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ISSUE 219
The world's Original games mag



DK64

12-page players' guide.
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What will you be playing in 2000 and beyond?



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Dreamcast's best game?

POKEMON

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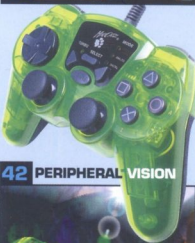
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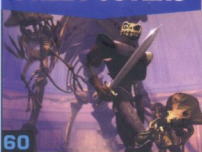
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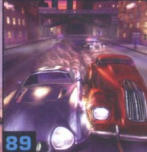
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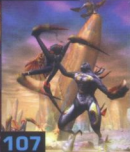
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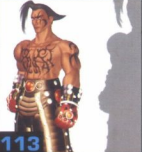
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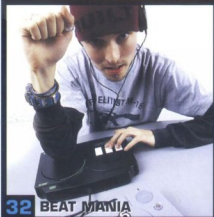
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Who produce the mag and their most-played games this month

Join us online at www.computerandvideogames.com



MATT

- Unreal Tournament
- Crazy Taxi
- Gran Turismo 2



PAUL

- Pokémon Silver
- Chu Chu Rocket
- Unreal Tournament



PETE

- Quake 3 Arena
- Unreal Tournament
- Soldier of Fortune



LEE

- FFVIII
- Pin Pen
- Quake 3 Arena



DEAN

- Virtus Striker 2
- Opposing Force
- Gran Turismo 2



CHUBBSY

- Resident Evil 3
- Quake 3 Arena
- Crazy Taxi



ITC

- Crazy Taxi
- Cool Boarders 4
- Quake 3 Arena



PAYNEY

- Quake 3 Arena
- Unreal Tournament
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Forget everything else, here comes...

QUAKE 3 ARENA

WORDS: PETER WALKER SCREENSHOTS: VARIOUS

Book yourself a loooong holiday. You're gonna need it, coz you're going to be playing *Quake 3 Arena* till your eyes bleed. Get ready for a stomach-churning, bone-crunching, blood-spattered, sweat-stained, arse-clenching ride into deathmatch heaven. Or hell...



NO PLOT, JUST BOTS

The greatest gladiators ever are fighting it out to amuse Arena Masters the Vindicator. Battle through increasingly tough arenas and enemies till you tackle Xibero, Lord of the Final Arena. It's just an excuse for loads of awesome deathmatches. There are some variations, but essentially it's you versus bots in one-player and you versus other gamers in multiplayer.



Look – a bit, *Q3A* casts the traditional one-player game in favour of botmatches. *Half-Life* fans looking for puzzles and storylines needn't bother. Think big rockets and frenetic thrill-killing instead.



Solo play isn't just a warm-up for human-*vs*-human matches. Besides, with the feel of online deathmatches without the cost, the solo game is a clever way to ease newbies into a daunting genre.



New players enjoy a more level playing field thanks to everything from the botmatches to faster weapon respawn rates. Veterans needn't worry – skilled players still have plenty of chances to shine.

QUAKE 1



A real revelation, the 3D environment blew people away. No more Doom-style all-at-eye-level restrictions.

QUAKE 2



Refined the gameplay of the original, introduced the awesome Ragnar and a good selection of skins, making deathmatching far more fun.

QUAKE 3

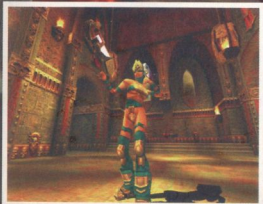


One of the first of a new generation of first-person shooters featuring botmatches.

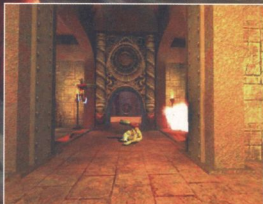
INSTANT PLAYER GUIDE **TURN OVER TO FIND OUT**

SOLO MODES

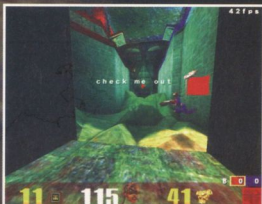
Botmatching pits you against computer players who fight each other as well as you. If they're too tough, choose an easier setting for their artificial intelligence. The main solo game is split into six tiers of four levels. Win botmatches by getting the most frags on every level to open up another tier. Some levels have one-on-one matches while others pit you against several bots at the same time.



Working your way up through the main solo game is quite satisfying. It's also a top way to learn the levels, so you can access all the weapons and power-ups. You also get to egle bots like Hunter.



Skirmish mode lets you pick the bots and map for a multiplayer-style deathmatch. Team deathmatch sides you with one lot of bots versus another - a mate can even side with rival bots over a LAN.



Capture the flag is like team deathmatch, but you must also take enemy flags back to your base for points, and defend your flag from enemy bots. An easy interface lets you issue orders to your bots.

BOTS' ALL THIS?

Bots are smart cookies in hard settings but dumb mothers in I Can Win. All 32 have their own tactics, personalities and weapon preferences. They're not all-seeing crackshots – if they don't spot you, sneak up on them – and not every shot hits you. You'll meet them more than once in one-player so you'll come to love, loathe or respect the different playing styles.



You see who you're fighting at the beginning of each level but the important stuff you learn as you play. Bots get tougher in higher tiers, knowing when to retreat for health, or ambush you



The bots feature some great character models and skins of varying human, cyborg, alien and undead persuasions. Some old friends from earlier *Id* games are there, too – this guy looks familiar...



Character animation and detail is superb – you can see backgrounds between the rib bones of a human skeleton. You'll even see enemies swim – better than the underwater running of earlier *Duke*s

HUMAN CANNONFOODER

When you're tired of blasting the bots it's time to take on other humans. To maximise fair play online, servers can now block players who always win because of speedy connections. Choose your character skin wisely. Some blend into backgrounds but skilled players can psyche rivals out with bright skins



Free For All games are classic deathmatches – everyone for themselves. It's the purest form of combat for first-person shooters and what *Duke* is famous for. It doesn't disappoint. No matter how well you know a level and how good you think you are, there'll always be someone to teach you new tricks



Team deathmatches really come into their own with humans rather than bots. You can issue whatever instructions you want to a bot, but they won't always be there to watch your back like a human. Sticking close to frag-meisters may improve your life expectancy – or make you little more than a human shield



Tournament: One-on-one combat where the winner stays on. The challengers spectate until their time comes. Best of all, you can view the combatants' perspective and pick up a few of their tricks. A excellent option if you like to get inside an enemy's head and anticipate what their next move is likely to be when it's your turn to fight

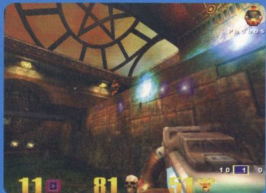


Capture the flag forces players to work as a real team with a common objective. Players must recognise their playing strengths and weaknesses and decide if they're better at attacking or defending. The four CTF-only maps are superb and add to the game's long-term appeal. The team location overlay is a great innovation, too

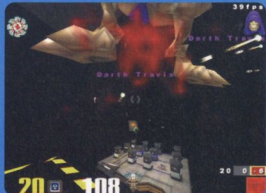
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BACK TO BASICS

Some of this may sound obvious, but the real trick is to have the presence of mind to remember to do it in the heat of battle. It's all too easy to go to pieces and blast away mindlessly at anything that moves



Learns to strafe. *Q2A* is packed with levels with open arenas where there's nothing much to dodge behind – it's a test of pure combat skill. Strafing makes you harder to hit but enables you to keep the opposition in your crosshair – till you hit a wall, that is



Steer your jumps. You're not always helpless when you're in mid-air. You have some room for manoeuvre so use your movement controls to steer yourself towards exactly where you want to land. Mid-air collisions are possible...



Health is a top priority. Always watch your health bar and make sure you know how far you are from health power-ups. Don't go for the rocket launcher with two health points – one shot from this machine gun will take you out, no matter how skilled you are

WHAT'S THE FIGHTING LIKE?

The Quake series has a reputation for wicked multiplayer battles. *Q3A* takes it to new heights. Horribly-addictive, it's an immediate fighting frenzy that will suck in both veterans and newbies. Dive in for a few frags and suddenly hours have passed as you try to jump, dodge and blast your way to victory.



There's nothing quite like a scene like this. Rockets and bullets fly everywhere and when the dust settles you're the last man standing. Skill or luck? Sometimes it takes a bit of both.



Even skilled players can't expect to last long in small arenas packed with up to 15 others - this sometimes works in poorer players' favour. Keeping a cool head is essential but not always easy.



Players get medals and praise for a range of skills like accuracy and consecutive frags, but you can't beat twatting someone to death with the Gauntlet, which prompts a booming, "Humiliation!"

LOOKS CAN KILL

Spend too long gawping at the jaw-dropping visuals and you'll be dead before you can say, "Frag me." The architecture mixes gothic and space with industrial-type scenery. Underwater action is a beautiful, bubble-tastic experience while lighting and fog effects will blow you away too, thanks to the new *Q3A* engine, which creates real curved surfaces. But you'll need a decent PC.



Fog me sideways. Wading through a room full of fog doesn't affect gameplay but feels good. Especially if you paint the walls a tasteful shade of gib. Just don't fall into the red Fog of Death. It's lethal.



Water way to go. Some levels have items concealed underwater so you'll need to go swimming. But it's worth a dive just to blast away with the shotgun and watch bubbles swirl away with the pellets.



Gore galore. A full-on frag with the rocket launcher will probably blow the opposition's to bits. The fine spray of blood is very Saving Private Ryan. Gibs disappear quite fast - or you'd soon be knee-deep

THE INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE

MORE BACK TO BASICS

Newbies will need to master some of the basics before venturing into the arenas but veterans shouldn't have any problems getting straight into the heat of battle.



Getting the right mouse and key combination is absolutely essential. Make sure your most used commands (forward, backward, strafe and jump) are close together for ease of use.



Know your levels. You'll always be at a disadvantage if you don't know where to find key power-ups like health and the more heavy-duty weapons. The botmatches are the perfect opportunity to learn.



Know your weapons. Split-second timing is often a matter of life or death in *Quake 3 Arena*, so you'll need to instinctively know how long it takes to reload any weapon so you can move accordingly.

THE LEVELLER

Level design is nothing short of superb in most of the 3D levels. Largely stripped bare of clutter, like boxes, they're a blend of corridors, huge open arenas, bottomless pits, pendulums, underwater tunnels and jumps. You'll find favourites that suit your style of play and skills. Crucially, most seem short on perfect camping spots – the emphasis is on fighting not sniping skills.



According to the game's publisher, there's supposedly not much in the way of secrets. Everyone will have equal access to the same power-ups and vantage points, provided they master skills like steering jumps. So there'll be no sneaking off to find hidden Megahealts



In the spirit of a level playing field for all, there are far fewer otherwise-inaccessible points that skilled players can rocket-jump to. Where you can, like here, is often a vulnerable spot where camping is pointless. So rocket-jumping is now either a shortcut to higher spots or a combat skill



The space levels are especially cool, with unlimited drops all around a series of linked platforms. Time your jumps badly or take a big hit near the edge and you'll find your frag tally seriously suffers. Don't be surprised if you finish your first space level with a minus score



Check out this reflective floor. There's some great variety in wall textures and floor surfaces too, and it's not all ornamental. On one industrial-themed level, you'll come across grilles that just look decorative. But try to bounce a grenade off one and it'll lodge uselessly behind the grille

ENVIRONMENTAL ESSENTIALS

You must master key features in every map. Acceleration pads hurt players to new rooms or platforms – an often hilarious new means of movement. Teleporters return, along with the ability to telefrag rivals. Gistas let you view your destination first. Most doors open automatically



While you're hurtling through space, you can sometimes pull off a few rounds mid-air. But beware, the recoil from the Rocket Launcher might throw you off course and into the bottomless void



When landing on acceleration pads, if you hit the ground running then the impetus can carry you clear off a platform to your doom. The impact of long jumps can cause damage, so health up first

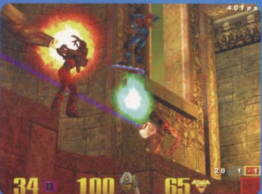


Bounce pads are like trampolines and can require real control. Angled or flat on floors, they sometimes send you up vertically. You'll need to master these to get to some key areas or power-ups

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COMBAT ARTS

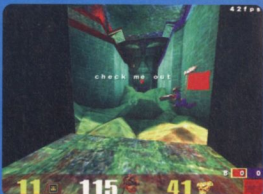
Everyone has a different playing style but truly skilled players all tend to have mastered some of the following finer arts of combat:



Predict but don't be predictable. Anticipate where your target will move next, choose a weapon that doesn't deliver an instant hit, and jump a few rounds ahead of the enemy. Just remember, he may be doing the same too, and might be one step ahead of you



Knowing when and where to rocket-jump is a fine art that comes with practice. It pulls you off, look at your feet while moving forwards or backwards. Hit fire and jump at the same time. Just make sure you're not out on health first...



Knowing when to shut up and when to taunt. Keep quiet when you're lit up like a Christmas tree with quad – the talking side over your head lets your enemies know when you're blabbing and is as good as a target painted on your forehead

ORPLASMIC

The few surprises in the weapons will cause controversy. You start with a pretty effective Machine Gun and Gauntlet, but besides the Plasma Gun replacing G2's Hyperblaster, you've seen the rest before. The Shotgun, Grenade Launcher, Rocket Launcher, Lightning Gun, Rail Gun and BFG return; most are largely similar in terms of range, rate of fire and damage. Could give veterans an initial edge.



The most important change seems to be the speedier rate at which weapons respawn. That should put paid to players who dominated earlier *Quake* multiplayer games by repeatedly picking up every weapon to ensure rivals were less well-armed. Check out this grenade launcher



The most obvious weapon change is the BFG-10K, which blasts powerful bursts of fusing plasma like a souped-up Plasma Gun. All the other weapons are pretty well-balanced, so to compensate, the BFG usually spawns in difficult spots to access



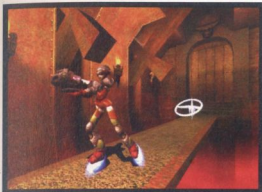
Different weapons are more effective in different combat situations. Rocket Launchers don't always rule but they look set to become the weapon of choice for many. Rather bizarrely, the lightning gun now works under water – so no more hilarious self-induced electrocutions, damnit



The gun effects really are rather peachy. Blasting away with the Shotgun or Machine Gun produces a satisfying spray of ejected cartridges. Hit a wall, and the impact marks stay for a while. But beware the Plasma Gun – get too close to your target and you'll suffer splash damage

YOU HAVE THE POWER

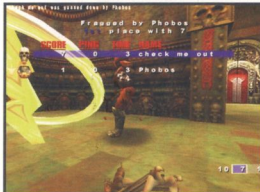
There are some excellent additions on the power-up front, like Regeneration and Haste, which make you fire and move faster. Some have appeared as unofficial patches going back to the first *Quake* so they're tried-and-tested crowd pleasers which make for more varied and often hilarious gameplay. Watch for alternate spawning, too.



Most power-ups like quad are only good for a short time and are left behind by the user if they're frugged – but they're only good for whatever time was left at the point the user was capped



Usually, maximum health is 100 but you start with more – a nice addition if you spawn into a firefight. This Megalhealth boosts you to 200 but that slowly counts down to the usual level – as will armor



There goes haste. Another nice new addition are portable power-ups. Teleporter lets you duck out of a firefight while Medikit is like carrying health – which gives you some temporary peace of mind

INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE

KNOW YOUR ENEMY

In botmatches you'll need to learn the computer characters' playing styles, preferences and hates – choose your character's skin/race wisely. Here's a few of the combatants:



ANARKI: A cyber board-surfing human who's always seeking an edge



CADAVER: Undead human murderer who has got meaner since the gas chamber



HUNTER: Her village was nearly wiped out by the Sorg, so she hates reptilians



KLESK: Alien Chitind who cleanses his soul with the purifying fire of combat

TAKE CONTROL

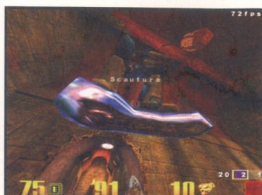
Mouse and key controls are as easy, intuitive and flexible as ever and the freedom of movement using a mouse is second to none. Some new players may find it's all too much and literally want to chunder, particularly on levels with lots of acceleration pads. Learn to use the walk button, too – other players can now hear your footsteps if you're running. More tactics. Good.



Zoom mode on all weapons is great for accuracy and encourages you to use the rail gun. Precise enough on that and getting a frag with almost any other weapon seems simple. No probs here...



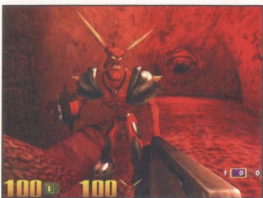
Jump down a flight of stairs and you can do a 360-degree turn mid-air. You'll never get freedom of movement like that on a traditional joystick. Get down here and fight, you chicken!



It's well worth taking time out to gawp at different characters' jump animations – watching a bunch of acrobatic players somersaulting backwards while fighting is better than a trip to the circus

CUSTOMISE

A patch is coming, letting you customise your skins.



Electronic Arts has already announced a skin for *Dungeon Keeper 2*'s Harry. Download it from www.ea.com/europe.com/uk/02/content/downloads/03A/index.html

WHAT WE THOUGHT

CLASS ACT

This game is polished class. Don't be fooled by first impressions that the only change since *Q2* is botmatches. Sure, veteran players have call for some beefs. The game modes aren't innovative and compared to *Unreal Tournament* seem a tad miserly. The same goes for the few changes in weaponry, and id's decision to leave a grappling hook out of CTF will mean unofficial online patches after the level editor is released.

MORE GRUMBLES

You may notice some slowdown with lots of bots on a minimum 233MHz PC. LAN games of CTF with bots won't let your mate issue instructions to his team

while you have that advantage. Just accept these grumbles for what they are – irritations, not yawning great holes in the game.

REFINED

What you get is a superb souped-up, instant-action experience, with refined weapons, gameplay, maps, full-on fighting and something of an arcade feel. The arenas seem like every single square-virtual-inch is measured for balance and a level playing field for all, and allowing servers to be set to exclude players with high-speed connections is mint.

EASY ACCESS

Q3A is easy to get into. Botmatches work well and provide a cheaper and pretty compelling way for veterans to learn maps offline, or newbies to cut their teeth before mixing it with real players. But no matter how well the solo game is

done, some players won't get it or like it and will just after the 'good old days' of story-driven plots.

FINAL FRAG

Q3A has mass appeal and will take on a life of its own online. Picky players looking for a different deathmatch experience with more tactics and variety may prefer *UT*. But ignore this and they'd miss out on something special. Dreamcast owners should be emailing id, demanding a version.

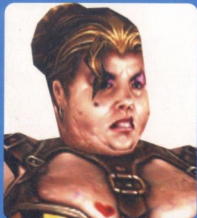


IF YOU LIKE THIS TRY THESE...
UT (PC), *Rage Wars* (N64)

INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE

MORE ENEMY

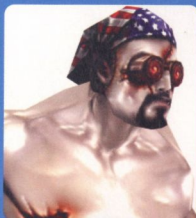
Bots will taunt you with written messages during matches – you'll even see a talking icon appear over their heads when they do. You can have a basic slanging match – taunt them and sometimes they'll come back with a response



LUCY: Former prison guard who ended up on the wrong side of the bars



DRBB: An alien cyborg creation designed originally to monitor combat arenas



PATRIOTIC: This cyborg human vampire is a throwback to the days of nationalism



RAZOR: Vigilante human who never admits defeat and shows no mercy

WHAT WE ALL THOUGHT

Not everyone in the CVG office is an old-hand at *Quake* or has spent every waking hour playing *Quake 3 Arena* since the test levels were released. Here's what we all thought:

MATT

"First-person shooters aren't really my favourite games but this pulled me in big time. I'm normally frugged six ways to hell and back by other players so practising against bots was a top way to skill-up without public humiliation."



PAUL

"We were blown away by *Unreal Tournament* and were expecting *Quake 3 Arena* to be pretty good. But we couldn't believe that the final release was ten times more amazing than what the test had led us to believe."



DAN

"I'd never played *Quake* before and it was frustrating at first but really mint when you've learnt the levels and where to find everything. Now I'm king of *Quake*. Come and check me out."



"More amazing than the test suggested"

DEAN

"*Quake 3* is the ultimate deathmatch tool. It's polished to the extreme, and the levels look superb — but it doesn't do anything original. The lack of a compelling one-player game is also hugely disappointing. I'm not convinced."



LEE

"This'll rule. I'm a bit of a *Quake* virgin and it was all a bit daunting at first. But practice makes perfect. If this doesn't convert the world to first-person shooters then I don't know what will."



TONY

"I was a big fan of the first instalment but just didn't like *Quake 2*. Don't know why exactly, but *Quake 3 Arena*'s got it right and got me back into *Quake*. It's better than *Unreal Tournament* coz the carnage is more immediate."



"Quake 3's better than Unreal Tournie"

INSTANT PLAYER GUIDE

COMPETITION

The cost of gaming online is coming down but it can still be a deterrent. So we're offering you the chance to go frag-happy with *Quake 3 Arena* online — for months. Yup, we'll pay for your phone bill for up to £100.

Also, *Quake* queen Dan wants cannon fodder for our online deathmatching, so we've got a fistful of copies of this awesome game to give away. Come and have a go if you think you're harder than Dan. That shouldn't be too tricky.

Just answer this simple question: Who's the Lord of the Final Arena?

A/Ban
B/Boom
C/Kaero

Answers to usual address. Closing date: 16 Feb.

On occasion, EMAP Active publishers of Computer and Video Games and associated companies will make offers of products or services which we believe may be of interest to our customers. If you DO NOT wish to have the details given here to be passed on, please tick the box ☐



SURLAG: Mercenary reptilian alien who does what it takes to get ahead



WRACK: Sliggette War survivor who exaggerates his personal abilities



KAERO: Mutated cybionic human who embraces honourable death by combat

M. MOLYNEUX 1999



SOUL FIGHTER 2

魂



5

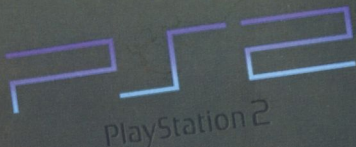
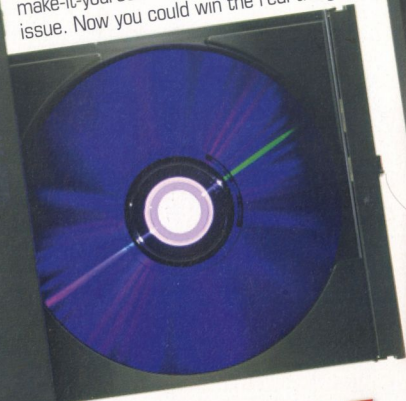


This image is composed from less than 1% of the gameplay in Soul Fighter.[™]
Heaven only knows what the other 99% is like.

Free-roaming, next generation Soul Fighter.[™] Conceived for Dreamcast.[™] Destined for greatness.


GOT YOUR DIY PLAYSTATION 2

We're sure you're having fun with the make-it-yourself PS2, free with this issue. Now you could win the real thing



PlayStation 2

**NOW
WIN
A REAL ONE**



COMPETITION



Enter the competition below and you could have one of the first PlayStation 2s in the country



PlayStation 2 is the coolest, most powerful games console ever. And everyone wants one. Now, through Computer and Video Games, you've got the chance to be one of the very first people in the UK to have one for real.

BE THE FIRST

Sony's new console will go on sale in Japan but it isn't expected to be on sale in the UK until later this autumn. We know just how smart the machine is (we've already played on one and it's incredible), so we're personally going to Japan to bring back a PlayStation 2 for the winner of our competition.

Imagine what it's going to be like, actually having a PlayStation 2 in your own room; you'll be able to play games that look more amazing than anything you've ever seen before. When you're done, you'll be able to play your favourite DVDs, or even listen to good old CDs, too. How jealous will that make all your friends feel?

DO IT NOW

There's no catch to this competition, there's no slogan for you to think up or a list of impossible questions to answer. Just fill in the coupon below, send it off, then sit back, cross your fingers, and imagine what owning PlayStation 2 will be like. Do it now.

WIN A REAL PLAYSTATION 2

If you'd like the chance to win a PlayStation 2, fill in this coupon and post it to us at: P&G Comp., Computer and Video Games, Angel House, 338-345 Goswell Road, London, EC1V 7QP. The first correct entry out of the hat wins and will be informed by post on or after 5th March, 2000. Please do not call the office to find out; if you have won. If P&G goes on sale as expected, the winner should have their machine by the end of March.

Competition closes 16th February, 2000.

Name: _____ Age: _____

Address: _____

Phone number: _____

On occasion, EMAP Active publishers of Computer and Video Games and associated companies will make offers of products or services which we believe may be of interest to our customers. If you DO NOT wish to have the details given here to be passed on, please tick the box

SCOOP!

GRAN TURISMO 2 RE

THE BEST RACING GAME EVER IS JUST WEEKS AWAY. PREPARE YOURSELF

FACTS

GAME: GRAN TURISMO 2
 FORMAT: PLAYSTATION
 OUT: EARLY FEB
 MULTIPLAYER: 1-2
 TYPE: RACING
 DEVELOPER: POLYPHONY
 DIGITAL
 STATUS: 90% COMPLETE

PLAYSTATION BOY racers may have despaired at the news that *GT2* wouldn't be gracing their stockings this Christmas, but you've got to keep the faith. The god of all racing games is being readied for its second coming.

SMASH HIT

For the benefit of those just born, the original *Gran Turismo* was a phenomenally successful racing game. Two million gamers in the UK succumbed to its promise to be the racing simulator, along with another five million worldwide. Little wonder that *GT2* is one of the most eagerly awaited games ever.

TWO IN ONE

The first thing you'll notice about *GT2* after you've kicked down the door of the games shop on its

release day, is that it comes on two discs. The first contains the Arcade mode, where you can let rip in a selection of the game's 500-plus cars without having to pass licence tests. Disc two is the proper *Gran Turismo* mode, where you buy a car, race it and use your winnings to upgrade your car. 60 licence tests unlock the five levels of competitions to enter.

RALLY MODE

There are 18 new courses to race on, as well as a bunch that you'll recognise from the first game. Six of the tracks are designed specially for the new Rally mode, which lets you take a World Rally Car (or any car you fancy) out on the loose road. Pretty much any car you can imagine is in there: 33 car manufacturers have signed up, with all the major European and US companies able to face-off against Japan's finest.

YOUR ADVANTAGE

Afficionados of the first instalment will have an advantage on repeated courses like the High Speed Ring through familiarity, and can also use their *GT1* saved game to unlock some of the licence tests in the new game, meaning you can start thrashing fast metal straight away.

DEAN SCOTT



Buy your motor some boss new alloys in the wheel shop. Check my GT's

Get close enough to the car in front and you can even read its badge



Drive away in the car of your dreams, without having to pay £30,000 or pass a driving test. *GT2* is that good



The absence of Ferraris and Lamborghinis is more than compensated for with a host of lightning-quick GT cars

GT2 INTRO

Reproduced across the next four pages, here are a sequence of shots from the *GT2* intro movie. We're not just showing you this because it looks stunning — all footage was rendered on PlayStation 2, so it serves as a preview to what you can expect when *Gran Turismo 2000* hits that system.



CAR-AZY

One of Dreamcast's
best to date. p24

**RALLY
MANIA**

Three great
rally games. p26

POKEMON

More collectible
fun. p28

EVOLVA

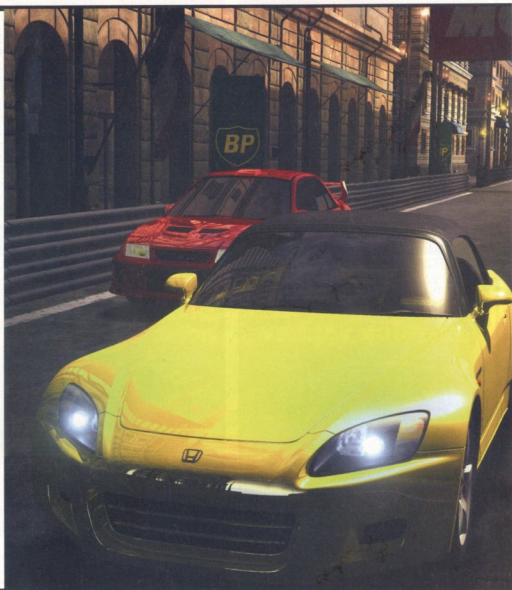
FPS evolves. p36

WING UP

You can even recreate the night stages of the Le Mans 24 Hour race



The classic English Mini is included in the game, but fast cars blow it away



DUAR PMZ

26 KODAK PMZ

24 KODAK PMZ

25 KODAK PMZ

26 KODAK PMZ



26 KODAK PMZ

24 KODAK PMZ

25 KODAK PMZ

26 KODAK PMZ

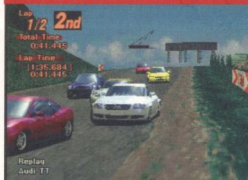
ARCADE MODE

The Arcade mode of *GT2* is where most gamers will head first. The adrenaline will soon be pumping, and you won't notice your bruised right hand from where you smashed your money down on the counter. Cars

are ranked into three categories: Class C, which features city-type cars like the Peugeot 206, Mini and Vauxhall Tigra; Class B, which features punchier high performance models like the Audi TT, Alfa 156

and Fiat Coupe; and finally the ballistic Class A sports car roster including rockets like the Nissan Skyline GT-R, Lotus Elise and Mitsubishi Lancer Evo 6. Here are just three of the courses you'll be burning up.

TAHITI ROAD



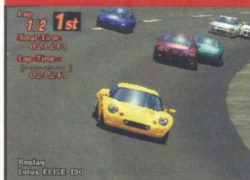
Gran Turismo 2 will bring the sunshine to your home on even the chilliest winter evenings with its Tahiti road track. It's not overly challenging, so sit back and enjoy the scenery

MIDFIELD RACEWAY



Midfield Raceway provides an all-out adrenaline rush, as you hurtle through tunnels and around sweeping bends made for speed. Make sure you've got a quick motor for the best effect

HIGH SPEED RING



GT veterans know all about the High Speed Ring, meaning you can push the new cars to their limits without having to worry about the severity of the next corner

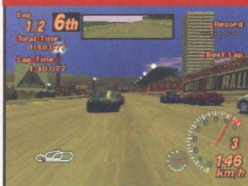
SIMULATION MODE

The core of *GT2*'s action is massively expanded from the first game. Whereas *GT1* had car-makers spread around the city, *GT2* is split into four separate cities. The North City features companies from the

UK and Germany like Lotus, Audi and Volkswagen; the South City houses the US car companies like Ford and Dodge. The East City has Japanese makers like Honda and Subaru and the West City has French

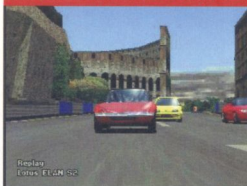
and Italian marques like Peugeot and Fiat. You can also kit your chosen car out with some tasty alloys in the new Wheel Shop. It's in the following places that you'll take your driving licence tests.

RED ROCK VALLEY



Built like an American raceway, the emphasis is on speed. There's a big crowd just dying to see you stuff it on one of the corners, so don't give them the satisfaction

ROME SHORT COURSE



Take to some fictional Roman streets and check out the hackneyed scenery while you're at it. You'll fly past a coliseum, along with some authentic looking pillars

GRINDLEWALD



Another European setting is Grindlewald, where you cruise past some great looking mountains and quaint wooden fronted buildings. Drive around dressed in lederhosen for maximum impact



RALLY MODE

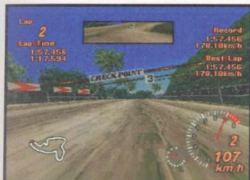
Most heavily trumpeted of all *GT2*'s fresh features is the new Rally mode, but don't go assuming this is a

quicky extra, tacked on at the last minute. It's a full-fledged rally experience which is a serious rival to

Sega *Rally 2* in Arcade mode, while in Simulation mode it enters Colin McRae territory.

OFF-ROAD RUMBLE

The cockpit view is reminiscent of *Sega Rally 2*, but on first impressions we think it could even eclipse Sega's arcade classic. Power-slides are the order of the day here, and the pad rumbles furiously as you battle to keep the car under control in a long corner. Hit tarmac again on the home stretch and the pad falls silent, making you appreciate what a rough ride you just had.



Your cockpit view of the action. Nice wide road, very little grip



Tommi Makinen's Evo 5 sails out of a sweeping corner

DON'T PRANG IT

The sound effects in this mode are brilliant. Taking out a proven World Rally Car like the Subaru Impreza is your best option if you don't want to crash on every corner, but for maximum spills you and a friend should put some standard road cars on the mud. They don't grip nearly as much, and you've got to be skilled to get them round in one piece.



The famous Lancia Delta Integrale is included for rally historians



Two-player split-screen mode is a feast of sliding and swearing

BARGAIN BUY

There are six rally tracks included for mud fans, ranging from sunny Tahiti to mountain and forest stages. The skills required here are very different to the main game. Buying the original *Gran Turismo* and Colin McRae Rally on Platinum would cost you £40. New PlayStation games are mostly £30, so *GT2* looks an even better buy than those killer titles.



The car select screen. Check the stats and then get rallying



The Ice Race cars are used to having no grip and low the mud

THE SOUNDTRACK

Whereas the US might be rocking to Caline Dion, Kenny Rodgers and The Mavericks, the UK version of *GT2* has a soundtrack made up of the following rock and pop funksters:

- Death Trip - Ash
- My Favourite Game - The Cardigans
- Blame - Everything But The Girl
- Ring In Heaven - Fatsy Slim
- Take It Easy Chicken - Maroon
- Big Dog - Propellersheads
- The Bartender & The Thief - Stereophonics

We Reckon

Our first impressions have been very positive. The graphics look more solid than the first game, yet still move as fluidly. The shots on this screen might not look radically different from *GT1*. Sony says the major difference is in the size of the game. The computer drivers' AI has been significantly tweaked, and they jostle more realistically for the racing line and block you viciously. Separating GT and Arcade modes effectively gives you two games in one, and the addition of a Rally mode has got us sweating. We'll bring you the full review next month, which is a good job since we'll have melted the preview discs by then, through overuse.





