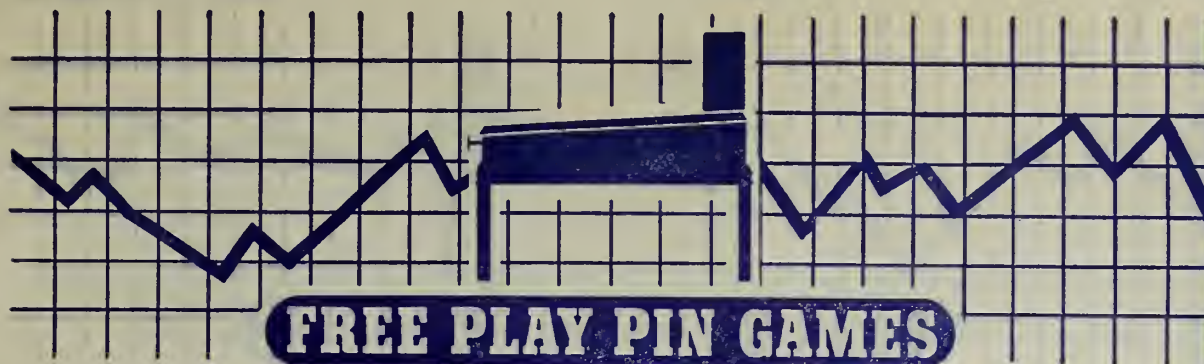
xx. 1c Bantam	\$20.00	\$27.50
xx. 5c Bantam	19.50	24.50
xx. 10c Bantam	34.50	
2. 25c Bantam	39.50	42.50
1. 5c Comet, FV	49.50	89.50
1. 10c Comet, FV	65.00	99.50
xx. 25c Comet, FV	79.50	85.00
xx. 50c Comet, FV	98.50	125.00
xx. 5c Comet, DJP	40.00	75.00
xx. 10c Comet, DJP	50.00	79.50
xx. 1c Comet, Blue	39.50	45.00
6. 5c Comet, Blue	50.00	60.00
6. 10c Comet, Blue Front	50.00	65.00
xx. 25c Comet, Blue Front	90.00	94.50
xx. 50c Comet	295.00	300.00
5. 5c All Star Comet	65.00	79.50
5. 10c All Star Comet	60.00	89.50
5. 25c All Star Comet	90.00	125.00
5. 50c All Star Comet	275.00	350.00
xx. 1c All Star 2-4	35.00	39.00
xx. 1c Rocket	149.50	
5. 5c Rocket	90.00	94.50
5. 10c Rocket	110.00	119.50
xx. 25c Rocket	125.00	139.50
xx. 5c T.J. Comet	47.50	
5. 5c Club Bell	95.00	110.00
1. 10c Club Bell	110.00	135.00
6. 25c Club Bell	125.00	145.00
6. 50c Club Bell	285.00	295.00
xx. 1c DeLuxe	55.00	
5. 5c DeLuxe	90.00	94.50
5. 10c DeLuxe	110.00	119.50
6. Double Slot 5c-25c	225.00	395.00
5. 5c Comet Console	100.00	149.50
xx. 10c Comet Console	125.00	159.50
5. 25c Comet Console	169.50	
7. 5 & 25c Comet Con. Comb.	195.00	345.00
xx. 5c Kitty	70.00	75.00
xx. 10c Kitty	35.00	85.00
xx. 25c Kitty	210.00	
xx. 5c Comet Red	90.00	125.00
xx. 10c Comet Red	120.00	
xx. 5c Slugproof	97.50	100.00
xx. 10c Slugproof	95.00	100.00
xx. 25c Slugproof	125.00	165.00

C A I L L E

xx. 1c	39.00	39.50
1. 5c	42.50	50.00
5. 10c	50.00	59.50
5. 25c	49.50	99.50
xx. 5c & 25c	275.00	
xx. 5c Cadet	37.50	65.00
xx. 10c Cadet	95.00	125.00
9—CASH BOX		
xx. 25c Cadet	89.50	105.00
xx. 5c Playboy	49.50	75.00
xx. 10c Playboy	49.50	75.00
xx. 25c Playboy	60.00	
xx. 5c Commander	35.00	55.00
xx. 10c Commander	50.00	65.00
xx. 25c Commander	65.00	74.50
xx. 7-Way Slot 5c	49.50	65.00
xx. 7-Way Slot 25c	98.00	250.00
xx. 5c Doughboy	49.50	
xx. 5c Club Bell	40.00	69.50
xx. 10c Club Bell	69.50	75.00
xx. 25c Club Bell	90.00	100.00

J E N N I N G S

6. 5c Chief	\$90.00	\$125.00
6. 10c Chief	85.00	95.00
xx. 25c Chief	129.50	175.00
5. 50c Chief	295.00	349.50
5. 5c Silver Moon Chief	125.00	175.00
7. 10c Silver Moon Chief	175.00	189.50
7. 25c Silver Moon Chief	189.50	195.00
5. 5c Silver Chief	110.00	185.00
2. 10c Silver Chief	135.00	139.50
5. 25c Silver Chief	169.50	175.00
xx. 50c Silver Chief	550.00	650.00
6. 5c Club Bell	119.50	129.50
2. 10c Club Bell	135.00	139.50
6. 25c Club Bell	169.50	189.50
xx. 50c Club Bell	350.00	
2. 5c Sky Chief	115.00	125.00
7. 10c Sky Chief	159.50	189.50
xx. 25c Sky Chief	200.00	
7. Triplex Chief 5-10-25	100.00	175.00
xx. 1c Little Duke	12.50	15.00
xx. 5c Century	35.00	45.00
xx. 10c Century	49.50	69.50
xx. 25c Century	50.00	
xx. 50c Century	295.00	
2. 5c Gooseneck	20.00	49.50
6. 10c Gooseneck	30.00	59.50
6. 25c Gooseneck	47.50	55.00
xx. 50c Gooseneck	150.00	
xx. 1c Little Duchess	20.00	29.50
xx. 5c Little Duchess	25.00	30.00
6. 10c Golf Ball Vndr	129.50	200.00
6. 25c Golf Ball Vndr	149.50	200.00
xx. 5c Chrome Sup Chief	175.00	
xx. 10c Chrome Chief SP	152.00	
xx. 5c Red Skin	125.00	145.00
xx. 10c Red Skin	135.00	149.50
xx. 25c Red Skin	150.00	
xx. 5c Big Chief	90.00	115.00
xx. 10c Big Chief	165.00	
xx. 25c Big Chief	199.50	
6. \$1.00 Bell	595.00	695.00
1. Cigarolla	59.50	99.50
xx. Cigarolla XXV	89.50	129.50
6. Cigarolla XV	75.00	79.50
5. 5c Victory Chief	115.00	119.50
7. 10c Victory Chief	155.00	175.00
xx. 25c Victory Chief	200.00	385.00
xx. 1c 4 Star Chief	79.50	110.00
1. 5c 4 Star Chief	98.50	159.50
4. 10c 4 Star Chief	115.00	150.00
5. 25c 4 Star Chief	149.50	175.00
xx. 1c Dixie Bell	35.00	
xx. 5c Dixie Bell	75.00	89.50
xx. 10c Dixie Bell	60.00	75.00
xx. 25c Dixie Bell	295.00	
xx. 50c Dixie Bell	385.00	404.50
xx. 5c Victory 4 Star Ch	350.00	
xx. 10c Victory 4 Star Ch	225.00	
xx. 25c Victory 4 Star Ch	350.00	



FREE PLAY PIN GAMES

**C.M.I.
BLUE
BOOK**

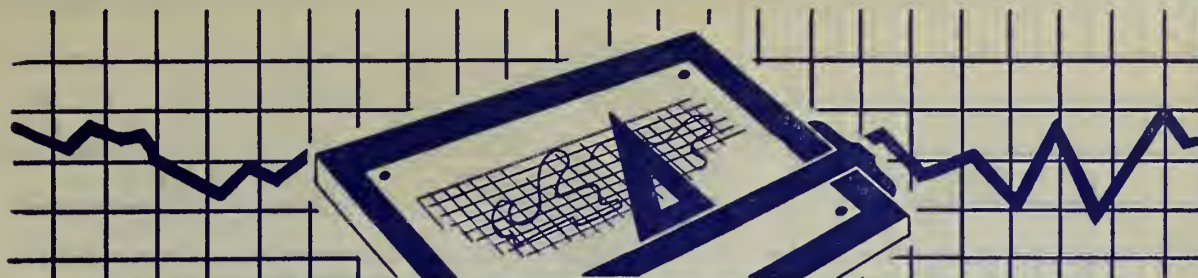
2. A. B. C. Bowler	\$50.00	\$79.50	5. Cover Girl	\$125.00	\$225.00
5. Action (Rev)	125.00	129.00	1. Cross Line	47.50	65.00
1. Air Circus	119.50	140.00	xx. Crystal	34.50	45.00
1. Air Force	80.00	99.50	xx. Crystal Gazer	26.50	
5. Airliner	15.00	22.50	xx. Dandy	19.00	27.50
xx. Airport	17.50	25.00	xx. Daily Dozen	10.00	25.00
xx. Alert (Rev)	59.50	80.00	xx. Davy Jones	15.00	20.00
2. All American	45.00	49.50	6. Defense (Baker)	49.50	59.50
xx. Ali Baba	29.50		5. Defense (Genco)	89.50	99.50
xx. All Out (Rev)	59.50		xx. De-Icer (Rev)	79.50	
1. American Beauty (Rev)	64.50	139.50	xx. Destroyer (Rev)	69.50	75.00
1. Anabel	27.50	29.50	xx. Dive Bomber (Rev)	39.50	
2. Arizona (Rev)	199.50	249.50	5. Dixie	45.00	65.00
xx. Armada	19.50	25.00	xx. Do-Re-Mi	50.00	60.00
4. Argentine	72.50	85.00	5. Double Feature	34.50	45.00
xx. Arrowhead	19.50	50.00	xx. Doughboy	39.00	47.50
2. Attention	44.50	69.50	6. Double Play	60.00	89.50
5. Avalon	15.00	22.50	1. Drum Major	35.00	55.00
xx. Airway	22.50		2. Dude Ranch	49.50	59.50
2. Bally Beauty	22.50	39.50	6. Duplex	60.00	62.50
xx. Banner	17.50		1. Eagle Squadron (Rev)	145.00	209.50
1. Bandwagon	49.50	59.50	1. Entry	25.00	54.50
1. Bang	12.50	59.50	xx. Eureka	25.00	34.50
2. Barrage	40.00	84.50	xx. Falling Sun (Rev)	59.50	
xx. Battle	87.50	100.00	2. Fantasy	30.00	44.50
2. Belle Hop	70.00	80.00	xx. Fifth Inning	42.50	44.50
2. Big Chief	35.00	65.00	1. Fifty Grand	29.50	54.50
xx. Big League	22.50	30.00	xx. Fishin' (Rev)	55.00	79.50
2. Big Parade	114.00	129.50	6. Five-in-One	25.00	39.50
1. Big Show	32.50	39.50	2. Five & Ten & Twenty	90.00	145.00
xx. Big Ten	27.50		5. Flagship	16.95	29.50
xx. Big Six	19.00	29.00	4. Flat Top (Rev)	200.00	270.00
xx. Big Three (Rev)	109.50	129.50	5. Fleet	49.50	54.50
1. Big Time	50.00	59.50	2. Flicker	70.00	74.50
5. Big Top	129.50	249.50	5. Flying Tiger	75.00	110.00
xx. Big Town	21.50	40.00	xx. Follies '40	30.00	49.50
xx. Blackout	15.00	35.00	5. Follow Up	17.50	20.00
xx. Blondie	20.00	25.00	2. Foreign Colors	99.50	159.50
4. Bombardier (Rev)	104.50	209.50	5. Formation	25.00	50.00
4. Bola Way	65.00	89.50	2. Four Aces	85.00	135.00
xx. Bomb-the-Axis	45.00	49.50	2. Four Diamonds	50.00	69.50
5. Boomtown	39.50	59.50	xx. Four-Five-Six	15.00	22.50
1. Bordertown	39.50	42.50	1. Four Roses	59.50	75.00
2. Bosco	82.50	90.00	5. Fox Hunt	30.00	50.00
7. Bounty	12.00	25.00	xx. Flash	18.50	23.50
5. Bowling Alley	20.00	55.00	5. G. I. Joe (Conv)	69.50	74.50
xx. Box Score	12.50		6. Girls Ahoy (Rev)	42.50	84.50
2. Brazil (Rev)	150.00	249.50	1. Glamour	49.50	65.00
1. Brite Spot	47.50	59.50	2. Gobs	90.00	109.50
2. Broadcast	39.50	84.50	4. Gold Star	39.50	60.00
1. Buckeroo	15.00	37.50	1. Golden Gate	17.50	47.50
2. Capt. Kidd	70.00	89.50	2. Grand Canyon (Rev)	165.00	249.50
5. Cadillac	29.50	32.50	1. Gun Club	75.00	95.00
xx. Canteen	149.50	190.00	xx. Headliner	20.00	39.50
xx. Casablanca (Rev)	160.00	195.00	xx. Hi-Boy (Rev)	45.00	69.50
5. Catalina	249.50		2. Hi-Dive	65.00	95.00
2. Champ	45.00	54.50	2. Hi-Hat	69.50	90.00
6. Champion	25.00	39.50	xx. High Light	18.95	
1. Charm	39.50	44.50	5. High Stepper	20.00	99.50
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xx. Circus	25.00		xx. Home Run '40	30.00	44.50
1. Click	59.50	79.50	6. Home Run '41	49.50	69.50
xx. Clipper	25.00		4. Home Run '42	69.50	99.50
2. Clover	65.00	85.00	2. Horoscope	65.00	80.00
5. C. O. D.	15.00	27.50	1. Idaho	210.00	270.00
6. Commander (Rev)	50.00	89.50	2. Invasion (Rev)	90.00	139.50
5. Commodore	24.50	29.50	5. Jolly	25.00	29.50
xx. Congo	24.50	25.00	5. Jeep (Rev)	99.50	119.50
5. Conquest	17.50	25.00	5. Jumper	25.00	29.50
5. Contact	15.00	20.00	1. Jungle	74.50	85.00
1. Contest	85.00	124.50	4. Keep 'em Flying	115.00	179.50
xx. Convention	20.00	32.50	xx. Keen-A-Ball	24.50	35.00
xx. Cowboy	19.00	25.00	5. Kismet	169.50	249.50
			xx. Klick	15.00	22.50

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xx. Knock-Out-the-Jap	75.00	105.00	xx. Second Front (Rev)	65.00	135.00
xx. Lancer	25.00	39.50	2. Seven Up	49.00	79.50
5. Landslide	49.50	79.50	1. Shangri La	124.50	209.50
xx. Laura	249.50	269.50	1. Short Stop	44.50	59.50
xx. Lead Off	25.00	55.00	1. Show Boat	64.50	65.00
6. Leader	69.50	72.50	xx. Side Kick	15.00	
5. League Leader	39.00	72.50	1. Silver Skates	45.00	59.50
1. Legionnaire	74.50	89.50	6. Silver Spray	32.50	49.50
5. Liberty	130.00	175.00	7. Sink-the-Jap (Rev)	69.50	32.50
7. Liberty (Rev)	55.00	59.50	xx. Sixty Grand	17.50	
5. Limelight	35.00	47.50	1. Sky Blazer	89.50	90.00
5. Line Up	39.50	49.50	1. Sky Chief	160.00	185.00
6. Lite-A-Card	25.00	75.00	5. Sky Line	39.50	59.50
5. Lone Star	27.50	37.50	1. Sky Ray	25.00	89.50
xx. Lot-O-Smoke	25.00		1. Sky Raider (Rev)	109.50	130.00
xx. Lot-O-Fun	15.00	20.00	1. Slap-the-Jap	60.00	74.50
5. Lucky	20.00	59.50	2. Slugger	59.50	70.00
xx. Majors '40	12.50	17.50	xx. Smak-the-Jap (Rev)	35.00	79.50
5. Majors '41	54.00	99.50	2. Snappy '41	50.00	72.50
xx. Mardi Gras	40.00		5. South Paw	79.50	90.00
2. Marines-at-Play	90.00	139.50	1. South Seas	275.00	279.50
1. Marvels Baseball	125.00	139.50	5. Sparky	37.50	72.50
xx. Merry-Go-Round	27.50	44.50	xx. Speed Ball	39.50	42.50
1. Metro	49.50	79.50	5. Speed Demon	25.00	29.50
xx. Miami	15.00		5. Speedway	24.50	49.50
1. Miami Beach	74.50	80.00	xx. Speedy	24.50	29.50
xx. Midway (Genco)	12.50	15.00	5. Sports	20.00	25.00
1. Midway (Rev)	129.50	149.50	5. Sports Parade	35.00	55.00
7. Miss America (Rev)	35.00	54.50	xx. Stop & Go	29.50	35.00
xx. Mr. Chips	19.00	32.50	1. Sporty	15.00	39.50
1. Monicker	79.50	105.00	4. Spot-A-Card	69.50	90.00
5. Mystic	69.50	82.50	5. Spot-Cha (Rev)	89.50	125.00
4. New Champ	57.50	85.00	2. Spot Pool	60.00	80.00
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xx. Pals	21.50		7. Super Six	29.50	45.00
4. Paratroop (Rev)	99.50	209.50	5. Sun Valley (Rev)	99.50	125.00
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6. Powerhouse	30.00	39.50	xx. Torpedo Patrol (Rev)	69.50	125.00
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xx. Rats (Rev)	47.50		xx. Ump	24.50	39.50
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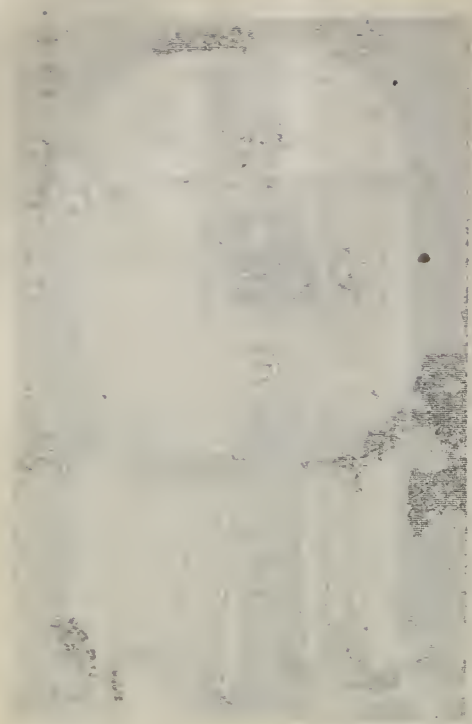
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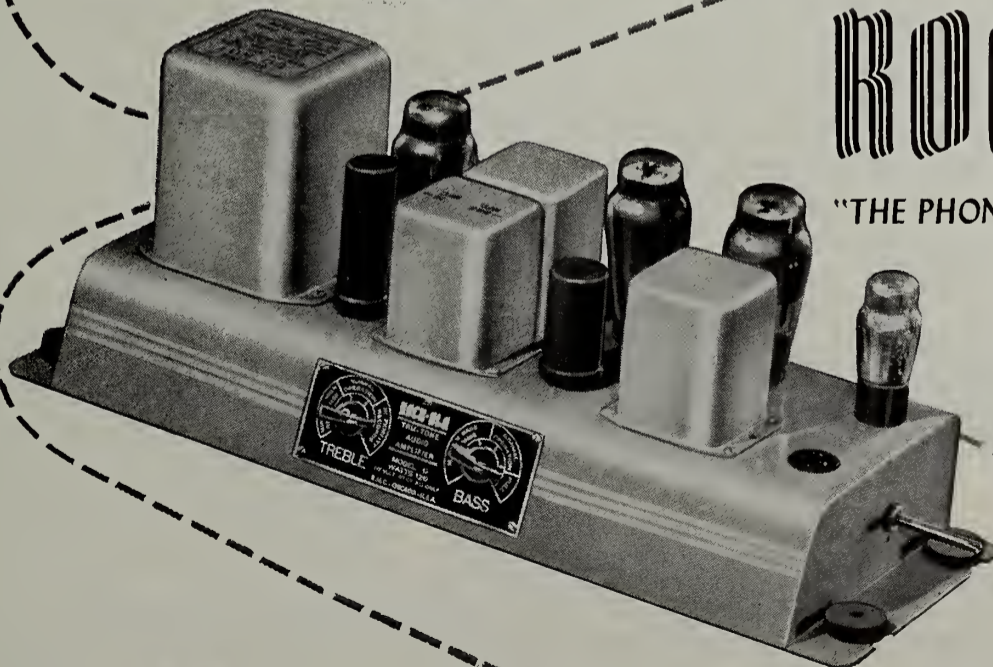
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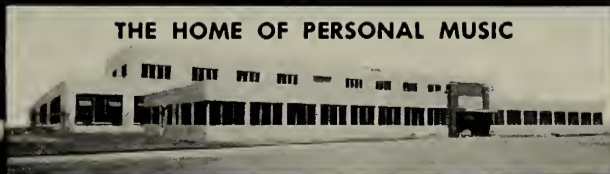


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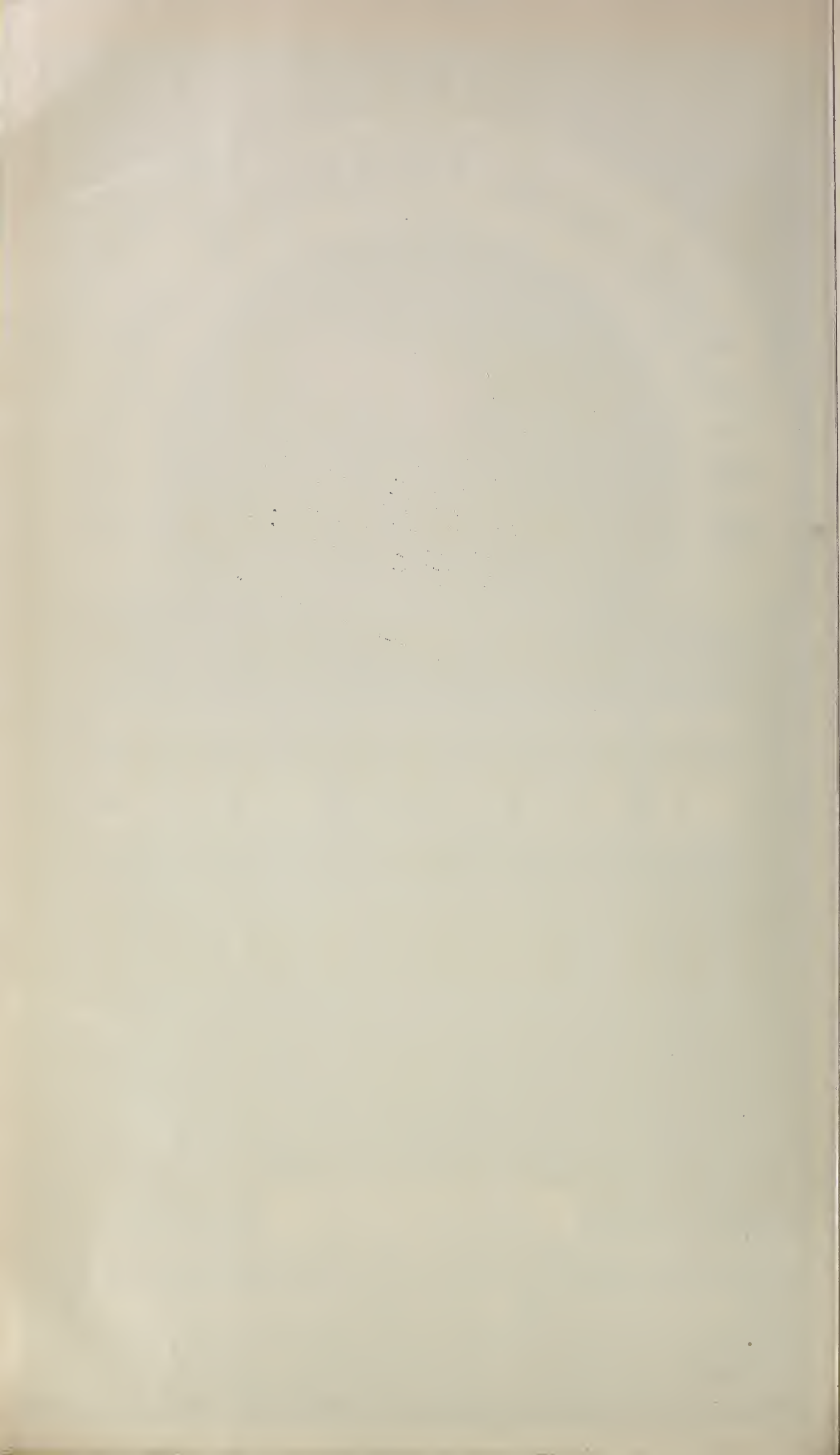
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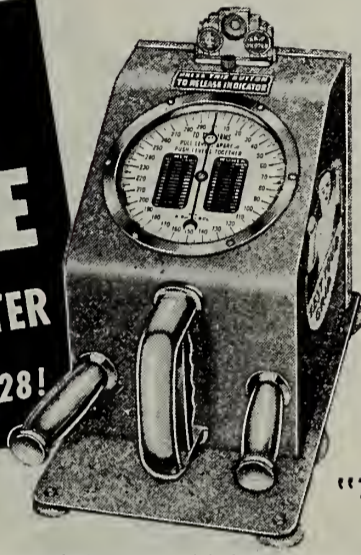
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By Special Wire to The Cash Box



SAMUEL (CURLÉY) ROBINSON

LOS ANGELES — Samuel (Curley) Robinson, managing director of AOLAC (Associated Operators of Los Angeles County, Inc.,) this city, called a special meeting this past week at the Rodger Young Auditorium, 936 W. Washington St. for jobbers, distributors and servicemen to meet with the board of directors of AOLAC on the matter of closer cooperation with the operators.

Not only was there a promise of cooperation made by the distributors and servicemen present but the distributors also wanted to join the AOLAC.

This is being taken under advisement by the board of directors of AOLAC and will be brought up at

one of their future meetings. Tom Catana, Vern Moore and Fred Riley of the AOLAC board of directors were present at this meeting.

The keynote of Robinson's talk before the jobbers, distributors and servicemen here was on the matter of the closest possible cooperation between the wholesalers, the servicemen and the operators. Robinson's talk was very well received by all present. He brought forth many important factors as to why this closer cooperation would benefit all concerned.

Distributors present were: Charley Robinson of C. A. Robinson Company; Fred Gaunt of General Music Co.; Jack Gutshall of Jack Gutshall Distributing Co.; Nick Carter of Nickabob Sales Co.; Elky Ray of Gottlieb products; J. M. Harvey of Minthorne Music Co.; Ray Powers of E. T. Mape Music Co.; Irving Bromberg; Bill Happel of Badger Sales Co.; W. H. Luenhagen; Leonard Micon of Pacific Coast Distributors; Nels Nelson; Bill Williams of Williams Mfg. Co.; Al Griebahn of M. S. Wolf Distributing Co.

The servicemen present were: Jimmy Rutter; G. B. Sam; Norman Glover and R. E. Reeder.

During his speech Robinson reported that AOLAC would celebrate its ninth anniversary on June 3, 1946.

