

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 10, No. 36

JUNE 4, 1949



A prime example of teamwork in the music industry, which could be duplicated throughout the entire country, was avidly demonstrated recently when the Newark Police & Firemen's Athletic League (PFAL), in cooperation with publicist Henry Okun, the Music Guild of America, the Commissioner of Public Safety, and the staff of *The Cash Box* combined efforts to stage a series of "Juke Box Dances" for the benefit of the teen-agers of Newark. The program, aimed at combatting juvenile delinquency, was immensely successful. The music operators association gifted the PFAL with a juke box for each of their Youth Centers, while disk jockeys Paul Brenner, WAAT; Jerry Roberts, WAAT; Johnny Clarke, WNJR; and Hal Tunis, WVNJ emceed the shows. On hand to entertain were Paula Watson, Johnny Desmond, Sammy Davis, Jr., The Ames Brothers, Kitty Kallen, Milt Buckner, Jack Dupree, Louise Carlyle and Bob Eberly.



**ADVERTISING**

*Cut Your Cost 40%*

**YOU SAVE 40c. ON EVERY DOLLAR  
YOU SPEND WHEN YOU ADVERTISE IN**

**THE CASH BOX**

*(The Coin Machine Operator's "Bible")*



**Save Money! Cut Overhead Expense! Read These FACTS!**

**FACT No. 1**—If you really mean to cut advertising expense and are not just "talking" about it . . . then here's a most outstanding opportunity for you to do so. Compare advertising rates of THE CASH BOX. Note that they are 40% lower. This means complete coverage of the coin machine field at a saving to you of about 40c on every advertising dollar you spend.

**FACT No. 2**—Everywhere in the coin machine industry overhead savings are being used to cut price of products so as to increase sales and assure operators better profits. By saving money on advertising . . . it means being able to bring your products to all buyers in the industry at a great savings. It also means bigger volume sales for you which, again, means even more profits for you.

**FACT No. 3**—THE CASH BOX is accepted by the entire industry as "The Coin Machine Operator's 'Bible' ". This, in itself, means better business for you. But, this fact, plus a saving of as much as 40c on every dollar you spend for advertising, means real economy. It allows you to use the money you save for the continued betterment of your business, your products and your future welfare.



**Save Money! Send For Advertising Rates Today!**

**The Cash Box, Empire State Building, New York 1, N. Y.**

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**32 W. Randolph St., Chicago 1, Ill.**

*(All Phones: DEarborn 2-0045)*

**1520 N. Gower, Hollywood 28, Cal.**

*(All Phones: HUdson 2-3359)*



# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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## IN THIS ISSUE

June 4, 1949

Vol. 10, No. 36

WHAT IS HAPPENING TO THE PINBALL BUSINESS? .....	Page 4
NATION'S TOP TEN JUKE BOX TUNES .....	Page 5
RECORD REVIEWS .....	Pages 6 and 8
'ROUND THE WAX CIRCLE .....	Page 10
REGIONAL RECORD REPORT .....	Page 12
DISK JOCKEY RECORD REPORTS .....	Page 13
FOLK & WESTERN RECORD REVIEWS .....	Page 14
HOT IN—HARLEM, CHICAGO, NEW ORLEANS & LOS ANGELES .....	Page 15
RACE RECORD REVIEWS .....	Page 17
BIG 5 FOLK AND WESTERN TUNES .....	Page 18
TUNIS DISK HITS BOX SCORE .....	Page 20
COIN MACHINE SECTION .....	Page 21
CLASSIFIED ADVERTISING .....	Pages 26 and 27
CMI BLUE BOOK .....	Pages 28, 29 and 30
EASTERN FLASHES—CHICAGO CHATTER— LOS ANGELES CLIPPINGS	

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SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throuth the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

The most outstanding and most puzzling problem of the day for all the nation's coin machine advertisers, regardless of what their category is in this field, is how to save money, or better still, how to get the "most for the money", from their advertising and promotional exploitation effort.

Many people, just as do manufacturers and distributors, fall into habits. Luxurious habits which must be changed when boom times collapse. And, there is no doubt, that with a return to normalcy under way, with boom times over, all desire to change those habits which bring about high expenditures.

At the same time, tho it is extremely difficult for the average man and especially the average advertiser to change habits, he still wants to get the most for his money. And that's where we, *The Cash Box*, come into the picture.

When an advertiser tells us that he is out to "save money", we believe that he also means, "I'm out to spend my money wisely". He wants to "cut down", that's certain, but, he also doesn't want to cut down to the point where he'll sacrifice his business just for the sake of cutting down.

*The Cash Box* actually saves the advertiser today approximately 40c on every dollar he spends for advertising as against any other medium which can be considered in a comparable class.

*The Cash Box* advertising rate is approximately 40% lower. That means that the advertiser gets 40% more for his money and covers the very market in which he is most interested—the coin machine industry—in its entirety.

In short, if an advertiser really means what he says when he states, "I'm interested in cutting down", then, by all that's good business logic, let him cut down—sensibly and intelligently, but, with complete surety that he definitely is "cutting down".

He can cut his overhead (advertising) expense by concentrating in *The Cash Box* where he gets 40% MORE for his money. *The Cash Box* has not raised its advertising rate since 1946 even tho almost every other publication in the nation has raised time and again since that year.

This is one time when the advertiser can, by concentrating his advertising, save himself money and know, at the same time, that he is covering the very market in which he is most interested.

He is SAVING MONEY TODAY WHEN HE ADVERTISES IN *The Cash Box*—because *The Cash Box* is today the most economical medium in the coin operated machines industry and gives him the complete coverage he desires at a rate 40% less than that of any nearest competitor.

Bill Gersh



# What is Happening to the Pinball Business?

Never before has there been as much discussion regarding pinball as has arisen these past few months.

With collections seemingly dropping, and with the price of new pinballs more or less static, there is a general belief among many that certain changes must come into being.

First of all, most operators want the price of pinball to come down. In asking for this lowering of price, they make no mention of the cost of manufacturing processes as well as the problems which have to be daily faced by the factories.

As hard as the pinball manufacturers have tried, they find that attempting to obtain lower material and component prices is today actually out of the question. Labor is asking for more and still more money per hourly wage scale.

What, as one noted leader stated, the average operator overlooks, is the fact that he does not consider the buying he does in the coin machine business in the same light as does a business man buying in any other industry.

For example, he points out, the average business man will invest in new products and will only look to that new equipment to bring him a fair return on his investment over a period of time. He does not, and cannot, see himself clearing his investment while earning income plus profit for himself at one and the same time.

The average operator not only expects a new pinball machine to pay for itself, but, he also expects to earn a living as well as profit from that machine while it is in the process of being amortized.

This is, certainly, a most unusual business procedure. Whereas business men in all other industries purchase from capital reserve, the members of this industry are given unusually liberal credit terms. They expect the new machine to pay for itself within the limit of time specified in the credit plan and at the same time earn their living as well as profit from the same income.

Then, of course, the operator also expects to earn a profit on the trade-in, when ready to discard the machine. This is absolutely phenomenal. Few, if any, astute business men would ever believe this possible.

But, let us proceed further along in the matter of pinball in this year of 1949. In the first place, the manufacturer's profit has been cut down considerably. He has assimilated many raw and finished materials price increases. He has also assimilated increased overhead costs as well as whatever engineering, development and labor expense with which he is, and has been confronted. And each pinball improvement has meant more expense for dies and tools as well as for experimental, engineering and manufacturing costs.

At the same time the manufacturer has attempted in every way possible to cut corners. He has concentrated on getting his component costs lowered. He has fought hard to have his raw materials suppliers realize the condition of his market and meet him at least half way in assimilating some of the expense with which he is confronted in this direction.

The distributors, too, have had an uphill struggle this year. They have cut their price, in most instances, and have met with ops' demands wherever and whenever possible, to the point where today a great many distributors are either holding out for what they believe is their rightful and decent profit, or not selling. This hurts all concerned with the pinball business.

If the distributor cuts down, so does the manufacturer. This means less development, less experiment, less of everything. The loser, in the long run, is the operator. He then only gets machines which, it is believed, he wants, for the price he wants to pay, and finds that the machines are turning backwards, or just holding a certain development level, but, are not getting better and different and more unique. The manufacturer does not have the incentive to go ahead with expensive experimentation and development to find ever better and differently unique pinballs if his sales are curtailed.

What seems to effect the market the most, of course, is the fact that the average op claims he is not getting sufficient income from his machines to clear himself. This is true in some cases, but, not true in the majority of cases.

The fact remains, as mentioned above, that the average operator today wants the average pinball machine to pay for itself, earn him a living and, at the same time, show him a good profit, too. Operators who have thought about this have been quite surprised to learn that this is just what they actually have been demanding of each and every new pinball they have purchased.

Is this good business? The era of the boom days is long gone. There is

no longer equipment on the market that is sold on the basis of "paying for itself" while earning the operator a living, plus showing him a profit.

Pinballs have to be taken hold of as an entirely separate business. This business must be based on yearly expenditure against yearly income. Only then can it show the proper amortization and profit factors. By pooling his entire pinball operation the average operator can then, and only then, realize just what is happening to his business.

He must regard the purchase of pinballs as "capital investment". He must then note whether he is earning a profit on this capital investment in keeping with what business men consider "profit percentage on money invested". Then, after removing amortization, if there remains a profit at the end of the period he selects, and usually this is a period of one full year, he has a profitable business. He must also remember that his route is always worth a certain amount of money. His machines, even individually, off the route, are also worth money.

There have been many plans advanced to the nation's operators for assuring themselves a profitable business.

In short, if the entertainment is there, the player, these men claim, will be willing to expend more of his money into the unit which entertains him completely and satisfactorily. It seems that shuffleboards have been able to meet with the average player's entertainment approval.

Pinballs have been on the market for many more years than shuffleboards. They are more universally accepted. They have proved themselves over a sufficiently long period of time to be just what the public want. And they have one outstanding feature which the shuffleboards do not have.

An outstanding suggestion is that operators should arrange with their locations for a much better share of the present income from their pinballs. Just as the juke box ops are getting 60%, 70% and other percentages, as their share of the gross income, many are of the belief that the pinball ops, too, should change over to 60%-40% or even to 70%-30% commission percentage arrangements. This is one way in which each individual operator can assure himself the extra income he needs to make his business profitable.

Regardless of the pros and cons the fact remains that pinball leadership has continued to be constant. The game remains on top. It will continue to remain on top. It is up to the present day pinball operator himself to change his business formula and general practice to meet with what is necessary for him to show a decent profit on his "investment".

He should consider the purchase of each new pinball a "capital investment" in his entire business. Then, and then only, will he have a basis on which to judge the profitableness of the product in which he has invested capital.

He must not consider each pinball he purchases as a new venture into a new business. He must not try to make that one machine pay for itself, pay his living expenses, and show him a profit all at one and the same time without giving consideration to his entire route, its growth, its greater financial worth, his increasing stability and his growing capital power especially because of the manner in which his route increase shows him greater income over a definite period of time.

In short, the entire pinball problem of 1949 shows the need for an educational program by the manufacturers and distributors to encourage a new viewpoint of the market so that the trade will have every opportunity for expansion without distortion of the facts.

The manufacturer can show that he has done everything in his power to meet with the demands of the operator. The distributors, by the fact that they have cut heavily into their own profit margin, can show the same end result.

It is up to the operator himself to find a new path to profit, or to change his entire financial and bookkeeping systems to a new business concept, which is in keeping with the modern business practice of capital investment against profit return.

In the meantime, the pinball business continues to lead the field. It is not the same business that existed in 1948 and the years after the war, but it still is, without any shadow of a doubt, one of the best and most profitable businesses in the nation for intelligent operators.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE  
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# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DM—Damon	RO—Rondo
AP—Apollo	EX—Exclusive	RA—Rainbow
AR—Aristocrat	JE—Jewel	SA—Savoy
BU—Bullet	KI—King	SI—Signature
CA—Capitol	LO—London	SP—Specialty
CAS—Castle	MI—Miracle	SPT—Spotlite
CM—Commodore	ME—Mercury	SU—Supreme
CO—Columbia	MG—MGM	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor
DEL—DeLuxe	RE—Regent	

**1**

## AGAIN

CA-15428—Mel Torme  
CO-38467—Doris Day  
DE-24602—Gordon Jenkins O.  
LO-378—Vera Lynn

ME-5261—Vic Damone  
MG-10398—Art Mooney O.  
VI-20-3427—Tommy Dorsey O.

**2**

## RIDERS IN THE SKY

CA-57-608—Peggy Lee  
CA-57-40164—Fay Willing  
CO-38445—Bert Ives  
DE-24618—Bing Crosby

ME-5320—Stan Jones  
MG-10404—Derry Falligant  
VI-20-3441—Vaughn Monroe O.

**3**

## FOREVER AND EVER

CA-15396—Margaret Whiting  
CO-38140—Dinah Shore  
DE-24569—Russ Morgan O.  
LO-362—Gracie Fields

ME-5252—Helen Carroll  
RO-185—Fran Allison  
VI-20-3347—Perry Como

**4**

## "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae  
CO-38449—Tony Pastor O.  
DE-24579—Larry Fotine O.  
ME-5253—Anne Vincent-J. Carroll

MG-10310—Buddy Kaye Quintet  
SPT-510—Rosalind Paige  
VI-20-3381—Perry Como

**5**

## CRUISING DOWN THE RIVER

CA-15372—Jack Smith  
CO-34811—Frankie Carle O.  
CR-60035—Ames Bros.  
DE-24568—Russ Morgan O.  
LO-256—Prima Scala O.

ME-5249—Helen Carroll  
MG-10346—Blue Barron O.  
SPT-505—The Paulette Sisters  
VI-20-3349—Three Suns

**6**

## CARELESS HANDS

CA-15379—Mel Torme  
CO-20546—Leon McAuliffe  
DE-24563—Bob & Jeanne  
DE-24616—Bing Crosby

ME-6170—Eddie Dean  
MG-10349—Johnny Desmond  
VI-20-0007—Shorty Long  
VI-20-3321—Sammy Kaye O.

**7**

## SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.  
CA-57-544—Jo Stafford  
CA-57-596—Gordon MacRae  
CO-38446—Frank Sinatra

DE-24609—Bing Crosby  
ME-5276—John Laurenz  
MG-10399—Hugo Winterhalter O.  
VI-20-3402—Perry Como

**8**

## RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.  
LO-392—Benny Lee  
ME-5201—John Laurenz

SPT-507—Bud Brees  
VI-20-3319—Vaughn Monroe O.

**9**

## BALI HA'I

CA-57-628—Paul Weston O.  
CA-57-543—Peggy Lee  
CO-38446—Frank Sinatra  
DE-24609—Bing Crosby

ME-5273—Anne Vincent  
MG-10399—Hugo Winterhalter O.  
VI-20-3402—Perry Como

**10**

## SO IN LOVE

CA-15357—Gordon MacRae  
CO-38399—Dinah Shore  
DE-24572—Guy Lombardo O.  
DE-24559—Bing Crosby

MG-10359—Jane Harvey  
ME-5230—Patti Page  
VI-20-3352—Alfred Drake  
VI-20-3331—Tommy Dorsey O.