MEDIEVAL 2 Set in gothic Victorian London, Dan Fortesque is resurrected for another installment. Expect an arsenal of new weapons, moves, characters and enemies. **Q&A** April



V-RALLY 2 Not just a conversion of the PS game. Designed for Dreamcast, it'll feature new handling, car physics and improved dynamics. **Q&A** May



ACCESS ALL GAMES

computer and video
games

We search every month for stunning in-game shots from new games you'll play soon. You won't see better anywhere else



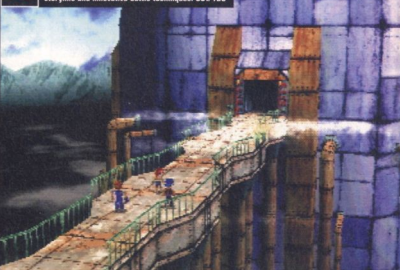
DUCK DODGERS Action platformer with varied gameplay including basketball, sewage surfing and boss battles. Gimmicks include jet packs and rayguns. **Q&A** June



RAYMAN 2 Feast your eyes on this. It's not just a superb-looking conversion - expect faster gameplay, more fluid animation and a whole new level. **Q&A** March



LEGEND OF LEGIA RPG using full polygon-based characters with lifelike emotions. Dramatic storyline and innovative battle techniques. **Q&A** TBC

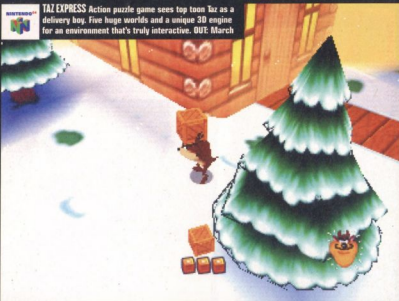




LOONEY TUNES COLLECTOR: MARTIAN ALERT Loads of fun toon characters to collect, play and trade. 20 worlds to explore and six real-time games over a link cable. **OUT:** April



TAZ EXPRESS Action puzzle game sees top toon biz as a delivery boy. Five huge worlds and a unique 3D engine for an environment that's truly interactive. **OUT:** March



SUPERBIKE 2000 Sequel to Superbike World Championship, it boasts the exclusive licence for the SBK Superbike World Championship and features the entire 1999 season. **OUT:** Feb



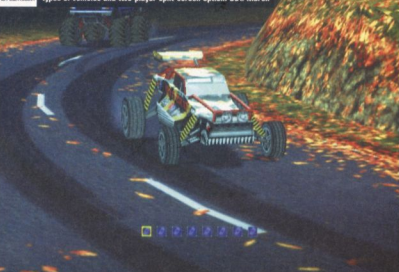
RUGBY 2000 More officially licensed sporting action. Should play like real rugby due to state-of-the-art player inertia and motion-capture technologies. **OUT:** Late March



BATTLEZONE: RISE OF THE BLACK DOGS *Battlezone* broke new ground on PC. Now its NG4's turn. With arcade, pilot and real-time strategy modes. **OUT:** Early 2000



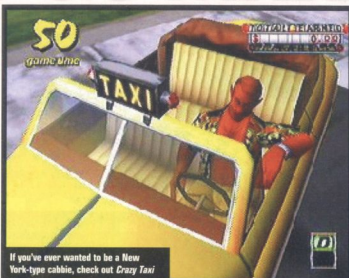
4 WHEEL THUNDER High-speed off-road racing game mixing long-range outdoor tracks and high-pressure indoor arenas. Four types of vehicles and two-player split-screen option. **OUT:** March



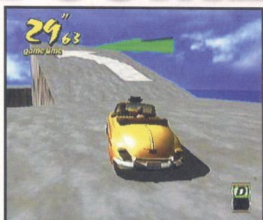
LET'S GO MAKE SOME

FACTS

GAME: **CRAZY TAXI**
 FORMAT: **DC**
 OUT: **SPRING 2000**
 PLAYERS: **1**
 TYPE: **DRIVING**
 BY: **SEGA**
 STATUS: **75% COMPLETE**



If you've ever wanted to be a New York-type cabbie, check out *Crazy Taxi*



You'll need some amazing willpower to resist doing that jump



The *Crazy Taxi* generation dine out at KFC and Pizza Hut

CRAZY TAXI lit up arcades all over the country this year, by allowing any Tom, Dick or Harry to drive like a maniac around the streets of San Francisco. Pretty soon you'll be able to experience that insane driving rush in the comfort of your own home. And believe us, you'll have to.

KENTUCKY FRIED CHICKEN

The idea of the game is simple; you choose one of four cool taxi drivers, then burn around the city streets picking up fares. You'll be asked to drive to a variety of real-world places (for example, KFC, The Lavis Store or Tower Records) and you get more points for speed of arrival. If this means taking a short-cut through a pedestrian precinct, fine.

THE GAME OF ZERO

Since the preview disc of the DC version dropped through our door, the



CRAZY MONEY

THE AWESOME CRAZY TAXI IS ONLY MONTHS AWAY



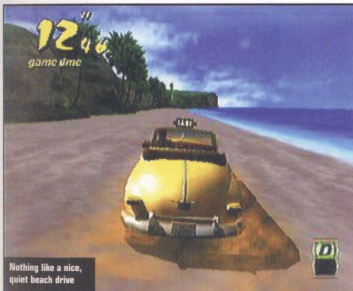
CVG editors have ground to a halt. Everyone—publisher, editor, designers and writers, have laid siege to the games room, battling for a few minutes on *Crazy Taxi*. The reason? Even in its unfinished form, *Crazy Taxi* looks to be one of the THE games of 2006.

GIVING ABUSE

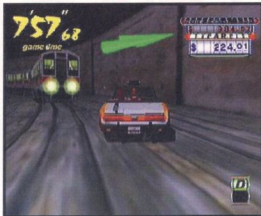
The gameplay is similar to *Driver* on the PlayStation 2 at its most manic, while the scenery and vehicles are some of the best graphics ever seen outside an arcade. The pace of the game is frantic too, as you weave down a steep hill at 110mph, sliding your way between oncoming traffic, avoiding pedestrians, smashing up phone boxes and trying to concentrate while your passenger screams abuse at you from the back.

CLOCK'S TICKING

When you inevitably smash the taxi into a building/tree/oncoming truck you'll slow down, but won't take any damage. The clock is always ticking, so your passenger won't be pleased if they're late for the baseball game. The idea of the game is to rack-up the most money in the time limit, so try and keep the punters happy.



Nothing like a nice, quiet beach drive



RUSH HOUR

Playability, even at this early stage, is spot-on, with even inept gamers able to pick a pad and dive into the action. The taxi handles well, and the Dreamcast analogue stick is put to good effect. Acceleration and brakes are on the trigger buttons, which quickly becomes intuitive—which means all you have to worry about is the traffic. Of which there's loads.

OFFSPRING

The style of the game replicates 1970s chase movies, like *Bullitt*, better than any game before, with a speed rush unrivalled by any conventional racer. A pumping soundtrack from the Offspring keeps you on edge, and the quirky comments shouted by the drivers and passengers never get tiresome. A host of bonus games add to the arcade experience, including a ski jump-type event off a rollercoaster.



Take a short cut through the subway, but keep an eye out for the trains

Each character hops along to the beat on their select screen

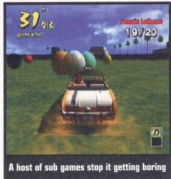


Also included are powersliding contests and against-the-clock obstacle courses.

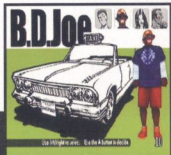
THE ITALIAN JOB

The game really does let you live out your wildest bad-driving fantasies. Want to drive down steps, Italian Job-style? You can. Want to take a short-cut through a multi-storey car park before leaping off the top, to get through town quicker? Then do it. You can't actually move down the people in the city—they escape at the last minute, *Driver*-style—but all the objects in the environment are fully interactive. You can shunt a hot dog stand down the main street, or knock over every bench in the park.

DEAN SCOTT AND JEFF BROWN



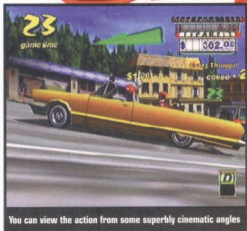
A host of sub games stop it getting boring



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WE RECKON

Dreamcast sales will go through the roof when this game hits the streets. It now looks and plays brilliantly, and can only improve before the final release. We can't wait.



You can view the action from some superbly cinematic angles

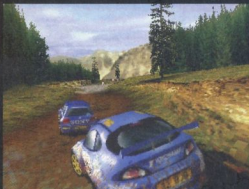
RALLYING FOR

RALLYING HITS NEW HEIGHTS OF POPULARITY WITH THREE NEW GAMES AT THE STARTING LINE. BURN RUBBER

RALLY CHAMPIONSHIP

■ Formats: PlayStation and PC ■ Out: Feb 2000

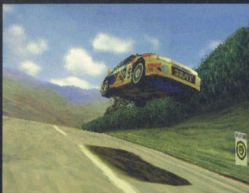
We raved about the PC version in issue 218, awarding it five stars, and envious PlayStation owners will soon have their own version. The great news is it's looking fantastic. We even mistook these screenshots for the PC version. The game boasts real-life courses from the Mobil 1 British Rally Championship, and some seriously grim British weather. The handling and car physics are pure simulation.



No, this isn't the PC version. Yes, it does look totally amazing



Even the worst weather conditions are recreated perfectly



Flying SEAT's are a common problem in many parts of Wales

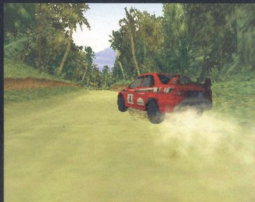
RALLY MASTERS

■ Formats: PlayStation, PC and N64 ■ Out: Feb 25 (PS, PC), April 2000 (N64)

Rally Masters bases the core of its action on the annual Race of Champions. This prestigious event sees champions from all classes of rallying competing on a level playing field by using the same cars on the same tracks. This puts the emphasis squarely on driver skill, rather than who has picked the most suitable car. You'll be up against the likes of Colin McRae, Didier Auriol and Carlos Sainz. The exciting side-by-side race at Gran Canaria is also featured.



N64 gamers will be glad to get in on the rallying action



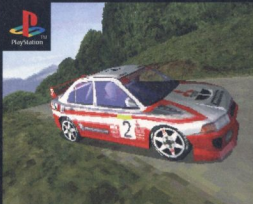
With all drivers in the same cars, skill determines the outcome



The PC version has the crispest visuals of the lot, as you'd expect



Forget snowmen. The white stuff is all about shoddy rally action



If Mitsubishi wants to send us a free Evo 6 like this, they can



Tobacco advertising is bad, so this game needs to be good

EVERYONE

WORDS: DEAN SCOTT SCREENSHOTS: VARIOUS

COLIN MCRAE RALLY 2

■ Formats: PlayStation and PC ■ Out: Easter 2000

The original still stands as the premier mud racer, and 1.5 million sales of the game suggests there's likely to be a rabid demand for the sequel. This time around, Colin is starting for the Ford team in the Focus World Rally Car, and Codemasters is promising much improved graphical detail, and even more convincing car mechanics. The scenery will be more authentic than ever before, and a host of groundbreaking game modes make it the game the rest must beat.



Colin is quite a geeky name, but Colin McRae made it cool again



The livery on this Focus is correct, but in *Gran Turismo 2* it isn't



A rally Jedi must learn to focus. Drive a Ford Focus, that is



"PlayStation owners will soon have their own version"



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GO TO PLAY 'EM ALL

FACTS
GAME: POKEMON STADIUM
FORMAT: N64
OUT: SPRING 2000
PLAYERS: 1-4
TYPE: BATTLE GAME
BY: NINTENDO
STATUS: COMPLETE (JAP)

GET READY for a Pokémon avalanche. As the popularity of the little critters sky-rockets, you can expect more Pokémon goodies to arrive and tempt your wallet. First up, there's *Pokémon Stadium* on N64, followed by *Pokémon Silver/Gold* on Game Boy - all due for release this year. All together now: "I wanna be the best there ever was..."

POKEMANIACS, PREPARE TO PEE YOUR PANTS



Run, Pokémon, run. One of Stadium's many mini-games

WE RECKON

One to watch. *Pokémon Stadium* could be enough to attract newcomers to the Pokémon world and to send Pokéfans over the edge.

AND THE CROWD GOES WILD...

UK N64 owners finally get a piece of the *Pokémon* pie this spring with *Pokémon Stadium*. Essentially a battle game, *Stadium* gives you the opportunity to duke it out with all your favourite *Pokémon* characters. The action is similar to the turn-based Game Boy

battles, only now in full 3D, with some flashy special effects.

GAME BOY BONANZA

An adapter lets you transfer your trained favourites from Game Boy games into the *Stadium* for awesome battles. It even lets you play the Game Boy adventure through your N64. *Pokémon Stadium* promises multiple modes of play, a four-player battle option, mini-games, and pretty visuals.

LEE SKITTRILL



FACTS
GAME: POKEMON SILVER
POKEMON GOLD
FORMAT: GB COLOR/GB
OUT: LATE 2000
PLAYERS: 1-2
TYPE: ADVENTURE
BY: NINTENDO
STATUS: COMPLETE (JAP)

THE TRUTH IS IN HERE

After months of rumours and lies, we can at last bring you the facts. The action will be instantly familiar to fans of the recent *Red & Blue* versions, having you capture, train and trade the wee beasties who run the *Pokémon* world. There will be some 280 *Pokémon* featured in the games.



with the different versions featuring exclusive *Pokémon*.

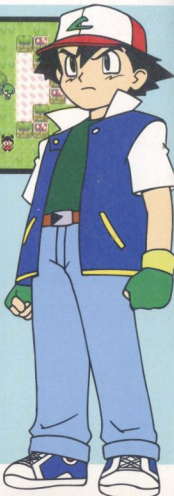
NEW TREATS FOR POKEFANS

The battle graphics have been improved and there's an interesting new time-of-day feature when certain *Pokémon* only come out at night and some can only be used in the daytime.



WE RECKON

Pokémon fever is gaining momentum and there's already a lot of interest in these two titles. Let's hope the new games don't lose the magic that made the others so popular with millions of players.



FACTS

GAME: **RAYMAN 2: THE GREAT ESCAPE**
 FORMAT: **DREAMCAST**
 OUT: **MARCH**
 PLAYERS: **1-4**
 TYPE: **3D PLATFORMER**
 BY: **UBI SOFT**
 STATUS: **90% COMPLETE**



Rayman's no longer fun for just one

RAYMAN GETS MATES

HE'S MULTIPLAYER ON DREAMCAST

LEGLESS HERO Rayman gets more than a light makeover for his debut on Dreamcast. All previous versions of the game, including the recently released *NG4 Rayman 2: The Great Escape*, were great fun. But now, up to four players can enjoy some extremely armless entertainment.

CHANGE

Exact details had yet to be released as we went to press, but Dreamcast's version will feature a whole new world called *Globbo Village*—named after the very large number of small blue frogs inhabiting the area. It's an

all-new level with repetitive but increasingly hard gameplay. Players can access a cool three bonus levels to play and recharge energy—at least one of which can be played by up to four players.

AND THERE'S MORE

There's also plans to let players download another new level from the Internet and the possibility to play online, too. New special effects also appear—the world becomes dark when Rayman charges up his magic fist, returning to normal light after he's fired. New non-player characters, including rabbits and bats, also put in an appearance in the forest.



There's a whole new world

WE RECKON

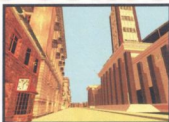
The *NG4* version was a treat. On Dreamcast with a bunch of mates, Rayman can only get better.

REPUBLIC CONSOLE-ATION

FACTS

GAME: **REPUBLIC: THE REVOLUTION**
 FORMAT: **PC**
 OUT: **EARLY 2001**
 PLAYERS: **1-2**
 TYPE: **3D STRATEGY SIM**
 BY: **ELIXIR STUDIOS**
 STATUS: **40% COMPLETE**

PC strategy fans have been working themselves up into a frenzy for months over the scale and level of detail of *Republic: The Revolution*. Now consoles might get a slice of the action.



OFFICIAL

Now Elixir has revealed that it's currently considering whether to convert to one or more of the next-generation platforms, like PlayStation 2 or Microsoft's X-Box. Meanwhile, it is still undecided whether the PC

version, which already supports up to eight players across a network, will also have an internet-based game.

WHAT'S SO EXCITING?

Starting with a tiny HQ and one supporter, your aim is nothing short

WE RECKON

The PC version looks and sounds amazing.

of overthrowing the president of the fictional republic of Novistrana, all of which has been rendered down to an awesome level of detail. With 50 towns and cities and one million citizens with their own daily routines, religious beliefs and political leanings, it's going to be massive.

FACTS

GAME: **SPACE DEBRIS**
 FORMAT: **PLAYSTATION**
 OUT: **JANUARY 28**
 PLAYERS: **1-2**
 TYPE: **SPACE SHOOTER**
 BY: **RAGE**
 STATUS: **90% COMPLETE**



Float like a butterfly, sting like a laser

MASTER BLASTER

THE ONLY SPACE JUNK HERE IS WHAT YOU BLOW TO BITS

R-TYPE DELTA and *Omega Boost* proved that the old-school blaster could be spliced into a modern 3D engine and still play brilliantly. *Space Debris* is a space blaster providing that same instantaneous adrenaline hit.

USE THE FORCE

Although played out from behind your craft, *Space Debris* reminded us most of the vector arcade classic, *Star Wars: Hordes of Hostile Craft* attempt to rook your ship in a hail of laser fire, as you dodge and weave your way to each of the ten levels' boss



encounter. Cracking visuals and a thumping orchestral soundtrack keep you on constant edge.

WE RECKON

Shooters are always fun, and we'll be interested to see if *Space Debris*' mixture of linear and free-roaming levels can sustain players' interest once the trigger finger starts to ache.

TOP OF THE LEAGUE

NO NEW FIFA MEANS AN UNRIVALLED CLAIM TO THE N64 FOOTIE CROWN

FACTS

GAME: ISS MILLENNIUM
 FORMAT: N64
 OUT: MID 2000
 PLAYERS: 1-4
 TYPE: FOOTBALL
 BY: KONAMI
 STATUS: 75% COMPLETE



KONAMI's *ISS* series is, for us, the premier footballing franchise across the console formats. Nintendo players have been anticipating a new version of *ISS* for a while, but the bad news is it's still a whole six months away. The good news, though, is that this should give Konami time to pack in all sort of gameplay improvements.

GAMEPLAY TWEAKS

The basic football action remains as compelling as ever, and is tweaked for maximum realism. The ball now breaks free following a crunching

tackle, rather than sticking to a player's foot, plus you can knock the ball past defenders and beat them with pace. If a player over-stretches for the ball, he'll toe poke-it, and any easy goals from the previous version will be removed as the difficulty level increases.



MONEY TALKS

More interesting is the addition of a career mode, where you play a young apprentice footballer, looking to make it to international standard. You do this by training hard and cracking all



sorts of footie subgames, as well as playing matches. Whether or not you can specify a bang for your big money transfer to a London club is unclear at this time.

DEAN SCOTT

WE RECKON

With no new FIFA game anywhere near the horizon, even the heathens will be forced to buy the best Nintendo 64 footie game around. It'll be great.

MAGIC: THE GATHERING

FREE WITH almost 90,000 copies of this month's Computer and Video Games is a set of *Magic: The Gathering* demo game cards. For lucky readers who've got a pack, you can sample the best-selling trading card game of all time.

Computer and Video Games is a set of *Magic: The Gathering* demo game cards. For lucky readers who've got a pack, you can sample the best-selling trading card game of all time.

WHAT'S IT ABOUT

If you're one of the few who have yet to try this brilliant game, you need to know what it's all about. *Magic: The Gathering* tests players' strategic thinking and intellect. In this intense two-player game, players battle to reduce opponents' lives from 20 to nil. Each player's card deck, or 'spellbook', contains a range of illustrated, magical lands, creatures and sorceries, which you use to attack and defend your mythical world.

ADVANCED LEVELS

New players can play *Magic Starter* (an entry-level game) before moving on to the advanced level. The regular release of new cards keeps the game fresh and stimulating. If you need any more convincing on just how big *Magic: The Gathering* is, check this out: created by the world's largest publisher of hobby games, Wizards Of The Coast, it's played in 52 countries by an estimated six million people.

AND THERE'S MORE

Inside our demo pack you'll find a deck of cards and some easy-to-follow instructions. Just get a friend to play the game with you and we reckon you'll be hooked in no time. *Magic: The Gathering* is available in random decks, theme decks and booster packs (smaller packs of random cards). Prices start from £3.99, booster packs from £2.99, and it's available in all leading toy and hobby retailers throughout the UK including Virgin and Electronic Boutique.

WE RECKON

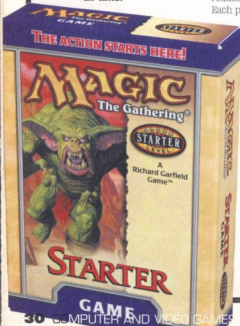
Play it now. It's addictive and you'll soon want to play with more cards.

10 MAGIC: THE GATHERING GIFT BOXES TO BE WON

If you enjoyed the *Magic: The Gathering* demo game that came free with this issue, you could win a cool Starter Gift Box Set. Each one comes with two ready-to-play decks of cards, an oversized collectable card and an instructional video. All you have to do is answer this really easy question.

Q. Who makes *Magic: The Gathering*?

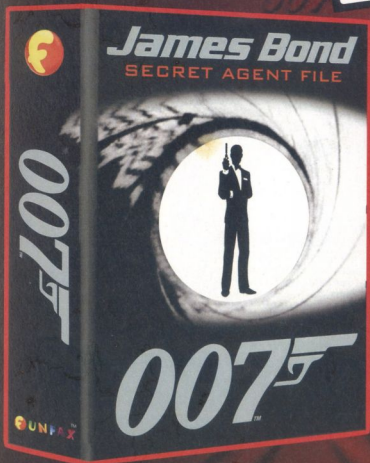
Write your answer down on a postcard and send it to: It's a Kind Of Magic Computer and Video Games London EC1V 7QP



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BLOCK ROCKIN' BEAT

DANCE MUSIC fans better start selling off those rare white labels - *Beatmania* is ready to rock on the PS.

LOOKS ARE RECEIVING

These screenshots might look like they come from the worst game ever, but *Beatmania* is the coolest thing to hit the PlayStation in ages. Gauges representing musical notes scroll down the screen, and you hit the corresponding piano key, or scratch, the turntable in time to produce some fly-enchance tunes.

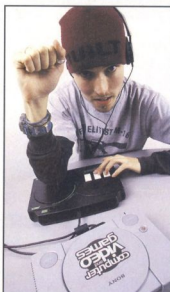
SING IT BACK

If differs from *Music 2000* in that the tune is already set, and you proceed to the next level by being suitably rhythmic. You can even face-off against a friend for a life-enriching sound clash. Playing the game is great fun, especially if you've got the dock controller. *Beatmania*'s awesome Bring it Back! lives up the garage section, and you'll be miking up rava, techno and ambient choons, among others.

DEAN SCOTT

FACTS

GAME: BEATMANIA
FORMAT: PLAYSTATION
OUT: DECEMBER
PLAYERS: 1-2
TYPE: MUSIC CREATION
BY: KONAMI
STATUS: 90% COMPLETE



Tony's elbow itched beyond belief. A perfect excuse for some *Beatmania* scratching



It doesn't look great but this is the most fun you'll have with your PlayStation



WE RECKON

Beatmania is instant fun. Don't expect long-term fun, do expect to be more popular than the party DJ.

MICRO MANIA

MICRO MACHINES DITCH THEIR WHEELS

FACTS

GAME: MICRO MANIACS
FORMAT: PLAYSTATION
OUT: MARCH
PLAYERS: 1-5 (TBC)
TYPE: RACER
BY: CODEMASTERS
STATUS: 80% COMPLETE



Look, this must be the next big thing in PC screen technology: The 1000+ high monitor

IT'S HYPNOTIC

The gameplay promises to be fast and furious but fun and addictive. Made especially for multiplayer racing, there are a dozen Maniac characters to play, all with equal skills. The only difference is the weapons they use - *Twister* has a whirling dervish spin attack while *Mosmo* has a hypnotic psychic grab.

PETER WALKER

WE RECKON

Micro Maniacs is on track to be a riot of fun.

FACTS

GAME: TAZ EXPRESS
FORMAT: N64
OUT: MARCH
PLAYERS: 1
TYPE: ACTION PUZZLE GAME
BY: ZED TWO
STATUS: 90% COMPLETE

TOON FAVOURITE *Taz* is joined by a host of Looney Tunes characters, including *Wile E. Coyote* and *Yosemite Sam*, for over 30 levels of fast and fun gameplay in this action puzzler. *Taz* has been forced to take a job as a delivery boy for next-day courier services *Taz Express*. You have to make sure he does his job,

MOVE IT

Taz will need to explore five huge worlds in his bid to deliver a fragile ACMR crate, including *Thermanian Bushlands*, *City Marx*, *Monument Valley* and *Wild West*. Whirlwind *Taz*'s special moves include jumping sky-scrappers as well as picking up, carrying

TAZ BLOWS UP A STORM



and throwing any object. You'll also get the chance to eat anything that gets in your way, or destroy it with the toon's legendary spin.

TAZ WORLD

Taz's world should be a truly interactive, living environment where just about everything can be changed and interacted with. It's looking pretty good with clear and crisp graphics.

PETER WALKER

CODEMASTERS HAS re-invented the big-selling racing *Micro Machines* series, only this time you'll be burning shoe-rubber instead of wheel-rubber.

YOU MANIAC

Instead of mini vehicles, players will be racing in-chug-life forms called *Maniacs*, who'll run, leap and climb their way around circuits featuring giant-looking ordinary household objects. Milk cartons, for example, turn into towering sky-scrappers.

GAME BOY
COLOR

DRAGON WARRIOR

GAME BOY

MONSTERS

"A Pokemon beater's
on its way to the UK"
OFFICIAL NINTENDO
MAGAZINE - 90%



"Dragon Warrior Monsters
is the Rolling Stones to
Pokemon's Beatles"
NG4 - 5/5

"Monstrously good fun"
C&VG - 5/5



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THEME PARK PEARL

FACTS

GAME: **THEME PARK WORLD**
 FORMAT: **PLAYSTATION**
 OUT: **FEBRUARY**
 PLAYERS: **1**
 TYPE: **SIM**
 BY: **BULLFROG/CLIMAX**
 STATUS: **90% COMPLETE**

THEME PARK World is set to make an impressive conversion to the PlayStation. Bullfrog's latest offering in the *Theme* series was something of a disappointment on PC, frustrating some players with its freeform game play. That was one of the main criticisms behind our three-star rating last issue.



PLAYSTATION'S SIM LOOKS LIKE A GEM



GOAL-LED

But *TPW* on PlayStation will be goal-led and promises to add the better for it. Players need to build, hire, fire, research and clean their way through a series of clear objectives to acquire golden tickets, giving them access to all eight islands and features in the game. Now you'll also need to get enough tickets to buy a camcorder, which will let you ride your own rollercoasters.

MINI GAMES

You'll even get to play a series of funfair-style sub-games like twatting idols with a mallet and betting on races. Just what you'll need to do to access the mini games is being kept



under wraps, but it should be another great incentive to keep playing. But don't be fooled — the full-on mechanics of a sim are still lurking behind the cutesy 'toon graphics and SD world. Even the interface looks intuitive, which is a surprise considering there's no cursor.

PETER WALKER



WE RECKON

Sims have traditionally been PC territory and Bullfrog's *Theme* series has been no exception. The more structured *TPW* on PlayStation promises to prove that consoles can do sims better.



ENTER THE DRAGON

IK+ NEARS GBC DEBUT

FACTS

GAME: **IK+**
 FORMAT: **GB COLOR**
 OUT: **MID-FEB**
 PLAYERS: **MULTIPLAYER**
 (WHEN LINKED UP)
 TYPE: **BEAT 'EM-UP**
 BY: **STUDIO 3**
 STATUS: **85% COMPLETE**

OLD-SCHOOL fighter fanatics are about to have their prayers answered. The definitive 8-bit fighting game *International Karate Plus* will be punching groins and headbutting faces on a Game Boy Color screen soon. Best of all, it's looking every bit as good as the original, and a host of added features make it a must play — even for *IK+* black belts.

FAMILIAR FACES

Beat 'em-up veterans will fondly recall those three karate blokes going at it on their Commodore all those years ago. The new version only features two fighters on screen at once, but a whole roster of characters makes up for this. There's the spitting image of Bruce Lee, a Chuck Norris look-alike and that chad from Enter The Dragon (yellow suit, big afro) makes an appearance.



The background featured here is identical to the original *CS4* game. Awesome

You get to deflect bouncing balls with a shield as a sub game to test your reactions

TROUSERS DOWN

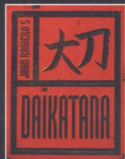
The hallmark of *IK* was its simple playability and humour, including a key combo to drop your rival fighter's trousers. The version we played was amazingly faithful to the original, down to the same music and backdrops. Look out for next month's review. Hiiyyaaaa!!!

DEAN SCOTT



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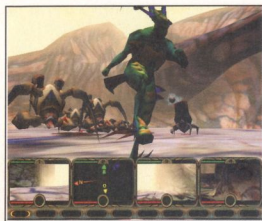


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By John Romero

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Outnumbered and outgunned? So grow another one



Choose your mutation when you want by entering The Mutator



In the crazy world of *EvoRa* you can grow weapons but not food

UP THE EVOLVA-LUTION

EVOLVA WILL TURN YOUR PC INTO A MEAN GENE MACHINE

FACTS

GAME: *EVOLVA*
 FORMAT: PC
 OUT: MARCH
 PLAYERS: 1-8
 TYPE: TACTICAL SHOOTER
 BY: COMPUTER ARTWORKS
 STATUS: 90% COMPLETE

TACTICAL PC shooters seem to be as common as muck these days – but there's none quite like *EvoRa*. Take the mind-boggling beauty of organic art, the squad-based gameplay of *Delta Force* and the cool gene-splicing idea of *Gene Wars* and you're starting to get the picture.

GONE GENETIC

The idea behind *EvoRa* sounds straightforward – you're in charge of a team of four warriors taking out a massive alien parasite and its army of guardians that have infected a planet. But *EvoRa*'s gone all genetic.

Your team are genohunters – the ultimate flexible warriors, absorbing DNA from lifeforms they kill to mutate into different species with new, built-in weapons and abilities. So forget traditional weapon and shield pick-ups – you grow your own. There are over a dozen core genes with different capabilities – ten of which are weapons – and five levels for each of those.

GENE GENIE

That's not the half of it. The genes they use affect the way the creatures move and respond – so a heavy weapons genohunter might look more heavy-set. Then, take on board

different colours, textures, headgear, spikes and other subtle graphical differences, and you're looking at a staggering one billion genetic combinations.

BRAIN POWER

The AI promises to be something pretty special, too – complex emotions mean injured enemies may beg it but return to attack you if they bump into more of their kind. Even your team should be pretty smart – if you are. They learn from you, so if they see the weapon you're using is more effective than theirs, they'll use it too. Important stuff if you're to rely on them not to act stupid when setting ambushes, providing covering fire or acting as decoys.

TRADE HUNTERS

Multiplayer looks promising, too. Deathmating with your team of four is already on the cards and other multiplayer innovations are also under development – but the creators, Computer Artworks, is keeping them under wraps till release. There are even plans in place to let players trade their genohunters, *Pokemon*-style, over the internet.

DIRTY

So what's with the snigger-inducing name? *EvoRa* is meant to be a play on the word 'evolve' and in the game you play an *EvoRa* – an elite commander patrolling the outskirts of known space. Executive producer Paul Whipp said, "The rude connotation didn't occur to us until our American colleagues pointed it out. We rather like the name and I'm loathe to change it now."

PETER WALKER



WE RECKON

A shot in the arm and two in the face for tactical shooters. Evolution or revolution – we'll see.

FACTS

GAME: COOL BOARDERS 4
 FORMAT: PLAYSTATION
 OUT: MARCH 25TH
 PLAYERS: 1-4
 TYPE: SNOWBOARDING
 BY: IDOL MINDS/989 STUDIOS
 STATUS: 80% COMPLETE

FOURTH TIME LUCKY

WILL COOL BOARDERS MANAGE TO GET IT RIGHT THIS TIME AROUND?

SONY PREPARES TO shoehorn its fourth *Cool Boarders* game into an extremely crowded snowboarding market. The new version hopes to repair the damage done to the series by a dodgy third instalment.

BACK IN CONTROL

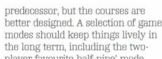
Fans of *Cool Boarders 2* despaired at the third game's overly complex trick system. *Cool Boarders 4* features a far more intuitive system, meaning you'll be popping mad stunts on the game's five mountains in no time. A 16-strong roster of real-life pro-boarders replaces the generic nobodies of previous incarnations, adding spice for powder enthusiasts.

BE YOURSELF

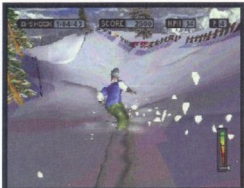
The new character system also allows you to create your own rider, specifying height, weight, clothing, etc. You can even tailor the board for your rider to suit your own playing style. Graphically, the game isn't a great leap from its



If you're this cool, you get to drink Pepsi Max and have really bad facial hair



DEAN SCOTT



Danger! Deep snow and bad dandruff!



