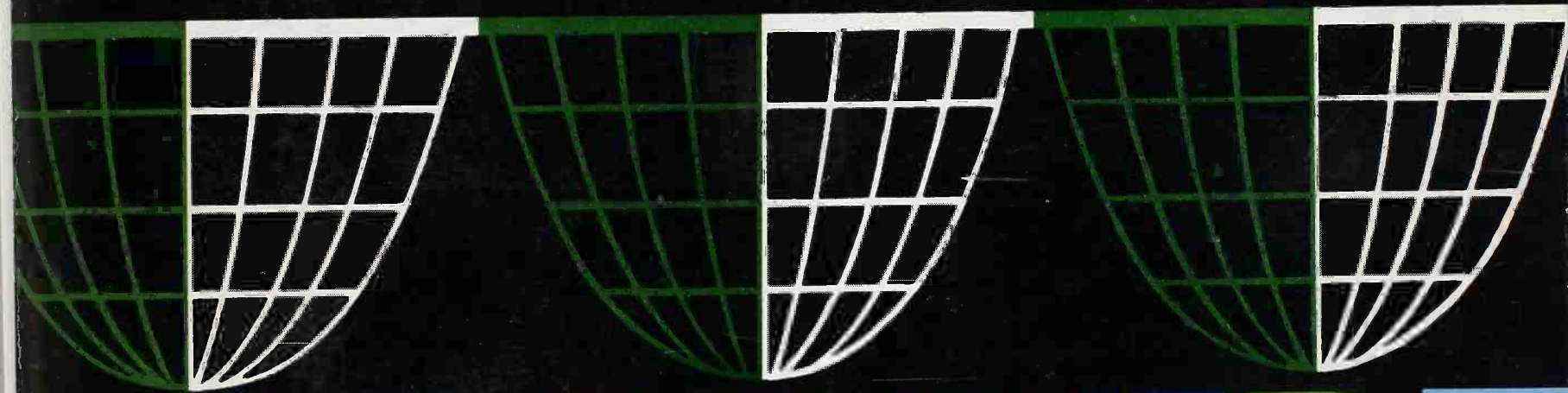




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**Cash Box**



**WORLDWIDE  
DIRECTORY  
1969/1970**

7 ANNIVERSARY EDITION / JULY 5, 1969 / PART 1 OF 2 PARTS

# Announcing our #1 winners in The Annual Cash Box Disc Jockey Poll:

## Most Programmed Instrumentalist, Country & Western: Chet Atkins.

His towering stature as a performer is fully realized in "Lover's Guitar." Today Chet stands at the peak of his popularity.

## Most Promising New Band, Country & Western: The Nashville Brass.

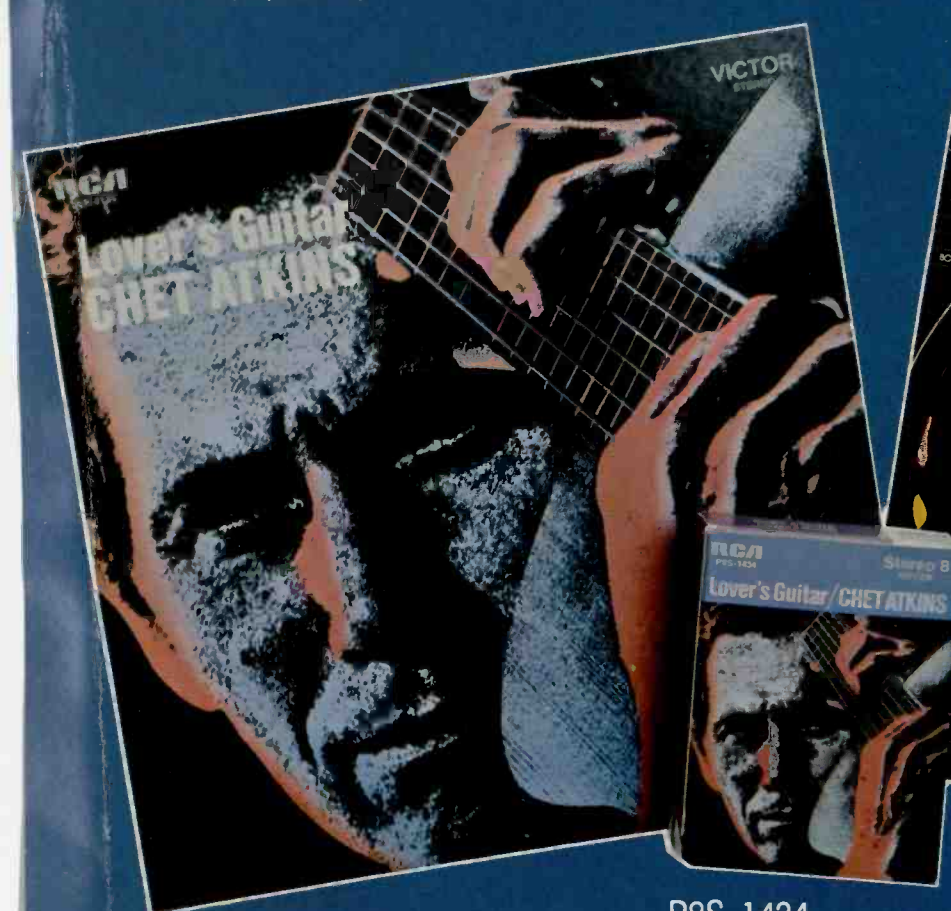
The Brass haven't changed the Nashville Sound—they've improved it. Their first hit album naturally called for this encore.

## Most Promising New Male Vocalist, Pop: José Feliciano.

His intense, haunting voice and superb musicianship have never been more evident than on "Feliciano/10 to 23."

## Most Promising New Vocal Group, Country & Western: Dottie West and Don Gibson.

When you put the big, friendly voice of Dottie together with the warm, ballad voice of Don, you get a true duo of distinction.



LSP-4135

P8S-1434



LSP-4176

P8S-1439



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P8S-1479



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a winner  
when we  
hear it!



**You know all our winners when you hear them.  
Thanks, D.J.'s!**

## **Pop Category**

Most Promising New Male Vocalist

**#1 José Feliciano**

Most Promising New Female Vocalist

**#2 Roslyn Kind**

**#7 Lana Cantrell**

Most Programmed Male Vocalist

**#6 Elvis Presley**

**#7 Jack Jones**

**#8 Ed Ames**

**#9 José Feliciano**

Most Programmed Orchestra

**#2 Henry Mancini**

**#3 Hugo Montenegro**

Most Promising New Orchestra

**#4 Hugo Montenegro**

Most Programmed Instrumentalist

**#5 Floyd Cramer**

**#6 Chet Atkins**

Most Promising New Vocal Group

**#8 The Friends of Distinction**

**#11 The Guess Who?**

## **Country & Western Category**

Most Promising New Band

**#1 Nashville Brass**

Most Promising New Vocal Group

**#1 Dottie West & Don Gibson**

Most Programmed Instrumentalist

**#1 Chet Atkins**

**#2 Floyd Cramer**

Most Programmed Band

**#2 Nashville Brass**

Most Programmed Album

**#3 Charley Pride**

Most Programmed Vocal Group

**#3 Porter Wagoner & Dolly Parton**

Most Programmed Male Vocalist

**#4 Charley Pride**

Most Programmed Female Vocalist

**#5 Connie Smith**



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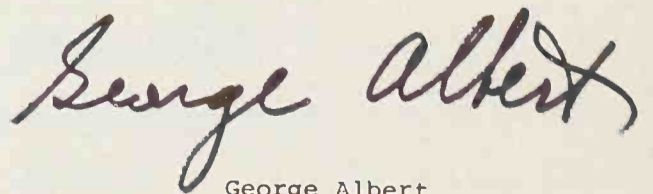
JULY, 1969

To Our Readers:

The record business in 1968 passed one of its great milestones in surpassing the \$1 billion sales mark. For one reason or other, the record business has looked to this figure as a mark of achievement that lifted its stature from a modest corner of the total leisure-time field to one of a true giant. Its own sales volume and the untold millions the record business tends to generate in additional leisure-time sales volume have not gone unnoticed in the business community. When outside companies make acquisitions in this area, it is frequently stated for public knowledge or at least understood that record and music units are regarded as possessing great growth-potential. There have been some undisputed instances where purchases of leading leisure-time entities have been made with a very direct eye on their music field affiliations.

Yes, the music field is big business, a fact now recognized by Big Business itself. Yet this bigness does not hide the fact that day in and day out the business relies on the whim of public acceptance of pre-recorded sounds on vinyl or tape. No matter how large its sales volume, the elusive element of public taste will still determine the well-being of this business.

As the business presently finds itself pursued and courted by heady figures and stock deals, etc., Cash Box uses its 27th Anniversary remarks to remind the business that it must, in the final analysis, put all its creative and administrative ideas to work on offering the public the right product, exposed in the right manner. This is the way it can fulfill its potential and establish new potentials to strive for.



George Albert

President and Publisher

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Hartford, Conn. 06103 U.S.A.

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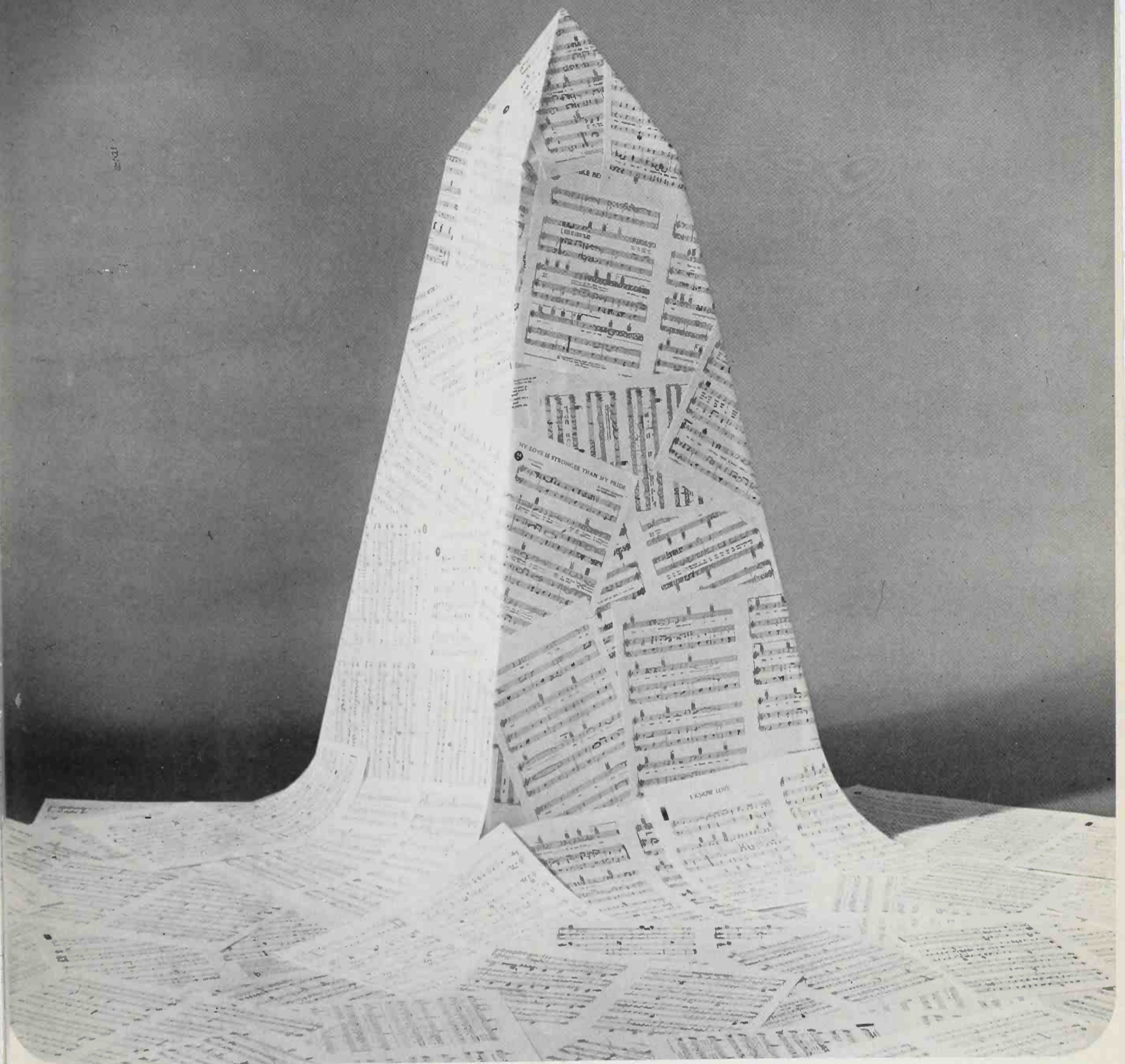
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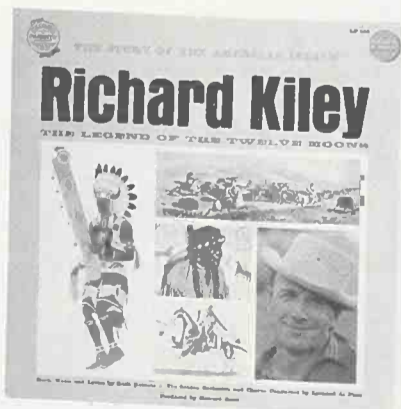
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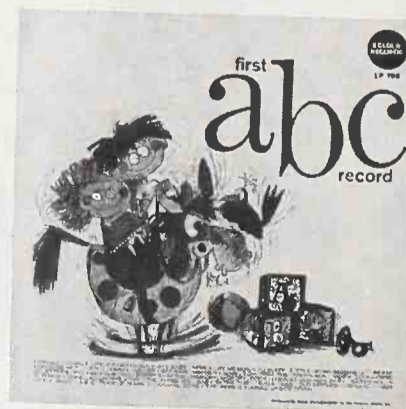
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Paulette Parker  
John Roberts  
Charles McLean  
The Lamp Sisters  
The Malibus  
Buddy Lamp  
Melvin Carter  
The Soul Twins  
The Bell Brothers  
AND MANY, MANY OTHERS

*Going Strong Now*

BOBBY BLAND  
"Gotta Get To Know You"  
PAULETTE PARKER  
"Gimme Back My Love"  
BUDDY ACE  
"She's My Baby"  
Eddie Wilson  
"Get Out In The Street"

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"FOR BETTER AND BETTER RECORDS"

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# The Big Three

## Winners In Each Category of Cash Box' Disk Jockey Poll

### MOST PROGRAMMED RECORD

1. Hey Jude — The Beatles — Apple
2. Honey — Bobby Goldsboro — United Artists
3. Wichita Lineman — Glen Campbell — Capitol

### MOST PROGRAMMED ALBUM

1. Beatles — Apple
2. Blood, Sweat & Tears — Columbia
3. Wichita Lineman — Glen Campbell — Capitol

### MOST PROGRAMMED MALE VOCALIST

1. Glen Campbell — Capitol
2. Frank Sinatra — Reprise
3. Bobby Goldsboro — United Artists

### MOST PROMISING UP & COMING ORCHESTRAS

1. Paul Mauriat — Philips
2. Pat Williams — Verve
3. Sounds Of Our Times — Capitol

### MOST PROMISING UP & COMING MALE VOCALIST

1. Jose Feliciano — RCA
2. Glen Campbell — Capitol
3. O. C. Smith — Columbia

### MOST PROGRAMMED INSTRUMENTALISTS

1. Booker T & The MG's — Stax
2. Mason Williams — WB/7 Arts
3. Herb Alpert — A & M

### MOST PROGRAMMED FEMALE VOCALIST

1. Aretha Franklin — Atlantic
2. Dionne Warwick — Scepter
3. Petula Clark — WB/7 Arts

### MOST PROMISING UP & COMING INSTRUMENTALIST

1. Mason Williams — WB/7 Arts
2. Young-Holt Unlimited — Brunswick
3. Meters — Josie

### MOST PROMISING UP & COMING FEMALE VOCALIST

1. Mary Hopkin — Apple
2. Rosalind Kind — RCA
3. Jeannie C. Riley — Plantation

### MOST PROGRAMMED VOCAL GROUPS

1. The Beatles — Apple
2. Sergio Mendes & Brasil '66 — A & M
3. The Lettermen — Capitol

### MOST PROGRAMMED ORCHESTRAS

1. Paul Mauriat — Philips
2. { Herb Alpert — A & M
2. { Henry Mancini — RCA
3. Hugo Montenegro — RCA

### MOST PROMISING UP & COMING VOCAL GROUPS

1. { Creedence Clearwater Revival — Fantasy
1. { Blood, Sweat & Tears — Columbia
2. Classics IV — Liberty
3. The Vogues — Reprise

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# DEE JAY POLL WINNERS 1969

## MOST PROGRAMMED RECORD

- 1 **HEY JUDE**—The Beatles—Apple
- 2 **HONEY**—Bobby Goldsboro—United Artists
- 3 **WICHITA LINEMAN**—Glen Campbell—Capitol
- 4 Mrs. Robinson—Simon & Garfunkel—Columbia
- 5 **Revolution**—The Beatles—Apple
- 6 Harper Valley P.T.A.—Jeannie C. Riley—Plantation
- 7 **Love Is Blue**—Paul Mauriat—Philips
- 8 **Aquarius**—5th Dimension—Soul City
- 9 **Crimson & Clover**—Tommy James & The Shondells—Roulette
- 10 **This Guy's In Love With You**—Herb Alpert—A&M
- 11 **Galveston**—Glen Campbell—Capitol
- 12 **Cycles**—Frank Sinatra—Reprise
- 13 **My Way**—Frank Sinatra—Reprise
- 14 **Little Green Apples**—O. C. Smith—Columbia
- 15 **Dizzy**—Tommy Roe—ABC
- 16 **Sunshine Of Your Love**—Cream—Atco
- 17 **Do You Know The Way To San Jose?**—Dionne Warwick—Scepter
- 18 **Those Were The Days**—Mary Hopkin—Apple
- 19 **Time Of The Season**—Zombies—Date
- 20 **Both Sides Now**—Judy Collins—Elektra
- 21 **Classical Gas**—Mason Williams—WB/7 Arts
- 22 **I Heard It Through The Grapevine**—Marvin Gaye—Tamla
- 23 **I've Gotta Be Me**—Sammy Davis Jr.—Reprise

## MOST PROGRAMMED ALBUM

- 1 **BEATLES**—Apple
- 2 **BLOOD, SWEAT & TEARS**—Columbia
- 3 **WICHITA LINEMAN**—Glen Campbell—Capitol
- 4 **Beat Of The Brass**—Herb Alpert—A & M
- 5 **Galveston**—Glen Campbell—Capitol
- 6 **Cycles**—Frank Sinatra—Reprise
- 7 **By The Time I Get To Phoenix**—Glen Campbell—Capitol
- 8 **Gentle On My Mind**—Glen Campbell—Capitol
- 9 **Bookends**—Simon & Garfunkel—Columbia
- 10 **Soulful**—Dionne Warwick—Scepter
- 11 **A Man Without Love**—Englebert Humperdinck—Parrot
- 12 **Look Around**—Sergio Mendes & Brasil '66—A & M
- 13 **Fever Zone**—Tom Jones—Parrot
- 14 **Donovan's Greatest Hits**—Epic
- 15 **Elvis' T. V. Special**—Elvis Presley—RCA
- 16 **Gentle On My Mind**—Dean Martin—Reprise
- 17 **In-A-Gadda-Da-Vida**—Iron Butterfly—Atco
- 18 **Herb Alpert's 9th**—A & M
- 19 **Fool On The Hill**—Sergio Mendes & Brasil '66—A & M
- 20 **Love Is Blue**—Paul Mauriat—Philips
- 21 **Sgt. Pepper's Lonely Hearts Club Band**—The Beatles—Capitol
- 22 **Time/Peace-Rascal's Greatest Hits**—Atlantic

## MOST PROGRAMMED MALE VOCALIST

- 1 **GLEN CAMPBELL**—Capitol
- 2 **FRANK SINATRA**—Reprise
- 3 **BOBBY GOLDSBORO**—United Artists
- 4 Donovan—Epic
- 5 Tom Jones—Parrot
- 6 **Elvis Presley**—RCA
- 7 **Jack Jones**—RCA
- 8 **Ed Ames**—RCA
- 9 **Jose Feliciano**—RCA
- 10 **Bob Dylan**—Columbia
- 11 **Andy Williams**—Columbia
- 12 **Marvin Gaye**—Tamla
- 13 **Neil Diamond**—Uni
- 14 **Englebert Humperdinck**—Parrot
- 15 **Dean Martin**—Reprise
- 16 **B. J. Thomas**—Scepter
- 17 **Tony Bennett**—Columbia
- 18 **O. C. Smith**—Columbia
- 19 **Bobby Vinton**—Epic
- 20 **Tommy Roe**—ABC
- 21 **James Brown**—King
- 22 **Jerry Butler**—Mercury
- 23 **Robert Goulet**—Columbia
- 24 **Dion**—Laurie

## MOST PROMISING UP AND COMING MALE VOCALIST

- 1 **JOSE FELICIANO**—RCA
- 2 **GLEN CAMPBELL**—Capitol
- 3 **O. C. SMITH**—Columbia
- 4 **Andy Kim**—Steed
- 5 **Tyrone Davis**—Dakar
- 6 **Bobby Russell**—Elf
- 7 **Bobby Scott**—Columbia
- 8 **Joe Cocker**—A & M
- 9 **Joe Simon**—Sound Stage 7
- 10 **Leapy Lee**—Decca
- 11 **Peter Sarstedt**—World Pacific
- 12 **Tom Jones**—Parrot
- 13 **B. J. Thomas**—Scepter
- 14 **John Wesley Ryles I**—Columbia
- 15 **Nilsson**—RCA
- 16 **Englebert Humperdinck**—Parrot
- 17 **Johnny Taylor**—Stax
- 18 **James Taylor**—Apple
- 18 **Billy Vera**—Atlantic

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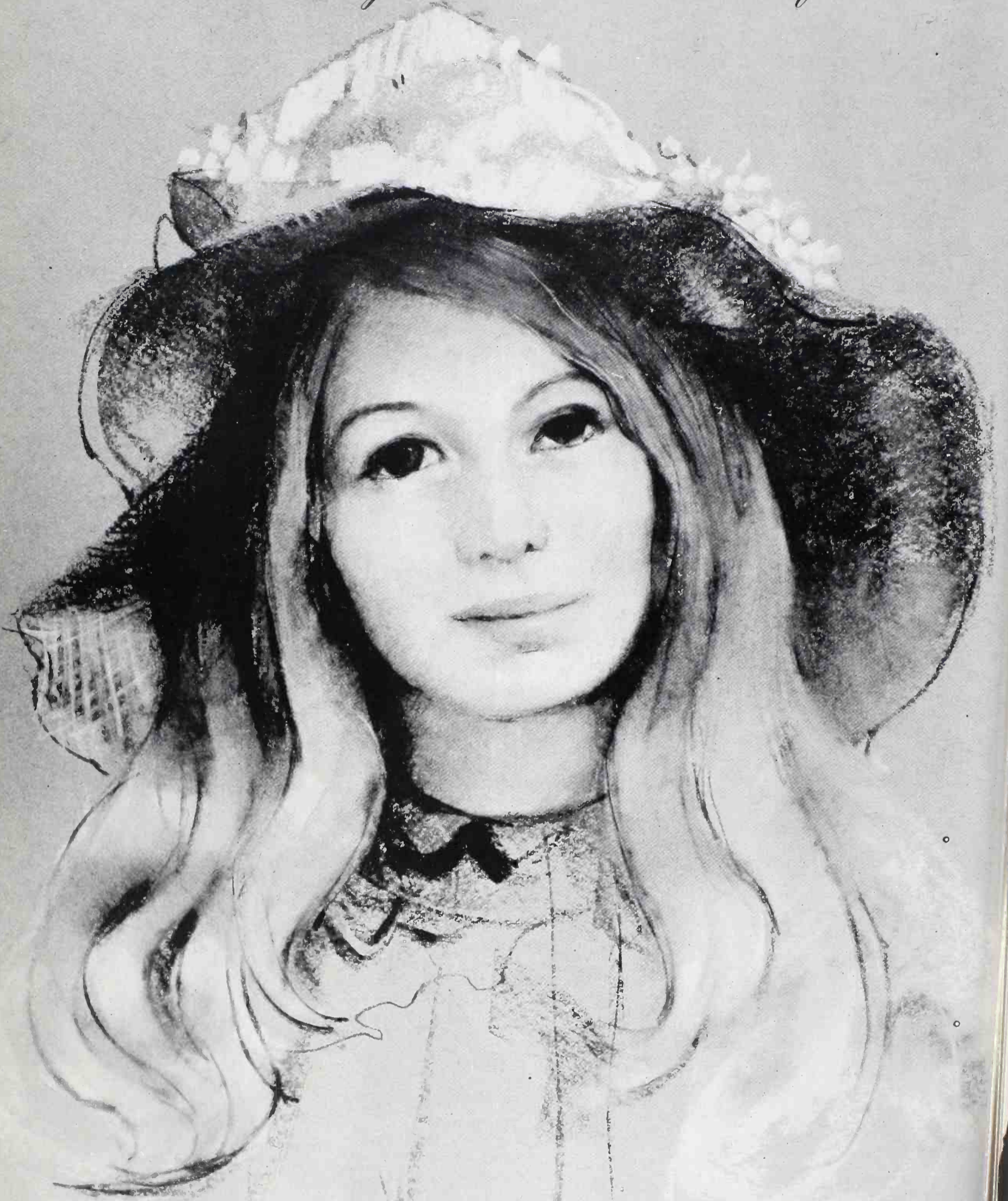
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*\* Most Promising New Female Vocalist Of 1969*



*Mary Hopkin*

\*according to the annual cash box survey of the nation's disc jockeys... june, 1969

\*most programmed vocal group of 1969  
the beatles

\*most programmed album of 1969  
"the beatles" on Apple

\*most programmed single of 1969  
"hey jude" by the beatles on apple

\*according to the annual Cash Box survey of  
the nation's disk jockeys... june, 1969





# DEE JAY POLL WINNERS 1969 (Cont.)

## MOST PROGRAMMED FEMALE VOCALIST

### 1 ARETHA FRANKLIN—Atlantic

- |                               |                              |
|-------------------------------|------------------------------|
| 2 DIONNE WARWICK—Scepter      | 13 Patti Page—Columbia       |
| 3 PETULA CLARK—WB/7 Arts      | 14 Nancy Sinatra—Reprise     |
| 4 Vikki Carr—Liberty          | 15 Laura Nyro—Columbia       |
| 5 Mary Hopkin—Apple           | 16 Tammy Wynette—Epic        |
| 6 Nancy Wilson—Capitol        | 17 Barbra Streisand—Columbia |
| 7 Jeannie C. Riley—Plantation | 18 Janis Joplin—Columbia     |
| 8 Peggy Lee—Capitol           | 19 Connie Francis—MGM        |
| 9 Dusty Springfield—Atlantic  | 20 Marilyn Maye—RCA          |
| 10 Judy Collins—Elektra       | 21 Lana Cantrell—RCA         |
| 11 Claudine Longet—A & M      | 22 Astrud Gilberto—Verve     |
| 12 Eydie Gorme—RCA            | 23 Joan Baez—Vanguard        |

## MOST PROMISING UP AND COMING FEMALE VOCALIST

- |                               |                           |
|-------------------------------|---------------------------|
| 1 MARY HOPKIN—Apple           | 7 Lana Cantrell—RCA       |
| 2 ROSALIND KIND—RCA           | 8 Janis Joplin—Columbia   |
| 3 JEANNIE C. RILEY—Plantation | 9 Tammy Wynette—Epic      |
| 4 Judy Collins—Elektra        | 10 Robin Wilson—A & M     |
| 5 Laura Nyro—Columbia         | 11 Jennifer Warren—Parrot |
| 6 Merrilee Rush—Bell          | 12 Marilyn Maye—RCA       |

## MOST PROMISING UP AND COMING ORCHESTRAS

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1 PAUL MAURIAT—Philips        | 7 King Richard's Fluegel Knights—MTA |
| 2 PAT WILLIAMS—Verve          | 8 Baja Marimba Band—A & M            |
| 3 SOUNDS OF OUR TIMES—Capitol | 9 Young-Holt Unlimited—Decca         |
| 4 Hugo Montenegro—RCA         | 10 Raymond LeFevre—Kapp              |
| 5 Nick De Caro—A & M          | 11 Mystic Moods—Philips              |
| 6 Larry Page—Page 1           | 12 Hugh Masakela—Uni                 |

## MOST PROGRAMMED VOCAL GROUPS

- 1 THE BEATLES—Apple
- 2 SERGIO MENDES & BRASIL '66—A & M
- 3 THE LETTERMEN—Capitol
- 4 The Vogues—Reprise
- 5 5th Dimension—Soul City
- 6 Diana Ross & Supremes—Motown
- 7 Ray Conniff—Columbia
- 8 Johnny Mann Singers—Liberty
- 9 Simon & Garfunkel—Columbia
- 10 Blood, Sweat & Tears—Columbia
- 11 Gary Puckett & The Union Gap—Columbia
- 12 Tommy James & The Shondells—Roulette
- 13 Steppenwolf—Dunhill
- 14 The Rascals—Atlantic
- 15 Anita Kerr Singers—Dot
- 16 The Four Freshmen—Liberty
- 17 Cream—Atco
- 18 Classics IV—Imperial
- 19 Cowsills—MGM
- 20 Percy Faith Orch & Chorus—Columbia
- 21 New Colony 6—Mercury
- 22 Peter, Paul & Mary—WB/7 Arts
- 23 Sly & The Family Stone—Epic
- 24 Spanky & Our Gang—Mercury
- 25 Sandpipers—A & M

## MOST PROMISING UP AND COMING VOCAL GROUPS

- 1 TIE: CREEDENCE CLEARWATER REVIVAL—Fantasy
- 1 BLOOD, SWEAT & TEARS—Columbia
- 2 CLASSICS IV—Liberty
- 3 THE VOGUES—Reprise
- 4 Peppermint Rainbow—Decca
- 5 Three Dog Night—Dunhill
- 6 Alan Copeland Singers—Columbia
- 7 Unifics—Kapp
- 8 Friends Of Distinction—RCA
- 9 New Colony 6—Mercury
- 10 Mercy—Warner Bros./Sundi
- 11 Guess Who—RCA
- 12 Arbors—Date
- 13 5th Dimension—Soul City
- 14 1910 Fruit Gum Co.—Buddah
- 15 Sandpipers—A & M
- 16 Free Design—Project 3
- 17 Gary Puckett & The Union Gap—Columbia
- 18 Bill Deal & The Rhondells—Heritage
- 19 Four Jacks & A Jill—RCA
- 20 Steppenwolf—Dunhill
- 21 Sonny Charles & Checkmates Ltd.—A & M
- 22 Brooklyn Bridge—Buddah
- 23 Foundations—Uni

## MOST PROGRAMMED ORCHESTRAS

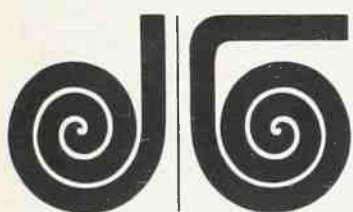
- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1 PAUL MAURIAT—Philips        | 13 Baja Marimba Band—A & M          |
| 2 TIE: HERB ALPERT—A & M      | 14 Don Ellis—Pazz                   |
| 2 HENRY MANCINI—RCA           | 15 Count Basie—Various              |
| 3 HUGO MONTENEGRO—RCA         | 16 Andre Kostelanetz—Columbia       |
| 4 Percy Faith—Columbia        | 17 Trombones Unlimited—Liberty      |
| 5 Bert Kaempfert—Decca        | 18 Lalo Schifrin—Dot                |
| 6 Les Elgart—Columbia         | 19 Glen Miller—RCA                  |
| 7 Pat Williams—Verve          | 20 Sergio Mendes & Brasil '66—A & M |
| 8 Sounds Of Our Times—Capitol | 21 Jack Gold—Columbia               |
| 9 Hollyridge Strings—Capitol  | 22 Larry Page—Page 1                |
| 10 Lawrence Welk—Ranwood      | 23 Hugh Masakela—Uni                |
| 11 Buddy Rich—World Pacific   |                                     |
| 12 Billy Vaughn—Dot           |                                     |

## MOST PROGRAMMED INSTRUMENTALIST

- 1 BOOKER T & THE MG'S—Stax
- 2 MASON WILLIAMS—WB/7 Arts
- 3 HERB ALPERT—A & M
- 4 Paul Mauriat—Philips
- 5 Floyd Cramer—RCA
- 6 Chet Atkins—RCA
- 7 Hugh Masakela—Uni
- 8 Ventures—Liberty
- 9 Young-Holt Unlimited—Brunswick
- 10 Peter Nero—RCA
- 11 Wes Montgomery—A & M
- 12 Al Hirt—RCA
- 13 Roger Williams—Kapp
- 14 Willie Mitchell—Hi
- 15 Pete Fountain—Brunswick
- 16 Cliff Nobles & Co.—Phil-La-of-Soul
- 17 George Shearing—Capitol
- 18 Jose Feliciano—RCA
- 19 Charlie Byrd—Columbia
- 20 Pete Jolly—A & M
- 21 Mongo Santamaria—Columbia
- 22 Ferrante & Teicher—United Artists
- 23 Ramsey Lewis—Cadet

## MOST PROMISING UP AND COMING INSTRUMENTALIST

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1 MASON WILLIAMS—WB/7 Arts       | 7 Jerry Smith—Hill                |
| 2 YOUNG-HOLT UNLIMITED—Brunswick | 8 George Benson—A & M             |
| 3 METERS—Josie                   | 9 Mongo Santamaria—Columbia       |
| 4 Hugh Masakela—Uni              | 10 Jose Feliciano—RCA             |
| 5 Paul Desmond—A & M             | 11 Peter Nero—RCA Columbia        |
| 6 Cliff Nobles—Phil-La-of-Soul   | 12 Watts 103rd St. Band—WB/7 Arts |



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# PAST WINNERS: CASH BOX DJ POLL

## MOST PROGRAMMED RECORD

- 1953—Till I Waltz Again With You—Teresa Brewer—Coral
- 1954—Secret Love—Doris Day—Columbia
- 1955—Melody Of Love—Billy Vaughn—Dot
- 1956—Sixteen Tons—Tennessee Ernie Ford—Capitol
- 1957—Don't Be Cruel—Elvis Presley—RCA Victor
- 1958—All The Way—Frank Sinatra—Capitol
- 1959—Tom Dooley—Kingston Trio—Capitol
- 1960—Mack The Knife—Bobby Darin—Atco
- 1961—Exodus—Ferrante & Teicher—United Artists
- 1962—Moon River—Henry Mancini—RCA Victor
- 1963—I Left My Heart In San Francisco—Tony Bennett—Columbia
- 1964—I Want To Hold Your Hand—Beatles—Capitol
- 1965—Downtown—Petula Clark—Warner Bros.
- 1966—Satisfaction—Rolling Stones—London/Ballad Of The Green Berets—Barry Sadler—RCA Victor (Tie)
- 1967—I'm A Believer—Monkees—Colgems/Strangers In The Night—Frank Sinatra (Tie)
- 1968—Love Is Blue—Paul Mauriat—Philips
- 1969—Hey Jude—The Beatles—Apple

## MOST PROGRAMMED ALBUM

- 1956—Wee Small Hours—Frank Sinatra—Capitol
- 1957—Songs For Swinging Lovers—Frank Sinatra—Capitol
- 1958—Come Fly With Me—Frank Sinatra—Capitol
- 1959—Come Dance With Me—Frank Sinatra—Capitol
- 1960—Come Dance With Me—Frank Sinatra—Capitol
- 1961—G.I. Blues—Elvis Presley—RCA Victor
- 1962—Modern Sounds in Country & Western Music—Ray Charles—ABC Paramount
- 1963—First Family—Cadence
- 1964—Meet The Beatles—Capitol
- 1965—Beatles '65—The Beatles—Capitol
- 1966—Whipped Cream & Other Delights—Herb Alpert & The Tijuana Brass—A & M/Rubber Soul—Beatles—Capitol (Tie)
- 1967—More of the Monkees—Colgems
- 1968—Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
- 1969—Beatles—Apple

## MOST PROGRAMMED MALE VOCALIST

- 1953—Eddie Fisher—RCA Victor
- 1954—Eddie Fisher—RCA Victor/Perry Como—RCA Victor (Tie)
- 1955—Perry Como—RCA Victor
- 1956—Perry Como—RCA Victor
- 1957—Frank Sinatra—Capitol
- 1958—Frank Sinatra—Capitol
- 1959—Frank Sinatra—Capitol
- 1960—Frank Sinatra—Capitol
- 1961—Frank Sinatra—Capitol/Reprise
- 1962—Frank Sinatra—Reprise/Elvis Presley—RCA Victor (Tie)
- 1963—Frank Sinatra—Reprise
- 1964—Frank Sinatra—Reprise
- 1965—Elvis Presley—RCA Victor
- 1966—Frank Sinatra—Reprise
- 1967—Frank Sinatra—Reprise
- 1968—Frank Sinatra—Reprise
- 1969—Glen Campbell—Capitol

## MOST PROGRAMMED FEMALE VOCALIST

- 1953—Patti Page—Mercury
- 1954—Patti Page—Mercury
- 1955—Rosemary Clooney—Columbia
- 1956—Jaye P. Morgan—RCA Victor
- 1957—Doris Day—Columbia
- 1958—Patti Page—Mercury
- 1959—Connie Francis—MGM
- 1960—Connie Francis—MGM
- 1961—Connie Francis—MGM
- 1962—Connie Francis—MGM
- 1963—Connie Francis—MGM
- 1964—Connie Francis—MGM
- 1965—Barbra Streisand—Columbia
- 1966—Petula Clark—Warner Bros.
- 1967—Petula Clark—Warner Bros. Nancy Wilson—Capitol
- 1968—Petula Clark—Warner Bros./Aretha Franklin—Atlantic (Tie)
- 1969—Aretha Franklin—Atlantic

## MOST PROGRAMMED VOCAL GROUP

- 1953—Four Aces—Decca
- 1954—Four Aces—Decca/Hilltoppers—Dot (Tie)
- 1955—Four Aces—Decca/McGuire Sisters—Coral (Tie)
- 1956—Four Lads—Columbia
- 1957—Four Lads—Columbia
- 1958—Four Lads—Columbia
- 1959—Four Lads—Columbia/Four Freshmen—Capitol (Tie)
- 1960—Kingston Trio—Capitol
- 1961—Kingston Trio—Capitol/Everly Bros.—Cadence (Tie)
- 1962—Kingston Trio—Capitol
- 1963—Four Season—Vee Jay/Kingston Trio—Capitol (Tie)
- 1964—Beatles—Capitol
- 1965—Beatles—Capitol
- 1966—Beatles—Capitol
- 1967—Supremes—Motown/Monkees—Colgems (Tie)
- 1968—Beatles—Capitol/Monkees—Colgems—(Tie)
- 1969—Beatles—Apple

## MOST PROMISING MALE VOCALIST

- 1953—Bob Manning—Capitol
- 1954—Lou Monte—RCA Victor
- 1955—Sammy Davis, Jr.—Decca
- 1956—Pat Boone—Dot
- 1957—Johnny Mathis—Columbia/Tommy Sands—Capitol (tie)
- 1958—Jimmie Rodgers—Roulette
- 1959—Bobby Darin—Atco/Brook Brenton—Mercury (tie)
- 1960—Jimmy Jones—Cub/Adam Wade—Coed (tie)
- 1961—Adam Wade—Coed
- 1962—Jack Jones—Kapp/George Maharis—Epic (tie)
- 1963—Jack Jones—Kapp/Bobby Vinton—Epic (tie)
- 1964—Jack Jones—Kapp
- 1965—Tom Jones—Parrot
- 1966—Bob Lind—World Pacific/Frankie Randall—RCA Victor (tie)
- 1967—Neil Diamond—Bang
- 1968—Glen Campbell—Capitol
- 1969—Jose Feliciano—RCA

## MOST PROGRAMMED ORCHESTRA

- 1953—Ralph Flanagan—RCA Victor
- 1954—Ray Anthony—Capitol
- 1955—Ralph Marterie—RCA Victor
- 1956—Benny Goodman—Various Labels
- 1957—Les Brown—Columbia
- 1958—Ray Anthony—Capitol
- 1959—Ray Anthony—Capitol
- 1960—Les Elgart—Columbia
- 1961—Lawrence Welk—Dot
- 1962—Henry Mancini—RCA Victor/Billy Vaughn—Dot/Lawrence Welk—Si Zentner—Liberty (Tie)
- 1963—Lawrence Welk—Dot
- 1964—Henry Mancini—RCA Victor
- 1965—Henry Mancini—RCA Victor
- 1966—Herb Alpert & The Tijuana Brass—A&M
- 1967—Herb Alpert & The Tijuana Brass—A&M
- 1968—Herb Alpert—A&M
- 1969—Paul Mauriat—Philips

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1954—Four Knights—Capitol  
 1955—Hi-Lo's—Trend/DeCastro Sisters—Abbott (Tie)  
 1956—Platters—Mercury  
 1957—Hi-Lo's—Trend/Columbia  
 1958—Four Preps—Capitol  
 1959—Kingston Trio—Capitol  
 1960—Brothers Four—Columbia  
 1961—Limelickers—RCA Victor  
 1962—Lettermen—Capitol  
 1963—J's & Jamie—Columbia  
 1964—Serendipity Singers—Philips  
 1965—Seekers—Capitol  
 1966—Mammas & the Pappas—Dunhill/Lovin' Spoonful—Kama Sutra (Tie)  
 1967—Buckingham's—Columbia  
 1968—Union Gap, Featuring Gary Puckett  
 1969—Creedence Clearwater Revival—Fantasy/Blood, Sweat and Tears—Columbia (tie)

## MOST PROMISING ORCHESTRA

1954—Les Elgart—Columbia  
 1955—Richard Maltby—Vik  
 1956—Dick Jacobs—Coral  
 1957—Ray Conniff—Columbia  
 1958—Ray Conniff—Columbia  
 1959—Henry Mancini—RCA Victor  
 1960—Si Zentner—Liberty  
 1961—Bert Kaempfert—Decca  
 1962—Si Zentner—Liberty  
 1963—Joe Harnell—Kapp  
 1965—Sounds Orchestral—Parkway  
 1966—Herb Alpert & the Tijuana Brass  
 1967—Bob Crewe Generation—Dyno Voio  
 1968—Paul Mauriat—Philips  
 1969—Paul Mauriat—Philips

## MOST PROGRAMMED

### STUDIO ORCH. INSTRUMENTALIST

1956—Les Baxter—Capitol  
 1957—Hugo Winterhalter—RCA Victor  
 1958—Billy Vaughn—Dot  
 1959—Ray Conniff—Columbia

## MOST PROMISING FEMALE VOCALIST

1954—Kitty Kallen—Decca  
 1955—Jay P. Morgan—RCA Victor  
 1956—Gogi Grant—Era  
 1957—Betty Johnson—Bally  
 1958—Connie Francis—MGM  
 1959—Dodie Stevens—Crystalette  
 1960—Connie Stevens—Warner Bros.  
 1961—Linda Scott—Canadian American  
 1962—Joanie Sommers—Warner Bros.  
 1963—Little Peggy March—RCA Victor  
 1964—Barbra Streisand—Columbia  
 1965—Petula Clark—Warner Brothers  
 1966—Nancy Sinatra—Reprise  
 1967—Sandy Posey—MGM  
 1968—Lulu—Epic  
 1969—Mary Hopkin—Apple

## MOST PROMISING INSTRUMENTALIST

1958—Champs—Challenge  
 1959—Dave "Baby" Cortez—Clock  
 1960—Bill Black's Combo—Hi  
 1961—Jorgen Ingmann—Atco  
 1962—Mr. Acker Bilk—Atco  
 1963—Chantays—Dot/Bill Pursell—Columbia (Tie)  
 1964—Pete Drake—Mercury  
 1965—Horst Jankowski—Mercury  
 1966—Herb Alpert & the Tijuana Brass—A&M  
 1967—Walter Wanderly—Verve  
 1968—Al Hirt—RCA  
 1960—Percy Faith—Columbia  
 1961—Billy Vaughn—Dot  
 1962—Billy Vaughn—Dot  
 1964—Billy Vaughn—Dot  
 1958—Roger Williams—Kapp  
 1959—Duane Eddy—Jamie/Guyden  
 1960—Duane Eddy—Jamie/Guyden  
 1961—Duane Eddy—Jamie/Guyden  
 1962—Floyd Cramer—RCA Victor/Ferrante & Teicher—United Artists (Tie)  
 1963—Duane Eddy—RCA Victor  
 1964—Al Hirt—RCA Victor  
 1965—Al Hirt—RCA Victor  
 1966—Herb Alpert & The Tijuana Brass—A&M  
 1967—Roger Williams—Kapp  
 1968—Ravi Shankar—World Pacific  
 1969—Mason Williams—WB/7 Arts



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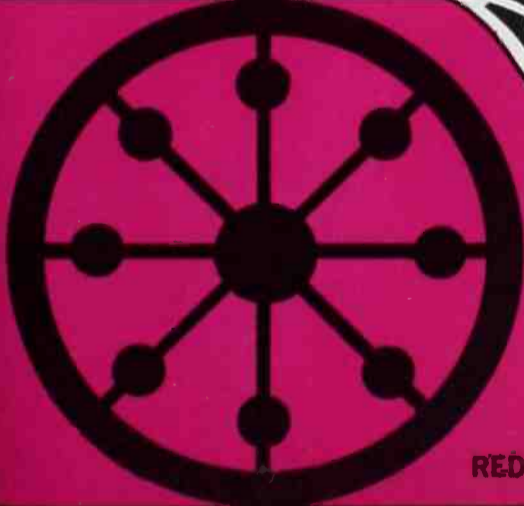
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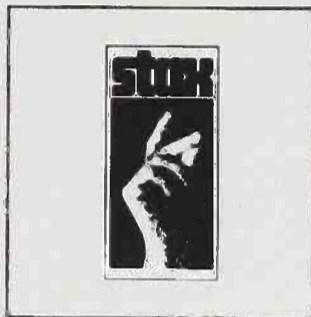
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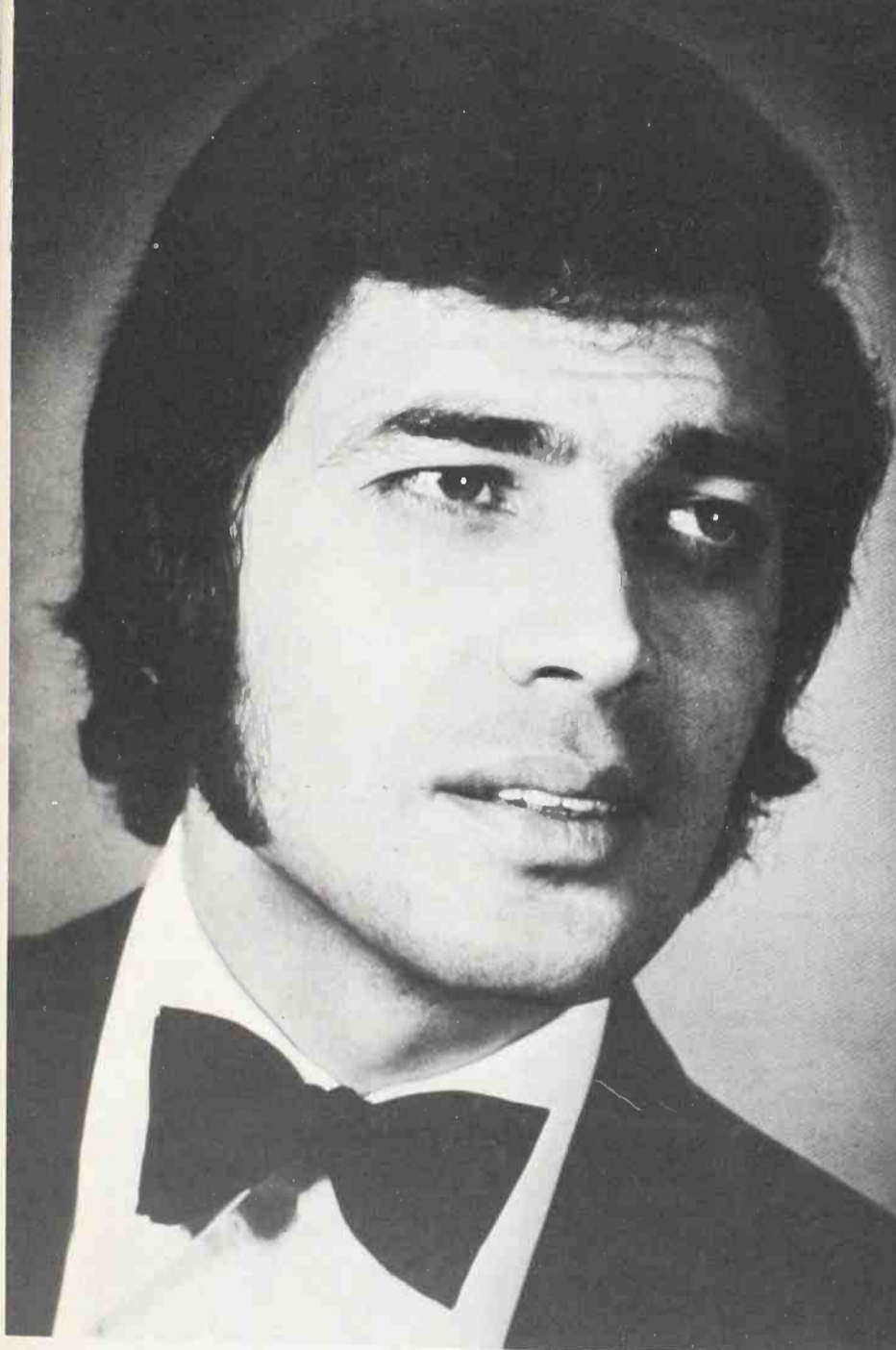
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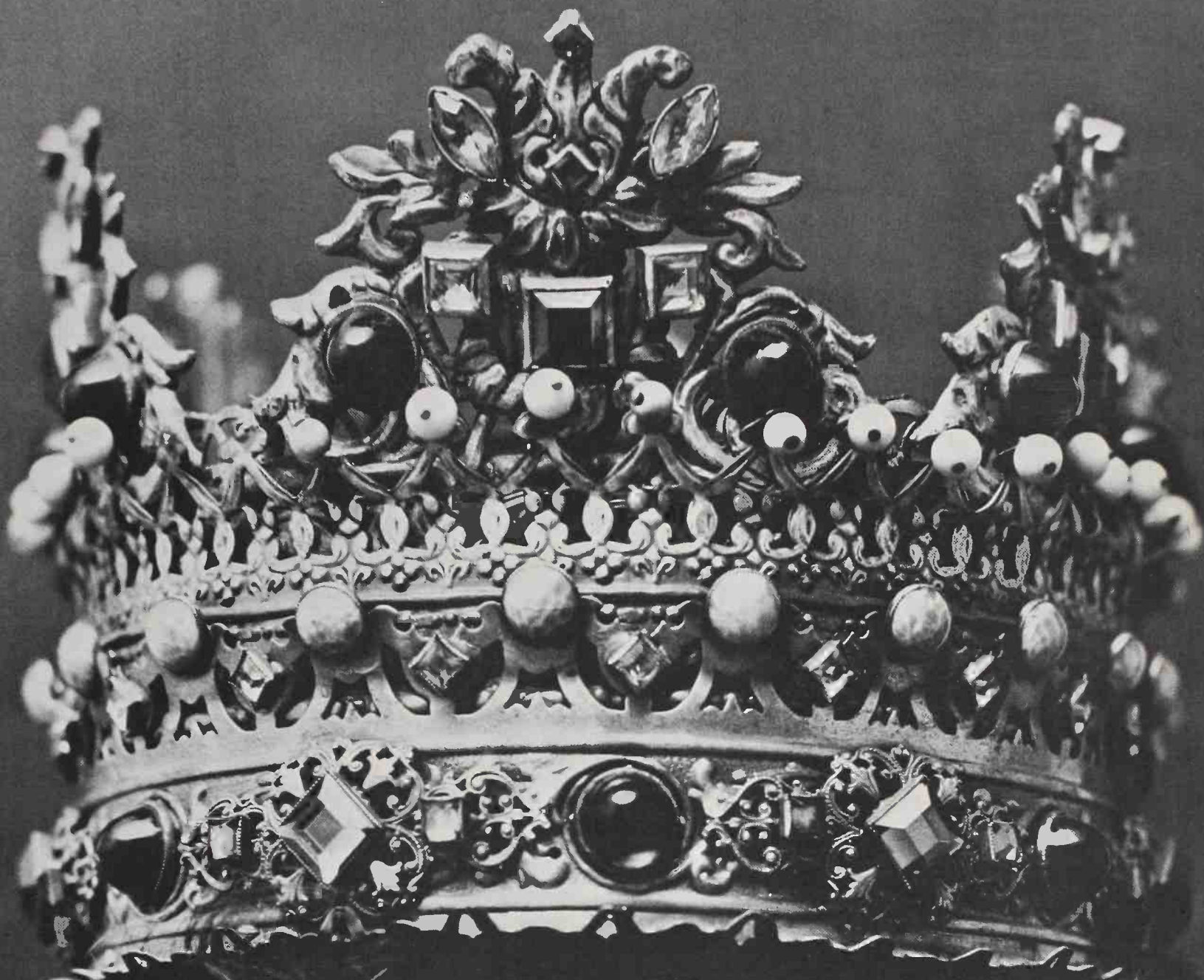
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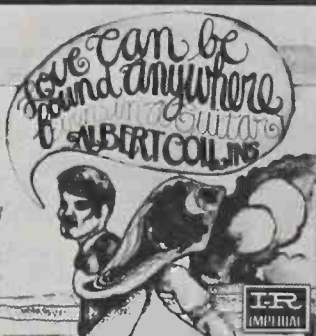
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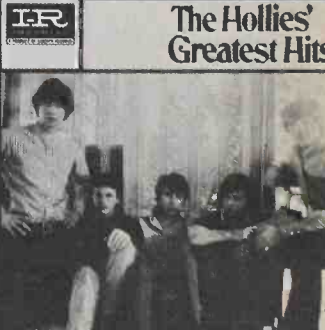
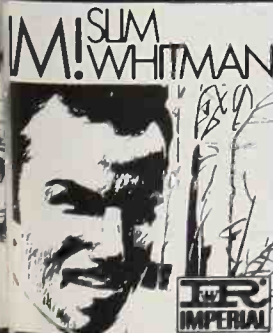
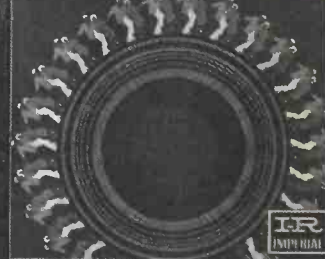
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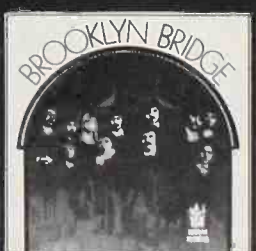
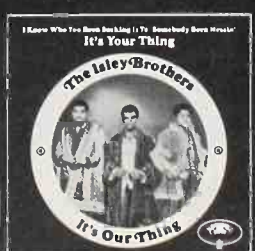
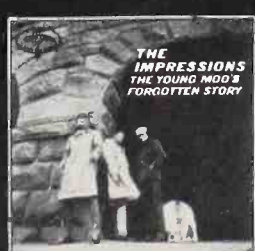
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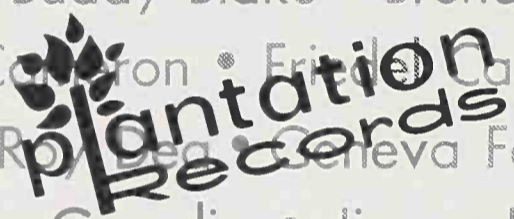
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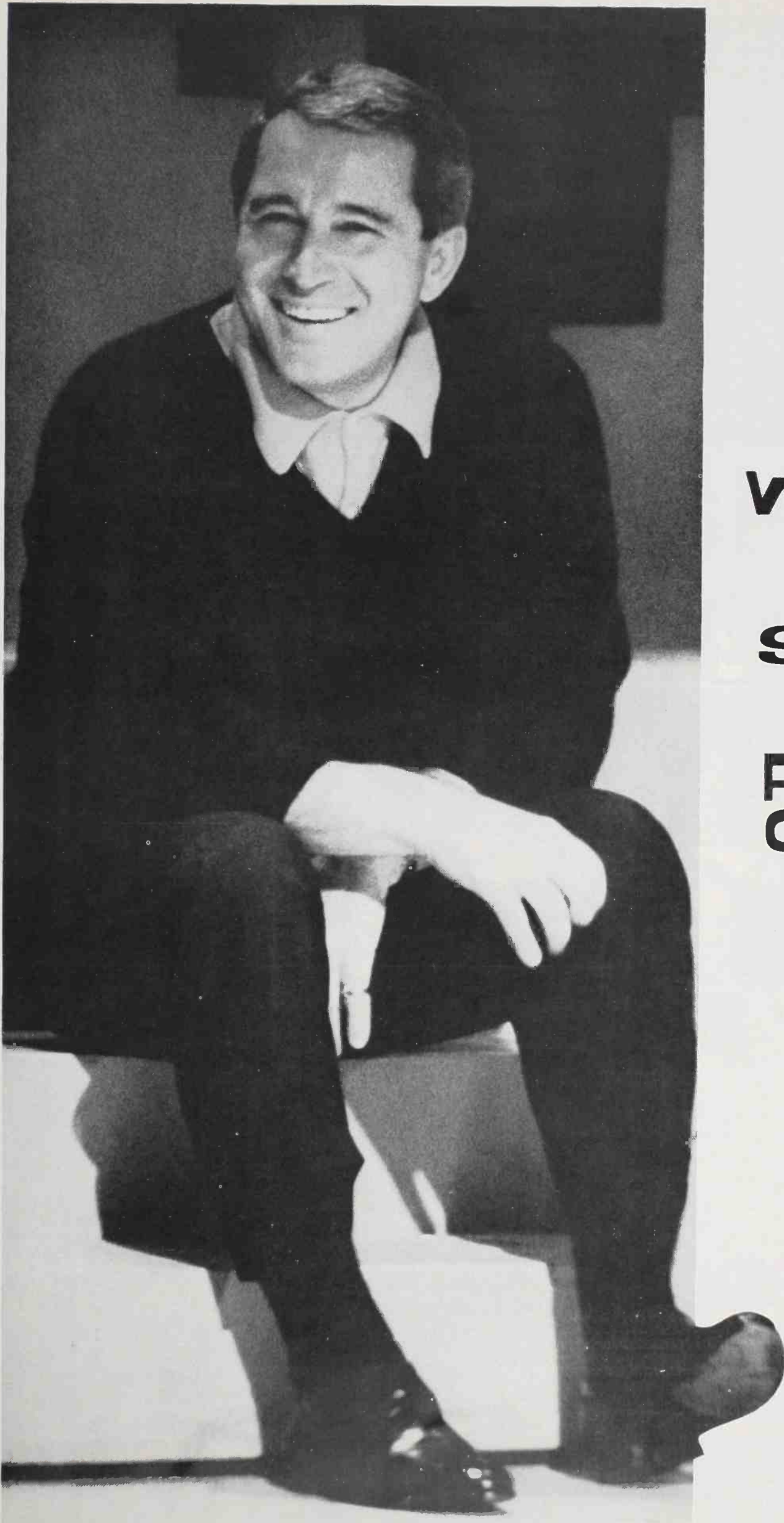
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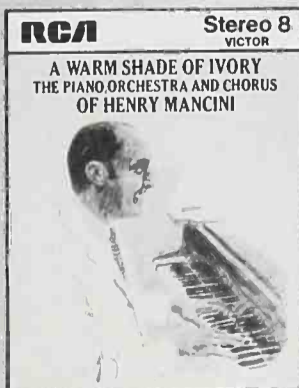
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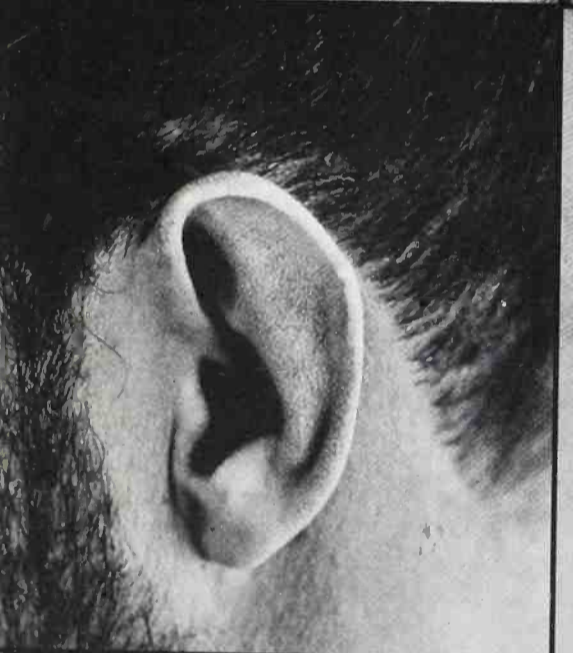
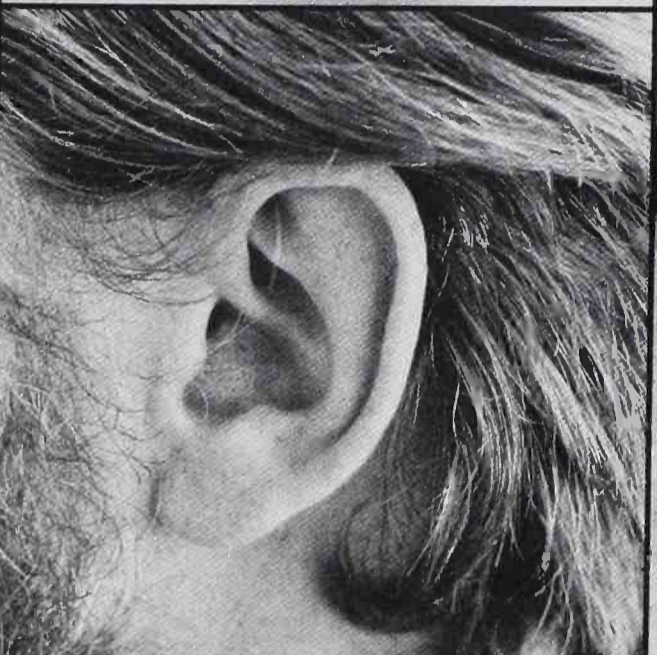
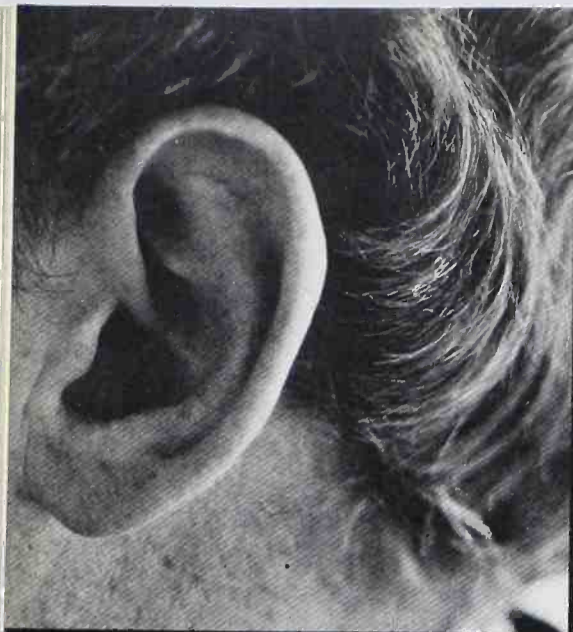
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**Endisco Inc.**  
2943 W. Fairmont Ave.  
Bob Cowen 264-5835  
(Accent, Alston, Amos, Atco, Atlantic, Bach Guild, Carole Carla, Cotillion, Crescendo, Dakar, Dial, El Zarape, Everyman, Fame, Fantasy, Flaming Arrow, Galaxy, Hickory, Karen, Language Study, Loma, M.T.A., Mainstream, Metromedia, Orfeon, Pace, Pete, Primo-vox, R.P.R., Rama Rama, Ranwood, Reprise, Revue, Roulette, Shamley, Sidewalk, Tetragrammaton, Tower, Track, TRX, Uni, Vance, Vanguard, Warner Brothers)  
TAPE: (Atco, Atlantic, Dakar, Reprise, Warner Brothers)

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**Aldo Distributors**  
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Al Stewart 737-0180  
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**Alshire International (Budget Sound, Inc.)**  
222 West Orange Grove Ave., 1 (Burbank)  
Al Sherman 849-4671  
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**California Record Distributors**  
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Ralph Kaffel, George Hocutt — 386-1821  
(Audio Arts Group, Bell Group, King/Starday, Chess, Checker, Cadet, Everest Group, Nashboro Group, Fantasy, Kent Group, Laurie Group, Monu-ment, Prestige, Phil-la-of Soul, Uni, Revue, Buddah, Cotillion, Delmark, Testament, LHI, HiFi, Pzazz, Rampart, GRT, Curtom, T-Neck, Harbour, Cobble-stone, Pavillion, Share, Dakar, Thomas, Super-K, Royal American, Hot Wax)

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**Creative Sound**  
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Robert C. Cotterell 271-4843  
(Creative Sound, Mark, Surfari)

**Columbia Records**  
6922 Hollywood Blvd. #702  
Bob Murphy 466-2481  
(Columbia, Date, Harmony, Immediate, Ode, Barnaby, Epic)

**Decca Distributing Corporation**  
6750 Santa Monica Blvd.  
Mario De Filippo; Barry Vejar 463-7126  
(Berlitz, Brunswick, Colonial, Coral, Decca, Standard, Vocalion, Gold Star & Bert & I). TAPES: (Berlitz, Brunswick, Coral, Decca, Standard & Colonial), Decca Home Entertainment Products, Phonographs, Radios, Musical Instruments & Accessories

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John Filchik 737-3500  
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**Hitsville, Inc.**  
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**Merit Distributing Corporation**  
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**Merrec Distributors**  
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Stan Hickman 748-9821  
(Blue Rock, Fontana, Gregar, Limelight, Mercury, Peach Tree, Philips, Pulsar, Smash, Virtue) TAPES: (ABC, Audio Fidelity Inc., Bluesway, Command, Crescendo, Dunhill, Fontana, Hickory, Hi Fi Tape, Impulse, Lime-light, Mercury, Mercury Ckassucak, Philips, Philips Classical, Philips Connoisseur, Roulette, Smash, Tico, TRX, 20th Century, United Artists, Vanguard, Veep)

**Metro Record Distributors**  
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Mel Price 733-2114  
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**Musical Records Co.**  
2958-2960 W. Pico Blvd.  
Valentin Velasco 737-0937, 737-2890  
(Discuba, Eco-Musidisc, Musart, Peerles, Rex). TAPES: (Discuba, Musart, Musidisc, Peerles)

**Pep Record Sales, Inc.**  
3009 W. Pico Blvd.  
Ronald Ricklin 731-8565  
(Ashley, Arhoolie, Amaret, Audio-Fidelity, Blue Horizon, Boone, Caedmon, Crossroads, Double-Shot, Epic, Eterna, Everyman, Fiesta, Folkways, Four-Corners, Ka-naka, Kapp, Makaha, M.T.A., Nugget, Old Timey, Planta-tion, Project 3, Ranwood, Radnor, S.S.S. Int., Shamley, Stop, Turnabout, Vanguard, Vox, Wayside, Whiz, Blues Classics, Tahiti, Lyricord, Chalet). TAPES: (Epic, Kapp, Project Three, Ranwood)

**Privilege Dist.**  
2818 W. Pico  
Norm Goodwin 737-3140  
(Monument, Tower, Cresendo (GNP), Duke (Peacock), Little Darlin, Hickory, TRX, Bang, (Shout), Alshire, Back Beat, Take 6, Rampart, Hip, Pocket Records, Mobile,

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**Record Merchandising**  
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Ross Burdick 321-6260  
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**United Tape Corporation**  
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Ralph Kaffel 386-1821  
TAPES: (Cartridge) A & M, Ampex, Atlantic, Atco, Cap-tronics, Capitol, Columbia, Decca, Del Valle, Demarco, Dooto, Dot, Double Shot, Epic, Era, Fantasy, GRT, ITCC, Liberty, Mercury, Modern, Motown, Muntz, Mu-sart, North American Leisure, Original Sound, Prestige, RCA, Avon, Stax, Vault, Vivid Sound, Whittier, CAS-SETTE: A & M, Ampex, Berlitz, Capitol, DGG, Decca, Del Valle, Dooto, Double Shot, Fantasy, GRT, ITCC, Liberty, Mercury, Modern, Musart, North American Leisure, Original Sound, Sentery, Tape-Mates, Vault, Vivid Sound (Open Reel) A & M, Ampex, Capitol, Co-lumbia, Decca, Fantasy, GRT, North American Leisure, RCA, Stereotapes, Tape-Mates, Vivid Sound)

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Don Zimmerman 771-3210  
(Capitol, Angel, Apple, Seraphim) TAPE: (Apple, Angel, Capitol)

**Columbia Records Sales**  
Wharfside, Suite 311, 680 Beach Street  
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Bill Wieland 989-6286  
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**Festival Record Distributors**  
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Stuart Marlowe 775-5353  
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**Merrec Dist.**  
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Mike Paikos 467-1150  
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**Privilege Dist.**  
82 Dorman Ave.  
Jack Nelson 648-6870  
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868 Cowan Road  
Bob Ellis 697-6800  
(Blue Thumb, Brite Leaf, Buddah, Buena Vista, Chapter One, Chart, Cobblestone, Coliseum, Curtom, Derram, Diamond, Disneyland, Doubleshot, Garpax, 49th State, Hi, London, London American, Parrot, Press, Request, Seville, Shell, Spinn, Splash, SPQR, Skye, Terrace, Tetragrammaton, Tribe)

**World Wide Distrib.**  
86 Dorman Ave.  
Robert Cooke 648-5061  
(Dot, Viva, Steed, Acta)

## COLORADO

### DENVER—(303)

**Action Record Dist. Co.**  
1111 S. Platte River Drive  
Earl Woolf 733-7203  
(Amy-Mala-Bell, Abnak, Audio Fidelity, Blue Rock, Buddah, Blue Thumb, Cotillion, Double Shot, Elektra, International Art, Kama Sutra, Little Darlin', MGM-Verve, Motown, Tamla, Gordy, Soul, Mainstream, MTA, Roulette, Skye, Tetragrammaton, Straight, United Artist, Uni-Revue, Vault, Tower, Duke Peacock) TAPE: (All 8 Track, 4 Track and Cassette)

**Boyd Dist. Co., Inc.**  
1661 West Third Ave.  
Joe Caravana 222-7701 Ext. 60  
(Apple, Angel, Capitol) TAPE: (Apple, Angel, Capitol)

**Craig Corp.**  
4959 Colorado Blvd.  
A. L. Bergamo 399-0434  
(Barnaby, Columbia, Date, Immediate, Ode) TAPE: (Columbia)

**Davis Sales Company**  
3825 Newport  
Karon Aamodt, Bill Davis 321-1226  
(Atco, Atlantic, Dot, Duke, Laurie, Imperial, Liberty, London, Pacific Jazz, Richmond, Scepter, Tower, Wand, World Pacific, Ranwood, Sunset, A&M) TAPES: (Muntz, General Recording Tape, Stereotape, Ampex, Liberty)

**Denver Record Distributors**  
3825 Newport  
Karon Aamodt, Bill Davis 355-1638  
(Happy Time, Reprise, Warner Bros., Twinkle, Listen & Learn, Tetragrammaton)

**"Indie" Distributing**  
1236 S. Pennsylvania St.  
Brad Miller 244-7714  
(Abet, Adelphi, Alon, Arhoolie, Asch, Bay Sound, Biograph, Blues Classics, Broadside, Busy-B, Cascade, Changes, Chi-Line, Community, Creed, Daran, De-Lite, Delmark, Eric, Excello, Fania, Funtown, Hawk, His-

torical, I.G.L., Instant, Jalap, Ja-Wes, Jessup, Kenwood, Melodeon, Nasco, Nashboro, Nola, Old Timey, Origin Jazz Library, Parlo, R.P.R., Radnor, Raglan, R.B.F., Re-Kab, Riverboat, Rojac, Seven-B, Silver Seal, Snazz, Soultrack, Sound City, Spivey, Stinson, Takoma, Tayster, Testament, Tri-Spin, Tune-Kel, Uptight, Westbound)

**Merrec Dist. Corp.**  
811 Lincoln St.  
Mel Thompson 534-1321  
(Mercury, Philips, Fontana, Smash, Limelight, Emarcy, Tape Cassettes)

**Pan American Record Supply**  
77 Kalamath St.  
Joe and Lou Oxman 255-2021  
(Accent, Arctic, Ashley, Bethlehem, Blue Note, B.T. Puppy, Cadet, Carole, Checker, Chess, Connoisseur Society, CRG, Crescendo, Diamond, Dictation Disc, Dionn, Dooto, Era, Fabor, Fantasy, Finer Arts, Folkways, Galaxy, Good Time Jazz, Gross, Hickory, Holiday Inn, Hollywood, Jack o' Diamonds, Jamie, Jewel, Josie, Jubilee, King, Living Language, Look, Longhorn, Milestone, Mobile Fidelity, Murco, Nashville, Pavla, Phil-La-of-Soul, Prestige, Port, Pzazz, Rainy Day, Ronn, Specialty, Starday, Stop, Son, Toot, Vegas, White Whale, XPR) TAPE: Dooto, Fantasy, Gross, Jubilee, King)

**Ward Terry & Co.**  
P. O. Box 869  
Robert K. Davis 266-3181  
(RCA, RCA Camden)

## CONNECTICUT

### EAST HARTFORD—(203)

**Columbia Records Sales**  
100 Constitution Plaza, Room 600  
Stephen J. Capone 522-7151  
(Columbia, Epic, Date, Ode, Immediate, Odyssey, CBS Harmony, Barnaby, Okeh Records and Tapes, Masterwork Phonographs, Radios & Tape Recorders, Columbia Musical Instrument Accessories, Columbia Children's Book & Record Series Accessories)

**Globe Record Distributing Corp.**  
328 Tolland Street  
Carl Padula 289-6424  
(Abnak, Ambassador, Arhoolie, Asch, Ashley, Avant, Garde, Avoca, Banshee, Blues Classics, Boone, Broadside, Cabot, California, Carnival, Changes, Chart, Connoisseur Society, Contemporary, Conversaphone, Credit, Delmark, Dictation Disc, Diplomat, Dover, Edma, EMI Imports, Eurotone, Fat Fish, Goodtime Jazz, International Artists, Jessup, Jewel, K-Ark, Listen & Learn, Little Darlin', Marble Arch, Megaphone, Milestone, Musictown, Odeon, Old Timey, Off Spring, Oracle, Pathe, Pathway Of Sound, Paula, Pete, Peter Pan, Peters International, Pixie, Pye, Pye/Golden Guinea, Pye/Virtuoso, Ragland, RBF, Rebel, Regal, Rimrock, Rocking Horse, Ronn, Rural, Rhythm, SHV, Springboard, Stop, Takoma, Terry-Gregory, Tikva, Topic, Twinght, Upfront, United, Vault, Volksplatte, Whit, Zodiac) TAPE: (Chart, Peters International, Odeon, Eurotone, Pathe)

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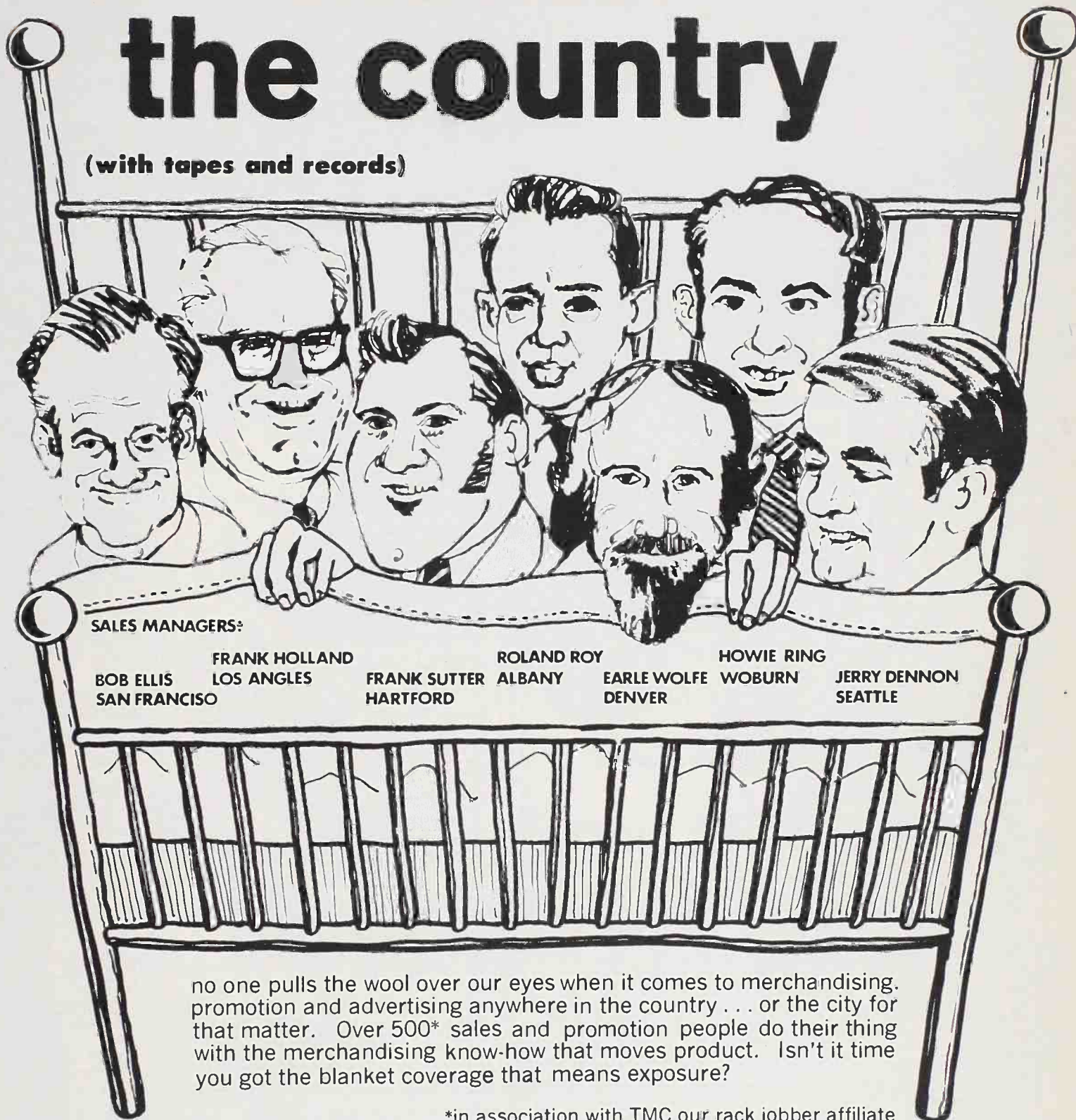
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Seattle, Wash. 98118  
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**TDC LOS ANGELES**  
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Gardena, Calif. 90247  
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**TDC WOBURN**  
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Woburn, Mass. 01801  
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**TDC DENVER**  
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Denver, Colorado 80223  
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561 N.E. 79 St. Suite 221  
Steve Jack 758-2581  
(Dot, Acta, Paramount, Viva, Bravo, Steed). TAPE:  
(Dot, Acta, Paramount, Steed)  
Tallahassee (305)

**MMM Dist. Inc.**  
226 N. Duval St.  
Hugh Martin 222-1371  
(Ambassador, Abnak, Ashley, Big A, Cannon, Cresendo,  
Fun, Great, Hep, Judge's Chambers, K-Ark, Lanor,  
Little Darling, Mark II, OutHouse, Pickwick, Rice, Sidra,  
Sing, Stop, Wayside)

**GEORGIA**

ATLANTA—(404)

**Capitol Record Dist. Corp.**  
1670 N.E. Freeway Access Rd.  
Larry Menetre 636-9408  
(Capitol, Angel, Apple)

**Comstock Distributing Company**  
2201 Faulkner Road, N.E.  
Don Comstock 634-6121  
(Columbia Records, Epic, Masterwork, Phonos,  
Columbia Accessories, Ampex Tape Recorders, Rob-  
erts Tape Recorders)

**Decca Distributing Corp.**  
2231 Faulkner Road N.E.  
Ed Russell 636-3028  
(Berlitz, Brunswick, Caedmon, Coliseum, Coral, Decca,  
Deram, London, Standard & Colonia, Vocalion). TAPES:  
(Berlitz, Brunswick, Coral, Decca)

**Godwin Distributing Company**  
1270 Tacoma Drive, N.W.  
Arthur D. Godwin 351-5110  
(Amos, Amy, Bell, Banyon Tree, Challenge, Chisa,  
Cotique, Dooto, Douglas, Elf, Era, Event, Fantasy,  
Galaxy, Gamble, Goldwax, Gordy, Gospel, Hickory,  
Hob, Jaclo, Jad, Kanwic, L.M. Records, Laurie, Le  
Grande, Loma, Mace, Mala, Metromedia, Motown,  
MTA, Musicland, Nassau, New Voice, Reprise, Revue,  
Ruts, Sacred, Savoy, Shamley, Scepter, Sharp, Side-  
walk, Soul, Steady, Tamla, Tower, Toddlin Town, Turn-  
table, TRX, UNI, VIP, Wand, Warner Bros., Seven Arts).  
TAPE: (All Labels)

**Liberty/U.A. Record Dist. Co.**  
1184 Logan Circle NW  
Danny Alvino  
(Liberty, Imperial, World Pacific, Pacific Jazz, Soul  
City, Minit, Sunset, Blue Note, Dolton, United Artists,  
Veep, Solid State)

**Lou-Neita Dist. Co.**  
3815 S. Main St.  
Martin C. Haley 766-3641  
(C.P.R., Jeff, Liberty, Lou-Neita, NRC, Owl, Pickwick  
International, R.C.A. Victor). TAPE: (Liberty, Lou-  
Neita, Pickwick International, R.C.A. Victor)

**Main Line Records**  
1225 Logan Circle N.W.  
Chuck Huesman 351-4150  
(A & M, Blue Thumb, Command, Command/Probe,  
Dictation Disc, Elektra, GRT Records, Golden, Heart-  
warming, Humorsonic, Independence, Maverick,  
Milestone, Nonesuch, Riot, Royal American, Skye,  
Stereo Dimension-Athena, Evolution, VMC/Vance Mu-  
sic, Venture, Verve, Verve Forecast, Vox-Candide, Music  
Master, Turnabout, Vox Boxes-White Whale). TAPE:  
(4 Track-A & M, White Whale) (8 Track-A & M, Com-  
mand, Elektra, Heartwarming, Verve, White Whale)  
(Cassette-A & M, Verve) (Reel to reel-A & M)

**Merrec Dist.**  
2285 Peachtree Rd. N.E.  
Frank Peters 355-0243  
(Limelight, Mercury, Philips, Smash, Fontana, Wing).  
TAPE: (Same as above)

**RCA Dist. Corp.**  
1500 Marietta Blvd.  
Sam Wallace 355-2960  
(Calendar, Chart, Colgem, RCA, RCA Camden, RCA  
Victrola). TAPE: (Cart. 8-Track-RCA, Camden, Calen-  
dar, Chart, Colgems, Buena Vista, Diamond, GNP  
Crescendo, Gamble, White Whale, Open Reel-RCA  
Camden, Calendar, Colgems)

**Southland Records Dist. Co.**  
1073 Huff Road, N.W.  
Gerald Friedman 351-4821  
(ABC, Abnak, Atlantic, Atco, Audio Book, Audio Fidel-  
ity, Bang, Bluesway, Blue Rock, B.T. Puppy, Buddah,  
Cadel, Calla, Canaan, Chess, Checker, Crescendo  
Chart, Cotillion, Creed, Curtom, Dakar, DGG, Diamond,  
Dictation Disc, Disneyland, Double Shot, Duke, Dun-  
hill, Dynamo, Impulse, International Artists, Jamie/  
Guyden, Jewel/Paula, Jubilee, Kama Sutra, Kapp,  
Kent, King, London Group, Living Language, MGM,  
Mainstream, Monument, Musicor, Nashboro, Original  
Sound, Peacock, Plantation, Prestige, Project 3, Ran-  
wood, Roulette, Shout, Sound Stage, Starday, Star  
Tetragrammaton, 20th Century Fox, USA, Vanguard  
Westminster, Zodiac). TAPE: (Same as above and  
General Recorded Tape, North American Leisure, ITCC,  
Vivid Sounds)

**World Wide Record Dist.**  
1226 Zonolite Rd. N.E.  
Jim Wardlaw 876-5731  
(Acta, Dot, Steed, Viva, Bravo, Paramount). TAPE:  
(Dot, Paramount, Steed, Acta)

**HAWAII**

HONOLULU—(808)

**Craig Corporation**  
620 Coral Street  
Carleton Smith, Masao Tanaka 538-6771  
(Columbia, Epic/Okeh). TAPE: (Columbia, Epic)

(con't. on next page)

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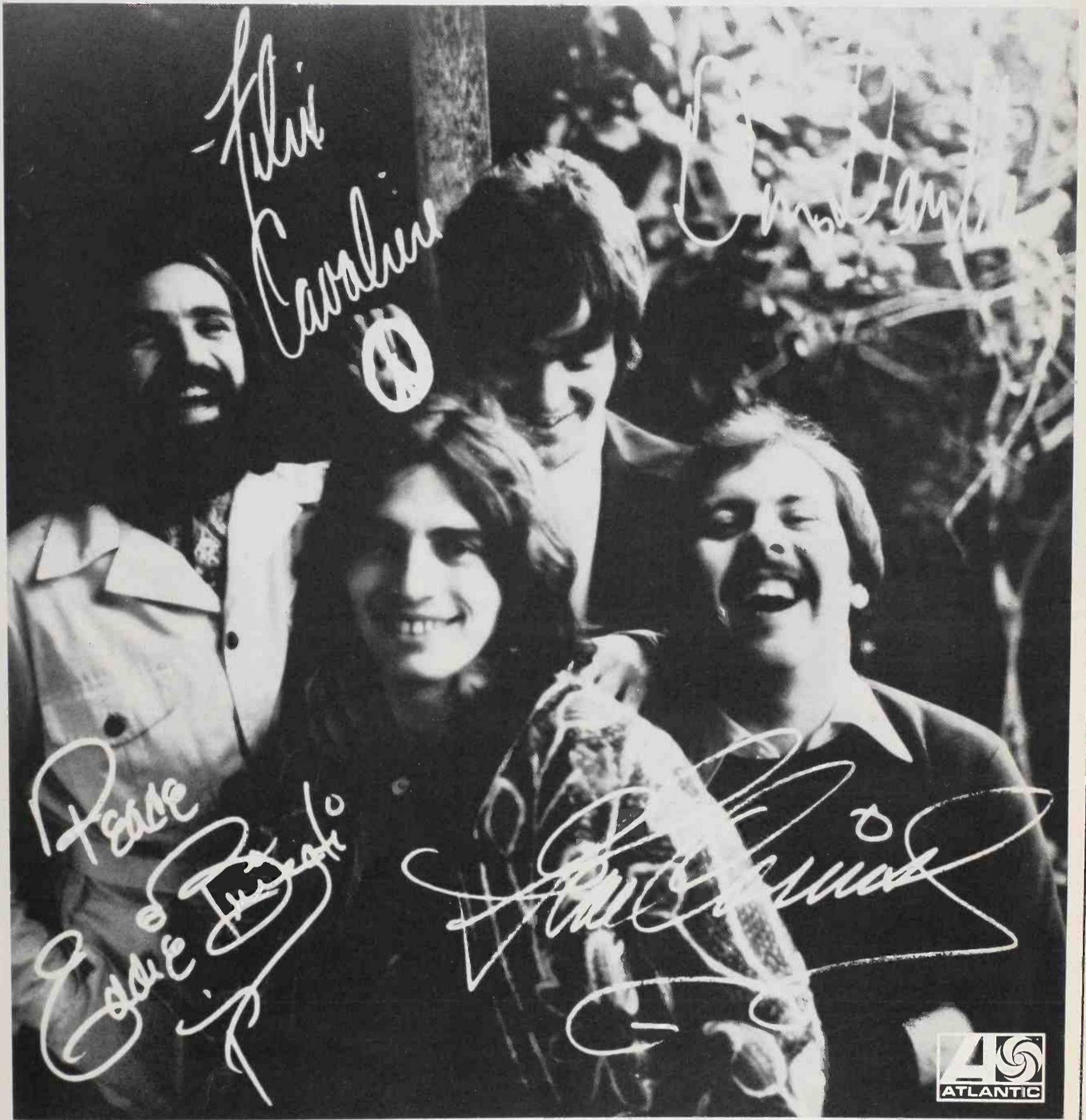
Louis Lavinthal, President (Seattle)  
Stanley Jaffe, Executive Vice President (Seattle)  
Kirk Lanterman, Vice President — Finance (Seattle)  
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1520 Walnut Street — Des Moines, Iowa 50309  
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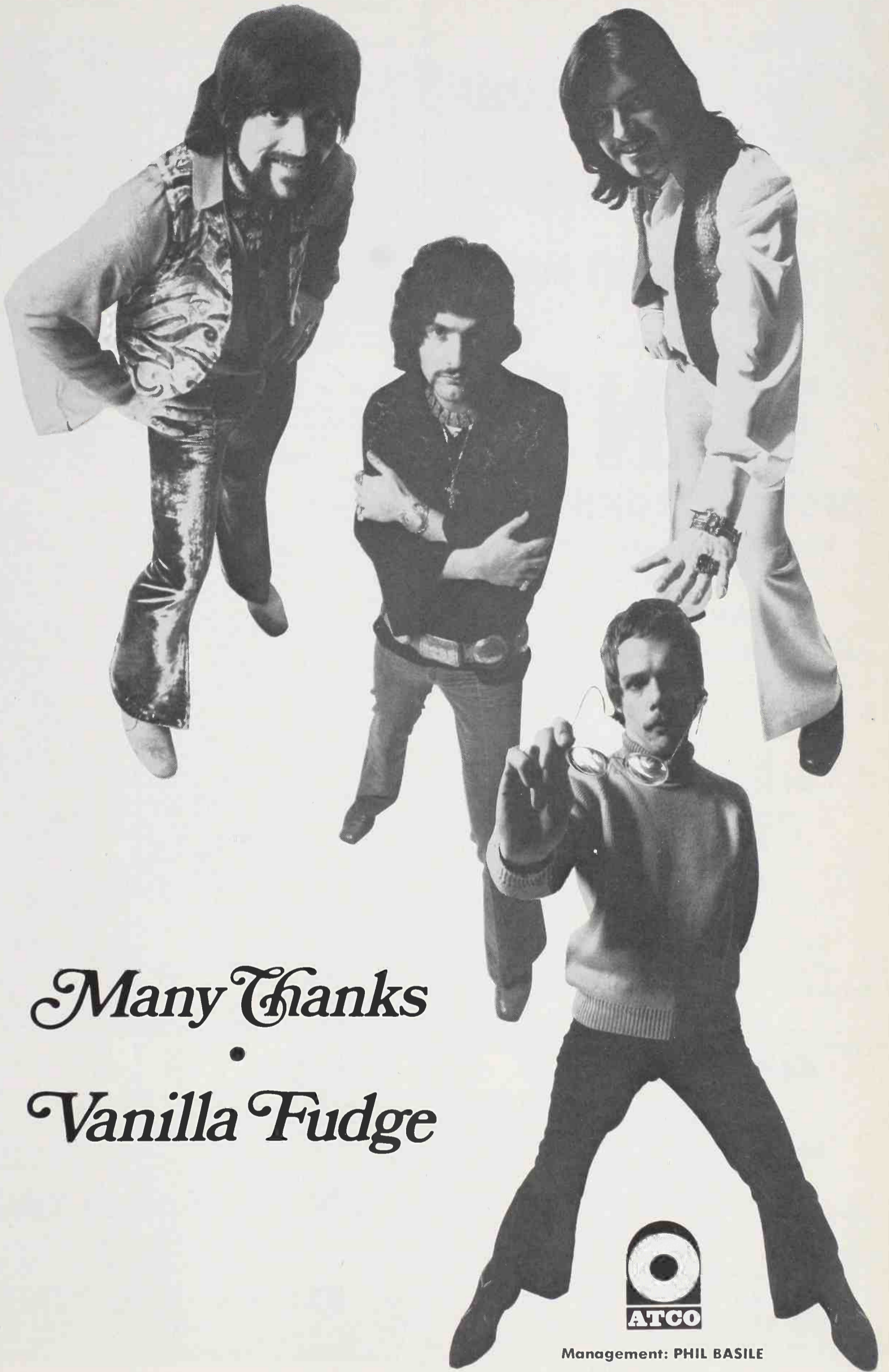
15329 Livernois Avenue — Detroit, Michigan 48238  
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3575 South 700 West — Salt Lake City, Utah 84115



Management Sid Bernstein







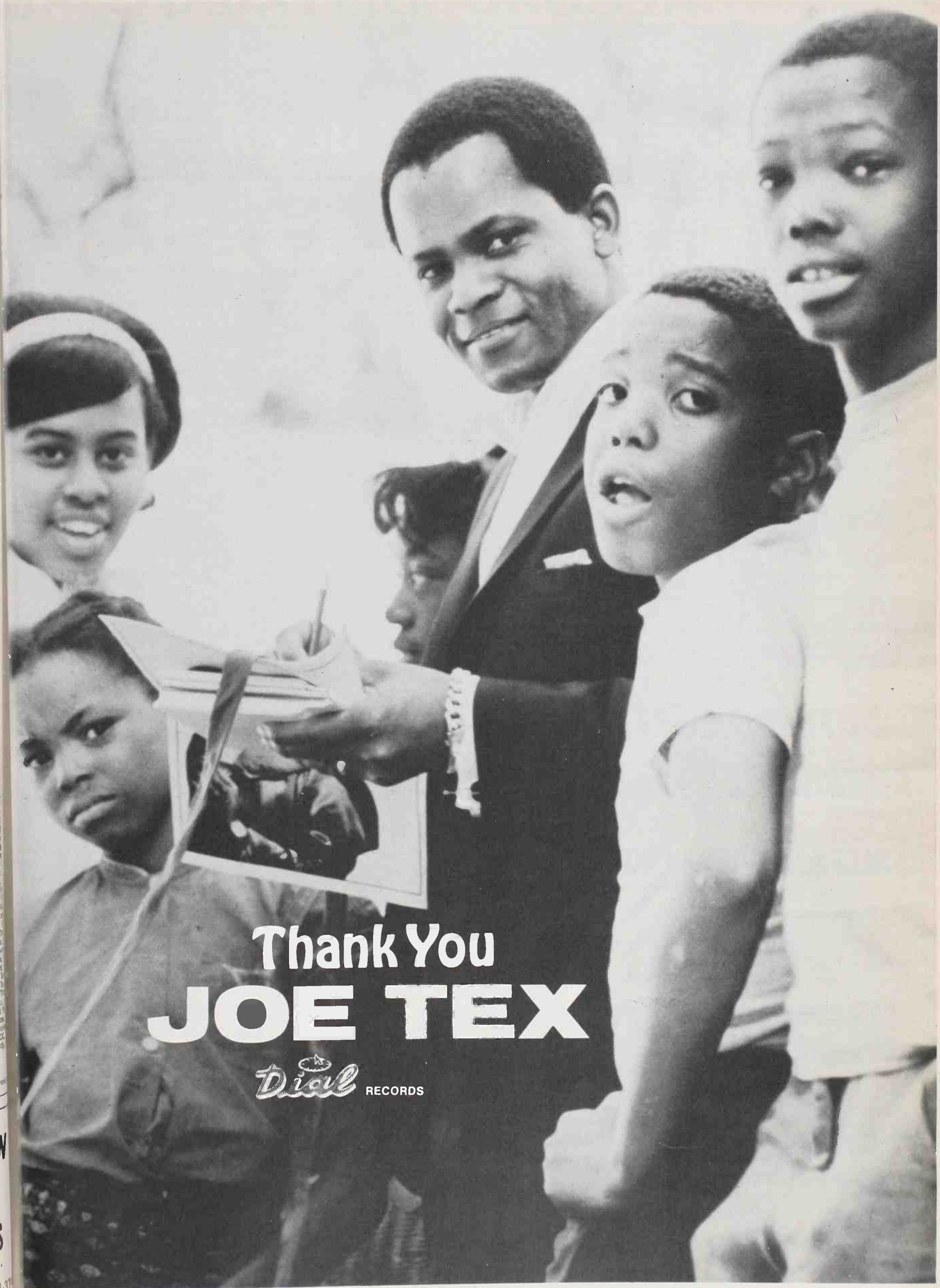
*Many Thanks*  
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*Vanilla Fudge*



Management: PHIL BASILE



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Hot Soup

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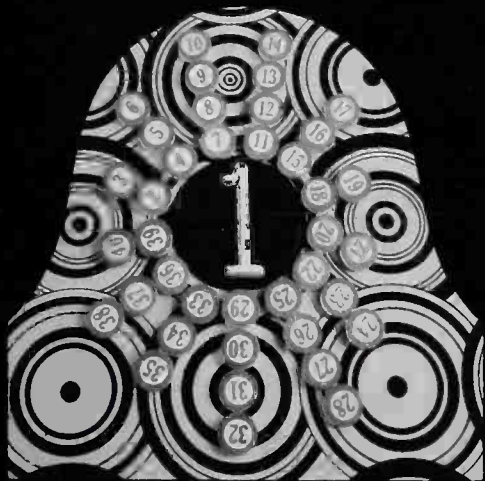
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## Hy Mizrahi Productions

8733 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA



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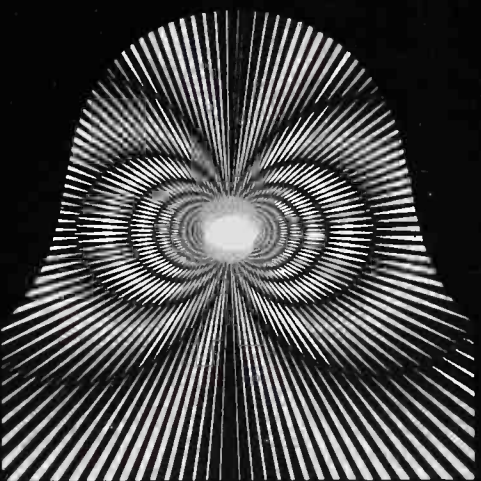
**RHYTHM & BLUES**



**COUNTRY & WESTERN**



**SOUNDTRACKS**



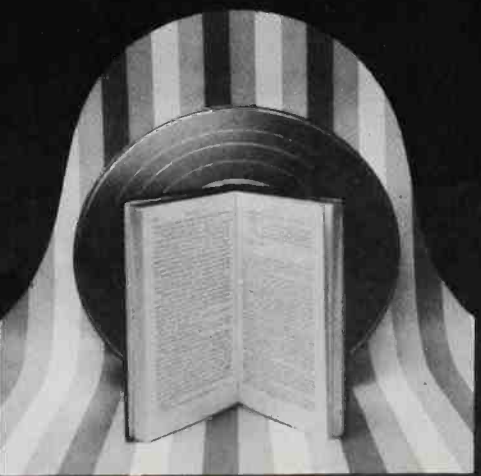
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**ACTION  
TALENTS**

Produced by Paul Leka For Heather Productions

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**BETHLEHEM (215)**

**Capitol Records Dist. Corp.**  
Lehigh Valley Industrial Park #1  
Tom Takayoshi-868-1401  
(Capitol, Angel, Seraphim, Apple)

**HARRISBURG (717)**

**D & H Distributing Company**  
500 Terminal Road  
David Press, Endo Corsetti-761-2805  
(RCA)

TAPE: (Ampex, Capitol, Columbia, Decca, DooTo, Epic, G. R. T., ITCC, Jubilee, Liberty, Mercury, Modern, Motown, Muntz, N. A. L., Original Sound, RCA, Radiant, Starday)

**PHILADELPHIA (215)**

**Michael Adler Enterprises**  
6720 N. Broad Street  
Michael Adler, P. Smith-WA 4-0224  
(Oldies But Goodies, Mime, Java) TAPE:  
(Pantomime, Java)

**A & L Distributors Inc.**  
S. E. Cor. 30th & Thompson St.  
Al Meinick, Cy Paul-PO 5-4300

(Academy, Afro Malcolm X, AGP Amy, Audio Arts, Avoca Insh, Banyan Tree, Bell C. B. M., Calla, Conversaphone, Betty White Dance Series, Language Courses, Steno-Speed Courses, Dearborn, Direction, DC, Duke, Elektra, Elf, Eric, Eurotone, Fantasy, Flashback, Folkways, Galaxy, GFA, Glad Hamp, Goldwax, GSA, Happy Time Children's LPs, Hob, Kent, Laff, Mala, Mayfield, Milestone, Mobile Fidelity, Megaphone, Modern, Monitor International & Classical, Murril Dr. Murray Banks, Music Minus One Classics, Proscenium, New Voice, Nonesuch, Page One, Peacock, Pickwick/33, Request, Richard Dyer Bennett, Sansu, Songbird, Steady, Sunburst, Sure Shot, Toddlin Town, Turnabout, Vox) TAPE: (All Brands & Labels)

**Capitol Records Dist. Co.**  
7708 City Line Ave.  
Howard Aronson-877-4167  
(Capitol, Angel, Seraphim, Apple)

**Chips Distributing Corp.**  
2750 N. Broad St.  
Ernie Santone-226-4600

(Archive, Avante Garde, Boone, Canaan, Carnival, Chalom, Diamond, DGG, Disneyland, Dore, Fidelitone, Fleetwood, Fraternity, Gamble, GNP, Heliodor, Heritage, Jad, Kama Sutra, King Leo, Leo The Lion, LHI, Lyra, MGM, Mira, Mirwood, Monmouth Evergreen, MTA, Polydor, Rave, Sacred, Stella, Stop, Strobe, Veve, Verve Forecast, Vista Word) TAPE: (Ampex, Disneyland, DGG, NAL Stella)

**Columbia Records Sales**  
4 Penn Center Plaza - Suite 224  
Edward J. Masterson-LO 8-4445  
(Columbia, Epic, Harmony Labels) TAPE: (Columbia, Epic)

**Hitsville of Pennsylvania**  
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Ernie Santone-226-4600  
(Gordy, Motown, Tamla, Soul, VIP) TAPE: (Gordy, Motown, Tamla, Soul, VIP)

**Marnel Dist. Co., Inc.**  
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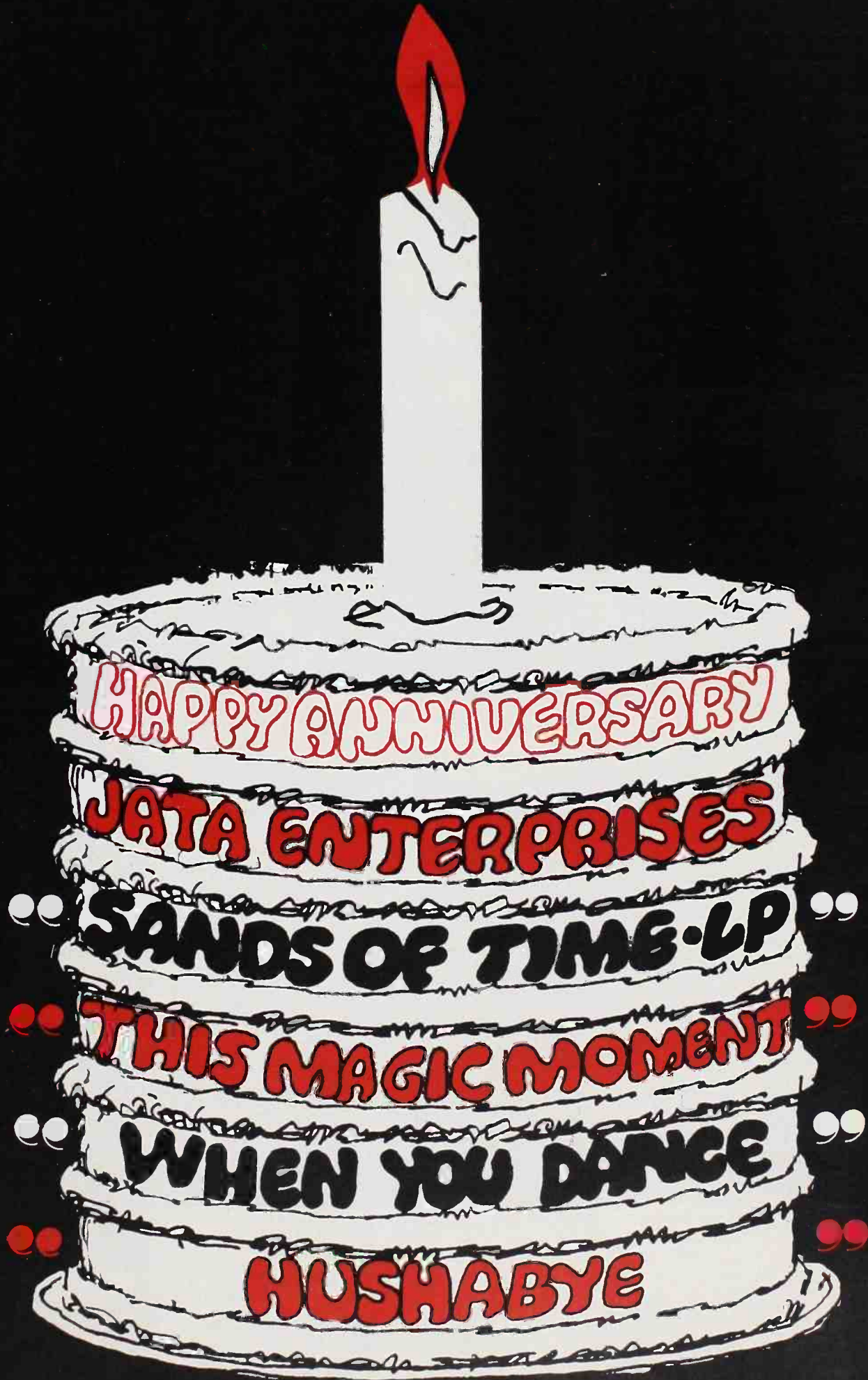
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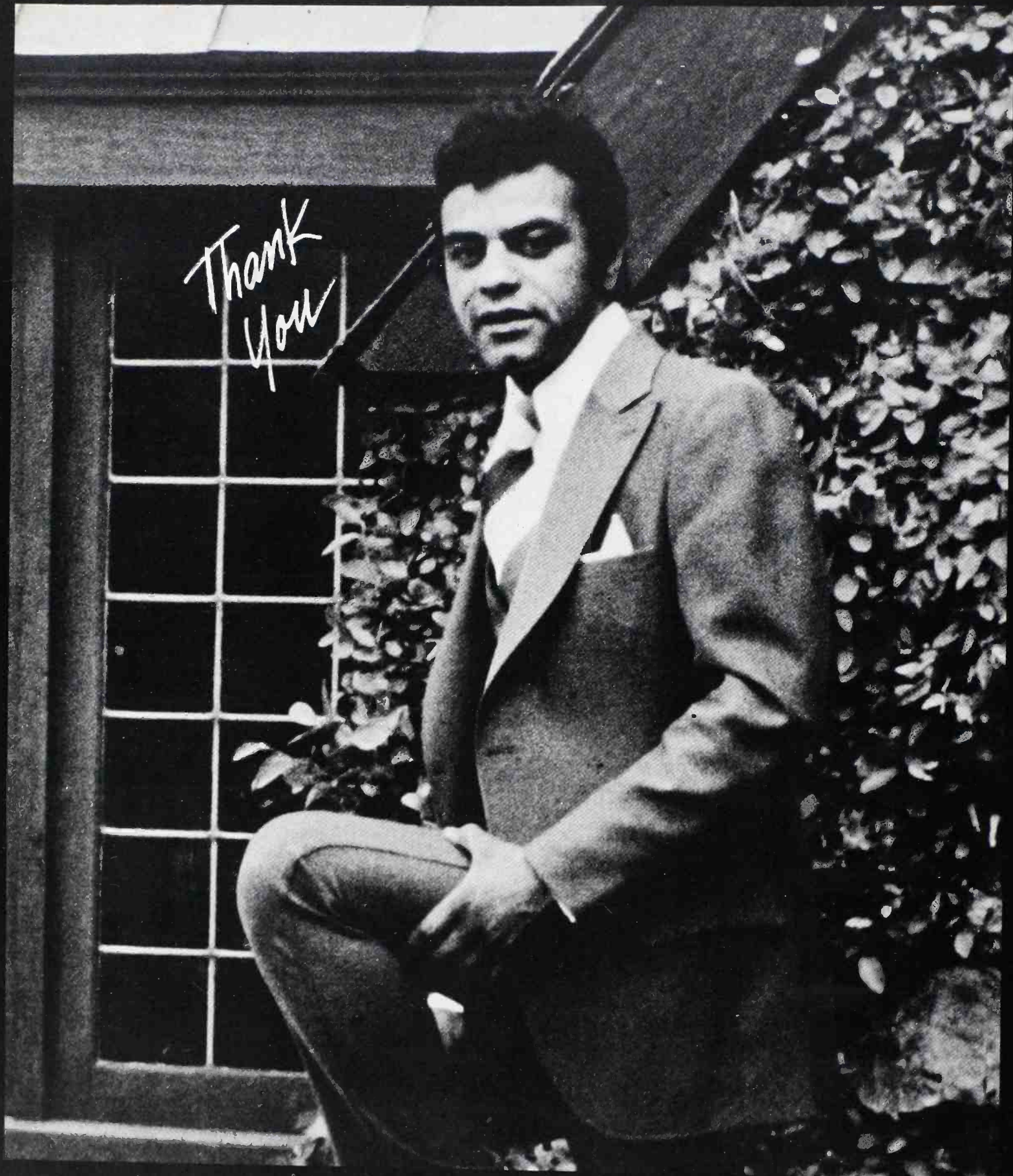
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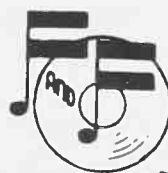
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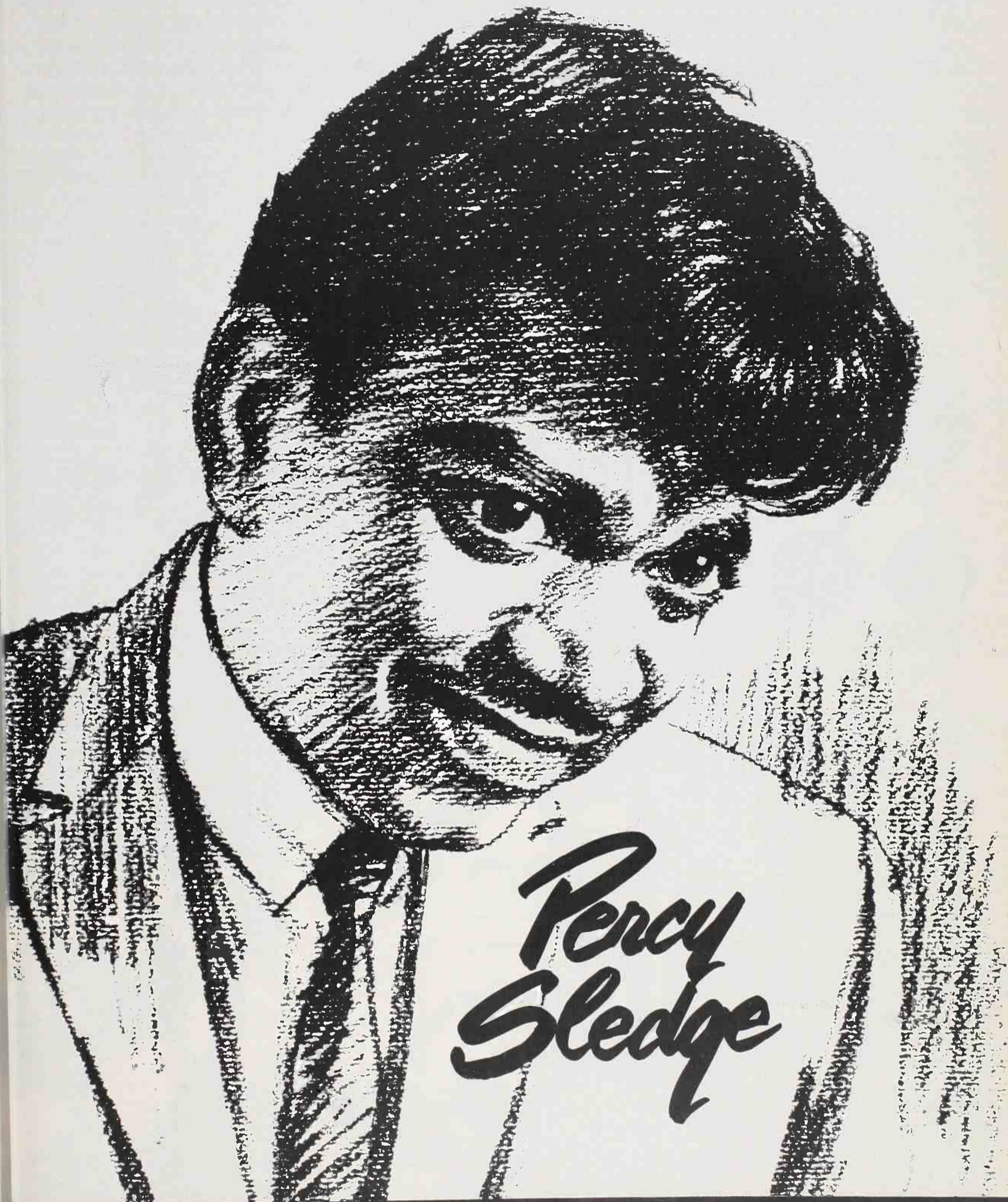
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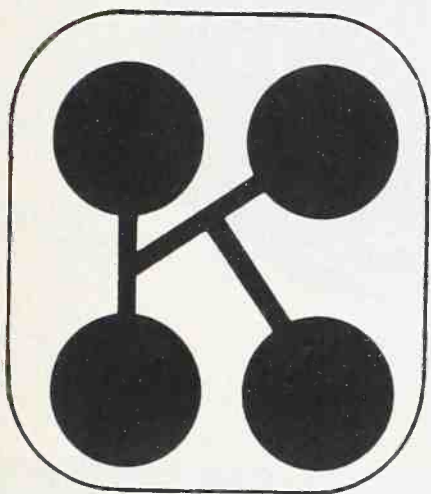


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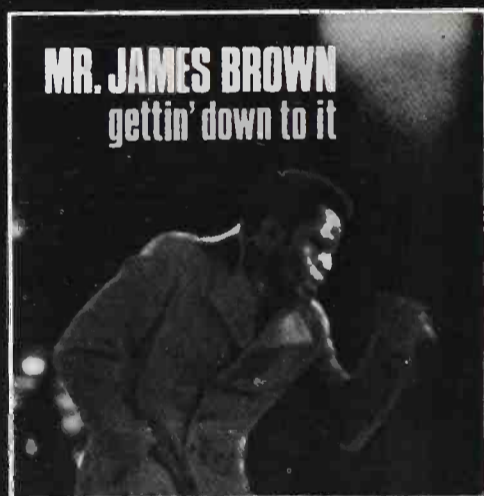


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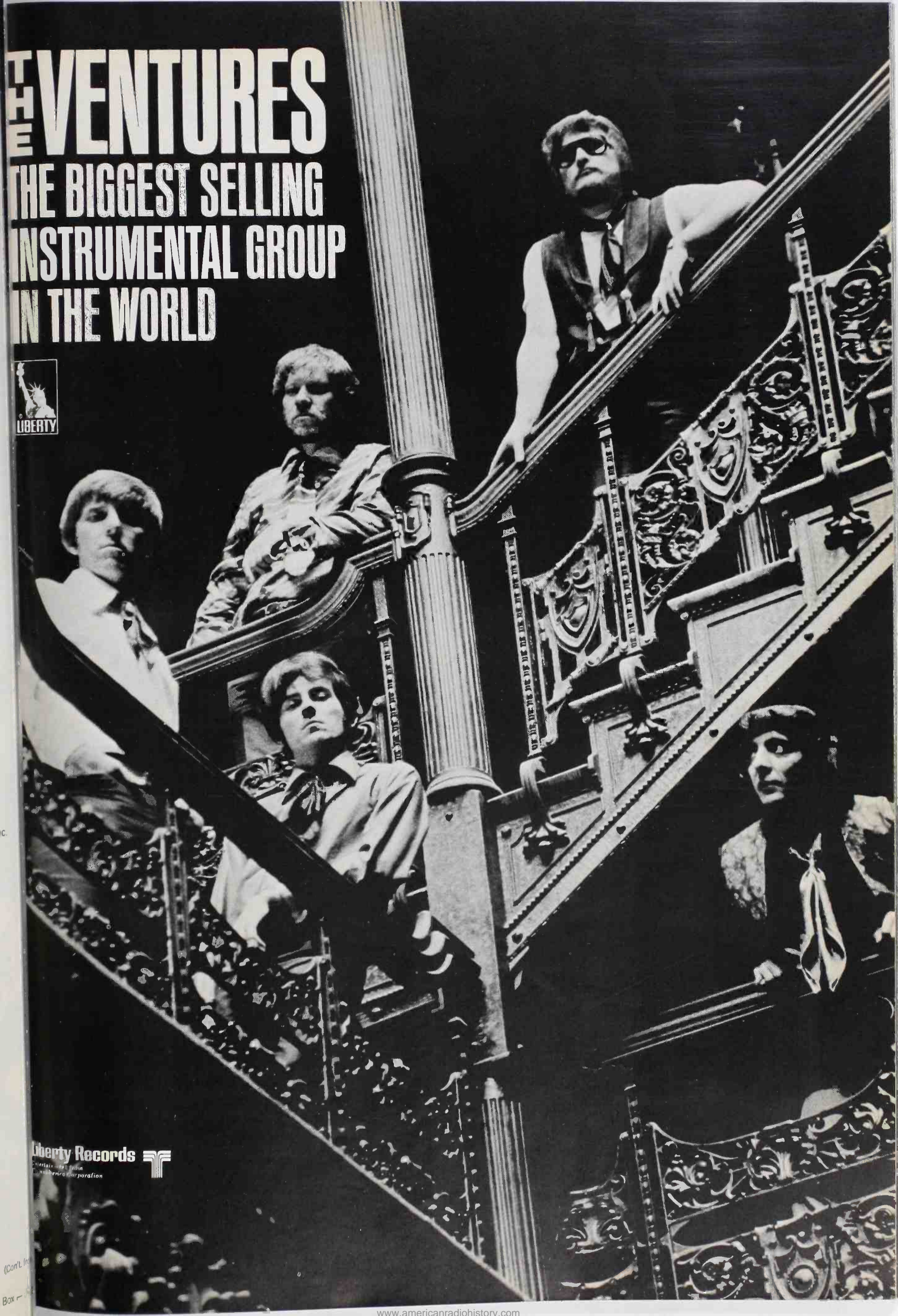
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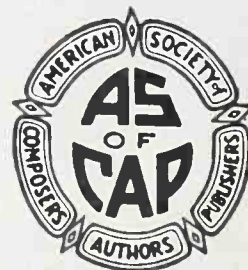
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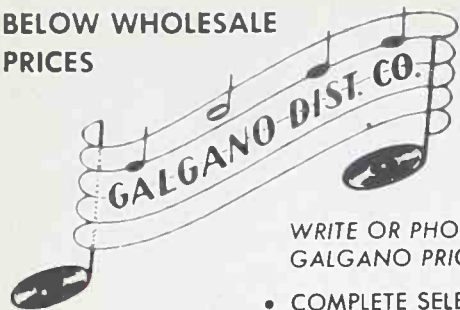
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Cleveland, Ohio 44115

Ambat Records  
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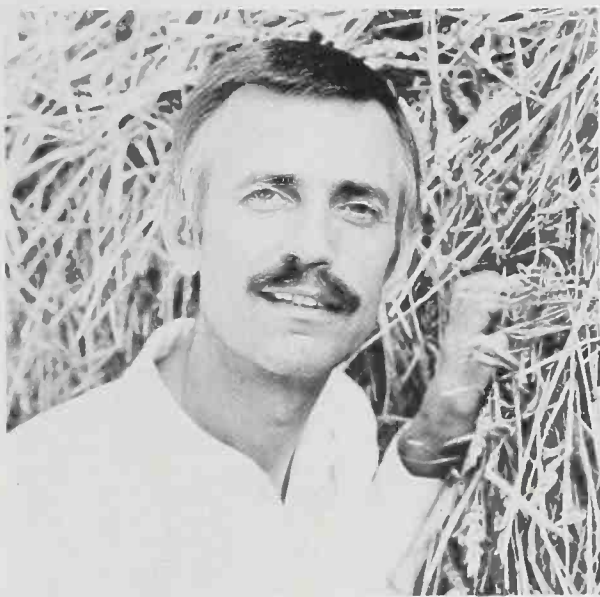
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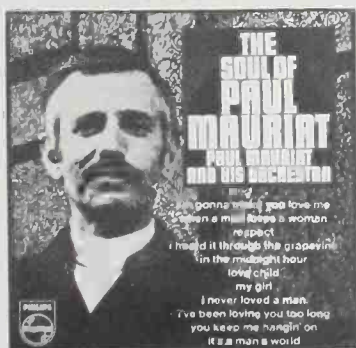
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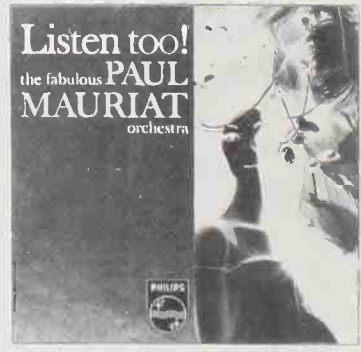
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P. O. Box 10386  
Jefferson Parrish, La.

