

Issue 13

RED-HOT RUMOUR SPECIAL! 64-BIT SEGA CONSOLE SET FOR 1998 RELEASE?

he latest piece of hot gaming gossip currently circulating is that Sega are in the advanced stages of developing a new home games machine, dubbed the Black Belt.

Rumours claim the CD-based machine's internal architecture utilises the PowerVR chipset. This powerful graphics accelerator, developed by NEC and Videologic is capable of generating around 1,000 000 polygons per second - per chip! Power VR chips can be 'stacked' together, increasing their potency. Two chips, for example, can handle two million polygons!

All kinds of other graphical features are also built in, such as anti-aliasing (blurring closeup objects as seen in N64 games), Z-buffering (speeding up processing by calculating only visible polygons), and alpha-channeling (advanced transparency techniques). All are features the Saturn is not capable of.

It's known that NEC have spoken to Sega before about using PowerVR in future systems. However this news, if true, comes as quite a surprise. It has generally been thought that Namco would use PowerVR, following a demonstration of Rave Racer using the chipset. Original rumours that it

would be used in arcade Tekken 3 proved unfounded, however the idea that Sony would use it in a PlayStation upgrade (in conjuction with PS Tekken 3) has been touted.

How many Power VR chips the machine will contain, has not been mentioned. However, the PCX2 chip

its development tools would make it far easier for programmers to utilise the new hardware. Converting arcade software (using the same operating system) would also prove simpler. Rounding off the rumours is word that the 64-bit main processor will be based on a Power PC variation.

It's claimed developers could receive programming kits as soon as this Christmas, with the machine possibly set for a Christmas '98 release. Games said to be under development are a basketball and soccer title, and Virtua Fighter 3. Both Videologic and Sega

are aware of the story, but say they have no information on such a machine. Certainly its existence would prove damaging for the Saturn. And with many Japanese developers announcing future Saturn titles, it

seems unlikely any new Sega machine would surface before 1999. Sega's official statement is this. "Sega is always working on new hardware and evaluating new technology, but we deny current rumours because this is inaccurate information. I'm sorry but I can't tell you anything about our future plans at this time."

check it out. If this system was used,

TEKKEN 3 ARC AND PS VF3 + ADD-ON SATURN **RESIDENT EVIL 2 PLAYSTATION** X-MEN V STREET FIGHTER SATURN MARIO KART 64 NINTENDO 64 TIME CRISIS **PLAYSTATION** FIGHTERS MEGAMIX SATURN **NiGHTS SEQUEL** SATURN SCUD RACE SATURN QUAKE SAT, PS,N64

With N64 now released, you're all back to normal

again, wanting Tekken 3 and Virtua Fighter 3.

Among your other moronic suggestions were Street Fighter VS Mortal Kombat, FIFA Beach Football, Embasy World Darts (grief), X-Ray glasses and girls (hahahahahahahaha. sigh), CVG: The TV Show (shucks), Yasmine Bleeth (nah, she's past it) and, most cryptic of all, Sega to raise their game. Hmm. Keep theM coming in with all your mail, or it doesn't get considered at all.



(the latest version) is extremely cheap for manufacturers, at around \$30 (US) each, for 10,000. Another hotly-tipped contributor to this 64-bit console is Microsoft, currently developing their own Arcade Operating System. AM2's chief, Yu Suzuki, is said to have visited their Seattle headquarters last year to

CONSOLE PRICE SHAKED

PLAYSTATION ONLY £129

As you should know if you're remotely interested in all things game-related, the PlayStation is now only £129 for the standalone machine, with its 'Platinum' range of games, priced at £19.99, currently taking the charts by storm (see Freeplay page 3). This price drop has sparked a bit of bargain console boom. But before you think we've got it better than ever, perhaps you'd better take a look at some of these continental prices.

SATURN ACTION PACK £169

In retaliation to Sony's price drop. Sega have dropped their new bundle pack to £169. You get Sega Rally and Worldwide Soccer included. However, some retailers are putting their own game combos in the Action Pack. Sega are also releasing a Manx TT bundle pack for the same price.

PLAYSTATION ONLY \$150 IN US!

£129 might seem like a good price for the PlayStation over here, but in America you can pick up one for \$150. That translates to around £94 over here. If that makes you sick, then get this...

NINTENDO 64 ONLY \$150 IN US!

Yep, following the huge success of the N64 in The States (it is the biggest selling machine over there), the machine has already dropped in price to the equivalent of under £100 in America. If only we could get those kind of prices here in Europe eh? Well..

* N64 £100 CHEAPER IN GERMANY!

It's true. The Nintendo 64 is available for around 400 Marks in Germany. That's the equivalent of around £150. What's more Germany use the PAL TV

system just like us. So if you want a PAL N64 for £100 cheaper, head for Germany!

MEANWHILE IN JAPAN...

If you shop around in Tokyo gamestores, you can pick up a Nintendo 64 for around £85 now.

UNIVERSALLY COMPATIBLE N64S

The official PAL/ NTSC compatible N64 does exist. It seems they were made because some Asian countries support NTSC and some support PAL. It's known as the ASIAN 2 and so far we can only confirm its appearance in Singapore. If we manage to locate a supply of them, we'll tell you.

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Official Charts

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Ed's Tips





Dead or Alive moves

Drawins wot you dun

Soul Blade moves

Classified





16 Reader ad form





UK MULTI-FORMAT SALES TOP 20

THIS	LAST	TITLE	FORMAT	PUBLISHER
1	1	MARIO 64	NINTENDO 64	NINTENDO
2	NE	TUROK: DINOSAUR HUNTER	NINTENDO 64	ACCLAIM
3	2	SHADOWS OF THE EMPIRE	NINTENDO 64	NINTENDO
4	NE	MAGIC: THE GATHERING	PC CD-ROM	MICROPROSE
5	NE	DESTRUCTION DERBY: PLATINUM	PLAYSTATION	SONY
6	3	PILOTWINGS 64	NINTENDO 64	NINTENDO
7	6	DESTRUCTION DERBY 2	PLAYSTATION	SONY
8	4	COOL BOARDERS	PLAYSTATION	SONY
9	13	SCOURGE OF ARMAGON	PC CD-ROM	ACTIVISION
10	NE	WIPEOUT: PLATINUM	PLAYSTATION	SONY
11	7	TOMB RAIDER	PLAYSTATION	EIDOS
12	NE	AIR COMBAT: PLATINUM	PLAYSTATION	SONY
13	8	C&C: RED ALERT	PC CD-ROM	VIRGIN
14	NE	TEKKEN: PLATINUM	PLAYSTATION	SONY
15	NE	DIE HARD TRILOGY	SATURN	EA
16	11	CHAMP. MAN 2: DOUBLE PACK	PC CD-ROM	EIDOS
17	16	BROKEN SWORD	PLAYSTATION	SONY
18	10	TOMB RAIDER	PC CD-ROM	EIDOS
19	9	DIE HARD TRILOGY	PLAYSTATION	EA
20	15	DIABLO	PC CD-ROM	ZABLAC

JAPANESE MULTI-FORMAT SALES

1	FINAL FANTASY VII	PLAYSTATION	
2	POCKET MONSTERS	GAME BOY	
3	CHORO Q 2	PLAYSTATION	
4	IQ: INTELLIGENT CUBE	PLAYSTATION	
5	BLACK BASS FISHING	SNES	
6	PUYO PUYO SUN	SATURN	
7	ASSAULT SUIT LEYNOS 2	SATURN	
8	SEGA AGES	SATURN	
9	TOMB RAIDER	PLAYSTATION	
10	PARAPPA THE RAPPER	PLAYSTATION	
TELESCO.	1000 安徽省和安徽等的		

AMERICAN MULTI-FORMAT SALES TOP 10

1	NBA HANGTIME	NINTENDO 64
2	SUPER MARIO 64	NINTENDO 64
3	TOMB RAIDER	PLAYSTATION
4	SHADOWS OF THE EMPIRE	NINTENDO 64
5	NBA LIVE '97	PLAYSTATION
6	SUIKODEN	PLAYSTATION
7	VIRTUAL POOL	PLAYSTATION
8	GRETZKY 3D HOCKEY	NINTENDO 64
9	CRUISIN' USA	NINTENDO 64
10	REBEL ASSAULT 2	PLAYSTATION
	THE RESERVE TO STATE OF THE PARTY OF THE PAR	

CVG TEAM'S MOST PLAYED GAMES OF THE MONTH

MICRO MACHINES V3 FIGHTERS MEGAMIX J-LEAGUE PERFECT STRIKER

QUAKE SOUL BLADE

810

PLAYSTATION SATURN NINTENDO 64

PC CD-ROM

PLAYSTATION

video games

COMPUTER & VIDEO GAMES MOST RECOMMENDED!

DON'T MISTAKE THESE FOR OFFICIAL CHARTS. THESE ARE OUR RECOMMENDATIONS FOR THE CURRENT PICK OF THE CROP.

S	ATU	KN	U.K.	TO	P 5
1	ROM	ARE	DAAAI	M	1000

BOMBERMAN	SEGA
MANX TT	SEGA
MASS DESTRUCTION	SEGA
DIE HARD ARCADE	SEGA
HEXEN	GT

SATURN IMPORT TOP 5

1	FIGHTERS MEGAMIX
2	VICTORY GOAL '97
3	ZAP! SNOWBOARDING TRIX
4	ELEVATOR ACTION

SEGA SEGA TV TOKYO TAITO SEGA

PLAYSTATION U.K. TOP 5

5 SEGA AGES FANTASY ZONE

1 MICRO MACHINES V3	CODE-
	MASTE
2 RAGE RACER	SONY
3 ISS PRO	KONAN
4 SOUL BLADE	SONY

PLAYSTATION IMPORT TOP 5

1 FINAL FANTASY VII
2 BUSHIDO BLADE
3 FINAL FANTASY 4
4 HEAVENS GATE
5 CHORO O 2

SQUARE SQUARE SQUARE ATLUS SONY

KONAMI

PC TOP 5

5 SUIKODEN

1 QUAKE MISSION PACK	1
2 COUNTERSTRIKE (RED	ALERT)
3 MDK	

4 THEME HOSPITAL 5 NEED FOR SPEED 2 VIRGIN INTERPLAY EA EA

ACCLAIM

THE GAMES

ACTIVISION

NINTENDO 64 TOP 5

I TURON: DINUSAUR HUNTER
2 SUPER MARIO 64
3 WAVE RACE 64
4 SHADOWS OF THE EMPIRE
5 PILOTWINGS 64

THE GAMES THE GAMES THE GAMES

MEGA DRIVE TOP 3

1 SONIC 3D	SEGA
2 WILLIAM'S ARCADE CLASS	ICS SEGA
3 ALTERED BEAST	SEGA

SUPER NES TOP 3

NAME OF TAXABLE PARTY.	
DONKEY KONG 3	THE
TETRIS ATTACK	THE
TERRANIGMA	THE

ARCADE TOP 5

1 ARMADILLO RACERS
2 TEKKEN 3
3 STREET FIGHTER 3
4 DEAD OR ALIVE
5 VIRTUA FIGHTER 3

NAMCO NAMCO CAPCOM **TECMO**

CVG'S 15 FAVOURITE STAR WARS CHARACTERS

- CHARRED UNCLE OWEN AND AUNT BERU
- HAN SOLO IN BESPIN GEAR
- LEIA IN SLAVE GIRL OUTFIT
- SARLACC PIT (NON-SPECIAL EDITION)
- CHEWBACCA'S BANDOLIER
- BABBLING YODA BACKPACK IN 'EMPIRE'
- C3PO BUNGING JAWAS ON BONFIRE
- LOBOT WHEN HE POINTS TO GUARDS
- MR BRONSON AKA ADMIRAL OZZEL
- CANTINA BAND (JAZZ FUNKMEISTERS)
- THOSE TWIGLET LEGS IN MOS EISLEY ROBOT WITH LIP FLAP IN JABBA'S PAD
- CYLON FROM A-TEAM INTRO SEQUENCE
- DIANOGA IN THE TRASH COMPACTOR
- ACKBAR'S MATES WITH WOBBLY FINGERS

his month the MicroGoblin takes a quick look at a couple of speccy classics, a well deserved peek at some of the best old Vic games and coughs up another pile of cool places to visit on the internet.