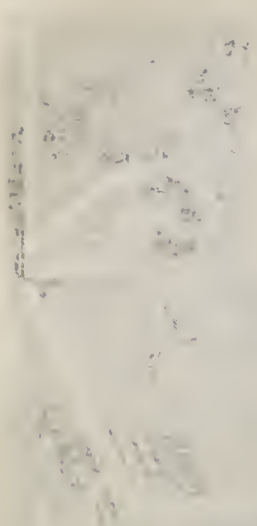
★ ★ ★ ★ ★ ★ ★ ★ ★ ★
"LOOK FOR THE EAGLE
THE SYMBOL OF
QUALITY"



**REPLACEMENT
PLASTICS**
for all
makes and models of
AUTOMATIC PHONOGRAPHS
(the oldest and newest)
**NOW AVAILABLE
RIGHT PRICES**
Send For Complete Price List
★ **EAGLE**
COIN MACHINE CO.
1514 N. FREMONT AVE.
MICHIGAN 1247
CHICAGO 22, ILL.

MOTORS REPAIRED
Wurlitzer - Seeburg - Rockola - Mills - AMI
Rewound to Factory Specifications. Rapid Service
—repaired or exchanged within 24 hrs. after arrival.
Complete - No Extras\$6.00
L. & S. ELECTRIC
478 BRADFORD ST, B'KLYN, N.Y. - Dlickens 6-2745

The June 24, 1946 issue of
The Cash Box will be the
Fourth Anniversary Issue



STAGE DOOR
CANTEN



GRIP SCALE

0.201 0.202 0

BOJAC MEETS WITH DISTRICT AND
SERVICEMEN FOR COOPERATION

CHAIR

MEMBER

MEMBER

MEMBER

MEMBER

MEMBER

MEMBER

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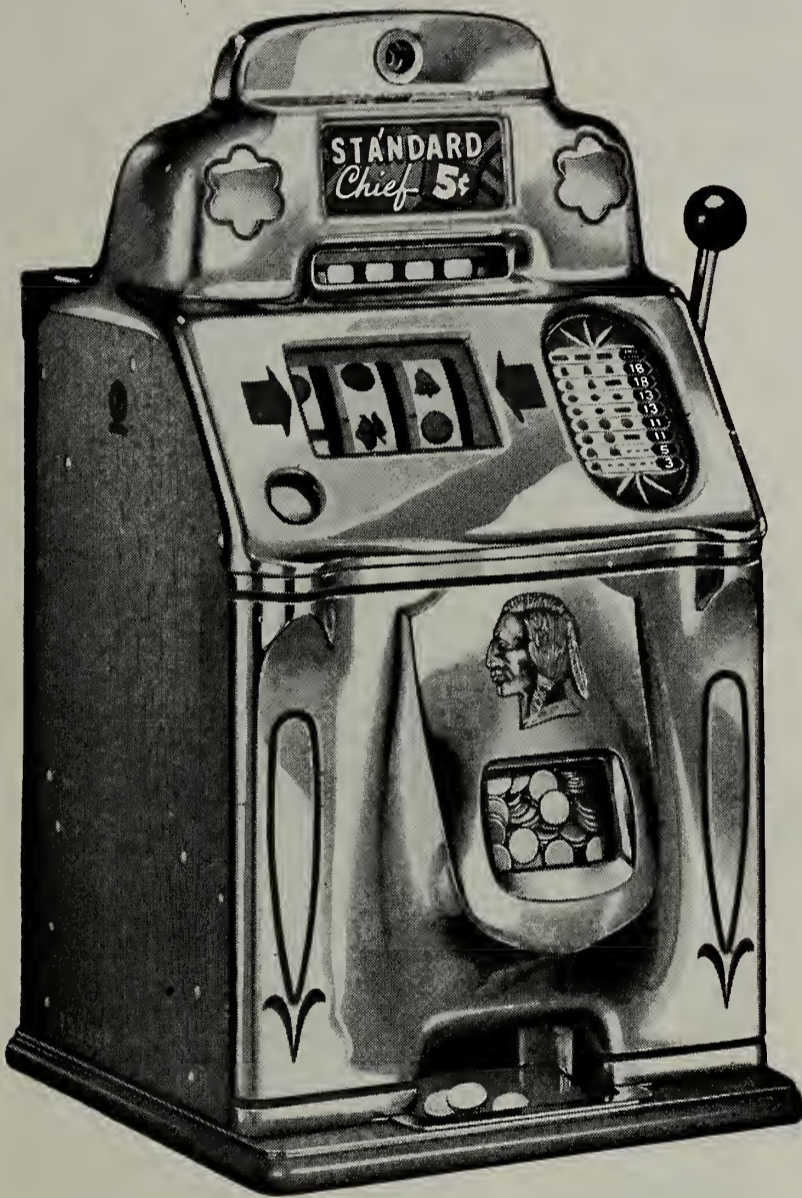
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M-M-M-M-
AMAZING!



M-M-M-M-M-
MARVELOUS!



**YES,
JENNINGS'
PRODUCTS
have
"D.A.G.!"***

*** DOUBLE ACTION-GETTER**

Presenting operators with eye-arresting appeal in every machine...upholding the famous JENNINGS name.

DOUBLE ACTION-GETTER

- Fascinating Chrome Design
- Ease of Operation

**JENNINGS IS YOUR GUARANTEE
OF APPEAL! OPERATION! PROFIT!**

**STANDARD
CHIEF - now
ready for delivery**

O. D. JENNINGS AND COMPANY

4307-39 WEST LAKE STREET • CHICAGO 24, ILL.

N. Y. SUN. TIMES GIVES PINS FAIR TREATMENT

Features Biographical Story in Sunday Magazine and Tells Hopes of Pin Ops to Gain Legalized Status

NEW YORK — Former pin game ops in this city, who became the recent victims of melodramatic speeches by Mayor O'Dwyer and action by the police department when their open meeting to reopen this territory was "discovered," had their case treated to a better-than-fair presentation this past week by the powerful, "The New York Times."

Under the title, "Bells, Bars and Colored Lights," the "Times" devoted a special article to the amusement games in its avidly read "Sunday Magazine". The article was written by Murray Schumach, a featured writer.

Commenting on the purported "invasion" of New York City by slots and pins. Schumach wrote, "The recent campaign (Mayor O'Dwyer's) touched off considerable resentment among pin ball operators, who bridle at being mentioned in the same breath with slot machine people and have laid plans to recapture legal sanction for the "pins" in the city. What was the shouting all about?"

After an extensive review in which he examined the prohibition time hey-dey of legal slot operations here and their subsequent banishment by law-makers, who contended that machines were pure "gambling" instruments, Schumach went on to add, "The pin ball machine is something else. Its sponsors heatedly deny it is either a gambling device or part of a racket. In 1942, before it it was banned, the pins numbered 16,000 in New York with a weekly take of about twelve dollars.

"At that time," Schumach claims, "in the metropolitan area there were 850 operators, 60 per cent of whom belonged to the association, which tried to avert chiseling."

The article then went on to trace the machine from 1929, when it first appeared here as a bagatelle skill game.

Summing up to the current situation, Schumach reported; "Today, say pin ball folk, there is no legal reason for terming the machine a gambling device. They want to go into the courts with a new model for which there would be no prizes, cash or otherwise. They claim they are not associated with racketeers and are maligned without justification. They freely admit the pin ball machine is hardly a game of skill, but offers innocent diversion — and, relatively, at little expense."

NEW RELEASES UNITED — FOR BETTER BUYS NOW DELIVERING

EVANS TEN STRIKE ABT 1c CHALLENGERS BOWLAWAY SKEE ROLL	BALLY UNDERSEA RAIDER BALLY SURF QUEENS	AMUSMATIC LITE LEAGUE GENCO TOTAL ROLL CHICAGO COIN GOALEE
--	--	--

ALSO THESE RECONDITIONED BUYS IN USED MACHINES

SLOTS	MISC.
5c Brown Front\$139.50	Lucky Strike\$100.00
10c Brown Front 169.50	Track Odds, DD..... 425.00
5c Cherry Bell 139.50	Lucky Lucre, '41..... 175.00
5c Chrome 2/5 149.50	Skyfighter 195.00
5c Silv. Moon Chief\$125.00	
10c 4 Star Chief 115.00	
10c Pace All Star 60.00	
10c Caille 3/5 59.50	

UNITED COIN MACHINE COMPANY
 "WISCONSIN'S LEADING DISTRIBUTOR"
 6304 WEST GREENFIELD AVE. (PHONE: GREENFIELD 6772) MILWAUKEE 14, WIS.

CENTRAL OHIO COIN MACHINE EXCHANGE WILL PURCHASE FOR CASH WILL PAY HIGHEST PRICES FOR PINBALLS — CONSOLES — PHONOGRAPHS SLOTS — ARCADE EQUIPMENT NO DEAL TOO LARGE OR TOO SMALL

CENTRAL OHIO COIN MACHINE EXCHANGE
 NEW ADDRESS
 185 Town Street Columbus, Ohio (Phone: Adams 7949-7993)

TWO OF THE MOST PROFITABLE OPERATORS' MACHINES EVER BUILT

PHOTOMATIC • VOICE-O-GRAPH
 (TRADE MARK)

SEND FOR THE SPECIAL SELLING PLAN

INTERNATIONAL MUTOSCOPE CORP.
 44-01 ELEVENTH ST. (WM. RABKIN, President) LONG ISLAND CITY 1, N. Y.
 1946 — Our 51st Year of Service

OPERATORS, ATTENTION!

Don't Gamble

HERE ARE FOUR SURE BETS



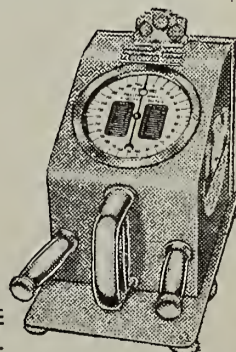
1. THE ROCK-OLA PHONOGRAPH OF TOMORROW
 (The Phonograph that created a sensation!)

2. GOTTLIEB'S STAGE DOOR CANTEN
 (Now in its sixth month of production and operators' demands are bigger than ever)

3. Gottlieb's Three-Way Grippers
 (Always the best Grippers on the market!)

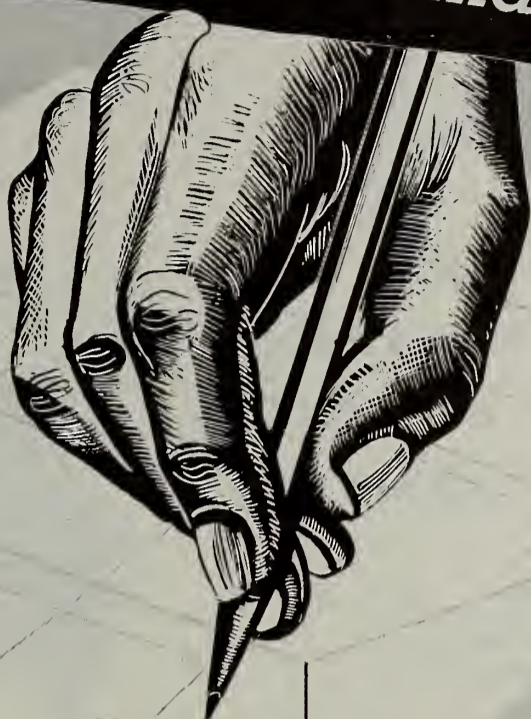
4. Paces Slots and Paces Reels
 (5c, 10c, 25c, 50c and \$1)

WE ARE DELIVERING AND ALL ORDERS ARE FILLED IN ROTATION. RUSH YOUR ORDER TO:



B. D. LAZAR CO. 1635 FIFTH AVE. PITTSBURGH 19, PA.
 Phone: Grant 7818

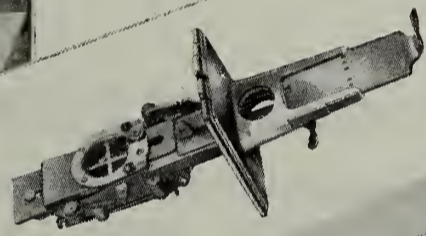
Designs That Will Amaze You!



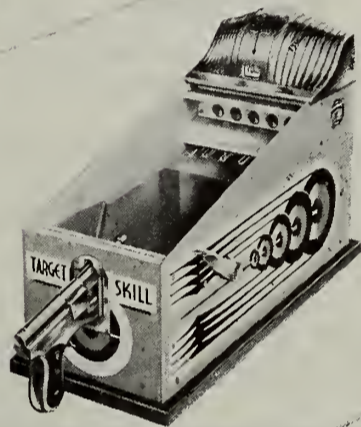
SCALE



DETECTOR



CHUTE



TARGET SKILL

All ABT products are the results of much study and actual experience. We have combined new ideas with our models in a manner to both amaze and please you. The knowledge derived from our war work is incorporated into designs for vastly improved . . . unsurpassed products, all bearing the well-known ABT label.



A.B.T. Manufacturing Corporation
715-723 North Kedzie Avenue, Chicago 12, Illinois

ABT "Makes the Finest"

- AMUSEMENT MACHINES • VENDING MACHINES
- COIN CHUTES • COIN DETECTORS
- SCALES • OTHER COIN-OPERATED MACHINES



RIVIERA

CONVERTED FROM
"BIG PARADE"

We Are Also Converting

- | | |
|-------------|----------|
| ZOMBIE | DO-RE-MI |
| SUN BEAM | STARS |
| DOUBLE PLAY | LEADER |
| WEST WIND | DUPLEX |
| SKY BLAZER | KNOCKOUT |

\$6000

f.o.b., Factory will be paid
for above games.

Conversions for Outright Sale
\$249.50 Each

UNITED MANUFACTURING COMPANY 6125 N. WESTERN AVE.
CHICAGO 45, ILLINOIS

CHICAGO JUKE BOX OPS APPEAL TO CITY COUNCIL TO LOWER \$50 TAX

CHICAGO — This city's juke box ops, who were stunned when a \$50 license per juke box per year was put into effect by the city Council after this measure had been defeated in Springfield, Ill., appealed to the council thru attorney Jacob M. Arvey, former aldermen, to lower this fee.

Attorney Arvey told a sub-committee of the council this past week that the juke box owners he represented made a yearly profit of only \$5 to \$6 on each machine.

Alderman Bryan Martnett, who headed the sub-committee, stated that the matter would be taken under advisement. The sub-committee stressed the fact that the city's budget would be unbalanced by about \$115,000 if the cut were made.

In support of this license tax cut are the tavern associations thruout this area who have come to the fore to explain that this was hurting their business, too. These organizations have been very definite in their statements to the effect that when this \$50 tax went into effect on the juke boxes in this city that it hurt everyone of the tavern owners by cutting down on profits.

Juke box ops are in the hope that attorney Arvey will be able to convince the city council's sub-committee that this \$50 license fee should be lowered to a point where there will be profits of a much better nature assured the trade here.

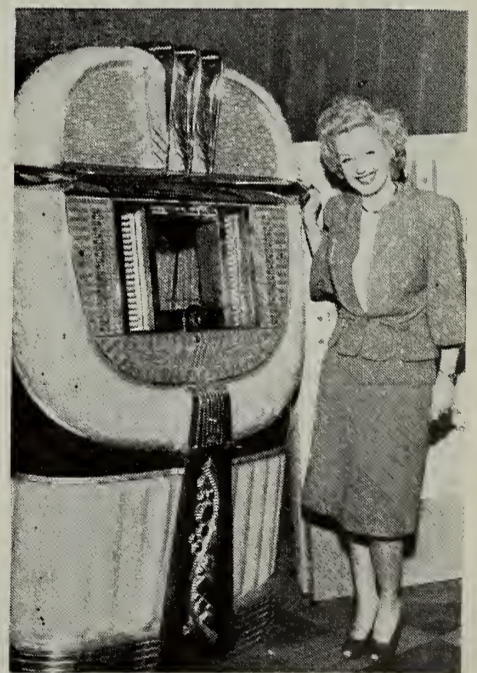
MGM TO OPEN BIG JERSEY FACTORY FOR NEW RECORDS

WEST ORANGE, N. J. — Still in the rumor stage, but backed by increasing evidence that such a move will be undertaken on an unprecedented scale, is the report that Metro-Goldwyn-Mayer will convert a tremendous building in this city to the manufacture of phono records.

Three months ago the firm purchased the large installation which adjoins the Thomas E. Edison, Inc. plant here. This transaction, which provides MGM with 90,000 square feet of industrial space, followed shortly the published reports that this film company would soon emerge into the recording field.

The entire juke box trade has been looking forward to announcements from MGM as to when their new records would be produced. This is the first indication that the company are setting up to press records. It is generally believed that the first recordings will be made by present MGM stars in Hollywood and that masters will be rushed here for pressings.

Martha Tilton Hears Her Latest Record



NEW YORK — Martha Tilton, singing star of the new Philco radio program, "Stairway to the Stars" and Capitol Records artist, shown with the new AMI "Model A" phono at the Runyon Sales Company showrooms, this city, listening to her latest recording, "Ah, There's Great Blues Tonight".

Martha is pleasing a great many of the juke box ops thruout the nation with her waxings and is generally believed that she has attained the position of one of the "Queens of the Juke Boxes of the nation".

ARRIVAL

DATE OF ARRIVAL
ARRIVAL TIME

NAME OF PASSENGER
AGE
SEX
OCCUPATION
RELATIONSHIP TO DEPARTING PASSENGER

Signature of Passenger
Signature of Agent
Date of Arrival



OFFICE OF THE PORT SUPERVISOR
NEW YORK

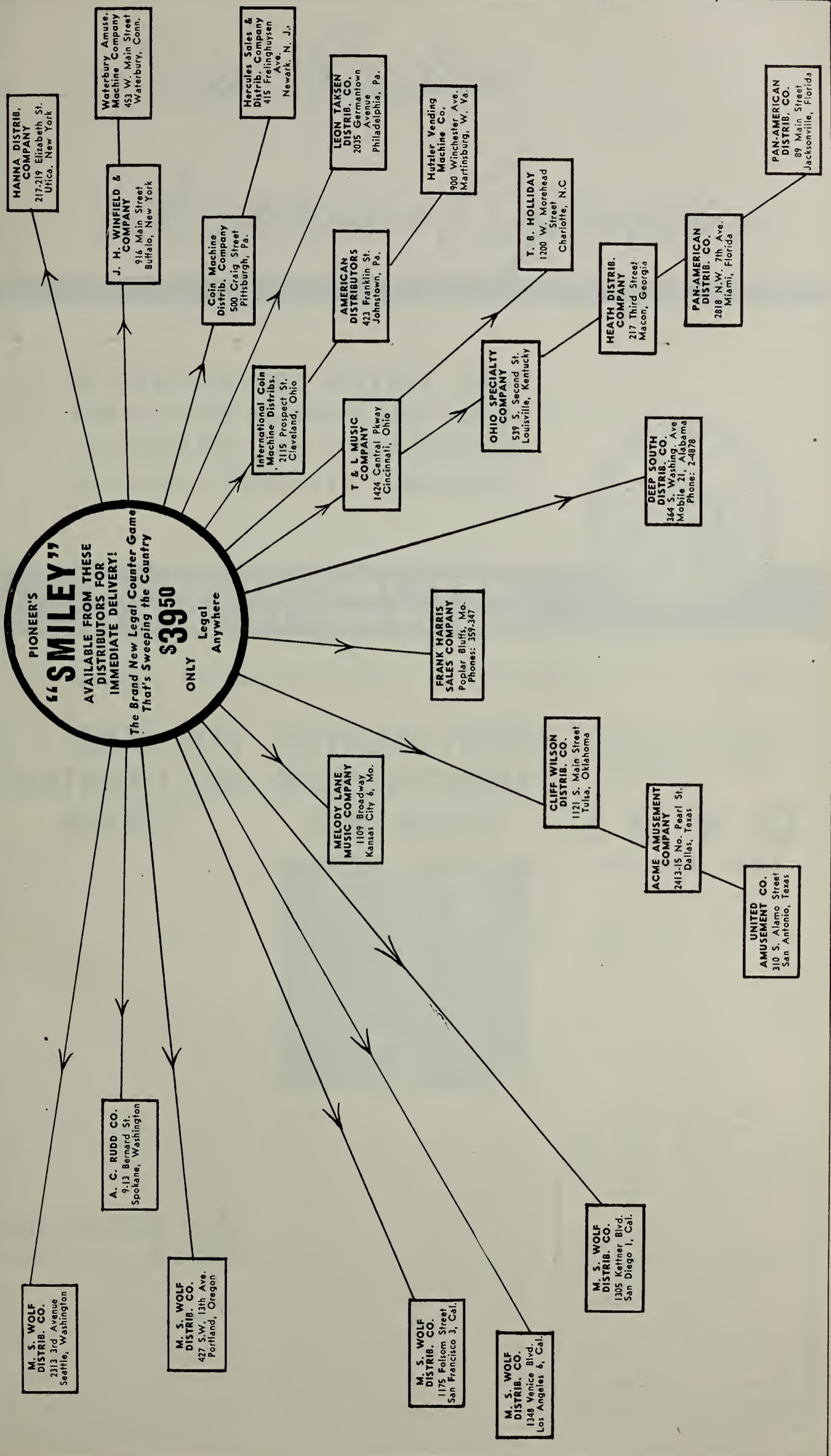
THIS ARRIVAL CARD IS TO BE FILED IN THE OFFICE OF THE PORT SUPERVISOR
AND TO BE MADE AVAILABLE TO THE CUSTOMS OFFICE FOR THE PURPOSES OF
THE CUSTOMS ACTS.

NAME OF VESSEL
TYPE OF VESSEL
PORT OF ORIGIN
DATE OF DEPARTURE
NAME OF CAPTAIN
NAME OF MASTER

NAME OF DEPARTING PASSENGER
AGE
SEX
OCCUPATION
RELATIONSHIP TO ARRIVING PASSENGER

Signature of Passenger
Signature of Agent
Date of Arrival

OFFICE OF THE PORT SUPERVISOR
NEW YORK





Coin Machine Acceptance Corporation

A SPECIALIZED CREDIT AND FINANCING AGENCY FOR MANUFACTURERS AND DISTRIBUTORS OF COIN-OPERATED MACHINES



CMAC PUTS EXPERIENCE AS WELL AS MONEY AT YOUR DISPOSAL

134 NORTH LASALLE STREET • CHICAGO 2 • ILLINOIS

U. S. GRABS SLOT COUNTERFEIT COIN MAKERS

STEUBENVILLE, O. — E. W. Taylor, 66, and his son Woodrow Taylor, 24, were arrested this past week by Howard Haas of the U. S. Secret Service and Sheriff Robert Bates after a week long investigation on the complaints of merchants here that they were suddenly getting counterfeit coins.

The coins were being used in slot machines and this practice actually was the clue leading to their arrests, it was reported.

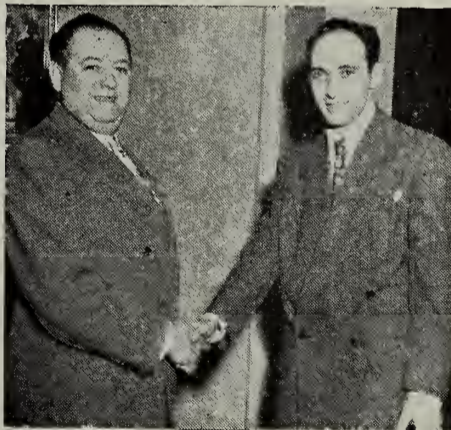
A search of the Taylor home revealed several of the "coins". Sheriff Bates reported, and said that the men evidently confined their efforts to half-dollars, quarters and nickels. When Bates discovered that the money was stamped with Federal markings he called Haas into the case.

RADIO PROGRAM TALKS ABOUT SLOT MURDER

AKRON, O. — The "Crime Doctor" radio program heard over station WADC, this city, this past week, featured: "The lucrative slot machine racket provides the background for a murder."

Coinmen throughout this area are of the hope that something will be done by the trade to cure this sort of program from going on the air.

CLEVELAND PHONO OPS PREXY THANKS SONG WRITER



CLEVELAND, O. — Jack Cohen, president of the Cleveland Phonograph Merchants Assn., this city, thanking Ted Mossman for two of the best moneymakers in the juke boxes which Ted wrote.

These are: "Till The End Of Time" and "Full Moon And Empty Arms".

Cohen reported, "Ted Mossman has been one of the most outstanding boosters for the juke box business. He has always written his songs with an eye toward helping the juke box men enjoy the greatest possible profits. Our organization has capitalized on his songs and we believe that all other progressive music machine coinmen also have found Ted's music to their liking."

Mossman flew from New York to this city at the Cleveland convention

**REDUCE SCRATCH!!
INCREASE PLAYS!!**

Use

JUKO RECORD WAX

Actual Test Prove

(With 3 to 4 oz. Pickup Weight!)

OVER 1,000 PLAYS ON

Oh What It Seemd to Be.....	F. Carle
Personality	J. Mercer
You Won't Be Satisfied	L. Brown
It's Been a Long, Long Time.....	B. Crosby
I Can't Begin to Tell You.....	B. Crosby
Twilight Time	Three Suns
It Might as Well Be Spring.....	S. Kaye

MANY OTHERS

75c per Can

Sufficient for 200 Records

\$7.50 per Dozen

MITCHELL NOVELTY CO.
1629 W. MITCHELL ST., MILWAUKEE 4, WISC.

**We Have For Immediate Delivery
Mills New Postwar Bell
BLACK CHERRY**

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY

Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list.
Established 1895 50 years of service

SICKING, INC.

1401 Central Parkway Cincinnati, Ohio

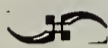
of the Ohio State phono ops association to play for the juke box men

WANTED TO BUY!

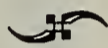
**MILLS ESCALATOR
TYPE SLOTS**



MILLS 4 BELLS



MILLS 3 BELLS



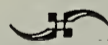
MILLS JUMBO PARADES
COMBINATION FREE PLAY AND CASH



KEENEY SUPER BELLS
COMBINATION FREE PLAY AND CASH



BALLY CLUB BELLS



BALLY HIGH HANDS

**M. S. WOLF
DISTRIBUTING CO.**

**1348 VENICE BOULEVARD
LOS ANGELES, CALIFORNIA**

WANTED TO BUY!

MILLS ESCALATOR
TYPE SLOTS

MILLS 4 BELLS

MILLS 3 BELLS

MILLS JUMBO PARADES

KEMNEY SUPER BELLS

BALLY CLUB BELLS

BALLY HIGH HANDS

M. S. WOLF

DISTRIBUTING CO.

1348 VINCE BOULEVARD
LOS ANGELES, CALIFORNIA

EXCLUSIVE DISTRIBUTOR

FOR

"MEASURED MUSIC"

IN

LOUISIANA

AND

MISSISSIPPI

THE INDIVIDUAL "MEASURED MUSIC" UNITS THAT ARE LOW
IN COST — AND BRING LARGE PROFITS
WRITE FOR INFORMATION

ED PONDER

LOUISIANA

COIN MACHINE SERVICE

931 POYDRAS STREET

NEW ORLEANS, LA.

NO SLOTS — BUT LOTS OF BINGO

AKRON, O. — Since Governor's Lausche's telegram to various officials thruout the state there has been a check made by the press to ascertain whether slots are still working.

Reporters here, after an inspection this past week at Brady Lake, reported that no slots were in operation but that "more than 1,000 persons were playing Bingo at Brady Lake Saturday night".

Pike County Sheriff Jesse H. Foster wired the Governor that there are "no slot machines" at the Lake White Club and "none in this county to my knowledge".

Governor Lausche had wired the sheriff that he understood there were slots in operation at the Lake White Club.

SUES COLE PORTER BRINGS IN JUKE BOXES

NEW YORK — Ira Arnstein, who is suing Cole Porter for \$1,000,000 damages for infringing upon his published and unpublished works testified that, "Don't Fence Me In" a tune which monopolized the juke boxes a year ago, was a plagiarism of his copyrighted song, "A Modern Messiah."

The trial is still going on and it will probably interest coinmen to note just how Arnstein makes out in this suit.

