

BOMBER

15

12.50



Interview

the All crew

Oslo's trainbombing plague

Story by Cat22

Starwars

*Bombing the new
sneltram*



Report

England

*by Burt-the Bionik
bumpkin*



YES IT'S
THE NEW
ONE

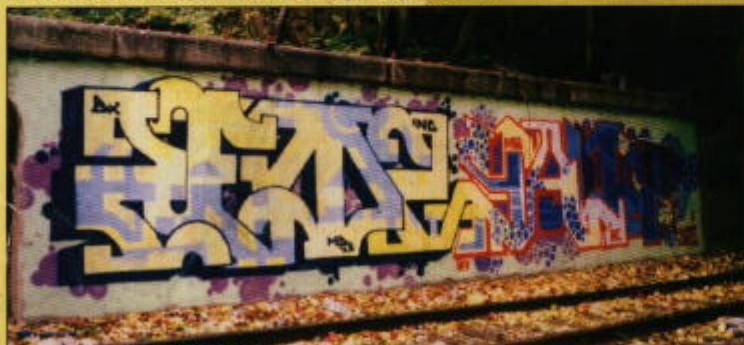


28 pages
including 16 color

You can't trust a big butt
and a smile....
..... that's the old skool style



THE FANTASTIC PARTNERS, MILK and SENTO painted in New York



ZEDZ INC LHC MP and YALT INC MP New York 1997



DATO WB painted in Denmark 1997



PAGE, PET by PETRO[England] KRAZE GVB MTZ and characters by OASE GVB painted in Amsterdam 1998



KAOS TC3 at a jam, Berlin 1997



CES and LINE MSN painted in Barcelona 1997



SWET painted in Denmark 1997



GATES WCA AJO painted in Denmark 1997



the devil is out there, not as friendly as this one but
not hard to recognize either; he wears an uniform



Pigment Pirates

Berlins online graffiti mag.
<http://members.aol.com/pgmpirates>
Berlin graffiti on the World Wide Web!
Since december you can find the first issue of a new web-magazine called Pigment Pirates on the internet. At <http://members.aol.com/pgmpirates> artists from Berlin are represented, with trains, walls and quicks. Also there is one page with Berlin-related all-over-pieces. Pigment Pirates will be updated every two or three months also with new features! If you want to be informed then, just send them an e-mail (the e-mail address is on the page). The second issue will be put out in spring.

De Koppeling

parts taken from "De Koppeling" the internal, NS-magazine

Gele bananen met een kleurtje

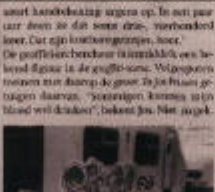
Wij nemen je mee van trainen. In graffiti-terreinen hebben ze het iets makkelijker gemaakt door deuren. Wie het leuk is te kunnen tevens een spelletje spelen. Het is niet alleen een spelletje, maar een spelletje met een doel. Voor de kunstenaar betekent deze kunstvorm een soort van spelletje met een doel. Het is niet alleen een spelletje, maar een spelletje met een doel. Het is niet alleen een spelletje, maar een spelletje met een doel.



left: Jos Frissen, graffiti detective some quotes: "there's only a very small chance you see painted trains running". "The NS is known for their heavily guarded yards and for the serious approval towards graffiti. On the internet writers are warned for that matter.", "My job is paying itself back". Of course we congratulate Mr. Frissen with the job he seems to enjoy to the max but if you look through our magazine and see all the trains that "couldn't be painted" or "weren't running" we quote rockband Faith No More: "king for a day and fool for a lifetime!"

... staat er nu toe. Gels (1995) ...

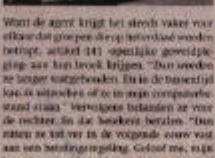
... verken bij graffiti's is niet, maar bij Jos Frissen van de Spoorweg...
... de kunstenaar...
... de kunstenaar...
... de kunstenaar...



... problemen", vindt Wil Wagenaar, le...
... problemen...
... problemen...

... graffiti. En NS kunstenaar...
... graffiti...
... graffiti...

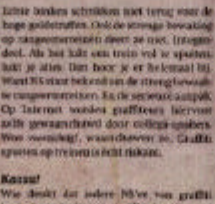
... graffiti...
... graffiti...
... graffiti...



... problemen...
... problemen...
... problemen...

