

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 9 No. 48
AUGUST 28, 1948



3 REASONS WHY



COBRA TONE ARM

**Tone that stimulates extra play...
sensational savings in record wear**



The contribution of the Zenith Cobra Tone Arm to Wurlitzer 1100 tone means music so realistic that it stimulates continuous extra play and profits. At the same time it provides 95% record fidelity after 2000 plays—sensational savings in record and needle wear—more money for Wurlitzer Music Merchants.

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All important electrical and mechanical parts in the Wurlitzer 1100 can be removed and replaced from two to a hundred times faster than ever before. Important savings in service time—more money for Wurlitzer Music Merchants.

WURLITZER 1100s

OUT-EARN ALL OTHER PHONOGRAPHS

OPERATORS REPORT SAVINGS UPWARDS OF \$175 A YEAR Equivalent to \$700 off the original purchase price in four years



Operators report that the *savings* in records and operating costs on the Wurlitzer 1100 will run as much as \$175 a year. That amounts to \$700 in four years—equivalent to a substantial reduction in the purchase price. It makes the 1100 the greatest phonograph value ever offered operators. *In addition to these savings* in records, needles and service, because of its tremendous public appeal, the Wurlitzer 1100 pays Wurlitzer Music Merchants a precedent-shattering high return. *Again more money for Wurlitzer Music Merchants.*

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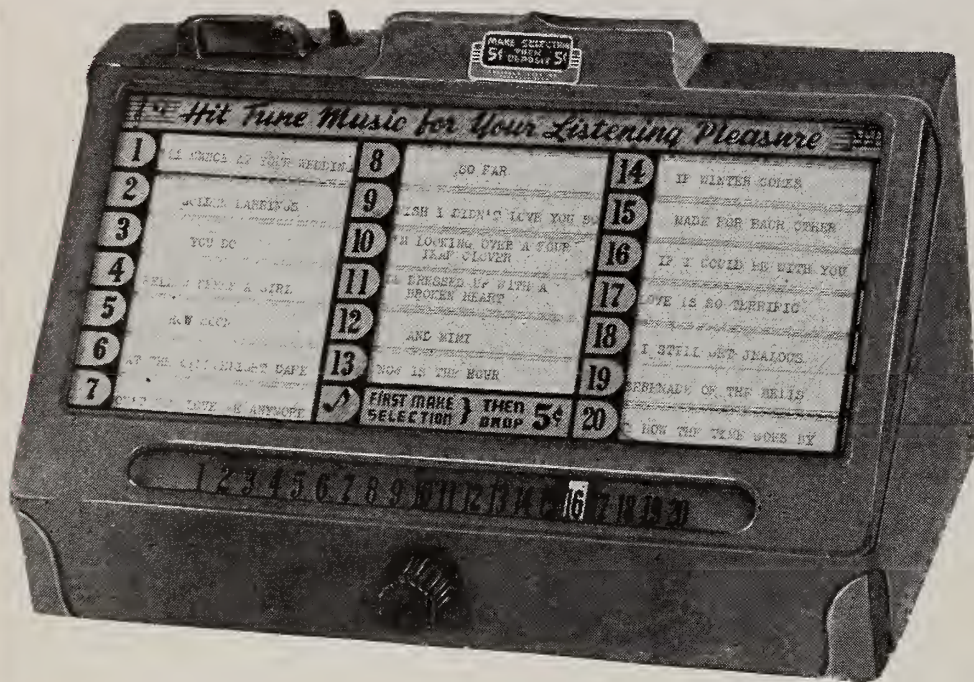
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THE FIRST AND ONLY ONE OF ITS KIND. Not a pre-war box. A brand new, completely better, bigger and steadier money-making 30-wire BAR BOX—MADE ONLY FOR BARS. Here's a BAR BOX that has been tested ON LOCATION. And has been PROVED PERFECT. What's more—the "ENCORE" BAR BOX is priced to meet your pocketbook. Comes COMPLETE WITH BRACKETS—no extras. Write! Wire! Phone for Complete Details TODAY!

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OPERATORS ON YOUR
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(PHONE: HENDERSON 1044)



THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over



One of the problems which has always confronted the operator has been to make coin machine boosters of his location owners. This is a most important problem. It is one problem to which every man now operating coin machines should give all the possible thought he can.

The storekeeper is the man with whom the operators come in constant contact. He is the man who should boost every coin machine in his place of business and even those machines not in his store. Yet, the average operator neglects the location owner. He never does care whether the retailer boosts his machine or not, and always has the argument that, "Aw, they're not interested in anything but the cash they can get from the machines."

This is only natural. They are as much interested in profits as the operator, himself is. But, they can be interested in the equipment of this industry, if the operator will apply himself to this purpose, to the extent where their power as retailers in any community would prove extremely helpful in times of stress.

By the operator cultivating the location owner he wins a friend whose power is greater than his own, in most cases. If the operators in any community would run banquets every so often, or picnics, or some other type affair where the location owners were also invited, so as to bring about a closer understanding and thereby a greater friendship, they would be insuring their own future.

But, if the operator is only going to be interested in what his machine takes in on any location, rush in and grab his collection and rush right out again—then he has lost the one all-important contact which he can make today to insure his future for tomorrow.

The locations, if they become boosters, will get back of the operator when any fanatic or hypocrite or bluenosed reformer gets up to tell all the rest of us how we should conduct our lives. They can, as the leading and recognized businessmen of any community, thru their business organization and fraternal clubs, demand that the coin machine, important to their livelihood and businesses, be given the most complete consideration up and above whatever is said by any publicity seeking crusader.

Bill Gersh

IT'LL BE TOO LATE TOO SOON

Time for Action! Ops Must Gauge Needs and Order Now. Factories at Trade's Disposal So That Ops Won't Get Caught Short Again. Higher Materials Costs and Upped Wages Sure to Spiral Equipment Prices. Defense Needs Expected to Take Over Many Plants. No Time Left for "Let's Wait And See" Policy.

NEW YORK—The nation's elder statesman, Bernard N. Baruch, calls the present policy of the nation, "let us wait and see." That very same type of policy can today be attributed to a great many members of the coin machine industry.

This is no longer the time for "let's wait and see." It's too late. Every day draws tighter the reins, which are guiding on the nation's policy, to bring about greater action for the smaller businessman, so that he can overcome the recession under which he is laboring.

In addition, the coin machine operator who, without any doubt, is an integral part of the nation's small business, and who is suffering because small business is suffering, must immediately arrange for a change of the "let us wait and see" attitude to insure his future welfare as well.

To protect himself the operator must quickly gauge his needs, while there is still time, and order as far in advance as he possibly can, so that he won't be caught short again.

It's no longer any use attempting to hide the fact that this nation is gradually jumping from a "cold war" into the hottest kind of conflict. Every passing day brings reports of experts that the "time draws shorter, be prepared."

At the same time the operator must also bear in mind that with raw materials and wages zooming, prices of all equipment must spiral to meet these increased costs. He can to some extent overcome this rise in prices by ordering what he needs now and what he will need later immediately—at present prices.

The factories of the industry's leading manufacturers are at the disposal of the nation's coin machine operators right now. They may not be at his disposal much longer. There is no doubt anymore that the greater majority of these plants may soon be engaged in defense work, tying up all their facilities to the needs of the nation.

Should this happen, while ops dabble about lackadaisically with the "let us wait and see" policy, there will be a lot of sorry men in this field who will be able to recall that they could have purchased brand new merchandise at pretty decent prices compared to the fact that, just like last time, they will be paying double this price for old and worn equipment.

Every outstanding manufacturer in the industry knows that defense work is imminent. That, almost any day, he may be called in by various government agencies to turn his plant over to whatever will be required of him.

These manufacturers have quietly advised distributors, jobbers and operators that the time is drawing shorter and shorter and that the men in this field must prepare themselves for any eventualities.

It'll be too late too soon, unless the majority of the men engaged in this field suddenly change from the "let us wait and see" policy to the "let's go into action" policy. And actually get into fast action. So that they will not be caught short of equipment should any emergency arise.

In the first place it is only good business logic, especially for those progressive ops who change equipment regularly, to buy now. The savings which can be effected at this very moment will more than pay the operator. He will, at the same time, be far ahead of his competitors, and be able to continue onward with greater surety of success.

Regardless of what happens in the near future, and regardless of the hush-hush attitude of outstanding officials in Washington, there is no doubt that all experts regard the present world situation as "touch and go."

In short, even the slightest tremor can set off the bomb which will explode the entire world into another blood bath.

These are facts—not conjecture. These are reports of experts. There is little time left. The average operator must act accordingly. He knows what his average requirements are and he also knows that he will need even more than average orders when prices zoom and merchandise becomes difficult to obtain.

Therefore, while he has the nation's coin machine factories at his disposal, he can prepare himself for the future with whatever equipment he will require, if he places his order immediately with the manufacturers so that he will have machines he constantly uses in stock.

Warnings have gone forth to the operators time and time again. It is sincerely hoped that this time they will be fully and carefully heeded and that all progressive and intelligent operators will avail themselves of the opportunity to order while they can.

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THE CASH BOX

Music Section

August 28, 1948



ART LUND CUTS A DISK

Caught in the act . . . Art Lund, MGM Records' great baritone, caught by the candid camera recording his two newest sides, "Hair Of Gold" backed with "You Call Everybody Darlin'." Art has been a moneymaker for the nation's juke boxes. Starting on the road to disk fame with his great "Mam'selle," Art has been turning 'em out consistently and winning lots of fans 'round the

countryside. Ops will recall Art's grand, "Peg O' My Heart" and "What Are You Doing New Year's Eve?", rated among the best juke box moneymakers of 1947. He's out to again bring the nation's juke boxes another batch of grand coin cullers. Personal Management: Freddy Goodman. Record Exploitation: Henry Okun. Exclusively on MGM Records.

FEATURES:

- ★ The Nation's Top Ten Juke Box Tunes
- ★ The Cash Box Record Reviews
- ★ Juke Box Regional Record Report
- ★ 'Round The Wax Circle

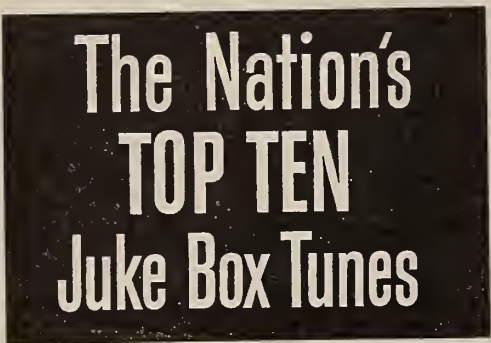
- ★ Rollin 'Round Randolph
- ★ Race Record Reviews
- ★ Folk & Western Record Reviews
- ★ The Cash Box Disc-Hits Box Score

- ★ Hot in Harlem, Chicago, Los Angeles & New Orleans
- ★ The Nation's Big 5 Hillbilly, Folk & Western Juke Box Tunes

USE THIS PAGE AS YOUR CHECK SHEET Here's a handy way to order and to re-order RCA Victor's top new hits!

RCA VICTOR STARS

on



(as reported by THE CASH BOX)

- 1 YOU CALL EVERYBODY DARLING JACK LATHROP RCA Victor 20-3109
2 MY HAPPINESS DOROTHY MORROW ENSEMBLE RCA Victor 20-2965
3 IT'S MAGIC TONY MARTIN RCA Victor 20-2862
5 YOU CAN'T BE TRUE, DEAR DICK JAMES RCA Victor 20-2944
6 THE MAHARAJAH OF MAGADOR VAUGHN MONROE RCA Victor 20-2851
7 CONFESS TONY MARTIN RCA Victor 20-2812
8 HAIR OF GOLD JACK LATHROP RCA Victor 20-3109
9 RAMBLING ROSE PERRY COMO RCA Victor 20-2947



This week's RCA VICTOR release!

POPULAR

- Bella Bella Marie Whistling In The Dark LARRY GREEN RCA Victor 20-3072
Mutton Leg Symphony in Sid ILLINOIS JACQUET RCA Victor 20-3060
I Kiss Your Hand Madame I'm Getting Sentimental Over You SPIKE JONES RCA Victor 20-2949
Sam, You Made the Pants Too Long* Why Did I Teach My Girl To Drive VAUGHN MONROE RCA Victor 20-3071

FOLK

- There's Two Sides to Ev'ry Story Everyone Has Someone But Me DAVE DENNEY RCA Victor 20-3044
Betsy Hasta La Vista ROY ROGERS RCA Victor 20-3059
Mississippi Waltz Sweetheart Polka THE SKYTOPPERS RCA Victor 20-3056

BLUES

- Why Did She Leave Me Mr. Highway Man LITTLE EDDIE BOYD RCA Victor 20-3058

INTERNATIONAL NOVELTIES -LATIN AMERICAN-

- Rumbita-Rumba ALBERTO SOCARRAS, his Magic Flute, his Orchestra RCA Victor 26-9040
Murmullo-Bolero

NEW AL GOODMAN ALBUM

- "AMERICA'S FAVORITE WALTZES" Album CO-44
With vocals by The Mullen Sisters, Audrey Marsh, Jimmy Carroll, and The Guild Choristers
Missouri Waltz and Let Me Call You Sweetheart RCA Victor 28-0428
Three O'Clock in the Morning and Beautiful Ohio RCA Victor 28-0429
That Naughty Waltz and On Miami Shore RCA Victor 28-0430

Riding High... Climbing Fast

- Until TOMMY DORSEY RCA Victor 20-3061
Friendly Mountains SAMMY KAYE RCA Victor 20-2922
Better Luck Next Time PERRY COMO RCA Victor 20-2888
Rub A Dub SONNY BOY WILLIAMSON RCA Victor 20-3047
He Taught Me How to Yodel ROSALIE ALLEN RCA Victor 20-3022

*Re-Issued by Request

... Mail your order to your RCA Victor distributor!

Name
Street
City State

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DL—Delmac	NA—National
AP—Apollo	DM—Damon	PA—Palda
AR—Aristocrat	EX—Exclusive	RE—Regent
AS—Astor	FL—Flint	RO—Rondo
BE—Beacon	JE—Jewel	RA—Rainbow
BN—Bandwagon	GR—Grand	SA—Savoy
BU—Bullet	KI—King	SD—Super Disc
CA—Capitol	LO—London	SP—Specialty
CM—Commodore	MA—Majestic	SI—Signature
CN—Continental	MI—Miracle	ST—Sterling
CO—Columbia	ME—Mercury	TO—Top
CS—Coast	MG—MGM	TC—20th Century
DA—Davis	MN—Manor	UN—Universal
DE—Decca	MO—Modern	VA—Varsity
DEL—DeLuxe	MT—Metrotone	VI—Victor
	MU—Musicraft	VT—Vitacoustic

1 YOU CALL EVERYBODY DARLIN'
 AP-161—Tennessee King
 DEL-1178—Bruce Hayes
 ME-5155—Anne Vincent
 MG-10258—Art Lund
 RE-117—Al Trace O.
 ST-3023—Al Trace O.
 VI-20-3109—Jack Lathrop

2 MY HAPPINESS
 BN-504—A. & Jim Nelson
 BU-1032—Ronnie Deauville
 CA-15094—The Pied Pipers
 CO-38127—The Marlin Sisters
 CN-1241—The McKay Trio
 DE-24446—Ella Fitzgerald
 DA-20-17—Anne Vincent
 DM-11133—Jon & Sondra Steele
 ME-5144—John Laurenz
 SI-15026—Alan Dale
 PA-1004—P. Sheridan
 VI-20-2965—Dorothy Morrow Ens.

3 IT'S MAGIC
 CA-15072—Gordon MacRae
 CO-38188—Doris Day
 DE-23826—Dick Haymes
 ME-5138—Vic Damone
 MG-10187—Buddy Kaye Quintet
 MU-557—Sarah Vaughan
 VI-20-2862—Tony Martin

4 LOVE SOMEBODY
 CO-38174—Doris Day & Buddy Clark

5 YOU CAN'T BE TRUE, DEAR
 AP-1121—N. Emmett
 CA-15077—The Sportsmen
 CO-38211—The Marlin Sisters
 DE-24439—Dick Haymes
 DEL-1171—Ziggy Lane
 AS-145—Fred Sayles
 BN-501—Larry Stewart
 BU-1032—R. Deauville
 LO-202—Vera Lynn
 CN-1009—Whistling Jitterettes
 MU-558—Russ Brooks
 GR-2009—M. Wilson
 RO-128—Ken Griffin
 VI-20-2944—Dick James

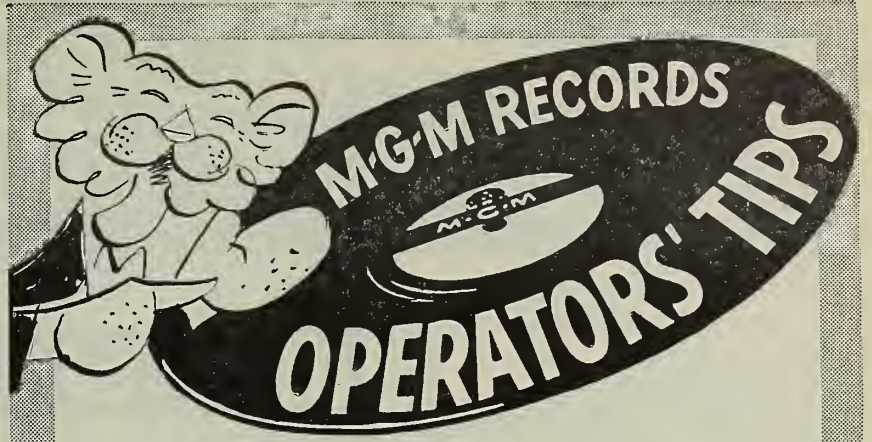
6 THE MAHARAJAH OF MAGADOR
 VI-20-2851—Vaughn Monroe O.

7 CONFESS
 CO-38174—Doris Day—Buddy Clark
 DE-24409—The Mills Bros.
 ME-5129—Patti Page
 MG-10194—Jimmy Dorsey O.
 MN-1131—The Four Tunes
 VI-20-2812—Tony Martin

8 HAIR OF GOLD
 CA-15178—Gordon MacRae
 ME-5172—John Laurenz
 MG-10258—Art Lund
 MT-2018—Jack Emerson
 UN-121—Harmonicats
 VA-109—Jim Smith Buckineers
 VI-20-3109—Jack Lathrop

9 RAMBLING ROSE
 CA-15178—Gordon MacRae
 CO-38207—Tony Pastor O.
 DE-24449—Russ Morgan O.
 MG-10192—Geo. Paxton O.
 MU-560—Phil Brito
 VA-105—Johnny Frank
 VI-20-2947—Perry Como

10 WOODY WOODPECKER
 BN-508—Dorothy Howe
 CA-15145—The Sportsmen
 CO-38197—Kay Kyser O.
 ME-5154—The Honeydreamers
 MG-10247—Philip Green O.



A Check List of Top-Selling M-G-M Records Hits

POPULAR

- BLUEBIRD OF HAPPINESS** *Art Mooney and his Orchestra*
Sunset to Sunrise **M-G-M 10207**
- UNDERNEATH THE ARCHES** *Len Camber's Accordion Aces*
The Silver Wedding Waltz **M-G-M 10264**
- P. S. I LOVE YOU** *Johnny Desmond*
I Wonder Where My Baby Is Tonight **M-G-M 10225**
- A TREE IN THE MEADOW** *Paul Fennelly and his Orchestra*
Reflections On The Water **M-G-M 10211**
- I'D LOVE TO LIVE IN LOVELAND** *Bob Houston*
On The Waterfall **M-G-M 10227**
- EVERYDAY I LOVE YOU** *Blue Barron and his Orchestra*
(Just A Little Bit More)
Somebody Else's Picture **M-G-M 10237**
- 12th STREET RAG** *Jack Fina and his Orchestra*
Mama's Gone, Goodbye **M-G-M 10251**
- HAIR OF GOLD, EYES OF BLUE** *Art Lund*
You Call Everybody Darling **M-G-M 10258**
- HEART AND SOUL** *Jerry Sellers*
Let Me Love You As Long As I Want To **M-G-M 10254**
- CORN BELT SYMPHONY** *Nev Simons*
Every Day Is Just A Holiday **M-G-M 10257**
- COOL WATER** *Derry Falligant*
Auf Wiedersehen, My Dear **M-G-M 10256**
- I'M FALLING FOR YOU** *Billy Eckstine*
Mr. B's Blues **M-G-M 10208**

FOLK and WESTERN

- LIFE GITS TEE-JUS DON'T IT** *Carson Robison*
Wind In The Mountains **M-G-M 10224**
- SONG OF SAN ANTONE** *Jerry Irby*
The Sun Won't Shine For Me **M-G-M 10253**
- BLUES FOR DIXIE** *Bob Wills*
I Had A Little Mule **M-G-M 10213**
- LAZY MAZY** *Bud Hobbs*
You're Mine Tonight **M-G-M 10206**

EBONY SERIES

- PUERTO-VOOTIE** *The Slim Gaillard Trio*
Momma's in The Kitchen
But We've Got "Pop" On Ice **M-G-M 10231**
- NOW I KNOW (What I Didn't Know Then)** *Viola Watkins*
I Wonder Why **M-G-M 10232**
- MEMPHIS GAL** *Bullmoose Jackson and his Orchestra*
Moose On The Loose **M-G-M 10234**
- IF YOU BELIEVED IN ME** *Sy Oliver and his Orchestra*
Scotty **M-G-M 10255**



THE CASH BOX

Record Reviews

"Let's Do It" (1:59)

"Where Or When" (3:18)

PEGGY LEE and BENNY GOODMAN
(Columbia 38281)

● Here's one of those things you dream about. A combination like Peggy Lee and Benny Goodman cutting a hunk of wax in 1 minute and 59 seconds. Peggy rolls right into the topline, "Let's Do It," one of the very grand Cole Porter tunes, and gives it all it needs to make it a really great hunk of shellac. And, with maestro Benny Goodman and his terrific sextet to back her up, well, just listen in, if you're at all interested in money-making wax. On the backing, "Where Or When," a Rodgers and Hart Oldie, Benny displays the reason why he's the greatest of the clarinetists known to pop music. His sextet, with maestro Goodman to lead them thru their paces, is terrific on this number. And, with Peggy in a slow, soft, sweet, sentimental mood, spooning the lyrics of this grand song, picture the rest for yourself. Grab this platter, brother.

