

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 10, No. 33

MAY 14, 1949



The airy gentleman tripping the light fantastic is Dick "Two Ton" Baker. The beard and the furrowed brow belong to Mercury Records' recording director Mitch Miller, while the records under Two Ton's formidable feet are the newly developed Mercury non-breakable platters which hit the market on May 15th. In addition to carrying his own weight, Baker packs plenty of punch with the juke box trade via a string of consistent money-makers thru the years. Recent winners for "Two Ton" have been "Put Your Shoes On, Lucy," "Red's Back In Town," "I Wuv A Rabbit" and "I'm A Lonely Little Petunia." Dick "Two Ton" Baker is exclusively featured on Mercury Records.

**"BEST BET YET" say Music Operators**

The WURLITZER 1080  
**PERSONALIZED**  
 WITH THE LOCATION NAME

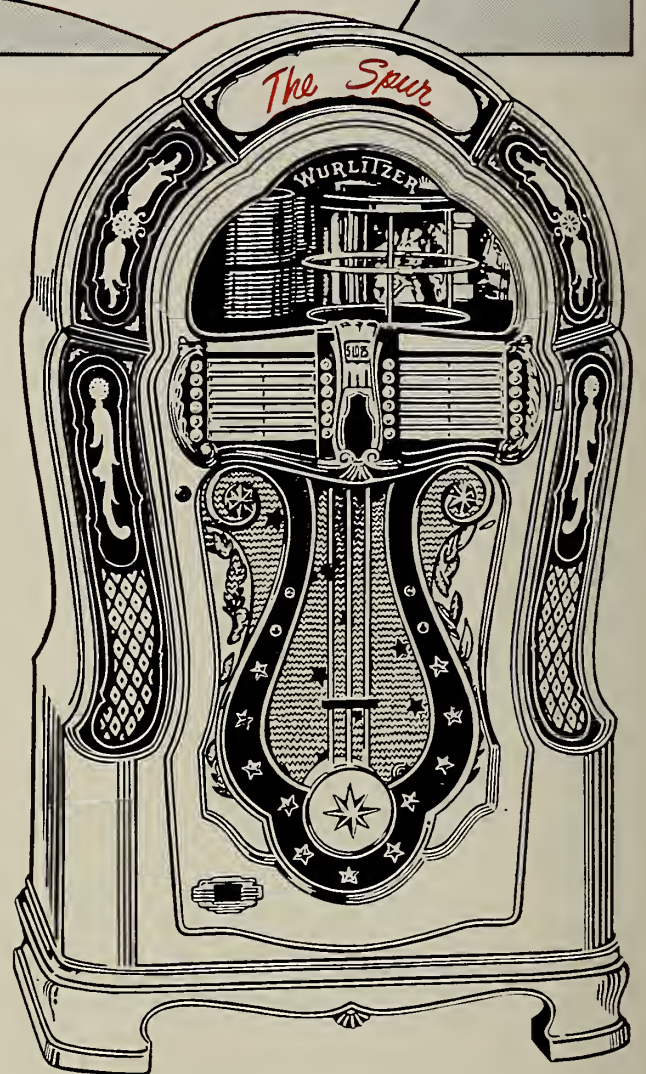
Operators hail it the greatest idea yet for location appeal! The Wurlitzer 1080 PERSONALIZED with the location name wins the location owner, stands out as today's *top phonograph value* in the music business.

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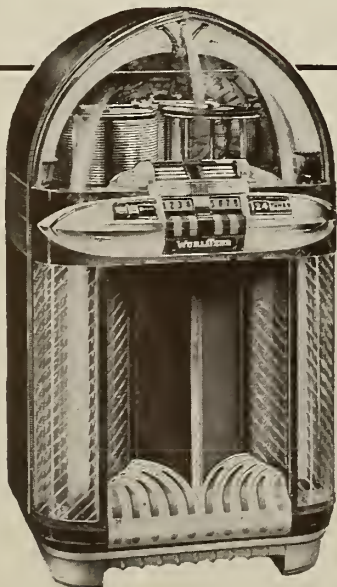
The PERSONALIZED 1080 has *brighter overall illumination* plus a new *gleaming gold record-changer compartment background*...two new features that mean greater eye appeal, play appeal, and earning power.

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**MODEL 1100**

Today's top-ranking deluxe phonograph on every score!



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# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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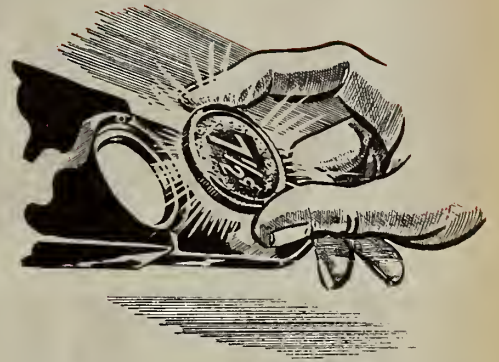
THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throught the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over



After many, many months, certain leaders in the phono field brought into the open at the "5 States Convention" in Minneapolis the fact that this industry should start a drive for the minting of a 7½¢ coin.

*The Cash Box* was the first magazine to introduce this idea over four years ago. It appeared in editorials here for sometime. Then, with the reaction seemingly not very enthusiastic, *The Cash Box* dropped its demand that the trade get after the nation's law makers to get such a coin minted.

*The Cash Box* pointed out at the time that the 7½¢ coin would prove of great value to all business. Many items which are now being charged at 10¢ to the public should come down to 7½¢ which would help the producers of the products as well as the wholesalers and retailers and, especially, the public sale.

The use of a 7½¢ coin in the nation's juke boxes would mean obtaining 50 percent more income from the operators. This would make the juke box business extremely profitable in most areas.

It was explained that the conversion cost (changing the present coin chutes on the phonos to accommodate this new coin, whatever size would be decided upon) would run into many millions of dollars and would have to be done on a wide scale by the ops to make it successful.

Of course, to get a new coin minted would take years of legislative effort. Over four presidents have been trying to get Congress to cut out some of the great waste in Government. And so far haven't succeeded, even with the grand Hoover report before them proving this great waste.

The same would probably be true of the 7½¢ coin. It might take years and years to pass the law needed to allow for the minting of this coin and the mint itself would take plenty of time to get into action.

*The Cash Box*, tho, is still of the belief that this nation could use a 7½¢ coin and that such a coin would be of immeasurable aid to this industry. Not only for the juke box division, but, for every division of this field.

Discussions pro and con can go on for months and months on such a coin. But, it is well to remember that if there were a 7½¢ coin in existence at this time a great many of the operators' present problems would be most completely solved.

*The Cash Box* believes that the trade should once again get back of this plan and, if the members of this industry want to re-read the editorials which were featured here *The Cash Box* will be happy to send them reprints.

Bill Gersh

# 10c. PLAY FOR AMUSEMENT GAMES

**More Ops Ask Switch to 10c. Play With Doubled Awards for New Games. Point to Success of Shuffleboards Getting 10c. Action. Believe This is Answer to Upped Overhead and High Game Costs.**

Months ago *The Cash Box* reported that certain amusement machine operators had been seriously discussing a switch to 10c play, instead of the present 5c play action. The belief of these leaders was that the public had become more or less accustomed to the fact that costs of all services had jumped and that the games men could, therefore, obtain 10c per play.

The game ops had one logical platform. The fact that they could double awards on any game, new games preferred, so that any competitors who decided to continue on with 5c play would not too seriously hurt them. In short, the location owner could point out to the average player that by playing dimes he was getting double the awards he would get playing nickels into the machines.

Many arguments pro and con reached *The Cash Box* after the appearance of the first editorials and these were immediately reported to the trade. The fact is that the majority of those who wrote in answer to these first articles agreed that to offset the high cost of equipment and growing overhead expense more income was needed. And there was and still is nothing better than 10c play action.

This was proved in these past six months by the phenomenal rise of the shuffleboards thruout the nation. Shuffleboard play is at 10c and, in some areas, even at 15c per player per game. The success which the shuffleboards have enjoyed at 10c per player per game has stimulated the belief in the minds of many coinmen that pinballs and other amusement games should also come in for dime play action at this time.

All are of the belief that these should be new machines and should be shipped with the 10c coin chutes right from the factories. In this way the operator would be able to present "new equipment direct from the factory" featuring 10c play action. The result, the majority believe, would be to win the storekeeper's cooperation and also gain the player's approval after a short period of time.

It must be impressed indelibly in the minds of amusement machine ops that the one big reason there is every opportunity for them to succeed with 10c play is because they can "double the awards" on any machine featuring dime action. This, in itself, is the most outstanding and logical argument for the location owner and the player.

Some of these same amusement machine men who wrote in were the men who did not want their phono play upped to 10c when this plan was first advanced. In the case of the phono, they explained, they could not see the player paying 10c for the very same record for which he always paid a nickel. But, in the case of the amusement game, and the fact that they could "double the awards," they felt the player would ride along.

The fact of the matter is that as ops look down the merchandise lines in their locations they find everything has been upped to meet the higher costs and increased overhead which the retailers themselves are enduring. Therefore, to show some sort of profit, the locations have

been forced to raise the prices of their merchandise. Even the New York subways were forced to break a forty year old tradition and raise the price of the subway ride from 5c to 10c which, in itself, was a grand argument for the men in this business.

Pinball ops are complaining that the prices of the games are "much too high." Yet, there is very little that can be sliced from the manufacturing cost and so the prices must remain about the same figure they are at present. Overhead, too, ops complain has risen tremendously. This is understandable. Gasoline, tires, even the minor help needed has been upped over 300 per cent in some cases. The answer is obtaining more income.

Since the 50%-50% percentage commission basis remains in effect, then the only answer at present is to up the play cost of the game as the shuffleboards have done. And since the shuffleboards have proved themselves successful in this venture there is, then, no reason why the very popular pinball should not be able to do the same, especially in view of the fact that the awards can be doubled to match the increased price.

There is one answer only to the problem of profitable pinball and general amusement game operation today. It's obtaining more income. And the one and only way to obtain greater income is to follow the success of the shuffleboards and swing over to 10c play so that the nation's operators will be able to double awards and earn more over a period of time.

The average amusement machine operator believes that the play may drop somewhat when the dime coin chute is first introduced. Others disagree with this belief. They point to the fact that the doubled awards will prevent any loss of play to speak of. Whatever will ensue after introduction of the 10c coin chute on the forthcoming new games, it stands to reason that the operator can depend on the "majority" of the players to continue playing the machines. And that being the case with 10c per play action, he is bound to earn more money than he now does at 5c per play.

It will be a problem which each operator will have to work out for himself with his own locations in his own territory. Some territories may be able to agree on a general adoption of 10c play on all the forthcoming new games. Others may have to institute such action very gradually. Regardless of the methods which will be used, the answer is that the operator must have more income. And to obtain this greater income from his equipment so as to offset the cost of the machines and the higher overhead expense he should adopt 10c play.

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# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

| CODE           |              |                  |
|----------------|--------------|------------------|
| AL—Aladdin     | DEL—DeLuxe   | RE—Regent        |
| AP—Apollo      | DM—Damon     | RO—Rondo         |
| AR—Aristocrat  | EX—Exclusive | RA—Rainbow       |
| BU—Bullet      | JE—Jewel     | SA—Savoy         |
| CA—Capitol     | KI—King      | SI—Signature     |
| CAS—Castle     | LO—London    | SP—Specialty     |
| CM—Commodore   | MI—Miracle   | SPT—Spotlite     |
| CN—Continental | ME—Mercury   | SU—Supreme       |
| CO—Columbia    | MG—MGM       | TE—Tempo         |
| CR—Coral       | MN—Maror     | TW—Tower         |
| CS—Coast       | MO—Modern    | TWC—20th Century |
| DA—Dana        | MT—Metrotone | VA—Varsity       |
| DE—Decca       | NA—National  | VI—Victor        |

- 1** **FOREVER AND EVER**  
 CA-15386—Margaret Whiting  
 CO-38140—Dinah Shore  
 DE-24569—Russ Morgan O.  
 ME-5252—Helen Carroll  
 VI-20-3347—Perry Como
- 2** **"A"—YOU'RE ADORABLE**  
 CA-15393—Jo Stafford-Gordon MacRae  
 CO-38449—Tony Pastor O.  
 DE-24579—Larry Fortina O.  
 ME-5253—Anne Vincent-J. Carroll  
 MG-10310—Buddy Kaye Quintet  
 5P-S10—Rosalind Paige  
 VI-20-3381—Perry Como
- 3** **CRUISING DOWN THE RIVER**  
 CA-15372—Jack Smith  
 CO-34811—Frankie Carle O.  
 CR-60035—Ames Bros.  
 DE-24568—Russ Morgan O.  
 LO-256—Prima Scala O.  
 ME-5249—Helen Carroll  
 MG-10346—Blue Barron O.  
 SPT-505—The Paulette Sisters  
 VI-20-3349—Three Suns
- 4** **AGAIN**  
 CA-15428—Mel Torme  
 CO-38467—Doris Day  
 DE-24602—Gordon Jenkins O.  
 ME-5261—Vic Damone  
 MG-10398—Art Mooney O.  
 VI-20-3427—Tommy Dorsey O.
- 5** **SO TIRED**  
 CA-15314—Kay Starr  
 DE-24521—Russ Morgan O.  
 DE-24449—Russ Morgan O.  
 DEL-1165—Nancy Donovan  
 KI-4263—Lonnie Johnson  
 SPT-S09—Pat Terry  
 VI-20-3350—Freddy Martin O.
- 6** **RIDERS IN THE SKY**  
 CO-38445—Bert Ives  
 DE-24618—Bing Crosby  
 MG-10404—Derry Falligant  
 VI-20-3441—Vaughn Monroe O.
- 7** **SUNFLOWER**  
 CA-15394—Jack Smith  
 CA-15405—Deuce Spriggias  
 CO-38391—Frank Sinatra  
 DE-24568—Russ Morgan O.  
 LO-394—Sam Browne  
 ME-5239—Dick "Two Ton" Baker O.  
 MG-10339—Jack Kilfy  
 TW-1454—Jack Fulton  
 VI-20-3334—Ray McKinley O.
- 8** **ONCE IN LOVE WITH AMY**  
 CA-15329—Dean Martin  
 CO-38391—Frank Sinatra  
 DE-40065—Kay Bolger  
 ME-5226—John Laurenz  
 VI-20-3324—Freddy Martin O.
- 9** **FAR AWAY PLACES**  
 CA-15278—Margaret Whiting  
 CO-38356—Dinah Shore  
 CR-60016—Ames Bros.  
 DE-24532—Bing Crosby  
 LO-285—Vera Lynn  
 ME-S198—Vic Damone  
 MG-10356—Kate Smith  
 SPT-500—Pat Terry  
 VI-20-3316—Perry Como
- 10** **CARELESS HANDS**  
 CA-15379—Mel Torme  
 CO-20546—Leon McAuliffe  
 DE-24563—Bob & Jeanne  
 DE-24616—Bing Crosby  
 ME-6170—Eddie Dean  
 MG-10349—Johnny Desmond  
 VI-20-0007—Shorty Long  
 VI-20-3321—Sammy Kaye O.

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 OR (FLIPOVER)  
*"DON'T CALL ME SWEETHEART ANYMORE"*  
 Dance Tone # 1130

FEATURING  
**Gloria Carroll**

*"Dance Tone's LATEST DISCOVERY"*  
 Also  
**"IF YOU'RE NOT COMPLETELY SATISFIED"**  
 (FLIPOVER)  
**EVERY TIME I MEET YOU**  
 Dance Tone # 1131

DON'T DELAY  
 WRITE  
 RETAIL LIST PRICE  
**75¢**  
 PLUS TAX  
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 WIRE

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 1 BOULEVARD REVERE 51, MASS.

# THE CASH BOX

# Record Reviews

"I've Got The Sweetest Man" (3:03)

"There Should Be Tears In My Eyes" (3:02)

DELORES BELL  
(Coral 65008)

● Pair of slow torchy tunes by Chirp Delores Bell, and the set-up of "I've Got The Sweetest Man" and "There Should Be Tears In My Eyes." Both sides are done up in slow tempo, with Delores pitching some jazz intonations in her vocal, that satisfy. Wax is suited to tavern locations, and should be greeted with wide favor by music ops and fans alike. Ork backing by the Dave Young gang is mellow and effective. Ops who have the spots should listen in.

"The Huckle-Buck" (3:06)

"It Happens Every Spring" (3:02)

FRANK SINATRA  
(Columbia 38486)

● This thing is gonna ring the bell for sure—and ring it with a ton of gusto that's gonna be heard throughout the countryside! It's Frank Sinatra on deck with one of the best things he has ever offered in this socko rendition of "The Huckle-Buck." Already a top-notch ditty on thousands of music ops' machines, Frank's recording of "The Huckle-Buck" is a cinch to meet with tremendous approval and start booming to new heights. Mellow up-tempo patter of the ditty, combined with the Ken Lane Quintet in the background, all add up to making this piece a great hunk of wax. Bounce rhythm of the song makes you feel the melody, as Frank spoons the infectious lyrics in grand manner from start to finish. It's a song that'll have music fans humming, whistling and stomping to its fond refrain in no time at all. The flip, "It Happens Every Spring," from the motion picture of the same name, has Frankie switching to a slow romantic air that is loaded with winning potential. Frank demonstrates his wonderful versatile vocal style on the side to come up with a possible hot one. We go for "The Huckle-Buck"—we're sure you will, too.

"The Way You Look Tonight" (2:50)

"Everything Happens To Me" (2:55)

JUNE CHRISTY  
(Capitol 57-578)

● Here's a side that's sure to meet with a loud roar of approval from Maine to California, and make zillions of music fans perk up a bit. It's chirp June Christy, utilizing a ton of vivacious jazz and bop licks, to knock out a most wonderful piece of music in this coupling of "The Way You Look Tonight" and "Everything Happens To Me." Both sides have long been coin culling standards in the music field. June's tantalizing rendition of the pair is nothing less than sensational. Top deck gets a terrific sendoff as June bops the melody of the tune behind some wonderful background music. The flip is offered straight, altho June continues to give out with some mellow tones of jazz in her lyrical expression. With both in the progressive vein rapidly meeting with more and more approval, we see no reason for this bit of wax not taking hold. The platter is hot—grab it!

## DISK OF THE WEEK

"A New Shade Of Blues" (3:01)

"Night After Night" (2:56)

BILLY ECKSTINE  
(MGM 10422)



BILLY ECKSTINE

● There's absolutely no mistake about this one! Sure to cause one of the loudest splashes ever heard in the music business is this captivating and fascinating side by the ecstatic Billy Eckstine. It is one of the most prepossessing pieces of music Billy has ever recorded, and bids fair to become an Eckstine classic. Titled "A New Shade Of Blues," the song reaches out to capture the fancy of the most ardent music lover. Billy's strong,

deeply sincere vocal etching of this tune is truly a masterpiece. His heartfelt vocal pitch reverberates in crystal clear tones of enchanting musical melody throughout the ditty. Orchestral background, supplied by maestro Hugo Winterhalter, is bewitching from start to finish and is a feather in the latter's cap as a piece of ravishing music. The song is offered in medium up-tempo patter with singing strings and a beautiful flourish of brass to add to the winning incentive. The disk is sure to be taken up by the tremendous bevy of fans Billy has, and taken up with much fervor. On the flip with "Night After Night," Billy once again displays his brilliant vocal flavor on a smoothly set piece of music that makes for wonderful listening pleasure. The side to ride with is "A New Shade of Blues"—ops should climb on the bandwagon with this one—but pronto.

"Younger Than Springtime" (2:45)

"This Nearly Was Mine" (2:50)

DONALD RICHARDS  
(Mercury 5289)

● New voice on the wax horizon makes his bow in wonderful fashion via this coupling from the click "South Pacific" musical production. Balladeer Donald Richards displays some excellent vocal work on "Younger Than Springtime" and "This Nearly Was Mine," two tunes that should be fairly well familiar to music ops since they have been widely recorded. Donald's heavy, deep and rich voice handles the vocal on the pair in admirable manner. His smooth and sincere rendition of the songs should put a well deserved spotlight on him in no time at all. Ork backing by the Jimmy Carroll crew is sweet and vibrant throughout. Keep your eyes peeled for Donald Richards—this platter tags him for a rapid rise up the ladder of wax fame.

"Kiss Me Sweet" (2:56)

"I'm Gonna Wash That Man" (2:53)

DINAH SHORE  
(Columbia 38487)

● More music from the click "South Pacific" musical production, with chirp Dinah Shore purring the enchanting lyrics to "Kiss Me Sweet" and "I'm Gonna Wash That Man Right Outta My Hair." Music ops are undoubtedly familiar with this pair since they have been widely recorded. Dinah's rendition of the two songs is bright and winsome throughout, and should add to the popularity of the tunes immensely. Ork background by maestro Harry Zimmerman is favorable throughout. Ops who haven't as yet climbed on the bandwagon should listen to this rendition.

"A New Shade Of Blues" (2:58)

"The Wreck On The Highway" (2:43)

RAY ANTHONY ORCH.  
(Capitol 57-577)

● First Ray Anthony platter on Capitol wax has the maestro off to a wonderful start via this sensational tune tagged "A New Shade Of Blues." There is absolutely no doubt about this ditty catching on. It's sure to garner a featured spot in ops' machines throughout the land. Vocal refrain on the side by Dick Noel is nothing less than terrific. Dick displays an unusual amount of feeling and depth in his vocal pitch, as the smooth, easy to take to melody fills the air with beautiful tones of ecstatic, lilting melody. Orchestral background on the side in sharp, emphatic patter adds to the luster of an already glowing piece of music. The flip, "The Wreck On The Highway," has the Anthony boys displaying their versatile musical wares on a pseudo-hillbilly ditty that has been quite popular not too many moons ago. Tune is in the novelty vein and should meet with favorable reaction from music ops and fans alike. "A New Shade Of Blues" is a winner—grab it.