•Modern Record Service  
P. O. Box 3727  
Lafayette, La. 70501—George Berry

•Hel-fo Record Co., Inc.  
710 Aris Ave.  
Metairie, La.—Vincent Lofaso

•Rack Service Company  
P. O. Box 4727  
Monroe, La. 71201—Harold Chambliss

•Modern Record Service  
755 Central Ave.  
New Orleans, La. 70121—Geo. Berry

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•The Boyd Corp.  
84 W. Cove St.  
Portland, Maine 04101—C. Roy Rice

Caron Co.  
73 India St.  
Portland, Maine—Jules Abramson

Diamond Corp.  
212 Anderson St.  
Portland, Maine

•Portland Records  
84 West Cove St.  
Portland, Me. 04101—C. Roy Rice

## MARYLAND

B & D Music  
2342 E. Monument St.  
Baltimore, Md.—Bill Gerhardt

•D&H Dist. Co. Inc.  
2025 Worcester St.  
Baltimore, Md.—Julius Rainess, Lester Pyle

Jalen Amusement Co., Inc.  
1215 South Howard St.  
Baltimore, Md. 21230—J. Jones

•Ellis Distributing Co.  
5216 Fairlawn Ave.  
Baltimore, Md.—Edgar Ellis

•New Deal Record Service  
4520 O'Donnell St.  
Baltimore, Md.—Ronnie Bolton

•Stacey Distributing Co.  
1101 DeSoto Road  
Baltimore, Md.—Ed Fitch

•Interstate Record Distributors  
211 South Locust St.  
Hagerstown, Md. 21740  
Richard & Melvin Greenwald

Coronet Music  
4724 Bonnie Brae Rd.  
Pikesville, Md. 21208—Sam Anoff

## MASSACHUSETTS

Boston Record Dist.  
150 Vernon St.  
Boston, Mass. 02120—Jerry Flatto

•Disco Inc.  
141 Milk St.  
Boston, Mass. 02109—Fred Traub

Boyd Corp.  
33 Moulton St.  
Cambridge 38, Mass.—James Boyd II

•Temple Sales, Inc.  
359 Washington St.  
Malden, Mass. 02148  
Richard Siegal, Michael Driscoll

U. S. Records  
185 Riverside Ave.  
Somerset, Mass.—Dan Gittleman

Alan Sales Co.  
45 Stoughton Ave.  
Webster, Mass. 01570—John Stularczyk

•Transcontinental Music Corp.  
30 Nashua St.  
Woburn, Mass. 01801  
Cecil H. Steen, Louis Freedman

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11950 12th Avenue South  
Burnsville, Minn. 55378  
Bob & Niles Bigelow

•Acme Music Co.  
9549 Penn Avenue South  
Minneapolis, Minn. 55431  
David Lieberman, Richard Moerbitz

Dasco, Inc.  
410 12th Ave. N.  
Minneapolis, Minn.—Ken McGowan

•Dart Records  
730 Lyndale Ave. N.  
Minneapolis, Minn.—Jack Taylor

•J. L. Marsh Co.  
7600 Wayzata Blvd.  
Minneapolis, Minn. 55426  
Dan & Amos Heilicher

•Rapid Merchandising Co.  
8175 Lewis Road  
Minneapolis, Minn. 55427  
Noel Korengold

•Sam Sales, Inc.  
321 Plymouth Ave. North  
Minneapolis, Minn. 55411  
David Lieberman—Richard Moerbitz

•Select-O-Rax  
6930 Rosemary Rd.  
Hopkins, Minn. 55343  
Eugene C. Finch

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•Auto Sound Dist. Co.  
20232 Livernois Ave.  
Detroit, Mich. 48221—Jack Frankford

•Consolidated One Stop, Inc.  
13254 Linwood  
Detroit, Mich. 48238  
Charles Gray, Thomas Mutter

•Handleman Co.  
670 E. Woodbridge  
Detroit 26, Mich.  
David Handleman—David Strome

•New Deal Record Service  
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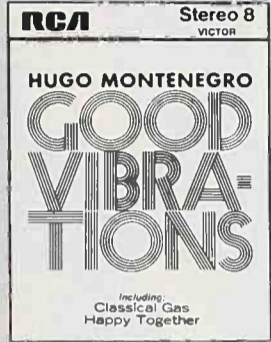
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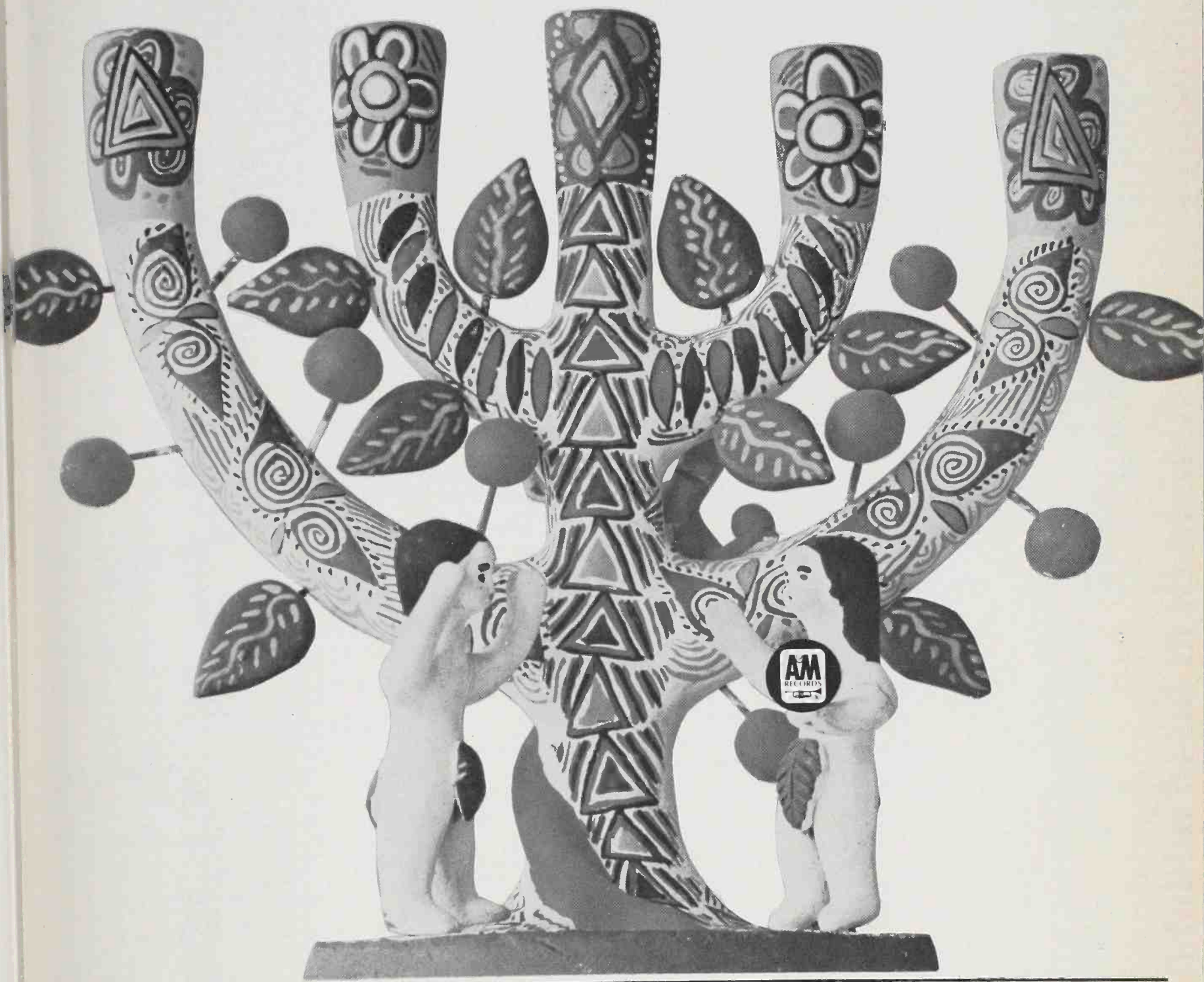
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Cleveland, Ohio 44114—Charles Murray

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•Service Dist.  
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•Buckeye Enterprises  
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Record Bar Rock  
1127 State St.  
Erie, Penna.

•Richmark Sales Co.  
1072 Lincoln Highway West  
Irwin, Pa. 15642—John Hoebler

Lebanon News Agency  
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Lebanon, Pa.

•Handleman Company  
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McKees Rocks, Pa. 15212  
Vera Powell

Triangle News Co.  
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McKees Rocks, Pa.—George Fine

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Michael Adler Ent.  
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Phila., Pa.—Jerry Rosen

•New Deal Record Service  
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Philadelphia, Pa.—Peter Voss

Shulman Distributors  
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Philadelphia, Pa. 19123  
Jerry Shulman

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•Continental Rack Service  
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Pittsburgh, Pa. 15219  
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•Mid America Specialty Dists  
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Pittsburgh, Pa. 15227  
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Pittsburgh, Pa. 15232—Don Bray

•Regal Records  
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•Beacon Record Dist.  
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•Brown Sales Co.  
1423 Ellerbe St.  
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•Knox Record Rack Co.  
2000 Western Ave.  
Knoxville 21, Tenn. 37921—Sam Morrison

•Record Vending  
746 Galloway Ave.  
Memphis, Tenn. 38105—Sidney Melvin

•Arthur Fulmer Co.  
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260 Monroe Ave.  
Memphis, Tenn. 38101—Arthur Fulmer, Jr.

Volunteer Dist. Co.  
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Nashville, Tenn.—Weber Parrish

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•Western Merchandisers  
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Corpus Christi, Texas

•Handleman Co.  
2931 Irving Blvd.  
Dallas, Texas 75247  
George Braun

•New Deal Record Service  
1409 Round Table Drive  
Dallas, Texas 75247  
Arnold Kaplan

•Records Of Dallas Inc.  
1345 Chemical St.  
Dallas, Texas 75207—Bill Emerson

•Transcontinental Music Corp.  
4845 Cash Road  
Dallas, Texas  
Kerry Charlton

Trinity News  
1320 W. B'way  
P. O. Box 1806  
Ft. Worth 4, Texas—Louis Page

•Allied Recorded Sound  
2704 Polk Avenue  
Houston, Texas 77003  
Ben Baker

•Record Dist. Co. Inc.  
901 Commerce Ave.  
Houston, Texas 77002  
Larry M. Rosmarin

•Records of Houston, Inc.  
314 East 11th St.  
Houston, Texas—Bud Daily

Lubbock News  
1001 Ave. B  
Lubbock, Texas

Melo-D-Lane  
3422 Ave. H  
Lubbock, Texas—Paul Brink

•Recordland U.S.A.  
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Lubbock, Texas 79404  
Allan Rosen—Bob Israel

J's Music Land  
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Midland, Texas

Johnson News Agency Inc.  
300 E. Indiana  
Midland, Texas

Panhandle Dist. Co.  
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Rack Suppliers  
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P. O. Box 12093  
San Antonio, Texas—Stan Weiner

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•Billinis Distributing Co.  
3575 South 700 West  
South Salt Lake, Utah—John Billinis

Mountain West Dist.  
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Railroad St.  
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(714) 879-4070

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(213) 268-5211

Tape Merchandisers  
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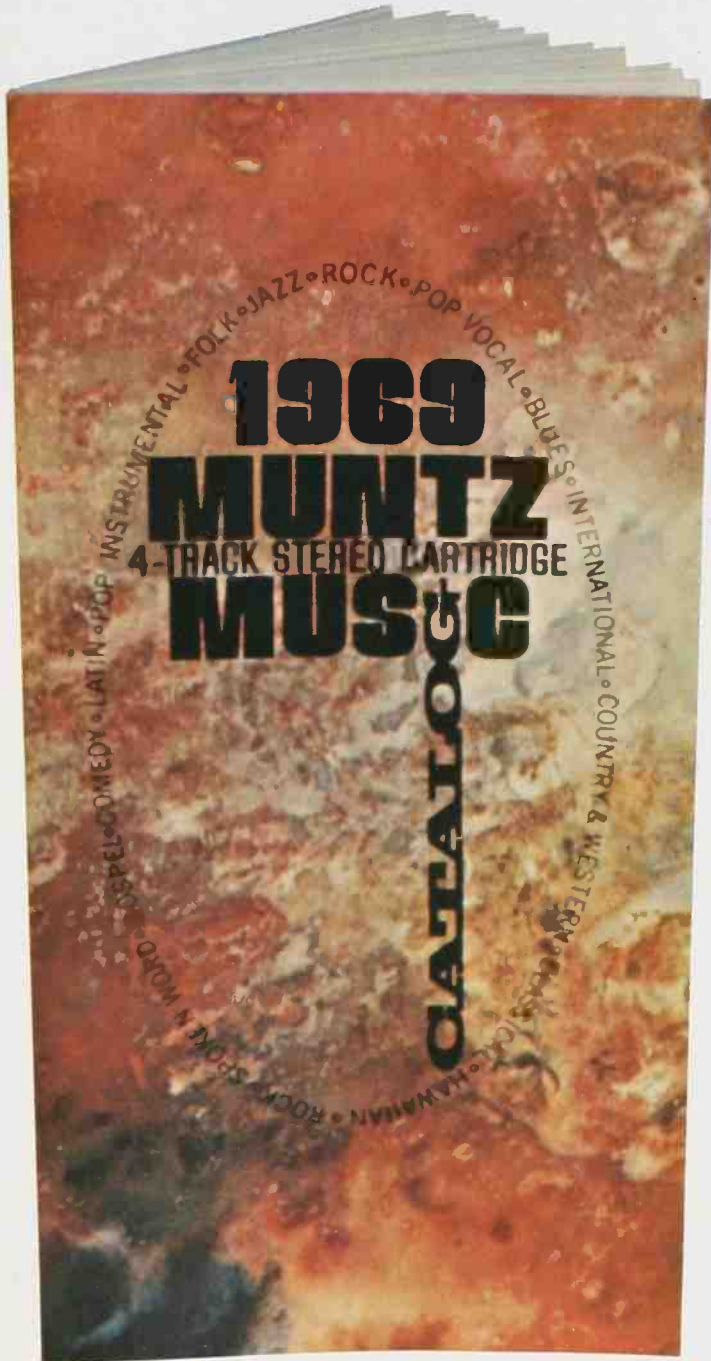
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E. Hartford  
(203) 289-9361

## DISTRICT OF COLUMBIA

District Records, Inc.  
2146 24th Place N.E.  
(202) 832-3600

## FLORIDA

Campus Record Distributing Corp.  
7250 N. W. 36th Avenue  
Miami  
(305) 691-3140

Copa Corporation  
858 West Flagler Street  
Miami  
(305) 377-2529

Harold Friedman Radio  
7100 N. W. 10th Ave.  
Miami  
(305) 754-4595

Halsey & Griffith  
317 Datura St.  
W. Palm Beach  
(305) 832-3883

Handleman Company  
2346 N. W. 147th Street  
Opa Locka  
(305) 681-4618

Muntz Stereo Tape  
72 N. W. 79th St.  
Miami  
(305) 751-0211

Record Supply Company  
290 Iris Road  
Casselberry  
(305) 831-1116

Sea Coast Appliance  
3575 N. W. 60th St.  
Miami  
(305) 635-0951

Southern Record Services  
1020 E. 14th Street  
Hialeah  
(305) 885-4625

Stereo Panorama  
3800 N. Skyway Blvd.  
St. Petersburg  
(813) 527-1111

Tape Town  
4115 Henderson Blvd.  
Tampa  
(813) 872-8444

Techni Service  
1813 So Dixie Highway  
W. Palm Beach  
(305) 832-1769

Thurow Electric  
121 S. Water St.  
Tampa  
(813) 229-1885

Transcontinental Music Corp.  
684 Edgewood Avenue North  
Jacksonville  
(904) 388-8492

United Rec. & Tape  
9880 N. W. 77th Ave.  
Hialeah Gardens  
(305) 821-3100

## GEORGIA

All Star Distributing Company  
492 Roswell Street  
Marietta  
(404) 427-7224

Clarksville Record Soles  
198 Main Street  
Clarksville  
(404) 754-2152

Gate City Record Service  
1231-D Collier Road, N. W.  
Atlanta  
(404) 351-4821

Godwin Dist.  
1227 Spring St. N. W.  
Atlanta  
(404) 876-5719

Handleman  
1532 Stoneridge Dr.  
Atlanta  
(404) 938-9467

L & F Record Service  
720 - 14th Street, N. W.  
Atlanta  
(404) TR 5-5565

Merrec Distributors, Inc.  
2285 Peachtree Road, N. W.  
Atlanta  
(404) 355-0243

RCA Dist. Corp.  
1500 Marietta Blvd. N. W.  
Atlanta  
(404) 355-2960

Sound Marketing  
2144 Faulkner Rd. N. E.  
Atlanta  
(404) 636-5971

Southeast Georgia Parts  
4111 Bull Street  
Savannah  
(912) 233-6653

## HAWAII

Music Craft Distributors Of Hawaii Ltd.  
636 Queen Street  
Honolulu

Radio-TV Corp.  
432 Keawe St.  
Honolulu  
50-2901

## ILLINOIS

All Tapes  
2623 N. Pulaski  
Chicago  
(312) 342-6600

Cartapes  
320 W. Ohio St.  
Chicago  
(312) 943-5158

London Records  
2419 S. Michigan Ave.  
Chicago  
(312) 842-4440

Galgano Distributing Co.  
4135 West Armitage Avenue  
Chicago  
(312) 342-7060

Handleman Company  
3477 West Touhy Avenue  
Lincolnwood  
(312) 583-0770

Hit Records, Inc.  
10614 South Mackinaw Avenue  
Chicago  
(312) 734-2244

Intercontinental Marketing Corp.  
2834 South Lock  
Chicago  
(312) 376-9660

Klaus Radio & Electric Company  
8400 N. Pioneer Parkway  
Peoria  
(309) 691-4840

London Records Midwest  
2419 South Michigan Avenue  
Chicago  
(312) VI 2-4440

Merrec Distributors, Inc.  
540 North Lake Shore Drive  
Chicago  
(312) 329-9161

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A versatile new system for the precise high speed duplication of 4-track, 8-track, cassette, reel-to-reel or Playtape... 5 positions in one machine!

*Webster defines multipotent as "having manifold power, or the power to do many things."*

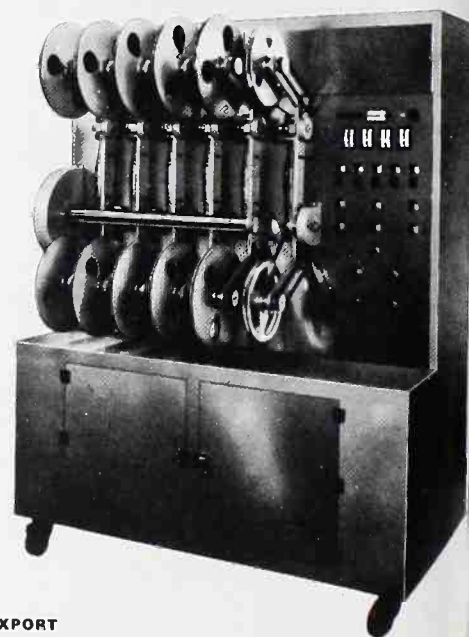
The Finebilt 69-5, by any definition, qualifies as a super duper.

Here are just a few features:

- Produces 2000 units per 8-hour shift.
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- The single self-contained unit occupies just 14 sq. ft. of floorspace.
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**Musical Isle Record Corp.**  
1550 South State Street  
Chicago  
(312) 225-2929

**RCA Distributing**  
424 E. Howard Ave.  
Des Plaines  
(312) 827-0033

**Sears, Roebuck & Company**  
925 South Homan  
Chicago  
(312) 265-2500

**Selected Tapes**  
120 King St.  
Elk Grove  
(312) 439-9200

**Tape Dist. of America**  
3035 W. 47th St.  
Chicago  
(312) 254-4612

**Universal Music Corp.**  
9047 N. Terminal  
Skokie  
(312) 965-1810

## INDIANA

**Associated**  
210 S. Meridian St.  
Indianapolis  
(317) 634-2593

**Cartapes**  
3224 N. Clinton St.  
Ft. Wayne  
(219) 484-2922

**Sound Classics**  
333 W. 9th Street  
Indianapolis  
(317) 634-2591

## IOWA

**Major Record Corp.**  
1520 Walnut  
Des Moines  
(515) 288-7001

**J. L. Marsh of Iowa, Inc.**  
1630 Locust Street  
Des Moines  
(51) 288-0182

## KANSAS

**RCA Distributing**  
Old Santa Fe Trail & 102nd St.  
Shawnee Mission  
(913) 888-1440

**Spaceage Enterprises**  
2504 E. Kellogg  
Wichita  
(316) 683-2600

**Transcontinental Music Corporation**  
2955 S. Kansas Avenue  
Wichita  
(316) LY 1-3414

## KENTUCKY

**Arthur Fulmer**  
950 S. 3rd Street  
Louisville  
(502) 584-0263

**Handleman Company**  
4500 Louisville Avenue  
Louisville  
(502) 361-1336

## LOUISIANA

**All South Distributing Co.**  
1924 Lafayette Street  
New Orleans  
(504) 522-1157

**B & B Parts Sales**  
211 N. Market Street  
Shreveport  
(318) 422-9382

**Louisiana A. S. C.**  
1500 Airport Dr.  
Shreveport

**McDonald Sales**  
5500 Jefferson Hwy.  
(504) 733-6653

**Modern Record Service**  
757 Central Avenue  
New Orleans  
(318) 234-3291

**Muntz Tape City**  
540 East King's Highway  
Shreveport

**Stan's Tape Center**  
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Shreveport

**Tape City U.S.A.**  
1112 McArthur Dr.  
Alexandria

**Tape City U.S.A.**  
4230 Veteran's Highway  
Metairie

**Tape City U.S.A.**  
6237 Clairborne Ave.  
New Orleans

**Tape City U.S.A.**  
McLemore Shopping Ctr.  
West Monroe

## MAINE

**Commercial Dist.**  
50 Diamond St.  
Portland  
(207) 775-5644

## MARYLAND

**Chase Marketing Co.**  
4980 Wyaconda Road  
Rockville  
(301) 933-5880

**D & H Dist.**  
2500 Schuster Dr.  
Cheverly  
(301) 322-3500

**Lawrence Associates, Inc.**  
11411 Amherst Avenue  
Wheaton  
(301) 949-4014

**Tape Merchandising Associates**  
Forest Hill Industrial Park  
Jarrettsville Road  
Forest Hill  
(301) 879-9330

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**Arco Auto Supply**  
1359 Columbus Avenue  
Roxbury  
(617) HI 2-6420

**Circle Distributors**  
75 N. Beacon St.  
Allston  
782-8800

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620 Memorial Dr.  
Cambridge  
(617) 876-4720

**Merrec Distributors, Inc.**  
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**North East Records**  
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(Con't. on Page 4)

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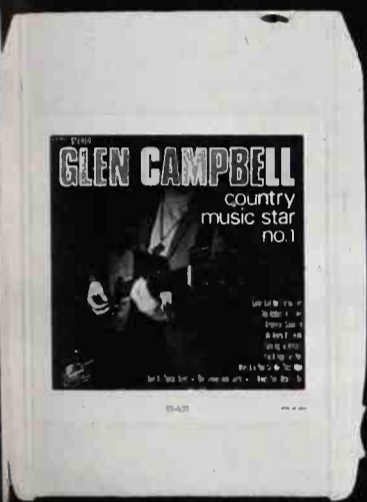
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# Do you have *all* that it takes to profit in the tape business?



# Does!



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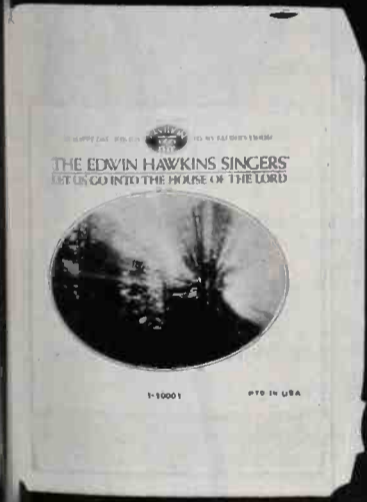
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★ THE ISLEY BROTHERS



★ JOHNNY BUSH



★ THE EDWIN HAWKINS SINGERS



★ BEVERLY WRIGHT



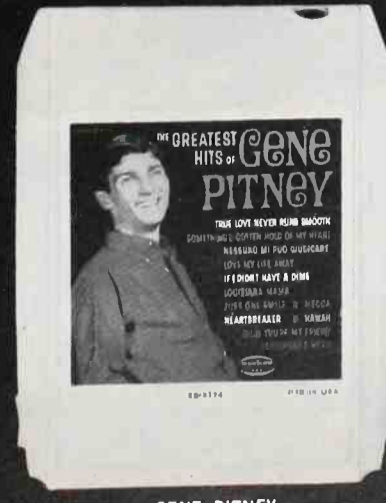
★ THE COUNTRY MUSIC HALL OF FAME



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★ THE IMPRESSIONS



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(201) 228-1050

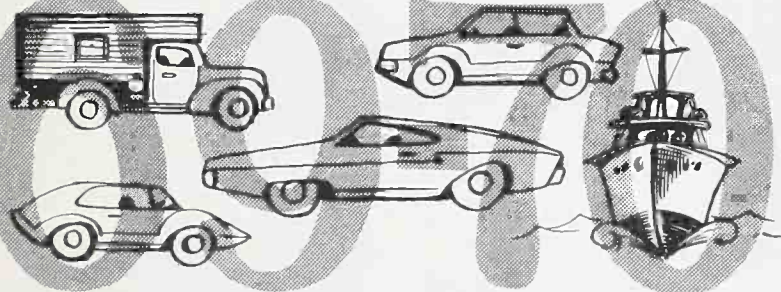
you make  
the tape, we'll  
do the rest.

we'll design the package, do the  
art work, print it and die cut it.

cassettes, 4 & 8 track, reel to reel

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**TDC ALBANY**  
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Albany, New York 12206  
(518) 438-3571

**TDC WOBURN**  
30 Nashua St.  
Woburn, Massachusetts 01801  
(617) 935-4700

## KEY TAPE ACCOUNTS

Stereo Tape Center  
1068 Purchase St.  
New Bedford  
592-8569

Tape Place  
916 Providence Hwy.  
Dedham  
326-6065

Transcontinental  
30 Nashua St.  
Woburn  
935-4700

### MICHIGAN

Auto Sound Distributors  
20232 Livernois  
Detroit  
(313) 863-7163

Handleman Company  
670 E. Woodbridge  
Detroit  
(313) WO 1-9563

Jay Kay Distributing Company  
13401 Lyndon  
Detroit  
(313) 273-7000

Lear-Jet Industries  
13131 Lyndon Ave  
Detroit  
(313) 345-7420

Monroe Distributing Co.  
2431 Clyde Park, S. W.  
Grand Rapids  
(616) 452-9744

RCA Distrib.  
27000 Trolley Dr.  
Taylor  
(313) 291-7100

Radio Electronic Supply  
505 Jefferson Avenue, S. E.  
Grand Rapids  
(616) GL 9-4611

Royal Stereo Tape Co.  
2950 West Davison  
Detroit  
(313) 883-6565

### MINNESOTA

Bigelow Sales  
11950 12th Ave. S.  
Burnsville  
(612) 890-6161

Creative Merchandising & Publishing  
1421 Park Avenue  
Minneapolis  
(612) 335-4186

Heilicher Brothers  
7600 Wayzata Boulevard  
Minneapolis  
(612) 544-4201

J. L. Marsh Inc.  
7600 Wayzata Blvd.  
Minneapolis  
(612) 544-4201

Rapid Merch. Co.  
8175 Lewis Rd.  
Minneapolis  
(612) 544-3561

### MISSOURI

Commercial Music Company  
2020 Delmar Boulevard  
St. Louis  
(314) 241-8618

Custom Music  
1201 Research Blvd.  
St. Louis  
(314) 997-0016

Davidson's One Stop  
321 Southwest Blvd.  
Kansas City  
(816) VI 2-5220

Arthur Fulmer  
311 South 14th Street  
St. Louis  
(314) 241-3575

Carl Galler  
5319 Troost St.  
Kansas City  
(816) 333-8787

Handleman Company  
1125 Saline Street  
North Kansas City  
(816) 421-0135

Interstate Supply  
2218 So. Jefferson  
St. Louis  
(314) 776-1020

National Auto Sound  
5319 Troost  
Kansas City  
(816) 333-8787

Pat's One Stop Records  
1911 Washington Avenue  
St. Louis  
(314) CE 1-2074

Recco, Inc.  
1306 West 39th  
Kansas City  
(816) 561-7920

Show-Me Electronics  
Route 72  
Rolla  
(314) 364-3896

### MONTANA

Interstate Distributing Company  
457 Daniels Street  
Billings  
(406) 245-5141

### NEBRASKA

Sidles Co.  
7302 Pacific St.  
Omaha  
(402) 393-2233

### NEVADA

National Tape  
400 Glendale Rd.  
Sparks  
(702) 359-2151

### NEW JERSEY

All-State New Jersey, Inc.  
321 Sherman Avenue  
Newark  
(201) BI 2-6500

Associated Records Corp.  
1721 N. Olden Avenue, Ext.  
Trenton  
(609) 882-1660

Atlas-Rand Corp.  
2 Keystone Pl.  
Paramus  
(201) 262-7500

Chancellor, Inc.  
8 Spielman Road  
Fairfield  
(201) 227-4010

Garden State Records  
68 W. Passaic Street  
Rochelle Park  
(201) 843-2670

Handleman Company  
7135 Colonial Lane  
Pennsauken  
(609) 665-5460

J & J Corporation  
333 Clinton Place  
Newark  
(201) 926-3700

Krich-N.J. Inc.  
428 Elizabeth Ave.  
Newark  
(201) 248-7400

Merrec Distributors, Inc.  
9 Amendola Drive  
Netcong  
(201) 347-2328

National Tape Dist.  
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Linden  
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1721 Olden Ave.  
Trenton  
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## NEW YORK

Almor Playtime Co.  
Wallins Corners Road  
Amsterdam  
(518) 842-2500

Alpha Dist.  
20 West End Ave.  
NYC  
(212) 586-6200

Bee Gee Dist.  
10 Northway Lane N.  
Latham  
(518) 785-1350

Bruno-NY Inc.  
460 W. 34th St.  
NYC  
(212) 564-3062

Fine Tone  
7111 20th Ave.  
Brooklyn  
(212) 331-3003

Gem Electronics  
34 Hempstead Turnpike  
Farmingdale  
(516) 249-6996  
249-9545

General Electric Company  
Electronic Sales Operation  
Building #1 - Electronics Park  
Syracuse  
(315) 456-3451

Interphoto Corporation  
45-17 Pearson Street  
Long Island City  
(212) 392-7600

Kartridge Audio, Inc.  
823 E. Gunhill Rd.  
Bronx  
(212) 547-9009

Merco Enterprises  
536 Broad Hollow Road  
Melville  
(516) 694-8990

Merrec Distributors  
Woodview Drive  
Colden  
(716) 853-2447

Merrec Distributors  
32-02 Queens Blvd.  
Long Island City  
(212) 729-6660

Morris Dist. Co.  
1153 W. Fayette St.  
Syracuse  
(315) 475-6531

Norelco Service, Inc.  
100 E. 42nd Street  
Long Island City  
(212) OX 7-3600

One Stop Tape Center  
1790 Main Street  
Buffalo  
(716) 883-1136

RTA Dist. Inc.  
991 Broadway  
Albany  
(518) 463-3251

Tape Rac  
24 Brooklyn Ave  
Freeport, L.I.  
(516) 868-0491

Transcontinental Music Corp.  
100 Watervliet Avenue  
Albany  
(518) 438-3571

Wally's Auto  
645 11th Ave.  
NYC  
(212) 582-6118

Westchester Stereo  
87 Central Ave.  
White Plains  
(914) 761-7569

## NORTH CAROLINA

Bib Dist. Co.  
126 W. Morehead St.  
Charlotte  
(704) 372-2032

Car Tronics  
738 Bragg Blvd.  
Fayetteville  
(919) 485-4209

Carolina One-Stop  
201 E. Main  
Durham  
(919) 833-2800

Carolina Sales Corp.  
110 W. 14th St.  
Greenville  
(919) 752-3143

Dixie News Co.  
2100 Freedom Drive  
Charlotte  
(704) 334-8614

Arthur Fulmer Charlotte  
229 W. Morehead  
Charlotte  
(704) 375-3726

Handleman Company  
2309 Dunavant  
Charlotte  
(704) 372-1845

Mangold Distributing Co.  
2212 W. Morehead St.  
Charlotte  
(704) 334-0866

N. C. Stereo Dist.  
1203 E. Bessemer St.  
Greensboro  
(919) 272-6278

Southeastern Record Merc.  
2706 Freedom Dr.  
Charlotte  
(704) 399-5633

Southern Radio Corporation  
1625 W. Morehead Street  
Charlotte  
(704) 376-4461

## OHIO

Car Stereo Company  
4147 E. Main St.  
Columbus  
(614) 237-0203

Handleman Company  
13900 Broadway  
Garfield Heights  
(216) 587-5550

Main-Line 1260 E. 38th St.  
Cleveland  
(216) 391-1800

Main-Line  
1260 E. 38th St.  
Cleveland  
(216) 391-1800

Merrec Distributors  
2800 Euclid Avenue  
Cleveland  
(216) 241-2696

Ohio Appliances Inc.  
7624 Reinhold Dr.  
Cincinnati  
(513) 821-6414

Shuler Distributors, Inc.  
5400 E. 96th St.  
Cleveland  
(216) 475-9700

Supreme Distributing Co.  
1000 Broadway at Court  
Cincinnati  
(513) 421-0747

## OKLAHOMA

Communication Electronics Inc.  
4007 N. Pennsylvania  
Oklahoma City  
(405) JA 8-2525

Dulaney's  
100 N. W. 44th St.  
Oklahoma City  
(405) JA 8-0511

Greer Electric Co.  
1018 South Rockford  
Tulsa  
(918) LU 7-3346

Mid Continent News  
125 N. W. 69th St.  
Oklahoma City  
(405) VI 3-9383

Oklahoma City  
(405) VI 3-9383

Mass Sales Co.  
3902 South Peoria  
Tulsa  
(918) RI 2-3326

The Music Box  
3114 N. Western  
Oklahoma City  
(405) JA 4-2100

Oklahoma News Co.  
909 W. 23rd St.  
Tulsa  
(918) 584-4754

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(503) 222-9551

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Philadelphia  
(215) PO 5-4300

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1623 Blvd. of Allies  
Pittsburgh  
(412) 471-6770

Custom Distributors, Inc.  
780 South 52nd Street  
Philadelphia  
(215) GR 6-4046

D & H Distributing Co.  
2525 N. 7th Street  
Harrisburg  
(717) 761-2805

Empire Electronics Distributors  
3361 Old York Road  
Philadelphia  
(215) 223-6633

Hamburg Bros.  
24th St. & Parkside Ave.  
Philadelphia (412) 471-0808

Handleman Co.  
1388 Island Ave.  
McKees Rock  
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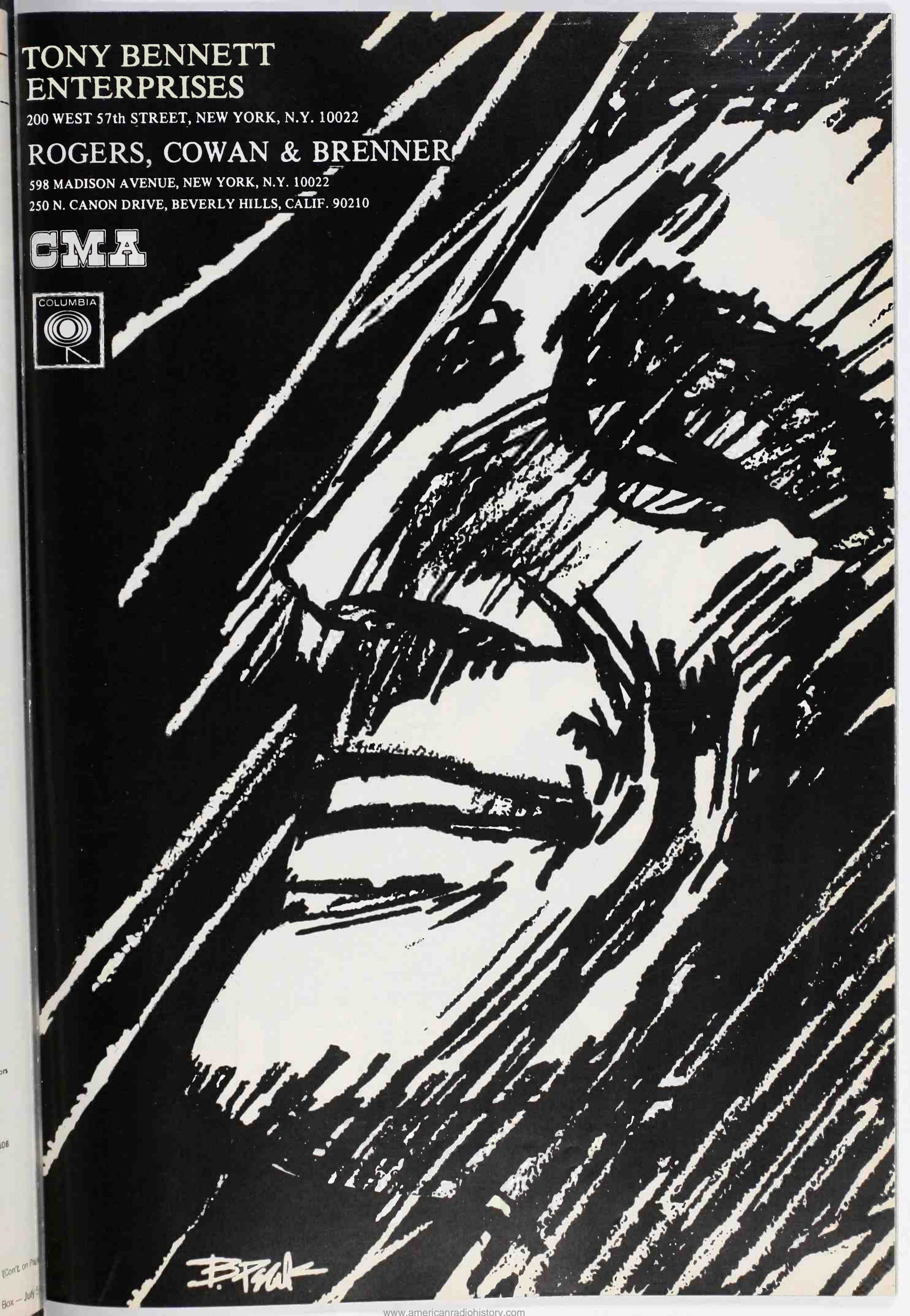
200 WEST 57th STREET, NEW YORK, N.Y. 10022

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*F. Frank*

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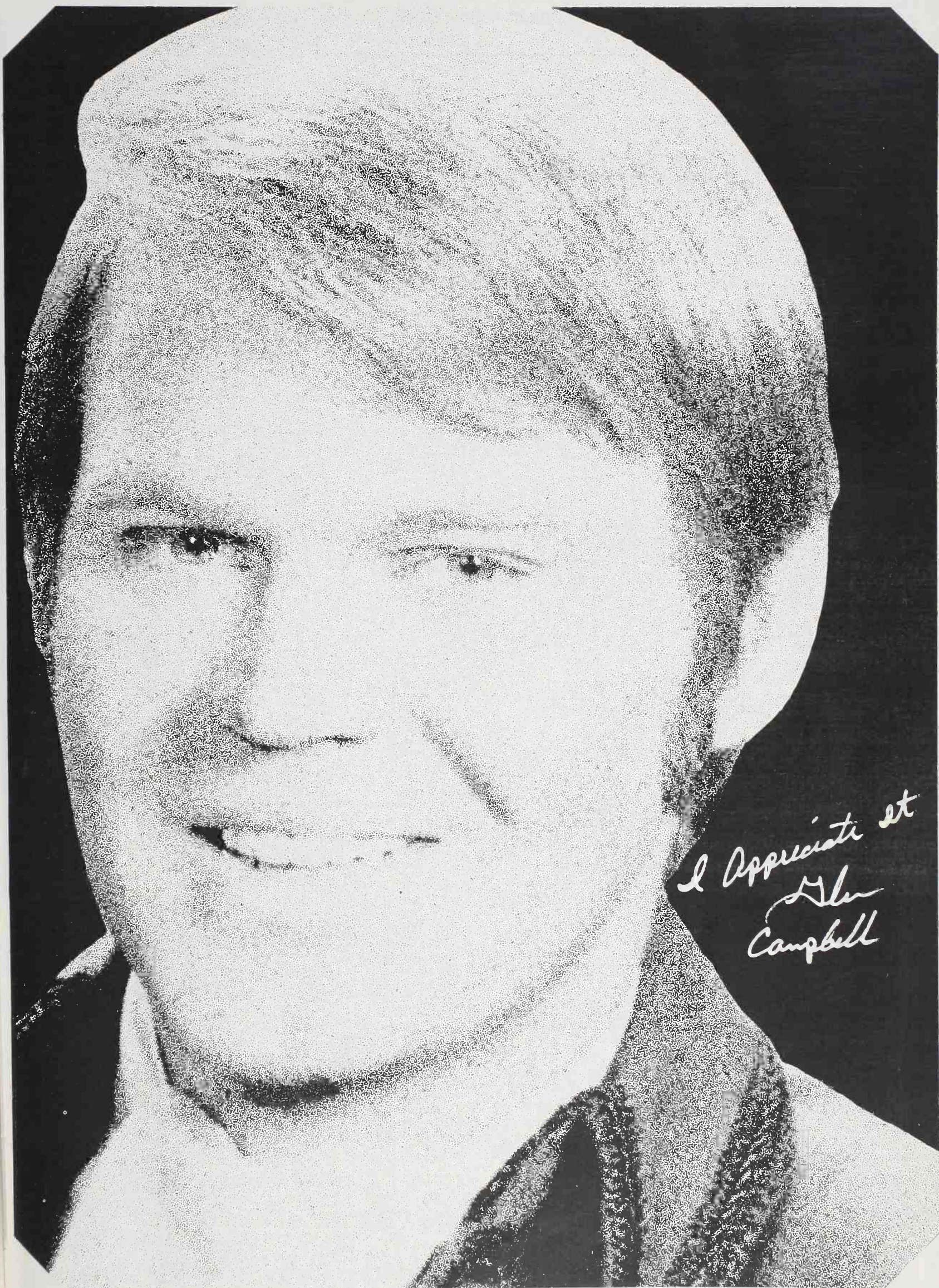
**RCA**

# Million-Sellers

SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES  
\*SIGNIFIES RIAA-CERTIFIED MILLION SELLER

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968	Como, Perry	Temptation	Victor 1945
American Breed	*Bend Me, Shape Me	Acta 1968		Hubba Hubba	Victor 1945
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950		Till The End Of Time	Victor 1945
Anderson, Leroy	You You You	Victor 1953		Prisoner Of Love	Victor 1946
Andrews Sisters	Blue Tango	Decca 1951		When You Were Sweet Sixteen	Victor 1947
Anka, Paul	Rum And Coca-Cola	Decca 1944		Because	Victor 1948
Association	I Can Dream, Can't I	Decca 1949		Don't Let The Stars Get In Your Eyes	Victor 1952
Austin, Gene	Diana	ABC Par 1957		Wanted	Victor 1954
Autry, Gene	Lonely Boy	ABC Par 1960		Hot Diggity	Victor 1956
Avalon, Frankie	*Cherish	Valiant 1966	Contours	Papa Loves Mambo	Victor 1956
	*Never My Love	Warner Bros. 1967	Cooke, Sam	Round And Round	Victor 1957
	*Windy	Warner Bros. 1967	Covington, Warren	Catch A Falling Star	Victor 1958
	Ramona	Victor 1928	Cowsills	Do You Love Me	Gordy 1962
	Silver Haired Daddy	Columbia 1939		You Send Me	Keen 1958
	Rudolph The Red-Nosed Reindeer	Columbia 1950		Tea For Two Cha Cha	Decca 1958
	Venus	Chancellor 1958		*The Rain, The Park & Other Things	1968
Baker, LaVern	I Cried A Tear	Atlantic 1959		*Hair	MGM 1969
Barber, Chris	Petite Fleur	Laurie 1959		Late Date	RCA 1961
Barron, Blue	Cruising Down The River	MGM 1949		*Sunshine Of Your Love	Atco 1968
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950	Cramer, Floyd	Sh-Boom	Mercury 1954
Baxter, Les	Poor People Of Paris	Capitol 1956	Cream	That'll Be The Day	Brunswick 1957
Beatles	*I Want To Hold Your Hand	Capitol 1964	Crew Cuts	Silent Night	Decca 1942
	*Can't Buy Me Love	Capitol 1964	Crickets	Sunday, Monday, Or Always	Decca 1943
	She Loves You	Swan 1964	Crosby, Bing	I'll Be Home For Christmas	Decca 1943
	*A Hard Day's Night	Capitol 1964		Swinging On A Star	Decca 1944
	*I Feel Fine	Capitol 1964		Too-Ra-Loo-Ra-Loo-Ral	Decca 1944
	*Help!	Capitol 1965		I Can't Begin To Tell You	Decca 1945
	*Eight Days A Week	Capitol 1965		Dear Hearts And Gentle People	Decca 1946
	*Yesterday	Capitol 1965		New San Antonio Rose	Decca 1946
	*We Can Work It Out	Capitol 1966		MacNamara's Band	Decca 1946
	*No Where Man	Capitol 1966		Sweet Leilani	Decca 1946
	*Paperback Writer	Capitol 1966		White Christmas	Decca 1946
	*Yellow Submarine	Capitol 1966		Now Is The Hour	Decca 1948
	*Penny Lane	Capitol 1967		Galway Bay	Decca 1948
	*All You Need Is Love	Capitol 1967		Pistol Packin' Mama	Decca 1943
	*Hello Goodbye	Capitol 1968		Jingle Bells	Decca 1943
	*Lady Madonna	Capitol 1968		Don't Fence Me In	Decca 1944
	*Hey Jude	Apple Corps 1968		South America, Take It Away	Decca 1946
Bell, Archie & Drells	*Tighten Up	Atlantic 1968		Play A Simple Melody	Decca 1950
Bennett, Tony	Because Of You	Columbia 1952		True Love	Decca 1950
	Cold Cold Heart	Columbia 1952		Whiffenpoof Song	Capitol 1957
	Rags To Riches	Columbia 1953			
	Stranger In Paradise	Columbia 1954	Dalhart, Vernon	Prisoner's Song	Victor 1924
	It's Just A Matter Of Time	Mercury 1959	Damone, Vic	You're Breaking My Heart	Mercury 1949
	Stranger On The Shore	Atco 1962	Danny & Juniors	At The Hop	ABC-Par 1958
	Smokie	Hi 1959	Darin, Bobby	Splash Splash	Atco 1958
	White Silver Sands	Hi 1960		Dream Lover	Atco 1959
	Josephine	Hi 1960		Queen Of The Hop	Atco 1959
	He'll Have To Stay	Capitol 1960		Mack The Knife	Atco 1960
Benton, Brook	Quarter To Three	Legrand 1962		*Can I Change My Mind	Dakar 1969
Bilk, Mr. Acker	Green Onions	Stax 1962	Davis, Tyrone	Rockin' Robin	Class 1958
Black's Combo, Bill	Ain't That A Shame	Dot 1955	Day, Bobby	Secret Love	Columbia 1954
	I'll Be Home	Dot 1955	Day, Doris	Whatever Will Be, Will Be	Columbia 1956
	Friendly Persuasion	Dot 1955		*Big Bad John	Columbia 1961
	Remember You're Mine	Dot 1956	Dean, Jimmy	The Peppermint Twist	Roulette 1961
	I Almost Lost My Mind	Dot 1956	Dee, Joey & Starlites	Come Go With Me	Dot 1957
	Love Letters In The Sand	Dot 1957	Del-Vikings	Quiet Village	Liberty 1959
	Don't Forbid Me	Dot 1957	Denny, Martin	Little Darlin'	Mercury 1957
	Why, Baby, Why	Dot 1957	Diamonds	The Stroll	Mercury 1958
	April Love	Dot 1958		Teen Angel	MGM 1960
	*The Letter	Mala 1967	Dinning, Mark	Runaround Sue	Laurie 1961
Box Tops	I Saw Mamma Kissing Santa Claus	Columbia 1952	Dion	*Abraham, Martin & John	Laurie 1969
Boyd, Jimmy	Till I Waltz Again With You	Coral 1952		Honky Tonk	King 1956
Brewer, Teresa	Ricochet	Coral 1953	Doggett, Bill	The Fat Man	Imperial 1948
	There's A Star-Spangled Banner	Victor 1942	Domino, Fats	Goin' Home	Imperial 1952
	Waving Somewhere	Buddah 1969		You Said You Loved Me	Imperial 1953
Brooklyn Bridge	*The Worst That Can Happen	Atlantic 1969		Please Don't Leave Me	Imperial 1953
Brown, Arthur	*Fire	Columbia 1945		Going To The River	Imperial 1953
Brown, Les	Sentimental Journey	Victor 1959		Love Me	Imperial 1954
Browns	Three Bells	Luniverse 1956		All By Myself	Imperial 1955
Buchanan & Goodman	Flying Saucer	Mercury 1969		I Can't Go On	Imperial 1955
Butler, Jerry	*Only The Strong Survive	Warner Bros. 1959		Ain't That A Shame	Imperial 1955
Byrnes, Edd	Kookie Lend Me Your Comb			I'm In Love Again	Imperial 1956
				Bo Weevil	Imperial 1956
				Blue Monday	Imperial 1956
				Bluberry Hill	Imperial 1956
Calloway, Cab	Jumpin Jive'	Columbia 1939		It's You I Love	Imperial 1957
Campbell, Glen	*Wichita Lineman	Capitol 1969		I'm Walkin'	Imperial 1957
Carter, Clarence	*Slip Away	Atlantic 1968		I Still Love You	Imperial 1957
	*Too Weak To Fight	Atlantic 1969		Whole Lotta Lovin'	Imperial 1960
Channel, Bruce	Hey Baby	Smash 1962	Doors	*Light My Fire	Elektra 1967
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959		*Hello I Love You	
Cavallaro, Carmen	Polonaise (by Chopin)	Decca 1945		*Touch Me	Elektra 1969
Champs	Tequila	Challenge 1958		Maria Elena	Decca 1946
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962	Dorsey, Jimmy	Green Eyes	Decca 1946
Checker, Chubby	The Twist	Parkway 1960		So Rare	Fraternity 1957
	Let's Twist Again	Parkway 1961		Marie	Victor 1937
	Limbo Rock/Popeye	Parkway 1962		Boogie Woogie	Victor 1938
	Mr. Sandman	Cadence 1954	Dorsey, Tommy	There Are Such Things	Victor 1942
	*Lightnin' Strikes	MGM 1966		Gambler's Guitar	Mercury 1953
Chordettes	*Downtown	Warner Bros. 1965		There Goes My Baby	Atlantic 1960
Christie, Lou	*Stormy	Imperial 1969	Draper, Rusty	True Love, True Love/Dance	
Clark, Petula	Come On-A My House	Columbia 1951	Drifters	With Me	Atlantic 1960
Classics IV	Hey There	Columbia 1954		Save The Last Dance For Me	Atlantic 1961
Classics IV	Searchin'	Atco 1957			
Clooney, Rosemary	Yakety Yak	Atco 1958	Duke Of Earl	Duke Of Earl	Vee Jay 1962
	Charlie Brown	Atco 1959	(Gene Chandler)		
Coasters	Poison Ivy	Atco 1959			
	Topsy (Part II)	Love 1958			
	Nature Boy	Capitol 1948	Eckstine, Billy	I Apologize	MGM 1951
	Mona Lisa	Capitol 1949	Edwards, Tommy	It's All In The Game	MGM 1958
	Too Young	Capitol 1951	Elegants	Little Star	APT 1958
	Ramblin' Rose	Capitol 1962	Eva, Little	The Loco-Motion	Dimension 1962

(Con't. from Page)



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# Million-Sellers

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Everly Bros.	Bye Bye Love Wake Up Little Susie All I Have To Do Is Dream Bird Dog/Devoted To You Cathy's Clown	Cadence 1957 Cadence 1957 Cadence 1958 Cadence 1958 Warner Bros. 1960	James, Harry	Ciribiribin One O'Clock Jump You Made Me Love You Why Don't You Believe Me Your Cheating Heart Have You Heard Young Love	Columbia 1939 Columbia 1941 Columbia 1946 MGM 1953 MGM 1953 MGM 1954 Capitol 1957
Fabric, Bent Faith, Percy	Alley Cat The Song From Moulin Rouge *Theme From A Summer Place	Atco 1962 Columbia 1953 Columbia 1960	James, Sonny James, Tommy & the Shondells Jenkins, Gordon with The Weavers Jolson, Al	*Hanky Panky Maybe You'll Be There Goodnight Irene April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rose Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin' Cocktails For Two All I Want For Christmas Choo Cho Ch'Boogie Raunchy	Roulette 1966 Decca 1947 Decca 1950 Decca 1945
Ferrante & Teicher Fiedler, Arthur Fifth Dimension	Exodus Jalousie *Stone Soul Picnic *Aquarius/Let The Sunshine In Medley	Un. Artists 1961 Victor 1938 Soul City 1968	Jones, Jimmy	Wonderland By Night When Little Things Mean A Lot Wolverton Mountain Slow Poke *Tom Dooley A Little Bird Told Me Three Little Fishes Jingle Jangle Jingle Praise The Lord Strip Polka Who Wouldn't Love You Woody Woodpecker	Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Decca 1946 Phillips Int 1958
Fisher, Eddie	Anytime I'm Walking Behind You Oh My Papa I Need You Now Into Each Life Some Rain Must Fall	Victor 1951 Victor 1953 Victor 1953 Victor 1954	Jones, Spike		
Fitzgerald, Ella & Ink Spots Fleetwoods	Come Softly To Me Mr. Blue Hearts of Stone Sixteen Tons *Build Me Up Buttercup Tell Me Why Love Is A Many-Splendored Thing Moments To Remember No Not Much Sherry Big Girls Don't Cry *Rag Doll Who's Sorry Now My Happiness Among My Souvenirs Mama/Teddy Everybody's Somebody's Fool/ Jealous Of You Together Many Tears Ago Where The Boys Are *Respect *I Never Loved A Man *Baby I Love You *Chain Of Fools *Since You've Been Gone *Think *I Say A Little Prayer *See Saw St. George And The Dragonet *Judy In Disguise	Decca 1944 Dolton 1959 Dolton 1959 Dot Capitol 1955 Uni 1969 Decca 1951 Decca 1955 Columbia 1955 Columbia 1956 VeeJay 1962 VeeJay 1962 Philips 1964 MGM 1958 MGM 1959 MGM 1959 MGM 1960 MGM 1960 MGM 1961 MGM 1961 MGM 1961 Atlantic 1967 Atlantic 1967 Atlantic 1967 Atlantic 1968 Atlantic 1968 Atlantic 1968 Atlantic 1968 Atlantic 1969 Capitol 1958 Paula 1968	Jordan, Louis Justis, Bill		
Fontane Sisters Ford, Tennessee Ernie Foundations Four Aces			Kaempfert, Bert Kalin Twins Kallen, Kitty King, Claude King, Pee Wee Kingston Trio Knight, Evelyn Kyser, Kay		
Four Lads			Laine, Frankie	That's My Desire Shine Mule Train Lucky Ol' Sun Jezebel I Believe Moonlight Gambler Eh Cumpari Be My Love Loveliest Night of the Year Go Away Little Girl I'm Sorry/That's All You Gotta Do Manana *This Diamond Ring *Green Tambourine Rock-A-Bye Your Baby With A Dixie Melody Great Balls Of Fire Whole Lot of Shakin' Going On Third Man Theme Humoresque Easter Parade Christmas Island Cry Me A River *He's Got The Whole World Shanty Town *Summer In The City Green Door Susie Darlin' Mam'selle Auf Weiderseh'n *To Sir With Love	Decca 1961 Decca 1958 Decca 1954 Columbia 1962 Victor 1951 Capitol 1958 Decca 1948 Columbia 1941 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1948
Four Seasons			LaRosa, Julius Lanza, Mario		
Francis, Connie			Lawrence, Steve Lee, Brenda Lee, Peggy Lewis, Gary Lemon Pipers Lewis, Jerry		
Franklin, Aretha			Lewis, Jerry Lee		
Freberg, Stan Fred, John & Playboys			Lombardo, Guy with Andrews Sisters		
Gentry, Bobbi Gibbs, Georgia	*Ode To Bilie Joe Kiss Of Fire Tweedle Dee Dance With Me Henry	Capitol 1967 Mercury 1952 Mercury 1955 Mercury 1955	London, Julie London, Laurie Long, Johnny Lovin Spoonful Lowe, Jim Luke, Robin Lund, Art Lynn, Vera Lulu		
Gilmer, Jimmy & Fireballs Glahe, Will Gleason, Jackie Godfrey, Arthur Goldsboro, Bobby Grant, Gogi	*Sugar Shack Beer Barrel Polka Melancholy Serenade Too Fat Polka *Honey Suddenly There's A Valley Wayward Wind *Midnight Confessions	Dot 1963 Victor 1938 Capitol 1953 Columbia 1947 United Artists 1968 Era 1955 Era 1956 Dunhill 1969	Maddox, Johnny Mamas & Papas		
Grass Roots			Mangano, Sylvania Marterie, Ralph		
Haley, Bill	Shake, Rattle And Roll Rock Around The Clock A Rose And A Baby Ruth The Thing Kansas City Davy Crockett You'll Never Know Little White Lies *Sunny Deep In The Heart Of Texas My Special Angel Laura Woodchopper's Ball Mrs. Brown You've Got A Lovely Daughter *I'm Henry VIII, I Am *There's A Kind Of A Hush Michael P.S. I Love You Peggy Sue Alley-Oop Those Were The Days Battle Of New Orleans To Each His Own 12th Street Rag Oh Young Love Itsy Bitsy Teenie Bikini	Decca 1955 Decca 1955 ABC-Par 1958 Victor 1950 Fury 1959 Cadence 1955 Decca 1943 Decca 1948 Philips 1966 Columbia 1941 Decca 1957 Columbia 1945 Decca 1947 MGM 1965 MGM 1965 MGM 1967 United Artists 1961 Dot Coral 1958 Lute 1960 Apple 1968 Columbia 1959 Mercury 1946 Capitol 1951 Capitol 1953 Dot 1957 Kapp 1960	Martin, Dean		
Hamilton IV, George Harris, Phil Harrison, Wilbert Hayes, Bill Haymes, Dick			Martin, Freddy		
Hebb, Bobby Heidt, Horace Helms, Bobby Herman, Woody			Martindale, Wink Marvelettes Masekala, Hugh Mauriat, Paul Mathis, Johnny		
Herman's Hermits			McGuire, Sisters		
Highwaymen Hilltoppers Holly, Buddy Hollywood Argyles Hopkin, Mary Horton, Johnny Howard, Eddy Hunt, Pee Wee			McPhatter, Clyde Miller, Glenn		
Hunter, Tab Hyland, Brian			Miller, Mitch Miller, Roger Mills Brothers		
Impalas Ink Spots	Sorry (I Ran All The Way Home) To Each His Own The Gypsy *Cowboys To Girls *It's Your Thing	Cub 1959 Decca 1946 Decca 1946 Gamble 1968 T. Neck 1969			
Intruders Isley Bros.					

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For Another  
Beautiful Year  
 Bobby Vinton

# Million-Sellers

SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES  
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Mitchell, Guy	My Heart Cries For You Singing The Blues Nel Blu Dipinto Di Blu (Volare)	Columbia 1950 Columbia 1957 Decca 1958	Roe, Tommy	*Sheila *Dizzy *Sweet Pea	ABC 1969 ABC 1969 ABC 1969
Modugno, Domenico	*Last Train To Clarksville	Colgems 1966	Rolling Stones	*Satisfaction	London 1965
Monkees	*I'm A Believer *A Little Bit Me, A Little Bit You	Colgems 1966 Colgems 1967	Rooftop Singers	*Ruby Tuesday	London 1967
Monroe, Vaughn	*Pleasant Valley Sunday *Daydream Believer *Valleri	Colgems 1967 Colgems 1967 Colgems 1968	Rose, David	Walk Right In The Stripper	Vanguard 1963
Monte, Lou	Racing With the Moon	Victor 1941	Royal Guardsmen	*Snoopy Vs The Red Baron	MGM 1962
Mooney, Art	There I've Said It Again	Victor 1945	Rydell, Bobby	Wild One/Little Bitty Girl	Laurie 1967
Morgan, Russ	Ballerina	Victor 1947	S Sgt. Barry Saddler	*Ballad Of The Green Berets	Cameo 1959
Morse, Ella Mae	Riders In The Sky	Victor 1949	Sakamoto, Kyu	Sukiyaki	RCA Victor 1966
McCoy, Clyde	Pepino	Reprise 1963	Sam & Dave	*Soul Man	Capitol 1963
Music Explosion	Four Leaf Clover	MGM 1948	Sam The Sham & The Pharoahs	*Wooly Bully *Lil' Red Riding Hood	Stax 1967
Nelson, Ricky	Cruising Down The River	Decca 1949	Sands, Tommy	Teen Age Crush	MGM 1965
	Blacksmith Blues	Decca 1949	Santo & Johnny	Sleepwalk	MGM 1966
	Sugar Blues	Decca 1946	Scott, Jack	My True Love/Leroy	Capitol 1957
	*Little Bit Of Soul	Laurie 1967	Seekers	What In The World's Come Over You	Carlton 1958
	Teenager's Romance	Verve 1957	Seville, David	*Georgy Girl	Top Rank 1960
	Stood Up	Imperial 1957	Shannon, Del	Witch Doctor	Seekers 1967
	Be Bop Baby	Imperial 1958	Sharp, Dee Dee	Chipmunk Song	Liberty 1958
	Poor Little Fool/Lonesome Town	Imperial 1958	Shaw, Artie	Alvin's Harmonica	Liberty 1959
	Believe What I Say	Imperial 1958	Shirelles	Runaway	Bigtop 1961
	It's Late/Never Be Anyone Else But You	Imperial 1959	Shore, Dinah	Mashed Potato Time	Cameo 1962
	Travelin' Man/Hello Mary Lou	Imperial 1961	Silhouettes	Begin The Beguine	Victor 1938
New Vaudeville Band	*Winchester Cathedral	Fontana 1966	Simon & Garfunkel	Star Dust	Victor 1940
1910 Fruitgum Co.	*Simon Says	Buddah 1968	Sinatra, Frank	Summit Ridge Drive	Victor 1940
	*Indian Giver	Buddah 1969	Sinatra, Nancy	Soldier Boy	Scepter 1962
Nobles, Cliff & Co.	*Horse	Phil. LA. Of Soul 1968	Sinatra, Nancy & Frank	Buttons And Bows	Columbia 1948
Ohio Express	*Yummy Yummy Yummy	Buddah 1968	Sledge, Percy	Get A Job	Ember 1958
	*1, 2, 3, Red Light	Buddah 1968	Sly & The Family Stone	*Sounds Of Silence	Columbia 1966
O'Kaysions	*Chewy Chewy	Buddah 1969	Smith, Kate	*Mrs. Robinson	Columbia 1968
Orbison, Roy	*Girl Watcher	ABC 1969	Smith, O.C.	Young At Heart	Capitol 1954
	Only The Lonely	Monument 1960	Stafford, Jo	*These Boots Are Made For Walking	Reprise 1966
	*Oh, Pretty Woman	Monument 1964	Standley, Johnny	*Something Stupid	Reprise 1967
Page, Patti	Tennessee Waltz	Mercury 1950	Starr, Kay	*When A Man Loves A Woman	Atlantic 1966
	Mockingbird Hill	Mercury 1950	Steppenwolf	*Everyday People	Epic 1969
	I Went To Your Wedding	Mercury 1952	Stevens, Dodie	I Got You Babe	Atco 1965
	Doggie In The Window	Mercury 1952	Stoloff, Morris	Rose O'Day	Columbia 1941
	Changing Partners	Mercury 1953	Storm, Gale	Little Green Apples	Columbia 1968
	Cross Over The Bridge	Mercury 1954	Strawberry Alarm Clock	Temptation	Capitol 1948
	Allegheny Moon	Mercury 1956	Taylor, Johnnie	Make Love To Me	Columbia 1954
	Tonight You Belong To Me	Liberty 1956	Teddy Bears	It's In The Book	Capitol
	*Hey Paula	Philips 1960	Tex, Joe	Wheel Of Fortune	Capitol 1952
	How High The Moon	Capitol 1947	Thomas, B. J.	*Born To Be Wild	Dunhill 1968
	Mockin' Bird Hill	Capitol 1949	Todd, Art & Dotty	*Magic Carpet Ride	Dunhill 1969
	The World Is Waiting For the Sunrise	Capitol 1949	Tokens	Rock And Roll Waltz	RCA Victor 1955
	Vaya Con Dios	Capitol 1953	Toys	Pink Shoelaces	Crystalette 1958
	Earth Angel	Dooto 1957	Tucker, Orrin	Moonglow & Picnic Theme	Decca 1956
	Sea Of Love	Mercury 1959	Turtles	I Hear You Knockin'	Dot
	Monster Mash	Garpax 1962	Twitty, Conway	*Incence & Peppermints	UNI 1968
	Only You	Mercury 1955	Union Gap	Who's Making Love	Stax 1968
	The Great Pretender	Mercury 1955	Valens, Ritchie	To Know Him Is To Love Him	Dore 1958
	My Prayer	Mercury 1956	Valli, Frankie	*Skinny Legs & All	Dial 1968
	Twilight Time	Mercury 1958	Vaughn, Sarah	*Hooked On A Feeling	Scepter 1969
	Smoke Gets In Your Eyes	Mercury 1959	Vee, Bobby	Chanson D'Amour	Era 1957
	Beep Beep	Roulette 1958	Vinton, Bobby	*The Lion Sleeps Tonight	Victor 1961
	Cherry Pink And Apple Blossom White	Victor 1955	Vogues	*A Lover's Concerto	Dynavoice 1965
	*Patricia	Victor 1958	Wallace, Jerry	Oh, Johnny	Columbia 1939
	Heartbreak Hotel	Victor 1956	Ward, Billy	*Happy Together	Columbia 1969
	I Want You, I Need You, I Love You	Victor 1956	Waring, Fred	It's Only Make Believe	MGM 1958
	Love Me Tender	Victor 1956	Warwick, Dionne	Lonely Blue Boy	MGM 1960
	All Shook Up	Victor 1957	Washington, Dinah & Benton, Brook	*Woman, Woman	Columbia 1968
	Don't Be Cruel/Hound Dog	Victor 1957	Weavers, The	*Young Girl	Columbia 1968
	Too Much	Victor 1957	Weber, Joan	*Lady Willpower	Columbia 1968
	Teddy Bear/Loving You	Victor 1957	Weems, Ted	*Over You	Columbia 1969
	Jailhouse Rock	Victor 1957	Welk, Lawrence	Donna	Del-Fi 1958
	Wear My Ring Around Your Neck	Victor 1958	Whiteman, Paul	*Can't Take My Eyes Off You	Philips 1967
	Don't	Victor 1958	Whiting, David	Melody Of Love	Dot 1956
	I Got Stung	Victor 1958	Whiting, Maggie	Sail Along Sil'ry Moon	Dot 1957
	*Hard Headed Woman	Victor 1958	Whitman, Slim	Broken Hearted Melody	Mercury 1959
	A Fool Such As I	Victor 1958	Williams, Billy	Take Good Care Of My Baby	Liberty 1961
	Stuck On You	Victor 1959	Williams, Roger	*Come Back When You Grow Up	Liberty 1967
	It's Now Or Never	Victor 1959	Williams, Tex	*Roses Are Red	Epic 1962
	Are You Lonesome Tonight	Victor 1960	Willis, Chuck	*I Love How You Love Me	Epic 1969
	Surrender	Victor 1960	Wilson, Jackie	*Turn Around, Look At Me	Reprise 1968
	*Can't Help Falling In Love	Victor 1961	Winterhalter, Hugo	Primrose Lane	Challenge 1960
	Good Luck Charm	Victor 1961	Wooley, Sheb	Stardust	Liberty 1957
	Return To Sender	Victor 1962	Young Holt Unlimited	*Twas The Night Before Christmas	Decca 1942
	Running Bear	Victor 1962	Zombies	*I Say A Little Prayer	Scepter 1968
	Stagger Lee	Mercury 1960		Baby (You Got What It Takes)	Mercury 1960
	Personality	ABC Par 1959		On Top Of Old Smoky	Decca 1951
		ABC Par 1959		Let Me Go Lover	Columbia 1954
		ABC Par 1959		Heartaches	Decca 1950
? Question Mark & the Mysterians	96 Tears	Cameo 1966		*Calcutta	Dot 1961
Rascals	*Groovin'	Atlantic 1967		Whispering	Victor 1920
	*Beautiful Morning	Atlantic 1968		Three O'Clock In The Morning	Victor 1922
	*People Got To Be Free	Atlantic 1968		Cara Mia	London 1956
Ray, Johnnie	Cry	Columbia 1951		The Tree In The Meadow	Capitol 1948
Rays	Silhouettes	Cameo 1958		Slipping Around	Capitol 1949
Redding, Otis	*Sitting On The Dock Of The Bay	Volt 1968		Indian Love Call	Imperial 1951
Reeves, Jim	He'll Have To Go	Victor 1960		Secret Love	Imperial 1953
Reynolds, Debbie	Tammy	Coral 1957		Rose Marie	Imperial 1954
Riddle, Nelson	Lisbon Antigua	Capitol 1955		I'm Gonna Sit Right Down	Coral 1957
Righteous Bros.	*Soul & Inspiration	Verve 1966		Autumn Leaves	Kapp 1955
Riley, Jeannie C.	*Harper Valley PTA	Plantation		Smoke, Smoke, Smoke	Capitol
Rodgers, Jimmie	Honeycomb	Roulette 1957		What Am I Living For	Atlantic 1958
	Kisses Sweeter Than Wine	Roulette 1958		Night/Dogging Around	Brunswick 1960
	Secretly	Roulette 1958		Canadian Sunset	Victor 1956
	Oh-Oh I'm Falling In Love Again	Roulette 1958		Purple People Eater	MGM 1958
		Roulette 1958		*Soulful Strut	Brunswick 1969
				*Time of the Season	Date 1969



HARRY

Dear Cashbox,

Anybody who has been around as long as I have & is still hear, really deserves a Congratulations Happy Second Birthday. Nilsson

RCA



# Golden Albums

THE LIST OF ALBUMS BELOW REPRESENTS THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST \$1 MILLION AT FACTORY PRICES. THEY CONSTITUTE, NEEDLESS TO SAY, THE EVERGREEN CATALOG OF LP MERCHANDISE—IN ALL PHASES OF MUSIC—CURRENTLY AVAILABLE. THERE IS ALWAYS CONSUMER INTEREST IN THEM, AND WISE IS THE DEALER WHO CAN IMMEDIATELY FULFILL THE REQUEST FOR MOST, IF NOT ALL OF THE GOLD-DISK ALBUMS. DISPLAY OF THIS SHEET ALONG SIDE A BROWSER CALLED "GOLDEN ALBUMS" COULD INCREASE SALES.

## 1969

ARETHA NOW — Aretha Franklin — Atlantic  
 IN — A — GADDA — DA — VIDA — Iron Butterfly — Atco  
 FRESH CREAM — Atco  
 TIME HAS COME — Chambers Bros. — Columbia  
 JUNGLE BOOK — Soundtrack — Disneyland  
 BEATLES — Apple  
 HERB ALPERT'S CHRISTMAS ALBUM — A & M  
 HARPER VALLEY P.T.A. — Jeannie C. Riley — Plantation  
 FUNNY GIRL — Soundtrack — Columbia  
 BEGGERS BANQUET — Rolling Stones — London  
 THE SEA — San Sebastian Strings — Warner Bros.  
 THE STORY OF MARY POPPINS — Disneyland  
 HEY LITTLE ONE — Glen Campbell — Capitol  
 THE CHRISTMAS SONG — Nat King Cole — Capitol  
 THE LETTERMAN . . . AND LIVE — Capitol  
 WILDFLOWERS — Judy Collins — Elektra  
 ALBUM 1700 — Peter, Paul & Mary — Warner Bros.  
 GENTRY & CAMPBELL — Bobbie Gentry & Glen Campbell — Capitol  
 DEAN MARTIN'S GREATEST HITS VOL. 1 — Reprise  
 YELLOW SUBMARINE — Soundtrack — Apple  
 STEPPENWOLF THE SECOND — Dunhill  
 WHO WILL ANSWER — Ed Ames — RCA  
 BOOTS WITH STRINGS — Boots Randolph — Monument  
 DIONNE WARWICK'S GREATEST HITS PART 1 — Scepter  
 A MAN WITHOUT LOVE — Engelbert Humperdinck — Parrot  
 THE LAST WALTZ — Engelbert Humperdinck — Parrot  
 THE ASSOCIATION'S GREATEST HITS — Warner Bros./7 Arts  
 WEDNESDAY MORNING 3: AM — Simon & Garfunkel — Columbia  
 WONDERLAND BY NIGHT — Bert Kaempfert — Decca  
 BERT KAEMPFERT'S GREATEST HITS — Decca  
 200 M.P.H. — Bill Cosby — Warner Bros./7 Arts  
 HAIR — Original Cast — RCA  
 IT MUST BE HIM — Ray Conniff — Columbia  
 YOUNG GIRL — Gary Puckett & Union Gap — Columbia  
 HIS HAND IN MINE — Elvis Presley — RCA  
 BLOOD, SWEAT & TEARS — Columbia  
 GALVESTON — Glen Campbell — Capitol  
 FREEDOM SUITE — Rascals — Atlantic  
 GOODBYE — Cream — Atco  
 DONOVAN'S GREATEST HITS — Epic  
 2001 A SPACE ODYSSEY — Original Soundtrack — MGM  
 SOULIN — Lou Rawls — Capitol

## 1968

WE WISH YOU A MERRY CHRISTMAS — Ray Conniff — Columbia CL 1892/CS 8692  
 HERB ALPERT'S NINTH — A&M 134/SP 4134  
 MAGICAL MYSTERY TOUR — Beatles — Capitol MAL/SMAL 2835  
 BUTTONED DOWN MIND STRIKES BACK — Bob Newhart — Warner Bros. W/WS 1393  
 INSIGHT OUT — Association — Warner Bros. W/WS 1696  
 BOB DYLAN'S GREATEST HITS — Columbia KCL 2663/KCS 9463  
 LOVE ME WITH ALL YOUR HEART — Jim Nabors — Columbia CL 2558/9358  
 STRANGE DAYS — Doors — Elektra EKS 74014  
 DREAM WITH DEAN — Dean Martin — Reprise R/RS 6123  
 GUANTANAMERA — Sandpipers — A&M 117/SP 4117  
 FAREWELL TO THE FIRST GOLDEN ERA — Mamas & Papas — Dunhill D/DS 50025  
 HOW GREAT THOU ART — Elvis Presley — RCA Victor LPM/LSP 3758  
 DISTANT DRUMS — Jim Reeves — RCA Victor LPM/LSP 3542  
 BLOOMING HITS — Paul Mauriat — Philips PHM 200-248/PHS 600-248  
 DR. DOLITTLE — Soundtrack — 20th Century Fox DTCS 5101  
 BEST OF BUCK OWENS — Capitol T/ST 2105  
 BYRDS GREATEST HITS — Columbia CL 2716/CS 9561  
 THE GRADUATE — Soundtrack — Columbia OS 3180  
 JOHN WESLEY HARDING — Bob Dylan — Columbia CL 2804/CS 9604  
 WELCOME TO MY WORLD — Dean Martin — Reprise R/RS 6258  
 HOUSTON — Dean Martin — Reprise R/RS 6181  
 ARE YOU EXPERIENCED — Jim Hendrix — Reprise RS 6261  
 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2 — Ray Charles — ABC/ABCS 435  
 RAY CHARLES GREATEST HITS — ABC/ABCS 415  
 LOVING YOU — Elvis Presley — RCA Victor LPM/LSP 1515  
 TURTLE'S GOLDEN HITS — White Whale WW 115/WWS 7115  
 THE BIRDS, THE BEES AND THE MONKEES — Colgems COS 109  
 GIGI — Soundtrack — MGM E/SE 3641 ST  
 BOOKENDS — Simon & Garfunkel KCS 9529  
 LOVE ANDY — Andy Williams — Columbia  
 DORIS DAY'S GREATEST HITS — Columbia  
 DISRAEL, GEARS — Cream — ATCO  
 MERRY CHRISTMAS — Andy Williams — Columbia  
 BEAT OF THE BRASS — Herb Alpert & Tijuana Brass — A&M  
 WHEELS OF FIRE — Cream — ATCO  
 VANILLA FUDGE — ATCO  
 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH — Bill Cosby — Warner Bros.  
 SOMEWHERE MY LOVE — Roger Williams — Kapp  
 GLENN MILLER — RCA  
 WAITING FOR THE SUN DOORS — Electra  
 THE GOOD, THE BAD AND THE UGLY — Soundtrack U. A.  
 A MAN AND HIS SOUL — Ray Charles — ABC  
 LADY SOUL — Aretha Franklin — Atlantic  
 LOOK AROUND — Sergio Mendes & Brasil '66 A&M  
 THE YOUNG RASCALS — Atlantic  
 THE RASCAL'S GREATEST HITS/Time Peace — Atlantic  
 CAMELOT — Stouf Track — W. B.  
 FELICIANO — Jose Feliciano — RCA  
 AXIS BOLD AS LOVE — Jimi Hendrix Experience — Reprise  
 CHEAP THRILLS — Big Brother & Holding Co. — Columbia  
 MY LOVE FORGIVE ME — Robert Goulet — Columbia  
 JOHNNY CASH AT FOLSOM PRISON — Columbia  
 HONEY — Andy Williams — Columbia  
 HONEY — Bobby Goldsboro — United Artists  
 WICHITA LINEMAN — Glen Campbell — Capitol  
 STEPPENWOLF — Dunhill  
 ELECTRIC LADYLAND — Jimi Hendrix Experience — Reprise  
 KINK'S GREATEST HITS — Reprise  
 DEAN MARTIN'S CHRISTMAS ALBUM — Reprise  
 PURPLE ONION — Smother's Bros. — Mercury

## 1967

I NEVER LOVED A MAN — Aretha Franklin — Atlantic 8139/SD 8139  
 SGT. PEPPER'S LONELY HEARTS CLUB BAND — Beatles — Capitol T/ST 2653  
 JUST LIKE US — Paul Revere & The Raiders — Columbia CL 2451/CS 9251

MORE OF THE MONKEES — Colgems — COM/COS 102  
 S.R.O. — Herb Alpert & The Tijuana Brass — A&M LP 119/SP 4119  
 GOT LIVE IF YOU WANT IT — Rolling Stones — London LL 3493/PS 493  
 TILL — Roger Williams — Kapp KL/KS 1081  
 SONGS OF THE FABULOUS FIFTIES, PART 1 — Kapp KL 1209/KS 3209  
 SONGS OF THE FABULOUS FIFTIES, PART 2 — Kapp KL 1210/KS 3210  
 ROGER WILLIAMS GREATEST HITS — Kapp KL 1260/3260  
 YAKETY SAX — Boots Randolph — Monument  
 THAT'S LIFE — Frank Sinatra — Reprise F/FS 1020  
 LOU RAWLS LIVE — Capitol T/TS 2459  
 THE TWO SIDES OF THE SMOTHERS BROS. — Mercury MG 20675/SR 60675  
 BETWEEN THE BUTTONS — Rolling Stones — London LL 3499/PS 499  
 MIDNIGHT RIDE — Paul Revere & The Raiders — Columbia CL 2508/CS 9308  
 THOROUGHLY MODERN MILLIE — Original Soundtrack — Decca DL 1500/71500  
 THE BEST OF MANCINI — Henry Mancini — RCA Victor LPM/LSP 2693  
 AN EVENING WITH BELAFONTE — Harry Belafonte — RCA Victor LPM/LSP 3415  
 BEST OF THE BEACH BOYS — Capitol T/DT 2545  
 WINCHESTER CATHEDRAL — Lawrence Welk — Dot DLP 3774/DLP 25774  
 SPIRIT OF '67 — Paul Revere & The Raiders — Columbia CL 2595/CS 9395  
 MAMAS & PAPAS DELIVER — Dunhill D/S 50014  
 BORN FREE — Roger Williams — Kapp KL 1501/KS 3501  
 MAME — Original Cast — Columbia KOL 6600/KOS 3000  
 HEADQUARTERS — Monkees — Colgems COM/COS 103  
 MY CUP RUNNETH OVER — Ed Ames — RCA Victor LPM/LPS 3774  
 STRANGERS ON THE SHORE — Mr. Acker Bilk — Atco  
 REVENGE — Bill Cosby — Warner Bros. W/WS 1691  
 PARSLEY, SAGE, ROSEMARY & THYME — Simon & Garfunkel — Columbia CL 2463/CS 9363  
 BORN FREE — Andy Williams — Columbia CL 2680/CS 9480  
 THE BEST OF THE LOVIN' SPOONFUL — Kama Sutra KLP/KLPS 8056  
 THEMES FOR YOUNG LOVERS — Percy Faith & Orch. — Columbia CL 2704/CS 9504  
 I WALK THE LINE — Johnny Cash — Columbia CL 2190/CS 8990  
 SURREALISTIC PILLOW — Jefferson Airplane — RCA Victor LPM/LSP 3766  
 FLOWERS — Rolling Stones — London LL 3509/PS 509  
 A MAN AND A WOMAN — Soundtrack — United Artists UAL 4147/UAS 5174  
 EBB TIDE — Earl Grant — Decca DL/DL 7 4165  
 BLUE MIDNIGHT — Bert Kaempfert — Decca DL/DL 7 4569  
 SOUNDS LIKE — Herb Alpert & Tijuana Brass — A&M LP 124/SP 4124  
 SERGIO MENDES & BRASIL '66 — A&M LP 116/SP 4116  
 SOUNDS OF SILENCE — Simon & Garfunkel — Columbia CL 2469/CS 9269  
 PAUL REVERE & THE RAIDERS GREATEST HITS — Columbia KCL 2662/KCS 9462  
 BLONDE ON BLONDE — Bob Dylan — Columbia CL 2190/CS 8990  
 HIGHWAY 61 — Bob Dylan — Columbia CL 2389/CS 9189  
 BRINGING IT ALL BACK HOME — Bob Dylan — Columbia CL 2328/CS 9128  
 THE DOORS — Elektra EK 4007/EKS 74007  
 2ND VAULT OF GOLDEN HITS — Four Seasons — Philips PHM 200-221/PHS 600-221  
 ODE TO BILLIE JOE — Bobbie Gentry — Capitol T/ST 2830  
 TONY BENNETT'S GREATEST HITS VOLUME III — Columbia CL 2373/CS 9173  
 PISCES, AQUARIUS, CAPRICORN AND JONES LTD — Monkees — Colgems COM/COS 104  
 SINATRA AT THE SANDS — Frank Sinatra — Reprise 2F/2FS 1019  
 THEN ALONG CAME THE ASSOCIATION — Warner Bros. 1702  
 THEIR SATANIC MAJESTY'S REQUEST — Rolling Stones — London NP/NPS 2  
 RELEASE ME — Engelbert Humperdinck — Parrot PA 61012/PAS 71012

## 1966

SUMMER DAYS — Beach Boys — Capitol T/ST 2354  
 GOLDEN HITS — Roger Miller — Smash 27073/67073  
 BALLADS OF THE GREEN BERETS — S/Sgt Barry Sadler — RCA Victor LPM 3547/LSP 3547  
 ROY ORBISON'S GREATEST HITS — Monument — 8000/18000  
 LIVING LANGUAGE SPANISH — Young People's —  
 LIVING LANGUAGE FRENCH — Young People's —  
 COLOR ME BARBRA — Barbra Streisand — Columbia CL 2478/CS 9278  
 I'M THE ONE WHO LOVES YOU — Dean Martin — Reprise — 6170/S-6170  
 BIG HITS (HIGH TIDE & GREEN GRASS) — The Rolling Stones — London LP 1  
 OLIVER — Original Cast — RCA Victor LOCD/LSOD:2004  
 SOUTH OF THE BORDER — Herb Alpert's Tijuana Brass — A&M SP/SP 108  
 THE LONELY BULL — Herb Alpert's Tijuana Brass — A&M LP/SP 101  
 WHAT NOW MY LOVE — Herb Alpert's Tijuana Brass — A&M LP 114/SP 4114  
 HERB ALPERT'S TIJUANA BRASS, VOL. 2 — A&M LP/SP 103  
 MY WORLD — Eddy Arnold — RCA Victor LPM/LSP 3466  
 SOUTH PACIFIC — Original Cast — Columbia OL 4180/OS 2040  
 IF YOU CAN BELIEVE YOUR EYES AND EARS — Mamas & Papas — Dunhill D/DS 50006  
 YESTERDAY & TODAY — Beatles — Capitol T/ST 2553  
 THE BEST OF JIM REEVES — RCA Victor LPM/LSP 2890  
 THE BEST OF THE ANIMALS — MGM E/SE 4324  
 DANG ME — Roger Miller — Smash MPS 27049/FRS 67049  
 GOLD VAULT OF HITS — Four Seasons — Philips PHM 200 196/PHS 600 196  
 AFTERMATH — Rolling Stones — London LL 3476/PS 4776  
 DR. ZHIVAGO — Soundtrack — MGM E/SE 6 ST  
 THINK ETHNIC — Smothers Bros. — Mercury MG 20777/SR 60777  
 STRANGERS IN THE NIGHT — Frank Sinatra — Reprise F/FS 1017  
 REVOLVER — Beatles — Capitol T/TS 2576  
 THE DAVE CLARK FIVE'S GREATEST HITS — Epic LN 24185/BN 26185  
 SOMEWHERE MY LOVE — Ray Conniff Singers — Columbia CL 2519/CS 9319  
 THE SHADOW OF YOUR SMILE — Andy Williams — Columbia CL 2499/CS 9299  
 THE BEST OF AL HIRT — RCA Victor LPM/LSP 3309  
 I STARTED OUT AS A CHILD — Bill Cosby — Warner Bros. W/WS 1567  
 WONDERFULNESS — Bill Cosby — Warner Bros. W/WS 1634  
 WHY IS THERE AIR — Bill Cosby — Warner Bros. W/WS 1606  
 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! — Warner Bros. W/WS 1518  
 JEANETTE MAC DONALD & NELSON EDDY FAVORITES — RCA Victor LPM/LSP 1738  
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC — Camden CAL/CAS 600  
 THE MONKEES — Colgems COM/SOC 101  
 ELVIS PRESLEY — RCA Victor LPM/LSP 1254  
 ELVIS' GOLD RECORDS, VOL. 2 — RCA Victor — LPM/LSP 2075  
 ELVIS' GOLD RECORDS, VOL. 3 — RCA Victor — LPM/LSP 2765  
 JOAN BAEZ, VOL. 2 — Vanguard — VRS 9094/VSD 2097  
 JOAN BAEZ — Vanguard — VRS 9078/USD 2077  
 JOAN BAEZ IN CONCERT — Vanguard — VRS 9112/VSD 2122  
 SOUL AND INSPIRATION — Righteous Brothers — Verve V/V-6 5001  
 MAMAS AND PAPAS — Dunhill D/S 50010

(Con't. in next column)

(Con't. on page 98)

Dean Martin

Records:  
(Soon to be Released)

**I TAKE A LOT OF PRIDE  
IN WHAT I AM- Reprise**

Films:

**AIRPORT - Universal**

Television:

**THE DEAN MARTIN SHOW-NBC-TV**

# Golden Albums

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## 1966 (Con't.)

THE MONKEES—Colgems—Com/Cos 101  
 MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209  
 THE BEST OF HERMAN'S HERMITS—MGM 4315/S-4315  
 DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451  
 SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016  
 A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

## 1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093  
 PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555  
 EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130  
 WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839  
 BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954  
 RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853  
 BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198  
 ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110  
 SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LSP-2965  
 PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015  
 THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005  
 TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093  
 GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545  
 BEATLES VI—Capitol T-2358/ST-2358  
 DEAR HEART—Andy Williams—Columbia CL-2338/CS-9138  
 HELP!—The Beatles—Capitol MAS-2386/SMHS-2386  
 INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282  
 HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295  
 MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252  
 RETURN OF ROGER MILLER—Smash 27061/67061  
 GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005  
 GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158  
 LOOK AT US—Sonny & Cher—Atco 177  
 THE BEACH BOYS TODAY—Capitol T-2269/ST-2269  
 THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795  
 OUT OF OUR HEADS—The Rolling Stones—London 3429/429  
 FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093  
 SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981  
 SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890  
 SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010  
 WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423  
 MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136  
 THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140  
 GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/ST-4112  
 WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110  
 RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

## 1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015  
 JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CFX 402099  
 CAROUSEL—Film Soundtrack—Capitol—W 694/SW 694  
 THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740  
 RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793  
 MEET THE BEATLES—The Beatles—Capitol T 2047/ST 2047  
 HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733  
 THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080  
 THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854  
 HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087  
 HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364  
 THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937  
 CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139  
 VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335  
 SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108  
 THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280  
 UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357  
 RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855  
 THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807  
 FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059  
 JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396  
 COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917  
 THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887  
 CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971  
 MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600  
 BEATLES '65—Capitol T-2228/ST-2228  
 THE BEATLES STORY—Capitol TBO-2222/STBO-2222  
 MARY POPPINS—Soundtrack—Vista 4026/S-4026

## 1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070  
 GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369  
 1812 OVERTURE—TSCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054  
 EXODUS—Original Soundtrack—RCA Victor LQL-1058/LSO-1058  
 CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248  
 G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256  
 SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066  
 VIVA—Percy Faith—Columbia CL-1075/CS-8038  
 THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459  
 TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192  
 I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669  
 ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951  
 GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621  
 BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007  
 BELAFONTE—Harry Belafonte—RCA Victor LPM-1150  
 JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388

## 1963 (Con't.)

MOVIN'—Peter, Paul & Mary—Warner W/WS-1473  
 EXODUS—Mantovani—London LL-3231/PS-224  
 DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815  
 MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609  
 HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607  
 CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185  
 THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068  
 PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016  
 FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118  
 IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507  
 SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

## 1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138  
 MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150  
 WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001  
 CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031  
 FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009  
 THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276  
 BLUE HAWAII—Billy Vaughn—Dot 3165/25165  
 SAIL ALONG SILVER MOON—Billy Vaughn—Dot 3100/25100  
 BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379  
 SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211  
 MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342  
 SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251  
 STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071  
 NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005  
 FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053  
 NICE 'N' EASY—Frank Sinatra—Capitol W-1417  
 SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653  
 STRING ALONG—Kingston Trio—Capitol T-1407  
 MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509  
 MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352  
 JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568  
 HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368  
 MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374  
 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022  
 'S MARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037  
 MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles—ABC Paramount ABC-410/ABCS-410  
 BREAKFAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362  
 THIS IS SINATRA—Frank Sinatra—Capitol T-768  
 BOUQUET—Percy Faith Strings—Columbia CL-1322/CS-8124  
 SO MUCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520  
 FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219  
 SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023  
 OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056  
 PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449  
 MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475  
 THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

## 1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359  
 COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069  
 SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352  
 GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192  
 CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142  
 THEATRE LAND—Mantovani—London LL-1219/PS-125  
 FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124  
 GEMS FOREVER—Mantovani—London LL-3032/PS-106  
 STRAUSS WALTZES—Mantovani—London LL-685/PS-118  
 SPIRITUALS—Ernie Ford—Capitol T-818  
 ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707  
 BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006  
 TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252  
 ENCORE-GOLOEN HITS—The Platters—Mercury MG-20472/SR-60243  
 BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426  
 HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

## 1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837  
 60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074  
 ELVIS—Elvis Presley—RCA Victor LPM-1382  
 PAT'S GREAT HITS—Pat Boone—Dot 3071/25071  
 KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199  
 KINGSTON TRIO—Kingston Trio—Capitol T-996  
 MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043  
 HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152  
 WARM—Johnny Mathis—Columbia CL-1078/CS-8039  
 LOVE IS THE THING—Nat King Cole—Capitol W-824  
 HERE WE GO AGAIN—Kingston Trio—Capitol T-1258  
 FROM THE HUNGRY I—Kingston Trio—Capitol T-1107  
 SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020  
 MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021  
 STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

## 1959

HYMNS—Ernie Ford—Capitol T-256  
 JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133  
 MUSIC MAN—Original Cast—Capitol WAO/SWAO-990  
 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004  
 SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032  
 PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

## 1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595

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## A

Adler, Lou  
c/o Dunhill Records  
449 S. Beverly Dr.  
Beverly Hills, Calif.

Allison, Joe  
for Singin T  
4011 Hopevale Dr.  
Sherman Oaks, Calif.

Alpert, Herb  
c/o A&M Records  
1416 N. La Brea Ave.  
Hollywood, Calif.

Amato  
for ABQ  
401 S. 3rd  
Las Vegas, Nev.

Amigos de Musica  
c/o Smash Records  
35 E. Wacker Dr.  
Chicago, Ill.

Anderle, David  
c/o Elektra  
1855 Bway  
New York, N.Y.

Archie Lee Hill  
c/o UNI Records  
8255 Sunset Blvd.  
L.A. Calif.

Argent, Rod  
c/o Date Records  
51 W. 52nd St.  
New York, N.Y.

Ashford, N  
c/o Tamia/Motown  
2457 Woodward Ave.  
Detroit, Mich.

Atkins, Chet  
c/o RCA Victor Records  
800 17th Ave. So.  
Nashville, Tenn.

## B

B & C Prod.  
4231 Blaine St. N.E.  
Washington D.C.

Barrett, Art  
c/o Desert Sound  
Phoenix, Ariz.

Bacharach, Burt  
c/o Fred E. Ahlert, Jr.  
15 E. 48th St.  
New York, N.Y.

Barri, Steve  
c/o Dunhill Records  
449 S. Beverly Dr.  
Beverly Hills, Calif.

Barry, Jeff  
300 E. 74th St  
New York, N.Y.

BBC  
2020 M. St. N.W.  
Washington, D.C.

Bees Gees, The  
67 Brook St.  
London, England.

Belloc, Don  
Chicago, Ill.

Bergstrom, Gunnar  
for Sonet Grammaphon  
Artemisgatan 9,  
Stockholm, Sweden.

Berniker, Mike  
c/o Decca Records  
445 Park Ave. NYC.

Bickerton, Wayne  
c/o British Decca  
9 Albert Embankment  
London SE1, England.

Bledsoe, Ron  
c/o Liberty Records  
6920 Sunset Blvd.  
Hollywood, Calif.

Bonafede, Carl  
Chicago, Ill.

Botnick, Bruce  
c/o Elektra  
1855 Bway,  
New York, N.Y.

Bowen, Jimmy  
Amos Prod.  
6565 Sunset Blvd.  
L.A. Calif.

Boyce, Tommy  
c/o A&M Records  
1416 La Brea Ave.  
Hollywood, Calif.

Boylan, John  
c/o Warner Bros. /7 Arts  
4000 Warner Blvd.  
Burbank, Calif.

Bristol, J  
c/o Tamia/Motown  
2457 Woodward Ave.  
Detroit, Mich.

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N. Atlanta, Ga.

Burke, Sonny  
c/o Reprise Records  
4000 Warner Blvd.  
Burbank, Calif.

Burton, Lorri  
for Deman Prod.  
211 E. 53rd St.  
New York, N.Y.

Butta, Joe  
1619 Bway,  
New York, N.Y.