"Shut The Door" (2:38)

"It's A Lonesome Old Town" (2:39)

PATTI CLAYTON
(Bullet 1039)

● The gorgeous Patti Clayton, with maestro Howard Smith and his ork to background her, does one of the very swellest jobs with the old novelty, "Shut The Door" (They're Coming Through The Window), which every juke box op will fondly recall as one of the very best of the nickel nabbers. Patti does the tune in medium fast tempo and the chirp makes it sparkle. On the flip, "It's A Lonesome Old Town," Patti goes into a soft, smooth, slow and mellow mood to produce one sweet hunk of sentimental shellac. It's grand music, especially for those dim lit spots where those ever lovin' couples gather 'round. Here's wax with plenty of c-o-i-n pressed into it.

"Rendezvous With A Rose" (2:55)

"Everything Reminds Me Of You" (2:58)

PEPPER NEALY
(Bullet 1056)

● Bringing the tune that's grabbin' lots of attention, "Rendezvous With A Rose," to the fore is piper Pepper Nealy doing one grand job of selling this sweet song. Pepper has pepper in his voice. This is one side that's gonna get him lots of attention everywhere. He sells the side for all it's worth and is sure to make this one of his most popular platters. On the flip, "Everything Reminds Me Of You," Pepper once again spoons the lyrics in slow tempo, but, adds something to this tear jerker which gives it lots of stuff. It's the sentimental kind of tune many a location looks forward to. Just listen in and take it from there.

"Cool Water" (2:48)

"Auf Wiedersehen, My Dear" (2:48)

DERRY FALLIGANT
(MGM 10256)

● The tune that's creating a sensation 'round the nation, "Cool Water," brought to the juke boxes by a grand, brand new song stylist, Derry Falligant, who clicked big on the West Coast and definitely rates this shot by MGM. His unusual styling of this tune, in medium slow tempo, with a smooth and almost velvet-like handling of the lyrics, is really something to listen to. On the flip, "Auf Wiedersehen, My Dear," an oldie that's had

DISK OF THE WEEK

"Buttons And Bows" (2:00)

"Daddy-O" (3:05)

DINAH SHORE
(Columbia 38284)



DINAH SHORE

● Chirping herself right into the top spot this week with one of the grandest, lilting tunes heard in many and many a moon, comes the sweetheart of the juke boxes, Dinah Shore, to bring one of the greatest disks to the music industry. With her Happy Valley Boys

backgrounding her, and with a true western flavor ringing thru-out the platter, with her lilting vocal carrying the tune right over the top sure to make listeners plunk in coins to hear her over and over again, Dinah brings "Buttons And Bows," from the picture, "Paleface," and completes the cutting in 2 minutes flat. A speedy spinning disk that has everything the juke box operator needs to cull coin. And, to make it even more impressive, on the flip, "Daddy-O," Dinah goes to town with a bluesy number in her own inimitable style and sells it to a fare-thee-well. This tune's from the pic, "A Song Is Born." Dinah's backed on this side by Sonny Burke and his ork. The money's on the topline, the speedy spinning 2 minute, "Buttons and Bows." Grab a boxful. This is a winner on any location.

many a gal shedding tears for years, Derry simply spoons the tune into one of the neatest pieces of shellac heard in a long time. There's no doubt that many a gal, in those dim lit spots, is gonna fall in love with this guy's voice. This is wax you can bank on.

"Borscht" (2:23)

"He Sez, She Says" (2:35)

MARION HUTTON
(MGM 10252)

● Though "Borscht" isn't considered the topline of this platter, your reviewer is picking it as the "top side for juke boxes." Not only because Marion Hutton puts a terrific beat into this beet soup song, with grand novelty lyrics and lots of speedy spinning tempo, but, because this is the sort of novelty tune that juke boxes always cash in with. Just listen to this gal beat beet soup. She sure sells the tune. On the flip, "He Sez, She Says," Marion once again returns in lively tempo to click with trick lyrics that lotsa people are gonna like. She peps the place right up with her chirping. Novel feature of this side is the way she winds up the cutting—with a long, drawn out kiss. Grab some and spread 'em around.

"The Silver Shenandoah" (2:45)

"Someone As Sweet As You" (2:50)

EVELYN MacGREGOR
(Seva 2008)

● Here's a chirp that's got lotsa voice. Evelyn does a very fine piping job selling this sweet, sentimental tune, in waltz tempo. The gal's got lots of stuff on the ball and there's no doubt that many a spooner's spot is gonna take to this platter. On the flip, "Someone As Sweet As You," Evelyn once again goes into a sweet and sentimental style, beautifully backgrounded (as on the top side) by The Three Kings, and cuts wax that has lots and lots of possibilities. It's relaxing. Smooth, soft, mellow and sentimental. Take it from there.

"P. S. I Love You" (3:05)

"My Pal Gonzales" (3:03)

WOODY HERMAN ORCH.
(Columbia 38289)

● Opening in medium slow tempo, chirp Ann McCall, with Woody Herman and his ork to gorgeously background her, does one of the very best piping jobs on, "P.S. I Love You." The gal sure can sell a song. What's more, she's right in there all the way thru the side. Lots of people are gonna play this wax over and over. On the flip, "My Pal Gonzales," the maestro himself comes in for the lyrics and makes this novelty one of the best. Woody is to be congratulated for the very smooth manner in which he handles the ork and, at the same time, shoots the lyrics and the tune right over the top. Its good wax.

"12th Street Rag" (2:50)

"Mama's Gone Goodbye" (2:41)

JACK FINA ORCH.
(MGM 10251)

● Even tho it spins in longer time and it's all instrumental, we're pickin' one of the grandest versions yet heard of that grand, grand oldie, "12th Street Rag." The way maestro Jack Fina fingers those 88's is something to listen to. The grand beat he puts into this number will have every guy and his gal in every high school and university location thruout the land tappin' toes and keepin' time. Fina does a very fine job on "12th Street Rag." It's terrific instrumental wax. On the backing, another instrumental, "Mama's Gone Goodbye," that once again displays the great piano skill of the maestro with the rest of his crew coming in to background his beautiful fingerin'.

"Ah, But It Happens" (3:06)

"Down Among The Sheltering Palms" (2:32)

CURT MASSEY
(Coast 8038)

● One more cutting of the very great, "Ah, But It Happens," and this time

by a crooner who presents one of the very best versions of the tune yet heard. Piper Curt Massey sells this tune to a fare-thee-well. He is beautifully backgrounded by Rafael Mendez and his ork to cut a side that's got lots of nickels pressed into it. On the flip, "Down Among The Sheltering Palms," crooning the fine lyrics here in soft and mellow mood, Massey sends this side over the top. This is one of the smoothest vocal platters. It's got lots of beautiful background music. Maestro Mendez can take a deep bow for the job he did to help put this crooner over with this disk. Latch on.

"Holy Cow, You've Done It Now" (2:16)

"Morning On The Farm" (3:20)

DICK JURGENS ORCH.
(Columbia 38285)

● Since his return from the Marine Corp., Dick Jurgens has been wowing 'em wherever he's appeared. And one song that sets them all to tappin' and laughin' and feelin' grand is, "Holy Cow, You've Done It Now," a novelty that always clicks with the customers. With Al Galante to do the piping and with his grand ork to background him, Jurgens cuts a very neat hunk of wax here and does it in the speedy time of 2 minutes and 16 seconds. On the flip, "Morning On The Farm," with the disk opening to the first dawn farm sounds, and with Buddy Moreno to croon the tune, the Jurgens crew once again rip into a novelty, as only they can. Listen in to this biscuit. Then decide just how many spots will jam coin into juke boxes to hear it.

"If You Believed Me" (2:54)

"Scotty" (2:55)

SY OLIVER ORCH.
(MGM 10255)

● An old, sweet ballad, beautifully crooned by the very capable Henry Wells, to make "If You Believed Me" as sweet and sentimental a hunk of wax as you'll ever hear. It's got lots of the old pull-on-the-heartstrings. The tempo is very slow, but, Henry Wells carries it right thru beautifully and does one grand job of piping the lyrics. On the flip, "Scotty," maestro Sy Oliver must have decided that was enough of the slow and sentimental and rips into a jump tune instrumental proving his versatility with the instruments and turns out a terrific side of shellac for the spots where they like their music with the beat comin' right off the wax. It's got possibilities.

"Heart And Soul" (3:02)

"Let Me Love You" (2:52)

JERRY SELLERS
(MGM 10254)

● The piper that came up from radio station WAAT in Newark, N. J. and has been clicking his way to the top of the crooning ranks, takes off with a sweet and sentimental oldie, "Heart And Soul" in one of the best versions of the tune yet heard. Jerry gives it his all and is very capably backgrounded by Enoch Light and his ork to cut a side of shellac that has many possibilities in those spots where they like their music mellow and soft. On the backing, "Let Me Love You" (As Long As I Want To), Jerry once again continues in the slow and sentimental style and sells the song right into the hearts of the guys and gals who gather 'round those spots where they like their music sweet and sentimental. There's no doubt that the boy's come up a long way. Just listen in to this platter and decide for yourself.

ROUND THE WAX CIRCLE

NEW YORK :

Stars shining 'round the town this week . . . Ella Fitzgerald and Boyd Raeburn at the 125th St. Apollo . . . Russ Morgan at the Biltmore Cascades . . . Freddy Martin at the Waldorf's Starlight Roof . . . Blue Barron and the Three Suns getting a big hand on the Astor Roof . . . Dick Haymes at the Roxy . . . Dick Jurgens opens at the Capitol . . . Count Basie continues at the Strand . . . Martha Tilton opens at the Paramount . . . Hal McIntyre at the Glen Island Casino . . . Charlie Ventura at The Roost . . . Harry Link of Feist back on the job again after a severe cold. And reports that his B.W. also took cold the same time he did. Here's wishing you "Better Luck Next Time" Harry and Dotty . . . Music boys ran their annual golf tournament Wed . . . Arnold Shaw of Leeds pulling unique attention to little Toni Harper's disking of "Candy Store Blues" which is clicking by sending all and sundry bubble gum.



NICK KENNY

Kenny may soon get his wish and Eddy Arnold may cut his "Beyond The Purple Hills" . . . Ivan Ballin in town from Philly.

Very neat, Arnold, very neat . . . Sol Handwerger of MGM Records keeps is on our toes . . . can spot an omission a mile away . . . thanks, Sol . . . Lots of talk about Obie's releases 'round town . . . Sam Donahue reported to have passed the 300,000 mark on "Saxa-Boogie" . . . Johnny Long, Buddy Basch reports, is clicking with his latest Signature disk, "Just Like That" . . . Everyone hepped up because of that marvelous financial statement Capitol Records showing where the firm did over one million better these past six months . . . Looks like Nick



MARTHA TILTON



SAM DONAHUE

CHICAGO :

Chicago theatre doing land office biz with all-star disc jockey show. Quartet is composed of Eddie Hubbard, Ernie Simon, Dave Garroway and Linn Burton. Star of the show is tiny Toni Harper who is reported to "really give the customers their money's worth." Also Two Ton Baker and Sarah Vaughan, and Herbie Fields and his Sextette . . . Phil Levant, well known Chi bandleader, all set to handle talent for the "China Doll," formerly the "Latin Quarter" . . . Lawrence Welk, currently appearing at the Trianon, pencilled in for the Corn Palace Festival at Mitchell, S. D., Sept. 20 to 25 . . . it will be old home week for Welk, whose quite a farm owner . . . Dale Harrison, former AP and Chicago Sun columnist, will edit a weekly newsletter for the coin machine biz which will be sponsored by Bally Mfg. Co., early in September. Sheet is to be published each Sattidy and will be labeled, "Bally-Who" . . . will carry news of personalities in the industry, stories about Bally games as well as tips and suggestions to the entire coin machine world . . . All Chi's music biz sorry to hear that Billy Stoneham, oldtime songman, is in serious condition from recent heart attack . . . They've got Two Ton Baker hustling all the way from the Chicago Theatre to Lincoln Park for appearance at annual Orphan's Picnic. "They" are Ralph Foote and Al Beilin . . . working tirelessly to put this great cause over the top . . . Charley (Mac) McGarrity, genial manager of the Bismarck to Mayo's for complete check-up . . . here's hopin' that they, too, tell him he's "strong as a horse" . . . All local outlets reporting Benny Strong's disking of "That Certain Party" is definitely on the way up to the top . . . Benny Kanter started out last week carrying the banner of Nickey Campbell's new music publishing firm . . . Saxie Dowell under the weather the last several weeks with a touch of malaria . . . Chi's music industry looks forth to a really terrific fall biz.

LOS ANGELES :



VAUGHN MONROE

Although legislative action against the disk bootleggers in this area isn't coming off as quickly as hoped for by indie execs (the L. A. city council still sitting on its decision) newspaper publicity and general heat seems to have succeeded in smoking out a few . . . current rumor in these parts is that one of the suspects has seriously considered pulling out of his local operation and setting up shop where things are cooler . . . like a certain popular city in Texas . . . Despite a rash of vacations, things are buzzing for most diskeries here, particularly in the race field . . . John Blackburn of Black & White listening to some new sides when we dropped in. He spun Dan Grissom's new "Dinah" for us, on a Ben Pollack (Jewel) label, and we've got to report that while there have been "Dinahs" and "Dinahs" . . . this one is truly finah . . .

Ben is en route east for rendezvous with B & W chief, Paul Reiner, who's spending sometime with his family in Cleveland . . . B & W now distributing Highway's original "When The Apple Blossoms Fall" . . . and expecting big things from it . . . Art Rupe promises something new out of Specialty soon . . . our guess is that it may be an expansion of his label's lines . . . Dizzy Gillespie rockin' the folks up San Francisco way with a P.A. . . . Tex Williams booked in solid for six months at the L. A. Riverside Rancho, setting new record for initial long termers at this spot . . . Sylvester Cross of American Music Co. crystal balls a very "warm" reception for "Cool Water," as cut by Vaughn Monroe, which is hitting high in the charts as well as by Nellie Lutcher and by Kate Smith.



TEX WILLIAMS

"A... Bull's Eye" THAT'S PROVING ITSELF THE BIGGEST MONEY GETTING TUNE EVER CUT!!

"Folk" and "Western" RECORD REVIEWS

BULLSEYE of the WEEK

- "Drivin' Nails In My Coffin" (2:08)
- "Columbus Stockade Blues" (2:35)

AL PAUL (Rainbow 70013)

Folks, here 'tis, "the nail song," a real bull's eye if there ever was one! We predict that it'll have 'em clappin' their hands and stompin' their feet everywhere they hear this terrific disk. In "Drivin' Nails In My Coffin," Paul and his Rambler Range Riders have produced one of the grandest hunks of novelty wax in many a moon. Opens with the sound of a hammer driving nails and features this as the theme thruout the platter, but in such novel fashion that even before the first chorus is over, you'll be clappin' hands in time with the hammering work, nails. Fine instrumental of grand melody, speedy tempo, timed at only 2 minutes and 8 seconds, outstanding novelty and, what's most important, it reckons to be one of the best juke box moneymakers. On the flip, with "Columbus Stockade Blues," Al and the boys again give out with a grand tune in fast tempo resulting in a very fine cutting. We're puttin' all our eggs in one basket—the top side is tops for our coin—the nail song's terrific.

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THE CASH BOX

Record Reviews

"Vienna My City of Dreams" (2:53)
"The Dark Of Midnight" (2:45)

FITZ HERBERT
(Spiro 9512)

● Nostalgic melody, reminding of the Vienna waltzes, and with piper Walter Scheff to lend his deep baritone to the organ background of Fitz Herbert, this disk is sure to move in many a spot where the old timers gather 'round to sip their steins of beer. It's one of the most beautiful waltz tunes and is well rounded out by the warbler. On the flip, "The Dark Of Midnight," an organ instrumental by Herbert, is a side that's sure to come in for lots of appreciation, if you've got those beerstube spots. The old timers will like the lilt of this music. Take it from there.

"Irish Stew" (2:24)
"Ship Ahoy, Ship Ahoy, Ship Ahoy"
(2:35)

JEROY TRIO
(Spiro 5507)

● A novelty disk that sounds as if it came out of a popular musical comedy with the Jeroy Duet, backed by the Highlanders, to open the topside, "Irish Stew," wherein the gal singing the vocal is taught how to make Irish stew. It's grand music for the Irish spots and is sure to get a laugh. The lyrics between daughter and father here feature fine comedy and the windup with, "Irish stew is the cure for everything." On the flip, the Jeroy Trio take over, again backed by the Highlanders, do bring an old fashioned naval tune, "Ship Ahoy, Ship Ahoy, Ship Ahoy." It's supposed to be the "call of a sailor when he sees a she" and is prettily piped by the gal in the trio. The green of Ireland on the topside sure to click in the Irish spots.

"Cornbelt Symphony" (2:57)
"Every Day Is Just A Holiday" (2:55)

NEV SIMONS
(MGM 10257)

● A popular Detroit, Nev Simons and his Ambassadors of Note, does one neat job of this new tune and has every possibility of winning lots and lots of listeners. With "Cornbelt Symphony," Nev Simons opens with lots of beat and rhythm, gives a very neat, novelty version of the tune and lyrics, and with medium fast tempo behind him, aided by his Ambassadors, brings real harmony to the song. There's no doubt that this well liked Detroit artist is going to make himself lots of friends with this side. On the flip, "Every Day Is Just A Holiday," Nev Simons reverses the action and pipes a grand vocal version of this tune in slow tempo. His Ambassadors beautifully background him thruout. There's no doubt that the side will gain lots of listeners. All in all, heres a disk with grand possibilities. Listen in and decide for yourself just how many of your spots will spin it to ribbons.

"Lonely Rancho" (2:55)
"Play The Playera" (3:14)

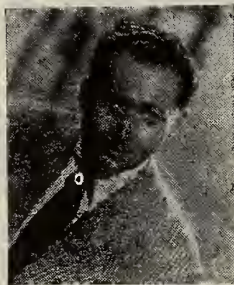
XAVIER CUGAT ORCH.
(Columbia 38288)

● You can always depend on the artistry of Xavier Cugat to bring a disk that will spell c-o-i-n in the spots where the listeners like Maestro Cugat's music. For south of the border—here's wax that is sure to click. There's no doubt that ops in Mexico City will find this new Cugat platter much to their liking. And this goes for California, New Mexico, Texas and other of the spots flanking the Mexican border. With the topside, "Lonely Rancho," in slow tempo and

SLEEPER OF THE WEEK

"Cornbelt Symphony" (2:15)
"There's An Old Rusty Wagon" (2:18)

JACK EMERSON
(Metrotone 3014)



JACK EMERSON

● Jack ("Hair Of Gold") Emerson again busts out with a platter that has all the earmarks of being one of the biggest moneymakers he has ever yet cut. Opening the topside with a tune that is sure to catch on big in many and many a spot thruout the land, "Cornbelt

Symphony," Jack tonsils the song to a fare-thee-well, beautifully backgrounded by the Chet Howard ork and trio. It's a tune that has pep and vinegar from the very opening note and carries the beat right thru to a zippy finish. On the backing, "There's An Old Rusty Wagon," Jack returns to take a Sunny Skylar tune and ride it to a new high. He smoothly spoons the lyrics in medium slow tempo with the orchestra and trio behind him lending a very fine beat to the music. There's no doubt that juke box ops are going to find this disk one of the best they've had in their machines. Not only because the music itself is grand, because Jack Emerson is piping better than ever, because the ork and trio do a marvelous job, but, also because this disk spins in such speedy time. Grab a boxful.

with the trio to do the vocal, Maestro Cugat produces a tune that's a natural for listening pleasure. This one has all the earmarks of a moneymaker in the right location. On the flip, with Bob Graham to do the vocal, and once again in slow, soft tempo, Cugat again produces a beautiful side. If you've got those spots where they go for this music, brother, don't hesitate.

"Kiss Me Again" (2:40)
"My Melancholy Baby" (3:03)

FRANK SINATRA
(Columbia 38287)

● Probably the best platter Frankie's cut in many and many a moon. Either side is a winner. And either side will stay put in your machines until spun into ribbons, and then you'll have to buy some more. Just listen to this piper give on these two oldies. He sells both tunes to a fare-thee-well. And, take it from us, the gals are gonna swoon listening to Frankie spooning the lyrics to these grand, grand songs. On the topside, "Kiss Me Again," Frank spoons the tune in soft, sentimental metro. On the flip, "My Melancholy Baby," a tune that can be rated as a standard anywhere, Frankie does his grandest piping, and really makes this one of the greatest vocalizing jobs he's ever done. This is wax that will bring in plenty of nickels, dimes and quarters. It's among the best. Don't hesitate to grab a boxful and spread 'em around. This platter will stay in your machines for months to come.

"Dolores" (2:58)
"I'd Give A Million Tomorrows"
(3:13)

TOMMY RYAN
(Mercury 5157)

● The young piper that's winning a bigger following everywhere, on his own this time, presents an oldie that's once again getting play everywhere, "Dolores," and does a very, very grand warbling job. In soft, slow and sentimental tempo, Tommy sells the tune right off the wax, sure to grab lots and lots of attention from those

cuddlers in the dim lit spots. On the backing, "I'd Give A Million Tomorrows," Tommy once again renders the tune in a soft, slow and sentimental mood. It's an oldie you've heard time and again, but, the way Tommy renders it here, you're going to find it one of the best heard in a long time. If you've got those dim lit spots where the couples gather 'round you'll find this wax'll go. Take it from there.

"Red, Red Robin" (2:50)
"Cuckoo Bird Waltz" (2:55)

ANNE VINCENT
(Mercury 5164)

● You can always depend on pretty Anne Vincent to come thru with a sweet chirping job. She does one of her best on that great oldie, "When The Red, Red Robin Comes Bob, Bob Bobbin' Along." And does it with a beat, in medium fast tempo, the way you like it. The gal certainly can chirp. Here's a side that can be used as standard wax in your machines. On the flip, "Cuckoo Bird Waltz," another tune you're familiar with, Anne once again chirps grandly, and with lively beat spoons the lyrics beautifully. She's very well backgrounded thruout the platter and winds it up into a neat hunk of wax.

