

A detailed illustration of Sonic the Hedgehog in a dark, gothic setting. He is wearing a black, ornate suit of armor with a sword strapped to his back. The background is a dark, textured red with intricate patterns. The overall mood is dramatic and intense.

# SONIC™

ソニックと暗黒の騎士

◆ FACE TO FAITH

SONIC AND THE BLACK KNIGHT - VOCAL TRAX



— ORIGINAL TRAX —

01. KNIGHT OF THE WIND

02. FIGHT THE KNIGHT

03. THROUGH THE FIRE

Performed by Crush 40

04. WITH ME

Performed by Emma & Tinna from ALL ENDS  
featuring Marty Friedman

05. LIVE LIFE

Performed by Crush 40

— BONUS TRAX —

06. SEVEN RINGS IN HAND -Fairytale in Trance-

Performed by Bentley Jones

07. WITH ME -Massive Power Mix-

Performed by Crush 40

— INSTRUMENTAL TRAX —

08. KNIGHT OF THE WIND

09. WITH ME

10. LIVE LIFE

# 01. KNIGHT OF THE WIND

**Performed by Crush 40**

**Produced by Jun Senoue**

Music & Arrangement by Jun Senoue  
Lyrics by Johnny Gioeli  
Strings arrangement by Yutaka Minobe

Vocals : Johnny Gioeli  
Guitars : Jun Senoue  
Bass : Takeshi Taneda  
Drums : Katsuji  
Strings : Kimiko Nakagawa Strings

Recording Studios : Towerside Studio, Tokyo, Japan  
Attic-Arcade Studio, Tokyo, Japan  
BBG Studio, Tokyo, Japan  
Sound City Recording Studio, Tokyo, Japan  
The Box Studios, Los Angeles, CA

Engineered by Masahiro Fukuhara, Nobushige Mashiko and Bob Burch  
Mixed by Masahiro Fukuhara at Attic-Arcade Studio, Tokyo, Japan

Hey all, welcome to the greatest storm  
I know, you have waited much too long  
And I, I will be your shining star  
I'm here, here to conquer near and far...

\* Like the sun I run into the heat of day  
Like the night I fight until the fight is won  
In a rage I'll save each and every each and every each and everyone  
Till this war is won

\*\* And I live to rule by the sword  
Slashing thru the every inch of the power the power in you  
As I sit and as I stand by the table I command my kingdom  
I'm the knight of the wind...

Hey all, welcome to the end is near  
I know, I will bring you pain and fear

On the ground to the sky  
Faced with you and I  
In a flash I'm gone holding your crown high  
In a rage I'll save each and every each and every each and everyone  
Till this war is won

\*\*Repeat

Our castle is a massive force  
A strong hold of power  
My armor stays unbreakable  
In battle every hour

(Guitar solo)

\* Repeat

\*\*Repeat

\* My will to fight the Knight  
My will to fight the Knight  
My will to fight the Knight

Will to fight  
In a world inside it's right  
And I'm alive  
On my own  
From a world that seems unknown  
And I'm alive... my will to survive

\* Repeat

Face the knight  
In a world of evil light  
And I'll survive  
On my own  
Over-thrown yet not alone  
And I'm alive... my will to survive

\* Repeat

Will to try  
I will meet you eye to eye  
And I'll survive  
Dead of night  
Feel the power feel the might  
And I'm alive... my will to survive  
  
My will to fight the Knight

## 02. FIGHT THE KNIGHT

**Performed by Crush 40**

**Produced by Jun Senoue**

Music & Arrangement by Jun Senoue  
Lyrics by Johnny Gioeli  
Strings arrangement by Richard Jacques

Vocals : Johnny Gioeli  
Guitars : Jun Senoue  
Bass : Takeshi Taneda  
Drums : Toru Kawamura  
Programming : Richard Jacques

Recording Studios : Sound Crew Studio, Tokyo, Japan  
ABS Recording, Tokyo, Japan  
Attic-Arcade Studio, Tokyo, Japan  
BBG Studio, Tokyo, Japan  
Engineered by Masahiro Fukuhara  
Mixed by Masahiro Fukuhara at Attic-Arcade Studio, Tokyo, Japan

