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IN

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DeLuxe DRAW BELL



New EXTRA DRAW Feature

Flashing Star remains lit at mystery intervals, permitting player to hold and draw, not merely once, but twice, three times . . . as long as Star is lit. And another coin pops into the chute for every draw.

New SUPER SPECIAL Award

Flashing Bell remains lit at mystery intervals . . . and 3 BARS receive 1000 top when Bell is lit. No wonder DE LUXE DRAW BELL profits are hitting a new all time high!

Now . . . all the bell-fruit flash and spinning-reel action of DRAW BELL . . . plus the 1000 Super-Special popularized in Triple Bell . . . plus the new EXTRA DRAW feature that permits players to deposit three, four, five coins per game to hold favorable reels and spin again for a winner! That's Bally's new luxurious DE LUXE DRAW BELL. Start your 1947 operations with the fastest profit-producer ever created in the bell-console class . . . order DE LUXE DRAW BELL now. Specify nickel or quarter play.

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Triple Coin Chutes permit three players—or three coins—every spin. 1000 Super Special Awards, plus plenty of other big awards, and single-cherry repeat play. Sure continuous repeat wood-Deluxe cabinet in rich wood-grain finish. Trouble-proof mechanism. Convertible—Automatic or Replay. Any coin-combination—Nickel, Dime, Quarter.

★ CONVERTIBLE: PAYOUT OR REPLAY

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Here's the fastest-playing, fastest-profit-producing 5-ball game you've seen in years. A fascinating skill-game . . . *ideal for competitive play* . . . MIDGET RACER will increase profits in your 5-ball spots. New inner-lock cash-box is one of many improved features built into MIDGET RACER. Convertible—novelty or replay. Order today.

VICTORY DERBY

One-ball Multiple Automatic packed with all the proved features of Bally's famous pre-war multiples . . . plus new play-provoking ideas that are pushing profits to a new, all-time high! VICTORY DERBY games on location are consistently topping all previous collection records. Order today.

VICTORY SPECIAL

Bally's big, beautiful VICTORY SPECIAL is your profit insurance in replay territory . . . quickly convertible to one or five-ball play and a fast money-maker either way. For top profits in replay spots order VICTORY SPECIAL from your Bally Distributor today.



Bally MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION

2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
Vol. 8, No. 13
WEEK OF
JANUARY 20, 1947

Talk of the Trade

RICH HIGH FIDELITY TONE

NEW ANIMATION

NEW ELECTRICAL
DISTRIBUTION PANEL

COMPLETE VISIBILITY

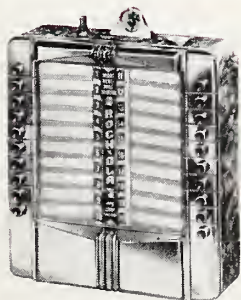
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RAINBOW LIGHT-UP MOTIF

TRUE TONE AMPLIFIER

LINE-O-SELECTOR

Rock-ola
Wall Box
Model 1530



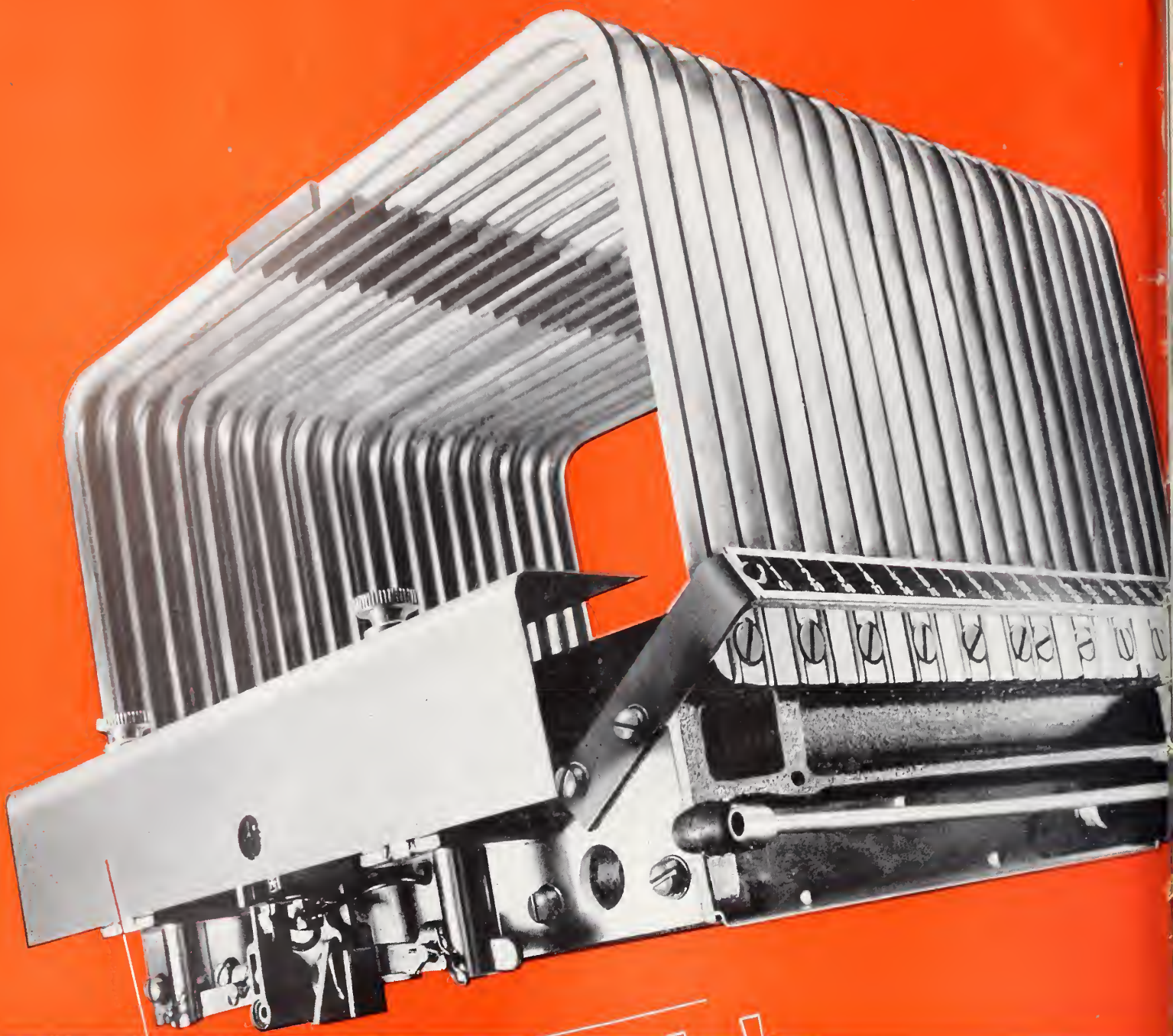
ROCK-OLA

The
PHONOGRAPH
OF TOMORROW
...TODAY!



Model
1422

ROCK-OLA MANUFACTURING CORPORATION • 800 N. KEDZIE AVE. • CHICAGO 51, ILL.



RECORD RACK!

The AMI rack holds 20 records offering both sides of each record for instant play. Simplicity of design and sturdiness of construction combine to make lightning record change possible. The AMI Model A is the only coin-operated phonograph playing both sides of 20 records to give 40 selections. Distinctly 1947 in character.

AMi THE 40 SELECTION PHONOGRAPH

Next Week

By Bill Gersh



The first convention issue in six years — will be the next issue of *The Cash Box*.

It's been a long, long road — waiting for this convention — when the trade would once again get together and be able to talk things over — look at new equipment — foresee an ever greater, more glowing and brighter future.

The Cash Box, during the war period, called the leaders of the field together in its First Wartime Conference at the Hotel Waldorf-Astoria in New York City to discuss the problems presented by the entrance of price control for this industry under the auspices of the Office of Price Administration.

Also during the war period, because the coinmen throughout the field wanted to meet and to discuss various problems — *The Cash Box*, again at its own expense, called the Second Wartime Conference at the Morrison Hotel in Chicago.

These two were the only meetings of a national nature among the men of this industry during the war period.

Now comes the first post-war meet. And this time CMI (Coin Machine Industries, Inc.) takes over its old job of putting on a convention and of entertaining the many thousands who will attend the exhibits and meetings which will be offered by the members of this Association.

Therefore, next week will see the first convention issue of *The Cash Box*.

It's been a long time since the members of this trade saw advertisements and articles which had reference to a convention.

Everywhere in the nation coinmen are making preparation to be present at this big show. The operators, jobbers and distributors all want to be on hand. The allied industries, too, will be present. All indications are that it will be the biggest show in history.

The Cash Box, to meet the great demand, has combined its next two issues into one to make up a convention

issue in keeping with the tremendous interest in this 14th annual convention and exhibition of Coin Machine Industries, Inc.

In this issue the advertiser receives double coverage. *The Cash Box* convention issue will be circulated throughout the trade one full week before the show and will also be distributed right at the show.

Already a great many interesting and outstanding articles have been written by leaders of this trade to appear in that issue. There will also be many news items from all over the country covering events of great interest to the field. This is one issue which will be saved by all coinmen for a long time to come.

It's NEXT WEEK — the "convention issue" of *The Cash Box* — the introduction to the opening of the biggest show in the history of the coin operated machine industry.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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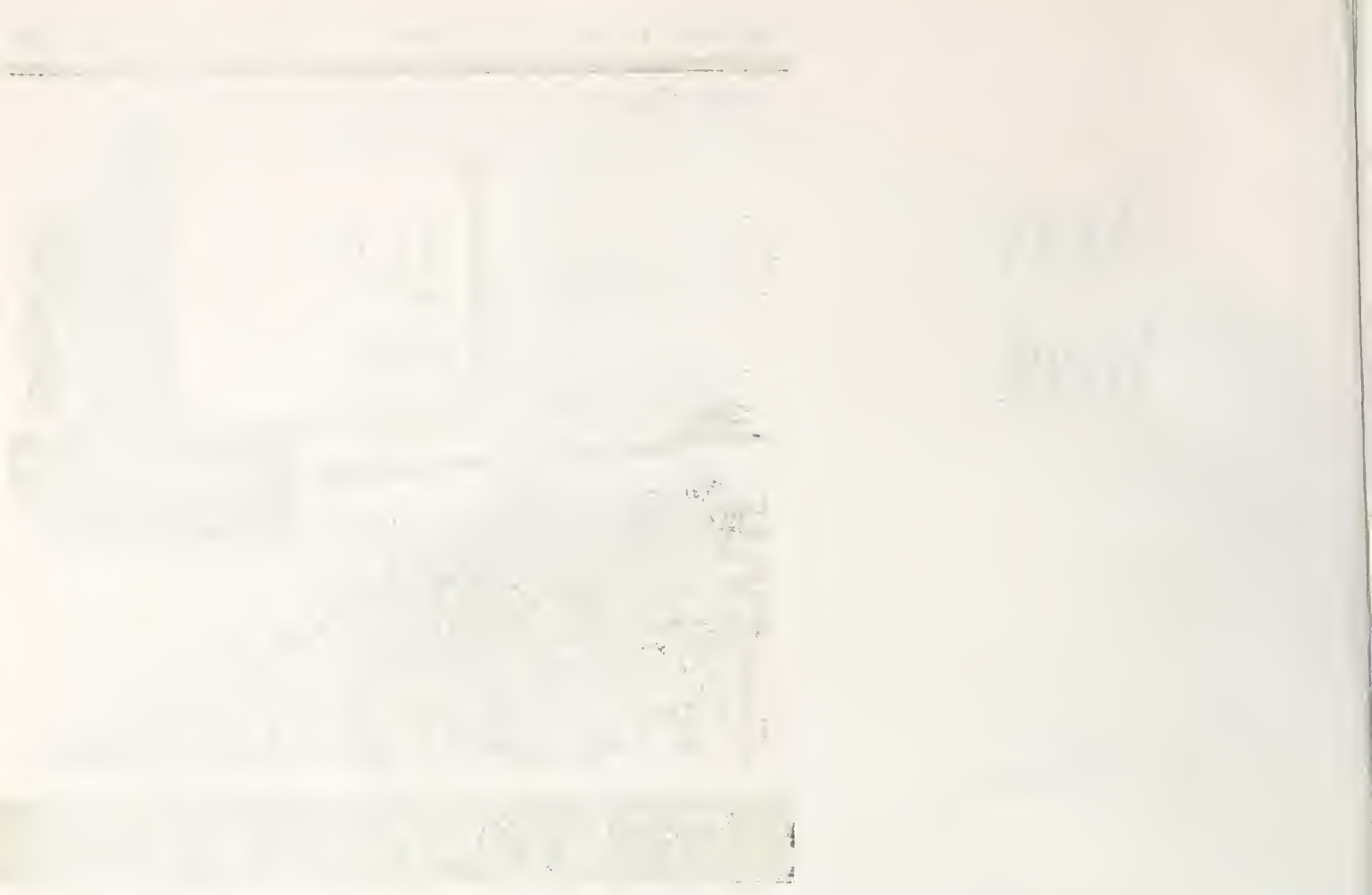
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SMAASH PRICES

Distributors Slash Prices (in many cases below actual cost) Yet Continue to Issue Credit With Profit Factor Nullified. It's a Field Day for Ops Who Can Buy Now at Lowest Prices.

NEW YORK—"It's a field day for the operators", is the way one of the nation's largest distributors puts it in discussing the present price slashing situation.

"Furthermore", he stated, "the average machine is now priced to almost no level of profit whatsoever for the average distributor and this," he continued, "has put every seller of machines on a spot."

He also said, "At the same time, while these wild offers are being made, we still have to continue to give our customers credit. And", he claims, "without any profit to speak of it becomes a very severe and serious problem as to just what credit can be issued."

This is the same practically everywhere in the nation, according to reports from leading distributors. They have felt the axe of price cutting to a point where they have been forced to meet this sort of competition and, in meeting it, have sacrificed profit.

Some claim that the first price smashing came as a result of wholesalers finding themselves jammed with machines and, in attempting to turn these into cash, were forced to cut prices.

"This became a vicious circle", one

distributor reports, "With the result that price cutting became rampant everywhere and we simply had to meet competition or eat the machines which were being delivered to us."

Another distributor claims, "Many of us had orders on hand with the factories and suddenly they began to deliver in good quantities. Here we were", he continued, "with former machines on the floor and new machines began to barge down on us. We simply had to get out from under for it takes big amounts of cash these days to be in the distributing business. Therefore, many started out by cutting price. Those who didn't cut were forced to give their operators rebates. This caused a great many to get angry and the result was that an avalanche of price cutting was actually forced upon the sellers so that they could get themselves cleared of any excess stock especially before the convention; when it is a certainty many new types of machines will make their bow."

The price smash is continuing in almost every territory in the nation. Where, at first, some prices were cut to unload large stocks—they are now continuing price cutting because, they

report, there is no other way out. Those distributors who try to stop the cut price when a new game arrives have found it very difficult.

As one operator put it, "With collections what they have been the past sixty days, every dollar saved on the purchase of new equipment, means a dollar earned. We have to get machines at the lowest possible prices", he claims, "so that we can see some profit from our operations."

Whether this same price smashing will continue after the convention is as yet an uncertainty, but many are of the belief that it will.

One noted op says, "The factories are producing again and unless a tremendous hit comes along which we are forced to buy—we are, instead, going to buy where it's cheapest for our locations always zoom up for a certain period of time with a new machine and we have to depend on the trade-in for our real profit."

This is one of the problems, price cutting, which leading distributors want to take up at a general meeting of all distributors during the formation of a national distributors' association so that further price smashing will be eliminated.



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BOOTLEGGERS ON RAMPAGE

Distributors Burn as Bootlegging of New Equip't Reaches All Time High. Most Sales Reported Made at Less Than 5% Gross Profit. Mfrs Helpless Against This Huge Wave. Leading Distributors Ask for Nat'l Meet to Stop Bootlegging Otherwise Selling Will Become Dead Issue, They Claim.

NEW YORK — Probably the most serious problem which has arisen among wholesalers of new equipment thruout the industry is the rampage of bootlegging now current everywhere.

This has reached the point where some distributors report that they are absolutely helpless against it and are losing money every day.

One very well known distributor advised, "Never in my entire career in this business have I seen such bootlegging going on. Machines are shipped here from almost every city in the country and from outstanding and legitimate factory distributors who, in many cases, have sold at less than 5% over the cost of the equipment itself. This has absolutely upset distribution. If it continues we predict that it will mean the end of distribution as a factor in this business. It will just simply revert right back

to selling the operators directly and this means elimination of credit as well as cutting out all methods to check on machines. With no profit in sight, because of this terrible bootlegging situation, the distributors may as well close their doors."

It is also reported by many distributors who have contacted their factories that even the manufacturers are helpless against this tidal wave of bootlegging. Where one man is cut down from further purchase of their products, another takes up the same practise.

It has become a vicious circle to the point where distributors, who have felt the effects of bootlegging in their territories, are doing the same to overcome being caught short with large stocks of machines on hand — and the convention on top of them.

The effect on sales has been extremely serious. At a time when the

industry is attempting to push its way out of this, recession period — the distributor finds himself caught between the bootlegger and the price cutter and, tho he is making price allowances already to his operators to make the machines easier to buy and quicker to amortize, he is now faced with earning no profit at all.

"When the distributors from all over the country gather in Chicago and a meeting is called", one noted distributor stated, "the very first topic we are going to bring up on the floor of this meeting is bootlegging. We are going to ask that every distributor present give a guarantee that this will halt. Otherwise there is absolutely no further need for distributors. We believe that every distributor who has been faced with the bootlegger in his territory will agree that this is the most important problem for all of us at this time."

FIRST GLIMMER OF RECOVERY... OPS REPORT COLLECTIONS GOING UP AGAIN

Holiday Season Slump Over, They Say. Foresee Continued Increase But No Wartime Boom Take. Must Adjust Operations to Match Normal Collections.

NEW YORK — In the midst of all price cutting and bootlegging of equipment there comes the first real glimmer of hope for all the industry.

This is noted in the reports being received from very well known operators thruout the nation who state that, "collections are once again beginning to show an upswing."

One op reports, "At last I can say that the seasonal holiday drop is over. This past week our collections showed their first upward swing. We believe that they will continue to go up from now on, but, we do not believe that they will ever again equal the wartime boom take which all enjoyed.

"This is the time", he continues,

"when all the operators should immediately adjust their set-ups to meet more normal collections. Everyone knows that we will have to use greater efficiency if we intend to see any real profits. We may also have to cut down here and there on certain overhead costs. We must arrange for greater economy at this time so that we can come thru this present period profitably."

It seems that with the collection trend at last pointing upward that there is no longer any doubt of a return to greater normalcy thruout the field.

For sometime now collections have been down all over the country. In

some cases reports indicated that they were off 75%. Many stated from 35% to 50%. But, these men now say that these past weeks have shown no further drop and, in many cases, have shown an increase so that the trade is of the belief that collections are returning to a more "normal base".

Whatever this new "normal base" will be will not be discernible, it is believed, until sometime in the Fall of 1947.

"By that time," one well known op claims, "we shall know just where we stand unless, of course, we are operating such new equipment which will, of itself, boost the take back to the wartime boom period."



*It's a
problem
of
making-*

BOTH ENDS MEET!

The problem that faces the operating end of the commercial music business is a problem that practically every industry has faced...and solved...by increasing the price of its product.

It's the problem of making both ends meet!

In the case of the music operator, the cost of everything he buys, from labor to lamp bulbs, from phonographs to records, has been hiked to new highs. Simultaneously his earnings are down from the wartime peak.

Ordinary horse sense should indicate that something must be done. Wurlitzer is doing it. Advocating an industry-wide change to quarter-dime play.

No business enjoys being forced to increase its prices. Yet the policy is so necessary and has been adopted so generally by *all* business that to challenge it from a standpoint of being unessential or unethical simply won't hold water.

It's to *your* interests as a Music Merchant that Wurlitzer has paved the way for quarter-dime play.

Analyze your problem. Consult your business records and your better judgment.

They will testify to the urgent need of "3 for 25¢—1 for 10¢" play. The Rudolph Wurlitzer Company, North Tonawanda, New York.

**SURVIVAL TODAY
CALLS FOR...**



Quarter



ime play

THE CASH BOX**POLL OF THE NATION'S****TOP****JUKE BOX TUNES**

AP—APOLLO
 BW—BLACK & WHITE
 CA—CAPITOL
 CD—CADET
 CO—COLUMBIA
 CS—COSMO
 CT—COAST
 DE—DECCA
 EC—EXCLUSIVE

EM—EMERALD
 EX—EXCELSIOR
 FS—FOUR STAR
 HO—HOLLYWOOD INT'L
 JB—JUKE BOX
 KI—KING
 MA—MAJESTIC
 ME—MERCURY
 MO—MODERN MUSIC

MR—MANOR
 MU—MUSICRAFT
 NA—NATIONAL
 QU—QUEEN
 RH—RHAPSODY
 SI—SIGNATURE
 SO—SONORA
 ST—STERLING
 VI—VICTOR
 VO—VOGUE

1. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
 CO-37096—Kay Kyser Orch.
 CS-502—Hal McIntyre Orch.

MA-1061—Morton Downey
 ME-3033—Anita Ellis

SO-3026—Saxie Dowell Orch.
 VI-20-1963—Sammy Kaye Orch.

2. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
 CO-37073—Kay Kyser Orch.
 DE-18913—Connee Boswell
 DE-23769—Hoagy Carmichael

MA-7199—Danny O'Neil
 SI-15040—Marie Greene
 VI-20-1982—Helen Carroll and The Satisfiers

3. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
 CO-37082—Dinah Shore
 CS-514—Fran Warren
 DE-23670—Ella Fitzgerald
 DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra
 MA-1071—Eddy Howard Orchestra
 MR-1041—The Brown Dots
 VI-20-1981—Charlie Spivak Orchestra
 VO-781—Art Kassel Orchestra

4. HUGGIN' AND A CHALKIN'

CA-334—Johnny Mercer Paul Weston Orch.
 CO-37095—Kay Kyser Orch.
 FS-1153—Smoky Rogers

DE-23675—Hoagy Carmichael
 PA-616—Clancy Hayes
 VI-20-2036—Herbie Fields Orch.

5. A GAL IN CALICO

CA-316—Johnny Mercer
 CO-37187—Benny Goodman
 CS-517—Hal McIntyre
 DE-23739—Bing Crosby

MA-1087—Louis Prima
 ME-3035—Tony Martin
 SI-15074—Larry Douglas
 VI-20-1991—T. Beneke-Miller O.

6. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
 CO-37066—Les Brown Orchestra
 DE-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey
 SI-15043—Harry Cool Orchestra
 VI-20-1978—Dennis Day

7. ZIP-A-DEE-DOO-DAH

CA-323—Johnny Mercer
 CO-37147—Modernaires
 CS-723—Tony Pastor
 DE-23748—Connee Boswell

EN-233—Paul Page
 MA-7204—George Olsen O.
 ME-3047—Two Ton Baker
 VI-20-1976—Sammy Kaye O.

8. THE THINGS WE DID LAST SUMMER

CA-297—Jo Stafford
 CO-37089—Frank Sinatra
 CS-509—Hal McIntyre Orch.

DE-23655—Bing Crosby
 MA-12007—Georgia Gibbs
 VI-20-1972—Vaughn Monroe Orchestra

SI-15074—Larry Douglas

9. AIN'T NOBODY HERE BUT US CHICKENS

DE-23741—Louis Jordan Tympany Five

10. RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra
 CO-37069—Frankie Carle Orchestra
 CS-504—Two Tones
 DE-2356—Andrews Sisters
 MA-7205—Three Suns

ME-3032—Tony Martin
 MR-1040—The Brown Dots
 SI-15043—Harry Cool Orchestra
 SO-3026—Saxie Dowell Orch.
 VI-20-1944—Betty Rhodes

THE CASH BOX*Record Reviews***"My Baby's Gone Away"
"Poison Boogie"**

POISON GARDNER TRIO
(Juke Box 515)

● The Poison Gardner Trio step forth here to come up with a fair race tune, that ops might use to good advantage. Headed "My Baby's Gone Away", the disk offers Jimmy Miller in the vocal department. It's slow stuff that doesn't quite come up to par, but the combo add finish to the side. Backed by "Poison's Boogie", a piano, bass and guitar get together and jam away a good instrumental side. Ops will have to pick their spots with this pair.

"Caravan"**"There Is No Breeze"**

THE AMORY BROTHERS
(National 9024)

"If You Knew Susie"**"Silver Stars—Purple Sage—
Eyes of Blue"**

CLIFFIE STONE ORCH.
(Capitol 354)

● A pair of westerns for the sagebrush country are the oldie "If You Knew Susie" and "Silver Stars", with Cliffie Stone making music. "Susie" is done up lightly and has Clifford warbling all through. The backing has long been top juke material and should go by this lad. Nothing to set the jukes afire, but nevertheless, ops should listen in.

**"Little Baby You're
Running Wild"****"Rhumba Boogie Woogie"**

PVT. CECIL GANT
(Gilt-Edge 512)

● More stock race stuff headed ops way is this latest pair by Pvt. Cecil Gant. Titled "Little Baby You're Running Wild" and Rhumba Boogie Woogie", both sides shape up as a pair strictly for top race spots. Top-side offers Cecil on the vocal doing a slow moody affair, while the backing features lots of piano with a spot vocal by the lad. Nothing to rave about, but ops that need fillers might grab a listen.

"Sooner Or Later"**"And So To Bed"**

DINAH SHORE
(Columbia 37206)

● Always dependable, Dinah Shore's dinking of "Sooner Or Later," a song from the Disney flicker "Song Of The South," can be put to profitable use on the machines. It's sure to be requested, and the Shore interpretation should fill the bill as effectively as any. In addition, her "And So To Bed" will net action in its own right, so the platter becomes a good buy for the trade. Both sides are adequate as material for the dance spots.

DISK O'THE WEEK**"What Am I Gonna Do
About You"****"Beware My Heart"**

MARGARET WHITING
(Capitol 350)



MARGARET WHITING

● Okay, grab it! The "big one" this week boasts two sides for which heavy action can well be expected, tho "What Am I Gonna Do About You" appears to be the stronger of the two. On this disk Margaret Whiting again fulfills the promise of hitting up there among the very top female vocalists of the year; and the record tells its own story of her talent. As for the melodies themselves, they're naturáls. "What Am I Gonna Do" is a first class romantic ballad from the motion picture "Ladies Man," and Meg gives it enough life to lift it right up to the best that should be expected of it. On "Beware My Heart," another love story with music from the flicker "Carnegie Hall," she repeats. The Frank De Vol ork give her very effective instrumental support all the way, so what more can be said that the customers won't say more profitably.

**"The Funny Thing
Called Love"****"Rainbow's End"**

FREDDY MARTIN ORCHESTRA
(RCA-Victor)

● Peg "The Funny Thing Called Love" as a side well loaded with "sleeper" possibilities. Freddy Martin has filled it with a flavor reminiscant of the '20s, a style that appears to be gaining increasing favor on the phonos, and in this he is aided and abetted by vocalist Gene Conklin, who does well by the lyrics in his own right. Certainly it's a disk worthy of a try in tavern spots. On the other side, Freddy comes up with "Rainbow's End," a tune that's a snatch from a well known Beethoven classic. Clyde Rogers does a workmanlike job on the lyrics, keeping strictly in line with the romantic refrain. If the side goes, however, it'll score on the merits of the Beethoven original.

**"Heart Of My Heart"
"And The Band Played On"****"I Used To Love You"****"You Tell Me Your Dreams"**

DICK KUHN ORCHESTRA
(Top 1148 & 1149)

● Ops with routes that run heavy with tavern locations that serve as meetin' places for the neighborhood's oldsters would do well to get a batch of these disks by the Dick Kuhn ork. A vocal trio warbles the lyrics to these memory-stirring ditties and all concerned catch the mood to offer the melodies as strong standards for all members of the trade who have spots for 'em.

"Morena"**"Toredas En Madrid"**

XAVIER CUGAT ORCHESTRA
(Columbia 37198)

● Hi-ya! Here's a pair of sides by maestro Xavier Cugat that ops who require authentic Latin melody would do well to get hold of. Not an item for locations where they want wax for dancing (it'd take professional folk to trip the light fantastic to this stuff), the disk is worthy of serious consideration just for the music the Cugatmen present. And there's plenty of it, castanets and all. In addition, the arrangements on both "Morena" and "Toredas En Madrid (Bullfight In Madrid)" are strictly solid. If you have the spots, spot this disk for a strong payoff.

"Linda"**"Love Is A Random Thing"**

RAY NOBLE ORCHESTRA
(Columbia 37215)

● A good disk for spots where they want top musical arrangements for dancing can be found on this wax contribution by the Ray Noble Orchestra. Featuring the popular "Linda," the tune gets a good workout via the vocalizing of capable Buddy Clark and a neat instrumental from the Noble crew. In addition, the side is built around a sketch, a good innovation for transient locations. On the lower deck, the Noblemen and Clark go to work with "Love Is A Random Thing," a ballad out of the new Broadway musical "Toplitzsky of Notre Dame." Tho the interpretation is adequate, ops'll find it useful only as a support item unless the pluggers do a job with it.

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THE CASH BOX*Record Reviews***"September Song"
"It's As Simple As That"**JO STAFFORD
(Capitol 352)

● "Tops!" is the word for this example of Jo Stafford's song selling. What she does with "September Song" should only happen for the trade more often. Trouble is, however, that it comes a bit late for the phonos. Most ops have already put the tune out. Still, all is not lost. Far from it. Because you can take advantage of what call there remains for the song with this disk, and when it's over you can flip it and make coin with the bottom side, tabbed "It's As Simple As That." The tune is one of the better blue romantic ballads to be found around, and dressed up with the Stafford voice it emerges smooth as silk. In addition, the dance stops will find strong use for it. Who can ask for more?

**"Managua Nicaragua"
"That's The Beginning
Of The End"**KAY KYSER ORCHESTRA
(Columbia 37214)

● Kay Kyser's latest features a couple of tunes that show good signs of coming up among the nation's top. Big side of the platter is "Managua Nicaragua," a novelty heavy with hints of Latin styling, and, as interpreted vocally by the Campus Kids, it emerges as good phono fare. The flip, "That's the Beginning of the End," is neat romantic stuff given proper vocal treatment by Michael Douglas. And here again the Campus Kids combine to lend vocal support. If you aren't featuring these tunes already, by all means give the platter a whirl.

**"What Am I Gonna Do
About You"****"I Gotta Gal I Love"**PERRY COMO
(RCA-Victor 20-2103)

● Here's another version of "What Am I Gonna Do," the tune selected as the "Disk O' The Week" in this issue. As done here by Perry Como, the platter is something the trade should certainly get next to. The lad has enough followers to guarantee action even if he decided to sing in Esperanto. But strong as this tune is, and as pleasant as Perry's interpretation is, it is the feeling of this department that he clicks best on the lower deck of the platter with a ditty tabbed "I Gotta Gal I Love." A western-styled melody, Perry gives it a happy, care-free treatment and scores on sixteen cylinders doing it. By all means give it a listening. By the way, both songs are from the flicker, "Ladies Man," so heavy plugging from many sides can be expected.

**SLEEPER
OF THE WEEK****"Misirlou"**SKITCH HENDERSON ORCHESTRA
(Capitol 351)

SKITCH HENDERSON

● Pick of this week as the big "sleeper" for the trade is "Misirlou", as done by the Skitch Henderson Orchestra. Currently enjoying heavy public interest thanks to Jan August's interpretation, Henderson's version is of double worth to the trade because it's genuine phono material, a factor which August's waxing lacks for many spots. In fairness to August, it must be said that his piano work is more outstanding; Henderson's solo spot is subdued to feature a full orchestral arrangement. However, it has been found that the phono customers will buy an ork quicker than a piano, and that makes this interpretation a better bet. So far as Skitch's arrangement is concerned, it's great. Coming in with a strong Latin beat, the orchestra works up a strictly powerful hunk of melody, with enough of a solo by Skitch to show his mastery of the keyboard. The way it all comes out pegs the side as a "sleeper" that's bound to explode in a barrel of coin if it gets the chance. We advise that you give it one. On the flip, the Henderson ork delivers "Far Away Island," a very pleasant piece of melody well enhanced by Ray Kellogg's vocal and Henderson's piano slot. But we're counting on "Misirlou."