"NUTS TO YOU" SAYS TINY HILL



CHICAGO — "I don't go for that stuff at all", Mercury's hillbilly recording star, Tiny Hill, sneers.

On his latest Mercury disk, Tiny sings, "Lips That Touch Liquor Shall Never Touch Mine", and it looks like he refuses to be tempted,

The massive maestro is one of the best pluggers for the juke boxes. He has made it his business to become personally acquainted with juke box leaders everywhere in the country.

\$80,000,000 WORTH OF COIN MACHINES IN '47

NEW YORK — "Printer's Ink" noted publication of the advertising profession reports that Chicago coin machine manufacturers, "forecast an annual sales volume of the \$80,000,000 in 1947." It also reports that the number of manufacturers jumped from 23 in 1939 to 36 today.

WANT!

WILL BUY MUTOSCOPE CRANES

RIB FRONT, FAN FRONT,
OR FACTORY RED TOP.

PLEASE GIVE DESCRIPTION
AND SERIAL NUMBER

REX NOVELTY CO.

255 NATOMA STREET
SAN FRANCISCO 3, CALIF.

IN WISCONSIN

Aireon
KLEIN
DISTRIBUTING CO.

2606 W. Fond Du Lac Ave.
MILWAUKEE 6, WISC.
KILBOURN 2032-3

EXCLUSIVE DISTRIBUTION

"MEASURED MUSIC"

LOUISIANA

MISSISSIPPI

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA
1900 N. WASHINGTON BLVD., N.W.
WASHINGTON, D.C. 20036

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LOUISIANA

MISSISSIPPI

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA

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MISSISSIPPI
LOUISIANA
THE RECORDING INDUSTRY ASSOCIATION OF AMERICA
1900 N. WASHINGTON BLVD., N.W.
WASHINGTON, D.C. 20036

Chrome Cabinet Assemblies

Custom Built!

**Better Built by Buckley —
YOUR GUARANTEE!**

- ✓ COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- ✓ CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- ✓ HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- ✓ 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- ✓ PAYOUT CUPS WITH ANTI-SPOON CUP.
- ✓ DRILLPROOF PLATES.

YOUR CHOICE — *Cherry or
Diamond Ornaments*

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE



CHOCOLATE WRINKLE

TAN WRINKLE

GREEN WRINKLE

GOLD WRINKLE

COPPER WRINKLE

★  **WATLING 5c ROLATOPS**  ★
Rebuilt and Refinished
Look and Operate Like New, \$95.00

Write for Complete List of Replacement Parts

BUCKLEY TRADING POST

4223 WEST LAKE STREET

CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

Change Cabinet Assemblies

Custom Built!

Better Built by Buckley -

YOUR GUARANTEE!

WE GUARANTEE THE QUALITY OF ALL OUR CABINETS AND CHAIRS WITH THE BEST AT THE LOWEST COSTS.

WE USE HIGHEST AND HIGHEST QUALITY MATERIALS.

WE HAVE A FULL LINE OF CHROME PLATED CHAIRS AND TABLES.

WE HAVE A FULL LINE OF CHROME PLATED CHAIRS AND TABLES.

WE HAVE A FULL LINE OF CHROME PLATED CHAIRS AND TABLES.

WE HAVE A FULL LINE OF CHROME PLATED CHAIRS AND TABLES.

YOUR CHOICE -

- CHROME PLATED CHAIRS
- CHROME PLATED TABLES
- CHROME PLATED CHAIRS AND TABLES
- CHROME PLATED CHAIRS AND TABLES
- CHROME PLATED CHAIRS AND TABLES
- CHROME PLATED CHAIRS AND TABLES

WE HAVE A FULL LINE OF CHROME PLATED CHAIRS AND TABLES.

WE HAVE A FULL LINE OF CHROME PLATED CHAIRS AND TABLES.

BUCKLEY TRADING POST

633 WEST LANE STREET CHICAGO 24 ILLINOIS

Makes MORE Money!

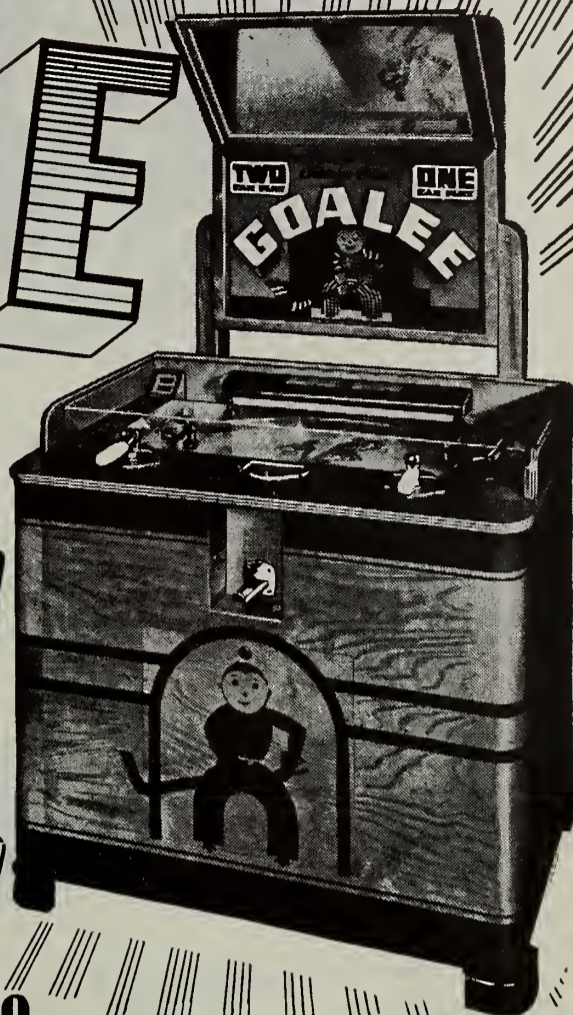
THAT'S WHY

CHICAGO COIN'S

GOALEE

Has all the Operators Talking

ONE OR TWO NICKEL PLAY



CHICAGO COIN MACHINE CO.

1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

WINS PRAISE

NEW MUSIC BOX(?)



GEORGE SEEDMAN

NEW YORK—Since publication of the story concerning the work which George Seedman, secretary of Rowe Cigarette Service Co., Inc., this city, had done for the cigarette machine ops thruout the nation, there has been much praise for his great efforts.

Seedman has been extremely active in behalf of the cigarette machine industry as a member of the legislative and public relations committees of the National Automatic Merchandising Assn.

The full story of his work was printed in the May 13, 1946 issue of *The Cash Box* on Page 48. This story detailed his efforts with OPA and other government agencies as well as his work in behalf of the vending machine industry generally.



R. F. (DICK) GALLAGHER

SANTA ANA, CALIF.—Richard F. (Dick) Gallagher, well known music machine op, this city, is reported to be working very quietly on a new music machine which he intends to present to the trade very soon.

HIKERS ARE PROMISED JUKE BOX MUSIC

NEW YORK—Now that the hiking season has started the Yosian Brotherhood, noted for their walks thruout the country surrounding this city, are again advertising their many hikes.

In one of thes ads, George W. Simmonds, leader of the Yosian Aqueduct Trail Group, reported,

ROCK - OLA

"The Phonograph of Tomorrow"

\$615⁰⁰

F.O.B. PORTLAND

Also

Full Line of Parts and Supplies For Coin Operated Machines

COLUMBIA MUSIC CO.

1514 N. E. 33rd AVENUE
PORTLAND 13, OREGON

(Phone: TR 5592)

FIBER GEARS PARTS FOR WURLITZERS

Main Fiber Gears \$4.00 • Star Wheels 30c Each
Selector Pins or Dumbbells; 1 Doz. \$3.00
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Complete, No Extras **\$7.00**
WANT — BUCKLEY T-12 or 24 MECHANISMS
M. LUBER
503 W. 41st. (LOnagacre 3-5939) New York

"This is an easy walk of three miles. Dr. Stang and Harry Rosenthal usually have their harmonicas with them. Meals or snacks can be had at a nearby pavilion where you can dance with the juke box."



**NOW DELIVERING
BANK BALL**

The first in a series of games that will be "Quick To Click" for you.

TRADE MARK FOR
AMUSEMENT ENTERPRISES, INC.
GAMES

14 Ft. Size
Pictured Here

9-FOOT SIZE

\$375⁰⁰
F.O.B., N.Y.

12 AND 14 FOOT
SIZES
Prices on Request

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 Distributed in Western Pa. by AMERICAN COIN-A-MATIC MACHINES CO., 1437 Fifth Ave., Pittsburgh, Pa.
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NEAREST DISTRIBUTOR

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AMUSEMENT ENTERPRISES, INC.

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PRESS PLAYS UP NEW TYPE VENDERS

CHICAGO — The press here were quick to seize upon the news released this past week by the National Automatic Merchandising Association that a frozen food vending machine featuring a built-in coin-changer is now being operated in a large apartment house.

International News Service, devoting considerable space to the story, reported that several other manufacturers are now working with blue prints for vendors of stockings, stamps, soft drinks and what-have-

you? which will feature the coin-changing unit.

Viewing a future laden with coin-operated vending equipment, the INS article speculated with examples such as, "If the man of the apartment calls home late to tell the Mrs. his boss is coming to dinner, she can smile, run downstairs and plan her menu from the frozen meats and vegetables in the vending machine.

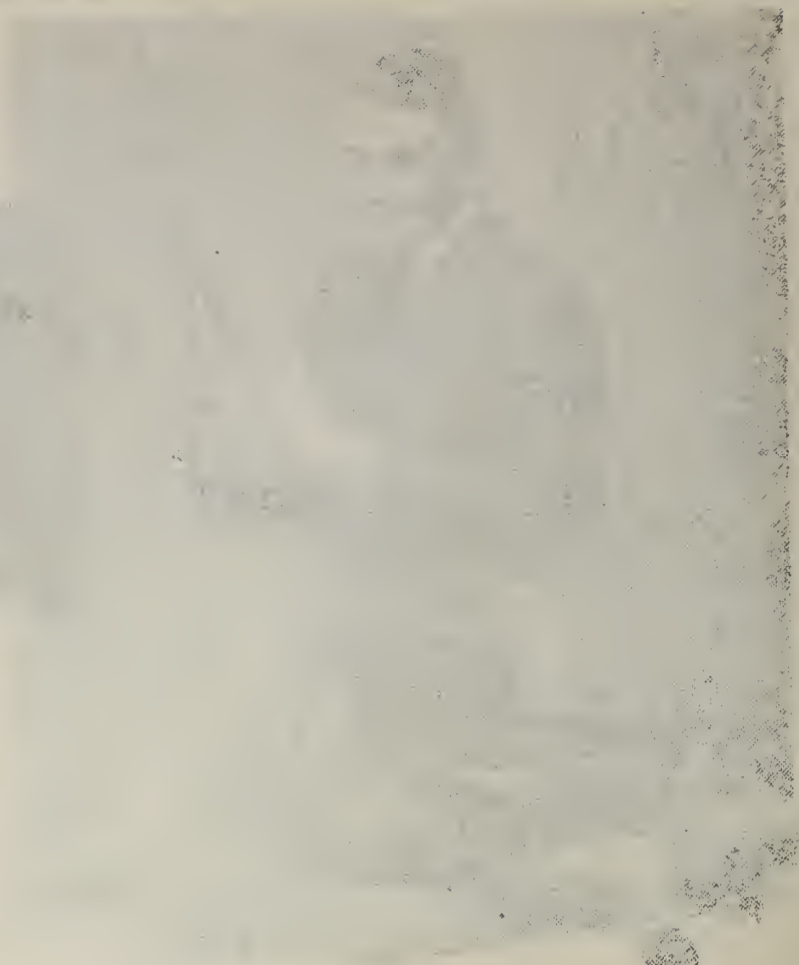
"Instead of meekly asking a salesman for any kind of hosiery avail-

able," the story continued, "the day may come when Milady may drop her money in the slot and walk away with her preferred color and size."

According to what NAMA spokesmen told the press, the vending machines will not interfere with storekeepers.

Vendors more likely will monopolize trade in railroad stations and factories where 24-hour service can be maintained, it was said.

Handwritten notes or signatures in the top left corner.



Small, faint text or a stamp located to the right of the large light-colored shape.

A large rectangular area containing faint, illegible text or a table structure, possibly representing a list or a set of data.

PRESS PLAYS OF NEW THEATRES

Main body of text at the bottom of the page, containing several columns of faint, illegible text.

"DUCKY"

1800 R. M. Holes... 5c Play
 Takes In.....\$90.00
 Pays Out.....47.06
PROFIT.....\$42.94

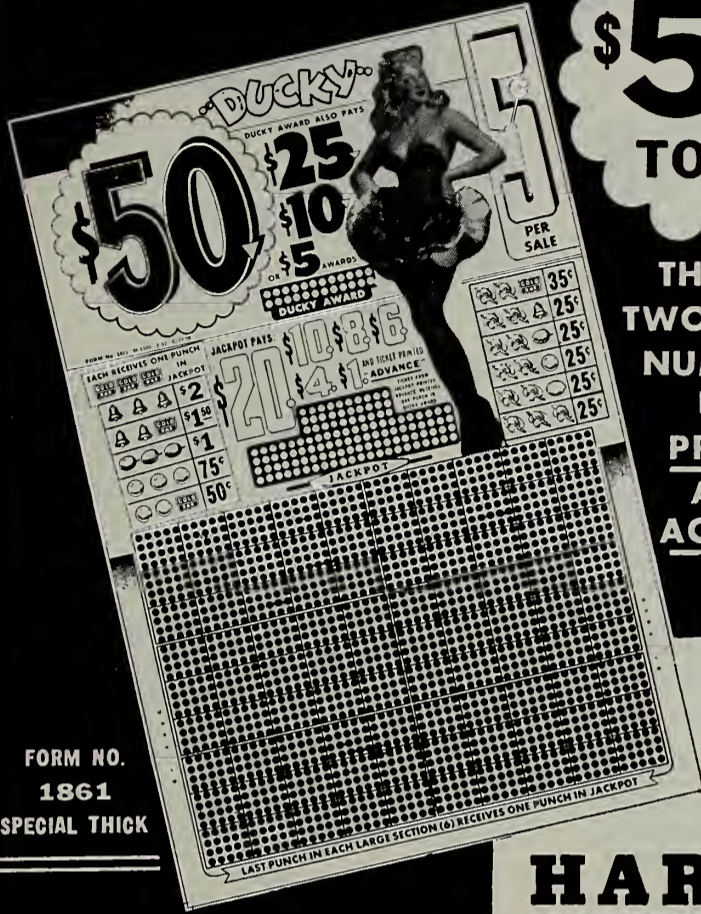
HARLICH'S Newest

\$50 TOPS!

THEY'RE
 TWO SWEET
 NUMBERS
 FOR
 PROFIT
 AND
 ACTION
 !!!

"IN THE DARK"

960 G. L. Holes... 10c Play
 Takes In.....\$96.00
 Pays Out.....46.48
PROFIT.....\$49.52



HARLICH MANUFACTURING CO.

1417 W. JACKSON BLVD.
 CHICAGO 7, ILLINOIS

READY NOW!
 OUR NEWEST CATALOG
 SEND FOR IT TODAY!

READY SOON!
 OUR NEW MILLION
 DOLLAR PLANT!

FORESEE BIGGEST BOOM RESORT SEASON

Ops Rushing Machines in to Tie Up Locations. Resort Arcades this Summer Will Set All Time Record is Prediction.

NEW YORK—With the resort pages of the nation's press jammed to capacity and with the news that there are but few noted resort spots which will accept any further reservations for the forthcoming vacation season, coinmen thruout the country are reporting that, "This summer season of 1946 is going to set an all time record for the coin machine industry."

Many coinmen have been rushing equipment to the mountain and seashore resorts since early March to get and hold the best locations. This has been done regardless of the lack of new machines.

Some of these men report that the demand from the resort owners for juke boxes, amusement and merchandising machines of all types is so great that even if the manufacturers were in full swing production it would be impossible to fill the tremendous number of requests.

Adding to this jubilation from the ops thruout the nation comes word from noted arcade owners thruout the country that they, too, believe that this vacation season of '46 will surpass all former records and may hit a new all time high.

All this regardless of the fact that a great shortage of beer, liquors and soft drinks is predicted for this summer.

Coinmen feel that the shortages will have little, if any, effect on play.

They claim that the public, for the first time granted vacations without transport restrictions of any kind, as well as "with pockets jammed full of spending money" are going to make this past winter vacation season look very sick.

Some coinmen are even predicting, "The papers will be full of the spending that will be going on at every type of resort in the country. The New Jersey shore is so loaded with reservations that many, who previously demanded private rooms, are now willing to sleep in dormitories with but one bathroom on the entire floor. Cottages are absolutely impossible to obtain."

Coinmen in the mountain resort areas report that conditions there are of a similar nature. Lake resorts thruout Michigan and Wisconsin and other spots in the nation are also closed up as far as further reservations are concerned.

Coinmen in these areas state that they are already getting action on their machines from the early birds and from this they gauge that the play is going to be heavier than ever.

One noted coinman stated, "This is the first time that the public have been allowed to cut loose on their

regular summer vacations. For the past few months people have been driving around, regardless of the cold weather, and have been searching for any sort of accomodations

"Our arcade has been going right ahead just as if the season was under way already. We feel that everyone of the arcade owners in the resort areas are in for the greatest all time record in their history if advance reservations are any indication of play action."

Officials in most of the resort areas are working with coinmen to help develop their spots for the vacationers. "This is the first time," one coinman writes, "where the city fathers have encouraged our spending money to refurbish our spot and to make it more attractive for the visitors."

He believes that this will happen in many other resorts thruout the country. All resort spots are going to compete to get the vacationers' business for the years to follow this boom season, he thinks.

Tho many coinmen are upset over the lack of sufficient equipment they are still happy because of the tremendous number of reservations made by the hotels in their resort areas and believe that they will all set new high records for this summer season of 1946.



FORSEE BIGGEST BLOW BEHIND SEASON
The British... is to the...
... will be the...



\$349⁵⁰

F.O.B., N.Y.

MUNVES' "SUPER ROLL"

All the necessary qualities for good, money-making equipment are combined in this tried and tested game. If you want a winner . . . if you want to be sure of the best . . . you want the "King of Alleys" . . . Munves' "Super Roll".

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4310 CARNEGIE AVE., CLEVELAND 3, OHIO

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1255 AMES ST., DENVER, COLO.

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MODERN SOUTHERN DIST. CO.
459 RIVERSIDE AVE.
JACKSONVILLE, FLA.

MODERN VENDING COMPANY
286 N. W. 29th STREET
MIAMI, FLA.

LATIN AMERICANS EAGER FOR COIN BIZ

NEW YORK—Indicative of the ever growing interest in coin machines now current thruout Latin America is the tremendous flow of inquiries which began to arrive at the offices of *The Cash Box*, here, this past week from almost every nation south of the Rio Grande.

Taxing the services of the small translating staff employed here, the many letters received were in reply to the trade invitation made by this publication in its Spring Special edition (Week of March 25, 1946), which led off with a page printed entirely in Spanish which was addressed especially to attract the interest of Latin Americans to this industry.

In reply came the letters from importers, distributors and potential operators, all emphasizing their interest in the coin machine industry and requesting further particulars.

According to the opinions these letters expressed, coin machines now being operated in these countries are far too few as compared to the ever growing demand, a demand steadily fostered by the existence of American military installations in these countries and thru American motion pictures.

WATCH
for the release of the New
Jennings
SENSATION
OF THE NATION

50¢ PLAY
SILVER EAGLE

MORE DETAILS COMING

O. D. JENNINGS AND COMPANY
4307-39 West Lake Street • Chicago 24

Immediate Delivery!

BLACK CHROME CABINETS* } \$2950

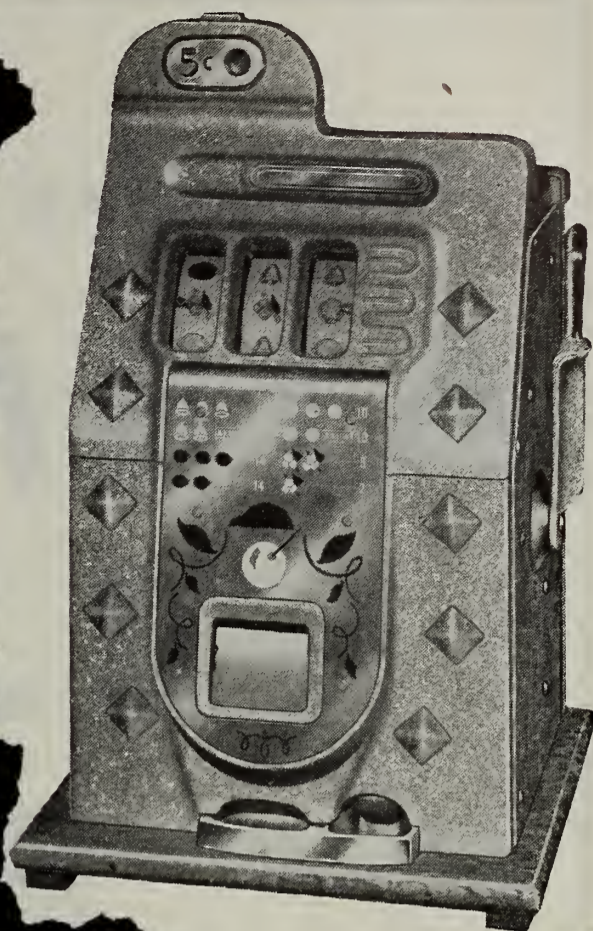
*Extra Super Value Brand New, Complete, only

GOLD or COPPER CHROME CABINETS } \$2950

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GENUINE SILVER CHROME CABINETS } \$3950

Brand New, Complete, only



These New Features Included in All Chrome Cabinets:

- ★ Light, Durable Wood Cabinet
- ★ Drill Proof Lining
- ★ Chrome Castings (gold, copper or silver)
- ★ Metal Reward Plate
- ★ Club Handle
- ★ Denominator
- ★ Knee Action
- ★ Unbreakable Jackpot Glass

We Will Not Be Undersold!

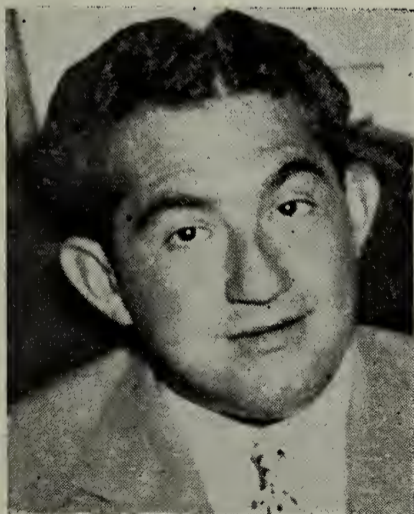
American Amusement Co.

4047 W. FULLERTON AVE., CHICAGO 39, ILLINOIS • CAPITAL 5300

"IF YOU MISS US - YOU MISS MAKING MONEY"

Fit All Mills Escalator Type Machines
Specify 5c, 10c or 25c play;
2/5 or 3 5 pay

ATLANTIC'S SEEBURG SERVICE SCHOOL TEACHES OPS HOW TO MERCHANDISE MUSIC

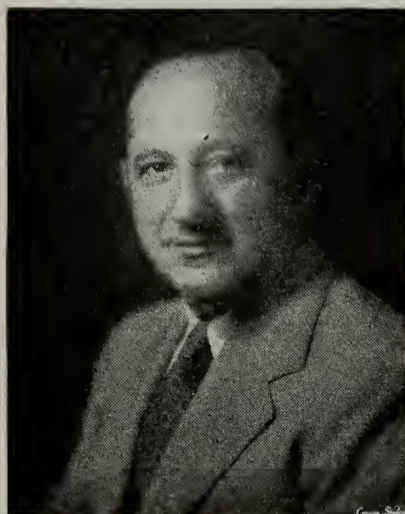


BERT LANE

NEW YORK—One of the most progressive moves ever designed to benefit the music machine operator is credited to Bert Lane, Meyer Parkoff and Harry Rosen of Atlantic Distributing Company, distributors for the J. P. Seeburg Corp., this city.

This firm are featuring, for the first time, a complete plan which teaches the operator how to merchandise his music.

The plan, which took many months of hard work to complete and which today involves a staff of more than 70 men, all factory trained to properly guide the music operator in executing this new merchandising idea,



HARRY ROSEN

has won a tremendous amount of praise from leading music ops here.

The merchandising of music equipment revolves around the school which Atlantic Distributing Co. have set up here to guide music operators.

After a training period in their service school, the operator and his mechanics are then shown how to properly arrange their equipment on location. There are charts already prepared which act as the basis for installation. On these charts the operator can guide himself as to just where he intends to install his phono, his wall and bar boxes and his auxiliary speakers.



MEYER PARKOFF

The members of this firm do not stop there. They enter right into the location with the operator. They show him, thru proper sound engineering, just where his phono, wall and bar boxes should be placed, and where the auxiliary speakers should be located to give proper sound distribution thruout the location so that the customers enjoy better music

Even if the operator sets up his own spot, Atlantic Distributing Co. sound experts will call upon him and look over his location to scientifically correct any faults which may have been made.

☆ *Hail* THE MONEY MAKING **KING**

COLUMBIA

BELLS ☆

Long a leader, now comes the new improved 1946 models. Fresh off the production lines — with new mechanical improvements — it's the famous COLUMBIA TWIN JACKPOT BELL!

These new, improved 1946 models in dazzling, durable finish are changeable right on location to 1-5-10-25c play; hence, you get the service of four machines for the price of one... plus double slug protection!



COLUMBIA makes more money f-a-s-t-e-r — costs less money to own. It's the money making KING.

OPERATOR'S PRICE

\$132⁵⁰

F.O.B.
CHICAGO, ILL.

*Immediate
Delivery*

All orders must be accompanied by one-third deposit, postal money order or certified check, balance C.O.D.