03.  
THROUGH THE FIRE

**Performed by Crush 40**

**Produced by Jun Senoue**

Music & Arrangement by Jun Senoue

Lyrics by Johnny Gioeli

Vocals : Johnny Gioeli

Guitars : Jun Senoue

Bass : Takeshi Taneda

Drums : Bobby Jarzombek

Recording Studios : ABS Recording, Tokyo, Japan

Attic-Arcade Studio, Tokyo, Japan

BBG Studio, Tokyo, Japan

Blue House Studio, San Antonio, TX, U.S.A.

Engineered by Masahiro Fukuhara, Stan Katayama

Mixed by Masahiro Fukuhara at Attic-Arcade Studio, Tokyo, Japan

\* Slashing right thru the fire  
Slashing might thru the fire  
Slashing fight for the power

Better fear me better run away  
Cause the battle's just begun  
Enchanted whisper in your evil ear  
Can you hear the words I've one... I've one, I've won

\* Repeat  
Fight for the power

In my path you'll fear me either way  
So the truth won't set you free  
For the glory of this golden war  
As you bow your head to me... to me... to me...

\* Repeat  
Power

You know every world will have it's end  
And I'm here to prove it all to you  
I am who you don't think I am  
All wrapped up in my evil plan

I can taste the day  
Savor night  
Spells beyond you  
As I watch you crawl  
Do you dare to fight  
Evil's might  
I'll be the last one standing  
In a flash of light

\* My eyes are filled with curiosity  
You think that you have power over me  
In this life there's no room for you and me  
So, turn away or face this day with me, with me...

You know every world will have it's test  
Don't blame for what I have become  
You know every world will come to end  
And I'll create your final rest

\*\* I can taste the day  
Savor night  
Scream your dreams  
As you dare to fight, dare to fight

\* Repeat  
With me, with me...

(Guitar solo)

\*\* Repeat

\* Repeat

## 04. WITH ME

Performed by Emma Gelotte & Tinna Karlsdotter  
from ALL ENDS featuring Marty Friedman

Produced by Jun Senoue

Music & Arrangement by Jun Senoue

Lyrics by Johnny Gioeli

Vocals : Emma Gelotte & Tinna Karlsdotter from ALL ENDS

Lead Guitars : Marty Friedman

Rhythm Guitars : Jun Senoue

Bass : Takeshi Taneda

Drums : Bobby Jarzombek

Recording Studios : ABS Recording, Tokyo, Japan

TowerSide Studio, Tokyo, Japan

Attic-Arcade Studio, Tokyo, Japan

Blue House Studio, San Antonio, TX, U.S.A.

Engineered by Masahiro Fukuhara, Stan Katayama

Mixed by Masahiro Fukuhara at Attic-Arcade Studio, Tokyo, Japan

Artist Managements : Tomas Jernberg (Seratone Management AB, Sweden)

Kinya Takano (Howmic, Japan)

Equipment crew for Marty Friedman : Takuya Kumagel

05  
LIVE LIFE

Performed by **Crush 40**

Produced by **Jun Senoue**

Music & Arrangement by Jun Senoue

Lyrics by Johnny Gioelli

Strings arrangement by Yutaka Minobe

Vocals : Johnny Gioelli

Guitars : Jun Senoue

Bass : Takeshi Taneda

Drums : Katsujij

Piano : Yutaka Minobe

Strings : Kimiko Nakagawa Strings

Recording Studios : Towerside Studio, Tokyo, Japan

Attic-Arcade Studio, Tokyo, Japan

BBG Studio, Tokyo, Japan

Sound City Recording Studio, Tokyo, Japan

The Box Studios, Los Angeles, CA

Engineered by Masahiro Fukuhara, Nobushige Mashiko and Bob Burch

Mixed by Masahiro Fukuhara at Attic-Arcade Studio, Tokyo, Japan

Take a look inside your heart  
What once seemed fair today  
Tomorrow it may not  
Just a walk or a journey  
Don't stop reaching high  
Don't let the time pass you by

