

**Foreign Labels In U.S.: Business -- American-Style
(See Editorial) . . . Pye Enters U.S. Market In GRT
Partnership. . . Schlachter Sells Interest In Scepter**

**. . . Ron Kass Is
MGM Disk Mu-
sic President ...**

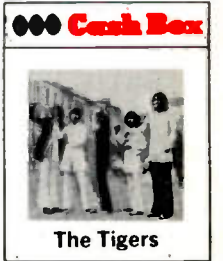
**Atlantic Regionals Bill \$4 Million . . . Maple
Leaf Net In Canada Runs Into Snag. . . Arab
League Bans Sales Of CBS Disk Product. . .**

Part 2 Of 2 Parts

July 5, 1969

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Foreign Labels Here: Business -- American-Style

There is a new invasion of corporate entities within the U.S. music scene. This is the establishment of Stateside record companies by leading firms from abroad. Not merely reps of the product flow from the home company, these firms have been organized to compete within the American music market through the development of U.S. talent.

As the line-up now stands, Polydor Records of Germany and other areas is already a very specific part of the U.S. disk market. Its recently-formed U.S. disk outlet is presently doing chart business with "Good Old Rock & Roll" by Cat Mother & the All Night News Boys." Earlier, Barclay of France established a U.S. operation with the goal of finding local talent, with the eventual thought in mind of forming a label here. Now to complete the trio of recent births of foreign labels here is Pye Records. The twist in this regard is that Pye has aligned itself with GRT with a similar "When in Rome . . ." perspective.

The Pye-GRT arrangement serves as a good focal point in explaining the reasons for this movement of foreign companies here. As is the case with companies like GRT who have bought or established their own labels, the key is the dire need of original product. The continuing American-based label set-ups abroad, whereby labels here are

bringing their product abroad to their own wholly-owned units, is giving foreign companies a harder time of it in acquiring American product for representation abroad. The condition has its parallel, then, in tape duplicators who are losing product rights as labels begin to handle their own tape product on an internal basis.

It should be pointed out, of course, that these new companies are planning to bolster their American point of view with product from their parent companies, just as Polydor took over its DGG classical line from MGM following expiration of MGM-DGG ties. It's taken as a matter of course that many companies will give their product rights to affiliates in the U.S. as present contractual agreements expire. Pye, with no general catalog agreements in the U.S., has already set the release of its product through its new U.S. association.

Since the three aforementioned foreign disk operations are among the giants of their respective territories, it's plain that their impact on the American market will be sizeable. With key executive and creative talent drawn from the industry here, these companies are a far cry from functioning as brokers, as it were, between product coming and going from this country. They mean business—American-style.

| | | | | | | |
|-----|--|--|----|----|------|------|
| 1 | ROMEO & JULIET THEME | Henry Mancini-RCA Victor 0131 | 2 | 3 | 6/28 | 6/21 |
| 2 | ONE | 3 Dog Night-Dunhill 4191 | 5 | 7 | | |
| 3 | IN THE GHETTO | Elvis Presley-RCA Victor 9741 | 1 | 2 | | |
| 4 | GOOD MORNING STARSHINE | Oliver-Jubilee 5659 | 7 | 10 | | |
| 5 | SPINNING WHEEL | Blood, Sweat & Tears-Columbia 44871 | 8 | 12 | | |
| 6 | BAD MOON RISING | Creedence Clearwater Revival-Fantasy 622 | 3 | 4 | | |
| 7 | IN THE YEAR 2525 | Zager & Evans-RCA 0174 | 35 | 84 | | |
| 8 | ISRAELITES | Desmond Dekker & Aces-Uni 55129 | 9 | 9 | | |
| 9 | LOVE ME TONIGHT | Tom Jones-Parrot 40038 | 11 | 14 | | |
| 10 | THE BALLAD OF JOHN & YOKO | Beatles-Apple 2531 | 12 | 33 | | |
| 11 | COLOR HIM FATHER | Winstons-Metromedia 117 | 14 | 27 | | |
| 12 | GET BACK | Beatles With Billy Preston-Apple 2490 | 4 | 1 | | |
| 13 | MOTHER POPCORN | James Brown-King 6245 | 16 | 38 | | |
| 14 | BLACK PEARL | Checkmates Ltd. with Sonny Charles-A&M 1053 | 18 | 20 | | |
| 15 | WHAT DOES IT TAKE | Jr. Walker & All Stars-Soul 35062 | 19 | 26 | | |
| 16 | TOO BUSY THINKING ABOUT MY BABY | Marvin Gaye-Tamla 54181 | 6 | 5 | | |
| 17 | CRYSTAL BLUE PERSUASION | Tommy James & Shondells-Roulette 7050 | 25 | 45 | | |
| 18 | LET ME | Paul Revere & Raiders-Columbia 44854 | 17 | 18 | | |
| 19 | SEE | The Rascals-Atlantic 2634 | 13 | 13 | | |
| 20 | I CAN SING A RAINBOW/ LOVE IS BLUE | Dells-Cadet 5641 | 23 | 29 | | |
| 21 | I TURNED YOU ON | Isley Bros.-T-Neck 902 | 24 | 31 | | |
| 22 | MY CHERIE AMOUR | Stevie Wonder-Tamla 54180 | 37 | 49 | | |
| 23 | GRAZIN' IN THE GRASS | Friends Of Distinction-RCA Victor 0107 | 10 | 6 | | |
| 24 | QUENTIN'S THEME | Charles Randolph Grean Sound-Ranwood 840 | 38 | 54 | | |
| 25 | MEDICINE MAN | Buchanan Brothers-Event 3302 | 21 | 22 | | |
| 26 | MOODY WOMAN | Jerry Butler-Mercury 72929 | 31 | 46 | | |
| 27 | DON'T LET THE JONESES GET YOU DOWN | Temptations-Gordy 7086 | 20 | 21 | | |
| 28 | MRS. ROBINSON | Booker T & MG's-Stax 0037 | 30 | 39 | | |
| 29 | BABY I LOVE YOU | Andy Kim-Steed 716 | 36 | 40 | | |
| 30 | EVERYDAY WITH YOU GIRL | Classics IV-Imperial 66378 | 15 | 16 | | |
| 31 | THESE EYES | Guess Who-RCA Victor 0102 | 22 | 8 | | |
| 32 | DAYS OF SAND AND SHOVELS | Bobby Vinton-Epic 10485 | 41 | 52 | | |
| 33 | LOVE CAN MAKE YOU HAPPY | Mercy-Sundi 6811 | 26 | 15 | | |
| 34 | TOMORROW, TOMORROW | Bee Gees-Atco 6682 | 32 | 34 | | |
| 35 | MY PLEDGE OF LOVE | Joe Jeffrey Group-Wand 11200 | 47 | 56 | | |
| 36 | THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW) | Frankie Valli-Philips 40622 | 40 | 51 | | |
| 37 | MINOTAUR | Dick Hyman-Command 4126 | 39 | 41 | | |
| 38 | WITHOUT HER | Herb Alpert-A&M 1065 | 42 | 48 | | |
| 39 | RUBY DON'T TAKE YOUR LOVE TO TOWN | Ken Rogers & First Edition-Reprise 0829 | 49 | 64 | | |
| 40 | TELL ALL THE PEOPLE | Doors-Elektra 45663 | 51 | 61 | | |
| 41 | SO I CAN LOVE YOU | Emotions-Volt 4010 | 44 | 59 | | |
| 42 | THE FEELING IS RIGHT | Clarence Carter-Atlantic 2642 | 46 | 53 | | |
| 43 | YESTERDAY, WHEN I WAS YOUNG | Roy Clark-Dot 17246 | 53 | 62 | | |
| 44 | DOGGONE RIGHT | Smokey Robinson & Miracles-Tamla 54183 | 56 | 66 | | |
| 45 | SWEET CAROLINE | Neil Diamond-Uni 55136 | 55 | 60 | | |
| 46 | MOMENTS TO REMEMBER | Vogues-Reprise 0831 | 48 | 63 | | |
| 47 | GOOD OLD ROCK 'N ROLL | Cat Mother And The All Night News Boys-Polydor 14002 | 57 | 67 | | |
| 48 | SPECIAL DELIVERY | 1910 Fruitgum Co.-Buddah 114 | 33 | 32 | | |
| 49 | WITH PEN IN HAND | Vikki Carr-Liberty 56092 | 54 | 57 | | |
| 50 | HUSHABYE | Jay & Americans-United Artists 50535 | 45 | 48 | | |
| 51 | MOON FLIGHT | Vik Venus-Buddah 118 | 68 | 81 | | |
| 52 | NO MATTER WHAT SIGN YOU ARE | Diana Ross & The Supremes-Motown 1148 | 27 | 28 | | |
| 53 | I'D WAIT A MILLION YEARS | Grassroots-Dunhill 4198 | 63 | 79 | | |
| 54 | I'M STILL A STRUGGLING MAN | Edwin Starr-Gordy 7087 | 59 | 65 | | |
| 55 | DON'T WAKE ME UP IN THE MORNING, MICHAEL | Peppermint Rainbow-Decca 732498 | 61 | 68 | | |
| 56 | THE PROPHECY OF DANIEL & JOHN THE DIVINE | Cowsills-MGM 14063 | 62 | 70 | | |
| 57 | LISTEN TO THE BAND | Monkees-Colgems 5004 | 64 | 69 | | |
| 58 | PUT A LITTLE LOVE IN YOUR HEART | Jackie DeShannon-Imperial 66385 | 75 | 77 | | |
| 59 | ABRAHAM, MARTIN & JOHN | Moms Mabley-Mercury 72935 | 71 | 82 | | |
| 60 | BABY, DON'T BE LOOKING IN MY MIND | Joe Simon-Soundstage 7 2634 | 70 | 80 | | |
| 61 | WE GOT MORE SOUL | Dyke & Blazers-Original Sound 86 | 50 | 55 | | |
| 62 | IT'S GETTING BETTER | Mama Cass-Dunhill 4195 | 74 | 76 | | |
| 63 | GIRL YOU'RE TOO YOUNG | Archie Bell & Drells-Atlantic 2644 | 65 | 75 | | |
| 64 | RECONSIDER ME | Johnny Adams-SSS Int'l 770 | 79 | - | | |
| 65 | YOU DON'T HAVE TO WALK IN THE RAIN | The Turtles on White Whale 308 | 52 | 58 | | |
| 66 | CLEAN UP YOUR OWN BACK YARD | Elvis Presley-RCA 9747 | - | - | | |
| 67 | BUT IT'S ALRIGHT | J. J. Jackson-Warner Bros./7 Arts 7276 | 69 | 74 | | |
| 68 | SOUL DEEP | Box Tops-Mala 12040 | - | - | | |
| 69 | CHOICE OF COLORS | Impressions-Curtom 1943 | 90 | 93 | | |
| 70 | ALONG CAME JONES | Ray Stevens-Monument 1150 | 83 | - | | |
| 71 | THEME FROM A SUMMER PLACE | Ventures-Liberty 56115 | 76 | 83 | | |
| 72 | HURT SO BAD | Lettermen-Capitol 2482 | 82 | 92 | | |
| 73 | HEY JOE | Wilson Pickett-Atlantic 2648 | - | - | | |
| 74 | BREAK AWAY | Beach Boys-Capitol 2530 | 85 | - | | |
| 75 | I'D RATHER BE AN OLD MAN'S SWEETHEART | Candi Staton-Fame 1456 | 86 | 95 | | |
| 76 | ABRAHAM, MARTIN & JOHN | Smokey Robinson & Miracles-Tamla 54184 | 87 | - | | |
| 77 | POLK SALAD ANNIE | Tony Joe White-Monument 1104 | - | - | | |
| 78 | WHERE DO I GO | Happenings-Jubilee 5666 | 88 | - | | |
| 79 | I CAN'T QUIT HER | Arbors-Date 1645 | 77 | 72 | | |
| 80 | WHY I SING THE BLUES | B. B. King-Bluesway 61024 | 78 | 85 | | |
| 81 | FEELING ALRIGHT | Joe Cocker-A&M 1063 | 94 | 99 | | |
| 82 | GET TOGETHER | Youngbloods-RCA 9752 | 89 | - | | |
| 83 | MUDDY RIVER | Johnny Rivers-Imperial 66386 | - | - | | |
| 84 | WILLIE & LAURA MAE JONES | Dusty Springfield-Atlantic 2647 | - | - | | |
| 85 | STAY AND LOVE ME ALL SUMMER | Brian Hyland-Dot 17258 | 96 | 94 | | |
| 86 | ABERGAVENTNY | Shannon-Heritage 814 | - | - | | |
| 87 | WHILE YOU'RE OUT LOOKING FOR SUGAR | Honey Cone-Hot Wax 6901 | 97 | 97 | | |
| 88 | FOREVER | Mercy-Warner Bros./7 Arts 7297 | 95 | - | | |
| 89 | THAT'S THE WAY | Joe Tex-Dial 4093 | - | - | | |
| 90 | ON CAMPUS | Dickie Goodman-Cotique 158 | - | - | | |
| 91 | GOTTA GET TO KNOW YOU | Bobby Bland Duke 447 | 91 | - | | |
| 92 | NOTHING CAN TAKE THE PLACE OF YOU | Brook Benton-Cotillion 44034 | 92 | - | | |
| 93 | MEMPHIS UNDERGROUND | Herbie Mann-Atlantic 2621 | - | 91 | | |
| 94 | NEVER COMES THE DAY | Moody Blues-Deram 85044 | - | - | | |
| 95 | SUNSHINE RED WINE | Crazy Elephant-Bell 804 | - | - | | |
| 96 | YOU MADE A BELIEVER OUT OF ME | Ruby Andrews-Zodiac 1015 | - | - | | |
| 97 | DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) | Eddie Floyd-Stax 0036 | - | - | | |
| 98 | TAKE YOUR LOVE & SHOVE IT | Cane's Cousins-Shove Love 500 | - | - | | |
| 99 | EVERYTHING I DO GONH BE FUNKY | Lee Dorsey-Amy 11055 | - | - | | |
| 100 | PASS THE APPLE EVE | B. J. Thomas-Scepter 12255 | - | - | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|-------|--|----|--|-----|---|----|
| Abergavenny (Mills, ASCAP) | 86 | Get Back (MacLen, BMI) | 12 | Love Me Tonight (Duchess, BMI) | 9 | So I Can Love You (Pervis, Staples, BMI) | 41 |
| Abraham, Martin & John (Rozniqne, BMI) | 59,76 | Get Together (S.F.O., BMI) | 82 | Medicine Man (Sandbox, ASCAP) | 25 | Soul Deep (Earl Barton, BMI) | 68 |
| Along Came Jones (Tiger, BMI) | 70 | Girl I'll Never Know, The (Saturday, BMI) | 36 | Memphis Underground (Mann, ASCAP) | 93 | Special Delivery (Kaskat/Kahoona, BMI) | 48 |
| Baby, Don't Be Looking in My Mind (Wilderness, BMI) | 60 | Girl You're Too Young (World War III - BMI) | 63 | Minotaur (East Lake, ASCAP) | 37 | Spinning Wheel (Blackwood/Minnesingers, BMI) | 5 |
| Baby I Love You (Trio/Mother Bertha, BMI) | 29 | Good Morning Starshine (United Artists, ASCAP) | 7 | Moments to Remember (Larry Spier, ASCAP) | 46 | Stay & Love Me All Summer (Saturday, BMI) | 85 |
| Ballad n' John & Yoko (MacLen, BMI) | 10 | Good Old Rock'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI) | 47 | Moody Woman (Gold, Forever, Parabut, BMI) | 26 | Sunshine Red Wine (Kaskat, BMI) | 95 |
| Bad Moon Rising (Jondora, BMI) | 6 | Gotta Get To Know You (Don, BMI) | 91 | Moody Blues (Charing Cross, BMI) | 23 | Sweet Caroline (Stone Bridge, BMI) | 45 |
| Black Pearl (Irving, BMI) | 14 | Hurt So Bad (Vogue, BMI) | 73 | Mrs. Robinson (Charing Cross, BMI) | 28 | Take Your Love & Shove It (Sherlyn, BMI) | 98 |
| Break Away (Bri-Mur, BMI) | 74 | Hey Joe (Third Story, BMI) | 72 | Muddy River (Rivers, BMI) | 83 | Tell All The People (Ripper/Doors, ASCAP) | 40 |
| But It's Alright (Pamela-Rosa, BMI) | 67 | I Can't Quit Her (Sea Lark, BMI) | 59 | My Cherie Amour (Jobete, BMI) | 22 | That's The Way (Tree, BMI) | 89 |
| Choice of Colors (Camad, BMI) | 69 | I'd Rather Be An Old Man's Sweetheart (Fame, BMI) | 75 | My Pledge Of Love (Wednesday Morn, Our Children, BMI) | 35 | Theme From A Summer Place (Witmark & Sons ASCAP) | 71 |
| Clean Up Your Own Backyard (Gladys, ASCAP) | 66 | I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP) | 4 | Never Comes The Day (Andover, ASCAP) | 94 | These Eyes (Dunbar, BMI) | 31 |
| Color Him Father (Holly Bee, BMI) | 11 | I'm Just A Struggling Man (Jobete, BMI) | 53 | No Matter What Sign You Are (Jobette, BMI) | 52 | Tomorrow, Tomorrow (Casserole, BMI) | 34 |
| Crystal Blue Persuasion (Big Seven, BMI) | 17 | In The Ghetto (B.N.B./Gladys, ASCAP) | 54 | Nothing Can Take The Place Of You (Su-ma, BMI) | 92 | Too Busy Thinking About My Baby (Jobete, BMI) | 16 |
| Days of Sand And Shovels (Lonzo & Oscar, BMI) | 32 | In The Year 2525 (Zelad, BMI) | 3 | On Campus (Cotique, BMI) | 90 | We Got More Soul (Drive In/Westward, BMI) | 61 |
| Doggone Right (Jobete, BMI) | 44 | I Turned You On (Triple 3, BMI) | 21 | One (Dunbar, BMI) | 2 | What Does It Take (To Win Your Love) (Jobete, BMI) | 15 |
| Don't Let The Joneses Get You Down (Jobete, BMI) | 27 | It's Getting Better (Screen Gems-Columbia, BMI) | 62 | Pass The Apple Eve (Press, BMI) | 100 | Where Do I Go?/Be In (United Artists, ASCAP) | 78 |
| Don't Tell Your Mama (Where You've Been) (East/Memphis, BMI) | 97 | Let Me (Boom, BMI) | 18 | Polk Salad Annie (Combine, BMI) | 77 | While You're Out Looking For Sugar (Gold Forever, BMI) | 87 |
| Don't Wake Me Up In The Morning, Michael (MRC/Little Heatter, BMI) | 55 | Listen To The Band (Screen Gems-Columbia, BMI) | 57 | Prophecy of Daniel & John the Devine (Kama/Rippa, ASCAP) | 56 | Why I Sing The Blues (Pamco, Sounds of Lucille, BMI) | 80 |
| Everyday With You Girl (Low-Sal, BMI) | 30 | Love Can Make You Happy (Rendezvous/Tobac, BMI) | 33 | Put A Little Love In Your Heart (Unart, BMI) | 58 | Willie & Laura Mae Jones (Combine, BMI) | 84 |
| Everything I Do Gonh Be Funky (Marsaint, BMI) | 99 | Love Is Blue (I Can Sing A Rainbow) (Mark VII/Croma, ASCAP) | 20 | Quentin's Theme (Cunior, BMI) | 24 | With Pen In Hand (Unart, BMI) | 49 |
| Feeling Alright (Almo Music Corp., ASCAP) | 81 | | | Reconsider Me (Shelby Singleton, BMI) | 64 | Without Her (Rock, BMI) | 38 |
| Feeling Is Right, The (Fame, BMI) | 42 | | | Romeo & Juliet Theme (Famous, ASCAP) | 31 | Yesterday, When I Was Young (Tro-Dartmouth, ASCAP) | 43 |
| Forever (Tree, BMI) | 88 | | | Ruby Don't Take Your Love To Town (Cedarwood, BMI) | 19 | You Don't Have To Walk In The Rain (Ishmael/Blimp, BMI) | 65 |
| | | | | See (Staccar, ASCAP) | 19 | You Made A Believer Out Of Me (Wirric, BMI) | 96 |

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The sex. The sales.
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scene even
Shakespeare
couldn't describe.

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Gilberto
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For Us"

VK-10643

(Love Theme from
Romeo and Juliet)

Produced by
Brooks Arthur



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Brian Hyland's "Stay And Love Me All Summer" is a hit, but it takes three weeks of airplay.

Week 1: "Hey, Brian Hyland's got a new Summer record! Why, I remember when..."

Week 2: "Y'know, that new Brian Hyland record's really pretty spiffy! And neat!"

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Really. Call our markets (Cliff Gorov, Detroit; Ed Logue, Boston) to find out just how big a hit it is.

"Stay And Love Me All Summer"

Brian Hyland

Dot 17258

Produced by Ray Ruff

Give it three weeks. After all, Summer is three months long... and it only comes once a year.



Dot Records, A Division of Paramount Pictures Corporation

Schlachter Sells Scepter Holdings

NEW YORK — Marv Schlachter has sold his interest in Scepter Records and its affiliated firms.

According to terms of the settlement, Scepter, Inc. has acquired Schlachter's interest in the firm, of which Florence Greenberg is president. No purchase price was revealed.

Schlachter has announced that, effective immediately, he is leaving his position as executive vice-president of the company.

Schlachter joined Scepter in 1960 after serving in the sales department of Cash Box Magazine. At Scepter, he had played a key role in the development of the label to its present position as one of the industry's major independent music companies.

Faith Re-Visits 'Place'

NEW YORK — After a decade since it first hit, Percy Faith's dinking of "Theme from 'A Summer Place'" is returning on Columbia Records via a new session. Jack Gold, the label's A&R director, produced the date, now featuring a chorus (the original was instrumental only). Columbia is rush-releasing the side.

FRONT COVER:



Johnny Cash has been riding high on both the C&W and pop charts with his recent Columbia albums, "Johnny Cash at San Quentin," "Johnny Cash at Folsom Prison," and "The Holy Land." Since his signing with Columbia in 1957, Cash has been awarded three gold records, each representing sales in excess of one million dollars, for his albums "Ring of Fire," "I Walk the Line" and "Folsom Prison" and has won a diversified audience which spans both sides of the Atlantic and both sides of the so-called "generation gap." In addition to his more than 20 best-selling Columbia albums and numerous S.R.O. in-person appearances, Cash has been bringing the country sound to audiences throughout the country via his Nashville-based Saturday evening ABC-network television program, The Johnny Cash Show. See this page for more on Johnny Cash.

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Pye Establishes Disk Outlet In United States; GRT Partnership Stresses Local Dates

LONDON — Following negotiations between Alan Bayley, president of GRT Corp. of America, and Louis Benjamin, managing director of Pye Records Ltd. of London, a wholly-owned subsidiary of Associated Television Corp., a new jointly owned United States disk unit is to be formed.

This company will market the available Pye Records catalog and will also originally record American artists. Both the Pye Records U.K. product and the original American product will be released by the new company.

GRT will have the exclusive tape

rights to all such product and Pye Records will have the disc rights for the U.K. to all product originated in America. The new company will have its organization in New York with an independent management, the president of which will be announced shortly. This venture is operative forthwith and it is anticipated that product will be issued within the next three to four weeks. The product to be marketed will cover all fields from popular music through Country & Western to the easy listening categories, and will also establish a budget line as part of its overall policy. The anticipated sched-

ule of releases will be in excess of 50 albums and 100 singles per year.

Pye Records was, until this point, the last remaining major U.K. record company not to have its own organization in the United States, and, equally, GRT is the first American tape company to acquire a major U.K. catalog on an exclusive basis. GRT is the second largest independent tape organization in the world and has recently acquired Chess records as well as entering into agreements with several other American record companies. Pye Records acknowledged as being one of the most aggressive of the major U.K. companies and is considered to be the third largest record company in the United Kingdom.

Johnny Cash: Country Wide & Wider; Stature Reaches Global Dimensions

NEW YORK — They come to his concerts with Sears Roebuck catalogs under their arms, Harvard Law Reviews, and copies of the Berkeley Barb and the East Village Other. His Columbia album, "Johnny Cash at San Quentin," "The Holy Land" and "Johnny Cash at Folsom Prison," have been riding high on both the C & W and pop charts, and "At Folsom Prison" was recently awarded a Gold Record signifying sales in excess of one million copies as certified by the Record Industry Association of America.

He is also bringing the Country sound to audiences throughout the country via his successful Nashville-based Saturday night ABC-network television program, The Johnny Cash Show. Guests on the program have included such performers as Bob Dylan, Joni Mitchell and John Hartford. In addition, Cash was the subject of a feature-length film documentary made by Evelyn and Arthur Baron, scheduled for release in the near future.

Natural Performer

Cash's more than twenty best-selling Columbia albums and his in-person appearances have won him large and diversified audience which includes

professionals (on both sides of the law), hippie kids, matrons from Connecticut and a cross-section of Europeans, who turned out in such numbers for one Liverpool concert that all attendance records were broken.

A natural performer, whose deep baritone voice is as at home with hymns as it is with songs of cowboys, and prisons, and outlaws, he has unconsciously and unpretentiously bridged the so-called "generation gap" and has become a legend in the eyes of both Country-and-Western and Pop audiences. Whether he's on the stage of Nashville's Grand Ole Opry, New York's Carnegie Hall, or California's San Quentin, his greeting to his audience is always the same: a simple, and sincere, "Hello, I'm Johnny Cash."

Since his signing with Columbia in 1957, Cash has won three Gold Records, each signifying sales in excess of one million dollars, for his albums "Ring of Fire," "I Walk the Line" and "Folsom Prison." His Columbia singles have also been successful. His initial single for Columbia, "Don't Take Your Guns to Town," passed the half-million mark and won Johnny a Gold Guitar award, as did his hits "All Over Again," "I Got Stripes"

(Con't. on Page 24)

Para Buying Shares Of Com'wealth Stock

NEW YORK — Paramount Pictures is acquiring, for investment purposes, securities of Commonwealth United. They include \$20 million principal amount of 9½% subordinated debentures due 1986, 1,160,000 warrants to purchase CU common at \$17.25 and 400,000 shares of the company's com-

mon. Also, Paramount will pay CU \$12 million cash and assign CU a substantial portion of its profit from a new Julie Andrews film, "Darling Lili," set for release next spring. At week's end, CU common was selling at about \$11 a share.

Kass Runs MGM Disks-Music As Pres.

NEW YORK — Ron Kass will carry the title of president of MGM Records and Big 3 Music. Confirmation of Kass' affiliation was made by the board of MGM Pictures, which met here last week (24). Kass, at 34 among the youngest presidents of a leading music operation, replaces MGM's Sol Lesser, who has been serving as interim president since the departure ear-

lier this year of Arnold Maxin.

Kass joins MGM after heading the disk and music interests of the Beatles' Apple Corps and, before that, the foreign division of Liberty Records.

In announcing the appointment, MGM Pictures president Louis Polk, himself a recent arrival at MGM, termed the Kass post "one of his major appointments."



Ron Kass

Arbitration Decision: Writer Re-Assigned Rights To 6 Songs

NEW YORK — In what is believed to be a precedent-setting decision, the American Arbitration Association has re-assigned a writer his share of six songs from a music publisher.

Acting on a complaint from the American Guild of Authors & Composers (AGAC) that the publisher, Lou Futterman's Meager and Amajay music companies, had defaulted on royalty payments, the AAA re-assigned to Mark Barkan his rights to six compositions. In addition, Meager will pay Barkan a sum of \$79.85 and Amajay will pay a sum of \$492.85 representing royalties due under the writer's contract plus interest at the rate of 6% per annum from the date the royalty payments were due. The other writers of the song, including Ben Raleigh, were not represented in the case. The publishing companies were also called upon to pay administrative fees of the AAA.

Under the decision, Barkan is re-assigned his 50% interest in "Live Like A Lion," "Through This Doorway," "Homeless Heart," "So Much To Live For" and "My Blue Tears." He also receives 33 1/3% of a song "Once A Thief, Twice A Thief."

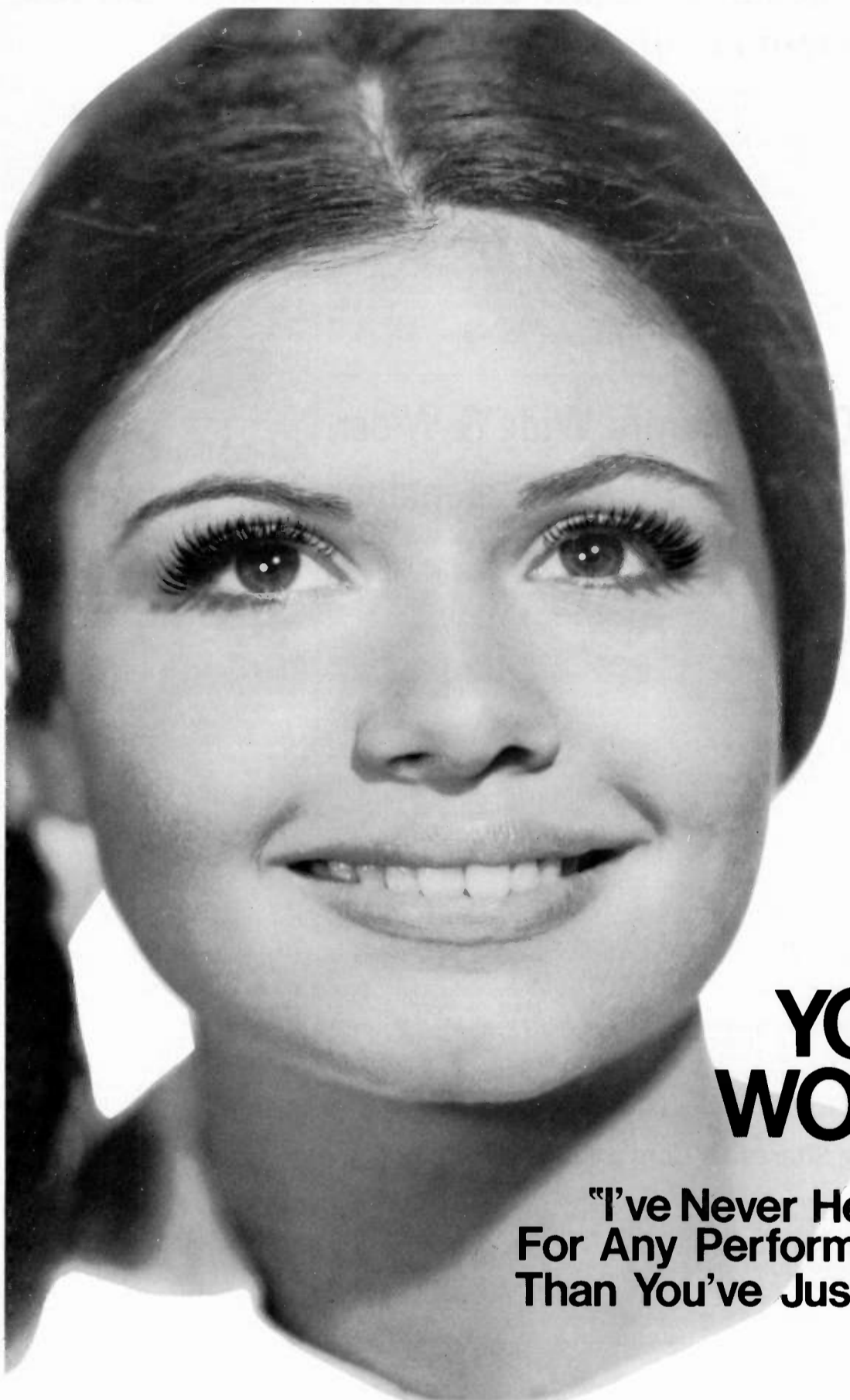
Under the present writer contracts, all claims are open to arbitration, with decisions binding on the parties involved.

April Phono Sales Up; AM/FM Units, Too

WASHINGTON — April sales of phonos increased in both portable and table and console categories, registering a 3.4% increase over the same month last year. This showing is reported by the Electronic Industries Association. The EIA also said that FM/AM or FM radio sales for April were 259,407 units, up 36.5% over April, 1968, and 7.2% ahead of the 1968 sales for the four month reporting period. AM radio sales for April were down 11.2% from the same month last year. Auto radio sales declined 2.8% on a year-to-date comparison.

Canada's Maple Leaf Net Runs Into Snag

Arab League Bans CBS Disk Product See Int'l News Report



"KAREN, YOU'RE JUST WONDERFUL..."

**"I've Never Heard A Greater Ovation
For Any Performer From Our Audience
Than You've Just Received!"**

—Ed Sullivan
"The Ed Sullivan Show," CBS TV
Sunday, June 22, 1969

On May 3, we announced the signing of Karen Wyman in unprecedented double-page ads. We had no product, but with so much excitement generated we just had to tell you about this bright new star.

Now with Karen busy at work in our recording studio, the calls for this new, refreshing 16 year-old performer are simply overwhelming. Due to Karen's phenomenal appearance on "The Ed Sullivan Show," we've obtained permission to release the actual audio track of that performance...

"Why Can't I Walk Away"

Wyman
INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

Capitol Underscores Indie Label Operations Under Ken Mansfield

HOLLYWOOD — Making his first major exec appointment since becoming president of Capitol Records, Sal Iannucci has named Ken Mansfield as director of independent labels for Capitol Records Distributing Corp.

Noting that independent accounts (e.g. Apple) now account for a "substantial" portion of Capitol's sales income, Iannucci said that the Mans-



Ken Mansfield

Capitol Intro's Variable Logo

HOLLYWOOD — Capitol Industries will put a new, streamlined logo into effect this Tues. (1). Logo, picked after four months of research and experimentation, consists of a capital C surrounding an inner design appropriate to whichever division of Capitol Industries is being represented.

The Capitol Records inner logo will be a phonograph record.

The new logo, which supercedes the oval Capitol 'Dome' logo in use since 1946, was put together by Roland Young under the direction of Capitol art manager George Osaki. It can be rendered in color as well as black and white. Stanley Gortikov, newly elected president of Capitol Industries, personally selected the colors to appear on Capitol record jackets, labels, truck and buildings.



Pickwick In Deal To Acquire Targ & Dinner

LONG ISLAND CITY, N.Y. — An agreement in principle for Pickwick International to acquire all of the assets of Targ & Dinner was announced last week by Ira Moss, executive vice president of Targ & Dinner.

The agreement, which is subject to the approval of Pickwick's board of directors, was made for an undisclosed number of Pickwick common shares. Targ & Dinner, which is privately held, is a fifty year old wholesaler of musical instruments and accessories. In addition to its headquarters in Chicago, the firm is represented in the Southwest through a subsidiary, Maxwell Meyers in San Antonio, Texas. Targ & Dinner will function as an autonomous entity of Pickwick International, Inc. with no changes in management or operation contemplated.

Moss reported that Targ & Dinner, in conjunction with Barth-Feinberg, Inc. a wholesaler of musical instruments and accessories acquired by Pickwick International, Inc., June 6, 1967, will have sales in excess of \$7 million annually. The combined companies will form the Pickwick International music instruments division with Edward Targ as president.

field slot signals "a unique expansion of Capitol's role in distributing independent singles, albums and tapes."

Mansfield, the label's national promo director of the past 1½ years, will manage the company's associations with artists and officials of seven different labels and assist in developing associations with others.

Besides Apple, Capitol distributes Zapple, the Apple affiliate, Bill Lowery's 1-2-3, Holland-Dozier's Invictus the new KEF, EMI's Harvest, Capitol's Crazy Horse and Fred DeSipio's Colossal. As part of his new activities, Mansfield will setup an autonomous national team tailored to perform independent label promotion. At Capitol for the past 4½ years, Mansfield has also served as singles merchandising manager and west coast promo manager. He has also been a producer, a manager and songwriter since entering the music scene.

Judy Garland: She Leaves An Extensive Legacy Of Recordings

NEW YORK — Judy Garland left a vast disk legacy at her death last week in London at the age of 47. The performer first gained recognition on records with her recording of "Mr. Gable (You Made Me Love You)" on the Decca label. She performed the song in "Broadway Melody of 1938." Although she appeared in MGM's "The Wizard of Oz," whose "Over The Rainbow" gave her her life-long theme song, it was many years after the film's debut in 1939 that MGM Records (formed in 1947) released the soundtrack.

The Decca label, however, continued to record the performer, including non-soundtrack versions of such films as "Meet Me In St. Louis" and "The Harvey Girls." Before MGM issued the "Oz" track, it had already marketed such Garland soundtrack efforts as "Easter Parade," "The Pirate" and "Summer Stock." Interestingly, she was set to do MGM's "Barkleys of Broadway" and "Annie Get Your Gun," but she was dropped from both productions. MGM did record her on several "Annie" tunes, which were recently made available on LP.

During the late 50's and early 60's, she recorded successfully for Capitol Records, reaching a sales apex with her 2-LP "Carnegie Hall" concert in 1961. Several years ago, ABC Records made another "live" concert set from her engagement at the Palace.

Another label with a soundtrack Garland performance is Columbia Records, which has the score for "A Star Is Born," released in 1954. Also, Capitol and Warner Bros. have soundtrack material with "I Could Go On Singing" and "Gay Puree," respectively.

Through its deal with Capitol, Pickwick International has issued a budget-priced set called "Over The Rainbow." Both Capitol and Decca have 3-LP and 2-LP sets in a "Best of . . ."

Okun President Of NARAS N.Y.

NEW YORK — Milt Okun has been elected president of NARAS, the disk awards association. Okun replaces Father Norman O'Connor, who now serves as 1st vp. Other officers are Phil Ramone, 2nd vp, John Hammond, secretary, and Johnny Pate, treasurer. Okun's term runs for two years.

New Raftis Distributors

NEW YORK — Raftis Records has set five distributors to handle the first disk from the label, a Joe De Mare single titled "Siga Siga." The distributors are Joseph M. Zamoisky, Baltimore; Tone, Miami; Eastern, Hartford; Action, Denver; and Mainline, San Francisco.

Atlantic-Atco Bills \$4-Mil At Confabs, 39 Albums In Summer Marketing Program

NEW YORK — Distrib orders of more than \$4 million on 39 new LP releases were made at Atlantic-Atco's simultaneous sales meets in New York, Chicago and Hollywood on Friday, June 20.

The figure, it was noted by Ahmet Ertegun, president of Atlantic Records, was the second highest reached at a summer sales confab hosted by the label.

The releases, featuring 24 on Atlantic and 15 on Atco, were presented by Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun. According to the label, the following Atlantic LP's proved to be the hottest items: "Aretha's Gold," Aretha Franklin; "Led Zepelin 11," "Testifyin'," Clarence Carter; Eddie Harris' "High Voltage," "The Super Hits, Vol. 4," "The Many Facets of David Newman," "Sweets for My Sweet," the Sweet Inspirations; "There's Gonna Be A Showdown,"

Archie Bell and the Drells and Joe Tex' "Buying a Book." Atco's chief ordering went to Otis Redding's "Love Man," "Best of Cream," "Best of Bee Gees," "Instant Groove" with King Curtis, "Faithful Friends" with the New York Rock & Roll Ensemble" and Cher's "3614 Jackson Highway."

Summer Sales Program

The new issues will be supported by a special summer sales program, including coop advertising. The coop drive includes radio and newspaper coverage to qualified dealers. The coop ad budget supplements large consumer, underground and trade ad campaigns already in effect for the firm's new product. Ad aids, ad mats, dealer window displays for Atlantic and Atco were unveiled at the meets. In addition, all catalog product is being offered at a special 15% discount with dated billing for qualified accounts for the duration of the summer program.

More Atlantic LP's

Rounding out the Atlantic release are: "Hair is Beautiful," Barney Kessel doing songs from "Hair," Arif Mardin's "Glass Onion," Marion Williams "The New Message and Roberta Flack's "First Take," all of whom are making their star debut on the label. Atlantic is also marketing Ars Nova's "Sunshine & Shadows," "The Best of Carla Thomas," "Apple Pie," Apple Pie Motherhood Band, Rune Gustafsson's "Rune at the Top" and Don Covay & the Jefferson Lemon Blues Band's "The House of Blue Lights." Among the label's jazz issues are "Jazz Super Hits," various artists, "Mr. Blues Plays Lady Soul," Hank Crawford, Luis Gasca, "The Little Giant" and Phil Moore, Jr's "Right On."

Gospel is further represented on Atlantic with "Jimmy Ellis & the Riverview Spiritual Singers," and the Community Youth Choir's "Running for My Life."

Atco's New Product

Additional Atco packages are: "Taste," "Border Town," "Fusion," "Blues Image," all featuring debut acts on the label. More product covers "But, Anyhow," Teegarden & Van Winkle, Ike & Tina Turner, "Cussin', Cryin' & Carryin' On" (Pompeii) and Jerry Jeff Walker's "Five Years Gone," Franck Pourcel's "Acquarius" and The Terminal Barbershop, "Hair Styles."

Execs On Hand

The meetings were conducted by Ahmet Ertegun, Henry Allen and Bob Kornheiser in Chicago; Jerry Wexler, Jerry Greenberg, Joel Dorn, and Len Sachs in New York, and Nesuhi Ertegun and Charles Goldberg in Los Angeles. Attending the meetings in the various cities were Atlantic execs Bob Rolontz, Shelly Vogel, Rick Willard, Tom Dowd, Arif Mardin, Phil Igel,

(Con't on Page 24)

'2525' Should Stretch RCA's Number 1 Streak

NEW YORK — RCA Records' grip on top the Top 100 should continue beyond the current number 1 disk, Henry Mancini's "Theme from Romeo & Juliet." The source should be the hottest moving disk on the chart, Zager & Evans' "2525," one of those rapid-fire, out-of-nowhere industry success stories.

The deck, holding the number 7 slot this week in a climb from number 35, was a master purchase by the company. Among the hundreds of demos and tapes sent to the label each week, the master came to the attention of Ernie Altschuler, vp and exec producer, who immediately sent out a "quick tracer" on the duo. They were found playing a date in Zoplin, Missouri, and the label made a deal. The boys, who hail from Nebraska and have been performing on-and-off together for the past nine years, had cut "2525" for their own Truth label, and after getting strong local action decided to get a major company to handle the session. Denny Zager and Rick Evans, who selected "2525" among 50 songs he has written, are due in New York this week to introduce themselves to the music trade.

RCA Awarded 3 RIAA Gold Disks

NEW YORK — Indicating its hot position on the charts, RCA Records has received three gold records for million-selling singles. They are Elvis Presley's "In the Ghetto," Henry Mancini's "Love Theme from Romeo & Juliet" and "These Eyes" by the Guess Who. The Mancini disk replaces the Presley session as the number 1 disk in the nation this week. RCA is also represented in the Top 10 with "In the Year 2525" by Zager & Evans.

UN Album Sales Hit 1,250,000

LONDON — "World Star Festival", the album released by Philips six months ago in aid of the United Nations fund for refugees, has sold 1,250,000 copies in over 130 different countries. Major stars from several labels including Julie Andrews, Shirley Bassey, Tom Jones, Dusty Springfield, Diana Ross and The Supremes and Sonny and Cher donated their royalties from tracks in the LP, which sold at \$2.40. Two of the latest orders received are from Tristan da Cunha (population 280) which wants 21 copies, and St. Helena which requires six.

Peer's Systems Establish Internal/External Impact

NEW YORK — Promotion has become so central a factor in establishing hit records that more and more non-promo oriented firms are rapidly being initiated into the contact game. Where most publishers have hired local men or independent promotion people, Peer (Southern and International) has become the first major publisher to set up a full-time national promotion structure with elaborate regional market coverage.

The Peer operation was two-weeks

Cy Coleman Starts New Label: Notable

NEW YORK — Cy Coleman has established Notable Records. The composer-writer is among the first two artists on the label. The other is Steve Leeds, whose first single is "It's a Nice Face," from the film version of "Sweet Charity," for which Coleman and Dorothy Fields wrote the score.

Coleman said he will do albums and singles with piano, orchestra and occasional vocals. Another addition to the talent roster of Notable is expected shortly. Also, key exec personnel is presently being hired. Coleman cites an open-door policy to young producers.

Notable Records will operate at 161 West 54th St., the headquarters of Coleman's publishing company of the same name. In the writer area, Coleman has signed Hod David and Tom Paisley, who are negotiating to write a new rock musical.

As for Coleman's writing career, he's got a musical film on his agenda, with David Steinberg writing the script, and a stage musical in collaboration with Arthur Kopit.

Vargas Heads A&R At Tower Records

NEW YORK — Sammy Vargas has been promoted to head A&R for Tower Records. Formerly eastern director of A&R, Vargas replaces Eddie Ray, who has left the company to join the newly-established CoBurt Corp. Vargas expects to shift his base from New York to Hollywood in about three weeks. Vargas joined Tower in July, 1967 as eastern A&R head, coming from New Deal Record Service in New York, where he was sales and promo manager. He got his start in the industry with Atlantic Records, serving five years in various posts. He also was field sales and promo rep for Record Wagon in Puerto Rico for two years.



Sam Vargas

Freedman And Post Named VP's At Merco

NEW YORK — Irving Freedman and Beatrice Post have been named vice presidents at Merco Enterprises, the large record service merchandising firm. Jack Grossman, president and chairman of the board of Merco, made the announcement last week.