... graffiti...
... graffiti...
... graffiti...

... graffiti...
... graffiti...
... graffiti...



... problemen...
... problemen...
... problemen...

Colofon

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[national]

Trains



It's all 1998, you know...



paintjob by the MSN 1996



KERS painted in 1998



DHUBS painted in 1998



HICK MSN and VHA painted in 1997



MOAS painted in 1997



Hak, Holland 1997



DERN HCD painted in 1997



THRET MSN running, 1995



SWA MH KDY IMISI painted in 1998



train painted by the MSN 1997



DOLLARS JOSH MRG DID running in 1998



put you crew up to the max: MANIAKKEN STOPPEN NOOIT double e2e running in Utrecht 1998



KERSone and DUBSKI 1997



VEIN MSN 1997



a crew "gonna get togheter" by the MRG D1Dealers 1996



PENIS Rotterdam subway 1998



SENS from Austria, 1998



DOLLARS and PUFSE 1998



VIE 1998



ICONS 1998

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[national]

Trains



BLOOD at the yard 1998



ANIMALS and THE HEAD seen in traffic 1997



SWING AZUR JAWEH at the yard 1998



GHAN 1998



IPSE JOSH at the yard 1998



SALT and TEFAL in traffic 1998



DOBR 1998



REGAN D/D on the yard 1998



MITCH from Austria in traffic 1998



IKON 010 on the yard 1997



DUBZTR and KERS on the yard 1998

A while ago someone told me about a certain time at night when a certain train on a certain yard was unprotected by certain guards. That was exact the kind of information I was waiting for.



CAT22, CRAZY DENTIST, FUME, D'XASS and SET on the look out!

After checking the yard a few times I knew the traffic light was green for us. We teamed up a crew for this mission. The Crazy Dentist was our second pilot, Fume controlled together with D'xass the engine area, Set was our navigator and I was the captain on this flight. We took-off and had a pleasant flight in our tiny vessel before we arrived at the scene of the crime. The scene was different from earlier visitations cause an imperial guard was making his round on the yard protecting our target; a beautiful brand new "Ringline 50" type. After a short tie-break we decide to do that train anyway, guard or no guard. A married couple whole car on this train was something I had on my mind for a long time and this seemed to be the right time to do so... Our navigator Set was under influence after having to much booze so he was on the look out. Packed with ammo we entered this hostile area. In front of this piece of modern technology we noticed this one was a little bigger than we were used to but we started anyway. The immense smell of paint penetrated my nose and adrenalin flushed through my veins. The next 45 minutes were a blank period in my mind. Fume and D'xass were finished and so was I. The operation the Crazy Dentist performed took him a little longer than planned. All of a sudden I heard Set: "Train, train!". We ran like hell and dived away just in time; he didn't see us, what a relief! We packed our ammo again to go back in order to let our 2nd pilot finish his part. Just at the moment we re-entered the yard there were flashlights, that was it, no more defacing of public property for this night. While we were hiding in the bushes we heard some drunken singing. It was our navigator Set who seemed to have stolen the guard's bike and drove by like nothing ever happened! Ok, that was it, enough, we went back home. Back at square one we discussed on what to do. The married couple was unfinished. We had to go back. After sleeping a few hours we again set course to the yard to finish our train.

At bright daylight we re-re-entered the yard. Within 10 minutes we finally completed our mission. The captain and the second pilot mysteriously left the yard; we were unseen. While leaving the yard our dental co-operator suddenly said "I got this funny feeling it may pull out any minute". I felt like hit by lightning when 2 minutes later the train did pull out! I heard Fume's 35 klickin' so I knew we had our first shots. I was like nailed to the ground for the first seconds, the train came alive, it pulled out!! The sun made the silver come out so bright. "Let's chase it for some good photo's" and we jumped in our little vessel. Ignoring any good advice about speed limits we set course to the spot where the photos had to be taken. Within no time we arrived. It had to come by, there was no doubt about it. The 35's were on sharp. Nervous to the bone. 30 seconds went by, nothing, just a train in opposit direction. At once I hear the right sound, a train was comming, this must be the one. We waited 5 seconds, the sound grew and wham! there it was! It stopped right in front of us. So massive, so beautiful. I took my photos, like everyone else did, and couldn't stop smiling. The train stayed on the station longer than it normaly does so I started to get worried that they might take it out of service. We decided to find out what was going to happen next and headed to station "Van de Madeweg". On the station it was crowded like an average saturday but for the people there things started to get a little "not so average" as we saw our train comming from a long distance, even from this far it already looked big. When it entered the station everybody's mouth fell wide open. People tried to find the buttons to open the doors but simply couldn't find 'em. There was a weird silence at the station, you could hear a needle drop. Everyone seemed to be in a state of shock and just looked at our work. Then the train followed his way and stayed in service a full day. Everything went smooth by the book, the mission succeeded!