TIPS  
ON  
HITS  
FOR

JUKES  
DEALERS  
DEEJAYS



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|--------------------------|--|---|
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| <input type="checkbox"/> | OPEN THE DOOR POLKA<br>WHOSE GIRL ARE YOU                        | BLUE BARRON<br>and his Orchestra<br>M-G-M 10412         |
| <input type="checkbox"/> | BABY, IT'S COLD OUTSIDE<br>MY HEART BEATS FASTER                 | ESTHER WILLIAMS and<br>RICARDO MONTALBAN<br>M-G-M 30197 |
| <input type="checkbox"/> | CARAVAN<br>A SENORITA'S BOUQUET                                  | BILLY ECKSTINE<br>M-G-M 10368                           |
| <input type="checkbox"/> | AGAIN<br>FIVE FOOT TWO, EYES OF BLUE                             | ART MOONEY<br>and his Orchestra<br>M-G-M 10398          |
| <input type="checkbox"/> | KISS ME SWEET<br>KITCHY KITCHY KOO                               | JUDY VALENTINE<br>M-G-M 10394                           |
| <input type="checkbox"/> | CRUISING DOWN THE RIVER<br>POWDER YOUR FACE WITH SUNSHINE        | BLUE BARRON<br>and his Orchestra<br>M-G-M 10346         |
| <input type="checkbox"/> | CHEEK TO CHEEK<br>THAT WONDERFUL GIRL OF MINE                    | ZIGGY ELMAN<br>and his Orchestra<br>M-G-M 10421         |
| <input type="checkbox"/> | RIDERS IN THE SKY<br>THE LITTLE OLD CHURCH NEAR LEICESTER SQUARE | DERRY FALLIGANT<br>M-G-M 10404                          |
| <input type="checkbox"/> | IF I COULD BE WITH YOU<br>HOW IT LIES, HOW IT LIES, HOW IT LIES  | ART LUND<br>M-G-M 10406                                 |
| <input type="checkbox"/> | WHAT'S MY NAME<br>SOMEHOW  | BILLY ECKSTINE<br>M-G-M 10383                           |
| <input type="checkbox"/> | MILT'S BOOGIE<br>BUCK'S BOP                                      | MILT BUCKNER<br>and his Orchestra<br>M-G-M 10410        |
| <input type="checkbox"/> | A CHAPTER IN MY LIFE CALLED MARY<br>YOU BROKE YOUR PROMISE       | JOHNNY DESMOND<br>M-G-M 10393                           |
| <input type="checkbox"/> | YOU'RE SO UNDERSTANDING<br>MISSISSIPPI FLYER                     | BLUE BARRON<br>and his Orchestra<br>M-G-M 10369         |
| <input type="checkbox"/> | THE PEANUT VENDOR<br>MY HEART AT THY SWEET VOICE                 | NORO MORALES<br>and his Orchestra<br>M-G-M 10407        |
| <input type="checkbox"/> | AS YOU DESIRE ME<br>I'LL REMEMBER APRIL                          | DERRY FALLIGANT<br>M-G-M 10308                          |
| <input type="checkbox"/> | EVERYWHERE YOU GO<br>SHE'S A HOME GIRL                           | FRANKIE MASTERS<br>and his Orchestra<br>M-G-M 10386     |

### FOLK and WESTERN

- |                          |   |                              |
|--------------------------|---|------------------------------|
| <input type="checkbox"/> | LOVESICK BLUES<br>NEVER AGAIN                     | HANK WILLIAMS<br>M-G-M 10352 |
| <input type="checkbox"/> | DON'T BE ASHAMED OF YOUR AGE<br>SILVER LAKE BLUES | BOB WILLS<br>M-G-M 10415     |
| <input type="checkbox"/> | CANDY KISSES<br>TENNESSEE BORDER                  | BUD HOBBS<br>M-G-M 10366     |
| <input type="checkbox"/> | WEDDING BELLS<br>I'VE JUST TOLD MAMA GOODBYE      | HANK WILLIAMS<br>M-G-M 10401 |

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STREET \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

**M-G-M RECORDS**  
THE GREATEST NAME  IN ENTERTAINMENT



"Rain Or Shine" (2:45)

"You're Heartless" (2:47)

GLORIA CARROLL  
(Dance-Tone 1133)

● New wax by chirp Gloria Carroll shows as material with loads of heavy promise. Titled "Rain Or Shine" and "You're Heartless," Gloria delivers the songs in glowing vocal style throughout. Both sides are done up in medium tempo, with Gloria offering a ton of feeling in her vocal refrain. Wax is in the romantic vein, and should sit well with the moon-in-june crowd. The platter rates operators avid listening attention.

"I Betcha" (2:19)

"Dinorah" (3:09)

CARMEN CAVALLARO ORCH.  
(Decca 24634)

● The musical portrait of the Carmen Cavallaro ork is displayed in pleasing style on this duo titled "I Betcha" and "Dinorah." Top deck, with piper Bob Lido and the Cavaliers to wail the lyrics, is a light up-tempo'd novelty item that should meet with fair reception. The flip is an instrumental samba which should be greeted by the many Cavallaro fans with wide fervor. Altho both sides won't stop traffic, they will serve as fair filler items.

"My Man" (2:56)

"Porgy" (2:55)

BILLIE HOLIDAY  
(Decca 24638)

● Thrush Billie Holiday pitches her pipes to come up with "My Man" and "Porgy," a pair of sides that should do well for music ops. Top deck is rendered in Lady Day's own unique vocal style, with adequate rhythm accompaniment backing her. It's smooth stuff that she offers, and wax that should be greeted warmly. The flip is another slowly set item handled to perfection by one of the greatest names of the day. Both sides are suited to the more quiet spots.

"Ain't Misbehavin'" (2:03)

"Good For Nothing Joe" (2:43)

KAY STARR  
(Modern 20-680)

● Some great wax by that great chirp Kay Starr, with the set-up of "Ain't Misbehavin'" and "Good For Nothin' Joe" sure to win a ton of favor from music fans and ops alike. Kay's heavy jazz intonation makes this pair a wonderful coupling. Topside is the standard that has long caught coin—this rendition by Kay is undoubtedly one of the finest around. The flip is a cute item which Kay handles superbly. Both sides are from a Gene Norman jazz concert, which should help phono play largely. The wax is hot—ops should grab it.

**DISK OF THE WEEK**

"Every Time I Meet You" (3:00)

"Two Little, New Little Blue Little Eyes" (2:57)

PERRY COMO  
(RCA Victor 20-3455)



PERRY COMO

● Continuing his sensational string of hit recordings, balladeer Perry Como comes up with another musical offering that is certain to garner a top spot on juke boxes throughout the land. From the 20th Century-Fox film "The Beautiful Blonde From Bashful Bend," Perry

renders the beautiful "Every Time I Meet You." It's a soulful ballad, delivered in the captivating, relaxing manner of the inimitable Perry Como. The slow, deliberate vocal refrain by Perry is richly matched by the warm and plush orchestral background supplied by maestro Mitchell Ayres. The tune is a cinch to clinch with Perry's many fans, and be greeted with much enthusiasm by the kids who love to cuddle close. The flip, "Two Little New Little Blue Little Eyes" is more proof of Perry's charming and enchanting vocal style. It's a slow lullaby that should catch on and go. Vocal hum by Perry adds to the splendor of the platter immensely. Both tunes should win juke box honors, with a slight nod going to "Every Time I Meet You."

"Thank You" (2:18)

"Candy Kisses" (2:57)

DANNY KAYE  
(Decca 24623)

● Pair of pleasant sides by the versatile Danny Kaye show as potential coin winners. Top deck, a ditty that has been around some gets an excellent send-off from Danny, as he warbles the smart, mellow lyrics of the tune in straight vocal style. Danny's pleasing pipes handle the song very well. The flip is a current hot one on music ops machines. This rendition undoubtedly is one of the finest around, and should boost the play of the tune immensely. Vocal backdrop by the Regalaires adds to the luster of the platter. Music ops who haven't as yet climbed on the handwagon with these tunes should, by all means, listen in to this disk.

"The Best Dressed Cowboy In The West" (2:44)

"I Love An Old Fashioned Polka" (2:46)

SID TEPPER—ROY BRODSKY  
(Dance-Tone 1132)

● Pair of novel sides turn up here by Sid Tepper and Roy Brodsky, co-authors of this duo tagged "The Best Dressed Cowboy In The West" and "I Love An Old Fashioned Polka." Both sides are well loaded with coin culling potential, and bid fair to become hot items on the phonos. Top deck is just what the title indicates, a novelty ditty done up about that sharply dressed cowboy. Vocal refrain is pleasant, with Sid and Roy turning in an admirable performance. The flip is another cute item that whirls in happy tempo, and is one which might perk up and go. Wax rates ops listening time—and more.

"Four Winds And The Seven Seas" (2:55)

"You're Breaking My Heart" (2:48)

VIC DAMONE  
(Mercury 5271)

● Hot on the heels of his "Again" click, balladeer Vic Damone sets with another hot item in this ditty tagged "The Four Winds And The Seven Seas." Already causing a big stir in the music trade, this smoothly set song shows Vic's fascinating tonsils to excellent advantage. It's a plaintive, down-to-earth piece, and is one that is sure to catch on with music fans. The sincere lyrical expression by Vic fits the mood and tempo of the song beautifully. Coupled with "You're Breaking My Heart," Vic delivers a tender romantic item that should fill the bill. Musical accompaniment by maestro Glen Osser on the pair rounds out the platter in top manner. The disk is a winner—ops should get with it.

"Where Are You, Blue Eyes?" (2:30)

"Oh Boy!" (2:52)

FRANK WOJNAROWSKI ORCH.  
(Dana 2043)

● Maestro Frank Wojnarowski on deck with a pair of fresh tunes, and the musical refrain of "Where Are You, Blue Eyes?" and "Oh Boy!" in the offing for music operators. Top deck is a flowing waltz with the Dana Choir chanting the fond lyrical expression. It makes for wonderful listening pleasure, and is sure to meet with wide favor. Wordage flows about the title, and is rendered in top notch manner throughout. The flip is a gay and happy polka with Dick Byron handling the vocal refrain. We go for the top deck—it might be a sleeper.

"I've Been Hit" (2:59)

"Ten To One It's Tennessee" (2:29)

HOAGY CARMICHAEL  
(Decca 24631)

● Pair of sides by the inimitable Hoagy Carmichael, with the mellow refrain of "I've Been Hit" and "Ten To One It's Tennessee" coming at music ops. Top deck has been kicked around a bit, and should be fairly familiar to ops. It's a light novelty tune, with a vocal chorus blending in the background to brighten the platter. The flip weaves about the title and has Hoagy tonsiling the cute lyrics in his own novel manner. Both sides should satisfy the many Carmichael fans.

"Don't Have To Tell Nobody" (2:30)

"Red Head" (3:08)

HELEN LEE  
(Bullet 1076)

● Chirp Helen Lee on deck with a pair that may catch on. Helen sets her pipes to "Don't Have To Tell Nobody" and "Red Head," and turns in an effective vocal job on the pair. Top deck is a slowly set piece, with Helen purring the comely lyrics in fond style. The flip is a current ditty that has caught on in many spots—this rendition should boost the popularity of the tune. Wax is there for the asking—ops take it from here.

"Cuando Te Ve" (2:50)

"Earl Wilson Mambo" (2:46)

PUPI CAMPO ORCH.  
(Seeco 4118)

● Maestro Pupi Campo in the drivers seat with some wax for the large mob of hip swivelers. The platter, titled "Cuando Te Ve" and "Earl Wilson Mambo" should satisfy the many Latin-American music fans. Top deck, with a vocal by Bobby Escoto is fair enough. Rhythm of the song flows gently, and is easy to take. The flip picks up a bit in tempo and is a straight instrumental side. Wax won't stop traffic—it will hold its own.

"You Darlin'" (2:53)

"A Kiss And A Rose" (2:55)

DOREEN LUNDY  
(MGM 10431)

● Thrush Doreen Lundy makes her first pop bid on MGM wax via this coupling tagged "You Darlin'" and "A Kiss And A Rose." Top deck is an up tempo ditty that makes for fairly pleasant listening. The gal's voice is well-rounded, and she handles the song in effective manner. It's cute stuff throughout and is worth ops listening time. The flip is a melancholy piece of ballad material which doesn't hold too much. Top deck is the side to watch.



Two-for-one heart-throbs! Can't miss!

# Bill Lawrence



A MILLION MILES AWAY  
AND  
IF I COULD BE  
WITH YOU

RCA Victor 20-3428

Newest novelty craze! Mile-a-minute fun!

# Phil Harris



THE GENERAL'S  
HORSE  
AND  
SHADRACH

RCA Victor 20-3442  
(47-2909\*)

Dramatic harmony on this smash hit!

# Sons of the Pioneers



RIDERS IN THE SKY  
AND  
ROOM FULL OF ROSES

RCA Victor 21-0065  
(50-0012\*)

Just out! Tops in bop!

# Dizzy Gillespie



SWEDISH SUITE  
AND  
I SHOULD CARE

RCA Victor 20-3457  
(47-2921\*)

## SEVEN CERTAIN COIN CATCHERS!

- |               |                                   |         |
|---------------|-----------------------------------|---------|
| Vaughn Manrae | Riders In The Sky                 | 20-3411 |
| Perry Como    | Forever and Ever                  | 20-3347 |
| Perry Como    | "A" You're Adorable               | 20-3381 |
| Sammy Koye    | Coreless Hands                    | 20-3321 |
| Eddy Arnold   | Don't Rob Another Man's Castle    | 21-0002 |
| Eddy Arnold   | One Kiss Too Many                 | 21-0051 |
| Sammy Koye    | The Four Winds And The Seven Seas | 20-3459 |

\*45 rpm catalog numbers

## THIS WEEK'S RELEASE!

### POPULAR

- |  |                    |
|--|--------------------|
| Angels Never Leave Heaven              | TONY MARTIN        |
| My Heart Beats Faster                  | 20-3454 (47-2918*) |
| Everytime I Meet You                   | PERRY COMO         |
| Two Little New Little Blue Little Eyes | 20-3455 (47-2919*) |
| Maybe It's Because                     | CLAUDE THORNHILL   |
| Life Begins When You're in Love        | 20-3456 (47-2920*) |
| Swedish Suite                          | DIZZY GILLESPIE    |
| I Should Care                          | 20-3457 (47-2921*) |

### SPOT LIGHT SERIES

- |                                     |                    |
|-------------------------------------|--------------------|
| Dixie                               | JANE PICKENS       |
| I Only Have Eyes For You            | 20-3458 (47-2922*) |
| Marriage Vow                        | HANK SNOW          |
| The Star Spangled Waltz             | 21-0062 (48-0056*) |
| Please Daddy Forgive                | SHORTY LONG        |
| The Morning After (We Said Goodbye) | 21-0063 (48-0057*) |
| Keep Walkin'                        | ERNIE LEE          |
| Pray Pray Pray                      | 21-0064 (48-0058*) |

### FOLK

### POP SPECIALTY

- |                        |                    |
|------------------------|--------------------|
| Fatman's Palka         | SIX FAT DUTCHMEN   |
| Skäl, Skäl, Skäl—Waltz | 20-3453 (48-0053*) |

### RHYTHM

- |              |                    |
|--------------|--------------------|
| Do It Naw!   | JESSE STONE        |
| Cole Slaw    | 22-0026 (50-0010*) |
| Adams' Alley | ILLINOIS JACQUET   |
| Black Velvet | 22-0027 (50-0011*) |

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The stars who make the hits are on

# RCA Victor Records



RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



# THE CASH BOX

# Record Reviews

"Keeper Of The Flame" (2:41)

"Early Autumn" (2:27)

WOODY HERMAN ORCH.  
(Capitol 57-616)

● Some moderated bop rhythm by the new and wonderful Woody Herman crew and the offering of "Keeper Of The Flame" and "Early Autumn" headed ops' way. Both sides are styled in light polite tones that satisfy, with the gang taking solo spots throughout. While not in the true commercial vein, the wax should appeal to the rapidly growing clan of progressive music fans. The pair is toned down quietly, and is of the finer sort of bop. Music ops who have the call for this brand might take a look-see.