Freedman has been with Merco for the past nine years and most recently served as assistant to Sol Gleit, vice president of operations. Mrs. Post was formerly vice president of the Merco/Collegiate division, record service merchandizer to college bookstores in the United States servicing more than 400 colleges and universities throughout the country. Mrs. Post will now act as vice president for the parent company.

ago cited for its effectiveness by a presentation from Donovan for its work on turning "Atlantis" into a top ten hit after the Epic same single had achieved substantial success with the flip, "To Susan on the West Coast Waiting."

Operating independently, the Peer promotion net is able to add extra push behind that of any label releasing material from the catalog; or, as talent & production manager Jimmy Jenner said, "we can often produce the first spark for product overlooked by a label." The national setup is managed by Andy Hussakowsky in New York, but includes Mike Baca and Johnny Degatina on the West Coast with Peer. On retainer for immediate local coverage and promotion Peer also uses the services of Tony Richland in California, Sam Kaplan in Detroit and Chicago's Paul Gallis.

Catalog Investment

The promo net is only one of the investments that Peer has made putting its catalog revenues to work in leasing the future. Along with the national coverage, the firm has built a stable of artists, composers and producers aligned with the Peer production setup. According to Jenner, the company has about 185 artists on its roster, many of whom are in the formative stages. He notes that some 35 of these have developed to a professional quality in part through the regular sessions at Peer where pointers are offered and an objective criticism made.

The "family" has use of Peer's recently completed modified 4-track studio to gain experience in producing masters and cutting demos of new material as well as the professional guidance. In fact, Jenner added, "we have all the working operations of a record company, the only difference is that we don't release product."

Tied together under the administrative supervision of Lucky Carle, the production, publishing and promotion arms give Peer a mutually strengthening entity. Growing writers are given the chance to work with budding producers, who are able to develop studio technique; finished product has the backing of publishing and promotion; and each branch supports the other solidly.

The effectiveness of this internal empire building have only begun to become evident. Aside from the second-strike Donovan hit, and the readying of 35 new writer-producer talents, demos turned out at Peer's studio have led to agreements for more than a dozen newcomers through the production and talent division; a number of master records have been finished there; and a sizeable collection of songs have been placed by new writers.

All these functions are, of course, supported by the publishing wing, which acts as its own collection agency in the U.S. and its 34 owned foreign offices.

Pickwick Declares 25% Dividend; Sets Instruments Div.

NEW YORK — The board of directors of Pickwick International has authorized the issuance of a 25% stock dividend, payable Aug. 5, 1969 to holders of record July 22, 1969.

The dividend announcement, made by Cy Leslie, chairman of the board, follows the disclosure that an agreement in principle has been reached for Pickwick to acquire all of the assets of Targ & Dinner, a privately held wholesaler of musical instruments and accessories. The new acquisition, along with Barth-Feinberg, also a wholesaler of musical instruments and accessories, acquired by Pickwick in 1967, will constitute Pickwick International Music Instruments Division. Edward Targ will be president of the new division, which expects annual sales over the \$7 million mark. Targ & Dinner will undergo no changes in management or operation.



BACK IN THE STUDIO SADDLE AGAIN: Leonard Chess, who has been the producer of such heavy performers as Muddy Waters, Chuck Berry, Bo Diddley, Howlin' Wolf, the Moonglows, and Etta James, has returned to the recording studio after a seven year absence to produce a new Etta James disk. It was Etta who brought Chess, a member of the board of directors of General Recorded Tape, back into the studio, a logical development inasmuch as the last time Chess produced, it was Ella's single, "At Last," that was recorded. Top photo shows Chess asking for speed of a note to be doubled; in lower pic Chess indicates that the sound is right.

Spiegelman Named Veep At Ranwood



HOLLYWOOD — Sy Spiegelman has been named vice-president at Ranwood Records, according to Randy Wood, president. Spiegelman, who joined the company shortly after it was formed last year, is presently director of eastern operations in charge of sales promotion. He spearheads the label's activities in the east, also guiding the company's general growth.

When he came to Ranwood, Spiegelman renewed a business relationship with Wood going back to 1952 when Spiegelman was a member of the Hill-toppers, heard on the then Wood-owned Dot label. Group scored with such hits as "Trying," "P.S. I Love You," among others.

Stevenson Joins Wax

NEW YORK — Laura Stevenson has joined Morton D. Wax & Associates, a public relations and promotion firm that services the communication industry. Miss Stevenson was formerly director of publicity at the K.S. Giniger Company and former research assistant to Gloria Steinem. She will be in charge of the newly expanded book promotion department.

Burman To RCA In Ad Position

NEW YORK — RCA Records has named Bernie Burman as manager of Victor and Red Seal advertising, according to Bill Lucas, manager of advertising and sales promotion.

Burman comes to RCA after serving as sales promotion manager of CBS Records, where he was responsible for sales promotion programs and materials on the consumer, dealer and distrib levels. He started at CBS in 1962 as manager of sales administration at Columbia Incentive Sales, and from 1964-5 was manager of sales promotion and advertising as Columbia Special Products. Before joining CBS, he had been associated with a number of ad agencies, including Wunderman, Ricotta and Kline and Altman Stoller.



Bernie Burman

Sun Rises Again With First Release

NASHVILLE — First release on the newly activated Sun label is "Kay" by Billy Lee Riley. The single hit the market last week (26) according to Shelby S. Singleton, Jr., president, Sun International Corporation, a division of The Shelby Singleton Corporation.

Joe Tex

"THAT'S THE WAY"

Dial #4093

Produced by Buddy Killen
Written by Joe Tex
Published by Tree Music, BMI

...From The Hit Album
"BUYING A BOOK"
Atlantic SD 8231



Distributed by  ATLANTIC

Dealers Save Space For Electronic Music

NEW YORK — For the first time several major retail chains will be treating electronic recordings as a separate category in their music departments, it was reported by Charles Trepel, national sales manager for Command Records. Trepel, who said that the names of the chains would be disclosed later, commented, "I feel the reason is threefold. First, there is the enormous amount of publicity about electronic music generally over the past few months. Second, there is the success of Command's "Moog: The Electric Eclectics of Dick Hyman LP," and the single from the album, "Minotaur." Third, and I feel most importantly, is Command's commitment to electronic pop music and the fact that we have established an electronic series."

Organizational Changes In CRDC Special Markets And CRI Finance Dept.

NEW YORK — Organizational changes in the special markets department of Capitol Records Distributing Corporation and in the finance department of Capitol Records, Inc. were announced last week.

Oris Beucler, vice president of the CRDC special markets department, has announced the following organizational changes in the department effective immediately.

During the current reorganization of the special markets department, Max Callison will be serving as the acting special markets sales manager. He will remain in Chicago during this transition period, where he will be responsible for the sales effort of the special markets department and will guide activities of the eastern, western and custom sales managers. Callison will continue to function as the mid-west sales manager and will report directly to Beucler.

Bob Sheehy, formerly special markets western sales manager, has been appointed to the newly created position of custom sales manager. In this capacity, Sheehy will direct the marketing and sales effort in Capitol's expanded custom sales effort.

John Romain has been appointed special markets western sales manager, replacing Sheehy. Romain will be responsible for all special markets sales efforts in the western territory, including creative, premium and custom sales.

Both Sheehy and Romain will report to the special markets sales manager.

CRI Finance Changes

Edward C. Khoury, vice president and controller of Capitol Records, Inc., has announced the following organizational changes in CRI finance effective immediately:

Charles Runnfeldt has been appointed assistant to the controller of CRI. Runnfeldt began his association with Capitol in 1959 and has held various positions in the CRI finance organization, most recently director of accounting, CRI.

Jim Cavanaugh has been appointed director of accounting for CRI. He will be responsible for the activities of accounts payable, general ledger and billing. Cavanaugh has been with Capitol since 1967, his most recent position being director of accounting with the Capitol Direct Marketing Corporation.

Reece Clough has been appointed director of royalty and license accounting. Clough assumes this position after six years with Capitol. His most recent assignment was director of financial systems for CRI finance.

Donald Stevens has been appointed director of financial planning and analysis for CRI. In this position, Stevens will be responsible for all financial analysis related to sales, market, manufacturing, distribution and inventory activities. Stevens, who came to Capitol five months ago from the Whitaker Corporation, replaces Richard Auchter, who has resigned.

Command will release three new "electronic pop" albums in a few weeks featuring artists Dick Hyman, Richard Hayman and Walter Sear. Several other electronic music albums are currently in the planning stages as Command moves to extend its series.

WB/7 Sets 30 LP Fall Release

HOLLYWOOD — Warner Bros.-Seven Arts Records will use four regional sales meets, in the Los Angeles, New York, Chicago and Miami markets, to introduce its thirty album fall release during August.

Label will use film clips, records and various graphic aids to preview each of its thirty sets for independent distributors and key sales and promotion personnel, in what the label calls "its most extensive promotion campaign."

150 Expected At Hi Sales Confab

NEW YORK — More than 150 record execs, sales and promotional personnel from the U.S., Canada and England are due to arrive Thursday July 17 for the Hi Records 10th anniversary celebration of its distributing association with London Records.

Hi president Joe Coughi has arranged for a number of important city fathers and dignitaries of the cultural business and political life of the city to participate as the welcoming committee in special airport greeting festivities.

A highlight of the event will be a parade of all-star Hi talent in cabaret, all of which will take place during a grand opening reception and banquet, on the evening of arrival at the deluxe Rivermont Hotel in Memphis.

In the spotlight will be Willie Mitchell and Ace Cannon, both of whom have long-standing associations with Hi, as well as a trio of newcomers to the Hi scene, Ann Peebles, Don Bryant and Al Greene. A major Memphis deejay personality, whose identity is being kept under wraps until the affair itself, is to emcee the entire production.

All of the artists taking part in the show will be represented with the new LP product, to be introduced during the first business session of the convention Friday morning (18). In all, eight new albums will be introduced, making this the largest single LP release ever issued by Hi.

Riverboat excursions on the Mississippi, followed by an outdoor barbecue supper, down south style, have been arranged for Friday's post-business day. Saturday morning, London will introduce a major new LP release of its own, including what London national sales and distribution chief, Herb Goldfarb, called "blockbusters from pop to opera." Three new talents with major promise will also have their first LP's introduced. Goldfarb has worked closely with Coughi in coordinating the logistics of the convention, expected now to be one of the largest of its kind ever staged in Memphis.

Progressive Media Gets A/E Track

NEW YORK — Progressive Media has acquired release rights to the soundtrack of Avco-Embassy's "Sweden Heaven And Hell" flick, a Joseph E. Levine production. Prior to issuance of the track on the firm's Aerial Records label, a single, "Mah Na Mah Na," will be issued.

According to the Michael Duckman, president of the multi-faceted complex, a full scale promotion and merchandising campaign, which will include a unique concept in packaging the record for disk jockey distribution, and a retail package which will include a humazoo musical instrument and a "Mah Na ,ah Na" button in addition to the single, has been planned.

UA In Two-Picture Pact w/Adler-Phillips-Linson

BEVERLY HILLS, CAL. — A two-picture contract has been signed between United Artists Corporation and the recently-formed Adler-Phillips-Linson Productions. The first film will be a three-million-dollar-plus project

detailing the unconventional lives of poets Nyron and Shelley and the latter's writer-wife, Mary.

In making the announcement, Herb Jaffe, west coast production vp for the company, also revealed that Lou Adler and John Phillips, who will personally produce the film, have set Michael Sarne to both direct it and write a screenplay based on the producers' original story and treatment.

Sarne came to note as a motion picture director via Fox's "Joanna." Adler and Phillips became famous with the Mamas and Papas. Phillips, a member of the quartet, also composes most of their hits and leads the group; Adler has produced their records and concerts and was one of the founders of Dunhill Records, the ABC-distributed label on which the Mamas and Papas disks appear.

The UA Production will be shot where the story took place, in San Torenzo, Italy, and will focus on Byron and the Shelleys and their life in the villa where they held court to some of the generation's most important writers, poets, artists and composers, to be filmed in the still-standing villa, the production is being tentatively called "The Shelley-Byron Project."

Adler and Phillips are also the producers of the "Monterey Pop" musical documentary film.

Kenin Re-Elected President of AFM

LAS VEGAS — Herman Kenin has been re-elected as president of the American Federation of Musicians. He and other officers were named at the AFM's 72nd annual convention in Las Vegas (19). The committee's report was as follows: Total number of delegates in attendance at the convention — 1038; Number of local unions represented — 562; Number of ballots cast (based on proportional representation) — 1939; Ballots wholly or partially invalid — 45; Total number of valid ballots — 1918.

President Kenin received 1918 votes and was re-elected by acclamation; vice president Hal C. Davis was re-elected with 1523 votes; William A. Seeman, a candidate for the office of vice president, received 372 votes.

For vice president from Canada, J. Alan Wood re-elected by acclamation with 1918 votes. For Secretary-Treasurer, Stanley Ballard re-elected by acclamation, 1918 votes.

For members of the International Executive Committee from the United States, all incumbent members were elected as follows: Victor Fuentealba, 1583; J. Martin (Marty) Emerson, 1549; John V. Tranchitella, 1541; A.A. Tomei, 1414; David Winstein, 1404.

Other candidates not elected to the International Executive Board were: Tony Granata, 759; Robert Biglow, 500; Hughey Webb, 433; Joseph F. Costa, 339.

Elektra Names Memphis Distrib

NEW YORK — Elektra Records made another move to tighten the label's national distrib network.

National director of sales Mel Posner reports the appointment of Record Sales Corp. to handle the Elektra and Nonesuch (the label's medium-priced classical line) product in the Memphis area.

The new distributorship is headed by Record Sales President Bill Biggs.

Working with him on the promotional aspects of Elektra for the Memphis area will be Stan Daniels.

Record Sales Corp. is located at 311 Exchange Ave., Memphis.

Jerry Kasenetz Becomes A Dad

NEW YORK — Jerry Kasenetz of Kasenetz-Katz Associates and his wife, Jackie, are the parents of a boy, Bret Adam, born on June 21. Jeff Katz has been named the godfather.



DISKING DISCUSSION: Conductor Henry Mancini (center) is flanked by concertmaster Norman Carol (r.) and Jack Pfeiffer, producer for RCA, during a conference in the control room at Philadelphia's Academy of Music concerning the initial recording sessions by Mancini and the New Philadelphia Orchestra Pops. The album coming out of these dinking sessions is skedded for September release on RCA Red Seal.

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'Best Of . . . ' Performances Fill Northridge Festival

DEVONSHIRE DOWNS, CALIF. — The massive (3 day, 31 hours of music) Newport '69 Pop Festival was an audio-visual experience that won't soon be forgotten by the more than 75,000 people who came on each of the three days of the event. They witnessed some of the best music ever presented locally, highlighted by incredible performances by Jimi Hendrix, Creedence Clearwater Revival, Ike & Tina Turner, and Mother Earth.

Presented at Devonshire Downs, a converted San Fernando Valley race-track, the event immediately started off Friday afternoon with a clarification of its name by MC John Carpenter: "By court order, I've been asked to say that Newport '69 has nothing to do with the official Newport Jazz and Folk Festivals. So if any of you think you're in Rhode Island, you took the wrong freeway off-ramp." Nobody left. In fact, it was just the opposite, as people continually surged in, including several thousand non-paying gate-crashers. (This gate-crashing, heavily applauded by the audience already inside the field, went on steadily until Sunday morning, when a violent confrontation with local police resulted in a hundred arrests and an equal number of injuries). But music was what the people came to hear, and, overall, it was great.

Friday Eve Show

The music was initiated by a local hard rock group called Muscle. Then came Southwind, another local group, but with impressive diversity in style, ranging from old fashioned rock and roll to some tasty country-western. Their strong, clear vocals illustrated the perfection of the festival's sound system, done by McCune of San Francisco; it was carried clearly and without distortion for almost a quarter of a mile.

The Ike and Tina Turner Revue came next and, as usual, got the crowd up and grooving to the infectious excitement of Tina's vocals, her dancing with the Ikettes and the strong guitar of Ike Turner. Such numbers as "The Hunter," "Land of 1000 Dances" and "Sweet Soul Music" particularly spotlighted Tina's versatility.

The Don Ellis Band blew a lot of the young people's minds who thought jazz was an archaic and unrelatable music style. Ellis and his 20 piece group took their music to a unique plateau, emphasizing such things as diverse time signatures (32/8...17/4), tape-loop echoes, and feedback...all in the context of a big-band sound. The highlight of his set, however, was when he brought R&B vocalist Patty Allen on with him and did a 15 minute number called "We Get Higher," where Miss Allen got down from the 15 foot-high stage and in with the audience, singing and dancing throughout.

Bluesman Taj Mahal greeted the crowd with: "Hey, do ya feel good? Well, we're gonna make you feel gooder, with some good blues" And he did, applying his gruff voice to such sweet blues as "Corina, Corina" and "Checking Up on My Baby." Taj Mahal comes on unassuming and unpretentious, but playing some of the best blues ever heard.

The vocalizing of Joe Cocker got a particularly strong reaction from the crowd. His Ray Charles-like voice and assorted physical mannerisms all his own brought new life to such standards as "Hitchcock Railway" and the rock-flavor he inflected into two Dylan tunes, "Dear Landlord" and "Like A Rolling Stone" brought about standing ovations. But by far his biggest success of the night was when he sang the Ray Charles tune, "Let's Go Get

Stoned," which immediately brought about the only spontaneous crowd sing-a-long of the festival.

The Edwin Hawkins Singers came next and almost contributed to stopping the festival; the combined weight of the 50-odd singers, all on one side of the shakey wooden stage, prompted management to get everything else off the stage that wasn't necessary. The Hawkins singers, however, proved quite necessary, as they led the crowd into a gospel-revival, highlighted by their own "Oh Happy Day."

The sight of five musicians in white tuxedos and top hats is what greeted the crowd when Spirit took the stage... particularly visual was the moment drummer Ed Cassidy doffed his hat and exposed his shimmering dome to the spotlights. The group's jazzy-style of rock was demonstrated on many cuts from their albums, including "Fresh Garbage" and "Elijah." The latter, a group jam, saw guitarist Randy California rely heavily on electronics for his soloing, including tape-loop echo and fuzztone. It would have been interesting to have Don Ellis with his electronic trumpet and echo up there at the same time.

Jimi Hendrix was billed as the star of the first night, but his performance Friday was the sloppiest and most uninspired set he has done locally. That might be attributed, in part, to the crowd, who kept yelling out requests between and during Hendrix's numbers, and to the scattered individuals who scaled the 15-foot stage to try to "touch" their idol. It got to a point where Hendrix finally yelled out: "Hey, we hope we aren't playing for a bunch of animals... so stop acting like it. Yeah, you out there, picking your noses. I came out here to play guitar... period!" Then, after dedicating such songs as "Foxy Lady" and "Purple Haze" to "all you teeny-weenies out there," Hendrix did a long jam on his blues tune, "Red House," performed Bob Dylan's "Like a Rolling Stone," and walked off the stage.

Saturday Show

Saturday afternoon started off with a rather undynamic set from R&B performer Brenton Wood, of "Oogum-Boogum" fame. Then came Womb, another in the line of new San Francisco groups who combine rock with pleasing latin rhythms and exotic instrumentation, including flutes, sax, and conga drums. Sax was also used by the Albert Collins blues group, who used it to exchange riffs with Collins' fluid guitar. Collins' combination of jazz-blues and talkin' blues went over well with the crowd, though the set was unfortunately interrupted by the sounds of ambulance sirens, police helicopters, and running platoons of gate crashers.

The Friends of Distinction, of "Grazin' In The Grass" fame, followed Collins. They, along with another group on the Saturday bill called Masters Children, perform and employ material highly reminiscent of the Fifth Dimension, though the polish of the latter group was far from evident. The Friends employed some pleasing arrangements on Laura Nyro's "Eli's Comin'" and "Light My Fire," and got a good crowd reaction.

The new Love group, led by Arthur Lee, got the crowd dancing to some of Lee's hits. ("Little Red Book," "Orange Skies") and some new material from upcoming albums, including a particularly impressive number called "Singing Cowboy." While fights and more gate-crashing was going on in the background, Love appropriately ended their set with their numbers, "Bummer In The Summer."

But strangely enough, all the trouble seemed to cease during the next hour, as Buffy St. Marie completely won the crowd over and got a standing ovation and two encore calls. Dressed in headband and miniskirt, Miss St. Marie led a four-piece backup group (including Jack Nitzsche on piano) in many of her own favorite tunes, including Donovan's "Universal Soldier." She ended her set with a new number about the loss of fishing rights to many of her fellow Indians in the state of Washington.

The hard rock of Steppenwolf followed, which got the crowd back on its feet and moving to such songs as "Born to Be Wild," "Jupiter's Child" and a long version of "The Pusher." Vocalist John Kay's voice came through particularly well over the PA.

An ex-convict turned singer, Jerry Lauderdale, came on next with some pleasant folk-jazz vocals. He was followed by another local hard rock group, called Charity. Then came Cat Mother and the All-Night Newsboys, a group whom Jimi Hendrix has taken an interest in. Cat Mother combined a pleasing and listenable knowledge of the old rock and roll hits with solid instrumentation. The latter was quite evident in an extended instrumental the group performed to close their set.

England's Jethro Tull completely overwhelmed the crowd and had them begging for more. Led by the dazzling contortions and antics of flutist Ian Anderson, the group combined Anderson's Roland Kirkish style of flute with a hard rock sound and the result emerged in such offerings as "My Sunday Feeling," "Dharma For One," and Kirk's own "Serenade to a Cuckoo." But the entire presentation belonged to the visualness and stage presence of Anderson. And this, combined with one of the most beautiful light shows presented locally (done by Greg McKay's Headlights, who did the original Monterey Pop Festival), numerous bonfires on the ground (to keep warm) and an assortment of flares and fireworks shooting up from the crowd and lighting up the sky, made for a truly awesome sight.

Eric Burdon is back and he's got a whole new group and sound. His debut before a Saturday night crowd of about 80,000 displayed a backup group that didn't function as a backup group. They were right in front, cooking with a pulsating display of Afro-Latin rhythms and exciting rock-sound variations. Burdon, as a singer, displayed a fire and forcefulness that's been lacking since his early work with the original Animals. Like Jethro Tull, Burdon's new group linked strains of jazz and rock very effectively, as extended work on "A Day in the Life" and "Paint It Black" illustrated.

By far, the biggest ovation of the three-day festival went to the next group up...Creedence Clearwater Revival. The minute they were announced, the crowd stood up and surged forward to catch a glimpse of the nation's current number one rock group. Creedence easily lived up to its reputation, and in the process proved that anything they do on records they can do live; numbers like "Born on the Bayou," "Proud Mary," and "Lodi" proved that. Particularly impressive was their 20-minute excursion on "Keep On Chooglin'."

Saturday night ended with an enthusiastic set from Los Angeles' own, Sweetwater, which sent the crowd out in good spirits.

(A large percentage of the crowd had come from out of town and out of state for the festival and the promoters set up camping facilities for them on the premises. This was one of the reasons for the gigantic battlefield-like scene

that greeted the audience on Sunday morning; garbage in every conceivable form, broken glass, and ashes from the previous night's bonfires were everywhere. But the audience, who came to hear music, braved it and Sunday carried on.)

Sunday Show

The hard rock of a group called Merriweather initiated Sunday's festivities, followed by Smith, a new group which utilizes a Three-Dog Night approach to music; three individual lead singers employing non-original material.

Country-Western music came on strong in the early afternoon with The Byrds and Poco. The Byrds were as tight as ever, harmonizing richly in the country-rock vein. Poco carried on where the Byrds left off, with even more of a twang; emphasized by the expertise of steel guitarist Rusty Young.

Mother Earth, led by the voice of Tracy Nelson, really got through to the audience with their highly pleasing gospel-rock mixture. It's just hard to imagine a voice as deep and powerful as Tracy's coming from a girl of her seemingly-frail physical dimensions.

The Grassroots followed and then came the musical highlight of the entire festival; A king-sized jam session that featured Jimi Hendrix and Buddy Miles, with a little help from such friends as Eric Burdon, Tracy Nelson, and some members of the Janis Joplin Group (Janis was announced to appear, but didn't show). This improvisational set lasted two hours and two minutes and in that time, Hendrix atoned for his Friday night performance many times over. His playing was a free-flowing mixture of inventiveness and good taste. Miles, though somewhat over-rated as a drummer, was a superb vocalist and used his wailing falsetto to good effect throughout the title song of the jam, "We Gotta Live Together." Add to these ingredients the voices of Eric Burdon and Tracy Nelson and you have probably the biggest "public" jam session ever presented (Most of these sessions take place in small clubs before small audiences late at night). Following this, the rest of the day was anticlimatic.


The unenviable position of following the jam went to the Flock, a Chicago group that combined a violin and horns to traditional rock. Then came Three Dog Night who, after going through such hits as "One," "Nobody," and "Heaven Is In Your Mind," got the crowd dancing and moving again to their strong version of Otis Redding's "Try A Little Tenderness."

After a strong set from the Chambers Brothers, Booker T and the M.G.'s came on to make a rare West Coast appearance and displayed an extremely tight group sound.

Also making his West Coast debut was Johnny Winter, the Albino Texas bluesman. His strong physical appearance combined with the gutbucket hardness of blues like "Black Cat Bone" and "Mean Town Blues" instantly made him a crowd favorite. It was interesting to see Winter and Hendrix on the same day, as both specialize in a style of playing a maximum number of notes in a minimum amount of time.

The Rascals ended the three day event with a strong set, comprising material from recent albums.

All in all, disregarding the many police confrontations and general disorders, Newport (Northridge) '69 was one of the most impressive musical packages ever presented in the L.A. area.



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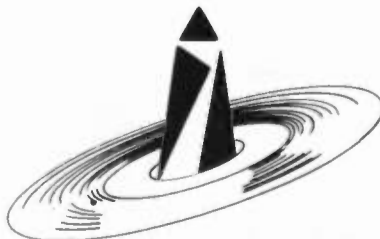


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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Abergevenny—Shannon—Heritage
Laughing—Guess Who—RCA
Break Away—Beach Boys—Capitol
AM:
Me & Bobby McGee—Roger Miller—Smash
Time For Us—Astrud Gilberto—Verve

WMAK — Nashville

Put A Little Love—Jackie DeShannon—Imperial
Cherie Amour—Stevie Wonder—Tamla
Hurt So Bad—Lettermen—Capitol

KXOK — St. Louis

Forever—Mercy—WB
Pledge of Love—Joe Jeffrey—Wand
Laughing—Guess Who—RCA
Hurt So Bad—Lettermen—Capitol
Rather Be Old Man's—Candy Staton—Capitol
Doggone Right—Smokey & Miracles—Tamla
Feeling Alright—Joe Cocker—A&M
Along Came Jones—Ray Stevens—Monument
On Campus—Dickie Goodman—
Abergevenny—Shannon—Heritage
Get Together—Youngbloods—RCA

WABC — New York

Crystal Blue—Tommy James—Roulette
Mother Popcorn—James Brown—King

WEAM — Washington, D.C.

Girl I'll Never Know—Frankie Valli—Mercury
Marakesh Express—Crosby, Stills & Nash—
Atl.
Did You See Her Eyes—Illusions—Steed
Yesterday—Roy Clark—Dot
Where Do I Go/Be In—Happening—Jubilee
Birds Of A Feather—Joe South—Capitol
Moments To Remember—Vogues—Reprise
LP—My Past Just Crossed My Future—Four
Tops—Motown
Along Came Jones—Ray Stevens—Monument

WKBW — Buffalo

Polk Salad Annie—Tony Joe White—Monument
Reconsider Me—Johnny Adams—SSSI
I'd Wait A Million Years—Grass Roots—Dunhill
Cherie Amour—Stevie Wonder—Tamla
Mother Popcorn—James Brown—King
Birthday—Underground Sunshine—Intrepid
Hey Joe—Wilson Pickett—Atlantic
Quentin's Theme—Chas. Grean—Ranwood
Rather Be Old Man's—Candy Staton—Capi-
tol

WOKY — Milwaukee

Put A Little Love—Jackie DeShannon—Imperial
Yesterday—Roy Clark—Dot
While Out For Sugar—Honey Cone—Hot Wax
Let's Pretend—Love Society—Target
Tears On My Pillow—Johnny Tillotson—Amos
Laughing—Guess Who—RCA
Birds Of A Feather—Joe South—Capitol
LP—They Can't Love Like You And Me—
Ronnie Dove—Diamond

WTIX — New Orleans

Nothing Takes The Place—Brook Benton—
Cotillion
Your Good Thing—Lou Rawls—Capitol
Ruby—1st Edition—Reprise
Don't Tell Mana—Eddie Floyd—Stax
Abergevenny—Shannon—Heritage
Polk Salad Annie—Tony Joe White—Monu-
ment
Along Came Jones—Ray Stevens—Monument

WQAM — Miami

My Cherie Amour—Stevie Wonder—Tamla
Good Old R&R—Cat Mother—Polydor
Ruby—1st Edition—Reprise
With Pen In Hand—Vikki Carr—Liberty
Mother Popcorn—James Brown—King
Forever—Mercy—WB
Quentin's Theme—Chas. Grean—Ranwood
Girl I'll Never Know—Frankie Valli—Mercury
Polk Salad Annie—Tony Joe White—Monu-
ment
In Year 2525—Zager & Evans—RCA

WIBG — Philadelphia

I Turned You On—Isley Bros—T Neck
Where Do I Go—Happening—Jubilee
Simple Song of Freedom—Tim Hardin—Col.
Good Old R&R—Cat Mother—Polydor
Soul Deep—Box Tops—Bell
LP—Wedding Bell Blues—5th Dimension—Soul
City
LP—Peace of Mind—Jerry Butler—Mercury
LP—Do What You Gotta Do—Johnny Rivers—
Imperial
LP—Wanted Man—Johnny Cash—Col.

WRKO — Boston

Laughing—Guess Who—RCA
Color Him Father—Winstons—Metromedia

WHBO — Memphis

Bit By Bit—Merging Traffic—Decca
Polk Salad Annie—Tony Joe White—Monument
Hurt So Bad—Lettermen—Capitol
Reconsider Me—Johnny Adams—SSSI
Laughing—Guess Who—RCA
Angelica—Roy Hamilton—AGP (Bell)
LP—Water—Cropper, Staples, King—Jammed
Together—Stax
LP—Marakesh Express—Crosby, Stills & Nash—
Atl.
Last Week:
Time For Us—Johnny Mathis—Col.
Willie & Laura—Dusty Springfield—Atl.
Fairy Tale Of Time—B.J. Thomas—Scepter
Walk In Rain—Turtles—WW
Moody Woman—Jerry Butler—Mercury

WMCA — New York

Laughing—Guess Who—RCA
Abergevenny—Shannon—Heritage
Polk Salad Annie—Tony Joe White—Monument
Soul Deep—Box Tops—Bell
Your Husband, My Wife—Bklyn Bridge—Buddah

WCAO — Baltimore

S.F. Is A Lovely Town—Mel Carter—Amos
Summer Is Coming—Little Anthony—UA
Polk Salad Annie—Tony Joe White—Monument
Honey Love—1st St. Marble Team—Brigade
Muddy River—Johnny Rivers—Imperial
Birthday—Underground Sunshine—Intrepid
Clean Up Back Yard—Elvis Presley—RCA
Nothing Can Take—Brook Benton—Cotillion
Where Do I Go—Happenings—Jubilee
I'm Free—Who—Decca
Get Together—Youngbloods—RCA
Till You Get Enough—Watts Band—WB
Ease Back—Meters—Josie
Che—Don Randy—Capitol

KQV — Pittsburgh

Quentin's Theme—Chas. Grean—Ranwood
Did You See Her Eyes—Illusions—Steed
Dynamite Woman—Sir Douglas—Smash
Reconsider Me—Johnny Adams—SSSI
Working Groovy Thing—5th Dimension—
Soul City

WKNR — Detroit

I've Lost Everything—Dave Ruffin—Motown
Soul Deep—Box Tops—Bell
Little Black Egg—Music Explosion—Laurie
I'll Never Fall In Love—Tom Jones—Parrot
I'm Free—Who—Decca
Walk In Rain—Turtles—WW
Mother Popcorn—James Brown—King
Laughing—Guess Who—RCA
Marakesh Express—Crosby, Still & Nash—Atl.
Sand & Shovels—Bobby Vinton—Epic
Yesterday—Roy Clark—Dot
Reconsider Me—Johnny Adams—SSSI
Birthday—Underground Sunshine—Intrepid
Wake Up—Chambers Bros.—Col.
Where Do I Go—Happenings—Jubilee
Groovy Thing—5th Dimension—Soul City

WAYS — Charlotte

Reconsider Me—Johnny Adams—SSSI
Romeo & Juliet—Henry Mancini—RCA
In Year 2525—Zager & Evans—RCA
One—3 Dog Nite—Dunhill
Sweet Love—Gideon—Decca
Along Came Jones—Ray Stevens—Monument
In Ghetto—Elvis Presley—RCA
Laughing—Guess Who—RCA
Cheatin Heart—Bobbi Martin—UA
On Campus—Dickie Goodman—Cotique

WMEX — Boston

Abraham, Martin—Moms Mabley—Mercury
Laughing—Guess Who—RCA
While You're Out Looking—Honey Cone—
Hot Wax
Let The Good Times In—Wishbone
Blue Moon—Straight A's—Kapp
Wait A Million Years—Grass Roots—Dunhill
Sing Simple Song of Freedom—Tim Hardin—Col.
Ruby, Don't Take—1st Edition—Reprise
Hey Jude/Atlantis—Christy Minstrels—Col.
LP—Hot Buttered Soul—Isaac Hayes—Enterprise

CKLW — Detroit

Laughing—Guess Who—RCA
Polk Salad Annie—Tony Joe White—Monument
Where Do I Go—Happenings—Jubilee
Hurt So Bad—Lettermen—Capitol
Reconsider Me—Johnny Adams—SSSI
Clean Back Yard—Elvis Presley—RCA
LP—Marakesh Express—Crosby, Still & Nash—
Atl.

WDGY — Minneapolis

In Year 2525—Zager & Evans—RCA
What Does It Take—Jr. Walker—Soul
Quentin's Theme—Chas. Grean—Ranwood
Good Old R&R—Cat Mother—Polydor
Sand & Shovels—Bobby Vinton—Epic
Sweet Caroline—Neil Diamond—Uni
April Fools—Dionne Warwick—Scepter
Yesterday—Roy Clark—Dot
Baby I Love You—Andy Kim—Steed
Ruby—1st Edition—Reprise

KHJ — Hollywood

Laughing—Guess Who—RCA
Soul Deep—Box Tops—Bell

KLIF — Dallas

Break Away—Beach Boys—Capitol
Laughing—Guess Who—RCA
Birthday—Underground Sunshine—Intrepid
Soul Deep—Box Tops—Bell
Jack & Jill—Tommy Roe—ABC
Light My Fire—Julie Driscoll—Atco
Wake Up In Morning—Peppermint Rainbow—
Decca
As I Look At You—S.W. F.O.B.—Hip
Polk Salad Annie—Tony Joe White—Monument

WIXY — Cleveland

Laughing—Guess Who—RCA
Wait Million Years—Grass Roots—Dunhill
Moody Woman—Jerry Butler—Mercury
Let's Call It A Day—Bobby Vee—Liberty
Hurt So Bad—Lettermen—Capitol
I've Lost Everything—Dave Ruffin—Motown
Girl You're Too Young—Archie Bell—Atl.
Muddy River—Johnny Rivers—Imperial
Birthday—Underground Sunshine—Intrepid
Break Away—Beach Boys—Capitol
Till You Get Enough—Watts Band—WB
Reconsider Me—Johnny Adams—SSSI
Soul Deep—Box Tops—Bell

KILT — Houston

If It Don't Work Out—Zombies—Date
Sweet Caroline—Neil Diamond—Uni
Who Do You Love—Quicksilver Messenger—Cap.
Hey Joe—Wilson Pickett—Atl.
Working Groovy Thing—5th Dimension—
Soul City
Abraham, Martin—Moms Mabley—Mercury
Abraham, Martin—Smokey & Miracles—Tamla
Challenge—Staple Singers—Stax
Laughing—Guess Who—RCA
LP—Light My Fire—Julie Driscoll—Atco
LP—Hey Jude—Tom Jones—Parrot

WDRC — Hartford

Mother Popcorn—James Brown—King
On Campus—Dickie Goodman—Cotique
Summer Place—Ventures—Liberty
Girl You're Too Young—Archie Bell—Atl.
Dock Of The Bay—Sergio Mendes—A&M

WMPS — Memphis

Reconsider Me—Johnny Adams—SSSI
Along Came Jones—Ray Stevens—Monument
I Can Remember—Peter & Gordon—Capitol
Black Pearl—Sonny Charles—A&M
Angelica—Roy Hamilton—AGP (Bell)
Clear Own Back Yard—Elvis Presley—RCA

WQXI — Atlanta

Ooe Night Affair—O'Jays—ABC
Love's Sweet Sensation—Wm. Bell & Mavis
Staples—Stax
Wait A Million Years—Grass Roots—Dunhill
Along Came Jones—Ray Stevens—Monument
Polk Salad Annie—Tony Joe White—Monument

WFIL — Philadelphia

Mother Popcorn—James Brown—King
Polk Salad Annie—Tony Joe White—Monument
Yesterday—Roy Clark—Dot

KJR — Seattle

Quentin's Theme—Chas. Grean—Ranwood
Cherie Amour—Stevie Wonder—Tamla
Never Fall In Love—Burt Bacharach—A&M
Along Came Jones—Ray Stevens—Monument
Abergevenny—Shannon—Heritage
Abraham, Martin—Smokey & Miracles—Tamla

KYA — San Francisco

Feeling Alright—Joe Cocker—A&M
With Pen In Hand—Vikki Carr—Liberty
Can't Quit Her—Arbors—Date
Sand & Shovels—Bobby Vinton—Epic
Doggone Right—Smokey & Miracles—Tamla
Forever—Mercy—WB
Choice of Colors—Impressions—Curtom
Don't Wake Michael—Peppermint Rainbow—
Decca
While Out Look Sugar—Honey Cone—
Hot Wax
Laughing—Guess Who—RCA

KRLA — Pasadena

Dynamite Woman—Sir Douglas—Smash
Where Do I Go—Happenings—Jubilee
Soul Deep—Box Tops—Bell
Laughing—Guess Who—RCA
LP—Hey Jude—Tom Jones—Parrot

KFRC — San Francisco

Laughing—Guess Who—RCA
Abergevenny—Shannon—Heritage
Wait Million Years—Grass Roots—Dunhill
LP—Lay Lady Lay—Bob Dylan—Col.
Did You See Her Eyes—Illusions—Steed

KIMN — Denver

Cherie Amour—Stevie Wonder—Tamla
Yesterday—Roy Clark—Dot
Reconsider Me—Johnny Adams—SSSI
Break Away—Beach Boys—Capitol
Don't Wake Me—Peppermint Rainbow—Decca
Wait Million Years—Grass Roots—Dunhill
Soul Deep—Box Tops—Bell
In My Room—Sagittarius—Together
Walk In Rain—Turtles—White Whale
Clean Up Back Yard—Elvis Presley—RCA
Jack & Jill—Tommy Roe—ABC

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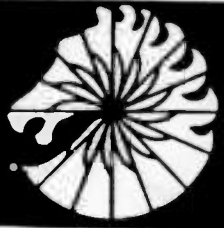
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TENISON STEPHENS

CAN'T TAKE MY EYES OFF YOU

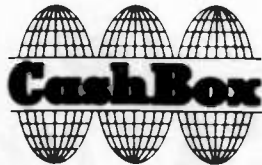
CHESS 2073

MAGIC SWIRLING SHIP

LOVE IN YOUR EYES

CADET 5642

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|--------------------------------------|------------------------------|-------------|--|
| 50% | Laughing — | Guess Who — | RCA | 50% |
| 46% | Polk Salad Annie — | Tony Joe White — | Monument | 72% |
| 45% | Along Came Jones — | Ray Stevens — | Monument | 92% |
| 43% | Abergavenny — | Shannon — | Heritage | 43% |
| 40% | Where Do I Go — | Happenings — | Jubilee | 60% |
| 38% | Clean Up Your Own Back Yard — | Elvis Presley — | RCA | 78% |
| 35% | Soul Deep — | Box Tops — | Mala | 72% |
| 33% | Hurt So Bad — | Letterman — | Capitol | 33% |
| 32% | Girl You're Too Young — | Archie Bell & Drells — | Atlantic | 32% |
| 31% | Break Away — | Beach Boys — | Capitol | 80% |
| 30% | Forever — | Mercy — | Warner Bros | 30% |
| 27% | On Campus — | Dickie Goodman — | Cotique | 27% |
| 26% | Hey Joe — | Wilson Pickett — | Atlantic | 26% |
| 23% | Reconsider Me — | Johnny Adams — | SSS Int'l | 98% |
| 22% | While You're Out Looking For Sugar — | Honey Cones — | Hot Wax | 22% |
| 21% | Hey Jude — | Tom Jones (LP) — | Parrot | 42% |
| 20% | Did You See Her Eyes — | Illusion — | Steed | 33% |
| 19% | Abraham, Martin & John — | Smokey Robinson & Miracles — | Motown | 63% |
| 18% | Mother Popcorn — | James Brown — | King | 96% |
| 15% | Moon Flight — | Vik Venus — | Buddah | 67% |
| 13% | Muddy River — | Johnny Rivers — | Imperial | 23% |
| 11% | Abraham, Martin & John — | Moms Mabley — | Mercury | 70% |
| 10% | Get Together — | Young Bloods — | RCA | 27% |

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Till You Get Enough —
Watts 103 St Band —
Warner Bros

9%

Nothing Can Take The
Place Of You —
Brook Benton — Cotillion

9%

Choice Of Colors —
Impressions — Curtom

18%

Willie & Laura Mae Jones —
Dusty Springfield — Atlantic

36%

In My Room — Sagittarius —
Together

7%

Lay, Lady Lay — Bob Dylan —
Columbia

7%

Everybody Knows Matilda —
Duke Baxter — VMC

22%

An Open Letter from
a Committee of
Concerned Record Executives.

Is Warner/Reprise Mortgaging Its Future?

Beginning 9 a.m. Monday, June 23, Warner/Reprise Records has announced a "special" campaign selling the absolute cream of its catalogue. This sales program strikes us of the Committee as inordinate and reckless.

The program concerns the company's Greatest Hits albums. Other record companies, notably Columbia, also have a Greatest Hits sales program. We can hardly criticize them for it. In fact, we applaud them. But no other company is approaching its sales program like Warner/Reprise.

HERE ARE SOME FACTS:

FIRST, Warners includes in their program the company's ten best-selling Greatest Hits albums. Surely these ten albums—if Warners sells enough of them—could conceivably create havoc at pressing plants manufacturing albums for other artists unable to get their records pressed.

Apparently, Warners ignores that risk. The ten albums are:

- | | |
|---|---------|
| 1. The Very Best Of The Everly Brothers | WS 1554 |
| 2. Petula Clark's Greatest Hits | WS 1765 |
| 3. The Association's Greatest Hits | WS 1767 |
| 4. Greatest Hits Of Rod McKuen | WS 1772 |
| 5. The Kinks' Greatest Hits | RS 6217 |
| 6. Trini Lopez' Greatest Hits | RS 6226 |
| 7. Sammy Davis Jr.'s Greatest Hits | RS 6291 |
| 8. Dean Martin's Greatest Hits (Vol. 1) | RS 6301 |
| 9. Dean Martin's Greatest Hits (Vol. 2) | RS 6320 |
| 10. Frank Sinatra's Greatest Hits | FS 1025 |

SECOND, Warner/Reprise is adding three new albums as "leaders." These three are also included in all benefits of this danger-laden Greatest Hits program.



Smash Hits The Jimi Hendrix Experience. Reprise MS 2025



Ike & Tina Turner's Greatest Hits Warner Bros.-7 Arts WS 1810



Don Ho's Greatest Hits Reprise RS 6357

THIRD, Warner/Reprise has set up a distributor advertising program so reckless in bounty that retailers may suddenly find consumers suffocating in the press to get at these 13 albums.

FOURTH, Warners sales executives have incautiously included in this sales program all thirteen albums in tape form, too. As they say on the used car lots, "everything goes."

FIFTH, Warners is giving its associates, the record retailers, until August 15, 1969, to realize abnormal profits on these cream albums. We hold this move to be dangerously inflationary, even to the point of imbaling the economy of the whole business.

SIXTH, Warners' blithe attitude toward its sales after August 15 is of concern. What then will be left to sell? Warners' executives attempt to assure us that all this will be "forgotten" when the company reveals its unprecedented, 35-album Fall release.

But, have you ever known Warner/Reprise to be right?

—THE COMMITTEE OF
CONCERNED STOCK HOLDERS

Nick Mauland
Edmond West *Joe Smith* *Richard B. Slattery* *Joe L. Ludwig*

'Soul Together' Is NATRA Confab Show

NEW YORK — A "Soul Together Festival" will be held Aug. 15 at the Civic Center Auditorium in Baltimore during the annual convention of the

Calla To Distribute Harlem Fest Theme On Lo Lo Label

NEW YORK — The Harlem Cultural Festival theme, an instrumental, will be released as a commercial single on the Lo Lo label, distributed by Calla Records. Promotion will be conducted in conjunction with Maxwell House Coffee, sponsors of the Festival, and the New York City administration, sponsors of the event.

