

# BILLBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Ope

## PAGE ONE RECORDS



### ★ NATIONAL BREAKOUTS

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|-------------|--|
| MONO LP's   | BERLIN MELODY, Billy Vaughn, Dot<br>BIG BAD JOHN, Jimmy Dean, Columbia   |
| STEREO LP's | HOLIDAY SING ALONG WITH MITCH, Mitch Miller, Columbia<br>MILK AND HONEY, Original Cast, RCA Victor<br>THE PERCUSSION TWENTIES, Eric Rogers and His Ork, London<br>BERLIN MELODY, Billy Vaughn, Dot<br>BONGOS FROM THE SOUTH, Edmundo Ros, London<br>PERCUSSION AROUND THE WORLD, International Pop All Stars, London |
| SINGLES     | CAN'T HELP FALLING IN LOVE, Elvis Presley, RCA Victor<br>PEPPERMINT TWIST, Danny Peppermint and the Jumping Jacks, Carlton<br>ROCK-A-HULA BABY, Elvis Presley, RCA Victor<br>THE MAJESTIC, Dion, Laurie<br>LONESOME NUMBER ONE, Don Gibson, RCA Victor<br>I HEAR YOU KNOCKING, Fats Domino, Imperial                 |

### ★ NEW ACTION LP's

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

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|---|---|
| MONOPHONIC  | MEXICO AND ELEVEN OTHER GREAT HITS, David Carroll, Mercury<br>JOSE JIMINEZ, THE SUBMARINE OFFICER, Bill Dana, Kapp<br>SEPTEMBER IN THE RAIN, Dinah Washington, Mercury<br>YOUR TWIST PARTY, Chubby Checker, Parkway                         |
| AND NOW ABOUT MR. AVALON, Frankie Avalon, Chancellor<br>LAST NIGHT, Mar-Keys, Atlantic<br>NAT KING COLE STORY, Capitol<br>BIG BAND PLAYS BIG HITS, Si Zentner, Liberty<br>TIME FURTHER OUT, Dave Brubeck, Columbia<br>BRISTOL STOMP, Dovells, Parkway<br>SOUND 35-MM., Enoch Light and the Light Brigade, Command<br>BEST OF STEVE LAWRENCE, ABC-Paramount<br>LET ME BELONG TO YOU, Brian Hyland, ABC-Paramount<br>I FEEL SO SPANISH, Eydie Gorme, United Artists | STEREOPHONIC  |
|   | MEXICO AND ELEVEN OTHER GREAT HITS, David Carroll, Mercury<br>BEST OF THE DUKES OF DIXIE-LAND, Audio Fidelity<br>SONGS OF THE SOARING '60's, Roger Williams, Kapp<br>AL HIRT, SWINGIN' DIXIE, Audio Fidelity<br>MEXICO, Bob Moore, Monument |

### ★ LOCAL SINGLES BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parenthesis.

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|--|---|
| YOU'RE THE ONE . . . Bobby Blue Bland, Duke 344 (Lion, BMI) (Memphis - Nashville, Houston)                   | FEVER . . . Pete Bennett and the Embers, Sunset 1002 (Jay and Gee, BMI) (San Francisco)             |
| MARIA . . . Johnny Mathis, Columbia 41684 (Schirmer, ASCAP) (Boston)   | THEME FROM KING OF KINGS . . . Felix Slatkin, Liberty 55372 (Robbins, ASCAP) (Minneapolis-St. Paul) |
| EVERYBODY'S TWISTING DOWN IN MEXICO . . . Billy Vaughn, Dot 16295 (Tree, BMI) (Minneapolis-St. Paul, Boston) | THE WALTZ YOU SAVED FOR ME . . . Ferlin Husky, Capitol 4650 (Feist, ASCAP) (Minneapolis-St. Paul)   |
| BUT ON THE OTHER HAND . . . Ray Charles, ABC-Paramount 10266 (Tangerine, BMI) (San Francisco, Houston)       | GIVE MYSELF A PARTY . . . Rosemary Clooney, RCA Victor 7948 (Acuff-Rose, BMI) (Houston)             |
| LOVELAND—THE BELLS AT MY WEDDING . . . Paul Anka, ABC-Paramount 10279 (Spanka, BMI) (Chicago)                | MARIA . . . Roger Williams, Kapp, 437 (Schirmer, ASCAP) (New York)                                  |
| LETTER FULL OF TEARS . . . Gladys Knight and Pips, Fury 1054 (Betalbin, BMI) (Boston, San Francisco)         | NEIN NEIN FRAULEIN . . . Cathy Carr, Smash 1726 (Vanno, ASCAP) (Milwaukee)                          |

## London 'Phase 4' and Twister Albums Are Solid Chart Sellers

NEW YORK—The most interesting new developments in the album market last week were the growing strength of London's "Phase 4" stereo packages and the phenomenal impact of the current Twist fad on Chubby Checker's Parkway LP sales.

Three more of London's "Phase 4" LP's broke into BMW's best selling stereo album chart this week—"The Percussion Twenties" by Eric Rogers ork (No. 38); "Bongos From the South" by Ed-

mundo Ros (No. 49), and "Percussion Around the World" (No. 50).

Thus 7 out of the label's 12 "Phase 4" albums are on the Top 50 Stereo chart and another, Werner Muller's "Percussion in the Sky," is showing some regional movement, although not yet on the "New Action" list.

In addition to the packages listed above, the stereo chart this week features London's "Pass in Review" by Bob Sharples (No. 20); Ted Heath's "Big Band Percussion" (No. 39), and Ronnie Aldrich's "Melody and Percussion for Two Pianos," (No. 28). Also on the chart, but not a "Phase 4" package, is London's "Music From Exodus and Other Great Themes" by Mantovani.

Cashing in on the current Twist fad, Chubby Checker now has three packages ("Let's Twist Again," "The Twist" and "For Twisters Only") on BMW's Best Selling Monaural chart, and another, "Your Twist Party," showing up as a "New Action" LP "For Twisters" Only" moved or to the monaural chart for the first time this week.

At the same time, Checker's "Twist" single is No. 6 on BMW's "Hot 100" this week, and his "Let's Twist Again" single is No. 32. To date, none of the other "Twist" LP's have made the album chart.

Also showing up as a "New Action" LP this week is Frankie Avalon's "And Now About Mr. (Continued on page 4)

## ELVIS & DION LEAD FRISCO SINGLES GAIN

SAN FRANCISCO — Singles sales here have climbed between 15 to 20 per cent over their previously attained high level, according to record outlets, with the credit for this brisk business going to an array of new top-selling singles. A survey of sales here last week revealed two solid sellers with a third strong contender for that honor.

The big ones are, according to early reports: Elvis Presley's "Rock-a-Hula Baby" b-w "Can't Help Falling in Love" (RCA Victor), and Dion's "The Majestic." These are national breakouts. "Fever" by Pete Bennett and the Embers is running a hot race as a local breakout. Another breakout is "Letter Full of Tears" by Gladys Knight on Fury.

## Richard & Others Up Baltimore Biz

BALTIMORE—"He's Not Just a Soldier," by Little Richard on Mercury, broke big in Baltimore last week, together with "The Majestic," by Dion on Laurie; Danny Peppermint's "Peppermint Twist" on Carlton, and "Small, Sad Sam," by Phil McLean on Verve. The last three hit the Hot 100 this week. A brand new shaker here, "Mother Goose Twist," on Colpix, also broke out in a week of lively single sales that took Baltimore right out of its pre-holiday lag.

Beginning to catch on here last week were "The Bells at My Wedding," by Paul Anka on ABC-Par; "Johnny Will," by Pat Boone on Dot; "Sweethearts in Heaven," by Chase Web, a Nashville and Memphis breakout last week. Just to be different, Baltimore customers were giving the glad treatment to Ray Charles' "On the Other Hand," flip side of "Unchain My Heart," which had its national breakout a week back. This area has gone right on

buying its earlier breakouts, "I Know," by Barbara George, and "A Certain Girl," by Ernie K-Doe, which is also bringing in sales on the flip side, "I Cried My Last Tear." Other newer contenders showing sales action here for the first time are "Hey, Little Girl," by Del Shannon and "Turn Around, Look at Me," by Glen Campbell on Crest, the latter still one of the "Bubbling Under" brotherhood on the charts.

Baltimore dealers said the teenagers were "buying singles in bunches again," and the whole singles field had taken such a leap it had outstripped the album-sales level in some stores, a rarity in this area.

Oddly enough, dealers did not give credit for the singles boom to holiday buying, except as one factor. Some said they thought the newer numbers like "Please, Mr. Postman," "Let There be Dreams," and the Tokens' "Lion" and others were giving more nov- (Continued on page 4)

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|---|--|
| HE'S NOT JUST A SOLDIER . . . Little Richard, Mercury 71884 (Woodman, BMI) (Baltimore)        | MOTHER GOOSE TWIST . . . Oliver and the Twisters, Colpix 615 (Almino, BMI) (Baltimore)           |
| HAVIN' SO MUCH FUN—DEAR LADY . . . Gary U. S. Bonds, LeGrand 1015 (Pepe, BMI) (Philadelphia)  | TUFF . . . Ace Cannon, Hi 2040 (JEC, BMI) (Memphis-Nashville)                                    |
| JAMBALAYA . . . Fats Domino, Imperial 5796 (Acuff-Rose, BMI) (New York)                       | LITTLE MISS U.S.A. . . . Barry Mann, ABC-Paramount Minneapolis-St. Paul)                         |
| A-ONE A-TWO A-CHA CHA . . . Lawrence Welk, Dot 16285 (Von Tilzer, ASCAP) (Boston)             | DREAMIN' ABOUT YOU . . . Annette, Vista 388 (Aldon, BMI) (Boston)                                |
| WANTED . . . Bobby Smith and Dream Girls, Big Top 3085 (Vicki, BMI) (Detroit)                 | STANDING IN THE NEED OF LOVE . . . Clarence Henry, Argo 5401 (Sea-Lark, BMI) (Memphis-Nashville) |
| SONG FOR THE LONELY . . . Platters, Mercury 71904 (Joli-Tinker, ASCAP) (Minneapolis-St. Paul) |  |

## SINGLES SALES UP

NEW YORK—Singles sales have shown a marked pickup across the country, according to a check of dealer reports the past week. Many dealers reported that the Twist craze had proven a great boon to the disk business, both on the singles and package levels. Interestingly enough, the Twist is stirring much action overseas (see foreign columns). In some areas, dealers continued to complain of poor distribution, particularly on the singles level.

In the Washington-Baltimore area, some dealers took a dim view of the great number of freebies being given away at record hops. Such largesse cut into their sales, it was stated.

In the album field—in addition to the success of Twist packages—there was a very marked sales upsurge in London Records' "Phase 4" line (see album story on this page).

RCA VICTOR FLASH! ❀❀❀ NINE SOARING SINGLES ❀❀❀ SEE BACK COVER



150 Best Selling  
**MONAURAL LP's**

★ STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week.

50 Best Selling  
**STEREO LP's**

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	JUDY AT CARNEGIE HALL Judy Garland, Capitol WBO 1569	19
2	3	BLUE HAWAII Elvis Presley, RCA Victor LPM 2426	7
3	4	PORTRAIT OF JOHNNY Johnny Mathis, Columbia CL 1644	15
4	2	TIME OUT Dave Brubeck, Columbia CL 1397	49
5	6	THE KINGSTON TRIO CLOSE UP Capitol T 1642	9
6	8	JUMP UP CALYPSO Harry Belafonte, RCA Victor LPM 2388	15
7	9	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450	103
8	10	KNOCKERS UP Rusty Warren, Jubilee JLP 2029	57
9	7	I REMEMBER TOMMY Frank Sinatra, Reprise R 1003	5
10	5	CAMELOT Original Cast, Columbia KOL 5620	46
11	80	RUNAROUND SUE Dion, Laurie LLP 2009	2
12	12	BEHIND THE BUTTON-DOWN MIND OF BOB NEWHART Warner Bros. W 1417	6
13	16	NEVER ON SUNDAY Connie Francis, MGM E 3965	6
14	17	EXODUS Sound Track, RCA Victor LOC 1058	47
15	21	YELLOW BIRD Lawrence Welk, Dot DLP 3389	17
16	11	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller, Columbia CL 1671	12
17	15	TV SING ALONG WITH MITCH Mitch Miller, Columbia CL 1628	27
18	13	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LPM 2362	9
19	20	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LOC 6006	109
20	25	CARNIVAL Original Cast, MGM E 3946	28
21	24	STARS FOR A SUMMER NIGHT Various Artists, Columbia PM 1	27
22	14	THE SLIGHTLY FABULOUS LIMELITERS RCA Victor LPM 2393	10
23	18	SING ALONG WITH MITCH Mitch Miller, Columbia CL 1160	177
24	19	JOSE JIMINEZ AT THE HUNGRY I Bill Dana, Kapp KL 3238	21
25	22	WEST SIDE STORY Original Cast, Columbia OL 5230	61
26	29	TONIGHT IN PERSON Limelitters, RCA Victor LPM 2272	41
27	84	HOLIDAY SING ALONG WITH MITCH Mitch Miller, Columbia CL 1701	5
28	27	EBB TIDE AND OTHER INSTRUMENTAL FAVORITES Earl Grant, Decca DL 4165	16
29	23	GREAT MOTION PICTURE THEMES Various Artists, United Artists UAL 3122	45
30	31	CALCUTTA Lawrence Welk, Dot DLP 3359	45
31	26	OLDIES BUT GOODIES, VOL. III Various Artists, Original Sound 3004	17
32	39	SOUTH PACIFIC Original Cast, Columbia OL 4180	391
33	30	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III (Black Seal—Popular), Various Artists, RCA Victor LOP 1509	14
34	40	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133	188
35	38	MILK AND HONEY Original Cast, RCA Victor LOC 1065	3
36	36	WEST SIDE STORY Sound Track, Columbia OL 5670	7
37	35	PAUL ANKA SINGS HIS BIG 15 ABC-Paramount ABC 323	75
38	44	THE FOUR PREPS ON CAMPUS Capitol T 1566	16
39	50	ROARING 20's Dorothy Provine, Warner Bros. W 1394	28
40	56	LET'S TWIST AGAIN Chubby Checker, Parkway P 7004	11
41	28	NEVER ON SUNDAY Sound Track, United Artists UAL 4070	46
42	45	MOMS MABLEY AT THE PLAYBOY CLUB Chess LP 1460	6
43	110	THE TWIST Chubby Checker, Parkway P 7001	48
44	59	ALL THE WAY Brenda Lee, Decca DL 4176	15
45	95	KING OF KINGS Original Movie Music, Miklos Rozsa, MGM 1E2	2
46	33	MEXICO Bob Moore, Monument M 4005	4
47	32	SOMEBODY LOVES ME Ray Conniff Singers, Columbia CL 1642	13
48	42	ENCORE OF GOLDEN HITS Platters, Mercury MG 20472	91
49	54	CONNIE'S GREATEST HITS Connie Francis, MGM E 3793	70
50	47	A PERSONAL APPEARANCE Shelley Berman, Verve V 15027	5
51	43	WEST SIDE STORY Ferrante & Teicher, United Artists UAL 3166	3

This Week	Last Week	Title, Artist, Label	Wks. on Chart
52	37	AIN'T THAT WEIRD! Brother Dave Gardner, RCA Victor LPM 2335	12
53	49	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III (Red Seal—Classical), Various Artists, RCA Victor LM 2574	14
54	52	G. I. BLUES Elvis Presley, RCA Victor LPM 2256	58
55	48	MOMS MABLEY AT THE UN Chess 1452	32
56	53	MY FAIR LADY Original Cast, Columbia OL 5090	296
57	57	GOIN' PLACES Kingston Trio, Capitol T 1564	23
58	68	HIGHWAYMEN United Artists UAL 3125	9
59	60	SINSAUNAL Rusty Warren, Jubilee JGM 2034	29
60	71	BUDDY HOLLY STORY Coral CRL 57326	48
61	63	BOBBY DARIN STORY Atco 131	29
62	62	BUTTON-DOWN MIND OF BOB NEWHART Warner Bros. W 1379	82
63	67	RODGERS: VICTORY AT SEA, VOL. III RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2523	13
64	73	GOLDEN WALTZES Billy Vaughn, Dot DLP 3280	9
65	51	OLDIES BUT GOODIES, VOL. I Various Artists, Original Sound 5001	114
66	58	ELLA IN HOLLYWOOD Ella Fitzgerald, Verve V 4052	4
67	131	SAIL AWAY Original Cast, Capitol WAO 1643	2
68	70	MEMORIES SING ALONG WITH MITCH Mitch Miller, Columbia CL 1542	56
69	77	SATURDAY NIGHT SING ALONG WITH MITCH Mitch Miller, Columbia CL 1414	68
70	130	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Original Cast, RCA Victor LOC 1066	2
71	79	HELL BENT FOR LEATHER Frankie Laine, Columbia CL 1615	7
72	41	WEST SIDE STORY Stan Kenton, Capitol T 1609	7
73	61	NEW PIANO IN TOWN Peter Nero, RCA Victor LPM 2383	12
74	76	BUTTON-DOWN MIND STRIKES BACK Bob Newhart, Warner Bros. W 1393	56
75	34	SINATRA SWINGS Frank Sinatra, Reprise R 1002	17
76	46	JIMMY REED AT CARNEGIE HALL Vee Jay 2 LP 1035	8
77	64	SOMETHING FOR EVERYBODY Elvis Presley, RCA Victor LPM 2370	22
78	55	PETE FOUNTAIN'S NEW ORLEANS Coral CRL 57282	47
79	65	MORE SING ALONG WITH MITCH Mitch Miller, Columbia CL 1243	146
80	125	JOAN BAEZ, VOL. II Vanguard VRS 9094	2
81	101	DANCE TILL A QUARTER TO THREE Gary (U. S.) Bonds, LeGrand LLP 3001	18
82	103	RICKY IS 21 Ricky Nelson, Imperial LP 9152	28
83	112	FIORIELLO Original Cast, Capitol WAO 1321	70
84	89	WHOLE LOTTA FRANKIE Frankie Avalon, Chancellor CHL 5018	7
85	97	HEAVENLY Johnny Mathis, Columbia CL 1351	116
86	75	MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS Roulette R 25159	9
87	83	GENIUS OF RAY CHARLES Atlantic 1312	71
88	86	HYMNS Tennessee Ernie Ford, Capitol T 756	220
89	87	SOUTH PACIFIC Sound Track, RCA Victor LOC 1032	193
90	149	SENTIMENTAL SING ALONG WITH MITCH Mitch Miller, Columbia CL 1457	74
91	91	FIRESIDE SING ALONG WITH MITCH Mitch Miller, Columbia CL 1389	75
92	93	PARENT TRAP Sound Track, Vista BV 3309	7
93	96	GENIUS SINGS THE BLUES Ray Charles, Atlantic 8052	4
94	99	RING-A-DING DING Frank Sinatra, Reprise R 1001	32
95	—	BERLIN MELODY Billy Vaughn, Dot DLP 3396	1
96	104	FILM ENCORES, VOL. I Mantovani, London LL 1700	176
97	66	LIMELITERS Elektra EKL 180	14
98	81	HE'S THE KING Al Hirt and His Band, RCA Victor LPM 2354	9
99	90	COME SWING WITH ME Frank Sinatra, Capitol W 1594	17
100	—	BIG BAD JOHN Jimmy Dean, Columbia CL 1739	1

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	92	DANCING IN WONDERLAND Bert Kaempfert, Decca DL 4161	3
102	102	GENIUS PLUS SOUL EQUALS JAZZ Ray Charles, Impulse A-2	37
103	105	MILES DAVIS, IN PERSON FRIDAY NIGHT AT THE BLACK HAWK, SAN FRANCISCO, VOL. I Columbia CL 1694	10
104	108	HERE'S JONATHAN Jonathan Winters, Verve MG V 15025	23
105	113	ITALIA MIA Mantovani, London LL 3239	28
106	133	AL HIRT, GREATEST HORN IN THE WORLD RCA Victor LPM 2366	30
107	85	EXODUS TO JAZZ Eddie Harris, Vee Jay 3016	28
108	72	WHAT'D I SAY Ray Charles, Atlantic 8029	15
109	78	YELLOW BIRD (PERCUSSION SPECTACULAR) Arthur Lyman, Life LP 1004	20
110	—	CHRISTMAS SING ALONG WITH MITCH Mitch Miller, Columbia 1205	3
111	100	RYDELL AT THE COPA Bobby Rydell, Cameo C 1011	7
112	106	BASIN ST. EAST PROUDLY PRESENTS MISS PEGGY LEE Capitol T 1520	13
113	116	SING TO ME, MR. C. Perry Como, RCA Victor LPM 2390	11
114	121	MOODY RIVER Pat Boone, Dot DLP 3384	21
115	122	MUSIC FROM EXODUS AND OTHER GREAT THEMES Mantovani, London LL 3231	51
116	127	SONGS FOR SINNERS Rusty Warren, Jubilee J 2024	15
117	129	REJOICE DEAR HEARTS Brother Dave Gardner, RCA Victor LPM 2083	66
118	135	IN LIVING BLACK AND WHITE Dick Gregory, Colpix CP 417	27
119	139	EMOTIONS Brenda Lee, Decca DL 4104	31
120	69	KINGSTON TRIO Capitol T 996	159
121	88	MY KIND OF GIRL Matt Monro, Warwick W 2045	10
122	109	BEN-HUR Sound Track, MGM 1E1	84
123	136	ORANGE BLOSSOM SPECIAL & WHEELS Billy Vaughn, Dot DLP 3366	32
124	114	HITS OF THE ROCKIN' 50's Bobby Vee, Liberty LRP 3205	6
125	142	THIS LITTLE BOY OF MINE Gloria Lynne, Everest LPBR 5131	6
126	126	PAUL ANKA SINGS HIS BIG 15, VOL. II ABC-Paramount ABC 390	11
127	119	HERE WE GO AGAIN Kingston Trio, Capitol T 1258	103
128	134	HAPPY TIMES SING ALONG WITH MITCH Mitch Miller, Columbia CL 1568	39
129	140	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. II Various Artists, RCA Victor LM 6088	58
130	—	FOR TWISTERS ONLY Chubby Checker, Parkway P 7002	1
131	82	SATIN AFFAIR George Shearing, Capitol T 1628	6
132	94	THE COLORFUL VENTURES Dolton B 2008	10
133	98	MUSIC MAN Original Cast, Capitol WAO 990	196
134	115	SONGS OF THE SOARING 60's Roger Williams, Kapp KL 1251	10
135	117	FANNY Sound Track, Warner Bros. W 1416	11
136	74	I'M GLAD THERE IS YOU Gloria Lynne, Everest LPBR 5126	12
137	137	THE GUNS OF NAVARONE Sound Track, Columbia CL 1655	11
138	138	THE VENTURES Dolton B 2004	12
139	124	BOLL WEEVIL SONG AND 11 OTHER GREAT HITS Brook Benton, Mercury MG 20641	11
140	145	MELODY AND PERCUSSION FOR TWO PIANOS Ronnie Aldrich and His 2 Pianos, London P 54007	7
141	120	DREAMSTREET Erroll Garner, ABC-Paramount ABC 365	24
142	111	FOLK SONG SING ALONG WITH MITCH Mitch Miller, Columbia CL 1316	75
143	132	STAN FREDERBERG PRESENTS THE UNITED STATES OF AMERICA, VOL. I Capitol W 1573	23
144	128	RAY CHARLES AND BETTY CARTER ABC-Paramount ABC 385	14
145	143	NICE 'N' EASY Frank Sinatra, Capitol W 1417	68
146	141	TIMI YURO Liberty LRP 3208	12
147	147	YELLOW BIRD Roger Williams, Kapp KL 1244	13
148	107	PIANO FORTE Peter Nero, RCA Victor LPM 2334	22
149	123	PARRISH Sound Track, Warner Bros. W 1413	11
150	118	A TOUCH OF ELEGANCE Andre Previn, Columbia CL 1649	8

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	STEREO 35/MM Enoch Light and the Light Brigade, Command RS 826 SD	9
2	2	JUDY AT CARNEGIE HALL Judy Garland, Capitol SWBO 1569	19
3	7	CAMELOT Original Cast, Columbia KOS 2031	46
4	4	I REMEMBER TOMMY Frank Sinatra, Reprise R 9-1003	3
5	3	THE SOUND OF MUSIC Original Cast, Columbia KOS 2020	91
6	5	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LSP 2362	7
7	17	BLUE HAWAII Elvis Presley, RCA Victor LSP 2426	6
8	6	TIME OUT Dave Brubeck, Columbia CS 8192	18
9	9	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LSO 6006	106
10	22	YELLOW BIRD Lawrence Welk, Dot DLP 25389	18
11	11	SINATRA SWINGS Frank Sinatra, Reprise R 9-1002	15
12	14	KINGSTON TRIO CLOSE UP Capitol ST 1642	7
13	23	RODGERS: VICTORY AT SEA, VOL. III RCA Victor Symphony Orch. (Bennett), RCA Victor LSC 2523	12
14	8	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller, Columbia CS 8471	11
15	15	SLIGHTLY FABULOUS LIMELITERS RCA Victor LSP 2393	7
16	19	GREAT MOTION PICTURE THEMES Various Artists, United Artists UAS 6122	46
17	32	WEST SIDE STORY Sound Track, Columbia CS 3070	4
18	10	PERSUASIVE PERCUSSION, VOL. I Terry Snyder and the All Stars, Command RS 800 SD	90
19	29	EXODUS Sound Track, RCA Victor LSO 1058	47
20	18	PASS IN REVIEW Bob Sharples Orch., London SP 44001	9
21	27	KING OF KINGS Original Movie Music, Miklos Rozsa, MGM 51E 2	5
22	26	CALCUTTA Lawrence Welk, Dot DLP 25359	45
23	34	SING ALONG WITH MITCH Mitch Miller, Columbia CS 8004	78
24	16	PORTRAIT OF JOHNNY Johnny Mathis, Columbia CS 8444	14
25	—	HOLIDAY SING ALONG WITH MITCH Mitch Miller, Columbia CS 8501	1
26	12	TV SING ALONG WITH MITCH Mitch Miller, Columbia CS 8428	26
27	13	NEVER ON SUNDAY Sound Track, United Artists UAS 5070	29
28	33	MELODY AND PERCUSSION FOR TWO PIANOS Ronnie Aldrich & His 2 Pianos, London SP 44007	7
29	36	SOMEBODY LOVES ME Ray Conniff, Columbia CS 8442	13
30	21	SOUTH PACIFIC Sound Track, RCA Victor LSO 1032	128
31	25	JUMP UP CALYPSO Harry Belafonte, RCA Victor LSP 2388	14
32	30	WEST SIDE STORY Stan Kenton, Capitol ST 1609	3
33	39	G. I. BLUES Elvis Presley, RCA Victor LSP 2256	53
34	20	WEST SIDE STORY Original Cast, Columbia CS 2001	23
35	35	NEVER ON SUNDAY Connie Francis, MGM SE 3965	2
36	—	MILK & HONEY Original Cast, RCA Victor LSO 1065	1
37	31	GOLDEN WALTZES Billy Vaughn, Dot DLP 25280	9
38	—	THE PERCUSSION TWENTIES Eric Rogers & His Orch., London SP 44006	1
39	28	BIG BAND PERCUSSION Ted Heath Orch., London SP 44002	9
40	—	BERLIN MELODY Billy Vaughn, Dot DLP 25396	1
41	24	EBB TIDE AND OTHER INSTRUMENTAL FAVORITES Earl Grant, Decca DL 74165	16
42	38	STARS FOR A SUMMER NIGHT Various Artists, Columbia PMS 1	27
43	40	GOIN' PLACES Kingston Trio, Capitol ST 1404	22
44	43	YELLOW BIRD (PERCUSSION SPECTACULAR) Arthur Lyman, Life SLP 1004	19
45	42	NEW PIANO IN TOWN Peter Nero, RCA Victor LSP 2383	7
46	49	MUSIC FROM EXODUS AND OTHER GREAT THEMES Mantovani, London PS 224	52
47	47	PERCUSSION OOM PAH Rudi Bohn, London SP 44009	8
48	48	COME SWING WITH ME Frank Sinatra, Capitol SW 1594	16
49	—	BONGOS FROM THE SOUTH Edmundo Ros, London SP 44003	1
50	—	PERCUSSION AROUND THE WORLD International "Pop" All Stars, London SP 44010	1





My Name Is LENNIE GARMISA  
United Artists Distributor for Chicago  
I'm Nervous  
Do You Know Why?  
I Never Had So Many Hot Albums To Sell  
And The Factory  
Can't Make Them Fast Enough

Get A Load Of This...

**1. WEST SIDE STORY**

By FERRANTE & TEICHER  
Hotter Than A Two Dollar Pistol!

**2. THE HIGHWAYMEN**

FANTASTIC!

**3. EYDIE GORME**

**I FEEL SO SPANISH**

She's Beautiful!

**4. MOTION PICTURE THEMES VOL. ONE**

Still A Block Buster!

**5. MOTION PICTURE THEMES VOL. TWO**

A Great Follow Up!

**6. NEVER ON SUNDAY**

This One Never Stops!

**7. Ferrante & Teicher**

**GOLDEN PIANO HITS**

GREAT!

**8. PARIS BLUES**

By Duke Ellington With Louis Armstrong

Looks Like A Giant!

And Lots More...

Why Don't You Call YOUR Distributor

P.S. So Why Am I Nervous?

**UNITED  
ARTISTS  
RECORDS**

THE PROUDEST NAME  
IN ENTERTAINMENT



★ STAR PERFORMERS—Selections registering greatest upward progress this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

▲ Indicates that 33 1/3 r.p.m. stereo single version is available.

THIS WEEK	1	2	3	TITLE	Artist, Label & Number	Weeks On Chart	THIS WEEK	1	2	3	TITLE	Artist, Label & Number	Weeks On Chart	THIS WEEK	1	2	3	TITLE	Artist, Label & Number	Weeks On Chart
1	1	1	1	<b>BIG BAD JOHN</b>	Jimmy Dean, Columbia 42175	10	35	55	89	—	<b>WHEN I FALL IN LOVE</b>	Letterman, Capitol 4658	3	66	—	—	—	<b>LONESOME NUMBER ONE</b>	Don Gibson, RCA Victor 7959	1
2	3	8	9	<b>PLEASE MR. POSTMAN</b>	Marvelettes, Tamla 54846	14	36	41	61	75	<b>LANGUAGE OF LOVE</b>	John D. Loudermilk, RCA Victor 7938	5	67	—	—	—	<b>I HEAR YOU KNOCKING</b>	Fats Domino, Imperial 5796	1
3	4	4	12	<b>GOODBYE CRUEL WORLD</b>	James Darren, Colpix 609	8	37	54	80	—	<b>WHEN THE BOY IN YOUR ARMS</b>	Connie Francis, MGM 13051	3	68	78	—	—	<b>HEY, LITTLE GIRL</b>	Del Shannon, Big Top 3091	2
4	2	2	2	<b>RUNAROUND SUE</b>	Dion, Laurie 3110	11	38	62	—	—	<b>UNCHAIN MY HEART</b>	Ray Charles, ABC-Paramount 10266	2	69	72	82	87	<b>I CRIED MY LAST TEAR</b>	Ernie K-Doe, Minit 634	5
5	5	3	3	<b>FOOL #1</b>	Brenda Lee, Decca 31309	10	39	50	53	68	<b>YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT</b>	Kenny Dino, Muscor 1013	5	70	52	52	60	<b>EVERYBODY GOTTA PAY SOME DUES</b>	Miracles, Tamla 54048	7
6	16	27	55	<b>THE TWIST</b>	Chubby Checker, Parkway 811	22	40	31	17	10	<b>SAD MOVIES (Make Me Cry)</b>	Sue Thompson, Hickory 1153	14	71	75	76	95	<b>A CERTAIN GIRL</b>	Ernie K-Doe, Minit 634	4
7	12	31	46	<b>WALK ON BY</b>	Leroy Van Dyke, Mercury 71834	6	41	60	74	92	<b>WELL I TOLD YOU</b>	Chantels, Carlton 564	4	72	67	72	64	<b>DANNY BOY</b>	Andy Williams, Columbia 42199	6
8	8	6	5	<b>TOWER OF STRENGTH</b>	Gene McDaniels, Liberty 55371	10	42	25	18	24	<b>GOD, COUNTRY AND MY BABY</b>	Johnny Burnette, Liberty 55379	8	73	95	—	—	<b>POOR FOOL</b>	Ike and Tina Turner, Sue 753	2
9	14	14	20	<b>I UNDERSTAND (Just How You Feel)</b>	G-Clefs, Terrace 7500	12	43	68	92	—	<b>THERE'S NO OTHER (Like My Baby)</b>	Crystals, Phillies 100	3	74	87	90	—	<b>IF YOU GOTTA MAKE A FOOL OF SOMEBODY</b>	James Ray, Caprice 110	3
10	9	15	19	<b>CRAZY</b>	Patsy Cline, Decca 31317	7	44	44	56	72	<b>TOWN WITHOUT PITY</b>	Gene Pitney, Muscor 1009	6	75	85	84	85	<b>THE COMMANCHEROS</b>	Claude King, Columbia 42196	4
11	17	29	57	<b>RUN TO HIM</b>	Bobby Vee, Liberty 55388	4	45	42	59	63	<b>SMILE</b>	Timi Yuro, Liberty 55375	5	76	82	88	89	<b>IT WILL STAND</b>	Showmen, Minit 632	4
12	13	13	29	<b>TONIGHT</b>	Ferrante & Teicher, United Artists 373	8	46	57	60	71	<b>TONIGHT</b>	Eddie Fisher, Seven Arts 719	5	77	81	94	—	<b>WHAT A WALK</b>	Bobby Lewis, Beltone 1015	3
13	7	19	17	<b>HEARTACHES</b>	Marcelo, Colpix 612	9	47	22	7	6	<b>HIT THE ROAD JACK</b>	Ray Charles, ABC-Paramount 10244	13	78	99	—	—	<b>LITTLE ALTAR BOY</b>	Vic Dana, Dolton 48	2
14	20	22	26	<b>MOON RIVER</b>	Jerry Butler, Vee Jay 405	9	48	30	16	16	<b>EVERLOVIN'</b>	Rick Nelson, Imperial 5770	10	79	—	—	—	<b>THE WANDERER</b>	Dion, Laurie 3115	1
15	11	10	7	<b>THE FLY</b>	Chubby Checker, Parkway 830	11	49	37	39	43	<b>ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY</b>	Aretha Franklin, Columbia 42157	9	80	77	96	98	<b>NEVER, NEVER</b>	Jive Five, Beltone 1014	4
16	27	30	44	<b>LET THERE BE DRUMS</b>	Sandy Nelson, Imperial 5775	6	50	45	51	84	<b>UP A LAZY RIVER</b>	Si Zentner, Liberty 55374	4	81	—	—	—	<b>TURN ON YOUR LOVE LIGHT</b>	Bobby Bland, Duke 344	1
17	36	55	70	<b>THE LION SLEEPS TONIGHT</b>	Tokens, RCA Victor 7954	4	51	33	23	14	<b>LET'S GET TOGETHER</b>	Hayley Mills, Vista 385	14	82	93	—	—	<b>HAPPY TIMES (Are Here to Stay)</b>	Tony Orlando, Epic 9476	2
18	6	5	4	<b>BRISTOL STOMP</b>	Dovells, Parkway 827	13	52	34	25	18	<b>YA YA</b>	Lee Dorsey, Fury 1053	13	83	91	—	—	<b>SEARCHIN'</b>	Jack Eubanks, Monument 451	2
19	10	9	8	<b>THIS TIME</b>	Troy Shondell, Liberty 55353	12	53	63	78	83	<b>GYPSY ROVER</b>	Highwaymen, United Artists 370	5	84	100	—	—	<b>COTTON FIELDS</b>	Highwaymen, United Artists 370	2
20	32	37	49	<b>GYPSY WOMAN</b>	Impressions, ABC-Paramount 10241	8	54	56	73	90	<b>IT'S TOO SOON TO KNOW</b>	Etta James, Argo 5402	5	85	96	—	—	<b>WALKIN' WITH MY ANGEL</b>	Bobby Vee, Liberty 55388	2
21	28	45	62	<b>HAPPY BIRTHDAY, SWEET SIXTEEN</b>	Nell Sedaka, RCA Victor 7957	4	55	66	69	80	<b>JOHNNY WILL</b>	Pat Boone, Dot 16284	4	86	—	—	—	<b>SMALL SAD SAM</b>	Phil McLean, Versatile 107	1
22	19	12	15	<b>I LOVE HOW YOU LOVE ME</b>	Paris Sisters, Gregmark 6	14	56	71	83	—	<b>REVENGE</b>	Brook Benton, Mercury 71903	3	87	—	—	—	<b>UN SQUARE DANCE</b>	Dave Brubeck Quartet, Columbia 42228	1
23	23	28	32	<b>SEPTEMBER IN THE RAIN</b>	Dinah Washington, Mercury 71876	8	57	—	—	—	<b>CAN'T HELP FALLING IN LOVE</b>	Elvis Presley, RCA Victor 7968	1	88	90	100	91	<b>TENNESSEE FLAT-TOP BOX</b>	Johnny Cash, Columbia 42147	1
24	26	26	36	<b>MOON RIVER</b>	Henry Mancini, RCA Victor 7916	9	58	59	70	76	<b>THREE STEPS FROM THE ALTAR</b>	Shep and the Limelites, Hull 747	8	89	53	64	69	<b>SOMETIME</b>	Gene Thomas, United Artists 338	6
25	18	20	11	<b>A WONDER LIKE YOU</b>	Rick Nelson, Imperial 5770	10	59	—	—	—	<b>PEPPERMINT TWIST</b>	Danny Peppermint and the Jumping Jacks, Carlton 565	1	90	—	—	—	<b>LOSING YOUR LOVE</b>	Jim Reeves, RCA Victor 7950	1
26	38	47	66	<b>I DON'T KNOW WHY</b>	Linda Scott, Canadian-American 129	6	60	88	—	96	<b>SOOTHE ME</b>	Sims Twins, Sar 117	4	91	94	—	—	<b>LET'S GO TRIPPIN'</b>	Dick Dale, Deltone 5017	2
27	29	42	52	<b>IN THE MIDDLE OF A HEARTACHE</b>	Wanda Jackson, Capitol 4635	8	61	74	81	86	<b>IT'S ALL BECAUSE</b>	Linda Scott, Canadian-American 129	4	92	92	97	—	<b>YOU'RE FOLLOWING ME</b>	Perry Como, RCA Victor 7962	3
28	15	11	13	<b>YOU'RE THE REASON</b>	Bobby Edwards, Crest 1075	15	62	—	—	—	<b>ROCK-A-HULA BABY</b>	Elvis Presley, RCA Victor 7968	1	93	—	98	—	<b>TURN AROUND, LOOK AT ME</b>	Glen Campbell, Crest 1087	3
29	43	68	—	<b>PEPPERMINT TWIST</b>	Joey Dee and the Starliners, Roulette 4401	3	63	76	87	100	<b>FUNNY HOW TIME SLIPS AWAY</b>	Jimmy Elledge, RCA Victor 7946	4	94	—	—	—	<b>NORMAN</b>	Sue Thompson, Hickory 1159	1
30	24	24	34	<b>JUST OUT OF REACH (of My Two Open Arms)</b>	Solomon Burke, Atlantic 2114	12	64	—	—	—	<b>THE MAJESTIC</b>	Dion, Laurie 3115	1	95	—	—	—	<b>WHAT I FEEL IN MY HEART</b>	Jim Reeves, RCA Victor 7950	1
31	21	21	30	<b>I WANT TO THANK YOU</b>	Bobby Rydell, Cameo 201	8	65	80	95	99	<b>I KNOW</b>	Barbara George, AFO 302	4	96	—	—	—	<b>POP GOES THE WEASEL</b>	Anthony Newley, London 9501	1
32	40	65	—	<b>LET'S TWIST AGAIN</b>	Chubby Checker, Parkway 824	15							97	98	—	97	—	<b>IT DO ME SO GOOD</b>	Ann-Margret, RCA Victor 7952	3
33	47	57	81	<b>'TIL</b>	Angels, Caprice 107	7							98	—	—	—	—	<b>SHE REALLY LOVES YOU</b>	Timi Yuro, Liberty 55375	1
34	35	32	38	<b>FOOT STOMPIN' (Part 1)</b>	Flares, Felsted 8624	14							99	—	—	—	—	<b>DREAMY EYES</b>	Johnny Tillotson, Cadence 1409	1
													100	—	—	—	—	<b>WALKIN' BACK TO HAPPINESS</b>	Helen Shapiro, Capitol 4662	1

## HOT 100—A TO Z—(Publisher-Licensor)

Big Bad John (Cigma, BMI)	1	In the Middle of a Heartache (Central, BMI)	27	She Really Loves You (Eden, BMI)	98
Bristol Stomp (Kalmann, ASCAP)	18	It Do Me So Good (Arc, BMI)	97	Small Sad Sam (R.F.D., ASCAP)	84
Can't Help Falling in Love (Gladys, ASCAP)	57	It Will Stand (Minit, BMI)	76	Smile (Bourne, ASCAP)	45
Certain Girl, A (Minit, BMI)	71	It's All Because (Kilt, BMI)	61	Sometime (Grand Prize, BMI)	89
Commacheros, The (Robbing, ASCAP)	75	It's Too Soon to Know (Morris, ASCAP)	54	Soothe Me (Kags, BMI)	60
Cotton Fields (Westside, BMI)	84	Johnny Will (Lyle & Holly, ASCAP)	55	Tennessee Flat-Top Box (Cash, BMI)	88
Crazy (Pamper, BMI)	10	Just Out of Reach (Four Stars, BMI)	30	There's No Other (Bertha, BMI)	43
Danny Boy (Boosey & Hawkes, ASCAP)	72	Language of Love (Acuff-Rose, BMI)	36	This Time (Tee, BMI)	19
Dreamy Eyes (Southern Belle, BMI)	99	Let There Be Drums (Travis, BMI)	16	Three Steps From the Altar (Keel, BMI)	58
Everlovin' (Jat, BMI)	48	Let's Get Together (Wonderland, BMI)	51	'Til (Chappell, ASCAP)	32
Everybody Gotta Pay Some Dues (Jabete, BMI)	70	Let's Go Trippin' (Monsour, ASCAP)	91	Tonight—Ferrante & Teicher (Schirmer, ASCAP)	13
Fly, The (Woodcrest-Mured, BMI)	15	Let's Twist Again (Kalmann, ASCAP)	32	Tower of Strength (Famous, ASCAP)	46
Fool #1 (Sure Fire, BMI)	5	Lion Sleeps Tonight, The (Folkways, BMI)	17	Turn Around, Look at Me (American, BMI)	94
Foot Stompin' (Part 1) (Argo, BMI)	34	Little Altar Boy (House of Sound-Billy Bay, BMI)	78	Turn on Your Love Light (Don, BMI)	81
Funny How Time Slips Away (Golden West Melodies, BMI)	63	Lonesome Number One (Acuff-Rose, BMI)	68	Twist, The (Jay & Cee, BMI)	6
God, Country and My Baby (New Phoenix)	42	Losing Your Love (Tee, BMI)	90	Unchain My Heart (Tee, ASCAP)	38
Goodbye Cruel World (Aldon, BMI)	3	Majestic, The (Just-Mobon, BMI)	64	Up a Lazy River (Peer Int'l, BMI)	57
Gypsy Rover (Box and Cox, ASCAP)	53	Moon River—Butler (Famous, ASCAP)	14	Wa'k on By (Lowery, BMI)	7
Gypsy Woman (Curtom, BMI)	20	Moon River—Mancini (Famous, ASCAP)	24	Wa'k'n' Back to Happiness (Bourne-Rank, ASCAP)	100
Happy Birthday, Sweet Sixteen (Aldon, BMI)	21	Never, Never (Lescay, BMI)	80	Walkin' With My Angel (Aldon, BMI)	85
Happy Times (Aldon, BMI)	82	Norman (Acuff-Rose, BMI)	94	Wanderer, The (Schwartz-Dial, ASCAP)	79
Heartaches (Leeds, ASCAP)	13	Peppermint Twist—Dee (Impact-Ware, BMI)	29	Well, I Told You (Barrett's Chantel-Trio, BMI)	41
Hey! Little Girl (Vicki-McLaughlin, BMI)	68	Peppermint Twist—Peppermint (Pamhill, ASCAP)	59	What a Walk (Darrel, BMI)	77
Hit the Road Jack (Tangerine, BMI)	47	Please Mr. Postman (Jobete, BMI)	2	What I Feel in My Heart (Tuchague, BMI)	95
I Cried My Last Tear (Minit, BMI)	69	Poor Fool (Saturn, BMI)	73	When I Fall in Love (Northern, ASCAP)	37
I Don't Know Why (Ahler & Cromwell, ASCAP)	26	Pop Goes the Weasel (Hollis, BMI)	96	When the Boy in Your Arms (Pickwick, ASCAP)	35
I Hear You Knocking (Commodore, BMI)	67	Revenge (Raleigh, BMI)	16	Wonder Like You, A (Four Star, BMI)	25
I Know (Saturat-At Last, BMI)	65	Rock-A-Bye Your Baby With a Dixie Melody (Warlock-Mills, ASCAP)	49	Ya Ya (Fast-Barich, BMI)	52
I Love How You Love Me (Aldon, BMI)	22	Rock-A-Hula Baby (Gladys, ASCAP)	62	You're Following Me (Morris, ASCAP)	92
I Understand (Jubilee, ASCAP)	31	Runaround Sue (Schwartz-Dial, ASCAP)	4	You're the Reason (American, BMI)	28
I Want to Thank You (Lowe, ASCAP)	9	Run to Him (Aldon, BMI)	11	Your Ma Said You Cried in Your Sleep Last Night (Sea-Lark, BMI)	39
If You Gotta Make a Fool of Somebody (Good Song, BMI)	74	Sad Movies (Acuff-Rose, BMI)	40		
		Searchin' (Tiger, BMI)	83		
		September in the Rain (Remick, ASCAP)	23		

## BUBBLING UNDER THE HOT 100

101. MARIA	Roger Williams, Kapp 437
102. EV'RYBODY'S CRYIN'	Jimmy Beaumont, May 112
103. STEPS 1 & 2	Jack Scott, Capitol 4637
104. THE BELLS AT MY WEDDING	Paul Anka, ABC-Paramount 10279
105. BUT ON THE OTHER HAND	Roy Charles, ABC-Paramount 10266
106. FLYING CIRCLE	Frank Slay and Ork, Swan 4085
107. TRADE WINDS	Aki Aleong, Reprise 20021
108. GIVE MYSELF A PARTY	Rosemary Clooney, RCA Victor 7948
109. PREVIEW OF PARADISE	Adam Wade, Coed 560
110. LOVELAND	Paul Anka, ABC-Paramount 10279
111. LETTER FULL OF TEARS	Gladys Knight and the Pips, Fury 1054
112. PUSHIN' YOUR LUCK	Sleepy King, Jay 257
113. FEVER	Pete Bennett and the Embers, Sunset 1022
114. LITTLE MISS U. S. A.	Barry Mann, ABC-Paramount 10063
115. THE WALTZ YOU SAVED FOR ME	Ferlin Husky, Capitol 4650
116. SWEETHEARTS IN HEAVEN	Chase Webster, Dot 16270
117. A-ONE A-TWO A-CHA CHA CHA	Lawrence Walk, Dot 16285
118. SONG FOR THE LONELY	Platters, Mercury 71904
119. I NEED SOMEONE	Belmonts, Sabrina 502
120. JUST GOT TO KNOW	Jimmy McCracklin, Art-Tone 825





# "THE NATION'S BEST SELLING RECORDS"

## Dot BEST SELLING SINGLES

RECORD NO.	TITLE	ARTIST
16284	Johnny Will Just Let Me Dream	PAT BOONE
16270	Sweethearts In Heaven	CHASE WEBSTER
16295	Everybody's Twisting Down In Mexico Melody In The Night	BILLY VAUGHN
16285	A-One A-Two A-Cha Cha Cha You Gave Me Wings	LAWRENCE WELK
16273	Mood Indigo	LOUIS PRIMA
16298	Can't Help Falling In Love You'll Never Walk Alone	KEELY SMITH
16277	We Live In Two Different Worlds Kaw-Liga	THE LENNON SISTERS

RECORD NO.	TITLE	ARTIST
16296	Let's Go Trippin' Lonely Road To Damascus	MILT ROGERS
16279	Trade Winds, Trade Winds	DODIE STEVENS
16262	Berlin Melody Come September	BILLY VAUGHN

## NEW RELEASES

16302	Happy Jose	JACK ROSS
16301	The Continental Twist Oh Ma Ma Twist	LOUIS PRIMA
16297	Swamp Legend	THE FOUR COACHMEN

## BEST SELLING ALBUMS

MONO	STEREO	ARTIST
3389	25389	YELLOW BIRD • Lawrence Welk
3396	25396	BERLIN MELODY • Billy Vaughn
3398	25398	SAD MOVIES • The Lennon Sisters
3280	25280	GOLDEN WALTZES • Billy Vaughn
3384	25384	MOODY RIVER • Pat Boone
3366	25366	WHEELS & ORANGE BLOSSOM SPECIAL • Billy Vaughn
3359	25359	CALCUTTA • Lawrence Welk
3250		BEST-LOVED CATHOLIC HYMNS • The Lennon Sisters
3352	25352	WONDERLAND BY NIGHT • Louis Prima
3276	25276	THEME FROM A SUMMER PLACE • Billy Vaughn
3350	25350	LAST DATE • Lawrence Welk
3292	25292	THE LENNON SISTERS SING 12 GREAT HITS
3322	25322	LOOK FOR A STAR • Billy Vaughn
110		THE MAN WITH THE BANJO • Eddie Peabody
3001		SWEET MUSIC AND MEMORIES • Billy Vaughn
3016	25016	THE GOLDEN INSTRUMENTALS • Billy Vaughn
3054D	25054D	THE TEN COMMANDMENTS • Sound Track
3064	25064	MELODIES IN GOLD • Billy Vaughn
3068	25068	HYMNS WE LOVE • Pat Boone
3071	25071	PAT'S GREAT HITS • Pat Boone
3086	25086	MUSIC FOR THE GOLDEN HOURS • Billy Vaughn
3098		GALE'S GREAT HITS • Gale Storm

MONO	STEREO	ARTIST
3100	25100	SAIL ALONG SILV'RY MOON • Billy Vaughn
3118	25118	STAR DUST • Pat Boone
3119	25119	BILLY VAUGHN PLAYS THE MILLION SELLERS
3122	25122	JOHNNY MADDOX PLAYS THE MILLION SELLERS
3140	25140	LA PALOMA • Billy Vaughn
3156	25156	BILLY VAUGHN PLAYS
3157	25157	THE MILLS BROTHERS GREAT HITS
3164	25164	MR. MUSIC MAKER • Lawrence Welk
3165	25165	BLUE HAWAII • Billy Vaughn
3170	25170	PETITE FLEUR • Bob Crosby
9500	29500	THE FIVE PENNIES • Sound Track
3208	25208	LET ME CALL YOU SWEETHEART • The Mills Brothers
3210	25210	LOUIS AND KEELY! • Louis Prima, Keely Smith
3241	25241	BE MY LOVE • Keely Smith
3249	25249	RAGTIME PIANO GAL • Jo Ann Castle
3251	25251	SONG OF THE ISLANDS • Lawrence Welk
3302	25302	POLKAS • Lawrence Welk
3360	25360	TONY MARTIN—HIS GREATEST HITS
3338	25338	YELLOW BIRD • THE Mills Brothers
3368	25368	GREAT HAWAIIAN HITS • The Mills Brothers
3400	25400	TAKE FIVE • George Cates
3403	25403	BIG BAD JOHN • Wink Martindale

## ALL TIME HIT SINGLES

RECORD NO.	TITLE	ARTIST
16022	Trying P.S. I Love You	THE HILLTOPPERS
16023	Cocanut Grove In The Mood	JOHNNY MADDOX
16024	Love Walked In From The Vine Came The Grape	THE HILLTOPPERS
16025	Till Then Only You (And You Alone)	THE HILLTOPPERS
16026	Melody of Love Sail Along Silv'ry Moon	BILLY VAUGHN
16027	Hearts Of Stone Seventeen	THE FONTANE SISTERS
16028	Ain't That A Shame I'll Be Home	PAT BOONE
16029	The Crazy Otto Eight Beat Boogie	JOHNNY MADDOX
16030	The Shifting Whispering Sands Part 1 and 2	BILLY VAUGHN
16031	I Hear You Knocking Ivory Tower	GALE STORM
16032	Dark Moon Memories Are Made Of This	GALE STORM
16033	I Almost Lost My Mind Friendly Persuasion (Thee I Love)	PAT BOONE
16034	Don't Forbid Me April Love	PAT BOONE
16035	Love Letters In The Sand A Wonderful Time Up There	PAT BOONE
16036	Young Love Ninety-Nine Ways	TAB HUNTER
16037	Paper Doll Glow Worm	THE MILLS BROTHERS

RECORD NO.	TITLE	ARTIST
16038	Near You Beg Your Pardon	FRANCIS CRAIG
16039	To Be Alone Marianne	THE HILLTOPPERS
15486	The Green Door	JIM LOWE
15538	Come Go With Me	THE DELL-VIKINGS
15550	Dark Moon	BONNIE GUITAR
15841	San Antonio Rose	JOHNNY MADDOX
15858	Yellow Bird	THE MILLS BROTHERS
15879	Blue Hawaii	BILLY VAUGHN
15911	Does Your Chewing Gum Lose Its Flavor	LONNIE DONEGAN
15956	Bei Mir Bist Du Schon	LOUIS PRIMA, KEELY SMITH
15968	Deck Of Cards	WINK MARTINDALE
15985	Am I That Easy To Forget	DEBBIE REYNOLDS
16066	Dutchman's Gold	WALTER BRENNAN
16106	Look For A Star	BILLY VAUGHN
16144	Chills And Fever	RONNIE LOVE
16145	Last Date	LAWRENCE WELK
16151	Wonderland By Night	LOUIS PRIMA
16161	Calcutta	LAWRENCE WELK
16209	Moody River	PAT BOONE

## NEW ALBUMS

3412	25412	MOON RIVER • Lawrence Welk
3410	25410	DOIN' THE TWIST • Louis Prima
3406	25406	THE ANDREWS SISTERS' GREATEST HITS

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## Treaty Signing Marks 1st Aim of Int'l Rights Meet

### IFPI Director Stewart Notes Gains As 18 of 40 Nations Ink Rome Pact

By DON WEDGE

LONDON—The approval of the International Convention for the Protection of Performers, Producers of Records and Broadcasting Organizations — the Neighboring Rights Treaty—marks the achievement of one of the purposes for which the International Federation of Phonograph Industries was formed.