## C

Cabot, Gil Entrp.  
P.O. Box 7229  
Tampa, Fla.

Canned Heat  
9118 Sunset Blvd.  
L.A. Calif.

Carroll, Don  
925 Cherokee Trail  
Smyrna, Ga.

Carter, Calvin  
c/o Checker Records  
320 E 21st St.  
Chicago, Ill.

Cashman, Terry  
for Guardian Prod.  
c/o Event  
201 W 54th St.  
New York, N.Y.

Catalano, Tom  
c/o UNI Records  
8255 Sunset Blvd.  
L.A. Calif.

Cicala Roy  
for Deman Prod.  
211 E 53rd St.  
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Clarke, Tony  
c/o Decca House  
London, England.

Claunch, Quinton  
2445 Chelsea  
Memphis, Tenn.

Cogbill, Tom  
c/o Atco Records  
1841 Bway,  
New York, N.Y.

Cordell, Ritchie  
c/o Roulette Records  
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New York, N.Y.

Cosby, Henry  
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Costa, Don  
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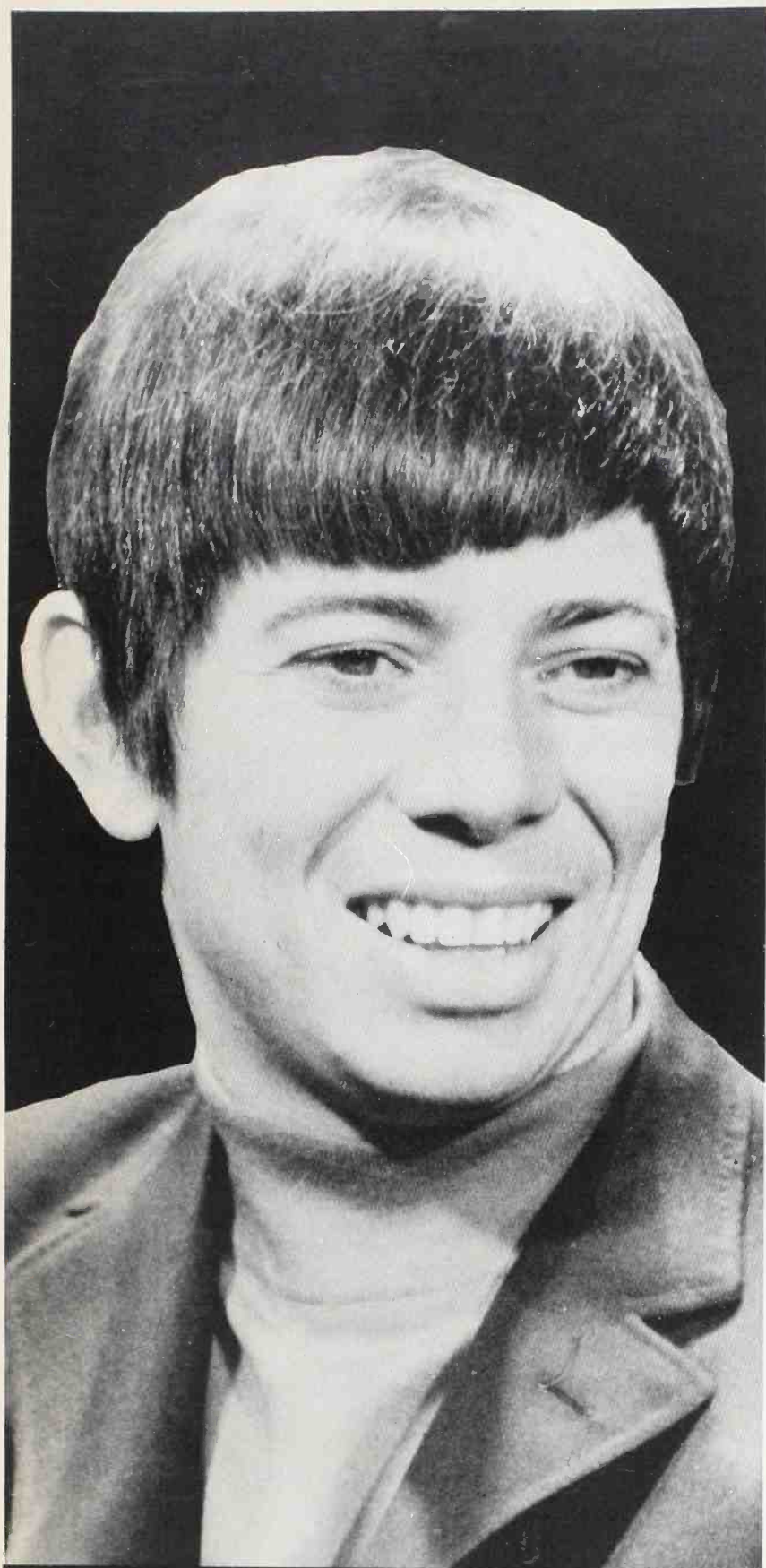
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Muscle Shoals, Ala.

Halle, Michael  
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New York, N.Y.

Hart, Bobby  
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Hollywood, Calif.

Hayes, Isaac  
c/o Stax Records  
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Helm, Carl  
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Henderson, Willie  
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Herston, Kelso  
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Hollywood, Calif.

Hilton, Jim  
c/o York Pala  
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Holland, Eddie  
c/o Tamla/Motown  
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Holzman, Jac  
c/o Elektra Records  
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Howe, Bones  
8833 Sunset Blvd  
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Huff, Leon  
250 S. Broad St.  
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c/o Tamla/Motown  
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Detroit, Mich.

Hyman, Dick  
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### J

J. R. Enterprises Inc.  
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James  
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51 West 52nd. Street  
New York, N.Y.

James, Jesse  
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Philadelphia, Pa.

James, Tommy  
c/o Roulette Records  
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New York, N.Y.

Jarrard, Rick  
c/o RCA Victor Records  
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for Jata Enterprises  
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Johnson, Varnell  
c/o Bell Records  
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New York, N.Y.

Johnston, Bob  
c/o Columbia Records  
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New York, N.Y.

Jones, Booker T.  
c/o Stax Records  
926 McLemore Avenue  
Memphis, Tennessee

Justiss, Bill  
c/o Decca Records  
445 Park Avenue  
New York, N.Y.

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**Winner of Country Music Award  
for Song of the Year**

**"Wichita Lineman" - 1968**

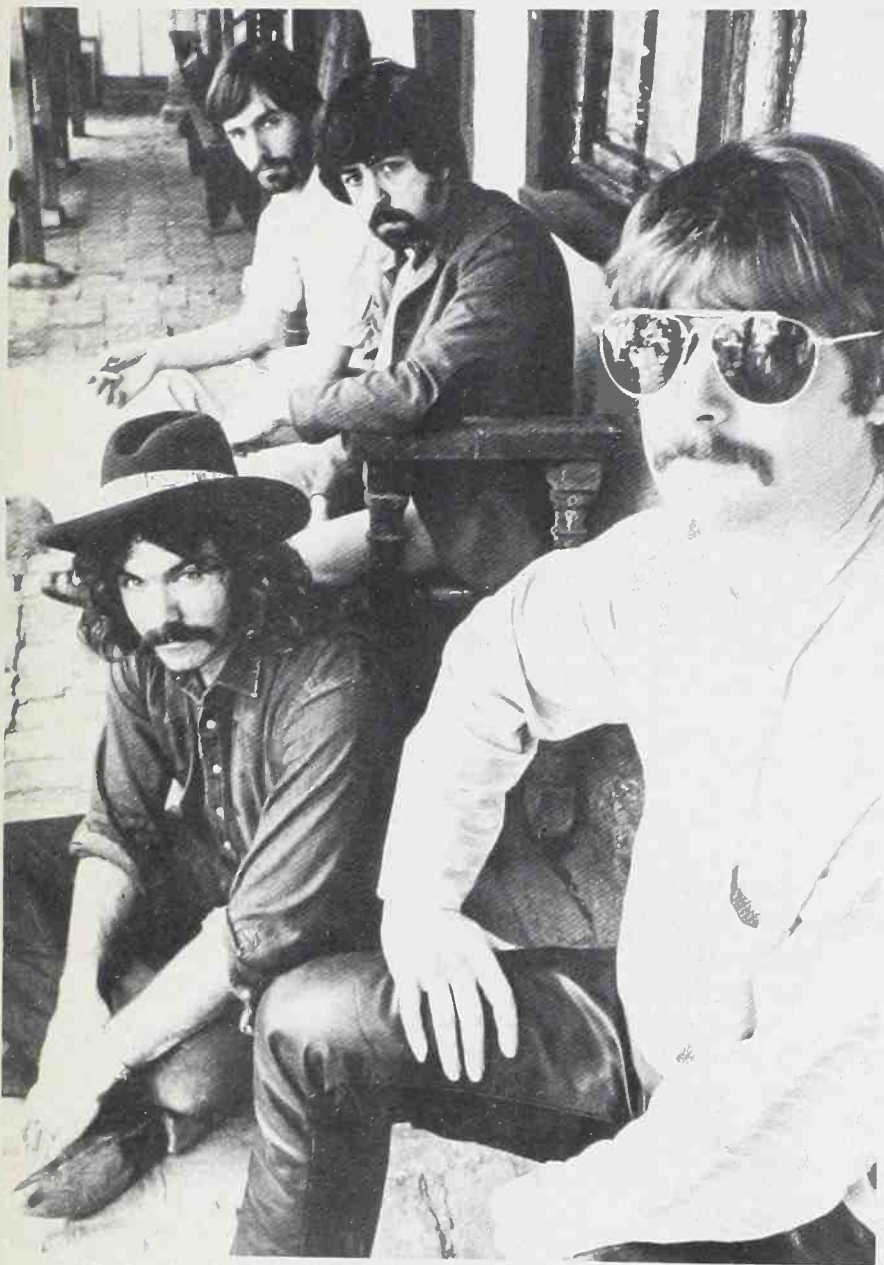
**Winner of Grammy Award  
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**"MacArthur Park" - 1968**

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—John Mendelsohn, *Byrds in Concert at Rose Palace*, Los Angeles Times, May 19, 1969.

"The Byrds played for more than an hour, spurred on by an enthusiastic crowd which nearly filled the outdoor theater..."

The current membership of the Byrds also seems to be the best musical formation the group has yet had, at least from the standpoint of live performances."

—Pete Johnson, *Ash Grove Benefit Held at Pilgrimage*, Los Angeles Times, June 9, 1969.

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### K

Kapralik, David  
25 Central Pk. W.  
New York, N.Y.

Kasenz, Jerry  
200 West 57th Street  
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Katz, Jeff  
200 West 57th Street  
New York, N.Y.

Killen, Buddy  
c/o Tree Music  
905 16th Avenue South  
Nashville, Tenn.

### L

Lambert, Baron  
58 Old Compton Street  
London 1, England

Lawrence, Derek  
c/o B. Feldman & Co.  
64 Dean Street  
London W4, England

Leka, Paul  
for Heather Prod  
c/o Decca Records  
445 Park Avenue  
New York, N.Y.

Levine, Joey  
c/o Super K Prod.  
250 West 57th Street  
New York, N.Y.

Levine, Stewart  
c/o Chisa Records  
2217 Crest Way  
Hollywood, Calif.

Lindsay, Mark  
9125 Sunset Blvd  
Los Angeles, Calif.

Long, Shorty  
c/o Tamla/Motown  
2457 Woodward Avenue  
Detroit, Mich.

Lorber, Alan  
c/o Interval  
15 West 72nd Street  
New York, N.Y.

### Mc

McCartney, Paul  
c/o Capitol for Apple  
1750 North Vine  
Hollywood, Calif.

Mc Clusky, Bob  
c/o Hickory Records  
2510 Franklin Road  
Nashville, Tenn.

McRee, Bob  
366 Belmont Blvd  
Nashville, Tenn.

### M

Macaulay, Tony  
c/o Pye Records  
Great Cumberland Place  
London, England.

Madera, John Ent.  
250 South Broad Street  
Philadelphia, Pa.

Maher  
for ABQ  
401 South 3rd  
Las Vegas, Nev.

Mardin, Arif  
c/o Atlantic Records  
1841 Broadway  
New York, N.Y.

Martin, George  
c/o EMI Ltd  
Blythe Road  
Hays, Middlesex  
London W1, England

Mayfield, Curtis  
c/o Camad  
8543 Coney Island Av.  
Chicago, Ill.

Mekler, Gabriel  
1826 Laurel Canyon Blvd.  
Hollywood, Calif.

Mendes, Sergio  
c/o A & M Records  
1416 North La Brea  
Hollywood, Calif.

Merenstein, Lewis  
3 East 57th Street  
New York, N.Y.

Meyers, Jerry  
875 Main Street  
Buffalo, N.Y.

Miller, Bobby  
c/o Cadet Records  
320 East 21st Street  
Chicago, Ill.

Mitchell, Willie  
306 Poplar  
Memphis, Tenn.

Moman, Chips  
827 Thomas Street  
Memphis, Tenn.

Montgomery, Bob  
c/o United Artists  
722 17th Avenue South  
Nashville, Tenn.

Morris, Richard  
c/o Tamla/Motown  
2457 Woodward Avenue  
Detroit, Mich.

Moss, Jerry  
c/o A & M Records  
1416 North LaBrea  
Hollywood, Calif.

Most, Mickie  
101 Dean Street  
London, England

### N

Nazz, The  
c/o Screen Gems/Columbia  
711 5th Avenue  
New York, N.Y.

Nesmith, Mike  
c/o Colgems  
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Page, Jimmy  
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Papa, Don  
3520 Menedez Drive  
Pensacola, Fla.

Pappalardi, Felix  
106 MacDougal Street  
New York, N.Y.

Pell, Dave  
c/o Liberty Records  
6920 Sunset Blvd.  
Hollywood, Calif.

Perry, Mike & Joe Armstead Prod  
5622 South Maryland Avenue  
Chicago, Ill.

Perry, Richard  
c/o Reprise Records  
4000 Warner Blvd.  
Burbank, Calif.

Petty, Norman  
c/o Dandee  
Box 926  
Clovis, N.M.

Pistilli, Gene  
for Guardian Prod.  
c/o Event  
201 West 54th Street  
New York, N.Y.

Porter, David  
c/o Stax Records  
1841 Broadway  
New York, N.Y.

Pyramid Productions  
8255 Sunset Blvd  
Los Angeles, Calif.

## Q

Quinn, Ivy  
c/o Norala Recording Corp.  
102 East 2nd Street  
Sheffield, Ala.

## R

Ramone, Phil  
142 East 34th Street  
New York, N.Y.

Rascals, The  
c/o Slacsar  
444 Madison Avenue  
New York, N.Y.

Rencor  
3 Country Squire Drive  
Cromwell, Conn.

Resnick, A.  
c/o Super K Productions  
250 West 57th Street  
New York, N.Y.

Richards, Deke  
c/o Tamla/Motown Records  
2457 Woodward Avenue  
Detroit, Mich.

Richards, Ron  
101 Baker Street  
London, England

Richardson, Jack  
c/o Nimbus 9  
Bahamas Ltd.  
P. O. Box 566  
Freeport, Grand Bahamas

Richey, George  
c/o Columbia Records  
51 West 52nd Street  
New York, N.Y.

Riopelle, Jerry  
c/o A & M  
1416 North La Brea  
Hollywood, Calif.

Rivers, Johnny  
6920 Sunset Blvd.  
Hollywood, Calif.

Robinson, Paul  
For GWP Productions  
150 East 52nd Street  
New York, N.Y.

Robinson, Smokey  
c/o Tamla/Motown Records  
2457 Woodward Avenue  
Detroit, Mich.

Ross, Jerry  
c/o Mercury Records  
745 5th Avenue  
New York, N.Y.

Rothchild, Paul  
c/o Elektra Records  
1855 Broadway  
New York, N.Y.

Rubinson, David  
c/o Columbia Records  
51 West 52nd Street  
New York, N.Y.

Ruff, Roy  
c/o Dot  
1507 North Vine  
Hollywood, Calif.

Rush, Ray  
c/o International Artists  
P. O. Box 14130  
Houston, Texas

Russell, Rudolph  
2445 Chelsea  
Memphis, Tenn.

## S

Saraceno, Joe  
c/o Imperial Records  
6920 Sunset Blvd.  
Hollywood, Calif.

Saussy, Tupper  
c/o Hickory Records  
2510 Franklin Road  
Nashville, Tenn.

Scarf  
c/o Curley Tait  
2754 Woodshire Drive  
L.A., Calif.

Scharf  
265 W. 20th Street  
New York, N.Y.

Sehorn, Marshall  
1211 Phillips Street  
New Orleans, La.

Shannon, Linda  
c/o Buddah  
1650 Broadway  
New York, N.Y.

Sherrill, Billy  
c/o Epic Records  
51 W. 52nd Street  
New York, N.Y.

Shuler, Wayne  
c/o Capitol Records  
1750 N. Vine  
Hollywood, Calif.

Simon, Paul  
c/o Columbia  
51 West 52nd Street  
New York, N.Y.

Simpson, Valerie  
c/o Tamla/Motown  
2457 Woodward Ave.  
Detroit, Mich.

Singleton, Shelby  
3106 Belmont Blvd.  
Nashville, Tenn.

Smith, Fred  
4219 Normal Street  
L.A., Calif.

Singer, Roy  
London, England

Solomon, Maynard  
c/o Vanguard  
71 W 23rd Street  
New York, N.Y.

Spector, Phil  
9130 Sunset Blvd.  
Hollywood, Calif.

Stan & Bell  
c/o Nickle Shoe  
261 S. 52nd Street  
Phila., Pa.

Stevens, Ray  
c/o Monument Records  
530 W. Main Street  
Hendersonville, Tenn.

Stigwood, Robert  
c/o N.E.M.S. Enterprises  
Sutherland House, Argyle St.  
London W. 2, England

Stone, Sly  
700 Urbano  
San Francisco, Calif.

Strange, Billy  
For: Boots Entrp.  
9000 Sunset Blvd.  
L.A., Calif.

Sullivan, Peter  
c/o EMI  
Hays Middlesex  
London W.I. England

Sylvia, Prod.  
106 W. Palisades Avenue  
Englewood, N.J.

Szymczk, Bill  
c/o Bluesway Records  
1330 Ave. of the Americas  
NYC

## T

Taylor, Skip  
9118 Sunset Blvd.  
L.A., Calif.

Tobin, George  
c/o Bang Records  
1650 Broadway  
New York, N.Y.

Toussaint, Allen  
1211 Phillips Street  
New Orleans, La.

Townsend, Ed  
c/o Chappell  
609 5th Ave.  
New York, N.Y.

Turner, J.  
c/o Command Records  
1330 Ave. of the Americas  
New York, N.Y.

## V

V.M.E.  
c/o Imperial  
6920 Sunset Blvd.  
L.A., Calif.

Vanilla Fudge  
c/o Atco  
1841 Broadway  
New York, N.Y.

Vernon, Mike  
For: Blue Horizon Records  
146 W. 54th St.  
New York, N.Y.

## W

Webb, Jim  
c/o Canopy  
449 S. Beverly Drive  
Beverly Hills, Calif.

Weiss, Danny  
For: 10th St Productions  
53 E. 10th Street  
New York, N.Y.

West, Tommy  
For: Guardian Prod.  
c/o Event  
201 W. 54th Street  
New York, N.Y.

Wexler, Jerry  
c/o Atlantic Records  
1841 Broadway  
New York, N.Y.

White, Chris  
c/o Date Records  
51 West 52nd Street  
New York, N.Y.

Whitfield, Norman  
c/o Tamla/Motown  
2457 Woodward Avenue  
Detroit, Mich.

Williams, Ken  
c/o Epic Records  
51 W. 52nd Street  
New York, N.Y.

Wilson, Carl  
c/o Capitol  
1750 N. Vine  
L.A., California

Wilson, Frank  
c/o Tamla/Motown  
2457 Woodward Drive  
Detroit, Mich.

Wisner, Jimmy  
c/o Columbia Records  
51 W. 52nd Street  
New York, N.Y.

Wiswell, Andy  
c/o RCA  
800 17th Ave.  
S. Nashville, Tenn.

Wonder, Stevie  
c/o Tamla/Motown Records  
2467 Woodward Avenue  
Detroit, Mich.

Wright, Chas.  
4219 Normal Street  
L.A., Calif.

## Y

Yanovsky, Zal  
c/o Tetragrammaton  
359 N. Canon Drive  
Beverly Hills, Calif.

Yester, Jerry  
c/o Tetragrammaton  
359 N. Canon Drive  
Beverly Hills, Calif.

## Z

Zadabadak, Julius  
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8255 Sunset Blvd.  
L.A., Calif.

Zager, Danny  
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Message to Michael  
Alfie  
I Say a Little Prayer  
(Theme from) Valley of the Dolls  
Do You Know the Way to San Jose  
This Girl's In Love With You  
The April Fools  
Trains and Boats and Planes  
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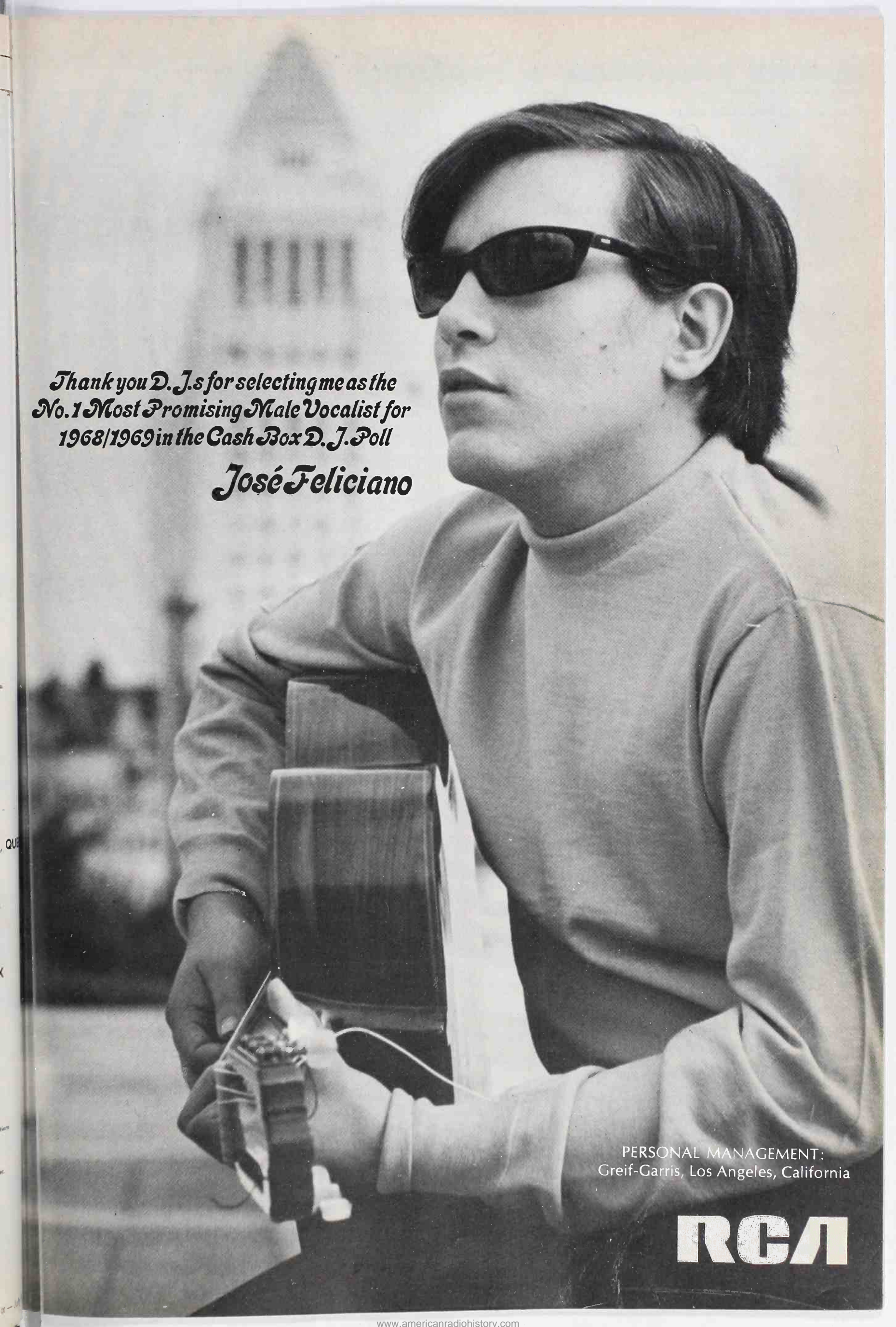
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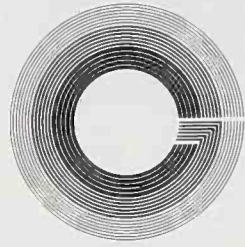
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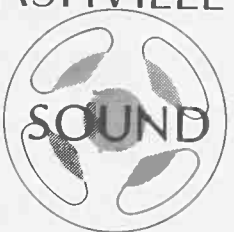
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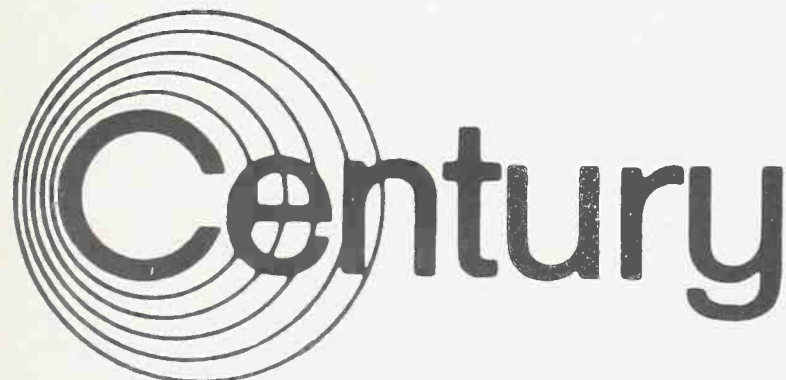
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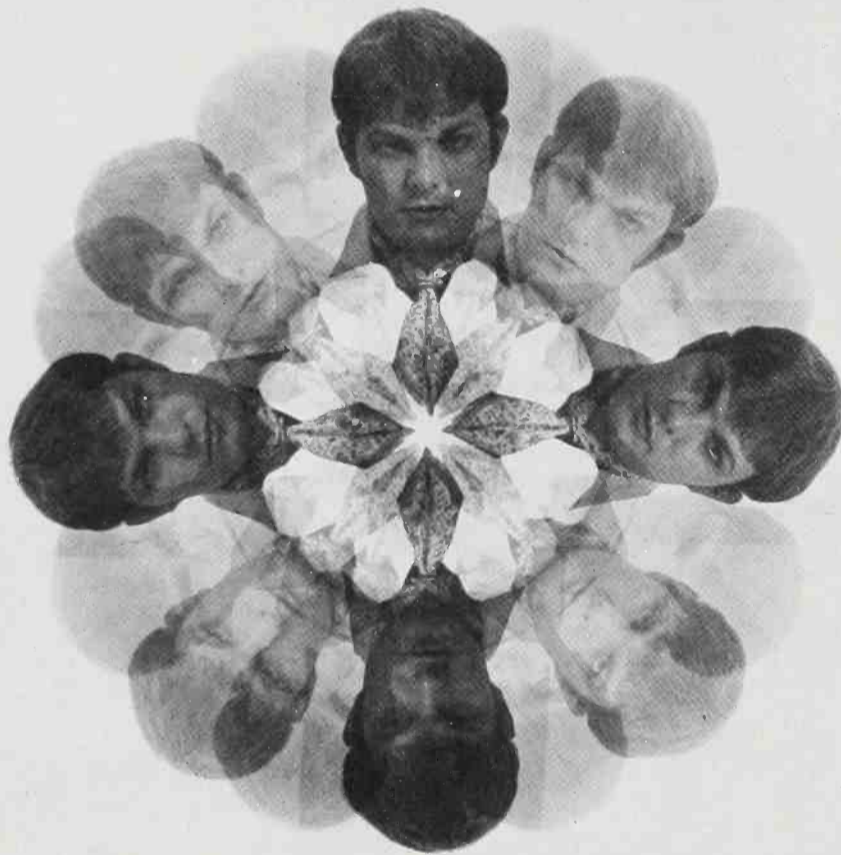
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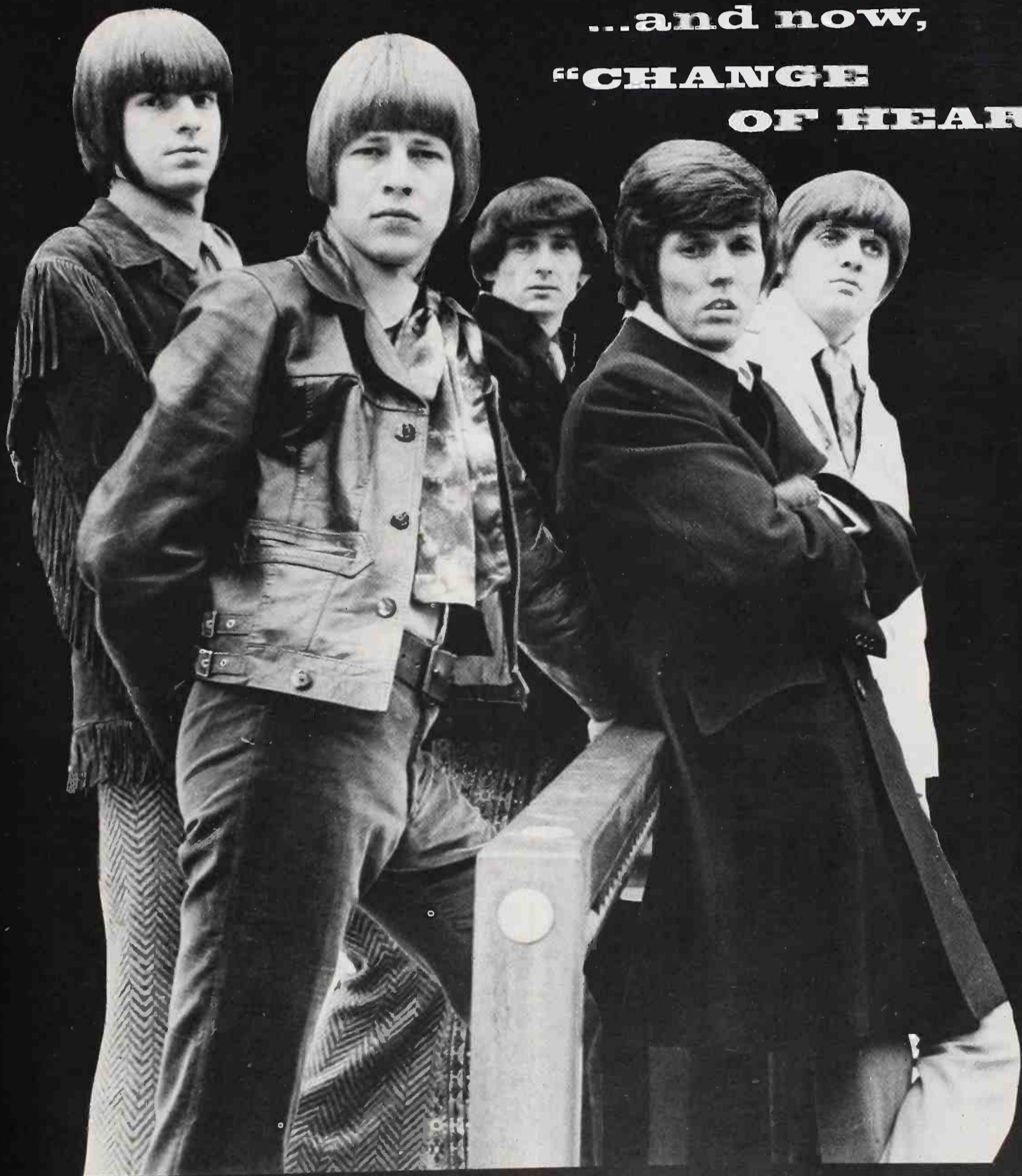
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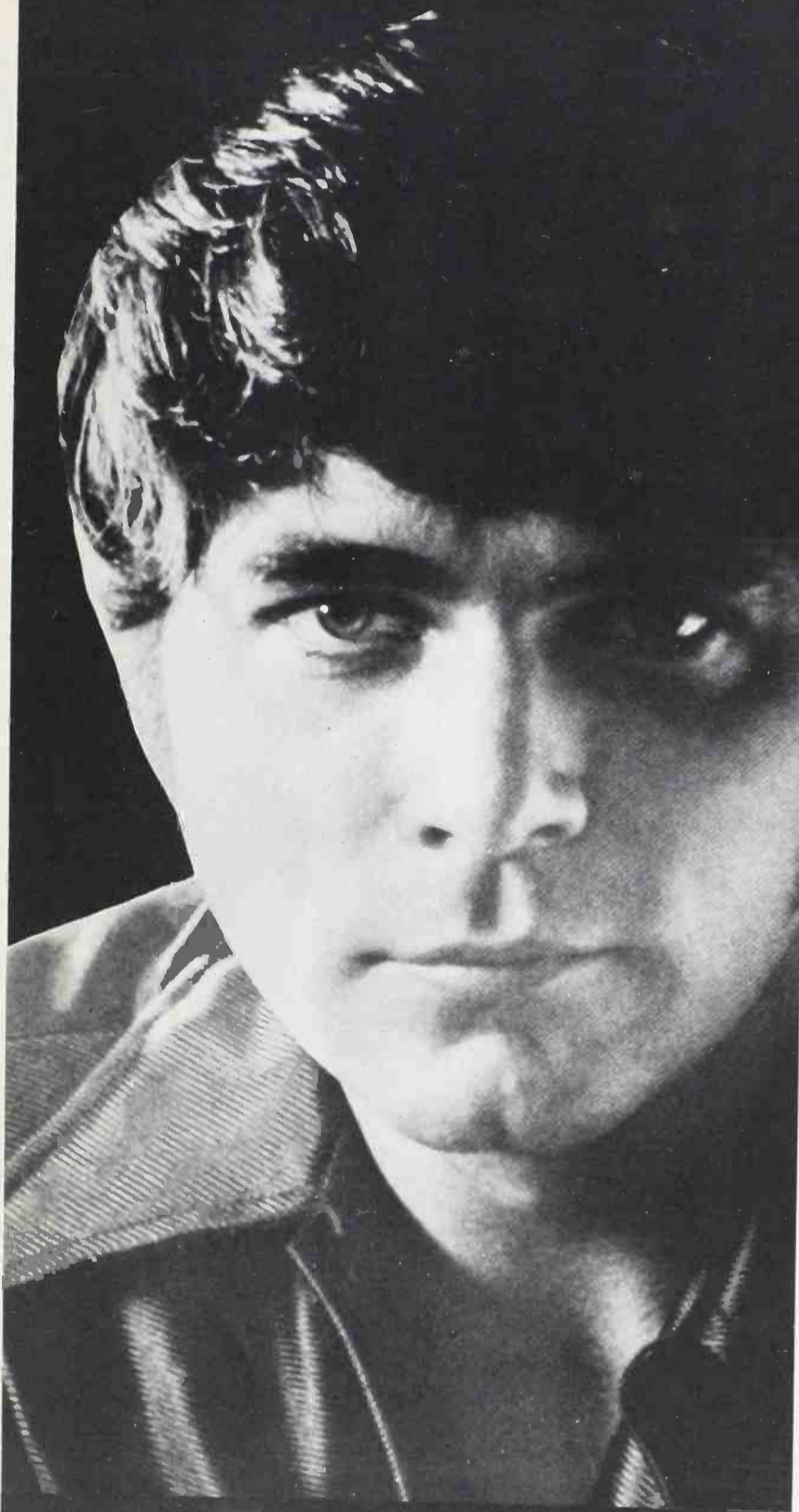


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- ALBUM OF THE YEAR** (Awards to the Artist and A&R Producer) **BY THE TIME I GET TO PHOENIX** — Glen Campbell — A & R Producer: Al de Lory (CAPITOL)
- SONG OF THE YEAR** (Songwriters' Award) — **LITTLE GREEN APPLES** — Songwriter: Bobby Russell (COLUMBIA) (Publisher: Russell-Cason Music, Inc.)
- BEST NEW ARTIST OF 1968** (Artist or Organized Group who first achieved national recognition during the Eligibility Year as the result of a recording.) **JOSE FELICIANO** (RCA)
- BEST INSTRUMENTAL ARRANGEMENT** (Arranger's Award for a single or album track) **CLASSICAL GAS** — Mason Williams — Arranger: Mike Post (WARNER BROS.)
- BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)** (Arranger's Award for a single or album track) **MACARTHUR PARK** — Richard Harris — Arranger: Jim Webb (DUNHILL)
- BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL)** (Engineer's Award) — **WICHITA LINEMAN** — Glen Campbell — Engineers: Joe Polito, Hugh Davies (CAPITOL)
- BEST ALBUM COVER** (Awards to the Art Director, Photographer and/or Graphic Artist) — **UNDERGROUND** — Thelonius Monk — Art Directors: John Berg and Richard Mantel (COLUMBIA) Photography: Horn/Griner Studio
- BEST ALBUM NOTES** (Annotator's Award) **JOHNNY CASH AT FOLSOM PRISON** Annotator: Johnny Cash (COLUMBIA)
- BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE** — **DO YOU KNOW THE WAY TO SAN JOSE** — Dionne Warwick (SCEPTER)
- BEST CONTEMPORARY-POP VOCAL PERFORMANCE, MALE** — **LIGHT MY FIRE** — Jose Feliciano (RCA)
- BEST CONTEMPORARY-POP PERFORMANCE, VOCAL DUO OR GROUP** — **MRS. ROBINSON** — Simon & Garfunkel (COLUMBIA)
- BEST CONTEMPORARY-POP PERFORMANCE** — **CHORUS** — MISSION **IMPOSSIBLE/NORWEGIAN WOOD** — Alan Copeland Singers (ABC)
- BEST CONTEMPORARY-POP PERFORMANCE** — **INSTRUMENTAL** — **CLASSICAL GAS** — Mason Williams (WARNER BROS. - 7 ARTS)
- BEST RHYTHM & BLUES VOCAL PERFORMANCE** — **FEMALE** — **CHAIN OF FOOLS** — Aretha Franklin (ATLANTIC)
- BEST RHYTHM & BLUES VOCAL PERFORMANCE** — **MALE** — **(SITTIN' ON) THE DOCK OF THE BAY** — Otis Redding (VOLT)
- BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP** — **VOCAL OR INSTRUMENTAL** — **CLOUD NINE** — The Temptations (SOUL/GORDY)
- BEST RHYTHM & BLUES SONG** (Songwriters' Award) **(SITTIN' ON) THE DOCK OF THE BAY** Songwriters: Otis Redding & Steve Cropper (VOLT) (Publisher: East Memphis Music Time)
- BEST COUNTRY VOCAL PERFORMANCE** — **FEMALE** — **HARPER VALLEY P.T.A.** — Jeannie C. Riley (PLANTATION)
- BEST COUNTRY VOCAL PERFORMANCE** — **MALE** — **FOLSOM PRISON BLUES** — Johnny Cash (COLUMBIA)
- BEST COUNTRY PERFORMANCE, DUO OR GROUP** — **VOCAL OR INSTRUMENTAL** — **FOGGY MOUNTAIN BREAKDOWN** — Flatt & Scruggs (COLUMBIA)
- BEST COUNTRY SONG** (Songwriters' Award) **LITTLE GREEN APPLES** — Songwriter: Bobby Russell (SMASH) (Publisher: Russell-Cason Music)
- BEST SACRED PERFORMANCE** (Non-classical recordings) **BEAUTIFUL ISLE OF SOMEWHERE** — Jake Hess (RCA)
- BEST GOSPEL PERFORMANCE** — **THE HAPPY GOSPEL OF THE HAPPY GOODMANS** — Happy Goodman Family (WORD)
- BEST SOUL GOSPEL PERFORMANCE** — **THE SOUL OF ME** — Dottie Rambo (HEARTWARMING)
- BEST FOLK PERFORMANCE** — **BOTH SIDES NOW** — Judy Collins (ELEKTRA)
- BEST INSTRUMENTAL THEME** (Composer's Award) **CLASSICAL GAS** — Composer: Mason Williams (WARNER BROS./7 ARTS) (Publisher: Irving Music, Inc.)
- BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SPECIAL** (Composer's Award — for the actual sound track recording or the re-recording for album release.) **THE GRADUATE** — Composer: Paul Simon (COLUMBIA) (Publisher: Charing Cross Music)
- BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM** (Awards to the Composer and A & R Producer) **HAIR** — Composers: Gerome Ragni, James Rado, Galt MacDermot — A & R Producer: Andy Wiswell (RCA) (Publisher: United Artists Music Co., Inc.)
- BEST COMEDY RECORDING** — **TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH** — Bill Cosby (WARNER BROS. - 7 ARTS)
- BEST SPOKEN WORD RECORDING** (Spoken word, documentary or dramatic recordings) **LONESOME CITIES** (Album) — Rod McKuen (WARNER BROS. - 7 ARTS)

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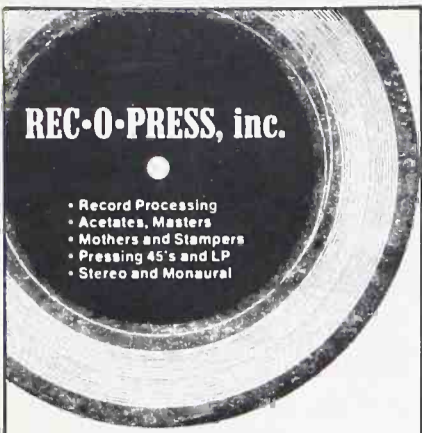


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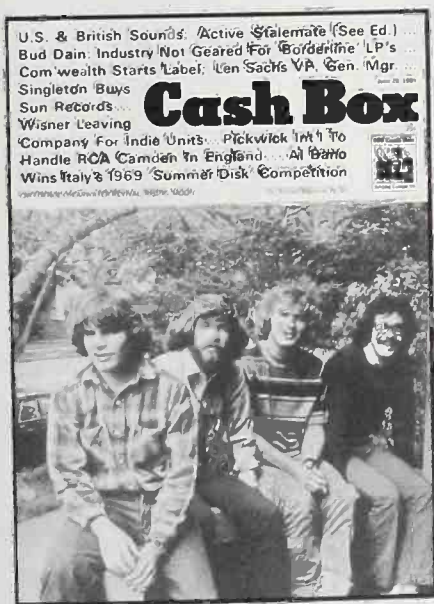
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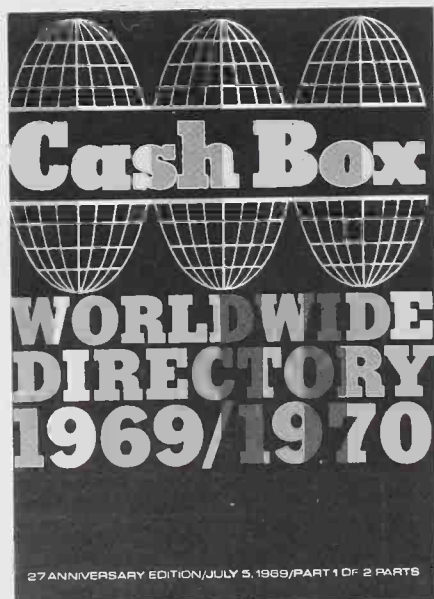
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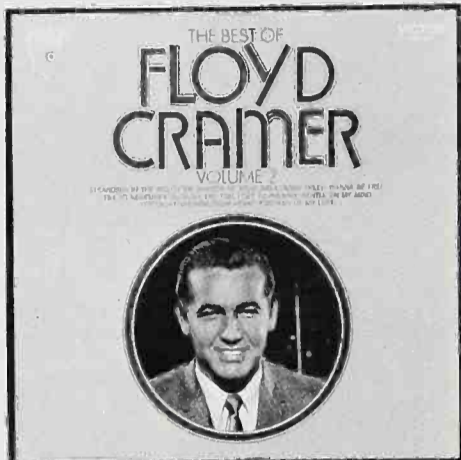
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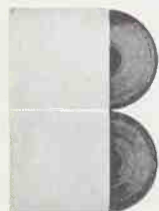
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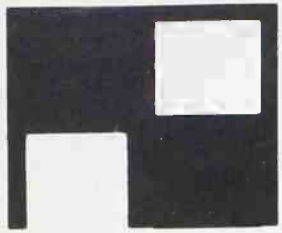
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Apple ASCAP, c/o Mitchell Silberberg Knupp, 6380 Wilshire Blvd., L.A. Calif.  
April ASCAP, 1650 Bway, NYC.  
Arc BMI, 1619 Bway, NYC.  
Argent BMI, c/o T.M. Music, 1619 Bway, NYC.  
Arnold J ASCAP, c/o Arnold Copitanelli, 300 W 55th St, NYC.  
Asa ASCAP, 1556 N. La Brea Ave., L.A. Calif.

## B

Barmour BMI, P.O. Box 1227, Long Island, N.Y.  
Earl Barton BMI, 1121 S. Glenstone, Springfield, Mo.  
Beak BMI, 600 Fulton St., Greenwood, Miss.  
Beaver ASCAP, 1650 Bway, NYC.  
Beechwood BMI, 1750 N. Vine, L.A. Calif.  
Bella Godiva BMI, 444 Madison Ave, NYC.  
Bellboy BMI, c/o Thomas Bell, 5904 Oxford St. Phila, Pa.

Ben Ghazi BMI, c/o Jack Pearl, 515 Madison Ave, NYC.  
Betalbin BMI, c/o ABKCO Industries, 1700 Bway, NYC.  
Big Bopper BMI, P.O. Box 849, Beaumont, Texas.  
Big Seven BMI, 17 W 60th St, NYC.  
Big Sky ASCAP, P.O. Box 27, Prince St. Station, NYC.  
Birdees ASCAP, 1501 Bway, NYC.  
Black Hills ASCAP, c/o Frank Slay & Bill Holmes, 6362 Hollywood Blvd., Hollywood, Calif.  
Blackwood BMI, 1650 Bway, NYC.  
Blending Well ASCAP, c/o Publisher's Licensing, 40 W 55th St, NYC.  
Blimp BMI, 8961 Sunset Blvd, L.A. Calif.  
Blue Cheer BMI, c/o Mercury, 35 E Wacker Drive, Chicago, Ill.  
Blue Crest BMI, P.O. Box 162, Madison, Tenn.  
Blue Seas ASCAP, c/o Fred E. Ahlert Jr., 15 E 48th St, NYC.  
Bluff City BMI, 157 W 57th St, NYC.  
B-n-B ASCAP, 9000 Sunset Blvd., L.A. Calif.  
Boom BMI, 250 N. Canyon Dr., H'wood, Calif.  
Boone BMI, Box 200, Des Moines, Iowa.  
Bowers BMI, P.O. Box 9687, Atlanta, Ga.  
BRC BMI, c/o MC, 445 Park Ave., NYC.  
Brent BMI, 1290 Ave. of Americas, NYC.  
Brittany BMI, c/o Hill & Range, 1619 Bway, NYC.  
Broken Soul BMI, 1841 Bway, NYC.  
Brothers BMI, 1654 N. Ivor Ave., H'wood, Calif.  
Brothers Three BMI, Isley Bros., c/o Buddha Records, 1650 Bway, NYC.  
James Brown & Sons BMI, 850 7th Ave., NYC.  
B.R.S. BMI, c/o Max Rosenberg, 527 Madison Ave., NYC.  
Burdette BMI, P.O. Box 1326, Seattle, Washington

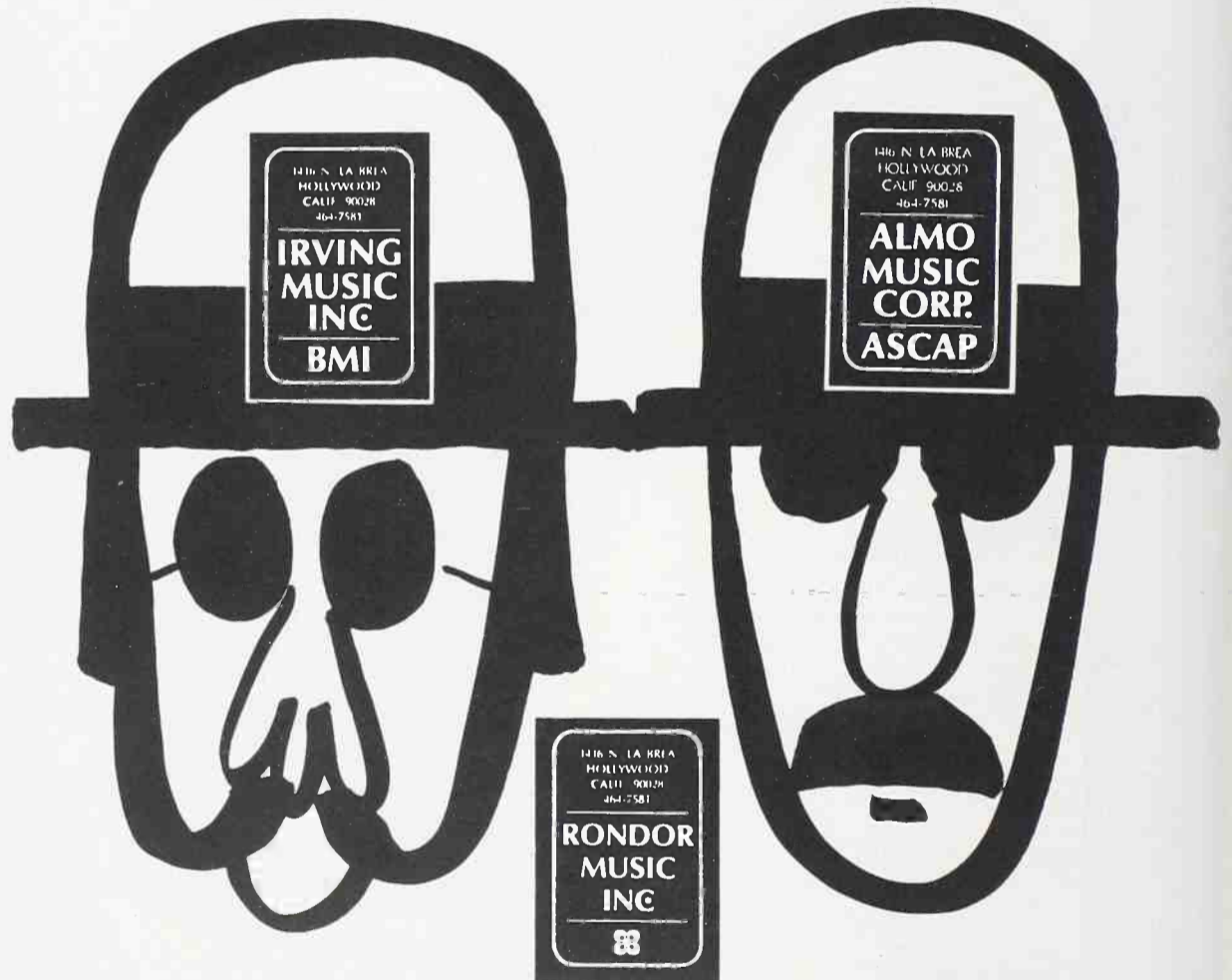
## C

Callee ASCAP, 15 E 48th St, NYC.  
Camad BMI, c/o R.M. Shelton, 79 W. Monroe St., Chicago, Ill.

Canopy ASCAP, c/o Wingate Music, 1313 Ave. of Americas, NYC.  
Cape Ann BMI, P.O. Box 6128, Nashville, Tenn.  
Captain Marvel BMI, 3 Primrose Lane, Fords, N.J.  
Casserole BMI, c/o Copyright Service Ltd., 221 W 5th St, NYC.  
Catalogue BMI, 40 E 49th St, NYC.  
Cedarwood BMI, 815 16th Ave. S., Nashville, Tenn.  
Central Songs BMI, 1014 17th Ave. S., Nashville, Tenn.  
Chappell ASCAP, 609 5th Ave, NYC.  
Chardon BMI, 1650 Bway Suite 1201, NYC.  
Charing Cross BMI, c/o M. Wolman & Co., 521 5th Ave, NYC.  
Cherio BMI, c/o Lee V. Eastman, 39 W 54th St, NYC.  
Chevis BMI, c/o Cadet Records, 320 E 21st St, Chicago, Ill.  
Chisa BMI, 9155 Sunset Blvd, Suite 4 L.A. Calif.  
Chi-Sound BMI, c/o R.M. Shelton, 79 W Monroe St, Chicago, Ill.  
Cintom ASCAP, 745 5th Ave, NYC.  
Claridge ASCAP, c/o Frank Slay & Bill Holmes, 6362 H'wood Blvd, H'wood, Calif.  
Clockus BMI, P.O. Box 380, Thousand Oak, Calif.  
Coconut Grove BMI, 5455 Wilshire Blvd, L.A. Calif.  
Combine BMI, 530 W Main St., Hendersonville, Tenn.  
Comet ASCAP, 16027 Sunburst, Sepulveda, Calif.  
Connelly Robbins ASCAP, c/o Harry Fox, 460 Park Ave, NYC.  
Conrad BMI, 1449 S Michigan Ave., Chicago, Ill.  
Cotillon BMI, 1841 Bway, NYC.  
Croma ASCAP, 37 W 57th St, NYC.  
Curton BMI, c/o Richard M Shelton, 79 W Monroe St, Chicago, Ill.  
Cymto BMI, c/o Cymbal-Tobin, 9000 Sunset Blvd, L.A. Calif.

(Con't. on Page 184)

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D

Dakar BMI, 2203 Spruce St., Phila, Pa.  
Daly City BMI, c/o Copyright Service Ltd., 221 W 57th St. NYC.  
Damila ASCAP, 40 W 55th St. NYC.  
Dandelion BMI, c/o Janie Music, 919 N. Broad St. Phila. Pa.  
Danel BMI, c/o Alouette Prod. Suite 1002, 1650 Bway, NYC.  
Den BMI, 930 F. St. N.W., Washington, D.C.  
Destination BMI, 25 E Chestnut St. Suite 4G, Chicago, Ill.  
Detail BMI, 729 7th Ave, NYC.  
Dino, Desi, Billy BMI, c/o Martin-Henschel, 327 N. Beverly Dr., Beverly Hills, Calif.  
Drief BMI, c/o Theodore White, 1721 Field St. Detroit, Mich.  
Don BMI, 2809 Erastus St., Houston, Texas  
Don C BMI, c/o Jack Pearl, 515 Madison Ave, NYC.  
Double Diamond BMI, c/o Gamble Huff, 250 S Broad St. Phila, Pa.  
Downstairs BMI, c/o Gamble Huff, 5412 Osage Ave. Phila, Pa.  
Downstairs BMI, c/o Robert Barria, 2620 Bond Ave E St. Louis, Ill.  
Drive-In-Westward BMI, c/o Original Sound, 7120 Sunset Blvd., L.A. Calif.  
Duchess BMI, c/o MCA, 445 Park Ave, NYC.  
Dunbar BMI, 1650 Bway, NYC.  
Dundee BMI, c/o Norman Petty, P.O. Box 926, Clovis, N.Y.  
Dwarf ASCAP, c/o Pryor Braun & Cashman, 640 5th Ave, NYC.  
Dynamone BMI, 1540 Brewster Ave, Cinn. Ohio.

E

East Lake ASCAP, P.O. Box 509, Montclair, N.J.  
East/Memphis BMI, c/o Sidney Herman, 1501 Bway, NYC.  
E.B. Marks BMI, 136 W 52nd St. NYC.  
Eden BMI, 1697 Bway, NYC.  
Edmy BMI, P.O. Box 115, Lafayette Hills, Pa.  
E.H. Morris ASCAP, 31 W 54th St. NYC.  
Ensign BMI, 1501 Bway, NYC.  
Eric Burdon BMI, 241 W 72nd St. NYC.  
Erva BMI, 200 W 57th St. NYC.  
Essex ASCAP, 10 Col. Circle, NYC.  
East BMI, 926 E McLemore Ave, Memphis, Tenn.

F

Fabulous BMI, 206 S 13th St., Phila, Pa.  
Faithful Virtue BMI, 1619 Bway, NYC.  
Fame BMI, c/o Rick Hall, P.O. Box 2238, Muscle Shoals, Ala.  
Famous ASCAP, 1619 Bway, NYC.  
Leo Feist ASCAP, 1540 Bway, NYC.  
Felsted BMI, c/o London Records, 539 W 25th St., NYC.  
First Edition BMI, c/o Total, 10 Columbus Circle, NYC.  
Flomar BMI, 254 W 54th St. NYC.  
Four Star BMI, 9220 Sunset Blvd., L.A. Calif.  
Fourteenth Hour BMI, c/o Ted White, 1721 Field, Detroit, Mich.  
Sam Fox ASCAP, 1841 Bway, NYC.  
Frederick BMI, 1323 S. Michigan, Chicago, Ill.

G

Al Gallico BMI, 101 W 55th St. NYC., Gambi BMI, c/o All Platinum, 106 W Palisades Ave., Englewood, N.J.  
Ganga ASCAP, c/o Tetragrammaton Records, 359 N. Canyon Dr., Beverly Hills, Calif.  
Gavadima ASCAP, 1501 Bway, NYC.  
Gear ASCAP, 28175 Franklin Rd. S, Field, Mich.  
Genius ASCAP, 1841 Bway, NYC.  
Gideon BMI, c/o ABKCO Indus., 1700 Bway, NYC.  
Gladys ASCAP, 1619 Bway, NYC.  
Glaser BMI, 801 16th Ave. S., Nashville, Tenn.  
Golden Egg ASCAP, c/o American Mech. Rights, 250 W 57th St. NYC.  
Golden Voice, P.O. Box 263, 700 W Main St., So. Pekin, Ill.  
Great Honesty BMI, 1414 Ave of the Americas, NYC.  
Great Montana BMI, 6922 H'wood Blvd. Suite 503 H'wood, Calif.  
Green Light BMI, 1697 Bway, NYC.  
Green Owl ASCAP, c/o SSS Int'l, 3106 Belmont Rd. Nashville, Tenn.  
Greyhound BMI, 1619 Bway, NYC.  
Groovesville BMI, c/o Donald Davis, 19767 Ardmore, Detroit, Mich.  
Gydra BMI, c/o Mietus Copyright Mgmt., 10 E 44th St. NYC.

H

Hargrove BMI, c/o Pilgrim Mgmt., 200 W 58th St. NYC.  
Hastings BMI, 7033 Sunset Blvd., L.A. Calif.

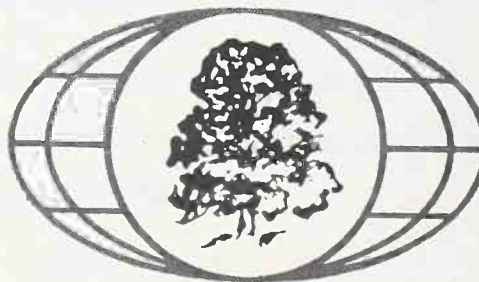
(Con't. on Page 186)



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ALL HAVE IN COMMON?

# A

THEY ALL HAVE  
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### H

Hawkins ASCAP, c/o Buddah Records, 1650 Bway, NYC.  
Hi-Count BMI, c/o ABKCO INDUS., 1700 Bway, NYC.  
Hill & Range BMI, 1619 Bway, NYC.  
Hollenbeck BMI, 2423 Benedict Canyon, Beverly Hills, Calif.  
Holy Bee BMI, 1655 Peachtree St., Atlanta, Ga.  
Honest John ASCAP, c/o Sterling Gilmore, 15300 Ventura Blvd., Sherman Oaks, Calif.

### I

Inherit BMI, 57 W 56th St. NYC.  
Interval BMI, c/o Alan Lorber, 15 W 72nd St. NYC.  
Irving BMI, c/o A&M Records, 1416 N La Brea Ave., L.A. Calif.  
Ishmael BMI, 8490 Sunset Blvd., L.A. Calif.  
Itasca BMI, c/o ATM, Union Bank Plaza-Suite 916, 15233 Ventura Blvd., Sherman Oaks, Calif.

### J

Jac ASCAP, c/o Fred E Ahlert Jr., 15 E 48th St. NYC.  
Jalynne BMI, 2203 Spruce St., Phila., Pa.  
Ja-Ma ASCAP, 2552 W 5th St., L.A. Calif.  
Dick James BMI, 1780 Bway, NYC.  
January BMI, 25 W 56th St. NYC.  
Jec BMI, c/o Willie Mitchell, 306 Poplar, Memphis, Tenn.  
Jerycho ASCAP, 31 W 54th St. NYC.  
Joachim BMI, 130 W 57th St. NYC.  
Jobete BMI, 2457 Woodward Ave., Detroit, Mich.  
Jon Dora BMI, c/o Fantasy Records, 1281 30th St. Oakland, Calif.

### K

Kags BMI, 6425 H'wood Blvd, H'wood, Calif.  
Kahoona Tunes BMI, 200 W 57th St. NYC.  
Kama Rippa ASCAP, c/o Buddah Records, 1650 Bway, NYC.  
Kaskal BMI, 200 W 57th St. NYC.  
Kenwood BMI, c/o Louis Zinman, 135 E 44th St. NYC.  
Don Kirschner BMI, 655 Madison Ave, NYC.

### L

Larry Shayne ASCAP, 6290 Sunset Blvd., H'wood, Calif.  
Lazy Day BMI, 1595 Bway, NYC.  
Leeds ASCAP, c/o MCA, 445 Park Ave., NYC.  
Little Darlin' BMI, c/o M. Cooper, 1409 Claridge Dr. Beverly Hills, Calif.  
Little Fugitive BMI, 231 N Justine, Glendale, Calif.  
Lois BMI, 1540 Brewster Ave, Cinn, Ohio.  
Lollipop BMI, 255 W 36th St. NYC.  
Lovely ASCAP, c/o Don Sterling, Valley Freeway, 15300 Center Bldg., Ventura Blvd., Sherman Oaks, Calif.

Lowery BMI, c/o Bill Lowery, P.O. Box 9687, Atlanta, Ga.  
Low-Sal, P.O. Box 9687, Atlanta, Ga.  
Low-Thom BMI, c/o Bob McCree, P.O. Box 9687, Atlanta, Ga.  
Low-Twi BMI, P.O. Box 9687, Atlanta, Ga.  
Ludix BMI, 10 E 44th St. NYC.  
Lyn-Lou BMI, 1518 Chelsea, Memphis, Tenn.

### M

Maclen BMI, c/o Dick James, 1780 Bway Suite 1200, NYC.  
Mainstay BMI, c/o Al Gallico, 101 W 55th St. NYC.  
Maribus BMI, c/o Walter Hofer, 221 W 57th St. NYC.  
Mark VII ASCAP, P.O. Box 708, Encino, Calif.  
Marsaint BMI, c/o Marshall E Sehorn, 1211 Phillips St. New Orleans, La.  
McLoughlin BMI, c/o Meitus Copyright, 10 E 44th St. NYC.  
Meager BMI, 315 W 57th St. NYC.  
Melrose ASCAP, 31 W 54th St. NYC.  
Melstan BMI, 447 N. 60th St., Philadelphia, Pa.  
Metric BMI, 729 7th Ave, NYC.  
Miller ASCAP, 1350 Avenue of Americas, NYC.  
Mojave BMI, 713 18th Ave, So., Nashville, Tenn.  
Moss Rose BMI, 806 16th Ave, So. Nashville, Tenn.  
Mother Bertha BMI, 9130 Sunset Blvd. L. A. Calif.  
MRC, 110 W 57th St., NYC.

### N

National Generation ASCAP, 56 Ferry St. Newark, N.J.  
Nel Shell BMI, c/o Lawrence Williams, 4742 Do Miguel Drive, L.A. Calif.  
Nemperor BMI, c/o Walter Hofer, 221 W 57th St. NYC.  
New Colony BMI, c/o Peter H Wright, 185 N Wabash Ave., Chicago, Ill.  
Newkeys BMI, 1531 Demonbreau, Nashville, Tenn.  
New Life BMI, 1619 Bway, NYC.  
New Research BMI, c/o Nicholas A Pukish, 37 Clarks Grounds, N. Drive, Florissant, Mo.  
Nickel Shoe BMI, 285 S 52nd St., Philadelphia, Pa.  
Nina BMI, Div. of the Dyna Co., 1855 Bway, NYC.  
Nipper ASCAP, 1855 Bway, NYC.  
Noma BMI, 241 W 72nd St. NYC.  
North State Musical Prod. ASCAP, P.O. Box 12, Goldsboro, N.C.  
Notable ASCAP, 161 W 54th St. NYC.  
Novice BMI, c/o Lonnie Hewitt, 988 42nd St., Oakland, Calif.

### O

Ohil River Valley Songs BMI, c/o Richard Hody, 2602 Sacramento St., San Francisco Calif.  
125th Street BMI, c/o J. Kurz, 1619 Bway, NYC.  
Our Children's BMI, c/o Wand Records, 254 W 54th St. NYC.

(Con't. on Page 15)

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Pistol Packin' Mama  
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The Wayward Wind  
Cinco Robles  
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INDEPENDENTLY POOR  
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THE HITCH HIKER  
WHAT DO YOU SAY WHEN YOU SAY GOODBYE  
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**P**

Painted Desert BMI, 666 5th Ave., NYC.  
Pamco BMI, 1330 Ave of the Americas, NYC.  
Pamalarosa BMI, c/o L.F. Music, 162 W 56th St., NYC.  
Pamper BMI, 1192 Mile Pike, Good Lettersville, Tenn.  
Papa Joe's ASCAP, 612 Vanoke Drive, Madison, Tenn.  
Parabut BMI, c/o Ensign, 1501 Bway, NYC.  
Paradox BMI, 1855 Bway, NYC.  
Partner BMI, 1518 Chelsea, Memphis, Tenn.  
Patricia BMI, c/o Kahoona Tunes, 17 W 60th St. NYC.  
Pecos BMI, 911 Brooklyn Ave., San Antonio, Texas.  
Peer Int'l BMI, 1619 Bway, NYC.  
Pepamar ASCAP, 488 Madison Ave, NYC.  
Peyou BMI, 359 N Cannon Drive, Beverly Hills, Calif.  
Piccadilly BMI, 135 W 50th St. NYC.  
Pilgree BMI, c/o Mickey Shapiro, 8447 Wilshire Blvd., H'wood, Calif.  
George Pincus & Sons ASCAP, 1650 Bway, NYC.  
Plan Two ASCAP, 1619 Bway, NYC.  
Pocket Full of Tunes ASCAP, c/o Wes Farrell 39 W 55th St., NYC.  
Pomona BMI, 666 5th Ave., NYC.  
Post ASCAP, c/o Walter Hofer, 221 W 57th St. NYC.  
Press BMI, 905 16th Ave. S., Nashville, Tenn.  
Progressive BMI, 241 W 72nd St., NYC.  
Prosody BMI, c/o Buddah Records, 1650 Bway, NYC.

**Q**

Quintet BMI, 241 W 72nd St., NYC.

**R**

Racer ASCAP, 2107 W. Washington Blvd., L.A. Calif.  
Ragmor BMI, 219 W 79th St. NYC.  
Rascal BMI, c/o ABC, 1330 Ave of the Americas, NYC.  
Razor Sharp BMI, c/o Gamble Huff, 250 S Broad St. Phila., Pa.  
Razzle Dazzle BMI, c/o S. Mountain, 300 W 57th St. NYC.  
Redwal BMI, 535 Cotton Ave., Macon, Ga.  
Rhineland BMI, 130 W 57th St. NYC.  
Rhombus BMI, P.O. Box 47 H'wood, Calif.  
Ric Tic BMI, 4039 Buenavista, Detroit, Mich.  
Ridge BMI, c/o Paul Tannen, 161 W 54th St. NYC.  
Johnny Rivers BMI, c/o Gang, Tyre & Brown ATT: B.M. Ramer, 6400 Sunset Blvd., H'wood Calif.  
Rock BMI, 5244 Whitsett Ave., L.A. Calif.  
Rodra BMI, c/o Leonard Glusman, 215 S La Cienega Blvd. Beverly Hills, Calif.  
Wally Roker BMI, Div. of Wally Roker & Assoc. 2107 W. Washington Blvd-Suite 200, L.A. Calif.  
Rondell BMI, 9000 Sunset Blvd., L.A. Calif.  
Roosevelt (Screen Gems/Columbia BMI, 711 5th Ave., NYC.  
Fred Rose BMI, 2510 Franklin Rd., Nashville, Tenn.  
Rosnique BMI, 165 W 46th St. NYC.  
Ross Jungnickel ASCAP, 1619 Bway, NYC.  
Ruler BMI, P.O. Box 2025, Florence, Ala.  
Rumbalero BMI, 241 W 72nd St., NYC.  
Russell Cason ASCAP, 812 17th Ave S., Nashville, Tenn.

**S**

Sandbox ASCAP, 201 W 54th St. NYC.  
Saturday BMI, 1841 Bway, NYC.  
Screen Gems/Columbia BMI, 711 5th Ave., NYC.  
Sea Lark BMI, 25 W 56th St. NYC.  
Sea Of Tunes BMI, 9042 La Alba Drive, Whittier Calif.  
Seasons Four BMI, c/o Martin J. Machat, 1501 Bway, NYC.  
Shapiro Bernstein ASCAP, 666 5th Ave., NYC.  
Sherlyn BMI, c/o Henry Stone, 495 S.E. 10th, Hialeah, Fla.  
Shelby Singleton BMI, 3106 Belmont Blvd., Nashville, Tenn.  
Siguomb BMI, c/o Harold A Thau, 55 Liberty St. NYC.  
Slacсар ASCAP, c/o Stephen H Weiss, 444 Madison Ave, NYC.  
Sounds of Lucille BMI, 1330 Ave of the Americas, NYC.  
Southern Love Music BMI, c/o Smash Records, 35 E Wacker Drive, Chicago, Ill.  
Spanka BMI, 200 W 57th St. NYC.  
Speed BMI, 3908 Revere Ave., L.A. Calif.  
Spinnaker BMI, c/o John A Daley, 323 Monterey Rd. So. Pasadena, Calif.  
Spiral BMI, c/o E.W. Zaidins, 200 W 57th St. NYC.  
Springalo BMI, 7715 Sunset Blvd., H'wood, Calif.  
Stein & Van Stock ASCAP, 2457 Woodward Ave., Detroit, Mich.  
Stone Canyon BMI, c/o Snuff Garrett, 6922 H'wood Blvd. H'wood, Calif.  
Superhype ASCAP, c/o Steingarten Wedeen Weiss 444 Madison Ave, NYC.  
Sweco BMI, c/o Copyright Ltd., 221 W 57th St. NYC.

**T**

Takya ASCAP, 190 Waverly Place, NYC.  
Tallyrand BMI, c/o Sidney Seidenberg, 1414 Ave of the Americas, NYC.  
Tamerlane BMI, c/o William Sherman, 6290 Sunset Blvd., L.A. Calif.  
Tangerine BMI, 2107 W. Washington Blvd. L.A. Calif.  
Tapier BMI, P.O. Box 14130, Houston, Texas.  
Teeny Bopper ASCAP, 932 Larrabee, L.A. Calif.  
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## CRITERION AUGMENTS PUBLISHING ACTIVITIES; PRODUCING POP RECORDS GLOBALLY

Criterion Music Corporation has diversified into an international publishing organization, with a record producing division and selling agency service with offices in Los Angeles, New York and Paris and agency agreements in England, Japan, Australia and South America. Through this set-up copyright acquisition is now world wide with Michael H. Goldsen, president, administering from Los Angeles, Joseph Goldfeder in New York and Jack Robinson in Paris handling the continent.

Since the trend is for publishers to go beyond making demos and actually produce masters, Criterion has successfully developed its own stable of artists which it leases to record companies. Gary Joe Cooper was placed on Polydor throughout the world. Deal was set in Paris by Jack Robinson, who also co-produced the first two sides, "WOULDN'T YOU REALLY RATHER HAVE ME?" and "LOVIN' IS BELIEVIN'." Cooper records in Hollywood at Criterion's own studios, but discs are "sweetened" in Paris at CBE Studios, 8 track outfit associated with Mandy Music, Paris affiliate. Other French productions by Robinson are Eileen (pub's daughter) on Disc AZ and also Gilles Marchal on Capitol in U.S. and Hubert, famed Parisian disc jockey who records on Disc AZ. (Co-produced with Mandy Music's George Chatelein and Bernard Estardy.) Robinson also co-produced an L.P. for Lee Hazlewood for his own label, LHI.

In Hollywood, Criterion produced the Supachief, who are being signed by Polydor of France. L.P. is set for fall release with Don Drowty handling production. Jim Durst, folk oriented balladiscer has signed as writer and artist to produce his own L.P. Durst has original slant on social commentary in song which should create attention for package, which will be offered to other companies for release.

The Latin-American market has been opened with the lease of a company owned L.P. to Capitol, of BRAZIL '69, featuring Os Tres Brasileiros, Rio de Janeiro based outfit. First package has 6 standards and 6 originals. Second L.P. is now being recorded in Rio for fall distribution. Sonny Skylar was co-producer on deal.

The Polynesian market is still a strong specialty for Criterion with Hawaiian artists helping to develop standards. Recent blockbusters have been "TINY BUBBLES" and "PEARLY SHELLS" by Leon Pober, and launched by Don Ho and Haunani. Ho has disc about 12 tunes in his best selling Reprise L.P.'s. Island favorites in catalog number about 100 which are performed regularly by local artists, and hundreds currently on records.

Currently, Buddy Fo, who has the most spectacular group in Hawaii, is cutting Pober's "KISSES & WINE," a powerful novelty, for Capitol. Jeff Apaka's first release on same label is "BIG SUR COUNTRY (Close to Monterey Bay)." Other tunes being launched by Jeff and Ed Kenney are "LONELY DRIFTWOOD" by Arthur Hamilton ("Cry Me A River") and "LANTERN LIGHTS," Hal Spina sing-a-long, both broadcast on Webley Edwards global radio show, Hawaii Calls. The Hawaiian Surfers have "Misty Rainbow" as title tune in their new Decca LP.

Criterion's label REO TAHITI has 15 packages of authentic music and has scheduled a summer release of new L.P., "I LEFT MY HEART IN TAHITI," featuring a dozen hits from French Oceania by local chanters and musicians. Some of its best selling items are "DRUMS OF BORA BORA" and "BEAT OF TAHITI." Distribution in U.S. and Tahiti handled by parent company, while overseas sales set on various titles with Disc AZ for France and Vogue for Germany.

New material in contemporary style is created by staff writers under contract, including Gary Joe Cooper, John Gallie, Red West, Jim Durst, Don Drowty and Supachief, who pen most of their tunes.

Cooper and West have had such hits as "I'M A FOOL," "SO MANY WAYS," "POWER OF LOVE," etc.

Since the trend toward artists and record companies going into publishing without a staff, Criterion offers its facilities to handle publication and collections. Servicing other publishers has been a policy of company for over twenty years. The selling agency department, operated out of New York, handles publication and distribution for such hits as "LOVE IS BLUE," "MARRY ME, MARRY ME," "FRIEND, LOVER, WOMAN, WIFE," "MUSIC TO WATCH GIRLS BY" and such folios as Rod McKuen's, Barney Kessel's THE GUITAR, etc. Sales, publication and production are part of complete publishing operation, with over 100 books and thousands of copyrights handled by Criterion's own staff.

Jack Robinson has acquired the French territory rights to such hits as Creedence Clearwater Revival's "PROUD MARY," "BORN ON THE BAYOU," "BAD MOON RISING," and "LODI," also such standards as "SO FINE," "MOJO WORK-OUT," The Canned Heat tunes, "BIG ROAD BLUES," & "THE ROAD SONG," and the important Lee Hazlewood catalog including the hit "SOME VELVET MORNING" just breaking again by The Vanilla Fudge. Some of the local Parisian recorded tunes are "LE LADY SCOTT," "VIVE LA SOCIETE," "DEPECHE-TOI BABY" (French version of HURRY ON DOWN), "LA P'TITE FLUTE," by Eddy Marnay and Emil Stern, winners of The Eurovision Song Contest of 1969, all recorded by Eileen on Disc AZ. Also, Gilles Marchal's "CRY NO MORE MARIA" (Ne Pleure Pas Ma Mie), Hubert's "MADEMOISELLE LOU," Rika Zarai's "THE WHISTLER," and "QUATRE CHEVAUX" by Eddy Marnay & Jeff Davis.

Criterion's standards are constantly being revived, with "DREAM," Johnny Mercer's all-timer being featured in Bob Hope's new film "HOW TO COMMIT MARRIAGE." Song recently disc'd by Mills Bros. for Dot and Sajid Khan for Colgems. Some of the highlights of the catalog are ACROSS THE ALLEY FROM THE ALAMO, BAJA (Lee Hazlewood), BERNIE'S TUNE, THE CHAMP, DEAR JOHN, DREAM, THE END, EVENING RAIN, FRIDAY'S CHILD, GEE BABY, AIN'T I GOOD TO YOU, HE'S A REAL GONE GUY, HOUSE OF BAMBOO, HOUSTON, HOW DOES THAT GRAB YOU DARLIN', HURRY ON DOWN, I'M A FOOL, IN THE PINES, INTERMISSION RIFF, INVITATION TO THE BLUES, I STAYED TOO LONG AT THE FAIR, IT HAPPENED ONCE BEFORE, IT'S A GOOD DAY, JUMPIN' WITH SYMPHONY SID, LAZY MOOD, LET THE GOOD TIMES ROLL, LOOK IN MY EYES, MANANA, MARINA, MOONLIGHT IN VERMONT, MOUNTAIN HIGH, VALLEY LOW, THE M.T.A. SONG, MY SUGAR IS SO REFINED, NOT THE LOVIN' KIND, OFF SHORE, OKLAHOMA HILLS (Woody Guthrie), PEARLY SHELLS, PHILADELPHIA LAWYER (Woody Guthrie), PRETENDING, QUANDO LA LUNA, QUIET VILLAGE, ROBBINS NEST, SAND (Lee Hazlewood), SAVE THE BONES FOR HENRY JONES, SHADES, SHOO FLY PIE (And Apple Pan Dowdy), SONG OF INDIA (Johnny Mercer lyrics), SUGAR TOWN, SUMMER WINE (Lee Hazlewood), TAILGATE RAMBLE, TAMPICO, THESE BOOTS ARE MADE FOR WALKIN', TINY BUBBLES, THRU FOR THE NIGHT, TOUCH OF THE MASTER'S HAND, WALKIN' SHOES (Gerry Mulligan), WHAT MORE CAN A WOMAN DO (Peggy Lee), WHEN THE WORLD WAS YOUNG, and 30 Charlie Parker tunes. 48 Gerry Mulligan originals, etc.

Criterion maintains offices in Los Angeles in their own building at 6124 Selma Avenue; in New York at 150 West 55th Street; and in Paris at 27, Boulevard des Italiens.

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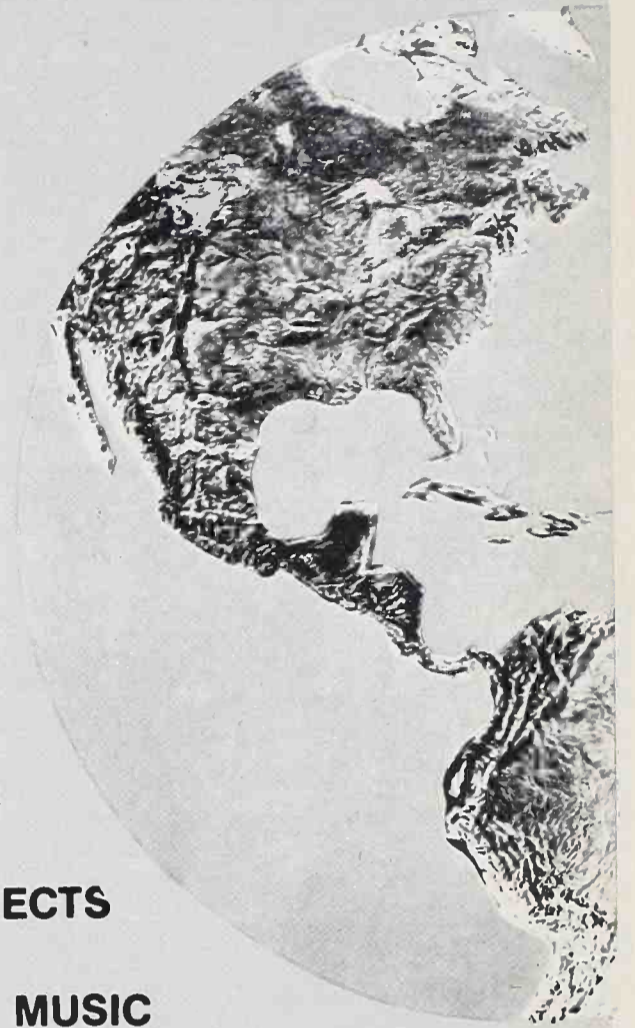
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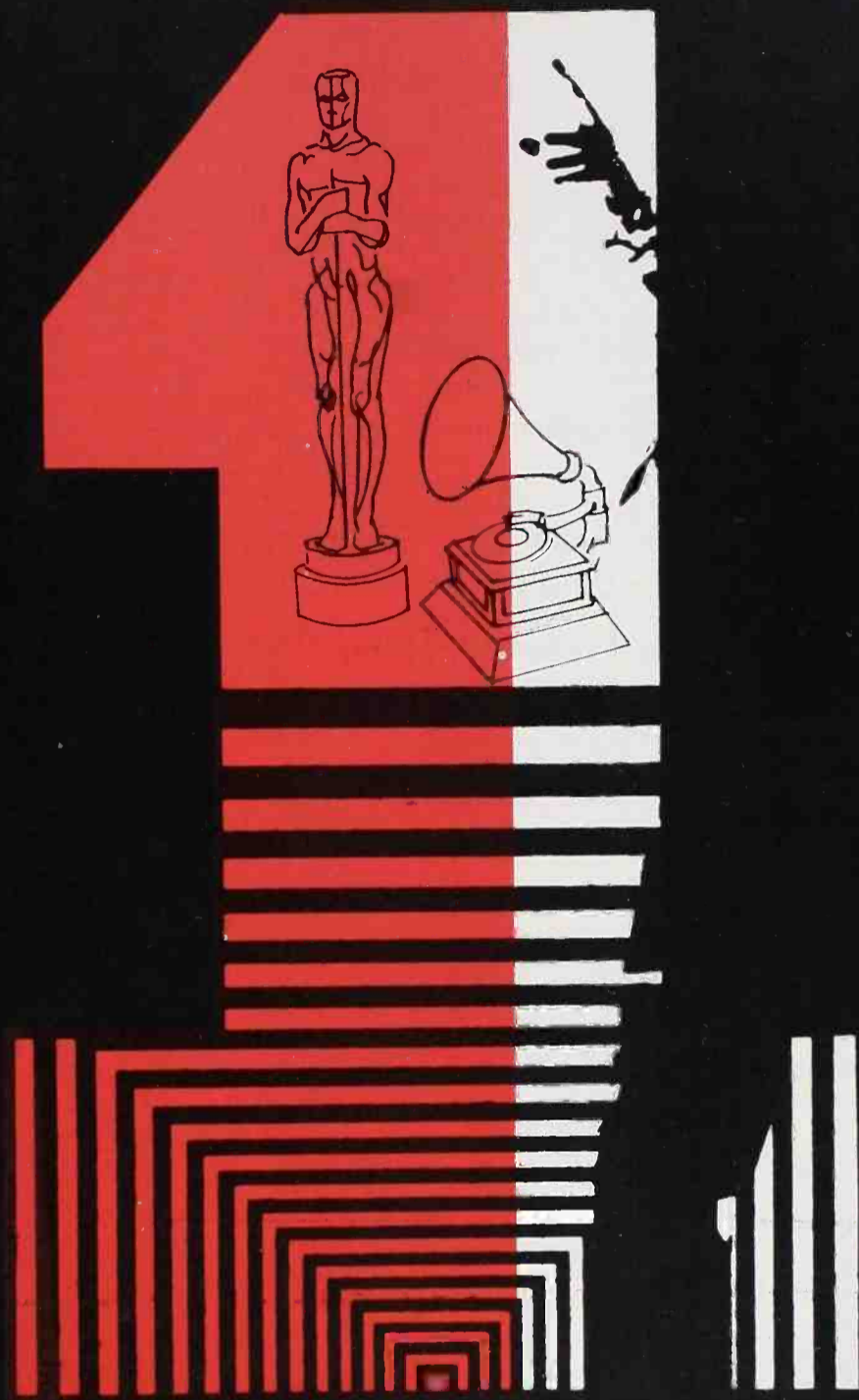
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# The Big Three

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### MOST PROGRAMMED COUNTRY SINGLE

1. Harper Valley PTA — Jeannie C. Riley — Plantation
2. Folsom Prison Blues — Johnny Cash — Columbia
3. Wichita Lineman — Glen Campbell — Capitol

### MOST PROGRAMMED COUNTRY ALBUM

1. Wichita Lineman — Glen Campbell — Capitol
2. Johnny Cash At Folsom Prison — Johnny Cash — Columbia
3. Charley Pride In Person — Charley Pride — RCA

### MOST PROGRAMMED MALE VOCALIST — COUNTRY

1. Glen Campbell — Capitol
2. Buck Owens — Capitol
3. Merle Haggard — Capitol

### MOST PROGRAMMED INSTRUMENTALISTS — COUNTRY

1. Chet Atkins — RCA
2. Floyd Cramer — RCA
3. Lloyd Green — Chart

### MOST PROGRAMMED FEMALE VOCALIST — COUNTRY

1. Tammy Wynette — Epic
2. Loretta Lynn — Decca
3. Jeannie C. Riley — Plantation

### MOST PROGRAMMED BANDS — COUNTRY

1. The Buckaroos — Capitol
2. The Nashville Brass — RCA
3. The Strangers — Capitol

### MOST PROMISING UP & COMING MALE VOCALIST — COUNTRY

1. John Wesley Ryles I — Columbia
2. Johnny Bush — Stop
3. Freddie Weller — Columbia

### MOST PROMISING UP & COMING VOCAL GROUPS — COUNTRY

1. Dottie West & Don Gibson — RCA
2. Johnny & Jonie Mosby — Capitol
3. Campton Brothers — Dot

### MOST PROMISING UP & COMING FEMALE VOCALIST — COUNTRY

1. Billie Jo Spears — Capitol
2. Lawanda Lindsey — Chart
3. Jeannie C. Riley — Plantation

### MOST PROMISING UP & COMING BAND — COUNTRY

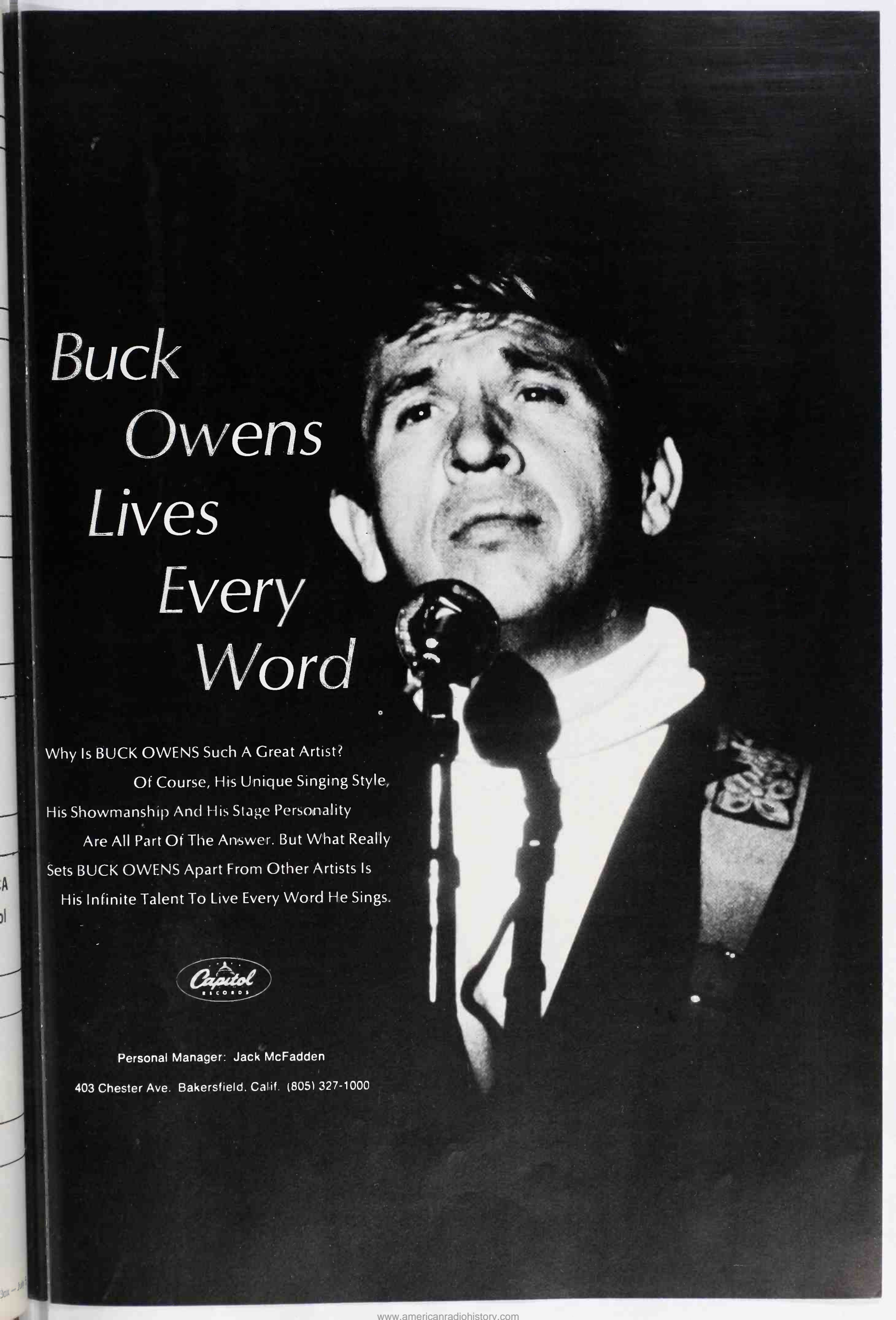
1. The Nashville Brass — RCA
2. The Strangers — Capitol
3. The Po' Boys — Decca

### MOST PROGRAMMED VOCAL GROUPS — COUNTRY

1. Tompall & The Glaser Brothers — MGM
2. Wilburn Brothers — Decca
3. Porter Wagoner & Dolly Parton — RCA

### MOST PROMISING UP & COMING INSTRUMENTALIST — COUNTRY

1. Jimmy Dempsey — ABC
2. Jerry Smith — ABC
3. Lloyd Green — Chart

A black and white photograph of Buck Owens singing into a vintage microphone. He is wearing a dark suit jacket over a white shirt and a dark tie. The lighting is dramatic, highlighting his face and the microphone against a dark background.

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1. HARPER VALLEY PTA—JEANNIE C. RILEY—PLANTATION
2. FOLSOM PRISON BLUES—JOHNNY CASH—COLUMBIA
3. WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL
4. Honey—Bobby Goldsboro—United Artists
5. Stand By Your Man—Tammy Wynette—Epic
6. Daddy Sang Bass—Johnny Cash—Columbia
7. Galveston—Glen Campbell—Capitol
8. Today I Started Loving You Again—Merle Haggard—Capitol
9. DIVORCE—Tammy Wynette—Epic
10. Who's Gonna Mow Your Grass—Buck Owens—Capitol
11. Little Arrows—Leapy Lee—Decca
12. Only The Lonely—Sonny James—Capitol
13. Smokey The Bar—Hank Thompson—Dot
14. By The Time I Get To Phoenix—Glen Campbell—Capitol
15. Born To Be With You—Sonny James—Capitol
16. Kaw Liga—Charlie Pride—RCA
17. Gentle On My Mind—Glen Campbell—Capitol
18. It's A Sin—Marty Robbins—Columbia
19. Hungry Eyes—Merle Haggard—Capitol
20. Little Green Apples—Roger Miller—Smash

## MOST PROGRAMMED COUNTRY ALBUM

1. WICHITA LINEMAN—GLEN CAMPBELL—CAPITOL
2. JOHNNY CASH AT FOLSOM PRISON—JOHNNY CASH—COLUMBIA
3. CHARLEY PRIDE IN PERSON—CHARLEY PRIDE—RCA
4. Harper Valley PTA—Jeannie C. Riley—Plantation
5. Galveston—Glen Campbell—Capitol
6. DIVORCE—Tammy Wynette—Epic
7. By The Time I Get To Phoenix—Glen Campbell—Capitol
8. Mama Tried—Merle Haggard—Capitol
9. Gentle On My Mind—Glen Campbell—Capitol
10. Only The Lonely—Sonny James—Capitol
11. The Holy Land—Johnny Cash—Columbia
12. Bonnie & Clyde—Merle Haggard—Capitol
13. I Take A Lot Of Pride—Merle Haggard—Capitol
14. Bobby Gentry & Glen Campbell—Capitol
15. Looking At The World Through A Windshield—Del Reeves—United Artists
16. I Walk The Line—Johnny Cash—Columbia
17. Songs Of The Young World—Eddy Arnold—RCA
18. Undo The Right—Johnny Bush—Stop
19. Another Time, Another Place—Jerry Lee Lewis—Smash
20. Jim Reeves On Stage—Jim Reeves—RCA

## MOST PROGRAMMED MALE VOCALIST

1. GLEN CAMPBELL—CAPITOL
2. BUCK OWENS—CAPITOL
3. MERLE HAGGARD—CAPITOL
4. Johnny Cash—Columbia
5. Charley Pride—RCA
6. Sonny James—Capitol
7. Jerry Lee Lewis—Smash
8. Eddy Arnold—RCA
9. Bill Anderson—Decca
10. George Jones—Musicor
11. Jim Reeves—RCA
12. Waylon Jennings—RCA
13. Jack Greene—Decca
14. Willie Nelson—RCA
15. David Houston—Epic
16. Conway Twitty—Decca
17. Johnny Bush—Stop
18. Marty Robbins—Columbia
19. Roger Miller—Smash
20. Ray Price—Columbia
21. Porter Wagoner—RCA
22. Wynn Stewart—Capitol
23. Hank Thompson—Dot
24. Dave Dudley—Mercury
25. Sheb Wooley—MGM

## MOST PROGRAMMED FEMALE VOCALIST

1. TAMMY WYNETTE—EPIC
2. LORETTA LYNN—DECCA
3. JEANNIE C. RILEY—PLANTATION
4. Lynn Anderson—Chart
5. Connie Smith—RCA
6. Dottie West—RCA
7. Dolly Parton—RCA
8. Skeeter Davis—RCA
9. Liz Anderson—RCA
10. Wanda Jackson—Capitol

## MOST PROGRAMMED BANDS

1. THE BUCKAROOS—CAPITOL
2. THE NASHVILLE BRASS—RCA
3. THE STRANGERS—CAPITOL
4. The Po' Boys—Decca
5. The Texas Troubadours—Decca
6. Brazos Valley Boys—Capitol
7. Cherokee Cowboys—Columbia
8. The Texas Playboys—Kapp

## MOST PROGRAMMED VOCAL GROUPS

1. TOMPALL & THE GLASER BROS. — MGM
2. WILBURN BROTHERS — DECCA
3. PORTER WAGONER & DOLLY PARTON—RCA
4. Johnny & Jonie Mosby—Capitol
5. Osborne Brothers—Decca
6. Statler Brothers—Columbia
7. Browns—RCA
8. Carl Butler & Pearl—Columbia
9. Jim & Jesse—Epic
10. Gosdin Brothers—Bakersfield Int'l.
11. Archie Campbell & Lorene Mann—RCA
12. Campton Brothers—Dot

## MOST PROGRAMMED INSTRUMENTALISTS

1. CHET ATKINS—RCA
2. FLOYD CRAMER—RCA
3. LLOYD GREEN—CHART
4. Buckaroos—Capitol
5. Jerry Smith—Hilltop
6. Boots Randolph—Monument
7. Jimmy Dempsey—ABC
8. Nashville Brass—RCA
9. Buck Trent
10. Roy Clark—Dot
11. Jimmy Bryant—Imperial
12. Merle Travis—Capitol
13. Don Rich—Capitol
14. Tom Brumley—Capitol

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1. DOTTIE WEST & DON GIBSON — RCA
2. JOHNNY & JONIE MOSBY — CAPITOL
3. COMPTON BROTHERS — DOT
4. Porter Wagoner & Dolly Parton — RCA
5. The Geezinslaw Brothers — RCA
6. Archie Campbell & Lorene Mann — RCA
7. The Sanland Brothers — Capitol
8. Jerry Lee Lewis & Linda Gail Lewis — Smash
9. Mee & Ewe — Pompeii
10. Johnny Darrell & Anita Carter — United Artists

## MOST PROMISING UP & COMING INSTRUMENTALIST

1. JIMMY DEMPSEY — ABC
2. JERRY SMITH — ABC
3. LLOYD GREEN — CHART
4. Phil Baugh
5. Jerry Reed — RCA
6. Hargus Robbins — Chart
7. Roy Clark — Dot
8. Cecil Null
9. Jimmy Bryant — Imperial
10. Don Rich — Capitol

## MOST PROMISING UP & COMING MALE VOCALIST

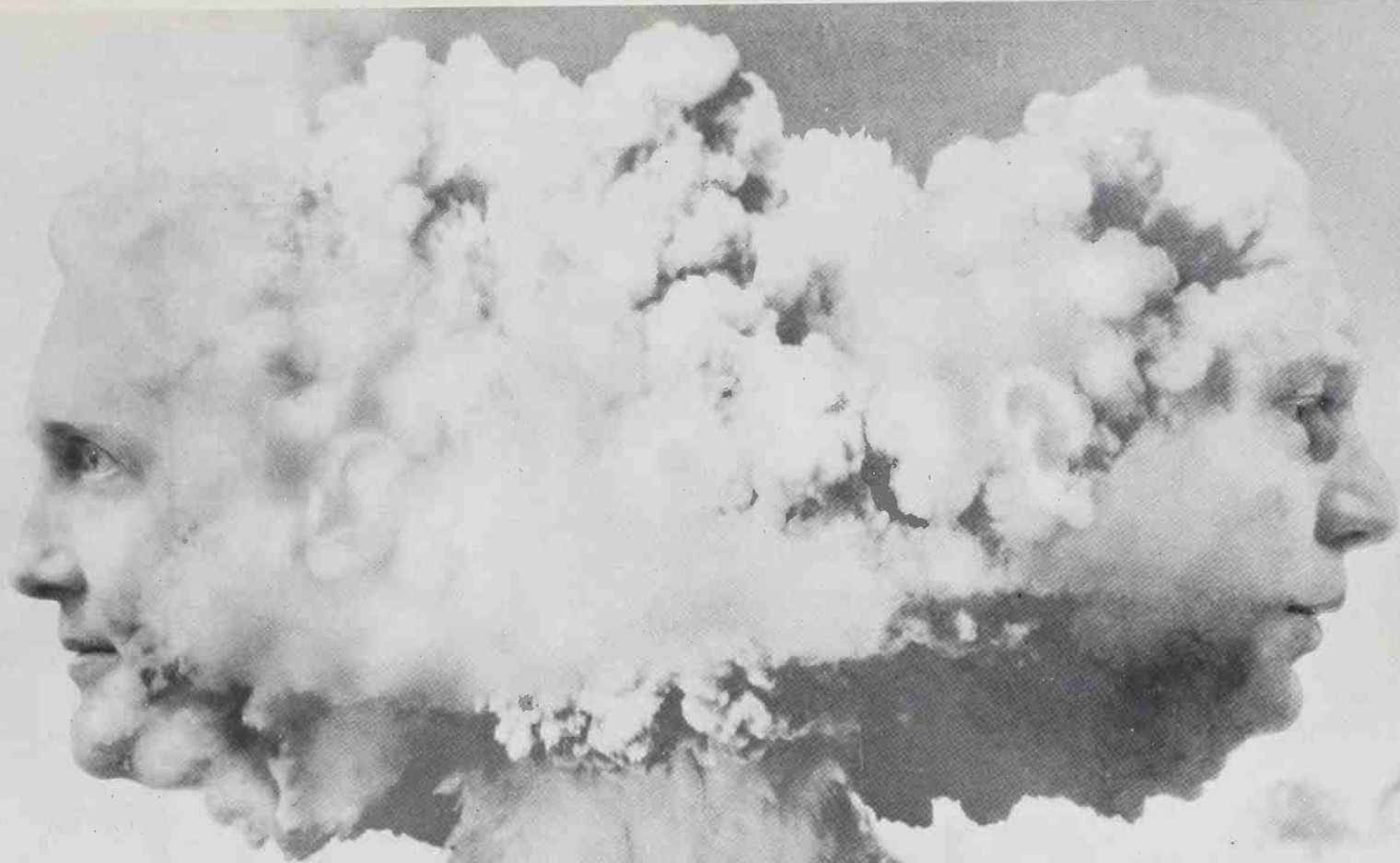
1. JOHN WESLEY RYLES I — COLUMBIA
2. JOHNNY BUSH — STOP
3. FREDDIE WELLER — COLUMBIA
4. Johnny Darrell — United Artists
5. Van Trevor — Royal American
6. Jerry Reed — RCA
7. Browning Bryant — Dot
8. Tom T. Hall — Mercury
9. Les Seavers — Decca
10. David Rogers — Columbia

## MOST PROMISING UP & COMING FEMALE VOCALIST

1. BILLIE JO SPEARS — CAPITOL
2. LAWANDA LINDSEY — CHART
3. JEANNIE C. RILEY — PLANTATION
4. Lynn Anderson — Chart
5. Peggy Little — Dot
6. June Stearns — Columbia
7. Linda Gail Lewis — Smash
8. Connie Eaton — Chart
9. Leona Williams — Hickory
10. Arlene Hardin — Columbia

## MOST PROMISING UP & COMING BANDS

1. NASHVILLE BRASS — RCA
2. STRANGERS — CAPITOL
3. PO' BOYS — DECCA
4. Shrimpers — Paula
5. Wagonmasters — RCA
6. Lloyd Green — Chart
7. Waylors — RCA
8. Persuaders — Epic
9. Jones Boys — Musicor
10. Jerry Smith — ABC



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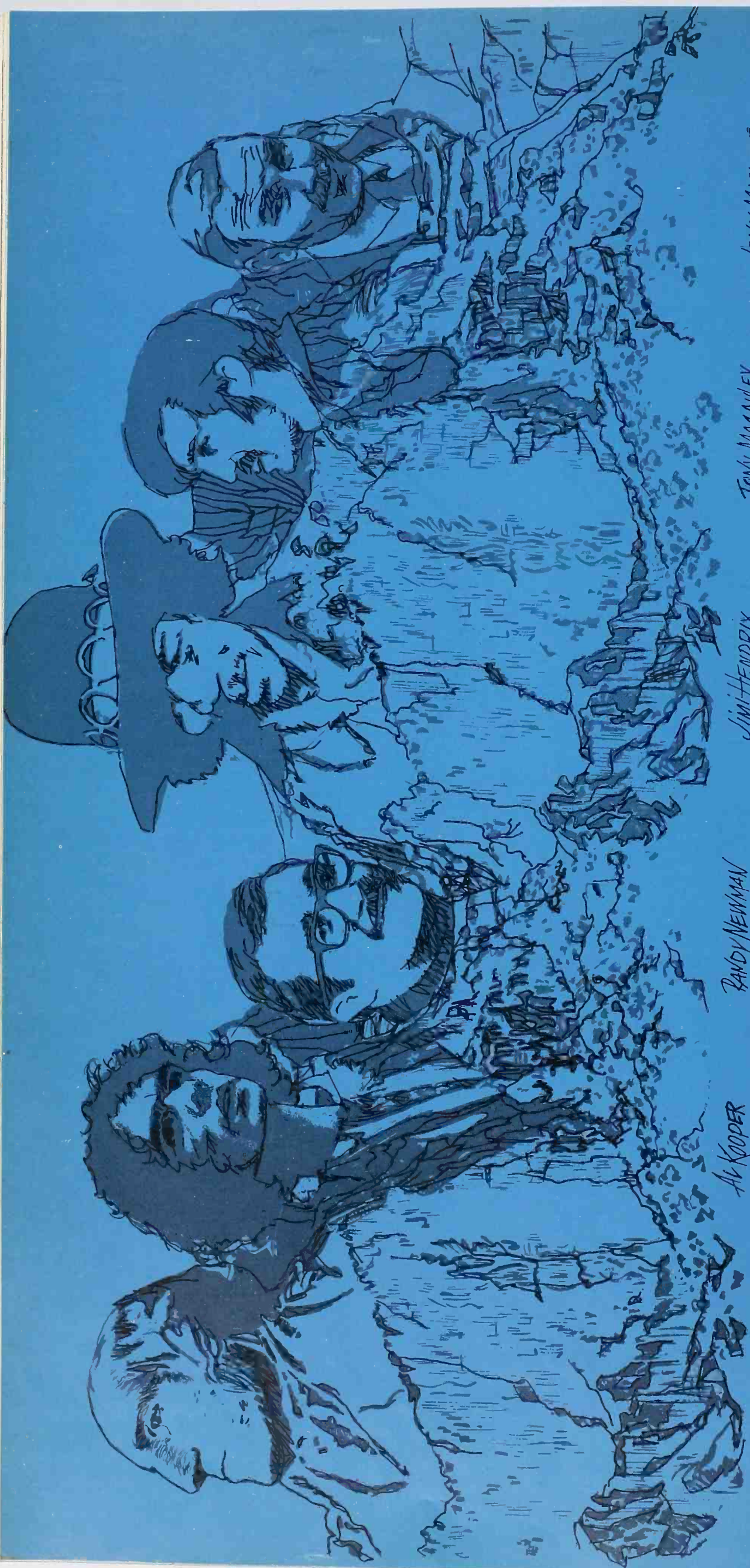
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*27th Anniversary Edition*

1969-1970

**INTERNATIONAL SECTION**

# GREAT BRITAIN - The Past 12 Months

The year beginning April 1st 1968 looked like one of despair at that time. The Budget proposals announced the previous month by Chancellor Roy Jenkins had inflicted savage blows without precedent on the leisure and entertainment industry — blows which several experts feared would cause its partial disintegration and a pile of bankruptcy business for the Official Receiver. Fortunately subsequent events showed that level of gloom to have been excessive, and proved beyond doubt the indomitable resilience and tenacity of the entertainment trade in riding and absorbing all the low punches thrown beneath a belt that has to be taken in several notches after every Budget.

## The Purchase Tax

Chancellor Jenkins' spring Budget decision to classify records of every kind as luxury goods slapped on a 50% purchase tax impost and a whole new host of iniquitous anomalies. These latter are exemplified by the fact that you can buy the novel "Gone With The Wind" or see the movie version without paying a penny in taxation, but if you want the movie soundtrack album, the Chancellor's into your pocket for 50%. Repeated pleas from the industry that classical and educational disks at least should be exempt from this swingeing penalty have fallen on deaf governmental ears.

The Jenkins juggernaut rolled the price of a single up to eight shillings and fourpence, a full-price pop LP to 36 shillings and sixpence, and a full-price classical album over the £2 mark to 42 shillings and ninepence. However, the booming budget lines — most of them under £1 and the pace-makers of LP supremacy — gleaned an additional bonanza from the misfortunes of their higher-priced brethren, and are responsible for most of the lion's share of the market now cornered by the long-playing record. An increasing amount of budget rep-

ertoire is on a technical and artistic par with full-price material and its packaging is equally attractive and elaborate. Small wonder, then, that the public is veering more and more to a budget LP costing in most cases less than double the price of a single and less than half the price of a first-line LP.

The major record companies with budget lines of their own have welcomed the business, of course, though they glance askance at their full-price range which is also suffering from the budget boom. Significantly product at full-price is reappearing in some cases in budget form with great celerity. Singles by the elite minority of consistent hit artists still score and so do the periodic, unexpected flukes, but in lesser sales quantity than before. The year has marked a saner approach to the single in terms of policy. The old theory that if you throw sufficient semolina at the wall often enough, some of it must stick is being discarded gradually in favor of weekly release lists of more sensible and viable proportions. The single is increasingly the trail-blazing promotion vehicle for a parent album, a useful ploy for a radio programming setup that offers far more opportunity for single plugs as opposed to LP extracts.

Classical recording is an expensive proposition at the best of times with ever-rising overheads without taking into account a debilitating 50% purchase tax imposition. The classical market is a loyal one and showing slow signs of growth, but its smallness and the high cost of serving it are daunting problems, although it is safe to assume that the majors at least will continue active participation and production if only for reasons of prestige and cultural balance.