The Edge (responsible for the rather weak but pretty looking platformer BRIAN BLOODAXE) had a hit with their excellently-crafted Speccy title BOBBY BEARING that introduced players to the delights of Curvispace 3D™, a revolutionary new 3D environment. Well hardly revolutionary, though to be fair to The Edge the monochrome graphics did look pretty cool for the time and gave a good

BARNABY

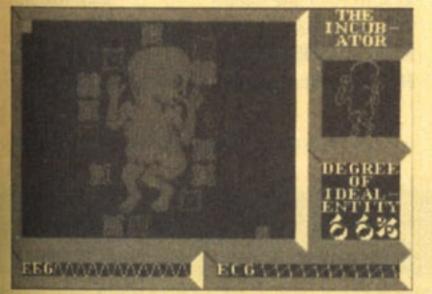
O BOBBY BEARING on the Speccy.

impression of rolling a little ballbearing around a 3D world. In fact its funny how all those exotic sounding trademarked graphics such as Filmation™ and Softsolid™ are resurfacing today under different guises. eager to temp us into buying games on the basis of a new made up word.

I also recommend you look out for the MARBLE MADNESS CONSTRUCTION KIT from Melbourne House that appeared on the Spectrum and Amstrad CPC and let you build courses from scratch or

modify levels from the ten available. The construction screen shows a smaller version of the play area, with icons representing the different MM sections down the right of the screen, and the nasties arranged down the bottom. All you have to do is plonk the different icons where you want them to appear.

Briiiiiliant!!!



@ Entertainment revolution or complete garbage.

DEUS EX MACHINA by Automata was described by the author Mel Crouther as "The first original audio-visual entertainment since the computer revolution". Others described it as a shambolic, superficial, marriage of rock album, arcade game and simplistic philosophy (yiiikes!!!). The game follows the struggle for existance against a hostile future controlled by computers and militant

DOWNLOAD MORE FREE GAMES!

As mentioned last month, there is a wealth of great retro-gaming info available on the Internet. Here are some of the sites we've been 'browsing' this month.

Top Sheffield coders Gremlin pay homage to the classics of their back catalogue at www.gremlin.co.uk/retroindex.html. If you're a fan of Monty Mole or Bounder, this site is well worth visiting. You can even download the game for free to your Mac or PC. If emulators are what you're after, then look no further than the Classic Videogames Nexus at http://fly.hiwaay.net/~lkseitz/cvg/nexus and you'll find a comprehensive list of links to collectors pages, home pages of arcade games, and downloadable stuff.

As well as being a fan of old arcade games, I'm also a fan of the often brilliant artwork that adorns the machines. The Classic Videogames Sound and Photo Library at www4.ncsu.edu/unity/users/m/mvcolley/web/cvg.html features many rare pictures of various 80's coin-ops. There are also sections relating to older consoles such as the Vectrex and Colecovision, but also pieces of spin-off merchandising (check out the Atari beach towel!) from games such as Pac-Man and Donkey Kong (anyone remember the Pac-Man stickers that were sold over here ?)

For coin-op artwork, check out www.pitt.edu/~drhst13/sidecals which hosts loads of side decal artwork from most machines (although sadly not from the Spy Hunter machine, which was always my favourite coin-op art). Many of the images are also for sale and you can e-mail the owner directly and make a bid.

OTHER OLD THINGS THAT ARE COOL!

Every month, or until I forget or run out of ideas, I'll be raiding my imaginary loft for those items that turn an average retro games enthusiast into an obsessive junk collector (like me).

1. The Rubik's cube. If you buy one, make sure it's one of the proper ones that make the irritating grinding noises when twisled. Real conisseurs will get a Rubik's snake while they're at it as well. Available at all good boot fairs for about 50p or still available from selected toy shops for a bit more. I only ever completed it by pulling all the bits out and reconstructing it, though I don't recommend you take this course of action as all the bits get loose and start falling out when you turn it.



police. A full soundtrack featured the talents of lan Dury, Jon Pertwee and Frankie Howerd amongst others. Sinclair User magazine said that one day this game may be regarded as the software equivalent of the Beatles' Sergeant Pepper album. - well, I don't see any danger of that, but as a concept it was certainly years ahead of its time and worth collecting for the novelty value and great packaging alone.



4.7K of hardcore chariot racing action

The VIC 20 was one of the first computers I owned. Although by today's standards, the technical spec is laughable, at the time the VIC had a wealth of great games available for it, and they looked and sounded fantastic.

Many of the software companies that produced games for the machine are sadly no longer around, but many of the programmers who started off writing for Commodore's 3.5K beige machine are.

Legendary programmer Jeff Minter, recently responsible for TEMPEST 2000, started off on the VIC with games released from his label, Llamasoft. ANDES ATTACK was a superb homage

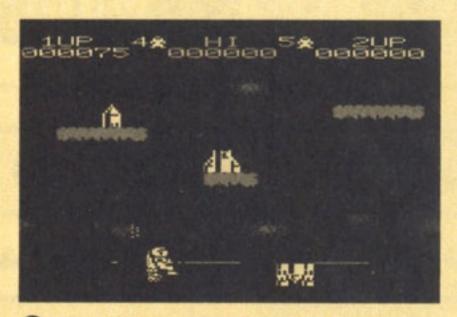
to Defender, with the humanoids replaced by llamas, in true Minter style.

Llamasoft also released the definitive VIC shoot em up GRIDRUNNER, a slick and addictive blaster in the vein of Centipede. Jeff was inspired to write the game after seeing a poster for Blade Runner on the London Underground. The games was one of the first homegrown UK titles to make it big abroad, there were stories of people playing for two days solid over in America.

In 1983, there were loads of Pac-Man clones around. The VIC had one of the best versions, JELLY MONSTERS which even better than the official Atari version on the VCS console. It was so good infact, that the game was withdrawn from sale soon after release following legal action from Atari and Namco. This cartridge is a real collectors item (and the prize of my VIC collection) so if you have one, make sure you look after it.

Now more famous for producing games such as KILLER INSTINCT, Rare (aka Ultimate) also produced a VIC version of their Spectrum classic JETPAC. It was also one of the first examples of a game being produced for more than one hardware platform.

CHARIOT RACE was one of the best VIC racing games. I can remember rushing out to buy this game after reading the rave review for it in Personal Computer Games magazine. With simultaneous two-player action, the object is to simply tear up the track, slashing the wheels of



10 JET PAC - A classic Ultimate title for the humble vic.

your opponents and smashing them off the screen. Don't expect any fancy controls as it's keyboard only. Well worth hunting down (if you can find it) as the gameplay is fast and furious. It also has some pumping music on the title screen. If you

see it, get it. Another fine example of gameplay reigning supreme.

CABIN FREEPLAY CLASSIFIED

"RETROGAMER" ISSUE 8 FEATURES DEFENDER CREATOR EUGENE JARVIS, PART TWO OF THE JEFF MINTER CAREER HISTORY AND AN INTERESTING LOOK AT KEITH'S FAVOURITE PLATFORMERS. MAKE CHEQUES PAYABLE FOR £1.50 TO KEITH AINSWORTH AND SEND TO 52 KINGFIELD ROAD. ORRELL PARK, LIVERPOOL, L9 3AW.

"RETROGAMES" FANZINE AND GAMEFINDER SERVICE IS PACKED FULL OF THE USUAL EXCELLENT OLD GAMES TRIVIA: PHONE 0181 203 8868.

SIMON GREEN HAS A NEW MIDLANDS CONTACT FOR IMPORTING AMERICAN P.C.B.'S, JUKE BOXES AND ARCADE CABINETS. IF THERE'S A GAME YOU WANT TEL: 0973 720312 OR 0973 721115 FOR MORE DETAILS.

WHO IS IN THE SIDE STRIP? NAME THE GAME AND THE CHARACTER TO WIN A MYSTERY RETRO PRIZE. SEND ALL ANSWERS TO "NAME THAT GAME" AT THE NEW ADDRESS. AND NO, ITS NOT TOM GUISE!



After an entire month in my recouperation tank in the London Docklands, I'm

feeling much better. My powers are back to full strength, and I also have the ability to read minds. This issue, I've collected two pages of tips from the minds of the best gamers around without them even knowing it. Cahonas!

SEND YOUR TIPS, CHEATS AND PLAYERS GUIDES TO:



37-39 MILLHARBOUR, THE ISLE OF DOGS, LONDON EI4 9TZ

PLAYSTATION

TWISTED METAL 2

You should all thank Larry Bundy Jr. from Middlesex for sending in his excellent collection of Twisted Metal 2 cheats and passwords. In fact, we're going to reward him with this month's free game from HMV! To access these secret characters, go to the character select screen and

press in either of these cheats. **SWEET TOOTH**

Up, L1, Triangle, Right MINION L1, Up, Down, Left

These secret courses are only available in 2-player Vs mode. Go to the stage select screen to enter these cheats.

ROOFTOP COMBAT Down, Left, R1, Down **ASSAULT ON CYBURBIA** Down, Up, L1, R1 SUICIDE SWAMP Up, Down, Right, R1

These hidden moves can be performed during the game.

SHIELD Up, Up, Right FREEZE Left, Right, Up NAPALM Right, Left, Up HIGH JUMP Up, Up, Left **REAR ATTACK Left, Right, Down** MINES Right, Left, Down **INVISIBILITY Right, Down, Left, Up**

And here are all of the passwords...

DARK FORCES

To access the cheat menu, press Left, Circle, X, Right, Circle, X, Down, Circle, X while playing. Hopefully you'll get a list of other cheats which you can try out.

These passwords let you skip to whichever level you want to play.

4	885BVHMCQ8
5	!32ZNJQHT3
6	GV8KF!G6KL
7	3X8MJ47R3X
8	LMZRK4!R3D
9	BR2WYK2CQJ
10	00GBNLJ4G0
11	T2GDTJG5JT
12	H2DCTKH40S
13	PPYRQP58LD
14	RT2W121V7J

RETURN FIRE

If you think you're really good at Return Fire, try this tip from Jinbarr Burke from Co. Cork, Ireland to handicap yourself. When at the vehicle select screen, highlight any one of the vehicles and press and hold

L1+L2+R1+R2. The vehicle you were highlighting should explode, making the game a bit harder. If you think you're really good, blow up loads of vehicles to make it easier for your opponent.

CONTRA: LEGACY

These cheats should be entered on the title screen before you start the game itself.

UNLIMITED CONTINUES L2, R2, L1, R1, Left, Right, Right, Left **WEAPON SELECT** L1, R2, L1, R1, Up, Down, Down, Up **MOVIE VIEWER** L2, L1, R1, R2, Up, Left, Down, Right

TWISTED METAL 2: COMPLETE GUIDE

***************************************	HAMMER HEAD	MR. GRIM	ROAD KILL	TWISTER	AXEL	MR. SLAM	GRASS HOPPER
Moscow	-A***-	AAXX0-	OXABE-	×A0-	***	***	A×0
PARIS	-**	OXAOAX	A-A	AXOOXA	OAH-A-	ו×	*40000
AMAZONIA	Aו	*	**AOBA	-AHXHO	AAH00-	OAH-OX	-x00A0
NEW YORK	AAXAXX	Aexe	•x-x	*AXOX-	-488*-	AXOH-0	OAXO-A
ANTARTICA	AXAOXE	OAXAX-	-AH×0-	0×	**AHAO	A-A0AA	AAXHOA
HOLLAND	A = = × = -	**A-O*	×A	-xxe	•ו4••		*EEO-A
HONG KONG	04088	-×0AHH		**A*E-	Axexxe	 AA	•===A×
DARK TOOTH	000-A×		AOXAEX	*E-EA0	ABAB-B	H-HAOX	×-×==-

To play the original Tempest 2000 or Tempest Plus modes, play the game and get a high score so that you can enter your name. Put in the initials "H V S" or "YIFF!" and you should be able to access the new modes on the main menu screen.

Virtua Cop 2 is this one which makes all of the enemies appear in random positions each time! Go to the Options+ menu (with the hidden options) and, using controller 2 highlight Exit, hold the R Shift button and press Start. Keep holding R and highlight Arcade, then press Start to begin a game in random mode.

AREA 51

While the game's not too hot, there are some good bonus features included in it.

To go into Kronn Hunter Mode, at the start of the game just shoot the first three STARR team members. You now get different weapons and an extra 20,000 points when your score is added up, plus you can kill STAAR team members without getting told off.

SOVIET STRIKE

Here are Brian Loughton from Co. Longford, Ireland's passwords for Soviet Strike to get to the later stages.

1. Crimea

2. Black Sea

3. Caspian

4. Dracula 5. Kremlin WORSTCASE **GRANDTHEFT GROZNEY** CHERNOBYL **CIVILWAR**

VIRTUA COP 2

To avoid playing the game loads in order to collect all of the secret options, including Big Head mode, just use this cheat instead. Using a joypad plugged in the player 2 port, press Up, Down, Up, Down, A, X, B, Y, C, Z on the title screen. You should hear a noise to tell you that it's worked and the ????? options should all now be revealed.

Another excellent cheat mode for

STREET RACER

Thomas Railton from Hull has some passwords for Street Racer which let you access some of the bonus options.