"September In The Rain" (2:31)

"Bop, Look And Listen" (2:34)

GEORGE SHEARING QUINTETTE  
(MGM 10426)

● Music fans who are swinging to the light, polite bop style of music are sure to appreciate this pair by the capable George Shearing Quintette. Wax, titled "September In The Rain" and "Bop, Look And Listen," is offered in subdued, pleasant manner. George is spotlighted at the piano on both sides, and turns in some wonderful ivory fashions. It's the kind of music that is easy to take to, and certainly is a feather in the maestro's cap for turning in an excellent performance. Music ops should take a look-see in this direction.

"Sicilian Tarantella" (2:56)

"You Told A Lie" (2:45)

LARRY CLINTON ORCH.  
(RCA Victor 20-3461)

● An oldie that continues to kick up a storm and find favor with music fans in this bit offered here by the Larry Clinton ork. Tagged, "Sicilian Tarantella," Larry and the boys do a very fine instrumental job on this playful bit of music. It's styled in mellow up-tempo manner with a strong beat behind it. On the other end with "You Told A Lie," The Dipsy Doodlers step out with a playful novelty that should win favor. Ditty bounces along in gay tempo and has the vocal gang turning in a very effective performance. Top deck is a hot item.

"Ain'tcha Glad I Love You" (2:49)

"The Continental" (2:51)

TOMMY DORSEY ORCH.  
(RCA Victor 20-3450)

● Maestro Tommy Dorsey out with a pair of fresh ones headed music ops' way, with "Ain'tcha Glad I Love You" and "The Continental" seeping thru the wax. Top deck is a mellow novelty tune with Charlie Shavers wailing the cute lyrics. Ditty is offered with lots of beat, and whirls in merry dance tempo. Lyrics weave about the title and make for nice listening. The flip is an all instrumental version of the long standing winner that has culled coin thru the years. This rendition might possibly boom the ditty all over again. Top deck is the better of the pair.

## SLEEPER OF THE WEEK

"There's Yes Yes In Your Eyes" (2:51)

"A Room Full Of Roses" (2:53)

EDDY HOWARD ORCH.  
(Mercury 5296)



EDDY HOWARD

● Orkster Eddy Howard comes up with another pair that seem headed for a featured spot on music operators' machines. Both sides of this platter echo with a ton of fragrance, styled to perfection in Eddy's own, inimitable vocal manner. Top deck titled "There's Yes Yes In Your Eyes" is a light

novelty ditty that weaves in slow tempo, with the maestro and a vocal trio wailing the smart, infectious lyrics. Music is toned down, and rolls along in refreshing manner. It's the type of disk that can spin night and day on the boxes, and meet with wide enthusiasm on the part of music fans. Eddy's charming, hush-hush vocal style is the item that makes this piece the winner it is. The coupling "A Room Full Of Roses" is an equally brilliant piece of music, with Eddy and the vocal team coming back to spoon the pleasure of this melodic tune. Wax rolls in medium slow tempo, with the vocal delivered in soft, dulcet tones that make for wonderful listening pleasure. Both sides of this platter are a blue-ribbon winner. Ops shouldn't hesitate one second—grab a boxful!

"Weddin' Day" (2:45)

"Now, Now, Now" (2:41)

TEDDY PHILLIPS ORCH.  
(Tower 1460)

● Ditty that is creating a whale of a stir in music circles is this tid-bit done up by maestro Teddy Phillips. Tagged, "Weddin' Day," Teddy show-ers chirp Lynn Hoyt to the mike to wail the pleasant lyrics found here. It's a cute, bouncy ditty, done up in bright style. Vocal refrain in chorus chant adds to the glamour of the platter too, as does the canary's vocal spot. The flip is a fair enough novelty tune that should hold its own in the boxes. Top deck is the better of the pair.

"Gigolette" (2:35)

"Elevation" (2:57)

ELLIOTT LAWRENCE ORCH.  
(Columbia 38497)

● Long missing from the juke box spotlight, orkster Elliot Lawrence offers a pair of sides that should firmly reestablish his gang as a top name attraction. It's the top deck we're wild about, and with just cause too. Titled, "Gigolette," with piper Jack Hunter and a vocal group to spoon the smart and glowing lyrics, the deck shows as a side loaded with coin culling potential. The novel arrangement of the song, set in unique off-tempo patter, makes for wonderful listening. Jack's smooth ballading of the song is top drawer stuff from start to finish. Take note of the excellent orchestrated patter of the band, in addition to the maestro's fond piano capers in the background. The flip is an all instrumental affair done up in moderate, progressive manner, with the boys displaying their musical wares in grade A style. "Gigolette" is the winner.

"In The Spring Of The Year" (2:34)

"Amarillo" (2:45)

JOE GRAYDON  
(Coral 60068)

● Pair of pleasant enough sides by balladeer Joe Graydon, and the musical set-up of "In The Spring Of The Year" and "Amarillo" headed music ops' way. Top deck is a smooth flowing piece which Joe sings admirably. Lyrics are meaningful and make for fair listening pleasure. The flip is just what the title indicated, a musical ode to "Amarillo." Vocal harmony by the Four Hits And A Miss is added on both sides to flavor the wax immensely. Music ops who have the spots might listen in.

"Lover's Gold" (3:01)

"There's Yes Yes In Your Eyes" (2:51)

LARRY GREEN ORCH.  
(RCA Victor 20-3464)

● Music styled in the Larry Green manner, and the refrain of a smooth pair of sides are to be found in this coupling tagged "Lover's Gold" and "There's Yes Yes In Your Eyes." Top deck is the slowly moving theme that has caused so much attention in recent weeks. With Ray Dorey to wail the enchanting lyrics the deck takes on a glowing air. Ray's pipes pitch the plaintive and sentimental lyrics in full-voiced tones that satisfy from start to finish. Take note of the maestro's light piano antics, which add to the winning ways of the disk. The flip is a light novelty tune that should catch on and go. Lyrics are handled by the chorus in mellow style, while the band gives out with a heavy corn background. It's good stuff on both sides—ops should get with it.

"San" (2:43)

"The Goodnight Song" (2:51)

THE KORN KOBBLERS  
(MGM 10432)

● Music styled by the Korn Kobblers, and a pair of pleasant sides are found in this waxing of "San" and "The Goodnight Song." Stan Fritts handles the vocal on the top deck, with a vocal chorus by the Kobblers coming in the background to round out the refrain of this oldie. Song should have wide appeal—especially to the adult set of music fans. This rendition, offered with lots of musical flourish, should boost the popularity of the tune. The flip is a slowly set romantic ode warbled by a gal vocal chorus in excellent taste. The wax is extremely captivating and should warrant a featured spot on ops' machines.

"Nevertheless" (2:50)

"Be Bop Spoken Here" (2:40)

FRANKIE LAINE  
(Mercury 5271)

● Pair of great sides by stylist Frankie Laine that should grab on to some healthy coin action are these titled "Nevertheless" and "Be Bop Spoken Here." It's the top deck that should hold ops' attention. A slow, infectious, sentimental tune, Frankie handles the fond lyrical expression found here in extremely excellent manner. His resounding jazz tones make you pay close attention. The flip is bop novelty ditty that should be fairly familiar to ops. Frankie's rendition of the tune is tops—alho the song itself doesn't hold too much promise. Top deck for the moola.

"Bambina Mia" (3:16)

"Dear Old Southland" (3:15)

GENE KRUPA ORCH.  
(Columbia 38496)

● Pair of fresh songs by the Gene Krupa ork, with the pleasant echo of "Bambina Mia" promising to catch a whale of attention. The tune, a Neapolitan theme, is warbled by piper Bill Black in smooth manner, with the plaintiff lyrics ringing true. It's a soft, comely item that bids fair to cop a top spot in ops' machines. The flip is an instrumental side that has the Krupa krew displaying their musical wares in top manner throughout. Both sides have to be heard to fully appreciate their winning potential. Ops should listen in.

"Life Begins When You're In Love" (2:56)

"Maybe It's Because" (2:59)

CLAUDE THORNHILL ORCH.  
(RCA Victor 20-3456)

● The smooth, syncopated rhythms of maestro Claude Thornhill are shown in excellent light on this pair. Top deck, titled "Life Begins When You're In Love," has balladeer Russ McIntyre handling the vocal refrain in soft, enchanting tones that score. The song is adapted from Chopin's "Minute Waltz" and makes for wonderful moments of listening pleasure. The flip, "Maybe It's Because," has Russ coming back to wail captivating lyrics on this attractive ballad. Both sides should win wide favor with music fans. Music ops should listen in.



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VOCALION 55001	AGAIN (From 20th Century-Fox Picture "Road House") I DON'T SEE ME IN YOUR EYES ANYMORE	Both FT VC with Orch.	BILL HARRINGTON
VOCALION 55003	RIDERS IN THE SKY (A Cowboy Legend) CARELESS HANDS	Both Vocol with Rhythm Acc.	THE SONG SPINNERS
VOCALION 55011	"A"—YOU'RE ADORABLE (The Alphabet Song) BABY, IT'S COLD OUTSIDE (From M-G-M Picture "Neptune's Daughter")	Both Vocol with Inst. Acc.	HARRY BABBITT and the ALLEN SISTERS HARRY BABBITT and SUE ALLEN
VOCALION 55007	A WONDERFUL GUY (From Musical Production "South Pacific") DON'T CRY, CRY BABY	Waltz VC by Lee Leslie FT VC by Johnny April	IKE CARPENTER And His Orchestra
VOCALION 55004	FOREVER AND EVER EVERYWHERE YOU GO	Waltz VC FT VC both by The Jesters	ROY ROSS And His Orchestra
VOCALION 55005	MERRY-GO-ROUND WALTZ (Adopted From A Theme by Juventino Rosas) BLUE SKIRT WALTZ	Both Waltz VC by The Jesters	ROY ROSS And His Orchestra
VOCALION 55002	NEED YOU FIVE FOOT TWO, EYES OF BLUE (Has Anybody Seen My Girl?)	Both FT VC by The Holmes Men	ALAN HOLMES And His Orchestra
COUNTRY			
VOCALION 55006	LOVESICK BLUES I'M BITIN' MY FINGERNAILS AND THINKING OF YOU	Both Singing with String Band	MERVIN SHINER
VOCALION 55008	DON'T ROB ANOTHER MAN'S CASTLE CANDY KISSES	Both Singing with Inst. Acc.	JIMMY SELPH
SEPIA			
VOCALION 55009	THE HUCKLE-BUCK CLOSE YOUR EYES	FT VC by Kenny White FT VC by Jimmy Anderson	ANDY KIRK And His Clouds of Joy
VOCALION 55010	DRINKING WINE, SPO-DEE-O-DEE, DRINKING WINE LITTLE GIRL, DON'T CRY	FT VC by Kenny White FT VC by Jimmy Anderson	ANDY KIRK And His Clouds of Joy

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# ROUND THE WAX CIRCLE

**NEW YORK:**

Frankie Laine's new Mercury recording of "Georgia On My Mind" being hailed as one of his greatest ever. As one local dee-jay put it the other night, "it sure is a lot of song" . . . Herb Leventhal, professional manager of Lewis Music Co., discloses the opening of new offices for his pubbery on W. 55th St. Firm is now working on the novelty hit "I Didn't Know The Gun Was Loaded" . . . Missus Louis Prima gifted the maestro with an 8 lb. girl at the French Hospital this past week. Congrats! . . . Johnny Long goes into the Meadowbrook come June 2 . . . That cocktail party that maestro Eddy Howard tossed this past week really brought 'em out in droves. Eddy has a wonderful show at the Capitol Theatre, where he is set for a coupla weeks . . . They start getting them ready to go to college young these days, and Perry Como's young son is right in front of the bandwagon. For four years his famous father has been traveling down to Durham, N. C., to do two Easter programs with the Duke University Choir. Duke has become a household tradition with the Como family, so much so that on his last trip Perry asked if he could enroll his son. The big wigs agreed and young Ronnie is set for the class of '64 . . . Metropolitan dee-jays tossing a "Manhattan Beach Party" in the Hotel Sutton swimming pool midnight June 25. Promises to be a sensational thing . . . Tex Beneke, who plays a lot of theatre dates, says he played one theatre that was so far back in the woods that the manager was a bear! . . . Oh lawdy!—did they ever see anything like the likes of the smash Billy Eckstine-Charlie Barnet opening at Bop City this past week! Bad weather and the combo brought out the bopnicks in full regalia, and natch, wouldn't let either of 'em off the stand. Understand that Billy is set for some picture deal . . . For plenty of laughs, and an hour of wonderful entertainment, ya jus' gotta lissen to Bill Williams, WOV. Kid has more talent in him than a flock of the other guys on the air.



JOHNNY LONG

**CHICAGO:**

A new musical show, featuring melodies from this world and out of it, was launched over FM station WMOR, May 22. The program is written by Paul K. Damai, music and radio critic. The new series, entitled "The Story Of Music," began with songs sung by the ancient Greeks and Hebrews, and will continue through to the present. Each program will run for 25 minutes and the best of imported and domestic recordings will be used . . . Orkster Buddy Moreno, now holding forth at the Edgewater Beach Hotel, tellin' everyone "Drop Daid, Little Darlin' Drop Daid." Of course Buddy's only kiddin'—that's his latest RCA-Victor release which is startin' to make strides here in Chi . . . Dee-Jays thruout our windy city report Griff Williams' new Tower disk, "Lovers Gold," clicking big with their radio audience. Bob Kirk and the Carrolaires do the vocal on the tune, which is backed by "Purty As A Picture" . . . Dizzy Gillespie bowed out of the Blue Note this past week, going on to Bop City in New York. Orkster Charlie Ventura, who took over at the famous jazz spot, continues to draw the crowds, packin' 'em in with his modern jazz which he calls "Bop for the People" . . . Tommy Dorsey and Les Brown set for one nighters thruout the midwest area . . . Looks like another hit for artist Al Hibler; we hear his waxing of "Poor Butterfly" is sensational . . . Max Lutz in town from the west coast, visiting music circles and touting his new song "Three Wishes." The tune has already been cut by Dennis Day on Victor, Bob Crosby on Columbia, and Dean Martin on Capitol, with several other big name artists slated to do it in the near future. Watch this one—we peg it as a sure fire hit . . . Alvin Sajewski singing praises 'bout his new tune "Whose Girl Are You." Alvin tells us he talked to Blue Barron, who was in town this past week, and Blue expects to make it his next big hit.