"Echo Polka"**"Eeny Meeny Dixie Deeny"**SLIM BRYANT & HIS WILDCATS
(Majestic 11003)

● Polka territory should be able to do some coin-culling things with "Echo," a catchy bit of polka instrumental unusually well interpreted by the Slim Bryant crew. On the flip, "Eeny Meeny" is pleasant novelty stuff for spots where little novelties go. It might be added, tho, that the way the trio offers the lyrics, it should do better than earn its way if slanted for the haypitchin' customers.

**"It's A Good Day"
"The Slow Mosquita"**GENE KRUPA ORCHESTRA
(Columbia 37209)

● If you've got spots where Gene Krupa is a drawing card, here's a disk that'll draw 'em. It's one of the best Gene has put out in some time. "It's A Good Day" is one of the better melodies from the Disney flicker "Song Of The South," and into it Gene has injected a load of instrumental tricks in adapting the tune to his brassy style. In addition, Carolyn Grey catches the spirit to deliver well on the vocal. On the other deck the boys do "The Slow Mosquita," a strong novelty, helped by the ork's treatment and Carolyn's warbling talents.

**"Stars Fell On Alabama"
"Sidewalks Of Cuba"**WOODY HERMAN ORCHESTRA
(Columbia 37197)

● Promising to emerge again as a money-maker for the trade is the standard "Stars Fell On Alabama." As done here by the Woody Herman crew, the interpretation has some excellent moments, enough of them to ring the bell on the phonos. Woody and the Blue Moods combine to do well with the lyrics, while the Herman Herd blend their instruments in delicate fashion to come up with some pleasantly worthwhile music. On the flipover, "Sidewalks Of Cuba" emerges as an all-instrumental, but because the version is so heavy on the brass and dressed in hurry-up tempo, ops should place it carefully, preferably in spots where the younger sets gather.

**"You'll Know When
It Happens"****"All By Myself"**SAMMY KAYE ORCHESTRA
(RCA-Victor 2-2110)

● Effective as a filler for machines in locations where they dance and romance is this latest Sammy Kaye offering. Mary Marlowe does a good vocal job on the well paced "You'll Know When It Happens," while Don Cornell and the Three Kaydets handle the vocal chores on "All By Myself," an interesting romantic ballad. If you have a heavy call for Kaye, you'll do okay with his one.

THE [illegible]



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What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THROUOUT THE NATION

for the Week of January 20, 1947

New York

Huggin' and Chalkin'
The Whole World Is Singing My Song
If I Had My Life To Live Over
Gal In Calico
The Old Lamplighter
Ole Buttermilk Sky
For Sentimental Reasons
Jalousie
Anniversary Song
Guitar Boogie

Salisbury, N. C.

The Old Lamplighter
For Sentimental Reasons
Ain't Nobody Here But Us Chickens
Let The Good Times Roll
Heartaches
Huggin' and Chalkin'
Ole Buttermilk Sky
Gal In Calico
Sonata
Choo Choo Ch'Boogie

Willow Springs, Mo.

Ole Buttermilk Sky
Gal In Calico
The Old Lamplighter
Huggin' and Chalkin'
Rumors Are Flying
You Broke The Only Heart That Ever Loved You
Choo Choo Ch'Boogie
For Sentimental Reasons
The Whole World Is Singing My Song
Does Your Heart Beat For Me

Detroit, Mich.

The Old Lamplighter
Ole Buttermilk Sky
For Sentimental Reasons
Ain't Nobody Here But Us Chickens
Zip-A-Dee-Doo-Dah
Gal In Calico
Huggin' and Chalkin'
Hillbilly Boogie
The Whole World Is Singing My Song
The Things We Did Last Summer

Bismarck, N. D.

Ole Buttermilk Sky
Zip-A-Dee-Doo-Dah
Huggin' and Chalkin'
The Coffee Song
Rumors Are Flying
Managua Nicaragua
Moon Over Brooklyn
For Sentimental Reasons
The Whole World Is Singing My Song
Rainbow at Midnight

Springfield, Mass.

For Sentimental Reasons
The Old Lamplighter
Ole Buttermilk Sky
Huggin' and Chalkin'
A Gal In Calico
Ain't Nobody Here But Us Chickens
Sonata
The Whole World Is Singing My Song
Sooner Or Later
The Things We Did Last Summer

Chicago

1. The Old Lamplighter
2. For Sentimental Reasons
3. Ole Buttermilk Sky
4. Huggin' and Chalkin'
5. Among My Souvenirs
6. Gal In Calico
7. Zip-A-Dee-Doo-Dah
8. September Song
9. Rickety Rickshaw Man
10. The Whole World Is Singing My Song

Denver, Colo.

1. For Sentimental Reasons
2. The Whole World Is Singing My Song
3. The Old Lamplighter
4. Huggin' and Chalkin'
5. Sooner Or Later
6. At Sundown
7. Ole Buttermilk Sky
8. Among My Souvenirs
9. Dark Town Poker Club
10. You Can't See The Sun When You're Crying

Woodburn, Oregon

1. Ole Buttermilk Sky
2. The Old Lamplighter
3. For Sentimental Reasons
4. Gal In Calico
5. Huggin' and Chalkin'
6. Rumors Are Flying
7. Sooner Or Later
8. Passe
9. September Song
10. Zip-A-Dee-Doo-Dah

Sharon, Pa.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Gal In Calico
5. Huggin' and Chalkin'
6. Zip-A-Dee-Doo-Dah
7. Rumors Are Flying
8. The Whole World Is Singing My Song
9. You Keep Coming Back Like A Song
10. The Things We Did Last Summer

St. Albans, Vt.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. The Things We Did Last Summer
5. The Whole World Is Singing My Song
6. Huggin' and Chalkin'
7. Rumors Are Flying
8. Gal In Calico
9. Sooner Or Later
10. Choo Choo Ch'Boogie

Memphis, Tenn.

1. For Sentimental Reasons
2. Ole Buttermilk Sky
3. The Old Lamplighter
4. South America, Take It Away
5. Rumors Are Flying
6. This Is Always
7. Rickety Rickshaw Man
8. Huggin' and Chalkin'
9. September Song
10. I'm Afraid To Love You

Los Angeles

1. The Old Lamplighter
2. Open The Door, Richard
3. The Whole World Is Singing My Song
4. Ole Buttermilk Sky
5. For Sentimental Reasons
6. Huggin' and Chalkin'
7. Rickety Rickshaw Man
8. Zip-A-Dee-Doo-Dah
9. Gal In Calico
10. You Keep Coming Back Like A Song

Youngstown, O.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin' and Chalkin'
5. You Broke The Only Heart That Ever Loved You
6. The Whole World Is Singing My Song
7. Sonata
8. You Keep Coming Back Like A Song
9. The Things We Did Last Summer
10. Years and Years Ago

Washington, D.C.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Gal In Calico
5. Huggin' and Chalkin'
6. Misorlour
7. Rumors Are Flying
8. Guilty
9. I'll Close My Eyes
10. Bless You

Wichita, Kansas

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. Rumors Are Flying
4. Gal In Calico
5. Huggin' and Chalkin'
6. The Whole World Is Singing My Song
7. Five Minutes More
8. You Broke The Only Heart That Ever Loved You
9. It's A Pity To Say Goodnight
10. For Sentimental Reasons

Richmond, Va.

1. Huggin' and Chalkin'
2. The Old Lamplighter
3. Gal In Calico
4. Ain't Nobody Here But Us Chickens
5. Rumors Are Flying
6. Ole Buttermilk Sky
7. September Song
8. Rickety Rickshaw Man
9. You Broke The Only Heart That Ever Loved You
10. For Sentimental Reasons

Omaha, Nebr.

1. For Sentimental Reasons
2. Huggin' and Chalkin'
3. The Old Lamplighter
4. Ain't Nobody Here But Us Chickens
5. Sooner Or Later
6. Gal In Calico
7. Zip-A-Dee-Doo-Dah
8. Ole Buttermilk Sky
9. I Don't Blame You
10. Rumors Are Flying



Orchid of the week goes to Apollo Records. They have just announced that they have joined Signature in the parade to give free title slips back to the music ops. The slips are now available for recently released platters in addition to all releases the firm will issue, and ops can pick 'em up at their nearest Apollo distributor . . . By the way, here's a tip after catching a sneak pre-listening to the latest Luis Russell disk featuring that "voice." — Grab it! In case you didn't know, the lad's name is Lee Richardson, and he lives up to all the promise he exhibited with his "All The Things You Are" and his more recent "The Very Thought Of You."

* * *

Capitol's high command is reported due for a visit to New York. Scheduled to visit this city for a 12-day stay are Glenn Wallichs, executive vice president of the label, Floyd Bittaker, national sales chief, and William Fowler, the firm's treasurer. Meanwhile, advance reports have it that the King Cole Trio's latest, "I Want To Thank Your Folks," is reported a big click, tho Red Evans, colorful song pub, telephones from the main stem to advise that his tune, on the reverse side, tabbed "You Should Have Told Me," is the one for the money . . . Here's another item on Capitol: Rumors have it that Benny Goodman has been inked to join the impressive and growing Capitol talent roster.

* * *

Over at MGM hq. nobody's confirming or denying that Hal McIntyre is now disking for that soon-to-be-heard-from record factory, but it looks like a good bet. In case you forgot, it was McIntyre's recording of "The Old Lamplighter," which he did for Cosmo, that brought the attention of our disk reviewers to the tune. Hal's version was selected as a "Sleeper Of The Week" on August 19th, 1946, a long, long time before the tune got up there where it belonged. And, obviously, that wasn't McIntyre's fault. Cosmo was spending just about all promotional effort on the platter plugging the other side, a novelty tabbed "Banana Boat."

* * *

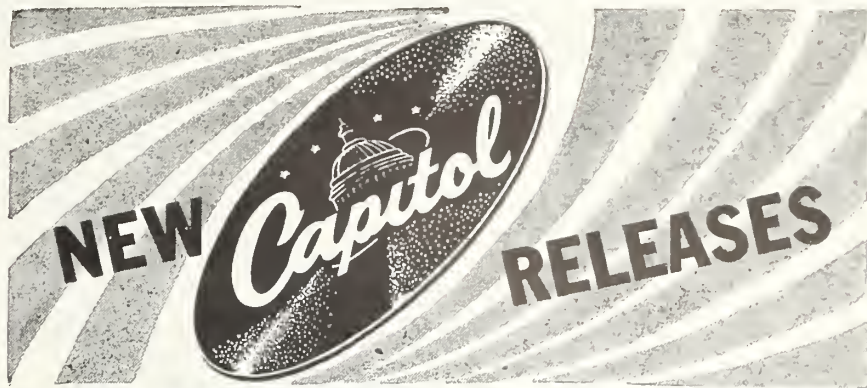
Over at Decca Records we hear that Harry Kruse, popular veepee and national sales chief, has been ill of late. Get well soon, Harry. We want you out in Chicago for the Big Show . . . And, thru the grapevine comes word that the tune currently a big click on the boxes in New York, "If I Had My Life To Live Over," has been cut by Decca's Bob Eberle, and pressings are being rushed for nationwide distribution. You'll remember that the tune as done by one of its co-authors, Larry Vincent, was a recent "Sleeper Of The Week."

* * *

LeRoy Stein, managing director of the Music Guild of America, powerful music op trade org of New Jersey coinmen, telephoned to declare that if The Cash Box did not produce Monica Lewis and Peggy Lee at their big banquet in March, then a couple of lads in the local office had better not show their faces on the other side of the Hudson. Listen, LeRoy, we'll do our best. But please! After all, we feel the same way you do about them, but can you tell that to a booking agent?

* * *

Visiting the big city with lots of enthusiasm over their current click, "Open The Door, Richard!" was Monroe B. Passis, regional supervisor of Black & White Records. The line was recently taken on by Runyon Sales Company in this city . . . Harry Bank of Cardinal Records in heavy conversation with A. B. Green, chieftain of the National label. What's up?



THOSE POLL-WINNING DINNING SISTERS!

With Dean Elliott and His Orchestra

"YEARS AND YEARS AGO"

Adapted from "Toselli's Serenade"

"HE LIKE IT! SHE LIKE IT!"

CAP. 353



JO STAFFORD

With Orchestra Conducted by Lloyd Shaffer

"SEPTEMBER SONG"

From the Stage Production "Knickerbocker Holiday"

"IT'S AS SIMPLE AS THAT"

CAP. 352



MARGARET WHITING

With Orchestra Conducted by Frank DeVol

"BEWARE MY HEART"

from the United Artists Picture "Carnegie Hall"

"WHAT AM I GONNA DO ABOUT YOU?"

From the Paramount Picture, "Ladies' Man"

CAP. 350



SKITCH HENDERSON

And His Orchestra

"MISIRLOU"

Piano Solo by SKITCH HENDERSON

"FAR AWAY ISLAND"

Vocal by Ray Kellogg

CAP. 351



CLIFFIE STONE

And His Orchestra

"SILVER STARS, PURPLE SAGE, EYES OF BLUE"

"IF YOU KNEW SUSIE (LIKE I KNOW SUSIE)"

Vocals by Clifflie Stone

CAP. 354



No General Price Break Expected As Sonora Readies 26¢ Record For Market

NEW YORK—The bombshell which was dropped into the wax circle early this past week, when Sonora Records announced they would release a disk series to be sold to the trade for 26c, fizzled loudly in the recording industry, but there was not a single indication to be heard that sounded anything like a general price cut on the part of the other platteries.

First reactions to the Sonora announcement were a number of opinions voiced by leading record execs to the effect that such a move on the part of Sonora was impossible to accomplish without taking a financial beating.

Current costs to produce a disk and the sale of it, even at a "break even" basis, was "impossible" at the price, they said.

Quizzed by The Cash Box, top authorities in the industry analyzed their production expenses to the penny, illustrating the "impossibility" of earning a profit on the 39c list price.

But to all these statements and opinions Milt Benjamin, Sonora veepee and sales chief, replied with the words. "We intend to do it at a profit. We're in business to make money!" He added that the firm had "a few things up our sleeves" in making the claims they did, and he refused to divulge anything about those ideas.

Benjamin frankly admitted to The Cash Box that he was seeking music op favor, and he felt that the low price would give his label a strong place on the phonos, a demand heavy enough to be felt in retail outlets. But when it is considered that if Sonora were to lose money on a hundred thousand such records, increased sales would only add to that loss.

Speculative opinion as to what Sonora stands to gain thru their low priced record runs hot and heavy. Some say that the firm wants to build up a big demand for their lesser known artists and then switch them to the higher priced label. Others see in the move a willingness to take a loss in order to get the widest possible coverage with their records, thus advertising Sonora's big division, their radio and television equipment.

At any rate, Milt Benjamin is saying little. He says that come February 1st he'll be selling his "black label" records to the trade for 26c, and he'll let the disks sound off for him.

OPERATORS:

Why Freeze To Death?

Florida is lovely this time of the year . . .



Palm trees! Beautiful Girls!!
Romance!!!

Pull that "stiff" from your machines, put in a second fat lady and LIVE — on the extra take. You can get a comfortable room for as little as fifty bucks a day.

TAKE YOUR PICK:

- HOAGY CARMICHAEL
Decca
- KAY KYSER
Columbia
- JOHNNY MERCER
Capitol
- CLANCY HAYES
Pacific
- HERBIE FIELDS
Victor
- SMOKY ROGERS
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AND HIS ORIGINAL

RED CAPS

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"BLESS YOU"

"YOU CAN'T SEE THE SUN
WHEN YOU'RE CRYING"



ON
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RECORDS

RECENT SUCCESSFUL ENGAGEMENTS

- 12 Wks. MARTINIQUE Club, Wildwood, N. J.
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- 2 Wks. CHIN'S, Cleveland, Ohio
- 8 Wks. TWIN BARS, Gloucester, N. J.

Opening at

LAST FRONTIER HOTEL
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FEB. 14 — 2 Weeks

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JOLLY JOYCE AGENCY

Earle Theatre Bldg.
PHILA., PENNA.

Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

- 1—AIN'T NOBODY HERE BUT US CHICKENS
LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca 23741)
- 2—LET THE GOOD TIMES ROLL
LOUIS JORDAN AND HIS TYMPANY FIVE
- 3—JELLY JELLY
BILLY ECKSTINE
(National 9021)
- 4—DON'T TAKE YOUR LOVE FROM ME
LUIS RUSSELL AND ORCH.
(Apollo 1020)
- 5—TANYA
JOE LIGGINS and HIS HONEYDRIPPERS
(Exclusive 231)
- 6—(I LOVE YOU) FOR SENTIMENTAL REASONS
THE BROWN DOTS
(Manor 1041)
KING COLE TRIO
(Capitol 304)
- 7—BREAKING MY HEART
JOE LIGGINS AND HIS HONEYDRIPPERS
(Exclusive 231)
- 8—I'M YOURS
AL RUSSELL TRIO
(20th Century 20-23)
- 9—GUITAR BOOGIE
ARTHUR SMITH AND RAMBLER TRIO
(Super Disc 1004)
- 10—BLOW TOP BLUES
LIONEL HAMPTON ORCHESTRA
(Decca 23792)

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LIST PRICE: 75¢ plus tax

New APOLLO

Write FOR COMPLETE CATALOG *Releases*

Release
No 23

ANN BOND
"FIREBALL MAIL"
(OKLAHOMA ROUNDUP BOYS)
"DON'T HANG AROUND ME ANYMORE"
(CHUCK DAVIS AND THE GANG)
Apollo No. 116

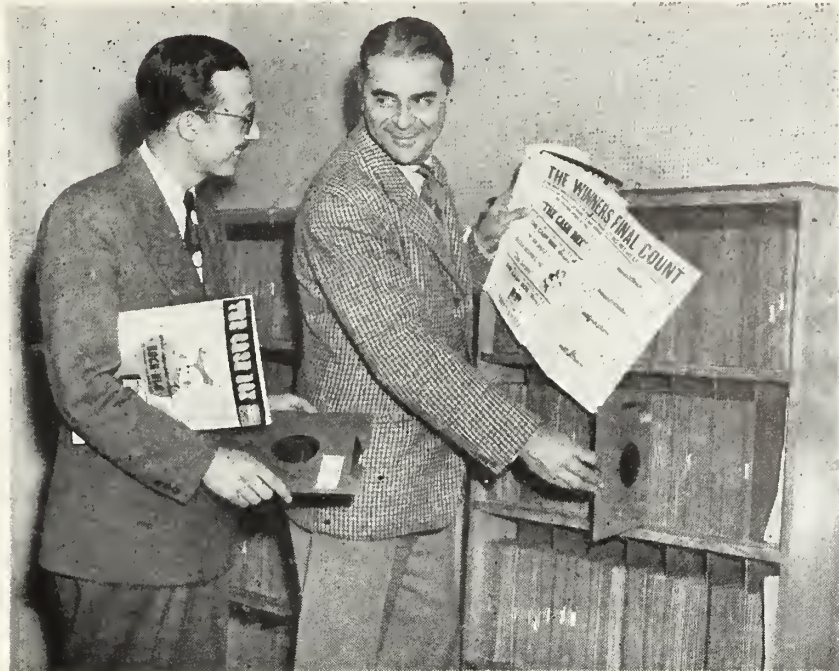
The **MELODY MASTERS**
"WIG BLUES"
"MY BABY"
Apollo No. 379

BABE WALLACE
(Orchestra under direction of JERRY JEROME)
"WHISTLIN' AT THE CHICKS"
"AINT GONNA WORRY 'BOUT NOTHIN'
Apollo No. 1025

BEN SMITH
AND ORCHESTRA
"BLACK STICK BOOGIE"
"ME BED ON FIRE"
Apollo No. 1026

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The Cash Box Goes On The Air



ST. LOUIS, MO.—A series of radio programs based upon the results of the First Annual Music Poll sponsored by *The Cash Box* is now being readied by Rush Hughes, prominent radio producer.

Pictured above, Hughes is assisted by John R. Longmeyer of the McCall Novelty Company, well known cointrade firm in this territory, as he picks the disks which brought the votes of the nation's music operators to the recording artists he will feature.

Rush Hughes' programs are aired in St. Louis and are syndicated over key stations in other areas thruout the nation, including Chicago, Minneapolis, Oklahoma City, San Antonio and Portland, Oregon.

WATCH 20th CENTURY RECORDS

Coming up with the MONEY

- No. 20-13 { IF I HAD MY LIFE TO LIVE OVER
- No. 20-23 { I'M YOURS WORLD WAR II BLUES
- No. 20-15 { LET ME CALL YOU SWEETHEART I WISH I HAD A SWEETHEART
- No. 20-16 { Oh What a Pal Is Mary Call Me Back, Pol O' Mine

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✎ Pick o' The Week ✎

MODERN #147

{ "HUMORESQUE BOOGIE"
"THAT'S MY DESIRE" }

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The World's Largest Distributor of Independent Records

THE CASH

DISC-HI BOX SCORE

COMPILED BY
JACK "One Spot" T

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SALES

BOX SCORE TABULATION COMPILED ON
INDIVIDUAL PURCHASE ON THE BASIS
OF RECORDS—LISTED IN ORDER OF POPULARITY
NAME OF SONG, RECORD NUMBER, ARTIST
CORDING ON THE REVERSE SIDE.

AP—APOLLO
BB—BLUEBIRD
BT—BEL-TONE
BW—BLACK & WHITE
CA—CAPITOL
CD—CADET
CO—COLUMBIA
CS—COSMO

CODE
CT—COAST
DE—DECCA
EC—EXCLUSIVE
EX—EXCELSIOR
FS—FOUR STAR
JB—JUKE BOX
MA—MAJESTIC
ME—MERCURY

Jan. 13
1—The Old Lamplighter 144.3

CA-288—HAL DERWIN
I Guess I'll Get the Paper
CO-37095—KAY KYSER O.
Huggin' and Chalkin'
CS-502—HAL McINTYRE ORCH.
Banana Boat
MA-1061—MORTON DOWNEY
The Whole World is Singing
ME-3033—ANITA ELLIS
Either It's Love or It Isn't
SO-3026—SAXIE DOWELL ORCH.
Rumors Are Flying
VI-20-1963—SAMMY KAYE O.
Touch-Me-Not

2—Ole Buttermilk Sky 142.8

CA-285—PAUL WESTON O.
Just Squeeze Me
CO-37073—KAY KYSER ORCH.
On the Wrong Side of You
DE-23769—HOAGY CARMICHAEL
Talking Is a Woman
DE-18913—CONNIE BOSWELL
Love Doesn't Grow on Trees
MA-7199—DANNY O'NEIL
Remember Me?
SI-15040—MARIE GREENE
That Little Dream Got Nowhere
VI-20-1982—HELEN CARROLL—CASE O.
Let's Sail to Dreamland

3—For Sentimental Reasons 92.2

CA-304—KING COLE TRIO
The Best Man
CO-37188—DINAH SHORE
You'll Always Be the One
DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS
DE-18895 (A-467) FRED WARING O.
You'd Be So Nice to, etc.
MA-1071—EDDY HOWARD ORCH.
Why Does It Get So Late
Count Meets The Duke

VI-20-1885—BETTY RHODES <i>Somewhere in the Night</i>			
VO-767—JOAN EDWARDS <i>Love Means The Same Old Thing</i>			
17—That's the Beginning of the End	11.4	9.8	16.1
CA-328—KING COLE TRIO <i>But She's My Buddy's Chick</i>			
CO-37214—KAY KYSER ORCH. <i>Managua, Nicaragua</i>			
DE-23758—CASS DALEY <i>Mama's Gone Goodbye</i>			
SI-15067—BOBBY DOYLE & RAY BLOCH ORCH. <i>Love Is A Random Thing</i>			
VI-20-2033—PERRY COMO <i>Sonata</i>			
18—The Rickety Rickshaw Man	10.9	8.1	16.3
MA-1078—EDDY HOWARD ORCH. <i>She's Funny That Way</i>			
ME-3047—TWO TON BAKER <i>Zip-A-Dee Doo-Dah</i>			
19—The Coffee Song	10.8	9.6	12.3
CO-37089—FRANK SINATRA <i>The Things We Did Last Summer</i>			
DE-23740—ANDREWS SISTERS <i>A Rainy Night in Rio</i>			
MA-7191—LOUIS PRIMA ORCH. <i>Whata Ya Gonna Do</i>			
VI-20-1943—FOUR KING SISTERS <i>Stone Cold Dead in the Market</i>			
20—Five Minutes More	10.2	14.0	8.1
CA-287—SKITCH HENDERSON O. <i>You'll See What a Kiss Can Do</i>			
CO-37048—FRANK SINATRA <i>How Cute Can You Be!</i>			
DE-18909—HELEN FORREST <i>I've Never Forgotten</i>			
MA-7197—THREE SUNS <i>By the Waters of Minnetonka</i>			
MU-15086—PHIL BRITO <i>That Little Dream Got Nowhere</i>			
VI-20-1922—TEX BENEKE <i>Texas Tex</i>			
21—September Song	10.1	23.1	1.3
CA-352—JO STAFFORD <i>It's As Simple As That</i>			
CO-37161—FRANK SINATRA <i>Among My Souvenirs</i>			
CS-505—HAL McINTYRE ORCH. <i>Summer Night</i>			
DE-25018—TONY MARTIN <i>Begin the Beguine</i>			
DE-18898—BING CROSBY—TROTTER ORCH. <i>Begin the Beguine</i>			
DE-40001—W. HUSTON—YOUNG ORCH. <i>Lost in the Stars</i>			
MA-7176—JACK LEONARD <i>They Say It's Wonderful</i>			
MU-446—SARAH VAUGHN <i>Moonlight on the Ganges</i>			
SI-15027—MARIE GREEN <i>It's A Woman's Perogative</i>			
VI-20-1993—DARDANELLE TRIO (VR) <i>When a Woman Loves a Man</i>			
VI-20-1668—ARTIE SHAW ORCH. <i>Little Jess</i>			
22—Guilty	9.4		
CA-324—MARGARET WHITING <i>Oh But I Do</i>			
ME-3042—TONY MARTIN <i>Dreamland Rendezvous</i>			
MU-428—ARTIE SHAW ORCH. <i>Anniversary Song</i>			
23—Sooner or Later	8.6	9.7	9.9
CA-305—BILLY BUTTERFIELD ORCH. <i>Star Dust</i>			
CO-37153—LES BROWN ORCH. (FT-VR) <i>Years and Years Ago</i>			
CO-37206—DINAH SHORE <i>And So to Bed</i>			
DE-23715—G. NIESEN <i>That's Good Enough for Me</i>			
MA-1084—THE MERRY MACS <i>There's Them That Do</i>			
ME-3041—FRANCES LANGFORD <i>Oh But I Do</i>			
MU-15095—PHIL BRITO <i>Years and Years Ago</i>			
SI-15049—WILL BRADLEY ORCH. <i>Turn the Knob on the Left</i>			
VI-20-1976—SAMMY KAYE ORCH. <i>Zip-A-Dee Doo-Dah</i>			
24—And So to Bed	8.2	16.7	
CA-331—SKITCH HENDERSON ORCH. <i>Garden in the Rain</i>			
CO-37206—DINAH SHORE <i>Sooner or Later</i>			
DE-23760—HILDEGARDE <i>I Haven't Got a Worry in the World</i>			
MU-441—ARTIE SHAW ORCH. <i>They Can't Convince Me</i>			
VI-20-2023—VAUGHN MONROE ORCH. <i>You Can't See the Sun When You're Cryin'</i>			

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

	CODE	
AP—APOLLO	CT—COAST	MU—MUSICRAFT
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RHAPSODY
BW—BLACK & WHITE	EX—EXCELSIOR	SI—SIGNATURE
CA—CAPITOL	FS—FOUR STAR	SO—SONORA
CD—CADET	JB—JUKE BOX	ST—STERLING
CO—COLUMBIA	MA—MAJESTIC	VI—VICTOR
CS—COSMO	ME—MERCURY	VO—VOGUE

	Jan. 13	Jan. 6	Dec. 30
1—The Old Lamplighter	144.3	150.7	143.9
CA-288—HAL DERWIN <i>I Guess I'll Get the Papers</i> CO-37095—KAY KYSER O. <i>Huggin' and Chalkin'</i> CS-502—HAL McINTYRE ORCH. <i>Banana Boat</i> MA-1061—MORTON DOWNEY <i>The Whole World Is Singing</i> ME-3033—ANITA ELLIS <i>Either It's Love or It Isn't</i> SO-3026—SAXIE DOWELL ORCH. <i>Rumors Are Flying</i> VI-20-1963—SAMMY KAYE O. <i>Touch-Me-Not</i>			
2—Ole Buttermilk Sky	142.8	149.3	141.1
CA-285—PAUL WESTON O. <i>Just Squeeze Me</i> CO-37073—KAY KYSER ORCH. <i>On the Wrong Side of You</i> DE-23769—HOAGY CARMICHAEL <i>Talking Is a Woman</i> DE-18913—CONNIE BOSWELL <i>Love Doesn't Grow on Trees</i> MA-7199—DANNY O'NEIL <i>Remember Me?</i> SI-15040—MARIE GREENE <i>That Little Dream Got Nowhere</i> VI-20-1982—HELEN CARROLL—CASE O. <i>Let's Sail to Dreamland</i>			
3—For Sentimental Reasons	92.2	90.1	80.1
CA-304—KING COLE TRIO <i>The Best Man</i> CO-37188—DINAH SHORE <i>You'll Always Be the One I Love</i> DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS <i>Rhythm Boys</i> DE-18895 (A-467) FRED WARING O. <i>You'd Be So Nice to, etc.</i> MA-1071—EDDY HOWARD ORCH. <i>Why Does It Get So Late So Early?</i> <i>Count Meets The Duke</i>			

	Jan. 13	Jan. 6	Dec. 30
VI-20-1891—CHARLIE SPIYAK O. <i>It's All Over Now</i> VO-781—ART KASSEL ORCH. <i>Sooner Or Later</i>			
4—Huggin' and Chalkin'	72.9	23.9	46.6
CA-334—MERCER—PIED PIPERS—WESTON ORCH. <i>Take Me Back To Little Rock</i> CO-37095—KAY KYSER ORCH. <i>The Old Lamplighter</i> DE-23675—HOAGY CARMICHAEL <i>I May Be Wrong, etc.</i> FS-1153—SMOKY ROGERS <i>Seven Come Eleven</i> PA-616—CLANCY HAYES <i>Jazz Me Blues</i> VI-20-2036—HERBIE FIELDS ORCH. <i>Blue Fields</i>			
5—A Gol in Colico	71.8	36.6	38.4
CA-316—MERCER—PIED PIPERS—WESTON ORCH. <i>Winter Wonderland</i> CO-37187—BENNY GOODMAN ORCH. <i>Benjie's Bubble</i> CS-517—HAL McINTYRE ORCH. <i>Time on My Hands</i> DE-23739—BING CROSBY—TROTTER ORCH. <i>Oh, But I Do</i> MA-1087—LOUIS PRIMA ORCH. <i>He Like It! She Like It!</i> ME-3035—TONY MARTIN <i>As You Desire Me</i> SI-15074—LARRY DOUGLAS <i>The Things We Did Last Summer</i> VI-20-1991—TEX BENEKE—MILLER ORCH. <i>Oh, But I Do</i>			
6—Rumors Are Flying	60.0	78.9	94.7
CA-282—BILLY BUTTERFIELD O. <i>The Sharp Scarf</i> CO-37069—FRANKIE CARLE O. <i>Without You</i> CS-504—TWO TONE <i>I Left My Heart in Mississippi</i> DE-23656—ANDREWS SISTERS <i>Them That Has — Gets</i> MA-7205—THREE SUNS <i>It's All Over Now</i> ME-3032—TONY MARTIN <i>And Then It's Heaven</i> SI-15043—HARRY COOL ORCH. <i>The Whole World Is Singing My Song</i> SO-3026—SAXIE DOWELL ORCH. <i>The Old Lamplighter</i> VI-20-1944—BETTY RHODES <i>How Could I</i>			
7—Zip-A-Dee Doo-Doh	39.2	43.6	34.2
CA-323—MERCER—PIED PIPERS—WESTON ORCH. <i>Ev'rybody Has a Laughing Place</i> DE-23748—C. BOSWELL—BOB CROSBY <i>Too Many Times</i> MA-7204—GEORGE OLSEN ORCH. <i>Through a Thousand Dreams</i> ME-3047—TWO TON BAKER <i>Rickety Rickshaw Man</i> VI-20-1976—SAMMY KAYE ORCH. <i>Sooner or Later</i>			
8—The Whole World Is Singing My Song	36.9	43.7	54.8
CA-300—JACK SMITH <i>Everybody Kiss Your Sweetheart</i> CO-37066—LES BROWN O. <i>I Guess I'll Get the Papers</i> DE-18917—JIMMY DORSEY ORCH. <i>Apache Serenade</i> MA-1061—MORTON DOWNEY <i>The Old Lamp Lighter</i> SI-15043—HARRY COOL ORCH. <i>Rumors Are Flying</i> VI-20-1978—DENNIS DAY—CASE ORCH. <i>April Showers</i>			
9—Sonata	34.9	28.2	41.1
CA-337—JO STAFFORD <i>Through a Thousand Dreams</i> CO-37219—CLAUDE THORNHILL ORCH. <i>A Sunday Kind of Love</i> DE-23747—CARMEN CAVALLARO ORCH. <i>Through a Thousand Years</i> MA-1090—THE THREE SUNS <i>Jealousy</i> ME-3045—TONY MARTIN <i>Years and Years Ago</i> SI-15026—HAZEL SCOTT <i>Idyll Tacatto</i> SO-2004—GEORGE TOWNE <i>Anniversary Song</i> VI-20-2033—PERRY COMO <i>That's the Beginning of the End</i> VI-20-2010—L. GREEN ORCH. <i>I Haven't Got a Worry in the World</i>			
10—The Things We Did Last Summer	30.2	36.5	35.6
CA-297—JO STAFFORD—WESTON ORCH. <i>You Keep Coming Back Like a Song</i> CO-37089—FRANK SINATRA <i>The Coffee Song</i> CS-509—HAL McINTYRE ORCH.			