"When You Awake" (2:32)
"So Rare" (3:20)

VERA LYNN
(London 172)

● The soft, sweet voice of Vera Lynn spoons the lyrics to the topside of this disk, "When You Awake" in slow and sentimental metro. It's gorgeous singin' and it's the kind of platter that will listen well to all those romantic couples in the dim lit spots who like their music soft, sweet and low. The Bob Farnon ork provide the gal with beautiful background and play the melody beautifully right thru to the very last note. On the flip, "So Rare," the chirp once again goes into a smooth, soft and very sweet romantic tune in slow tempo and sells this tune for all its worth. She does a very grand piping job, and is one chirp who

is sure to win lots of fans among those ever lovin' couples who like their music on the romantic side. Take it from there.

"Say Something Sweet To Your Sweetheart" (3:06)
"The Law Is Comin' Fer Ya, Paw"
(2:45)

ANNE SHELTON and SAM BROWNE
(London 260)

● Fast becoming a grand combo, Anne Shelton and Sam Browne, backed on this platter by The Keynotes with orchestra accompaniment, present a soft, sweet, slow and sentimental hunk of wax in, "Say Something Sweet To Your Sweetheart," that is sure to sit well with a great many locations. This is the type of tune that seems to fit the chirp, Anne Shelton, most admirably. On the flip, "The Law Is Comin' Fer Ya, Paw," we have a British version of what an American mountain tune sounds like. Both Anne Shelton and Sam Browne enter into this side with gusto. The Keynotes background the platter remarkably well as does the ork. Just listen in.

"I Don't Care What They Say" (2:44)
"When You're In Love" (2:53)

REGGIE GOFF
(London 262)

● With romantic tonsiling of, "I Don't Care What They Say," Reggie is bound to win himself many a fan. Cyril Stapleton and his ork give the warbler very fine backgrounding. The song is from the pic, "Maid To Measure." On the flip, "When You're In Love," the piper again goes into a romantic tune, selling it right to those cuddly couples who gather 'round in the dim lit spots. Maestro Stapleton once again beautifully builds the tune. This is a disk that will have lots of the gals sighin' in many a location.

"The Mountains Ain't The Mountains Anymore" (2:52)
"The Bathtub Ran Over Again"
(2:45)

JOHNNY ENGRO ORCH.
(Signature 15216)

● A comedy platter for which there is many a spot, is cut by Johnny Engro and his ork. Opening in lively tempo with, "The Mountains Ain't The Mountains Anymore," the gang busts right in and rips everything apart. They produce some fine piano instrument, yodeling, chorus work, and everything else that makes up into a fine humor disk. It's got lots of good instrument and plenty of humorous lyrics. On the flip, "The Bathtub Ran Over Again," the ork and chorus present the lyrics in neat harmony to grab attention once again. There's lots of humor needed in lots of spots and this may be the platter you're looking for.

"Maybe I Love You" (2:42)
"The Things You Left In My Heart"
(2:28)

JUDY TREMAINE
(Signature 15218)

● The sexy voice of Judy Tremaine, backed by the Roland Moore Trio, in a song that fits right down her alley, "Maybe I Love You," brings the thrush to the fore in slow tempo. Her bluesy rendition of the lyrics and her husky way of singing the tune, is sure to please. It's a disk that may fit in many a juke box. On the flip, "The Things You Left In My Heart," Judy once again gives this side a bluesy version and sells it right down the line. Just listen in to this disk.

Capitol Records Biz Past 6 Months At New High Pass \$8 Million Mark. Highest In Firm's History Is Report

HOLLYWOOD, CAL.—Sales and earnings of Capitol Records, Inc., in the first six months of 1948 were the highest for any similar period in the company's history, President Glenn E. Wallich reported today in a letter to stockholders.

Sales for the six months ended June 30 last were \$8,013,659.20, an increase of \$1,218,774.90 or 18 per cent over the same months of 1947.

Net income after all charges in the first half of 1948 was \$725,489.45, which was equal, after providing for dividends on convertible preferred stock, to \$1.60 a share on the 430,000 shares of common stock outstanding. In the corresponding period of 1947 net income after charges amounted to \$18,881.32.

In the three months ended June 30, 1948, net income after all charges amounted to \$131,901.49, equal after preferred dividends to 28 cents a share on common stock. There was a loss of \$188,225.21 after tax adjustment in the corresponding period a year ago. Sales in the quarter ended June 30 last totaled \$3,188,136.53 against \$2,836,401.77 in the same months of 1947.

Mr. Wallich stated that sales and earnings benefited in the first six months of 1948 from the exceptional popularity of certain songs originating on Capitol records. Those songs in turn tended to increase the demand for other Capitol products. The effect was to further strengthen the company's trade position.

He further stated in his quarterly letter to the stockholders, "Following the customary seasonal trend, sales declined in the second quarter, but the trend apparently reversed before the end of June."

Officers of the firm were listed as follows: Glenn E. Wallich, President; Floyd A. Bittaker, Vice-President; James B. Conkling, Vice-President; William H. Fowler, Vice-President; Roy C. Marquardt, Vice-President; E. Paul Ludman, Treasurer and Ass't. Secretary and Daniel C. Bonbright, Assistant Treasurer.

The Board of Directors are: George D. DeSylvia; Charles E. Driver; John W. Griffin; Jonathan B. Lovelace; John Mercer; Donald Royce and Glenn E. Wallich.

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NEW JERSEY

What's HOT 'ROUND THE NATION?

The Cash Box receives weekly reports from juke box operators all over the nation. The following cities are reported this week for they may prove of good interest to operators of race locations showing the tunes leading in various other centers.

Syracuse, N. Y.

1. RUN JOE (Louis Jordan)
2. SOPHISTICATED LADY (Billy Eckstine)
3. EAST OF SUEZ (Charlie Ventura)
4. PRETTY MAMA BLUES (Ivory Joe Hunter)
5. I CAN'T GO ON WITHOUT YOU (Bull Moose Jackson)
6. OUT OF THE BLUE (Hadda Brooks)
7. THAT'S BETTER FOR ME (T-Bone Walker)
8. LOLLIPOP MAMA (Wynonie Harris)
9. DON'T FALL IN LOVE WITH ME (Ivory Joe Hunter)
10. FRIENDLESS BLUES (Johnny Moore)

Washington, D. C.

1. IN THE RAIN (Sonny Thompson)
2. LONG GONE (Sonny Thompson)
3. SEND FOR ME IF YOU NEED ME (The Ravens)
4. SOPHISTICATED LADY (Billy Eckstine)
5. RUN JOE (Louis Jordan)
6. PRETTY MAMA BLUES (Ivory Joe Hunter)
7. I CAN'T GO ON WITHOUT YOU (Bull Moose Jackson)
8. FRIENDLESS BLUES (Johnny Moore)
9. WE'RE GONNA ROCK (Bill Moore)
10. X-TEMPERANEUS BOOGIE (Camille Howard)

Houston, Tex.

1. RUN JOE (Louis Jordan)
2. L'IL DOG (Buddy Johnson)
3. TOMORROW NIGHT (Lonnie Johnson)
4. TRY ME ONE MORE TIME (Illinois Jacquet)
5. SERVES ME RIGHT (Buddy Johnson)
6. PRETTY MAMA BLUES (Ivory Joe Hunter)
7. SEND FOR ME IF YOU NEED ME (The Ravens)
8. I CAN'T GO ON WITHOUT YOU (Bull Moose Jackson)
9. MESSIN' AROUND (Memphis Slim)
10. OUT OF THE BLUE (Hadda Brooks)

Bradley Beach, N. J.

1. CORN BREAD (H. Singer)
2. MAXIE WAXEY (Paul Williams)
3. MY FAULT (Barney McGhee)
4. RUN JOE (Louis Jordan)
5. SEND FOR ME IF YOU NEED ME (The Ravens)
6. PRETTY MAMA BLUES (Ivory Joe Hunter)
7. I CAN'T GO ON WITHOUT YOU (Bull Moose Jackson)
8. LONG GONE (Sonny Thompson)
9. OUT OF THE BLUE (Hadda Brooks)
10. X-TEMPERANEUS BOOGIE (Camille Howard)

Shoals, Ind.

- (Only reports top five tunes)
1. GOOD ROCKIN' TONIGHT (Wynonie Harris)
 2. TOMORROW NIGHT (Lonnie Johnson)
 3. RUN JOE (Louis Jordan)
 4. TELL ME DADDY (Julia Lee)
 5. LAKE CHARLES BOOGIE (Nellie Lutcher)

Shreveport, La.

1. LONG GONE (Sonny Thompson)
2. MY HEART BELONGS TO YOU (Orbie Stedham)
3. I CAN'T GO ON WITHOUT YOU (Bull Moose Jackson)
4. LET 'EM ROLL BLUES (King Perry)
5. RUN JOE (Louis Jordan)
6. GROOVY GROOVEY (Joe Liggins)
7. PRETTY MAMA BLUES (Ivory Joe Hunter)
8. SPECIAL DELIVERY (Cecil Gant)
9. DON'T FALL IN LOVE WITH ME (Ivory Joe Hunter)
10. SEND FOR ME IF YOU NEED ME (The Ravens)

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records - City by City

AUGUST 28, 1948

New York, N. Y.

1. MY HAPPINESS (Jon & Sondra Steele)
2. IT'S MAGIC (Dick Haymes)
3. YOU CALL EVERYBODY DARLIN' (Al Trace)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. HAIR OF GOLD (Jack Emerson)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
8. UNDERNEATH THE ARCHES (Primo Scala)
9. TREE IN A MEADOW (Margaret Whiting)
10. WOODY WOODPECKER (Kay Kyser)

Chicago, Ill.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. LOVE SOMEBODY (Doris Day-Buddy Clark)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. IT'S MAGIC (Dick Haymes)
5. UNDERNEATH THE ARCHES (Primo Scala)
6. MY HAPPINESS (Jon & Sondra Steele)
7. TREE IN A MEADOW (Margaret Whiting)
8. MAYBE YOU'LL BE THERE (Gordon Jenkins)
9. HAIR OF GOLD (Jack Emerson)
10. EVERY DAY I LOVE YOU (Dick Haymes)

Los Angeles, Cal.

1. MY HAPPINESS (Ella Fitzgerald)
2. LOVE SOMEBODY (Doris Day-Buddy Clark)
3. YOU CALL EVERYBODY DARLIN' (Al Trace)
4. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
5. IT'S MAGIC (Doris Day-Buddy Clark)
6. CONFESS (Patti Page)
7. HAIR OF GOLD (Jack Emerson)
8. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
9. TREE IN A MEADOW (Margaret Whiting)
10. WOODY WOODPECKER (Mel Blanc)

Philadelphia, Pa.

1. IT'S MAGIC (Doris Day-Buddy Clark)
2. TREE IN A MEADOW (Margaret Whiting)
3. DARKTOWN STRUTTERS BALL (Alan Dale)
4. EVERYBODY LOVES SOMEBODY (Peggy Lee)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. RAMBLING ROSE (Perry Como)
8. YOU CALL EVERYBODY DARLIN' (Al Trace)
9. LOVE SOMEBODY (Doris Day-Buddy Clark)
10. GLORIA (Ray Anthony)

Cleveland, O.

1. BLUEBIRD OF HAPPINESS (Art Mooney)
2. WOODY WOODPECKER (Kay Kyser)
3. YOU WERE ONLY FOOLING (Blue Barron)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. CONFESS (Patti Page)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. IT'S MAGIC (Tony Martin)
8. MY HAPPINESS (Jon & Sondra Steele)
9. MAHARAJAH OF MAGADOR (Vaughn Monroe)
10. LITTLE WHITE LIES (Dick Haymes)

Syracuse, N. Y.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. BLUEBIRD OF HAPPINESS (Jan Pierce)
4. TREE IN A MEADOW (Margaret Whiting)
5. DADDY IS ONLY A PICTURE (Eddy Arnold)
6. WILLIAM TELL OVERTURE (Spike Jones)
7. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. MAHARAJAH OF MAGADOR (Vaughn Monroe)
10. HAIR OF GOLD (Jack Emerson)

Washington, D. C.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. IT'S MAGIC (Doris Day)
4. RAMBLING ROSE (Perry Como)
5. TREE IN A MEADOW (Margaret Whiting)
6. UNDERNEATH THE ARCHES (Primo Scala)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. HAIR OF GOLD (Jack Emerson)
9. THAT CERTAIN PARTY (Benny Strong)
10. BETTER LUCK NEXT TIME (Perry Como)

Deadwood, S. D.

1. YOU CALL EVERYBODY DARLIN' (Jack Smith)
2. WOODY WOODPECKER (The Sportsmen)
3. YOU CAN'T BE TRUE, DEAR (Dick James)
4. NATURE BOY (King Cole)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. RAMBLING ROSE (Perry Como)
7. TOOLIE OOLIE DOOLIE (The Sportsmen)
8. COOL WATER (Vaughn Monroe)
9. ST. LOUIS BLUES MARCH (Tex Beneke)
10. MY HAPPINESS (Pied Pipers)

San Francisco, Cal.

1. YOU CALL EVERYBODY DARLIN' (Anne Vincent)
2. MY HAPPINESS (Ella Fitzgerald)
3. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
4. LITTLE WHITE LIES (Dick Haymes)
5. LOVE SOMEBODY (Doris Day-Buddy Clark)
6. TREE IN A MEADOW (Margaret Whiting)
7. IT'S MAGIC (Dick Haymes)
8. SO TIRED (Russ Morgan)
9. HAIR OF GOLD (Jack Emerson)
10. RAMBLING ROSE (Perry Como)

Houston, Tex.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. SAXA-BOOGIE (Sam Donahue)
4. WOODY WOODPECKER (Kay Kyser)
5. IT'S MAGIC (Sarah Vaughan)
6. TREE IN A MEADOW (Margaret Whiting)
7. WALK IT OFF (Tommy Dorsey)
8. HAIR OF GOLD (Jack Emerson)
9. RAMBLING ROSE (Perry Como)
10. BLUE SHADOWS ON THE TRAIL (B. Crosby)

Bradley Beach, N. J.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. TREE IN A MEADOW (Margaret Whiting)
4. HAIR OF GOLD (Jack Emerson)
5. UNDERNEATH THE ARCHES (Primo Scala)
6. RAMBLING ROSE (Perry Como)
7. BETTER LUCK NEXT TIME (Perry Como)
8. WOODY WOODPECKER (Kay Kyser)
9. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
10. THAT CERTAIN PARTY (Benny Strong)

New Rochelle, N. Y.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
3. IT'S MAGIC (Dick Haymes)
4. MY HAPPINESS (Jon & Sondra Steele)
5. JUST LIKE THAT (Johnny Long)
6. LOVE SOMEBODY (Doris Day-Buddy Clark)
7. IT'S YOU OR NO ONE (Doris Day)
8. SOPHISTICATED LADY (Billy Eckstine)
9. TREE IN A MEADOW (Margaret Whiting)
10. COOL WATER (Vaughn Monroe)

Shoals, Ind.

1. MY HAPPINESS (Jon & Sondra Steele)
2. YOU CALL EVERYBODY DARLIN' (Al Trace)
3. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
4. WOODY WOODPECKER (Kay Kyser)
5. LOVE SOMEBODY (Doris Day-Buddy Clark)
6. IT'S MAGIC (Dick Haymes)
7. LITTLE WHITE LIES (Dinah Shore)
8. PUT 'EM IN A BOX (Eddy Howard)
9. TWELFTH STREET RAG (Pee Wee Hunt)
10. IT ONLY HAPPENS WHEN I DANCE WITH YOU (Gay Lombardo)

Brodhead, Wisc.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. MY HAPPINESS (Jon & Sondra Steele)
3. YOU CALL EVERYBODY DARLIN' (Anne Vincent)
4. TREE IN A MEADOW (Margaret Whiting)
5. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
6. JUST BECAUSE (Frank Yankovic)
7. WILLIAM TELL OVERTURE (Spike Jones)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. TELL ME A STORY (Sammy Kaye)
10. IT'S MAGIC (Doris Day-Buddy Clark)

Newport, N. H.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. IF I LIVE TO BE A HUNDRED (Bob Hannon)
3. MY HAPPINESS (Jon & Sondra Steele)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. UNDERNEATH THE ARCHES (Ferko String Band)
6. BROKEN HEART (Dick Thomas)
7. HAIR OF GOLD (Jack Emerson)
8. YOU WERE ONLY FOOLING (Blue Barron)
9. BLUEBIRD OF HAPPINESS (Art Mooney)
10. TELL ME A STORY (Sammy Kaye)

Littleton, Pa.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Ella Fitzgerald)
3. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
4. TREE IN A MEADOW (Margaret Whiting)
5. TIME OUT FOR TEARS (Savannah Churchill)
6. WOODY WOODPECKER (Kay Kyser)
7. IT'S MAGIC (Doris Day-Buddy Clark)
8. MAHARAJAH OF MAGADOR (Vaughn Monroe)
9. RAMBLING ROSE (Perry Como)
10. WILLIAM TELL OVERTURE (Spike Jones)

Redwood City, Cal.

1. MY HAPPINESS (Ella Fitzgerald)
2. YOU CALL EVERYBODY DARLIN' (Al Trace)
3. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. TREE IN A MEADOW (Margaret Whiting)
6. LITTLE WHITE LIES (Dick Haymes)
7. ST. LOUIS BLUES MARCH (Tex Beneke)
8. IT'S MAGIC (Dick Haymes)
9. DICKEY BIRD SONG (Freddy Martin)
10. JUST BECAUSE (Frank Yankovic)

Denver, Colo.

1. YOU CALL EVERYBODY DARLIN' (Anne Vincent)
2. RAMBLING ROSE (Perry Como)
3. MY HAPPINESS (Jon & Sondra Steele)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. IT'S MAGIC (Tony Martin)
6. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
7. WOODY WOODPECKER (Mel Blanc)
8. HAIR OF GOLD (Jack Emerson)
9. AH, BUT IT HAPPENS (Frankie Laine)
10. TREE IN A MEADOW (Sam Browne)

Milwaukee, Wisc.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. LOVE SOMEBODY (Doris Day-Buddy Clark)
4. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
5. HANKERIN' (Gordon MacRae)
6. TREE IN A MEADOW (Margaret Whiting)
7. HAIR OF GOLD (Jack Emerson)
8. RAMBLING ROSE (Perry Como)
9. TEA LEAVES (John Laurenz)
10. THAT CERTAIN PARTY (Benny Strong)

Omaha, Neb.

1. IT'S MAGIC (Sarah Vaughan)
2. YOU CALL EVERYBODY DARLIN' (Al Trace)
3. LOVE SOMEBODY (Doris Day-Buddy Clark)
4. MY HAPPINESS (Jon & Sondra Steele)
5. HAUNTED HEART (Jo Stafford)
6. WOODY WOODPECKER (Kay Kyser)
7. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
8. THAT CERTAIN PARTY (Benny Strong)
9. SAXA-BOOGIE (Sam Donahue)
10. HAIR OF GOLD (Jack Emerson)

Detroit, Mich.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. LOVE SOMEBODY (Doris Day-Buddy Clark)
4. IT'S MAGIC (Dick Haymes)
5. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
6. HAIR OF GOLD (Jack Emerson)
7. RAMBLING ROSE (Perry Como)
8. TREE IN A MEADOW (Margaret Whiting)
9. THAT CERTAIN PARTY (Benny Strong)
10. SAXA-BOOGIE (Sam Donahue)

Seattle, Wash.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. IT'S MAGIC (Tony Martin)
6. HAIR OF GOLD (Jack Emerson)
7. RAMBLING ROSE (Perry Como)
8. UNDERNEATH THE ARCHES (Primo Scala)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. THAT CERTAIN PARTY (Benny Strong)

Boston, Mass.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. WOODY WOODPECKER (Kay Kyser)
4. IF I LIVE TO BE A HUNDRED (Bob Hannon)
5. SAXA-BOOGIE (Sam Donahue)
6. THIS IS THE MOMENT (Jo Stafford)
7. SERVES ME RIGHT (Buddy Johnson)
8. HAIR OF GOLD (Jack Emerson)
9. RAMBLING ROSE (Perry Como)
10. IT'S MAGIC (Sarah Vaughan)

Kansas City, Kans.

1. MY HAPPINESS (Jon & Sondra Steele)
2. YOU CALL EVERYBODY DARLIN' (Al Trace)
3. TREE IN A MEADOW (Sam Browne)
4. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
5. LOVE SOMEBODY (Doris Day-Buddy Clark)
6. RAMBLING ROSE (Perry Como)
7. IT'S MAGIC (Tony Martin)
8. YOU WERE ONLY FOOLING (Blue Barron)
9. EVERY DAY I LOVE YOU (Dick Haymes)
10. BETTER LUCK NEXT TIME (Perry Como)

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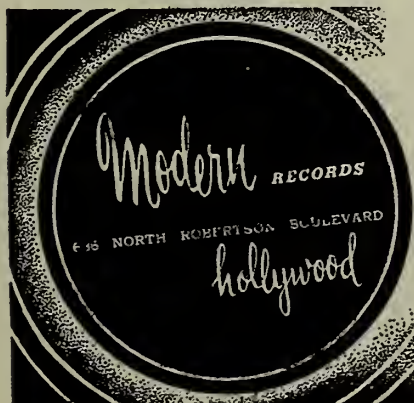
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Featuring "The Blues Man"

GENE PHILLIPS
and his Rhythm Aces

**"YOU'RE GETTIN'
DOWN WRONG"**

backed with

"RAMBLIN' WOMAN"
MODERN 20-603

THE CASH BOX

Race Record Review

RACE DISK O' THE WEEK

"The Darktown Strutters' Ball" (2:21)

"Spooks Holiday" (2:46)

JOE LIGGINS "HONEYDRIPPERS"
(Exclusive 49X)



JOE LIGGINS

● It's that man again . . . Joe Liggins and his "Honeydrippers" cutting wax that'll simply make 'em sit up and howl. One of the most terrific instrumental backgrounds heard in a long, long time on the topside of this disk. "The Darktown Strutters' Ball," an oldie that still sends 'em into ecstasy, with vocal by Joe, himself, that

pushes this platter right to the very top spot this week. Perfect for those juke box spots that want their music real gone, low down, and gangin' for headway. This is wax as is wax. On the backing, "Spooks Holiday," Joe cuts an instrumental that's gonna send 'em if ever one did. It's got everything on the ball to make this side one of the most perfect hunks of terrific instrumental artistry yet heard. Joe just goes—away out and gone on this side. Joe Liggins has cut himself a platter here that's got everything any juke box op ever asked for. It's got nickels, dimes and quarters pressed right into it—and when you listen to it—you can just hear those coins plunkin' juke cash boxes everywhere in the land. Brother, latch on to this disk by the boxful. It's great.