Festival host and guiding light, Tony Lawrence, has joined with Lloyd Coward, president of the Wardo Realty Corporation and owner of Lo Lo Records, and Teddy Vann, co-producer and writer, produce the single, "Harlem Cultural Festival." Artists are Tony Lawrence and the Cultural Festival.

Lawrence, Coward, Vann and Nate McCalla, president of Calla Records, stated that the single will be promoted nationally all the way.

It was also indicated that the talent search of the Festival might unearth new artists that could be recorded by Lo Lo and have their records distributed by Calla as follow-ups to the Festival theme single.



From left: Tony Lawrence, Teddy Vann, & Lloyd Coward.

Prestige Pacts Gordon

NEW YORK — Prestige Records has signed tenor saxophonist Dexter Gordon, long regarded as one of the top jazzmen. Under the new pact, Gordon will commute from Copenhagen, Denmark, where he has been living in recent years, to New York for sessions.

According to Don Schlitten, the label's recording director, two albums are already completed, with the first, "Tower Of Power," set for August release.

National Association of Television & Radio Announcers (NATRA). John Criner has been named as talent coordinator and producer of the show. According to Del Shields, exec secretary of NATRA, the show will star Stevie Wonder, the Emotions, C and Shells, Clarence Carter, Brook Benton, the Persians, Archie Bell & the Drells, Lea Roberts, Candi Staton and Ruby Andrews. The NATRA meet runs Aug. 13-17 in Washington, D.C.

Jackson's Soul Band Signs With Congress

NEW YORK — Kapp's Congress label has signed the Greatest Little Soul Band In The Land, an English group which features the vocals and arrangements of American soul singer J.J. Jackson. According to Pete Garris, sales and promo topper for the label, the group is the only full scale English working band specializing in soul music.

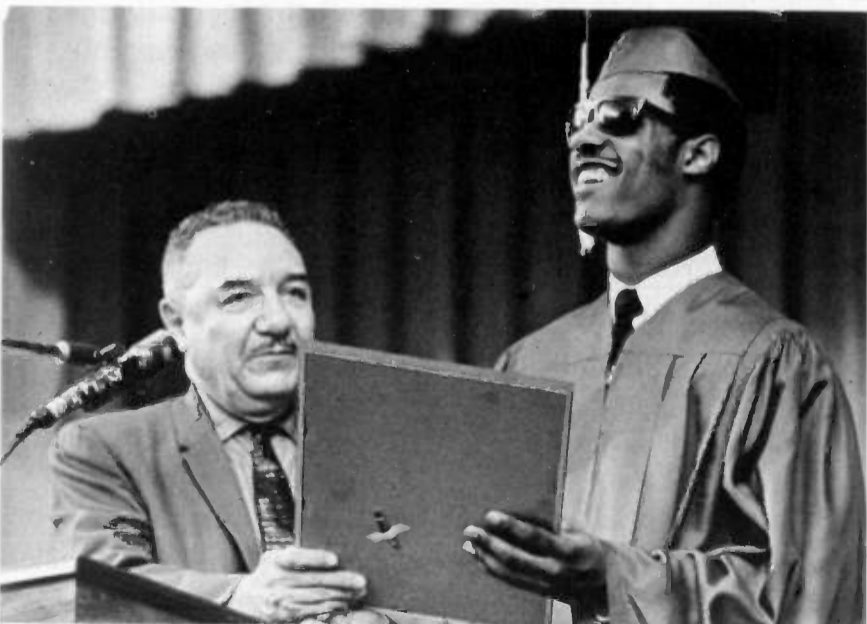
Jackson, currently on the charts for the second time with "But It's Alright," has been residing in England for some time. In forming the band, he tapped some of Britain's most noted jazz and R&B artists, including, among others, critic poll winners Dick Morrissey (sax) and Terry Smith (guitar). The band has just completed an extensive spring tour throughout the British Isles and is set for a U.S. tour this fall.

A single, "Something For My People," produced in England by Lew Futterman for his own Concert House production complex, and written and arranged by Jackson, is due out this week. An album will follow within the next few weeks.

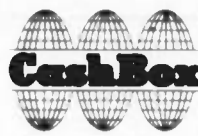
King's Releases 6 LP's

NASHVILLE — King Records has set the release of three pop albums, including two on the Bethlehem label, and has also issued the first three sets in its new gospel spiritual series. Included in the release are "I Sing Soul," Marva Whitney; "In Heat," the Dee Felice Trio; and "Crazy Words-Crazy Tunes," the Saloonatics, with the latter two sets on Bethlehem. The gospel sets are "Pattern My Life," Marvin Anderson Singers; "Burden To The Lord," Skylight Singers; and "Thank You," the Original Calvary Singers.

The gospel-spiritual series is under the direction of Bishop Richard Simpson, and will carry a special \$3.98 list.



A BRIGHT DAY IN JUNE: Wednesday, June 11, was a bright day for Motown recording artist Stevie Wonder, who is shown above receiving a House of Representatives Resolution from Michigan State Representative George Edwards, on the occasion of Stevie's graduation from the Michigan School For The Blind, in Lansing. The Resolution, guided through the Michigan State Legislature by Representative Edwards, cited Stevie for an "awe-inspiring life which he has so brilliantly and outstandingly lived each and every day of his life." Attending Stevie's graduation ceremony were his mother, Mrs. Lula Hardaway; Mrs. Esther Edwards, Motown senior vice president, who has guided the singer's career since he joined the label some 12 years ago; and Representative Edwards.



Top 50 In R & B Locations

| | | | | | |
|----|--|----|----|---|----|
| 1 | COLOR HIM FATHER Winstons (Metromedia 117) | 1 | 26 | NO MATTER WHAT SIGN YOU ARE Diana Ross & The Supremes (Motown 1148) | 20 |
| 2 | MOODY WOMAN Jerry Butler (Mercury 72929) | 6 | 27 | IT'S MY THING (Part 1) Marva Whitney (King 6229) | 32 |
| 3 | WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062) | 8 | 28 | CHOICE OF COLOURS Impressions (Curton 1943) | 30 |
| 4 | MOTHER POPCORN James Brown (King 6245) | 10 | 29 | I WANT TO TAKE YOU HIGHER Sty & The Family Stone (Epic 10450) | 33 |
| 5 | TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181) | 2 | 30 | I DO The Moments (Stang 5005) | 41 |
| 6 | LOVE IS BLUE MEDLEY Dells (Cadet 5641) | 14 | 31 | ABRAHAM, MARTIN AND JOHN Smokey Robinson & the Miracles (Tamla 54184) | 38 |
| 7 | SO I CAN LOVE YOU The Emotions (Volt 4010) | 4 | 32 | AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772) | 31 |
| 8 | GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107) | 3 | 33 | ANGEL OF THE MORNING Bettye Swann (Capitol 2515) | 34 |
| 9 | I TURNED YOU ON Isley Bros. (T-Neck 902) | 9 | 34 | YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550) | 48 |
| 10 | OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001) | 7 | 35 | NOTHING CAN TAKE THE PLACE OF YOU Brook Benton (Cotillion 44034) | — |
| 11 | BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053) | 15 | 36 | THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505) | 42 |
| 12 | LOVE MAN Otis Redding (Atco 6677) | 22 | 37 | DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd (Stax 0036) | 39 |
| 13 | BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7) | 21 | 38 | STOP GIVING YOUR MAN AWAY Ella Washington (Soundstage 7 2632) | 40 |
| 14 | RECONSIDER ME Johnny Adams (SSS 1770) | 25 | 39 | WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone (Hot Wax 6901) | 43 |
| 15 | ABRAHAM, MARTIN & JOHN Moms Mabley (Mercury 72935) | 27 | 40 | I'M A STRUGGLING MAN Edwin Starr (Gordy 7087) | 44 |
| 16 | WHY I SING THE BLUES B. B. King (Bluesway 61024) | 16 | 41 | FRIEND, LOVER, WOMAN, WIFE O. C. Smith (Columbia 44589) | 37 |
| 17 | MRS. ROBINSON Booker T & MG's (Stax 0037) | 18 | 42 | ONE NIGHT AFFAIR The O'Jays (Neptune 12) | — |
| 18 | THE FEELING IS RIGHT Clarence Carter (Atlantic 2642) | 24 | 43 | MY CHERIE AMOUR Stevie Wonder (Tamla 54180) | 46 |
| 19 | THE POPCORN James Brown Band (King 6240) | 19 | 44 | HOOK & SLING Eddie Bo (Scram 117) | — |
| 20 | EVERYTHING I DO GONH BE FUNKY Lee Dorsey (Amy 11055) | 26 | 45 | BY THE TIME I GET TO PHOENIX The Madlads (Volt 4016) | 50 |
| 21 | I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456) | 28 | 46 | WALKING WITH MY NEW LOVE Gloria Walker & the Chevelles (Flaming Arrow 37) | 49 |
| 22 | GIRL YOU'RE TOO YOUNG Archie Bell & Drells (Atlantic 2644) | 35 | 47 | FUNNY FEELING Delfonics (Philly Groove 156) | 47 |
| 23 | LET'S GET TOGETHER Little Milton (Checker 1225) | 36 | 48 | BLUE ON GREEN The Touch (Lecasver 100) | — |
| 24 | MINOTAUR Dick Hyman (Command 4126) | 23 | 49 | THAT'S THE WAY Joe Tex (Dial 4093) | — |
| 25 | GOTTA GET TO KNOW YOU Bobby Bland (Duke 447) | 17 | 50 | SO MUCH IN NEED Natura elles (Venture 633) | 45 |



AMERICOM CORPORATION 12 EAST 41 STREET NEW YORK, N.Y. 10017 MURRAY HILL 4-0613
CABLE ADDRESS: AMERICOMUS NEW YORK

June 30, 1969

AN OPEN LETTER TO THE MUSIC INDUSTRY:

The Pocketdisc introduction in Detroit, Michigan, started a new era in the record business -- "mass merchandising through vending." This automatic retailing approach to record sales has clearly demonstrated problem-solving benefits at all levels of the highly promotional and risky "singles" business.

Those early testing days in Seattle provided us with many marketing "facts of life" -- the importance of reliable equipment, servicing, promotion, location and selection.

The Detroit introduction, the beginning of a nationally expanding program, is 100% vending.

Consumers have responded early with over 1,000 audited purchases a day from 42 locations since May 26th, when the market opened.

Retailers, solving completely their problems of singles pilferage, inventory investment (they have none with vending), traffic, clerk time, and current product availability, endorse Pocketdisc vending.

The 24 record companies (representing 150 labels) who have entered into repertoire license agreements for Pocketdiscs will gain new sources of revenue as vending expands and, equally important, will have their artists and hits promoted in new ways to new customers. Our licensing policy gives all companies the same deal, including the right to recapture.

The unrest and general pessimism presently surrounding single record sales at all levels of distribution is merely a cry from the marketplace for something new. A new concept in marketing. A product that is sympathetic to today's "facts of life" as opposed to 1949 when the 45 had its day of glory.

The ultimate success of Pocketdisc vending will depend on many things. We feel the three essentials are the following:

1. An all-label availability on Pocketdisc and in vending equipment to assure the consumer total selectivity.
2. A willingness to try new forms of distribution and new location points of sale.
3. A concerted effort to improve vending equipment and point of sale promotion.

Americom has undertaken to solve points 2 and 3 -- we ask you all to join us in making #1 possible. There is a business to lose by inaction -- or a great new future if you move soon.

Sincerely,

Frederick Hyman
President

Tuning In On . . .

KPPC-FM — Pasadena, Calif. 'Uncanned' Sound & Open Studio Door

One of the original underground, progressive rock stations on the FM dial, KPPC-FM is currently serving the greater Los Angeles area 24 hours a day with "live" jocks and stereo programming.

According to DJ Don Hall, who's been with the station since its inception in November, 1967, an untaped show is the only effective way of programming progressive rock:

Cutting Out 'Canned Sound'

"People are aware of that 'canned sound' and don't like it. You've got to have that live human voice on the air to relate to. We have a thing here called 'the rap line', where listeners can call and talk to the jock while he's on the air. This 'instant feedback' is very important; it stimulates a communication between the jock and the listener."

The DJ lineup for KPPC includes: Al Dinero, 6 to 11 a.m.; Bob Sala, 11 a.m. to 4 p.m.; Dave Pierce, 4 to 8 p.m.; Don Hall, 8 to 12 p.m.; and Zach Zenore, 12 to 6 a.m.

Although the station plays primarily album cuts, singles are by no means ruled out. Says Hall: "I think that's another misconception about our format. We never went into this to play things that AM radio wouldn't play. We went in to play things that AM wasn't playing! If, to me, it's a good single, it shouldn't matter whether its played on FM or AM. The important consideration is musical value."

KPPC's audience has radically changed since it debuted the progressive rock format to Southern California. According to program director Al

Herion, "Initially, this station was mainly drawing the avant-garde, intellectual type, who tuned-in to listen to 'his kind' of music. Now the scope has really broadened. We're encompassing everything from teenagers to doctors to an 82-year old retired matron from the Pasadena Church who, on occasion, sends us pittances to keep the music going. She's an invalid and digs the sounds."

Herion believes that advertising definitely has been affected by this broader exposure of the format. "A lot of people who previously had looked upon FM progressive rock as a freak thing or something in a separate bag are now realizing the potential of the format and are participating more and more," he said.

KPPC, besides being one of the innovators of the FM progressive rock format, is probably the only true "underground" station in the nation. It transmits out of a basement of the Pasadena Church in Pasadena.

Open Door Station

The station also offers a unique opportunity for prospective progressive rock personnel. According to Don Hall, "We invite anybody who thinks they have an ability in underground radio to send us in a tape. We've been getting a lot of them lately and are listening to them all. When somebody sounds anything close, we have them come in and do an hour on the air. If we find somebody who might have something to offer to this format, we let them work a little on weekends. This is probably the easiest station in the country to get into."

Bios for Dee Jays

Henry Mancini



Announcers, in introducing guests on TV shows, have often described their achievements as "too numerous to mention in the short space of time allotted us." This description is most certainly true of composer/arranger/conductor Henry Mancini. His recordings have amassed 17 Grammy Awards; for his film work, he has won 8 Academy Award nominations and 3 Oscars; 4 gold records have gone to him for his RCA albums; and, this week, his Victor single, "Love Theme from 'Romeo and Juliet'", is number 1 on the Top 100. Born 45 years ago in Cleveland, Mancini, at 21, was a pianist/arranger for the Glenn Miller-Tex Beneke Orchestra. In 1952, he joined the music department of Universal-International Studios, where, in the next six years, he contributed to over 100 films, one of which was "The Glenn Miller Story." That motion picture brought Mancini his first Academy Award nomination for scoring. After leaving U-I, Mancini scored producer/director Blake Edwards' TV series, "Peter Gunn," resulting in an Emmy Award nomination. Mancini and Edwards again teamed together in "Breakfast at Tiffany's" (1961), and this film won Mancini an Oscar for Scoring, and another, shared with Johnny Mercer, for Best Song ("Moon River"). This space-limited list of Mancini's achievements must end with his Oscar (1963) for Best Song ("Days of Wine and Roses"), lyrics by Johnny Mercer.

Ken Rogers & First Edition

Ken Rogers, lead singer of Ken Rogers and the First Edition, whose plaintive, mournful interpretation of the country standard, "Ruby Don't Take Your Love To Town," on Reprise, occupies the number 39 position on the Top 100 this week, was born in Houston, Texas. Rogers was formerly a bass man with the Bobby Doyle Trio, a jazz group which recorded for Columbia and toured the U.S. in nightclub and concert appearances, often with the Kirby Stone Four. After leaving the Trio, he joined the New Christy Minstrels in 1966, exiting that group after a year to help form the First Editions. Thelma Camacho's four years of classical voice training led her to roles in San Diego opera and light opera. She was with the New Christy Minstrels when she met Mike Settle, Rogers, and Terry Williams, with whom she formed the First Edition. Settle, the act's rhythm guitarist, has penned much of their music. While a member of the Cumberland Three, he worked with John Stewart, later of the Kingston Trio. Guitarist Williams' father played first trombone for Tommy Dorsey and his mother was a vocalist with the same band. He has done studio work on guitar and once worked for Warner Bros./7 Arts in their national distribution and promotion department. Mickey Jones, the First Edition's drummer, backed Trini Lopez for eight weeks, before joining Johnny Rivers, with whom he performed on seven Imperial LP's.



Radio News Report

The Amazin' Mets, New York's thus far incredible darlings, who for the first third of the National Baseball League season, have been acting like destiny's tots (World Series shares have actually been discussed, possibly the lion's share - a pennant! - and those speaking pennant furtively in office buildings and elevators and street corners have yet to be asked to come quietly by the menacingly discreet attendants in antiseptic white uniforms); no, baseball addicts of America, we currently maniacal Mets fans will, on drab Mondays, when our heroes are rightfully relaxing on an off day; we will then benevolently admit the possibility of exciting baseball action elsewhere. The west coast, for example. As the funny-sad comics say, "But seriously, folks." And, quite seriously, Willie Mays, assured Hall-of-Famer of the San Francisco Giants, is nearing the 600 home run mark. Carter Smith, KSFO-San Francisco air personality, is hardly unaware of this fact. He has initiated a contest in conjunction with Willie's upcoming 600th homer. Under the rules of the contest, the fan who guesses the closest date and inning when Willie hits his 600th will win the actual bat Mays used for his 599th round-tripper and the runner-up will receive the bat that struck his 601st. The bat that Willie swings for his 600th home run will be sent to the Hall of Fame in Cooperstown. To participate in the contest, KSFO listeners simply send their guesses in to the station on a post card. Meanwhile, back in Seattle, where the expansion Seattle Pilots are making an extremely fine showing in their first season, Bob Hardwick, KVI-Seattle air staffer, has launched a fan club for a Pilot short-stop, who, it must be admitted is not likely to grace the halls of the Hall of Fame Ray Oyler, a slick-fielding but light-hitting former member of the 1968 World Champion Detroit Tigers, has been the awed recipient of a series of "Let's Get Behind Ray Oyler Nights," which have developed from Hardwick's concept. Membership in the Ray Oyler Fan Club, at last report, was nearly 10,000.



AIRMEN AIDING AT AN AD AGENCY ASSEMBLAGE are WNBC-New York radio personalities Big Wilson (l.) and Joe O'Brien, who chat with songstress Dionne Warwick at the Americana in NYC. WNBC was host on the occasion to 350 advertising agency executives at a reception and supper club show, at which the Fifth Dimension performed in the Americana's Royal Box. Miss Warwick was seated in the audience for the affair held last month.

On May 1, the Elektric Kokaine Karma, the radio rock show featuring Bob Rudnick and Dennis Frawley, began on WABX-FM-Detroit. Aired on Sundays from 6 p.m. to 1 a.m., the seven-hour program documents our contemporary youth culture, integrating today's rock, R&B, avant-garde jazz, and 1950's rock 'n' roll with the words of Malcolm X, John Sinclair, Eldridge Cleaver, Lennox Bruce, Lord Buckley, Adrian Mitchell, and Abbie Hoffman. WABX-FM's staff is headed by station manager

John Detz, and includes Jerry Lubin, music director; Larry Miller, one of the originators of progressive rock programming at KMPX-San Francisco; radio veteran Dave Dixon, formerly connected with special projects of Peter, Paul and Mary; Dan Carlisle, host of a top FM Michigan rock show; and late nighter Dick Powell, "the Sandman," who was previously all night man on a Detroit soul station. Producer of Kokaine Karma Show is Trans-Love Energies, the "multi-media tribal settlement and production community" in Ann Arbor, Mich., which manages MC5, Stooges, and UP. Trans-Love recently coordinated the Detroit Rock & Roll Revival for producer Russ Gibb. Rudnick and Frawley will continue syndicating the Kokaine Karma music column in New York's East Village Other, Ann Arbor's Argus, Detroit's Fifth Estate, and the Chicago Seed. They also remain as music editors of Cavalier Magazine, a men's monthly.

Santa Friscia, president of Sanfris Records, and the label's national sales promotion man, Joe Petralia, thank Jake Stern, program director of WPAT-Paterson, N.J., for his having selected "April In Paris," by the Bokenjo Trio, for airplay. Friscia states that after one week's exposure on WPAT, several thousand orders for the lid have been placed in the Metropolitan area.

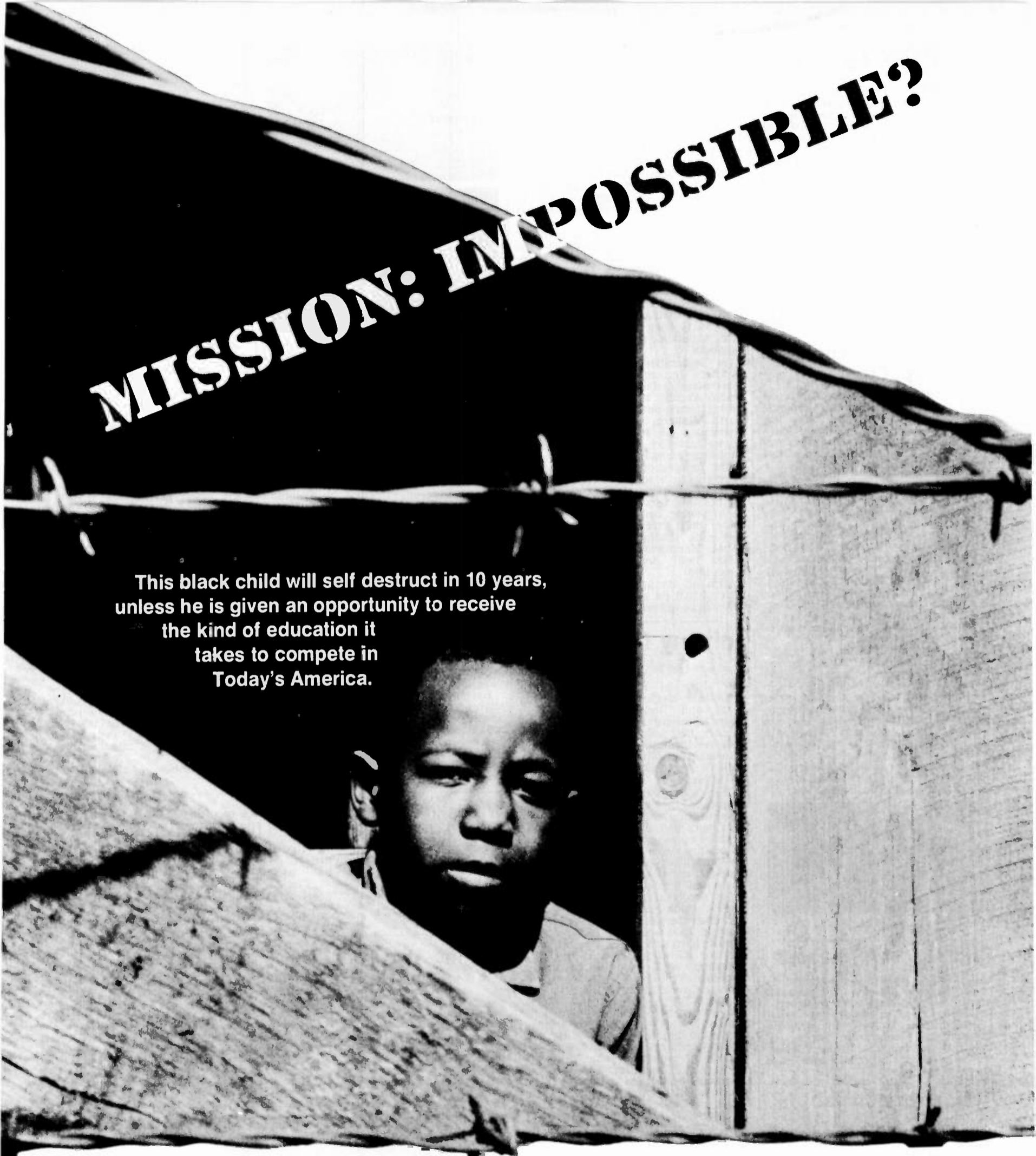
SPUTTERS: KSFO-San Francisco's Jack Carney, peripatetic as always, was, with his wife, Dean Martin's guest last week (24), and was flown to Las Vegas for the opening of Dean's new show on The Strip.

VITAL STATISTICS: Jim Drucker, former night deejay at WSCR-Scranton, Pa., has moved to WAVZ-New Haven, Conn., in the all-night slot, Tuesday thru Sunday, midnight to 5:30 a.m. . . . Patrick West has resigned as director of the Intercollegiate Broadcasting System and effective this week (1) takes over as head of the Chicago office of Everette Hayes, Jr. & Associates, a firm which has been doing college-oriented promotions for a number of years on the west coast and is now going to a national base . . . Tom Shannon, who, while with CKLW-Detroit, won the 1968 Bill Gavin Award as the nation's radio/record man of the year on a Top 40 outlet, has joined WJBK-Detroit . . . Ron MacDonald left KIRO-Seattle recently as program director to assume the same post with KNBR-San Francisco. His successor at KIRO, George Toles, has appointed John Pricer, formerly with KING-Seattle, where he was known as John Spring, to the 1 to 5 p.m. slot. Toles has also assigned Bob Piatt, previously of KIT-Yakima, Wash., to fill the 6:15 to midnight segment at KIRO . . . June 20 marked the 20th anniversary in radio for Elliot (Biggie) Nevins, program director of WIOD-Miami . . . WSBA-York, Pa., has named Barry E. Gaston program director of the station. He was formerly operations director for KFH-Wichita, Kansas . . . Ernestine Mathis, WOKS-Columbus, Ga., music director, now hosts the midnight to 5 a.m. slot at the outlet. Ronnie Allen, who worked the 8 to midnight show at WOKS, has switched to WRMA-Montgomery, Ala.

New Stones' Single

NEW YORK — The first single effort from the Rolling Stones in over a year will be out this week on London Records. Deck couples two Mick Jagger-Keith Richard tunes, "Honky Tonk Women" b/w "You Can't Always Get What You Want," and was produced by Jimmy Miller, who also cut the group's top-selling and top-rated "Beggars Banquet" LP.

Mick Taylor, who recently replaced lead guitarist Brian Jones, is heard on "Honky Tonk Women." B side features, in addition to Jagger, Richard, Bill Wyman and Charlie Watts, piano and organ work by Al Kooper and a 60 piece choir arranged by Jack Nitzche.



MISSION: IMPOSSIBLE?

This black child will self destruct in 10 years, unless he is given an opportunity to receive the kind of education it takes to compete in Today's America.

On Monday July 21, 1969 the "Cavalcade of Stars" will present a benefit concert at Shea Stadium. Proceeds from this affair will go to support the United Negro College Fund's 36 predominantly Negro colleges serving 42,000 young black people.

The "Cavalcade of Stars" is making a direct appeal to all persons in the entertainment and recording industry to support this cause. We need talent. Come sing at Shea.

Your mission should you decide to accept is to donate only one half hour of your time and talent by performing on this show. All contributions are tax exempt.

Contact: "CAVALCADE OF STARS"
145 East 149th Street, New York, N. Y. 10451
(212) 993-5910

Heilicher To Open 8 Musicland Stores

NEW YORK — Leases for eight new Musicland retail stores and one Pickwick card shop, all located in the Midwest, have been signed by Heilicher Brothers, Inc., a division of Pickwick International.

All 8 stores will be located in large shopping malls. Musicland, a wholly owned subsidiary of Heilicher Brothers, Inc., is a chain of retail music stores carrying a diversified line of records, phonographs, tape, sheet music and musical instruments.

Heilicher said the scheduled opening dates of the freestanding (i.e., occupying their own building) Musicland stores are: Eastland Mall in Warren, Ohio (July 1969); Southland in Marion, Ohio (August 1969); Westland in Columbus, Ohio (August 1969); Apache Plaza in Rochester, Minnesota

(October 1969); Crossroads Center in Waterloo, Iowa (November 1969); Kennedy Mall in Dubuque, Iowa (January 1970); Beaver Valley Mall in Beaver Valley, Pennsylvania (February 1970) and Valley West in Bloomington, Indiana (March 1970).

Heilicher also stated that the company has pending leases which "could mean an additional six to eight new stores annually for the next three years."

Heilicher Brothers, Inc. is a major Midwest rack jobber, record and tape distributor and music products retailer. The company's rack jobbing division services over 700 music, variety, chain, discount and department store clients. It operates seventeen freestanding Musicland stores as well as 14 leased outlets selling records, tapes and cameras and related products.

On September 18, 1968, Heilicher Brothers, Inc. merged with Pickwick International, Inc., leading economy-priced record merchandisers. Pickwick International, Inc., also includes Barth-Feinberg, a wholesaler and distributor of musical instruments, as well as five wholly-owned music publishing companies.

The merger of the two companies gave rise to a series of rapid, subsequent acquisitions of other companies in the music industry, including the rack jobbing firm, Mars Sales Corp. (Nov. 1968), the record distributing and rack jobbing organization, National Merchandisers and Affiliates (Dec. 1968) and Everest Records (Dec. 1968).

With all its acquisitions, Pickwick expects that its annual gross in fiscal 1969 will be in excess of \$52,000,000.

New Col. Slots For Van Gorp, Craigo

NEW YORK — Don Van Gorp has been appointed midwest regional sales director and Jack Craigo has been named northeast regional sales director at Columbia Records, according to Don England, vice president of sales and distribution.

Prior to his present appointment, Craigo was midwest regional sales director. His present territory includes Boston, Hartford, New York, Philadelphia and Washington. Van Gorp, previously northeast regional sales director, will, in his new position, be in charge of sales and distribution in an area which includes Chicago, Cincinnati, Cleveland, Detroit, Minneapolis and Milwaukee. In their present positions, Van Gorp and Craigo will be responsible for all sales and distribution in their respective marketing areas.

Van Gorp joined CBS in 1963. Craigo joined the company in 1960. Both men were regional sales managers before becoming regional sales directors.

CBS has two other regional marketing areas. The southeastern region, which includes Dallas, Atlanta, New Orleans, St. Louis and Miami, is headed by Norm Ziegler. Del Costello is in charge of the western region, and his territory includes Hollywood, Honolulu, Long Beach, Santa Maria, San Francisco, Seattle and Denver.



Craigo and Van Gorp

Rose Discount Expands

CHICAGO — Rose Discount Records stores here in Chicago will expand immediately, as announced by Merrill and Aaron Rose, heads of that wholesale operation. To meet the growing demand and increasing number of inquiries from smaller dealers, Rose will be working on prepaks and other close-out specials.

Tetra Execs Confab

NEW YORK — Tetragrammaton Records' eastern executives, Arnold Maxin, consultant, Irv Trencher, eastern sales manager, and eastern promotion manager, Carl Deane, flew to Los Angeles last Friday (27), for weekend meetings with Tetra president Arthur Mogull and chairman of the board Roy Silver. Topics of discussion included marketing and promotion plans for label's up-coming Sept. release schedule and acquisition of new product and artists.

Roulette To Dome In N.Y.

NEW YORK — Dome Distributing has been named the New York outlet for Roulette Records and its affiliate companies, Tico, Mardi Gras, Allegre, and also Calla Records.



COLUMBIA, KAUFMAN INTRO KOSINEC: A press reception was held recently by Columbia Records and Murray Kaufman to introduce the debut LP of the label's new singer/composer Tony Kosinec, and over 300 of New York's press, radio, and record business figures were in attendance. Scene of the affair was Columbia's 30th Street Studios. The album, "Processes," contains songs written by Kosinec with Robert Sandler and Mark Shekter, and was produced by Paul Hoffert (who also did the arrangements) and Skip Prokop (drummer on the LP). Tony's manager, Murray Kaufman, introduced the artist and his songs to the press via two screens showing the lyrics, while various images related to the songs played in the background. Tony then performed two numbers live (top left photo) with Mark Shekter at the piano. In lower left photo, Tony (center) chats with Esmond Edwards (r.), Columbia popular A&R producer, and Bob Devere, manager of independent production for the label. Top right pic shows Tony being congratulated by Columbia C&W artist David Rogers (l.) and Columbia's New York local promotion manager Don DeVito. Murray Kaufman talks with singer/writer Bobby Callendar in lower right photo.

Goody Sales, Earnings Up

NEW YORK — Record and audio dealer Sam Goody, Inc., reported record sales and earnings for the three-month period ended March 31, 1969. Sales for the first quarter of 1969 reached \$3,584,507, as compared to \$3,320,890 for the same period a year ago.

Earnings per share (on 325,000 shares outstanding) were 17¢. First quarter 1968 earnings per share (on 259,701 shares outstanding) were 14¢. Net income after provision for income taxes for the 1969 quarter amounted to \$55,084 as compared to \$37,010 for the 1968 quarter.

Freed Heads Southern's Serious Music Dept.

NEW YORK — Peer-Southern has named Ronald Freed to succeed Wladimir Lakond as international director of the serious music and music education departments. Move was effective June 1, upon the retirement of Lakond.

Freed had been assistant to Lakond, founder and director of these departments for more than twenty years. Before joining the Peer-Southern organization, Freed attended Boston University and was graduated from the Julliard School of Music in 1962.

Johnny Cash

(Con't from Page 7)

and "Ring of Fire." Recently, his Columbia singles, "Folsom Prison Blues" and "Daddy Sang Bass," both captured the No. 1 spot on the national Country best-selling charts and have anchored prominent positions on the national best-selling pop charts as well, thus attesting to Cash's diversified audience.

Cash was born on a farm near Kingsland, Arkansas ("just a wide place in the road") and grew up with hard work and singing. At the height of the Depression, in 1935, Cash recalled in a recent Look magazine article, his father put his wife, six children and a few possessions in an old truck and headed for Dyess Colony, 14,000 scrub acres in northeast Arkansas, which Franklin Delano Roosevelt had opened. A man who could clear the land would get 20 acres with a house, barn and mule. "Dyess Colony was our salvation," recalls Cash. "I don't know what we would have done otherwise. Probably been following the wheat crop and going to the dogs like the others."

At twenty-two, Johnny enlisted in the Air Force, where he was trained as a radio intercept operator. He was sent to Germany, where he bought his first guitar, and four years later got out as a staff sergeant. Following his discharge, he worked as an appliance salesman in Memphis until he met Luther Perkins, who played guitar, and Marshall Grant, who played bass. They immediately began getting together every night, diligently rehearsing, although no professional career was in sight.

Finally, Johnny and his "Tennessee Two" gathered enough courage to audition for Sun Records in Memphis. After waiting six months for an audition, Cash arrived only to find his appointment cancelled. After a year he was given a few minutes and, in one take, the first Cash recording was made. It sold well, he made others, and soon he signed with Columbia. Since then his success as a performer has been phenomenal. Composing too, he found, came naturally.

In spite of his great popularity, Johnny Cash still considers himself a country boy. He and his wife, June Carter, maintain a home in Hendersonville, Tennessee, because he "had to get out of the city."

Wanisko New Bart VP

NEW YORK — Ed Wanisko has been named vice president of Bart Records, signaling an aggressive expansion for the Miami based disk firm. According to label president Nick Bartell, Wanisko will concentrate on avant garde, blues and the new sounds of today.

A recording studio and music complex are currently on the drawing boards for construction in the near future. Wanisko also plans to initiate a Communication Newsletter aimed at Juke Box operators.

Prior to joining Bart, Wanisko was general manager of the George Vendling Co. and the George Wanisko Cigarette Co. of Hollywood, Fla.

Atlantic-Atco Confabs

(Con't from Page 9)

Juggy Gayles, George Furness, Time Lane, Mario Medius, Johnny Musso, Ted Williams, June Harris, Pat Mulligan, Johnny Bienstock, Mark Schulman and Manfred Borman and Atlantic field staffers Richard Mack, Bill Staton, Dick Kline, Gunter Hauer, Joe Galkin, Ralph Cox, Bob Gaiters, Sal Uterano, Tom Davies, Dick

Wooley, Dick Krizman. Commissioner Ted Jaffe, member of the board of Atlantic, was also at the New York meeting.

A preview of new Atlantic-Atco singles included Joe Tex's "That's The Way," The Touch's "Blue On Green," Donna Weiss' "I'm Only Human," "Hey Joe" by Wilson Pickett, and Crosby, Stills & Nash's "Marrakesh Express" (from their best-selling album "Crosby, Stills & Nash").



At Atlantic Sales Meeting in New York are (l. to r., front:) George Furness, Tim Lane, Sheldon Vogel, Jerry Greenberg, Jerry Wexler, and (back) Arif Mardin, Mark Schulman, June Harris, and Manfred Borman.

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| Muntz New Release Index | | | |
| | DOT-Y-25951 | | Velvet Voices and Bold Brass — Anita Kerr Singers |
| | 4CL-3357 | | Unfinished Music No. 2: Life With The Lions — John Lennon/Yoko Ono |
| | SOU-A-718 | | Jr. Walker & The All Stars Greatest Hits |
| | VAN-A-79299 | | Here We Are Again — Country Joe & The Fish |
| | TET-A-5006 | | Music From "Che!" — by Lalo Schiffrin |
| Some Current Supersales | | | |
| | 4CL-210 | | Galveston — Glen Campbell |
| | GOR-A-939 | | Cloud Nine — The Temptations |
| | DNH-A-50048 | | Three Dog Night |
| | 4WA-1785 | | Peter Paul And Mommy — Peter, Paul and Mary |
| | 4CL-2993 | | The Franco Zeffirelli Production of Romeo & Juliet |
| | 4FA-1029 | | My Way — Frank Sinatra |
| | 4RA-6341 | | Clouds — Joni Mitchell |
| | COM-A-938 | | Moog — The Electric Eclectics of Dick Hyman |
| | MT-A-685 | | My Whole World Ended — David Ruffin |
| | TAM-A-292 | | M. P. G. — Marvin Gaye |
| | 4WA-1767 | | Greatest Hits! — The Association |
| | MC4-61198 | | The Ice Man Cometh — Jerry Butler |
| | 4WA-1799 | | Love Can Make You Happy — Mercy |
| | DNH-A-50053 | | At Your Birthday Party — Steppenwolf |
| | VAN-A-79299 | | Here We Are Again — Country Joe & The Fish |

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Tape News Report

New Vanguard 4-Channel Stereo Process To Bow On Sept. Tapes

NEW YORK — Vanguard Records has just revealed a new stereo reproduction process trademarked as Surround Stereo, which consists of simultaneous four-track playback of independent recorded signals through four amplifier/speaker systems. The depth adds a fidelity to both the music and acoustical qualities of the studio

or recording hall through use of the normal stereo arc as in the conventional system; and the Surround Stereo's two-rear-speaker plus to reproduce ambient sound and reverberation characteristics of the recording site.

With the auditorium properties, S-S adds detail clarity not before possible especially for complex orchestration as demonstrated in one of the first Surround Stereo tapes which Vanguard is planning to release this September. On the "Requiem" by Berlioz, four brass choirs written for by the composer, are given practically individual reproduction.

On the listener end, also, the surrounding four-speaker/four-location set-up eliminates many loud speaker limitations and offers greater freedom of movement without loss of stereo effect.

First use of this principle will be available in six open-reel releases to be marketed September 15. Included are: Mahler's "Symphony #3," "Symphony #9," the Berlioz "Requiem," Joan Baez' "David's Album," "Illuminations" by Buffy Sainte-Marie and "The Amazing Electronic Sound of Jean Jacques Perrey."

Vanguard is presently working on a system suitable for home reproduction in cooperation with several major equipment manufacturers and is adapting for cartridge or cassette adaptation of the Surround Stereo process.

Norelco Cuts Prices On 3 Cassette Units

NEW YORK — Effective July 1, substantial price reductions will be in order from North American Philips Corp. on the Carry-Corder, Carry-Player and RR482 radio/cassette recorder units.

Speaking for Norelco's home entertainment products division, Wybo Semmelink said that "it has been Norelco's policy to reduce prices as demand has grown and production economies have been achieved." With provisions made to protect trade inventory, the Carry-Corder 150 will be offered at a new suggested retail price of \$54.95, a ten-dollar reduction for the portable recorder which introduced the cassette concept to this country. The Carry-Player 2200 is undergoing an \$8 price cut to suggested retail of \$21.95; and the combination portable radio and cassette recorder RR482, with microphone, is to be \$10 cheaper at \$119.95.

Tape Duplicating Plant Planned By Liberty In Council Bluffs

NEW YORK — Liberty Tape Duplicating has announced plans for construction of a \$2.5 to \$3 million dollar plant in Council Bluffs, Iowa across the river from Omaha. Preliminary designing of the structure has already begun and completion is scheduled for the fall of 1970. When the new duplicating site is completed, LTD will vacate its present location in a rented structure.

The new facility will, according to Irving Kessler, vp in charge of manufacturing with Liberty/UA, employ about 400 workers, a projection from the current 240 employee figure. This new site, he noted, is ideally located for transportation via the Omaha airport and the nearby Interstate highway.

Formal announcement of Liberty's selection of the Council Bluffs site was made recently at a Chamber of Commerce meeting, where Kessler was introduced to the gathering by Iowa governor Robert Ray. Among those present at the meeting were U. S. Senator Jack Miller, Congressman William Scherle, and Council Bluffs Mayor Don Franksen.

Leo Colvin, general manager of the Liberty/UA Omaha factory says the new plant will be the most modern duplicating plant in the world, and within a given time "we hope to make it the largest."

Colvin founded Liberty Tape Duplicating in 1961 as T. D. C. Electronics and sold the division to Liberty Records in 1966. He said that the plant will manufacture 4 and 8-track, reel-to-reel and cassette tapes in music and educational forms.

Liberty/UA has signed a "letter of intent" with the city of Council Bluffs concerning their proposed construction. The tape manufacturer has the option of providing its own financing or entering into a lease-purchase agreement with the city for the needed \$2.5-3 million. Under the latter arrangements, the city would issue revenue bonds for the funds, and Liberty/UA would enter into a lease-purchase contract guaranteeing principal, interest and payment of an amount equal to local taxes on the

property for a predetermined number of years.



Governor Ray, Irving Kessler, Senator Miller and Congressman Scherle

10 Producers Join Ampex Indie Ranks

NEW YORK — Ampex' Stereo Tapes division has just entered into agreements with 10 independent music producers bringing tape rights to their recorded product into Ampex' catalog. This brings the firm's indie-producer roster to 25.

Named by AST vice president and general manager Don Hall as the new producer affiliates are: Marc Gordon of Colon-United Records, Paul Jonali of Complex 3, Vinnie Testa with Etcetera Records, Greenco Ltd.'s Roger Cook, Rex Oldfield of M. M. R. Productions Ltd., Keith Mansfield of Oakmann Productions, Michael Stone with Perceptive Sound Productions, James Pettinotti from Public Records, Albert Grossman of Something Records and Teddy Vann of Umbra Records.

Packaging-Display Panel At NARM

Tape Releases & More News
SEE PAGE 33



for Once In My Life **TOP 100**

- 1 FRANK SINATRA REPRISE
- 2 TONY BENNETT COLUMBIA
- 3 STEVIE WONDER TAMLA
- 4 ANDY WILLIAMS COLUMBIA
- 5 ROBERT GOULET COLUMBIA
- 6 DIANA ROSS & THE SUPREMES MOTOWN
- 7 NANCY SINATRA REPRISE
- 8 RONNIE ALDRICH LONDON
- 9 PAUL ANKA RCA VICTOR
- 10 ROY AYERS ATLANTIC
- 11 BILL BLACK COMBO COLUMBIA
- 12 STEVE MILLER COLUMBIA
- 13 JACKSON 5 A&M
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21 DONOVAN REPRISE
- 22 JOY BYRD COLUMBIA
- 23 MARA LYN BROWN UNIVERSAL
- 24 CHARLIE BYRD COLUMBIA
- 25 VIKKI CARR LIBERTY
- 26 MEL CARTER LIBERTY
- 27 RAY CHARLES SINGERS AMPEX CORP.
- 28 LENNY DEE DECCA
- 29 MICHAEL DEES CAPITOL
- 30 BUDDY DI FRANCO CMD
- 31 BILL DOGGETT KING
- 32 JEAN DUSHON CHESS
- 33 PERCY FAITH COLUMBIA
- 34 FOUR TOPS MOTOWN

- 35 JACK GOLD COLUMBIA
- 36 EARL GRANT DECCA
- 37 THE GROUP (featuring VANGIE CARMICHAEL) COMPO LPS
- 38 AL HIRT RCA VICTOR
- 39 JONAH JONES MOTOWN
- 40 KINGS ROAD KEEL
- 41 BILLY LARKIN LIBERTY
- 42 JULIUS LA ROSA ABC
- 43 BRENDA LEE DEC
- 44 HERB LENARD LONDON

GARY MURRAY

- 67 JOHNNY NASH TAD
- 68 PETER NERO COLUMBIA
- 69 HERB NEWMAN ERA
- 70 WAYNE NEWTON MGM
- 71 NICK NOBLE COLUMBIA
- 72 ARTHUR PRY SOCK VERV
- 73 EIVETS REDNOW GORDY
- 74 DELLA REESE ABC
- 75 IRENE REID MGM
- 76 JOE REISMAN RCA VICTOR
- 77 JACK RITT PRV CAT.