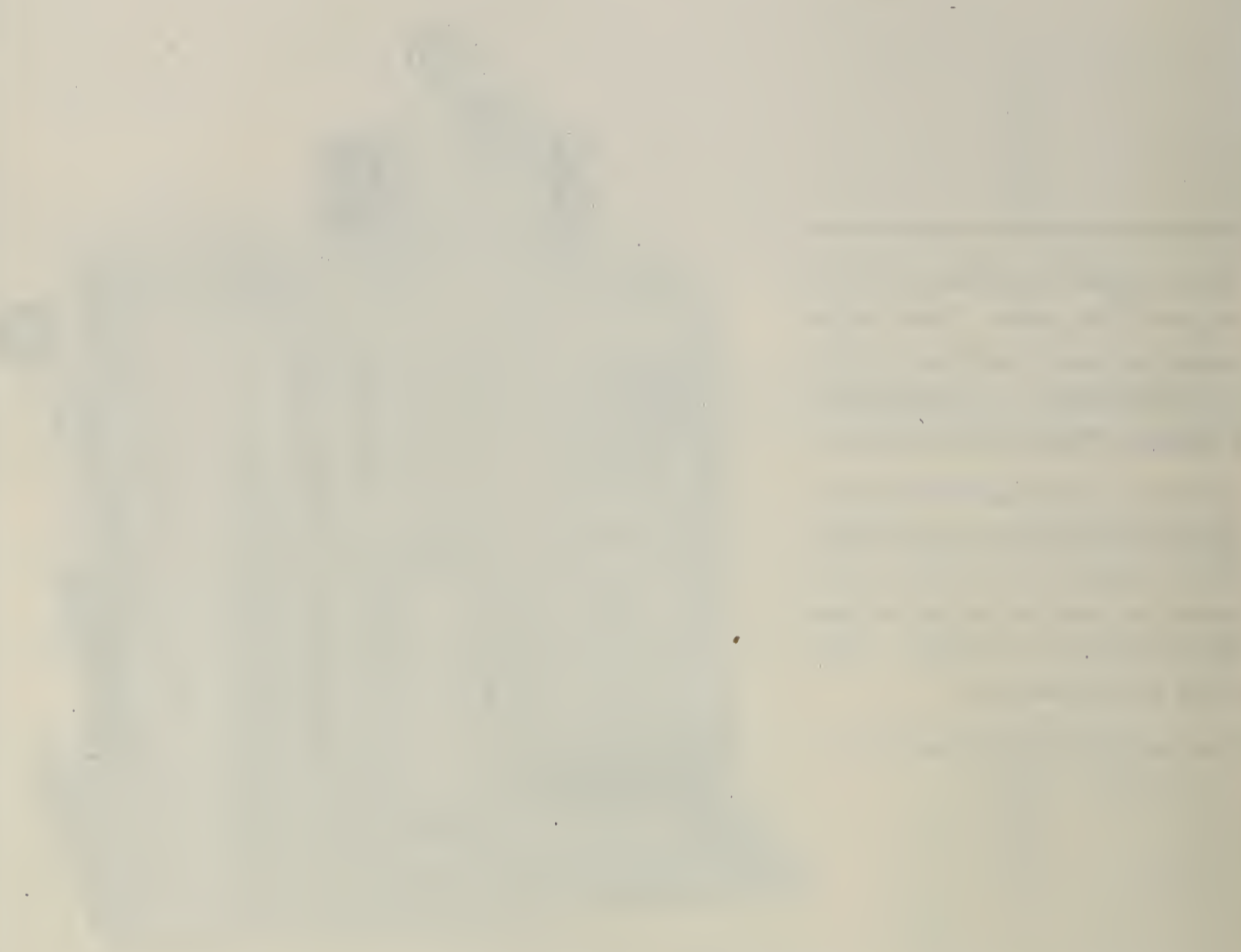
GROETCHEN · TOOL AND MANUFACTURING CORP.

126 NORTH UNION AVENUE

RANdolph 2807

CHICAGO 6, ILLINOIS

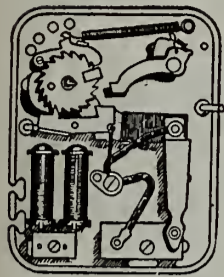
THE MOST FAMOUS KING
Hail
COLUMBIA
BELLS



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HARD TO GET PARTS

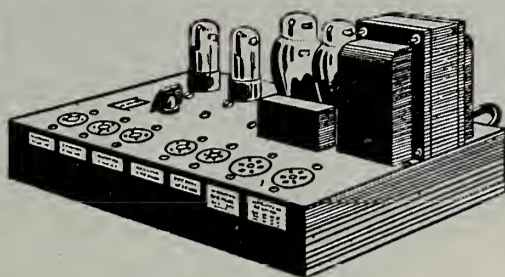
SATISFACTION GUARANTEED OR YOUR MONEY BACK



MAGAZINE SWITCH BOX ASSEMBLY



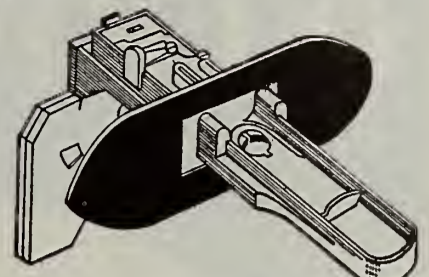
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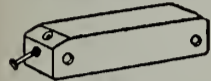
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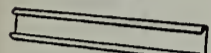
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COIN CHUTE



B-2 CRYSTAL PICK UP



PROGRAM TIN "TITLE STRIP HOLDER"



MAIN FIBRE GEAR



TURN TABLE BUSHING



NEEDLE SCREW



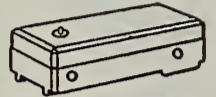
VOLUME CONTROL KEY



STAR WHEEL PIN



TRIP DOWN WIRE



MICRO SWITCH



SHIELDED WIRE



STAR WHEEL

JOBBER\$ and DISTRIBUTORS, write for Quantity Prices

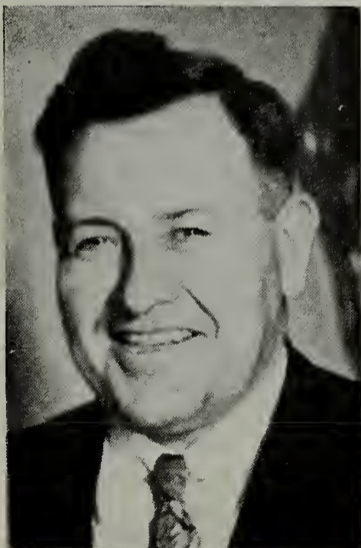
Wurlitzer Turntable Bushings (Brass). Ea. \$1.00	Wurlitzer Needle Screws, Case Hardened. Per Doz. \$1.50
Wurlitzer Main Fiber Gears. Ea. 3.95	Seeburg Needle Screws, Long and Short, Specify. Per Doz. 1.50
Title Strip Holders or Program Tins. Ea.10	Castors, Standard Wur. Size. Set of 4 1.85
Star Wheels. Ea.35	Castors, Large Size, Fit Any Phonograph. Set of 4 1.85
Star Wheel Pins or Dumbbells. Ea.35	Wurlitzer Trip Down Wire. Ea.40
Shielded Wire for Tone Arm. Per Ft., 8'; 15 Ft.75	Volume Control Keys, Polished. Ea. 5¢; Per 100 4.50
Micro Switches, Red and Green on Same Switch; connect leads to whichever color you want—only one switch to stock. Perfect for all Rock-Olas and Wurlitzers. Ea. \$1.15; Per Dozen \$12.00	Brand New Coin Chute Assemblies, single coin only, to replace entire 3 Coin Chute Assemblies on 412 and 816. Complete. Ea. \$11.95
B-2 Crystal Pick Ups (Black Type) for Rock-Ola and Mills. Ea. \$3.25; Per Dozen 36.00	"Lifetime" Pressure Oiler, a coin machine operator's "Must." Ea. 2.95
Brand New, Original Wurlitzer Magazine Switch Box Assemblies, Complete with Cover for 412, 816, 24A, 600A, 600. SPECIFY MODEL. Ea. 9.95	Universal Amplifiers—Ask the Operator who owns one. Model A fits all Wurlitzer models, all Rock-Olas, all Seeburgs except Hi-Tone. Complete with tubes. Ea. 54.50
	Model B fits all Wurlitzers, all Rock-Olas and all Seeburgs including Hi-Tones. Complete with tubes. Ea. 74.50

1/2 CERTIFIED DEPOSIT MUST ACCOMPANY ALL ORDERS

HEATH DISTRIBUTING COMPANY

217 Third St. - Phone 2681
MACON, GEORGIA

McClure Named Ariz. Sales Rep for Bill Wolf



H. D. MC CLURE

LOS ANGELES — H. D. McClure, well known music coinman of San Gabriel, Calif., has been appointed sales representative for M. S. Wolf Distributing Company for the state of Arizona. McClure has been associated with the coin machine industry for a great many years and knows the music machine business from operating to distributing.

M. S. (Bill) Wolf in making this appointment stated, "McClure is one of the most outstanding automatic music machine men in the West. He knows every part of the music machine business and will prove of good help to the operators. Representing us in Arizona where he will be handling sales for our new AMI 'Model A' phono and all our other products will bring these right to the doorstep of the operators

SOLOTONE NAMES 3 REGIONAL DISTRIBS

LOS ANGELES—Wm. (Bud) Parr of the Solotone Corp., manufacturers of individual timed music systems, this past week announced the appointment of three regional distributors for the firm.

They are: Theodore Blatt of Brooklyn, N. Y., to represent the firm for the greater New York area; Timed Music, Inc., Cleveland, O., which will handle the states of Ohio, Indiana and Kentucky and Tri-State Distributing Co. of Kansas City, Mo. which will cover Kansas, western Missouri and southern Nebraska.

To meet demands of the trade for more Solotone systems, equipment is now being produced at the Pacific Division plant of Bendix Aviation Corp., North Hollywood, Calif.

Further announcements regarding appointment of distributors will be forthcoming very soon from the firm's offices here, it is reported. The



WM. (BUD) PARR

firm intend to complete their distributing set-up very soon.

Nick Carter's New Fresno Showrooms



FRESNO, CAL. — New sales and service showrooms of Nickabob Sales Co., in this city. Nick Carter of the

firm reports that the trade in Fresno is making these their meeting place.

HARD TO GET PARTS

THE ONLY SOURCE OF THE BEST PARTS



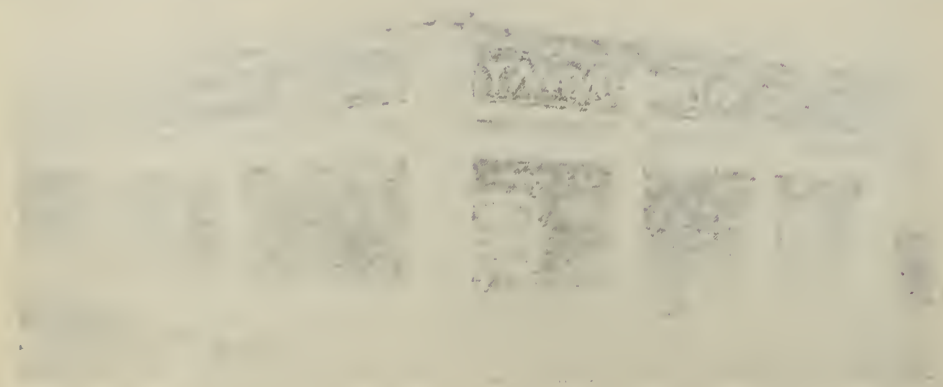
HEATH DISTRIBUTING COMPANY
 211 WEST 14TH STREET
 PHILADELPHIA, PA.

202 OTTOWE AVENUE, 3 BIRMINGHAM DISTRICTS

McClure & Co. Inc.
 215 E. 10th St. Phila.



McClure & Co. Inc. New York Showrooms



SPECIAL RELEASE! *New*  **APOLLO**
RELEASES



Ray Eberle
"SINGSATIONAL STAR"
Recording EXCLUSIVELY FOR
APOLLO

2 *Smash HITS* JUST COMPLETED BY
RAY EBERLE
"ALONG WITH ME"
(FROM THE MUSICAL REVIEW "Call Me Mister")
"IN THE STILL OF THE NIGHT"
(COLE PORTER)
ORCHESTRA UNDER DIRECTION OF WILSON SAWYER
No. 1006



- BOOGIE WOOGIE ALBUM**
No. A1
RECORD NO. 1001
"B FLAT BOOGIE"
"THIS THING CALLED BOOGIE"
RECORD No. 1002
"DOOR BLOW BOOGIE"
"RIFF RAFF BOOGIE"
RECORD No. 1003
"BEGGIN THE BLUES"
"BOBBIES BOOGIE"
PIANO SOLOS BY BOB MOSELY

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FOR COMPLETE CATALOG
of
APOLLO
Releases

APOLLO RECORDS DISTRIBUTING CO.

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BADGER'S BARGAINS

"OFTEN A FEW DOLLARS LESS — SELDOM A PENNY MORE"

MILWAUKEE
See CARL HAPPEL

LOS ANGELES
See BILL HAPPEL

KEENEY RECONDITIONED SUPER BELLS

Keeney Super, 5c, F.P., P.O.....\$299.50	Keeney Twin, 5c-5c, F.P., P.O.....\$575.00	Keeney Twin, 5c-5c, P.O.....\$350.00
Keeney Super, 25c, F.P., P.O..... 350.00	Keeney Twin, 5c-25c, F.P., P.O..... 595.00	Keeney Twin, 5c-25c, P.O. 395.00
Keeney 4-Way, 5c-5c-5c-5c, P.O..... 495.00	Keeney Twin, 25c-25c, F.P., P.O..... 595.00	Keeney Twin, 25c-25c, P.O..... 425.00
Keeney 4-Way, 5c-5c-5c-25c, P.O..... 550.00	Keeney 4-Way, 5c-5c-25c-25c, P.O..... 575.00	Keeney 4-Way, 25c-25c-25c-25c, P.O. 595.00

CONSOLES

Mills Three Bells, 5c-10c-25c.....\$895.00
Pace Reel, Twin 10c & 25c P.O..... 295.00
Mills Four Bells, Late Head, 5c-5c-5c-5c 595.00
Mills Jumbo, Late Head, F.P. 129.50
Mills Four Bells, Orig. Head, 5c-5c-5c-5c 395.00
Evans Dominoes, Late Two Tone, D.D., J.P. 295.00
Evans Lucky Lucre, 3-5c, 2-25c 295.00
Pace Reel, Late Models, 5c 124.50
Bally Hi Hands, F.P., P.O. 199.50
Bally Roll 'Em, P.O. 129.50
Bally Club Bells, F.P., P.O. 239.50
Mills Jumbo, Late Head, P.O. 149.50

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Bally Record Time 149.50
Bally Dark Horse 149.50
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Mills Regular Chrome, 10c 265.00
Mills Regular Chrome, 25c 295.00
Mills Regular Chrome, 50c 445.00
Mills Blue Fronts, 5c 159.50
Mills Blue Fronts, 10c 169.50
Mills Blue Fronts, 25c 189.50
Mills Gold Chrome, 5c 245.00
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Wurlitzer Model 500 495.00
Wurlitzer Model 600 450.00
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Walnut Speaker Cabinet, 15", 14", 9 1/2" 4.95
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12 in. P.M. 20 oz. Speaker..... 12.50
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COPPER CRISIS LOOMS AS IMPORTS DROP

WASHINGTON, D. C. — Copper, among the products vital to coin machines, may continue on the Government's list of critical shortages for some time, it was disclosed here this past week.

A government check revealed that copper imports thus far this year have steadily decreased to where only one-fourth of the tonnage contracted for has been received.

Altho official explanations of this situation is that there is a lack of shipping space, it is a foregone conclusion on the part of experienced observers that foreign exporters have no intentions of making deliveries to this country at prices below the world price.

Other nations are bidding actively without price limitations.

In the meanwhile, a check of copper production in the United States reveals a steady decline.

Civilian Production Administration officials here have said that unless a ceiling is fixed by OPA at a level that will face secure maximum production, "copper users will face the severest shortage in history." It was pointed out that a more liberal price policy would also permit a freer flow of imports.

At present, the landed price of imported copper in the U. S. is 12c, while the "world price" varies from 14c to 15c.

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"YOU CAN ALWAYS DEPEND ON ACTIVE — ALL WAYS"

INVENTS NEW COIN DEVICE FOR TYPEWRITERS; MEASURES SPACE USED

Special to The Cash Box

JACKSONVILLE, FLA. — A coin-operated typewriter, featuring a new type of measuring mechanism, may soon find its way to locations throughout the nation, if the plans of its inventor, Marlyn C. Ford, this city, emerge as intended.

The new unit, designated by the U. S. Patent Office as a "Coin-Controlled Locking Device for Typewriters," allows the customer use of the machine on the basis of lines typed rather than time. In addition, Ford's unit features a 5-10-25c combination coin chute.

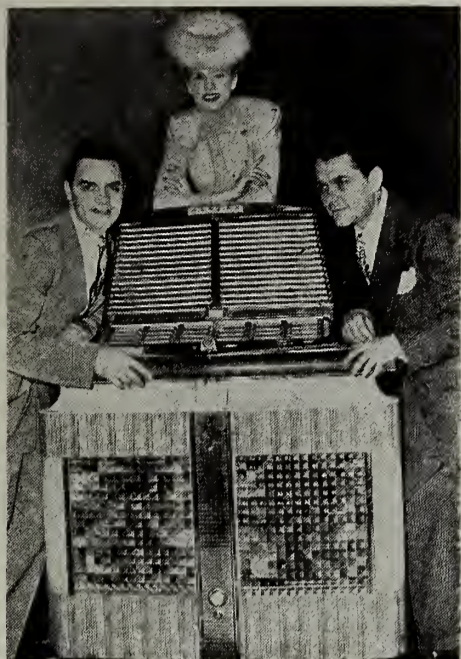
Since 1940, Ford spent thousands of hours drawing plans and building models of the device, but the war held up his production plans until

the present. As new typewriters are being released, he is making improvements on his own device and expects to enter full-swing production soon.

With Ford's unit, the typist is allowed three hundred and twenty-five lineal inches of typing. This will completely fill an ordinary letterhead and allow for addressing an envelope or two before it automatically cuts itself off.

According to the inventor, he has received hundreds of calls and letters from every part of the country expressing interest in his device. "It's something that's been needed for a long time," he said, "Its use could become almost universal in scope."

LISTEN TO THEIR TUNES ON THE AIREON PHONO



CHICAGO — Two popular recording artists, Chuck Foster (left) and Frankie Masters (right) listening to their latest recordings being played over the Airon phono in Lou Koren's and Max Berenson's Distributing Corp. of Illinois offices.

Oh, yes, the gal up on the top with the new hat is Mary Hartline, star of the Blue Network show, "Teen Town."

Both Lou and Max report that the stars liked hearing their records on the Airon phono.

OPA INCREASES PRICE OF MOTORS 16½%

WASHINGTON, D. C.—The Office of Price Administration this past week authorized immediate increases of 16.5 per cent in manufacturer's price ceilings for electric motors.

OPA said that the increase for electric motors is granted to compensate for increases in labor and materials costs.

The agency also said that in the case of fractional horse power motors the 16.5% increase is in addition to a 9% increase granted to the manufacturers last October.

BOSTON CIG OPS WILL NOT RAISE PRICE

BOSTON, MASS. — Cigarette machine ops thruout this state will not take advantage of the one-cent price rise allowed them recently by the OPA, according to reports circulated in this city.

Currently, popular brand cigarettes are selling at the new price of eighteen cents per pack in retail outlets, but cig machines will remain fixed at the former price of twenty cents per pack.

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Packard Pla-Mor Wall Boxes	\$38.95	Genco TOTAL ROLL	525.00
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Pioneer "SMILEY"	39.50	Amusement Enterprises BANK ROLL, 9 Ft. Size	375.00
Chicago Coin GOALEE	525.00	(12 Ft. and 14 Ft.—Write for Prices)	

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5 Seeburg 8800's ESRC	Each \$650.00	1 Wurlitzer 6136, with new leather sides	250.00
1 Seeburg, 8200, ESRC	750.00	1 Wurlitzer P-12	150.00
1 Seeburg Cellar Job, Wireless	325.00	2 Wurlitzer 61 Counter Models	Each 169.50
1 Seeburg Royale	300.00	1 Wurlitzer 41 Counter Model	169.50
1 Wurlitzer 750 E. Cellar Job, with Red Stepper, perf. condition	400.00	4 Wurlitzer Metal Stands for Counter Models	29.50
1 Wurlitzer 600 R.	450.00	10 Seeburg Wireless Boxes, 20 Selections	36.00
1 Wurlitzer 24	400.00	20 Packard Boxes	Each 24.50
3 Wurlitzer Twin 12's	Each 200.00		

SLOTS

2 Mills, 10c Chrome Bells.....	\$175.00	4 Columbia 5c, late model....	75.00
1 Mills, Blue Front 5c.....	135.00	1 Mills Jumbo P.O.	109.00

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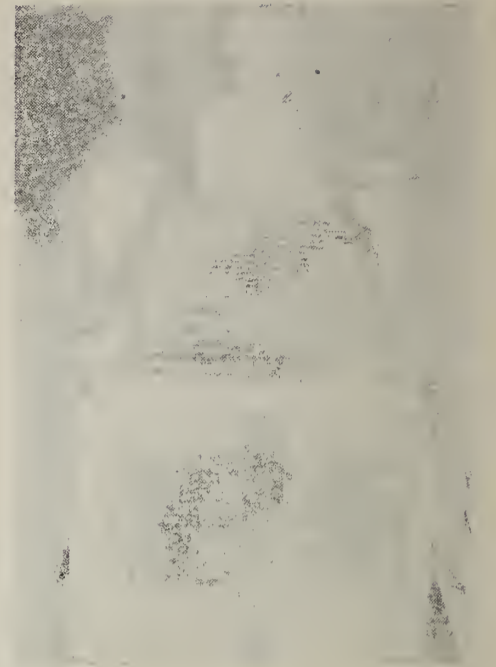
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OF MOTION PICTURES

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THE WAY THE SPANISH DE ...

PAUL A. LAYMON

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FULLY SELECTIVE MUSIC-ON-FILM MACHINE PATENTED BY THE GRAVES BROTHERS

Can be Operated from Present Wall Box Installations. Customer can make as many Selections as he likes at one time. Features Interchangeable Magazine Loading. Will Cost No More than a Phono.

FLINT, MICH.—For years the trade has looked forward to a music-on-film machine which would be fully selective. Patent No. 2,256,739 was issued in September, 1941, to Weston L. Graves of this city, for such a machine.

His brother, Nelson J. Graves, who is part owner of the machine, writes *The Cash Box*, "First, as a matter of record, the inventor of this machine is my brother, Weston L. Graves. I am only a part owner. Our machine is designed for the purpose of selectively showing both the visible and audible features of standard sound-on-film subjects for coin controlled operation."

Nelson J. Graves reports that the idea for the machine came about when he and his brother were listening to a tricky rendition by some band on a phono. His brother remarked that he would have liked to see the band go thru the number. His brother then started on the way to develop their present machine.

He writes, "We realized that in order to gain public acceptance and to be profitable to the operator it would be necessary to incorporate all the features which make record players desirable, i.e.: selectivity, ease of operation, minimum of maintenance, ease of changing programs on location by the serviceman, etc. To develop a simple, trouble free mechanism to accomplish these ends took considerable time so that it was September, 1941 when the patent was issued."

He then advises that the war came on and priorities stopped the manufacture of coin machines. From that time until the present they have done very little with their patent. They have moved very slowly in view of the fact that most factories are jammed with backlogs of orders for merchandise.

He does state, "Our future plans are not sufficiently definite at the present time to permit disclosure but you can depend upon this, we will arrange to hit the market with these machines as soon as we can do so."

He writes, "Of interest to operators are the following features. The machine can be so designed in manufacture that it can operate from present wall box installations. The customer can make his own selections and does not have to take the next selection coming up out of mechanical necessity. The customer can make as many selections as he likes, up to the capacity of the machine, and they will be presented in numerical order.

"Ease of servicing is accomplished by 'magazine loading'. Each separate subject is contained free from dust and protected from damage, in its own individual magazine. These

magazines may be freely removed from the machine and interchanged without disconnecting electrical connections, or unthreading, or in any way disturbing the film. Thus the visual and audible features of any film are kept in complete synchronization for the entire life of the film as the magazines are interchangeable from one machine to the other. This is as simple as changing records. Any magazines needing slight adjustment can be brought into the service shop to be handled by skilled repairmen there.

"In the case of film breakage the name tab for that particular number could be turned over to show 'out of order' and the machine would continue to operate on the balance of the selections. Film breakage does not put the entire machine out of order. All of the film and its operating mechanisms can be enclosed in a fireproof compartment."

He also reports, "Engineers whom we have consulted advise us that while the so-called pilot models would be expensive, this unit could be mass produced at a figure which would compare favorably with the cost of the present phonographs."

Graves is of the belief that with carefully chosen subjects, and in view of the fact that this machine

is fully selective, it would gain tremendous popularity overnight. He also believes that aside from the regular locations around the nation that cross-country trains, waiting rooms and many other types of locations would be happy to feature a fully selective music-on-film machine of this kind.

He also says, "This machine could be used for educational purposes where classroom time would not be usurped by threading film every-time the subject matter needed to be changed."

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Wurlitzer	
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PRESS PRAISES COIN VENDERS

DETROIT, MICH. — Cigarette and other types of coin operated vending machines were the subject of praise in a special article by George T. Eager, featured writer for the "News," leading newspaper here.

Titling his story, "Dollar Makers," Eager wrote, "It is estimated there are more than 250,000 cigarette vending machines in operation thruout the United States and that these machines represent approximately 15 per cent of the total cigaret sales

Examining the current coin industry picture, Eager stated: "War demands put a temporary stop to the manufacture of vending machines but the reconversion of many plants to peacetime activity is now expected to greatly enlarge their output."

Eager calls coin machine merchandising "most valuable for selling items of fixed cost and low price, such as candies and confections, cigarets, soft drinks, etc.

"When, for instance, a confection or chewing gum company numbers its possible outlets in millions and wants its products on sale in every lunch wagon, industrial plant, soft drink stand, it is practically impossible to get salesmen to cover the outlets because individual orders are so small. There is also the difficult question of extending credit to such small outlets.

"The automatic vending machines provide a distribution outlet, take care of credit problems and also insure against price cutting," Eager commented, doffing his editorial cap to this industry.

PIN PARTS SOLD BY CITY

NEW YORK — Pin ball machines seized by police during the LaGuardia administration will add to the municipal income under Mayor O'Dwyer's rule.

Transformer equipment, formerly attached to the pins, will be placed on public sale among other city-owned surplus property, it was announced by the Department of Purchases this past week.

Chicago Jukes Play Again

CHICAGO — The lights went on again for jukes thruout this city this past week when authority was granted locations to use electric power for such purpose by the Illinois Commerce Commission.

Electricity for such uses had been forbidden by the commission during the coal crisis.

For the first time in several days, the jukes began to play and reports here indicate they were given plenty of action in counter-effect to the enforced silence which had prevailed.

ONE PLAY PER DAY

NEW YORK — The Yankee Stadium, this city, home of the New York Yankees' baseball team, also serves as a location for a juke box.

According to Red Smith, N. Y. Herald-Tribune sports columnist, the juke is used to play the national anthem whenever the flag is raised at the beginning of every game.

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REELS OF 8 AND 6 SUBJECTS

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AND COIN
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5 BALL FREE

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Large Box Machine

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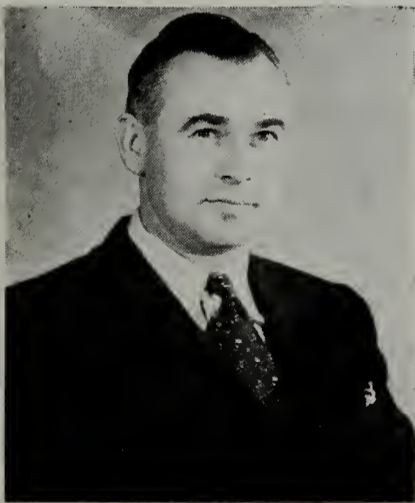
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MGR. OF MILLS SALES**



FRANK FERREE

OAKLAND, CAL. — Frank Ferree, former flying officer in the AAF, has just been appointed manager of the service department of Mills Sales Company, Ltd., this city.

This totals 17 vets which the firm now have on their payroll since the war finished. Among these are: Woody Antone, Norm Blanchet, Vic Freimuth, John Googoo, Lyle Martin, Bob Maddern, Ken MacPhee, Bob Palmore, Ray Risch, Al Chandler, Hap Wagner, Dan Trusty, Roy Peterson, Bob Hunt, Doug Farnow and Kay Ugrin.

These are all veterans of World War II. The vets of World War I at the firm are: Art Bouterious, Warren Taylor, Fred Hartman, Dick Eggleston and Herb Lindsley

SHOW NEW JENNINGS "CHALLENGER"



CHICAGO — "It's a pleasure to show off the Jennings' 'Challenger,'" that's the boast of J. R. Bacon, vice-president and R. B. McLaughlin, general salesmanager of the O. D. Jennings Company, this city, who showed this new console to Charley Robinson of the C. A. Robinson Company, Los Angeles, Calif. when he visited the

Jennings plant here this past week.