The Bad Hat championship semi-final

WE RECKON

Resident board guru, Intergalactic Tony C, is hailing this as the best in the series. Full review next month.



If a rider gets up beside you, play fair: punch him in the face so he falls off



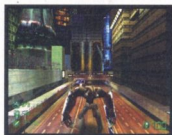
Hit a ridge at full tilt, and you too could be catching air that's as phat as this

LIGHTS, CAMERA, ACTION!

SLAVE ZERO ARRIVES ON DC WITH A BANG

FACTS

GAME: SLAVE ZERO
 FORMAT: DREAMCAST
 OUT: MID-FEB
 PLAYERS: MULTIPLAYER 1-4
 TYPE: 3D SHOOTER
 BY: INFOGRAMES
 STATUS: 95% COMPLETE



NICE MOVER

The *Slave Zero* droid is agile as far as 60-foot-high robots go. He can run, jump, roll, and scale buildings. Hurling traffic around is also encouraged.

PARTY PLAY

The multiplayer mode is equally impressive with a manic *Goldeneye*-style deathmatch. The ten levels are packed with the extreme weaponry from the single-player game, so your buddies can feel the full force of your shoulder-mounted rocket launcher.

DEAN SCOTT



WE RECKON

Slave Zero could be one of the titles that broadens the appeal of Sega's gaming wonder box.

SOON YOU'LL be able to stomp giant robots over an unsuspecting city in the four-player, *Slave Zero*. Originally billed as a launch title on DC, it's finally about to make its debut.

REBEL YELL

In single-player you're a young rebel who has taken control of a giant biomechanical robot. Viewed from the third-person, your bot stomps the streets, blasting at bad guys. An array of power-ups enhances your three basic weapon types: rifle, energy weapon and rocket launcher.

NO MERCY IN MERCENARY

FACTS

GAME: SOLDIER OF FORTUNE
FORMAT: PC
OUT: MID-FEBRUARY
PLAYERS: 1-8
TYPE: FIRST-PERSON
BY: RAVEN
STATUS: 90% COMPLETE

THE SOLDIER TAKES NO PRISONERS

STUFF THE Brad Pitt movie *Fight Club*. *Fist-fighting's* for ponces. **What we want is some nice knife-fighting action.** In *Soldier Of Fortune*, that's just what you get. **That and a whole arsenal of other real weapons.**

MERCENARY

The game's being developed under license from *Soldier Of Fortune* magazine (not available in the UK, you can get it by subscription). It's a scary read, full of real-life tales of mercenary action. What better excuse for some extreme realism in a game?

SUBWAY ACTION

We've got our hands on the first few levels of Raven's upcoming action-fest. The opening scene throws you into a dingy subway sledge in New York. Within seconds you're ankle-deep in gore and realistic action as you try to save hostages from a gang. There are no health pick-ups so stealth is key – but if you're not quick the thugs will execute hostages in front of you.

COMBAT KICKS

Later levels have a tasty array of weapons, some of which have



Let's rock 'n roll

secondary fire options. On the opening level you've just got a pistol, shotgun, and a wicked-looking combat knife to use to keep you alive. Pull your blade out for some serious kicks. Your criss-crossing, slashing moves dice first-level punks and thugs into pieces. The first slashes reveal gapping wounds, but complex character models mean you can target individual body parts. It's killer stuff.

rooms, or cap them with a well-aimed pistol shot to the bonce and their heads fly off. Pop them in the knee or foot and they'll hop around on one leg, giving you enough time to do the same to everyone else – leading to some sick but hilarious scenes. Keep firing and they'll stop blubbing and have another go at you.

REALISM

On anything above the easiest settings the realism doesn't just extend to blood and gore – dive into a room full of badkies and you'll be ripped to shreds. Sounds are important, too. The more noise you make the more bad guys arrive. So the knife's not just sick fun – it serves a real purpose.

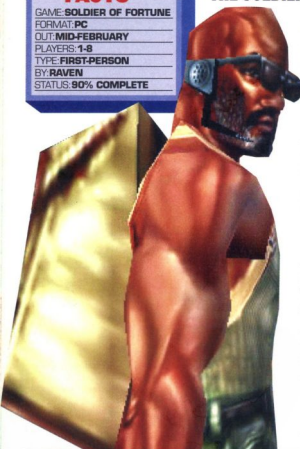
BOG OFF

There's plenty of interactive scenery, too. View security monitors to check out other areas, blast TVs and they explode, take out the coin machine and cars fly out. Thugs will also dive round corners to take pot shots and blow holes in doors to get at you. By the end of the first level – one of 26, with cinematics in between – you'll have trailed round the subway station, including the ladies toilet, dodged trains and even ridden on the roof of one for a firefight. At this point you're told the beginnings of the plot – save the world from nutters who've stolen some nukes – before rushing off to Africa to do it all again aboard a moving train guarded by a chopper, in the second level. Cool stuff.

PETER WALKER

WE RECKON

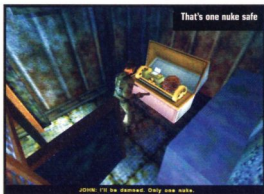
Shame the plot doesn't exactly sound original, but this looks a real blast. Pistol-whipping good.



A headshot was definitely called for



You better duck



That's one nuke safe

Ohhh, I'll be damned. Only one eye.

WIN £100

TO SPEND ON WHATEVER YOU WANT

Christmas has been and gone. If you didn't get all the games you wanted then enter our easy to answer competition. If you win, you'll have £100 to buy whatever games you want. Most of the answers can be found somewhere in this issue. Good luck.

1 In *Resident Evil 3: Nemesis*, what is Jill infected with?

- A A bad cold
B The T-Virus
C The V-Virus

2 What format is *Indiana Jones* on?

- A Dreamcast
B PlayStation
C PC

3 How long did it take us to complete *Dynamite Cop* on Dreamcast?

- A 20 hours
B Two hours
C 20 minutes

4 What two genres does *Battlezone II* mix together?

- A First-person shooter and strategy
B First-person shooter and puzzle
C First-person shooter and RPG

5 Which game is this brilliant screenshot from?

- A *Resident Evil 3: Nemesis*
B *Half-Life Opposing Force*
C *Quake 3 Arena*



6 The PC game *Wheel Of Time* is based on the best-selling what?

- A Books
B Films
C Plays

7 How many different types of car are there in *Gran Turismo 2*?

- A From 100 to 400
B Between 400 and 500
C Over 500

8 How many people can play *International Track & Field 2* at the same time?

- A 4
B 2
C 1

9 What review score did *Delta Force 2* get?

- A Less than three
B Three
C More than three

10 How many games are in the Konami GB Collection Volume 1?

- A 4
B 6
C 8



Last month's answers

Want to know if you got the quiz right in Issue 218? Struggle with it no more. The winner of the £100 will be in the mag, so please don't call us at the office. Thank you very much.

- 1) C, Penguins
2) B, *Mario Golf*
3) B, Less than four
4) B, ****
5) A, The World is Not Enough
6) A, 84
7) C, The Stranger
8) A, Golden keys
9) A, Tarzan
10) B, *Earth Worm Jim*

LOOK WHO'S GOT THE WONGA

The winner of the quiz and £100 from issue 217 is the very lucky...

Billy Rennie, Helensburgh

IT'S EASY TO ENTER

All you've got to do is fill in the answers below, cut the coupon out, bung it in an envelope, and post it to us at:

1. _____
2. _____
3. _____
4. _____
5. _____

Win Some Money, Computer and Video Games, Angel House, 33B-34B Goswell Road, London, EC1V 7GP. The first correct entry out of the hat wins. Entries must be in by Wednesday 18th February 2000. So hurry up.

6. _____
7. _____
8. _____
9. _____
10. _____

NAME:

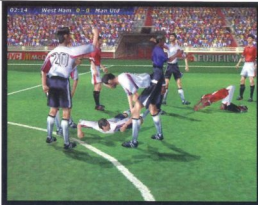
AGE:

ADDRESS:

On occasion EMAP Action publishers of Computer and Video Games and associated companies will make offers of products or services which we believe may be of interest to our customers. If you DO NOT wish to have the details given here to be passed on, please tick the box ☐.

WHAT YOU NEED TO KNOW

Is something about the world of video games bugging you? Don't worry, Computer and Video Games will be able to sort you out. Just send all your gaming queries to the address at the end. No sweat.



FIFA 2000: Want to see some bonus teams? We got the cheats

FIFA 2000

I'm really enjoying this game. It's the best footie game on the PC. I've read your cheats for other games and I just wondered if there are any for this game. I could do with a bit of help.

Michael Wheatley, Aberdeen

Well, it just so happens that I can help you out on this one, Michael.

● **Cheat mode:** Enter one of the following option menus codes to activate the corresponding cheat function.

EFFECT	CODE
Unlimited bankroll	momoney
Bonus teams	hooligan
EAC pitch	burnaby
Lightning mode	sizzle
Allen mode	dizzy
Slow mode	lightsout

● **Black and white colour scheme:** Select two classic teams and start a match to get a black and white colour scheme.

● **Orange colour scheme:** Select a classic and standard team and start a match to get an orange colour scheme.

DINO CRISIS

I have a crisis. It's a *Dino Crisis* and I'm just about to throw my PlayStation through the window -



Dino Crisis: Stuck? Our electrifying tip should sort you out

again. I'm in the Main Hallway B1 but I keep getting eaten by the Raptors. Do you have a walkthrough for this bit?

Alan McNally, Cardiff

Oh, all right then. Listen up Alan...

Once you're in, go on down a little. You'll hear the Raptors' steps. Go on till you see a laser beam. Remember, there are two Raptors here. But how do you kill them both without getting hurt? Here's the strategy. Firstly, turn off the laser beam, then run down as fast as you can. Press R2 and run back as fast as you can. Then turn on the laser beam again. If you do it perfectly, the Raptors won't eat you, because you're trapped there by the laser beam. So, it's time to kill them. When you've finished, turn off the laser beam again and go on down. Don't enter the double white doors but go right and turn off the laser beam. There's a red E-box there. After you've finished, sort your items wisely. Enter the single white door near that E-box to the Computer Room.

MARIO GOLF

I know this sounds like an odd question but can you re-set this N64 game when you mess up, so you can try again?

Tony deLap, Darlington

Yup, it's a weird question, Tony. But you're not alone in wanting to know about the reset.

● **For the in-game reset:** Press A + B + Start + Select

computer and video Games GUARANTEED WINNERS

A selection of the cheats we've stumbled across this month on our travels. Don't forget that if you want to send in tips, you should head for the Easy Money pages where you can earn yourself a tenner for your troubles.



PLAYSTATION

■ QUAKE 2

● **Easy difficulty bonus:** Successfully complete and save the game under the easy difficulty setting to unlock the One Hit Kill and Weapons Stay options for multiplayer mode.

● **Hint:** Defeating Makron: to defeat Makron easily, just strafe around the pillars and shoot rockets at him. Be quick, since he can take you down with one shot from the BFG-10K. When the robot machine gets destroyed, stand in the corner of a pillar and angle your view so you can hit him. This will cause him to become confused and walk back and forth. Use grenades or rockets to destroy him.



NINTENDO 64

■ JET FORCE GEMINI

● Flamethrower Trick

Once you find the Flamethrower (late in the game, at the Abandoned Space Station) you'll find it runs out of ammo rather quickly. Many Tribals carry certain items. Although baby Tribals and child Tribals may just cry, some carry axes and make tapping noises when you're near, while others carry



lanterns. The ones with the lanterns are the ones you should be concerned about. Take out your Jet Force Pistol and hit them once in the foot. They'll flinch and drop the lantern. Pick up the lantern as the fire inside will serve as ammo for the Flamethrower.

● **Conserve Jetpack Fuel:** When you're floating in mid-air with your jetpack as any character, you can press C Down instead to hover at the same altitude and still be able to move around. Now though, you'll use less ammo.

● **Get Gems**
Often you'll see Gems that seem to be out of reach. Most of the time though, all you have to do is take careful aim and shoot them. They will slide around in whatever direction you hit them in, and with any luck, they'll land somewhere helpful.



Championship Motocross: I want it all and I want it now. Okay...

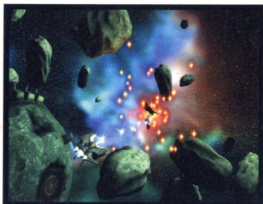
to reset the game. If this is done while a bad shot is in flight, you may continue from the saved game file to replay the shot. Here's a hint for Hiding Hoodlum. In Tiny-Tots Golf Course, one of the kids responsible for leaving golf balls scattered around is hiding at the northern most accessible area in the course.

CHAMPIONSHIP MOTOCROSS FEATURING RICKY CARMICHAEL

My PlayStation and I are having a great time with this game. I wondered if you could slip me some cheats so I can get to different parts of the game.
George Linoi, Bude

No worries on that score, George. Try these...

- **All classes:** Enter ALL EVENTS as a name in Championship mode.
- **All tracks:** Enter DIRT TRACKS as a name in Championship mode.
- **Big head mode:** Enter GROSSE TETE as a name in Championship mode.
- **Mirror tracks:** Enter OPPOSITE LOCK as a name in Championship mode. Choose the Race Settings selection under Options to access the Mirror mode option. Alternatively, successfully complete the open class, 125cc, 250cc, and 500cc championships.
- **Wrath Child Fox FMV sequence:** Enter LIVE ACTION as a name in Championship mode. Select the Extras option to access the new video. Successfully complete the game in 125cc, 250cc and 500cc modes.



Sinistar Unleashed: In space, nobody can see you cheat

SINISTAR UNLEASHED

A friend told me that there's a God mode for this game and that you can use a Cheat mode to change levels. Is this true and can you print it?
James Holland, London

Your friend is right. Here are the cheats and a few more to play around with. Cheat mode: Press the title key (-) to display the console during gameplay, then key in one of the following codes to activate the corresponding cheat function.

EFFECT	CODE
God mode	chestnoding
More crystals	cheatfreecrystal
All texts	cheatsnapshotatext; or cheatcyclopatext
Level select:	level <0-23>
Set sound volume	soundvol <0-100>
Set music volume	musicvol <0-100>
Set gamma value	gammaval <0-100>
Pitch control	pitch <0-1>
Set force feedback	forcefeedback <0-100>
Quit game	quit
Exit console window	exit

DRAKON: ORDER OF THE FLAME

This is such an excellent game that my PC is burning up. I'm having big problems destroying the Mines and getting out in one piece. Can you help?
Jason Jones, Newport



Drakax: Is it doing your head in? We can help

We can help you with the Mines problem and we've mailed some water in a jiffy bag for your PC.

Go to the reverse side of the chamber by going around the cliff ledge to the side by the Green Barrier. Jump on to the closest, one of those platforms. Now turn the side crank three times so that your platform will be roughly on the same level as the next platform. Now go to the lever and pull that, then QUICKLY jump on to the next platform (the one you're on is about to fall). Here, you only need to pull the lever and jump to the next one.

On this platform you need to turn the crank about four times, then pull the lever and jump to the next platform. This one is a little tricky. Pull the lever and then jump down to the ledge by the barrier, which will drop when you throw the switch. Do so. Go through the hole that the barrier was in and run up the passage. Be careful, as some boulders will fall when a tremor hits. If you stay to the left you should be able to avoid them.

Continue on and across the wooden ramp. From this ledge, turn right and jump on to the platform, from that on to the next ledge. Run up to the highest point on this ledge (it's closest to the wall) and from there jump across to the next ledge. From this ledge, jump on to the path-ledge to the south-east. Run up this path. Another tremor will hit and another boulder will fall.

Continue onward until you exit the mines and meet back up with Arokh. Now fly down that large southern passage and into that very large portal (it had been blocked by a Green barrier...)

PC CD-ROM



PRINCE OF PERSIA 3D

● **Level select:** Re-start your PC in MCGOS mode and load the game with one of the following command lines by typing in the command and pressing the <return> key. Then select New Game to start at the corresponding level. Note: the game cannot be completed normally once this method is used.

Each level must be loaded with the same method to continue or the game will load level two after the current level is over.

LEVEL	COMMAND LINE
1	pop3d.exe 4 'geometry\rooms\gmsz01'
2	pop3d.exe 4 'geometry\rooms\gmsz02'
3	pop3d.exe 4 'geometry\rooms\gmsz03'
4	pop3d.exe 4 'geometry\rooms\gmsz04'
5	pop3d.exe 4 'geometry\rooms\gmsz05'
6	pop3d.exe 4 'geometry\rooms\gmsz06'
7	pop3d.exe 4 'geometry\rooms\gmsz07'
8	pop3d.exe 4 'geometry\rooms\gmsz08'
9	pop3d.exe 4 'geometry\rooms\gmsz09'
10	pop3d.exe 4 'geometry\rooms\gmsz10'
11	pop3d.exe 4 'geometry\rooms\gmsz11'
12	pop3d.exe 4 'geometry\rooms\gmsz12'
13	pop3d.exe 4 'geometry\rooms\gmsz13'
14	pop3d.exe 4 'geometry\rooms\gmsz14'
15	pop3d.exe 4 'geometry\rooms\gmsz15'
16	pop3d.exe 4 'geometry\rooms\gmsz16'
17	pop3d.exe 4 'geometry\rooms\gmsz17'

DREAMCAST

PSYCHIC FORCE 2012

- **Hidden artwork:** Place the game disc in a PC-compatible CD-ROM drive to find more BMP images from the game in the root directory. Load the files with any graphic viewer program.
- **Fight as Uon:** Accumulate over six hours of gameplay. Alternatively, successfully complete Story mode with all ten characters.
- **Fight as Kiss:** Accumulate over 12 hours of gameplay. Alternatively, unlock Uon then successfully complete Arcade mode with all characters.
- **Fight as Burn:** Unlock Uon and Kiss. Then, successfully complete Story and Arcade mode with all characters including Uon and Kiss.



Send all your questions to our new address below. We'll print as many answers as we can, but we can't give personal replies via post.

WHAT YOU NEED TO KNOW, COMPUTER AND VIDEO GAMES, ANGEL HOUSE, 338-346 GOSWELL ROAD, LONDON, EC1V 7QP

SOUTH PARK/STAR WARS MOBILE PHONE COVERS

■ £9.99 ■ Euromark: 01865 353500

It's good to talk – particularly with one of these cool phone covers on your mobile. Customise your Nokia phone with a choice of five colourful Star Wars covers, each featuring favourites from The Phantom Menace movie. Also on offer are six South Park covers with characters and backgrounds from the show. Crazy, collectible and cool. The only problem is that they're a bit fiddly to fix on to your phone.

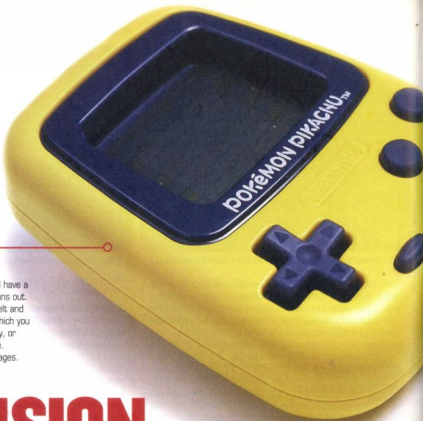
■ GOOD FOR: Looking trendy on the street ★★★

POKEMON PIKACHU

■ £19.99 ■ THE Games: 01703 653377

With one of these Pikachu pedometers you'll have a friend for life – or at least until the power runs out. This virtual pet-type creation fixes to your belt and converts your fancy footwork into 'watts', which you can either feed to Pikachu to keep him happy, or gamble away on the slot machine mini-game. Strangely involving, this'll keep you busy for ages.

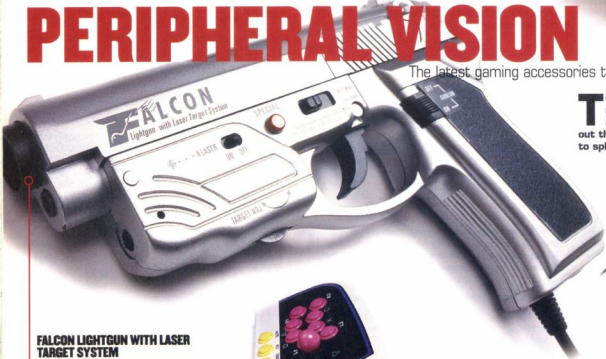
■ GOOD FOR: Pokémon fanatics ★★★★



PERIPHERAL VISION

The latest gaming accessories tried and tested for features and looks

To get the best from a game you need the right equipment. This month sees a range of accessories unleashed. Before you buy, we try out the latest releases to help you decide how best to splash your cash.



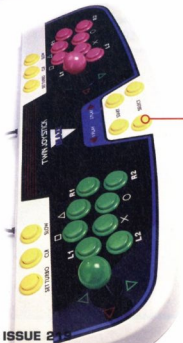
FALCON LIGHTGUN WITH LASER TARGET SYSTEM

■ £29.99 ■ Blaze: 01302 321905 ■

Facts: PS, 6-con

It's a light gun with a laser sight. It has a mains-operated recoil feature as well as the standard auto-fire options. We found the trigger felt firm and the gun strangely hollow in your hand, but it's pretty accurate. The laser sight is a brilliant touch, making aiming and precision shooting much easier. It may look and feel a bit below par but it works well enough. The laser sight is also fab for annoying the hell out of the family dog.

■ GOOD FOR: The bit with the falling leaf in Point Blank ★★★



TWIN JOYSTICK

■ £29.99 ■ Blaze: 01302 321905 ■

Facts: PS, vibration feature

A real treat for fight fans. This has to be the biggest joystick in the world. Two players can battle it out, side-by-side with this monster arcade-style controller. Works well nested either on a table-top or on your knees. The buttons are easy to find and the twin joysticks have a nice chunky feel to them. The only drawback is that it's not analogue compatible. If you're a hardcore fight fan, this is an ace luxury product.

GOOD FOR: Fighting games. Impressing the ladies ★★★★★



COLOURED N64 PAD

■ £14.99 ■ SpectraVideo: 0181 902 4422 ■ Facts: N64

New N64 pad with a standard configuration. The analogue stick and D-pad both respond well, although the D-pad feels a little loose. The analogue stick has a nice feel to it and a groovy design. A good all-rounder and a nice match to the new colour machines that are now available.

GOOD FOR: 3D adventures and platformers ★★★★★



TOP DRIVE REACTOR
■ £29.99 ■ SpectraVideo: 0181 902 4422 ■ Facts: PS, Dual Shock, Namco Negeon, Jageon

It may not look like it but this is a hand-held steering wheel with force feedback. Two analogue triggers underneath let you accelerate and brake, while you turn the wheel on the side to power around corners. Has nice vibration and feedback features but it's difficult to reach the top buttons while using the triggers. Get a normal steering wheel instead.
GOOD FOR: Making games more difficult to play ★★



PANTHER XL
■ £59.99 ■ Mad Catz: 01992 707400 ■ Facts: PC, gameport and USB, bundled with demo disc

Similar to the DX but with an added control ball. The ball lets you look around in first-person shooters, letting you take a 360 peek at your surroundings while moving with the analogue stick. It takes a little getting used to. Comes with a demo disc of first-person shooters so you can practise your technique.
GOOD FOR: Fraggng your buddies and death-matching like a pro ★★ ★★

SCREENBEAT SOUNDSTATION
■ £49.99 ■ SpectraVideo: 0181 902 4422 ■ Facts: PS, DC, N64, PC
Amplified speaker system that plugs into your console or PC for increased stereo sound and bass. The powerful bass can be controlled manually. The sound quality is OK although not outstanding – it's not much better than a good pair of PC speakers, but worth considering if you only have a mono TV and like your games loud.
GOOD FOR: Anything with big explosions. Keeping the neighbours awake ★★ ★



DUAL FORCE ANALOGUE CONTROLLER

■ £14.99 ■ Mad Catz: 01992 707400 ■ Facts: PS, Dual Shock compatible
PS controller with analogue controls plus a unique steering wheel feature. Feels nice and solid in your hands and has rubber-coated prongs for improved grip. The vibration feature doesn't feel quite right – it's too light. Not a replacement for your official Dual Shock, and the steering wheel mode isn't as impressive as it sounds, but it makes a good second (or third or fourth...) pad.
GOOD FOR: Just about any PS game you'll ever own ★★ ★



PANTHER DX
■ £39.99 ■ Mad Catz: 01992 707400 ■ Facts: PC, gameport, USB connections, bundled with game

This monster stick has loads of programmable buttons, analogue control and rubberised hand grips. A solid-feeling joystick and easy-to-reach controls. Rugged-looking and tough – will take pride of place next to any flight sim fan's PC.
GOOD FOR: Flight sims and deep-space blast-fests ★★ ★ ★

P7K LIGHT GUN
■ £17.99 ■ SpectraVideo: 0181 900 0024 ■ Facts: PS, G-con

This is more compact than the Falcon gun. Feels good in your hand and is just the right weight. Features various autofire options and good recoil. The P7K gives accurate shooting and looks cool. The slightly dodgy reload system is its only problem. Good, but no laser sight.
GOOD FOR: Looking cool when playing your fave PS shooters ★★ ★



COMPETITION

We have an N64 pad, a P7K Lightgun, a Topdrive Reactor race controller and a Screenbeat Soundstation to give away. To win one, just answer this simple question. First four names from the hat win the goodies. Fill in the coupon with your answer and send it to: Peripheral Vision Comp, Computer and Videogames, 338-346 Goswell Road, London, EC1V 7GP.

Q: Which console is the P7K Lightgun designed for?

A:
Your Name:
Your Address:
.....
.....
Your Age:
Machine(s) Owned:

On occasion, EMAP Fast publishers of Computer and Video Games and associated companies will make offers of products or services which we believe may be of interest to our customers. If you DO NOT wish to have the details given here to be passed on, please tick the box ☐

THIS MONTH: Top bananas

In a game this massive and diverse you could go bananas trying to pick your way through. We've done the hard work for you. A big game deserves a big guide - so big, in fact, that you'll have to wait till next month to learn how to finish it.



So you want to be the King Kong of *Donkey Kong*? We'll show you how...

WORDS & SCREENSHOTS: ALEX C

DONKEY KONG 64: IT'LL SEND YOU BANANAS

You're about to embark on the most fantastic adventure of your life. At the start of *Donkey Kong 64* you only have one monkey and no bananas. As you play you'll pick up Donkey Kong's four friends and try to find all their missing bananas.

You'll need to visit eight worlds that surround the hub of the game, DK Isles. Each of your five monkeys has bananas to collect in each world. And, as you won't get to meet all of Donkey Kong's buddies at the beginning, you'll have to revisit some of the fantastic worlds - if you want to get all the bananas, that is.

So what you'll find over the next 12 pages are the tips and hints on how to find those elusive yellow fruits, plus how to banst the big bosses you'll come up against. Now, if you're ready, we'll begin...



DIDDY

CHUNKY

TINY



LANKY

CRANKY

DONKEY

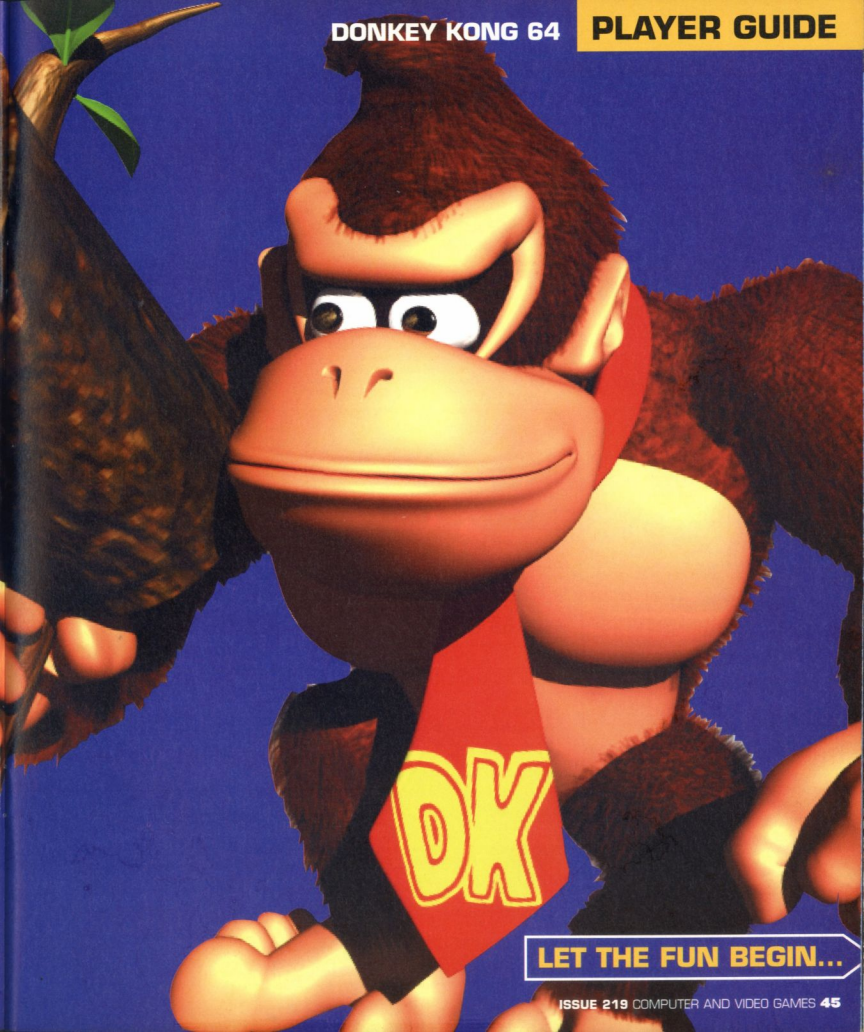
WIN COMPETITION

So you didn't get a copy of the game for Christmas and you just know you'll have to save for ages to get to use all our cool tips. Fret not. We've got three copies

of Donkey Kong's latest adventure up for grabs.

Just answer this question: What's the first game that Rare ever made?

Answers to our usual address.



LET THE FUN BEGIN...

MEET YOUR BUDDIES Time to get intimate

Starting off in this gigantic adventure might seem a bit confusing. There's so much to learn, so much to collect, so much to remember, arghh! Thankfully, here's some help

so you can get the most out of the characters you'll meet along the way. Each has different skills that'll be useful for getting bananas in varying situations.

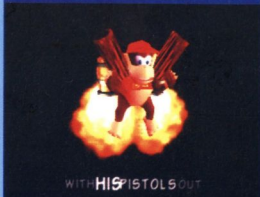
DONKEY KONG



HIS COCONUT GUN

Being a burly ape, Donkey Kong is slow and can't jump high. But he's powerful and good for bashing buddies. Moves: Baboon Blast – a 3D barrel blasting sub game that earns you rewards. Gorilla Grab – stand next to a lever and press the B button to pull it. Strong Kong – hop into a Donkey Barrel and you'll become invincible for a while

DIDDY KONG



WITH HIS PISTOLS OUT

Diddy is smaller than all but Tiny. He's extremely fast and agile. Moves: Chimpy Charge – hold Z, then press B to run down opponents, activate goings and hit switches. Rocketbarrel Boost – jump into a Diddy Barrel and you'll be launched into the sky. Simian Spring – press the Z button when standing on a Diddy Pad to jump

TINY KONG



THIS KONG'S GOT STYLE

Tiny is a small but powerful package who can float, wavy, and shrink (much needed in later levels). Moves: Mini Monkey – jump into a Tiny Barrel to shrink even smaller. Ponytail Twirl – jump in mid-air and press A again to hover using your ponytail. Monkeyport – press Z on a Tiny Pad to warp to another location

LANKY KONG



HIS LONG ARMS

Lanky's arms are nearly twice as long as he is tall, and is a middleweight. Moves: Orangestand – hold Z and press B to stand on your long arms and run around. Baboon Balloon – stand on a Lanky Pad and press 'Z' to grow in size, then slowly float up. Orangspring – find a Lanky Barrel to run at an incredible top speed

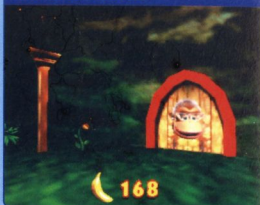
CHUNY KONG



CAN WEAST

This Kong is the largest and strongest of them all, making Donkey look weak. But, he's really slow and can barely jump. Moves: Hunky Chunky – jump into a Chunky Barrel and you'll grow massive. Primate Punch – Hold Z and hit B to cause Chunky to do a big old punch. Gorilla Gone – Tap Z on a Chunky Pad to become invisible

WRINKLY KONG



168

Wrinkly appeared in previous DK games as Cranky's wife, but for *DK64* she has passed away. She remains with the Kongs in spirit, though. Open the Wrinkly Kong doors in the entrance hall to each level to get valuable information on how to get the very hardest bananas for that level from her ghostly form

CRANKY KONG



Cranky is the father of Donkey. He's an aging monkey professor who concocts potions that give the Kongs their special moves. Each level will give you new powers, so exit the level and find him near DK's treeshouse in DK Isles to get that level's powers immediately

FUNKY KONG



Funky is a cool dude ape who invents different weapons for the Kongs. His Armory building is on every level, so go and see him as soon as you can. Find him in later levels to get ammo belt upgrades as well as the all-important Sniper mode

CANDY KONG



Candy's hot and delicious. Notice when she asks you to 'come closer and let me show you how to use your instrument'. Goohh, missed Candy will send each character their musical instruments that, when played on musical pads, open up hidden extras. Go visit her

MORE MATES!

These are not the only characters you'll meet as you travel around DK64's worlds.

SNIDE THE FOX



Snide the sneaky fox was the lead technician for King K. Rool's mechanical castle, but went against the evil croc's wishes when his work wasn't appreciated. If you give him Blueprints, held by Kapelets on each level, he'll reward you with Golden Bananas. These will give you an idea of K.Rool's Blast-O-Matic gun's weak spots.