"Barbecued Hot Dog" (2:43)

"Jack, My Jaw Bone's Breakin'"
(2:33)

HAPPY JOHNSON
(Columbia 38267)

● Happy comes thru with a platter that's gonna have 'em talkin' everywhere it's played. With that real gone beat and his vocal to back it up, he does a job on the topside of this disk, "Barbecued Hot Hog," that'll make their mouths water for those big, juicy, barbecued hot dogs. Instrumental? Brother, listen in. And on the flip, "Jack My Jaw Bone's Breakin'," Happy gets himself into that "send-me-mood" and simply gives, but gives. He and his International Five cut one of the hottest, low down and gone biscuits heard in many a moon.

"Huggin' Bug" (2:40)

"I'm Looking For Love" (2:53)

JOHNNY MOORE'S THREE BLAZERS
(Exclusive 47X)

● If you were waiting for Johnny Moore and his Three Blazers to bring you wax so hot that it seems to melt when these boys get goin'—here 'tis. With Charley Brown doing the vocal on the topside of this biscuit, "Huggin' Bug," and fingerin' those 88's with the touch for which he's famous, while Johnny and the rest of the crew come in to background him, you've got one of the very best sides yet produced. It's gone. It'll lay 'em in the aisles. On the flip, "I'm Looking For Love," Charlie opens and carries thru while the boys gang up behind him to make this wax that spells c-o-i-n on any spot. Grab 'em and spread 'em. They'll pay off.

"Take Another Guess" (2:21)

"He's A Bad Man" (3:09)

VICKI ZIMMER
(Bullet 286)

● Low, low down and blue, comes Vicki Zimmer to sing, "Take Another Guess," in fast tempo and sends the tune right over the top. The gal has one of those rare blues' voices, that's got heat with a capital "H." She sells the tune to a fare-thee-well. On the backing with, "He's A Bad Man," Vicki goes even bluer, and once again zings into a tune with that shout of her's that's bound to get 'em movin' 'round. Don't hesitate on this biscuit.

"You're Mine Forever" (2:59)

"Near To You" (2:40)

BASIN STREET BOYS
(Exclusive 21X)

● Lucky Thompson and his ork open with terrific beat on the topside, "You're Mine Forever," and the Basin Street Boys come in with grand harmony to make this one of the very best sides they've yet cut. It's grand wax and it's got the rhythm to get those nickels plunkin' thru coin chutes. On the flip, "Near To You," the side opens with the Basin Street Boys, instead of the ork this time, and they carry the tune with gorgeous melody, beat and harmony in very slow tempo. Its the kind of side worth lots of listen'.

"Gettin' Down Wrong" (2:48)

"Ramblin' Woman" (2:46)

GENE PHILLIPS
(Modern 20-603)

● Gene Phillips, with grand backing from his Rhythm Aces, does one of the very grandest blue shoutin' laments of his career on this topside, "Gettin' Down Wrong." "Baby, you're gettin' down wrong," laments Gene, and how he laments, with a blue and gone rhythm in his voice. On the flip, "Ramblin' Woman," he shouts the side about leavin' women all alone that'll have many a guy agreein' with him. Just grab hold of this disk and spin it.

"Waxy Maxie" (2:31)

"Spider Sent Me" (2:22)

PAUL WILLIAMS SEXTETTE
(Savoy 670)

● With both tunes composed by himself, with that real low down, boogie rhythm beat for which he's famous, the well liked Paul Williams simply tears these tunes into little teenyweeney pieces and produces a hunk of wax here that'll make 'em sit right up. Beat that's terrific, plus to tappin' rhythm that's grand. On the flip, "Spider Sent Me," dedicated to Spider Burks of St. Louis, Paul cuts a hunk of instrumental wax that's got "listen to me" pressed right into it. This is a nickel nabber.

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ROSE"

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"Folk" and "Western" RECORD REVIEWS

BULLSEYE of the WEEK

"Bartender's Blues" (2:18)

"I Can't Hide The Tears" (2:32)

JOHNNY BOND
 (Columbia 20467)



JOHNNY BOND

● In speedy tempo, with grand harmonica background, comes one of the favorites of the plains and hills, Johnny Bond, to present, "Bartender's Blues," a side that'll get everyone of the sud swipers be-

hind him one million per cent. With lots of speedy rhythm and fine blues beat, Johnny carries the tune right over the top, and makes it one of the most outstanding heard in many and many a moon. There's everything on this side but the nickels—and those are sure to come wherever this platter spins. On the flip, in medium slow tempo, with grand guitar and harmonica background, Johnny laments, "I Can't Hide My Tears," and does it with a style that'll have 'em plunkin' more and still more coins into phonos. Both sides are made for juke box play. And both sides spin in speedy tempo, so that there is sure to be many of these disks cut to ribbons, listenin' to Johnny Bond selling two great songs. Latch on, this is grand, grand wax.

"She's A Real Gone Oakie" (2:55)

"The Peanut Polka" (2:42)

DEUCE SPRIGGINS
 (Coast 268)

● Deuce Spriggins cuts two sides of wax here that are sure to meet with approval in many and many a spot. On the topline, featuring the popular, "She's A Real Gone Oakie," and with the backing of his Western String Band, Deuce takes right over and sells the tune to a fare-thee-well. It's grand tempo and it's got everything on the ball to make it a grand moneymaker. On the flip, "The Peanut Polka," Deuce once again comes thru with a grand side, and with unique lyrics. Deuce sells the side, but good. It's a lively tune and it's got what it takes.

"Reading Your Letter With Tears In My Eyes" (1:58)

"I'm A Fool To Care" (2:35)

BOB MANNING
 (Bullet 659)

● Coming right to the front with one of the very speediest spinning disks ever cut, Bob Manning tears into, "Reading Your Letter With Tears In My Eyes," backed by his Riders of the Silver Sage, to make one of the neatest, soft, sweet, romantic disks in slow tempo that is sure bound to increase his fans by the hundred-fold. It's great wax. On the flip, Bob goes into livelier tempo, leaving the vocal to Bill Gray, and produces a tear jerker that will get those nickels, dimes and quarters out of many and many a guy's pocket. You can latch onto this platter, brother, it's got what it takes.

"Kue-Te-Kue" (2:01)

"Too Many Tears" (2:40)

"COWBOY PAL" LOYD WEAVER
 (Bullet 663)

● Opening with one of the liveliest tunes of the year, Cowboy Pal Loyd Weaver, with gorgeous guitar background, cuts a hunk of wax here that's among the speediest spinning yet produced, and that has all the earmarks of a nickel nabber written all over it. On the flip, "Too Many Tears," in his own inimitable style, Loyd Weaver goes into a tear jerker that will click with almost every spot. Loyd takes over a bluesy tune here in grand style. It's a disk that has lots and lots of "c-o-i-n" pressed right into it. There's no doubt that it's gonna pay off.

"Song Of San Antone" (2:26)

"The Sun Won't Shine For Me" (2:40)

JERRY IRBY
 (MGM 10253)

● With heat, rhythm and melody, and in fast tempo, Jerry Irby and his Texas Ranchers cut one of the very grandest sides yet heard in, "Song Of San Antone," the top side of this fine platter. There's no doubt that Jerry and his boys will have 'em tappin' their toes and humming the tune wherever it's played. It's got what it takes to tease coins out of even the tightest pockets. On the flip, "The Sun Won't Shine For Me," Jerry goes into a slower tempo, sentimental side that has "tear jerker" written all over it, but, that's so well done, it's bound to win lots of listenin'. Grab this shellac.

"Buttons And Bows" (2:36)

"Can't Shake The Sands Of Texas From My Shoes" (2:40)

GENE AUTRY
 (Columbia 20469)

● One man you can depend on to bring you the very best in Western music, Gene Autry. With a really grand vocal and in medium tempo, Gene tells all about, "Buttons And Bows," which is bound to be one of the year's clickeroos, and does it up in very grand style. It's one tune that you can bank on. On the flip, "Can't Shake The Sands Of Texas From My Shoes," Gene sings the way you like him to. The tempo is all his and the lyrics tie in with Gene's warbling. This is one disk you can be sure will pull plenty of coin.

"Talking Boogie" (2:40)

"Just A Pair Of Blue Eyes" (2:22)

TEX WILLIAMS
 (Capitol 15175)

● Tex Williams, with his trio and his Western Caravan to background him, does one of the very grandest jobs he's done in a long, long time with the topline of this disk, "Talking Boogie." It's got that touch of Tex Williams which has made him famous thruout the countryside and is bound to please and please again and again. On the flip, "Just A Pair Of Blue Eyes," Tex goes "moody as a mugwump in a tizzie all the time." With grand instrumental backing and in slower tempo, Tex once again produces a side of wax that's got c-o-i-n pressed right deep into it. This is one disk you should grab and grab quick.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

1 PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

DON'T FALL IN LOVE WITH ME
Ivory Joe Hunter
(King 4220)

2 I CAN'T GO ON WITHOUT YOU
Bull Moose Jackson
(King 4230)

SEND FOR ME IF YOU NEED ME
The Ravens
(National 9045)

SEND FOR ME IF YOU NEED ME
The Ravens
(National 9045)

LONG GONE
Sonny Thompson
(Miracle 126)

3 DON'T FALL IN LOVE WITH ME
Ivory Joe Hunter
(King 4220)

I CAN'T GO ON WITHOUT YOU
Bull Moose Jackson
(King 4230)

I CAN'T GO ON WITHOUT YOU
Bull Moose Jackson
(King 4230)

PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

4 OUT OF THE BLUE
Hadda Brooks
(Modern 600)

DON'T FALL IN LOVE WITH ME
Ivory Joe Hunter
(King 4220)

RUN JOE
Louis Jordan
(Decca 24448)

RUN JOE
Louis Jordan
(Decca 24448)

5 YOU DON'T LOVE ME
Camille Howard
(Specialty 307)

RUN JOE
Louis Jordan
(Decca 24448)

ELEVATOR BOOGIE
Mabel Scott
(Exclusive 35X)

I CAN'T GO ON WITHOUT YOU
Bull Moose Jackson
(King 4230)

6 RUN JOE
Louis Jordan
(Decca 24448)

MESSIN' AROUND
Memphis Slim
(Miracle)

OUT OF THE BLUE
Hadda Brooks
(Modern 600)

OUT OF THE BLUE
Hadda Brooks
(Modern 600)

7 LONG GONE
Sonny Thompson
(Miracle 126)

THE TWISTER
Paul Williams
(Savoy 665)

DON'T FALL IN LOVE WITH ME
Ivory Joe Hunter
(King 4220)

BYE BYE BABY BLUES
The Ravens
(King 4234)

8 LOLLIPOP MAMA
Wynonie Harris
(King 4226)

YOU DON'T LOVE ME
Camille Howard
(Specialty 307)

LONG GONE
Sonny Thompson
(Miracle 126)

TEAR DROP BLUES
Jimmy Liggins
(Specialty 521)

9 SOPHISTICATED LADY
Billy Eckstine
(National 9049)

SOPHISTICATED LADY
Billy Eckstine
(National 9049)

YOU DON'T LOVE ME
Camille Howard
(Specialty 307)

SEND FOR ME IF YOU NEED ME
The Ravens
(National 9045)

10 SEND FOR ME IF YOU NEED ME
The Ravens
(National 9045)

CORN BREAD
Hal Singer
(Savoy 671)

WRITE ME A LETTER BLUES
Saunders King
(Rhythm 206)

MESSIN' AROUND
Memphis Slim
(Miracle)

World Records Enter Race-Hillbilly Field

NASHVILLE, TENN.—From the hillbilly capital comes word that Jordan Stokes III, who heads international Records, Inc., is entering into the race and hillbilly recording field.

World Records will be trade name for the firm. Following race and hillbilly artists will be featured on the label: Don Q. And His Orchestra, race; Red Gilliam And His Texas Pals, western; Buck Buchanan And His Rhythm Rogues, hillbilly; as well as a multitude of other race, western and hillbilly stars.

Distribution for World Records will be handled nationally by Volunteer Music Sales of this city who are also national distributors for Bullet records.

Pass 30,000 First Week

NEW YORK—Natural Records reported this past week that their initial release by The Orioles, "Barbra Lee" and "It's Too Soon To Know," which captured the "Race Disk Of The Week" in *The Cash Box*, August 21 issue, passed the 30,000 sales mark its very first week.

Also interesting, the firm report, is the fact that six different publishers are now bidding for the tune, "It's Too Soon To Know." It is expected that by the time this item reaches print one of these firms will have closed a deal for the song.

Emerson Sees Gold From "Hair Of Gold"

NEW YORK—Due to the tremendous success being enjoyed by his Metrotone Record, "Hair Of Gold," Jack Emerson is reported to have been set for a personal appearance tour by General Artists Corp. and will front the former Chet Howard ork on this tour.

Emerson will probably be even more pleasantly surprised when he receives this issue of *The Cash Box* and learns that his second release under the Metrotone label, "Cornbelt Symphony," has been chosen as the "Sleeper Of The Week."

Rainbow "Nail Song" Sets Advance Record

NEW YORK—Harry Fromkes, prexy of Rainbow Records, this city, reported this past week that the firm's former advance sales record was absolutely "smashed to smithereens" by their new disk, "Drivin' Nails In My Coffin," as done by Al Paul and His Rambling Range Riders. The disk was picked as a "Bull's Eye" platter by *The Cash Box* a few weeks ago.

Fromkes stated, "The result of *The Cash Box* picking 'Drivin' Nails In My Coffin' as a 'Bull's Eye' a few weeks ago was to absolutely jam us with advance orders for this new release. The orders continued to pour in fast and furiously and the result was that totaling the advance business this past week we found that this disk had set a new record for advance orders for our firm."

He also stated, "We are now going all out to tell the juke box industry all about this great two minute, eight second recording."

Execs of the firm believe that the "Drivin' Nails In My Coffin" platter can set a new sales mark for them. All their distributors are being notified of the great acclaim which the disk has already received and a concerted effort is being placed behind the promotion and sales to get the disk into the hands of all music operators and dealers thruout the nation.

Beneke Hospitalized

DETROIT, MICH.—Tex Beneke was stricken with acute appendicitis while he was leading the band at the Eastwood Gardens here.

He was taken from the bandstand and rushed to the hospital for an immediate operation.

Norm Leyden, Beneke arranger, who often leads the band for Tex on recording dates and on its Mutual air show for the Army Air Forces, flew from New York to take over Beneke's baton during Tex's stay in the hospital here.

It is expected that Tex will be back with the outfit in about a week or ten days.

Plays 1897 Disk

NEW YORK—Wally Butterworth, disk jockey over WNBC, Saturday mornings, caused comment with an 1897 disk he played on his show a few weeks back, "Turkey In The Straw," sung by the old blackface comedian, Billy Golden. No masters in those days. Each disk was made individually.

Look To—



FOR ALL OF THESE HITS

THE RAVENS

9045—"SEND FOR ME IF YOU NEED ME"

BILLY ECKSTINE

9049—"SOPHISTICATED LADY"
9016—"I'M IN THE MOOD FOR LOVE"

CHARLIE VENTURA

9048—"EAST OF SUEZ"

HANK D'AMICO

9047—"HANK'S PRANKS"

GRACE SMITH

9046—"COMPETITION BLUES"

DON REID

9050—"JUST A GIRL THAT MEN FORGET"

JACK CARROLL

9033—"MAYBE YOU'LL BE THERE"

BUDDY BOYLAN

7017—"EV'RY NIGHT"
"SIMPLE THINGS"



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Eddy Arnold
(Victor 20-2806)
- 2** **ANYTIME**
Eddy Arnold
(Victor 20-2700)
- 3** **TENNESSEE WALTZ**
Pee Wee King
(Victor 20-2680)
- 4** **SWEETER THAN THE FLOWERS** (King 673)
Moon Mullican
- 5** **HUMPTY DUMPTY HEART** (Capitol 40065)
Hank Thompson

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- WHO! ME?**
Tex Williams (Capitol 15113)
- TEXARKANA BABY**
Eddy Arnold (Victor 20-2806)
- TENNESSEE MOON**
Cowboy Copas (King 714)
- DADDY GAVE MY DOG AWAY**
"T" Texas Tyler (4-Star 1248)
- WHAT A FOOL I WAS**
Eddy Arnold (Victor 20-2700)

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Americas No. 1 Tenor Sax Sensation
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A. P. 1502—"Tate's a Jumper"
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A. P. 1504—"Blowin' for Snake"
"Good Judge Blues"

Disk Jockeys • Operators • Trade Press **AGREE ON THESE 2 GREAT SONGS**

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THE "SMASH HIT" OF 1948

"AH, BUT IT HAPPENS" **"THAT CERTAIN PARTY"**

RECORDED BY THE TOP ARTIST ON EVERY MAJOR RECORD (TOWER #1271)

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Capitol Opens Two More Distrib Points

HOLLYWOOD—Further strengthening its expanded distribution system, Capitol Records, Inc., today announced two additional steps to increase market coverage and speed service.

Floyd A. Bittaker, vice president and general sales manager, announced the appointment of one new distributor and the appointment of a manager for an additional company-owned branch to be opened Sept. 1.

New distrib is Radio Distributing Co., South Bend, Ind. Functions of this new distrib point began first week in August. Lynne Jenks, former Capitol Records salesman covering the same territory, has been appointed manager of the record department for Radio Distributing Co.

Carl Hutchings, another former Capitol Records salesman, was appointed new manager of the firm's own branch to be opened in Houston, Tex., on Sept. 1. Address of new branch will be 1815 Congress Ave., Houston.

Walt Named Webster-Chicago Sales Pro. Mgr.

CHICAGO—John W. Walt has been appointed sales promotion manager of Webster-Chicago Corporation, this city, it was announced today by W. S. Hartford, general sales manager. Walt was formerly sales supervisor for Webster-Chicago nylon needles.

In his new position, Walt will supervise sales promotion of the full line of Webster-Chicago products, which include wire recorders and record changers as well as nylon Knee Action phonograph needles, which are produced exclusively by the company.

Savoy-Regent Disks To Canada's Regal

NEWARK, N. J.—Executives of Regent and Savoy Records, this city, reported this past week that contracts were signed with Regal Records, Ltd., of London, Ont., Canada, for pressing, distribution and sales.

Savoy and Regent masters will now be pressed and sold in Canada under the Regal trademark.

According to execs of the two firms, "Regal reports that advance sales have overwhelmed them to the point where they added four additional presses to take care of this unexpected demand for 'You Call Everybody Darlin'' by Al Trace, as well as for the Savoy Records, 'Waxie Maxie' by Paul Williams, 'Corn Bread' by Hal Singer and 'My Fault' by Brownie McGhee."

Sylvia Langler Runyon Booster

NEW YORK—Sylvia Langler, secretary to A. B. Green, National Records, winning praise of music trade for grand work in behalf of Damon Runyon Fund. Sylvia is spending her evenings at the Royal Roost, where two of firm's stars, Billy Eckstine, Charlie Ventura appearing, and selling their latest disks to patrons.