\* So many ways that you can try to forget  
So many ways you'll find you wake up to regret

\*\*Someday, one day we'll say live life I know  
Hold on hold tight  
Don't let go don't lose sight

Feeling like the road  
Is winding you on every turn  
But there are lessons to learn  
Take a look inside your heart  
What once seemed impossible  
Today is not

\* Repeat

\*\*Repeat  
Someday, one day we'll say live life I know  
Hold on hold tight  
Don't let go

I can't imagine I can't imagine  
Making it on your own  
You've got it inside you've got inside of you...  
So let it out...I

\*\*Repeat

Someday, one day we'll say live life I know  
Hold on hold tight  
Don't let go just live life

Live Life.  
Don't let go...

Live Life...  
Live Life..



— BONUS TRAX —

06.  
**SEVEN RINGS IN HAND**  
~Fairytale in Trance~

**Performed by Bentley Jones**

**Produced & Arranged by Bentley Jones**

Music by Kenichi Tokoi

Lyrics by runlebee

Original Music Taken From SONIC AND THE SECRET RINGS

Production, arrangement & engineering by Bentley Jones

Recorded at Studio 3, The Remix Factory, UK

07.  
**WITH ME** ~Massive Power Mix~

**Performed by Crush 40**

**Produced by Jun Senoue**

Music by Jun Senoue

Lyrics by Johnny Gioeli

Vocals : Johnny Gioeli

Guitars & Programming : Jun Senoue

Bass : Takeshi Taneda

Drums : Bobby Jarzombek

Recording Studios : ABS Recording, Tokyo, Japan

Towerside Studio, Tokyo, Japan

Attic-Arcade Studio, Tokyo, Japan

BBG Studio, Tokyo, Japan

SEGA Digital Studio, Tokyo, Japan

Blue House Studio, San Antonio, TX, U.S.A.

The Box Studios, Los Angeles, CA, U.S.A.

Engineered by Masahiro Fukuhara, Yutaka Yamamoto, Yoshitada Miya and Stan Katayama

Mixed by Masahiro Fukuhara at Attic-Arcade Studio, Tokyo, Japan

— INSTRUMENTAL TRAX —

08.  
**KNIGHT OF THE WIND**

09.  
**WITH ME**

10.  
**LIVE LIFE**

個人的に Johnny Gioeli の声が大好きです。大変、艶っぽい。

「ソニックと暗黒の騎士」では、メインテーマは Crush40 に是非歌って欲しいと思っていました。それが瀬上をサウンドディレクターに迎えた大きな理由のひとつです。

瀬上は今まで一言も口には出していませんが、きっと喜んでいるに違いない!と勝手に思っています。このコメントで初告白ですが(笑)。それにしても、今回は非常に貴重な体験をさせて頂きました。「Knight of the Wind」が出来上がるまでの階段を一つ一つ見せてもらいましたが、まさか自分の感性で口出したことまでが、曲に取り込まれていくとは思いませんでしたから。そういう意味では、瀬上はプロですね。アーティストながらゲームというものも大切にしています。「With Me」にしても、ゲームの内容とその曲が掛かる場面をしっかりと想定して作り上げているのです。

まだゲームをプレイしていない人のために多くは語りません。しかし、何故、Emma と Tinna の 2 人が歌っているのか、その必然性に気付いたとき、ゲームの都合で語られないストーリーの裏の事情というのが見えるかもしれません。

サービス精神旺盛な瀬上は、ファン垂涎のボーナストラックも用意しています。Bentley Jones がリミックスした「Seven Rings In Hand」は彼の持ち味を十分活かした、オリジナルにも負けない緊闘気です。床井君のオリジナルバージョンも良い曲でしたが、Crush40 バージョンも、ファンの方々は既にお持ちのアルバム、「True Blue」に収録されています。Bentley Jones バージョンも捨てがたいのは、やはりオリジナルが優れた楽曲だったからでしょうが。