ABC

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for Once In My Life

Lyrics RONALD MILLER Music ORLANDO MURDEN
Stein and Van Stock, Inc.

- 55 JACKSON 5 A&M
- 56 THE LIVING VOICES RCA VICTOR
- 57 GUY LOMBARDO & THE ROYAL CANADIANS CAPITOL
- 58 MANTOVANI & HIS ORCH. LONDON
- 59 MARTHA & THE VANDELLAS GORDY
- 60 JIMMY McGRIFF SOLID STATE
- 61 CARMEN MacRAE ATLANTIC
- 62 BARBARA McNAIR MOTOWN
- 63 MIDNIGHT STRING QUARTET VIVA
- 64 GLENN MILLER & HIS ORCH. AMPEX
- 65 GREG MORRIS DOT
- 66 JIM NABORS COLUMBIA

- 89 MARV WELLS ABC
- 90 O. C. SMITH COLUMBIA
- 91 SOUPY SALES MOTOWN
- 92 SPIRAL STAIRCASE COLUMBIA
- 93 KAY STEVENS VANCE
- 94 SYLVIA SYMS PRESTIGE
- 95 THE TYMES COLUMBIA
- 96 BOBBY VINTON EPIC
- 97 ROGER WILLIAMS KAPP
- 98 JACKIE WILSON BRONSWICK
- 99 NANCY WILSON CAPITOL
- 100 ROBIN WILSON A & M

EPIC

CAPITOL

ABC

COLUMBIA

MOTOWN

COLUMBIA

VANCE

PRESTIGE

COLUMBIA

EPIC

KAPP

BRONSWICK

CAPITOL

A & M

Talent On Stage

JOSE FELICIANO

WESTBURY MUSIC FAIR, N. Y. — As many people before me have noted, television is a stifling medium, unable in many cases, to project the true force and power of a recording artist. Jose Feliciano is a case in point.

On TV, Jose seems to come over as a one dimensional talent, with only his voice and phrasing shining thru. In person, as caught last week at the opening night of a week-long stand at the Westbury Music Fair, Jose is a multi-dimensional performer, one of the most dynamic I've yet seen.

When I caught Jose two years ago at Central Park, he captivated the audience all by himself. This time he had help from a drummer and bassist, part of his regular show now, and from a house band conducted by Jose's manager, Sid Garris.

When Jose sings, his whole being seems caught up in his art. And he does it all sitting on a stool. A constantly moving foot, tapping out the best on a stool rung, is the only indication of the forces at work inside him.

"California Dreamin'," "Hey Baby," "High Heel Sneakers," a medley from "Black Orpheus," a tune in Spanish, "Light My Fire" and a second encore featuring a tune with the New Christy Minstrels, were the standouts of a highly emotional experience.

Comic Don Sherman, a new name and face to me, also came across with a strong set which might have been subtitled "An older hippie's view of the furshluginer world."

As for the New Christy Minstrels, though they're still entertaining, they are quickly becoming an outdated act and lack the power they once had.

A. R.

VIKKI CARR

EMPIRE ROOM, CHICAGO — Vikki Carr dished out a delightful serving of tunes to a most receptive opening night audience in the Empire Room of the Palmer House. With a minimum of chatter ("As you can see, I love to sing", she told the crowd), the lark devoted the better part of a sixty minutes plus performance to a repertoire of around twenty songs, including, of course, her hit Liberty readings of "It Must Be Him" and "With Pen In Hand". Midway through the show she tried a brief question and answer peri-

od with the audience but, unfortunately, it didn't go over too well inasmuch as most of the "questions" were actually song requests! At any rate, Vikki Carr obviously gave 'em what they wanted opening night and was applauded vigorously for it!

Among the many stand-out numbers in her repertoire were "For Once In My Life", "Happy Together", "Where Am I Going", "Can't Take My Eyes Off You", "Come Rain Or Shine" and a beautiful reading, in Spanish, of "A Day In The Life Of A Fool".

C. C.

Songwriters' Hall Of Fame Adds Members

NEW YORK — The Songwriters' Hall of Fame, an organization devoted to memorializing popular songwriters and their works, is growing with new memberships of composers and corporate entities, according to a report from managing director Abe Olman.

More than 100 life memberships have been received from a host of names in the songwriting business. Moreover, the recently instituted corporate membership, has resulted in membership subscriptions from Capitol Records, MCA's Music interests and the Metromedia Music firms. Corporate membership is based on a minimum subscription of \$500, with the size of the total subscription to be determined by the company itself. Individual life memberships are \$100, while regular members pay \$10 annual dues.

Pledges for substantial annual gifts have also been received from both

ASCAP and BMI. In addition, the individual membership roles include more than 300 writers, ranging all the way from Jerry Wexler, a top executive of Atlantic Records, to Lawrence Welk.

Among those who have already joined the Songwriters' Hall of Fame are Gene Autry, Irving Berlin, Burt Bacharach, Hal David, Ira Gershwin, Johnny Green, Burton Lane, Frankie Laine, Peggy Lee, John Lewis, Barbra Streisand, Henry Mancini, Tony Newley, David Rose, Carl Sigman, Rudy Vallee, Ned Washington, Meredith Wilson, John Hammond, Steve Allen, Abel Baer, Jerry Bock, Hoagy Carmichael, Joe Darien, Vic Mizzy, Harold Rome, Harry Ruby and Stephen Sondheim.

Olman added that a major new membership invitational mailing is about to go out to more than 3,000 composers.



A&M'S ABACO DREAM: Pictured at the pacting of the Abaco Dream group to A&M Records are Burton L. Litwin; Abaco Dream producer Ted Cooper; Jerry Love of A&M's east coast office; Alan L. Shulman, executive vice president of Mills Music; and Bill Mulhern, head of A&M's east coast office.

Wyman's 1st Single Is Sullivan Track

NEW YORK — Decca Records has rushed into release as its first single by singer Karen Wyman the actual audio track from her debut performance on the Ed Sullivan Show (22). Following her performance of "Why Can't I Walk Away", Sullivan observed: "I've never heard a greater ovation from our audience for any performer than you've just received."

She is the 16-year-old Bronx high school girl who was catapulted to prominence via a single performance on the Dean Martin Show in March of this year. The Martin Show marked her professional debut. She has since been signed to do five Ed Sullivan Shows, the first of which was just aired.

It was following her Dean Martin appearance that she was besieged by offers from labels and managers. She chose Ken Greengrass as her manager and Decca Records as her label. Nation-wide search was launched to find suitable recording material for the performer, who is currently in the process of recording her first album.



INVESTING IN (GARY) U. S. BONDS is Atco Records, as the label has signed the chanter to an exclusive disk pact. At the inking are (l. to r.) Atco execs Jerry Greenberg and Jerry Williams, and Gary U.S. Bonds. Several years ago, on the Legrand label, Bonds had a heavy hit with "Quarter To Three," and enjoyed success with such tunes as "New Orleans," "School Is Out," "Dear Lady Twist," and "Twist Twist Senora." The artist's first Atco single, "The Star," was released last week and is obtaining good airplay.

U.N.C.F. Sets First 'Cavalcade Of Stars'

NEW YORK — The first United Negro College Fund "Cavalcade Of Stars" benefit show will be held at Shea Stadium on Monday, July 21. To date, the following persons have agreed to appear: James Brown, Joe Tex, Sam & Dave, Howard Tate, Johnny Nash, the Moments, and Lloyd Price and his Orchestra. Other performers are artists and performers are donating their talent for the benefit. Proceeds from the affair will aid the U.N.C.F. in its work of providing quality education for over 41,000 Black youth who attend several predominantly Negro colleges.

The U.N.C.F. is a voluntary non-profit tax exempt organization through which 36 private predominantly Negro colleges and universities make a joint annual appeal for national support. Most of them are located in the south. However, many black youth from all of the urban areas throughout the country attend them.

The projected affair is the first in what is hoped will become a series of similar events throughout the country.

Several dignitaries and politicians attended the press party held to announce the "Cavalcade." Among them were Percy Sutton, borough president of Manhattan, Barry Gotterer, (representing Mayor Lindsay), Max Roach, Lloyd Price, Emmett Bryant of the Boston Celtics, Hal Jackson and Col. Ed Brown of radio station WNJR, all of whom agreed to lend their support to the concert.

Tickets for the affair are \$3.00, \$5.00, \$7.50, and \$10.00. For information call 993-5910

Bell 'On The Spot' Promo For Jolliver

NEW YORK — Bell Records is initiating an 'On The Spot' promo campaign for Jolliver Arkansas, whose first album, produced by Felix Pappalardi, was released last week.

According to Irv Biegel, the label's vp and general manager, the program will encompass simultaneous drives to the underground radio and press, trade papers and college radio and press. Boston is the initial 'target' city for the promotion.

After radio spots have aired for a week's time, the group itself will move into Boston for a free Sunday afternoon concert at Cambridge Commons. The pattern will be repeated in San Francisco.

In addition to producing the set for his Windfall Music Enterprises, Pappalardi also co-wrote one of the tunes and played several instruments on another.

Gordon Bossin, national director of album sales for Bell, will oversee the "On The Spot" campaign.

In making the announcement, Biegel said the "concept of 'On The Spot' promotion is to bring the performers to their audience. Visual contact is the key. Combined with printed media and broadcasting, 'On The Spot' is a contemporary campaign for contemporary artists."

Happy Tiger To

Distribute Era

LOS ANGELES — Happy Tiger Records and Era Records have signed an agreement whereby Happy Tiger will handle all national and international distribution of Era product. The Era catalogue includes the Golden Era series of oldies, Volumes 1-3; "California Guitar," by Phil Baugh; "Dorsey Burnette's Greatest Hit"; and "Singing Along With Breezy."

The Happy Tiger-Era deal also involves 8-track tapes and cassettes of Era's Audio Arts label product. This includes such artists as the Incredibles, Cassietta George and Harold Bowen.

Directory Additions & Corrections

Publishers

Hitting Top 100 During Past 12 Months

(Below is a list of publishers who made the Top 100 during the period June 1, 1968-June 1, 1969, but who were inadvertently left off the Directory list.)

Flaming Arrow BMI, c/o Comprehensive Business Services, 17350 Livernois, Detroit, Michigan 48221
Gold Forever BMI, 250 S. Broad St. - Suite 611, Philadelphia, Pa. 19102
Golo BMI, c/o Lois Publishing Co., 1540 Brewster Ave., Cincinnati, Ohio 45207
Goombay (All copyrights now controlled by St. Croix BMI, 3357 Tonia Ave., Alta Dena, Cal., At: Carl Dickerson)
Lee Hazlewood (changed to Guitar Music Co., Ltd., c/o Martin Machat, 1501 Broadway, Suite 406, NYC)
House Of Cash BMI, 2200 Gallatin Road, Madison, Tenn. 37115
James Boy BMI, c/o Jesse James, RD # 1 Fawn Road, P.O. Box 128, Worcester, Pa. 19490
Lovetruth ASCAP, 551 Greenwich, San Francisco, Cal.
Johnny Nash ASCAP, 221 W. 57th St., NYC
Peanut Butter BMI, 1650 Broadway-Rm. 1002, NYC
Perv's BMI, c/o Perv's Staples, 9123 Cottage Grove, Chicago, Ill.
Rendezvous (changed to Rendezvous Tobac BMI, P.O. Box 7229, Tampa, Fla. 33603)
Stonebridge BMI, c/o Pryor, Braun, Cashman & Sherman, 437 Madison Ave., NYC 10022
Vee Ve BMI, c/o Mietus Copyright Mgmt., 10 East 44th St., NYC 10017
Warner Bros-7 Arts BMI, 488 Madison Ave., NYC

(Below is a list of publishers who made the Top 100 during the period June 1, 1968-June 1, 1969, but about whom we were able to obtain only partial information, i.e., in some cases there is no address. In others there is no designation of licensee affiliation.)

Bootique, c/o Boots Enterprises
Gill Bern (Gillbern?), 39 W. 55th St., NYC
Jamerica
Minnesinger (on reserve with BMI — not affiliated yet)
New Action (on reserve with BMI — not affiliated yet)

The Whole World Will Sing


MAH-NA MAH-NA
(VIVA LA SAUNA)

A Hit Single From
The Soundtrack

SWEDEN...
Where The
Facts Of Life
Are Stranger
Than Fiction!

AVCO EMBASSY
PICTURES
presents

Sweden
**HEAVEN
AND HELL**



THE MOST
REVOLUTIONARY
MOST PERMISSIVE
LIFE-STATE IN THE WORLD!

Written and Directed by LUIGI SCATTINI • Photographed by CLAUDIO RACCA • Music by PIERO UMIJANI
Narrated by EDMUND PURDOM • AN AVCO EMBASSY FILM IN COLOR

X PERSONS UNDER
17 NOT ADMITTED

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ARIEL
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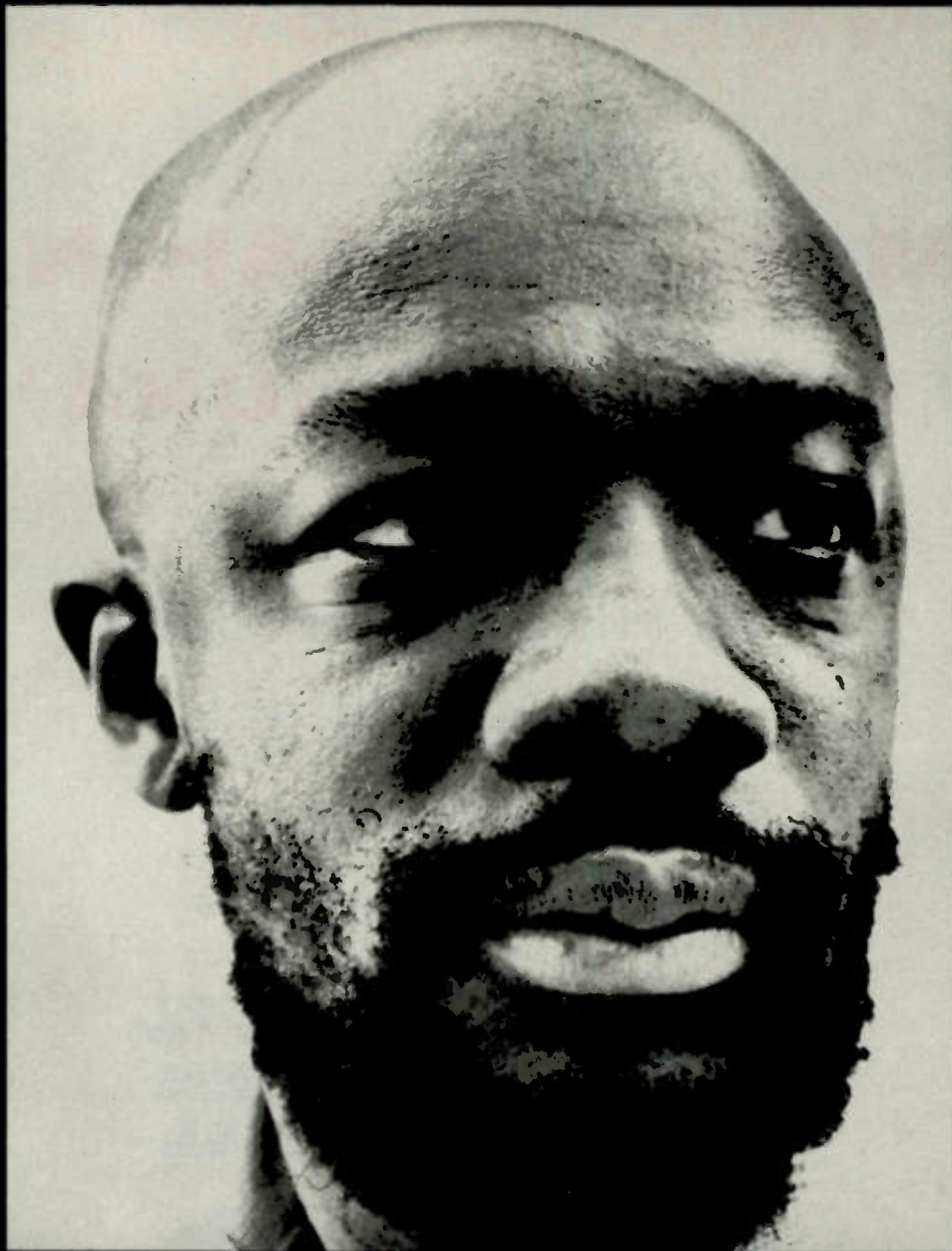
Published by:

E.B. MARKS MUSIC



Same
Question,
Same
Answer,

Only This
Time
More
Believers!



Is it a hit, is it a smash,
or is it a monster?
Don't ask me, ask
Marvin Jacobs at Music
Merchants Record
Distributor, Detroit,
Michigan. And ask the
people in Detroit.
Ask Paul Glass at
Allstate Record
Distributors, Chicago,
Illinois. And ask the
people of Chicago.
Ask Marshall Verbitt
of Marnel Record
Distributors,
Philadelphia,
Pennsylvania. And ask
the people in
Philadelphia.
Ask Al Hirsch and
Joe Grippo at Malvern
in New York. And ask
the people in N.Y.
They'll tell you it's the
biggest selling album
to date.

ISAAC HAYES



"HOT BUTTERED SOUL"/ISAAC HAYES / ENTERPRISE ENS 1001

"HOT BUTTERED SOUL"

We will not run another ad next week, because it will be impossible to list the names and locations of all the people who attest to these statements. But, we thank you for all of your support.

God bless,

Enterprise Records, A Division of Stax Records, A Division of Paramount Pictures Corporation
Also Available on 8-Track & Cassette Tape Cartridges



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 5, 1969

- | | | |
|--|--|--|
| <p>1 HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)</p> <p>2 THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)</p> <p>3 ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)</p> <p>4 BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)</p> <p>5 THIS IS TOM JONES (Parrot PAS 71028) (79828)</p> <p>6 TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500)</p> <p>7 NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 1810-0670) (COL 1410-0670)</p> <p>8 A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)</p> <p>9 FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S 1456)</p> <p>10 IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)</p> <p>11 HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)</p> <p>12 DONOVAN'S GREATEST HITS Epic BXN 26439 (N18-10154) (N14-10154)</p> <p>13 THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)</p> <p>14 HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)</p> <p>15 GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (Y1T-210) (4XT-210)</p> <p>16 PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)</p> <p>17 BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (8387) (48387) (58387)</p> <p>18 LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)</p> <p>19 TOM JONES LIVE (Parrot PS 71014) (MM 79814) (X-79414) (X-79614)</p> <p>20 HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)</p> <p>21 CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X 5 8229)</p> <p>22 OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)</p> <p>23 CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)</p> <p>24 GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)</p> <p>25 MY WAY FRANK SINATRA (Reprise FS 1029) (8 FH 1029) (CFX 1029)</p> <p>26 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N1B-10186) (N14-10186)</p> <p>27 CLOUDS JONI MITCHELL (Reprise RS 6341) (WRM 6341) (CRX 6341)</p> <p>28 LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT8 1689) (M 5689)</p> <p>29 COWSILLS IN CONCERT (MGM-SE 4619) (88-4619) (84-4619)</p> <p>30 FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)</p> <p>31 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)</p> <p>32 CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)</p> <p>33 LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)</p> | <p>34 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)</p> <p>35 WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190)</p> <p>36 A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)</p> <p>37 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)</p> <p>38 LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)</p> <p>39 ENGELBERT ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)</p> <p>40 FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)</p> <p>41 WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)</p> <p>42 THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)</p> <p>43 DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)</p> <p>44 MOOG, THE ELECTRIC ELECTRICS OF DICK HYMAN (Command 928-S) (803-938) (403-938) (5938)</p> <p>45 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)</p> <p>46 MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)</p> <p>47 SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7194) (COL 1811-0092)</p> <p>48 SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)</p> <p>49 JOHNNY WINTER (Columbia CS 9826) (COL 1810-0672)</p> <p>50 FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)</p> <p>51 SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)</p> <p>52 M.P.G. MARVIN GAYE (Tamla 292) (TT8-1292) (5-5292)</p> <p>53 JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)</p> <p>54 THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)</p> <p>55 THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MCR 61198) (MCR4-61198)</p> <p>56 WHEATFIELD SOUL GUESS WHO (CA LSP 4141) (P8S 1442)</p> <p>57 A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)</p> <p>58 TODAY BOBBY GOLDSBORO (UAS 6704)</p> <p>59 IT'S YOUR THING ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)</p> <p>60 DIZZY TOMMY ROE (ABC-ABCS 683) (822-683) (422-683) (5683)</p> <p>61 GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)</p> <p>62 GOODBYE CREAM (Atco SD 7001) (7001) (X-57001)</p> <p>63 WICHITA LINEMAN GLEN CAMPBELL (Capitol ST 103) (8XT-103) (Y1T-103) (4XT-103)</p> <p>64 TRACES CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)</p> <p>65 PORTRAIT OF PETULA PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM 1789) (CWX 1789)</p> <p>66 VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)</p> | <p>67 AT YOUR BIRTHDAY PARTY STEEPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)</p> <p>68 HAPPY HEART ROGER WILLIAMS (Kapp KS 3595) (K-83595)</p> <p>69 I HAVE DREAMED LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)</p> <p>70 MUSIC MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)</p> <p>71 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188)</p> <p>72 POST CARD MARY HOPKIN (Apple ST 3551) (8XT-73351) (4XT-3551)</p> <p>73 WINDMILLS OF YOUR MIND BILLY VAUGHN (Dot DLP 25937) (PA 81018) (PA 26018)</p> <p>74 SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)</p> <p>75 MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)</p> <p>76 SWEET CHARITY ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)</p> <p>77 GALVESTON LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049) (M 5682)</p> <p>78 WITH LOVE BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111) (544-18111)</p> <p>79 BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)</p> <p>80 THE PROGRESSIVE BLUES EXPERIMENT JOHNNY WINTER (Imperial LSP 12431) (8949) (4949) (C-0949)</p> <p>81 FOUR TOPS NOW (Motown 675) (MP 1675) (M 5675)</p> <p>82 THE MANTOVANI SCENE (London PS 548)</p> <p>83 25 MILES EDWIN STARR (Gordy SG 940) (GT 8 1940) (M 5940)</p> <p>84 MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)</p> <p>85 W. C. FIELDS ORIGINAL VOICE TRACKS (Decca DL 79164) (6-9164) (73-9164)</p> <p>86 THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M 95301) (PDC 14651)</p> <p>87 NEW IMPROVED BLUE CHEER (Philips PHS 600-305) (PCR 4-600-305)</p> <p>88 SONGS FROM A ROOM LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)</p> <p>89 WINDMILLS OF YOUR MIND EO AMES (RCA LSP 4172) (P8S-1467)</p> <p>90 LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)</p> <p>91 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)</p> <p>92 LIVE AND WELL B. B. KING (Blues Way BLS 6031)</p> <p>93 THE SOUL OF PAUL MAURIAT (Philips PHS 600-299) (PCR4-600-299)</p> <p>94 TCB DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)</p> <p>95 GREEN, GREEN GRASS OF HOME TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)</p> <p>96 BALL IRON BUTTERFLY (Atco 280) (280) (X-5280)</p> <p>97 GENTLE ON MY MIND GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (Y1T-2809) (4XT-2809)</p> <p>98 FREEDOM SUITE THE RASCALS (Atlantic SD 2-901) (2-901) (Part I-X51901) (Part II-X52901)</p> <p>99 BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)</p> <p>100 THE DELL'S GREATEST HITS (Cadet LPS 824)</p> |
|--|--|--|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

RCA

| | | |
|------------------------|---|-----------|
| Jefferson Airplane | Crown of Creation | LSP-4058 |
| Jefferson Airplane | Surrealistic Pillow | LSP-3766 |
| Jefferson Airplane | Bless Its Pointed Little Head | LSP-4133 |
| Ed Ames | The Windmills Of Your Mind | LSP-4172 |
| Ed Ames | A Time For Living, A Time For Hope | LSP-4128 |
| The Archies | Everthing's Archie | KES-103 |
| Eddy Arnold | Songs of the Young World | LSP-4110 |
| Eddy Arnold | The Glory of Love | LSP-4179 |
| Paul Anka | Goodnight, My Love | LSP-4142 |
| Chet Atkins | Lover's Guitar | LSP-4135 |
| Jim Ed Brown | Remember Me | LSP-4130 |
| Lana Cantrell | The Now Of Then | LSP-4121 |
| Perry Como | Seattle | LSP-4183 |
| Floyd Cramer | Class of '69 | LSP-4162 |
| Jose Feliciano | Feliciano! | LSP-3957 |
| Jose Feliciano | Souled | LSP-4045 |
| Jose Feliciano | 10 To 23 | LSP-4185 |
| Arthur Fiedler | Up, Up And Away | LSC-3041 |
| Carolyn Franklin | Baby Dynamite | LSP-4160 |
| Friends of Distinction | Grazin' | LSP-4149 |
| John Gary | Love Of A Gentle Woman | LSP-4134 |
| The Guess Who? | Wheatfield Soul | LSP-4141 |
| John Hartford | John Hartford | LSP-4156 |
| Al Hirt | Here In My Heart | LSP-4161 |
| Waylon Jennings | Just To Satisfy You | LSP-4137 |
| Roslyn Kind | Give Me You | LSP-4143 |
| Henry Mancini | A Warm Shade Of Ivory | LSP-4030 |
| Henry Mancini | Presents The Academy Award Songs | LSP-6013 |
| Hugo Montenegro | Music from The Good, The Bad & The Ugly | LSP-3927 |
| Nashville Brass | The Nashville Brass | LSP-4059 |
| Nashville Brass | More Nashville Sounds | LSP-4176 |
| Eugene Ormandy | Schubert: Symphony No. 8 | LSC-3056 |
| Eugene Ormandy | Liszt: Hungarian Rhapsodies Nos. 1 & 2 | LSC-3085 |
| Dolly Parton | In The Good Old Days | LSP-4099 |
| Elvis Presley | Elvis TV Special | LPM-4088 |
| Elvis Presley | From Elvis In Memphis | LSP-4155 |
| Elvis Presley | Elvis Presley Sings "Flaming Star" | CAS-2304 |
| Charley Pride | The Sensational Charley Pride | LSP-4153 |
| Charley Pride | Charley Pride In Person | LSP-4094 |
| Jim Reeves | Jim Reeves and Some Friends | LSP-4122 |
| Nina Simone | To Love Somebody | LSP-4152 |
| Steve & Eydie | Real True Lovin' | LSP-4107 |
| Porter Wagoner | The Carroll County Accident | LSP-4116 |
| Glenn Yarbrough | Glenn Yarbrough Sings The Rod McKuen Songbook | VPS-6018 |
| The Youngbloods | Elephant Mountain | LSP-4150 |
| Original Cast | Fiddler On The Roof | LSO-1093 |
| Original Cast | Hello, Dolly! | LSP-1147 |
| Original Cast | Hair | LSO-1150 |
| Original Soundtrack | A Fistful Of Dollars | LSO-1135 |
| Original Soundtrack | The Sound Of Music | LSOD-2005 |
| Original Soundtrack | MacKenna's Gold | LSP-4096 |
| Original Soundtrack | Marry Me! Marry Me! | LSO-1160 |

SCEPTER

| | | |
|----------------|---|------|
| The Shirelles | The Shirelles Greatest Hits | S507 |
| Dionne Warwick | Presenting Dionne Warwick | S508 |
| Dionne Warwick | Anyone Who Had A Heart | S517 |
| Dionne Warwick | Make Way For Dionne Warwick | S523 |
| Dionne Warwick | The Sensitive Sound Of Dionne Warwick | S528 |
| Dionne Warwick | Here I Am | S531 |
| Dionne Warwick | Dionne In Paris | S534 |
| B.J. Thomas | I'm So Lonesome I Could Cry | S535 |
| Isley Brothers | Take Some Time Out For The Isley Brothers | S552 |
| Dionne Warwick | Here Where There Is Love | S555 |

SCEPTER (Cont.)

| | | |
|----------------|---------------------------------------|------|
| B.J. Thomas | Tomorrow Never Comes | S556 |
| Flip Wilson | Flip Wilson's Pot Luck | S520 |
| Dionne Warwick | On Stage & In Movies | S559 |
| The Shirelles | Shirelles Greatest Hits Vol. II | S560 |
| B.J. Thomas | Sings For Lovers & Losers | S561 |
| The Shirelles | Spontaneous Combustion | S562 |
| Dionne Warwick | The Windows Of The World | S563 |
| Dionne Warwick | Dionne Warwick's Golden Hits—Pt. 1 | S565 |
| Dionne Warwick | Dionne Warwick In Valley Of The Dolls | S568 |
| Dionne Warwick | The Magic Of Believing | S567 |

SKYE

| | | |
|-----------------------|---------------------------------------|----------|
| Cal Tjader | Solar Heat | SK-1 |
| Gary McFarland | Does The Sun Really Shine On The Moon | SK-2 |
| Gabor Szabo | Bacchanal | SK-3 |
| Grady Tate | Windmills Of My Mind | SK-4D |
| Armando Peraza | Wild Thing | SK-5D |
| Cal Tjader | Cal Tjader Sounds Out Burt Bacharach | SK-6 |
| Gabor Szabo | Dreams | SK-7 |
| Gary McFarland | America The Beautiful | SK-8 |
| Bonnie & Wendy Flower | Let Yourself Go Another Time | SKD-1006 |

SMASH

| | | | |
|---------------------|---|-------|-------------|
| Roger Miller | The Return of Roger Miller | 27061 | 67061 |
| Roger Miller | Dang Me/Chug-A-Lug | 27049 | 67049 |
| Roger Miller | The 3rd Time Around | 27068 | 67068 |
| Roger Miller | Golden Hits | 27073 | 67073 |
| Roger Miller | Words and Music | 27075 | 67075 |
| James Brown | James Brown Plays James Brown | | |
| | Today and Yesterday | 27072 | 67072 |
| James Brown | James Brown Plays the New Breed | 27080 | 67080 |
| Jerry Lee Lewis | Golden Hits | 27040 | 67040 |
| Jerry Lee Lewis | The Greatest Live Show on Earth | 27056 | 67056 |
| Alley Cat/ | | | |
| Green Onions | Bill Justis | 27021 | 67021 |
| James Brown | Handful Of Soul | 27084 | 67084 |
| Jerry Lee Lewis | By Request: More Of The Greatest Live Show On Earth | 27086 | 67086 |
| James Brown | Presenting the James Brown Show (Recorded Live on Stage) | 27087 | 67087 |
| Left Banke | Walk 'way Renee/Pretty Ballerina | 27088 | 67088 |
| Roger Miller | Walkin' in the Sunshine | 27092 | 67092 |
| James Brown & Orch. | James Brown Plays the Real Thing | 27093 | 67093 |
| | Original Soundtrack Hells Angels On Wheels | 27094 | 67094 |
| Jay & Techniques | Apples, Peaches & Pumpkin Pie | 27095 | 67095 |
| Roger Miller | Roger Miller Sings the Music and Tells the Tale of Waterhole #3 | 27096 | 67096 |
| Scott Walker | Aloner | 27099 | 67099 |
| The Collage | The Collage | 27101 | 67101 |
| Jay & Techniques | Love, Lost & Found | 27102 | 67102 |
| Roger Miller | A Tender Look At Love | | SRS 67103 |
| Jerry Lee Lewis | Another Place Another Time | | SRS 67104 |
| The Tea Company | Come And Have Some Tea | | |
| | With The Tea Company | | SRS 67105 |
| Scott Walker | Scott Walker 2 | | SRS 67106 |
| Asylum Choir | Look Inside The Asylum Choir | | SRS 67107 |
| Sir Douglas Quintet | Sir Douglas Quintet +2 | | |
| | Honkey Blues | | SRS 67108 |
| James Brown | James Brown Sings Out Of Sight | | STS-1-67109 |



TOP 100 Albums

101 TO 140

| | |
|-----|---|
| 101 | BROOKLYN BRIDGE (Buddah BDS 5034) |
| 102 | JOHNNY ONE TIME Brenda Lee (Decca DL 75111) (6-5111) (73-5111) |
| 103 | GOODBYE COLUMBUS Original Soundtrack (Warner Bros./7 Arts WS 1786) (8WM-1786) (CWX 1786) |
| 104 | JOHN HARTFORD (RCA LSP 4156) (P&S 1480) |
| 105 | SANDS OF TIME Jay & The Americans (United Artists UAS 6671) 1776 |
| 106 | Original Cast (Columbia BOS 3310) (Col 1812-0044) |
| 107 | WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033) |
| 108 | THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215) |
| 109 | PICKIN' UP THE PIECES Poco (Epic BN 26460) (N1810192) |
| 110 | BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928) (8XT 2928) (1YT 2928) (4XT 2928) |

| | |
|-----|--|
| 111 | HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572) |
| 112 | ELVIS SINGS FLAMING STAR Elvis Presley (RCA Camden CAS 2304) (5682) |
| 113 | UPTIGHT Original Soundtrack (Stax STS 2006) (81 2006) |
| 114 | CHILDREN OF LIGHT Biff Rose (Tetragrammaton T-116) |
| 115 | DEEP PURPLE (Tetragrammaton 119) |
| 116 | BROTHER LOVES TRAVELLING SALVATION SHOW Neil Diamond (Uni 73047) |
| 117 | HAPPY SAD Tim Buckley (Elektra EKS 74045) (M 87 4045) (EKT A 74745) (X 54045) |
| 118 | UNFINISHED SYMPHONY #2 LIFE WITH THE LION John Lennon & Yoko Ono (Zapple ST 3357) |
| 119 | GOLDEN GRASS Grassroots (Dunhill DS 50047) (823-50047) (423-50047) (55052) |
| 120 | THE ORIGINAL DELANEY & BONNIE (Elektra 74039) (84039) |

| | |
|-----|--|
| 121 | WILDFLOWERS Judy Collins (Elektra EKS 74012) (M 87 4012) (X 47 4012) (X 54012) |
| 122 | IN PERSON Ike & Tina Turner (Minit LS 24018) |
| 123 | ELEPHANT MOUNTAIN Youngbloods (RCA LSP 4150) |
| 124 | THE METERS (Josie JOS 4010) |
| 125 | IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004) |
| 126 | YOU GAVE ME A MOUNTAIN Frankie Laine (ABC-ABCs 682) (822-682) (422-682) (X-57156) |
| 127 | SOUL 69 Aretha Franklin (Atlantic SD 8212) |
| 128 | 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13) |
| 129 | UNCLE MEAT Mothers of Invention (Bizarre 2024) (8RJ-2024) |
| 130 | SHAPE OF THINGS TO COME George Benson (A&M SP-3014) |

| | |
|-----|---|
| 131 | ODESSA Bee Gees (Atco SD 2-702) |
| 132 | PROMISES, PROMISES Dionne Warwick (Scepter SPS 571) |
| 133 | HOT BUTTERED SOUL Issac Hayes (Enterprise ENS 1001) |
| 134 | NEAR THE BEGINNING Vanilla Fudge (Atco SD 278) |
| 135 | THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6) |
| 136 | TRAFFIC (United Artists UAS 6676) |
| 137 | NAZZ NAZZ (SGC SD 5002) (5002) |
| 138 | MC 5/KICK OUT THE JAMS (Elektra EKS 74042) (M 87 4042) (X 47 4042) (X 54042) |
| 139 | YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153) |
| 140 | CHARLEY PRIDE IN PERSON (RCA SLP 4094) |



CEE Has Duplicator For Educ. Cassettes

NEW — Computerized Electronic Education, Inc. (CEE) has just developed a new high-speed cassette duplicator to permit duplication of a master tape on to blank cassettes. The model DC1542 was created to meet the demand of educational and industrial institutions.

Currently being manufactured in a two-track monaural version, the DC1542 will, in one pass, reproduce both half-track recorded bands at four times normal speed. This is accomplished by mounting four cassettes simultaneously and running the reel-to-reel master at 15 ips while the cassettes move at 7½ ips. All masters are recorded at 3¾ ips.

Using C-30 compact cassettes, the machine will duplicate four in 3:45; four C-60 cassettes in 7½ minutes.

Eliminating the outside lab processing of masters into duplicates, this unit enables students or workers at an industrial outfit to create duplicates with only two minutes of instruction on operating the DC1542.

For pure-cassette institutions, CEE has an adapter allowing use of a cassette as a master overriding the reel-to-reel design. A matching cabinet model DC1542C allows simultaneous reproduction of eight more cassettes with the four being processed on the regular unit. Two of these can be hooked in, enabling users to reproduce 20 cassettes from a master in one run.

A rack mounted version is also available for institutions having 15 ips playback equipment.

CEE, in Upper Darby, Pa., will have this equipment ready for October delivery, and is also currently negotiating for representation of a labelling machine capable of turning out about 6,000 cassettes per hour labelled on both sides.



CEE's High-Speed Duplicator

Telex Premieres Control Speakers

NEW YORK — Telex premiered its new "Energized Stereo 70" control center with two speakers at the CES in New York. The ES-70 is a drop in model for use with the 811-R eight track cartridge recorder/player deck introduced a month ago.

Carrying a suggested list price of \$69.95, the ES-70 is expected to be sold as part of a package-deal with low cost AM/FM multiplex tuners and mini-changers as well as with the 8-track mate unit.

Johnston Co. To Rep Greentree In N-West

IRVINE, CALIF — Greentree Electronics has just appointed the Ray Johnston Co., Inc. as its new representative for coverage of the Washington, Oregon, Idaho and western Montana markets.

According to sales and marketing director Jules Sack, the new organization will handle sales of Greentree's American & Star series blank recording tapes. "We feel," he noted, "this firm will continue to reflect the aggressive sales effort currently being made by our representatives around the rest of the country."

Packaging & Display Are Friday Fare For NARM's Upcoming Tape Convention

PHILADELPHIA — NARM's Friday evening meeting (set for Sept 5) at the 1969 Tape Convention will be devoted exclusively to the subject of packaging and display for tape cartridges and cassettes. Attacking the problem of product display in large outlets, the session is planned to present a complete review of the current situation and a preview of future modeling.

Amos Heilicher (J. L. Marsh Co. in Minneapolis) will serve as general chairman for the evening. Conducting

the business session on packaging and display will be Earl Horwitz, general manager of Liberty Stereotapes.

Horwitz will open the meeting with an audio-visual presentation to recap the development of packaging and display pieces, bringing the group up-to-date on what is now being used. Following this, a panel of men currently involved in packaging innovations and new methods of display technique will discuss some of the newest successful devices in national use. Moderated by Horwitz, the panel will include: wholesaler members Jerry Smith (Recco, Inc.), Allen Wolk (United Tape Distributors), Herbert Sandel (Rapid Merchandising Co.), James Levitus (Car Tapes, Inc.) and Leonard Singer (Associated Distributors). Other representatives of manufacturers, retailers and packagers are to be announced.

GRT Features 107 Titles In New Product Release

NEW YORK — General Recorded Tape Corp.'s latest product features 107 titles, 86 being offered through GRT for the first time, the others being issued in new configuration(s) by the company.

Artists represented in the new product are: ABC's Pay Charles and Tommy Roe; Ashley's Leon Ashley; Legend on Bell and other performers on the label's "Dial A Hit" collection; Bluesway's Jimmy Reed; Blue Thumb's Ike & Tina Turner and Aynsley Dunbar Retaliation; Cadet's Brother Jac McDuff, Soulful Strings, Ramsey Lewis and the Dells; Cadet Concept's Rotary Connection; Chess' Pigment Markham; Command's Dick Hyman; Dunhill's roster of greatest hits by various artists, and LP's featuring the Grassroots, Rejoice, the Brass Ring, Thelma Houston, Mama Cass, Smith, Three Dog Night, Stephenwolf, Colosseum, the Mamas & Papas, and the So. Calif. Youth Choir; ESP Disk's Pearls Before Swine; Xavier Mitchell on Falcon; Harold Betters on Gateway; Hickory's Roy Acuff, Donovan and Ernie Ashworth; Jack Jones Kapp with Roger Williams, Thee Prophets and Anthony Newley's soundtrack for "Can Hieronymus Merkin..."; James Brown on King; Metromedia's Bambi McCornick and Herb Bernstein; Monument's Charles Aznavour and Boots Randolph; Musicor's Tito Rodriguez, Gene Pitney, George Jones and Mask Man; Nashville's the Consolers and Angelic Gospel Singers; Nashville label's collections with various artists; Oracle's Jaime Brockett; Palette's Digno Garcia; the Uniques on Paula; Enoch Light on Project 3; Pzazz' Misty Moore; the Exotic Guiters from Ranwood; Request's Chimes Family; Scepter's Isley Brothers material; Nazz on SGC; Sidewalk's "3 in the Attic" soundtrack; Joe Simon on Sound Stage 7; Elyse Weinberg, Quatrain and Mark Slade on Tetragrammaton; Tower's Walter Wanderley & Laurindo Almeida; Uni's Neil Diamond & Betty Everett; and VMC's Hal Frazier and the Eastfield Meadows.

Three-Month Product Planned By Prestige

NEW YORK — Prestige Records has outlined plans for product releases during the next three months. The initial schedule includes 12 July albums, 13 in August and 3 September on 8-track cartridge. The last three will also be marketed in 4-track at release time.

July product will feature material from Eddie Jefferson, John Coltrane, Miles Davis, Richard 'Groove' Holmes, Gene Ammons, Brother Jack McDuff and Yusuf Lateef. Artists included in future albums are Sonny Stitt, Don Patterson, Freddie McCoy, Shirley Scott, Willis Jackson, James Moody, Illinois Jacquet, Ella Fitzgerald, Maynard Ferguson and Oscar Peterson among others.

Five New Muntz Paks

NEW YORK — Five new Muntz Stereopak specials have been released this week representing the Vanguard, Tetragrammaton, Dot, Zapple, and Soul labels.

Product includes: Junior Walker & the All Stars' "Greatest Hits" from the Motown Soul subsid., "Here We Are Again" by Country Joe & the Fish on Vanguard, Tetragrammaton's soundtrack LP from "Che" with music by Lalo Schifrin; "Velvet Voices & Bold Brass" featuring the Anita Kerr Singers on Dot; and John Lennon/Yoko Ono's "Unfinished Music No. 2: Life With the Lions" under the Zapple logo.

RCA Reel Albums

NEW YORK — July product announced in RCA's open-reel release includes four popular albums from the RCA label and a Colgems LP. The Guess Who's "Wheatfield Soul," Ed Ames' "The Windmills of Your Mind," "Grazin'" by the Friends of Distinction and "The Nashville Brass Play the Nashville Sound" are the parent label's releases, all best seller LP's; as is Colgems' "The Monkees' Greatest Hits."

ITTC's Closing June Releases

NEW YORK — Final product in the June issue from ITCC includes 53 titles from Audio Fidelity, Bell, Douglas, ITCO, Kapp, Laurie, MGM, Mira, Musicor, Project 3, Skye, Stella, Stop, Tetragrammaton, VeeJay, Wand and White Whale catalogs.

Artists featured, by label, are: Audio Fidelity's Banda Taurina, Leon Berry, the Dukes of Dixieland, Jo Basile and his orchestra, Mohammed El-Bakkar, Al Hirt and Jim Messina & the Jesters; Bell's Jolliver Arkansas, the Boxtops, Solomon Burke and a collection of hits; Douglas' Luther 'Georgia Boy Snake' Johnson, Pete Laroche and Pandit Prannath; ITCO's International Orchestra; Thee Prophets on Kapp; Gerry & the Pacemakers on Laurie; MGM's Wayne Newton; The Afro Blues Quintet on Mira; Tito Rodriguez from Musicor; Project 3's Enoch Light; Skye's Wendy & Bonnie, and Grady Tate; Stella's Bernie Witkowski, the Connecticut Twins and Stanky & his Pa. Coal Miners; Stop's Johnny Bush, Dave Rich and George Morgan; Tom Ghent on Tetra with Summerhill, Pat Boone and Quatrain; Vee Jay's Jimmy Reed and Jerry Butler; a Wand collection with Dionne Warwick, Barbara Lynn & others; and White Whale's Nino & April and Kenny O'Dell.

3M Introduces Premium Offer; ½-Hr. Cassette And New Merchandisers

NEW YORK — The magnetic products division of the 3M Co. has introduced a consumer premium offer enabling purchasers to save up to 47% on eight products including tape accessories and storage units. Consumers will be able to obtain a bulk Magneraser, four walnut tape cassette shelves and cabinets, metal racks or a vinyl 3-ring binder album for use as a tape index through the premium plan. The discounts are available when purchase is made through 3M with plaid tabs from the Scotch brand cassette labels or reel end-of-roll tabs.

Cassette & Merchandisers

The premium offer was described last week at the Consumer Electronics Show in New York along with a new ½-hour cassette aimed at the cassette correspondence market and a complete line of permanent merchandisers.

Addition of this 30-minute cassette to a line of 60, 90 and 120 minute lengths was, according to the company, in response to a need for its more concise and useable length, especially for recorded correspondence and dictation.

3M's national sales manager for audible/video range tapes William Madden noted that the C-30 uses Dyna-range tape offering high frequency response while offering compatibility with slow speed recording applications of existing cassette recorders/players.

This shorter cassette is available (along with 60 and 90 minute versions) in either Post Office approved plastic mailers or a colorful album style container.

Shown at the meeting also were two point-of-purchase displays and a series of units including pegboard wall models for display as well as counter or shelf organizers.