SEEKING RECORD LINES FOR DISTRIBUTION IN METROPOLITAN NEW YORK AND NORTHERN NEW JERSEY

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IT'S A NATURAL RECORDS

Have A SMASH HIT with
The Nation's Newest and Greatest Singing Quintet
The Orioles
Sensational Recording of
"IT'S TOO SOON TO KNOW"
backed by
"BARBARA LEE"
NATURAL # 5000
Rated: "RACE DISK OF THE WEEK" by THE CASH BOX
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The ORIGINAL
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Red Barn Hillbilly Records
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(TITLES Temporarily Withheld)
FOLLOW UP to the ORIGINAL "MY HAPPINESS"
BY JON and SONDR A STEELE

It's **Damon RECORD D-11130**

ORDER NOW!
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PROMPT DELIVERY

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MA—Majestic
AP—Apollo	ME—Mercury
AR—Aristocrat	MI—Miracle
AS—Astor	MG—MGM
BE—Beacon	MN—Manor
BN—Bandwagon	MO—Modern
BU—Bullet	MU—Musicraft
CA—Capitol	NA—National
CM—Commodore	PA—Palda
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	RA—Rainbow
DA—Dana	SA—Savoy
DE—Decca	SD—Super Disc
DEL—DeLuxe	SP—Specialty
DL—Delmac	SI—Signature
DMN—Damon	ST—Sterling
EX—Exclusive	TO—Top
FL—Flint	TC—20th Century
JE—Jewel	UN—Universal
GR—Grand	VI—Victor
KI—King	VT—Vitamoustic
LO—London	

- | | | |
|--|--------------|--------------|
| | Aug. 21 | Aug. 14 |
| 1—MY HAPPINESS | 119.2 | 123.7 |
| BN-504—A. & J. NELSON | | |
| BU-1032—R. DEAUVILLE | | |
| CA-15094—THE PIED PIPERS
<i>Highway To Love</i> | | |
| CO-38217—THE MARLIN SISTERS
<i>The Man On The Carousel</i> | | |
| CN-1241—THE McKAY TRIO | | |
| DA-20-17—ANNE VINCENT | | |
| DMN-11133—JON & SONDR STEELE
<i>They All Recorded To Beat The Ban</i> | | |
| DE-24446—ELLA FITZGERALD
<i>Tea Leaves</i> | | |
| ME-5144—JOHN LAURENZ
<i>Someone Cares</i> | | |
| PA-1004—PAUL SHERIDAN | | |
| SI-15206—ALAN DALE
<i>Tea Leaves</i> | | |
| VI-20-2965—DOROTHY MORROW ENSEMBLE
<i>A Tree In A Meadow</i> | | |
| 2—YOU CALL EVERYBODY DARLIN' | 89.6 | 62.5 |
| AP-161—TENNESSEE KING | | |
| CA-15156—JACK SMITH
<i>Cuckoo Bird Waltz</i> | | |
| CO-38286—JERRY WAYNE
<i>Cuckoo Bird Waltz</i> | | |
| DE-24490—ANDREWS SISTERS
<i>Underneath The Arches</i> | | |
| DEL-1178—BRUCE HAYES | | |
| ME-5155—ANNE VINCENT
<i>Blue Bird Polka</i> | | |
| MG-10258—ART LUND
<i>Hair Of Gold</i> | | |
| RE-117—AL TRACE O.
<i>Linger Awhile</i> | | |
| ST-3023—AL TRACE O. | | |
| VI-20-3109—JACK LATHROP
<i>Hair Of Gold</i> | | |
| 3—WOOD WOOD-PECKER | 86.4 | 115.1 |
| BN-508—DOROTHY HOWE
<i>Mother Never Told Me</i> | | |
| CA-15145—THE SPORTSMEN
<i>I'd Love To Live In Loveland</i> | | |

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|---|-------------|-------------|
| | Aug. 21 | Aug. 14 |
| CO-38197—KAY KYSER O.
<i>When Veronica Plays the Harmonica</i> | | |
| DE-24462—DANNY KAYE & ANDREWS SISTERS
<i>Put 'Em In A Box etc.</i> | | |
| ME-5154—THE HONEYDREAMERS | | |
| MG-10247—PHILIP GREEN O. | | |
| 4—YOU CAN'T BE TRUE, DEAR | 83.4 | 90.2 |
| AP-1121—N. EMMET | | |
| AS-145—FRED SAYLES | | |
| BN-501—LARRY STEWAR1 | | |
| BU-1032—RONNIE DEAUVILLE | | |
| CA-15077—THE SPORTSMEN | | |
| CN-1009—WHISTLING JITTERETTES | | |
| CO-38211—THE MARLIN SISTERS | | |
| DE-24439—DICK HAYMES | | |
| DEL-1171—ZIGGY LANE | | |
| GR-2009—M. WILSON | | |
| LO-202—VERA LYNN | | |
| MU-588—RUSS BROOKS | | |
| RO-128—KEN GRIFFIN | | |
| VI-20-2944—DICK JAMES | | |
| 5—IT'S MAGIC | 81.5 | 53.3 |
| CA-15072—GORDON MacRAE
<i>Spring In December</i> | | |
| CO-38188—DORIS DAY
<i>Put 'Em In A Box, Etc.</i> | | |
| DE-23826—DICK HAYMES
<i>It's You Or No One</i> | | |
| ME-5138—VIC DAMONE
<i>It's You Or No One</i> | | |
| MG-10187—BUDDY KAYE QUINTET
<i>Donna Bella</i> | | |
| MU-557—SARAH VAUGHAN
<i>It's You Or No One</i> | | |
| VI-20-2862—TONY MARTIN
<i>It's You Or No One</i> | | |
| 6—TWELFTH STREET RAG | 72.8 | 59.9 |
| CA-15105—PEE WEE HUNT O.
<i>Somebody Else, Not Me</i> | | |
| DE-24450—MILT HERTH TRIO
<i>Hearthquake Boogie</i> | | |
| ME-10251—JACK FINA
<i>Mama's Gone Goodbye</i> | | |
| SI-15240—LIBERACE
<i>Tea For Two</i> | | |
| VI-20-3120—SIDNEY BECHET O.
<i>Suey</i> | | |
| 7—LOVE SOMEBODY | 66.1 | 44.7 |
| CO-38174—DORIS DAY & BUDDY CLARK
<i>Confess</i> | | |
| 8—A TREE IN A MEADOW | 47.5 | 58.6 |
| CA-15122—MARGARET WHITING
<i>I'm Sorry But I'm Glad</i> | | |
| CO-38279—BILL JOHNSON
<i>Galway Bay</i> | | |
| DE-24411—MONICA LEWIS
<i>On The Street Of Regret</i> | | |
| LO-123—SAM BROWNE
<i>An Old Sombrero</i> | | |
| ME-1548—JOHN LAURENZ
<i>Tea Leaves</i> | | |
| MG-10211—PAUL FENNELLY ORCH.
<i>Reflections In The Water</i> | | |
| VI-20-2965—DOROTHY MORROW ENSEMBLE
<i>My Happiness</i> | | |
| 9—WILLIAM TELL OVERTURE | 44.5 | 35.9 |
| VI-20-2861—SPIKE JONES O.
<i>The Man On The Flying Trapeze</i> | | |

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|--|-------------|-------------|
| | Aug. 21 | Aug. 14 |
| 10—LITTLE WHITE LIES | 38.9 | 30.9 |
| CO-38114—DINAH SHORE
<i>Crying For Joy</i> | | |
| DE-24280—DICK HAYMES
<i>Sierra Madre</i> | | |
| ME-8085—STEVE GIBSON | | |
| MU-558—MEL TORME
<i>Gone With The Wind</i> | | |
| VI-27521—TOMMY DORSEY O. | | |
| 11—THE MAHARAJAH OF MAGADOR | 30.2 | 25.7 |
| VI-20-2851—VAUGHN MONROE O.
<i>Give A Broken Heart A Break</i> | | |
| 12—RAMBLING ROSE | 24.1 | 20.4 |
| CA-15178—GORDON MacREA
<i>Hair of Gold</i> | | |
| CO-38207—TONY PASTOR O.
<i>Boy From Texas</i> | | |
| DE-24449—RUSS MORGAN O.
<i>So Tired</i> | | |
| MG-10192—GEO. PAXTON O.
<i>Better Luck Next Time</i> | | |
| MU-560—PHIL BRITO
<i>Boy From Texas</i> | | |
| VA-105—JOHNNY FRANK | | |
| VI-20-2947—PERRY COMO
<i>There Must Be A Way</i> | | |
| 13—MAYBE YOU'LL BE THERE | 20.9 | 24.4 |
| CA-397—BILLY BUTTERFIELD O. | | |
| CO-37339—TOMMY TUCKER O. | | |
| DE-24403—GORDON JENKINS O.
<i>Dark Eyes</i> | | |
| MA-1120—EDDY HOWARD O. | | |
| ME-5160—JACK FINA O.
<i>Dardanella Boogie</i> | | |
| VI-20-2189—BETTY RHODES | | |
| 14—COOL WATER | 20.5 | 36.2 |
| CA-15148—NELLIE LUTCHER
<i>Lake Charles Boogie</i> | | |
| DE-46027—SONS OF THE PIONEERS | | |
| MA-6000—FOY WILLING | | |
| MG-30059—KATE SMITH | | |
| VI-20-1724—SONS OF THE PIONEERS | | |
| VI-20-2076—SONS OF THE PIONEERS | | |
| VI-20-2923—VAUGHN MONROE O.
<i>The Legend of Tiabi</i> | | |
| 15—CONFESS | 15.5 | 38.9 |
| CO-38174—DORIS DAY-BUDDY CLARK
<i>Love Somebody</i> | | |
| DE-24409—THE MILLS BROS.
<i>Someone Cares</i> | | |
| ME-5129—PATTI PAGE
<i>Twelve O'Clock Flight</i> | | |
| MG-10194—JIMMY DORSEY O.
<i>If I Were You</i> | | |
| MN-1131—THE FOUR TUNES | | |
| VI-20-2812—TONY MARTIN
<i>Bride & Groom Polka</i> | | |
| 16—MEADOW-LANDS | 15.4 | 6.8 |
| DE-23461—FRED WARING O. | | |
| VI-20-2898—TEX BENEKE O.
<i>Making Love Mountain Style</i> | | |
| VI-25-0057—HENRY RENE O. | | |
| 17—PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON | 12.9 | 4.6 |
| CA-15080—KING COLE TRIO
<i>It's The Sentimental Thing To Do</i> | | |
| CO-38188—DORIS DAY
<i>It's Magic</i> | | |
| VI-20-2873—RAY McKINLEY O.
<i>You Can't Run Away From Love</i> | | |

- | | | |
|---|-------------|-------------|
| | Aug. 21 | Aug. 14 |
| 18—MISSISSIPPI MUD | 12.6 | 6.0 |
| CO-38226—DICK JURGENS O.
<i>Kiss-Kiss-Kissin In The Corn</i> | | |
| VI-20-2852—TOMMY DORSEY O.
<i>On The Painted Desert</i> | | |
| 19—TOOLIE OOLIE DOOLIE | 12.5 | 5.7 |
| CA-15059—THE SPORTSMEN | | |
| CN-1223—VAUGHN HORTON | | |
| CO-38211—MARLIN SISTERS
<i>You Can't Be True, Dear</i> | | |
| DA-2015—DANA SERENADERS | | |
| DE-24380—ANDREWS SISTERS | | |
| FL-5005—ALPINE BELLES | | |
| LO-201—JOHNNY DENNIS | | |
| SR-5505—LARKIN SISTERS | | |
| ST-1013—DICK HAYMAN | | |
| VI-25-1114—HENRI RENE O. | | |
| 20—YOU CAME A LONG WAY FROM ST. LOUIS | 9.8 | 14.5 |
| VI-20-2913—RAY McKINLEY O.
<i>For Heaven's Sake</i> | | |

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

- | | | |
|---|------------|-------------|
| 21—UNDERNEATH THE ARCHES | 9.6 | 7.6 |
| 22—HAIR OF GOLD | 8.6 | 7.8 |
| 23—FELLA WITH AN UMBRELLA, A | 8.5 | 2.0 |
| 24—EVERY DAY I LOVE YOU | 8.2 | 7.7 |
| 25—NATURE BOY | 7.4 | 9.9 |
| 26—IT ONLY HAPPENS WHEN I DANCE WITH YOU | 7.3 | 18.4 |
| 27—BETTER LUCK NEXT TIME | 6.8 | 6.6 |
| 28—JUST BECAUSE | 6.7 | 7.9 |
| 29—TEA LEAVES | 6.6 | 6.2 |
| 30—WIN OR LOSE | 6.5 | — |
| 31—ST. LOUIS BLUES MARCH | 6.1 | 16.5 |
| 32—HAUNTED HEART | 6.0 | 6.7 |
| 33—BECAUSE | 5.9 | 9.4 |
| 34—BLUE SHADOWS ON THE TRAIL | 5.4 | 8.6 |
| 35—BLUE BIRD OF HAPPINESS | 3.1 | 9.5 |
| 36—TURKISH DELIGHT | 2.7 | 6.1 |
| 37—FIDDLE FADDLE | 2.6 | 1.1 |
| 38—HOW HIGH THE MOON | 2.1 | 7.2 |
| 39—LOVE THAT BOY | 1.9 | — |
| 40—JUST FOR NOW | 1.1 | 4.4 |



ORIGINATORS OF FLIPPER BUMPERS

The time has come to speak of games,
Especially one whose earnings grand
Are hailed and praised on every hand—
MARVELOUS

ALICE *in* Wonderland

LOADED WITH MONEY-MAKING GOTTLIB INNOVATIONS *and* **NEW SUCCESSIVE SUPER SCORE STEP-UPS!**

GAUGED PRODUCTION AND CONTROLLED DISTRIBUTION PROTECT YOUR INVESTMENT!

JET-ACTION BONUS!

ORDER FROM YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.



1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

RUNYON FUND REAPS LARGE COLLECTIONS FROM GIANT PINBALLS

Machines On Six Locations Where "Time Of Your Life" Movie Showing; Atlanta Machine In Foyer Of State Capitol Bldg.; Washington, D. C. Lines Up Sensational Program; Other Cities To Follow

NEW YORK—The giant pinball machines now on location in six cities is developing into the greatest public relations project ever devised in this industry. Thru the cooperation of CMI and United Artists these games are being displayed in cities where the Cagney movie "Time Of Your Life" is running.

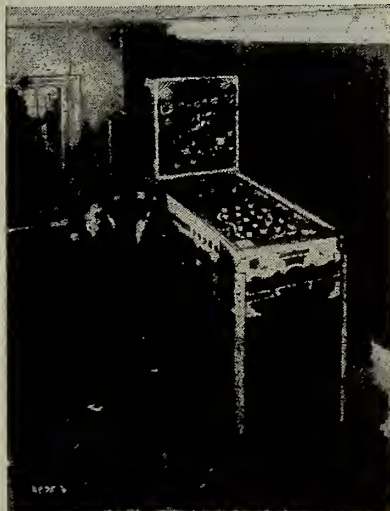
As reported previously, these six giant machines have been built by CMI at the cost of \$5,000 each, specially for this campaign, and all receipts will be donated to the Damon Runyon Cancer Fund.

The machines are now located in Kansas City, Mo.; Columbus, Ohio; Washington, D. C.; Louisville, Ky.; Syracuse, N. Y.; and Atlanta, Ga. Previous showings were held in Rochester, N. Y., and St. Louis, Mo.

Reports from these cities indicate a large sum will be collected before the drive is over. In addition the industry is reaping reams of the most favorable type of publicity ever directed to it.

In Atlanta, Ga., where games are not running at this time, the giant machine is being operated in the foyer

Co-Chairmen Of Industry's Runyon Drive



CHICAGO—Co-Chairman of the Coin Machine Industry's Campaign for the Damon Runyon Cancer Fund inspect the giant pinball machine. L. to R. Ray Moloney, Bally Mfg. Co.; Harry Williams, Williams Mfg. Co., and Sam Wolberg, Chicago Coin.

of the State Capitol building. It is reported that huge crowds are playing without a time break.

Washington, D. C., is really taking every advantage of the opportunity and has outlined an ambitious program. Thru the combined efforts of the coin industry, led by Hirsh de La Viez and Carter Barron of Loew's Capitol Theatre, a giant machine surrounded by four regular pinballs, will be on display in the theatre lobby. In addition Hirsh is placing a juke box

(Continued on page 21)

100%
RETURN PRIVILEGE WITHIN 10 DAYS IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

SEND TODAY FOR OUR NEW LIST
DAVID ROSEN, INC.

Exclusive AMI Distributor
855 N. Broad St., Philadelphia 23, Pa. Stevenson 2-2903
503 Evergreen Ave., Baltimore 23, Md. Edmonson 5322

BIG SALE . . . BIG SAVINGS

- Bally SPECIAL ENTRY . . . \$265.00
- Bally VICTORY SPECIAL . . . 135.00
- Bally VICTORY DERBY . . . 130.00
- Bally MELODY . . . 100.00
- United TROPICANA . . . 100.00
- Gottlieb HUMPTY DUMPTY . . . 90.00
- United SINGAPORE . . . 90.00
- United HAWAII . . . 85.00

REX COIN MACHINE CO., Inc.
3023 Jefferson Hiway, New Orleans, La.
(Telephone: TE 6391)





COIN OPERATED ELECTRIC SCOREBOARD

FOR SHUFFLEBOARDS—ANY MAKE

Don't depend on "sheets," "pegs" or "players' memories."

The "Coin-Operated Electric Scoreboard" keeps tabs on every shuffleboard game with "actual cash in the box"—at 10c per person per game.

Players will like this coin-operated scoreboard because the score of all players is there for all to see without mistakes.

"COIN-OPERATED ELECTRIC SCOREBOARD" can be placed on a base or attached to a wall. Two sets of scoring numbers—red and blue—on mirror-finished scoreboard field make this unit a most practical and beautiful addition to your shuffleboard game.

Scores can be registered direct from Shuffleboard if desired.

Write, wire or phone for further information as to prices, deliveries and territories.

ADVANCE COMPANY

1350 Howard Street

San Francisco 3, Calif.

WE NEED THE ROOM

Closing Out Following Equipment

PIN GAMES

Melody	\$100.00	Ginger	\$35.00	Spellbound	\$15.00
Tropicana	100.00	Brancho	35.00	Surf Queens	15.00
Humpty Dumpty	90.00	Carousel	25.00	Suspense	15.00
Singapore	90.00	Cyclone	25.00	Grand Canyon	10.00
Hawaii	85.00	Silver Streak	20.00	Midway	10.00
Hi Ride	50.00	Big League	15.00	Streamliner	10.00
Sea Isle	50.00	Dynamite	15.00	Sky Chief	10.00
Flying Trapeze	35.00	Smarty	15.00	Wagon Wheels	10.00

ONE BALLS

Special Entry	\$265.00	Victory Special	\$135.00	Victory Derby	\$130.00
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Sale of 35 Arcade Machines

WRITE FOR LIST

SPECIAL! AMI MODEL "A's"

WRITE FOR PRICE

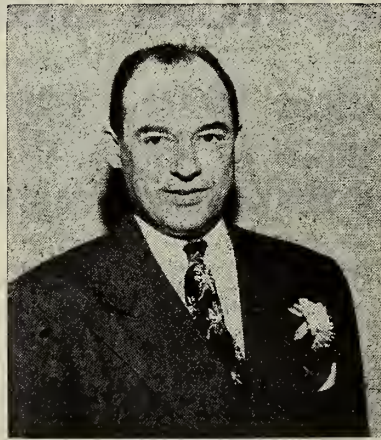
WANT—MUSIC—SKEEBALLS—TOTAL ROLLS

WRITE IMMEDIATELY!

BOX 250 % THE CASH BOX

381 FOURTH AVENUE
NEW YORK 16, N. Y.

Fire Fails To Halt Production At AMI



JOHN HADDOCK

GRAND RAPIDS, MICH.—A fire at the plant of AMI, Inc., this city, failed to halt the continuous production of the firm's phonographs, and shipping continued shortly after it was brought under control.

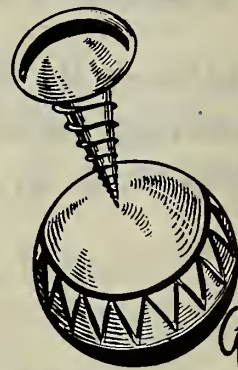
Damage is estimated by the firm's executives to run about \$12,000 but insurance coverage will compensate for any loss.

"Fortunately the fire was of small proportions" reported John Haddock, president of AMI. "It was brought under control in very rapid order, and our production lines weren't affected hardly at all. As the machines come off the line, they are being shipped immediately as previously."

A two-week summer vacation will

Yes-

IT'S FASTER!



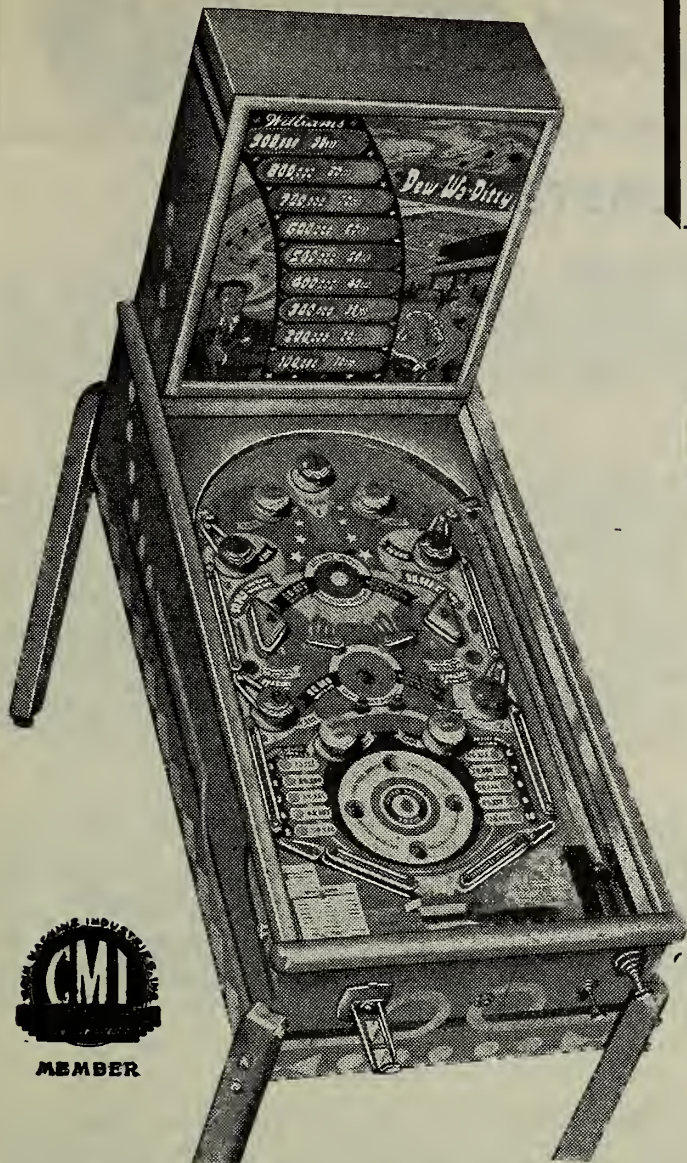
MILLS BELLS!

We have all Mills latest Bells in stock.

FRIEDMAN AMUSEMENT COMPANY

441 Edgewood Ave. S. E., Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR

interrupt production starting next week, but shipments will continue as long as the machines are in stock.



**BEST
YET!**

**TOP
EARNINGS!**

Williams

Dew-Wa-Ditty

**STILL THE
LEADER!**

**GOING STRONGER
THAN EVER!**

Williams

**MANUFACTURING
COMPANY**

161 W. HURON ST., CHICAGO 10, ILL.

Giant Pinballs

(Continued from page 19)

in the lobby. Receipts from all this equipment will go to CMI for donation to the Cancer fund.

A radio tie-up with station WWDC will inform the public about the program, with spot announcements every fifteen minutes. Officials of various business and social organizations will be on hand during the display to collect the money from the machines. Among those lined up are: The Advertising Club; Variety Club; The Board of Trade; The Chamber of Commerce; all Veteran organizations; and the police department headed by the Police Chief of Washington. These officials will also take part in the competition with the general public, vying for the championship title. Silver cups will be presented to both the male and female winners.