Meeting for the first time in Rome in 1933, the IFPI set as one of its objects to bring about the recognition of the rights of producers of records in as many countries as possible and eventually in an international convention. Now, 25 years later and also in Rome, this stage has been reached.

This is pointed out in a report by the London-based IFPI Director-General Stephen Stewart, who led the delegation on behalf of the record producers at the recent Home conference. Only the diplomatic representatives voted, but international organizations representing interested parties were able to present their cases and, in fact, played a major part in the discussions. The producers' delegation

represented all regions of the world including the U. S., Latin America and India.

#### 18 Sign

Out of the 40 countries participating, 18 signed the treaty; it becomes operative for signatory nations three months after being ratified by six countries. Three major territories not included were Russia, which was not represented, China, and the United States—whose delegation was not empowered to sign.

The main effects and obligations of the treaty were fully detailed in BMW of November 13, when the U. S. position was analyzed. However, circumstances differ from country to country. For instance, in most respects, the convention follows United Kingdom law and only very minor changes, perhaps not needing legislation, will be necessary. Most of the Commonwealth, and countries which have followed the British law-making pattern, are already close to meeting the demands of the convention.

The treaty itself is a complicated compromise. It was the result, according to Stewart, of attempts "to

*(Continued on page 16)*

## Quick Service, Quicker Camera Win And Keep Accounts for Pa. Racker

HARRISBURG, Pa. — Wambach Distributors here has built up a substantial rack-jobbing business using what has become something of an unorthodox practice, that of maintaining prices to accounts of 65 cents for singles and \$2.60 for albums. Another tool used by the Wambach forces to effect good customer relations is a Polaroid camera.

In discussing the frantic business of getting out to cover more than 500 accounts in rented station wagons, Endo Corsetti, vice-president and general manager of the firm, noted that "pops (singles) are getting rough these days. It's a real problem keeping up with the hits and getting them out when they're hottest. We're very definitely building the album side of the business. On any new account that may want service only on singles, we do our darndest to get them to take on albums as well. That's where the profits are today."

#### No Big Cuts

Corsetti has built the Wambach rack business on

a basis of service. "We do not give big price cuts. We stay at the traditional prices of 65 cents and \$2.60 and we find that our accounts prefer good, prompt servicing to the big discounts.

"It has proven out. Over three years ago we lost a chain account that had close to 70 outlets. It meant more than \$10,000 a month to us. We lost it because a competitor moved and offered considerable price advantages. But a good many of the accounts were then serviced by mail which is often not fast enough. Over 30 of the outlets have since come back to us."

The Wambach firm stresses direct, personal contact and delivery with its accounts and to do this, rents 13 station wagons. "We don't own our cars because when we did, I found I was spending half my time arranging to get motor jobs done, flats fixed and the like," Corsetti remarked. "This way we don't have any of those headaches. The cars always run or we get another one."

*(Continued on page 18)*

## Broadcast Engineers Up-Date Disk Reproduction Standards

WASHINGTON—Updating of broadcaster recording and reproduction standards to include stereo service is the current project of an engineering committee of the National Association of Broadcasters. The NAB standards will also be revised to include additional tape speeds, with a special subcommittee working on magnetic tape and another on disks.

The special Recording and Reproducing Standards Committee,

composed of leading recording and broadcasting experts, will be headed by George W. Bartlett, NAB's engineering manager. Warren L. Braun, WSVA, Harrisonburg, Va., will be chairman of the subcommittee on tapes, and A. Prose Walker, of Collins Radio, Gedar Rapids, Ia., the disks subcommittee. NAB reproduction standards were originally drafted in 1949 and last revised in 1953.

Present at a recent meeting to continue the NAB job of "orderly development" for disk and tape (and now stereo) use in broadcasting were E. H. Uecke, Capitol Records, Los Angeles, for the Record Industry Association of America, and C. J. Lebel, Audio Devices, Inc., of New York, for the Magnetic Recording Industries Association.

Broadcast engineers attending the meeting, in addition to committee appointees, were Ross H. Beville (WWDC, AM-FM), Washington; Emile Vincent, for the ABC network; Price Fish, for CBS, and George Nixon for NBC.

## NARAS Disk Awards Lists

HOLLYWOOD—The National Academy of Recording Arts & Sciences last week took the initial step toward compiling a list of recordings eligible for Grammy Award consideration. Forms were being mailed to NARAS' voting members and record companies upon which eligible disks are to be entered to serve as the basis of a reminder list from which members later will nominate the award contenders.

Recordings eligible for award consideration are limited to those from December 1, 1960, to November 30, 1961. NARAS has streamlined its ballot for the 1961 awards to speed up the processing. Also, additional categories will be included in the forthcoming awards, pin-pointing facets of the disk realm heretofore not specialized attention in previous Grammy presentations.

The list compiled from the present mailing will be sent to NARAS voting members early next year from which the nominations will be made. All record companies can submit a list of their eligible releases for inclusion in the pre-nomination roster.

## TO ALL OUR FRIENDS

The Christmas season is approaching, and once again we would like to earnestly request that you refrain from sending Christmas gifts to our employees, including all staff members of Vend, High Fidelity, Billboard Music Week and Amusement Business. This is a Billboard Publishing Company policy, and one in which management and employees are in complete agreement. Therefore, you can help avoid embarrassment and the need for returning gifts by eliminating them entirely.

We assure you, a Christmas card will serve just as well to keep the holiday spirit alive, and the least that we ask is that staff members receive only those gifts that are of such modest value that they are obviously being distributed generally and in quantity to friends and customers.

In closing, we want to say that we believe much of the future health of American business depends upon elimination of all practices which can be the cause of speculation or suspicion of conflict of interests, however groundless.

May we take this occasion to wish you the greetings of the season on behalf of all the staff members of the The Billboard Publishing Company.

Sincerely

The Billboard Publishing Company

## Publishers Trade Ideas on Service, Catalogs & Claims at Rights Seminar

WASHINGTON—Music publishing firms are never too old to learn new tricks for speed and accuracy in applying for copyright. This was demonstrated last month when a substantial group of popular music publishers, largely out of New York, and including such names as Trinity, Hill and Range, Acuff-Rose, Southern Music and Broadcast Music, Inc., spent a full day at a Library of Congress copyright seminar.

The publishers and spokesmen for the Copyright Office threshed out mutual problems in the registration, cataloging and servicing of copyright claims in the complicated field of today's popular music. An application form was dissected and ways of cutting down unnecessary correspondence and

errors in application were gone over. Information services available at the Library of Congress for copyright applicants were outlined.

Mention was made of possible future changes in procedure if and when the expected revision of the present half-century-old copyright law goes into effect. However, Library spokesmen confined comment to application under the present law as sufficient unto the day.

Speakers for the Library, whose talks were followed by a question-and-answer period for the publishers, were Richard S. MacCartney, chief of the Copyright Reference Division; Luther H. Mumford, chief of the Copyright Service Division; Dorothy A. Linder, head of the Music Section in the Cataloging Division, and Barbara A.

## BMI Sets New Guarantee Tab

NEW YORK—Broadcast Music, Inc., has adopted a new formula for guarantees. The formula will apply to most BMI publishers.

As each publisher's contract expires, BMI will total performances chalked up by the company for the last three years. The average will then be multiplied by 10 cents, and this figure will become the firm's advance-guarantee for coming year. The next year an average will again be taken for the preceding three years.

Thus, any BMI publisher not delivering performances at 10 cents will automatically be cut. Even if a publisher had a big year in 1960, his guarantee might be cut if the other two years weren't as profitable.

Several BMI publishers said they had been notified of the new arrangement.

BMI developed the new formula in an attempt to solve the financial dilemma posed by the fact that more and more of the top-selling tunes these days are published by BMI firms which do not work on guarantees. It is estimated that half of the records which made the top 30 of BMW's "Hot 100" chart this year featured tunes published by non-guarantee BMI companies.

Ringer, chief of the Examining Division of the Copyright Office.

A. Halsey Cowan, New York attorney, arranged for attendance at the meeting by publishers. Present, in addition to those already mentioned, were representatives for Chelsea Records, Roosevelt Music, Tree Publishing Company, Ashland Music, Skidmore Music, Hollis and Pamper.

## Index to Contents

### General

International Music .....19  
Manufacturer News ..... 4  
Talent News .....12

### Music Pop Charts

Best Buys in Records .....Cover  
Best Selling Phonographs & Tape Recorders .....18  
Bubbling Under the Hot 100 .....Cover  
Double Play Disks .....31  
Hits of the World .....19  
Honor Roll of Hits .....24

Hot 100 .....Cover  
Hot C.&W. Sides .....26  
Hot R.&B. Sides .....28  
Top LP's .....Cover  
Top LP's by Category .....10  
Top Market Breakouts .....Cover  
Yesteryear's Hits .....16

### Reviews

LP Reviews ..... 8  
Single Record Reviews ..... 9

### Radio-TV Programming ... 16

Artists' Biographies .....16  
Programming Panel .....16  
Yesteryear's Hits .....16

Vox Jox .....16

### Music-Phonograph Merchandising ..... 18

Album Cover of the Week ..18  
Best Buys in Records .....Cover  
Best Selling Phonographs & Tape Recorders .....18  
Disk Deals for Dealers .....18

### Coin Machine Operating ..31

Bulk Vending .....32  
Coin Machine News .....31  
Coin Machine Inventory ...40  
Double Play Disks .....31

## NARM CHANGES MEETING DATE

PHILADELPHIA — The National Association of Record Merchandisers has announced a change in dates for its next board of directors meeting. An earlier announcement set the session for next January 18 to 20. This has now been changed to January 25 to 27. This will be the last meeting prior to the group's national convention now scheduled for April 8 to 13 in Miami Beach.

**Paid Circulation This Issue 21,216**



## International Disk Men Hear of Spain's Market

NEW YORK—The first single record was introduced in Spain last month, in a move described as one that "might well revolutionize the Spanish market" by Frederick J. Reiter, who was guest speaker at the International Record and Music Men's Club luncheon here last Tuesday (28).

Reiter, who is active in the European and South American music markets, said that until the 1950's the record market in Spain was practically nil, and even today a record that sells 3,000 is a hit, and one that sells 10,000 is the equivalent of a million seller. However, the exec noted that in 1960 the record market in Spain chalked up a total gross retail sales volume of \$4,000,000, as compared to \$2,000,000 in previous years.

Heretofore, only EP's and LP's have been sold in Spain, with the former priced at about \$1.20 and latter at \$4.10. The new plastic 45 single, introduced by Hispavox, retails at around 40 cents. Since a secretary's weekly salary doesn't come to enough to buy three albums, said Reiter, "In Spain the record is still a luxury item out of reach of the masses."

**Anka Leads Way**  
U. S. artists were not popular in Spain until recently when Paul Anka broke through with a No. 1

hit there. Two-thirds of the records sold in Spain are pressings of foreign masters. Spanish pop hits, said Reiter, are "few and far between" and "a world-wide Spanish hit has not appeared since 'Valencia,' 35 years ago."

Government censorship and red tape, lack of promotional facilities, and the fact that there are no juke boxes are among the problems faced by record manufacturers in Spain today. However, Reiter said conditions are improving and there are plans "for the creation of a new-type juke box specially fitted for the Spanish market."

Exploitation outlets are limited. Madrid has only two deejay shows, which feature not more than two-hours a day of pop music. The most important plug is ex-New Yorker Raul Matas' weekly request show, "Discomania." Matas also publishes a list of Spain's Top 10 tunes based on requests he receives from listeners.

Consequently, publishers must depend upon local orchestras and live performers for plugs "not only because they are needed to make tunes popular," explained Reiter, "but because (for publishers) they are also the biggest source of income."

## U. S. District Court Judge Decides Against Seeco Record Firm in Suit

NEW YORK — A copyright infringement suit lodged jointly by Famous, Shapiro-Bernstein, Joy and Mills Music against Seeco Records, was decided in favor of the plaintiffs this week. The decision was handed down by U. S. District Court Judge Richard H. Levett here.

Among the several clear-cut points determined in the ruling are:

1. Despite the fact that it may be an industry custom to pay royalties on the basis of records sold, under terms of section 1 (3) of the Copyright Act, royalties must be paid on the basis of records manufactured.

2. A manufacturer who sends tapes of American recordings overseas for pressing of records in foreign countries can still be regarded as a party to an infringement for non-payment of royalties

on the resultant overseas sales of the records.

3. In the case of a manufacturer sending royalty checks to a publisher with a notation "payment in full," a manufacturer's possible liability for additional royalty payment is not eliminated by the publisher's acceptance and deposit of such checks.

### Foreign Precedent

In the foreign aspect of the ruling, regarded as perhaps the most far-reaching and precedential, it was brought out that the Harry Fox office had notified Seeco Records in 1958, that, because of "deliberate and persistent default over an extended period of time in rendering accounting and making royalty payments ... no further licenses would be issued by plaintiffs to defendant and ... any such uses thereafter ... would have to be made under the compulsory license provisions of the Copyright

Act." Though the defendant later notified the plaintiffs of his intention to use the songs in question under the compulsory license provision, the rights so gained were confined solely to the United States, according to the ruling.

In the view of the Judge, therefore, the record company, in this case, had no right to prepare tapes for use for record manufacturing overseas, and because of this involvement, was liable for royalties from overseas sales of the disks. In the words of plaintiffs' attorney, Julian T. Abeles, "This simply means that we no longer have to chase the infringers around the world to collect. We can hold the guys in the United States responsible."

### Payment Failure

In corollary parts of the action, it was brought out that when Seeco failed to make payments and accountings over a considerable period, the company was ordered by the Harry Fox office to make accountings on the 20th day of each month with payments attached, on the basis of records manufactured.

Seeco, it was noted, made an extended series of monthly accountings and payments, claiming them as based on disks manufactured. The plaintiffs, however, held that the payments, in effect were based on records sold. For a lengthy period, such checks were returned to the defendant with the claim that they represented insufficient payment. Finally, it was said, in order to keep the accounts from building up too much arrearage, the checks were accepted and deposited. Even though they were noted as being "payment in full," the publishers claimed that acceptance of the checks did not constitute agreement that the payments actually did represent full payment. Plaintiffs views were up-  
*(Continued on page 16)*

## Art Grobart Takes Over L. A. Record Center Outlet

HOLLYWOOD — Art Grobart, after 18 years with Decca Records, resigned his post as Western district manager to take over Sid Lederman's Record Center, volume discount record outlet at La Cienega and Wilshire Blvds. Grobart will serve as president and primary stockholder in the corporation known as Discount Record Center.

Lederman's Record Center, operating under the corporate name of Records, Unlimited, owed creditors approximately \$120,000. Its assets were assigned for the benefit of creditors, with Bernard Flaxman serving as assignee. A public sale was held of Record Center's inventory and fixtures for the benefit of the creditors.

### Bids High

California Music's Sammy Ricklin, this area's leading one-stop

and one of the creditors, was the highest bidder, offering \$20,000. Ricklin told BMW that Record Center owed California Music \$15,000. He said he decided to bid for the assets in an effort to recoup his loss.

Ricklin said that after he acquired Record Center at the public sale, he in turn sold it to Grobart "for a small percentage of the stock in the newly formed corporation. Discount Record Center retains its prime Wilshire and La Cienega location under the new ownership. Grobart is in full charge of the operation and determines the firm's policies. According to both Grobart and Ricklin, the latter "will in no way be involved" in the firm's operation or the conduct of its business affairs. Grobart told BMW he had bought Record Center from Ricklin "so that he (Ricklin) can get something back on the debt incurred by the old Record Center."

As previously reported, Ricklin bought out Harry Dale's one-stop service for \$100,000 (See BMW, November 20), operating the Dale wing as a separate entity apart from California Music.

## Seven Arts Fold Rumor Is Denied By Morty Craft

NEW YORK — Morty Craft, colorful operator of Seven Arts Productions, denied at week's end that his company was ceasing operations. Reports that Seven Arts might fold its tent had circulated in the trade during the week.

Craft stated: "We are not getting out of the record business. We are retrenching. We have, if it's news, let three of our permanent people go and we have given up five promotion men. I am also negotiating with Seven Arts management to take over the company. It is possible they may want to get out of the business."

"I don't have to tell you," Craft continued, "what the business is like today. It's rough to get exposure and to get your money. You have to try to cut costs. That's what we're doing for the moment and we'll see what happens. Meanwhile, our distributing branches will continue in operation, too."

## 'GET UP & GO' SUBJECT FOR PITT DEBATE

PITTSBURGH — Referring to a statement by Barney Stein, head of All Brands Records, in last week's BMW that Pittsburgh stations "have lost all their get up and go"—WJAS' Program Manager Gil Faggen stated today that "a little get up and go on the part of the record promoters (including Stein) in the area would help matters considerably."

Faggen, who took the position of programming the NBC station here in July, completely revamped the format featuring a full-range of pop music backed by believable personalities. The station programs the largest variety of 45's and LP's in the market, and Faggen contends that frequently he has been forced to go out of the area to obtain the latest releases, rather than wait for the local distributors to visit the station.

Faggen added that WJAS had been responsible for introducing many new releases in the market and frequently was the only station programming a certain disk. "More aggressiveness on the part of the local distributors would help rejuvenate record excitement and interest here," he said, adding, "WJAS is doing its part—are the others?"

## GOTHAM HOEDOWN

### Jaded New Yorkers Enjoy Country Music at Carnegie

NEW YORK—An event of some substance occurred here this week when a band of colorful country artists from the Grand Ole Opry left their archaic Ryman Auditorium haunts in Nashville, for a one-night invasion of New York's venerable Carnegie Hall.

The vaunted 57th Street spot, which has played host to the greats of the concert world, Norman Granz' Jazz at the Philharmonic as well as assorted sword swallows, had a rip-roaring baptism into the world of the blue grass sound and the nasal twang.

Despite dire earlier predictions by tradesters as to the attendance at the benefit for the Musicians Aid Society, and some querulous printed remarks by Hearst columnist, Dorothy Kilgallen, as to what old Carnegie might be coming to with these hillbillies, the Hall, nevertheless, was jammed to the rafters and the crowd showed its knowledge of the field with repeated bursts of applause as the artists sang their own record hits.

Easily the best received of the troupe was the colorful banjo and guitar pounding Grandpa Jones, who fractured the customers with his down-home repartee and wild, upbeat tunes. But the audience was generous in its applause for all hands, including Patsy Cline, the Jordonaires, Faron Young, Bill Monroe and the Bluegrass Boys, Marty Robbins, Minnie Pearl, Jim Reeves and fiddler Tommy Jackson and the Opry's well-known Stoney Mountain Cloggers. The show was emceed by T. Tommy Cutrer, leading c.&w. jock on WSM.

Just as impressive as the response to the show itself, was the autographing melee which followed the bash backstage. Tradesters present evinced wide-eyed wonder at the reception as they concluded that maybe this hard-bitten town has a soft spot for the music of the soil after all. Monies raised for the Musicians Aid Fund were reported in excess of \$5,000.  
Ren Grevatt.

## RIAA AWARDS MARK SELLING ACHIEVEMENTS

NEW YORK — A recent story in Billboard Music Week noting that RIAA intended to design a uniform award to be given to gold record winners, had been misconstrued in some quarters. Some execs felt such an award might be competitive with—or impinge upon—the NARAS Grammy Awards.

This is not the case. In a communique to BMW, Henry Brief, RIAA executive secretary, clarifies any possible ambiguity by pointing out that the RIAA award denotes achievement in sales whereas the NARAS awards reflect artistic merit. Administered properly, both awards cast credit upon the record industry.

## Candid Continues Label Operation

NEW YORK—Candid Records will continue in operation, according to a statement last week by Archie Bleyer, head of Cadence. Earlier the Cadence subsidiary jazz LP label had been reporting as closing up shop, upon the recent departure of General Manager Bob Altshuler, and a.&r. exec, Nat Hentoff.

Bleyer said there are about eight albums still in the can. These will be released and it's expected that new material will be recorded as well. "Candid will simply be integrated more closely with Cadence now than in the past," Bleyer said. "We have made no decisions on future personnel to be assigned to the label and probably will not do so for some time. But Candid will continue."



## Twist Continues to Pull As N.Y.C. Sales Climb

NEW YORK—Singles records showed a decided pickup in the New York area last week, according to dealers checked here. "Frantic" was the word used by a spokesman at Rivoli Music, big Broadway disk store, to describe action on single records. The spokesman also said that "The Twist has brought back all types of business, both singles and albums." Practically every dealer spoken to reported sock sales on Twist singles and albums, naming Chubby Checker and Joey Dee as the ones responsible for the big sales upsurge.

Two new records broke loose in the New York market last week. One was Roger William's piano waxing of "Maria" from the flick "West Side Story." This indicates anew the power of the film which has already inspired three strong waxings of another tune form the score, "Tonight." The other disk that broke here last week was "Jambalaya," the flip side of Fat Domino's current hit, "I Hear You Knocking." According to the New York dealers contacted, the "Jambalaya" side is stronger in metropolitan New York than the national hit side.

New York dealers also showed a preference for the "The Wanderer" side of Dion's new record, even though the flip, "The Majestic," leaped into a much higher position on the "Hot 100" this

week. Some of New York's previous breakout platters continue to sell strongly here, especially "There's No Other" by the Crystals on Philles, "Well I Told Ya," by the Chantels on Carlton, "Pop Goes the Weasel," by Anthony Newley on London, and "I Need Someone" by the Bel-monts on Sabrina.

## Baltimore Sales on Upgrade

elty and variety of sound—and newer instrumentalities.

Ray Blume, of Modern Music, thinks the twist craze has acted like a shot in the arm for the whole singles field, and the general excitement over a new thing has spread to other kinds of pop tunes. Also, the whole thing has been given more voltage by the holiday season. "It's psychological," says Ray — also profitable.

Mrs. Tarum, who does the singles ordering chore for the Hochschild stores' buyer Lester, believes the stay-at-home stormy weather of last week sent the kids home to their platter spinning.

Reed's Eastern Avenue record shop says sales are "steady," and the country and western tunes are a strong part of it in this store. "Walk on By," by Leroy Van Dyke, has been at the top in sales

## Four Break Boston Market

BOSTON—Four disks achieved local breakout status here the past week. These are "Maria" by Johnny Mathis on Columbia; "Everybody's Twisting Down in Mexico" by Billy Vaughn on Dot; "Letter Full of Tears" by Gladys Knight and the Pips on Fury, and "Dreamin' About You" by Annette on Vista.

Twist LP's and singles are doing well.

for them. Reed's management feels the manufacturers are missing the boat on the probability of more c.&w. becoming national chart tunes.

### Poorly Cut Records Hurt

Some Baltimore dealers are having a rough time with poorly cut records from the smaller labels. Holes are off-center, or paper filled, so that the dealer has to go to work on them in order to play them in the store, or go through a whole batch to prevent complaints from aggravated customers. This happens most often with a "hot selling tune" being turned out by the thousands at top speed by the small label.

One dealer received a batch of records clearly marked "Not for Sale." The disk was a big seller, and the distributor (not a national) said if there were any objections he'd take them back. "But it was those or nothing—and with weekend sales coming up, what are you going to do?" The dealer took them, but with misgivings.

Also raising dealer questions here are the piles of "complimentaries" being given away by deejays at hops. Dealers wonder where the disks come from. How can a deejay, who supposedly is allowed only a few free records to play on his station, give away hundreds of free records? Dealers doubt that the deejays are paying for the records out of their own pockets.

About radio play—dealers welcome "spread" in the programming of pop singles. They would like to see less concentration on top tunes, and a fair spread to include newcomers and oldies, to give the new ones a break and

## Sweet 'Peppermint'

WASHINGTON—Danny Peppermint's "Peppermint Twist" danced its way out front in Washington last week among the newer tunes. This is a national breakout. Possible breakouts for other new strivers like James Brown's "Lost Someone," on King, and "Pushin' Your Luck," by Sleepy King on Joy, may have been lost to distribution failure, according to dealer reports.

One of the sad examples was an uptown Woolworth branch store which reported poor service from Edge Limited, a large rack operation in the area which took over distribution for all area Woolworth stores some months ago. Store manager MacDonald and record salesgirl Betty Bynum have been given no better service, although sales have fallen off badly and protests have been made week after week.

### Requests Go Unanswered

"Requests for fast-selling tunes already on the charts go unanswered for two and three weeks. Sometimes we are lucky and get

## Detroit Sales Show Strong 'Wanted' Play

DETROIT — "Wanted" by Bobby Smith and the Dreamgirls on Big Top scored a breakout the past week. Also strong is Glen Campbell's "Turn Around, Look at Me," now on the "Hot 100."

Other sides not yet on the "Hot 100," but performing well include "Fly by Night," the flip of Andy Williams' "Danny Boy"; Etta James' "Seven Day Fool," reported outselling the usually strong side, "It's Too Soon to Know"; Jimmy McCracklin's "Just Got to Know," and Charlie

(Continued on page 6)

to avoid the "play-it-to-death" fate for top chart tunes. One dealer said he was sure the stations would benefit, too. "They're not selling cars and beer to teen-agers lying in bed or doing their homework with a transistor under one ear."

## 'Phase 4,' Twister Albums Sell

Avalon" on Chancellor. Its appearance is interesting since it evidently marks an acceptance of the young singer's style-switch on the LP from rock and roll to swing, a la Bobby Darin. Avalon's

"Whole Lotta Frankie" is No. 84 on the monaural chart this week.

The forthcoming Christmas holidays are heralded this week, with "Holiday Sing Along With Mitch" by Mitch Miller moving on to the stereo chart for the first time, while his old album "Christmas Sing Along With Mitch" popped back on the monaural chart. Showing some regional action last week, although not yet qualifying as "New Action" stereo LP's, were "Christmas With Conniff" by Ray Conniff on Columbia, and the stereo version of "Christmas Sing Along With Mitch."

Audio Fidelity and Coral are coining sales on Al Hirt packages as the result of Hirt's success on the RCA Victor label. He currently has two Victor albums on the monaural chart. Hirt's "Swingin' Dixie" on Audio Fidelity and "Bourbon Street" (with Pete Fountain) on Coral were both showing regional action last week. However, neither package has yet qualified as a "New Action" LP. Audio Fidelity is also doing well with "Best of the Dukes of Dixieland," which made the "New Action" LP list this week both monaural and stereo.

them for a week, but then we run out and by the time we get them again, the run is over. We sold a lot more records last year than we're selling this year, although our customer requests are heavier for singles now than they were then."

New breakouts are just as hard to get. Numbers requested but never delivered for sales out of this store include the James Brown and Sleepy King tunes mentioned above. Also, "Song for the Lonely," by the Platters; "Soothe Me," by the Sims Twins; "Strange Love," by Mary Wells—a big seller here recently; "What I Feel in My Heart," by Jim Reeves, and "Young Boy Blues," by Ben E. King. All have had strong customer request.

### Album Sales Drop, Too

Woolworth's is losing ground in the album sales, too. Now, the Washington uptown branch reports local discount stores sell albums at \$2.66 which Woolworth sells at \$3.19. Also, the singles are pegged at 87 cents in Woolworth's, and are 77 cents in rival outlets, including the fast-growing Murphy 5 and 10 stores.

One area dealer, who prefers not to be mentioned by name, says the only way he can beat the distribution rap is to take records "from all of them, one-stops and regulars, and drive a hard bargain on the guarantees for return. In this way we don't lose a thing."

## U. S. Bonds Selling in Philly

PHILADELPHIA — Gary (U. S.) Bonds, the "School Is Out," "School Is In," hit-maker, lost no time in moving to pay dirt with his newest disk here this week, with dealer action on his "Havin' So Much Fun" and "Dear Lady Twist," bringing the coupling into the breakout class in less than a week of sales action.

Connie Francis, who has already hit the national charts with her latest ballad, "When the Boy in Your Arms," is also garnering strong action with the flip side of the release, a Christmas tune titled, "Baby's First Christmas." In some cases, dealers reported stronger activity on the holiday side.

Gladys Knight's "Letter Full of Tears," reported as a breakout last week here, continued as a strong item, with new releases by Ray Charles, Elvis Presley, Ike and Tina Turner and the Lettermen also garnering strong action. Dealers hailed the Presley two-

sided hit as perhaps the chanter's strongest this year.

### Philadelphia Twist

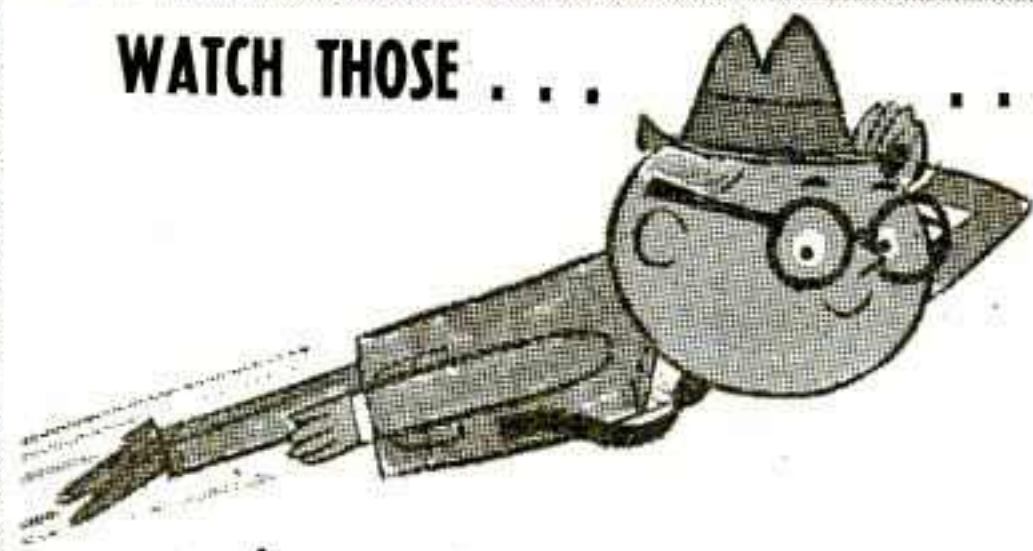
Like most other areas of the nation, the Quaker City appears to have gone on a Twist binge. One dealer, Ron Schaff of Rondel Records, reported that last weekend it appeared that almost every other single record sale in the store was Chubby Checker's "The Twist." The Joey Dee disk of "Peppermint Twist" was also getting strong play, dealers said, but "nothing like the Checker."

Meanwhile, the "rock bottom" price war between Gimbel's and Korvette's entered a momentary lull. Both stores had raised LP prices considerably during the week but most dealers were not optimistic about the outlook, conceding that "it could break out all over again practically any minute."

Several dealers, incidentally, took the opportunity to point out that virtually no activity had

(Continued on page 6)

WATCH THOSE . . .



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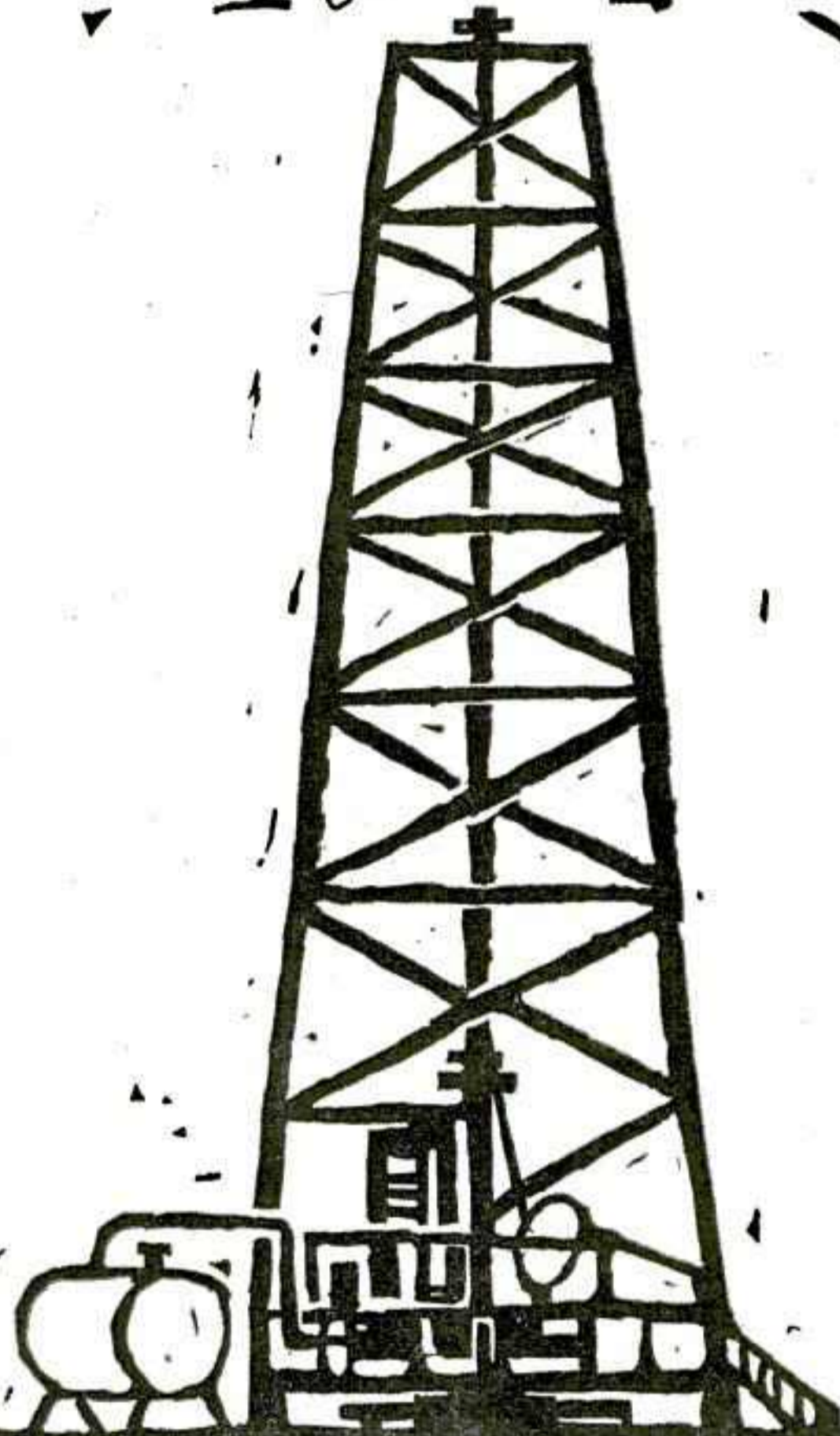
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Vol. 73 No. 48



# WELL OVER A MILLION!

BIG BAD JOHN 4-42175 JIMMY DEAN



WELL ON THEIR WAY!

ROCK-A-BYE YOUR BABY 4-42157 ARETHA FRANKLIN

TAKE FIVE 4-41479 DAVE BRUBECK QUARTET

TENNESSEE FLAT-TOP BOX 4-42147 JOHNNY CASH

THE COMANCHEROS 4-42196 CLAUDE KING

DANNY BOY 4-42199 ANDY WILLIAMS

**COLUMBIA RECORDS** 

*Antonakos*

This One



NRWT-CS4-R68F



# Cannon Shot Blasts South

NASHVILLE — Record retailers here and in Memphis are ringing up sales on a brand new single by Ace Cannon that's breaking wide open in these two Tennessee towns. Cannon's hot new side is "Tuff" on the Hi label.

Dealers contacted last week listed the new Cannon etching among their hottest items, right along with singles in BMW's "Hot 100" for several weeks. Chase Webster's "Sweethearts in Heaven" on Dot was still a strong seller in both cities as was "Just a Little Bit Sweet" by Charlie Rich on Phillips. The latter was somewhat stronger in Memphis, but Nashville sales were good also.

Business in these areas was generally improved over last week, and dealers indicated they expect a steady trend upward with the approaching Christmas holidays. Christmas singles have not yet begun to make their mark yet, however, and most retailers feel the current top singles will continue to be the strong sellers on up through Christmas.

## U. S. Bonds

• Continued from page 4

taken place to date on the first two records released on the Groove label to sell for 49 cents. Although most agreed that the records both had potential, they felt that the failure of either disk to take off tended to bear out the theory of some disk operators that "If a record doesn't have what the buyer wants, a lower price will not make them buy any faster."

# Pitt Goes for Vee & 'Cryin'

PITTSBURGH — "Walking With My Angel" by Bobby Vee on Liberty and "Everybody's Crying" by local singer Jimmy Beaumont on the May label loom as the best-selling records in Pittsburgh this week. The former is on the "Hot 100."

"Little Altar Boy" by Vic Dana (Dolton), "Love, I'm So Glad I Found You" by the Spinners (Tri-Phi), "There's No Other" by the Crystals (Philles) and "Never, Never" by the Jive Five (Belt One) are also proving their strength in the Tri-State area. The Dana and Phillis disks are on the "Hot 100."

## Detroit Take

• Continued from page 4

Rich's "Just a Little Bit Sweet." Discount Records, downtown store which many dealers regard as a major source of heavy local competition, plugged the current Twist craze with a well-advertised demonstration in the store, backed by giveaway of coupons for an Arthur Murray lesson in the dance, boosting in-store traffic notably.

A rundown of store reports on "Wanted," provides a cross-section of the current state of the industry. One variety store finds it is just starting to really sell and appears to be definitely moving up; another finds that the number is not yet even in stock, apparently because of dependence on rack jobbers and the natural lag of time before they will stock up on a new number in quantity. The most merchandising-minded of the stores in this week's survey has "Wanted" right up at the top of sales, taking advantage of the current local craze, while a small local chain which buys

# Vaughn Monroe In Dot Fold

HOLLYWOOD—Vaughn Monroe, after 20 years with RCA Victor, late last week joined the Dot Records artists roster. He was signed by Dot president, Randy Wood, to a one-year contract, with an option for an additional two years.

Wood starts recording "Vaughn Monroe's Greatest Hits" LP Monday (4).

## Benton Single, Elvis LP Hot

CLEVELAND—"Revenge" by Brook Benton on Mercury, riding on the "Hot 100" chart, shook loose in this market with very strong sales in the past week.

The holiday took its toll in singles sales, but LP's are holding their own with both the Chubby Checker and Joey Dee Twist albums selling well.

The new Presley single disk was not reported doing well here although strong elsewhere, but his "Blue Hawaii" LP is garnering strong action. It is interesting that both sides of his new single releases are contained in the album.

more conservatively, concentrating more on proven hits and waiting till numbers have some movement generally before buying, reports their customers have not yet even started asking for "Wanted." Another independent store has been getting calls and has an order in for a sizable quantity. Summing up—the stores that put some sales push back of "Wanted" are really moving it—the others may catch up if they get with it fast enough.

# Buffalo Biz Takes a Dip

BUFFALO — Business in the downtown area is off in sales for both LP's and singles. Twist singles and LP's are selling well by both Checker and Dee as well as Capitol's Twist entry, "Twistin' Time" by George Hudson and the Kings of Twist.

Brook Benton's single, "It's Just a House Without You"—not his latest release "Revenge"—is experiencing a sales resurgence here.

"When I Fall in Love" by the Lettermen, currently high on the "Hot 100," sold solidly this week, and Frank Sinatra's Reprise single "I'll Be Seeing You," while selling well for the past six weeks, registered big gains this week here although falling off in sales elsewhere.

## Jennings Named Mgr. of 4 Star

HOLLYWOOD—Bob Jennings, well-known Nashville disk jockey, was appointed professional manager of the Gene Autry-Four Star Music firms to head the Nashville office. This gives the Autry music companies offices in the three major recording centers, including New York, with office headed by Paul Berry; Los Angeles, where Dave Burgess serves as professional manager, and now Nashville.

The Autry music firms include Four Star, Golden West Melodies, Jat Music, Taj Music, Western Music and Wise & Berry. All are BMI firms, with the exception of Western and Taj, both ASCAP. Autry is president of the companies, with Joe Johnson serving as vice-president and general manager.

# COLUMBIA HAS 'TOWN' RIGHTS

NEW YORK — Columbia Records has snagged the original cast rights to the forthcoming musical "We Take the Town" which will star Robert Preston. Show, which is being presented by Stuart Ostrow, is expected to open on Broadway in March, 1962. Musical will star Preston as Pancho Villa. It has a book by Felice Bauer and Matt Dubey, with a score by Harold Carr and Dubey. Alex Segal will direct the show.

## Roulette's New Discount Deal

NEW YORK—Roulette Records is offering dealers a 12 per cent cash discount on its entire catalog, including its new album releases. The deal, which runs through December 31, covers Roulette's subsidiary labels, Gee, Roost and Tico.

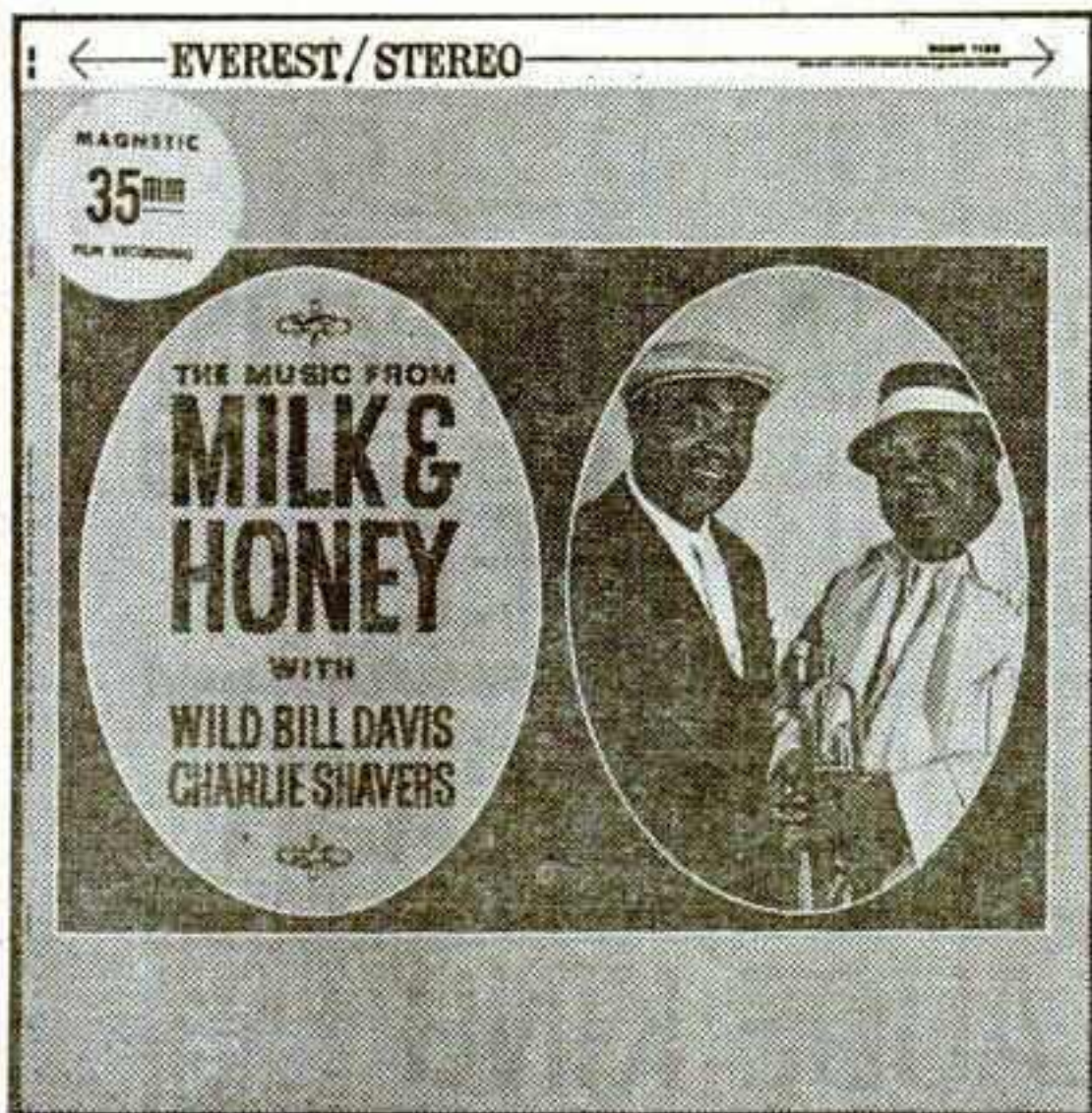
The new album releases includes two Barry Sisters packages—"Shalom," an all Yiddish album, and "We Belong Together" an English LP. Roulette sales chief Bud Katzel said the label is putting a big promotional push behind the Barry albums, including the placing of ads in special markets with heavy Jewish populations. Also in the release are packages by Candido and Lalo Shifrin, the Perri Lee Trio, and the Clefones (on Gee).

Roulette, reports Katzel, is currently "enjoying its greatest sales success in a number of years" due to Joe Dee and the Starlites' "Peppermint Twist" single and album. The label has also landed the sound track album rights to Paramount's new movie "Hey Let's Twist," starring Dee, which opens here next month.

# THE MUSIC FROM "MILK & HONEY"

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SDBR 1133 (Stereo) LPBR 5133 (Mono)



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# TWO GREAT NEW ALBUMS ON EVEREST

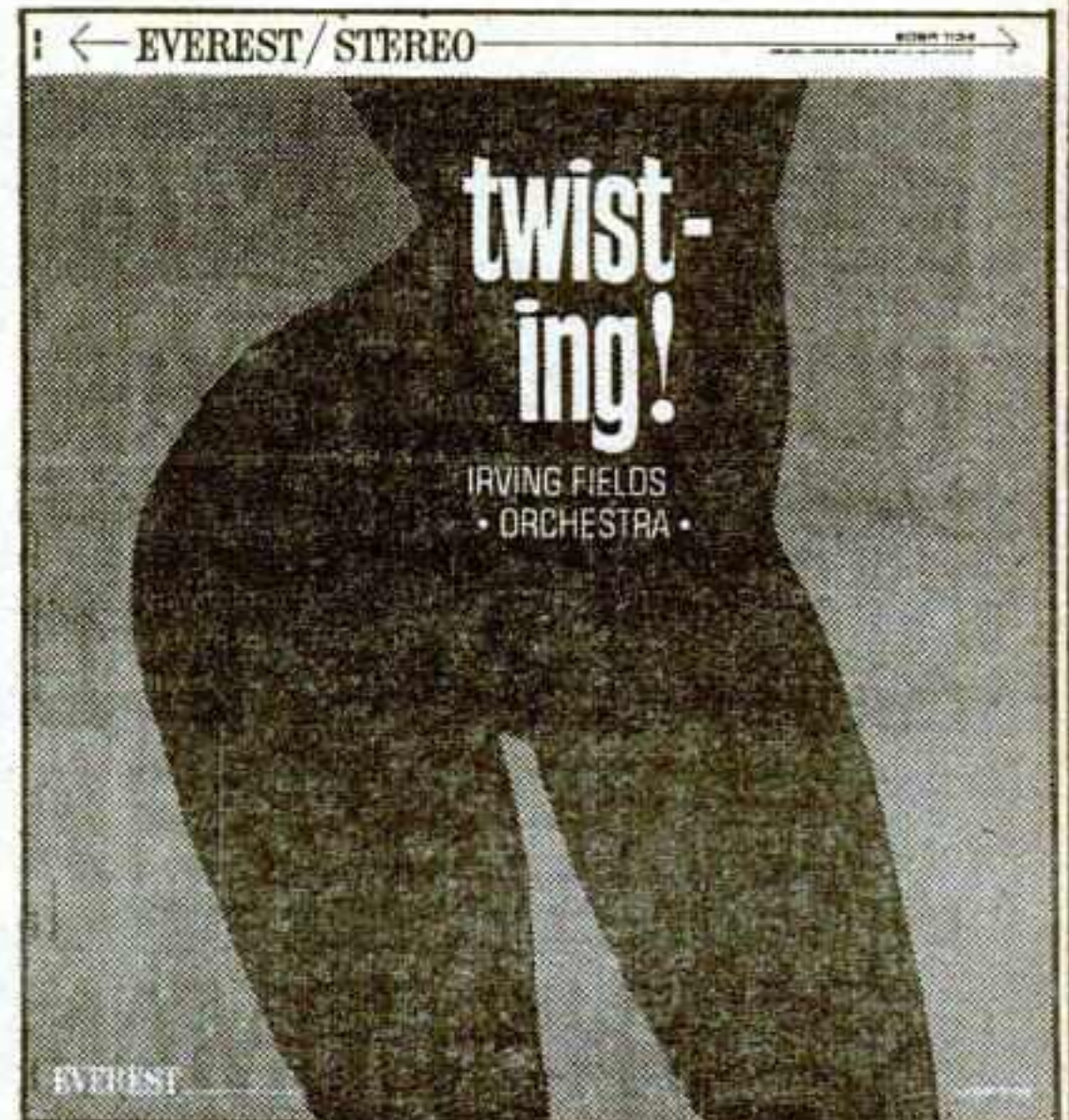
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# twist-ing!

IRVING FIELDS ORCHESTRA

SDBR 1134 (Stereo)

LPBR 5134 (Mono)



THE TWISTINGEST INSTRUMENTAL ALBUM YET! By The Orchestra That Plays It Nightly At The Latin Quarter In New York City.