TRAFIK NEJATI DOUGAL TURGAY

Access the Silver Cup Access the Gold Cup Access the Platinum Cup, Rabbit Car and 3 extra courses **Advanced Options**

NINTENDO 64

TUROK:

Go to the Enter Cheat screen and put in whatever codes you want to use, then go to the Cheat Menu screen in the game to switch on whatever you want.

All Cheats All Weapons Spirit Mode The Gallery Infinite Lives Infinite Ammo Pen and Ink Mode DLKTDR **View Credits Disco Mode**

RBNSMTH **CMGTSMMGGTS** THSSLKSCL THBST FRTHSTHTTRLSCK BLLTSRRFRND **FDTHMGS** SNFFRR

WAVE RACE 64

To be able to ride on the dolphin, follow these instructions carefully. Choose Stunt Mode and play on the Dolphin Park course, then go through



OUTLAW 2 SPECTRE WARTHOG SHADOW THUMPER OAXXA-A--AE--X0-A----0--AX-AAXOA-XEEGGA -AHOOX XXO-AX OHEGXX ABBBA-OXABAX XAXEGA AXO-E-OXAAA-XXAAXA -xexxA XEE-XO X--X0 XAOXA--XOA-E 0×00×0 AXAB-X *==-A-XAX-BA A----OABAB-XAXAGE 0-A-E× 0H-00H X-000-A -0×-A-A-BBX0 0A-A0-

MEGA DRIVE first lap before the time runs out. Here are the tricks you need to do, though you can do them in any order:

every ring and do every stunt on the

Release throttle, rotate clockwise

Off ramp, Right, Left

Off ramp, Left, Right

Off ramp, Up, Down

Release throttle, Down, Up

Handstand

Left Roll

Backflip

Right Roll

Underwater dive

Backwards Ride

Stand and Somersault

Release throttle, rotate

anti-clockwise, hold Down

Off ramp, hold Down, hold Up

As you complete the lap you should

hear the dolphins squeaking. Now exit

and choose Championship Mode and

do the Warm Up race. As you choose

them and you'll do the Warm Up on the

cheat will be saved to your cartridge so

that the intro features the dolphin and

ARCADE

STREET FIGHTER EX

tramps again with the cheat to play as

Manual Daniel Boutros comes up

Akuma. If you find a SF EX machine

around, the time-lock should mean

are playable as well. To play as

that the four other bonus characters

Akuma, highlight Ryu on the character

select screen and hold Start. Now

press Down three times, Up four

you can pick it at any time.

your character, hold Down and pick

dolphin. You can't race on it, but the

VIRTUA FIGHTER

To play as Dural in Mega Drive Virtua Fighter, follow this tip from **Neil Criddle in Weston-Super-**Mare and Jacky's brother, Matthew Bryant. Go to the character select screen and hold the Down-Right diagonal for a few seconds and you'll hear a voice count down from five. When it's reached zero you should be able to find Dural by moving the selector off to the far left or right of the character heads.

MICRO MACHINES

Andy Harves from Bristol sent in this little tip for MMM. Just play in one-player mode and collect the medals to open up more tracks in the multiplayer mode, including Missile Menace which Andy particularly loves. Thanks Andy flattery gets you everywhere.



WE'RE STUCKI

If you can't work out what to do next on a game, write to us and we'll try to help you out. Send everything to the address at the start of the tips section, and mark your letters with the embarrassing message: I'M STUCK!

Dear C+VG.

I've just bought Broken Sword for my most excellent PlayStation and I've got stuck there for 2 weeks so could you please answer the following questions?

(PS Your magazine is totally BRILLIANT!)

1. What do you do in the mediaeval church once you come back from Spain? 2. What do you do with the hook and chain in the sewer, how do

you get to the other path?

3. What do you do with the wineglass?

4. What else do you do in Musse Crune? Yours sincerely.

Steven Hodgen.

CVG:

1. You should go to Syria once you come back from Spain for the first time. If you're talking about Montfaucon in Paris, examine the tombs and the wall markings for a clue. 2. In the sewer examine the arch on the far right, then use the sewer key to break the plaster. Attach the hook and chain from the boat to the exposed cog. 3. Nothing.

4. We don't know what you've done already, but the object is to get the tripod and a few other clues from asking questions, but there are no other objects.

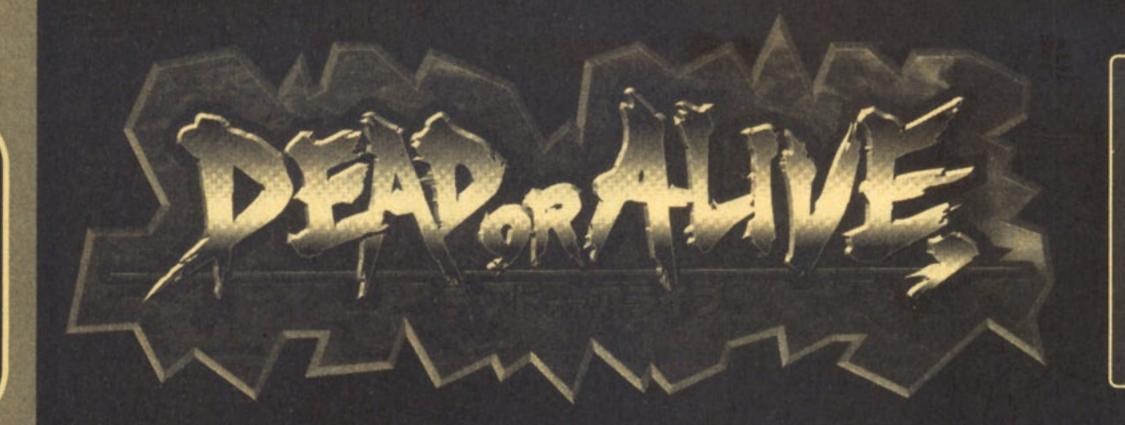
Dear Computer and Video Games,

Please help me. I have got Street Fighter Alpha 2 and I wanted to know how you fight Super Akuma on the Arcade mode (Saturn version).

Mark, Scotland

CVG: To play AS Super Akuma, you need to highlight regular Akuma, hold Start and press Down, Down, Right, Down, Right, Down, Down, Down, Left, Down, Left, Down, then select him with any button. To fight AGAINST Super Akuma, you need to play through the game in Arcade mode and win with at least 3 perfect victories.





his all-new 3D fighting game from Tecmo is already proving hot in the arcades. If you don't want to miss out on the next Virtua Fighter/ Tekken, you'd better get these moves down ya!









NORMAL ATTACK

tanben ranzatui



KEY O-
H hold
d down
D hold down
a away
A hold away
t towards
T hold towards

U hold up P Punch K Kick

u up

J jump

COUNTERS

Hit an opponent while they are trying to hit you and this is known as countering. Advantages of countering is that a counter strike will float your opponent, ready for a floating combo!

STAGGER

Kick an opponent while they're crouching and they will stagger for a fraction of a second. The stagger in DOA is practically the same as VF2's stagger so use it in the same way.

OFFENSIVE HOLDS

Grab an opponent and this is known as an offensive hold. The offensive hold is similar to King's (from Tekken) Helpless Hold in that you can enter commands after the intial hold and do more damage.

DEFENSIVE HOLDS

In DOA, defensive holds are used rather than blocks. DH's are similar to Paul Phoenix (Tekken)'s reversals and should be used in the same way.

DANGER ZONE

The danger zone is on the edge of the ring. Walking over the DZ is no problem but if you're knocked down in it, you get an energy drain and, worse still, are blown up into the air for a floating combo barrage!







NORMAL ATTACKS body punch d+t+P mid low punch d+P high kick high mid kick d+t+K low kick d+K **BACK ATTACKS** turn punch turn mid punch mid turn low punch turn high kick high turn mid kick turn low kick DOWN ATTACKS rakchitosho chito cho JUMPING ATTACKS J+t+P jumping punch J+u+P jumping punch jumping kick J+t+K jumping kick J+u+K mid front step chop (while coming down from forward jump). step chop (while coming down from vertical jump). back step hammer P (while coming down from backward jump). kangaroo knee kickK (while coming down from forward jump). kangaroo knee stampK (while coming down from vertical jump).

GEN FU

PP	hh
d+t+P	mid
d+t+Px2	mm
u+t+P	high
u+P	high
t+P	mid
a+P	mid
D+T+P	mid
tx2+P	mid
d+tx2+P	mid
tx2+HP	mid
P+K	mid
t,a+P	mid
d+a, t+P	mid
tx2+P+K	mid
d+P+K	mid
d+P+K, a,t+P	mm
H+P+K	high
d+t+K	mid
d+t+KP	mm
u+t+K	high
u+K	high
u+a+K	mid
tx2+K	high
	d+t+Px2 u+t+P u+P t+P a+P D+T+P tx2+P d+tx2+P tx2+HP P+K t,a+P d+a, t+P tx2+P+K d+P+K d+P+K d+P+K d+P+K d+P+K d+t+K d+t+K u+t+K u+a+K

(while coming down from backward jump).

back step low spin K

SPECIAL MOVES

soh hi kick

sensoh tai

THROWS		
jyujikao	H+P	high
wanpeigetsuha	d,t+H+P+K	
kohkansaiohka	reverse quar	ter circle+P
		high
shinhai	t+H+P	high
koh hai bi	H+P	high
(from behind).		

H+K

d+H+P

DEFENSIVE HO	LDS	
ryusenshyu	H	high
(while opponent's	punching).	
ryusentoh	Н	high
(while opponent's	kicking).	
chiryukojimai	d+H	high
(while opponent's	punching low).	
shyugekitoh	d+H	high
(while opponent's	kicking low).	MILE

HOLDS	
t+H	high
t,a+H	high
t+H	high
	t,a+H

ZACK

NAME	COMMAND	HEIGHT
NORMAL ATTA	CKS	
jab	P	high
body punch	d+t+P	mid
low punch	d+P	low
high kick	K	high
mid kick	d+t+K	mid
low kick	d+K	low
BACK ATTACK	S	
turn punch	P	high
turn mid punch	d+P	mid
turn low punch	D+P	low
turn high kick	K	high
turn mid kick	d+K	mid
	- 11	

turn mid punch	d+P	mid
turn low punch	D+P	low
turn high kick	K	high
turn mid kick	d+K	mid
turn low kick	D+K	low
DOWN ATTACK	(S	
foot stamp	u+K	- 1

wild heel	d+t+K	-
JUMPING ATTA	CKS	
jumping punch	J+t+P	mid
jumping punch	J+u+P	mid
jumping kick	J+t+K	mid
jumping kick	J+u+K	mid
front step chop	P	mid
(while coming dow	vn from forwa	ard jump).
step chop	P	mid
(while coming down	vn from vertic	cal jump).
back step hamme	rP	mid
(while coming dow	vn from back	ward jump).
kangaroo knee kid	kK	mid
(while coming dow	n from forwa	ard jump).
kangaroo knee sta	ampK	mid
(while coming dow	vn from vertic	cal jump).
back step low spir	n K	low

SPECIAL MOV	ES	
soak club	quarter circle	towards+P
		high
tesok tron	t+P	mid
double sok .	t+P,a+P	mm
elbow heel kick	t+PK	mh
tee sok ran	tx2+P	mid
tee sok bon	a+P	mid
tee kao tron	t+K	mid
knee spin kick	t+KK	mm
tet ran	d+a+K	low

spinning heel kick quarter circle towards+K

(while coming down from backward jump).

spinning middle ki	ckH+K	mid
twister upper	quarter circle	
	towards+H+P	+K
		mid
kao roi	tx2+K	mid
hell knee doll	U+P	high
sway blow	u+a+P	high
jab high kick	PK	hh
jab straight	PP	hh
vulcan rising knee	PPK	hhh
vulcan knee	PPt+K	hhm
dancing lash	PPt+KK	hhmm
vulcan elbow	PPP	hhh
vulcan edge	PP,t+P	hhm
genocide slash	PP,t+P,K	hhmh
devil slash	PP,t+P,a+P	hhmm
bloody lash	PP,t+PP	hhmh
rising heel kick	u+K	high
upper	d+t+P	mid
hell smash	d+t+P,t+P	mm
heaven smash	d+t+P, t+PP	mmm
flying knee kick	tx2+P+K	-

flying knee kick	tx2+P+K	-	
THROWS			
wild throw	H+P	high	
got ko ti kao	t,a+P+K	high	
beast fang	d+t,D+T+P+K	high	
neck hunting	H+P	high	
(from behind).			

elbow	counter	Н	high
(while	opponent's	punching).	
knee o	counter	Н	high
(while	opponent's	kicking).	
punch	through	d+H	high
(while	opponent's	punching low).	
kick th	rough	d+H	high
(while	opponent's	kicking low).	