Several other plans will be put into effect by the Washington group, among which will be a sound truck traveling thru the streets announcing the event, and private cars will bring disabled vets from local hospitals to participate in the contest.

The first game to open the drive will be played by a very high governmental official, with the army supplying flood lights.

The other cities where the games will be displayed indicate that they, too, have lined up similar programs.

National Automatic Distributors Assn. Opens Offices In Chi.

Outline Objectives— Next Meet In Chi., Sept. 13

CHICAGO—The newly formed National Automatic Distributors Association, which started off several weeks ago with 28 nationally known distributors meeting in this city, announced this week the opening of offices at 130 N. Wells Street, and the appointment of Alfred J. Fingulin as managing director.

The association outlined its objectives in a four point program:

1. That all games be location tested by the manufacturers before being offered for sale.
2. That the manufacturers shall allocate definite territories to exclusive distributors which shall not conflict with other distributors.
3. That original factory replacement parts be branded with the manufacturer's name and code.
4. That all games be marked with the serial number in a prominent place for easy identification.

A nine-man board of directors, elected at the meeting, are: Ben Lazar, B. D. Lazar Company, Pittsburgh, Pa.; Leo Weinberger, Southern Automatic Music Company, Louisville, Ky.; Irv Blumenfeld, General Vending Sales Corp., Baltimore, Md.; Lou Wolcher,

Used and New JUKE BOXES

for
EXPORT AND DOMESTIC TRADE
Write For Prices

RUNYON SALES COMPANY

123 W. Runyon St., Newark 8, N. J.
Tel.: Blgelow 3-8777
593 Tenth Ave., New York 18, N. Y.
Tel.: LOnacre 4-1880

Advance Automatic Sales Company, San Francisco, Calif.; Sam London, S. L. London Music Company, Inc., Milwaukee, Wis.; Dave Bond, Tri-mount Coin Machine Company, Boston, Mass.; Bill Marmer, Sicking, Inc., Cincinnati, O.; Joe Ash, Active Amusement Machines Company, Philadelphia, Pa.; and George Prock, General Distributing Company, Dallas, Tex.

Next general meeting of the association will be held in Chicago on September 13.

De Witt "Doc" Eaton Buys Into Supreme Dist.

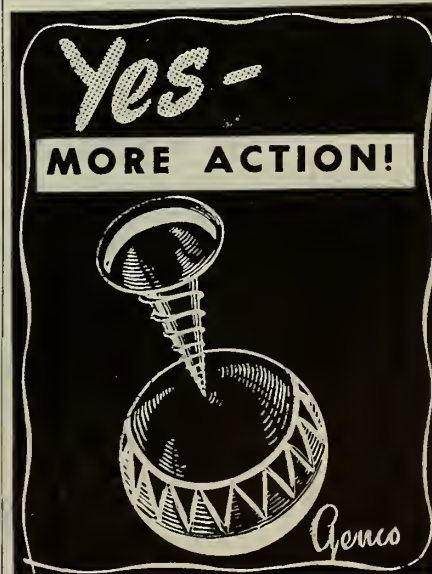
MIAMI, FLA.—In a joint statement, DeWitt (Doc) Eaton and Willie (Little Napoleon) Blatt, announced that Eaton had bought a 50% interest in the distributing firm of Supreme Distributors, Inc., this city.

Eaton returns to the coin machine business after an absence of about a year, in which he devoted his time to another business. He has been associated in every branch of the business from operator to manufacturer.

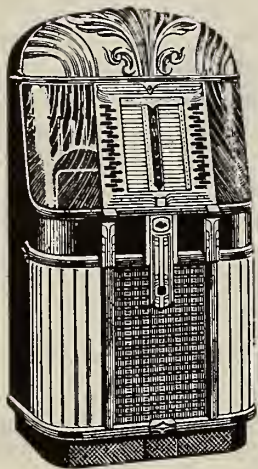
ALL TYPE SLOTS REBUILT.
WE SPECIALIZE IN REBUILDING
BUCKLEY TRACK ODDS.
Exclusive Distributor of
BUCKLEY TRACK ODDS and
CRISS CROSS SLOTS.
COMPLETE STOCK OF
COIN MACHINE PARTS.
CONSOLE DISTRIB. CO., Inc.
1006 Poydras St., New Orleans, La.
AND
3425 METAIRIE ROAD
JEFFERSON PARISH
METAIRIE, LA.

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.



OUTSELLING ALL OTHERS!



MODEL "B"

AMI
Incorporated
127 NORTH DEARBORN
CHICAGO 2, ILL.

OUTSELLING ALL OTHERS!

THRU THE COIN CHUTE



EASTERN FLASHES

Coinrow was more active this past week than it's been for a long while. While operators weren't breaking down the doors of the distributors and jobbers, it was noticeable that they were in action. It seems that the music ops were out buying music, both new and used equipment, as well as parts. In addition, games ops were starting to put out skeeballs. Reports from operators who have these games out on location indicate that they're doing nicely.

* * * * *

Dave Lowy and Phil Mason dissolve their partnership in Dave Lowy & Company, with Lowy retaining the firm name. Dave will continue at the same location on Tenth Avenue, buying and selling equipment of all kinds. Phil Mason informs us he'll take a few weeks rest, and then will open offices on Coinrow as a jobber and distributor . . . Willie Blatt, Supreme Distributors, Miami Beach, who attended the meet of distributors in Chicago, stopped off in New York for a few days, prior to returning to the "Garden of the World." DeWitt (Doc) Eaton, who just purchased a 50% interest in Willie's firm, visited around Tenth Avenue and then flew down to Miami. We understand Doc will move South, selling out his Maryland estate. Blatt is highly enthusiastic over the new combine and states "Eaton is definitely an asset to any firm he'd join, and as a member of Supreme, we'll be able to accomplish some great things in our territory."

* * * * *

Joe Young, Young Distributors, Inc. (Wurlitzer distributors) returns to the office from the mid-west. Joe returns to find biz humming, and states that his firm has lots of new ideas and plans which will find great favor among the music operators . . . Max Roth, Roth Novelty Company, Wilkes-Barre and Philadelphia, Pa., visits his friends along coinrow . . . Moe Luber, the motor repair expert, reports that business has picked up considerably during the past two weeks . . . Harry and Sam Wichansky, Atlas Distributing Company, Elizabeth, N. J., on coinrow for the first time in many months. The brothers, as usual, exude optimism and have great confidence that the coinbiz is headed for big things in the months to come.

* * * * *

Dave Stern, Seacoast Distributors (Rock-Ola distributors), drives along coinrow, waving to all his friends. Dave smilingly complaining that he can't get over 95 with his new car . . . Ben Becker, Ben Becker Sales Corporation (Bally regional sales representative) out hustling Bally's "DeLuxe Bowler." "Ops who have placed this game report their collections amazingly good," stated Becker, "and one op who tried one machine returned to order more, stating that his collections for the first week almost paid for the game." . . . Herby Lichtman, son of the well known Charley Lichtman, tells his friends that he's expecting to become a father any day now. That'll make Charley a grandpa—how time flies . . . Dominic Ambrose, who is probably the biggest operator in the East (runs close to 2,000 juke boxes, and several thousand games) tells us his method of besting competition. "Give the spot top equipment and the best in service" advises Ambrose. We were particularly happy to have Ambrose tell us that he reads "The Cash Box" religiously, and orders plenty of equipment from the ads. In addition, he tells us his manager buys records from the charts and record reviews.

* * * * *

The Automatic Music Operators Association, New York City, starts to work on its 1948 Annual Banquet, scheduled once again for the Waldorf, Saturday, October 23. Ruth Nussbaum is contacting prospective advertisers for its Souvenir Journal, and reports that every indication points to a big issue, as well as a big night come October 23. Nash Gorodn, formerly manager of the Amusement Machine Operators Association of New York, is now connected with the Music Ops Assn. as field man . . . Which reminds us—Barney Schlang, former manager of the association, and now co-manager of IBEW, Local 786, rushes up to the mountains week-ends to visit his wife and kids. One more item about the music association—Al Denver, president, expects to leave on vacation for a few weeks.

* * * * *

Barney (Shugy) Sugenman, Runyon Sales Company (AMI distributors) in the office all week, following several road trips. "Selling plenty of AMI model 'B's'" beams Shugy, showing us an order from Ambrose of L. I. . . A New York firm announces it will soon place on the market an automatic mechanism that records coins received and merchandise dispensed by electrically operated vending or amusement machines . . . Ben Palastrant, Eastern Regional Sales Manager for Aireon Manufacturing Corporation, reports that he attended the showing of Dial Distributing Company, Syracuse, N. Y., and states the firm took a number of substantial orders. Bob Conahan, president of Dial, had the showrooms newly decorated and painted to show off the complete line of Aireon equipment. "We were mighty pleased with the attendance" stated Bob. "Operators, their families, and service men came from many surrounding counties to view the machines."

* * * * *

George Ponser, who announced recently that he was returning to the distributing end of the biz, getting many calls from friends wishing him good luck. George will announce the set-up very shortly, and inform the trade of the address where his headquarters will be located . . . Al Bloom, Speedway Products, Inc., is placing his combination tele-juke machine out on locations as quickly as he gets them off the production line. Al is placing the equipment in specialized locations, and reports collections very good. . . J. R. "Pete" Pieters, King Pin Equipment Company, Kalamazoo, Mich., drives into town with his wife and three daughters. "Pete," on a vacation, spends several days in the city showing his brood the sights.

GREATEST BARGAIN IN COIN MACHINE HISTORY!

Special Subscription Deal To THE CASH BOX

With FREE ADVERTISING PRIVILEGE

. . . a 40 word classified ad FREE OF CHARGE each week (worth \$3.20 per week) plus subscription—at a cost to you of approximately \$1. per week. . . Your very first ad can bring back your investment, plus a profit.

- 13 WEEKS (1/4 YEAR) . . . \$15.00
- 26 WEEKS (1/2 YEAR) . . . 26.00
- 52 WEEKS (FULL YEAR) . . . 48.00

Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

THE CASH BOX

The Confidential Weekly of the Coin Machine Industry
381 FOURTH AVE. • NEW YORK 16, N. Y.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

EVERY INDUSTRY HAS A FORMULA



Why NOT OURS?

Is history to be repeated? Are we, the Distributors of Five Ball Games, willing to suffer again from the lack of business principles which have marked the history of our industry?

We too are entitled to the business principles that exist in other industries. The Manufacturers, the Distributors and the Operators must cooperate to maintain sound and profitable merchandising principles.

It is with this in mind that the National Automatic Distributors Association has been organized. The purpose of this association is to find remedies for curing the diseases which penetrate the industry and are making it impossible for manufactures, distributor and operator to profit as they should.

ALL DISTRIBUTORS OF FIVE BALLS WITH A DIRECT FACTORY FRANCHISE ARE INVITED TO JOIN

Membership open without restrictions to all qualified distributors
For further information write

ALFRED J. FINGULIN, MANAGING DIRECTOR, 130 N. WELLS ST., CHICAGO 6, ILLINOIS
National Automatic Distributors Association

BOARD OF DIRECTORS

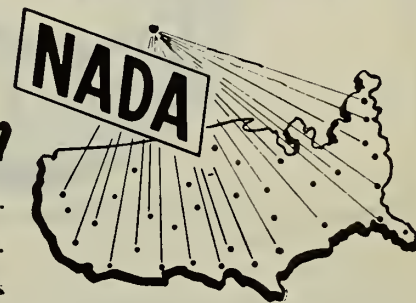
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|---|---|
| B. D. Lazar, B. D. Lazar Co., Pittsburgh, Pa. | Dave Bond, Trimount Coin Machine Co., Boston 18, Mass. |
| Leo Weinberger, Southern Automatic Music Co., Louisville, Ky. | Bill Marmer, Sicking, Inc., Cincinnati, Ohio |
| Irv. Blumenfeld, General Vending Sales Corp., Baltimore, Md. | Joe Ash, Active Amusement Machines Co., Philadelphia, Pa. |
| Lou Wolcher, Advance Automatic Sales Co., San Francisco 3, California | |
| Sam London, S. L. London Music Co., Inc., Milwaukee 8, Wis. | George Prock, General Distributing Co., Dallas, Texas |



"ALL MUST PROFIT"

Blue Ribbon Distributors
Members of N. A. D. A.
Sell only location-tested New Games
and
The best—thoroughly overhauled
Used equipment

**NEXT BIG MEETING —
CHICAGO, SEPTEMBER 13.
BE SURE TO COME**



GUARANTEED FACTORY REBUILT JACKPOT BELLS

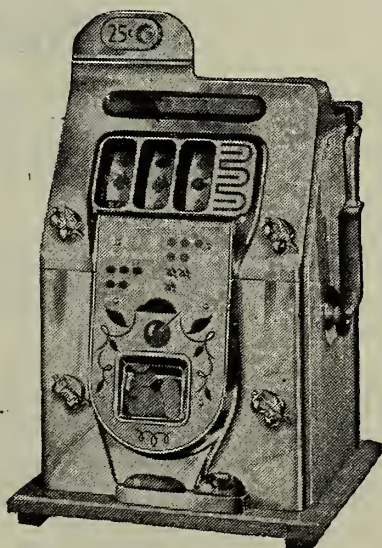
LOOK and
OPERATE
Like NEW!

\$150⁰⁰
Each

Offered Subject to Prior Sale

**2-5 OR 3-5 PAYOUT
5c, 10c OR 25c PLAY**

Your Choice: Chrome, Blue,
Hammerloid, Grey Hammerloid



Reconditioned Wurlitzer
24 Record Phonograph
Excellent Condition, \$150.00

Buckley Manufacturing Co.

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

(PHONES: VAN BUREN 6636-37-38-6533)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Builds A "Paradise" For Pin Game Ops



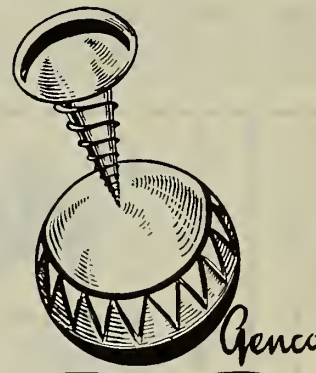
BILLY DeSELM

CHICAGO—United Manufacturing Company, this city, introduced its new five ball game "Paradise" to the trade this week.

"The game proved to be a big nickel grabber on test location," states Billy DeSelm, sales manager. "From reports we saw, it looks like we have another winner. All distributors have been receiving 'Paradise' beginning with this week, and they write us that the operators have found out very quickly that the game is well liked by the players."

"Paradise" includes many of the famous United playing features, including a two-way method to score re-plays, with a build-up holding bonus that resets only at the start of the

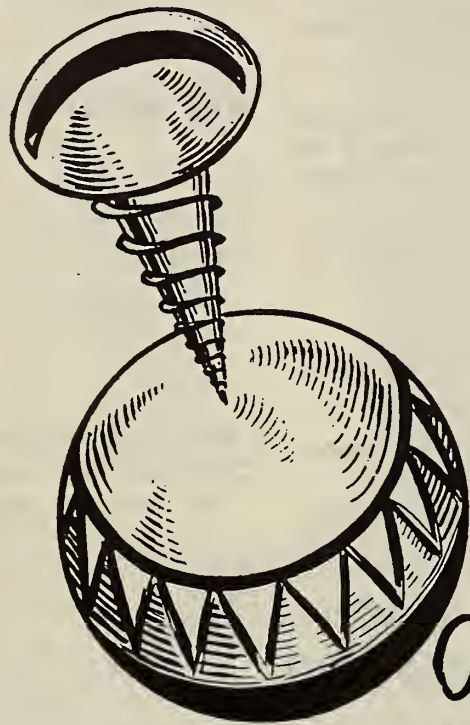
**Yes -
IT'S LIVELIER!**



**Aireon's
Coronet
FOR
495**

game, a Super Bonus Feature, which increased four times in value, on and off bumpers control value of roll-overs; center bottom pocket spots Pa-ra-di-se and scores 50,000, 100,000, or two re-plays.

**Yes -
NO BUMPER!**



Genco

Announcement — — —

The partnership of **DAVE LOWY** and **PHIL MASON**, formerly doing business as **DAVE LOWY & CO.** at 594 10th Ave., New York, N. Y., has been dissolved as of August 15, 1948

DAVE LOWY WILL CONTINUE BUSINESS UNDER THE SAME FIRM NAME

DAVE LOWY & COMPANY

594 TENTH AVENUE

NEW YORK, N. Y.

"Action"!

The CMI BLUE BOOK was returned as a regular weekly feature to The Cash Box in June. Since that time subscriptions are pouring in daily, giving the advertiser more coverage and sales opportunity than ever before.

"My recent ad in The Cash Box resulted in outstanding ACTION and very exceptional business," writes an advertiser (name on request).

YOU can reach the most active and foremost buyers and sellers of equipment thru advertising in The Cash Box. Start off with a trial schedule of weekly ads and find out for yourself.

MAIL IN YOUR AD RIGHT NOW!

THE CASH BOX

The Confidential Weekly of the Coin Machine Industry
381 FOURTH AVENUE, NEW YORK 16, N. Y.

(Phone: MUrray Hill 4-7797)

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

There may have been a whole flock of headaches floating around Coin Row last week, but the biggest one belonged to Lyn Brown, who has our most sincere sympathy . . . After a valiant effort by him to have the Los Angeles City Council hear his plea for a new and fair city ordinance governing games, he was allowed all of five minutes before the Council last Friday and was cut off before he could half present the case . . . A unanimous vote by the Councilmen filed the matter away, with little chance of their taking any further action on it under the present situation . . . We're still waiting for all of the distributors in this town to realize that their best effort in the current struggle is to form a Businessmen's Association and join with the operators, also as businessmen and taxpayers, in seeking redress of their grievances through proper legal counsel, an enlightened public relations program and a more thoughtful, longer range view of the whole matter than most of them have so far shown.

Joe Peskin surprised us and most everybody in this town by not taking over Bill Wolf's bldg. after all . . . J. Peskin Distributing Co., Exclusive AMI Distributors, will be located at 2663 W. Pico Blvd. . . It's a brand new building, right in the heart of Coin Row . . . Joe headed back for a stay in Chicago after the deal was closed and Sol Brown will be busy for the next few weeks setting up shop . . . Best of luck from *The Cash Box* on the new enterprise and here's hoping for a healthy stimulus to the jukebox business in this city . . . Another newcomer to the Row is the National Rejector Service Co. of California, whose H. O. Heddergott took over the Bill Williams location at 2309 W. Pico . . . Distinguished and well entertained visitors to the city last week were Mr. and Mrs. Herman Paster of the Mayflower Novelty Co. . . Badger Sales' W. R. Happel, for one, was hoping to even that gin score before the Pasters returned to St. Paul . . . Jack Simon of Sicking Co. also swapped notes with the vacationers . . . Another eagerly received visitor was W. E. Hall of Rock-Ola, who promised Bud Parr and Fred Gaunt of General Music a truckload of 30 shuffleboards within the week . . . General's floor was almost bare of boards when we dropped in . . . that's how fast they're moving . . . Charlie Fulcher of Mills is not only a good salesman and a Coin Row philosopher par anybody, but also a man of his word . . . We had that ice cold Coke he'd promised us, right out of the new Mills dispenser, which does a wonderful job of mixing syrup and soda right before your eyes . . . Charlie also proudly strutted Mills' super-Shuffleboard, the only aluminum one of its kind, we were given to understand.

Ran into Phil Robinson, who was walking around the Row all smiles, just as if Chicago Coin might have a new product up its sleeve . . . Phil was about to hop a plane for San Francisco on promotion of the new baby . . . Aubrey Stemler is still keeping the ops and everybody else in the biz sweating over his promise of a "new and legal game" . . . They're all anxious to see what a legal game, Los Angeles 1948 model, looks like . . . How's about taking the wraps off, Aubrey? . . . Found Ray Powers busy with the boards, just like his neighbors, and also stepping out of the city after some new business . . . Automatic's George Warner chatting with a few prospective customers, in accordance with authorities' recent decision to allow a few bells per shop for sales display purposes only . . . Dannie Jackson and Sammie Donin were feeding their beautiful German police dog some nice fresh meat . . . and at today's prices . . . Things can't be too bad . . . Congrats to their serviceman, Sal Pastore, who last week departed single bliss and took unto himself a lovely bride . . . Leonard E. Baskfield, E. T. Mape Co. Gen'l Mgr. down from San Francisco supervising local office . . . Paul Laymon sporting Dale's new Pistol Range and Bally's Reserve Bell—a handsome console.

MINNEAPOLIS

There was quite a turnout at the North Dakota State Operators Association meeting which was held Sunday, August 15th at the Gladstone Hotel, Jamestown, North Dakota. The boys got together and ironed out a few of the difficulties which are usual to the operators. The boys are working towards a better percentage and with their combined cooperation, we are sure that they will reach that end.

The genial head of LaBeau Novelty Sales Company, St. Paul, Archie LaBeau, will be showing his well known string of horses at the Hopkins Horse Show this coming Friday and Saturday. Never a season goes by but that Archie doesn't add some more ribbons and cups to the ever increasing collection that he has.

Phil Jordan of the Howard Sales Company has been passing out cigars to everybody, proudly announcing that his wife has presented him with a baby girl. "Of course," he says, "the next time it will be a boy!" . . . Frank Coubal, the jolly operator from Bloomer, Wisconsin, dropped into the Twin Cities with a cheery hello for all the boys and girls . . . Walter Thorne of Staples, Minnesota was seen at the Hy-G Music Company. He had his mother-in-law with him at the time, and he was taking her down to Le Seur, Minnesota for a visit there.

Two well known Twin City Operators have sold their routes. It was quite an institution, and it didn't seem as if they would ever sell out as they were held in high esteem by the operators and locations alike. The Firm of Shogren and Nelson sold out to Charlie Webber, former Wurlitzer Salesman, and Ed Rodseth who was formerly employed by the Bush Distributing Company. Everybody in town is congratulating the boys and wishing them a lot of luck in their new venture.