CHARLIE VENTURA

**LOS ANGELES:**

Bill Luenhagen, leading purveyor of platters to the jukebox trade, served up what is known in theatrical circles as a gala affair with his first party for music ops . . . Bill Anson, popular KFVB dee-jay, emceed (even giving out a la Al Jolson with "April Showers") and spun 25 pre-release discs via numerous labels for the pleasure and comment of more than 50 operators, friends and wives, record reps and others who attended . . . Ted Mossman did nobly on the piano and, by way of live and welcome variety, Artie Wayne dashed over from Eddie DeSure's Oasis Club to knock off his "Candy Kisses," and pert little redhead Pat Michels showed her grand style with "On the Sunny Side of the Street" and "Can't Help Lovin' That Man" . . . Ops seemed to respond especially well to Exclusive's Frantic Fay Thomas on Harvey O. Brooks' "I Don't Want Your Money, Honey," Lesly Grey on up-and-coming Castle's "I Wish I Had a Wishbone," and "When the Band Plays in the Park" . . . Great spirit pervaded the affair, which was held at the Rodger Young Auditorium, and made it easy to forget that those same walls once resounded to the "Horst Wessel Song" and the sig heils of the pro-Nazis who used to frequent the hall pre-war when it was the Turnverein somethin' or other . . . Participating with Luenhagen's in the event, which aired such varied fare as "Bepop Is Spoken Here" (Frankie Laine on Mercury) and "Ode to Gershwin" (Ted Mossman and Bob Hamilton on Fanfare) were record firms and distrib, including MGM, Mercury, Modern, Exclusive, Specialty, King, Castle and Tower . . . Beer, java and popcorn—served via a vendor to be sure—added to the occasion . . . Among the happy throng of record reps were Al Sherman of King, with staff but minus racoon cap, Mike Kurlan and Lester Sills of Modern Distrib, Lee Palmer of Mercury, Gloria Kort of Exclusive (blushing recipient of admiring masculine glances—when husband Wayne Warren happened to be buzzing about elsewhere in the interests of Central Record Sales), Bill Jones of Sues, Young and Brown, Castle's gen'ral Dave Miller, S & G Records' Dan Merlino (who told us they've got a new singer named Bill Place who's going places), Central's Sonny Kort, B & W's Mac Green, and others.



ARTIE WAYNE





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# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records—City by City

JUNE 4, 1949

### New York, N. Y.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A—YOU'RE ADORABLE (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. SOME ENCHANTED EVENING (Perry Como)
6. HOW IT LIES (Connie Haines)
7. FOREVER AND EVER (Margaret Whiting)
8. CARELESS HANDS (Mel Torme)
9. BALI HA'I (Perry Como)
10. CARAVAN (Billy Eckstine)

### Chicago, Ill.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. CARELESS HANDS (Mel Torme)
6. CANDY KISSES (Eddy Howard)
7. FOREVER AND EVER (Perry Como)
8. ONCE IN LOVE WITH AMY (Ray Bolger)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. BALI HA'I (Perry Como)

### Los Angeles, Calif.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. AGAIN (Gordon Jenkins)
4. HOW IT LIES (Connie Haines)
5. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
6. CARELESS HANDS (Mel Torme)
7. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
8. CARAVAN (Billy Eckstine)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. CRUISING DOWN THE RIVER (Russ Morgan)

### Portland, Ore.

1. FOREVER AND EVER (Dinah Shore)
2. BLUE SKIRT WALTZ (Frankie Yankovic)
3. SUNFLOWER (Frank Sinatra)
4. CANDY KISSES (Eddy Howard)
5. A—YOU'RE ADORABLE (Jo Stafford)
6. CARELESS HANDS (Sammy Kaye)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. LOVE ME, LOVE ME, LOVE ME (Eddy Howard)
9. RED ROSES FOR A BLUE LADY (Guy Lombardo)
10. EVERYWHERE YOU GO (Guy Lombardo)

### New London, Conn.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. A—YOU'RE ADORABLE (Perry Como)
3. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
4. AGAIN (Vic Damone)
5. CARELESS HANDS (Mel Torme)
6. CANDY KISSES (Eddy Howard)
7. HOW IT LIES (Connie Haines)
8. FOREVER AND EVER (Perry Como)
9. SOME ENCHANTED EVENING (Perry Como)
10. FAR AWAY PLACES (Margaret Whiting)

### Harrison, Pa.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
3. FOREVER AND EVER (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. AGAIN (Vic Damone)
6. CARELESS HANDS (Mel Torme)
7. STREETS OF LAREDO (Ray Noble)
8. CANDY KISSES (Eddy Howard)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. CRUISING DOWN THE RIVER (Blue Barron)

### Birmingham, Ala.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. HOW IT LIES (Connie Haines)
4. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
5. AGAIN (Gordon Jenkins)
6. CARELESS HANDS (Mel Torme)
7. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
8. CRUISING DOWN THE RIVER (Russ Morgan)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)

### Fort Worth, Tex.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Vic Damone)
3. CARELESS HANDS (Mel Torme)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. NEED YOU (Jo Stafford-Gordon MacRae)
7. A—YOU'RE ADORABLE (Perry Como)
8. FAR AWAY PLACES (Perry Como)
9. YOU, YOU, YOU, ARE THE ONE (Ames Bros.)
10. SOMEONE LIKE YOU (Doris Day)

### Norfolk, Va.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Russ Morgan)
3. SWEET GEORGIA BROWN (Brother Bones)
4. A—YOU'RE ADORABLE (Jo Stafford)
5. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
6. SO TIRED (Kay Starr)
7. FAR AWAY PLACES (Bing Crosby)
8. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
9. LAVENDER BLUE (Sammy Kaye)
10. SUNFLOWER (Jack Fulton)

### Cambridge, Mass.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. FAR AWAY PLACES (Bing Crosby)
3. FOREVER AND EVER (Russ Morgan)
4. SO TIRED (Russ Morgan)
5. A—YOU'RE ADORABLE (Perry Como)
6. PUT YOUR SHOES ON LUCY (Robert Clary)
7. JOHNNY GET YOUR GIRL (Dean Martin)
8. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
9. SO IN LOVE (Patti Page)
10. CANDY KISSES (Eddy Howard)

### Atlanta, Ga.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. A—YOU'RE ADORABLE (Perry Como)
3. FOREVER AND EVER (Perry Como)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. KISS ME SWEET (Judy Valentine)
6. DON'T CRY, CRY BABY (King Cole)
7. THE HUCKLEBUCK (Paul Williams)
8. SO IN LOVE (Patti Page)
9. SO TIRED (Russ Morgan)
10. AGAIN (Vic Damone)

### Montreal, Canada

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. FOREVER AND EVER (Perry Como)
3. SO TIRED (Kay Starr)
4. SUNFLOWER (Jack Fulton)
5. AGAIN (Vic Damone)
6. SO IN LOVE (Patti Page)
7. FAR AWAY PLACES (Margaret Whiting)
8. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
9. CARELESS HANDS (Sammy Kaye)
10. CANDY KISSES (Eddy Howard)

### Salt Lake City, Utah

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. AGAIN (Gordon Jenkins)
3. FOREVER AND EVER (Russ Morgan)
4. CARELESS HANDS (Mel Torme)
5. A—YOU'RE ADORABLE (Perry Como)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. HOW IT LIES (Connie Haines)
9. SOME ENCHANTED EVENING (Perry Como)
10. OPEN THE DOOR (Harmony Belts O.)

### Louisville, Ky.

1. A—YOU'RE ADORABLE (Perry Como)
2. SUNFLOWER (Russ Morgan)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. ONCE AND FOR ALWAYS (Tony Martin)
5. HURRY, HURRY, HURRY (Don Reid)
6. LADY OF SPAIN (Ray Noble)
7. AGAIN (Gordon Jenkins)
8. LA RASPA (Paul Weston)
9. SOMEONE LIKE YOU (Dorie Day)
10. WHEN IS SOMETIME (Perry Como)

### Memphis, Tenn.

1. AGAIN (Mel Torme)
2. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
3. WABASH CANNON BALL (Kay Starr)
4. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
5. FOREVER AND EVER (Perry Como)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. THE HUCKLEBUCK (Paul Williams)
8. SUNFLOWER (Ray McKinley)
9. CRUISING DOWN THE RIVER (Blue Barron)
10. LADY OF SPAIN (Ray Noble)

### Fargo, N. D.

1. AGAIN (Vic Damone)
2. HURRY, HURRY, HURRY (Bob Eberle)
3. KISS ME SWEET (Judy Valentine)
4. SO IN LOVE (Patti Page)
5. A FINE ROMANCE (Les Brown)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. SUNFLOWER (Ray McKinley)
8. DON'T CRY, CRY BABY (King Cole)
9. A—YOU'RE ADORABLE (Perry Como)
10. CRUISING DOWN THE RIVER (Russ Morgan)

### Miami, Fla.

1. AGAIN (Vic Damone)
2. IT'S A BIG WIDE WONDERFUL WORLD (Larry Green)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (The Starlighters)
4. YOU'RE SO UNDERSTANDING (Blue Barron)
5. A—YOU'RE ADORABLE (Perry Como)
6. KISS ME SWEET (Judy Valentine)
7. FOREVER AND EVER (Russ Morgan)
8. HOW IT LIES (Connie Haines)
9. SO IN LOVE (Patti Page)
10. RIDERS IN THE SKY (Vaughn Monroe)

### St. Louis, Mo.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Dinah Shore)
3. FAR AWAY PLACES (Perry Como)
4. SUNFLOWER (Jack Kilty)
5. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
6. SO IN LOVE (Bing Crosby)
7. GALWAY BAY (Bing Crosby)
8. A—YOU'RE ADORABLE (Perry Como)
9. SO TIRED (Kay Starr)
10. CARELESS HANDS (Sammy Kaye)

### Denver, Colo.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. NEED YOU (Jo Stafford)
3. FOREVER AND EVER (Russ Morgan)
4. AGAIN (Mel Torme)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. A—YOU'RE ADORABLE (Perry Como)
7. I DOUBLE DARE YOU (Barclay Allen)
8. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
9. LOVE ME, LOVE ME, LOVE ME (Sammy Kaye)
10. I'LL STRING ALONG WITH YOU (Jo Stafford-Gordon MacRae)

### Duluth, Minn.

1. SO TIRED (Kay Starr)
2. FAR AWAY PLACES (Perry Como)
3. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
4. AGAIN (Vic Damone)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. IT'S TOO SOON TO KNOW (The Charioteers)
7. SO IN LOVE (Patti Page)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Mills Bros.)
9. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
10. RIDERS IN THE SKY (Vaughn Monroe)

### Milwaukee, Wisc.

1. AGAIN (Vic Damone)
2. FOREVER AND EVER (Perry Como)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. A—YOU'RE ADORABLE (Perry Como)
5. CARELESS HANDS (Mel Torme)
6. HOW IT LIES (Connie Haines)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. SUNFLOWER (Ray McKinley)
9. FAR AWAY PLACES (Perry Como)
10. SO IN LOVE (Dinah Shore)

### Raleigh, N. C.

1. FOREVER AND EVER (Perry Como)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. AGAIN (Vic Damone)
5. CARELESS HANDS (Mel Torme)
6. NEED YOU (Jo Stafford-Gordon MacRae)
7. STREETS OF LAREDO (Ray Noble)
8. CANDY KISSES (Eddy Howard)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Starlighters)
10. CRUISING DOWN THE RIVER (Blue Barron)

### New Orleans, La.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Gordon Jenkins)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. HOW IT LIES (Connie Haines)
5. CARELESS HANDS (Mel Torme)
6. A—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
7. CRUISING DOWN THE RIVER (Russ Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. WHAT'S MY NAME (Billy Eckstine)
10. NEED YOU (Jo Stafford-Gordon MacRae)

### Canton, Ohio

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. CARELESS HANDS (Sammy Kaye)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
6. BULL FIDDLE BOOGIE (Pae Wee King)
7. BITIN' MY FINGERNAILS (Ernest Tubbs)
8. BLUE SKIRT WALTZ (Frankie Yankovic)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. FAR AWAY PLACES (Perry Como)



**THE CASH BOX**  
*Disk Jockey's*  
**REGIONAL RECORD REPORTS**

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending May 28.

**Martin Block**

WNEW—New York, N. Y.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
3. "A" YOU'RE ADORABLE (Perry Como)
4. KISS ME SWEET (Kitty Kallen)
5. GRIEVING FOR YOU (Tony Pastor)
6. SOME ENCHANTED EVENING (Perry Como)
7. COMME CI, COMME CA (Dick Haymes)
8. CARELESS HANDS (Mel Torme)
9. AGAIN (Vic Damone)
10. SLAUGHTER ON TENTH AVE. (Lenny Hayton)

**Bettelou Purvis**

WPGH—Pittsburgh, Pa.

1. HE'S GOOD ENOUGH FOR ME (Wini Brown)
2. DON'T WANNA LET YOU GO (Joe Costa)
3. COMME CI, COMME CA (Tony Martin)
4. KISS ME SWEET (Judy Valentine)
5. DREAMY OLD NEW ENGLAND MOON (Vaughn Monroe)
6. CABARET (Patti Page)
7. IT'S TOO LATE NOW (Lorry Raine)
8. NEW SHADE OF BLUES (Billy Eckstine)
9. A FINE ROMANCE (Les Brown)
10. MISS OTIS REGRETS (Martha Raye)

**Bud Chase**

WHOT—South Bend, Ind.

1. RIDERS IN THE SKY (Derry Falligant)
2. AGAIN (Gordon Jenkins)
3. FOREVER AND EVER (Margaret Whiting)
4. BIG WIDE WONDERFUL WORLD (Unitones)
5. CARELESS HANDS (Mel Torme)
6. A WONDERFUL GUY (Margaret Whiting)
7. BALI HA'I (Frank Sinatra)
8. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
9. BLUE SKIRT WALTZ (Frank Yankovic)
10. "A" YOU'RE ADORABLE (Buddy Kaye)

**Myron Barg**

WMOR—Chicago, Ill.

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. ST. BERNARD WALTZ (Ames Bros.)
4. FOREVER AND EVER (Russ Morgan)
5. CABARET (Al Grant)
6. SOME ENCHANTED EVENING (Jo Stafford)
7. BEAUTIFUL BLONDE FROM BASHFUL BEND (Two Ton Baker)
8. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
9. "A" YOU'RE ADORABLE (Perry Como)
10. YOU'RE BREAKING MY HEART (Vic Damone)

**Larry Gentile**

WJBK—Detroit, Mich.

1. SOMEHOW (Billy Eckstine)
2. AGAIN (Vic Damone)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. THE HUCKLE BUCK (Frank Sinatra)
5. I LOVE YOU SO MUCH IT HURTS ME (Mills Bros.)
6. SO IN LOVE (Patti Page)
7. A WONDERFUL GUY (Margaret Whiting)
8. FOREVER AND EVER (Russ Morgan)
9. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
10. SOME ENCHANTED EVENING (Perry Como)

**Dave Miller**

WAAT—Newark, N. J.