	Jan. 13	Jan. 6	Dec. 30
DE-23655—BING CROSBY—J. DORSEY <i>Sweet Lorraine</i> MA-12007—GEORGIA GIBBS <i>Is It Worth It?</i> SI-15074—LARRY DOUGLAS <i>A Gol in Calico</i> VI-20-1972—VAUGHN MONROE ORCH. <i>More Now Than Ever</i>			
11—Uncle Remus Soid	22.4	8.4	-1.0
CO-37162—WOODY HERMAN ORCH. <i>Romance in the Dark</i> SI-15060—MONICA LEWIS <i>A Rainy Night in Rio</i> VI-20-2017—T. BENEKE—MILLER ORCH. <i>Anybody's Love Song</i>			
12—Years and Years Ago	20.9	5.6	1.0
CA-353—DINNING SISTERS <i>He Like It! She Like It!</i> CO-37153—LES BROWN ORCH. <i>Sooner or Later</i> DE-23755—DICK HAYMES <i>This Is Always</i> DE-18920—DICK HAYMES <i>Searching Wind</i> MA-1075—JACK LEONARD ORCH. <i>This Mornin' I Knew I'd Fall</i> ME-3045—TONY MARTIN <i>Sonata</i> MU-15095—PHIL BRITO <i>Sooner or Later</i> SO-3020—BOB CHESTER ORCH. <i>When You Make Love to Me</i> VI-20-2104—HERBIE FIELDS ORCH. <i>Connecticut</i>			
13—Oh, But I Do	20.0	12.7	17.6
CA-324—MARGARET WHITING <i>Guilty</i> CA-274—KING COLE TRIO <i>You Call It Madness</i> CO-37156—HARRY JAMES ORCH. <i>Life Can Be Beautiful</i> DE-23739—BING CROSBY—TROTTER ORCH. <i>A Gol in Calico</i> MA-1085—MORTON DOWNEY <i>My O'Darlin' My O'Lovely My O'Brien</i> ME-3041—FRANCES LANGFORD <i>Sooner or Later</i> MU-15094—GORDON MACRAE <i>Flattery Will Get You Nowhere</i> SI-1056—SKINNAY ENNIS ORCH. <i>So Would I</i> VI-20-1991—TEX BENEKE—MILLER ORCH. <i>A Gol in Calico</i>			
14—Passe	18.4	14.1	9.6
CA-294—MARGARET WHITING <i>For You, For Me, Forevermore</i> CO-37096—DICK JURGENS O. <i>You'll See What a Kiss Can Do</i> DE-18906—EVELYN KNIGHT <i>Land of Dreams</i> DE-40009—JEAN SABLON <i>These Foolish Things</i> MA-7207—RAY McKINLEY O. <i>Hoodle-Addle</i> MU-15088—PHIL BRITO <i>It's Not I'm Such a Wolf</i> VI-20-1951—BENEKE—MILLER O. <i>The Woodchuck Song</i>			
15—You Keep Coming Back Like a Song	18.3	35.2	8.2
CA-297—JO STAFFORD—WESTON O. <i>The Things We Did Last Summer</i> CO-37072—DINAH SHORE <i>Way That the Wind Blows</i> CS-503—BOBBY BYRNE ORCH. <i>Take It Slow, Taste the Vanilla</i> DE-23647 (A-481)—TROTTER & CROSBY <i>Getting Nowhere</i> MA-12000—GEORGIA GIBBS <i>Willow Road</i> MU-15089—GORDON MACRAE <i>Stars Fell on Alabama</i> SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. <i>And Then It's Heaven</i> VI-20-1947—DENNIS DAY <i>Remember When You Sang, Oh Promise Me</i>			
16—This Is Always	15.3	21.1	34.1
CA-277—JO STAFFORD <i>I'll Be With You in Apple Blossom Time</i> CO-37052—HARRY JAMES ORCH. <i>I've Never Forgotten</i> CS-496—BOBBY BYRNE ORCH. <i>Linger in My Arms</i> DE-18878—DICK HAYMES <i>Willow Road</i> DE-23755—DICK HAYMES—JENKINS ORCH. <i>Years and Years Ago</i> MA-7195—GEORGE PAXTON ORCH. <i>Along With Me</i> MU-382—LOUANN HOGAN <i>Somewhere in the Night</i> SI-15038—HARRY COOL ORCHESTRA <i>Hold Me, Hold Me, Hold Me</i> SO-3013—JERRY SELLERS <i>Somewhere in the Night</i>			

	Jan. 13	Jan. 6	Dec. 30
VI-20-1885—BETTY RHODES <i>Somewhere in the Night</i> VO-767—JOAN EDWARDS <i>Love Means The Same Old Thing</i>			
17—That's the Beginning of the End	11.4	9.0	16.1
CA-328—KING COLE TRIO <i>But She's My Buddy's Chick</i> CO-37214—KAY KYSER ORCH. <i>Managua, Nicaragua</i> DE-23758—CASS DALEY <i>Mama's Gone Goodbye</i> SI-15067—BOBBY DOYLE & RAY BLOCH ORCH. <i>Love Is A Random Thing</i> VI-20-2033—PERRY COMO <i>Sonata</i>			
18—The Rickety Rickshaw Man	10.9	8.1	16.3
MA-1078—EDDY HOWARD ORCH. <i>She's Funny That Way</i> ME-3047—TWO TON BAKER <i>Zip-A-Dee Doo-Doh</i>			
19—The Coffee Song	10.8	9.6	12.3
CO-37089—FRANK SINATRA <i>The Things We Did Last Summer</i> DE-23740—ANDREWS SISTERS <i>A Rainy Night in Rio</i> MA-7191—LOUIS PRIMA ORCH. <i>Whoto Yo Gonno Do</i> VI-20-1943—FOUR KING SISTERS <i>Stone Cold Dead In the Market</i>			
20—Five Minutes More	10.2	14.0	0.1
CA-287—SKITCH HENDERSON O. <i>You'll See What a Kiss Can Do</i> CO-37048—FRANK SINATRA <i>How Cute Can You Be!</i> DE-18909—HELEN FORREST <i>I've Never Forgotten</i> MA-7197—THREE SUNS <i>By the Waters of Minnetonka</i> MU-15086—PHIL BRITO <i>That Little Dream Got Nowhere</i> VI-20-1922—TEX BENEKE <i>Texas Tax</i>			
21—September Song	10.1	28.1	1.3
CA-352—JO STAFFORD <i>It's As Simple As That</i> CO-37161—FRANK SINATRA <i>Among My Souvenirs</i> CS-505—HAL McINTYRE ORCH. <i>Summer Night</i> DE-25018—TONY MARTIN <i>Begin the Beguine</i> DE-18898—BING CROSBY—TROTTER ORCH. <i>Begin the Beguine</i> DE-40001—W. HUSTON—YOUNG ORCH. <i>Last in the Stars</i> MA-7176—JACK LEONARD <i>They Say It's Wonderful</i> MU-446—SARAH VAUGHN <i>Moonlight on the Ganges</i> SI-15027—MARIE GREEN <i>It's A Woman's Perogative</i> VI-20-1993—DARDANELLE TRIO (VR) <i>When a Woman Loves a Man</i> VI-20-1668—ARTIE SHAW ORCH. <i>Little Jess</i>			
22—Guilty	9.4		
CA-324—MARGARET WHITING <i>Oh But I Do</i> ME-3042—TONY MARTIN <i>Dreamland Rendezvous</i> MU-428—ARTIE SHAW ORCH. <i>Anniversary Song</i>			
23—Sooner or Later	8.6	9.7	9.9
CA-305—BILLY BUTTERFIELD ORCH. <i>Star Dust</i> CO-37153—LES BROWN ORCH. (FT-VR) <i>Years and Years Ago</i> CO-37206—DINAH SHORE <i>And So to Bed</i> DE-23715—G. NIESEN <i>That's Good Enough for Me</i> MA-1084—THE MERRY MACS <i>There's Them That Do</i> ME-3041—FRANCES LANGFORD <i>Oh But I Do</i> MU-15095—PHIL BRITO <i>Years and Years Ago</i> SI-15049—WILL BRADLEY ORCH. <i>Turn the Knob on the Left</i> VI-20-1976—SAMMY KAYE ORCH. <i>Zip-A-Dee Doo-Doh</i>			
24—And So to Bed	8.2	16.7	
CA-331—SKITCH HENDERSON ORCH. <i>Garden in the Rain</i> CO-37206—DINAH SHORE <i>Sooner or Later</i> DE-23760—HILDEGARDE <i>I Haven't Got a Worry in the World</i> MU-441—ARTIE SHAW ORCH. <i>They Can't Convince Me</i> VI-20-2023—VAUGHN MONROE ORCH. <i>You Can't See the Sun When You're Cryin'</i>			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

XX

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

THE CASH BOX

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THE COIN MACHINE INDUSTRY"

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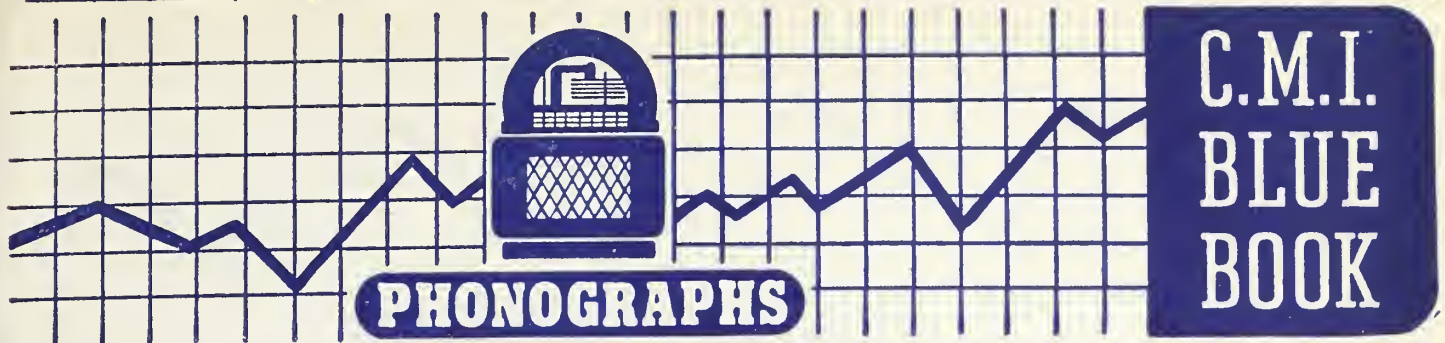
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THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



WURLITZER

5. P 10	25.00	
5. P 10 Ill	25.00	
5. P 12	30.00	
5. 312	30.00	
5. 400	35.00	
1. 412	70.00	125.00
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1. 412 Ill	75.00	89.00
5. 316	79.50	
5. 416	79.50	
1. 616	79.50	125.00
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1. 616 Ill	79.50	139.50
1. 616 A	89.50	139.50
1. 716	99.50	149.00
5. 24	124.50	195.00
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5. Revamp (24)	125.00	195.00
5. 600 R	195.00	325.00
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5. 600 K	195.00	350.00
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2. 500	199.50	325.00
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5. 500 A	199.50	345.00
1. 500 K	199.50	325.00
5. 41 (Counter)	49.50	125.00
5. 51 (Counter)	75.00	
1. 61 (Counter)	90.00	150.00
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1. 71 (Counter)	139.00	175.00
xx. 81 (Counter)	169.50	199.50
xx. 50	75.00	125.00
4. 700	325.00	650.00
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1. 750 M	335.00	550.00
1. 750 E	345.00	675.00
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2. 780M Colonial	300.00	390.00
2. 780E	379.50	495.00
2. 800	390.00	475.00
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4. 850	425.00	750.00
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2. 950	425.00	595.00
1. 42-24 (Rev)	175.00	350.00
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2. 42-500 (Rev)	225.00	269.50
1. 42-600K (Rev)	249.50	365.00
1. 42-600R (Rev)	175.00	375.00
xx. 300 Adaptor	22.50	27.50
xx. 320 Wireless Wall Box	6.95	11.50
xx. 310 Wall Box 30 Wire	4.95	9.50
5. 320 2 Wire Wall Box	7.50	16.50
xx. 332 2 Wire Bar Box	7.50	9.50
2. 331 2 Wire Bar Box	5.00	6.50
xx. 304 2 Wire Stepper	12.50	17.50
xx. Wireless Strollers	25.00	
xx. 430 Speaker Cab with 10, 25c Box	69.50	85.00
xx. 420 Speaker Cabinet	50.00	
2. Twin 616 Steel Cab Adp Amp		
Stp Speaker	90.00	195.00
2. Twin 12 Steel Cab Adp Amp Stp	129.50	195.00
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xx. Selector Speaker	95.00	100.00
xx. 100 Wall Box 5c Wire	4.00	15.00
xx. 100 Wall Box 10c	17.50	
xx. 111 Bar Box	3.00	10.00
5. 125 Wall Box, 5, 10, 25c	5.95	10.00
1. 120 Wall Box	5.95	16.50
xx. Bar Brackets	2.00	3.50
xx. 305 Impulse Rec	2.50	25.00
xx. 350 Wls Speaker	20.00	25.00
xx. 115 Wall Box Wire	15.00	25.00
xx. 135 Step Receiver	15.00	17.50
xx. 145 Imp Step Fast	35.00	37.50
xx. 150 Impulse Rec	20.00	
xx. 337 Bar Box	32.50	
xx. 306 Music Transmt	7.50	9.50
xx. 39A Speaker	25.00	
xx. 130 Adaptor	27.50	
xx. Steel Cab Speaker	140.00	175.00
5. 580 Speaker	75.00	150.00

ROCK-OLA

2. 12 Record	40.00	90.00
5. 16 Record	65.00	99.50
5. Rhythm King 12	50.00	69.50
1. Rhythm King 16	75.00	150.00
2. Imperial 16	90.00	150.00
5. Imperial 20	100.00	225.00
1. Windsor	100.00	175.00
5. Windsor Ill	110.00	199.50
1. Monarch	100.00	200.00
5. Std Dial-A-Tone	150.00	295.00
2. '40 Super Rockolite	159.50	375.00
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xx. Counter '39	65.00	
5. '39 Standard	150.00	335.00
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5. '39 D.Luxe	175.00	400.00
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5. '40 Super Walnut	175.00	399.50
5. '40 Super Marble	175.00	329.50
5. '40 Master Wa'nut	175.00	319.50
5. '40 Master Rockolite	165.00	375.00
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5. '40 Counter	75.00	
5. '40 Counter with Std	85.00	
5. '41 Premier	175.00	395.00
5. Wall Box	9.50	
xx. Bar Box	5.00	
1. Spectravox '41	35.00	60.00
1. Glamour Tone Column	25.00	65.00
5. Modern Tone Column	30.00	
5. Playmaster & Spectravox	140.00	295.00
2. Playmaster	100.00	225.00
1. Twin 12 Cab Speak	125.00	195.00
5. 20 Rec Steel Cab ASA	75.00	109.50
5. Playboy	15.00	30.00
5. Commando	200.00	424.50
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1. 1501 Wall Box	5.00	12.00
xx. 1502 Bar Box	5.00	10.00
1. 1503 Wall Box	12.50	15.00
2. 1504 Bax Box	8.50	18.00
5. 1510 Bar Box	17.50	29.50
5. 1525 Wall Box	22.50	39.50
5. 1526 Bar Box	19.50	39.50
5. Dial a Tone B&W Box	5.00	8.50
5. 1805 Organ Speaker	24.50	49.50
5. DeLuxe Jr. Console Rock	50.00	150.00

A. M. I.

1. Hi Boy (302)	165.00	325.00
1. Sing'ng Towers (201)	145.00	250.00
1. Streamliner 5, 10, 25	165.00	295.00
1. Top Flight	55.00	135.00
xx. Singing Towers Speak	15.00	
2. Singing Towers (301)	150.00	195.00

BUCKLEY

5. New Wall Box	7.00	15.00
xx. New Bar Box	15.00	24.50
5. Wall & Bar Box Old Style	5.00	6.95
xx. Ill Wall & Bar Box	11.00	14.50
xx. 32 Record Adaptor	5.00	15.00
2. 24 Record Adaptor	5.00	15.00
xx. 16 Record Aaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab	11.25	
2. 20 Rec Seeburg Adaptor	15.00	25.00
xx. Bar Brackets	1.50	2.00

C.M.I. BLUE BOOK



SEEBURG

xx. Selectomatic 10	24.50	35.00
5. Symphonola	79.50	
1. Model A	34.50	65.00
5. Model A III	34.50	
5. Model B	32.50	
5. Model C	37.50	
5. Model H	59.50	
2. Rex	149.50	225.00
5. Model K15	60.00	
1. Model K20	110.00	194.00
5. Plaza	125.00	189.50
5. Royale	137.50	200.00
5. Regal	159.50	235.00
5. Regal RC	169.50	245.00
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5. Gem	137.50	239.50
5. Classic	175.00	325.00
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5. Classic RC	185.00	335.00
5. Mayfair	159.50	375.00
5. Mayfair RC	169.50	375.00
5. Melody King	79.50	149.50
5. Crown	175.00	225.00
5. Crown RC	185.00	235.00
5. Concert Grand	189.50	325.00
2. Colonel	199.50	375.00
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5. Colonel RC	209.50	450.00
5. Concert Master	199.50	425.00
5. Concert Master RC	209.50	425.00
2. Cadet	199.50	285.00
5. Cadet RC	209.50	299.50
5. Major	199.50	375.00
5. Major RC	209.50	385.00
1. Envoy	199.50	395.00
5. Envoy RC	209.50	395.00
2. Vogue	175.00	325.00
5. Vogue RC	185.00	345.00
5. Casino	137.50	300.00
5. Casino RC	147.50	310.00
2. Commander	199.50	315.00
2. Commander RC	209.50	325.00
1. Hi Tone 9800	225.00	350.00
2. Hi Tone 9800 RC	279.50	450.00
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5. Hi Tone 8800	250.00	465.00
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5. Hi Tone 8800 RC	275.00	450.00
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2. Hi Tone 8200	229.50	325.00
5. Hi Tone 8200 RC	254.50	400.00
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5. 20 Record '43 Cab	159.50	200.00
xx. Selectomatic 16	5.75	7.50
xx. Selectomatic 24	7.50	8.50
xx. Selectomatic 20	5.00	10.00
5. Remote Speak Organ	15.00	27.50
5. Multi Selector 12 Rec	12.50	
xx. Melody Parade Bar	4.50	
5. 5c Wallomatic Wireless	15.00	30.00
5. 5c Baromatic Wireless	25.00	35.00
5. 5c Wallomatic 3 Wire	22.50	35.00
7. 30 Wire Wall Box	7.50	9.50
xx. Power Supply	15.00	
5. 5, 10, 25c Baromatic 3 Wire	13.50	24.50
5. 5, 10, 25c Wallomatic 3 Wire	19.00	25.00
2. 5, 10, 25c Baromatic Wireless	25.00	45.00
2. 5, 10, 25c Wallomatic Wireless	29.50	45.00
xx. Electric Speaker	25.00	29.50
xx. Wireless Stroller	14.50	17.50
xx. Wall Brackets	2.00	3.00
xx. Wired Speak Organ	15.00	22.50

KEENEY

xx. Wall Boxes	1.75	6.00
2. Adaptor for Seeburg	15.00	
2. Adaptor for Rockola	15.00	
2. Adaptor for 616 Wurlitzer	10.00	
2. Twin 12 Adaptor	15.00	
2. Wurlitzer 24 Adaptor	15.00	
2. Adaptor for Mills Empress	15.00	
2. Organ Speaker	15.00	
2. Sun Ray Speaker	15.00	
2. Bar Brackets	2.00	

MILLS

1. Zephyr	25.00	40.00
1. Studio	35.00	50.00
5. Dance Master	35.00	
5. D-Luxe Dance Master	40.00	52.50
1. Do Re Mi	25.00	50.00
2. Panoram	279.50	335.00
1. Throne of Music	125.00	275.00
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1. Empress	150.00	295.00
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xx. Panoram Adaptor	8.50	
xx. Panoram 10 Wall Box	5.00	8.50
5. Speaker	10.00	
1. Panoram Peek (Con)	175.00	325.00
6. Conv for Panoram Peek	10.00	27.50

GABEL

5. 12 Record Jr.	25.00	
5. 12 Record with Adaptor	30.00	
5. 18 Rec Ill Grill	20.00	
1. 18 with Adaptor	30.00	60.00
5. 20 Record Lite Up	95.00	
xx. 24 Record Kuro	75.00	95.00

PACKARD

5. Pla Mor Wall & Bar Box	20.00	27.50
5. Bar Bracket	2.00	4.50
xx. Willow Adaptor	18.00	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.20	
xx. Juniper Adaptor	27.00	28.00
xx. E'm Adaptor	25.00	
xx. Pine Adaptor	25.00	50.50
xx. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
xx. Walnut Adaptor	25.00	59.50
xx. Lily Adaptor	14.50	17.00
xx. Violet Speaker	21.00	24.50
xx. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



**C.M.I.
BLUE
BOOK**

2. Amusematic Lite League	169.50	225.00	5. Liberator	25.00	50.00
xx. Atlas Baseball	35.00	49.50	5. Midget Skee Ball DeLuxe	45.00	60.00
5. ABT 6 Gun Rifle Rg	650.00	825.00	xx. Mills Rotary Digger	29.50	32.50
5. Bally Basketball	15.00	39.50	1. Mutoscope Ace Bomber	100.00	154.50
5. Bally Alley	15.00	49.50	5. Mutoscope Dr Mobile	125.00	199.50
xx. Bally Convoy	100.00	125.00	5. Mutoscope E'ec Trav Crane	35.00	75.00
xx. Bally Defender	110.00	169.50	xx. Mutoscope Fan Ft Dig	39.50	79.50
xx. Bally Eagle Eye	49.50		5. Mutoscope Photomatic	325.00	495.00
6. Bally King Pin	69.50	165.00	xx. Mutoscope Roll Front Cr	50.00	69.50
xx. Bally Lucky Strike	45.00	69.50	2. Mutoscope Sky Fighter	65.00	185.00
5. Bally Rapid Fire	65.00	139.50	5. Mutoscope Hockey	25.00	55.00
6. Bally Sky Battle	54.00	149.50	5. Mutoscope Magic Fing	45.00	35.00
xx. Bally Racer	50.00	60.00	1. Mutoscope Pokerino	35.00	79.50
5. Bally Bull Jap Con	40.00		5. Munves Super Skee Roll	175.00	225.00
5. Bally Shoot the Bull	35.00	59.50	5. Munves Trap the Jap	60.00	
5. Bally Torpedo	99.50	129.50	5. Pennant	35.00	
2. Bally Undersca Raider	175.00	295.00	5. Periscope	79.50	139.50
5. Bang A Deer	45.00	75.00	5. Pitchem & Catchem	65.00	125.00
xx. Bell O Ball	30.00		5. Pilot Trainer	395.00	500.00
2. Bowl A Bomb	79.50	99.50	5. Poker & Joker	25.00	52.50
5. Bowl A Jump	165.00		xx. Rad'io Rifle	15.00	24.50
5. Bowl A Way	175.00	229.50	xx. Rockola Ten Pins LD	19.50	
5. Bowling League	55.00	75.00	xx. Rockola Ten Pins HD	35.00	50.00
xx. Buckley DeLuxe Dig	75.00		xx. Rockola Tom Mix Rifle	25.00	39.50
xx. Buckley Treas Is Dig	45.00		5. Rockola Wor'd Series	45.00	60.00
xx. Casino Golf	14.50	19.50	5. Rockola Talkie Hrsp	40.00	100.00
2. Champion Hockey	49.50	94.50	5. Rock O Ball	35.00	75.00
2. Chicoin Goatee	125.00	300.00	5. Roll A Ball (Jafeo)	200.00	375.00
5. Chicoin Hockey	79.50	169.50	1. Scientific Baseball	50.00	99.50
5. Chicoin Rola Score	55.00	85.00	xx. Scientific Basketball	42.50	89.50
xx. Chester Pollard Golf	31.50	55.00	5. Scientific Batting Pr	50.00	89.50
5. Circus Romance	45.00	99.50	5. See A Freak	35.00	89.50
xx. Cupid Wheel	60.00	69.50	5. Scientific X-Ray Poker	49.50	
5. Daval Bumper Bowling	39.50	79.50	1. Seeburg Chicken Sam	45.00	129.50
xx. Daval U Roll It	44.50		5. Seeburg Jap Con	55.00	69.50
5. Evans Duck Pin Alley	99.50	189.50	5. Seeburg Jail Bird	50.00	
5. Evans In the Barrel	69.50	110.00	5. Seeburg Hockey	35.00	75.00
5. Evans Super Bomber	149.50	195.00	5. Seeburg Parachute	45.00	94.50
xx. Evans Play Ball	89.50	100.00	5. Seeburg Rayolite	20.00	49.50
5. Evans Ten Strike LD	35.00	40.00	5. Seeburg Shoot the Chute	45.00	89.50
1. Evans Ten Strike HD	40.00	80.00	5. Selectorscope	75.00	139.50
2. Evans Ten Strike '46	135.00	235.00	xx. Skee Barrel Roll	139.50	159.50
2. Evans Tommy Gun	35.00	89.50	xx. Star Elec Hoist Dig	25.00	
xx. Exhibit Bicycle	14.50	45.00	5. Super Torpedo	49.50	100.00
5. Exhibit Basketball	35.00	75.00	5. Supreme Bolascare	149.50	250.00
5. Exhibit Bowling Alley	39.50	59.50	5. Supreme Gun (Rev)	58.50	109.50
5. Exhibit Hi Ball	25.00	50.00	5. Supreme Skee Roll	60.00	129.50
xx. Exhibit Merchantman Roll Ch Digger	45.00	79.50	5. Supreme Skill Roll	175.00	
5. Exhibit Rotary Mdsr	175.00	200.00	5. Supreme Rocket Buster	50.00	110.00
1. Exhibit Vitalizer	49.50	129.50	2. Tail Ganner	30.00	49.50
2. Genco Bank Ball	89.50	125.00	5. Test Pilot	75.00	109.50
2. Genco Play Ball	79.50	115.00	xx. Thunderbolt	149.50	169.50
5. Genco Total Roll	300.00	375.00	xx. Victory Pool (Play Pool)	20.00	50.00
xx. Grotchen Mtn Climb	39.50	59.50	5. Victory Pool	110.00	165.00
2. Grotchen Metal Typer	240.00	295.00	5. Warner Voice Recorder	125.00	149.50
xx. Gottlieb Skee Balleto	25.00	45.00	5. Western Baseball '39	20.00	37.50
2. Gott 3 Way Gripper '46	17.50	22.50	5. Western Baseball '40	35.00	99.50
6. Hirsh Red Balls	225.00	330.00	5. Western Major League	55.00	125.00
2. Jack Rabbit	335.00	375.00	xx. Western Super Strength	32.50	39.50
5. Jenn Roll-in-the-Barrel	35.00	80.00	5. Western Record't	125.00	200.00
5. Keeney Air Raider	49.50	119.50	1. Wurlitzer Skee-ball	155.00	295.00
2. Keeney Anti Aircraft Br	25.00	49.50	5. Whee Gee Mystic	85.00	169.50
xx. Keeney Anti Aircraft Bl	15.00	35.00	1. Zingo	55.00	139.50
5. Keeney Bowlette	65.00	150.00			
2. Keeney Navy Bomber	65.00	100.00			
5. Keeney Sub Gun	59.50	85.00			
5. Keeney Texas Leaguer	20.00	35.00			
5. Kirk Air Defense	85.00	125.00			
5. Kirk Night Bomber	125.00	142.50			
5. Keep Punching	25.00	50.00			

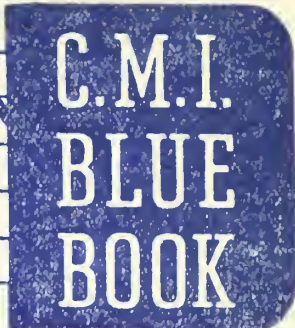
C.M.I. BLUE BOOK



ONE-BALLS

6. All American Derby Con	20.00	49.50
xx. Arlington	11.50	15.00
6. Aksaraben PO	19.50	35.00
6. Arrowhead	15.00	35.00
5. Big Game PO	35.00	89.50
6. Big Prize FP	20.00	35.00
6. Big Prize PO	15.00	34.50
1. Blue Grass FP	79.50	125.00
xx. Blue Ribbon PO	20.00	35.00
2. Challenger	30.00	49.50
2. Club Trophy FP	105.00	205.00
xx. Congo	19.50	29.50
6. Contest FP	35.00	65.00
2. Dark Horse FP	69.50	99.50
6. Derby King	30.00	65.00
6. Derby Clock PO	25.00	69.50
6. Derby Heat PO	20.00	32.50
6. Derby Time PO	20.00	65.00
6. Derby Winner PO	35.00	100.00
2. '41 Derby FP	109.50	209.50
5. Dust Whirls	89.50	149.50
6. Eureka	10.00	20.00
5. Feed Bag PO	20.00	
6. Flasher PO	20.00	35.00
6. Fleetwood	10.00	24.50
6. Flying Champ	15.00	35.00
6. Fairmount	89.50	200.00
6. Fair Grounds PO	15.00	25.00
6. Fast Track	10.00	29.50
5. Five in One FP	10.00	30.00
2. Fortune FP	55.00	125.00
6. Gold Cup	10.00	30.00
6. Grand National	20.00	49.50
6. Grand Stand PO	15.00	35.00
6. Gold Medal PO	10.00	25.00
6. Hawthorne PO	10.00	49.50
6. Horseshoes PO	10.00	35.00
5. Jockey Club	150.00	264.50
1. Kentucky	120.00	189.50