"My Mistake" (2:30)

"The Light In My Window" (2:41)

REGGIE GOFF  
(London 427)

● The deep-voiced intonation of balladeer Reggie Goff is shown to excellent advantage on this coupling of "My Mistake" and "The Light In My Window." Both sides are offered in slow, smooth tempo that flows along in gentle undertones of subtle, beautiful music. The pair are rendered in the romantic vein, and have a vocal chorus and the wonderful orchestral patter of the Cyril Stapleton ork in the background. "My Mistake" has loads of winning potential—ops should listen in.

"All Over Italy" (2:40)

"There's Nothing To Do In Sleepyville" (2:37)

PRIMO SCALA ORCH.  
(London 409)

● Some great string band wax by the equally great Primo Scala orchestra, with "All Over Italy" and "There's Nothing To Do In Sleepyville" headed music operators' way. Both sides are styled to perfection by Primo, and make for wonderful listening pleasure. Top deck echoes the title and spills in medium waltz tempo with the Keynotes warbling the cute lyrics. The flip slows down somewhat and has the vocal group coming back on the side in top style. Music ops who have a call for this brand should get next this disk.

"Los Timbales" (3:06)

"Muchachito" (2:35)

XAVIER CUGAT ORCH.  
(Columbia 38477)

● Music styled in the Latin vein, with maestro Xavier Cugat serving up a tasty dish in "Los Timbales" and "Muchachito." Both sides are offered in top notch fashion and make for wonderful listening pleasure. The top deck is done up in fast tempo with a Latin vocal warbling the mellow lyrics. The flip is a piece that has been kicked arund a bit. Slow, melancholy tempo is effective, while the melody fills the air in beautiful passages throughout. Top deck is the one we go for.

"Hatsville U. S. A." (2:53)

"Summer Moon" (2:58)

HARRY JAMES ORCH.  
(Columbia 38476)

● Some mellow music from maestro Harry James, and the pleasing refrain of "Hatsville U.S.A." and "Summer Moon" in the offing for music operators. Top deck is just what the title indicates—a pleasant down to earth melody offered in bright styling that draws your listening attention. It's cute stuff, with the vocal refrain echoing effectively. The flip is a strong bit of ballad material moving in slow tempo, with Vinni De Campo piping the smooth lyrics. Spot of horn by the maestro is nice listening, and should win favor from the many James fans. While both sides won't stop traffic, they will hold their own.

"A Chapter In My Life Called Mary" (2:35)

"A Million Miles Away" (2:36)

DICK JAMES  
(London 430)

● A platter that music fans are sure to sit up and take notice of is this bit of music by balladeer Dick James titled "A Chapter In My Life Called Mary." The song, widely recorded, is a beautiful, bewitching melody that makes you wanna listen. Slowly set, the vocal chorus on the side by the George Mitchell choir gives the ditty a tender, heart-felt fragrance that makes for wonderful listening pleasure. Add Dick's extremely pleasant pipes, and ops have a winner. The flip keeps in the same tempo, and has Dick rendering a hearts-and-flowers ode that has wide possibilities. Ops should listen in.

# THE CASH BOX

## Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending May 7.

### Myron Barg

WMOR—Chicago, Ill.

1. AGAIN (Vic Damone)
2. A WONDERFUL GUY (Margaret Whiting)
3. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
4. BALI HA'1 (Perry Como)
5. CHAPTER IN MY LIFE CALLED MARY (Dick James)
6. MY ONE AND ONLY HIGHLAND FLING (Fred Astaire-Ginger Rogers)
7. ONCE IN LOVE WITH AMI (Ray Bolger)
8. FOREVER AND EVER (Perry Como)
9. THE RIGHT GIRL FOR ME (Gordon MacRae)
10. CABARET (Dewey Bergman)

### Bettelou Purvis

WPGH—Pittsburgh, Pa.

1. IF LOVE IS TROUBLE (Wini Brown)
2. ONCE AND FOR ALWAYS (Tony Martin)
3. DON'T WANNA LET YOU GO (Joe Costa)
4. IT'S TOO LATE NOW (Lorry Raine)
5. PORTRAIT OF JENNIE (King Cole Trlo)
6. AS YOU DESIRE ME (Sora Vaughan)
7. HOW IT LIES (Connie Haines)
8. KISS ME SWEET (Judy Valentine)
9. WHAT'S MY NAME (Fran Warren)
10. CABARET (Patti Page)

### Bud Chase

WHOT—South Bend, Ind.

1. RIDERS IN THE SKY (Burl Ives)
2. "A" YOU'RE ADORABLE (Perry Como)
3. NEED YOU (Jo Stafford-Gordon MacRae)
4. SO TIRED (Russ Morgan)
5. CARELESS HANDS (Mel Torme)
6. FOREVER AND EVER (Margaret Whiting)
7. DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
8. BABY IT'S COLD OUTSIDE (Mercer-Whiting)
9. CRUISING DOWN THE RIVER (Frankie Carle)
10. HAWAIIAN WAR CHANT (Dave Lambert)

### Larry Gentile

WJBK—Detroit, Mich.

1. SO IN LOVE (Patti Page)
2. BALI HA'1 (Frank Sinatra)
3. AGAIN (Vic Damone)
4. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
5. FOREVER AND EVER (Russ Morgan)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Kitty Kallen)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. CARELESS HANDS (Mel Torme)
9. YOU'RE SO UNDERSTANDING (Blue Barron)
10. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)

### Howard Malcolm

WCOP—Boston, Mass.

1. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
2. "A" YOU'RE ADORABLE (Perry Como)
3. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
4. YOU'RE SO UNDERSTANDING (Blue Barron)
5. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
6. FAR AWAY PLACES (Margaret Whiting)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. CRUISING DOWN THE RIVER (Blue Barron)
9. LONELY LITTLE PETUNIA (Two Ton Baker)
10. FOREVER AND EVER (Russ Morgan)

### Claude Taylor

WJHP—Jacksonville, Fla.

1. WHOSE GIRL ARE YOU (Blue Barron)
2. RIDERS IN THE SKY (Peggy Lee)
3. NEED YOU (Hi-Way Srenaders)
4. "A" YOU'RE ADORABLE (Larry Fortine)
5. KISS ME SWEET (Judy Valentine)
6. BALI HA'1 (Peggy Lee)
7. TEDDY BEAR'S PICNIC (Larry Fortine)
8. MERRY GO ROUND WALTZ (Art Mooney)
9. BECAUSE YOU LOVE ME (Stardusters)
10. CHATTERBOX (Kay Kyser)

### Norman Hall

WOMI—Owensboro, Ky.

1. FOREVER AND EVER (Perry Como)
2. CARELESS HANDS (Mel Torme)
3. HOW IT LIES (Buddy Moreno)
4. "A" YOU'RE ADORABLE (Perry Como)
5. SO TIRED (Russ Morgan)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
8. SUNFLOWER (Jack Smith-Margaret Whiting)
9. CRUISING DOWN THE RIVER (Three Suns)
10. BLUE MOON (Mel Torme)

### Sherm Feller

WEEL—Boston, Mass.

1. KISS ME SWEET (Judy Valentine)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. SO IN LOVE (Patti Page)
4. CLARKE'S IDEA (Sabby Lewis)
5. IT'S TOO LATE NOW (Lorry Raine)
6. DON'T WANNA LET YOU GO (Joe Costa)
7. CABARET (Al Grant)
8. SINGLE SADDLE (Eddy Howard)
9. TULSA (Jack Kilty)
10. BLUE RHUMBA (Larry Green)

### Al Rock

WOTW—Nashua, N. H.

1. I DIDN'T KNOW THE GUN WAS LOADED (Andrews Sisters)
2. RUMBELARD (Jerry Wald)
3. I DON'T SEE ME IN YOUR EYES (H. Forrest)
4. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
5. FUGUE FOR BARROOM PIANO (Phil Moore)
6. AS YOU DESIRE ME (Ink Spots)
7. BALI HA'1 (Perry Como)
8. BOP GOES MY HEART (Frank Sinatra)
9. SENORITA'S BOUQUET (Billy Eckstine)
10. COSTA AZUE (Victor Sylvester)

### Art Hume

WLLH—Lowell, Mass.

1. I DIDN'T KNOW THE GUN WAS LOADED (Andrews Sisters)
2. SO IN LOVE (Gordon MacRae)
3. DREAMER WITH A PENNY (Charles LaVare)
4. YOU CAN'T BUY HAPPINESS (Guy Lombardo)
5. LOVE'S A STRANGER (Aristocrats)
6. MISSISSIPPI FLYER (Blue Barron)
7. WHAT'S MY NAME (Billy Eckstine)
8. CAN'T SLEEP (Lorry Raine)
9. FALL RAIN FALL (Dick Gardner)
10. BLACK COFFEE (Sarah Vaughan)

### Ted Husing

WMGM—New York, N. Y.

1. AGAIN (Gordon Jenkins)
2. EVERYWHERE YOU GO (B. Crosby-E. Knight)
3. YOU'RE SO UNDERSTANDING (Blue Barron)
4. SOMEONE LIKE YOU (Doris Day)
5. SOME ENCHANTED EVENING (Perry Como)
6. "A" YOU'RE ADORABLE (Perry Como)
7. ONCE FOR ALWAYS (Bing Crosby)
8. CARELESS HANDS (Sammy Kaye)
9. A WONDERFUL GUY (Margaret Whiting)
10. FIVE FOOT TWO (Guy Lombardo)

### Eddie Gallaher

WTOP—Washington, D. C.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. "A" YOU'RE ADORABLE (Perry Como)
3. AGAIN (Vic Damone)
4. FOREVER AND EVER (Dinah Shore)
5. FAR AWAY PLACES (Margaret Whiting)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
7. SOME ENCHANTED EVENING (Perry Como)
8. CARELESS HANDS (Mel Torme)
9. GALWAY BAY (Bina Crosby)
10. RIDERS IN THE SKY (Vaughn Monroe)

### Ted Conner

WFMJ—Youngstown, O.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. "A" YOU'RE ADORABLE (Buddy Kaye)
3. CARELESS HANDS (Sammy Kaye)
4. SUNFLOWER (Russ Morgan)
5. FOREVER AND EVER (Perry Como)
6. ANGELUS WAS RINGING (Anne Shelton)
7. AGAIN (Gordon Jenkins)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. HOW IT LIES (Connie Haines)
10. I HADN'T ANYONE TILL YOU (M. A. McCall)

### Jerry Saxon

WIND—Chicago, Ill.

1. ONCE IN LOVE WITH AMY (Ray Balaer)
2. DON'T CALL ME SWEETHEART ANYMORE (Bing Crosby)
3. HOW IT LIES (Connie Haines)
4. AGAIN (Gordon Jenkins)
5. JOHNNY GET YOUR GIRL (Peter L. Hayes)
6. OPEN DOOR POLKA (Blue Barron)
7. CHAPTER IN MY LIFE CALLED MARY (Dick Haymes)
8. BARROOM POLKA (Russ Morgan)
9. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
10. RIDERS IN THE SKY (Derry Falligant)

### Dick Campbell

WDVA—Danville, Va.

1. FOREVER AND EVER (Margaret Whiting)
2. "A" YOU'RE ADORABLE (Perry Como)
3. CARELESS HANDS (Mel Torme)
4. HOW IT LIES (Art Lund)
5. AGAIN (Vic Damone)
6. CRUISING DOWN THE RIVER (Blue Barron)
7. BLUE MOON (Mel Torme)
8. FAR AWAY PLACES (Margaret Whiting)
9. GO NOW (Anne Shelton)
10. COMME CI, COMME CA (Vic Damone)

### Ray Ulbrich

WSOO—Sault Ste. Marie, Mich.

1. IT'S TOO LATE NOW (Lorry Raine)
2. FOREVER AND EVER (Dinah Shore)
3. KISS ME SWEET (Judy Valentine)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
5. CAN'T SLEEP (Lorry Raine)
6. SO TIRED (Russ Morgan)
7. CARELESS HANDS (Sammy Kaye)
8. YOU LET ME DOWN (Ray Vincent)
9. GRIEVING FOR YOU (Wini Brown)
10. THANKS TO YOU (Artie Malvin)

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# THE CASH BOX

# Record Reviews

"Great Guns" (2:27)

"But Nobody" (2:30)

JOY NICHOLS  
(London 431)

● Pair of sides by chirp Joy Nichols, and the set-up of "Great Guns" and "But Nobody." Top deck is from the "Where's Charley" musical production and has been kicked around a bit. This rendition, a cute bit of music, should add to the popularity of the tune. The flip is offered in pseudo-Latin vocal with Joy piping the comely lyrics in fair manner. Wax won't stop traffic, but it should hold its own.

"Every Time I Meet You" (3:01)

"The Beautiful Blonde From Bashful Bend" (2:51)

ART LUND  
(MGM 10419)

● A song that seems sure to garner a top spot on music ops' machines in no time at all is this piece offered here by piper Art Lund. Titled "Every Time I Meet You," from the 20th-Century Fox motion picture "The Beautiful Blonde From Bashful Bend," Art gives out with some wonderful vocal work to make this platter a winner. It's smooth, sentimental romance material, and definitely is one of the best bits Art has offered since his click "Mam'selle." There is no doubt about the song taking on and going like wild—this disk should prove to be a hot item for music ops. The flip is the title song from the film and has Art knocking out some novelty wax in effective manner. We go for the top deck—we're sure you will too.

"Baby, It's Cold Outside" (2:51)

"I Never Heard You Say" (2:54)  
MARGARET WHITING—JOHNNY MERCER  
(Capitol 57-567)

● Ditty causing a tremendous furor throughout music trade circles is this bit of music done up here by Margaret Whiting and Johnny Mercer. Titled "Baby, It's Cold Outside," the platter shows a unique and novel musical interpretation that should draw some heavy coin play. It's a light, fanciful piece with Johnny cutting in on Maggie's vocal spot to make this bit really bright. Lyrics are cute as all get out, and should sit well with teen-agers. The flip is more of the same and has Meg and Johnny giving their vocal best on a mellow ditty. Song is from the MGM flicker "Neptune's Daughter" and should draw some heavy flack. Top deck bears ops' interest.

"St. Bernard Waltz" (2:32)

"The Birthday Waltz" (2:41)  
THE UNITONES  
(London 432)

● Here's a side that is sure to win a ton of juke box favor. Titled "St. Bernard Waltz," the platter, offered by The Unitones, seems certain to latch on to a tremendous amount of popularity. It's a mellow up-tempo waltz ditty, with a unison vocal that is hard to beat. Bright hand-clap spot adds to the winning ways of the side with the instrumental background making for wonderful listening pleasure. It's a disk that is sure to be taken up by zillions of juke box fans. The flip skips along in medium tempo with The Unitones once again turning in an excellent vocal performance. "St. Bernard Waltz" will score.

## SLEEPER OF THE WEEK

"That Wonderful Girl Of Mine" (2:51)

"The Huckle-Buck" (2:41)

BENNY GOODMAN ORCH.  
(Capitol 57-578)



BENNY GOODMAN

● One of the most thrilling bits of wax we've heard in a long, long time is done up here by the new and terrific Benny Goodman ork. Both sides of this platter spell coin play, and rate like a spade flush. It's sure fire phono material, and a platter that should score, and score heavily at that. On the top deck with "That Wonderful Girl Of Mine," Benny showers piper Buddy Greco to the mike to handle the vocal work on this wonderful side. Ditty is adapted from a

standard Yiddish theme, and makes for a ton of excellent listening pleasure. Buddy's terrific vocal work on this side is really something to marvel at. His great jazz intonations, feeling and sincerity in his vocal pitch makes this platter the truly great side it is. Add to that the ravishing up-tempo patter of the brilliant Goodman ork and music ops have a sure winner. On the flip with "The Huckle-Buck," Benny and the boys bounce back with still another hot item for music ops. This ditty, already a click on thousands of ops' machines, has a vocal group tagged The Singers wailing the fond lyrical expression in smart, winning tones that add up to winning wax. Bop passages by Wardell Gray on the side flourish throughout, while the rest of the band comes thru in great instrumental style. It's a side that's gonna click, and make music ops' jeans just full of beans—the silver kind. The disk is a blue-ribbon winner—ops should grab a boxful and watch the platter wear white!

"That Wonderful Girl of Mine" (2:52)

"Cheek To Cheek" (2:41)

ZIGGY ELMAN ORCH.  
(MGM 10421)

● Ditty causing a bit of a stir in the music trade is this thing offered here by orkster Ziggy Elman. Titled "That Wonderful Girl Of Mine," Ziggy sends ops a vibrant hunk of wax that should garner a ton of coin in the boxes. Adapted from a standard Yiddish melody, this side, with the vocal refrain by Bob Carroll, is one that will win favor. It's slow, tempting stuff in a minor key, with Bob and the maestro offering their best on the side. The flip is an all instrumental piece that has won favor thru the years. Ops should know the side well since it has been a money-maker time and again. "That Wonderful Girl Of Mine" is the winner.

"Barroom Polka" (2:41)

"There's Something About Paree" (2:47)

ART MOONEY ORCH.  
(MGM 10418)

● New Art Mooney sides titled "Barroom Polka" and "There's Something About Paree" show as pleasing tidbits of music that should win music ops' favor. Top deck, widely recorded, is a terrific novelty side that seems certain to become a hot winner. This rendition by Mooney, with the Mooney choir handling the vocal refrain of this up-tempo polka is fair enough. The flip is another cute piece with the lyrics weaving about the title. The many Mooney fans should go for this duo—music ops take note.

"St. Bernard Waltz" (2:32)

"Oh, You Sweet One" (2:43)

THE AMES BROTHERS  
(Caral 60065)

● Music ops are sure to have a hot phono item in this latest piece of wax by The Ames Brothers. The group follow up their current success with "You, You You Are The One" with a ditty that bids fair to come in for a ton of juke box coin in "St. Bernard Waltz." It's a mellow up-tempo waltz tune that makes for some wonderful listening pleasure. The Ames Brothers vocal work on the side is top-notch from start to finish. The harmony these boys offer is hard to match—it is that good. The flip, "Oh, You Sweet One," bounces along at moderate tempo with the boys once again displaying their vocal best on the side. Top deck is the winner!

"The Snake Pit" (2:36)

"Cole Cuts" (2:46)

BEN VENTURA  
(Manor 1177)

● Some mellow bop wax by Ben Ventura and the Bop City Five, and the set-up of "The Snake Pit" and "Cole Cuts" in the offing for music ops. Both sides of this platter are rendered in pleasing bop style, with the light, polite bop refrain echoing pleasantly throughout. Top deck features a bop vocal by Sammy Krupits that is fair enough, while the flip, an all instrumental, is mellow all thru. Music ops who have the call for bop wax would do well to take a look-see in this direction.

"Every Time I Meet You" (2:51)

"If You're Not Completely Satisfied" (2:45)  
GLORIA CARROLL  
(Dance Tone 1131)

● New chirp bowing into the wax horizon steps out on the right foot via this smash disking tagged "Every Time I Meet You." Song is from the 20th Century-Fox flicker "The Beautiful Blonde From Bashful Bend," and should win a ton of ballyhoo. Chirp Carroll's vocal pitch on this side is smooth as velvet throughout. It's a dainty, romantic ballad, performed in wonderful vocal style. The flip, "If You're Not Completely Satisfied," is another excellent piece of wax for Gloria, and ably shows the gal's vocal style to top perfection. Music ops should keep their eyes peeled for this lass—this disk proves she's due to bounce into a well deserved spotlight. Ops should grab the platter.

"Baby, It's Cold Outside" (2:43)

"My Heart Beats Faster" (2:51)

ESTHER WILLIAMS—RICARDO MONTALBAN  
(MGM 30197)

● New vocal duet on MGM wax finds Esther Williams and Ricardo Montalban on deck with "Baby, It's Cold Outside" headed music operators' way. It's a cute bit of wax that the combo offer, with some light, lilting melody seeping thru. Vocal work is split, with Ricardo injecting some cute vocal phrasing on top of Esther's solo spot. Ditty is currently causing loads of attention—this rendition should add to the popularity of the song immensely. The flip has Montalban taking it solo on a unique piece tagged "My Heart Beats Faster." Latin beat in the background, added to Ricardo's stop vocal makes for effective listening pleasure. Music ops should listen in.

"A Wonderful Guy" (2:54)

"You're Heartless" (2:57)  
SHEP FIELDS ORCH.  
(MGM 10423)

● Maestro Shep Fields' first MGM waxing has the orkster up on "A Wonderful Guy" and "You're Heartless," a pair of tunes that should hold their own in the juke boxes. Top deck is from the click musical "South Pacific," and features chirp Scottee Marsh in the vocal department. It's a light, lilting melody—with a ton of infectious wordage. The lass' vocal pitch on the side is effective enough. The flip switches to a slow romantic ballad, with thrush Scottee back at the mike again. Tempo is slow, with the sincere, meaningful lyrics purred in smooth vocal style. Wax is nothing to shout about, altho it will make a fair filler item.

"Open The Door Polka" (2:53)

"Whose Girl Are You" (2:36)

BLUE BARRON ORCH.  
(MGM 10412)

● Some cute wax by orkster Blue Barron and the pleasing refrain of "Open The Door Polka" and "Whose Girl Are You." Both sides make for wonderful listening pleasure. With music fans going wild for polkas and the like—we see no reason for this thing not going. Top deck is a sure-fire winner. It's a cute bit with chirp Judy Valentine handling the vocal in smart style. Her wee vocal effort here, a la Bonnie Baker, is extremely infectious from start to finish. The flip is a vibrant glowing waltz that should score. Ops should get with this duo.