# EVEREST RECORDS

360 Lexington Ave. N.Y., N.Y.



# BOBBY DARIN HITS AGAIN!

# IRRESISTIBLE YOU

AND

From The Universal International Motion Picture "COME SEPTEMBER"

# MULTIPLICATION

Re-recorded and released by request

6214

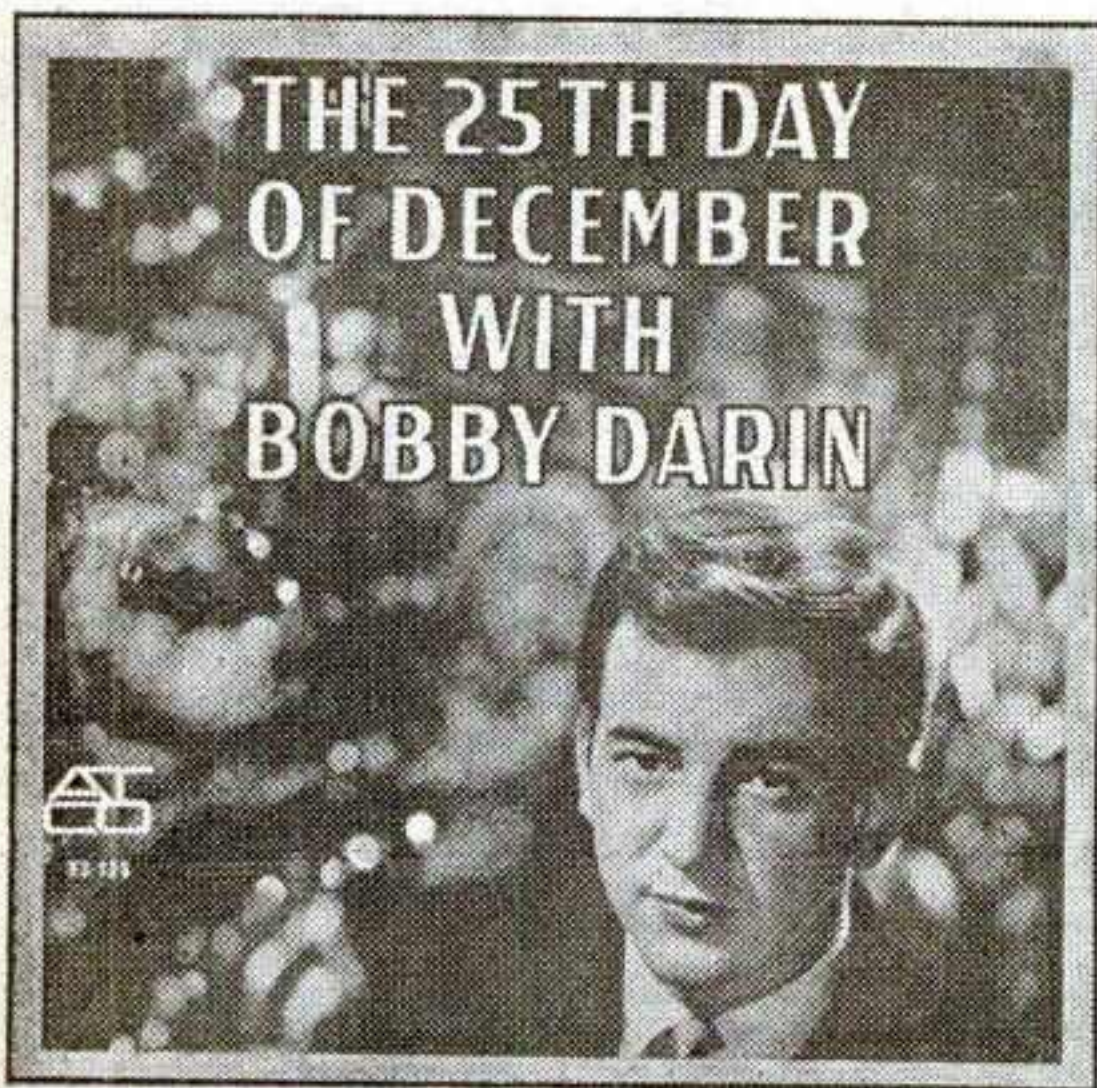
## Christmas Selling with BOBBY DARIN

and from the album

### AVE MARIA

### O COME ALL YE FAITHFUL

6211



LP 33-125

A T C O



R E C O R D S

1841 Broadway, New York 23 N Y



The pick of the new releases:  
**SPOTLIGHT ALBUMS OF THE WEEK**  
 Strongest sales potential of all records reviewed this week.

# ALBUM REVIEWS

**★★★★ STRONG SALES POTENTIAL**

**★★★★ FATS DOMINO PRESENTS JAYE BARTHOLOMEW AND HIS GREAT BIG BAND**  
 Imperial LP 12076 (Stereo & Monaural)—Bartholomew has been closely associated with the career and success of Domino, as a writer and arranger. Here Bartholomew gets some glory himself leading a big band through a dozen numbers, most of which were written by Domino and himself—and most of which were smash hits for Domino. Bartholomew is on trumpet in these instrumentals. The arrangements reflect his jazz orientation, and the package is pop rather than r.&b.

**★★★★ JONI JAMES: THE MOOD IS SWINGING; THE MOOD IS ROMANCE**  
 MGM SE 3987, 3990 (Stereo & Monaural)—Here's thrush Joni James in contrasting moods and either way the idea should appeal to her many fans. In the swinging package she has selected items like "Just in Time," "Ain't Misbehavin'," "Something's Gotta Give," etc., while the softer mood set highlights songs like "Star Eyes," "Time On My Hands" and "You Go to My Head." In both cases, the gal is supported by good sized ensembles with Jimmie Haskell and Skip Martin doing the respective baton chores.

**★★★★ GREEK SONGS**  
 Four Coins, MGM SE 3944 (Stereo & Monaural)—The Four Coins swing into these Greek pop items with style and warmth, and they do a good enough job for some of the sides to be released as singles. The Coins, all of Greek descent, sing the tunes in Greek as well as English, and do it well. Songs include the familiar "Never On Sunday," "The Girl I Want," "True, True Love" and "There's Only One for Me."

**★★★★ LOOK WHO'S TWISTIN' ... EVERYBODY!**  
 Oliver and the Twisters, Colpix CP 423—This live Twist package spotlights exuberant warbling and a fine rocking dance beat.

*(Continued on page 25)*

**Pop**

**CHART WINNERS**

**Various Artists. Mercury SR 60651 (Stereo & Monaural)**—Here's another collection of recent and older hits which should chalk up good sales results. Rock and roll, country and western and lush mood music are all represented. Artists include Brook Benton, the Platters, Dinah Washington, Leroy Van Dyke, Clyde McPhatter, Claude Gray, George Jones, the Diamonds, Damita Jo, Abbe Lane and the Clebanoff Strings.



**TWIST WITH THE VENTURES**

**Dolton BST 8010 (Stereo & Monaural)**—The Ventures are mighty hot today on both the albums and singles fronts and this one, grooved to the wild current dance fad, appears a natural. A flock of new tunes are done in rousing, twist-rhythm style by the guitar based combo, and the effective cover clearly spells out in big bold letters, just what the set is all about. Should be a hot item.



**Classical**

**SEGOVIA**

**Andres Segovia. Decca DL 710043 (Stereo)**—Two more stunning Segovia performances of music not ordinarily considered within the province of the guitar. The master guitarist, with the Symphony of the Air, performs two compositions specially adapted for guitar: Boccherini's Suite No. 3 in C Major, adapted by Gaspar Cassado and Bach's Suite No. 3 in A Major. Both pieces normally feature cello and Segovia's playing of the works is nothing short of extraordinary, which is normal for him.



**International**

**MARTHA SCHLAMME IN CONCERT**

**MGM SE 3978 (Stereo & Monaural)**—The versatile Miss Schlamme shows why she is warmly admired in many lands as an interpreter of songs of all types, and in many tongues. Her talents are neatly exhibited here, ranging from a movingly intense rendition of Kurt Weill's "Surabaya Johnny," thru the Spanish gypsy standard "Tani," to Milton Schaefer's delightfully zany "Crazy Barbara." In everything she does, Miss Schlamme exhibits both taste and class, a rare combination.



**Spoken Word**

**THE IMPORTANCE OF BEING OSCAR**

**Michael MacLiammoir. Columbia OL 5690 (Stereo & Monaural)**—MacLiammoir rated good reviews when he presented his one-man show on Oscar Wilde on Broadway. This package was recorded in London following the Broadway run and is the first of a two-record set covering the life and work of Wilde. The star's performance is impressive and the album should have strong appeal to Wilde fans and theater collectors. A quality package.



**Educational**

**INSTRUMENTS OF THE ORCHESTRA (2-12")**

**Capitol HBZ 21002**—This handsome brown and gold double-disk package contains demonstrations of each orchestral instrument by various European soloists, including Yehudi Menuhin, who also does an excellent job of commentary. Attached is an illustrated and descriptive booklet written by John Hosier with a preface by Menuhin. The package, as part of the Capitol Educational Series, is recommended "for use in elementary and secondary music education." Although a bit too erudite for the elementary level, it is an excellent educational tool for teeners and adults.



## SPECIAL MERIT ALBUMS

**Folk**

**CHARLOTTE DANIELS AND PAT WEBB**

**Prestige-International 13037**—A fresh and striking voice in the folk field is exhibited by Charlotte Daniels, who makes her disk debut with this collection. She brings a highly personalized approach to such oldies as "Frankie and Johnny," "Trouble in Mind" and the "Crawdad Song," with a full-voiced attack and a somewhat sophisticated feeling. Pat Webb is a first-class guitarist whose nimble fingering and strong feeling for tempo offers important backing. Jocks may find good material here.



*(Continued on page 25)*

**GUARANTEED! THE BIGGEST**

# "MY BOOMERANG"

**NO. 2 IN AUSTRALIA!**



**THE PROUDEST NAME IN ENTERTAINMENT**



The pick of the new releases:  
**SPOTLIGHT SINGLES OF THE WEEK**  
 Strongest sales potential of all records reviewed this week.

# SINGLES REVIEWS

Pop

**\*\*\* MODERATE SALES POTENTIAL**

**BOBBY RYDELL AND CHUBBY CHECKER**

**JINGLE BELL ROCK** (Cornell, ASCAP) (2:29)—**JINGLE BELLS IMITATIONS** (Fajab-Kalman, ASCAP) (2:42)—Here's a sock coupling (from the new Rydell-Checker album) which should move out fast. "Jingle Bell Rock," the old Bobby Helms hit, is wrapped up in a solid duo vocal. Flip features showmanly imitations of other disk stars. Watch both sides. **Cameo 205**



**THE SHIRELLES**

**THE THINGS I WANT TO HEAR** (PRETTY WORDS) (Ludix, BMI) (2:41)—**BABY IT'S YOU** (Dolfi, ASCAP) (2:40)—The girls score again with two bluesy themes with dual market appeal for r.&b. as well as pop buyers. "The Things I Want to Hear" is a catchy rhythm side. Flip features heart-rending vocal by lead thrush. **Scepter 1227**



**RAL DONNER**

**SHE'S EVERYTHING (I WANTED YOU TO BE)** (Alan K, BMI) (2:30)—Donner contributes a fervent performance on a feelingful rock and roll item with good lyrics. A strong side. Flip is "Because We're Young" (Bonnie, ASCAP) (2:51). **Gone 5121**



**GARY (U. S.) BONDS**

**HAVIN' SO MUCH FUN** (Pepe, BMI) (2:32)—**DEAR LADY TWIST** (Pepe, BMI) (2:24)—Bonds wraps up "Havin' So Much Fun" in a frantic rocking vocal and ork treatment. Flip spotlights more exuberant vocalizing on a happy, bouncy Twist-tempo tune. Both sides are potent. **LeGrand 1015**



**BOBBY DARIN**

**IRRESISTABLE YOU** (Lloyd & Logan, BMI) (2:30)—**MULTIPLICATION** (Adaris, BMI) (2:18)—Darin has a solid follow-up here to his recent hit "You Must Have Been a Beautiful Baby." "Irresistable You," a blues oriented tune, is sold in a swingin' rocker groove. The flip, penned by Darin for his movie "Come September," is a clever rocker with a bright, happy beat. **Atco 6214**



**RAY PETERSON**

**I COULD HAVE LOVED YOU SO WELL** (Aldon, BMI) (2:03)—This is the best record Peterson has had in some time. An effective, emotion-backed vocal stint is showcased on a moving rockaballad with exciting backing, which builds. Flip is "Why Don't You Write Me" (Golden State, BMI) (2:22). **Dunes 2009**



**TOMMY HUNT**

**THE DOOR IS OPEN** (Aldon, BMI) (2:40)—Hunt has gotten good action on a recent side, "Human," and here's a ballad performance that can do just as well. It's tender and poignant and the chanter gets a fine arrangement. Watch it. Flip is "I'm Wondering," (Ludix) (2:45). **Scepter 1226**



**JOHNNY PRESTON**

**FREE ME** (Painted Desert, BMI) (2:20)—The chanter has his strongest effort in a spell with this pleader ballad. The tune itself is a strong one and this has a fine arrangement featuring a fem chorus. Should move out. Flip is "Kissin' Time" (Big Bopper, BMI) (2:30). **Mercury 71908**



**THE CRESTS**

**LITTLE MIRACLE** (Winneton, BMI) (2:33)—**BABY I GOTTA KNOW** (Winneton, BMI) (2:28)—The group is back with their first disk in many months, and they have two salable efforts. Both sides get solid lead jobs with effective choral and ork support. Either way here. **Coed 561**



**THE KINGSTON TRIO**

**O KEN KARANGA** (2:52)—From the Kingston's album "Close Up" comes this wild, calypsoish effort featuring exciting drum work and an unusual vocal chant from the boys. Could happen. Flip is "Where Have All the Flowers Gone" (3:00). **Capitol 4671**



**ROBERT KNIGHT**

**FREE ME** (Painted Desert, BMI) (2:32)—Knight gives this good new tune a strong vocal against a big, wide-open arrangement. Rhythm backing is highly effective. This side can share the action on the song. Flip is "The Other Half of Man" (Painted Desert, BMI) (2:35). **Dot 16303**



**JOHN WAYNE**  
 \*\*\*\* I Have Faith—LIBERTY 55399—The movie star might get some action with this inspirational message which he narrates. Sweeping strings and vocal chorus fill the background. (Angelica, ASCAP) (2:13)

\*\*\*\* Walk With Him—Same comment as above. (Angelica, ASCAP) (2:17)

**THE HOLLYRIDGE STRINGS**  
 \*\*\*\* The Commacheros — CAPITOL 4664—From the 20th Fox film of the same name, this is a well-produced side, with a saga quality and a Tex.-Mex. feeling. Sure to get strong play. Watch it. (Robbins, ASCAP) (2:08)

\*\*\*\* Theme From "Devil at 4 o'Clock"—From the film of the same name, this is a big-sounding instrumental with a haunting melody that builds. Jocks will give it heavy play. Watch it. (Sands, ASCAP) (2:12)

**ROD MCKUEN**  
 \*\*\*\* Oliver Twist—SPIRAL 14—Catching rhythm-rocker is sung with drive and solid terp beat. Merits spins. (Shelly, ASCAP) (1:41)

\*\*\*\* Celebrity Twist—Flock of celeb names are sprinkled through rocking Twist-tempo tune. (Shelly, ASCAP) (2:00)

**KIP WALTON**  
 \*\*\*\* Joey's Theme — DECCA 31338—Listenable theme is handled well here by Walton and ork, with good whistling strain at the start. Worth deejay exposure. (Cherio, BMI) (2:31)

\*\*\*\* Hawaiian Village—The oldie receives a vibrant performance from Walton on piano, over wild backing by the ork and it's array of tropical instruments. Good wax. (Continued on page 27)

(Continued on page 27)

(Continued on page 27)

**NOVELTY OF THE YEAR!**

# "WON'T COME BACK"

**TOP 10 IN ENGLAND!**

**UA 398**





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**FOR INVENTORY AND PROGRAMMING**  
**TOP LP's BY CATEGORY**

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

**VOCAL LP's**

Title (Label)	(Stereo) Mono	Top LP Rank
<b>Male Vocalists</b>		
Paul Anka Sings His Big 15 (ABC)	37	
Paul Anka Sings His Big 15, Vol. II (ABC)	126	
<b>BIG BAD JOHN (COL)</b>	<b>100</b>	
Belafonte at Carnegie Hall (RCA)	(9) 19	
Ball Weevil Songs & 11 Other Great Hits (Mer)	139	
Come Swing With Me (Cap)	(48) 99	
Dance Till a Quarter to Three (LeGrand)	81	
Bobby Darin Story (Atco)	61	
<b>FOR TWISTERS ONLY (PARK)</b>	<b>130</b>	
Heavenly (Col)	71	
<b>HELL BENT FOR LEATHER (COL)</b>	<b>71</b>	
<b>HITS OF THE ROCKIN' 50's (LIB)</b>	<b>124</b>	
Buddy Holly Story (Cor)	60	
Hymns (Cap)	88	
<b>I REMEMBER TOMMY (REP)</b>	<b>(4) 9</b>	
Johnny's Greatest Hits (Col)	34	
Jump Up Calypso (RCA)	(31) 6	
Let's Twist Again (Park)	40	
Moody River (Dot)	114	
My Kind of Girl (War)	121	
Nice 'N' Easy (Cap)	145	
Portrait of Johnny (Col)	(24) 3	
<b>JIMMY REED AT CARNEGIE HALL (V-J)</b>	<b>76</b>	
Rick Is 21 (Imp)	82	
Ring-a-Ding Ding (Rep)	94	
<b>RUNAROUND SUE (LAURIE)</b>	<b>11</b>	
<b>RYDELL AT THE COPA (CAMEO)</b>	<b>111</b>	
Sinatra Swings (Rep)	(11) 75	
Sing to Me, Mr. C (RCA)	113	
Something for Everybody (RCA)	77	
Twist (Park)	43	
<b>WHOLE LOTTA FRANKIE (CHAN)</b>	<b>84</b>	

**Female Vocalists**

All the Way (Dec)	44
<b>JOAN BAEZ, VOL. II (VAN)</b>	<b>80</b>
Basin St. East Proudly Presents Miss Peggy Lee (Cap)	112
Cannie's Greatest Hits (MGM)	49
<b>ELLA IN HOLLYWOOD (VERVE)</b>	<b>66</b>
Emotions (Dec)	119
I'm Glad There Is You (Ever)	136
Judy at Carnegie Hall (Cap)	(2) 1
<b>NEVER ON SUNDAY (MGM)</b>	<b>(35) 13</b>
Roaring 20's (WB)	39
<b>THIS LITTLE BOY OF MINE (EVER)</b>	<b>125</b>
Timi Yuro (Lib)	146

**Duos and Groups**

Colorful Ventures (Dolt)	132
Encore of Golden Hits (Mer)	48
Four Preps on Campus (Cap)	38
Goin' Places (Cap)	(43) 57
Here We Go Again (Cap)	127
<b>HIGHWAYMEN (UA)</b>	<b>58</b>
Kingston Trio (Cap)	120
<b>KINGSTON TRIO CLOSE UP (CAP)</b>	<b>(12) 5</b>
Limelitters (Elektra)	97
<b>SLIGHTLY FABULOUS LIMELITERS (RCA)</b>	<b>(15) 22</b>
Tonight in Person (RCA)	26
Ventures, The (Dolt)	138

**Choruses**

<b>CHRISTMAS SING-ALONG WITH MITCH (COL)</b>	<b>110</b>
Fireside Sing Along With Mitch (Col)	91
Folk Song Sing Along With Mitch (Col)	142
Happy Times Sing Along With Mitch (Col)	128
<b>HOLIDAY SING ALONG WITH MITCH (COL)</b>	<b>(25) 27</b>
Memories Sing Along With Mitch (Col)	68
More Sing Along With Mitch (Col)	79
Saturday Night Sing Along With Mitch (Col)	69
Sentimental Sing Along With Mitch (Col)	90
Sing Along With Mitch (Col)	(23) 23
TV Sing Along With Mitch (Col)	(26) 17
Your Request Sing Along With Mitch (Col)	(14) 16

**Mixed Voices**

<b>MURRAY THE "K's" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS (ROU)</b>	<b>86</b>
Oldies But Goodies (OS)	65
Oldies But Goodies, Vol. II (OS)	31
Sixty Years of Music America Loves Best, Vol. III (Popular) (RCA)	33

**CLASSICAL & SEMI-CLASSICAL LP's**

Rodgers: Victory at Sea, Vol. III (RCA)	(13) 63
Sixty Years of Music America Loves Best, Vol. II (RCA)	129
Sixty Years of Music America Loves Best, Vol. III (Classical) (RCA)	53

**INSTRUMENTAL LP's**

<b>Mood and Dance</b>	
<b>BERLIN MELODY (DOT)</b>	<b>(40) 95</b>
Calcutta (Dot)	(22) 30

**Jazz**

Ray Charles and Betty Carter (ABC)	144
Miles Davis, in Person Friday Night at the Blackhawk, San Francisco, Vol. I (Col)	103
Dreamstreet (ABC)	141
Exodus to Jazz (VJ)	107
Pete Fountain's New Orleans (Cor)	78
Genius of Ray Charles (Atl)	87
Genius Plus Soul Equals Jazz (Imp)	102
<b>GENIUS SINGS THE BLUES (ATL)</b>	<b>93</b>
<b>HE'S THE KING (RCA)</b>	<b>98</b>
Al Hirt, the Greatest Horn in the World (RCA)	106
Time Out (Col)	(8) 4
What'd I Say (Atl)	108

**Percussion and Sound**

<b>BIG BAND PERCUSSION (LON)</b>	<b>(39)</b>
<b>BONGOS FROM THE SOUTH (LON)</b>	<b>(49)</b>
<b>MELODY &amp; PERCUSSION FOR TWO PIANOS (LON)</b>	<b>(28) 140</b>
<b>PASS IN REVIEW (LON)</b>	<b>(20)</b>
<b>PERCUSSION OOM PAH (LON)</b>	<b>(47)</b>
<b>PERCUSSION AROUND THE WORLD (LON)</b>	<b>(50)</b>
<b>PERCUSSION TWENTIES (LON)</b>	<b>(38)</b>
Persuasive Percussion, Vol. I (Com)	(18)
<b>STEREO 35/MM (COM)</b>	<b>(1)</b>

**SHOW MUSIC**

<b>Original Cast</b>	
Camelot (Col)	(3) 10
Carnival (MGM)	20
Fiorello (Cap)	83
<b>HOW TO SUCCEED IN BUSINESS (RCA)</b>	<b>70</b>
<b>MILK &amp; HONEY (RCA)</b>	<b>(36) 35</b>
Music Man (Cap)	133
My Fair Lady (Col)	56
<b>SAIL AWAY (CAP)</b>	<b>67</b>
Sound of Music (Col)	(5) 7
South Pacific (Col)	32
West Side Story (Col)	(34) 25
<b>Sound Track</b>	
Ben-Hur (MGM)	122
<b>BLUE HAWAII (RCA)</b>	<b>(7) 2</b>
Exodus (RCA)	(19) 14
Fanny (WB)	135
G. I. Blues (RCA)	(33) 54
Guns of Navarone (Col)	137
<b>KING OF KINGS (MGM)</b>	<b>(21) 45</b>
Never on Sunday (UA)	(27) 41
<b>PARENT TRAP (VISTA)</b>	<b>92</b>
Parrish (WB)	149
South Pacific (RCA)	(30) 89
<b>WEST SIDE STORY (COL)</b>	<b>(17) 36</b>

**Music From Musicals, Films and TV**

<b>BREAKFAST AT TIFFANY'S (RCA)</b>	<b>(6) 18</b>
Film Encores (Lon)	96
Great Motion Picture Themes (UA)	(16) 29
Music From Exodus and Other Great Themes (Lon)	(46) 115
<b>WEST SIDE STORY (CAP)</b>	<b>(32) 72</b>
<b>WEST SIDE STORY (UA)</b>	<b>51</b>

**COMEDY LP's**

Ain't That Weird? (RCA)	52
<b>BEHIND THE BUTTON-DOWN MIND OF BOB NEUHAUT (WB)</b>	<b>12</b>
Button-Down Mind of Bob Neuhart (WB)	62
Button-Down Mind Strikes Back (WB)	74
Stan Freberg Presents the U.S.A. (Cap)	143
Here's Jonathan (Verve)	104
In Living Black & White (Colpix)	118
Jose Jimenez at the Hungry i (Kapp)	24
Knockers Up (Jub)	8
<b>MOMS MABLEY AT THE PLAYBOY CLUB (CHESS)</b>	<b>42</b>
Moms Mabley at the UN (Chess)	55
<b>PERSONAL APPEARANCE, A (VERVE)</b>	<b>50</b>
Rejoice Dear Hearts (RCA)	117
Sinsational (Jub)	59
Songs for Sinners (Jub)	116

( ) Positions in parenthesis indicate relative sales strength of stereo LP's



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**MUSIC AS WRITTEN**

**New York**

**Martin Shaw** has been named as West Coast sales manager for Continental Records. **Pep Sales** has taken on the label in Los Angeles. . . . **Jockey Jack Gibson** is still with WABQ in Cleveland as he has been for a long time, and has no intention of leaving. . . . FM Radio Station **WIFI** in Philadelphia, has been broadcasting 18 hours per day of FM multiplex stereo since October 15. Station, which is owned by **Mel Stewart**, devotes more time to stereo than any other station in the Philadelphia area with its 18 hour schedule.

The newly expanded record pressing facilities at Columbia's Terre Haute plant in Indiana, was visited by Columbia President **Goddard Lieberson** and city officials last Tuesday, November 28. Other Columbia execs who made the trip were **Norman Adler**, **Bill Bachman**, **Al Earl**, **Bill Gallagher**, **Bill Grady**, **Debbie Ishlon**, **Cornelius Keating**, **Al Simonson**, **Dick Brun**, and **Les Wunderman**, of Columbia's ad agency, Ricotta and Kline. . . . Columbia has signed jazz pianist **Dave Grusin**. For the past two years he has been **Andy Williams** accompanist.

**Bob Mersey's** first album for Columbia is an instrumental version of the music from the Broadway show "Kean." . . . Epic Records purchased the master of "Golly Gee" by **Sunny and the Sunglowers**, which has been getting some action in Texas. . . . A swinging party was held last week by ABC-Paramount in New York to celebrate the release of **Erroll Garner's** new album on Octave which Am-Par is distributing. LP is called "Closeup in Swing."

**Michael Golan**, from Israel, has started a new LP production company. His first package, "Rejoice" will be issued on the Heritage label. . . . **Jack Dailey**, former manager of the New Orleans Symphony, has joined National Concerts and Artists Corporation as manager of artists and bookings. . . . **Brook Benton** will appear on the **Ed Sullivan** show February 4. . . . Next NARM board of Directors meeting will be held January 25 to 27 at New York's Summit Hotel. . . . Prestige has started a new label Prestige-Lively Arts. First release features **Billy Dee Williams**, actor-singer managed by **Gary Kramer**. Other LP's spotlight **Hermione Baddeley** and **Roddy McDowell**. . . . Southern Music is publishing "Small Sad Sam," and "I Believe Him," two tunes getting good action on record. **Bob Rolontz**

**Hollywood**

Dooto president, **Dootsie Williams**, named **Floyd Ray** to serve as the label's national sales and promotion manager. Ray, well known here as a band leader during the mid-40's, is a veteran disk industry executive, having served various labels and distributors in this area. In addition to helping Dooto's sales efforts with distributors and retailers nationally, he will handle Sears Roebuck, White Front Stores and International Sales Corporation among his local accounts. Prior to joining Dooto, Ray was sales and promotion manager for **Milton Weiss'** Milton's Phono, Dooto's California distributor.

Balladist **John Harris** signed a long-term recording contract with the Chancellor label. Initial release is scheduled during the Christmas season. Harris has been appearing locally in the "Little Mary Sunshine" musical at Hollywood's Le Grand Theater. . . . Roulette's **Valerie Carr** opens here at the Memory Lane Supper Club.

Liberty Records declared its regular quarterly dividend of 10 cents per share to stockholders December 1, payable December 15. . . . **Andre Previn** has completed an hour-and-a-half musical background score for MGM's "The Four Horsemen of the Apocalypse" to be released early next year. . . . Monument Records signed **Molly Bee** to a three-year recording contract. Deal calls for the songstress to record eight singles and two LP's per year, with sessions to be held in Nashville. . . . Reprise's **Jay Lasker** appointed **Ernie Farrell** as the label's national promotion manager. Farrell, who had been with the Gone and End labels, comes to Reprise after serving Cosnat as national promotion director for three years. **Lee Zhito**

**Chicago**

**Bob Spendlove**, formerly Mercury promotion man here, joins **James H. Martin** in a similar capacity. He replaces **Bud Miller** who will announce his plans shortly. . . . Decca will hold its Christmas party, December 22, 1-5 p.m., at its South Michigan Avenue distributorship offices. . . . Music Distributors held a bash last week for visiting **Connie Francis**. . . . Two of Chicago's top singles-playing deejays, **Dick Biondi** (WLS) and **Jim Loundberry** (WJJD), will host the two-a-day, week-long "Big Show" starting at Medinah Temple, December 26. Stars will include **Brenda Lee**, **Dion**, **Johnny Tillotson**, **Freddie Cannon**, the **Casuals**, **Frank Gari**, **Clarence (Frogman) Henry** and others.

Capitol's **Manny Kellem**, national singles promo manager, spent the week in town calling on the local trade with **Mauri Lathowers**, promo man here, and **George Williams**, diskery's national r.&r. representative. . . . **Remo Biondi** and the **Lavalieres Quintet** recorded an LP and three compact 33's for Decora-Amphora Records at Universal last week. . . . Freelance radio-television personality **Del Clark** and his wife **Sue** welcomed a new daughter, their first, **Robyn Carole Clark**, November 26. . . . **Lester Lanin** got the VIP treatment visiting deejays last week with Summit's **Dick Gassman**. . . . Chi

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promo gal **M. J. Boyer** postcards hello from San Salvador, where she's "island hopping" with her USO troupe. . . . **Vassar's Norma Rivers** is in for a short vacation. She toured the Park show with **John Bilotta** and **Larry Galente**. . . . Mercury launches experimental Saturday meetings for its a.&r. department. The label is also planning a hurry-up first album release for **Leroy Van Dyke**. . . . **Georgia Gibbs** guests with **Sig Sakowitz** tonight. It'll be the **Smothers Brothers** Friday (8).

Nick Biro

**Cincinnati**

**Frank Hanshaw**, who resigned his post with General Artists Corporation in New York a year ago and who prior to that managed the GAC offices in Cincinnati and Miami Beach, Fla., has returned to Miami Beach to become affiliated with the **Herber Marks** talent agency. . . . **Marvin Beisel**, salesman with Capitol Records Distributing Corporation here, has joined Capitol in Cleveland as city sales manager. He has been succeeded here by **Bill Dawson**, until recently in radio in Lafayette, Ind. . . . **Fraternity Records'** chief, **Harry Carlson**, made hurry-up trips to Chicago and Miami last week to beat drums on the new **Bobby Bare** release which reportedly has kicked off well in the Midwest sector. . . . **Hugh Watkins**, promotion man with Acme Records, made the rounds of music emporiums and deejays in Louisville and Cincinnati last weekend to plug the firm's newest release, "Church Bells" b.w. "Destiny," as done by **Jay Fanning**.

Bill Sachs

**Pittsburgh**

**Mike Clifford**, the Columbia Recording star, is currently at the Horizon Room in his local nightclub debut, sharing stellar honors with the Crosby Sisters. . . . Headed for the Holiday House are the **Mills Brothers**, the **Four Coins**, **Frankie Avalon** and **Sophie Tucker**. Incidentally, the **John Bertera** club is the first of the major niteries here to go Twist with the **Nightcaps** furnishing the music.

**Pat Boone**, starring at the Twin Coaches, took time off to promote the Dot recording of "Tennessee Twist" which the three **Crosby Brothers** recently made. Pat wrote the tune. . . . Thousands were turned away from the **Porky Chedwick** "Groove Spectacular" show he promoted at Syria Mosque on November 22. . . . Recent visitors here plugging their latest releases were **Don and Juan**, "What's Your Name?" **Brian Hyland**, "I'll Never Stop Wanting You," and **Vic Dana**, "Little Altar Boy." . . . **Enzo Stuarti**, topping the Ankara bill, did intensive and effective promoting on his first Roulette LP, "Enzo Stuarti." . . . **Jimmy** ("Big Bad John") **Dean** by-passed Pittsburgh for a promotion job in Erie on December 1.

**Philadelphia**

**Artie Singer** and **Harold Singer**, along with pianist-arranger **Walter Gates**, are re-activating their Twist record label. . . . **Jimmy DePriest**, modern jazz arranger, composer, conductor, and bassist leaves in February for a four-month State Department-sponsored tour of Africa. . . . **Eugene Sandor** returns to the fold fronting a society ork. . . . **Bill Mulhern** leaves his promotional post with Decca Records here to take over a similar berth for the local office of Kapp Records. . . . Mopic Records, country and western label from Woodstown, N. J., has set **Ed Cotlar** to handle the local area promotion for the label. . . . **Ed Masterson** is the new local branch manager for Columbia Records, coming in from Boston. . . . **Harold Leventhal** brings in the **Weavers** for their annual local appearance at Town Hall December 9. . . . **Duke Ellington** presented in concert and in dance by Heritage House on New Year's Eve, playing both the Academy of Music and Hotel Sheraton. . . . The newest big time jazz room to be opened in these parts is the Music Box across the river in Camden, N. J., with **Nina Bundy** and **Sarah Vaughan** among the first acts booked.

Maurie Orodener.

**Boston**

Storyville, master-minded for many years by **George Wein** of Newport Jazz Festival fame, will close after this week's presentation with no plans to re-open. Reason: jazz fans wouldn't go to see their favorites except on Saturday nights. The last attraction is **Cannonball Adderley**. . . . Rumor, which is said to be more than that is that next year's Newport Jazz Festival will be run by the **George Wein-Louis Lorillard** combine which ran it for seven years prior to this year's bash which was promoted by **Sid Bernstein** and **John Drew Jr.**, the producers who handled **Judy Garland** in Boston recently.

(Continued on page 30)

**Mr. Morton Kaplan Clarifies Impression**

PHILADELPHIA — Mrs. Morton Kaplan, who with her husband, operates the Morton Kaplan Record store in West Philadelphia here, has clarified a mistaken impression created in a statement appearing in last week's **BMW**.

Mrs. Kaplan had outlined difficulties of a dealer in obtaining certain single disks at a time when labels seem to be switching distributors at a rapid pace. In a reference to Prestige Records, she pointed out this week, "I simply meant to comment on why it is that some well-known labels break long established distributor ties for a smaller distributor. Prestige recently left Marnel in favor of A & L, but we are certainly getting good service from A & L and I didn't mean to imply otherwise."



**Artia Publishing Co. Exploits Pic Tunes**

NEW YORK—Publisher George Pincus (Pincus-Gil) has set up a new firm which specializes in the

exploitation of theme songs and scores from foreign motion pictures.

The firm, a joint enterprise with Jay Frankel and M.J.P. Enterprises, Inc., film distributors, is tagged Artia Publishing Corporation. Its

first project is the title theme from the foreign movie "Ballad of a Soldier," which has been recorded here by Emmanuel Vardi and his ork on Kapp. Also on tap is title theme from the movie "A Summer to Remember."

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Total estimated world-wide distribution, 26,175 copies. This is comprised of 21,175 regular every-week readers of **Billboard Music Week** (more than twice as many as the next publication in the field), plus approximately 5,000 promotional copies.

To place your advertising order, or for further information, contact your regular **Billboard** office: NEW YORK, 1564 Broadway — Plaza 7-2800; CHICAGO, 188 Randolph — Central 6-9818; HOLLYWOOD, 1520 N. Gower — Hollywood 9-5831. In Britain & West Europe: Arthur Rosoff, 31 Devonshire Pl., London W.1, England — WEIbeck 0356.



LEGIT REVIEWS

'Kean': High Comedy, Low Drama

If "Kean," the musical now running on Broadway based on the life of Edmund Kean, the 19th Century Shakespearean actor, had concentrated more on being a comedy and less on sinking to melodrama, it could expect a long and fruitful life on Broadway. Instead it must be content to bank on the high talent and devoted following of its star, Alfred Drake, for the longevity of its run.

The book for "Kean," based on a 1953 comedy by Jean-Paul Sartre (who in turn based his manuscript on a play by Alexandre Dumas), is by Peter Stone. Stone has a fine touch for comedy—both high and low. His lines ring with eloquence, wit and, at times, an epigrammatic quality. When "Kean," however, is searching his soul, hating his talent for keeping him from being only himself, the lines degenerate to bitter self-pity. Whether this was the tragic flaw in the real life of Edmund Kean this reviewer doesn't presume to know, but it certainly is the tragic flaw in the Broadway production that bears his name.

Mr. Drake is flawless when playing the actor in his rogue and non-conformist moods, but tends to strike rather hammy poses while delivering "look-to-thyself" prose. His singing, too, is tinged with this two-sidedness. The wittier tunes are sung with a cutting edge full of mischievous intent, while the love songs are touched with an impassioned nasal quality that's quite irritating.

The music, by Richard Wright and George Forrest, has three standout items: "Willow, Willow, Willow" a tender, folk-like melody that's beautifully sung by Lee Venora; the love song, "To Look Upon My Love," which is sung by Mr. Drake; and the biting, sardonic "Swept Away" which is sung by Drake and Joan Weldon. The original cast album on the Columbia label should do very well because of the star's standing as a matinee idol (something he has in common with Edmund Kean, and something that might have promoted him to take this role), and the high quality of the recording itself. Jack Maher.

★ ★ ★

Barbara Cook 'Gay Life' Standout

Kermit Bloomgarden has brought a pleasant new musical into the Shubert Theater here, thanks in large measure to the presence of Barbara Cook. Miss Cook, seen earlier on the Stem in "Plain and Fancy" and "The Music Man," comes into her own in this vehicle about a well-helled Viennese woman chaser who finally marries respectably. She's virtually the show show.

Miss Cook is cast as Liesl Brandel, a mousy sort who's tied to her mama's apron strings, and who has a secret yen for the rake Anatol (played by the Italian Walter Chiari). In the great operetta tradition, Liesl gets her man but not without a wild and wooly on-stage metamorphosis, in which she lets her hair down and turns into a vase-throwing hussy. This occurs in a hair-pulling bee with one of Anatol's paramours, and it's here where he realizes the kind of fire of which the gal is made.

Chiari is a handsome fellow, without any singular vocal qualities, nor is he able to lend any clear definition to his role. Yet, it can be said, he is agreeable. Jules Munshin appears as a sort of comedy foil and buddy of Anatol and he carries it off in his own slapstick-oriented style.

Howard Dietz and Arthur Schwartz, veteran Broadway clogging team, have contributed a pleasant but undistinguished score which carries forward the action in a satisfactory manner. Perhaps the most listenable song is the ballad, "Magic Moment," sung in the bell-like tones of Miss Cook. A duet between the gal and Chiari, "Who Can, You Can," is also listenable. Capitol is expected to release a cast album shortly.

Other highlights which help to overcome an extremely slow first half hour, include a brief but telling performance by Yvonne Constant, French star of "La Plume de Ma Tante," and some striking costuming by Lucinda Ballard. Ren Grevatt.

★ ★ ★

NIGHT CLUB REVIEW

N. Y.'s Roundtable a Twist Palace

An interesting experiment went on at the Roundtable in New York last Monday (20) night. Downstairs on the main floor two combos, the Bill Black group and the Orchids, were skedded to play Twist music, with Earl Grant expected to supply sweeter music to attract the spot's regular crowd; while upstairs in the King Arthur Room Pearl Williams was ready to give out with the risqué songs and stories that have kept her near the top of the party record set.

Due to a contractual hassle about staging and backing, Earl never went on (he has since opened at Basin Street East) and, due to the strict supervision of civic authorities in Manhattan, Pearl didn't tell many sassy stories. As for the Twist, the music went on as scheduled, and for those who dig the shuffle rhythm, it was a whale of a show.

The current Twist craze has intrigued many New York club owners due to the lines forming in front of the New York home of the Twist, the Peppermint Lounge on New York's West Side. The Roundtable is one of the first East Side spots to turn to the Twist—the other being Alan Freed's East Side Twist Room on the site of the defunct Camelot.

Although the Bill Black combo, up to now, has not been known as a Twist group, they indicated last Monday that they can handle any type of rocking music, turning out solid renditions of the twist classics, from "The Twist," to "The Fly." Black's combo is a swinging one, with a distinctive sound and a driving way with a song. On the second set the group played some of the tunes it has made hits on records over the past two years. Adding excitement to the Black Combo was singer Gene Simmons, who shouts blues with style and feeling. He's a welcome addition to the Black combo in its club appearances.

The Orchids are a young group on the order of Joey Dee and His Peppermints. The youthful leader of the group, not only led the combo through its wildly rocking paces, but he also jumped on the dance floor to demonstrate the Twist, and ended

AUSSIES SELL ELVIS ALBUM

NEW YORK — A story which appeared in BMW's November 13 issue incorrectly stated that Paramount Pictures is not releasing Elvis Presley's movie "Blue Hawaii" until Easter, 1962, and that Presley's album of the same title could not be released until that date.

J. J. Cuff, merchandising manager record division, RCA of Australia, Pty. Ltd., reports, "The album is already on sale in Australia and is enjoying tremendous success. The film will be released in Sydney December 15 and in other Australian States early in January, and considerable joint promotion has been planned by Paramount and ourselves. The fact is that Paramount has been most co-operative throughout our discussions about the release and promotion of this album."

Mrs. Jimmie Rodgers Dies in San Antonio

SAN ANTONIO—Mrs. Jimmie Rodgers, wife of the late country-music great, Jimmie Rodgers, died in her sleep at her home here Tuesday morning (28) of cancer. She had been ill several years, altho she had been active until several weeks ago, when her condition became worse. Deceased was often referred to as the "First Lady of Country Music."

Her late husband was one of pioneers of country & western music as it is known today and was one of the best known country music singers and recording artist of all times. He was affectionately known as the Singing Brakeman.

(Continued on page 18)

'Soupy Sales' LP Sets Precedents in L. A. Area

HOLLYWOOD — "The Soupy Sales Show" LP (Reprise), based on the cleverly nonsensical local TV kid show of the same name (KABC-TV), last week zoomed up out of nowhere to become this market's top selling album. In so doing, "Sales Show," with characteristic zaniness, established several disk industry precedents and seemed destined to set a TV industry precedent as well.

This marked the first time that a local TV show served as the launching pad for a best-selling album; the first time that a kid show has displayed such impact on a disk's sales. At it's present sales

rate, the "Sales" LP well may become the fastest selling package to hit the market within memory. Furthermore, a turnabout precedent could be established: The local "Soupy Sales" series is now being considered by the ABC network for national viewing as a result of its phenomenal reception here, thus marking the first time that a record album has served as the springboard for a network TV series.

Another Curious Point

Another curious point: The program itself is aimed at moppet viewers, complete with puppets and pies-in-the-face farce. However, Soupy Sales (it's the guy's legal

name) underlines it with a brand of hip humor that appeals to the 'teen and twenty set. As a result, Sales has built up a strong following (complete with fan clubs) in

(Continued on page 18)

BILLBOARD MUSIC WEEK		EASY LISTENING	
This Week	Last Week	TITLE, ARTIST, LABEL	From this week's Hot 100
1	1	BIG BAD JOHN, Jimmy Dean, Columbia 42175	10
2	2	CRAZY, Patsy Cline, Decca 31317	7
3	3	TONIGHT, Ferrante and Teicher, United Artists 373	8
4	4	MOON RIVER, Jerry Butler, Vee Jay 405	9
5	5	SEPTEMBER IN THE RAIN, Dinah Washington, Mercury 71876	8
6	7	MOON RIVER, Henry Mancini, RCA Victor 7916	9
7	6	JUST OUT OF REACH (of My Open Arms), Solomon Burke, Atlantic 2114	12
8	12	WHEN I FALL IN LOVE, Lettermen, Capitol 4658	3
9	11	WHEN THE BOY IN YOUR ARMS, Connie Francis, MGM 13051	3
10	8	SAD MOVIES (Make Me Cry), Sue Thompson, Hickory 1153	14
11	9	SMILE, Timi Yuro, Liberty 55375	5
12	13	TONIGHT, Eddie Fisher, Seven Arts 719	5
13	10	UP A LAZY RIVER, Si Zentner, Liberty 55374	4
14	15	GYPSY ROVER, Highwaymen, United Artists 370	5
15	16	JOHNNY WILL, Pat Boone, Dol 16284	4
16	—	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959	1
17	17	DANNY BOY, Andy Williams, Columbia 42199	6
18	—	COTTON FIELDS, Highwaymen, United Artists 370	2
19	—	SMALL SAD SAM, Phil McLean, Versatile 107	1
20	—	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950	1

LATE POP SPOTLIGHTS

SINGLES

Christmas

LITTLE BOBBY REY



ROCKIN' "J" BELLS (Drive-In, BMI) (2:15)—CORRIDO DE AULD LANG SYNE (Dance of the New Year) (Drive-In, BMI) (1:58)—Two wonderfully satisfying instrumental sides for the holiday season. Top side features a honking tenor first, then twin sax harmony with rockin' guitars. Flip has the same treatment on the New Year's tune. Both are in the ranchera rhythm style, an interesting fillip. Original Sound 08

up sitting on the shoulders of another fender guitar player. Group should make a name for itself, with the teens especially, as long as the Twist holds out.

It's unfair to review Pearl Williams on the basis of her rather quiet performance opening night. She was nervous, the audience was nervous, and every time the door opened, both she and the audience looked as though they were expecting visitors. Pearl did show that she has a lot of personality, a way with the piano and a song or a story, even a sanitized one, on opening night. Bob Rolontz.

COMING SOON!  
JAZZ FROM SUBWAYS ARE FOR SLEEPING DAVE GRUSIN AT THE PIANO

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Mills' HIT REMINDERS

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY  
ARETHA FRANKLIN • Columbia  
JUDY GARLAND • Capitol  
FOR ME AND MY GAL  
FREDDY CANNON • Swan  
MOOD INDIGO  
Louis Prima • Dol  
MILLS MUSIC, INC., 1619 B'way, N.Y.C.



**SINATRA  
SINGS  
THE  
SINGLE  
OF THE  
SEASON**

**POCKETFUL  
OF MIRACLES**  
 (Van Heusen-Cahn)  
 from Frank Capra's "POCKETFUL OF MIRACLES"  
 R-20,040 A



**Name It  
And It's Yours**  
 (Van Heusen-Cahn)  
 R-20,040 B

**reprise**



## ARTISTS' BIOGRAPHIES

For your programming use, here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.

## AL HIRT

One of RCA Victor Records' brightest talent finds this year is a 300-pound trumpet player named Al Hirt, who plays everything from Dixieland to modern jazz. Hirt's explosive style and dynamic music really took off after a series of night club and television appearances. Two of his LP's spinning on the RCA label, "He's the King" and "The Greatest Horn in the World," are currently scoring well on the Top LP Chart.

It is said that Hirt, bred to his fantastic proportions on gumbo, chicken creole and myriad other New Orleans delicacies, projects his passion for his home town through his horn, "New Orleans Is Where I Live . . . What I Love." It took the combined exhortations of his manager, Joe Glaser, and numerous RCA Victor execs to get Hirt to leave Louisiana, where for 15 years he blew his horn in comparative anonymity. He was content to stay at home with his wife, Mary, and their eight children. Prior to staking his New Orleans claim, Hirt toured with the bands of Tommy and Jimmy Dorsey, Ray McKinley and Horace Heidt. Hirt wound up a four-year stint in the U. S. Army with the rank of sergeant.

It was through the efforts of Hirt's parents that he was afforded an early musical education, which included study at the Cincinnati Conservatory of Music. Today Hirt can blow the roof off a night club or sit in with the New Orleans Symphony Orchestra, which he's often done.

## Treaty Signing Marks First Aim

• Continued from page 2

reconcile the aims and ambitions of the three interested parties (i.e. artists, producers, broadcasters) which by the nature of the rights were opposed to one another." It also had to fit in with the legal systems of as many major countries as possible without having to alter their national laws too drastically.

"Each of these operations was difficult and the combination of the two formidable," Stewart said. "I think a fair equilibrium was reached."

## Achieve First Aim

As far as the record producers were concerned, the first aim had been achieved—to secure a right in a record protecting it against copying. A symbol (P), which will appear on a label or container, will be the equivalent in the record world of the (C) under the Universal Copyright Convention.

The "secondary rights" (the performing rights of the record world) were more controversial. They mainly involved payment when a record was broadcast or publicly used in juke boxes, theaters, factories, restaurants, etc.

The basic notion of these rights, Stewart pointed out, was that the record was made and sold to be played privately. It was not intended to be played to hundreds or broadcast to millions. The producers were concerned not only with the right to equitable remuneration but the possibility of controlling over-broadcasting. To many this was more important, particularly for pop records which were considered harmful from the commercial point of view and undesirable from the cultural aspect.

The artists' viewpoint supported this on the ground that use of records could deprive them—especially musicians—of employment.

National law governed the extent to which the producers could control broadcasting and public use of records, the IFPI director-general observed. In the United Kingdom the producer had already an absolute copyright and could forbid such use of any or all records if desired. In Germany artists had an absolute right of prohibition, which was almost invariably assigned to the producer. In Scandinavian countries the producers had a right to remuneration, but could only prevent excessive use by negotiating individual contracts. In other countries, such as France and Belgium, the producer has no rights as yet.

Countries ratifying the convention can make reservation, mainly with regard to the secondary rights. There were options within this. There could be rights granted just for broadcasting or for public use. Such rights could be assigned to artists or producers.

The Rome convention was meant to be reciprocal. This would mean that if records did not enjoy secondary rights protection in, for example, France, the British government having ratified the convention could exclude French records from gaining such protection.

The position the United States—as a prime exporting country—eventually takes on this issue would, in Stewart's view, assume great importance.

## Phila. Distrib Sets 5 Separate LP, 45 Promotional Depts.

PHILADELPHIA — Ed Barksy, who operates one of the largest independent distributing firms in this area under his own name, has reorganized the promotional department of his company. For a first among record distributors here, promotion for singles and albums will be handled by separate departments. As a result, Don Levey has been named by Barksy to handle promotion for singles with Fran Murphy heading up the department for album promotions.

At the same time, Barksy announced that his company has been named local distributor for Fred Astaire's Choreo Records.

## U. S. Judge Decides

• Continued from page 3

held in both of these instances as well, according to the terms of the Copyright Act.

## Judge Levett held:

1. That plaintiffs are entitled to a full accounting of all records concerned and to payment of 2 cents royalty on each disk manufactured, and in addition, to treble damages, or 6 cents additional on each record.

2. The defendant is liable, by reason of the manufacture of the tapes sent abroad, for such royalties as may be found in favor of the plaintiffs.

3. Plaintiffs are also entitled to counsel fees and costs and a

PROGRAMMING  
PANEL

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

## THE QUESTION

Do you think the rock and roll vogue is about over?

## THE ANSWERS

"JOCKEY JACK" GIBSON  
WABQ, Cleveland

A trend like rock and roll doesn't just come to a grinding halt. It assimilates and one day you look around and it's something else. More and more it is blending with what is known as rhythm and blues. The hybrid is danceable, listenable and a great deal more musical than r.&r. ever was. (i.e., Ray Charles "Unchain My Heart.") Folks have been saying for a long time that rock and roll was "something else!" Soon it actually will be!

GARY ALLYN  
WAME, Miami

Unfortunately, I don't think it's over, or ever will be; as long as there are teenagers, and radio stations that prize money over music. Record sales are off due to an overabundance of r.&r. stations playing the same thing in a given market — so why buy a record?

News with good music is now being accented in programming. R.&r. will always be around, but it will not be the dominant force in music in a few years.

BUD LOWRY  
KRMD, Shreveport, La.

After observing the weekly charts, I would have to say no.

After listening to the top radio stations from Hawaii to Louisiana, again, no. And — as a matter of personal feelings — I hope not. When I reach home from playing four hours of good album music, I thoroughly enjoy a soiree of Twitty, Elvis, Vee, etc. My grandchildren, in 1981, will probably dig Ferrante and Teicher the Argyles, or Faith and Tillotson. I do!

special interlocutory decree providing for reference to a special master to ascertain the amount of royalties due, and the further sums for which defendant is liable to each plaintiff.