TROFF 'N' SCOFF



If you see a dark blue curtain with a picture of a couple of happy piggies, then you've found the home of Troff and Scoff. You'll need to feed them loads of bananas so they can open their door that leads to the level boss. Don't visit them until you've done everything you can on a level.

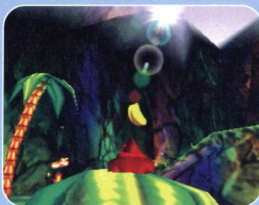
K. LUMSY



Visit the dome-shaped island next to K.Rool's Blast-O-Matic gun island and you'll find K.Lumsy. According to him, he was locked up in that cage by Rool and he wants to help you defeat him. However, his cage is fastened with eight locks. Acquire a key by beating a boss.

ITEMS TO LOOK OUT FOR

Bananas are great but there's plenty of other stuff you need to collect.



BANANAS: Each level has 500 bananas scattered about. However, each Kong can only collect a certain colour (Donkey yellow, Diddy red, Lanky blue, Tiny purple, and Chunky green). Use these bananas to feed Troff 'n' Scoff. When they've had enough they open the boss door. Banana Balloons: Found in difficult places, these balloons must be shot with a gun to be collected. They are worth ten bananas.



GOLDEN BANANA: A reward for carrying out tricky tasks, you need Golden Bananas to open up entrances to the levels. Each level asks for more bananas in order to enter, and there are 201 hidden in this game. **Banana Coin:** These can be found lying around the level in semi-hidden areas, and come in the same colours as Bananas. You'll need these to pay for Cranky, Candy, and Funky's services.

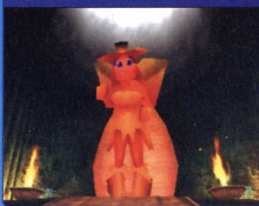


CRYSTAL COCONUTS: The amount of time you get to use a special move depends on how many of these you have. **Oranges:** These are like grenades, allowing you to fight back with heavy firepower, but make sure it doesn't bounce back towards you. **Battle Arena Pad:** Each level has a metallic pad with K. Rool's face on it. Press X on it to enter an area where you must stay alive against bad guys. Survive and you'll get a Battle Crown.

DONKEY KONG 64 EXTRAS

Apart from the main game, there's plenty of extra fun to be had. If you know where to look.

BANANA FAIRY



As Tiny Kong with Mini Monkey powers, go see the Banana Fairy on her fairy face-shaped island. Her Fairies run off when K. Rool hit their island. She wants you to bring them back. You can catch them with a camera she gives you. Take pictures of the Fairies and you'll open up extras like new multiplayer locations, or battle all the bosses.

RARE CLASSICS



Play the original *BK* arcade game. With Gorilla Grab, find the Barrel Blast game in Frantic Factory and beat it. A lever appears in front of the machine, which is up the pole off the Storage Room. Pull it and play! **Jetpac:** This is the first game that Rare ever made. Get it by gaining 15 Banana Medals. You need 75 or more bananas for one.

BONUS SUB GAMES



Each level has five Kapelets holding five Blueprints, one for each character. Find and collect 40 Blueprints, bring them to Solide, who has an HQ on every level, to unlock eight bonus sub-games outside of Adventure mode.

DK ISLES

This sunny set of islands serves as the hub area for the game. You can't get from one world to another without passing through here. It has also got its fair share of bananas for you to nab, too.

DONKEY KONG



DK Island is in trouble. King K.Rool has invented a Blast-A-Matic gun and wants to use it on Donkey's home. Luckily for the DK clan it doesn't work, but Rool orders his cronies to sack his stash of Gold Bananas, as well as DK's mates'. You start off in a treehouse. Go outside. Don't explore the area - you've no moves, yet.



Find Cranky's house by dropping down and heading left. Listen to Cranky then find the Training Area. Complete the five courses. Return to see Cranky. Get new Simian Slam power. Exit the treehouse area and Simian Slam the switch at the end of the passage. Find the open cave next to K.Rool's island. Meet K.Lumsy and the first world opens. Beat each level boss to get the cage key.



After opening the Frantic Factory entrance, go up the slope on the side of K.Rool's island to the mines. Swing across, then jump down to the platform below for the Gold Banana. In the Frantic Factory entrance hall pull the lever, go up the lift and play DK's Boogie Blast on the Instrument Pad for Gold Bananas.

TINY KONG



Visit the island shaped like a fairy's head. Jump in the Mini Monkey barrel and into the small entrance. Hear her story and pick up the camera and new powers. You can now photograph Fairies to gain Extras. As Chunky, Primate Punch the wooden crate in the Frantic Factory entrance hall then, as Tiny, defeat Kasplat for a Blueprint. Finally, photograph the Banana Fairy.

CHUNKY KONG



Chunk the boulder off the pad near the Aztec entrance. Play Triangle. Shoot the Pineapple switch near the waterfall to open the gate and get the Banana. At the back of K.Rool island's propellers is Tiny Monkeyport. Get to the top with it. Still as Tiny, play Sax on the pad. A new Chunky Barrel will appear in the sea. As Chunky, use the new Barrel and Simian Slam the island marked 'X'.

LANKY KONG



Playing as Chunky, lift the boulder in Jungle Japes entrance hall. Then as Lanky, play Trombone Tremor on the pad that was underneath for Squawk to bring you a present. Shoot the Grape switch on the side of K. Lumsy island as it opens the gate next to it. Now get the Golden Banana.

DIDDY KONG



Later in the game you'll beat a fiery dragon for a second time. Be moose business and it's difficult to gain a key. K.Lumsy will then make a massive cannon appear in DK Isles that'll shoot you up to the Creepy Castle entrance hall. You'll find Kasplat behind bars here, with Diddy Blueprint.



Halfway up K.Rool's island is Snide's HQ for DK Isles. Simian Spring on Biddy's pad up to the Challenge Barrel. As Chunky, chuck boulders off the pads near the Aztec entrance. Change to Lanky and then play Trombone on the pad. At the Fungi Forest entrance, shoot the switches as Biddy, then Jetbarrel across.

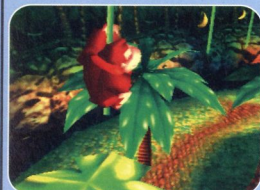


Once the entrance to Creepy Castle is open, go to the entrance hall. Playing as Chunky, remove the boulder, then as Lanky float up to the top of the building for a Challenge Barrel. When you hear Druggypriest, go into K.Lumsy's prison and into the Lanky Barrel. Run to the switch, hit it and quickly run back to get the banana.

JUNGLE JAPES

The level that gently lets you learn the ropes. Sprawling lawns, palm trees and mountain slopes await you...

DONKEY KONG



Cross the vines next to the Funky area, into the cannon and up to Biddy's prison. Coconut switches will appear for you to shoot. Grab the Gold Banana. The first switch is left as you enter. The second is above the door in water, and the third's as right as you enter



Kasplet is in the far left passage as you enter the level. Go down to the door on the far left as you enter area and shoot the switch behind Cranky; get Rambi Rhino. Smash the straw huts and there are new switches. Stamp the DK switch. The Gold Banana is now at the level entrance. Go up the tree on the left and swing across to Barrel Blast pad. Play the game, grab the Gold Banana

CHUNKY KONG

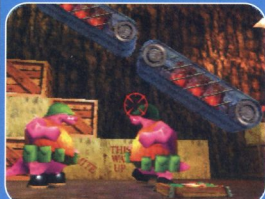


On the left, with Hunky Chunky power, lift the rock and chuck it at a Golden Banana. Go into the Tiny area on left. As Hunky Chunky, climb the trees for the Challenge Barrel. Go up a right slope just before Cranky area. Lift the Boulder; Stamp on the Chunky switch to expose Snide's HQ. Use Bannasport pad '2' to get to it

DIDDY KONG



Go through the door above the water. Kill Kasplet in the passage to get a Blueprint. Now take it to Snide for Gold Banana. Jump on the Diddy switch near Cranky to release the Gold Banana next to the Armoury. Shoot the Peanut switch on the side of the most tower. This releases a platform. Go up and into the tower. Find the machine and Chimp Charge it to charge it from high to low power

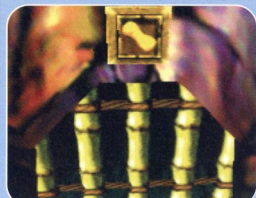


Climb up the slowed-down conveyor belt and you'll come to a Mini Cart race. Win here for Banana. You'll end up outside, near Truff & Scoff's door. Go back inside the med tower. Grab the extras in the first area, then hit the Peanut Switch. With the walkway open, go across as quick as you can without falling, then Simian Slam the Diddy switch. A Gold Banana is now on top of the most tower



On the left of the area below Barrel Blast pad, Simian Slam the concrete 'T' on the floor where the Boulder was to expose a hole. Jump down and follow the passage to end. Pause when it gets dark, then shoot the statue's eyes to lower the vines. Swing along and defeat Kasplet for a Blueprint. Swing to the other side for a Banana

LANKY KONG



Playing as Biddy, shoot the Peanut Switch to open the gate near Truff & Scoff's room. As Lanky, now go up with Orangstand and into the door. Shoot on side pads. Wasps will then appear; shoot 'em all for Gold Banana. Go into the door above the water and up the slopes off the side of the passage. One leads to K.Rool soldier surrounded by Blue Coins. Beat him for Lanky Blueprint



Find a Challenge Barrel up one of the slopes and collect all the coins, before the time runs out. Now get the Gold Banana. Go into the Cranky area and Bust Stamp the Lanky switch. A gate will open next to cannon. Get the Gold Banana. Go into the room off the passage after you enter level, and into the Challenge Barrel. Destroy the Kremlings, and make it to the end of the maze

TINY KONG



In the entrance passage to Jungle Japes, there's a room off it that DK opened. Shoot the switch, and go into the Challenge Barrel. Go to the doorway on far left as you enter the main Jungle Japes. Shoot the switches to open a new area. Inside use the Mini Monkey Barrelslam into the coloured mound on the right of the log. Hit switches to open doors. Jump on switch in Cranky area. There's a banana in the door on the water. Use Bannasport pad '4'

ANGRY AZTEC

Sometimes it's sunny, but sometimes there are furious sandstorms; Angry Aztec is a level full of ancient Egyptian promise. And loads of things to do. So get doing them.

DIDDY KONG

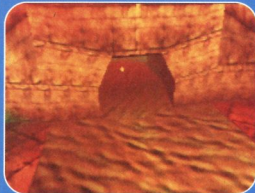


On the second area of Aztec you'll find four gangs. Chimpy Charge them to raise the tower. Jet to the top. Another building top has a Diddy Switch to hit. As the tower rotates, shoot peanuts into its mouth. New switches will appear on the building's side. Go in



Jump on platforms to alcove. Shoot Peanut Switch. Cross walkway and play instrument on pad. When ice melts swim down to the area with wall letters. Charge switch. Chimpy Charge other letters to spell KONG and release Ting. Exit

DONKEY KONG



Find building with picture of Llama. As DK press J for Barrel Blast game. Winning bananas is in Llama cage. In Llama building, Stamp switch to open door outside. Enter Strong Kong Barrel. Go through passage to Challenge Barrel. Shoot switch on five-door building in second area. Go in, shoot switches for bananas. In Llama building, swim underwater and shoot switch in room, releasing Lanky Kong

TINY KONG



Shoot switch on five-door building and go in. Follow the path to the tower that Diddy raised. Become Mini Monkey in nearby Barrel and play Sax on the pad in front of building. Squawk will pick you up and fly to the hole on top of tower. Now a race; staying ahead is hard, so don't! The secret is to collect all coins from behind then overtake in second tunnel. Get the Gold Banana



Into the Llama building, become small, go into the opening in same area and hit switches before crossing the stones that appear. Use Peewit! Trick! Shoot the switch on the wall with angry face, and go inside. Turn into Mini Monkey, go into the water and a small hole. Kill all the Cruces with Orange Grenades for a banana

CHUNKY KONG



Into the temple with the angry face; go down the slope and play triangle on music pad. Through the door, kill Cruces for a Golden Banana. Go into the temple with five switches by shooting the Pineapple. Follow the path through to the end for Kremling Kosh Challenge Barrel. Kasplat with Chunky Blueprint is also in here

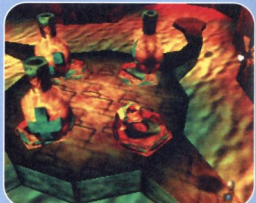
LANKY KONG



Shoot the Grape Switch on the angry face building in first area. Go in, down the water to Lanky Switch, and stamp. Shoot theulture four times then go into the Llama building. Shoot the switch near Tag Barrel. Match sounds by shooting monkey heads. Hint: same colour head, same sound



Get into the five-door building in the second area by hitting the Grape Switch. Shoot more switches to get to a sub game called Bug Bash via a Challenge Barrel. Stay calm and you'll sweat the flies easily. Into the Llama Temple and use Bananaport Pad 2 to get to Tiny's secret area. Kasplat is here with a Lanky Blueprint



In passage between two main areas, turn into Chunky. Lift rack and place on table before it. This lifts a cage; jump into Challenge Barrel. In passage leading from curtain entrance to first main area, shoot Pineapple Switches. Once inside, place jugs on tiles with same symbol. Get rid of Waap first

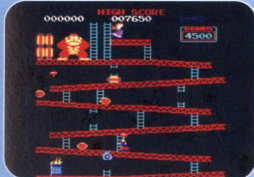
FRANTIC FACTORY

Very different to the last two levels. Dark, metallic corridors in what appears – at first – to be a closed toy factory.

DONKEY KONG



In Storage Room stand on Barrel Blast pad. Win and lever appears in front of DH arcade machine. R&D room – go down hole behind metal door. Go into metal hut. Pull lever to turn on Factory and go into newly-opened door in Production Room. Go to end of passage



Into the red passage off the Toys room with yellow bananas. Stomp on the switch and stamp numbers in order, lowest to highest. Go up the pole off the Storage Room to the original Donkey Kong arcade game. Play first four levels for a Golden Banana. Kasplat with a Blueprint is half-way up the Production Room on a ledge. Get there after switching on the Factory

CHUNKY KONG

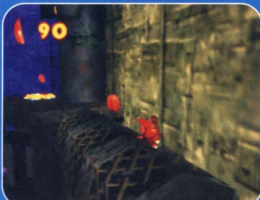


Kasplat with a Blueprint is in Toys room. In R&D room, go through door that's two to the right of Biddy Guitars Switch room. Primate Punch switch, defeat enemies for a banana. Storage Room – Primate Punch metal grate door and go in. Simian Slam crate, hit-switch, Primate Punch metal switch and go up platforms

DIDDY KONG



Kasplat is in the Production Room with a Biddy Blueprint. Stomp Biddy Switch to release a banana on a higher level. On to the Storage Room; jump to top of the pile of letter blocks using the Biddy pad nearby. Into the Challenge Barrel, and make paths for Banana Fairies



In R&D room, find the Guitar Gussing pad. Open the door. Chimpy Charge the numbers on three doors, then kill the enemies. Go through the door next to the electric guitar switch. Jump down the hole and swing to the Challenge Barrel. Rev'd Saviors is here. Concentrate, it's very difficult

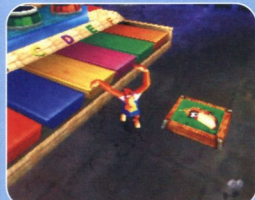


Primate Punch the metal grate near the Arcade Machines room and then go into the Challenge Barrel. Collect all the coins and make it to the finish line in time. Simian Slam the switch on the Production Room ground floor, then use Bananaport pad 4 to get up to the Golden Bananas

LANKY KONG



Look for a metal pipe in the corner of the Storage Room. Oranstand X + 8 up to the Lanky Switch. Stomp it to free Chunky Kong and grab the Gold Banana. Play Trombone on the pad in R&D room that opens glass. Go in and copy the Kremling colour on the keyboard for a Golden Banana



Press Z on the Lanky pad near the Tug Barrel in the Toys room. Float up to the Challenge Barrel. Match bananas on the fruit machine. Stomp on Lanky switch in Production Room. Go up to the top of the room for a Golden Banana. Step on Bananaport pad tile 4 to open a short cut

TINY KONG



Go into Mini Monkey barrel in room with arcade machine. Go through passage. Find Mini Monkey Barrel in storage room. Go through passage, shoot items in right order. In R&D room go to metal door with Tiny banana trail leading in. As Mini Monkey win race. Kasplat is in room with up-pole off Storage Room. Go up escalators in Production Room to Challenge Barrel

GLOOMY GALLEON

Aho there laddie! The Gloomy Galleon level is a sort of three main areas, where water levels need to be lowered and raised to get the Bananas. Do this by hitting switches beneath the Lighthouse.

DONKEY KONG



Hit switch in water under Lighthouse to raise water level. Stomp DK Switch before going to top. Pull lever and get a Banana. Play Barrel Blast at foot of Lighthouse to release Seal. Find him in sunken ship area next to Candy for Golden Banana



Near Candy in sunken ship area is Bananaport pad 4. Use it to get to treasure room. Drop down and defeat Kasplat for a Blueprint. Go into entrance behind Seal. Win race for Golden Banana. Near Funky in sunken ship area is Bongo's Pad. Play them. A door opens. Into sunken ship for Challenge Barrel

CHUNKY KONG



Go into the first room on the right as you enter the level. Carry a cannonball to the cannon, then hit the targets. Near Funky in the sunken ship area is Kasplat with a Blueprint. In the cannon area on far right are three large chests. Primate Punch them for a Golden Banana

TINY KONG

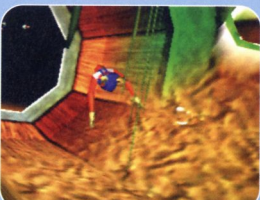


As Diddy, open the door opposite the Lighthouse passage. Stomp the Tiny switch near the door. Into sunken ship on left of area for a Challenge Barrel. See the Mermaid at bottom of Lighthouse area; turn into Mini Monkey in Treasure room and go into the chest. Collect pearls and give them back to the Mermaid



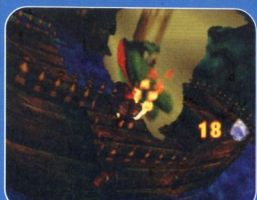
Swim to bottom of water under Funky in the sunken ship area. Turn into Mini Monkey and go into the submarine. At the Challenge Barrel, bash all the bags in time. Near Funky in the sunken ship area is Saxophone Slam pad. This opens a door in the sunken ship; swim through for a banana. Use the vines in cannon area to get to Kasplat with a Tiny Blueprint

LANKY KONG



After DK has raised the water level and Chunky has opened the door, go into the first room on the right as you enter. Here's Kasplat with a Lanky Blueprint. Hit the switch outside the sunken ship area now. Now swim to the far left sunken ship. Smash the chests as Enguarde, then go through to a Banana

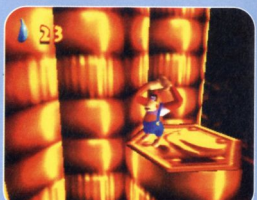
DIDDY KONG



Jeti-barrel at the foot of the Lighthouse on to the Krumming Galleon. Stomp the switch, grab a Golden Banana from the top of the Lighthouse. Sunken ship area - as Lanky, become Enguarde. Jump in the DK star three times. Now go into the Treasure room as Diddy and on the pad, go up to the Challenge Barrel



Play Guitar Gaxump on switch at the top of the Lighthouse. Run to the sunken ship area and into the fish. Shoot circles on heart three times. With lowered water, go to Funky, play Guitar Gaxump on the nearby pad. Now go into the sunken ship for challenge. Collect coins (last one is above water)



Stand on Lanky pad in the Treasure room and float up to the Challenge Barrel. Shoot Crocs for a Golden Banana. Lower the water with the switch under the Lighthouse. Go to Funky in the sunken ship area and play the Trombone on a nearby pad. In the sunken ship is a banana

FUNGI FOREST

Just like in *Barjo Kazooie* where you had to change the seasons in *Click Clock Wood*, here you must change from night to day and back again to get all the bananas. Do this by shooting the switch at the top of the pendulum tree.

DONKEY KONG

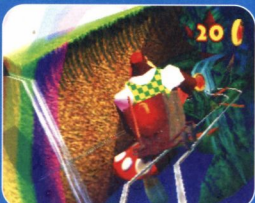


Into giant mushroom on ground level. All Kongs need to shoot their switches to release cannons. As Donkey, Simian Slam switch and cannon for a Banana. Outside of giant mushroom is a Donkey pad. Stand on it, press Z for game with Challenge Barrel at



Behind the house with rosebushes, in water mill area is Kasplut with a Donkey Blueprint. At night, go into the water mill as Tiny. Turn to Chunky in second room and punch "Z" crate. As Donkey, hit the switch. Pull levers in 21132 sequence, and outside is a Banana to grab

CHUNKY KONG



In the water mill area, Simian Slam the well grate and fall down it. Collect 50 coins in the race for a Golden Banana. Halfway up the giant mushroom on the outside (get to it via vines on the inside) is Kasplut with a Chunky Blueprint

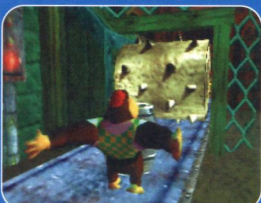
DIDDY KONG



Halfway up, inside the giant mushroom is Kasplut with a Diddy Blueprint. At night go to the autumn tree area. Play guitar on switch to awaken the owl. Fly through rings for a Challenge Barrel



Night, Simian Slam up to the door in the wooden hut that's on the edge of the water mill area. Inside, follow planks, passing to let the light fall in front of you and on to the Golden Banana



During the day, go into the water mill room which has two rooms; you want the one with the ground level escalator. Lift up and get three metal barrels onto the escalator to smash the engine and get a Golden Banana for your troubles

TINY KONG



Autumn tree area at the mud tower go into Mini Monkey barrel. Turn small, then play Saxophone Sim on the pad. Inside the mud tower defeat the Crocs and pick up the seed. Take it and plant it in a bare patch of earth off the main pendulum tree area. Turn into Mini and play Sax to get to a banana



Halfway up the outside of giant mushroom (get to it from inside) is Kasplut with a Tiny Blueprint. At night, go into a small mousehole on the side of the water mill. Inside, go through a cobweb passage. Kill the spider's babies, then shoot it in the eye when it's open

LANKY KONG

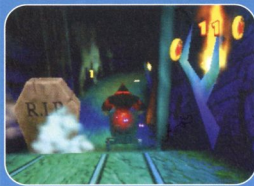


Under autumn tree in Kasplut with a Lanky Blueprint. As Diddy, Jetpac to top of giant mushroom. Change to Lanky on ledge and stomp switch on top. Inside door, bounce to bananas. At night, climb or float to roof of water mill and into entrance. Stomp on Lanky switch and kill bats for a banana

CREEPY CASTLE

Yikes! Kremlings in ghost sheets are round every corner. You start near the bottom of this level and have to work your way up to the top. Just don't miss anything on the way up.

DONKEY KONG

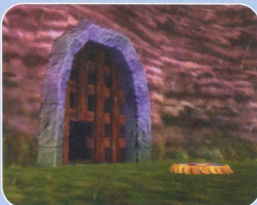


Go through wooden door on lowest part of level and into first skull on left. Find levers, hit top-left, top-right then bottom-left and enter door. Now win race. Go in second door up with gap. Take first door on left. Stomp Donkey switch, and stomp tiles to arrange them into Donkey's face



Play Barrel Blast game just past first plank to open tree door. Go through water to floating wood and sniper targets. Find switch past Ballroom. Stomp it. Go back to Library entrance. Open door on right by killing enemies on left. Use Strong Kong to get through flying books to Banana

TINY KONG



Go into the wooden door on lowest part of level and into the honeshack opposite the skull. Jump across hands to get to the banana. Further on from the wooden door on lowest point of level is Kasplat with a Tiny Blueprint



Go in the second door up with a gap. Take first left and Pennytail Twirl across the gap to Challenge Barrel. To set of huts near Bananaport Pad tile 4. Become Mini Monkey and bounce into the metal bin. Shoot flies for a Golden Banana. In the Ballroom, use Monkeyport pad to warp into the Library. Become Mini Monkey in Barrel, go into the shack to race for a banana

CHUNKY KONG



Into wooden door on lowest part of level. In skull face you'll find a Pinesaple switch. Go through the door. Primate Punch coffins for Challenge Barrel. Go into the tree that DK opened with a Barrel Blast. Smash the log, sniper the target and go through to the Challenge Barrel



Go into the Museum door. Primate Punch three shields, put boulder on table and get a banana. Primate Punch the wooden door near Bananaport Pad 4. Go in and smash the crate, use Monkeygone on pad and kill all bats that appear when you're invisible for a Golden Banana

DIDDY KONG



Enter second door with gap. Take first door on left. Stomp Diddy pad to open door, sniper peanut switch and swing to banana. Use Jetbarrel near Bananaport pad 2 to go to top of Castle. Find Challenge Barrel. Go into Ballroom and kill all enemies to expose Jetbarrel. Fly to light candles. A Challenge Barrel will appear

LANKY KONG



Go into the wooden door on lowest part of level, then the honeshack opposite the skull. Orangtand Spirit past gate, swing across vines to a banana. Go in the second door up with gap, and take first door on left; stomp Lanky switch. Float across to Challenge Barrel



Enter second door up with gap. Follow passage through to Kasplat near Candy with a Lanky Blueprint. Go to huts, use Bananaport Pad 4. Stomp on Lanky switch and go into greenhouse. Get to end of maze in time. Into tower at top near Wary Tile 5. Sniper high-up switches to open grate. Float up to Challenge Barrel

BOSSSES

Donkey Kong 64 has easily the best bosses you've seen since *Zelda: Ocarina Of Time*. You'll have to be at your most skillful to win. Here are some tips to help you out.

JUNGLE JAPES BOSS



Crazy Army Billie boss. It's very easy but gives you a good chance to see what DK bosses are all about. Dodge its fireballs, then, when it stops chucking them, throw a barrel at it. Do this until it chickens out. You'll be rewarded with your first key. Don't take it back to K.Lansy yet.

ANGRY AZTEC BOSS



A fire-breathing dragon dude! Do the same as the last boss: dodge fireballs then chuck a barrel at it when it lands. After three or four hits, it'll fall into the lava and you get a key which, when given to K.Lansy, opens the third and fourth levels.

FRANTIC FACTORY BOSS



Jack In The Box boss. Truff & Scoff curtain in Storage Room. Avoid the Box when it's hopping around by jumping to other places using Poyntail Twirl. Then, when it stops, stamp on the switch that's on the same colour square it's sitting on.

GLOOMY GALLEON INTRO



Find the Gloomy Galleon Boss: Truff & Scoff curtain in cannons room, up above on the far-left of the area. Here, you get to see a real cool cut-scene with Lankey lying in a boat no bigger than a bathtub. He fools around with the light and it flickers on. Yikes!

GLOOMY GALLEON BOSS



This boss, even though he's scary, is quite easy. Just be good at steering and you're there. Drive the boat through each DK star to open pylons and electrify this sea monster. Sometimes you're on a timer so steer in zig zags so you can see the whole area. It's easy.

CREEPY CASTLE BOSS



K.Rool cutout. This boss is all about cannon-balling the correct cut-out when it appears. Use good timing and don't go for faded fake cut-out. At the end, when it hops quickly from one of the four cannon sides to another, use timing and jump into the right cannon at exactly the correct moment.

NEXT MONTH...

We'll help you finish the game off: nab the naughty crocodile King K.Rool once and for all in next month's thumb-blistering, banana-bagging guide. Can you wait?

FUNGI FOREST BOSS



The same Dragon as before, but now you're playing as Chunky and he's well scared. He should be, the Dragon isn't messing around this time because it's smarter after its previous defeat. You know what to do, so go for it.

FUNGI FOREST BOSS 2



The Truff & Scoff curtain for this fire-breather is on top of the giant mushroom. Chuck TNT Barrels at it after dodging its fireballs. Then it'll stomp the platform and start sinking into the lava. Become Hunky Chunky, then beat it up as quick as you can.

FUNGI FOREST SUB BOSS

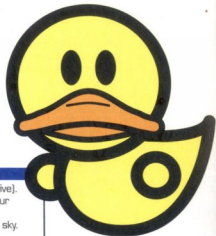


This boss is inside the Fungi Forest level, not accessed via Truff & Scoff. It's in the water mill at night. Get rid of its babies while it sleeps. Then, when they're gone, avoid spit attacks. Keep an eye on it because, when it opens its one eye, you have to shoot it. Just like Queen Gohma in *Zelda*.



THE BEST EVER...

PUZZLE GAMES



TETRIS
Game Boy £19.99, every former machine has a version



WHAT YOU DO
Fit different shaped blocks together as they fall into a well to make solid lines, which then disappear. The idea of the game is to survive as long as possible before the blocks stack up to fill the well. *Tetris* is the daddy of all puzzle games, and arguable still the genre's apex. Before long you start dreaming in tetrads.

HOW IT PLAYS
A masterpiece of simple game design, *Tetris* has captivated gamers on every system for as long as we can remember. Anyone can play it, and everyone does, making it the most popular Russian export since vodka. **MAGIC MOMENT**
On the seminal Game Boy version, clear 25 lines on

mode B (speed nine, high five). It's amazingly tough, but your reward is seeing a space shuttle blasting off into the sky. **ADDITION FACTOR**
Tetris makes junkies out of Ludite gamblers and hardcore gamers alike. It's still the most played Game Boy title ten years after its release, and the advent

of a new version for the Game Boy Color will hook a new generation of handheld gamers

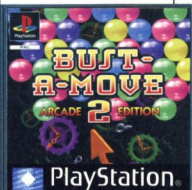


BUST-A-MOVE 2
PlayStation £19.99, every format has a version



WHAT YOU DO
Fire coloured bubbles out of a catapult, hoping to link three or more together. These then disappear and appear on your opponent's side in two-player mode. Clearing the screen of bubbles is your ultimate goal. **HOW IT PLAYS**
Missing the shot that will send loads of bubbles cascading

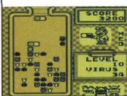
down is soul destroying, and miscalculating a ball off two wells into the smallest gap is one of the best feelings. **MAGIC MOMENT**
Two good *BAM* players going at it in a frenzy of popping and hasty tactics. You're down and out in two-player; your screen is a mass of balls. One genius shot later, and



you've saved your own ass and put player two in a world of pain. **YEAH!** **ADDITION FACTOR**
In one-player mode, you'll play the story again and again. The two-player mode is where it's really at, and it's as compulsive and exciting as any foosie game.



DR. MARIO
NES, Game Boy £19.99



WHAT YOU DO
Pile with different coloured halves fall into a bottle containing nasty germs. Align three like-coloured pill segments next to a germ to kill it. **HOW IT PLAYS**
It's a bit more strategic than *Tetris*, even if the



basic game sounds similar. You can line up pills like *Tetris* and they will vanish, but killing the germs is how you progress. Later levels throw an assortment of nasty viruses into the

mix, meaning you have to balance not filtering the milk with killing the germs. **Magic Moment**
Using your crazy skills to take out three germs with as many drops, thanks to flawless planning. You'll love when a plan comes together, and it's so good it encouraged a nation of

dissatisfied plumbers to down tools and head for medical school. **ADDITION FACTOR**
Game Boy is the perfect format for puzzlers, and although you can never tire of *Tetris* it's good to have another distraction. *Dr. Mario* will grab you by the nuts and ask you to cough.



KLAX
Arcade, Game Boy and PS versions coming soon



WHAT YOU DO
A conveyor belt sends down coloured tiles, which you grab on a paddle and arrange into neat rows. Three or more of the same colour disappear, and missing three tiles means game over. The pretty colours are deceiving - this game is a real weiner to master. **HOW IT PLAYS**
It's easy to pick up, but once a

shed-load of tiles come speeding down the belt you need to think fast. You need to juggle stacking, grabbing and thinking. You can flip tiles back on to the conveyor, but they never go away. **Magic Moment**
Has all the fun of *Tetris*, only with blobs. Only a mentalist could argue that *Tetris*'s blocks had character, but these blobs have got eyes and everything. You care about them in a wholly unnatural way. The upcoming Dreamcast

drop that fatal third tile. The gameplay is continually mixed up, as you're asked only to make diagonal rows instead of horizontal or vertical rows. The initial confusion is less taxing up with your hands where your feet were and learning to adapt. It destroys your mind in a good way. **ADDITION FACTOR**
Azari stuck it in the arcades to

compete with *Tetris*, and it's testament to the game's quality that it wasn't totally blown away. It has slipped out of the public consciousness of late, but re-releases on Game Boy and PlayStation will re-ignite the fire.



PUYO-PUYO
Variants on every system. *Puyo-Puyo 4* is pending on Dreamcast



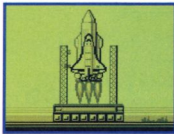
WHAT YOU DO
Small blobs (or beans, depending on the version you play) fall from the top of the screen. You have to align them into colours so they disappear. *Tetris*-style. **HOW IT PLAYS**
The original *Puyo-Puyo* is a massive hit in Japan thanks to its simple, addictive gameplay. The West has had countless versions,

including *Dr. Robotnik's Bean Machine* on the MegaDrive, and *Kirby's Avalanche* on the SNES. **Magic Moment**
Has all the fun of *Tetris*, only with blobs. Only a mentalist could argue that *Tetris*'s blocks had character, but these blobs have got eyes and everything. You care about them in a wholly unnatural way. The upcoming Dreamcast

version lets four player go at it, which should be insane. **ADDITION FACTOR**
There are almost as many variants of *Puyo-Puyo* out there as *Tetris*. Puzzle games disappear after one incarnation if they're no good, and multiple versions of *Puyo* mark it out as a stayer.