**comming
soon:**

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REIS and SUG painted in Spain 1997



PANDA painted in Italy 1997



SDK from Paris painted in Belgium 1997



INZ by INSECT IT SDK, painted in Paris 1997



KESI GAP from Paris, Switz '97



2 times VINO STAY RUDE painted in Barcelona 1997



NETO SDK IT from Paris painted in Italy 1997



the GAPband CATS and ZEFA, painted in Paris 1997



NINJA STAY RUDE from Spain painted in Germany 1997



STAR AOD from Sweden painted in Barcelona 1997



MEET DTP painting standing on a chair



the GAPband WOPE, ZEFA and DJA painted in Paris 1997



SOLEY SDK IT painted in Germany 1997



VINO TSK PME painted in Barcelona 1997



Barcelona 1997, to give you an idea..



MAIL painted in Spain 1997



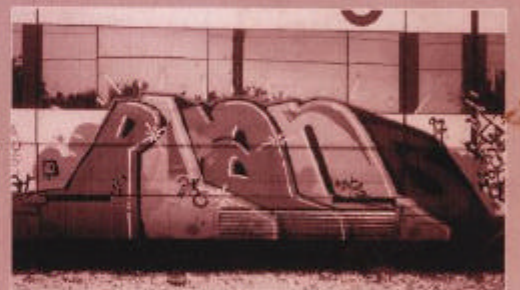
OVNI GAP painted in France 1997



PANDA and DUMBO wholecar painted in Milano 1997



KRASH and DIOS from Spain painted in Portugal 1997



PLAN painted in Barcelona 1997



VONS painted in Spain 1997



PANDA wholecar in traffic, Italy 1997



ROKS GAP, Paris 1997



FIM from Belgium and JON ZTK from the Roma Zoo, Bruxelles 1997

[international] Walls



PSYCHO UA painted in New York 1997



SPLESH DSK painted in Prague 1997



SWET painted in Denmark 1997



DELS REA painted in Denmark 1996



RESK BEA painted in Denmark 1997



DORK FTR (Italy) and LOOMIT UA FBI painted in New York 1997



SKENA and MILK TFP painted in Germany 1997



MODE2 CTX TCA painted in New York 1997



CRUMS TBS TFP painted in Sydney 1997



MOJA painted in East-Germany 1998



DAIM FX painted in 1997



LOOMIT UA FBI FX MEDIE and DEJOE DC painted in Berlin 1997



BEA by KZW painted in Denmark 1997



XQEE painted in Copenhagen 1998



BATES AID painted in Copenhagen 1998



DESY ZLM painted in France 1996



CES FX painted in New York 1997




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17Predators hitting New York in 1997: NEAN, SENTO and MILK



FUNK and EDGE, Berlin 1998



DJ MIRKO CMD DCB painted in Germany 1997

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DATO WB and DARE TWS from Swiss, painted in Denmark 1997