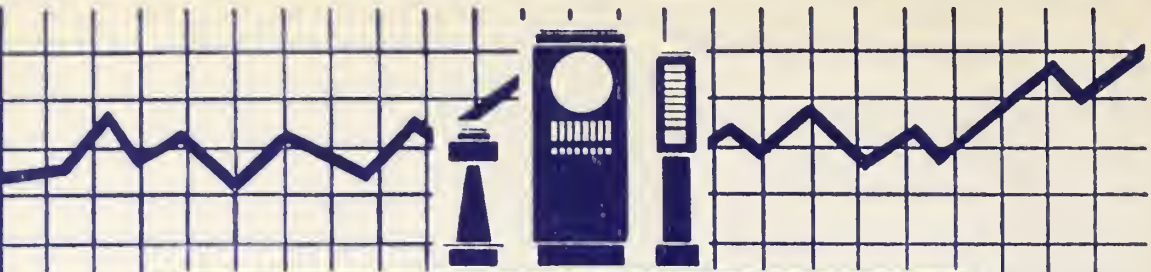
5. Long Acre	175.00	315.00
2. Long Shot PO	115.00	149.50
5. One Two Three '39 FP	15.00	29.50
5. One Two Three '40	20.00	37.50
2. One Two Three '41	39.50	75.00
5. Owl FP	29.50	69.50
6. Pastime (Rev)	89.50	175.00
6. Preakness PO	15.00	22.50
6. Pacemaker PO	15.00	35.00
2. Pimlico FP	139.50	244.50
6. Pot Shot	10.00	39.50
2. Race King (Rev)	35.00	49.50
5. Record Time FP	75.00	134.50
6. Rockingham	99.50	179.50
2. Santa Anita	59.50	70.00
6. 7 Flasher FP	35.00	64.50
6. Sport Event FP	89.50	129.50
2. Sky Lark FP & PO	59.50	69.50
2. Sport Special FP	75.00	115.00
xx. Sport Page PO	20.00	
2. Spinning Reels PO	20.00	39.50
6. Sport King PO	69.50	99.50
6. Stepper Upper PO	15.00	50.00
5. Sportsman (Rev)	49.50	100.00
6. Track Record	20.00	75.00
6. Thistledown	15.00	35.00
2. Thoroughbred	179.50	200.00
5. Turf Champ FP	49.50	69.50
xx. Turf Special	15.00	
2. Turf King	90.00	125.00
6. Victorious 1943 (Rev)	15.00	45.00
5. Victorious 1944 (Rev)	25.00	70.00
6. Victorious 1945 (Rev)	35.00	109.50
6. Victory FP	10.00	25.00
5. War Admiral (Rev)	15.00	85.00
6. Whirlaway (Rev)	45.00	125.00
6. Winning Ticket	20.00	60.00
6. Zipper	10.00	29.50



2. 5c Baker's Pacer DD	160.00	199.50
5. CS Baker's Pacer DD	195.00	425.00
5. 25c Baker's Pacer DD	245.00	495.00
5. 5c Baker's Pacer Std	55.00	145.00
5. CS Baker's Pacer Std	185.00	425.00
5. 25c Baker's Pacer Std	225.00	350.00
xx. Bally Entry	22.50	
5. Bangtails '39	35.00	50.00
2. Bangtails '40	45.00	65.00
2. Bangtails '41	55.00	85.00
5. Big Game PO	49.50	89.50
5. Big Game FP	59.50	89.50
5. Big Top PO	49.50	100.00
5. Big Top FP	59.50	100.00
5. Bob Tail PO	49.50	79.50
5. Bob Tail FP	59.50	99.50
2. Buckley 7 Bells	39.50	145.00
5. Buckley Long Shot Par	400.00	790.00
5. Buckley Colors Slt Head	20.00	65.00
5. Buckley Colors New Top	25.00	75.00
2. Beulah Park	30.00	65.00
2. Charley Horse	30.00	75.00
2. China Boy	15.00	32.50
5. Chucklette	10.00	39.50
2. Club Bells	75.00	179.50
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5. Club Bells 25c	99.50	189.50
5. Club House	10.00	25.00
5. Derby Day Slant	10.00	25.00
5. Derby Day Flat	10.00	25.00
5. Dixie	10.00	49.50
2. Derby Winner	99.50	204.50
5. Dominola	10.00	35.00
2. Doub'e Bells	69.50	89.50
2. Duo Twin Bells 5-25	165.00	250.00
5. Evans Pacers	89.50	139.50
5. El Dorado	15.00	75.00
2. Exhibit Races	15.00	35.00
5. Fast Time FP	39.50	69.50
xx. Fast Time PO	29.50	69.50
xx. Favorite	10.00	39.50
xx. Flashing Thru	20.00	95.00
xx. Fleetwood	10.00	30.00
xx. Four Horsemen	30.00	79.50
xx. Galloping Domino (38)	25.00	75.00
xx. Galloping Domino (39)	30.00	109.50
5. Galloping Domino (40)	35.00	149.50
2. Galloping Domino (41)	89.50	199.50
5. Galloping Domino (42)	109.50	350.00
1. Good Luck	45.00	135.00
5. High Haud	79.50	159.50
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xx. Hold & Draw	45.00	90.00
xx. Jungle Camp FP	35.00	50.00
xx. Jungle Camp PO	30.00	45.00
5. Jumbo Parade Comb	69.50	119.50
5. Jumbo Parade FP	45.00	95.00
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5. Jumbo Parade PO	39.50	119.50
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5. Jumbo Parade 25c	49.50	119.50
5. Kentucky Club	39.50	79.50
xx. Liberty Bell	19.50	24.50
5. Lincoln Field	39.50	79.50
xx. Long Champs	15.00	30.00
1. Lucky Lucre 5-5	79.50	129.50
2. Lucky Lucre 5-25	89.50	199.50
xx. Lucky Lucre 5c	69.50	99.50
5. Lucky Star	69.50	149.50
2. Lucky Star '41	79.50	159.50
1. May Bells 5-5-5-25c	295.00	495.00
xx. Multiple Cubes PO	10.00	30.00
xx. Multiple Racer	15.00	49.50
5. Mills 4 Bells	245.00	495.00

1. Mills 3 Bells	265.00	595.00
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xx. Mills Auto Dice 25c	39.50	65.00
xx. Pace Marathon	49.50	99.50
2. Paces Races Bl Cab	29.50	69.50
xx. Paces Races Br Cab	49.50	89.50
xx. Paces Races Red Arrow	69.50	125.00
xx. Paces '39 Saratoga	45.00	75.00
xx. Paces '40 Saratoga	55.00	125.00
2. Paces Saratoga w rails	55.00	69.50
xx. Paces Saratoga no rails	40.00	69.50
2. Paces Saratoga Comb	89.50	99.50
xx. Paces Saratoga Jr PO	40.00	75.00
1. Paces Saratoga Sr PO	65.00	109.50
5. Paces Reels Comb	59.50	100.00
5. Paces Reels Jr PO	39.50	74.00
xx. Paces Reels Sr PO	49.50	
1. Paces Reels w rails	49.50	89.50
2. Paces Reels no rails	39.50	69.50
xx. Paces Twin 5-5	119.50	
xx. Paces Twin 5-10	119.50	195.00
xx. Paces Twin 10-25	125.00	195.00
xx. Paces Twin Console 5-25	149.50	195.00
xx. Pastime	69.50	125.00
xx. Paddock Club	20.00	39.50
xx. Pameo DeLuxe Bell	10.00	17.50
xx. Parlay Races	15.00	29.50
xx. Pay Day	69.50	139.50
xx. Pickem	15.00	22.50
xx. Ray's Track	39.50	79.50
xx. Rio	10.00	25.00
5. Roll 'em	79.50	119.50
xx. Rollette Jr	35.00	75.00
xx. Rollette Jr (41)	45.00	110.00
xx. Rollette Sr	195.00	250.00
xx. Rosemont	10.00	22.50
xx. Royal Draw	15.00	25.00
xx. Royal Flush	15.00	39.50
xx. Royal Lucre '41	99.50	152.50
xx. Seeburg Races	10.00	35.00
xx. Saddle Club	15.00	35.00
xx. Silver Bell	10.00	29.50
2. Silver Moon Comb	59.50	69.50
5. Silver Moon PO	69.50	169.50
5. Silver Moon FP	59.50	90.00
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xx. Silver Moon 10c	79.50	139.50
2. Silver Moon 25c	79.50	169.50
5. Skill Feld	49.50	79.50
xx. Skill Time '37	20.00	37.50
xx. Skill Time '38	25.00	40.00
xx. Skill Time '41	35.00	65.00
xx. Square Bell	35.00	65.00
xx. Sugar King	15.00	35.00
5. Sun Ray	59.50	109.50
5. Super Bell 5c Comb	109.50	225.00
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5. Super Bell 25c Comb	169.50	269.50
5. Super Bell Two Way 5-5	189.50	375.00
5. Super Bell Two Way 5-25	199.50	375.00
5. Super Bell Four Way 5-5-5-5	225.00	375.00
5. Super Bell Four Way 5-5-5-25	245.00	525.00
5. Super Bell Four Way 5-5-10-25	265.00	609.50
2. Super Track Time	145.00	175.00
xx. Super Track Time TKT	165.00	200.00
xx. Suzie Q	35.00	75.00
xx. Tanforan	15.00	25.00
xx. Track King	10.00	25.00
xx. Track Meet	69.50	159.50
xx. Track Odds West	60.00	90.00
5. Track Odds Buckley	185.00	275.00
5. Track Odds Daily Dbl	250.00	350.00
5. Track Odds DD JP Buckley	345.00	495.00
1. Track Time '39	69.50	125.00
1. Track Time '33	39.50	99.50
2. Track Time '37	29.50	
7. Track Time TKT	75.00	
5. Triple Entry	79.50	149.50

C.M.I. BLUE BOOK



CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER		
5. Model S 7 Column	20.00	42.50
5. Model VD 7 Column	25.00	42.50
2. Model W 9 Column	30.00	47.50
1. Model WD 9 Column	35.00	75.00
5. Champion 11 Column King Size	70.00	80.00
5. Champion, 9 Column	50.00	72.50
5. Champion 7 Column	35.00	80.00

NATIONAL		
xx. Model 9-50	50.00	75.00
xx. 7-50 Regular	42.50	
5. Model 7-50 King Size	49.50	69.50
5. Model 9-30	45.00	60.00
5. Model 9A	35.00	60.00
5. Model 6-30	15.00	30.00
xx. Model 6-26	10.00	15.00

ROWE		
xx. Aristocrat 6 Column	10.00	15.00
5. Imperial 6 Col	20.00	35.00
5. Imperial, 8 Col	25.00	57.50
xx. Royal, 6 Col.	35.00	65.00
5. Royal 8 Col	40.00	60.00
xx. Royal 10 Col	49.50	65.00
xx. President, 6 Col.	45.00	
xx. President 8 Col	55.00	
5. President 10 Col	85.00	100.00

U-NEED-A		
xx. Model E 6 Col	10.00	
5. Model E 8 Col	15.00	35.00
5. Model E 9 Col	20.00	
5. Model E 12 Col	25.00	35.00
5. Model E 15 Col	30.00	45.00
2. Model A 8 Col	20.00	30.00
1. Model A 9 Col	25.00	65.00
5. Model 500 7 Col	45.00	60.00
5. Model 500 9 Col	59.50	125.00
5. Model 500 15 Col	69.50	125.00

CANDY

DU GRENIER		
5. Candy Man	15.00	39.50

NATIONAL		
5. Model 618 6 Column	20.00	50.00
5. Model 918 9 Column Regular	30.00	60.00
5. Model 918 9 Column Special	35.00	85.00

ROWE		
5. 8 Column Standard	25.00	45.00
5. 8 Column DeLuxe	35.00	85.00
xx. 8 Column 1c Gum & Mint..	9.50	17.50
xx. 8 Column 5c Gum & Mint..	16.50	40.00

U-NEED-A-PAK		
5. 5 Column	20.00	40.00

U-SELECT-IT		
xx. 54 Bars	15.00	30.00
xx. 72 Bars	20.00	40.00

STONER		
xx. 6 Column	55.00	
xx. 8 Column	65.00	

SCALES

WATLING		
xx. Tom Thumb, Plain	47.50	65.00
xx. Tom Thumb, Fortune	65.00	115.00
xx. 500 Fortune	90.00	95.00
xx. Hi Boy Guseser	65.00	100.00

JENNINGS		
xx. Junior	25.00	
xx. Lo Boy	49.50	

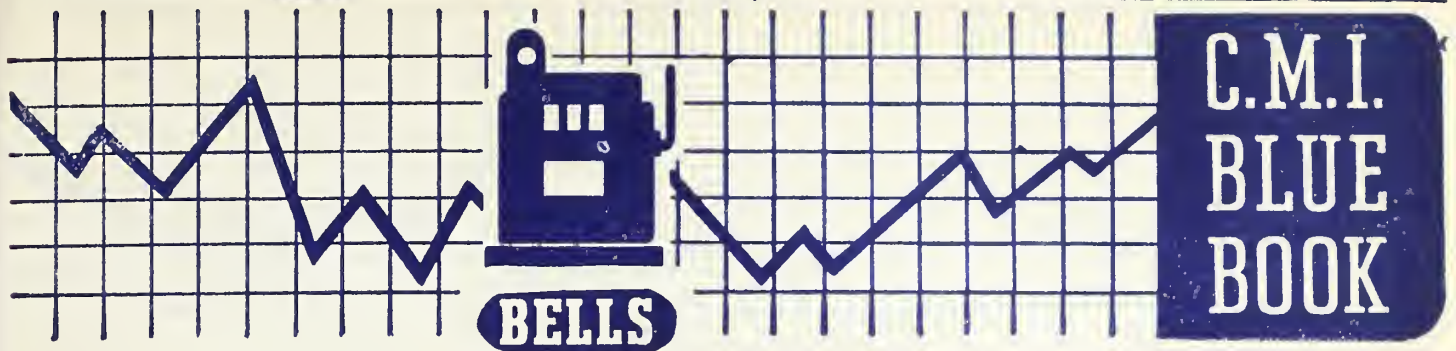
PEERLESS		
xx. Lo Boy	37.50	50.00

MILLS		
xx. Lo Boy	38.00	50.00

PACE		
xx. Lo Boy	40.00	50.00

IDEAL		
xx. Lo Boy	42.50	

ROCK-OLA		
xx. Lo Boy	42.50	



BELLS

MILLS

1. 5c Black HL	150.00	175.00
xx. 10c Black HL	159.50	169.50
xx. 25c Black HL	179.50	225.00
xx. 5c Emerald Chrome HL	175.00	219.00
xx. 10c Emerald Chrome HL	185.00	
2. 25c Emerald Chrome HL	190.00	235.00
xx. 50c Emerald Chrome HL	315.00	395.00
xx. 5c Gold Chrome HL	139.50	175.00
xx. 10c Gold Chrome HL	149.50	180.00
xx. 50c Gold Chrome HL	249.50	375.00
2. 5c Gold Chrome	120.00	219.50
2. 10c Gold Chrome	135.00	239.50
1. 25c Gold Chrome	159.50	239.50
1. 50c Gold Chrome	195.00	250.00
2. 5c Copper Chrome	125.00	129.50
xx. 10c Copper Chrome	139.50	195.00
xx. 25c Copper Chrome	149.50	200.00
6. 5c Club Bell	129.50	179.50
6. 10c Club Bell	139.50	185.00
6. 25c Club Bell	149.50	200.00
6. 50c Club Bell	350.00	600.00
xx. 1c Blue Front	65.00	75.00
4. 5c Blue Front	90.00	139.50
2. 10c Blue Front	75.00	149.50
2. 25c Blue Front	75.00	165.00
4. 50c Blue Front	185.00	299.50
6. 1c Brown Front	79.50	119.50
5. 5c Brown Front	99.50	159.50
5. 10c Brown Front	99.50	169.50
2. 25c Brown Front	100.00	189.50
6. 50c Brown Front	249.50	475.00
6. 1c Cherry Bell	69.50	119.50
6. 5c Cherry Bell	89.50	135.00
6. 10c Cherry Bell	89.50	147.50
6. 25c Cherry Bell	119.50	145.00
6. 1c Bonus Bell	99.50	129.50
5. 5c Bonus Bell	119.50	225.00
5. 10c Bonus Bell	119.50	235.00
5. 25c Bonus Bell	149.50	275.00
2. 5c Original Chrome	89.50	149.50
2. 10c Original Chrome	89.50	169.50
2. 25c Original Chrome	149.50	179.50
7. 50c Original Chrome	175.00	235.00
2. 1c QT Blue	25.00	49.50
6. 5c QT Blue	39.50	75.00
6. 10c QT Blue	49.50	85.00
6. 25c QT Blue	69.50	125.00
xx. 1c QT Green	25.00	39.50
xx. 5c QT Green	30.00	42.50
6. 10c QT Green	45.00	55.00
xx. 5c QT FP	49.50	69.50
xx. 1c QT Glitter Gold	29.50	75.00
2. 5c QT Glitter Gold	39.50	90.00
6. 10c QT Glitter Gold	59.50	109.50
2. 25c QT Glitter Gold	50.00	89.50
6. 1c VP Bell	19.50	31.50
xx. 1c VP Bell JP	25.00	37.50
xx. 1c VP Bell Green	22.50	29.50
xx. 5c VP Bell Green	30.00	49.50
xx. 1c VP Chrome	34.50	
6. 5c VP Chrome	42.50	49.50
6. 5c VP Chrome Plus	47.50	55.00
6. 1c VP Bell B&G	29.50	32.50
1. 5c VP Bell B&G	32.50	55.00
5. Vest Pocket '46	50.00	74.50
6. 5c Futurity	79.50	99.50
6. 10c Futurity	89.50	109.50
6. 25c Futurity	119.50	150.00
6. 50c Futurity	149.50	194.50
1. 5c Black Cherry Bell	129.50	248.00

4. 10c Black Cherry Bell	149.50	234.00
2. 25c Black Cherry Bell	169.50	258.00
6. 5c Yellow Front	39.50	72.50
6. 10c Yellow Front	39.50	75.00
6. 25c Yellow Front	119.50	150.00
6. 1c Smoker Bell	29.50	40.00
5. 5c Smoker Bell	39.50	50.00
xx. 5c FP Mint Vendor	39.50	50.00
2. 25c Golf Ball Vendor	89.50	125.00
2. 5c War Eagle	69.50	75.00
2. 10c War Eagle	69.50	80.00
2. 25c War Eagle	89.50	95.00
2. 50c War Eagle	149.50	150.00
xx. 5c Red Front	65.00	90.00
xx. 10c Red Front	69.50	90.00
xx. 25c Red Front	99.50	145.00
xx. 5c FOK	15.00	17.50
6. 5c Roman Head	59.50	75.00
xx. 10c Roman Head	69.50	89.50
xx. 25c Roman Head	89.50	124.50
xx. 50c Roman Head	119.50	145.00
xx. 1c Skyscraper	29.50	40.00
xx. 5c Skyscraper	40.00	55.00
xx. 10c Skyscraper	47.50	64.50
xx. 25c Skyscraper	69.50	89.50
xx. 50c Skyscraper	125.00	145.00
xx. 1c Lion Head	20.00	30.00
xx. 5c Lion Head	35.00	40.00
6. 5c Extraordinary	79.50	100.00
xx. 10c Extraordinary	89.50	110.00
xx. 25c Extraordinary	119.50	169.50
xx. 50c Extraordinary	169.50	289.50
5. 5c Melon Bell	79.50	99.50
xx. 10c Melon Bell	89.50	119.50
xx. 25c Melon Bell	110.00	140.00
7. 5c Wolf Head	39.50	47.50
xx. 10c Wolf Head	49.50	69.50
xx. 25c Wolf Head	69.50	100.00
xx. 1c Shamrock Bell	15.00	27.50
xx. 5c Slugproof 3-5	99.50	124.50

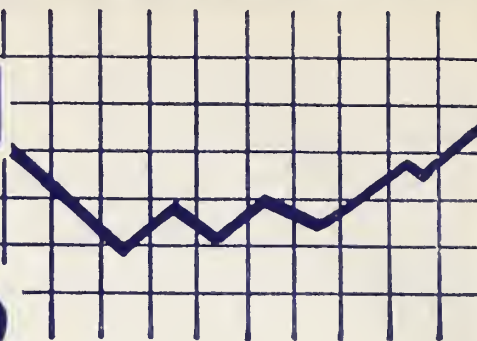
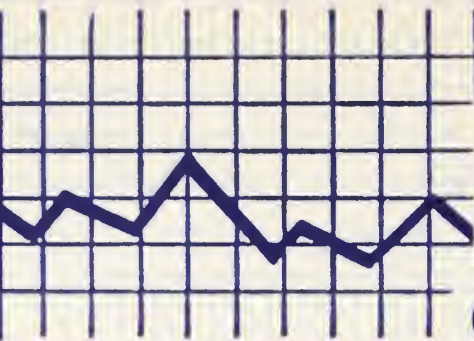
WATLING

xx. 1c Rolatop	10.50	15.00
2. 5c Rolatop	49.50	69.50
6. 10c Rolatop	59.50	99.50
5. 25c Rolatop	89.50	120.00
6. 50c Rolatop	149.50	195.00
xx. 5c Club Bell	65.00	95.00
xx. 10c Club Bell	75.00	125.00
xx. 25c Club Bell	145.00	185.00
xx. 1c Twin JP	20.00	24.00
xx. 5c Twin JP	25.00	32.50
xx. 10c Twin JP	30.00	39.50
xx. 25c Twin JP	55.00	62.50
xx. 1c Blue Seal	20.00	25.00
5. 5c Blue Seal	25.00	35.00
xx. 10c Blue Seal	30.00	35.00
xx. 25c Blue Seal	39.50	49.50
xx. 1c Treasury	10.00	20.00
xx. 5c Treasury	29.50	49.50
xx. 10c Treasury	32.50	75.00
xx. 25c Treasury	59.50	79.50
xx. 5c Wonder Vendor	39.50	
xx. 5-25 Rolatop	39.50	49.50

GROETCHEN

6. 1c Columbia	29.50	49.50
5. 5c Columbia Chrome	49.50	59.50
6. 5c Columbia JPV Bell	49.50	74.50
5. 5c Columbia Fruit	49.50	79.50
xx. 5c Columbia Cig RJ	39.50	49.50
2. 5c Columbia DJP	49.50	65.00
xx. 10c Columbia DJP	59.50	69.50
2. 5c Columbia Club Cig GA	29.50	35.00
xx. 5c Columbia Club DJ	55.00	85.00

C.M.I. BLUE BOOK



GROETCHEN—(continued)

xx. 10c Columbia Club Cig GA.	59.50	69.50
xx. 5c Columbia Cig GA	39.50	49.50
7. 5c Columbia Fruit GA	49.50	74.50
2. 5c Columbia Orig GA	49.50	50.00
xx. 5c Conv Columbia Chrome	49.50	50.00

P A C E

xx. 1c Bantam	15.00	25.00
xx. 5c Bantam	19.50	24.50
2. 10c Bantam	25.00	39.50
xx. 25c Bantam	39.50	42.50
1. 5c Comet FV	39.50	65.00
6. 10c Comet FV	39.50	79.00
6. 25c Comet FV	59.50	110.00
xx. 50c Comet FV	98.50	125.00
xx. 5c Comet DJP	40.00	79.50
xx. 10c Comet DJP	50.00	79.50
xx. 1c Comet Blue	20.00	37.50
xx. 5c Comet Blue	30.00	69.50
xx. 10c Comet Blue Front	30.00	65.00
xx. 25c Comet Blue Front	59.50	89.50
xx. 50c Comet	125.00	145.00
xx. 5c All Star Comet	62.50	75.00
2. 10c All Star Comet	25.00	79.50
5. 25c All Star Comet	79.50	125.00
xx. 50c All Star Comet	149.50	225.00
xx. 1c All Star 2-4	20.00	35.00
xx. 1c Rocket	49.50	69.50
xx. 5c Rocket	59.50	89.50
6. 10c Rocket	69.50	89.50
xx. 25c Rocket	125.00	139.50
xx. 5c TJ Comet	25.00	47.50
xx. 5c Club Bell	79.50	100.00
xx. 10c Club Bell	89.50	110.00
xx. 25c Club Bell	119.50	125.00
xx. 50c Club Bell	145.00	245.00
xx. 1c DeLuxe	20.00	39.50
xx. 5c DeLuxe	39.50	49.50
7. 10c DeLuxe	49.50	72.50
xx. Double Slot 5-25c	129.50	149.50
xx. 10c Comet Console	99.50	125.00
xx. 25c Comet Console	149.50	169.50
xx. 5 & 25c Comet Con Comb.	195.00	295.00
xx. 5c Kitty	20.00	29.50
xx. 10c Kitty	29.50	35.00
xx. 25c Kitty	89.50	119.50
xx. 5c Comet Red	79.50	90.00
xx. 10c Comet Red	79.50	120.00
xx. 5c Slugproof	69.50	85.00
xx. 10c Slugproof	69.50	95.00
xx. 25c Slugproof	89.50	125.00

C A I L L E

xx. 1c	15.00	39.00
1. 5c	22.50	55.00
6. 10c	24.50	42.50
xx. 25c	34.50	80.00
xx. 5c & 25c	89.50	120.00
1. 5c Cadet	37.50	60.00
xx. 10c Cadet	39.50	42.50
xx. 25c Cadet	69.50	105.00
xx. 5c Playboy	39.50	49.50
xx. 10c Playboy	39.50	49.50
xx. 25c Playboy	49.50	60.00

6. 5c Commander	32.50	42.50
2. 10c Commander	34.50	39.50
6. 25c Commander	49.50	75.00
xx. 7 Way Slot 5c	49.50	62.50
xx. 7 Way Slot 25c	69.50	98.00
xx. 5c Doughboy	20.00	49.50
xx. 5c Club Bell	25.00	40.00
xx. 10c Club Bell	25.00	59.00
xx. 25c Club Bell	49.50	90.00

JENNINGS

5. 5c Chief	49.50	60.00
6. 10c Chief	49.50	69.50
6. 25c Chief	99.50	159.50
1. 5c Club Bell	89.50	149.50
2. 10c Club Bell	99.50	119.50
2. 25c Club Bell	129.50	149.50
xx. 50c Club Bell	199.50	235.00
xx. 5c Sky Chief	69.50	119.50
xx. 10c Sky Chief	75.00	125.00
xx. 25c Sky Chief	120.00	200.00
xx. 50c Sky Chief	150.00	245.00
6. 5c Silver Moon Chief	69.50	109.50
7. 10c Silver Moon Chief	79.50	129.50
xx. 25c Silver Moon Chief	99.50	150.00
5. 5c Silver Chief	79.50	119.50
xx. 10c Silver Chief	89.50	119.50
xx. 25c Silver Chief	109.50	149.50
6. 50c Silver Chief	189.50	249.50
6. Triplex Chief 5-10-25	79.50	109.50
xx. 1c Little Duke	12.00	17.50
6. 5c Century	20.00	35.00
6. 10c Century	25.00	49.50
xx. 25c Century	50.00	69.50
6. 50c Century	145.00	189.50
2. 5c Gooseneck	20.00	29.50
xx. 10c Gooseneck	20.00	40.00
xx. 25c Gooseneck	39.50	60.00
xx. 50c Gooseneck	75.00	89.50
xx. 1c Little Duchess	15.00	20.00
xx. 5c Little Duchess	25.00	47.50
xx. 10c Golf Ball Vndr	89.50	129.50
xx. 25c Golf Ball Vndr	109.50	149.50
xx. 5c Chrome Sup Chief	89.50	125.00
xx. 10c Chrome Chief SP	109.50	119.50
xx. 5c Red Skin	39.50	52.50
xx. 10c Red Skin	49.50	62.50
xx. 25c Red Skin	99.50	150.00
xx. 5c Big Chief	69.50	90.00
xx. 10c Big Chief	79.50	110.00
xx. 25c Big Chief	109.50	199.50
5. \$1.00 Bell	329.50	495.00
xx. Cigarolla	25.00	40.00
6. Cigarolla XXV	49.50	70.00
xx. Cigarolla XV	45.00	65.00
1. 5c Victory Chief	69.50	125.00
xx. 10c Victory Chief	75.00	124.00
xx. 25c Victory Chief	129.50	150.00
xx. 1c 4 Star Chief	49.50	75.00
5. 5c 4 Star Chief	69.50	109.50
5. 10c 4 Star Chief	69.50	119.50
xx. 25c 4 Star Chief	109.50	149.50
xx. 1c Dixie Bell	20.00	35.00
6. 5c Dixie Bell	39.50	50.00
xx. 10c Dixie Bell	42.50	60.00
xx. 25c Dixie Bell	99.50	129.50
xx. 50c Dixie Bell	229.50	385.00
xx. 5c Victory 4 Star Ch	89.50	115.00
xx. 10c Victory 4 Star Ch	99.50	125.00
xx. 25c Victory 4 Star Ch	199.50	350.00