The defendant has 30 days in which to file notice of appeal of the decision. At week's end, defense counsel, Robert J. Ward of Aranow, Brodsky, Bohlinger, Einhorn and Dann, said a decision on an appeal would be made only after a detailed study of the decision.

## VOX JOX

By JUNE BUNDY

**THIS 'N' THAT:** Frank Darien, KTVU, San Jose, Calif., collected nearly 500 decorated fly swatters, when he asked his listeners to send them in connection with a contest on Chubby Checker's waxing of "The Fly." . . . A reader, Terence W. Halter, reports that BMW's recent story on deejays playing comedy records failed to mention Station WHOF, Canton, Ohio. The outlet, according to Halter, broke Jose Jimenez' "Astronaut in Northwestern Ohio." Halter adds: "Jay (King) Richards has done most of the work, but was helped out by Al James and Jim Shay."

The recent comedy issue also brought a letter from a fan of Buddy Morris, comedy deejay at KDAN, Eureka, Calif. She enclosed a "Recipe for a Comedy D.J." dedicated to Morris. The "recipe" is too long for inclusion here, but it is filled with interesting data about Morris' career (i.e., "A magician at the age of nine," etc.). . . . Charlie Peterson, KLO, Ogden, Utah, pulled more than 100 entries for his two-week "Longest Deer Tail Contest," which he ran in conjunction with a local two-week deer hunt. At \$1 an inch, the winning tail paid off with \$14.50 and a transistor radio.

**WAX WANTED:** (Uncle Don) Mahley, WMRH, H-1 Radio, West Lafayette, Ind., needs wax, both singles and albums. The station reaches an audience of 8,000 students at Purdue University. . . . Carl Houseman, music director of new radio station WRMC, Moravian College, Bethlehem, Pa., writes: "We would like to give the students the best in new releases, but we need these records first." . . . Operation Leaky Arm, the blood donors' group organized by inmates of Southern Michigan State Prison at Jackson, Mich., has issued another call for taped messages from deejays for airing over the prison's all-night holiday shows. Christmas music is excluded "because this only serves to make our boys do extra time. They particularly like shows built around fem vocalists. Tapes may be any length but must be 7½ speed with no base. The shows are run by Walter Kiesel, Al (Flat Top) Daly and Ray Linn. Daly recently became the first six-gallon donor at Southern Michigan State Prison."

**CHANGE OF THEME:** Tom Clay has returned to KDAY, Los Angeles. . . . Dave Diamond has returned to his program director post at WKGN, Knoxville, Tenn. . . . Mike Hauptman is new radio director of advertising and promotion at WABC, New York. . . . The New York Times' station WQXR, New York, celebrated its 25th birthday December 3. . . . New staffers at KXOL, Fort Worth, Tex., include Bill Warren, ex-KTLN, Denver, and Mike O'Hare, ex-KHJ, Hollywood. Warren has taken over KXOL's 5 p.m.-midnight slot and O'Hare pilots the noon to 4 p.m. seg.

Joe Murray, after five years as music director-deejay at WFMV, Richmond, Va., has joined WFMV, Richmond's first stereo-FM multiplex stations. Murray, who is working with WFMV program director Carl Stutz, notes "WFMV will be going on the air about the first week in December and will program 19 hours of fine music. We will not specialize in classical programming exclusively, but will have a diversity of programming with the accent on good taste. There will be a two-hour jazz show, a two-hour folk show and morning and afternoon programs hosted by yours truly."

Canadian recording star Myrna Lorrie is deejaying a new country and western show on CJLX, Fort William, Ont., Canada. The station now carries three hours of c.&w. music each day, and chief announcer Fred King reports "The listeners love it!" . . . The Pell Brothers of Brooklyn are trying to find spinner Allen Brown, who left WNTA, Newark, N. J., "about six months ago." They write: "Been dialing the radio every day hoping to catch him on some other station."

## YESTERYEAR'S HITS

Change of pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

POP—5 Years Ago  
DECEMBER 8, 1956

1. Singing the Blues, G. Mitchell, Columbia
2. Love Me Tender, E. Presley, RCA Victor
3. Green Door, J. Lowe, Dot
4. Blueberry Hill, F. Domino, Imperial
5. Just Walking in the Rain, J. Ray, Columbia
6. True Love, B. Crosby-G. Kelly, Capitol
7. Don't Be Cruel/Hound Dog, E. Presley, RCA Victor
8. Hey, Jealous Lover, F. Sinatra, Capitol
9. Rosa and a Baby Ruth, G. Hamilton IV, ABC-Paramount
10. Honky Tonk (Parts I & II), B. Doggett, King

POP—10 Years Ago  
DECEMBER 8, 1951

1. Cold, Cold Heart, T. Bennett, Columbia
2. Sin, E. Howard, Mercury
3. Because of You, T. Bennett, Columbia
4. Jealousy (Jealousy), F. Laine, Columbia
5. Sin, Four Aces-A. Alberts, Victoria
6. Undecided, Ames Bros.-L. Brown, Coral
7. Down Yonder, Del Wood, Tennessee
8. Little White Cloud That Cried, J. Ray, Okeh
9. I Got Ideas, T. Martin, RCA Victor
10. Shrimp Boats, J. Stafford-P. Weston, Columbia

## RHYTHM &amp; BLUES—5 Years Ago—DECEMBER 8, 1956

- Blueberry Hill, F. Domino, Imperial  
Since I Met You, Baby, I. J. Hunter, Atlantic  
Slow Walk, S. Austin, Mercury  
Oh, What a Night, Dots, Yee Jay  
I Feel Good, Shirley & Lee, Aladdin

- Love Me Tender, E. Presley, RCA Victor  
Goodnight, My Love, J. Belvin, Modern  
Whatcha Gonna Do When Your Baby Leaves You, C. Willis, Atlantic  
Slow Walk, B. Doggett, King  
Thousand Miles Away, Heartbeats, Hull



*While...*

# Connie Francis



## "WHEN THE BOY IN YOUR ARMS" (IS THE BOY IN YOUR HEART)

**Heads for the Top ...**

Here's a Fitting HOLIDAY Companion—  
THE FIRST BIG CHRISTMAS HIT OF THE SEASON!

## "BABY'S FIRST CHRISTMAS"

Words and music by Benny Davis and Ted Murry

**K-13051**



PACKAGED IN A  
4-COLOR  
SLIPCASE



**MGM  
RECORDS**  
THE STARPOWER LABEL



## Camera, Quick Service Win for Pa. Racker

Continued from page 2

Part of the personal touch developed by Corsetti is the Polaroid camera gambit. This is used frequently by Corsetti and his men to photograph the disk display set-up in a given store. The photo is then mailed to the head or regional disk buyer for the chain involved with a query as to whether or not this is what he likes. This gives the buyer a chance to keep on top of the record operations of his various stores even if he can't get out to visit them personally very often.

### Camera Tells All

The camera has also been used for other telling effects. In at least one instance, one of the Wambach men, who has what seems like an instinct for feeling the presence of cut-out records on a rack, took a quick photo or

two in the record section of an account lost to another rack jobber. The smell of the cut-out was borne out and it was found that a number of them were mixed in with more current items. The photo was sent to the head buyer and shortly later, the account returned to the Wambach fold.

Corsetti's operations cover a bulging number of Woolworth, Kresge, Grant, Murphy and other chain outlets in rough circles stretching out in a radius of 75 miles or so from separate operations in both Harrisburg and Pittsburgh. Trucks from Harrisburg go into Philadelphia distributors at least twice a week and sometimes more. Pittsburgh headquarters have no transportation problem since the distributors are in the same neighborhood. On the transport front, too, if a distant account wants a disk fast—like a hot single that suddenly breaks—Greyhound busses come into the picture. "If a store calls in the morning for a record, we can sometimes get it to him the same day with a bus shipment, if he picks up the package in the bus station," says Corsetti.

It's true that in general, racks sell only the cream hit merchandise, but not every hit album sells on the racks even so. Corsetti has found in his experience that Mitch Miller is far and away the best rack album seller. Others that move well are Tennessee Ernie Ford (religious albums only), Mathis ("he tailed off for awhile but now he's as big as ever"), Connie Francis, Brenda Lee, Chubby Checker, Judy Gar-

## Kramer Forms Jubilee Artists; Gospel Show Due

NEW YORK—Gary Kramer has signed as advertising - publicity director of Atlantic Records to set up his own personal management and production company, Jubilee Artists Corporation. His post at Atlantic has been taken over by Bob Altschuler, formerly with United Artists and Riverside, and more recently general manager of Candid Records.

Kramer's new Jubilee firm will specialize in representing gospel artists and producing gospel concerts and other events. However, the company will also handle jazz and pop artists. His first project will be as co-producer of "Black Nativity," a play which he commissioned poet Langston Hughes to write.

Subtitled "A gospel Song-Play," the show (opening here December 11 at the 41st Street Theater) features gospel singers Professor Alex Bradford and the Bradford Singers and Marion Williams and the Stars of Faith. All of the above artists are under personal management contract to Kramer, along with Princess Stewart, the Patterson Singers, actor Billy Dee Williams, and—on a limited basis—the Staple Singers.

Kramer has also set up his own publishing firm Gary Kramer Music (BMI) and Lyra Music, Inc., (ASCAP).

land, Harry Belafonte, the Kingston Trio and Presley's "Blue Hawaii" and "GI Blues" tracks. In addition, one of the briskest selling artists is Rusty Warren. Woody Woodbury, too, has had occasional good spurts of sales.

## 'Soupy Sales' LP Sets Precedents

Continued from page 14

the high school and junior college crowd. This is the age group that's buying his album.

During Friday and Saturday of the Thanksgiving weekend, Sales made personal appearances at Music City's Hollywood and Lakewood stores. Plugs on his daily TV series jammed the stores with an estimated 8,700 kids. Police were called out to keep the crowd under control at the Lakewood store.

Reprise issued the album only in the Los Angeles market. According to the label's head, Mo Ostin, the plan was to release the initial pressings in the Los Angeles market after the Christmas rush to make it available nationally. Now that some 10,000 LP's were moved in the Los Angeles market alone within a week's time, Ostin has ordered the label to be rushed into national release. Record Sales'

Al Sherman, Reprise's local distributor, predicts that the "Sales" sales will hit the 25,000 album sale market in the Southern California market by Christmas.

### Other Markets a Question

It remains to be seen whether the album will be able to stand on its own in markets where the TV show is unknown. However, if ABC's plans go through for networking the show, the album may enjoy the same reception throughout the country that it has had here.

"Sales" real name was Milton Hines. Soupy was a boyhood nickname which followed him into radio and TV in Detroit and Cleveland. The similarity of his last name to that of "57 varieties" fame proved awkward at a time when his program was trying to lure the Campbell Soups account aboard. He had his name changed legally to Soupy Sales.

## Irate DeeJay Hits TV Jock Portrait

NEW YORK—A protest against the portrayal of a disk jockey on a recent "Checkmate" TV show was lodged by Dave Cummins, program director of WICE, Providence, R. I.

Sid Caesar played the neurotic platter spinner on the November 15 episode of "Checkmate."

In a letter to CBS-TV and the sponsors of the show, Cummins asked "Why are disk jockeys always pictured as pill-taking, weird talking, illiterate people? as a case in point, the reference to Johnny Wilder (character played by Cae-

## BEST SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers, based on results of a month-long study using personal interviews with a representative national cross-section of record-phono dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points, derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

### PHONOS LISTING BETWEEN \$401 AND \$500

Position This Issue	Position 9/4/61 Issue	Brand	% of Total Points
1	1	Magnavox	34.0
2	2	Stromberg-Carlson	20.7
3	4	Fisher	12.8
4	—	Capehart	11.2
5	3	Zenith	8.4
6	—	Voice of Music (V-M)	5.6
7	—	RCA Victor	3.9
8	—	Curtis-Mathes	3.4

## DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

**ABC-PARAMOUNT**—Expires December 15, 1961. Started July 17, 1961. Fall-Winter LP Program. Distributors are offered 12½ per cent discount on all LP purchases. Program covers complete catalogs and new releases, including Christmas packages, on ABC-Paramount, Impulse and Chancellor labels.

**ARGO**—Expires December 15, 1961. Started November 6, 1961. Stacking Plan. One free LP for every six purchased on the entire Argo catalog, including two new releases. Available through distributor.

**PRESTIGE**—Expires December 15, 1961. Started November 4, 1961. Buy seven LP's and receive one LP free. Plan is on entire 7000 series.

**CAPITOL-ANGEL**—Expires December 22, 1961. Started October 16, 1961. Christmas Package Program. Twelve and a half per cent cash discount on all Capitol and Angel new yuletide releases, catalog as well as new releases. See page 3, October 16 issue, for details.

**CAPITOL**—Expires December 22, 1961. Started October 30, 1961. Special sales program. Dealers are offered up to two free LP's for every 10 LP's purchased of 18 of the label's Original Broadway Cast and Movie Soundtrack albums. See page 20, November 13 issue, for details.

**MERCURY**—Expires December 31, 1961. Started November 1, 1961. "Operation Gold Rush." Fifteen per cent merchandise bonus. Plan covers 22 new albums and also gives right to buy three catalog LP's in the same price group for every new LP release purchased on same 15-for-100 basis. One hundred per cent exchange privilege on entire November release and 10 per cent exchange privilege on catalog. Dealer must place initial order by November 21.

**PETER PAN**—Expires December 31, 1961. Started August 15, 1961. Label is offering all of the current seven inch singles to dealers six for \$1.

**ROULETTE**—Expires December 31, 1961. Started December 4, 1961. Dealers are offered 12½ per cent cash discount off the face of the invoice. Deal covers new album releases as well as entire Roulette, Roost and Tico catalogs.

**STARWAY**—Expires December 31, 1961. Started November 8, 1961. Country Music Hall of Fame Sale. Through distributors, dealers are offered one free "Hall of Fame" album on each five ordered. Same deal applies to three other double-pocket albums. "Country Music Spectacular." "More Country Music Spectacular" and "Banjo Jamboree Spectacular."

**PARKWAY**—Limited Offer. Started November 13, 1961. Fifteen per cent cash discount on the Chubby Checker LP, "Your Twist Party," available through distributors.

**TIME**—No expiration date. Started November 1, 1961. Entire Series 2000 catalog will be available on a buy six-get-one-free basis.

**MONITOR**—No expiration date. Started June 19, 1961. Five LP's are specially priced to the consumer at \$1.98. Soviet Army Chorus and Band, Vol. 4, Beethoven Piano Concerto No. 4 in G, Gilels, Piano; Beethoven Piano Concerto No. 5 in E Flat Major, Gilels, piano; Bach Concerto No. 1 in D Minor; Leonid Kogan Plays Prokofiev, Tchaikovsky and Saint-Saens.

**CONCERT-DISC**—No expiration date. Started September 25, 1961. Complete catalog including new releases offered on a one-free-every-five-purchased basis. Label's "Success in Life" and "The Businessman's Record Club" series available at 10 per cent discount.

sar on show) only going through the sixth grade of school... Is it right that millions of people should think of a disk jockey as being the type of person portrayed in the program?

Commenting on his letter, Cummins said, "I think it's about time someone started pointing out the good side of radio—and not using it as a whipping boy for any adverse illiterate material devised by brainless writers and headline grabbers."

## Mrs. Jimmie Rodgers

Continued from page 14

He died May 26, 1933, at the age of 35.

Mrs. Rodgers' remains were taken to the family's former home in Meridian, Miss., where funeral services were held at the Webb Funeral Home Friday afternoon (1).

## Colpix Debuts Counter Units

NEW YORK—Colpix Records has unveiled for dealers and rack men a special prepack counter display unit for its kiddie TV sound track albums, designated as the 200 series. The browser bin can be quickly fashioned out of the shipping cartons used with the disks.

The dealer simply removes the outer shipping box and places the albums in the slots of the prepack, with those which have proved the best sellers displayed in the front slots. Sound track sets in the series include Huckleberry Hound, Yogi Bear, Quick Draw McGraw, Dennis the Menace, Mr. Jinks, Pixie and Dixie, etc. The albums carry a list price of \$1.98 each.

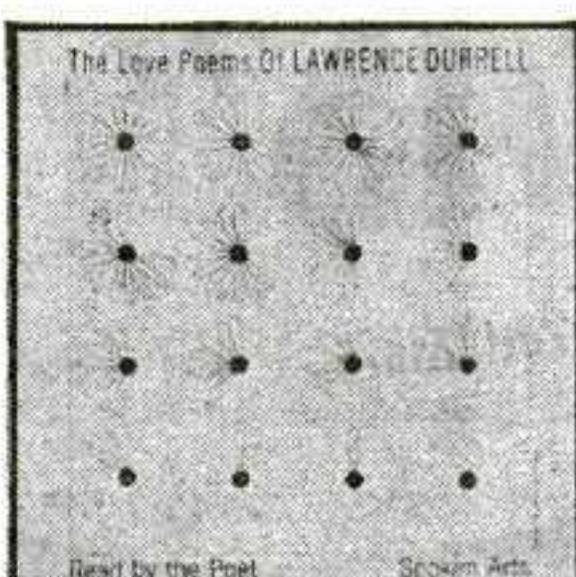


COLPIX RECORDS includes this unique counter browser bin as a part of each prepack shipment of 28 TV sound-track albums.

## ALBUM COVER OF THE WEEK



**TWIST WITH THE VENTURES**—Dolton BST 8010. This bright, multi-color cover, designed by Pate, Francis & Monahan, Inc., is a timely item for good window or counter display.



**THE LOVE POEMS OF LAWRENCE DURRELL**—Read by the poet, Spoken Arts 818. A most attractive cover designed by Howard Russo, in black, white and yellow. Provocative display material for spoken word selections.



BILLBOARD MUSIC WEEK

HITS OF THE WORLD



Europe

BRITAIN

Courtesy New Musical Express, London \*Denotes local origin

This Last Week Week

- 1 2 TAKE GOOD CARE OF MY BABY—Bobby Vee (London)—Nevins Kirshner
2 3 \*TOWER OF STRENGTH—Frankie Vaughan (Philips)—Chappell
3 5 \*MOON RIVER—Danny Williams (HMV)—Chappell
4 1 HIS LATEST FLAME—Elvis Presley (RCA)—Aberbach
5 4 BIG BAD JOHN—Jimmy Dean (Philips)—Acuff-Rose
6 6 \*WALKIN' BACK TO HAPPINESS—Helen Shapiro (Columbia)—Filmusic
7 7 \*THE TIME HAS COME—Adam Faith (Parlophone)—Essex
8 8 TAKE FIVE—Dave Brubeck (Fontana)—Burlington Music
9 11 RUNAROUND SUE—Dion (Top Rank)—Dominion
10 10 \*THE SAVAGE—Shadows (Columbia)—Harms-Witmark
11 9 \*MIDNIGHT IN MOSCOW—Kenny Ball (Pye)—Tyler
12 15 \*I'LL GET BY—Shirley Bassey (Columbia)—Francis Day & Hunter
13 12 \*GIRL IN YOUR ARMS—Cliff Richard (Columbia)—Leeds
14 14 HIT THE ROAD JACK—Ray Charles (HMV)—Leeds
15 16 \*MEXICALI ROSE—Karl Denver (Decca)—Sun
16 13 \*SUCU-SUCU—Laurie Johnson (Pye)—Pete Maurice
17 17 YOU MUST HAVE BEEN A BEAUTIFUL BABY—Bobby Darin (London)—Feldman
18 24 THIS TIME—Troy Shondell (London)—Good Music
19 18 MOON RIVER—Henry Mancini (RCA)—Chappell
20 19 \*DON'T BRING LULU—Dorothy Provine (Warner Bros.)—Francis Day & Hunter
21 \*STRANGER ON THE SHORE—Acker Bilk (Columbia)—Sherwin
22 25 \*LET'S GET TOGETHER—Hayley Mills (Decca)—Dianey
23 19 \*I'M A MOODY GUY—Shane Fenton (Parlophone)—Francis Day & Hunter
24 \*ONLY GOOD THING THAT'S HAPPENED TO ME—Jim Reeves (RCA)—Frank
25 21 BLESS YOU—Tony Orlando (Fontana)—Nevins-Kirshner
26 \*HELEN (EP)—Helen Shapiro (Columbia)
27 \*I CRIED FOR YOU—Ricky Stevens (Columbia)—Darewski
28 \*THE CHARLESTON—Temperance Seven (Parlophone)—Chappell
29 \*JEANIE, JEANIE, JEANIE—Eddie Cochran (London)—Merit
30 \*SEPTEMBER IN THE RAIN—Dinah Washington (Mercury)—Feldman

GERMANY

Courtesy Automaten-Markt, Braunschweig

This Last Week Week

- 1 1 PEPITO—Los Machucambos (London); Yvonne Carre (Decca)—Peer
2 2 WEISSE ROSEN AUS ATHEN—Nana Mouskouri (Fontana)—Kassner
3 7 TANZE MIT MIR IN DEN MORGEN—Gerhard Wendland (Philips)—Melodie der Welt
4 6 MEXICO—Bob Moore (London)—R. M. Siegel
5 3 AM MISSOURI (Michael)—Die Fellows (Decca); Die Tramps (Polydor); the Highwaymen (United Artists)
6 4 OH BILLY, BILLY BLACK (Harry Lime Theme)—Gerd Botthcher und Detlef Engel (Decca)—Selth
7 5 WARTE, WARTE NUR EIN WEICHEN—Spree City Stompers (Vogue)—Sikorski
8 8 DER MANN IN MOND—Gus Backus (Polydor)—Busse
9 10 IN HONOLULU—Die Musketiere (Carina); Die Gassenhauser (Golden 12)
10 13 KOMMT EIN SCHIFF NACH AMSTERDAM—Ich mach mir nix—Caterina Valente (Decca)—1. Intro, 2. Schaeffers
11 9 SCHLAGER VON EINST—Die Rixdorfer Sanger (Philips)
12 12 EINMAL KOMM ICH WIEDER—Connie Francis (MGM)—Viktoria
13 11 LA PALOMA—Freddy (Polydor)—Esplanade
14 \*SWEETHEART GUITAR—Jimmy Makulis (Ariola)

IRE

(Courtesy Dublin Evening Mail)

This Last Week Week

- 1 3 HIS LATEST FLAME—Elvis Presley (RCA)—Aberbach
2 7 THE GIRL IN YOUR ARMS—Cliff Richard (Columbia)—Leeds
3 1 WALKIN' BACK TO HAPPINESS—Helen Shapiro (Columbia)—Filmusic
4 2 YOU'LL ANSWER TO ME—Cleo Laine (Fontana)—Shapiro-Bernstein
5 4 THE IRISH PATROL—Patrick O'Hagan (Beltona)—142 Music
6 6 MICHAEL ROW THE BOAT—Lonnie Donegan (Pye)—Tyler
7 8 GRANADA—Frank Sinatra (Reprise)—Latin American
8 \*BIG BAD JOHN—Jimmy Dean (Philips)—Acuff-Rose
9 5 MICHAEL—The Highwaymen (HMV)—Tyler
10 \*THE TIME HAS COME—Adam Faith (Parlophone)—Essex

ITALY

(Courtesy Musica e Dischi, Milan) \*Denotes local origin

This Last Week Week

- 1 2 \*NATA PER ME—Adriano Celentano (Jolly)
2 1 LA NOVIA—\*Tony Dallara (Music); \*Domenico Modugno (Fonti); Antonio Prieto (RCA)
3 3 PEPITO—Los Machucambos (Decca); \*Cocky Mazzetti (Primary)
4 4 EXODUS—Ferrente & Teicher (UA); \*Pino Calvi (Columbia)
5 8 \*LA BALLATA DELLA TROMBA—Nini Rosso (Titanus)
6 5 BRIGITTE BARDOT—Roberto Seto (Vogue); Digno Garcia (Palette)
7 6 \*BAMBINA BAMBINA—Tony Dallara (Music)
8 10 \*L'ULTIMA LETTERA—Gianni Meccia (RCA)
9 11 \*QUANDO—Peppino Di Capri (Carisch); Luigi Tenco (Ricordi)
10 \*BESAME MUCHO—Ray Conniff (Philips)
11 \*AIMEZ VOUS BRAHMS—Ferrante & Teicher (UA)
12 \*STRINGITI ALLA MIA MANO—Miranda Martino (RCA)
13 \*CERCAMI—Ornella Vanoni (Ricordi)
14 \*I DUE VOLTI—Caterina Valente (Decca)
15 7 \*IL MIO SOTTERRANEO—Pino Donaggio (Columbia)

BELGIUM

(Courtesy Juke Box Magazine, Mechelen) \*Denotes local origin

This Last Week Week

- 1 2 ROMEO—Petula Clark (Vogue)—Raoul Breton
2 1 BRIGITTE BARDOT—Roberto Seto (Vogue); Jorge Veiga (Barclay)—P.P.P.
3 \*VIENS DANSER LE TWIST (LET'S TWIST AGAIN)—Johnny Halliday (Philips); Chubby Checker (Columbia)—Belinda
4 3 LES MILLIONS D'ARLEQUIN—Francis Linel (Ricordi)—Raoul Breton
5 \*DANG DANG—The Cousins (Palette)—World Music
6 4 IL FAUT SAVOIR—Charles Aznavour (Barclay)—French Music
7 11 WHEELS—The String-A-Longs (London); Marcel Amont (Polydor)—Bens
8 \*LAST NIGHT—The MarKeys (Atlantic)
9 5 DANCE ON, LITTLE GIRL—Paul Anka (ABC-Paramount)—Spanka Music
10 6 HELLO, MARY LOU—Ricky Nelson (Imperial)—Basart

SPAIN

(Courtesy Discomania, Madrid)

This Last Week Week

- 1 2 QUISIERA SER—Duo Dinamico (La Voz) Musica Del sur
2 1 MOLIENDO CAFE—Lucho Gatica (La Voz)—Ediciones Hispavox
3 3 TONIGHT MY LOVE, TONIGHT—Paul Anka (ABC-Hispavox)—Ediciones Hispavox
4 4 TA GRISA MATAKIA—Aleco Pandas (Belter)—Canciones Del Mundo
5 6 MARY CARMEN—Duo Dinamico (La Voz)—Musica Del sur
6 7 DANCE ON LITTLE GIRL—Paul Anka (ABC-Hispavox)—Ediciones Hispavox
7 5 ENAMORADA—Los 5 Latinos (Fontana)—Canciones Del Mundo
8 8 LA NOVIA—Antonio Prieto (RCA)—Canciones Del Mundo
9 13 DANS LE CREUX DE TA MAIN—Robert Jeantat (Philips)
10 14 BRIGITTE BARDOT—Jorge Veiga (Barclay)—Ediciones Hispavox

FRANCE

FRANCE

\*Denotes local origin

This Last Week Week

- 1 1 LET'S TWIST AGAIN—Johnny Halliday (Philips); Richard Anthony (Columbia); The Golden Guitars (Ricordi); Chubby Checker (Columbia)—Salvet
2 2 HIT THE ROAD JACK/WHAT I'D SAY—Ray Charles (Atlantic)
3 3 NAVARONE—Compagnons de la Chanson (Columbia); Sound Track (Philips); John William (Polydor); Franck Pourcel (VSM)—Barclay
4 4 LE GOUT DE LA VIOLENCE/PROTEGEZ MOI SEIGNEUR—Sound Track (Fontana); Dalida (Barclay); Franck Pourcel (VSM); Jackie Noguez (Pop)—Ricordi
5 \*IL FAUT SAVOIR—Charles Aznavour (Barclay)—French Music
6 7 MADAME MADAME (I Still Love You All)/DACTYLO ROCK—Les Chaussettes Noires (Barclay)—Salabert
7 5 PEPITO/LA BAMBOLA—Los Machucambos (Decca)—Francis Day
8 \*SO GLAD YOU'RE MINE—Vince Taylor (Barclay)
9 10 ROMEO—Petula Clark (Vogue)—Rika Zarai (Bel Air)—Raoul Breton
10 9 LE MORIBOND—Jacques Brel (Philips)—Tutti

SWEDEN

(Courtesy Platennleuws, Amersfoort) \*Denotes local origin

This Last Week Week

- 1 1 VIOLETTA—Ray Adams (Columbia)—Sthlms Musikprod
2 2 I'M GONNA KNOCK ON YOUR DOOR—Eddie Hodges (Cadence)—Belinda
3 5 ALPENS TOS—The Violents (Sonet)—Sonet
4 3 HELLO MARY LOU—Ricky Nelson (California)—Bena Music
5 4 BORTOM BERGEN/LOCH LOMOND (Siv Malmqvist (Metronome)—Multitone
6 6 SORIA MORIA—Ray Adams (Fontana)—Sweden Music
7 9 LITTLE SISTER—Elvis Presley (RCA)—Belinda
8 7 DEN SISTE MOHIKANEN—Little Gerhard (Karussel)—Multitone
9 \*HIT THE ROAD JACK—Ray Charles—ABC-Paramount
10 10 MICHAEL—The Highwaymen (UA)—Multitone

AUSTRIA

(Courtesy Lourenco Marques Radio) \*Denotes local origin

This Last Week Week

- 1 1 MANN IM MOND—Gus Backus (Polydor); Herman Schnelder, (Vienna)—Queen of the Stars—Gus Backus (Fonograf)—Regent Music N. Y.
2 3 LA PALOMA—Freddy Quinn (Polydor)
3 2 HELLO MARY LOU—Ricky Nelson (London); Jan und Kjeld (Ariola); Ricky Boys (Philips)
4 4 MICHAEL—Highwaymen (United Artists)—Am Missouri—Die Tramps (Polydor)—Eines Tages—Leo Leandros (Philips)
5 5 PEPITO—Los Machucambos (Decca); Roberto Delgado (Polydor)
6 6 ADDIO (Addio My Love)—Nana Mouskouri (Fontana)—President; Belina (Odeon); Betty Jurkovic (Polydor); Charlotte Marian (Tempo); Lyn Cornell (Decca); Vera Lynn (MGM); Anne Shelton (Philips); Vardi (Kapp); Mieke Telkamp (Philips, Holland)
7 \*JEZEBEL—Ivo Robic (German Polydor); Frankie Laine (English Philips)
8 9 LA LE LU—Connie Stevens (Warner Bros.)
9 \*WENN WIR UNS EINMAL WIEDERSEHN—Lolita (Polydor)
10 \*TWIST, TWIST—Die Twist Boys (Polydor)

NORWAY

(Courtesy Verdens Gang, Oslo) \*Denotes local origin

This Last Week Week

- 1 5 GIRL IN YOUR ARMS—Cliff Richard (Columbia)—None
2 1 MICHAEL—Highwaymen (United Artists)—Norsk Musikforlag
3 3 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Norsk Musikforlag
4 2 I'M GONNA KNOCK ON YOUR DOOR—Eddie Hodges (Cadence)—Belinda
5 4 \*VIOLETTA—Ray Adams (Manu)—Stockholms Musikproduktion
6 6 LITTLE SISTER—Elvis Presley (RCA)—Belinda
7 10 PUTTI PUTTI—Jay Epae (Philips)—Musikkhuset
8 9 BIG BAD JOHN—Jimmy Dean (Philips)—None

NEW ZEALAND

\*Denotes local origin

This Last Week Week

- 1 1 BIG BAD JOHN—Jimmy Dean (Coronet)—Acuff-Rose
2 8 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Col Control
3 7 HIT THE ROAD JACK—Ray Charles (Ampar)—Leeds
4 6 MORE MONEY FOR YOU AND ME—The Four Preps (Capitol)—Various Pub.
5 \*MY TRUE LOVE—The Jive Five (Parlophone)—Parl Control
6 2 CRYING—Roy Orbison (London)—Acuff-Rose
7 \*I'M COUNTING ON YOU—Johnny O'Keefe (Leedon)—Leeds
8 \*MEXICO—Bob Moore (London)—Acuff-Rose
9 9 \*SURRENDER MY LOVE—Bill & Boyd (Philips)—Cop Control
10 \*GRANADA—Frank Sinatra (Reprise)—Southern

ISRAEL

(Courtesy Kol Israel Broadcasting) \*Denotes local origin

This Last Week Week

- 1 9 WALKIN' BACK TO HAPPINESS—Helen Shapiro (Columbia)—Film Music Mecolico
2 1 MICHAEL—The Highwaymen (United Artists)
3 6 RUNAROUND SUE—Dion (Top Rank)—Parnes Music, Ltd.
4 5 \*A MAN'S LIFE—Duo Ofarim (Israphon)
5 10 HIT THE ROAD JACK—Ray Charles (H.M.V.)—Tangerine Music, Ltd.
6 7 LET'S GET TOGETHER—Hayley Mills (Decca)—Walt Disney
7 3 JOHNNY REMEMBER ME—John Leyton (Top Rank)—Meridian Music
8 \*BRIGITTE BARDOT—Roberto Seto (Vogue-Hed Arzi)—Biem
9 \*HIS LATEST FLAME—Elvis Presley (RCA)—Biem MCPS NCB
10 \*SHOVACH YONIM—Aliza Kashi (Hed Arzi)—ACUM

Asia & Pacific

SOUTH AFRICA

(Courtesy Lourenco Marques Radio) \*Denotes local origin

This Last Week Week

- 1 1 LITTLE SISTER—Elvis Presley (RCA)—Aberbach S. A. (Pty.) Ltd.
2 2 SEND ME THE PILLOW YOU DREAM ON—Pat Boone (Dot)—Melody Music
3 3 MICHAEL—The Highwaymen (Renown)—Southern Music, Ltd.
4 5 SWEET LITTLE SIXTEEN—The Knights (Parlophone)—Arc Music
5 \*BIG COLD WIND—Pat Boone (Dot)—M.C.P.S.
6 6 DUM DUM—Brenda Lee (Decca)—E. H. Morris
7 3 A GIRL LIKE YOU—Cliff Richard (Columbia)—Francis Day & Hunter
8 \*BUT I DO—Clarence (Frogman)—Arc Music
9 4 HIS LATEST FLAME—Elvis Presley (RCA)—Aberbach S. A. (Pty.), Ltd.
10 8 RAIN DROPS—Dee Clark (Renown)—Melody Music

HONG KONG

(Courtesy Lourenco Marques Radio) \*Denotes local origin

This Last Week Week

- 1 \*JUST LET ME DREAM—Pat Boone (Dot)
2 7 SAD MOVIES—The Lennon Sisters (Dot)

AUSTRALIA

(Courtesy Music Maker) \*Denotes local origin

This Last Week Week

- 1 1 CRYING—Roy Orbison (London)—Acuff-Rose
2 9 MY BOOMERANG WON'T COME BACK TO ME—Charlie Drake (Parlophone)—Leeds
3 5 YOU'RE THE REASON—Bobby Edwards (Top Rank)—Alberts
4 2 SAD MOVIES—Sue Thompson (Hickory)—Acuff-Rose
5 4 GOODBYE CRUEL WORLD—James Darren (Pye)
6 7 BIG BAD JOHN—The Shirelles (Coronet)—Acuff-Rose
7 6 MEXICO—Bob Moore (London)—Acuff-Rose
8 8 FIVE FOOT TWO—Bryan Davies (HMV)—Allans
9 \*TAKE FIVE—Dave Brubeck (Coronet)
10 12 KON TIKI—The Shadows (Columbia)—Alberts
11 3 \*I'M COUNTING ON YOU—Johnny O'Keefe (Festival)—Belinda
12 11 A WONDER LIKE YOU—Ricky Nelson (London)
13 13 RUNAROUND SUE—Chet Avery (Festival)
14 10 SO LONG BABY—Del Shannon (London)
15 14 \*HEY LITTLE ANGEL—Johnny Devlin (Festival)

(Continued on page 24)



**BRITAIN**

# Jamie Tags Burns As European Rep

By DON WEDGE

News Editor, New Musical Express  
During a two-week visit to the U. S. last month, **Tito Burns**, a London artists' manager-agent-disk producer, arranged to represent Jamie Records throughout Europe. He set the deal with Jamie President **Harry Finfer** while visiting New York, finalizing it on a trip to Philadelphia. Burns will be responsible for placing Jamie product with major releasing organizations throughout Europe. At present, Jamie is released in Britain on Decca's London label in a deal due to come up for renewal in January. Burns will also pick up independent masters for Jamie to release in America.

The U. S. label has already agreed to release sides made by two acts recording for Burns' firm, **Lindon Records**—the **Hiller Brothers** and **Peter Elliott**. Latter case involves an option pick-up. Elliott's "Three Little Piggies," originally issued here as part of a premium deal with a magazine, and then commercially by Fontana, was released in the U. S. by Jamie during the summer.

Burns also reports deals to represent International Talent Associates in Europe and is now setting visits by the **Kingston Trio**, the **Brothers Four**, the **Limelinters** and **Barbara Carroll**. He will also set up exchange tours involving **Duane Eddy** and his group, with **Billy Fury** and backing combo, due late April. Burns is also setting British visits for **Bobby Vee** and **Tony Orlando**.

**Visitors**

Cameo-Parkway's European representative **Harry Walters** was flying to the U. S. November 28 for negotiations with label chief **Bernie Lowe** and other executives. Walters joined Cameo-Parkway in October from the Hayes head office of Electrical and Musical Industries. . . . During his London visit, Liberty Chairman **Si Waronker** lunched with Decca Chairman **Sir Edward Lewis** and EMI Chairman **Sir Joseph Lockwood** on successive working days. Liberty ends its Decca tie in January and switches to EMI.

**Disk Business**

**Sir Joseph Lockwood** and impresario **Tom Arnold** are to join the board of a company being set up by the Manx Government to operate a commercial radio and television station. It will operate from the Isle of Man, a small island in the Irish Sea, and serve the heavily populated Lancashire area. . . . Philips issued an album of "Quillo and the Giant," and American musical which gets its British premiere as a BBC-TV Christmas special. Most of the television cast appears on the album including stars **Jeanie Carson** and **Biff McGuire**. . . . British right to release **Monty Sunshine** Jazzband's "Sunstroke" obtained by DGG for Polydor label. . . . No Twist disk in the charts yet but plenty on release. Local recordings include a version by **Bob Miller** of **Lionel Bart's** "Oliver" title song—called "The Oliver Twist"; "Twist in the Mood" is the **Joe Loss** ork's offering — the **Glenn Miller** standard used by Loss as his theme for more than 20 years. . . . EMI listed 36 disks on all labels as suitable for the Christmas market. . . . Moving towards the charts are **Frank Sinatra's** "Coffee Song" (Reprise) and the **Terry Lightfoot** band: "King Kong" (Columbia).

**Publisher Business**

**Harold Fields** and **Joe Ron-**

**coroni**, partners in John Fields Music for 12 years, are splitting. Fields will continue to operate the firm and its subsidiaries which include Roncom Music here. Roncoroni is launching Mistletoe Melodies and also, with composer-conductor **Ken Jones**, Marquis Music. . . . Decca's publishing firm, Burlington Music, has acquired the rights outside U. S. and Canada of "Take Five," now No. 8 in Britain.

**BELGIUM**

# Price War Holds Back Latest Hits

By JAN TORFS  
Stuivenbergvaart, 37 Mechelen

A battle of prices among the great labels has stopped many new hits because record dealers are awaiting the normalizing of prices. There are some rumors that in the next few months the Belgian government may start controlling the prices. The price for a single record is much higher here in Belgium than in any other neighboring country.

**Disk Business**

**Fonior** now has the distribution of the Saga label in Belgium. Saga is a British label specializing in classical music. These 12" LP's are to be sold at the low price of 150 francs (\$3).

After the success (and still going very strong) of **Johnny Hoes'** "Och, was ik maar," which, in Benelux, sold more than 250,000 records, the song now has made its appearance on the German market.

**Peter Kraus** took time out of his Belgian tour to record two Flemish songs: "100,000 kussen" (100,000 Kisses) and "Hou je van mij?" (Do You Love Me?). These songs were composed by **Al Van Dam**, while **Louis Baret** and **Lou Van Rijmenant** took care of the lyrics.

**Les Chats Sauvages** have met with a big triumph at Brussels' Music Hall "L'Ancienne Belgique." Belgian fans went wild and the police had to be on the spot at each performance.

Juke box operators and record dealers are interested in a record that some 10 years ago was a big success in Belgium. That record is "Jezebel" and already three recordings are on the market—the original one by **Frankie Laine** (Philips), another English one by **Frankie Davidson** (Heliodor) and a German recording by **Ivo Robic** on Polydor.

Last week was **Connie Francis** week. Several new releases of hers appeared; one, an EP made in Paris based on "La Paloma." It is a French version, of course, called "Jamais." Another is in Italian. "Chitarra Romana" and "Aitutami a piangere (No. 4 on the Italian charts), a third is a German tune: "Immer und ueberall" b.w. "Einmal komm' ich wieder."

In the single repertoire, we received a new **Chubby Checker**, for the time being only available in Belgium: "Quarter to Three" c.w. "I Could Have Danced All Night." **Bobby Rydell's** "The Door to Paradise" which was released this week through Columbia is the English version of a very well-known Spanish record that always was very successful over here: "La Viole-

(Continued on page 30)

**DENMARK**

# TV Show Sells In Album Form

By ARNE HANSEN  
11, Malerbakken, Holte

According to the latest reports there are now about 680,000 TV sets in use in Denmark, and some TV productions have become strong record sellers. The latest is "Farinelli," a TV operetta, first shown at Christmas last year, repeated this summer and now planned for a third showing New Year's Eve. The "Farinelli"-LP has exceeded all expectations in sales and is issued by Polyphon.

**State Airs Pops**

In reaction against the popular commercial station, Radio Mercur, the Danish State Radio last week revealed plans for a new channel dedicated to popular music. Contrary to a former partial coverage of the country, Radio Mercur on November 25 starts another transmitter from a new ship placed in the International waters of Store Baelt.

**Disk Business**

Swedish actress and songstress **Anita Lindblom** was in Copenhagen last week to telerecord her new success "Sant ar livet (Thus Is Life), which she is going to record for Fontana also in English, German and maybe French. Tune is identical to the **Roy Hamilton** hit "You Can Have Her."

United Artists' representatives **Norman Land**, Paris, and **Steve Morris**, New York, have been in Copenhagen and made arrangements with Nordisk Polyphon to take over the representation of Verve and Command for Denmark. Deal starts January 1.

**HOLLAND**

# Socodisc Handles the Reprise Record Line

By HEMMY J. S. WAPPEROM  
Editor Platennieuws  
P. O. Box 43 Amersfoort

The distribution of Reprise Records in Belgium will be handled by **Pete Felleman Jr.**, for Socodisc, Brussels.

The label has a strong start already with **Sinatra's** "Granada" and his LP "Ring-A-Ding Ding."

ABC-Paramount's **Harry Levine**, **Kurt Litz** and **Dave Berger** visited Holland and a meeting was held with **Artone's Bill Slinger**, **Casper Slinger** and **John J. Vis**, whereby the ABC-Paramount contract, up per November 1, has been prolonged. ABC-Paramount toppers also visited Artone's plant in Harlem. The Sue label made a deal with Artone for Benelux. Initially released are "Stick Shift" and "Cruising" by the **Duals**.

**Rein Klaassen**, Phonogram sales manager, has been to Hamburg and Paris recently to talk with Philips people over there. A few days later, **John Ros**, Phonogram Decca-London label manager, went to Hamburg on business. **R. Steinberg** paid two visits to **Leo Boudewijns**, Phonogram Philips label manager, to talk about Mercury Records distribution.

**Bovema's** Columbia label will shortly release **Chubby Checker's** "The Fly," thus following up the current Twist dance-craze in Holland. There's also a special Dutch pressing of Chubby's "Blueberry Hill" backed by "Hold Tight," of which **Robert Oeges**, Bovema's Columbia chief, expressed his high hopes.

**GERMANY**

# Twisters Cut Up German Picture

By BRIGITTE KEEB  
Music Editor, Automaten-Markt

Up to now four firms are already involved in the Twist mania here. Recording are: "Twist, Twist" (**Les Chakachas**, RCA), already much in demand; "The Twist" (**Ernie Freeman**, London, instrumental of **Chubby Checker's** "The Twist"), and **Chubby Checker's** "The Twist" and "Let's Twist Again" as reported earlier on Ariola and Electrola; "Movin'" b.w. "Honky Train" (**Bill Black's Combo**, London); "The Hully Gully Twist" and "Jackrabbit" (**Bill Doggett**, Warner Bros.); "The Hunch" and "Cry Wolf" (The **Jags**, Decca).

**Aberbach Publishing House**, Hamburg, and **Peter Meisel**, Intro Music, Berlin, are two of the first publishers to start the Twist here. Aberbach had **Chubby Checker's** "Let's Twist Again," entitled "Der Twist Beginnt" (Twist Starts"), and a tune called "Top Ten Twist" recorded by a vocal group. **The Top Twisters** are to be released on Polydor. **Peter Meisel** reports that **Bill Ramsey**, one of Germany's hottest artists, is to record a German original Twist entitled "Tanzen Sie bittenoch einmal Twist" composed by **Gunther Birner**, lyrics by **C. U. Blecher**, the same team who made Swedish **Siv Malmkvist's** last Metronome recording "Schade, schade, schade" a success. Ramsey will sing and dance the Twist in the new pic, "Cafe Oriental" just being filmed in Berlin and it's expected that this title will make the Twist a craze here, too. Papers and now TV are giving the Twist enormous publicity.

**Publisher Row**

**Peter Meisel**, Intro Music, Berlin, has purchased **Jimmy Darren's** Colpix hit, "Goodbye Cruel World," and the **Neil Sedaka** hit "Happy Birthday Sweet Sixteen," to be released here on Colpix and RCA. Sedaka is supposed to record these titles in German, too. . . . **Schaeffers Music Publishing House**, Berlin, announced that **Aldo Von Pinelli** will write German lyric for the Parlophone title "My Boomerang Won't Come Back" (a best seller in Britain currently) sung by **Charlie Drake**, composed by **Edward Kassner's** chief manager, **Max Diamond**.

**To Germany**

**Chubby Checker**, touring Italy in December, is expected to come to Germany, too. Ariola wants to introduce the artist here on TV as the personification of the Twist.

**ISRAEL**

# Jocelyne Jocya Doing Well

By AZARIA RAPOPORT  
73 Ahad Haam st., Tel Aviv

Tall, blonde **Jocelyne Jocya** (Vogue) is currently appearing at the Tel Aviv's Adria. Aged 21, and a sure-fire hit, this is her second visit to Israel.

The French singer, accompanied by her pianist **Michel Valcourt**, appears eight times weekly and sales of her latest records have increased greatly.

Another French singer, **Lucienne Boyer**, the rage of the 20's and 30's ("Parlez Moi d'Amour," etc), has failed to arouse interest despite her commanding personality and professional delivery. It seems that her impresario had hoped to get her daughter, **Jaqueline Boyer**, a popular recording chanteuse. Failing to match schedules, he signed her mother instead.

By JIMMY JUNGERMANN  
102 Ismaninger Street, Munich 27

Continental record artist **Helmut Zacharias** celebrates his 20-year jubilee this month. Now he has a million seller with the Polydor label, is noted all over Europe.

**Contest**

The Electrola started an interesting experiment. **Michael Jary**, **Gerhard Winkler**, **Heino Gaze**, and **Lothar Olias** wrote the music for a waltz, a cha cha, a slow rock, and a foxtrot, without lyrics. Electrola is offering, for good lyrics, three prizes—\$125, \$95, \$50. The lyrics will be published by Edition Accord in Cologne.

Following the success of artists like **Connie Francis**, **Earl Grant** with song hits in German, there are two more U. S. stars singing in German: **Frankie Avalon** and **Linda Scott**.

**Visitors**

Swedish publisher **Felix Stahl** visited Munich to produce four music numbers here. Titles are "Concerto d'amour" by **Charles Wildman**, "That Sunday Afternoon" by **Charles Wildman**, lyrics by **Al Julia**, "Theme From the Stars" and "You Are My Love" by **Felix Stahl**. The arrangements are by **Sam Spence**, the producer was **Alex Condra**, featured were the **Mal Sondok Singers**. . . . Polydor reps **Jack Martin** and **Johann Fruchtnicht** and Metronome reps **Gunter Henne** and **Heinz Lucas** met in Munich on their tour of the German and Austrian radio stations. . . . **Lucky Thompson** guest starred in Tübingen, Germany. . . . **Kenny Clarke** recorded with an octet for the Blue Note label in Cologne. . . . **Alex Welsh** and his British Dixieland Jazz Band tour Switzerland.

**EIRE**

# Irish Self-Taught Album

Dublin Evening Mail  
By KEN STEWART

The most important release on the home market in recent weeks is a two-record album entitled "Teach Yourself Irish," issued by Gael-Linn, the company which advocates a revival of the country's national language. The disks are a spoken version of a new Irish grammar written by **Professor Myles Dillon**.

Sixty minutes after arriving in the U. S., Tyrone singer **Nita Norry** was performing in an Irish club in Boston. The young balladeer is on a three-week tour of Irish centers throughout America and Canada.

British traditional jazzman, **Kenny Ball**, has just completed a most successful tour of the country. Highlight of the trip was a concert, the first in a series of shows entitled "Jazz at the Stadium," staged by International Promotions, Ltd.

Those in the trade knew it was bound to happen sooner or later—rock 'n' roll through the medium of Irish. Disks with juke box appeal are already being waxed by a newcomer, **John Christopher**, backed by a small group. Gael-Linn intends to release a number of EP's "designed to challenge the top 20's of the American, Continental and British radio programs."

All this is yet another move to preserve the Irish language, which is in danger of dying out if drastic steps are not taken. Gael-Linn is the company that cut "Mise Eire," sales of which equaled those of a normal **Elvis Presley** record here—

(Continued on page 30)





*Romantic as a tropical night*

# SENSATIONAL STEREO BREAK-THROUGH

## NEW CONTINENTAL 2 STEREO ROUND

Now AMI presents the only self-contained stereo jukebox. Wonderful, new stereo realism is now available for any location, without remote speakers! Using an entirely new sound principle, the Continental 2 plays 33 $\frac{1}{3}$  RPM stereo or 45 RPM monaural records interchangeably—adds new beauty to both. The cabinet is a marvel of sophisticated modern styling, combining eye-catching trim with glowing Parisian Red. All equipment is standard—nothing extra to buy. Add the time-saving feature of simplified programming and you'll know why the Continental 2 is the year's biggest money-making news for operators. Ask about the Big Challenge program that rewards you with valuable prizes, paid vacations.

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**BILLBOARD  
MUSIC WEEK**

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**AUSTRALIA**

**Festival Preparing Strong Promo Tie With Universal on 'Flower Drum' Pic**

By **GEORGE HILDER**  
19 Todman Ave.,  
Sydney

Festival Records has acquired the original soundtrack version of "The Flower Drum Song" through Decca Records, Inc. Big plans are afoot to tie in with Universal for a heavy

promotional record program when the movie is released in February, 1962, through Greater Union's Australia wide theater chain.

**Disk Business**

"Big Bad John" has jumped to Number 12 in this week's Top 40, and a lot of interest is being shown for Aretha Franklin's "Rock-a-Bye Your Baby" which was rush released on Coronet from Columbia, also Andy Williams' new single "Fly By Night" and "The Wedding" by Anita Bryant are creating a lot of interest among local disk jockeys.

A healthy sign for the Australian entertainment scene is that 10 of the Top 40 records were produced in Sydney by local artists. Two of these disks come from E.M.I. and the other eight from Festival. Festival has pioneered the recording of local artists here.

Cliff Richard returns home to England November 19 after a very successful tour of Australia and New Zealand. His latest single "When the Girl in Your Arms Is the Girl in Your Heart" is doing very well here after only two weeks on the market. Last weekend Ron Willis of E.M.I. sent a cable to the States for MGM to forward tapes of Connie Francis' version of the Richard hit so that it can be rush released to retailers before Christmas.

Louis Benjamin, joint general manager of Pye Records, London, is currently in Sydney. He traveled to Australia, via Los Angeles, where he met with Mr. Drummond, chairman of Pye Records, who was in California at the time on business and together they finalized the deal for the representation of Reprise in Australia by Pye Records, which is the Australian counterpart of Pye Records, London.