The p-o-p units include the Model WCD-5 counter/wall display which features welded steel frame construction with walnut finished plastic sides and baked enamel finish to show 240 7" reels or 2 gross of assorted 5" and 7" reels with a spinner wheel for accessories. It also has storage space for a gross of assorted reel sizes. The other purchase-point unit is a CCD cassette counter display holding 72 Scotch cassettes in a chrome-plated metal construction box with a colorful header board.

Designed to provide maximum display space in a minimum area, the units are available free to dealers with quantity purchases of Scotch brand product.

IA Installs 16 Track Ampex Recording Unit

HOUSTON — International Artists Producing Corp. has just completed installation of the first full-scale 16-track recording facility in the Houston area. According to IA's resident engineering chief Henry Poole, Jr., the unit has just gone into operation; and after a break-in period Poole plans to design a completely new board to fully implement the extensive capabilities of the Ampex recording unit.

This recording studio extension is the latest in a series of expansion moves completed by International Artists during the past few weeks. The production and publishing core, responsible for the Bubble Puppy's "Hot Smoke & Sassafras," had earlier formed a wholly owned subsidiary for the operation of Love Street rock clubs which began in Houston and has just branched into Corpus Christi. Others are to be opened through direct ownership and franchising in key markets.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#2
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#3
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#4
GOOD MORNING STARSHINE (3:33)
Oliver Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See

#5
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#6
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#7
IN THE YEAR 2525 (3:15)
Zagar & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zagar & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

#8
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
Renwood BMI
Suite 409 - 135 E. 44 St. NYC
WRITERS: Dacres-Kong FLIP: My Precious World

#9
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#10
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L. A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

#11
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#12
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down

#13
MOTHER POPCORN (YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2

#14
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#15
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#16
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#17
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive

#18
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills, Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't Know

#19
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB: Slacсар ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavallere
FLIP: Away Away

#20
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby

#21
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To

#22
MY CHÉRIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#23
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#24
QUENTIN'S THEME (1:59)
Chas. Randolph Green Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Green
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curnor BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Cohert FLIP: #1 At The Blue Whale

#25
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: SandBox ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#26
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila., Pa.
PUB: Gold Forever BMI
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#27
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#28
MRS. ROBINSON (3:38)
Booker T. & MG's-Stax 0037
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T. & MG's (same address)
PUB: Charing Cross BMI 40 E. 54 St. NYC.
WRITER: Paul Simon FLIP: Soul Clap 69

#29
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#30
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L. A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low. Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#31
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. Bx 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot

#32
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhiney FLIP: So Many Lonely Girls

#33
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila., Pa.
PROD: Gil Cabot Entpr. P.O. Bx 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalon BMI
919 N Broad Street, Phila., Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#34
TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb
FLIP: Sun In My Morning

#35
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie

#36
THE GIRL I'LL NEVER KNOW (ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown-R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name

#37
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#38
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave. L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#39
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#40
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride

#41
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#42
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala. 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure

#43
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man

#44
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again

#45
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callello
FLIP: Dig In

#46
MOMENTS TO REMEMBER (3:40)
Vogues-Reprise 0831
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.
PUB: Larry Spier Inc. ASCAP 1650 Bwy, NYC.
WRITERS: Stillmen-Allen ARR: Ernie Freeman
FLIP: Once In A While

#47
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News

#48
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St.
NYC.
PUB: Kaskat/Kahoone BMI c/o Kas-
netz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie

#49
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#50
HUSHABYÉ (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entpr.
1619 Broadway, NYC.
PUB: Britanny BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

#51
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike

#52
NO MATTER WHAT SIGN YOU ARE (2:38)
Diana Ross & Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: B. Gordy Jr. & H. Cosby c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr. & H. Cosby
FLIP: The Young Folks

#53
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#54
I'M STILL A STRUGGLING MAN (2:26)
Edwin Starr-Gordy 7087
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: McNeil-Bristol
FLIP: Pretty Little Angel

#55
DON'T WAKE ME UP IN THE MORNING.
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#56
THE PROPHECY OF DANIEL & JOHN THE DIVINE (3:37)
Cowsills-MGM 14063
1350 Ave of the Americas, NYC.
PROD: Bob Cowsill
c/o Gregg Yale 9255 Sunset Blvd. L. A. Calif.
PUB: Kama-Rippa ASCAP 1650 Bway, NYC.
WRITER: Remo Capra ARR: B. Cowsill
FLIP: Gotta Get Away From It All

#57
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#58
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#59
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury 72935
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Oslander c/o Mercury
PUB: Roznique BMI 35 W. 45th St., NYC.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny

#60
BABY, DON'T BE LOOKING IN MY MIND (2:44)
Joe Simon-Sound Stage 7 2634
530 W. Main St. Hendersonville, Tenn.
PROD: JR Entpr. P.O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Av. S. Nashville, Tenn.
WRITER: Harlan Howard
ARR: Bergen White & Music City Group
FLIP: Don't Let Me Lose The Feeling

#61
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#62
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#63
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#64
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time

#65
YOU DON'T HAVE TO WALK IN THE RAIN (2:27)
Turtles-White Whale 308
8961 Sunset Blvd. L. A. Calif.
PROD: Roy Davies c/o White Whale
PUB: Ishmael BMI & The Blimp BMI
c/o White Whale
WRITERS: The Turtles FLIP: Come Over

#66
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On



CashBox Looking Ahead

- 1 WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 2 FUNNY FEELING**
(Nickle Shoe — BMI)
Delfonics (Philly Groove 156)
- 3 OUT OF SIGHT**
(Nom — BMI)
Little Anthony & The Imperials
(United Artists 50552)
- 4 SITTING ON THE DOCK OF THE BAY**
(East — BMI)
Sergio Mendes & Brasil '66 (A&M 1073)
- 5 FROZEN ORANGE JUICE**
(Unart — BMI)
Peter Sarstedt (World Pacific Records 77919)
- 6 EVERYBODY KNOWS MATILDA**
(USAV Publishing Corp. — BMI)
Duke Baxter (VMC 740)
- 7 DID YOU SEE HER EYES**
(Unart Music Corp. — BMI)
Illusion (Steed 718)
- 8 DAMMIT ISN'T GOD'S LAST NAME**
(4 Star — BMI)
Frankie Laine (ABC 11224)
- 9 BIRTHDAY**
(MacLen — BMI)
Underground Sunshine (Intrepid 75002)
- 10 RUNNING BEAR**
(Big Bopper — BMI)
Sonny James (Capitol 2486)
- 11 FOLLOW THE LEADER**
(Dakar — BMI)
Major Lance (Dakar 608)
- 12 IN THE TIME OF OUR LIVES**
(Cottillion/Ten-East/Itasco — BMI)
Iron Butterfly (Atco 6676)
- 13 MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 14 STOMP**
(Nemis, Fatzach, Farnsley — BMI)
NRBQ (Columbia 44865)
- 15 HIPPI DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 16 MANHATTAN SPIRITUAL**
(Zodiac — BMI)
Sandy Nelson (Imperial 66375)
- 17 THE HUNTER**
(East Music — BMI)
Ike & Tma Turner (Blue Thumb 102)
- 18 I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jack, E. H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 19 IN MY ROOM**
(Sea of Tunes — BMI)
Sagitarious (Together 105)
- 20 COVER GIRL**
(Marbuck — BMI)
Gross National Product (Parrot 339)
- 21 NEW DAY**
(Apple — ASCAP)
Jackie Lomax (Apple 1807)
- 22 BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)
- 23 FIRST HYMN FROM GRAND TERRACE**
(Ja-Ma — ASCAP)
Mark Lindsay (Columbia 44875)
- 24 IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 25 THESE ARE THE THINGS**
(Bay West — BMI)
Howard Tate (Turn Table 505)

- 26 A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- 27 THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 28 DELIA'S GONE**
(Baron — BMI)
Waylon Jennings (RCA 0157)
- 29 IF THIS WERE THE LAST SONG**
(Jimmy Webb — ASCAP)
Thelma Houston (Dunhill 4197)
- 30 DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Philips 40611)
- 31 HERE I GO AGAIN**
(McDonald — BMI)
Country Joe and the Fish (Vanguard 35090)
- 32 I NEED LOVE**
(Neichell — BMI)
Rhinoceros (Electra 45659)
- 33 TOUCH 'EM WITH LOVE**
(Tree — BMI)
Bobbie Gentry (Capitol 2501)
- 34 OH HAPPY DAY**
(Kama Rlopa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 35 YOUR GOOD THING**
(East — BMI)
Lou Rawls (Capitol 2550)
- 36 THAT'S THE PRICE YOU HAVE TO PAY**
(Bee Cool — BMI)
Brenda & Tabulations (Dionn 512)
- 37 SUGAR SUGAR**
(Don Kirshner — BMI)
Archies (Calendar 1008)
- 38 AND SHE'S MINE**
(Spanky & O. G. — BMI)
Spanky & Our Gang (Mercury 72926)
- 39 CROSSROADS OF THE STEPPING STONES**
(Pocketful of Tunes/Elan — BMI)
Elephant Memory (Buddah 98)
- 40 MERRY GO ROUND OF LOVE**
(Beres-Ford — BMI)
Roberta Quinlan (Jaybee 1969)
- 41 LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 42 PARADISE (IS HALF AS NICE)**
(Shane — ASCAP)
Dave Clark Five (Epic 10474)
- 43 LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- 44 STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 45 SON OF A TRAVELIN' MAN**
(Sunbury — ASCAP)
Ed Ames (RCA 0156)
- 46 BUT FOR LOVE**
(Ampco — ASCAP)
Eddy Arnold (RCA 0175)
- 47 OH SWEET LOVE**
(Peanut Butter — BMI)
Gideon (Harbour 308)
- 48 IT DIDN'T EVEN BRING ME DOWN**
(Amigos de Musica — ASCAP)
Sir Douglas Quintet (Smash 29)
- 49 LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- 50 GREEN DOOR**
(T. M. — BMI)
The Jems (Honor Brigade 1)

Vital Statistics

- #67 BUT IT'S ALRIGHT (2:55)**
J. J. Jackson-Warner Bros./7 Arts 7276
4000 Warner Blvd. Burbank, Calif.
PROD: Lew Futterman 162 W 56 St. NYC.
PUB: Pamalarosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson-Tubbs ARR: Jackson
FLIP: Ain't Too Proud To Beg
- #68 SOUL DEEP (2:25)**
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song
- #69 CHOICE OF COLORS (3:18)**
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty
- #70 ALONG CAME JONES (3:37)**
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak
- #71 THEME FROM A SUMMER PLACE (2:16)**
Ventures-Liberty 56115
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: Warner Bros./7 Arts ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Max Steiner-Mark Discount
ARR: Mike Melvoine & Adventures
FLIP: A Summer Love
- #72 HURT SO BAD (2:18)**
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mont Garson FLIP: Catch The Wind
- #73 HEY JOE (3:05)**
Wilson Pickett-Atlantic 2648
1841 Bway, NYC.
PROD: Rick Hall 603 E. Avalon, Muscle Shoals, Ala.
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.
WRITER: Billy Roberts FLIP: Night Owl
- #74 BREAK AWAY (2:54)**
Beach Boys-Capitol 2530
1750 N. Vine, L. A. Calif.
PROD: Brian Wilson-Murry Wilson c/o Capitol
PUB: Bri-Mur BMI c/o Capitol
WRITERS: B. Wilson-Reggie Dunbar
ARR: B. Wilson FLIP: Celebrate The News
- #75 I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)**
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You
- #76 ABRAHAM, MARTIN & JOHN (2:51)**
Smokey Robinson & Miracles-Tamla 54184
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Roznique BMI 35 W 45 St., NYC.
WRITER: Dick Holler FLIP: Much Better Off
- #77 POLK SALAD ANNIE (3:37)**
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado
- #78 WHERE DO I GO (2:35)**
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: The Happenings for Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
ARR: Happenings FLIP: New Day Coming
- #79 I CAN'T QUIT HER (3:10)**
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: A. Cooper-I. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)
- #80 WHY I SING THE BLUES (3:29)**
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends
- #81 FEELING ALRIGHT (4:12)**
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarantula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac
- #82 GET TOGETHER (4:37)**
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi 106 MacDougal St., NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful
- #83 MUDDY RIVER (3:15)**
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
6400 Sunset Blvd. L. A. Cal.
WRITER: James Hendricks FLIP: Resurrection
- #84 WILLIE & LAURA MAE JONES (2:47)**
Dusty Springfield-Atlantic 2647
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White
FLIP: That Old Sweet Roll (Hi-De-Ho)
- #85 STAY AND LOVE ME ALL SUMMER (2:25)**
Brian Hyland-Dot 17258
1507 N Vine, L. A. Cal.
PROD: Roy Ruff c/o Dot
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: Dick Hileronvms FLIP: Rainy April Morning
- #86 ABERGAVENNY (2:43)**
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue
- #87 WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)**
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Gold Forever BMI (same address)
WRITERS: R. Donber-E. Wayne
FLIP: The Feeling's Gone
- #88 FOREVER (2:36)**
Mercy-Warner Bros./7 Arts 7297
4000 Warner Blvd., Burbank, Calif.
PROD: Brad Shapiro-Steve Alimo c/o W.B.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: B. Killen FLIP: The Vornirs Come
- #89 THAT'S THE WAY (3:45)**
Joe Tex-Dial 4093
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: J. Tex FLIP: Anything You Wanna Know
- #90 ON CAMPUS (2:15)**
Dickie Goodman-Cotique 153
477 Park Ave. E. Hartford, Conn.
PROD: Dickie Goodman c/o Cotique
PUB: Cotique BMI (same address)
WRITER: D. Goodman FLIP: Mombé Suzie
- #91 GOTTA GET TO KNOW YOU**
Bobby Bland-Duke 447
2809 Erastus St., Houston, Texas
PROD: Andre Williams, Chicago, Ill.
PUB: Don BMI c/o Duke
WRITERS: B. Malone A. Williams
ARR: J. Richardson FLIP: Baby I'm On My Way
- #92 NOTHING CAN TAKE THE PLACE CF YOU (3:16)**
Brook Benton-Cottillion 44034
1841 Bway, NYC.
PROD: Arif Mardin c/o Cottill on
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
WRITERS: Patrick Robinson-Toussaint McCall
ARR: A. Mardin FLIP: Womar Without Love
- #93 MEMPHIS UNDERGROUND (2:50)**
Herbie Mann-Atlantic 2621
1841 Bway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: H. Mann ASCAP 300 Central Pk W. NYC.
WRITER: H. Mann FLIP: New Orleans
- #94 NEVER COMES THE DAY (2:42)**
Moody Blues-Deram 85044
539 W 25 Street, NYC.
PROD: Tony Clarke c/o Decca Ltd.
9 Albert Embankment London SE1 Eng.
PUB: Andover ASCAP 10 Col. Circle, NYC.
WRITER: Hayward FLIP: So Cool W'thin You
- #95 SUNSHINE RED WINE (2:32)**
Crazy Elephant-Bell 804
1776 Bway, NYC.
PROD: Jeff Katz-Jerry Kasenetz-Jimmy Woods
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Katz Kasenetz
WRITERS: J. Woods-Bob Levine-Katz-Kasenetz
ARR: Hawk-Falcon FLIP: Pam
- #96 YOU MADE A BELIEVER (Out of Me) (2:30)**
Ruby Andrews-Zodiac 1015
c/o Summit Dist. 7447 N. Linden Av. Skokie, Ill.
PROD: Eaton-Knight-Bridges (same address)
PUB: Wilric BMI (same address)
WRITERS: Eaton-Knight-Bridges
FLIP: Where Have You Gone
- #97 DON'T TELL YOUR MAMA (Where You've Benn) (3:03)**
Eddie Floyd-Stax 36
926 E. McLemore St. Memphis, Tenn.
PROD: Steve Cropper-B. T. Jones c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: B. T. Jones-E. Floyd
ARR: B. T. Jones FLIP: Consider Me
- #98 TAKE YOUR LOVE & SHOVE IT (2:15)**
Cousins-Shove Love 500
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo for T. K.
PUB: Sherlyn BMI 495 S. E. 10th Ct. Hialeah, Fla.
WRITERS: Kane-Vrabcak
FLIP: Support Your Local Bands
- #99 EVERYTHING I DO GONH BE FUNKY (2:58)**
Lee Dorsey-Amy 11055
1776 Bway, NYC.
PROD: Marshall E. Sehorn-Allen R. Toussaint
1211 St. Phillips, New Orleans, La.
PUB: Marssaint BMI 130 W 57 St. NYC.
WRITER: Allen R. Toussaint
FLIP: There Should Be A Book
- #100 PASS THE APPLE EVE (2:23)**
B. J. Thomas-Scepter 12255
254 W 54 Street, NYC.
PROD: Chips Moman c/o Amer. Sound Studios
827 Thomas St. Memphis, Tenn.
PUB: Press BMI c/o Chips Moman
WRITERS: James-Christopher
FLIP: Fairy Tale Of Time



Picks of the Week

ELVIS PRESLEY (RCA 9747)

Clean Up Your Own Back Yard (3:06) (Gladys, ASCAP — Strange, Davis)
Turning on a whole new look with different material and an un-Elvis vocal, Presley returns to the best seller lists with this funky follow up to "In the Ghetto." Standout material and a terrific performance write a new page in the latest volume of this star's career. Flip: "The Fair is Moving On" (3:09) (Elvis Presley, BMI — Fletcher, Flett) Balad side meriting extra consideration.

THE GUESS WHO (RCA 0195)

Laughing (2:44) (Dunbar, BMI — Bachman, Cummings)
Bouncing back in the wake of "These Eyes," the Guess Who deliver a finely wrought melancholy-rock ballad which continues a mounting drive to win renewed teen sales action. Canadians are ready with this hit to become the northland's answer to the Classics IV with their similarly haunting manner. Flip: "Undun" (3:25) (Dunbar, BMI — Bachman)

TOMMY ROE (ABC 11229)

Jack & Jill (2:31) (Low-Twi, BMI — Roe, Weller)
Still eluding rock type-casting, Tommy Roe came back from "Dizzy" with a pretty easybeat hit, and now he shifts into the commercial-sound bag once more. The new Roe offering is a non-electrified "Dizzy" with contemporary lyric that should spark an impressive sales run. Flip: "Tip Toe Tina" (2:31) (Low-Twi, BMI — Roe)

THE WHO (Decca 732519)

I'm Free (2:39) (Track, BMI — Townsend)
Having scored top twenty on their pre-"Tommy" sampling "Pinball Wizard," the Who come on strongly once more with another extract from the rock-opera. Standing as a song in itself, "I'm Free" has a striking out-of-context lyric which should spark immediate activity. Flip: "We're Not Gonna Take It" (7:02) (Same credits)

DAVID RUFFIN (Motown 1149)

I've Lost Everything I've Ever Loved (2:55) (Jobete, BMI — Bristol, Kemp)
Biographical ballad in the "Love Child" manner, but loaded with the artist's own "My Whole World Ended" sound on the new David Ruffin effort. The triple combination of Ruffin's vocal, some splendid teen lyric impact and a devastating Motown arrangement should put this side high on the charts. Flip: "We'll Have a Good Thing Going On" (2:34) (Jobete, BMI — Story, Gordy) More r&b oriented, deejays might just be turning the lid over.

THE BROOKLYN BRIDGE (Buddah)

Your Husband — My Wife (2:56) (Pocket Full of Tunes/Jillbern, BMI — Wine, Levine)
Outstanding return to the team's "The Worst That Could Happen" sound gives the Brooklyn Bridge a stunning side. Material is a solid ballad with a "Slip Away" storyline that makes it a strong candidate for across the board consideration. Flip info not included.

BOB DYLAN (Columbia 44926)

Lay Lady Lay (Big Sky, ASCAP — Dylan)
In spite of the single pulled from his "Nashville Skyline" LP, Bob Dylan ran into stiff competition with himself as a result of heavy radio exposure for "Lay Lady Lay." With pre-release excitement already set up, the side is a strong sales prospect to break onto best seller charts. Flip: "Peggy Day" (Same credits)

THE ASSOCIATION (Warner Bros.-7 Arts 7305)

Yes, I Will (2:33) (Embassy, BMI — Boylan)
Giving their material a harder rhythmic attack than in recent months, the Association charges in with the team's most commercial side in some while. Trimming a bit of the artistic intricacy, though not eliminating it by a long shot, the Association comes up with a strong sales side that will put them back in the picture. Flip: "I Am Up For Europe" (2:30) (Beechwood, BMI — Cole, Alexander)

SIR DOUGLAS QUINTET (Smash 2233)

Dynamite Woman (3:40) (Southern Love, BMI — Sahn)
Union of three powerhouse elements gives the Sir Douglas Quintet a heady rock venture with hit written all over it. The group puts some of the drive of their "Mendocino" outing together with a Creedence Clearwater vamp and some country-fiddle mirth for spicing. Terrific sound. Flip: "Too Many Dociled Minds" (2:25) (Same credits)

MARVA WHITNEY (King 6249)

Things Got To Get Better (2:55) (Golo, BMI — Brown, Ellis)
Working on a hit for a long while, Marva Whitney comes back immediately to catch the momentum of her "It's My Thing" breakthrough. New side is a James Brown co-written powerhouse that gives Miss W. a chance to demonstrate her personal brand of vocal fuel. R&b heavyweight that could spread teenwise. Flip: No info given.

PETER SARSTEDT (World Pacific 77919)

Frozen Orange Juice (2:45) (Unart, BMI — Sarstedt)
Facing difficulties of time, lyric and the regular newcomer lethargy, Peter Sarstedt did remarkably well with "Where Do You Go to My Lovely." Now, working a more conventional teen ballad, and with a rising reputation to support him, Sarstedt should come on very strongly with this new sparkler. Flip: "Aretusa Loser" (3:39) (Same credits)

ROY HAMILTON (AGP 116)

Angelica (3:15) (Screen Gems/Columbia, BMI — Mann, Weil)
A rash of single releases confused the effort that might have turned "Angelica" into a hit about a year ago. Now, with a clear field and some terrific material, Roy Hamilton makes a solid comeback move which should re-establish him in teen and MOR areas. Flip: "Hang-Ups" (2:40) (Same credits)

AL WILSON (Soul City 775)

Lodi (3:05 - :07 intro) (Jondora, BMI — Fogerty)
Early radio action for the last Creedence Clearwater single paid heavy attention to both sides. Now, the flip of "Bad Moon Rising" comes back with split appeal for pop and blues audiences ala Solomon Burke's "Proud Mary." Very fine Al Wilson performance sets up solid on-the-rebound prospects for his latest. Flip: "By the Time I Get To Phoenix" (3:10) (Rivers, BMI — Webb)

Picks of the Week

TIM HARDIN (Columbia 44920)

Simple Song of Freedom (3:49) (T.M., BMI — Darin)
Turnabout proves fair play in this Tim Hardin performance of Bobby Darin material. Just as Darin found his biggest single in the last few years through Hardin's "If I Were A Carpenter," Hardin should make this timely current-folk ballad his first major single outing. Already seeing radio response, and making a strong commercial bid. Flip: "Question of Birth" (3:22) (Faithful Virtue, BMI — Hardin)

JUDY COLLINS (Elektra 45657)

Chelsea Morning (2:50) (Siquomb, ASCAP — Mitchell)
A simply magnificent reading of "Chelsea Morning" brings Judy Collins back onto the singles front. Stressing the lyrical rapture of the song instead of the rhythmic drive that punctuated earlier readings, Miss C. should repeat the success that greeted her last handling of Joni Mitchell material, "Both Sides Now." Wonderful summer programming. Flip: No info included.

SAGITTARIUS (Together 105)

In My Room (2:10) (Sea of Tunes, BMI — Usher, Wilson)
Strong oldie from the Beach Boys' repertoire is re-tuned as a modern softie with just enough heavy work in the instrumental track to give the side impact. Possible out-of-teen format acceptance may add enough exposure to turn the side into a bright sales runner. Flip: "Navajo Girl" (2:33) (Mee Moo, BMI — Usher, Salisbury)

THE UNIFICS (Kapp 2026)

Toshisumasu (3:13) (Andjun, ASCAP — Draper)
Highly unusual approach gives the Unifics an old-fashioned ballad (ala Moonglows'era) with excellent blues-combo performance power that is bound to break this side. Anticipate heavy r&b action to bring the track into focus as a prospective winner with pop audiences as well. Flip: No info supplied.

THE FLAMINGOS (Julmar 506)

Dealin' (Groovin' with the Feelin') (2:58) (Belleville/Beryl, BMI — Carey)
Following a long hiatus, the Flamingos turn up right in the middle of a rock renaissance that should have appetites whetted out of curiosity even before the side is heard. A good deal of the old-fashioned work is topped off by a contemporary rhythm track which is likely to put this side in the running pop and r&b. Flip: "Dealin' All the Way" (3:00) (Same credits) Julmar, 1674 Broadway, NYC.

ED (AMES) & MARILYN (MAYE) (RCA 9751)

Think Summer (2:15) (September, ASCAP — Evans, Parnes)
Automatic easy listening and MOR magnetism is a solid start that can be counted on by this duo appearance by Ed Ames & Marilyn Maye. The material's delightful lilt and summery approach could just prove the key to making the side an across-the-board hit. Flip: "You Do" (Merrison, ASCAP — Green, Jones)

Newcomer Picks

CROSBY, STILLS & NASH (Atlantic 2652)

Marrakesh Express (2:35) (Siquomb, BMI — Nash)
Earmarked for success as an LP track, this softly delivered cut should give Crosby, Stills & Nash the AM exposure to cap off an underground breakout. Very fine pop sound enhanced by a standout instrumental track to sew up top forty acceptance. Flip: "Helplessly Hoping" (2:35) (Gold Hill, BMI — Stills)

ABACO DREAM (A&M 1081)

Life & Death in G & A (2:21) (Daly City, BMI — Stewart)
The same stronger-with-every-listen power that marks Family Stone tracks is found in this Sly written side from the Abaco Dream. Team has an off-the-wall instrumental impact that gives "Life & Death" an automatic dance fan vote and the growing impetus to explode saleswise with top 40 and r&b audiences. Flip: "Cat Woman" (2:44) (Mills, ASCAP — Siday)

HORATIO (Event 3304)

Age (Where I Started Again) (2:41) (Blendingwell, ASCAP — Croce)
Lyrics and production make this side an inviting bit of teen fare. Just a hint of country, not enough to turn off the young non-progressive listeners, gives the side a freshness matched to the contemporary wording, and makes the vital difference in raising the side to forerunner status in the top 40 scramble. Flip: "Summer Sunsets" (2:38) (Sandbox, ASCAP — West)

THE TOUCH (Lecasver 100)

Blue On Green (2:21) (East/Memphis, BMI — Jones, Jackson, Jr., Cropper)
Penned by the Booker T. & the MG's composing staff, this softly moving blues instrumental packs the sound and immediacy of that Memphis crew. Organ and guitar are highlighted with a tasty handclap punctuation that gives the side enough spark to catch fire. Flip: "Pick & Shovel" (2:50) (Cedar, BMI — Frangipane) Lecasver is distributed through Atlantic.

RUSSELL MORRIS (Diamond 263)

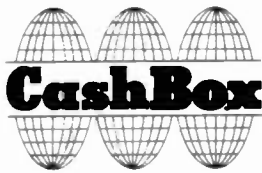
The Real Thing (Part 1) (2:58) (Wren, BMI — Young)
Heavy side from the Australian best seller lists has a mind-boggling electronic blast and repetitive lyric that becomes an almost hypnotic spell caster. Compelling at first listen, the side is impossible to ignore and will likely explode across the AM/FM airways. Monster potential. Flip: Part 2 (2:47) (Same credits)

THE PASTORS (GWP 508)

Heather (2:35) (Edwin H. Morris, ASCAP — Pockriss, Pinz)
Pretty ballad with an easy-going MOR vocal and part-pop/part-teen touch to the instrumental giving the side a prospect of capturing attention in both areas. Sweet, wistful ballad that could take off with a bit of work. Flip: "Where Were You When I Needed You" (2:41) (Trousdale, BMI — Sloan, Barri)

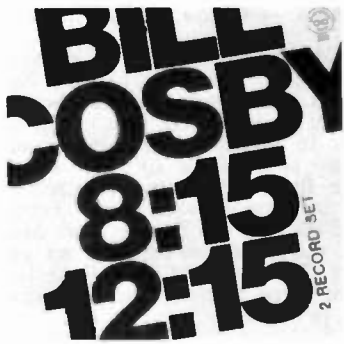
JUDY HENSKE & JERRY YESTER (Straight 102)

Snowblind (3:07) (Third Story/Barmpatomph, BMI — Henske, Yester, Yanovsky)
Compelling vocal gives this track a power much like the strength imparted to early Jefferson Airplane singles by Grace Slick, but with more sheer impact. Add a grand underground instrumental track and teen rhythm drive and the result is hit material here. Flip: "Horses on a Stick" (2:10) (Same pubs, BMI — Henske, Yester)



CashBox Album Reviews

Pop Picks



8:15 12:15 — Bill Cosby — Tetragrammaton TD-5100

Bill Cosby's free-wheeling humor, shot through with childhood reminiscences, should enchant the comedian's many devotees, when they spin this 2-record set on their turntables. Recorded live at Harrah's on Lake Tahoe, Nevada, the package includes two performances: the 8:15 dinner show, and the 12:15 show, "for mature audiences only," which really means for audiences who appreciate charm, informal wit, and the attractive personality of Bill Cosby. Such audiences will dig this double-disk.



BUBBLE GUM, LEMONADE & . . . SOMETHING FOR MAMA — Mama Cass — Dunhill DS 50055

Two chart riding singles, the recent "Move In A Little Closer, Baby" and the current "It's Getting Better," will propel this second solo set by Mama Cass (ex-of the Mamas and Papas) off to a fast sales start. As forecast by the title, this album is much lighter in content than Cass' first set, and should qualify for Top 40 and FM play. "Blow Me A Kiss," a bright and breezy number, is our top choice, but "Easy Come, Easy Go" and "Who's To Blame" also score.



BECK-OLA — Jeff Beck Group — Epic BN 26478

England's Jeff Beck Group, one of the most renowned practitioners of heavy blues, follows its best selling debut album, "Truth," with another top set sure to turn on the large contemporary audience. The addition of Nicky Hopkins on piano gives the group an added dimension. Five originals by various group members, plus two Elvis oldies, "All Shook Up" and "Jailhouse Rock" should give FM'ers plenty of material to choose from. "Plynth," group's new single, is included.



SON OF A PREACHER MAN — Nancy Wilson — Capitol ST 234

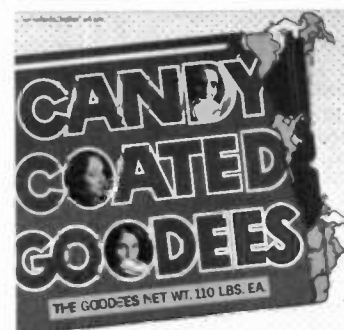
Memphis and Nashville have produced a large quantity of great songs in the past year, and pop songstress Nancy Wilson, who has been veering towards an increasingly contemporary sound of late, has chosen some of the best for her latest album. Title tune, of course, is a blues-oriented affair, but Miss Wilson is equally at home with such pop/country pieces as "By The Time I Get To Phoenix," "Almost Persuaded," "Husbands And Wives" and "Little Green Apples."

Pop Best Bets



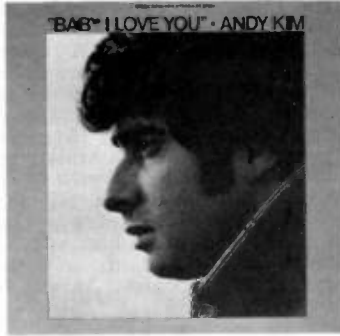
THROUGH ROSE COLORED GLASSES — Tim Rose — Columbia CS 9772

Singer/composer Tim Rose, singing in gritty, funky style, gives evidence that he may attract a major following. Eight of the 11 tunes on the set were written by Rose, including such compelling numbers as "The Days Back When," "Roanoke," "Baby Do You Turn Me On?" and "Angela." The artist's blues-flavored offering marks him as a performer with something to say, and he says it in his own distinctive manner.



CANDY COATED-GOODEES — Goodies — Hip HIS 7002

The teen-oriented sound of the Goodies sent "Condition Red," included on this set, riding the Top 100 recently, and the femme trio should be rewarded by troupes of teens teaming into the record shops for "Candy Coated-Goodies." Featured on the LP, besides the title charter, are such ditties as "Sad Song For Harry," "A Little Bit Of You," "Jilted," and the old Angels' smash, "My Boyfriend's Back."



BABY I LOVE YOU — Andy Kim — Steed ST 37004

Andy Kim's hit revival of the Ronettes' "Baby I Love You" leads off another collection of commercial goodies from the Canadian chanter, a set which should see quick and heavy sales. Several standards, "If I Were A Carpenter," "By The Time I Get To Phoenix" and "This Guy's In Love With You," complement a host of tunes written by Kim and producer Jeff Barry, including "Let's Get Married," "I'll Be Loving You" and "Didn't Have To Tell Her."



THE STREET GIVETH AND THE STREET TAKETH AWAY — Cat Mother & All Night Newsboys — Polydor 24-4001

Although "Good Old Rock 'N Roll," Cat Mother and the All Night Newsboys' currently climbing single, is a compilation of oldies, the New York group has quite a lot of original material up their sleeves, and that's what this debut album is all about. Group's sound varies from heavy rock to soft & lyrical pieces, and Cat Mother should pick up some good airplay with "Favors," "How I Spent My Summer," "Marie," "Bramble Bush," "Bad News" and the very infectious "Charlie's Waltz." Inclusion of the single will start sales off with a bang.



HOT BUTTERED SOUL — Issac Hayes — Enterprise 1001

Everything about this album should spell trouble for it except one. The tracks are extremely long for radio, Issac Hayes is relatively unknown outside of his songwriter role ("Soul Man" "Hold on I'm Comin'" etc.) and the set itself comes with a Stax issue that should eclipse it. BUT, the outstanding quality of Hayes' performance has enough power to overcome all the handicaps. His 18:40 reading of "Phoenix," an excellent FM-ized "Walk on By" and both other tracks are just too strong to be passed by. Brilliant LP that deserves extra attention has now hit the charts.



QUENTIN'S THEME — Charles Randolph Grean Sounde — Ranwood 8055

"Quentin's Theme," from the red-hot (especially among teens) "Dark Shadows" soaper, brought producer/arranger Charles Randolph Grean his first hit under his own name. This album, which also includes a vocal interpretation of the theme, "Shadows Of The Night," by Robin Grean, should also be a heavy sales winner. "The Perfect Song," (Amos 'N Andy's radio theme), two tunes from the "Grand Canyon Suite," and several oldies round out the set.



SO I CAN LOVE YOU — Emotions — Volt VOS 6008

The Emotions' chart-rising single, "So I Can Love You," is the featured tune on the group's LP, and with 10 strong soul tracks also contributing to the set's impact, brisk pop and R&B sales action can be anticipated. "Somebody Wants What I Got," "I Found My Man," "The Best Part Of A Love Affair," and "I Like It" are among the sparkling, smooth, lyrical numbers.



YOUR FAVORITE MOTION PICTURE MUSIC — Hugo Winterhalter — Musicor M2S-3178

This two-record, 20-selection set from Hugo Winterhalter and His Orchestra should receive lots of attention from middle-of-the-road stations and reap a harvest of sales from good music disk buyers. "Second Hand Rose" from (Funny Girl) the "Love Theme from 'Romeo & Juliet,'" "The Good The Bad And The Ugly," and "Moon River" are among the cuts. A fitting follow-up to Winterhalter's last LP, also a two-record, movie music set.



CashBox Album Reviews

Pop Best Bets



EMERGE — The Litter — Probe CPLP 4504
Popular in the Midwest, the Litter could achieve national fame with this set. A powerhouse, five-man rock act, the Litter has come up with some mind-blowing material and performances that stand a good chance of impressing many underground listeners. Members of the group are Mark Gallagher (lead and backup vocals), J. Worthington Kane (bass, fuzz bass and special effects), Tom Murray (drums, percussion), Dan Rinaldi (rhythm guitar and backup vocals) and Ray Melina (electric lead, acoustic guitar, lead and backup vocals). An LP to watch closely.



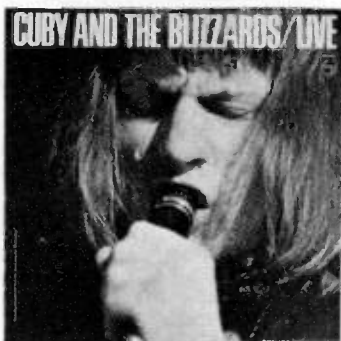
JAMMED TOGETHER — Steve Cropper, Albert King & Pop Staples — Stax 2020
Memphis' answer to the Super Session LP, "Jammed Together" features three of the leading Stax guitarists (who also sing on the set) spurring each other on to new entertainment heights. The combined efforts of Steve Cropper (from Booker T's MG's), and his cohorts (who need no introduction) are welded in this spectacular 10-track album. All cuts feature a union of straight blues with artistry lightly touched by underground contemporary influence. FM and R&B exposures could touch off explosive sales for the set.



THE JIMMY WISNER SOUND — Columbia CS 9837
Jimmy Wisner, whose versatility includes busy activity as producer, conductor, writer, arranger, and pianist, produced and conducted this LP of contemporary hits (featuring "A Time For Us," the love theme from "Romeo and Juliet") and three of his own originals. Voices and instruments fuse to create a most attractive Jimmy Wisner Sound, in such efforts as the featured track, "Didn't We," "Star!," and "Mrs. Robinson." Expect heavy good music airplay and sales on this one.



THE LOST MAN — Original Soundtrack — Uni 73060
"The Lost Man," a suspense film starring Sidney Poitier, which opened in New York last week, has received the benefit of a splendid score by noted film composer Quincy Jones. In addition, the artists who perform on the soundtrack LP are superb as well. Three fine vocals are delivered by the Mirettes, in concert with Nate Turner and Venetta Fields, with Turner and Miss Fields joining the Mirettes together on one of the numbers. The Church Choir, Ernestine Anderson & the Pree Sisters, and Geraldine Jones also sing powerfully.



LIVE — Cuby & Blizzards — Philips PHS 600-307
The music scene in Holland has been the subject of increasing interest in the last few months, and a spate of U.S. tours by Dutch groups could signal a scaled-down repetition of the English invasion of 1964. Cuby and the Blizzards, a solid Dutch blues group, make their U.S. album debut with this set of originals and standards and could ride to popularity on their first wave. "Sweet Little Angel," "Sugar Mama," "Five Long Years" and "Dust My Blues" are the oldies.



FEAR ITSELF — Dot DLP 25942
Fear Itself, a self-contained quartet, is the first group produced by Tom Wilson under his new deal with Dot. Star of the group is Ellen McIlwaine who belts blues a la Janis Joplin and plays rhythm guitar, organ and harp. She also adapted some old blues tunes such as "Crawling Kingsnake" and "In My Time Of Dying" for this set. Group could gain attention with the proper exposure.

Jazz Picks



HAMPTON HAWES PLAYS MOVIE MUSICALS — Vault 9009
The Hampton Hawes Trio (Hampton Hawes, piano; Larry Bunker, drums; and Bob West, bass), joined by the Blue Strings, plays selections from "Oliver," "Finian's Rainbow" and "Funny Girl" on this set. The album has a very pleasant, lush, late-at-night-in-front-of-the-fireplace feel, for which Bill Byers, who arranged and conducted the LP, deserves much of the credit. Hawes' playing is excellent throughout. A very listenable package.



DO YOU KNOW THE WAY? — Bobby Timmons — Milestone MSP 9020
Pianist Bobby Timmons, assisted by guitarist Joe Beck, electric bassist Bob Cranshaw and drummer Jack De Johnette, offers an album that contains three of his own compositions, "The Spanish Count," "Come Together," and "Soul Time," plus a tune by Beck, a Harold Arlen number, a Billy Strayhorn cleffing, and two Burt Bacharach songs, "Do You Know The Way To San Jose?" and "This Guy's In Love With You?" Timmons plays nimbly throughout, and his fans should want to hear his latest effort.



THREE FOR A QUARTER/ONE FOR A DIME — Archie Shepp — Impulse AS 9162
Tenor saxist Archie Shepp is spotlighted in two jazz sessions, each of which takes up one side of this LP. The selections were both written by Shepp, whose performance on "Three For A Quarter" and "One For A Dime" is characterized by a biting, stabbing tone with a high degree of experimentation. The artist is backed by Roswell Rudd (trombone), Beaver Harris (drums), Donald Garrett (bass), and Lewis Worrell (bass). Exponents of modern jazz will find this set to be of great interest.



BODY AND SOUL — Coleman Hawkins — RCA Victor LPV 501
RCA Victor's Vintage Series has provided tenor saxist Coleman Hawkins with a jazz autobiography which covers the artist's work from 1927 to the present. The disk includes, in addition to the title tune (1939), such stellar jazz sessions as "The Sheik Of Araby" (1940), "April In Paris" (1963), and "La Vie En Rose" (1956). Jazz aficionados will want to pick up on this one in a hurry.

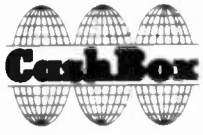
Classical Picks



JOSQUIN DESPREZ: MISSA AVE MARIS STELLA/4 MOTETS — George Hunter/University Of Illinois Chamber Choir — Nonesuch H-71216
Four sacred motets and a mass by Josquin Desprez (c. 1440-1521?) are admirably performed on this album by the University of Illinois Chamber Choir, George Hunter conductor. Born and reared in the Netherlands, Desprez spent most of his mature life in Italy, where he became a master of his art, the most famous and sought-after composer in Europe. Many, probably most modern listeners have never heard of Desprez, but those who enjoy the works of such composers as Palestrina, Purcell and Gesualdo, should find this album of great interest.



THE CONTINENTAL HARMONY — MUSIC OF WILLIAM BILLINGS — Gregg Smith Singers — Columbia MS 7277
This album presents a selection from the a cappella choral works of William Billings, a New England composer who wrote during the last third of the eighteenth century. Billings' music is straightforward and spirited, and it has an original character that does not seem influenced by any other music in particular. Both sacred and secular pieces are included here, and all are excellently performed by the Gregg Smith Singers.



NEW YORK

Camping Out... To Music

The goals of the first annual Woodstock Music and Art Fair, billed as an Aquarian Exposition, are almost too good to be believed...

We'd always thought of a festival as just an expanded version of an old Broadway Fox rock show...

"Vibrations" are a focal point of planning for the event. The firm has hired Wes Pomeroy, who served as special assistant to the Attorney General...

trouble from occurring." The Fair will be held on a 600 acre site at Walkkill, N. Y. (the original Woodstock site was ruled out because of the lack of access roads)...



Donovan



Melissa Hart



Jethro Tull

other exotic foods on the premises.

In addition to the music (lots of it), there will also be the Art Fair, rides, arts & crafts workshops and other diversifications to keep the expected 100,000 patrons busy.

It's not quite the way I remember camping out as a boy scout. Real accommodations will be provided for the press and artists, but I'm sure you'll find the more hardy ones mix-

ing it up on the camping grounds, having fun.

IN SOUNDS: Two different shows at the Fillmore this week. Jeff Beck, Jethro Tull and the Soft White Underbelly combine for a special, one-night two-show affair on July 3...

soon-to-be-released next Brooklyn Bridge, "Your Husband, My Wife," and all we can say is that it's another smash from "Black Pearl!" writes Toni Wine and Irwin Levine.

Singer/writer Bobby Callender has finished work on his second album, "Esoteric Peace," and is in the process of negotiating a label deal.

Finally got to see 'Cabaret' last week, and while the show left a muddled impression in my brain, the young lass playing the lead role of Sally Bowles came in sharp and clear.

New Mickey Most-produced single featuring Donovan with the Jeff Beck Group, "Barabajagel," out soon. Tune will also serve as title for the next Donovan album...

HOLLYWOOD

Devonshire — Last of The Great Coast "Festivals"?

The courts, the police, the chamber of commerce and many of the elements appeared to be at odds with 24 year old Mark Robinson whose Mark Productions Ltd. staged the Devonshire Rock Festival in Northridge.

Still it wasn't Robinson's fault when the press continued to refer to the proceedings as "Newport '69." "Hundreds Injured As Violence Erupts At Rock Music Festival" screamed the front pages of the L. A. Times...

\$7 admission charge. It all began with what the Van Nuys News described as a "Dual Valley Jam Session — Pop and Traffic."

On Friday eve, the first day of the series, with 4000 autos arriving hourly, the freeway off-ramp exit to Devonshire was backed up for miles with no officers stationed at the exit to



Ike & Tina



Pearl Peskin



Tommy Ghent

move traffic. "It's a nightmare," said Mrs. Betty Wand-Williams, exec manager of the Northridge Chamber of Commerce. We have no motels or hotels in Northridge...

lege, owner of the fairgrounds, "I wouldn't have entered into the agreement." There were parking facilities for about 3,500 cars and by 5 P.M. on Friday, more than 10,000 had arrived.

grass supplied by the fairground keepers. They could hear the music coming from high atop a makeshift rectangular platform. But barely. The sound system might have been adequate for the Whisky A-Go-Go but it reverberated like a three buck transistor where we sat.

table latrines was not unusual. Water trucks made a swamp mire out of the rear areas of the grounds and that pseudo grass clung to the youngsters clothing.