## Tapes Suffer, Too

If records went reeling from that 50% flagellation, then pre-recorded tapes ended up virtually flat on their

backs. Previously they had carried no purchase tax liability at all, but even then a musicassette, for instance, was seven shillings and sixpence dearer than its equivalent LP. Now, with the 50% penalty, it costs over 18 shillings more than the related LP, and inevitably it will be years before pre-recorded tapes can claim general public acceptance and any appreciable share of the music market. Philips had mounted a massive musicassette campaign with its own product and material from other majors, but this bludgeoning bombshell burst before a widespread breakthrough was achieved. Philips since has been adopting a grin-and-bear-it attitude, but a fledgling concern like University Recording took a shattering blow from the tax cudgel, and its present financial difficulties reveal the full extent of the crippling wound.

## EMI Racks

EMI decided to continue its rack-jobbing operations after an experimental period of 18 months, and later announced the formation with Decca of a joint enterprise called Record Merchandisers Ltd., in which CBS and Pye are also participants. Racking seems to be progressing with less pain and acrimony than was expected, and with the general growth of the supermarket syndrome in all British retail areas, it is certainly here to stay. The concept of specialist disk dealers providing personal service and expert assistance to those purchasers who want it in music centers and racking operations catering for the more casual buyer appears to be the right and proper one for the future, and should lead to a sizeable expansion in turnover. The exact pattern and direction in retailing in the industry depends largely on the eventual findings of the Restrictive Practices Court on resale price maintenance in the record business.

The year was notable for some high-level wheeling and dealing which turned on the City stock pages of the national newspaper to what was happening in show business. EMI, encouraged by the acquisition of the Warner Brothers-Seven Arts 25% interest in the Associated British Picture Corporation, made a bid for the whole company, but flunked out initially on the question of ABPC's majority interest in Thames TV which would have clashed with EMI's own Grade Organisation agency interests in the adjudicating eyes of the Independent Television Authority. EMI returned to the fray again, however, and finally triumphed in January this year by a small margin.

## Northern Songs Bid

The most notable takeover tussle of all, still unresolved at the time of writing, has centered on Northern Songs, publishers of the Beatle copyrights. Northern under managing director Dick James thwarted Sir Lew Grade and Associated Television in a bid battle for the Lawrence Wright Music catalog, rich in moneyspinning standards, but then James and Northern chairman Emmanuel Silver made over their Northern holdings to ATV in return for cash and ATV stock. This led to an ATV offer to Northern shareholders, and a counter bid from The Beatles, indignant at these big business designs on their publishing outlet.

The Beatles were headline hoggers throughout the year on both professional and personal fronts. They launched their Apple Corps enterprise in the historic and palatial premises in Savile Row once tenanted by the late Jack Hylton. Things were soon swinging with their multi-million single "Hey Jude" and their double album and Mary Hopkin's runaway smash "Those Were The Days." But, in a genuine desire to foster artistic freedom and enterprise, The Beatles cast too much undiscerning bread on hippie waters, and the fiscal apples flowed out by the bushel. The arrival of Allen Klein as business adviser heralded a massive reorganiza-

tion of purge proportions, and Apple now seems to be finding an even keel as a business organisation instead of being a hippie haven and hostel. Nevertheless the ordinary non-show biz mortals amongst the Northern Songs stockholders may be more impressed by the prospect of Sir Lew Grade, knighted for his ATV exports like "This Is Tom Jones," as the future Northern helmsman rather than by any nominee of "long-haired eccentrics" who appear in bed in public or meditate in sacks.

## No Definite Trends

A notable feature of the year has been the continuing absence of any definite and dominant trend in pop music. Evidence of this dearth in direction lies in the spate of reissued single hits from a few years ago, regarded in some quarters as an indictment of the industry's present indecision and lack of creative imagination that finds public response. Underground is a word that has been bandied about frequently over the twelve months, and there have been determined efforts to get it off the ground like the launch of EMI's Harvest label. But, although London is still swinging (albeit with some audible creaks these days), there is so far no groundswell of interest in progressive rock in the provinces beyond the university campuses, and consequently the genre shows no signs of breaking beyond the bounds of a minority cult.

Where Joe and Josephine Public are concerned, it is still the less pretentious and more straightforward forms with basic ethnic roots that ring the cash registers. Hard rock, rhythm and blues, soul. The new old-style Elvis Presley, the late Otis Redding, Aretha Franklin, the Tamla Motown stable. Country and western is getting a fair crack of the whip via the MCA, RCA and CBS catalogs and generous BBC radio airtime. Venues like the Nashville Room in west London have opened to present the idiom, and Mervyn Conn's country music festival at Empire Pool, Wembley, attracted 10,000 people to the auditorium. But country music has yet to break big beyond its own corral into the charts apart from fringe cases like "Gentle On My Mind" by part-time cowboys like Dean Martin or Glen Campbell's "Wichita Lineman."

As stated earlier, established favorites continued to draw custom, although not with the complete predictability of earlier years. Pop tours were in decline as a general rule, but their status and pulling power could probably be restored if a definite universal trend emerged with suitable attractive and commercial exports. The Beatles are forever, seems, and so too are probably The Rolling Stones, in spite of them being dormant for most of the year under review. The Cream finally curdled and went their separate ways, with the world at present waiting to sample their new super groupings to see if they will exert the same Cream influence. The Shadows and The Seekers disbanded to the regret of avid divulians over twenty-five who admire polished professionalism, at Seeker Judith Durham started promising solo career.

## The BBC

The BBC continued shouldering the Atlas burden placed upon it providing an alternative radio service to the pop-laden fare of the outlaw offshore pirate stations. Being things to all men in radio terms is easy, especially when there are additional handicaps like slender financial resources and an intransigent Musicians Union strictly curtailing the amount of disk airplay. Roy Scott, the man midwife at the birth of Radios 1 and 2, moved on to well-deserved quieter pastures of Corporation's BBC 2 TV channel, and his place was taken by Douglas Mageridge.

Various investigations on cost

(Cont'n on Page

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Perhaps it's oversimplifying it, but we believe that in choosing record companies around the world three yardsticks should be used: People, Plants and Prestige.

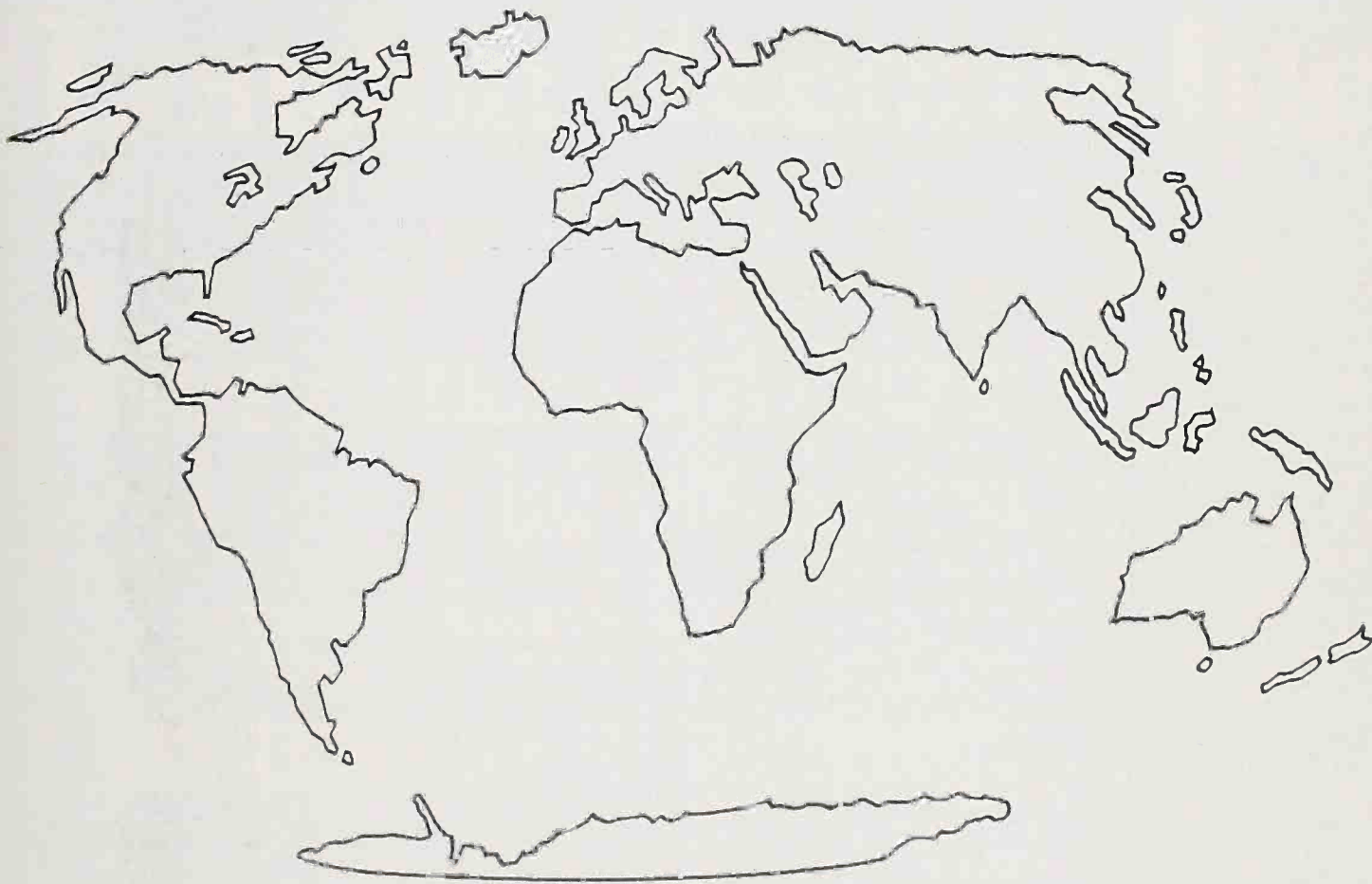
**PEOPLE:** Because it takes people to promote and sell records. EMI has promotion men in every continent who are in daily contact with those who influence record sales. Continuously throughout the year close to 800 EMI salesmen call on over 30,000 dealers. Each country is different, of course, in its customs and buying habits. And it's knowing that difference that pays off... one reason EMI sells one in every five records bought

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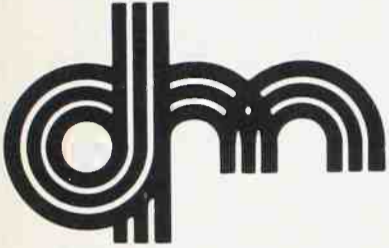
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Labels: Pye, Pye International, Piccadilly, Marble Arch, Golden Guinea, Golden Guinea Collectors Series, Virtuoso, Century 21, Vogue Durium, Hispavox, Chess, B.T. Puppy.  
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Labels: Pyramid, Dr. Bird, Treasure Isle

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Managing Director: W. Fenton  
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Managing Director: Alan Boubili  
Label: Taboo

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Managing Director: Nathan Joseph  
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Those Eyes At Me For  
Rock Around The Clock  
We Will Make Love  
Harry Lime Theme  
He's Got The Whole World In His Hands  
Auf Wiederschen  
Charmaine  
It's Now Or Never  
Living Doll  
Freight Train  
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Vera Lynn  
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Elvis Presley  
Cliff Richard  
Nancy Whiskey  
David Whitfield

Columbia  
Philips  
Pye  
RCA  
Columbia  
Decca  
Pye

Brunswick  
Oriole  
Decca  
Parlophone  
Decca  
Decca  
RCA  
Columbia  
Oriole  
Decca

### 1961-1962

Apache  
Are You Sure  
Does Your Chewing Gum Lose Its Flavor  
Midnight In Moscow  
Stranger On The Shore  
The Young Ones

The Shadows  
The Allison  
Lonnie Donegan  
Kenny Ball  
Acker Bilk  
Cliff Richard

Columbia  
Fontana  
Pye  
Pye  
Columbia  
Columbia

### 1962-1963

I Remember You  
Telstar  
Lovesick Blues

Frank Ifield  
The Tornados  
Frank Ifield

Columbia  
Decca  
Columbia

### 1963-1964

A World Without Love  
Bachelor Boy/The Next Time  
Bits & Pieces  
Can't Buy Me Love  
Diane  
Glad All Over  
I Want To Hold Your Hand  
Lucky Lips  
Lovesick Blues  
Little Children  
Needles And Pins  
She Loves You

Peter & Gordon  
Cliff Richard  
Dave Clark Five  
The Beatles  
The Bachelors  
Dave Clark Five  
The Beatles  
Cliff Richard  
Frank Ifield  
Billy J. Kramer  
The Searchers  
The Beatles

Columbia  
Columbia  
Columbia  
Parlophone  
Decca  
Columbia  
Parlophone  
Columbia  
Columbia  
Parlophone  
Pye  
Parlophone

L.P. awarded to The Beatles for million sales of their Parlophone L.P. "With The Beatles."

### 1964-1965

Do Wah Diddy Diddy  
Downtown  
Have I The Right  
I'll Never Find Another You  
I Feel Fine  
My Boy Lollipop  
You Really Got Me

Manfred Mann  
Petula Clark  
The Honeycombs  
The Seekers  
The Beatles  
Millie  
The Kinks

H.M.V.  
Pye  
Pye  
Columbia  
Parlophone  
Fontana  
Pye

### 1965-1966

Glad All Over  
Tears  
The Carnival Is Over  
We Can Work It Out

Dave Clark Five  
Ken Dodd  
The Seekers  
The Beatles

Columbia  
Columbia  
Columbia  
Parlophone

### 1966-1967

A Groovy Kind Of Love  
Bend It  
Green Green Grass Of Home  
Puppet On A String  
Release Me  
Send It On Home To Me  
Wild Thing  
Winchester Cathedral  
You Don't Have To Say You Love Me

The Mindbenders  
Dave, Dee, Dozy, Beaky,  
Mick and Tich  
Tom Jones  
Sandie Shaw  
Engelbert Humperdinck  
Spencer Davis  
The Troggs  
New Vaudeville Band  
Dusty Springfield

Fontana  
Fontana  
Decca  
Pye  
Decca  
Fontana  
Fontana  
Philips

### 1967-1968

Baby, Now That I've Found You  
Georgy Girl  
Lady Godiva  
Massachusetts  
Mighty Quinn  
Puppet On A String  
The Last Waltz  
Silence Is Golden

The Foundations  
The Seekers  
Peter and Gordon  
The Bee Gees  
Manfred Mann  
Sandie Shaw  
Engelbert Humperdinck  
The Tremeloes

Pye  
Columbia  
Parlophone  
Polydor  
Fontana  
Pye  
Decca  
CBS

### 1968-1969

Build Me Up Buttercup  
Ballad Of Bonnie & Clyde  
Congratulations  
Delilah  
It's Not Unusual

The Foundations  
Georgie Fame  
Cliff Richard  
Tom Jones  
Tom Jones

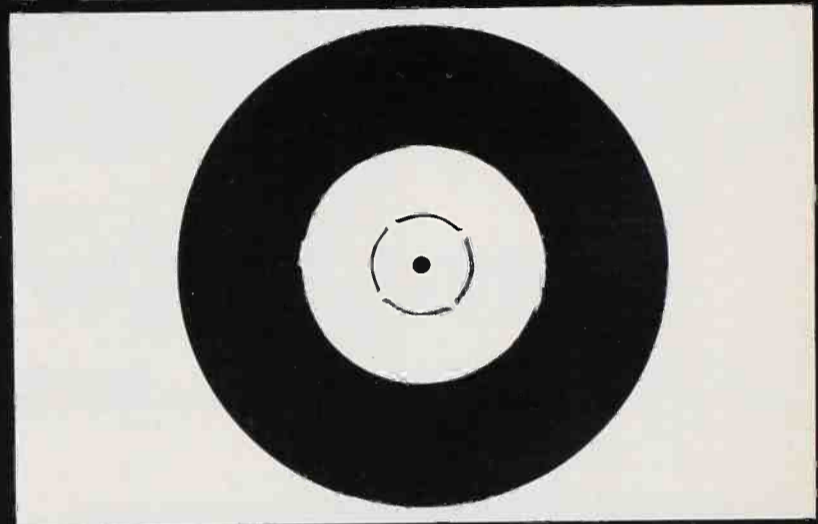
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# BRITISH ARTISTS & COPYRIGHTS TO ENTER AMERICAN TOP 100

Title	Artiste	British Publisher	American Publisher	British Label	American Label
American Boys	Petula Clark	Dratleaf	Atco	Pye	Warner Bros.
Anyone for Tennis	The Cream	Feldman	Dwarf	Reaction	Atco
All Along The Watchtower	Jimi Hendrix	Fleetwood Mac	Lovely	Track	Warner Bros.
Albatross	Fleetwood Mac	Fleetwood Immediate	Peer International	Blue Horizon	Epic
Atlantis	Donovan	Southern	Piccadilly	Pye	Epic
Baby Come Back	The Equals	Kassner	January	President	RCA
Build Me Up Buttercup	The Foundations	Immediate/Welbeck Schroeder	Casserole	Pye	Uni
Badge	The Cream	Dratleaf/Apple	Noma	Polydor	Atco
Crossroads	The Cream	Get Away Songs	Screen Gems/Columbia	Polydor	Atco
Don't Forget About Me	Dusty Springfield	Screen Gems	Maclen	Philips	Atlantic
Don't Let Me Down	The Beatles	Northern	Maclen	Parlophone	Capitol
Eleanor Rigby	Ray Charles	Northern	Valley	MGM	ABC Paramount
Eloise	Barry Ryan	Carlin	Ganja	Parlophone	MGM
Emmaretta	Deep Purple	Feldman & Co.	New Action	Track	Tetragrammaton
Fire	Arthur Brown	Essex Mark	Casserole	Polydor	Atlantic
First of May	Bee Gees	Abigail	Maclen	Apple	Atco
Get Back	The Beatles	Northern	Maclen	Apple	Capitol
Goodbye	Mary Hopkin	Northern Songs	Superhype Music	Atlantic	Apple
Good Times Bad Times	Led Zeppelin	Super-Hype Music			Atlantic
Hush	Deep Purple	Lowery	Lowery	Parlophone	Tetragrammaton
Help Yourself	Tom Jones	Valley	Famous	Decca	Parrot
Hurdy Gurdy Man	Donovan	Donovan	Peer International	Pye	Epic
Hey Jude	Wilson Pickett	Northern	Maclen	Atlantic	Atlantic
Happy Heart	Petula Clark	Donna	Miller	Pye	Warner Bros.
Indian Reservation	Andy Williams	Donna	Miller	CBS	Columbia
I Don't Want To Hear It Any More	Don Farden	Acuff-Rose	Acuff-Rose	Pye	G.N.P.
I Gotta Get A Message To You	Dusty Springfield	Metric	Metric	Philips	Atlantic
Ice In The Sun	Bee Gees	Abigail	Casserole	Polydor	Atco
In The Bad, Bad Old Days	Status Quo	Valley	Duchess	Pye	Cadet
Israelites	The Foundations	Schroeder/Welbeck	January	Pye	Uni
Jumping Jack Flash	Desmond Dekker	Sparta	Kenwood	Pyramid	Uni
Kentucky Woman	Rolling Stones	Mirage	Gideon	Decca	London
King Croesus	Deep Purple	Ardmore & Beechwood	Tallyrand	Parlophone	Tetragrammaton
Lalena	World of Oz	Sparta	Kenwood	Deram	Deram
Les Bicyclettes de Belsize	Donovan	Donovan	Peer International	Pye	Epic
McArthur Park	Engelbert Humperdinck	Donna	Donna	Decca	Parrot
Monterey	Richard Harris	Carlin	Canopy	RCA	Dunhill
Man Without Love	Eric Burdon & Animals	Schroeder/Slamina	Slamina	MGM	MGM
My Name Is Jack	Engelbert Humperdinck	Shapiro Bernstein	Leeds	Decca	Epic Parrot
Morning Dew	Manfred Mann	Feldman	Callee	Fontana	
Magic Bus	Lulu		Nina	Columbia	Epic
Never Comes The Day	The Who	Fabulous	Fabulous	Decca	Decca
Ob-La-Di Ob-La-Da	The Moody Blues	Tyler	Andover	Deram	Deram
Please Stay	Arthur Conley	Northern	Maclen	CBS	Atco
Pictures of Matchstick Men	Dave Clark		Rachel-Walden	Columbia	Epic
Pinball Wizard	Status Quo	Valley	Northern	Pye	Cadet
Revolution	The Who	Fabulous	Track	Track	Decca
Ride My Seesaw	The Beatles	Northern	Maclen	Apple	
River Deep — Mountain High	Moody Blues		Felsted	Deram	Deram
Shame Shame	Deep Purple	Carlin	Trio	Parlophone	Tetragrammaton
Sleepy Joe	Magic Lanterns		4 Stars	Camp	Atlantic
Sky Pilot	Herman's Hermits	Carter-Lewis	Hermits	Columbia	MGM
She Wears My Ring	Eric Burdon	Slamina/Schroeder	Rachel-Walden	MGM	MGM
Step Inside Love	Solomon King	Acuff-Rose	Acuff-Rose	Columbia	Capitol
Sunshine Girl	Cilla Black	Northern	Maclen	Parlophone	Bell
Street Fighting Man	Herman's Hermits	Monique	Peer International	Columbia	MGM
Son of a Preacher Man	Rolling Stones	Mirage	Gideon	Decca	London
Sunshine of Your Love	Dusty Springfield		Dratleaf	Philips	Atlantic
Sorry Suzanne	The Cream	Dratleaf	January	Polydor	Atco
She's Not There	The Hollies	Schroeder	Al Gallico	Parlophone	Epic
Those Were The Days	The Road	Northern			Kama Sutra
The Yard Went On For Ever	Mary Hopkin	Essex	Trio	Apple	Apple
Tuesday Afternoon	Richard Harris	Carlin	Canopy	RCA	Dunhill
To Susan on the West Coast Waiting	Moody Blues	Essex	Essex	Deram	Deram
Time of the Season	Donovan	Southern	Peer International	Pye	Epic
The Way It Used To Be	Zombies	Marquis	Mainstay	Decca	Date
This Bird Has Flown	Engelbert Humperdinck	Maribus	Maribus	Decca	Parrot
Windmills of your Mind	Deep Purple	Feldman		Parlophone	Tetragrammaton
White Room	Dusty Springfield	United Artists	United Artists	Philips	Atlantic
With A Little Help From My Friends	The Cream	Abigail	Casserole	Polydor	Atco
White Houses	Joe Cocker	Northern	Maclen	Regalphone A&M	MGM
Where Do You Go To My Lovely	The Animals			Columbia	
You Can Cry If You Want To	Peter Sarstedt	Mortimer	Unart	United Artists	World Pacific
	The Troggs	Dick James	Dick James	Page One	Fontan

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Can't Take My Eyes Off You	Andy Williams	CBS
Dance To The Music	Sly & the Family Stone	CBS
Dream A Little Dream Of Me	Anita Harris	CBS
Day Without Love	Love Affair	CBS
Everlasting Love	Love Affair	CBS
Everyday People	Sly & the Family Stone	CBS
Helule Helule	The Tremeloes	CBS
Hello World	Tremeloes	CBS
If You Don't Want My Love	Robert John	CBS
Lovin' Things	The Marmalade	CBS
Lady Willpower	Union Gap	CBS
Mrs. Robinson	Simon & Garfunkel	CBS
My World	Cupid's Inspiration	CBS
My Little Lady	The Tremeloes	CBS
M'Lady	Sly & the Family Stone	CBS
Mrs. Robinson EP	Simon & Garfunkel	CBS
Need Your Love So Bad	Fleetwood Mac	CBS
Ob-La-Di Ob-La-Da	Marmalade	CBS
One Road	Love Affair	CBS
People	The Tymes	CBS
Rainbow Valley	Love Affair	CBS
Race With The Devil	The Gun	CBS
Suddenly You Love Me	The Tremeloes	CBS
Son of Hickory Hollers Tramp	O.C. Smith	CBS
Woman Woman	Union Gap	CBS
Yesterday Has Gone	Cupid's Inspiration	CBS
Young Girl	Union Gap	CBS
You Ain't Going Nowhere	The Byrds	CBS

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Freewheelers	The Peddlers	CBS
Fiddler On The Roof	London Cast	CBS
40 Blue Fingers Freshly Packed & Ready To Serve	Chicken Shack	CBS
Folsom Prison	Johnny Cash	CBS
Gary Puckett & the Union Gap	Gary Puckett	CBS
The Graduate	Simon & Garfunkel	CBS
Honey	Andy Williams	CBS
Just Loving You	Anita Harris	CBS
John Wesley Harding	Bob Dylan	CBS
Love Andy	Andy Williams	CBS
Mr. Wonderful	Fleetwood Mac	CBS
The Notorious Byrd Brothers	The Byrds	CBS
Old Golden Throat	Johnny Cash	CBS
O.K. Ken?	Chicken Shack	CBS
Parsley Sage Rosemary & Tyme	Simon & Garfunkel	CBS
Rock Machine I Love You	Sampler	CBS
Rock Machine Turns You On	Sampler	CBS
Songs Of Leonard Cohen	Leonard Cohen	CBS
7936 South Rhodes	Eddie Boyd	CBS
Sounds of Silence	Simon & Garfunkel	CBS
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Third Face Of Fame	Georgie Fame	CBS
Take A Look At Aretha Franklin	Aretha Franklin	CBS
Wednesday Morning 3 AM	Simon & Garfunkel	CBS

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A Man Without Love	Engelbert Humperdinck	Decca
A Minute Of Your Time	Tom Jones	Decca
Delilah	Tom Jones	Decca
Elenore	The Turtles	London
Help Yourself	Tom Jones	Decca
High In The Sky	Amen Corner	Deram
Heartache	Roy Orbison	London
I Can't Let Maggie Go	Honeybus	Deram
I Want You To Be My Baby	Billie Davis	Decca
Jesamine	The Casuals	Decca
Jumpin' Jack Flash	The Rolling Stones	Decca
Les Bicyclettes de Belsize	Engelbert Humperdinck	Decca
Ride My See-Saw	The Moody Blues	Deram
River Deep Mountain High	Ike and Tina Turner	London
She's Not There	Neil McArthur	Deram
Toy	The Casuals	Decca
The Way It Used To Be	Engelbert Humperdinck	Decca
Voices In The Sky	The Moody Blues	Deram
You've Lost That Lovin' Feelin'	The Righteous Brothers	London

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Boy	Lulu	Columbia
Blackberry Way	Move	Regal Zonophone
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Congratulations	Cliff Richard	Columbia
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Captain Of Your Ship	Reparata & the Delrons	Bell
Darlin'	Beach Boys	Capitol
Do It Again	Beach Boys	Capitol
Don't Forget To Catch Me	Cliff Richard	Columbia
Dancing In The Street	Martha Reeves & the Vandellas	Tamla Motown
Fire Brigade	Move	Regal Zonophone
For Once In My Life	Stevie Wonder	Tamla Motown
Good Times Bad Times	Cliff Richard	Columbia
Games People Play	Joe South	Capitol
Get Ready	Temptations	Tamla Motown
Gotta See Jane	R. Dean Taylor	Tamla Motown
Hold Me Tight	Johnny Nash	Major Minor
Hey Jude	Beatles	Apple
If I Were A Carpenter	Four Tops	Tamla Motown
I Pretend	Des O'Connor	Columbia
I'm A Tiger	Lulu	Columbia
I Guess I'll Always Love You	Isley Brothers	Tamla Motown
I'm Gonna Make You Love Me	Diana Ross & Supremes & the Temptations	Tamla Motown
I'll Pick A Rose	Marv Johnson	Tamla Motown
I Heard It Through The Grapevine	Marvin Gaye	Tamla Motown
I Can Hear Music	Beach Boys	Capitol
Jennifer Eccles	Hollies	Parlophone
Keep On	Bruce Channel	Bell
Lady Madonna	Beatles	Parlophone
Listen To Me	Hollies	Parlophone
Lily The Pink	Scaffold	Parlophone
Love Child	Diana Ross & the Supremes	Tamla Motown
Me The Peaceful Heart	Lulu	Columbia
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Red Balloon	Dave Clark Five	Columbia
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Somewhere In The Country	Gene Pitney	Stateside
Sleepy Joe	Herman's Hermits	Columbia
Sunshine Girl	Herman's Hermits	Columbia
Sabre Dance	Love Sculpture	Parlophone
Something's Happening	Herman's Hermits	Columbia
Surround Yourself With Sorrow	Cilla Black	Parlophone
Sorry Suzanne	Hollies	Parlophone
This Ole Heart Of Mine	Isley Brothers	Tamla Motown
What A Wonderful World	Louis Armstrong	Stateside
When We Were Young	Soloman King	Columbia
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**GREAT BRITAIN —  
THE PAST 12 MOS.**

(Con't from Page 2)

fectiveness and Parliamentary enquiries were initiated into the functioning of the BBC, and their outcome is awaited to determine the future of sound broadcasting. Efforts have been made to obtain greater separation of program content between pop Radio 1 and middle-of-the-road Radio 2, hampered by shortage of funds and the relentless stranglehold of the Musicians Union. The latter distinguished itself during the year by causing the cancellation of a Sammy Davis TV series due to its refusal to permit him to use some of his own key musicians with a British orchestra, and banned The Nazz from recording here on sessions which would have also booked British musicians.

The MU has shown no sign of allowing more desperately required needle time to enable the BBC to discharge its radio responsibilities more adequately. The same threadbare justification is given — that more records will mean less work for MU members, but with no conclusive evidence to support this contention. It is an ironical fact that the BBC has well over 300 musicians on its payroll — by far the largest number employed by any public or broadcasting organisation in the world. The MU's right and authority to stultify programming and policy will inevitably be challenged ultimately — possibly when a Conservative Government implements its threat or promise (depending on your viewpoint) to introduce a minimum of 50 commercial radio stations. For the time being, the Socialist administration dogmatically defeated every attempt to inaugurate commercial radio on any scale on the grounds that the BBC's experiments in local radio at public expense should be given more time and scope. Radio Luxembourg's British beamings continued smoothly and happily, with a larger accent on liveness.



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**MIDEM '69**

MIDEM 1969 won general plaudits throughout the British music industry which was well represented at Cannes, especially the publishing sector. The event is established as an international market place of growing importance, and many major deals and transactions owe their origin to many music men of many nations congregating at the Hotel Martinez. Considerably more than an exchange of views, theories and seminar addresses on industry topics emerges from Midem, and this year's vastly improved star galas constituted an excellent showcase for international talent as well as presenting established celebrities. Next year's Midem with its additional accommodation and facilities promises to be the best yet.

**Eurovision**

The Eurovision Song Contest reached its customary hundreds of millions of viewers in several continents, but generally left a feeling of growing discontent in most of the competing countries, including Britain. Four joint winners was an inconclusive result, to say the least, and underlined the need for some final adjudicating authority in the event of future ties. The whole Eurovision system requires an overhaul if the number of countries taking part is not to diminish still further. Here in Britain there is considerable disapproval of the method of BBC TV in conjunction with various industry advisers making arbitrary choices of songwriters to contribute a short list for the UK's entry and also naming the artist to perform it. As far as the final contest itself is concerned, too many juries vote according to current political and nationalistic prejudices and alignments rather than by any musical criteria, and Eurovision cannot claim to represent the best songs of the countries involved any more than the eventual winner can be said to represent the best song in the contest. "Love Is Blue," now an international hit standard, proved the latter point by finishing fourth in the 1967 tourney.

**Musical Stage**

The London musical stage sustained more expensive casualties during the year than it scored box office triumphs. Exceptions to the dismal rule were the tribal rock musical "Hair" and "Mame" starring Ginger Rogers, whose arrival in Britain was surrounded by ballyhoo approaching prewar excesses. "Hair" has been a vibrant, revolutionary dose of theatric-

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al adrenalin, but it is doubtful whether the London stage could support another similar show, even if it was as different and original. Cynics aver that "Hair" owes much of its success and certainly most of its useful initial publicity to the celebrated nude scene on the grounds that human beings used to seeing each other habitually clothed will always pay money to see some of their kind unclothed, no matter how momentarily. London's booming strip joints and cinemas specialising in exposures of the human anatomy tend to substantiate the theory.

Death took its usual sad toll during the year. Songwriter Michael Carr of "South Of The Border" fame; band-leaders Lew Stone and Billy Cotton; singers Edric Connor and Joy Marshall; Crazy Gangleader Bud Flanagan; showman Carroll Lewis; vaudeville veteran Randolph Sutton, on the brink of renewed disk activity. And Lady Maisie Lewis, wife of Decca chairman Sir Edward Lewis, who took a staunch and dedicated interest in her husband's firm much appreciated by all its employees over nearly four decades.

The prospects for the next year are fair and challenging, subject to distributing upheavals in the fiscal and economic areas or the country's overseas creditors getting uptight. America is exhibiting encouraging confidence in the British scene, judging by the growing trend of U.S. labels like A&M and Warner Brother setting up independent operations here. Small operators like Sone Chapter One, DJM, Aurora and Tabco are joining earlier enterprises such as Page One, Island and Immediate, prove there is room and scope for lively minnows in amongst the mammoths. It's not size that's necessary but what you do and the way that you do it.

**E.M.I.**

E.M.I. Records has had a very successful year during 1968-69. In a chart analysis carried out at the end of 1969 it emerged as top singles and album company with an average of 29.9% in the singles charts and 31.6% of the album charts. Awards were presented for these achievements to E.M.I. Records' managing director Ken East in February 1969. Success in both in

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# GREAT BRITAIN — THE PAST 12 MOS.

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kets has meant the growth of the E.M.I. popular record catalogue that is second to none. During the year, the fantastic success of the American Tamla Motown label in the U.K. has been absolutely staggering. Diana Ross and The Supremes, The Isley Brothers, Stevie Wonder, Marvin Gaye, Tammi Terrell and Martha Reeves and the Vandellas are just a few of the artistes who have had best selling singles and albums released by E.M.I. A tremendous number of entries were received for the Tamla Motown competition "Win a Motown Mini" which ran from 10th January to 28th February. Visiting artistes from abroad who have appeared on tour and on British television have included Mireille Mathieu, Diana Ross and the Supremes, The Beach Boys, Chris Bartley, Liberace, Edwin Starr, Mama Cass, John Lee Hooker, Stevie Wonder, Carla Thomas, Regine, Buck Owens, Marv Johnson, Jim Webb, Richard Harris, Johnny Nash, Gene Pitney, Wallace Collection, B.B. King, Bruce Channel, Lou Rawls, Bobbie Gentry, Oscar Toney Jr and Bob Thiele. American executives visiting E.M.I.'s Manchester Square headquarters in London have included Barney Ales (Tamla Motown), David Berger and Larry Newton (ABC Records), Muriel Gaynor and Jay Lasker (Dunhill Records), Kelly Gordon, Stanley Gortikov, Bob Klein, Brown Meggs, Ken Nelson and Charles Phipps (Capitol Records), Seymour Stein (Sire Records), Larry Uttal (Bell Records) and Larry Weiss (Saturday Music). Four new labels were introduced. The first of these was the famous Impulse jazz label launched in June 1968, with such artistes as Zoot Sims, John Coltrane, Chico Hamilton, Dizzy Gillespie, Shirley Scott and Gabor Szabo. In July the Command label was issued by E.M.I. and the first release on this stereo-only label was "And Paris Listens To The Magic" by Benny Goodman. The Stax label was

released by E.M.I. in October with an instant hit by Judy Clay and William Bell "Private Number". November heralded the Dunhill label released here under the Stateside/Dunhill logo. Top selling recording stars for this label include Richard Harris, Steppenwolf, Mamas and the Papas, Mama Cass and Three Dog Night. At the June Sales Conference a new campaign was announced under the title "Assignment Athens" — a follow-up to the highly successful "Fly To The Sun" campaign organized during the previous year. Top British singer Cliff Richard and his group The Shadows were honoured at a special reception in September 1968. The occasion marked their tenth anniversary in the recording industry. A special album featuring 14 new Shadows compositions was released on the Columbia label "Established 1958". In the 1968 Eurovision Song Contest Cliff Richard was placed second with "Congratulations". His recording went to the top of the charts in many countries and earned Cliff a Gold Disk for sales of over one million. For the second year running an E.M.I. artiste was chosen to represent Britain in the Eurovision Song Contest. Held in Madrid Lulu was placed joint first with "Boom Bang-a-Bang" and her recording went on to become a best seller in most countries of Europe. Columbia's Studio Two Stereo series went from strength to strength and in December a new series "Nights at the Theatre" was introduced which included new recordings of such famous shows as "The Dancing Years", "Perchance to Dream", "Glamorous Night", "The Count of Luxembourg" and "The Arcadians". The new Music Centre Concept introduced by Sales Director John Fruin in March becomes operational in July. The Beatles continued their fantastic, unbroken line of success. E.M.I. gave permission for The Beatles to use their own name on the Apple label although they are still contracted to E.M.I. Records. Singer/comedian Des O'Connor provided E.M.I.

with one of its best selling singles with "I Pretend" (Columbia) which sold nearly half a million in the U.K. alone. The Scaffold also sold half a million copies of their "Lily The Pink" single. Louis Armstrong scored with "What a Wonderful World" which also sold half a million and won an award as the Best Single of 1968. At E.M.I.'s recording studios in Abbey Road, a new 24-channel mixer was installed in Studio 2 and new 8-track recording machines were added to the recording apparatus. An E.M.I. subsidiary company, World Record Club, had the honour of gaining first and third places in the popular section of the New Musical Express LP sleeve design competition. First prize was awarded to "The Andrew Sisters Sing The Roaring Twenties" and third place to "Laughing Waters" by The Kontikis. Appointments during the year included Colin Hatley, EMI's former Manager of Marketing and Planning Services, becoming General Manager of World Record Club. His place at E.M.I. was taken by Cliff Busby. D.Sinclair became Marketing Manager of W.R.C. and A.F. Bennett took charge of W.R.C.'s outward licensing. Gordon Collins, formerly, Distribution Manager with E.M.I. Records, became Managing Director of the Columbia Gramophone Company of Greece Ltd. Mr. Collins was succeeded by his former assistant Kerry Humphries. Miss Patricia Pretty became Press Officer for E.M.I. Records' Popular Repertoire. E.M.I.'s music publishing company, Ardmore & Beechwood, had an extremely successful year. They renewed their distribution arrangement with the American owned Saturday Music, signed a new agreement with Dorallo Music and were responsible for publishing Andy Williams hit song "Can't Take My Eyes Off You". The Hayes factory has just completed the first stage in the installation of automatic presses. 48 of the new presses are now operational. Overseas sales of British made records have been most spectacular. Disks by Cliff Richard, Lulu, The Beatles, Graham Bonney, Dave Clark Five, Herman's Hermits and Pepe Jaramillo have all achieved consider-

able sales around the world. Future plans for E.M.I. Records include the release and distribution of the Paramount Records label. First issue on the new label the soundtrack from Richard Attenborough's spectacular film "Oh What a Lovely War".

## DECCA RECORDS

Decca launched its "World Of LP series during the year under review, and it proved an instant success with artistes represented including Val Doonican, Lulu, Kenneth McKellar, Frank Chacksfield, Vera Lynn, Julie Felix and Roberto Mann.

The emergence of The Moody Blues as a prime and highly original act in the context of LP planning, programming and performance continued with international success. "In Search Of The Lost Chord" and "On The Threshold Of A Dream," which hit the No. 1 mark within a week of its release, followed the group's initial LP hit "Days Of Future Passed".

Mantovani enjoyed another outstandingly successful year at home and abroad on all his LP product, and "Beggars' Banquet" by The Rolling Stones sold heavily after a protracted dispute about the design and contents of its sleeve.

February this year marked an unprecedented Boots Randolph promotion month launched in conjunction with Monument Records. Four Randolph albums and a single were released during the month for the campaign, the first staged by Monument outside America.

The "Demand Performance" series of reissues was inaugurated, producing two repeat hits in "River Deep Mountain High" by Ike and Tina Turner and "You've Lost That Lovin' Feeling" by The Righteous Brothers.

Decca began distributing product from Les Reed's Chapter One label, and acquired Jimmy Bowen's Amos label for release. Songwriter and author Jonathan King joined the company as a producer and talent scout.

Decca's classical activities maintained their usual pace and acclaim.

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WHERE TRENDS BEGIN

## GREAT BRITAIN — THE PAST 12 MOS.

(con't from preceding page)

In December 1968 the four recordings making up the company's issue of Wagner's complete "Ring" cycle, together with a set of three records containing the analysis by Deryck Cooke of the musical structure of the "Ring," were issued in a magnificent presentation box. The initial issue has been heavily oversubscribed, and continues to achieve a high level of sales.

The set of the complete symphonies of Sibelius by the Vienna Philharmonic Orchestra under Lorin Maazel was completed with the issue of the 3rd, 4th and 6th Symphonies.

The death early in 1969 of the octogenarian Swiss conductor Ernest Ansermet ended a long exclusive and successful association with Decca with a rich legacy of music by a wide variety of composers. The company will be issuing a suitable tribute in due course. The Academic Charles Cros made a special "In Memoriam" award to Ansermet.

Other honors won by Decca group classical repertoire during the year were as follows: Decca Audio Awards for Berwald's 3rd and 4th Symphonies by the London Symphony Orchestra under Sixten Ehrling and Benjamin Britten's "Billy Budd" opera with a cast and the London Symphony Orchestra conducted by the composer; the Italian Critics' Award for Britten's "A Midsummer Night's Dream" with the composer conducting the cast and the same orchestra; an Edison Award for Haydn's "The Creation" with a cast and the Vienna Philharmonic Orchestra conducted by Karl Münchinger, a version which also received an "In Honorem" award from the Academie Charles Cros; Grand Prix du Disque de L'Academie Charles Cros for Mozart's 20th and 6th piano concertos by Vladimir Ashkenazy and the London Symphony Orchestra under Hans Schmidt-Isserstedt and Mozart's opera "La Clemenza Di Tito" with a cast and the Vienna State Opera Orchestra under Istvan Kertesz, and a Montreux International Recording Award for Strauss's "Elektra" with a cast and the Vienna Philharmonic Orchestra conducted by Georg Solti.

Argo Audio Awards for Gerhard's Concerto for Orchestra and Rawsthorne's 3rd Symphony by the BBC Symphony Orchestra under Norman del Mar and Wilfrid Owen; Poetry And Letters: Edison Awards for Mozart's Divertimenti in D, B and F and Serenata Notturna by the Academy of St. Martin-in-the-Fields Orchestra conducted by Neville Marriner and Shaw's "St. Joan" (spoken word).

The Telefunken recording of Teleman's "Der Getreue Music Meister," an Archive production, received an Edison Award, and the Decca Phase 4 "Wagner Festival" received the Grand Prix du Disque de L'Academie Charles Cros.

### PYE RECORDS

Louis Benjamin, managing director of Pye Records reports that the year has been another successful one for the company but, regardless of the success, attention has been paid to the consolidation and reorganization of the Pye Records group of companies in view of the increased competition in the UK market brought about by the advent of newly formed record companies in their own right. New licenses for the pressing, distribution and sale in the UK of important American product such as that of the Metromedia organization have been successfully negotiated, and continuing agreements operate to press and distribute the UK releases of A&M. Current negotiations are being finalized for pressing and distribution of Warner-Reprise, following eight years of success as licensee. Pye's direct distribution scheme has paid handsome dividends by way of agreements for pressing and distributing repertoire emanating from the Walt Disney catalogue, Dick James Music (DJM), Tepee and Head Records. In order to achieve maximum impact on the UK market, Pye Records diversified its operations strengthened in April this year. Pye purchased the remaining

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equities of the Alex Strickland chain of 15 retail shops, and thus assumed 100% control. The reasoning behind this was that, by having full ownership of retail outlets, the management felt they were able to keep their finger on the pulse of the market at all times. In order to face the increasing output of records by the industry at large, Pye Records has invested heavily in the further modernization of its pressing plant at Mitcham. This modernization will not only accelerate the output of pressings, but also allow Pye to play its part in the growing competitive field of custom pressing. Similarly, in regard to the studios, 8-track facilities have now been installed in both main studios, together with a specially designed new mixing console. By so doing, Pye has retained, and continues to build, its outside work which has resulted in many Top 10 hits on competitive labels. Welbeck Music, Pye's publishing division, again has enjoyed a year of success, and currently arrangements are being made to develop this important division on a more autonomous basis than previously. During the year further development of the vital overseas link — which is becoming more important to UK companies each day — was achieved by new catalog deals in Japan with Nippon Columbia; in Canada with Phonodisc, Italy with Ricordi, and other licenses were renewed in various other territories of the world. The 9th annual conference was attended by leading figures of the record industry from twenty countries, and cordial personal relationships were cemented and strengthened by this two-day tour de force, at which speakers from different countries and from various related activities (BBC, commercial radio, publishing, artiste representation etc.) gave their own points of view at a most stimulating session. Chart successes during the year included home grown singles by Donovan, The Paper Dolls, Sue Nicholls, Status Quo, Long John Baldry, Jimmy James and The Vagabonds, Val Doonican, The Foundations, Sandie Shaw, The Kinks, and Jackie Trent whilst American artistes who notched up successes here included Dionne Warwick, 1910 Fruitgum Co., Ohio Express, Pigmeat Markham, Dean Martin, Herb Alpert and Frank Sinatra. On the album front, twenty or so popular releases went into the year's best selling charts. These included Val Doonican, Donovan, Tony Hatch and Jackie Trent, The Kinks, Petula Clark and Geno Washington and the Ram Jam Band — all of whom had two separate chart achieving albums. Nancy Sinatra and Lee Hazlewood's album went high, as did her lather Frank's "Greatest Hits". Similar success was attained by Dean Martin, Dionne Warwick, The Family and "The Stars of 68" but the most consistently successful albums of the year were by Herb Alpert, who registered with no less than four. A number of Pye Records' British artistes have also had considerable success overseas, including The Montanas, Status Quo, Jimmy James and The Vagabonds, The Foundations, and Long John Baldry, whose "Mexico" single was widely used on radio and TV in connection with the 1968 Olympic Games. The new Marble Arch stereo double-packs, under the generic title of "Stereo 2" which presented two 12-inch albums in an attractive pack at an original price of 27 shillings and sixpence (later raised by the tax increase to 28 shillings and twopence) proved a most worthwhile

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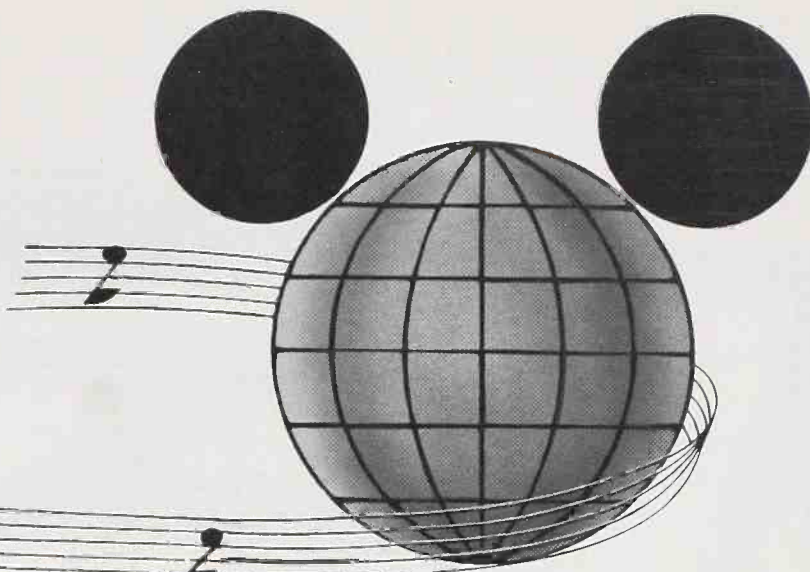
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innovation besides providing the lowest-priced quality stereo on the British market. Due to the heavy increases in British purchase tax on gramophone records, the term "Budget Label" took on an added significance during the year. With singles priced (retail) at the 8 shillings and sixpence mark (just over one dollar) the importance of low-priced albums selling at less than double that price (even allowing for tax) has become apparent, and the range of the Marble Arch label in particular has been widened still further to include a full spectrum of entertainment. At the same time, the Marble Arch sleeves were re-designed to achieve an even better point of sales impact, and the records became 100% exchangeable to the trade. On the Pye Golden Guinea series, regional ethnic interests were fully served with Welsh and Scottish albums selling well, whilst other nations were represented by albums of music from Germany, Hawaii, Greece, Israel and Ireland. Some of the biggest and most popular selling lines are the brass and military bands (especially in the North of England) and this year Pye's Golden Guinea label has done particularly well in catering for this market. In addition to featuring some of Britain's well-known bands, a contrast was provided by the album "Sousa Plays Sousa" taken from original cylinders of some fifty years ago, and the National Youth Brass Band of Great Britain album "Voices of Youth". In the latter connection Pye Records instituted an annual trophy in the form of a silver cup to be presented to the most promising young musician of this band. A wide range of classical music is also represented on Golden Guinea as well as on the Virtuoso series which features comparative rarities performed by leading exponents in the musical world. Particularly successful was the stereo triple album set of the eighteen Chorales of J.S. Bach played by Ralph Downes at the organ of the Royal Festival Hall, London. The beginning of 1969 saw the inauguration of Pye's 10th anniversary of association with its parent company Associated Television and a special "10 year" logo was designed for the occasion for use of advertisements, posters and other literature. A new house magazine has been started to highlight pressings, personalities and personnel and this was well received by the press and industry at home and abroad. New marketing ideas resulted in the setting-up of an informal marketing committee within the company at which present and future problems are discussed and plans for the individual promotion, publicity and presentation of the product are made.

(Con't on Page 38)

# GROWING GROWING GROWING

**ALL AROUND THE  
WORLD**



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BRAZIL  
Toronto,  
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NETHERLANDS

Wellington  
NEW ZEALAND

Oslo,  
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Madrid,  
SPAIN

Stockholm,  
SWEDEN

Caracas,  
VENEZUELA

Belgrade,  
YUGOSLAVIA

## Disneyland Record Manufacturer and/or Licensee

Phonogram S.A.I.C.

E.M.I. Australia Ltd.

RCA Electronica Brasileira

Walt Disney Music of Canada Ltd.  
Distributor: Capitol Records  
(Canada) Ltd.

Corporacion de Radio de  
Chile S.A.  
Discos Orbe Ltda.

Electric & Musical Industries  
(Dansk-Engelsk) A/S  
Discos Centroamericanos S.A.

Walt Disney Productions Ltd.  
Distributor: Pye Records Ltd.  
EMI-Suomen

Walt Disney Productions (France)  
Distributor: A.D.E.S., S.A.  
Walt Disney Micky Maus GmbH  
Distributor: Electrola GmbH  
General Publishing Co., Ltd.

Hataklit Limited

Creazioni Walt Disney S.A.I.  
Distributor: Carosello  
Nippon Columbia Co. Ltd.

CBS/Columbia Int'l S.A.

Bovema

E.M.I. Manufacturing Ltd.

Carl M. Iversen A/S

El Virrey S.A.

Dyna Products, Inc.

Kelvinator Sales of  
Puerto Rico, Inc.  
Gallo (Africa) Ltd.

Hispavox S.A.

Electric & Musical  
Industries Ltd.  
Venevox, c.a.

Radio-Television Belgrade

## Walt Disney Music Company/ Wonderland Music Co., Inc. Publishing Affiliates

Editorial Musical  
Korn S.A.I.C.

Walt Disney  
Productions Pty. Ltd.  
Edicoes Musicais Victor Ltda.

Walt Disney Music of  
Canada Ltd.

Editorial Musical Korn,  
S.A.I.C., Buenos Aires  
Brambila Musical  
Mexico S.A.

Musikforlaget Imudico  
A/S Kobenhavn, Copenhagen

Walt Disney Productions Ltd.

Edition Odeon, Stockholm  
Sweden

Walt Disney Productions  
(France)  
Walt Disney Musikverlag  
GmbH

Israzemer Music Publishers

Edizioni Curci S.R.L.

Walt Disney Enterprises  
of Japan Ltd., Tokyo  
Brambila Musical  
Mexico S.A.  
Anagon Music Publishers

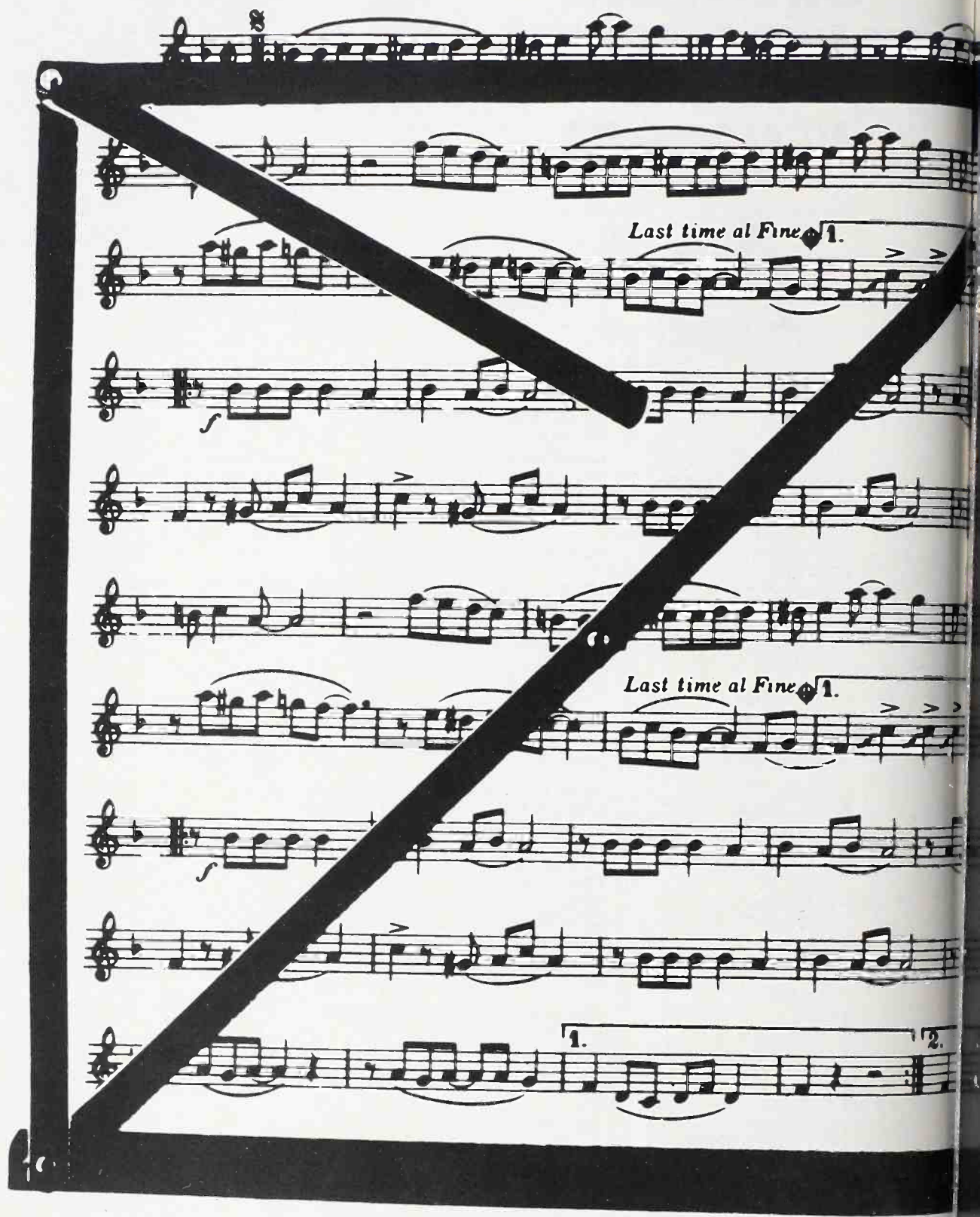
Walt Disney Productions  
Pty. Ltd., Sydney  
Musikforlaget Imudico  
A/S Kobenhavn, Copenhagen  
Editorial Musical Korn,  
S.A.I.C., Buenos Aires

Ediciones Musicales  
Hispanvox, S.A.  
Edition Odeon

Brambila Musical  
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Edizioni Curci S.R.L.,  
Milan

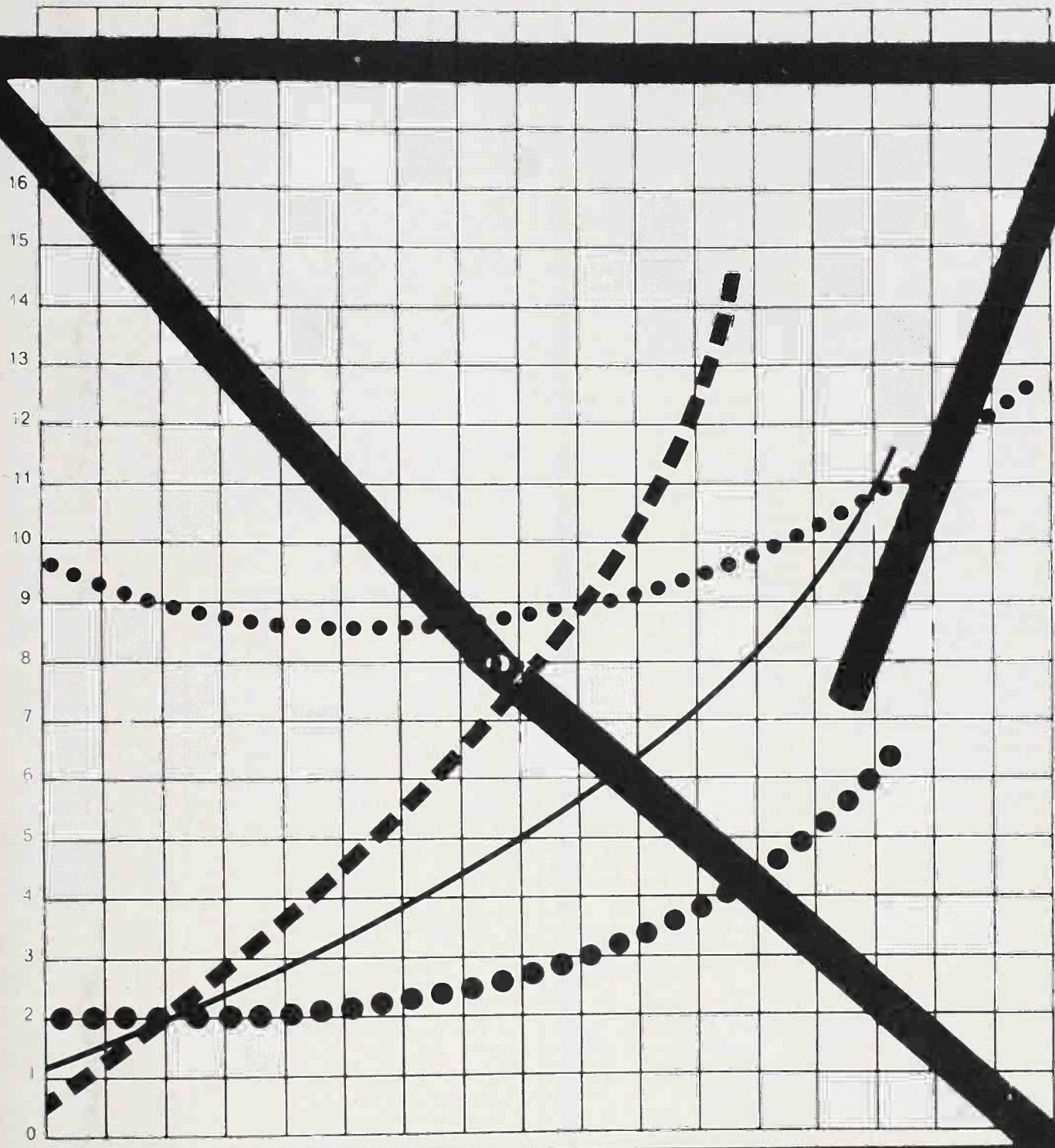


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# MUSIC- MELODY OR MARKETING

*N. V. Philips' Phonographische Industrie, Central Offices: Baarn - The Netherlands*



To some, music is melody and nothing else. To others, music is marketing as well. International marketing. To Philips, for instance. Philips are represented in over 60 countries. With recording companies of their own. With marketing specialists of their own. With a distribution network of their own. If you want to go international, go it with Philips.

**PHILIPS**



# HOLLAND - THE PAST 12 MONTHS

On August 27th 1968 the brand-new offices of N. V. PHONOGRAM were officially opened by the Lord Mayor of Amsterdam, Dr. I. Samkalden. The new office combines all the various departments, which were spread all over Amsterdam in the past, and holds a fine photo-studio, a large reception-hall, a computer-room, a roof-terrace, etc. etc. As usual, N.V. Phonogram had the biggest part of the hit-singles in the last year, which increased the company's share in the TV- and radio world. Among the many, many artists visiting Holland to promote their records on TV were: Spooky Tooth, Bob & Earl, The Free (Island), Honeybus, John Mayall, The Moody Blues, The Flirtations, Dave Berry, The Web, The Casuals, Timebox, Hildegard Knef (Decca/Deram), Enrico Macias, Alexandra, Alexis Korner, Marty Wilde, Madeline Bell, Dave Dee, Dozy, Beaky, Mick & Tich, The Herd, Dusty Springfield, Rika Zarai, Elis Regina, Colosseum (Philips/Fontana), Felice Taylor and The Equals (President). Also the co-operation with promoters and agents was very satisfying, since big artists as John Mayall, Bill Haley, Enrico Macias, The Moody Blues, Ike & Tina Turner, Blue Cheer, Fairport Convention, Group Therapy, Juliette Greco, Traffic and many others were in Holland for concert-appearances. Most of last year's publicity stunts from the well-known "Phonogram promotion team" resulted in excellent sales. This promo trio did campaigns for Blue Cheer, Bill Haley, the Phonogram Country & Western repertoire, Hugh Masekela, stereo LPs (Living Presence and Phase 4 series), the Island label, Mantovani, Jimi Hendrix' PPX recordings and an impressive campaign for 14 "White Blues" LPs. Phonogram's John Ros did excellent work for many Dutch artists in various countries. The recognition which several local records have found abroad was mainly the result of Ros' tremendous efforts and enthusiasm for the Dutch talent. Records of o.a. Frankie & The Timebreakers, Zen, Mike Tingley, After Tea, The Motions and Cuby & The Blizzards were released in the United States, while England was interested in After Tea, The Free and Cuby & The Blizzards. Eurovision Song Contest winner Lenny Kuhr's record "The Troubadour" was released in almost every European country and also John Woodhouse's name should be known in several countries, since many Philips organizations released LPs of the MIDEM Trophee winner, Dutch singer Shirley Martin signed with the Stigwood/Gunnell organization to start a career in England. In the past year N.V. Phonogram acquired the rights for the classical German Harmonia Mundi label, the British Beacon label, the US underground label ESP Disk' and for Bam-Bam Productions, London. One of the most interesting classical projects in the Berlioz-year was without doubt the

remarkable first release in the Philips Berlioz cycle under the famous conductor Colin Davis. A two record set of the fascinating "Romeo et Juliette" was introduced by Colin Davis in January during a successful Phonogram press-reception. Within two months time N.V. Phonogram sold more than 10,000 copies of a Bernard Haitink promotion album at budget line price. The young Irish tenor Frank Patterson signed an exclusive contract with Philips and recorded his first LP with Purcell songs. Mozart interpreter par excellence Ingrid Haebler reached the first place in sales with the Mozart complete piano concertos (12 LPs) in the Philips subscription campaign. The British chamber orchestra The Academy of St Martin in the Fields is quite well-known now in Holland, because of Phonogram's promo-activities and the release of a great number of Argo and Decca LPs. A promotion album of The Academy was last year's absolute winner in quality and sales figures. A very impressive item on the Dutch record market was the special Decca presentation box (22 LPs!) of Wagner's complete Ring of Nibelungs.

Bovema's progress in the season 1968/69 is proved by the tremendous growth of the turnover which increased the marketpercentage of this EMI-subsidiary. Better methods have been developed for the marketing of the fabulous repertoire. Different kinds of music were brought together in a range of series with one recognizable presentation. The "Bovema Success Series" which started in September, was supported with tremendous publicity and promotion material in an amount and quality which was unknown so far in the history of Bovema. Among the big releases we mention: Country & Western action, a series with the international top talents, Jazz-repertoire Campaign and a special series with Grand Gala artists. The same idea of uniformity and pushing salespower behind a certain group of records was followed in the classical-label department. In the autumn 1968 and the spring 1969 some big subscription actions were launched with a.o. the most successful luxurious box of the Dutch ensemble for medieval music Syntagma Musicum of Kees Otten. The last subscription action was prepared and produced in wonderful co-operation with the EMI-branches in the European community. Significant for the strong classical repertoire of Bovema were the five Edison-awards for Bovema records. This amount has been the greatest ever awarded to one company. The trailer of record business is the hit position of the company. In the last year Bovema increased its share of the Top Forty Veronica-list to about 25%. Top ten hits were: Hey Jude & Oh La Di, Ob La Da & Get Back — by the Beatles; Congratulations & Good Times — by Cliff Richard; Do It Again & Blue Birds Over The Mountain & I Can Hear Music — by

the Beach Boys; Those Were The Days & Goodbye — by Mary Hopkin; Lazy Sunday — by the Small Faces; Listen To Me & Sorry Suzanne — by the Hollies; Camp — by Sir Henry & The Butlers; If I Only Had Time — by John Rowles; With A Little Help From My Friends — by Joe Cocker; Angel Of The Morning — by Merrilee Rush; On The Road Again — by Canned Heat; Lily The Pink — by the Scaffold; Games People Play — by Joe South; Boom-Bang-A-Bang — by Lulu; Dizzy — by Tommy Roe. From the Dutch productions we mention the many hits of the Cats, The Buffoons, Gloria and Brainbox. In the last season a trend was shown to a bigger share of American repertoire in the total pop market. The progressive pop was responsible for big sales in albums, like that of the Band with their music from Big Pink. Bovema is very happy to get the distribution rights for the Dunhill/Command label. Bovema followed the increasing cartridges-market by releasing not only imported material but even by producing a range of Dutch productions for this purpose. The promotion-department took its advantages of a better organization and a younger team to penetrate in the world of press, radio and television. Many foreign artists came to Holland to promote their records. Under which Lou Rawls, Ray Charles, Beach Boys, John Rowles, Mary Hopkin, the Hollies, Joe Cocker, Cliff Richard, Lulu, Gilbert Becaud, Buck Owens, Amalia Rodrigues, Deep Purple, 5th Dimension, John Lennon and Yoko Ono and some artist-packages from the States like those of the Newport Jazz Festival and the American Blues Festival. Press-conferences were organized on ships, in planes and clubs. The introduction of the Apple-label has been one of the most successful. The Bovema delivery-centre introduced new methods to streamline the handling of the orders, so that the records can be delivered to the shops within six hours from the demand. A special Import Service (SIS) has been set up for connoisseurs' repertoire. The most important re-organization of Bovema was certainly the new set-up of the label department, working now under general management of Roel Kruize together with commercial-manager Ben J. van den Berg. The studio-facilities of Gramophone House were enlarged by the building of two new studios, which opened new possibilities for the Dutch production-team. This branch of Bovema expanded considerably by contracting a group of producers each handling a part of the repertoire. Specialists are now in charge of religious repertoire, Folk repertoire and Pop repertoire. The children repertoire has got some wonderful material from the Walt Disney catalogue, like the Jungle Book album. The Disneyland records were reproduced in the Dutch language. In the new set-up the Dutch production-team can easily face the competition. The taking over of the Iramac company brought some very interesting Dutch artists under Bovema contract.

In many ways, the period of June 1968 until May 1969, emphasized the continuing growth of CBS HOLLAND again. Besides some enormous hit-singles, such as Andy Williams' "Battle Hymn Of The Republic", of which royalties will be donated to the Robert Kennedy Memorial Fund, CBS has had The Tremeloes (My Little Lady), Marmalade (Ob La Di), Gary Puckett & The Union Gap, O.C. Smith, Cupids Inspiration, etcetera. Currently Simon & Garfunkel's "The Boxer" is in the charts. The ever-increasing sales of Pop-Albums in all categories as well as the CBS "Rock Machine" concept with artists such as Blood, Sweat And Tears, Bob Dylan, The Byrds, Spirit, Electric Flag, Janis Joplin, Moby Grape, Al Kooper and Mike Bloomfield, Simon & Garfunkel, Grace Slick, Leonard Cohen and many others have proved that CBS is one of the best labels in the Underground, Rock, and U.S.A. Scene. Further best-selling Albums include: Iwan Rebroff, Barbra Streisand's "Funny Girl" and Simon & Garfunkel's "The Graduate", Ray Conniff and so on. CBS artists who visited Holland during the past period:

The Peddlers, Chambers Brothers, Moby Grape, Janis Joplin, Clive Sandoz, Marmalade, The Tremeloes, Love Affair, Dave Brubeck & Gerry Mulligan and Paul Revere & The Raiders. In the local scene CBS has produced two more Albums by the world-famous group The Kilima Hawaiians, entitled "Tropical Breeze" and "Terang Bulan". In the classical field, the most important event of the past period has been CBS' Leonard Bernstein's Grand Gala Du Disque appearance with the New York Philharmonic as well as the Edison Award for his Mahler interpretations. Generally speaking there still is a considerable increase in classical sales, also thanks to names as Pierre Boulez, Eugene Ormandy, George Szell, Igor Stravinsky and many others. Also CBS started with the series: "Modern Music Of Our Time" including works by Berio, Stockhausen, Boulez, Carter and so on. Peter Nero and Luciano Berio will appear at the Holland Festival.

The season 1968/69 NEGRAM-DELTA reigned the Dutch underground scene. A long string of Elektra, Warner Brothers & Reprise underground albums were released, backed by a heavy promotion. Groups like The Doors, Family, Paul Butterfield Blues-band, Election a.o. visited Holland to broaden their impact here. Another section of the record industry in which Negram has played an important role is the soul-field. In 1968 the company released its first Stax-singles; now just one year later a series of 27 new albums is issued and numerous Stax, Volt & Hip singles have gained good sales. Most successful Stax artists proved to be Booker T. & The M.G.'s. In the operetta field Negram led the way by a very fast expansion of the Ariola/Eurodisc repertoire. Most important albums released on the label are "Pariser Leben", "Schon Ist Die Welt", "Friederika", "Paganini" and "Giuditta". The formula Rudold Schock-Margit Schramm-Robert Stoll has proved to be the most successful team making Operetta albums. Ariola singles and albums by Peter Alexander and Udo Jurgens have gained strongest sales in the east part of the country. Udo Jurgens visited Holland a few times for radio & T.V. promotion and will return in the autumn for a concert tour. The Negram represented by label has offered the Dutch public number of hits by a new discovery like Consortium, The Flying Machine, Status Quo and Foundations. Of course Sandie Shaw, Chris Andrews, Davy Davies and The Kinks took care even more hits. A strong promotion was given to Pye's Marble Arch line. sampler was released, dealer campaigns were organized, folders were printed, all kinds of display material were made and a long series of stereo albums were issued. Like every year Sammy Davis, Dean Martin, Nan and Frank Sinatra were responsible for the most consistent sales of Warner and Reprise catalogue. Thanks to a magnificent appearance at the Grand Gala Du Disque all albums of the single "I Shall be Released" Miriam Makeba stirred up great sales figures. New recording artists Morrison, Family, Tiny Tim and new signed Fugs and Mothers Of Invention were more successful with their albums than in the single-field. Quite surprising was the sudden comeback of good old Fats Domino, who scored tremendous hit with "Lovely Rita". This year Elektra singer Judy Collins was awarded an Edison by C.C.G.C. for her superb album "Walters". The complete Elektra catalogue got a strong push by the big successful sampler "Elektrifizierte New groups Rhinoceros, David P. Dillard, newly signed Nico, De Ackles and Lonnie Mack were launched whilst the Doors were responsible for most Elektra sales. This season Negram launched a new series entitled "Presenting" in which next local material Kapp and Dol Albino were issued. Rather successful albums in the series were those by Pat B. Del Shannon, Eartha Kitt and L. Armstrong. On the Kapp label the "Cream Of Country" was launched

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France:  
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## GRAMMOPHONE N. V.

Grammofone Building  
 Heerestraat 8-10  
 Haarlem  
 Tel.: 319250  
 Telex: 41051 Argram Hlm  
 President: Bill C. Slinger  
 Labels: Artone (Holland), Palette (Belgium), Festival (France), Barenreiter (Germany), Ricordi (Italy), Epic, Milestone, Tamla-Motown, United Artists, Hickory, Prestige (USA), Blue Horizon (U.K.)

## ASART RECORDS INTERNATIONAL

Postkantoorweg 20  
 Amsterdam  
 Tel.: 222192 - 63209 - 241260  
 President: F. Basart  
 Labels: Europhon, Whamm, Park, Turnette, Misiphon, Stibbe, Folkways/Basart, Durium, Folkways, Vox, Turnabout, Rim, Pelca, Christophorus, Cantate, Da Camera, Donald Duck, Mandolino, I.D.R., Style, Trianon

## N. V. BOVEMA, VERKOOPMAATSCHAPPIJ

Bronsteeweg 49  
 Heemstede  
 Tel.: 280750  
 Telex: 41257  
 Director: G.M. Oord  
 Labels: ABC Paramount, Ades, Apple, Bell, Blue Note, Bluesway, Buena Vista, Capitol, Columbia, Command, Delyse, Disneyland, Ducretet Thomson, Dunhill, Ember, Envoy, Eyemark, Gloria, His Master's Voice, Immediate, Imperial, Impulse, Kristall, Liberty, Minut, Monument, Music For Pleasure, Odeon, Pacific Jazz, Parlophone, Pathe, Pickwick, Pret, Regal, Ryemuse, Seraphim, S.M., Stateside, Studio Monastere, Sunset, Topic, Transatlantic, Volksplatte, Waverley, World Herald, World Pacific, Xtra, 77 Record, Relax, Iramac, Saba, Westminster, Credo, Harvest

## 3S GRAMMOFOONPLATEN

Heerestraat 8-10  
 Haarlem  
 Tel.: 319250  
 Telex: 41051 Argram Hlm  
 President: Bill C. Slinger  
 Label: CBS

## NR

Embrandtstraat 17-23  
 Heemstede  
 Tel.: 44244  
 President: Hans van Zeeland  
 Labels: CNR, Melodia, Telefunken, Barclay, Buddah, Abnak, Moonshot, Calla, Injection, Riviera, Erato, Princess, Jubilee, Josie, Curtoym, Team

## N. V. DURECO

Heerestraat 21  
 Amsterdam-C  
 Tel.: 242288 - 241637  
 Telex: 14409  
 Sales Manager: Robert A. Aardse  
 Labels: Arcade, Ad Rythm, Bege, Bellaphone, Carpenter, Cygnus, Cannon, Cardinal, Celestophone, Canto Di Vangelo, Cid Zafiro, Capri, Citadel, Disc 42, Dureco, Elf Provincien, Eurocord, Falcon, Golden 12, Gemeente Zang, Jrk, Hed Arzi, Hebra, International, Intercord, Jad, Jcoa, Luxor Popular, Vata Hari, Music Antilliana, Musica, Vetrone, Morgan, Mondial, Minstrel, Major Minor, Merry Disc, Omega, Olga, O Lala, Pink Elephant, Perl, Standard, Starlet, Silberhit, Te Deum, Tony Sound, Top Classic, Top Music, Tania, Underground Impressario, Vega, Weekend, Vee Jay

## ELCO HOLLAND N. V.

J. Ernststraat 801  
 Amsterdam-Z  
 Tel.: 421722  
 Telex: 14622 Intellect  
 President: Wim Brandsteder  
 Labels: RCA Victor, RCA Camden, RCA Victrola, Colgems, Calender, Chart, Equinox, Cesta, Poppy, Hitparade, Vanguard, Everyman, Cardinal, Bach Guild, Apostolic, Amadeo, Amanda, Amphora, Elite

## MUNNIKENDAM N. V.

Postkantoorweg 18-19  
 Amsterdam  
 Tel.: 248994  
 President: B. Munnikendam  
 Labels: Musidisc, Ansonia, Jazz Collector, Monitor, Orpheum, Request, Richmond, Mira, Simm, Scala, Seeco, Tifton, Vedette, Vee Jay, Zel, Bel Air, America, Archive, Bronjo, Counterpoint, Exito, Savoy, Tradition, Tropical

## N. V. NEGRAM-DELTA

Herenweg 101  
 Heemstede  
 Tel.: 287350  
 President: Hans I. Kellerman  
 Labels: Ariola, Baccarola, Cornet, Delta, Dot, Acta, Steed, Paramount, Double Shot, Whiz, Eurodisc, Hansa, Trans World Records, Joker, Elektra, None-such, Havoc, Hataklit, Hispavox, Clave, Kapp, Marfer, Negram, Pye, Piccadilly, Marble Arch, Virtuosa, Golden Guinea, Golden Guinea, Collector, Stella, Saga, Stax, Volt, Hip, Enterprise, Reprise, Warner Bros, Paradox, Tee Set Records

## N. V. PHONOGRAM

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 Amsterdam-Buitenveldert  
 Tel.: 440888  
 Telex: 12038  
 Presidents: Jack Haslinghuis & Rein H. Klaassen  
 Labels: Philips, Fontana, Mercury, Caedmon, Decca, Deram, Argo, Chapter One, London (USA), President, Island, Page One, Beacon, King, Jayboy, Pama, Passe-Partout, Spark, Harmonia Mundi, Scepter/Wand, Smash, Star-Club, Beltona, Rex, Vocalion, Ace of Clubs, Ace of Hearts, Alon, Brite Leaf, Busy-B, Challenge, Coliseum, Drew, Fantasy, Galaxy, Good Time Jazz, Hi-Hollywood, Inferno, Jamie/Guyden, Instant, Lanor, Laurie, Look, Mainstream, Marlin, M.O.C., Parrot, P.P.X., Providence, Rust, Seven-B, Sire, Spectrum, Starday, Tribe, Pompeii, White Whale, Bronco, Excello, Falcon, Fraternity, Jerhart, Joy, Maravilla, Mar-V-Lus, Mustang, Nashboro, One-derful, Presta, Seville, Sims, Stereo-Fi, Vee-Jay, Sue (Eng.), Jump Up, Trojan, Stable, Dandy, Doman, Giant, R & B, Ska-beat, Crab, Gas, Nu-Beat, Unity

## POLYDOR NEDERLAND N. V.

Piet Heinplein 6  
 The Hague  
 Tel.: 658833  
 Telex: 31481  
 President: Evert Garretsen  
 Labels: A & M, Archiv, Atlantic, C.C.A., D.G.G., Diskanto, Heliodor, Marmelade, M.G.M., Polydor, Riverside, Storyville, Studio 33, Supraphon, Tip, Atco, Atlantic Special, Jacques Canetti, Cotillon, Debut, Dial, Kama Sutra, Karussell, Litterarisch Archiv, Musique Royale, Polydor International, Polydor Medium, Polydor Special, Polydor Special Twin, Privilege, SGC, Studio 33 Special, Track, Teteagrammaton, Verve, Verve Folkways, Verve Forecast, Vortex

## N. V. TELGRAM

Sint Maartenslaan 1  
 Weert  
 Tel.: 5539  
 Telex: 51285  
 President: J. Hoes

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Spaarne 55  
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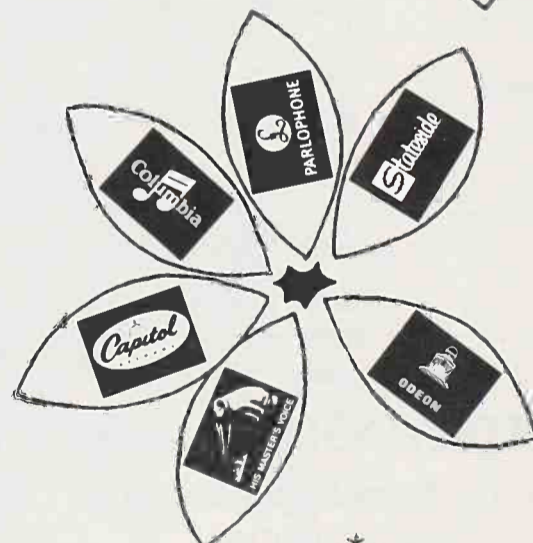
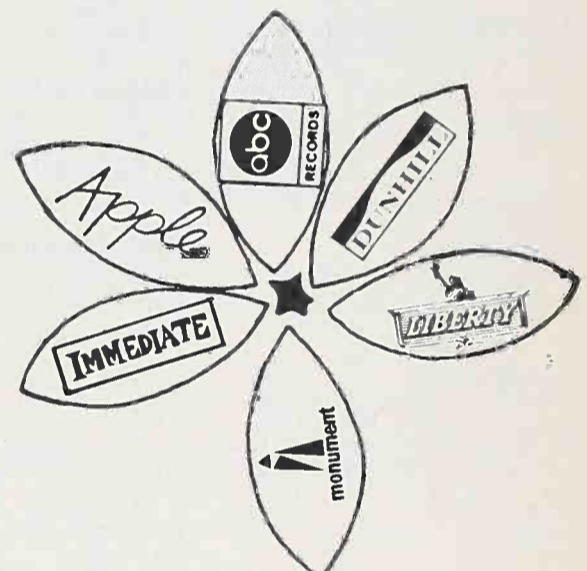
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 Here Comes The Judge — Shorty Long — Motown  
 Honey — Bobby Goldsboro — UA  
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 25 Miles — Edwin Starr — Motown  
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 Il Silenzio — Nini Rosso — Durium  
 Verjaardagsplaatje — Kinderkoor De Merels — Europhon  
 Goodbye My Love — The Honest Men — Park  
 Congratulations — Kon.Militaire Kapel — Europhon  
 St. Louis Blues — Fausto Papetti — Durium  
 Hurrah For The Army — Roek's Family — Park

## BEST SELLING LP'S FROM BASART

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 Vorstelijke Melodieën — Kon. Militaire Kapel — Europhon  
 I Remember No. 2 — Fausto Papetti — Durium  
 Nini Rosso In Germany — Nini Rosso — Durium

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Lea — The Cats — Imperial  
 Goodbye — Mary Hopkin — Apple  
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 Why — The Cats — Imperial  
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 Rock Machine-I Love You — Underground, etc. — CBS

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 Mama — Heintje — CNR  
 Ensemble — Mireille Mathieu — Barclay  
 Oh Happy Day — Edwin Hawkins Singers — Buddah  
 Geen Rozen Zonder Doornen — Gert & Hermien — CNR  
 Ik Kan Geen Kikker Van De Kant Afduwen — Lowland Trio — CNR  
 Hold Me Tight/Cupid — Johnny Nash — Injection  
 Droombeeld — Gert & Hermien — CNR  
 Hinter Den Kulissen Von Paris — Mireille Mathieu — Barclay  
 Yama, Yama, Hey — Ferre Grignard — Barclay

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Heintje — Heintje — CNR  
 Dit Is Heintje — Heintje — CNR  
 Gert & Hermien Show III — Gert & Hermien — CNR  
 Kamarinskaya — Famous Russian Choirs — Melodia  
 Tchaikowsky's 1st Piano Concerto — USSR State Symphony Orchestra — Melodia

## BEST SELLING LP'S FROM DURECO

Voorwaarts Christenstrijders — Diverse Koren — Te Deum  
 24 Geliefde Geestelijke Liederen — Urker & Kamper Mannenkoor — Te Deum  
 Het Wonderbaarlijkje De Cap Orgel — "Napoleon" — Omega  
 Viva Harpa Paraguaya — Luis Bordon — Omega  
 Bach — Raymond Guiot — Omega

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Heintje, Baue Ein Schloss Fur Mich — Wilma — Capri  
 Delilah — Fred Jasper — Carpenter  
 De Laatste Dans — Anja — Omega  
 Camp — Sir Henry & Butlers — Metronome  
 De Chinese Doet Veel Meer Met Vlees — De Butlers  
 11 Provincien  
 Mona Lisa — Ben Cramer — Omega  
 Have My Love — Pepper & Soul — Pink Elephant  
 Alouette — Gilles Dreu — Disc AZ  
 Long And Lonesome Road — Shocking Blue — Polygram  
 Halo Mijnheer Den Uil — De Uilen — Omega

## BEST SELLING SINGLES FROM INELCO

Ain't Got No, I Got Life — Nina Simone — RCA  
 La Bambola — Patty Pravo — RCA  
 To Love Somebody — Nina Simone — RCA  
 McArthur Park — Richard Harris — RCA  
 Michaela — Dominos — RCA  
 Light My Fire — Jose Feliciano — RCA  
 Born To Be Wild — Steppenwolf — RCA  
 Be-In/Frank Mills — Original Cast "Hair" — RCA  
 De Toeleraar — Connie Vink — RCA  
 If I Can Dream — Elvis Presley — RCA

## BEST SELLING LP'S FROM INELCO

He'll Have To Go — Jim Reeves — RCA  
 Hair — Original Cast — RCA  
 Nuff Said — Nina Simone — RCA  
 Chopin — Artur Rubinstein — RCA  
 Sound Of Music — Soundtrack — RCA

## BEST SELLING SINGLES FROM MUNNIKENDAM

Proud Mary — Creedence Clearwater — America  
 Suzie Q — Creedence Clearwater — America  
 Put A Spell On You — Creedence Clearwater — America  
 Part Time Love — Little Johnny Taylor — America

## BEST SELLING LP'S FROM MUNNIKENDAM

Bayou Country — Creedence Clearwater — America  
 Suzie Q — Creedence Clearwater — America  
 Jerusalem Of God — The Feenjon Group — Monitor  
 Rika Zarai Chante Israel — Rika Zarai — Bel Air  
 Frula — Yugoslav Folk Ensemble — Monitor

## BEST SELLING SINGLES FROM NEGRAM-DELTA

Ik Ben Met Jou Niet Getrouwd — Tony Bass — Capitol  
 Red Red Wine — Peter Tetteroo — Tee Set Records  
 Wonderboy — Kinks — Pye  
 Honest Papa's Love Their Mamma's — Fats Domino — Reprise  
 Hello, I Love You — Doors — Elektra  
 Soul Limbo — Booker T. — Stax  
 Israelites — Desmond Dekker — Greenlight  
 This Rose In My Hand — TeeSet — TeeSet Records  
 Build Me Up Buttercup — Foundations — Pye  
 All The Love In The World — Consortium — Pye

## BEST SELLING LP'S FROM NEGRAM-DELTA

Elektrifying — Various Artists — Elektra  
 Stax Soul Supplement — Various Artists — Stax  
 Ewig Junger Franz Lehar — Schock, Stolz, Schirmer — Eurodisc  
 The Board Of Directors — Mills Brothers — Dot  
 Frank Sinatra's Greatest Hits — Frank Sinatra — Reprise

## BEST SELLING SINGLES FROM PHONOGRAM

Hair — Zen — Philips  
 Jerusalem — Rika Zarai — Philips  
 Summertime Blues — Blue Cheer — Philips  
 Don Juan — Dave Dee, etc. — Fontana  
 Jumping Jack Flash — Rolling Stones — Decca  
 Rain And Tears — Aphrodites Child — Philips  
 The 5th — Ekseption — Philips  
 Baby, Won't You Leave Me Alone — The Web — Capitol  
 Street Fighting Man — Rolling Stones — Decca  
 Abergavenny — Marty Wilde — Philips

## BEST SELLING LP'S FROM PHONOGRAM

John Woodhouse Wereldsucceszen — John Woodhouse — Philips  
 Gala Concert — Mastrechtster Staar — Philips  
 Beggars Banquet — Rolling Stones — Decca  
 Pastorale — Liesbeth List — Philips  
 In Search Of The Lost Chord — Moody Blues — Polygram

## BEST SELLING SINGLES FROM POLYDOR

Eloise — Barry Ryan — MGM  
 Dong-Dong-Di-Ki-Di-Gi-Dong — Golden Earring — Polydor  
 Just A Little Bit Of Peace In My Heart — Golden Earring — Polydor  
 Only One Woman — Marbles — Polydor  
 Callow-La-Vita — Raymond Froggatt — Polydor  
 Spooky's Day-Off — Swinging Soul Machine — Fontana  
 First Of May — The Bee Gees — Polydor  
 I Started A Joke — The Bee Gees — Polydor  
 I've Got Dreams To Remember — Otis Redden — Atlantic  
 I've Gotta Get A Message To You — The Bee Gees — Polydor

## BEST SELLING LP'S FROM POLYDOR

James Last Op Klompen — James Last & Orchestra — Polydor  
 Idea — Bee Gees — Polydor  
 Trumpet A GoGo — James Last & Orchestra — Polydor  
 Bee Gees' First — The Bee Gees — Polydor  
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# HOLLAND — PAST 12 MOS.

(Cont from Page 22)

ick of the complete Kapp C & W series. Especially Mel Tillis has since become a renown country artist. Quite successful on the Kapp label was the new discovery Silver Apples, of which two albums were issued. Negram has been emphasizing this year the importance of Dot as a specific Easy Listening label. Strong promotion was given to newly released album by the Mills Brothers, Luiz Bonfá, Billy Vaughn, Anita Kerr Singers a.o. June will be Negram's Billy Vaughn month. Negram's managing director Hans I. Kellerman is very content with the results of the season 1968/69. Sales figures are still rapidly rising and the foreign labels furnish Negram with splendid material, promising an even better season 69/70. Strong attention will be paid to Negram's chart-position, currently secured by Desmond Dekker, Jefferson, The Ink Spots, Tee Set, Chris Andrews and Andy Shaw. Negram's Promotion Department will give even more attention to the Easy Listening Repertoire of the company. Negram's label chiefs, promo men and managing director Hans I. Kellerman are raving about the right contacts with all foreign affiliates, which they hope to continue in the future.

For BASART RECORDS INTERNATIONAL the past year has been marked by increased activity in the field of signing and recording local artists. Artists signed to the label include top group Roek's Family, the records of which have been placed in many territories throughout the world, Song Festival-participant Linda Ross, Franky Ranken and the female vocal act The Parts of Soul. Foreign exploitation of these artists and those previously signed to Basart's labels is in full swing. Catalogue deals have been set with Clan Celentano in Italy, with spectra in Spain, numerous incidental deals have been concluded with Hilpston and Metronome in Germany and Scandinavia, Barclay in France,

Tangerine and Major Minor in England, Dates-CBS, Jamie Records, Tamla-Motown and Musicor Records in the U.S. Highlights in Basart's pop repertory were Adriano Celentano's Azzurro and Roek's Family's Get Yourself a Ticket, both longtime charters, and the introduction of the Turnette-label, offering budget-priced records of high quality. In the classical field continued success for the Turnabout-series and great interest in the newly-introduced Vox-Candide label assure a steady increase of sales. The Royal Military Band, during the first year of its contract to the Basart Company having recorded one concert album and several popular singles, is now preparing an album containing a Promenade Concert, release of which is to coincide with the Band's 140th anniversary in July of this year. Summarizing Basart Records International is continually improving its position on the Dutch record market, clearly shown by a 35% increase of gross receipts compared to the previous yearly period of June 1967 to June 1968.

In the beginning of the season 1968/69 DURECO started with the new pop-label "Pink Elephant". The first release was "Lucy Brown Is Back In Town" of shocking Blue. Up till now all Pink Elephant-productions reached the Top-40. On the occasion of the 1000-years existence of the place Urk, Dureco released an LP, "1000-years Urk" by the Urker Manchoir, of which 5,000 copies were sold in one month. In June 1968 "Camp" from Sir Henry and The Butlers was a great hit. In July Ben Cramer had a great success with his performance at the Knokke-festival. In August Dureco obtained the representation for Holland of the "Disk-A.Z."-label, first hit on this label was "Alouette" by Gilles Dreu. In September Dureco got the Dutch distribution for the new English label "Morgan Records". Dureco's producer Gert Timmerman discovered the wonderchild Wilma. Her single "Heintje Baue Ein Schloss Fur Mich" stirred up to sales-figures of 200,000 in the

Netherlands, Germany, Austria and Belgium. Owing to this success many TV-performances were realized in Germany, Belgium and Austria. In October Ben Cramer obtained a first and special price during the "Coupe d'Europe Musicale" in Innsbruck, Austria; he also acted during the MIDEM-festival in Cannes. In January Dureco obtained the sole representation for JAD-records: first releases: "Hold Me Tight" LP and "Cupid". During the "Grand Gala Du Disque" the Dimitrievitch Family were most successful. Dureco was the first on the Dutch market with "Casatchok". On May 16th Dureco signed a contract with Peter Schroder for the distribution of the Olga-records in Holland. A big Dureco-hit was "Big Bamboo" by the Merry-men.

Inelco Holland released in October last year an LP, entitled: "The American Tribal Love-Rock Musical Hair", on RCA Victor. Many established artists took songs from the musical and had hits, hits and hits. The original Cast on RCA Victor, the "mother of hits 1969", became a bestseller for Holland and later also for America and many other countries. Nina Simone reached for the first time the first position in the Dutch Top 40 with, of course, a song from "Hair": "Ain't Got No — I Got Life". She remained for five weeks in first position. Nina Simone's sensational LP "Nuff said" with "Ain't Got No — I Got Life" and many other great songs, became a bestseller; she became very popular in Holland. She was in Holland in June 1968 and in March '69 with lots of success. A television show of Nina, with of course "Ain't Got No — I Got Life" was interrupted by a direct reportage of the sensational "Apollo 8 flight" on Christmas day, when the complete Dutch population watched television; without any doubt the best publicity for moon, Apollo 8 and Nina Simone. During the last four months of '68 Inelco had special well-planned campaigns for the most important records: a campaign for all the records of famous Mr. Arthur Rubinstein, who was three times in Holland during the last year (June '68, October '68 and

April '69) with as special promotion a low-priced LP with works of Chopin. This record became one of the best sold LP's at Inelco's during the last year. Also Inelco's campaign for Amadeo, Amanda and Amphora was quite a success. "Wie Schon Ist Doch Musik" is the title of a special album (4 records) on Elite: very good sales! In 1967 Inelco was the first with a campaign for Country & Western, and Country & Western became very popular. The '68 campaign for C. & W. of Inelco was a very successful follow-up. Also jazz needed publicity and a special album came on the market (low-priced), so RCA-Jazz got the right attention. And during these campaigns new hits entered the Dutch Top 40. In August '68 Richard Harris reached Top 10 with his fabulous "MacArthur Park". "Two Lovely Blue Eyes" of Marius Monkau, Dutch local promising artist, almost became a big hit. Steppenwolf's "Born To Be Wild" and their LP "Steppenwolf" were a hit (Top 20) and a best-seller. "Michaela" of the local group De Domino's reached Top 20. Patty Pravo's "La Bambola", released six months before, became a real big hit and Jose Feliciano, who was to receive the Dutch Edison 1969 for his fantastic LP "Feliciano!", scored his first smasher with "Light My Fire". At the moment Jose Feliciano has a very big hit again with "Marley Purt Drive"/"Old Turkey Buzzard". Also hits for Holland were a.o.: "Ain't Got No — I Got Life" by Nina Simone, and her "To Love Somebody" and "Revolution", Shelly Plimpton's "Frank Mills". Also on the local market Inelco was successful with Conny Vink (she reached the hit-parade with "De Toeteraar"), Harry Verbeke, Ad Vanderhood, Sandor Vidak, Annette Roco, De Domino's, Marius Monkau, Lex Goudsmit (who was very successful in Anatevka, the Dutch "Fiddler On The Roof") and many others. Inelco Holland had the opportunity to welcome many famous artists and groups. Among them were first of all Mr. Arthur Rubinstein who even was three

(cont on next page)

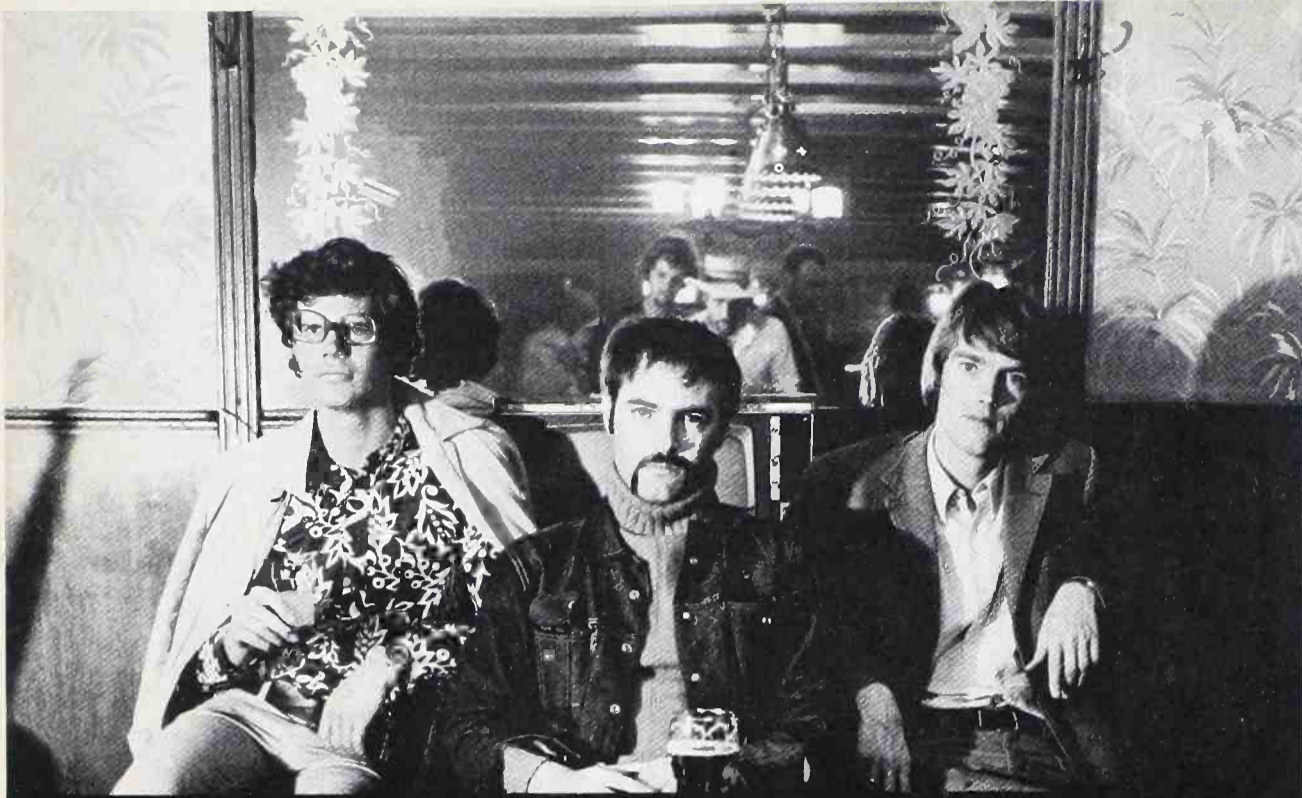
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## HOLLAND — PAST 12 MOS.

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times in Holland during the last year and Mr. Benny Goodman who was in Holland during the Holland Festival in June last year. Peggy March was very successful during her visits (she was here twice). Especially at the Dutch Grand Gala Du Disque in March '69 she was great. During this Grand Gala Du Disque for RCA Victor also were in Holland: Chet Atkins, Harry Secombe (who sings in "Oliver") and Miriam Makeba. In August '68 Charley Pride was contracted for Holland, but he had to go to a hospital with a nervous breakdown. Jefferson Airplane did Holland in September last year and had very good concerts in Amsterdam. The group "fell in love" with Holland and stayed for a week ("to enjoy Holland"). For Vanguard, Country Joe And The Fish visited our country to promote their latest LP's and, as you can understand, they succeeded! Nilsson, who was here in October made television recordings. At the moment he has many fans among the d.j.'s of Holland. Mr. Julian Bream received a Dutch classical Edison during the Grand Gala Classique '68 September. South-African group Four Jacks and A Jill are getting popular in Holland after their visit. The television show they made has been on television for even four times! In March of this year Inelco welcomed Mrs. Mary Reeves. She was in Holland to discuss publicity and release policy about the records of her late husband. Jim Reeves, is five years after his tragic death still the best selling artist of RCA in Holland!

In May '68 Hans van Zeeland, CNR's president, came back from his business visit to the U.S.A. He acquired the distribution rights for the Moonshot, Abnak and Calla labels and for Johnny Nash's hit "Hold Me Tight". Ten months later this record appeared to be a double hit, because the flip "Cupid" also jumped into the Dutch Top ten. CNR was the lucky company to present 6 gold records to her artists in the period '68-'69. One of those "Gold-artists" is 13 year old boy-singer Heintje, "Holland's wonderboy of pop". In Holland, Germany, Switzerland, Belgium, and the Scandinavian countries Heintje broke all records with his hits: "Ich Bau Dir Ein Schloss (I'll Build You A Castle)", "Heidsieck Bumbeidschi" and "Ich Sing Ein Lied Fur Dich" (I sing A Song For You). Heintje also received two times Radio Luxemburg's "gold lion" as Germany's most popular artist. He was also starring in two German movies. Whether Heintje will last as long as indestructible Gert Timmerman (Gerry Carpenter for English speaking countries) he will have to prove. Mostly with own compositions Gert and his wife Hermien are topping the bill since '63. In May of this year they received their 12th gold record in the presence of 35,000 fans. This celebration was organised in the Amsterdam Olympic Stadium. The classical market was seriously penetrated this year by a new name in the Western record world: Melodia. As you know it is the trade mark under which all Soviet Union artists record. CNR did some efforts to have their piece of the classical pudding and we might say that this slice not only was very neatly cut, it was also bigger than they expected. Dutch dealer magazine Fonografiek awarded

(con't on next page)

# HOLLAND'S GOLD RECORDS 1968/69

- the Hymn Of The Republic — Andy Williams — CBS
- derella Rockefeller — Esther & Abi Ofarim — Philips
- Kat Van Ome Willem — Wim Sonneveld — Philips
- is Heintje (LP) — Heintje — CNR
- ise — Barry Ryan — MGM
- t & Hermien Show III — Gert & Hermien — CNR
- r — Zen — Philips
- ntje (LP) — Heintje — CNR
- ntje, Baue Ein Schloss Fur Mich — Wilma — Carpenter
- Bau' Dir Ein Schloss — Heintje — CNR
- ilenzio — Nini Rosso — Stribbe/Durium
- es Last Op Klompen — James Last Orchestra — Polydor
- Zuster, Nee Zuster III (LP) — Various Artists — Decca
- us Ga Ons Voor (LP) — Kamper Mannenkoor "D.E.V." — Te Deum
- n Woodhouse Wereldsuccessen (LP) — John Woodhouse — Philips
- n Woodhouse Verzoekprogramma (LP) — John Woodhouse — Philips
- n Uit De Bedstee M'n Liefste — Egbert Douwe — Philips
- The Cats — Imperial
- na — Heintje — CNR
- ebertje — Joop Doderer — Philips

## HOLLAND — PAST 12 MOS.

(from preceding page)

prize for the best campaign to odia. As result of this campaign r fifty Belgian and Dutch dealers it to Moscow. CNR's and Belgian's clay staff and the dealers visited the Melodia studio's, the Bolshoi tre and the Kremlin. Contrary to Moscow trip, many foreign artists ted Holland and with big results! R got the distribution rights of the nch Barclay and Erato labels, and was Mireille Mathieu who really ned the Dutch market for French positions with her visit to the Am- dam record gala last March. eille's singles and LP's are running i. Other Barclay artists who visited land and did successful television e were Jean Christian Michel, oietta, Dave, Les Enfants Terribles, ude Reva and Jean Ferrat. A very rly welcome in CNR's house was en to the American Buddah label. ir first release of this hot label was ewy Chewy" by they Ohio Express. ou imagine a better start? And 'll never forget Buddah's Melanie. ir first press-conference given in a ch T.V.-studio was for this fantas- girl singer. CNR is very happy that anie is coming back to our country ully of this year. Also German Tele- ken artists visited Holland. The ss band "Ernst Mosch und seine ginal Egerlander Musikanten" ved here in November and did e shows. At the same time CNR ased a new album by this band: eblings-melodien". In January last wegian girl singer Kirsti (Tele- ken) was filmed for the "Pick-up" ision program. This record maga- showed the singer's big hit: "Du ist Nicht Weinen". In May Hans eeland opened the new CNR ces in the town of Leiden, Holland's st university city, just between Am- dam and Rotterdam. Mr van Zee- reckons that the new premises give sufficient room up till the 80's. rtone Records in Benelux report a od of remarkable progress during ch the company's concern with stant readjustment to changing rket conditions has resulted in an all increase of 30 per cent. New LP productions which have ved very successful include pack- s by The Reunion Jazz Band, Louis Dyke Trio, Ann Burton, Freddy den and Willy Schobben. The mar- ng of a special series of boxes rec- ets likewise has been very well ed. Following the announcement he 1968 Edison Awards in the Pop- ecategory, Artone stood out as the label for Pop Albums, with six rds out of eighteen being selected product produced or distributed by company. In the classical field, ne further expanded their highly d line of "Artone Classics" with recordings by renowned Dutch sts Albert de Klerk, Hans Henke- is and Piet Kiel Jr. Several of these l productions have now been sched- l for release in the German speak- ountries through the Barenreiter- lag in Germany. During the past son Artone further has managed to et the complete break through of amla-Motown releases in the Bene- market. Ever since The Four Tops Gladys Knight & The Pips starred he Grand Gala Du Disque Popu- e, and Diana Ross & The Supremes

did their 50-minute TV spectacular, the Tamla-Motown Sound has soared high in this territory. Album sales were doubled if not tripled, whilst artists such as Diana Ross & The Supremes, Shorty Long, Stevie Wonder, and Edwin Starr also scored in the singles picture. During the past 12 months, Artone likewise has been strong sales action on behalf of their local releases from the United Artists catalogue. Special effort was made to get local single releases supported by the artists' TV exposure, either by the showing of film-clips or by personal appearances. A policy which helped make Bobby Goldsboro, The Easybeats, The Fortunes, and Peter Sarstedt into Top Ten artists. Original Motion Picture Sound tracks were released in conjunction with the local showings of the movies and in addition sales-drives were launched on the label's Gospel (Veep) and C & W lines. Shirley Bassey's UA albums are drawing lots of attention ever since she was awarded the coveted Edison prize late last year. Another line which has been selling successfully since its introduction in this territory is the series of Solid State albums, of which the superb stereo quality has proved to be a strong selling point. Artone as distributor for Epic Records continued to do very well with their releases of Donovan material. His "Atlantis" recording became one of the company's biggest sellers in the singles field.

Editions Altona reports, that their most outstanding feature was the success of titles from "Hair" Musical. Their local version by Zen was six weeks in the Top-Ten, after that Nina Simone's version "Ain't Got No" remained also for six weeks in the Top Ten. A big result for the exploitation of their UA Music-catalogue. Other Top Ten-entries of Altona in the past period were: "If I Only Had Time" (Je n'aurai pas le temps), a very successful version in Dutch on an American copyright entitled "Kom Uit De Bedstee", that brought a golden record. "Baby Come Back" in the version by the Equals, the Dutch original title "Prikkebeen" by Boudewijn de Groot, "Window Of My Eyes" by famous Cuby & The Blizzards and "Green Tambourine" by the Lemon Pipers. Very successful exploitations were also: "Rain And Tears" by Aphrodite's Child and "Walk Away Renee" by the Four Tops. Altogether, the past period was very satisfactory as manager Wim Van Vught informs us.

Wim Landman of UNIVERSAL SONGS HOLLAND N.V. reports a very satisfactory year for the company, representing Francis-Day Muziekuitgevers N.V. for the first year turnover of Francis Day was raised with appr. 30%. Since the first of January 1969 also Trident Muziekuitgeverij N.V. is

(Con't on Page 32)

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BRUXELLES

# SCANDINAVIA - 1969 IN REVIEW

## January

Butterfield Blues Band to Scandinavia on tour in the beginning of the year as part of Metronome's great promotion campaign for Elektra Records and artists. Swedish group Hoods on a Danish tour in January. Stoa, a new independent Danish label, debuts. Wilhelm Hansen, another new Danish label, debuts on the market. British label Beacon reaches the Scandinavia market via Polar Records in Stockholm. Ten Years After, a British group, on tour in Scandinavia.

## February

Stan Getz to Scandinavia for concerts at the beginning of the month. Reports saying LP albums are growing saleswise in Sweden, 3.9 million against 2.8 (in 1967) were sold in 1968. Agnetha Faltskog, Cupol recording songbird, to Berlin and Hamburg for a promotion tour. HB Artist, a new local Swedish label, debuts at the market. Moby Grape and Group Therapy on Scandinavian tour, so was Wilson Pickett.

## A STATISTICAL LOOK AT SWEDEN

**Area:** 173,378 sq. miles (449,733 sq. kilometres)

**Population:** 7,773,000 inhabitants.

**Record market:** Sweden is an importing market, with only a limited number of its songs and records having chances at the world market. However, in recent year, it seems as export of Swedish songs and records has been growing, particularly to the other Scandinavian countries. It's a teenagers market, with single records now dominating, while only a few years ago EPs dominated the sale. Sales of LP albums has also been steadily increasing in the last two years.