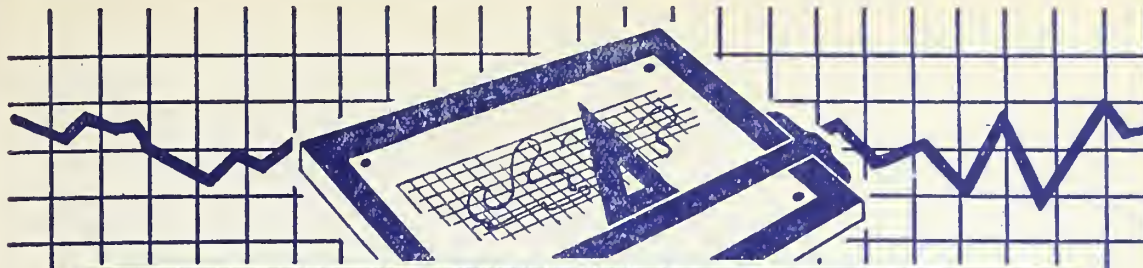
**C.M.I.
BLUE
BOOK**

2. ABC Bowler	20.00	74.50	6. Destroyer (Rev)	29.50	49.50
2. Action (Rev)	49.50	75.00	xx .Dive Bomber (Rev)	29.50	39.50
2. Air Circus	59.50	109.50	1. Dixie	15.00	37.50
2. Air Force	45.00	55.00	5. Do Re Mi	39.50	49.50
xx. Airliner	10.00	15.00	xx. Double Feature	15.00	29.00
xx. Airport	10.00	14.50	xx. Doughboy	10.00	14.50
6. Alert (Rev)	15.00	30.00	1. Double Play	49.50	79.50
1. All American	15.00	40.00	xx. Drum Major	20.00	35.00
xx. Ali Baba	15.00	25.00	6. Dude Ranch	25.00	29.50
xx. All Out (Rev)	29.50	59.50	6. Duffy's	107.50	127.00
1. American Beauty (Rev)	40.00	99.50	6. Duplex	39.50	58.50
6. Anabel	15.00	25.00	2. Dynamite	284.50	324.50
2. Arizona (Rev)	95.00	125.00	2. Eagle Squadron (Rev)	29.50	39.00
xx. Armada	15.00	25.00	6. Entry	15.00	19.00
2. Argentine	45.00	60.00	xx. Eur-ka	15.00	25.00
xx. Arrowhead	10.00	19.50	xx. Falling Sun (Rev)	20.00	59.50
5. Attention	29.50	39.50	xx. Fantasy	20.00	30.00
xx. Avalon	10.00	15.00	5. Fast Ball	169.50	269.50
xx. Airway	10.00	22.50	6. Fifth Inning	10.00	20.00
6. Bally Beauty	15.00	24.50	xx. Fifty Grand	15.00	35.00
xx. Banner	10.00	17.50	6. Fishin' (Rev)	29.50	39.50
1. Bandwagon	24.50	37.50	xx. Five in One	29.50	39.50
xx. Bang	10.00	35.00	5. Five, Ten & Twenty	59.50	109.50
xx. Battle	20.00	49.50	xx. Flagship	15.00	29.50
6. Barrage	20.00	39.50	2. Flat Top (Rev)	99.50	185.00
6. Belle Hop	39.50	59.50	6. Fleet	29.50	49.50
5. Big Chief	24.50	49.50	1. Flicker	40.00	45.00
5. Big Hit Single Play	139.50	249.00	6. Flying Tiger	39.50	65.00
5. Big Hit Multiple Play	145.00	259.50	xx. Follies '40	15.00	35.00
4. Big Parade	60.00	134.00	6. Foreign Colors	39.50	59.50
xx. Big Show	15.00	27.50	xx. Follow Up	10.00	17.50
1. Big Six	20.00	44.50	7. Formation	20.00	29.00
xx. Big Ten	15.00	27.50	2. Four Aces	65.00	101.00
6. Big Three (Rev)	29.50	44.50	6. Four Diamonds	29.50	49.50
5. Big Time	15.00	29.50	xx. Four Five Six	10.00	15.00
2. Big Top	69.50	109.50	2. Four Roses	35.00	40.00
xx. Big Town	15.00	15.00	5. Fox Hunt	30.00	40.00
xx. Blackout	15.00	15.00	2. Frisco	100.00	195.00
1. B'ondie	15.00	24.50	xx. Flash	10.00	17.50
1. Bombardier (Rev)	40.00	79.50	6. G. I. Joe (Conv)	29.50	47.00
1. Bola Way	25.00	79.50	6. Girls Ahoy (Rev)	25.00	35.00
xx. Bomb the Axis	20.00	34.50	xx. G amour	15.00	22.50
6. Bordertown	15.00	15.00	5. Gobs	49.50	109.00
xx. Boomtown	15.00	24.50	xx. Gold Star	39.50	59.50
xx. Bounty	10.00	12.00	xx. Golden Gate	10.00	17.50
2. Bosco	39.50	60.00	4. Grand Canyon (Rev)	105.00	175.00
xx. Bowling	15.00	39.50	1. Gun Club	35.00	79.50
xx. Box Score	15.00	15.00	xx. Headliner	10.00	20.00
5. Brazil (Rev)	105.00	175.00	xx. Hi Boy (Rev)	29.50	45.00
5. Brite Spot	20.00	37.50	6. Hi Dive	30.00	40.00
1. Broadcast	20.00	44.50	5. Hi Hat	40.00	74.50
5. Bubbles	80.00	149.50	xx. High Light	10.00	18.95
2. Buckaroo	15.00	27.50	6. High Stepper	39.50	42.50
2. Capt. Kidd	35.00	59.50	6. Hit the Jap (Rev)	20.00	24.50
xx. Cadillac	15.00	29.50	xx. Hold Over	29.50	35.00
2. Casablanca (Rev)	75.00	85.00	1. Hollywood	65.00	175.00
5. Catalina	69.50	175.00	xx. Home Run '40	15.00	29.00
6. Champ	25.00	49.50	xx. Home Run '41	35.00	49.50
6. Champion	25.00	39.50	2. Home Run '42	39.50	89.50
6. Charm	29.50	47.50	2. Horoscope	35.00	59.50
xx. Chevron	15.00	24.50	5. Idaho	95.00	185.00
xx. Chief	15.00	15.00	5. Invasion (Rev)	40.00	99.50
6. Chubble	15.00	15.00	1. Jeep (Rev)	75.00	99.50
xx. Circus	15.00	25.00	6. Jolly	25.00	29.50
6. Click	37.50	49.50	xx. Jumper	15.00	25.00
xx. Clipper	10.00	25.00	2. Jungle	29.50	69.50
xx. C. O. D.	10.00	15.00	2. Keep 'em Flying	75.00	134.00
xx. Clover	20.00	39.50	xx. Keen a Ball	10.00	24.50
xx. Commander (Rev)	25.00	45.00	5. Kismet	49.50	75.00
5. Commodore	15.00	29.50	xx. Kick	15.00	15.00
xx. Congo	15.00	24.00	2. Knock Out	55.00	129.50
xx. Conquest	10.00	25.00	5. Knock Out the Jap	49.50	59.50
xx. Contact	10.00	22.50	6. Lancer	29.50	39.50
xx. Contest	29.50	49.50	6. Landslide	29.50	49.50
xx. Convention	10.00	20.00	2. Laura	64.50	149.50
xx. Cowboy	10.00	19.00	xx. Lead Off	15.00	29.50
2. Cover Girl	110.00	149.50	6. Leader	29.50	39.50
5. Cross Line	29.50	84.50	6. League Leader	10.00	20.50
xx. Crystal	15.00	25.00	6. Legionnaire	35.00	69.50
xx. Crystal Gazer	10.00	26.50	2. Liberty	79.50	164.50
xx. Dandy	10.00	17.50	2. Liberty (Rev)	42.50	45.00
xx. Daily Dozen	10.00	10.00	7. Limelight	15.00	15.00
1. Davy Jones	10.00	21.50			
5. Defense (Baker)	15.00	25.00			
2. Defense (Genco)	25.00	89.50			
6. De Icer (Rev)	39.50	75.00			

C.M.I. BLUE BOOK



5. Line Up	29.50	39.50	2. Silver Spray	29.50	45.00
6. Lite a Card	15.00	20.00	2. Sink the Jap (Rev)	20.00	30.00
6. Lone Star	25.00	39.50	xx. Sixty Grand	10.00	17.50
xx. Lot-O-Smoke	15.00	25.00	2. Sky Blazer	45.00	89.50
xx. Lot-O-Fun	29.50		5. Sky Chief	35.00	149.50
xx. Lucky	15.00				
xx. Majors '40	12.50		xx. Sky Line	15.00	27.50
2. Majors '41	25.00	74.50	6. Sky Ray	34.50	44.50
			5. Sky Raider (Rev)	35.00	109.50
xx. Mardi Gras	15.00	40.00	6. Slap the Jap	15.00	22.50
xx. Marines-At-Play	29.50	99.50	1. Slugger	29.50	40.00
			6. Smak the Jap (Rev)	20.00	24.50
5. Marvels Baseball	59.50	79.00	6. Snappy '41	34.50	72.50
6. Mascot	15.00	22.50			
5. Merry Go Round	15.00	22.50	5. South Paw	40.00	60.00
5. Metro	25.00	34.50	2. South Seas	110.00	165.00
xx. Miaral	15.00		6. Sparky	20.00	39.50
2. Miami Beach	40.00	55.00	2. Speed Ball	27.50	32.50
2. Midway (Rev)	44.50	99.50	xx. Speed Demon	15.00	
			6. Speedway	20.00	35.00
xx. Midway (Genco)	12.50	15.00	xx. Speedy	15.00	22.50
5. Mr. Chips	15.00	24.50	2. Spellbound	199.50	225.00
2. Monicker	37.50	89.50	6. Sports	19.50	25.00
			2. Sports Parade	20.00	49.50
1. Mystic	25.00	45.00	1. Sporty	15.00	24.50
2. New Champ	20.00	40.00	1. Spot-A-Card	40.00	54.50
			6. Spot Cha (Rev)	40.00	65.00
xx. Nippy	15.00	29.00	2. Spot Pool	39.50	74.50
xx. Nite Club (Rev)	39.50	59.50			
1. Ocean Park	15.00	21.50	xx. Spoitem	15.00	25.00
xx. Oh Boy	15.00	24.50	2. Stage Door Canteen	137.50	179.50
xx. Oh Johnny	15.00	35.00			
xx. On Deck	15.00	34.50	1. Stars	45.00	69.50
2. Oklahoma	64.50	175.00	5. Star Attraction	39.50	74.50
xx. One Two Three '39	20.00	29.50	xx. Stop & Go	15.00	29.50
xx. One Two Three '40	34.50	39.50	5. Stratoliner	35.00	49.50
6. One Two Three '41	49.50	75.00	2. Streamliner	64.50	199.50
xx. Opportunity	165.00	249.50			
6. Owl	39.50		6. Strip Tease (Con)	59.50	89.50
xx. Pals	10.00	21.50	xx. Summertime	15.00	27.50
2. Paratroop (Rev)	42.50	45.00	5. Sun Beam	45.00	79.50
6. Pan American	29.50	40.00	6. Sun Valley (Rev)	79.50	115.00
xx. Paradise	24.50	34.50	xx. Supercharger	15.00	22.50
xx. Parade Leader (Rev)	20.00	34.50	xx. Super Chubbie	15.00	25.00
xx. Pep (Rev)	15.00	29.50	5. Superliner	179.50	275.00
xx. Pick 'em	15.00	24.50	xx. Super Six	15.00	25.00
1. Play Ball	29.50	69.50	xx. Superscore	259.50	299.50
			5. Surf Queens	139.50	165.00
2. Pin Up Girl	50.00	69.50	5. Suspense	165.00	219.50
xx. Play Mate	20.00	32.50	5. Tail Gunner (Con)	29.50	47.50
xx. Pastime (Rev)	24.50	47.50	6. Target Skill	20.00	49.50
6. Polo	29.50	35.00	2. Texas Mustang	25.00	79.50
6. Pot Shot	15.00	25.00	5. Ten Spot	25.00	59.50
1. Powerhouse	15.00	29.50			
2. Production (Rev)	39.50	50.00	2. Three Score	20.00	29.50
xx. Progress	20.00	29.50	6. Three Up	20.00	39.50
xx. Punch	15.00	25.00	6. Thriller	20.00	39.50
xx. Pursuit	20.00	35.00	6. Thumbs Up (Rev)	20.00	35.00
xx. Pylon	10.00	29.50	5. Topic	39.50	79.50
xx. Pyramid	10.00	12.50			
xx. Ragtime	15.00	25.00	xx. Top Notcher	10.00	14.50
xx. Rats (Rev)	24.50	47.50	xx. Topper	15.00	20.00
xx. Rebound	15.00		2. Torpedo Patrol (Rev)	49.50	65.00
5. Red Hot	19.50	30.00	2. Towers	29.50	37.00
xx. Red, White & Blue	25.00	29.50	5. Trade Wind (Rev)	109.50	199.50
xx. Repeater	29.50	49.50	6. Trailways	20.00	39.50
xx. Reserve	15.00	24.50	xx. Trapeze	10.00	17.50
xx. Rink	15.00		xx. Triumph	15.00	18.50
6. Riviera	209.50	267.50	xx. Twinkle	10.00	
1. Roll Call (Rev)	29.50	49.50	1. Twin Six	15.00	45.00
xx. Roller Derby	20.00	25.00	xx. Ump	15.00	
xx. Rotation	15.00	20.00	xx. Up & Up	10.00	25.00
xx. Rotor Table	59.50	79.50	5. Vacation	15.00	39.50
1. Roxy	15.00	24.50	xx. Variety	15.00	25.00
5. Salute	15.00	19.50	2. Velvet	20.00	40.00
2. Santa Fe (Rev)	109.50	175.00	1. Venus	49.50	79.50
6. Sara Suzy	20.00	24.50	2. Victory	30.00	89.50
xx. Scandals (Rev)	20.00	35.00			
6. School Days	32.50	59.50	xx. Vogue	15.00	24.50
xx. Scoop	15.00	24.50	5. Wagon Wheels	110.00	185.00
2. Score-A-Line	20.00	37.50	1. West Wind	20.00	60.00
6. Score Card	29.50	39.50	xx. White Sails	20.00	
6. Score Champ	20.00	24.50	xx. Whizz	75.00	139.50
xx. Scout (Rev)	20.00	29.50	2. Wild Fire	20.00	49.50
xx. Sea Power	39.50	57.50	xx. Wings	10.00	19.00
5. Sea Hawk	39.50	59.50	xx. Wow	15.00	30.00
			1. Yacht Club	15.00	39.50
xx. Second Front (Rev)	59.50	79.50	2. Yanks	47.50	109.50
2. Seven Up	20.00	44.50			
2. Shangri La	50.00	159.50	2. Yankee Doodle	65.00	175.00
xx. Short Stop	15.00	20.00	xx. Zenith	35.00	95.00
5. Show Boat	35.00	79.50	xx. Zeta	10.00	19.50
			xx. Zig Zag	30.00	59.50
xx. Side Kick	15.00		xx. Zip	20.00	22.50
1. Silver Skates	39.50	54.50	6. Zombie	49.50	52.00



C.M.I. BLUE BOOK

MANUFACTURERS' NEW EQUIPMENT

MUSIC

A.M.I.	
Model A	\$885.00
AIREON	
Super DeLuxe Phonograph	897.00
Trio (Wall Box)	69.50
Solo (Wall Box)	46.50
Impresario (Speaker)	42.27
Melodeon (Speaker)	52.97
Carillon (Speaker)	56.18
BUCKLEY	
'46 Wall Box	39.00
MUSICAL MINUTES, INC.	
Musical Minutes Box	(No Price Set)
Johnlee Music System	(No Price Set)
PACKARD MFG. CORP.	
Pla Mor Phonograph	
(Model 7)	795.00
Hideaway (Model 400)	450.00
Wall Box (Butler)	38.95
1000 Speaker (Paradise)	159.50
900 Speaker (Rose)	49.95
800 Speaker (Daisy)	36.95
700 Speaker (Dahlia)	21.95
Walnut Adapter (Hideaway)	59.50
Beech Adapter (Hideaway)	59.50
Willow Adapter (Hideaway)	59.50
Pine Adapter (Hideaway)	59.50
Birch Adapter (Hideaway)	8.50
Cedar Adapter	(No Price Set)
Juniper Adapter	(No Price Set)
Spruce Adapter	84.50
PERSONAL MUSIC CORP.	
Measured Music Boxes	37.50
Studio Amplifier	505.00
Studio Timing Control Unit	250.00
Master Power Supply Units	170.00
ROCK-OLA	
1422 Phonograph (Net)	728.00
Model 1530 Wall Box	39.50
Model 1603 Wall Speaker	42.50
Model 1604 Tone-A-Lier Spkr	72.50
SEEBURG	
1-46M Symphonola	795.00
1-46S Symphonola	725.00
1-47	875.00
H146M Hideaway RC	475.00
Wallomatic, Wireless	54.50
Wallomatic, 3 Wire	42.50
Tear Drop Speaker RS1-8	16.50
Tear Drop Speaker RS2-8	18.00
Mirror Speaker RS1-12	(No Price Set)
Mirror Speaker RS2-12	(No Price Set)
Dual Remote Vol. Control Unit	19.95
SOLOTONE CORP.	
Solotone Individual Coin Box	(No Price Set)
Solotone Adaptor-Amplifiers	(No Price Set)
Solotone Studio and Telephoning	
Bridging Units	(No Price Set)
Solotone Booster Amplifiers	(No Price Set)
WURLITZER	
1080 Colonial	875.00
1015 Std Phonograph	914.50
1017 Concealed Chgr.	499.50
3020 5-10-25c 3-Wire Wall Box	69.50
3025 5c 3-Wire Wall Box	42.50
3031 5c 30-Wire Wall Box	39.50
3045 5c Wireless Wall Box	48.50
215 Wireless Transmitter	17.50
216 Wireless Impulse Rec.	22.50
217 Aux. Amplifier	30.00
218 30-Wire Adap. Terminal Box	15.00
219 Stepper	35.00
4000 Aux. Steel Speaker	45.00
4002 Aux. Plastic Speaker	45.00
4003 Aux. Wooden Speaker	17.50
4004 Musical Note Speaker	27.50
RADIO	
FIRESTONE ENTERPRISES, INC.	
At Your Service Radio	(No Price Set)
CORADIO	
Coradio	59.50

RA-O-MATIC CORP.

Radio	(No Price Set)
TRADIO, INC.	
Tradio	(No Price Set)

PINS

BALLY	
Midget Racer	299.50
CHICAGO COIN	
Kilroy	(No Price Set)
EXHIBIT	
Fiesta	320.00
GENCO	
Step Up	324.50
GLOBE	
Duffy's (Revamp)	249.50
GOTTLIEB	
Baffle Card	322.00
MARVEL MFG. CO.	
Opportunity	249.50
UNITED MFG. CO.	
Sea Breeze	325.00
WILLIAMS	
Amber	334.50

COUNTER GAMES

A.B.T. CORP.	
Challenger	65.00
AMERICAN AMUSEMENT CO.	
Junior League Bat-A-Ball	79.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Whirl a Ball:	
Single	47.50
2 to 24	46.50
25-99	45.00
100 or more	43.50
DAVAL	
Gusher (5c Play)	54.00
Buddy	33.00
Free Play	75.00
Mexican Baseball	(No Price Set)
Best Hand	(No Price Set)
GOTTLIEB	
DeLuxe Grip Scale	39.50
MARVEL MFG. CO.	
Pop Up	49.50

ARCADE

AMERICAN AMUSEMENT CO.	
Bat a Ball	249.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Bank Ball	375.00
Tri-Score	475.00
EDELMAN DEVICES	
Bang-A-Fitty	(No Price Set)
ELECTROMATON, INC.	
Super Triangle	469.50
EXHIBIT	
Card Vendor	29.50
FIRESTONE	
Skill Roll	379.50
Tally Roll	469.50
IDEAL NOVELTY CO.	
Football	330.00
INTERNATIONAL MUTOSCOPE	
Photomatic	1495.00
Voice-O-Graph	1495.00
Atomic Bomber	495.00

ONE-BALLS

BALLY	
Victory Derby	646.50
Victory Special	661.50

CIGARETTE MACHINES

C. EIGHT LABORATORIES	
"Electro"	189.50
DU GRENIER CHALLENGER	
7 Column Flat Mach w Stand	155.50
9 Column Split Mach w Stand	165.50
9 Column Flat Mach w Stand	171.50
11 Column Split Mach w Stand	176.50
NATIONAL VENDORS, INC.	
Model 9E (Electric)	321.70
ROWE	
Crusader (8 Col) w Stand	145.75
Crusader (10 Col) w Stand	162.25
U-NEED-A VENDOR	
Monarch 6 Col w Stand	144.50
Monarch 8 Col w Stand	154.50

BELLS

BELL-O-MATIC CORP.	
Mills Golden Falls 5c	258.00
Mills Golden Falls 10c	263.00
Mills Golden Falls 25c	268.00
Mills Golden Falls 50c	348.00
GROETCIEN	
Columbia Twin JP	145.00
Columbia DeLuxe Club	209.50
VILLS SALES CO. LTD.	
Dollar Bell	(No Price Set)
J. D. JENNINGS	
5c Bronze & Std Chiefs	299.00
10c Bronze & Std Chiefs	309.00
25c Bronze & Std Chiefs	319.00
50c Bronze & Std Chief	(No Price Set)
5c DeLuxe Club Chiefs	309.00
10c DeLuxe Club Chiefs	319.00
25c DeLuxe Club Chiefs	329.00
5c Super DeLuxe Club Chief	324.00
10c Super DeLuxe Club Chief	334.00
25c Super DeLuxe Club Chief	344.00
50c Silver Eagle	(No Price Set)
PAGE	
5c DeLuxe Chrome Bell	290.00
10c DeLuxe Chrome Bell	310.00
25c DeLuxe Chrome Bell	330.00
50c DeLuxe Chrome Bell	475.00
\$1.00 DeLuxe Chrome Bell	635.00
5c Cherry Bell	250.00
10c Cherry Bell	275.00
25c Cherry Bell	300.00
50c Cherry Bell	500.00
\$1.00 Cherry Bell	600.00

CONSOLES

BAKER	
5c Baker Pacers Csh Std Mod.	597.50
25c Bakers Pacers Csh Std Mod.	677.50
5c Bakers Pacers Csh DD Mod.	668.50
25c Bakers Pacers Csh DD Mod.	747.50
5c Bakers Pacers Chk Sep Std	
Mod	657.50
5c Bakers Pacers Chk Sep DD	
Mod	743.75
BALLY	
DeLuxe Draw Bell 5c	512.50
DeLuxe Draw Bell 25c	532.50
5c Draw Bell	477.50
25c Draw Bell	497.50
Triple Bell 5-5-5	895.00
Triple Bell 5-5-25	910.00
Triple Bell 5-10-25	925.00
BUCKLEY	
Track Odds DD JP	1250.00
EVANS	
Bangtails 5c Comb 7 Coin	674.50
Bangtails 25c Comb 7 Coin	764.50
Bangtail JP	671.50
Bangtail FP PO JP	839.50
1946 Galloping Dominoes JP	671.50
Winterhook JP	826.00
O. D. JENNINGS	
Challenger	475.00
KEENEY	
Bonus Super Bell 5c FP & PO	740.00
Bonus Super Bell 5c 25c	
FP & PO	1000.00
Bonus Super Bell 5c 5c	
FP & PO	1000.00
Bonus Super Bell 5c 10c 25c PO	
(No Price Set)	

NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!

**C.M.I.
BLUE
BOOK**



Action from—Stars
 Ajax from—Score Card
 All Out from—Cross Line
 Archery from—Cadillac
 Arizona from—Sun Beam
 American Beauty from—Attention
 Battle from—Zombie
 Big Tent from—Big Show
 Big Three
 Big Top of '45.....from—Twin Six, Clover,
 Sky Ray
 Bingo from—Lite-a-Card
 Bombardier from—Follies '40
 Bowling Alley '42.....from—Bowling Alley
 Brazil from—Do-Re-Mi
 Burlesk from—Follies '40
 Casablanca from—Glamour
 Cupid from—Roxy
 De-Icerfrom—Red, White & Blue
 Destroyer from—Cadillac
 Dive Bomber from—Formation
 Eagle Squadron.....from—Big League,
 Big Town
 Easy Pickin' from—O'Boy
 Falling Suns from—Ten Spot
 Fan Dancer from—Roxy
 Flash from—Punch
 Flat Topfrom—Broadcast, Crossline
 Flight from—Sporty
 Flying Tigers from—Play Ball
 Foreign Colors from—Owl
 Grand Canyon.....from—Double Play
 Hi-Boy from—Metro
 Hi-Jinks from—Glamour
 Hit-the-Japs from—Gold Star
 Hockey '42from—Silver Skates
 Idaho from—Zombie
 Jeep... from—Duplex, Leader, Sky Blazer
 Kismet
 Klipper from—Scoop
 Knock-Out-the-Japs from—Knockout

Parade Leader from—Drum Major
 Paratroop from—Powerhouse
 Peacherino from—Jolly
 Pep from—Wow
 Playtime from—Gold Star
 Pin Up Girl from—Silver Skates
 Production from—Blondie
 Rat from—Zig Zag
 Redheads from—Blondie
 Roll Call from—Vacation
 Sailorettes '42 from—Follies '40
 Scout Commander from—Fleet
 Sea Power from—Four Roses
 Sentry from—Leader
 Shangri-La from—Mr. Chips
 Sink-the-Jap from—Seven Up
 Sixty Grand from—Big Town
 Sky Rider from—Pan American
 Snak-the-Jap from—Stratollner
 South Seas from—Ten Spot
 South Seas from—Knockout
 Luxury from—Rotation
 Marines-at-Play from—Flicker
 Midway from—Zombie
 Nite Club from—Formation
 Nine Bells from—Mr. Chips
 Over-the-Top from—Powerhouse
 Speedway from—Entry
 Spot-Cha from—Attention
 Stage Door Canteen from—Liberty
 Starlight from—Triumph
 Stepper from—Blondie
 Strip Tease from—Chi-Coin Games
 Torpedo from—Formation
 Trade Winds from—Sky Blazer
 Triple Entry from—Home Run
 Wagon Wheels from—Duplex
 White Sails from—Silver Spray
 Yankee Doodle
 Zingo from—Mascot, Attention,
 Silver Skates, Air Force
 Liberty from—Flicker

REVAMPED ONE-BALLS

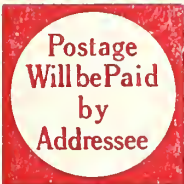
All-American Derby..from—Sport Special,
 Record Time
 Big Three
 Dust Whirls from—Club Trophy
 Fast Track..from—Sport Page, Blue Ribbon
 Foreign Colors from—Owl
 Pastime from—Turf Champs

Race King..from—Thistledown, Sea Biscuit
 Rockingham... from—Grand Stand, Grand
 National, Pacemaker
 Victorious from—Turf Champs
 War Admiral from—Grand Stand
 Whirlaway..from—Blue Grass, Dark Horse,
 Sport Special



BUSINESS REPLY CARD
FIRST CLASS PERMIT No. 43309, SEC. 510, P. L. & R., NEW YORK, N. Y.

THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.



BUSINESS REPLY CARD
FIRST CLASS PERMIT No. 43309, SEC. 510, P. L. & R., NEW YORK, N. Y.

THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.



USE THIS PREPAID POSTCARD TO LIST
YOUR TEN TOP TUNES FOR THE WEEK

NAME OF RECORD HERE ARTIST OR BAND HERE

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____

WHAT RECORDS NOT LISTED ABOVE ARE
"COMING UP" IN YOUR AREA

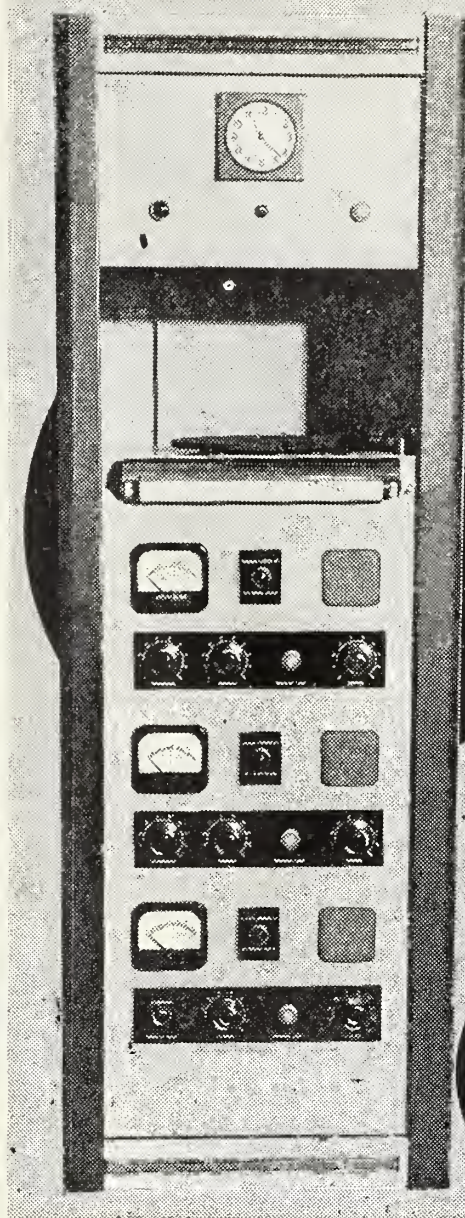
NAME _____
FIRM _____
ADDRESS _____
CITY _____ STATE _____

ALL FOR \$1

ALL YOU CAN WRITE ON THIS
CARD—WHATEVER YOU HAVE
FOR SALE OR WANT TO BUY—
WILL APPEAR IN NEXT WEEK'S
ISSUE — CLASSIFIED SECTION.

NAME _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____

TELOMATIC



AMERICA'S finest centralized system for supplying superb musical entertainment to restaurants, banks, factories and other individual music locations. Works 24 hours a day... automatically and unattended! Not an experiment — has been in actual, profitable use for over 7 years.

TELOMATIC meets every requirement of all telephone companies throughout the United States.

The TELOMATIC Robot Sound System can supply any type of timed music box!

NOW IS THE TIME TO WRITE OR PHONE For All Particulars Relative to EXCLUSIVE DISTRIBUTING TERRITORIES AVAILABLE

TELOMATIC'S expert technicians make all installations. MUSIC SELECTION IS programmed by reputable music directors.

- TYPE 101—LOCATION AMPLIFIER.**
Suitable for all individual music boxes for timed music.
- TYPE 107—MONITOR AMPLIFIER & SPEAKER.**
Suitable for Doctors, Dentists, Stores, Banks, Super Markets, Bus Terminals, Etc.
- TYPE 103—INDUSTRIAL AMPLIFIER.**
Suitable for all wired music into industrial plants. It incorporates a time switch which automatically turns it on and off. Also equipped for a microphone paging system.



NEW TYPE 110 VOLUME EQUALIZER by TELOMATIC

- Engineered by sound experts who have made a survey over a period of years studying all complaints about volume and sound difficulties that operators of automatic phonographs have had to put up with.
- TELOMATIC'S Volume Equalizer eliminates service calls.
- Type 110 VOLUME EQUALIZER is used primarily on all makes of phonographs to equalize the difference in volume of various manufactured records. With Type 110 VOLUME EQUALIZER — all records, regardless of make or volume level, will be reproduced on an even volume, balancing your high and low notes.
- TELOMATIC VOLUME EQUALIZER can be used for crystal or magnetic pickup.
- Very simple to install.

WARRANTY:

TELOMATIC VOLUME EQUALIZER IS GUARANTEED FOR WORKMANSHIP OF MATERIALS FOR ONE YEAR. Mail Us Your Order for a Sample Today! — If It Does Not Prove Satisfactory Within 30 Days — Ship it Back and We Will Refund Your Money.

➔ DISTRIBUTORS ➔
WRITE, WIRE, PHONE FOR EXCLUSIVE TERRITORY

NATIONAL SALES AGENTS

RUNYON SALES CO.

OF NEW YORK, INC.

593-10th AVENUE

NEW YORK, N. Y.

(PHONE: LONGACRE 3-4820)

in February

you'll see...

MILLS aerodynamic design!



You haven't seen the best until you've seen

MILLS
AUTOMATIC
PHONOGRAPH

ni

grounds

you'll see

2014

2014

*All Coin Machine Operators
Welcome*

OPEN HOUSE AT

ROCK-OLA

FEB.
3-4-5-6

ROCK-OLA
Manufacturing Corporation
800 N. KEDZIE AVE., CHICAGO 51

Ops' Group Fights For Tax Revision

OAKLAND, CALIF.—In a display of strength and with the conviction of opposing unfair tax legislation against the trade in this territory, the California Music Operators Association recently took action before the City Council in an effort to rectify a proposed tax ordinance aimed at all coin operated equipment located in this area.

The proposed legislation was written in three parts to cover merchandise venders, music machines, and amusement games and demanded that the vendors operated by a coin of less than 5c value be taxed \$2 per machine per year; for 5-cent machines and above the tax was to be \$5 per year. Phonographs were to be taxed \$5 per machine per year, and each game was to be hit for \$10 per year.

With all except "public service" coin operated equipment to be hit by the tax, municipal authorities, computing their figures on an estimated 4,000 machines, expected to raise \$25,000 yearly.

In protest to the tax appeared George A. Miller, president of the CMOA, and Joseph Murphy, attorney for the group, who attended the public hearing sponsored by the City Council in order to have the ordinance amended.

"We are willing to assume our share of the burden," Murphy declared, "but want our business taxed as a business on a gross receipts basis."

In support of his request, Murphy contended that the most a juke box could make was \$4.25 per day, out of which half the receipts went to the location, while out of his half the operator had to pay for maintenance, new records and new equipment.

"These machines cost more than \$1,000 each," he added.

R. H. Zimser appeared to protest the tax of \$2 per machine on penny vending equipment.

As a result of the arguments put forth by the cointrade representatives, the City Council referred the proposed tax measures to City Manager John F. Hassler

Coin Machine Men—

OPEN HOUSE

—FEB. 3, 4, 5 & 6—

**O. D. JENNINGS
AND COMPANY**

4307-39 WEST LAKE STREET
CHICAGO 24 • ILLINOIS

.....The Leader in the Field
for over 40 Years.....