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"MY LITTLE PUP"  
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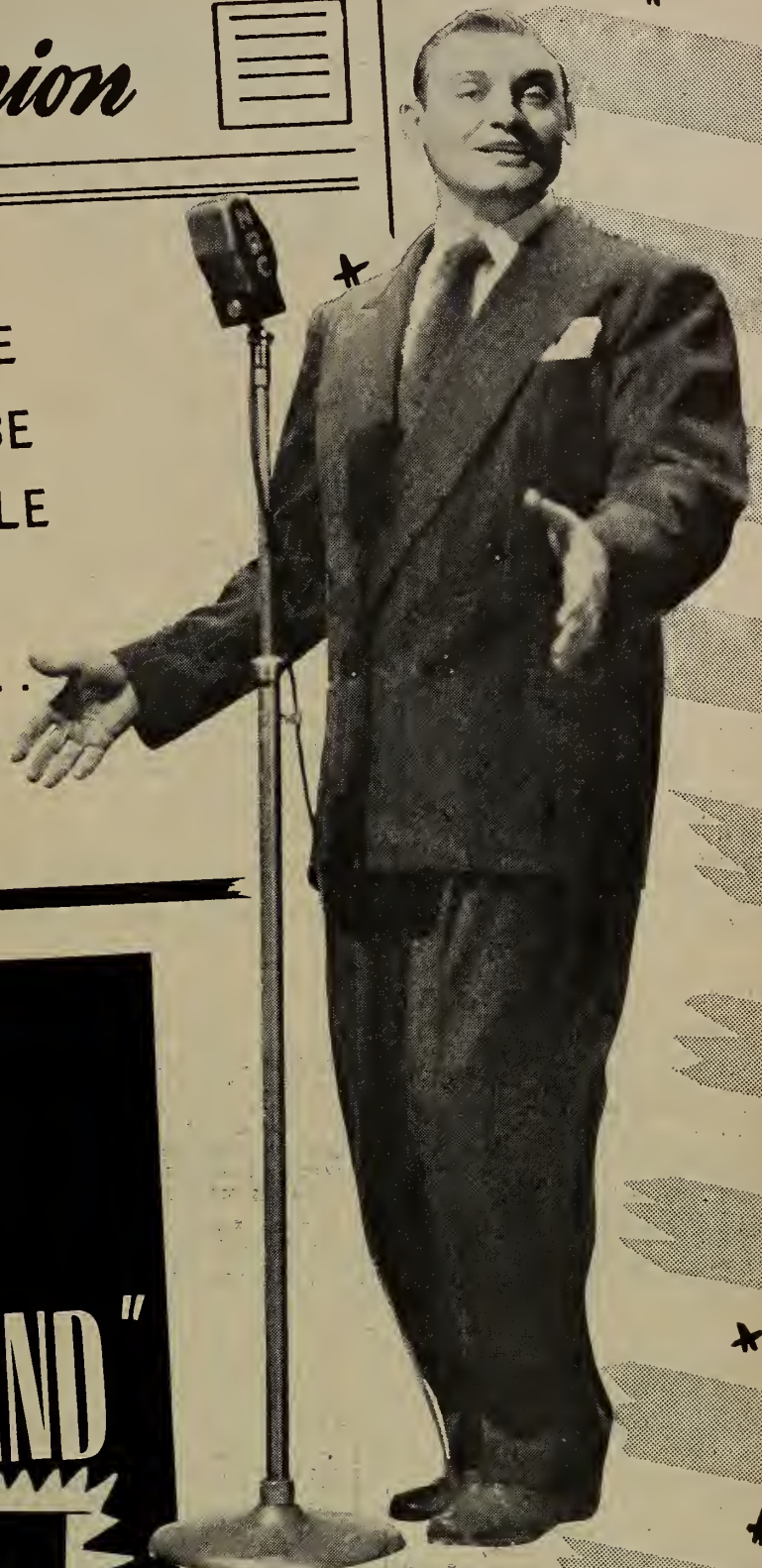
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# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

MAY 14, 1949

### New York, N. Y.

1. FOREVER AND EVER (Perry Como)
2. A—YOU'RE ADORABLE (Perry Como)
3. AGAIN (Vic Damone)
4. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
5. FAR AWAY PLACES (Margaret Whiting)
6. HOW IT LIES (Connie Haines)
7. SUNFLOWER (Ray McKinley-Jack Fulton)
8. CARELESS HANDS (Mel Torme-Sammy Kaye)
9. SO TIRED (Russ Morgan)
10. CRUISING DOWN THE RIVER (Blue Barron)

### El Paso, Tex.

1. AGAIN (Vic Damone)
2. A YOU'RE ADORABLE (Tony Pastor)
3. FOREVER & EVER (Perry Como)
4. FAR AWAY PLACES (Margaret Whiting)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Mel Torme)
7. SUNFLOWER (Jack Fulton-Ray McKinley)
8. ALL RIGHT LOUIE DROP THE GUN (Wesson Bros.)
9. SO TIRED (Russ Morgan)
10. EVERYWHERE YOU GO (Guy Lombardo)

### Roxbury, Mass.

1. FOREVER & EVER (Russ Morgan)
2. YOU'RE SO UNDERSTANDING (Larry Green)
3. SO IN LOVE (Patti Page)
4. AGAIN (Art Mooney)
5. IT'S A BIG WIDE WONDERFUL WORLD (Larry Green)
6. A YOU'RE ADORABLE (Perry Como)
7. KISS ME SWEET (Judy Valentine)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Frank Petty Trio)
9. MELANCHOLY MINSTREL (Vaughn Monroe)
10. HOW IT LIES (Bing Crosby)

### Bridgeport, Conn.

1. KISS ME GOODNIGHT (Anne Shelton)
2. AGAIN (Vera Lynn)
3. STREETS OF LAREDO (Reggie Goff)
4. BE MINE (Anne Shelton)
5. FOREVER & EVER (Gracie Fields)
6. TEDDY BEARS PICNIC (Joy Wilbur)
7. IT'S A CRUEL, CRUEL WORLD (George Towne)
8. ON THE S:45 (Benny Lee, Joy Nichols)
9. RED WING POLKA (Trolse)
10. ORGAN BOOGIE (George Wright)

### Louisville, Ky.

1. SO IN LOVE (Patti Page)
2. A YOU'RE ADORABLE (Jo Stafford)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. AGAIN (Vic Damone)
5. A FINE ROMANCE (Les Brown)
6. LAVENDER BLUE (Sammy Kaye)
7. CANDY KISSES (Eddy Howard)
8. PORTRAIT OF JENNY (King Cole Trio)
9. I'M IN LOVE WITH A WONDERFUL GUY (Fran Warren)
10. FAR AWAY PLACES (Perry Como)

### Rochester, N. Y.

1. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
2. JOHNNY GET YOUR GIRL (Robert Clary)
3. WHY SHOULD I WORRY (Louise Carlyle)
4. SUN FLOWER (Jack Smith)
5. HANNA FROM SAVANNAH (Jack Smith)
6. FAR AWAY PLACES (Vic Damone)
7. PAL-ING AROUND WITH YOU (The Satisfiers)
8. NO ONE NO SWEETER THAN YOU (G. Hudson)
9. GALWAY BAY (Bill Johnson)
10. THE DINGY SONG (Ruth Wallace)

### Chicago, Ill.

1. FOREVER AND EVER (Perry Como)
2. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
3. CARELESS HANDS (Mel Torme)
4. AGAIN (Vic Damone)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. RED ROSES FOR A BLUE LADY (V. Monroe)
7. NEED YOU (Jo Stafford-Gordon MacRae)
8. ALL RIGHT, LOUIE, DROP THE GUN (Art Kassel)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Starlighters)

### Birmingham, Ala.

1. FOREVER AND EVER (Perry Como)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. A YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. SO TIRED (Kay Starr)
5. CARELESS HANDS (Mel Torme)
6. SUNFLOWER (Jack Fulton)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. ALL RIGHT LOUIS, DROP THE GUN (Art Kassel)
9. AGAIN (Vic Damone)
10. HOW IT LIES (Evelyn Knight & Bing Crosby)

### Akron, O.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FAR AWAY PLACES (Margaret Whiting)
3. FOREVER & EVER (Margaret Whiting)
4. A YOU'RE ADORABLE (Jo Stafford)
5. CARELESS HANDS (Sammy Kaye)
6. SHE'S MY SUNFLOWER (Frank Sinatra)
7. RED ROSES FOR A BLUE LADY (Guy Lombardo)
8. SO TIRED (Russ Morgan)
9. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
10. YOU, YOU, YOU ARE THE ONE (Russ Morgan)

### Hollywood, Fla.

1. I DIDN'T KNOW THE GUN WAS LOADED (Janette Davis)
2. SO TIRED (Kay Starr)
3. SHE'S MY SUNFLOWER (Jack Fulton)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. SO IN LOVE (Jane Harvey)
7. RED ROSE FOR A BLUE LADY (Vaughn Monroe)
8. FALL RAIN FALL (Don Grady)
9. IT'S A BIG WIDE WONDERFUL WORLD (Jack Smith)
10. BECAUSE YOU LOVE ME (Anne Shelton)

### Shreveport, La.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER & EVER (Perry Como)
3. CARELESS HANDS (Sammy Kaye)
4. FAR AWAY PLACES (Margaret Whiting)
5. SO TIRED (Russ Morgan)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. YOU'RE SO UNDERSTANDING (Blue Barron)
8. BEAUTIFUL EYES (Art Mooney)
9. AGAIN (Art Mooney)
10. DON'T ROB ANOTHER MAN'S CASTLE (Eddy Arnold)

### Richmond, Va.

1. HOW IT LIES (Connie Haines)
2. DON'T CRY CRY BABY (Four Knights)
3. A YOU'RE ADORABLE (Perry Como)
4. SO TIRED (Russ Morgan)
5. THE HORN (Ben Webster)
6. AGAIN (Mel Torme)
7. BLUE MOON (Mel Torme)
8. SLEEPY BABY (Artie Wayne)
9. HURRY-HURRY (Bob Eberly)
10. YA WANNA BUY A BUNNY (Spike Jones)

### Los Angeles, Calif.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Mel Torme)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
5. SO IN LOVE (Gordon MacRae)
6. SO TIRED (Kay Starr)
7. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
8. WHAT'S MY NAME (Billy Eckstine)
9. YOU, YOU, YOU ARE THE ONE (Ames Bros)
10. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)

### Atlanta, Ga.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. FOREVER & EVER (Perry Como)
3. AGAIN (Mel Torme)
4. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
5. SO IN LOVE (Gordon MacRae)
6. SO TIRED (Kay Starr)
7. A YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
8. SUNFLOWER (Ray McKinley)
9. FAR AWAY PLACES (Margaret Whiting)
10. LADY OF SPAIN (Ray Noble)

### Manchester, N. H.

1. A YOU'RE ADORABLE (Perry Como)
2. BUSY DOING NOTHING (Vaughn Monroe)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. ONCE & FOR ALWAYS (Joe Stafford)
6. RED ROSES FOR A BLUE LADY (Guy Lombardo)
7. THE WAY YOU LOOK TONIGHT (Sammy Davis)
8. ALWAYS TRUE TO YOU DARLING IN MY FASHION (Dinah Shore)
9. HURRY, HURRY, HURRY (Don Reid)
10. FAR AWAY PLACES (Margaret Whiting)

### Minneapolis, Minn.

1. FOREVER & EVER (Dinah Shore)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. SHE'S MY SUNFLOWER (Russ Morgan)
4. BLUE SKIRT WALTZ (Frank Yankovick)
5. CARELESS HANDS (Sammy Kaye)
6. CANDY KISS (Red Foley)
7. BLUE BIRD SINGING IN MY HEART (Bing Crosby)
8. A YOU'RE ADORABLE (Jo Stafford)
9. LOVE ME, LOVE ME (Eddy Howard)
10. ALWAYS TRUE TO YOU DARLING IN MY FASHION (Dinah Shore)

### Harrisburg, Pa.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. SUNFLOWER (Jack Kilty)
3. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
4. FAR AWAY PLACES (Perry Como)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Mills Brothers)
6. SO TIRED (Kay Starr)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. LAVENDER BLUE (Sammy Kaye)
9. A YOU'RE ADORABLE (Perry Como)
10. YOU, YOU, YOU ARE THE ONE (Three Suns)

### Kansas City, Mo.

1. FOREVER & EVER (Russ Morgan)
2. AGAIN (Vic Damone)
3. KISS ME SWEET (Kitty Kallen)
4. SHE'S A GOOD LITTLE GIRL (Ted Black)
5. RED ROSES FOR A BLUE LADY (John Laurenz)
6. A YOU'RE ADORABLE (Perry Como)
7. DON'T TELL MY HEART (Buddy Kaye)
8. CRUISING DOWN THE RIVER (Blue Barron)
9. BALI HAI (Perry Como)
10. I KISSED HER (Ted Black)

### Philadelphia, Pa.

1. A—YOU'RE ADORABLE (Perry Como)
2. FOREVER AND EVER (Perry Como)
3. FAR AWAY PLACES (Margaret Whiting)
4. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
5. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
6. SO TIRED (Russ Morgan)
7. AGAIN (Vic Damone)
8. RIDERS IN THE SKK (Vaughn Monroe)
9. PORTRAIT OF JENNIE (King Cole)
10. SO IN LOVE (Patti Page)

### Baltimore, Md.

1. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
2. AGAIN (Vic Damone)
3. MAKE A MIRACLE (Margaret Whiting)
4. SO IN LOVE (Patti Page)
5. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
6. LAVENDER BLUE (Dinah Shore)
7. SO TIRED (Kay Starr)
8. HOW IT LIES (Evelyn Knight & Bing Crosby)
9. ONCE IN LOVE WITH AMY (Ray Bolger)
10. FOREVER & EVER (Perry Como)

### Ft. Wayne, Ind.

1. SO TIRED (Russ Morgan)
2. FOREVER & EVER (Russ Morgan)
3. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
4. CRUISING DOWN THE RIVER (Russ Morgan)
5. SUNFLOWER (Jack Fulton)
6. CARELESS HANDS (Sammy Kaye)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. STREETS OF LAREDO (Ray Noble)
9. AGAIN (Gordon Jenkins)
10. SOMEONE LIKE YOU (Doris Day)

### Montreal, Canada

1. HOW IT LIES (Connie Haines)
2. FIVE FOOT TWO EYES OF BLUE (Benny Strong)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. SO TIRED (Russ Morgan)
5. YOU, YOU, YOU ARE THE ONE (Kenn Griffin)
6. CARELESS HANDS (Sammy Kaye)
7. FOREVER & EVER (Perry Como)
8. HURRY, HURRY, HURRY (Bob Eberly)
9. I LOVE YOU SO MUCH IT HURTS ME (Mills Brothers)
10. A LITTLE BIRD TOLD ME (Evelyn Knight)

### Trenton, N. J.

1. AGAIN (Vic Damone)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. SO IN LOVE (Patti Page)
4. A YOU'RE ADORABLE (Perry Como)
5. I LOVE YOU SO MUCH IT HURTS ME (Mills Brothers)
6. ALWAYS TRUE TO YOU DARLING IN MY FASHION (Dinah Shore)
7. A FINE ROMANCE (Les Brown)
8. ALRIGHT LOUIS DROP THE GUN (Louis Prima)
9. CANDY KISSES (Eddy Howard)
10. MELANCHOLY MINSTREL (Vaughn Monroe)

### Little Rock, Ark.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
3. CARELESS HANDS (Sammy Kaye)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. BLUE SKIRT WALTZ (Frank Yankovick)
6. BULL FIDDLE BOOGIE (Pee Wee King)
7. CANDY KISSES (Elton Britt)
8. BOUQUET OF ROSES (Eddy Arnold)
9. BITIN' MY NAILS (Ernest Tubb)
10. TENNESSEE TEARS (PeeWee King)

**THE CASH BOX**

*Race Record Reviews*

**RACE DISK O' THE WEEK**

"Mighty Lak' A Rose" (2:40)  
 "Pennies From Heaven" (2:44)

DEBORAH ROBINSON  
 (Motif 001)



DEBORAH ROBINSON

● One of the most unusual pieces we've had the pleasure of hearing in a long time crops up here by chirp Deborah Robinson, a lass who is certain to grab herself a hunk of top juke box play via this sensational disk of "Mighty Lak' A Rose" and "Pennies From Heaven." While offering a pair of pop standards, Deborah displays a ton of warmth and feeling in her

vocal refrain here, to merit some heavy attention from music moguls. Side that is gonna have 'em screaming at their lungs is "Mighty Lak' A Rose." The gal's sensational depth and richness on this side is something to marvel at. It's a disk that is done up in strong, winning tones of vocal grandeur. Add to that a wonderful bit of orchestral background work by maestro George Green, and ops have a platter that can take off and fly. On the flip with "Pennies From Heaven," Deborah picks up the tempo a bit, and once again comes back with a superb vocal performance. You have to listen to this gal chirp to really appreciate her—and that is just what we recommend. There's no mistake about this platter—it's a must in every ops machine. Load up by the boxful for sure-fire coin play!

"Hold Me, Baby" (2:51)  
 "Home Cookin'" (2:39)  
 JIMMY PRESTON  
 (Gotham 180)

● A guy that really gives out with a lot of vocal is Jimmy Preston. This mellow hunk of wax tagged "Hold Me, Baby" is a side that should garner some top juke box play. It's a rolling, medium up-tempo'd ditty that makes you wanna listen. Jimmy's strong vocal work on the side is first rate throughout. The flip, "Home Cookin'" is an instrumental offering, with Jimmy and the boys knocking out a hunk of infectious rhythm. Wax moves in fairly solid tempo, with some torrid sax work shining thru. Both sides rate music ops avid attention.

"Come Baby Baby" (2:42)  
 "Chittlins And Rice" (2:37)  
 CHAMPION JACK DUPREE  
 (Apollo 407)

● Some great wax in the offing for music ops is this pair by Champion Jack Dupree. Titled "Come Baby Baby" and "Chittlins And Rice," Jack displays his great set of pipes in tip-top fashion, to come up with a winner. Top deck is a slow moody, blues affair, with Jack howling the strong lyrics of this tune in grade A style. On the other end with "Chittlins And Rice," Jack switches to a hot up-tempo piece that rolls and rocks throughout. Tempo makes you shake and stomp to it—it's that good. Both sides rate a featured spot in music ops machines. Grab it!

"My Blue Walk" (2:31)  
 "Baby I'm Gone" (2:37)  
 4 SHADES OF RHYTHM  
 (Swingmaster 13A)

● Ditty kicking up a stir is this piece by the 4 Shades Of Rhythm titled "My Blue Walk." Vocal harmony of the group spills in slow subdued tones that satisfy. Lyrics are in the sentimental vein, and make you stop and pay attention. It's good stuff that should have phono fans weeping in their beer. The flip, "Baby, I'm Gone" is a cute hunk of wax that makes for merry listening. The combo offer some pleasing moments of musical harmony on the side to come up with a possible winner. Ops should give this disk some heavy listenin.

"There Goes The Blues" (2:45)  
 "The Blues Rock" (2:47)

TEXAS JOHNNY BROWN  
 (Atlantic 876)

● Pair of blues sides by Texas Johnny Brown and the set up of "There Goes The Blues" and "The Blues Rock." Top deck is a moody blues item, with Johnny handling the vocal refrain in effective manner. Wax is stock and is nothing to shout about. The flip is an instrumental on an off-beat, and has the gang delivering some fair melody. "The Blues Rock" might catch music ops fancy.

"I'm Lost" (2:41)  
 "Pitchin' Up A Boogie" (2:43)

KING COLE TRIO  
 (Excelsior 105)

● Pair of early sides by Nat King Cole, and the mellow refrain of "I'm Lost" and "Pitchin' Up A Boogie." Nat really was just as good then as he is today—this disk certainly bears out his vocal and musical wizardry. Top deck was a winner several years ago—it should win renewed favor today. The flip, "Pitchin' Up A Boogie" has the combo knocking out some group vocal work on a light and bright mellow bit of music. Lyrics by Nat in spots make for wonderful listening pleasure from start to finish. Ops should listen in.

"New Baseball Boogie" (2:27)  
 "Good Thing Gone" (2:51)

BROWNIE MCGHEE  
 (Savoy 5561)

● Up tempo boogie item working around a baseball theme by Brownie McGhee shows with renewed promise to garner a top spot on ops' machines. Lyrics weave about the title in driving tempo, with Brownie warbling the hot and holler lyrics in effective manner. Ops should be familiar with the tune since it scored last season. The flip, titled "Good Thing Gone" is a blues piece that rocks in steady tempo, and has Brownie yowling the stock race lyrics in fair mood. Top deck is the better side.