By Sunday afternoon, when all hell broke loose outside the Devonshire gates, a member of the Don Ellis band had been rushed to one of the local hospitals, hit by a rock tossed over the Cyclone fence.

A review of the music performed will be found elsewhere in this issue. Much of it was adequate, some dull and some inspired. But the almost prohibitive cost of pop-rock-folk acts continues to make a rewarding big name festival a virtual impossibility in southern California.

For 16 year old Josephine Brody of Santa Monica, it was all "very beautiful... at least most of it was beautiful... particularly Joe Cocker, Creedence Clearwater and Buffy St. Marie.

(Con't on Page 40)

CHICAGO

Desmond Dekker, whose "Israelites" (Uni) is one of the hottest singles across the country, will be coming into the midwest in July on his first U.S. tour.

Majestic Choir is creating some excitement hereabouts! Columbia lark Kim Martell whose popularity has soared as a result of exposure on the Johnny Carson TV show and her recent very lengthy engagement in the Flame East, opened her own Supper Club here at 2150 Lincoln Park West...

songstress Sylvia Syms... Frank Fried, whose Triangle Theatrical Productions remains tops in this area for booking concerts, etc., has just purchased the Aragon, popular teen spot on the north side!

Spooky Tooth (25-26) and Jeff Beck, Fleetwood Mac and Terry Reid (8/1-2). Transamerica's Wayne Juhlin is on the move here with the new Peter Sarstedt deck "Frozen Orange Juice" (World Pacific).

L-R-B Form Earth

NEW YORK — As expected, the Levine-Resnick-Berkman music combine has formed an indie label to complement their Buddah-distributed Harbour Records. Name of the label, with first product slated for August release, is Earth Records.

A distributors meeting has been set for July 22 at N.Y.'s City Squire Inn, at which time first product will be showcased and distributors will be introduced to the principals of the label and the new recording talent debuting on Earth.

Jimmy Calvert and Norman Marzano, whose Reservations music complex was acquired by Levine-Resnick-Berkman last month, will be producing and writing for the new label, as will Joey Levine and Artie Resnick.

VMC Makes First Indie Deal With Every Day

HOLLYWOOD — VMC Records has set its first outside production deal, with Every Day Productions, wherein Every Day will produce exclusively for VMC. In addition to producing artists on its own roster, Every Day will also cut artists signed to VMC. Deal was set by Steve Vail, VMC topper, and Tex Hughes and Bill Frederick of Every Day.

First artist to be released under the VMC banner will be Ron Holden (of "Love You So" fame), reviving "The Sea Of Love," due out this week. Other artists to be cut by the Seattle firm include the Rotations, Shirley Lorene and Linda Hughes.

Hughes and Frederick are also beginning construction of Seattle's first 8-track recording studio to cut VMC product. Every Day will also supply artists through its personal management subsidiary, headed by Paul Handler in the Northwest.

Ferguson New Sidewalk Pres.

LOS ANGELES — Larry Ferguson has been tapped to fill the president's slot at Sidewalk Productions, a record production subsid of TEC. He replaces Harley Hatcher, who resigned two weeks ago to open his own production company.

According to Mike Curb, TEC's president, Ferguson will be responsible for A&R work, the administration of Sidewalk activities and the company's recording studio, Continental Sound, located in Hollywood.

Ferguson joined Sidewalk early in 1968 as general manager, and produced a number of acts in addition to supervising studio activities and administering Sidewalk's publishing firm, Mirby Music (BMI).

Ferguson will headquarter in TEC's offices at 9000 Sunset Blvd. in Los Angeles.

Jubilee Sets S&H Promo Program

NEW YORK — Jubilee Records has initiated a "Something For Everyone" incentive program for its promo reps, which will enable them to earn S&H Green Stamps for Jubilee, Josie and Jubilee-distributed label singles placed on radio station playlists.

Mickey Eichner, vice president and director of A&R and national promotion for the label said that each promo rep will receive a list of stations in his area, with each station valued at a certain number of stamps. Station charts and/or playlists will serve as proof of claims.

Sperry & Hutchinson is the world's largest trading stamp concern and maintains over 800 redemption centers across the country.

Jubilee is currently hot on the charts with Oliver's Top Ten "Good Morning, Starshine," produced by Bob Crewe, and the Happening's "Where Do I Go/Be In (Hara Krishna)."

Producer's Profile



JAMES GUERCIO

"Charts and gold records aren't a goal in themselves, only a means towards imparting an experience to the listener." Coming from indie producer James Guercio, who's had but eight singles released and garnered seven Top Ten disks, including a gold record for Blood, Sweat & Tears "You've Made Me So Very Happy" (and should get another gold disk for their "Spinning Wheel" single), the statement is one that deserves serious thought.

Guercio is a strange mixture of businessman and creator. Although he has his own corporate structure, James William Guercio Enterprises, Guercio dislikes the current music business structure and feels that the business isn't honest. "There's no corporate integrity. One has to be aware of the system in which we deal in order to preserve the beauty of communications between artist and audience." In a sense, communications is Guercio's business. And communications is not confined to music.

In addition to producing Blood, Sweat & Tears and the Buckingham's (two acts he's not involved with anymore), Guercio has also produced chart albums for Chicago (Transit Authority) and the Illinois Speed Press. A single from Chicago is due out shortly and Guercio believes it will make him eight-for-nine. Guercio also produced the recent Mark Spoelstra album for Columbia, and has just finished a set for that label's prestigious Masterworks series, "Symphonies Of Moondog," featuring compositions written by a blind New York City street musician. Except for one album, all of Guercio's past and present projects involve Columbia, a label he feels best understands and works with the artist.

Guercio is also working with the Firesign Theater, a revolutionary improvisational company, whose second album is set for August release. The Firesign

Theater, Chicago and Illinois Speed Press all live at Guercio's Southern California community, albeit in separate houses. "An act has to have direction in everything they do, and when every facet of an act's career is going in the same direction, that's when they have the best chance of making it and staying made." After several bad experiences, Guercio will no longer work with an act that he cannot exercise complete managerial control over.

Which is not to say that Guercio is a dictator. He is not trying to form acts in his own image, but aims at understanding and bringing out the act's inherent talents. Through his 'commune of creativity,' which includes a record production company, a personal management firm, six music publishing houses, a company printed media and others for motion picture, television and concert productions (all named after Greek philosophers or gods), Guercio has nurtured Chicago into a top-rated entry in the contemporary field. "I'm just one part of the group," is the way that Guercio looks at his role as producer.

"If you protect the validity of ideas, presuming the group has something unique, and original to say, then the audience will want to identify with them and buy their record." The audience that Guercio is trying to reach is the young, college market, who are still open-minded enough to accept new things. "Every project I'm involved with is geared towards the expanding mind, towards the individual who wants to change the world."

Guercio began studying music and playing the guitar at six. He worked his first recording date at 14. At DePaul University he majored in composition and studied symphonic string bass. In 1966, after leaving DePaul, he joined Chad & Jeremy, first as bass guitarist, then became musical director.

While traveling with them, he wrote his first pop song, which the duo recorded for a Top 20 hit. At the same time, he began to work with the Mothers of Invention, then just starting out. After six months of freaking out, standing on the side of the stage and playing various classical riffs on an acoustic guitar, he decided it was time to pursue his desire: to produce.

He returned to Chicago to work with the Buckingham's, producing a series of hit singles and album, and also began working with another Chicago band, Chicago.

Although Al Kooper had wanted Guercio to produce the first BS&T album, it never worked out. When Kooper left the group, Columbia called Guercio in. The rest is history. Guercio himself is looking to the future.

Insights & Sounds

(Con't. from Page 39)

NEW YORK

SMART MOVE: Howard Stein, directing the activities of the Pavilion and the Singer Bowl, has prepared a special kit for performers, label and booking agencies, which includes information on how to get to both places, how to get inside once you're there, how to get your equipment inside, and how agents and record company personnel can crash with no hassle. Dominic Sicilia has handling press clearance.

Gina Gangi, latest addition to Rogers, Cowan & Brenner PR staff, off to a good start. She charmed a female columnist at Philly's Distant Drummer underground sheet and not only got space for Sea Train but was written up herself. And Gina is charming.

NEWPORT JAZZ FESTIVAL COMING UP THIS WEEKEND

BITS & PIECES: The Serfs, a new Capitol group, used by Jimi Hendrix for his next Warner Bros. album... Mandrake Memorial cutting their next Poppy album in England with producer Shel Talmy. Mandrake also has a featured part in "Red Hot," starring Olivia Hussey... Trini Lopez shot a dream sequence for his "Trini At The Waldorf" TV special at the Sanctuary, New York's newest disk which is housed in an old church... Richard Kim Milford, who moved from "Hair" to the lead role in "Your Own Thing," signed to Mercury. Ron Dante and Gene Allen of Weno Productions will cut hit.

Pete Bennett, who handles promotion for the Allen Klein office and their various clients, said that "The Ballad Of John & Yoko" is way over the million mark, even without play on most Top 40's. Pete also infoed that Bobby Vinton's "Days Of Sand & Shovels" is shooting higher every day.

25 Cuban refugees working at Tetragrammaton's Eastern pressing plant refused to work on the label's "Che" soundtrack, even though they had not seen the picture they claimed was controversial.

Buddah's odd-voiced songstress, Melanie, has been awarded a gold disk in Europe for her "Born To Be" album. She's set for a pack of her own European TV specials, with her second LP set for U. S. release this week.

Marty Goldrod, national promotion director for the new GRT label, stopped up to say hello on his recent visit to our town. As expected, he brought along the firm's latest singles from Johnny Winter and the Mojo.

MGM's Sol Handwerker infoes that Millie Jackson's "A Little Bit Of Something" is starting to pick up strong R&B play... Ten Wheel Drive with Genya Ravan set to start cutting their first Polydor set at the end of July. They'll be on view at the Polydor benefit at the Village Gate (for MUSE) tonight (30)... Josh White Jr. out on the road promoting his new U. A. album, "One Step Further," and his just released "Here I Am Again" single.

The United Negro College Fund planning a "Cavalcade of Stars" benefit at Shea Stadium on July 21. James Brown, Joe Tex, Sam & Dave, Howard Tate, Johnny Nash, the Moments and Lloyd Price have already agreed to appear.

Marilyn and Alan Bergman, who wrote the lyrics to "Windmills Of Your Mind" (to Michelle Legrande's music), will handle the same chore for the Sid Ramin theme for "Stiletto."

Viviann Reed at the Playroom of the Playboy Club for two weeks starting July 7... Helen O'Connell opens an engagement at the Rainbow Grill today (30)... Ray Charles at the Apollo beginning Fri. (4).

HOLLYWOOD

I hope they'll be having another festival around here soon."

Not tonight, Josephine. Probably never.

OH, HOW WE DANCED — It's the 27th anniversary for Cash Box this week — and the tenth for Ike and Tina Turner (one of the hit acts at Devonshire) who are celebrating their first decade in show biz. They're currently represented with releases on three labels: "Cussin', Cryin' and Carryin' On" on Pompeii, "The Hunter" on Blue Thumb and "I Wish It Would Rain" on Minit... Contemporary Public Relations (deserving a merit badge for their pre-show publicity on the festival) is commemorating its fourth anniversary this week. In celebration our "West Coast Girl of the Week" is president Beverly Noga's secretary and girl wizard, Pearl Peskin who describes her work as "both a challenge and an inspiration." Pearl's vital statistics are 70-90; 70 wpm typing and 90 wpm shorthand. A graduate of Culver High, Pearl attended Santa Monica College and has also taken private courses in music and modeling. Spare time activities include dancing, skiing and horseback riding.

MOOG VOGUE — Watch for half a dozen more Moog LP's over the next several weeks. One of the more compelling currently in release is "Music to Moog By" on Audio Fidelity, featuring the electronic artistry of Gershon Kingsley. "Sunset Sound" side could break as a single; presently being programmed on KPOL in L. A. and KJR in Seattle.

Tetragrammaton's Tommy Ghent set by producer Barney Rosenzweig for a semi-regular role on the "Daniel Boone," NBC-TV series. Ghent's first Tetra LP has already had Ghent penned tunes covered by Mama Cass, O. C. Smith, Pat Boone and James Darren... Judy Collins has again cut a marvelous Joni Mitchell tune. This time it's Chelsea Morning, included in Mitchell's "Clouds" LP. At this writing Reprise (despite powerful airplay on this track) has not made a decision concerning a single of the Mitchell version.

A TALE OF PARAMOUNT IMPORTANCE comes to us from Norm Winter, publicity head of Dot/Paramount Records. It seems that Charles Bluhdorn, Gulf and Western Industries Board chairman, invited Dot Record's newest star, Roy Clark to appear at the opening of the new Arlington Park Tower Hotel in Chicago a couple of Sundays back. Roy was suffering mixed emotions until he found a color tv set in his dressing room, courtesy of Bluhdorn, so that he could watch his CBS-TV "Hee Haw" show.



Country Music Report

WB/7 To Release C & W Product

Warner Bros./7 Arts Records plans to enter the country market this August with the release of the album "Sweet Moments" by the Blue Velvet Band. The new group, which was signed to the label by talent scout Andy Wickham and label manager Joe Smith, is composed of four young musicians who are currently involved in other diverse projects, but came together expressly for the purpose of recording "Sweet Moments."

The Blue Velvet Band is composed of Richard Greene on electric fiddle, Bill Keith on banjo and pedal steel, and Eric Weissberg and Jim Rooney on guitar and vocals.

Greene, who appears on the record courtesy of A&M Records, is currently a member of the Sea Train, and was formerly with Bill Monroe's Blue Grass Boys, The Greenbriar Boys, and the Jim Kweskin Jug Band.

Keith, who also played with the Blue Grass Boys and the Kweskin band, is currently featured with Ian & Sylvia's Great Speckled Bird.

Weissberg, formerly with the Greenbriar Boys and Tarriers, is well-known in industry circles.

Jones Buys Smith Agcy.

NASHVILLE — Haze Jones, vice president of the Hal Smith Artist Bureau, has announced his purchase of the Smith agency from its founders, Hal and Velma Smith, during a special press conference held at Nashville's Capitol Park Inn.

Jones, who has been VP of the firm for over six years, acquired the highly successful agency at an undisclosed sum.

The agency, which books live appearances of country music performers, will officially become Atlas Artists Bureau; with Jones serving as president and John Swanner as vice president. Swanner became a member of the bureau in 1968, after several years of operating his own artists corporation in Las Vegas, Nevada.

Talent currently handled by the agency includes: Jack Greene, Hank Cochran, Bobby Lewis, Kenny Price, Jeannie Seeley, Cal Smith, David Rogers, Dick Miles, Ed Bruce, Billy Parker, and Hall of Fame member, Ernest Tubb, who has been with the agency thirteen years. Recording artists Cal Smith, Jeannie Seeley, Bobby Lewis and Jack Greene have been with the agency exclusively since the beginning of their recording careers.



Country Reviews

Picks of the Week

TOMPALL & THE GLASER BROTHERS (MGM 14064)

Wicked California (2:45) (Jack BMI — Clement)

A fine sounding pop country disk, on the same style as their latest charter "California Girl," gives the group an excellent chance for a repeat performance. Strong crossover potential. Flip: "This Eve Of Parting" (2:44) (Glaser BMI — Hartford)

WYNN STEWART (Capitol 2549)

World-Wide Travelin' Man (1:58) (Freeway BMI — Stovall)

This novelty change of pace from Wynn Stewart provides an interesting language twister which should appeal to many. Flip: "Cry Baby" (2:17) (Freeway BMI — Stovall, George)

DOLLY PARTON (RCA 0192)

In The Ghetto (2:46) (B-n-B/Gladys ASCAP — Davis)

Dolly Parton's strong reading of this pop monster gives Dolly a disk bound to achieve similar results in the country market. Flip: "The Bridge" (2:32) (Owepar BMI — Parton)

TEX RITTER (Capitol 2541)

Growin' Up (3:06) (Glaser BMI — Barris)

Tex Ritter's feelingful narration of changing attitudes from boyhood to manhood relates a tale familiar to many. Soulful disk should find many takers. Flip: "A Letter To My Sons" (4:16) (Vidor BMI — Ritter)

LINDA MARTELL (Plantation 24)

Color Him Father (2:46) (Hollybee BMI — Spencer)

Linda Martell's folk-country rendition of this pop smash should find appeal among country fans. Pretty, pretty disk. No flip information available.

JIM MUNDY (Hickory 1537)

Pull My String And Wind Me Up (2:01) (Milene ASCAP — White)

A cute swinging disk from Jim Mundy should give the chanter the recognition he deserves. Fine sounding effort. Flip "A Woman's Touch" (2:19) (Milene ASCAP — White)

Best Bets

JOHNNY CARVER (Imperial 66389)
That's Your Hang Up (2:35) (Tuff BMI — Carver, Throckmorton) Rocking tune could prove effective. No flip information available.

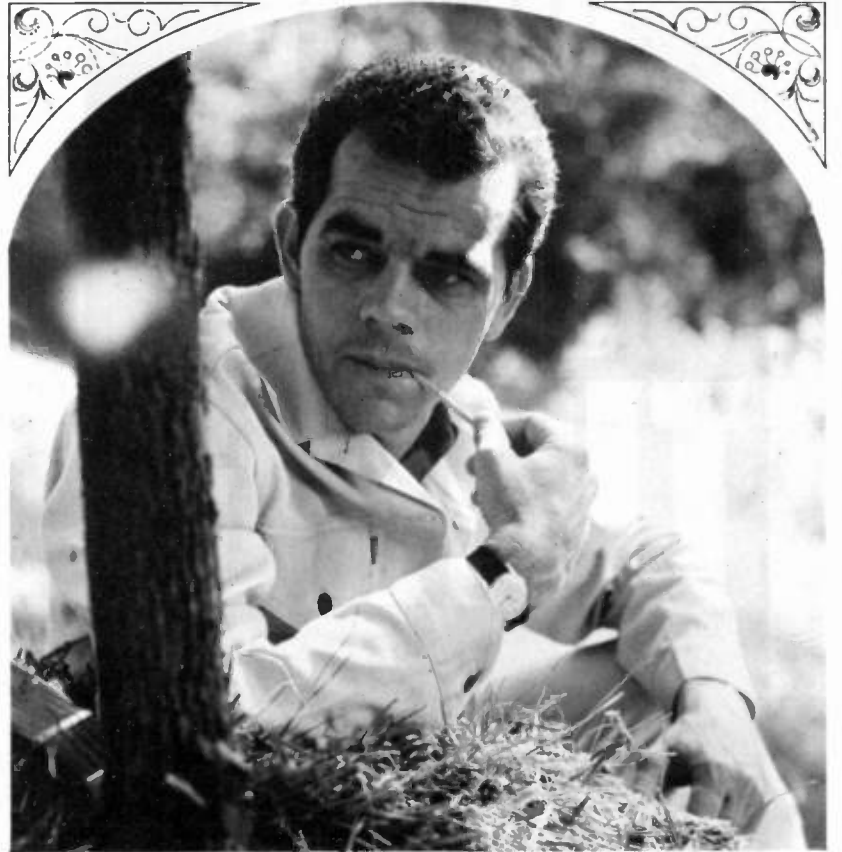
BOB WILLS (Kapp 2019)
Look What Trouble Left Behind (1:58) (Northern ASCAP — Crossover, Wills) Western swinger with appeal. Flip: "What Kind Of Girl Are You" (2:32) (Northern ASCAP — Crossover, Wills)

TOMMY FLOYD (Celebrity Circle 6904)

Blue House (2:08) (Centaur BMI — D. Floyd) Pop country ballad with merit. Flip: "Bad Dreams, Big Tears And Black Coffee" (2:35) (Centaur BMI — Light)

JIMMIE PETERS (Metromedia 129)
Sweethearts Everywhere (2:47) (September ASCAP — Regney, Shayne) Pretty ballad in the pop vein. Flip: "West Coast Medicine Man" (2:26) (Al Gallico BMI — Peters, Viceroy)

HIS BIGGEST YET!

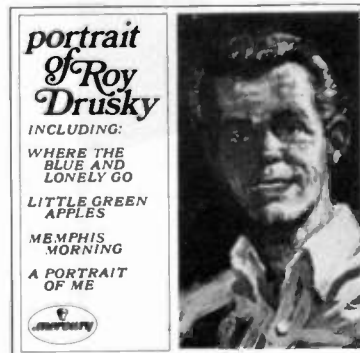


"My Grass Is Green"

72928

Produced by Jerry Kennedy

Roy Drusky



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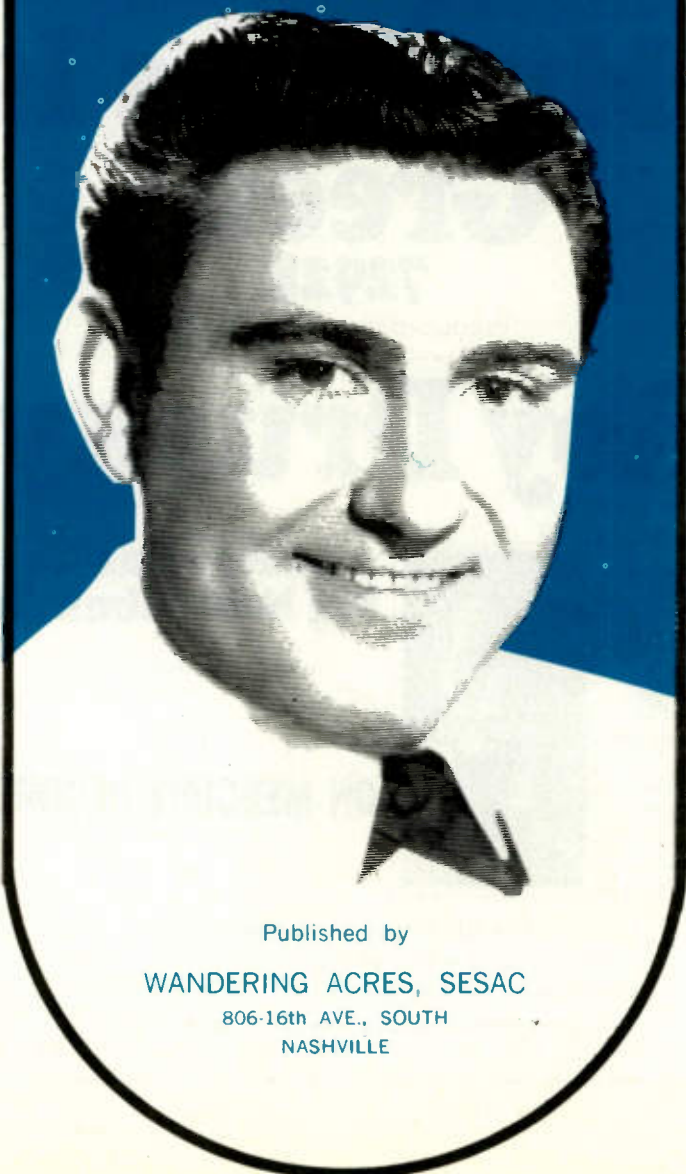
'THIS THING'
IS HAPPENING

WEBB PIERCE

'THIS THING'

DECCA 32508

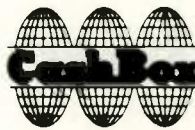
picked by all trades...



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806-16th AVE., SOUTH
NASHVILLE



Country Top 50

| | | | | |
|----|--|----|--|----|
| 1 | RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486) | 1 | 31 WHEN TWO WORLDS COLLIDE (Tree — BMI) Jim Reeves (RCA Victor 0135) | 12 |
| 2 | ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l.) Jerry Lee Lewis (Smash 2224) | 2 | 32 I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488) | 42 |
| 3 | ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range; Blue Crest — BMI) Charley Pride (RCA 0167) | 5 | 33 WHERE'S THE PLAYGROUND SUSIE (Ja-Ma — ASCAP) Glen Campbell (Capitol 2494) | 34 |
| 4 | CAJUN BABY (Fred Rose — BMI) Hank Williams Jr. (MGM 14047) | 3 | 34 BEER DRINKIN' MUSIC (Viva, Tunesville — BMI) Ray Sanders (Imperial 66366) | 43 |
| 5 | JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485) | 7 | 35 WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862) | 38 |
| 6 | I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481) | 9 | 36 WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503) | 46 |
| 7 | OLD FAITHFUL (Cedarwood — BMI) Mel Tillis (Kapp 986) | 6 | 37 THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512) | 44 |
| 8 | STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490) | 11 | 38 (MARGIE'S) AT THE LINCOLN PARK INN (Newkeys — BMI) Bobby Bare (RCA Victor 0110) | 23 |
| 9 | I'LL SHARE MY WORLD WITH YOU (Glad — BMI) George Jones (Musicor 1351) | 8 | 39 BOO DAN (Newkeys — BMI) Jimmy Newman (Decca 32484) | 40 |
| 10 | GAMES PEOPLE PLAY (Lowery — BMI) Freddy Weller (Columbia 44800) | 4 | 40 I CAN'T SAY GOODBYE (Norma — BMI) Marty Robbins (Columbia 44895) | 48 |
| 11 | SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462) | 10 | 41 WHY YOU BEEN GONE SO LONG (Cuff-Rose — BMI) Johnny Darrell (United Artists 50518) | 30 |
| 12 | ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833) | 14 | 42 BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514) | 50 |
| 13 | BE GLAD (Tree — BMI) Del Reeves (United Artists 50531) | 18 | 43 I'M A DRIFTER (Detail — BMI) Bobby Goldsboro (United Artists 50525) | 45 |
| 14 | IT TAKES ME ALL NIGHT LONG (Forest Hills — BMI) Cal Smith (Kapp 994) | 15 | 44 DRINK CANADA DRY (Window — BMI) Bobby Barnett (Columbia 44861) | 47 |
| 15 | DON'T LET ME CROSS OVER (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220) | 16 | 45 IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366) | — |
| 16 | MISTER WALKER, IT'S ALL OVER (Barmour — BMI) Billie Jo Spears (Capitol 2436) | 13 | 46 BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175) | 53 |
| 17 | TRUCK STOP (Papa Joe's Music House — BMI) Jerry Smith (ABC 11162) | 17 | 47 YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469) | 49 |
| 18 | GOOD DEAL LUCILLE (Acuff-Rose — BMI) Carl Smith (Columbia 44816) | 20 | 48 SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259) | 51 |
| 19 | BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168) | 25 | 49 WINE ME UP (Passport — BMI) Faron Young (Mercury 72936) | — |
| 20 | LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473) | 21 | 50 THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22) | 60 |
| 21 | UPSTAIRS IN THE BEDROOM (Tree — BMI) Bobby Wright (Decca 32467) | 22 | 51 RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829) | — |
| 22 | NEVER MORE QUOTE THE RAVEN (Delmore — ASCAP) Stonewall Jackson (Columbia 44863) | 24 | 52 PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017) | 54 |
| 23 | I'M DYNAMITE (Sure-Fire, BMI) Peggy Sue (Decca 32485) | 35 | 53 WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864) | 55 |
| 24 | THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157) | 26 | 54 TO MAKE A MAN (Sure — Fire, BMI) Loretta Lynn (Decca 32513) | — |
| 25 | MY GRASS IS GREEN (Funny Farm — BMI) Roy Druskey (Mercury 72928) | 37 | 55 HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505) | 56 |
| 26 | CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163) | 31 | 56 SPRING (Motola — ASCAP) Clay Hart (Metromedia 119) | 57 |
| 27 | ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172) | 33 | 57 YOUNG LOVE (Lowery — BMI) Connie Smith & Nat Stuckey (RCA 0181) | — |
| 28 | SMOKEY PLACES (Winlyn, Arc — BMI) Billy Walker (Monument 1140) | 28 | 58 JIMMY'S ROAD (Tree — BMI) Willie Nelson (RCA 0162) | 58 |
| 29 | WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496) | 29 | 59 SWEET MEMORIES (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178) | — |
| 30 | YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246) | 39 | 60 WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060) | — |

We would like to add our voice
to RCA's tribute to CHARLEY PRIDE.
He is a great artist, who does something
special with every song he sings.
We have taken some of these songs and
put them together in a Country instrumental album.

Songs like:

"Does My Ring Hurt Your Finger"

"The Day The World Stood Still"

"The Easy Part's Over Now"

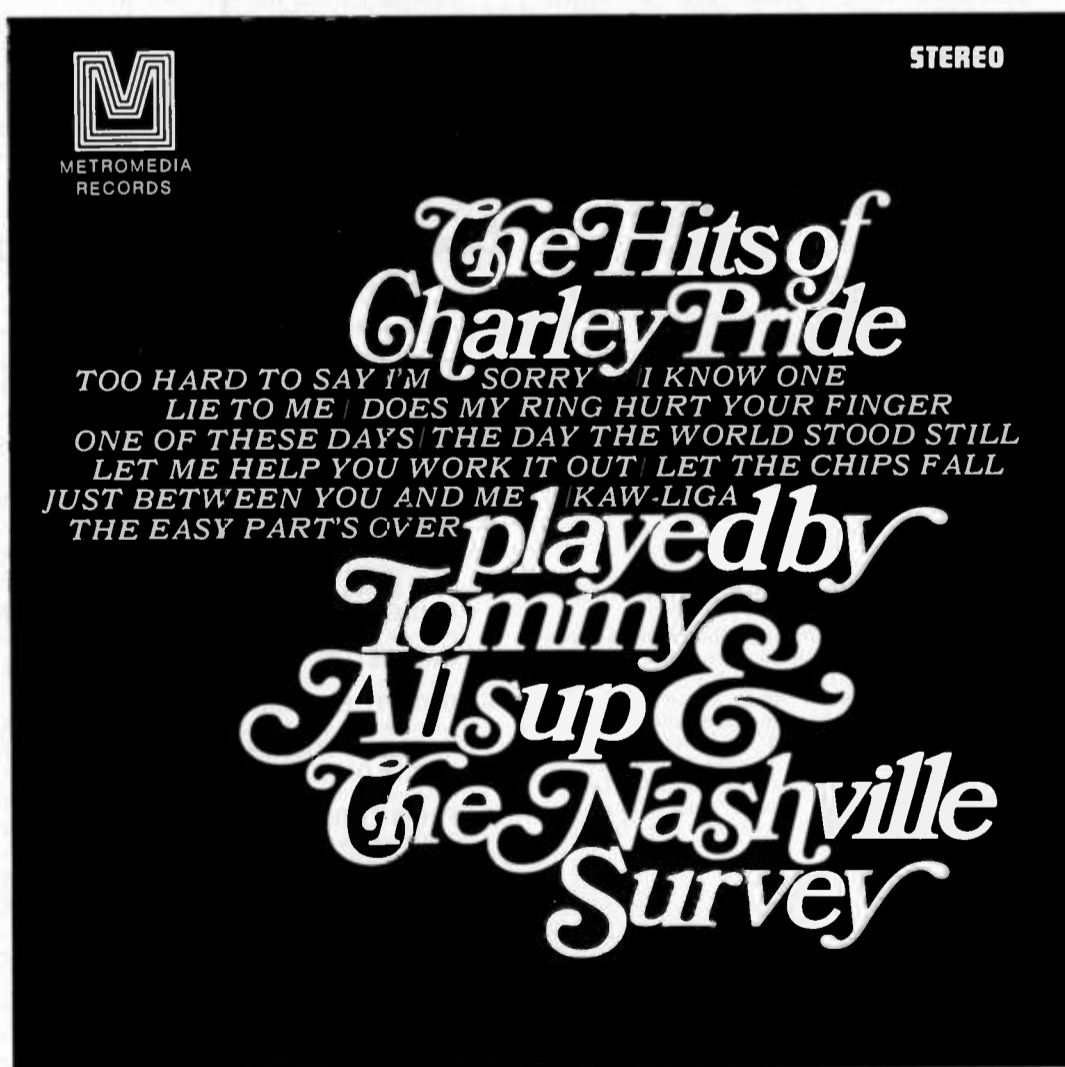
"Kaw-Liga" and

"Let The Chips Fall".

The result is

**"The Hits of Charley Pride Played By
Tommy Allsup and The Nashville Survey"**

and it is our way of saying
CONGRATULATIONS CHARLEY.



Album: MD 1004

8 Track Tape Cartridge: 890-1004



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CashBox Country LP Reviews



IT'S A SIN — Marty Robbins — Columbia CS 9811

Marty Robbins recent chart riding single lends its title to a modern pop country set which spotlights the chanter performing some pretty ballads in his usual fine soulful style. Included are "I Can't Say Goodbye," "Hello Daily New," "You Gave Me A Mountain," "When My Turn Comes Around" and "Fresh Out Of Tears." Strong performance. Immediate sales action can be expected.



COME ON HOME AND SING THE BLUES TO DADDY — Bob Luman — Epic BN 26463

Bob Luman's recent chart success lends its title to this set which features the talented songster performing at his best. Strong production adds impact to a session which includes "Tomorrow's Gonna Be Better Than Today," "I Ain't Built That Way," "Woman Without Love" "I Like Trains" and "Guitar Man." Set should move well on sales charts.



FREE BORN MAN — Jimmy Martin — Decca DL 75116

Jimmy Martin, backed by the Sunny Mountain Boys, offers a powerhouse bluegrass session that's a real winner from beginning to end. Set includes Jimmy's latest single, "Moonshine Hollow," in addition to "Free Born Man," "Slowly," "Doin' My Time," "Milwaukee Here I Come" and the instrumental "Arab Bounce," plus five more. Bluegrass at its best.



THE PETE DRAKE SHOW — Stop LP 10011

Recorded live at Frontier City, Onsted, Michigan, "The Pete Drake Show" features Pete's talking steel guitar, vocals and instrumentals by Billy Ray Reynolds, Johnny Gimble, Dale Sellers, eleven year old Crystal Gares, and comedy and vocals by Chuck Howard, as they perform "I'm Walkin'," "Today I Started Lovin' You Again," "San Antonio Rose," "Orange Blossom Special" and "A Thing Called Sadness." Fine package.



THE TWO SIDES OF LINDA GAIL LEWIS — Smash SRS 67119

Linda Gail Lewis' initial album for Smash Records spotlights Linda Gail performing, with brother Jerry Lee, their hit single "Don't Let Me Cross Over," plus some fine solo efforts on tunes that include the classics "Hey Good Lookin'" and "I Can't Help It," in addition to "Paper Roses," "Send Me The Pillow You Dream On," "He's Loved Me Much Too Much" and "Turn Back The Hands Of Time." Set will be the first of many.



SWINGIN' & SINGING MY SONG — Lawanda Lindsey — Chart CHS 1015

Lawanda Lindsey is destined to be a bright star in the future of country music. Her fine country talent is displayed on this set of twelve tunes of varying tempos and moods. Set includes "Singing My Song," "Beggars Can't Be Choosers," "Woman's Intuition," "There Never Was A Time," "Woman Of The World" and "The Decline And Fall Of Me." Pretty, pretty set.



CashBox Country Roundup

RCA chanter Jim Ed Brown and his Gems were the featured entertainers Friday, June 20, at the crowning of the 1969 Texas Peach Queen, in San Antonio, Texas. Dot Records pert Peggy Little is slated for fair appearances in Richmond, Indiana, July 11 and Terre Haute, Ind. July 13. Tommy Overstreet's new Dot single of "Rocking A Memory (That Won't Go To Sleep)" is slated to hit the airwaves July 17. A follow-up to his chart-rocking rendition of "Games People Play", Overstreet's new A-side is a Dallas Frazier/A.L. Owens penning, while the flip side is Ray Pennington's "He's Already Been There." Neil H. Buist of Nashville has joined the Russell-Cason Productions and Music Publishing Companies as national director of promotion. Buist will work as head of promotion for Russell-Cason and Productions and Elf Records, Inc. Henry Hurt, Nashville representative for Paramount Pictures Music Division, will serve on the panel of judges and then produce the resulting Dot Records recording session on the winner of the Loretta Lynn Rodeo Contest. Also named to the judging panel for the national contest are Bud Wendell, general manager of the "Grand Ole Opry" and Ralph Emery, all-night deejay for Nashville's WSM Radio.

Chuck Eastman, president, Circle Talent Agency Inc. and Beady Music Co., announces the move of both companies to their facilities at 1012 17th Ave. S., Nashville. In making the announcement, Eastman recalled it was recently publicized that Carol Enterprises Inc. had signed an agreement to purchase stock in the two firms. Eastman emphatically pointed out the agreement was never consummated and negotiations were halted May 26. Release date of the first two discs on the reactivated Danrite Records is slated for July 14 according to label manager Howard Bennich. Two new fem discoveries will be introduced. Paula, a young Japanese-American, will offer "The Hustler" c/w "I'm

Young And I'm Twenty." Debbie Brimer, a 19 year old Dallas blonde, offers "I Turned To The Bottle" c/w "Hotel Happiness." Both artists are under the direction of independent producer Charles Wright. Ben Smathers and his high-steppin' Stoney Mountain Cloggers are getting their bookings these days via the efforts of Joe Taylor, president, Joe Taylor Artist Agency. A North Carolina native, Smathers founded, and still gets any necessary personnel replacements, from his native Western North Carolina mountain areas where his brand of "clog" dancing originated from the Dutch, German and Irish pioneers who settled the valleys. Epic artist Sandy Mason was backed up by the Town and Country Singers during her recent session in Music City. An accomplished ventriloquist, TV personality, club performer and songwriter, Sandy has inked an exclusive writer's contract with Moss Rose Publications Inc., an affiliate of Hubert Long International. Curly Rhodes, promo director for Cedarwood Publishing Co. Inc., is adorning his walls with two recently received citations for his "outstanding efforts in the progress of country music." A member of the Colorado and Michigan Country Music Associations, Rhodes was presented the western citation last weekend during the annual rendering of the Colorado Country Music Festival and was also recipient of the Michigan organization's "Tommy Ingram Award for 1969." Blue Echo Music, Inc., has moved to 1906 South St., Suite 102, in Nashville. RCA songstress Skeeter Davis has signed an exclusive booking contract with the Joe Taylor Artist Agency. Expressing mutual elation over the agreement, Joe Taylor said there are "many irons in the fire" for the hitmaking singer. Chuck Neese, director of the Young Sounds Department of Hubert Long International, recently announced the addition of Mac Gayden, Jake Long and Rob Galbraith to his staff.



CashBox Top Country Albums

| | | | | | |
|----|---|----|----|---|----|
| 1 | HALL OF FAME HITS VOL. 1 & 11 | 2 | 16 | I REMEMBER JOHNNY HORTON | 17 |
| | Jerry Lee Lewis (Smash SRS 67117 & 67118) | | | Claude King (Columbia CS 9789) | |
| 2 | SONGS MY FATHER LEFT ME | 1 | 17 | STAND BY YOUR MAN | 13 |
| | Hank Williams Jr. (MGM-SE 4621) | | | Tammy Wynette (Epic BN 26451) | |
| 3 | SAME TRAIN, DIFFERENT TIME | 4 | 18 | WICHITA LINEMAN | 14 |
| | Merle Haggard (Capitol SWBB 223) | | | Glen Campbell (Capitol S/ST 103) | |
| 4 | THE SENSATIONAL CHARLEY PRIDE | 6 | 19 | WHO'S JULIE | 15 |
| | (RCA LSP 4153) | | | Mel Tillis (Kapp KS 3594) | |
| 5 | GALVESTON | 3 | 20 | MORE NASHVILLE SOUNDS | 23 |
| | Glen Campbell (Capitol ST 210) | | | Nashville Brass (RCA LSP 4162) | |
| 6 | ONLY THE LONELY | 5 | 21 | INSPIRATION | 20 |
| | Sonny James (Capitol ST 193) | | | Tammy Wynette (Epic BN 26423) | |
| 7 | DARLING, YOU KNOW I WOULDN'T LIE | 10 | 22 | CARROLL COUNTY ACCIDENT | 16 |
| | Conway Twitty (Decca DL 75105) | | | Porter Wagoner (RCA Victor LSP 4116) | |
| 8 | FROM ELVIS IN MEMPHIS | 12 | 23 | IF WE PUT OUR HEADS TOGETHER | 28 |
| | Elvis Presley (RCA LSP 4155) | | | Ernest Tubb & Loretta Lynn (Decca DL 75115) | |
| 9 | CHARLEY PRIDE IN PERSON | 9 | 24 | THE HITS OF CHARLEY PRIDE | 26 |
| | (RCA Victor LSP 4094) | | | Tommy Allsup (Metromedia MD 1004) | |
| 10 | YOUR SQUAW IS ON THE WARPATH | 8 | 25 | CONNIE'S COUNTRY | 21 |
| | Loretta Lynn (Decca DL 75084) | | | Connie Smith (RCA LSP 4132) | |
| 11 | THE HOLY LAND | 7 | 26 | IT'S A SIN | — |
| | Johnny Cash (Columbia KSC 9726) | | | Marty Robbins (Columbia CS 9811) | |
| 12 | UNTIL MY DREAMS COME TRUE | 11 | 27 | BUCK OWENS IN LONDON | — |
| | Jack Green (Decca DL 75086) | | | (Capitol ST 232) | |
| 13 | I'LL SHARE MY WORLD WITH YOU | 18 | 28 | JUST TO SATISFY YOU | 22 |
| | George Jones (Musicor MS 3177) | | | Waylon Jennings (RCA Victor LPS 4137) | |
| 14 | STATUE OF A FOOL | 19 | 29 | SWEETHEART OF THE YEAR | — |
| | Jack Green (Decca DL 75124) | | | Ray Price (Columbia CS 9822) | |
| 15 | JOHNNY CASH AT SAN QUENTIN | 25 | 30 | STONEMAN JACKSON'S GREATEST HITS | — |
| | (Columbia CS 9827) | | | (Columbia CS 9770) | |

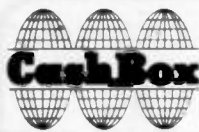
Cash Box



July 5, 1969



The Tigers (Japanese equivalent of the Beatles) recently spent three weeks in London filming "Hi Hi London," the story of a pop group who sell their souls to the devil to visit London — the home of international pop. The group are contracted to Polydor Records, which issued "Smile For Me" coincidental with their visit.



Great Britain

GREAT BRITAIN — The latest development in the flurry of rumors and partial leaks preceding the official revelation later this month of the future pattern of radio in Britain is the forecast that the impending major reorganisation at the BBC will result in a thousand staff redundancies. Some of these could possibly be arranged fairly painlessly by the premature retirement of older staffers, but, if the figure proves to be accurate, many younger people in all departments of the Corporation will be fired with scant prospects of obtaining comparable employment. On the production side there are no alternatives for redundant personnel due to the total absence at present of commercial radio here, and the 200 musicians comprising the four BBC staff orchestras whose fate is in the balance will face tough times if they wish to establish themselves in an already overcrowded freelance musical scene. Increasing bitterness is evident amongst the staff manning the three BBC regional services — Northern, Midland, and South and West — because the new radio format is believed to be based on London predominance.

If plans for a total of 40 local radio stations run by the BBC go ahead, these will undoubtedly supersede the role of the present regional services and ensure their termination. The local station project is a virtual certainty to enable the BBC to pre-empt the aims and ambitions of 100 commercial stations promised by the Conservative party if it should win the next General Election.

One of the trade unions involved, the Association of Broadcasting Staffs, has reacted in traditional union manner by stating it will boycott all negotiations on BBC reorganisation until the threat of redundancies is removed. Further in this respect, it is hard to understand a thread of optimism running through some BBC quarters that the Musicians Union will grant an appreciable increase in needle time so that more disks can be broadcast after the reorganisation. The only possible glimmer of hope that this concession will be granted is, in the eyes of those who know them, that MU officials will be assured that none of their members in BBC staff orchestras will become redundant. Meanwhile talks and arguments centered on the reorganisation continue shrouded in complete secrecy, and a Liberal Member of Parliament, Dr. Michael Winstanley, walked out of a meeting of the BBC General Advisory Council, of which he is a member, in protest at the suppression of all news of its deliberations. Winstanley is trying to get an emergency debate in the House of Commons on the whole future of radio and TV in Britain.

The first single from the Rolling Stones in fourteen months is released by Decca July 4th. Titled "Honky Tonk Women," number is written by Mick Jagger and Keith Richards and produced by London-based American Jimmy Miller. The first title is the debut disk of Mick Taylor with the Stones since he replaced Brian Jones who did not participate in either number. The second title was arranged by Jack Nitzche and features the group with a 60-voice choir and Al Kooper on piano and organ. Both numbers were tele-recorded at the May Fair Theater for inclusion in David Frost's American TV show.

Amongst the Birthday Honors announced June 14th on Queen Elizabeth's official birthday was a life peerage for Sidney Bernstein, chairman of Granada TV and associated companies, and the Order of the British Empire for conductor Eric Robinson. Sir John Barbirolli, who retired last year after 25 years as chief conductor of the Halle Orchestra, was made a Companion of Honor.

Amicable agreement has been reached between Bee Gee Robin Gibb and the Robert Stigwood Organisation to the effect that Gibb will pursue a solo career and also participate

with the group in joint projects for part of each year. Gibb will have a new five-year agreement with the Stigwood Organisation to operate his new publishing company, and a five-year recording contract with the Organisation for his product to be released on the Polydor and Atlantic labels. Chris Hutchins will act as his personal manager in behalf of the Stigwood Organisation for the duration of his contracts with the Bee Gees. Gibb's first solo disk "Saved By The Bell" was released simultaneously in Britain and the States on June 27th.