**Language:** Local language is Swedish. A few years ago, recordings (of pop music) in Swedish was considered a waste of time and money, while

## March

Scandinavians pick out songs for the Eurovision Song Contest in Madrid later in the month. Sweden goes for "Judy, min van" performed by Tommy Korberg, Norway takes "Oj, oj, sa glad jeg skal bli" performed by Kirsti Sparboe, Finland prefers "Kuini silloin ennen" with Jarkko and Laura, Denmark is no longer joining this spectacle. In Norway, a storm grows around the LP album "The New Sound of Edvard Grieg", where Dizzie Tunes has 'modernized' the tunes of this national composer. Chamber Brothers in Scandinavia for a tour. Esther & Abi Ofarim here for TV. Rascals in Scandinavia for concerts.

## April

Swedish TV reports its decision to stay outside future Eurovision Song Contests, but officials of the coming second Swedish TV channel indicates that they might feel otherwise about this. In Denmark, Dansk Grammofonpladeforlag moves to new address and joins distribution organisation

English-language records did extremely well. However, the growing number of teenage pop groups who often have recorded old local standard tunes, has changed this and a good Swedish-language record today offers a very good competition to foreign-language records.

**Radio & TV:** Broadcasts and TV is under government control, strictly non-commercial. As far as radio programmes is concerned, the listener has three different program channels to choose among, and the long awaited second channel in TV has just started on an experimental basis. The TV P2 is expected to operate in full scale as 1970 starts. Color TV programs appear very often in Sweden by now.

## A STATISTICAL LOOK AT NORWAY

**Area:** 124,064 sq. miles (mainland — 323,917 sq. kilometres) to which is added Spitsbergen (Svalbard), a group of mountainous islands in the Arctic Ocean of 23,957 sq. miles (62,050 sq. kilometres) and some mainly uninhabited Arctic possessions.

**Population:** 3,700,000 inhabitants.

**Record market:** Norway is an importing market, now slowly shifting from mainly an adult's market to a teenager's market. According to trade people, record sales seems to have

been most satisfactory. As in most countries, a growing LP sale is reported, while EPs have a limited market in Norway compared with singles.

**Language:** Local language is Norwegian, but foreign-language records in general and English and Swedish language records in particular have no difficulties in the competition.

**Radio & TV:** Broadcasts and TV are handled by non-commercial government-controlled stations.

### Greetings from FELIX STAHL

the only Scandinavian composer who's songs have been recorded by international stars, such as:

Sweden: Bibi Johns, U.S.A.: Eddie Fisher, Rosemary Clooney, Percy Faith. Great Britain: Frankie Vaughan, Gracie Fields, Kim Cordell, Dave Clark Five, Jackie Trent, Johnny Tudor. Italy: Teddy Reno. France: Tino Rossi, Franck Pourcel, Caravelli. Germany: Britt Malmkjell, Ray Martin.

If you are looking for good songs, please contact

# STOCKHOLMS MUSIKPRODUKTION

Drottninggatan 33. S-11121 Stockholm, Sweden.

## THE Publisher In Scandinavia

# REUTER & REUTER

Regeringsgatan 45

111 56 Stockholm C

Sweden

GDC . . . Johnny Nash in Stockholm for promotion . . . Swedish songbird Anita Berggren to Germany on a promotion trip . . .

## May

Shirley Bassey in Stockholm for concerts and TV. Songs from the local Song Festivals are doing very well at the charts in their countries, but top selling names in Scandinavia are still a British group known as Beatles. B. B. King, Peter Sarstedt, Zizi Jeanmaire and Janis Joplin are some names touring Scandinavia this month, Chants, Udo Jurgens, are other names doing the same. Arne Bendiksen expanding his Norwegian company by building Norway's first 8-track cartridge studio. British group Hollies on tour in Sweden.

## June

Mahalia Jackson appears at the Stockholm Tivoli during her Swedish tour. Arne Lamberth, Danish band-leader and trumpet player, on tour in the U.S.S.R. The Philips Musicassettes has turned out an unexpected sales success in Sweden it is reported. Norway's Inger Lise Andersen, who made a sensation with her two debut singles, is back at the charts with her third single "Get Back" with Beatles is topping the charts week after week in Denmark, Norway and Sweden.

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President: Mr. Felix Alvo  
Labels (domestic): Knappupp, Triola  
Labels (others): Hic'ory, Jewel, Kapp, Paula, Project 3  
Records distributed by GDC

**LANI MUSIC AB**—Hantverkargatan 54—112 31 STOCKHOLM  
Phone: 53 53 00  
President: Mr. Yngve Stoor  
Labels (domestic): Lani  
Records distributed by Karusell/GDC

**LIDOPRODUKTION**—Fack 131—531 01 LIDKOPING  
Phone: 23 125  
President: Mr. Einar Svensson  
Labels (domestic): Anette  
Records distributed by GDC

**MEGAFON**—Goteborgsvägen 28—400 90 GOTHENBURG  
Phone: 20 60 96  
President: Mr. Lars-Gunnar Andersson  
Labels (domestic): Chalmers, Magafon  
Records distributed by GDC

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Cable: METOREC STOCKHOLM  
President: Mr. Mats Bierke  
Export mgr: Mr. Borje Ekberg  
Labels (domestic): Malwax, Metronome, Snurrskivan  
Labels (others): Atco, Atlantic, Bang, Barclay, Brilliant, Cotillion, Dial, Dunwich, Elektra, Pearl, Schout, Top Classic, Vault, Vortex  
Records distributed by GDC

**MOONLIGHT MUSIC**—Vackra vägen 14—172 40 SUNDBYBERG  
Phone: Stockholm 29 15 36  
President: Mr. Ake Oquist  
Labels (domestic): Midnight Sun Records  
Records distributed by Karusell/GDC

**MORGONSTJARNANS FORLAG**—Kungsholmsgatan 20—112 27 STOCKHOLM  
Phone: 51 63 87  
Cable: AHLINMUSIK STOCKHOLM  
President: Mrs. Marta Ahlin  
Labels (domestic): Morgonstjarnan  
Labels (others): Ansgar  
Religious music

**NORDISKA MUSIKFORLAGET AB**—P.O. Box 745—101 30 STOCKHOLM 1  
(Drottninggatan 37—111 51 Stockholm)  
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Labels (domestic): Artist, Barnparaden  
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Phone: 61 75 30  
Cable: SWEDENMUSIC STOCKHOLM  
President: Mr. Stig Anderson

**ABR. LUNDQUIST AB** — Bondegatan 4-116 23 STOCKHOLM  
Phone: 43 67 67  
President: Mr. Helge Roundquist

**AHLINS MUSIKFORLAG AB** — Kungsholmsgatan 20 — 112 27 STOCKHOLM  
Phone: 51 63 86  
Cable: AHLINMUSIC STOCKHOLM  
President: Mr. Ernfriid Ahlin

**AMERICAN SONGS AB** — Drottninggatan 55-111 21 STOCKHOLM  
Phone: 21 69 97  
Cable: STOCKHOLMSMUSIK STOCKHOLM  
President: Mr. Felix Stahl

**AMIGO MUSIKPRODUKTION AB** — Atlasgatan 14-113 20 STOCKHOLM  
Phone: 31 67 10  
President: Mr. P. A. Boquist

**ANDERSSONS MUSIKFORLAG AB** — Sodra Forstads-gatan 6-211 40 MALMO  
Phone: 75 210  
President: Mr. Stig Anderson

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Phone: 63 54 91  
Cable: BELINDSONG STOCKHOLM  
President: Mr. Sture Borgehadl

**BELINDA (SCANDINAVIA) AB** — P.O. Box 5222 — 102 45 STOCKHOLM 5  
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Cable: BELINDSONG STOCKHOLM  
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Cable: SWEDENMUSIC STOCKHOLM  
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Phone: 62 05 30  
Cable: EHRILINGMUSIK STOCKHOLM  
President: Mr. Thore Ehrling

**DER MUSIKUS** — Stubbstigen 3 — 181 46 LIDINGO  
Phone: Stockholm 765 12 30  
President: Mr. Hans Busch

**DOLLAR MUSIC** — Fack — 102 60 STOCKHOLM 4  
Phone: 44 38 19  
President: Mr. Ake Sohr

**DOMINION AB** — Storangsvagen 27 — 115 34 STOCKHOLM  
Phone: 61 13 16  
Cable: MULTITONE STOCKHOLM  
Presidents: Mr. Borje Ekberg & Mr. Anders Burman

**EDITION CITY** — Drottninggatan 65 — 111 36 STOCKHOLM  
Phone: 11 62 40  
President: Mr. Ake Gerhard-Larsson

**EDITION LIBERTY AB** — P.O. Box 1178 — 171 23 SOLNA 1  
(Ankdammsgatan 5 — 171 43 Solna)  
Phone: Stockholm 82 04 80  
Cable: TEFUNK SOLNA  
President: Mr. Sixten Eriksson

**EDITION LUNDEN** — Bromsvagen 25 — 125 30 ALVSJO  
Phone: Stockholm 47 35 46  
President: Mr. Walter Cohn

**EDITION ODEON** — Oxenstiernsgatan 37 — 115 27 STOCKHOLM  
Phone: 22 45 80  
Cable: TURNTABLE STOCKHOLM  
Managing director: Mr. Bengt Sundstrom

**EDITION SYLVAIN AB** — Linnegatan 9-11 — 114 47 STOCKHOLM  
Phone: 62 05 30  
Cable: EHRILINGMUSIK STOCKHOLM  
President: Mr. Thore Ehrling

**EDWIN H. MORRIS NORDISKA AB** — Linnegatan 9-11 — 114 47 STOCKHOLM  
Phone: 62 05 30  
Cable: EHRILINGMUSIK STOCKHOLM  
President: Mr. Thore Ehrling

**ERLING & LOFVENHOLM AB** — P.O. Box 745 — 101 30 STOCKHOLM 1  
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Cable: KAYTONE STOCKHOLM  
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Cable: EUROPASONG STOCKHOLM  
President: Mr. Ake Gerhard-Larsson

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Phone: 34 93 80  
Cable: PINGSTKYRKAN STOCKHOLM  
Manager: Mr. Sven Lindahl  
Religious music — The Pentecostal Movement

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Cable: MUSIKGEHRMAN STOCKHOLM  
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Phone: 51 63 87  
Cable: AHLINMUSIC STOCKHOLM  
President: Mrs. Marta Ahlin

**MULTITONE AB** — Storangsvagen 27 — 115 34 STOCKHOLM  
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Cable: MULTITONE STOCKHOLM  
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President: Mr. Uno Ullven

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President: Mr. Ake Gerhard-Larsson

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Cable: NOMEKO STOCKHOLM  
President: Mr. Lennart Reuterskiold

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Cable: NILS-GEORGSMUSIK STOCKHOLM  
President: Mr. Thore Ehrling

**NORDISKA MUSIKFORLAGET AB** — P.O. Box 745 — 101 30 STOCKHOLM 1  
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President: Mr. Lennart Reimers

**PALACE MUSIC (SWEDEN) AB** — P.O. Box 5265 — 102 45 STOCKHOLM 5  
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Cable: SWEDENMUSIC STOCKHOLM  
President: Mr. Stig Anderson

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Cable: TURNTABLE STOCKHOLM  
Managing director: Mr. Bengt Sundstrom

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# FINLAND'S RECORD MANUFACTURERS

**AKKUTEOLLISUUS Oy** — Neitsytpolku 1 B — HELSINKI  
Phone: 11 912  
Cable: NIFE HELSINKI  
President: Mr. Ernst Wallner  
Publicity: Mr. Harald Stahle  
Labels (domestic): Corona  
Labels (others): Cupol

**Oy DISCOFON AB** — Takomontie 3 — HELSINKI 37  
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Cable: DISCOY HELSINKI  
President: Mr. Bengt G. Liljeroth  
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Labels (domestic): RCA Victor  
Labels (others): RCA Camden, RCA Victorola

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Phone: 77 44 50  
Cable: GRAMMOPHON HELSINKI  
Supervisor: Anders Holmstedt  
Manager: Mr. Reino Backman  
Labels (domestic): Columbia, HMV, Odeon  
Labels (others): ABC, Acta, Army, Angel, Bell, Buena Vista, Capitol, Command, Delyse, Diamond, Dot, Electro, Encore, Gloria, Grand Award, Hilltop, Immediate, Imperial, Impulse, Jubilee, Liberty, Motown, Pathe, Platina, Regal, Sidealk, Soul, Stateside, Sunset, Svensk-American, Tamla, Tower, United Artists, Uptown, VIP, Volksplatte, Waverly, Westminster, Whitehall

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Cable: FINNDISCOY HELSINKI  
President: Mr. Rolf Kronqvist  
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Labels (others): Blue Note, Nashville.

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Phone: 45 31 36  
Cable: FINNLEVY HELSINKI  
President: Mr. Roger Lindberg  
A & R and Sales managers: (former Fazer group) Mr. Osmo Ruuskanen, (former Fintone group) Mr. Henrik von Denffer  
Labels (domestic): CBS, Decca, Fontana, Philips, Polydor, Rymti, Savel  
Labels (others) — former Fazer group: Artone, Barclay, Brunswick, Coral, Deram, Felsted, London, Mercury, Pye  
(former Fintone group): Amadeo, Archiv-Produktion, Cameo/Parkway, Capri, Command, Deutsche Grammophon, Elektra, Heliodor, Joker, Kama, Sutra, Karusell, MGM, Nonasuch, Olga, Primula, Riverside, SweDisc, Vee Jay, Verve

**FORSAMLINGSFORBUNDET SIRUS** — Ratakatu 29 HELSINKI  
Phone: 58 177  
President: Mr. Bjarne Boije  
Labels (others): Sirius  
Religious Music

**IBRA RADIO LAHETYS R. y.** — Pengerkatu 9 — HELSINKI  
Phone: 77 98 54  
President: Mr. Kaj Antturi  
Labels (domestic) Ibra  
Religious music

**LEVYUOKKU Oy** — P. O. Box 178 — HELSINKI (Fredrikinkatu 45 a — Helsinki)  
Phone: 68 81 49  
Cable: LEVYUOKKU HELSINKI  
President: Mr. Niilo Erik Saarikko  
Labels (domestic): Broadway, Manhattan, Triola

**MUSIIKITALO WESTERLUND Oy** — Pohjoisen Esplanadin 37 — HELSINKI  
Phone: 10 396  
Cable: PIANOWESTERLUND HELSINKI  
President: Mr. Martti Hynninen  
Prod. mgr.: Mr. Erkki Talli  
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Labels (others): Ember, Everest, HB-Artist, Premiere, Vedette.

**PELASTUSARMEIJAN KAUPPAOSASTO** — City-katu 16-17 — HELSINKI  
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President: Mr. Hella Lindstrom  
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Labels (others): Festival  
Religious music — Salvation Army

**POHJOISMAINEN SAHKO-Oy** — Vuorikatu 14 — HELSINKI  
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President: Mr. Oskar Rokkanen  
Manager: Music Dept. Mr. Martti Piha  
Labels (domestic): Blue Master, Finlandia, Top Voice  
Labels (others): AZ, Contrepoint, Elite Special, Erato, Mode, Orpheus, Pacific, Pop, Reality, Riviera, Saga, Vogue.

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Phone: 45 84 01  
Cable: SCANDIAMUSIC HELSINKI  
President: Mr. Harry Orvomaa  
A & R man: Mr. Jaakko Salo  
Publicity: Mr. Paavo Eimo  
Labels (domestic): Scandia, Metronome, Sonet  
Labels (others): Argo, Ariola, Athena, Atco, Atlantic, Baccarola, Chess, Checker, Cadet, Durrut, Electra, Epic, Europa, Eurodisc, Folkways, Ga Grand Prix, Hansa, Island Records, Knappup Major Minor, Megafon, Polar, Roulette, Scansnurrskivan, Somerset, Specialty, Storyville, Supraphon, Transatlantic, Vanguard, Xtra.

**SAHKOLIKEIDEN Oy** — Takomontie 3 — HELSINKI 37  
Phone: 45 44 01  
Cable: SLOY HELSINKI  
President: Mr. Eino Hietanen  
Publicity: Mr. Johan Vikstedt  
Labels (domestic): Telefunken  
Labels (others): Reprise, Warner Bros.

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Phone: 24 29 50  
Cable: STIM STOCKHOLM  
President: Dr. Sven Wilson  
Sweden's Performing Rights Society

# A STATISTICAL LOOK AT FINLAND

Area: 130,165 sq. miles (337,009 sq. kilometres)

Population: 4,600,000 inhabitants.

Record market: Finland is an important market, and also an adult's market, while it seems to be becoming more and more of a teenager's market in those days. LP sales, usually of less importance, has been going up while EPs are still of less importance compared with the singles. Record sale in general went down in 1965, but has since then been steadily going up. As major problems is mentioned "too much pop music being aired over local radio stations" as well as a growing sale of tape recorders.

Language: Local language is Finnish, but great parts of the country, particularly in southern and western

Finland are both Finnish and Swedish speaking territories. Recordings in Finnish are still offering strong, perhaps sometimes too strong, competition to foreign-language records. However, during the last two years more and more artists, particularly the teenage-groups, are recording also local songs in English with a good sales result.

Radio & TV: Broadcasts are non-commercial via the government controlled stations. As far as TV is concerned, a private-operated commercial station competed with the government-controlled non-commercial stations. The other year, the government station bought the private company and has since then continued operation of both stations.

# RECORDS SINCE 1929

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ELITE SPECIAL

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Vuorikatu 14, Helsinki



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Musical Department  
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manufacturing, sales  
and distribution in  
Sweden/Scandinavia,  
contact

Cupol AB, Kat. Bang.,  
17, Stockholm, Sweden.  
Also music pub. comp.

**SWEDEN — TOP 3 MONTH BY MONTH DURING 1969**

**January**

- 1 Arrivederci Frans (Arrivederci Hans) (Ann-Louise Hansson/Philips) Sweden Music AB, Sweden
- 2 The Beatles (Beatles/Apple, 2 LP)
- 3 Let's Dance (Ola & Janglers/Gazell) Edwin H. Morris Nordiska AB, Sweden

**February**

- 1 Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikforlag AB, Sweden
- 2 Det var en ding-don rena rama sing-song mini-mini flower-power dress (Flower Power Kleid) Wenche Mydre/Polydor) Multitone AB, Sweden
- 3 The Beatles (Beatles/Apple, 2 LP)

**March**

- 1 Gunga, gunga (Where Did Our Love Go) (Lasse Berghagen/Karuse) Reuter & Reuter AB, Sweden
- 2 One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
- 3 Da Doo Ron Ron (Claes Dieden/Olga) Belinda (Scandinavia) AB, Sweden

**April**

- 1 Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
- 2 Hej clown (Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden
- 3 Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden

**May**

- 1 Du skanker mening at mitt liv (Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
- 2 Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
- 3 Get Back (Beatles/Apple-Parlophone) Sonora Musikforlag AB, Sweden

**June**

- 1 Get Back (Beatles/Apple-Parlophone) Sonora Musikforlag AB, Sweden
- 2 Man ska leva for varandra (Trio me' Bumba/Columbia) Edition Odeon, Sweden
- 3 Goodbye (Mary Hopkin/Apple) Sonora Musikforlag AB, Sweden

Local copyright.

**SWEDEN'S RECORD MANUFACTURERS**

(Cont from Page 29)

- |   |  |
|---|--|
| <p><b>ÅBOKFÖRLAGS AB</b>—P.O. Box 5020—102 41 STOCKHOLM 5<br/>(Legalen 18—114 42 Stockholm)<br/>PH: 67 01 55<br/>President: Mr. Karl-Erik Hellberg<br/>Labels (domestic): Angelica<br/>Religious music—Methodists</p> <p><b>PHILIPS</b>—SONORA—Fack—100 55 STOCKHOLM<br/>(Bergsgatan 43—115 22 Stockholm)<br/>PH: 67 05 40<br/>Labels (domestic): SONORA STOCKHOLM<br/>President: Mr. Boo Kinnthorp<br/>City mgr.: Mr. Ingvar Eriksson<br/>Labels (domestic): CBS, Conserton, Discophon, Dux, Dana, Mercury, Philips, Sonora, Svenska Ljud, (others): Amadeo, Armanda, Date, Delta, Golden Era, Hallmark, Harmony, Limelight, Marble Arch, Musicor, Negrarn, Odyssee, Page One, Party, Radilly, Pye, Realm, Rytmi, Smash, Wing<br/>Records distributed by GDC</p> <p><b>PLANA SKIVOR</b>—Hisingsgatan 3A—417 03 GÖTHA BURG<br/>PH: 22 66 93<br/>President: Mr. Evert Jakobsson<br/>Labels (domestic): Platina<br/>Records distributed by E.M.I. LTD.</p> <p><b>RECORDS AB</b>—P.O. Box 5265—102 45 STOCKHOLM 5<br/>(Lugatan 18—114 44 Stockholm)<br/>PH: 63 79 70<br/>Labels (domestic): SWEDENMUSIC STOCKHOLM<br/>President: Mr. Bengt Bernhag<br/>Labels (domestic): Polar, Septima<br/>Labels (others): Beacon, Jad<br/>Records distributed by GDC</p> <p><b>POLAR MELODI</b>—Norrbackagatan 5, 1—113 41 STOCKHOLM<br/>PH: 30 16 96<br/>President: Mr. Allan Ehwert<br/>Labels (domestic): Pop</p> <p><b>RECORD—MATERIAL</b>—Norrbackagatan 1—113 41 STOCKHOLM<br/>PH: 23 42 15<br/>Labels (domestic): RECOMPRESS STOCKHOLM<br/>President: Mr. Knut Vestman<br/>Labels (domestic): Onkesagan<br/>Records distributed by Cupol AB</p> <p><b>DISC RECORDING CO. AB</b>—Grevturgatan 114 46 STOCKHOLM<br/>PH: 67 99 14<br/>Labels (domestic): SCANDISCO STOCKHOLM<br/>President: Mr. Lennart Hanning<br/>Labels (domestic): Pep, Polka, Scan-Disc<br/>Records distributed by GDC</p> <p><b>MA RECORDS AB</b>—P.O. 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Puppy, Bunky, Challenge, Chapter One, Coliseum, Coral, Davon, Decca American Series, Deram, Hi, Jamie, Laurie, L'Oiseau-Lyre, Loma, London, London Globe, LuPine, MCA, Nashville, Phil-L.A. of Soul, Pompeii, Reprise, Seven Arts, Starday, Sun, Turnabout, Valiant, Vox, Warner Bros., White Whale.</p> | <p><b>NORWAY RECORD MANUFACTURERS</b></p> <p><b>ANSGAR FORLAG A/S</b>—Møllergaten 26—OSLO 1<br/>Phone: 42 07 47<br/>President: Mr. Tormund Torgussen<br/>Labels (domestic): Ansgar<br/>Religious music</p> <p><b>ARNE BENDIKSEN A/S</b>—Osterdalsgaten 1—OSLO 6<br/>Phone: 67 67 90<br/>Cable: BENDIKMUSIC OSLO<br/>President: Mr. Arne Bendiksen<br/>Labels (domestic): Hjemmets Toner, Lorne Records, Sonet, Triola<br/>Labels (others): Allegro, Argo, Artone, Cadet, Checker, Chess, Colpix, Dimension, Durium, Elite Special, Epic, Europa, Funckler, Gazell, Hickory, Island Records, Joy, Kapp, Knappupp, Loma, Major Minor, MK, Omega, Palette, Red Bird, Reprise, RIC, Riviera, Roulette, Saba, Saga, Scan-Disc, Show, Society, Somersat, Specialty, Storyville, Sue, Super Majestic, Symbol, Tempo, Transatlantic, Valiant, Vanguard, Vogue, Vox, Warner Bros.</p> <p><b>BRODRENE JOHNSEN A/S</b>—P. 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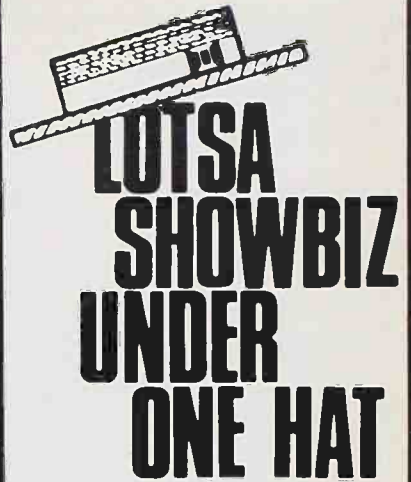
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Publicity: Mr. Ivan Meldgaard  
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Labels (others): Ace of Clubs, Ace of Diamonds, Ace of Hearts, A & M, Archiv-Produktion, Buddha, Decca, Deram, Deutsche Grammophon, Fontana, Kama Sutra, London, Mercury, MGM, Page One, Riverside, Verve, Vocalion.

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Labels (domestic): Teener, Tono  
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## A STATISTICAL LOOK AT DENMARK

**Area:** 16,619 sq. miles (43,044 sq. kilometres), to which is to be added the Faroe Islands in the North Atlantic, about 300 miles northwest of the Shetlands (540 sq. miles), and Greenland, a huge island between the North Atlantic and the Polar Sea (827,300 sq. miles)—making the total area of Denmark 844,459 sq. miles (2,200,000 sq. kilometres).

**Population (Incl. Faroe Islands and Greenland):** 4,830,000 inhabitants.

**Record market:** Denmark is mainly an importing market, and also a teenager's market. Sales of LPs is going up, there is a limited market for EPs, while singles are dominat-

ing. Stereo is doing very good, and if both stereo and mono versions are available, only stereo is released in most cases.

**Language:** Local language is Danish, which does not hurt the sale of foreign-language records, preferably those in English language. For the native population at Greenland, a certain production of records in the Eskimo language exists.

**Radio & TV:** Broadcasts and TV are government-owned non-commercial stations. Special radio stations at Greenland offers programs in Danish as well as Eskimo language.

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(cont' from Page 30)

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Phone: 61 13 16  
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**REUTER & REUTER FORLAGS AB** — Regeringsgatan 45 — 111 56 STOCKHOLM  
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Cable: NOMEKO STOCKHOLM  
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## HOLLAND — PAST 12 MOS

(cont' from Page 27)

represented which means that the material of the Big three is going through Vossiusstraat 52 in Amsterdam. The representation of the various publishing affiliates as Dunbar Inc., Sunbury Inc., Dunbar and Sunbury Ltd., RCA — Italiana, RCA — Spain resulted in local covers that gained important positions on our local charts and reported strong sales. Sheet- and folio sales augmented with a good 25%.

Bospel Music N.V. can look back on a successful season 1968/69, that started in the summer of 1968 with big hits like "Young Girl", "Lady Willpower", "Over You", "MacArthur Park". These songs dominated the jukebox during the summer and for a long time alter in radio and TV-program which resulted in a big record- and sheetmusic sale. In the meantime Bospel Music Belgium SpL was founded and the results of this new department surpassed the expectations. The Paris establishment largely satisfied to the desired expectations. As a close co-operation and further co-ordination was realised Bospel Organization which consists of 5 music publishers and 3 record company's, became one of the most important concerns in the Benelux-countries and France. The MIDEM festival '69 in Cannes was very successful event for Bospel: a large stand in hotel Martinez proved to be an outstanding business-centre. The relations with business-associations were strengthened and numerous copyrights were realised of Bospel with a.o. Bovema (EMI), Phonogram, Telgram, Decca, Pedor etc. The first months of 1969 different copyrights of Bospel came into the charts such as: "Ring Fire", "Mona Lisa", "Long Lonesome Road", "De Laatste Dans", "Big Ba

(Cont' on Page 30)

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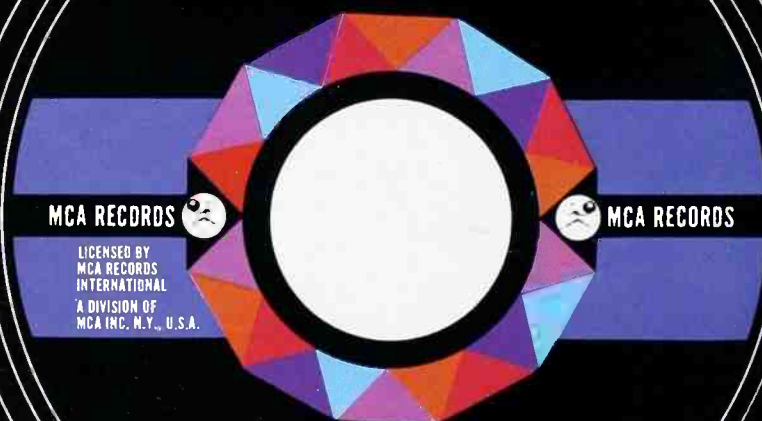
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# JAPAN—THE PAST 12 MONTHS

The World Fair "EXPO '70" will be held in Osaka next year. This coming event is, more or less, exciting to every industry in Japan. Along with the development of Japanese industry in Asia, the music industry is also making a remarkable advance in various points.

## New Copyright Law

Since summer 1968, there are some new movements relating to the proposed revision of Copyright Law.

anti- or pro- Discussion of the bill of the new copyright law, which had been a long-pending matter, has been again shelved at the present session and carried over to the next session. The present Diet extending to June will take up the problems of Okinawa, Vietnam and other important affairs for the Government, prior to the deliberation of the said bill.

However, the revision of the Law was already discussed at the Executive Board of Liberal Democratic Party,

Government Party, and the bill is only required to go through Houses of Representatives and Councilors. Approval is expected this year, at the latest in the beginning of next year. The enforcement promises an advantageous position to music copyright owners.

## Remarkable Development in Music Tape Industry

Nippon Hoso (JOLF), one of the largest private broadcasting services

in Tokyo, started 8-track cartridge and cassette tape with the label called Pony. Their Bunka Hoso (JOQR) is engaged in the tape business with the Apollon label. TBS, another broadcasting service, started Tony.

Following this, major record companies also entered into the music tape industry. Remarkable development of the car industry, rise of standard of living, completion of main highways have created a new demand for car music. (con't on next page)

## HOLLAND — PAST 12 MOS.

(Con't from Page 32)

1969 "Ragamuffin Man", "Monday or Friday" and "Never Grow Old". For this year Bospel expects to be able to attract some important funds and presentations for which negotiations are already going on. In May the puberry existed exactly 30 months (2½ years) and has been satisfying ascertained that Bospel can be ranged among the four most important music publishers in the Benelux-countries. The BASART PUBLISHING GROUP continues success for all categories represented by them in the Dutch or Benelux territory. 100 New art entries in the period covered the report indicate successful promotional activity, which made way for an impressive list of publications in all forms. Song folios on the various catalogues and special arrangements of accordion, electronic organ and border were added to the usual piano publications and sales went up tremendously, quite contrarily to the present trend of decreasing interest of public in printed music. New acquisitions of the group this year were the presentation of Mike Collier's other Mistro Music Group, negotiations of which were started at and finished after this year's MIDEM, where Basart Group was represented by one of its topexecs, and the catalogue Shelby Singleton. Wonderful year in for Benelux' foremost music publishing firm.

After becoming independent of the Artone concern 3 months ago, Joop Portengen is very happy with the development of his and Holland's youngest publishing company: PANDA PRODUCTIONS, which — for instance — has a tremendous hit already in Desmond Dekker's "The Israelites". Panda, being in charge already of the exploitation in Holland of the catalogues of the World Music group, Sonet-Stockholm, Blue Jeans Music (Herman Brauer) and many Sleeping Bunny and Peter Meisel-copyrights, obtained an important series of local covers in addition to recordings of original copyrights. Panda's expansion requires new offices, which will be in Amsterdam, Nic. Maesstraat 41, near by the famous Concertgebouw.

Holland Music N.V. (Peer-Southern Organization) has been very successful this last year with, of course, Donovan, who was in the Hit parade for several weeks with "Atlantis" & "To Susan On The West Coast Waiting", to mention just two titles of him. Furthermore the Tom Jones/Ben Cramer success "Help Yourself"/"Dans Met Mij" and we must not forget the phenomenal success of the film song "Un Homme Et Une Femme". Moreover the new title by Herman's Hermits: "My Sentimental Friend".

Intermusic had an excellent first year. One month after establishing (June 1st '68) the company got the Benelux representation of two English publishers: Immediate Music and

Morgan Music. Late followed by Active Music, Robbyland Music and R&R Music. From August '68 until May '69 the average chart-share was 11%. In the field of the so-called "White-blues" Intermusic became the most successful publisher in this area with titles by Fleetwood Mac, Ten Years After, Chicken Shack and the OQSCAR Benton Blues Band. The Album of the underground-musical "Ageo's Trip To Mother Earth" recorded by Group 1850 on Philips had a world-wide release. Big chart-busters were: "Albatross", "The Universal", "In The Beginning" and "Lazy Sunday". For the next year Intermusic has big expectations of Oscar Benton's Blues Band, Humble Pie, Fleetwood Mac & The Amen Corner, which all will record material controlled by the company.

Editions "Actueel", independent publishing and production firm owned by Jan Van Schalkwijk, started its activities in November 1968. Up to now it is a very successful start. Beside an intensive own local production Actueel was successful in placing songs abroad. Between the start and now puberry has managed to release about twenty local-versions of sub-titles among which "Het Saunabad" (Das Ist Zu Schon Um Wahr Zu Sein) sung by Tony Bass/Negram, "Long Long Road For The Broken Hearts" (De Man Met De Grote Trom) Irene on CNR, "Mijn Hart Zegt Ja" (Mein Herz Sagt Oui) Trix van Balen/Philips, "Its A Little Word" Ronny Tober/Philips, and now

Actueel is high on the charts with "Hinter Den Kulissen Von Paris", Mireille Mathieu/Barclay and a local version by Joyce Suma CNR. Actueel is representing for Benelux: Edition Montana (Udo Jurgens-Alexandra-Olarims-Camillo), Ed. Wiener Boheme Benelux, Altus International (copyrights from famous writer Horst Jankowsky), Ed. Furioso, Ed. Literatoon, Ed. Capriole, Storm Dew Publishers Company Canada for Benelux-Germany-Austria and Switzerland.

Muziekuitgeverij J. Portengen N.V., since end January 1969 under new professional management of Frans van Tongeren, this season again showed to be a steadily growing puberry with strong local production (a.o. Nathalie and Nina by Mo and Po, Puur, Pure Natuur by John Lamers) and with much success for sub-published material: Casatchok, the puberry's biggest hit of the past 12 month with 4 different versions in the top-40, Son Of A Preacher Man by Dusty Springfield, Think by Aretha Franklin and The World Of Oz hits I Am A Muffin Man and King Croesus. The growth of the April and Blackwood publishing groups all over the world with a constant stream of excellent material, and contacts with other publishing houses such as Nashville-Tree, Sparta of London and Aean Kluger of Brussels have fruitful and profitable results warranting our trust in a continuing rise of activities.

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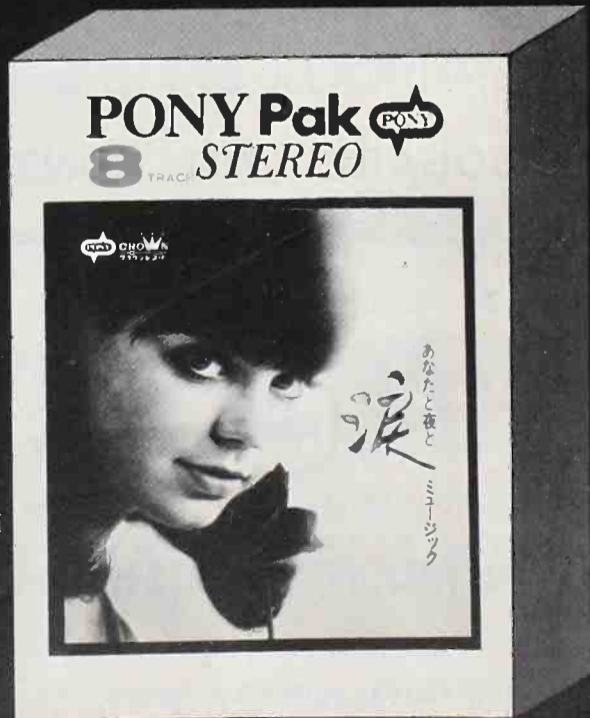
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Minatoku, Tokyo, Japan

## JAPAN — THE PAST 12 MOS.

(con't from preceding page)

The following figures given by The Japanese Society of Rights of Authors and Composers (JASRAC), shows copyright royalty collected concerning uses in tape. The amount is the total of cartridge and cassette, on imported matrices and local masters.

1966	¥5,400,000	(\$15,000)
1967	¥77,000,000	(\$213,888)
1968	¥290,000,000	(\$805,555)

The rapid increase surprises not only tape manufacturers but all those in music concerned.

Now, major electric makers have come into the tape business. The future of the music tape field will be observed with particular attention and much interest.

### Folk Song Still Favored

Universities in Japan are facing serious problems. Student organization known as Zengakuren expresses their dissatisfaction with the administration system of university and the policy of the Government. In these circumstances, folk songs of anti-war mood are specially favored by young generation.

Bob Dylan or Simon & Garfunkel's works are sung more than before. Not only folk songs of foreign origin but Japanese original songs of folk type have been successively presented. Some of them are charted. For instance, those single records as "Toki Niwa Haha No Nai Ko No Yoh Ni" (Motherless Child) on CBS/Sony, "Chiisana Nikki" (Little Diary) and "Kaze" (Winds) on Toshiba or Philips's "Kinjirareta Koi" (Unpermitted Love) and "Aisuru Hito Ni Utawase Naide" (Don't Let Me Sing for Your

Lover) represent the trend.

Among many talented artists in the folk song boom, Ryoko Moriyama (Philips) has the image of 'the Goddess of Folk Song'.

### Decline of Local Groups

When one speaks of the first stream of music in Japan, one can say that the Japanese popular song prevailed in the country for a long time; the second stream will be the music of imported records from America and European countries, and the third stream music of local groups, sung and produced by young Japanese. After a five year 'golden' period, local groups have lost popularity among teenagers. The main reason is troubles and changes in groups. The Tigers, which can be compared with The Beatles or The Rolling Stones, has troubles among its members. Another popular group, The Ox, has lost its top star, as has the Village Singers.

On the contrary, R & B is gaining popularity. Local works of this type have been gradually introduced. A representative one is "Goodnight Baby," a Gramophon release.

Teens in Japan are changing their interest. They pay more attention to music itself rather than to the looks or atmosphere of groups. It is said sounds completed in U.S.A. or in England will be more welcomed than local sounds.

At record shops, records of new rock and white blues are displayed in the windows. This indicates fans of this sort of music are increasing. The record industry also has already recognized that LP sales are at a new peak in Japan.

## ENGLAND — PAST 12 MOS.

(Con't from Page 18)

central marketing office meets the need for promotion pressings, background material and photographs etc. whilst the art and print department supply special visual aids as well as continuing responsibility for album sleeves and the typography and layout of the house magazine. In all, it has been a year of challenge which the company has met on many fronts, and made strides forward with commitments for the future. The liveliness and personal contacts of the company are still its unrivalled assets, whilst the speed and mobility of its unique nationwide delivery service have once again proved invaluable.

### PHILIPS

Philips Records managing director Leslie Gould summed up the year under review as "quite a good one". The group's share of hit singles did not decrease, but overall single sales did, and classical sales showed no major increase. LP results other than classical were very good, both in the full price category and especially in the budget field where sales trebled. Philips had its best ever year in terms of exports, particularly in respect of

Japan, the U.S.A. and Germany. Spearheading the overseas sales success was the Living Presence Stereo series of albums. Artistes recorded in Britain who proved highly popular abroad included Dusty Springfield, Scott Walker, Dave Dee, Dozy, Beaky, Mick and Tich, Manfred Mann and Madeline Bell. The 1968 Budget which imposed 50% purchase tax on records and tapes, followed by an additional 5% in the fall, hampered progress notably in the music cassette area. "Musicassettes have done much better than I expected in those circumstances remarked Gould. "The machine range is becoming bigger, including some economically priced ones from Japan and the car machines will have a good effect on sales. I anticipate that the tape market will grow to about 25% of the total". The Budget imposition that raised the price of a classical LP over the £2 mark kept that branch of the market static, and budget repertoire made further inroads. Gould voiced the injustice of such a penalty level of tax on classical music as spoken word records, but pointed out that Philips is one of the few companies doing more in these spheres than five years ago. Colin Davis has started the formidable Berlioz cycle of recordings with various orchestras and Bernard Haitink was active with

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 Roulette, Victor, Mercury

### ENGLAND — PAST 12 MOS.

(Con't from Page 38)

the London Philharmonic Orchestra. The English Chamber Orchestra is also being recorded, and Philips makes the use of as many British orchestras as possible a major plank in its classical policy. Gould remarked on the absence of a definite pop trend during the year and instanced the variety of disks with chart ratings. He does not expect underground product to become more of a major sales influence. As far as country & western repertoire is concerned, Philips has been gratified during the year by the success of its product in this idiom which proves there is a place and appreciable market for this type of music. Philips did well in the British market with foreign artistes like Esther and Abi Ofarim, Paul Mauriat, Nana Mouskouri. Cuby

(Con't on Page 42)



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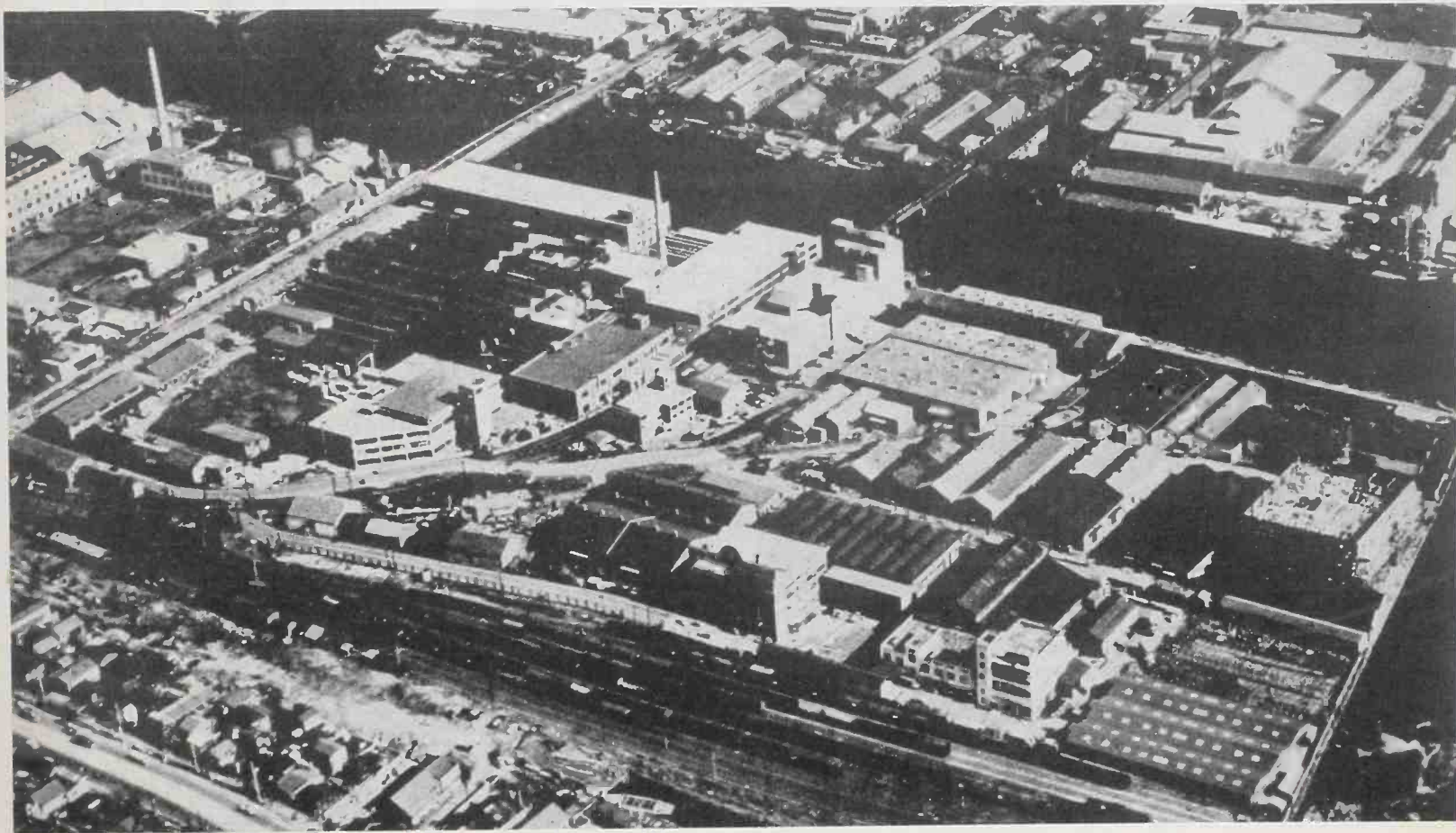
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(Con't from Page 4)  
and the Blizzards, and Aphrodite Children. Gould sees the single losing still more ground in future months but disagrees with the prediction that it will eventually become a promotional vehicle for parent LPs. Philips find there are artistes who sell well in singles but not in album form and vice versa and Gould believes these two distinct markets will continue. Philips will continue in its confidence and support for the normal disk dealers which Gould regards as "the backbone of the industry."  
(Con't on Page 5)

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# Bill To Modernize Japanese Copyright Law

The Government has recently introduced in the Diet a bill for a drastic revision of the current Law which has remained almost unchanged only with a few revisions ever since its enactment in 1899. It was after the ruling Liberal-Democratic Party's policy had given it formal approval.

The proposed amendment is intended to bring the 70-year old Law up to date in order to meet the requirements of the times to provide greater and more extensive protection for the rights of creative artists which have not been adequately protected in the country.

Seven years have already passed since the Ministry of Education commissioned the Copyright System Council in May, 1962 to make a thorough study of the outdated Law for a sweeping revision.

If all goes well, the revised law will be put into force as of January 1, 1970.

Actually, it is a modified version of an earlier Cabinet-approved bill, based on the recommendations of the Council resulting from four years of studies, which the Government was unable to introduce in the Diet last year because of seriously conflicting interests among creative artists, broadcasting and film producing industries and other circles.

Among the few modifications made by the ruling conservative Party is the exemption, for the time being, of or-

dinary coffee shops, bars, stores and other business establishments from payment of copyright royalties for the use of recorded music.

But those coffee shops which are designed exclusively for customers to listen to music, and night clubs and theaters, giving musical presentations, are not exempted.

Although the original bill called for payment of royalties for every commercial use of recorded music by all these establishments, it was modified by hard pressure of operators of about 70,000 coffee shops and numerous businesses throughout Japan, which provide recorded music in their premises.

## Primary Aims

The proposed bill primarily aims at the following:

1. Extension of the post-mortem duration of copyrights from 37 years to 50 years to bring the protection period up to the international level prevailing in most West-European countries. This is in response to the long-standing demand from artistic creators and copyright owners as well as to the Government need for bringing the copyright system up to the modern international level.

2. Institution of "neighboring rights,"

the quasi-copyrights of singers, performers, phonograph record manufacturers and broadcasting stations. From these rights a performing artist, for example, will benefit in that anyone wishing to record his performance of a copyrighted work will have to pay some fee in addition to the conventional copyright royalty for the work.

If it is passed by the Diet, as proposed, it will represent the materialization of a considerable elevation of the standard of copyright legislation in Japan by eliminating a number of anachronistic aspects, for which creators and copyright owners both at home and abroad have long been anxiously waiting, and, further, will qualify Japan to participate in the 1948 Brussels Convention which sets the minimum post-mortem duration of copyrights at 50 years.

The debate on the bill is expected to stir up far-reaching repercussions because it greatly concerns the interests of the music, film and broadcasting industries of the nation.

In anticipation of bitter arguments over the bill in both Houses, once it is put to debate, the Government will not seek much more than enough processing of the bill for it to be retained for continued study in the next ordinary session, opening at the end of this year.

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# HERE'S PROOF!.....Win With Nichion!

Hide & Rosanna



Ayumi Ishida



Yukio Hashi



## Japan's Best Sellers



LOCAL

Cash Box — May 10, 1969

This Last  
Week Week

1	1	Blue Light Yokohama, Ayumi Ishida (Columbia)	Nichion
2	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)	
3	5	Kimi-Wa Kokoro-No Tsuma, M. Tsuruoka & Tokyo Romantica (Teichiku)	
4	3	Shiranakatta-No, Yukari Itoh (King)	
5	4	Ai-No Kiseki, Hide & Rosanna (Columbia)	Nichion
6	6	365-Ho No March, Kiyoko Suizenji (Crown)	
7	7	Toshiue-No Hito, Shinichi Mori (Victor)	
8	10	Kyoto, Kobe, Ginza, Yukio Hashi (Victor)	Nichion
9	8	Nagasaki Blues, Mina Aoe (Victor)	
10	9	Namida-No Kisetsu, Pinky & Killers (King)	

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# GERMANY - THE PAST 12 MONTHS

Business is healthy and a tremendous increase in sales was noted for the year 1968 in Germany. Total sales rose about 20% over the previous year and close to 125 million dollars worth of product was sold.

Total sales of 69 million records set a new record which will be hard to top in the future. In 1968 the LP sales were more in number for the first time than the small 45 RPM records. Not only pop LP's increased in popularity. Classical LP sales rose a whopping 14% to 8.2 million records for about 1/4 of the total dollar volume. This is compared to a classical sale of about 10% of all product in the U. S. A. and 20% for other European countries. Low priced LP's continued to dominate sales with 14.6 million

records selling for \$2.50 or less sold. 14.2 million LP's sold for over the \$2.50 mark. EP's and small LP's continue to diminish in importance and are dying out very quickly. The important product are the 12 inch LP's and singles. LP's are almost exclusively released in stereo here with the exception of historic recordings and re-releases of older productions. Export sales also rose considerably with 12 inch LP's export increase by over 20% over 1967. Production figures increased about 10% and the total picture shows the production of 84.7 million records, import of 2.6 million records and total sales here and exported of 85.8 million disks. Here are the statistics:

(See chart below)

## SALES

Category	% Increase	1968 In Millions	1967 In Millions
Singles	+ 6.6	37.1	34.8
EP's	- 40.00	3.6	6.0
10" LP's	- 71.4	0.4	1.4
12" LP's	+ 32.6	44.7	33.7

## LOCAL SALES

Singles	+ 17.3	31.9	27.2
EP's	- 37.3	3.2	5.1
10" LP	- 55.6	0.4	0.9
12" LP	+ 37.4	33.4	24.3

## EXPORTS

Singles	- 31.6	5.2	7.6
EP's	- 55.6	0.4	0.9
10" LP	- 100.00	0.0	0.5
12" LP	+ 20.2	11.3	9.4

## IMPORTS

Singles	- 23.3	0.33	0.43
EP's	- 66.7	0.04	0.12
10" LP	+ -0.	0.01	0.01
12" LP	+ 2.7	2.25	2.19



## NEW & SWINGING!

IN THE PAST 12 MONTHS WE HAD  
4 TITLES IN THE GERMAN TOP TEN

RUDOLF SLEZAK MUSIKVERLAG GMBH

HAMBURG 13, FRAUENTHAL 11

On the singles scene, 89 records made the top 10 in the last 12 months compared to 104 songs the year before. Just about half of the songs listed were German original songs as 44 German tunes made the top 10 compared to 40 foreign copyrights. 5 of the songs made the charts in 2 different versions. 53 of the records were sung in German with 35 English language songs making the grade and 1 instrumental record. As in the year before, record sales in large cities accounted for most of the English language volume with the kids all over the country favoring the foreign prod-

uct. Juke boxes continued to push German language production.

Although the major labels Polydor, D. G. G., Phonogram, Teldec, Electrola and Ariola completely dominated the LP market with Dave Miller's low price product for Miller International cutting into sales, the singles hits market saw 9 distributors dividing the cake. Polydor, D. G. G. lead the way with 20 hits followed by Electrola with 16, Teldec with 14, Ariola with 11, Phonogram and CBS with 10 each, Metronome with 6, Vogue and Bellaphon each had 1 top 10er.

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## JAPAN'S MUSIC PUBLISHERS

(con't from preceding page)

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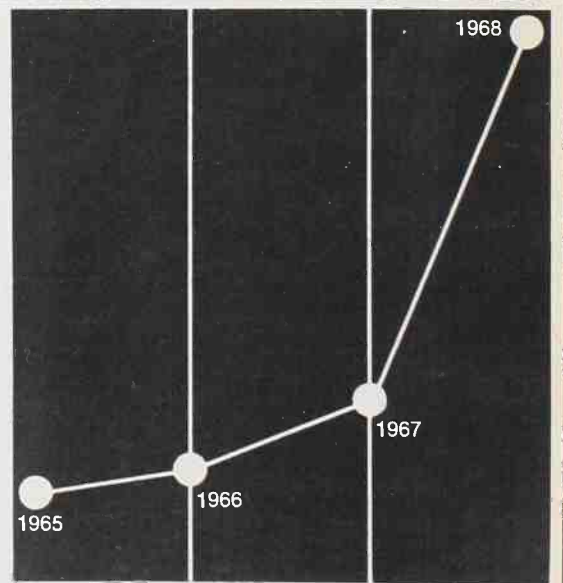


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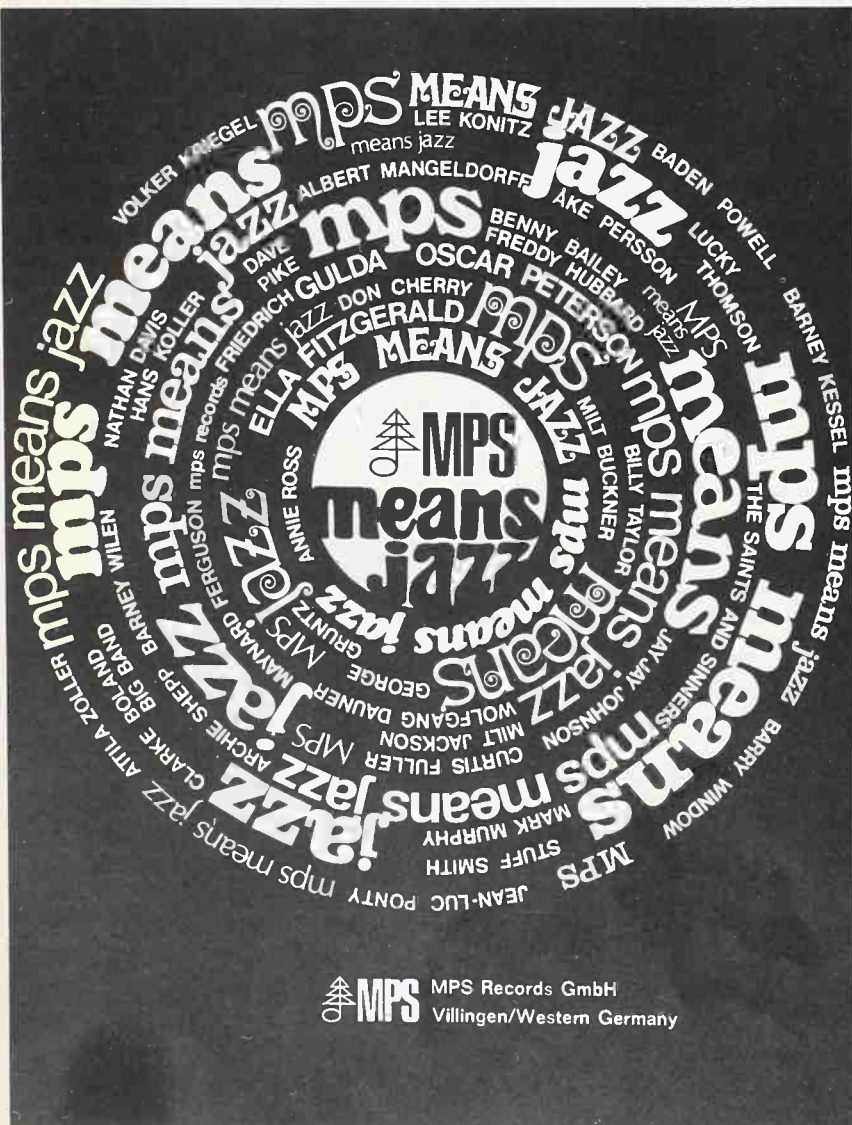
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**GERMANY'S TOP 10 HITS  
IN THE LAST  
12 MONTHS**

(In order of appearance in the top 10  
Not in order of sales or alphabetical order)

- Mama — Heintje — Ariola — Hans Sikorski Music
- Delilah — Tom Jones — Decca — Francis Day & Hunter
- Delilah — Peter Alexander — Ariola — Francis Day & Hunter
- Congratulations — Cliff Richard — Columbia — Hans Gerig Music
- \*Du sollst nicht weinen — Heintje — Ariola — Edition Maxim
- \*Ein Hoch der Liebe (Three cheers for love) — Wencke Myhre — Polydor — Altus Music/P. Kirsten
- Jumbo — The Bee Gees — Polydor — Rudi Slezak Music
- \*Cotton Fields — Udo Jurgens — Ariola — Montana
- Man gratuliert mir (Congratulations) — Cliff Richard — Columbia — Hans Gerig Music
- What a wonderful World — Louis Armstrong — Philips — Valando/Chappell/A. Seith
- \*Heut' war Premiere — (Today was the Premiere) — Vicky — Philips — Ralf Arnie Music
- Lazy Sunday — Small Faces — Immediate — Immediate Music/E. Rahn
- Jumpin' Jack Flash — The Rolling Stones — Decca — Mirage Music/Gerig
- \*Ole — Okay — Siw Malmquist — Metronome — Rolf Budde Music
- A man without love — Engelbert Humperdink — Decca — Solami/Chappell/August Seith
- \*And at night — The Lords — Columbia — Melodie der Welt/Michel
- Wunderbar ist die Welt (What a wonderful world) — Roy Black — Polydor — Chappell Music/August Seith
- \*Don Dri Don — Freddy — Polydor — Aberlach Music
- \*Flower Power Kleid (Flower Power Dress) — Wencke Myhre — Polydor — Edition Intro/Meisel
- \*Mademoiselle Angelique — Manuela — Telefunken — Edition Intro/Meisel
- \*Das ist Musik fuer mich (That's music for me) — Peggy March — RCA Victor — Alfred Schacht Music
- \*Waerst Du doch in Duesseldorf geblieben (If you had only stayed in Dusseldorf) — Dorthé — Philips — Edition Intro/Meisel
- \*Harlekin — Siw Malmqvist — Metronome — Edition Intro/Meisel
- \*Hohe Tannem (High Pines) — Ronny — Telefunken — Edition Maxim
- My name is Jack — Manfred Mann — Fontana — E. Morris Music/A. Seith
- \*Alle Blumen wollen bluehen (All the flowers want to bloom) — Anna Lena — Metronome — Edition Intro/Meisel
- \*Sehnsucht (Longing) — Alexandra — Philips — Edition Intro/Meisel
- Young Girl — The Union Gap — CBS — Francis Day & Hunter
- Help Yourself — Tom Jones — Decca — Rolf Budde Music
- \*Computer Nr. 3 — France Gall — Decca — Edition Intro/Meisel
- \*Arrivederci Hans — Rita Pavone — Polydor — Rolf Budde Music
- I've gotta get a message to you — The Bee Gees — Polydor — Rudolf Slezak Music
- Last Night in Soho — Dave Dee, Dozy — Beaky, Mick & Tich — Star Club — Minerva Music/R.v.d. Dovenmuehle
- \*Lieber mal weinen im Gluck (It's better to cry from happiness) — Renate Kern — Polydor — Hans Gerig Music
- \*Zu der Ponderosa reiten wir (We are riding to the Ponderosa) — Heino — Columbia — Edition Accord
- Hey Jude — The Beatles — Odeon — Rolf Budde Music
- \*Bunter Luftballon (Colored Balloon) — Vicky — Philips — Ralf Arnie Music
- Yummy, Yummy, Yummy — The Ohio Express — Buddha — Aberbach Music
- Komm und bedien Dich (Help yourself) — Peter Alexander — Ariola — Rolf Budde Music
- Street Fighting Man — The Rolling Stones — Decca — Hans Gerig Music
- \*Deine Welt-Meine Welt (Your world, my world) — Freddy — Polydor — Aberbach Music
- \*Mississippi Shuffle Boat — Peggy March — RCA Victor — Melodie Der Welt/Michel
- Mathilda — Udo Jurgens — Ariola — Edition Primus/Budde
- Do it again — The Beach Boys — Capitol — Francis Day & Hunter
- Fire — The Crazy World of Arthur Brown — Polydor — Hans Gerig Music
- \*Heidschi Bumbeidschi — Heintje — Ariola — Edition Maxim
- My little Lady — The Tremoloes — CBS — Cyril Shane/Chappell/A. Seith
- Those were the days — Mary Hopkin — Odeon — Hans Gerig Music
- \*Weisst Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music
- The Wreck of Antoinette — Dave Dee & Co. — Fontana Minerva
- \*Ich denk an Dich — Roy Black — Polydor — August Seith Music
- \*Die Liebe im allgemeinen — (Love in general) — Wencke Myhre — Polydor — Hanseatic
- \*Heintje, bau ein Schloss fuer mich (Heintje, build a castle for me) — Wilma — Metronome — Melodie der Welt/Michel
- Eloise — Barry Ryan — Polydor — Aberbach Music
- Es geht eine Traene auf Reisen (A travelling tear drop) — Adamo — Columbia — Edition Accord
- A Minute of your time — Tom Jones — Decca — Aberbach Music
- \*Bergvagabunden (Vagabound of the Mountains) — Heino — Columbia — Eberle Verlag
- Ob La Di, Ob La Da — The Marmalade — CBS — Rolf Budde Music
- \*Waehle 333 (Dial 333) — Graham Bonney — Columbia — AME Music/B. Kist
- I'm a Tiger — Lulu — Columbia — Hans Gerig Music
- Ob La Di, Ob La Da — The Beatles — Apple — Rolf Budde Music
- \*Liebesleid (Heartaches) — Peter Alexander — Ariola — Gerig Music
- Atlantis — Donovan — CBS — Peer Music
- \*Es wird Nacht, Senorita (It is getting dark Senorita) — Udo Jurgens — Ariola — Montana Music
- Albatross — Fleetwood Mac — Blue Horizon — Immediate Music/E. Rahn
- \*Bella Bella Marie — Bobby Solo — CBS — Peter Schaeffers Music
- Lady Carnaval — Karel Gott — Polydor — Hanseatic Music
- \*Das hat die Welt noch nicht gesehen (The World has never seen this before) — Mary Ross — CBS — Ralf Arnie Music
- Crimson & Clover — Tommy James & The Shondells — Vogue — Rudi Slezak Music
- First of May — The Bee Gees — Polydor — Rudolf Slezak Music
- Dancing in the Street — Martha Reeves & The Vandellas — CBS — Aberbach Music
- \*Ein Student aus Upsala (A Student from Upsala) — Kirsti — Telefunken — Melodie der Welt
- Zigeunermadchen (Gipsy Girl) — Bobby Solo — CBS — Hans Gerig Music
- Don Juan — Dave Dee & Co. — Fontana — Minerva Music/R.v.d. Dovenmuehle
- \*Ich sing ein Lied fuer dich (I am singing a song for you) — Heintje — Ariola — Edition Maxim
- \*Wenn die Kraniche zieh'n (When the cranes fly) — Heino — Elektrola — Edition Accord
- \*Alle Abenteuer dieser Erde (All the adventures of this world) — Freddy — Polydor — Edition Intro/Meisel
- \*Primaballerina — Siw Malmquist — Metronome — Edition Intro/Meisel
- \*Bene Bene Bene — Rita Pavone — Polydor — Rolf Budde Music
- \*Lass doch den Sonnenschein (Let the sunshine in) — Renate Kern — Polydor — Aberbach
- Proud Mary — Creedence Clearwater Revival — Bellaphon
- \*Hey — Peggy March — RCA Victor — Hans Gerig Music
- Get Back — The Beatles — Apple — Rolf Budde Music
- \*Zauberfee (Magic Fairy) — Wilma — Metronome — Meterion/Schacht
- \*Hinter den Kulissen von Paris (Behind the hidden doors of Paris) — Mireille Mathieu — Ariola — Nero Music/Meisel — Hammerling
- Du bist so wie die Liebe (You are like love) — Adamo — Columbia — Edition Marbot
- Boom Bang-A-Bang — Lulu — Columbia — Chappell Music/August Seith

\* ORIGINAL GERMAN COPYRIGHTS



# GERMAN PUBLISHERS TO HIT TOP 10 DURING PAST 12 MONTHS

## 5 or More Songs

Hans Gerig Music .....	12 Songs
Edition Intro .....	11 Songs
Rolf Budde Music .....	10 Songs
Aberbach Music .....	9 Songs
Chappell/Seith .....	7 Songs
Melodie Der Welt .....	5 Songs

## More Than One Song

Edition Maxim .....	4 Songs
Francis Day & Hunter .....	4 Songs
Rudi Slezak Music .....	4 Songs
Edition Accord .....	3 Songs
Minerva Music .....	3 Songs
Ralf Arnie Music .....	3 Songs
Edition Montana .....	2 Songs
Eckart Rahn Music .....	2 Songs
Alfred Schacht Music .....	2 Songs

## One Song

AME Music	Edition Marbot
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## RECORD COMPANY OF THE YEAR: ARIOLA CELEBRATES 10TH ANNIVERSARY

It all started 10 years ago in the small town of Gutersloh, Germany when the book publisher Bertelsmann decided to open a record division.

At first the young firm met with little success. Everything was so new and it was hard to break through the hard core of the control of the industry by the "major" labels. But the small firm was optimistic. A pressing plant under the name "Sonopress" was opened. A new record club, the first of its kind, went into action. A spoken word production of Germany's finest works went into action under the Athena label and the firm came up with a couple of single hits by Dalida and Jan & Kjeld along with Jimmy Makulis and Bobbyjaan. Oldtimers Peter Kreuder and Zarah Leander gave the firm their first LP success. That was back in 1959.

### Enter Classics

In 1962, the youngster decided to go into the classical field in a big way. The Eurodisc label was formed and top stars Rudolf Schock, Margit Schramm and Robert Stolz were signed. Opera and Operetta production started with top stars such as Erika Koeth, Ingeborg Hallstein, Renate Holm, Christa Ludwig, Mirella Freni, Hildegard Hillebrecht, Hertha Toepfer, Wilma Lipp, Hilde Gueden, Fritz Wunderlich, Walter Berry, Kurt Boehme, Gottlob Frick, Waldemar Ementt, Eberhard Waechter, Jess Thomas, Otto Wiener, Hans Hopf and Benno Kusche added to the repertoire.

1964 saw Ariola move its music production department to Munich under the direction of Egmont Lueftner. A year later, the firm took over the Soviet classical line Melodia. This gave the young record manufacturer a strong classical product equal to the best in Germany and that's saying something.

Starting late in 1965, Ariola began to come into its own on the pop wave. In the summer of 1965, a contract was signed with Peter and Thomas Meisel's "Hansa" label for distribution and the result was a 1.5 million seller with "Il Silenzio" by Nini Rosso. Hansa artists such as The Troggs, Marion, Gaby Berger, Giorgio, Leapy Lee and Ricky Shayne strengthened the line. In the fall of the same year, the first major artist acquisition was made. None other than Peter Alexander, the top singles and LP artist in Germany was added to the labels list of exclu-

sive artists. The list of stars increased. Early in 1966, Rex Gildo, top teen star, joined the firm and later that year contact with Hans R. Beierlein's Montana productions brought international favorite Udo Juergens to the label. 1967 saw Ed Kassner's President label give Ariola a smash beat sound with "The Equals" and in the summer of 1967, Liberty which later brought United Artists to the firm gave Ariola-Eurodisc a top U.S. hit production with stars like The Fifth Dimension, Peter Sarstedt, Canned Heat, Shirley Bassey, Vikky Carr, Bobby Goldsboro, Vic Dana and The Spencer Davis Group.

### Enter Heintje

The winter of 1967 saw something wonderful happen. Producer Wolfgang Roloff brought a youngster by the name of Heintje to the firm and the sub-teen star shattered all existing sales records in this country with over 2.75 million LP's and 4.15 million singles sold in a 18 month period by the kid from Holland. 1968 saw one more world star sign an exclusive pact with the label as Mireille Mathieu from France paced for this area with Ariola. Other stars such as Jo Men and his Orchestra, Renate & Werne Leismann, Fred Bertelsmann, Petr Pascal and folk music in the hands of Margit Sponheimer, Ernst Neger and Toni Haemmerle enriched the list of Ariola artists.

The careful planning paid off. Sales for the firm increase no less than 150% in 1968 over 1967 and Ariola-Eurodisc took over the 2nd position in the German record industry. One problem was left. How do you build up world business from a small town? The answer was obvious. Move to big city and move they did.

Recently Ariola-Eurodisc made the big trek to a 50 room complex containing advertising, promotion, press public relations, export and import and the Eurodisc production. The new headquarters are located in Munich, Bogenhausen about 10 minutes from the middle of the city and about 8 miles from the airport. Parking space for the staff and visitors is taken care of and the new modern central for the firm looks like a real winner.

10 years for a major record company is a very short time, but Ariola-Eurodisc has made time and effort pay off. Congratulations to the record firm of the year, Ariola-Eurodisc.

### ENGLAND — PAST 12 MOS.

(con't from Page 42)

business". Specialist shops will always be patronized attracting their own clientele and a large share of the market, and racking can only prosper in areas where this specialist service is not provided.

### CBS RECORDS

Ken Glancy, Managing Director of CBS Records, reports that during the past twelve months the company continued to achieve increased penetration in both the classical and popular markets with the company now commanding a share of the British market of approximately twelve-per-cent. In the 'pop' field major artist acquisitions have included Salena Jones, Elaine Delmar, Alan Haven, Maynard Ferguson and producer/arranger Keith Mansfield. CBS chart successes in the singles field over the past twelve months have been particularly impressive. The company have scored with Georgie Fame's Bonnie & Clyde; Fleetwood Mac's Albatross; O.C. Smith's Son Of Hickory Holler's Tramp; Cupid's Inspiration's Yesterday Has Gone; Sly and The Family Stone's Dance To The Music; The Gun's Race With The Devil; The Bandwagon's Breakin' Down The Walls Of Heartache; The Tymes' People; Marmalade's Lovin' Things, Ob-La-Di Ob-La-Da; The Tremeloes' My Little Lady and Hello World; The Love Affair's Rainbow Valley, Day Without Love, and One

Road; Gary Puckett and The Un-Gap's Young Girl, Lady Willpower and Over You. The CBS Rock Machine Campaign promoting the company's contemporary music catalog was launched initially last August and was reactivated with a second phase during February this year. Two budget priced sampler albums reap substantial sales themselves in addition to assisting in activating products released in the campaign. Simon Garfunkel's "Graduate" soundtrack album appeared consistently in LP charts and firmly established artists in this country. Their entire catalogue repertoire has featured regularly in the album charts, an EP drawn from The Graduate album has sold over 100,000 copies to date. CBS also instigated the first ever dealer/consumer participation competition in Britain in the autumn with "Make A Cheque" and "S The Star." These proved unequal successes with both dealers and record buying public. Among classical highlights of the year was the launching of a new mid-price series of CBS Classics which was eagerly welcomed by record dealers. The autumn visit of Leonard Bernstein and the New York Philharmonic was linked with a remarkable successful promotion of the artist recording of the Berlioz's Symphonie Fantastique at a special sample price. The appointment of Pierre Boulez as chief conductor of the E Symphony has provided a substantial impetus to the sales of this CBS artist's recordings. Visiting CBS art-

(Con't on Page 51)

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**Musikverlag Broadway GMBH & Broadway-Platte GMBH**  
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(Meisel, Monopol)

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Koniginstr. 121  
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8 Munchen 13  
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**Edition Marbot**  
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**GERMANY — THE PAST 12 MONTHS**

(Con't. from Page 50)

Top events of the last 12 months were as follows:

Peter Meisel of Hansa Records and Teldec Records presented the first golden record to Manuela for the sale of over 4 million records during her career. Heinz Lukas joined Liberty Records as head of the promotion division. The record industry cancelled its contract with GEMA due to a fight over royalty rates. The fight has still not been settled. Sales of record changers increased 20% to 1.2 million while record players dropped 30% to 400,000. The tape recorder still leads the list of total sales for all reproduction instruments and the new Cassette business is developing well.

14,336,379 TV sets were registered in Germany for the start of the year. AFN, the American Forces Network celebrated their 25th anniversary with a big fete in Frankfurt. Caterina Valente headlined the big show. Bert Kaempfert took 5 awards at the BMI presentations to tie with Holland-Dozier-Holland for the most awards given. The death of Polydor's press chief Klaus Reimann shocked the industry. Germany's first teenage fair was planned for Duesseldorf in August. Siw Malmkvist of Metronome walked away with the German Pop Music Festival. Her "Harlekin" racked up top sales as did records from the festival by Dorthe on Philips and France Gall on Teldec, the 2nd and 3rd place winners. The Meisel brothers Intro Music picked up the gravy as all three songs were published by that house.

Wolfgang Kretschmar took over artistic direction of Phonogram-Ton with Dr. Hans-Gerhard Lichthorn as Pop Product Manager, Hans-Karl Gross as Classical Product Manager and Fritz Koehler joined the firm as head of the promotion department.

Producer Werner Schmid headed up the list of musical producers with his German presentations of "Fiddler on the roof" and "Hair". Both were smash successes. Germany finished second in the Knokke, Belgium festival with Belgium winning the event. Fontana Records Johnny Tame took 3rd place for Germany in the Malta Pop Music Festival. A new pop music and show business paper called "Sing-Sing" hit the stands.

Larry Yaskiel took over as head of D.G.G./Polydor's Antenna Promotions. Werner Mueller took his WDR Dance Orchestra on a tour of Japan. Metronome's boss Leif Kraul celebrated his 40th birthday. Radio Luxemburg awarded their prizes for the first 1/2 of 1968 to Peter Alexander and Heintje for Golden Lions, Manuela for a silver Lion and Dorthe picked up a Bronze award. The German Record Industry sponsored the first "Gala Evening of Classical Records" with top stars and the event was covered by TV fully. RCA's Peggy March picked up a golden record for 3 million total sales. CBS Press Chief Herbert Mueller left the firm for a new post at Teldec. August Seith, head of Chappell-Seith music publishing celebrated his 65th birthday. Young publisher Eckhart Rahn picked up representation of the Immediate catalog for Germany. D.G.G. celebrated their 70th birthday. The firm took over the A&M and Chess-Checker catalogs for Germany. Teldec celebrated the 10th anniversary of Warner Bros.-Reprise-Seven Arts. Ralph Maria Siegel celebrated his 20th anniversary as a publisher. Sales from records included in the German Pop Music Festival passed the million mark in sales.

Ariola signed a long term pact with Mireille Mathieu. Rudy Slezak celebrated his first year as an indie publisher. "Those were the days" became the song of the year for Hans Gerig Music as sales mounted up. Udo Jurgens local tour broke records as 125,000 paying customers visited the concerts. Journalist Dieter Broer took over as press chief of Phonogram. James Last picked up 2 golden records for his LP's "Hammond A Gogo" and "Trumpet a Gogo". Ariola awarded 10

golden disks to Heintje for tremendous sales. The young star sold 1,250 copies of his first LP and his Xmas LP passed the 750,000 mark and his 2 singles both passed the million mark in sales. For the 8th time Dr. Hans Gerig awarded the prize for youth and school music compositions. Caterina Valente celebrated her 15th year in show business. The German Pop Music Festival was set for Weisbaden on July 3rd. "Song for Europe" Eurovision contest entry for Germany was Siw Malmkvist from Metronome. Austria did not enter and Switzerland picked up 2nd place in the event. Teldec's managing director Hans Lieber celebrated his 70th birthday. MIDEM saw more German firms than ever represented by offices at the event. AME Music with Barbara Kisti Ariola-Eurodisc with Monty Luftner and many others, Bellaphon Records Capriccio Music, Chappell & Co. Cornet Records, Global Music with Peter Kirsten, Hans Gerig Music Interrecord, Intersong publishing, MDV publishing, Rolf Budde Music, Walt Disney Music, RCA, and many others were on hand for the event with their own offices. The German industry had its Pop Gala in Berlin with an all star line up including Miriam Makeba Mireille Mathieu, Rita Pavone, Dusty Springfield, Silvie Vartan, Nina and Frederick, Adamo, Richard Anthony Dalida, Mantovani, and Shmuel Rodensky as well as Karel Gott were the international attractions, along with Ray Conniff, Esther & Abi Ofarim picked up a gold disc for their album "2 in 3". French Vogue took over control of their German namesake. Phonogram signed Francoise Hardy. Intro publishing had a big English hit with Sandie Shaw's Monsieur Dupont. Dr. Herfried Kier celebrated his 10th anniversary as press chief of Electrola. Ariola moved its quarters to Munich. The event was celebrated with a huge fete with Ariola's top stars performing for the 500 "elite" guests from the Music industry. Francis Day & Hunter celebrated the success of "Happy Heart" internationally written by James Last. German stars Udo Jurgens and Roy Black finished 3rd and 14th recently in a poll of teens as the most popular youth idols. New heads of the German Record Industry organization are Leif Kraul of Metronome and Wilfried Jung of Electrola with Oskar Drechsle of Polydor and Dr. Paetzig of Teldec also on the board. Business manager Joachim Viedebant. Former head Guenther Braenlich refused renomination for the post and will devote his entire time to his press-public relations post at Teldec. It was an exciting year in all. More and more festival plus more and more special promotions. The LP industry is tops at singles are moving well. What more can you ask for? The next 12 months should be just as exciting and Capriccio will be on hand to give a weekly report on all that's news in the music business in this part of the world.

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 5062 Forsbach b. Köln  
 Sonnenweg 9  
 Telephone: 02205/2930  
 General Manager: Heinz Gietz, Gunther Ilgner  
 Press & Public Relations: Herbert Falk  
 Distribution: H. Villmann

**DEUTSCHE VOGUE RECORDS**  
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 5021 Großkönigsdorf b. Köln  
 Telephone: (02234) 3961  
 (Vogue, Pye, Durium, Seeco Music, Clan, Red Bird, Dot, Roulette)  
 General Manager: Jean-Jacques Finsterwald  
 Assistant Gen. Manager: Roger Lilla  
 Press & Promotion: Peter Deurbra  
 Production Chief: Guy Khavessian

**Producers:**  
**Richard Danner, Würzburg:**  
 The Cry'n Strings, Helmut Schmidt, Wolf Jung  
**Otto Demier, Hamburg:**  
 Andy Fisher  
**Rudi von der Dovenmühle, Köln:**  
 Valerie Pascal  
 Hans Jürgen Baumler, The Casey Jones Government  
**Peter Kirsten, Stuttgart:**  
 Peter Horton  
**Tony Hendrik, Köln:**  
 Tony Hendrik, Ron Gordon, Chris Conway, Angela, Tommy York  
**Ralph Siegel jr., München:**  
 Mitchell, The Blackberries  
**Jack White, Berlin:**  
 Bob Telden, Roberto Blanco, Renee Martin  
**Miki Dallon, London:**  
 Don Fardon, The Chantelles, Tony Ritchie  
**Bill Wellings, London:**  
 John Smith and the New Sound, Jon and Jeannie

**DGG—POLYDOR**  
 Rothenbaumchausee 5  
 2 Hamburg 13  
 Telephone: 441791  
 Telex 02 156 69  
 (Archiv, Produktion, Deutsche Grammophon, Heliodor, United Artists, MGM, Cub, Cantate, Comand, Italdisc, Verve, Polydor, Musicor, Big Top, Dart Sales, A&M, Chess, Checker, Cadet)  
 Production Chief: Oskar Drechsler  
 Press Department, Artists Promotion, Radio, T.V. Promotion:  
 ANTENNA PUBLIC RELATIONS GMBH  
 Körnerstr. 13  
 2 Hamburg 39  
 Telephone: 2792081  
 General Manager: Lawrence M. Yaskiel

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## STYLAPHON RECORDS

Einzer Landstr. 87-89  
 Frankfurt/Main 8  
 Telephone: 235151

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 14 Diepholz/Hann.  
 11 dem Esch 8  
 Telephone: (05441) 344  
 Elite Special, Triola  
 Public Relations, Radio, T.V. Promotion: Hans Joachim Schaefer

**Producers:**  
**Produktion Nord, Hamburg:**  
 Deutsche Austrophon Schallplatten-Vertriebs-GmbH  
 Henry Vahl, Heidi Kabel, Hein Timm, Gundi Hein, Adriano Valle, Fifi Brix, Eckart Kahlhofer, Golgowsky-Quartett, Werner Gebhardt, Die Peheiros

**Produktion Frankfurt:**  
 Austrophon-Schallplatten-Vertriebs-GmbH  
 Oscar Müller, Brock-Terzett, Das Grossner-Duo, Loni & Franzl

**Produktion München:**  
 George Goodman

**Produktion Wien:**  
 Austrophon Schallplatten-Studio GmbH  
 Hans Rubaschkin, Claudius Alzner Orch., Milan Vitek und die zünftigen Oberkrainer, Die Sängerknaben vom Wienerwald, Prof. Max Schoenherr/Chor und Orchester der Staatsoper und Volksoper

**Produktion Zürich/Basel:**  
 Stylaphon AG  
 Die Hawaiians, Die Minnesänger, Kernser Singbuebe, Therese Wirt von Kaenel, Valter Skok und sein Oberkrainer-Quintett

**Produktion Peter Feider:**  
 Peter Feider, Gitarre

**Andy Stern Productions:**  
 Abby Astor, Hammond-Orgel

## 45 SCHALLPLATTEN

Eintraerstr. 18  
 Frankfurt/Main  
 Telephone: 417121  
 Linda, CBS, Artone, Hickory, Cadence, Carina, Funckler, Palette, Candia, Tamla, Motown, Gordy, Peacock, Duke, Back Beat)  
 General Manager: Bernhard Mikulski,  
 Distribution: Herbert Giesewetter  
 Production Chief: Rudolf Kreuzer/Fritz Paletta  
 Public Relations: Ingo Seiff

**Producers:**  
**Elga Adler Musikproduktion, München:**  
 Ina Caela, Kris Kruse, Leo Martin, Vokaltrio Bender, Zigeunerkap. Toni Lakatos  
**Hans Richard Danner, Würzburg:**  
 Lily Mo

**Rudi von der Dovenmühle, Köln:**  
 Frank Westen

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 5 Army Element,  
 PO 757  
 199graben 1  
 Frankfurt/Main  
 Telephone: 0611/314800

**BRITISH BROADCASTING CORPORATION**  
 German Service  
 Zeyherischer Platz 1  
 Berlin 30  
 Telephone: 0311/935277

**BRITISH FORCES NETWORK (BFN)**  
 British Forces Post Office 19  
 Cologne  
 Parkstrasse 61  
 Cologne Marienburg  
 Telephone: 0221/381757

**RADIO FFB**  
 Radio Station of French Forces in Berlin)  
 Unt Schumacher Damm  
 Quartier Napoleon  
 Berlin 52

**RADIO FREE EUROPE**  
 Englischer Garten 1  
 8 Munich 22  
 Telephone: 0811/229921

**RADIO EUROPA NO. 1**  
 Europäische Rundfunk und Fernseh AG  
 Dudweiler Strasse 57-59  
 66 Saarbrücken  
 Telephone: 0681/24162

**RADIOSTANZIJA SWOBODA—Radio Liberty**  
 Lilienthalstr. 2  
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(Con't. from Page 57)

Press Department: Jurgen Otterstein, Inge Schierholz  
Radio, T.V.-Promotion: John Newton  
Artists Promotion: Daniela Holubowsky, Hanna Reinicke

**Producers:**  
**Musikproduktion Hans Bertram: Koln**  
Roy Black, Chris Howland, Gunter Kallmann-Chor, Tony Mark, Medium-Terzett, Willy Millowitsch, Chris Roberts, Heinz Schachtner, Pompilia Stoian, Jack White

**Udo Bowien, Hamburg:**  
Franz J. Degenhardt, Lilian Keuninck, Horst Wende

**Franz Biehler, Stuttgart**  
Kurt Dehn

**Hans Carste: Berlin**  
Hans Carste

**Otto Demler, Hamburg**  
Jurgen Drews, Die Anderen, Belina, Heidi Franke, Cornelia Froboess, Karel Gott, Jean Claude Pascal, Angela Ruttmann.

**Musikproduktion West — Kurt Feltz & Co: Koln**  
Corry Brokken, Rene Carol, Sacha Distel, Ingeborg Hallstein, Heinz Hoppe, Martin Lauer, Franz Marszalek, Peter Rubin

**Musikproduktion Heinz Gietz, Koln**  
Bill Ramsey

**Alfred Hause, Hamburg**  
Alfred Hause

**Horst Heinz Henning, Obertiefenbach**  
Klaus Buttinghaus

**Walter Heyer, Hamburg**  
Richard Germer

**Hanns Huber, Krailing**  
Werner Art, Max Greger, Munchn, Lach- u. Schiebgesellschaft, Josef Maier

**Bert Kaempfert, Zug/Schweiz:**  
Bert Kaempfert, Ivo Robic

**Hans Last, Hamburg:**  
The Wonderland, Lolita, James Last

**Werner Last, Bremen:**  
Waltraut Dirks, Peter Haupt, Renate Kern, Kai Warner

**Musikproduktion Sud-Gerhard Mendelson: Munchen**  
Gus Backus, Rita Pavone, Michael Schanze

**Bobby Schmidt, Hamburg:**  
Wencke Myhre, Fritz Schulz-Reichel, Rias-Tanzorchester, LtG Dave Hildinger

**Werner Scharfenberger, Castagnola:**  
Randy Scott

**B. Ondracek, Artia, Prag:**  
Martha Kubisova, Waldemar Matuska, Vaclav Neckar, Helena Vondrackova

**Musikproduktion Munchow, Rodenkirchen b. Koln:**  
Margot Eskens

**Freddy Quinn, Tenero/Tessin:**  
Freddy

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Maarweg 149  
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Telex: 08 8812 90  
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General Manager: Dr. L. Veder  
Distribution, Marketing: W. Jung  
Production Chief: Erich Offierowski, Klaus Werner (Repr.)

Public Relations: Kurt Wenzel, Walter Friedrich (Artists Promotion)  
Radio, T.V.-Promotion: Frank Laufenberg  
Press Department: Dr. Herfried Kier, Christa Wehlte

**Producers:**  
**Erich Becht:**  
Ralf Bendix, Hellberg-Duo

**Ralf Bendix:**  
Heino, Jack Gold, Die Contis

**Hans Blum:**  
Graham Bonney

**Kurt Feltz Musik-Produktion:**  
Gitta, Peter Kraus, Michael Heymann

**Gunther Geyer:**  
Peter Beil

**Musikproduktion Heinz Gietz:**  
The Lords

**Ferdy Klein:**  
Fred Silver

**Paul Kuhn:**  
Paul Kuhn, Wolfgang Sauer, Ulla & Ulrik Neumann

**Peter Meisel, Berlin:**  
Erik Silvester, Howard Carpendale

**Nils Nobach:**  
Adamo, Thomas Fritsch, Vince Hill, Brigitte Petry, Wanda Jackson, Bonny St. Claire, Dave Colman, Ray Miller, Peter & Alex

**Gunter Noris:**  
Gunter Noris

**Norrie Paramor:**  
Cliff Richard

**Werner Raschek:**  
Produktion "Volksplatte", The Black Cats, Grethe Weiser

**Ralph Siegel Jr., Munchen:**  
The Gloomys, Ben Thomas

**Hugo Strasser:**  
Hugo Strasser, Hot Dogs

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5 Koln  
Telephone: 0221/215723

## HANSA MUSIKPRODUKTION

Wittelsbacherstr. 18  
Berlin 31  
Telephone: 8814057  
Production Chief: Peter Meisel, Thomas Meisel, Gunter Henne

Press: Hans Blume  
Artist Promotion: Heidi Merensky  
Artists: Manuela (Telefunken), Marion (Hansa), Gerd Boltcher (Metronome), Giorgio (Hansa), "Die Reb-lause" (Metronome), Nini Rosso (Hansa), Ricky Shayne (Hansa), Andy Star (Metronome), Siw Malmkvist (Metronome), Anna-Lena (Metronome), Agnetha (Metronome), Nina Lizell (Metronome), Erik Silvester (Electrola), Howard Carpendale (Electrola), Rex Gildo (Ariola), Mireille Mathieu (Ariola), Jack White (Polydor), Gaby Berger (Hansa)

**JUPITER RECORDS**  
Am Biederstein 7  
8 Munchen 23  
Telephone: 335617

**LIBERTY RECORDS**  
Faerbergraben 1  
8 Munchen 2  
Telephone: 265093  
Director: Siegfried Loch  
(Blue Note, Minit, Imperial)

## ENGLAND — PAST 12 MOS.

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during the year have included Tony Bennett, O.C. Smith, Johnny Cash, Manitas de Plata, Leonard Cohen, Barbra Streisand, Johnny Mathis, Clancy Brothers & Tommy Makem, Ivan Rebroff, Issac Stern, The Tymes, Janis Joplin, Andy Williams, Johnny Johnson and The Bandwagon, Peter Nero, Sly & The Family Stone, Charles Rosen and the Juillard Quartet.

## POLYDOR

The year 1968 saw Polydor Records, London, entering a new phase of its development as a major record company on the U.K. market. While 1967 can be typified as a year of explosive growth, 1968 is described best as a year of consolidation of the gains achieved while steady growth was maintained. In the field of product development Polydor maintained a marketing dominated approach where-by as far as is possible in this industry, product is created for the market rather than vice versa. Traditional dominance in the middle-of-the-road market was maintained: sales of James Last albums, in particular, continued to increase in 1968, while at the same time new orchestras such as those of Kai Warner, Roberto Delgado and the London Symphonic Band were developed. Pop product continued to emphasize the 'Heavy' end of the market, led by Cream, The Who and Jimi Hendrix. New licences for Third Party Product included those for Buddah-Kama Sutra, Riverside, MPS, SGC and Tetragrammaton. Growth of other licensed product continues to be excellent. On Elektra the greatest success was the breaking of the Doors as a major pop act in the U.K., while Atlantic sales continued to expand, crowned by a major promotion in April 1969 which also launched the Atco label under its own logo in the U.K. New acts developed by the company in the past year include the Crazy World of Arthur Brown, Julie Driscoll, Brian Auger and The Trinity, The Marbles, Led Zeppelin, Taste, Raymond Froggatt, Jeannie C. Riley and John Bromley, which together with established acts such as The Bee Gees, The Incredible String Band, Otis Redding, Aretha Franklin, Sam & Dave and others mentioned earlier, accounts for the very rapid increase in our income from licensing and exports. Polydor attach great importance to specialist product of all kinds. They pride themselves on the wide range of blues, jazz and folk material, released profitably. They also show great concern for the packaging of their LP product.

## LIBERTY/UA

A merger, chart sounds, exciting new artist signings, new label launchings, increased sales of catalogue, expansion etc., are just a few things that made up the hectic but rewarding year for Liberty/UA. Early in 1968 the Transamerica Corporation acquired Liberty Records and plans were already advanced for bringing the two previously rival and independent record companies into peaceful co-existence in Great Britain. Alvin Bennett, President of the new company, ap-

## METRONOME RECORDS GMBH

Heidenkampsweg 76b  
2 Hamburg 1  
Telephone: 0411-241261  
Telex: 0213809  
(Metronome, Atlantic, Barclay, Golden 12, Alco Simon)

General Manager: Leif E. Kraul  
Distribution: Leif Kraul, Reinhard Streit  
Import/Export: Ursula Bull, Helge Wagner  
Production: Edmund Schaeffler  
Public Relations: Gisela Kremin, Helga Reis  
Radio, T.V. Promotion: Dieter Engel

**Producers:**  
**Ed Scheffler:**  
c/o Metronome Hamburg  
Charles Aznavour, Dalida, Cristina, Dave, Orch. Rolf Rosemeier

**Gunter Henne, Berlin:**  
Anna-Lena, Siw Malmkvist, Andy Star, Ted Hermann, Daimi, Nina Lizell

**Thomas Meisel, Berlin:**  
Gerd Boltcher, Tony London, Agnetha

**Hans Arno Simon, Grainau:**  
Pat Simon

**Gunter Henne/Jorgen Ingmann:**  
Grethe und Jorgen Ingmann

**Tony Sulzbach, Munchen:**  
Maxl Graf, Hubertus Buam, Die kleine Lisbeth, Jodel Sepp, Tony Sulzbach u.s. Musikanten

**Friedel Berlipp, Koln:**  
Bing Wittkamp u.d. Kakadus, Mr. Campsell & Family  
**Hansa-Musikproduktion, Berlin:**  
Hector von Usedom

**Klaus Lorenzen, Hamburg:**  
c/o Metronome  
Nina & Frederik, Nick Munro, Jorg, Anita Lindblom, Marie Laforet, Two and a Half

**Reinhard Streit, Hamburg:**  
Bernd Apitz, Peter Lauch

(con't on next page)

pointed Noel Rogers as head of European operations. Martin Davis was made General Manager. At the beginning of 1969 Liberty/UA moved into luxurious new offices at the Mortimer Street headquarters and the final staff appointments were announced. With the policy of expansion and determination to succeed with local product, Bennett named Noel Walker as head of A & R. Walker formally head of A & R for the Decca label had a string of hits behind him, including The Fortunes, Amen Corner, The Batchelors and many more. For the United Artists label it was the first full year of independence, and it was certainly a notable one. Among the chart entries were those from The Easybeats with "Hello How Are You", Bobby Goldsboro with "Honey", Leroy Holmes "The Good, The Bad & The Ugly", Inez and Charlie Foxx with the re-release of "Mockingbird", and then every record company's dream... a number one with Peter Sarstedt's "Where Do You Go To My Lovely". Successful albums over the year included "The Good, The Bad & The Ugly"; Chitty Chitty Bang Bang; "Hang 'Em High"; "The Thomas Crown Affair"; "The Big Gundown", plus albums from Gordon Lightfoot, Shirley Bassey, The Easybeats, Spencer Davis Group and Inez & Charlie Foxx. There was continuing success of the Bond albums, "A Man & A Woman", "Live For Live", "Return of the Seven", and "In the Heat of the Night". The Solid State series was also launched with such artists as Thad Jones and Mel Lewis, Dizzy Gillespie, Jimmy McGriff, John Coltrane and many other Jazz greats, Liberty's year has been equally successful. In May the Canned Heat album "Boogie With Canned Heat" and their single "On The Road Again" were released. Boogie album made Top 5 in the album charts, the single made Top Ten. Liberty made big inroads into the blues and progressive markets signing the Aynsley Dunbar Retaliators, and The Groundhogs during 1968. Christmas 1968 saw the Bonzo Dog Doo Dah Band in the Top 5 for the first time with their 250,000 selling single "I'm The Urban Spaceman". Continuing its policy of looking for progressive rock and blues musicians Liberty released new albums by the Ian Anderson Country Blues Band, Captain Beefheart & His Magic Band, Roy Harper and Andy Fernbach. So far in 1969 Liberty has been represented in the charts by Vikki Carr "With Pen In Hand", Canned Heat, "Going Up The Country", and the Fifth Dimension "Aquarius/Let the Sunshine In". Also Liberty has completed two US licensing deals with West Coast labels. Fantasy — including product by Creedence Clearwater Revival and Charlie Mingus and Vault Records with product from the Chambers Brothers and the Floating Bridge. The recent signing of Ike & Tina Turner

(con't on next page)



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(cont from preceding page)

The Minit Label is indicative of the steady growth this label has achieved during the year with numerous releases by Ike & Tina Turner, Homer Banks, Bobby Womack amongst others and Minit should soon establish itself as a leading contender in the R & B and Soul Market in this country. Liberty launched its Sunset Budget line in September 1968, and there are now over 40 albums available in this catalogue. With sales continuing to readily increase a major expansion is planned for the autumn of this year. This year marked the anniversary of the Blue Note Records, another subsidiary of Liberty/UA. An expansion of the label is planned and the distribution is likely to be enlarged during the coming months as a result of increasing demand for this product.

### MGM/VERVE RECORDS

MGM/Verve repertoire manager John Snell planted the company's flag prominently on the year's recording map by the introduction of the Verve series of double albums called VSP — a very special product at a very special price.

The price is 37 shillings and sixpence per double album, and the product features great jazz and popular music names such as Louis Armstrong, Ella Fitzgerald, Stan Getz, Gene Krupa, and the Count Basie Orchestra. MGM/Verve scored a first in July 1968 via Snell's programming an entire Latin American month with a package of eight albums that won extensive radio and press coverage with artists like Luiz Bonfá, Walter Wanderley, Marcos Valle, and Digno Garcia.

In February 1969 MGM went underground with its Plastic Dream package with LPs by progressive artists such as The Mothers of Invention, Tim Hardin, Richie Havens, and a new British underground act called Caravan.

MGM Records' biggest British-initiated success of the year was "Eloise" by Barry Ryan, which blossomed into a huge million-plus international hit, and collected a gold disk award for the label.

### MCA RECORDS

Country and western music played a major role for the infant MCA Records during the year under review. It mounted its Country Music Drive with an 11-album release, boosted by promotional gimmicks such as provincial eliveries by "cowboys" and ballroom promotions that broke existing attendance records.

MCA also continued its rock revival started earlier with Bill Haley repertoire. Rock disks by The Crickets, Brenda Lee and others were reissued, plus a rich batch of Buddy Holly recordings.

The label signed Topol, Neil Diamond, Sacha Distel and Troy Dante, and scored multi-million world sales success with Leapy Lee's "Little Mirrors." It broke new British ground by releasing a complete "Man Of La Mancha" cast recording, including the dialogue.

MCA was the top independent label for 1968 singles sales — an appropriate prelude to the celebration of its first birthday.

### MCA RECORDS

The year under review marked RCA Records' steady progress towards complete independence in the British disk market. The building of the factory at Washington, County Durham, and the organisation of a country-wide sales service continued towards fruition, and there was internal restructuring of the executive team at RCA House in Curzon Street, London, in preparation for complete solo working this summer.

Chartwise RCA broke Nina Simone and Jose Feliciano in a big way into the local market with "Ain't Got No — I Got Life" (with sales in excess of 300,000) and "Light My Fire" respectively. Hugo Montenegro also scored a mammoth success with "The

## GERMANY'S RECORD MANUFACTURERS

(cont from preceding page)

### MILLER INTERNATIONAL

2085 Quickborn b. Hamburg  
Justus von Liebig-Ring 2-4  
Telephone: (04106) 2885  
(Somerset, Sondon)  
Public Relations: Bert Varell

Producers:  
Dr. Erich Beuermann/Dr. Wilhelm Wille:  
All productions

### MONOPOLE RECORDS

Wittelsbacherstr. 18  
Berlin 31  
Telephone: 8812345  
(Monopol)

### Good, The Bad And The Ugly

In terms of local talent, RCA scored hits with "Move In A Little Closer, Baby" by Harmony Grass and "Come Back And Shake Me" by Clodagh Rodgers.

In the album stakes, the label launched a massive promotion campaign on the soundtrack LP from the movie version of Lionel Bart's "Oliver!" and the phenomenal "Sound Of Music" soundtrack album passed a United Kingdom sales mark of two million.

### BLUE HORIZON

The year has seen quite a few changes for Blue Horizon. They set up their own office, parted from the Fleetwood Mac and scored a hit with the Chicken Shack. Mike Vernon plans to spend six months of the year in the States and appoint independent A & R producers for British talent. Brother Richard looks after policy administration and publicity. Their publishing outlet Uncle Doris Music, under the direction of Sandy Robertson, has signed publishing deal with the independent Head Record Co.

### DENKER RECORDS

During the year Morgan Records became Denker Music as Carl Denker amicably parted company with Barry Morgan and Monty Babson. Under his new set-up, Denker is operating Morgan Records as a subsidiary specialising in middle-of-the-road product and expensive classics and another subsidiary called Gemini which handles an overall repertoire including pop singles and underground material and more esoteric offerings like the Organ of St. Paul's Cathedral.

There are international deals in operating with Mercury for the States and Canada, Vega for France and Metronome for Germany, Iceland and Scandinavia whereby these companies have first refusal on Denker-Morgan repertoire for their territories.

Good album sellers for the year were the "Hawaiian Holiday" double pack by The Malahinis, "Mr. Sam Two" by Duncan Lamont, and LPs of strict tempo dance music.

### IMMEDIATE

Small Faces "Lazy Sunday" topped charts throughout the world, and their second album "Ogdens Nut Gone Flake" created an unequalled merchandising concept resulting in a sales sensation. Immediate stayed in the charts with singles from P.P. Arnold Chris Farlowe, The Nice and Small Faces, and in December "Ars Longa Vita Brevis" began to fulfill throughout the world the predictions for The Nice. Amen Corner joined Immediate in January and "Half As Nice" sold over a quarter of a million copies in the U.K. alone. In March a removal was made to new premises and a New York office was established.

### MAJOR MINOR RECORDS

Major Minor Records continued to live up to the meaning of its name by registering strongly amongst the smaller disk operations.

In the single field the label prospered with hits like "Mony Mony" by Tommy James and The Shondells, "May I Have The Next Dream With You" by Malcolm Roberts, and the instrumental smash "Soul Coaxing" by Raymond Lefevre and his orchestra.

Major Minor's deal with Jad Rec-

(Cont. on Page 74)

### M.P.S. RECORDS

Richtofenstr. 3  
7730 Villingen/Schwarzwald  
Telephone: (07721) 52007  
(MPS, Prestige, Center, top five)  
General Manager: Hans Georg Brunner-Schwer  
Production Chief: Willi Fruth  
Public Relations: Hans Pfitzer  
Distribution: Michael Pfeiffer  
Radio and Press: Ernest Salvermoser  
Artists: Eugen Cicero, Wolfgang Dauner, Francy Boland, George Gruntz, Fritz Pauer, Joachim Kuhn, Manfred Schoof, Albert Mangelsdorff, Hans Koller, Joki Freund, Rolf Kuhn, Toni Stricker, Gunter Hampel, Stuff Cumb, Blanche Birdsong, Gustav Brom, Hubert Deuringer, Ambros Seelos, Heinz Kiessling Rolf Hans Muller, Roland Kovac, Rudiger Pesker, Oscar Peterson, Art van Damme, Friedrich Gulda

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Telex: 0215288  
(Phillips, Fontana, Pergola, ABC Paramount, Contemporary, Good Time Jazz, Riverside, Mercury)  
General Manager: Hans Nitschke  
Marketing: Constantin Th. Metaxas  
Distribution: Georg Augustin  
Production Chief: Wolfgang Kretzschmar  
Promotion: Fritz Kohler, York von Pritwitz, Gaffron (Radio)  
Press: Dieter Broer

### Producers:

Fred Weirich, Hamburg:  
Alexandra, Heidi Bruhl, Dorthe, Heidi Bernd, Vico Torriani, Knut Kiesewetter  
Leo Leandros, Hamburg:  
Vicky, Five Tops, Eric Thomas  
Horst Hartmann, Munchen:  
Lisbeth List, Gerhard Wendland, Die Travellers

Egon L. Fraunberger, Munchen:  
Franz Lang

Conny Amberg, Hamburg:  
Bela Sanders

Ralph Maria Siegel jr., Munchen:  
Buddy Caine

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(777)

RESONO MUSIC PRODUCTION  
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5 Köln

Telephone: 236036  
General Manager: Gunter Beyer

RHENU/MONDIAL RECORDS  
Bayenthal Postfach  
5 Köln

Telephone: 303731  
Karl Heinz Munchow

TELDEC SCHALLPLATTEN GMBH  
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Hamburg 19

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Telex: 02 13545  
(Telefunken, Decca, London, Warner Bros., RCA, Sun, Monument Coral, Brunswick, Reprise)  
General Manager: Hans Lieber, Kurt Richter, Arthur Weizenegger

Pop Production: Gunther Borchert  
Press/Promotion: Gunther Braunlich

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Telex: 05 22235

General Manager: Oscar Meissner  
Distribution: Fritz Walter  
Press: Philipp Stoecklein

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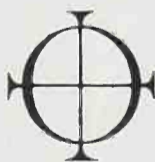
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# FRANCE - THE PAST 12 MONTHS

Before talking of the twelve past months, one must remember the dramatic strikes which paralysed France during May 1968. As in every industry, the record business stopped production during one month. No recording sessions, no distribution. It was a month lost, but when the strikes ended record manufacturers were still anxious because they thought the French people had not enough money to buy records. The surprise came very soon. In June the sales were better than ever. The reason was the strike of TV (there is no private channel in France). The French found again the pleasure of listening to records and kept up this habit.

To understand better the sales statistics published by the Centre d'Information et de Documentation de Disque (Industry turnover for 1968 has not been published yet), we indicate here the number of records sold in 1968 by record companies affiliated to the S.N.I.C.O.P. (Syndicat National de l'Industrie et du Commerce Phonographique) and three others.

Type of records	1967	1968
33 rpm (17 and 18,5 cm)	2,638,558	363,644
33 rpm (25 cm)	1,203,548	6,080,004
33 rpm (30 cm)	11,244,830	14,147,352
45 rpm (singles)	9,562,536	17,425,526
45 rpm (E.P.)	21,944,906	15,780,842
	324,591	111,136
	46,018,969	53,908,504

The most interesting figures are the increase of 33 rpm. More than 5 million were sold by Odege, the record company of Hachette, through a new collection "Les Grands Musiciens," which is sold by newsdealers. The national complete figures are 10% higher because of many small companies recording folk or sacred music and giving no information to the C.I.D.D.

The May events also stopped the big promotion, announced by Philips for the first days of May, of the tape player "Cassetophone," and four song cartridges market in France, where

the sales reached during the 1968 three last months 302,842 cartridges, the bigger part being of the Philips type. But the Philips' decision to open the first cartridge shop on the Champs Elysees was premature and the shop had to close two months later.

Concerning records, six weeks after the social crisis, the Philips record company had rapidly regained its stride. Sales were fantastic. For example Philips, whose production had been geared for 35,000 records a day, had had to step up the 110,000 figure each day during July. The situation being good in the country French presidents took the opportunity to leave Paris and conclude business deals in other countries. Eddie Barclay jet to Las Vegas, Los Angeles and New York. Leon Cabat, Vogue Prexy, before jetting to Hawaii to attend the Warner Bros. convention, announced the creation of two new Vogue branches in Italy and Netherlands. Jacques Souplet, head of CBS France, signed a distributing and licensing deal with Czechoslovakian record company Supraphon for France and former French Africa.

In July too, Henri Marchal, who manages Sunny Music, finalized contracts with British publishing company Filmusic which gives him exclusive rights of this catalog for France. Henri Marchal also became the representative of Medalion Music. EMI artist Salvatore Adamo created his own publishing company, AA Music, which is in the Nouvelles Editions Eddie Barclay offices. Jack Robinson, who manages Criterion Music, announced the creation of a new publishing company, Mandy Music, which is part of Criterion Music and the recording studio C.B.E. First composer taking under contract was Gil Marchal who released through the AZ label his first single with two Mandy Music copyrights.

Jacques Souplet renewed Joe Dassin for a long-term-world-wide contract

at the moment when Joe's audience was quickly expanding. Since that time all the Joe's recordings reached the top places of the chart.

During summertime the bigger sales increase concerned LP albums, but the traditional battle for the Song of the Summer happened as during the previous summers. The winner

The C.I.D.D. (Centre d'Information et de Documentation du Disque) has just published the gross dollar (franc) volume for the Record Industry for 1968. The figures report gross sales in France, (duty saved) for the SNICOP 36 companies and three more. It is  
1968: 257,919,137 FF  
1967: 230,131,720 FF  
This represents an increase of 12.7% between 1967 and 1968.

was Aphrodite's Child first recording "Rain and Tears." This Greek trio, singing in English, cut their record in Paris for Philips label. The other greatest sales of the Summer were the Peter Holm's "Monia" (Riviera), the Equals' "Baby Come Back" (Fontana), the Sheila's "Petite Fille De Francais Moyen" (Carrere), the Joe Dassin's "Siffler Sur La Colline" (CBS) and the Canned Heat's "On The Road Again" (Liberty).

## 45 Increase

The great event in France at the beginning of October was the increase of the price of the 45 singles. For almost all labels this increase corresponds to 30 centimes on the price of the retail sales of the records. Only one big label has not followed suit, CBS, and to show clearly their position, Jacques Souplet, General Manager of CBS France, gave a party on the 26th of September for the artists and journalists celebrating the death of the 45 EP in France. Jacques Souplet has been fighting for three years to impose singles in France. During the party he revealed the following results to prove he was right:

CBS sales for the first quarter of 1968 were 4.19% higher than those of the same period in 1967, and 14.33% higher compared to the first quarter of 1966. For the period extending from the 1st January to the 31st August 1968 the sales have increased by 25 to 30% compared to 1967. This was a very interesting statistic for it showed well how the sales jumped up during June, July and August 1968. Souplet also said that CBS France registered, during those months, an increase of 690% on the singles sales compared to the same period in the previous year, a fall of 70% for the EP sales and an increase of 69% for the LP albums.

These results are surely a success for Jacques Souplet but the general sales we presented above do not allow us to confirm this policy is good for all industry.