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**I DO, I DO, I DO**

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15004**

Al Grant and Louise Carlyle

**CABARET**

by Al Grant

**THIS DAY IS MINE  
LOVER'S GOLD**

**KING  
15005**

by Al Grant

**PAL-ING AROUND  
WITH YOU  
WHY SHOULD I WORRY**

**KING  
15000**

by Louise Carlyle

**KNOWLEDGE  
OO-BLA-BEE**

**KING  
15003**

by Mary Lou Williams

**THE EGG OR THE HEN  
JEAN**

**KING  
15001**

by The Satisfiers

(It's as Long as We've Got Water)

**WE'LL HAVE SOUP  
SCHNICKELBOP**

**KING  
15002**

by Freddie Fisher

**KING RECORDS, INC., DISTRIBUTORS OF  
KING and DE LUXE RECORDS  
1540 BREWSTER AVE., CINCINNATI 7, OHIO**

**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



"Don't Be Ashamed Of Your Age" (2:50)  
"Silver Lake Blues" (2:30)

**BOB WILLS AND HIS TEXAS COWBOYS**  
(MGM 10415)



**BOB WILLS**

● The capable and widely popular Bob Wills and his Texas Playboys notch this featured spot this week via a pair of sensational folk tunes that should spin night and day in the phonos. Wax, titled "Don't Be Ashamed Of Your Age" and "Silver

Lake Blues" has the group displaying their versatile musical and vocal wares in top fashion from start to finish. Top deck has the lyrics weaving around the title, with the boys in the band mixing in with some wonderful instrumental work. Fiddle spot on the side glitters emphatically. Mixed shouts by the gang adds to the luster of the biscuit. Tempo of disk is merry as is the comely lyrics. The flip is a merry up tempo instrumental waxing that has the gang showing off their musical wares in grade A manner. It's a disk that can easily be taken to, and one that is sure to find tremendous favor from music ops and fans alike. Top deck is the better of the pair—ops should get with it—but pronto.

"Five Foot Two, Eyes Of Blue" (2:32)  
"Are You From Dixie?" (2:35)

**HUGH AND SHUG'S RADIO PALS**  
(Coral 64009)

● Ditty causing a stir in the pop field is this bit done up by Hugh and Shug's Radio Pals. Titled "Five Foot Two, Eyes Of Blue," the gang render some pleasing melody in this folk version of this cute piece of music. Music ops should take note of the wonderful fiddle work on the side which adds to the winning incentive of the wax. The flip, "Are You From Dixie?" bounces along at a mellow tempo, with the lyrics weaving around the title. Song is an oldie and should be familiar to veteran music ops. Wax rates a featured spot in ops machines.

"Whispering, Now" (2:41)  
"I Have Dusted Off The Bible" (2:37)

**MEL AND STAN**  
(Capitol 57-40156)

● Pair of sides in the sacred, religious vein are offered here by Mel and Stan in effective manner. Both sides show as pleasant bits of wax that should hold their own. With music ops using more of this brand of music than ever before, we see no reason for this pair not meeting with fair approval. Ops should listen in—and more.

"There's An Old Rail Fence" (2:47)  
"Frettin' And A-Poutin'" (2:52)

**THE TEXAS RANGERS**  
(MGM 10416)

● The Texas Rangers on deck with a pair titled "There's An Old Rail Fence" and "Frettin' And A-Poutin'." Top deck is a slow, sentimental affair, with the boys harmonizing in pleasing refrain. It's sweet, smooth wax—and very relaxing as you listen. The flip, "Frettin' And A-Poutin'" is a medium up-tempo'd novelty that makes for merry listening pleasure. Lyrics are wrapped up in the title, with the light instrumental background ringing true. We go for the top deck—we're sure you will too.

"You Made Me Live, Love And Die" (2:37)  
"Slipping Around" (2:50)

**FLOYD TILLMAN**  
(Columbia, 20581)

● The widely popular Floyd Tillman on deck with a fresh pair of tunes that bid for top honors in the phonos, with the lilting refrain of "You Made Me Live, Love And Die" and "Slipping Around" headed ops way. Top deck spills in slow tempo, with Floyd wailing the soft, lamenting lyrics of the song in clear tones that satisfy. The coupling keeps in the same tempo, but switches to a romantic vein. Wax is offered in the usual pattern of folk tunes and should garner its fair share of coin play.

"Burglar Man" (2:30)  
"Milk 'Em In The Mornin' Blues" (2:40)

**CLAUDE BOONE**  
(Mercury 6191)

● Some cute wax is to be found in this coupling of "Burglar Man" and "Milk 'Em In The Mornin' Blues," with Claude Boone warbling the mellow lyrics. Both sides of this platter are aimed at the many hillbilly spots throughout the nation. Top deck has Claude telling a wax story that makes for cute listening. The other end is sprightly bit with the lyrics weaving around the title. Both sides of this disk should hold their own.

"There's A Bluebird On Your Window Sill" (2:45)

"Put Your Little Foot Out There" (2:31)

**DON MURPHY**  
**TEXAS TOP HANDS**  
(Savoy 3020)

● A ditty that is sure to come in for an avalanche of juke box play is this bit done up here by Don Murphy tagged "A Bluebird On Your Window Sill." Offered in the plaintive vein so rapidly sweeping the country, Don purrs the tender, yet winsome lyrics in soft spoken tones that satisfy. Light guitar backing by Don adds to the winning ways of the disk. It's a homespun tale that should go wild in the boxes. On the flip with "Put Your Little Foot Out There," the Texas Top Hands take over to turn in an effective performance on this ever popular number. The top deck is the big one—ops should get with it!



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

**1** CLOSE YOUR EYES  
Herb Lance  
(Sittin' In 514)

**2** THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

**3** COLESLAW  
Frank Culley  
(Atlantic 874)  
Louis Jordan  
(Decca)

**4** IN A TRAVELING MOOD  
Andrew Tibbs  
(Aristocrat 1105)

**5** TELL ME SO  
The Orioles  
(Jubilee)

**6** BY THE CANDLE GLOW  
Ben Smith  
(Coleman)

**7** LEAN ON ME  
Harry Bellafonte  
(Roost)

**8** FAT MEAT AND GREENS  
Edgar Hayes  
(Exclusive 78X)

**9** TROUBLE BLUES  
Charles Brown  
(Aladdin)

**10** HOLD ME, BABY  
Amos Milburn  
(Aladdin)

THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

CLOSE YOUR EYES  
Herb Lance  
(Sittin' In 514)

MY BLUE WALK  
4 Shades Of Rhythm  
(Swingmaster 13)

COLESLAW  
Frank Culley  
(Atlantic 874)

A LONG TIME  
Don Juan Trio  
(Modern 650)

T-BONE SHUFFLE  
T-Bone Walker  
(Comet T 53)

BOOGIE CHILLEN  
John Lee Hooker  
(Modern 627)

YOU SATISFY  
Dinah Washington  
(Mercury)

AIN'T NOBODY'S BUSINESS  
Jimmy Witherspoon  
(Supreme 1506)

WRAPPED UP IN A DREAM  
Do-Re-Me  
(Commodore 7505)

TROUBLE BLUES  
Charles Brown  
(Aladdin)

THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

CONFESSION BLUES  
Maxin Trio  
(Downbeat)

FAT MEAT AND GREENS  
Edgar Hayes  
(Exclusive 78X)

COLESLAW  
Frank Culley  
(Atlantic 874)

D'NATURAL BLUES  
Lucky Millinder  
(RCA Victor 20-3351)

DRINKIN' WINE SPO' DEE O' DEE  
Stick McGhee  
(Atlantic 873)

HOOGIE BOOGIE  
John Lee Hooker  
(Modern)

IN A TRAVELING MOOD  
Andrew Tibbs  
(Aristocrat 1105)

BOOGIE CHILLEN  
John Lee Hooker  
(Modern 627)

TROUBLE BLUES  
Charles Brown  
(Aladdin)

THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

AIN'T NOBODY'S BUSINESS  
Jimmy Witherspoon  
(Supreme 1506)

HOLD ME BABY  
Amos Milburn  
(Aladdin 3023)

ROCKIN' AT MIDNIGHT  
Roy Brown  
(DeLuxe 3212)

YOU SATISFY  
Dinah Washington  
(Mercury)

COLESLAW  
Frank Culley  
(Atlantic 874)

LITTLE GIRL, DON'T CRY  
Bullmoose Jackson  
(King)

T-BONE SHUFFLE  
T-Bone Walker  
(Comet T53)

SUNDAY MORNING BLUES  
Edgar Hayes  
(Exclusive)

JACKSONVILLE, FLA.  
1. The Hucklebuck (Paul Williams)  
2. Close Your Eyes (Herb Lance)  
3. Boogie Chillen (John Lee Hooker)  
4. A Long Time (Don Juan Trio)  
5. Trouble Blues (Charles Brown)  
6. Happy Am I (The Ray-O-Vacs)  
7. You Satisfy (Dinah Washington)  
8. Drinkin' Wine (Stick McGhee)  
9. Hucklebuck Daddy (Jimmy Preston)  
10. Hold Me Baby (Amos Milburn)

ATLANTA, GA.  
1. Little Girl Don't Cry (Bull Moose Jackson)  
2. Grandma Plays The Numbers (W. Harris)  
3. Rockin' At Midnight (Roy Brown)  
4. Pot Likker (Todd Rhodes)  
5. The Hucklebuck (Paul Williams)  
6. Hip Shakin' Mama (Chubby Newsom)  
7. I Feel That Old Age Creeping On (W. Harris)  
8. Gimme (Clarence Samuel)  
9. Going To Calf Blues (King Perry)  
10. Telephone Blues (Eddie Gorman)

DALLAS, TEX  
1. Trouble Blues (Charles Brown)  
2. Lift The Saviour Up (Blue Jay Singers)  
3. Hold Me Baby (Amos Milburn)  
4. The Hucklebuck (Roy Milton)  
5. Confession Blues (Maxin Trio)  
6. Just Blues (Big Speed McDaniels)  
7. Hobo Blues (John Lee Hooker)  
8. Bock Street (Eddie Chamblee)  
9. Empty Bedroom Blues (Saunders King)  
10. Boogie Chillen (John Lee Hooker)

SHOALS, IND.  
1. The Hucklebuck (Paul Williams)  
2. Rockin' At Midnight (Roy Brown)  
3. So Tired (Lonnie Johnson)  
4. I Didn't Like It The First Time (Julia Lee)  
5. Drinkin' Wine (Stick McGhee)  
6. Coleslaw (Frank Culley)  
7. Hold Me Baby (Amos Milburn)  
8. Wrapped Up In A Dream (Do-Re-Me)  
9. Boogie Chillen (John Lee Hooker)  
10. Caravan (Billy Eckstine)

SAN FRANCISCO, CALIF.  
1. Hold Me Baby (Amos Milburn)  
2. Ain't Nobody's Business (Jimmy Witherspoon)  
3. Trouble Blues (Charles Brown)  
4. The Hucklebuck (Paul Williams)  
5. Red Hot (The Five Scamps)  
6. Sympathetic Blues (Roy Milton)  
7. Little Girl Don't Cry (Bull Moose Jackson)  
8. You Sure Look Good To Me (Big Three Trio)  
9. Hoogie Boogie (John Lee Hooker)  
10. T-Bone Shuffle (T-Bone Walker)

CLEVELAND, O.  
1. The Hucklebuck (Paul Williams)  
2. Lavender Coffin (Fat Man Robinson)  
3. Deacon's Hop (Big Jay McNeely)  
4. Cheatin' Women (Kansas City Jimmy)  
5. Back Street (Eddie Chamblee)  
6. Fat Meat 'N Greens (Edgar Hayes)  
7. Corn Bread (Hal Singer)  
8. Blues On Rhumba (Sonny Thompson)  
9. Bongo Blues (Dee Williams)  
10. Nightmare (Joe Swift)

The New HIT Tune!  
A Juke Box Sensation!

# "WHOSE GIRL ARE YOU?"

Recorded On Every Major Label

\*  
**BLUE BARRON**  
MGM 10412

\*  
**LAWRENCE WELK**  
MERCURY 5280

\*  
**JOHNNY MARTIN**  
CAPITOL 57-54300

\*  
**SANDY SIMS**  
CORAL 60067

\*  
**EDDIE GRONET**  
COLUMBIA 12405-F

\*  
**F. WOJNAROWSKI**  
DANA 2038

\*  
**GENE HEIER**  
RONDO R-582

\*  
**SOKACH-HABIT**  
DECCA 45072

\*  
**LLOYD WEBB**  
RONDO R-190

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MUSIC & PUBLISHING CO.  
1017 N. MILWAUKEE AVE.  
CHICAGO 22, ILL.

## MERCURY PRESENTS NEW NON-BREAKABLE DISK

"Merco Plastic" To Hit Market With May 15 Releases. No Increase In Price



**IRVING GREEN**  
President, Mercury Records

CHICAGO — Irving Green, President of Mercury Records, broke the news this past week that the firm would present their new "Merco-Plastic" non-breakable records beginning with their May 15, 1949 releases.

This will include their pop, race, hillbilly and polka disks. What was most impressive to all juke box ops was the announcement from Green's offices to the effect, "There will be no increase in price for our new 'Merco-Plastic' non-breakable records. Operators and retail dealers," he continued, "will receive them at the very same price they paid us for our shellac disks."

Green also advised, "There will be a saving of approximately 30 per cent to all distributors and operators in shipping costs of these new plastic records."

Tests which the firm have conducted also proved that the records gave three to four times more play than the shellac platters and that the tone quality was more brilliant and surface noise was practically eliminated.

The new Mercury non-breakable records, Green also stated, have met with the instant approval and commendation of the first juke box ops who were called in to test them.

These first operators are reported to have praised the firm for this change to a record which would mean so much more profit and finer tone quality.

It is believed that the first releases which will hit the market on May 15 will probably be oversold.

This does not mean, by the way, that the firm have given up pressing of shellac disks. They will continue to press the disks which were on the market prior to May 15.

Among the first releases of the new "Merco-Plastic" records are the following: Frankie Laines' "You're Just The Kind" backed by "Georgia (On My Mind)"; Vic Damone's "You're Breaking My Heart" backed with "Sitting By The Window"; Albert Ammons' "Why I'm Leaving You" backed by "Roses Of Picardy"; Dick 'Two Ton' Baker's "My Little Pup With The Patent Leather Nose" and "The Beautiful Blonde From Bashful Bend"; Lawrence Welk's "Lora-Bell Lee" and "Hollywood Square Dance"; Big Bill Bronzzy's "Keep Your Hands Off Her" backed with "Minding My Own Business"; The Golden Gate Quartet's "John Saw" and "Lord, I Am Tired And I Want To Go Home" and Joe Tarto's "Love Will Find A Way" and "Pyramid Polka."

At the same time the firm, to prove the disk to the industry, has offered a free record to one and all. This is Frankie Laine's latest recording and will give the industry the opportunity to test the "Merco-Plastic" record for tone and wearing qualities.

It is generally believed by executive members of the firm that the juke box ops will find the new Mercury non-breakable disks one of the greatest boons to hit the field.

The fact that they last three and four times longer than ordinary shellac records, as Irving Green explained, means that the juke box operators will be earning just that much more profit and not paying any more than they paid for shellac disks.

Green stated, "The one thing that the juke box operators have always wanted is brilliant tone quality. We can now assure them that with our new 'Merco-Plastic' non-breakable records they will get the finest tone quality that is obtainable from any recording manufactured."



- 1** TENNESSEE SATURDAY NIGHT  
Red Foley  
(Decca 46136)
- 2** THERE'S NOT A THING I WOULDN'T DO  
Eddy Arnold  
(RCA Victor 21-0002)
- 3** THEN I TURNED AND WALKED SLOWLY AWAY  
Eddy Arnold  
(RCA Victor 20-3174)
- 4** TILL THE END OF THE WORLD  
Ernest Tubb  
(Decca 46150)
- 5** DON'T ROB ANOTHER MAN'S CASTLE  
Eddy Arnold  
(RCA Victor 21-0002)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

**CANDY KISSES**  
Cowboy Copas  
(King 777)

**ONE HAS MY NAME**  
Jimmy Wakely  
(Capitol 15162)

**LET'S SAY GOODBYE LIKE WE SAID HELLO**  
Ernest Tubb  
(Decca 46144)

**JUST A LITTLE LOVIN'**  
Eddy Arnold  
(RCA Victor 20-3013)

**I LOVE YOU SO MUCH IT HURTS**  
Jimmy Wakely  
(Capitol 15243)  
Floyd Tillman  
(Columbia 20430)

**"HIDIN' IN THE STICKS"**  
By **PAULA WATSON**  
BACKED BY "OF ALL THINGS" (SU 1518)

**Supreme RECORDS INC.**  
HOLLYWOOD NEW YORK



## Bop Wax Starts Paying Off In Juke Boxes

NEW YORK—Bop music seemed set to stay, for a length of time at any rate, as music ops this past week disclosed to *The Cash Box* that many of their calls for new recordings now consist of bop music.

While bop in itself has met with excellent reception on the part of younger music and juke box fans, it has not attracted the adult set.

The more wider acceptance of bop is layed to the current crop of large and small bands who have reorganized their music style to the bop kick. Orksters such as Benny Goodman, Charlie Barnet, Woody Herman and Harry James are currently playing bop, and are meeting with large enthusiasm. Music fans who for years have followed vocalists are also taking to bop, with such mainstays as Ella Fitzgerald, Dinah Washington, King Cole and others reaching new heights of popularity.

Ops report that in bop, juke box fans have found new cause and reason for playing the juke boxes.

Bop music, in effect, has opened up a new field of operation for music operators.

## Levine Heads Cap Branch

NEW YORK—Capitol Records, Inc., this city, this past week announced the appointment of Al Levine as branch manager of the plattery's New York distribution office, replacing Hal Crowell who resigned the post this week.

Bob Kearns, who had been a salesman under Levine in the Newark area has been promoted to the spot vacated by Levine in Capitol's Newark branch.

Crowell had been with Capitol for the past five years, heading distribution posts in Pittsburgh, New York and St. Louis.

## Amos Milburn Visits With NY Distributor



NEW YORK—Caught during a recent visit with Johnny Halonka, popular head of AMS Central Record Sales Co., this city, is Aladdin Records star Amos Milburn. Amos, in town recently for a series of theater engagements, dropped in to visit with his disk distributor and watch the rapidly rising sales of his current Aladdin winner "Hold Me, Baby." Milburn is the fellow who rode the top of the music charts for months on end via his sensational diskings of "Bewildered."

Watch For —

**"THE ROCKABYE"**  
on SAVOY RECORDS

The New Dance Sensation  
from California

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*Mercury*  *Records*

**NON-BREAKABLE**  
**AT NO INCREASE IN PRICE!**

Last 3 to 4 Times Longer Than Ordinary Records

FEATURING THE COUNTRY'S

TOP ARTISTS

on

TOP TUNES

- ★ FRANKIE LAINE
- ★ ALBERT AMMONS
- ★ LAWRENCE WELK
- ★ GOLDEN GATE QUARTET
- ★ VIC DAMONE
- ★ TWO TON BAKER
- ★ BIG BILL BROONZY
- ★ JOE TARTO

Come In And Listen To Them Today!

**ALL-STATE** DISTRIBUTORS, INC.

30 WARREN PLACE

**NEWARK 2, NEW JERSEY** PHONE: MArket 3-5313

**"LONDON"**

**AND**

**"EXCLUSIVE"**

**RECORDS**

**BOTH**

**NOW AVAILABLE AT**

**LONDON  
RECORD  
SALES**

Formerly  
EXCLUSIVE RECORD DISTRIBUTORS, INC.  
606 10th AVE., N.Y. C. PLaza 7-1318  
Gloria Friedman will serve you, as usual.

# Dick "Two Ton" Baker

SINGS

"My Little Pup  
With The Patent  
Leather Nose"

and

"The Beautiful Blonde  
From Bashful Bend"



on **MERCURY'S** sensational, new

## NON-BREAKABLE

PLASTIC RECORD No. 5292

### IT'S TERRIFIC!!!

ORDER 'EM BY THE BOX  
FOR BIGGER PROFITS!

## Prescott Presents Award To Radio Exec



NEW YORK—Elmer Carter, Commissioner New York State Commission against Discrimination, participated in a ceremony recently in which J. Parker Prescott, general manager of Exclusive Records Company,

awarded to Fortune Pope, a plaque for his efforts to promote democratic principles in employee-management relationships (pictured above).

Pope, executive vice president and general manager of Radio Station WHOM, in this city, was cited for the radio program known as "After Hours Swing Session" which features Willie Bryant and Ray Carrell, included in above photo.

# AGAIN

New Releases by

- VIC DAMONE.....Mercury
- DORIS DAY.....Columbia
- TOMMY DORSEY.....Victor
- GORDON JENKINS.....Decca
- VERA LYNN.....London
- ART MOONEY.....M-G-M
- MEL TORME.....Capitol

# AGAIN

ROBBINS MUSIC CORPORATION

Latest Hits on **MANOR**

# 4 on Harlem Hit Parade!

"TELL ME SO"

backed by

"LITTLE JANE"

by

SAVANNAH CHURCHILL

Manor # 1123

**MANOR RECORDS**

313 WEST 57th STREET N.Y.C.

NOW!

Mercury  Records

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TOP ARTISTS

on

TOP TUNES

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- ★ VIC DAMONE
- ★ TWO TON BAKER
- ★ BIG BILL BROONZY
- ★ JOE TARTO

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# SUPREME

DISTRIBUTING  
COMPANY

521 WEST 6th STREET

## CINCINNATI, OHIO

NOW

Mercury  Records

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FEATURING THE COUNTRY'S

TOP ARTISTS on TOP TUNES

- ★ FRANKIE LAINE
- ★ ALBERT AMMONS
- ★ LAWRENCE WELK
- ★ GOLDEN GATE QUARTET
- ★ BIG BILL BROONZY
- ★ LAWRENCE WELK
- ★ GOLDEN GATE QUARTET
- ★ JOE TARTO
- ★ VIC DAMONE
- ★ TWO TON BAKER

Come In And Listen To Them Today!