KISO running in Germany 1997



DJ MIRKO CHD Germany 1997



ANSI D05 D77 Germany 1997



ULTRA BFM Berlin 1997



ULTRA BFM Berlin 1997



GREEN Berlin 1997



KOBOLT CAF from Berlin painted in Warsaw 1997



CASKO Berlin 1997



KESI CAP running in Dortmund 1997



ZATER D05 running in Dortmund 1997



KANDE and DJEM BEA from Denmark painted in Hamburg



STONE painted in Hamburg 1997



STEAK CAF from Berlin painted in Warsaw 1997



PI by PILOT painted in Warsaw 1997



Dortmund Hbf



ANSI D05 D77 Dortmund 1997



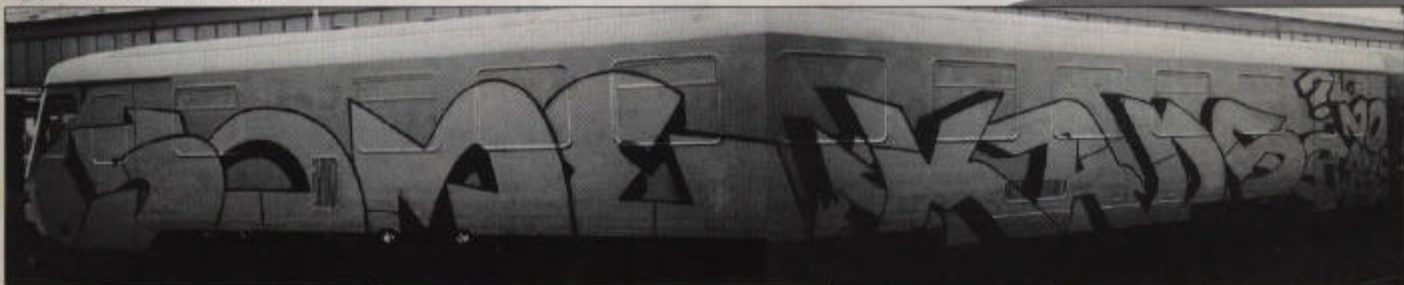
IOS TFP Dortmund 1998



LESS and IRON GHS Dortmund 1998



ABANDON ALL HOPE Dortmund 1998



SOME and KADS Dortmund 1998



CAKES DSK from Praga, Warsaw 1997



ELKAY Warsaw 1997



Berlin's ERCEBE by RCB 1997



FUEL Germany 1997

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PETRO DNS, KRAZE MT2 GVB, ZEDZ INC MP, and YALT INC MP, Amsterdam 1998



KJAK, NOIS TAG CDC, BLOK TAG CDC, and DEAL TAG CDC, running in Munich 1997; more about the CDC in our upcoming issue 16



OASE GVB, PAGE, PANE MT2 GVB, and KRAZE MT2 GVB, Amsterdam Museumplein 1998



BEL NES, Amsterdam Museumplein 1998



Dutchman lined up; e2e painted Belgium 1997



CES FX New York 1997



Dutchman lined up; e2e painted in Germany 1997



LOOMIT UA FBI FX, CES FX, SNO FX, DEMON by SEEN UA, NEON TFP Munich 1997



DAIM and TOAST 1997



PHET TSC, Eindhoven 1997



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Trainbombers the ALL crew

**"So far this year (beginning of february)
ALLcrew have painted over 100 trains"**

Who are the ALL-crew?

The All-crew are: HETS, JUAN, SUN, RIDDER, CELT and SODA. The crew started in early 1995 and it were Oslo's most active trainwriters who joined forces. The crew is mostly the same as 1995.

How is the situation for the ALL-crew in Norway?

The subways are the main target and the hardest to paint but also local trains are ok if you want to paint more than a run up... The Vandal Squad is very active here and the places to paint are few so sometimes we stop the trains at ordinary stations and paint there. The big yards are rarely painted because they're hard to enter (cameras, fences, alarms and guards) and there are always people at work!

ALL-crew is getting up international, are europe and scandinavia the main target?

There's no main target, except for Oslo, Scandinavia is the closest so it's naturally we paint there a lot.

Which countries did you like the most and why?

I like all the places I've been but maybe I like Scandinavia the most; Sweden, because it's kind of similar to Norway only easier and bigger. Copenhagen, because shit is running and it's a great place to be in the summer. A lot of funny things happened there; "Ridder was taking photos of wholecars from the top of a train when some workers came, he rised up, his head hit the electrical wires and it threw him up in the air but luckily he landed on the train before he felt down."

How important is the crew and what's the effect, of everybody doing damage tags and pieces with the same name; ALL, for you guys personal?

It's fresh when we paint the same name; it feels good to see your crewname rolling by and you're more untouchable to the cops than when you're using your personal name.

What's your view on style?

Style is important but I think there's no

need to make it unnecessarily complicated cause no matter what you do you put something of yourself in it that makes the style. Most trains here are done with quick, straight styles, easy to see, just for the fuck of it!