OFFENSIVE H	OLDS
tee kao kon	t+H -
forward trap	tx2+H -
reverse trap	reverse quarter circle towards+H
head crash (from behind).	t+H ~

LEI FANN

d+t+P

kaseitanben	d+P	low				
shu kick	K	high				
to kick	d+t+K	mid				
kato kick	d+K	low				
BACK ATTACKS						
tenshin tanben	P	hìgh				
sentu uhai	d+P	mid				
tenshin kaseitanbe	enD+P	low				
tenshin kick	K	high				
tenshin to kick	d+K	mid				
tenshin kato kick	D+K	low				
	4					
DOWN ATTACKS	5					
raksosulkage	u+P	E-1988				
shin kick	d+t+K	-				
JUMPING ATTA	CKS					
Hishyo suikage	t+J+P	mid				
hisyo suigeki	u+J+P	mid				
hishyo to kick	t+J+K	mid				
hishyo to kick	u+J+K	mid				
front step chop	P	mid				
(while coming down	from forward	jump).				
step chop	P	mid				
(while coming down	n from vertical	jump).				
back step hammer		mid				
(while coming down		rds jump).				
kangaroo knee kick		mid				
(while coming down from forward jump).						
kangaroo knee sta		mid				

(while coming down from vertical jump).

(while coming down from backwards jump).

S	P	E	C	ı	A	L	M	0	٧	E	S	

back step low spin K

so an	tx2+P	mid
sofu kanji	t,a+P	high
shichinsunko	a,t+P	mid
kinkeido kuritsu	P+K	mid
tohwo	D, t+P	mid
tessa	dx2+K	low
shaichogeki	u(or u+t)+K	high
honshintanben	u(or u+t)+K,K	m,h
hokokisan	H+P+K	high
chogeki	t+P	mid
hotosisan	a+P	mid
zensho	a+PP	m,m
shuchiryo	d+a+P	mid
jyohosicheiso	d+a+P	m,m
kamen kick	а+К	high
senkyutai	a+K,K	h,m
senkyulentai	a+KK,d+K	h,m,l
kotanma	PP	hh
gyokujyosensa	PP,t+P	hhm
seiryu shatsui	P, d+t+P	h, m

THROWS todenko	H+P	high
	THE RESERVE OF THE PARTY OF THE	
yababunso	a+H+P+K	high
rinehisui	quarter circl	
		high
heishinsui	t,a+P	high
takuchuhaisui	H+P	high
(from opponent's	s back).	

Sairet	su	H	high
(while	opponent's	punching).	
Hosel		Н	high
(while	opponent's	kicking).	77.44
risei		d+H	low
(while	opponent's	punching low).	
kasui		d+H	low
(while	opponent's	kicking low).	
kaisei		quarter circle	away+H

(while opponent's kicking mid).

)	F	F	E	N	S	1	٧	E	H	0	L	D	S	
1	•	•	-		~	*	•	-	•••	~	-	~	~	

The state of the s	The same of the sa	Epr
choshudakyu(1)	quarter circle	towards+
taikaabumu(2)	during 4 half	
taikochugyo(2)	during 1, half	circie
	away+H+P	-
head puncher	during 2, tx24	H+P+K
lowshitsuyoho	d+t+H	-
(while opponent's	crouching).	
jyohoko	t+H	high

(from opponent's back). teishojto sei d+t+H (while opponent's crouching and from behind).



BAYMAN

NAME	COMMAND	HEIGHT
NORMAL ATTA	CKS	
jab	P	high
palm stamp	d+t+P	mid
low knuckle	d+P	low
high kick	K	high
middle side kick	d+t+K	mid
low kick	d+K	low

BACK ATTACKS		
turn back knuckle	P	high
turn body blow	d+P	mid
turn low spin knuck	kleD+P	low
turn spin kick	K	high
turn side kick	d+K	mid
turn low spin kick	D+K	low

DOWN ATTA	CKS	
knee drop	u+K	H
stomp	d+t+K	i

JUMPING ATTACKS	
assault down palm J+t+	P mid
air down palm J+u+	P mid
assault front kick J+t+	K mid
air front kick J+u+	K mid
assault palm upperP	high
(while coming down from	n forward jump).
step palm upper P	high
(while coming down from	n vertial jump).
trap palm upper P	high
(while coming down from	n backwards jump).
assault front kick K	low
(while coming down from	n forward jump).
step front kick K	low
(while coming down from	n vertical jump).
trap front kick K	low
AND AND DESCRIPTION OF THE PARTY OF THE PART	

(while coming down from backwards jump).

SPECIAL MOVES

front kick	t+K	mid
shoulder tackle	a,t+P	mid
spinning back kn	ucklea+P	mid
smash	D+T+P	mid
sliding	d+H+K	low
rolling sobat	H+K	high
leg spike	d+a+K	low
heel hammer	a+K	mid
palm upper	u(u+t)+P	high
body blow	Pt+P	hm
jab body blow	Pt+PP	hmm
jab high kick	PK	hh
Jab straight	PP	hh
storm palm stan	np PPd+t+P	hhm
storm back knuc	klePPa+P	hhm
storm rolling sob	atPPK	hhh
head butt	P+K	mid
swing double har	mmert, a+P	mid
reverse double h	ammert,a+PP	mm

THROWS				
front suplex	H+P		high	
neck hanging tree	a+H+P		high	
whirtwind backbrea	kerhalf	circle	towards+	P
			high	

		high
victor cross	quarter circle	
	towards+H+K	high
chest burster	H+P	high
(from behind).		

DEFENSIVE HOLDS	
counter standard arm lockH	high
(while opponent's punching).	
counter upper H	high
(while opponent's kicking).	
counter arm lock d+H	low
(while opponent's punching low)	
counter low upper d+H	low
(while opponent's kicking low).	
family destroyer quarter circle	away+H

OFFENSIVE H	OLDS
udegatame	reverse quarter circle towards+H high
standing arm loc	k(1)

	tx2+H	high
manji neck stranj	gle(2)	
	during 1 ha	alf circle
	away+H	-
DDT	during 2 qu	uarter circle
	away+P	-
jikushibarai(4)	quarter cire	cle towards+H
		high

		tinger
archilles destroy	er(5)	LOTTE STATE
AND TOTAL	during 4 h	alf circle
	away+H	
leg popper	during 5 re	everse quarter
	circle	away+K
wakigatame	d+t+H	low
(while opponent	's crouching).	
super hold(6)	t+H	high
(from behind op	ponent).	THE THE PARTY NAMED IN

Intern bennia oppo	mericj.	
swing sleeper	during 6, half	circle
	away+H	-
chalk slam	t+H	high
back wakigatame	d+t+H	low
(while opponent's	crouching and	from

behind).

JANN LEE

NAME	COMMAND	HEIGH
NORMAL ATTA	СК	
lead jab	P	high
lead upper	d+t+P	mid
low knuckle	d+P	low
high kick	K	high
side kick	d+t+K	mid
low kick	d+K	low
BACK ATTACK	S	
turn jab	P	high
turn body blow	d+P	mid
turn low knuckle	D+P	low
turn high kick	K	high

turn side kick	d+K	mid
turn spin kick	D+K	low
blind knuckle	a+d+P	high
blind elbow	P+K	mid
DOWN ATTAC	KS	
Omitsuke	u+K	
enter the dragon	u+H+P+K	- 10

low snap kick d+t+K

JUMPING ATTA	CKS		
front jump knuckle	t+J+P		mid
jump knuckle	u+J+P		mid
front jump side kic	kt+J+K		mid
jump side kick	t+J+K		mid
front step chop	P		mid
(while coming down	n from	forward	jump).
step chop	P		mid
(while coming down	n from	vertical	jump).
back step hammer	P		mid
(while coming down	n from	backwa	rds jump)
kangaroo knee kici	kK		mid
(while coming down	n from	forward	jump).
kangaroo knee sta			mid
(while coming down	n from	vertical	jump).
back step low spin	K		low

(while coming down from backwards jump).

SPECIAL MOVES

dragon blow	quarter circle	towards+P
chop	a+P	mid
flash hook	tx2+P	high
flash spin kick	tx2+P,K	h,m
flash low spin kick	tx2+P, d+K	h,l
knuckle upper	u+t+P	high
vertical upper	u+P	high
rear high kick	u+K	high
high shin knee kick	tu+a+K	high
sawy jump	u+a+P	high
jump high kick	PK	h,h
sonic hook	p, t+P	h,h
sonic spin kick	P, t+P, K	h,h,m
sonic low spin kick	P, t+P, d+K	h,h,l
lead hook	PP	h,h
back knuckle	PPP	h,h,h
dragon flash	PPPK	h,h,h,h
dragon cannon	PPP, t+P	h,h,h,m
combo high kick	PPK	h,h,h
body blow	t+P	mid
body upper	t+PP	m,m
shin knee kick	H+K	mid
middle hook kick	а+К	mid
double hook kick	a+KK	m,h
thrust kick	d+a+K	low
thrust middle kick	d+a+K,t+K	I,m
thrust spin low spin	n kick	

thrust middle kick	d+a+K,t+K	I,m
thrust spin low spi	in kick	
	d+a+K,d+K	1,1
side kick	d+t+K	mid
middle spin kick	d+t+K,t+K	m,m
dragon kick	quarter circle	towards+k
	strong	high
kick upper	u+t+K	mid
two hit kick	u+t+KK	m,h
snap kick	t+K	mid
snap spin kick	t+K, t+K	m,m
low spin kick	down+H+K	low
dragon elbow	P+K	mid
dragon knuckle	D,a,t+P	mid
flash turn	ax2+P	high

dragon elbow	P+K	mid
dragon knuckle	D,a,t+P	mid
flash turn	ax2+P	high
THROWS		
hell driver	H+P	high
side buster	a+H+P+K	high
cartwheel throw	quarter circle	away+P high
hell crash	H+P	high
(from opponent's	back).	

DEFENSIVE HO	LDS	
counter rear punci	hH	high
counter stomp	Н	hìgh
(while opponent's	kicking).	
Lapsao	d+H	low
(while opponent's	punching low).	
Kaosao	d+H	low
(while opponent's	kicking low).	

OFFENSIVE HOLDS			
Front face lock	t+H	high	
head lock	quarter circle	towards+H high	
blue docking head	lock		

(when from opponent's back).

head lock	quarter circle	towards+H high
blue docking head	lock ax2+H	
(during head lock). ass punch		circle

twards+H high

TINA

NAME	COMMAND	HEIGHT		
NORMAL ATTA	NORMAL ATTACKS			
jab	P	high		
upper	d+t+P	mid		
low knuckle	d+P	low		
high kick	K	high		
middle kick	d+t+K	mid		
low spin kick	d+K	low		
BACK ATTACKS				
turn spin knuckle	P	high		
turn middle knuck		mid		
turn low knuckle	D+P	low		
turn spin kick	K	high		
turn spin middle k		mid		
turn low spin kick	_	low		
turning sobat	H+K	mid		
DOWN ATTACK				
hip drop	u+P	-		
moonsault press		7		
elbow drop	d+t+P	-		
JUMPING ATTA	CKS			
front fist drop	J+t+P	mid		
flying fist drop	J+u+P	mid		
drop kick	J+t+K	mid		
branding kick	J+u+K	mid		
front step chop	P	mid		
(while coming dow				
step chop	P	mid		
(while coming dow				
back step hamme		mid		
(while coming dow				
kangaroo knee kid		mid		
(while coming dow				
kangaroo knee sta		mid		
(while coming down	vn from vertica	ar jump).		

SPECIAL MOVES dash upper tx2+P

back step low spin K

dash upper	DXZ+P	mia
double upper	tx2+PP	mm
low spin knuckle	d+a+P	low
vertical chop	D+T+P	mid
vertical hammer	D+T+P,a+P	mm
double hammer	a+P	mid
back brain kick	u+K	high
elbow smash	u+P	high
knuckle arrow	u+a+P	high
back chop	u+t+P	mid
back chop hammer	ru+a+P, a+P	mm
kenka kick	tx2	mid
low spin kick	d+K+H	low
shoulder tackle	a,t+P	mid
short range lariat	t+P+H	high
rolling sobat	H+K	high
jumping knee pad	t+K	mid
knee hammer	t+K,a+P	mm
jab high kick	PK	hh
jab straight	PP	hh
machine gun lash	PPP	hhm
elbow	t+P	mid
elbow back knuckl	t+PP	mm
ultimate combo	t+PPK	mmm

(while coming down from backward jump).