**P. S.—WE'LL SEE YOU AT
THE HOTEL SHERMAN, TOO
BOOTHS 24-25-26**

American Distributors Sponsor Show Train

PITTSBURGH, PA. — Meyer Abelson and Abe Stept, co-managers of American Distributors, with offices located here and in Johnstown (Pa.) are sponsoring a special train to take Pittsburgh and Johnstown operators to the forthcoming Coin Machine Show in Chicago.

"The train will feature refreshments, music and entertainment as it rolls toward its destination," Abelson and Stept announced.

The group is scheduled to gather in Pittsburgh at 11 o'clock, Saturday, February 1st, to board the American Distributors' streamliner, and it is planned for the whole train party to visit the opening of the Bell-O-Matic "Welcome Party" at the Morrison Hotel, Sunday, February 2nd.

Pass Law To Seize Tax Delinquent Equipment

TULSA, OKLA. — An ordinance permitting seizure of coin operated music and other amusement machines if they are not registered or do not bear the designated license stickers was recently adopted here by the City Commission.

The city placed the blame for the move on the difficulty in getting all operators to pay their license fees

COMPARE THESE PRICES

5c Jumbos \$ 65.00
25c Jumbos 140.00

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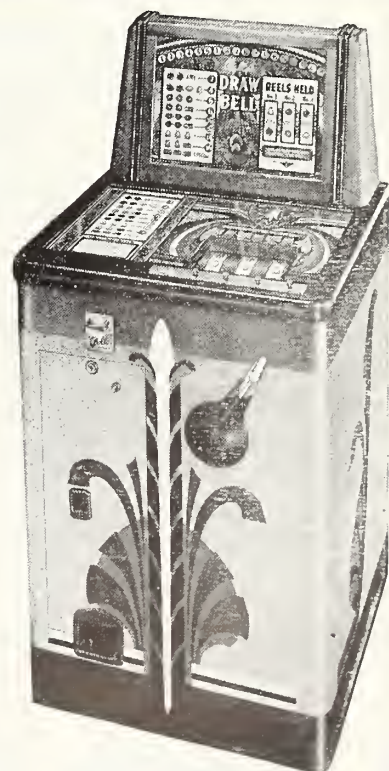
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Rescind Proposed Ban On Pingames

NEW YORK—With the fate of pin games now in the balance in several cities of the nation, hopes for more liberal thinking on the subject among increasing numbers of territories in the nation began to appear as reports from two widely separated cities indicated decisions in favor of the games.

From Tacoma (Wash.), where the newspapers have been covering the pingame controversy there with the attention many newspapers gave to critical battles during the war years, a recent report has it that the threat of a pingame ban has been removed.

And from Tarrytown (N. Y.) three thousand miles to the East of Tacoma, comes word that municipal officials there have decided against going through with an ordinance to ban the machines from that territory.

The Tacoma decision is considered especially significant in the view of many trade leaders quizzed, where for many months the fate of the games lay in the balance under a pummeling delivered from many powerful sides. The dispute had originally arisen over Tacoma's policy of issuing a fixed number of licenses for the games, causing a number of disappointed persons into a public airing of their grievances.

The Tacoma decision, however, was not without its consequences. As a result of all the publicity the issue stirred, the tax structure affecting the games was changed so that now the operators must pay 5% of their gross to the city,

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The Traveling Gershs



Remember:
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It was a busy, traveling week for Mr. and Mrs. Bill Gersh when they decided to take a busman's holiday among farflung cointrade circles.

1. One stop was at the Cotillion Lounge of the Jung Hotel in New Orleans (La.), where they paused for this photo with Mrs. Sam Yaras, whose husband heads the Southwest Amusement Co., Dallas.

2. Then it was a quick flight to Chicago for dinner with DeWitt (Doc) Eaton, AMI's vice president in charge of sales, left, and Mrs. Eaton, seated at Mrs. Gersh's left.

3. Back at New York headquarters the holiday was still at its beginning with a party at the the Hotel New Yorker. The important event was the celebration of Mr. and Mrs. George Ponser's fifteenth wedding anniversary. Left to right are: Mrs. Gersh, Mrs. Irving Kaye, Mrs. Ponser, George Ponser and Irving Kaye, who head Amusement Enterprises, Inc., the Ponser's daughters, and Bill Gersh, publisher of *The Cash Box*.

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Keeney Super Bells, 25c, F.P., P.O. 225.00	Mills Four Bells, 5c, 5c, 5c, 25c (Or. H'ds) 325.00
Keeney Super Twin, 5c-5c, F.P., P.O. 375.00	Mills Four Bells, 5c, 5c, 5c, 25c (lots H'ds) 495.00
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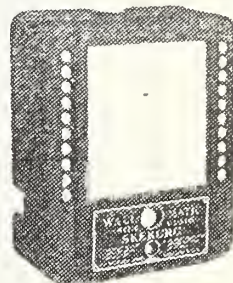
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MGA Membership Adopt Forfeitable Bond Policy

NEWARK, N. J.—The Music Guild of America, powerful music op trade group in this state, has followed the example of the Automatic Music Operators Association, the New York musicians' organization, in requiring that each and every member post a bond with the group to guarantee his cooperation to the decisions and policies of the organization.

As was done by the New York operators, the entire membership was asked to vote on the issue after it had been suggested to the group by the board of directors. Acceptance by the membership to voluntarily back their pledge to uphold and abide by the Code of Fair Practices by which the group is regulated by posting a forfeitable bond is seen as a most important step in the development of the organization.

The amount of the bond to be posted by each individual operator is graduated according to the size of his operation, and in the event a member violates the decisions and regulations of the association his entire bond becomes forfeitable to the group no matter what its amount.

In addition to adopting the policy of bonding each member, the January 7th meeting of the group also witnessed a decision to issue identifying labels on an annual basis, thus relieving members from the task of affixing MGA stickers to their equipment several times per year.

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THOUGHTS for THIS WEEK

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Add Hair Nets And Combs To Hair Dryer Vender

ST. LOUIS, MO. — Coin Operated Hair Dryers, Inc., manufacturers of dryers which give fifteen minutes of high speed hair drying for ten cents, have added a vendor of hair nets and combs, which will be leased or sold along with the dryer, according to R. E. McCallum, head of the firm.

The hair dryer can be either mounted on the wall or used in pedestal form, with a spring operated timer giving 15 minutes for ten cents. These are being distributed among swimming pools, dormitories in colleges and schools, and hospitals

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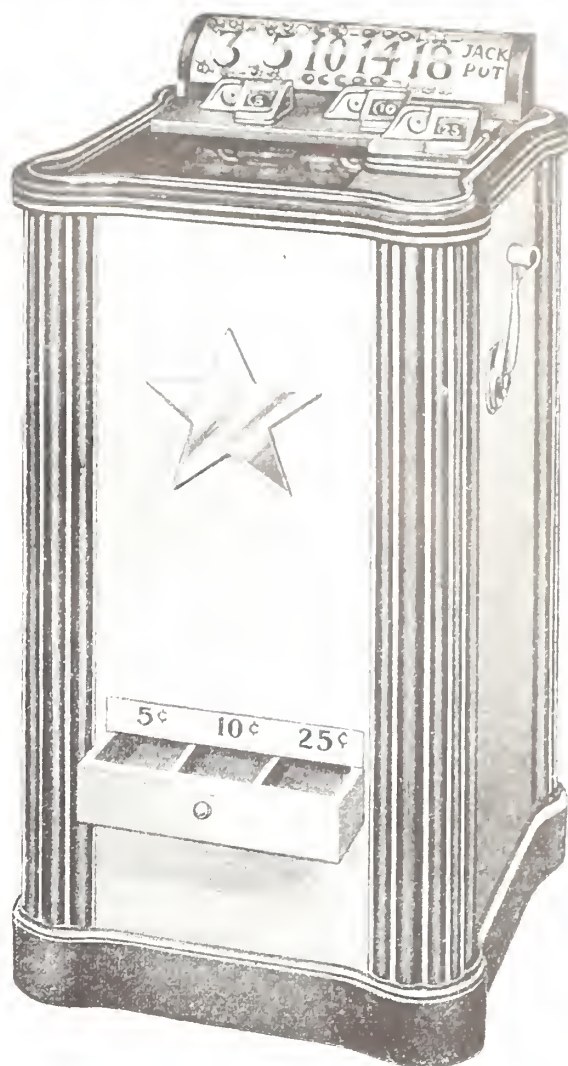
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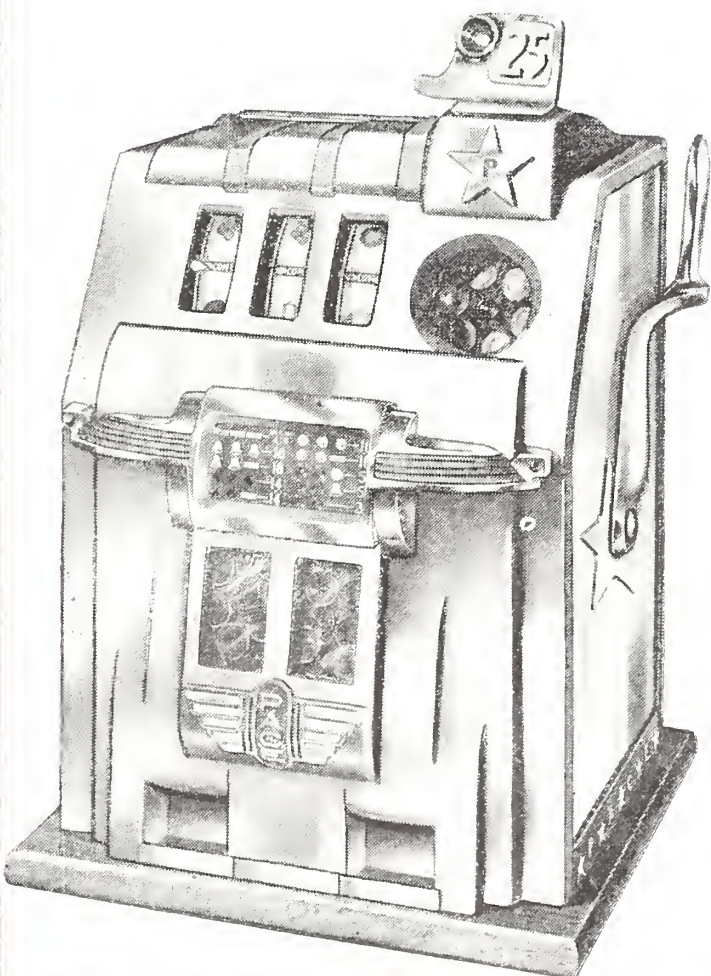
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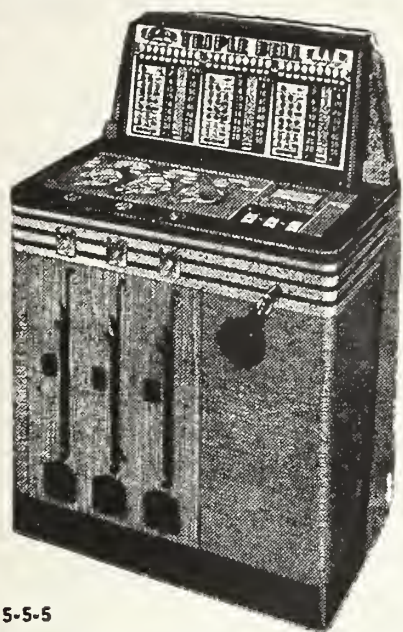
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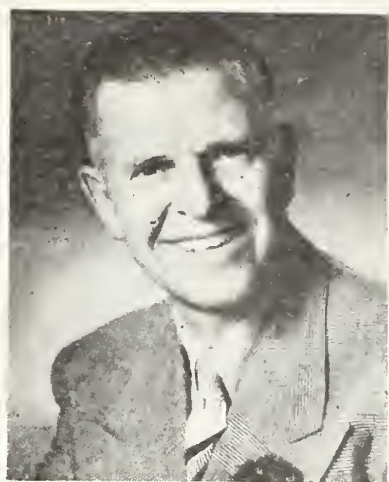
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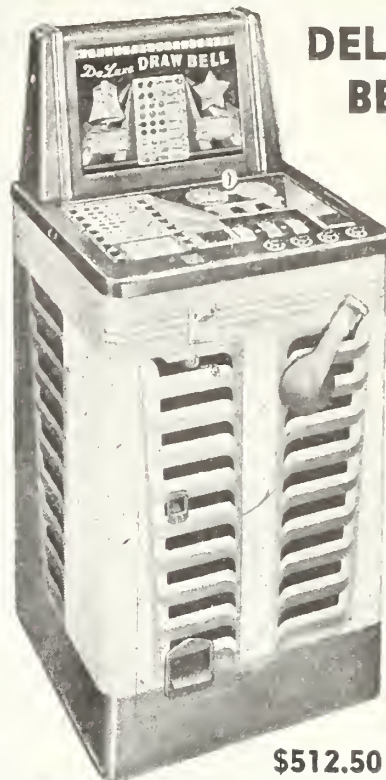


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'41 Derby	129.50	Keeney Super Bell, 25c C.P. F.P.	219.50
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Finds Europe's Cointrade Far Behind U. S.

By BERT MERRILL

ST. LOUIS, MO.—European coin machine manufacturing, operating and methods, contrary to general opinion, fall far behind the U. S. cointrade, according to Fred C. Steffens, vice president and general manager of National Slug Rejectors, Inc. headquartered here.

Recently returned from a comprehensive tour of Denmark, Sweden, England and contacts in Holland, Switzerland and Roumania, Mr. Steffens expressed disappointment over the condition of the coin machine industry in each country. "Whereas, before the war the European coin machine trade was reputed to be outstripping us in design and engineering, production and even operating, they have sagged seriously through the war," he told *The Cash Box*, "With the exception of such modern, slightly damaged countries as Sweden, the coin machine industry has almost vanished."

Mr. Steffens made his tour in late 1946. He flew from New York to Copenhagen, Denmark, visiting Norkoepping, Aarhus and Odensie in Denmark, and such large cities as Stockholm in Sweden. Side trips took him to England and in close touch with coin men in various fringe countries including Germany. Anxious to determine future export possibilities with each nation, Mr. Steffens visited manufacturers, distributors and operators wherever possible.

Results were highly negative, however. "I can state positively that there is a crying need for good coin operated equipment in each country, particularly vendors," Mr. Steffens stated. "However, due to the conflicting rates of exchanges and the generally penniless situation most Europeans find themselves in, the market is economically closed. There is a real field for automatic vendors, juke boxes, and perhaps even amusement devices, but until tariffs, national economy and many aspects of currency devalu-

ation are straightened out, there will be no export profits obtainable."

Perhaps the richest field for coin machine study was Sweden, according to Mr. Steffens. "Sweden came through the war scarcely damaged, either physically or financially," he explained. "In 1920, Sweden surprised the world by vending sandwiches, fruit, cigarettes, tickets, and many other items in front of their stores, after the rigidly enforced five o'clock closing time. I had expected big improvements, but found almost none. It is true that many retail stores are using pigeon-hole types of coin operated vendors to extend their selling days, but the equipment is obsolete, easily slugged, and needs replacement throughout. The U. S. has simply out-developed and out-engineered Europe in all brackets of the coin trade."

Mr. Steffens reported himself amazed at the importance of the coin operated vendors in the Swedish mode of life. Most of the vendors are good for only one sale per compartment, and must be refilled during the evening. There are only a few small vendors *inside* stores, and these chiefly for cigarettes. All can be slugged with ease, with absolutely no slug protection." Mr. Steffens brought out a variety of Swedish coins, 10 ore, 25 ore and 50 ore, similar to our dime, quarter and half-dollar, but less valuable. Many of these are made from zinc, brass, pot metal or anything which is reasonably durable. Thus it is simple to see why a slug can be readily employed to operate almost every machine. National Slug Rejectors is currently making rejectors for machines going to Europe, however, only for American coin machines. There are no pinballs, phonographs or slots in Sweden — all machines being selective vendors of one kind or another. Some are operated on a commission basis by established operators, the rest belong to the stores which have circumvented the five

(Continued on page 42)

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The following is a list of the names of the persons who have been elected to the office of the... (The text is extremely faint and largely illegible, appearing to be a list or index.)

Aireon & RFC In Credit Deal

KANSAS CITY, MO.—Aireon Manufacturing Corporation has announced that, at a meeting of bankers concluded last week, all of the eight banks which have provided a revolving credit to the Company during the past year have agreed upon a method for participation by them with the Reconstruction Finance Corporation in a five year refinancing program for the Company. After a meeting with the Kansas City office of RFC, a vice president of the Company left immediately for Washington to resume conferences there looking to an early consummation of the credit.

For the past several weeks the Company has been carrying on negotiations for long term financing (i) to refund its existing short term bank credit, which matured November 30, 1946, (ii) to place it in a current position with respect to its trade and other creditors and (iii) to provide sufficient working capital for its 1947 manufacturing program. One of the avenues followed was negotiations in Washington with the RFC. After it had concluded a comprehensive investigation of the Company's facilities, products and markets, the RFC made a proposal for a five year financing program with bank participation and it was in response to this that the bankers met and agreed on a method under which they would participate. The Company is immediately resuming conferences with RFC in Washington.

Europe's Cointrade Seen Far Behind U. S.

(Continued from preceding page)

o'clock closing law with them. All are exceedingly profitable.

Denmark's shattered economics have put coin machine use almost out of the picture, Mr. Steffens continued. With their kronen devaluated, no raw materials, and much of the country razed, coin vendors are almost non-existent. The same was true of Switzerland. In England Mr. Steffens saw plenty of vendors in operation, most of them obsolete, however, and found a demand for new vending equipment offsetting all else. Some juke boxes, mostly American importations, are operating in pubs and other spots, fostered by the American G.I.'s thirst for them. Most of them have been shipped into England for service in G.I. rest camps and hospital recreational areas, Mr. Steffens has found. The British market is a question mark, due to the low income of most citizens banked against high taxes. Mr. Steffens thinks the English market will open up, but once again, low buying power is the chief influence. Germany, Poland and the fringe nations, of course, have decades of rebuilding ahead of them which negates any spending for anything but construction.

"I don't believe any real market exists except Sweden," Mr. Steffens summed up. "Rigid laws there rule out gambling devices of any kind, but will permit phonographs. The major interest is vendors everywhere. I interviewed all walks of life from a fishwoman to an engineer for a large cooperation as to likes and dislikes in the coin machine question, and found that the type of operation most likely to succeed will be coin-operated supermarkets or adaptations of that idea. There has been very little improvement in Europe for the past ten years, and the need is there—but none of these nations will represent a real market for years to come.

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Successful Phonograph Operation

By R. R. (Rudy) GREENBAUM

Vice-President and Commercial Salesmanager,
Aireon Mfg. Corp., Kansas City

It is fairly difficult in analyzing juke box operation to refrain from the generalities so common in this industry and to also refrain from the procrastination and hypocrisy that has been mouthed so often by so many.

The operation of phonographs is both simple and complex.

Phonograph operation is simple if you merely buy a given number of phonographs, make no effort at location selection, give no service, make no study of recordings or their popularity—refuse to operate your business like it should be operated—then phonograph operation is a relatively simple, careless, unworthy and non-profitable business. There used to be a time, in the early stages of phonograph operation, when such a process as just described would have made some sort of profit. However, that day has changed and the time has come when phonograph operation, in its more complex form, offers a real challenge to the ingenuity and the resourcefulness of the phonograph operator.

Some so-called "prophtcs" in this business envision the millennium in phonograph operation; others, who are strictly "disaster mongers and pessimists", prophecy the destruction of all phonograph operations and even go so far as to predict future sales direct to locations, with the ultimate climination of the phonograph operators. This is not true! The phonograph operator has a very definite and useful place in the overall scheme of "music for the millions" and, if he is intelligent enough to understand his place and develop his business in accordance with the demand of the times, he will not lose his place for many generations to come.

First, in order to be an intelligent operator, the primary requisite is business acumen and intelligence. This doesn't necessarily mean that you have to go to college or understand Einstein's Theory of Relativity in order to be able to operate phonographs. It merely means that you must have some business sense and be able to understand when you are and when you are not making a profit and be intelligent enough to do something about it if you are not.

Secondly, the securing of the proper location, whether or not it is or has been a phonograph location before, is an art in itself. An operator must learn to appraise prospective locations, not only in the light of their present earning capacity, but also in the light of their potential earning capacity, if these prospective locations are developed properly. An intelligent operator can take a mediocre location and oft times develop it into a first class stop by various devices. Sometimes the installation of remote controls, the replacement of the phonograph, the education of the bartender and the waitress and other devices can enhance the income of the prospective location or the present location.

The securing of a location is not merely the matter of walking into the proprietor and asking him to put your particular phonograph in to replace the present equipment. You must have definite reasons why the location owner should accept your equipment in preference to the present equipment. You must have arguments and rebuttals prepared in advance. You must know your own equipment and you must be prepared to give better service, more intelligent record selection, more satisfactory accommodations and at least as good or better equipment than he now has in use. You must be able to show and prove to this prospective location owner that you can and will make more money for him as a result of your being the operator than he can or does make with his present operator. You should have statistics available to back up these assertions. You should have charts and graphs of the progress made in other locations that you have secured and serviced. You should have testimonials which reflect the success of your operation. You should run your business like a business is run, not in a haphazard "out of the pocket" method.

Volumes could be written on the proper approach relative to securing locations; but most phonograph operators know a great many of the devices to secure locations and, yet, very few of them employ these devices, not because they do not understand nor because they do not have the resourcefulness, but because they are just downright lazy.

I have known some operators who have developed very clever men in their organization as "location getters"; but, time after time, I have seen these highly developed, highly skilled individuals cast aside into some less important work or do some routine job that does not successfully use his abilities. Time after time, I have seen operators pay less attention to the securing of a good location than they do to the polishing of their automobile and, yet, the fundamental success of their business, not only lies in the securing of the proper locations, but in the development of the same.

Record selection is another very important phase of phonograph operation. The proper records, the ones that people play the most in any given location, of course, are the ones that an operator should use. It is axiomatic that the records most played and best loved by patrons of a location are the ones that should be put on a phonograph in that location. An operator must study carefully the type of location he operates in, the kind and class of people that patronize this location—whether or not the location has space for dancing and has a permit for dancing—whether or not the neighborhood involved has a predominance of any given class of people or race of people, for all of these factors collectively have a great deal of bearing on what type of records an operator should use in that particular location.

As an example: If the location has a great deal of Polish patronage, then certainly at least a third of the records could very successfully be Polish Folk Songs, Polkas, or Polish Medleys. It might even be well in that particular instance to leave request sheets in the location, so that patrons might indicate their preferences and then to tabulate those preferences in order to secure those records which are in popular demand by that particular location. If the location has a predominance of young people patronizing it and has adequate floor space and a license to permit dancing, then, obviously the better dance bands, the recent hit parades and others of a like nature should be placed on a phonograph in that location. An operator has to be intelligent enough to understand the requirements of that individual location and to cater to these requirements, for obviously it means money in his pocket, it means the appreciation of the location owner for his efforts, which in turn means long life operation in any given location.

The fact that some operators are continually moving equipment from one location to another is merely an indication that they have not studied their problems and did not do something about them.

Collections are another very important part of phonograph operation and, yet, a great many operators that I have seen and know make the most obvious of mistakes. The day of "Three Finger Joe's" is definitely over! Many operators believe if they collect the locations themselves, that they get by successfully by cheating the location of its rightful share. Many devices are used to cheat: (1) Counting with three fingers; (2) Miscounting on the number of rolls of nickels, dimes and quarters; and (3) Falsification of reports and there are many, many other devices, however, an operator is only kidding himself if he uses these devices for, eventually, the truth will out and he will be out and looking for a new location. If he has collectors that employ any of the above practices or devices, he will eventually lose those locations, which again will mean the displacement of his equipment by a more intelligent operator.

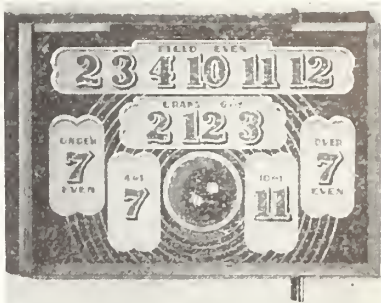
Don't ever make the mistake of ever trying to outsmart the location owners! Don't go into cahoots with the bartender! Don't let your collectors or any of your men get trapped in this manner. If you have collectors on a large route, take temptation out of their way! Bond them against theft, shift them continuously, watch their collections and collection reports, put in a successful, intelligent method of checking and you individually, as an operator, take over their collection route every once in awhile and collect it yourself and see how it balances up with the previous collection sheets. Personally, it is my opinion that the greatest hazard in employing collectors is the fact that the operator himself becomes lazy and does not check his collectors often enough and does not employ the proper controls. Again I say to you, as an operator or as a potential operator—learn to run your business like a business!

Service is again a very integral part of phonograph operation. The proper service, both day and night, is required. Keep an adequate stock of parts, fuses, and all other quick repair items on hand. Keep some spare phonographs on hand, in case something serious happens that cannot be fixed quickly, so that an immediate replacement can be made on a temporary basis. Employ an intelligent group of service men and give them the proper education on all types and makes of phonographs. See to it that they attend every available service school held by any distributing or manufacturer, so that they can bring themselves up to date at each available opportunity. Don't let your service men get into a rut! Teach him that service given properly and courteously pays dividends. Some operators I have known, when they receive a service call, grumble and bitch and take their spite out on the location owner. Some I have known delay making a service call as long as possible. This only infuriates the location owner, reduces the potential location collection and reduces the possibility of your staying in that location, all at the same time. Don't send a service man out on a call unless you know the kind of phonograph he is going to service, unless you know that your service man has at least a minimum of quick repair items to take along with him and he sure, above all, that you make the call quickly. Your Service Department should at least endeavor by telephone first to find out generally what has happened, so that he can be prepared to service the equipment before he leaves the shop. Don't allow your service man to tamper with the cash box. Use the system of supplying him with identified or painted nickels, dimes and quarters and explain to your locations why you use these identified or painted coins. Again—keep temptation away from the service man! If you can't teach your service man how to service equipment properly, at least you can teach him to be intelligent and courteous. You can teach him to be clean and tidy. You can teach him to speak respectfully to location owners. I have seen a great many locations lost because service men were not trained properly in the handling of location owner or a service call.

Selection of equipment by an operator is another very important phase and needs to be given a great deal of consideration. Any operator is very foolish to buy 100% of anybody's equipment, for it does not give him the necessary diversification of equipment that he will need in operation. It does not

(Continued on Page 45)

The New Happy Day Counter Game

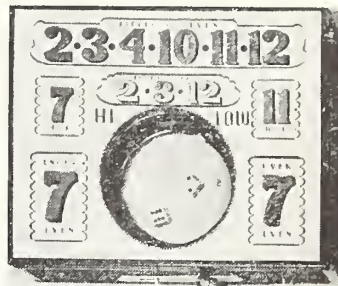


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Phono Operation

(Continued from page 44)

Give him an opportunity to intersperse and rotate his equipment for longer amortization periods and it does not give him the freedom of operation that he should have. Any operator should have at least three different types of equipment in his total operation. This is for his own protection and will pay large dividends to those operators that know how to use diversified equipment. It is, of course, good policy to select one make of phonograph as the predominant make to be used, because it simplifies the service angle and the parts situation, however, it merely sets up a definite handicap when an operator does not have diversified equipment. An operator owes it to himself, if he has any size operation at all, to diversify his equipment intelligently.

Much can be said about the method of carrying on a successful operation with regard to the actual bookkeeping. If you do not now have a good system, check with your local distributor of phonograph equipment, and he will show you or help you set up an adequate system. Learn to keep your records straight. Employ a good accountant. Set up the proper amortization of your equipment. Set up accurate reserves for contingencies, replacement, etc. Keep accurate books. Don't try to juggle—all it will do is get you into trouble! Take the depreciation on your equipment regularly. Don't try to hide an operation in your records. Someday, somehow, somebody will find you out and it will mean penalties and embarrassment that is not worth the risk. Keep your overhead to a minimum—PLAY THE GAME STRAIGHT WHICH PAYS BIG DIVIDENDS IN THE LONG RUN. Keep your phonograph operation and its records segregated and apart from any other type of operation that you employ.

Teach your entire organization courtesy. Learn something from your collectors and service men each day and week.

Take each location seriously. Hold conferences with your men about their particular problems. Try new ideas and encourage your men to think of new ideas in location getting, location stimulating, service, collection, and other phases of this business. Don't say no to a new idea—it might be a winner! A successful operation of phonographs depends more on the ability of the individual operator and his organization than it does upon the type of equipment that he operates. This has been true in the past and will continue to be true in the future. Don't ever lose the personalized touch with your location and you will find that this always will pay you big dividends. Be progressive! Buy equipment that will make you progressive and keep your organization up to date on service, new ideas and new equipment and you, too, can be a successful phonograph operator.

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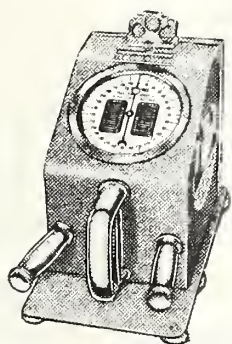
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Exclusive! Report From Southern Cal.

SPECIAL TO THE CASH BOX

LOS ANGELES—An air of tense waiting and watchfulness hangs over this territory as the powerful daily press rattles with repeated forbodings relating to the future of amusement games in the State of California.

Members of the trade in every county are watching developments closely.

Well recognized by all is the fact that the legislation which closed San Diego County has been tested before the highest courts in California, and a decision has been passed down in favor of San Diego officialdom. Well known, too, is the fact that the San Diego law, having been found constitutional by the high courts, can now be lifted almost bodily by any other California county, city, village or hamlet and applied to coinmen in other areas with disastrous result to them.

The situation is genuinely serious.

But it has resulted in the outgrowth of one factor of outstandingly favorable significance: Members of the coin machine industry in California are more closely united today in defense of their livelihood than they have ever been before in the history of the trade.

Headquarters of the Southern California coinmen as the situation develops are the offices of the Associated Operators of Los Angeles County. There, Samuel (Curley) Robinson, popular managing director of the trade group, maintains constant touch with all moves to affect amusement games bans as they threaten to develop in any part of the state. From his desk bulletins pertaining to the situation are constantly being relayed to the AOLAC membership.

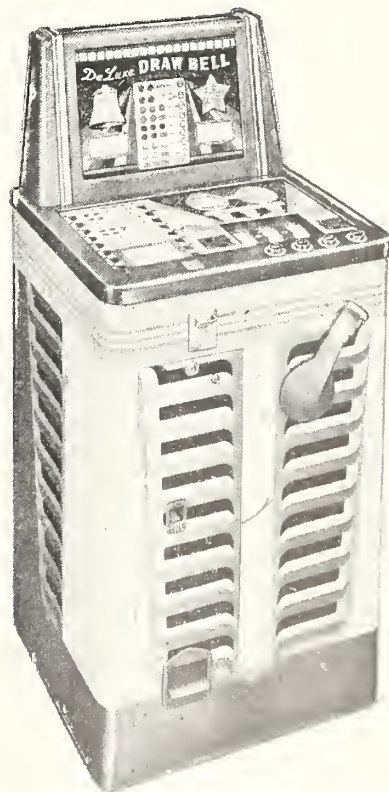
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Southern Cal. Report

(Continued)

tent leaders, he is the man most generally looked upon to eventually effect for the trade and its members here their rightful place among the recognized industries of this most rapidly developing territory of the nation.

Along Pico Boulevard, "the coinrow of Southern California," distributors, jobbers and operators from the big and little cities of the area gather in groups and talk of developments that transpired yesterday, and speculate on what will happen tomorrow.