**What are the advantedges or disad-
vantedges of living and writing in
Norway?**

Norway is a kind of outside everything and only a few people from other countries come here. The buff is very quick, even walls along the lines are buffed within a few days, even the tunnels... only the last couple of months the lines are bombed and not again buffed (trains mostly don't run). The winters here suck! -16°C some days ago, still in the winter we're just as active as during the summer. So far this year (beginning of february) ALLcrew have painted over 100 trains, mostly subways. "Living here" I don't think to much about it but when you get back from visiting other countries you realize it's a lot fresher to be a writer in an other country.

extract from an article in the Oslo newspaper "Aftenposten" some time during october '97...

Violent "taggers" spread terror among "Oslo Sporveier" employees

The last few weeks the war on "Oslo Sporveier" (the Oslo transit company) has been massive. 8 to 10 times during october, subway trains have been stopped by gangs of "taggers" or "crews" as they call themselves. Wearing masks and armed with baseball bats, they have pulled the emergency brakes and threatened the traindrivers while they sprayed the subway cars. One traindriver had to be treated by a doctor because he was beaten down with a bag full of spraycans. "Oslo Sporveier" have also written a letter to the police chiefs in the Oslo area asking them to help keep an eye on the endstations because the endstations have the most problems with "taggers"



ALL CREW painted on the Hamburg subway 1997



ALL by JUAN and HETS on an Oslo commuter train 1997



ALL THT wholacar painted on the Stockholm subway 1997



ALL wholacar by JUAN and HETS, Copenhagen S-train 1997



THE ALL wholacar by JUAN and HETS, Copenhagen s-train 1997



ALL painted on the Oslo subway 1998 by JUAN and HETS



THE ALL CREW e2e painted on the Oslo subway 1997



ALL by JUAN and HETS, Oslo subway 1998



ALL by JUAN and HETS, Oslo subway 1998



ALL painted on the Oslo subway 1998



ALL by HETS on an Oslo commuter train 1997



ALL by JUAN and HETS on an Oslo commuter train 1997

Dutch Wall Bangers



EVK Rotterdam railtrack 1997



DABcrew DUEL and PHENC Den Bosch hall of fame 1998



BEL NES, HERZ X-FILES, SEZAR NES, Amsterdam subwaytunnels 1996



MATH NES Amsterdam



FLUX 010 Rotterdam 1997



AHEAD Vught 1998



VIRES Rotterdam 1997



DELTA INC TFP Amsterdam 1997



SERCH NES 1995



JEASHER 1998



NNN and TSFers DEPHAEZER and SENSE Den Haag 1998



RISER and SCAR, character by SCAR, Den Haag 1998



KEYS ASD Amsterdam Museumplein 1998



REAS AOK, from NYC in the Amsterdam subwaytunnels



YALT ZNC, under the Amsterdam Vondelbrug 1998



CECE W70 and characters by DASE GVB, Amsterdam Museumplein 1998



PEK ASD, along the Amsterdam upperground subwaylines 1998



piece by PETRO DNS, from England, Amsterdam Museumplein 1998



POEBA and BERL Groningen 1998



W70; PONE and CECE, along the Amsterdam upperground subwaylines 1998



W70, Utrecht 1998



the SOLcrew; SEKTIE, EROS, ZIME and KURS, painted in Eindhoven 1997

[Amsterdam Subways 1995-1998]



KEY ASD 1997



PONE GVB on the sneltram 1998, throw ups by BEAT



SOAPS DID, ION, BIVAK DID, KIP and SWA KDV MH 1997



BIVAK DID 1997



SHP FOR LIFE 1997



SOAPS and BIVAK DID 1997



TOOTH by THE CRAZY DENTIST 1997



ROOS KDV 1997



KDV by SWA and BAD SMD 1997



BIVAK JOSH and SOAPS DID 1997



SOAPS DID and MOON OSK SMD 1997



MEAT 1997



ADD and SMD joint-venture 1997



MH 1997



ASO 1997



DRILL by THE CRAZY DENTIST 1997



TOWER from Denmark 1995



DUMBO MIND and PANDA from Italy 1998

Across the Canal '98

Good evening citizens of earth.

Welcome to the
Bionik Bumpkin's Hitchhickers guide to the English train scene in '98.

Since I kinda got sick of writers mums phoning me up asking "What's up with England?" and "Can I have some" I thought it was time for the truth behind the ill scandal.