According to Robinson, "I only wish I had a million of 'em right now in my Los Angeles warehouse. I know that every operator in southern California is going to want as many of these new Jennings' Challengers as he can get."

RAY EBERLE AND ROCK-OLA



NEW YORK — Ray Eberle, whose voice has charmed millions all over the world, listening to his first Apollo recording, "In The Still Of The Night", backed up by, "Along With Me".

This first Eberle record for Apollo is being released this week and from advance expectations of the firm is expected to set a new sales record.

Music ops who were present at East Coast's showrooms in this city when Eberle put it on the new Rock-Ola "Phonograph of Tomorrow" claim that it has just what the juke boxes need for getting those nickels.

MECHANIC WANTED — NAMED RUSSELL HELM

WATERTOWN, N. Y. — Roger Shephard of this city reports that a mechanic calling himself Russell Helm, about 6 foot 1 inch tall, dark brown hair, weighing about 165 lbs., clean cut looking, married and a father of two children, stating that he was from Racine, Wis., and a very fine mechanic, suddenly left his employ after taking orders from a number of his location owners for radios, electrical appliances, etc., and accepting deposits on these orders.

The fact that he had taken any such orders came as a surprise to Shephard. He asks that if this man applies to anyone in the industry for a position as a mechanic that he be immediately informed.

Shephard also states that he gave many references. Among these that he worked for the J. P. Seeburg

TIPPING THE JUKE BOX

BLOOMFIELD, N. J. — Avery Goodman whose column, "Not Exactly News" appears in the local "Independent Press" here reported this past week, "Eric Ostberg, owner of Eric's Luncheonette at 592 Bloomfield Avenue, last week installed a super-duper juke box in his place of business.

"The music is almost continuously coming out of it because practically all tips the girls and boys receive are immediately invested in some music.

"We think the servers could save money by buying a radio."

LET US COMBINATION YOUR VICTORY DERBY

Write for Particulars

OPERATORS SERVICE

2307 W. Pico Blvd., Los Angeles, Calif.

Corp. of Chicago and the J. I. Case Company, manufacturers of farm implements, from 1922 to 1943.

NEW CHAMPION HOCKEY DELUXE MODEL

Only.....\$289.50

Simple, trouble-free mechanism — no service calls. Get On the Bandwagon With This Sensational Money Maker!

ACE COIN COUNTER

\$139.50

LIGHT AS A FEATHER

Compact, durable, easy to handle. Weight only 7 lbs.—1 year guarantee. Complete with carrying case and money tubes.

DON'T DELAY — WRITE — WIRE — PHONE YOUR ORDERS TODAY

BRAND NEW METAL "REVOLVE-A-ROUND" SAFE STANDS

UNIVERSAL, Single	\$ 99.50	DELUXE, Single	\$165.00
UNIVERSAL, Double	169.50	DELUXE, Double	215.00
Rigid All-Steel construction, attractive finish.		Extra Heavy Cabinet with beautiful 2-tone finish in streamline design.	
STANDARD—Single Box Type Slot Stand.....			\$24.50

FREE-PLAY CONSOLE SPECIALS—BEAUTIFUL CONDITION

Jennings Silvermoons, 5c F.P.	\$129.50	Jumbo Parades, 5c F.P.	\$109.50
Jennings Silvermoons, 10c F.P.	159.50	Bally Hi-Hand, 5c Comb.	199.50
Jennings Silvermoons, 25c F.P.	189.50	Bally Club Bells, 5c Comb.	295.00
Jennings Bobtails, 5c F.P.	119.50	Keeney Super Bells, 5c Comb.	325.00

Brand New Genuine U. S. Navy Electric Machine Gun

COMPLETE, INCLUDING 4 GUNS, 4 TARGET SECTIONS WITH MOTORS AND 100,000 PELLETS \$3250.00

EXTRA GUNS—\$595.00 EACH

IDEAL FOR ARCADES, PARKS, CARNIVALS, SHOOTING GALLERIES

Write for Lists: Special rebuilt slot machine values, Arcade equipment, 1 and 5-ball freeplay pin games, Automatic payout consoles, and 1-ball multiple payout tables.

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 \$36 PER WHEEL OF SIX SUBJECTS
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ROCK-OLA

The PHONOGRAPH OF TOMORROW

NOW ON DISPLAY

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1514 - 16 BULL ST.

SAVANNAH, GA.



**THE WAR'S OVER —
PEACE IS HERE —
RECONVERT
WITH TOP TUNES
ON TOP LABELS**



JACK GUTSHALL

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EXCLUSIVE — MODERN

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SAN ANTONIO — G & G

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WATCH THIS LABEL — A NEWCOMER IN THE JAZZ FIELD

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Covers Tenn. and Ark.

MUSIC SALES
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New Orleans, La.

Covers Louisiana and Mississippi

LYON DISTRIBUTING CO.
726 S. 4th Street
Louisville, Ky.

Covers State of Kentucky and Southern Indiana

M-S DISTRIBUTING CO.
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Covers No. Illinois and Wisconsin

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510 N. Sarah
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Covers St. Louis and Suburbs

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MUSIC DISTRIBUTORS**
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PEACE IS HERE
RECOMMEND
ON TOP LABELS
WITH TOP TUNES



EXCLUSIVE - MODERN

SAM WATSON - O & B

JAZZ
WATCH THE LABEL - A SIGN OF THE TIMES

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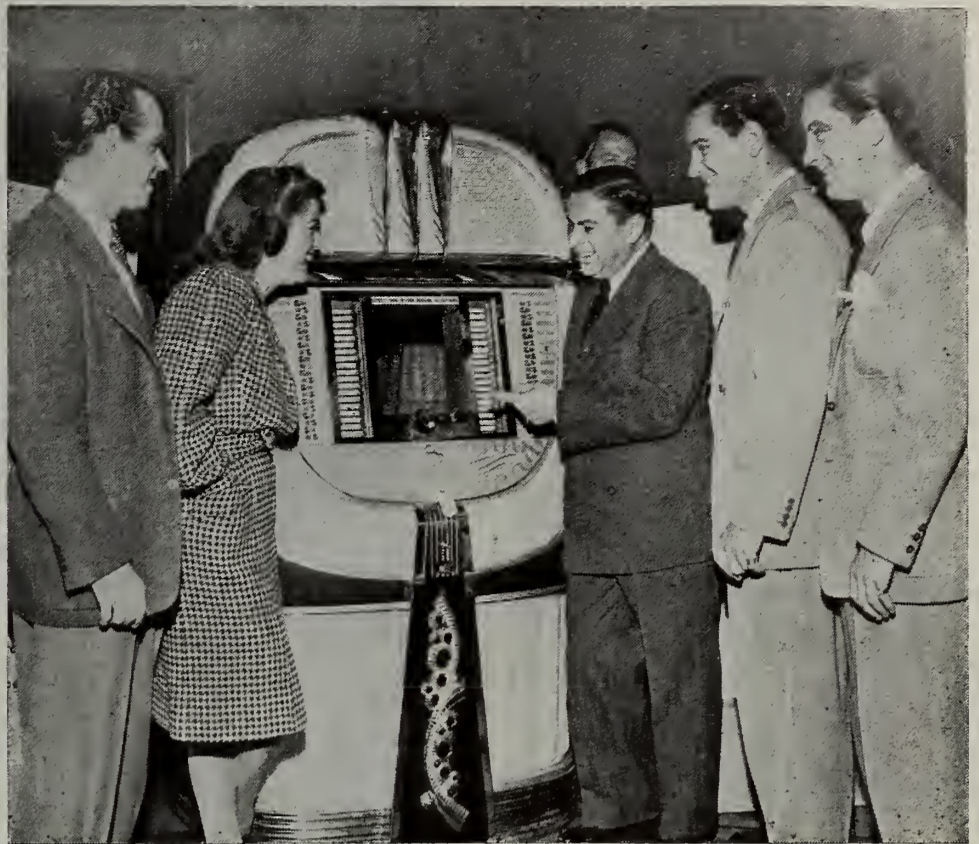
JACK BUTSMALL DISTRIBUTING CO.
1010 N. WASHINGTON ROAD, THE WHEELER BLDG.

Flies A New Plane To Buy New Rock-Ola

SAVANNAH, GA. — O. J. Mullinix of Mullinix Amusement Company, this city, distributors for the Rock-Ola "Phonograph of Tomorrow" in this territory, reports that this past week, on Thursday, May 9, to be exact, H. D. Hodges of Milledgeville, Ga. piloted his own privately owned airplane, an Aeronca Champion, the distance of 140 air miles to come to his offices here for the sole purpose of inspecting the new Rock-Ola Model No. 1422 phono.

According to Mullinix, Hodges spent quite a few hours with him in Savannah and then got back into his plane, after placing an order for the new Rock-Ola phonos, and flew right back to Milledgeville—in time for dinner.

Shugy Gets Merry With The Merry Macs



NEW YORK — Barney (Shugy) Sugerman of Runyon Sales Co., this city, was pleasantly surprised this past week when the famous "Merry Macs" decided to pay him a call to listen to their new recording, "Ashby De La Zooch" backed by "Laughing On The Outside", on the new AMI phono.

Shugy reports that "The Merry Macs" came right over to his show-

rooms from the Roxy Theatre where they are currently being featured in the gala stage show. "The Merry Macs" advised him that their next record will be "California Sunbeam."

"In the meantime," Shugy stated, "we all made merry with 'The Merry Macs' who are the swellest quartet recording for juke boxes today."

WE'VE GOT WHAT YOU WANT DELIVERING LATEST HITS!
SMILEY - SUPERROLL - TOTAL ROLL - CANTEEN
OKLAHOMA - CATALINA
MUSIC BUYS!

Rockola DeLuxe Dialatune	\$435.00
Seeburg Classic	495.00
Rockola DeLuxe	425.00
Wurlitzer 71	215.00

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1 Rapid Fire	\$110.00
2 Radio Rifles, Each	50.00
1 Exhibit Punching Bag	75.00
1 Hit-Me-Hard	65.00
1 Mutascope Punching Bag Stand	125.00
1 Rosenfeld Hit-Me	65.00
Test Pilot	115.00
Chico Hockeys	165.00
Striking Clock	50.00

MISCELLANEOUS

2 Grand National, 1 Dead Heat.....	\$25.00 Each
Lite-O-Card	\$55.00

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... it's amazing!

"SUSPENSE"

- "SCHEMATIC PANEL"
- VISUAL BALL LIFT

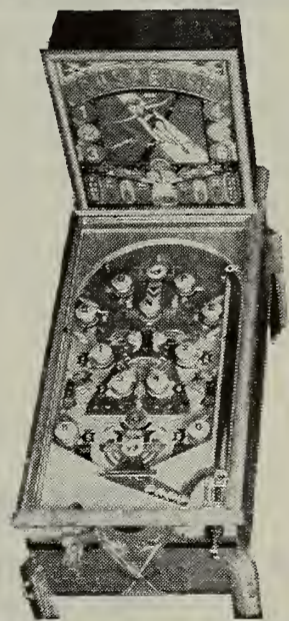
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Join CMI Now!



DON'T READ THIS . . . unless you are an OPERATOR, DISTRIBUTOR OR DEALER in search of red-hot money-making records!

MEMO No. 3002 { PAPER HEART
YOU DON'T WANT ME ANYMORE

SOLAR No. 710 { I'M A ROLLIN' STONE
WHEEL OF FORTUNE

LIBERTY No. 5 { BLUE MEXICO SKIES
LOOKING FOR AN ANGEL

SUNSHINE No. 106 { YOU CAN GET A LOT
YOU GOTTA MAKE A CHANGE

ORDER FROM YOUR NEAREST DISTRIBUTOR

CLIFF WILSON DISTRIB CO., 119 S. Walker St., Okla. City, Okla.
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CANIPE DIST. CO., 1049 Union Ave., Memphis, Tenn.
CARDINAL SALES & SERVICE, 711 W. Oak St., Louisville, Ky.
THOMPSON, Inc., 4324 W. Warren Ave., Detroit, Mich.

COLLINS RECORD DIST. CO., 4138 S.E. 42nd Ave., Portland 6, Ore.
SO. COAST AMUSEMENT CO., 314 E. Eleventh St., Houston, Texas
IMPERIAL MUSIC & APPL. CO., 2019 Oaklawn Ave., Charlotte, N.C.
SUPERIOR RADIO & ELECTRIC CO., 305 South St., Portsmouth, Va.

K & M DISTRIBUTORS 1913 W. PICO BLVD. LOS ANGELES 6, CAL.

"Skip" Strahl And The Four Skippers



PITTSBURGH, PA. — "Skip" Strahl son of Sam Strahl of American Coin-A-Matic Machine Co., this city, who is winning a national reputation for himself and his orchestra is shown with the "Four Skippers" who put on a show for a gathering of music machine ops here to see the new AMI "Model A" phono a few weeks ago.

According to Sam Strahl, "Skip" is getting ready to feature his orchestra for records exclusively for the juke box trade. Knowing the automatic music machines as he does I believe that when he gets set for recording the trade is going to hear a brand new style of money-making music."

Visiting Firemen

OAKLAND, CAL. — Warren Taylor of Mills Sales Company, Ltd., this city, reports that the firm were simply swamped with visiting coinmen this past week.

Among the well known ops who called at the firm's offices here were: Louis Navone and Larry Curtola of Rainbow Tavern and Tahoe Tavern; Red Standish and Ted Ayers of Russian River; Charlie Rihms of Keddie; Wilt Von Gese of Santa Cruz; Lou Moore of Grass Valley; H. E. McCoskey of Lake Tahoe; Joe Luke of Oakland; Bill Owen of Stockton; Bud Metcalf of Oroville; P. W. Callander of Boulder Creek; Tom Sawyer of Monterey; Tom Masters of Chico; Dunc Duncan of Oroville; Martin Marvin of Russian River; Frank Avilla of San Jose.



UNIVERSAL AMPLIFIERS

Built For Uncle Sam

Fits All Wurlitzers, Rockolas and Seeburgs, except Hi-Tones

\$45.00 Complete With Tubes

The Most Complete Amp. Ever Built
Order Today

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Exclusive Distribution

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SALE RECONDITIONED CONSOLES — 1-BALLS AND MILLS SLOTS

Mills Extraordinary—10c	\$139.50
Mills Blue Front—5c Refin.	135.00
Mills Blue Front—50c	375.00
Mills Roman Head—50c Refin.	269.50
Mills '41—1-2-3	69.50

Mills Blue Front—10c Refin.	159.50
Mills Wolf Head—10c Refin.	89.50
Mills Roman Head—5c Refin.	119.50
Jennings Silver Moon Chief—5c	169.50
Mills Jumbo Parade—5c F.P.	119.50

Jennings Gooseneck—50c	129.50
Jennings Gooseneck Rockola Pot—50c	149.50
Spinning Reels—5c P.O.	79.50
Watling Rolator—5c	89.50
Western DeLuxe Baseball	69.50

Seeburg Wall-O-Matic Wireless Boxes (Rec.)	\$28.50
Seeburg Wall-O-Matic 3-wire Boxes (Rec.)	24.50
Casters Heavy Duty Replacement, set of 4	1.60

Genuine Fibre Main Gears for Seeburg and Wurlitzer (Less Hub).....	Sample, each \$4.00—Lots of 10.....	Each \$3.50
Quantity Price, Each		3.00
Pick-up Coils for all Seeburgs, except 8800 and 9800.....		Each 1.50

QUANTITY PRICES TO DISTRIBUTORS AND JOBBERS

TERMS: 1/3 Deposit, Balance C.O.D., F.O.B. Los Angeles, Cal.

FACTORY GUARANTEED AGAINST DEFECTIVE WORKMANSHIP AND MATERIAL

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THE HOTTEST MUSIC FROM THE HOTTEST DISTRIBUTORS

The Original AL "STOMP" RUSSELL TRIO

"CEMENT MIXER"

(PUTTI-PUTTI)

BACKED BY

"I MUST FORGET ABOUT YOU"

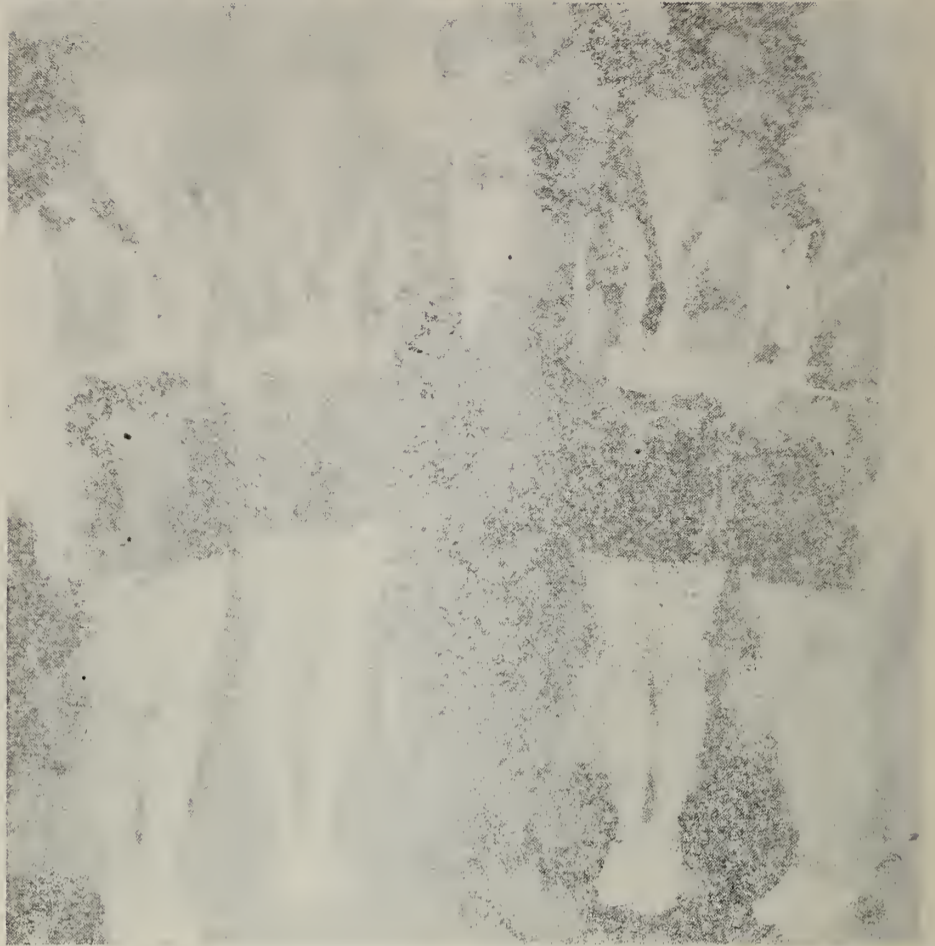
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WILLING PLANS
 THE FIRST REPORTS
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E. J. WADE MUSIC CO.
 110 N. WEDBURY ST. LOS ANGELES, CALIF.
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"CEMENT MIXER"
 THE MOST RECENT AND THE MOST DISTRIBUTED
 THE ONLY ONE IN THE MARKET
K & M DISTRIBUTORS
 1213 W. 4th St. LOS ANGELES, CALIF.

Introduce Bill to Insure Exports

WASHINGTON, D. C. — Of interest of all coinmen, considering export activity in the near future, is a bill introduced here this past week by Senators Claude Pepper (Fla.) and James E. Murray (Mont.) which would provide a Government-sponsored system of export insurance.

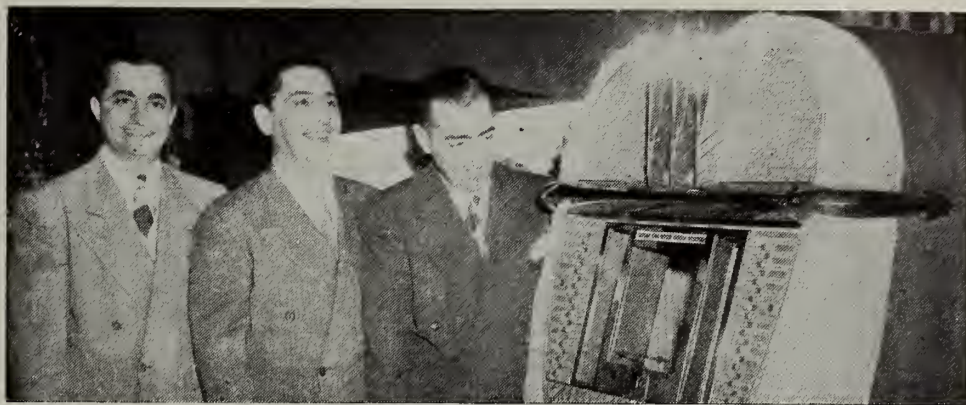
Declaring that, "Unless the United States at least doubles its foreign trade volume over the next few years, our tremendously expanded production of manufactured products will be stifled," Senator Pepper said in introduction to the bill in Congress.

To help accomplish this doubling of foreign trade, Senator Pepper said the bill would provide "a system of insurance, available to any American exporter desiring to use it, whereby the exporter may be insured against the risk of non-payment by his foreign customer either because the customer's government prohibits him from obtaining dollars to satisfy the account, or because the customer is unwilling or unable to pay the amount due the American exporter."

It was emphasized, however, that the bill would not provide a subsidy for American exporters, nor does it encourage unsound business practices.

In further describing the bill, Senator Pepper stated, "An important part of our foreign trade expansion can be taken by smaller and medium-sized American concerns, since export insurance will enable them to expand their working capital."

Three More Happiness Boys



PITTSBURGH, PA. — Reading from left to right: Angie Cangelier, Sam Strahl and Sam Cangelier all of American Coin-A-Matic Machine Co., this city, who are being called the "happiness boys" by the juke box ops here due to the fact that the trio

are very proud and very happy over the record number of orders they took for the new AMI phono at their recent big party given the juke box ops in this area in the Pittsburgher Room of the Wm. Penn Hotel by the firm.

WATCH FOR AN IMPORTANT ANNOUNCEMENT BY ATOMIC RECORDS

Bowl-A-Way SKEEBALL

IMMEDIATE DELIVERY

ONLY SKEEBALL AVAILABLE SIMILAR TO PRE-WAR TYPE — 5,000 FREE BALL RETURN — FOOL PROOF BALL RELEASE — SILENT SPONGE RUBBER PLAYING FIELD — 11½ FT. LONG.



\$375⁰⁰
F.O.B. MILWAUKEE WIS.

Manufactured and Distributed by Wisconsin Novelty Company

OPERATORS!!
WRITE — WIRE — PHONE TODAY!
HERE IS A REAL MONEY MAKING GAME.
BE THE FIRST IN YOUR TERRITORY

RED BALL	\$395.00
LITE LEAGUE	\$425.00
HOLLYWOOD	\$249.50
STREAMLINER	\$249.50
CATALINA	\$249.50
SURF QUEEN	\$289.50
TEN STRIKES	Completely Overhauled, With All Worn Parts Replaced—Also Refinished to Look
Like New	\$160.00

WISCONSIN NOVELTY COMPANY

3734 NO. GREEN BAY AVE.

MILWAUKEE 6, WIS.

PHONOGRAPHS WANTED

We Will Pay Cash for WURLITZER

61 — 71 — 81 — 616 — 24
— 500 — 700 — 800 — 850.

SEEBURG

Rex — Gem — Regal —
Vogue — Classic — Colonel
— Envoy — 8800 — 9800.

ROCK-OLA

Counter Models — Standard
— DeLuxe — Super — Masters.

State Price Desired.

Write or Wire

BYRON NOVELTY CO.

2045 Irving Park Road, Chicago 18

LEN MICON!!

Cordially Invites

ALL OPERATORS IN

SOUTHERN CALIFORNIA and ARIZONA

TO VISIT HIS SHOWROOMS AND SEE

The NEW 1946 H. C. EVANS' BANGTAIL CONSOLE

(COMBINATION FREE PLAY AND CASH PAY)

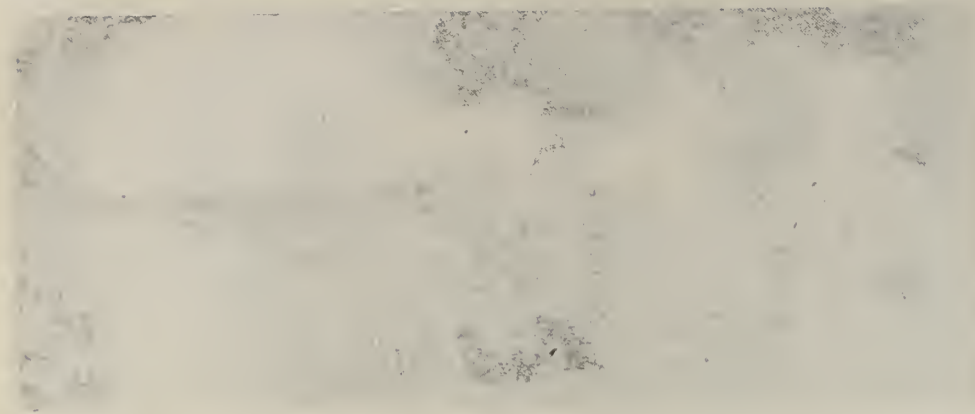
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PACIFIC COAST DISTRIBUTORS

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ATOMIC RECORDS



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U.S. BUREAU OF INVESTIGATION
WASHINGTON, D.C.
THE NEW YORK OFFICE OF THE BUREAU OF INVESTIGATION
JAN 19 1951

THE LAW OF AVERAGES



By JAMES T. MANGAN

Most laws are imposed on you—you have to obey them physically, socially, or morally. A law belongs to a thing outside of you—you are its passive subject.

But the law of averages is a great personal law—a law for YOU to operate, a law for YOU to profit by. It's YOUR LAW.

What's your greatest friend in adversity and defeat? The law of averages. When failure has all but overcome you, take this friendly law to your bosom. The law of averages will quietly whisper that just one or two more attempts will change defeat to victory; the law of averages will gently remove the passion and emotion from your distress and in their place put the soothing balm of *mathematics*. Enough positive effort SIMPLY MUST bring positive result!

The law of averages, your most practical counsellor, will quickly make you worldly wise. Trust this law. The history and experience of the world are worth something; other men have profited by using this law; other men have had their eyes opened by it. You, too, operating in friendly unison with the law of averages will soon become wise to the world and its ways.

Just as the law of averages is a benison for those in distress, so also is it the true philosopher's stone for those enjoying sudden success. "For one man who can stand prosperity there are a hundred who can stand adversity." You put up with adversity because you have to. But prosperity can ruin you much more quickly, much more surely unless you realize in the full bloom of your success, that you are "On" the law of averages! Just hold the hand of this kindly law, remember the changeability of time and events, and take your success with a grain of salt. That way success lasts so much longer!

The law of averages is YOUR law! A law you must understand. A law for you to appropriate to your most intimate self,

a law for you to operate always as a means of getting practical results.

How else but by the law of averages could you learn that the other person can't say "No" indefinitely. Think! If you have a product to sell, an issue to win, a cause to back, and you operate the law of averages in your own behalf, you quickly see that only so many "No's"

in a row are possible. Pretty soon someone must say yes. The more unbroken the succession of "No's" the surer you are of a lot of "yesses" in a hurry! Watch them come soon!

The law of averages is always working and so you, too, should be always working. The law of averages says that

the man who does nothing will BE NOTHING! The same law says that he who does much will be great.

It's simple arithmetic—it's a simple law! The law of averages is your property, yours to use for your own ends; follow its simple command: *Do much*. And you can't fail to collect on it.