THROWS		
death ballet bomb	H+P	high
frankensteiner	quarter circle	E SALE N
	towards+K+H	
fisherman's buster		
		high
JO cyclone	d,t+P+K	high
flying mayor(1)	quarter circle	away+P+K
		high
surf board style ro	II(2) during 1 a	a,t+H+P
JOS	during 2 d,u+	
body slam	H+P+K	high

JO	S	during 2	d,u+H+P
bo	dy slam	H+P+K	high
Ba	s bomb	d+H+P	low
(W	hile opponent's	crouching)	
jap	anese ocean b	ombd+tx2+	H+P+K
			low
(w	hile opponent's	crouching)	
ge	rman suplex	H+P	high
(fr	om behind).		
****		the second second	

H+P+K

nage panashi german suplex

(from behind).

DEFENSIVE HOLDS	
strike elbow smashH	high
(while opponent's punching).	1
strike elbow pat H	high
(while opponent's kicking).	
double slap d+H	low
(while opponent's punching low).	
bear's slap d+H	low
(while opponent's kicking low).	
dragon screw quarter circle	away+

(while opponent's kick mid).

OFFENSIVE HO		
hammer through(1	.)t+H high	
JOS	during 1, d,u+H+P	
wing snapper(2)	quarter circle towards+H	
	high	
rodeo hold	during 2, rotate lever 360)
tackle(3)	reverse quarter circle	
	towards+H high	
giant swing	during 3, half circle	
	towards+H	
full nelson(4)	t+H high	
(from behind).		
dragon suplex	reverse half circle	
	away+H+P -	
dragon suplex		

mid

KASUMI

NORMAL ATTACK				
Ten Jin	P	high		
Kiri Gatana	d+t+P	mid		
Chijin	d+P	low		
Senten kick	K	high		
Senjin kick	d+t+K	mid		
Senchi kick	d+K	low		
BACK ATTACK				
back tenjin	P	high		
Yamigatana	d+P	mid		
back chinjin	D+P	low		
back ten kick	K	high		
back jin kick	d+K	mid		
back chi kick	D+K	low		
moon kick	u+K	mid		
DOWN ATTACK				
Takazume kick	u+K	Mark Control		
Kaurakudaki	d+P	-		
JUMPING ATTA	CK			
Zenten Kokuzan	t+J+P	mid		
Kokuzan	u+J+P	mid		
Zenten Senku kick	A	malel		
Contrat total	t+J+K	mid		
Senku kick	t+J+K u+J+K	mid		

(while coming down from forward jump). step chop (while coming down from vertical jump). back step hammer P mid (while coming down from backwards jump). kangaroo knee kickp (while coming down from forward jump). kangaroo knee stampK (while coming down from vertical jump). back step low spin K (while coming down from backwards jump).

SPECIAL MOVES

M	ueito	tx2+P mid		
Jir	nso kick	quarter circle		
		towards+K mid		
Hi	enso kick	tx2+P+K	mid	
Re	eppu kick	d+t+H+K	mid	
St	nozanpu	u+t+P	mid	
Te	nshu kick	u+t+K	mid	
Hi	ryu kick	u+K	high	
Ge	etsurin kick	u+a+K	mid	
Fu	itenjin	u+P	high	
H	tenjin	a+P	high	
Se	enrenshu	PK	h,h	
Ni	renjiki	PP	h,h	
Sa	anrenzuki	PPP	h,h,h	
Re	en Tsumuji	PPP,t+P	h,h,h,h	
Re	en Tenshu	PPP,t+K	h,h,h,m	
Re	en Chishu	PPP,d+K	h,h,h,l	
Re	en Getsusai	PP,a+u+K	h,h,m	
Re	en Hayate	PPK	h,h,h	
Re	en Shippu kick	PPKK	h,h,h,m	
Re	enten Kick	KK	h,h	
Re	enjin kick	K,d+t+K	h,m	
Re	enchi kick	K, d+K	h,l	
R	oga	tx2+K	low	
Ts	umuji	P+K	high	
SI	nippu kick	H+K, H+K	h,m	
K	age Hayate	d+H+K	low	
Se	en kasumigiri	H+P+K	mid	
RI	eishu kick	t,a+K	low	
SC	соор	d+t+P	mid	
do	puble scoop	d+t+P,P	m,m	
	THE PARTY OF THE P	multiple of		

THROWS		
Niji Kage	H+P	high
Meldomikoshi	a+P	high
Rogakusho	quarter circ	le away+H+I
Oboro	d+tx2+P+K	high
Kegoenbu	quarter circ	cle towards+
Uratsubame	t+H+P+K	low
(while opponent'	s crouching).	
Sagari	H+P	high
(from opponent's	s back).	

DEFENSIVE HOLDS

Nodama ichishiki	П	n,m
(while opponent's	punching).	
Kodama Nishiki	H	h,m
(while opponent's	kicking).	
Tsumabarai	d+H	low
(while opponent's	punching low).	
Ryujin	d+H	low
(while opponent's	kicking low).	
The state of the s		

OFFENSIVE HOLDS Kasumigaeshi t+H

rvaauiiligacaiii	CTIL	ingri
Hien	tx2+H+K	high
Hien Sakaotoshi	a+H	AST S
	tx2+H	high
(during Hien Kage	ro).	
Ibaraotoshi	d+K	-
(during Hien Kage	ro).	
Yumesasoi	t+H	high
(from opponent's	back).	
Ura Hien	tx2+H+K	high
(from opponent's	back).	1

RYU HAYABUSA

NAME		HERMI
NORMAL ATTA	CKS	
jab	P	high
body punch	d+t+P	mid
low punch	d+P	low
high kick	K	high
mid kick	d+t+K	mid
low kick	d+K	low
BACK ATTACK	S	
turn punch	P	high
turn mid punch	d+P	mid
turn low punch	D+P	low
turn high kick	K	high
turn mid kick	d+K	mid
turn low kick	D+K	low

DOWN ATTAC	KS
sparrow drop	U+P
double tiger colla	apse
	rd+t+P

JUMPING ATTA	CKS	
jumping punch	J+t+P	mid
jumping punch	J+u+P	mid
jumping kick	J+t+K	mid
jumping kick	J+u+K	mid
front step chop	P	mid
(while coming dov	vn from	forward jump).
step chop	P	mid
(while coming dov	vn from	vertical jump).
back step hamme	r P	mid
(while coming dov	vn from	backward jump).
kangaroo knee kk	ckK	mid
(while coming dov	vn from	forward jump).
kangaroo knee st	ampK	mid
(while coming dov	vn from	vertical jump).
back step low spi	nK	low

(while coming down from backward jump).

SPECIAL MOVES

hatotu	t+P	mid
raishingeki	tx2+P	mid
amaki	u+t+P	high
nichinrin kick	u+t+K	mid
hagen shu	u+K	high
getsu rin kick	u+a+K	mid
kamitki	u+P	high
sokusanto	P+K	high
ryu weito	u+a+P	high
lendan	PP	hh
lentogeki	PPt+P	hm
shulendan	PPK	hhm
justice fist	PK	hh
leg cutter	d+t+K	mid
hamayari geri	d+t+Kx2	ml
kusento	a+P	mid
hayowana geri	a+P+K	mm
chisento	d+a+P	low
hajahisageri	t+K	mid
jisberi	tx2+K	low
chisyu kick	reverse qua	rter circle+K
		mid
chiso kick	d+ax2+K	low
ryusen kick	t,a+K	low
A STATE OF THE STA		
THROWS		
jiyuji mirakage	H+P	high
shihio nage	t,a,t+P+K	high
kyako honraku	a+H+K+P	high
rakuraisho	quarter circ	le away+P+K
	4.75	high
kubi nage	quarter circ	le towards+F
		high
shoralshyo(1)	half circle to	owards+H+P
		high

	circle towards+H+K		
zanshusen	d+H+P	low	
(while opponent	's crouching).		
uranage	H+P	high	
(from behind).			
rakuryusho	H+P+K	high	
(from behind).			
DEFENSIVE H	IOLDS		
ryusenshyu	Н	high	
(while opponent	's punching).	AL	
ryusentoh	Н	high	
(while opponent	's kicking).	and the second	

kamaitachi(2)

izuna othoshi

during 1, half circle from d

to u +H+P -

during 2, reverse half

OFFENSIVE HO	LDS	
soheishu	t+H	high
genel	tx2+H	high
urakazuichi nage (from behind).	t+H	high

(while opponent's punching low).

(while opponent's kicking low).

d+H

chiryukojimai d+H

shyugekitoh

Tarts! All of ya! No just kidding, welcome to another fun-packed 'D.W.Y.D'! Enjoy!

egular readers of CVG will know that 'Drawinz' has been going for a whole year this issue, and it's still the same old rubbish. Next month something wonderful, something radical, something fantastic is happening to this section. Not really - it'll be the same old tripe as usual!



Pictures wot have been traced or copied or knocked up in 5 minutes get a turd. DON'T DO ITI

Originality, creativity, style, fun, and not copied straight off another magazine. DO IT MORE!



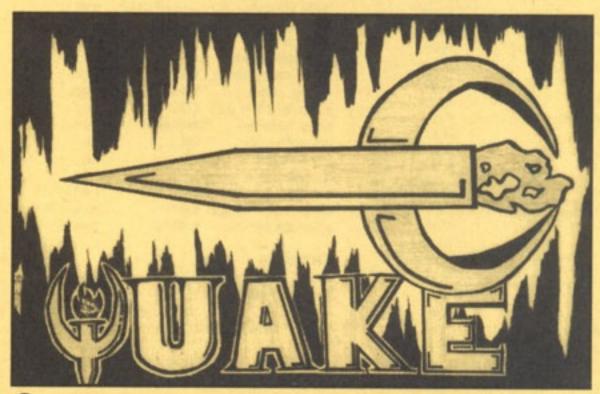
like the much talked about Ultimate Fighting Universe. Only a couple of months to wait. Thanks Jonathon Wakefield.



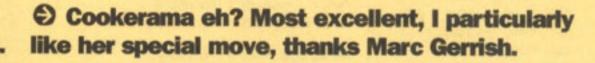
More classy tomfoolery from the CVG Pranksters. Here 'Old' Ed is taking a much needed lesson in 'cool' from hip newcomer Alex Huhtala. No more Phil! Thanks John Douglas.

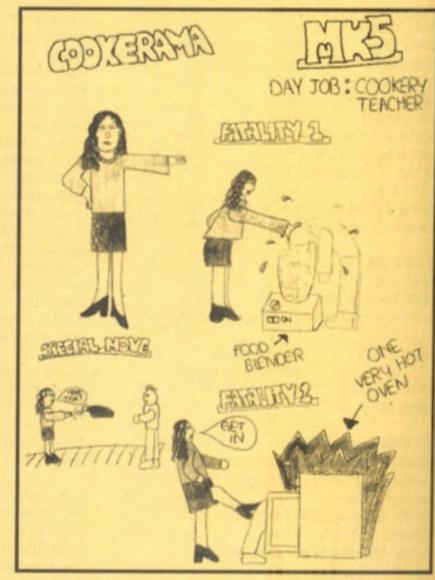


Another glorious piece of CVG artwork from a 'Drawinz' regular Craig Ward. Keep up the good work.



There's plenty of inspiration for Quake artists so no more of this nonsense Matthew Azzopard!



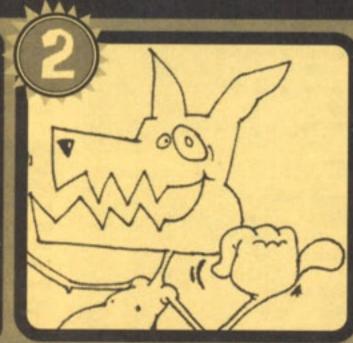


HUNTER GALLERY PART ONE

Welcome to part one of 'Hunter's Gallery' a chance for me Hunter Dog to show you just how famous I really am. Next month I'll hopefully reveal the rest of my body (Drawinz permitting).



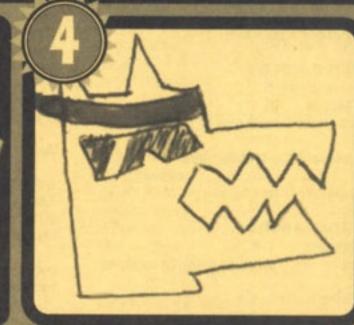
• First place, this is me alright mean and fierce, Well done!



 ○ Very well drawn, slightly to ○ Demented, scary, fierce happy perhaps, and too puny a and ruthless this certainly body but good nevertheless.



isn't. insane? Maybe!



Well, I suppose I look a bit tough with that head band, but that really isn't my scene.