## C & C DISTRIBUTING CO.

112 FIFTH AVENUE N., SEATTLE, WASHINGTON.

You Too Will Clap Your Hands

When You Hear This New MIRACLE RECORD HIT



Featuring  
EDDIE  
CHAMBLEE  
Toner

# BACK STREET

BACKED BY LAZY MOOD

MIRACLE Record Company • 500 E. 63rd St., Chicago 37, Ill.

### Como TV Show Eyes Cash Box Music Award



NEW YORK—Smiling faces herald *The Cash Box* Music Award, presented to balladeer Perry Como at the latter's Chesterfield Supper Club television show. Como copped top honors as the Best Male Vocalist of 1948 in *The Cash Box* Music Popularity Poll, and seems bent on repeating in '49 with a slew of hot RCA Victor platters currently riding hot on juke boxes throughout the land. Gathered around for the event are, left to right: Martin Block, famed for his WNEW "Make Believe Ballroom" ainer, and a star of the Chesterfield Supper Club; Perry Como; The Fontane Sisters, RCA Victor recording artists; Bob Austin of *The Cash Box* and musical conductor Mitchell Ayres.

Watch For—  
**"THE ROCKABYE"**  
 on SAVOY RECORDS  
 The New Dance Sensation  
 from California

Hilliard Tops Coral Post  
 NEW YORK—Jimmy Hilliard was named to head the artist and repertoire department of Coral Records by the parent Decca Record firm this past week. Until now the Coral artist & rep department had been handled by a group of Decca execs.

THERE ONLY IS ONE HOT  
 MONEY MAKING RENDITION OF

# 'LAVENDER COFFIN'

By  
**Fat Man Robinson**

Motif No. 2001

★


**FOR SURE FIRE REPEAT PLAY IN  
 THE BOXES, BUY ONLY THE  
 ORIGINAL!**

★

# MOTIF RECORDS

250 HUNTINGTON AVE., BOSTON, MASS.

**NOW!**

*Mercury*  *Records*

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*Last 3 to 4 Times Longer Than Ordinary Records*  
 FEATURING THE COUNTRY'S  
 TOP ARTISTS  
 on  
 TOP TUNES

|                       |                    |
|-----------------------|--------------------|
| ★ FRANKIE LAINE       | ★ VIC DAMONE       |
| ★ ALBERT AMMONS       | ★ TWO TON BAKER    |
| ★ LAWRENCE WELK       | ★ BIG BILL BROONZY |
| ★ GOLDEN GATE QUARTET | ★ JOE TARTo        |

*Come In And Listen To Them Today!*

**MERCURY DISTRIBUTORS, INC.**  
 50 FLOWER STREET  
 HARTFORD, CONNECTICUT

**NOW!**

*Mercury*  *Records*

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*Last 3 to 4 Times Longer Than Ordinary Records*  
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 TOP ARTISTS  
 on  
 TOP TUNES

|                       |                    |
|-----------------------|--------------------|
| ★ FRANKIE LAINE       | ★ VIC DAMONE       |
| ★ ALBERT AMMONS       | ★ TWO TON BAKER    |
| ★ LAWRENCE WELK       | ★ BIG BILL BROONZY |
| ★ GOLDEN GATE QUARTET | ★ JOE TARTo        |

*Come In And Listen To Them Today!*

**TRIANGLE** RECORD DISTRIBUTORS  
 1901 FIFTH AVENUE  
 PITTSBURGH 19, PENNSYLVANIA

**NOW!**

*Mercury*  *Records*

**NON-BREAKABLE**

**AT NO INCREASE IN PRICE!**

*Last 3 to 4 Times Longer Than Ordinary Records*

FEATURING THE COUNTRY'S

TOP ARTISTS

on

TOP TUNES

- |                       |                    |
|-----------------------|--------------------|
| ★ FRANKIE LAINE       | ★ VIC DAMONE       |
| ★ ALBERT AMMONS       | ★ TWO TON BAKER    |
| ★ LAWRENCE WELK       | ★ BIG BILL BROONZY |
| ★ GOLDEN GATE QUARTET | ★ JOE TARTO        |

*Come In And Listen To Them Today!*

**WM. B. ALLEN SUPPLY CO.**

916 N. CLAIRBORNE AVENUE

**NEW ORLEANS 16, LA.**

**Hampton To Play At  
"Command Performance"**

NEW YORK—Lionel Hampton, the great Decca recording star, will do a "Command Performance" for the head of a sovereign state, his second in four months, when he plays in the presence of President Chaim Weizmann at the May 14th Celebration in Madison Square Garden, marking the first anniversary of the State of Israel.

Hampton will play his exciting, symphonic version of the ancient Jewish Lament "Eli Eli," the number which won so much favorable comment when it was played for President Truman at his inaugural last January.

**Apollo Recording Sessions  
Bee-Hive Of Activity**

NEW YORK—Bess Berman, president of Apollo Records, left this week for a much needed vacation, and will rest up in the Poconos.

Before leaving, Mrs. Berman announced that Arnet Cobb, the firm's all time sax virtuoso returns to his waxing sessions after being out ill for a while.

It was also announced that a new vocal discovery, Tommy Moseley, from Baltimore, will be put on wax. Discovered by Hirsh de LaViez, head of Washington music machine operators association, Moseley will be backed by a promotion campaign, which will be initiated in his home city with his first release this month.

A new vocal and instrumental group—Little, Sans, and Lee Trio—was signed and their first release will be issued this month. The group combine jazz and Hillbilly.

**WINNING  
DAILY DOUBLE  
NATIONAL NUMBERS**

9076—BILLY ECKSTINE'S

"I ONLY HAVE EYES FOR YOU"

"BLUES"

9075—T. J. FOWLER'S

"T. J. BOOGIE"

"WHAT'S THE MATTER NOW"



**Standard Songs  
are MONEY MAKERS!**

**"MEMORIES"**

Recorded by

BING CROSBY—Decca

VAUGHN MONROE—  
RCA Victor

LEE WILEY—Majestic

Pub. by: REMICK MUSIC CORP.

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| ★ LAWRENCE WELK       | ★ BIG BILL BROONZY |
| ★ GOLDEN GATE QUARTET | ★ JOE TARTO        |

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**ALLIED MUSIC SALES CORPORATION**

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**DETROIT 1, MICHIGAN**

**"AGAIN" SENSATIONAL NEWS  
FOR OPERATORS!**

**Vic  
DAMONE**



Now on MERCURY'S  
NEW UNBREAKABLE  
"MERC" PLASTIC

*1st Release — Out This Week . . .*

**"YOU'RE BREAKING MY HEART"**

backed with

**"FOUR WINDS AND SEVEN SEAS"**

MERCURY 5271

STILL TOPS IN THE NATION

**"AGAIN"** backed by "I LOVE YOU SO MUCH  
IT HURTS"

On The Air for PET MILK every Sat. NBC Coast to Coast

DIRECTION | EXCLUSIVELY ON  
**WM. MORRIS AGENCY | MERCURY RECORDS**

**THE CASH BOX**

**DISC-HITS  
BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

**CODE**

|                |                  |
|----------------|------------------|
| AL—Aladdin     | ME—Mercury       |
| AP—Apollo      | MG—MGM           |
| AR—Aristocrat  | M1—Miracle       |
| BN—Bandwagon   | MN—Manor         |
| BU—Bullet      | MO—Modern        |
| CA—Capitol     | MT—Metrotone     |
| CAS—Castle     | NA—National      |
| CM—Commodore   | RA—Rainbow       |
| CN—Continental | RE—Regent        |
| CO—Columbia    | RO—Rondo         |
| CS—Coast       | SA—Savoy         |
| DA—Dana        | SI—Signature     |
| DE—Decca       | SP—Specialty     |
| DEL—DeLuxe     | SPT—Spotlite     |
| DMN—Damon      | SU—Supreme       |
| EX—Exclusive   | TE—Tempo         |
| JE—Jewel       | TW—Tower         |
| GR—Grand       | TWC—20th Century |
| KL—King        | VA—Varsity       |
| LO—London      | VI—Victor        |
|                | WO—World         |

|   |             |              |
|---|-------------|--------------|
|   | Moy 7       | April 30     |
| <b>1—FOREVER AND EVER</b>   | <b>93.9</b> | <b>125.5</b> |
| CA-15386—MARGARET WHITING<br><i>Dreamer With A Penny</i>              |             |              |
| CO-38410—DINAH SHORE<br><i>I've Been Hit</i>                          |             |              |
| DE-24569—RUSS MORGAN O.<br><i>You, You, You Are The One</i>           |             |              |
| ME-5252—HELEN CARROLL<br><i>Blue Skirt Waltz</i>                      |             |              |
| VI-20-3347—PERRY COMO<br><i>I Don't See Me In Your Eyes Anymore</i>   |             |              |
| <b>2—"A" YOU'RE ADORABLE</b>  | <b>92.6</b> | <b>51.9</b>  |
| CA-15393—JO STAFFORD—<br>GORDON MacRAE<br><i>Need You</i>             |             |              |
| CO-38449—TONY PASTOR O.<br><i>It's A Cruel, Cruel World</i>           |             |              |
| DE-24579—LARRY FOTINE O.<br><i>Beautiful Eyes</i>                     |             |              |
| ME-5253—ANNE VINCENT<br><i>Keep A Twinkle In Your Eye</i>             |             |              |
| MG-10310—BUDDY KAYE QUINTET<br><i>Don't Save Your Kisses</i>          |             |              |
| VI-20-3381—PERRY COMO<br><i>When Is Sometime?</i>                     |             |              |
| <b>3—CRUISING DOWN THE RIVER</b>                                      | <b>91.5</b> | <b>119.1</b> |
| CA-15372—JACK SMITH<br><i>Coca Roca</i>                               |             |              |
| CO-34811—FRANKIE CARLE O.<br><i>Mississippi Flyer</i>                 |             |              |
| CR-60035—AMES BROS.   |             |              |
| DE-24568—RUSS MORGAN O.<br><i>Sunflower</i>                           |             |              |
| LO-356—PRIMO SCALA O.<br><i>Dreaming</i>                              |             |              |
| ME-5249—HELEN CARROLL<br><i>Heart Of My Heart</i>                     |             |              |
| MG-10346—BLUE BARRON O.<br><i>Powder Your Face With Sunshine</i>      |             |              |
| SPT-505—THE PAULETTE SISTERS<br><i>A Bluebird Singing In My Heart</i> |             |              |
| VI-20-3349—THE THREE SUNS<br><i>Allah's Holiday</i>                   |             |              |
| <b>4—AGAIN</b>  | <b>91.1</b> | <b>52.7</b>  |
| CA-15428—MEL TORME<br><i>Blue Moon</i>                                |             |              |
| DE-24602—GORDON JENKINS O.<br><i>Skip To My Lou</i>                   |             |              |

|   |             |             |
|---|-------------|-------------|
|   | Moy 7       | April 30    |
| LO-310—VERA LYNN<br><i>Lavender Blue</i>                                    |             |             |
| ME-5261—VIC DAMONE<br><i>I Love You So Much It Hurts</i>                    |             |             |
| MG-10398—ART MOONEY O.<br><i>Five Foot Two, Eyes Of Blue</i>                |             |             |
| <b>5—SO TIRED</b>   | <b>45.9</b> | <b>35.5</b> |
| CA-15314—KAY STARR<br><i>Steady Daddy</i>                                   |             |             |
| DE-24521—RUSS MORGAN O.<br><i>I Hear Music</i>                              |             |             |
| DE-24449—RUSS MORGAN O.<br><i>Rambling Rose</i>                             |             |             |
| DEL-1165—NANCY DONOVAN  |             |             |
| KI-4263—LONNIE JOHNSON  |             |             |
| LO-354—REGGIE GOFF<br><i>Say It Every Day</i>                               |             |             |
| VI-20-3350—FREDDY MARTIN O.<br><i>Humphrey Bogart Rhumba</i>                |             |             |
| <b>6—RIDERS IN THE SKY</b>  | <b>45.3</b> | <b>5.4</b>  |
| CO-38445—BURL IVES  |             |             |
| DE-24618—BING CROSBY<br><i>Lullaby Land</i>                                 |             |             |
| MG-10404—DERRY FALLIGANT<br><i>The Little Old Church, Etc.</i>              |             |             |
| VI-20-3411—VAUGHN MONROE O.<br><i>Single Saddle</i>                         |             |             |
| <b>7—SUNFLOWER</b>  | <b>45.2</b> | <b>53.7</b> |
| CA-15405—DEUCE SPRIGGINS<br><i>Red Hot Mama</i>                             |             |             |
| CA-15394—JACK SMITH<br><i>It's A Big Wide Wonderful World</i>               |             |             |
| CO-38391—FRANK SINATRA<br><i>Once In Love With Amy</i>                      |             |             |
| DE-24568—RUSS MORGAN O.<br><i>Cruising Down The River</i>                   |             |             |
| LO-394—SAME BROWNE<br><i>How Many Tears Must Fall</i>                       |             |             |
| ME-5239—DICK "TWO TON" BAKER O.<br><i>Roll The Patrol</i>                   |             |             |
| MG-10339—JACK KILTY<br><i>Brush Those Tears From Your Eyes</i>              |             |             |
| TW-1454—JACK FULTON   |             |             |
| VI-20-3334—RAY McKINLEY O.<br><i>Little Jack Frost Get Lost</i>             |             |             |
| <b>8—ONCE IN LOVE WITH AMY</b>  | <b>45.1</b> | <b>17.3</b> |
| CA-15329—DEAN MARTIN<br><i>Tarra-Talara-Talar</i>                           |             |             |
| CO-38391—FRANK SINATRA<br><i>Sunflower</i>                                  |             |             |
| DE-40065—RAY BOLGER<br><i>Make A Miracle</i>                                |             |             |
| ME-5226—JOHN LAURENZ<br><i>Sweet And Lovely</i>                             |             |             |
| VI-20-3324—FREDDY MARTIN O.<br><i>You Was</i>                               |             |             |
| <b>9—FAR AWAY PLACES</b>  | <b>44.5</b> | <b>77.3</b> |
| CA-15278—MARGARET WHITING<br><i>My Own True Love</i>                        |             |             |
| CO-38356—DINAH SHORE<br><i>Say It Isn't So</i>                              |             |             |
| CR-60016—AMES BROS.   |             |             |
| DE-24532—BING CROSBY<br><i>Tara-Talara-Talar</i>                            |             |             |
| LO-285—VERA LYNN  |             |             |
| ME-5198—VIC DAMONE<br><i>Senorita</i>                                       |             |             |
| MG-10356—KATE SMITH<br><i>A Rosewood Spinnet</i>                            |             |             |
| SPT-500—PAT TERRY<br><i>Powder Your Face With Sunshine</i>                  |             |             |
| VI-20-3316—PERRY COMO<br><i>Missouri Waltz</i>                              |             |             |
| <b>10—CARELESS HANDS</b>  | <b>44.4</b> | <b>38.2</b> |
| CA-15379—MEL TORME<br><i>She's A Home Girl</i>                              |             |             |
| CO-20546—LEON McAULIFFE   |             |             |
| DE-24563—BOB & JEANNE<br><i>Don't Gamble With Romance</i>                   |             |             |
| DE-24616—BING CROSBY<br><i>Memories</i>                                     |             |             |
| ME-6170—EDDIE DEAN  |             |             |
| ME-5245—JOHN LAURENZ—<br>ANNE VINCENT<br><i>Luckiest Guy In The World</i>   |             |             |
| MG-10349—JOHNNY DESMOND<br><i>These Will Be The Best Years Of Our Lives</i> |             |             |
| VI-20-0007—SHORTY LONG  |             |             |
| VI-20-3321—SAMMY KAYE O.<br><i>Powder Your Face With Sunshine</i>           |             |             |

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|  | Moy 7       | April 30    |
| <b>11—RED ROSES FOR A BLUE LADY</b>  | <b>43.2</b> | <b>47.3</b> |
| DE-24549—GUY LOMBARDO O.<br><i>My Extraordinary Gal</i>                    |             |             |
| LO-392—BENNIE LEE<br><i>Flo And Joe</i>                                    |             |             |
| ME-5201—JOHN LAURENZ<br><i>Somebody's Lyin'</i>                            |             |             |
| VI-20-3319—VAUGHN MONROE O.<br><i>Melancholy Minstrel</i>                  |             |             |
| <b>12—BALI HA'I</b>  | <b>38.4</b> | <b>12.8</b> |
| CA-57-543—PEGGY LEE<br><i>There Is Nothin' Like A Dame</i>                 |             |             |
| CO-38446—FRANK SINATRA<br><i>Some Enchanted Evening</i>                    |             |             |
| DE-24609—BING CROSBY<br><i>Some Enchanted Evening</i>                      |             |             |
| ME-5273—ANNE VINCENT<br><i>Once In Love With Amy</i>                       |             |             |
| MG-10399—WINTERHALTER ORCH.<br><i>Some Enchanted Evening</i>               |             |             |
| VI-20-3402—PERRY COMO<br><i>Some Enchanted Evening</i>                     |             |             |
| <b>13—SO IN LOVE</b>   | <b>33.6</b> | <b>49.1</b> |
| CA-15357—GORDON MacRAE<br><i>A Rosewood Spinnet</i>                        |             |             |
| CO-38399—DINAH SHORE<br><i>Always True To You In My Fashion</i>            |             |             |
| DE-24559—BING CROSBY<br><i>Why Can't You Behave</i>                        |             |             |
| ME-5230—PATTI PAGE<br><i>Where's The Man</i>                               |             |             |
| VI-20-3331—TOMMY DORSEY O.<br><i>While The Angelus Was Ringing</i>         |             |             |
| <b>14—NEED YOU</b>   | <b>28.7</b> | <b>27.3</b> |
| CA-15243—WESLEY & MARILYN TUTTLE<br><i>I'm Bitin' My Fingernails, etc.</i> |             |             |
| CA-15393—JO STAFFORD—<br>GORDON MacRAE<br><i>A—You're Adorable</i>         |             |             |
| <b>15—SOME ENCHANTED EVENING</b>   | <b>27.4</b> | <b>23.7</b> |
| CA-57-544—JO STAFFORD<br><i>I'm Gonna Wash That Man, Etc.</i>              |             |             |
| CO-38446—FRANK SINATRA<br><i>Bali Ha'i</i>                                 |             |             |
| DE-24609—BING CROSBY<br><i>Bali Ha'i</i>                                   |             |             |
| ME-5276—JOHN LAURENZ<br><i>A Kiss And A Rose</i>                           |             |             |
| MG-10399—HUGO WINTERHALTER O.<br><i>Bali Ha'i</i>                          |             |             |
| VI-20-3402—PERRY COMO<br><i>Bali Ha'i</i>                                  |             |             |
| <b>16—I DON'T SEE ME IN YOUR EYES ANYMORE</b>                              | <b>27.3</b> | <b>15.5</b> |
| CA-15402—JAN GARBER<br><i>Love Me! Love Me! Love Me!</i>                   |             |             |
| CO-38408—BUDDY CLARK<br><i>I Get Up Every Morning</i>                      |             |             |
| DE-24576—THE STARDUSTERS<br><i>Because You Love Me</i>                     |             |             |
| ME-5265—KITTY KALLEN<br><i>Kiss Me Sweet</i>                               |             |             |
| MG-10373—HELEN FORREST<br><i>Why Is It</i>                                 |             |             |
| VI-20-3347—PERRY COMO<br><i>Forever And Ever</i>                           |             |             |
| <b>17—ALL RIGHT, LOUIE, DROP THE GUN</b>                                   | <b>26.7</b> | <b>34.9</b> |
| CO-38447—ARTHUR GODFREY<br><i>Could I? I Certainly Could</i>               |             |             |
| DE-24600—CASS DALEY<br><i>A Good Man Is Hard To Find</i>                   |             |             |
| ME-5266—DICK "TWO TON" BAKER<br><i>Put Your Shoes On, Lucy</i>             |             |             |
| ME-5260—GLORIA HART<br><i>Did Anyone Ask About You</i>                     |             |             |
| MG-10395—MARION HUTTON<br><i>Bop Goes My Heart</i>                         |             |             |
| VI-20-3410—LOUIS PRIMA O.<br><i>It's A Cruel, Cruel World</i>              |             |             |
| <b>18—YOU, YOU, ARE THE ONE</b>  | <b>22.7</b> | <b>16.4</b> |
| CR-60015—AMES BROS.  |             |             |
| DE-24569—RUSS MORGAN O.  |             |             |
| GR-25010—JOHNNY EAGER  |             |             |
| LO-391—DICK JAMES  |             |             |
| MG-10336—JACKIE BROWN QUINTET  |             |             |
| RO-186—KEN GRIFFIN   |             |             |
| VA-120—VARSITY ORCH.   |             |             |
| VI-20-3322—THE THREE SUNS  |             |             |

|   |             |             |
|---|-------------|-------------|
|   | Moy 7       | April 30    |
| <b>19—GALWAY BAY</b>  | <b>22.4</b> | <b>37.3</b> |
| CA-15403—CLARK DENNIS<br><i>O'Leary Is Leery Of Falling In Love</i> |             |             |
| CO-38279—BILL JOHNSON<br><i>A Tree In The Meadow</i>                |             |             |
| CS-1257—BOBBY WORTH<br><i>The Gal Who's Got My Heart</i>            |             |             |
| DE-24295—BING CROSBY<br><i>My Girl's An Irish Girl</i>              |             |             |
| LO-287—ANNE SHELTON   |             |             |
| MG-10270—JOSEPH McNALLY<br><i>In Old Donegal</i>                    |             |             |
| RA-70015—B. LESTER  |             |             |
| RO-184—FRAN ALLISON   |             |             |
| VI-20-3238—JANE PICKENS<br><i>One Sunday Afternoon</i>              |             |             |
| VI-26-7506—MICHAEL O'DUFFY<br><i>My Lagan Love</i>                  |             |             |
| VI-20-3413—DENNIS DAY<br><i>Because You Love Me</i>                 |             |             |
| <b>20—DREAMER WITH A PENNY</b>                                      | <b>20.6</b> | <b>4.4</b>  |
| CA-15386—MARGARET WHITING<br><i>Forever And Ever</i>                |             |             |
| CO-38414—HERB JEFFRIES<br><i>It's Easy To Remember</i>              |             |             |
| DE-24599—CHARLES LA VERE<br><i>Have A Little Sympathy</i>           |             |             |
| VI-20-3355—BILL LAWRENCE<br><i>I'm Beginning To Miss You</i>        |             |             |