1. THERE'S A BLUEBIRD ON YOUR WINDOWSILL (Montana Slim)
2. RAINBOW (Ray Smith)
3. MONEY, MARBLES & CHALK (Capt. Stubby)
4. LORELEI (Eltan Britt)
5. CANDY KISSES (George Morgan)
6. TENNESSEE SATURDAY NIGHT (Red Foley)
7. TAKE AN OLD COLD TATER AND WAIT (Jimmy Dickens)
8. DRIFTER'S POLKA (Slim Lindsey)
9. LOVESICK BLUES (Hank Williams)
10. ONE KISS TOO MANY (Eddy Arnold)

**Arty Kay**

WKLX—Lexington, Ky.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
4. RIGHT UNDER MY NOSE (Ginger Prince)
5. CARELESS HANDS (Sammy Kaye)
6. TENNESSEE SATURDAY NIGHT (Pied Pipers)
7. NEED YOU (Jo Stafford-Gordon MacRae)
8. CRUISING DOWN THE RIVER (Blue Barran)
9. AGAIN (Doris Day)
10. DON'T SEE ME IN YOUR EYES (Perry Como)

**Bob Goerner**

KCBS—San Francisco, Cal.

1. RIDERS IN THE SKY (Burl Ives)
2. CRUISING DOWN THE RIVER (Blue Barran)
3. AGAIN (Vic Damone)
4. CARELESS HANDS (Mel Torme)
5. FOREVER AND EVER (Perry Como)
6. "A" YOU'RE ADORABLE (Perry Como)
7. RED ROSES FOR A BLUE LADY (John Laurenz)
8. BALI HA'I (Frank Sinatra)
9. SUNFLOWER (Jack Fulton)
10. NEED YOU (Bob Crosby)

**Eddie Gallaher**

WTOP—Washington, D. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. CRUISING DOWN THE RIVER (Russ Morgan)
3. "A" YOU'RE ADORABLE (Perry Como)
4. AGAIN (Vic Damone)
5. FOREVER AND EVER (Dinah Shore)
6. SOME ENCHANTED EVENING (Perry Como)
7. DON'T SEE ME IN YOUR EYES (G. Jenkins)
8. CARELESS HANDS (Mel Torme)
9. BALI HA'I (Bing Crosby)
10. A WONDERFUL GUY (Margaret Whiting)

**Johnny Clarke**

WNJR—Newark, N. J.

1. AGAIN (Mel Torme)
2. CIGARETTES (Red Ingle)
3. AS YOU DESIRE (Derry Falligant)
4. CABARET (Eve Young)
5. RIDERS IN THE SKY (Peggy Lee)
6. BABY IT'S COLD OUTSIDE (Whiting-Mercer)
7. SOME ENCHANTED EVENING (Perry Como)
8. LILLIAN (King Cole)
9. SAULTE STE. MARIE (Frankie Carle)
10. RED HEAD (Johnny Bond)

**Eddie Chase**

CKLW—Detroit, Mich.

1. IT'S TOO LATE NOW (Lorry Raine)
2. SOME ENCHANTED EVENING (Perry Como)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. KISS ME SWEET (Judy Valentine)
5. YOU LET ME DOWN (Ray Vincent)
6. AGAIN (Gordon Jenkins)
7. THE HUCKLE BUCK (Tommy Dorsey)
8. CANDY KISSES (Eddy Howard)
9. BABY IT'S COLD OUTSIDE (Fitzgerald-Jordan)
10. SAVE THE BLUES FOR WHEN IT'S RAINING (Bunny Paul)

**Hal Tunis**

WVNJ—Newark, N. J.

1. A WONDERFUL GUY (Margaret Whiting)
2. "A" YOU'RE ADORABLE (Tony Pastor)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. AGAIN (Vic Damone)
5. CABARET (Rosemary Clooney)
6. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
7. CHAPTER IN MY LIFE CALLED MARY (Dick James)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. EVERYWHERE YOU GO (Jimmy Saunders)
10. LOVER'S GOLD (Al Grant)

**Bob Watson**

WSB—Atlanta, Ga.

1. RIDERS IN THE SKY (Peggy Lee)
2. BALI HA'I (Perry Como)
3. AGAIN (Vic Damone)
4. THANK YOU (Buddy Mareno)
5. FIVE FOOT TWO (Guy Lombardo)
6. JUST GOOFIN' (Gene Williams)
7. A NEW SHADE OF BLUES (Ray Anthony)
8. SAN (Tony Pastor)
9. ONCE AND FOR ALWAYS (Jo Stafford)
10. A WONDERFUL GUY (Eve Young)

**Sherm Feller**

WEEL—Boston, Mass.

1. KISS ME SWEET (Judy Valentine)
2. CLARKE'S IDEA (Sabby Lewis)
3. THERE'S SOMETHING ABOUT PAREE (Art Mooney)
4. DON'T TELL MY HEART (Buddy Kaye)
5. GO NOW (Anne Shelton)
6. WHOSE GIRL ARE YOU (Blue Barran)
7. GOTTA LOVE YOU TILL I DIE (Pat Rainey)
8. IT'S TOO LATE NOW (Lorry Raine)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. LOOK AT ME (Buddy Clark)

**Hal Tate**

WAIT—Chicago, Ill.

1. DON'T SEE ME IN YOUR EYES (G. Jenkins)
2. SOME ENCHANTED EVENING (Perry Como)
3. NEED YOU (Jo Stafford-Gordon MacRae)
4. JEALOUS HEART (Al Morgan)
5. WEDDING DAY (Jack Kilty)
6. DIANE (Harmencats)
7. WEDDIN' DAY (Teddy Phillips)
8. SAFE, SANE AND SINGLE (Louis Jordan)
9. PUT YOUR SHOES ON, LUCY (Two-Ton Baker)
10. FIVE FOOT TWO (Benny Strong)

**Art Tacker**

WTAO—Cambridge, Mass.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. MERRY GO ROUND WALTZ (Art Mooney)
4. THE HUCKLE BUCK (Frank Sinatra)
5. IT'S A BIG WONDERFUL WORLD (Larry Green)
6. SO IN LOVE (Patti Page)
7. CAN I KISS YOU GOOD NIGHT (Kirby Stone)
8. ST. BERNARD WALTZ (Ames Bros.)
9. SOME ENCHANTED EVENING (Perry Como)
10. KISS ME SWEET (Judy Valentine)

**RED FOLEY**  
*Does it again!*

Oh... **DECCA**

Remember

"TENNESSEE SATURDAY NIGHT"  
 DECCA 46136

Remember

"TENNESSEE BORDER"  
 DECCA 46151

**WATCH FOR...**  
**"TENNESSEE POLKA"**

COUPLED WITH

**"I'M THROWING RICE**  
 (At The Girl I Love)"

TWO MORE GREAT NUMBERS BY

**RED FOLEY**

DECCA 46170

AND DON'T FORGET

**"I WISH I HAD A NICKEL"**

COUPLED WITH

**"TWO CENTS, THREE EGGS AND A POSTCARD"**

SUNG BY **RED FOLEY**

DECCA 46165

Single Records 75¢ each (plus tax)

**Don't Wait for Your Salesman ORDER TODAY!**

**AMERICA'S FASTEST SELLING RECORDS!**

**DECCA RECORDS**



## Damon Names Central Record Sales Co. New York Distributor

KANSAS CITY, MO.—Vic Damon, president of Damon Records, Inc., this city, this past week announced the appointment of A. M. S. Central Record Sales Co., in New York, as the firm's metropolitan distributor.

Damon currently has a pair of hot ones going in Jon & Sondra Steele's recording of "Downhearted" and "To Make You Mine."

Central Record Sales head Johnny Halonka stated in New York that he felt that the Damon line would prove to be very successful in the metropolitan area. In addition to Damon, Halonka is the distributor for Aladdin and Specialty Records.

*A Tribute to the memory of KATHY FISCUS*

**KING 788**

### THE DEATH OF LITTLE KATHY FISCUS

Backed by

### A BUNDLE OF KISSES

Written and sung by

JIMMIE OSBORNE

Excerpt from a letter received from David H. Fiscus, the father . . .

"I feel that it (the record) is satisfactory from the standpoint of Mrs. Fiscus and myself, and we hereby give King Records Incorporated our permission to go ahead with it.

. . . We would not accept anything ourselves and if any monies are available from the sale of this record for any purpose, we would appreciate them being sent to the Children's Hospital in Los Angeles to be applied to the Kathy Fiscus Memorial Fund there."

KING RECORDS INC. DISTRIBUTORS OF  
**KING DE LUXE**  
1540 BROWSTER AVE. CINCINNATI 7, OHIO.

## MUSIC OPERATORS DEMAND FOR BOP MUSIC CONTINUES TO INCREASE

NEW YORK—Music operators throughout the eastern area, this past week disclosed that their demand for bop and progressive music had greatly increased in recent weeks. Operators were quick to state that while all forms of bop music were not meeting with general acceptance on the part of music fans, their calls for music of this sort had taken a noted increase.

The tremendous amount of publicity and also the heavy play by disk jockey's in larger cities of progressive music is hailed as one of the major reasons for the new and growing demand.

Music operators in New York stated that their locations now featured at least two bop records on the machines. Ops in this city state that the widespread interest created by such nitery's as Bop City and the Royal Roost and the Clique before that, have prompted juke box listeners to lend the progressive music earnest attention.

The addition, in recent months, to the talent rosters of the major platteries, and the recording companies' own drive on music of this sort is also a major reason for the newly-found acceptance of bop. Such major attractions as the Charlie Ventura group, Dave Lambert, Dizzy Gillespie, Charlie Parker Charlie Barnet, Woody Herman and many others have all won wide favor with music fans. It should also be pointed out that the large crop of progressive musicians, singers, and band units have met, and played to tremendous capacity crowds in their personal appearance and theatre engagement tours.

The often disputed question of whether bop is here to stay or not, certainly seems to have been proved to some extent.

## Dance-Tone Adds Three Disk Distributors

REVERE, MASS.—Art Freeman, field representative of Dance-Tone Record Co., this city, this past week announced the appointment of more distributors to handle the firm's label.

Named were: Roberts Record Dist. Co., St. Louis; Frumkin Sales Co., Chicago; and the Morry Kaplan Sales Co., in Detroit.

Current plug platter for the firm is the Gloria Carroll recording of "The Kissing Tree."

## THE CASH BOX

# "Folk" and "Western" Record Reviews



"It's Wrong To Love You Like I Do" (2:45)  
"A Package Of Lies Tied In Blue" (2:53)

COWBOY COPAS  
(King 787)



COWBOY COPAS

● Here's a winner if there ever was one! A cinch with folk fans throughout the nation, and a surebet to notch a featured spot on music operators' machines is this

latest offering by Cowboy Copas. Titled "It's Wrong To Love You Like I Do," Copas delivers his affectionate vocal on this side in beautiful tones that satisfy. Ditty is a romance tune with an inviting and easy-to-listen to story behind it. Tempo is slow and smooth, with the instrumental work shown on the side matching the splendor of Copas' vocal work. On the other end with "A Package Of Lies Tied In Blue," Copas maintains the slow tempo and turns in another excellent vocal performance on this folk lament. Mellow guitar strum in the background flavors the wax, as does the clever lyrics. We give the edge to the top deck—ops should grab the disk by the boxful!

"Too Proud To Cry" (2:43)  
"Broken Fences & Broken Dreams" (2:40)

BUD HOBBS  
(MGM 10428)

● Pair of pleasant enough sides by Bud Hobbs and his Trail Herders show up here, with the refrain of "Too Proud To Cry" and "Broken Fences And Broken Dreams" seeping thru the wax. Both sides of the disk are offered in slow, lamenting tones, with some effective guitar work shining thru. An artist with a whale of following, Bud's many fans should hold still for this duo. Ops oughta listen in.

"Swiss Lullaby" (2:45)  
"Queen Of The Poconos" (2:18)

DICK THOMAS  
(Decca 46163)

● Piper Dick Thomas on deck with a pair that seem certain to nab a top spot on music ops machines. Dick spoons the pleasant refrain of "Swiss Lullaby" and "Queen Of The Poconos" in excellent vocal style, to come up with a pair of potential winners. Top deck, with Dick aided by Ellie & Ruth in the yodel department, rolls along in medium tempo, with Dick purring the smart lyrics. The flip is just what the title indicates, a fairly bright ditty about the "Queen Of The Poconos." We go for the top deck in a big way.

"Is There Any Need To Worry" (2:50)

"Before You Call" (2:41)

DAVE LANDERS  
(MGM 10427)

● Dave Landers on deck with a pair that should hold their own in the boxes. Wax, tagged "Is There Any Need To Worry" and "Before You Call" makes for easy listening, with Dave's heavy vocal spilling the lyrics in effective vocal manner. Top deck is a slow lament and has a nice spot of fiddle. The flip is a light novelty with some mighty cute lyrics that should satisfy many a juke box fan. Both sides are good enough to warrant ops' avid attention—and possibly a spot in the machines.

"He Will Save Your Soul" (2:41)  
"Willy Roy" (3:04)

WILMA LEE & STONEY COOPER  
(Columbia 20586)

● Pair of pleasant enough sides in the religious vein crop up here by Wilma Lee and Stoney Cooper. Wax, titled "He Will Save Your Soul" and "Willy Roy" is better than the average bit of music in this style, and has the vocal team turning in a very effective performance. With more ops than ever before going for this brand, we see no reason for this coupling not meriting some attention by the music operators.

"The Death Of Little Kathy Fiscus" (2:56)

"A Bundle Of Kisses" (2:51)

JIMMIE OSBORNE  
(King 788)

● Sure to stir your sentimental feelings in a big way is this recording by Jimmie Osborne titled "The Death Of Kathy Fiscus." Ops are sure to remember the recent death of Kathy, and the tragedy which struck the nation. This platter, the sorrowful tale of her death, is rendered to perfection by Jimmie. It certainly is a disk that will cause loads of attention, and is one that merits the number one spot in the phonos. Ops should note that all royalties from the disk go to the Kathy Fiscus Memorial Fund. The flip, "A Bundle Of Kisses" is a melancholy bit of material superbly offered by Jimmie. Top deck is a must!

"It'll Make A Change In Business" (2:47)

"You'll Miss Your Dear Old Daddy" (2:35)

LONNIE GLOSSON  
(Mercury 6197)

● Some great wax by the widely popular and capable Lonnie Glosson, and the set-up of "It'll Make A Change In Business" and "You'll Miss Your Dear Old Daddy" in the offing for music ops. Top deck is a sprightly novelty that makes for wonderful listening pleasure. Harmonica and guitar work in the background, combine neatly to flavor Lonnie's charming vocal work. The flip is a slow lament with the lyrics weaving around the title. Topside is a winner—ops should get with it.



Charles Cappleman

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Allen 21000

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The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



ON CHICAGO'S SOUTH SIDE!