Lionel Conway of Island Music has fixed two deals as part of his plans for establishing the Island catalogue on an international basis. Island copyrights will be handled in Holland by Dayglo Music, a subsidiary of the Red Bullet Organisation, following an agreement negotiated with Willem van Kooten. Conway has also signed a pact with Essex Music for the company to look after Island material in South Africa, and in the States it is being handled by the A&M publishing subsidiary Almo-Irving Music which also has rights for Central and South America. Island Music has taken over the administration here of B & C Music, and the first copyright under the deal is "Freedom Train" by James Carr on the B & C label. Island publishes both sides of the current Desmond Dekker single on Pyramid. The topside "It Mek" was penned by Dekker with his manager Les Kong, and "Problems" is a solo Dekker composition. Island also published Stevie Winwood songs on LPs by Blood, Sweat and Tears, Al Kooper, Chicago Transit Authority, Three Dog Night, and Eric Burdon, and there are five Winwood compositions on the "Last Exit" Island LP by Traffic. Through the Blue Mountain Music catalogue Conway has notched a Dutch hit with "That Was Only Yesterday" by Spooky Tooth, and Nirvana successes in Argentina and Denmark with "Waterfall" by Jimmy Cliff and "Tiny Goddess," "Pentecost Hotel" and "Oh What a Performance" by the group themselves.

Following the success of his BBC 2 TV show, BBC TV has invited Vic Damone to star in his own series for world-wide screening. During his visit, accompanied by his manager Randy Durand, Damone signed a contract with Jeff Kruger of Ember Records for world-wide distribution outside the States and Canada and recorded six titles. Following a month's season at Las Vegas, Damone will film in Rome for another four week period before coming to London again to start tele-recording his BBC series.

Consequent upon a deal between Greg Lewerk of Vault Records and Liberty-United Artists represented by Andrew Lauder, Vault product will be released here on Liberty from September. The first album will be by Floating Bridge, with subsequent LPs by the Chambers Brothers and T.I.M.E. in October. Lauder plans to include Vault material in the next composite Gutbucket LP of progressive rock and underground artists scheduled for October and will also release albums from Vault's jazz repertoire.

Blind Faith, the new super-group which attracted 120,000 to a free concert in Hyde Park, will appear as guest stars in the "Cucumber Castle" TV spectacular being written and set up by Maurice and Barry Gibb of the Bee Gees. Blind Faith, recently touring Scandinavia, will be seen performing one number from their free concert which was filmed by Mike Mansfield of Associated London Scripts and which is being edited to a 60 minute show.

Quickies: Underground disk jockey John Peel is launching his Dandelion label which will be handled here by CBS and by Elektra in the States. The Bee Gees have been voted top group in Germany in a magazine poll for which they pulled more votes than the 19 runners-up put together. Terry Kirkman of the Association



FROGGATT FESTIVITIES: "Moving Down South," Raymond Froggatt's new Polydor single, was launched recently at a reception at Ronnie Scott's Jazz Club in London. Shown above at the gathering are deejay Tony Blackburn; Froggatt; manager and publisher Stuart Reid; Peter Knight, Jr., Polydor A&R controller; and Roland Rennie, managing director of the label.

Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|--|-------|
| 1 | 1 | 4 | *Ballad Of John & Yoko — The Beatles, Apple, Northern | |
| 2 | 1 | 7 | Dizzy — Tommy Roe, Stateside, Chappell | |
| 3 | 3 | 4 | Oh Happy Day — Edwin Hawkins Singers, Buddah, Kama Sutra | |
| 4 | 5 | 4 | Time Is Tight — Booker T & MGs, Stax, Chappell | |
| 5 | 4 | 9 | *Get Back — The Beatles, Apple, Northern | |
| 6 | 6 | 8 | *Man Of The World — Fleetwood Mac, Immediate, Immediate/Fleetwood | |
| 7 | 7 | 9 | My Way — Frank Sinatra, Reprise, Shapiro Bernstein | |
| 8 | 8 | 8 | The Boxer — Simon & Garfunkel, CBS, Pattern | |
| 9 | 17 | 2 | *Living In The Past — Jethro Tull, Island, Chrysalis | |
| 10 | 11 | 3 | Higher & Higher — Jackie Wilson, MCA, United Artists | |
| 11 | 12 | 5 | Tracks Of My Tears — Smokey Robinson & The Miracles, Tamla Motown, Jobete/Carlin | |
| 12 | 20 | 2 | Big Ship — Cliff Richard, Columbia, E.H. Morris | |
| 13 | 15 | 3 | I'd Rather Go Blind — Chicken Shack, Blue Horizon, Jewel | |
| 14 | 10 | 6 | *Ragamuffin Man — Manfred Mann, Fontana, Intune | |
| 15 | 9 | 5 | *Love Me Tonight — Tom Jones, Decca, Valley | |
| 16 | — | 1 | Proud Mary — Creedence Clearwater Revival, Liberty, Burlington | |
| 17 | — | 1 | Gimme Gimme Good Lovin' — Crazy Elephant, Major Minor, Dick James | |
| 18 | — | 1 | In The Ghetto — Elvis Presley, RCA, Carlin | |
| 19 | 18 | 5 | Galveston — Glen Campbell, Ember, Carlin | |
| 20 | 19 | 4 | *Dick-a-Dum-Dum — Des O'Connor, Columbia, E.H. Morris | |

*Local copyrights

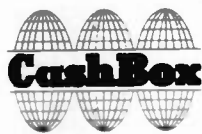
Great Britain's Top Ten LP's

TOP TEN LPs

| | |
|----|--|
| 1 | My Way — Frank Sinatra, Reprise |
| 2 | Nashville Skyline — Bob Dylan, CBS |
| 3 | Tommy — The Who, Track |
| 4 | On The Threshold Of A Dream — Moody Blues, Deram |
| 5 | Hair — London Cast, Polydor |
| 6 | Best Of The Seekers — Columbia |
| 7 | 2001 Space Odyssey — Soundtrack, MGM |
| 8 | This Is Tom Jones — Decca |
| 9 | Hollies Sing Dylan — Parlophone |
| 10 | Oliver — Soundtrack, RCA |

visited London en route to the Continent to set up the group's Iron Curtain tour at the end of the year. . . Anthony Newley's first MCA single is "I'm All I Need" from his movie "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" . . . Death of West End stage designer Loudon Sainthill who won a Tony award in New York for his "Canterbury Tales" costumes. . . Bell has signed Paul Jones. . . Mecca, the entertainment group, has acquired control of Clubnab's Club. . . Bobby Vee's new Liberty single is the self-penned "I'm Gonna Make It Up To You" recorded here with musical director Johnny Harris and producer Snuff Garrett. . . Royal Academy of Dancing director general Peter Brinson has quit after internal disagreements following the cancellation of an

expected government subsidy. . . Kevin Eggers of Poppy Records was here for talks with RCA concerning distribution of his label's underground repertoire. . . Lulu received a gold engraved sherry glass from Spanish Ambassador the Marques de Santa Cruz for her joint win in the Eurovision Song Contest this year in Madrid. . . New Musical "The Stiffkey Scandals of 1932" starring Annie Ross folded after 14 days. . . Major Minor will release 10 LPs on its budget MCP line in a new Records For Dancing series of material acquired from Pallette of Brussels. . . Polydor hosted reception at Ronnie Scott's Club for Raymond Froggatt, composer of "Red Balloon". . . Alan Price's latest on Deram is a traditional Northumberland folk song "Trimdon Grange Explosion". . .



CBS Int'l Publishing Wing Scores Continuous 'Round The World Hits

NEW YORK — The first half of 1969 indicates a major growth pattern in CBS International publishing operations. Sol Rabinowitz, director of publishing & A&R, attributes the growth throughout the world to two factors: the acquisition of desirable new songs and catalogues as well as the effective exploitation of copyrights previously under control by the company.

Rabinowitz cites April Music in Great Britain as a strong example of this year's successful pattern. Six months ago, April signed Kenny Young, an American composer-producer living in London. Of the 25 songs Young has brought to April, 23 have already been recorded in Great Britain.

Young produced one of his tunes for Clodagh Rogers and the result was the British Top Five chart smash, "Come Back And Shake Me." He is also responsible for both sides of Miss Rogers' follow-up single, as well as nine cuts of her soon-to-be-released album. "April's British success," Rabinowitz noted, "has not been confined to one writer. During the first four months of the year there have been more than 75 British recordings for copyrights under our control."

Track Acquired

Moving on to other parts of Europe, Rabinowitz reports the acquisition of world publishing rights by Editions April in France of the sound track to the French motion picture "Z." The film, which won the Jury Prize at the Cannes Film Festival, features music by Mikis Theodorakis, composer of "Never On Sunday." The soundtrack album will be released in the U. S. by Columbia Records to tie in with the New York opening of "Z" August 4th. Editions April also reports recent successes with titles from Walt Disney Music.

In Germany, April Musikverlag is gaining strength on the publishing scene with songs recorded by Ivan Rebroff. This artist, who records for CBS Schallplatten has had as many as three albums on the German charts

Monument Blueprints So. America Tie-Ups

HOLLYWOOD — Bobby Weiss, Monument vice-president and international director, planes out for South America this weekend (6) for meetings with prospective record licensees and music publishing affiliates in Latin America in behalf of Monument and its associated catalogs, Sound Stage 7 and Rising Sons.

Weiss arrives in Caracas Sunday (6), the first stop on a seven city swing covering Rio, Sao Paulo, Buenos Aires, Santiago, Lima and Bogota during the next two weeks.

As already established throughout the world, Weiss will negotiate for the launching of the Monument label (all product from Sound Stage 7 and Rising Sons being issued on Monument outside the USA), emphasizing releases by Boots Randolph, Ray Stevens, Joe Simon, Tony Joe White, Don Cherry, the Nashville Guitars, etc. He will also meet with the Latin music publishing firms concerning the launching of music representation in behalf of the Combine, Vintage, Music City Music, Songs of the World and Wide World of Music music catalogs.

Current chart activity by Joe Simon, Ray Stevens, Boots Randolph (in lp best sellers) and singles in charts by Joe Simon, Ray Stevens, Tony Joe White, etc., places Monument in very strong negotiating position at this time according to Weiss and he expects to conclude licensing agreements to enable Monument to be in majority of Latin markets in the next six weeks.

at once in recent months. He has also topped the French charts with both a single and an album. April Musikverlag is the publisher of many of the songs recorded by Rebroff.

Edizioni April Italy is logging an extremely successful year, Rabinowitz said. CBS Italiana's I Camelleonti, whose "Applausi" was Number One

(Cont. on Page 50)

WB/7 Label Opens Shop In England On July 1; LP's Due In September

LONDON — The English unit of Warner Bros./7 Arts Records starts operations this week (1) under the directorship of Ian Ralfini.

Mike Maitland, president of W/7 Records, and Phil Rose, the company's international vice president, will attend opening week festivities at the new offices, 69 New Oxford Street, London W.C.1.

The first release under the company's independent banner in the U.K. will be "Ruby, Don't Take Your Love To Town" by Kenny Rodgers and the First Edition, with its first full album release scheduled for early September.

It is not Ralfini's plan to launch the company with a giant LP release, Rose announced, "rather, we will gear up for a September issue when the market will be more receptive to a large release. At that time, we will be better able to introduce the new talent awaiting release in England-

Maple Leaf Net Runs Into Snags

TORONTO — With Canada's newest network of radio stations joining together in the Maple Leaf Group in an attempt to create nationwide interest in the Canadian recording industry the first conference call has been completed and, as expected, hit some snags.

The cost of the first conference call was slightly over \$400 which will have to be trimmed, and it was found that

some member stations had not received copies of records for review. This was deemed rather unfortunate being that CHUM's J. Robert Wood had called a meeting with record men specifically to deal with this problem. A newsletter pointing up those companies delinquent was sent out to the industry in general. From the record companies standpoint, however, it was revealed that some promotion men had experienced difficulty with program directors of member stations, who although belonging to the new group hadn't really been sold on the idea.

It has been suggested that records not be reviewed until it has been stocked by dealers in all markets concerned. CKLG's Roy Hennessy recommended that all dealers in the markets concerned be supplied the disks on a guarantee basis being that many dealers are reluctant to order stock until the item has hit the charts. This proposal could create many problems, the biggest being that stock for these stores could cost a record company upwards of \$1200.

Rumours persist that CJME in Regina will be changing its format to an easier listening programming which would leave the way open for CKCK. It's also expected to have news on a Winnipeg member which could be CKRC, the only station in the 'Peg having a top forty format. The powerful CKLW in Windsor is also being approached to enter the scheme, and being as they are already doing a Sunday morning show they might see the feasibility of the Maple Leaf Group.

Results from the first conference call were as follows: Hands Of The Clock/Life/Polydor, Pack It In/Buckstone Hardware/Compo, When I Die/Motherlode/Compo.

The conference calls have been set on Thursdays rather than Mondays to accommodate the trades.

Arab League Ban On CBS: Disks, Too

NEW YORK — CBS International disk product is included in the Arab League ban of CBS in the Arab world. The league acted in view of its charge that CBS rendered "consultative services and technical assistance" to Israel's television network.

According to a CBS Int'l spokes-

man, the boycott means little in terms of the label's exposure of product in Arab countries. There are no CBS label divisions in the Arab world, he noted, and sales of CBS product, limited mostly to product supplied by CBS France to the remaining French colony in Algeria, are "very insignificant."

WB/7 Canada Adds 3 Branches; Obtains Lines From Atlantic

NEW YORK — Warner Bros.—Seven Arts Records of Canada Ltd. has opened three new distribution branches in western Canada and has acquired the Atlantic-Atco-Cotillion labels for distribution in Canada. The branch additions bring WB/7 outlets to five.

According to Ken N. Middleton, vp and general manager of WB/7:

"In a country such as Canada, with only 20 million people in an area larger than the U.S. and Mexico together, the only sensible, economical distribution comes through company-owned distributorships. Of course, we're very pleased about getting Atlantic-Atco-Cotillion. It was with this and several other developments in mind that we went into this expansion program.

"We knew that company owned distributorship across Canada would appeal to U. S. based companies because they could if they wished, deal direct with our own people across Canada in proximity to their own location. It's an awful lot easier to go from Los Angeles to Vancouver, than from L.A. to Montreal and then back out to Vancouver. This becomes a tremendous advantage in promotion of new discs as well as artist relations during personal appearances. We know our

promotion men across the country will be able to perform much better because of this new feature.

Neshui Ertegun, vp of Atlantic, said that the label's move to WB/7 offers "... the best growth potential for the future in that country." He added that the company did not contemplate any additional changes in foreign distribution in "the foreseeable future."

WB/7 Records of Canada, Ltd., a subsidiary of WB/7 Records Inc. in the U.S. opened its own offices in Montreal and Toronto on Oct. 1, 1967. Adding Vancouver, Calgary and Winnipeg brings to five the number of their own offices with a promotionally-oriented staff numbering over 50.

Byg Label Sets Office In London

LONDON — The recently activated Byg Records label in France has set up a London office under the direction of Roger Fennings to obtain new product for French release and lease existing material in Britain. Byg subsidiary Young International will have its own logo here for more pop-slanted repertoire.

English Disk Sales Drop 5% In March

LONDON — March disk production statistics published by the Board of Trade reveal a 5% decrease compared with March 1968, but total sales at £2,755,000. were 14% higher with home sales up by 10% and exports by 38%. LPS continued their ascendancy with a 9% climb to 4,268,000, but 45 rpm disks dipped again by 18% to 3,497,000. Results for the first quarter of 1969 show a fall in total disk production of 2% compared with last year, but total sales reveal little change, with a 4% fall in home results being offset by a 27% rise in exports.

Era To RCA In Canada

MONTREAL — Andy Nagy, national sales and promotion manager for RCA, reports completion of negotiations for RCA to distribute all Era records and tapes for Canada.

Signing took place in Hollywood with Nagy representing RCA and Herb Newman, president of Era Records representing the Los Angeles based firm.

Newman has been associated with the record industry for over twenty years and has produced and been involved in over thirty hit records. He is also the author of "Wayward Wind", "You're In Love", "I Gave You My Heart" and "Rock Bottom."

Artists presently under contract to Era include Jewel Akens, Phil Baugh, Bob Youns' Love Bunch, Suite 540, Keith Green, and Herb Newman & Company.

CashBox Italy

Three new artists are presently being introduced by PDU on the record scene: **Augusto Martelli**, **Tihm** and **Giuliano Girardi**. **Augusto Martelli** young maestro (27) is one of the best known Italian music arrangers and orchestra conductors. Some of his instrumental releases have several times hit the charts under his pseudonym **Bob Mitchell**. PDU now is presenting a new side of this multitalent artist who makes his debut as a singer. The first single, whose titles have been arranged, conducted and performed by **Martelli**, includes "Le Donne" b/w "Lei, Lei, Lei." Both titles are published by PDU.

Tihm's first single includes "Dietro La Finestra" and "Co-Me Mai." The first of these two titles was introduced via the TV show "Un Disco Per L'Europa" organized by **Gianni Ravera**. **Tihm** is a 20 year old songstress discovered personally by **Mina**. PDU is planning a strong promotion on this artist.

A special LP release produced and distributed by Phonogram in the name of and behalf of the United Nations High Commissioner for Refugees is entitled "World Star Festival" and is the third of a series issued in aid of the world's refugees. All the profits (industrial, artistic, and copyright royalties) deriving from the sales of this LP are paid directly to United Nations. This new album, that has just been released in Italy includes recordings of **Diana Ross & the Supremes** (Motown), **Dionne Warwick** (Scepter), **Ray Charles** (ABC), **Herb Alpert & Tijuana Brass** (A & M), **Simon & Garfunkel** (CBS), **Tom Jones** (Decca), **Sonny & Cher** (Atlantic), the **Bee Gees** (Polydor), **Shirley Bassey**, (United Artists), **Andy Williams**

(CBS), **Julie Andrews** (Decca), **Paul Mauriat** (Philips), **Sammy Davis, Jr.** (Reprise), **Dusty Springfield** (Philips), **Frank Sinatra** (Reprise), **Barbra Streisand** (CBS).

Gigliola Cinquetti, CGD top artist, presently plays a protagonist role on the French record scene. Her French version of top San Remo hit "La Pioggia" is the number one disc on the French Hit Parade. **Gigliola's** popularity again brings the attention of the French music operators to Italian productions and, of course, **Gigliola** herself is further promoted in the limelight thanks to Festival, the firm who released her present number one. She has just recorded in French four new titles: "Il Treno Dell'Amore" (Le Tandem), "Lo Specchio" (Mon Petit Doigt), both original Italian copyrights, and two other original French songs "Il Faut Sortir" and "Le Chemin Qui Mene A L'Amour." All these songs are published by Sugar Music.

Another CGD artist is also being introduced into the French market. We refer to **Marisa Sannia** who recorded her first single in French including the two versions "La Compagnia" and "Guarda." Both recordings x will be released in France by CBS. CBS is also going to release the first single in French of the Italian group **I Camaleonti**. Titles selected for their debut on the French market are "Viso D'Angelo" and "Lei Aspetta Te." "Viso D'Angelo" is presently listed among the top ten on the Italian charts.

Popular talent **Ornella Vanoni** has re-linked her association pact with **Ariston Records** for another four-year period. The songstress has recently been awarded the prize **Critica Discografica Italiana 1969** for her LP "I Miei Amici Cantautori."



VENICE JAZZES IT UP: An international jazz show, organized by the Municipal Casino of Venice, and by Venice's Municipality, under the management of **Daniilo Prandi** (3rd from right), was incorporated under the title "Broadway On The Lagoon." The first night of the show, presented on the stage of Teatro La Perla at Venice's Casino Lido, featured **Maynard Ferguson's** big band and **Jon Hendricks Quartet**, in a presentation devoted to traditional jazz. The show's second night saw the **George Arvanitas Trio**, the **Lee Konitz Trio**, and **Kenny Clark** and the **Francis Boland International Orchestra** perform in a program of cool and free jazz. The Teatro La Perla was the scene of the final show, which spotlighted the **Symphonic Orchestra of BRNO** (Czechoslovakia), conducted by **Morton Gould** (seated). The performance of pianist **Leonard Pennario** (3rd from left, highlighted the final night of the jazz show. RCA was represented at the festivities by **Lino Santomartino** (far left), chief of the firm's classical production department in Italy. New releases from **Gould** and **Pennario** have been released and promoted on the Italian market by RCA. Others in above photo, taken at a dinner party following the jazz show, are **Mrs. Danilo Prandi** (2nd from left); **Sonia Scotti**; and **Cash Box's** Italian representative **Mario Panvini Rosati**.

CashBox France

Two years after the failure of the song contest "Festival de la Rose de France", **Claude Tabet** now organizes a new contest: "Le Festival des deux Roses." This session takes place in Antibes-Juan les Pins on the Cote d'Azur. This year, **Tabet** is trying a new formula including eight unpublished French songs and eight English songs. Three juries are set in London, Paris and Antibes. We soon will know if the "Festival des deux Roses" will establish itself as a world famous contest.

BYG Records, the new **Jean Georgakarakos** and **Jean Luc Young** company, is setting up an independent production company in France and Great Britain named **Young International**. **Roger Fennings** will be A & R Manager and **Jean Luc Young** will assume the responsibility of the administrative matters and international relations. This company plans to produce groups in the underground, blues and jazz fields, as well as pop music. They are already working on two albums of blues groups. **Young International** is set in France on 29 Avenue Friedland Paris 8 (Tel: 359.66.03) and in England on 6 New Compton Street London WC 2 (Tel: 836.81.71/2).

Many singing visitors last week in Paris. After **EMI** artists the **Beach Boys** (who were a great success for a one night performance at the Olympia) we saw for the first time new American group **Led Zeppelin**. They appeared during the last **Eddie Barclay** bal which was organized in Saint Germain des Pres. On Monday last another Musicorama in the Olympia presented **MGM** artist **Richard P. Havens**.

QUICKIES: **Charles Aznavour** is one of the guest stars of the song festival in Athens. Polydor published a single with the soundtrack music from the **Bernard Paul** motion picture "Le Temps de Vivre." Music written by **Georges Moustaki**. **Pathe Marconi** just released a new record by **Camillo**: "Nachts" . . . Good start for the last **Beatles**: "Ballad Of John And Yoko" . . . **Philips** artist **Georgette Lemaire** just released a new LP album. Main title: "Des Millions d'Amoureux," "Quand tu parlais pour l'Aventure" . . . New single for **Riviera** artist **Michel Mallory** with "La Plage Blonde" . . . "Vamp de Poche" is the new title cut by **Christine Delaroché** through **CBS**.

Italy's Best Sellers

| Week | Last Week | On Chart | Weeks | Title | Artist | Label |
|------|-----------|----------|-------|---------------------------------|--------------------------------|-------------------------|
| 1 | 1 | 2 | 2 | Storia D'Amore | Adriano Celentano/Clan | Clan |
| 2 | 5 | 4 | 4 | Pensando A Te | Al Bano/EMI Italiana | EMI |
| 3 | 2 | 11 | 7 | Tutta Mia La Citta' | Equipe 84/Ricordi | Ricordi |
| 4 | 4 | 7 | 6 | Viso D'Angelo | I Camaleonti/CBS Italiana | Sugar-music |
| 5 | 3 | 6 | 3 | Acqua Azzurra, Acqua Chiara | Lucio Battisti/Ricordi | Ricordi |
| 6 | 6 | 2 | 2 | Parlami D'Amore | Gianni Morandi/RCA | RCA |
| 7 | 8 | 3 | 3 | I Want To Leave | Aphrodite Child/Phonogram | Phonogram |
| 8 | 7 | 3 | 3 | Get Back | The Beatles/EMI Italiana | Ricordi |
| 9 | 11 | 3 | 3 | SOLE | Franco IV & Franco I/Cellograf | Simp, Published Leonard |
| 10 | 9 | 5 | 5 | Non Credere | Mina/PDU | Ricordi/PDU |
| 11 | 10 | 8 | 8 | Casatschok | Dori Ghezzi/Durium | Durium |
| 12 | 12 | 2 | 2 | Solo Per Te | Little Tony/Durium | Durium |
| 13 | 14 | 2 | 2 | Domenica D'Agosto | Bobby Solo/Ricordi | Ricordi |
| 14 | 15 | 3 | 3 | Acqua Di Mare | Romina Power/EMI Italiana | EMI Italiana |
| 15 | 13 | 18 | 18 | Eloise | Barry Ryan/Ricordi | Ricordi |
| 16 | 16 | 11 | 11 | La Storia Di Serafino | Adriano Celentano/Clan | Clan |
| 17 | 17 | 4 | 4 | Lettere D'Amore | The Renegades/EMI Italiana | EMI Italiana |
| 18 | 19 | 4 | 4 | Ma Come Posse Non Pensarti Piu' | Anna Marchetti/Meazzi | Meazzi |
| 19 | 20 | 6 | 6 | Crimson and Clover | Tommy James and Shondells/Saar | Saar |
| 20 | 18 | 11 | 11 | Paradiso | Patty Pravo/RCA | RCA |

CashBox Australia

Australia's Best Sellers

| Week | Last Week | On Chart | Weeks | Title | Artist | Label |
|------|-----------|----------|-------|---------------------------|-------------------------|-------------------|
| 1 | 1 | 6 | 6 | Get Back | The Beatles—Apple | Northern Songs. |
| 2 | 2 | 4 | 4 | Hair | The Cowsills—MGM | Tu-Con Music. |
| 3 | 4 | 4 | 4 | Israelites | Desmond Dekker—W & G | J. Albert & Son. |
| 4 | 8 | 2 | 2 | Love Me Tonight | Tom Jones—Decca | Leeds Music. |
| 5 | — | 1 | 1 | The Ballad of John & Yoko | The Beatles—Apple | Northern Songs. |
| 6 | 3 | 5 | 5 | Gitarzan | Ray Stevens—Monument | J. Albert & Son. |
| 7 | 6 | 3 | 3 | Dear Prudence | Doug Parkinson—Columbia | Northern Songs. |
| 8 | 5 | 13 | 13 | The Real Thing | Russell Morris—Columbia | E.H. Morris & Co. |
| 9 | 10 | 8 | 8 | Galveston | Glenn Campbell—Capitol | Cromwell Music. |
| 10 | 7 | 8 | 8 | Goodbye | Mary Hopkin—Apple | Northern Songs. |

* Indicates locally produced record.

Record production figures for the month of April (the latest figures available) took a slump with singles suffering the most. It was the poorest month for singles since July last year. But in spite of the drop, production figures for the ten months of this financial year are running at close on two million units above that for the corresponding period of the previous year.

Publishing house of **J. Albert & Sons** are out with a whole flock of new sheet copies including "Happy Heart"; "The Israelites"; "Gitarzan"; "Move In A Little Closer, Baby"; "Emmarretta" as recorded by **Deep Purple**;

and "My Old Man's A Groovy Old Man" which is getting action locally for the **Valentines**.

New local singles out lately include "My Papa Has Got One" (Astor) by **Johnny Hawker**; "You Gotta Live Love" (CBS) by the **Group**; "I Just Can't Help Believin'" (Ramrod) by **Johnny Rebb**; "One" by **Johnny Farnham** (Columbia); "Waddabeauty!" (Astor) by **Ivan the Great**; the **Valentines** (Philips) with "Nick Nack Paddy Whack"; the **Michael Scott Group** (A.T.A.) with "Sixty Minutes of Your Love"; **Maggie Jodrell** (Festival) with "The Boy I Left Behind Me"; and the **Compact** (Festival) with "Potion of Love" & "Cry My Heart Out."

AUSTRALIA — PAST 12 MOS.

Some Suggestions As To How Australia Can Improve Its Share of Market For Local Artists

(Cont. from Directory, Part 1, p. 94)

The record industry of Australia could do more to 'help itself' towards winning a greater share of the overall market for local material.

Releases featuring Australian talent could be highlighted in the promotional picture rather than be included with all other releases from overseas. There have been several cases lately where local discs have been promoted in this manner with excellent results . . . so why not more of it???

More accent could be given to in-store promotions on behalf of local acts; display pieces devoted to local disks could be prepared as a regular feature rather than a now-and-then thing.

The record manufacturers should organise "Australian Record Month", a full month in which local discs could be promoted nationally in all spheres of the business. Unity in these actions is what is needed, and since such moves are in the best interests of the total business they can only do good. It would seem a forgone conclusion that the Federation of Australian Commercial Broadcasters would be happy to co-operate with the Record Manufacturers Association in such a venture. Outside of the broadcasting

media, every field could be covered, press, television, concerts, dances, theatre, discos, in fact, anything and everything and everyone, could be encouraged to use Australian acts to their fullest extent during "Australian Record Month". Someone will say this is alright for one month of the year, 'what happens after its over'?? This is, of course, a good question and it cannot be answered here; but one month of concentrated action in behalf of Australians in Australia is better than none at all. We can't for one minute suggest this is the answer to growth development for the Australian disk industry; but it's a thought that is 'tossed into the ring to be kicked around' as a possible starting point to help get a bigger share of the Australian market for Australians . . . an aim that should be uppermost in the thoughts and actions of all Australians in the record and allied industries.

Once we accept Australian disks on a national scale and can indicate this to overseas companies, then there is a much better chance of winning some worthwhile results in the international scene . . . which is the second most-vital need for the Australian record industry.

'Oliver!' Is British Moscow Fest Entrant

LONDON — "Oliver!" is the official British entry at the International Film Festival in Moscow, July 7-22. The film, a Romulus Production distributed world-wide by Columbia Pictures, won six Academy Awards this year, including one as Best Picture.

Capitol's Phipps Meets Global Reps

HOLLYWOOD — Charles Phipps, international marketing director of Capitol Records, leaves this weekend, for Australia, the Far East, India, Africa and South America. Recently named to the post, Phipps will get to know Capitol's EMI group associates, licensees, and importers, as well as evaluating market penetration goals.

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- Have we continued to obtain maximum market penetration?
- Is our reputation for greater repertoire exposure still unrivalled?

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|  Here we go looby loo I love little pussy and 3 others • BB001 |  London bridge is falling down • Lavender blue and 3 others • BB007 |  Sing a song of sixpence and 8 others • BB12 |  The willow pattern story The gingerbread man BB17 |
|  The pied piper of hamelin • The shoemaker and the elves • BB002 |  Snow white and the seven dwarfs • Rumpelstiltskin BE008 |  Cinderella Snow white and Rose red • BB13 |  The brave tin soldier Goose girl • BB18 |
|  Little miss muffet Little jack horner and 8 others • BB003 |  Tom thumb Hansel and gretel BB009 |  The frog prince Snow white and the seven dwarfs • BB14 |  Sinbad the sailor The wolf in sheep's clothing • BB19 |
|  Rapunzel The twelve dancing princesses • BB004 |  Old Mother Hubbard This old man and 3 others • BB010 |  The brave little tailor The lion and the mouse BB15 |  Aladdin and his magic lamp The little mermaid • BB20 |
|  Goldilocks and the 3 bears • Thumbelina BB005 |  Humpty dumpty and 6 others • BB11 |  Master singers of bremen The emperor and the nightingale • BB16 |  All things bright and beautiful and 5 others • BB21 |
|  King midas The grass hopper and the ant • BB006 | | | |

Attention all RCA Licensees and anyone else interested in a small deal. RCA Australia has produced a unique series of 21 45 r.p.m. records (10 more in August), for children. That's easy.

RCA Australia has also successfully marketed this series — grossing sales of 211,950 records after 8 months: only in Australia! That's not so easy. But if RCA Australia can do it on their own, how about we help you, make it too. This thing could be bigger than both of us.

Contact our friendly General Manager/ Records Division
William J. Walsh
RCA Australia,
11 Khartoum Road, North Ryde
NSW 2133 Australia.

it's childs play



POLYDOR'S Ontario promo man Russ Ledger into Cash Box offices with Elyse Weinberg, appearing in town with Pop Festival. New single "Deed I Do" and LP "Elyse" seeing good national action. Good news for Elyse is that Cher has recorded her composition "Band of Thieves" included on Elyse's LP. This will also be the theme for a new movie, "Chastity." Hot new action group for Polydor is Cat Mother and the All Night Newsboys. Their lid of "Good Old Rock 'N Roll" since receiving a newcomer pick in Cash Box has made impressive moves up the CB 100. Their LP "The Street Giveth And The Street Taketh Away" has also shown good sales across Canada.

Phonodisc Ltd. in co-operation with Steve Carezza Enterprises will be running an extended promotion in 30 public movie houses throughout Toronto. Music from a certain album will be played at intermission. Phonodisc's promotion manager Richard Trotter has arranged for easels of the LP played being placed in the lobby as a tie-in. All thirty theatres concerned will feature the same album at the same time. The first promotion is on Herb Bernstein's "New Crusade" on Metromedia. The big one at Phonodisc is still "Good Morning Starshine" by Oliver with the Winstons closing on their dec "Color Him Father."

New personality at Chum Toronto is Terry David Mulligan, regarded as one of the most popular jocks on the west coast. Mulligan was involved in both TV (CBC) and the top rated underground outlet CKLG-FM.

John Dee Driscoll, national singles promo for quality, reports top action on Herman's Hermits' latest "My Sentimental Friend." Shaping up to be a giant is the Turtles' "You Don't Have To Walk In The Rain." 12 year old Browning Bryant still chalking up good sales with his lid of "Games Grown Up Children Play." Canadians showing good promise include Southbound Freeway with "Roll With It" and "Junior Saw It Happen" by Shame Tree. The big album is "Warm" by

Herb Alpert and the Tijuana Brass.

Miss Claude Valade, top female singer for Capitol in Canada, currently playing Montreal's Queen Elizabeth (16) for two weeks. Her last single "Goodnight My Love" created a good sales market. She is currently taping her next release "L'amour est fini" which will also be taped in English for the U.S. market. Pierre Lalonde's first LP for Capitol shaping up to be a best seller. Simply entitled "Pierre Lalonde," the set contains two of his latest hits "I'll Catch The Sun" and "Put Your Head On My Shoulder." The LP was produced by Pierre Dubord and Andre Perry at the Andre Perry studios in Montreal. The Band, who saw much action with their LP release "Music From The Big Pink," picked up much exposure during their stay in Toronto for the Pop Festival. Canada's newest record producer Barry Keane into Sound Canada studios for record session with Christopher Edward Campaign. Group is one of Upper Canada's top draws (10 members) and are handled exclusively by the Top 10 Agency. Quality Records has indicated interest in the master.

Canada's Pickwick Records general manager John Leatham, announces launching of two new record labels, Sound Canada and Hi Lite. Sound Canada retailing at \$5.29 includes artists Allan Sisters, David, Rockadrome, Trump Davidson and others. Hi-Lite, the budget label, will be sold directly through Pickwick's rack jobbers and one stops throughout Canada. Both lines will feature Canadian talent. Distributors set up include Electrical Supplies Ltd. for Manitoba and Saskatchewan; Almada Corporation for the Ottawa Valley and Quebec and Crawford Atlantic Ltd. for the Atlantic Provinces. Pickwick's International Productions (CPIP) will also be distributed by Sound Canada as a major price line at \$5.29 and features such greats as Bing Crosby, Cab Calloway, Norman Luboff.

RCA's Toronto Studios Get \$100,000 Facelift

TORONTO: In order to keep abreast of new business brought about through its recently established "open door" policy, RCA has found it necessary to renovate their Mutual Street studios. George Harrison, vice president of the record division, said that the Toronto studio will receive a \$100,000 facelift. Harrison also noted, "With the increased production demands, it is only natural for RCA to accommodate the demands and forecasts of the recording industry to continue leading the recording facilities in Toronto." Bookings at the Toronto studios have more than doubled since last year. Much of this is due the increase of emphasis on Canadian talent by most major record labels, and the output of jingles by advertising agencies and production house. Even with the renovating going on and although RCA Montreal have a new \$1,000,000 studio with facilities to accommodate all types of recordings, management are now researching details for a large recording complex in Toronto that will be unequalled anywhere.

The Toronto studio facilities will concentrate on a new 20x30 control room, new multi-input console designed by Canadian Norm Kingston, RCA Ltd. The new board will be capable of reproducing any sound desired by a client. When completed the control room will be the most modern in North America. Completion date is set for Sept. 1st.

Also featured in the new studio will be a 16x12 permanent voice booth to allow maximum separation. The control monitor system will incorporate the new RCA RD500 speaker system, driven by 200 watt amplifiers.

The renovated studios will also house offices and facilities for Sunbar Productions, Sunbury, and Dunbar publishing companies, and the new office for RCA's newly appointed executive producer Mr. Jack Feeney who will be responsible for production, A&R, and studio operation. It's hoped that with RCA's "open door" policy the Toronto studios will become the focal point of talent development for Canada involving top arrangers and producers in all types of productions, working with carefully chosen new artists, with concentration on quality rather than quantity.

Mrs. V. Hicks, administrator of operations music publishing will be responsible for administration of Sunbury/Dunbar's licenses and songwriters contracts in Canada, and will act as liaison with the worldwide affiliates.

John Pozer, newly appointed executive assistant to vice-president G.I. Harrison, will also have his offices at the renovated studio. Pozer will concentrate on the publishing companies A&R, Sunbar Productions, and public relations for RCA.

France's Best Sellers

- 1 Oh Lady Mary — (David Alexandre Winter) Riviera; Barclay
- 2 Le Meteque — (Georges Moustaki) Polydor; Continental
- 3 Oh Happy Day — (Edwin Hawkins Singers) Barclay; Unpublished
- 4 I Want To Live — (The Aphrodite's Child) Mercury; Mercury
- 5 Le Petit Pain Au Chocolat — (Joe Dassin) CBS; Sugar Music
- 6 L'Orage — (Gigliola Cinquetti) Festival; Sugar Music
- 7 Reveries — (Claude Francois) Fleche; Pathe Marconi
- 8 Tous Les Bateaux Tous les Oiseaux — (Michel Polnareff) AZ; SEMI
- 9 Get Back — (The Beatles) Apple; Tournier-Northerns
- 10 Daydream — (Wallace Collection) Odeon; Firet Floor Music
- 11 Ma Premiere Etoile — (Mireille Mathieu) Barclay; Banco
- 12 Vole Vole Farandole — (Nana Mouskouri) Philips
- 13 A Demain Sur La Lune — (Adamo) Voix de son Maitre; AA Music
- 14 Le Tondeur D'Oeuf — (Pierre Perret) Vogue; Vogue International
- 15 Le Sirop Typhon — (Richard Anthony) Tacoun; NFC Music

Toronto's Pop Festival

TORONTO: Some of those record companies participating in the recent Pop Festival have apparently expressed some concern over the "locked in" situation they experienced.

Besides paying top buck for advertising, they reportedly laid out a big bundle for hospitality rooms, some costing possibly as much as three times the normal charge. They also had to pay \$3.00 an hour for bartenders, which apparently was part of the deal they had to take. The laying out of the red carpet for artists also tallied up to much concern. Rental for one limousine for one artist cost \$100 per day, and most of the time it was parked in the lot. Said one record official, "We'll have to sell a lot of records to make up for this grand daddy of promotions."

The Festival wasn't without its bet-

ter moments however. Although Festival execs ignored some of the press, record companies went out of their way to make sure they received as much coverage as possible. Columbia's Charlie Camilleri laid on a hectic schedule for their top artists, picking up extra exposure on CHUM-FM; CHUM and CKFH. Lori Bruner, promo chief for Polydor, in from Montreal to assist Tetragrammaton execs in boosting the image of Elyse Weinberg. RCA's Ed Preston and his promo man Scott Richards kept on the move with Steppenwolf promotion.

Success of Toronto's first Pop Festival appeared very good. With a reported \$200,000. nut to crack, at time of writing it has been reported that over \$140,000. had already been realized and this was before gate time. It was also reported that rain insurance for the two days cost \$11,000.

Polydor To Distrib Trans Canada

MONTREAL: Polydor Canada has obtained the rights to distribute all labels owned or distributed by Trans Canada Disques Inc. This distribution, however, excludes territories in the Province of Quebec and the Ottawa Valley which is serviced by Trans Canada, reports Guy Bertrand, marketing director.

Principles in the signing, Fred Exon, managing director of Polydor Canada and Jean-Paul Rickner, president of Trans Canada were reportedly very excited over this new association. Noted Rickner, "artist and repertoire people, as well as independent producers are seriously considering English repertoire productions."

Labels involved in the deal include the giant Barclay, (Asanavour, Jacques Brel, Mireille Mathieu, Becaud, Jean-Pierre Ferland, Jean Ferrat); Erato; Vogue International (Petula

Clark in French, Italian and German); Riviera (Raymond Lefebvre); A-Z label, and some of the top French Canadian labels including Grand Prix, Canusa, DSP and others.

New releases include an instrumental version of "Happy Day" by Raymond Lefebvre, as well as a single in English by Mireille Mathieu who is currently enjoying much popularity on the John Davidson TVer. Other releases forthcoming are by the British group, Pebbles, and the Dutch youngster David Alexandre Winters, a new discovery of Eddie Barclay.

CBS Publishing

(Con't. from Page 47)

at the end of last year, now have a Top 5 hit with "Viso D'Angelo." I Profetti is another Italian group who recently enjoyed a chart-making single with "Angel of the Morning," sub-published by CBS International's Italian firm. Rabinowitz pointed out that "another strong area for Edizioni April is that of San Remo Festival songs. In 1968 songs controlled by our Italian company sold four and a half million copies. This year looks even better, with our rights to one of the songs that was a San Remo finalist, 'Il Gioco Dell'Amore.'" This song is now spreading throughout the world.

In Holland, the CBS International publishing company controls the entire Tree Music catalogue whose recent hits include "Son Of A Preacher Man." The Dutch company is also the sub-publisher of "Casatchok," the song that has swept Europe in many versions.

The recently formed Swedish April Music which covers all of Scandinavia has already started to move.

Turning to Latin America, Rabinowitz reported that the catalogs of Paul Simon's Charring Cross Music ("Scarborough Fair," "Mrs. Robinson") and Lowery Music ("Hush") have become major money makers throughout Latin America in general. The entire area is also beginning to do well sub-publishing the Valando Music catalogue. Individual titles that have been widely recorded throughout the Latin America include "Honey" and "Il Gioco Dell'Amore."

Capitol's Interrobang Closes With A Bang

QUEBEC CITY: Capitol Records (Canada) Ltd. ended its five day Total Involvement Sales Seminar dubbed Interrobang, with a bang. Quebec Terrorists in town for the get together of the Unione Nazionale Party Convention blew up a mail box, automobile and threw a Molotov cocktail into the Chateau Frontenac Hotel.

Meanwhile back at the Holiday Inn, where the Capitol people were putting the final capping on their successful sales meet, everything was in good shape, and termed by their youthful vice president Ron Plumb as highly successful. It was at this meeting that Capitol announced the appointment of Arnold Gosewich as vice president group marketing and Alex Sherman's appointment as vice president business expansion.

Chairing the Capitol show was Taylor Campbell, director of marketing who welcomed the guests and introduced the speakers. Ron Plumb kicked the seminar off at the Keynote Dinner (16). Other speakers included Paul White director of A&R and newly appointed vice president group marketing Arnold Gosewich.

Much interest was added to the meeting as each branch presented their own skits on selling etc.



Germany

An article in a very important German national newspaper brought the record industry in an uproar. The article concerned authors and lyric writers and the false names being used. This is a common practice in Germany and there is nothing wrong to be said about it as long as the practice is not misused. Recently, however, two major points have come to the attention of people in the industry. One major firm used false names as a basis in order not to have to pay GEMA for music copyrights used. As it was a question of lots of money, the record firm was sued, and GEMA collected. Another point that has come up is the use of English sounding names for instrumental and English language recordings which were played on radio day and night. This brings in lots of royalties. The authors using these names were the D.J.'s themselves who work for the state-controlled radio and TV and fattened up their pay check in this manner. Two points which are not exactly kosher to say the least! If something like this happened in any other country, the D.J.'s would be fired immediately, but not in Germany. GEMA reported that of the 111,893 songs listed in record sales reports from July 1, 1967, until June 30, 1968, about 40% were of German origin. Actually, the count was 47.68% but all foreign numbers with German lyrics or even German arrangements were considered "German" in origin so that the count of 40% is being very conservative. Radio play would be about the same amount as well. Is it any wonder that half of the top 10 are U.S. and English records? The kids are jumping to foreign sounds and the German productions sound older and older each

day. When will the "sleeping beauty" of a record industry here wake up and begin to revitalize itself with young producers and writers and promotion? One thing is for sure, the "incest" being practiced here for the past decade in the business is a wonderful thing for U.S. and British artists and record companies so that the German record industry can continue to sleep soundly as far as the foreign firms are concerned.

Aberbach Music reports action on a stack of U.S. hits including "What Is A Man" by the **Four Tops**, "Don't Let The Joneses Get You Down" from the **Temptations**, among other Motown favorites and "Are You Growing Tired Of My Love" from the **Status Quo** from England. **Rolf Budde** tells us that "Goodbye" has been recorded by Berlin songstress **Claudia Gorden** in German. "The Ballad Of John & Yoko from the **Beatles** looks like a sure fire number one here as well for **Mr. Budde**.