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

|   |             |             |
|---|-------------|-------------|
| <b>21—BLUE MOON</b>                             | <b>17.1</b> | <b>3.5</b>  |
| <b>22—BLUE SKIRT WALTZ</b>                      | <b>13.7</b> | <b>4.6</b>  |
| <b>23—POWDER YOUR FACE WITH SUNSHINE</b>        | <b>12.3</b> | <b>16.3</b> |
| <b>24—HOW IT LIES, HOW IT LIES, HOW IT LIES</b> | <b>10.3</b> | <b>—</b>    |
| <b>25—BLUE ROOM</b>                             | <b>8.9</b>  | <b>15.4</b> |
| <b>26—DOWN BY THE STATION</b>                   | <b>6.2</b>  | <b>9.0</b>  |
| <b>27—EVERYWHERE YOU GO</b>                     | <b>5.9</b>  | <b>4.1</b>  |
| <b>28—CANDY KISSES</b>                          | <b>4.2</b>  | <b>15.3</b> |
| <b>29—LOVE ME! LOVE ME! LOVE ME!</b>            | <b>4.1</b>  | <b>9.1</b>  |
| <b>30—COMME CI, COMME CA</b>                    | <b>3.5</b>  | <b>5.3</b>  |
| <b>31—WONDERFUL GUY, A</b>                      | <b>3.4</b>  | <b>4.2</b>  |
| <b>32—FIVE FOOT TWO, EYES OF BLUE</b>           | <b>3.3</b>  | <b>—</b>    |
| <b>33—IF YOU STUB YOUR TOE ON THE MOON</b>      | <b>2.1</b>  | <b>—</b>    |
| <b>34—SIMILAU</b>                               | <b>2.0</b>  | <b>—</b>    |
| <b>35—I LOVE YOU SO MUCH IT HURTS</b>           | <b>1.9</b>  | <b>5.5</b>  |
| <b>36—HURRY, HURRY HURRY</b>                    | <b>1.8</b>  | <b>1.8</b>  |
| <b>37—I DIDN'T KNOW THE GUN WAS LOADED</b>      | <b>1.7</b>  | <b>—</b>    |
| <b>38—LADY OF SPAIN</b>                         | <b>1.4</b>  | <b>8.9</b>  |
| <b>39—BEWILDERED</b>                            | <b>1.3</b>  | <b>8.4</b>  |
| <b>40—LAVENDER BLUE</b>                         | <b>1.1</b>  | <b>5.2</b>  |

## Television Receivers Going Into Homes At Tremendous Rate

**New York City Leads With 560,000; Phila. Second; Chicago Third; L. A. Fourth**

NEW YORK—More than one and a half million television sets are now in use thruout the country, and production is running over 200,000 per month, according to a statemnet in "Radio and Television Weekly," a trade journal.

Sale of video sets to home owners is progressing at a tremendous rate, with most manufacturers behind in deliveries. Metropolitan New York leads the parade with approximately 560,000 receivers installed. Philadelphia is second with 150,000; Chicago third with 145,000; and Los Angeles fourth with 115,000.

Forty cities have broadcasting stations, with four more soon to open stations. These cities total sixty-eight stations in all, with Los Angeles leading with seven. The New York area is second with six but WOR will soon begin operating to make seven. Chicago and Washington, D. C., have four stations each, and Philadelphia, Baltimore and Detroit three each.

With video expanding rapidly to all areas, operators in virgin territory are eyeing the advancement of television with mixed feeling, altho experience has proved that television in taverns reduce juke box income from 15% to 25%. In those large cities where receivers have been operating for several years, operators are resigned to the acknowledged cut in revenue, but are happily awaiting the day when homes will be completely covered. Experienced coinmen, who go back to the days of radios in taverns, expect the same condition to come about . . . when homes have sets, the novelty of seeing video shows in the bars will have worn off, and the juke boxes will once again become king.

## A Grandpop—



ALFRED BERGMAN

BUFFALO, N. Y.—Al Bergman, head of Alfred Sales, Inc., this city, became a grandfather once again. The child—a boy—was born to Mrs. Antonette Bergman, wife of Al Bergman, Jr. Junior is connected with the firm in an executive capacity.

## Maine Coin Mach. Ops Assn. Holds Meet

**Membership Increasing. Next Meeting Scheduled For Wednesday, May 25**

WATERVILLE, ME. — Charles Stillman of Augusta, Maine, vice president of the Maine Coin Machine Operators Association, presided over a meet of its members on Sunday, April 24, at the Elmwood Hotel, this city.

The operators combined the meeting and a sumptuous dinner at the same time.

Membership thruout the state continues to increase, with four new members being added to the roster during the past month. The latest firms to join up are: Joseph A. Ferris, Madison; E. S. Laughton, York Beach; Mrs. Goldie Durgin of Durgin & Noyes, Inc., Presque Isle; and Roy and Donald Estes of Estes Music Service, Rockland.

Due to the fact that members are busiest during week-ends for the next few months, the next meeting will be on Wednesday, May 25, thus permitting many of Maine's coinmen the opportunity to be present.

## Mercury Shuffleboard Mfg. Co. Opens New Plant In Ionia, Mich.

IONIA, MICH.—Louis Papas, president Mercury Shuffleboard Manufacturing Company (a Division of Mercantile Display, Inc., Chicago, Ill.) announced that the firm opened its new plant in this city May 9. Papas stated that opening day saw a force of 80 employees on hand, and that the first week's schedule calls for 20 boards a day. He looks forward to a rapid increase over this figure.

With production started at the 150,000 square foot plant, Mercury will be able to make prompt delivery in large or small quantity, Papas stated. The firm is developing extensive promotional programs, which includes shuffleboard tournament leagues on a nationwide scale. Its distributor organization is being completed, and every state in the country, as well as Canada, will soon be covered.

"The complete facilities of this modern furniture plant give us direct control over every phase of production from hardwood forest to finished shuffleboards ready to ship out from our own spur tracks," stated Papas.

## Sicking 3 Day Golden Anniversary Celebration Greatest Distrib. Party Of All Time

**Marmer And Goldberg Entertain Coinmen From Near And Far, Many Travel Hundreds Of Miles, New Equipment On Display**

CINCINNATI, O.—Traffic around this city's airport and railroad station this past Friday and Saturday (May 6 and 7) was the heaviest in years. Two great events brought about this condition—the running of the Kentucky Derby (change for Louisville is made here) and Sicking's big Golden Anniversary celebration.

Some horsemen who were heading for the Derby, and unwittingly followed the crowd heading for the coin celebration, wound up as guests of Bill Marmer and Ben Goldberg. However, the attending crowd was so great, a few strangers more or less, didn't cause these genial hosts any inconvenience. (Wonder if any of Sicking's guests wound up at the Derby?) We know of a few coinmen who couldn't get to the party as it was impossible to get either plane or train accommodations.

For three days, Friday, Saturday and Sunday, the large offices and showrooms of Sicking, Inc. was filled with coinmen from near and far. Everybody connected with the business in the immediate vicinity dropped in, and large numbers of coin figures from every state in the country was on hand to join in with Marmer and

Goldberg to commemorate this great milestone.

Visitors started flocking into the firm's headquarters early in the morning, and the festivities kept going full blast until the wee hours in the morning of all three days. Tables were stacked with food and drinks, souvenirs were passed out, and top entertainment by recording stars, and night club entertainers kept the party in a state of relaxation thruout the day and night.

Sicking's showrooms were dressed up to fit the occasion, with equipment distributed by them on view. Several new machines were flown in by the factories, giving the guests a preview of what was to come.

Members of the coin trade are no strangers to parties and celebrations, but one and all stated Marmer and Goldberg put on the finest distributor gathering ever seen.

The firm heads were overwhelmed with the success of their Golden Anniversary celebration, and Bill Marmer stated "Ben and I want to thank everyone who attended, many coming for hundreds of miles, and those many people who are in our territory, for making this great party possible."



# Introduces New Deodorizer Unit For Location Rest Rooms

**Firm Headed By Three Well Known Coinmen—Joe Eisen, Leo Willens And Harry Barron. Open Factory At Lindhurst, N. J. Main Office To Be Located In New York City**

NEW YORK—Electric Deodorizer Corporation, manufacturers of a new deodorizer device called "Plescent-Air" have taken over a large factory at 236 Lafayette Avenue, Lindhurst, N. J., and have started immediate large scale production.

"Plescent-Air" is a new wrinkle in providing an antiseptic cleansing odor to eliminate ill smells from rest rooms. It operates electrically, being powered by a dry-cell battery, and may be fitted into any convenient section of the rest room. A dry vapor block is used in the unit, which includes a blower fan, and the antiseptic odor is distributed thruout the room when a patron opens the door.

Officers of the firm are Leo Willens, president; Joe Eisen, treasurer, and Harry Barron, secretary. Barron, a Floridian, will remain in charge of the Miami office, while Willens and Eisen conduct the factory at Lindhurst, and the offices in New York City, which will be opened at the end of this week.

All three officials of the firm are experienced coin machine men, who have studied the opportunities for coin machine operators to utilize their many locations for the installation of this new product. "Before going into extensive manufacture of 'Plescent-Air,' we went out into the field ourselves," stated Joe Eisen. "We found out that not only could we get a quick Okay from the location owner, but that it was most eagerly accepted. The coin machine operator now has another profit-maker on the same location where he places his equipment, and furthermore, secures the location more than ever, as it is necessary to install new dry vapor blocks from time to time. The location rents the unit and pays for the servicing."

The firm is establishing distributors thruout the country, and will soon make its announcement to the trade.

## New Vending Stage On Mills Cup Dispensers

CHICAGO — A new, ingenious Vending Stage is now incorporated in the Mills 400-cup Automatic Fountain made by Mills Industries, this city, according to announcement by the firm.

Officials of the firm state that this new Stage cuts servicing requirements because it prevents syrup getting into the mechanism to cause sticking of the gate and a safety lock keeps the gate shut and prevents tampering.

## Announces Illinois State Championship Tournament In National Shuffleboard League

ORANGE, N. J.—T. C. Browne, National Shuffleboard company, this city, announced this week that a Shuffleboard Team Tournament to determine the Illinois State Championship is being held in Springfield, Ill. on June 10, 11 and 12.

Entries are open to six or eight man teams, certified as approved in National Shuffleboard Leagues, he stated.

An award of cash prizes was announced as follows: First Place Team \$500 plus individual trophies; Second Place Team \$250, plus Team Trophy; Third Place Team \$150; Fourth Place Team \$100; Fifth to Eighth Place Teams \$50 each.

Winning teams are to be given a banquet on the closing day. Outstanding civic and state officials and many sports editors have been invited.

The sponsor of the Championship Team will be awarded a new '49er National Deluxe Shuffleboard.

Rules for play in this tourney are as established by the U. S. Shuffleboard Congress. All boards used in the tournament are furnished by the National Shuffleboard Company.

## Happy Birthday



DAVE GOTTLIEB

CHICAGO—Dave Gottlieb, head of D. Gottlieb & Company, this city, will celebrate a birthday on Saturday, May 14. Best wishes!

**40 SELECTIONS**  
from **20 RECORDS**

*Just the right amount of music— not too much, not too little!*

**AMI Incorporated**  
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### SPRING SALE! TO MAKE WAY FOR NEW EQUIPMENT

- 2 Pre-War Seeburg R. C. Specials (Hideaways) Factory Rebuilt \$215.00 Ea.
- 25 Pre-War 5¢ 3-wire Wall-O-Matics, Metal Covers, Very Good.. \$ 24.50 Ea.
- 10 Pre-War 5-10-25¢ 3-wire Wall-O-Matics, Marble Covers, No Cracks ..... \$ 29.50 Ea.
- 30 Post-War 5¢ Wireless Wall-O-Matics, Very Good..... \$ 34.50 Ea.
- 6 Post-War 5-10-25¢ Wireless Wall-O-Matics, Very Good..... \$ 49.00 Ea.
- 2 Wireless Remote Consoles (Seeburg) Very Clean..... \$125.00 Ea.

ALL BEAUTIFUL EQUIPMENT—PRICED RIGHT. GUARANTEED AS ADVERTISED.  
1/3 Deposit, Balance C.O.D.

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### COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues  
REELS OF 8 AND 6 SUBJECTS  
Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel  
**PHONOFILM**  
3331 No. Knoll Dr. Hollywood 28, Cal.

## Bob Charles Buys Route Of Hubbard Music Co.

BINGHAMTON, N. Y. — Bob Charles, Binghamton Amusement Company, Inc., this city bought out the complete operation of the Hubbard Music Company, Inc., located here also, and will merge the equipment and locations into his own route.

Hubbard's route, consisting of music and games, covered over seventy-five locations. The combination of this route and that now conducted by Charles will make the firm the largest operator in this area.

Charles is distributor for AMI in his territory, and is well known thruout the entire state, being a member of the New York State Coin Machine Association.

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PERSONAL BOXES }  
SOLOPHONE SELECTION BOXES }

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**EASTERN FLASHES**

Altho the weather here hit the high mark for this year, and appears that in Cincinnati it'll really be in the top brackets, many coinmen are heading for Bill Marmer's and Ben Goldberg's big "Golden Anniversary" party this Friday, Saturday and Sunday (May 6, 7 and 8). Traveling accommodations were difficult to secure, either by plane or train, due to the number of persons heading for the Kentucky Derby, which comes off Saturday. Some were unable to get out, and were extremely disappointed.

\* \* \* \* \*

Bob Charles, well known owner of Binghamton Amusement Company, Binghamton, N. Y., purchased the route of the Hubbard Music Company, Inc., which consisted of about seventy-five pieces, music and games. Charles will merge it with his own route, which makes it about the largest in his area . . . Hirsh de LaViez, Hirsh Coin Machine Corporation, Washington, D. C., visiting in San Francisco, Calif. Hirsh is one of the top officers of the Variety Club in his town, and a national meet is being held in the Golden Gate City. If any word comes along about an earthquake in that part of the country, we'll know whom to blame . . . At the regular meeting of the Maine Coin Machine Operators' Association, it was announced that the membership was increased by the addition of four more coin companies . . . The Koeppl brothers, Koeppl Distributing Company, have developed a good buyer from Ireland. Harry and Hymie took the young man under their wing, on a recent trip here, and passed along some good advice (which is continually being stressed in the columns of *The Cash Box*). The territory is virgin, and the operator, heeding the suggestion, is working on a 70%-30% commission basis.

\* \* \* \* \*

Joe Eisen and Leo Willens, heading the new deodorizer for route-operators, Electric Deodorizer Corporation, opened their factory this week at Lindhurst, N. J. Business offices will be located in New York City, address announced next week. The firm is presenting the coin trade with a new device, Plescent-Air. The product deodorizes the air and is installed anywhere in rest rooms. It is electrically operated, and the cost is small. These experienced coinmen have discovered their product fits in most readily with the operation of equipment, as it can be installed and serviced on the same location where machines are in operation, giving the operator additional income, and more secure control of the location . . . Barney (Shugy) Sugerma, Runyon Sales Company, plays host to several AMI officials who were in town for a few days. Among them were John Haddock, president of the phonograph manufacturing company, and Artie Daddis, sales service engineer. Haddock was on hand to see a delivery of a quantity of AMI model "B's" which, after a check by Runyon's mechanics, were immediately on the way to several operator customers.

\* \* \* \* \*

Mike Munves, who has always done a big spring business with his arcade equipment, jubilant over the firm's sales for the past month of April, which he states is the biggest the company has ever done. News of this kind is always great to hear, but in the case of Munves, who is probably one of the most admired and best beloved individuals in the trade, it's more than a pleasure. Max Munves, who has been vacationing in Miami Beach, Fla., for the winter, arrived this week to lend a hand. . . . Dave Lowy, Dave Lowy & Company busy with several customers at one time, flashes us one of those happy smiles (biz picking up considerably). Teddy Seidel, Lowy's manager, also in a huddle with a "live one" . . . Al Simon, Alfred Simon Company (Chicago Coin territory representative) helps move some equipment, and winds up with a slightly mashed finger. Probably out of practice, as he's been spending all of his time lately proportioning Chicoin's hit machines among his customers.

\* \* \* \* \*

Joe Silverman, president of Philadelphia's game operators' association, has invited officials from the pin game factories to attend their next meeting on Tuesday, May 10. The meet is being held at "Big Bill's," starting at 6:30 p.m. The Philadelphia ops thought it would be a good idea for the factory men to be there, and perhaps take part in a round table discussion . . . National Shuffleboard Company, Orange, N. J., making a tremendous impression with its new "'49er Gold Nugget" board. The company has begun publication of a house organ called "National Shuffleboard News," in which news will be disseminated to shuffleboard players thruout the country. First issue, released April 27, carries a serialized story of the History of Shuffleboard, from Medieval times until now. In addition, it contains stories and pictures of league and tournament play, a joke column, a ladies' column, and announcements of coming events. . . . Meeting up with Gil Engleman, the happy operator, and his smiling countenance is like a breath of ocean air over a hot desert. Claims brother Charlie is "still in his right mind."

\* \* \* \* \*

The second of a series of "juke box" dances, being conducted and supervised by Newark's PFAL (Police-Firemen Athletic League) was held last Friday, April 29, and if anything went off bigger than the opening session, a week previous. Several recording artists and disk jockeys attended and entertained the kids, who then danced to music from a juke box contributed by the Music Guild of America, Newark's music machine association. City officials are very appreciative of the coinmen's cooperation, and have told them so. A story and pic appeared on the front page of one of Newark's biggest newspapers the following day, giving credit to the "juke box" angle.

**Northwest League's Three Championship Teams Enter Four-State Shuffleboard Tournament**

CHICAGO — Three championship teams of the Northwest Shuffleboard League—Greenbrier Club, Pleasure Shufflers of the men's division, and Tracy Foods women's team, have entered in the Four-State Standard Shuffleboard Congress of America championship tournament which opens at the Chicago Coliseum June 16 and runs thru June 19.

The Northwest League, consisting of forty teams, was organized last November and since that time Greenbrier and the Pleasure Shufflers have been on top in team standings. Greenbrier won the first division championship and the Pleasures took the second division title. Tracy Foods won the championship in the women's division with 74 victories.

Members of all three teams will compete in the singles competition in the four day event.

Competition in the four-day tournament, sponsored by the Standard Shuffleboard Congress, will include players from Illinois, Indiana, Michigan and Wisconsin, who may enter in any of three divisions, men's singles, women's singles, doubles for both men and women, and team events for both sexes.

A total of \$15,000 in prize money will be awarded the winners in each division.

**Cincy Phono Ops To Hold Meet May 10**

CINCINNATI, O.—Charles Kanter, who was elected to the presidency of the Automatic Phonograph Owners' Association at its last meeting, April 17, announced that the organization will hold its next meeting at the Hotel Gibson on Tuesday evening, May 10.

The May 10 meet is expected to be one of the association's best gatherings, with many important subjects coming up for discussion. A membership drive has resulted in three new members this past month. Frank Galardo, John Toney and Charles Butler joining up.

The Cincinnati association has been responsible for bettering operating conditions in this area over the years it has been in existence, and progress is going continually ahead. Other officers, in addition to Kanter, who were elected at the April meeting are: Phil Ostand, secretary and treasurer, and Frank Michaels, vice president. Selected to serve on the board of directors are: William Fitzpatrick, Nat Bartfield, William Harris and William Strout.





## CHICAGO CHATTER

This past week found many of the boys from around Chi making plans to attend the Golden Anniversary of Bill Marmer and Ben Goldberg at Sicking, Inc., in Cincinnati on May 6, 7 and 8 . . . From all reports this affair should prove to be one of the most outstanding of its kind, a swell get together with the two swell people who so richly deserve the success they've enjoyed. Here's wishing Bill and Ben many, many more years of continued success and prosperity.

Several Bally men, including vice-prexy George Jenkins, were planning to be among those who will help Sicking, Inc., celebrate . . . Ray Moloney, Bally president, recently spent a few days at White Sulphur Springs . . . Recent Bally visitors included Gene Camp, brother of Bally's Memphis distrib, Clarence Camp, Mrs. Jack Moore of Portland, Ore., and William George of Jackson, Mich.

Over at Rock-Ola Mfg. Co. Art Weinand was back on the job again and busier than ever. At the time of morning when most coinmen are just starting to settle down to business, Art had already put some good work in back of him and was at that time engrossed with out of town coinmen visiting the Rock-Ola plant . . . Talked with "Lou" Lewis of Mero Industries who could make no complaints about business. Lou says his only worry is to catch up on their backlog of orders.

Lots of action over at Williams Mfg. Co. with production going at top speed and the boys preparing a new game for the trade to be released very shortly. Recent visitors to the plant were Ray Williams and wife from Dallas and Buster Williams from Memphis.