The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



ON CENTRAL AVE. IN LOS ANGELES



IN OTHER CITIES

- 1** TELL ME SO  
The Orioles  
(Jubilee 5005)

---

- 2** CLOSE YOUR EYES  
Herb Lance  
(Sittin' In 514)

---

- 3** THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

---

- 4** TROUBLE BLUES  
Charles Brown  
(Aladdin 3024)

---

- 5** BY THE CANDLE GLOW  
Ben Smith  
(Coleman)

---

- 6** RICKY'S BLUES  
The Ravens  
(National)

---

- 7** BABY, IT'S COLD OUTSIDE  
Louis Jordan-Ella Fitzgerald  
(Decca 24644)

---

- 8** LITTLE GIRL, DON'T CRY  
Bull Moose Jackson  
(King 4288)

---

- 9** COLESLAW  
Frank Culley  
(Atlantic 874)  
Louis Jordan  
(Decca 24633)

---

- 10** AIN'T NOBODY'S BUSINESS  
Jimmie Witherspoon  
(Supreme 1506)

- CLOSE YOUR EYES  
Herb Lance  
(Sittin' In 514)
- 
- THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)
- 
- TELL ME SO  
The Orioles  
(Jubilee 5005)
- 
- TROUBLE BLUES  
Charles Brown  
(Aladdin 3024)
- 
- CONFESSION BLUES  
Maxin Trio  
(Downbeat 171)
- 
- COLESLAW  
Frank Culley  
(Atlantic 874)
- 
- HOLD ME, BABY  
Amos Milburn  
(Aladdin 3023)
- 
- YOU SATISFY  
Dinah Washington  
(Mercury 8102)
- 
- T-BONE SHUFFLE  
T-Bone Walker  
(Comet T 53)
- 
- AIN'T NOBODY'S BUSINESS  
Jimmie Witherspoon  
(Supreme 1506)

- TROUBLE BLUES  
Charles Brown  
(Aladdin 3024)
- 
- HOLD ME, BABY  
Amos Milburn  
(Aladdin 3023)
- 
- CONFESSION BLUES  
Maxin Trio  
(Downbeat 171)
- 
- THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)
- 
- HOOGIE BOOGIE  
John Lee Hooker  
(Modern 663)
- 
- D'NATURAL BLUES  
Lucky Millinder  
(RCA Victor 20-3351)
- 
- YOU SATISFY  
Dinah Washington  
(Mercury 8102)
- 
- TELL ME SO  
The Orioles  
(Jubilee 5005)
- 
- LITTLE GIRL, DON'T CRY  
Bull Moose Jackson  
(King 4288)
- 
- COLESLAW  
Frank Culley  
(Atlantic 874)

- TROUBLE BLUES  
Charles Brown  
(Aladdin 3024)
- 
- THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)
- 
- HOLD ME BABY  
Amos Milburn  
(Aladdin 3023)
- 
- LITTLE GIRL, DON'T CRY  
Bull Moose Jackson  
(King 4288)
- 
- AIN'T NOBODY'S BUSINESS  
Jimmie Witherspoon  
(Supreme 1506)
- 
- CLOSE YOUR EYES  
Herb Lance  
(Sittin' In 514)
- 
- MARDI GRAS  
Joe Lutcher  
(Modern)
- 
- ANNIE LAURIE  
Bumps Meyer  
(Selective)
- 
- ROCK AND ROLLS BLUES  
Erline Harris  
(DeLuxe)
- 
- MISS YOU  
Joe Liggins  
(Exclusive)

- SAN FRANCISCO, CALIF.
1. Little Girl, Don't Cry (Bull Moose Jackson)
  2. Ain't Nobody's Business (Jimmie Witherspoon)
  3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
  4. Trouble Blues (Charles Brown)
  5. Hold Me, Baby (Amos Milburn)
  6. Red Hot (The Five Scamps)
  7. Little Girl (Saunders King)
  8. Tell Me So (The Orioles)
  9. Close Your Eyes (Herb Lance)
  10. Every Man To His Own Profession (Louis Jordan)
- 
- RICHMOND, VA.
1. I Challenge Your Kiss (Four Jacks)
  2. You Satisfy (Dinah Washington)
  3. Red Hot (The Five Scamps)
  4. Trouble Blues (Charles Brown)
  5. Tell Me So (The Orioles)
  6. The Hucklebuck (Paul Williams)
  7. Hold Me, Baby (Amos Milburn)
  8. Lavender Coffin (Fat Man Robinson)
  9. Ain't Nobody's Business (Jimmie Witherspoon)
  10. Little Girl, Don't Cry (Bull Moose Jackson)
- 
- DETROIT, MICH.
1. Trouble Blues (Charles Brown)
  2. Hoogie Boogie (John Lee Hooker)
  3. Hold Me, Baby (Amos Milburn)
  4. Close Your Eyes (Herb Lance)
  5. Tell Me So (The Orioles)
  6. Ain't Nobody's Business (Jimmie Witherspoon)
  7. Lavender Coffin (Fat Man Robinson)
  8. Little Girl, Don't Cry (Bull Moose Jackson)
  9. The Hucklebuck (Paul Williams)
  10. Rickey's Blues (The Ravens)
- 
- CLEVELAND, O.
1. Trouble Blues (Charles Brown)
  2. Coleslaw (Frank Culley)
  3. Tell Me So (The Orioles)
  4. Fat Meat And Greens (Edgar Hayes)
  5. Hold Me, Baby (Amos Milburn)
  6. The Hucklebuck (Paul Williams)
  7. Drinkin' Wine Spo' Dee O' Dee (Stick McGhee)
  8. Caravan (Billy Eckstine)
  9. Lavender Coffin (Fat Man Robinson)
  10. Rockin' At Midnight (Roy Brown)
- 
- SAVANNAH, GA.
1. Coleslaw (Louis Jordan)
  2. Lavender Coffin (Fat Man Robinson)
  3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
  4. That's The Gal For Me (Ivory Joe Hunter)
  5. The Hucklebuck (Paul Williams)
  6. Wrapped Up In A Dream (Do-Re-Me)
  7. Rockin' At Midnight (Roy Brown)
  8. Little Girl, Don't Cry (Bull Moose Jackson)
  9. D'Natural Blues (Lucky Millinder)
  10. Trouble Blues (Charles Brown)
- 
- SAN ANTONIO, TEX.
1. Trouble Blues (Charles Brown)
  2. Hold Me, Baby (Amos Milburn)
  3. D'Natural Blues (Lucky Millinder)
  4. Drinkin' Wine Spo' Dee O' Dee (Stick McGhee)
  5. Little Girl, Don't Cry (Bull Moose Jackson)
  6. Rockin' At Midnight (Roy Brown)
  7. Rainy Weather (Roy Brown)
  8. Ain't Nobody's Business (Jimmie Witherspoon)
  9. The Hucklebuck (Paul Williams)
  10. Confession Blues (Maxin Trio)



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| ★ Gene Heier<br>Rondo R-582         | ★ Sokach-Habit<br>Decca 45072   |
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# INTRODUCES NEW TYPE STENCIL TITLE STRIPS

## Juke Box Ops Can Buy Title Strips From Record Distributors. 500 Salesmen In 78 Cities To Contact Platter Industry.

PITTSBURGH, PA.—Dal E. Haun, President of the Star Title Strip Co., this city, announced this past week an entirely new and different method for all juke box ops who want their machines to look neat and attractive by using printed title strips. He urges all ops to immediately get in touch with distributors from whom they purchase their disks to obtain this new service.

At the same time, thru the Addressograph-Multigraph Corp., Haun will have this firm's 500 salesmen in 78 cities thruout the nation make contact with all record distributors to advise them in complete detail of this new plan and the new print method which the distrib can use right in his own place of business.

The new strip is entirely different. It is a complete departure from former methods and allows the record distributors to instantly print up any desired quantity of strips they need, which can then be sold to juke box ops for music machines, wall boxes, wired music and all other equipment at a price cheaper than what type-writing the strips individually now costs the average juke box op.

Haun stated, "This development makes it possible for every music op in the country to have his equipment always filled with neatly printed title strips and, in addition, it also saves the operators money, because he, or any of his employees can't type strips as cheaply as he can buy these neatly printed ones.

"The average typist," Haun continued, "can only type 250 to 300 title strips per hour. The operator can now buy, under our new plan, 300 neatly printed title strips for only thirty cents. Surely," Haun says, "anyone's time in this day and age is worth a lot more than 30c per hour."

He reports that the record distributor can buy the preprinted "DupliMAT" for any record he wants when he orders the records from the diskery direct from Star Title Strip Co.

"By the time the distributor gets his records," he reports, "he will have his 'DupliMAT.'"

He also says, "Not only is the disk distributor doing his operators a tremendous favor, but he is also getting the names of his labels on all the juke boxes and wall boxes in his territory. These are represented by neatly printed title strips which enhance the appearance of every juke and wall box 100 per cent and give the operator's equipment a look of outstanding quality and newness."

It is also understood, according to Haun, that the record distributors come in for a very nice profit from the deal. The entire proposition is extremely fascinating and one that is sure to meet with the approval of leaders in the juke box industry who have constantly urged ops to use printed title strips for improved appearance of all juke and wall boxes and other automatic music equipment.

## MGM Releases New Series Of Folk Disks

NEW YORK—M-G-M Records has prepared a special release of six American Folk Music records especially recorded and dedicated to the American farmer, one of the largest segments of the Folk Record-buying public. The discs, due on the market about June 17, will appear under the banner of "The After-Planting Special", the idea being to offer something special for the farmer seeking needed entertainment in the few weeks of leisure he has between his grueling planting and growing seasons.

The six "specials" will feature a record each by two of the company's standby artists, Sheb Wooley and Claude Casey, and debuts from Rebe and Rabe, Hank and Audrey, Bobby Gregory and Zeke Clements.

## Desmond Hypo's Newark Juke Box Dance



NEW YORK—Johnny Desmond, MGM Records vocal star, gallantly bestows a kiss on the hand of a young admirer. It happened when Johnny made an appearance recently to help open the Newark, N. J. Police & Fireman's Athletic League's "Juke Box Dances", a series of entertainment programs utilizing records, designed to help stem juvenile delinquency in that city.

**BROTHER BONES GOES BOOGIE!**

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You've Got To Hear **WILLIE BRYANT'S** Latest Apollo Record **Apollo # 408**

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## MUSIC OPERATORS!

STAR PRINTED TITLE STRIPS will save you time and money, and improve the appearance of your Jukes and Wall boxes 100%. It is now possible for your record Distributors to supply STAR printed title strips for any record they sell. Call your distributors' attention to this announcement and request that they make this valuable time saving service available to you.

## RECORD DISTRIBUTORS!

If our representative has not contacted you, write immediately for the details on this new, amazingly simple method whereby you can supply your Operators with STAR printed title strips for any record, on any label you carry . . . AT A PROFIT. Just think what this will mean in increased sales and Operator good will.

## RECORD MANUFACTURERS!

GET YOUR DISTRIBUTORS ON THE BALL! Have your records represented on hundreds of thousands of Jukes and Wall boxes with neatly printed STAR title strips that bear the name of your label. If you have a good record on the Jukes, STAR title strips will tell the world that it is YOUR record, and increase retail store sales greatly.

WRITE FOR FULL INFORMATION ON THIS NEW PLAN.

**STAR TITLE STRIP CO., Inc.**

P. O. BOX 6125

PITTSBURGH 12, PA.



**THE CASH BOX**

*Race Record Reviews*

**RACE DISK O' THE WEEK**

"The Bop Hop" (2:41)  
"I Love You So" (2:44)

PEE WEE CRAYTON  
(Modern 20-675)

● The great Pee Wee Crayton notches this featured spot this week with a pair of tunes that are certain to find a featured spot on music ops machines throughout the land. The platter is one that should spin night and day on the phonos, and seems a cinch to wear white in no time at all. Both sides are hot items, with both rating heavily to score. Top deck, tagged "The Bop Hop" is a new dance sensation that is currently causing loads of talk in the disk trade. The instrumental refrain of this side, mixed with loads of wonderful rhythm and beat make the disk a winner. Medium

slow tempo, combined with the excellent amount of drive shown here rates Pee a great big orchid for a wonderful performance. Heavy sax blowing cool in the background adds to the winning ways of the side all the more. Flipped we find an equally brilliant side that should win a ton of favor with music fans. Titled, "I Love You So," Pee takes to the mike to wail a bit of ballad blues that should go like wildfire. Slow, infectious tempo of the tune should have this side spinning in every race spot. The platter is a blue-ribbon winner—ops should get this disk by the boxful—but pronto!

"Harold The Fox" (2:20)  
"Jeet Jet" (2:31)

GENE AMMONS  
(Mercury 8123)

● Some real hot wax by the well known and wide popular Gene Ammons in the offing for music operators, and the set-up of "Harold The Fox" and "Jeet Jet" coming at ops. Top deck has Gene and the gang going wild on an up-tempo instrumental item that really is gone. Heavy tenor sax spot by the maestro, in addition to a neat bit of ivory tinkling makes this disk sound real good. The flip is an up-tempo bop instrumental that makes for fairly pleasant listening. We go for the top deck.

"Do De Do" (2:40)  
"Mohawk Bounce" (2:31)

HENRY McWHORTEN  
(Prise 703)

● Pair of new sides that show with loads of winning potential are these rendered by the Henry McWhortent gang. Wax, titled "Do De Do" and "Mohawk Bounce" are wonderful sides that should garner a world of play in the boxes. Top deck has a chorus chanting the title, with a single vocal coming in later on tell a great story. Beat and tempo of the platter is great from start to finish. The flip is a straight instrumental side that features a real hot wax sax blowing wild all the way. "Do De Do" gets the edge here.

"I'll Never Be Satisfied" (2:55)  
"Shame On You Baby" (3:00)

ST. LOUIS JIMMY  
SUNNYLAND SLIM ORCH.  
(Mercury 8137)

● Pair of sides done up in the low-down blues fashion, with St. Louis Jimmy and the Sunnyland Slim ork serving it up. Both sides of the platter spin in slow tempo, with Jimmy warbling the heavy blues wordage with lots of gusto. Steady guitar strum in the background makes for nice listening, while Jimmy's vocal work rounds out the side in effective manner. Both sides rate ops listening time—and possibly more.

"The Jelly Roll" (2:43)  
"Pay Day Blues" (2:50)

JOHNNY OTIS  
(Excelsior 541)

● Some great wax that should find a top spot with music operators is this bit by the Johnny Otis gang tagged "The Jelly-Roll." It's a medium tempo'd piece done up with a load of beat behind it, with an equally great bit of vocal work by Lem Tally riding thru. Hot sax riff makes this piece all the more a winner, while the rest of the crew combine musical talents to offer a real money-maker. The flip, with Cathy Cooper to chirp the lyrics is a cute novelty bit that should hold its own. Top deck is a hot item!

"When Night Falls" (2:43)  
"Blue Light Blues" (2:46)

RAY BRADLEY ORCH.  
(Lucky 711-50)

● The Ray Bradley crew on tap with some fresh wax that appears to have some heavy winning potential for the juke box trade. The platter, tagged "When Night Falls" and "Blue Light Blues" is a very comely one that should win its fair amount of moola from juke box fans. Top deck, with chirp Erleen Thomas to wail the attractive lyrics is a slow romantic ballad. Gal's high pitch is effective, with the band rounding out the side in great style. The coupling is an instrumental blues item that weaves in slow manner, and is one that makes for mellow listening pleasure. Both sides of the disk rate a spot in the phonos.