## Hits - Russian Style

After the great success of Mary Hopkin's "Those Were the Days", Russian style melodies took France by storm. Through CBS label Yvan Rebhoff fast became a top selling artist. RCA artist Sylvie Vartan made a hit with "La Maritza", a new song recalling her Bulgarian memories. Few days after the release of that song famous French composer Joseph Kosma laid a charge against Jean Renard, composer of "La Maritza" for plagiarism of "Les Feuilles Mortes" ("The Autumn leaves"). Also inspired by Russian Music, a new dance "The Casatchok" was launched by producer and publisher Jean Kluger, through Philips label. Danced for the first time in the famous Francois Patrice's night club "Le Saint Hilaire" during a promoting night organised by Philips, the Casatchok was an immediate and tremendous success. Two recordings were a great success with Casatchok: the Dimitri Dourakine's one as instrumental and the French treatment sung by Israeli born songstress Rika Zarai.

Records sales being better, several producers started again and took under contract many new talents. In November various new contracts were

signed, for example, by Eddie Barclay, prexy of Barclay records. The artists signed were Jacques Deschoux, Anne Christie, Balthazar, Glenmor, J. P. Coustillas and Gerard Auber.

Enrico Macias, who is cut by Pathe, returned to Paris on the 2nd of December, after touring the U.S. The success of this singer-composer (born in North Africa) has gone beyond the hopes of his managers. Gilbert Beaud, who records through his own label Dimensions, was, at the same time, back in town after a long tour in Canada. In Paris he immediately recorded a new album under the direction of Jacques Poisson. Poisson is now, since May last, the manager of A&R and Production departments of Essex in Paris.

During past season CED (La Compagnie Europeene du Disque) and Barclay worked very hard on their Rhythm and Blues catalog. Before Christmas Bernard de Bosson, who manages international department of the both companies, made a special effort to promote the records of the labels he represents in France. CED released two albums, Chess and Atco, with various artists. Barclay published the two volumes of "Electric Lady Land" by the Jimi Hendrix Experience. But the greater success was for the Vol. 6 and Vol. 7 of the "Rhythm and Blues Formidable" series which groups the best artists presented under the Atlantic label. At the same time Pathe Marconi launched a considerable campaign for Tamla-Motown. The same day four LPs were launched on the market: 4 Tops, Diana Ross and the Supremes, The Temptations, Junior Walker.

During November Leo Missir, Riviera Managing director, went to London to set up the organization of Nicoletta's international promotion with Philip Solomon's team. This is one example of the many successes Leo Missir has for one year. His small company, which is in the Barclay group, brought out two great newcomers: Peter Holm, who sold nearly a half million copies of "Monia" and Peter Alexandre Winter who reached first place on the charts with his first song "Oh Lady Mary." Missir is also the producer of clarinetist Jean Christian Michel playing sacred music and selling around 100,000 copies of each of his LP albums.

Francis Blanche, the French famous comedian, has created his own record company "Macheprot." First singer recording for Macheprot was Pierre Dudan. Polydor Records which has now a new president, Jack Kerner, had quite a good season. For some time this company had not possessed an artist who had reached the top of the chart. They got two this season Serge Reggiani, who sold 250,000 albums and composer Georges Moustak who suddenly, after a fifteen year career without success as singer, was No. 1 of the chart on May last with his song "Le Meteque." (Continental publishing)

In December, Jacques Brel was the man of the month with the success of the musical "L'Homme de la Mancha" at the Theatre des Champs Elysees.

At this occasion Barclay recorded special album of the play by Jacques Brel, Joan Diener, Armand Mestral etc. At the same time Polydor artist Isabelle Aubret released an EP with four songs from "L'Homme de la Mancha."

## Midem

January was, of course, the month MIDEM. Bernard Chevry, in spite of the opposition of the most part French Records companies, obtained a great success. The shows were real better than last year with participation of Maurice Chevalier, Bobby Goltz, Gilbert Beaud, Mary Hopkin, Amalia Rodriguez, The Fifth Dimension, Adriano Celentano, Sergio Mendez, Joe Tex, Mireille Mathieu. Adar... The TV direction of the gala was given to Walter Ulrich, Alexander Tarta, Georges Folgoas.

An association of French Independent Phonographic producers was created during the MIDEM week

(Con't. on Page

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telex 02000

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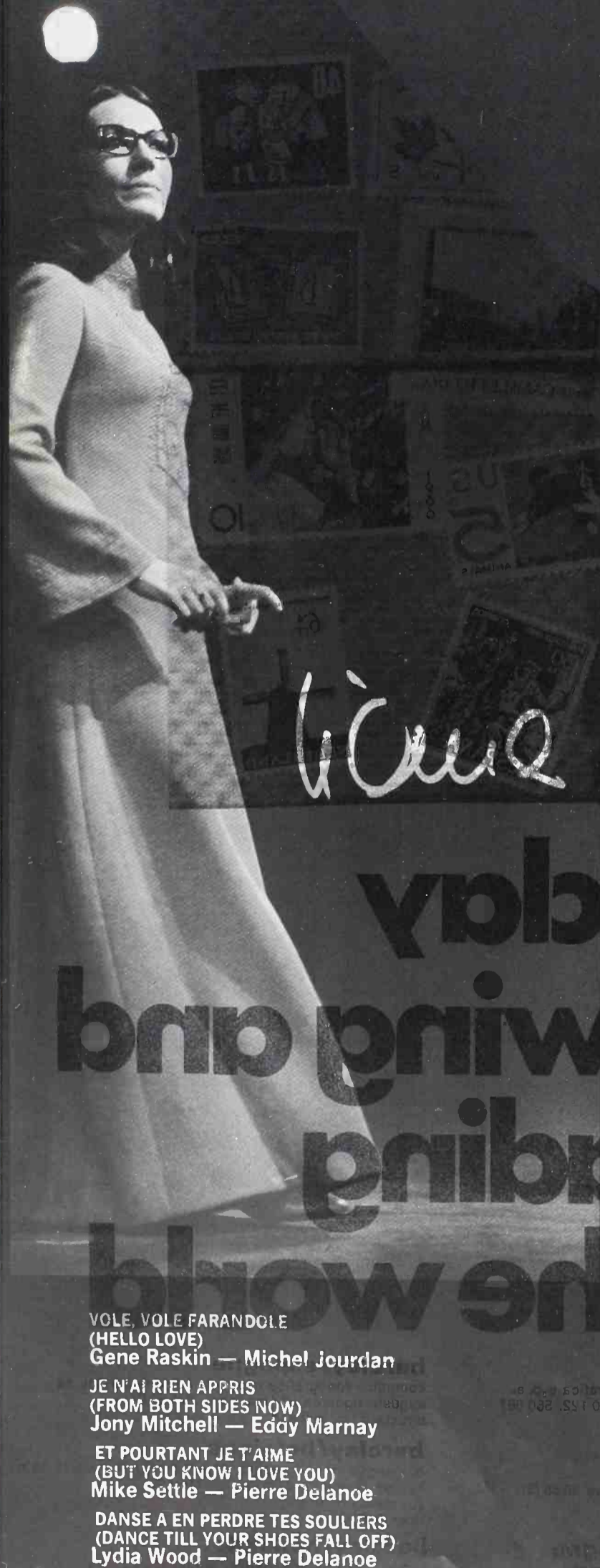
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(HELLO LOVE)  
Gene Raskin — Michel Jourdan

JE N'AI RIEN APPRIS  
(FROM BOTH SIDES NOW)  
Jony Mitchell — Eddy Marnay

ET POURTANT JE T'AIME  
(BUT YOU KNOW I LOVE YOU)  
Mike Settle — Pierre Delanoe

DANSE A EN PERDRE TES SOULIERS  
(DANCE TILL YOUR SHOES FALL OFF)  
Lydia Wood — Pierre Delanoe

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General Manager: Ariane Segal

**Disc' AZ**  
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Tel. 359.38.29  
Prexy: Roger Creange

**BAM**  
133 Bd Raspail Paris 6  
Tel. Lit.16.12  
Prexy: A. Levi Alvares

**Barclay**  
(Compagnie Phonographique Fran-  
caise)  
143 Avenue de Neuilly, Neuilly sur  
Seine, 92; Tel. SAB 60.30  
Prexy: Eddie Barclay  
Label Domestic: Barclay  
Labels Distributed: Atlantic, Bang,  
Black and Blue, Buddah, Hi-Fi

**Compagnie Europeenne du Disque**  
19 rue Soyer, Neuilly/seine 92  
637.25.80  
Manager: Gerard Deserbais  
Labels Domestic: Amadeo, Erato,  
Riviera, Canetti  
Labels Distributed: Atco, Chess, Jag  
Stax, Tempo, Toast, Vanguard

**Canetti**  
252 Fb St-Honore Paris 8  
227.60.24  
Prexy: Jacques Canetti

**Chant Du Monde**  
32 Rue Beaujon Paris 8  
WAG 67.73  
Prexy: Jean Roire  
Labels Distributed: Melodia, Folkways,  
Cantate, Barenreiter, Valois

**CBS**  
3 rue Freycinet Paris 16  
PAS 26.45  
Prexy: Jacques Souplet  
Labels distributed: Epic, Critere, Vee  
Jay, Jad, Supraphon  
Labels Domestic: Temporel, Rigolo,  
Maxi

**DECCA**  
30 rue Beaujon Paris 8  
924.33.60  
Prexy: Andre Jeanneret  
Labels Distributed: Argo, Coral, Deram,  
London, Cycnus

**Erato**  
60 rue de la Chaussee d'Antin Paris  
TRI 78.71  
Prexy: Philippe Comby

**Festival**  
8 rue de Grammont, Paris 2  
RIC 96.10  
Prexy: Andre Chagneau

**Homere**  
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227.33.41  
Prexy: Robert Canetti

**Merac France**  
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Seine 92  
418.59.62  
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Labels Distributed: Relax, Dover, Polca

**Les Epis, La Voix des Noctres**  
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ROO.36.58  
Prexy: Madeleine Lorris

**Pathe Marconi**  
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BAL 53.09  
Prexy: Francois Minchin  
Labels Domestic: La Voix de son  
Maitre, Columbia, Pathe, Odeon, Du-  
cretet Thompson, Les Discophiles  
Francais, Traxon, Prestige  
Labels Distributed: Apple, Capitol,  
EMI, Comand, Liberty, Tamla  
Motown, Impulse, Stateside, Good Time  
Jazz, Contemporary, Immediate,  
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FLV 33.46  
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**Musidisc**  
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333.59.49  
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Cetra, Turnabout  
Label Domestic: Bel Air

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548.41.61  
Prexy: Guy Dupuy

**Philips**  
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Prexy: Georges Meyerstein-Maigret  
Labels distributed: Riverside, United  
Artist, Mercury  
Labels Domestic: Fontana, Pergola,  
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**Polydor**  
2 rue Cavalotti, Paris 18  
522.05.39  
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Labels Distributed: Deutsche Grammo-  
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Labels Domestic: Ades

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Prexy: Jean Moura

**Promodisc**  
29 Avenue de Fieldand Paris 8  
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Prexy: Jean Georgakarakos  
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International  
Labels Distributed: Viva, Savoy, Pick-  
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Bright Orange, Everest, Event, Sundi,  
Starday, Look, Hollywood, Action,  
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T, Plexium, Esoteric, Bam Bam, Pama

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Prexy: Andre Jeanneret

**Vogue**  
82 rue Maurice Grandcoing Villetan-  
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752.73.00  
Prexy: Leo Cabat  
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Labels Distributed: Warner Bros, Re-  
prise, Pye

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Prexy: Julio Garzon

**Vega**  
49 Avenue Hoche Paris 8  
924.33.70  
General Manager: Andre Jeanneret

### FRANCE — PAST 12 MOS.

(Con't from Page 60)

Cannes. The Members of new SP1 (Syndicat des Producteurs Phonographiques Independants) organize imminently a Press Conference to explain their point of view. They consider that independent producers represent 62% of the production of single stars. They produce Mireille Mathieu, France Gall, Henri Salvador, Sheila Claude, Françoise Gilbert Becau, Richard Anthony, Brigitte Bardot, Sacha Distel. They also represent 80% of the new wave and 90% movie soundtrack.

They also estimate that independent production is almost always responsible for the variety record. Jacques Canetti was elected President of the SP1. He must stay that, for months after several independent producers do not approve the SP1.

If the French record companies do not take offices at MIDEM, except the three companies managed by president Andre Jeanneret, Edgy Barclay were present in Cannes.

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**DORSAY**  
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704. 65 76

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874. 24 41

**ZURFLUH A.**  
73, boulevard Raspail, Paris (6eme).  
BAB. 29 26  
LIT. 68 60

## FRANCE — PAST 12 MOS.

(Con't. from Page 62)

set his office on a yacht in front of the Martinez and Jacques Souplet (CBS) was receiving his visitors in his room at the Carlton Hotel. It now seems that quite all French record companies will be at the MIDEM next January.

Independent producer Norbert Saada signed, during MIDEM, a distributing contract for his own label "La Compagnie" with most countries. A great french songstress joined his team during MIDEM: France Gall.

In February first days Leon Cabat, Vogue prexy, named Guy Kavessian as General Manager of Vogue Germany. Philips artist Frida Boccara was chosen as French representative at the Eurovision song contest in Madrid. The song was "Un Jour, Un Enfant" from Emil Stern (NFC Music publishing). Frida was among the four winners of the contest. Polydor launched a new 45 RPM D.G.G. collection. This is done to promote classical music. First releases were "Frederic Chopin" by Tamas Vasary, Beethoven's "Sonate au Clair de Lune", Smetana's "La Moldau" and Rodrigo's "Le concerto d'Aranjuez." Bad surprise on Feb. last for the Parisian rhythm and blues fans. Wilson Pickett who was booked for two shows at the Olympia, jetted out of town the day before the concerts. The reason seemed to be a clash between Pickett and his musicians. On the contrary TV producers Claude Fleouter and Christophe Izard took the opportunity of the Joe Tex's participation in the MIDEM galas for filming Joe at the Akou Akou club and for presenting the show in March of French TV. Few weeks after the tremendous start of the "Casatschok," CBS launched the "Rock Steady" a combination of rock and calypso type of rhythm. Presented first in the Regine's night club "New Jimmy's" that dance is strongly promoted by demonstrations organized by CBS in the all main night clubs of France.

Roger Marouani, who was for several years A&R of Festival record left this company in March and was hired by Philips. Philippe Boutet, general manager of April Music, went to Athens where he made a contract for several songs written by Mikis Theodorakis. Some of these songs are used as background music for Costa Gavras new motion picture "Z." This film which received the Prize of the Jur

(con't on next page)

**A SWINGING  
SUMMER SEASON!  
with  
2 New CASATSCHOK by  
DIMITRI DOURAKINE**

**CARNAVAL A MOSCOU  
POPOFF**

**SHEILA**

**SHEILA — LA — LA  
FERNANDO et FERNANDA**

**DALIDA**

**LE SABLE DE L'AMOUR**

**WILL TURA**

**HET KAN NIET ZYN**

proposed by

**EDITIONS JEAN KLUGER  
(Brussels) and**

**EDITIONS BLEU BLANC ROUGE  
(Paris)**

# FRANCE'S BEST SELLING RECORDS

## CLAY

- 1 Le Temps Des Fleurs : Dalida
- 2 Monsieur Le Professeur : Hugues Aufray
- 3 Les bicyclettes de Belsize : Mireille Mathieu
- 4 La Premiere etoile : Mireille Mathieu
- 5 Mayerling : Mireille Mathieu

## S

- 1 Le Petit Pain Au Chocolat : Joe Dassin
- 2 Ma Bonne Etoile : Joe Dassin
- 3 Siffler Sur La Colline : Joe Dassin
- 4 La Legende des Douze Brigands : Ivan Rebroff
- 5 Le Temps Des Fleurs : Ivan Rebroff
- 6 Mrs. Robinson : Simon et Garfunkel
- 7 Quand La Mer Monte : Les Compagnons de la Chanson
- 8 Ce Bonheur La : Les Compagnons de la Chanson
- 9 Hurdy Gurdy Man : Donovan
- 10 My Year Is A Day : Les Irresistibles

## CCA

- 1 Street Fighting Man : Rolling Stones
- 2 Love Me Tonight : Tom Jones
- 3 A Minute Of Your Time : Tom Jones
- 4 Soul Drummer : Ray Baretto
- 5 Rebecca — La Chine : Eric Charden
- 6 Ride My See Saw : Moody Blues
- 7 Un Caniche Vous Parle : Roger Pierre et J.M. Thibault
- 8 Beggin' : Timebox
- 9 Jeasmine : The Casuals
- 10 Le Petit Train De Sas' Fe : Victoire Scott

## STIVAL

- 1 L'Orage : Gigliola Cinquetti
- 2 Que Calor La Vida : Marie Laforet
- 3 If I Were A Rich Man : Roger Whittaker
- 4 Monia : Roland W
- 5 The New Mexican Whistler : Roger Whittaker
- 6 La Poggia : Gigliola Cinquetti
- 7 Riquita : Andre Verchuren
- 8 Le Petit Prince :
- 9 El Polo : Marie Laforet
- 10 La Table De Multiplication : Jacques Bodoïn

## FRANCE — PAST 12 MOS.

(Continued from preceding page)

...last Cannes festival, is the transcription of events which happened in 1967. Theodorakis was put in jail during this period and he has not yet been set free. Jack Kerner, Polydor France prexy, was visited by Mr. Salmi of Italian firm Ricordi. They concluded a deal for the distribution of Ricordi label in France.

The Academie Charles Cros awarded March its annual Grands Prix. Here are the most interesting prizes of the film. Consecration: Michel Polreff (AZ), Male singer: Serge Lama (Philips), Michel Delpech (Barclay), Female singer: Frida Boccara (Philips), First Record: Miriam Anis (Polydor), Revelation: Julien Clerc (EMI) Humor: Pierre Perret (Polydor).

President Andre Jeanneret, who has staged for two years three companies (Dessa and Vega) released a new company, the BCA, during the month of March, concerning his own company. The BCA, turned over for 1968 was a new company, which was set up in 1968. The new company, set up in 1968, still has exceptions but these are in the past.

The attention of the youngsters is longer concentrated on a few top number of single disks.

The geographical distribution of the masters exported abroad is the following:

Country	Percentage
Spain	15.2
Argentina	14.8
U.S.A.	13.5
France	12.8
Great Britain	11.5
Germany	10.2
Italy	9.8
Japan	9.5
Canada	8.8
Sweden	8.2
Denmark	7.8
Norway	7.5
Switzerland	7.2
Turkey	6.8
Belgium	6.5
Portugal	6.2
Austria	5.8
Ecuador	5.5
Yugoslavia	5.2
Switzerland	4.8
Syria	4.5
Danmark	4.2
Norway	3.8
New Zealand	3.5

Cash Box — July 5, 1969

## INTERNATIONAL

- 1 Hey Jude : W. Pickett
- 2 Oh Happy Day : Edwin Hawkins Singers
- 3 I Say A Little Prayer : Aretha Franklin
- 4 Lindberg : Charlebois et Forestier
- 5 Bobo's Party : Melanie

## PHILIPS

- 1 Casatschok : Dimitri Dourakine
- 2 Casatschok : Rika Zsari
- 3 Rain and Tears : Aphrodite's Child
- 4 Baby Come Back : The Equals
- 5 Arlequin : Sheila
- 6 Cours Plus Vite Charlie : Johnny Hallyday
- 7 Jeune Homme : Johnny Hallyday
- 8 Avec La Tete, Avec Le Coeur : Claude Francois
- 9 Long sera l'hiver : Sheila
- 10 En Maillot de Bain : Sheila

## RCA

- 1 Irresistiblement : Sylvie Vartan (EP)
- 2 La Maritza : Sylvie Vartan (EP)
- 3 Comme Un Garcon : Sylvie Vartan
- 4 On A Toutes Besoin D'Un Homme : Sylvie Vartan
- 5 Et Pour Quelques Dollars De Plus : Bande Originale du Film
- 6 March With Hope : Hugo Montenegro
- 7 Real Real : Nina Simone
- 8 Irresistiblement : Sylvie Vartan (Single)
- 9 La Maritza : Sylvie Vartan (Single)
- 10 Pour Une Poignee de Dollars : Ennio Morricone

## RIVIERA

- 1 Monia : Peter Holm
- 2 Oh Lady Mary : David Alexandre Winter
- 3 Comme Toi : Peter Holm
- 4 Zingara : Peter Holm
- 5 Requiem : J.C. Michel
- 6 Psaume : J.C. Michel
- 7 Aranjuez : J.C. Michel
- 8 Apocalypse : J.C. Michel
- 9 Mamadou Meme : Nino Ferrer
- 10 Quatuor : J.C. Michel

crease of 32% compared with 1967. Jacques Souplet, CBS France president, and Christian Delfes created a new independent promotion office called Conquistador. They want to assume the special promotion operations of record companies since they feel that the promotion department of these companies are organized for current problems but are not strong enough when a special promotion is decided upon for an artist. Conquistador also works on launching motion pictures.

Louis Hazan, general manager of Philips, left for a two week visit in Canada and the States to prepare the Paul Mauriat's extensive tour. During his American stay, Hazan met people of Philips USA and Mercury and saw the shows given by Johnny Hallyday and Enrico Macias in Canada and by Nana Mouskouri in Carnegie Hall. The RCA promotion office of Criterion Music Corporation in Paris announced in March the signature of a world-wide record between Criterion Productions and Polydor International for the release of Memphis singer-songwriter Gary Cooper.

No official data is available for the year 1968.

Country	Percentage
Spain	15.2
Argentina	14.8
U.S.A.	13.5
France	12.8
Great Britain	11.5
Germany	10.2
Italy	9.8
Japan	9.5
Canada	8.8
Sweden	8.2
Denmark	7.8
Norway	7.5
Switzerland	7.2
Turkey	6.8
Belgium	6.5
Portugal	6.2
Austria	5.8
Ecuador	5.5
Yugoslavia	5.2
Switzerland	4.8
Syria	4.5
Danmark	4.2
Norway	3.8
Switzerland	3.5
Turkey	3.2

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## WISHES TO ANNOUNCE:

The Participation at the  
Festival of the Two Roses  
at Antibes

June 27, 28, 29, 1969

by

**GILLES DREU**

and

**NICOLE CROISILLE**

The Release in the USA  
of a Long Playing Album  
by

**MICHEL COLOMBIER**

and an LP by

**ANDRE POPP**

(who wrote "Love Is Blue")

The Creation of

**ESPIEGLE MUSIC  
LA BOETIE MUSIC**

The Creation of A  
Promotion Service  
with

**GILLES PAQUET  
MICHELINE BRUNEL  
PIERRE CHATENIER**

801525860121 - MILAN - ITALY

# ITALY - THE PAST 12 MONTHS

## THE RECORD MARKET IN ITALY

Once again opening the survey for the 27th edition of the *Cash Box* Directory, we find ourselves facing the problem of realistic figures concerning the Italian market. As reported in surveys in the past editions of the directory, for different reasons, all directly connected with Italy's fiscal system, it is difficult to get definitive data concerning Italian production and sales for the past 12 months.

The only official data stem from SEDRIM (a society which collects in Italy mechanical rights), but since SEDRIM does not control the entire recorded repertoire, and since some sales escape appropriate control, the data is a rough estimate, and should be increased from 15 to 20% in order to approach the real figures concerning Italian record market.

This percentage of increase on the data delivered by SEDRIM has been deduced by *Cash Box* considering the dynamic of the market in the past twelve months period, and confronting in some cases the data delivered directly by the record industry with those received from SEDRIM.

Even if this percentage of increase is derived in this manner it does not change in a substantial way the general outlook of the Italian market, as given by this report. It is interesting to note that the data published in last year's issue are corresponding to data concerning the record industry published by the Treasury Department.

The Treasury Department derived such data from the amount of the taxes paid on the records sold by Italian manufacturers during the year 1968. As it is known, Italian manufacturers pay 10% tax on the invoiced amount of the total records sold.

The official data given by the Treasury Dept. revealed an increase of 5% in the total sales of 1968 compared

with those of 1967. This 5% increase was reported in last year's directory.

### The 'Second Market'

This percentage takes into consideration a kind of "second" market: this is a "underhand" sales channel formed by some little record-stalls which have started their activity first in big markets and then all throughout Italy.

The total turnover of these record-stalls is quite interesting. Of course the record stalls are selling first of all low priced disks or stock records, but the real possibilities of this market have been extremely well appreciated by a few record firms, especially those located in the south of Italy. These small record producers have created a product to be sold only by record stalls.

The sales of such record stalls are not only concentrated on LP disks, but also on the cover versions of top record hits. In this regard, the sales through the record stalls are considered "dangerous" by the top record producers.

In this regard, it is estimated by some of the top executives of the Italian record industry, that the sales effected through the record-stall represent at least a 10% of the total sales effected through the usual record-shops channel.

In some cases, for a top record hit it has been noticed that at least 15% of the total sales have been covered by cover versions sold through record-stalls.

This is, of course, the part of the record market which more easily escapes fiscal and statistical control.

Considering that the average of sales of each record stall is (in order to maintain a sufficient earning) of at least 4,000 units per year (singles and LPs) and considering that presently there are in Italy, according to in-

quiry, almost 1,200 record stalls, the number of records sold through the stalls is about 4,800,000 records.

The data received from SEDRIM goes back to 1963. All this data is printed in order to give an idea about the development of the Italian record market during the past five years.

The data concerning 1968 are not yet fully available from SEDRIM, but according to its approximative estimation, there has been in the past year an increase of 5%. *Cash Box* has calculated such an increase on that basis, and have so reported the inductive data for 1968:

Considering as an example the classical records sold, a great part of the records sold on the Italian territory includes compositions of public domain whose rights are not to be collected by SEDRIM.

In a fair estimation one can calculate that only a fourth of the total classical records sold includes compositions still protected, so the total amount of the records devoted to the Classical music sold in Italy shall be increased by 5,280,000 disks, 90% of these units being 12 inch LPs.

Adding this amount to the total record units sold in Italy during 1968, and considering that another 10% of the records totally sold is not statistically noticed, there is a total of 50,000,000 records units sold in Italy in one year.

If the total production and the potential market, according to the results above, puts the Italian market among the larger European markets, the situation is completely different if one considers the amount of records exported.

### Exportations

This is the total of the record units exported during the past six years. As for the above mentioned figures the amount shown for the year 1968 is derived inductively from the data received by SEDRIM.

### TOTAL AMOUNTS OF RECORDS EXPORTED

YEAR	TOTAL AMOUNTS OF RECORDS EXPORTED
1963	643,925
1964	1,006,910
1965	1,163,488
1966	1,053,283
1967	1,657,521
1968	1,810,000 (*)

(\*) Amount derived inductively.

But it is to be considered that the small amount of the finished records exported is directly compensated by the amount of original masters recordings licensed abroad for reproduction. This is the amount of masters and recorded compositions exported abroad in five years:

Year	Masters	Compositions:
1963	3,305	4,452
1964	2,768	4,296
1965	2,609	6,065
1966	3,786	6,352
1967	2,347	4,672

No official data is available for the year 1968.

The geographical distribution of the masters exported abroad is the following:

Spain	583	Australia	150	Costa Rica	
Argentina	525	Chile	146	Belgium	
U.S.A.	382	Portugal	121	Lebanon	
Japan	326	France	119	Austria	
Brasil	248	Great Britain	109	Ecuador	
Peru	227	Holland	109	Yugoslavia	
South Africa	215	Greece	108	Sweden	
Venezuela	203	Mexico	99	Syria	
Germany	170	Israel	85	Denmark	
Colombia	164	Switzerland	76	Norway	
Canada	152	Turkey	69	New Zealand	

## General Situation In Italy

The total increase of the Italian market has not been so exceptional in the past. But, if one considers that as stated in our previous editorial, the ultimate goal for the Italian record industry, in order to reach the same average level of the other European markets, was to sell 50,000,000 records per year, during the past twelve months this ultimate result has been achieved and the Italian record industry can have a bright outlook for the future. Of course, the present position is directly connected with the general economic situation existing in Italy, a country where the per capita income has just reached this year \$910.

Also the phenomenon of the record stalls is directly connected with the economic situation. The record stalls are selling disks at a lower price to public with a low purchasing power.

This case applies only to LP disks since for the single records, the market is strictly limited to the hit disks. The original versions of those disks have been maintained to a standard level.

LP prices have been decreased by the record firms policy, with the proposal of enlarging the market, but they have been furtherly decreased by the stall competition.

Considering now the singles market while last year *Cash Box* reported about an unsatisfactory situation, this year there is in Italy a general optimistic opinion.

There are different reasons in the formulation of this opinion, but a general one, shared by all the top executives, is associated with the general economic situation, which is considered quite good.

While last year the situation was considered not satisfactory for the lack of product of general interest, this year, even if the increase in the singles sales is not exceptional, the situation is different, youngsters are showing a new interest in record product even if it is oriented toward foreign production.

Also to be noticed is a revival of the original Italian production: The revival has been pointed out this year by the good results of the SAN REMO Festival records.

While last year, according to inquiry, the total sales of the San Remo recordings hardly reached 2,500,000 units, this year sales have passed 3,600,000 units.

During the summer and Christmas period of the past twelve months, singles sales have maintained the same level of the last year, but during the first months of 1969 there has been good increase in record sales in comparison with the same period a year ago.

On the other hand, it is to be considered that during the last two years the number of copies sold in Italy, a single top success has decreased. On the contrary, during the same period there are more numbers which easily reach top positions on the Italian charts. This phenomenon is directly connected with the increasing dynamism of the record market. While the past years a number one hit could easily reach 500,000 copies sold, presently a big hit can hardly reach 300,000 copies. There are of course still exceptions, but these are more rare than in the past.

The attention of the youngsters is longer concentrated on a few top releases but it is split among a larger number of single disks.

Year	Popular Records	Classical Records	Total
1963	24,408,397	1,058,023	25,984,352
1964	29,926,329	1,026,371	30,623,961
1965	28,433,988	760,816	29,194,804
1966	32,396,868	1,194,332	33,591,200
1967	37,556,975	1,674,927	39,231,902
1968	39,440,000 (*)	1,760,000 (*)	41,200,000 (*)

(\*) — 1968 datas are derived inductively by an increase of 5% over the 1967 figures

These are the same data representing the units sold for each record category (Singles, Extended, Long Playings):

Year	45 rpm singles	45 rpm extended play	33 rpm Long Play 7 inches	33 rpm Long Play 10 inches	33 rpm Long Play 12 inches	Total
1963	23,126,025	725,219	145,077	109,225	1,878,806	25,984,352
1964	27,250,760	816,447	271,252	48,420	2,237,082	30,623,961
1965	25,312,395	673,974	1,072,964	108,814	2,026,657	29,194,804
1966	28,479,256	379,301	876,209	40,103	3,816,331	33,591,200
1967	33,161,262	369,013	1,742,615	226,606	3,732,406	39,231,902
(*) 1968	34,820,000	390,000	1,830,000	240,000	3,920,000	41,200,000

(\*) — 1968 datas are derived inductively increasing of 5% the 1967 figures



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# ITALY'S RECORD MANUFACTURERS

## ARCOPHON

Corso Europa 16, 20122 Milano  
Tel. 790073  
President: Giovan Battista Pirelli  
General Manager: Angelo Efrikian  
Press & Promotion: Carlo Maria Di Lenna  
Domestic labels: Arcophon  
Recording Studio: Corso Europa 16, Milano

## ARISTON RECORDS, IFI Co.

Piazzetta Pattari 1/3, 20122 Milano  
Tel. 897745  
Telegraphic address: Aristonrecords, Milano  
General Manager: Alfredo Rossi  
Production Manager and Coordinator: Giuseppe Tarozzi  
A/R Manager: Gianni Guarnieri  
Press & Promotion: Donata Giachini  
Sales Manager: Gaetano Papadio  
International Dept.: Piero Tacchini  
Domestic Labels: Ariston, First  
Pressing Plant: IFI Co. Via Massimo Gorki, San Giuliano (22 presses, 100 workers)  
Sales Agents: 16  
Stores: 3  
Associated Publishing firm: Gruppo Editoriale Ariston  
Manager: Giusta Spotti

## BDS Co. S.r.l.

Via Beccaria 5, 20122 Milano  
Tel. 792029  
General Manager: Carlo Carenni  
Press and Promotion: Gian Franco Mulazzani  
Domestic labels: BDS  
Distributed by Ariston  
Associated Publishing Firm: Gruppo Editoriale Bidesse  
Manager: Umberto Belloni

## BELEDISC ITALIANA S.p.A.

Via Filippo Turati 28, 20121 Milano  
Tel. 662360, 650677, 65065  
President and General Manager: Antonio Casetta  
A/R Manager: Adriano Solaro  
Press & Promotion: Nicoletta Arcari  
Sales Manager: Enzo Napolitano  
Domestic Labels: Bluebell, Belldisc, Hockey  
Foreign labels: Liberty, Imperial, World Pacific, Blue-note, Hanna Barbera, Europa, Canadian American, Esp Disk, Somerset, Minit, Pacific Jazz  
Pressing Plant: Blueplast, Via Druso 3, Milano  
Sales Agents: 18  
Stores: 1  
Associated Publishing Firm: Telstar Edizioni Musicali  
Manager: Arnaldo Morosi

## BENTLER RECORDS

Via Erbe 3, 20121 Milano  
Tel. 898635  
President: Gualtiero Guerrini  
General Manager: Maria Luisa Nobile  
A/R Manager: Claudio Valle  
Press and Promotion: Silvano Marzenta  
International Dept.: c/o International Music Business, Galleria Passarella 2, 20122 Milano  
Domestic Labels: Bentler  
Pressing Plant: G.F. Via Goldoni 18, Milano (8 presses, 25 workers)  
Sales Agents: 12  
Stores: 2  
Associated Publishing firm: Guerrini Gruppo Editoriale  
Manager: Maria Luisa Nobile

## CAR DISCHI JUKE BOX

Via Podgora 12 B, 20122 Milano  
Tel. 780412, 700733  
Managing Director: Giovanni Mongini  
Press & Promotion: Paolo Cattaneo  
Domestic labels: C.A.R., Telerecord  
Distributed by Ariston.

## CARISCH S.p.A.

Via General Fara 39, 20124 Milano  
Tel. 650741  
President: Aldo Pardi  
Managing Director: Sandro Galli  
A/R Manager: Gino Mazzocchi  
Sales Manager and International Dept.: Giuseppe Cremascoli  
Domestic labels: Carisch  
Sales Agents: 11  
Stores: 7  
Associated Publishing firm: Carisch Edizioni Musicali  
Manager: Calisto Ravizza

## CGD COMPAGNIA GENERALE DEL DISCO S.p.A.

Galleria del Corso 4, 20122 Milano  
Tel. 794841  
Telegraphic address: Comgedisc, Milano  
President: Ladislao Sugar  
Vice President: Piero Sugar  
Managers: Franco Crepax, Sandro Delor, Giuseppe Giannini  
A/R Manager: Gianfranco Monaldi  
Production Manager: Cesare Brunelli  
Promotion & Publicity: Johnny Porta  
Press Dept.: Marina Testori  
International & Export Dept.: Andrea Bianchi  
Domestic labels: CGD, Derby  
Foreign labels: Reprise, Warner Bros., A & M, Audio Fidelity, Project, Musicor, Festival, Scepter, Crescendo, Puppy  
Pressing plant: Via Moretto 9, Milano (14 presses, 72 workers)  
Recording studio: Galleria del Corso 4, Milano  
Distributed by Messagerie Musicali  
Associated publishing firm: Sugarmusic  
Manager: Ettore Carrera

## CBS ITALIANA S.p.A.

Galleria del Corso 4, 20122 Milano  
Tel. 794841  
Telegraphic Address: Colrec, Milano  
President: Ladislao Sugar  
Vice President: Piero Sugar  
Directors: Franco Crepax, Sandro Delor, Giuseppe Giannini  
A/R Manager: Renato Angiolini  
Production Manager: Cesare Brunelli  
Promotion & Publicity: Gian Borasi  
Press Dept.: Marina Testori  
International & Export Dept.: Andrea Bianchi  
Domestic & foreign labels: CBS, Epic, Major Minor  
Pressing plant: Via Moretto 9, Milano (14 presses, 72 workers)  
Recording studio: Galleria del Corso 4, Milano  
Distributed by Messagerie Musicali  
Associated publishing firm: April Music  
Manager: Ettore Carrera

## CELLOGRAF SIMP S.p.A.

Via Malteo Maffucci 18, 20158 Milano  
Tel. 3763141  
Telegraphic Address: Cellograf Simp, Milano  
President: Natale Sciascia  
General Manager: Riccardo Rota  
A/R Manager: Gino Mescoli  
Sales Manager: Giovanni Albani  
Domestic labels: Style, Big Ben, Phonocolor, Primavera, Oscar  
Pressing Plant: Via Maffeo Maffucci 18, Milano (5 presses, 20 workers)  
Sales Agents: 12  
Stores: 1

## CEMED CAROSELLO EDIZIONI DISCOGRAFICHE E MUSICALI S.r.l.

Galleria del Corso 4, 20122 Milano  
Tel. 791440, 794746  
Telegraphic address: Circimusic Milano  
Managing Director: Giuseppe Gramitto Ricci  
Assistant Manager: David Matalon  
A/R Managers: Mario Magenta, Angelo Giacomazzi  
Press & Promotion: Luisa De Toni  
International Dept.: Sandra Perlutz  
Domestic labels: Carosello, Curci, Costanza, Italian Yank, Mustang, Ariete.  
Foreign labels: Disneyland, Buenavista, Erato, United Artists, Topolino  
Sales Agents: 16  
Stores: 6  
Associated Publishing firm: Curci Gruppo Editoriale  
Managers: Giuseppe Gramitto Ricci, Teo Treppiedi

## CINEVOX RECORD

Via Borgogna 7, 20122 Milano  
Tel. 701108  
Managing Director: Cesare Andrea Bixio  
General Manager: Pasquale Caliman  
A/R Manager: Carlo Bixio  
Domestic labels: Cinevox, Rang  
Distributed by MPMC  
Associated Publishing firm: Edizioni Musicali Bixio  
Manager: Pasquale Caliman

## CLAN CELENTANO S.r.l.

Corso Europa 7, 20122 Milano  
Tel. 704261  
President: Adriano Celentano  
Managing Director: Corrado Pintus  
A/R Manager: Miki Del Prete  
Press & Promotion: Gabriella Zanotti  
Sales Manager: Luciano Degli Innocenti  
Domestic labels: Ciao Ragazzi, Clan, Totem  
Sales Agents: 12  
Stores: 6  
Associated Publishing Firm: Clan Edizioni Musicali  
Management: Gruppo Editoriale Leonardi

## COMBO RECORDS

Via San Martino 5/7, 20122 Milano  
Tel. 848454  
Telegraphic address: Trevisancombo, Milano  
Managers: Roberto Trevisan, Paolo Trevisan  
Domestic labels: Combo, RT Club, Humor  
Sales Agents: 8  
Stores: 1

## COMPANY DISCOGRAFICA ITALIANA

Via Balilla 36, 20136 Milano  
Tel.: 8472672  
Telegraphic address: Compadisc, Milano  
President: Pierquinto Cariaggi  
Vice President: Alberto Cariaggi  
General Manager: Antonio Cariaggi  
Domestic labels: CDI, BCD, CDM, Discolino, Discomex  
Foreign labels: Glad and Hamp Records.  
Sales Agents: 12  
Stores: 1  
Associated Publishing firm: Edizioni Musicali Equipe  
Manager: Pierquinto Cariaggi

## DECCA DISCHI ITALIA S.p.A.

Via Brisa 3, 20123 Milano  
Tel. 874048  
Telegraphic address: Deccital, Milano  
President: Sir Edward Lewis  
General Manager: Romano Bacchini  
A/R Manager: Paolo Tosi  
Sales Manager: Luigi Negro  
International Dept.: Paolo Tosi  
Foreign labels: Decca, Argo, Cygnus, Deram, London, Oiseau Lyre, Telefunken, Vega  
Sales Agents: 8  
Stores: 6

## DET DISCOGRAFICA EDITRICE TIRRENA S.p.A.

Via Virgilio 8, 00193 Roma  
Tel. 382021  
Telegraphic address: Camusic, Roma  
President: Giuseppe Campi  
General Manager: Luigi Campi  
Production Manager: Bruno Bianchi  
Sales Manager: Romeo Frumento  
Press & Promotion: Franca Crococolo, Carlo Durante  
International Dept.: Paola Crespi  
Domestic labels: DET Records, Det International Records, Cam Records, Campi Records, Tank Record Amico, Mama Records  
Sales Agents: 23 and 3 Inspectors.  
Stores: 2  
Associated Publishing firm: Campi Gruppo Editoriale  
Manager: Luigi Campi

## DISCHI PARADE S.r.l.

Via Asiago 6, 00195 Roma  
Tel. 311131  
Telegraphic Address: Parade, Roma  
Managing Director: Bruno Pozza  
A/R Manager: Carlo Rossi  
Promotion Dept.: Matilde Amorosi  
International Dept.: Bruno Pozza  
Domestic labels: Parade, Eureka  
Distributed by: CA.DI (Campi Distribuzione)

(Con't. on Page 7)

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# LET CHARTS SPEAK...!

## Italy's Best Sellers

Last Week	Week On Chart	Title	Artist	Label
3	1	*Zingara	Bobby Solo (Ricordi)	Iva Zanicchi (R.I.F.I) Published by Mingo & Ricordi
3	2	*Ma Che Freddo Fa	The Rokes (RCA Italiana)	Nada (RCA Italiana) Published by RCA Italiana
3	4	*Bada Bambina	Little Tony (Durium)	Mario Zelinotti (Durium) Published by Durium
3	9	*Tu Sei Bella Come Sei	The Showmen (RCA Italiana)	Mal & The Primitives (RCA Italiana) Published by RCA Italiana
3	6	*Zucchero	Rita Pavone (Ricordi)	I Dik Dik (Ricordi) Published by Ricordi
2	10	*La Pioggia	Gigliola Cinquetti (CGD)	Published by Sugarmusic
2	7	*Un' Ora Fa	Fausto Leali (R.I.F.I)	Tony Del Monaco (Ricordi) Published by R.I.F.I
3	14	*Un'Avventura	Wilson Pickett (R.I.F.I)	Lucio Battisti (Ricordi) Published by Ricordi and El & Chris
3	5	*Lontano Dagli Occhi	Sergio Endrigo (Fonit Cetra)	Mary Hopkin (EMI Italiana) Published by Usignolo
3	13	*Un Sorriso	Don Backy (DET)	Milva (Ricordi) Published by El & Chris/Ricordi
5	12	*Obladi Oblada	The Beatles (EMI Italiana)	I Ribelli (Ricordi) Published by Ricordi
9	3	*Scende La Pioggia	Gianni Morandi (RCA Italiana)	Published by RCA Italiana
3	8	*Cosa Hai Messo Nel Caffè	Riccardo Del Turco (CGD)	Antoine (SAAR) Published by Sugarmusic
3	15	*Il Gioco Dell' Amore	Caterina Caselli (CGD)	Johnny Dorelli (CGD) Published by Sugarmusic
2	18	*Quando L'Amore Diventa Poesia	Orietta Berti (Phonogram)	Massimo Ranieri (CGD) Published by Sugar/Esedra
2	16	*Meglio Una Sera Piangere Da Solo	Claudio Villa (Fonit Cetra)	Mino Reitano (Ariston) Published by Ariston/Fonit Cetra
7	7	*Mattino	Al Bano (EMI Italiana)	Published by EMI Italiana
5	20	*Eloise	Barry Ryan (Ricordi)	Published by Aberbach
—	—	*End Of The World	Aphrodite's Child (Phonogram)	Published by Phonogram
2	19	*Io Che Ho Te	The New Trolls (Fonit Cetra)	Leonardo (Ariston) Published by Fonit Cetra/Ariston

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## Italy's Best Sellers

This Week	Last Week	Week On Chart	Title	Artist	Label
1	1	15	*Eloise	Barry Ryan (Ricordi)	Published by Aberbach
2	2	5	*Ma Che Freddo Fa	The Rokes (RCA Italiana)	Published by Ricordi
3	4	8	*La Storia Di Seranno	Adriano Celentano (Clan)	Published by Leonardi
4	5	8	*Irresistibilmente	Sylvie Vartan (RCA)	Published by RCA
5	3	13	*Ma Che Freddo Fa	Nada (RCA), The Rokes (RCA), Mina (PDU)	Published by RCA
6	7	13	*Tu Sei Bella Come Sei	Mal & The Primitives (RCA), The Showmen (RCA)	Published by RCA
7	9	1	*Viso D'Angelo	I Camaleonti (CGD)	Published by Suvini/Zerboni
8	10	8	*End Of The World	The Aphrodite's Child (Phonogram)	Published by Phonogram
9	11	12	*La Pioggia	Gigliola Cinquetti (CGD), France Gall (CGD)	Published by Sugarmusic
10	12	2	*Casatschock	Dori Ghezzi (Durium)	Published by Durium
11	15	1	*Lettere D'Amore	The Renegades (Columbia)	Published by EMI Italiana
12	—	10	*Un'Avventura	Wilson Pickett (R.I.F.I)	Lucio Battisti (Ricordi) Published by Ricordi/El & Chris
13	—	2	*Camion And Clover	T. James And The Shondells (SAAR)	Published by SAAR
14	13	1	*Buonasera, Buonasera	Sylvie Vartan (RCA)	Published by RCA
15	16	2	*Acqua Azzurra Acqua Chiara	Lucio Battisti (Ricordi)	Published by El & Chris/Ricordi
16	20	7	*Hold Me Tight	Johnny Nash (Ricordi)	Published by Ricordi
17	6	15	*Oh La Oh La Oh La Oh	The Beatles (EMI Italiana)	I Ribelli (Ricordi) Published by Ricordi
18	8	5	*Il Paradiso	Rita Pavone (RCA)	Published by El & Chris/Cama
19	—	11	*Un' Ora Fa	Fausto Leali (R.I.F.I)	Tony Del Monaco (Ricordi) Published by R.I.F.I
20	14	13	*Bada Bambina	Little Tony (Durium)	Mario Zelinotti (Durium) Published by Durium

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### SHIRLEY BASSEY

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### PATRICK SAMSON

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from the contests "Festivalbar" and "Cantagirol '69"

### ROBERTINO

"INTORNO A ME MULINI" Carosello Records  
from the TV contest "Un Disco Per L'Estate" '69

### IRENE CONTE

"MANCHI SOLO TU" Carosello Records  
from the contest "Cantagirol '69"

### ALICE & ELLEN KESSLER

"STAR!" Carosello Records  
from the motion picture "Star!"

### MEMO REMIGI

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from the motion picture "Johanna"  
1st Festival of motion pictures songs — Rimini

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#### HEAD OFFICES:

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Cable adresse: CURCIMUSIC Milano

ROMA — Via Pasubio 2

NAPOLI — Via Roma 304

PALERMO — Via Stabile 136

#### SALES ORGANISATION:

MILANO — Via Cavallotti 13 — Tel 705370

## ITALY'S RECORD MANUFACTURERS

(Con't. from Page 70)

#### DISCHI RICORDI S.p.A.

Via Berchet 2, 20121 Milano  
Tel. 898242  
Telegraphic address: Riscordisc, Milano  
Chairman: Gianni Babini  
Vice Chairman: Eugenio Clausetti  
Managing Director: Guido Rignano  
Press, Promotion, Public Relations: Lucio Salvini  
A/R Manager: Gianni Sanjust  
International A/R Manager: Vittorio Castelli  
Production Manager: Paolo Ruggeri  
Sales Manager: Renzo Benini  
Foreign exploitation domestic repertoire: Mimma Guas-  
toni  
Domestic labels: Ricordi, Ricordi International  
Foreign labels: Amadeo legg., Bang, Bell, Army, Mala,  
Disques de France, Island, Jad, MTA, Page One,  
Marmalade, Ranwood, Cilla Black, Buddah, Kama  
Sutra, Pye, Vanguard, Vogue, Dot, Acta, Stax, Volt,  
Steed, MGM, MGM England, Verve, Verve Forecast,  
Metro, VSP, Heritage  
Recording Studio: Via dei Cinquecento 1, Milano  
Sales Agents: 26  
Stores: 1  
Retail Sales Shops: 12  
Associated Publishing firms: Fama, Ritmi e Canzoni,  
Edir, Iller, Pegaso, Radio Record RRR, Jubal, Fono  
Film  
Manager: Federico Monti Arduini

#### DURIUM S.p.A.

Via Manzoni 40/42, 20121 Milano  
Tel. 701008  
Telegraphic address: Durium, Milano  
President: Krikor Mintangian  
A/R Managers: Aurelio Airoldi, Giampiero Scussel,  
Felice Piccaredda  
Press & Promotion: Luciano Giacotto, Aldo Locatelli  
Sales Manager: Cesare Martinengo  
International Dept.: Elisabel Mintangian  
Domestic labels: Curcus, Durium, Royal, Sprint  
Foreign labels: Argo, Cadet, Chess, Checker, Prestige,  
Paula  
Pressing plant: Via Trieste, Erba (Como) (30 presses,  
63 workers)  
Recording studio: Via Carlo Troja 7, Milano  
Sales Agents: 15  
Stores: 7  
Associated publishing firms: Edizioni Musicali Durium,  
Edizioni Musicali Duomo, Edizioni Musicali Sprint  
Manager: Franco Cassano

#### EMI ITALIANA S.p.A.

Piazza Cavour 1, 20121 Milano  
Tel. 652577  
Telegraphic address: Emigram, Milano  
General Manager: Stephen Gottlieb  
A/R Manager: Mansueto De Ponti  
Press & Promotion: Eraldo De Vita  
Sales Manager: Carlo Barbareschi  
International Dept.: Sergio Bono  
Domestic labels: Columbia, Pathe', Regal, Voce del  
Padrone, Odeon, Parlophon  
Foreign labels: Command, Electrola, Columbia, Angel  
Records, Immediate, Apple, Pathe', Capitol, Impulse,  
Stateside, Dunhill, ABC Records  
Pressing plant: Via Bergamo 5, Caronno Pertusella  
(Varese) (24 presses, 94 workers)  
Sales Agents: 30  
Stores: 3  
Retail Shops: 1  
Associated publishing firms: Edizioni Musicali Voce del  
Padrone, Edizioni Musicali Belriver  
Manager: Mansueto De Ponti

#### EQUIPE DISCHI S.r.l.

Via Enrico Toti 4, 20123 Milano  
Tel. 453093  
Managing Director: Abramo Allione  
A/R Manager: Italo Allione  
Domestic label: Eda

#### FOLKLORE S.r.l.

Via Pietro Micca 17, 10121 Torino  
Tel. 518668  
Telegraphic address: Folk, Torino  
Managing Director: Carlo Margaria  
A/R Manager: Happy Ruggiero  
Classical production Manager: Edward Neill  
Press & Promotion: Dino Tedesco  
Sales Manager: Nicola Cioffi  
Domestic labels: DKF, Music International Flash,  
Folklore, Dynamic  
Foreign labels: El Virrey, Chanteclair, Helladic  
Recording Studio: FF Stereo Studio, Via Ventimiglia 194,  
Torino  
Sales Agents: 8  
Stores: 1

#### FONIT CETRA S.p.A.

Via Bertola 34, 10122 Torino  
Tel. 5753  
Telegraphic address: Fonitcetra, Torino  
President: Enrico Carrara  
Vice President: Renato Zaccone  
A/R Manager: Mario Zanoletti  
Sales Manager: Luigi Arduino  
International Dept.: Maurizio Golla  
Domestic labels: Cricket, Excelsius, Fonit Cetra  
Foreign labels: Ariola, Congress, Cricket, Encyclopedie  
Sonore Hachette, Furodisc, Excelsius, International  
Hi-Fi, Musicdisc, Musicdisc Savoy, President, Kapp  
Records  
Pressing plant: Via Meda 45, Milano (30 presses, 90  
workers)  
Recording studios: Via Meda 45, Milano  
Largo Argentina 3, Roma  
Via Bertola 34, Torino  
Sales Agents: 10  
Stores: 4  
Associated publishing firms: Edizioni Musicali, Edizioni  
Musicali Fonit  
Manager: Wilma Battigelli

#### KING S.p.A.

Via Egiziaca a Pizzo Falcone 41/a, 80132 Napoli  
Tel. 237226, 237413  
Managing Director: Maria Rosaria Matone Fierro  
A/B Managers: Aurelio Fierro, Gianni Aterrano  
Production Manager: Tina Buono  
Press & Publicity: Alfredo Saitto  
International Dept.: Costantino Paolini  
Sales Manager: Antonio Polce  
Domestic labels: King Universal, Star Records, Capri  
Records  
Pressing plant: Via Egiziaca a Pizzo Falcone 41/a,  
Napoli (2 presses, 10 workers)  
Sales Agents: 7  
Stores: 1  
Associated Publishing firm: Indios Edizioni Musicali  
Manager: Aurelio Fierro

#### ITALMUSICA

Corso Genova 22, 20123 Milano  
Tel. 854641  
President: Marna Vescovi Pignini  
A/R Manager: Giovanni Moretto  
International Dept.: Lanfranco Pignini  
Domestic labels: Silver Records, Sir, IPM, Pigi  
Pressing plant: Ripa Ticinese 65, Milano (8 presses,  
workers)  
Sales Agents: 7  
Stores: 1  
Associated Publishing firms: Edizioni Musicali Italmu-  
sica, Edizioni Musicali Vescovi, Edizioni Musica-  
Pignini  
Manager: Giovanni Moretto

#### MEAZZI S.r.l.

Via dei Piatti 4, 20123 Milano  
Tel. 867361  
Telegraphic address: Mefrom, Milano  
President and General Manager: Enrico Meazzi  
Press & Promotion: Alberto Martinelli  
International Dept.: Andrea Casale Rossi  
Domestic labels: Meazzi, Arpeggio, Astraphon, Bab-  
lingue, Baby Record, Hollywood, Humerplay, Meazzi  
Classica, Panoramica  
Distributed by: Cemed Carosello  
Associated Publishing firm: Edizioni Musicali Susy  
Manager: Enrico Meazzi

#### MIURA RECORDS S.p.A.

Corso Europa 5, 20122 Milano  
Tel. 782296  
Telegraphic address: Muirarecords, Milano  
President: Lorenzo Sampietro  
A/R Manager: Iller Pattaccini  
Sales Manager: Giorgio Termignoni  
Domestic labels: Miura, Brio  
Foreign labels: Southern  
Sales Agents: 15  
Stores: 1  
Associated publishing firm: Miura Gruppo Editoriale  
Manager: Iller Pattaccini

#### PDU PLATTENDURCHARBEITUNG ULTRAPHONE AG

Schaan (Liechtenstein)  
General Management:  
Via Pioda 9, Lugano (Switzerland)  
Tel. 37666, 29142, 32213  
Telegraphic address: FIDAM PDU, Lugano  
President: Giangiorgio Spiess  
Managing Director: Alfred Hasler  
Public Relations: Giacomo Mazzini  
Assistant Manager: Milena Bobbia'  
Press & Promotion: Luciano Tallarini  
Sales Manager: Renzo Gramigna  
A/R Manager: Augusto Martelli  
Domestic labels: PDU, SUN  
Distributed by: Durium  
Recording Studio: "La Basilica", Via Sant'Eufemia 25  
Milano  
Associated firm: PDU ITALIANA S.p.A.  
Via Senato 12, 20121 Milano  
Tel. 793459, 793381, 793001  
President: Giangiorgio Spiess  
Managing Director: Riccardo Bonadeo  
Associated Publishing firm: Edizioni Musicali PDU  
Manager: Vittorio Buffoli

#### PHONOGRAM S.p.A.

Head Offices:  
Via Benadir 14, 20132 Milano  
Tel. 2826241  
General and artistic Management:  
Via Borgogna 2, 20122 Milano  
Tel. 791566  
Telegraphic address: Comingam, Milano  
Managing Director: Alain Trossat  
A/R and Promotion Manager: Maso Biggiero  
Production Manager: Luigi Mantovani  
Classic Production: Vilmos Lesko  
Press & Publicity: Dario Pogliani, Adriano Frogi  
Sales Manager: Franco Paradiso  
International Dept.: Rosa Pelizzari  
Domestic label: Melodicon  
Foreign labels: Archiv, Deutsche Grammophon Ges-  
schaft, Fontana, Heliodor, Mercury, Philips, Polydor  
Pressing Plant: Via Benadir 14 (24 presses and 5  
workers)  
Recording studio: Piazza Cavour 2, Milano  
Sales Agents: 22  
Stores: 2  
Branch: Via Pasubio 4, 00195 Roma  
Tel. 354423  
Managers: Claudio Fabi, Aldo Patriarca  
Associates publishing firms: Edizioni Musicali Alfiere,  
Edizioni Musicali Eshedra, (from September 1st, 1968)  
Edizioni Musicali Chappell)  
Manager: Peter Keun

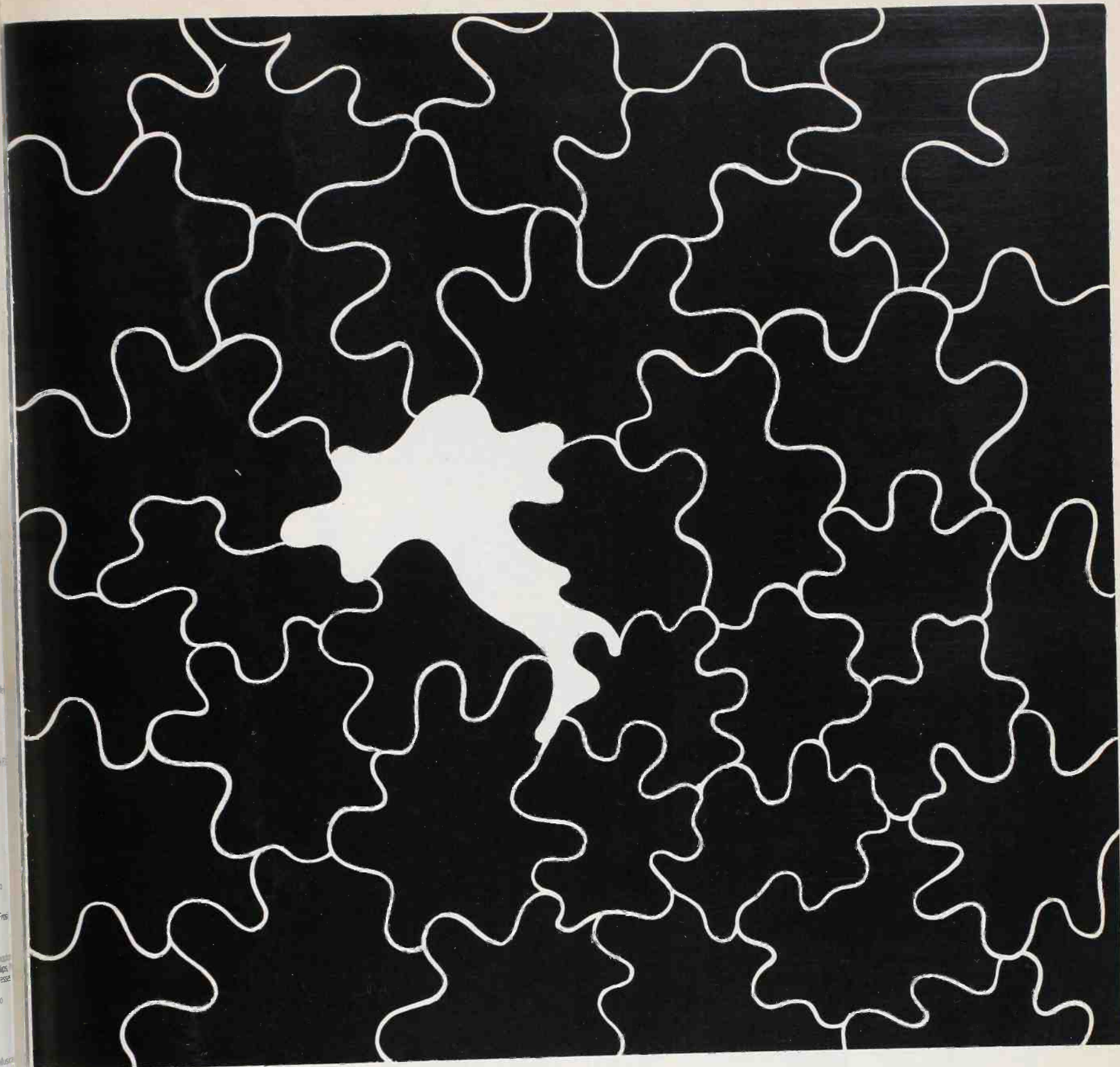
#### PHONOTYPE RECORDS

Via Enrico De Marinis 4, 80134 Napoli  
Tel. 314140, 322604  
Managers: Raffaele Esposito, Fernando Esposito,  
berto Esposito, Vincenzo Esposito  
A/R Manager: Raffaele Esposito  
Production Manager: Vincenzo Esposito  
Press & Promotion: Vincenzo Esposito  
Sales Manager: Fernando Esposito  
Domestic labels: Phonotype Records, Universal, Kap-  
O, Fans, Leondisco, Eterfon, Emeg, Europlay  
Pressing plant: Vicoletto San Domenico Meggiore,  
Napoli (8 presses, 15 workers)  
Recording studio: Via Enrico De Marinis 4, Napoli  
Sales Agents: 10  
Stores: 1  
Associated publishing firm: Edizioni Musicali Phe-  
Vela  
Manager: Felice Genta

#### RCA S.p.A.

Via Tiburtina km. 12, 00131 Roma  
Tel. 416041  
Telegraphic address: Radionter, Roma  
President: Enrico Galeazzi  
Vice President: Carlo Ciulli Ruggieri  
Managing Director: Giuseppe Ornato  
Assistant Manager: Ennio Melis  
A/R Manager: Ettore Zeppigno  
International Dept.: Francesco Fanti Salvoni  
Press & Promotion: Nicola Onorati  
Sales Manager: Luciano Bernacchi  
Domestic labels: RCA Italiana, Arc, Talent  
Foreign labels: Barclay, Discophile Francois, Duc-  
Thompson, RCA Custom, RCA Victor, RCA Vict  
Wik, Tamla Motown, IL, RGE  
Pressing Plant: Via Tiburtina km 12, Roma (36 pres-  
280 workers)  
Recording studios: Via Tiburtina km 12, Roma  
Sales Agents: 100  
Stores: 12  
Branch: Corso Europa 5, 20122 Milano  
Tel. 701684  
Manager: Piero Vigorelli  
Associated Publishing firm: Edizioni Musicali  
Edizioni Musicali Aberbach  
Manager: Mario Cantini

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DURIUM s.p.a. via manzoni 40/42 milano  
cable: durium-milan  
tel: 701705 - 701008 - 701703  
branch office: via montanelli 11 - roma  
recording studio: via c. troja 7a milano  
pressing plant: via trieste - erba (como)  
publishing firms:  
DURIUM - DUOMO - SPRINT  
via manzoni 40/42 milano - italy

# ITALY'S MUSIC PUBLISHERS

**ABBATE**  
Galleria del Corso 2, 20122 Milano  
Tel: 709491  
General Manager: Gabriele Abbate  
Associated firms: Canzone, Mediolana

**ABICI**  
Via Morgantini 3, 80134 Napoli

**ALFIERE ESEDRA**  
Via Borgogna 2, 20122 Milano  
Tel: 791566  
Cable: Cominfin, Milano  
General Manager: Peter Keun  
Associated firm: (from Sept. 1st 1969) Chappell

**ALLIONE**  
Via Enrico Toti 4, 20123 Milano  
Tel: 4639920  
General Manager: Abramo Allione

**ARISTON**  
Piazzetta Pattari 1/3, 20122 Milano  
Tel: 897745  
Cable: Aristonrecords, Milano  
President: Alfredo Rossi  
Manager: Giusta Spotti  
Associated Firms: Accademia, First Music, Formidabile, Bussola, MEC, Palace, Pettiroso, Piper Club, Regent, Santa Cecilia, Kassner.

**BIDERI**  
Via San Pietro a Majella 17, 80138 Napoli  
Tel: 210325  
President: Maria Flavia Bideri  
General Manager: Luciano Villevieille Bideri  
Branch: Via Teulada 52, Roma. Tel: 380700  
Associated firms: Donnarumma, E. Gennarelli, Santa Lucia, Santojanni, Scia.

**BIXIO CEMSA**  
Via Borgogna 7, 20122 Milano  
Tel: 701107, 701108  
Managing Director: Cesare Andrea Bixio  
General Manager: Pasquale Caliman  
Branch: Via Veneto 108, Roma. Tel: 470764  
Associated firms: Allegro, Grandi Firme Della Canzone.

**CAM**  
Via Virgilio 8, 00193 Roma  
Tel: 382021  
Cable: Camusic, Roma  
General Manager: Luigi Campi  
Branch: Corso Europa 7, Milano. Tel: 706915  
Associated firms: Campi Editore, Fulginea, Sorrisi e Canzoni, Tank, Campbell & Connelly, Marks, Rome Tree.

**CANOPO**  
Viale Pasteur 70, 00144 Eur Roma  
Tel: 595786  
General Manager: Romano Di Bari

**CARISCH S.p.A.**  
Via General Fara 39, 20124 Milano  
Tel: 650741  
Manager: Calisto Ravizza

**CIELOWIDEO**  
Galleria del Corso 2, 20122 Milano  
Tel: 705231  
General Managers: Dante e Virgilio Panzuti

**CLUB**  
Via Luchino Del Maino 12, 20146 Milano  
Tel: 496812  
General Manager: Claudio Gambarelli

**CURCI**  
Galleria del Corso 4, 20122 Milano  
Tel: 791440  
President: Giuseppe Gramitto Ricci  
General Manager: Theo Treppiedi  
Associated firms: Accordio, Ariete, Cervino, D'Anzi, Dea, Fast, Fortuna, Italcanto, Italian Yank, Izzo, Music Union, Orchestral-music, RTV, Spanka Italiana.

**DURIUM**  
Via Manzoni 40/42, 20123 Milano  
Tel: 701008  
President: Krikor Mintangian  
Manager: Franco Cassano  
International Dept: Elisabel Mintangian  
Associated firms: Duomo, Spring, Welbeck

**FP4**  
Galleria del Corso 2, 20122 Milano  
Tel: 798845  
General Manager: Aldo Pagani

**FONOCINE**  
Via San Paolo 15, 20121 Milano  
Tel: 874460  
General Manager: Pericle Boschetti

**FRANCIS DAY**  
Piazza del Liberty 2, 20121 Milano  
Tel: 780036  
Cable: Arpeggio-Milano  
General Manager: Giuseppe Gallazzi  
Associated firms: Cada Editrice Musicale Gustavo Gori, Edizioni Gallazzi, Francis Day & Hunter, Donna, Sea of Tunes, Lawrence Wright.

**GENERAL MUSIC**  
Viale Liegi 41, 00198 Roma  
Tel: 865307  
General Manager: Enrico De Melis

**GUERRINI**  
Via delle Erbe 3, 20121 Milano  
Tel: 898635  
President: Gualtiero Guerrini  
General Manager: Maria Luisa Nobile  
Associated firms: Edicom, Eldorado, Rampoldi, San Giusto, Zig Zag

**ITALMUSICA**  
Corso Genova 22, 20123 Milano  
Tel: 854641  
General Manager: Giovanni Moretto

**LEONARDI**  
Corso Europa 5, 20122 Milano  
Tel: 702094  
President: Franz Leonardi  
General Manager: Giuseppe Verganti  
Associated firms: Alfa, Cantanapoli, Casiroli, Clan, Elite, Leon, Louisiana, Musicalfilm, Souvenir, Settebello, Dior.

**MAS**  
Corso di Porta Vercellina 6, 20123 Milano  
Tel: 490171  
General Manager: Pierangelo Codevilla  
International Dept.: Michele Del Vecchio  
Associated firm: Saar

**MASCOTTE**  
Galleria del Corso 4, 20122 Milano  
Tel: 793601  
President: Eloisa Spaziani  
General Manager: Eros Sciorilli

**MIMO**  
Via Degli Scipioni 268/a, 00192 Roma  
Tel: 385430  
General Manager: Franco Migliacci  
Assistant Manager: Giovanna Tentori

**MIURA**  
Corso Europa 5, 20122 Milano  
Tel: 782296  
Cable: Miurarecords, Milano  
General Manager: Iller Pattaccini

**MUSICA E DISCHI**  
Via Carducci 8, 20123 Milano  
Tel: 870015  
General Manager: Mario De Luigi jr.

**NAZIONALMUSIC**  
Corso Vittorio Emanuele 30, 20122 Milano  
Tel: 793769  
General Manager: Mario Gili  
Assistant Manager: Aldo Peri  
Associated firms: Chiappo, Ear, Nazionale, Sonofilm.

**PICCOLA VELA**  
Via Enrico De Marinis 4, 80134 Napoli  
Tel: 314140  
General Manager: Felice Genta

**RCA**  
Via Tiburtina Km. 12, 00131 Roma  
Tel: 416041  
Cable: Radiointer, Roma  
General Manager: Mario Cantini  
Branch: Corso Europa 5, Milano. Tel: 702142  
Associated firms: Aberbach, Progressive, Roosevelt, Carlin, Hill & Range, Lark, Living Music, Pigalle, Spectacular.

**RICORDI**  
Via Berchet 2, 20121 Milano  
Tel: 898242  
Manager: Federico Monti Arduini  
Associated firms: Edir, Fama, Fonofilm Ricordi, Radio Record Ricordi, Ritmi e Canzoni, Iller, Jubal, Pegaso.

**RI.FI MUSIC**  
Corso Buenos Aires 77, 20124 Milano  
Tel: 273541  
Cable: Rifirecord, Milano  
Managing Director: Giovanbattista Ansoldi  
General Manager: Marinko Rigoldi  
International Dept.: Gianfranco Finamore  
Associated firms: Settebello, Cicogna, Rias.

**RIMI**  
Galleria del Corso 2, 20122 Milano  
Tel: 793896  
Cable: Mariart, Milano  
General Manager: Marino Marini  
Associated firm: Mini.

**C. A. ROSSI**  
Via Barletta 11, 20141 Milano  
Tel: 5392392  
General Manager: Carlo Alberto Rossi  
Associated firms: California, Stradivarius, Tre Stelle.

**SCIASCIA**  
Via Lumiere 2 (Cinelandia), 20093 Cologno Monzese (Milano)  
Tel: 9124691  
General Manager: Armando Sciascia  
Associated firms: Eliseo, International Music of Italy.

**SIDET**  
Piazzetta Pattari 4, 20122 Milano  
Tel: 804818  
General Manager: Emilio Daniele  
International Dept.: Emanuele Daniele  
Branch: Via Teulada 52, Roma  
Associated firms: Bluesky, Daniele, Diamante, Milenote, Radio, Tornado.

**SOUTHERN**  
Piazzetta Pattari 2, 20122 Milano  
Tel: 896622  
Cable: Southmusic, Milano  
General Manager: Alberto Carisch  
Associated firms: Applauso, Fortissimo, Fox, Italcarisch, Kramer, Peer Italiana, Sacha Italiana, Settenote.

**SUGARMUSIC**  
Galleria del Corso 4, 20122 Milano  
Tel: 794841  
Cable: Sugarmusic, Milano  
President: Ladislao Sugar  
Vice President: Piero Sugar  
General Manager: Ettore Carrera  
Branch: Via Delle Carrozze 3, Roma. Tel: 681618  
Associated firms: Acuff Rose, Adriatica, Amazonia, Apollo, Arion, Araldo, Aromando, Barna, Canzoni, Moderne, Cicala, Cobra, Colbi, Di Lazzaro, Falena, Fantasia, Fiera, Flaminia, Frank, Gea, Ivana, Liberty, Mascheroni, Peter Maurice, Melodi, Menestrello, Pickwick, Polaris, Rascal, Resolute, Screen Gems, Columbia, Sofia, Successo, Supersonic, Suvini Zerboni, Tevere, Tiber, Worldmusic, Annis House, Argo, B&F, Raul Breton, Charles Brull, Frederick, Genius, Gleem, Gopam Ents., Newroad, River, Sparta, Symbol, Taggie, Richmond Organisation, Upam, Vincent, Web IV.

**SENZA FINE**  
Piazzetta Pattari 2, 20122 Milano  
Tel: 898909  
General Manager: Gino Paoli  
Associated firms: Abigail, Apple, Dratleaf, Saharet

**SUSY**  
Via Piatti 4, 20123 Milano  
Tel: 867361  
General Manager: Enrico Meazzi

**TELSTAR**  
Via Turati 28, 20121 Milano  
Tel: 650677  
General Manager: Arnaldo Morosi

**VIS RADIO**  
Corso Umberto I° 132, 80138 Napoli  
Tel: 313764  
Cable: Visradio, Napoli  
President: Aldo Scoppa  
General Manager: Luigi Ricciardi

**VOCE DEL PADRONE**  
Piazza Cavour 1, 20121 Milano  
Tel: 652577  
Cable: Emigram, Milano  
General Manager: Mansueto-De Ponti  
Associated firm: Belriver.

# ITALY'S RECORD MANUFACTURERS

(Con't. from Page 72)

**RI.FI RECORDS Co. S.p.A.**  
Corso Buenos Aires 77, 20124 Milano  
Tel: 273641  
Telegraphic address: Rifirecord, Milano  
Chairman of Board: Giampiero Rossi  
Managing Director: Giovanbattista Ansoldi  
A/R Director: Antonio Ansoldi  
Production managers: Gianfranco Intra, Ezio Leoni, Bruno Martelli  
Press & Promotion: Wladimiro Albera  
Sales Manager: Piero La Falce  
International Dept.: Giuseppe Velona  
Domestic labels: Antoniano, Pubblidisco, Primary, Rifi, Variety  
Foreign labels: Atlantic, Atco, Jayjee, Jubilee, Laurie, Monument, Reditone, Supraphon, 20th Century Fox, Turnabout, Vox, Westminster  
Pressing and printing plant: Via Vespolate 22, Confienza (Milano) (14 presses, 45 workers)  
Recording studios: Play-Co, Via Stromboli 18, Milano  
Sales Agents: 40  
Stores: 2  
Associated publishing firms: Ri.Fi Music, Settebello, Cicogna, RIAS  
Manager: Marinko Rigoldi  
International Dept.: Gianfranco Finamore

**SAAR S.r.l.**  
Viale di Porta Vercellina 14, 20123 Milano  
Tel: 4696251  
Telegraphic address: Saar, Milano  
President: Walter Guertler  
General Manager: Italo Brandin  
Production of International Dept.: Giuseppe Di Gioia  
Press & Promotion: Mara Maiorchi  
Sales Manager: Sergio Balloni  
Domestic labels: Jolly, Stella, Music, Jocker  
Foreign labels: Concert Disc, Contact, Roulette  
Pressing Plant: Via Gramsci 20, Pero (Milano) (24 presses, 50 workers)  
Recording studio: Via Gramsci 20, Pero (Milano)  
Sales Agents: 25  
Stores: 10  
Associated publishing firm: Mas Edizioni Musicali  
Manager: Pierangelo Codevilla

**SAINT MARTIN RECORDS s.a.s.**  
Via Porro Lambertenghi 34, 20159 Milano  
Tel: 6884434  
President: Gino Caselli  
General Manager: Primo Del Comune  
Press & Promotion: Mario Guarino  
Domestic labels: Saint Martin, King George  
Distributed by: MPMC

**SIF, SOCIETA' ITALIANA FONOGRAFICA S.p.A.**  
Via Crivelli 20, 20122 Milano  
Tel: 581402  
President: Hubert Ballay  
Managing Director: Giampiero Simontacchi  
Production Manager: Bruno Pallesi  
International Dept.: Franco Simontacchi  
Press & Promotion: Floranna Panetta, Mirca Ghidotti  
Sales Manager: Arletto Silvestri  
Domestic labels: SIF, Rare  
Foreign labels: Riviera, Disques Fleche  
Sales Agents: 15  
Stores: 2  
Associated publishing firm: Edizioni Musicali-SIF  
Manager: Giampiero Simontacchi

**TAY RECORDS S.r.l.**  
Via Torricelli 15, 20136 Milano  
Tel: 8484218, 8476698  
Managing Director: Massimo Biggiero  
A/R Manager: Marcello Minerbi  
Domestic labels: Tay, Kinky, Discattualita'  
Distributed by: Phonogram

**TIFFANY RECORDS S.r.l.**  
Galleria del Corso 2, 20122 Milano  
Tel: 781694  
Telegraphic address: Mariart, Milano  
President: Anna Scocca  
General Manager: Marino Marini  
Assistant Manager: Marcella Villa  
A/R Manager: Carlo Marini  
Press & Promotion: Corrado Bellini  
International Dept.: Giuseppe Verganti  
Domestic labels: Tiffany, Populart  
Foreign labels: Columbia, Sonoplay, Discos Quinto  
Recording Studio: Galleria del Corso 2, Milano  
Distributed by: MPMC  
Associated Publishing firms: Edizioni Musicali Rimi, Edizioni Musicali Mini  
Manager: Marino Marini

**VEDETTE RECORDS EDIZIONI FONOGRAFICHE S.r.l.**  
Via Lumiere 2 (Cinelandia) 20093 Cologno Monzese (Milano)  
Tel: 9124691  
Managing Director: Armando Sciascia  
Pop A/R Manager: Francesco Anselmo  
Classic A/R Manager: Aliko Andris  
Press & Promotion: Antonio Pasqui  
Sales Manager: Sergio Sciascia  
International Dept.: Aliko Andris  
Domestic labels: Corsair, Tempo, Vedette  
Foreign labels: Elektra, Barenreiter Musicaphon, Ember, Everest, Lyra, Nonesusuch, Scala, Rosenblit, Counterpoint, Hi Fi, Period, Starday  
Recording studio: Sound Studio Vedette, Via Lumiere 4, Cologno Monzese (Milano)  
Sales Agents: 27  
Stores: 9  
Associated Publishing firms: Edizioni Musicali Sciascia, Edizioni Musicali Eliseo, IMI, International Music of Italy  
Manager: Armando Sciascia

**VIS RADIO**  
Corso Umberto I° 132, 80138 Napoli  
Tel: 322705  
Telegraphic address: Visradio, Napoli  
President: Aldo Scoppa  
A/R Manager: Gino Conte  
Domestic labels: Vis Radio, Dominator, Lamela  
Recording studio: Via Cupa Cajafa 36, Napoli  
Sales Agents: 14  
Stores: 2  
Associated Publishing firms: Edizioni Musicali Vis Radio, Edizioni Musicali Everest  
Manager: Gino Conte

# ITALIAN CARTRIDGES MANUFACTURERS AND REPRODUCTION STUDIOS

**DUREMA**, Via Rita Tonoli 1, 20145 Milano (reproduction studio)  
**ECOFINA**, Via Leopardi 8, 20123 Milano (reproduction studio)  
**INTERNATIONAL MUSIC RECORDING**, Via Giovanni Antonelli 52, 00197 Roma (cartridges manufacturers and reproduction studio)  
**OFEL**, Via Lato di Mezzo 32/42, 48022 Lugo (reproduction studio)  
**PHONOGRAM**, Via Benadir 14, 20132 Milano (reproduction studio)  
**PLAYTAPE**, Via Pietro Della Valle 13, 00193 Roma (reproduction studio)  
**RCA**, Via Tiburtina km 12, 00131 Roma (reproduction studio)  
**SASEA**, Via Matteo Bandello 6, 20123 Milano (cartridges manufacturers)  
**SIL**, Via Gaudenzio Ferrari 3, 10124 Torino (reproduction studio)

# ENGLAND — PAST 12 MOS.

(Con't. from Page 59)

ords produced solid sellers in "You Got Soul" and "Cupid" by Johnny Nash, with a lot more to come by stars like Lloyd Price.

The label did heavy business with its LP repertoire too. "Raymond Lelevre Vol.3" was a winner, and so was a budget album by The Dubliners and "Requiem" by Jean-Christian Michel.

# PAGE ONE RECORDS

It has been a very good year for Page One Records. During this time they have expanded both at home and in the U.K. and in all overseas territories. Their catalogue has increased, particularly with regard to albums and their product is now attaining higher standards, reflected in heavy sales throughout the world. It has been for Page One a year of negotiating with artists, with producers and with overseas companies. 1968 was a year in which Page One attracted independent producers and has current production deals with Roger Easterby, Des Champ, Bill Martin, Phil Coulter, Stephen Komlosy, Mark Wirtz, Lawrence Wright Productions and Pete Dello. From these deals Page One has had its biggest hits of the past year. In June 1969 "I Live for the Sun" by Vanity Fare entered the U.K. chart where it stayed for many weeks. It was followed by a very successful album

"The Sun, the Wind and other Things," and two further singles both of which picked up good sale at home, on the European continent and in Japan. Page One secured Danny La Rue, an artist already established in his own right as a great female impersonator, and his first hit record "On Mother Kelly's Doo-Step" was followed up in February by an album recorded at his club "Live at Danny La Rue's", the sale of which have more than come up to expectation. 1968 also saw the Larry Page Orchestra firmly established with singles and three albums "Executive Suite", "From Larry with Love" and "Instrumentally Yours" maintaining regular high sales in territories. With the launching of the Page One label in the U.S. through Bell, the Larry Page Orchestra first hit the easy listening charts with "Those were the Days."

The Troggs have had a very good year with promotional tours in America and on the European continent leading to big sales. "You can be if you want to" was number 1 for many weeks in South Africa and resulted in their fifth gold disc for single sales in that country. Other chart places are "Love is all Around", number 7 in U.S. and "Hip Hip Hooryay Top Ten Germany. Recently he signed to Larry Page for management. Also in 1968 Page One entered with great success, the Irish market producing albums especially aimed at the Irish record buying public. Ar

(Con't. on Page 7)



# CLAN CELENTANO Records-

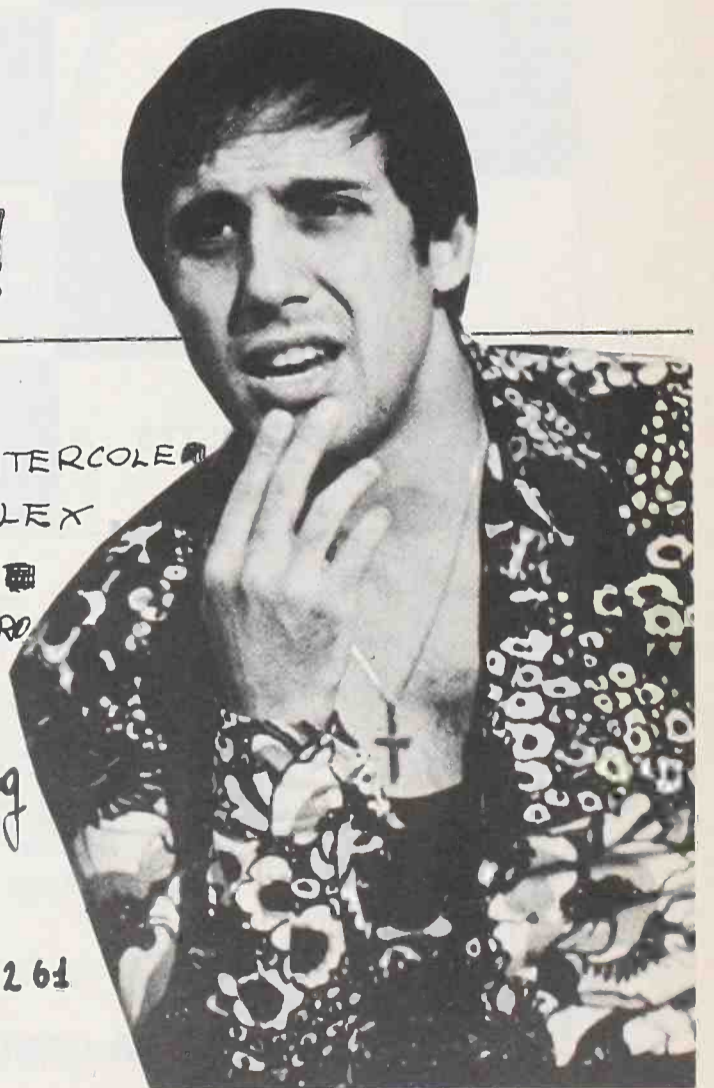
*A sandwich with a successful taste!*

**ITS ARTISTS:**

■ PRED BONGUSTO ■ GINO SANTERCOLE ■  
 DILADÈ ■ SANCHO ■ MARIA LUIGIA ■ GIANACA ■ ALEX  
 MARCO ■ KATTY LINE ■ I RAGAZZI DELLA VIA GLUCK ■  
 I VAGABONDI DELLA VERITÀ ■ LE MACCHIE D'INCHIOSTRO

with **ADRIANO CELENTANO**  
 #1 of the Italian song and new rising  
 star of the Italian films!

CLAN CELENTANO - 20122 MILANO - CORSO EUROPA - 7. TEL. 70 42 61  
 - ITALY -





# SOCIETA' ITALIANA FONOGRAFICA

ON THE CHESSBOARD OF THE RECORD GAME  
IN ITALY WE HAVE PLACED THESE PAWNS:

	MIREILLE MATHIEU				CLAUDE FRANCOIS
		NINO FERRER		?	
PETER HOLM		L'ISTRIONE (LE CABOTIN)		C'E' SEMPRE UN TRENO (IL Y A TOUJOURS UN TRAIN)	CHRISTOPHE
?	NICOLETTA		?	JOHN MIKE ARLOW	
SE TORNI TU (MAIS QUAND LE MATIN)		DAVID ALEXANDER WINTER		?	
	LEO FERRE'			MIKE KENNEDY	
MONTY		TONINA LA ZIA I FIORI (LES CERISIERS SONT BLANCS)		JEAN CHRISTIAN MICHEL	MAMADOU MEME'
	OMBRETTA COLLI		DONNA ROSA	RAYMOND LEFEVRE	

? ARE YOU INTERESTED IN SUBSTITUTING THE QUESTION MARKS? ?



SOCIETA' ITALIANA FONOGRAFICA - VIA CRIVELLI 20 - 20122 MILANO - ITALY

TEL. 581402

## ALY'S PRESSING PLANTS

PROSIO DISCOGRAFICA, Via Brasile 9, 20090 Limoto. Tel. 9446185  
 10 EDIZIONI PAOLINE, Via Castro Partico 21, 00041 Albano  
 LU, Via Per Seregno 114, 20038 Seregno.  
 EPLAST, Via Druso 3, 20133 Milano.  
 IPSO, Via Quintino Sella 91, 21052 Busto Arsizio  
 -OGRAF-SIMP, Via Maffeo Maffucci 18, 20158 Milano. Tel. 371130  
 Via Moretto 9, 20133 Milano. Tel. 712497  
 DORELLI FRANCESCO, Via Maniace 11, 95125 Catania.  
 IUM, Via Treste, 22036 Erba. Tel. 61426  
 IC, Vicolo Monte Delle Capre, 00148 Roma.  
 Via Domenico da Settignano 10, 20040 Cambiagio. Tel. 467482  
 ITALIANA, Via Bergamo 5, 21042 Caronno Pertusella.  
 IT CETRA, Via Meda 45, 20141 Milano. Tel. 8432551  
 OCROM, Via Martiri Della Libertà, 22051 Bellano. Tel. 81434  
 OLA, Via Leopardi 25, 20123 Milano. Tel. 872882  
 Via Goldoni 18, 20090 Milano.  
 JSTRIA FONOGRAFICA ITALIANA, IFI, Via Massimo Gorki, 20098 San Giuliano Milanese. Tel. 9845501  
 JSTRIA ITALIANA LINGUE VIVE NEL MONDO, Via Quattro Novembre 5, 20078 San Colombano Al Lambro.  
 MUSICA, Ripa Ticinese 75, 20143 Milano. Tel. 8486270  
 LAST, Via Teocrito 23, 20128 Milano. Tel. 2576586  
 ROWATT, Via Principato 2, 20059 Vimercate. Tel. 62209  
 OPOL, Via Chioggia 10, 20125 Milano.  
 IVA ENIGMISTICA TASCABILE, Via Massaia 98, 50134 Firenze.  
 NOGRAM, Via Benadir 14, 20132 Milano. Tel. 2826241  
 NOTYPE RECORDS, Vicoletto San Domenico Maggiore 5, 80134 Napoli.  
 ON, Via Venti Settembre 17, 34125 Trieste.  
 Via Tiburtina km. 12, 00131 Roma. Tel. 416041  
 RECORDS, Via Vespolate 22, 27030 Confindenza.  
 R, Via Gramsci 20, 20016 Pero. Tel. 3530564  
 INI ANGELO, Via Cavour 65, 20026 Novate Milanese.

## ALY'S TRADE ORGANIZATIONS

orming Rights Collecting Society)  
 Della Letteratura  
 00144 Roma

RIM (only until December 31st 1969)  
 anical Rights Collecting Society)  
 3ordoni 32  
 24 Milano

DRO FUMAGALLI  
 anical Rights Collecting Office)  
 Resana 2  
 22 Milano

MI  
 sic Publishers Association)  
 o di Porta Vittoria 47  
 22 Milano

AIDEM  
 (Music Publishers Association)  
 Piazza del Liberty 2  
 20121 Milano

AFI  
 (Records Manufacturers Association)  
 Via Palagi 10  
 20129 Milano

APDI  
 (Records Manufacturers Association)  
 Via Larga 11  
 20122 Milano

## GLAND. — PAST 12 MOS.

(cont. from Page 74)

include Malachy Doris and his li Band, Sally McNally, The Jolly kermen and Ireland's top folk up Emmet Spiceland, whose sins regularly make the charts. The panning of 1969 saw Page One being ed the most efficient office at Mi-n. Many contracts were signed to ablish the Page One label in all ritories. Since that time the label : been launched in Australia, New land and Spain with Germany and ly to follow in June. By the end the year Page One Records will available all over the world. Con-ts were made, and since cemented personal visits, with producers ding to the acquisition of rights to duct by some of Europe's leading ists, already chart veterans in their r countries. These include one of land's biggest groups Sandy Coast, in's Salome (joint winner of the rovision Song Contest with "Vivo ntando") and Joy Unlimited. On ecent trip to the U.S. Larry Page ked up Medicine Man by the Bu-man Brothers from Event Records. dicine Man together with a home duction from independent pro-er Pete Dello, "I'm a Gambler". Lace are the records which are ected to be the next hits on Page e.

Larry Page intends to continue to and in 1969. This will include e One releases in every territory, pled with an expanding catalogue material to suit every taste, from edy to classical, from folk to jazz, m traditional to pop, and any other d of recording for which there may ublic demand.

## WOK RECORDS

Track Records followed its custom-policy of releasing a small quan-of quality product with maximum motion, a policy that has made the el one of the most successful ongst the smaller British disk panies.

Track cornered a respectable slice he single hit parade with the No. 1 cess "Fire" by The Crazy World Arthur Brown, plus chart entrants "All Along The Watchtower" by i Hendrix, and "Dogs" and "Mag-us" by The Who.  
 he label also registered strongly

(Con't. on Page 79)

## ITALIAN RECORDING STUDIOS

ACUSTICA ITALIANA, Via Venti Settembre 122, 00187 Roma. Tel. 474139, 489761  
 ANGELICUM, Piazza Sant'Angelo 2, 20121, Milano. Tel. 654610  
 ARCOFON, Corso Europa 16, 20122, Milano. Tel. 790073  
 AUDIO EDIZIONI PAOLINE, Via Castro Partico 21, 00041, Albano  
 B D M, Via San Petronio Vecchio 27, 40125 Bologna  
 CARISCH, Via Monviso 17, 20154 Milano. Tel. 389317  
 CINEVOX, Via Gregoriana 16, 00187 Roma. Tel. 686486  
 CGD, Galleria del Corso 4, 20122 Milano. Tel. 794841  
 DAUNIA, Via Lecce 31, 71100 Foggia. Tel. 23632  
 DIRMAPHON, Viale Pola 15, 00198 Roma. Tel. 8444002  
 DISCHI RICORDI, Piazza dei Cinquecento 1, 20139 Milano. Tel. 530394  
 DISCOGRAFICA ROLFILM MUSICALE, Corso Valdocco 11, 10122 Torino. Tel. 511719  
 DURIUM, Via Carlo Troja 7, 20144 Milano. Tel. 470778  
 EUPHON, Via Principe Amedeo 12, 10123 Torino. Tel. 541441  
 FF STEREO STUDIO, Via Ventimiglia 194, 10127 Torino.  
 FONIT CETRA, Via Bertola 34, 10122 Torino. Tel. 5753 — Via Meda 45, 20141 Milano. Tel. 8432551 — Via Nicola De' Cesarini (Largo Argentina) 3, 00196 Roma. Tel. 565451  
 FONOLA, Via Leopardi 25, 20123 Milano. Tel. 872882  
 FONOLUX, Piazza Cinecittaa', 00174 Roma.  
 FONORAMA, Via Barletta 11, 20141 Milano. Tel. 5392392  
 FONOROMA, Via Maria Cristina 5, 00196 Roma. Tel. 382051 — Via Lumiere 4 (Cinelandia), 20093 Cologno Mon-zese. Tel. 9123073  
 INTERNATIONAL RECORDING, Via Urbana 172, 00184 Roma. Tel. 480667  
 KING, Via Egiziaca a Pizzo Falcone 41/a, 80132 Napoli. Tel. 237226  
 KRITES STUDIO, Via Biancamano 31, 00186 Roma. Tel. 753850  
 MESSAGGERIE MUSICALI, Galleria del Corso 2, 20122 Milano. Tel. 794841  
 MICROPHONE RECORD, Via Mantova 10, 20135 Milano. Tel. 593053  
 PHONODORICA, Corso Carlo Alberto 58, 60100 Ancona.  
 PHONOGRAM, Piazza Cavour 2, 20121 Milano. Tel. 790071  
 PHONOTYPE RECORDS, Via Enrico De Marinis 4, 80134 Napoli. Tel. 322694  
 PLAY, CO., Via Stromboli 18, 20144 Milano. Tel. 463257  
 RADIO VATICANA, Citta'del Vaticano, 00120 Roma.  
 RAID, Via Giolitti 10, 10123 Torino. Tel. 512062  
 RAIFON, Viale Venti Settembre 17, 34125 Trieste.  
 RCA, Via Tiburtina km. 12, 00131 Roma. Tel. 416041  
 RECORDING CENTER, Via Ampere 1, 20131 Milano. Tel. 2366146.  
 RIVEL RECORD, Via Risorgimento 23, 98100 Messina  
 SAAR, Via Gramsci 20, 20016 Pero. Tel. 3530564  
 SAID RECORD, Via Cesare Battisti 77, 89100 Reggio Calabria. Tel. 209  
 SALAMONE, Via Frinco 30, 10136 Torino. Tel. 390763  
 SAX RECORDS, Via Pietro Borsieri 41, 20159 Milano. Tel. 6884423  
 SELESPETTACOLO, Via Rovello 3, 20121 Milano. Tel. 865747  
 SONIC, Via Gabriele Camozzi 1, 00195 Roma. Tel. 318519  
 SOUND STUDIO VEDETTE, Via Lumiere 4 (Cinelandia), 20093 Cologno Monzese.  
 STUDIO ARLECCHINO, Corso Vittorio Emanuele 11, 20122 Milano. Tel. 799690  
 STUDIO REGSON, Via Lodovico 11 Moro 57, 20143 Milano. Tel. 4224620  
 STUDIO SETTE, Corso Venezia 7, 20121 Milano. Tel. 700027  
 TECNIFONON, Sala Barozzi, Via Vivaio 7, 20122 Milano. Tel. 794164  
 TITANUS, Via Sommacampagna 28, 00185 Roma. Tel. 471741  
 TIFFANY, Galleria Del Corso 2, 20122 Milano. Tel. 781694  
 VIS RADIO, Via Cupa Cajala 36, 80122 Napoli. Tel. 386184

Daniele Usellini



*herb alpert  
 frida boccara  
 caterina caselli  
 gigliola cinquetti  
 betty curtis  
 riccardo del turco  
 johnny dorelli*

*france gall  
 francoise hardy  
 marie laforet  
 sergio leonardi  
 enrico macias  
 marisol  
 dean martin*

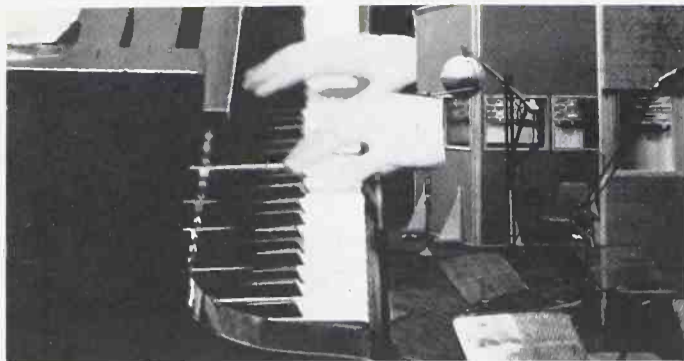
*sergio mendes  
 gene pitney  
 massimo ranieri  
 frank sinatra  
 nancy sinatra  
 mario tessuto  
 dionne warwick*

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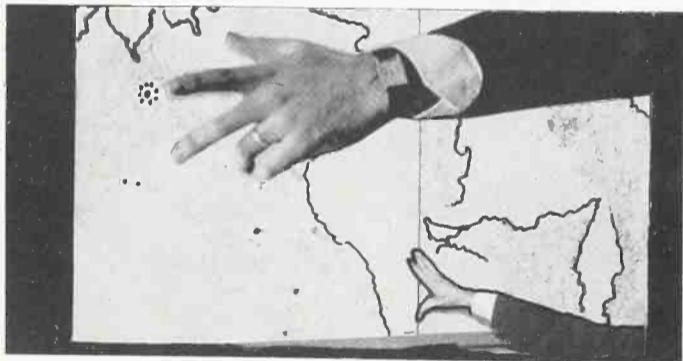
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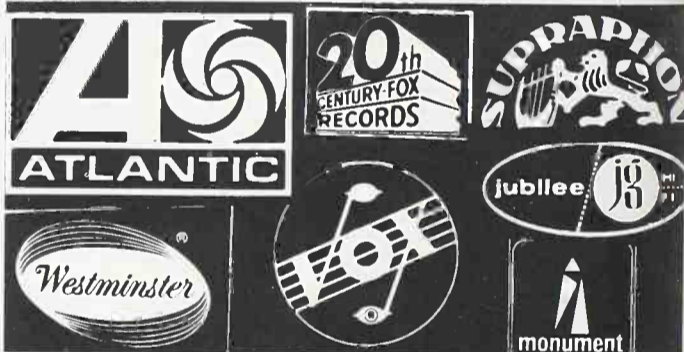
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U.S.A. - c/o RICHARD H. ROEMER - 400 Madison Avenue - NEW YORK, N.Y. - tel. PL 2-0345

# TALY'S TOP 100 SELLERS Over The Past 12 Months

LE	ARTISTS	LABELS	PUBLISHERS
1.	Azzurro	Clan	Clan
2.	Ma Che Freddo Fa	RCA	RCA
3.	Eloise	Ricordi	Aberbach
4.	Luglio	CGD	Sugarmusic
5.	Applausi	CBS Italiana	Sugarmusic
6.	La Bambola	RCA	RCA/Mimo
7.	Simon Says	Ricordi	Esedra
8.	Ho Scritto T'Amo Sulla Sabbia	Cellograf-Simp	Leonardi
9.	La Nostra Favola (Delilah)	RCA	Francis Day
10.	Zingara	Decca	
11.	Scende La Pioviggia	Ricordi	Ricordi
12.	Tutta Mia La Citta'	RI.FI	
13.	Zum Zum Zum	RCA	RCA
14.	Il Giocattolo	Ricordi	Ricordi
15.	Rain and Tears	RCA	Curci
16.	Una Chitarra Cento Illusion	RCA	Mimo
17.	Sentimento	Phonogram	Alfiere
18.	Tu Sei Bella Come Sei	Ricordi	
19.	Viso D'Angelo	Ariston	Ariston
20.	Il Volto Della Vita	RCA	RCA
21.	Il Carnevale	CBS Italiana	Sugarmusic
22.	Tu Che M' Hai Preso Il Cuor	CGD	Sugarmusic
23.	Bada Bambina	CGD	Sugarmusic
24.	Serafino	RCA	Sugarmusic
25.	Hey Jude	Durium	Durium
26.	Mattino	Clan	Clan
27.	Chimera	Emi Italiana	Ricordi
28.	Affida Una Lacrima Al Vento	Emi Italiana	Emi Italiana
29.	Non Illuderti Mai	RCA	Mimo
30.	Angeli Negri	Emi Italiana	Emi Italiana/Alfiere
31.	Cinque Minuti E Poi	Phonogram	Sugarmusic
32.	Get Back	RI.FI	Southern
33.	Il Gioco De l'Amore	Saar	Rimi
34.	Avevo Un Cuore	Emi Italiana	Ricordi
35.	Obladi Oblada'	CGD	Sugarmusic
36.	La Pioviggia	CGD	
37.	Vengo Anch'io, No Tu No	RCA	RCA
38.	Irresistibilmente	RCA	RCA
39.	Un Angelo Blu	Ricordi	Senzafine
40.	Tripoli 1969	RCA	RCA/Leonardi
41.	Acqua Azzurra Acqua Chiara	Ricordi	Ricordi
42.	Un'Ora Fa	RI.FI	RI.FI
43.	Io Per Lei	CBS Italiana	Sugarmusic
44.	Gimme A Little Sign	Beldisc Italiana	Telstar
45.	Insieme A Te Non Ci Sto Piu'	CGD	Sugarmusic
46.	La Donna Di Picche	Durium	Durium
47.	Love Is Blue	Phonogram	Esedra
48.	Zucchero	Emi Italiana	
49.	Come Un Ragazzo	Ricordi	Ricordi
50.	Lontano Dagli Occhi	RCA	RCA
51.	Il Paradiso	Fonit-Cetra	Usignolo
52.	Un Sorriso	Emi Italiana	
53.	Se Torri Tu	RCA	RCA
54.	Casatschok	Amico	El & Chris/Ricordi
55.	Buonasera Buonasera	SIF	SIF
56.	Piccola Katy	Durium	Durium
57.	Lacrime	RCA	RCA
58.	Non Credere	Vedette	Sciascia
59.	End of the World	Durium	Durium
60.	La Ballata Di Bonnie and Clyde	PDU	Ricordi/PDU
61.	Povero Cuore	Phonogram	Esedra
62.	L'Orologio	CBS Italiana	Ariston
63.	Il Ragazzo Che Sorride	George Fame	Usignolo
64.	Storia D'Amore	Claudio Villa	Sugarmusic
65.	Quelli Erano Giorni	Fonit-Cetra	Emi Italiana
66.	Il Mondo E' Grigio Il Mondo E' Blu	CGD	Clan
67.	L'Attore	RCA	Ricordi
68.	Bambina	Decca Italiana	
69.	Pensando A Te	Clan	Clan
70.	Cosa Hai Messo Nel Caffè	CGD	Sugarmusic
71.	Un'Avventura	Emi Italiana	Emi Italiana
72.	Tutto Da Rifare	CGD	Sugarmusic
73.	I Want To Leave	Ricordi	Esedra
74.	Fire	Phonogram	Sugarmusic
75.	Lady Madonna	Phonogram	Ricordi
76.	Morja	Emi Italiana	Sidet
77.	Vorrei Che Fosse Amore	SIF	
78.	Sogno	Durium	Curci
79.	Prega Prega	PDU	El & Chris
80.	Balla Linda	Amico	Durium
81.	Ho Difeso Il Mio Amore	Durium	El & Chris/Ricordi
82.	Lettere D'Amore	Ricordi	RCA
83.	Visioni	RCA	Emi Italiana
84.	Il Vento	Emi Italiana	Ariston/Usignolo
85.	Atlantis	Fonit-Cetra	Ricordi
86.	La Tua Storia E' Una Favola	Ricordi	Sugarmusic
87.	Words	CBS Italiana	Emi Italiana
88.	Un Colpo Al Cuore	Emi Italiana	Senzafine
89.	Gli Occhi Verdi Delf'Amore	Phonogram	Duomo/Ariston
90.	Crimson and Clover	PDU	Sugarmusic
91.	Dieci Ragazze	CBS Italiana	MAS
92.	Hold Me Tight	Saar	Ricordi
93.	Meglio Una Sera Piangere	Ricordi	Ricordi
94.	Da Solo	Ricordi	
95.	La Canzone Di Marinella	Fonit-Cetra	Ariston
96.	Honey	PDU	Telstar
97.	Mony Mony	Comed Carosello	Sugarmusic
98.	I Started A Joke	Saar	MAS
99.	Non Ti Scordar Di Me	Phonogram	Senzafine
100.	Senti L'Estate Che Torna	CGD	Sugarmusic
	Guarda	Car-Jukebox	C.A. Rossi
		Bentler	Sanguisto



Daniele Usellini

*i camaleonti  
roberto carlos  
ray conniff  
donovan  
bob dylan  
george fame  
david mc williams  
paola musiani  
i profeti  
roll's 33  
simon & garfunkel  
barbra streisand  
giuliana valci  
caterina valente*

FOR THE WONDERFUL RECORDS  
YOU GAVE US THIS YEAR



CBS ITALIANA - MILANO

## ENGLAND — PAST 12 MOS.

(Cont. from Page 77)  
in the booming album market with "Smash Hits" and "Electric Ladyland" by Jimi Hendrix, "The Crazy World Of Arthur Brown" and "Direct Hits" by The Who.

## TRANSATLANTIC RECORDS

The year for Transatlantic Records was one of steady expansion in almost every field. Transatlantic's product began to spread to many parts of the world where it had not been previously seen and other international arrangements were revised and strengthened.

The Transatlantic label was seen for the first time in South Africa, under its own logo, and the label was also launched in Spain and Portugal through Sonoplay. Italy also saw its first Transatlantic releases during the course of the year, through an agreement with Clan Celentano and Transatlantic product enjoyed particular success in Holland where Bovema became the Company's Representatives. In the United States and Canada also, where Transatlantic licenses on an artist by artist basis, more product than ever found its way on to the market, Transatlantic concluding licensing deals with Warner Bros.-Seven Arts for the Sailyangie, Reprise for the

(cont. on next page)

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Sandro

R. Rimoldi Fraga

Los Naufragos

Daniel Riobos

Maria Elena Walsh

H. Figueroa Reyes

Carlos Barocela

Leo Dan

Jorge Cafrune

TEN ARGENTINE ARTISTS  
FOR ALL THE AMERICAS

DISCOS CBS S.A.

Paraguay 1583  
Buenos Aires



ARGENTINA

## ARGENTINA'S RECORD COMPANIES

### BELTER ARGENTINA

Sarmiento 1721, Buenos Aires  
Manager: Navas Aguilar

### DISC JOCKEY SAIC

Pedro Goyena 72, Buenos Aires.  
Tel: 92-9090

Manager: Manuel Rodriguez Lque  
Labels: Barclay, Major Minor, Disc Jockey

### DIAL SRL

Pasteur 341, Buenos Aires. Tel: 470145

Manager: Carlos Tealdo Alizieri  
Labels: Dial, Fantasy

### DISCOS CBS SA

Paraguay 1583, Buenos Aires.  
Tel: 422616

Manager: Harold Morris  
Labels: CBS, Epic

### FAMOUS SRL

Peru 1511, Buenos Aires. Tel: 26-3306

Manager: Ian Morris  
Labels: Ariel, Musidisc

### EMI SUPPLIERS

Mendoza 1660, Buenos Aires.  
Tel: 73-0051

Manager: Juan Carlos Menna  
Labels: Parlophone, United Artists,  
Vogue, Liberty, Dunhill, Apple

### INDUSTRIAS ELECTRICAS Y MUSICALES ODEON SA

Mendoza 1660, Buenos Aires.  
Tel: 73-0051

Manager: G. Campbell  
Labels: Odeon, Capitol

### MANDIOCA

Tucuman 1506, Buenos Aires.  
Tel: 46-6468

Manager: Jorge Alvarez

### ENGLAND — PAST 12 MOS.

(Cont. from Page 79)

Pentangle. Bert Jansch and John Renbourn. Capitol for Ralph McTell. Tetragrammaton for the Johnstons and Sire Records for the Purple Gang. The Pentangle in particular made 68/69 a bright year for Transatlantic, their records being released in almost every part of the world and their first LP spending over ten weeks in the British LP charts. Another most successful artist acquisition during the year was the leading Irish group, the Johnstons, who immediately proved their worth with their version of the Joni Mitchell song, "Both Sides Now". The company's image which had perhaps been previously more associated with folk music than anything else, was updated somewhat through the year with the move towards more contemporary and underground material.

This was also reflected in the licensing of material from the Douglas label. Licensing deals were also made with Warner Bros./Reprise Records for underground material. During the year Transatlantic also acquired the distribution rights to the Sonet label. For the second year running, a sales convention was held in January, this year at the Londoner Hotel. Sales representatives from all Transatlantic's distributors attended together with artists and many guests.

### MUSIC PUBLISHERS IN ENGLAND

The face of music publishing continues to change inexorably in Britain as elsewhere. The past year has seen

### MICROFON SRL

Lavalle 1759, Buenos Aires.  
Tel: 49-6128

Manager: Mario Kaminsky  
Labels: Audio Fidelity, Coral, Buddha,

### PHONOGRAM

Moreno 2038, Buenos Aires.  
Tel: 48-5524

Manager: Hugo Persichini  
Labels: Philips, Polydor, DGG, Archiv,  
Elektra, Disneyland, Atlantic.