NOW DELIVERING — NEW MACHINES IN STOCK

CHAMPION HOCKEY	\$289.50	STAGE DOOR CANTEEN	\$274.50
EXHIBIT BIG HIT	298.50	GENCO TOTAL ROLL	525.00
BUBBLES	249.50	RIVIERA	279.50
MILLS VEST POCKETS	74.50	A.B.T. CHALLENGER	65.00
GOTTLIEB GRIPPERS	39.50	EXHIBIT CARD VENDER	29.50
PACKARD BOXES			38.95

WE CAN MAKE IMMEDIATE DELIVERY

HI SCORE SKEE BALL, 10'6" LONG.....\$349.50
Exclusive Factory Distributors for Michigan & Indiana

A.B.T. FIRE & SMOKE	\$17.50	TEXAS LEAGUER	\$25.00
KICKER & CATCHERS	15.00	BALLY RAPID FIRE	90.00
KEENEY ANTI AIRCRAFT	45.00	SHOOT THE CHUTES	65.00

FIVE BALLS—Free Plays, Cleaned and Checked

ABC Bowler	\$ 50.00	Gold Star	\$ 49.00	Marines	\$ 90.00
Air Force	80.00	Grand Canyon	165.00	Sky Chief	160.00
Arizona	199.00	Gun Club	75.00	Sky Raider	130.00
Belle Hop	70.00	Hi Dive	90.00	Snappy	60.00
Big Chief	35.00	Horoscope	70.00	Spot-a-Card	89.00
Big Parade	114.00	Idaho	225.00	Score-a-Line	29.00
Bowling Alley	20.00	Invasion	90.00	Silver Skates	50.00
Bolaway	75.00	Keep 'Em Flying.....	135.00	Seven Up	49.00
Champ	50.00	Knockout	115.00	Ten Spot	45.00
Flat Top	200.00	Majors '41	57.00	Towers	74.00

TERMS: 1/3 Certified Deposit With Order, Balance C.O.D.

MILLER VENDING COMPANY

42 FAIRBANKS ST., N.W.

Phones: 9-8632—9-6047

GRAND RAPIDS, MICH.

Now Delivering THE FOLLOWING RELEASES

CADET-CR-2017

SLIM GAILLIARDS

"CEMENT MIXER" backed by "SCOTCH & SODA"

4-STAR-1082

"THEY SAY IT'S WONDERFUL" backed by "I REMEMBER"
RAY HERBECK & ORCHESTRA—Vocal by RAY CORDELL

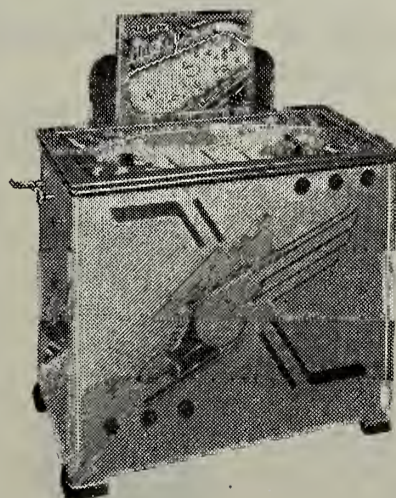
WRITE FOR COMPLETE LISTS AND PRICES

AMERICAN COIN-A-MATIC MACHINE CO.

Exclusive Distributors in Western Pa., W. Va. and Va.

1435 FIFTH AVENUE Phone: Atlantic 0977 PITTSBURGH 19, PA.

Look To The GENERAL For LEADERSHIP



Champion

HOCKEY

- FAST ACTION!
- NO SERVICE CALLS!
- TOP EARNINGS!

Delivery Now!

\$289⁵⁰

DELUXE MODEL

GENERAL'S TOP-RANKING LEADERS:

- AIREON
- STAGE DOOR CANTEEN
- GRIP SCALE
- A.B.T. CHALLENGER
- BANK BALL
- JENNINGS STAND-ARD CHIEF; SUPER DELUXE CHIEF
- DAVAL'S GUSHER, AMERICAN EAGLE

Established 1925

Growing Steadily Ever Since



306 N. GAY ST. ★ BALTIMORE, 2, MD.



HOW DELIVERING - NEW MACHINES IN STOCK

FOR THE YEAR 1911

AMERICAN COIN-A-DAY MACHINE CO.

100 N. 3rd St. Philadelphia, Pa.

SOLE AGENTS

W. B. BROWN & CO. INC.

100 N. 3rd St. Philadelphia, Pa.

How Delivering

THE FOLLOWING MACHINES

AMERICAN COIN-A-DAY MACHINE CO.

100 N. 3rd St. Philadelphia, Pa.

SOLE AGENTS

W. B. BROWN & CO. INC.

100 N. 3rd St. Philadelphia, Pa.

AMERICAN COIN-A-DAY MACHINE CO.

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100 N. 3rd St. Philadelphia, Pa.

AMERICAN COIN-A-DAY MACHINE CO.

100 N. 3rd St. Philadelphia, Pa.



AMERICAN COIN-A-DAY MACHINE CO.

BIG PARTY FOR EXCLUSIVE DISK DISTRIBS MAY 24



JACK GUTSHALL

LOS ANGELES — Jack Gutshall of Jack Gutshall Distributing Co., this city, announced this past week that he expects a number of his sub-distributors to come to town to enjoy the big open house party on May 24 to be given by Exclusive Recording Company in honor of their beautiful new building just completed in Hollywood.

Among those of Jack Gutshall's distributors who are on their way into town are: Barney (Shugy) Sugerman of Runyon Sales Company, New York City and Newark, N. J. who is expected to arrive here on the 20th. Also Sam Strahl of American Coin-A-Matic Machine Co., Pittsburgh, Pa. who will arrive here on the 23rd. In addition to these eastern distributors of his, Jack reports that others from the Midwest and South are also expected but haven't as yet sent in definite date of their arrival.

Ben Ellison, well known song writer and executive of Exclusive Record Co. reports that the firm are going to greet all their many distributors with a brand new song which he has just written called, "I Left My Heart In Mississippi". Herb Jeffries did the

vocal for the waxing and the firm report, "Just wait until our distributors hear it. This is a real winner."

In the meantime Gutshall is getting set for a grand round of entertainment with his distributors to wind up at the open house party of Exclusive Records on May 24. "This will

be the biggest party ever given by any recording firm in this area", Jack said, and added, "just wait until you see the showrooms, sound rooms, offices and this entire new building in Hollywood. It definitely establishes Exclusive's leadership in the independent field."

WANTED PHONOGRAPHS

ROCK-OLA
TWIN 12's
OR
TWIN 20's
HIGHEST PRICES PAID

Write — Wire — Phone

DEE'S SERVICE SHOP

1119 VENICE BLVD.
LOS ANGELES 15, CALIF.
(PHONE: FE 7875)



HIT PARADE of WESTERNS

SCOTTY HARRELL and HIS TEXANS

#137 {DON'T PLAY WITH MY HEART
TINGLE-TANGLE-TINGLE

#139 {MY SWEET SENORITA
SWEET MANDY

All Records Retail 55c plus tax

NOW DELIVERING

THE NEW A.B.T.

CHALLENGERS

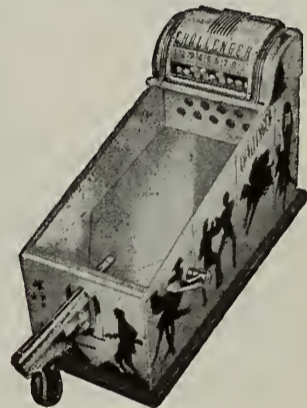
\$65.00 EACH

\$62.50 IN LOTS OF 5

\$60.00 IN LOTS OF 10

WRITE FOR QUANTITY PRICES

1/3 DEPOS. - BAL. C.O.D. - F.O.B. ATLANTA



DISTRIBUTORS FOR A.B.T. IN GEORGIA AND ALABAMA

H & L DISTRIBUTORS, INC.

MORRIS HANKIN
708 SPRING STREET, N.W.

JACK LOVELADY
ATLANTA, GA.

FOR SALE—Off Location
24 UNIT TELEPHONE TALK OVER
Rhythmaire Wired Music Complete
PRICE—\$12,000—Cash or Terms
PATRICK MUSIC CO.
1300 N. BROADWAY
SANTA MARIA, CALIF.

TUBE SALE!

5U4@ \$.75	6L6@ \$.95
5Y345	6SC779
6C465	6SN750
6J545	6SR745
6K750	#8045

All tubes carry a 90-day O.P.A. guarantee. Order at once while they last. Many other numbers in stock.

70L7 SUBSTITUTE

(For Seeburg Wall-o-Matic and Bar-o-Matic. Sold on a money-back guarantee.)

COMPLETE UNIT WITH ADAPTER..\$1.30

12" P.M. SPEAKER

With 20-oz. Magnet, Famous Make \$8.90

ORDER AT ONCE!

PAUL'S

Radio Accessories

4425 DREXEL BLVD., CHICAGO 15, ILL.

Phone: Kenwood 0990

ANNOUNCING Our New Location CO-OPERATIVE DISTRIBUTING CO.

ANNOUNCES THE OPENING OF ITS NEW LOUISVILLE OFFICE
NOW AVAILABLE FOR DELIVERY

Chicago
Coin Goalee
America's Finest Hockey
Game — One or Two
Nickel Play

Genco
Total Roll

\$525.00



BRAND NEW! PROMPT DELIVERY!

Victor Model "V" ic vendors. Handle ALL KINDS of nuts, candies and ball gum with no extra attachments required.

Model "V" Standard Finish (glass globe). Each—

\$10.75

Model "V" DeLuxe Cabinet (as pictured). Each—

\$12.75

Terms: 1/2 Cash With Order; Balance C.O.D.

A.B.T. Target Skills and Challengers \$65.00
\$62.50 in Lots of 5; \$60 in Lots of 10

Mills New Vest Pocket \$74.50

Coinex—"Shoot The Bear" Ray Guns..... \$199.50
\$10 less without Free Play Unit

— Also —
Shoot The Bear Conversion \$14.75

CO-OPERATIVE DISTRIBUTING CO.

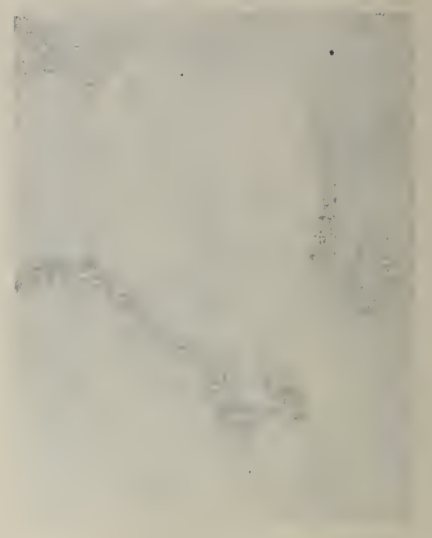
"Our Best Friends are Our Customers"
EXCLUSIVE DISTRIBUTORS OF
PHONOGRAPHS and EQUIPMENT

234 W. JEFFERSON ST. across from Tyler Hotel LOUISVILLE, KENTUCKY

DR. JAMES EARL RAY
FUGITIVE
NO. 1



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-14-01 BY 60322 JAL/STW



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DATE 11-14-01 BY 60322 JAL/STW

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GUARANTEED SPECIAL MONEY BACK WITHIN 10 DAYS
IF NOT SATISFIED
SELECT THE EQUIPMENT YOU NEED FROM
THE WORLD'S LARGEST STOCK
★ **Ready For Immediate Delivery** ★

Now on Display
IN OUR SHOWROOM
NEW
1946 **AMI**
PHONOGRAPH

CHICAGO COIN
GOALEE\$525.00

BANK BALL\$375.00

**NEW MACHINES TO BE
DELIVERED in EAST. PA. ONLY**
WILLIAMS "SUSPENSE"
BALLY SURF QUEENS
BALLY VICTORY SPECIAL
BALLY VICTORY DERBY

PILOT TRAINER \$850.00
HOTTEST MONEY MAKER FOR ARCADES
AND OUTDOOR AMUSEMENT SPOTS.

WE HAVE EVERYTHING FOR THE OPERATOR INCLUDING
COMPLETE LINES OF PARTS, PLASTICS, RECORDS,
NEEDLES, ETC.

★ **USED EQUIPMENT** ★
• **MUSIC** •

**WE
WANT
PINS**

SEND US YOUR LISTS

	Each
10 Singing Towers	\$479.50
5 Rock-Ola Masters	445.00
2 Rock-Ola Standards	435.00
1 Rock-Ola Spectra-Vox & Playmaster.....	435.00
10 Wurlitzer 616 — Perfect Condition.....	279.50
7 AMI 40 Record Hi-Boy.....	545.00
1 Rock-Ola Premier	545.00
1 Seeburg Plaza	395.00
1 Wurlitzer 61 Counter Model with stand....	215.00
3 Seeburg Classics — Remote Control.....	490.00
1 Rock-Ola Commando	615.00
Seeburg Rex — Remote Control. Can be used for Remote Control Special.....	375.00
3 Wurlitzer 500	495.00
3 Seeburg Regals — Beautiful Condition — Repainted	395.00
5 Seeburg 12's	179.50
6 Rock-Ola 12's	145.00
3 Seeburg Envoys — Remote Control.....	525.00
2 Seeburg Colonial — Remote Control.....	525.00

We Are
EXCLUSIVE DISTRIBUTORS

for
**SOLOTONE
MUSIC SYSTEM**

For Complete Plan
WRITE or WIRE

BLACK HAWKS
PERPETUAL PENNY
CIGARETTE MACHINES **\$24.95**

1/3 DEPOSIT — BALANCE C.O.D. — F.O.B. PHILADELPHIA

DAVID ROSEN

855 NORTH BROAD STREET

PHILADELPHIA 23, PA.

PHONE: STEVENSON 2258-2259

**SALES EXECS URGE:
CHANGE POLICIES NOW**

NEW YORK — Of interest to coinmen thruout the nation is the fact that recent reports appearing in leading business publications indicate that top sales organizations are preparing now for the return of a "buyer's market."

Long range programs are being readied for the elimination of current sales attitudes which feature slack customer relationships. New trends further point to a tightened liaison between manufacturers and distributors.

Leading effort in these programs appears to be a closer integration of all phases of sales management: distribution, production, credit accounting, sales methods and finance.

It is expected that efforts toward better customer service will be featured in the next twelve months.

Tho the time when the buyer will be in the position to again command, choose his own merchandise and select his own distributor, is still considered to be many months in the offing, top sales executives agree that the time to insure the buyer's return is now.

Record Take For Parking Meters

BLOOMFIELD, N. J. — Recent reports from the Tax Collector's Office reveal that the 470 parking meters in this city yielded a total of \$2,023.23 during the month of April, compared to last year when April collections totaled only \$1,219.96.

It was an all time high take.

WEDDING BELLS



DAVE LOVITZ

CHICAGO — Dave Lovitz, advertising manager for O. D. Jennings and Company, this city, was married here Sunday, May 19th. Lovitz and his bride will honeymoon for a week before he returns to resume his duties with the firm.

Pin Legality In Court Test

UNION CITY, N. J. — A court action to establish the legality of a pin game is underway in this city. The machine, owned by Sam Baris, a local resident, was seized by police on the charge that it was a "gambling" machine.

Baris, thru his counsel, will plead that the machine was not used for gambling purposes. The prosecuting

ROUTE FOR SALE!

**Mid State California
No Competition
Average Weekly Gross
\$1900.00**

- 108 LATE MODEL—PHONOS
ROCK-OLA - WURLITZER - SEEBURG
- 30 KEENEY SUPER BELLS COMB.
- 12 LATE MODEL CIGARETTE MACHINES
- 10 NEW MILLS VEST POCKETS
- 5 C.P. BUCKLEY TRACK ODDS
- 115 WALL AND BAR BOXES
ROCK-OLA - PACKARD - WURLITZER

PRICE — \$120,000

**Can Be Financed to
Responsible Operator**

**All Machines in
Excellent Condition**

Phone — Wire — Write

C. F. WEAVER
615 N. Miller Street
Santa Maria, Calif.
TEL.: SANTA MARIA 724R

attorney contends that the game offered "free plays for certain high scores."

GUARANTEED SPECIAL

THE WORLD'S FINEST STONE

MADE IN THE U.S.A.

MADE IN THE U.S.A.

100% PURE
CARRIAGE GRADE
MADE IN THE U.S.A.

100% PURE
CARRIAGE GRADE
MADE IN THE U.S.A.

100% PURE
CARRIAGE GRADE
MADE IN THE U.S.A.

MADE IN THE U.S.A.

MADE IN THE U.S.A.

OUR EQUIPMENT

100% PURE
CARRIAGE GRADE
MADE IN THE U.S.A.

100% PURE
CARRIAGE GRADE
MADE IN THE U.S.A.

100% PURE
CARRIAGE GRADE
MADE IN THE U.S.A.

WE WANT PIRTS

DAVID ROSEN

MADE IN THE U.S.A.

WEDDING BELLS



WEDDING BELLS
DAVID ROSEN
MADE IN THE U.S.A.

WEDDING BELLS
DAVID ROSEN
MADE IN THE U.S.A.

WEDDING BELLS
DAVID ROSEN
MADE IN THE U.S.A.

STEEL SHORTAGE MAY CONTINUE INTO '47

NEW YORK — Shortage of steel in all categories is expected to continue well into 1947, according to prediction of steel experts here.

It is generally believed that it will take until the spring of '47 before the steel industry will be in a position to take care of its most urgent needs.

In addition another steel strike is being predicted for early 1947 which may throw production even further back than it is at the present time.

SHIPPING CONTAINERS HARD TO GET

NEW YORK—Reports current here among coinmen is the fact that shipping containers are becoming ever more difficult to obtain.

Leaders here believe, from questioning leading makers of these containers, that they will continue hard to get until sometime late Fall of this year — and perhaps, if strikes continue, they won't be obtainable in any good quantity until next year.

NOTICE

NEW YORK — If you believe that you may have an article of real interest for the industry write it today and rush it to: THE CASH BOX, 381 FOURTH AVENUE, NEW YORK (16) N. Y. for the "Fourth Anniversary Issue" — the June 24, 1946 issue of this publication.

Kimmel and Korengold Open All Vet Office To Distribute "Challenger"

LOUISVILLE, KY.— Jerry Kimmel and Morrie Korengold well-known Chicago coin machine men since 1926 have returned from the Navy with new vigor and enthusiasm for the coin machine business.

They have opened up a new office here with an all veteran organization.

Barney Jacobs will manage the office with Johnny Fitzgerald as service manager.

The organization will be known as

the Co-Operative Distributing Company and will be the exclusive distributors for U. S. Challenge Company, makers of the "Challenger '47" phono.

P & S FREE PLAYS ARE PROVEN WINNERS

Eagle Squadron From — Big League	Production From — Blondie
Shangrila From — Mr. Chips	Eagle Squadron From — Big Town
Torpedo Patrol From — Formation	→ KISMET Our Latest
Paratroops From — Powerhouse	Bombardier ← From — Follies

WANTED AT ONCE —
Punch, Tops, Formation and Powerhouse
See Your Distributor or Write To —

P & S MACHINE CO.
3017-19 N. Sheffield Ave., Chicago 14, Ill.

THE UNIVERSAL BAR BOX BRACKET

FITS ANY BOX — FITS ANY BAR

- LIGHTWEIGHT
- ADJUSTABLE
- STRONG
- STREAMLINED

Lightweight aluminum alloy with highly polished finish makes an instant hit with progressive operators.

Strong construction of non-corrosive, non-magnetic metal insures trouble-free and worry-proof installations.

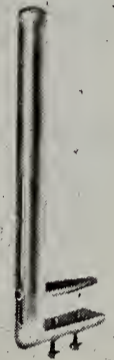
Adjustable to any bar or counter. Simple two-way clamp and secondary support makes it possible to install in a matter of minutes. Will not mar or deface any surface to which it is attached. Ideal for use on marble-top fountains.

Streamlined moulded exterior incorporates unique design which enables wires (including 30 conductor cables) to be concealed in the slotted main upright.

Holes, drilled and tapped on upper support, permit easy installation and changes from one make or model box to another moving bracket. An additional feature provides for use as a conventional bracket employing the use of screws.

\$7.95

PER PAIR
F.O.B. Wichita



MONEY BACK GUARANTEE ORDER A SAMPLE. IF BRACKET UNSATISFACTORY WE WILL RETURN YOUR MONEY.

WRITE FOR DESCRIPTIVE CIRCULAR

MATHENY VENDING CO., Inc.

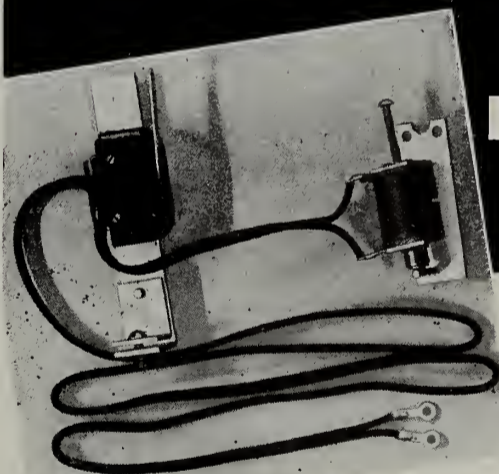
560-64 W. DOUGLAS

WICHITA 12, KANSAS

REDUCE RECORD WEAR

With the

HARMAN Electric
Tone Arm Trip



NOW AVAILABLE for SEEBURGS
(For Other Phonographs Soon)

Phonograph records last much longer when a Harman Electric Tone Arm Trip is installed since practically all side pressure on the needle is eliminated. Cut-out groove trouble is held to a minimum as the needle feeds into the groove without any pressure acting to break down the groove. Trip is furnished complete with wiring—can be installed in a few minutes—no drilling or tapping—diagram and simple instructions furnished.

Price \$7.50 Each C.O.D.

HOW TRIP OPERATES

The Harman Electric Tone Arm Trip consists of a sensitive high quality switch and solenoid. Each is bracket mounted to the frame and wired for connection to the junction box. Switch is adjusted to close when needle enters cut-out groove so solenoid will trip the machine.

With mechanical trips, side pressure on the needle is greatest near the center of the record and at

the cut-out groove. By eliminating this side pressure the Harman Trip reduces to a minimum the cutting action of the needle at the point where needle vibrations are most frequent. For further information or trial order write today.

Very Desirable ARCADE EQUIPMENT Thoroughly Reconditioned

Thunderbolt	\$275.00
Periscope	179.50
Liberator	195.00
Submarine Gun	185.00
Supreme Rocket Buster	235.00
Skill Jump	65.00
Exhibit Strike It	59.50
Scientific Basketball & Baseball	110.00
Peo Basketball	75.00
Hoot Man Golf	75.00
Chester Pollard Football	125.00
Fortune Teller } \$145.00 Each	275.00
Post Office }	
Exhibit Card Venders	37.50
Mutoscope Card Venders	37.50
Mystic Mirror	145.00
Gypsy Palmist	165.00
Roovers Name Plate	150.00
Magic Finger	150.00
Mutoscope Crane	95.00
Electric Hoist	95.00
Texas Leaguer	59.50
Mutoscope Picture Machines	35.00
(\$32.50 in lots of 10)	
Mutoscope Punching Bag	195.00
Liberty Striker	145.00
Lift-O-Graph	185.00
Light House Grip	145.00
Windmill Grip	145.00
Raise The Devil	150.00

TRIMOUNT COIN MACHINE CO.
40 WALTHAM ST., BOSTON 18, MASS.
Tel. LIberty 9480

HARMAN ENTERPRISES
443 N. La Salle St. • Chicago 10, Illinois

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Thief Learns Not To Play Juke Box in Closed Store

PHILADELPHIA, PA. — Patrolman James Britt and Howard Henry, investigating a broken door in a restaurant at 17th and Oxford Streets, this city, found no one inside. They were just ready to leave when the juke box began to play.

They returned and found a burglar, unaware of their presence, busily at work with a tire iron trying to pry open the money box of the machine. He was captured by the patrolmen after a fierce struggle.

Prop Man Gets Slots

HOLLYWOOD, CAL.—Earl McKee, noted prop man for one of the major studios here, was given an order to get 30 slots for the set of "Lady Luck." Regardless of the ruling that slots are now illegal in California, he reported, he found them and legitimately, too, he states.

NOT ENOUGH PEANUTS IN SUBWAY MACHINES

NEW YORK—E. V. Durling whose column "Life With Salt On The Side" is published in the Hearst papers here, reports in his complaint department: "As I know you to be a man who believes in fair play and fair dealing," writes Lee Allen, "I want to call your attention to the grave injustice being done to the peanut lovers in New York City.

"The peanut vending machines in the IRT subway average 23 broken peanuts to the penny while the machines on the independent subway average only 19. Can we depend on you to have this situation rectified or must we go to the OPA?"

STAMP MACHINE OPS FORM ASSN.

PHILADELPHIA, PA. — Jerry Gaghan in his column "Cross Town" published in the "News" of this city reports, "The postage stamp machine operators (believe it or not, there are 75 of them in this city) have formed an organization.

(This is the first time word has been received that a postage stamp machine operators association has been formed in the country. It will be interesting to hear how they intend to help themselves especially in competition to Uncle Sam who is spending lots of millions to operate postage stamp venders himself.)

WANT TO BUY— ANY QUANTITY

The following **GOTTLIEB Games** —

School Days	\$25.00	Sea Hawk	\$25.00
Paradise	25.00	Horoscope	30.00
Spot Pool	35.00	Miami Beach	35.00
ABC Bowler	25.00	Champs	25.00
Belle Hop.....		\$25.00	

EMPIRE COIN MACHINE EXCHANGE

2812 W. NORTH AVE. (HUM. 6288-89) CHICAGO 47, ILL.

NOTICE!

IN THE ADVERTISEMENT OF

C. A. ROBINSON & CO.
2305 W. PICO BLVD.
LOS ANGELES, CALIF.

WHICH APPEARED IN THE MAY 6 ISSUE,
THE ADDRESS WAS INCORRECT.
THE ABOVE IS THE CORRECT ADDRESS.

"SEABEE SID" is still finding parts. Just let him know your needs. This week he offers . . .

CASTERS FOR MUSIC BOXES, PER SET OF 4	\$1.25
B. & L. RECTIFIERS, 24 JUNCTION	4.50
B. & L. RECTIFIERS, 28 JUNCTION	5.00
B. & L. RECTIFIERS, 32 JUNCTION	6.00

WRITE or WIRE
ECONOMIZE WITH ECONOMY
ECONOMY SUPPLY CO.
2015 MARYLAND AVENUE
BALTIMORE 18, MARYLAND

The Invisible Ray

TODAY'S
TWO TOP
LEADING SCENIC
CONVERSIONS

SHOOT
THE
MOTHER-IN-LAW
For
Chicken Sam, Jap,
or Jailbird

KILROY
IS HERE
For
Shoot the Chutes

Here are two scenic conversions that are really tops. Sparring no expense we have Craig Parker, the largest studio in the coin machine industry, doing our work exclusively. No blots! No blurs! Hairline registration! Twelve different colors! Completely Black-Lited with the highest quality fluorescent paint obtainable. With complete Black-Lite tubing, fixture, ballast and doll. Can be installed on location in 20 minutes.

Priced Really
Low at
\$55

SHOOT THE MOTHER-IN-LAW	WITHOUT ★ BLACKLITE ★ \$14.50	KILROY IS HERE
----------------------------	--	----------------------

OUR IRONCLAD MONEY-BACK GUARANTEE

If in 5 days you don't agree that this scenery is not a cartoon, but real art and that it tops all others in appearance, design, workmanship, lacquer and player appeal, we will pay the shipping charges both ways and return your money in full.