Humans are just the most mental creatures on this planet. We like to test the aplomb resistance of our pants on scary rollercoasters, and generally torture ourselves – all in the name of fun. Games fall into this category too: the last thing you wanted at school was a difficult maths problem, but pick up a joypad/handheld and you're willing to fry your brain on the most fiendish puzzles, ever.



JUST HOW GOOD, IS GOOD?

A decent puzzle game always pushes buttons other games cannot reach.

- ????? An indisputable classic. The best there is.
- ????? Wears its influences on its sleeve, polished to near perfection.
- ????? Appeal might not be universal, but it has its fans.
- ????? Flawed design means it's an effort to play. You won't persist.
- ????? Frankly, you'd rather read a textbook. A really dull one.

<p>WETRIX N64 \$39.99 PC £19.99</p>	<p>WHAT YOU DO One of the best of the <i>Tetris</i> variants. Stack falling pieces on a landscape to build wells so that you can trap rainwater. Fireballs evaporate the water, and if it floods the landscape it's game over.</p> <p>HOW IT PLAYS <i>Wetrix</i> is initially tricky to come to terms with, partly because</p>	<p>you expect a <i>Tetris</i> game to be simple. <i>Wetrix</i>, though, proves to be actually quite complex, although you soon get to grips with building the wells. Persevere and you'll love it, especially in two-player mode.</p>	<p>MAGIC MOMENT The better and more proficient you are in two-player mode, the more natural disasters you can wreak on your opponent's land, destroying their</p>	<p>wells. When the 'earthquake' option appears, you'll definitely fall out. That's guaranteed.</p> <p>ADDITION FACTOR If you believe that any <i>Tetris</i> variant is heresy, steer clear. Many unenlightened folks have written <i>Wetrix</i> off as unplayable, but persevere and let <i>Wetrix</i> destroy your social life.</p> <p>?????</p>
<p>COLUMNS Arcade, MegaDrive, Game Gear [second-hand, around £10]</p>	<p>WHAT YOU DO Coloured gems fall from the sky in blocks of three. You can spin them, but you can cycle their order. Three or more of the same colour together break and disappear: it was initially written off as a <i>Tetris</i> wannabe by sceptics, but it proved itself to be a cool puzzle game in its own right. Honest.</p>	<p>HOW IT PLAYS The central game premise is extremely simple, so you dive right in. The many subtleties of the gameplay tend to encroach on you subconsciously, and before you know it, you've become awesome. The innovative 'Test-point' mode – where you win by removing one specific flashing</p>	<p>gem – was a brilliant innovation, even at a time when <i>Tetris</i> was just beginning its assault.</p> <p>MAGIC MOMENT <i>Puzzle Fighter</i> borrowed heavily from the game, and the best moments here are also of the mad combo variety. One good chain reaction can win you a round, the best ones are those which happen completely by</p>	<p>accident (and you claim to your mate that you meant it because you're the King of Games).</p> <p>ADDITION FACTOR Sega created <i>Columns</i> to give its handheld a serious rival to <i>Tetris</i>. While it wasn't quite that good, your Game Gear will definitely run out of battery power before you run out of interest.</p> <p>?????</p>
<p>SUPER PUZZLE FIGHTER 2 TURBO PlayStation £19.99</p>	<p>WHAT YOU DO Link falling gems together into blocks and trigger their disappearance with a special flashing block. Your opponent cops the fall out.</p> <p>HOW IT PLAYS It plays superbly. Two little <i>Street Fighter</i> characters add visual spice by acting out your attacks in the centre of the</p>		<p>screen, but you'll be too engrossed in the action to notice anything else.</p> <p>MAGIC MOMENT Busting out a four-strong combo that annihilates your opponent, then him hitting right back with a counter thanks to the gems falling nicely on his side. Just like <i>Street Fighter</i>, in fact.</p>	<p>ADDITION FACTOR Takes some getting into, but once you're in, there's no escape. No other puzzle game allows for such complex strategies and skill-building. If you haven't already got it, you probably need to mark it up as your next essential Platinum game. It never dates and is permanently incredible.</p> <p>???????</p>
<p>LEMMINGS On every format ever. Price: Cheap</p>	<p>WHAT YOU DO Try to save a line of Lemmings from plunging to their doom by imposing your divine will. Make them build bridges, dig tunnels and spontaneously combust.</p> <p>HOW IT PLAYS It's infuriating, but fantastically addictive. And you really do have to think, rather than it being an all-out reflex-action. Each</p>	<p>instalment in the series has around 100 levels to guide the green-haired maniacs through, and if you're lucky enough to play the two-player mode, you'll find another puzzle masterpiece.</p> <p>MAGIC MOMENT A lone Lemming blunders off into unseen territory. You pan back to him just in time to see him walk</p>	<p>over a trap which flings him into the air and snaps his neck. You laugh, but then realise it has cost you the level.</p> <p>ADDITION FACTOR There are an absolute mountain of levels to wade through, and you have to use the same skill set in evermore ingenious ways to survive. It's a classic. Sadly, public demand wasn't enough</p>	<p>to revive the franchise, in proper 3D on a screen near you.</p> <p>???????</p>
<p>TETRIS ATTACK SNES, Game Boy £19.99</p>	<p>WHAT YOU DO It's not really <i>Tetris</i>, since all the blocks move upwards from the bottom of the screen. You remove them by rotating like blocks together with a cursor, hoping to match three together. They then disappear, and blocks above fall into the gap. You compete against the clock, another player or a move limit.</p>	<p>HOW IT PLAYS Shares the <i>Tetris</i> mantra of simplistic playability, combined with the logic required to solve those sliding tile puzzles of your youth. Yoshi is the main character, and Yoshi rules.</p> <p>MAGIC MOMENT Unlike most puzzle games, you can attack any part of the growing block mass at any time.</p>	<p>So even if it's closing on top-of-the-screen death, you can tinker at the bottom to get yourself out of strife.</p> <p>ADDITION FACTOR We'd forgotten how good it was, and then lost a day to its charms in researching this list. If you have the means, seek it out.</p> <p>???????</p>	

What could be better than playing a game you love for ages and getting paid for it? That's what this tips section is all about. Find out some tips, cheats, secrets, passwords... something that's hot and will help out other Computer and Video Games readers, then send them into us. We'll give the writer of each letter printed a crisp tenner, no questions asked. Just make sure your tips are decent.

EASY



NINTENDO 64

■ MARIO PARTY

Magma Mountain:

Successfully complete the first six stages, buying things in the shop, including the

Magma Mount key, and collect 1,000 coins. You'll now have access to Magma Mountain.

Eternal Star: Get 100 stars in the Magma Mountain. A special event.

will appear, followed by the Eternal Stage.

Special Shop items:

After successfully completing the Eternal Star stage, you'll be able to buy special items in the shop. Cool, eh?

*Arian McGovern,
Carrigaine*



■ ROGUE SQUADRON

Enter any of the following at the password screen:

CODE	EFFECT
Farmboy	Millennium Falcon
Tied Up	The Inceptor
Koelsch	Flying car
Deaddack	Level select
Touchguy	All weapons
lgiveup	Infinite lives
Radar	New radar
Ace	Harder game
Chicken	At-St bonus level

Michael Wharton, Manchester

Wasim Khan, from Bradford, did really well with Jet Force Gemini to bring us so many cheats. Have 10 gold in my son.

■ JET FORCE GEMINI

● **Rainbow Blood mode:** You need to collect 100 ant heads to unlock the Rainbow Blood option on the cheat menu.

● **Jet Force Kids mode:** Collect 200 ant heads to unlock the Jet Force Kids option on the cheat menu. Enable this option to unlock the kid version of the game's characters.

● **Ants Into Pants mode:** Collect 300 ant heads to unlock the Ants Into Pants option on the cheat menu. Enable this option to get stick figures with large pants as enemies.

● **Play as Yellow Ant in deathmatch:** Make contact with the hidden Totem Pole as Vela in Colkwood.

● **Play as Blue Ant in deathmatch:** Make contact with the hidden Totem Pole in SS Anubis (Generator Room 2F).

● **Play as Red Ant in deathmatch:** Make

contact with the hidden Totem Pole as Juno in Ichor (Military Base).

● **Play as Green Ant in deathmatch:** Make contact with the hidden Totem Pole in Spawm Ship (Cargo Sewer).

● **Play as Male Tribal in deathmatch:** Play as Lupus and collect the Magenta Key in Eschebone



PC CD-ROM

Tim Walcom, from Scarborough, tackles Drakan and earns himself 10 big ones.

■ DRAKAN: ORDER OF THE FLAME

Developer mode: Hold Shift while starting the game. A Developer mode tab may now be selected to set various cheat options.

Cheat mode: Activate the Developer mode. Select the Enable Developer mode box on the Developer mode tab. Then, press Y to talk during the game, enter one of the following codes, and press Enter to activate the corresponding cheat function. The phrase 'The gods favour you!' will be spoken to confirm correct code entry.

EFFECT

God mode*
God mode in last stage
Full health
Enable debug mode
List weapon names in debug mode
Obtain indicated weapon
Obtain indicated item
Disable debug mode

CODE

ibmgod
ibmgodless
smgthead
debug on
all weapons
give <weapon name>
gimme <item name>
debug off

* This code has no effect in the last stage of the game.

Cheat mode (demo version): Press Y to talk, then enter one of the following codes to activate the corresponding cheat function.

EFFECT

God mode
Full health
Enable debug mode

CODE

sanctuary
smgthead
debug on



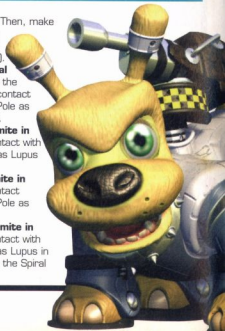
(Thorax. Left intestine). Then, make contact with the hidden Totem Pole as Lupus in Sekhmet (Channel Area).

● **Play as Female Tribal in deathmatch:** Collect the Mine Key. Then, make contact with the hidden Totem Pole as Vela in Rth Essa (Mine).

● **Play as Zombie Termite in deathmatch:** Make contact with the hidden Totem Pole as Lupus in Tawfret (Treehut).

● **Play as Beetle Termite in deathmatch:** Make contact with the hidden Totem Pole as Vela in Tawfret (Tomb).

● **Play as Metallic Termite in deathmatch:** Make contact with the hidden Totem Pole as Lupus in Sekhmet, (hover across the Spiral Walkway).



MONEY

Send in your best tips and get £10 in return



DREAMCAST

Toma Narman, from St Albans, has a big bag-full of Dreamcast cheats and help. A luvverly tennar is on the way, Toma.

POWER STONE

- **Fight as Kraken:** Successfully complete the game with all eight characters to unlock Kraken.
- **Fight as Valgas:** Successfully complete the game as Kraken to unlock Valgas.
- **Fight as Mutant Fusion (Final) Valgas:** Unlock Valgas, then successfully complete the game with any character without using continues under any difficulty setting. Enter page 12 of the Power Stone Collection to see Final Valgas. Note: Final Valgas may only be selected in Versus mode, by only one player per match.
- **Virtua Battle mode:** Unlock Valgas as a playable character and

use him to successfully complete the game. Virtua Battle mode will be available on page five in the Power Stone Collection. This keeps the camera behind your character during matches.

- **Dual Virtua Battle mode:** Unlock Kraken as a playable character and use him to complete the game. This mode will be unlocked on page six in the Power Stone Collection. This allows a Versus mode game to be played with the Virtua Battle mode camera angle on each part of the split screen.



- **Scrap Book:** Accumulate 1,000 or more coins in VMS mini-games to unlock a scrap book (art gallery) option on page 13 of the Power Stone Collection.
- **Sound Test:** Accumulate 2,000 coins in the VMS mini-games to unlock a sound test option on page 25 of the Power Stone Collection.
- **View ending sequences:** Complete the game with any character to access page 14 of the Power Stone Collection. Use this to view the endings of any character that has completed the game or the game's credits.



SONIC ADVENTURE

Hidden artwork: Put the game disc in a PC-compatible CD-ROM drive to find additional images from the game in the Extras directory. **Alternata Twinkle Park Race** views: Press Up during the Twinkle Park Race level to change views. Press as Super Sonic: Complete the game using all six starting characters to unlock Super Sonic.

INCOMING

Cheat mode: Press Start after loading the game to display the main menu. Then, press Up, Down, Left, Right, X, Up, Down, Left, Right, Y to display cheat options that include level select, unlimited lives, unlimited shields, and more.



GAME BOY COLOR

Tarzan

LEVEL	PASSWORD
2-1	Cross, X, Moon, Cross
3-1	Vertical Lines, Vertical Lines, Maze, Swirl
4-1	X, Moon, Triangles, Cross
5-1	Triangles, Triangles, Moon, Vertical Lines
6-1	Swirl, Maze, Cross, Triangles

Dan Forton, Runcorn

DINO CRISIS

- **Alternata costumes:** Successfully complete the game to unlock the Army and Battle costumes. Then you'll need to successfully complete the game a second time to unlock the Ancient costume.
- **Grenade Gun:** Successfully complete the game three times to view all the endings. The grenade gun with an unlimited supply of ammunition will be available at the start of the next game.
- **Operation Wipe Out mode:** Successfully complete the whole game without using any continues.

Jack Wilson, Burnley



SMALL SOLDIERS LEVEL

LEVEL	PASSWORD
Gorgon	X, X, Triangle, Square, Square, X, Circle, X
Dimensional Temple	Square, X, Triangle, Square, Square, Square, Circle, X
Floating Fortress	Circle, X, Triangle, Square, Square, Circle, Circle, X
Spirit Bog	Triangle, X, Triangle, Square, Square, Triangle, Circle, X
Canyon Village	X, Square, Triangle, Square, Square, X, Triangle, X
Creevy Caverns	Square, Square, Triangle, Square, Square, Square, Triangle, X
Space Ship	Circle, Square, Triangle, Square, Square, Circle, Triangle, X
Hall of Patriots	Triangle, Square, Triangle, Square, Square, Triangle, Triangle, X
Nuclear Mine	Square, Circle, Triangle, Square, Square, Square, X, Square
Launch Center	Circle, Circle, Triangle, Square, Square, Circle, X, Square
Ulhaden Fier	Triangle, Circle, Triangle, Square, Square, Triangle, X, Square
Garrison	X, Triangle, Triangle, Square, Square, X, Square, Square
Inner Sanctum	Square, Triangle, Triangle, Square, Square, Square, Square, Square

Michael Schofield, Bushey Heath

Bill Waters has some tasty cheats for us this issue. £10 for Bill - what a steal.

GRAND THEFT AUTO 2

- **Level select:** Enter ITALLUP as a player name.
- **All weapons:** Enter NAVARONE as a player name.
- **No police:** Enter LOSEFEDS as a player name.
- **Extra money:** Enter MUCH-CASH as a player name.
- **Unlimited energy:** Enter LEVELONG as a player name.
- **No police:** Enter LOSEFEDS as the player name.



- **Maximum wanted level:** Enter DESIRES as a player name.
- **5x multiplier:** Enter HIGH-FIVE as the player name.





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games

REVENGE IN DUN
Portisque returns with
new battles to battle
against. Out April 2000

The choice of the professionals



Revs
MAGAZINE

In the most excellent February issue of **Revs**
Subaru Impreza v Golf Mk3 GTI v Saxo VTR v BMW M3 ● Xsara VTS v 306 GT-6 ● turbo
Nova ● Nissan GT-R ● 205 Mi16 ● RS Turbo ● Know Lots About Oil ● some bloke skiing
down the road behind a boat (?) ● it's about cars, see, not tits

February issue on sale 1st January



WORDS & SCREENSHOTS: DEAN SCOTT & PAUL RIGBY PICTURES: VARIOUS

THE SHAPE OF THINGS TO COME

Predicting the future isn't easy. Over the next ten pages discover what's in store for gaming

Computer and Video Games has been around for 18 years. In that time we have seen fads come and go, and technologies tipped as the next big thing, crash and burn without a trace. So, there's no magazine better qualified to pick out the most exciting games and technologies of the next 12 months and beyond – and that's just what we've done.

If you want to know what your favourite game characters and franchises are up to next, you can find the answers here. If you want to know how gaming will change as we move into the new millennium, we can guide you. If you want to know what the big hardware companies have got planned, then you've come to the right place.

We've even looked at technology that's in development right now, and assessed how it might affect gaming in years to come. The future is almost here. Sit back and enjoy it...

WHAT NEXT FOR...

SONIC

Sega's relaxed attitude towards its mascot is highlighted in its willingness to allow him to appear on a non-Sega console. Sonic's starring Neo Geo Pocket debut is imminent, looking every bit as essential as the classic 16-bit incarnations. It's reported that Charles Bellfield of Sega America has confirmed that *Sonic Adventure 2* is in development for Dreamcast, which is exciting news for Dreamcast gamers. Creator, Sonic Team, has also



finished a brilliant puzzle game called *Chu Chu Rocket* which is a likely UK release, as well as confirming the development of three other DC titles. Rumours are also rife that a sequel to the Saturn's showcase title, *NIGHTS*, will appear on DC.

TOMB RAIDER

Tomb Raider developer, Core, has a proud history as a Sega developer, struggling almost single-handedly to keep the Mega CD afloat. The Saturn version of the original *Tomb Raider* was the lead version, so you'd expect Sega to feature heavily in the bidding war when the exclusive rights to the franchise go up for grabs in 2000. Nintendo can rest easy in the knowledge that Lara's Game Boy Color debut will be March 2000, with Core intimating it could become a running series. Lara's Hollywood debut is slated for a summer 2000 release. Director Stephen Herek's previous credits include Bill and Ted's Excellent Adventure, and scriptwriter Steven de Souza wrote *Street Fighter: The Movie*.



Sega drew first blood in the next-gen console war with the debut of Dreamcast

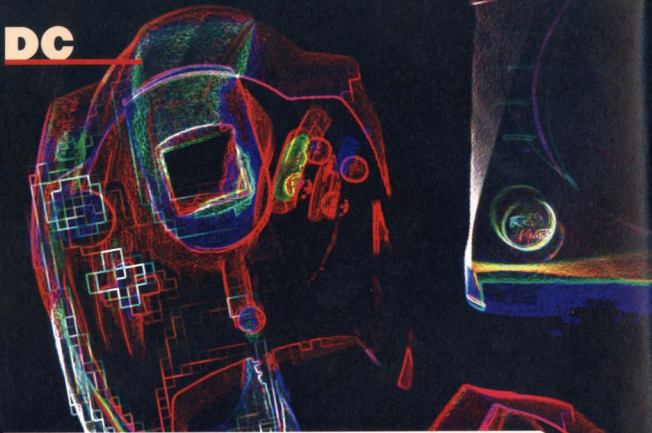
SEGA: THE FUTURE

The year 2000 could prove to be a make or break year for Sega. It launched Dreamcast in 1999 and quickly racked up record sales, but cynics are already writing off its chances to best Sony's PlayStation 2. Sega's ace is the Net capabilities of the DC, and April 2000 has been cited as the time when multiplayer gaming will really take off on the format. With games like *Quake 3* and *Half-Life* heavily tipped for release, Sega can do itself a power of good by tapping into that existing reservoir of PC internet gamers, and

market the DC as a quick way into the world of multiplayer internet gaming. We're already seeing a fantastic software line up, kicking off with *Virtua Striker 2* and following through with *Crazy Taxi* and *Shermooze*.

Sega will be busy in the arcade again, with a stream of killer titles as well as providing the next generation of DC games. Many gamers have pledged to hold off buying another console until the launch of the PS2, but the gulf in quality between Dreamcast and the existing PlayStation will prove a severe test of character.

DC



THE GAMES...

2000 is when we really start seeing the best from the DC. Classic arcade conversions and original titles boost the games line-up



GT: HOMOLOGATION SPECIAL: Sega's answer to *Gran Turismo* hits the UK in April. Graphics look stunning, and Sega has a good track record with racing games



HALF-LIFE: Probably the finest PC game ever made, *Half-Life* is set to appear on the DC at the end of 2000. Full online capabilities will make it a must play



PHANTASY STAR: Gorgeous looking multiplayer RPG from the legendary Sonic Team. Expect to join the action at the end of 2000

IT WILL CHANGE...

WILL VIDEOGAMES KILL YOU?

In much the same way as the long-term effects of certain medical drugs can only be found out over time, the long-term effects of videogaming can only be guessed at now.

Let's clear up a few things. Videogames don't give you epilepsy, they just affect certain people in the same way that strobe lights do. And regarding claims that games make you a recluse, guess again. Internet gaming is helping players befriend people they would otherwise never have met, and games generally provide excellent ammo for discussion in the playground.

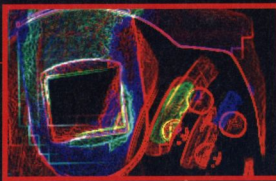
As for mum winging that you spend too much time in front of a TV with a joystick - surely interacting with what's happening on the screen is better than just vegetating in front of it. Games that promote puzzle-solving encourage the same sort of thinking in real-life situations. Long term damage? You might strain your eyes if you sit too close, and repeated Track and Field sessions can leave you with friction burns. Big deal.

GAMES WILL GET MORE EXPENSIVE

We'd all love videogames to drop in price. That way we could afford to buy even more. But watchdogs bemoaning the 'extortionate' cost of videogames today should try to get a little perspective. Back in the early- to mid-90s the 16-bit consoles ruled the roost. People are moaning that *Donkey Kong 64* costs £50. But cast your mind back to *StarWing* and *Donkey Kong Country* on the SNES. Both of these games cost £50-£60 each. PS games retail for around £30, even this is a saving over the 16-bit days.

You'd be right in thinking that the more people who buy a game the cheaper it can be sold, but this has to be offset against spiralling production costs for the latest software. Inflation dictates that goods naturally become more expensive, and videogames haven't really changed in price for five years. Assuming you play and finish a PlayStation game in 30 hours, it has cost you a pound an hour.

INTERNET



Despite some initial teething problems, DC owners all over the UK are now logged on to the Internet. Sega has confirmed killer puzzle title *Chu Chu Rocket* will get the online treatment in the US, and UK gamers will probably join them later.



SHENMUE: One of the most eagerly awaited games of all time has debuted in Japan. A fully translated version of Yu Suzuki's RPG should hit the UK in spring



SPACE CHANNEL 5: Super-bizarre game in which disco dancing Utata saves the world from aliens. Expect lots of Austin Powers-style craziness



VIRTUAL ON: Stunning head-to-head shooter that went down a storm in the arcades. Japan and the US already have an ace version. UK release likely

WHAT NEXT FOR...

WIPEOUT

The original *Wipeout* blasted the PlayStation into the mainstream consciousness, boasting fantastic visuals and a thrillingly contemporary soundtrack. Some analysts even dared remark that it made videogames appear "cool" to the average person on the street. Two further instalments appeared on PlayStation, and even the Saturn and N64 got in on the act. A PlayStation 2 version looks inevitable, even if Sony is refusing to confirm or deny that it's in the works. It all makes perfect sense, though: the PlayStation 2 doesn't need quite the same boost to capture the public's imagination, what it will need is a showcase of the speed and power of its new machine.

Throwing super-fast spaceships around gorgeously futuristic tracks with a soundtrack to die for could be the ultimate trailer for PS2.



GRAN TURISMO

The original *GT* sold in excess of seven million units worldwide, and *GT2* will be available in the UK from February. PlayStation 2 has a variant in production called *Gran Turismo 2000* and this has been in side-by-side development with *GT2*. Programmer, Polyphony Digital, is saying *GT 2000* is more of a special edition than a standalone title, but when you see the *GT2* intro movie (indicative of PS2's graphics - see p18) you'll be slobbering at the mouth. *GT3* will be the first 'true' PS2 *GT* game, and won't appear before 2002. Polyphony Digital is also looking at designing a special controller for that game, to give the best possible impression of driving a car.

Sony is launching PlayStation 2 this year. It could change gaming forever...

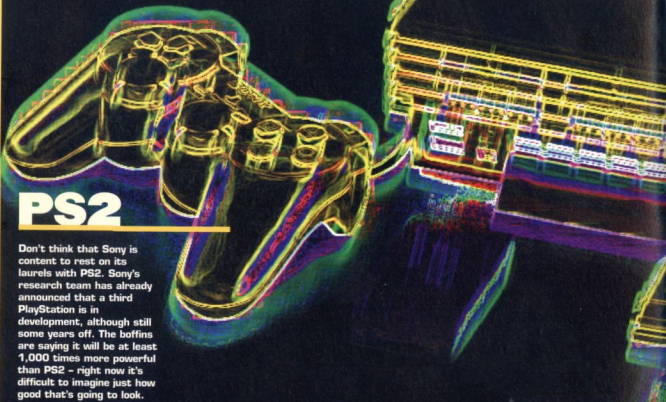
PS: THE FUTURE

Let's start with what you know. Despite the impending launch of the PS2, 2000 is likely to be a strong year for PlayStation games. Programmers are pushing the technology to its limits, and if *Gran Turismo 2* hasn't convinced you there's life in the old dog yet, how about a new *Colin McRae Rally* game, *Driver 2*, *Time Crisis Alpha* and *Synhorn Filter 2*.

The big event for Sony this year occurs on 4th March, when the world's most eagerly anticipated console goes on sale.

Konami has confirmed that an *ISS* game will

ship as a launch title in Japan, and there are a number of other titles which Sony is keeping under wraps. The PlayStation 2 will out-power anything currently available, and run off CDs and DVDs. The trademark controller survives, but this time all the buttons are analogue allowing for greater gameplay precision. From the game demos and screenshots that have been issued, it's clear PS2 will be an awesomely powerful machine. The 70 million PlayStation owners out there are counting down the days until its launch.



PS2

Don't think that Sony is content to rest on its laurels with PS2. Sony's research team has already announced that a third PlayStation is in development, although still some years off. The boffins are saying it will be at least 1,000 times more powerful than PS2 - right now it's difficult to imagine just how good that's going to look.

THE GAMES...

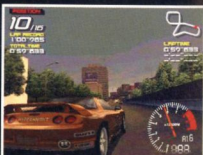
PlayStation 2 has got everyone talking, and the current PlayStation will also see some more killer releases. The future looks bright.



GRAN TURISMO 2000: Sony has warned us not to expect this to be a great leap from *GT2*. Stunning graphics and effects, and a late-2000 UK release



INTERNATIONAL SUPERSTAR SOCCER: Already confirmed as a launch title, Konami's game will have footie fans queuing round the block when PS2 hits



RIDGE RACER 5: Frantic arcade racing that acts as a blistering counterpart to *GT 2000*'s simulated loveliness. A release date hasn't yet been confirmed

IT WILL CHANGE...

MOBILE PHONES BECOME A BIG THREAT

When the CEO of PlayStation announced at the unveiling of PS2 that the console's major competitor was mobile phones, we all laughed. He wasn't joking. Mobile phones were in greater demand in the UK than games consoles for Christmas 1999. The odds for a decent phone is similar to that of a PlayStation, and phone bills alone could easily account for the money you would have spent on software each month. With internet-ready mobile phones already available, it's only a matter of time before consumers start demanding that their full-colour mobile phone display gets to play some serious games. Nintendo has recognised the threat, and its upcoming Game Boy Advance links with a cellular phone to download files from the internet. This technology is likely to be used to enhance next-gen *Pokémon*.

VIDEOGAMES BECOME MORE IMPORTANT THAN MOVIES

Video gaming has been condemned as a passing fad for consumers aged 20-plus. The suggestion that games would become bigger than movies seemed absurd in the 80s, but the 90s have seen the prophecy come true. 1994 wasn't a particularly great year for games, but the industry still grossed more than the film industry, despite *Four Weddings and a Funeral*, *Schindler's List*, *The Lion King*, *Speed* and *Forrest Gump*. Hollywood had to sit up and take notice, and began signing-up videogaming's big franchises for movies. *The Tomb Raider* and *Final Fantasy* movies are expected to premiere this year and *Pokémon: The First Movie* grossed over \$50million in its first weekend in the US, shattering the record for an animated movie (previously held by *A Bug's Life*). Movie stars are rushing to be motion captured for games (Bruce Willis in *Apocalypse*, being one example), and the creators of *The Matrix* have talked to *Metal Gear Solid* guru Hideo Kojima about PS2 games based on *Matrix* sequels.

PLAYSTATION

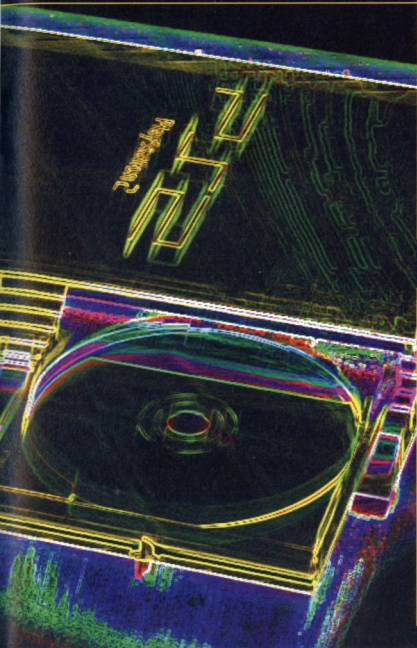


We will see PS technology pushed to its limits with games like *Gran Turismo 2*, and if that doesn't convince maybe these will: *Colin McRae Rally* game; *Driver 2*; *Time Crisis Alpha*; and *Syphon Filter 2*.

POCKETSTATION



The Dreamcast's Visual Memory Unit has been well received by gamers, but Sony is still refusing to give the UK its PS equivalent.



TEKKEN TAG TOURNAMENT: Fantastic looking fighter continues the PlayStation *Tekken* heritage. Expected to snatch *Soul Calibur*'s 'best fighter' crown



METAL GEAR SOLID 2: Konami has confirmed that a sequel to the awesome PS game is in the works. A 2000 release looks unlikely, but it's worth waiting for



RESIDENT EVIL 4: Capcom's survival horror series is set to continue into the new millennium on PS2. Enhanced graphics should make it the scariest *RE* yet

WHAT NEXT FOR...

POKEMON

The phenomenally successful *Pokémon* series is set to continue into the 21st century. Christmas 1999 saw *Pokémon Silver* and *Gold* unleashed in Japan, with a UK release inevitable. Even more exciting news for *Pokémon* maniacs is that a version is almost certain to launch with the upcoming *Game Boy Advance* console.

This 32-bit handheld will be able to download files from the net using a mobile phone, so intercontinental battling is a possibility.

Pokémon is set to make the whole world its playground. Given the popularity of the franchise, we're inclined to believe rumours that a 3D *Pokémon*-based title will appear on Nintendo's next generation Dolphin machine.

MARIO

Nintendo's most recognisable brand has been unusually quiet of late. Speculation about a second N64 adventure has fallen silent, and the game's creator Shigeru Miyamoto is already talking about the next outing being on the Dolphin console. Mario games have traditionally shipped as launch games for Nintendo, starting with *Super Mario Brothers* on the NES, through *Super Mario World* on the SNES and so on. Nintendo's assertion that *Game Boy Advance* will handle at least SNES-quality graphics makes the latter title a candidate for a launch conversion. That's not a bad thing since many gamers see *Mario World* as the apex of 2D platform games.



Don't dare write off the big N – 2000 really could be its year

NINTENDO: THE FUTURE

If the latest reports from Japan are to be believed, Nintendo has three major hardware launches planned for 2000. The successor to the N64 – provisionally titled Project Dolphin – has been slated for a late-2000 release by Nintendo. It has also released technical specifications, and is claiming performance "at least on a par with PlayStation 2". The system is DVD-based, which could lure back developers who refused to develop for cartridges. Don't write off the N64 just yet, though; there are loads of top titles headed for the machine in 2000, and we've featured a few of them below.

Nintendo's two other big hardware stories are the belated shipment of the 64DD, and information

regarding the next *Game Boy*. Called *Game Boy Advance*, it's expected to be on sale worldwide by the end of 2000, and out in Japan six months earlier. The console is arranged horizontally rather than its traditional vertical configuration. It's a 32-bit machine, and graphics are said to be at least as good as the top SuperNES titles. The first batch of games is likely to include a *Pokémon* title, as well as a series of enhanced ports of SNES games.

N64



THE GAMES...

Game Boy is getting some of its biggest releases ever, and N64 is due some all-time classic games. Nintendo gamers can rejoice.



BANJO-TOOIE: Second instalment in the *Banjo Kazooie* series; kicks on to the N64 in autumn, courtesy of semi-developer, Rare



METAL GEAR GHOST BABEL: Solid Snake hits the *Game Boy*. A new adventure, with 13 missions, 100 VR stages and a May 2000 release date



PERFECT DARK: The eagerly anticipated *Goldeneye* semi-sequel should finally hit the UK in April. Should be even better than CUG readers' favourite game ever

IT WILL CHANGE...

NO NEW GAMES AFTER 2006

Take a look around in your local games emporium. Hundreds of games in spartanly boxes. It's great. Now find me three original titles. I realise you can find me four: *Tomb Raider* games, and lots of old retro games polished up for a 90s re-release, but find me something new. You can't. Sequels sell, and that's fine. Out of ideas? Refresh an old game. Nice work. A few years down the line and software companies will be struggling. *Lara Croft* will have discovered every artefact in the world and will have resorted to 'discovering' buried tin pencils pieces in her garden with a metal detector. If games companies don't start taking risks on new ideas, people will stop buying games. Videogames will die, and we'll all have to go back to singing 'ring around the roses' with granny instead of hitting some hardcore gaming action. Yes, we're being deliberately bleak here, but you get the idea. The future of games is not in remaking its past.

GAMES WILL GET SMARTER THAN YOU ARE

As much as games companies tell you how smart the characters in their games are, they're not. Video game characters are thick as dirt. Sure, they can snipe you from a tall building, but that's simple stuff. The AI works like this: can I see the player? Yes. Do I have a gun? Yes. Then I'll shoot the player.