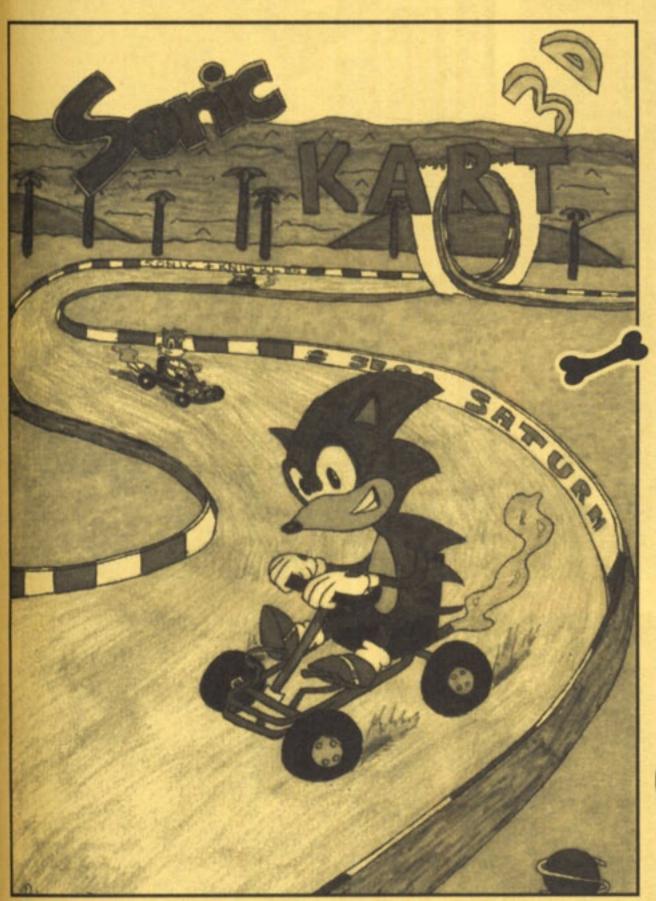


Two eyes, Teeth, two ears, everything's there, but it just doesn't look hard enough!

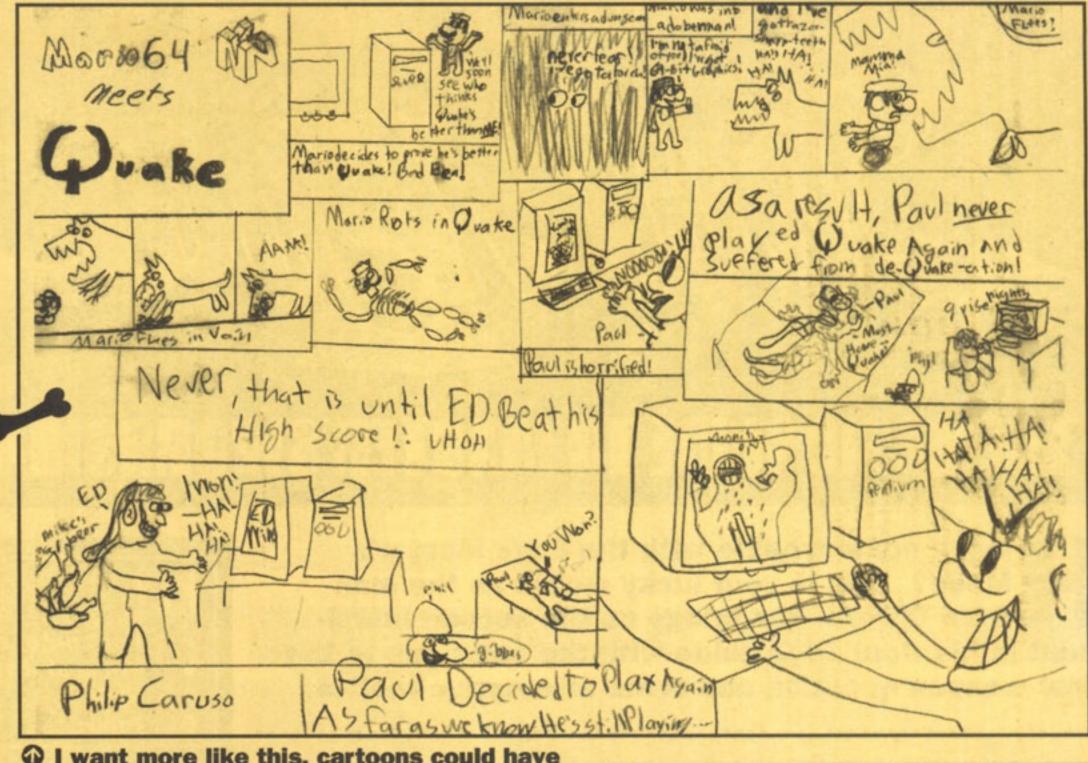
REEPLAY



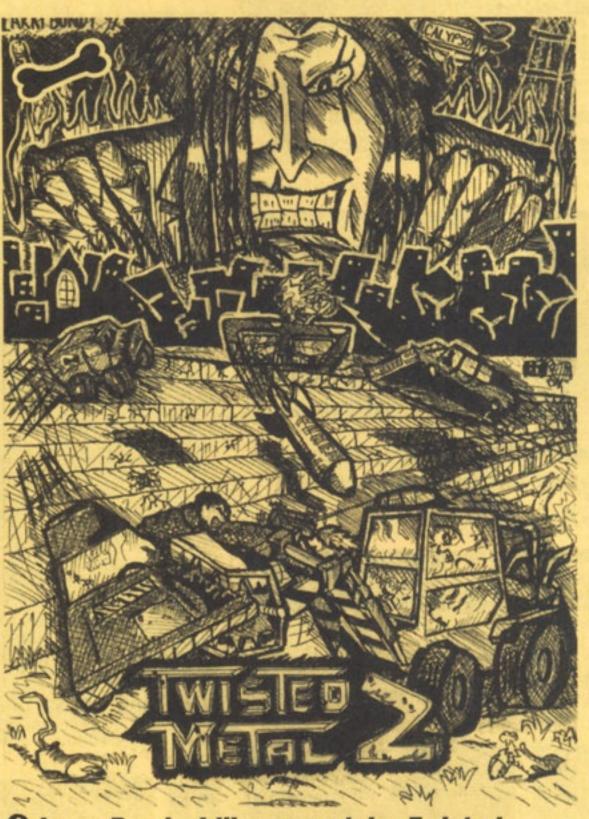
@ Excellent piece this! Sorry I couldn't print both, but I might save it for next month! Joe (something)



O Sonic Kart! Surely they'll do it one day, it could be amazing. Fingers crossed eh Rob McCabe!



O I want more like this, cartoons could have their own section if we get enough. Philip Caruso.



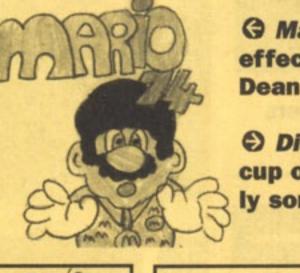
Tarry Bundy, I like your style. Twisted Metal though, I'm not so sure about that!



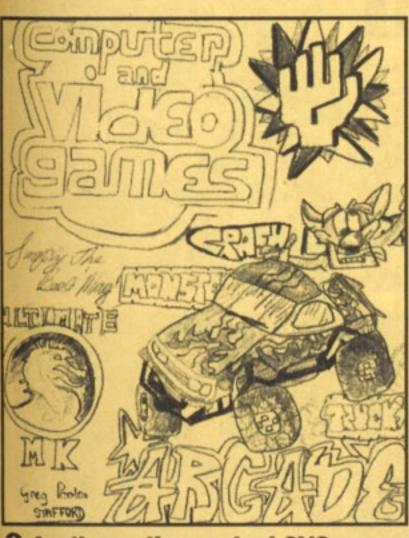
@ Mario 74. A simple yet effective idea. Well done



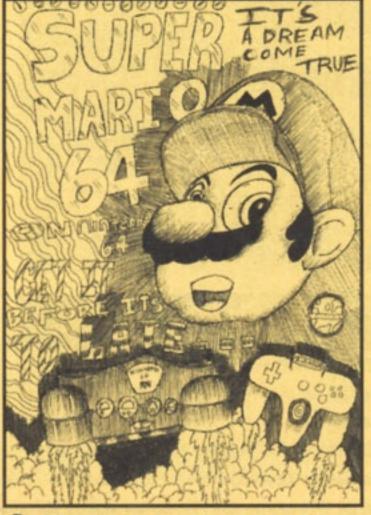
1 You like doing what? Surely you must be mad. Craig Paiton.



YOU SCOM!! **Dean Shelley!** Diablo is huge. Not my cup of tea but it's obviously someone's (no name). THE BUTCHER NEVER



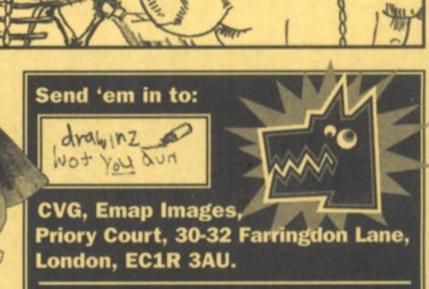
O Another action-packed CVG cover, with Ultimate MK? Monster Trucks? hmmm... thanks Greg Cooler.



O Super Mario 64. One of the best games ever! And it's out now!!! Wahed Zarif



O If only you could see the real thing, in true 3D, thanks to Amy Reeves.

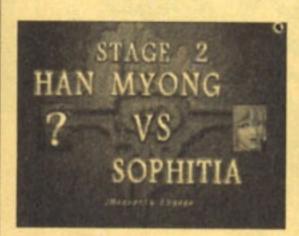


THE BASIC GUIDE TO MASTER SWORDSMANSHIP 2

aving some trouble with the Edge Master's Mode? This is your lucky month as the man from Oxford, Yas brings us the second instalment in his Soul Edge guide with the solutions to the final weapon question and some alternative tactics.

SECRET CHARACTER, AGAIN!

Too late for last month was the discovery of Seung Mina's father. Han Myong has the moves and floating combos of Hwang and Mitsurugi, but with speed equal to that of Taki and Li Long, making him one of the most powerful characters in the game. To make him selectable, finish the game twice with Seung Mina on both of her endings. But make sure that you don't use any of her special weapons.







© Once activated, you can find Han Myong next to Siegfreid on the character select screen. He's one of the rock hardest characters!

SECRET CHARACTER RUMOURS!

There are rumors of more secret characters - to be more specific, Tanegashima (the man with the gun on Mitsurugi's ending), Bangoo (Rock's lover), Chie (Li Long's wife), alternative Taki, the Diver (the diver on Soul Edge's ending),







• Are any of these bit-part characters, hidden playable characters in the game? Rumours say so, but we want evidence!

THE FINAL WEAPON QUESTION

The Edge Master mode is one great addition that makes the home version better than the arcade. But if you've got the Japanese version and can't read Japanese, it can prove very frustrating. So here's the answer to the most common query. The final weapon is usually one step back from Spain once you've defeated Cervantes. If the weapon doesn't happen to be there, move another episode back and if your character sits down in despair when you lose, that's where the weapon will be. If you're incompetent enough to lose again, go forward an episode and that should be the next location of the hidden weapon.

After last month's beginner guide, here's some new tactics to develop your skills further. Try not to use the same pattern more than once a round, else you'll be sussed and face some serious counter attacks. As long as you mix up last month's combos with this issue's tactics, it shouldn't take long before you're finishing the game in two minutes or less.

EY

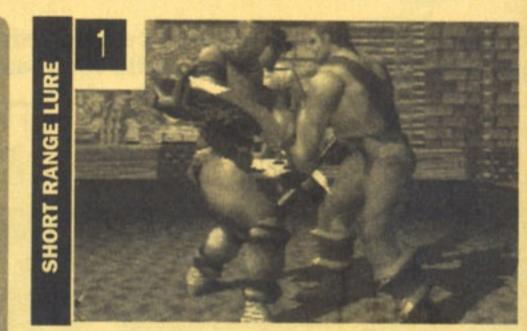
- H Horizontal attack
- V Vertical attack
- K Kick
- G Guard

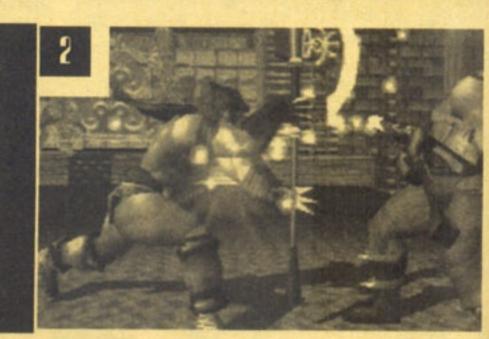
This is a beginner's guide to Soul Edge so be prepared to experiment after you've committed all these attacks to your memory. Remember, being able to do the moves during practice is nothing if you can't do it in a fight, okay?