### PRODISA

Thames 2472, Buenos Aires.  
Tel: 71-5996

Manager: Jorge Cesar Esperon  
Labels: Tonodisc, Westminster,  
Command, ABC.

### PRODUCCIONES FERMATA

San Martin 640, Buenos Aires.  
Tel: 31-9330

Manager: Mauricio Brenner  
Labels: Fermata, RGE, Cetra, Ranwood,  
PDU.

### RCA VICTOR

Paroissien 3960, Buenos Aires.  
Tel: 70-4171

Manager: Adolfo Pino  
Labels: RCA, Vik, Tamla-Motown

### SICAMERICANA SACIFI

President: Nestro Selasco  
VP: Luis Calvo

J.E. Uriburu 40. Tel: 46-9808  
Labels: Music Hall, Warner Bros, Dot,  
Musart, Pye, Durium.

### SURCO IND MUSICALES

Tucuman 439, Buenos Aires.  
Tel: 32-3143

Manager: E. Iriberrri  
Label: Opus, Telefunken

### TROVA

Corrientes 2434, Buenos Aires.  
Tel: 47-9996

Manager: Alfredo Radoszynski  
Labels: Trova, Elenco, Scepter, Folkway

a further consolidation and a regrouping of the major combines and an expansion in the prevalent practice publishers producing their own sound on disc with their own artists and leasing the masters to record companies. The year has also witnessed growth in the habit of new artists, a score on record, forming their own publishing company within the orbit of an existing publisher in order to mop up as much of the gravy as possible on all angles. Yet, despite the intensity of competition and the narrowing of operational margins, brought about by these conditions and the rising overhead costs, small outfits can and do register if handled properly. Cyril Shane's lusty infant is case in point. If you can get the royalties start flowing in your home and dry regardless of your or lack of it.

### ACUFF-ROSE MUSIC LTD.

Solomon King's recording of "Wears My Ring" started 1968 off for Acuff-Rose Music Ltd. and success of the record and sheet sales continued well into the year. Nick Firth's productions of vocal harmony group, The Art Movement, the Decca label secured national

(Cont. on Page

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Lavalle 1759 — Buenos Aires

# ARGENTINA'S BEST SELLERS 1968 - 1969

LABEL	TITLE	ARTIST
CBS	Fuiste Mia Un Verano Ella Ya Me Olvido Porque Yo Te Amo Din Don Penumbra	Leonardo Favio Leonardo Favio Sandro Leonardo Favio Sandro
DISC JOCKEY	Faltan Cinco para las Doce Chewy Chewy Dame un Poco de Amor Recuerdame The Last Waltz	Pepito Perez Pintura Fresca Los Bravos Rosamel Araya Mireille Mathieu
EMI SUPPLIERS	Those Were The Days Les Aventuriers If I Only Had Time Hold Me Tight	Mary Hopkin Soundtrack John Rowles Johnny Nash
MUSIC HALL	Back Over Mi Feet Nohecita Portrait Of Man With Matchstick Serenata de Octubre My Way of Life	The Foundations Trini Lopez Status Quo Daniel Toro Frank Sinatra
ODEON	Ob La Di, Ob La Da El celoso Todo Pasara Vals de Verano The Music Played	Bedrocks, Beatles Coco Diaz Matt Monro Adamo Matt Monro
PHONOGRAM	Yo Tengo Penas Waterfall Up with People Love is Blue Topo Gigio	Herve Vilard Jimmy Cliff Colwell Brothers Paul Mauriat Topo Gigio
RCA	Puerto Montt La Chevecha Trotamundo Extrano del Pelo Largo Zingara	Los Iracundos Palito Ortega Nicola de Bari Joven Guardia Nicola de Bari

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- **Salgan Tango** — Horacio Salgan and Orchestra — Philips 82126/85548
- **Romance de la Muerte de Juan Lavalle** — Ernesto Sabato — Eduardo Falu Philips 82055/85519
- **Coronacion del Folklore** — Eduardo Falu — Los Fronterizos — Afiel Ramirez Philips 82206/85566
- **Calidad Sembrada** — Las Voces Blancas — Philips 82214
- **De Francia Con Amor** — Paul Mauriat and Orchestra — Philips 82217/85573
- **Simplemente** — Los Fronterizos — Philips 82216/85571
- **Un Abrazo de Amor** — Andre — Philips 82218/85572
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- **Himnos Naciones Unidas** — Banda Sinfonica de la Fuerza Aerea Argentina-Dir: Mayor Armando Nalli Philips 82221
- **El Fascinante Bert Kaempfert** — Bert Kaempfert and Orchestra — Polydor 20367
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### ENGLAND — PAST 12 MOS.

(Con't. from Page 80)

cognition through "I Love Being In Love With You" and the follow-up later in the year "You've Got The Loving Touch." Since then the group continued to be featured on most popular BBC radio programs. Throughout 1968 Acuff-Rose were responsible for many noteworthy song contributions to the British record scene including: "Picking Up Pebbles" (Recorded by the late Johnny Curtis), "Smile Girl For Me" (The Cat's Eyes), "Streatham Hippodrome" (The Cuppa Tea) etc. American records released in Britain were well-represented in all the major BBC disc Programs and amongst the most featured records were: "Louisiana Man" (Bobbie Gentry), "I Wanna Live" (Glen Campbell), "Morning in your Eyes" (Frank Ifield), "It's My Time" (Everly Bros.), "Walk On" (Roy Orbison), "Woman, Woman" (The Union Gap), "Lovin' Season" (Gene & Debbie), "Sweet Memories" (Andy Williams), "Cali-

fornia Earthquake" (Mama Cass), "Break My Mind" (George Hamilton IV), "Here Comes The Rain Baby (Eddy Arnold) etc. Roy Orbison 1968 British tour, handled by the agency division of Acuff-Rose proved a great success, culminating in Roy's 4 week engagement at "Talk of the Town". Gerry Maxin, who had joined the company earlier in the year, manage the agency division, together with Des Cox (Booking) signed several new acts including: The Orange 1 cycle, Susie Wayne, Vincent Zarra and Dave Allenby.

The beginning of 1969 saw many other Acuff-Rose songs recorded and released in Britain, i.e. "Weepi Annaleah" (Gordon Waller) also Tom Jones on an LP and the Swirling Gentry Singers on an album produced by Nick Firth. "Lament of the Cherokee Reservation Indians" (The Nashville Teens) "Gentle on My Mind" (Wally Whyton) "Stand Beside Me" (Malcolm Roberts). On February 1st Nick Firth handed over publishing and production division

(con't on next page)

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# BRAZIL - THE PAST 12 MONTHS

disk market, in the past twelve months has attained a very high peak. One of the chief reasons is the extremely dynamic activity engaged in diskeries in sales and advertising, well as the modernization of the studios, with the introduction of new equipment. Other reasons for the increase in sales are the growing industrialization of Brazilian Northeast, electrification of great rural areas, the development of highways throughout the country. The relative growth of the acquisitive power of the people, allied to cultural factors which have led the Brazilian to consider music as one of the most expressive artistic media, explain why a population of a small per capita income spends such a high fraction of its money buying records. Besides, the amount of recorded tapes, sold at a price proportional to that of disks, also counts for the rise in sales. As far as imported music is concerned, there has been a noticeable increase in sales: The Beatles and Johnny Rivers are the top sellers. In the national area, Roberto Carlos, Altemar Dutra and Arnaldo Timoteo lead the way.

**July**  
The international activity goes on with the appearance of Jacqueline Francoise, Gianni Morandi, and Sadao Watanabe. Touring the world successfully: Brazilian artists Eliana Pittman, Caetano Veloso, Gilberto Gil, Zimbo Trio, Elizeth Cardoso, Sara Teixeira, Agnaldo Rayol, Sergio Ricardo (the one who sensationally broke his guitar in the 1967 Fest, and signed a contract with the RCA label). Roberto Carlos' new single "Te Amo, Te Amo, Te Amo" is slowly becoming a hit.

**August**  
A French wave invades the country: Herve Villard, Maurice Chevalier, and Richard Anthony. Anthony and Villard are planning to cut Brazilian compositions. A little later, Sylvie Vartan also shows up. And... the New Vaudeville Band, here represented by CBD (Philips). This same diskery released "Tropicalia," a very important album, as far as the history of Brazilian music is concerned: Caetano Veloso, Gilberto Gil, the Mutantes, Gal Costa, Nara Leao are some of the participants; maestro Rogerio Duprat is responsible for much of the ideology of the movement, and for all the musical arrange-

ments. Chico Buarque de Holanda and the guitarist Toquinho are touring Europe. In the "Protest Youth Festival," held in Sophia, Bulgaria, Sergio Ricardo has won an award for the best lyrics of the contest; chanter-composer Geraldo Vandré was among the best of the best performers.

**September**  
More international attractions pour in: Georgie Fame, from England, Roberto Yanes from Latin America, Duke Ellington, The German Jazz Group, and Earl Grant. Elis Regina's recently released album "Elis Especial" is among the most successful of the year. An influx of festivals is especially critical in this Spring season: the "First University Festival of Popular Music," the "Fourth National Festival of Brazilian Popular Music" and the "Third International Festival of Popular Songs." Maysa, considered by many the best chantress of Brazil, here on a short stay, ready to tour Latin America, and to return to Europe.

**December**  
Jimmy Cliff, who represented Jamaica in the recent International Festival of the Song in Rio de Janeiro, signed a contract with CBD and the success of his "Waterfall" was almost immediate; Francoise Hardy has been signed to CBD-Philips; very soon, she will be cutting in Brazil. Henrique Gandelman has produced the LP "Brazil Now" featuring the ensemble, G/9 Group, which will be released simultaneously in Brazil, England, France, Israel, Holland, and Japan. Roberto Carlos has started to cut an LP with 12 unpublished bands, orchestrated by maestro Pacheco. Its release is planned for next month.

**January**  
Milton Gama is awarded the prize "Best Public Relations in Sao Paulo." Bemol diskery, from Belo Horizonte, launches the LP "J.K. em Serenata"; the political importance of this fact is quite noteworthy: for the first time in Brazil history, a former president (J.K. is Juscelino Kubitschek) sings with a minstrel group, the Grupo de Seresta de Diamantina. The LP "O Inimitavel Roberto Carlos" as expected, is completely sold out; this obviously strengthens Roberto Carlos' prestige throughout several social layers; his has been, undoubtedly the big name of the year, as far as the recording business is concerned.

**February**  
The TV Tupi First Carnival Music Festival a big event to the Brazilian public. The winner, "Vila Esperanca," composed by Adoniran Barbosa and sung by Os Demonios da Garoa, is launched in a compact by Chantecler, also featuring "Oi Nois Aqui Tra Veis." The runners up in this Fest: "Vim te Ver" by Antonio Pecci Filho (Toquinho and Roberto Silvestre); "Estou

(cont on next page)

## ENGLAND - PAST 12 MOS.

(cont from preceding page)

Acuff-Rose Music to Ron Randall, and he joined Chappells Inc. in their New York office. Dean Martin's recording "Gentle on my Mind" creditably reflected the successful promotion teamwork of Acuff-Rose staff, Mike Paice and Bruce MacLean, whose combined efforts were rewarded with the record's chart placing of No. 2 in Britain. Both Mike and Bruce are popular personalities in the A and R Contacting side as well as the promotion scene, as evidenced by the high degree of success they achieve in placing Acuff-Rose songs for future recordings. Roy Orson's 1969 British tour coinciding with his current release "My Friend" is shown this artist to be even more popular than before, and during his visit Roy has recorded two LP's in Britain for future release, produced by Ron Randall.

## AMBASSADOR MUSIC

The outstanding success of the year for Ambassador Music was "I Can't Get Maggie Go" recorded by The Oneybus. This scored heavily at home and abroad, and is currently enjoying another sales surge on account of it being used as background to a broad commercial on independent television. Ambassador's Terry Noon reports profitable ride for "Long Time Blues" which was the flip of Mason Williams' "Classical Gas." Williams' compositions figured prominently in Ambassador's year with "Wonder Love" in an Esther and Abi Ofarim LP and four others in a Smothers Brothers album. The company also had two titles in a Cowsills album, and the rights to the Ennio Marricone score for the Italian movie "Grazie Zia." Ambassador acquired American rights to "One Day" and "Do I Figure In Your Life?" through its London office.

## BOURNE MUSIC

The year under review has been a very good one for Bourne Ltd. under the leadership of Len Taylor. There has been an increase in the mechanical income helped by the higher sales of budget albums. The Midem meet also paid handsome dividends by the acquisition of American material and on a reciprocal basis with continental publishers. Mrs. Bonnie Bourne made an extended trip to Europe culminating in discussions with Len Taylor in London. Although Bourne Music Ltd. is affiliated to Bourne Music America, it operates on a completely independent basis, not only acquiring material from other American companies, but acquiring tracks for their Bourne label.

## BRON MUSIC

Contract writer Tony Hazzard was a major factor in another good year for Bron Music, according to Sydney Bron.

Hazzard penned "Fox On The Run" for Manfred Mann, "Hello World" for The Tremeloes, and "Maria Elena" for Gene Pitney.

Bron did well with "I'm The Urban Spaceman" recorded by The Bonzo Dog Doo Dah Band, which collected an Ivor Novello Award. Another success during the year was "Listen To Me" by The Hollies.

Bron Music completed wide international affiliations during the year by signing deals in Italy and France. The company is now represented everywhere apart from Spain and Portugal, where copyrights are assigned on an individual basis.

## BURLINGTON MUSIC

Tom Jones and Engelbert Humperdinck made it a profitably long-playing year for Burlington Music, the publishing arm of Decca.

The two big balladeers sold massive quantities of LPs containing Burlington copyrights. Jones examples were "So Afraid," "To Be Me" and "I Got Carried Away" and among Humperdinck tracks were "Through The Eyes Of Love," "To Get To You," and "You're Easy To Love."

Burlington's two Johns, Nice and Merritt, report solid single success for the same period with items like "Cinderella Rockefeller" by Esther and Abi Ofarim, "Classical Gas" by Mason Williams, and "Son Of Hickory Holler's Tramp" by O.C. Smith.

Catalog deals included the Brent Music repertoire, specializing in underground material like the early Janis Joplin and Big Brother and The Holding Company recordings. Burlington's country corral was strengthened by a pact with Passkey Music and its star writer Jerry Chesnut.

Songwriter deals were signed with Deram producer Wayne Bickerton and Burlington promotion man Tony Waddington, whose "Nothing But A Heartache" penetrated the American charts via The Flirtations.

Burlington benefited from its eight tracks in The Moody Blues LP entitled "Days Of Future Passed," from early Albert hits on Marble Arch and a cover Music For Pleasure LP, and from the perennially popular Jim Reeves repertoire.

## CARLIN MUSIC

The thriving Carlin Music group helmed by Paul Rich took major publishing hit parade honors in Britain for the second year in succession.

Deals were concluded with catalogs like Canopy and Jama which led to

(cont on next page)

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# BRAZIL - THE PAST 12 MONTHS

(con't from preceding page)

"Ficando Louco" by Luiz Lucas Ribeiro, an electrician turned famous overnight, with his 30 year old composition: "So Vou Dizer" by Nelson Sargento; "Parei com Amor" by Mauro Duarte; and "Enxuga o Pranto" by Jair Amorim. Evaldo Gouveia and Luiz de Franca. All the themes are romantic, generally telling of an unhappy love, quite in keeping with the Carnival traditions.

**March**

The Grapefruit have a very successful stay in Brazil, appearing at one of the most important TV shows; their single compact with "Someday Soon" and "Theme for Twiggy" hits the market. Roberto Carlos' new film is on the making, under the direction of Reginaldo Farias. Leno's "Pobreza" is to be edited in Germany; CBS has already sent to Frankfurt his photographs and biographical data. Buddah Records (The Ohio Express, The 1910 Fruit Gum Company, The Brooklyn Bridge, and The Impressions) no longer represented in Brazil by the Rozenblit diskery; the present representative is Companhia Brasileira de Discos (CBD). Copacabana diskery has undergone a complete renewal of its promotion staff. "F Comme Femme" (Adamo), Odeon's double compact, is in all Sao Paulo hit parades, selling extremely well.

**April**

Mario Albanese, the creator of the "Jequibau" rhythm, elected "outstanding member" of the Brazilian Folklore Association. The "Jequibau" is based on Brazilian folklore research; more than 100 disks of the Jequibau are scattered all the world round, many of them in the U.S., where they are discussed in several universities. Verve, previously represented in Brazil by Copacabana, is now represented by Companhia Brasileira de Discos

(Philips): a sure success is chosen to start this new phase: "Ella Live". With the imprisonment (for political reasons) of Gilberto Gil and Caetano Veloso, the "Tropicalismo" movement has lost its most relevant names; and now that the show of Gal Costa and Tom Ze is finished, the "Tropicalismo" trend has lost a great deal of its intensity, which is to be regretted. Musidisc diskery, thanks to Nilo Sergio, is putting into the market, after years of research, the Minidisc, a 7 inch disk with the content of a 12 inch LP; it also turns 33 1/3 per minute.

**May**

RCA's advertising department has

## ENGLAND — PAST 12 MOS.

(con't from preceding page)

hits such as "MacArthur Park" and "Wichita Lineman" and with Truesdale covering Steppenwolf and Grass-roots material.

The Tamla Motown success story continued on singles and LPs, with Jobete-Carlin benefiting on the publishing angle. Carlin's home operations also prospered via hits like Clive Westlake's composition "I Close My Eyes And Count To Ten" and the Paul Ryansong "Eloise".

A useful link was established with the perennial Elvis Presley when he recorded his first British song "Wonderful World" by Gary Fletcher and Doug Flett, and hit material began flowing from the pens of David Martin, Geoff Morrow and Chris Arnold into the Shadam Music subsidiary of Carlin.

## CHAPPELLS

For Chappell & Co. it has been another successful year with their vast show and film catalogue, with such films as "Funny Girl", "Shalako", "Mayerling", "Finian's Rainbow", "Where's Jack" etc. In the show world they added "Your Own Thing", British musical "Canterbury Tales" and "Anne of Green Gables". In the pop singles field they scored with "Dizzy" by Tommy Roe, "Games People Play" by Joe South, "People" and "Wonderful World" by Louis Armstrong. And, of course, "Boom Bang-A-Bang" by Alan Moorhouse and Peter Warne sung by Lulu which tied for the first position in the Eurovision Song Contest and scored in all world markets.

## FELDMAN MUSIC

The name of Bob Dylan was prominent amongst composer credits for successful Feldman Music copyrights of the year. Feldman's Ronnie Beck and Ben Nisbet found a whole lot of custom for the Dylan songbook.

This include "Mighty Quinn" by Manfred Mann, a No. 1 hit in ten countries; "This Wheel's On Fire" by Julie Driscoll and Brian Auger; "All Along The Watchtower" by Jimi Hendrix; "I Shall Be Released" by The Tremeloes; a Dylan LP by The Hollies, and now the composer's own "Nashville Skyline".

Other successes were Paul Simon's "My Name Is Jack" by Manfred Mann, "Good Times" by Cliff Bennett, which made No. 3 in France, and "White Horses" by Jackie. This latter was penned by Nisbet with the late Michael Carr.

Ramshack Music was formed with Chas Mills, and scored a promising early success with "I Remember Natalie" by Bob Monkhouse, plus "Shangri-La" by Mud.

"Les Bicyclettes De Belsize", a movie featuring songs published by Donna Music in the associate Francis, Day and Hunter group, was directed by Ben Nisbet, and was selected for screening at the San Sebastian film festival in June. Feldman also handled Bernard Herrman's theme for the movie "Twisted Nerve".

## FRANCIS, DAY AND HUNTER MUSIC

Francis, Day and Hunter scored an-

now two separate sections; Alfredo Corletto is manager of publicity; other one, in charge of general promotion, is being led by Flavio Serra and Renato Costa. In the Sao Paulo parade, 36% of the music is published by Fermata, and 24% is cut by Fermata Group. Julio Nagib is production director of this group whereas the president is Enrique Bendiger. A new law is in the making which rules copyright problems; presently, several societies protect authors: SICAM, SDDA, UBC, SBACE, SBAT, Oscar Peterson Trio and El Hines Quartet, have a very successful stay in Brazil; their appearances several TV and theater shows made them the talk of the town.

other profitable year in respect of new copyrights and reactivated old. Tommy Sanderson provided the roll honor.

Donna Music, the associate company headed by prolific hitwriter Les Reed had a bumper bonanza via "Del-Lah" (an Ivor Novello Award winner), "I'm Coming Home" and "Please Don't Go" plus continued golden action on earlier Reed-Barry Mason winners.

In the oldie stakes, FDH made charts with "Passing Strangers", Sarah Vaughan and Billy Eckstine "On Mother Kelly's Doorstep" by duet duo Danny La Rue, and "Dream Little Dream Of Me," which had due success through recordings by Man Cass and Anita Harris.

Cliff Richard went into the hit parade with his customary regularity with FDH copyright "Good Times", first Jerry Lordan composition in 12 years, and the company is pleased with its recent signing of progressive writer Malcolm Holland.

## KEITH PROWSE — PETER MAURICE MUSIC

Peter Phillips of Keith Prowse Peter Maurice Music reports "a very good year" for the group.

Helping towards that result was "Congratulations" by Bill Martin and Phil Coulter, No. 2 in the 1968 Eurovision Song Contest and an Ivor Novello Award winner.

A deal with Russell-Cason Music produced a string of hits like "Honey Little Green Apples," "Everlasting Love" and "Rainbow Valley".

Other successes were "Lovin' Things" by The Marmalade, "Happy Valley P.T.A." by Jeannie C. Riley and "Mr. Business Man" by Ray Stevens. Phillips and the KPM team are anticipating a lot of action on other Stevens songs like "Isn't It Lonely Together?"

Notable additions to the KPM writing roster during the year were Alan Hawkshaw, Ray Cameron, and John Cameron.

## MELLIN MUSIC/FRANKLYN BOYD MUSIC

Robert Mellin Music continued expansion of international links a promotion during the year under review.

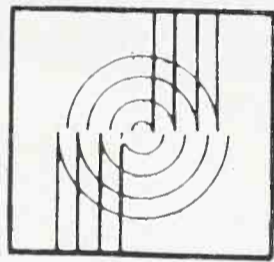
Amongst deals set was an agreement with the German firm of Alfred Schacht covering background score in German movies and one with Bert Thiele of Flying Dutchman Productions enabling Mellin to publish the company's material in Britain.

Mellin also handled the score of the ill-starred Jerry Schafer production "Belle Starr," one of this year's casualties on the London stage and starring Betty Grable. The music was Steve Allen.

Franklyn Boyd notched a good year with his infant enterprise, notably account of some gold-plated Bacharach-Hal David copyright. These latter included "This Guy's Love With You," "Do You Know The Way To San Jose?" and "I Say A Little Prayer".

Boyd was active in the realms of movie music as well. The company published the Ray Davies theme at the Wilfred Burns score for "Till Death Do Us Part" and Rod McKuen's work

(Con't on Page 8)



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## ENGLAND — PAST 12 MOS.

(Con't. from Page 84)

ing for "The Prime Of Miss Jean Brodie," the Royal Film Performance of the year, and material in Mike Sarne's "Joanna."

In international terms, Boyd handles Yugoslav copyrights through a deal with Yugoton Records for English-speaking territories.

### CYRIL SHANE MUSIC

In his first full year of operation Cyril Shane attained impressive results, proving that there is room and opportunity for discerning small publishers amidst the giants.

His tally for the year under review was 63 releases, including five smash hits and a No. 1. Amongst them were "If Paradise Was Half As Nice" by Amen Corner, "May I Have The Next Dream With You?" by Malcolm Roberts, "Something Is Happening" by Herman's Hermits, "My Little Lady" by The Tremeloes, and "Move In A Little Closer, Baby" by Harmony Grass.

### SHAPIRO, BERNSTEIN MUSIC

Geoffrey Heath was named general manager of Shapiro, Bernstein, and took up his duties in April 1968. In January 1969 the company began independent record production with artists such as Marc Brierley, Cardboard Orchestra, Elaine Delmar and The Fourmost, all of whom are released through CBS. The Forest and Shirley and Dolly Collins were also signed for the new EMI underground label Harvest.

Chart entrants for Shapiro, Bernstein were "Keep On" by Bruce Channel, "Ring Of Fire" by The Animals, "You Don't Know Like I Know" by Sam and Dave, and "My Way" by Frank Sinatra.

The company acquired the Cyril Ornadel-David Croft score for the "Ann Veronica" musical, and produced the cast album for CBS. It also landed the soundtrack for the movie "Champagne Rose" which it recorded.

Major artists recording Shapiro, Bernstein copyrights during the year under review have been Dean Martin, Val Doonican, Lulu, Tom Jones, Cliff Richard, Vikki Carr, Sammy Davis, The Sandpipers, Peaches and Herb, Chicken Shack, The Chambers Brothers, Ronnie Aldrich, and The Box Tops.

### SOUTHERN MUSIC

Bob Kingston, managing director of the British link in the Southern Music international chain, reports an active and successful year on several fronts, notably international pop successes and movie scores.

Donovan, the modern minstrel boy,

continued his unique songwriting and recording progress with hits like "Jennifer Juniper," "Hurdy Gurdy Man," "Atlantis," "To Susan On The West Coast Waiting" — all of which found appreciative ears everywhere.

Other Southern successes during the year under review included "Sleepy Joe" by Herman's Hermits, who also recorded two other Southern charters in "Sunshine Girl" and "My Sentimental Friend"; "Boy" by Lulu, and "Wait For Me, Mary-Anne" by The Marmalade. The company's "March" copyright was the flipside of Lulu's Eurovision Song Contest joint topper "Boom Bang A Bang."

Film music publishing operations set up in conjunction with Anglo Amalgamated Film Distributors Ltd. and Monarch Film Corporation Ltd. handled the scores of a number of movies including "Far From The Madding Crowd," "Poor Cow," "Amsterdam Affair," "The Man Outside," "The Limbo Line," "The Private Right," and "All Neat In Black Stockings."

In the realm of stage musicals, Southern acquired the publishing rights for "Brer Rabbit" with words and music by Ralph Blane and Moe Billington and which was performed at the Intimate Theater, Palmers Green prior to future West End presentation. Southern also acquired rights for the contemporary youth musical "Events" which was performed at the Roundhouse and which will be seen again before long in London.

Spark Records, Southern's disk subsidiary, began operations in May 1968 under Freddie Poser's direction, and scored a solid hit with "Smokey Blue's Away" by A New Generation. The previous month Southern received an Award of Merit shield from ASCAP for the big success "Winchester Cathedral," which had been published the previous year.

Southern continues to build a solid stable of hit writers, and is locating some exciting new talent for future productions on Spark Records. The company has acquired film rights for the new John Braine book "The Crying Game," which should go into production later this year with a mammoth cast. The theme music will be controlled by Southern, with a title song penned by Geoff Stephens, composer of "Winchester Cathedral."

### SPARTA MUSIC

Sparta Music under the direction of Hal Shaper made impressive strides and progress amongst the smaller publishers during the year.

Sparta copyrights rode profitably on the flip of four successive singles by The Foundations which notched an international combined total of 12 million, including album tracks. Sparta has also gained immensely by

## SAO PAULO'S BEST SELLERS — 1968

### Top Singles

- 1 ULTIMA CANCAO (N.P.) — Paulo Sergio — Caravelle
- 2 LOVE IS BLUE (Fermata) — Paul Mauriat — Philips
- 3 A POBREZA (Mundo Musical) — Leno — CBS
- 4 EU TE AMO TE AMO TE AMO (Genial) — Roberto Carlos — CBS
- 5 SEGURA ESTE SAMBA OGUNHE (Euterpe) — Oswaldo Nunes — Equipe
- 6 CANZONE PER TE (Fermata) — Roberto Carlos — CBS
- 7 KOKORONO NIJI (RCA) — Incríveis — RCA
- 8 ARANJUEZ MON AMOUR (N.P.) — Lafayette — CBS
- 9 PATA PATA (Vitale) — Miriam Makeba — Philips
- 10 SA MARINA (Ebrau) — Wilson Simonal — Odeon
- 11 SAN FRANCISCO (Vitale) — Scott Mackenzie — CBS
- 12 HEY JUDE (Fermata) — Beatles — Odeon
- 13 I LOVE YOU (N.P.) — People — Odeon
- 14 QUEM SERA (Vitale) — Agnaldo Timoteo — Odeon
- 15 LONELY (N.P.) — Love Spoonfull — Mocambo
- 16 HELLO GOODBYE (Fermata) — Beatles — Odeon
- 17 TENHO UN AMOR MELHOR QUE O SEU (RCA) — Antonio Marcos — RCA
- 18 MACARTHUR PARK (RCA) — Richard Harris — RCA
- 19 GEORGIA ON MY MIND (Vitale) — Uniquis — Continental
- 20 EU DARIA A MINHA VIDA (Genial) — Roberto Carlos — CBS

### Top LPs

- 1 EM RITMO DE AVENTURAS — Roberto Carlos — CBS
- 2 PAULO SERGIO VOLUME I — Paulo Sergio — Caravelle
- 3 AS 14 MAIS VOLUME XXI — Several Artists — CBS
- 4 O ASTRO E O SUCESSO — Agnaldo Timoteo — Odeon
- 5 CHICO BUARQUE VOLUME 3 — Chico Buarque — RGE
- 6 WHISKY A GOGO REVISITED — Johnny Rivers — RCA
- 7 LOOK AROUND — Sergio Mendes — AM (Odeon)
- 8 A BANDA DO CANECAO VOL. I — Banda de Canecao — Polydor
- 9 OBRIGADO QUERIDA — Agnaldo Timoteo — Odeon
- 10 EU TE AMO MESMO ASSIM — Martinha — Rozenblit
- 11 SGT. PEPPER'S LONELY HEARTS CLUB BAND — Beatles — Odeon
- 12 REALIZATION — Johnny Rivers — RCA
- 13 ALEGRIA ALEGRIA VOL. I — Wilson Simonal — Odeon
- 14 LOVE IS BLUE — Paul Mauriat — Philips
- 15 LOVE IS BLUE — Johnny Mathis — CBS
- 16 NINTH — Herb Alpert Tijuana Brass — AM
- 17 AS 17 MAIS DA JUVENTUDE VOL. III — Carbonos — Beverly
- 18 LAFAYETTE APRESENTA OS SUCESSOS VOL. IV — Lafayette — CBS
- 19 A TURMA DA PILANTRAGEM — Turma da Pilantragem — Philips
- 20 PAUL MAURIAT VOLUME IV — Paul Mauriat — Philips

the publication of the Desmond Dekker hit "Israelites," and has 10 of the 12 titles in Dekker's Pyramid LP and nearly all those in his Trojan album.

There are four Sparta copyrights in the current high-selling "On The Threshold Of A Dream" by The Moody Blues.

Shaper has been increasing Sparta's international coverage and affiliations too. The company now represents Polish and Bulgarian publishing interests this side of the Iron Curtain, and

Shaper regularly attends east European song festivals like that at Sopron in behalf of this new business liaison.

### AARONSCHROEDER

With such items as "Back on my Feet Again", "Build Me Up Buttercup" by the Foundations, "Mexico" by Long John Baldry, "Sorry Suzanne" by the Hollies etc. Aaron Schroeder's British company has hit high during the year. Not only in the singles field but many copyrights have been featured on albums by top artists.

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Distributors of many overseas labels in Australia

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Labels: Delron, Vee Jay

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### MINSTREL RECORDS CO. PTY. LTD.

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Cables: Minstrel, Sydney  
Labels: Minstrel, Durium; also importers of many continental records

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Victoria 3056  
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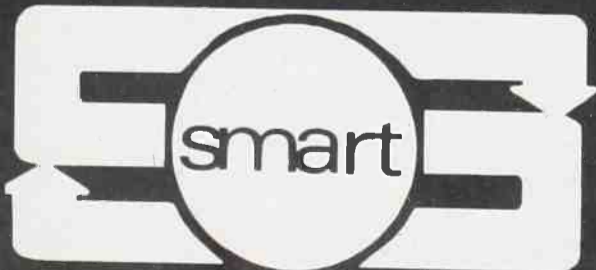
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CARLOS CEZAR	ISAURA GARCIA	SAMJAZZ QUINTET
CONJUNTO FARROUPILHA	LINDOMAR CASTILHO	SERGIO MURILLO
CIRO AGUIAR	MARIO MARCELO	"THE REBELS"
DAVE GORDON	NOITE ILUSTRADA	THE JONES
DILERMANDO REIS	TURMA DOS BICOES	TEDDY LEE
WALDIK SORIANO	WALDIR AZEVEDO	WILMA BENTIVEGNA

# CANADA - THE PAST 12 MONTHS

Jose Feliciano, the biggest record happening for the summer. The end of July sees his "Light My Fire" lid (RCA) moving into all the charts across Canada. Myrna Lorrie, Canada's country sweetheart winning west with her appearances in the west and particularly at Calgary's Chinook Centre. CFCN's D'Arcy Scott and Myrna's manager Don Turner credited with much of the success. Myrna was also in Edmonton for the Klondike Days. Capitol's country thrush Lynn Jones hitting hard with her deck of "Applesauce." Debbie Lori Kaye, Columbia's young pop/country singer on way with her single "Come On Home." Debbie also very big on CBC-TV's "Tommy Hunter" show. The mighty Mandala catching much interest at home with their general acceptance in the U. S. west. Jefferson Airplane move in to Canada for sellout concerts in Montreal and Toronto. Their free City Hall concert at Toronto drew an estimated 60,000 fans and jammed traffic for blocks. John Pozer top man at Variety Artists Productions, arranges cross country tour for the popular "Pig & Whistle" TVer from CTV. Winnipeg's Mongrels sign with M&L Records of Hollywood. Steppenwolf, the Dunhill group, with a good representation of Canadians among its members, now climbing the Canadian charts with their "Born To Be Wild." Decca's promotion men off to Hollywood to meet their U. S. counterparts. Young Canada Productions formed and include handpicked group of songwriters, arrangers, vocalist, musicians and producers. Music industry consultant Stan Klees acting as advisor to new group. AUGUST kicks off with much interest in the future of 8 track as opposed to cassette. Leak from auto industry reveals that 1970 autos may be designed without a dash. All instruments to be roof mounted which would only leave room for a cassette auto unit. Canadian National Exhibition makes

bid for youth market with "Time Being" the largest multi-media youth exposition ever presented in Canada. Herb Alpert & Tijuana Brass pack Varsity Arena, and for Martin Onrot, earn the biggest dollar in his history as a promoter. Andy Kim hitting hard with his Steed lid of "Shoot Em Up Baby." Capitol (Canada) Ltd. has annual meet at Toronto's Constellation Hotel. William B. Tallant, Jr. vice-president, Capitol Inc. present to kick off convention and advises Canadian firm not to mirror U. S. operation. Go Canadian is theme of meet. Capitol's Sugar Shoppe showing promise for chart action with their lid of "Skip-A-Long Sam." Donald K. Donald Productions, the giant multi-purpose showbiz enterprises from Montreal making moves to become a large sized power outside the bi-bi province. Mrs. Sam Sniderman, wife of Sam The Record Man, active in gathering together instruments for needy Eskimo and Indian children. Sammy Davis Jr. lends a hand with donation of his trumpet. Warner Bros/7 Arts introduces their new Canadian group Kensington Market. Their initial LP release "Avenue Road" making much progress in U.S. as well. Johnny Nash making appearances in Montreal and Toronto as well as other points in Ontario promoting his Jad lid of "Hold Me Tight." Diane Leigh, top country singer, signs with Chart. Mariposa Festival biggest smash in eight year history. Held on Toronto's Island. Man & His World, the little Expo of Montreal's mayor Jean Drapeau, ending up season in black. Set to go next year. Ampex of Canada flexes new found tape muscles with Canadian press reception. SEPTEMBER sees BMI (Canada) opening new offices in Vancouver with Len Hopkins in charge and Miss Lynne Reusch as his assistant. Columbia's French Canadian top instrumentalist, Andre Gagnon breaks into

English Canada with "Don't Ask Why" single. Polydor's Ontario promo chief Lori Bruner grabbing much of the market. Arthur Brown, Deep Purple, Cream, Julie Driscoll, Arthur Brown and Canadians, The Sceptres all receiving top chart action. Bobby Gimby makes stab at national market with long awaited follow-up to "Canada." His Quality release "Let's Get Together" showing signs of making chart moves. Quality's big guns, George Struth, Lee Farley, Ed Lawson and local promotion man John Dee Driscoll, pulling all stops to make lid a smash. Capitol (Canada) Ltd. introduces new Apple product with Mary Hopkin's "Those Were The Days." "Sour Milk Sea" by Jackie Lomax and The Beatles' "Hey Jude." September the big month for much speculation and press coverage of expected legislation of radio content. Canada's new Canadian Radio Television Commission (CRT) which superseded the Board of Broadcast Governors (BBG) feeling out industry for their views. Top "10" Agency, one of the most powerful in the Toronto area, bows their roster of talent including Looking Glass. CKKC announces the inauguration of their new AM broadcasting outlet CFKC in Creston, British Columbia. Philips making noise in tape market with news of their intended cassette duplicating and production for Canada. Philips also bows first stereo cassette changer. Warner Bros/7 Arts bows tenth anniversary release at Westbury Hotel. Key dealers invited to presentation. Paul Clark appointed Ontario Division Manager for Phonodisc. CBS honours retired Canadian vice-president of Columbia with Pampe Award to be presented each year to the CBS International artist who sells the most records in foreign markets during the year. First recipient was Ray Conniff. OCTOBER kicks off with top exposure of Canadian group The Band

and their Capitol LP "Music From the Big Pink." Stampeders from Calgary hitting charts hard with their first MGM single "Be a Woman." Trevor Payne and Triangles, one of Montreal's biggest drawing groups move into Toronto Saphire for capacity crowds. Tim Tim pulls good house at Vancouver Coliseum. Mike Campbell, popular Vancouver TV artist changes name to Michal Vincent and signs with Variety Artists Productions. Mandala on tour of Western Canada. Ched's charity LP, through efforts Quality Records and artists from Atlantic and their allied labels, smash in Calgary. RCA bows Iris Sound with locally produced (Jack Feeney) release of "Irish Soldier" by the Irish Rebels. Ian & Sylvia sign to MGM. New LP "Full Circle" immediate best seller. CKXL's Dave Lyman awarded Quality's Canadian Talent Award. Vanguard's Chechik in to Toronto for sizing up of group Little Richard packs Vancouver Coliseum. NOVEMBER sees Polydor taking over the ABC line from Spartan. Rodeo releases triple chart three with Hugh Scott, Jeanie Ward and Hal Lone Pine. Harry Rusk, Apple recording artist from Canada, west making moves towards the charts with his lid of "The Rose of Mexico." Calgary's Happy Feeling breaking nationally with their Barry lid of "Happy Feeling." "Postcard Man" by Capitol's Carnival Connection tops French Canada's most powerful radio chart CJMS with their initial release for Capitol. Rodeo Records under their president George Taylor opens new offices in Toronto. Elektra's newest happening Rhinoceros taking off in Canada with their first LP. Group made up of several Canadians. Bobby Curtola branching out into club dates. (con't on next page)

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# CANADA — THE PAST 12 MOS.

(on't from preceding page)

ing of his new act at Toronto's mbassy, a smash. Critics predict- g Curtola to be top club act within e year.

ECEMBER has a Quality Canadian alent Award being awarded to FRA's Al Pascal (Ottawa). RADA nounces opening of major pressing nd production house in Vancouver. ondon's Montreal group Wayne aro's Schmaltz Band drawing well t Granny's in Toronto. Their single Give It Time" showing chart ction. Deutsche Grammophon's illes Marchand presents initial pressing of "String Quartet in C linor — 2 sketches on French anadian Airs" to composer, Sir rnest MacMillan at Toronto recep- on. Warner Bros/7 Arts releases P by Montreal's Allan Bruce. En- tled "My World Of Song," the LP eceiving much airplay across coun- y. Ampex showing strong lead in ape market. Much push being put on heir hardware. CHUM-FM threat- ned with injunction if they don't stop laying Beatles' new LP, their 2 econd set containing 30 selections. onodisc moves to larger quarters. reg Hambleton expands his Tues- ay Music complex. Jeannie C. iley and Wilson Pickett share bill t O'Keefe. Marie, Caprice recording rist receives Gold Disc for sales f over 100,000 of her LP "Marie."

becca releases Duke Ellington LP, combined effort of Composers, uthors and Publishers Association f Canada Ltd. (CAPAC) and the anadian Association of Broadcasters CAB). Revolutionary new Pocket- isc unveiled in Toronto by Harvey alef, president of Park Lane Re- ordings, who will distribute in Canada. Compo's Clem Bull passes way in 59th year. Trials of Jayson loover, top Vancouver recording unit elease on Warner Bros/7 Arts. Radio station CKFH, Toronto making ood gains with rock format.

ANUARY and new year start out with much speculation over Guess

Who single "These Eyes." RCA's Ed Preston confident lid will make a big national noise. Increase in pressure being exerted on CRTC by groups who want action on Legislated radio. The giant Canadian Labour Congress (CLC) latest to make demands. Columbia ups Peter Westwood to vice president of direct marketing. Jack Robertson now vice president of marketing and Red Simpson receives appointment as vice president of manufacturing. Capitol appoints Ron Plumb as executive vice president and general manager of Capitol (Canada) Ltd. Bert Renka receives Capitol appointment as national advertising and promotion manager. Gospel Rock showing signs of making good inroads for new year. Quality Records takes over trans-Canadian distribution of all French language productions to be released by Trax Records. Dionne Warwick pulls capacity house at Van- quen Upcouver's Queen Elizabeth. Beatles' latest LP out and immediately shows as a best seller. Witness cut Canadian session at Toronto's Sound Canada Studios. Hugh Curry, re- garded as top personality at CHUM- FM exits. Ottawa's Staccatos, mak- ing much news with their Capitol releases go for change of name. Now known as the Five Man Electrical Band. Initial release under new han- dle, "Private Train" receiving good national acceptance.

Allan Bruce LP on Warner Bros/ 7 Arts chalking up good sales. "My World Of Song" receiving good ex- posure on several U. S./Canadian border radio stations. George Taylor, president of Rodeo Records an- nounces change of three of his pub- licities. Banff and Jasper (BMI) and Melbourne (CAPAC) now handled by Summerlea/Winterlea. Compo pre- sents Gold disc to Leapy Lee for sales of over 150,000 on his discing of "Little Arrows." CKLC Kingston's Gary Parr receives Quality's Cana- dian Talent Award. RCA's Carlton Showband making much news with their "Pig & Whistle" (CTV) and personal appearances.

FEBRUARY see Diane Leigh release "Keep The Home Fires Burning," her initial release on Chart. Neil Sedaka receives red carpet treatment from Frank Gould of CFOX (Montreal) on his Atlantic lid of "Star Crossed Lovers". Rob McConnel and his Boss Brass release RCA/CTL LP. RCA's Ontario branch manager Ed Preston gearing for top sales. Winnipeg's Sugar & Spice making moves towards the charts with their Franklin lid (London) of "Cruel War". Rodeo enters 8 track stereo tape cartridge market. Ampex to manufacture and London to dis- tribute. Joe Pariselli appointed nation- al sales manager of Ampex of Canada Ltd. Electric & Musical industries (Canada) Ltd (Emican) announces the purchase of all outstanding shares of Sherman Enterprises Ltd. Christopher Edward Campaign, exclusively with Top "10" Agency showing signs of re- vitalising group life in Toronto. London Records announces the signing of a distribution pact between London and Mainstream Records. Columbia Re- cords holds '69 Presentation at Toronto's Four Seasons Motel. Canadian influ- ence seen in releases. Michel Kordupel named Musimart promotion manager. Neil Young formerly with Buffalo Springfield goes solo with Warner Bros/7 Arts. Initial LP release catches fire nationally. His Riverboat (Toronto) appearance a sellout. Melody Music, a Sudbury landmark, owned by George Von Zuban destroyed by fire. Quality presents Hit Maker Awards to Al Pascal — CFRA (Ottawa); Chuck Benson — CJYR (Edson) and Nevin Grant — CKOC (Hamilton). London Bows new Maritime Series (Liberty) and Imperial's Legendary Master series. Webcor bows new Canadian offices with Bill Patterson as vice- president. Canada's national music awards sees Andy Kim take Top Male Vocalist award with Debbie Lori Kaye as Top Female Vocalist. Guess Who take top honours as Top Vocal Instru- mental Group and Irish Rovers as Top Folk Group. Gordon Lightfoot voted Top Folk Singer and "These Eyes" by the Guess Who takes top award for Best Produced Single.

MARCH sees "Oliver" opening with wide critical acclaim. Soundtrack on

RCA considered best seller. Polydor bows Five Bells sound, single and LP. Montreal group also making good head- way on night club circuit. Frankie Laine appearing in Toronto raises two grand for Sick Kid's Hospital. CKXL presents Sound of Calgary in conjunc- tion with Chinook Optimist Club. Ca- pacity crowds at Jubilee Auditorium. Vancouver's Collectors making much headway with their releases on Warner Bros/New Syndrome, on tour of Eastern U.S. and Canada. Legislated Radio talk of Parliament Hill. Much pressure being put on CRTC. Capitol appoints Joe Woodhouse as Ontario Promotional Manager. Toronto's Electric Circus drawing good weekend crowds with big names, Blood Sweat & Tears, Julie Driscoll, Moody Blues. London bows new Quebec Branch offices. Cosby into Toronto's O'Keefe for sellout week. Promoter Martin Onrot to take Cosby into Canadian west. Compo cuts singles in stereo. Allan Slaight, former PD at Chum and now bossman of his own Stephens & Towndrow Agency, chal- lenges Bureau of Broadcast Measure- ment (BBM). Cites many shortcom- ings, in his opinion.

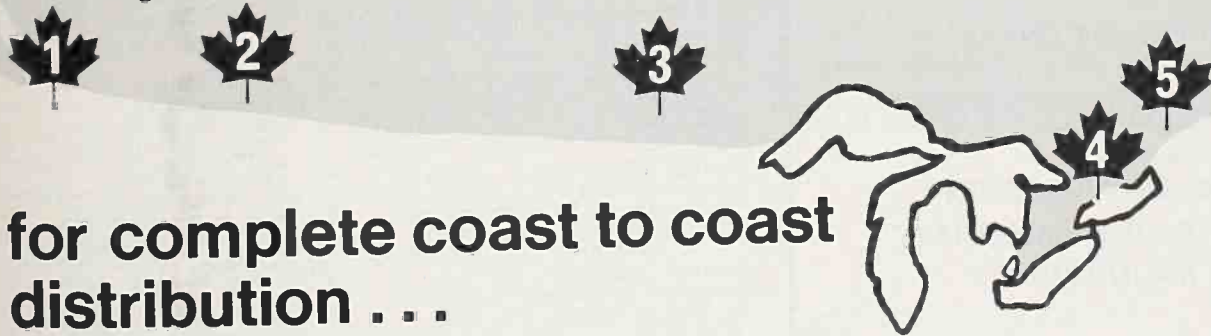
APRIL sees Polydor sign production agreement with New York arranger/ producer Neil Sheppard. Initial release "Hands Of The Clock" by Life to re- ceive national push by label. Revolver product to be distributed by Compo. Initial release Dianne Brooks, "Walkin' On My Mind". Columbia's top Canadi- an country group, The Mercey Brothers release "Who Drinks My Beer" and pack Toronto's Edison Hotel. Capitol's new dual English/Canadian and French/Canadian singles by Natalie Baron and Pierre Lalonde showing national strength. Caravan's Merry- men, the top Banana of "Caribeat" in- to Canada for Bahamian trade festi- vals. Mel Shaw appointed to post of marketing director and executive of all pop material for Rodeo. Al Mair leaves Compo to go into business with Gordon Lightfoot. New Firm Early Morning Productions to sell Cana- dian and foreign concert acts. Vancou- ver's Rumble Records creates inter- national interest with new LP releases.

(Con't. on Page 91)

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# SPAIN — 1969

The record sales scene is looking pretty good at the beginning of this Spanish Summer, 1969. Most of the big companies have made important investments in new equipment, improved their recording studios, enlarged their staff, and so on. Capital flow means always good prospects in business. In fact, many other standard manufactured products are confronted with a stagnant sales position in Spain, but records are the exception. Comparatively, a considerable number of sales stereo sets have been sold and sales naturally increases long-play stereophonic album sales. It is interesting to note that as a result of stereophonic recordings, instrumental stereo recordings, such as Enoch Light productions) are enjoying considerable sales.

However, important "classic" albums have been enjoying stronger sales than ever before. Fonogram, the Philips, Archiv, D.G.G. labels, had many great successes, and so Decca, Compañia del Gramafono Leon (E.M.I.) and Hispavox (the last with attractive sets from the "rato" label.)

In the area of the 45 r.p.m.'s, this year will see the disappearance of the "Extended Play" from the Spanish market, replaced by the "Single." Then, the "Single" with one side to it. In many cases, the companies do prefer to concentrate their promotion on the "A" side, giving the "B" side some weak material not to interfere with the launching of the "A" side. Of course it is not a Spanish invention, since this is done in many other countries as well.

By and large, the best sales in the singles field are enjoyed by 'soul' records. Atlantic (distributed by Hispavox) the winning label with Aretha Franklin, Otis Redding, Wilson Pickett, Joe Tex, Arthur Conley and all the other members of the same stable; "Liberty" (distributed also by Hispavox) "Statele" (distributed by E.M.I.) and "Amila-Motown" (distributed by C.A.) are doing very well, too. A great number of dancing "discotheques" have flourished all over the country, and this sort of music is the main source.

The groups, American and British, are also selling quite well. Fonogram's come up with many hits with its labels "Philips", "Mercury", "Budh", "Kama Sutra" and others. The singles have always been best sellers. Their records are distributed by E.M.I. but their "Apple" label is handled by Hispavox. C.B.S. (Disco) R.C.A. and other smaller com-

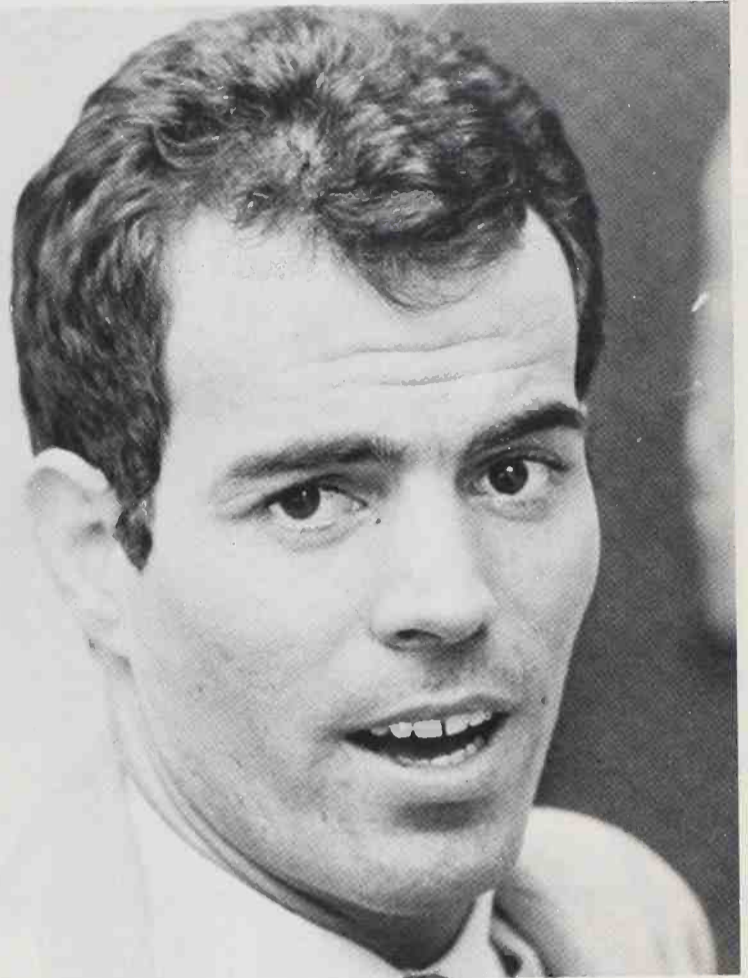
panies also have their share of hits. To cut down on the mass of foreign product coming into Spain, and to favour the Spanish creations, severe restrictions have been scheduled at the Television and Radio Stations. At present 75% of the pop music must be sung in Spanish or written by Spanish (or Latin American) authors and composers. That rule has not effected the sales of foreign records so far, and the local Spanish productions have not greatly improved in quality, yet.

Among the most popular groups in Spain are Los Canarios and Pop Tops (Sonoplay) Los Bravos (Columbia) Los Brincos (Zafiro) Los Payos, Los Mitos, Los Angeles, Los Pekenikes (Hispavox) Formula V (Fonogram) Los Mustang and Lone Star (E.M.I.) Los Sirec (Vergara) Los Relampagos (R.C.A.) and some others. Many of them play arrangements of international hits along with their own original compositions. In the solo vocalist area Manola Escobar (Belter) the semi-flamenco star, and Peret (Vergara) the leader of the present "rumba flamenca" craze, are still enjoying very good sales. In the pop field, the catalan singer composer Joan Manuel Serrat is the top name. Zafiro enjoys very good business with him. Massiel and Salome, the two Spanish winners of the Eurovision Song Contest are enjoying a very successful year too. Massiel is on Zafiro and Salome on Belter. Raphael works in America almost all the time, apparently with a great success, but his name is not seen in the record business here to his legal dispute with Hispavox. Raphael is alleged to have signed with E.M.I. before the end of his contract with Hispavox; and as a result litigation has been very long and he has not made any new records, neither for Hispavox nor for E.M.I. Recently the court handed down the following ruling: Raphael must record 15 titles for Hispavox to complete that contract and after that he will be free to record with E.M.I. or elsewhere.

The old Italian influence in pop songs in Spain has vanished. Popular Italian songs from the San Remo Festival or elsewhere have passed completely unnoticed and they enjoyed later a great success when sung in English by Engelbert Humperdinck or Tom Jones. These songs no longer sounded like Italian songs and that's why they were hits. When Matt Munro's records were released in English they didn't click. Then, E.M.I. released "Alguien Canto" sung in a very bad phonetic Spanish, and it has been an explosive triumph for Matt Munro. There are very many mysteries such as the Munro phenomenon.

(Con't on Page 94)

## FROM SPAIN TO THE WORLD:



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search. Quality to distribute across Canada. Vancouver's Rock Festival smashing success. Toronto's Pop Festival (June 21-22) features top names in business, Blood Sweat & Tears, Steppenwolf, Band, Tiny Tim etc. Charles De Gaulle, Les Classels, managed by Ben Kaye Associates score at Quebec's Festival Du Disque. George Hamilton off and up the charts with Ray Griff penning of "Canadian Pacific". RCA's Ed Preston and his promotion manager Scott Richards working on many angles to promote. Polydor's Gilles Marchand to take up duties for Deutsche Grammophon in Europe. Polydor's Rudy Assaly takes over firm's new tape division. Motherlode, and their Revolver (Compo) deck of "When I Die" making national charts. CKOC radio, Hamilton celebrates 47th year on air. CFCF Montreal taking whole year to celebrate their 50th Anniversary as oldest station in Canada. Sam The Record Man, Canada's leading record retailer announces Sam's franchise stores. Locations to be in Toronto and Hamilton and other Centres. Polydor's general manager Fred Exon appoints Gary Ross as rep for Atlantic Provinces and Don Ullman as rep for Manitoba territory. Exon also awards Tommy Roe, Canadian Gold for sales in excess of 150,000 on his ABC lid of "Dizzy". Beatle John Lennon refused admittance to U.S. camps in Canadian hotels (Toronto, Montreal, Ottawa) in lie-in which attracts worldwide attention.

### CANADA—PAST 12 MOS.

Don't from Page 89)  
Julia's "cake" promotion on Connie Francis' "Wedding Cake" release pays off. Much national action. "Hair" the Cowsills off and making moves towards the charts.

JULY is the month that Calgary's 49th parallel have broken nationally with their Venture single "Twilight Woman". Pickwick announces move into cassettes. Columbia moves into cassettes. Columbia's "My Fair Lady" issues quarter million units sold. Neil Young receives Canadian Gold for his Atlantic lid of "Star Crossed Lovers". Luckstone Hardware, Toronto group, releases "Pack It In" deck on Apex. John Allan Cameron makes Atlantic province record history with sales of his Apex LP "Here Comes John Allan Cameron". Results in his signing for Arripasa Festival (Toronto). Winnipeg's pride and joy, the Country Tigers hit Damron composition "Some Kind of Lonesome" on Sparton. Canadian recording industry honours George Taylor and his Rodeo Record Company on their 20th Anniversary. General Recorded Tape moves into Canada. CA presents CKFH (Toronto) with old Disc for breaking "Born To Be Wild" by Steppenwolf. BMI (Canada) holds first annual Awards Banquet at Toronto's Royal York Hotel. Harold Moon, general manager of BMI (Canada) overwhelmed with success event.

JULY sees much emphasis on tapes in Canada. Eatons Of Canada holds educational event for employees. All record companies and tape companies participate in Westbury showing. Trend Records moves into Canada talent

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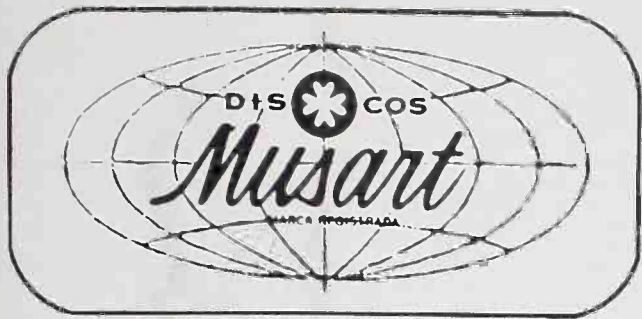
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# AUSTRALIA-PAST 12 MONTHS.

The local record scene in Australia is still improving from year to year, but the results haven't been all that encouraging to everyone involved in the business.

In the terms of record output the industry is going ahead in leaps and bounds; and most of it fairly good quality product at that; but in the terms of financial rewards things aren't as strong with Australian-produced records as they should be.

Recording artists have rarely had it better. Record companies and producers are prepared to spend more money, effort, time, etc., in order to finish with the best possible product having consideration to all the factors involved in getting a record on-the-market.

Record companies and artists are out promoting better and harder than ever... with some excellent results but many of these results are strictly on a regional level; which is the biggest single problem facing the recording industry of Australia today.

Many people in this country keep talking about getting releases overseas and conquering the vast international market... this is, of course, very good indeed if it comes off... but it seems that there is a more urgent headache at home that needs all the energies of everyone interested in the future of a local industry... and that is getting the Australian market completely covered to start with.

In the past we have given space to this real problem of the regional hit in Australia... and we do so again in the interests of the entire industry, because it is something that just has to be solved before the business can 'come-of-age'.

There are too many disks that score

well regionally that don't get anywhere on a national scale... now, there are reasons for this. And these reasons have to be faced squarely and worked upon by all interested parties IF this business is to grow the way it should. The interested parties being record companies, recording artists, music publishers, radio stations, record producers, and disk-jockeys. There are six separate groupings, who, when all work together can virtually achieve anything when it comes to creating national acceptance of a particular record.

All of these six parties have an individual interest in a record; or, at least, should have, if they are truly devoted to the operations they represent. But, like in many other matters, it's quite often hard to get unanimity in enthusiasm towards a new record.

It seems that there are too many people within these industries who openly 'knock' the businesses they're in... this immediately downgrades things. Record companies argue that if Australian-produced records were given equal exposure alongside American and English in all States of the nation then there would be a significant rise in the number of local national hits; this may be so because overseas records that come here with a pre-sold (chart) reputation generally receive strong initial air-play. Record companies believe that as long as the local product doesn't receive similar attention then it has little chance of making the grade.

Radio stations and disc-jockeys generally are keen to play local disks... but only if they're good enough... and rightly so. But, this poses the old, old question, 'who is to be the judge of what is a 'good' record'???

Since there is no independent means of assessing the value of a new record for air-play; this decision must rightly be left to the radio stations, because it is their livelihood that is at stake and they must have the natural freedom to do what they consider is in the best interests of their respective corporations.

Radio stations are not in existence purely to promote records. They are business companies whose objects are to run successful enterprises, and at the same time provide what they believe are the best forms of entertainment and services to their audiences within their means.

The fact that radio stations do help an enormous amount in the promotion of a record is one of the side-effects of their business for which everyone in the record industry is eternally grateful.

No radio station or disc-jockey likes to feel 'obliged' to play a record purely because it is of local origin... this doesn't do anyone any good. A station or jock should program a record because of its value to their particular

operation; or because the record can stand on its own two feet in the terms of performance and quality and confidently be played alongside imported disks without any deterioration in program output.

Tastes in records are very personal; this is one reason why it is often hard to get everyone 'on side' with a new disk. What Joe might like, Bill doesn't like and so on; and until some sort of unity can be won then the local product will still be in the same boat for years to come — an industry running at regional level rather than on a big national footing.

It seems that now is the time for ALL stations in Australia, particularly those in major cities with great influence, to make an all-out effort on behalf of local disks, because a good deal of interest is being created in Australian talent in several of the top pop television programs that are now showing nationally and are reportedly rating well. National television sessions with a lot of penetration such as "Uptight"; "Bandstand"; "Dick Williams Hit Scene"; "Turning On"; both "Sound Of Music" programs; "Australia's New Faces"; etc., are exposing Australian acts to millions of viewers each week with fairly good results, doesn't it automatically follow that radio audiences would respond in the same encouraging manner to a heavy schedule of Australian records???

The ground is being broken okay; and there never has been a better opportunity to get this Australian record industry off and running on a national scale that is truly national, one that is attained through a sense of pride in the local product rather than through an 'obligation' to act. Many people directly involved in the record business in this country sometimes are happy to point-out that the market percentage for Australian records in

our total market is now between 5 and 7 1/2%.

So this is cause for celebration???

Sure, 7 1/2% is better than it was some twenty years ago when the percentage would more than likely have been nil... but in the terms of business 7 1/2% of our market for our product is nowhere near enough.

If the American or English industries settled for a similar percentage of their markets for their native product, then they would have been out of business long ago.

Suggestions as to how Australian market might improve its sales appear in the continuation of this article (See Intl. Section this weeks regular issue)

## SPAIN — 1969

(Cont. from Page 9)

However, a positive fact is that in all the recording studios in Spain at present, improvement, both technical and artistic, is increasingly noted. Much more attention has been paid to instrumental arrangements, with pretty good results in many cases. The recording technicians have improved very much too, although there are still one or two companies which like to make recording dates in London or in Milan, and they publicize it very loudly.

The latent anxiety for better quality which can be seen in all the companies, the bigger and the smaller, will be fruitful sooner or later, no doubt. And some good results have been achieved already. The pursued goal is to convert Spain into an Exporter Power in Pop Song & Music, instead of an importer. It is difficult ambition but the forward movement made during the past twelve months have been significant.

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JULY, 1969

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It's always a pleasure to sit down and share my thoughts with the coin machine industry each year at the publication of our Annual Directory. As we approach the 1970's, I feel a tremendous sense of satisfaction that Cash Box still plays an integral role in the coin machine industry and I share the excitement that all of you must as we anticipate the prosperity that lies ahead in the coming "leisure decade". With each Directory, we enjoy the same sense of accomplishment as our phonograph manufacturers do each year when they release their new music machines. As with them, this is the "top of our line", and again we hope that the trade utilizes this volume in the purpose it is given. . . a reference book designed to assist all phases of this industry toward the lucrative rewards it so richly deserves. Speaking on my own behalf and for the entire staff at Cash Box, may I thank you once again for making it possible to serve you.

A handwritten signature in cursive script that reads "George Albert".

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## A.C.A. Adjusts to International Look

OAKLAND, CALIF. — "As the world gets smaller, our business is forced to get larger," stated Henry Leyser, president of Associated Coin Amusement, Oakland-based importers of the NSM coin-phonograph line — products of European origin which appear about to parallel the course taken by the games of SEGA Enterprises — American industry acceptance.

The NSM jukebox line, currently highlighted by their Prestige 160, is manufactured in the city of Bingen, West Germany. This prominent European manufacturing firm is also closely associated with Loewen Automaten GMBh, major producers of gaming and amusement machines for the German market, as well as distributors for a variety of other machines.

A.C.A. has been representing NSM products in the U.S.A. for almost two years, going the established marketing route of factory to distributor to operator (in this case, A.C.A.'s dealers are termed "sub-distributors").

"To keep pace with our expanding markets, we are constantly on the lookout for new and unique types of equipment," Leyser stated, on a recent stopover in New York en route to Germany. "And although travel is an integral part of our hunt, we are not confining our line to foreign products. We will also search out qualified American products.

"We will not add anything to our growing product line unless we are convinced that the industry needs it; and that the product is of the highest quality. It must also be an exciting product," Leyser continued, "like the Prestige and its companion phonograph Consul 130.

"These two products have created a world-wide stir. In fact, this is the first time ever, that a jukebox, manufactured elsewhere than the United States, has actually joined with the other United States manufacturers to

## London Coin Sets New Standards In Glamour and Comfort for Arcades

LONDON — Under the guidance of Mr. H. D. Rogers, Vice Chairman, London Coin's growth during the past year has been phenomenal by any standards. Formed just a year ago within the Entamgroup, many arcades were set up including the now famous Golden Goose and Chrystal Room in London's Piccadilly. These two arcades are a 'must' for foreign visitors, particularly Americans, who are not accustomed to such luxuriously appointed places. Although primarily an arcade operation, London Coin have machines made to their own specifications by outside manufacturers, and they have had tremendous success recently with their three-quarter size machine 'Big Fair' specially suitable for the smaller site. They have also taken over the Sega line in the U.K. (Previously distributed here by Phonographic) and plan to step up the sales side in the coming months, particularly on the export side. They made a tremendous impact on the market at the Amusement Trades Exhibition earlier this year where they had one of the largest, most colourful and comprehensive stands of the whole show. It is their intention to exhibit more and are contemplating showing at the MOA in the States later in the year. In an interview with Cash Box, Rogers opined that because of the high taxation and

dominate the American market today; we have become the 'big five' rather than the 'big four' as was the case before," Leyser claimed. "This is a true breakthrough in the jukebox industry," he added.

"We expect that our expansion will eventually cause us to open offices in New York and perhaps one or two foreign countries. However, no matter how much we expand, we see no immediate need or reason to leave Beautiful Oakland," he added.



London Coin's ultra-glamorous Crystal Room typifies arcade of the future.

licensing legalities there is bound to be a recession in the trade which will not be helped by the switchover to decimal coinage, although this will present an expense problem rather than an engineering one. Rogers also feels that the reason why British manufacturers have got the edge on American manufacturers during the past few years, is because of the lack of research carried out as to the requirements of the British which is so different from their home market. Summing up the success of their operation, Rogers said that the company is rich in experience — with some 40 years knowledge of the trade — coupled with original thinking and ideas which is essential in the modern age.

## Coinbiz is Becoming A 25¢ Game — Rosen

TOKYO — The singularly remarkable accomplishments of SEGA Enterprises Ltd., in the international traffic amusement equipment, are by now well-known to the industry. Helmsman David Rosen (shown below) is vigorous in his attempt to establish higher play pricing standards throughout the world today as he was securing an effective international dealer network to channel his company's products.

Using his extremely successful 'Periscope' arcade game as touchstone in his current "25¢ play" promotion, Rosen's philosophy states simply that the world is ready to pay more for its entertainment, ergo, the operator should charge more and therefore earn more. "The novel machines which the business will be producing for the 'leisure 70's' will be the trade's ticket to higher profits," he claims.



David Rosen

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# 1968 Phonograph Export Report

Country	(Jan.-Dec. 1967)		(Jan.-Dec. 1968)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>				
Bahamas	90	\$73,328	110	\$72,694
Barbados	—	—	1	601
Bermuda	9	5,675	12	2,886
British Honduras	18	14,915	8	6,870
Canada	1,996	975,695	1,541	1,122,714
Costa Rica	69	48,389	65	45,834
Dom. Rep.	2	510	18	4,782
El Salvador	30	14,257	21	10,185
F. W. Ind.	—	—	7	2,620
Guatemala	45	20,651	42	27,656
Haiti	1	831	5	850
Honduras	150	86,013	361	124,213
Jamaica	75	49,921	148	96,490
Lw. Wv. Is.	27	8,724	12	7,711
Mexico	702	100,785	711	146,940
Neth. Antilles	9	8,483	43	31,286
Nicaragua	122	45,706	20	8,585

Country	(Jan.-Dec. 1967)		(Jan.-Dec. 1968)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>Panama</b>	293	203,349	190	84,459
<b>Trinidad</b>	33	26,134	51	24,791
<b>SOUTH AMERICA</b>				
Argentina	52	32,875	61	38,144
Brazil	6	2,129	8	3,033
Guiana	45	21,339	85	20,325
Chile	1	1,152	2	1,507
Colombia	4	700	2	470
Ecuador	2	720	61	11,957
Peru	833	153,288	128	5,107
Surinam	20	6,923	6	5,450
Uruquay	—	—	4	1,000
Venezuela	799	84,034	1,525	427,943
<b>EUROPE</b>				
Austria	196	153,926	253	150,903
Belgium	3,219	1,932,884	3,692	2,724,443
Cyprus	41	18,747	48	22,387
Denmark	53	37,667	65	48,300
Finland	16	7,365	16	7,546
France	435	370,106	589	493,198
Gibraltar	2	630	—	—
Greece	1,105	260,240	1,267	322,764
Ireland	13	5,934	26	7,538
Italy	1,557	1,066,196	2,473	1,792,969
Malta	9	7,507	2	1,756
Netherlands	414	288,595	591	449,209
Norway	21	13,463	29	21,184
Portugal	23	11,865	20	12,891
Spain	2	1,600	1	693
Sweden	96	67,357	90	68,715
Switzerland	473	371,582	318	258,565
United Kingdom	1,214	847,278	1,621	772,305
W. Germany	5,145	3,250,378	6,152	4,171,324
Yugoslavia	5	3,570	—	—

Country	(Jan.-Dec. 1967)		(Jan.-Dec. 1968)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>ASIA</b>				
S. Arabia	2	1,103	—	—
Bahrain	1	530	—	—
Fed. Malaya	127	48,787	46	25,772
Hong Kong	478	293,363	460	272,977
India	2	600	—	—
Iran	26	9,351	—	—
Israel	57	31,824	47	9,790
Japan	5,846	2,900,853	6,020	3,447,769
Korean Rep.	—	—	26	34,602
Kuwait	1	1,040	—	—
Lebanon	10	2,400	11	1,513
Nansei Is.	269	150,306	218	79,037
Pakistan	2	2,500	—	—
Philippine Rep.	126	30,845	349	62,451
Taiwan	9	1,710	1	820
Thailand	173	68,302	87	48,808
S. Vietnam	12	7,836	19	7,235
S. Yemen	—	—	1	802
<b>AUSTRALIA</b>				
Australia	205	100,980	168	73,176
New Zealand	25	3,845	16	2,080
F. Pacific Is.	—	—	4	1010
T. Pac. Is.	9	6,757	11	4,490
N. Guinea	12	3,400	—	—
<b>AFRICA</b>				
Algeria	—	—	1	300
Canary Is.	—	—	19	11,475
Cameroons	1	1,021	—	—
Ghana	2	590	—	—
Kenya	77	21,171	102	28,012
Liberia	1	747	—	—
Malawi	—	—	4	1,982
Mozambique	1	849	9	3,645
Rhod.	2	900	—	—
Senegal	—	—	1	983
Uganda	40	11,065	98	25,854
Un. S. Africa	—	—	24	17,100
Zambia	9	9,549	5	3,359

Country	(Jan.-Dec. 1967)		(Jan.-Dec. 1968)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
<b>Grand Totals</b>	26,996	\$14,374,982	30,238	\$17,820,374

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Rowe — AMI MM1	\$845.00	Bally Cosmos 4-P	\$600.00
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Rowe — AMI JAM	425.00	Bally Rocket III 1-P	200.00
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# 1968 Amusement Export Report



	(Jan.-Dec. 1967) Dollar Volume	(Jan.-Dec. 1968) Dollar Volume
<b>Central America</b>		
Bahamas	\$71,272	\$93,119
Cuba	68,057	2,795
Dominican Republic	709,212	999,282
Guatemala	—	752
Honduras	—	4,480
Nicaragua	24,730	16,902
Panama	—	506
Trinidad and Tobago	33,932	71,596
West Indies	88,580	57,041
Other Countries	—	690
<b>South America</b>		
Argentina	—	11,542
Brazil	—	212
Chile	—	7,804
Colombia	13,266	6,039
Costa Rica	—	1,567
Cuba	—	1,445
Ecuador	12,000	—
El Salvador	143,493	72,860
Guatemala	—	—
Honduras	—	—
Nicaragua	—	—
Panama	—	—
Paraguay	—	—
Peru	—	—
Uruguay	—	—
Venezuela	—	—
<b>Europe</b>		
Austria	\$101,705	249,576
Belgium	—	4,060
Denmark	2,296,123	3,910,941
France	—	7,651
Germany	557,892	888,640
Greece	44,176	20,789
Ireland	2,843,024	3,467,677
Italy	—	4,299
Netherlands	62,985	85,869
Norway	130,228	242,253
Sweden	—	20,394
Switzerland	3,784,719	4,149,670
Other Countries	—	616
United Kingdom	391,774	230,956
Other Countries	28,437	102,698
Other Countries	12,907	17,670
Other Countries	—	1,750
Other Countries	53,128	25,545
Other Countries	270,614	591,276
Other Countries	7,177,916	7,504,718
Other Countries	7,204,625	5,373,805
Other Countries	5,364,107	5,106,279
Other Countries	204,962	—
Other Countries	—	4,504
Other Countries	—	408
Other Countries	\$112,376	98,953
Other Countries	—	1,300
Other Countries	—	1,353
Other Countries	1,303,776	2,000,932
Other Countries	125,000	92,670
Other Countries	200,132	12,369
Other Countries	—	4,713
Other Countries	64,231	59,991
Other Countries	—	6,194
Other Countries	67,260	148,158
Other Countries	—	1,860
Other Countries	36,140	43,970
Other Countries	201,083	104,539
Other Countries	264,480	291,175
<b>Asia</b>		
Japan	154,642	208,783
Other Countries	—	8,694
Other Countries	—	750
Other Countries	—	1,106
Other Countries	58,942	76,217
Other Countries	—	318
Other Countries	—	2,935
Other Countries	—	1,310
Other Countries	—	1,127
Other Countries	—	16,575
Other Countries	14,336	10,074

Country	(Jan.-Dec. 1968) Dollar Volume	(Jan.-Dec. 1967) Dollar Volume
Senegal	—	4,714
Tanzania	—	1,575
Tunisia	48,340	—
Uganda	—	1,570
Zambia	—	2,444
U. So. Africa	13,647	16,579
Other Countries	117,042	—
<b>Grand Total</b>	<b>\$34,618,232</b>	<b>\$36,800,543</b>

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# 1968 Vending Machines Export Listing

Country	(Jan.-Dec. 1967)		(Jan.-Dec. 1968)		Country	(Jan.-Dec. 1967)		(Jan.-Dec. 1968)	
	No. Of Units	Dollar Volume	No. of Units	Dollar Volume		No. Of Units	Dollar Volume	No. of Units	Dollar Volume
<b>NO. and CENTRAL AMERICA</b>									
Bahamas	142	\$45,665	141	\$45,871	Portugal	2	314	9	5,337
Barbados	16	11,514	29	13,282	Spain	891	229,483	211	110,968
Bermuda	37	19,274	134	43,017	Sweden	1,387	209,108	784	444,043
British Honduras	1	550	—	—	Switzerland	135	25,210	171	44,406
Canada	15,196	4,482,202	15,346	4,252,514	United Kingdom	4,207	1,184,976	3,857	1,551,700
Costa Rica	9	5,694	107	12,555	W. Germany	5,677	1,395,971	9,798	1,457,417
Dom. Rep.	44	21,723	57	27,327	Yugoslavia	6	5,760	—	—
El Salvador	786	30,075	1026	26,779	U.S.S.R.	1	591	—	—
Fr. West Indies	17	11,964	20	12,103	<b>ASIA</b>				
Guatemala	178	58,817	407	8,490	Arabia	5	\$3,424	10	7,114
Honduras	34	10,405	108	60,125	Bahrain	—	—	4	2,070
Jamaica	39	26,396	134	52,992	Saudi Arabia	5	3,501	—	—
Lw. Ww. Is.	5	1,675	7	3,864	Ceylon	2	1,584	—	—
Mexico	437	160,337	647	184,003	Fed. Malaya	504	15,097	—	—
Neth. Antilles	65	29,352	86	22,892	Hong Kong	1,520	48,870	531	50,941
Nicaragua	44	2,556	50	525	Israel	—	—	5	1,513
Panama	314	127,658	814	341,699	Japan	3,665	747,081	6,137	1,390,172
Trinidad	23	8,396	102	57,849	Kuwait	139	87,500	354	221,773
<b>SOUTH AMERICA</b>					Lebanon	69	42,994	142	95,763
Argentina	1	\$560	7	1,890	Nansei Is.	470	123,119	93	37,377
Br. Guiana	16	3,244	79	42,175	Pakistan	4	1,439	—	—
Chile	5	2,177	—	—	Philippine Is.	193	157,768	347	209,407
Colombia	3	4,181	5	4,865	Singapore	576	13,534	6	3,406
Ecuador	—	—	1	1,000	Thailand	212	12,587	—	—
Fr. Guiana	—	—	8	5,110	S. Vietnam	33	28,200	15	630
Peru	—	—	16	7,970	<b>AUSTRALIA</b>				
Venezuela	511	194,587	562	215,032	Australia	1,589	\$69,248	1,437	117,936
<b>EUROPE</b>					New Zealand	12	420	53	14,120
Austria	135	\$48,368	120	48,557	T. Pac. Is.	—	—	6	1,120
Belgium	7,918	1,014,204	7,801	1,464,023	<b>AFRICA</b>				
Denmark	8	2,482	42	10,189	Canary Is.	2	\$1,820	—	—
Finland	239	47,874	70	48,801	Ethiopia	17	17,795	15	12,366
France	1,594	261,078	2,651	388,397	Libya	24	498	—	—
Ireland	2	770	2	498	Sierra Leone	—	—	1	540
Italy	262	137,933	427	107,414	Un. So. Africa	241	153,143	151	58,929
Netherlands	331	119,457	1,825	489,998	<b>Grand Totals</b>				
Norway	359	84,615	774	161,828		50,359	\$11,556,818	57,742	\$14,002,682



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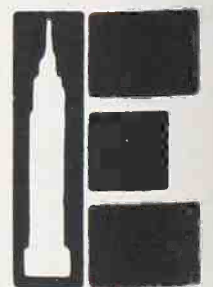
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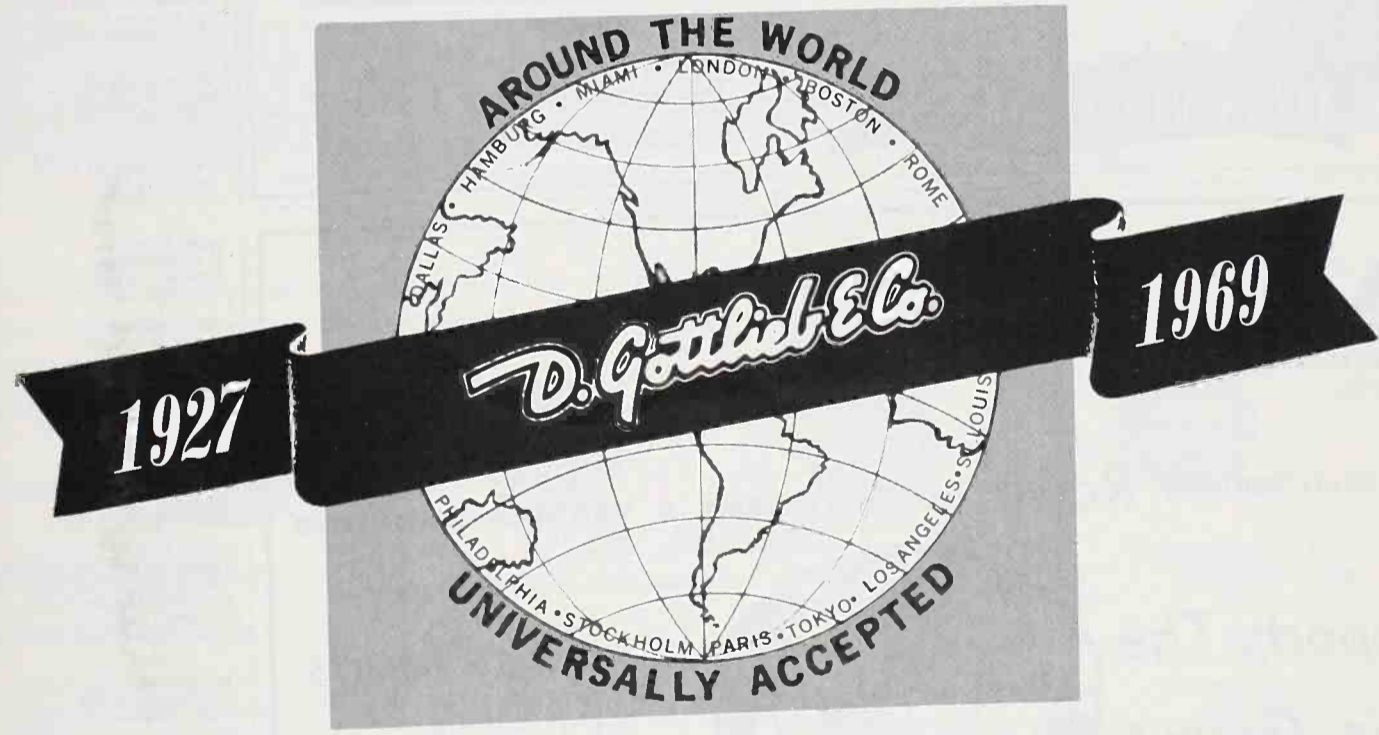
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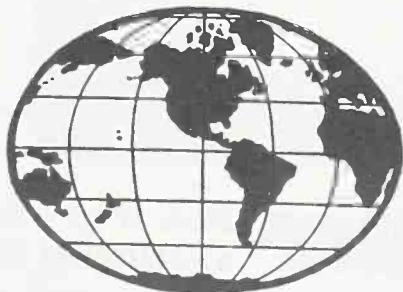
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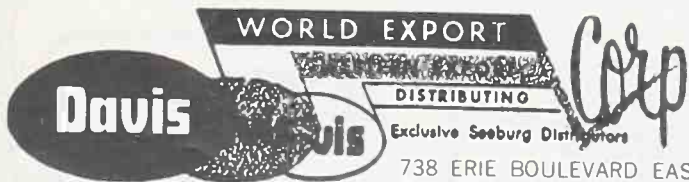
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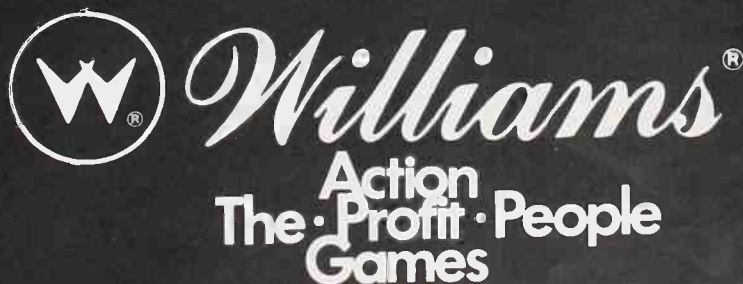
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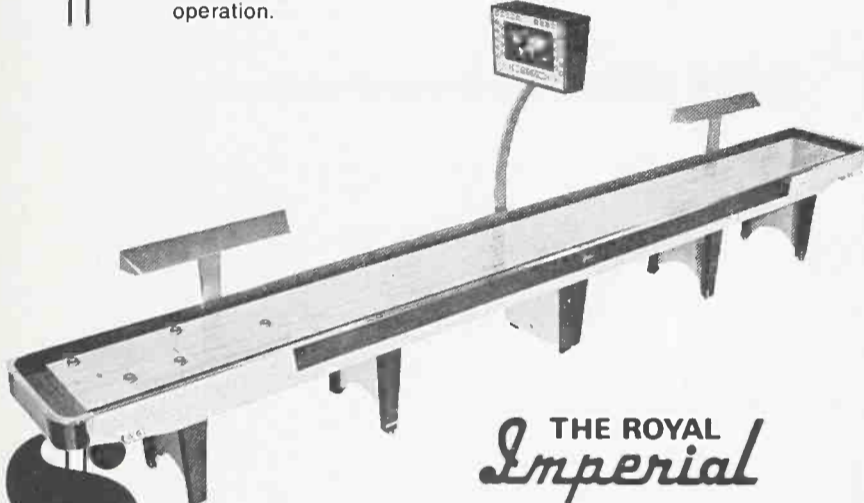
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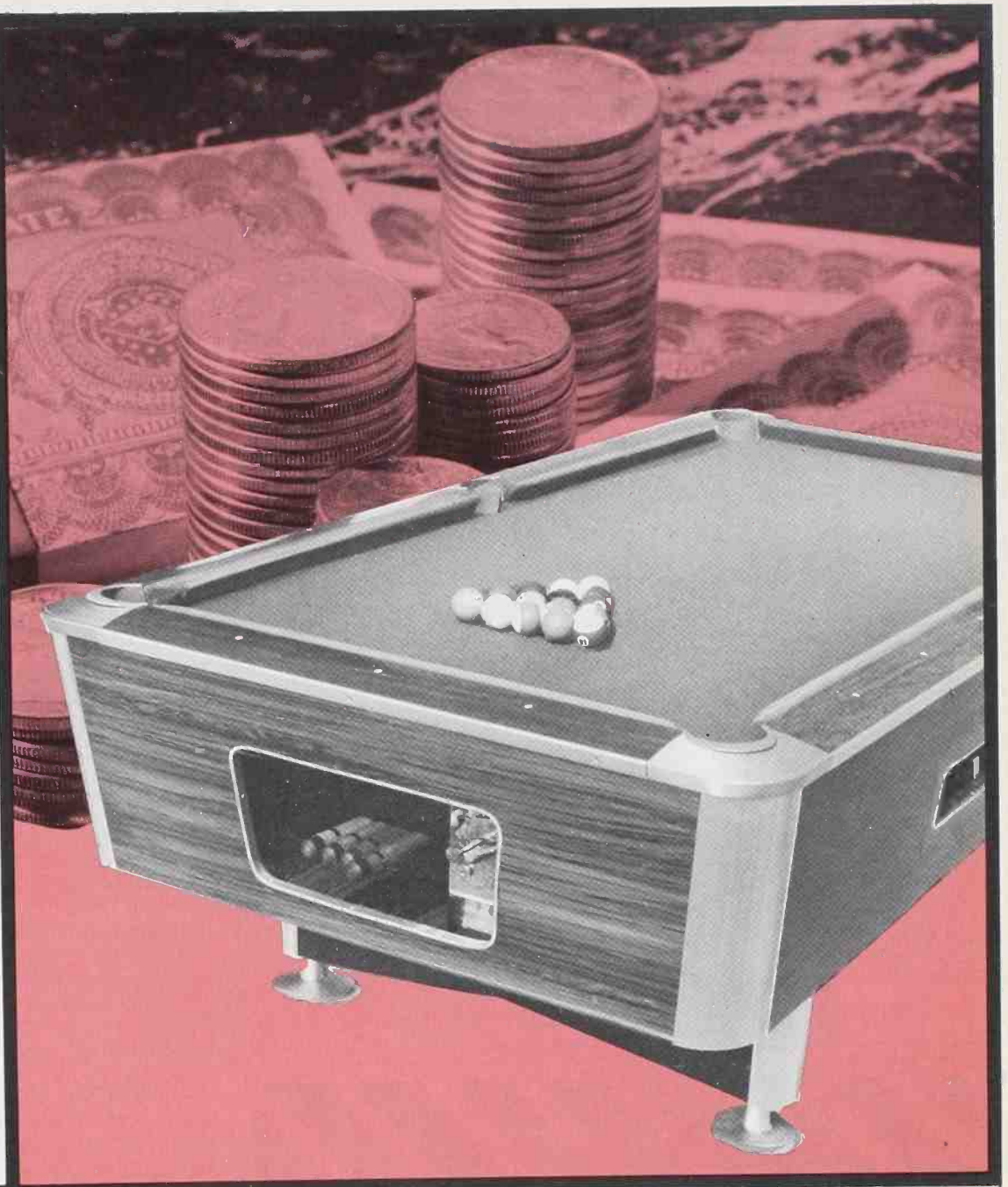
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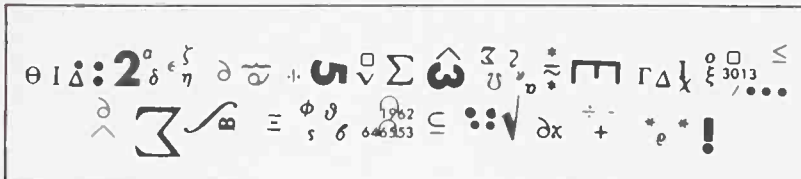
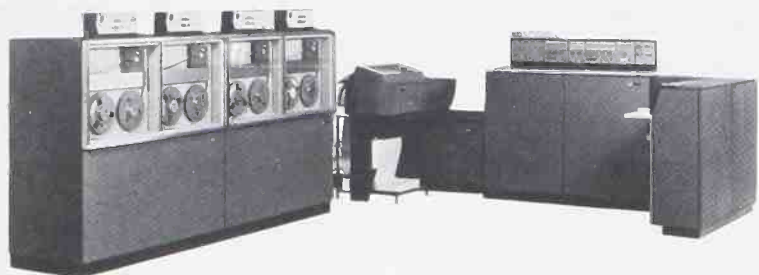
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## 1968-69 HI-LITES COIN MACHINE NEWS



**JULY 1, 1968**—Coinbiz entered the fiscal year under a new cloud (with silver lining) called route consolidation. Various economic factors either forced or gently coaxed operator mergers or outright sales to bigger firms. Often public vending companies now looking wide-eyed and green at the "lucrative music and games street location." . . . Coinvet Bill Prutting put his weight and trade prestige behind Jack Gordon's then newly-formed Cameron International Ltd. . . . Trade mourned the death of pioneer Mark Lesnick, Baltimore operator and distributor . . . Federal FTC issues cigarette tar and nicotine "top 100 chart," forecasting plenty of anti-industry publicity during the year.

**JULY 20, 1968**—The Irving Kaye Company came into the amusement games business with its hard-hitting Batting Practice baseball unit . . . SEGA unveiled, or rather "unleashed" its extremely successful "Periscope" super-game . . . New York trade raised half a grand for the March of Dimes.

**JULY 27, 1968**—California trade-vet Joe Duarte came on strong with his Delta coin-table line . . . MOA issued its employee income tax table, another member service . . . NAMA noted meteoric rise in production and popularity of the can drink vendor; the vending association also upped its dues, effective the following January . . . Rock-Ola extended Portale Automatic's territory to include Arizona and parts of Nevada . . . Trade mourned death of Valley Vendors founder Isaac Chriss . . . Jones Frankel, the grand old man of Chicago's coin machine advertising industry, died.

**AUGUST 3, 1968**—Production workers' strike at Valley Mfg. ended and factory returned to full shift . . . Americom Corp. announced formation of Pocketdisc, Inc. to vend their mini-records. Little success reported thru remainder of year but much hope held out for death of National Vendors president, Al Diederich.

**AUGUST 10, 1968**—Empire Distributing moved into brand new headquarters on Chicago's South Sangamon St. Celebrated with huge open house affair; in the Empire style, natch . . . Illinois association's newly installed executive director Fred Gain launched strong, and effective, membership drive. Numbers were to be needed for anti-pin legislative battle to ensue in '69 . . . Royal's Joe Westerhaus, Jr. closed off his '68 coin bowling tournament season with grand finals in Ohio. Joe's Dime-N-Bowl system gained in trade popularity with eight years of continued success under its belt.

**AUGUST 17, 1968**—Nutting Associates, riding the rising wave of sales (and location) popularity with its Computer Quiz machine, finalized its distrib network . . . MOA issued hospital coverage policy for members only. Big success shortly thereafter . . . Ed Martell of Tri-State Dist. opened new HQ in Manchester, N. H. . . Struve of Los Angeles holds huge Block of Ter Bonanza party for its operator customers; about 300 attend . . . New York City trade veteran Miltie Green entered coin-table manufacturing biz with merger with DiMalto Metals; called company Diplomat Billiards; decides to exit in '69.

**AUGUST 24, 1968**—Cinema Mfg. entered audio-visual field with Color Tek; offered "unusual" film material . . . Midway Mfg. pioneered the "beer frame" feature with its Fantastic shuffle alley . . . Jerry Gordon moved into Connecticut as sales exec for Betson Enterprises . . . Empire's Bob Vihon started mechanic training ball rolling for Wisconsin trade through Manpower Program; in conjunction with Denver training school . . . Cream of the New England operating trade turned out for annual Trimourngolf gala.

**SEPTEMBER 7, 1968**—Commonwealth United acquired Seeburg Corp. with large block of shares sold by Coleman and Nicastrro. Nicastrro remained a Seeburg helm; Coleman resigned . . . Keeney's ex-president Roy McGinnis died . . . Rowe International established a distribution network throughout Canadian territory with offices in principal cities; firm division called Rocanco.

**SEPTEMBER 14, 1968**—NAMA opened its grand trade show in Philadelphia's Civic Center; discussions showed drift of the big companies into manual food service and in some cases, away from the coin vending machine; Seeburg debuted its Tobacco Counter super cig vender . . . Mel Blatt was promoted to top spot in coin equipment sales at All-Tec Industries . . . Ben Gordon, New England music and games vet, joined newly formed Wurlitzer dealership in East Hartford; taking top spot in '68.

**SEPTEMBER 21, 1968**—Rock-Ola's distributors unveiled factory's Model 440 phonograph console at open house showings clear across the country. unit with 2-25¢ play added weight to trend to higher music pricing . . . Harry Sanders, Nashville's Rock-Ola distrib, was laid to rest . . . Buck Buchman's Redisco, Inc. dove whole hog into the little LP distribution business; many specially pressed for his own Bomar label . . . Mass. association under Ray Barker met in Cambridge Auburn; hears Granger and Cannon.

**OCTOBER 5, 1968**—Bally brought back its perennial bowler success in "Super 69" version . . . Ransom White, former Nutting Associates marketing exec, took the high road, forming Cointronics, Inc., readied several games for MOA Expo debut . . . Entire trade mourned the loss of John "Tac" Elms, New Orleans operator and Seeburg distributor . . . Introduction of sound effects to coin games came with Midway Dogfight gun . . . Scott Daddis joined United Billiards as marketing chief.

**OCTOBER 12, 1968**—Doors opened on 1968 MOA Music and Game

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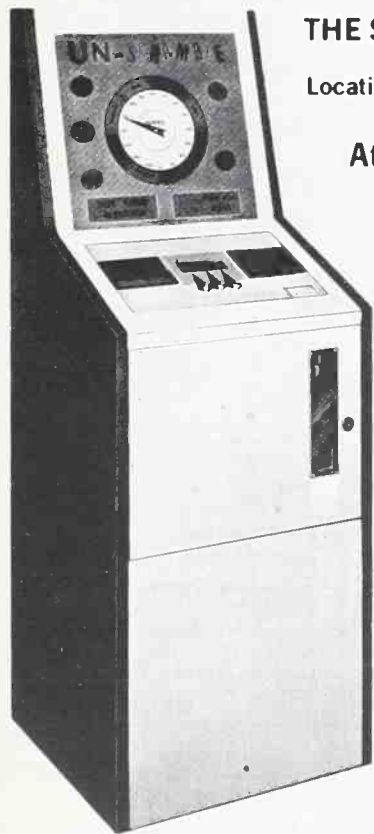
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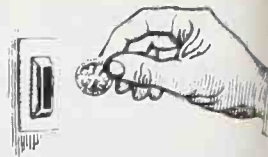
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## 1968-69 HI-LITES COIN MACHINE NEWS



Exposition; trade show fully sold out; Howard Ellis was elected national president succeeding Bill Cannon—the latter piloting extremely stimulating seminar discussion on one-stops and music ops. Jack Gordon previewed his Cameron component phonograph; Brunswick showed their much heralded coin table; Epic Records awarded Best Record Company among members; Honey the best single of the year. Dave Braun exhibited his Mr. Jogger machine and Unscramble word game; ChiCoin's Hockey Champ brought new meaning and interest to the hockey game; U. S. Billiards came into the games business again with its Pro-Bowl soccer table. And it was Wurlitzer Week throughout the country as the factory's distributors introduced the dynamic Americana III phonograph.

**OCTOBER 26, 1968**—Mrs. Millie McCarthy was re-elected president of the New York State Coin Machine Assn. at the group's annual meeting. New MOA president Ellis revealed big public relations campaign for his term in office.

**NOVEMBER 2, 1968**—Seeburg launched its most glamorous phonograph, aptly called the "Gem" at distrib showings. Johnny Bilotta held his "show after the MOA show" with huge 40th anniversary affair in his home town of Newark, N. Y. complete with factory machine displays. United Billiards introduced its Challenger line of coin tables.

**NOVEMBER 9, 1968**—Coin-sage Jim Mangan celebrated his 50th year association with coin machine industry people. Victor Comtometer Corp. acquired Valley Mfg. & Sales Corp. Feddick Ryan, remained at the helm.

**NOVEMBER 16, 1968**—Ray Horner was promoted to top spot at Color-Sonics with Mickey Greenman becoming vice president of the parent company National Radio. Philadelphia's Joe Ash was toasted by that town's trade in conjunction with Israel Bond Drive affair.

**NOVEMBER 23, 1968**—Combined efforts of New York State's leading operators beat down Albany effort to place sales tax on phonograph and games collections. Jack Mitnick exited All-Tech to become marketing director for D & R Braun Co. Anti smoking ads began to have their effect on consumer buying; tobacco industry stated its belief that the personality of the smoker, not their product, caused health problems. Long time New York City one-stopper Eric Bernay was laid to rest.

**NOVEMBER 30, 1968**—Irving Kaye Co. introduced its Apollo coin table line. Commonwealth United stockholders meeting made Seeburg acquisition official. Cointronics moved into new, expanded headquarters in Mountain View Cal.

**DECEMBER 7, 1968**—Harry Moseley, Virginia distributing veteran, died in Mexico City while attending annual Rowe International dealer meeting. Commonwealth United amassed 80% of Seeburg's stock. The National Institute of Coin Mechanics announced opening of a branch of the noted Denver school in Washington, D. C. South Dakota operators completed their first 8-ball tournament. Organization of Illinois and Iowa operators form Bi-State Table Group and get their 8-ball tourney plans underway. Al Denver was once again re-elected president of the Music Operators of New York. Over 6,000 attended I.A.A.P.'s "Parks Show" in Chicago's Sherman House.

**DECEMBER 14, 1968**—Promotion plaudits went to Chicago's Atlas Music Co. which escorted 200 of its favorite customers and their guests to a fulfilled, four day weekend in Las Vegas.

**DECEMBER 21, 1968**—Rock-Ola appointed Jersey-based Betson Enterprises its distributor for the state of Connecticut. Johnny Bilotta started building his "do it yourself" jukebox programming reputation with introduction of his "Especially For You" ten pack of location oldies; marketing same to ops in the Northeast region.

**DECEMBER 28, 1968**—Many tradesmen celebrated the Holidays in bed with the Hong Kong Flu. Rowe finalized acquisition of Hawker-Siddeley, Ltd.'s Merchandising Equipment Div. Trade looked toward 1969 as one marked by further consolidation and/or elimination of operating companies, as well as increased corporate mergers among distributors and manufacturers.

**JANUARY 4, 1969**—Ewald Fischer announced sale of his pool table company to Spaulding (itself a subsid of Questor Corp.). Rock-Ola realigned New York State dealer breakdown, with Upstate counties going to Advance Vending of Syracuse and Downstate area to Albert Simon, Inc. of New York. Rowe International introduced its Music Miracle console phonograph to trade via distrib showings across the country.

**JANUARY 11, 1969**—All-Tech bought the Teri International clothing firm. Epic supplied trade with another batch of stereo goldie singles.

**JANUARY 18, 1969**—British trade celebrated 25th anniversary of the Amusement Trades Exhibition with giant equipment show in London; well attended by American dealers; British cited their growing influence in world wide equipment export.

**JANUARY 25, 1969**—Rock-Ola released its Deluxe 441 phonograph ninth compact juke for the firm. Northwest Sales opened giant new Oregon HQ in Oregon.

**FEBRUARY 1, 1969**—Rowe acquired Victor Products Corp., adding its can vending line to the fold. All-Tech bought International Commodities Export Corp. New York trade mourned death of music man Barne Young. Long Island games ops gathered to prepare defense against at

(Con't. on Page 2)



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## 1968-69 HI-LITES COIN MACHINE NEWS

add-a-ball seizure at a Nassau luncheonette; were to test clarification of re-worded State Penal Code which permitted operation of extended play games, as long as they did not "physically eject a thing of value."

**FEBRUARY 8, 1969**—Howard Ellis kicked off his public relations program with mailing of the PR Kit with sample "jukebox story" speech for members. Coinbiz legend Lyn Durant passed away in Chicago. ARA acquired Paramount Industries, New York City music, games and cigarette operation, rumored to be one of the largest in the nation.

**FEBRUARY 15, 1969**—Florida instituted new games tax. C.O.I.N. president Ed Kort inaugurated his survivor program to help families of deceased operators. Federal Trade Commission announced its intentions to ban all cigarette advertising on TV and radio; was eventually to result merely in stiffer copy on package warning labels. Trade mourned the death of Arizona operator and patriarch of the 8-ball tournament Ben Spaulding. Tremendous blizzard hit Northeast U. S.; hitting Boston and New York route activity especially hard. Two of New York State's biggest routes, Montauk Automatic and B&B Operating, announced merger.

**MARCH 1, 1969**—Mammoth dock strike, which crippled games and phonograph exports for months, finally ended. Criticism was leveled against music operators by record industry exec, who said ops cry for special attention but do absolutely nothing to back it up in their record purchases. "They buy from the Top 100 charts and that's it!" said he.

**MARCH 8, 1969**—MOA mid-year board of directors in New Orleans revised association's bylaws, instituted Civic Service Award. Dept. of Commerce issued 1968 export figures for music, games and vending machines; added up to a gross dollar volume of \$68.6 million. Trade leaders urged adoption of the Family Fun Center concept in arcade operation; viewed same as one of the trade's most promising areas for expansion into the leisure time fulfillment business.

**MARCH 22, 1969**—Illinois pinball ops geared to fight another prohibitive bill in Springfield. Oakland's Associated Coin Amusement began national distribution of its Prestige phonograph (German import previewed at the MOA Expo) thru newly established dealer chain.

**APRIL 5, 1969**—John Red Wallace, former MOA president, passed away. John Bilotta released first of his "jukebox" records with Roberta Quinlan's "Merry Go Round Of Love"; called label JAYBEE; also announced formation of mechanic school with Jack Moran.

**APRIL 19, 1969**—Pennsy trade mourned death of Max Roth, founder of Roth Novelty, and trade pioneer. Bird Music (Kansas) sales exec Floyd Tawney died while on a sales trip for the firm.

**MAY 3, 1969**—Color-Sonics' Mickey Greenman joined A.C.A. in Los Angeles to publish entertainment magazine for the operating and distributing firm. Philly trade veteran Bill Rodstein was laid to rest. Howard Bartley rejoined Nutting Associates.

**MAY 10, 1969**—New York trade raised over \$30,000 for United Jewish Appeal's 1969 drive; climaxed drive with Al Denver testimonial dinner. Sporting goods sales veteran Ken Fischer joined Fischer Mfg. as marketing director.

**MAY 17, 1969**—Illinois & Iowa coin table operators achieved huge success all-around with grand playoffs of their first 8-ball match; U. S. Billiards, and sales director Len Schneller, were applauded by Davenport, Iowa civic and news media leaders.

**MAY 24, 1969**—Funtronics, Inc., New York based amusement factory, announced inauguration of complete line of radio-operated location games, beginning with Pitching Horseshoes. Bob Means joined Cointronics. Bob Slifer, founder-director of the National Coin Machine Distributors Assn., was laid to rest. Dolly Madison Vending gained the Rowe music and vending line for Virginia. Coinbiz drive to 2-25¢ music and games pricing was taken up one notch with policy statement by SEGA's David Rosen, coming way out for 25¢ amusement play.

**MAY 31, 1969**—Seeburg Corp. filed a complaint in Illinois district Court to restrain Specialty Sales Corp., Chicago distributor for the NSM jukebox line, from selling the Prestige 160 phonograph, which Seeburg cited as a patent infringement on its Spectra phonograph. NSM's USA representative Associated Coin Amusement called suit unfair, citing no design infringement. Millie McCarthy, president of New York State operators association, suffered one more, and probably last, defeat of her proposed games operator licensing measure at the hands of Governor Nelson Rockefeller. Oklahoma coin table operators climaxed their 8-ball tournament with 128 sanctioned locations contributing finalists to giant two-day playoffs in Oklahoma City.

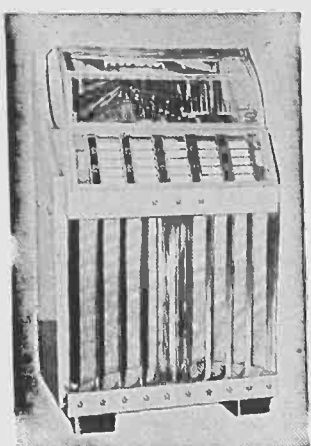
**JUNE 14, 1969**—ChiCoin's Herb Oettinger announced the firm's tentative plans to exhibit their coin products at the I.A.A.P.'s Parks Show in October considered that arcade operators were not sufficiently promoted. A bill to license music and games operators passed the Texas Legislature. Empire International was appointed exclusive distributor for Nutting Associates in Europe and the Far East. MOA launched membership drive; Larry LeSturgeon in charge. Sam Stern resigned from Williams Electronics, Inc. World Wide's Nate Feinstein was honored by Israel Bonds in Chicago.

# COIN-OPERATED PHONOGRAPHS

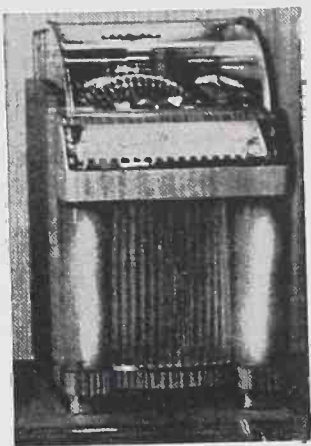
## ROCK-OLA

Mfg. Corp.

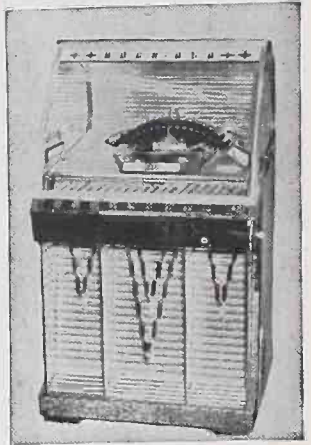
800 N. Kedzie Ave.  
Chicago, Ill.  
1954-1969



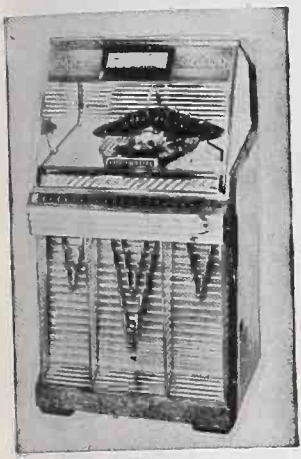
Rock-Ola 1442  
(1954-120 Sel. -45rpm)



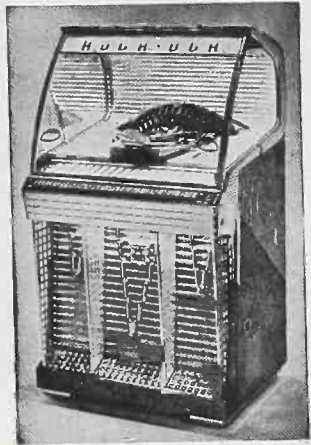
Rock-Ola 1446  
(1954-120 Sel. -45 rpm)



Rock-Ola 1448  
(1955-120 Sel. -45 rpm)



Rock-Ola 1452  
(1956-50 Sel. -45 rpm)



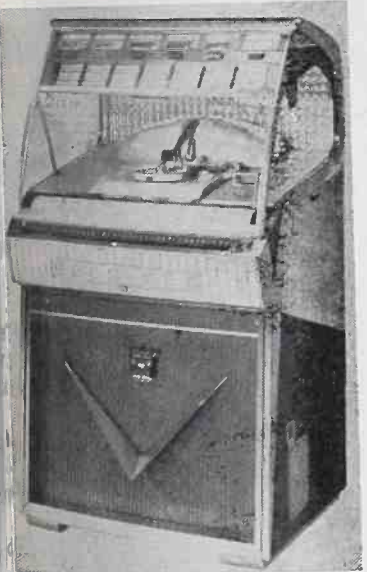
Rock-Ola 1454  
(1956-120 Sel. -45 rpm)



Rock-Ola 1455  
(1957-200 Sel. -45 rpm)



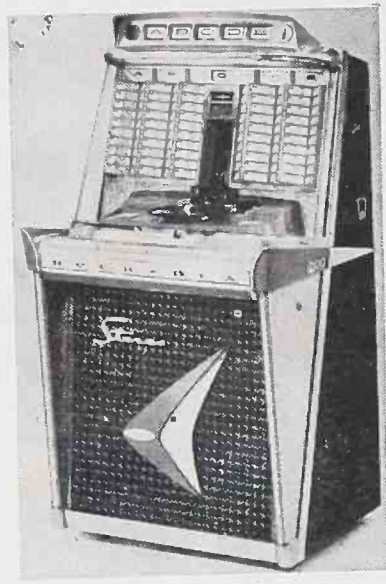
Rock-Ola 1464  
(1958-Wall Type Phono)



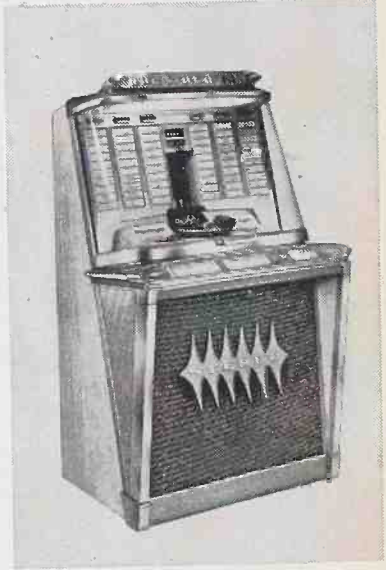
Rock-Ola 1465  
(1958-200 Sel. -45 rpm)  
1462-100 Sel., 1458-50 Sel.