"Take Me" (2:44)  
"Hungara" (2:30)

HADDA BROOKS  
(Modern 20-676)

● The widely popular Hadda Brooks comes up with a new pair here that should win a ton of coin for music ops. Wax, titled "Take Me" and "Hungara" has Hadda displaying her inimitable vocal and piano style in great manner throughout. Top deck is the standard that has long won favor. This rendition, with Hadda purring the comely lyrics in soft dulcet tones, should boom the song all over again. The flip has Hadda at the ivory's tinkling away a light piece in distinctive style. Hadda's many fans should go for the pair in a big way.

**LOW PRICE DISK FIELD MISSING SALES BY LACK OF DISTRIBUTION IN MUSIC OPERATOR MARKET**

NEW YORK — The emphasis on chain and department store sales by recording companies in the comparatively new low-price record field is causing those firms a potential loss in sales by not concentrating on the automatic music market.

With the majority of the low-priced diskers by-passing record distributors in order to make the cheaper price tag of the record available, the platteries are missing sales with music operators.

Operators throughout the nation have reported their interest in purchasing the low-priced platters, but have met with little or no success because of lack of distribution by the record companies. In most cases, the diskery will ship the operator any amount of records desired, but ops point out that the delay incurred in shipping time often does not warrant their going thru with the purchase.

Altho no definite set-up has been made by the latest entry into the low-price platter field, Vocalion Records, it was reported in the trade that the Decca subsidiary might use distributors in the marketing of the new label.

The majority of the platteries engaged in the low-price field have established sales headquarters and pressing points in the major cities of the country. Music operators not located in these major cities have indicated their desire to purchase the cheaper disks, but have the problem of locating the diskery, and then going thru the necessary red tape to institute the sale.

One music operator in a fairly large mid-western city writes, "By buying the low-price disks, I can come ahead in the operation of my phonograph route. The records are comparable in quality, and in many cases, very similar to those issued by the major record company who have the name artist

on their label. The low-priced platters would cut down my overhead immensely. Since every item necessary to the operation of my route has increased in cost, and the price of juke box play remains at a nickel, I could boost the earning power of the juke box with the use of the lower priced records."

The plan has been advanced by many of the operators, for the record companies to ship bulk lots of records to the music operators associations, who would distribute the disks to the operators.

*the same low price since 1938*

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	"THE HOUSE I LIVE IN (That's America to Me)"
9076—BILLY ECKSTINE	"I ONLY HAVE EYES FOR YOU"
	"BLUES"
9078—WINI BROWN	"IF LOVE IS TROUBLE"
	"HE'S GOOD ENOUGH FOR ME"
9072—T. J. FOWLER	"RED HOT BLUES"
	"HARMONY GRITS"
9077—CHARLIE VENTURA	"DEED I DO"
	"PENNIES FROM HEAVEN"

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and The Four Tunes  
backed by  
**"DON'T TRY TO EXPLAIN"**  
Manor 2 1180

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**THE RIGHT GIRL FOR ME**

From M-G-M's "TAKE ME OUT TO THE BALL GAME"

recorded by

SAMMY KAYE .....RCA Victor  
GORDON MacRAE .....Capitol  
FRANK SINATRA .....Columbia  
DERRY FALLIGANT .....M-G-M

ROBBINS MUSIC CORPORATION



## Larry Clinton Ork Signed To RCA-Victor Recording Contract

### First Sides Slated For Early Release

NEW YORK—Larry Clinton, famed both as an arranger and orchestra leader, has been signed by RCA Victor to an exclusive recording contract and has just waxed his initial sides, J. L. Hallstrom, Manager, Popular Artists and Repertoire, announced. His first platters, "You Told A Lie" and "Sicilian Tarantella" are slated for release July 8th.

One of the most popular bands in the country prior to the war, Clinton and his aggregation are now fast creating a new vogue by adapting their famed "Dipsy Doodle" style to a progressive "New Look" in music, which Clinton evolved while in the Air Corps.

Noted as one of the greatest popular arrangers of modern times, Larry had been instrumental in creating many outstanding hits by Tommy and Jimmy Dorsey and the Casa Loma Orchestra long before he ever took up the baton. He started his own group after some of his arrangements helped to make pop music history and Clinton and his orchestra were four years in the limelight until the Army Air Forces took him away from the music scene. Among his greatest early RCA Victor hits were "My Reverie," one of the first dance transcriptions of classical themes, and "Deep Purple."

While a bandleader Clinton flew his own plane from date to date and during the war he was one of the first civilians called into the Air Corps. Later he was assigned to flying "The Hump" in the China-Burma-India Theater. Larry, at the bandstand and doubling on vibes, trombone and trumpet, is working harder than before.

## Modern Records And Gene Norman In Legal Action With Kay Starr

HOLLYWOOD, CALIF.—Modern Records Inc., this city, and disk jockey Gene Norman were served with a "cease-and-desist" order this past week by Capitol Records thrush Kay Starr.

The action on Miss Starr's part sought to prevent the further pressing and distribution, and the air performance of a platter she made for Norman years before she signed with Capitol. The disk, titled "Good For Nothin' Joe" and "Ain't Misbehavin'," is allegedly injurious to Miss Starr's reputation, since the "Good For Nothin' Joe" side contains a line "he beats the hell out of me."

It was learned that disk jockey's throughout the Los Angeles and Hollywood areas have banned the recording from the air and have refused to play it because it is in bad taste.

Norman cut the masters for songs several years ago while he was engaged in running his series of "Jazz Concerts" in California. Miss Starr is said to have given Norman her approval to release the masters to the Modern plattery on a royalty basis.

The recording, released nationally approximately ten days ago, is already in the hands of music reviewers and disk jockey's. Whether or not other jockey's will take the same course of action that the dee-jays in Los Angeles have taken remains to be seen. It was learned tho, that several jocks are removing the tone-arm, when the controversial line is to be heard.

Settlement of the court-action involving Modern and Norman is to be expected late this week. Modern will then disclose it's course of action. Altho figures on sales thus far could not be learned, it was reported that the recording has met with good reaction from dealers and music ops.

## Newly Formed Record Molders Association Announces Election Of Officers

### George Erlinger Named Pres.

NEW YORK—The Record Molders Association (RMA), its charter approved by the New York State Supreme Court this past week, announced the election of officers to serve for this coming year. The association also issued an invitation to potential members.

In accordance with the charter provisions of the RMA, "Any person, firm or corporation engaged in the pressing or molding of records, or the manufacture, distribution or sale of products used in the pressing or molding of records" is eligible for membership.

The elected officers of the RMA follow:

George Erlinger, Easter Record Company, president; George Bard, Bard Record Company, treasurer; Wally Wolsky, New York Record Corp., vice-president; and H. Wintraub of the Plastylite Corporation, secretary.

## Harry Babbitt Inked To Vocalion Pact

NEW YORK—Harry Babbitt, featured vocalist with the Kay Kyser orchestra, and also a top star on Columbia Records, was signed to a recording contract with Vocalion Records this past week. The Vocalion label, a Decca subsidiary, is the new 49c platter set to bow into the disk business with its first release this coming week.

It was learned that Babbitt cut two sides, "A—You're Adorable" and "Baby, It's Cold Outside", with thrush Sue Allen handling the girl lyrics on the latter tune.

The announcement of the Babbitt signing, the first to the new Vocalion label, was expected to be followed by several more.

"Distribution plans and release schedules are in the making, a Decca spokesman stated, "and will be made public in the very near future."

## Louise Carlyle Guests At The Cash Box



NEW YORK—Songstress Louise Carlyle, star of King Records, recently paid a visit to the officers of *The Cash Box*, with the above picture resulting. Miss Carlyle's recording of "Pal-Ing Around With You" and "I Do I Do I Do" is currently kicking up quite a storm in record circles, with music operators throughout the nation reporting exceptionally heavy play and demand. The thrush, who bowed in on King's first popular record release, has several new sides cut, which are set for immediate release. Above, Louise mugs it with Bill Gersh, publisher of *The Cash Box*.



**1** DON'T ROB ANOTHER MAN'S CASTLE  
Eddy Arnold  
(RCA Victor 21-0002)

**2** CANDY KISSES  
Cowboy Copas  
(King 777)  
George Morgan  
(Columbia 20547)

**3** TENNESSEE BORDER  
Red Foley  
(Decca 46151)

**4** TENNESSEE SATURDAY NIGHT  
Red Foley  
(Decca 46136)

**5** I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU  
Ernest Tubb-Andrews Sis.  
(Decca 24592)

### ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

LOVE SICK BLUES  
Hank Williams  
(MGM 10352)

PLEASE DON'T LET ME LOVE YOU  
George Morgan  
(Columbia 20547)

TAKE AN OLD COLD 'TATER  
Jimmie Dickens  
(Columbia 20548)

I WISH I HAD A NICKEL  
Jimmy Wakely  
(Capitol 57-40153)

TILL THE END OF THE WORLD  
Jimmy Wakely  
(Capitol 15368)



# "LOVERS' GOLD"

Recorded by

Capitol....GORDON MacRAE  
Columbia....DINAH SHORE  
Decca....ELLA FITZGERALD  
& GORDON JENKINS  
King....AL GRANT  
M-G-M....HELEN FORREST  
Tower....GRIFF WILLIAMS  
Victor....LARRY GREEN  
& RAY DOREY  
Victor....THE THREE SUNS  
(LISTED ALPHABETICALLY)

Published by

**OXFORD MUSIC CORPORATION**

1619 BROADWAY • NEW YORK 19, N. Y.



# CORN TOPS POPS

## Polkas and Waltzes Lead in Jukes

NEW YORK—Reports being received from juke box ops throught the country indicate that the trend, which has now been apparent for some months, continues unaltered with corn once again leading the juke box disk parade.

At the present time, with the mid-west area leading, polkas and waltzes are merrily spinning to the tune of more and more coins popping into juke boxes everywhere.

Even in the most sophisticated cosmopolitan centers juke box ops state that demand for the polkas and waltzes continues unabated and that more and more location owners want these in their machines on request from the paying, playing patrons.

With "Cruising Down The River" still hugging a desirable spot in the nation's top ten juke box tunes, with "Forever And Ever" in the number one position, and with "Red Roses For A Blue Lady" also among the top ten, even tho this latter tune has been kicking around for some months, the juke box trade are giving the pub-

beries and the diskeries some idea of what they now need to continue to pull in the nickels, dimes and quarters.

Spinning merrily along at this time are, "Merry Go Round Waltz," "Open The Door Polka," "Whose Girl Are You," "Hurry Hurry, Hurry," "Blue Skirt Waltz," "You You, You Are The One," and a new one that has just kicked into the field, "Where Are You Blue Eyes."

The fact that the trade made a complete swing back to the polkas, waltzes and other down to earth material (as evidenced by "Riders In The Sky" in this latter category) certainly upsets predictions on the part of many music experts that bop was on its way into the juke boxes stronger than ever before.

The bop holds its position as yet, it is slowly giving way to good old corn. And the cornier the corn, so it seems, the surer the opportunity for the tune to click, with more and more coins popping into the nation's half million or so juke boxes as proof of this fact.

## Ketter Leaves Tower

CHICAGO—Warren Ketter, promotional director of Tower Records, announced this past week that he will take over the duties as Dave Garroway's assistant.

Ketter was originally employed as the assistant branch manager of Decca Records' Chicago office.

Leaving there in 1947, he then worked for Bill Evans, local announcer over WGN, doing writing and programing.

In the fall of 1948 Ketter became associated with Tower Records, and has been doing promotional work for the firm since that time.

Dick Bradley, president of Tower, announced that he was very pleased over this new opportunity which has been given Ketter.

He also went on to say that if in the turn of events Ketter should want to join forces again with the manufacturing end of the business he will always find his old position available at Tower.

## Thoma Heads Own Band Pub. Outfit

CHICAGO—John Thoma, former advertising and publicity manager for the Blackhawk Restaurant here, reported this past week that he has created his own band publicity organization with headquarters in this city.

Thoma also stated that the first three accounts which he has taken over are, Dick Jurgens, Al Trace and Tommy Carlyn.

Thoma is well known to the music industry here and has won himself a very fine reputation for outstanding publicity effort.

## Dana Signs Hayes Gordon

NEW YORK—Walt Dana, president of Dana Records, Inc., this past week announced the addition of Hayes Gordon to the firms talent roster.

Gordon, a singing star in the Broadway musical production "Along Fifth Avenue" is scheduled to record in the very near future, with his first release to come out some time next month.

## Osborne Records Disk in Memory of Kathy Fiscus

### Part of Disk Proceeds to Memorial Fund at Children's Hospital in L. A.

CINCINNATI, O.—King Records, this city, reported this past week that their well known star, Jimmie Osborne, has written and recorded a song in memory of Kathy Fiscus whose untimely death met with such outstanding sympathy from everyone in the nation.

David H. Fiscus, father of Kathy, has given King Records permission to go ahead with this disk.

He stated in his letter of permission to King Records, "We feel that commercialism should be kept out of it to the greatest extent possible and we would certainly appreciate your efforts in this direction."

Part of the proceeds from the disk will be contributed to the Kathy Fiscus Memorial Fund at the Children's Hospital in Los Angeles, Calif.

Stan Barclay of King Records wrote the following to *The Cash Box* regarding this new disk, "This letter is being sent you to remove from your minds any possible feeling that King Records is trying to capitalize on this tragic event and as evidence we and the Fiscus family feel that the song represents a ballad in the true folk tradition reverently sung. Please bear this in mind when you listen to the record, 'The Death Of Kathy Fiscus.'"

The Fiscus family have refused any royalties from the song and have asked that if any such monies are realized that these be placed into the Kathy Fiscus Memorial Fund at Los Angeles' Children's Hospital.

# JOHNNY MERCER

says

"HEY MOM, GET A GLOMB AT THIS NEW ATOM BOMB"

"LORA-BELLE LEE"

Inimitably recorded by  
**JOHNNY MERCER**  
and the Starlighters  
with

Paul Weston's Orch.  
on Capitol 57-605



"Just WHO Are You Taking Your Music Lessons From?"