ROCK

Rock can be very effective at confusing human opponents when you mix long and short range together. Start the round with a variety of short range attacks and when you think you've lured your opponent into forgetting the fact that Rock is primarily a long range character, bring on the rampage from afar!













- CLOSE RANGE FOLLOW UP 3: towardsx2+V - quarter circle away+V+G.
- CLOSE RANGE FOLLOW UP 1: at the
 edge of the ring, towards+K
 - edge of the ring, towards+K away+V.
- CLOSE RANGE FOLLOW UP 2: away+V towardsx2+V towardsx2+V (if your technique is perfect, you can keep on doing the Head Splitter as it has an invincibility period at the beginning of the move).



SOUL EDGE.



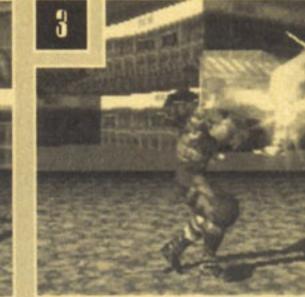


MITSURUGI HEISHIRO

Mitsurugi has proven himself to be one of the most versatile characters in the game, as he can control the pace of the fight with the greatest of ease. Try to use a combination of both long and short range attacks to make guard impacting a difficult task.

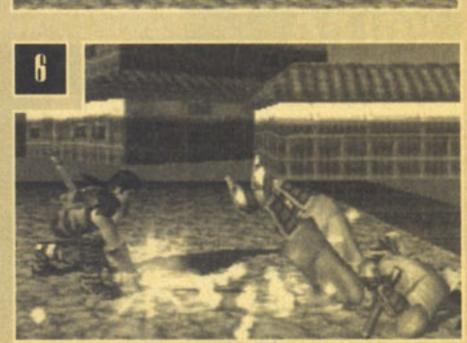










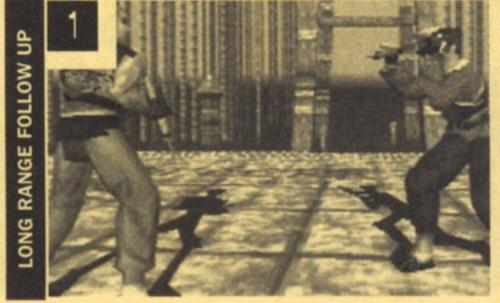


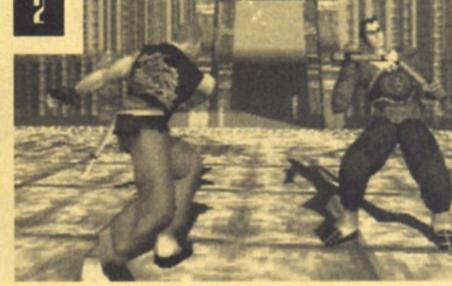
- CLOSE RANGE FOLLOW UP COMBO: down towards+H (used as a counter) down towards+V away+H down toward+H little jumping slash.
- LONG RANGE FOLLOW UP COMBO: dash back away+H if blocked Vx2 H down+H down towards+H little jumping slash.
- CRITICAL EDGE DUMMY: Critical Edge even if blocked Critical Edge+G (G stops the CE) down+H down towards+H.



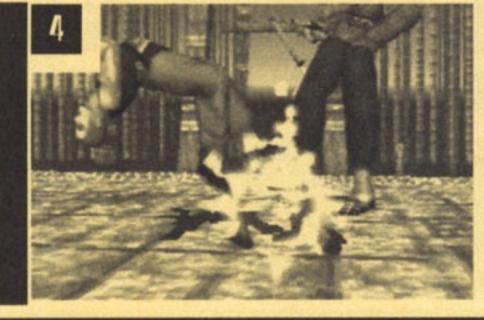
LILONG

Though he uses a different weapon to Mitsurugi, Li Long is similar in style except his nunchukas don't retract as cleanly. But this can be used to your advantage as the swinging nunchukas are the hardest weapon to effectively guard impact against.











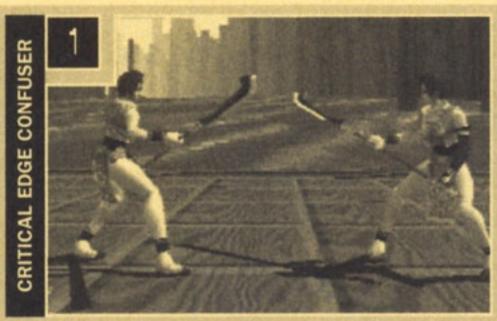


- LONG RANGE FOLLOW UP COMBO: away+H if blocked down+H K as you're getting up Hx3 down towards+K.
- CLOSE RANGE FOLLOW UP: down towards+K V+H (this pattern can be used very often as the K and the V+H has hardly any recovery time).
- TRICK FLOAT: down+K towardsx2+V if floated high, V+H if normal, Hx3.



SEUNG MINA

Her weapon might be designed solely for long range fighting, but Seung Mina is more than capable of fighting effectively at close range. It's best to keep your opponent at bay with quick long range stabbing attacks and when they become desperate, go in for kill throws and kicks.













- CRITICAL EDGE CONFUSER: against human opponent, Critical Edge+G unblockable move.
- LONG RANGE FOLLOW UP: The choice is yours!
- CLOSE RANGE FOLLOW UP: away towards+K If blocked, guard impact immediately uppercut uppercut down towards+K little jumping slash.





Many dismiss Voldo as an unplayable mess, but players with class know his eccentric movement can be used to their advantage. Many of his moves look very similar and this should be used to full effect on all incompetent challengers.













- UPPERCUT BAIT: uppercut down+Vx2 down towards+Hx5 little jumping slash.
- GUARD IMPACT BAIT: dash back guard impact (to lure enemy closer) uppercut Demon Elbow.
- DEMON ELBOW CHEESE: down+K Demon Elbow (the sweep is only used to make enemy block low. If they fall, follow with down towards+Hx5).



Lightning fast combos and close quarter combat is what you have to master with the Kunoichi, Taki. Though she has little in terms of long range attacks, she has multi-height combinations that can be employ in close. A good choice for the competent player to move on to.











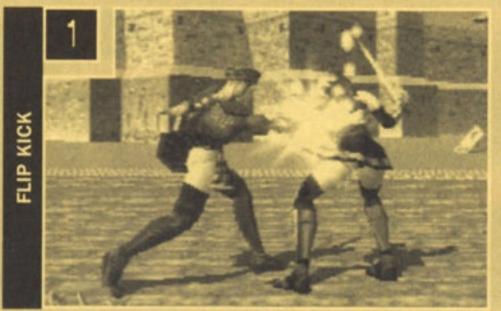


- MID RANGE GUARD IMPACT TACTIC: towards+H Vx5 (Should tempt enemy to counter, giving you time to guard impact) guard impact immediately V+G.
- MID RANGE GUARD IMPACT FOLLOW UP: guard impact V+G.
- CRITICAL EDGE DUMMY: CriticalEdge+G Critical Edge (Taki's Critical Edge is very fast to execute so have faith!).



SOPHITIA

Trickery is the key against human players, as Sophitia lacks the strength of Rock and the speed of Taki. In the right hands Sophitia is one of the most annoying characters for your opponent. And once a player is frustrated, mistakes are sure to be made.

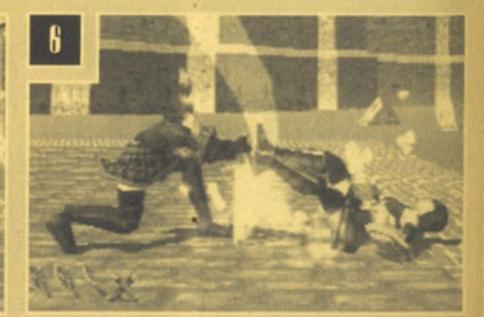












- FLIP KICK: Vx3 up towards+K H or if blocked K
- TRICK KICK: Hx4 guard impact opponent's counter strike then down away+K down towards+V little jumping slash.

SINE





SIEGFRIED

Seigfreid is one of the easier characters to use as a majority of his good attacks are really easy to perform. But as he is fairly slow, you must make up for this short coming by using distance and controlling the pace of the fight.











UNBLOCKABLE HIT: forward stab - walk back two paces - wait until they start rolling on the floor - unblockable hit .

- LOW TEMPO TACTIC: Good if you're getting attacked mercilessly back dash forward+V and keep them away with the forward stab until you're ready.
- FORWARD STAB FOLLOW UP: towards+V towards x2+H+V down towards+K little jumping slash.



HWANG

Hwang/Han Myong is a nice alternative to Mitsurugi and Li Long if you're getting bored of using the two 'normal' characters, but don't want to learn a completely new fighter. He shares some of Seung Mina's kicks, so use these on occasion as a break from the usual Mitsurugi/Li Long attack pattern.













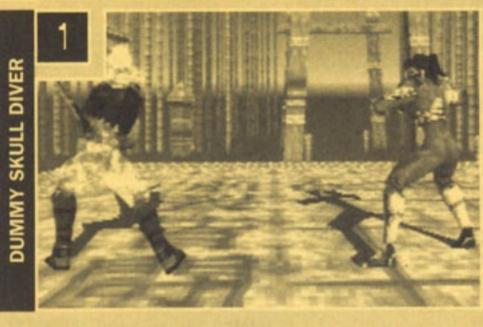
• CRITICAL EDGE DUMMY: Critical Edge - even if blocked - Critical Edge+G (G stops the CE) - down+H - down towards+K .

- LONG RANGE FOLLOW UP COMBO: dash back away+H if blocked Vx2 H down+H down towards+K little jumping slash.
- CLOSE RANGE FOLLOW UP COMBO: down towards+H (used as a counter) down towards+V away+H down toward+K little jumping slash.

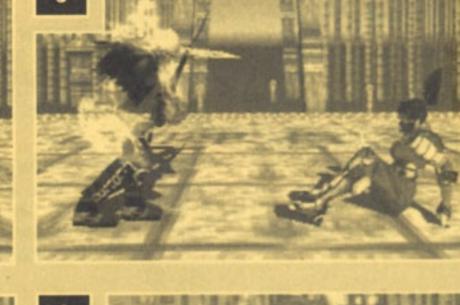


CERVANTE:

Cervantes, the man who walks around like he's got a big cack in his pants, can be very deceptive and relentless if used by an expert. His VVV attacks can be countered easily, so it's best to mix the simple moves in with the more fantastic ones to get the best results.













- DUMMY SKULL DIVER: for use against human players only quarter circle away+H quarter circle away+H quarter circle away+V.
- SKULL DIVER RING OUT: for use against the CPU fighter only knock opponent down start the quarter circle motion as the enemy gets off the floor.
- WEAPON LOST JUGGLE: as the opponent loses their weapon, down away+V down+K.

FREEPLAY (LASS FIED

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GAMES

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- STREET FIGHTER ZERO 2 (JAP) £30 OR WILL SWAP FOR UK OR US VERSION. RESIDENT EVIL (USA) £25 BOTH ON PLAYSTATION. CALL (IRE) 021 543993
- PC ENGINE GAMES WANTED FOR CASH, JAPANESE OR AMER-ICAN. GOOD PRICES PAID. TEL 0973 987361
- THE THREE GAMES THAT I WANT TO SELL ARE, DONKEY KONG LAND, TETRIS AND MEGA MAN (ALL ON GAMEBOY) CALL 01684 569068
- TUNNEL B1 & OLYPIC SOC-CER £45 THE PAIR OR WILL SWAP FOR SIM CITY 2000. THEME PARK OR DD2. CALL 01795 532598
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OTHERS

- WANTED: CHRISTMAS NIGHTS US/JAP PREFERED. BUT WILL TAKE UK. WILL PAY £20 BOXED PLUS INSTRUC-TIONS. CALL SAM 0181 3995076
- FOR SALE: PAIR OF INLINE ROLLERBLADES, BLACK SIZE 8 3 MONTHS OLD. VGC. £25. CALL KEVIN ON 0181 5038915 FROM 4.30 - 9.30 PM.
- C&VG MAGAZINES 1988 JAN 97 APPROX 75 - 80 ISSUES. £60 BUYER COLLECTS OR PAYS POSTAGE, PHONE WASIM 01494 520786
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- CAN ANYONE HELP WITH A **GUIDE FOR SHINING WISDOM.** I'M STUCK. PLEASE PHONE CHRIS 01702 74001 THANKS.
- CD32 GAMES, VIDEO'S, CD'S SEND SAE FOR LIST TO: JUSTIN C, THE PENTHOUSE, PALM COURT APT'S, 8 RUNNA-CLEAVE RD, ILFRACOMBE. NORTH DEVON EX34 8AR
- I WANT DOOM OR FINAL DOOM, WILL SWAP FOR FADE TO BLACK OR WIPEOUT 2097. CALL 01295 270590 ASK FOR NEIL
- EXTREME GAMES FOR PLAYSTATION £10. CALL 0181 7153844 ASK FOR GARY
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- WANTED M/F PENPALS. 20+. SEGA FANS ONLY! WRITE TO ADRIAN ARCHER AT 1131 NEWHAM WAY, EAST HAM, LON-DON E6 4JJ. I'M 25, SEGA RULES!!!