Rudolf Slezak's music publishing firm reports top action on "Ragamuffin Man" from **Manfred Mann**, "Tomorrow, Tomorrow" from the **Bee Gees**, "Without Her" by **Herb Alpert**, "The Game" from the **Herd**, "What Is Happy" by the **Cowsills**, and "Sweet Cherry Wine" from **Tommy James** and his **Shondells**.

The **Meisel Brothers** have two stars riding for them in the German Pop Music Festival to be held in a couple of weeks in Weisbaden. In addition, the big push is on for "I'll Be Your Baby Tonight" from the **Hollies**, "Jingle Jangle" from the **Troggs** and "Sunshine, Red Wine" from **Crazy Elephant**. Of course, the above-mentioned hits are on their **Hansa** label. That's it for this week in Germany.



Argentina

British chantress **Mary Hopkin** has been the visitor of the week in Buenos Aires, contracted by Channel 9 for appearances in its "Sabados de la Bondad" giant TV'er. Mary's "Those Were The Days" sold very well in Argentina, and the people from **EMI Suppliers**, who represent Apple in this market, expect that the sales of her waxings will increase even more with this visit.

Phonogram is launching the recently acquired Atlantic catalog the big way with special promotion for the soul artists contracted by the **Ehrtegun** diskery and mainly **Aretha Franklin** who is considered potentially a very strong seller. The Press Office of Phonogram reported last week the release of several albums composing the "story of soul music" with strong radio and ad backing. Several Atlantic LP's have been included in the **DBG** series, which are also matter of a special campaign.

RCA's Ulises Granito sends words about the extraordinary success of **La Joven Guardia**, the beat group that is topping the field with its single "El Extrano del Pelo Largo" which has already sold nearly 150,000 copies, and the LP recently released which also appears in the charts. Another strong artist is **Elvis Presley** whose LP with the music of the TV Special appears among the top selling albums of the diskery.

CBS' Hugo Piombi ended recently a promo tour of several provinces and reports the big success of the first single by recently contracted artist **Piero**, "Mi Viejo," which has been cashing in on the festivities of Father's Day. Another hot item from CBS is the album by **Sandro**, "De America," already commented in this column. In the singles field, beat group **Los Naufragos** has what seems a catalog item in "Vuelvo a Naufragar" which

has shown consistent sales during nearly six months.

Last week we had a chat with **Ricardo Kleinman**, who, besides being one of the top disk jockeys of the country, is currently working as indie producer and has a management agency with impresario **Fernando Falcon**. Kleinman is currently producing records by group **Pintura Fresca**, soloist **Carlos Javier Beltran**, duet **Georgette y Jose**, soloist **Donald** and others including a new group named **Trocha Angosta**. Recently Kleinman signed a contract with group **Los Walkers** and will start producing for Music Hall besides his current contacts with **RCA** and **Disc Jockey**.

Speaking about Music Hall, the Press Office of this diskery infos about the success of tropical music chanter and composer **Rolando Laserie**, currently in Buenos Aires appearing on stage at the Avenida Theater in a show produced by Channel 13. **Laserie** appears also on TV through the program hosted and produced by **Nicolas Mancera** on Saturday afternoons.

Odeon is working on the promotion of a new chanter recently signed by the diskery's top A&R man **Jose Rota**. The name is **Mel Williams** and he has already recorded his first single for the label. The diskery is also adding new albums to its budget priced **OAD** series with LP's by orkster **Carlos Garcia**, **Julio de Caro** and **Francisco Canaro**, and also several classical music LP's.

Disc Jockey reports good sales for the two singles recently recorded by local artists, **Rama y su Combo**, and mainly "El Baile de la Serpiente." The diskery is also selling strongly the first LP by beat group **Pintura Fresca** and expects good results from the LP to appear soon.

Japan's Best Sellers

INTERNATIONAL

| This Week | Last Week | Album | Publisher/Staff |
|-----------|-----------|---|------------------------------|
| 1 | 1 | Yoake-No Skat Saori Yuki (Express) | Publisher/All Staff |
| 2 | 2 | Tokiniwa Haha-No Nai Ko-no Yooni Maki Karumen (CBS) | Sony |
| 3 | 6 | Kingirareta Koi Ryoko Moriyama (Philips) | Publisher/Shinko |
| 4 | 4 | La Pioggia Gigliola Cinquetti (Seven Seas) | Sub-Publisher/Suseisha |
| 5 | 3 | The Time of The Season The Zombies (CBS Sony) | Sub-Publisher/- |
| 6 | 11 | Aru-Hi Totsuzen Toi et Moi (Express) | Publisher/Watanabe |
| 7 | 8 | Good-Bye Mary Hopkin (Apple) | Sub-Publisher/Toshiba |
| 8 | 5 | Utukushiki Ai-no Okite The Tigers (Polydor) | Publisher/Watanabe |
| 9 | - | Kumo-ni Noritai Jun Mayuzumi (Capitol) | Publisher/Ishihara |
| 10 | - | Get Back The Beatles (Apple) | Sub-Publisher/Toshiba |
| 11 | 12 | Aquarias Fifth Dimention (Liberty) | Sub-Publisher/Taiyo |
| 12 | 7 | Kaze N. Hashida & Shoebelts (Express) | Publisher/Art |
| 13 | 9 | Namida-No Ito The Blue Comets (Columbia) | Publisher/Ohhashi |
| 14 | - | Joke The Bee Gees (Polydor) | Sub-Publisher/Aberbach Tokyo |
| 15 | 14 | Indian Giver 1910 Fruitgum Co. (Columbia) | Sub-Publisher/Shinko |

LOCAL

| This Week | Last Week | Album | Publisher/Staff |
|-----------|-----------|---|-----------------|
| 1 | 1 | Minato-machi Blues Shinichi Mori (Victor) | |
| 2 | 3 | Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (Victor) | |
| 3 | 4 | Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku) | |
| 4 | 2 | Nanairo-No Shiawase Pinky & Killers (King) | |
| 5 | 6 | Jingi Saburo Kitajima (Crown) | |
| 6 | 5 | Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia) | |
| 7 | 7 | Iki-Na Uwasa Hide & Rosanna (Columbia) | |
| 8 | 9 | Miyo-Chan The Dorifers (Toshiba) | |
| 9 | 8 | Koi-No Nagori Tomoko Ogawa (Toshiba) | |
| 10 | - | Minna Yume-No Naka Kyoko Takada (King) | |

Album

| This Week | Last Week | Album | Publisher/Staff |
|-----------|-----------|---|-----------------|
| 1 | 1 | Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips) | |
| 2 | 5 | Scott Walker Album No. 3 Scott Walker (Philips) | |
| 3 | 3 | Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Philips) | |
| 4 | 4 | Fool On The Hill Sergio Mendes & Brasil '66 (A&M) | |
| 5 | - | Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips) | |

Argentina's Best Sellers

| This Week | Last Week | Album | Publisher/Staff |
|-----------|-----------|---|-----------------|
| 1 | 2 | *Rosa Rosa (Ansa) Sandro (CBS) | |
| 2 | - | *Mi Viejo (Melograf) Piero (CBS) | |
| 3 | - | *Tiritando (Relay) Donald (RCA) | |
| 4 | 1 | Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple) | |
| 5 | 3 | Hace Frio Ya (Relay) Nada, Iracundos (RCA) | |
| 6 | 7 | *Otra Vez En La Via (Melograf) Los Naufragos (CBS) | |
| 7 | 5 | *Extrano Del Pelo Largo (Relay) La Joven Guardia (RCA) | |
| 8 | 4 | *Penumbras (Ansa) Sandro (CBS) | |
| 9 | 8 | Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA) | |
| 10 | 14 | Get Back (Fermata) Los Beatlee (Apple) | |
| 11 | 6 | *La Lluvia Termina (Relay) Los Iracundos (RCA) | |
| 12 | 10 | Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS) | |
| 13 | 16 | Sweeter Than Sugar Pintura Fresca (Disc Jockey) | |
| 14 | 9 | La Lluvia Gigliola Cinquetti (CBS) | |
| 15 | 19 | *Callate Nina Carlos Javier Beltran (Disc Jockey) | |
| 16 | 15 | *Argentino Hasta La Muerte Roberto R. Fraga (CBS) | |
| 17 | 11 | Todo Pasara (Odeon) Matt Monro (Capitol); Hernan F. Reyes (CBS) | |
| 18 | 12 | *Disculpe (Fermata) Hernan F. Reyes (CBS); Julia E. Davalos (Philips); Los Tempraneros (Fermata) | |
| 19 | 13 | *Din Don (Melograf) Leonardo Favio (CBS) | |
| 20 | 20 | Aquellos Tristes Dias The Foundations (Music Hall) | |
| 20 | 17 | *Vuelvo A Naufragar (Melograf) Los Naufragos (CBS) | |

*Local

Argentina's Top Ten LP's

| | | |
|----|---|--|
| 1 | 1 | La Magia Sandro (CBS) |
| 2 | 5 | Caudillos Y Valientes Roberto R. Fraga (CBS) |
| 3 | 2 | Mis Conjuntos Preferidos Selection (RCA) |
| 4 | - | Viva La Vida Palito Ortega (RCA) |
| 5 | 4 | Si Lo Sabe Cante Roberto Galan (Music Hall) |
| 6 | 3 | Alguien Canto Matt Monro (Capitol) |
| 7 | 6 | El Sentir Jose Larralde (RCA) |
| 8 | - | El Extrano Del Pelo Largo La Joven Guardia (RCA) |
| 9 | 8 | Yellow Submarine Beatles (Odeon) |
| 10 | - | Otra Vez En La Via Los Naufragos (CBS) |

Sao Paulo's Best Sellers

Best-selling singles

| This Week | Last Week | |
|-----------|-----------|---|
| 1 | 1 | I Started A Joke (Fontana) — Bee Gees — Polydor |
| 2 | 5 | Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos — RGE |
| 3 | 3 | Dizzy (N.P.) — Tommy Roe — Fermata |
| 4 | 2 | Tudo Passara (Vitale) — Nelson Ned — Copacabana |
| 5 | 4 | Zingara (Fermata) — Bobby Solo — Chantecler |
| 6 | 7 | Crimson and Clover (Fermata) — Tommy James — RGE |
| 7 | 8 | Ferias Na India (Embi) — Nilton Cesar — RCA |
| 8 | 6 | Sera? (Arlequin) — Marcos Roberto — RGE |
| 9 | 9 | Aqui (Vitale) — Martinha — Copacabana |
| 10 | 18 | First Of May (Fontana) — Bee Gees — Polydor |
| 11 | 10 | Stormy (N.P.) — Classic Four — RCA |
| 12 | 16 | Aquarius Let The Sun Shine In (RCA) — Fifth Dimension — RCA |
| 13 | 11 | Zingara (Fermata) — Cauby Peixoto — Fermata |
| 14 | 12 | Meu Amor (RCA) — Barros de Alencar — RCA |
| 15 | 15 | Distante Dos Olhos (Fermata) — Moacyr Franco — Copacabana |

Best-selling doubles

| | | |
|---|---|--|
| 1 | 1 | F... Comme Femme — Adamo — Odeon |
| 2 | 3 | Stormy — Classic Four — RCA |
| 3 | 2 | E Meu E Meu E Meu — Roberto Carlos — CBS |
| 4 | 5 | Dio Come Ti Amo — Gigliola Cinquetti — CBS |
| 5 | 4 | California Dreamin — Johnny Rivers — RCA |

Best-selling LPs

| | | |
|----|----|---|
| 1 | 1 | Inimitavel — Roberto Carlos — CBS |
| 2 | 2 | Idea — Bee Gees — Polydor |
| 3 | 3 | O Sucesso E — Agnaldo Timeteo — ODEON |
| 4 | 9 | Sou Eu — Antonio Marcos — RCA |
| 5 | 6 | Primeira Noite De Um Homem (The Graduate) — Simon and Garfunkel — CBS |
| 6 | 4 | Oh-La-Di-Oh-La-Da — Beatles — Odeon |
| 7 | 5 | Realization — Johnny Rivers — RCA |
| 8 | 7 | Os Mutantes — Mutantes — Philips |
| 9 | 11 | Eu, Elizabeth — Elizabeth — Caravelle |
| 10 | 8 | A Pretendida — Altamar Dutra — Odeon |

Germany's Best Sellers

This Last Weeks Week Week On Chart

| | | |
|----|----|--|
| 1 | 1 | 5 *Ich bin so gern bei Dir (I Love To Be With You)—Roy Black—Polydor—Hans Gerig Music |
| 2 | 2 | 7 Proud Mary—Creedence Clearwater Revival—Bellaphon—Jon Dora Music |
| 3 | 3 | 5 Love Me Tonight—Tom Jones—Decca—Valley Music |
| 4 | 4 | 10 *Ich sing ein Lied fuer dich (I Sing A Song For You)—Heintje—Ariola—Edition Maxim |
| 5 | 5 | 6 *Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris)—Mireille Mathieu—Ariola—Nero Music/Meisel—Hammerling |
| 6 | 6 | 5 Dizzy—Tommy Roe—Columbia—Chappell/August Seith |
| 7 | 7 | 6 Get Back—The Beatles—Apple—Rolf Budde Music |
| 8 | 8 | 5 *Er war nur ein armer Zigeuner (He Was Only A Poor Gypsy)—Ronny—Telefunken—Edition Maxim |
| 9 | 9 | 2 *Ich seh' die schoenen Maedchen gern voruebergeh'n—(I Love To Watch The Pretty Girls Go By)—Erik Silvester—Columbia—Edition Intro/Meisel |
| 10 | 10 | 2 Michael and the Slipper Tree—The Equals—President—AME Music/Kist *Original German Copyright |

Mexico's Best Sellers

This Last Week Week

| | | |
|----|----|---|
| 1 | 1 | *Te Deseo Amor (I wish you love) — Rondalla De Saltillo — Capitol |
| 2 | 3 | *Por Amor — Marco Antonio Muniz (Pham) RCA |
| 3 | 2 | O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio — (Mundo Musical) CBS |
| 4 | 5 | Get Back — The Beatles — (Fermata) Capitol |
| 5 | 6 | *Genesis — Lucecita — (Pham) RCA |
| 6 | 4 | Eloisa (Eloise) (Grever) — Barry Ryan — Dusa-MGM |
| 7 | 9 | *Volveras Por Mi — Chelo Y Su Con — Junto — Musart |
| 8 | 10 | Maria Isabel — Los Payos — Gamma |
| 9 | 7 | Hazme Una Flor (Build me up Buttercup) — Foundations — (Grever) Gamma |
| 10 | 8 | Goodbye — Mary Hopkin — (Fermata) Capitol |

*Asterisk indicates locally production record

The 27th Annual Edition of the

WORLD WIDE CASH BOX DIRECTORY

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EDITORIAL: "Going Public"

Strangely enough, the phrase "going public" is being bandied about the business today, and not just in manufacturing circles. There are today, a good number of operating companies seriously considering this corporate maneuver for themselves, as a means of raising additional working capital and/or for getting some equity out of a business that took years to establish but oddly enough presents questionable resale value.

These operating companies, either speculating on their chances for making a successful public offering or already well into the process, are, of course, the bigger routes . . . often a combination of routes put together in a previous corporate merger between two or more operators. Some, we know, merged exactly for this reason — to pool their earnings and thereby present a financial picture that fulfills the needs of the Securities and Exchange Commission.

There are two ways music and games operators can turn their routes into negotiable stock — by merging into an already listed public company, such as one of the vending giants, or by issuing its very own stock. The second avenue requires a great deal more savvy on the operator's part and, to be sure, an infinite number of complex financial hurdles that must be neatly jumped.

For the benefit of those readers not exactly sure how you turn a private company into a public corporation, here's a quickie rundown on the procedure:

First you have to assemble your financial records going back at least three years. Then you approach what is known as an underwriting company . . . the firm that will walk you through the maze of registration

forms, the decision on how many shares to offer (usually at least 100,000 shares representing 50% of your business), set a price per share and, draw up and print your prospectus and literally put up the cash to buy the initial stock. They then proceed to re-sell these shares "over the counter" to the public, naturally at a higher price than they originally bought them. That's how the underwriter makes his money. If the public fails to show any interest in your stock, that's how the underwriter loses his money. He actually gambles on how attractive your stock looks, and to boost his odds, there are a number of conditions you must fulfill. Even the smallest (and most adventurous) underwriter would like to see statements that your firm showed at least \$¼ million in earnings after taxes.

Bear in mind that the public is, on one hand, attracted to any stock having anything to do with the entertainment industry; on the other hand, is not the greatest admirer of the "jukebox" business (and you wonder why we need MOA's PR program?). Also understand there are some pretty stiff legal, consultation and printing fees you'll have to pay along the line . . . fees that would make the closing on a home child's play by comparison.

In all these matters, professional consultation is a must. If you alone or in corporate concert with other operators can put together a healthy-enough financial picture, it might be a good idea to get all the dope on "going public" from a pro in your city or community. Considering all the talk in the trade today, it might be the way to go.

Soccer Popularity Up

NEW YORK — The coin-operated table soccer game enjoys a good degree of success in selected sections of the country but has yet to be fully exploited on a coast to coast basis. However, during the past year, several aggressive distributors have made inroads into "virgin territories" with the item, finding that once a community is introduced to table soccer, the challenging skill of the piece digs in for good.

Charles Steindecker, vice president of a firm called Charles Raymond & Co. in New York, indicated last week that soccer distribution in the States should shortly take a marked upswing thanks to two factors: 1. higher play pricing and 2. a network of dealers with faith in the game and an aggressive attitude to get it before the operating industry at large. Steindecker has, for several years now, represented the French manufacturing firm of Ets. Rene Pierre in the U.S.A. and Canada. Pierre's 'Football Derby' game, one of the leading soccer tables on the American market, has recently been programmed to vend a 25¢ game, and according to Steindecker, the price is being accepted at the location with no problem. "Many locations in which our customers place machines have not seen the Football Derby before and are therefore not adverse to the 25¢ play price," Steindecker stated. "They simply associate one with the other, and because table soccer is such an exciting and competitive game, the quarters just pile up in the cash box for the operator."

Steindecker has appointed distributors in several sections of the country for the Football Derby but is anxious to find dealers in those areas not covered. Areas now covered include: Connecticut, Massachusetts, New Jersey, New York, New Hampshire, Pennsylvania, and Wisconsin.

The Feinstein Fete

CHICAGO — More than 250 friends, business associates, et al attended the recent State of Israel Bonds (Coin Machine Division) testimonial banquet honoring Nate Feinstein, president of World Wide Distributors, which was held in the Palmer House on Wednesday, June 11. Highlight of the evening was the presentation to Nate of the Israel Prime Minister's Medal.

Chairman of the affair was Samuel Millman. Co-chairmen were Avron Gensburg of Chicago Dynamic Industries and Sam Stern of Williams Electronics Inc.

Keynote speaker of the evening was Wayne Morse, former Senator from Oregon.

In the photo at right are (left to right) Avron Gensburg, Senator Wayne Morse, Judge Abraham Marovitz, Nate Feinstein, Dave Zeisman and Sam Stern.



A portion of the huge turnout.



The Feinstein Family. Eve, Nate & Jane.

D. Gottlieb Shipping New Single-Player; Target Pool Set for Big Summer Collections

CHICAGO — There's a brand new single-player called 'Target Pool' on the showroom floors of Gottlieb dealers across the land. Coming at a perfect time for summer locations (where single player pins are most popular), the 'Target Pool' is an extremely attractive game to view, and a rather challenging game to play.

Utilizing the popular pool table motif for its theme, it offers twelve playfield targets and three rollovers corresponding electrically with 15 scoring-balls in the backglass. If the player makes all the odd or even numbered balls, the bottom rollovers light for special score.



Gottlieb TARGET POOL

In addition, a series of blue and red targets are also incorporated into the playfield action for special high scores (when hit as their running arrow light is lit).

Alvin Gottlieb advised that initial orders from his dealers indicate a healthy run for the game. Production is in full swing in anticipation of strong sales.

Jukebox Ballots Out

CHICAGO — Ballots for the nomination and election of Best Artists of the Year, Best Song of the Year and Best Record Company of the Year have been mailed to MOA members by Fred Granger. Members are urged to fill the cards out promptly and return them to MOA headquarters. Winners will be announced just prior to the Sept. Exposition, with awards presented during the gala banquet function, which climaxes the convention. The trade will remember last year's winners included Glen Campbell (artist) 'Honey' (record) and Epic Records (best company).

SEGA Readies Its Operation Key Man

TOKYO — "Operation Key Man," the SEGA-sponsored annual round-the-world trip for selected employees, will start on August 1st. 3 key staff members will participate this year in the 2-month long business orientation trip: Richard (Dick) Langston, Special Assistant to Management; Koraeki Wasai, M.P.C. Department chief; and Kozo Nakayama, Manager of Bowling Center Operations. The team will visit several affiliated companies, tour coin-industry installations, and view field operations in many nations where SEGA products are exported.

Five Firms Appointed For Ditchburn Background

CHICAGO — The Ditchburn Organization, Inc., has appointed five rep firms to handle its new Music Maker background music system. Richard L. Cole, Executive Vice President, made the announcement.

Music Maker is manufactured by Ditchburn in England, and is marketed here by its wholly-owned subsidiary, The Ditchburn Organization, Inc. Cole directs all operations in this country.

The new Ditchburn reps and their territories are:

Ungar Sales Associates, Inglewood, California, for Southern California, Arizona, Southern Nevada. Joseph BeLusko Co., Portland, Oregon, for Oregon, Washington, Western Idaho, Alaska.

Thomas L. Dowell Company, Inc., Overland Park, Kansas, for Kansas, Nebraska, Iowa, Missouri, Southern Illinois.

Ray R. Hutmacher Associates, Inc., Chicago, for Northern Illinois, Eastern Wisconsin.

John O. Olsen Co., Cleveland, Ohio, for Ohio, Western Pennsylvania, West Virginia, portion of Kentucky.

The Music Maker background music system features an "easy-to-operate" tape deck; cartridge operation, with eight and four-hour tapes available; capability to handle paging microphone and up to sixteen remote speakers; and an extensive library of all-purpose and special background music.

The Ditchburn system can be leased or purchased by users such as restaurants, hotels, offices, factories, and other locations.

Combo Bill-Coin Changer Intro'd by Micro-Mag.



Model 801-2

PALO ALTO — Micro-Magnetic Industries, Inc., has introduced a \$1 bill and coin changer that allows the vendor or coin-op operator to tailor the changer's payout to the needs of each location without changing coin magazines. The new changer is priced at \$895.

Designated Model 801-2, the new changer also eliminates tying up change for the rarely seen half-dollar.

The 801-2 can be loaded to return change for one-dollar bill in four quarters or in either of two combinations of quarters, dimes and nickels. The operator can vary the change payout by altering the magazine loading pattern. A single change magazine accommodates all three payout combinations.

The new changer changes quarters, dimes and nickels. An optional provision for half dollars is available from the factory.

As with all MMI currency changers, the 801-2 includes MMI's bill validator and other standard features such as one-hand coin cup and slip-in coin magazine. Delivery of the 801-2 is from stock.

The new item, in addition to its obvious necessity at multi-machine vending and laundramat location, could offer a strong merchandising factor to arcade and fun center operations. Considering the diminishing value of the dollar and the rising price per-play on many games, it might indeed become a must accessory in a very short time.

Coin-Op Gas Pumps to Show at Coin-Op Meet

CHICAGO — Gasoline pumps and related equipment will take on new importance in the carwash exhibits and business sessions when the National Coin-Op Convention is held in Chicago, October 16-18, Conrad Hilton Hotel.

In analyzing the growth of exterior self-service carwashing throughout the country, it is noted that gasoline tie-in is playing an increasingly important role, stated the National Coin Carwash Council. Both company-owned and privately run stations are looking for "new blood" to be pumped into their business volume by adding automatic carwash service.

The National Council urges that gasoline equipment supply companies look into advantages of exhibiting at the Coin-Op Convention to provide carwash manufacturers and distributors with information on how such a tie-in would prove mutually beneficial.

A highlight of the business session programming will be on gas-carwash tie-in and will provide an opportunity for service station operators to learn about this growing trend. About 100 exhibits will feature self-service carwashing equipment and supplies, covering many different types suitable for service station installation.

150 Friends and Tradesmen Honor Humbert Betti at Testimonial Affair

ALPINE, NEW JERSEY — Approximately 150 family friends and business acquaintances of Humbert Betti, Sr. were on hand Thurs. evening (June 19th) to toast the grand old man of the New Jersey trade during his recent visit to the States. (Mr. Betti has been heading up slate supply operations in Italy for his sons' Eastern Novelty Co. for several years.)

The gala fete was held at the exclusive Montammy Country Club here in Alpine. Commencing with a cocktail party, the evening concluded with an elaborate full-course dinner (plus traveling bar) and testimonial remarks from some of Mr. Betti's closest friends.

Hudson County Superior Court Judge Rosen, featured speaker, told the assemblage of the days when he and Mr. Betti first discussed his branching out into the distributing and

parts supplies business from the original H. Betti & Sons music and games route. Today, of course, the combined influence of H. Betti & Sons, Betson Enterprises and Eastern Novelty Co. is known from coast to coast, and Judge Rosen complimented the honored guest's vision and hard work.

Mr. Betti himself addressed a few words to the audience, but was too moved by the emotion of the evening to say more than "thank you for coming... thank you for this night."

Eddie Lettieri, director of all route operations for the firm, was responsible for the planning of the event and was congratulated on a fine job all round.

Among the guests were several coin industry notables, including: Bert, Hugh and Lou Betti, Nick Melone, Art Daddis, Dave Stern, Harold Kaufman, Irving Morris and Dick Steinberg.



Comedian Jerry Mallow gets in a few good-natured digs into Mr. Humbert Betti, Sr. (second from left) during entertainment portion of the evening.



Left to right in the photos above are: Nick and Mrs. Melone of American, with Betson's Johnny Rafer; Mr. and Mrs. Art Daddis and Mr. and Mrs. Dick Mollengarden of the West Coast office.

Mitnick Winds Up Three Week Sales Trip



JACK MITNICK

MIAMI — Jack Mitnick, national sales director for Allied Leisure Industries, Inc., has just completed a three week sales trip during which he finalized the firm's coast to coast distributor network. Mitnick's trip brought the total Allied distributors up to 49, all of which, he said, are now stocked with the 'Unscramble' word game, top of the Allied line.

Production on the popular item remains at peak capacity at the Florida

factory, Mitnick revealed, with new accounts, added to a steady flow of repeat orders, sure to keep the plant full steam ahead for at least the summer months.

Mitnick, widely-recognized in the amusement industry as one of its most knowledgeable veterans, joined Allied principals Dave and Robert Braun in the fall of 1968, just prior to the introduction of the 'Unscramble' game. As a matter of interest, Mitnick himself spent a good deal of time in the actual creation of the original prototype.

"This Unscramble's got more enjoyment packed into it than almost any game I've seen in my career... and that's a lot of games, son," Mitnick declared. "Some people thought it would be too simple to unscramble three letters to make a word but they've found out it can be pretty darned challenging. Take the letters K-O-E. Can you make a work out of it? Better yet, how quickly can you do it. Our game offers an extra game if all words are answered correctly in the 45 second time period and believe me, it's not easy."

Mitnick further revealed that Allied Leisure will be premiering two brand new games at the Sept. MOA Exposition, which we understand are also founded on the unscramble principle. But for now, Allied has both hands busy must making the 'Unscramble'.

Sugerman Established London Office

LONDON — Myron Sugerman UK, Ltd., a division of Sugerman International (prominent Jersey-based import-export company) has been established in England, with headquarters located at 811-F Howard Court, Harrow Road, in the Wembley section of London. Myron Sugerman, firm president, was on hand for the official opening of this new branch office last week, along with the bureau's general manager Vic Leslie.

Myron, currently on a two-week European business trip which will also take him to Antwerp, Belgium, advised that the new London office will be involved in all marketing operations for which the company is famous. That is, buying and selling of used equipment, distribution of all new machines which the firm represents as well as trafficking machines back to the States for further export as well as domestic sale.

While in Antwerp, Myron will be stopping at the Century Hotel for several days, during which a full schedule of meetings with European equipment buyers will be held. Sugerman will also hold consultations with several of his European representatives.

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A.C.A. Cross-Country Service Sessions

NEW YORK — During a brief stop-over in New York City, en route to the NSM factory in Bingen, Germany, Associated Coin Amusement Co. president Henry Leyser announced that a series of service schools on the Prestige 160 phonograph is currently underway throughout the country at his territorial distributor showrooms. Two of A.C.A.'s top service engineers, Willy Marchand (from the Los Angeles office) and Cliff Stauffer (of the Oakland office) have divided the country in half, with Marchand conducting sessions in the South and Southwest and Stauffer holding forth

in the Northeast.

The service school series began June 17th and runs until July 2nd. Among those cities where the sessions have been spotted are San Antonio, El Paso, Albuquerque, Kansas City, St. Louis, Atlanta, Baltimore and Glasco, N.Y.

Leyser also advised that an announcement will be made next week on the appointment of a customs broker and equipment forwarding agent in New York whose job will be to step up delivery volume on the NSM music machines as they arrive from Europe.

Cookin' with Litton at Rosen Class



Al Heathfield (in white apron) Litton Application Chef, demonstrated new approaches to food vending through the Rowe All-Purpose Merchandiser and heated in the Litton Microwave Oven, for Philadelphia operators attending a demonstration session at the showrooms of David Rosen, Inc., area distributors. Heathfield is shown at the Microwave Oven with (left to right) Elliott Rosen, vice-president of the Rosen firm; Al Vogeli, Larry Schloss and Hank Heiser.



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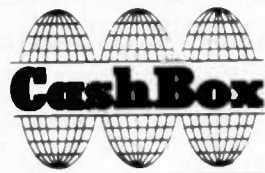


Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 66 **Clean Up Your Own Back Yard***
Elvis Presley — RCA 9744
- 68 **Soul Deep***
Box Tops — Mala 12040
- 73 **Hey Joe***
Wilson Pickett — Atl. 2648
- 77 **Polk Salad Annie***
Tony Joe White — Mon. 1104
- 83 **Muddy River***
Johnny Rivers — Imp. 66386
- 84 **Willie & Laura Mae Jones***
Dusty Springfield — Atl. 2647
- 86 **Abergavenny***
Shannon — Heritage 814
- 89 **That's The Way***
Joe Tex-Dial 4093
- 90. **On Campus***
Bickie Goodman-Cotique 158
- 94 **Never Comes The Day**
Moody Blues — Deram 85044
- 95 **Sunshine Red Wine**
Crazy Elephant 804
- 96 **You Made A Believer Out Of Me**
Ruby Andrews — Zodiac 1015
- 97 **Don't Tell Your Mamma (Where You've Been)**
Eddie Flax — Stax 0036
- 98 **Take Your Love & Shove It**
Cousins — Shove Love 500
- 99 **Everything I Do Gonn Be Funky**
Lee Dorsey — Amy 11055
- 100 **Pass The Apple Eve**
B.J. Thomas — Scepter 12255

*Indicates Chart Bullet



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THAT'S ALL THIS OLD WORLD NEEDS (2:08)

PERRY COMO

Happiness Comes, Happiness Goes (2:25) RCA 0193

THINK SUMMER (2:15)

ED AMES & MARILYN MAYE

You Do RCA 9751

LALENA (2:07)

ANITA KERR SINGERS

Suppose (2:54) Dot 17270

BLUE MOON (2:44)

THE STRAIGHT A'S

I Cry Alone (3:05) Kapp 2017

DANCING IN THE ISLES (2:15)

THE GOLDEN BOUZOUKIA ENSEMBLE

Athens At Dawn (2:08) Request 2031

YES, I WILL (2:33)

THE ASSOCIATION

I Am Up For Europe (2:30) W.B.-7 7305

C & W

IN THE GHETTO (2:46)

DOLLY PARTON

The Bridge (2:32) RCA 74-0192

GROWIN' UP (3:06)

TEX RITTER

A Letter To My Sons (4:16) Cap. 2541

LOOK WHAT TROUBLE LEFT BEHIND (1:58)

BOB WILLS

What Kind Of Girl Are You (2:32) Kapp K-2019

WICKED CALIFORNIA (2:45)

TOMPALL AND THE GLASER BROTHERS

This Eve Of Parting (2:44) MGM K14064

Teen Locations

CLEAN UP YOUR OWN BACK YARD (3:06)

ELVIS PRESLEY

The Fair Is Moving On (3:09) RCA 9747

LAUGHING (2:44)

THE GUESS WHO

Undun (3:25) RCA 0195

CHELSEA MORNING (2:50)

JUDY COLLINS

No Flip Info Elektra 45657

LAY LADY LAY

BOB DYLAN

Peggy Day Col. 44926

YOUR HUSBAND-MY WIFE (2:56)

THE BROOKLYN BRIDGE

No Flip Info Buddah

I'M FREE (2:39)

THE WHO

We're Not Gonna Take It (7:02) Decca 732519

R & B

I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)

DAVID RUFFIN

We'll Have A Good Thing Going On (2:34) Motown 1149

TOSHISUMASU (3:13)

THE UNIFICS

No Flip Info Kapp 2026

MAYBE (2:29)

BETTY EVERETT

1900 Yesterday (2:30) Uni 55141

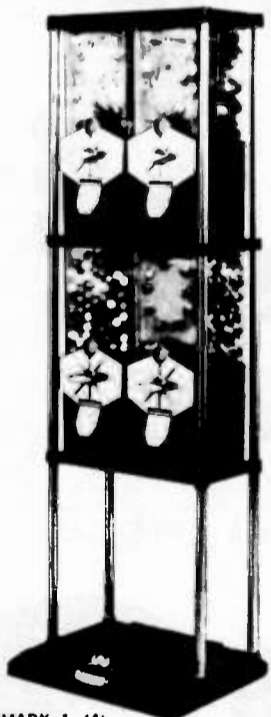
DEALIN' (GROOVIN' WITH THE FEELIN') (2:58)

THE FLAMINGOS

Dealin' All The Way (3:00) Julmar 506

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Cash Box Round The Route

EASTERN FLASHES

WHOOPI'N' AND HOLLERIN' AT THE FOREST LODGE — Mrs. Mary Cusano (president) and Nick Melone (general manager) of the American Shuffleboard hosted their employees and invited guests to a clambake outing last Saturday (June 21) at the Forest Lodge resort in Mt. Bethel, N.J. Needless to say, the crowd was immense, the weather fine, the food great and the activities plenty. Nick busied himself at the poker table with several of the other lads from the factory, while his Missus kept track of the kids. Nick's daughter Theresa, just back from a trip to Spain to visit older sister Nancy, was on hand. Other American reps in attendance included Mike Bozza, Tony Oliveri and Lou Gilbert. Was a fine day all round.

ON THE AVENUE — Mike Kogan, president of Tokyo's Taito Trading Ltd., called the CB offices last Wed. during New York stopover en route back to Japan from business trip to the Chicago factories. SEGA's Duck Hunt rifle game, available now at Albert Simon, Inc., is really a terrific item. The ducks quack, the rifle cracks and you even get a vended score card to see how you did. We played the game recently with Simon's Louie Druckman and after a good number of attempts, finally managed to knock out all the targets and won the extended game. This extended game concept is great, and under the revised penal code, perfectly legal.

THE ROADRUNNER — Jack Mitnick, Allied Leisure Industries' sales chief, back at his Miami desk now after three weeks on the road on behalf of that factory's Unscramble word game. Jack passed on an amusing story about the Unscramble game which occurred at a Florida location across from Miami University. It seems Eli Ross placed the piece and it turned into an immediate hit with the students. They couldn't believe how hard it was to achieve a perfect score. "what's so difficult about putting three letters together to make a word?" they thought. Well, while students were playing the machine one day, one of the University's deans dropped into the place, was drawn over by the commotion, saw some pretty low scores and wondered how dumb his students could be. To prove his point, the dean bragged he could get a perfect 150 point score before three games were out. Believe it or not, the old dean shelled out almost \$40 in dimes before he finally got a perfect game, to the delight of the students as well as Eli the operator.

UPSTATE ITEMS — Tom and the Greco Brothers enjoyed fine turnout of operators and service technicians at their NSM Prestige 160 service class last week. We were hoping for some photos by press time but suppose the guys in the post office are still looking at them. Bab Catlin at the Albany office of Bilotta Enterprises, already into big orders for ChiCoin's brand new Safari target gallery game with his resort and arcade customers. "It's the closest you'll ever get to a real safari hunt, unless you take a trip to Africa," he claims. The game really captures the hunt spirit with jungle noises, weird lights and realistic rifle action. NYSCMA president Millie McCarthy has issued a mailing to her members, explaining once again all the background info on the Laverne Licensing Bill veto. Citing the fact that several State cities, now collecting large per-machine taxes were rather reluctant to risk loosing the dough to the State, Millie advised that if and when Albany decides it wants control over games operations, at least they have a bill on file. a bill the trade can live with very well. She again praised the hard work of Sen. Laverne, Chief George Murphy (of the Governor's Crime Control Board) and Assemblyman Charles Henderson. Mailing also enclosed 1968 Membership List.

CHICAGO CHATTER

The ICMOA's annual meeting, slated for the weekend of July 11-12, will be held at the Sheraton Inn, in Springfield, Illinois. Agenda will include a board of directors meeting on Friday (11), followed by a get-acquainted cocktail party. A general membership business meeting, election of officers, a report on legislative activities, and the public relations seminar to be conducted by MOA prexy Howard Ellis and executive vice president Granger will round out Saturday's schedule. The annual banquet and floor show will be held that evening. To elaborate a bit on the planned PR seminar, Fred Granger informs us it will be conducted along similar lines as the recent presentation at the FAMA confab, however, more membership participation will be encouraged and the knowledge gained from the experience of the last seminar will be put to work at the ICMOA conclave. Atlas Music Co. enjoyed a very good turnout at its Rowe Music Miracle service school on Wednesday. Operators and service personnel in attendance were from the areas of Iowa, Chicago and the State of Illinois. Hank Hoeveeraar conducted.

Awelcome visitor at Midway Mfg. Co. last week was Sam Weisman of State Sales in Baltimore. Speaking of Midway, the firm's exciting new 'Sea Raider' is on the production line as of now. You can most likely view it at your local Midway distributor shortly. Described as a small periscope game, attractively built, and equipped with a great sound, 'Sea Raider' promises to be a winner on location and according to Ross Scheer, one of Midway's biggest selling items. Bally ad manager Herb Jones commented recently that Bally shipments span the world, alphabetically from 'A' to 'Y', Australia to Yugoslavia. Disappointed that he couldn't say "A to Z", Herb concluded his remarks with the exclamation "on to Zambia!". Well, the slogan proved prophetic, in that Bally is now preparing to ship the new four-player 'Gator' to an operating company in Lusaka, Zambia. Herb added that in Zambia games are played with very cheerful sounding coins like 5 Ngwee and 10 Ngwee.

Chicago Dynamic Industries' production Dept. will be closed for vacation starting July 3 for two weeks. Sales offices, however, will remain open during this period. Factory is currently shipping samples of the newly released 'Safari' rifle gallery.

Called the busy premises of World Wide Dist. and chatted briefly with Howie Freer, mostly about the very exciting lineup of games coming off the factories' assembly lines these days. It's always a pleasure to pass along comments like these. We hear that World Wide's Art Wood is celebrating his 40th year in the coin machine business. Congratulations, Art — here's to 40 more. IAAP executive secretary Bob Blundred met recently with the association's promotion workshop chairman Carl Hughes, banquet chairman Guy Hunt and C.K. MacDonald, chairman of the exhibit location committee, to start planning for the big fall convention. Nothing like getting an early start. Commencing the evening of June 27th, Williams Electronics, Inc. will be closed for summer vacation, to reopen on Tuesday July 15th. Attention MOA members: Expo chairman Robert E. Nims has just issued an important mailing concerning MOA jukebox awards to the record industry. Please be sure to cast your vote and return the post card, with your choices clearly marked, to MOA Chicago headquarters. Big, big item out at the Gottlieb plant is their brand new single-player 'Target Pool'. Shipments are currently underway to Gottlieb distrib. backing up initial showroom samples. Drop down to your Gottlieb dealer for an inspection. It's certainly an attractive piece (and great fun to play too!).

MILWAUKEE MENTIONS

MILWAUKEE — There's a big baseball game coming up here July 13 between the WOKY staff and the Chicago area promotion men. Team captains are Paul Gallis (Chicago) and George Wilson (WOKY). Should be fun! For further information contact Messrs. Gallis or Wilson. Joel Kleiman and Sam Cooper enjoyed an excellent turnout of operators from the wide area of Wisconsin and from as far north as Niagara and Tomah, at the recent food seminar hosted by Pioneer Sales & Services at the Wisconsin Electric Co. A chef from Litton demonstrated the food vending methods employed by micro wave oven, which permits cold vended foods from the Rowe all purpose vender to be instantly heated for serving on location! There were plenty of delectable samples available for all in attendance! Uppermost on the Pioneer agenda at present is the big post-July 1 licensing rush on equipment like Rowe Music Miracle phonos and the various games, etc. Also in demand at this time of year, according to Joel, is off to camp for two weeks of summer National Guard duty. Harry Jacobs, Russ Townsend, et al, are minding the busy shop. An interesting visitor out there last week was Tiny Tim who stopped by the United building while on promo tour in behalf of his new book! John Jankowski of Radio Doctors lists the following singles as very active with local operators: "Get Together" by The Youngbloods (RCA), "Pledge Of Love" by the Joe Jeffrey Group (Wand), "Yesterday When I Was Young" by Roy Clark (Dot) and "Working Man's Blues" by Merle Haggard (Capitol).

UPPER MID-WEST

Our congratulations to Mr. & Mrs. John Czerniak, Duluth, on the marriage of their son Ronald Saturday 14th. Ronnie got a 30 day furlough and after the honeymoon the couple will return to Ft. Sill, Oklahoma until Ronny's discharge in 6 months. Jim Lucking in town for the day buying parts and records. He received a card from brother Bob saying that he was having a wonderful time in Europe and would be home soon. Lou Fine ass't manager of the parts department at Lieberman Music Co. back on the job after spending a few days at the hospital. Diabetes kicked up and had to be put on a regular cycle again. Gordon Runnberg in the cities on a buying trip. Reports that the resort area needs some warm weather. Leo Rau, St. Cloud, in the cities for the day buying parts and records. Mr. & Mrs. Frank Mager, Grand Rapids, in town for the day doing some shopping. B. F. Kragtorp in the cities making the rounds. Ralph Sevrenson and Stan Baeder driving in from Fargo, completing their business trip. Leo Friedel in Minneapolis for the day on a business trip. Mr. & Mrs. Leo Barkovich are expecting their son and daughter-in-law and grand children from Tuscon next week. They will spend the next few weeks at the lake in Superior, Wisc. Big things are happening at the Lieberman Music Co. Lots of action with Midway's "White Lightning" and Allied Industries "UNSCRAMBLE." Sales on the Seeburg L S-2 Gem continue to roll on. Congratulations to Mr. & Mrs. Sam Sigel on the engagement of their son Milton. Sam heads the credit dept. of Lieberman Music Co.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat; Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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1497 Empress 200 sel '62
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408 Rhapsody I 160 sel '63
414 Capri II 100 sel '64
418 SA Rhapsody II 160 sel '64
424 Princess Royal 100 sel '64
425 Grand Prix 160 sel '64
429 Starlet 100 sel '65
426 Grand Prix II 160 sel '65
431 Coronado 100 sel '66
432 GP/160 160 sel '66
433 GP/Imperial 160 sel '66
435 Princess Deluxe 100 sel '67
436 Centura 100 sel '67
437 Ultra 160 sel '67

ROWE-AMI

K-120 120 sel '60
K-200 200 sel '60
Lyric 100 sel '60
Continental 200 sel '60
Continental II 100 sel '61
Continental II 200 sel '61
L-200 100-160 sel '63
M-200 Tropicana 200 sel '64
N-200 Diplomat 200 sel '65
O-200 Bandstand 200 sel '66
MM-1 100, 160, 200 sel '67
Kadet 100 100 sel '67
M-2 200 sel '68

SEEBURG

O-100 100 sel '60
O-160 160 sel '60
AY-100 100 sel '61
AY-160 160 sel '61
DS-100 100 sel '62
DS-160 160 sel '62
LPC-1 160 sel '63
LPC-480 160 sel '64
Electra 160 sel '65
Mustang 100 sel '65
Stereo Showcase 160 sel '66
Phono Jet 100 sel '67
Spectra 200 sel '67

WURLITZER

2400 200 sel '60
2404 104 sel '60
2410 100 sel '60
2500 200 sel '61
2504 104 sel '61
2510 100 sel '61
2600 200 sel '62
2610 100 sel '62
2700 200 sel '63
2710 100 sel '63
2800 200 sel '64
2810 100 sel '64
2900 200 sel '64
3000 200 sel '65
3100 200 sel '66
3200 200 sel '67

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Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
DiscoTek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lute (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Caravelle (2/63)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popul (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

“In the Year 2525” is a hit in the year 1969.



RCA introduced Zager and Evans and their first single two weeks ago. And now it's hit the charts and is moving up. Fast. Receiving major airplay and a lot of attention all around the country. "In the Year 2525" has arrived. And so have Zager and Evans.

"In the Year 2525" c/w "Little Kids"
#74-0174

RCA