Games in the future will boast far more sophisticated AI systems that give computer-controlled opponents more human traits. Most likely to benefit are sport games, where you most notice automated behaviour in non-player characters. Ever benched a striker for making a dumb run in *ISS*? Pretty soon those guys will be learning to adapt their play to your tactics. Characters on your team in first-person shooters might get panicked when the odds are stacked against them. Roleplaying games won't just be about clicking on one of four lines of text and getting a predetermined response. You really won't be able to predict what will happen next.

NG4 DD



The long-delayed 64DD shipped in Japan in December 1999. It's basically a disc drive add-on for the NG4 console, which allows you to load disc games, or buy discs to expand existing games. Most interesting of the launch was an *F-Zero* add-on, which featured new courses as well as a track editor. Nintendo is undecided over launching the system outside of Japan.

DOLPHIN



We could bore you with a long line of facts and figures, but we'd prefer to show you something cool. The main processor in the Dolphin (we expect this name to be changed before it launches) is called Gekko, and it's about half the size of your thumbnail. How cool is that?

GAMEBOY



Game Boy will be replaced by Nintendo in 2000 after a glorious ten-year reign as the king of the handhelds. Its 32-bit successor will launch in Japan just after PlayStation 2, and might prove an unlikely rival for Sony's new machine.



POKEMON SNAP: All-new NG4 *Pokémon* title. You roam around trying to get photos of every monster. A huge following will see it hit big in March



TOMB RAIDER: Lara explores new territory in her Game Boy debut. With movements translated from the smash PS versions, it should be a classic



ZELDA GAIDEN: New *Zelda* game which expands on Link's quest for *Ocarina Of Time*. Gamers will be counting the seconds until its end-of-year release

WHAT NEXT FOR...

CHAMPIONSHIP MANAGER

Championship MANAGER 3



EA GAMES
VESPA

Championship Manager 3 broke sales records in the UK, shifting 55,000 units in the first week alone. Co-creator Paul Collier told us the series would continue as long as it kept selling, and hinted at a new direction for the series. "We're seriously looking at an online element for the next instalment in the series. The success of Fantasy Football in the newspapers tells us this is the way forward," he said. Can you imagine playing matches on Saturday and Wednesday, just like in real life? Awesome. "A true 3D representation of events on the pitch is way off," he added. "We've yet to see a 3D engine that could do it proper justice."

QUAKE

By the time you read this, *Quake 3* will have taken over the world. The rumour mill quickly began to churn, and id Software CEO Todd Hollenshead was quick to respond to murmuring about a Dreamcast version. "We've been in discussion with Sega and Activision for months, and we've done some preliminary analysis on the capabilities of the console and believe it could be a great port of the game." If a version does appear, compatibility with the existing PC *Quake* fraternity could seal its success. As for a bonafide PC sequel to *Quake 3* - don't count on it. Developer id would have the final say, and it's notable in the industry for passing up the opportunity to make a quick buck, preferring to make truly groundbreaking titles.



It's not just about the big three console players, you know...

PC: THE FUTURE

The PC has gone from being a machine on which your dad used to do his accounts once a month, to the most cutting-edge games machine on the planet. PCs get faster and more powerful all the time, and you can predict, with

certainty that this will continue to be the case. Current top-end PCs run at around 500-600MHz, but chip giant Intel has already announced it has a 1000MHz waiting in the wings. That's a seriously fast processor and something consoles will find hard to match.

THE GAMES...

PC gaming continues to break new ground, and the biggest thrills are online in 2000



DIABLO 2: Sequel to a much-underrated strategy RPG will prove popular with its innovative action/RPG mix



BLACK AND WHITE: Long-delayed strategy gem will finally allow you to play god in spring of this year



HALO: Multiplayer gaming had better brace itself for the biggest impact since *Quake 3*. Out in the autumn



TEAM FORTRESS 2: Completes the holy trinity of death-march games. A *Half-Life* sequel is also coming soon

OTHERS: THE FUTURE

NEO GEO

SNK's entry into the handheld market was refreshingly successful in 1999, with its Neo Geo Pocket Colour holding its own in the face of the all-conquering Game Boy Color. This is good news, since the Neo Geo offers a completely different gaming experience to Nintendo's legend, and even better news is that SNK is beavering away at a 32-bit replacement. Details are scarce at this time, but the project is definitely in the works, although unlikely to appear before 2001.

SNK's Neo Geo Pocket Colour launched with a fantastic range of colour games. A worthy alternative to Game Boy Color



IT WILL CHANGE

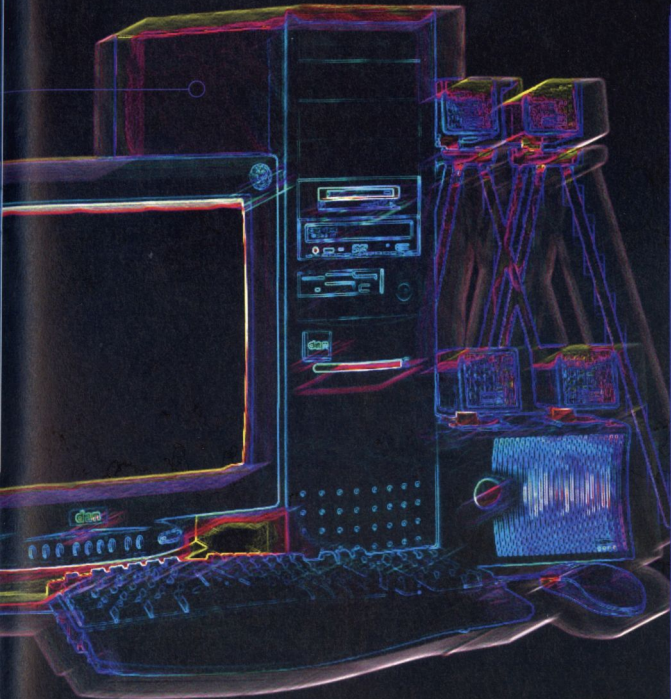
ONLINE GAMING ROCKS THE UK

You can connect to the internet and frag lots of sad Americans right now, but you probably won't. The reason? Local phone calls in the UK cost money. It's free in the States. That should all change in the next year, with a bit of luck. E-commerce minister Patricia Hewitt believes call tariffs are stifling the growth of e-commerce in the UK. What does that mean for you? Well, if the Government decides to pressure telecoms companies into dropping local call charges so our electronic business men can get rich faster, we'll be able to exploit the system to play *Unreal Tournament* all day. For free.

British Telecom seems resigned to this eventuality, and has recently unveiled a flat-rate charge for unmetered internet access. At the top of the scale £34.99 per month buys you unlimited access 24/7, whereas £6.99 a month lets you play all weekend and at off-peak times. Free Net access will change the way we look at games. Internet-only games won't seem like the elitist skank they were, and net deathmatches will become a reality for everyone. By the time it happens, Dreamcast and PlayStation 2 will be offering full online gaming capacity, and we'll be taking full advantage of it.

YOU'LL NEVER VISIT A GAMES SHOP AGAIN

Most of us still make the pilgrimage to the games shop of a weekend to check out the titles on offer. Some people get their games mail order, but you still have to wait a day or two for the postie to drop them off. In future, this will all change. When modem speeds increase, people will be able to download the latest software direct to their system through a data line. Sega is already distributing *Megadrive* and PC engine games direct to DC owners through a modem for around a pound apiece. Sony has committed to the electronic distribution of data with the PS2. A shiny CD and a nice box incur production time and costs. Wouldn't you rather just pay for the game?



X-BOX

No PC technology would be complete without mentioning Microsoft's long rumoured X-Box console. Microsoft has refused to confirm that the machine exists, but the latest industry rumours suggest an announcement is imminent for the early part of 2000. What the console boils down to is a top-spec PC and hard drive inside a small user-friendly unit. It's expected to be compatible with existing PC software.



The exact styling and dimensions of the X-Box are a closely-guarded secret

As imagined by CVG and lots of hardworking scientists...

OUT OF THIS WORLD: THE FAR OFF FUTURE

The funniest thing about the future is that no one can even get close to predicting what will happen. The view in the 80s was that by the year 2000 we'd all be flying around in spaceships and have robot maids to Hoover the living

room. Real world technology has failed to meet expectations. Games technology has progressed exceptionally rapidly. *Pong* debuted on our home screens in 1974, and no one could have dreamt that 25 years later videogames would be bigger than the movies.

SCIENCE'S VIEW

3D

Massachusetts Institute of Technology in the US is pioneering a revolutionary display device called 'The Active Contact Lens'. Wearing it will allow images to be directly projected on to the front of your eye, eliminating problems of eyestrain. Lightweight VR goggles are also in development, banishing the memory of those grotesque and nauseating headsets of the early 90s. Both these technologies would allow for computer images to be mixed in with real-life surroundings, perhaps allowing you a *Resident Evil*-type experience in your own home.



WHAT WE SEE: IN THE FUTURE

We let the CVG panel of experts – some more so than others – look into the games crystal ball and give us their vision for the future of games and gaming.

PAUL'S VIEW



Games technology now is obsessed with one console being more powerful than the one that went before it. The future won't be about which machine has the best graphics, but who is providing the most original ideas for us to experience.

DEAN'S VIEW



The technology race will continue, but it will stop dead. Games designers will discover a technological nirvana in which they're limited only by their imagination. That's when we'll start seeing what games are really about.

MATT'S VIEW



Games are already moving towards providing people with an experience rather than just a passive form of leisure. Jumps in technology will make the past ten year's development seem like nothing compared to what happens in the next ten.

PETER'S VIEW



Any remaining stigma attached to gaming will disappear, forever. Single-player games will become scarcer, as multiplayer games – online and otherwise – become a totally accepted means of social interaction.

LEE'S VIEW



Total immersion videogames will become a reality, and the VR headsets we laughed at in the early 90s will return in a modified form. The logical next step is to immerse the user in the game, rather than sit at a computer screen.

TONY'S VIEW



Gaming is heading for a single format, with the standard likely to be set by Sony. It demonstrated an understanding of the market that went beyond making great games, and everyone else will concentrate on making software.

NICOLA'S VIEW



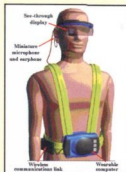
The internet will become as essential to people's lives as television. Free local calls will help online games cross over from being a minority concern in the UK to becoming the standard gaming format. Single-player gaming is about to die.

PAN'S VIEW



The future is all about lager. And Southern Comfort with two cubes of ice.

WEARABLE COMPUTERS



The problem with using a mouse and keyboard to play a game like *Quake 3* is that the interface removes you from the action, despite the first-person setting. Development is continuing on hand sensors that allow you to feel the heat from the barrel of a rocket launcher,

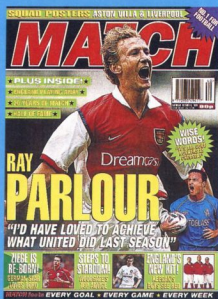
or feel the blast of a grenade. Head sensors would be used to manipulate your viewpoint, immersing you more into the action than ever before. A full, wearable interface is the ultimate aim and is only a few years away.

TO COME

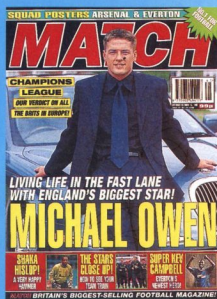
Perhaps the ultimate vision of a far-off videogame future is the *Star Trek* holodeck. It can simulate an environment to utterly fool the person inside it. This total immersion experience is perhaps the dream future of the videogame – no clunky headset, no joystick, just jumping into a game and literally running for your life. Sci-Fi series *Red Dwarf* hinted at a similar future with its Total Immersion Videogame. The computer was linked directly into the player's brain, and they lost all perception of reality. Would you want to live in *Quake* forever?



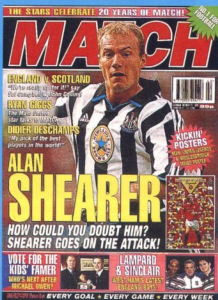
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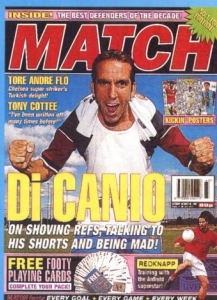
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STAR LETTER TOILET WATER

I have a question for you. In the feature Mad For It (Issue 217) where you gave away a Dreamcast, did Computer and Video Games team member Dan really drink the water out of the toilet bowl? If he did, was it his own toilet, did he catch any nasty diseases, how long was his stay in hospital and does he have a girlfriend. I bet he doesn't any more.

Charlie, Cambridge

Dan said it tasted lovely. We don't recommend it, not even if you flush twice. Dan is immune to disease and his girlfriend hasn't seen this picture. Yet.



"I do piss this big, every day"

SPOOKY

On Halloween me and my brothers, (plus our mate Luke), went trick or treating, but instead of going as run-of-the-mill monsters, we went as game characters. Luke and I went as zombies from *Resident Evil 2*, my younger brother, Stuart, went as Scissorman from *Clock Tower* and my even younger brother went as Tomb Raider's Lara Croft. **Miles Bentley, Salisbury**
PS. We are truly sorry to the parents of the two kids Stuart (Scissorman) killed with his great pair of scissors.

IN THE BLACK

I would like to know whether you've noticed that practically every console that has been black since the Mega Drive has been a failure. I think this is a rather odd coincidence. Could this mean that PlayStation 2 will be a failure?

By the way, when will you be releasing shots of the new Nintendo Dolphin console?

Richard Wainwright, Newport Pagnell

As soon as more details and pictures of Dolphin exist, we'll show them to you first. We promise.

ANYONE FOR RUGBY?

Why the hell is *Jonah Lomu Rugby* the only rugby game? Me and my friends are all addicted to it, but still only Rage is willing to get its arse in bed and make another rugby game. **Bobby Whitham, Leeds**

IT'S A FIX!

I've realised that there might be a bias in the final result of your 100 Greatest Games Of All Time poll. My reason is the number of each type of console in homes. As you know, there are many, many more PlayStation owners than N64, Dreamcast or Game Boy. This is mainly due to the PlayStation being out ages before the others. There's also a lot of biased PlayStation owners who may not give *Soul Calibur* or *Zelda: Ocarina Of Time* the praise they deserve. So I'd expect the first three or four to be PlayStation, then N64 or PC. Maybe even Pokémon will be in there. **Will Mallard, Huntingdon**
Will, as you wrote your letter before Issue 218 was on the shelf, there's no way you could have known that the top two games were going to be from Nintendo. Blew us away, too.

WIN WITH MADCATZ®

Want some really cool peripherals for free? Each month, the writer of Mailbag's star letter will get a smart prize from Madcatz. It has everything from steering wheels to memory cards, to controllers. With a different prize up for grabs each issue, it's time to get writing.

Fancy winning one of these? You'd better write in. Quick

MORE PORN IN A TEACUP

Upon reading the letter Porn In A Teacup from your December issue, I would like to express my concern at the prospect of not being able to access certain areas of porn and sleaze on the internet using the Dreamcast. If Sega is using encryptions to deprive us of certain options, to what degree is it to go? Would Sega be okay with a woman just showing off her jugs, while maybe just encrypting the lowest acts of debauchery and degradation? Sega's response will strongly influence whether or not I buy myself a Dreamcast. **Steven Carter, Ellesmere Port**

POOP-BROWN

I'm writing in to moan about first-

person-type shooters like *Quake 2* (sorry, I know in your review you said it wouldn't disappoint). It's just that they always have poop-brown, uninspired backgrounds. This makes them look samey and depressing. Okay, these games are set in dungeons (which I imagine are depressing) but it wouldn't hurt the programmers to live things up a bit with the odd scurrying rat, falling debris, former unsuccessful soldiers chained to the wall, or even some fancy lights installed by the Charming Rooms team. **John Cargado, London**

POKEMON - SCAFF!

I'm writing to comment on the scuff game, *Pokémon*. I think it's so sh*t. All you have to do is run around with this little *@!*@! collecting

DREAMCAST. ANY GOOD?

While I was reading the letters in your mag last month I couldn't help noticing that someone had mentioned that Dreamcast was crap. Well... is it?

Owen Postgate, Lewes

In a word Owen, no. In our opinion, Dreamcast rocks. It has some brilliant games that both look and play great. We advise to get one as soon as you can.



"We are truly sorry to the parents of the kids Scissorman killed"

Miles Bentley, Salisbury



"Has anyone noticed Gary Oak from Pokémon looks like Cloud from FFVII?"

Robert Sellers, Grimsby

deformed arsewings from another planet. All the characters should be and sh@ themselves. By the way, your mag is excellent. X Brothers, Broughton

POKEMON - BRILLIANT!

Here's a nice little story for your readers about why *Pokémon* is so popular right now. In the *Pokémon* centre at Mt. Moon, I bought a useless fish-like Magikarp at level five for 500. It quickly grew to level 14 after I put it at the top of my list for a few trainer battles; after which I gave it to the man at the Daycare Centre, outside Cerulean City, who grew it to level 24 for me. Once I collected it, I used Rare Candy on it to make it grow to level 25. When I did this, it evolved into Gyarados, a huge sea serpent with fiery Dragon Rage attack! Woohoo! Finally, at the risk of sounding like an utter freak, Red Trainer Beattie invites and challenges any Blue Trainers in Northern Ireland to trade or battle (it would help if you got to Armagh Tech).

Warren Beattie, N. Ireland

LOOKS LIKE...

Has anyone else noticed that Gary Oak from the *Pokémon* cartoon looks remarkably like Cloud from *FFVII*?

Robert (Mercury) Sellers, Grimsby



Gary Oak?

Cloud?

"I agree 'killers play games, games don't make killers'"

Danny Drury, Swindon

KNOCKOUT PUNCH

After 14 years of gaming on various computers and consoles I read the article on page 41 (Issue 216) "Your Knockout Punch" with great interest, to see if I would turn out to be some sort of psychotic killer.

I could not agree more with the statement "killers do play games, games don't make killers". But why give critics fuel for the fire? In the article on page 47 of the same issue there was a feature called Fight To The Deathmatch. You portrayed four young lads squaring up to each other before they start playing violent games like *Quake 2* and *Unreal*. Then on the next page you show one of them in a headlock, the other boy bashed with a keyboard with cuts and bruises, and the other, apparently dead or unconscious in the background.

To a person who doesn't play games, or to someone who hasn't read the article in full, these pictures may portray the violence that you're denying occurs. Danny Drury, Swindon

IN THE CITY

I work as a menial clerk at an insurance brokers in London. I'm the lowly assistant to the MD and part of my job is to file the mail and faxes. I was sorting through the normal rubbish at the end of a fax from a client, when I found scribbled at the bottom the following: "No, I haven't got to the tube station, so I can't help you. I'm still picking poison arrows out of my arse on that bloody Pacific island." I could only interpret this as a direct reference to *Tomb Raider 3*. Imagine, these two lords of the financial world playing games to play on their *PlayStations*. I almost felt like telling my boss I had the complete walkthrough in the hope he might

promote me to the board of directors. Oh well, maybe he'll read this and give me a bonus. Joe, Borehamwood

LONDON SUCKS

I think *GTA London* is far too short and easy. There are only four levels and each mission is far easier than an average mission in the original *GTA*. I thought it was a great bargain when I saw it for £18. It ended up taking me months to complete. Why? Because you require the original *GTA* to play it! Kevin Gough, Ireland

SONIC OF MY OWN

I have made a picture of Sonic on my computer. I hope you like it. Martin Perks, Cheshire



704 - we have the only review to trust

SCREENSAVER

I've got a great idea for screensavers. How about, instead of words flying around the screen, or boring 3D mazes, you could see through the eyes of different animals like cats and dogs doing cat and dog stuff in a virtual garden? You could have underwater themes like sharks and dolphins and even movie themes like an alien running around a virtual spaceship. What do

you think? Good idea?

David Robinson, Walsall
We'd rather see a cool, moving *Quake 3* screensaver. But if virtual cats and dogs do it for you, who are we to comment?

PLAYSTATION 2

I've just seen the pictures of *PlayStation 2* and am so confused. I mean, how the hell do you play the damn thing on its side, or upside down? Personally, I think it looks evil. R Davies, South Wales

BUFFY

You might be familiar with the show *Buffy The Vampire Slayer*. Basically, it's about a girl who hunts demons.

I was wondering why Sony doesn't make a game of it. In the past, there have been some monster flicks that seem to have inspired games such as: *Nightmare Creatures*, *Resident Evil 1 and 2*, *Shadow Man* and the most recent, *Dino Crisis*.

What I'm trying to say is that *Buffy The Vampire Slayer* is an excellent TV show, worthy of being a game. Stephen O'Mahony, Ireland

WHO WROTE TO MAILBAG THIS MONTH

Cliff Mallinder, Tottenham; Sally Barrman, Wolverhampton; Terry Edgeworth, Clacton; Sam Tolkworth, Peterborough; Chris Parker, York; Tim, Kent; Gareth Mason, South Africa; Christopher Trow, Jason Bennett, Jason Power, Ireland; Jake Wheeler, Bristol; Robin Lindop Fisher, Bristol; Ravi Anantanga, Cambridge; Marquis Miller, Newtown; Psycho Mike, Cheshire; James Edgar, Coventry; Michael Ballentyne, London; Adam Dooley, West Yorkshire; Larson Kabakulos, Birmingham; Leon Kennedy, Tom Madigna, Liverpool; Sean Moran, Kent; Scott Harris, London; Stephen Butler, Wales; Paul Regan, Walsby; Ben Pearson, Darlington; Alan Munro, Inverness; Nisha Mehta, Birmingham; Philip M. Skelmersdale; Robert James Timms, Wisbech; Joseph Gray, Ireland; Cliff Cheat, Macclesfield; Thruswell, Manchester; Paul Hards, Tom Worsley, Southport; John Nguyen, Kalamun King, Co. Down; Jamie West, Romford; Kay Phillips, Leeds; Daz Chester, Devon; Steven Powell, Ilford; James, Isle of Man; Ken Smithe, Cardiff; Peter Downs, Fife; Kelly Jones, Bourne-moach; Nigel Gavel, Manchester; David Sharpe, Edinburgh; Craig Moss, Dleethorpes.

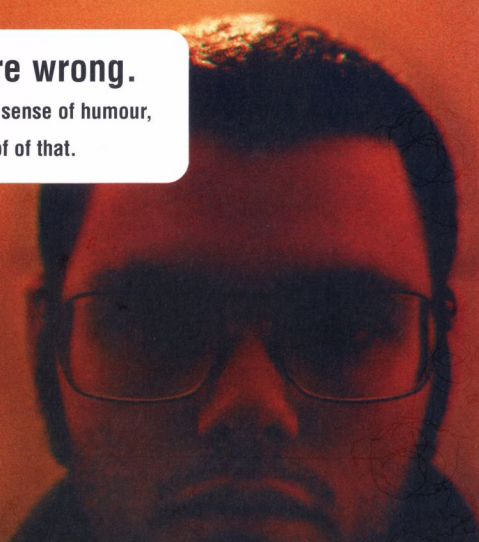


LIFE IN THE ZONES



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his avatar was proof of that.



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WHAT'S IMPORTANT

The Computer and Video Games Five-Star Award is your guarantee of a great game. When you see the logo, it's like having an informed best mate recommend you a game personally. It's something you can always trust.

HONEST Regardless of hype, reputation or advertising surrounding a game, if it's great we'll say so and if it's poor, we'll tell you the truth.

FAIR We're not biased. A good game is a good game regardless of format or who has made it.

THOROUGH We play games longer and harder than anyone else. And we don't rate games on half-finished versions, either. We'd rather wait and give you the full, accurate story.

KNOWLEDGE Computer and Video Games is 17 years old. We were the world's first games mag - which means we've played more games than any other mag. Our writers are all experts, have years of experience and know what makes a cracking game.



Any game that earns the Five-Star Award is truly exceptional. It'll do more than just look good and play well, it will rank with the most enjoyable and rewarding games in existence.

THIS MONTH'S BIG HITTERS...



90

VIRTUA STRIKER

Football on Dreamcast



98

HALF-LIFE

Opposing Force is, without doubt, the nuts



100

INT. TRACK & FIELD 2

Prepare to kill your jopped



114

DELTA FORCE 2

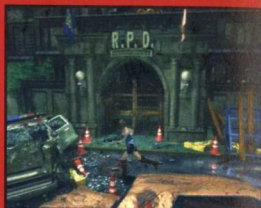
Win a rocket launcher

THE STORY

There are enough twists and turns in *RES* to make you desperate to play on till the blood-soaked end. You get to flesh-out the bones of the original stories, discovering just who or what is behind the infamous virus.



Jill Valentine is the star of *RES*. After resigning from the S.T.A.R.S. taskforce, she is now trying to escape from Raccoon City



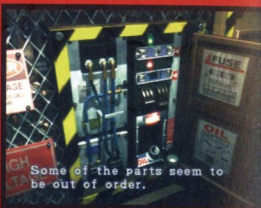
While trying to evade the moist clutches of the zombies, Jill stumbles upon the police station from the second game

Brain-sucking zombies return to the city. Rejoice and be damned

RESIDENT EVIL



Jill discovers that she's not the only human still alive in Raccoon City. She meets up with Carlos, a soldier from the Umbrella Biohazard Countermeasure Service (U.B.C.S.)



Carlos and his few remaining team members plan to drive an old cable car through the harricades that surround the town. First, Jill has to find the parts to get the cable car up and running



The cable car takes the team to a clock tower. Jill and Carlos expect to be rescued, but instead Jill is infected with the T-Virus by the relentless Nemesis



The story reaches a pant-wetting climax in the appropriately named Road Factory. We won't spoil the game for you by telling you the ending, though



NTSC VERSION

COST: £39.99

OUT: FEB

MULTIPLAYER: NO
COMPATIBLE: MEMORY CARD/
DUAL SHOCK

The first two games set the standard for survival horror, smothering gamers in gore and leaving them screaming for more. Now the third unholy incarnation is here to show all the pretenders how it's really done. Like all the best sequels, *Resident Evil 3* boasts all the best bits of the first two, while adding some exciting new elements. As soon as you shoot your first zombie in the head you'll feel that familiar warm glow. Yup, it's business as usual in Raccoon City.

3: NEMESIS

WORDS & SCREENSHOTS: MAURA SUTTON

REVIEWS

INSTANT PLAYER GUIDE

TURN OVER
TO FIND OUT

SCARY MONSTERS

The zombies are back and look more disgusting than ever, although there are plenty of other hideous creatures to be found in Raccoon City and the surrounding area.



Zombies. There's nothing more terrifying than walking through the deserted streets of Raccoon City and suddenly hearing that distant slurring sound of zombies snacking on a corpse. Yummy



It's strange how the common house spider should be so terrifying, but the way they rumble across the screen will just make your skin crawl right off your body. Just like that bloke in the career



Just when Jill is feeling on top of things this Worm from Hell bursts forth from the fertile ground to make your life a misery. You can't just stamp on this baby to get rid of it. Pump it full of Magnum rounds



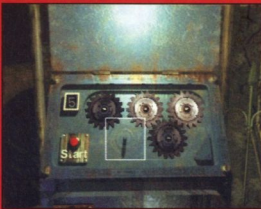
The true star of the show. Nemesis pursues Jill and Carlos throughout the game, turning up when you least expect it and really spoiling your day. He only has one line ("SSSSSSSSSSSS!") but it will chill you to the marrow

PUZZLES

One thing that sets the *Resident Evil* series aside is the puzzles that Jill has to solve to progress. *RE3* excels in this area, with plenty of brain teasers that are challenging without being impossibly annoying.



Before she can go any further, Jill has to work out where the stones go and place them under the correct clock so that the main clock shows 12:00, midnight



One more of the many puzzles you've got to solve. In order to drain the fountain in Raccoon Park, Jill has to place these cogs in the right order



A tricky one this. Jill has to adjust the water sample readings in the Bead Factory, which you'll find towards the end of the game, to open a security lock

INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE INSTANT PLAYER GUIDE

STAYING ALIVE

Even though you can choose to play the game in Easy mode, you'll still need a few tips to avoid becoming yet another fleshy morsel for the zombies of Raccoon City.



Remember the very useful healing herbs from the first two games? They're back in *Resident Evil 3: Nemesis*. Don't forget to mix one red herb with one green herb to get a super potion that restores all your health



The scenery is more interactive this time around. Look out for the red barrels and red sticks of dynamite taped to the wall. When you're surrounded by zombies and running low on ammo, aim for the barrels to shred the suckers



There's an art to mixing the different types of gun powder. Save them up until you have three type A gun powders and three type B gun powders. Then you can turn three type C powders into the almighty Magnum bullets

NEWSTUFF

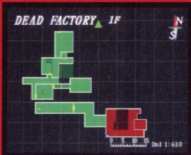
Although much of the gameplay will be familiar to *Resident Evil* fans, there are some great new elements that help improve on an already awesome experience. Jill has much more freedom of movement, as well as some new gadgets with which to play.



The new moves in *Resident Evil 3: Nemesis* include a 180-degree turn (press directional button down and square) and a handy dodging move (R1 or R2). Dead handy if you're in the middle of some full-on zombie action.



Live Selection is a new plot device which allows you to choose your next course of action in the game. Each choice you make has very different consequences. Which one of these would you pick?



The new map system is much better than in previous games. It's easy to see where you're going, where you've been and where you can save your game. Look for the level maps on walls and tables.



Use the Reload tool to make your own ammo from the different types of gun powder you find throughout the game. Get it right and you could find yourself with a bunch of the awesome Magnum bullets.

MERCENARIES

Once you successfully battle through to the end of *RE3*, you're rewarded with the secret Mercenaries game, which is as good as the main game itself. This time you get to play as Carlos, or one of his fellow U.B.C.S. honchos.



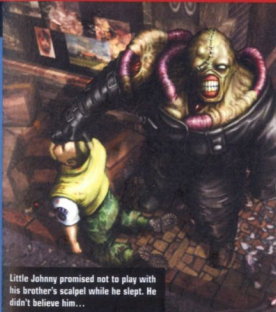
Choose a soldier to undertake the Mercenaries mission. They each have a different combination of weapons and ammo. Carlos is fun because he has tons of ammo.



You have to cross the city from the cable car to the warehouse within a strict time limit. Killing things earns you time. You can also save people. It's awesome.



Get a good score in the Mercenaries game and you can buy unlimited weapons to help you when you replay *Resident Evil 3: Nemesis* one more time.



Little Johnny promised not to play with his brother's scalpel while he slept. He didn't believe him...

WHAT WE THOUGHT

GORE IS GOOD

This is one of the most thrilling gaming experiences around. *Resident Evil 3* makes you feel terror in the most basic of ways. You'll be jumping out of your seat and gasping with alarming regularity. The Nemesis character is a brilliant new addition, cranking up the tension level to an insane degree; you never know when he's going to show up and cause total mayhem.

SMELL THE FEAR

Everything about this game is just that little bit more polished. Exploring the vast areas of the deserted Raccoon City is astonishingly scary. The scenes of death and devastation are so vivid that you can imagine what it would feel like to be trapped in a

town full of zombies. The sound effects are pure stomach churning genius, as is the dramatic use of incidental music throughout. **QUALITY, NOT QUANTITY** The one drawback of *RE3* is the fact that you can finish it fairly quickly in Easy mode. However; this is one of the few adventure games that you'll want to return to again and again. The Mercenaries sub game will keep you occupied for many more hours, as will the chance to see the various endings that result from making different choices in the game. Play well and you even get to change Jill's costume, but that's a secret for another day...

THE VERDICT

Resident Evil fans will, without a doubt, love this game to death,

while newcomers will be treated to an incredible gaming experience. It has everything that made the previous two games so compelling, while the new elements make the most of current PlayStation technology. Now, sit back and do your very best to imagine what the next instalment will be like to play on PlayStation 2.

computer and video
Games



IF YOU LIKE THIS TRY THESE...

Resident Evil 1, 2 (PS)
Dino Crisis (PS)



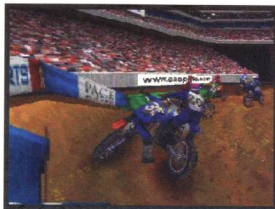
COST: £39.99
OUT: NOW

MULTIPLAYER: 1-2
COMPATIBLE: DUAL SHOCK/ JOYPAD

WHAT YOU NEED TO KNOW
Whack the throttle wide open and prepare to power-slide your way around 14 authentic tracks from the Supercross series, playing as any of the world's top 25 Supercross and freestyle riders. To challenge you there's a single-player arcade-style race, a two-player head-to-head mode, a freestyle tricks stadium, or you can take part in a full-on Supercross season.

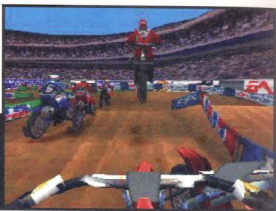
CUTS AND SCRAPES

With high levels of realism – the courses get muddier and more dangerous – *Supercross 2000* is pitched at the die-hard Supercross fan. Its serious, sim-like approach is the game's biggest problem as the races seem to be less about pure speed and more about tackling each course's obstacles without trashing your bike. Cornering can be incredibly unforgiving, often leaving you jammed up against a piece of scenery, engine screaming.



If your competitors refuse to move out of the way, just ride into them

The on-bike camera view greatly increases the immense feeling of speed



SUPERCROSS 2000

Tricky dirt-track racing. Supercross? You will be...



WORDS & SCREENSHOTS: LEE SKITTELL

WORTH PLAYING?

Supercross 2K is a well-presented game with a lot of challenge at its core. The Freestyle mode is fun once you start to learn the tricks, and winning races in Championship mode is satisfying. Supercross fans will enjoy it but for others, the difficulty level and lack of humour may make you reach for the reject.