PREPLAY HIGH SCORES XXXX

A rite down your best V records for the latest games and send them in to us. If possible, keep proof in the form of a screen photograph or a video of you actually setting the record in case we find your score hard to believe. For next month we want more Cool Boarders scores and times (it's going to be pretty hard to beat Matthew Hopkins' records, we know), official Wave Race 64 times, and some more import Mario Kart 64 records. Send everything to our new address:

HIGH SCORES, CVG,

37-39 MILLHARBOUR, THE ISLE OF DOGS, LONDON, E14 9TZ

COOL BOARDERS (PS)

All scores (except one) by **Matthew Hopkins (MATT) from** Crewe.

NOVICE

1'02"251 Best Time **Best Total Points** 7448 Best Trick Total 4127 1313 Best Trick (fakie to misty 1080° tail grab)

ADVANCED

2'10"284 **Best Time** 6213 **Best Total Points** 2914 **Best Trick Total** 924 Best Trick (misty 720° tail grab)

EXPERT

2'17"095 **Best Time** 6657 **Best Total Points** 3065 Best Trick Total 843 Best Trick (fakie to misty 540° tail grab)

SPECIAL

Best Time

Ady Leyland (ADY), Lancashire Best Total Points 4850 Best Trick Total 2884 794 Best Trick (fakie to misty 540° tail grab)

2'37"806

EXTRA

Best Time 1'15"319 **Best Total Points** 11920 8294 Best Trick Total 1926 Best Trick (fakie to misty 1800° tail grab)

RESIDENT EVIL (PS)

01:43'06 Completed in Hannu Grano, Klaukkala, Finland

SOUL EDGE (PS)

1'36 (Hwang) Arcade Mode Yasuhiro Hunter (YAS), Oxford

STAR GLADIATOR (PS)

Level 8 (Rimgal) 1'48"87 Yasuhiro Hunter (YAS), Oxford

RIDGE RACER REVOLUTION (PS)

NOVICE

0'43"193 Best Lap **Paul Beckett, Shropshire** Best Race 2'16"405 Ian T, Canterbury

NOVICE EXTRA

0'43"877 Best Lap **Paul Beckett, Shropshire** Best Race 2'13"169 Revo Jaansoo and Toomas Veeber (XL.)

INTERMEDIATE

Best Lap 0'59"220 **Thomas Darbyshire, Wigan** Best Race 2'59"705 Miroslav Jeftic (M.J), Ruma, Yugoslavia

INTERMEDIATE EXTRA Best Lap 1'00"431 Miroslav Jeftic (M.J), Ruma, Yugoslavia Best Race 3'05"762

Miroslav Jeftic (M.J), Ruma, Yugoslavia

EXPERT

1'02"925 Best Lap Ben Williams (B.W), Glos. Best Race 3'13"218 Matthew McMillan (MAT), Bearsden

EXPERT EXTRA

Best Lap 1'02"459 Matthew McMillan (MAT), Bearsden Best Race 3'16"774 Miroslav Jeftic (M.J), Ruma, Yugoslavia

TEKKEN 2 (PS)

86 Wins (Jack 2)

Yasuhiro Hunter (YAS), Oxford

Time Attack 1'57"96 (Bruce) Yasuhiro Hunter (YAS), Oxford

WIPEOUT 2097 (PS)

Phantom Class Times

TALON'S REACH

Best Lap 0'18"0 Toomas Veeber (XL.), Amsterdam Best Race 1'38"9 Toomas Veeber (XL), Amsterdam

SAGARMATHA

Best Lap 0'22"0 Mark Andrews (WAL), Warwick Best Race 1'54"6 Mark Andrews (WAL), Warwick

VALPARAISO

Best Lap 0'35"4 Mark Andrews (WAL), Warwick Best Race 3'02"3 Mark Andrews (WAL), Warwick

PHENITIA PARK

Best Lap 0'29"0 Mark Andrews (WAL), Warwick Best Race 2'43"3 Mark Andrews (WAL), Warwick

GARE D'EUROPA

0'35"8 Best Lap Mark Andrews (WAL), Warwick Best Race 3'17"7

Mark Andrews (WAL), Warwick

ODESSA KEYS

Best Lap 0'36"3 Mark Andrews (WAL), Warwick Best Race 3'13"6 Mark Andrews (WAL), Warwick

VOSTOK ISLAND

Best Lap 0'34"3 Mark Andrews (WAL), Warwick Best Race 3'05"6 Mark Andrews (WAL), Warwick

SPILSKINANKE

0'30"3 Best Lap Mark Andrews (WAL), Warwick Best Race 2'47"7 Mark Andrews (WAL), Warwick

FIGHTERS MEGAMIX (SAT)

Survival Mode, FV Setting, Wolf Stage

3 Mins, BM 24 Wins Jonathan Town, Wakefield 7 Mins, Urabahn 31 Wins Paolo Tarvilli (ZAK) 15 Mins, Rentahero 98 Wins (cheesy) Ed Lomas (EDD), CVG

ATHLETE KINGS (SAT)

12,708 Arcade Mode **David Hines (GNR), Doncaster**

STREET FIGHTER ALPHA 2 (SAT)

Survival Mode 5'01"83 Level 8 **David Hines (GNR), Doncaster**

2,648,300 Level 8 David Hines (GNR), Doncaster

DAYTONA USA: CCE (SAT)

Three Seven Speedway 0'15"24

Clifford Bonney (C.B), Oxford

National Park Speedway 0'31"76 Clifford Bonney (C.B), Oxford

Dinosaur Canyon 0'42"96 Clifford Bonney (C.B), Oxford

Seaside Street Galaxy 1'30"56 Clifford Bonney (C.B), Oxford

Desert City 0'44"24

Clifford Bonney (C.B), Oxford

CHRISTMAS NiGHTS (SAT)

ZITI LIIIN ALLOCK William Curley, Surrey 0'09"244 Time Attack Romeo Mazzei (R.M), Amsterdam

NiGHTS (SAT)

Reala beaten with 107 seconds remaining

William Curley, Surrey

Jackle beaten with 102 seconds remaining

William Curley, Surrey

Wizeman beaten with 72 seconds remaining

Luke Bishop (BISH), Bournemouth

351 Link (Spring Valley 1) Tom Russon 93030 Points (Spring Valley 1) **Tom Russon** 505200 Points (Spring Valley) **Tom Russon**

373 Link (Frozen Bell 1) **Paul Lautier, London** 583300 Points (Frozen Bell) **Paul Lautier, London**

395 Link (Splash Garden 1) **Paul Lautier, London**

362 Link (Soft Museum 1) Clifford Bonney (C.B), Oxford

WAVE RACE 64 (JAPANESE N64)

SANDY BEACH

Best Lap 0'21"412 Ronen Yitzhak, Bhei Brak, Israel Best Race 1'07"395 Ronen Yitzhak, Bhei Brak, Israel

SUNSET BAY

Best Lap 0'23"226 Ronen Yitzhak, Bhei Brak, Israel Best Race 1'14"372 Ronen Yitzhak, Bhei Brak, Israel

MILKY LAKE

Best Lap 0'25"256 Ronen Yitzhak, Bhei Brak, Israel Best Race 1'18"732 Ronen Yitzhak, Bhei Brak, Israel

MARINE FORTRESS Best Lap 0'23"944

Ronen Yitzhak, Bhei Brak, Israel Best Race 1'21"779 Ronen Yitzhak, Bhei Brak, Israel

PORT PIRATE

Best Lap 0'28"510 Ronen Yitzhak, Bhei Brak, Israel Best Race 1'28"103

CASTLE CITY

Best Lap 0'30"637 Ronen Yitzhak, Bhei Brak, Israel Best Race 1'34"359

COOL WAVE

Best Lap 0'28"400 Ronen Yitzhak, Bhei Brak, Israel Best Race 1'29"393 Ronen Yitzhak, Bhei Brak, Israel

SOUTHERN ISLAND

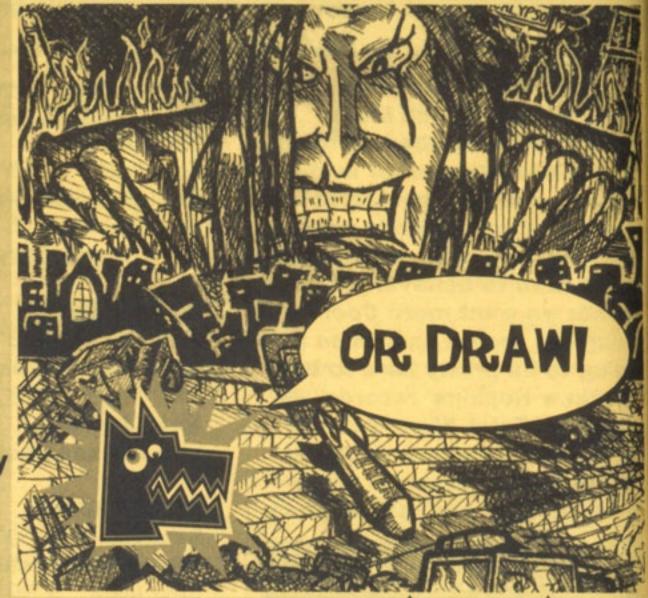
Best Lap 0'25"784 Ronen Yitzhak, Bhei Brak, Israel Best Race 1'21"909 Ronen Yitzhak, Bhei Brak, Israel

esperate to prove to the world what a cool gamester you are? Found any great cheats? Achieved a monster high score? Suddenly happened upon the answer to life, the universe, and why Ed Lomas thinks Pink Floyd are cool? FreePlay is here to welcome you! Well, not you personally - your pieces of paper, tapestries, sculptures, and what-have-you. So long as it's useful to other video game players.

WRITE TO FREEPLAY AT THIS ADDRESS, BUT MAKE SURE TO WRITE ON THE ENVELOPE WHAT IT CON-TAINS (HIGH SCORES, CLAS-SIFIEDS, FANZINES, ETC.)

FREEPLA

COMPUTER AND VIDEO GAMES, PRIORY COURT, **30-32 FARRINGDON LANE.** LONDON, EC1R 3AU



SCORES

There is no excuse for not sending in a cheap postcard, or sealed-down envelope bearing your high scores. If you're playing games, you ought to have some pride! High scores are the hottest sign of your dedication to the best games out there: Arcade, PlayStation, Saturn, N64, and PC. **Even Game Boy. Come on!**

Nothing gets printed in CVG unless the sender includes a Most Wanted list, okay! Tell us the names of the games you're dying to play. Not even that, there must be some games you would trade all your possessions just to hear being played! Tell us what they are. And we promise to find out more about them.

CLASSIFIEDS

Those classifed ads are rolling in thick and fast, making the market place more competitive than ever. The only way to assure that your stuff gets sold, bought, or swapped (whatever you like) is to get it in early!

FANS!

Tell us what you love about your favourite game, company, or games machine - not what you hate the most about somebody else's! The whole point about FreePlay fan is for you to feel good about stuff. Not keep slagging each other off!

of the wrong side of his bed. Which alway put him in a bad mood. So we took his bed away, and now he's uncontrollable! Which means your artwork had better be exceptional from now on, other-

Hunter kept on rolling out

Ed Lomas is ready and willing to open every single letter which

comes through the door with 'Tips' written on it. However he's just as prepared to throw the contents in a bin if what's on offer is garbage.

wise you all get pieces of dump! Grrrr!

FANZINES

One of the best ways of getting start-

ed in the video games industry is by writing your own fanzine. Quality examples WILL get printed in FreePlay. This is your inroad, so make it good.

PLEASE (THE RELEVANT BOX)		NAME	Computer
(THE RELEVANT BOX)		ADDKESS	VICE
FOR SALE	TO SWAP	•••••	Genree
CONTROL E(a)	COURSE TO	TEL NO.	
CONSOLE(S)	CONSOLE(S)		(DELETE AS APPROPRIATE)
GAME(S)	GAME(S)	CONTRIBUTION IN NO MORE THAN 25 WORDS	
OTHER	OTHER		
OTHER	OTHER		
			STATE AND REPORT
THE PERSON NAMED IN	PERSONAL PROPERTY.	W 2000 -	

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