Benjamin is in Australia for talks with Pye Records chief here, Harry Sutcliffe in regard to further expansion here and at the same time exchange ideas regarding marketing methods.

W. Smith, general manager of the Australian Record Company, announced that his company had acquired the Vee Jay label. A Jerry Butler single followed the A.R.C. announcement. On November 14, Festival Records stated, "Contrary to previous advice, our company is currently releasing original recordings from the Vee Jay catalog under the Top Rank International banner." Current releases include the Eddie Harris album, "Exodus to Jazz" and the Jerry Butler single "Moon River" already showing signs of chart action in Australia.

The Pix label makes its debut with a traditional jazz disk by Sydney's Port Jackson Jazz Band. . . . The HMV label is releasing the original Australian cast recording of the "Sound of Music." While from the Melbourne diskery W & G Records have just issued an album "London Bound" by Paul Marks and the Melbourne New Orleans Jazz Band. . . . Brian Henderson, Sydney TV compere, stated that the national weekly "Bandstand" program will present an "Emmy" for the best male and female vocalist and also one for the record of the year.

**Publishing**

Belinda Music acquired 13 of the numbers from Elvis Presley's album "Blue Hawaii," while Leeds Music owns the fourteenth, "Hawaiian Wedding Song." Jack Argent of Leeds stated that his combined companies at the moment have six songs and six flips out of 40 on the National Top 40. Tu-Con have secured Neil Sedaka's new hit "Happy Birthday, Sweet Sixteen," Connie Francis' "Boy in Your Arms" and "Dreamin' About You" by Annette.

**NORWAY**

**VG Adds More Stores to Chart**

By **EPSSEN ERIKSEN**  
Verdens Gang, Akersgaten 34, Oslo

The VG pop music charts, which till now has used reports from the 25 leading music stores in Norway, this week enlarged its number of music stores. The 50 biggest record dealers from Kristiansand down south to Narvik up north are now engaged in sending in reports to the VG-charts.

The enlarging of the VG-barometer has been welcomed by record dealers as well as buyers and producers.

**Disk News**

Norsk A-S Philips has presented to the public a new series of LP's containing the works of Norwegian composers of serious music. The records, four in all, are meant for export as well as the domestic market. They have English texts and are pressed both as mono and stereo.

At a press conference, the rec-  
(Continued on page 30)

**ITALY**

**Record Execs Gather for New RCA Victor Studio Dedication**

By **SAM'L STEINMAN**  
Pizza S. Anselmo 1, Rome

Rome's greatest international gathering of personalities from the recording world will gather at RCA Italiana for the dedication of Europe's largest studio and the new building February 26. In addition to American executives from the head office of the RCA organization, representatives of every affiliated European, North African and Middle Eastern company are expected along with many personalities from the world of music who are heard on the RCA Victor and affiliated labels.

The new studio, now rearing completion, will be adaptable for use in the complementary recording, television and cinema fields. Primarily built to take care of full opera recordings and to enable the formation of an independent symphony, the sound engineers, largely Americans from the RCA Victor staff, have planned it for recording

or direct broadcast of TV and for budding of films.

**Disk Business**

RCA Italiana is also making news with the success of its double record albums, "Songs That Made Italy," a centennial celebration item, and "Rasceliana," possibly Italy's first equivalent of an original cast album with Renato Rascel. . . . Nunzio Gallo is back from Washington and a White House visit with a golden pen initialed "JFK." . . . Decca Italiana has issued "Caterina," its second Caterina Valente LP on occasion of opening of her new weekly one-hour RAI-TV show.

Sixteen songs, including the two national anthems, sung by Claudio Villa at the Carnegie Hall celebration of the Italian centennial have been put on a disk entitled "Claudio Villa Sings" by Cetra. . . . CGD is offering the MGM LP "Connie Francis in the World" (Continued on page 24)

**NEW ZEALAND**

**Reprise Sides Getting Action**

By **FRED GEBBIE**  
Box 5051, Auckland, N. Z.

Frank Sinatra's Reprise has some hot singles out here, including Sinatra's "Granada," Mavis Rivers' "Cheatin' Billy," Sammy Davis' "There Was a Tavern in the Town" and Nancy Sinatra's "Cufflinks and a Tie Clip." . . . HMV has hot material on its latest singles. First is a track from Judy Garland's concert LP "Zing Went the Strings of My Heart" on MGM, Bobby Darin's "You Must Have Been a Beautiful Baby," Bob Moore's "Mexico," Bill Black's "Movin'," all on London. Connie Francis' "Hollywood," Helen Shapiro's big British hit "Walking Back to Happiness" and Faron Young's "Back-track."

The Coronet hit "Big Bad John" (U. S. Columbia) by Jimmy Dean is still riding in top spot here. This could be the biggest hit from Philips this year. . . . Australian recording star Johnny O'Keefe has broken out on the New Zealand scene. His "I'm Counting on You" for the Leedon label is making great progress up the charts.

Another Aussie with a sleeper going for him in the north is Frankie Davidson on the W&G label, Frank's "Just for Today," although not a national hit yet, is getting strong action. . . . Deejay Scott Newman has been flying to and from Australia, gathering information for his two hip shows "Gather Round" and "Saturday Nite at Nine." He has also cut "Big Bad John" for the HMV label. . . . Des Britten, the original up-tempo deejay on the Coke Hi Fi Club, is also to cut a single for the Viking label. It is rumored that he will exit the Coke Show soon.

For the first time in broadcasting history the country has now got some real radio personalities who are assisting the record industry no end. Ted Thorpe, who runs the only nationally linked hit parade, has also styled his presentations along the lines of American and Australian dj's, and new boys Merv Smith and Barry Simeon are making many fans for themselves.

New singles from Warner Bros. include "Allisons Theme From Parrish" by George Greeley, and the Morris Stoloff and ork doing "Fanny." . . . Sandra Dee has a Festival release of the tune from the coming pic of the same name "Tammy Tell Me True." . . . Also taken from a movie is the W&G single of "Payroll" by Reg Owen. . . . Local boy Toni Williams has a big single in his Australian recorded "Angel of Love" and "I'm Tired of the Rain."

Ampar has released a new one by thrush Damita Jo with backing by Steve Gibson and His Redcaps called "The Big 15." Unfortunately the "15" aren't very well known here. . . . Oriole back on the market with a potential LP hit in their "Larkin Singin'" by the Mike Sammes Singers, a selection of well-known Cockney songs. . . . Allied, still leading the field with comedy releases, has yet another in Gordon Whelan's "Songs My Mother Never Taught Me." . . . Lonnie Donegan has a new LP on the Pye label. A collection of his hits, "More Tops With Lonnie."



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# THE NATION'S TOP TUNES HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING DECEMBER 3

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	1	<b>BIG BAD JOHN</b>	By J. Dean—Published by Cigma (BMI)	9
2	3	<b>PLEASE MR. POSTMAN</b>	By Dobbins-Garrett-Brianbert—Published by Jobete (BMI)	5
3	4	<b>GOODBYE CRUEL WORLD</b>	By Shayne—Published by Aldon (BMI)	5
4	2	<b>RUNAROUND SUE</b>	By Ernie Maresca-Dion DiMucci—Published by Schwartz-Disal (ASCAP)	10
5	8	<b>MOON RIVER</b>	By Mancini-Mercer—Published by Famous (ASCAP)	4
6	5	<b>FOOL #1</b>	By Kathryn Fulton—Published by Sure Fire (BMI)	7
7	13	<b>WALK ON BY</b>	By Hayes—Published by Lowery (BMI)	3
8	20	<b>THE TWIST</b>	By Hank Ballard—Published by Jay & Cee-Armo (BMI)	18
9	10	<b>CRAZY</b>	By Willie Nelson—Published by Pamper (BMI)	5
10	11	<b>TOWER OF STRENGTH</b>	By Hilliard-Bachrach—Published by Famous (ASCAP)	8
11	16	<b>I UNDERSTAND (Just How You Feel)</b>	By Pat Best—Published by Jubilee (ASCAP)	7
12	15	<b>TONIGHT</b>	By Sondheim-Bernstein—Published by Schirmer (ASCAP)	4
13	17	<b>RUN TO HIM</b>	By Keller-Goffin—Published by Aldon (BMI)	3
14	9	<b>HEARTACHES</b>	By Klenner-Hoffman—Published by Leeds (ASCAP)	5
15	12	<b>THE FLY</b>	By Madara-White—Published by Woodcrest-Mured (BMI)	9
16	6	<b>BRISTOL STOMP</b>	By Mann-Appell—Published by Kalmann (ASCAP)	11
17	24	<b>LET THERE BE DRUMS</b>	By Nelson-Podolor—Published by Travis (BMI)	3
18	7	<b>THIS TIME</b>	By Chips Moman—Published by Tree (BMI)	11
19	—	<b>THE LION SLEEPS TONIGHT</b>	By Weiss-Pereti-Creatore—Published by Folkways (BMI)	1
20	18	<b>I LOVE HOW YOU LOVE ME</b>	By Mann-Kolber—Published by Aldon (BMI)	9
21	19	<b>A WONDER LIKE YOU</b>	By Jerry Fuller—Published by Four Star (BMI)	7
22	—	<b>GYPSY WOMAN</b>	By Curtis Mayfield—Published by Curtom (BMI)	1
23	29	<b>HAPPY BIRTHDAY (Sweet Sixteen)</b>	By H. Greenfield-N. Sedaka—Published by Aldon (BMI)	2
24	25	<b>SEPTEMBER IN THE RAIN</b>	By Al Dubin-Harry Warren—Published by Remick (ASCAP)	2
25	14	<b>YOU'RE THE REASON</b>	By Edwards-Imes-Henley-Fell—Published by American (BMI)	8
26	—	<b>I DON'T KNOW WHY</b>	By Ahlert-Turk—Published by Ahlert & Cromwell (ASCAP)	1
27	30	<b>IN THE MIDDLE OF A HEARTACHE</b>	By Franzese-Christianson-Jackson—Published by Central (BMI)	2
28	23	<b>JUST OUT OF REACH (Of My Two Open Arms)</b>	By Stewart—Published by Four Star (BMI)	3
29	21	<b>I WANT TO THANK YOU</b>	By Mann-Appell-Lowe—Published by Lowe (ASCAP)	3
30	—	<b>PEPPERMINT TWIST</b>	By Joey Dee-Henry Glovers—Published by Impact-Ware (BMI)	1

## RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

- BIG BAD JOHN** — Jimmy Dean, Columbia 42175.
- PLEASE, MR. POSTMAN** — Marvelettes, Tamla 54046.
- GOODBYE CRUEL WORLD** — James Darren, Colpix 609.
- RUNAROUND SUE** — Dion, Laurie 3110.
- MOON RIVER** — Jerry Butler, Vee Jay 405; Henry Mancini, RCA Victor 7916; Fuller Brothers, Challenge 9119; Carmen Cavallaro, Decca 31304; Calvin Jackson, Reprise 10022; Richard Hayman, Mercury 71869; Hollyridge Strings, Capitol 4631; Mantovani, London 2021; Jane Morgan, Kapp 431.
- FOOL #1** — Brenda Lee, Decca 31309.
- WALK ON BY** — Leroy Van Dyke, Mercury 71834.
- THE TWIST** — Chubby Checker, Parkway 811; Hank Ballard and the Midnighters, King 5171; Little Sisters, Parkway 815.
- CRAZY** — Patsy Cline, Decca 31317.
- TOWER OF STRENGTH** — Gene McDaniels, Liberty 55371.
- I UNDERSTAND (Just How You Feel)** — G-Clefs, Terrace 7500.
- TONIGHT** — Ferrante and Teicher, United Artists 373; Eddie Fisher, Seven Arts 719; Jay and the Americans, United Artists 353; Ralph Marterie, United Artists 352; Felecia Sanders, Decca 31335.
- RUN TO HIM** — Bobby Vee, Liberty 55388.
- HEARTACHES** — Marcells, Colpix 612.
- THE FLY** — Chubby Checker, Parkway 830.
- BRISTOL STOMP** — Dovells, Parkway 827.
- LET THERE BE DRUMS** — Sandy Nelson, Imperial 5775.
- THIS TIME** — Troy Shondell, Liberty 55353.
- THE LION SLEEPS TONIGHT** — Tokens, RCA Victor 7954.
- I LOVE HOW YOU LOVE ME** — Paris Sisters, Gregmark 6.
- A WONDER LIKE YOU** — Rick Nelson, Imperial 5770.
- GYPSY WOMAN** — Impressions, ABC-Paramount 10241.
- HAPPY BIRTHDAY, SWEET SIXTEEN** — Nell Sedaka, RCA Victor 7957.
- SEPTEMBER IN THE RAIN** — Dinah Washington, Mercury 71876.
- YOU'RE THE REASON** — Bobby Edwards, Crest 1075; Hank Locklin, RCA Victor 7921; Joe South, Fairlane 21006.
- I DON'T KNOW WHY** — Linda Scott, Canadian-American 129.
- IN THE MIDDLE OF A HEARTACHE** — Wanda Jackson, Capitol 4635.
- JUST OUT OF REACH (Of My Two Open Arms)** — Solomon Burke, Atlantic 2114.
- I WANT TO THANK YOU** — Bobby Rydell, Cameo 201.
- PEPPERMINT TWIST** — Joey Dee and the Starliners, Roulette 4401.

# Hits of the World

Continued from page 19

## JAPAN

(Courtesy Utamatic, Tokyo)  
\*Denotes Local Origin

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	1	<b>MOLIENDO CAFE</b>	Hugo Blanco (Polydor)—Grammophon; Nishida Sachiko (Polydor)—Grammophon	1
2	2	<b>*KIMI KOISHI</b>	Frank Nagai (Victor)—Victor	2
3	3	<b>*KOSHU</b>	Matsushima Akira (Victor)—Victor	3
4	4	<b>LITTLE DEVIL</b>	Nell Sedaka (Victor)—Victor	4
5	5	<b>RUNAWAY</b>	Del Shannon (Atlantic)—Victor; Iida Hisahiko (Columbia)—Columbia	5
6	7	<b>*UEO MUTTE ARUKOO</b>	Sakamoto Kyu (Toshiba)—Toshiba	6
7	8	<b>*YAMA NO ROSARIA</b>	Three Graces (Columbia)—Columbia; Inoue Hiroshi (Columbia)—Columbia	7
8	9	<b>WHEELS</b>	Billy Vaughn (Dot)—Victor	8
9	13	<b>WOODEN HEART</b>	Elvis Presley (Victor)—Victor	9
10	6	<b>BROKEN PROMISES</b>	Henri De Paris (Colpix)—Victor; Kitamura Eiji (King)—King; Kobayashi Akira (Columbia)—Columbia	10

## PHILIPPINES

This Last Week

1	1	<b>CHERRY PINK &amp; APPLE BLOSSOM WHITE</b>	Pat Boone (Dot)—Mareco, Inc. (Phil.)
2	2	<b>IN TIME</b>	Steve Lawrence (United Artists)—Mareco, Inc. (Phil.)
3	—	<b>HAPPY BIRTHDAY TO YOU SWEET SIXTEEN</b>	Nell Sedaka (RCA)—Philippinas Record Corp.
4	—	<b>LANGUAGE OF LOVE</b>	John D. Loudermilk (RCA)—Philippinas Record Corp. (Phil.)
5	6	<b>ONE MORE CHANCE</b>	Teddy Randazzo (Dyna)—Dyna Products, Inc. (Phil.)
6	9	<b>GREENLEAVES OF SUMMER</b>	Brothers Four (Columbia)—Mareco, Inc. (Phil.)
7	—	<b>ETERNALLY</b>	La Vern Baker (Capitol)—Mico Recording Co. (Phil.)
8	3	<b>MUSKRAT</b>	The Everly Brothers (Warner Bros.)—Mareco, Inc. (Phil.)
9	—	<b>PEANUT BUTTER</b>	Chubby Checker (Dyna)—Dyna Products, Inc. (Phil.)
10	5	<b>QUEEN OF MOVIES</b>	Clay Cole (Imperial)—Mico Recording Co. (Phil.)

## The Americas

### MEXICO

(Courtesy Audiomusica, Mexico)  
\*Denotes local origin

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	1	<b>*POPOTITOS</b>	Los Teen Tops (Columbia)—Pending	1
2	3	<b>*ACAPULCO ROCK</b>	Los Hooligans (Columbia)—Pham	2
3	5	<b>*ENORME DISTANCIA</b>	J. A. Jimenez (RCA)—Pham	3
4	9	<b>*POLVORA (Dynamite)</b>	Los Locos del Ritmo (Dimsa)—Pham	4
5	—	<b>*LUCES DE NUEVA YORK</b>	Sonora Santanera (Columbia)—Pham	5
6	8	<b>*MUCHO CORAZON</b>	Amalia Mendoza (RCA)—Pham	6
7	4	<b>*BESOS POR TELEFONO (Kissin' on the Phone)</b>	Cesar Costa (Orfeon)—Ed Brambila	7
8	7	<b>*ELODIA</b>	Carlos Campos (Musart)—Pham	8
9	2	<b>*EL LOCO</b>	Javier Solis (Columbia)—Pham	9
10	6	<b>*AGUJETAS, COLOR DE ROSA (Pink Shoelaces)</b>	Los Hooligans (Columbia)—Pham	10

### ARGENTINA

Courtesy "Escalera a la fama"

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	1	<b>AND THE HEAVEN CRIED</b>	Tony Vilar (Columbia)—Rag Music-Smart	1
2	2	<b>WHEELS</b>	Billy Vaughn (Dot-Sicamericana)—Dundes Music-Korn	2
3	6	<b>ESCANDALO</b>	Roberto Yanes (Columbia); Antonio Prieto (Victor); Olga Guillot (Odeon)—Pam-Edami	3
4	3	<b>NOCHE DE BRUJAS</b>	Gla Fizz (Columbia) Korn	4
5	4	<b>RUNAWAY</b>	Del Shannon (London)—Vicky Fermata	5
6	7	<b>HIGH CLASS BABY</b>	Teen Tops (Columbia); Johnny Tedesco (Victor); Kalith Music—Fermata	6
7	5	<b>*QUIERO AMANECER</b>	Sarita Lascarro (Victor); Lucio (Columbia)—Korn	7
8	8	<b>TONIGHT MY LOVE (ABC Ariel)</b>	Paul Anka (ABC Ariel)—Spanka-Fermata	8
9	—	<b>*DEL TIEMPO I MAMA</b>	Los Chalchaleros (Victor); Thomas Vampo; (Columbus), Salabina (Sicamericana); Quilla Husai (Philips)—Korn	9
10	9	<b>LITTLE DEVIL</b>	Nell Sedaka (Victor)—Aldo Music Fermata	10

## RCA Victor Studio Opens in Rome

Continued from page 25

with songs in English, Italian, Spanish and German.

Fifteen leading hits by Paul Anka, including "Dove Sei," Italian version of "Summer's Gone," has been issued on one disk by Columbia. . . . Vittorio Zavelli, whose "Discobolo" on radio was Italy's first disk-jockey show, is now emceeing RAI-TV's "Little Concert," a second channel attraction. Nice will hold its 6th Festival of Italian Songs under direction of Andre Tessin with World Song Oscars to be presented on same occasion.

Only one TV night will be allotted to the San Remo Song Festival in 1962. After that RAI will probably give it neither radio nor TV time, according to the ruling of Sergio Pugliese in answer to an appeal for full TV coverage of this nation's top song event. It is likely that RAI will also scuttle the "Canzonissima" show after this year because of its dismal failure despite suggestions that Pietro Garinei and Sando Giovannini who made it the nation's most brilliant TV spectacle two years ago be recalled. The RAI authorities have decided that they will build and control their own events and their own artists instead of turning to established festivals and names.

Peppino of Capri will take his ensemble on their first American tour from June to September for 90 days at \$2,000 a night. . . . Titanus, which not only published Franco Pisano's "Ballad of the

Trombone," but issued the only recording of it by Nino Rosso and his combo, is making good on his prediction that it would be Italy's top song and recording before the year ended. . . . Renata Mauro, who sings song in English perfectly on RAI's "Studio One" show, is a 25-year-old miss who studied at New York's Manhattanville College and L. A.'s Marymount. . . . Gino Paoli, Maria Monti, Giorgio Gaber, Gianna Meccia and Umberto Bindi are planning a joint tour of their own "New Wave" musical show.

## DENMARK

### Young Italian Potential Star

By ARNE HANSEN  
11 Malerbakken, Holte.

Italian boy singer Robertino, who started his successful recording career in Denmark, may now have a successor in a six-year old countryman Stefano Della Carita. Stefano is presently top attraction at Nimb, Copenhagen, and last week signed a recording contract for Sonet.

### New Releases

Big advance interest for Jimmy Dean and his "Big Bad John," rush-released here by Philips a few days ago. This disk ought to get Dean on the charts in Denmark, where he once had a potential hit in "My Heart Is an Open Book."

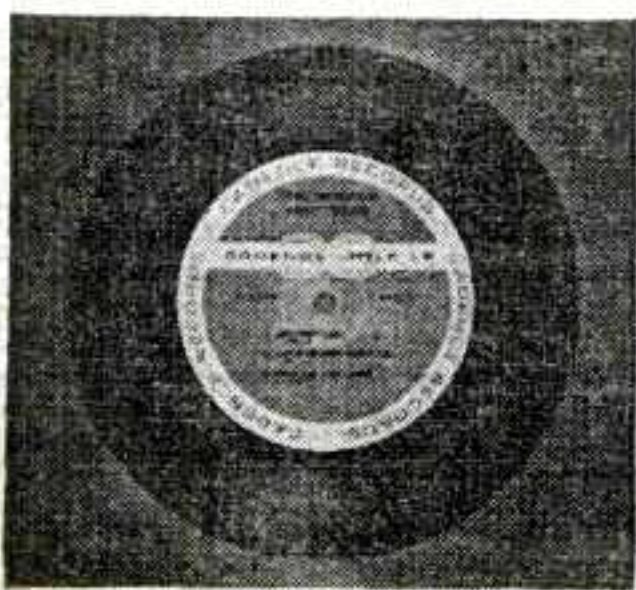
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**SPECIAL MERIT ALBUMS**

Continued from page 8

**Folk**

**THE BALLAD RECORD**

Ed McCurdy. Washington WLP 705—In effect, this record is a survey of great British and American ballads and was prepared for use in conjunction with MacEdward Leach's study on the subject, "The Ballad Book." But it is most interesting simply on its own, for Ed McCurdy provides dramatic renditions of some of the great musical stories. In some, such as "Sir Patrick Spens" and "Son Davie: Son Davie," McCurdy heightens the effect by singing with no accompaniment. Other top bands: "Springfield Mountain," "John Henry," "Crow Song" and "Old Bangum."



**Classical**

**CELLO MUSIC BY W. A. MOZART II**

SFM 1010—Lovers of the rare and the forgotten will undoubtedly want to lend an ear to the two selections on this recording from the Society of Forgotten Music. The first is the first recording of a work by Franz Exaver Wolfgang Mozart, the famed composer's son. The other composition is by an 18th Century teacher and composer, Bonifacio Asioli. Both compositions are for piano and cello and are performed with passion by George Neikrug, cello, and Harry Kaufman, piano.



**Reviews of New Albums**

Continued from page 8

Selections are mainly originals, but include the title tune, "Quarter to Three," "Last Night" and "Foot Stompin'."

**MEYER DAVIS PLAYS THE TWIST**

Meyer Davis. Cameo LP 1014—Maestro Davis, long the king of the society dance scene, has jumped on the twist bandwagon with a swinging, big band set. A number of well-known tunes like "Bill Bailey," "Rock Around the Clock," and "Mack the Knife," are all set to a rockin' twist tempo along with the big tunes of this craze, "The Twist," and "Let's Twist Again." The album can do good business on the basis of the name and the sound.

**DANCE ALONG WITH LOPEZ**

Vincent Lopez and His Hotel Taft Ork. MGM E 3981—This is a very smart album and one that will have strong appeal to hosts and hostesses looking for music to dance to at home. The Vincent Lopez crew

plays six different types of rhythms here, the six that appeal to everybody. They include cha cha, merengues, tangos, society or business man's bounce, fox trot and waltzes. All that's missing is the Twist. Good wax.

**MODERATE SALES POTENTIAL**

**IDLE HOURS**

Lonnie Johnson with Victoria Spivey. Prestige-Bluesville 1044

**SONGS OF ACTION**

United States Coast Guard Academy Singers. MGM SE 3948 (Stereo & Monaural)

**FRANCES FAYE SINGS THE BLUES**

Imperial LP 9158

**JAZZ LP'S**

**STRONG SALES POTENTIAL**

**HIP SOUL**

Shirley Scott. Prestige 7205—Miss Scott is a swingin' organist on this new edition. The gal shares the spotlight most of the way with Stan Turner's tenor sax and they play with neat tones with the spotlight weaving from the one to the other. Herb Lewis and Roy Brooks are on bass and drums respectively. Material includes the title song, plus "411 West," "Trane's Blues," and a couple of the gal's most requested numbers, "By Myself" and "Out of This World." Good, low-keyed jazz that also rates as mood material.

**WHITE GARDENIA**

Johnny Griffin. Riverside RLP 387—Tenor man Griffin injects a fine, soulful, moody quality into his playing that's more than a little reminiscent of the vocal feeling of the late Billie Holiday, for whom this set is a tribute. Many of her songs are done—"Travelin' Light," "Don't Explain," "God Bless the Child," and the like, and the big band with emphasis on strings and brass, contributes able support. Good, soft, moody jazz wax with pop appeal as well.

**CHICAGO: THE LIVING LEGENDS (2-12")**

Various Artists. Riverside RLP 3989, 9390 (Stereo & Monaural)—This album, another in the Riverside series dealing with the roots of jazz, is one of the best in the series. It features traditional jazz played by the men who made it, including Earl Hines, Lil Hardin Armstrong, Al Wynn, Pops Foster, Booker Washington, Junie C. Cobb, Alberta Hunter, Louis Austin, and a host of others. They play and sing songs they made famous in the 1920's. The album should have strong appeal to collectors.

**IN MY SOLITUDE**

Willis Jackson. Prestige-Moodville Vol. 17—The Moodville label of Prestige is just that, a label for small groups, after-hours type dates. Jackson is playing ballads here, and playing them with feeling and tenderness that is the complete antithesis of the wild honking he used to do a few years

ago. He comes through very well on such items as "Nobody Knows the Trouble I See," "In My Solitude," "Estrellita" and "They Didn't Believe Me." Very listenable, after-hours wax.

**HIGH PRESSURE**

The Red Garland Quintet. Prestige 7209—This new Red Garland album also features John Coltrane and Don Byrd, and the combination in a solid one. It's a blowing session, true, but much better than most, with Garland on piano, Coltrane on tenor and Byrd on trumpet, all contributing very effective solos. The tunes include "Solitude," with a warm solo by Coltrane; "Undecided," "What Is There to Say" and "Soft Winds." Set was cut over a year ago, at the same time as the label's recording with the same musicians, called "Soul Junction."

**SHORTY AND DOC**

Shorty Baker and Doc Cheatham. Prestige-Swingville 2021—A beautifully recorded, programmed and played album five tracks long by two veteran trumpet players from the swing era. The musicians swing hard, play with a great deal of fire and the fat, full sound that's missing among so many of today's moderns. This album can have strong appeal.

**THE SOUNDS OF USEF**

The Yusef Lateef Quintet. Prestige-New Jazz 8261—Those who like their jazz mixed with a Near Eastern touch should get a kick out of this latest set by Yusef Lateef. Besides some swinging versions of "Take the 'A' Train," and an original composition, Lateef brings bells, balloons and Turkish finger cymbals into play on two of the tracks. There are five in all.

**MODERATE SALES POTENTIAL**

**A DAY IN THE CITY**

Don Friedman Trio. Riverside RLP 384

**CLASSICAL LP'S**

**STRONG SALES POTENTIAL**

**LOW PRICED CLASSICAL**

**MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR OP. 90, ITALIAN (MUSIC FOR A MIDSUMMER NIGHT'S DREAM)**

Vladimir Golschmann conducting the Vienna State Opera Orchestra. Vanguard SRV 122-SD (Stereo)—A satisfying reading of the much-recorded Mendelssohn, "Symphony No. 4," by Vladimir Golschmann and the Vienna State Opera Orchestra. The sound is substantial, too, but the main selling point here is the special price to the consumer of \$1.98 monaural and \$2.98 stereo. At the low price this rendition should pull coin.

**SEMI-CLASSICAL**

**MARTYN GREEN SINGS THE GILBERT AND SULLIVAN SONG BOOK**

MGM SE 3980 (Stereo & Monaural)—Strong wax for the Gilbert and Sullivan fans, spotlighting one of the greater lights in this field. There are 14 numbers from the G.&S. repertoire and Green's twinkle-in-the-eye vocalizing is abetted by soprano June Bronhill and tenor Andrew Gold. The big, well-recorded ork is batoned by Cyril Ornadel, a maestro of considerable repute in his own right. A very pleasant set that can sell for quite a spell.

**MODERATE SALES POTENTIAL**

**CLASSICAL**

**WILLIAM BYRD KEYBOARD MUSIC**

Paul Maynard. Decca DL 10040

**THE VIRTUOSO HARPSICHORD VOL. 2**

Anton Heffler. Vanguard BG 619-SRV 122 SD

**W. F. BACH: TWELVE POLONAISES AND OTHER PIANO WORKS**

Helda Hermanns. Monitor M 1009

**SPECIALTY LP'S**

**STRONG SALES POTENTIAL**

**CHRISTMAS**

**SEASON'S GREETINGS**

Felix Slatkin. Liberty LSS 14013 (Stereo)—This lovely album should do well during the holiday season. It features the Felix Slatkin String ork performing the familiar Christmas Carols in warm and meaningful fashion. All of the carols are here from "Silent Night" to "Deck the Halls." A fine set for listening at home or for deejay programming.

**SOUND OF CHRISTMAS**

Ramsey Lewis Trio. Argo LP 687X—The Ramsey Lewis trio has a sock album here for the Christmas season that could appeal to both pop and jazz fans. The trio is backed with strings, which adds a stylish touch to their fine work. Tunes include such Christmas items as "Here Comes Santa Claus," "Sleigh Ride" and "Winter Wonderland," plus two originals, "Christmas Blues" and "The Sound of Christmas."

**FOLK**

**BLUE RIDGE BANJO**

Obray Ramsey. Washington WLP 707—In people like Obray Ramsey live the folk song tradition of the Southern mountains—vigorous and valid. He sings "The Rambling Boy," "Keep on the Sunny Side," "Song of the French Broad River," etc. Tunes are accompanied by Ramsey's banjo. A good one for lovers of authentic folk material; and it's attractively packaged.

**COURTING AND RIDDLE SONGS**

Jean Ritchie and Oscar Brand. Washington WLP 796—Two fine interpreters and students of folk music have cut a charming album here, drawing their material from an interesting segment of the repertoire—courting and riddle songs. Included are "The Cambric Shirt," "The Deaf Woman's Courtship," "My Good Old Man," etc. A plus are the informative notes of Kenneth Goldstein.

**THE DRINKING MAN'S SONGBOOK**

Oscar Brand. Offbeat OLF 4021—This album is a zesty collection of drinkers' songs, re-packaged on the Offbeat label which Riverside now owns. Brand's vocals have

(Continued on page 26)

**FOUR-MIDABLE!**

BIG IN WASH.-BALT., CHICAGO & ATLANTA

**"SMOKY PLACES"**

the *Corsairs*

TUFF #1808

MOVIN' UP ALL CHARTS!

**"IT'S TOO SOON TO KNOW"**

*Etta James*

ARGO #5402

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the *Vibrations*

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**"LET ME IN"**

the *Sensations*

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# ● Reviews of New Albums

● Continued from page 25

erve and an intoxicating quality. Some spirited assists come from Erik Darling, who not only sings along with Brand but also contributes some admirable banjo plunking.

### ★★★★ A HISTORY OF CANTE FLAMENCO (2-12")

Manolo Caracol, Washington 713-714 — Extensive documentation and explanation by Prof. M. Garcia Matos is offered with this double-disk album containing representative examples of the various types of cante flamenco songs. The selections including Martinetes, Siguirios, Soleares, etc., are expertly performed by the noted Spanish flamenco singer, Manolo Caracol and ably accompanying Sr. Caracol is guitarist Melchor de Marchena. The package is a fine one for folk music enthusiasts as well as students of various musical origins.

### BLUES

#### ★★★★ MEMPHIS SLIM

Chess LP 1455—A collection of what sound like older Memphis Slim performances here. The blues singer is accompanied through most of the tunes by a small combo and in some cases by a vocal group. The sides ring of rhythm and blues sound and there is even one pop tune, "I Guess I'm a Fool," all written by Slim himself. Slim plays lots of piano throughout the tunes and sings in his own inimitable style.

#### ★★★★ BACK ON MY FEET AGAIN

Furry Lewis, Prestige-Bluesville 1036—Students of the blues will be glad to get their hands on this package. Lewis was an important blues artist of the 1920's, often mentioned in the blues literature—notably in Sam Charters' "Country Blues." Charters and Kenneth Goldstein produced this disk, which captures the artist's authentic and distinctive blues style in "John Henry," "Big Chief Blues," "St. Louis Blues," etc. The guitar stylings, as well as the vocals, are very blues-worthy.

#### ★★★★ TROUBLE IN MIND

Mance Lipscomb, Reprise R-2012—Now in his late 60's, Lipscomb dates back to the early country blues singers. Blues devotees will be glad to get this authentic, down-home sampling of his vocal and guitar style. Material includes "Captain, Captain," "Careless Love," "Motherless Children," etc.

### INTERNATIONAL

#### ★★★★ SHOSHANA DAMARI

Vanguard VSD 2103 (Stereo & Monaural) — Husky-voiced Israeli actress-singer-film star Shoshana Damari is well known also to night club audiences in leading American cities, and she has a devoted following throughout Europe as well. This collection consists entirely of Israeli songs, half of them traditional. The songs not only have great charm but are performed with zest and affection. Orchestral arrangements and backing by Elyakum Shapira are also worth special commendation.

### SOUND

#### ★★★★ MORE DOUBLE EXPOSURE

Manny Albam and his Ork, RCA Victor LSA 2432 (Stereo)—An inventive program for the super stereo buff. Arranger Manny Albam has selected a flock of tunes with more or less the same basic chord construction and arranged them in pairs. For instance "Stompin' at the Savoy," goes to-

gether with "Johnson Rag," and "Rio Rita" is coupled with "I Got a Feeling You're Foolin'." The tunes complement each other handsomely, and Albam's scoring for horns, strings and winds is the dressing on the tasty salad. A fine addition to the stereo-action series.

### BAND

#### ★★★★ THE SPECTACULAR SOUND OF SOUSA

Paul Lavalle and the Band of America, MGM SE 3976 (Stereo & Monaural)—The Sousa band music is truly spectacular in stereo. Paul Lavalle and the Band of America offer exciting and spirited renditions of such Sousa favorites as "The Washington Post March," "The Thunderer," "El Capitan," "Hand Across the Sea" and "Stars and Stripes Forever." A potent package for sound buffs and band music enthusiasts.

### COUNTRY & WESTERN

#### ★★★★ SLIM WHITMAN SINGS ANNIE LAURIE

Imperial LP 12077 (Stereo & Monaural)—Whitman's lyric style is as pure as ever, which means he continues one of the most distinctive of the country and western-oriented singers. Country-oriented is correct, for Whitman's appeal goes beyond this segment of the market. Here he sings "Sweeter Than the Flowers," "Blue Eyes Crying in the Rain," "Annie Laurie," etc.

### COMEDY

#### ★★★★ PIGMEAT AT THE PARTY

Chess LP 1462—Pigmeat Markham and Company have long been a stand-by of colored vaudeville. Pigmeat and his friends, Edna Mae Harris and Chuck Thompson, recorded this one live at the Howard Theater in Washington. The routines are fast and furious, often funny, and they bring back those nostalgic days of vaude. Set should have good sales in large city markets and in the South.

#### ★★★★ IN OUR OWN IMAGE

The Idiots and Company, Riverside RLP 9843 (Stereo)—Sascha Burland, one of the nutty squirrels, and veteran radio-legit actor Mason Adams satirize various subjects in amusing fashion, scoring best with take-off on trade paper record reviewers (a solid programming item) social workers and jazz arrangers and festivals. Unusual cover spotlights the two artists' faces superimposed on a flock of people.

### GOSPEL

#### ★★★★ LORD, I COULDN'T HEAR NOBODY PRAY

Various Artists, Choice MG-504—Earlier albums in the new Choice line have sold unusually well in the gospel field and this new selection of fine groups can be another winner. Among those represented (they each do a pair of offerings) are the Belles, Sunset Travelers, Airs of Harmony, Whispering Spirits, Jordanettes, Sensational Skylights, King Star Quintet and the Rolling Stone Quintet. A lot of feeling and emotion packed into these grooves.

★★★ MODERATE SALES POTENTIAL

### CHRISTMAS

#### ★★★★ IL NOSTRO NATALE

Various Artists, Vesuvius LP 1309

### INTERNATIONAL

★★★ MAZOWSZE POLISH SONG DANCE CO. VOL. 3  
Monitor MFS 362 (Stereo)

★★★ GOLDEN MEMORIES FROM JAPAN

Paul Mark, His Ork and Voices, Imperial LP 12075 (Stereo & Monaural)

### FOLK

★★★ NEW FOLKS  
Various Artists, Vanguard VRS 9096

★★★ SHANGO HYMN  
Geoffrey Holder, Washington WLP 708

★★★ ROSALIE'S SONGBAG  
Rosalie Sorrels, Prestige - International 13025

### LATIN AMERICAN

★★★ PACHANGA DIFFERENTE!  
Rene Touzet, GNP 61

★★★ THE WORLD IN CHA CHA CHA  
Glaudi Fallabrino, Vesuvius LP 1304

SPECIALTY THREE STAR

★★★ SOUNDS, VOLS. 3 AND 4  
Offbeat 5703, 5704

### DOCUMENTARY

★★★ PORTRAIT OF A SPLENDID AMERICAN  
Dr. Tom Dooley, Columbia ML 5709

# FOLK TALENT & TUNES

By BILL SACHS

According to word from the Dallas-Fort Worth sector, country music events have been enjoying vastly improved business in the area in recent weeks. Horace Logan, "Big D Jamboree" chief, says he has been well pleased with recent Saturday night turnouts, and like reports have come from producer Jack Robbins, of "Cowtown Jubilee," Fort Worth, and Dewey Groom, of Longhorn Ranch in Dallas. Tex Ritter guested on "Big D" and at Longhorn Ranch November 25, while George Kent, who penned Jim Reeves' newest hit, gueststarred on Fort Worth's "Cowtown Jubilee." . . . Homer Lee Sewell, fiddler with the "Cowtown Jubilee" band, reports that Ferlin Husky has included "Father's Table Grace" in his new album. Homer wrote the tune in collaboration with Oakie Jones several months ago.

Henderson, Tex., turns out December 14 to honor a hometown lad, Jim Reeves, who turned to singing when his career as a pro baseball pitcher went sour due to a leg injury. Mayor Cliff Mathews of Henderson has proclaimed December 14 Jim Reeves Day and has called on the local citizenry to turn out and recognize Reeves' achievements in a highly competitive field. The all-day celebration will be climaxed by Jim's appearance at the Henderson High School Auditorium at a March of Dimes benefit.

The Johnny Cash Show, comprising Johnny Cash, the Tennessee Three, June Carter, Roger Miller, Gordon Terry and Johnny Western, will be Saturday (9) feature on "Big D Jamboree," Dallas. The unit follows with the Municipal Auditorium, Oklahoma City, December 10; Municipal Auditorium, Topeka, Kan., 11; City Auditorium, St. Joseph, Mo., 12; Checkerboard Ballroom, Prairie du Chien, Wis., 13; Coliseum Ballroom, Davenport, Ia., 14; Melody Mill Ballroom, Dubuque, Ia., 15; Danceland, Cedar Rapids, Ia., 16, and Surf Ballroom, Clear Lake, Ia., 17. Saul Holiff recently took on the personal management of Johnny Cash. Above bookings were arranged by Harry (Hap) Peebles, Wichita, Kan., promoter.

With a show booked thru Lucky Moeller, of the Jim Denny office, Nashville, Smokey Smith, of Smokey Smith Enterprises, Des Moines, says he chalked capacity business at the 6,000-seat Wharton Fieldhouse, Moline, Ill., Friday night, November 17, with several thousand turned away. The crowd created a traffic jam the likes of which the Moline Police Department had never before encountered, Smokey says. Featured in the package were Jimmy Dean, Leroy Van Dyke, Patsy Cline, Billy Grammer and Rene Waters. On Saturday night, November 18, Smokey says, Dean turned 'em away at Danceland, Cedar Rapids, Ia. Smith reports that he also did near-capacity business in two shows at Ottumway, Ia., with Van Dyke, Miss Cline, Grammer and Miss Waters as the features. On Sunday, November 19, Smokey says he grossed \$14,037.50 in three shows at the KRNT Theater, Des Moines, with a line-up comprising Jimmy Dean, Leroy Van Dyke, Patsy Cline, Billy Grammer, the Louvin Brothers, Bobby Lord and Rene Waters.

George Jones, following a tour of Colorado, New Mexico and

(Continued on page 30)

# BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	TITLE, ARTIST, LABEL	By special survey for week ending 12/10	Weeks on Chart
1	2	WALK ON BY, Leroy Van Dyke, Mercury 71834	14	14
2	1	BIG BAD JOHN, Jimmy Dean, Columbia 42175	8	8
3	5	TENDER YEARS, George Jones, Mercury 71804	25	25
4	8	UNDER THE INFLUENCE OF LOVE, Buck Owens, Capitol 4602	18	18
5	4	YOU'RE THE REASON, Bobby Edwards, Crest 1075	14	14
6	3	IT'S YOUR WORLD, Marty Robbins, Columbia 42065	12	12
7	13	WALKING THE STREETS, Webb Pierce, Decca 31298	11	11
8	6	SOFT RAIN, Ray Price, Columbia 42132	9	9
9	16	I WENT OUT OF MY WAY, Roy Drusky, Decca 31297	13	13
10	20	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 31298	10	10
11	12	CRAZY, Patsy Cline, Decca 31317	4	4
12	7	HAPPY BIRTHDAY TO ME, Hank Locklin, RCA Victor 7921	10	10
13	24	TO YOU AND YOURS, George Hamilton IV, RCA Victor 7934	4	4
14	26	THROUGH THAT DOOR, Ernest Tubbs, Decca 31300	4	4
15	27	GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141	2	2
16	25	SEA OF HEARTBREAK, Don Gibson, RCA Victor 7890	25	25
17	22	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635	3	3
18	30	BE QUIET MIND, Del Reeves, Decca 31307	5	5
19	15	PO' FOLKS, Bill Anderson, Decca 31262	17	17
20	17	ONE GRAIN OF SAND, Eddy Arnold, RCA Victor 7926	8	8
21	—	DAY INTO NIGHT, Kitty Wells, Decca 31313	1	1
22	14	YOU'RE THE REASON, Hank Locklin, RCA Victor 7921	12	12
23	10	I FALL TO PIECES, Patsy Cline, Decca 31205	36	36
24	9	BACKTRACK, Faron Young, Capitol 4616	10	10
25	—	SWEETHEARTS AGAIN, Bob Gallion, Hickory 1154	1	1
26	11	THE RESTLESS ONE, Hank Snow, RCA Victor 7933	4	4
27	23	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867	6	6
28	28	HELLO FOOL, Ralph Emery, Liberty 55352	15	15
29	18	COZY INN, Leon McAuliff, Cimarron 4050	15	15
30	29	THE COMANCHEROS, Claude King, Columbia 42196	4	4

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## THE BELLS AT MY WEDDING

b/w LOVELAND  
by PAUL ANKA  
#10279

ABC PARAMOUNT



The pick of the new releases:

# SPOTLIGHT SINGLES OF THE WEEK

Strongest sales potential of all records reviewed this week.

Continued from page 9

## MARTY ROBBINS



**I TOLD THE BROOK** (Marty's, BMI) (2:55)—SOME-TIMES I'M TEMPTED (Marizona, BMI) (2:20)—Robbins is back with two strong sides, handled in his usual, relaxed but emotional fashion. On top is a lovely ballad in the weeper vein, while the flip is done at a neat strut tempo. Both can go in pop and country marts. **Columbia 42246**

## KOKOMO



**LIKE TEEN** (Barbro, ASCAP) (2:13) — **JOURNEY HOME** (Barbro, ASCAP) (2:06)—The piano man has turned out a pair of winning sides. First up is a swinger with a lot of flavor while the flip is a haunting, minor-key performance backed by a big ork and choral treatment. Both have a chance. **Felsted 8635**

## Christmas

## CHET ATKINS



**JINGLE BELLS** (1:47)—**JINGLE BELL ROCK** (Cornell, ASCAP) (1:47)—The great Atkins guitar is applied to these two Christmas tunes with admirable results. Both are loaded with warmth and taste and both can grab much play during the holiday season. **RCA Victor 7971**

# SPECIAL MERIT SINGLES

## JOHNNY ROSE

★★★★ **WITH JUST THE TOUCH OF YOUR HAND** (Earl Barton, BMI) (2:30)

★★★★ **WHEN GABRIEL BLOWS HIS TRUMPET** (Cedarwood, BMI) (2:19) **Columbia 42243**

## Reviews of New Singles

Continued from page 9

especially for the jocks. (Pauline, ASCAP) (2:30)

## ROY CLARK

★★★★ **Wild Wood Twist** — **CAPITOL**

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**JINGLE BELL**  
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**VONNAIR SISTERS**

"Goodbye to Toyland"

b/w

"I Don't Wanna Play  
in Your Yard"

Vista F-390



4670—Here's a driving rocker, twist style, from the orksters new album that could make a mark among twist fans. Watch it. (Central Songs, Inc.) (2:12)

★★★★ **Texas Twist**—Another wild instrumental side based on a familiar melody. It moves in the shufflin' Twist style and it, too, has enough excitement to grab coins. (Central Songs, Inc.) (2:09)

## THE LONE TWISTER

★★★★ **Twistin' Up a Storm**—ATLANTIC 2130—Swinging Twist side gets a good go from the Lone Twister over swinging backing in Twist style. Could go. (Aldon, BMI) (2:12)

★★★★ **The Lone Twister** — Chanter sells this wild rocker with enthusiasm. Two bright sides. (Aberbach, BMI) (2:49)

## JOHNNY ROSE

★★★★ **With Just the Touch of Your Hand** — COLUMBIA 42243 (33) — A slow and touching ballad performance by Rose. The chanter sings to a soft choral accompaniment and triple rhythm. A good job that could win spins. (Earl Barton, BMI) (2:30)

★★★★ **When Gabriel Blows His Trumpet** — Here's a bright, happy upbeat tune with a touch of the mountain sound. There's a good banjo sound spotted in the rhythm and Rose's good vocal is supported by a chorus. Interesting use is also made of a trumpet. (Cedarwood, BMI) (2:19)

## THE VONNAIR SISTERS

★★★★ **Goodbye to Toyland**—VISTA 390 Y-Z—Another ballad of kids growing up. It's a rockaballad with a male group pounding out the basic theme, against the sisters reprise of the old Victor Herbert melody "Toyland." Side has a sound and it could catch on, especially in the upcoming holiday season.

★★★★ **I Don't Wanna Play in Your Yard**—The old, oldie is done in updated fashion by the thrush group. Tune is done to a rock backing. Side also has a chance. (January, BMI) (2:19)

## JERRY KELLER

★★★★ **My Year of Love**—CAPITOL 4668—Keller penned this bright ditty in a moderate rhythm which features an optimistic outlook on next year's romantic activities. Cute wax that has a good feeling. (Ardmore, ASCAP) (2:15)

★★★★ **I'll Get By**—The standard is performed with a smart touch by Keller against a big shoral and ork backing. Rhythm is

heavily accented here. A good sound and it's worth watching. (Fred Ahlert, Cromwell, ASCAP) (2:05)

## LOU RAWLS

★★★★ **Nine Pound Hammer**—CAPITOL 4669—A coal mine song, written by "Sixteen Ton" cleffer Merle Travis, is given a smart, relaxed reading by Rawls. The chanter was a recent talent pick in *BMW* and this side is just as good as the first. Has a solid sound. (American, BMI) (2:12)

★★★★ **Above My Head**—A rhythmic up-beater is neatly done by Rawls against a big arrangement featuring a double time beat. (Kags, BMI) (2:28)

## JOHNNY RIVERS

★★★★ **Blue Skies**—CHANCELLOR 1096 —A bouncing, upbeat, rock treatment of the oldie. Rivers hands it considerable class against a good, rockin' arrangement with horns and strings. Worth exposure. (Irving Berlin, ASCAP) (2:10)

★★★★ **That Someone Should Be Me**—A rockaballad in the weeper vein. Rivers gives it much heart and occasionally launches into dual-track spots. Two good efforts. (Rambled, American, BMI) (2:20)

## JERRY LEE LEWIS

★★★★ **Money**—SUN 371—Heavy blues styling from Lewis here with punching beat and big band sounds in the background. The boy also plays some mean piano. Good wax. (Jobett, BMI) (2:20)

★★★★ **Bonnie B**—Side moves right along. Lewis sings about his gal Bonnie in the highest of terms. He also moves some great Boogie Woogie piano. Combo supplies the backing. (Knox, BMI) (2:18)

## CONWAY TWITTY

★★★★ **Tower of Tears**—MGM 12050—Twitty wails with feeling and heart on a strong country-flavored ballad. (MooMoo, BMI) (2:16)

★★★★ **Portrait of a Fool**—Emotion-packed reading by Twitty on moving rockaballad. (Cigma, BMI) (2:27)

## OLIVER AND THE TWISTERS

★★★★ **Locomotion Twist**—COLPIX 615—A blues shouter with a sort of train rhythm. Oliver belts it out in strong style. An exciting side what could grab plays. (Almimo, BMI) (2:22)

★★★★ **Mother Goose Twist**—A good rock-in' side, keyed to the twist dance. Side is from a new album by the group, recorded by Don Costa. Can get spins in the twist derby. (Almimo, BMI) (2:47)

## LESTER LANIN AND ORK

★★★★ **Sweet Georgia Brown**—Twist—EPIC 9482—Lester Lanin gets into the Twist act on singles with this version of "Sweet Georgia Brown" in the rhythm. Side is a swinger with fine tenor sax and piano solos. (Remick, ASCAP) (2:28)

★★★★ **Organ Twist**—This side is another Twister that takes its name from the featured instrument. Side rocks right along with the band blowing in the back and touches of "Shortnin' Bread" popping up all over the place. Both sides are from Lanin's album "Twistin' in High Society." (Joli, BMI) (2:12)

## SINGLES REVIEW POLICY

All single records received by *Billboard Music Week* are listened to and reviewed by the *BMW* Reviewing Panel. Records are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

**SPOTLIGHT WINNERS** are judged to have the strongest sales potential of all singles reviewed during the week and are picked to hit the top 50 of the Hot 100 chart. **FOUR-STAR** singles are those with strong sales potential. All Spotlights and Four-Star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

**THREE-STAR** records, having moderate sales potential, are listed thereafter; these frequently will be of interest for disk jockey programming. Other records, with limited sales potential, are listed following the **Three-Star** records.

**SPECIAL MERIT SPOTLIGHTS**, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All singles intended for review should be sent to the *Billboard Music Week* Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.