After several calls over to Genco Mfg. Co. managed to get hold of Myer Gensburg for a very interesting chat. Myer is one busy man now that brother Dave is away . . . The Spring Fever bug hit United Mfg. Co. this past week when Herb Oettinger and his Missus took off to the ball game while Ray Riehl and Billy DeSelm could only look on with that drooling, longing look . . . Billy reports that they are going at top speed on their new five ball game "Aquacade." Shipments have started and favorable reaction has already been received . . . Herb Perkins of Purveyor Shuffleboard Co. taking things easy after his recent plane crash. However, Herb can still work up plenty of enthusiasm over the new dark wood display room they are now building and which promises to be one of the finest . . . Visited with Charles Gillard, prexy of Nation Wide Novelties, Inc., who is doing one grand job with his new model shuffleboard.

Dropped over to Monarch Shuffleboard where Roy Bazelon was on hand showing some potential buyers his new shuffleboard. Roy has completed his miniature shuffleboard parlor which is attracting much interest from operators. The purpose of the display is to demonstrate how to set up a typical shuffleboard parlor combined with amusement games and vending machines . . . Jim Guichard, president of Perma-Top Corp., keeping busy making arrangements for the formal opening of their new office in St. Louis. The event was to take place this past week with distrib and operators invited to attend . . . Ted Rubenstein over at Marvel Mfg. Co. knee deep in work, rushing to get things done and complaining about how fast time flies.

Mel Binks of Universal Industries back on the job after a brief visit to Hot Springs. Mel has everyone guessing about his new product and patiently awaiting its unveiling . . . And everyone wanting to know, "What's with Gordon Sutton that's keeping him so very busy these days?" . . . The boys over at Shuffleboard Specialists all enthused over the new deluxe model they've added to their line of shuffleboards. Julian Crum, sales manager for the firm, informed us that production had been stepped up and immediate deliveries on the new model are now available . . . Mike Spagnola of Automatic Distributing Co. phones in to say hello and tells us that everything is rolling along in smooth fashion . . . Lindy Force of AMI in a very jovial mood (despite the heat) telling us one funny story after another . . . Joe Caldron back in harness again after his recent jaunts about the country . . . Johnny Bertucci of United Novelty in Biloxi and Dixie Coin in New Orleans visited AMI's loop offices this past week.

Sam Wolberg of Chicago Coin informed us that they had appointed the Jack Rosenfeld Co. in St. Louis their new distributor for central and southern Illinois, eastern Missouri, and western Kentucky . . . Roy McGinnis, J. H. Keeney & Co. prexy, busier than the proverbial bee trying to get a zillion and one things done. Roy is in the midst of reorganization and reports that it will take several weeks before the job is completed . . . Mac Churvis, well known adman who recently underwent an operation, now at home recuperating . . . George Lewis over at ABT Mfg. Co. very pleased over the sudden upswing in biz. Walter Tratsch is still on the continent . . . Talked with Jerry Haley of Buckley Mfg. Co. who reports that they are enjoying a nice increase in business due to the spring demand.

Oops—we're sorry about the error made in last week's column referring to World Wide Distributors. World Wide handles the "Official Shuffleboard" line, not "Mercury" as previously reported . . . R. R. (Rudy) Greenbaum, prexy to Trans-Vue Corp., out of town this past week on biz . . . Lou Wolcher of Automatic Coin Machine Corp., San Francisco, in town this past week visiting John Neise over at O. D. Jennings & Co. . . . O. D. Jennings, president of the firm, took off for his plantation in Port Gibson, Miss., for a few weeks of rest and relaxation . . . As a closing line, here's a neckwear tip for the well dressed man—large bow ties—as now being worn by the dapper Tommy Callaghan—and in baby blue stripes.

# WATCH

*Williams*

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of

## WINNERS



*Williams*

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COMPANY

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## THE CASH BOX

The Confidential Weekly of the Coin Machine Industry  
EMPIRE STATE BLDG., NEW YORK 1, N. Y.



## HOW TO USE THE "C. M. I. BLUE BOOK"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.  
BLUE  
BOOK

### PHONOGRAPHS

#### WURLITZER

|                                   |        |        |
|-----------------------------------|--------|--------|
| P 10                              | 20.00  | 25.00  |
| P 12                              | 39.00  | 49.50  |
| 312                               | 30.00  | 45.00  |
| 400                               | 40.00  | 49.50  |
| 412                               | 25.00  | 49.50  |
| 412 III                           | 60.00  | 85.00  |
| 316                               | 79.50  |        |
| 416                               | 79.50  |        |
| 616                               | 60.00  | 90.00  |
| 616 III                           | 44.50  | 60.00  |
| 616A                              | 49.50  | 69.50  |
| 716A                              | 25.00  | 39.50  |
| 24                                | 35.00  | 59.50  |
| Revamp (24)                       | 75.00  | 125.00 |
| 600 R                             | 79.00  | 125.00 |
| 600 K                             | 84.00  | 120.00 |
| 500                               | 89.00  | 125.00 |
| 500 A                             | 65.00  | 110.00 |
| 500 K                             | 75.00  | 125.00 |
| 41 (Counter)                      | 35.00  | 54.50  |
| 51 (Counter)                      | 59.50  | 69.50  |
| 61 (Counter)                      | 49.00  | 69.50  |
| 71 (Counter)                      | 69.50  | 74.50  |
| 81 (Counter)                      | 75.00  | 99.50  |
| 700                               | 150.00 | 224.50 |
| 750 M                             | 179.00 | 284.50 |
| 750 E                             | 150.00 | 195.00 |
| 780M Colonial                     | 125.00 | 180.00 |
| 780 E                             | 174.50 | 189.50 |
| 800                               | 125.00 | 249.50 |
| 850                               | 119.00 | 195.00 |
| 950                               | 115.00 | 125.00 |
| 42-24 (Rev.)                      | 39.50  | 69.00  |
| 42-50 (Rev.)                      | 60.00  | 69.00  |
| 42-600K (Rev.)                    | 49.50  | 69.50  |
| 42-600R (Rev.)                    | 39.50  | 79.50  |
| 1015                              | 325.00 | 399.50 |
| 300 Adaptor                       | 10.00  | 15.00  |
| 320 Wireless Wall Box             | 7.50   | 12.50  |
| 310 Wall Box 30 Wire              | 4.50   | 6.50   |
| 320 2 Wire Wall Box               | 7.50   | 10.00  |
| 332 2 Wire Bar Box                | 5.00   | 9.50   |
| 331 2 Wire Bar Box                | 5.00   | 10.00  |
| 304 2 Wire Stepper                | 10.00  |        |
| Wireless Strollers                | 25.00  |        |
| 430 Speaker Club with 10, 25c Box | 69.50  | 75.00  |
| 420 Speaker Cabinet               | 40.00  | 49.50  |
| 3031 Wall Box                     | 12.50  | 17.50  |
| 3045 Wall Box                     | 17.50  | 19.50  |
| 3020 Wall Box                     | 39.50  | 54.50  |
| Selector Speaker                  | 95.00  | 125.00 |
| 100 Wall Box 5c 30c Wire          | 4.00   | 5.00   |
| 100 Wall Box 10c 30c Wire         | 12.50  | 17.50  |
| 111 Bar Box                       | 3.00   | 10.00  |
| 120 Wall Box 5c Wire              | 4.00   | 5.00   |
| Bar Brackets                      | 2.00   | 3.50   |
| 305 Impulse Rec.                  | 2.50   | 25.00  |
| 350 WIs Speaker                   | 17.50  | 39.50  |
| 115 Wall Box Wire 5c Wireless     | 5.00   | 6.50   |
| 135 Step Receiver                 | 15.00  | 29.50  |
| 145 Imp. Step Fast.               | 15.00  | 19.50  |
| 150 Impulse Rec.                  | 20.00  |        |
| 337 Bar Box                       | 32.50  |        |
| 306 Music Transmit                | 7.50   | 9.50   |
| 39A Speaker                       | 25.00  |        |

#### WURLITZER (Cont.)

|                               |        |        |
|-------------------------------|--------|--------|
| 130 Adaptor                   | 15.00  | 17.50  |
| Steel Cab. Speaker            | 140.00 | 175.00 |
| 580 Speaker                   | 29.50  | 69.50  |
| 123 Wall Box 5/10/25 Wireless | 9.00   | 15.00  |
| 125 Wall Box 5/10/25 Wire     | 4.50   | 5.00   |

#### SEEBURG

|                        |        |        |
|------------------------|--------|--------|
| Symphonola             | 29.50  | 54.00  |
| Model A III            | 34.50  |        |
| Model B                | 32.50  |        |
| Model C                | 37.50  |        |
| Model H                | 10.00  | 37.50  |
| Rex                    | 39.50  | 50.00  |
| Model K15              | 60.00  |        |
| Model K20              | 25.00  | 65.00  |
| Plaza                  | 25.00  | 65.00  |
| Royale                 | 25.00  | 49.50  |
| Regal                  | 65.00  | 89.50  |
| Regal RC               | 149.50 | 189.50 |
| Gem                    | 69.00  | 89.50  |
| Classic                | 75.00  | 95.00  |
| Classic RC             | 140.00 | 159.50 |
| Maestro                | 140.00 | 154.50 |
| Mayfair                | 25.00  | 65.00  |
| Mayfair RC             | 99.50  | 119.50 |
| Melody King            | 79.50  | 110.00 |
| Crown                  | 50.00  | 79.50  |
| Crown RC               | 124.50 | 169.50 |
| Concert Grand          | 59.00  | 79.50  |
| Colonel                | 59.50  | 119.00 |
| Colonel RC             | 149.50 | 175.00 |
| Concert Master         | 79.50  | 119.50 |
| Concert Master RC      | 85.00  | 165.00 |
| Cadet                  | 59.50  | 115.00 |
| Cadet RC               | 120.00 | 150.00 |
| Major                  | 99.50  | 119.00 |
| Major RC               | 149.50 | 169.50 |
| Envoy                  | 89.50  | 119.50 |
| Envoy RC               | 129.00 | 150.00 |
| Vogue                  | 79.00  | 95.00  |
| Vogue RC               | 115.00 | 159.50 |
| Casino                 | 39.50  | 65.00  |
| Casino RC              | 69.50  | 109.50 |
| Commander              | 49.50  | 119.00 |
| Commander RC           | 90.00  | 149.50 |
| Hi Tone 9800           | 35.00  | 84.50  |
| Hi Tone 9800 RC        | 84.50  | 150.00 |
| Hi Tone 8800           | 84.50  | 150.00 |
| Hi Tone 8800 RC        | 84.50  | 150.00 |
| Hi Tone 8200           | 55.00  | 84.50  |
| Hi Tone 8200 RC        | 119.50 | 150.00 |
| 146 S ('46)            | 325.00 | 375.00 |
| 146 M                  | 349.50 | 395.00 |
| 147 S                  | 395.00 | 450.00 |
| 147 M                  | 429.50 | 459.00 |
| 148                    | 485.00 | 549.50 |
| 246 Hideaway           | 245.00 | 295.00 |
| 20 Record '43 Cab.     | 149.50 | 200.00 |
| Selectomatic 16        | 5.00   | 7.50   |
| Selectomatic 24        | 5.00   | 19.50  |
| Selectomatic 20        | 5.00   | 10.00  |
| Remote Speak Organ     | 15.00  | 27.50  |
| Multi Selector 12 Rec. | 12.50  | 35.00  |
| Melody Parade Bar      | 4.50   |        |
| 5c Wallomatic Wireless | 15.00  | 32.50  |
| 5c Baromatic Wireless  | 15.00  | 32.50  |

#### SEEBURG (Cont.)

|                                |       |       |
|--------------------------------|-------|-------|
| 5c Wallomatic 3 Wire           | 10.00 | 12.50 |
| 30 Wire Wall Box               | 3.95  | 5.00  |
| Power Supply                   | 15.00 |       |
| 5, 10, 25c Baromatic Wire      | 5.00  | 22.50 |
| 5, 10, 25c Wallomatic 3 Wire   | 10.00 | 22.50 |
| 5, 10, 25c Baromatic Wireless  | 24.50 | 27.50 |
| 5, 10, 25c Wallomatic Wireless | 24.50 | 50.00 |
| Electric Speaker               | 25.00 | 29.50 |
| Wireless Stroller              | 10.00 | 17.50 |
| Wall Brackets                  | 2.00  | 5.00  |
| Wired Speak Organ              | 5.00  | 8.50  |

#### ROCK-OLA

|                         |        |        |
|-------------------------|--------|--------|
| 12 Record               | 30.00  | 39.00  |
| 16 Record               | 30.00  | 49.50  |
| Rhythm King 12          | 39.50  | 49.50  |
| Rhythm King 16          | 39.50  | 49.50  |
| Imperial 20             | 39.50  | 59.50  |
| Imperial 16             | 49.50  | 65.00  |
| Windsor                 | 49.50  | 69.50  |
| Monarch                 | 39.00  | 49.50  |
| Std Dial-A-Tone         | 120.00 | 179.50 |
| '40 Super Rockolite     | 69.00  | 125.00 |
| Counter '39             | 35.00  | 45.00  |
| '39 Standard            | 70.00  | 90.00  |
| '39 DeLuxe              | 79.00  | 100.00 |
| '40 Master Rockolite    | 69.50  | 79.00  |
| '40 Counter             | 50.00  | 90.00  |
| '40 Counter with Std.   | 85.00  | 135.00 |
| '41 Premier             | 130.00 | 200.00 |
| Wall Box                | 9.50   |        |
| Bar Box                 | 5.00   |        |
| Spectravox '41          | 15.00  | 29.50  |
| Glamour Tone Column     | 32.50  | 49.50  |
| Modern Tone Column      | 32.50  | 69.50  |
| Playmaster & Spectravox | 75.00  | 99.50  |
| Playmaster              | 99.50  | 149.50 |
| Playmaster '46          | 249.50 | 295.00 |
| Twin 12 Cab Speak       | 39.00  | 49.00  |
| 20 Rec Steel Cab ASA    | 75.00  | 109.50 |
| Playboy                 | 15.00  | 30.00  |
| Commando                | 49.50  | 69.00  |
| 1422 Phono ('46)        | 249.00 | 300.00 |
| 1424 Phono              | 339.50 | 459.50 |
| 1426 Phono              | 295.00 | 375.00 |
| 1501 Wall Box           | 3.00   | 7.50   |
| 1502 Bar Box            | 5.00   | 7.50   |
| 1503 Wall Box           | 12.50  | 15.00  |
| 1504 Bar Box            | 8.50   | 17.50  |
| 1510 Bar Box            | 15.00  | 20.00  |
| 1525 Wall Box           | 10.00  | 17.50  |
| 1526 Bar Box            | 19.50  | 39.50  |
| Dial A Tone B&W Box     | 3.00   | 5.00   |
| 1805 Organ Speaker      | 24.50  | 49.00  |
| DeLuxe Jr Console Rock  | 50.00  | 139.50 |

#### PACKARD

|                        |        |        |
|------------------------|--------|--------|
| Pla Mor Wall & Bar Box | 15.00  | 22.50  |
| Manhattan              | 285.00 | 395.00 |
| Model 7 Phono          | 139.50 | 175.00 |
| Hideaway Model 400     | 65.00  | 99.00  |
| Bar Bracket            | 2.00   | 3.00   |
| Willow Adaptor         | 17.50  | 59.50  |
| Chestnut Adaptor       | 25.00  | 36.50  |
| Cedar Adaptor          | 30.00  | 39.50  |
| Poplar Adaptor         | 25.00  | 46.50  |
| Maple Adaptor          | 30.20  |        |
| Juniper Adaptor        | 27.00  | 28.00  |
| Elm Adaptor            | 25.00  |        |
| Pine Adaptor           | 25.00  | 50.50  |
| Beech Adaptor          | 20.00  | 71.50  |
| Spruce Adaptor         | 35.00  | 45.00  |
| Ash Adaptor            | 25.00  | 35.00  |
| Walnut Adaptor         | 25.00  | 59.50  |
| Lily Adaptor           | 14.50  | 17.00  |
| Violet Speaker         | 21.00  | 24.50  |
| Orchid Speaker         | 49.50  | 50.00  |
| Iris Speaker           | 55.00  | 59.50  |

#### MILLS

|                        |        |        |
|------------------------|--------|--------|
| Zephyr                 | 19.50  | 29.50  |
| Studio                 | 32.50  | 49.50  |
| Dance Master           | 25.00  | 32.50  |
| DeLuxe Dance Master    | 40.00  | 52.50  |
| Do Ri Mi               | 25.00  | 59.50  |
| Panoram                | 129.50 | 195.00 |
| Throne of Music        | 39.50  | 60.00  |
| Empress                | 59.50  | 100.00 |
| Panoram Adaptor        | 8.50   |        |
| Panoram 10 Wall Box    | 5.00   | 8.50   |
| Speaker                | 10.00  |        |
| Panoram Peek (Con)     | 129.50 | 225.00 |
| Conv. for Panoram Peek | 10.00  | 29.50  |
| Constellation          | 325.00 | 349.50 |

#### AMI

|                       |        |        |
|-----------------------|--------|--------|
| Hi-Boy (302)          | 75.00  | 79.50  |
| Singing Towers (201)  | 60.00  | 69.50  |
| Streamliner 5, 10, 25 | 25.00  | 59.50  |
| Top Flight            | 25.00  | 50.00  |
| Singing Towers Speak  | 15.00  |        |
| Singing Towers (301)  | 49.50  | 79.50  |
| Model A '46           | 495.00 | 550.00 |

#### BUCKLEY

|                      |       |       |
|----------------------|-------|-------|
| Wall & Bar Box O. S. | 3.00  | 7.00  |
| Wall & Bar Box N. S. | 12.50 | 17.50 |

#### AIREON

|                    |        |        |
|--------------------|--------|--------|
| Super DeLuxe ('46) | 135.00 | 209.50 |
| Blonde Bomber      | 279.50 | 319.50 |
| Fiesta             | 250.00 | 319.50 |

FREE PLAY PIN GAMES

C.M.I.  
BLUE  
BOOK

|                  |        |        |
|------------------|--------|--------|
| ABC Bowler       | 19.50  | 30.00  |
| Air Circus       | 7.50   | 12.50  |
| Ali Baba         | 119.50 | 149.50 |
| Alice            | 114.50 | 129.50 |
| Amber            | 10.00  | 27.50  |
| Arizona          | 12.50  | 13.50  |
| Baby Face        | 149.50 | 169.50 |
| Baffle Card      | 19.50  | 27.00  |
| Ballerina        | 87.50  | 124.50 |
| Ballyhoo         | 19.50  | 44.50  |
| Banjo            | 89.50  | 112.50 |
| Barnacle Bill    | 139.50 | 154.50 |
| Bermuda          | 59.50  | 114.50 |
| Big Hit          | 20.00  | 34.50  |
| Big League       | 10.00  | 19.50  |
| Big Time         | 32.50  | 39.50  |
| Big Top          | 175.00 | 179.50 |
| Blue Skies       | 119.50 | 129.50 |
| Bonanza          | 44.50  | 59.50  |
| Bola Way         | 14.95  | 19.50  |
| Boomtown         | 19.50  | 24.50  |
| Bosco            | 12.50  | 20.00  |
| Bowling Champ    | 175.00 | 179.50 |
| Bowling League   | 19.50  | 35.00  |
| Brite Spot       | 20.00  | 29.50  |
| Broadcast        | 10.00  | 14.95  |
| Broncho          | 22.50  | 39.50  |
| Buccaneer        | 139.50 | 159.50 |
| Build Up         | 79.50  | 114.50 |
| Caribbean        | 79.50  | 82.50  |
| Carnival         | 125.00 | 149.50 |
| Carolina         | 175.00 | 179.50 |
| Carousel         | 30.00  | 38.50  |
| Casablanca (Rev) | 35.00  | 59.50  |
| Catalina         | 69.50  | 114.50 |
| Chico            | 179.50 | 200.00 |

|                |        |        |
|----------------|--------|--------|
| Cinderella     | 99.50  | 124.00 |
| Circus         | 84.50  | 139.50 |
| Cleopatra      | 129.50 | 139.50 |
| Click          | 14.50  | 35.00  |
| Clover         | 20.00  | 35.00  |
| Coed           | 29.50  | 49.50  |
| Contact        | 89.50  | 125.00 |
| Cover Girl     | 50.00  | 104.50 |
| Crazy Ball     | 84.50  | 125.00 |
| Cross Line     | 14.95  | 25.00  |
| Crossfire      | 19.50  | 44.50  |
| Cyclone        | 35.00  | 44.50  |
| Dew Wa Ditty   | 119.50 | 125.00 |
| Do Re Mi       | 7.50   | 25.00  |
| Double Barrel  | 10.00  | 22.50  |
| Drum Major     | 25.00  | 34.50  |
| Dynamite       | 17.50  | 25.00  |
| El Paso        | 169.50 | 179.50 |
| Fast Ball      | 10.00  | 25.00  |
| Fiesta         | 19.50  | 25.00  |
| Flamingo       | 39.50  | 44.50  |
| Floating Power | 169.50 | 179.50 |
| Flying Tiger   | 12.50  | 15.00  |
| Flying Trapeze | 24.50  | 30.00  |
| Foreign Colors | 19.50  | 25.00  |
| Formation      | 15.00  | 25.00  |
| Four Diamonds  | 20.00  | 39.50  |
| Four Roses     | 12.50  | 17.50  |
| Frisco         | 7.50   | 15.00  |
| Ginger         | 15.00  | 39.50  |
| Gizmo          | 127.50 | 135.00 |
| Glamour        | 24.50  | 29.50  |
| Gold Ball      | 22.50  | 49.50  |
| Gold Mine      | 49.50  | 84.50  |
| Grand Award    | 165.00 | 175.00 |
| Gun Club       | 15.00  | 17.50  |

FREE PLAY PIN GAMES (Cont.)