There is optimism and there is pessimism voiced in these conversations, but when Robinson's name is mentioned, the optimism outweighs all other.

Time and again there is voiced the opinion that here is a situation that merits a top priority from the CMI, Inc. Here, it is often said, is a situation requiring resourcefulness and imagination, and all the other kinds of assistance to be expected from the coin capitol.

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Relax During Telomatic Show In Biloxi



BILOXI, MISS.—Time out for relaxation and refreshment was in order as John Bertucci's United Novelty Company sponsored a three-day showing of the new Telomatic "Robot Sound System" on January 7, 8 and 9, in this city.

Held in conjunction with Telomatic, Inc., manufacturers of the equipment, and Runyon Sales Company, national distributors of the product, United Novelty's showing brought coinmen from all parts of Mississippi, Alabama and Louisiana, the three state territory covered by the firm in their representation of Telomatic.

Shown in the photo above as they gathered in the Marine Room of the well known Buena Vista Hotel here are (l. to r.) Ed Halyfried, John Bertucci, United

Novelty Co.; Jack Mitnick, Runyon Sales Co. sales chief; Mannie Ehrenfeld, president of Telomatic, Inc.; "Blue" Caillavet, and Les Griffin of the Les Griffin Music Co., Jackson, Miss.

The Telomatic music system was designed to supply music to any type of individual timed music box, as well as all other types of locations. It is completely centralized, with speakers to fit into smaller locations such as professional offices, beauty parlors, etc. A larger speaker is available to handle larger locations, such as factories and ballrooms.

De Douglass Names Nat'l Distrib For Shoe Shiner

OAKLAND, CALIF.—Porter De Douglass, inventor of the recently announced Douglas Automatic Shoeshiner, revealed this past week that he has named the Parent Distributing Company of this city

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as national distributors of his machine. De Douglass is General Manager of the sales division of the Douglas Automatic Machine Company, headquartered here.

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The Tolomatic Show in Biloxi is a major event for the industry, offering a wide range of products and services. Attendees can expect to see the latest in machinery and equipment, along with demonstrations and technical seminars. The show is a great opportunity for professionals to network and stay up-to-date on the latest trends in the field.

The show is held in a large, modern facility, providing a comfortable and convenient environment for all attendees. The organizers have worked hard to ensure that the show is a success, and we are confident that it will be a valuable experience for everyone involved.

For more information, contact us at 187 Elymouth Ave. N., Minneapolis, Minn.

Our website is also a great resource for finding out more about the show and the products we offer.

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UNITED STATES DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT

1900
The following is a list of the lands owned by the United States Department of the Interior, Bureau of Land Management, in the State of New York, as of the date of the filing of this report.

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THRU THE COIN CHUTE



CHICAGO CHATTER

The only expression I know of that will completely describe the present situation here in Chicago as the convention looms up on the horizon—to be run in just a very few days—is the way that Betty Hutton sings that song, “It’s murder”. And, brother, take it from me—that’s just what it is everywhere in town. Manufacturers are simply at their wit’s end thinking up ideas and plans for receptions, booths, mailing, designs, etc., etc. Jobbers and distributors here are out nights treating friends who have arrived from all over the nation. Ad agencies are piled up with work and are getting to the cracking point. It’s convention time again. “It’s murder”.

We’ve just heard from Jim Gilmore, secretary-manager of CMI, that all the hotels in town as well as those in the suburbs are completely sold out. Gilmore recommends to all coinmen who haven’t any definite and confirmed reservations that they immediately write to “THE HOUSING BUREAU OF GREATER CHICAGO HOTEL ASSOCIATION, 105 WEST MADISON STREET, CHICAGO, ILL.” Their phone number is FRANKLIN 1257. These were the people that kept thousands of delegates to the furniture show last week from having to sleep in the park. They are very well acquainted with many of the smaller hotels, mostly residential, that have a few rooms for transients and will be able to accommodate all visitors. BUT, Jim reports, YOU MUST WRITE TO THEM IMMEDIATELY.

Charley Rosenblatt, formerly head of Ideal Music Co., recently merged with the Automatic Distrib. Corp. of Illinois and is now associated with Lou Koren in that firm. Lou is expected back from his Florida home about the end of January . . . Max and Mrs. Glass decided, this past week, to motor down to Florida and spend a few weeks there. Max reports that he will get back just in time for the big show . . . We hear that DeWitt (Doc) Eaton of AMI is in New York, but, because of rush of business is not going down to Florida and will be back in Chi just in time to read this note . . . Lou Gensburg hops in from Florida just long enough to attend the CMI Board meeting and then speeds on west to his California home where he will spend the rest of the winter.

Jack Nelson is back from the West Coast and is now deep in plans for the forthcoming convention . . . Gil Kitt and his very pretty and charming Missus are down in Florida but are expected back in time for the convention . . . Nat Gottlieb back from a three months visit on the West Coast . . . Morris (Atlas) Ginsberg back from Florida and off again—this time to his Des Moines branch where he is arranging a Seeburg phono showing . . . Nate and Sol Gottlieb will be in Philadelphia, Pa. on Sunday (Jan. 19) to attend the

Joe Ash Active Amusement Mach. Co. official opening. These are reported to be the most beautiful show-rooms in the coin machine business from all who pre-viewed them . . . Pace Mfg. Co., J. H. Keeney & Co.,

and Baker Novelty Co. advise that they will not exhibit at the show nor in any loop hotel but invited coinmen, instead, to come out to their factories.

Rock-Ola Mfg. Corp. have just informed us that they will not only have a tremendous “open house” at their great factory but are also preparing to show at the Morrison Hotel . . . Dick Groetchen has just returned from his Florida home and is busy arranging for the forthcoming convention. He will display their great cooker, a 50c Columbia Bell and a new console. Dick also reports that he will have a chef in attendance at the factory from 9AM to 5PM every day during showtime so if you want a delicious steak—here’s where you can get it . . . Dick Hood of H. C. Evans & Co. is going to run “open house” in his suite at the Hotel Sherman during the convention. Drop in . . . Pat Buckley is busier than ever trying to catch up since his return from his extended European visit. Pat lost some weight but doesn’t attribute that to reducing. “It’s due to lack of beer over there”, he says.

Fred Mann, Aireon’s regional director here, is busier than ever working hard to have all arrangements absolutely perfect for the showing of the firm’s ’47 line at the Hotel Congress. “It’s going to be the greatest show of all time”, Fred reports . . . Albert Cole reports that he will have his “Drink-O-Mat” machine at the show. It is reported to have a capacity of 1,000 drinks . . . Art Slade of the “Shine-A-Minit” machine says that he, too, will be shining at this show and intends to have all his distributors demonstrating the machine. Here’s one place where you boys will be able to keep your shoes shined . . . Superior Products tell me that they are going to have 67 brand new sales-board ideas at this show. This in addition to the terrific vaudeville shows Superior will put on for two nights during the convention with Jimmy Costello, that witty emcee, heading an all-star revue. And the boys at Superior tell me that this show will be better than anything they’ve ever before shown the trade.

English Nathan of the Wico Corp. reports that the firm will have the most complete display of parts and supplies ever shown at any coin machine convention. This will allow coinmen to purchase all the parts they will need right at the big show . . . National Slug Rejectors promises to show the trade their recently completed electric coin changer at this show. And, we are informed, there’s plenty of interest in this machine already . . . There will be plenty of vending machines at this show, believe me, and everyone interested in automatically selling ciggies, candy, gum, etc., etc., as well as Coca-Cola. Dr. Pepper, Pepsi-Cola, etc., etc. will get a real eye-full at this 1947 show.

We better close now—for we’re busier than ever—working on the greatest convention issue of all time—that tremendous, colossal, gigantic 2 for 1 bargain combining the January 27, 1947 and the February 3, 1947 issues of *The Cash Box*—into ONE MONSTROUS ISSUE—The Convention Issue of The Coin Machine Industry for 1947—WATCH FOR IT.

THRU THE COIN CHUTE



EASTERN FLASHES

Coinmen are now frantically chasing all types of travel sources for accommodations to Chicago for the CMI show. Coinmen will be leaving the city for Chicago starting a week ahead of the opening and continue in a steady stream even a day or so after February 3. Every method of travel will be utilized. Most coinmen are joining up on the special trains being run by the Pennsylvania and New York Central railroads. A great many are flying. Others are driving. Frank McAuliffe, of the New York Central expects the Commodore Vanderbilt (leaving New York, Saturday, February 1) to carry over 100 local coinmen. The Pennsylvania, picking up customers along the way, will carry a similar amount.

* * *

Coinmen will remember Irving Mitchell, who at one time was Dave Robbins' right hand man, and who was considered quite a mechanical genius. Well, "Mitch" as he's affectionately known thruout the trade, is back in action again, now as a manufacturer. He and Bob Scher have formed the Skill Games Corp. in Brooklyn, and are manufacturing a counter game. Scher is now on his way to California, where he will contact the trade . . . Monroe B. Passis, regional supervisor for Black & White Recording Co., Inc., in town visiting the cointrade . . . Barney (Shugy) Sugerma, Runyon Sales Company, bedded for a few days with the grippe.

* * *

Charley Sachs, Union Automatic Music Co., Brooklyn, N. Y., has a new television set in his home, and now has to play host to the whole neighborhood. All his friends are his guests whenever a fight or basketball game is being played. If he were as smart as we think he is, he'll install a coin chute on his door, and charge admission . . . Paul D. Federman, covering Eastern Pennsylvania, New Jersey, Delaware, Maryland and Virginia for Seacoast Sales for Genco products, visits the home office and reports everything is "copasetic" . . . Harry Pearl, Seacoast Distributors (Rock-Ola distributors) finished up a Miami vacation . . . Sammy Stern, Scott-Crosse, Philadelphia (also Rock-Ola distributors) another vacationist in Miami Beach.

* * *

Joe Ash, Active Amusement Machines Co., Philadelphia, Pa. runs a grand opening party on January 19, celebrating his removal to 666 Broad Street. Coinmen who have seen a pre-view of the new location claim Joe has fixed up the most outstanding distributor offices in the country . . . Jules A. Levey, DuGrenier, Inc., manager of the New York offices, leaves for Chicago on January 31 . . . Dave Stern, Seacoast Distributors, not satisfied with having a licensed pilot for the plane the company owns, is now taking flying lessons. Take it easy, Dave! . . . Jules Mayers, manager of the New York office of Seacoast, claims a record sale of phonos to a local operator this week.

Jack Mitnick, Runyon Sales Company of New York, who attended the showing of the Telomatic products at Johnny Bertucci's United Novelty Co., Biloxi, Miss., jumps to Texas, and then back to the home office . . . Herman Perin of the Runyon Newark office wants to get on the road again, but is kept tied to the office by pressure of business. Herman tells us he's ready for a straightjacket . . . Nat Cohn and Earl Winters, Modern Music Sales Corp., looking forward to their trip to Chicago with great anticipation. Tom Saffedy of Vogue Records is flying Nat and Earl to Detroit and then on to Chicago in his private plane. Cohn and Winters will be in Chicago a week before the show, attending the Mills' distributor meeting. As usual, Nat has a "gag" up his sleeve for the music ops who'll attend the Mills' showing during the show.

* * *

Jack Fitzgibbons, Jafco, Inc., and Musical Minutes, leaving for Chicago a week prior to the show, and will remain there for some weeks . . . Hymie Rosenberg, H. Rosenberg Co., away in Miami Beach, Fla., but has made plans to meet his Mrs. in Chicago . . . Iz Alpert, Twin Ports Sales Co., Duluth, Minn., another coinman who'll have his wife with him in Chicago . . . Joe Eisen, Joe Eisen & Sons (Packard Distributors) back from his trip to Puerto Rico. Now he and Sid Mittleman driving down to Miami Beach for a rest before heading for Chicago. Buddy Eisen and Phil Mason remain at home, but are leaving for the show with Joe and Sid . . . Max Levine, Scientific Machine Corp., returns to action with a flock of games, some of which will be displayed at the convention . . . Jack Firestone and Murray Goldberg, Firestone Enterprises, Inc., Brooklyn, N. Y., like every local manufacturer, at the end of their physical endurance preparing all the details for their display at the show . . . DeWitt (Doc) Eaton, vice-president and sales manager for AMI, in town for a few days . . . Mike Munves makes up his mind to train it to Chicago, so he can be with the boys . . . Al Bloom, Speedway Products, of the famous Gold Plastic Grille Cloth, will have plenty of samples to hand out to the ops in Chicago . . . George Ponser and Irving Kaye, Amusement Enterprises, Inc., have some real surprises for the Chicago visitors . . . Morris Rood, chief accountant, Runyon Sales of N. Y. handing out cigars, celebrating arrival of his second child—a girl.

* *

Ray and Jim Alexander of Central Coin Machine Co., Rochester, N. Y. predicted that the New Year looks very prosperous. Marian Nelson has been added to the Bookkeeping Dept. The old working staff still includes Bill Simone as route collector, Oriviil Griggs and Douglas Hall, ace mechanics and Annabelle Audin as Stenog.

* *

ADVT.—You still have a few minutes to place your ad for the tremendous Convention Issue. Phone the New York Office — MUrray Hill 4-7797.

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

Enthusiasm over the forthcoming show in Chicago, come February, is starting to whip up into quite a lather out on the coast. From the looks of things, there should be a very large delegation of coinmen attending the long awaited gathering of the clan, which will include many local platter firms. Many record firms are quite pleased with the platter chatter as dished out by Byrde Gore, and are pulling for mention in the column of comment . . . Paul and Lucille Laymon entertained some well known coin dignitaries the past week. The folks are all set to make the trip to the coin capitol for the big show, and plan on a quick return after the festivities. Paul is a bit unhappy over the fact that he may have to find new quarters for his office and showrooms, and soon too. It seems that the landlord plans on taking over the entire building. Any one knowing of a large building available along coin row, communicate with Paul, but quick.

Big, big doings over at the Badger Sales showrooms on Pico. Bill Happel plans to stage a grand opening and open house, to officially open his new showrooms and offices. He'll have lots of refreshments and all the things that go with a party. The Badger building is really wonderful in every respect. It is spacious, and every known device to work and service with has been installed. At first glance it looks more like a well appointed bank. Lots of good luck to you Bill, and that goes for all the staff as well . . . Maestro Wired Music is planning on a very important announcement, which should prove of great interest to music ops everywhere. Next week's issue will carry the firm's initial announcement . . . Lunched with Leo and Eddie Mesner of Aladdin Records, and hear that the boys are planning a jazz concert featuring a number of top jive artists currently recording for the firm.

Exclusive Records' expansion plans include the employment of a young but up and coming advertising and publicity firm. The firm is well known in Hollywood and is known under the name of MacFie, Bundy and Schooler; but here's the pay-off! MacFie and Bundy are two of the most glamorous gals seen by these tired old eyes in a long time. The gals are strictly business and really good too . . . Jack Gutshall just back from a fast trip to San Diego, and then off again to San Luis Obispo to see a number of ops. Jack is telling the boys about the new Packard Phono which he is now handling. He has the hot reputation as the best gin player on the coast, and challenges all comers.

Bill Wolf, just back from a visit to his San Francisco offices, is getting ready to take off for Chicago. Bill has been moving lots of those swell new Williams games, and is awaiting a shipment which is due in shortly, Al Silberman is off on a trip east, and will be away about a week. Al is just getting used to the warm sunny clime, and dreads to take that trek

into the cold, cold weather . . . George Ehr Gott and many of the Mills people are getting all set to go back to Chicago and see the new Mills Phono, which according to Ehr Gott, is really something to talk about. In the meantime, there is a large demand for the new Mills Dollar Bell. Jean Blair will remain in charge of the Los Angeles office which George Ehr Gott is away on his trip.

Elky Ray, of Gold Coast Coin Machine Exchange, is breathing easier again these days. Ray has just moved into his new showrooms and is busily engaged in fixing and arranging the place. He plans on welcoming the local ops shortly after he returns from the convention. He expects to be very busy at the Gottlieb Booth, and plans on a few surprises for the boys we are informed . . . "We are all set," Bud Parr informs us, "all we can say is watch for the terrific announcement in the Convention Issue of *The Cash Box*. It's Solotone's newest and latest sensational music innovation."

We were honored this past week by a visit of an op from Sweden. Sixten Echlund, of Gavle, Sweden, did a bit of shopping along coin row, and ordered a lot of equipment shipped to his native land. Some of the other ops shopping along the row this past week included: Jimmy Marshall, Glendale; Johnny McGee, Downey; Burt Polin, San Luis Obispo; Jack Arnold, Barstow; J. B. Mulleneaux, Calexico; Harold Aberle, Maywood; and Robert Sanderson of Los Angeles.

Ray Powers, of E. T. Mape and many other execs of the E. T. Mape Distributing Company plan on a trip to the show, and to arrange for shipment of many new games and phonos, which they are distributing on the west coast. Ray tells me that the demand for music is growing, and that he is keeping a steady shipment of the new Aireon phonos on the way out to the music ops . . . Jim DoJan, of Coin Craft, has developed his shop into a very efficient refinishing plant, and is doing lots and lots of business . . . Len Micon, of Pacific Coast Distribs, plans on a trip to Chicago for a very important confab. Len is keeping his fingers crossed that the county keeps going, so that he can move many of the new "Bangtails" he has on hand . . . Nels Nelson has been expanding his shop to care for the constantly increasing volume of servicing and repair. Nels has one of the most complete shops on the coast. Nelson distributes the new Aireon Phono, and has been moving lots of the machines out to the phono ops.

Capitol Records informs us that sales of their platters are constantly increasing, and that they are stepping up facilities to meet the ever growing demand . . . The new Douglas Automatic Shoeshiner, distributed in Oakland, looks like a winner and should go places . . . The Associated Operators of Los Angeles County moved its offices and headquarters to the new Reilly building on Pico this week.

THRU THE COIN CHUTE



PHILADELPHIA, PENNSYLVANIA

Philadelphia is still going ahead just as fast as it ever will. This "City of Brotherly Love" is a bit upset about some of the bootlegging operations now in vogue thruout the nation and is also disturbed by the price cutting which has come about as ops demand their machines at lower prices and jobbers and distribs find their stocks growing. Yet, in general, and from what leaders here tell me, business is going on and some of the boys have no complaints whatsoever.

* * *

Big thrill of this week was a preview inspection of the new Active Amusement Machine headquarters at 666 N. Broad St. Joe Ash has built the most beautiful showrooms and offices in the coin machine business—and this goes for the entire country — from what traveling coinmen tell me. Not only hidden fluorescent and neon lighting but a showroom that is simply breath-taking for display beauty. By the way the entire building is completely air conditioned. There are individual work benches for the repair experts. There are private offices and rest rooms and also a conference room and a zillion other features. Those who will attend the opening party on the 19th are in for one of the biggest thrills in the business. Lots of honor and credit to Joe for showing his faith and confidence in the coinbiz by creating such outstanding and beautiful showrooms and offices.

* * *

Sam Stern of Scott-Crosse is down in Florida taking it easy and enjoying the warm sunshine while Harry Hunn and Bill Roth handle matters in the offices here—and, believe you me, very efficiently. The boys have just received the new Daval counter games and are already taking orders. Saw Bernie Weinberger here, too, and, as usual, Bernie is interested in those new vending machines of all types. Frank Hannum was also around and told us that action was still just as fast with him as it ever was. Can't keep Frank down for a minute—he's always on the go, always optimistic and always sees good times ahead.

* * *

Dave Rosen was out of town for this past week but, from what we hear, Dave is getting all set to pop with a surprise as will be a real clickeroo with the trade . . . Max Brown and his very charming and extremely attractive wife, driving down Broad Street in Max's new Buick and looking over coinrow for a new and bigger location. Max is doing things and looks forward to announcing a distributorship right after the convention. In the meantime, Max is absolutely thrilled with the way his brother Lyn has set up in the distributing business in Los Angeles. Max just returned from a two week's

visit and informs that Lyn is out to do things in a big way . . . I. H. (Izz) Rothstein of Banner Specialty Co. out of town, down in Florida, for this past week, too, but from what we hear Fred Walters is doing a mighty fine job keeping this big and outstanding distributing organization working at top speed.

* * *

Frank Engel (Seeburg distrib) busier than ever and advises that he didn't go down to Florida this year because of the beautiful remodeling job that was done on his home. "It feels just like a brand new house and believe me I enjoy going home these nights and just relaxing", is the way that Frank puts it. Frank has been busier than a bee these past weeks attending one meet after another trying to get ops in the phono biz under way with a real profit set-up. And Frank's "man Friday", Bill Chaitt, is just as busy as his boss these days setting up one of the most unique sound rooms for repairs as well as a display for detecting any phono headaches which is sure to get plenty of good praise from the music ops.

* * *

Harry Block out of town but his brother and his son, Byron, on the job as per usual and working hard to fill orders for all the nation's coinmen . . . Bill Helrigel reported to be doing a grand job . . . Charley Hannum not in his offices when we phoned but from what we hear Charley is stepping ahead fast these days . . . Jack Kauffman of K. C. Novelty is one jobber who really comes out full fisted with the story of what the jobbers have done to help the nation's coinmen. And, when you listen to Jack, you will immediately respect the jobber's position in the cointrade. Jack is one of the old timers in the coinbiz and he knows whereof he speaks.

* * *

Interesting is the public relations campaign which the phono ops association is trying to get into action here. Jimmy O'Brien, manager of the assn., is working hard in this direction. The boys have also taken up the idea (which appeared in last week's issue of *The Cash Box*) regarding placement of free phonos for teenager canteens in the local precinct police stations and donations are already coming in from members of the assn as well as from the leading distribs here.

* * *

Bill Bye of Emby Distribs (Wurlitzer) was honored with two leading Wurlitzer distrib visitors this past week—none other than Tim Crummitt and "Rosey" Rosenberg of Kansas City and other mid-western parts. Listening to Bill, sometimes, is like attending an old time vaudeville show. But, brother, harken to me—he knows the music business from its proverbial A to Z.

THRU THE COIN CHUTE



PITTSBURGH, PENNSYLVANIA

Pittsburgh is going great. There's no recession here. Coinmen are alert. They are all planning far ahead. And, in addition, each and everyone of them looks to the full year of 1947 to be as good (if not better) than the great year of 1946. Yep, the smoke's coming from the chimneys of the big steel mills around the town, people are at work, coinmen are eager to get those new games—and all look forward to the 1947 convention to be the start of one of the greatest eras in all Pittsburgh's coin machine history.

* * *

Phil Greenberg is away on his honeymoon after one of the grandest parties given to any coinman in this area. For a long, long time Phil kept hesitating about getting himself wedded, but, when it did happen he did it up in grand style and all the coinmen came together to make this a most memorable event in Pittsburgh's coin history. Things are going great over at Atlas Novelty even with Phil away on his honeymoon, so everything looks fine for another big year here.

* * *

Over at B. D. Lazar Company, Ben has just returned from a Florida vacation and Si is busy as ever. "We've done our first quarter's business already", Si reports, and believes that the lines the firm handle are again to prove themselves "the tops" for '47. Both the Lazar brothers are eager for the forthcoming convention and have made plenty of plans for a great business year. Si also stated that he intends to cover every nook and cranny in the firm's distributing territory this year.

* * *

Ben Long over at Mulligan Distributors (Aireon phonos) enjoyed a fine year in 1946, he reports, and is now looking forward to an even greater year in 1947. Ben is working like a beaver setting up ops with routes of Aireons and believes that his firm have done one of the best distributing jobs in the country . . . Meyer Abelson over at American Distributors talks about the firm's Johnstown offices proving themselves a marvelous investment and also that Northwestern merchandisers as well as other lines of the firm will be going great all during the year.

* * *

Sam Strahl is sick in bed with a very bad cold but Angy Cangelier is on the job over at American Coin-A-Matic Machine Co. and reports that all he wants are carloads of those AMI phonos to arrive every day so that he can satisfy the demand. Angy also states that the firm have arranged for rebuilding their big place here and will have one of the most outstanding distributing buildings in the country when finished. The record business of the firm is going ahead and with Art Strahl in charge (with Sam Cangelier heckling him on ahead all the time) it looks like plenty of records will be sold. By the

way, Angy just celebrated a birthday. He says, "I'm 22 years old now".

* * *

Joe McGlenn is working right ahead featuring those Columbia bells, Marvel's little Pop-Up counter game and Williams' pinballs. Joe feels that 1947 is going to prove one of the most hectic and outstanding years in the business and is all prepared for a grand rush for the firm's machines . . . Herby Rosenthal is in charge of the firm's business while his pop, Harry Rosenthal, is enjoying a short vacation. "Business is great", is the way salesman Herb puts it. He tells about his gorgeous apartment, Capehart radio-phono, 200 classical music albums, "And", he says, "what else can a young guy ask for?"

* * *

Johnny Peters over at Pittsburgh Amusement Co. is one of the up and coming coinmen in the town and looks forward to establishing this firm as one of the leaders in this part of the world. Johnny has some swell ideas regarding distribution and states that he is working harder than ever to get these into action . . . Sam Horvitz over at Acme Novelty Co. reports that he's simply going right on ahead regardless of the times, conditions, etc. "You can't lay down for a minute in this business", is the way Sam puts it.

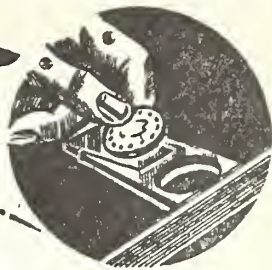
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Howdy Levine is back at Mechanic's Service and looks swell. He's jumped right back into the business with plenty of vim and vigor and claims that things are going right ahead. "We've really got some of the greatest buys in our career for the trade", is the way Howdy tells the ops here . . . Lou and Meyer Popkins of Pittsburgh Coin Mach. Exchange believe that they will have something very interesting to tell the trade right after the convention is over. Lou is on his way into Chicago with some ideas he believes will give his firm a real rating.

* * *

Jackie Fields (the double champ) and "Rusty" Smith over at Smith & Fields Distributing Co. (Wurlitzer) claims that there's nothing in the world like coin operated music. Jackie has proved himself one of music's best salesman and claims that they simply must lead the way for all the industry . . . Sam Mannarino of Coin Machine Distributing Co. is on his vacation, enjoying the warm sunshine of the Florida beaches, while "Uncle" Eddie Steele continues to manage the firm's business and is reported to be doing a grand job of it, to . . . By the way, Jackie Fields is the proud pappy of a little gal named, Michele Fields, just born this past week. And is Jackie strutting . . . The Colonial Trust Company here where J. Leslie Risdon is doing a marvelous financing job for the coinmen, held a Board of Directors meeting with a juke box playing away in the board room. This, it is believed, is the first time that so noted a bank called in a juke box into its Board of Directors meeting.

THRU THE COIN CHUTE



MINNEAPOLIS

Jack Backus of Jamestown, North Dakota took a little time out to drive in to Minneapolis to see what's cooking. Jack is also an excellent pilot and flies his own plane . . . Mr. and Mrs. Oscar Sundem of Montevideo, Minnesota bought a trailer, as they plan to use it on their trip to Florida . . . Mr. and Mrs. Gerald C. Johnson of Menomonie, Wisconsin in town just for a day, and plan on taking a little trip to Milwaukee within the next ten days.

Urban Kost of St. Cloud was a welcome visitor in Minneapolis last week, as we haven't seen him in many, many months . . . Mr. and Mr. Joe Unise of Roscoe, Minnesota drove down to Minneapolis to spend a couple of days and visit . . . Ed Marcoux of Red Lake Falls, Minnesota also in town just for the day . . . Grand Rapids, Minnesota was very well represented the past week as Charles Rusnak and his wife, Frank Mager and his wife, and Gabby Cluseau all happened to be in Minneapolis the same day . . . Ralph Myers and his handsome son of Mitchell, South Dakota both in town for a couple of days visiting distributors. I just found out from Ralph that his brother Dave Myers of Sioux Falls, South Dakota is a proud father of eleven children.

Congratulations! To Sid Levin of the Hy-G Music Company. His wife gave birth to a 8¼ lb. boy, Tuesday evening, January 14. Sid has been passing out cigars . . . John McMahn of Eau Claire, Wisconsin was also seen in Minneapolis with a couple of his buddies making the rounds. Haven't seen Johnny up here for a long time . . . Al Frettum, formerly in the coin business at Red Wing, Minnesota is thinking seriously of going to Montana . . . Roy Foster and his ace mechanic of Sioux Falls, South Dakota dropped in to town and made the rounds . . . Fred Bathke also of Sioux Falls, South Dakota also in town for a few days . . . M. A. Tierney from Minneapolis, up and around on his feet after having that bad accident on December 6, 1945. Tierney sold out his route a month after his accident and it was nice to see him getting around again.

Paul Atlas of the Howard Sales Company, Minneapolis, will leave for Chicago to attend a funeral as his sister passed away . . . Ben Jahnke, Hutchinson, Minnesota is becoming quite a visitor in Minneapolis . . . Charley Bohnen of St. Cloud, Minnesota in town just for the day and worrying about conditions . . . Harry Harrison of Brainerd, Minnesota tells us to forget about everything and come up for some good ice fishing. The crappies are biting swell.

BOSTON

Boston coinmen beginning to stir themselves out of their annual January lethargy with the CMI convention drawing near . . . many companies spent the first week of the new year figuring out their income tax . . . with this out of the way, some were ready to estimate their yearly needs and invest in new equipment . . . others will wait until after the Windy City show before making long range plans . . . Tough break of the week happened to Barney Blatt, co-head of Atlas Distributing . . . Barney, his wife and two friends were driving back to Boston Sunday following a weekend at the North Shore when their car was involved in an accident . . . Barney got out with scratches, but his wife is in the hospital and the other two passengers suffered injuries.

Those who had been blaming the recent slow business on the weather could draw solace from last week's thaw, first of the new year . . . roads improved and out-of-towners began to trek into Boston again in greater numbers . . . Associated Amusements reported that the new Bally De-luxe Draw Bell came in last week . . . operators accepted the new free-play console immediately . . . by week's end most of the new machines had been sold . . . Dave Bond, Trimount mentor, has checked in at the Wyman House for a minor operation . . . Dave expects to be back at work in a few days . . . Pioneer announces that Al Dolins, Jerry Dolins and Ralph Lackey will represent them at the Chicago convention.

Harry Poole back in Boston after a trip to Western Massachusetts, to give jobbers there a pep talk . . . Through Harry some Springfield news trickled in . . . Bill Kelley of Interstate Coin is one of more active jobbers in that area . . . Gene Baker, of Automatic Coin headed off on a trip to Connecticut and might stop in Boston on the way back . . . Harold Kaplan,

manager of Playland in Springfield, reports that his take on concessions in arcades is down, but his popcorn concessions in movie theatres are doing well in line with continued good theatre business . . . concessions at midget racing also help take up the slack.

HOUSTON

Walter I. Zaboroski, service man for Parker Amusement Co., was shot to death about midnight January 13th, as he drove his car along a city street. The bullet from a heavy calibre revolver went completely through his skull. One of the daily papers in Houston claim that Zaboroski was a victim of a holdup.

Baby production predominated at Standard Music Distributors. As a 6½ pound girl was born to operator and Mrs. Gene Dean, an 8½ pound gal arrived to service manager and Mrs. A. C. (Buster) Ayo. The Deans newcomer beat the New Year by a few hours, arriving Dec. 31st. The Ayo's, their first, came January 11th.

Some are larger, but none classier than Harold Dailys new building, housing his Gulf Coast Amusement Co. The building, both inside and out, is ultra-modern in every respect and the stock of merchandise exceptional for a city nationally noted for shortages in all lines.

Crowe-Martin Distributing Co. has a sales contest on between its Houston and San Antonio branches with attractive cash prizes in the offing. Houston was trailing by \$500 at last report . . . Bumped into three well known coinmen last week; F. S. (Doc) Clancy, John Wilson, Francis Cruz all at Clancy's headquarters on Anita Street.