Each race starts with a movie which profiles the riders in detail



The arrows don't make cornering easier

computer and video
GAMES
★★★
IF YOU LIKE THIS TRY THESE...
Championship Motorcros
Featuring Ricky Carmichael [PS]



COST: £34.99
OUT: NOW

MULTIPLAYER: 1-4
COMPATIBLE: MEMORY CARD/ MULTITAP/ ANALOGUE/ DIGITAL CONTROLLER



THIS IS FOOTBALL

Football it might be, but definitive it isn't

WORDS & SCREENSHOTS: DEAN SCOTT

WHAT YOU NEED TO KNOW

Two years in the making, and Sony's football game contender is finally here. A FIFA pro licence (Federation of International Footballers Unions – apparently) means that you get official player names – although this doesn't count for anything if the game doesn't play right.



Check your packets, I've lost the car keys



PRETENTIOUS? MOI?

This Is Football is far from being a definitive simulation of the sport, as implied by its self-congratulatory title. A glance down the moves list will fill you with hope, with its list of subtle shimmys represented along with the standard long/passes/short-pass buttons. Certain key combos dictate the way a player celebrates a goal, which is commendably comprehensive. Less impressive, though, is the run command which involves tapping triangle à la FIFA. News flash: this sucks.

WORTH PLAYING?

You never feel totally in control of the game. Player switching is fiddly, and the players lack agility. Too often an opposing player receives the ball in your box and you feel powerless to stop him scoring. It's a shame, because the basic idea is good. Hardcore football game fans will get the best out of this, but will also despair most at the gameplay flaws.

computer and video
GAMES
★★★
IF YOU LIKE THIS TRY THESE...
ISS Pro Evolution (PS)
FIFA 2000 (PS, PC)

THE WHEEL OF TIME

She's a witch with death-breath. Don't fancy yours much...

WHAT YOU NEED TO KNOW

It's a first-person action-adventure based on a best-selling fantasy book series. Single-player puts you inside the skirts of pious sorceress Elyne, on a mission to foil the forces of evil. Standard fantasy fare gives you just enough motivation to want to find out what happens next.

TROLLS

Action comes thick and fast – you'll quickly be knee-deep in gore as you fight your way through a decent selection of evil creatures, including the deaf-sounding Trolls. Don't be put off by the easier early levels – it soon heats up. Previous first-person shooter experiences should put you right at home with the interface.

TOIL AND TROUBLE

Levels are pretty linear and you'll have cruised through the opening few before hitting the first hint of a chin-scratcher, but even then you don't have to look far for the solutions. These often come in the shape of a conveniently-placed new Terangreal – spells with limited ammo – and their huge number is a fantasy player's wet-dream, ranging from the killer breath Air Pulse to homing missile attacks and shields.

IS THAT THE TIME?

W67 uses the latest version of the Unreal game engine so you'll be gawping at the scenery and special effects and there's some nice – though often pointless – detail. The AI isn't exactly brain of Britain either – setting off a box of fireworks



Help from allies: let 'em take the pain for you

looks beautiful but fails to alert evil baddies just fast away.

COVEN CRAZY

Multiplayer Arena mode offers standard deathmatching mayhem, but Citadel mode is the real innovation. Hide seals around your fortress and fill it with traps and monsters for other players to tackle. With touches of *Dungeon Keeper* and capture the flag, it's a far more strategic experience than deathmatching.

WORTH PLAYING?

You'll find you use just a few of the vast selection of spells in one-player, and W67 ends up playing less like an adventure and more like a fantasy-themed first-person shooter, with fireballs and shields replacing rockets and armour. This could be great, but W67 isn't particularly tense or taxing in single-player and you don't have to be very skilled to get on. Fun but slightly disappointing.



There are many spells to choose from – but no swords

PC
CD
ROM

COST: £29.99

OUT: NOW

MULTIPLAYER: 1-16

COMPATIBLE: MOUSE/
KEYBOARD



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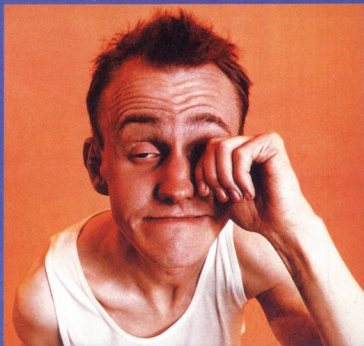
dreaming...

minutes

to make one

dream true,

win Dreamarena!



Simply go online through your Dreamcast and enter
the Sega Xtreme Dream Competition. Every week we'll
turn one person's Xtreme Dream into Xtreme reality.

Go on. Dreamers never sleep.

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Dreamcast

Up to 6 billion players

www.dreamcast-europe.com
Dreamarena

PC
CD
ROM

COST: £44.99

OUT: DEC

MULTIPLAYER: 1-2

COMPATIBLE: JOYSTICK/
KEYBOARD/
MOUSE

URBAN CHAOS

WORDS & SCREENSHOTS: MAURA SUTTON

As great as games like *Syndicate Wars* and *GTA 1* and *2* are, you can't help feeling frustrated being so removed from the action. Gazing down at the tiny figures marauding across those evil city streets, you long to be mixing it among them. Which is where *Urban Chaos* comes in. You don't just get to control your matchstick characters from afar; instead you're right in there, up to your neck in the steamy action, patrolling the godforsaken urban balllands with rookie cop, D'arcy Stern. Prepare yourself for war.

THE PLOT

The game begins with rookie cop D'arcy Stern undergoing a hefty bout of combat and stamina training, before taking to the lawless streets of Union City. The true depth of the plot is revealed as D'arcy interacts with the criminal underbelly of the city.



Meet D'arcy Stern. She's about to hit the streets of Union City and tangle with its human trash



D'arcy faces up to the strength of the Wildcats gang; her snitch, Deeks, gives her vital details



As the game progresses, D'arcy joins forces with Roper McIntyre, a shady figure



D'arcy and Roper team up. Fighting side-by-side, they unravel a sinister twist to the plot

URBAN SHAKEDOWN

Although you have to complete missions to progress in the game, you have total freedom of action within each level. If you want to take time out to explore the city, or help a citizen in trouble, you are free to do so. Even better, there's no set way to complete a mission.



Operation Gate Crasher: Infiltrate a gang meeting without alerting the guards



Media Trouble: Rescue Gorfiansky and escort her safely to the police station



Auto Destruct: Drive a car rigged with a bomb. Fail and this happens



Operation Grim Gardens: Hunt for drugs stashed in the botanical gardens



D'arcy's mission here is simply to rid the South Side of the Wildcat scam

WHAT D'ARCY DID NEXT

Heroine D'arcy (and later on, Roper) has to be one of the most active characters to ever grace a computer game. Pumped full of attitude, she's able to match the Wildcats in punch-power and firepower.



Use a combination of kicks and punches to smack the lights out of the criminal element in Union City



D'arcy has a useful array of weapons, but they're not always the best way out of a situation



D'arcy has to drive her way out of trouble. Here she delivers a car bomb to the demolition squad



When D'arcy makes an arrest or a kill, she then gets to search the gang-banger for weapons

WHAT WE THOUGHT

EYE-OPENER

Technology is only so much boffin burkum, unless it serves to add to the overall gaming experience. In the case of *Urban Chaos* we have a game that uses that technology to bring you the sort of full-on visceral experience that gamers only dreamed of a few years ago. The graphics may be more cartoony than realistic, tempering the menace factor; but the freedom to explore such a pulsating cityscape is pure joy.

HEY BIG BOY

Another thing that makes *Urban Chaos* so spectacular is the

game's sheer brazen swagger: Black humour rules the roost here, from the splat heard as deranged suicide-cases kiss the tarmac, to the bizarre comments of the Union City denizens that D'arcy and Roper run into. You'll become so involved and drawn into this shabby universe that you'll take every opportunity to explore all the nooks and crannies of the city.

ALMOST PERFECT

As far as the PC game is concerned, *Urban Chaos* falls just slightly short of perfection due to the rather cumbersome control method which can be hard on the fingers. Much has been made of the *Tomb Raider*-type camera

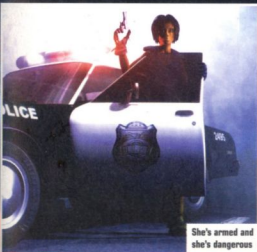
movement, but thankfully you won't be suffering from the same degree of motion sickness induced by Lara's free-floating antics. If you like your action games bloody and twisted, this is an essential purchase.

computer and video
GAMES



IF YOU LIKE THIS TRY THESE...

Tomb Raider 1-4 (PS/PC),
Syndicate Wars (PS/PC), *Syphon Filter* (PS), *GTA 2* (PS/PC)



She's armed and she's dangerous

BATTLEZONE II

PC
ROM

COST: £44.99
OUT: NOW

MULTIPLAYER: 1-8
COMPATIBLE: KEYBOARD/
MOUSE/JOYPAD

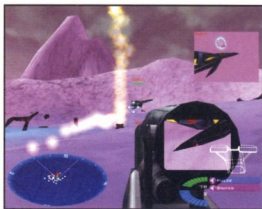


Ditch your battlewagon and have a go on foot. Just keep an eye open for the local wildlife - it's after your blood, too



Fight as either side - working out who the real baddies are might take you a while

WORDS & SCREENSHOTS: MAURA SUTTON



Cap enemy pilots in the head and take their vehicles. Dams, missed



Check out the great lighting effects on your Scavenger droid

Real-time strategy mates with shooter and spawns another beaut

WHAT YOU NEED TO KNOW

Battlezone on PC won critical acclaim and gaming awards but strangely failed to shift from the shelves. *Battlezone II* is a beauty of a game, oozing class and dripping with playability, but again crosses over game genres. A futuristic plot sees you pilot a respectable mix of ground vehicles over beautiful alien planets or fighting the so-called alien menace on foot. Action has been first-person and has proved effective. Anyone who has played *Quake*-type games will master movement quickly and soon be strafing, blasting and sniping across open ground and inside buildings.

BURN THAT ANORAK

Then there's the real-time strategy. Convenient camera angles make 3D base-building and management pretty straightforward while an improved interface makes commanding multiple units easier than in the original - essential in the heat of battle. The strategic side is not without its imitations, but it's a million miles from *Borg*.

WORTH PLAYING?

It's a real blast getting to fly cool spacecraft around alien worlds, and the base-building elements ensure

you have plenty to do if you get tired of cruising. And, if you're fed up with the enemy AI, there's a good range of multiplayer options. *Battlezone II* is a far more polished game than the original but the blend of first-person action and strategy simply won't be to everyone's taste, no matter how well it's done. Bit like Pot Noodle sandwiches. Me, I love 'em.



This machine will build things for you

computer and video
GAMES
★★★★★
IF YOU LIKE THIS TRY THESE...
Homeworld [PC]

PlayStation

COST: £39.99
OUT: NOW

MULTIPLAYER: 1-8
COMPATIBLE: JOYPAD/
DUAL SHOCK/
MULTITAP



As the action builds, so does the potential for violence. Go on, stick it to him

NHL FACEOFF 2000

Scary men, shoulder pads, big sticks. Hope it's ice hockey

WORDS & SCREENSHOTS: LEE SKITTELL

WHAT YOU NEED TO KNOW

The latest in a long line of PS ice hockey titles, it's out to shoulder-charge itself to the front of the crowd. Play in quick-start Arcade mode with eight mates or a full season and guide your team to success. Boasting high-speed action, smooth visuals and some truly sparkling gameplay, *NHL Faceoff 2000* wants to be the only hockey game you'll ever need.

WELL TURNED OUT

The first thing to grab you is the amount of detail in the presentation. Real teams and players, superb commentary, solid

graphics and some authentic little touches make it an involving, life-like experience. No matter which mode you choose, it's immediately playable. Players all skate, shoot and fight realistically. Passing and tackling systems are fair: The puck moves in a natural way, although it can sometimes be tricky for beginners to keep up with the pace.

WORTH PLAYING?

Faceoff 2000 is easy to pick up and play from the start but has enough depth for seasoned players to get fully involved. Add the wealth of facts and stats that are a highly polished game. Superb value for both the novice and the hardcore fan. One of the best ice hockey games around.



That's you in the blue. A perfect goal is just a button-press away and the pressure is on...

computer and video
GAMES
★★★★★

IF YOU LIKE THIS TRY THESE...
NHL 2000 [PS]. Twisting your mates at the local ice rink

PULL-OUT POSTER

computer and video
GAMES

GTA2
Controversial car chaos
that proves we can all
be fun-loving criminals





COST: **£39.99**

OUT: **JAN**

MULTIPLAYER: 1-2
COMPATIBLE: JOYPAD/
VMS UNIT

VIRTUA STRIKER 2

WORDS & SCREENSHOTS: DEAN SCOTT

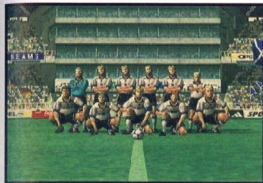
The premier Dreamcast footie game abandons subtlety for an arcade assault

When Sega launched the Dreamcast they promised us more than just arcade ports for the software. This promise has held good in some cases (*Soul Calibur*) and been laughably inept in others (*Dynamic Cop*). *Virtua Striker 2* falls into the first category – just. But the original arcade game rocked, so you're unlikely to hear many complaints with this outing. Out-and-out arcade-style footie has returned with a vengeance.



VISUAL TREAT

Fantastic as the screenshots look, they really don't do this game justice. In motion, *Virtua Striker 2* is the most awesome-looking football game ever produced. The fantastically detailed players all look different, and move and act convincingly. They meet headers with a crunch and strike the ball smoothly. Stadium detail is also top-notch, apart from the cheesy ripple of the watching crowd.



Winning a game sees your boys line up for a victory photograph. Little touches like this really add to the buzz of winning a game



Watch near-misses as well as goals and off-sides in replay mode. You can't manipulate the camera, but views are from various angles



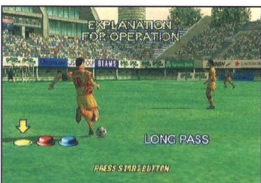
This is the main in-game view, and the players' subtle body swerves and step-overs will have you glued to the screen in amazement

SIMPLY FOOTBALL

The control system in *Virtua Striker 2* might seem simplistic to videogame football fanatics. Three buttons control your attacking options: long pass, short pass and shoot. Defending is simpler still, with just one button for slide tackle. Players automatically perform non-sliding challenges. One more button controls your tactics, and that's it.



ISS and FIFA players will find *Virtua Striker* tricky, as it lacks a run button – fundamental to any football game of the past five years



Once you've adapted to the fact that tackles will come raining-in if you keep possession of the ball, you'll start spraying the ball around



Players will flick the ball around depending on what height they receive it, so the ball can be kicked in lots of different ways

HOW TO SCORE

Every football title has simple ways to score, and *Virtua Striker 2* is no different. Football game veterans will instinctively try to apply their scoring tactics from other games, but the fast pace of the game and the lack of the killer through-ball makes this a frustrating exercise. If you're looking for some tricks that work, you've come to the right place.



Dispossessing a defender on the edge of his box gives you a chance



Swinging the corner away from the keeper and get your striker to net it



The series of short passes leaves your winger room near the by-line

WHAT WE THOUGHT

FUN, FUN, FUN

The frequency with which the tackles come will initially dismay ISS fans. But this game isn't a soccer simulation, it's a full-on arcade game – so enjoy.

ALL-ACTION FOOTBALL

It's not a sophisticated title, and it makes a refreshing change from the norm.

Playing with a mate is best, and five-all scores, with both teams down to eight men, happens often. The commentator's screams of "Gooooaaaahhh!!!!!!" really builds the atmosphere. The penalty kick system is spot-on, and provides a thrilling climax to drawn games.

TITLE WINNER?

Extra features over the arcade machine slightly boost the long-term appeal of the

title, but it's the fact that this is the finest arcade football game ever that secures it our highest accolade. Some might criticise it for lack of depth, but the massive adrenaline rush you get from playing, more than compensates. Players looking for an instant and fun gaming hit should look to titles like this and *Crazy Taxi* – and get a Dreamcast in their homes right away.

computer and video
Games



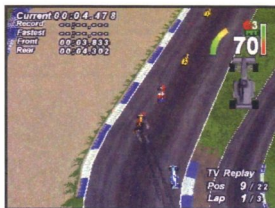
IF YOU LIKE THIS TRY THESE...
ISS Evolution (PS), FIFA 2000 (PC), ISS Millennium (NG4)

REVIEWS



COST: £39.99
OUT: NOW

MULTIPLAYER: 1-2
COMPATIBLE: DUAL SHOCK



The TV-style banners really add to the Formula One racing atmosphere

The replay mode lets you view your race from a birds-eye angle...



F1 WORLD GRAND PRIX

Grand Prix racer sticks to the formula

WORDS & SCREENSHOTS: LEE SKITRELL

WHAT YOU NEED TO KNOW

It's another official F1 game, this time boasting teams and stats from the 1999 Championship. All your favourite Formula One features are here, including real-life teams, cars and tracks. TV-style presentation and authentic touches will make you feel at home. The only thing missing is a race commentary, otherwise the F1 magic is complete.

F-ONE FOR ALL

Don't panic if you're not a fan of the sport because this game has loads of features to help ease you in. The most useful of these is the driver-assist mode. This can help you to brake at the right moment and give you a



Weave past your opponents at the starting grid

friendly nudge if you're straying off the course. If you're a real F1 fan, you'll find enough stats to crunch and true-to-life features to keep you drooling over your steering wheel. The graphics are good, with almost no pop-up or fogging up ahead. The replay mode is also one of the best we've seen, letting you view your races from almost any angle. It's especially useful for seeing where you went wrong and for seeing how the expertly controlled computer cars tackle the same bits.

IN THE GRAVEL AGAIN

It's not all chequered flags, though. Like the recent Dreamcast version, there's a steep learning curve to handling the cars. Even with the driver-assist mode you'll still spend a lot of time spinning out on the corners. Add to this the sometimes sluggish controls and you have a game that perhaps only the more die-hard fan will persevere with. The two-player mode is fun and is livened up by pitting you against your mate and three other computer-controlled cars.

WORTH PLAYING?

With its slick presentation, authentic F1 features and masses of options, there's a lot to recommend F1 WGP. It's a big and challenging game. If you're less bothered about F1 though, you may be put off by the lack of instant thrills.



Check out your team's stats in the garage - oo-er, missus



computer and video
Games



IF YOU LIKE THIS TRY THESE...
F1 99 (PS1) F1 Grand Prix 2 (PC)

JET RIDER 3

Speed your way across land, sea and... er, lava

WHAT YOU NEED TO KNOW

Blaze your way past your opponents in this super-fast jet bike racer. By the time you're done you'll have powered through a trash-trove ancient city, futuristic subway system and a lava-filled active volcano. There are 11 bikes available, along with a variety of player modes including a two-player head-to-head. Unlock extra courses in the season Championship mode.

GRAPPLE AND HUM

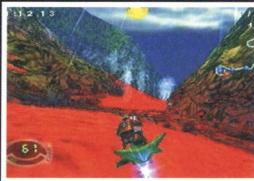
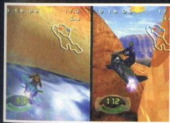
One of the best features in *Jet Rider 3* is the grapple system. Dotted around the courses, especially near the toughest bits, are glowing pylons. By holding L2 or R2 when you're close to one, you'll be swung out of danger by a



mystical purple forcefield. The courses are well-designed, with short-cuts and obstacles aplenty, but you'll have to work hard to unlock them all. This game is tough and you'll be thankful for the practice mode.

WORTH PLAYING?

Jet Rider 3 is an enjoyable game. The graphics are good and the game is very fast. However, the handling of the jet bikes takes some getting used to and you'll spend a lot of time smacking into walls. Success depends on using the grapple system, the powerslides and the turbo boost in perfect harmony, and this can take a while to perfect. A good substitute to the po-faced racing sims available.



COST: £39.99

OUT: MAR

MULTIPLAYER: 1-2
COMPATIBLE: JOYPAD/
DUAL SHOCK

computer and video
Games



IF YOU LIKE THIS TRY THESE...
Wave Race 64 (N64)

REVIEWS

LONG TERM TESTS

POKEMON RED/BLUE

FORMAT: GAME BOY COLOR

COST £24.99

MULTIPLAYER: 1-2

COMPATIBLE:

WITH: LINK CABLE



How long to catch them all?



WHAT'S THIS POKEMON BUSINESS ALL ABOUT?

This game's about collecting. You play Ash, a ten-year-old boy who sets out to become a Pokémon master. To do this you have to capture cat-sized monsters called Pokémon, which can be kept as pets to fight other Pokémon. ISN'T THERE MORE TO IT?

Yes. The story takes you adventuring through fields, forests and caves, never knowing whether a super-rare Pokémon is around the corner. Very exciting. SOUNDS ALL TOO EASY. Nope. Collecting and fighting Pokémon becomes a tricky business and you'll soon need to start using some strategy. THERE'S GOT TO BE A DOWNSIDE, EH?

Every Ying has a Yang and Pokémon is no different. The music does get on your nerves after a while and will have you reaching for the volume control. IS MULTIPLAYER COOL?

Sure is. Connect up with a friend to either trade Pokémon or battle against each other with the Pokémon you've already trained. A well-made game which is very addictive. Chris Nicholls, Barnet



INDIANA JONES AND THE INFERNAL MACHINE

Dr Jones quest for originality

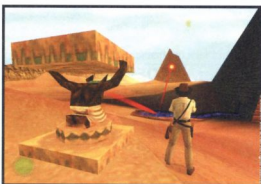
WORDS: DEAN SCOTT SCREENSHOTS: LUCASARTS

WHAT YOU NEED TO KNOW

Indiana Jones returns to your monitor in amazingly predictable style: à la *Tomb Raider*. Of course, when Lara made her debut we called her the coyote. Oh, well.

SMASH THE SOVIETS

As compelling as the movies, Indy has to recover the Infernal Machine – an ancient artefact with frightening destructive powers – before those crazy commies get their hands on it. The music of the film is here and puts you in the right mood.



TOMB RAIDER, TOO

The gameplay and controls are pure *Tomb Raider*, except Indy's trusty whip can be used occasionally to swing across chasms and climb. He also gets to drive more vehicles than Ms Croft: did I say a single instalment, including jeeps, dinghies and helicopters. But the graphics are disappointingly predictable, and the controls are clunky.

WORTH PLAYING?

Indiana Jones and the Infernal Machine is a cool game.



COST: £29.99

OUT: NOW

MULTIPLAYER: NO
COMPATIBLE: KEYS/JOYPAD/
JOYSTICK

It's just a shame LucasArts couldn't have been more original. *Tomb Raider* fans can buy with confidence.

computer and video
Games



WHEN DID YOU FIND OUT?

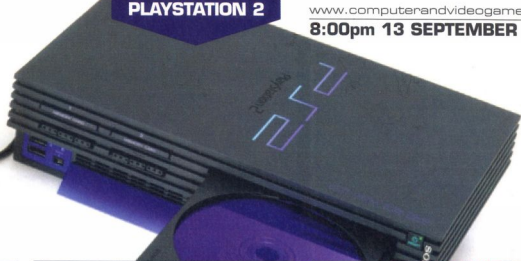
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THE LAUNCH OF
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QUAKE 3
ARENA FOR
DREAMCAST



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METAL GEAR
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KINGDOM

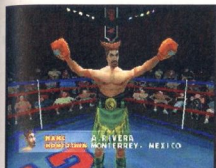
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To the winner, the spoils. To the loser, a spoiled face



First-person mode: looks amazing, impossible to play



COST: £39.99

OUT: NOW

MULTIPLAYER: 1-2
COMPATIBLE: ANALOGUE/
DIGITAL PAD/
MEMORY CARD

REVIEWS

LONG TERM TESTS

DUNGEON KEEPER 2

FORMAT: PC

COST: £29.99

MULTIPLAYER: 1-4 (INTERNET)

COMPATIBLE MOUSE: ✓

WITH: KEYBOARD



Spank me - it's Horry

READY 2 RUMBLE BOXING

Comedy fighter lands an impressive uppercut on Sony's machine

WHAT YOU NEED TO KNOW

Ready 2 Rumble Boxing was the surprise package of the Dreamcast launch; a good boxing game that's fantastically funny to play. Two players will be in fits as they scrap with the game's superb characters. Also, a cool one-player mode lets you train a fighter and take him up the ranks to the world title. PlayStation owners can now step into the ring and join the action.

ALMOST THE SAME

The Dreamcast version has superb graphics, and the PlayStation version does a great job of replicating them. From a distance it looks like the same game, even if the action is a touch slower. Little of the game's comic effect is lost, and it's still tremendous fun to punch a friend in the back of the head and watch him gob out: saliva and grim in pain.



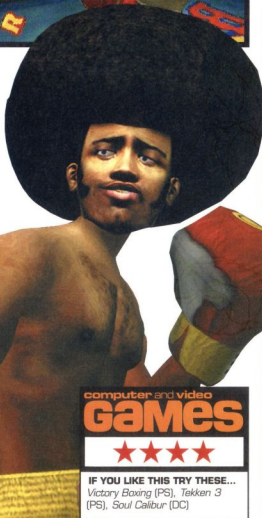
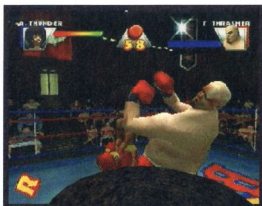
RUMBLE IN THE JUNGLE

Playing the game is a simple affair, with button bashers still able to slug it out with those who take the trouble to learn combos. Land six crisp headshots without being knocked down and your boxer can select Rumble mode, giving him extra speed and power and a cool pair of glowing gloves. Bout's frequently boil down to a hilarious slug-fest, just so somebody can get the rumble on.

WORTH PLAYING?

The one-player mode is a bit too easy to crack, but the most fun in fighting games comes in pummeling a friend, and *Ready 2 Rumble* offers more laughs in this department than most. The loss of some of the pace and graphical quality of the Dreamcast version downgrades the experience, but it's still one cool game.

WORDS & SCREENSHOTS: DEAN SCOTT



computer and video
Games



IF YOU LIKE THIS TRY THESE...

Victory Boxing (PS), Tekken 3 (PS), Soul Calibur (DC)

DO I HAVE TO BE INTO SPANKING AND WHIPS?

Of course not. *Dungeon Keeper 2* is a god sim. You're the keeper and must construct dungeons to attract hordes of evil creatures.

Send them to battle with legions of goodie-two-shoe heroes to claim the land for yourself.

WHAT'S IT LIKE FURTHER DOWN THE LINE?

Very involving. You get attached to the minions that took you ages to train, and you'll grow to love torturing your enemies' finest after a long battle.

GO IT IS ABOUT SADO-MASOCHISM THEN?

No, no. Unless you actually enjoy the occasional frustrating aspects of the game, like the artificial intelligence, which can sometimes be a bit harsh.

LIFE AFTER ONE-PLAYER?

There sure is. Playing against the computer is fine, but real people who use the same dirty tricks as you is something else.

IS IT WORTH BLOWING £30?

Yes. Money well spent on a game you'll play for months. Sure, it may be a little slow to start, but take the time and you'll be hooked for ages.

DAVID NIMMO,
NEWCASTLE



PC
ROM

COST: £29.99

OUT: NOW

MULTIPLAYER: 1
COMPATIBLE: MOUSE/KEYS

WHAT YOU NEED TO KNOW

One of a fistful of upcoming games set in the tight-top-and-phasers Star Trek universe. This one's an adventure. And it's surprisingly good, even though you play a Next Generation Star Fleet officer with a stupid name - Sovok. You want to prove yourself but have been posted to a backwater. Fortunately, The Enterprise turns up and you set off adventuring with Picard and Data.

PHASERS TO STUN

You've heretofore started your investigations of alien ruins when things go wrong and the fun begins. Action sees you blasting creatures



STAR TREK: HIDDEN EVIL

Finally, a Star Trek game that's more entertaining than the Captain's Log

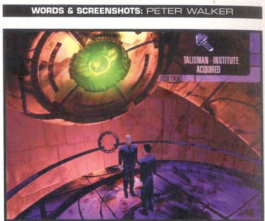


If this isn't Star Trek, then that's a big light sabre

with phasers while adventuring means running around in third-person through impressive, richly-textured environments doing what baldy and yellow eyes tell you. The plot involves two alien races from the same planet and in true Star Trek style unravels as you press on.

WORTH PLAYING?

Straightforward gameplay, nice visuals and a reasonable plot make this game worth playing if you're into adventuring with the emphasis on puzzle-solving. A taste for sci-fi helps, but if you hate all things Star Trek then it's a total no-brainer.



A huge industrial hairdryer. Jean Luc needs it for his big (but bald) head



computer and video
GAMES



IF YOU LIKE THIS TRY THESE...
Gabriel Knight 1-3 (PC),
Nocturne (PC)



COST: £29.99

OUT: JAN

MULTIPLAYER: 3 ON SOME
COMPATIBLE: ANALOGUE/
DIGITAL PAD/
MULTITAP/
MEMORY CARD

WHAT YOU NEED TO KNOW

Games company Midway is enjoying a resurgence: first it made you cry with laughter in *Ready 2 Rumble*, and now you'll shed a tear of nostalgia over the *Arcade Party Pak*: six arcade classics for the PlayStation, exciting anyone old enough to remember them.

THE LINE UP

Smash TV is a classic shooter, where you take part in a futuristic

ARCADE PARTY PAK



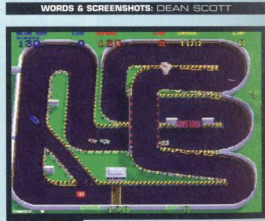
game show, like in the movie, *The Running Man*. This version lets you use your analogue sticks for maximum authenticity. It still rocks today. Puzzle classic *Klax* is next up, and we rated that as one of the top puzzlers of all time (see Best Ever Puzzle Games on page 56). *Super Sprint* is a three-player, top-down racer which looks very basic but plays brilliantly.

WORTH PLAYING?

The other three games in the pack



aren't quite so hot. *Toobin is a fun* arcade racer in which you send a man on a rubber ring down waterfalls. In *Rampage*, three players rip up buildings like King Kong, but your interest will quickly wane as the gameplay is stinky. Skateboarding sim *720* brings up the rear, and looks very sad in the face of *Tony Hawk's* new-school shred. Four from six isn't bad, and strip away the effects of nostalgia and you're still left with an entertaining distraction.



Super Sprint: Its crap looking visuals hide a superbly playable racing treat. Trust us on this one

computer and video
GAMES



LONG TERM
TESTS

PLAYSTATION

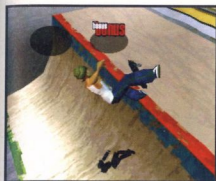
FORMAT: PLAYSTATION

COST: £19.99

MULTIPLAYER: NO

COMPATIBLE

WITH DUAL SHOCK



COST: £34.99

OUT: JAN

MULTIPLAYER: 1-2
COMPATIBLE: JOYPAD/
MEMORY CARD

THRASHER: SKATE AND DESTROY

New kid on the block gets blown away by the master

WHAT YOU NEED TO KNOW

Thrasher is a big skateboarding mag in the States, and it has put its name to a simulation-style skating game. You progress from one level to the next by busting enough tricks to attain a set points score, and getting the hell out of there before the cops do you for trespassing and zap you with a tazer.

BOGUS DUDE

The first thing you notice about this

WORDS & SCREENSHOTS: DEAN SCOTT



game is the skater's lack of pace. Skateboards shouldn't go like Ferraris, but you should feel a good sense of speed when you're on one. The trick system is tough to get to grips with and can be frustrating. Even after a couple of hours, building your skills it doesn't get much better: doing tricks is rarely exciting and the one-player game lacks the sparkle of Tony Hawk's Skateboarding.

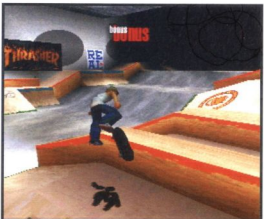
WORTH PLAYING?

Skateboarding games were a dull affair until Tony Hawk. Thrasher is a return to the old standard of mediocre skating games.

Despite some interesting two-player modes and a great hip hop soundtrack, Skaters could rent it for curiosity's sake, but they'll be back kicking it with master Tony in no time.



Pull off a switch nose slide - if you can be bothered



Tenchu - bless you, my son



WILL I BE INSTANTLY HOOKED?

Probably not. Squidgy controls, mediocre graphics and erratic enemy AI ought to make Tenchu unplayable. But those with enough patience should find a highly enjoyable game.

WHAT'S THE SCORE?

The setting is feudal Japan. Playing as either a male or female ninja, you must complete ten missions by living in shadows, striking from behind and spying from rooftops.

SNEAKY THEN, HUH?

The emphasis is definitely on stealth. Killing quickly is the best way to avoid losing precious energy. Severed limbs and split blood gave Tenchu an 1B rating. **HMM. SOUNDS FAMILIAR** Comparisons are inevitable, but Tenchu is different. It also has one gruesome trump - the bodies of the dead stay where they fall and can be found by passing patrols. Now that's class.

I'M SURE TO GET BORED

The overall package may be rough but it has a unique historical atmosphere.

Castrona
Mac Farlane,
Glasgow

■ All long-term tests are written by readers.

computer and video
GAMES

★★

IF YOU LIKE THIS TRY THESE...

Tony Hawk's Skateboarding (PS),
1080 Snowboarding (NG4)

PC
ROM

COST: £19.99

OUT: NOW

MULTIPLAYER: ONLINE
COMPATIBLE: REQUIRES ORIGINAL HALF-LIFE GAME/ MOUSE/ KEYBOARD/ JOYSTICK

The god of 3D action games has its second coming

WORDS & SCREENSHOTS: DEAN SCOTT

HALF-LIFE OPPOSING FORCE

The truly great moments in videogame history just aren't the same the second time around. Remember that moment of stunned panic when the T-Rex's head appeared through the fog in the original *Tomb Raider*? Remember your genius in smearing ketchup on Solid Snake to make the guards think he'd killed himself in his prison cell in *Metal Gear Solid*? Wouldn't it be great if you could play one of those classics again like it was the first time, and get that amazing adrenaline rush all over again? Dream no more. For *Half-Life* fans, this impossible prayer has become a reality with the first official mission disc. This time you take to the familiar Black Mesa complex as one of the numerous soldiers who tried to kill your character the first time around. And it's as utterly fantastic as the original game.