Rock-Ola 1475  
(1959-St. or Mon. 200 Sel.)  
Model 1468-120 Sel.



Rock-Ola 1485  
(1960-200 Sel.)  
Model 1478-120 Sel.



Rock-Ola 1495  
(1961-200 Sel.)  
Model 1488-120 Sel.



Rock-Ola 1493  
(1962 Princess-100 Sel.)  
45-33 rpm, and Wall Mdl. Avail.



Rock-Ola 1497  
(1962 Empress-200 Sel. 45-33)  
Model 1496-120 Sel.



Rock-Ola 408  
(1963 Rhapsody-160 Sel.)  
Capri-404-100 Sel., 45-33 rpm



Rock-Ola 418 SA  
(1964 Rhapsody II-160 Sel.)  
Capri-414-100 Sel., 45-33 rpm



**PHONETTE WALLBOX**— Model 503  
160-selection remote speaker wall-  
box gives personal listening and  
volume control. Twin stereo  
speakers. Model 504—100 selec-  
tions. (50¢ coin chute optional.)



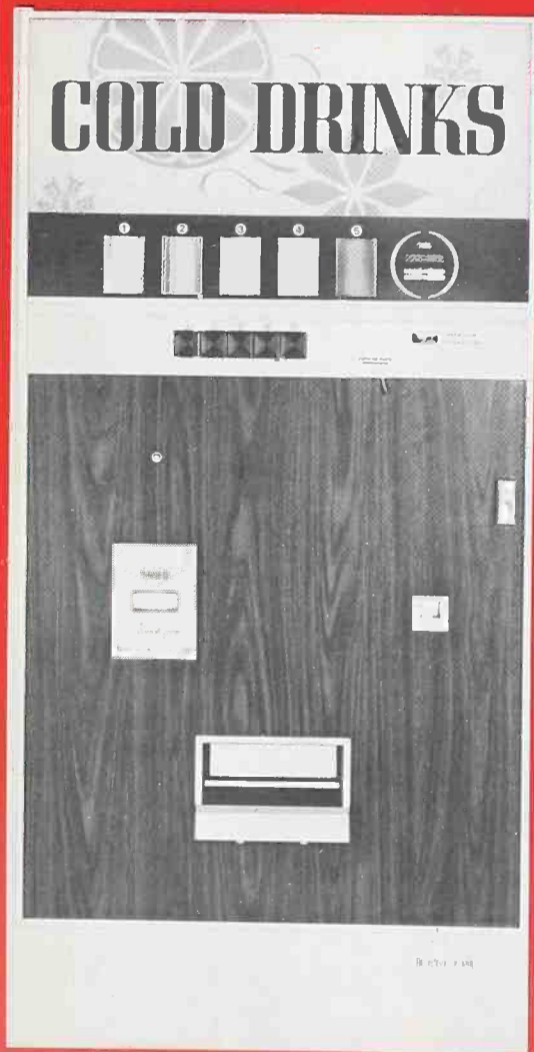
**MODEL 440**



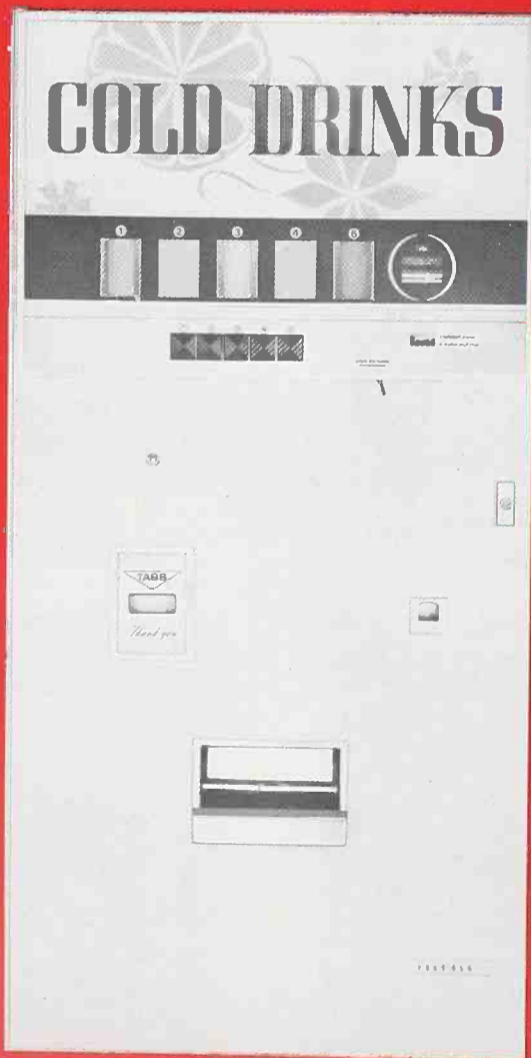
**MODEL 441**

# GO! TOP YOUR TAKE WITH ROCK-OLA—

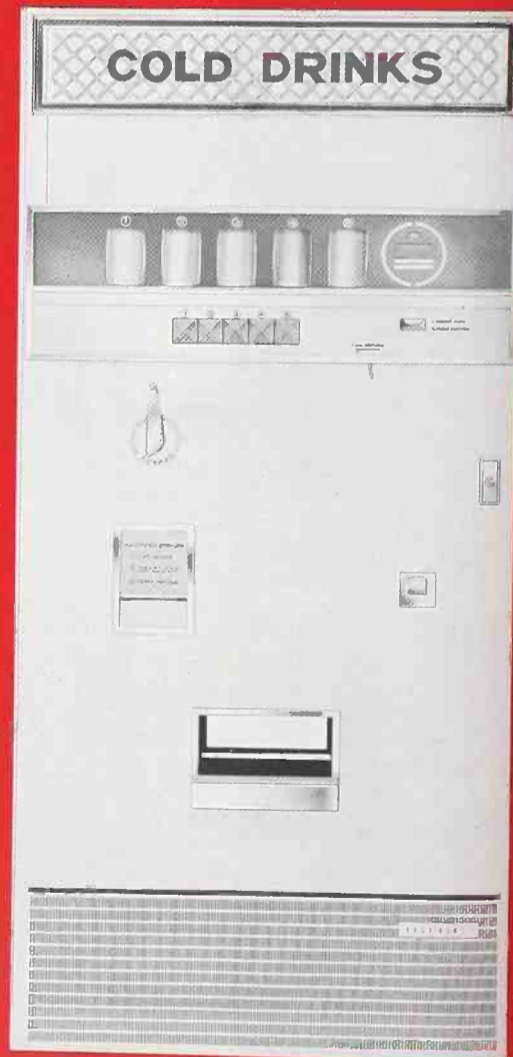
A RED HOT MODEL FOR EVERY LOCATION—WITH NEW CUSTOMER APPEAL



**MODEL 3304  
TYPE 410, DELUXE**



**MODEL 3304  
TYPE 410, STANDARD**



**MODEL 3304  
TYPE 410-2V**



MODEL HDCI-1



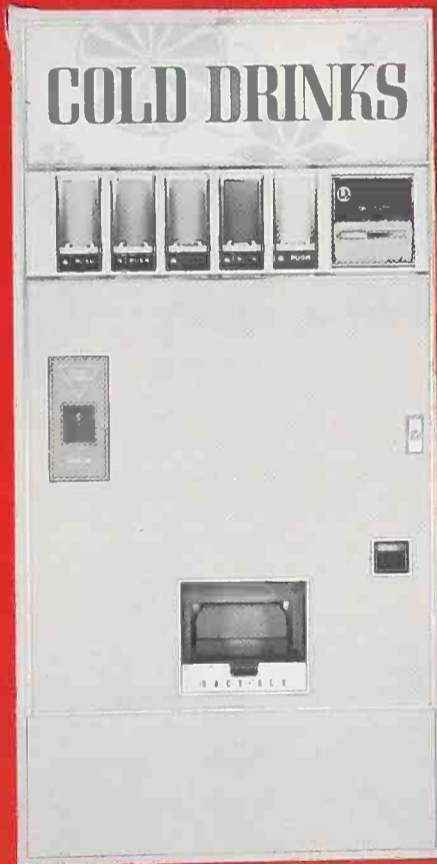
MODEL CDCI-DW

# THE ACTION LINE FOR '69!

... NEW CONVENIENCE AND EASE OF SERVICE.



MODEL CCC-5  
TYPE 250, DELUXE



MODEL CCC-5  
TYPE 250, STANDARD

## MODEL 440 PHONOGRAPH

A psychedelic money-grabber with psychedelic style, psychedelic color. Features famous Rock-Ola all-out accessibility, Easy-View programming, Flip-Top Servicing, Mech-O-Matic 33 $\frac{1}{3}$ -45 RPM changer . . . Plus new speaker positioning for better sound separation . . . Plus new, easier-to-service coin mechanism . . . Plus exciting new optionals like transistorized receiver, powerized remote volume control, "L" Pad control for phonograph speaker, and "2-Plays - 2-Bits" Kit. 160 selections.

## NEW MODEL 441 COMPACT PHONOGRAPH

Offers you all the wild beauty, ease of service, new features and options of the Rock-Ola 440 in a modestly-priced, 100-play model.

## DELUXE MODEL HDCI-1 HOT DRINK VENDER

Serves soluble coffee, tea 4 ways, and hot whipped chocolate (espresso optional). Beautifully compact, specifically designed for small and medium locations . . . with handsome walnut wood-grain paneling and sales stimulating illuminated glass display panel. (Tea and soup kits optional.)

## DELUXE MODEL CDCI-DW COLD DRINK VENDER

Serves 5 delicious, refreshing cold, whipped fruit-flavored drinks at 42° F. from dry ingredients, without carbonation and ice. Flavors may be changed, as desired. Designed for small and medium locations where larger machines are not feasible because of cost and size. Syrup kits are available as optional equipment.

## NEW CCC-5 COMPACT CAN COLD DRINK VENDERS

5 selections, Type 250. All new. Revolutionary! First and only vender to combine attractive can display, push button, bulbless "sold-out" indicator all in one amazingly simple electro-mechanical unit. This, plus the 100% electro-mechanical "Use Exact Change" indicator ends forever the costly nuisance of bulb replacements and blackouts (a major cause of customer/location annoyances and vender vandalism). Also featured: Exclusive new can-stop innovation ends time-consuming removal of cooled cans when vend mechanism is being serviced (Vend mechanism can be removed in seconds without tools) . . . Plus unique "Sold-Out" switch that can be set for 100% sell-out or retention of last 8 cans of each selection. 250 can capacity (220 cans in 5 serpentine columns—30 in static precool position). "Deluxe" model has mar-resistant, walnut-grained vinyl door panel. "Standard" features white or beige painted door.

## CAN COLD DRINK VENDERS

5-Selection, Model 3304 Type 410 Series. New interior design features cut service time, "down time" and loading time to a minimum. All key electrical components centralized for easy inspection and service. Relays completely eliminated, replaced by trouble-free solenoids. "Deluxe" model highlighted by rich vinyl walnut-grain front and metal accents, 360 can vend capacity. 48 cans in precool. "Standard" features extra heavy-duty cabinet. "Modular" (2V) for mix or match in "bank" installations. (Opener optional to replace tab receptacle.)

GO WITH

# ROCK-OLA

FOR ADVANCED  
PRODUCTS FOR PROFIT

ROCK-OLA MANUFACTURING CORP.  
800 N. Kedzie Avenue, Chicago, Illinois 60651

# COIN-OPERATED PHONOGRAPHS

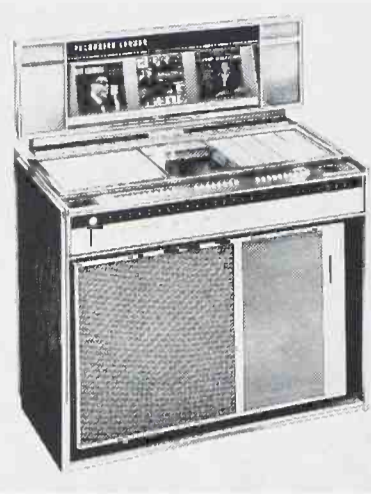
Rock-Ola



Rock-Ola 424  
(1964 Princess Royal St—Mon)  
100—Sel. 33—45—7" LP Intermix



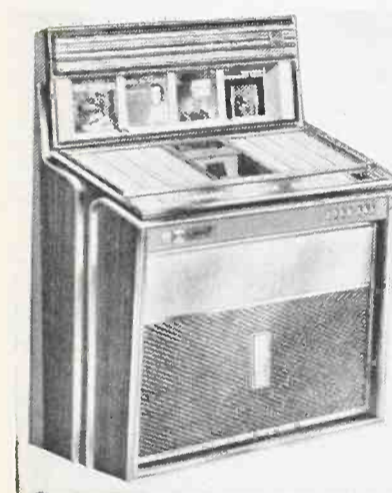
Rock-Ola 429  
(1965 Starlet St—Mon)  
100—Sel. 33—45—7" LP



Rock-Ola 425  
(1964 Grand Prix 160—Sel.)  
33—45 rpm



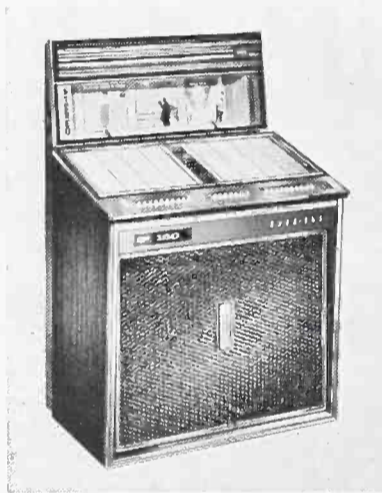
Rock-Ola 426  
(1965 Grand Prix II 160—Sel.)  
St—Mon. 33—45 rpm



Rock-Ola 433  
(1966 GP/Imperial St—Mon)  
160 Sel. 33—45 rpm



Rock-Ola 431  
(1966/67 Coronado St—Mon)  
100 Sel. 33—45 rpm



Rock-Ola 432  
(1966/67 GP/160 St—Mon)  
160 Sel. 33—45 rpm



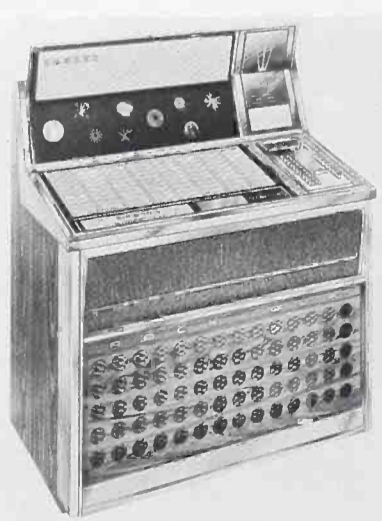
Rock-Ola 435  
(1967-68 Princess Deluxe Stereo)  
100 Sel. 33—45 rpm



Rock-Ola 437  
(1967-68 Ultra Stereo)  
160 Sel. 33—45 rpm



Rock-Ola Centura 436  
(1967-68 Centura)  
100 Sel. 33—45 rpm



Rock-Ola Model 440  
(1968-1969)  
160—Sel. St—Mon



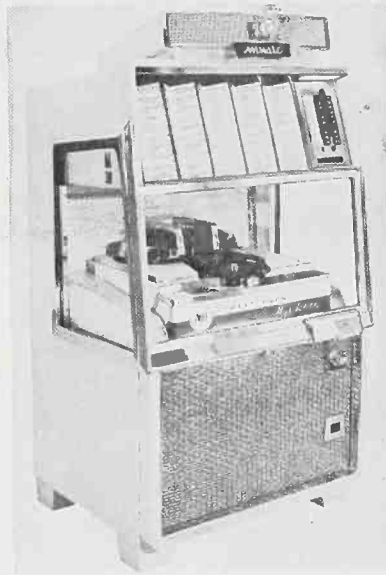
Rock-Ola Model 441  
(1968-1969)  
100—Sel. St—Mon

# COIN-OPERATED PHONOGRAPHS

**ROWE**  
**INTERNATIONAL**  
(Div. of Triangle Industries, Inc.)  
**Troy Hills Road**  
**Whippany, N.J.**  
**1955-1969**



Rowe "G"  
(1955 80 or 120—Sel.)  
45 rpm



Rowe "G-200"  
(1965 200—Sel. 45 rpm)



Rowe "H-200"  
(1957 200—Sel. 45 rpm)  
Model H—120 120 Sel.  
(100 Sel. available)



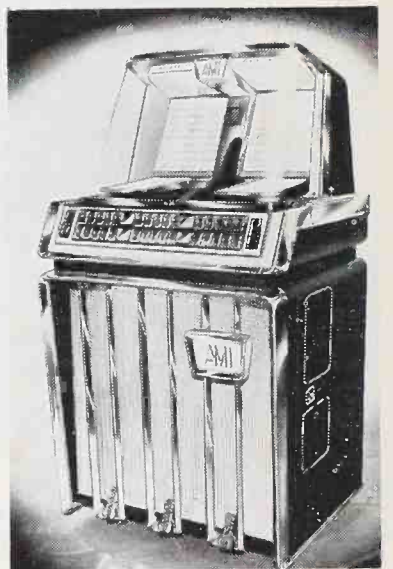
Rowe "I-200"  
(1958 200 Sel. 45 rpm)



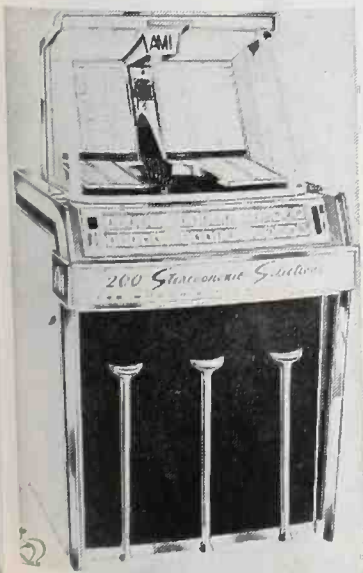
Rowe "I-200M"  
(1958 200 Sel. 45 rpm)



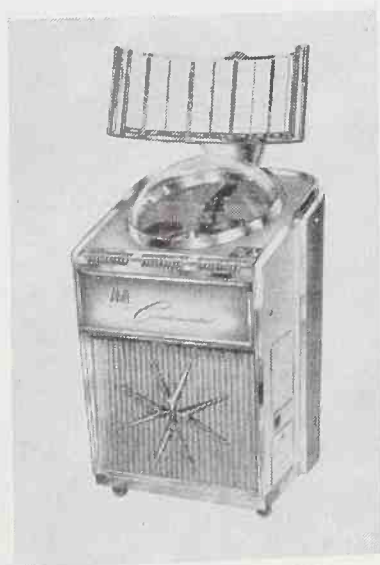
Rowe "I-200"  
(1958 120 Sel. 45 rpm)  
Model "I-100"  
(1958 100 Sel. 45 rpm)



Rowe "J"  
(1959 St—Mon. 200 Sel.)  
Elec. or Man.  
(120 Sel.) (100 Sel.)



Rowe "K"  
(1960 200, 120 or 100 Sel.)



Rowe "Continental 200"  
(1960 200—Sel. Lyric 100—Sel.)



Rowe "Continental 2"  
(1961 200 or 100—Sel. 45-33)



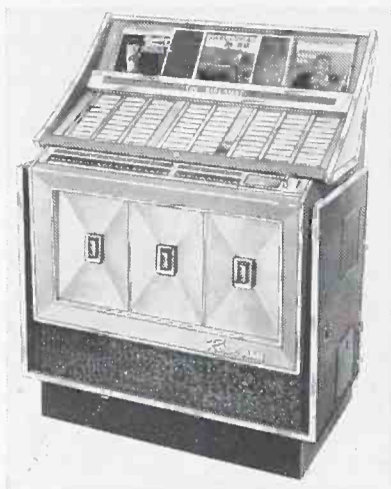
Rowe-AMI  
(1962-63 200, 160 or 100—Sel. 45-33)

# COIN-OPERATED PHONOGRAPHS

Rowe—Seeburg



Rowe "Tropicana"  
(1963-64 200, 160 or 100—Sel. 45—33)



Rowe "Diplomat"  
(1965 200, 160 or 100—Sel. 45—33)



Rowe "Band Stand"  
(1966 Model JAO 200 Sel.)  
33—45 rpm



Rowe AMI MM-1  
(1966/67 100-160-200 Sel.)  
Optional dollar bill acceptor  
33—45 rpm



Rowe AMI Cadette  
(1967-68 Compact)  
100 Sel. 33—45 rpm



Rowe AMI MM 11  
(1967-68 Music Master)  
RoweVue Slide Projector  
200 Sel. 33—45 rpm Stereo

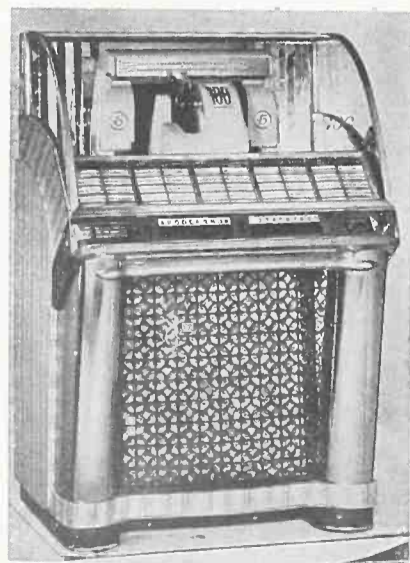


Rowe Music Miracle  
Model MM-3 (1969)  
200 Sel. (converts to 160 & 100)  
Stereo-Mono

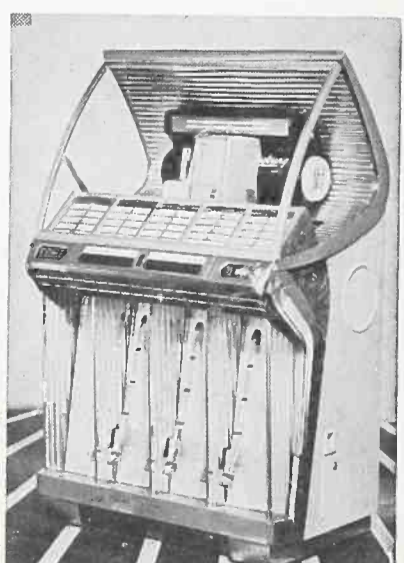


Rowe Music Miracle  
Model MM-3 (1969)  
Same as left but with  
Wall-of-Sound Speakers

**SEEBURG**  
**SALES CORP.**  
**1500 N. Dayton**  
**Chicago, Ill.**  
**1953—1969**



Seeburg HF—100G  
(1953 100—Sel. 45 rpm)



Seeburg Hf—100R  
(1954 100—Sel. 45 rpm)



Seeburg V—200  
(1955 200—Sel. 45 rpm)



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The only 2-in-1 machine that combines movies and juke box in a single unit

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- DYNAMO
- FOUR CORNERS
- GOLDEN
- GRAND AWARD
- HICKORY
- HOB
- IMPULSE
- JERDEN
- JUNIOR
- KAPP
- KING
- LOMA
- MACE
- MEKA
- MONUMENT
- MOVIE TONE
- MUSIC GUILD
- MUSICOR
- POST
- REPRISE
- RISING SUN
- SCEPTER
- SOMA
- SOUND STAGE
- TRX
- TANGERINE
- TETRAGRAMMATON
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- NORELCO

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- ASTATIC
- PICKERING
- LE BO PRODUCTS
- GAVIN
- AMPHILE

**THE MOST COMPLETE LINE OF COIN OPERATED EQUIPMENT**



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- ★ IRVING KAYE
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- ★ CINE-JUKEBOX

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- ★ DISCOTHEQUE
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amusement vending

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**855 NORTH BROAD STREET  
PHILADELPHIA, PA., 19123  
Phone: (215) CEnter 2-2900**

**SEND FOR COMPLETE COIN MACHINE LIST**

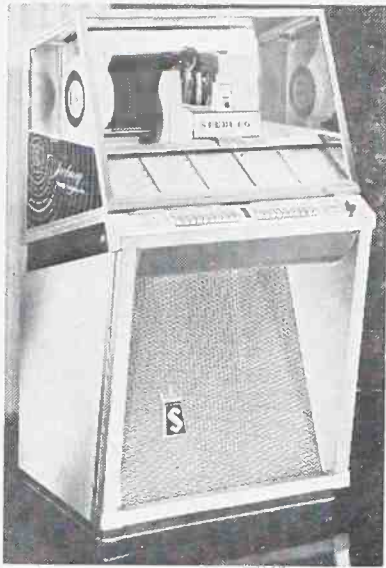


# COIN-OPERATED PHONOGRAPHS

Seeburg



Seeburg KD-200  
(1957 200—Sel. 45 rpm)



Seeburg L-100  
(1957 100—Sel. 45 rpm)



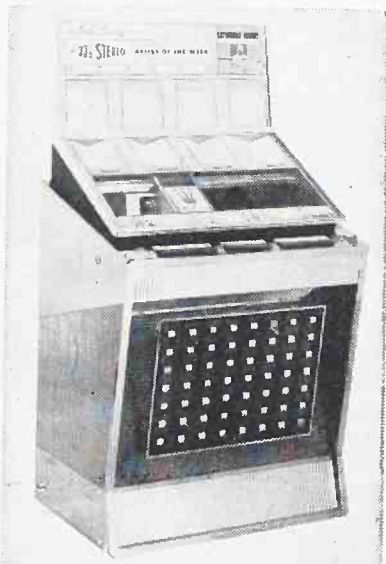
Seeburg "201"  
(1958 200—Sel. 45 rpm)



Seeburg "161"  
(1958 160—Sel. 45 rpm)



Seeburg "222"  
(160—Sel., "220" 100—Sel.)



Seeburg "AQ160S"  
(1960—160 Sel. 45—33)



Seeburg "AY160S"  
(1961 160—Sel. 45—33)  
Model "AY100S" 100—Sel.



Seeburg "DS160"  
(1962 160—Sel. 45—33)  
Model "DS100" 100—Sel.



Seeburg LPC-1  
(1963-64 160—Sel. 45—33)



Seeburg LPC480  
45—33 rpm



Seeburg "Mustang"  
(1965-1966 100—Sel. 45 rpm)



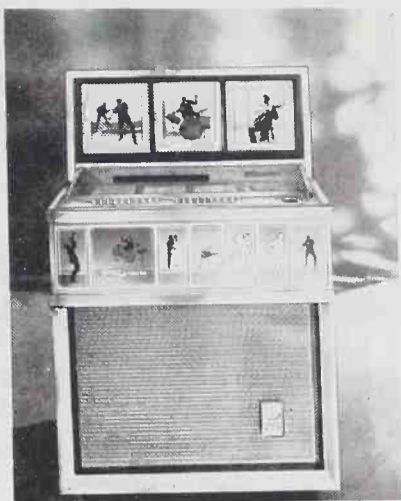
Seeburg "Electra"  
1965-66 160—Sel. 33—45 rpm)

# COIN-OPERATED PHONOGRAPHS

Seeburg—Wurlitzer



Seeburg Stereo Showcase  
(1966/67 160 Sel. St. Mon.)  
33-45 rpm  
optional dollar bill acceptor



Seeburg Phono Jet  
1967-68 100 Sel. Stereo  
Compact 33-45 rpm



Seeburg Spectra  
1967-68 200 Sel. Stereo  
2 for 25¢ Pricing 33-45 rpm



Seeburg Gem—160 Sel, Stereo  
Dollar Bill Special  
2-way cone & Horn speakers  
slide in slide out record mech  
rear access panel.

## THE WURLITZER CO. T. TONAWANDA, N.Y.

1953-1969



Wurlitzer 1600-1650  
(1953 48—Sel. 78 rpm)



Wurlitzer 1700  
(1954 104—Sel. 45 rpm)



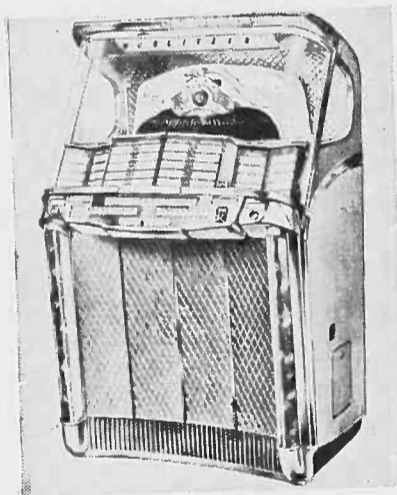
Wurlitzer 1800  
(1955 104—Sel. 45 rpm)



Wurlitzer 1900  
(1956 104—Sel. 45 rpm)



(1956 200—Sel. 45 rpm)



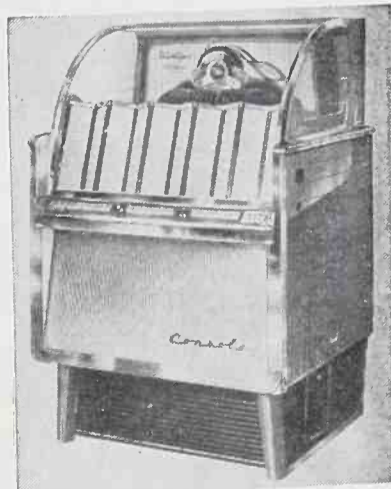
Wurlitzer 2100  
(1957 200—Sel. 45 rpm)



Wurlitzer 2150  
(1957 200—Sel. 45 rpm)  
Wurlitzer 2000



Wurlitzer 2104  
(1957 104—Sel. 45 rpm)



Wurlitzer 2200  
(1958 200—Sel. 45 rpm)



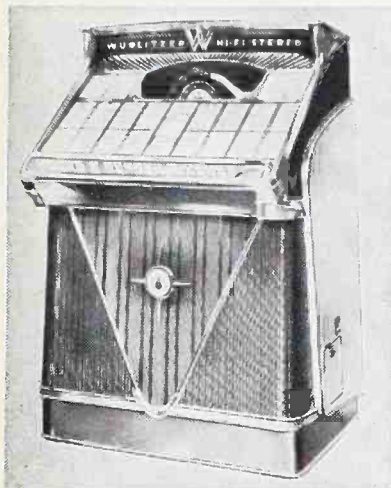
Wurlitzer 2250  
(1958 200—Sel. 45 rpm)



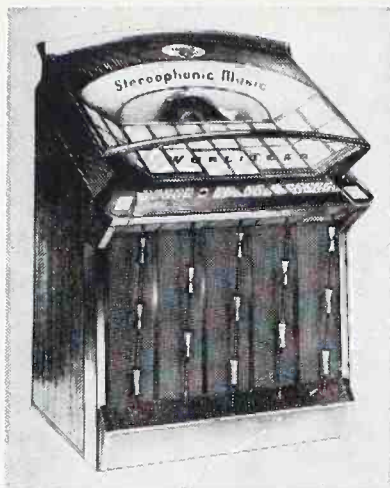
Wurlitzer 2300  
(1959 200—Sel. St—Mon)  
2304—104—Sel., 2310—100—Sel.

# COIN-OPERATED PHONOGRAPHS

Wurlitzer—Wallbox



Wurlitzer 2400  
(1960 200—Selections)  
2404—104—Sel., 2410—100—Sel.



Wurlitzer 2500S  
(1961 200—Sel. 45-33 Avail.)  
2504—104—Sel., 2510—100—Sel.



Wurlitzer 2600  
(1962 200—Sel. 45-33)  
Model 2610 100—Sel.



Wurlitzer 2700  
(1963 200—Sel. 45-33)  
Model 2710 100 Sel.



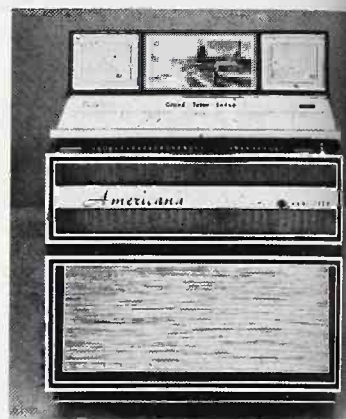
Wurlitzer 2800  
(1964 200—Sel. 45-33)  
Model 2810 100—Sel.



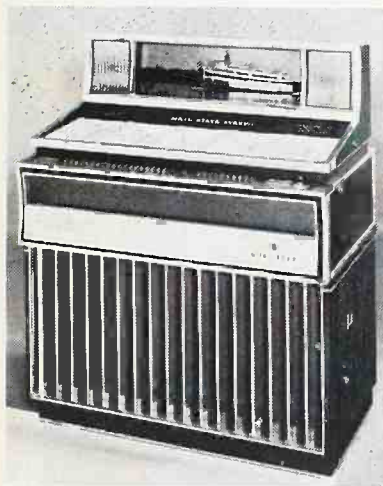
Wurlitzer 2900  
(1965 200—Sel. 45-33)  
Model 2910 100—Sel.



Wurlitzer 3000  
(1965-1966 200 Sel. w/Top Tunes  
and little LP albums)



Wurlitzer Americana 3100-3110  
160-200 Sel. Models  
(1966/67 stereo-mono 33—45 rpm)  
optional dollar bill acceptor



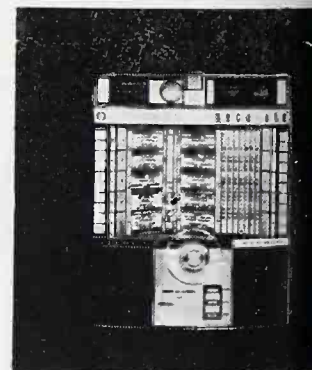
Wurlitzer Americana 11  
Model 3200 200 Selection  
33-45 rpm stereo



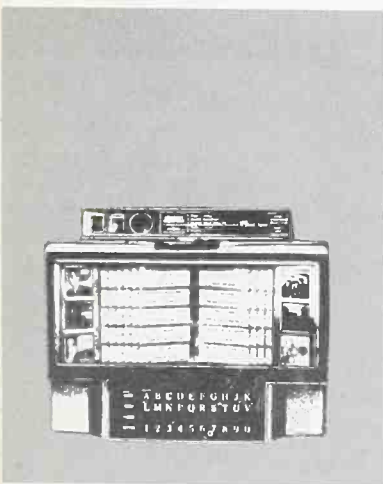
Wurlitzer Americana 111  
200 Sel., Stereo, Solid State Amplifier  
Play Selector Panel  
Dollar Bill Acceptor, Income Computer  
P.A. System, Playrak credit System  
LLP's

## REMOTE SELECTOR UNITS

Under current  
production



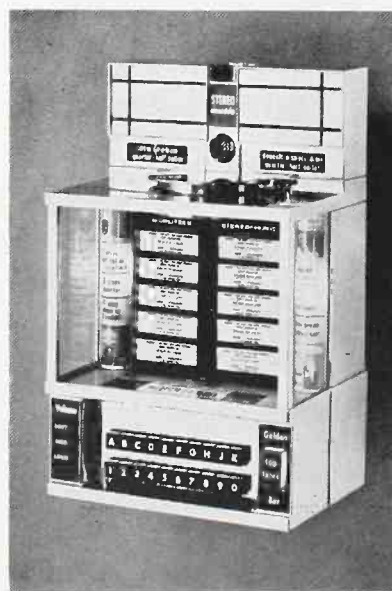
Rock-Ola Phonette  
(Remote Wallbox 160 Sel. Twin  
speakers Model 503  
Model 504 100 sel.)



Rowe AMI Wall-Ette  
(#WRA, WRB remote 200 Sel  
Push-button volume control,  
twin st. speakers)



Seeburg Consolette  
(Remote, 160 Sel., Push-button  
volume control, Twin st. speakers)



Wurlitzer Model 5220  
(200 Sel. W/twin  
speakers, push-button  
volume control)



Wurlitzer Satellite II  
(Model 5131, 100 Sel.  
Remote speaker console  
Model 5132, 200 Sel.)

# Two New Security Measures for Wurlitzer Operators that Quickly Pay for Themselves

**WURLITZER INCOME COMPUTER**

FIRST DATE \_\_\_\_\_ FINAL DATE \_\_\_\_\_  
 LOCATION \_\_\_\_\_  
 EQUIPMENT \_\_\_\_\_  
 GROSS INCOME \_\_\_\_\_  
 LESS: \_\_\_\_\_  
 NET INCOME \_\_\_\_\_  
 LOCATION SHARE \_\_\_\_\_  
 NET TO OPERATOR \_\_\_\_\_  
 ACTUAL CASH \_\_\_\_\_

SIGNATURES \_\_\_\_\_  
 COLLECTOR \_\_\_\_\_  
 FINAL REF. \_\_\_\_\_  
 FIRST REF. \_\_\_\_\_

LOCATION CODE \_\_\_\_\_

Final Reading \$ \_\_\_\_\_  
 First Reading \$ \_\_\_\_\_  
 Income \$ \_\_\_\_\_  
 NUMBER 10545  
 Detach after First Reading

INSERT NUMBER 10545

## WURLITZER MODEL 207 INCOME PRINT-OUT COMPUTER

Here is the most businesslike way of recording income that has ever been devised. On first call collector inserts pre-printed ticket in this Wurlitzer Income Computer, tears off serial number at bottom and returns it to the office. On each following trip he re-inserts ticket and gets instant reading of all money inserted in the phonograph and wall boxes since last call. The Income Computer simultaneously registers nickels, dimes, quarters, halves and dollar bills. Totals cannot be seen by anyone in location except location management and operator personnel.

## DOUBLE LOCK SECURITY COIN BOX PAYS FOR ITSELF IN ADDED PROTECTION

Now available—a coin box that automatically locks the coin opening when special key is inserted to remove it from the phonograph. Second key to remove the money remains in possession of person authorized to record its contents. No unauthorized party can remove box from phonograph or contents from box. Simple installation. No change in regular cash box door or door key. Double lock means double security at an extremely reasonable price.

FOR PRICE AND DELIVERY SCHEDULE SEE YOUR WURLITZER DISTRIBUTOR



WURLITZER *Americana III*

BLUE CHIP INVESTMENT IN AUTOMATIC MUSIC

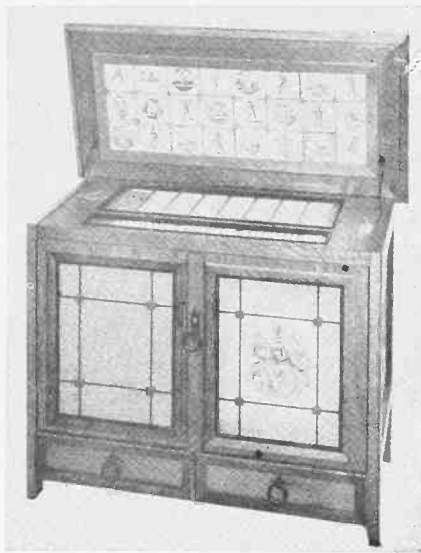
THE WURLITZER COMPANY  
 Phonograph Department  
 North Tonawanda, N.Y.

# COIN-OPERATED PHONOGRAPHS

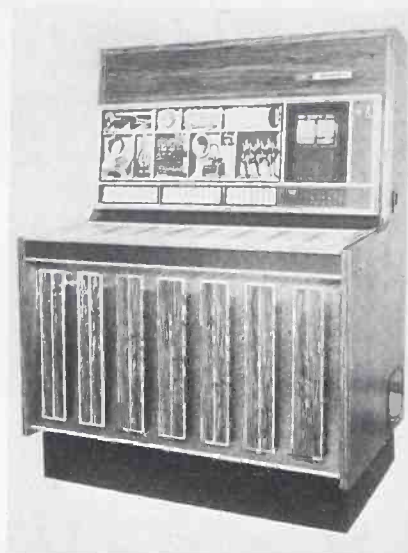
N.S.M. GMBh (Bingen am Rhine, Germany)  
 Associated Coin Amusement Co. Oakland Cal.  
 (Exclusive Sales Representatives)

Cameron Musical Instrument  
 82 S. Bayles Avenue  
 Port Washington, N.Y. 11050

N. S.M.  
 Cameron  
 Jupiter  
 Audio-Visuals



**CONSUL 130**  
 128 selections, 33-45 rpm, 30 watt amplifier; oak cabinet, furniture-like appearance.



**PRESTIGE 160**  
 160 selections, 45-33 rpm, adjustable credit unit for pricing flexibility.



**THE CAMERON**  
 140 selections, 33-45 rpm, components can be separated (for remote operation), kept intact for console appearance.

JUPITER SALES  
 OF AMERICA  
 DIVISION OF TARAN  
 ENTERPRISES, INC.  
 3401 N.W. 36th. Street  
 Miami, Florida  
 33142



*Jupiter Futura 100F*  
 100 Selection compact  
 33-45 rpm stereo



*Jupiter Meterreanean 120*  
 120 Selection stereo  
 33-45 rpm



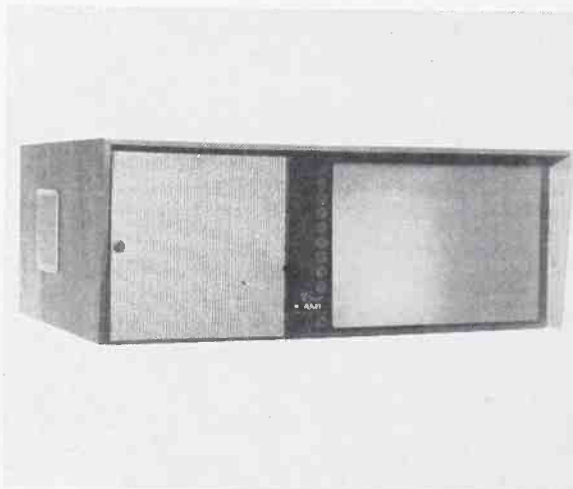
*Jupiter Meterreanean 160*  
 160 Selection Stereo  
 33-45 rpm

# COIN-OPERATED AUDIO VISUAL MACHINES



*Color Sonics Combi 150*  
 128 record selections, 25 8mm film cartridge sel.

Rowe AMI Pho-  
 noVue companion  
 film projection  
 unit. 20 sel., car-  
 tridge load. Super  
 8mm film.



*David Rosen, Inc. Cinejukebox*  
 Combination audio-visual,  
 16mm film/40 sel., 200 recordings,  
 9 color slides. (#250)

# THE UNITED BILLIARDS ELIMINATION MATCH

There isn't a great deal coin-operated pool table manufacturers can do with their products to boost the operator's collections which they haven't already stuck in or slapped on. The operator knows that if his tables are good looking, have true, lively cushions and six pockets, he can expect to earn the peak return each of his locations can yield. The best money, that is, unless his prime enemy pops up — downtime.

We at United Billiards make good looking tables with straight, lively cushions and six pockets. But we go just a few steps further. We design and build our products to eliminate the bugs which rob an operator precious hours of service time . . . downtime, when no quarters go into the cash box. Here are a few:

We've eliminated ball-jam under the slate through a precision subway system which cannot be jammed with chalk, cigarette packs or the other items which normally drop into pockets.

We've eliminated the need to remove the slate for servicing by permitting the mechanic total access through the bottom of the cabinet.

We've eliminated costly repair time due to breakin's with our exclusive Mini-Drawer.

We've eliminated the operator's collection "guesswork" by metering every game — to the coin!

We've eliminated costly parts replacement. All precision parts on our Crest line are fully guaranteed and will be replaced FREE OF CHARGE!

And now we've eliminated the "quarter-back" with our exclusive TENSION CONTROL UNIT (TCU). The TCU absolutely eliminates the operator's age old problem — replacing the location's gift quarters . . . quarters returned to customers complaining that all the balls didn't return. By the nature of every table drawer, only the balls in the trap will be released at the plunge of a coin chute. Any balls still in the subway system (usually the 8) will be trapped if the customer pushes the coin chute too-hastily. Our TCU gives him at least a 10 second margin of error . . . gives him ALL THE BALLS. Gives the operator peace of mind. First to tackle it, first to eliminate it . . . United's TCU (standard on our Silver Fox line, optional on the Crest) eliminates the "quarter-back".

**To Our competitors . . . can you match these features?**

*Pool table operation is a profession.*

*And for professional operators, United puts performance first!*



51 Progress St.

Union, N.J.

# AMUSEMENT MACHINES Produced July 1968—June 1969

## PINGAMES



BALLY  
CHICOIN  
GOTTLIEB



Bally Op Pop Op 1pl



Chicoin Astronaut



Gottlieb Airport 2pl



Bally Cosmos 4pl



Bally Rockmakers 4pl



Chicoin Pirate Gold 1pl



Gottlieb College Queens 4pl



Bally Gator 4pl



Bally Venice Bingo



Chicoin Playtime 2pl



Gottlieb Domino 1pl



Bally Minizag 1pl



Bally London Bingo



Chicoin Stagecoach 4pl



Gottlieb Four Seasons 4pl

# AMUSEMENT MACHINES Produced July 1968—June 1969

## PINGAMES

GOTTLIEB  
WILLIAMS

## GAMING DEVICES



Gottlieb Funland 1pl



Williams Postime 1pl



Williams Miss-O 1pl



Gottlieb Paul Bunyan 2pl



Williams Cabaret 4pl



Williams Pit Stop 2pl



Bally Liberty Bell Special



Gottlieb Spin-A-Card 1pl



Williams Cue-T 1pl



Williams Student Prince 4pl



Bally 1-2-3



Gottlieb Spin Wheel 4pl



Williams Doozie 1pl



Williams Suspense 2pl



Auto-Bell Thunderchief



# AMUSEMENT MACHINES

Produced July 1968—June 1969

RIFLE GALLERIES



DRIVE MACHINES



ARCADE NOVELTIES



Midway 1 Million B.C.



Sega Missile



Williams Space Pilot



Chicoin Apollo



Midway White Lightning



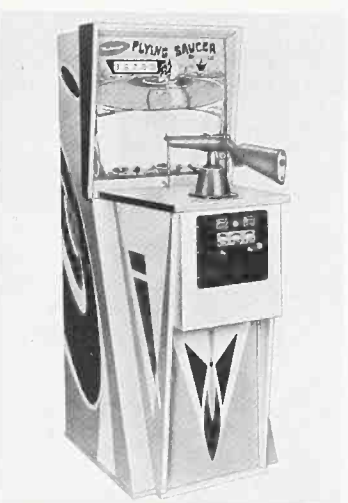
Williams Spooks



Sega Helicopter



Chicoin Safari



Midway Flying Saucer



Chicoin Drive Master



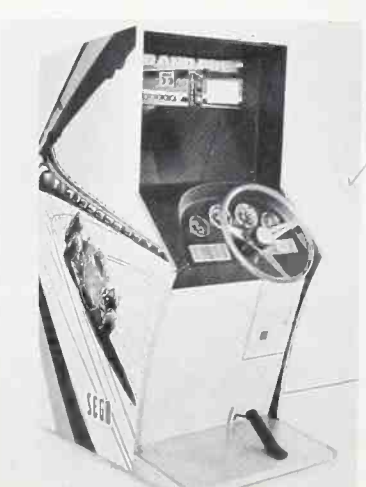
Sega Periscope



Midway Dog Fight



Sega Duck Hunt

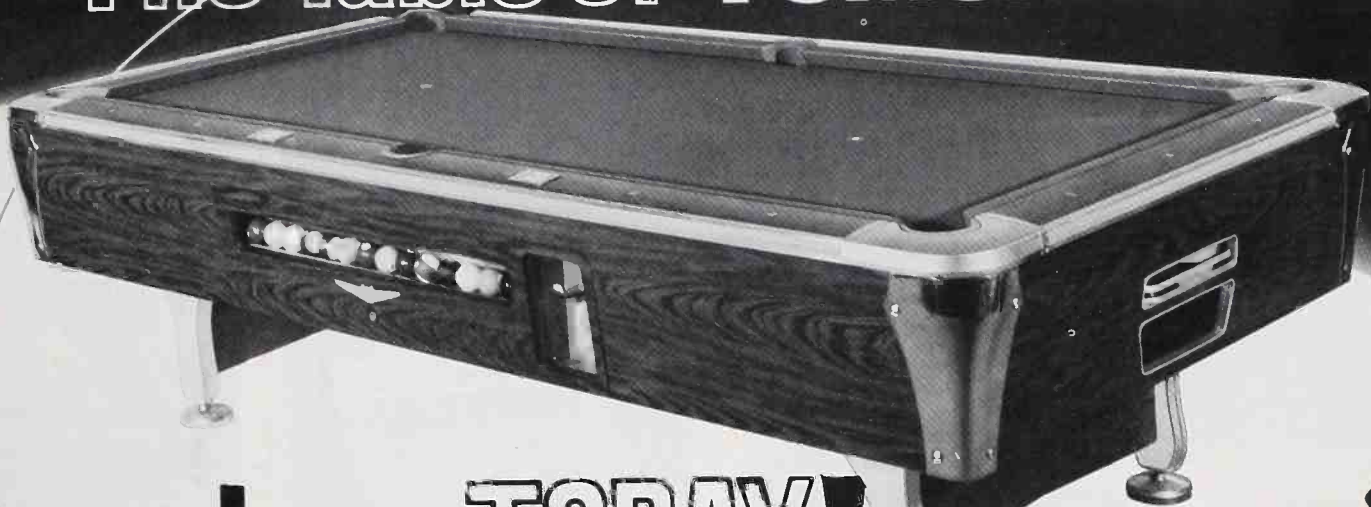


Sega Grand Prix



Williams Hay Burners II

# The Table of TOMORROW is



here TODAY!  
...it's **apollo**

Never before have **SO MANY NEW FEATURES** been incorporated into one table!

#### NEW Cabinet

- ★ Completely constructed of 3/4" plywood (no chip board whatever)
- ★ Completely finished in high pressure laminate
- ★ Nothing at all protrudes beneath the sculptured cabinet
- ★ All four corners are finished in magnificent, chrome plated, steel corner sections

#### NEW Coin Mechanism

- ★ All heavy gauge steel
- ★ Completely new design to assure maximum security and maintenance-free operation

#### NEW Runways

- ★ Completely constructed of aluminum for trouble-free operation
- ★ Cueball returns to shooter's end, while numbered balls go to racker's end

#### NEW Legs

- ★ Completely constructed of 1 1/2" first-quality Birch plywood
- ★ Completely finished in high pressure laminate
- ★ Entirely new construction design
- ★ Legs slip in and bolt rigidly to bottom of cabinet
- ★ Extra-large, heavy duty casters
- ★ All tables use same size leg

#### NEW Cashbox

- ★ Entire housing constructed of 16 gauge steel
- ★ Specially designed for maximum security
- ★ Tamper-proof meter

#### NEW Cushions

- ★ Exclusive design provides the ultimate in true rebound performance
- ★ Held to top frame by machine screws
- ★ Locked into position by a spline

#### plus...

- ★ Chrome plated, 16 gauge upper and lower corner sections
- ★ All openings finished with aluminum trim
- ★ Two chrome plated, die cast scoring markers
- ★ New improved table cloth assures longer life
- ★ Recessed storage area for cue sticks and triangle
- ★ Finest quality accessories

#### No more Drawers

Simply remove the new "front door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and two rods. And in the unlikely case that the mechanism must be removed, it can be unbolted and taken out.

#### Models

APOLLO 6	APOLLO 7	APOLLO 8 JR.	APOLLO 8
85" x 48"	92" x 52"	101" x 57"	105" x 59"

**Irving Kaye Co. Inc.**

363 Prospect Place, Brooklyn N.Y. 11238

(212) STerling 3-1200

# AMUSEMENT MACHINES Produced July 1968—June 1969

SHUFFLE ALLEYS

BOWLERS

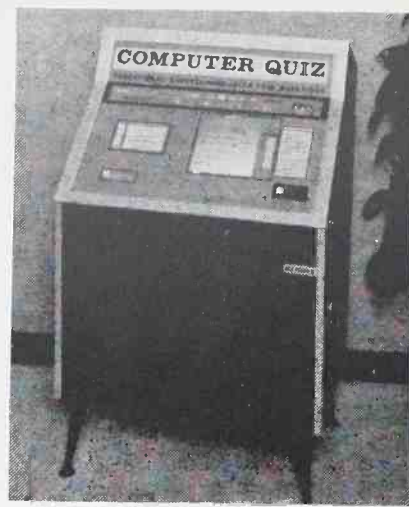
QUIZ MACHINES



Chicoin Americana



Williams Gamma



Nutting Associates Computer Quiz



Mondial Prof. Quizmaster



Chicoin Galaxy



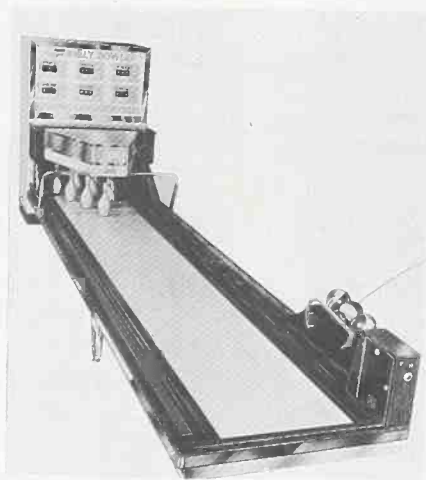
Williams Pegasus



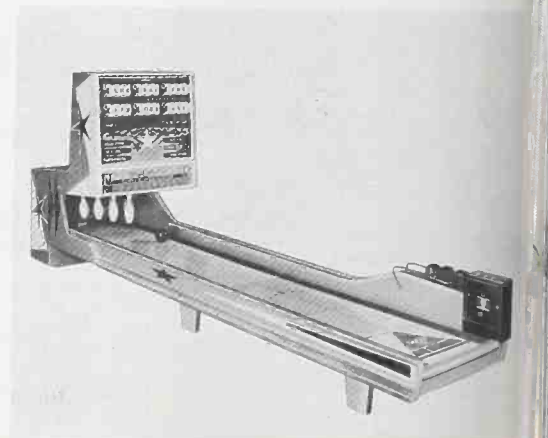
Nutting Associates IQ Computer



Williams Delta



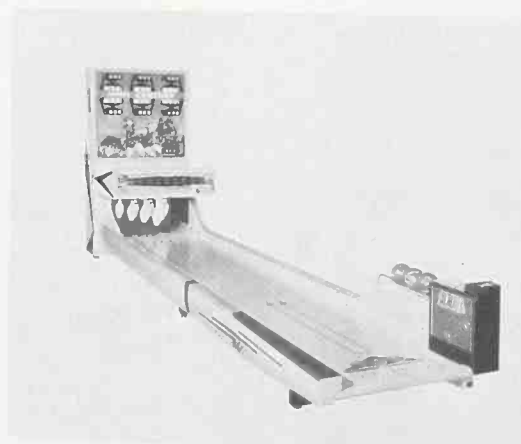
1969 Super Bally Bowler



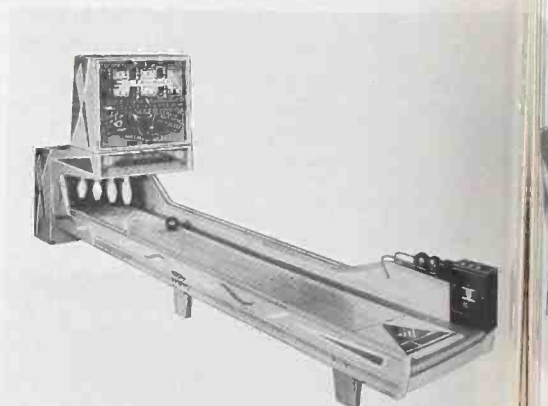
Chicoin Starfire Bowler



Midway Fantastic



Williams Century Bowler



Chicoin Champagne Bowler

**AMUSEMENT MACHINES** Produced July 1968—June 1969—ARCADE



Bally World Cup



Williams Fastball BB



PZP Kick-It Soccer



12' Royal Amer. Cushion Pingate Control



Chicoin Hockey Champ



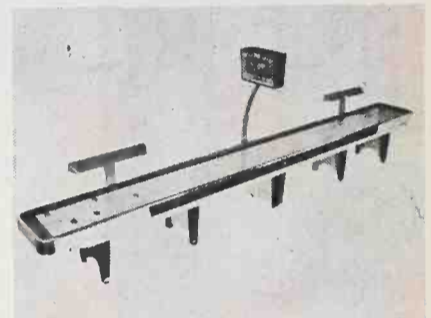
Kaye Batting Practice



Rene Pierre Soccer



Amer. Shuffle 88 Pingate Control



Amer. Royal Shuffle Magna or Pingate Control



Sega Motopolo



Allied Unscramble



National Star-Life 13



Midway Golden Arm



Midway Basketball



Allied Mr. Jogger



United Bill. Bimbo



Sega Punching Bag

ash Box — July 5, 1969

# AMUSEMENT MACHINES

Produced July 1968—June 1969

## GAMING NOVELTIES



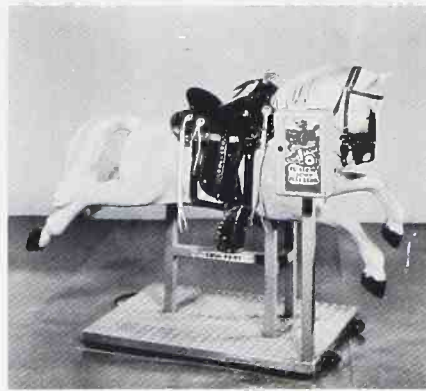
Bally Golden Crown

## COUNTER GAME



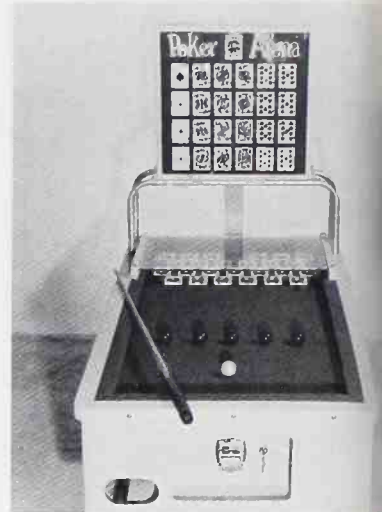
Cointronics BALL/WALK

## KIDDIE RIDES



All-Tech PONY CART

## BILLIARD GAME



Whichard POKER ARENA

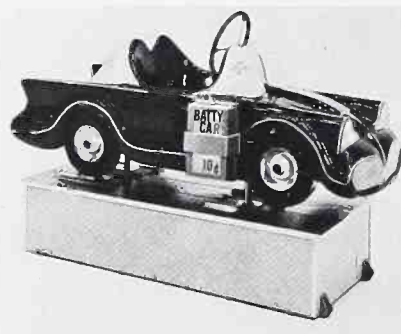


Bally Reel Deal

## BILLIARD NOVELTY



U. S. Billiards Coin-A-Copy

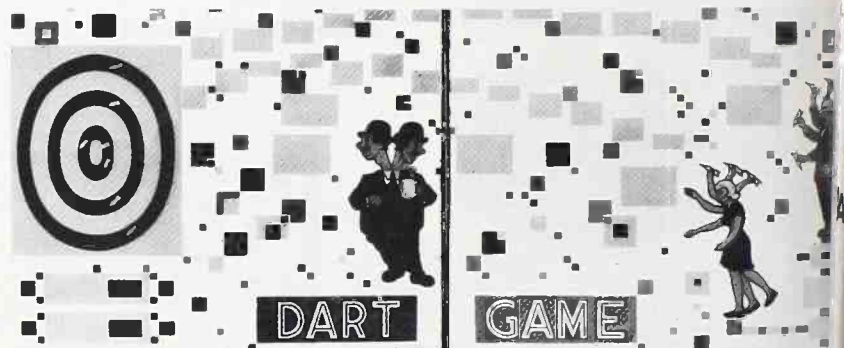


A-T BATTY CAR



A-T AQUA JET

## FUNTRONICS' GAME SCREENS

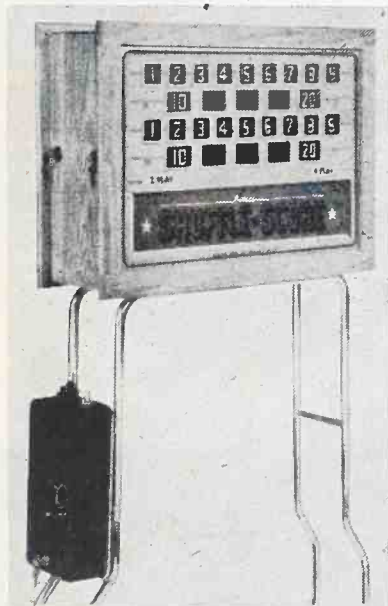


DART GAME



PITCHING HORSESHOES

## SHUFFLE SCOREBOARDS

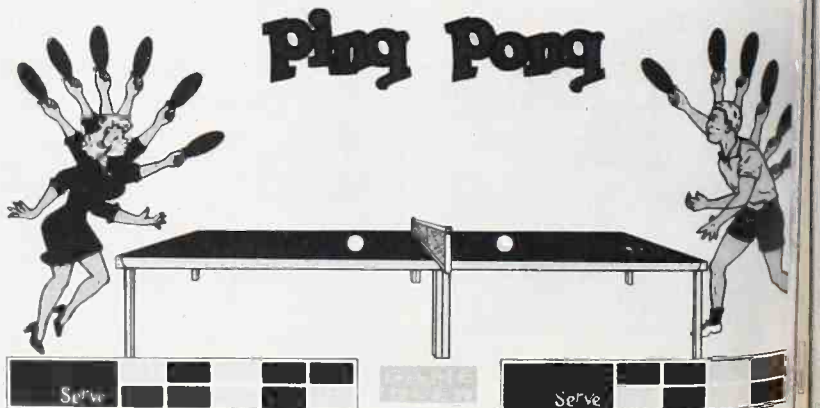


Marvel Scoreboard

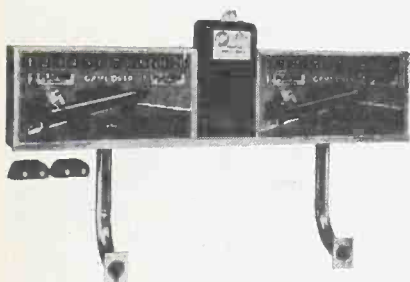
## PANORAM UNIT



Urban Mark-1-P



PING PONG



Marvel Scoreboard



U. S. Billiards Coin-A-Copy

# POOL TABLES

Produced July 1968—June 1969

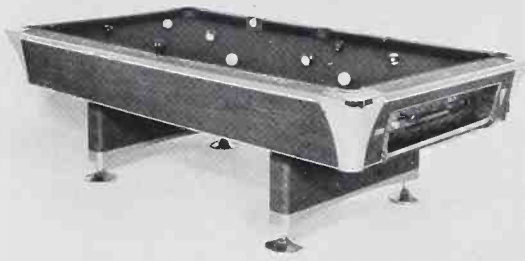
## ALL-TECH



**DIPLOMAT**

ies offers on-location felt recovery. Available in ee sizes: 49" x 85", 52" x 92" and 57" x 101".

## FISCHER



**EMPRESS**

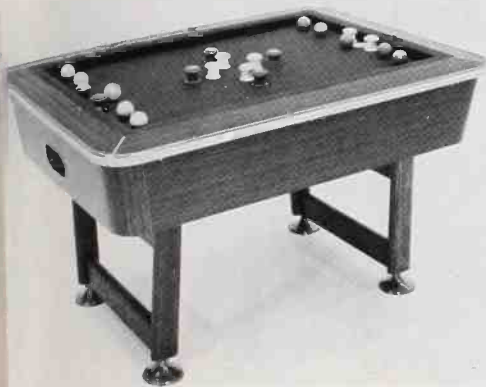
Two model sizes available: Model 105-E (59" x 105") and Model 92-E (52" x 92"). Walnut-grained finished with Wedge-Lock cushions.

## IRVING KAYE



**APOLLO**

Kaye's newest line of coin tables feature a 3/4" plywood laminated cabinet and all heavy gauge steel coin mech. Models available: Apollo 6 (85 x 48), Apollo 7 (92 x 52), Apollo 8 Jr. (101 x 57) and Apollo 8 (105 x 59).



**PLAY-MATE**

Tech's coin-operated rebound table. Sized 42" x 58".



**FIESTA 58**

Regulation-sized rebound table (41 3/16" x 57 3/16" x 32 1/2"). Walnut-styled finish comparable to Regent Series.



**DELUXE KLUB POOL**

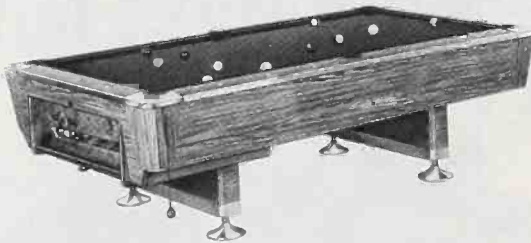
Regular size—56" x 40"  
Available in Red & White or Blue & White  
Jumbo size—77" x 45"  
In Formica Teak finish

## AMERICAN SHUFFLEBOARD



**CLASSIC**

ation table series is now available with a mechanical p chute. Sizes available are 6', 6 1/2', 7' and 8' models.



**MARQUEE**

Same construction features as the Regent series. Available in two sizes: Marquee 100 (56 x 101) and Marquee 90 (52 x 91 1/2).

## NATIONAL



**CORONET**

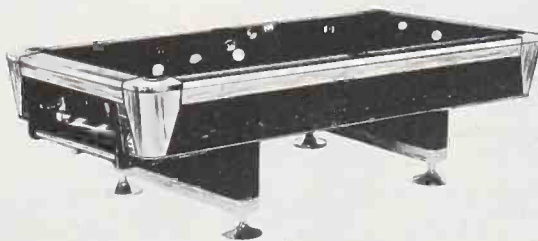
Available in five sizes from Coronet IV (63" x 113") down to Coronet I (46" x 78")

## BRUNSWICK



**BRUNSWICK**

Brunswick's single table measures 53" x 92" including rails. rmica finish on rails and aprons. "Easy-off" cushions incorporated for cloth replacement.



**REGENT**

Three sizes available: Model 101-E (56" x 101"), Model 91-E (52" x 91 1/2") and Model 86-E (48x84") Walnut-styled vinyl finish; Wedge-Lock cushions.

## UNITED BILLIARDS



**CREST SERIES**

Available in five sizes from Crest 500 (114" x 64") down to Crest 100 (78" x 46")

# POOL TABLES

Produced July 1968—June 1969

## U.S. BILLIARDS



**BUNNY POOL**

Rebound table (55" x 39")



**LEADER**

The red and white line of Pro Series tables. Available in 86" x 50", 93" x 53" and 103" x 58".



**TIME POOL**

Six sizes, including two Snooker models, are available the Time Pool model. Can convert to standard coin-op.



**SILVER FOX**

Same features as the Crest series (but with Tension Control Unit standard equipment). Dramatic gray, Textolite cabinet finish.



**PRO SERIES**

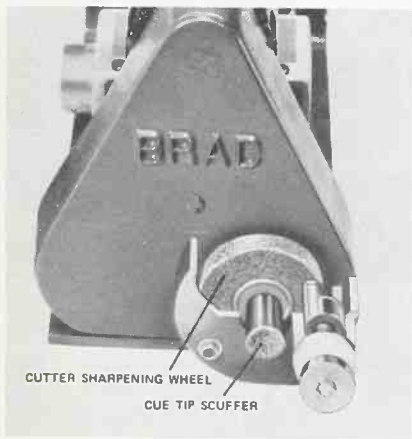
Location table series available in 78" x 46", 86" x 50", 93" x 53" and 103" x 58".



**CLUB POOL**

Rebound table, measuring 55½" x 39½".

# BRAD Point Fitter now with cutter sharpener and scuffer



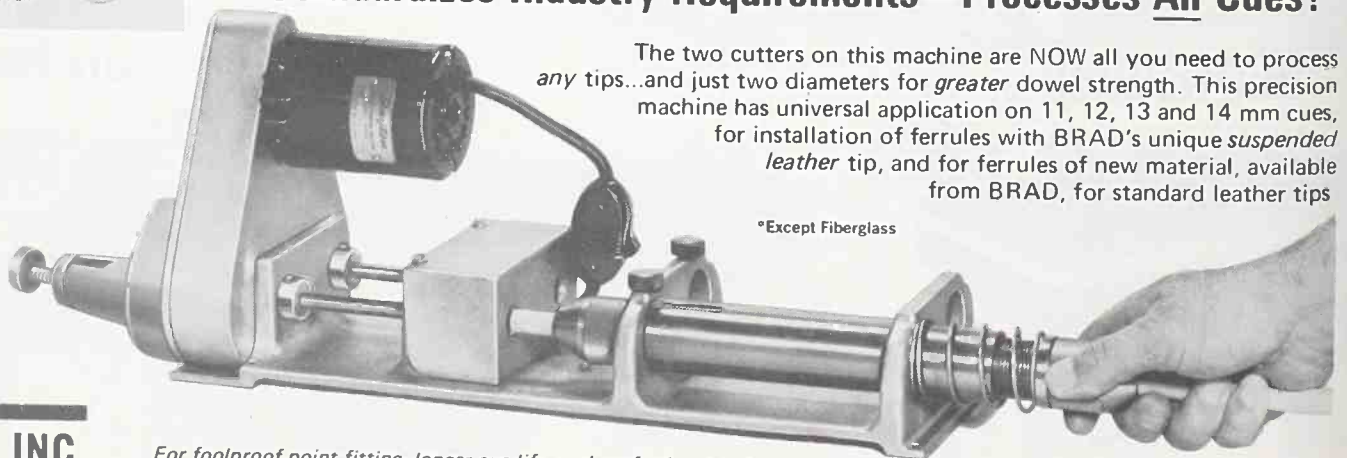
CUTTER SHARPENING WHEEL  
CUE TIP SCUFFER

Here is the *only and most complete* machine for cue tip service in the billiard industry! Profit in time and money — simplify installation of tips with this ingenious, *easy-to-operate* tool. New cutter design assures *better* cutting action...lends itself to sharpening *on* machine with cutter sharpening wheel. There's *no costly delay* while cutters are out for sharpening. Do it yourself in minutes! Cutter accuracy assures new ferrules a *secure* and *permanent* fit without adhesives, even with inexperienced operators.

## Standardizes Industry Requirements—Processes All Cues!\*

The two cutters on this machine are NOW all you need to process *any* tips...and just two diameters for *greater* dowel strength. This precision machine has universal application on 11, 12, 13 and 14 mm cues, for installation of ferrules with BRAD's unique *suspended leather* tip, and for ferrules of new material, available from BRAD, for standard leather tips

\*Except Fiberglass



**BRAD** INC.

For foolproof point fitting, longer cue life, and professional ball control,  
Take a Tip from BRAD! Write for free literature:

BILLIARD RESEARCH and DEVELOPMENT INC., 31015 Jefferson, St. Clair Shores, Mich. 48082

# Unquestionably Superior!

## The Greatest Coin-Pullers in the Business!

### U.S. BILLIARDS POOL TABLES Tops in Quality, Durability and Design



#### "PRO" SERIES

#### FINEST COIN-OPERATED POOL TABLES

PRO-1 (one piece slate) . . . . .	78x46
PRO-2 (one piece slate) . . . . .	86x50
PRO-3 (one piece slate) . . . . .	93x53
PRO-4 (one piece slate) . . . . .	103x58

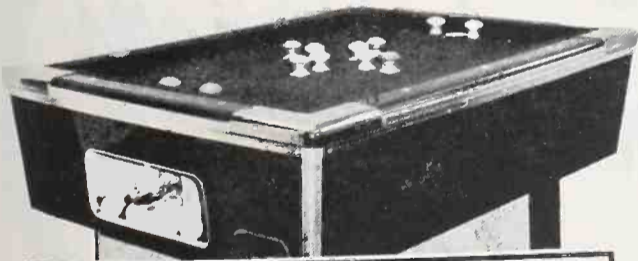


#### CONVERTIBLE TIME POOL

T86 . . . . .	86x50
T93 . . . . .	93x53
T106 . . . . .	106x60
T106 SNOOKER . . . . .	106x60
T114 . . . . .	114x64
T114 SNOOKER . . . . .	114x64

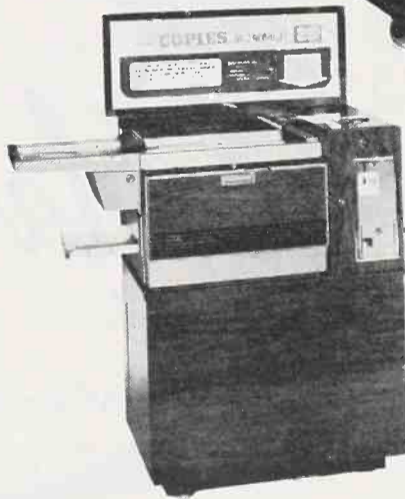
Regulation Size Cue Ball 2 1/4"

U.S. BILLIARDS TABLES  
FEATURE LAMINATED CABINETS  
OF  
*Wilson Ant*  
PLASTIC LAMINATE  
By Ralph Wilson Plastic Co.  
Div. of Retail Drug & Chemical Co.



#### U.S. CLUB POOL

With Split Ball Return  
Coin-Operated. Available in 55 1/2 x 39 1/2

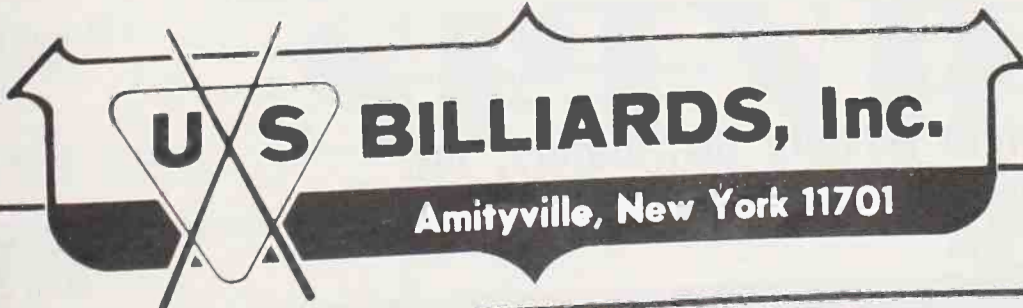


#### U.S. COIN-A-COPY

Copy Anything . . . in Seconds!

Requires just 2 feet x 4 feet area, plugs into any normal 110V outlet.

- Copies Everything Everytime
- Anyone Can Operate It
- Ends High Copy Costs
- Lightweight, Compact
- Dry Copies 100% Accurate



## U.S. BILLIARDS, Inc.

Amityville, New York 11701



# COIN MACHINE PARTS AND SUPPLIES MFRS. & DISTRIBS.

**ABBOTT COIN COUNTER CO.**  
P.O. Box 1341  
Greenwich, Conn. 06830  
Coin bags, handling & wrapping equipment

**AB-TEX DISTRIBUTORS**  
P.O. Box 5191—2509 Barrow St.  
Abilene, Texas 79605  
Conversion units

**ALD, INC.**  
7045 N. Western Avenue  
Chicago, Illinois  
Coin tabulating equipment.

**AMERICAN SHUFFLEBOARD CO.**  
210 Paterson Plank Rd.  
Union City, N.J.  
Complete line of shuffleboard supplies.

**ANACONDA METAL HOSE**  
698 S. Main St.  
Waterbury, Conn.  
Coin chutes

**AQUALARM**  
14238 So. Prairie Ave.  
Hawthorne, Calif.  
Burglar alarm.

**ARDMORE PRODUCTS INC.**  
Aldene Rd. & First Ave.  
Roselle, N.J.  
Vending machine fronts (conversion kit).

**AUTOMATIC PRODUCTS CO.**  
301 Chestnut St.  
St. Paul, Minn.  
Coin changers.

**AUTO — MATIC ALARM SYSTEMS**  
1918 South Michigan Ave.  
Chicago, Ill. 60616  
Burglar alarms

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Westchester Operators Guild  
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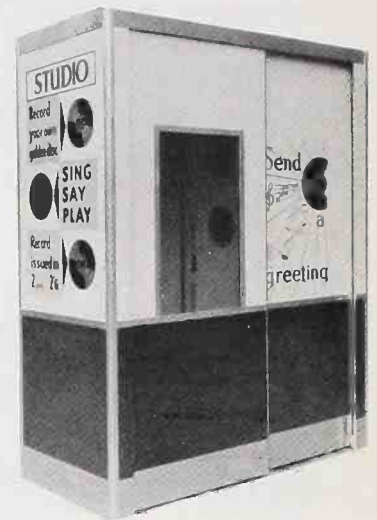
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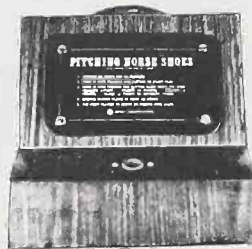
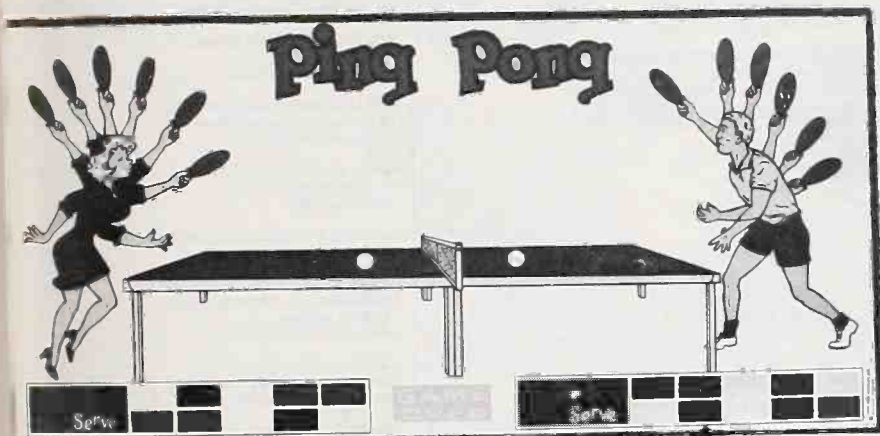


ILLUSTRATION OF BIRD SHOOT GAME WITH REMOTE PLAY CONTROL UNIT



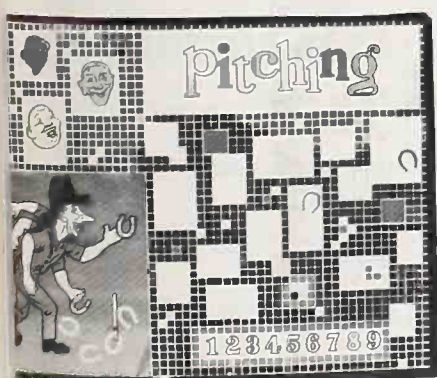
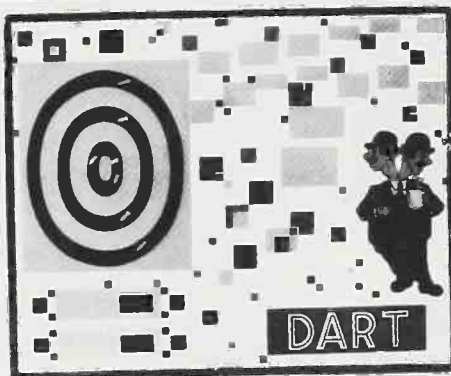
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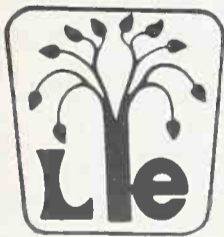
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Diamond Dist. Co.  
2830 W. Ninth St.  
Denver 80204

Draco Sales Company  
2005 West Alameda  
Denver 80223

McKee Sales Company  
2095 Newcomb Dr.  
Lakewood 80215

Mountain Distributors  
3630 Downing Ave.  
Denver 80205

Struve Dist. Co., Inc., Of Colo.  
50 Rio Grande Blvd.  
Denver 80223

## CONNECTICUT

Atlantic Conn. Corp.  
171 Park Ave.  
East Hartford 06108

Runyon Sales Co.  
306 Tolland St.  
East Hartford 06108

Wurlitzer Dist. Corp.  
360 Tolland St.  
East Hartford 06108

## FLORIDA

All Coin Amusements  
2445 N.W. 77 Terrace  
Miami 33147

Bush International, Inc.  
60 Riverside Ave.  
Jacksonville 32202  
286 N.W. 29th St.  
Miami 33137  
1725 W. Cypress  
Tampa 33606

Eli Ross Distributors, Inc.  
90 Riverside Avenue  
Jacksonville 32202

Eli Ross Distributors, Inc.  
852 N.W. 71st St.  
Miami 33150

F.A.B. Distributing Company, Inc.  
3721 Navy Blvd.  
Pensacola 325017

Florida Music & Vend.  
310 Riverside Ave.  
Jacksonville

Florida Music & Vending Co.  
1100 Northwest 163rd Dr.  
Miami 33169

Southern Music Distributing Co., Inc.  
2465 Harper St.  
Jacksonville 32204

Southern Music Distributing Co., Inc.  
503 W. Central Ave.  
Orlando 32801

## GEORGIA

Greater Southern Distributing Company  
321 Edgewood Ave., S.E.  
Atlanta 30312

Peach State Music Co., Inc.  
P.O. Box 4371  
Macon 31208

Peach State Distributing  
1040 Boulevard, S.E.  
Atlanta 30312

South Atlantic Distributing Co.  
763 Trabert Ave., N.W.  
Atlanta 30318

The Wurlitzer Company of Georgia  
1761 Tully Circle, N.E.  
Atlanta 30329

## HAWAII

Automatic Vend. Machine Co.  
712 California Ave.  
Wahiawa 96786

National Amusements, Inc.  
3018-Wai'ala'e Ave.  
Honolulu 96816

Playland Coin Mach. Co.  
239 S. Hotel St.  
Honolulu 96813

## ILLINOIS

American Shuffleboard Sales Co.  
101 S. Goodwin St.  
Peoria

Atlas Music Co.  
2122 N. Western Ave.  
Chicago 60647

Color-Sonics Of Illinois  
2606 W. Peterson  
Chicago 60645

Empire Dist., Inc.  
1012 N. Milwaukee Ave.  
Chicago 60622

J & J Music Company  
1626 Third Ave.  
Moline 61265

O. O. Mallego Co.  
400 W. Madison St.  
Chicago 60606

Midwest Distributing  
208 N. Madison St.  
Rockford 61104

National Coin Machine Exchange  
1411-13 Diversey Blvd.  
Chicago 60614

Purveyor Distributing  
4322 N. Western Ave.  
Chicago

World Wide Distributors  
2732 West Fullerton  
Chicago 60647

## INDIANA

Jack Eiser Sales Co.  
820 Shick St.  
Ft. Wayne 46803

Gate-Way Co-Operative Dist. Co.  
1252 Division St.  
Evansville

Lew Jones Distributing Co., Inc.  
1311 N. Capitol Ave.  
Indianapolis 46202

J & J Distributors, Inc.  
1661 W. 16th St.  
Indianapolis 46202

Modern Vending Co., Inc.  
423 N. Alabama St.  
Indianapolis 46204

S & S Distributing Co.  
2353 Division St.  
Evansville 47114

## IOWA

Philip Moss and Company  
1420 Locust St.  
Des Moines 50309

## KANSAS

Bird Music Distributors, Inc.  
124-126 Poyntz Ave.  
Manhattan 66503

United Distributors, Inc.  
902 W. Second St., Box 1995  
Wichita 67201

## KENTUCKY

B & B Novelty Co.  
715 W. Main St.  
Louisville 40204

Co-Operative Distributing Company  
221 E. Market St.  
Louisville 40202

Donaldson Amusement Co.  
329 W. 9th St.  
Covington 41001

Southern Automatic Music Co.  
735 S. Brook St.  
Louisville 40201

Southland Dist. Co., Inc.  
814 E. Broadway  
Louisville 40204

S. L. Stiebel Company  
635 W. Main St.  
Louisville 40202

## LOUISIANA

A.M.A. Distributors, Inc.  
1711 St. Charles Ave.  
New Orleans 70130

J. H. Lynch Co., Inc.  
1601 S. Gayoso  
New Orleans 70125

New Orleans Novelty  
1055 Dryades St.  
New Orleans 70113

Operators Sales, Inc.  
4122 Washington Avenue  
New Orleans 70125

The Wurlitzer Company  
832 Baronne St.  
New Orleans 70113

S. & H. Distributing Co.  
1550 Bolinger St.  
Shreveport 71103

## MARYLAND

Eastern Distributors, Inc.  
1812 Worcester St.  
Baltimore 21230

General Vending Sales Corp.  
239-245 W. Biddle St.  
Baltimore 21201

Mar-Matic Sales Co.  
1140 E. Coldspring Lane  
Baltimore

State Sales And Service Corp.  
1825 Guilford Ave.  
Baltimore 21202

## MASSACHUSETTS

Globe Automatic Vending Mach. Co., Inc.  
378 Granite St.  
Quincy 02169

Trimount Automatic Sales Corp.  
40 Waltham St.  
Boston 02118

W. S. Distributing, Inc.  
126 Lincoln St.  
Brighton 02135

## MICHIGAN

Angott Distributing Company, Inc.  
2616 Puritan Ave.  
Detroit 48238

Empire Dist., Inc.  
7743 Puritan Ave.  
Detroit 48238

Empire Dist., Inc.  
1955 S. Division St.  
Grand Rapids 49507

Empire Dist., Inc.  
102-20th St.  
Menominee

Fabiano Amusement Co.  
109 Liberty Ave.  
Buchanan 49107

Imperial Vending Corp.  
8230 Fenkell St.  
Detroit 48238

Martin & Snyder Company  
8880 Hubbell  
Detroit

Martin & Snyder Co.  
1123 S. Division St.  
Grand Rapids 49507

Miller-Newmark Distributing  
300 E. Milwaukee St.  
Detroit 48202

Miller-Newmark Distributing  
3767 E. 28th St.  
Grand Rapids 49508

Shaffer Music Co.  
300 E. Milwaukee St.  
Detroit 48202

## MINNESOTA

Advance Music, Inc.  
7600 Wayzata Blvd.  
Minneapolis 55426

Lieberman Music Company  
9549 Penn. Ave., S.  
Minneapolis 55431

K. C. Sales And Service  
1926 University Ave.  
St. Paul 55104

Sandler Distributing Company  
236 Girard Ave., N.  
Minneapolis 55405

## MISSOURI

Advance Dist. Co.  
4710 Delmar Blvd.  
St. Louis 63108

Brandt Distributing Co., Inc.  
1809-11 Olive St.  
St. Louis 63103

Central Distributors  
2315 Olive St.  
St. Louis 63103

L & R Distributing, Inc.  
1901 Delmar Blvd.  
St. Louis 63103

Musical Sales, Inc.  
2920 Locust St.  
St. Louis 63103

Mid-West Distributors  
709 Linwood Blvd.  
Kansas City

Seeburg Central Dist. Co.  
512 E. 12th Ave.  
N. Kansas City

W. B. Music Co., Inc.  
2900 Main St.  
Kansas City 64108

## MONTANA

H. B. Brinck  
825-827 E. Front St.  
Butte 59701

## NEBRASKA

Central Distributing Company  
1209 Douglas St.  
Omaha

Coin-A-Matic, Inc.  
1208 Farnam St.  
Omaha 68102

H. Z. Vending & Sales Co., Inc.  
1201-1207 Douglas St.  
Omaha 68102

## NEW HAMPSHIRE

Tri-State Amusement Co.  
Bedford St.  
Manchester 03101

## NEW JERSEY

Atlantic New Jersey Corp.  
730 Division St.  
Elizabeth 07201

Betson Enterprises  
3726 Tonnelle Ave.  
N. Bergen 07307

Irving Morris, Inc.  
145 Frelinghuysen Ave.  
Newark 07114

Runyon Sales Co.  
U.S. Route 22 & Fadam Rd.  
Springfield 07081

Seacoast Distributors  
1200 North Avenue  
Elizabeth 07201

Sugerman International  
140 Central Ave.  
Hillside

## NEW MEXICO

Border-Sunshine Novelty  
2919 Fourth St. N.W.  
Albuquerque 87107

Harper's Consolidated Music Co., Inc.  
1062 N. Seventh St., Box 86  
Las Cruces 88001

# U.S. Jobbers & Distributors Listed By States

## NEW YORK

**Ace High Distributors**  
1286 Electric Ave.  
Lockawanna 14219

**A.J. Recreational Equip.**  
Freeport, L.I.

**Active Automatic Sales**  
891 Coleridge Rd.  
Rockville Centre

**American Vending Co.**  
2884 Coney Island Ave.  
Brooklyn

**Atlantic New York Corp.**  
843 Tenth Ave.  
New York 10019

**R. H. Belam, Inc.**  
51 Madison Ave.  
New York 10010

**Blotta Enterprises, Inc.**  
388 Broadway  
Albany 12207

**Blotta Enterprises, Inc.**  
224 N. Main St.  
Newark 14513

**Victor Conte (Sales Inc.)**  
506 Nichols St.  
Utica 13501

**Victor Conte Sales, Inc.**  
1813 South Ave.  
Syracuse 13207

**Davis Distributing Corp.**  
733 Ene Blvd., East  
Syracuse 13210

**Davis Distributing Corp.**  
1056 Broadway  
Albany 12204

**Davis Distributing Corp.**  
1231 Main St.  
Buffalo 14209

**Davis Distributing Corp.**  
319 Alexander St.  
Rochester 14607

**Flower City Distributors, Inc.**  
389 Webster Ave.  
Rochester 14607

**Graco Bros. Amusement Co., Inc.**  
1288 Broadway Ave.  
Albany, 12204

**Graco Bros. Amusement Co., Inc.**  
Main Street, Box G  
Glasco 12432

**Lipsky Distributing Corp.**  
607 Tenth Ave.  
New York

**Mohawk Skill Games**  
67 Swaggertown Rd.  
Scotia

**Mondial Commercial Corp.**  
350 Fifth Ave.  
New York 10001

**Mike Murves Corp.**  
577 Tenth Ave.  
New York 10036

**Musical Distributors Corp.**  
2714 Beverly Rd.  
Brooklyn 11226

**Musical Distributors Corp.**  
841 Tenth Ave.  
New York 10019

**Nyrack State Co.**  
112 Railroad Ave.  
Nyrack 10960

**Rurymon Sales Co.**  
583 Tenth Ave.  
New York 10036

**Albert Simon, Inc.**  
587-9 Tenth Ave.  
New York

**Stewart-Wilford Corporation**  
777 Main St.  
Buffalo 14203

**Sheldon Sales Dist. Corp.**  
881 Main St.  
Buffalo 14203

**Long Island National Sales, Inc.**  
88 Urban Ave.  
Westbury 11590

## NORTH CAROLINA

**Brady Distributing Company**  
1900 W. Morehead St.  
Charlotte 28208

**Lesourgeon Distributing Co.**  
3100 S. Tryon St.  
P. O. Box 641  
Charlotte 28201

**Pierce Music Company**  
415 E. Martin St.  
Raleigh 27601

**South Atlantic Distributing Co.**  
1010 South Saunders Street  
Raleigh 27603

## OHIO

**Cleveland Coin Machine Exchange, Inc.**  
2029 Prospect Ave.  
Cleveland 44115

**Cleveland Coin Machine Exchange, Inc.**  
1827 Adams St.  
Toledo

**J & J Distributing Co.**  
51-53 Novner Dr.  
Cincinnati 45215

**Lake City Amusement Co.**  
4531 Payne Ave.  
Cleveland 44103

**Martin & Snyder Of Ohio**  
4005 Carnegie  
Cleveland 44142

**Monroe Coin Mach. Ex., Inc.**  
2423 Payne Ave.  
Cleveland 44114

**Monroe Coin Mach. Ex., Inc.**  
844 Hall Ave.  
Dayton 45404

**Royal-Distributing, Inc.**  
1210 Glendale-Milford Rd.  
Cincinnati 45215

**Royal Distributing, Inc.**  
1112 N. High St.  
Columbus 43201

**Seevend, Inc.**  
457 Neilston St.  
Columbus 43215

**Shaffer Music Co.**  
849 North High St.  
Columbus 43215

2126 E. 21st St.  
Cleveland 44115

**Stark Novelty Co.**  
239 30th St. N.W.  
Canton

**Toledo Coin Mach. Ex.**  
814 Summit St.  
Toledo

## OKLAHOMA

**Automatic Music Distributors'**  
900 N. Western Ave.  
Oklahoma City 73106

**Culp Distributing Company**  
614 W. Sheridan Ave.  
Oklahoma City 73102

**Sutherland Distributing Co., Inc.**  
Northwest Fourth & Lee Sts.  
Oklahoma City 73102

**Tulsa Automatic Music Company**  
739 W. 5th St.  
Tulsa 74127

## OREGON

**Dunis Distributing Company**  
1140 Southeast 7th Ave.  
Portland 97214

**Northwest Sales Company of Oregon**  
5540 S.E. 26th Ave.  
Portland 97204

**Western Distributors**  
1226 S.W. 16th Ave.  
Portland 97205

## PENNSYLVANIA

**Active Amusement Machines Co.**  
666 N. Broad St.  
Philadelphia 19130

**Active Amusement Machines Co.**  
1101 Pittston Ave.  
Scranton 5

**American Shuffleboard Sales Co.**  
1511-13 Spring Garden  
Philadelphia

**Atlas Music Company**  
2231 Fifth Ave.  
Pittsburgh 15219

**Banner Specialty Co.**  
1508 Fifth Ave.  
Pittsburgh 15219

**Banner Specialty Company**  
1213 W. 5th St.  
Philadelphia 19122

**B. D. Lazar Company**  
1635 Fifth Ave.  
Pittsburgh 15219

**Block Marble Co.**  
2929 W. Cheltenham Ave.  
Philadelphia

**David Rosen, Inc.**  
855 N. Broad St.  
Philadelphia 19123

**D & L Coin Machine Co.**  
414 Kelker St.  
Erie 16503

**D & P Music**  
27 Philadelphia St.  
York

**Eastern Music Systems Corp.**  
334 N. Broad St.  
Philadelphia 19102

**Lehigh Specialty Co.**  
826 N. Broad St.  
Philadelphia

**Mickey Anderson Amusement Co.**  
314 E. 11th St.  
Erie 16503

**Music Distributing Company**  
1945 Fifth Ave.  
Pittsburgh 15219

**Roth Novelty Company**  
54 North Pennsylvania Ave.  
Wilkes-Barre 18701

**Scott-Crosse**  
1641 N. Broad St.  
Philadelphia

## SOUTH CAROLINA

**Peach State Trading Co.**  
1104 Srop Rd.  
Columbia 29201

**South Atlantic Distributing Co.**  
716 Huger St.  
Columbia 29201

**The Wurlitzer Company of Georgia**  
2005 State St.  
Cayce 29033

## TENNESSEE

**Game Sales Co., Inc.**  
262 S. Camilla Ave.  
Memphis 38104

**Godwin Distributing Co., Inc.**  
518 S. Main St.  
Memphis 38103

**Hermitage Music Co.**  
746 Galloway Ave.  
Memphis

**Hermitage Music Co.**  
469 Chestnut St.  
Nashville 37203

**Rock City Distributing Co., Inc.**  
615 Murfreesboro Rd.  
Nashville 37210

**Sammons-Pennington Company**  
440 Monroe Ave.  
Memphis 38103

**Sammons-Pennington-Nashville, Inc.**  
214 Sixth Ave. S.  
Nashville 37203

**Sanders Distributing Company**  
612 Eighth Ave., S.  
Nashville 37203

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# U.S. Jobbers & Distributors Listed By States

S & M Distributing Co., Inc.  
462 N. Second St.  
Memphis Memphis 38105

Southern Amusement Dist. Co.  
628 Madison Ave.  
Memphis 38103

American Distributing  
254 W. Gray St.  
Houston 77019

## TEXAS

Amusement Distributors  
1616 S. Emanuel St.  
Houston 77003

Central Music Co.  
407 East Ave.  
DPO Box 284  
Killeen

Central Sales Co.  
91 Dennis  
Houston 77006

Commercial Music Company, Inc.  
1550 Edison St.  
Dallas 75207

Gulf Coast Distributing Co.  
6205 Gulf Freeway  
Houston 77023

Gulf Coast Distributing Co.  
75 El Paso St.  
San Antonio 78207

A. H. Franz & Co.  
606 Dennis  
Houston 77006

L. E. Corporation  
2438 Rice Blvd.  
Houston 77005

L. E. Corporation  
913 St. Mary's St.  
San Antonio

O'Connor Distributing Co., Inc.  
9030 Directors Row  
Dallas 75247

Santone Sales Co.  
1400 S. Flores St.  
San Antonio 78205

State Music Distributors, Inc.  
3100 Main St.  
Dallas 75226

Southern Vending Sales Corp.  
1327 Chemical  
Dallas 75207

Wallace Distributing  
205 N.E. First Ave.  
Mineral Wells 76067

## UTAH

Best Distributing, Inc.  
3753 S. State St.  
Salt Lake City 84115

Diamond Dist. Co.  
375 S. Second St., W.  
Salt Lake City 84101

Dan Stewart Co.  
140 E. 2nd St. S.  
Salt Lake City

Struve Distributing Co., Inc.  
276 W. First St., S.  
Salt Lake City 84101

## VIRGINIA

Danville Amuse. Co.  
620 Westover Drive  
Danville

Diamond Coin Mach. Exch.  
609 Woodis Ave.  
Norfolk 23510

Southeastern Vend. Dist.  
601 Woodis Ave.  
Norfolk 23510

Vending Machine Exchange  
63 Commonwealth Ave.  
Bristol 24201

## WASHINGTON

Acme Amusement Co., Inc.  
211 Second Ave., S.  
Seattle 98104

American Shuffleboard Sales Corp.  
425 Aurora Ave., N.  
Seattle 98109

Music Vend Distributing Co.  
100 Elliott West  
Seattle 98119

Northwest Sales Company  
3150 Elliott Ave.  
Seattle 98121

Rainbow Enterprises, Inc.  
11726 Aurora, North  
Seattle 98133

Rovendco International  
309 Ninth Ave., N.  
Seattle 98109

## WEST VIRGINIA

Cruze Distributing Company, Inc.  
1101 W. Washington St.  
Charleston 2

Wallace & Wallace Music, Inc.  
401 Jones Ave.  
Oak Hill 25901

## WISCONSIN

Badger Novelty Co., Inc.  
3957 N. 35th St.  
Milwaukee 53213

Hastings Distributors  
6100 W. Bluemound Rd.  
Milwaukee

Pioneer Sales & Service, Inc.  
3110 W. Fond du Lac Ave.  
Milwaukee 53210

S. L. London Music Co., Inc.  
3130 W. Lisbon Ave.  
Milwaukee 53208

United, Inc.  
1970 North Third St.  
Milwaukee 53212

# U.S. Games Distributors

## Nutting Associates

ACE-HI DISTRIBUTORS  
1286 Electric Ave.  
Lackawano, N.Y.

ACTIVE AMUSEMENT  
666 North Broad St.  
Philadelphia, Pa 19130

ADVANCE AUTOMATIC SALES, CO.  
1350 Howard St.  
San Francisco, California 94103

ALASKA MUSIC  
Fairbanks, Alaska

ALL-COIN EQUIPMENT CO.  
San Antonio, Texas

AUTOMATIC MUSIC DISTRIBUTORS  
900 N. Western Ave.  
Oklahoma City, Oklahoma 73106

CENTRAL MUSIC DISTRIBUTORS, CO.  
1209 Douglas St.  
Omaha 2, Nebraska

CIRCLE INTERNATIONAL, INC.  
2401 South Hill St.  
Los Angeles, California 90007

CIRCLE INTERNATIONAL, INC.  
Honolulu, Hawaii

COMPUTER QUIZ of TEXAS  
Houston, Texas

CONSOLIDATED MUSIC CO.  
1067 North Seventh St. Box 86  
Las Cruces, New Mexico 88001

DUNIS DISTRIBUTING CORP.  
1140 S.E. 7th Ave.  
Portland, Oregon 97200

EMPIRE DISTRIBUTING  
1012 Milwaukee Ave.  
Chicago, Ill 60622

EMPIRE DISTRIBUTING  
1034 20th St.  
Menominee, Michigan

EMPIRE DISTRIBUTING  
7743 Puritan Ave.  
Detroit, Michigan

F. A. B. DISTRIBUTING  
3721 Navy Blvd.  
Pensacola, Florida 325017

FRANCHISE DEVELOPMENT CO.  
Moline, Ill for Iowa

GARRISON SALES CO  
2911 West Fairmount Ave.  
Phoenix, Arizona 85017

GENERAL VENDING SALES CORP.  
239 West Biddle St.  
Baltimore, Md 21201

HERMITAGE MUSIC  
469 Chestnut  
Nashville, Tennessee 37200

B. D. LAZAR COMPANY  
1635 Fifth Ave.  
Pittsburgh, Penn 15130

LeSTOURGEON DISTRIBUTING  
3100 South Tryon  
Charlotte, N C

LIEBERMAN MUSIC  
9549 Penn Ave. South  
Minneapolis, Minn. 55431

L & R DISTRIBUTING  
1901 Delmar  
St. Louis, Mo 63100

MONROE COIN MACHINE EXCHANGE  
2423 Payne Ave.  
Cleveland, Ohio 44114

PHILIP MOSS & CO.  
1420 Locust St.  
Des Moines, Iowa 50309

MUSIC VEND DISTRIBUTING  
100 Elliott West  
Seattle, Washington 98119

NEW ORLEANS NOVELTY, CO.  
1055 Dryades St.  
New Orleans, La 70113

NORTHWEST SALES CO.  
1040 S.W. Second Ave.  
Portland Oregon 97204

PEACH STATE MUSIC CO  
P. O. Box 4371  
Macon, Georgia 31208

RUNYON SALES CO  
U. S. Route 22 and Fodam Rd.  
Springfield, N.J. 07081

STATE MUSIC DISTRIBUTORS, INC.  
3100 Main St.  
Dallas Texas 75226

S. L. STIEBEL  
635 West Main St.  
Louisville, Kentucky 40202

STRUVE DISTRIBUTING  
276 West First Street South  
Salt Lake City, Utah 84101

STRUVE DISTRIBUTING  
50 Rio Grande Blvd.  
Denver, Colorado 80223

SUTHERLAND DISTRIBUTING  
1920 McGee Trafficway  
Kansas City, Mo 64108

VARIETY DISTRIBUTING  
585 Grant Street S.E.  
Atlanta, Georgia 30312

W. B. MUSIC  
200 Main St.  
Kansas City, Missouri 64108

WINDSOR DISTRIBUTING  
Mattaponi, Mass.

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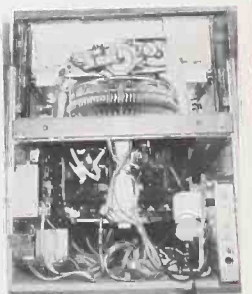
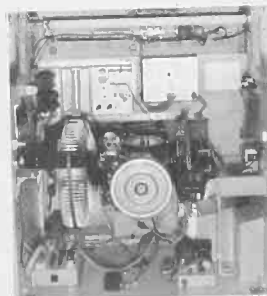
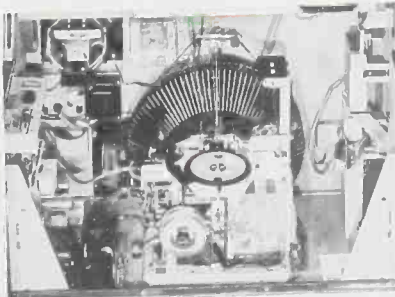
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but perfection is no trifle"**



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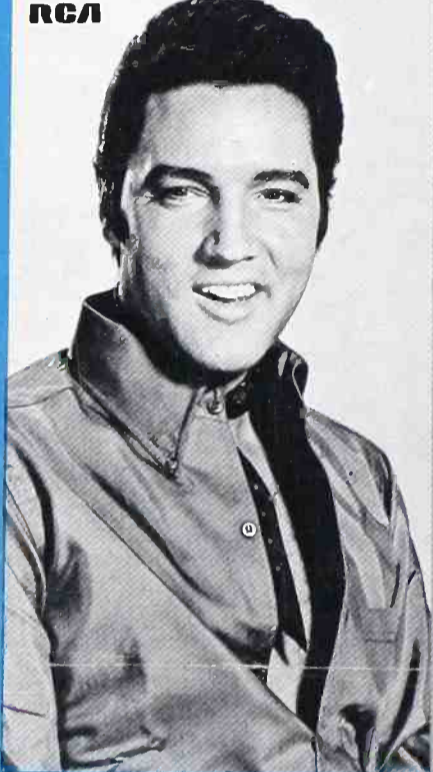

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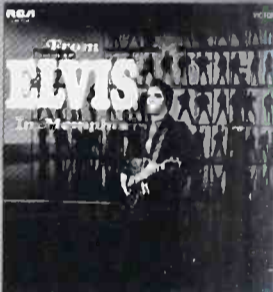


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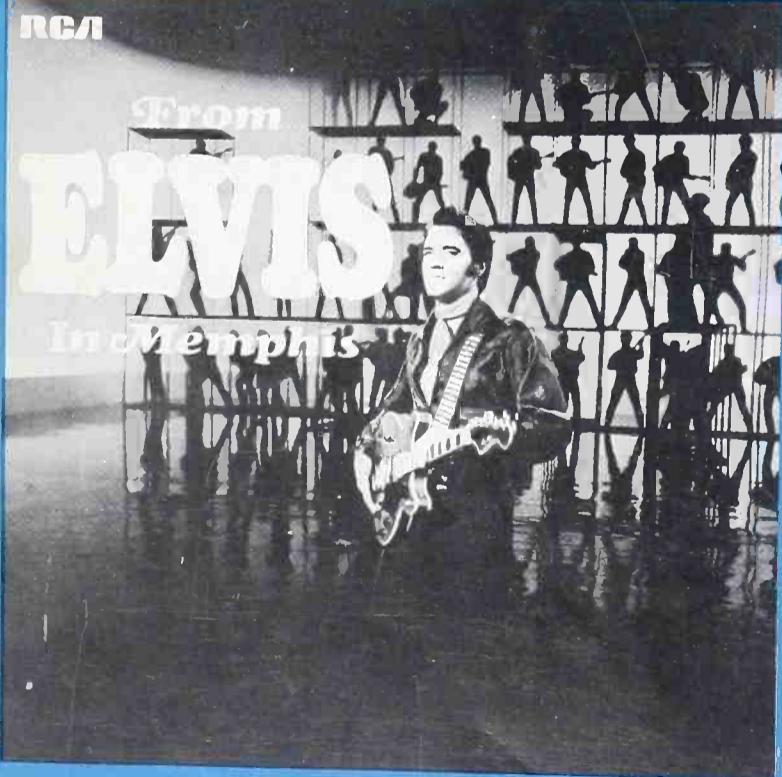

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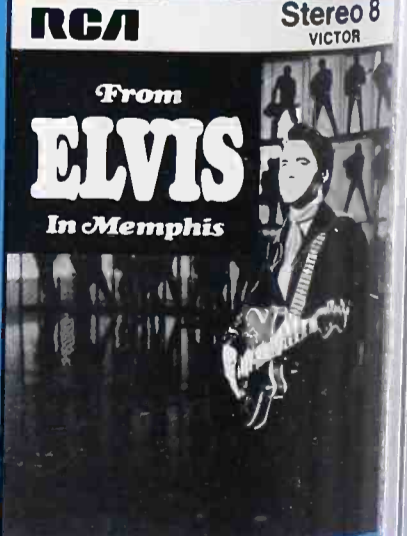
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