ST. LOUIS

Brows are deeply knitted over tax problems in the 49th state, after an airing at the Missouri Amusement Machine Association meet January 15. Lou Morris attempted to clear up some of the puzzles which are confronting ops in early 1947, but not too successfully. Along with taxes, the boys talked up the CMI Show, which will probably attract a record number of the St. Louis coin machine peerage; according to reservations. A special train will pull out of St. Louis on the preceding Sunday morning, crammed to the gills with the faithful, anxious to celebrate the event.

T. M. Davidson, of Davidson Phonograph Company latched on to five new Rockolas last weekend, and all five already are on location. Another op who got five at one crack was Earl Moore, from Jefferson City. Earl doesn't get around these parts as much as he'd like to . . . Ben Axelrod, of Olive Novelty, announces that the first new Packard he's been able to deliver went to Carl Schlogel, local operator. Olive Novelty will attend the show en masse, says Ben.

National Slug Rejectors is busy with a coin slot device which will revolutionize vending, according to Fred Steffens, just back from his European sojourn. "Can't say a thing as yet" Fred says — but he's excited over the possibilities . . . We gave Andy McCall a ring, and found out he's fast nearing the goal of 75 new phonographs on his routes. McCall Novelty has been undergoing a few changes, which include a larger shop, more equipment, and three new G.I. trainee mechanics who have taken a lot of load off the old-timers who keep Andy's machines active. Andy has added Rose Mary McCall to his family—two girls to date. We asked Andy for one of his "revealing" calendars, which caused so much excitement over St. Louis, that 500 phone calls came in requesting more of them.

Tom Donahue, of National Vendors is trying to rush enough machines to completion to put on exhibition at the Show. The company is getting under way at last, and will show three vendors in booths 121 to 123 at the Show. Better quality will be emphasized throughout . . . More lucky phonograph owners are Mike Cobetto, of Taylor Springs, Illinois, Fred Weale of Weale Amusement Co. down in Farina, Illinois, Bill Illig, local op, and Johnny Winkelman, who got three new machines last week . . . Ideal Novelty Company has announced a new department, Ideal Paint & Cabinet Shop. Seems Carl Trippe noticed so many shabby machines that he started refurbishing them on an assembly basis, open to ops who can't find the space for their own paint work . . . Dick Wright "jumped the gun" a little, according to distributors, when he showed up wanting to trade pin games even up. Barter is still a long way off, he says.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****CLASSIFIED AD RATE: \$1.00 PER ISSUE**

for all subscribers. Maximum space 5 Lines. All ads over 5 Lines—add 50c per Line.

FREE AD EACH WEEK for all \$48.00 per Year Subscribers, Maximum Space 5 full Lines.

50c per Line for Non-Subscribers, Minimum Ad 2 Lines.

ALL ADS — CASH WITH ORDER**WANT**

WANT — Will pay the following prices: \$3. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$5. for Marvels, Pok-O-Reel, Klix, Wings, Yankees; DuGrenier Model VD \$35.; Model W. \$35.; Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILA. 23, PA.

WANT — '39 and '40 Rock-Ola Counter Models; W. 71 and 616 Phonographs; A.B.T. Challengers; Pikes Peaks; Baffle Ball; Kicker & Catchers and other Counter Games. Send description and best price in first letter. JAMES C. ALLEY, 156 W. 33rd ST., LOS ANGELES 7, CALIF.

WANT — Wurlitzer Counter Model No. 71 & 81 in any quantity. Write giving guaranteed condition and price. E. T. BYRD, 565 - 15th ST., HICKORY, N.C. ♦♦♦♦♦

WANT — Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT — 1946 Used Records, any amount. Must be packed 25 to Box with Jackets. We will pay the highest prices. N. J. STEINKE CO., 18 E. TUPPER ST., BUFFALO 3, N.Y. Tel: Cl. 0065.

WANT — Will trade Pin Games (some late models) for Consoles. I will pay rent for use of Consoles on any suitable basis. SHANNON AMUSEMENT CO., 4054 WHITTIER BLVD., LOS ANGELES, CALIF. Tel: 15058

WANT — Counter Model Wurlitzer - 71's and 81's. Write or Wire. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

WANT — Warner Voice Recorder Record Blanks. Can use up to 4,000 Records. Wire or write price wanted. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT — Keeney Bonus Super Bells. Give full details as to model, condition and price. RADIO & ELECTRIC SERVICE, BOX 400, DOUGLAS, WYOMING.

WANT—All types and models of coin-operated equipment. Send complete list with followw information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT — Scales, Mills Moderne, Mills Trylon, Watling Tom Thumb, Fortune & 500. E. ROLAND ALLEN, 3434 N.E. KLICKITAT, PORTLAND 13, OREGON.

WANT — Gooseneck Slots from one to one hundred. Any other low priced Slots. B. T. SHEFFLER, c/o SHEFFLER BROS., 1106 SO. WESTERN, LOS ANGELES 6, CALIF. Tel: Re. 6845

WANT — All types of late model Slots; Free Play and Cash Consoles such as Keeney Super Bells, etc.; Slot Stands. Send us your list at once. EASTCOAST MUSIC CO., 10th & WALNUT STS., CHESTER, PA. Tel: Chester 2-3637.

WANT—All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT — Wurl. & Seeburg 30 wire Hideaway Units, 20's and 24's; Used Packard Wall Boxes; Packard No. 1000 Out Of This World Speaker; 30-wire Adaptors; Mills & Jennings F. P. Mint Vendors; 1 & 5 Ball F. P. Games; used Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models, Transformers, Gears, Amplifiers, etc. State quantity, condition & price first letter. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT—Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - The following machines are Mills original slots, A-1 condition, single jackpots, drill proof, knee action, club handle. 25¢ play Gold Chrome 2-5 payout, ser. No. 478,889 \$130.; 25¢ play Brown Front, ser. No. 479,559 \$120.; 10¢ play Blue Front, ser. No. 444,173 \$100. 1/3 deposit required. WEST SIDE NOVELTY CO., 100 SOUTH WYOMING AVE., KINGSTON, PA. Tel: 7-6586.

FOR SALE - 12 Pinball Games. All in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA.

FOR SALE - 36 New Solotone Wall Boxes (write); 5¢ Smoker Bell, like new. AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2246.

FOR SALE - 1 A.B.T. gun Big Game (new) used 2 weeks \$40.; 5 A.B.T. Model F. Target Skill \$20. ea.; 1 A.B.T. Model A. Target Skill \$12.50. All in good condition and ready for location. 1/2 deposit. LOUDON AMUSEMENTS, 5 BYERS AVE., PORTSMOUTH, VA.

FOR SALE - Jockey Clubs and Turf Kings \$195. ea. All games are clean, checked and ready for location. JACK R. MOORE CO., 100 ELLIOTT AVE., WEST, SEATTLE, WASH.

FOR SALE - 10 Panorams - Panoram Peek or Full Screen complete with 1 Roll of Film \$300. ea. or will trade for new 5 Ball Pin Games. Send list of machines you have to trade. AMUSEMENT ARCADE CO., 419 - 9th ST., N.W., WASHINGTON, D. C. Tel: Executive 9537

FOR SALE - 15 Panorams - From Our Own Route - \$249.50 ea. These machines are in first class condition - Offered for the first time at this low price. Offers accepted for quantity lots. Don't delay. Wire - Write - Phone, as these won't last long. Operate these machines and watch the dimes roll in. MYCO AUTOMATIC SALES CO., 347 S. HIGH ST., COLUMBUS 15, OHIO. Tel: Ma. 1600.

FOR SALE - 6 Wireless Seeburg Remote Boxes, Heavy Duty, complete and in good working condition \$60. for the lot of six; 3 AMI's No. 201 \$250. ea.; 1 Panoram, 3 sets of Film (8 subjects each set), 1 splicer, remote control and extra parts, good condition \$425. APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: DA. 4-5545.

FOR SALE - Delivering the new AMI 40 selection Phonograph; Gun Club \$39.50; Star Attraction \$25.; Five-Ten-Twenty \$74.; Superliner \$240.; Seeburg Colonel ES \$289.50; Mills Throne \$150.; Wurl. 600-K \$235.; Rock-Ola 16 \$99.50; Wurl. 41 \$95. 1/2 deposit. OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y.

FOR SALE - Route for sale. 100 Pins on location, 1/2 late; 9 Phonos, all late. Expansion. Midwest City 80,000. Price Invoice of Route. No Dist. to contact us. POWER AMUSEMENT CO., 1101 NO. DAKOTA AVE., SIOUX FALLS, SO. DAK. Tel: 1367.

FOR SALE - Make Offer. 25 Mills Slots, rebuilt in new cabinets. Also Blue Fronts. VALLEY VENDING, 105 BRADDOCK AVE., TURTLE CREEK, PA. Tel: Valley 3705

FOR SALE - Superliner \$225.; Stage Door Canteens \$165.; Laura \$150.; Grand Canyon \$125.; Liberty \$110.; Total Roll (make offer); Jack Rabbit \$375.; Goalee \$275.; 14 ft. Genco Bankrolls \$195.; Undersea Raider \$195.; Lite League \$195.; Chicoin Hockey \$125.; Rapid Fire \$60.; World Series \$50.; Muto. Pokerino \$45. WANT - Total Rolls. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

FOR SALE - See H. Z. Vending & Sales Co. in Omaha for Pin Games of all leading manufacturers. Price - We are definitely not going to be Undersold. H. Z. VENDING & SALES CO., 1205-07 DOUGLAS, OMAHA 2, NEBR.

FOR SALE - Inventory Cleanup: 2 Santa Anita \$75. ea.; 5 Sport Kings \$105. ea.; 2 Long Shots \$115. ea.; 5 Kentuckys \$120. ea.; 3 Mills 4 Bells, Late Heads \$285. ea. Terms: 1/3 down, bal. C.O.D. Wire, Write or Phone. MONROE COIN MACHINE DISTRIBUTORS, INC., 1813 NO. 13th ST., TOLEDO, OHIO.

FOR SALE - Fifty Jennings Wire Music Cabinets complete with Amplifiers and Speakers and over fifty Rock-Ola Spectravox equipped for Wire Music plus \$2000. worth of wire music parts and equipment. Best offer takes all. Jack Ehrlich, MERCHANTS MUSIC CORP., 104 GOLDEN GATE AVE., SAN FRANCISCO, CALIF.

FOR SALE - Roll-A-Ball, 9-1/2 ft. Barrel Skee Ball. Mechanically o.k., clean and ready for location. Price \$195. 1/3 deposit, balance C.O.D. HASTINGS DISTRIBUTING CO., 2014 VLIET ST., MILWAUKEE 5, WIS.

FOR SALE - New Packard Speakers & Adapters; all models, Adapters for the Twin 12 Wurlitzer, Single 20 Seeburg, Single 20 Rock-Ola, for all Curved Front Seeburg Cabinets; Special Pedestals to mount Packard Pla-Mor Boxes by the wall or on the Dance Floor; also new Phonograph Casters that fit all model Phonographs \$1. per set. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323.

FOR SALE - Special Lot Consoles: 6 - 5¢/25¢ Comb., 2 - 10¢/25¢ Comb. 3 - 5¢/10¢ Comb. Pace Twin Reels; 2 - 25¢, 2 - 10¢, 1 - 5¢ Pace Reels; 25¢ Jumbo; 5¢ Jumbo; 25¢ Keeney Super Bells; 25¢ Saratoga; 2 10¢ Silver Moons; 2 Galloping Dominoes '42 & '38 models; 2 Roll 'Ems; 5¢ & 25¢ Comb. Bally Bell Console; 5¢ Tanforan; new Champion Hockey. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323.

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE — We have about 50 WS-2Z Seeburg Wall-0-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE — Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE — Evans '42 Bangtail & Gal. Domino (used 2 weeks only) @ \$350.; Buckley Track Odds Daily Double, metal cab., late serial nos., excellent condition \$350.; Keeney Super Bells 5¢ comb. \$199.50; 2 Way 5¢ cash \$295.; 4 Way 5¢ \$375.; 3-5¢ & 1-25¢ \$425. These machines are exceptional buys for the money. Send 1/3 deposit, balance C.O.D. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE — Ten Million parts for coin operated machines. Largest coin machine parts house in the U.S.A. You name it — we have it. WICO CORP. (formerly Harry Marcus Co.). 1328 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: Ri. 73184

FOR SALE—Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE — Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRYANT 9-0817

FOR SALE — 3 new Genco Whizz counter games with stands \$75. ea.; 1 Chicoin Goalee, near new \$225.; 1 Singing Towers \$200.; 2 Top Flights \$99. ea.; 1 Club Trophy, rebuilt and refinished \$149.50; 1 Blue Grass, rebuilt and refinished \$79.50; 1 Dark Horse, rebuilt and refinished \$99.50; 3 Bally Club Bells \$75. ea.; 3 Silver Moons F.P. \$75. ea. No offers. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE — Make records last longer. Improve tone of your phonographs. Crystal pick-up conversion kits for Seeburg & Wurlitzers. All models \$4. Specify model. Electric cancel kits for Seeburg \$7.50; Wurlitzer \$8. Complete instructions furnished. Quantity discount. MODERN SPECIALTY CO., 405 N. BROOM ST., MADISON 3, WIS.

FOR SALE—Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE—G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WATKINS 9-7490.

FOR SALE — Keep 'Em Flying, Dude Ranch, Sluggers, Captain Kidd, Four Roses, Argentine, Ten Spot, 5-10-20, Victorious, Bally Club Bell, 41 Lucky Star, 2 Mills Thrones, Wurl. 616, 2 Chrome Front Mills 3-10 P.O. Slots. Make us an offer. MELODY AMUSEMENT CO., 76 HERBERT ST., FRAMINGHAM, MASS. Tel: 4764.

FOR SALE — Keeney 4 Way Super Bells (3-5¢/1-25¢) \$350.; Keeney 4 Way Super Bells (4-5¢) \$325.; Mills Three Bells \$525.; Mills Four Bells (4-5¢) \$300. All machines clean as a whistle. 1/3 deposit with order, balance C.O.D. Order Now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE—We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKE LAND, FLA.

FOR SALE — Specials For January: 3 Genco Whizz \$139.50 ea.; 3 Opportunity (write); 1 Frisco \$189.50. KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER, DETROIT 1, MICH.

FOR SALE—Revamp Pin Balls: Red Hot \$30.; Marines At Play \$79.; Marvel Baseball \$79.; Oklahoma \$175.; Brazil \$175.; Grand Canyon \$175.; Idaho \$185.; Wagon Wheels \$185.; Streamliner \$175.; Santa Fe \$175.; Exhibit Big Hit \$249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE — The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE — Bell Products offers following equipment, cleaned, checked and ready to go. Pimlico \$225.; Blue Grass \$125.; Sport Special \$115.; Bally King Pin \$165.; Chicken Sam \$110.; Sky Fighter 185.; Keeney Sub Gun \$85.; Munves Superroll \$225.; Texas Leaguer \$42.50; High Hand \$135.; Jumbo Parade F. P. \$95.; Paces Reels and Saratogas \$75.; Super Bell 5¢ Comb. \$225.; Bally Big Top F. P. \$95.; Chicago Coin Hockey \$165. Also new and reconditioned Five Balls. Write for complete list. BELL PRODUCTS CO., 2060 N. OAKLEY, CHICAGO 47, ILL.

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE - 3 Club Trophys with A B C D units \$135. ea.; 1 Club Trophy with A B C D unit and Whirlaway Glass \$145.; 1 '41 Derby with A B C D unit \$150.; 1 '41 Derby with A B C D unit and Thorobred Glass \$160.; 1 Fortune \$125. All seven games for \$850. All games clean and in good mechanical condition. MODERN COIN EXCHANGE, 2492 ROSEMEAD BLVD., RIVERA, CALIF.

FOR SALE - 4 Mills Panorams Solovue Peeks \$285. ea.; 3 Muto. Punching Bags (like new) \$80.; 3 Astrosopes \$55. ea.; 1 Chicken Sam \$65.; 2 Muto. Photomatic (late model) \$625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition \$825.; 1 Bally Bull \$40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE - New 30 Wire Alpha Cable \$275. Spool 1000 ft.; Maple Skeeballs 3-1/8" 52¢ ea., \$50. per 100; 2-3/4" 48¢ ea., \$46. per 100; 2-1/2" 48¢ ea., \$46. per 100; 2-1/4" 45¢ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - Parts - Parts and More Parts and supplies for coin operated machines. Complete line of Phonograph Plastics. WICO CORP. (formerly Harry Marcus Co.), 1328 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: Ri.; 73184

FOR SALE - 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE - This week's special all for \$5.51. 100 - 3 amp. glass fuses \$3.25; 100 - 5 amp. glass fuses \$2.25; 100 - 10 amp. glass fuses 1¢. Total \$5.51. Also complete line of all parts for coin operated machines. This special from Los Angeles branch only. WICO CORP. (formerly Harry Marcus Co.), 1328 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: Ri. 73184

FOR SALE - Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738 1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE - Phonotronic Universal Amplifier. has nine outstanding features at \$59.50: Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box. 10 boxes or more 60¢ ea.. case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE - Coin operated machine parts, guaranteed satisfaction. Speedy, atomic bombing type delivery - No Waiting. WICO CORP. (formerly Harry Marcus Co.), 1328 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: 73184

FOR SALE - 2 Panoram Peek \$325. ea.; 2 Panorams \$335.; 2 Thrones \$235. ea.; 1 Victory 600-K \$275.; 1 Hi-Tone RC \$425.; 1 Hi-Tone ES \$400.; 1 Rock-Ola Deluxe \$265.; 1 Wurlitzer 616 Lite-up \$175.; 3 Seeburg Gem \$239.50 ea.; 2 Seeburg Vogue \$325. ea.; 2 Wurlitzer 600-K \$285. ea.; 3 Wurlitzer 500-K \$325. MARCUS KLEIN, 577 - 10th AVE., N.Y.C.

FOR SALE - Special! Seeburg Envoy ESRC \$395.; Wurlitzer '42 Victory 24 \$350.; Wurlitzer 24 \$295.; Mills Throne of Music \$265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE - DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - Closeouts at \$69.50 ea. 8 - 5¢ Paces Reels and Saratogas with rails, 12 - 5¢ Watling Big Game Hunters, 5 - 5¢ Jumbo Parades, late heads, refinished. Also Mills 4 Bells (5-5-5-5) L.H., perfect \$350.; Mills 3 Bells, perfect \$595.; 25¢ Silver Moon Console \$169.50. Terms: 1/3 Certified Funds Deposit, balance C.O.D. HY-G MUSIC CO., 1415 SOUTH WASHINGTON, MINNEAPOLIS 4, MINN. Tel: At. 8587

FOR SALE - Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE - Get our price on a Popcorn Machine for one or more of your best "Spots". Don't you realize there is 75% profit in Popcorn? Get wise. Pay some "kid" two cents a Bag on Sales. The location 30% and keep 5¢ on every Dime. What more need we say. Get our List of equipment. P.K. SALES CO., CAMBRIDGE, O.

FOR SALE - 50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - Bally Undersea Raider \$165. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR. Tel: Gl. 6136.

FOR SALE - Seeburg Envoy \$347.50. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR. Tel: Gl. 6136.

FOR SALE - '40 Rock-Ola Master \$345. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR., Tel: Gl. 6136.

FOR SALE - Amusematic Lite League \$195. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR. Tel: Gl. 6136.

FOR SALE - '41 Evans Bangtails J.P. \$162.50. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR. Tel: Gl. 6136.

FOR SALE - Keeney Air Raider \$125. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR. Tel: Gl. 6136.

FOR SALE - Flat Top \$124.50. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR. Tel: Gl. 6136.

FOR SALE - Bally Alley \$47.50. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA 3, NEBR. Tel: Gl 6136.

FOR SALE - 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE - Get On Our Mailing List. For used Phonographs and Games. We have a complete spray and paint shop and expert painters; as for our Repair Department, there is none better. All machines completely reconditioned and repainted. They look and act like new. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N.Y.

FOR SALE - Cheap. 5 Sky Fighters and 1 Mutoscope Ace Bomber. F.O.B. El Paso, Texas. Singly \$200. ea. Make me an offer for the lot. ANDRESS CIGARETTE SERVICE, 1504 GRAND AVE., PHOENIX, ARIZONA.

FOR SALE - \$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

FOR SALE - 2 Pin Up Girls, 1 Yanks, 1 Air Circus, 1 Gobs, 1 Bombardier (Genco) \$45. ea.; The lot \$250. 1 Hollywood, 2 Yankee Doodle, 1 Five-Ten-Twenty \$75. ea.; The lot \$250. Wurlitzer 61 \$100.; Wurlitzer 71 \$175. CAPITOL MUSIC CO., 169 - 3rd AVE., NO., NASHVILLE 3, TENN.

FOR SALE - Bally Hi Hand Comb. F.P. & P.O. \$125. ea.; Chicoin Roll-A-Scores \$100. ea. Guaranteed appearance and mechanism. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel: 900.

FOR SALE - 10 Seeburg 5-10-25 Deluxe Selecto-0-Matics \$38.50 ea.; 14 Seeburg 5¢ Wall-0-Matics \$34.50 ea. All thoroughly checked and with good covers. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO 21, MICH.

FOR SALE - Total Rolls. Here They Are, Fellows. A few more of those guaranteed perfect, like new Total Rolls \$300. ea. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel. 900.

FOR SALE - Sacrifice 1 '46 Bakers Racer, Chk. Sep. Daily Double, 5¢ play, very clean \$275.; 3 Genco Whizz (sacrifice); 1 Mills 4 Bells, 5-5-5-5, very clean, excellent condition \$295. Wire, Write or Phone. MONROE COIN MACHINE DISTRIBUTORS, INC., 1813 NORTH 13th ST., TOLEDO, OHIO. Tel: Main 6434.

FOR SALE - Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 S. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE - 5 Genco Total Rolls \$300. ea.; 5 Chicago Coin Goalee \$250. ea.; 2 Scientific Batting Practice \$60. ea.; 2 Chicago Coin Hockey \$75. ea. SPEER COIN MACHINE SERVICE, 418 - 3rd ST., SANTA ROSA, CALIF.

FOR SALE - Sea Breeze, Super Score, Midget Racer, Spellbound, Big League, Amber, Fast Ball (Write for Prices); Frisco, new \$195.; Streamliner \$175.; Yankee Doodle \$110.; Laura \$195.; Hi Hats \$45.; Goofy Golf \$65.; Record Time \$125.; Big Chief \$35.; Sink the Japs \$30.; Gun Club \$35.; Argentine \$45.; Defense \$25.; Ten Spot \$25.; Flat Top \$165.; Lite A Line \$20.; Collection Books \$5.25 per 100; New Speakers and Wall Boxes; new and used Phonographs. Write for Prices. CENTRAL COIN MACHINE CO., 482-88 CENTRAL AVE., ROCHESTER, N. Y. Tel: Main 5973.

FOR SALE - 82 Solotone Boxes, like new (write); Mills Jumbo Parades, Free Play \$65. ea., A-1 shape; Good, used records \$10. a hundred. GILLES AMUSEMENT CO., 725 MAIN ST., OSAGE, IOWA.

FOR SALE - 1 Rock-Ola 20 record Imperial \$195.; 1 Seeburg 1941 High Tone Model 8800 \$295.; 2 Victory Models 500-A \$395. ea. FRANK SAGER CO., AHMEEK, MICH.

FOR SALE - Sacrifice Prices due to ill health. 2 Commandos, 1 Super. 3 Deluxe, 1 Monarch 20, 1 Windsor 20, 1 Imperial 20, 1 Twelve Record in similar deluxe cabinet, all for \$2000. Act immediately. All machines in perfect order. DIXIE VENDING MACHINE CO., P.O. BOX 167, ANNISTON, ALA. Tel: 9312.

THE CASH BOX**COIN MACHINE
MART****CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE - Seeburg Hideaway \$195.; Seeburg Hi Tone 8800 RC \$350.; Seeburg Classic \$250.; Seeburg Envoy \$250.; Rock-Ola '39 Deluxe \$250.; Rock-Ola Playmaster & Spectravox \$250.; Rock-Ola Std. Dial-A-Tone \$225.; Rock-Ola Commando \$295.; Mills Throne \$225. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND, OHIO. Tel: Henderson 1043.

FOR SALE - 1 Seeburg 8800 Hi Tone A-1 \$325; 1 Seeburg Casino, refinished \$250.; 1 Wurlitzer 500, very clean \$325.; 1 Bally Club Bell console \$195.; 1 Goalee, floor sample \$250.; 1 Amusematic Lite League, floor sample \$150.; 5 - 25¢ Mills Brown Fronts, refinished like new \$160. ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE - Seeburg 9800 or 8800 RC \$299.50; ES \$275.; Commander RC \$325.; ES \$299.50; Major RC \$325.; ES \$299.50; Colonel ES \$299.50; Classic RC \$299.50; plain \$259.50; Vogue \$249.50; Casino \$219.50; Regal or Gem \$175.; Conversion (Regal) \$199.50; Rock-Ola Commando & 6 Dial-A-Tune Boxes \$399.50; Master \$279.50; Standard \$199.50; 12 record \$89.50; Wurlitzer 750-E \$450.; 800 \$425.; 500 \$289.50; 850 with fast stepper \$475.; 600-K \$279.50; 600-R \$249.50; 24 (revamped) \$199.50; 24 (regular) \$189.50; Victory 700 \$289.50; Victory 500 \$259.50; Victory 24 \$249.50; 412, plain \$79.50; P-10 \$49.50; Seeburg 3-wire 5/10/25¢ Bar-O-Matic \$27.50; Buckley Boxes \$6.75; Wurlitzer No. 100 Boxes \$10.; Seeburg 30-wire Boxes \$7.50; 10,000 title strips \$3.75; All tubes and Miniature light bulbs - 40% discount. Seeburg Factory Distributors. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD. E., SYRACUSE, N.Y. 875 MAIN ST., BUFFALO, N.Y.

FOR SALE - Neat looking, good working phonographs. Wurlitzer 42-600 \$235.; P-12 \$89.50; 412 \$125.; 616 \$135.; 500-K with adapter \$325.; Singing Towers No. 201 with five boxes \$245.; Rock-Ola 16 \$89.50; '39 Deluxe Dial-A-Tone \$345.; Mills Studio \$40.; Do-Re-Mi \$40. RADIO & ELECTRIC SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE - A large quantity of Mills Slot Parts. Mills Parts Bought and Sold. All Parts guaranteed or your Money Back. Five Mills Q.T. Safety Stands with Bell Locks. Three Mills Q.T. Folding Stands. Three Double Revolv-around and Three Single Revolv-around Stands. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA.

FOR SALE - 5 Mutoscope Sky Fighters; 1 Mutoscope Ace Bomber. For Sale Cheap. Make an offer. Losing our lease Feb. 1st. Talman Adress, ANDRESS CIGARETTE SERVICE, 1022 N. PIEDRAS ST., EL PASO, TEXAS.

FOR SALE - Some New Orleans Novelty Co. Specials! Suspenses \$140. ea.; Big Leagues \$140. ea.; Surf Queens \$130. ea.; Fast Balls \$135. ea. All Games look like new and are ready for location. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel: RA 7904.

FOR SALE - Special! 6 Keeney Shoot Your Way to Tokio Guns, perfect \$49.50 ea. BINGHAMTON AMUSE. CO., INC., 221 MAIN ST., BINGHAMTON, N.Y. Tel: 6-1971.

FOR SALE - Special! 20 Model No. 120 Wurlitzer Wall Boxes. Clean and in A-1 condition. Ready for location \$15. ea. or make offer on entire lot. OVERLAND MUSIC SERVICE, 9027 PALLARDY LANE, ST. LOUIS 21, MO.

FOR SALE - Will Trade. Have 616-A in top condition and will trade for a Bally Surf Queen. WEST COAST AMUSEMENT CO., 107 S. WILLOW AVE., TAMPA, FLA. Tel: H-49243.

FOR SALE - New Downey-Johnson Coin Counters \$177.50; Globe Coin Sorter - Current A.C.-D.C. \$290.; Globe Coin Sorters, Hand operated models \$225.; Junior Changers 5¢ 5¢ \$17.95; Johnson Lightning Cashiers \$186.; Master Changers 5¢ 10¢ 25¢ 50¢ \$27.95. 1/3 deposit required, bal. C.O.D. AUTOMATIC SALES & SERVICE CO., 8 W. OLIVER ST., BALTIMORE 1, MD.

FOR SALE - No need to look further. Keeney Singles F.P.-P.O. \$189.50; Doubles \$339.50; 4 ways 3-5¢ & 25¢ \$339.50; Saratoga F.P.-P.O. 5¢ \$90.; 10¢ \$125.; Paces Reels F.P.-P.O. 5¢ \$100.; 10¢ \$125.; Mills 3 Bells \$500.; 4 Bells 4-5¢ L.H. \$275.; 3/5¢ & 25¢ H.H. \$350.; Big Top F.P. \$100.; Super Tracktime 9 coin \$200.; Wurlitzers from 412 to 950. Plenty Pin Games. 1/3 down, bal. C.O.D. REDWING NOVELTY CO., 7 S. CALIFORNIA ST., STOCKTON, CALIF.

FOR SALE - Canadian Operators! We are somewhat overstocked and are selling for some time at U.S. prices with no advance duty, sales tax and excise. Save these items by wiring us your requirements. Everything in 1-Ball and 5-Ball tables right now. COIN CRAFT CANADA, 441 ABERDEEN AVE., HAMILTON, ONT., CAN.

FOR SALE - Bosco \$75.; Bubbles \$159.50; Canteen \$200.; Cover Girl \$149.50; Fox Hunt \$42.50; G.I. Joe \$47.; Gun Club \$79.50; Hi Dive \$69.50; Home Run '42 \$89.50; Horoscope \$69.50; Knock Out \$129.; Paradise \$45.; Play Ball \$99.50; Reserve \$24.50; Snappy '41 \$69.50; Spot A Card \$72.50; Frisco \$219.; Victory \$80.; Surf Queen \$175. HUTZLER VENDING MACHINE CO., MARTINSBURG, W. VA.

MISCELLANEOUS

NOTICE-We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****MISCELLANEOUS**

NOTICE - "The Freckle Song" written and recorded on Pearl Record No. 50 by Larry Vincent is driving the Juke Boxes crazy. Tremendous play in St. Louis, Kansas City, Cincinnati, Dayton - all thru Indiana, Ohio. Put out by Leeds Music. LARRY VINCENT, PEARL RECORD CO., COVINGTON, KENTUCKY.

NOTICE - Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

NOTICE - Our business is Bowling Games. Bang A Fitty, the game of today and years to come is our own creation. Write for Information. EDELMAN AMUSEMENT DEVICES, 2459 GRAND RIVER, DETROIT, MICH. Tel: Ra. 8547

NOTICE - Music Ops: In spite of increased costs the price of our Needle Re-Sharpening Service has not increased. Why??? Greater Volume of business and improved methods make this possible. And more than Five Years of successful operation is proof of dependability. It's Guaranteed. Details on Request. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE - Wurlitzer Counter Model Trays rebushed and brought back to original size. Guaranteed work or your money back. Price \$7.50 per set (12) or \$6. in lots of five. SOUTHTOWN PHONO. CO., 1752 WEST 57th ST., CHICAGO 36, ILL.

NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC.. 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE - We carry a complete line of all the latest equipment of all the leading manufacturers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special!! undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE.. CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

NOTICE - ATTENTION! We submit the opportunity every operator needs and desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel: 6-386.

NOTICE - We are very happy to announce that we have been appointed Alabama State Distributors for the greatest 5 Almond Vendor ever manufactured, the CASH TRAY. We can also supply genuine California TEENY vending Almonds. Write for literature. HARRIS COIN MACHINE CO., 1509 NORTH 36th PL., BIRMINGHAM, ALA.

SPECIAL OFFER —**13 WEEKS SUBSCRIPTION FOR ONLY \$5.00****Send Your Check to The Cash Box****381 Fourth Avenue, New York 16, N. Y.**