BABYmo TPG 1998



MARS TPG 1998



MARS TPG 1998

1998

98% of trains are painted in the southeastern counties of England in and around London, Sussex, Kent, Surrex and Essex. The B.R. lines that run into London are currently getting hit hard with the South London Metro and G.E.R. Lines getting smashed by men like Nims, Eine, Heal, Oker, Dev, Egs, Mef, Pies, Zoned, C.Vea, Disko, Veny, Sensa, Dod, Flies, Krel and Omer.

In the North East of England Northeners like Klit, The and Zeroe are keeping the buff busy and in Newcastle Dare and Rape are keeping the metro alive.

The Transport Police recently payed there respect to the West Coast (Sussex Roast) Line between Brighton and Chichester by admitting on television it

was the worst line in the country for graffiti, vandalism, robberies and attacks on staff (ahem!).

In response a eleven man Vandal Squad has been drafted in from London to help stop crime on the line. Rumour has it some writers are taking their own action by opening a 24-hour donut shop next to the Vandal Squad Office. We'll keep you informed to whether this works. The usual suspects on this line are Nims, Heat, Nosh, Fone and Tork. The London Underground is still getting destroyed despite every mission been a mission. The most wanted crews are DDS and AC.

That's it now from the holy church of Amen! Love Always,
Burt-The Bionik Bumpkin

It happened before and hell, it will happen again and again... Wholetrain 1997



AGONY TPG



KATEINER TPG



SIRIUS TPG



STEMETSTEM TBF

wholetrain running, painted by: STEM, ZEROEISM, RESK, ZIMTIK, THE, VTO, 1997



blown up part of the wholetrain: ZIMTIK



BABY TPG 1998



THE 1997



SIRUS TPG 1998



HEAL TPG 1998



THIS 1997



EINZ TPG 1997



SIRUS TPG 1998



KLIT TPG 1997



MARS TPG and EROR MSN 1997



MSN MOAS Copenhagen 1998



KQEE Copenhagen 1998



MOAS by FEYS Copenhagen 1998



BOMB ALL TBM VOB Oslo 1998



SABE Copenhagen 1998



VIMMOA Stockholm 1997



NUTROE freight Denmark 1997



VIMS Copenhagen 1998



Painted mirrored; VIMOAS, Copenhagen 1998



VIM Copenhagen 1998



FEBS FAZE and CAVE Copenhagen 1997



FAZE and MOAS Copenhagen 1997



LASE Stockholm 1997



NUTRON Denmark 1997



OPAK IT SDK Copenhagen 1997



MOAS Copenhagen 1998



MOAS by FEYS Copenhagen 1998



a character by MOAS Copenhagen 1996



OPAK SDK IT RASE and VINO OTP Stockholm 1997



SWET Oslo 1997



MOAS Copenhagen 1998



FISH WACS KLIFFS and SLO Stockholm 1997

a little more Holland trainbombing...



e2e by the MSNcrew seen on the Utrecht yard 1998



the WHO 1997



BIVAKMUTS wholecar 1997



VEIN MSNcrew seen on the Utrecht yard 1998



DICK on the Rotterdam subway 1998



DUBSTR seen on a yard 1998



KILLERACISM seen on a yard 1996

watch for it!! **Next Issue,** out around june

Trainbombers



Helsinki

interview

Putting some phat funk on the tracks
with the French **GAPband**

report

a get togheter with the **CDC-** and
TAG-crew

thanks to all and see ya within a few months...



freight painted by SENTO TFP, MICKI TFP and SACH TMB, New York 1998



Dr. REVOLT New York 1997



TFFosse: STAK, ATOME and NEON, New York 1997



RHONE, WOW CCD, Utrecht 1998



IVORY, COPE, VIRUS, SEEN, CES and T-KID, New York 1997



STERGE, WEST, and WANI, New York 1997



FAZE, Copenhagen 1997



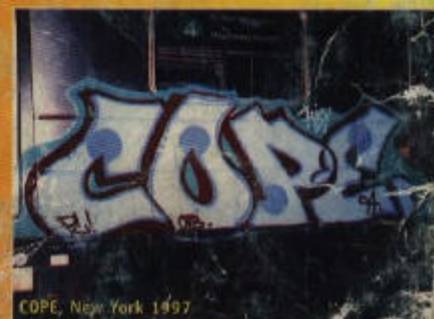
LOOMIT, CAN2, SEEMSO and ESHER, South Africa 1997



MOATACK, Edinburgh 1998



vanShot, Holland 1997



COPE, New York 1997