Table listing various pin games and their prices. Columns include game names and prices in two columns.

ARCANE EQUIPMENT section header with a graphic of a pinball machine and the C.M.I. BLUE BOOK logo.

Table listing arcade equipment items and their prices. Includes items like Allite Strikes 'N, Boomerang, Bally Basketball, etc.

SHUFFLEBOARDS section header with a graphic of a shuffleboard and the C.M.I. BLUE BOOK logo.

Table listing shuffleboard models and prices. Includes sections for NEW and USED SHUFFLEBOARDS.

ROLL DOWNS section header with a graphic of a pinball machine and the C.M.I. BLUE BOOK logo.

Table listing roll down items and their prices. Includes items like ABC Roll Down, Arrows, Auto Roll, etc.

CONSOLES section header with a graphic of a pinball machine and the C.M.I. BLUE BOOK logo.

Table listing console items and their prices. Includes items like 5c Baker's Pacer DD, Club Bells 25c, Club House, etc.

**C.M.I. BLUE BOOK**  
**CONSOLES**

|                         |        |        |
|-------------------------|--------|--------|
| Jumbo Parade Comb.      | 49.50  | 79.50  |
| Jumbo Parade FP         | 39.50  | 69.50  |
| Jumbo Parade PO         | 39.50  | 69.50  |
| Jumbo Parade 25c        | 49.50  | 62.50  |
| Kentucky Club           | 39.50  | 59.50  |
| Long Shot '48           | 475.00 | 650.00 |
| Lucky Lucre 5-5         | 39.50  | 45.00  |
| Lucky Lucre 49.50       |        | 89.50  |
| Lucky Lucre 25c         | 75.00  | 89.50  |
| Lucky Star              | 39.50  | 69.50  |
| Mills 4 Bells           | 69.50  | 99.50  |
| Mills 3 Bells           | 95.00  | 159.50 |
| Mills '47 3 Bells       | 225.00 | 295.00 |
| Mills '48 3 Bells       | 245.00 | 325.00 |
| Paces Races Bl Cab      | 10.00  | 29.50  |
| Paces Races Br Cab      | 15.00  | 39.50  |
| Paces Races Red Arrow   | 20.00  | 49.50  |
| Paces '39 Saratoga      | 10.00  | 39.50  |
| Paces Saratoga w rails  | 25.00  | 69.50  |
| Paces Saratoga no rails | 25.00  | 39.50  |
| Paces Saratoga Comb.    | 39.50  | 69.50  |
| Paces Saratoga Jr. PO   | 25.00  | 49.50  |
| Paces Saratoga Sr. PO   | 37.50  | 69.50  |
| Paces Reels Comb.       | 49.50  | 69.50  |
| Paces Reels Jr. PO      | 39.50  | 69.50  |
| Paces Reels Sr. PO      | 50.00  | 69.50  |
| Paces Reels w rails     | 39.50  | 69.50  |
| Paces Reels no rails    | 30.00  | 39.50  |
| Paces Twin 5-5          | 25.00  | 49.50  |
| Paces Twin 5-10         | 25.00  | 49.50  |
| Paces Twin 10-25        | 25.00  | 49.50  |
| Paces Twin Console      |        |        |
| 5-25                    | 89.50  | 99.50  |
| Pastime                 | 79.50  | 150.00 |
| Reserve Bell            | 375.00 | 399.50 |
| Roll 'Em                | 32.50  | 39.50  |
| Silver Moon Comb.       | 49.50  | 69.50  |
| Silver Moon PO          | 30.00  | 69.50  |
| Silver Moon FP          | 27.50  | 49.50  |
| Silver Moon 10c         | 49.50  | 69.50  |
| Silver Moon 25c         | 55.00  | 79.50  |
| Skill Time '37          | 10.00  | 19.50  |

|                         |        |        |
|-------------------------|--------|--------|
| Skill Time '38          | 10.00  | 25.00  |
| Skill Time '41          | 19.50  | 35.00  |
| Sun Ray                 | 30.00  | 69.50  |
| Super Bell 5c Comb.     | 39.50  | 79.50  |
| Super Bell 25c Comb.    | 59.50  | 70.00  |
| Super Bell Two Way      |        |        |
| 5-5                     | 75.00  | 95.00  |
| Super Bell Two Way      |        |        |
| 5-25                    | 75.00  | 89.50  |
| Super Bell Four Way     |        |        |
| 5-5-5-5                 | 100.00 | 125.00 |
| Super Bell Four Way     |        |        |
| 5-5-5-25                | 79.50  | 169.50 |
| Super Bell Four Way     |        |        |
| 5-5-10-25               | 179.50 | 192.50 |
| Super Bonus Bell 5c     |        |        |
| FP & PO                 | 179.50 | 275.00 |
| Super Bonus Bell 5c-25c |        |        |
| FP & PO Combo           | 335.00 | 425.00 |
| Super Bonus Bell 5c-5c  |        |        |
| FP & PO Combo           | 395.00 | 425.00 |
| Super Bonus 5-5-5       | 550.00 | 595.00 |
| Super Bonus 5-5-25c     | 340.00 | 424.50 |
| Super Bonus Bell        |        |        |
| 5-10-25c PO             | 450.00 | 595.00 |
| Super Track Time        | 30.00  | 89.50  |
| Super Track Time TKT    | 30.00  | 69.50  |
| Track Odds              | 149.50 | 150.00 |
| Track Odds Daily Db.    | 245.00 | 325.00 |
| Track Odds DD JP        | 289.50 | 395.00 |
| Track Odds '48, 5c      | 775.00 |        |
| Track Odds '46          | 245.00 | 299.50 |
| Track Time '39          | 39.50  | 59.50  |
| Track Time '38          | 30.00  | 49.50  |
| Track Time '37          | 29.50  |        |
| Triple Bell 5-5-5       | 325.00 | 395.00 |
| Triple Bell '47 5-5-25  | 375.00 | 395.00 |
| Triple Bell '47 5-10-25 | 395.00 | 465.00 |
| Triple Entry            | 49.50  | 89.50  |
| Wild Bell 5-25c         | 495.00 | 575.00 |
| Wild Lemon              | 275.00 | 325.00 |
| Winterbook              | 295.00 | 395.00 |

**C.M.I. BLUE BOOK**  
**BELLS**

|                       |        |        |
|-----------------------|--------|--------|
| 50c Gold Chrome HL    | 75.00  | 125.00 |
| 5c Gold Chrome        | 35.00  | 76.50  |
| 10c Gold Chrome       | 65.00  | 76.50  |
| 25c Gold Chrome       | 65.00  | 76.50  |
| 50c Gold Chrome       | 75.00  | 139.50 |
| 5c Copper Chrome      | 35.00  | 79.50  |
| 10c Copper Chrome     | 35.00  | 89.50  |
| 25c Copper Chrome     | 40.00  | 99.50  |
| 5c Club Bell          | 70.00  | 95.00  |
| 10c Club Bell         | 75.00  | 99.50  |
| 25c Club Bell         | 80.00  | 109.50 |
| 50c Club Bell         | 100.00 | 189.50 |
| 1c Blue Front         | 20.00  | 49.50  |
| 5c Blue Front         | 75.00  | 85.00  |
| 10c Blue Front        | 75.00  | 90.00  |
| 25c Blue Front        | 75.00  | 95.00  |
| 50c Blue Front        | 169.50 | 175.00 |
| 1c Brown Front        | 20.00  | 59.50  |
| 5c Brown Front        | 75.00  | 95.00  |
| 10c Brown Front       | 75.00  | 100.00 |
| 25c Brown Front       | 75.00  | 105.00 |
| 50c Brown Front       | 175.00 | 199.50 |
| 1c Cherry Bell        | 20.00  | 49.50  |
| 5c Cherry Bell        | 25.00  | 75.00  |
| 10c Cherry Bell       | 25.00  | 75.00  |
| 25c Cherry Bell       | 30.00  | 75.00  |
| 1c Bonus Bell         | 69.50  | 89.50  |
| 5c Bonus Bell         | 77.50  | 109.50 |
| 10c Bonus Bell        | 77.50  | 119.50 |
| 25c Bonus Bell        | 77.50  | 129.50 |
| 5c Original Chrome    | 65.00  | 99.50  |
| 10c Orig. Chrome      | 65.00  | 99.50  |
| 25c Orig. Chrome      | 75.00  | 104.50 |
| 50c Orig. Chrome      | 139.50 | 159.50 |
| 1c QT Glitter Gold    | 15.00  | 30.00  |
| 5c QT Glitter Gold    | 20.00  | 49.50  |
| 10c QT Glitter Gold   | 25.00  | 59.50  |
| 25c QT Glitter Gold   | 35.00  | 79.50  |
| 1c VP Bell            | 15.00  | 19.50  |
| 1c VP Bell JP         | 15.00  | 25.00  |
| 1c VP Bell Green      | 15.00  | 19.50  |
| 5c VP Bell Green      | 15.00  | 22.50  |
| 1c VP Chrome          | 25.00  | 34.50  |
| 5c VP Chrome          | 25.00  | 34.50  |
| 5c VP Chrome Plus     | 27.50  | 42.50  |
| 1c P Bell B&G         | 29.50  | 32.50  |
| 5c VP Bell B&G        | 29.50  | 39.50  |
| Vest Pocket '46       | 35.00  | 44.50  |
| 5c Futurity           | 10.00  | 49.00  |
| 10c Futurity          | 10.00  | 59.50  |
| 25c Futurity          | 15.00  | 64.50  |
| 50c Futurity          | 25.00  | 64.50  |
| 5c Black Cherry Bell  | 90.00  | 129.50 |
| 10c Black Cherry Bell | 90.00  | 134.50 |
| 25c Black Cherry Bell | 90.00  | 139.50 |
| 50c Black Cherry      | 125.00 | 200.00 |
| 25c Golf Ball Vendor  | 195.00 | 225.00 |
| 5c War Eagle          | 20.00  | 35.00  |
| 10c War Eagle         | 20.00  | 47.50  |
| 25c War Eagle         | 25.00  | 69.50  |
| 50c War Eagle         | 35.00  | 69.50  |
| 5c Melon Bell         | 69.50  | 99.50  |
| 10c Melon Bell        | 69.50  | 99.50  |
| 25c Melon Bell        | 79.50  | 99.50  |
| Golden Falls 5c       | 119.50 | 145.00 |
| Golden Falls 10c      | 119.50 | 145.00 |
| Golden Falls 25c      | 119.50 | 145.00 |
| Golden Falls 50c      | 139.50 | 169.50 |
| 5c Jewel Bell         | 169.50 | 175.00 |
| 10c Jewell Bell       | 175.00 | 189.50 |
| 25c Jewell Bell       | 175.00 | 189.50 |
| 50c Jewell Bell       | 225.00 | 249.50 |
| 5c Bonus '49          | 225.00 |        |
| 10c Bonus '49         | 230.00 |        |
| 25c Bonus '49         | 235.00 |        |

|                      |        |        |
|----------------------|--------|--------|
| 5c Comet FV          | 10.00  | 49.50  |
| 10c Comet FV         | 15.00  | 49.50  |
| 25c Comet FV         | 30.00  | 49.50  |
| 50c Comet FV         | 50.00  | 89.50  |
| 5c Comet DJP         | 15.00  | 39.50  |
| 10c Comet DJP        | 20.00  | 42.50  |
| 1c Comet Blue        | 10.00  | 20.00  |
| 5c Comet Blue        | 15.00  | 29.50  |
| 10c Comet Blue Front | 15.00  | 47.50  |
| 25c Comet Blue Front | 20.00  | 49.50  |
| 50c Comet            | 40.00  | 89.50  |
| 5c Chrome            | 77.50  | 90.00  |
| 25c Chrome           | 100.00 | 149.50 |
| Chrome '47-50c       | 175.00 | 225.00 |
| Chrome '47-\$1.00    | 275.00 | 295.00 |
| 5c All Star Comet    | 45.00  | 57.50  |
| 10c All Star Comet   | 50.00  | 69.50  |
| 25c All Star Comet   | 55.00  | 69.50  |
| 50c All Star Comet   | 70.00  | 89.50  |
| 1c All Star 2-4      | 10.00  | 20.00  |
| 1c Rocket            | 20.00  | 49.50  |
| 5c Rocket            | 25.00  | 49.50  |
| 10c Rocket           | 30.00  | 59.50  |
| 25c Rocket           | 35.00  | 79.50  |
| 5c TJ Comet          | 20.00  | 29.50  |
| 5c Club Bell         | 25.00  | 49.50  |
| 10c Club Bell        | 30.00  | 59.50  |
| 25c Club Bell        | 90.00  | 125.00 |
| 50c Club Bell        | 100.00 | 145.00 |
| 5c Comet Red         | 20.00  | 40.00  |
| 10c Comet Red        | 20.00  | 49.50  |
| 5c DeLuxe '46        | 30.00  | 70.00  |

|                             |        |        |
|-----------------------------|--------|--------|
| 5c Chief                    | 49.50  | 59.50  |
| 10c Chief                   | 49.50  | 59.50  |
| 25c Chief                   | 49.50  | 59.50  |
| 5c Club Bell                | 30.00  | 60.00  |
| 10c Club Bell               | 30.00  | 65.00  |
| 25c Club Bell               | 35.00  | 79.50  |
| 50c Club Bell               | 45.00  | 89.50  |
| 5c Silver Moon Chief        | 29.50  | 59.50  |
| 10c Silver Moon Chief       | 29.50  | 59.50  |
| 25c Silver Moon Chief       | 35.00  | 59.50  |
| 5c Silver Chief             | 59.50  | 69.50  |
| 10c Silver Chief            | 74.50  | 85.00  |
| 25c Silver Chief            | 79.50  | 85.00  |
| 50c Silver Chief            | 169.50 | 189.50 |
| 10c Golf Vndr               | 59.50  | 89.50  |
| 25c Gold Ball Vndr          | 89.50  | 129.50 |
| Cigarolla                   | 40.00  | 49.50  |
| Cigarolla XXV               | 29.50  | 49.50  |
| Cigarolla XV                | 39.50  | 69.50  |
| 5c Victory Chief            | 25.00  | 49.50  |
| 10c Victory Chief           | 30.00  | 49.50  |
| 25c Victory Chief           | 35.00  | 59.50  |
| 1c 4 Star Chief             | 10.00  | 35.00  |
| 5c 4 Star Chief             | 32.50  | 79.50  |
| 10c 4 Star Chief            | 35.00  | 79.50  |
| 25c 4 Star Chief            | 37.50  | 89.50  |
| 50c 4 Star Chief            | 75.00  | 140.00 |
| 5c Victory 4 Star Ch        | 75.00  | 100.00 |
| 10c Victory 4 Star Ch       | 85.00  | 110.00 |
| 25c Victory 4 Star Ch       | 95.00  | 150.00 |
| 5c DeLuxe Club Chief        | 135.00 | 175.00 |
| 10c DeLuxe Club Chief       | 140.00 | 180.00 |
| 25c DeLuxe Club Chief       | 150.00 | 185.00 |
| 5c Super DeLuxe Club Chief  | 139.50 | 165.00 |
| 10c Super DeLuxe Club Chief | 139.50 | 165.00 |
| 25c Super DeLuxe Club       | 149.50 | 175.00 |
| 50c Super DeLuxe Club Chief | 200.00 | 249.50 |
| 5c Standard Chief           | 90.00  | 165.00 |
| 10c Standard Chief          | 90.00  | 165.00 |
| 25c Standard Chief          | 90.00  | 170.00 |
| 50c Standard Chief          | 259.50 | 275.00 |
| \$1.00 Standard Chief       | 379.50 | 475.00 |
| 5c Bronze Chief             | 59.50  | 90.00  |
| 10c Bronze Chief            | 85.00  | 95.00  |
| 25c Bronze Chief            | 85.00  | 95.00  |

|                 |        |        |
|-----------------|--------|--------|
| 5c Rolatop '48  | 60.00  | 90.00  |
| 10c Rolatop '48 | 60.00  |        |
| 5c Rolatop '46  | 25.00  | 79.50  |
| 10c Rolatop '46 | 25.00  | 79.50  |
| 25c Rolatop     | 30.00  | 79.50  |
| 50c Rolatop     | 50.00  | 89.50  |
| 5c Club Bell    | 65.00  | 95.00  |
| 10c Club Bell   | 75.00  | 125.00 |
| 25c Club Bell   | 145.00 | 185.00 |

|                  |        |        |
|------------------|--------|--------|
| 5c Criss Crosse  | 135.00 | 225.00 |
| 10c Criss Crosse | 140.00 | 230.00 |
| 25c Criss Crosse | 140.00 | 235.00 |

**C.M.I. BLUE BOOK**  
**ONE-BALLS**

|                 |        |        |
|-----------------|--------|--------|
| Big Game PO     | 10.00  | 25.00  |
| Big Parley      | 59.50  | 69.50  |
| Big Prize FP    | 20.00  | 30.00  |
| Big Prize PO    | 15.00  | 20.00  |
| Blue Grass FP   | 10.00  | 25.00  |
| Blue Ribbon PO  | 20.00  | 35.00  |
| Club Trophy FP  | 24.50  | 50.00  |
| Contest FP      | 30.00  | 45.00  |
| Daily Races     | 69.50  | 89.50  |
| Dark Horse FP   | 10.00  | 27.50  |
| '41 Derby FP    | 29.50  | 65.00  |
| Dust Whirls     | 49.50  | 65.00  |
| Entry           | 125.00 | 189.50 |
| Favorite        | 79.50  | 89.50  |
| Gold Cup        | 279.50 | 325.00 |
| Gold Medal PO   | 10.00  | 25.00  |
| Grand National  | 19.50  | 49.50  |
| Grand Stand PO  | 14.50  | 20.00  |
| Hot Tip         | 59.50  | 69.50  |
| Jockey Club     | 50.00  | 69.50  |
| Jockey Club '47 | 249.50 | 295.00 |
| Jockey Special  | 225.00 | 249.00 |
| Kentucky        | 29.50  | 62.50  |
| Long Acre       | 39.00  | 69.50  |
| Long Shot PO    | 39.50  | 59.50  |
| Owl FP          | 10.00  | 19.50  |

|                   |        |        |
|-------------------|--------|--------|
| Pastime (Rev)     | 14.50  | 39.50  |
| Pacemaker PO      | 15.00  | 35.00  |
| Pimlico FP        | 15.00  | 29.50  |
| Race King (Rev)   | 29.50  | 39.50  |
| Record Time FP    | 22.50  | 59.50  |
| Rockingham        | 59.50  | 99.50  |
| Santa Anita       | 10.00  | 20.00  |
| Sport Event FP    | 19.50  | 51.50  |
| Sky Lark FP & PO  | 30.00  | 59.50  |
| Special Entry     | 149.00 | 175.00 |
| Sport Special FP  | 10.00  | 19.50  |
| Sport Page PO     | 19.50  | 35.00  |
| Spinning Reels PO | 19.50  | 25.00  |
| Sport King PO     | 20.00  | 59.50  |
| Stepper Upper PO  | 15.00  | 50.00  |
| Sportsman (Rev)   | 20.00  | 50.00  |
| Thoroughbred      | 32.50  | 39.00  |
| Trophy            | 325.00 | 410.00 |
| Turf Champ FP     | 35.00  | 44.50  |
| Turf King         | 50.00  | 79.50  |
| Victory FP        | 10.00  | 25.00  |
| Victory Derby     | 59.50  | 109.50 |
| Victory Special   | 64.50  | 109.50 |
| War Admiral (Rev) | 15.00  | 25.00  |
| Whirlaway (Rev)   | 25.00  | 49.50  |
| Winning Ticket    | 15.00  | 29.50  |

**C.M.I. BLUE BOOK**  
**BELLS**

|                    |       |       |
|--------------------|-------|-------|
| 5c Black HL        | 35.00 | 55.00 |
| 10c Black HL       | 35.00 | 65.00 |
| 25c Black HL       | 35.00 | 75.00 |
| 5c Emerald Chrome  |       |       |
| HL                 | 50.00 | 85.00 |
| 10c Emerald Chrome |       |       |
| HL                 | 50.00 | 90.00 |

|                    |        |        |
|--------------------|--------|--------|
| 25c Emerald Chrome |        |        |
| HL                 | 55.00  | 99.50  |
| 50c Emerald Chrome |        |        |
| HL                 | 100.00 | 154.50 |
| 5c Gold Chrome HL  | 35.00  | 65.00  |
| 10c Gold Chrome HL | 35.00  | 69.50  |
| 25c Gold Chrome HL | 40.00  | 79.50  |

|                      |       |       |
|----------------------|-------|-------|
| 1c Columbia          | 15.00 | 29.50 |
| 5c Columbia Chrome   | 30.00 | 39.50 |
| 5c Columbia JPV Bell | 30.00 | 40.00 |
| 5c Columbia Fruit    | 32.50 | 37.50 |
| 5c Columbia Cig RJ   | 25.00 | 39.50 |
| 5c Columbia DJP      | 45.00 | 79.50 |
| 10c Columbia DJP     | 59.50 | 79.50 |
| 5c Columbia Club     |       |       |
| Cig GA               | 29.50 | 37.50 |
| 5c Columbia Club DJ  | 50.00 | 82.50 |
| 10c Columbia Club    |       |       |
| Cig GA               | 59.50 | 79.50 |
| 5c Columbia Cig. GA  | 35.00 | 39.50 |
| 5c Columbia Fruit GA | 49.50 | 69.50 |
| 5c Columbia Orig GA  | 25.00 | 79.50 |
| 5c Conv Columbia     |       |       |
| Chrome               |       |       |



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