We have also been informed that Mrs. Nelson is still retaining her interest out at the Minnesota State Fair Grounds. Mrs. Nelson has one of the oldest operating Arcades there. Tommy Shogren, her partner has been in ill health of late and his present plans are to spend the coming winter in Arizona and see what he can find down there . . . There have been a few route changes in Northern Minnesota, with Milo Whisman, Hibbing, Minn. selling out his complete operations to Ed Ladeux. Milo is taking his son to Arizona with hopes that the Southern climate will better his son's health . . . Sid Millany of Park Rapids, has sold out his interest to his partner, Pete Tarrow, leaving Pete in full command of the operations.

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

What's New?

Lowest of low points reached in used machine equip't prices, as indicated by "Confidential Price Lists" (C.M.I. Blue Book) past few weeks. Belief is that rise imminent. And that prices will suddenly zoom. Already much used equip't very difficult to obtain. Many searching high and low for late model used games and juke boxes.

Noticeable trend past weeks has been drive for greater play promotion. Most ops are now planning ways and means to stimulate play by interesting public in machines. Juke box ops, especially, have gone to expense to get better action. Many believe that this intelligent action on part of ops will pay off well as business drives into Fall and Winter.

Since appearance of item here re: counter game operation, many report they would go many miles to be able to operate former reel type counters with ciggy awards. Upped prices of cigarets plus increased sales taxes which have deluged public with more pennies than ever before in history a natural for this type operation. "But where," asks one op, "can counter games of reel type, offering packs of cigarets for awards, be operated?" None seem to think \$100 Federal license will hurt.

Regarding statement made by Far-Westerner that ops in New Jersey and New York overlooked "good bet" when they didn't coin operate shuffleboards here years ago, fact is if ops would have coin operated these boards ABC board would have immediately stepped in to stop such operation. Shuffleboard is well known as competitive game. ABC won't recognize such games in taverns if customers are charged for privilege to play.

Many ops have left coinbiz. Routes have, in most cases, been taken over by other ops in same territory. Few are reported to have sold to new blood. Also closing of certain territories forced some ops out of biz. Generally, tho, coinmen regard situation as "good."

Bill introduced in House of Representatives by Rep. McCormack (D., Mass.) and Rep. Busbey (R., Ill.) for U. S. to mint 7c "nickel" is gaining headway. Especially among business men who feel that this can be powerful brake on inflation of many small articles now selling for 10c. Back in early part of '46 this publication featured full page editorials urging creation of a 7½c coin. Not only because it would help hold down price of much small merchandise, but also because it would mean 50% more to nation's ops without battle to change to higher coin. All the nation's ops should get back of this move and write their Representatives as well as Senators to urge passage of this bill. It's a lifesaver for every operator.



MUSIC

AMI, INC.

Model A Standard	\$935.00
Model A w/playmeter	945.00
Model B, blond, standard.	900.00
Model B, blond, w/playmtr	910.00
Model B, mahogany, stand.	885.00
Model B, mahogany, with playmaster	895.00
Hideaway selective play std.	515.00
Hideaway continuous play, w/amplifier	470.00
Selective mech. only	262.00
40 Selection single mech.	335.00
80 selection twin mech.	660.00
Playmeter	10.00
Bar Brackets	4.00
Wallbox, 5c	53.50
Wallbox, 5-10c	59.50

AIREON

Coronet 400	495.00
49' Golden Belle	595.00
Blonde Bombshell	595.00
Fiesta DeLuxe	595.00
48' Model Hideaway	299.50
48' Carillon Speaker	32.50
48' Melodeon Speaker	27.50
48' Impressario Speaker	19.50

BUCKLEY

Music Box	29.00
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ENCORE MFG. CO.

Wall Box	No Price Set
Bar Box	No Price Set

FILBEN

Maestro	595.00
Mirrocle Cabinet	325.00
30 Selection Stowaway Mech.	398.00

MILLS INDUSTRIES

Constellation	795.00
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PACKARD MFG. CORP.

Manhattan Phonograph	1060.00
Hideaway Model 401	506.00
Model 1000 Spkr.	175.45
Butler Hi-Chrome Wall Box 5c	43.95
Butler Hi-Chrome Wall Box 10c	46.15
950 Speaker	63.25
1200 Speaker	153.45
Prices subject to discount.	

ROCK-OLA

Magic-glo Phonograph	No Price Set
1807 Moderne Corner Spkr.	107.50
1906 Remote Volume Con.	6.90
1530 Wall Box	39.50
1603 Wall Speaker	42.50
1606 Tonette Wall Spkr.	21.50
1608 ToneOlier Spkr.	65.00
1607 Tonette Wall Spkr.	19.75
1531 DeLuxe Bar Bracket	8.25
1533 Universal Bar Brckt.	3.90
1795 Wall Box Line Bostr	16.35

SEEBURG

148-M Symphonola	965.00
148-S Symphonola	895.00
H-148-M RC Special	564.00
Wireless Wallomatic	58.50
Wired Wallomatic	49.75
5-10-25c Wireless Wallomatic	87.50
5-10-25c Wired Wallomatic	75.00
Teardrop Speaker	19.95
RS4-8 Recess Wall & Ceil. Spkr.	18.00
1948 Door & Dome	102.50

WURLITZER

1100 Standard	999.50
1080A Colonial	899.50
1017A Con. chng. w/stepper	529.50
1015 Standard	914.50
1080 Colonial	875.00
1017 Con. chng. w/stepper	499.50
2140 5-10c Wireless	50.00

MUSIC

3025 5c 3-wire	49.50
3045 Wireless	59.50
3020 5-10-25c 3-wire	69.50
3031 5c 30-wire	39.50
212 Master Unit	70.00
215 Wireless Transmitter.	17.50
216 Wireless Impulse Rec.	22.50
217 Auxiliary Amplifier	35.00
218 30-wire Adptr. Term Box	15.00
219 Stepper	46.50
4000 8" Metal Star Speaker	45.00
4002 8" Plastic Star Spkr.	45.00
4004A 8" Metal Musical Note Speaker	30.00
4005 8" Walnut Rnd. Spkr.	22.50
4005A 8" Wal. Rnd. Spkr.	25.00
4006A 8" Deluxe, Walnut Round Mirror	35.00
4007 12" Inter. Delux. Spkr.	135.00
4008 15" Deluxe Speaker	185.00

PINS

BALLY

Carnival	289.50
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CHICAGO COIN

Crazy Ball	275.00
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EXHIBIT SUPPLY CO.

Short Stop	No Price Set
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GENCO

Merry Widow	289.50
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GOTTLIEB

Alice	294.00
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UNITED MFG. CO.

Paradise	275.00
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WILLIAMS MFG. CO.

Dew-Wa-Ditty	299.50
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COUNTER GAMES

A.B.T. MFG. CORP.

Challenger	65.00
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BALLY MFG. CO.

Heavy Hitter	184.50
w/stand	196.50

GOTTLIEB

DeLuxe Grip Scale	39.50
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GROETCHEN MFG. CO.

Camera Chief	19.95
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ONE-BALLS

BALLY

Gold Cup, F. P.	645.00
Trophy, P. O.	645.00

BELLS

BUCKLEY

Criss Crosse Belle	No Price Set
Criss Cross Jkpt. Belle	No Price Set

GROETCHEN

Columbia Twin JP	145.00
Columbia DeLuxe Club	209.50

O. D. JENNINGS

5c DeLuxe Club Chiefs	299.00
10c DeLuxe Club Chiefs	309.00
25c DeLuxe Club Chiefs	319.00
25c DeLuxe Club Chief	429.00
5c Super DeLuxe Cl. Chief	324.00

BELLS

10c Sup. DeLuxe Club Chief	334.00
25c Sup. DeLuxe Club Chief	344.00
50c Sup. DeLuxe Club Chief	454.00

PACE

5c DeLuxe Chrome Bell	245.00
10c DeLuxe Chrome Bell	255.00
25c DeLuxe Chrome Bell	265.00
50c DeLuxe Chrome Bell	375.00
\$1.00 DeLuxe Chrome Bell	550.00

CONSOLES

BALLY

Wild Lemon	542.50
Double-Up	542.50
Hi-Boy	424.00
Triple Bell 5-5-5	895.00
Triple Bell 5-5-25	910.00
Triple Bell 5-10-25	925.00
Reserve Bell 5c	549.50
Reserve Bell 25c	564.50

BUCKLEY

Track Odds DD JP	1250.00
Parlay Long Shot	1250.00

EVANS

Bangtails 5c Comb 7	No Price Set
Coin	No Price Set
Bangtails 25c Comb 7	No Price Set
Coin	No Price Set
Bangtail JP	No Price Set
Bangtail FP PO JP	No Price Set
Evans Races	No Price Set
Casino Bell	No Price Set
Winter Book JP	No Price Set

GROETCHEN TOOL & MFG. CO.

Columbia Twin Falls	485.00
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O. D. JENNINGS

Challenger 5-25	595.00
Club Console	499.00
DeLuxe Club Console	529.00
Super DeLuxe Club Console	545.00

PACE

3-Way Bell Con. 5c-10c-25c	690.00
5c Royal Console	320.00
10c Royal Console	330.00
25c Royal Console	340.00
50c Royal Console	475.00
\$1.00 Royal Console	650.00

ARCADE TYPE

BALLY MFG. CO.

Big Inning	539.50
Bally DeLuxe Bowler	539.50

H. C. EVANS CO.

Bat-A-Score	No Price Set
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INTERNATL. MUTOSCOPE CORP.

Deluxe Movie Console	150.00
Deluxe Movie Counter	140.00
Fishing Well	375.00
Silver Gloves	375.00

PARTS AND SUPPLIES

GLASS SIZES — PIN GAMES

Bally	21 x 41
Chicago Coin	21 x 41
Exhibit	21 x 41
Gottlieb	21 x 43
Keeney	21 x 41
Marvel	21 x 41
United	21 x 41
Williams	21 x 43

THRU THE COIN CHUTE



CHICAGO CHATTER

Distributors here much pleased over creation of National organization . . . claim will prove of great benefit to entire biz . . . and also state that it will give manufacturers better insight as to who's who in distrib pic . . . Over at Chicago Coin this past week both Sam Wolberg and Sam Gensburg much pleased over the 35,000 square feet addition to their plant . . . it's connected directly to present large plant of the firm and will enable them to step up production and speed shipments . . . games are already being shipped from this new addition which, by the way, makes Chicago Coin one of the largest factories here . . . Looked like a nice, quiet week for the gang over at AMI's offices. Lindy Force was home resting. Some of the other boys were on their vacation. And then—bango—the fire in their Grand Rapids, Mich. plant stirred up more heat here than it did in Grand Rapids. Tho a \$10,000 fire loss resulted, which was completely covered by insurance, the plant was not at all hurt and production is going right ahead. Here's hoping the AMI boys will be able to get some rest (without excitement) this forthcoming week.

One of the very busiest factories in town right now is United Mfg. Co. In addition to moving over to their new plant . . . the firm clicked with their newest game . . . but so big that they find themselves way behind. It all happened so suddenly that even Billy DeSelm, who usually has his finger right on the pulse of sales, was caught short. The boys sent their new game, "Paradise," out for a quiet location test and, even before they knew it, it caught on. Orders being phoned and wired into the firm's offices and, as stated above, all were unprepared for this deluge . . . Ray Williams of Commercial Music Co., Dallas, Tex., in town this past week and visiting around with the various manufacturers. Ray has been doing a very grand job down in Texas and believes that this Fall season is going to prove one of the very best in this firm's history . . . Also bumped into Herman Paster of Mayflower Distributing, St. Paul. Herman in a hurry, as usual, with a zillion appointments and only 24 hours in which to keep them before he flies back to the Twin Cities . . . Herb Jones of Bally Mfg. Co. away on his vacation . . . and a well deserved one at that . . . Herb being one of the very hardest workers on his own job as well as for the industry as a whole . . . George Jenkins also away this past week visiting somewhere 'round the nation checking into conditions first hand . . . which is one thing that George likes to do . . . get out there and hear what's what for himself . . . By the way, hear that Art Garvey gave up the "gin" championship to Ben Becker of New York . . . can this be true, Art? . . . What's happened to Tommy Callaghan's ties of late? Seems that Tom has gone conservative.

Dave Gensburg tremendously pleased over the way those reorders continue to come in for the Genco "Merry Widow" which is proving to be one of the longest run games of the firm . . . both Lew and Myer Gensburg still away enjoying their vacations . . . but expected back after Labor Day . . . Gordon Sutton of Illinois Simplex made one of his rare appearances at his headquarters here this past week . . . in fact all gaped when he walked in the door . . . but, they didn't have to gape very long . . . he dashed right out again, probably to the airport to jump into his plane and get going somewhere else . . . maybe Gordon came back to see what was happening here with some of his employees away on their vacations . . . Lots of coinmen who know Charley (Mac) McGarrity, manager of the Bismarck Hotel, anxious about the fact he left for Rochester, Minn. for a complete checkup by the Mayos . . . here's hoping that Mac comes back with an "official" okay that he's "strong as a horse" . . . which he is anyway . . . Grant Shay of Bell-O-Matic was still away on his vacation this past week and reported to have so improved his golf game that all in the factory now label him "pro" . . . Art Weinand of Rock-Ola Mfg. Corp. back from his vacation and hard at work trying to get every caller at the plant satisfied . . . seems like the Rock-Ola shuffleboard is going so good that the big plant is actually way behind in filling orders . . . and from what we gather, Rock-Ola phonos are moving out much better, too . . . so, all in all, it's been a very good season for the big Rock-Ola Plant.

Dave Wallach, former salesmanager for Ted Rubenstein's Marvel Mfg. Co., resigned this past week and is leaving for a visit with his family in California. He will then return to Chi and will look into positions offered him. Dave has decided to remain in the amusement games biz. He feels that business is coming back stronger than ever . . . Over at Williams Mfg. Co. everyone busier than the proverbial bee this past week filling orders for their grand game, "Dew-Wa-Ditty," which is one machine that caught the player's fancy because of the unique name and also because of the very unique playing features . . . leave it to Harry Williams to think 'em up . . . Harry Berlin, who used to be district mgr for Seeburg here, rolled into town this week from California to look things over and see whether they moved State Street over to Michigan Blvd. . . . South side op who just doesn't let the grass grow under his feet is Dan Ganies. Just the other week Dan proved himself a grand hand at getting biz from the fight fans in the Windy City. He was co-promoter of one of the bigger fights on the south side and, we understand, was very happy about the crowd the fight pulled.

Herman Kleba of Dependable Music Co., here, one of the better known music ops, is now operating a gang of shuffleboards . . . and reports that they're doing terrific. Seems like lots of the music ops have jumped into the shuffleboard biz . . . Tel-O-Matic Co. of Peoria reports that they have been using Filben mechanisms and that one Filben 30-record changer now has over 52,005 plays on it since May, when it was installed, and that it's still going at top speed, never had a service call yet . . . Howard Cedarberg of the Jack Nelson Co. left for a well earned vacation . . . Howard is one of the best music service men in this area . . . George Graff, well known to the field, has just resigned from Rock-Ola to become production manager for a very large furniture company. George considered one of the best production men in the coinbiz. Here's wishing him lots of luck in his new position . . . Haven't heard from Nate Gottlieb of late . . . seems like Nate must have picked up at least a couple of good jokes over the summer months . . . anyway we're waiting . . . Those giant pinballs, "Time Of Your Life," which tie in with the United Artist's pic of the Saroyan play, are getting plenty of very, very nice comment from the trade . . . original contact for this promotion was made by our publisher when United Artists' Leon Roth phoned Bill Gersh to discuss use of a pinball as promotion in lobbies of all theatres featuring the play . . . CMI is doing one of the greatest and grandest jobs of its history to tie in so beautifully with this grand pic.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY, 5 P.M. AT: The Cash Box, 381 Fourth Avenue, New York 16, N. Y.

WANT

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Also all types of skeeballs. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel.: CHICKERING 4-5100.

WANT—To Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Claw Digger Machines, Mutoscopes, Exhibit Iron Claws, Exhibit Merchantmen, Erie hand operated, Exhibit Rotary Merchandisers. No packing, we pick up. J. W. LANDI, 323 SANFORD RD., UPPER DARBURY, PA.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERHILL 3-5761.

WANT—New and Used Wall Boxes, Adapters and Speakers; Twin 16 Adaptors for Rock-Ola; Mills, Jennings F. P. Mint Vendors; any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CANADA.

WANT—3020 Wall Boxes, 219 Stepper; 216 Impulse Receiver. Must be in good condition and reasonable. IRV'S MUSIC SERVICE, 2002 EAST "B" ST., BELLEVILLE, ILL.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, ILL. Tel.: DICKENS 7060.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXEDO 5-4976.

WANT—Total Rolls, any amount. Write, wire, phone quantity and price. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIRCLE 6-6651.

WANT—To make \$133.40 for just a minute's work? Sit right down and write a check for \$48 for a full year's "Special Subscription" to The Cash Box. You get 52 classified ads (one each and every week) absolutely free of charge with as many as 40 words allowed in each week's ad (a total of \$3.20 per week, 40 words times 8c per word) plus the cost of the regular year's subscription \$15, or actually \$181.40 for only \$48. You earn \$133.40 for just a minute's work—writing a check for \$48 for the "Special Subscription" to: THE CASH BOX, 381 FOURTH AVE., NEW YORK (16) N. Y.

WANT—Used records. Will positively pay more. Sell to the East's largest distributor of used records. Will pick up. Write, call or ship to BERNARD MUCHNICK, 1315 NO. 52nd ST., PHILADELPHIA 31, PA. Tel.: GR 3-8628.

WANT—Tray discs for Rock-Ola, Wurlitzer, Seeburg phonographs. IDEAL NOVELTY, 2823 LOCUST, ST. LOUIS, MO.

WANT—Keeney Bonus Super Bells 2-Way 5 & 25c, 3-Way 5-10-25c; Bally Triple Bells; Bally Eurekas; Mutoscope Diggers; used Packard Boxes; will buy over-stocks of late pin games for re-sale. Quote best prices, quantity and condition in first letter. M. A. POLLARD COMPANY, 725 LARKIN STREET, SAN FRANCISCO 9, CALIF. Tel.: ORWAY 3-3069.

WANT—New or Used Buckley Adaptors for Wurlitzer 24's. WINNEPEG COIN MACHINE CO., 277 DONALD ST., WINNIPEG, CANADA.

WANT—Coin Operated Radios—New or Used. Write GENERAL MUSIC COMPANY, 2277 W. PICO BLVD., LOS ANGELES 6, CALIF. Tel.: DRXEL 7341.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE—10—616 Wurl. \$75 ea.; 2—600R Wurl. \$150 ea.; 1—1940 Rock-Ola C. M. \$90; 3 Seeburg May-fairs \$150 ea.; 2 Seeburg Regals \$175 ea. All above machines in excellent condition. X-CEL NOVELTY CO., 1926 W. TIOGA ST., PHILA. 40, PA. Tel.: Ra. 5-8705.

FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE—Operators! We have a large number of Pay Off Consoles—various makes—from \$20 up; all in good working condition. Also Slots, Pin Balls and Music. We will not be undersold. Tell us what you need and be sure to get our prices on guaranteed equipment. VIRGINIA NOVELTY CO., 400 WATER ST., PORTSMOUTH, VA. Tel.: Portsmouth 1025.

FOR SALE—10 Keeney Three Way Bonus Super Bells, like new, guaranteed perfect mechanically and outward appearance \$800 ea. Terms 1/3 Deposit, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE—Music and Pin Ball Route, consisting of 95 units all on location. This route is well centralized and one of the best in the state of Minnesota. For further details, contact BOX No. 821, % THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE—\$181.40 for only \$48 when you buy this "Special," a 40-word classified ad free (cost \$3.20) each and every week for a full year (52 weeks) total \$166.40 plus the cost of a full year's subscription \$15. Grand total of \$181.40 for only \$48, the cost of the "Special" subscription to The Cash Box. Send your check for \$48 immediately to: THE CASH BOX, 381 FOURTH AVENUE, NEW YORK 16, N. Y.

FOR SALE—600 Brand New A.B.T. No. 500 regular coin chutes, 89c each in 100 lots. COLUMBIA MUSIC CO., 1514 N. E. 33rd AVENUE, PORTLAND 13, ORE.

FOR SALE—Music and Pinball route, located in heart of gas fields, in county seat in Western Kansas. All new equipment. BOX 812, GARDEN CITY, KANSAS.

FOR SALE—Williams All Stars used but very clean \$275; 2 Photomatics, inside lights, repainted, good condition \$325 ea.; Spotlight, brand new \$175; this is a very good arcade piece. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

FOR SALE—1 8800 Seeburg; 1 '47 Aireon Deluxe; 5 Rock-Ola '46 & '47; 1 RC Special. Pin Games: 1 Ballyhoo; 1 Hawaii; 2 Crossfire; 1 Big Hit; 1 Mystery; 1 Smoky; 1 Fastball. Consoles: 2 Jumbo's; 1 Exhibit Races; 2 Hi Hands; 1 Thoroughbred. Arcade Equipment: 1 Torpedo; 1 Goalee; 2 Jap Guns; 2 Daval Free Play; 6 A.B.T. Challenges; 2 Whizz with stands. Wall Boxes: Used—10 wired Seeburg; 1 Wurltzer; 3 Rock-Ola. Slots: 2 Columbia's; 1 Mills; 1 5c Q.T. MADISON AMUSEMENT COMPANY, MADISON, TENNESSEE. Tel.: MADison 3666.

FOR SALE—5 Ball Pin Games. All thoroughly reconditioned, cleaned, rails refinished, packed in good cartons. At \$25: Sporty, Blondie, Big Town, Formation, Big Chief, Crossline. At \$30: Four Roses, Band Wagon, Twin Six, Ten Spot, ABC Bowler, Flat Top, Chubby, Wild Fire. At \$35: Towers, Show Boat, All American, Sky Ray, Spot Pool, Gun Club, Dixie, Clover, Hi Hat, Champ, School Days, Laura, Legionnaire, Venus, Seven Up. At \$45: Arizona, Surf Queen, Midget Racer, Big League. At \$75: Superscore. One Balls F.P.: Sport Special \$45; Dark Horse \$60; Blue Grass \$65. Immediate shipment. 1/3 deposit, bal. C.O.D. W. F. KEENEY MFG. CO., 7729 CONSTANCE AVE, CHICAGO, ILL.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Advance Roll \$100; Bing-A-Roll \$250; Heavy Hitter \$50; Singapore R.D. \$100; Hawaii R.D. \$75; Ten Strike H.D. \$35. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHECTADY 2, N. Y.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION**

FOR SALE—1 Seeburg 1947 remote model, 1-47M excellent shape \$575.; 1 Seeburg 1948 remote like new \$695.; 1 Super Roll, rolldown \$50. ANTHONY HIRT, 2303 No. 11th STREET, SHEBOYGAN, WIS.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 1006 POYDRAS ST., NEW ORLEANS, LA.