## FRANK SINATRA

★★★★ **Pocketful of Miracles**—REPRISE 20040 A-B—Likable, lightly swinging movie title theme (from new Bette Davis-Glenn Ford film) is sung with Sinatra's customary authority. (Maraville, ASCAP) (2:37)

★★★★ **Name It and It's Yours**—Romantic ballad is handed tasteful vocal treatment. Pretty programming. (Bourne, ASCAP) (3:11)

## LES PAUL AND MARY FORD

★★★★ **Goodnight Irene** — COLUMBIA 42241 (33)—The fine old tune, once a great hit for the Weavers, gets a smooth and creamy vocal job by Miss Ford. Song is well tailored for the Paul-Ford touch. Side could get a lot of play. (Ludlow, BMI) (2:20)

★★★★ **Lonely Guitar**—A pretty, three-beater tune by the duo. It's soft and has a lot of romantic atmosphere, but the flip may rate the first listen. (Iris Trojan, BMI) (2:34)

## KATHY YOUNG

★★★★ **Baby Oh Baby**—INDIGO 137—Miss Young was hot on the charts just a few months back and here's a rockaballad job that could win her more spins. Arrangement uses chorus backup. (Figure, BMI) (2:59)

★★★★ **Great Pretender**—The Platters' great hit is given a reprise by Miss Young. The gal gives it her own individual treatment and her fans may dig it. (Panther, ASCAP) (2:58)

## MARK DINNING

★★★★ **What Will My Mary Say?** MGM 13048—The ballad starts with a soft pleading fem voice to the chanter not to go. Dinning hands it a pretty, crooning style vocal against the continuing pleas of the chick and guitar backing. (Vanna, ASCAP) (2:25)

★★★★ **In a Matter of Moments**—Dinning sings along with a fem vocal group here on a pretty ballad, penned by John D. Loudermilk. This side too has a chance. (Acuff-Rose, BMI) (2:26)

## JAMIE COE

★★★★ **How Low Is Low**—ABC-PARA. 10267—Bluesy theme with catchy tempo is sung attractively by Coe and fem group. Merits spins. (Trinity, BMI) (2:27)

★★★★ **Little Dear, Little Darling**—Feelingsful r.&r. is sung with emotional impact by warbler. (Trinity, BMI) (1:59)

## THE MAR-KEYS

★★★★ **One Degree North**—STAX 115—Solid, rocking instrumental treatment of catchy rhythm item. Spinnable and danceable (East-Bais, BMI) (1:58)

★★★★ **Foxy** — Hard-driving instrumental treatment of infectious theme with exuberant crowd noises on backing. (East-Bais, BMI) (2:13)

## NAT KING COLE

★★★★ **Magic Moments**—CAPITOL 4672—From the Broadway show "The Gay Life" comes this pretty ballad sung by Cole with his usual warmth and feeling. It should garner a lot of jock exposure and good sales. (Harms, Inc.) (1:54)

★★★ **Step Right Up** — (Howard Music) (1:57)

## NEAL HEFTI

★★★★ **Theme From the X-15**—REPRISE 20309 A-B—From the film, "X-15" comes the material. It's a simple theme, with the keyboard carrying the melody through various modulations. Pleasant instrumental. (Sands, ASCAP)

## ELLIOTT EVANS

★★★ **Concerto for the X-15** (A Tribute to the X-15)—(Ding Dong, BM)

## DANTE AND HIS FRIENDS

★★★★ **Are You Just My Friend**—IMPERIAL 5798—This is a bright rhythm side, with a touch of Tex.-Mex. feeling. Very pleasant. (Travis, Brunswick, BMI) (2:18)

★★★ **Something Happens**—(Travis-Brunswick, BMI) (2:39)

## JAN BURGINS AND HIS NEW ORLEANS SYNCOPATORS

★★★★ **Midnight in Moscow**—LONDON 10503—Here's a bit of 1920's styled jazz by the band and they work out on an interesting tune that was out in other versions several seasons back. It's a retentive theme and it has a good sound. Some jocks may like it. (Clarence, ASCAP) (2:29)

★★★ **Shine** — (Shapiro-Bernstein, ASCAP) (2:45)

## THE RAIDERS

★★★★ **What Time Is It?** — LIBERTY 55393—A hard-hitting rocker instrumental that features strong guitar and tenor sax work really cooks on this side. Special effect of telephone dialing provides gimmick at the beginning and end. (Woodbury, BMI) (1:55)

★★★ **Dardanella**—(Fred Fisher, ASCAP) (2:00)

## MILT ROGERS

★★★★ **Let's Go Trippin'** — DOT 16296—Dick Dale, the writer of this blues rocker

(Continued on page 28)

"Breaking—For a Smash Pop"

Little Junior Parker's

"HOW LONG CAN THIS GO ON"

b/w

"IN THE DARK"

Duke 341

"After Three Weeks in All Charts"

Bobby Bland's

"TURN ON YOUR LOVE LIGHT"

b/w

"YOU'RE THE ONE"

Duke 344

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TOP TUNE

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Say You Saw It in *Billboard Music Week*



Reviews of New Singles

Continued from page 27

also has his version on the charts right now, but this swinging instrumental could also grab some play. It's worth a listen. (Monsour, ASCAP) (2:05)

\*\*\* Lonely Road to Damascus—(Vinson, Sun, ASCAP) (2:24)

THE THREE FRIENDS

\*\*\* Walkin' Shoes—A good side by the boys, with a lot of excitement. The group can handle a tune for the teen set, and this one swings. (Escort, BMI) (2:10)

\*\*\* Blue Ribbon Baby—(Escort, BMI) (1:57)

BOB KAYLI

\*\*\* Small Sad Sam—TAMPA 54051—This is an answer song to "Big Bad John." It is the story of a real coward and has some very funny moments. Backing is com-

posed of combo and chorus of female voices. Story is narrated by Kayli. Phil McLean also has a version of the song. (RFD, ASCAP) (2:20)

\*\*\* Tie Me Tight—(Jobete, BMI) (2:07)

RICHIE AND THE ROYALS

\*\*\* And When I'm Near You—RELLO 1—Effective hesitation gimmick is spotlighted on this bouncy rocker. Merits spins. (Ben-Lee, BMI) (2:10)

\*\*\* Goody, Goody—(Crawford, ASCAP) (2:04)

GINNY ANGEL

\*\*\* Henry Schultz' Heart—RCA VICTOR 7973—New thrush on the label sells this cute effort in warm country style, as she tells Santa what she wants for Christmas. (Little Rick, BMI) (2:18)

\*\*\* There'll Be Some Changes Made—(E. B. Marks, BMI) (2:25)

DICK CARUSO

\*\*\* You Better Believe It—MGM 13052—Personable warbling stint by Caruso and fem chorus catchy rocker. (Aldon, BMI) (2:35)

\*\*\* My One and Only Prayer—(Aldon, BMI) (2:20)

THE ELECTRAS

\*\*\* Ten Steps to Love—INFINITY 012 A-B—Wild rocker receives a sock reading from the Electras here over a bouncy backing that swings. It's leaded with excitement and could turn into a big one. (Robin Hoos, BMI) (2:35)

\*\*\* You Lied—(Robin Hoos, Garcliff, BMI) (2:10)

THE SKYLINERS

\*\*\* Close Your Eyes—COLPIX 613—The group, formerly on the Calico label, turn in a fine debut effort for Colpix, with a smooth ballad performance. Gal repeats the phrases of the lead effectively. Watch it. (Tideland, BMI) (2:20)

\*\*\* Our Love Will Last—(Suwal, BMI) (2:17)

THE CHAMPS

\*\*\* Tequila Twist—CHALLENGE 9131—The Champs have a "twist" record of their old hit here that could get a lot of exposure. (Jet, BMI) (1:51)

\*\*\* Limbo Rock—(Western-Bel-Air, ASCAP) (2:05)

ANDY ROSE

\*\*\* The Bootle Green—CORAL 62297—Showmanly chanting by Rose on bouncy rocker with solid terp tempo. (Wemar, BMI) (2:40)

\*\*\* I Was the One—(Ross Jungnickel, ASCAP) (2:30)

ELENA MARIE

\*\*\* Soldier Boy—GEEBEE 01—Here's a plaintive ballad addressed to a GI overseas. The gal sings the ballad in a way reminiscent of Kathy Young and Rosie, and it's topical enough to stir interest. (Bryden, BMI) (2:02)

\*\*\* Blue Mood—(Eldorado, BMI) (2:25)

THE CROSBY BROTHERS

\*\*\* A Little Bitty Tear—DOT 16300—Appealing folksy ditty is sung with sincerity and simplicity by boys. (Pamper, BMI) (2:09)

\*\*\* Tennessee Twist—(Speane, ASCAP) (2:22)

\*\*\* Nervous—FELSTED 8636—Off-beat theme from Dick Powell's TV show is ac-

corded catchy instrumental treatment. Spinable. (BNP, ASCAP) (2:05)

\*\*\* Target—(Trinity, BMI) (2:00)

MODERATE SALES POTENTIAL

THE KAY BROTHERS

\*\*\* I Gotta Little Girl (Sound) (1:54) —\*\*\* Brainstorm (Sound) (1:43), AC-CENT 1073.

THE ESCORTS

\*\*\* Happy (Ampex, BMI) (2:20)—\*\*\* You're for Me (And I'm for You) (Ampex, BMI) (2:10), TAURUS 350.

KRIS ARDEN AND KEYS

\*\*\* Just Passing Through (McGinty, ASCAP) —\*\*\* Sundown Valley (McGinty, ASCAP) (2:20), ROXIE 305 A-B.

SAVERIO SARIDIS

\*\*\* Love Is the Sweetest Thing (Harms, ASCAP) (2:45) —\*\*\* Here's Where I Belong (Embassy, BMI), WARNER BROS. 5243.

ANDY BATER

\*\*\* Paul Revere (Condro - Newton) (2:06)—\*\*\* Gamblers Bouquet (Newton) (2:47), TEEN-ED 6.

(BIG) AL DOWNING

\*\*\* So Many Memories (Kensoma) (2:31) —\*\*\* There'll Come a Time (Caldwell-Kensoma) (1:59), V-TONE 230 A-B.

RAY WHITLEY

\*\*\* There Goes a Tear Drop (Nite-Time, BMI) (2:06)—\*\*\* I Wasn't Sure (Nite-Time, BMI) (2:33), VEE JAY 414.

THE THREE SUNS

\*\*\* Fun in the Sun (Aldon, BMI) (3:00)—\*\*\* Honey Bee (Aldon, BMI) (2:42), RCA VICTOR 7970.

LIONEL BART

\*\*\* Give Us a Kiss for Christmas (Apollo, ASCAP) (2:08) —\*\*\* How Now Brown Cow (Apollo, ASCAP) (2:10), LONDON 9505.

EDDIE HOLLAND

\*\*\* Jamie (Jobete, BMI) (2:15)—\*\*\* Take a Chance on Me (Jobete, BMI) (2:29), MOTOWN 1021.

WOODY GARDELLA

\*\*\* I Wanna Be Babied (Pub., BMI) (1:57)—\*\*\* We Three (Edwin Morris, ASCAP) (2:14), ACE 143 A-B.

GENE CHANDLER

\*\*\* Duke of Earl (Conrad-Karlan, BMI) (2:22) —\*\*\* Kissin' in the Kitchen (Conrad-Karlan, BMI) (2:15), VEE JAY 416.

PRESTON JACKSON AND THE RHYTHM ACES

\*\*\* Joni (Great American, BMI) (2:26)—\*\*\* Be Mine (Great American, BMI) (2:37), VEE JAY 417.

DOBIE HICKS

\*\*\* I Get Along (Builders, BMI) (2:14)—\*\*\* Where Is She? (Builders, BMI) (2:19), VEE JAY 413.

BARRY DARVELL

\*\*\* Lost Love (Progressive-Potomac, BMI) (2:36)—\*\*\* Silver Dollar (Hampshire House, ASCAP) (2:05), ATLANTIC 2128.

LES SEVERS

\*\*\* Chicken John Reed (Loft, BMI) (2:37)—\*\*\* Back to the Woodshed (Condro, ASCAP) (2:24), TEEN-ED 3.

KAY DUDLEY

\*\*\* No Steady for Me (Glo, BMI) (2:24)—\*\*\* Miracle of Love (Condro, BMI) (2:48), TEEN-ED 2.

ETTA JONES

\*\*\* Unchained Melody (4:16)—\*\*\* Hurry Home (2:33), PRESTIGE 205.

JACKIE DUNHAM

\*\*\* My Yearbook (Travis, BMI) (2:18) —\*\*\* Early in the Morning (Post, ASCAP) (2:20), IMPERIAL 5797.

ERIC ROGERS AND ORCHESTRA \*\*\* Fascinating Rhythm (New World, ASCAP) (2:22)—\*\*\* Tiger Rag (Leo Feist, ASCAP) (2:34), LONDON 2010.

PAT CARTER

\*\*\* Tell Me (Dundee, BMI) (1:52)—\*\*\* Lyin' Ways (Dundee, BMI) (1:56), JUBILEE 5413.

SCOTTY WENDOM

\*\*\* Laugh and See (Escort, BMI) (1:45) —\*\*\* Rickaleia (Escort, BMI) (1:35), CAL-GOLD 170.

BETTY FOSTER

\*\*\* Easier Said Than Done (American, BMI) (2:24)—\*\*\* Shine Moon (American, BMI) (2:05), CREST 1092.

BILLY WESTON

\*\*\* It Won't Be This Way Always (D'Ann, BMI) —\*\*\* I Need You (D'Ann, BMI), EP-SOM 1002 A-B.

TONY MARIERIE ORK

\*\*\* Jungle Drums (Marks, BMI) (2:40) —\*\*\* April and the Winds (Glenayre, BMI) (2:58), Academy.

TEEN-TONES

\*\*\* I'm So Happy (Be-Ba, ASCAP)—\*\*\* Shoutin' Twist (Be-Ba, ASCAP), TRI DISC 102 A-B.

JACK ROSS

\*\*\* Happy Joe (Lansdowne, ASCAP) (2:30) —\*\*\* Sweet Georgia Browns (Remick, ASCAP) (2:33), ROMAL 770.

BILLBOARD MUSIC WEEK HOT R & B SIDES

This Last Week By special survey for week ending 12/10 Weeks on Chart

Table with 3 columns: Rank, Title, Artist, Label. Lists top 30 R & B singles.

JERRY WRIGHT \*\*\* The Rules of the Road (Melrose, ASCAP) (2:20) —\*\*\* Promise Me (Lansdowne, ASCAP) (2:20), DECCA 31339.

JOHN CONTE

\*\*\* Red Lips-Pink Fingertips (Conte, BMI) (1:50)—\*\*\* That Touch (Etnoc, ASCAP) (2:55), CHATTAHOOCHEE 718.

GENE VINCENT

\*\*\* Lucky Star (Jot, BMI) (2:14)—\*\*\* Baby Don't Believe Him (Four Star, BMI) (2:15), CAPITOL 4665.

STANLEY BLACK AND ORK

\*\*\* Adieu Tristesse (Ross Jungnickel, ASCAP) (2:25)—\*\*\* Moon of Manakora (Frank, ASCAP) (2:45), LONDON 2016.

THE CHUCK-A-LUCKS

\*\*\* Tarzan's Date (Cherokee, BMI) (2:28) —\*\*\* Unconditional Surrender (Cherokee, BMI) (2:11), JUBILEE 5415.

JAY FANNING

\*\*\* Church Bells (Janet, BMI) (2:32) —\*\*\* Destiny (Tree, BMI) (2:11), ACME 2035.

DENNIS TURNER

\*\*\* Lover Please (Lyn Lou, BMI) (1:51)—\*\*\* Give Me Something (Merrimac, BMI) (2:11), LOUIS 2002 A-B.

DOUG BROWN

\*\*\* Swingin' Sue (Are - McLaughlin, BMI) (1:58)—\*\*\* Blue Night (Are-McLaughlin, BMI) (2:12), CHECKER 1001.

INTERNATIONAL "POP" ALL STARS \*\*\* The Children's Marching Song (Miller, ASCAP) (1:52) —\*\*\* Frenesi (Miller, ASCAP) (1:52) —\*\*\* Frenesi (Peer Int'l, BMI) (2:07), LONDON 2007.

CHARLES PAGE

\*\*\* No Season on Squeezing (Tek, BMI) (1:46)—\*\*\* Only 15 (Tek, BMI) (2:15), GOLDBAND 1119 A-B.

FRANK FAFARA

\*\*\* Golden One (Renda, BMI) (1:55) —\*\*\* I'm Sorry Now (Renda, BMI) (1:55), Mascot 102.

FREDDY DOUGLAS

\*\*\* You Ought to Be Ashamed (Kum, SESAC) (2:01)—\*\*\* Who Would Have Thought? (Kim, SESAC) (2:42), KEITH 6501.

THE CANDLETTES

\*\*\* Moments to Remember (Titanic, BMI)—\*\*\* Wrapped Up in a Dream (Maravilla, BMI), RONDA 1001.

ROY GRAHAM COMBO

\*\*\* Stormy Weather (Mills, ASCAP) (2:07)—\*\*\* Boogie Woogie (Heartbeat, ASCAP) (2:40), HEARTBEAT 48.

SUNNY OZUNA AND THE SUNGLOWS \*\*\* Touring (Aldrich, BMI) (1:47)—\*\*\* Golly Gee (Aldrich, BMI) (2:19), OKEH 7143.

COMMONWEALTH JONES

\*\*\* Do Do Do (Heart of the Hills, BMI) (2:51)—\*\*\* Who's Been Here? (Heart of the Hills, BMI) (3:30), COLUMBIA 42217 (33).

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BRIGIDI SISTERS
\*\*\* Don't Believe Everything You Hear (Condro, ASCAP) (2:56) - \*\* Through We're Young (Condro, ASCAP) (2:55), TEEN-ED 88.

AL REED
\*\*\* Ring the Ding Dong Bell (Tune-Kel, BMI) (1:41) - \*\* One-Eyed Monster (Tune-Kel, BMI) (1:56), INSTANT 3238.

JOE PERRI
\*\*\* All I Need Is You (Timely, ASCAP) (2:15) - \*\* My Aching Heart (Timely, ASCAP) (2:00), ACE 144 A-B.

MARY WILEY AND THE VELVETAIRES
\*\*\* Judgment Chant (Condro, ASCAP) (3:10) - \*\* Help Me to Pray (Condro, ASCAP) (2:27), TEEN-ED 4.

FOUR CHECKS
\*\*\* Big Feet Mary (Mark-Jean, BMI) - \*\* I'll Be Around (Regent, BMI), TRI-DISC 101 A-B.

TEDDY BUCKNER
\*\*\* Petite Fleur (Carrousel) (2:13) - \*\* If You See Her (Si Tu Vols Ma Mere) (Carrousel) (2:43), DIXIELAND JUBILEE 110.

KAY DUDLEY
\*\*\* The Prom Is Over (Condro, ASCAP) (2:31) - \*\* How Do I Love You (Suffolk, BMI) (2:50), TEEN-ED 9.

RALNA ENGLISH
\*\*\* First Date (Talent Town, BMI) (2:12) - \*\* I Love You Because (Acuff-Rose, BMI) (2:17).

TANI JONES
\*\*\* My Mister Might (Nasta, BMI) (2:20) - \*\* Chocolate Chip (The Ice Cream Song) (Nasta, BMI) (2:20), MOSAIC 1003.

AL GARDNER
\*\*\* Dear Lord (Sarah, ASCAP) (2:29) - \*\* Stay in My Arms (New Phoenix, ASCAP) (2:27), NEW PHOENIX 6195.

GENE CHANDLER
\*\*\* Duke of Earl (Conrad-Karian, BMI) (2:22) - \*\* Kissin' in the Kitchen (Conrad-Karian, BMI) (2:15), VEE JAY 416.

JOHNNY BROOKS
\*\*\* Who Was That Girl (Pamela, ASCAP) (2:11) - \*\* Rosalita (Pamela, ASCAP) (2:52), FELSTED 8634.

THE SENSATION-IVIES
\*\*\* God Bless the Child (E. B. Marks, BMI) (2:59) - \*\* Tell Me (Ben-Ghazi, BMI) (2:26), WILLOW 23003.

BRAZOS KANE
\*\*\* Ride of the Comancheros (Cangaceiro) (Leeds, ASCAP) (2:12) - \*\* Te Quiero (Delaware, ASCAP) (3:00), 20th FOX 294.

RAY SMITH
\*\*\* Travlin' Salesman (Champion, Tree, BMI) (3:03) - \*\* I Won't Miss You (The You Go) (Katrina, BMI) (2:07), SUN 372.

JIMMY PETERSON
\*\*\* Good Night, My Dear, My Darling (Sonlo, BMI) (2:29) - \*\* Nothing Goes Right For Me (Since You've Been Gone) (Sonlo, BMI) (2:30), FEDERAL 12437.

THE DAPPERS
\*\*\* Chicken Twist (Jeff-Ro, Ron-Ric, BMI) (2:04) - \*\* Lonely Street (Jeff-Ro, Delstone, BMI) (2:30), FOXIE 7005.

SAM FLETCHER
\*\*\* I Believe in You (Frank, ASCAP) (2:23) - \*\* Sweet Slumber (Advanced, ASCAP) (2:35), RCA VICTOR 7972.

THE OMEGAS
\*\*\* Midnight Run (Murob, Legion, BMI) (2:30) - \*\* I Wanna Go Home (Murob, Legion, BMI) (1:58), GROOVE 4-4.

JOHNNY MACRAE
\*\*\* Such a Fool (Marey, BMI) (2:12) - \*\* Parade of the Fools (Peadarosa, March, BMI) (2:42), LANDA 682.

CYRIL STAPLETON AND ORK.
\*\*\* Don't Stop Now (Pickwick, ASCAP) (2:32) - \*\* Legend (Leeds, ASCAP) (3:00), STAGE 515.

SUE WINFORD
\*\*\* A Boy I Can Love (Jamie, BMI) (2:20) - \*\* Love by the Jukebox Light (Dandelion, BMI) (2:06), JAMIE 1207.

AUDREY ARNO
\*\*\* Come Back Home to Roma (Doy, ASCAP) (3:02) - \*\* A Gypsy Loved Me (Northern, ASCAP) (3:28), DECCA 31341.

RICKIE PAGE
\*\*\* Why Did You Lie (Ponderosa, BMI) (2:27) - \*\* Je Vous Aime (Ponderosa, House of Fortune, BMI) (2:22), LANDA 683.

LARRY VERNE
\*\*\* The Speck (Pattara, Balladeer, ASCAP) (2:35) - \*\* Beatnick (Balladeer, ASCAP) (2:41), ERA 3065.

RONNIE RICE
\*\*\* Over the Mountain (Edgewater, BMI) (1:58) - \*\* T.N.T. (Edgewater, BMI) (2:00), IRC 6910 A-B.

PERCY HAID AND ORK.
\*\*\* Rendezvous at the Beach (Pierre, BMI) (2:12) - \*\* Traffic Jam Blues (Pierre, BMI) (2:52), IRC 6908 A-B.

JIM AKINS
\*\*\* One Little Girl and One Little Boy (Stagg, BMI) (1:55) - \*\* Floating on a Cloud (Stagg, BMI) (1:50), MARLO 1517.

DEL RAYS
\*\*\* You Know I Love You Baby (Glad, BMI) (2:15) - \*\* Jangus (Glad, BMI) (2:15), RKFF 1961.

STRONG SALES POTENTIAL

JAZZ

OLIVER NELSON QUINTET
\*\*\* Main Stem (Parts I & II) - PRESTIGE 202 - The Duke Ellington composition gets an exciting performance here - with plenty of drive and relaxed swinging. Jocks with a flair for good jazz instrumentals have one here. Watch it. (3:15, 3:40)

GENE AMMONS
\*\*\* The Breeze and I - PRESTIGE 206 - Jazz boxes will be able to grab some coins with this Latinish version of the oldie, with strong horn work by Ammons. (2:45)
\*\*\* Up Tight - A warm bluesy riff effort is sold with feeling by the horn man over rhythmic support. Two good sides for jazz jocks and boxes. (Prestige, BMI) (3:26)

JESSIE POWELL
\*\*\* Tonight - TRU-SOUND 407 - The "West Side Story" hit song is available in many versions and this good jazz-oriented version can garner some loot in that market, particularly on the boxes. (2:52)
\*\*\* Cook - (2:30)

SACRED

RABE PERKINS
\*\*\* Paul's Ministry - EPIC 9481 - Here's a side full of the hill sound. Perkins does the quick three-beater with a deeply devoted nasal style with effective high notes. Chanter has an effective, tremulous quality. (Wal-Fran, BMI) (2:27)
\*\*\* My Title to Heaven - Another quick-time waltz rhythm sacred ditty. Has the old-time feeling and many buyers of this genre will like it. (Lois, BMI) (2:27)

RHYTHM & BLUES

LIGHTNIN' HOPKINS
\*\*\* Sall On - PRESTIGE-BLUESVILLE 814 - Soulful chanting by Hopkins on low-key blues with Deep South flavor and primitive guitar backing. (Prestige, BMI)
\*\*\* Death Bells - Mournful blues chant is sung with sincerity and feeling. (Prestige, BMI)

LIGHTNIN' HOPKINS
\*\*\* So Sorry to Leave You - PRESTIGE-BLUESVILLE 813 - Brownie McGhee's sometimes partner, Sonny Terry contributes some soulful harmonica work to this deep down, slow blues by Hopkins. Afficionados of the real stuff will like this. (Prestige, BMI)
\*\*\* Got to Move Your Baby - A more upbeat talk-styled blues in which Hopkins also registers in fine style. Fine material for the cat and the followers will go for it. (Prestige, BMI)

POLKA

WHOOPEE JOHN WILFAHRT AND ORK
\*\*\* Homecoming Waltz - DECCA 25546 - The polka crew does a neat job on

this melodic waltz effort. Happy instrumental should interest polka fans.

\*\*\* Springtime Polka - The band rips into a fast double-time polka to good results. Good sound on both sides helps these instrumentals. (2:37)

CHRISTMAS

LONNIE AND THE CRISIS
\*\*\* Santa Town, U.S.A. - UNIVERSAL 103 - A wild, high-voiced kiddie lead is featured on this rock and roll holiday tune. Gimmick, bom-bom voices permeate the background. A lot going on and the side may have a chance. (Vince, BMI) (2:40)
\*\*\* Bells in the Chapel - (Vince, BMI) (2:40)

DICKIE GOODMAN

\*\*\* Santa and the Touchables - RORI 701 - Here's a wild version of Santa Claus' trip to the moon, complete with slices from hit records, etc. Could take off. (Drysen Music Corp., ASCAP) (2:07)

\*\*\* North Pole Rock - (Rori-Calliope, BMI) (2:00)

COUNTRY & WESTERN

RED SOVINE
\*\*\* Hold Everything - STARDAY 567 A-B - A bright stepping country item that moves along on a strong vocal from Sovine. Backing is excellent with good piano, fiddle and guitar work. (Starday, BMI) (2:04)
\*\*\* Color of the Blues - Sovine sings a weeper here that's convincing. Effective multi-tracking and strong accompaniment make this a good country item. (Starday, BMI) (2:32)

LORRIE COLLINS

\*\*\* Home of the Blues - COLUMBIA 42242 (33) - Miss Collins, formerly part of a brother and sister act, has grown up here on this medium beat weeper ballad. The gal hands it a good heartache sound, employing dual track passages. Good wax that has a chance. Tune was written by Johnny Cash. (Hi-Lo, BMI) (2:47)
\*\*\* Waitin' and Watchin' - The gal hands this weeper tune a spirited reading. She gets good rhythm backup which uses a big bass drum sound in spots. Flip has an edge. (Cedarwood, BMI) (2:26)

GOLDIE HILL

\*\*\* Many Lies Ago - DECCA 31342 - Heartfelt weeper with pop-ish flavor is sung with heart and moving sincerity. Dual market item, with appeal for c.&w. and pop. (Cedarwood, BMI) (2:25)
\*\*\* Live for Tomorrow - Strong chirping job by gal on solid country weeper with good lyrics. (Cedarwood, BMI) (2:38)

SPIRITUAL

THE AMBASSADORS OF PHILADELPHIA, PA.
\*\*\* I'm Travelling Through This Land - FEDERAL 12438 - The Philadelphia Ambassadors turn in a meaningful reading of a piece of gospel material, sparked by a strong lead singer. (Sonlo, BMI) (2:18)
\*\*\* He Watches Over Me - Jubilee spiritual receives a sincere performance from the group, again lead by a powerful lead voice. Two good sides by the group here. (Sonlo, BMI) (2:15)

MODERATE SALES POTENTIAL

CHRISTMAS

JIMMY HANEY
\*\*\* Would You Like to Ride With Santa (Christmas Eve) (Zap, BMI) - \*\* Let's All Have an Old-Fashioned Christmas (Lonesome Pine-Zap, BMI), REBEL 231.

THE LITTLE ANGELS
\*\*\* I'll Be a Little Angel (St. Nicholas, ASCAP) (1:38) - \*\* The Santa Clause Parade (St. Nicholas, ASCAP) (1:30), WARWICK 672.

PHIL NARDONE
\*\*\* The Christmas Song (Morris, ASCAP) (2:12) - \*\* They Didn't Believe Me (Harms, ASCAP) (2:35), BANWELL 1522 A-B.

ELAINE AND DEREK AND THE RITA WILLIAMS SISTERS
\*\*\* The Christmas Story (Conrad, BMI) - \*\* It's Christmas (Conrad, BMI), VEE JAY 415.

WILLIAM B. WILLIAMS
\*\*\* A World to Grow Up In (Conquest, ASCAP) (2:35) - \*\* It's Christmas (Conquest, ASCAP) (2:43), DUAL 503.

HUNT SISTERS
\*\*\* Christmas Piggy (With the Apple in the Mouth) (Dreama, BMI) (2:30) - \*\* Silent Night (Holy Night) (Dreama, BMI) (2:10), SAMSON 415-6.

JEANETTE
\*\*\* Sprit of Christmas (Condro, ASCAP) (1:51) - \*\* Little Angel (Condro, ASCAP) (2:15), TEEN-ED 5.

LITTLE JOEY FARR
\*\*\* Rock and Roll Santa (Band Box, ASCAP) - \*\* Big White Cadillac (Band Box, ASCAP), BAND BOX 286.

THE BOOKENDS
\*\*\* Let Me Walk With You (Moonlight, BMI) (2:14) - \*\* Christmas Kisses (Moonlight, BMI) (1:57), CAPITOL 4667.

BET E. MARTIN
\*\*\* Mrs. Santa Claus (Jay-Kay, ASCAP) (2:35) - \*\* Toys (Joy, ASCAP) (2:44), FORD 107.

THE BANJO BARONS
\*\*\* Christmas Songs (Various) (2:50) (2:38), COLUMBIA 42244.

THE LITTLE ANGELS
\*\*\* I'll Be a Little Angel (St. Nicholas, BMI) (1:38) - \*\* The Santa Clause Parade (St. Nicholas, ASCAP) (1:30), WARWICK 672.

JERRY ABBOTT
\*\*\* Christmas is a Whispering Time of Year (Billboard Music, ASCAP) (2:58) - \*\* Jing-A-Ling (Billboard Music, ASCAP) (2:10), ELLIOTT 100-1.

CLINTON RAY
\*\*\* A Child's Question (Earl Barton, BMI) (1:42) - \*\* Little Children (Hope of the World) (Brenner, BMI) (2:38), EPIC 9485.

JOHNNY MENDELL
\*\*\* Jingle Bell Twist U.S.A. (Pasca, BMI) (2:07) - \*\* A Real Old Fashioned (Pasca, BMI) (1:46), JAMIE 1208.

COUNTRY & WESTERN

LEON HART
\*\*\* New Home Sweet Home (Flowers, BMI) (2:20) - \*\* Long White Line (Flowers, BMI) (2:28), PIKE 5911.

THE STANLEY BROS.
\*\*\* A Few More Seasons (Starday, BMI) - \*\* Carolina Mountain Home (Starday, BMI), STARDAY 565 A-B.

PAULINE PARKER AND COUNTRY GIRLS
\*\*\* Another's Shoes (Pamper, BMI) (2:10) - \*\* Darkness on the Face of the Earth (Pamper, BMI) (2:25), PEP 03517.

JACK FINCHER AND COLLIN COUNTRY FOUR
\*\*\* Nickels Worth of Pennies (S & M, BMI) (2:10) - \*\* Why I'm Stepping Out (S & M, BMI) (2:55), SKIPPY 124-61.

THE DIXIELANDERS
\*\*\* Walk Easy (Ashua, BMI) (2:33) - \*\* Uncle John's Bongos (Ashua, BMI) (2:28), 20th FOX 281.

RHYTHM & BLUES

TONY BASSETT
\*\*\* Rockin' Little Mama (Pun-Jon, BMI) (2:05) - \*\* Tonight and Always (Pun-Jon, BMI) (2:00), ORCHID 873-4.

(Continued on page 30)

COMING SOON! JAZZ FROM SUBWAYS ARE FOR SLEEPING DAVE GRUSIN AT THE PIANO

The Best Comedy is on DOOTO

1961 "DUKE OF EARL" GENE CHANDLER #416

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Say You Saw It In Billboard Music Week



## • Reviews of New Singles

• Continued from page 29

### POLKA

**ERNIE KUCERA**  
 \*\*\* Lost Love Polka (Glad, BMI)  
 (3:11)—\*\* Rose Blossom Waltz (Glad,  
 BMI) (2:20), D 1221.

**LIMITED  
 SALES  
 POTENTIAL**

### POPULAR

**SEYMOUR**  
 Over the Rainbow (Feist, ASCAP) (2:52)  
 Someone to Watch Over Me (New World,  
 ASCAP) (2:10), HEARTBEAT 702.

**SEYMOUR**  
 Somebody Loves Me (Bourne, ASCAP)  
 (1:30) — These Foolish Things (Harms,  
 ASCAP) (2:48), HEARTBEAT 703.

**ORLIE AND THE SAINTS**  
 Twist and Freeze U.S.A. (Band Box,  
 ASCAP) (3:00)—King Kong (Band Box,  
 ASCAP) (3:00), BAND BOX 253.

**SEYMOUR**  
 Isle of Capri (Harms, ASCAP) (1:50)—It  
 Had to Be You (Remick, ASCAP) (1:37),  
 HEARTBEAT 704.

### SEYMOUR

My Buddy (Remick, ASCAP) (2:25)—  
 Coquette (Feist, ASCAP) (2:38), HEART-  
 BEAT 705.

### THE PERY MATES

The Great Red Rat (Croff, BMI) (2:18)—  
 It Was You (Croff, BMI) (2:09), CA-JO  
 210.

### CARA STEWART

Eeny Meeny Miney Mo (Ethel Bert,  
 ASCAP) (2:55)—Same Old Stuff (Ethel  
 Bert, ASCAP), TOP ROCK 6701.

### BEN TATE

Let's Tie the Knot (Winslow, ASCAP)  
 (3:17) — Mister Big Man (Winslow,  
 ASCAP) (2:40), RONNIE 1034.

### CHRISTMAS

#### TONY RODELLE LARSON

Cool Yule (Band Box) (2:30)—Bear Rug  
 (Band Box) (4:17), BAND BOX 237.

### COUNTRY & WESTERN

#### JERRY CORNELIUS

It's My Turn to Cry (Jerdal, BMI) (2:39)  
 —Lonesome, Lonely and Blue (Jerdal,  
 BMI) (2:25), AUDAN 121.

### INTERNATIONAL

#### I REMEMBER HONG KONG

Flesta FLP 1331.  
**POLISH RADIO ENTERTAINS YOU**  
 Polish Radio Orchestras, Bruno BR 50151.

## MUSIC AS WRITTEN

• Continued from page 13

Boston night clubs are being put in the shade by Fairbrook C. C., a public country club and small hotel eight miles from Worcester. Recent bookings were Maynard Ferguson, Louis Armstrong, Count Basie with big bands and other attractions as regular fare. . . . Steve Lawrence and Eydie Gorme gave Boston's businessmen a treat this week when they appeared at the Ad Club luncheon.

Kurt Thoma, formerly head of the record department at Jordan Marsh's, is now the owner and active operator of the Russell Inn at George's Mills, N. H. . . . Big Thanksgiving fare here included George Jessel, Brenda Lee and Connie Francis at local clubs. Miss Lee, in her initial night club appearance, did herself proud, brought action on her Decca "Fool Number One," and got herself another date at Blinstrub's for May. . . . Decca artist Liberace also helped sales with his sellout at the Monticello. The pianist drew 3,000 female fans to a new Radio Shack opening in Rhode Island and re-signed at the Monticello. He's been in Boston five times in 18 months and they want more.

## WITH THE COUNTRY JOCKEYS

By BILL SACHS

Vern Terry, who mans the country music turntables at WWIZ, Lorain, O., remains in critical condition in Room 161, Mary Mount Hospital, 12300 McCracken, Cleveland, as the result of injuries sustained November 7 when he ran into the rear of a steel truck while returning home from work. Terry remained conscious through the entire ordeal. While he escaped serious head injuries, he sustained serious body and internal injuries. He will be confined to the hospital for some time and friends are urged to drop him a line.

KCUL, 50,000-watt country music outlet for Dallas-Fort Worth, has instituted a feature called "KCUL Record Preview," whereby artists in the station's vast listening area are invited to send in their new releases for air approval. Listeners vote by mail as to the likes and dislikes. Show is presided over by deejay Bob Clark, who holds down the 6 p.m.-midnight slot on KCUL. . . . KDXE, Little Rock, Ark., which switched to an all-country format a year ago, complains that platter service from the majors still leaves much to be desired. . . . Hal Harris, currently doing 18 hours of c.&w. stuff a week on KTLW, Texas City, Tex., requests that his new mailing address, 214 South Center, Pasadena, Tex., be put in use at once.

Eddie Matherly, country deejay at WKCW, Warrenton, Va., plans a birthday celebration for the station January 4, and asks c.&w. talent to send in tapes of congratulation for the occasion. The station has been on an all-country format from 4 in the morning until sign-off for the last two years. Matherly continues to book c.&w. talent in the area. . . . Any deejay who hasn't been covered on Kenny Roberts' initial release on the King label, "Goodbye for Him, Hello for Me," may obtain a copy by writing to Kenny at Station WWVA, Wheeling, W. Va.

### Eire Newsnotes

• Continued from page 20

a considerable feat, indeed. The first tune waxed in this new series is entitled "Siunin," written by a team of six. The music is strictly traditional.

#### Trade Organization

Patrick Murray, a leading dealer, has for some time been pressing for a central trade organization which would meet regularly to discuss marketing problems and generally bring about closer ties among those engaged in the industry. Murray told BMW: "There is a definite need for such an organization. The Irish market really needs a lift. For that reason, it is imperative that we all get together—and soon."

Although Pye in Britain has released the controversial "Virgin Mary" (Lonnie Donegan) for the Christmas market, it will not be issued here. Although widely on sale last year, it was regarded in some circles as being objectionable and was on the national radio station's restricted list.

#### TV and Sales

Speaking of Irish television, Thomas Manahan, general manager of Irish Record Factors, told BMW: "I feel the major effects on disk sales will not be seen in the Dublin area, because television has been received there already, but from the Northern Ireland transmitters. In the south, how-

## FOLK TALENT & TUNES

• Continued from page 26

Texas with Faron Young, Webb Pierce, Warren Smith, Darrell McCall and George Riddle, showed his wares in Charlotte, N. C., last week and is currently playing a string of dates in the Brooklyn sector. His new Mercury record is due out this week. . . . Don Holly, Skippy Records artist; the Hi-Riders (George Hawkins and Bill Thompson) and Paty Boyd, fem c.&w. deejay at WLAV Radio, Grand Rapids, Mich., will do three shows daily at the 1962 Rod and Custom Automobile Show at Civic Auditorium, Grand Rapids, December 29-31, under promotion of Bob George. . . . Tex Clark, producer of the Saturday night jamboree at the Eclair Theater, Cleveland, reports that he is scouting talent for both the show and his Brite-Star Record label.

The Grace Agency, Charleston, W. Va., announces that its affiliate, BSB Publications, is readying the first issue of its new country music magazine to hit the market about January 1. Publisher of the new

### Norse Newsnotes

• Continued from page 23

ords—which contain compositions by Svendsen, Halvorden, Tveitt, Saeverud, Irgens Jensen, Valen, Groven, an others—were played for representatives of musical and artists' organizations, who all praised the idea as well as the result.

Jorg-Fr. Ellertsen, of the record firm Egil Monn Iversen A/S, has constantly claimed that the Norwegian State broadcasting system (NRK) plays too few Norwegian pop-records. NRK invited Ellertsen to produce a Norwegian pop-tune within two weeks, and it was played last Tuesday on NRK (which is the only Norwegian broadcasting system.) Singer was Nora Brocksted, composer Egil Monn Iversen himself, and the record is issued on label Karusell; title: "Tror Du Pa Eventyr" (Do You Believe in Fairy Tales).

#### New Records

Triola this week issued a new record by a 14-year-old girl, Wenche Myhre, who sings "Nei Tony" (No Tony) b/w "Siv Malmkvist—a hit in both Germany and Sweden "Du forstar ingenting" (You Don't Understand Anything).

Triola went into the streets of Oslo and asked a lot of young people if they would like to record. Four boys and four girls accepted and their first record is presented this week under the name, "Oslogjengen" (Oslo Gang). . . . Nera issued a series of Norwegian, German, British and American Christmas records this week, featuring Perry Como, Jussi Bjoerling, Mario Lanza, popular Norwegian Jens Book-Jensen, and Elvis Presley. . . . Philips has also presented a series of Christmas records, and expects their local LP "O jul med din glede" to be big.

ever, which has had no TV whatsoever, and which has the most dense population after the Capitol, the initial effect of the new service will probably cause, if not a reduction in sales, at least a reduction in the rate of increase of sales."

#### Disk News

Although in the past several Twist disks have been released, there is no sign of the dance becoming popular here yet.

Maisie McDaniel, whose last waxing was a cover version of the Johnny Cash song, "Forty Shades of Green," has been signed for a series of weekly radio shows.

Insufficient Radio Eireann program time devoted to popular music is causing a steady flow of letters of protest to the national press.

mag is Ken Sizemore, long active in the c.&w. field, and editor is Harold Lambert, West Virginia historian, writer and country music enthusiast. . . . "You know, that of all the news notices in all four trade mags, I've had twice as much response to the write-ups on my new record in Billboard Music Week," writes Jimmy Simpson, artist-deejay, who spins the country wax at Radio Alaska, Anchorage, Alaska. "Freddie Hart has just completed a successful tour of the Anchorage area," continues Jimmy, "and Lonzo and Oscar, here for five appearances, were visitors on my KBYR show."

### Belgian Newsnotes

• Continued from page 20

tera." A film with the same title was once made in Spain.

Conny the German teen-age idol and in Belgium also one of the top singing and motion picture stars saw her first English cuttings released: "Lovable" and "No One Can Tell Me I'm Too Young."

From Trinidad, Cecily Forde, has made another recording. The titles: "Louis" and "Free." It's a Decca release.

Bobby D'Fano flew to Brussels from Philadelphia to record on the Palette label. These records are to be released throughout the world. Bobby will be featured on Belgian radio and TV.

The "Bouddha" recording, made by The Cousins, is now available on the American market. The song is of Belgian origin and is published by World Music and distributed by Palette. For the moment, The Cousins have another big hit over here: "Dang Dang" and "Stodola."

A lot of Christmas records are on the market: English, French, German, Dutch and many more. "Silent Night" is available in at least 50 different versions, of which the most interesting in English are by Pat Boone, Frank Sinatra, Mahalia Jackson and Johnny Mathis. Every week new recordings are added to this very long list.

## MARKS PROMO RINGS \$ BELLS FOR CHRISTMAS

NEW YORK — Johnny Marks has set a big scale promotion on his catalog of Christmas songs for the forthcoming holiday season. The hardy perennial, "Rudolph the Red-Nosed Reindeer," recordings of which have now sold a total of 31,000,000, and 3,000,000 copies of sheet music, has a flock of new waxings set for the season. On one of them, by the Cadillacs on Jubilee, Rudolph will join the twisters, with the new waxing titled "The Rudolph the Red - Nosed Reindeer Twist."

There are over 25 new recordings of "Rudolph," both in albums and singles. These include new records by Mitch Miller, Lawrence Welk, Fred Waring, Ernest Tubbs, and Lenny Dee.

Decca is making a special push this year on Brenda Lee's record of "Rockin' Around the Christmas Tree." Firm is re-packaging last year's release in a special four-color sleeve. Marks also has a new Christmas song "I'll Be a Little Angel," out on the Warwick label, as well as new waxings of "I Hear the Bells on Christmas Day" and "The Before Christmas Song."



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# European Coinmen View World-Wide PR

By **OMER ANDERSON**

**FRANKFURT**—European coin machine trade leaders may propose to their American counterparts the organization of a trans-Atlantic trade public relations effort.

Some trade leaders here refer to the proposed new "hands-across-the-sea" PR scheme as a "super-Coin Machine Council." However, present thinking would make the proposed new organization considerably larger and more powerful in resources than the ill-starred CMC.

The interest here is in creating a European Common Market-wide PR organization patterned somewhat after the CMC, which would then join hands with a similar organization representing the U. S. trade. The American organization could be the PR arm of the Music Operators of America. Or it could be an entirely new CMC-type group.

### Juke Boxes First

Initial effort would be concentrated on juke boxes and later extended and expanded to games and vending machines, if interest and circumstances dictated.

The German trade is in the vanguard of the "joins-hands" movement, but leaders here are anxious to avoid premature ballyhoo. In the light of the CMC fiasco trade leaders here are sticking to the attitude of "actions speak louder than words."

One of the prime-movers here explained ruefully, "We can all learn from the American failure with the Coin Machine Council, and we should also learn from our own failures. The German trade has laid its share of eggs."

Strong initiative for a re-organization of the European trade on a broad Common Market basis is being exerted from France as well as West Germany, and this Franco-German initiative is regarded by the trade here as the best guarantee of the success of any supra-national trade organization.

Mainspring of the French initiative is Jaques Marchant, whose company produces the widely sold Emaphone juke box. West Germany's trade has a number of leaders of international format, one of the best known of which is Gert W. Schulze, who is known in this country as "Mr. Coin Machine."

Brussels and Antwerp are viewed as logical headquarters for the trans-Atlantic PR organization, Belgium being the crossroads of the world coin machine trade no less than the focus of the European economic unity.

Proposed objectives for U. S.-European PR collaboration include:

1. Projection of a positive world "image" of the coin trade, particularly of the juke box.
2. General PR offensive against discriminatory world tax and other restrictive trade legislation.
3. Joint U. S.-European efforts, through the PR organization, to promote coin machine exports to Africa and other areas where the general trade stands to gain by combined promotion.
4. Sponsoring of trade exhibits and similar promotional devices around the world.

The feeling here is that PR can be conducted on an international scale cheaper and more efficiently than on a purely national basis, despite the specific national problems requiring treatment on a national basis.

Trade leaders here point out that the world shares these common PR problems:

1. The widely held "image" of the juke box and coin game as fostering juvenile delinquency and as a field for potential, if not actual, hoodlum infiltration.
2. Universal discriminatory tax and other legislation.
3. Vast expense and effort involved in trade promotion in potentially rewarding but still virgin markets, meaning primarily Africa, Asia and the Middle East.

Aside from these common problems varying only in degrees throughout Europe and the U. S. and Canada, there are specific, regional PR problems which deserve attention from the entire trade, simply because certain local problems, if left unsolved, can become universal problems.

### Copyright Royalties

"Exhibit A" in this respect is copyright music royalties. At present the European trade is under great pressure from the copyright societies, while U. S. operators are immune—for the moment. However, it seems self-evident to European trade leaders that U. S. operators eventually will have to face the copyright problem, and that what is done or left undone by European operators in dealing with the royalties problem will influence the situation as it develops in the U. S.

"We favor a flexible format which would be a federation rather than centrally directed organization. We are interested in an organization which would pool the joint resources of all its members in meeting common goals and problems, but which would leave each local organization free to manage its own purely local affairs," a trade source here explained.

"But we feel strongly that such an organization must have firm financing and the solid support of its membership. It seems to us that the Coin Machine Council failed because it was a flabby organization depending too much on voluntary support.

"I feel, personally, that this is a great fallacy. The average operator — repeat, the average operator — is not sufficiently enlightened to appreciate the need for PR or to support it. If he were, there would probably be no need for such a PR organization as we propose," the trade source concluded.

## C. T. McKelvy, Juke Box Pioneer, Dies; Responsible for Seeburg 100-Play Unit

**CHICAGO** — Carl T. McKelvy, 67, formerly vice-president and director of sales of the Seeburg Corporation for some 25 years, died last Thanksgiving morning. He had been semi-retired for several years.

McKelvy was generally conceded to be one of the deans of the juke box industry. Starting with Seeburg in the late thirties, he was the prime mover behind most of the innovations that the firm brought out in the past quarter-century.

It was McKelvy who first stressed the importance of the re-

mote-controlled wall box. He pioneered the first 100-selection phonograph, the concept of dual pricing and the use of extended play disks on juke boxes, the first 200-selection phonograph, and the subsequent move to a 160-selection model.

### Distributors

An industrial giant of the old school, McKelvy's sales presentation to distributors are legendary. He was not above taking a distributor or factory sales representative to task for what he thought was less than 100 per cent performance.

McKelvy firmly believed it was the manufacturers' responsibility to show the operator new and better ways to improve his business.

His introduction of the 100-selection machine was one of the most radical innovations in modern juke box history. Up to then, the 40-selection models had been standard.

### Two Machines

McKelvy stressed the principle that the operator now had "two machines to work with—50 selections for pop tunes and 50 selections for standards." The 100 caught on fast and soon became a standard for the industry.

Its early introduction by McKelvy contributed more perhaps than any other single thing to Seeburg becoming a dominant power in the juke box industry.

Prior to McKelvy's association with Seeburg, he was a sales ex-

ecutive for Brunswick-Balke-Collender Corporation, now known as the Brunswick Corporation. He was also with RCA Victor.

### Funeral

His death came after a brief illness. Cause was listed as ab-

dominal aneurysm (circulatory complications).

He is survived by his widow, Helen, and three grandchildren. Funeral services were held here November 25 with interment in Memorial Park, Wilmette, Ill.

## Coin Trade Strong At Park Exhibition

**CHICAGO** — A surprisingly strong representation of coin machine exhibitors showed up for last week's National Association of Amusement Parks, Pools and Beaches convention in Chicago's Sherman Hotel.

Out of 117 total exhibitors representing 240 booths, no less than 18 had coin-operated equipment on display. Attendance from coin machine traders was variously estimated at between 75 to 125.

This is small compared to NAAPPB's estimated 6,000 to 7,000 patrons clicking past the turnstiles (many probably more than once), but it's more than the park show has drawn from the coin machine trade in the last couple of years.

### Declined

Although at one time the park convention was a big factor in the coin machine business, its importance in recent years has steadily declined.

Several completely new pieces of equipment — some quite novel — along with more familiar game and arcade lines were on display (see separate story on new equipment).

for most meritorious exhibit dealing in games and/or arcade equipment (traditionally given to a coin machine firm) was given to Victor Electronics for its golf game (BMW, Nov. 27).

Coin-operated equipment shown for the first time included: Bally Manufacturing Company, new skee ball; International Mutoscope, echo phone; Coinmatic Molders, plastic molding machine; Exhibit Supply, card laminator; Radio Engineering, television viewer; Admiral Vending, animated puppet with fortune card (BMW, Nov. 20); International Vending Machines, popcorn vender; I-J Manufacturing Company, television and echo-phone.

Other coin machine exhibitors included: Victor Electronics, golf game (BMW, Nov. 27); Feltman Products, gun game; Kiddieland Manufacturing Company, rides; J. F. Frantz, gun games; Philadelphia Toboggan, skee ball; Auto-Photo, photo booth and voice recorder; Standard Metal-Typer, punched rings; Mike Munves, arcade equipment; Taylor Engineering Company, gun game; Capitol Projectors.

## Dan Moloney, Bally Exec, Dies at 55

**CHICAGO**—Daniel J. Moloney, 55, brother of Bally Manufacturing Company's founder, Ray Moloney, died last week after a lengthy illness.

He had been with Bally some 30 years, most recently as Eastern and Southeastern regional sales manager. He was considered one of the early pioneers of the coin machine business and was a respected and well-liked figure in the industry.

Moloney was also engaged in various civic and philanthropic activities.

Surviving are his widow, Olga; a brother, Earl, and a sister, Mrs. Fred Murphy. Funeral was last Thursday (30) morning from St. Paul of the Cross Church, Park Ridge, Ill. Burial was in All Saints Cemetery, Des Plaines, Ill.

## DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

<b>RUN TO HIM AND WALKIN' WITH MY ANGEL</b>	<b>BOBBY VEE</b> Liberty 53388
<b>A WONDER LIKE YOU AND EVERLOVIN'</b>	<b>RICK NELSON</b> Imperial 5770
<b>I DON'T KNOW WHY AND IT'S ALL BECAUSE</b>	<b>LINDA SCOTT</b> Canadian-American 129
<b>UNCHAIN MY HEART AND BUT ON THE OTHER HAND</b>	<b>RAY CHARLES</b> ABC-Paramount 10266
<b>SMILE AND SHE REALLY LOVES YOU</b>	<b>TIMI YURO</b> Liberty 55375
<b>GYPSY ROVER AND COTTON FIELDS</b>	<b>HIGHWAYMEN</b> United Artists 370
<b>CAN'T HELP FALLING IN LOVE AND ROCK-A-HULA BABY</b>	<b>ELVIS PRESLEY</b> RCA Victor 7968
<b>THE MAJESTIC AND THE WANDERER</b>	<b>DION</b> Laurie 3115
<b>I CRIED MY LAST TEAR AND A CERTAIN GIRL</b>	<b>ERNE K-DOE</b> Minit 634
<b>WHAT I FEEL IN MY HEART AND LOSING YOUR LOVE</b>	<b>JIM REEVES</b> RCA Victor 7950



# Waco Vendor Builds 500-Machine Route by Keeping Within City Limits

WACO, Tex.—The time-honored headline "Local Boy Makes Good" might very well apply to Frank Patton, of Patton Vending Company here. Patton, born and brought up in this South Texas industrial center, began operations with four vending machines five years ago, and has since built up a route of 500 spots, which amounts to 90 per cent of all bulk vending in the city.

Unlike many operators who have extended farther and farther away from their home bases, often up to hundreds of miles, Patton prefers to keep it local and has no locations whatsoever outside of the city limits. Recently he disposed of his only extended route, which was south to Temple, Tex., only 30 miles away.

**Tab Gum Sells**  
In building up a 500-machine string, Patton has had to cope with some unusual problems. One of them is the fact that South Texans apparently prefer tab gum to ball gum, and are universally peanut lovers, to the point that with only a few exceptions, every stop must provide roasted peanuts which, incidentally, are produced only 100 miles away.

"Ball gum just won't sell in our area," Patton said, "except around schools. Otherwise, I concentrate on tab gum, and use machines which give the customer a choice of six to eight varieties of tab gum."

Like most bulk operators, Patton is disgruntled with the amount of extra work which peanut vending entails, but has found that any attempt to substitute bridge mix, or ball gum, leads to such drops in collections that he goes back to peanuts immediately. One point which helps is his strictly local operation which means that he doesn't have to carry large volumes of heads for exchange, and can, instead, simply refill the machine on location, and spend enough time to clean up the head where required.

**Charm Vending**  
Servicing 50 per cent of his locations once a week, and the remainder on a bimonthly basis, Patton has gone into 5 and 10-cent charms during the past two years, with pronounced success. He

vends capsules at 5 and 10 cents, with rings leading the list at 10 cents, and a varied assortment of dice, reptile novelties, and bugs in the 5-cent classification. Dime and nickel venders are being added as rapidly as Patton can budget them.

He is, incidentally, highly displeased with the fact that no local lending institution has shown the least interest in financing vending machines on the route or otherwise, to the point that he has simply added equipment as profits pile up in sufficient amount.

Most of his 500-machine route was built up by buying existing routes, some of them in small communities to the south and west of Waco. He immediately transferred the equipment into Waco. Operating almost entirely on a cash basis, the Texas bulk operator has expanded more slowly than he planned, but 500 machines testifies to a good solid foundation.

**Poultry Raiser**  
When he isn't out servicing his route, Patton is one of Waco's busiest poultry raisers, operating an egg and chicken business which features 4,000 laying hens, and which supplies many of the same supermarkets and convenient food stores in Waco in which his vending machines are located.

It isn't unusual for Patton to write egg and poultry orders while he is cleaning up a three-head bulk vending stand; a combination which he has found is thoroughly acceptable to his location owners.

**Wife Helps**  
Even though Patton and his wife, Evelyn, have three small children, Mrs. Patton finds time to service some of the routes regularly herself, loading the three children into the family station wagon, and taking over the responsibility of 40 or so stops in a day with aplomb.

In fact, Mrs. Patton regularly switches from one route to another, and makes recommendations for changes of machines, locations, or fills, all of which Patton immediately honors, and which help to keep up collections throughout the 150,000 population trading area. The young couple, with Patton only 29 and Mrs. Patton only 25, are equally experienced in all phases of route operations, so that if either must take off for illness, or for any other reason, the other can handle the job.

## City of Inglewood Revamps License Fees for Vending Machines to \$30

LOS ANGELES — The City of Inglewood was reported changing its vending licensing to a flat \$30 a year as against \$1 for penny machine at the monthly meeting of the Western Vending Machine Operators Association held Tuesday night (28) at the Nickabob Restaurant here.

The report was made by Eugene Zola, tax committee chairman, who is concentrating upon taxes—seek-

ing to convert them from per machine to either a flat or flat and gross income basis.

Taxes and licenses were discussed at length at the session conducted by Daniel F. Lally, president, and attended by B. J. (Bob) Grenier, president of the National Automatic Vendors Trade Association.

**Aid Promised**  
The dinner meeting was informal, with those attending firing questions at both Zola and Grenier. Grenier said that his association would assist WVMOA in any way that it could with any problem that it might have.

Meeting for December was postponed because of the holidays. The next one will be January 30.

Don Lawrence, who recently arrived in this area from Canada and entered the business, was accepted as a new member.

## International Unveils Popped-to-Order Unit

CHICAGO—A popped-to-order popcorn vender was unveiled last week by International Vending Machines, Inc., at the amusement park show in Chicago's Sherman Hotel.

Each order is popped fresh in about 40 seconds. The vender has a 500-cup serving capacity and vends a packet of salt with each container of popcorn. Unit is priced at \$1,195.

Thomas Martin and Ed Bardwell represented International at the show.

The popping operation can be watched through a glass window, and the finished hot popcorn is served in a 24-ounce vending cup. Coin changer permits 10, 15, 20 or 25-cent vending.

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**BULLWINKLE & ROCKY**  
and HIS FRIENDS  
**ACTION RINGS**  
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"GOOD THINGS HAPPEN WHEN YOU HELP!"  
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N.W. Model 49, 1¢ or 5¢	\$14.50
N.W. Deluxe 1¢ or 5¢ Comb.	12.00
N.W. 10-Col. 1¢ Tab Gum Machine	18.00
N.W. Model #33, 1¢ Porc. Converter for 100 ct. B.G.	6.50
Silver King 1¢ B.G. or Mdse.	8.50
A&T Guns	30.00
Mills 1¢ Tab Gum	12.00
Model #33 Peanut, 1¢	4.50

**MERCHANDISE & SUPPLIES**

Pistachio Nuts, Jumbo Queen, Red	\$ .47
Pistachio Nuts, Jumbo Queen, White	.40
Pistachio Nuts, Large Tulip	.64
Pistachio Nuts, Vendor's Mix	.55
Pistachio Nuts, Sheik, Red	.50
Cashew, Whole	.70
Cashew, Butts	.60
Peanuts, Jumbo	.45
Spanish	.35
Mixed Nuts	.57
Baby Chicks	.32
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.28
Licorice Gems	.28
M & M, 500 ct.	.47
Hershey-ets	.47

Rain-Bo Gum, 72 ct. \$ .32  
Malt-Ette, 100 ct., per 100 .35  
Rain-Bo Ball Gum, 140 ct., 170 ct., 210 ct. .32  
Rain-Bo Ball Gum, 100 ct. .34  
300 lb. minimum prepaid on all Rain-Bo Ball Gum.

Adams Gum, all flavors, 100 ct. \$ .45  
Wrigley's Gum, all flavors, 100 ct. .45  
Beech-Nut, 100 ct. .45  
Hershey's Chocolate, 200 ct. 1.30  
Minimum order, 25 Boxes, assorted.

Complete line of Parts, Supplies, Stands, Globes, Brackets, Charms. Everything for the Operator.  
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## Raynor to Talk At Fla. Confab

CHICAGO — National Vendors Association Counsel Milton T. Raynor will address the newly formed Florida Bulk Vendors Association Saturday (9), not the previous week as originally scheduled.

Raynor will speak on legislative and legal problems. The meeting has been scheduled at the Polly Davis Restaurant, Miami Beach, Fla.

Meyer Abelson, Oak Sales of Florida, head of the group, is in charge of arrangements. All operators in the State are invited.

The Florida group hopes to combat discriminatory State and local legislation as well as serve as a forum for exchange of improved operating procedures and ideas.

Previous sessions were held in Orlando and St. Petersburg, Fla.

## On-the-Shelf Machines Solve Bulk Laundry Location Problem

ALBUQUERQUE — Getting permission to spot both 1-cent and 5-cent vending machines on a shelf two feet above top-loading, coin-operated washing machines will make coin-laundry locations pay much better dividends, according to Joe Furrias, local bulk operator.

Like most bulk operators, Furrias realized the excellent potential which was represented by coin-operated laundries, and developed promising locations in six of them in three months.

Here, however, he found that there were special problems. Using ordinary stands, to support three heads, or even more, was risky, inasmuch as the prevalence of small children meant that such machines were likely to topple to the floor with disastrous results.

### Finds Solution

When he suffered accidental damage in five out of his six locations in a single week, Furrias resolved to convert what had been a hazard into an asset. Furrias explained the problem to location owners and asked for permission to install the machines on the walls instead, where they would be safely out of the reach of small children, and yet convenient to mothers of the same youngsters.

Furrias pointed out that inasmuch as each customer would be digging for change, in approaching the coin-operated washing machines, she would be far more likely to spot a convenient penny or nickel, to be dropped into the vending machine.

Now, vending ball gum, peanuts, and both 5 and 10-cent charms, the New Mexico operator has found that the wall-

mounted machines can sell from three to five times as much as when stuck away in a corner on a typical stand—and there is absolutely no danger of toppling. There has been some vandalism, regrettably, particularly broken glass fronts, and bits of wood jammed into the coin chutes. For the most part, however, with anywhere from three to eight machines spaced along the walls, directly above the washers, Furrias has found that mothers with small children in tow are quick to pluck out pennies and nickels, for Furrias' vended items, as entertainment for their youngsters.

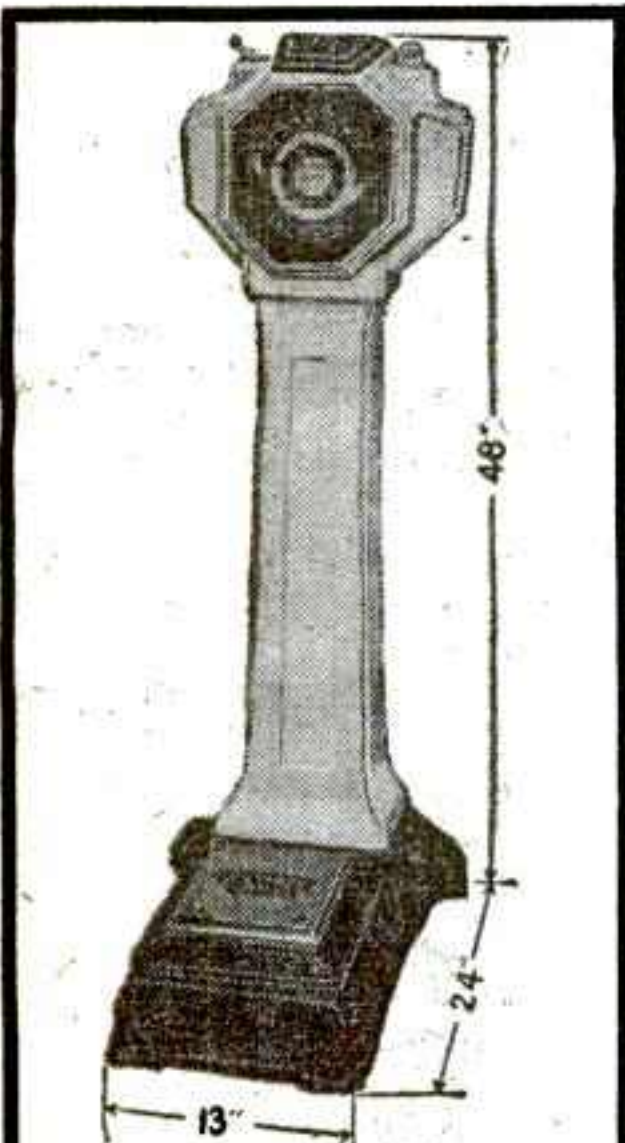
Furrias built the wall brackets from hardwood, using two six by eight-inch blocks mitered together, with a single steel brace, of the wall-shelf type, in the center, attaching it to the wall with heavy half-inch bolts, of a special design which cannot be removed with an ordinary wrench. It took him as much as two hours each to install the vending machines where they would thus be theft proof, but in view of the returns, he feels that the extra labor was well worthwhile.

## Lucy Herrick Retires From Mills Vend Firm

DETROIT—Lucy Herrick, who was assistant branch manager and a partner in Mills Vending Company, operated as a branch of Mills Automatic Merchandising Corporation of Chicago, has retired from the business because of ill health.

Raymond E. Edmonds, who was branch manager, becomes sole effective owner of the Detroit operation, and has moved headquarters to a new West Side location on Plymouth Road at Meyers.

The company has discontinued operation of its nut machines and now has gum vendors only in the bulk field.



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## Bulk Banter

### PACIFIC COAST

William Siegle, of Siegle Vending Service, Bellflower, Calif., is on the mend following an illness. ... The many friends of Elizabeth Villanyi will be pleased to learn that she is recovering from a recent illness. ... Phil Sreden of Western Vending Machine Service Company has recovered from an eye ailment suffered a few weeks ago. ... Don Lawrence is a new operator in the Fullerton area, having arrived here only a few months ago from Hamilton, Ont., Canada. ... Bob Biro, of Alhambra, Calif., is working on special events for the 1962 meetings of the Western Vending Machine Operators Association. Mary Lally, wife of Daniel F. Lally, of Lally Vending Service and president of WVMOA, plans to attend meetings this coming year now that their daughter is passed three years old.

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Cashews, 450 ct., whole	30	.65
Mixed Nuts	30	.55
Spanish Peanuts	30	.31
Virginia Splits Peanuts	30	.35
Rainbow Peanuts (Candy)	30	.28
Boston Baked Beans	30	.28
Licorice Lozenges	30	.28
Confection Mix	30	.28
Jumbo Pistachios, Red	30	.70
Medium Pistachios, Red	30	.62
Small Pistachios, Red	30	.57
Leaflets (M&M Style Candy)	30	.37
Leeny Jelly Beans	30	.27
Candy Corn	30	.25
Hersheyettes	25	.47
Chicle Base Cub Chicks 520	30	.42
Chicle Base Cub Chicks 320	30	.42
Rainbow Tabby-Lets 520	30	.32
Sugar Pops (Bulk Candy)	24	.40
Maitettes (Ball Style, 100 Ct.)	15	.35

	Pack	Per Lb.
140-170-210 Rainbio Gum	25	.32
Rainbio 100's Centuries, Asstd. Colors—Grape, Cherry	18	.34
Rainbio Screwballs, 100's	18	.35
Rainbio 5c Chicle 140	25	.41
Cherry 210 Count	25	.42

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N.W. Model 49, 1c Ball Gum	13.50
Silver King, 1c or 5c Bulk	8.50
Victor Universals, 5c Bulk	8.50
Victor Toppers, 1c	11.00
Acorns, 1c or 5c Bulk	11.00
Silver King 5c Hot Nut	13.50
Ajax 5c-10c 3-Col. Bulk	39.50
Mills 1c Tab, 6 Col.	14.50
Premier 1c Card Vendors	14.50
2-Col. 5c-10c Stamp (Folder)	15.00
Master 1c-5c Bulk Vendor	19.00
Master 1c Bulk Vendor	7.50
Model V 1c Ball Gum	8.50
Schermack Roll Type 10c Stamp	49.50
Schermack 3-Col. Roll Stamp, 5-5-10	79.50

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# EUROPEAN NEWS BRIEFS

## Good PR Results From Phono Gifts

DELIFT, Netherlands—Dutch operator associations are undertaking a nationwide public relations program based on supplying juke boxes to youth organizations, orphanages, community groups and homes for the aged. Machines are reconditioned equipment purchased by the trade associations from their own members, who then maintain the equipment and do its musical programming at nominal cost. The project is inexpensive, but has great PR potential, according to operators. Once a neighborhood group enjoying community support has been furnished a juke box, this community tends to become almost instantly pro-phonograph. The Dutch trade finds that juke boxes have universal appeal, only the music programming being varied for the different groups.

## E. German Youths Get Juke Boxes

LEIPZIG, East Germany—The first juke boxes have been installed in Communist youth organization club rooms in Leipzig and Halle. The equipment is reconditioned West German machines. It is used primarily for dancing and social evenings. Communist authorities in charge have stipulated, however, that records played on the machines must be in a ratio of 80 per cent Communist bloc origin and 20 per cent Western. All identification has been removed from the machines, which are designated as "automatic record players." Each club rents the machines from East Germany's coin machine division of the Handelsorganization (HO), the State trading organization which operates East Germany's retail and restaurant trade. It is understood that if the experiment in Leipzig and Halle is successful, more juke boxes will be installed at Communist youth organization headquarters in other areas of East Germany.

## Swiss Eye Big Juke Box Season

ZERMATT, Switzerland—This year's winter sports season will be Switzerland's biggest al fresco juke box season ever, according to preparations under way throughout this picture post-card land. A check shows Swiss operators will have more equipment on location at winter sports areas than ever before. The juke box is to become as much of the Swiss winter sports scene as ski lifts. Operators are experimenting with "winterizing" of equipment, so that boxes may be placed in strategic outdoor locations as well as inside. Such locations are principally at al fresco snack bars and restaurants high up at the ski lifts. Some operators are stripping down boxes to reduce weight and make them easier to move to and from skiing areas. Collections have increased steadily year by year since the first juke boxes were placed at Swiss ski area in 1953.

## Belgium's Coin Machine Exhibition

BRUSSELS—A coin machine exhibition was held here the last week in November. It was organized as a specialized trade exhibition representing all facets of the coin machine industry. Exhibits were angled toward the trade professionals rather than the public. A series of special meetings were organized to place operators in direct contact with manufacturers exhibiting at the fair.

## VDA Ends; Members Join VDAI

COLOGNE—Vereins der Deutschen Automatenfachleute (VDA) is being liquidated officially in connection with the organization's consolidation with the VDAI, the organization representing manufacturers. The VDA, representing trade technicians, has had to be dissolved to satisfy West German anti-trust laws prohibiting industrial mergers. Since the formal merger of the two organizations was prohibited under the anti-trust law, the trade has found a loop-hole in the liquidation procedure. With the VDA liquidated, its membership then will simply affiliate with the VDAI under a previously worked-out agreement.

## ZOA Membership Delaying Action

FRANKFURT—West Germany's Central Organization of Coin Machine Operators (ZOA) has deferred action on its internal difficulties until after the holidays. A general membership meeting has been scheduled for February 6 in the new year, at which it is expected that a full-dress airing will be given to complaints against the present board of directors. A motion of "no confidence" has been brought against the entire board and three members already have resigned. However, it remains to be determined how strong is popular opposition to the board. The general membership meeting will bring together delegates representing the 11 State operator associations comprising the ZOA. Willy Mueller of Frankfurt is chairman of the ZOA board. The board is under fire for failure to make headway on the two critical issues confronting the operators: Deadlocked GEMA demands for the hiking of juke box music royalties and a general scaling down of amusement taxes against juke boxes.

## Noise Control Law for Juke Boxes

MUENSTER, West Germany—The district court at Muenster has handed down a decision that juke boxes are subject to noise control laws on the same basis as radios and unmuffled automobiles. The court directed juke box operators to make certain that locations keep phonograph volume within the prescribed decibel limits for radios.

# Hold Ops Lobby Activity for Anti-Loan Legislation Legal

By JOSEPH KLEIN

CHICAGO—Operators may be in violation of the Sherman anti-trust law when they enter into an agreement to withhold loans from location owners.

That is the opinion of William F. Lemke Jr., attorney in charge of the Chicago office of the Federal Trade Commission.

He explained, however, that the type of action by which operators join in an effort to enact city ordinances or State laws has been upheld by the U. S. Supreme Court last February.

### Lobby Held Legal

Thus, he added, operators may lobby for anti-loan legislation without offending the monopoly laws.

Operators supported an anti-loan ordinance passed recently by the Chicago City Council. They were within the law in exerting that effort, Lemke said.

That issue was settled by the February decision of the nation's highest tribunal. In a case involving a railroad and a trucking industry, the court ruled that lobbying for legislation is legal even when the ultimately enacted law results in an economic disadvantage to a competitor.

But operators should be most careful in "just getting together" and agreeing on a "no loan" policy, Lemke cautioned.

Such a pact might be construed as restraint of trade, he said. Obviously an anti-loan move would be intended to end or impede a business practice, he declared. Consequently, its effect could work to the detriment of competitors.

Not inconceivable, however, is that the FTC would approve a trade practice rule for governing or forbidding loans to locations, he said. The coin machine industry would have to submit a petition on a nationwide basis in order to receive the Commission's consideration of the problem, he stated.

### Loan Practice

As a rule, the commission is disinclined to approve loan practices in competitive enterprises, Lemke said.

He pointed to Rule 7 as promulgated by the Commission for the parking meter industry.

Heading the rule "Commercial Bribery," the Commission held that it is an unfair trade practice to do the following:

### Rule 7

"To give, or offer to give, or knowingly permit or cause to be given, money or anything else of value to agents, employees, or representatives of customers or prospective customers, or to agents, employees, or representatives of competitors customers or prospec-

tive customers, without the knowledge of their employers or principals to purchase or contract to purchase industry products manufactured or sold by such industry member or the maker of such gift or offer, or to influence such employers or principals to refrain from dealing in the industry products of competitors or from dealing or contracting to deal with competitors.

"... The above paragraph will be construed to embrace bribery and attempted bribery of elected or appointed public officials and employees or agents of municipal, county, parish, or State government, or of the Federal Government, or of any branch or division thereof."

### Industry Conference

A coin machine industry petition for the establishment of rules would be followed by a general industry conference under Commission auspices in Washington.

Thereafter the Commission would release a draft of the proposed rules and schedule public hearings, at which all interested or affected parties would be afforded an opportunity to offer their opinions, suggestions or objections.

Following the hearing, the Commission would take the entire matter under advisement preparatory to final action.

# Southern Ops Set for Christmas Boom

MEMPHIS—Memphis and Mid-South operators began putting Christmas records on their phonographs last week in what has become an annual gold mine for some who have turned out Christmas standards.

Among the top songs, of course, are Irving Berlin's "White Christmas," by Bing Crosby, which becomes a hit every December.

Also getting big play are "Silent Night," "Jingle Bells," and "Blue Christmas."

### No New Song

But the interesting and unusual thing is that nobody has come along with a top Christmas song to become a standard and cash in on the wide-open market.

Berlin's "White Christmas" is almost 20 years old. And in that time there hasn't been a pop Christmas song to touch it. "Winter Wonderland" gets some play, but not nearly as much as "White Christmas."

In the past decade or so, two Christmas songs have emerged as home favorites for young children "Rudolph the Red-Nosed Reindeer" and "I Saw Mommy Kissing Santa Claus."

But operators no longer put them on their boxes because they are for children—who are not among their customers.

### Rural Locations

They have found that Ernst Tubb's "White Christmas" backed with "Blue Christmas" is good for rural stops and operators were buying that heavily last week, according to Joe Cuoghi, operator of Poplar Tunes Record Shop at Memphis, one-stop which sells to most operators in the area.

The operators put the Christmas songs on within a few days after Thanksgiving and will take them off the day after Christmas.

Cuoghi, who also owns an interest in the remarkably successful Hi Record Company, which records Bill Black's Combo, said, "What are you writing about Christmas for? You ought to be writing about the Twist."

It seems The Twist is "the biggest thing since the Charleston," according to Cuoghi. But some will disagree and say the jitterbug was much bigger.

And rock 'n' roll, which is nothing but an off-shoot or extension of jitterbug, was bigger than both (and probably still is.) Cuoghi reports the Chubby

Checker Twist records are selling great guns. "Fantastic," he says.

So the Christmas season will have, it seems, all types of music on the phonographs. Besides traditional Christmas music, there will be the Twist. To say nothing of the rock 'n' roll and ballad-type pop and standards. Something for everybody.

## OLDIES AGAIN

# No New Hit Christmas Juke Box Disk in New York City

NEW YORK — Local operators began Christmas programming this week by digging into their libraries and pulling out old yule standards for their boxes.

To date, no hot pop Christmas single has broken here. However, the new yuletide releases generally get their heaviest air play in the next couple of weeks, and there's still a chance that something big will break and swell the coin boxes.

In the meanwhile, the same old standard recordings are upping juke box takes, and, even if nothing new in hot hits, it should be a fair season.

### Juke Box Rentals

Another sign of the holiday season is the rental of juke boxes for office parties and organization affairs. In most cases, those operators with their own trucks are getting the lion's share of the rental business.

It isn't that the other operators can't get a slice of this business. But, when you deduct the cost of renting a truck for delivery and pick-up, there's hardly enough profit in the deal to make it worthwhile.

Murray Kaye, sales manager at Atlantic-New York, local Seeburg outlet, points out that a lot of operators here are stalling in turning in trade-ins for new equipment, with most of them promising to

bring in the old boxes after Christmas.

Many of the boxes to be traded in, of course, are being rented for the party season.

# See Plastic Molder Unit

CHICAGO—Patrons can watch a plastic souvenir or toy being molded before their eyes in a new coin-operated plastic molding machine introduced last week by Coinmatic Molders, Inc., Beverly Hills, Calif.

The device was one of the most unusual unveiled at last week's outdoor park show at Chicago's Sherman Hotel. Priced to sell at \$3,600, the unit is an actual plastic molding machine that is enclosed in a giant plastic bubble and mounted on a large metal stand.

The patron inserts a quarter, a pair of molds come together, plastic is shot into the mold and the toy or souvenir is molded midst an impressive array of flashing lights and spinning dials.

Fill consist of granulated plastic pellets that are heated to a liquid. Coinmatic says the unit can take in \$350 before refilling. At top capacity, the unit takes in \$30 an hour.

Distribution will be direct.



# Standard Buys Big State Coin Cig Operation

FORT WORTH—Frank and Buster Loicano have announced sale of Big State Coin Machine Company to Standard Cigarette Service, with headquarters in Amarillo, Tex.

The Fort Worth division of Standard will be managed by Earl Massey, who has had long experience in Standard's phonograph division as well as in amusement machines and cigaret vending. The Standard organization operates a fleet of radio-controlled trucks in several major Texas cities, including Amarillo, Dallas, Fort Worth, and extends as far north as Colorado Springs (Acme Cigarette Service) and west into New Mexico.

In taking over the Fort Worth Big State operation, Standard Cigarette Service has added the largest string of juke boxes and amusement machines which have been acquired to date.

Big State, with headquarters in downtown Fort Worth, is a particularly well-equipped organization with plenty of room for separate shops for machine maintenance, storage, etc.

# Exhibit Bows New Laminator Vending Unit

CHICAGO — Exhibit's new Klear-Seal plastic card laminator priced to sell at just over \$100 was bowed here last week. A complete card-laminating kit is vended for a dime.

Machine's capacity is 400 kits. The machine is housed in a sturdy metal cabinet, attractively decorated, and mounted on a steel, pole-type stand.

The laminating kit gives complete instructions with two plastic sides. Customer may also trim laminated cards with a cutter in the machine.

The kits also furnish an identification card as well as a photo card and seal-a-kiss card.

Exhibit's display at last week's park show also featured the firm's vacuumatic card vender, twin stands, single stands. Representing the firm was Chester Gore.

# 'See Yourself on TV'—for a Dime



I-J TV VIEWER

CHICAGO—"See Yourself on Television" for a dime is the pitch behind a pair of new coin-operated devices unveiled here at last week's park show.

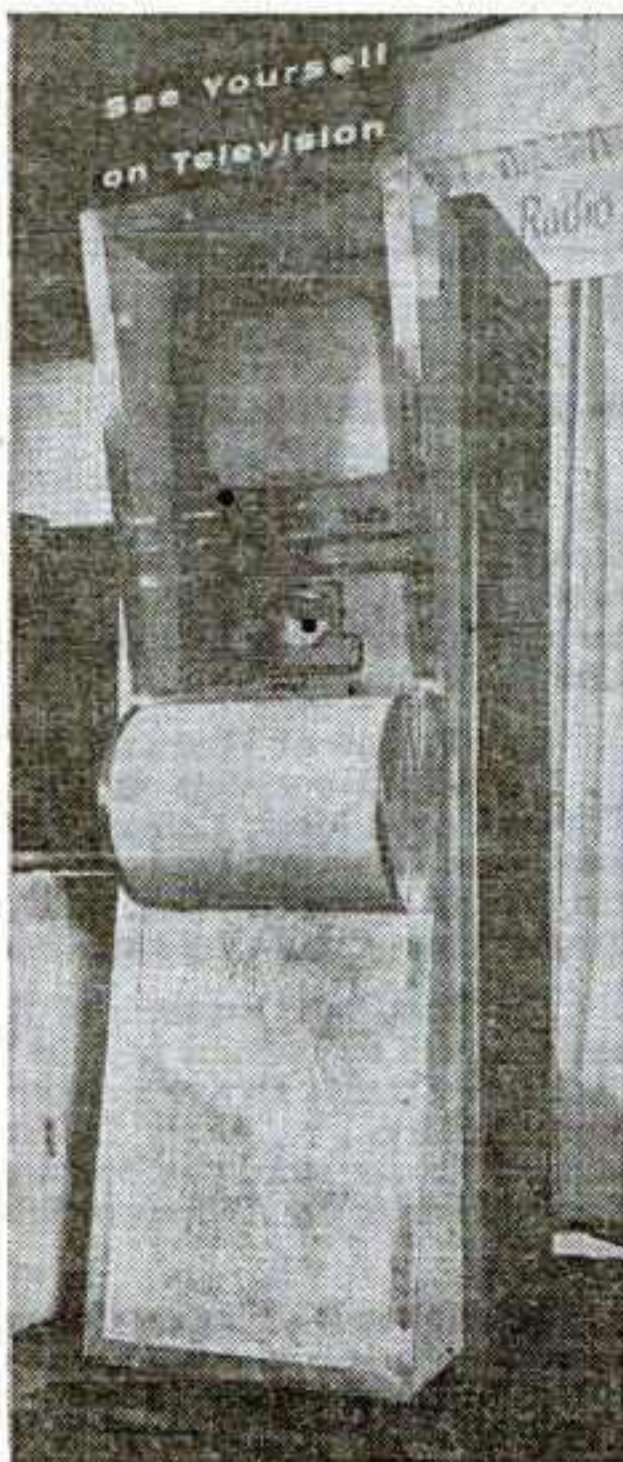
Both units consist of an actual television monitor and receiver, and permit customers to see how they look on a live television camera.

Radio Engineering Company, Philadelphia, makes one of the units, priced at \$1,925, and housed in a large rectangular cabinet with a hood.

### Echo Phone

I-J Manufacturing Company, also of Philadelphia, makes the other unit. I-J also showed an Echo Phone that permits patrons to record their voice on tape for a dime and hear it played back.

The I-J television unit and Echo Phone were part of a large Mike Munves exhibit that also included

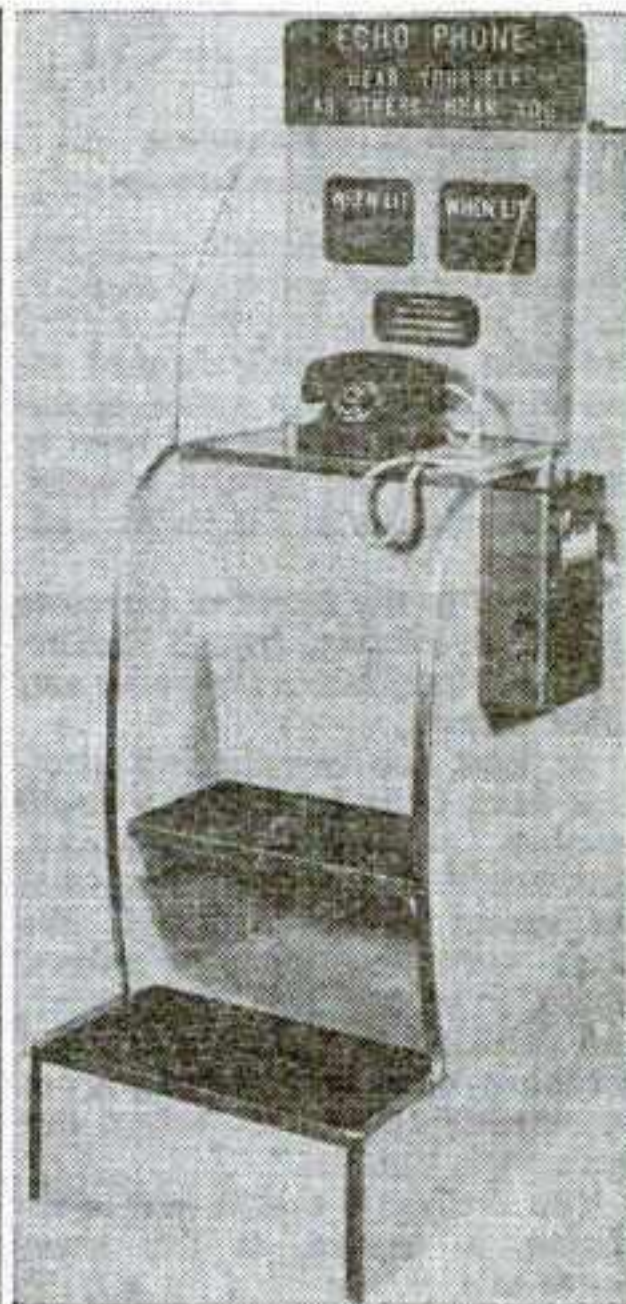


R-E TV VIEWER

a Hi-Way Patrol ride, musical Ferris Wheel, Keeney Two-Gun Fun. Mike and Joe Munves were on hand to greet operators.

The I-J TV Viewer is built to resemble an actual television camera. Coin box is in the front of the machine. The unit has a complete Sylvania monitor and camera. Price is \$1,495.

30 Seconds for a Dime Echo Phone gives the customer



ECHO PHONE

a 30-second playback of his voice for a dime. Unit is priced at \$495. Jim Mannacini and Joseph Yermish represented the firm at the show.

The Radio Engineering viewer gives the patron a 15-second picture of himself for either a dime or quarter. When not in use, the screen carries an advertising message. R-E assembles the unit which consists of Ling-Altec television equipment.

Representing the firm were Stephan Dritsas, Arman Leone and Leon Gross.

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Say You Saw It in Billboard Music Week

# Await 'Free Game' Ruling in Pa. Court

By GEORGE METZGER

PITTSBURGH—The free game feature of coin amusement machines has been likened to the multiple coin aspect by the Cumberland County district attorney's office, and the Pennsylvania Superior Court has been asked to rule on the legality of such machines.

A ruling by the State Supreme Court two years ago outlawed the multiple coin machines.

The Superior Court took under advisement the latest case which came as a result of a raid on American Legion Post 109 in Mechanicsburg on December 2, 1960.

### County Court Ruling

Seized were six amusement machines on which the player could win free games. A Cumberland County Court ordered the destruction of these machines as gambling devices.

"The holding device on these machines for free games is almost identical to the multiple coin aspect which has been outlawed by the State Supreme Court," said Cumberland County Assistant District Attorney Richard C. Snelbaker.

He outlined the following reason for feeling the two features are the same:

"A player is using the results from the first game on the second, thus enhancing his chance of winning, but it requires an additional expenditure on behalf of the operator (player)."

### Column Confused

Just what the DA was driving at by this explanation was not clear to most coinmen around the State.

They all felt he was "reaching far out" for a comparison.

Variety Amusement, operator of the seized machines, contended they were used for amusement purposes only. C. Russell Welsh Jr., Variety's attorney, argued that none of the features of a multiple coin machine was present in a game just because it provides free games.

He added that while a player could receive free games, "no player of these machines was even given money or merchandise in exchange for the free game or high score."

# Bilotta, Wiener New Rep for Smokeshop

ST. PAUL—Two new sales representatives will handle the Smokeshop cigaret salesman line of Automatic Products Company in the metropolitan New York, New Jersey and Philadelphia trade area.

They are John Bilotta and his associate, Bill Wiener. Their appointment was announced here by William Gross, vice-president and general manager of Automatic Products, vending machine manufacturer.

Wiener has been a representative in metropolitan New York, New Jersey and Philadelphia for 20 years. Bilotta has represented Smokeshop in upstate New York for the past three years. He will continue to serve that territory, according to Gross.

Automatic Products sells the Smokeshop line through representatives covering the continental United States, Canada, Hawaii, Alaska and Switzerland.

change for the free game or high score."

Both attorneys agreed that the State presented no evidence to show that gambling was involved in the seizure of the machines. Snelbaker said this was not necessary, that the State just had to prove they were capable of being used as gambling devices.

The court was told that the machines could be converted into multiple coin machines, but it would take special equipment.

Coinmen around the State, of course, are waiting the ruling of the Superior Court anxiously. If the higher court upheld the county court, thousands of various amusement machines throughout the State would be illegal under their present style.

And one of the oldest inducements to players would be wiped out.



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## A. P. Sauve Heads Detroit Games Assn.

DETROIT — Arthur P. Sauve, veteran operator and head of A. P. Sauve and Son, has been named president of the newly formed association of Detroit game operators. The organization had been in the talk stage for several months, and Sauve's election is its first official act.

Named to the board of directors are Frank Alluvot, Joseph Kanterman, Al Frye, James Dummer and Mike Benson.

At least two organization meetings have been held, and a small number of members enlisted, Sauve said. He added: "We want the cream of the operator. We don't want too many members. These men are real progressive, and the kind that will go out and get things done. If something is not accomplished by united effort, this business is finished."

The feeling is that a new association is needed at this time, Sauve said, with a need for a fresh start rather than trying to work through any older association. He pointed to two significant fields of activity aimed at by the new group:

1. "Big companies are coming in here and buying up existing small and medium-sized routes—in the music and vending fields. We believe there are enough big amusement operators here so that through this association we will be able to stop this happening in our field," Sauve asserted.

2. Efforts are to be made to secure passage of a new law, presumably in Detroit, though it could possibly be a State-wide act, to prohibit operators making loans to locations, as was recently done in Chicago.

In another direction, Sauve disclosed that arrangements are being made with a major manufacturer for a new type of game, which is expected to secure approval from Detroit's rigorous police approval set-up.

"Operators are all going broke on the same old stuff they have had the past three or four years," he said. "Those who have seen the new machine say that it is just the answer to our problem."

It is expected that his own firm will act as distributor, as well as operator, for the new game.



### Midwest

#### OUT MINNESOTA WAY

Viking Vending, Inc., has been granted a franchise for the wholesale vending of Seeburg (Bally) coffee vending machines and other Seeburg vending equipment. The firm's territory includes Minnesota, North Dakota, South Dakota and Western Wisconsin. Headquarters are at 257 Plymouth Avenue, N. William Groat Jr. has been named sales representative.

Ray Varnow of Thomas Sales, Minneapolis, is the father of a boy. . . . Out-State operators in the Twin Cities recently include Cheet Crippa, Crippa Music Company, Virginia, Minn.; Ray Eastman, Eastman Music Company, Faribault, Minn.; Ben Janke, Hutchinson, Minn., and Morris Anseeuw, Gary, S. D. . . . Alicia Johnson of Twin City Novelty Company, Minneapolis, vacationed in Hawaii.

Sol Rose, sales manager of Sandler Distributing Company, Minneapolis, was on business trips in Wisconsin and Northern Minnesota. . . . Bob Crosby, service manager of Sandler, spent a week in the Iowa territory. . . . Sandy Sanderson, manager of All-Record Sales, Minneapolis one-stop, was deer hunting in Northern Minnesota. . . . New addition to the All-Record Sales staff is Dennis Davidson, shipping clerk.

Mayflower Distributing Company, at 2227 University Avenue, St. Paul, has officially closed. The firm, which has been in business since 1936, was the distributor of several lines of coin machines and vending equipment. The late Herman Paster, president of the firm, was shot to death in his home in St. Paul on October 28, 1960. The murder has not been solved. Since Pastor's death, Kenny Glenn has been acting manager of the firm. Glenn said he has not decided on his future plans yet.

Back from their Rock-Ola-sponsored Caribbean cruise, Carl Happel and Orville Carnitz report music and games interest at a good level. Operators stopping in at the Badger Novelty Company showroom this week included locals Arnold Jost, Arnold's Coin Machine Company; Jerome (Red) Jacomet, Red's Novelty Company, and John Tuska, J. T. Novelty. Martin Oberdieck, Horicon, was another visitor. Added note: several days after getting back from the Caribbean cruise, Orville Carnitz journeyed to Northern Wisconsin for a deer hunting session. He shot a six-point buck.

The date for the annual Christmas party of the Milwaukee Coin Machine Operators' Association has been set for Monday (11) at the Ambassador Hotel. According to the trade group's secretary, Jerome (Red) Jacomet, the event is open to non-members as well as members.

Arnie Cutter, Wisconsin Novelty Company, is another of the local coinmen who brought home some venison as proof of his prowess as a deer hunter. . . . Add to the list of deer hunters: Danny Karolczak, the George Schroeder Music Company. . . . Wisconsin Novelty Company was robbed of \$426 last week. A lone gunman conned his way into the office and held up employee Walter Assmann. The money was covered by insurance, according to bossman Doug Opitz, who had left the office minutes prior to the holdup.

Operator disk buying is up for the holiday period, according to Stu Glassman, Downtown Radio Doctors. Stop-ins included Clyde Fessler, Sheboygan; Niles Gluth, Fond du Lac, and Kathleen Jacobs, Jacobs Novelty, Stevens Point. Benn Ollman.

## Minneapolis Airport Commission Reconsidering Eichinger Franchise

MINNEAPOLIS — The Metropolitan Airports Commission has declared that it may reconsider an exclusive franchise for operating all vending and amusement machines at the new airport terminal at Wold-Chamberlain field here because of evidence that the operator was an associate of Herman Paster, former president of Mayflower Distributing Company, St. Paul, who was slain last year.

The contract to operate the machines was awarded to Northern Cigaret Sales of St. Paul, headed by Frederick J. Eichinger. At that meeting Commissioner P. Kenneth Peterson of this city challenged Eichinger's relationship with Paster, but Eichinger denied any close association.

Peterson told the commission last Monday that he had evidence that Eichinger had not given all the facts about his relationship with Paster.

Commissioner Joseph A. Maun presented certified copies of articles of incorporation filed with the State of Minnesota purporting to show Eichinger and Paster as incorporators in five businesses from 1949 to 1952.

At the earlier MAC hearing Eichinger said that he knew Paster but was only a customer of his. He said it was necessary in his

business to have dealings with Paster to get necessary equipment.

Peterson moved to have the contract rescinded, but was told it had already been signed by both parties. The Commission then asked its attorney to investigate the rights of the two parties to see if the contract could be broken.

Paster was shot to death in his home at 1752 Pinehurst Avenue in St. Paul October 28, 1960. The killing never has been solved.

Eichinger was one of six bidders seeking the vending and amusement machine concessions in the new airport terminal building scheduled to be dedicated January 13. He also owns Northern Coin Machine Company, St. Paul, and has been in business for 26 years. Eichinger operates 700 coin machines in 300 locations in the greater Twin Cities area.

## Bally's New Skee Game Has 'Scope'



### BANK-BALL

CHICAGO—Bally's new Bank-Ball skee game with an adjustable-length telescoping feature was unveiled at the giant outdoor park show at Chicago's Sherman Hotel last week.

The length may be adjusted from 10 to 12 feet by moving the alley in or out of the target area. Each player gets nine balls, with score ranging from 10 to 50.

The target area has been colorfully decorated and the score glass has a modern over-hanging canopy. Bally plans to begin shipments on the game within a couple of weeks.

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SEALS



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Vendo 210 Milk	425
Vendo 210 Ice Cream	425
Avenco Coffee & Choc.	195

Hebel Coffee & Choc.	\$195
Cole Coffee & Choc.	195
Cole 4 Drink	395
Cole 6 Drink	325
Spacerb 4 Drink	295
Feedam Hot Food, 10 sel.	95
Vendo Hot Food, 8 sel.	250
Rowe Lenox 1000 Drink	625

#### CIGARETTE

Mercury, 9 col.	\$110
Mercury, 11 col.	125
Eastern, 22 sel.	150
National, 9 col.	95
National 9M	125
DuGrenier, 11 col.	125

#### CANDY

DuGrenier, 8 col.	\$165
DuGrenier, 8 col. deluxe	195
Northwestern, 16 col.	195
Stoner, 8 col.	185

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# Fort Worth Has 5-Cent, 78 R.P.M. Juke Boxes

FORT WORTH—While dime play and the 45 r.p.m. disk have been standard for many years in most sections of the country, Fort Worth still has many juke boxes still operating on a 5-cent basis—most of them 78 r.p.m. phonographs which in other sections of

the country would have been consigned to the spare parts graveyard.

Almost all major operators in the Fort Worth area have three or four 5-cent play 78's still in daily operation, and some have as many as 20 or 25. Oddly enough, the reason for such antique equipment is not the refusal of the public to pay a dime per play. Some old-line location owners not only insist on giving their customers a bargain in juke box music, but refuse to part with phonographs which may have been in service for as much as 20 years.

Numerous taverns, particularly in the lower-income areas, are still operating with the same 78 r.p.m. phonograph originally installed when the tavern began in business, and for "sentimental reasons," the location owner wants it kept in place. This has been true even where the spot is an old-line popular bar which normally would draw at least a 100-play 45 r.p.m. machine, or even a 200-play stereo model.

### Record Shortage

The attachment of location owners to such venerable equipment has imposed a relatively serious problem on operators who, of course, find it somewhat difficult to maintain a regular change of records. Since few one-stops carry any new 78 records at all, this means that the operator must haunt retail record shops, in search of tunes which will fit the 78 spindles.

Osborn Music Company is typical of the progressive route operations which still have 78 machines to contend with, requiring several extra hours per month in locating and buying the appropriate records. Compensating somewhat is the fact that the usual 78's will stay profitable for periods of a month, or even two months — or until the record is worn out.

Wherever a location owner in a bar, restaurant, bowling alley, or similar location is strongly attached to his 78 phonograph, collections are usually good enough that the old machine can be considered a real asset—taking in as much as an average 45 r.p.m. newer phonograph, after the original cost of the phonograph has probably been depreciated several times.

Another fortunate point in connection with operating elderly machines in this way is their relative simplicity where maintenance is concerned, with far fewer condensers, resistors, amplifiers, and other circuits to keep in order.

# EX-MAJOR OPENS COLO. SPRINGS GAME ARCADE

COLORADO SPRINGS, Colo.—Even though this city is one of the West's best-known resort areas, with three huge military bases nearby, the area has never included a penny arcade on its amusement agenda.

Hard at work in correcting the situation is retired Army Major H. N. Rawlinson, who hung up his uniform at Colorado Springs' Fort Carson a few months ago. Although his career dealt with infantry training and combat, Rawlinson is taking a crack at the coin machine industry with a lot in his favor.

For one thing, President Kennedy's call-up of National Guard units, and stepping up of the draft program, has resulted in the largest number of young soldiers in the Colorado Springs area since World War II. Second, the complete lack of arcade facilities in Colorado Springs has made Rawlinson's Fete Arcade such a novelty that it is attracting customers through curiosity if nothing else.

### Good Location

The ex-major was extremely fortunate in finding a good location alongside one of the city's busiest downtown restaurants, and likewise, to land at a point only a few steps distance from the city's busiest downtown hat shop, much used by military personnel.

Rawlinson got substantial help from Pete Vandenberg of Modern Music Company, juke box and amusement machine operator in Colorado Springs for more than a dozen years, in the matter of obtaining pin games, bowlers, shuffle alleys, participation-type amusement machines, etc., already on hand in Modern warehouses, when this phonograph firm sold out to Acme Cigaret Service recently.

Although much of the equipment is obsolete, the penny arcade has been bumping along at near capacity since its formal opening in October. Plans call the addition of coin-operated pool tables, and a photo-reflex machine for coin-operated picture-making.

Because much of his volume will come from young airmen and soldiers, Rawlinson has taken the highly radical step of installing a military insurance office, off to the left side of the arcade, which will specialize in low-premium insurance policies for G.I.'s.

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222	.....	\$699
201	.....	599
VL 200	.....	299
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100 W	.....	269
M 100 C	.....	199
M 100 B	.....	149

## WURLITZER

2150	.....	\$289
2100	.....	289

## AMI

Continental 200,	like new	.....	Write or Call
Lyric 100,	like new	.....	\$549
G 200	.....	179	
H 200 Hideaway	.....	179	
E 120	.....	95	

Terms: 1/3 deposit required

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CC LONG RANGE RIFLE	WRITE
CC PLAYLAND GUN	395.00
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UN SKY RAIDER	195.00
EX TREASURE COVE	195.00
MIDWAY SHOOTING GALLERY	345.00
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EX POP GUN CIRCUS	245.00
GE SKY GUNNER	95.00

**MUSIC**

AMI LYRIC 100 STEREO	\$695.00
AMI K-100A STEREO	695.00
AMI H-200	425.00
AMI G-200	245.00
AMI J-120 STEREO	595.00
SEEBURG 201	645.00
SEEBURG M100G	325.00
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**West**

**L.A. LINES**

Death has claimed several well-known personalities in the Western coin machine industry in the past few weeks. Funeral services were held Tuesday (21) for **L. L. McCune**, a veteran music and games operator in the Long Beach area where he was recently elected recording secretary of the Harbor Amusement Association. . . . Death also claimed **Orville Kendig**, another Long Beach operator. It is reported that his widow, **Melba**, will continue the music operation.

Funeral services were held recently for **Matt Nordberg**, who underwent brain surgery February 4 following a blow to the head when the glass covering to a juke box fell on him. Following surgery, he never regained consciousness. His widow has expressed deep appreciation to their many friends in the industry. During the long illness, operators and distributors helped financially and frequently inquired as to his progress. Mrs. Nordberg said the actions of these men were a comfort to her and the children.

**Tom Wall** of California Games left the Los Angeles airport early last week for a trip to Hawaii with about 80 members of his golf club at the Woodland Hills Country Club. In addition to Oahu, the group visited the islands of Hawaii and Maui. . . . **Delos Osborn**, veteran coinman who joined the Wurlitzer Company here, has moved his family to Long Beach from San Francisco. . . . **Clayton Ballard**, also of the Wurlitzer sales staff, covered the Coachella Valley for his firm last week but returned home in time for Thanksgiving dinner. . . . **Leonard Hicks**, of the Wurlitzer Company, is on the road conducting service schools on a personal basis with operators right in their own shops. . . . **George and Ruby Young**, of Selma, Calif., were in town to be with their daughter who had prize winning Black Angus cattle showing at the Great Western Livestock Show.

**S. L. Griffin**, of Valley Coin Machine in Pomona, made the Pico rounds recently. He is recovering from a siege of illnesses. . . . **Bill Yedlin**, Sherman Oaks operator, is back from deer hunting in Utah. . . . **Don Peters**, of the Paul A. Laymon service department, got his limit of pheasants two weekends straight near Bishop and north of Sacramento.

**Paul and Dorothy Laymon** are back from a trip to Jamaica, Haiti and Bermuda. . . . **Jimmy Wilkins** of Paul A. Laymon is receiving congratulations upon his son, **Jimmy Jr.**, making Eagle Scout. Wilkins is intensely interested in Scout work and is now plotting a 16-day hike in the High Sierras next June. . . . **Ed Davis**, Rock-Ola vice-president, and **Jack Barabash**, engineer, are expected to arrive the end of the month for the National Automatic Merchandisers Association Western show at the Ambassador Hotel. Following the show, they will remain here for service schools at the Paul A. Laymon company.