WANT 500 GAMES

CAN USE 500 FREE PLAY GAMES
(Games must be complete)

SPORTY — PARADISE — JOLLY —
SCHOOL DAYS — POLO — HORO-
SCOPE — CHAMP — MIAMI BEACH
— SEA HAWK — MAJORS '41 —
SNAPPY '41 — STRATOLINER — SPORT
PARADE — SHOW BOAT — SEVEN UP
— SPOT POOL — ARGENTINE —
BOLOWAY

Send Your List Stating Quantity,
Price and Condition.

MID-STATE CO.

2850 W. ROOSEVELT RD. CHICAGO 12, ILL.
TELEPHONE: SACRAMENTO 2697

CENTRAL
COIN MACHINE COMPANY
GENUINE
2408 BRYN MAWR AVE. PHONE ARDmore 9345 CHICAGO 45, ILL.

USES PIN PARTS TO MAKE NICKEL COUNTER

SAN ANGELO, TEX. — Wilbur Anderson, virtuoso of the police radio and general Mr. Fix It for this city, conceived an idea for revolutionizing counting of parking meter coins by using parts from pinball and slot machines which the city seized.

He worked out an idea to use these parts in a machine which counts out a dollar's worth of nickels and puts them into a container in a jiffy. The machine consists of a circular slab of wood to which are attached, around the outer edge, a number of hollow tubes from pin games. Above is a long funnel calculated to drop nickels into the tubes, which have previously been lined with paper money wrappers.

As the nickels are pushed into the funnel a mechanical device clicks them, four at a time, into the tubes. After five clicks the wood base moves around a notch and the next 20 nickels fall into the next tube.

The coins must be fed into the funnel slowly. Originally Anderson had two funnels to kick nickels into the tubes, but the funnel feeders were unable to keep up with the machine.

He is now planning on arranging a similar machine for pennies as soon as this city installs penny parking meters.

(It may pay coinmen here to check into this new coin counting machine for Anderson may have originated some new and simplified principles which would prove of good value to all the industry.)

CIG MACHINE OPS DO AND DO NOT HIKE PRICE

BAYONNE, N. J.—Cigaret machine ops in Bergen and Hudson Counties will increase the price of cigarets to 17c per pack. This report comes from the Hudson-Bergen division of the New Jersey Merchandisers Association.

DETROIT, MICH. — The Greater Detroit Vending Machine Operators Assn., this city, reports that within a very short time all ciggies will be selling for 17c per pack in their machines.

ALBERT LEA, MINN.—Ciggie ops here will not raise the price of cigarets in their machines in keeping with the actions of retailers here who also will continue to maintain the 15c per pack price.

New Use For Cardboard

DAYTON, O.—Counter model slot, kept in a cardboard box when not in use, was discovered in a filling station on Route 25, near this city, this past week by a sheriff's deputy.

RETURN SIX SLOTS

CUMBERLAND, MD. — Six slots seized by police in raids on the homes of two veterans' organizations will be returned, Wm. V. Keegan, commissioner of police, announced this past week.

Associate Judge Joseph D. Mish, of the Fourth Judicial Circuit, ruled that the city had no authority to confiscate the machines and that they must be returned.

The 4th Anniversary Issue of The Cash Box will be the June 24, 1946 issue

GET ON OUR MAILING LIST!

FULL VALUE FOR YOUR MONEY!

ACCESSORIES

Wurlitzer 24 Amplifier	\$ 45.00	12" PM Speaker, New	7.95
Wurlitzer Counter Model Amplifier & Speak.	37.50	8" PM Speaker, New	\$ 4.25
Mills Amplifier	35.00	Wurlitzer 412 Speaker	17.50
Hi Tone Remote Amplifier, Complete	115.00	Mills Speaker	29.50
Rock-Ola Amplifier	25.00	Hi Tone Speaker	32.50
Classic, Vogue Gem Amplifier	55.00	Rock-Ola Motor, Any Type	22.50
Wurlitzer 145 Stepper	45.00	Solenoid Drums for Wurlitzers	14.50
Wurlitzer 304 Stepper	19.50	Wurlitzer and Seeburg D.C. Motors	10.00
Wurlitzer 304-305-306 Transmitter	19.50	Hi Tone Slug Proof Coin Mechanism	19.50
Wurlitzer 130 Adapter	27.50	Main Gears	4.00
Bakelite Crystal Pick Up	3.95	Casters, Per Set90
Metal Crystal Pick Ups	3.45	Rubber Casters for Rock-Ola	1.25
Wurlitzer 600 Speaker	29.50	Large Rubber Casters, Set	1.25
Seeburg Speaker	29.50	Bulbs, 15 & 20 Watt. Per Case	10.50
Chandelier Speaker, Chrome, Comp.	34.50	Seeburg Brackets	2.50
		Buckley Brackets, Curved	2.50

TRANSFORMER FOR WURLITZER 616 and 412	\$ 6.95
POWER TRANSFORMER FOR WURLITZER 24 AND UP	6.95
UNIVERSAL AMPLIFIER WITH TUBES	47.50
AMUSEMATIC LITE LEAGUE, NEW	425.00
A.B.T. CHALLENGERS, NEW	65.00

Write For Quantity Prices

COMPTON 9 COL. NEW SELECT-A-PAK CIGARETTE MACHINE..... 79.50

PLASTICS FOR ALL MACHINES. WE HAVE ALL JUKE BOX TUBES IN STOCK. WE HAVE ALL TRANSFORMERS, RESISTORS, CONDENSERS.

We have parts for all Phonographs — Write your needs! WE HAVE ALL PARTS FOR WIRELESS BOXES

All merchandise subject to prior sale! 1/3 dep., bal. C.O.D., F.O.B. Warehouse All equipment guaranteed in perfect condition. We pride ourselves on our clean reputation!

Write — Wire:

WEST SIDE DISTRIBUTING CO.

612 TENTH AVENUE

(Phone: Circle 6-7533)

NEW YORK 18, N. Y.

SALE!

3 1940 Mills 1-2-3,	Each \$55.00
4 Keeney Track Times	Each 65.00
Air Raider	\$140.00
Pan American	60.00
Wild Fire	68.00
Trailways	62.00
Attention	55.00
Victory	82.00
Progress	38.00
New Champ	58.00
Owl (Revamped)	52.00
Crossline	30.00
Polo	35.00
School Days	52.00
Slugger	72.00
Dude Ranch	52.00
Star Attrac.	67.50
Texas Must.	65.00
Stratoliner	65.00
Monicker	89.50

LEW WOLF ENTERPRISES

1022 MAIN STREET BUFFALO, N. Y.
(Phone: Garfield 7780)

WANT

5 BALL FREE PLAYS

TEN STRIKES

ARCADE EQUIPMENT

COUNTER GAMES

WRITE - PHONE - WIRE

AMMCO
DISTRIBUTING

2513 MILWAUKEE AVE.
CHICAGO 47, ILL.
PHONE: CAPITOL 1111

CATALINA

MARVEL'S LATEST 5 BALL REVAMP
CONVERTED FROM SPORT-PARADE

PRICE
\$249⁵⁰
F.O.B. CHICAGO

CAN ALSO USE THE FOLLOWING GAMES:

ORDER TODAY!
DON'T DELAY

SHOW BOAT - STRATOLINER - BOLOWAY - STAR ATTRACTION - DIXIE - FOX HUNT - SNAPPY '41 - POLO - SPORTY - JOLLY - LEGIONAIRE

NOW DELIVERING!

Order from Your Distributor or Write to Us

MARVEL MANUFACTURING CO.

2122 Milwaukee Ave.

Everglade 0230

Chicago 47

RETURN BY SLATS

For the following items
 1. The following items
 2. The following items
 3. The following items

DIG MACHINE ONE OF
 AND DO NOT MISS THIS

For the following items
 1. The following items
 2. The following items
 3. The following items

MAKE MORE COUNTER
 USES PIN POINTS IS

For the following items
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 2. The following items
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GET THE LOW MAILING LIST!
WRITE FOR YOUR MONEY!

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WEST SIDE DISTRIBUTING CO.

For the following items
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 2. The following items
 3. The following items

NEW WIDE-SHIPPABLE

For the following items
 1. The following items
 2. The following items
 3. The following items

CATALOG

MAVRE'S PATENT 3 BALL SYSTEM

ORDER TODAY!

NOW DELIVERING!

MAVRE MANUFACTURING CO.

WANT

3 BALL

FREE PLAYS

TEN

STRIKES

ARCADE

EQUIPMENT

COUNTERS & MDS

WRITE - KNOW - SAVE

AMMCO

DISTRIBUTING

The Cash Box Polls The Nation's Juke Box Ops on the Ten Top Tunes

NEW YORK—*The Cash Box*, will, from this week forth, continue to poll the nation's juke box leaders to bring a complete poll of the ten top tunes.

Every leading city in the country, and a great many of the smaller communities, will receive wires, cards and various other data which will be returned to *The Cash Box* offices to give the music machine trade a most complete picture of the tunes now being featured by the operators.

Always of great importance has been the music being played by the nation's juke boxes. With a poll of the sort which *The Cash Box* is bringing the trade, in addition to the reviews written by Dave Quirk and Ralph Emmett as well as the complete disk box score by Jack Tunnis, the automatic music coinman now has one of the clearest pictures of the record situation thruout the nation.

Any juke box operator, anywhere in the nation, is also invited to participate in this national poll of the ten top tunes. He can rush these to *The Cash Box* on Friday or Saturday of each week and they will featured along with all the others which will appear week after week. Cards will be supplied to those juke box operators who desire them.

A combination of all the tunes featured thruout the country will be made each week and will be analyzed by music experts. In this fashion the trade will receive, as an extra feature, a complete analysis of the tunes now being enjoyed by the public clear across the country.

Most interesting to juke box ops are the appearance of new tunes as "hits" in one part of the nation which may not yet have reached them. It will pay to check thru the cities listed each week.

THORNHILL LISTENS IN



NEW YORK — Claude Thornhill, Columbia Record artist, and one of the most outstanding band leaders in the nation, who has just come back from the armed services, getting acquainted with the new AMI.

Thornhill reports that he will soon record "California Sunbeam" for Columbia.

USO FEATURES JUKE DANCE

WAUKEGAN, ILL.—The Highland Park USO club, this city, is now featuring juke box dancing. This is catching on thruout this area and is proving to be one of the most popular features ever yet presented by the club.

Tubular COIN WRAPPERS

1 Case65c per M
3 Cases.....60c per M
6 Cases.....53c per M

Less Than Case Lots. Assorted Denominations. 70c per M.

50c PENNIES19 M to CASE
\$2.00 NICKELS17 M to CASE
\$5.00 DIMES20 M to CASE
\$10.00 QUARTERS15 M to CASE
\$10.00 HALVES15 M to CASE

F.O.B. Chicago

Case lots shipped. One denomination to case. Order in quantity conforming to packing if possible.

1/3 Deposit with Order, Bal. C.O.D.
All Orders Shipped Express
Unless Otherwise Specified.

CHARLES (JIMMY) JOHNSON
GLOBE DISTRIBUTING CO.
1623 N. California Ave. Chicago 47
(Phone: ARMITAGE 0780)

EXCLUSIVE DISTRIBUTORS FOR EXHIBIT SUPPLY CO. "BIG HIT"

NOW DELIVERING!

Harry Steinberg • Irv Zwillman • Dave Lieberman
H & S SALES CO., Inc.

122 HAWTHORNE AVE. (Phones: BIG. 3-4826 - 4904) NEWARK, N. J.
WILL BE LOCATED AT OUR NEW BUILDING AT 1140 BROAD STREET
ON JULY 1, 1946.

WANTED — WILL PAY TOP DOLLAR FOR ANY QUANTITY OF THE FOLLOWING

Air Circus
Air Force
Big Parade
Bosco
Clover
Defense (Genco)
Do-Re-Mi
Double Play
Duplex
Five, Ten & Twenty
Four Aces
Four Diamonds
Hi Dive
Hi Hat
Jungle
Keep 'Em Flying

Knockout
Leader
Liberty
Lite-a-Fun
Lot-O-Fun
Sky Blazer
Sky Chief
Sky Ray
South Paw
Sports Parade
Spot Pool
Stars
Sun Beam
Velvet
West Wind
Wild Fire

Zombie
Twin Six
Bally Defender
Bally King Pin
Bally Rapid Fire
Bally Sky Battle
Chicoin Hockey
Evans Super Bomber
Evans Ten Strike, H.D.
Genco Play Ball
Jennings Roll-In-The-Barrel
Keeney Air Raider
Keeney Sub Gun
Mutoscope Ace Bomber
Mutoscope Drivemobile
Mutoscope Photomatic

Seeburg Chicken Sam
West, Baseball '40
Wurlitzer Skee Ball
Blue Grass, F.P.
Club Trophy, F.P.
Dark Horse, F.P.
'41 Derby F.P.
Jockey Club
Long Acre
Pimlico
Record Time
Sport Special
Thorobred
Turf King
Blue Front

ALSO INTERESTED IN ALL TYPES OF MUSIC AS WELL AS OTHER PIN
BALLS, SLOTS, CONSOLES AND ARCADE EQUIPMENT.
SEND US YOUR LIST.



AL SEBRING

BELL PRODUCTS CO.

2000 N. OAKLEY Humboldt 3027 CHICAGO 47, ILL.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of May 20, 1946

NEW YORK

1. The Gypsy
2. Prisoner of Love
3. Cement Mixer
4. Laughing On The Outside
5. They Say It's Wonderful
6. Doing What Comes Naturally
7. I'm A Big Girl Now
8. I Don't Know Enough About You
9. Hey, Ba-Ba-Re-Bop
10. Shoo Fly Pie

DENVER, COLO.

1. The Gypsy
2. Laughing On The Outside
3. Everyone Is Saying Hello Again
4. Cement Mixer
5. One More Tomorrow
6. Oh! What It Seemed To Be
7. I Don't Know Enough About You
8. Prisoner Of Love
9. There's A Good Blues Tonight
10. As If I Didn't Have Enough On My Mind

MINNEAPOLIS, MINN.

1. The Gypsy
2. Laughing On the Outside
3. Cement Mixer
4. I'm A Big Girl Now
5. Hey, Ba-Ba-Re-Bop
6. Oh! What It Seemed To Be
7. Prisoner Of Love
8. Atlanta, G.A.
9. Don't Be A Baby, Baby
10. Shoo Fly Pie

NEW HAVEN, CONN.

1. Prisoner Of Love
2. The Gypsy
3. Oh! What It Seemed To Be
4. I'm A Big Girl Now
5. Laughing On The Outside
6. Cement Mixer
7. All Through The Day
8. In Love In Vain
9. Onezy-Twozy
10. Full Moon and Empty Arms

LOUISVILLE, KY.

1. The Gypsy
2. Oh! What It Seemed To Be
3. Shoo Fly Pie
4. Prisoner Of Love
5. As If I Didn't Have Enough On My Mind
6. I'm A Big Girl Now
7. Sioux City Sue
8. Laughing On The Outside
9. Personality
10. One More Dream

FAYETTEVILLE, N. C.

1. Prisoner Of Love
2. I'm A Big Girl Now
3. Personality
4. Sioux City Sue
5. Shoo Fly Pie
6. Laughing On The Outside
7. Oh! What It Seemed To Be
8. The Gypsy
9. All Through The Day
10. Put Your Little Foot Right Out

CHICAGO

1. I'm A Big Girl Now
2. The Gypsy
3. Laughing On The Outside
4. Cement Mixer
5. Oh! What It Seemed To Be
6. Prisoner Of Love
7. Shoo Fly Pie
8. Josephine Please Don't Lean On The Bell
9. Hey, Ba-Ba-Re-Bop
10. All Through The Day

BURLINGTON, VT.

1. Oh! What It Seemed To Be
2. Laughing On The Outside
3. The Gypsy
4. Shoo Fly Pie
5. All Through The Day
6. I'm A Big Girl Now
7. You Won't Be Satisfied
8. Guitar Polka
9. Sioux City Sue
10. Prisoner Of Love

NEWARK, N. J.

1. The Gypsy
2. Laughing On The Outside
3. Cement Mixer
4. Sioux City Sue
5. Doing What Comes Naturally
6. Prisoner Of Love
7. I'm A Big Girl Now
8. I Don't Know Enough About You
9. Shoo Fly Pie
10. Chen-A-Luna

BOSTON, MASS.

1. Laughing On The Outside
2. The Gypsy
3. Prisoner Of Love
4. They Say It's Wonderful
5. I'm A Big Girl Now
6. You Won't Be Satisfied
7. Some Day
8. Atlanta, G.A.
9. All Through The Day
10. Oh! What It Seemed To Be

LADOGA, IND.

1. The Gypsy
2. Dark Town Poker Club
3. Laughing On The Outside
4. Come Rain Or Come Shine
5. One-zy Two-zy
6. Midnight Boogie
7. Cement Mixer
8. Day By Day
9. Shimmy Like My Sister Kate
10. Don't Be A Baby, Baby

MIAMI, FLA.

1. Sioux City Sue
2. The Gypsy
3. Oh! What It Seemed To Be
4. Tomorrow Is Forever
5. One More Tomorrow
6. Laughing On The Outside
7. Shoo Fly Pie
8. It Couldn't Be True
9. Prisoner Of Love
10. Day By Day

LOS ANGELES

1. Put Your Little Foot Right Out
2. Prisoner Of Love
3. The Gypsy
4. Don't Be A Baby, Baby
5. Laughing On The Outside
6. Atlanta, G.A.
7. It Couldn't Be True
8. It Seems Like Old Times
9. Got A Right To Cry
10. Oh! What It Seemed To Be

PITTSBURGH, PA.

1. The Gypsy
2. Sioux City Sue
3. Prisoner Of Love
4. I'm A Big Girl Now
5. If You Were The Only Girl
6. Laughing On The Outside
7. Cement Mixer
8. Bumble Boogie
9. Full Moon and Empty Arms
10. Atlanta, G.A.

PORTLAND, ORE.

1. Oh! What It Seemed To Be
2. The Gypsy
3. Cement Mixer
4. Take Care
5. Don't Be A Baby, Baby
6. Laughing On The Outside
7. Coax Me A Little Bit
8. All Through The Day
9. I Don't Know Enough About You
10. We'll Gather Lilacs

SEATTLE, WASH.

1. The Gypsy
2. Oh! What It Seemed To Be
3. Cement Mixer
4. Laughing On The Outside
5. Prisoner Of Love
6. You Won't Be Satisfied
7. Shoo Fly Pie
8. I'm A Big Girl Now
9. All Through The Day
10. Day By Day

BIRMINGHAM, ALA.

1. Prisoner Of Love
2. Sioux City Sue
3. Got A Right To Cry
4. Cement Mixer
5. Hillbilly Boogie
6. The Gypsy
7. Laughing On The Outside
8. Oh! What It Seemed To Be
8. Don't Be A Baby, Baby
10. The House of Blue Lights

WICHITA, KANS.

1. Sioux City Sue
2. Laughing On The Outside
3. The Gypsy
4. It Couldn't Be True
5. Shoo Fly Pie
6. Where Did You Learn To Love
7. Oh! What It Seemed To Be
8. As If I Didn't Have Enough On My Mind
9. Seems Like Old Times
10. All Through The Day

What's Hot ON THE RECORDS

THE TOP TEN JUNE 9th, TIMES THROUGH THE WATER

FOR THE WEEK OF JUNE 10, 1962

Rank	Artist	Record Title	Label
1	THE BEATLES	LOVE YOU DO	CAPITOL
2	THE BEATLES	YOU CAN GET YOUR GUM WITH OR WITHOUT ME	CAPITOL
3	THE BEATLES	THE BEATLES (PART 2)	CAPITOL
4	THE BEATLES	THE BEATLES (PART 1)	CAPITOL
5	THE BEATLES	THE BEATLES (PART 3)	CAPITOL
6	THE BEATLES	THE BEATLES (PART 4)	CAPITOL
7	THE BEATLES	THE BEATLES (PART 5)	CAPITOL
8	THE BEATLES	THE BEATLES (PART 6)	CAPITOL
9	THE BEATLES	THE BEATLES (PART 7)	CAPITOL
10	THE BEATLES	THE BEATLES (PART 8)	CAPITOL

THESE DOUBLE SLOTS (EXCLUSIVE WITH SOLOTONE)



*Increase
your
Profits*

DUAL COIN SLOTS — one of many advanced features that Solotone gives you exclusively — is an extra profit-maker. Tests have proved that the 10¢ coin chute can UP your income as much as 30%.

This is tomorrow's ideal in automatic music — available NOW. Solotone Individual Music Systems consist of any number of individual boxes, each box earning its own revenue by playing low volume music which can only be heard in a booth or directly in front of a box at the counter. Solotone gives customers the tone quality and the music they want, makes more money for you.



Solotone

**INDIVIDUAL
MUSIC SYSTEM**

**SOLOTONE CORPORATION
2311 WEST PICO BLVD., LOS ANGELES 6, CALIFORNIA**

THRU THE COIN CHUTE



CHICAGO CHATTER

With the dimout and power restrictions lifted, the factories are back on full time schedules once again. But, production is still being held up due to the severe lack of materials of every kind. Still, we can depend upon the ingenuity of the manufacturers to overcome even this hardship — just as they have overcome so many others in the past. And, the average coinman, is therefore looking right ahead with plenty of optimism and feels sure that the mfrs will again come thru with something for him to operate and sell and keep his business going at top speed.

Saw Ed Heath of Macon, Ga. around town this past week. Looks like Eddie is becoming one of the regular Chicago commuters — he should buy himself a plane like a lot of the other Georgia boys are doing . . . Mike Boyd of Boyd's Music Co., Highland Park, Mich. was also in town this past week looking for music machines . . . Ben Robinson, Robinson Sales Co., (formerly of Detroit, Mich.) and now of New Orleans, La. was also in town and rushed right over to the big Keeney factory to get some more of those Super Bonus Bells . . . Henry Fox of New Orleans, Birmingham, and other southern points, was also back in town this past week and again trying to "make just a few little deals."

Wm. (Bud) Parr of the Solotone Corp., Los Angeles, still around our town this past week and reported to have done himself lots and lots of good — creating a grand line up of distribs right from his suite at the Bismarck Hotel . . . Ralph Weaver of Riler Sales Co., Lafayette, Ind. also around town seeking merchandise . . . Bob Howenstein of Fort Wayne, Ind. came into the Windy City this past week to see whether he couldn't buy himself a couple of carloads of machines . . . Andy Monte of A. M. Amusement Co., New Orleans, still in town and still trying.

Woolf Solomon of Central Ohio Coin, Columbus, also seen in town this past week and reported to be ready to lay it on the line for about zoompteen carloads of equipment . . . George Bishop of Streator, Ill. came in this past week, too . . . Bill Jay of Jackson Amusement Co., Jackson, Mich. was around the town and talking it over with some of the boys . . . Dan Cohen of Crescent Cigarette Service, New Orleans, still here and Dan says that he believes he has a surprise or two ready for popping . . . Ross Lewis of Peoria, Ill. came into see what was happening now that the dimout is over.

Ken Frankiger of Warsaw, Ind. and his brother, E. W. Frankiger of Goshen, Ind. in town at the same time and looking to buy us dry . . . Joe Hanna of Utica, N. Y. who is back on the beam with some good distributing lines was here completing some business details and announced that he would soon tell all about it to the trade . . . Jack Sherlin of Alliance, O. in town . . . Sam Strahl of the Pittsburgh, Pa. Strahls also pulled into the big city to visit with some friends and to get DeWitt (Doc) Eaton of AMI to give him seventeen more carloads of those new Model A phonos.

Groetchen Tool Co. changed their firm name to Groetchen Tool & Mfg. Corp. Richard Groetchen is president and treasurer and E. C. (Eddie) Hanson is vice-president of the new firm . . . Floyd Bittaker, national sales mgr. for Capitol Records in town this past week visiting with their Chicago offices and telling 'em all about the new disks the firm are getting ready to present. Then on to the eastern Capitol offices and from there all the way back to L.A. . . . Happy to hear that Daphne Kelly, the personality gal over at Mills. is now out of the hospital and convalescing herself right back into the job in about two or three weeks. (We'll be glad to see you back, Daphne.)

Gill Kitt (Empire Coin Machine Exch.) and Joe Schwartz (National Coin Machine Exch.) rushed via plane to Minneapolis this past week when they learned that W. L. Wlost, the man who did some fleecing about town, by buying equipment and handing out rubber checks had been apprehended up there. It seems that Art Wolzel of Kansas City nabbed Wlost up in the

Twin Cities. He, too, had been taken by him and was out to grab him. All three of the coinmen were reported to be very happy to have stopped this guy.

Lou Royer of Hooker Glass Co. passed away suddenly (Sat., May 11). Royer's passing was a great shock to Chicago's coin machine men who did business with him for a great many years . . . Dave Gottlieb celebrated his birthday this past week and received many good wishes and returns of the day. Dave received an unusual and unique painting to adorn the wall of his attractive offices from his good friend, Lou Joseph, the well known ladies' shoe mfr. The picture is called "The Gay Philosopher." Said Lou on presenting it to Dave, "If you ever come into your office feeling a bit sour — just gaze at this fellow and it'll make you feel great to just be alive and that life is still pretty much worthwhile."

Shirley Corush (the gal who reigns as "Queen" over at Empire Coin Machine Exch.) met with a very bad accident during the dimout. She fell over some equipment piled up in one of the rooms and was in bed for practically a week. We're sure happy to see that she's back on the job once again and in tip-top shape, because without Shirley things don't run "according to Hoyle" in the Empire's front offices . . . Sol Gottlieb returns from a trip to the east and learns that he has just become the daddy — of a brand new Pontiac — and brother, is he happy.

Dave Lovitz (admgr for O. D. Jennings & Co.) was in the clouds all this past week. The reason? June 2. That's the date — and the gal is Irene Greensport. The romance blossomed when both worked for Superior Products Co. He was in the ad dept and she was in the accounting dept. (Lots of happiness to both of you — and a gay wedding, too.) . . . O. D. Jennings returned from his short vacation on his Mississippi plantation and was pleased no end to see the way those Jennings machines were moving down the production lines. Any day now, the firm reports, they'll be out with that Silver Eagle the boys are all looking forward to seeing.

Lew Terry that enterprising up and coming guy behind Ammco Distributors travels more miles than any six guys we know — all going in different directions. Lew just returned from a 2,000 mile cross country trip calling on coinmen and has his pockets bulging with orders for those hard to duplicate slot castings. A few days in his office — and bingo — Lew is off again. But, with those skilled mechanics at Ammco doing wonders with worn out Ten Strikes — Lou has little to worry about while away. Those boys really do a marvelous job on everyone of the machines that comes into Ammco's headquarters.

Sure sorry to learn that Bill Williams, head of the newly formed Automatic Distriuting Co., was stricken with a heart attack and is confined to a hospital. The firm are exclusive distribs for Measured Music and are located at 806 Milwaukee Ave. They are setting up very gorgeous offices and display rooms here and report that they will soon have a very interesting announcement for the trade . . . Bill Perry is the newly appointed sales mgr at Marvel Mfg. Co. Perry hals from Memphis, Tenn. and altho he is new to the coinbiz he is taking very strong hold and making friends every day. He's sure one real capable man and that's a Godsend to our friend Ted Rubenstein who has been working 48 out of 24 hours each day and still can't seem to get out from under the the avalanche of orders the firm have for the Catalina. Ted also informs us that he has at last located a new bldg and plans are under way to move as soon as is possible.

The mystical effects of the Black Lite being used with the latest conversions of ray guns is creating a sensation on locations. Much credit should go to the clever young artist who is devoting her ideas and talents to bring out all these revolutionary new hits over at Central Coin Machine Co. Each painting is done individually — and by hand, too. That's somethin', brother, buhlieve you me.