FOR SALE—Vending Machine Men Attention: I have a ten percent interest in the Douglass Automatic Shoeshining Co., Inc., for sale. Write or wire for details. P. D. DOUGLASS, 787 HARDER RD., HAYWARD, CALIF.

FOR SALE—5 Balls; Baffle Cards, Kilroys \$55 ea.; Play Boys \$70 ea.; Streamliners \$20 ea.; Sky Blazers \$15 each. All above are in top condition. Terms: 1/3 deposit. C. & M. SPECIALTY CO., 832 CAMP STREET, NEW ORLEANS 13, LA.

FOR SALE—Pin games, job lot, \$5 each, uncrated as is, 20 or more. 1/2 deposit, balance C.O.D. IDEAL NOVELTY, 2823 LOCUST, ST. LOUIS, MO.

FOR SALE—Old established phonograph and pin game business, located in St. Louis, Mo. Will gross out in 12 to 15 months. Get full particulars. BOX 731, c/o THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE—Look at This: Special Entry \$265; Victory Special \$135; Victory Derby \$130; Melody \$100; Tropicana \$100; Humpty Dumpty \$90; Singapore \$90; Hawaii \$85. CROWN NOVELTY CO., INC., 920 HOWARD AVENUE, NEW ORLEANS, LA. Tel.: CAnal 7137.

FOR SALE—We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA.

FOR SALE—Advance Rolls, Total Rolls, Chicago Roll Down, Big City, Sportsman Rolls, Converted Total Rolls. Machines in excellent condition. Free delivery within 50 miles of New York City. Phone: SEDgwick 3-0899 after 6 P.M.

FOR SALE—Mills Jumbo Parade P. O. \$60; Mills 10c Blue Front \$50; Keeney Hi Ride \$50; Broncho \$30; Cyclone \$25; Silver Streak \$20; Super Score \$25; Nevada \$35; Sea Isle \$50; Carousel \$25; Flying Trapeze \$35; Ginger \$35. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. Tel.: 750.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

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NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Music Operators. Motors rewound \$5.50; Wurlitzer counter model trays refinished and rebused \$6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

PARTS & SUPPLIES

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, \$36 per 1000; No. 40, 44, 46 and 47, \$4.35 per 100; No. 51 or 55, \$3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Recording discs for automatic and semi-automatic machines. Send for parts catalog. JOE MUNVES, 615 TENTH AVENUE, NEW YORK, N. Y.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

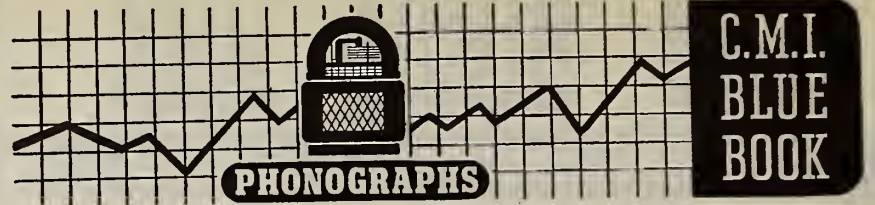
Table listing Wurlitzer models and prices, including P 10, P 12, 312, 400, 412, 412 III, 316, 416, 616, 616 III, 616A, 716A, 24, Revamp (24), 600 R, 600 K, 500, 500 A, 500 K, 41 (Counter), 51 (Counter), 61 (Counter), 71 (Counter), 81 (Counter), 700, 750 M, 750 E, 780M Colonial, 780 E, 800, 850, 950, 42-24 (Rev.), 42-500 (Rev.), 42-600K (Rev.), 42-600R (Rev.), 1015, 1080 Colonial, 300 Adaptor, 320 Wireless Wall Box, 310 Wall Box 30 Wire, 320 2 Wire Wall Box, 332 2 Wire Bar Box, 331 2 Wire Bar Box, 304 2 Wire Stepper, Wireless Strollers, 430 Speaker Club with 10, 25c Box, 420 Speaker Cabinet, Twin 616 Steel Cab. Adp. Amp., STP Speaker, Twin 12 Steel Cab. Tdj. Amp. Stp., Selector Speaker, 100 Wall Box 5c 30c Wire, 100 Wall Box 10c 30c Wire, 111 Bar Box, 120 Wall Box 5c Wire, Bar Brackets, 305 Impulse Rec., 350 Wls Speaker, 115 Wall Box Wire 5c Wireless.

WURLITZER (Cont.)

Table listing Wurlitzer models and prices (continued), including 135 Step Receiver, 145 Imp. Step Fast., 150 Impulse Rec., 337 Bar Box, 306 Music Transmit, 39A Speaker, 130 Adaptor, Steel Cab. Speaker, 580 Speaker, 123 Wall Box 5/10/25 Wireless, 125 Wall Box 5/10/25 Wire.

SEEBURG

Table listing Seeburg models and prices, including Symphonola, Model A III, Model B, Model C, Model H, Rex, Model K15, Model K20, Plaza, Royale, Regal, Regal RC, Gem, Classic, Classic RC, Mayfair, Mayfair RC, Melody King, Crown, Crown RC, Concert Grand, Colonel, Colonel RC, Concert Master, Concert Master RC, Cadet, Cadet RC, Major, Major RC, Envoy, Envoy RC, Vogue, Vogue RC, Casino, Casino RC, Commander, Commander RC, Hi Tone 9800, Hi Tone 9800 RC, Hi Tone 8800, Hi Tone 8800 RC, Hi Tone 8200, Hi Tone 8200 RC, 146 S ('46), 146 M, 147 S, 147 M, 20 Record '43 Cab., Selectomatic 16.



SEEBURG (Cont.)

Table listing Seeburg models and prices (continued), including Selectomatic 24, Selectomatic 20, Remote Speak Organ, Multi Selector 12 Rec., Melody Parade Bar, 5c Wallomatic Wireless, 5c Baromatic Wireless, 5c Wallomatic 3 Wire, 30 Wire Wall Box, Power Supply, 5, 10, 25c Baromatic Wire, 5, 10, 25c Wallomatic 3 Wire, 5, 10, 25c Baromatic Wire, 5, 10, 25c Wallomatic Wireless, Electric Speaker, Wireless Stroller, Wall Brackets, Wired Speak Organ.

ROCK-OLA

Table listing Rock-Ola models and prices, including 12 Record, 16 Record, Rhythm King 12, Rhythm King 16, Imperial 20, Imperial 16, Windsor, Windsor III, Monarch, Std Dial-A-Tone, '40 Super Rockolite, Counter '39, '39 Standard, '39 DeLuxe, '40 Super Walnut, '40 Master Walnut, '40 Master Rockolite, '40 Counter, '40 Counter with Std., '41 Premier, Wall Box, Bar Box, Spectravox '41, Glamour Tone Column, Modern Tone Column, Playmaster & Spectravox, Playmaster, Playmaster '46, Twin 12 Cab Speak, 20 Rec Steel Cab ASA, Playboy, Commando, 1422 Phono ('46), 1424 Phono, 1426 Phono, 1501 Wall Box, 1502 Bar Box, 1503 Wall Box, 1504 Bar Box, 1510 Bar Box.

ROCK-OLA (Cont.)

Table listing Rock-Ola models and prices (continued), including 1525 Wall Box, 1526 Bar Box, Dial A Tone B&W Box, 1805 Organ Speaker, DeLuxe Jr Console, Rock.

PACKARD

Table listing Packard models and prices, including Pla Mor Wall & Bar Box, Model 7 Phono, Hideaway Model 400, Bar Bracket, Willow Adaptor, Chestnut Adaptor, Cedar Adaptor, Poplar Adaptor, Maple Adaptor, Juniper Adaptor, Elm Adaptor, Pine Adaptor, Beech Adaptor, Spruce Adaptor, Ash Adaptor, Walnut Adaptor, Lily Adaptor, Violet Speaker, Orchid Speaker, Iris Speaker.

MILLS

Table listing Mills models and prices, including Zephyr, Studio, Dance Master, DeLuxe Dance Master, Do Ri Mi, Panoram, Throne of Music, Empress, Panoram Adaptor, Panoram 10 Wall Box, Speaker, Panoram Peek (Con), Conv. for Panoram Peek, Constellation.

A M I

Table listing A M I models and prices, including Hi-Boy (302), Singing Towers (201), Streamliner 5, 10, 25, Top Flight, Singing Towers Speak., Singing Towers (301).

BUCKLEY

Table listing Buckley models and prices, including Wall Box, Bar Box, Wall & Bar Box O. S.

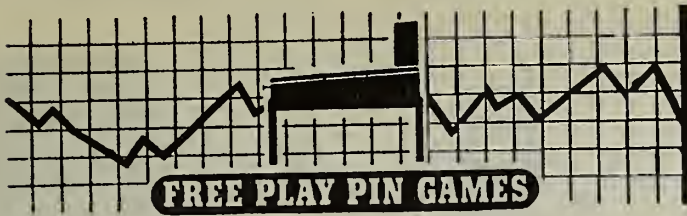
AIREON

Table listing Aireon models and prices, including Super DeLuxe ('46).



Table listing pin game models and prices, including ABC Bowler, Action (Rev), Air Circus, Amber, American Beauty (Rev), Arizona (Rev), Baffle Card, Ballerina, Ballyhoo, Banjo, Baseball, Belle Hop, Bermuda, Big Chief, Big Hit Single Play, Big Hit Multiple Play, Big League, Big Parade, Big Time, Bonanza, Bombardier (Rev).

Table listing pin game models and prices (continued), including Bola Way, Boomtown, Bosco, Bowling League, Brazil (Rev), Brite Spot, Broadcast, Broncho, Bubbles, Build Up, Capt. Kidd, Caribbean, Carousel, Casablanca (Rev), Catalina, Cleopatra, Click, Clover, Cinderella.



C.M.I. BLUE BOOK

FREE PLAY PIN GAMES

Table listing various pin games with their prices in two columns. Games include Commander (Rev), Commodore, Coed, Cover Girl, Cross Line, Crossfire, Cyclone, Dixie, Do Re Mi, Double Barrel, Drum Major, Duffy's (Rev), Dynamite, Eagle Squad. (Rev), Fast Ball, Fiesta, Five, Ten & Twenty, Flat Top (Rev), Flamingo, Flying Tiger, Flying Trapeze, Foreign Colors, Formation, Four Diamonds, Four Roses, Fox Hunt, Frisco, Ginger, Glamour, Gold Star, Gold Ball, Gold Mine, Gun Club, Havana, Hawaii, Headliner, Hi Boy (Rev), Hi Dive, Hi Hat, Hi-Ride, Hit the Jap (Rev), Hold Over, Hollywood, Honey, Horoscope, Humpty Dumpty, Idaho, Invasion (Rev), Jack 'N Jill, Jamboree, Jeep (Rev), Jungle, Keep 'Em Flying, Kilroy, Kismet, Knock Out, Knock Out the Jap, Lady Robin Hood, Landslide, Laura, League Leader, Leap Year, Legionnaire, Liberty, Lightning, Line Up, Lucky Star, Maisie, Manhattan, Mardi Gras, Marines-At-Play, Marjorie, Mam-selle, Marvels Baseball, Melody, Metro, Mexico, Miami Beach, Midget Racer, Midway (Rev), Miss America, Monicker, Monterrey, Mystery, New Champ, Nevada, Nudgy, Oh Boy, Oh Johnny, Oh Deck, Oklahoma, Opportunity, Oscar, Owl, Paratroop (Rev), Paradise, Play Ball, Play Boy, Pin Up Girl, Production (Rev).

Table listing various pin games with their prices in two columns. Games include Progress, Ranger, Rendevoo, Repeater, Rio, Riviera, Rocket, Samba, Santa Fe (Rev), School Days, Scoop, Score-A-Line, Sea Breeze, Sea Power, Sea Hawk, Seven Up, Sea Isle, Shanghai, Shangri La, Shooting Stars, Short Stop, Show Boat, Show Girl, Silver Skates, Silver Spray, Silver Streak, Sink the Jap (Rev), Singapore, Sky Blazer, Sky Chief, Sky Line, Sky Ray, Sky Raider (Rev), Slap the Jap, Slugger, Smarty, Smoky, Snappy '41, South Paw, South Seas, Speed Ball, Speed Demon, Speedway, Spellbound, Spinball, Sports, Sports Parade, Spot-A-Card, Spot Cha (Rev), Spot Pool, Stage Door Canteen, Stars, Star Attraction, Stardust, Starlite, State Fair, Step Up, Stormy, Stratoliner, Streamliner, Sun Beam, Sun Valley (Rev), Sunny, Supercharger, Superliner, Superscore, Surf Queens, Suspense, Tally Ho, Target Skill, Ten Spot, Tennessee, Topic, Tom Tom, Tornado, Torchy, Torpedo Patrol (Rev), Towers, Trade Winds, Treasure Chest, Trinidad, Triple Action, Tropicana, Virginia, Vanities, Vogue, Wagon Wheels, West Wind, Wild Fire, Wisconsin, Yankee Doodle, Yanks, Zig Zag.

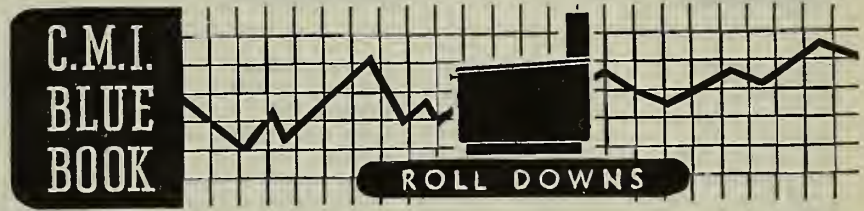


C.M.I. BLUE BOOK

ARCADE EQUIPMENT

Table listing various arcade equipment items with their prices in two columns. Items include Allite Strikes 'N Spares, Amusement Boomerang, Amusement Lite League, Bally Basketball, Bally Alley, Bally Convoy, Bally Defender, Bally Eagle Eye, Bally Heavy Hitter, Bally King Pin, Bally Lucky Strike, Bally Rapid Fire, Bally Sky Battle, Bally Torpedo, Bally Undersea Raider, Bowl-a-Way, Bowling League, Buckley DeLuxe Dig, Buckley Treas Is Dig, Champion Hockey, Chicoin Basketball, Chicoin Goalee, Chicoin Hockey, Chicoin Roll-A-Score, Evans In the Barrel, Evans Super Bomber, Evans Play Ball, Evans Ten Strike LD, Evans Ten Strike HD, Evans Ten Strike '46, Evans Tommy Gun, Exhibit Bowling Alley, Exhibit Card Vendor, Exhibit Rotary Mdsr, Exhibit Merchantman, Roll Ch Digger, Exhibit Vitalizer, Genco Bank Roll, Genco Play Ball, Groetchen Met. Typewriter, Gott 3 Way Grip, Hirsh Red Balls, Ideal Football.

Table listing various arcade equipment items with their prices in two columns. Items include Jack Rabbit, Jenn. Roll-in-the-Barrel, Keeney Air Raider, Keeney Anti Aircraft Br, Keeney Anti Aircraft Bl, Keeney Sub Gun, Keeney Texas Leaguer, Kirk Night Bomber, Liberator, Mutoscope Ace Bomber, Mutoscope Dr Mobile, Mutoscope Photomatic, Mutoscope Sky Fighter, Periscope, Pitchem & Catchem, Rockola Ten Pins LD, Rockola Ten Pins HD, Rockola World Series, Scientific Baseball, Scientific Basketball, Scientific Batting Pr, Seeburg Chicken Sam, Seeburg Jap Con, Seeburg Shoot the Chute, Skee Barrel Roll, Skill Roll, Super Torpedo, Super Triangle, Supreme Bolacore, Supreme Gun (Rev), Supreme Skee Roll, Supreme Skill Roll, Supreme Rocket Buster, Tally Roll, Tail Gunner, Tri-Score, Warner Voice Record, Western Baseball '39, Western Baseball '40, Whizz, Williams' All Stars, Wurlitzer Skee-ball.

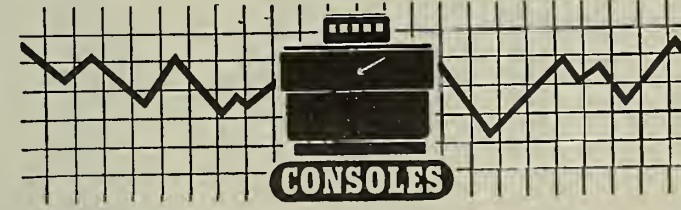


C.M.I. BLUE BOOK

ROLL DOWNS

Table listing various console game items with their prices in two columns. Items include ABC Roll Down, Arrows, Bermuda, Big City, Bing-A-Roll, Box Score, Buccaneer, Chicoin Roll Down, Esso Stars.

Table listing various console game items with their prices in two columns. Items include Genco Advance Roll, Genco Total Roll, Hawaii Roll Down, Hy-Roll, Melody, Singapore, Sportsman Roll, Tropicana, Tin Pan Alley.



C.M.I. BLUE BOOK

CONSOLES

Table listing various console game items with their prices in two columns. Items include 5c Baker's Pacer DD, 25c Baker's Pacer DD, 5c Baker's Pacer Std, Bally Draw Bell 5c, Bally Draw Bell 25c, Bally DeLuxe Draw, Bell 5c, Bally DeLuxe Draw, Bell 25c, Bangtails '41, Bangtails '46, Bangtails '47, Bangtails '47, Comb., Big Game PO, Big Game FP, Big Top PO, Big Top FP, Bob Tail PO, Bob Tail FP, Club Bells, Club Bells 25c, Club House, Evans' Challenger, '47 5-25c.

Table listing various console game items with their prices in two columns. Items include Evans' Races—FP, PO, Evans' Gal. Dom. '47, Fast Time FP, Fast Time PO, Galloping Domino (41), Galloping Domino (42), Gold Nugget 5-5c, Gold Nugget, 5-25c, High Hand, Jennings Challenger, 5-25c, Jungle Camp FP, Jungle Camp PO, Jumbo Parade Comb, Jumbo Parade FP, Jumbo Parade PO, Jumbo Parade 25c, Kentucky Club, Lucky Lucre 5-5, Lucky Lucre 5c, Lucky Star.

C.M.I. BLUE BOOK CONSOLES

Table listing console prices for various models including Lucky Star '41, Mills 4 Bells, and Paces Races Bl Cab.

Table listing console prices for various models including Skill Time '41, Sun Ray, and Super Bell 5c Comb.

C.M.I. BLUE BOOK BELLS

Table listing bell prices under categories MILLS (Cont.) and PACE (Cont.), including items like 1c Blue Front and 5c Blue Front.

Table listing bell prices under category JENNINGS, including items like 5c Chief and 10c Chief.

C.M.I. BLUE BOOK ONE-BALLS

Table listing one-ball prices for various models including Big Game PO, Big Parley, and Blue Ribbon PO.

Table listing one-ball prices for various models including Pastime (Rev), Pacemaker PO, and Pimlico FP.

C.M.I. BLUE BOOK BELLS

Table listing bell prices under category MILLS, including items like 5c Black HL and 10c Black HL.

Table listing bell prices under category MILLS (Cont.), including items like 25c Gold Chrome HL and 50c Gold Chrome HL.

Table listing bell prices under category GROETCHEN, including items like 1c Columbia and 5c Columbia Chrome.

Table listing bell prices under category PACE (Cont.) and WATLING, including items like 10c Comet FV and 5c Rolatop '48.

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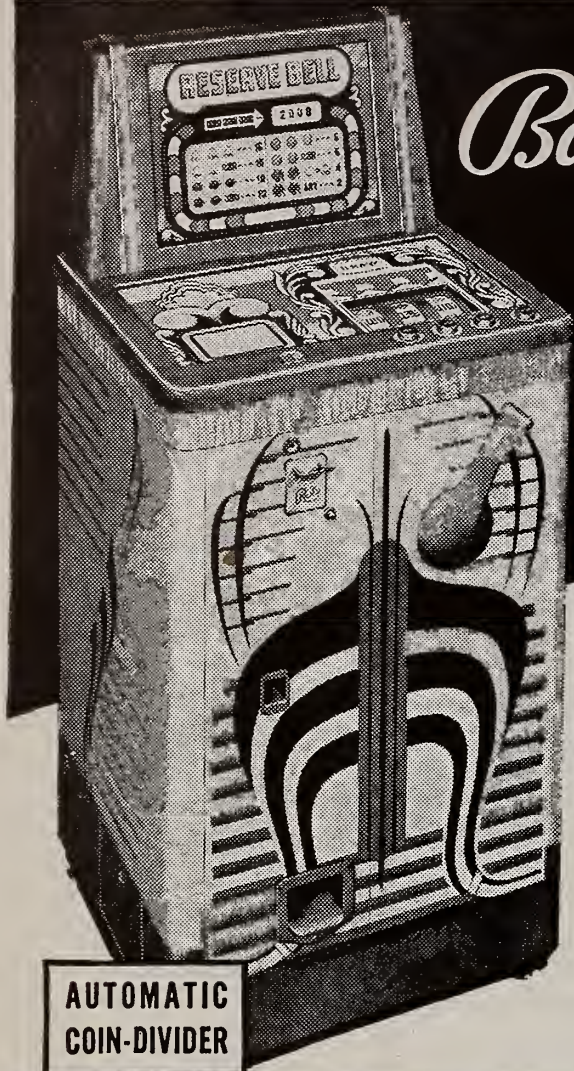
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