THE PLOT

Half-Life had one of the most compulsive plots of all time, and the successor boasts a similarly gripping narrative. You take charge of Corporal Adrian Shepherd, who is being airlifted into the Black Mesa Research Facility. He's been sent to silence Gordon Freeman and the other scientists about the 'resonance cascade' that accounts for the flesh-ripping mutants which are everywhere.



Some of Hollywood's finest action movies have their fingerprints all over *Opposing Force*. The opening sequence is pure Predator - battle-hungry troops with no idea of the hell that awaits them



Your mission objective quickly switches from 'kill Gordon Freeman' to 'get the hell out of this place with your guts still on the inside of your body' when the full-scale of the alien horror presents itself



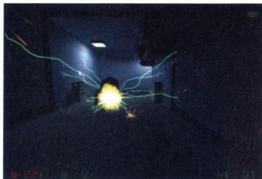
Don't assume that your existing *Half-Life* skills are enough. As well as getting some Full Metal Jacket-style abuse from the drill instructor, you'll also learn critical new skills, like rope climbing

WELCOME BACK

Half-Life veterans probably know the Black Mesa complex better than they know their own living room. But for the most part, you'll be exploring unseen territory here. The *Half-Life* touch for the set piece is also retained: try swinging from a severed lift cable 200 feet in the air, or praying for a door to open so you can escape a room flooding with toxic waste.



This time, the scientists are naturally more suspicious of you. Whereas Freeman could expect medical attention from them, you can only expect abuse. You'd be forgiven for losing your patience



A flash of green light and a whoosh, and even seasoned *Half-Life* players are running for cover: The one-eyed, electricity-spitting fiends from the first game are back



You can still rope-in characters to your survival mission. It's frustrating to keep urging along the less willing, but even a fat guard can prove a useful ally in a corridor full of vicious aliens

NEW AND IMPROVED

Although *Opposing Force* is set at the same time as the original, a whole host of new features, creatures and weapons have been packed in. The fantastically powerful alien weaponry is now at your disposal if you can find it, and you can engage the new mutants hand-to-hand with your new m le weapons – the wrench and the Bowie knife.



Stalking the darkened corridors is a tense and creepy experience. You never know when the next headcrab is going to try and latch on to your face. Whereas Freeman had a torch, Corporal Shepherd has full-on night vision



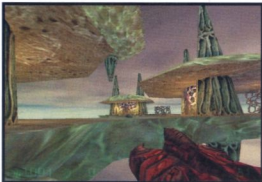
One of the deadliest additions to the alien roster is this freakish zombie with a snapping, salivating jaw in his chest. He debuts after you've just dodged through a furnace and escaped a jet of fire by running along a duct. Great timing



You can put your wrench to good use on these little maniacs. They're amazingly quick, but still find time to spit green acid into your face. By the time you've drawn your gun he'll be chewing on your face, so club him to death

DEATHMATCH

Opposing Force doesn't bring any new multiplayer modes to the *Half-Life* party, but it does feature a clutch of new levels designed by an elite band of industry all-stars. Designers who've worked on games like *Quake: Scourge of Armagon*, *SIN*, *Unreal*, *Dukekano* and *Theft 2* all let their imaginations run wild so you can blast your mates in some sexy new surroundings, including the alien homeworld of Xen. Deathmatching in *Half-Life* is a bit more cerebral than in *Quake 3*, and we'd advise hardened fans to give it a go. You'll be a more formidable opponent on any shooter if you master both.



Dripping with goo and gunk, Xen isn't necessarily the place to spend a summer holiday. A few hours spent maiming friends is okay, though



Remember the Moonraker laser in *Goldeneye*? *Half-Life: Opposing Force* gives you a similarly destructive beam weapon

WHAT WE THOUGHT

NOT JUST AN ADD-ON

You might have read the words 'mission disc' at the top of this review and been sceptical. Don't be. *Opposing Force* takes add-ons further than they've ever been before, and is an essential purchase for any *Half-Life* player: It's like discovering a whole load of new chapters in the best

book ever, or watching an extended version of your favourite movie.

SIMPLY AMAZING

The best recommendation is that if it had been included as part of the original *Half-Life* package, you wouldn't have batted an eyelid. It shares the same fantastic plot, compulsive pace and superb level design. *Half-Life* is undoubtedly one of the finest computer games ever crafted and

Opposing Force does it superb justice.

THE VERDICT

In 1998 you became Gordon Freeman and sunk into one of the most compulsive single-player campaigns of all time. Now, as Adrian Shepherd, you can repeat the thrill. As deathmatches become the norm for first-person shooters, the *Half-Life* series proves that the lone wolf can still be shaken in alien-infested corridors.

computer and video
Games



IF YOU LIKE THIS TRY THESE...
Quake 3 Arena (PC), *Goldeneye* (N64), *Quake 2* (PS)

INTERNATIONAL TRACK & FIELD 2

Batter your joystick to pieces in the name of sport

WORDS & SCREENSHOTS: MAURA BUTTON

There's no middle ground in the sweat-soaked world of the athletics sim. Either you love the idea of spanking your joystick into oblivion to cross the finish line first, or you'd rather do something less painful. For button-bashing purists who relish a challenge, *ITGF* is the Michael Johnson of athletics games. It may not be wearing nifty gold shoes, but it's the real champion of the genre. The sequel stays true to a very basic formula while delivering amazing visual improvements and some new events.

OLD FAVOURITES

Six events have been retained from the first game, although the joystick-menging hurdles have sadly bitten the dust. Still, those who love the great traditional athletic skills will be more than happy with what remains.



100M This one's all about sheer power. Pummel away on those buttons till your fingers feel like throbbing sausages, and don't look up until the finish line.



50M FREESTYLE Swimming might look relaxing, but this certainly isn't. Make sure you get a really fast start off the blocks or you've got no chance of winning.



LONG JUMP Speed alone is not enough here. You need to time your jump perfectly to avoid a foul, and you'll need to hit exactly the right angle to make a qualifying jump.



POLE VAULT First you have to choose the height to jump. Then it's all down to getting enough power in your run-up to scale the bar, and knowing just when to let go.



HAMMER One of the best events, but very tricky. Build up loads of power to get a good distance on your throw, but you'll need lots of practice to avoid hitting the fence.



JAVELIN This one's all about knowing when to stop your run-up. Get a good power burst going and then stop about a metre before the line to avoid a foul foul.

REVIEWS



COST: £39.99

OUT: FEB

MULTIPLAYER: 1-4
COMPATIBLE: MEMORY CARD/
DUAL SHOCK/
MULTI-TAP



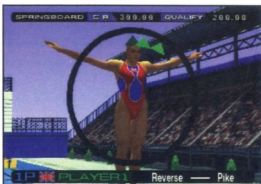
INSTANT PLAYER GUIDE TURN OVER
TO FIND OUT

NEW CHALLENGES

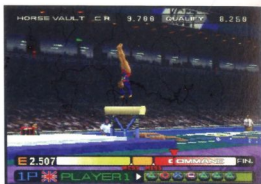
Six new events have been added this time around, and they take full advantage of the improved graphics and more sophisticated control method. It ain't all just about button bashing here.



WEIGHTLIFTING Brilliant and not too hard to master. Hit the buttons at the right time to ensure your guy snatches and holds correctly



SPRINGBOARD You get to choose the difficulty level of the dives you attempt, but they all require precision timing



HORSE VAULT You have to perform your jumps to perfection and then tap certain buttons in sequence to perform a series of moves



1KM TIME TRIAL Sheer agony. Just your man and a bike riding against the clock. Thump your buttass to achieve a qualifying time



SPRINT The best event to play with mates. Save energy till the last lap to stop your bike rivals putting on a sickening late surge



CANOEING Not just about power. Getting the rhythm of your strokes right is vital. Blindly punching buttons will leave you a loser

INSTANT PLAYER GUIDE

IT&F2 may look like a simple game, but you'll end up a frustrated wreck if you don't take time to learn the various techniques used to excel in all the events.



The Challenge mode allows you to practice events without needing to qualify. Practice enough and you'll storm through Arcade mode



Choose your dives wisely in the Springboard event. Concentrate on perfecting the higher-grade dives to progress



The Sprint is a fiendish event. When practicing in Challenge mode, watch how your computer opponent times his power bursts



In the 100M dash, a good start off the blocks is everything. Practice to get it just right - go too soon and you'll be guilty of a false start

WHAT WE THOUGHT

WORLD CLASS

One of the most impressive aspects is the classy graphics. Selection screens are just beautiful, while the character animation is uncannily realistic. The way the athletes fiddle with their shorts and weave to the crowd is astoundingly file-like. The spot-on sound effects enhance the realistic feel, with events like the Hammer Throw reverberating with clanging noises.

IT'S A TEAM SPORT

Where this game really excels is in the chance to hook up with mates and pummel each other into the ground. You may do serious damage to jypads and limbs as you attempt to get that bit more power into your wrist action, but it'll be worth it just to see the vein-popping fury writ large on the purple faces of your vanquished foes.

THE VERDICT

IT&F2 has a downside. The controls can be awkward to master (particularly on cycling events) and some events are overly difficult. If you didn't like the first game, you won't like this one, however impressive the graphics. If button bashing is your bag, then you should get set for the living room experience of a lifetime.

computer and video
Games
 ★★★★★
IF YOU LIKE THIS TRY THESE...
 International Track & Field (FS)

INTERNATIONAL TRACK & FIELD 2

The return of the finger-breaking sports fest

WORDS & SCREENSHOTS: MAURA SULTON

WHAT YOU NEED TO KNOW

It's the big daddy of athletic gaming. In Hyper mode you choose from nine sturdy-looking characters and take them through a series of athletic events ranging from 1500m running to the discus throw. Your points and stamina ratings are totted up at the end of the day and whoever gets the most wins.

PRACTICE MAKES PERFECT

Practice mode is brilliant – you pick an event and perfect your skills. The controls are simple to handle and events start with an explanation of which buttons to press and when.

TELL ME A STORY

Story mode is unique to the Game Boy version of *ITF2*, offering the chance to train your own athlete. It's cute, with fun graphics showing you how well your guy is doing, as well as lots of typically humorous Game Boy moments. You can even give your character a day off.

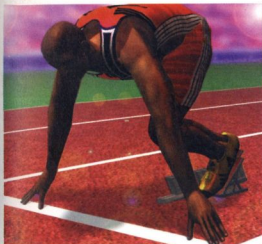
WORTH PLAYING?

Unlike the PlayStation version, you get to run the 110m hurdles as

well as the finger-crippling 1500M race. It's all very simple, but still makes for an absorbing challenge. The inventive Story mode helps to make this a little more special than the average sports game.



Time to schedule some training for your mini-athlete. Get up you lazy git



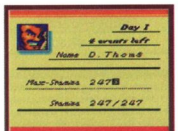
Farting at the start gives you a nice smell-based advantage. They won't see it coming



Get pummeling on those buttons right now. So, your fingers are worn down to the bone, who cares? Must win, must win...



This little guy is unsuccessful – he needs your help, and fast



Hyper mode stat screen checks progress

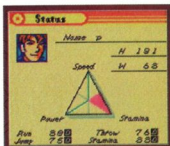


The hurdles are back – are you up to it?



COST: £24.99

OUT: FEB

MULTIPLAYER: 1-2
COMPATIBLE: LINK CABLE

Check out your character's status on the road to supreme fitness



These guys are all crack athletes... honest



Call yourself an athlete? Pull your finger out

TECHNIQUES

Hardware *Track and Fielders* have countless methods of bashing the buttons to bag those world records. Some call it cheating, but in the dog-eat-dog world of digital athletics you've got to innovate to stay ahead. Waggle on.



Game Boy: Place a finger either side of A and B, preventing overshoot while thrashing them with a pen



A sock on the hand will cut down on friction and save your fingers. You will look a complete twat, though



Editor Matt resorts to the 'proper' one finger per button method, and fails to qualify in any event. The fool



Lee takes a coin to his Acxi Grip Pad. The strategic button location makes it awesome for button bashing

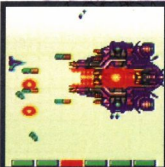
COMPETITION

We've got fan copies of the wicked PlayStation version of *International Track & Field 2* to give away. You'll have to supply your own blister cream. Just answer this simple question:

Which of the following is one of the six new events in *ITF2*?

- A/Weight lifting
- B/Arm wrestling
- C/Finger skateboarding

Answers to our usual address



KONAMI GB COLLECTION

COST: £24.99

OUT: NOW

MULTIPLAYER: **NO**

WHAT YOU NEED TO KNOW

It's a compilation cart featuring *Probotector* (a.k.a. *Contra*), *Gradius* (a.k.a. *Nemesis*), *Konami Racing* and *Castlevania*.

NOT HALF BAD

The couple of gems on here are *Gradius*, which ranked among the Game Boy's best shooters until *A-Type DX*, and the slick side-scrolling *Probotector*. *Castlevania* was OK in its time, but the main character isn't agile enough.

Konami Racing isn't great either.

WORTH PLAYING?

If you're looking for top value, then you can't argue with four games for the price of one, even though each game has since been bettered in its genre.

computer and video

GAMES



X-COUNTRY RACING

COST: £24.99

OUT: FEB

MULTIPLAYER: **YES**

WHAT YOU NEED TO KNOW

The best hand-held racing games concentrate purely on fun, yet this new rally game offers tuning and maintenance options that edge it towards sim territory.

SPEED AND DAMAGE

Graphical detail has been limited to keep a good impression of speed, and the cars handle as well as can be expected. Venture too far off the courses and you'll start damaging your car, and might eventually have to retire.

WORTH PLAYING?

It's a credible attempt at squeezing a semblance of realism on to the Game Boy Color, but isn't fun enough to be an essential purchase.

computer and video

GAMES



STRANDED KIDS

COST: £24.99

OUT: NOW

MULTIPLAYER: **NO**

WHAT YOU NEED TO KNOW

Imagine your dad takes you on a cruise and the boat crashes, leaving you stranded on a desert island. You'd probably start bawling your eyes out, and the hero of *Stranded Kids* does just that.

STAYIN' ALIVE

The main aim of this RPG-style game is to keep your character alive on the island and eventually find your way back to civilisation.

WORTH PLAYING?

It's like a Tamagotchi, but one you really care for. The kid roams around in a top-down *Zelda*-style world, and without all the messy stats that can make RPGs dull. It's totally original and totally great. Buy it.

computer and video

GAMES



MR NUTS

COST: £24.99

OUT: NOW

MULTIPLAYER: **NO**

WHAT YOU NEED TO KNOW

There can be only two reasons to feature a squirrel as a lead videogame character: supreme speed and agility, and mouth/pouch object storage. Mr Nuts does neither of these.

BUG MISMATCH

While the graphics are tasty, some of Nuts' adversaries are curious. Spiders that are bigger than he is? Caterpillars? Any squirrel worth his walnuts would smite these bugs in the wild. Six worlds of repetitive platforming don't redress the balance.

WORTH PLAYING?

It's a competent enough game, but if you already own a Game Boy platformer there's just no point. It's so generic, it hurts.

computer and video

GAMES



US A GO!

Color

REVIEWS

With so many great games, everybody wants a Game Boy

WORDS: DEAN SCOTT PIC: ANDY TIPPING



WINTER GAMES

COST: **£24.99**

OUT: **NOW**

MULTIPLAYER: **NO**

WHAT YOU NEED TO KNOW

There are eight button-bashing events and you can compete in them individually, or play them in sequence, like in the Olympics.

AGAINST THE ODDS

It shouldn't work, but it does. Each event has been tailored so the player can get a balance between hammering A and B for speed, and using the D-pad to jump, move etc. Expect to ski, skate, snowboard and bobsled for medals, and love every second of it.

WORTH PLAYING?

A multiplayer option would have made it perfect, but it's one-player only and suffers for it. Still, it's more than worth playing.

computer and video
GAMES



EVEL KNEIVEL

COST: **£24.99**

OUT: **NOW**

MULTIPLAYER: **NO**

WHAT YOU NEED TO KNOW

Evel Knievel is a side-on motorbike stunt 'em-up based – unsurprisingly – on the legendary exploits of Evel Knievel. Jump and wheelsie through London, Hollywood and San Francisco and try not to die in the process.

EVIL CONTROLS

The biggest problem is the ropey control method, which makes it very difficult to do anything other than land fatally on your head. Tune the bike to make it handle better, but you'll still struggle.

WORTH PLAYING?

Despite the controls, *Evel Knievel* is quite engaging to play. The lure of big jumps draws you in, but the fact is, it's not much fun to play.

computer and video
GAMES



DRAGON WARRIOR MONSTERS

A tasty alternative for monster trainers

WORDS & SCREENSHOTS: DEAN SCOTT



COST: £24.99

OUT: JAN

MULTIPLAYER: 1-2
COMPATIBLE: LINK CABLE



Mc Jellyfish, we're here to rescue you



WHAT YOU NEED TO KNOW

A game called *Pokémon* appears to be doing very well for itself, encouraging Game Boy owners to trap cute little animals and coach them into vicious fighting machines. *Dragon Warrior Monsters* occupies similar territory, as the meandering Terry attempts to win the Starry Night Tournament to rescue his kidnapped sister. He does this by training monsters to ruck.

DON'T GO AWAY

Before you howl "rip-off", hear this: *Dragon Warrior Monsters* feels better as a single-player game, thanks to a stronger RPG storyline. There are more characters to interact with and the dialogue is touchingly amusing. There are 250 monster species, which you can interbreed for an astounding 46,010 variants. You can even mate yours with a friend's beast over a link-up, and produce some crazy monster kids.

WORTH PLAYING?

The graphics are tasty, and the three monsters you can carry around with you actually follow you around on the screen. Sure it's like *Pokémon*, but if you want to embark on another beast-training quest you'll enjoy this. It might struggle to get



the same user base as *Pikachu* and co, but at worst it'll keep your skills sharp while you wait for *Pokémon Silver* and *Gold* editions.

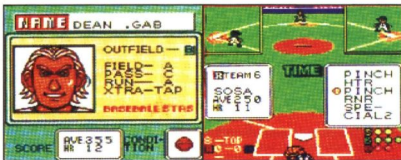
Because this is an RPG, rifting through chests is acceptable

Wanna ruck it with the *Dragon Warrior Monsters*? You've read the review, now play the game for free. We've got five copies of this mint game to give away. Just answer this question:

The main character in *Dragon Warrior Monsters* is called:

- A/Alstair
- B/Thomas
- C/Terry

Answers to our usual address.



BASEBALL STARS

The game that gives you the runs

FORMAT: NEO GEO POCKET COLOUR

PRICE: £24.99

OUT: NOW

MULTIPLAYER: 1-2

WHAT YOU NEED TO KNOW

Neo Geo has had a pretty tasty line-up of titles all now, but *Baseball Stars* tarnishes it slightly. In one-player, it's hard to avoid a slaughter by computer

opponents. A clunky control system – including a button-hammering run command – makes hitting homers unduly tricky.

WORTH PLAYING?

The UK treats baseball with apathy and this game won't convert us. Not a bad title, but handheld hitters are likely to opt for *All-Star Baseball 2000* on the Game Boy Color.

BATTER UP

Neo Geo has had a pretty tasty line-up of titles all now, but *Baseball Stars* tarnishes it slightly. In one-player, it's hard to avoid a slaughter by computer



DARK ARMS

Swords are for pussies

FORMAT: NEO GEO POCKET COLOUR

PRICE: £24.99

OUT: NOW

MULTIPLAYER: 1-2

WHAT YOU NEED TO KNOW

Dust down the RPG commandments and you'll find guidelines on weapon acceptability etched in stone. "Thou shalt use only swords and magic," it says, "and certainly not guns." Dark Arms breaks that law.

you boost weapon strength, and you can face other humans in link-up.

WORTH PLAYING?

Sufficiently creepy graphics and quirky game mechanics makes *Dark Arms* well worth a go. The RPG element may be a tad shallow, but the blasting, adventuring and character-building is strangely compulsive, even if the lead character looks like Shane Ritchie.

SEEDS AND OUNS

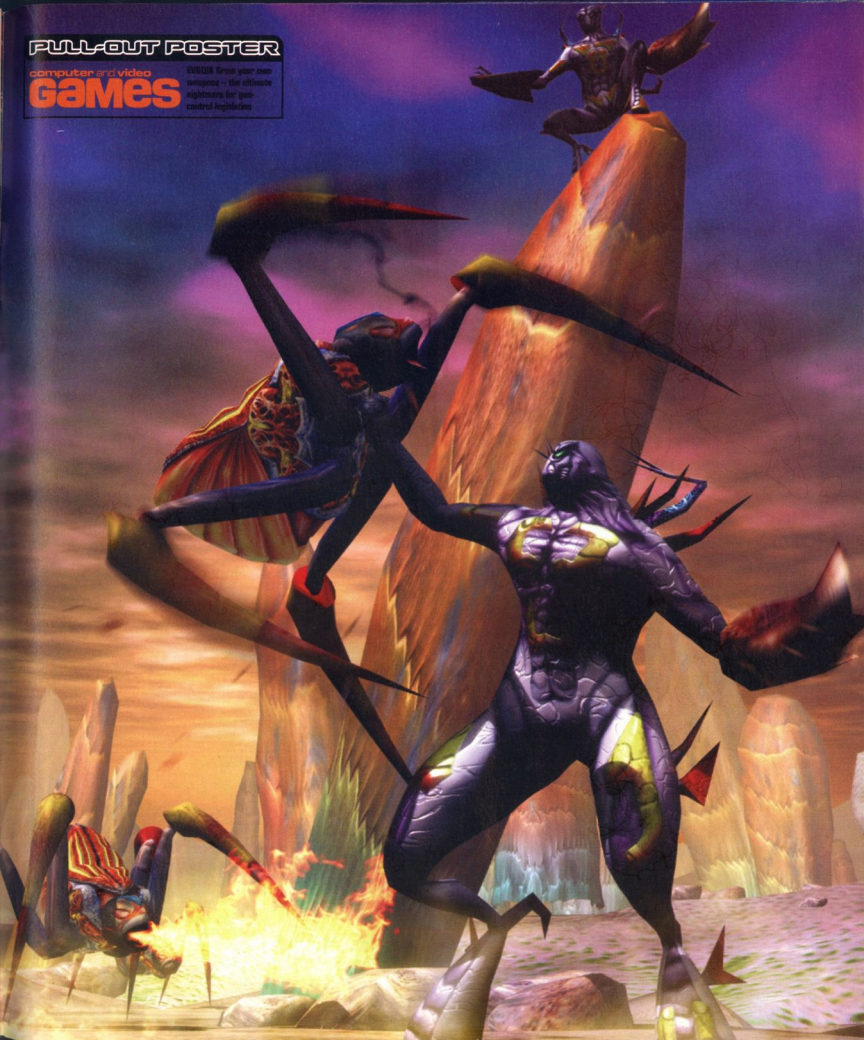
Works pretty well, too. Your Beast Buster is nicely manoeuvrable, capping zombies and monsters with homegrown guns. Killing baddies lets



PULL-OUT POSTER

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GAMES

ILLUSTRATION BY
DAVID H. BROWN
FOR THE
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SEGA WORLDWIDE SOCCER 2000

It's a game of two halves, Des. Back to the studio

WORDS & SCREENSHOTS: LEAN SCOTT

WHAT YOU NEED TO KNOW

Sega's acclaimed soccer series hits the DC, hoping to recapture the best console football title once held by the original Saturn version of *Sega World Wide Soccer*. It has done all the basic stuff right, with a

mountain of club and international teams, and correct player names on the backs of shirts (where the licence permits). Stadium detail is spot on, too, and the players look like they mean business.

FAILS TO HIT THE TARGET

Where the game stumbles is on playability. Players meet headers nicely enough, but then amble unconvincingly around the pitch. The run button moves them up a gear from walking to a slow canter, and the shooting method takes some getting used to. Trevor Brooking rambles on annoyingly, and spot effects like players grunting and the PA announcements are irritating.

WORTH PLAYING?

Stick with it and you'll find a competent title that's on a par with *UEFA Striker*. There's plenty of challenge to be had in one-player mode, and a four-player option always liven up proceedings. But with the awesome *Virtua Striker 2* on the horizon, you're better off saving that cash for the time being.



You can pit Europe's finest against each other, but you need to be playing as your own team to get the best from it. Who cares if some *Asolo* Italian team are beaten?



computer and video
GAMES



IF YOU LIKE THIS TRY THESE...
ISS Evolution (PS) *FIFA 2000* (PC, PS) *UEFA Striker* (DC, PS)



The DC's analogue works really well on some games, but in a football game you require a degree of precision that some people find it hard to master with a wobbly stick. There's nothing more frustrating than running and missing the ball because of the controller. Use the pad instead and show your true skills, my son

"Trevor Brooking rambles on annoyingly"



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MULTIPLAYER: 1-2
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The premature
ejaculation of
videogames

WORDS & SCREENSHOTS: DEAN SCOTT

DYNAMITE COP

WHAT YOU NEED TO KNOW

Arcade games are great. You pump in a few quid for an instant gaming hit, and you go away flushed with adrenaline and eyeing-up the next coin candidate. The biggest fear we had for Dreamcast was that a series of straight arcade ports wouldn't have the long-term appeal to make them essential



for home gaming. Which brings us neatly to the home conversion of *Dynamite Cop*, which we finished in under 20 minutes – first time out.

NO SKILL REQUIRED

The game's premise is simple: rescue the President's daughter from some pirates who've hijacked a cruise liner. This will involve kicking the crap out of lots of people,

usually by repeatedly hammering one of the attack buttons. You can also pick up machine guns, rocket launchers and cannons. It's a great fun while it lasts, but that's just the point. It doesn't. It's all too easy, and unlimited continues are the final nail in the coffin.

WORTH PLAYING?

Ten minutes into playing this game we were convinced it was an essential rental for any DC game. That was before we knew we were over halfway through it. And the

Dynamite Cop lets you play as being Robin Hood by taking the baddies' eyes out with a bow. The variety of weapons adds spice to a very average game



See that fish on the table? You can use it to slug the baddies around Monty Python-style. One hit, and it explodes everywhere

The casino stage looks really cool, it's just a shame Sega didn't rewrite it for a game that was actually worth playing

laughable attempts at adding value (a survival mode and a gallery) will still leave you feeling short-changed for your rental money.

computer and video
GAMES



IF YOU LIKE THIS TRY THESE...
Finding an old arcade and playing *Golden Axe* and *Double Dragon*



PULL-OUT POSTER

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NASEEM No connection
to the Prince, ahem.
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DELTA FORCE 2

Travel the world, meet interesting terrorists... and shoot them

WORDS & SCREENSHOTS: MAURA SUTTON

When the first *Delta Force* game was released in October 1998, it was part of the initial wave of hyper-realistic counter-terrorism stealth 'em-ups. A year later and they're still hugely popular, with Tom Clancy's *Rainbow 6* leading the pack. *Delta Force* was among the best of the rest, and the sequel is proving to be just as impressive.

DEATH OR GLORY

Players can choose between lengthy campaign missions and a whole host of smaller missions, all of which are hard as nails to complete. Stay frosty.



Quick Missions: Serves up a choice of trouble hotspots to sort out. Immediate access to all



Six-Of-One: Complete this mission by destroying mobile Scud sites while avoiding enemy patrols



Payback: A UN peacekeeping force is attacked by a rebel army. Target them with your laser



Stolen Goods: A briefcase has been stolen from a courier. Break into the enemy camp and recover it

FORWARD PLANNING

Delta Force 2 is much more than a basic shoot 'em-up. The player will have to make careful planning and think each stage through to undertake a successful mission.



Selecting your soldier may not have much impact on the outcome, but you get to choose their name, face and country represented



Select your gear wisely. Is it worth going without your protective Kevlar vest just to carry more ammo? The decision is yours



This may help you to plan each step of your mission using waypoints. You can also use it to issue commands to other units

SHOOT TO KILL

In keeping with the realistic slant of *Delta Force 2*, you get a limited range of weapons. You won't find any fantastical plasma rayguns here, just an impressive selection of accurate, modern-day combat hardware.



M-72 Light Anti-Tank Weapon: This handy little peashooter fires a 66mm explosive round which can penetrate 350mm of armour. You only get one round though, so make it count



M4 5.56mm Carbine Assault Rifle: A highly effective weapon for general use. Best at close quarters, but the M4's reflex sight is essential when you need to keep your distance from your target



Barrett Light .50 calibre Sniper Rifle: You get eight rounds over an effective range of 1500 metres. The enemy won't know what's hit 'em



M40 A1 Sniper Rifle: Sherring accuracy. The M40 gives you another sniper option with a range of 800 metres and five rounds per pop

WHAT WE THOUGHT

DE-BRIEF

Unlike the fictional *Rainbow 6* counter-terrorist outfit, the *Delta Force* games are based on a real-life crack commando unit, so realism runs through every aspect of the game. Weapons are precisely detailed, and your soldier only carries a realistic amount of kit. Most challenging of all, your man can be felled with a single shot from the enemy, causing instant mission failure and a pressing need to bang your head against the monitor.

SMART BOMB

The overall presentation of the game is highly polished, although you'll need a fiercely pumped-up PC to get the most from the graphics. The sound effects are excellent: the panicked howls of soldiers under attack and the death screams of the terrorists are chillingly lifelike. You also have fellow soldiers and commanders talking in your ear throughout your mission, guiding and advising you. They even crack the odd funny.

THE BIG PUSH

Delta Force 2 is an absorbing game that will keep you fully occupied. It can be frustrating at times when plans are thwarted by a lone sniper's bullet, but perseverance will be rewarded. There's also a multiplayer option which is well worth investigating.

*3Dfx card owners should note that at present

Delta Force 2 is not compatible and will drastically affect how the game performs on their system. As always, check the box before you buy.

computer and video
Games



IF YOU LIKE THIS TRY THESE...

Rainbow 6 (PC), *Rogue Spear* (PC), *Hidden & Dangerous* (PC)

DELTA FORCE 2 COMPETITION

CALL THE LAW

Fest your buddies on this mean mother. It's a pukka LAW rocket launcher that's actually featured in the game, and you

can win it. Yup, you could soon be cracking it open and lining up those pop-up rights in the comfort of your own home. Don't dial 999 just yet, though.

It's a one-shot rocket launcher and it has already been fired and decommissioned – it even comes with a certificate to prove it. Should it be legal? Who knows, but the police tell us anyone can have one, so we're giving one to you. We've even

got ten copies of the game to give you, too.

Just answer this question: When was the original *Delta Force* released?

Answers to our usual address.

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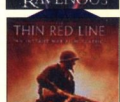
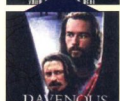


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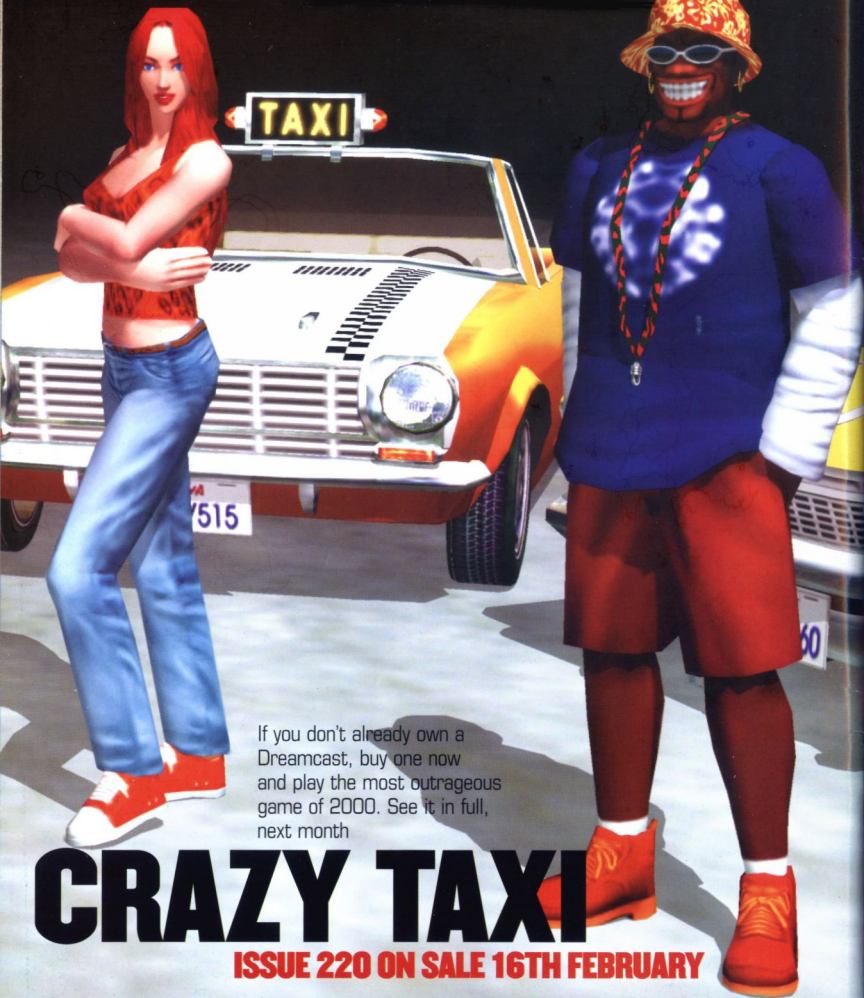
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