**R. F. Jones Company** will have a music service school in Long Beach at the Lafayette Hotel on Tuesday (28). Following this on Thursday (30), they will have the school in San Diego at the King's Inn. **Ralph Cragan** will represent the company in the sales department with **Jack LaRue**, sales engineer, officiating over the mechanical department. . . . **Ed Wilkes**, R. F. Jones assistant manager, and his wife, **Frances**, are now grandparents. **Cathryn Elizabeth Wilkes** was born to their son, **Tommy**, and his wife in Long Beach.

**Gary Ordinance Hits Outdoor Phono Uses**

**GARY, Ind.**—Outdoor uses of juke boxes will be sharply limited under the provisions of a city ordinance approved on final reading by the Gary City Council.

The ordinance prohibits outdoor operation of the machines after 10 p.m. In its original form, the proposal called for an 11 p.m. silencing.

A \$300 fine was left in as a possible maximum for violation. Councilman **George Ferhat** was the author of the ordinance.

**ROSEN SALE**

**GUNS EACH**

1 Ace Bomber	\$ 95.00
5 Big Tops	195.00
1 Carnival Gun	135.00
1 Sky Gunner	125.00
1 Dale	75.00
5 Jr. Deputy Practice Range	150.00
3 Hercules	325.00
3 Invader	95.00
1 Jet Fighter	125.00
15 Midway Shooting Gallery	345.00
18 Deluxe Shooting Gallery	395.00
1 Bally Space Gunner	125.00
3 State Fair	175.00
1 United Sky Raider	275.00
3 Chicago Coin Pistols	75.00
1 Shoot the Clown	425.00
1 Gunsmoke	250.00
1 Gun Club	325.00
1 Vanguard	295.00
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1 Davy Crockett	195.00
1 Super Big Top	225.00
5 Cross Fire	295.00
6 Circus	295.00
1 Genco Sky Rocket	125.00

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- EASTERN CIGARETTE, 12-COL. .... 85
- WITTENBERG REF., 24 SEL. .... 675
- STONER D-500 COFFEE ..... 295
- CONTINENTAL CORSAIR "30" ..... 195

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- A.M.I. G-120 ..... \$275
- A.M.I. E-120 ..... 145
- A.M.I. F-120 ..... 245
- A.M.I. H-200 ..... 425
- A.M.I. I-200 ..... 525
- A.M.I. J-200 ..... 575
- ROCK-OLA 1446 ..... 175
- ROCK-OLA 1468 ..... 595
- SEEBURG 100R ..... 375
- SEEBURG 100W ..... 275
- WURLITZER 1800 ..... 265
- WURLITZER 2200 ..... 425
- WURLITZER 2150 ..... 325
- UNITED UP-100 ..... 325

1/3 Deposit, Balance Sight Draft



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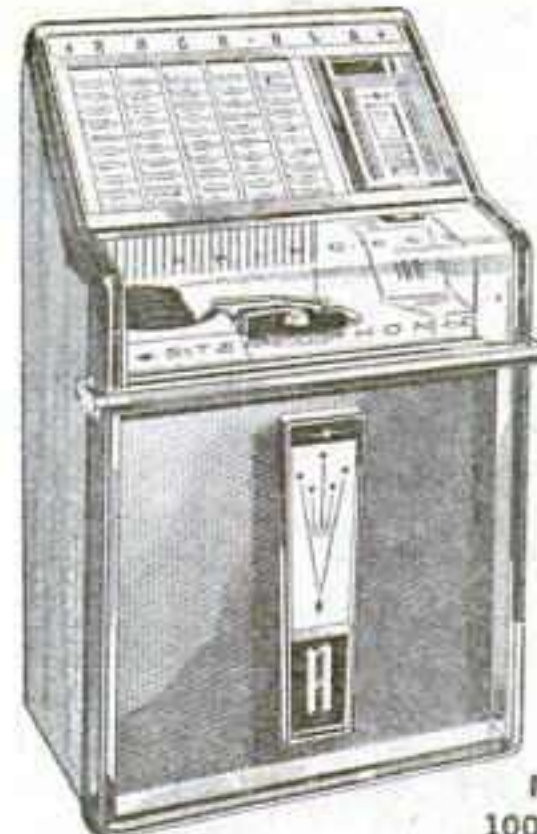
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800 North Kedzie Avenue  
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# Coin Op Chooses Buying Over Renting Vehicles

GLASCO, N. Y.—Car Rental firms for years have been convincing a large segment of American industry that, in the long run, it's cheaper to rent than to buy.

However, Tom Greco, of Greco Brothers here, doesn't buy the argument. Greco Brothers, local Rock-Ola distributor and a major game and music operator in the Hudson Valley, has been leasing its service vehicles for two years.

This week the firm bought four cars and a truck for its operation. Here's why:

### Service Problem

Greco explained that the lease contract provides for service. But, he added, service on a leased vehicle isn't quite the same as service on your own cars and trucks. When you bring in your own equipment for service, the

garage owner aims to please. He knows that if he doesn't, the operator will take his trade elsewhere. The result is prompt and efficient service.

It doesn't work out that way on a lease deal. The garageman must service the vehicle to live up to the terms of the contract. And he will provide service, after the other customers are taken care of.

A juke box operator can't afford to have his vehicles out of commission for very long. Greco

Brothers discovered it was missing too many service calls because their cars were sitting in the garage.

### Working Capital

The biggest pitch made by car leasing firms to operators is that working capital is freed when the operator rents. Greco agreed that the leasing deal freed from \$10,000 to \$15,000 for expansion. But, he pointed out, the monthly rental fees were considerably higher than the time payments on financed vehicles.

A check of the books after two years disclosed that the firm's total costs in the lease arrangement was considerably higher than it would have been if the firm bought the vehicles outright and financed them.

# Four Southern Operators Lose Equipment in Ark., Miss., Fires

MEMPHIS—The arrival of cold weather in the Midsouth last week brought with it reports of fires at locations in which music and game operators suffered a loss when equipment burned.

Insurance rates on phonograph and games is so high as to be prohibitive and most operators do not have insurance.

Guy Morgan, Morgan Music Company at Crossett, Ark. lost a juke box and pin game when the Ding Dong Diner at Hamburg, Ark., burned. Morgan's loss was \$1,500. Cause of the fire was not determined.

Charles (Cotton) Cole, owner of Melody Music Company, Paragould, Ark., suffered a \$1,000 loss when a new juke box was ruined in a night club fire. The fire was caused when a refrigerator motor short circuited, throwing off sparks. Hardy Creekmore, Cleveland

Music Company, Cleveland, Miss., sustained the heaviest loss of all when his warehouse burned. His loss consisted of three phonographs, two cigaret machines, records, parts, equipment and tools, for a total of about \$5,000. Cause of the fire was not known.

He leased the building, which was also destroyed, and there was no estimate of this damage.

None of the three operators had fire insurance on their equipment and had to absorb the loss themselves, which is a heavy blow to a small operator.

In another case, Ernest Vathis, owner of Twin City Amusement Company, Texarkana, Ark., lost a phonograph, two pin games and a bowler when the Hut Night Club near here was destroyed by fire recently.

The equipment was valued at \$6,500 and was not insured, Vathis said.

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ARCADE		BALLY	
1960 Auto Test	\$525.00	Monarch	\$395.00
Pollard Football	125.00	ABC	175.00
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Set Shot Basketball	195.00	<b>KEENEY</b>	
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U.N. Skyraider	200.00	Bonus	95.00
		United Handicap	225.00

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Wms. Crusader Gun	275.00	A.M.I. G-120	295.00
CC. Playland Gun	350.00	A.M.I. H-200	350.00
Ge. Motorama	195.00	A.M.I. H-120	325.00
Ge. Space Age	215.00	A.M.I. J-120	595.00
CC. Pro Hockey	Write	A.M.I. K-120	695.00
CC. Pro Basket Ball	Write	Wur. 1800	250.00
Wms. 8-Foot Ten Strike	125.00	Saeburg M100-C	150.00
CC. Star Lite S.A.	75.00	Rock-Ola 1438	195.00
CC. Feature S.A.	75.00	A.M.I. F-80	175.00
CC. Fire Ball S.A.	75.00	A.M.I. D-80	95.00
CC. Six Game S.A.	495.00	A.M.I. G-200	225.00

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BILLBOARD  
MUSIC WEEK

# COIN MACHINE INVENTORY LIST

Listed below are all actively traded juke boxes made in the last 10 years and all games made in the last five years. Figures in parentheses beside the juke box listings indicate the number of selections. Figures beside games indicate the month and year the game went into production.

**MUSIC**

**AMI**

D-40 (40), 1951  
D-80 (80), 1951  
E-40 (40), 1953  
E-80 (80), 1953  
E-120 (120), 1953  
F-40 (40), 1954  
F-80 (80), 1954  
F-120 (120), 1954  
G-40 (40), 1955  
G-80 (80), 1955  
G-120 (120), 1955  
G-120-1 (120), 1956  
G-200 (200), 1956  
G-200-1 (200), 1956  
G-200-2 (200), 1956  
G-200-3 (200), 1956  
G-200-4 (200), 1956  
G-220-5 (200), 1956  
H-200 (200), 1956  
H-120 (120), 1956  
H-100 (100), 1956  
H-200M (100), 1957  
I-200 (200), 1957  
I-120 (120), 1957  
I-100 (100), 1957  
I-200M (200), 1958  
J-200 (200), 1958  
J-120 (120), 1958  
J-100M (100), 1958  
J-200M (200), 1959  
J-120 (120), 1959  
J-100 (100), 1959  
J-200 (200), 1959

**Current**

Continental 2-200 Stereo  
Continental 2-200 Mono  
Continental 2-100 Mono

**ROCK-OLA**

1436 (120), 1953  
1438 (120), 1954  
1442 (50), 1955  
1446 (120), 1955  
1448 (120), 1956  
1450 (120), 1957  
1452 (50), 1956  
1454 (120), 1957  
1455D (200), 1957  
1455S (200), 1957  
1458 (120), 1958  
1462 (50), 1958  
1465 (200), 1958  
1468 (120), 1959  
1468 Stereo (120), 1959  
1475 (200), 1959  
1475 Stereo (200), 1959

**Current**

1488 (120)  
1493 (Princess)  
1494  
1495 (200)

**SEEBURG**

M100B (100), 1950  
M100C (100), 1952  
100W (100), 1953

HF100G (100), 1953  
HF100R (100), 1954  
V200 (200), 1955  
100J (100), 1955  
K200 (200), 1957  
L100 (100), 1957  
201 (200), 1958  
161 (160), 1958  
101 (100), 1958  
220 (100), 1958  
220S (100), 1959  
222DH (160), 1959  
222 (160), 1958  
222DH (160), 1959  
222DHR (160), 1959

**Current**

AY160S (160)  
AY100S (100)  
Y100M (100)  
BMS-1 (1,000, background)  
BMC (1,000 background)  
BMCA (background, audio)

**UNITED**

**Current**

UPD 100 (Stereo)  
UPD 100 (Mono)

**WURLITZER**

1250 (48), 1950  
1400 (48), 1951  
1500 (104), 1952  
1500A (104), 1953  
1600A (48), 1954  
1700 (104), 1954  
1800 (104), 1955  
1900 (104), 1956  
2000 (200), 1956  
2100 (200), 1957  
2150 (200), 1957  
2250 (200), 1958  
2204 (104), 1958  
2200 (200), 1958  
2300-5 (200), 1959  
2300 (200), 1959  
2304 (104), 1959  
2304-5 (104), 1959  
2310 (100), 1959

**Current**

2500 (200 Stereo)  
2504 (104 Stereo)  
2510 (100 Stereo)  
(also in Mono models)

**BOWLERS & SHUFFLES**

**BALLY**

ABC Bowler 7-55  
ABC Bowling Lanes 12-56  
ABC Champion 9-57  
ABC Super-Deluxe Bowler 9-57  
ABC Tournament 6-57  
All-Star Bowler 12-57  
All-Star Deluxe 2-58  
Bally Shuffle 1-59  
Challenger 9-59  
Club Bowler 2-59

Congress Bowler 7-55  
Deluxe Club Bowler 3-59  
Jumbo Bowler 9-55  
King-Pin Bowler 9-55  
Lucky Alley 8-58  
Lucky Shuffle 9-58  
Monarch 11-59  
Official Jumbo 3-60  
Pan American 6-59  
Speed Bowler 11-58  
Star Shuffle 9-58  
Strike-Bowler 11-57  
Super Bowler 1-58  
Trophy 4-58

**Current**

Bally Bowler

**CHICAGO COIN**

All Star Team Bowler 11-55  
Blinker 8-55  
Bonus Score 5-55  
Bowl Master 7-59  
Bowling Team 10-55  
Bull's-Eye Bowler 7-55  
Championship 11-56  
Bowling League 7-57  
Criss Cross Target 1-55  
Double Feature 12-58  
Hollywood 4-55  
King Bowler 3-59  
Lucky Strike 1-58  
Miami Shuffle 10-58  
Monte Carlo 1-59  
Player's Choice 9-58  
Princess Bowler (3/61)  
Rebound Shuffle 11-58  
Red Pin 3-59  
Rocket Ball 2-59  
Rocket Shuffle 2-58  
Rocket Shuffle Two-Player 4-58  
Score-A-Line 9-55  
Shuffle Explorer 6-58  
Skee Roll 1-57  
Star Rocket 5-59  
Tournament Ski Bowl 12-56  
Triple Strike 1-55  
TV Bowling League 11-57  
Twin Bowler 10-58  
Continental Bowler  
Red Dot  
Triple Gold Pin

**UNITED**

Advance 6-59  
Atlas Shuffle Alley 9-58  
Bonus Bowling Alley 3-58  
Bowling Alley 11-56  
Build-Up 5-56  
Capitol Shuffle Alley 6-55  
Clipper 4-55  
Cyclone 10-58  
Deluxe Bowling Alley 7-57  
Deluxe Flash 6-59

Deluxe Shooting Star 6-58  
Dual Shuffle 1-59  
Duplex 11-58  
Eagle Shuffle Alley 5-58  
Flash 6-59  
4-Way 11-59  
Frolics Bowling Alley (6/61)  
Handicap 9-56  
Handicap 11-59  
Hi-Score 6-57  
Jumbo Bowling Alley 8-57  
Jupiter Shuffle Alley 9-58  
League Alley 8-59  
Lightning 2-55  
Midget Bowling Alley 3-58  
Niagara 11-58  
Pixie Bowler 7-58  
Playtime 6-58  
Regulation 11-55  
Royal Bowling Alley 12-57  
Select Play 6-56  
Shooting Star 4-58  
Shuffle Playmate 2-59  
Simplex 4-59  
Six Star 11-57  
Super Bonus 9-55  
Team Bowling Alley 4-57  
Team-Mate 12-59  
3-Way 8-59  
Top Notch 11-55  
Venus 4-55  
Viking Shuffle Alley (6/61)  
Zenith 5-59

**Current**

Playboy Shuffle Alley  
7-Star Bowling Alley  
Stardust Shuffle Alley  
Bowlarama DeLuxe

**PINBALLS**

**BALLY**

Ballerina 6-59  
Balls-A-Poppin 10-56  
Bally U.S.A. 7-58  
Beach Beauty 11-55  
Beach Time 9-58  
Big Show 9-56  
Bikini (6/61)  
Broadway 12-55  
Carnival 10-57  
Carnival-Queen 11-58  
Circus 8-57  
County Fair 11-59  
Crosswords 1-58  
Cypress Gardens 5-58  
Double Header 8-58  
Fun-Way 9-59  
Gay Time 6-55  
Gayety 4-55  
Key West 12-58  
Lotta Fun 9-59

Miami Beach 9-55  
Miss America 1-58  
Night Club 3-58  
Parade 6-56  
Sea Island 2-59  
Show-Time 4-57  
Sun Valley 7-57

**Current**

Barrel-O-Fun '62  
Can Can  
Fun Spot '62

**GOTTLIEB**

Ace High 2-57  
Add-A-Line 7-55  
Annabelle 8-59  
2 Around the World 7-59  
2 Atlas 5-59  
Auto Race 9-56  
2 Brite Star 4-58  
Classy Bowler 7-56  
4 Contest 10-58  
2 Continental Cave 7-57  
Criss Cross 3-58  
Dancing Dolls 6-60  
Derby Day 5-56  
2 Double Action  
Easy Aces 12-55  
2 Fair Lady 11-56  
4 Falstaff 11-57  
2 Flag-Ship 1-57  
Frontiersman 11-55  
2 Gladiator 1-56  
2 Gondolier 8-58  
Harbor Lites 3-56  
Hi Diver 4-59  
Lancers (4/61)  
2 Light-A-Card 3-60  
Lightning Ball 12-59  
2 Mademoiselle 11-59  
4 Majestic 4-57  
2 Marathon  
2 Picnic 6-58  
Queen of Diamonds 6-59  
Rainbow 12-58  
2 Race Time 3-59  
4 Register 10-56  
Rocket Ship 5-58  
Roto Pool 7-58  
Royal Flush 5-57  
4 Score-Board 4-56  
2 Seven Seas 1-60  
2 Sea Belles 9-56  
Silver 10-57  
Sittin' Pretty 11-58  
Straight Flush 12-57  
Straight Shooter 2-59  
Sunshine 9-58  
2 Super Circus 9-57  
4 Sweet Sioux 9-59  
Texan 5-60  
2 Toreador 6-56  
2 Tournament 8-55  
Twin Bill 1-55  
Universe 10-59  
Wagon Train 4-60

2 Whirlwind 2-58  
Wishing Well 9-55  
World Beauties 2-60  
World Champ 8-57

**Current**

Flipper Fair

**WILLIAMS**

Arrow Head 7-57  
Casino 8-58  
2 Circus Wagon 10-55  
Club House 10-59  
Crossword 5-59  
Cue Ball 4-57  
Double Barrel (4/61)  
2 Fiesta 12-59  
4-Star 7-58  
4 Fun House 10-56  
4 Gay Paree 6-57  
Golden Bells 9-59  
Gusher 9-58  
Hi-Hand 6-57  
Hot Diggity 8-58  
Jig Saw 12-57  
Kings 8-57  
2 Naples 9-57  
Perky 11-56  
Peter Pan 4-55  
2 Piccadilly 5-58  
4 Race-the-Clock 4-55  
Regatta 10-55  
Reno 10-57  
Rocket 11-59  
Satellite 6-58  
Sea Wolf 7-59  
2 Shamrock 1-57  
Smoke Signal 9-55  
Soccer Kick-Off 3-58  
Spot Pool 6-59  
Starfire 3-57  
Steeple Chase 11-57  
Super Score 9-56  
4 Surf Rider 7-56  
3-D 11-58  
Three Deuces 8-55  
Tic-Tac-Toe 1-59  
Tim-Buc-Tu 1-56  
Top Hat 2-58  
Turf Champ 8-58  
Wonderland 5-55

**Current**

Kismet  
Space Ship

**POOL TABLES**  
(Current only)

**FISCHER**

Fiesta Bumper  
Imperial VI  
Imperial VII  
B-6  
B-7

**IRVING KAYE**

DeLuxe Eldorado  
DeLuxe Klub Pool  
Mark I, II, III, IV  
Satellite

**VALLEY**

Model 9000 (6-pocket)  
Bumper Pool  
6-Pocket Pool  
Standard 75  
DeLuxe 75  
DeLuxe 90

**UPRIGHTS**

**AUTO BELL**

Circus (5/56)  
Circus Play Ball (4/59)  
Circus Wagon Wheel (12/58)

County Fair (3/57)  
Magic Mirror Horoscope (11/59)  
Mermaid (3/60)

**BALLY**

Jumbo (5/59)

**CHICAGO COIN**

Star Rocket (5/59)

**GAMES, INC.**

Double Shot (4/58)  
Skeet Shoot (1/57)  
Super Hunter (6/57)  
Twin Wild Cat (7/59)  
Wild Cat (12/58)

**Current**

Tim Buc Too  
Trail Blazer  
Trail Blazer Twin

**KEENEY**

Big Roundup (3/59)  
Big Tent (6/57)  
Big Dipper (10/59)  
Big 3 (5/59)  
DeLuxe Big Tent (5/59)  
Criss Cross Diamond (1/60)  
Little Buckaroo (4/59)  
Red Arrow (4/60)  
Shawnee (1/59)  
Touchdown (9/59)

**Current**

Black Dragon  
DeLuxe Red Arrow  
Sweet Shawnee

**ARCADE & NOVELTIES**

Aqua Duck (Cons) 2-55  
Auto Photo Model 9  
Auto Photo Model 11  
Auto Test (with sound) (Cap) 9-56  
Auto Test (without sound) (Cap) 9-56  
Ball Park (Bally) 4-60  
Bally Derby (Bally) 2-60  
Bally Targets (Bally) 10-59  
Bang-O-Rama (Muto.) 4-57  
Batter Up (CC) 4-58  
Battling Champ DeLuxe (Wms) 4-61  
Battling Practice (Bally) 8-59  
Bazooka Gun (Mid) 6-60  
Big Inning (Bally) 5-58  
Big League Baseball (CC) 5-55  
Bike Race (Munv) 5-58  
Bing-O-Reno (Sci) 3-55  
Bull's-Eye (Bally) 3-55  
Burp Gun (Dale) 5-57  
Champion Baseball (Genc) 7-55  
Circus Rifle Gallery (Genc) 3-57  
Crane (Wms.) 3-56  
Criss Cross Hockey (CC) 9-58  
Cross Country (Keen) 1-56  
Crosstire (Wms) 3-57  
Dale Pom Pom (Dale) 4-59  
Davy Crockett (Genc) 10-56  
DeLuxe Crusader (Wms.) 5-59  
DeLuxe Ranger (Keen) 3-55  
DeLuxe Skill Parade (Bally) 1-59

Deluxe Vanguard (Wms.) 10-58  
Derby Roll (Un) 5-55  
5th Inning (Un) 6-55  
Golf Champ (Bally) 8-58  
Gun Club (Genc) 1-58  
Gunsmoke (Bally) 4-59  
Heavy Hitter (Bally) 3-59  
Hercules (Wms) 3-59  
Hi-Fly (Genc) 4-56  
Horoscope Fortune Teller (Genc) 9-57  
Jet Pilot (CC) 5-59  
Joker Ball (Mid) 10-59  
Jolly Joker (Wms) 10-55  
Jumbo Ten Pins (Wms.) 3-58  
Jumbo Ten Strike (Wms.) 3-58  
Jr. Auto Test (Cap) 12-58  
Kaye Hockey (Kaye) 58  
King of Swat (Wms) 5-55  
Kiss-O-Meter (Exhib) 12-56  
League Leader (Keen) 4-58  
Lucky Horoscope (Mar) 12-56  
Magic Mirror Horoscope (A-B) 2-60  
Model 500 Shooting Gallery (Exhib) 3-55  
Monkey Clumb (IEC) 3-55  
Moon-Raider (Bally) 7-59  
Motorama (Genc) 10-57  
1957 Baseball (Wms.) 4-57  
Official Baseball (Wms.) 4-60  
Pan-O-Rama 800 (Cap) 12-56  
Peep Barrels (Exhib) 12-56  
Peppy the Clown (Wms) 12-56  
Photo Machine (Muto) 12-59  
Pinch Hitter (Wms) 3-59  
Pirate Gun (Un) 10-56  
Playland Rifle Gallery (CC) 8-59  
Polar Hunt (Un) 4-55  
Pony Express (CC) 4-60  
Pro Basketball (CC) 6-61  
Pro Bowler (CC) 3-61  
Pro Hockey (CC) 6-61  
Quarterback (Genc) 9-55  
Ranger (Keen) 3-55  
Red Ball (Mid) 5-59  
Rifle Gallery (Genc) 9-55  
Rock 'n' Roll (Muto) 5-58  
Safari (Wms) 1-55  
St. Christopher (Muto) 12-58  
Satellite Tracker (B-L) 12-58  
Shoot the Clown (CC) 2-60  
Shortstop (Wms) 4-58  
Sidewalk Engineer (Wms) 4-55  
Skill-Score (Bally) 6-60  
Sky Raider (Un) 10-58  
Sky Rocket (Genc) 5-55  
Softball League (Exhib) 12-57  
Space Age (Genc) 3-58  
Space Gunner (Bally) 5-58  
Spook Gun (Bally) 9-58  
Squirts Water Polo (Aqua) 5-57  
Star Slugger (Un) 4-56  
State Fair (Genc) 7-56  
Steam Shovel (CC) 5-56  
Super Big Top (Genc) 12-55  
Super Slugger (Un) 7-55  
Swami (Muto) 4-55  
10 Commandments (Muto) 12-57  
Ten Pins (Wms) 12-57  
Ten Strike (Wms) 12-57  
Test Pilot (Cap) 12-57  
Titan (Wms) 8-59  
Treasure Cove (Exhibit) 7-55  
Twin Hockey (CC) 5-58  
Voice-O-Graph (Muto) 2-57  
Wild West (Genc) 2-55  
Wild West Gun (CC) 3-61  
Yankee Baseball (Un) 2-59

Coming  
in  
December



*Spotlighting*

**RECORD LABELS**  
—and Their Top Records Around the World

**MUSIC PUBLISHERS**  
... and Their Song Hits Around the World

**RECORDING ARTISTS**  
and Their Record Winners Around the World

**JUKE BOXES**  
—Products and Prospects Around the World

INCLUDING THE INTERNATIONAL JUKE BOX SCENE IN 1961 AND A FORECAST FOR 1962: Top developments in the juke box field during 1961 will be recapitulated and analyzed for their significance. The likely trends, in the U. S. and abroad for 1962 will be forecast. Current juke box models of all manufacturers will be pictured and described.

Total estimated world-wide distribution, 26,175 copies. This is comprised of 21,175 regular every-week readers of Billboard Music Week (more than twice as many as the next publication in the field), plus approximately 5,000 promotional copies.

To place your advertising order, or for further information, contact your regular Billboard office: NEW YORK, 1564 Broadway—Plaza 7-2800; CHICAGO, 188 Randolph—Central 6-9818; HOLLYWOOD, 1520 N. Gower—Hollywood 9-5831. In Britain & West Europe: Arthur Rosoff, 31 Devonshire Pl., London W.1. England—WEIbeck 0356.



# Mutoscope Introduces Machines At Chicago Outdoor Park Exhibit

CHICAGO—International Mutoscope unveiled a new telephone voice-playback unit, a photo machine, plastic card laminator, toilet seat cover vender and land travel insurance machine at last week's big outdoor park show here.

The playback telephone consists of a hooded stand where patrons can talk into a full-sized telephone for 30 seconds and hear their voice played back on tape. The device operates on a dime and sells for \$495.



NATIONAL AUTOMATIC MERCHANDISING ASSOCIATION members, in Chicago for the recent NAMA show, were luncheon guests of the Gottlieb Memorial Hospital, Melrose Park, Ill. The hospital is named after the parents of Dave Gottlieb, founder of D. Gottlieb & Company, the hospital's principal benefactor. Left to right: Hymie Zorinsky, H. Z. Vending Sales, Omaha; Larry Galente, International Mutoscope Corporation; Gregario Pizaro and Mr. Pizaro Sr., Chile; Mr. and Mrs. Al Rodstein, Banner Specialty Company, Philadelphia, and Alvin Gottlieb, D. Gottlieb & Company.

The photobooth gives four photos for a quarter and sells for \$2,250. The Plasti-Matic card laminator is priced at \$129.50, and permits patrons to seal a card of their choice in a plastic sealer.

The toilet seat cover vender works on a lease arrangement. Operator pays only \$18 for 10 years but agree to buy covers from International. Maintenance is by factory. The land travel insurance

vender is priced at \$89.50 and vends a \$5,000 policy with seven-day coverage for 50 cents. Policy is with Life Assurance Company of Pennsylvania.

## INVENTORY CLOSEOUT

ALL ITEMS MUST BE SOLD BEFORE JANUARY 1, 1962  
NO REASONABLE OFFER WILL BE REFUSED. PHONE, WIRE OR WRITE

- MUSIC**
- 1 AMI Continental 100 (like new)
  - 2 Seeburg AQ160SH
  - 1 Seeburg AQ160S2
  - 1 Seeburg Q160MD
  - 1 Seeburg Q100M
  - 2 Seeburg 222
  - 1 Seeburg 201DH
  - 1 Seeburg H222
  - 10 Seeburg L-100
  - 7 Seeburg KD200
  - 1 Seeburg KS200
  - 1 Seeburg 100R
  - 1 Seeburg HK200
  - 2 Seeburg 100G
  - 1 Seeburg 100W
  - 1 Seeburg VL200
  - 1 Seeburg HV200
  - 2 Seeburg M100 BL (as is)
  - 2 Seeburg M100 B (as is)
  - 8 Rock-Ola 1455
  - 1 Rock-Ola 1448
  - 1 AMI Lyric
  - 2 AMI G-200
  - 1 AMI 2150
  - 2 AMI 1800
- WALLBOXES**
- 53 Seeburg 3W200
  - 40 Seeburg 3W1
  - 4 Wurlitzer S250
  - 9 Wurlitzer S210
  - 2 Wurlitzer S207
  - 2 Wurlitzer S252
- POOL TABLES (Used)**
- 1 Satellite
  - 1 Deluxe
  - 1 Party Pool
  - 1 Irving Kaye Jumbo 7
  - 6 Skill Roll UPRIGHTS
- SHUFFLES**
- 2 CC Bull's-Eye Drop Ball
  - 1 CC Pro Bowler
  - 2 CC Red Pin
  - 5 B. Official Jumbo
  - 1 B. Monarch
  - 1 B. Whiz
  - 2 B. All Star
  - 1 B. Conv. All Star
  - 1 Un. Zenith
  - 1 Un. Niagara
  - 1 Un. Empire
  - 1 ABC Super Deluxe
  - 2 ABC
  - 1 All Star Deluxe
  - 1 Deluxe Club
- BASEBALL**
- 1 Official Baseball
  - 2 B. Heavy Hitter
  - 3 League Leader
  - 1 Big Inning
- GUNS**
- 7 Shoot the Bear
  - 4 Coon Hunt
  - 1 CC Shoot the Clown
  - 2 Sharpshooter
  - 1 B. Derby Gun
  - 1 Wms. Hercules
  - 2 B. Moon Raider
  - 2 B. Marksman (new)
  - 1 Mdw. Shooting Gallery
  - 1 Gun Fun
- IN LINE**
- 1 Acapulco (new)
  - 5 Bikini (new)
  - 1 Roller Derby
  - 2 '61 Barrel of Fun
  - 1 Barrel of Fun
  - 5 Lotta Fun
  - 1 Show Time
  - 1 Big Show
  - 1 Beach Beauty
  - 1 Sun Valley
  - 2 Big Time
  - 4 Key West
  - 1 Easy Time

- PINS**
- Williams
  - 2 Bobo
  - 1 Caravelle
  - 1 Darts
  - 1 Golden Belle
  - 2 Gusher
  - 3 Hiway
  - 2 Jigsaw
  - 1 Magic Clock
  - 1 Nags
  - 1 Satellite
  - 1 Serenade
  - 1 Skill Ball
  - 1 Spark Plug
  - 2 Spot Pool
  - 1 Surf Rider
  - 1 Piccadilly
  - 2 Tic Tac Toe
  - 1 Twenty-One
  - 1 Three D
  - Gottlieb
  - 2 Big Casino
  - 1 Contl. Cafe
  - 1 Flipper
  - 2 Flying Circus
  - 1 Kewpie Doll
  - 1 Melody Lane
  - 1 Mystic Marvel
  - 1 Ky. Hi Straight
  - 1 Race Time
  - 1 Straight Flush
  - 1 Super Circus
  - 1 Texan
  - 1 Qn. Diamonds
  - 1 Gen. Showboat
- BOWLERS (Used)**
- 2 B. Challenger
  - 1 B. Challenger, 11 ft.
  - 3 B. Pan American
  - 1 B. Champion, 14 ft.
  - 1 B. Trophy
  - 1 B. Strike, as is
  - 1 CC Duchess
  - 1 CC Super Bowl League, 16 ft.
  - 2 CC Classic, 16 ft.
  - 1 CC King, 16 ft., as is
  - 1 United Team, 14 ft.
- ARCADE & MISCELLANEOUS**
- 7 Western Trails, new
  - 2 Motorama, as is
  - 1 Metal Typer
  - 10 Candid Camera, new
  - 2 Candid Camera, w/sound
  - 3 Skill Cards
  - 1 Whirlybird, new
  - 1 Bimbo Box
  - 1 Space Age
  - 4 Bally Bikas
  - 1 Champ Horse
  - 1 Pro Hockey
  - 1 Pro Basketball
  - 1 K.O. Champ
  - 3 Golf Champ

- VENDING**
- Cigarette**
- 2 Eastern Mark 2
  - 2 National, 9 col.
  - 1 Rowe, 20 col.
  - 1 Rowe, 14 col., split
  - 2 Rowe, 8 col. (as is)
  - 2 Rowe, 6 col. (as is)
  - 1 DuGrenier K-14
  - 4 DuGrenier, 9 col. (as is)
  - 1 DuGrenier, 7 col. (as is)
  - 1 DuGrenier, 5 col. (as is)
  - 3 Bally, 18 col.
  - 1 DuGrenier, 8 col.
  - 5 Seeburg E-2
- Soft Drink**
- 4 Cole Spa, 3 flvr., 3 drink
  - 4 Spacarb 4D53, 4 flvr.
  - 1 Spacarb 4D52, 4 flvr.
  - 5 Spacarb 4D51, 4 flvr.
- Hot Drink**
- 1 Bally 597, w/whipper-batchbrew
  - 1 Vendo HB900-A
  - 1 Rudd-Melkn. BAC-1
  - 2 IVI Bonanza, 1 c
  - 2 Apco Jr. Coffee Vender, 5 sel.
  - 1 Stoner D-1
  - 1 Cole Hot Spa, 6 sel.
  - 2 Bert Mills M-56 Coffee
  - 2 Mills Coffee Bars
  - 1 Giepen U-Mix
- Other Venders**
- 2 Rowe Sandwich, 5 sel., 75 cap.
  - 2 Rowe Pastry, 4 sel., 60 cap.
  - 1 Rowe Candy, 8 sel., 3 mint & gum
  - 3 Gold Medal Popcorn (new)
  - 3 DuGrenier, 4 col., pastry
  - 1 Vendo 210-A Ice Cream, 3 sel.
  - 3 DuGrenier 8-Col. Candy

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2  
PLAYER

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Stacked with Player Appeal! Profit!

- Twin double bonus scores up to 400 points
- Drop-in hole scores combined bonus values; double bonus values when lit
- Kick-out holes score bonus up to 100 points
- Top rollovers light corresponding colored Pop Bumpers for high score
- Stainless steel mouldings • Chrome corners
- Match feature • 3 or 5 ball play

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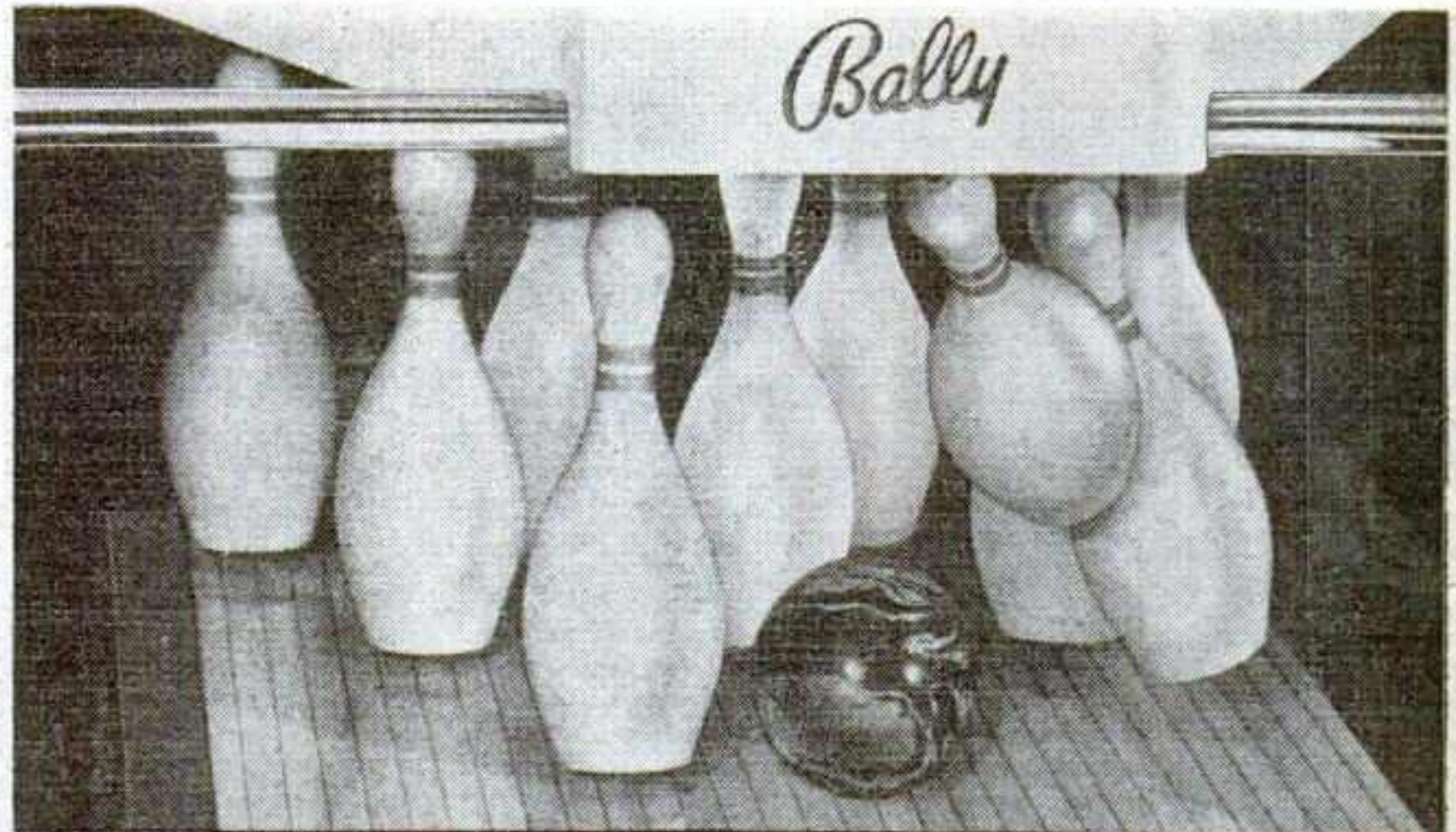
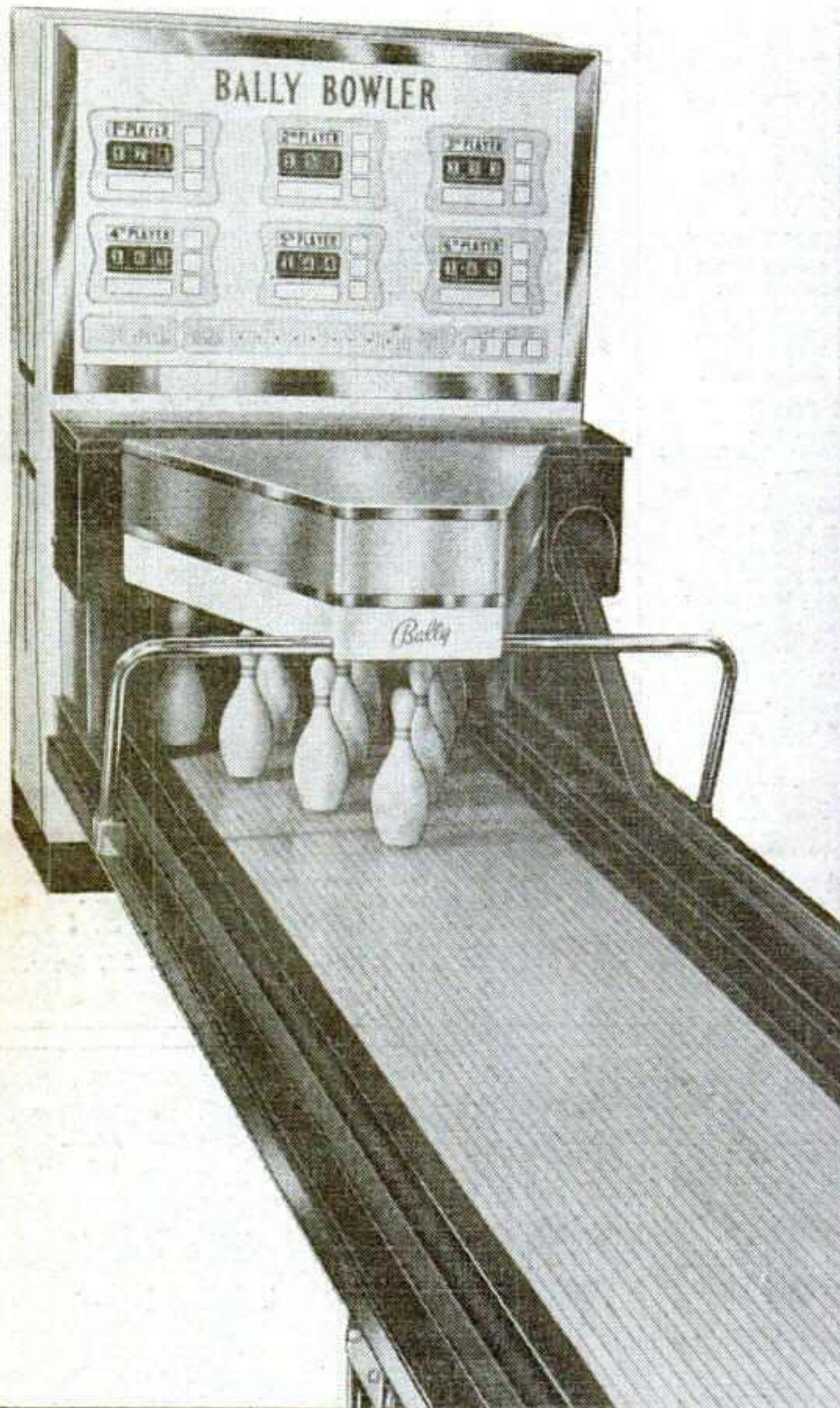


New "Hard-Cote" Finish  
Extends Playboard Life to  
an All-Time High!





# Boost Bowling Profits!



Photograph shows true bowling performance of new Swivel-Action Pins. Ball drives No. 1 Pin sideways to hit No. 3 Pin, which in turn will take out No. 6 and No. 10 Pins. BALLY BOWLER full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs—without magnets—without dangling chains. Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning-power.

**SCORING** is by official bowling rules.

**BALLS** (3 supplied with each bowler): hard rubber, 4½ in. diameter.

**DIMENSIONS:** 16 ft. long, 41 in. wide. Length may be increased to 21 ft. or 26 ft. with easily added 5 ft. alley sections.

**STANDARD COIN MECHANISM** is 15 cents a game, 2 games for a quarter, but is readily convertible to straight dime play.

**HIGH-SPEED TOTALIZERS**, proved perfect in thousands of Bally games, are standard equipment.

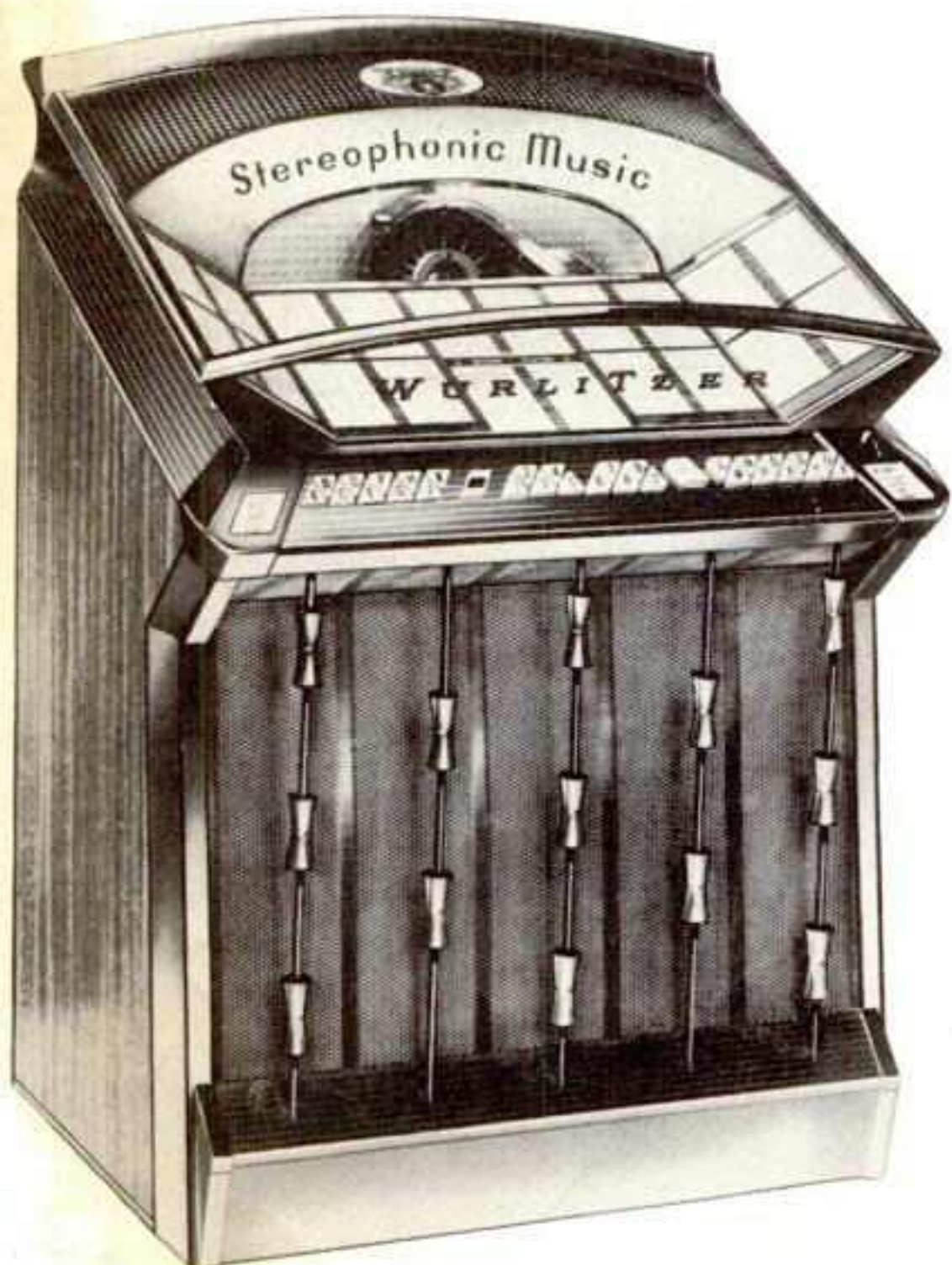
**AUTOMATIC BALL-RETURN** is fastest, smoothest ever built into a bowling game.

# BALLY BOWLER

**BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago 18, Illinois**



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It happened here as it happens everywhere. The introduction of the Wurlitzer Ten Top Tunes feature produced an immediate and substantial increase in collections — and a high percentage of the coins were half-dollars! Operated by Jim Bilotta of Newark, N. Y., he'll tell you, as will Wurlitzer operators all over the land, the Ten Top Tunes feature is the greatest money-maker in the automatic music business. Get it working and earning for you . . . now!

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---

**PERRY COMO**  
**"YOU'RE FOLLOWING ME"**  
**(7962)**

---

**DELLA REESE**  
**"WHAT DO YOU THINK JOE?"**  
**(7961)**

---

**THE TOKENS**  
**"THE LION SLEEPS TONIGHT"**  
**(7954)**

---

**JOHN D. LOUDERMILK**  
**"LANGUAGE OF LOVE"**  
**(7938)**

---

**JIMMY ELLEDGE**  
**"FUNNY HOW TIME SLIPS AWAY"**  
**(7946)**

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**DON GIBSON**  
**"LONESOME NUMBER ONE"**  
**(7959)**

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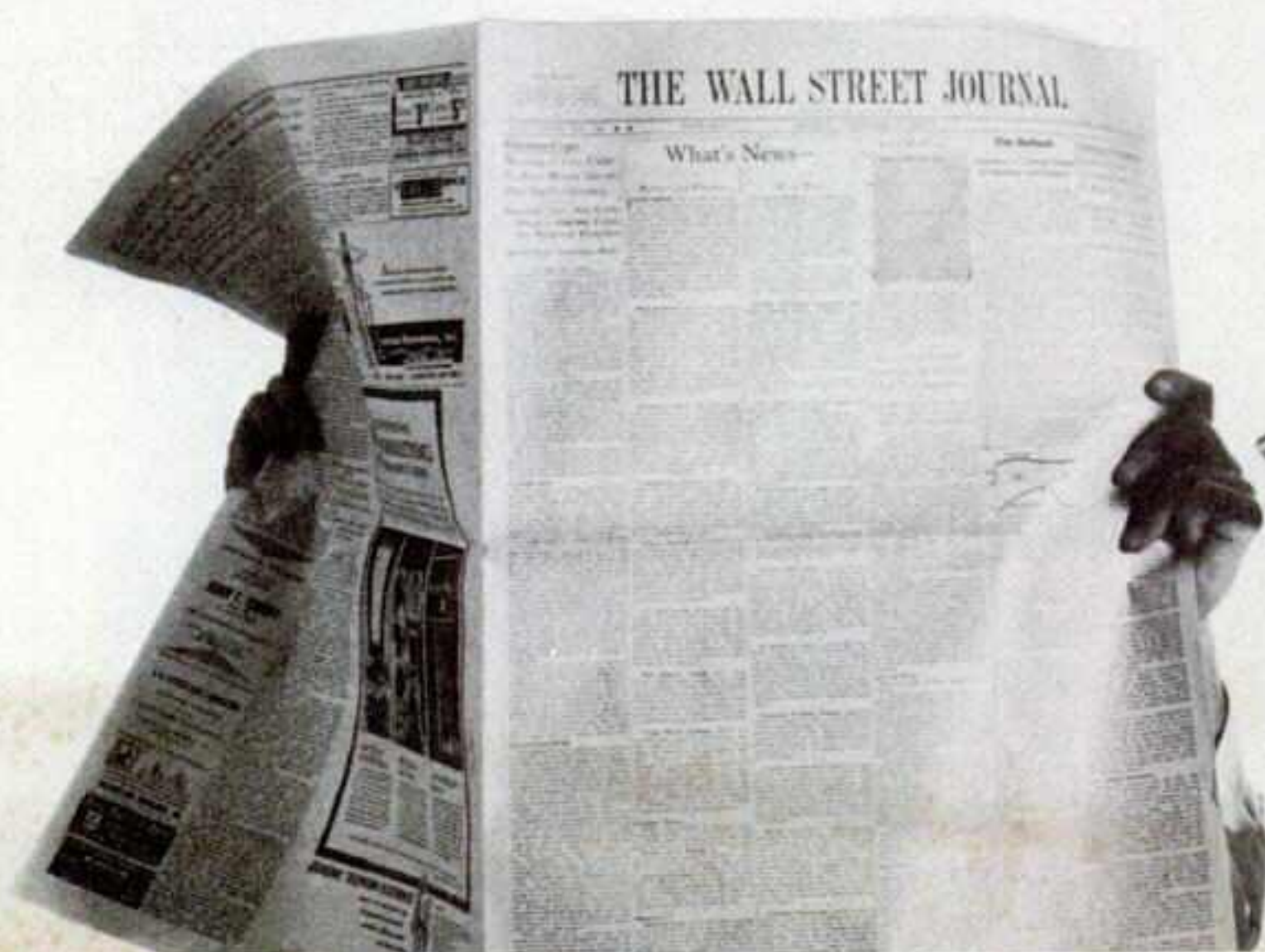
**NEIL SEDAKA**  
**"HAPPY BIRTHDAY SWEET SIXTEEN"**  
**(7957)**

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**HENRY MANCINI**  
**"MOON RIVER"**  
**(7916)**

---

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