どこかで東京ゲームショー 2008 (TGS2008) のライブは皆さんご覧になりましたか? 僕もあの会場で観ていた一人ですが、Crush40 のステージパフォーマンスはすごかったですね! またあんなステージをしてもらいたいものです、更に新曲をひっかけて…。

ソニックと暗黒の騎士プロデューサー 片野 徹

ソニックと暗黒の騎士では、全体の楽曲のデザインはもとより、どういう露出の仕方をしていくか、ということを常に考えていました。初めサウンドディレクターを務めたソニックアドベンチャーが最初に日本市場でリリースされたのは 1998 年のこと。

それ以来 10 年もの間、数々の楽曲と一緒に作り上げながらも、一度も公式の場に一緒に出たことが無かった Crush40 を使って音楽からのイメージ作りを狙うことにして、そのコマを進めてきました。TGS でのライブは、言わば中間目標地点。短い時間でしたが、会場に集まってくれた皆がいっぱいのエネルギーをもらいました。ありがとうございます。

そのライブでお披露目した「Knight of the Wind」のフルバージョンは、ドラムに Katsujii を迎えて、そのレコーディングを行ない、同じ曲でありながら、最初のバージョンとは完全に違う演奏になっています。彼を起用した理由はただ一つ、「Live And Learn」をもう一度、ソニックアドベンチャー 2 を作ったときの興奮をもう一度、という想い。それは、ソニックアドベンチャー 2 を一緒に作り上げた仲間が核となって動かしていた、このプロジェクトに入ったときから考えていたことでした。

TGS の興奮の余韻醒めぬ中、レコーディングスタジオでその大半を作り上げた「Live Life」をはじめ、皆に覚えて帰ってもらったモチーフは、本作で一貫して用いています。また、「With Me」は、もう一枚のサウンドトラック「Tales Of Knighthood」と併せて聴いてみると、本作中でのマリーナの心の移り変わりを描いた音のフレーズをまとめあげた総決算であることが分かることでしょう。僕が思っていたものを一緒に具現化してくれた仲間達に感謝。久し振りに味わう満足感です。

Jun Senoue / Crush40

Producer : Jun Senoue

Mastered by Isao Kikuchi at Warner Music Mastering, Tokyo, Japan

Artworks : Yoshitaka Miura, Rieko Muramatsu

Design : Chiaki Kuroda (Windansea Design)

**Label Staff**

Executive Producer : Fumitaka Shibata

A&R Director : Kazuo Koizumi

Sales Promoter : Osamu Igarashi (avex marketing)

**Sega Staff**

Licensing : Junichiro Takahashi, Makoto Matsui, Eishin Miura

Original Game "SONIC AND THE BLACK KNIGHT"

Producer & Director : Tetsu Katano

<http://sonic.sega.jp/ankokunokishi/>

E-Mail to Sonic Sound Team - [segasonicmusic@gmail.com](mailto:segasonicmusic@gmail.com)



**SONIC**<sup>TM</sup>  
ソニックと暗黒の騎士

Recording Coordinators :

Kiyoshi Yoshida (Attic-Arcade, Inc.), Yukifumi Makino (Delfi Sound Inc.)

Stan Katayama, Jun Senoue

Endorsement :

Jun Senoue uses ESP guitars, LINE 6 products & Jim Dunlop picks

Marty Friedman uses Ibanez guitars, Boss products

Special Thanks To :

Mirei Teramura (BMG Japan)

Akinori Nishiyama, Takashi Iizuka, Naofumi Hataya

Shinobu Yokota, Ai Miura, Mayumi Moro

Hiroki Hayashi (ESP Guitars), Naoko Hayashi

Crush 40 - <http://myspace.com/crush40official>, <http://youtube.com/crush40>

All Ends - <http://myspace.com/allends>, <http://www.allends.com>

Marty Friedman - <http://myspace.com/martyfriedmanmusic>, <http://www.martyfan.com/>

Bobby Jarzombek - <http://bobbyjarzombek.com>, <http://myspace.com/bobbyjarzombek>

Bentley Jones - <http://bentleyjones.com>, <http://myspace.com/bentleyjonesmusic>