THE NEW YORK TIMES

The first of the new year...
The first of the new year...
The first of the new year...

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THRU THE COIN CHUTE



EASTERN FLASHES

The trade heaved a sigh of relief when the striking miners went back to work, and the government rescinded its order restricting freight shipments. In addition to permitting mfrs to ship their orders, it makes it possible for them to continue receiving new equipment from factories . . . Aaron Gosch, Supreme Cigarette Service, the demon cigarette operator of New Rochelle, N. Y., looking around to buy some frozen food vendors for a friend . . . Bob Hazelton, Ideal Music Co., now a restaurant owner—he opened a spiffy eaterie in Harlem . . . Max Hurvich, one-half of the “Gold Dust Twins” of Birmingham Vending Co., Birmingham, Ala., drops in to say “hello” while in the city for a few days.

Jack Fitzgibbons, Jafco, Inc., relaxes for an hour or so by walking down the street a half block and visiting Leo Knebel, Manhattan Phonograph Co. (Aireon distributors). Leo and Jack shoot the breeze for a while, then both go back to work . . . Joe Hirsch, operating in Philly, spends a day on coinrow talking with the boys . . . Jack Semel getting ready to spring a surprise . . . Renovations at H. Rosenberg Co. completed. The rearrangement of their space allows for more display footage in their showrooms . . . Jack Garliner, National Coin Machine Exchange, Rochester, N. Y., in town. Jack informs us he is manufacturing a machine and will soon inform the trade about it.

The record department at Runyon Sales Co. of New York continues to expand with each passing day—now the shelves are loaded and more personnel added in both the sales and shipping departments . . . Irving Feneschel and Max Needleman of Milrose Automatic Music Co. open an airplane ride concession in Coney Island, and claim they are going to place one in the Schork and Shaeffer Arcade on Broadway . . . Earl Winters and Nat Cohn, Modern Music Sales Corp., now in a position to deliver Vogue records to the coin ops . . . Dorothy Wolk is the name of the spiffy brunette assisting Ruth Nussbaum at the Automatic Music Operators Assn . . . Barney Schlang, manager of the association, in a tough spot. After listening to the music op's voices all day, he continues to have his ears split by the squawking of his new born baby all night.

Bill Rabkin, International Mutoscope Corp. chaired a luncheon meeting of the Automatic Coin Machines Division of the United Jewish Appeal of Greater New York on Wednesday, May 15 . . . Jack Rubin, the ever smiling music op from Brooklyn, claims his lucky number is “3” . . . Jerry Karpman, former New York op, now set up in Los Angeles, Calif. and is doing business under the name of Modern Music Machine Co. . . . Tilford Gross of Madison Amusement Co., expecting the arrival of a new addition in a week or so . . . So is Joe Mandell of Queens Nassau Automatic Music Co., but the arrival date will be back a few months from now . . . Tommy Manea, music op, has a pretty good sized farm at New Paltz, N. Y., and runs up to relax every week-end.

Teddy Blatt, regional distributor for Solotone, all steamed up over the action he is getting from the ops in his territory . . . Howard Bloom, Speedway Products, Inc., accidentally referred to as Herbert in last week's column. Okay, Howard? . . . Ray Eberle, newly signed artist for Apollo Records, visits Hy Siegel on coinrow, and the secretaries all along the row get that “swoony” feeling . . . Ed Ravreby, Associated Amusements, Inc., Boston, Mass. getting ready to move to his new three story building on Commercial Avenue. Ed's just waiting until all renovations are completed.

Sam Strahl, American Coin-A-Matic Machine Co., Pittsburgh, Pa., flies into the city for the week-end. Rumor has it that Sam is planning to fly from here to the west coast . . . Barney (Shugy) Sugarman, Runyon Sales Co., takes the Constellation to Los Angeles, Calif., where he'll spend a week . . . Roger Shepard, Un-State Amusements, Watertown, N. Y., in town for a few days, and visits with the coinmen along Tenth Avenue . . . Joe Ash, Active Amusement Machines Co., Philadelphia, returns from a trip to Chicago . . . Charlie Katz and Leon Ber-

man tell us that the trade will be hearing from them soon.

Felix (Chippy) Maltz thinks up a slogan for *The Cash Box*—and it's a pip, “What's in *The Cash Box* Is What Counts” . . . Sam Errich, Stork Records, moves this week into their new offices located on Seventh Avenue, between 49th & 50th Streets . . . Is Dave Rosen of Philadelphia getting ready to fly to the West Coast? . . . Harry Berger, West Side Distributors, out of town for a few days . . . Irv Orenstein and Dave Engels buying all the music they can lay their hands on . . . George Ponser and Irving Kaye, Amusement Enterprises, continue to set up leading distributors thruout the country to handle their “Bank Ball” . . . A number of Montreal, Canada, coinmen spend some time here, after a visit to Atlantic City.

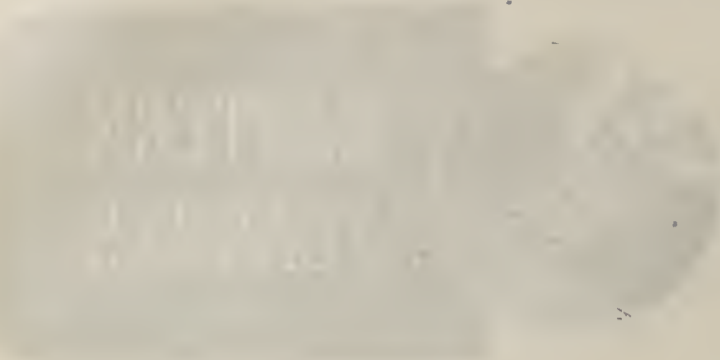
Condolences to Dave Stern of East Coast Distributions, Elizabeth, N. J., whose mother passed away . . . The boys around Tenth Ave. (Coinrow) talking over some of those Measured Music collection records one of the boys was showing—and much, much surprised at what these non-selective boxes can bring in . . . Abe Green reported to be anxious to get himself over to some of the Yankees baseball contests but always caught up in a whirl of business just when the “crossial” games come along . . . Dick Steinberg expected to be elected president of Jersey's Music Guild of America where LeRoy Stein is now manager and Sol Kesselman remains as attorney . . . Manny Ehrenfeld quite worried about that copyrighted music suit, they tell us.

Plenty of surprises in that new music-on-film machine that is fully selective and can be worked right from any wall box installation. This opens an entirely new path for music ops . . . Al Wertheimer already reserving a suite to be present at the Conn-Lewis fight here on June 19th—and learns that rooms will be plenty tough to get for the 18th or the 19th . . . The coming RR strike has plenty of guys worried who were planning trips to visit with mfrs in Chi and other cities.

Bert Lane, Harry Rosen and Meyer Parkoff greeting visitors at their opening in Newark with Joe Fishman in charge of these Newark offices for Seeburg phonos . . . Al Schlesinger reported to be fishing again . . . Coinmen looking forward to the Mutoscope case and wondering what N.Y.C.'s D.A. will say when he learns there were only 3 machines and all are in operation in arcades and fully licensed by the city . . . Floyd Bittaker, national sales mgr for Capitol Records on the way into town to visit his offices here . . . “Chuck” Greene of Stept, Inc., music publishers who are clicking (but big) with their two latest, “California Sunbeam” and “I Fall In Love With You Every Day”, gets himself a complete column write up from Damon Runyon. “Chuck” is the guy who brings all those big stars over to Runyon Sales showrooms for their pics.

We hear that Mike Lascari is getting ready to enter into the hot dog vending business along with his ciggy machine route . . . George Seedman over at Rowe getting plenty of congrats from the vending machine ops who learned about his good efforts in their behalf in this mag . . . Haven't heard from “Bip” Glassgold lately . . . Howard (Curley) Pretzel in town and in bed at the Roosevelt Hotel from the moment he arrives. Howard phones to say, “I'm a sick man. Do please send me up a copy of *The Cash Box*—that's what'll cheer me up” . . . Eddie Smith trying to make two do where forty should . . . Eddie Pecora, union agent over in Newark, very active on getting ops to enter the association there we hear.

Al Bloom is trying to get well under way with a big surprise for the music trade . . . Will Columbia Records close down their pressing plant for a month? . . . One of the juke box ops suggests that N. Y. music men give a luncheon for Martha Tilton, Jo Stafford, Connie Haines and some of the other glamour pussies in the recording biz—and let them give out with their latest tunes. It's an idea, anyway.



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THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

Bill Wolf of the M. S. Wolf Distributing Co., now in Chicago, is having a tough time getting reservations back . . . Enterprise Record Co. is undergoing a reorganization. H. G. Krause, well known theatrical producer, will take an active interest in the firm, it is said. An announcement is promised soon . . . Ben Ellison, song writer and executive of the Exclusive Record Co., has just penned a new tune, "I left My Heart in Mississippi." The vocal was done by Herb Jeffries and it sounds like a winner. Exclusive's new building has just been completed in Hollywood and it's a gorgeous place. Open House will be held on May 24th.

Dick Moffett is an ex-sailor working for Jimmy Rutter. Jimmy tells us that he will continue to employ only ex-service men . . . Jerry Karpman, former New York op now permanently established here, has opened the Modern Music Machine Co., a sales and service organization at 2614 W. Pico Blvd. . . Len Micon of Pacific Coast Distributors leaves for Chicago this week with hopes of finding some new equipment to bring back with him. Len's son, Arnold, will remain in charge until his Dad returns in about ten days . . . Frank J. Marks, sales manager of the Apollo Record Co., New York, in town and calling on Sam Schneider, manager of the local sales offices. Sam may transfer to New York, a big change after being in Sunny Cal so long.

Samuel (Curley) Robinson, managing director, and the Board of Directors of AOLAC, met with jobbers and distributors of this city to urge closer cooperation between the distributors and ops. The distributors present pledged their support to the suggestion of the Assn. for closer cooperation. An excellent luncheon was served all those present . . . Charlie Robinson of the C. A. Robinson Co., just back from a quick trip to Chicago and Milwaukee, comments on the equipment picture. "It doesn't look too good," says Charlie . . . H. A. Lucas of K & M Distributors, is reported on his way back to the coast after a very successful tour selling the firm's platters. Fred Myers is down in Oklahoma, while Len Kelly remains on the job shipping their discs all over the country, filling the many requests said to be arriving daily. The firm recently accepted the appointment as distributors for the well-known Excelsior label.

Sam Ricklin of the California Music Co. has recently made an addition to his building on Pico to be used for storage and repairs . . . Nick Carter of the Nickabob Sales is handling the distribution of a new and novel Packard bar box bracket which will retail at \$1.00. The bracket holds the box up over the trough of the bar which makes it quite simple to keep the bar clean without interfering with the box . . . Lou Chudd of the Holland Distributing Co. now covering the Northern section of the state for the firm, reports that their Latin-American discs are proving very popular with many repeat orders coming in daily. The increase of business has caused them to employ additional stenographic help. New and attractive secretary is Geneva Yates. Max Feirtag manages the offices and salesrooms.

Otis Rene of Excelsior Records informs us that the firm has just closed a deal for the building at 1065 N. Fairfax Avenue in Hollywood. Both Excelsior Records and the Excelsior Distributing Co. will be quartered there as soon as the carpenters complete their remodeling job. Rene stated the demand for the Excelsior label forced the move to larger quarters . . . George Murdock, well

known San Francisco Rock-Ola distrib, in town for a few days on business . . . William Sparrow and Stewart Metz of San Bernardino, in town looking around for equipment . . . John Gottfried, president of National Slug Rejector, St. Louis, in town. We hear the firm has arranged to set up a service department for their products here and have taken space at Nels Nelson's shop.

Aubrey Stemler is up and around after being home and abed this past week. Aubrey plans a trip North and will be gone about three weeks. He's the Bally phono representative for the 11 Western states . . . Nels Nelson informs us that he has just received a large shipment of the new "Phonettes" — the "measured music" box. "They are going like hot cakes," Nels claims. "The demand for used phonos is tremendous," he adds. "I have fifty requests for every box I get . . . Dan Gould of Chicago in town . . . Mrs. Roy Smith of Lancaster shopping along Coinrow . . . Ditto for R. D. Hanes of Phoenix . . . Paul and Lucille Laymon entertained a number of friends over the week-end and put on a real old fashioned barbecue. Among those present were: Mr. and Mrs. G. F. Cooper and Mr. and Mrs. Jerry Post of Riverside. The occasion was the celebration of G. F. Cooper's birthday. Arleen Early, who formerly worked with the Laymons as book-keeper, recently returned to help out.

William (Bill) Happel, Jr. of Badger Sales, tells us that he has just appointed the Robinson Brothers of 1111 E. Van Beuren, Phoenix, as a sub-distributor for Rock-Ola phonographs. "A sample is being shipped there," Bill says, "and they will have a showing soon" . . . Ray Powers of E. T. Mape Co., informs us that a showing of the new phono the firm will distribute will probably take place here within the next two or three weeks. An announcement is assured us soon. In the meanwhile, Ray is enlarging the showrooms and parts departments of the Los Angeles headquarters. . . . Elky Ray of the Gold Coast Coin Machine Exchange advises us that his new building is well on the way to completion after a number of delays. "We hope to hold our grand opening in three or four weeks," he adds.

W. Merle Connell of Quality Pictures advises that he is planning a real Hollywood super-colossal series of 16 MM musical films and is remodeling their facilities to properly stage and film the new series which get underway soon . . . H. M. DeGovia of Dee's Service, informs us that he has negotiated the sale and exchange of eight music routes in the past week. He reports that a great many new ops are entering the music biz, the majority of them ex-servicemen. "The interests of these men is being well-protected," he assures us . . . Bud Parr of Solotone is due back this week. The word hereabouts is that the sales of their new "timed music" box is soaring daily . . . The service school for ops and phono service men sponsored by Jean Minthorne is being well attended.

William (Bill) Leuenhagen tells us that with new equipment as scarce as it is, there is not much else to do but fish. Nice pastime if you can do it . . . Jack Gutschall tells us that he expects a number of his sub-distributors in town to attend the Open House of the Exclusive Record Co. He claims that the demand for platters is on the increase after an unexplained slump. "The wave of strikes may have affected record sales, but it seems to be getting better now," Jack tells us . . . John Rough of Phonofilm Productions is planning a new series of 16 MM sound film for early release.

THRU THE COIN CHUTE



H O U S T O N

It was a combination of an old time reunion, a carnival and the Irish sweepstakes when Southern Distributing Co. held a drawing to determine who would get how many new Rock-Ola phonographs and when. Johnny Williams had just 1000 machines for this year, and the idea of the drawing was to have Dame Chance decide how they would be distributed. Everybody was happy — And, Suh, anybody who knows music ops knows that a plan involving fifty or sixty of them that ends with all melody and no static is truly something. After the drawing those very lucky ones celebrated and those not quite so lucky were solaced with plenty of beer and old fashioned barbecue with all the trimmings.

School days again for a bunch of local and South Texas Wurlitzer ops at Houston Commercial Music Co. offices. Mac Bell from the North Tonawanda (N.Y.) factory was teacher and the idea was to better acquaint ops and servicemen with operating and servicing the new Wurlitzers. The very successful course was well attended. Some of the musicians with perfect attendance records (not to be confused with perfect grades) were F. C. Teeter, Pete Bonano, T. R. Noto, Leslie Woehst, Sam Griffin, Robert Griffin, Fred McClure and Clyde Atkins. Appeared that Fred McClure got balled up on the teacher's first name and mistook it for Mae or Mary, or something of that gender. Anyhow, he lugged a big apple down the first evening but upon discovering his mistake sold the fruit to Bill Peacock for ten cents.

Had a long talk with C. O. (Red) Harrington, long time coinman and U. S. Marine during the last war. He gave us some talk straight from the shoulder that we aim to pay attention to. One thing he said was Houston has more music operators, more locations, and more money than any other Texas city, but the other cities have more news in the coin machine papers. That matter is attended to from here on in and thanks to Red for the push.

Herbert T. Ripa, big chief of Blue Bonnet Music Co., and his traveling representative, Leslie Houston, visited a spell in our fair burg. Houston can't stay long in one place because his territory includes all of Texas for DeLuxe Records, and North Texas and Oklahoma for Globe Records . . . the Sportland Amusement Co. has moved from Leeland Avenue to a new set-up on Milby Street . . . Coin Machine Sales Co. did a nifty job on a bit of direct advertising matter. Miniature road map affair shows location of the firm with a picture of Shannon and James at the top.

Fighting Marine Tommy Ayo, wounded in combat after plenty of action, back and working for Standard Music Distributors. Tommy is youngest of three Ayo brothers. A. C. (Buster) is the next, while Sam is eldest and part-owner of the Standard firm. Buster served three years in the Navy and, not being a peace-loving lad, married soon after his discharge.

PHILADELPHIA

A busy man these nice balmy days is Dominick De Feo of Modern Music and Amusement Co., Atlantic City. Shore men estimate that this will be the best season in the resort's history. Don expects to get his share . . . So do our friends, Jack Underberg and Jack Cohen, who are the principals of the Music Box Corp. there. They have but one question they wish someone would answer: "When do we get high quality records and needles?" In checking their recent service calls, they find that 90% are for record or needle replacements and only 10% for mechanical adjustments.

The lifting of the freight embargo certainly raised the

spirits of the Philadelphia distributors and jobbers. On the days previous the boys bemoaned their plight with a slight variation of the old-time howl: "It shouldn't happen even to a flea!" . . . Joe Ash of Active Amusement Machines Co. was in Chicago when the embargo was lifted, but Moe Bayer expressed the gladsome spirit of the organization by saying, "A double reason to celebrate. It's also Leah's birthday," pointing to one of the cute, comely gals in the office . . . Glad, too, was Joe Rake of the Rake Coin Machine Exchange. His recent trip to Chicago was just beginning to bring results in the way of new machines when the bad news threatened to spoil all his efforts. In the meanwhile, Joe is deep in long range planning. Heading his list of intentions is a plan to take over the third floor of his building (he now occupies the first and second) as an annex to his stock room and to enlarge his repair shop.

It happened here: An op was visiting one of our better known distributors. In the course of conversation the op casually mentioned that all of his machines were doing well except, perhaps, a certain vender. The distributor got very confidential and, in a low voice, advised, "What's the sense of having a machine that isn't making good for you. A machine like that is just eating up overhead. I'm a friend of yours so I'll take it off your hands." Just then he was called to sign some letters. He excused himself. On the way he stopped one of the salesmen and whispered, "Quick, get somebody on the telephone. I think I got a machine for sale!"

MINNEAPOLIS

Joe Schwartz of the National Coin Machine Company, Chicago, and Gilbert Kitt of the Empire Coin Machine Company, Milwaukee, are in town attending to some personal business . . . Jonas Bessler and Allen Greenstein of the Hy-G Amusement Company were in South Dakota this past week, attending the South Dakota State Coin Operators Convention and showing the new Seeburg phono at the same time . . . Harold Percansky just arrived from Coeur D'Alene, (Ida.) and is now operating here . . . Philip Basil, formerly connected with our town's Playland, will make his home in International Falls and will operate there.

Martin Kallsen of Worthington, (Minn.) in town and busier than a bee . . . Bob Cross of Fairmont commutes almost regularly with our town . . . First time in many a month that Ted Bush, Ken Willis and Ozzie Truppmann were all seen in the office at the same time . . . Jules Dirckx of Marshall (Minn.), hospitalized for an operation, is reported mending very nicely . . . Harry Gallop of Menomonie and Jim Rooney of Chippewa Falls, both in town and scampering around early enough so as to return home the same day. The Dickinson Music Company of Dickinson (N.D.) sold out to Floyd Howell. Floyd is still operating his very large night club just outside Dickinson . . . Mr. and Mrs. Chappel of Winona (Minn.) in town making the rounds . . . Harry Partridge of Mora (Minn.) says he always finds it relaxing to come to town here for an overnight stay.

The Hy-G Amusement Company will hold its first Seeburg Service School here on May 21 and 22 . . . George Bergquist of Ironwood, (Mich.) in town for a few days . . . Andy Benna, also of Ironwood, in town seeing the distributors . . . Harry Walker of Detroit Lakes was also seen in town this past week. He called on the ops . . . Silent Sales Company has been making some deliveries of the new Keeney "Super Bells." . . . The fishing season opened this past week and many ops left to take advantage of it for a few days. It was the first time many of them have had a chance to get away since the war, not to mention what it means to those among them who are ex-GI's . . . A. E. Brainerd made an infrequent trip down from the breezy North for a stay in our town.



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THRU THE COIN CHUTE



NEW ORLEANS

Compton Labauve, New Iberia (La.) op, was a visitor in town recently to seek equipment. With the present tight lid on the pay-off machines here, his trip was not fruitless . . . Joe Maggio and Charles Soldano, two local ops, eagerly await each weekend so they can journey to their Gulf Coast home in Mississippi, where they are free of worry, work and politics. Both are musicians with Maggio still very active with the summer "Pop" concerts . . . V. H. Cahoon, generally regarded as "Mr. Operator" in the vicinity of Chunky, Miss., and a confirmed "bachelor," is just now getting around to telling his many friends he has been a benedict for the past three weeks. He was wed in New Orleans and has started building a mansion in Chunky for his bride.

F. M. Mitchell, the "little guy" of Southern Music Sales, is recuperating from his recent boat fall which broke three ribs . . . Frankie King of Fair Play Amusement leaves this week for Hot Springs, Ark., to return his family to New Orleans . . . Cester Young of Mamou, La., dropped into town this past week with hopes of picking up some new equipment; however, due to the transportation tie-up, he returned home empty-handed . . . Lloyd Crais, a veteran of the recent world conflict, has returned and is now connected with the New Orleans Coin Machine Exchange. He served as a ground mechanic.

Ben Robinson of Detroit has moved into town as an operator and is presently occupying space with Dan Cohen of Progressive Music on St. Charles Avenue . . . Roscoe Redd of Laurel, Miss., came to town this past week seeking some Williams' "Suspense" pin games. He was unsuccessful since local ops are finding these free-play machines their only livelihood these days, what with the clamps down on slots, consoles, etc. . . . Eddie Rodriguez of the American Coin Machine Company has been kept plenty busy these days operating his St. Charles Avenue restaurant, so he has temporarily turned over the coin machine business to his brother, Amato, who, incidentally, will branch out with his own operation just as soon as phonographs flow more freely on the market.

Benny Neubauer of Thibodaux, La., has never missed a Tuesday journey to New Orleans . . . Many of the ops are planning treks to Baton Rouge, the state capitol, where the legislature is

now in session. It is rumored that several favorable bills for coinmen will come up before the session terminates . . . Because of the current uncertainty here, many Nola ops have either been kept totally idle or at a point where their business has become unprofitable. In Morehouse Parish, the administration and press recently waged a bitter campaign against all types of amusement games being operated there.

PITTSBURGH

Sam Strahl reported getting quite a reception on AMI music boxes. Sam's yardwide smile would be permanent if he could only get enough machines to satisfy his impatient customers. He is flying to New York for a visit with friends . . . Harry Rosenthal is back from a road trip to report to his enthusiastic music box clientele. Early delivery of the first Packard Pla-Mor phonograph is anticipated.

Ben Lazar of B. D. Lazar Co., is going great guns in a profitable way. The firm reports that in April it did the largest monthly volume in all its 27 years of business history. According to Ben, they'll do even better in a few weeks, when Ace Coin Counters and ABT Challengers begin to arrive in greater quantity.

Jackie Fields spent the last week end under the bright lights in New York, while Rusty Smith, aided by a long-burning cigar, held down the fort at their Smith and Fields headquarters . . . Louis G. Popkins, Pittsburgh Coin Machine Exchange, says his boys' are holding the line with the hope that the coal strike's finale will permit Chicago pin game makers to accelerate production schedules.

Howard Levine, after three years with the Army Air Forces, is back with his former firm, Mechanics Service. Eddie Steel is having a deuce of a time convincing Howard that supplies here are not quite as plentiful as they were in the Army . . . Acme Novelty Company's Sam Horovitz just landed the "Windmill" distributorship for Pennsylvania. He's in the market now for lessons on how to answer the telephone with one hand and with the other demonstrate the "Windmill's" simplicity to interested customers . . . Ray Herbeck and his ork (Dave Quirk picked his disking of "They Say It's Wonderful" as a recent sleeper-of-the-week) appeared recently at Bill Green's luxury night spot out route 51 way. So did Sam Strahl.

THE CASH BOX

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COIN MACHINE MART

CLASSIFIED AD RATE

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Maximum — 60 words including name,
address and telephone number. Addi-
tional copy \$5.00 per inch

WANT

WANT—Will pay top cash prize for 750 Wurlitzers and Rock-Ola counter models for my route. Also want electric selector for 750 Wurlitzer. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKE LAND, FLA. Tel.: 25-413.

WANT — Rifle Shells (C.B. Caps) suitable to use in Bang-A-Deer Machines. Write stating price and quantity you have. MYCO AUTOMATIC SALES CO., 347 S. HIGH ST., COLUMBUS 15, OHIO

WANT—Rock-Ola 1938 Monarchs and 1939 Standards. These must be in good condition and complete. Write giving best price at once. Hurry before price drops any lower. LIBBEY MUSIC CO., 66 PHOENIX ROW, HAVERHILL, MASS. Tel. 3798.

WANT—Mills Three Bells; Keeney Super Bells F.P.-P.O.; High Hands; Jumbo Parade late F.P.; Mills Four Bells, late heads only; Keeney Four Way Super Bells 3/5 and 1/25c play. NO JUNK. Must be good. State quantity, price and guaranteed condition in first letter. Write NOW. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CAL.

WANT—Phonographs, any make any quantity. Advise fully what you have. AMERICAN DISTRIBUTING COMPANY, 2034 COMMERCE STREET, DALLAS, TEXAS. Tel. Riverside 1526.

WANT—Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel. Hay. 3695.

WANT—Bankrolls, Wurlitzer Skee Ball Alloys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT—Any quantities Longacres, Pimlicos, 41 Derbies, Club Trophies, Fairmounts, Turf Kings, Jockey Clubs; all makes and all models of Phonographs. Absolutely the highest cash prices paid. Equipment does not necessarily have to be in working order, if no parts are missing. PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE. WEST, SEATTLE, WASH. Tel. Alder 1010.

WANT—DRINK VENDERS, New or Used. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNIPEG, MAN., CAN.

WANT—Any quantity of Genco's Boscors, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. Market 3-6105.

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT—Genco late model Play-Balls; used Total Rolls; used Goalees and Jack-in-the-Box slot stands. Advise lowest prices and condition in first letter. FRANK AMENDOLA, 3043 FERRY AVE., NIAGARA FALLS, N. Y.

WANT—All Types of Wall Boxes and Adapters; Mills and Jennings Free Play Slots; Free Play Games, Arcade Machines and Scales. ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA.

WANT—Popular current used juke box records, not over 1 year. Will pay 9¢ each if you pay freight or 8¢ each and we will pay freight. Jack Rubin. TELAUDIO CORP., 106 SOUTH OXFORD ST., BROOKLYN, N.Y. Tel. NEvins 8-2236.

WANT—Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT—Bally Hi-Hand Machines, combination free play and payout console models. Kindly contact us at once. Cash waiting! QUEBEC COIN MACHINE EXCHANGE, 1247 GUY ST., MONTREAL 25, QUE., CAN., Tel.: Fitzroy 7404.

WANT—We will buy Western Baseballs, all models except Majors. Write stating quantity, models, condition and price. If they are not complete or parts are damaged, please explain. RUSSELL N. GOSSELIN, 81 WASHINGTON STREET, LYNN, MASS. Tel. LYnn 2-1993.

WANT—Old Genco or Chicago Coin Games. No Legs — No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST. POUGHKEEPSIE, N. Y.

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