**THE CASH BOX**

**DISC-HITS  
BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

**CODE**

- |                |                  |
|----------------|------------------|
| AL—Aladdin     | ME—Mercury       |
| AP—Apollo      | MG—MGM           |
| AR—Aristocrat  | MI—Miracle       |
| BN—Bandwagon   | MN—Manor         |
| BU—Bullet      | MO—Modern        |
| CA—Capital     | MT—Metrotone     |
| CAS—Castle     | NA—National      |
| CM—Commodore   | RA—Rainbow       |
| CN—Continental | RE—Regent        |
| CO—Columbia    | RO—Rondo         |
| CS—Coast       | SA—Savoy         |
| DA—Dana        | SI—Signature     |
| DE—Decca       | SP—Specialty     |
| DEL—DeLuxe     | SPT—Spotlite     |
| DMN—Damon      | SU—Supreme       |
| EX—Exclusive   | TE—Tempo         |
| JE—Jewel       | TW—Tower         |
| GR—Grand       | TWC—20th Century |
| KI—King        | VA—Varsity       |
| LO—London      | VI—Victor        |
|                | WO—World         |

May 28 May 21

**1—RIDERS IN THE SKY 149.6 102.8**

- CA-57-40164—FOY WILLING  
*I Cried Myself To Sleep*
- CA-57-608—PEGGY LEE  
*Please Love Me Tonight*
- CO-38445—BURL IVES  
*Lullaby Land*
- DE-24618—BING CROSBY  
*Lullaby Land*
- ME-5230—STAN JONES  
*I Wish I Could Call You My Darlin'*
- MG-10404—DERRY FALLIGANT  
*The Little Old Church, Etc.*
- VI-20-3411—VAUGHN MONROE O.  
*Single Saddle*

**2—AGAIN 113.1 122.2**

- CA-15428—MEL TORME  
*Blue Moon*
- DE-24602—GORDON JENKINS O.  
*Skip To My Lou*
- LO-310—VERA LYNN  
*Lavender Blue*
- ME-5261—VIC DAMONE  
*I Love You So Much It Hurts*
- MG-10398—ART MOONEY O.  
*Five Foot Two, Eyes Of Blue*

**3—"A" YOU'RE ADORABLE 100.9 112.9**

- CA-15393—JO STAFFORD-GORDON MacRAE  
*Need You*
- CO-38449—TONY PASTOR O.  
*It's A Cruel, Cruel World*
- DE-24579—LARRY FOTINE O.  
*Beautiful Eyes*
- ME-5253—ANNE VINCENT  
*Keep A Twinkle In Your Eye*
- MG-10310—BUDDY KAYE QUINTET  
*Don't Save Your Kisses*
- VI-20-3381—PERRY COMO  
*When Is Sometime?*

**4—FOREVER AND EVER 93.5 152.8**

- CA-15386—MARGARET WHITING  
*Dreamer With A Penny*
- CO-38410—DINAH SHORE  
*I've Been Hit*
- DE-24569—RUSS MORGAN O.  
*You, You, You Are The One*
- ME-5252—HELEN CARROLL  
*Blue Skirt Waltz*
- VI-20-3347—PERRY COMO  
*I Don't See Me In Your Eyes Anymore*
- LO-362—GRACIE FIELDS  
*Underneath The Linden Tree*

May 28 May 21

**5—CRUISING DOWN THE RIVER 77.2 96.3**

- CA-15372—JACK SMITH  
*Coca Roca*
- CO-34811—FRANKIE CARLE O.  
*Mississippi Flyer*
- CR-60033—MEX BROS.
- DE-24568—RUSS MORGAN O.  
*Sunflower*
- LO-356—PRIMO SCALA O.  
*Dreaming*
- ME-5249—HELEN CARROLL  
*Heart Of My Heart*
- MG-10346—BLUE BARRON O.  
*Powder Your Face With Sunshine*
- SPT-505—THE PAULETTE SISTERS  
*A Bluebird Singing In My Heart*
- VI-20-3349—THE THREE SUNS  
*Allah's Holiday*

**6—SOME ENCHANTED EVENING 61.8 25.1**

- CA-57-544—JO STAFFORD  
*I'm Gonna Wash That Man, Etc.*
- CA-57-629—PAUL WESTON O.  
*Bali Ha'i*
- CO-38446—FRANK SINATRA  
*Bali Ha'i*
- DE-24609—BING CROSBY  
*Bali Ha'i*
- ME-5276—JOHN LAURENZ  
*A Kiss And A Rose*
- MG-10399—HUGO WINTERHALTER O.  
*Bali Ha'i*
- VI-20-3402—PERRY COMO  
*Bali Ha'i*

**7—CARELESS HANDS 61.5 67.6**

- CA-15379—MEL TORME  
*She's A Home Girl*
- CO-20546—LEON McAULIFFE
- DE-24563—BOB & JEANNE  
*Don't Gamble With Romance*
- DE-24616—BING CROSBY  
*Memories*
- LO-428—JOHNNY DENNIS  
*Old Pardner*
- ME-6170—EDDIE DEAN
- ME-5245—JOHN LAURENZ-ANNE VINCENT  
*Luckiest Guy In The World*
- MG-10349—JOHNNY DESMOND  
*These Will Be The Best Years Of Our Lives*
- VI-20-0007—SHORTY LONG
- VI-20-3321—SAMMY KAYE O.  
*Powder Your Face With Sunshine*

**8—BALI HA'I 36.6 23.2**

- CA-57-543—PEGGY LEE  
*There Is Nathin' Like A Dame*
- CA-57-629—PAUL WESTON O.  
*Some Enchanted Evening*
- CO-38446—FRANK SINATRA  
*Some Enchanted Evening*
- DE-24609—BING CROSBY  
*Some Enchanted Evening*
- ME-5273—ANNE VINCENT  
*Once In Love With Amy*
- MG-10399—WINTERHALTER ORCH.  
*Some Enchanted Evening*
- VI-20-3402—PERRY COMO  
*Some Enchanted Evening*

**9—BABY, IT'S COLD OUTSIDE 30.9 18.9**

- CA-57-567—WHITING-MERCER  
*I Never Heard You Say*
- CO-38463—SHORE-CLARK  
*My One And Only Highland Fling*
- DE-24644—FITZGERALD-JORDAN  
*Don't Cry, Cry Baby*
- MG-30197—WILLIAMS-MONTALBAN  
*My Heart Beats Faster*
- VI-20-3448—DON CORNELL-LAURA LESLIE  
*Whispering Waters*

**10—RED ROSES FOR A BLUE LADY 27.7 23.1**

- DE-24549—GUY LOMBARDO O.  
*My Extraordinary Gal*
- LO-392—BENNIE LEE  
*Flo And Joe*
- ME-5201—JOHN LAURENZ  
*Somebody's Lyin'*
- VI-20-3319—VAUGHN MONROE O.  
*Melancholy Minstrel*

May 28 May 21

**11—SO IN LOVE 25.2 23.1**

- CA-15357—GORDON MacRAE  
*A Rosewood Spinnet*
- CO-38399—DINAH SHORE  
*Always True To You In My Fashion*
- DE-24559—BING CROSBY  
*Why Can't You Behave*
- ME-5230—PATTI PAGE  
*Where's The Man*
- VI-20-3331—TOMMY DORSEY O.  
*While The Angelus Was Ringing*

**12—ONCE IN LOVE WITH AMY 19.6 26.9**

- CA-15329—DEAN MARTIN  
*Tarra-Talara-Talar*
- CO-38391—FRANK SINATRA  
*Sunflower*
- DE-40065—RAY BOLGER  
*Make A Miracle*
- ME-5226—JOHN LAURENZ  
*Sweet And Lovely*
- VI-20-3324—FREDDY MARTIN O.  
*You Was*

**13—WONDERFUL GUY 16.3 8.3**

- CA-57-542—MARGARET WHITING  
*Younger Than Springtime*
- CO-38460—DINAH SHORE  
*Younger Than Springtime*
- MG-10423—SHEP FIELDS O.  
*You're Heartless*
- VI-20-3403—FRAN WARREN  
*I'm Gonna Wash That Man*

**14—I DON'T SEE ME IN YOUR EYES 16.2 21.0**

- CA-15402—JAN GARBER  
*Love Me! Love Me! Love Me!*
- CO-38408—BUDDY CLARK  
*I Get Up Every Morning*
- DE-24576—THE STARDUSTERS  
*Because You Love Me*
- LO-403—VERA LYNN-SAM BROWNE  
*I'll Keep The Love Light Burning*
- ME-5265—KITTY KALLEN  
*Kiss Me Sweet*
- MG-10373—HELEN FORREST  
*Why Is It*
- VI-20-3347—PERRY COMO  
*Forever And Ever*

**15—SO TIRED 16.1 15.8**

- CA-15314—KAY STARR  
*Steady Daddy*
- DE-24521—RUSS MORGAN O.  
*I Hear Music*
- DE-24449—RUSS MORGAN O.  
*Rambling Rose*
- DEL-1165—NANCY DONOVAN
- KI-4263—LONNIE JOHNSON
- LO-354—REGGIE GOFF  
*Say It Every Day*
- VI-20-3350—FREDDY MARTIN O.  
*Humphrey Bogart Rhumba*

**16—NEED YOU 14.7 21.3**

- CA-15393—JO STAFFORD-GORDON MacRAE  
*A-You're Adorable*
- CA-15423—WESLEY & MARILYN TUTTLE  
*I'm Bitin' My Fingernails Thinkin' Of You*
- CO-38450—BOB CROSBY  
*Three Wishes*
- CR-60043—SANDY SIMS
- DE-24614—GUY LOMBARDO  
*While The Angelus Was Ringing*
- HI-3459—BOB MORRIS & KAY KARMA
- VI-20-3418—JOHNNY BRADFORD  
*You Can't Buy Happiness*
- VI-20-0040—PATSY MONTANA  
*I Didn't Know The Gun Was Loaded*

**17—HOW IT LIES 14.6 7.4**

- CA-15419—KAY STARR  
*Wabash Cannonball*
- CO-38453—DORIS DAY  
*If I Could Be With You*
- CR-60044—CONNIE HAINES  
*You Told A Lie*
- DE-24612—BING CROSBY-EVELYN KNIGHT  
*Everywhere You Go*
- MG-10406—ART LUND  
*If I Could Be With You*
- VI-20-3421—BUDDY MORENO O.  
*Honey Bun*

May 28 May 21

**18—MERRY GO-ROUND WALTZ 14.5 14.9**

- DE-24624—GUY LOMBARDO O.  
*Canadian Capers*
- MG-10405—ART MOONEY O.  
*Heart Of Loch Lomond*

**19—EVERYWHERE YOU GO 13.8 7.3**

- CA-15397—JAN GARBER O.  
*No Orchids For My Lady*
- CO-38467—DORIS DAY  
*Again*
- DE-24612—BING CROSBY-EVELYN KNIGHT  
*Haw It Lies*
- ME-5248—EDDY HOWARD O.  
*I Wish Somebody Cared Enough To Cry*
- MG-10386—FRANKIE MASTERS O.  
*She's A Home Girl*
- VI-20-3394—WAYNE KING O.  
*When You're In Love*

**20—COMME CI, COMME CA 11.4 2.6**

- CA-15401—MARGARET WHITING  
*Great Guns*
- CO-38407—FRANK SINATRA  
*While The Angelus Was Ringing*
- DE-24565—DICK HAYMES  
*The Streets Of Laredo*
- ME-5263—VIC DAMONE  
*The Little Old Church Near Leicester Square*
- MG-10377—JOHNNY DESMOND  
*My Dream Is Yours*
- VI-20-3367—TONY MARTIN  
*The Bells In Her Earrings*

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

**21—GALWAY BAY 11.2 5.2**

**22—DREAMER WITH A PENNY 10.5 10.3**

**23—SUNFLOWER 7.3 20.9**

**24—FAR AWAY PLACES 6.5 21.2**

**25—BLUE MOON 6.4 5.5**

**26—BLUE SKIRT WALTZ 6.3 3.7**

**27—KISS ME SWEET 5.7 2.8**

**28—HURRY! HURRY! HURRY! 5.6 2.5**

**29—SIMILAU 4.8 2.6**

**30—ALL RIGHT, LOUIE, DROP THE GUN 4.1 5.6**

**31—YOU, YOU, YOU ARE THE ONE 4.0 6.3**

**32—POWDER YOUR FACE WITH SUNSHINE 3.9 1.4**

**33—BLUE ROOM 2.5 5.1**

**34—CANDY KISSES 2.2 6.4**

**35—MY ONE AND ONLY HIGHLAND FLING 2.1 —**

**36—FIVE FOOT TWO, EYES OF BLUE 1.5 6.5**

**37—LADY OF SPAIN 1.4 1.8**

**38—OPEN THE DOOR POLKA 1.3 1.7**

**39—IF YOU STUB YOUR TOE ON THE MOON 1.2 1.0**

**40—SICILIAN TARANTELLA 1.0 —**



# 1<sup>ST</sup> ANNUAL AMUSEMENT POLL IN THE HISTORY OF THE COIN MACHINE INDUSTRY

## AMUSEMENT MACHINE OPERATORS!!

YOUR VOTES WILL DECIDE THE BEST MONEY-MAKING AMUSEMENT MACHINES OF THE YEARLY PERIOD FROM JUNE, 1948 TO JUNE, 1949. YOUR VOTES MUST BE IN BY JUNE 15, 1949. TEAR OUT THIS PAGE—MAIL TODAY TO . . .

# THE CASH BOX

EMPIRE STATE BUILDING  
NEW YORK CITY 1, N. Y.

TEAR OFF HERE



MAIL TODAY TO

FILL OUT HERE



List Only Games  
You Operate. Not  
Necessary To Fill  
Out Entire Sheet.

My Best Moneymaking **PINBALLS** were: 1st \_\_\_\_\_  
2nd \_\_\_\_\_ 3rd \_\_\_\_\_

My Best Moneymaking **SHUFFLEBOARDS** were: 1st \_\_\_\_\_  
2nd \_\_\_\_\_ 3rd \_\_\_\_\_

My Best Moneymaking **ARCADE** machines were: 1st \_\_\_\_\_  
2nd \_\_\_\_\_ 3rd \_\_\_\_\_

My Best Moneymaking **CONSOLES** were: 1st \_\_\_\_\_  
2nd \_\_\_\_\_ 3rd \_\_\_\_\_

My Best Moneymaking **BELLS** were: 1st \_\_\_\_\_  
2nd \_\_\_\_\_ 3rd \_\_\_\_\_

My Best Moneymaking **ONE-BALL** was: \_\_\_\_\_

OTHER GAMES YOU FOUND AMONG YOUR BEST MONEY-MAKERS DURING THIS YEARLY PERIOD  
NOT IN ABOVE CATEGORIES: 1— \_\_\_\_\_

2— \_\_\_\_\_ 3— \_\_\_\_\_ 4— \_\_\_\_\_

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NAME \_\_\_\_\_

FIRM \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

**IMPORTANT!**—One outstanding method which has been used in almost every major industry to ascertain the type of products best suited to individuals in the field has been by surveys which have been conducted intensively and studiously by leading publications in those industries. It is therefore the hope of *THE CASH BOX* that this FIRST ANNUAL AMUSEMENT POLL will bring to the fore the type of products which earned the nation's operators the most money during a fiscal yearly period (June, 1948 to June, 1949) and that this will prove of great help to the manufacturers in this industry to decide on just what the operators need to continue to conduct profitable businesses. Your complete honesty and your intensive

devotion to this FIRST ANNUAL AMUSEMENT POLL will prove of great worth to you individually, as an operator, and will prove just as valuable to everyone of the nation's amusement machine manufacturers. It is up to you! You are now carrying the ball! You are by your votes, telling the entire manufacturing division of this industry just what you believe is best suited to you because the machines you are listing above were your very best moneymakers! Please rush your votes in today. All names are kept strictly confidential. No individual votes are shown AT ANY TIME. This is your BIG OPPORTUNITY. Get your votes in to *THE CASH BOX* on or before June 15, 1949. The complete final results will be published in the June 25, 1949 issue of *THE CASH BOX*.



# N. Y. C. Issues Licenses On Approved Games—New Plan Makes It Possible To Operate Games For One Yearly Fee

NEW YORK—Recognizing the economic problem of games operators, the License Commission here evolved a method of issuing licenses on approved games that meets with the trade's approval.

The license fee is \$50. per location, and previously the name of the game was inserted on the license issued. Thus if the operator desired to switch games, it was necessary to buy another \$50. license. Under the present method, the commission issues the common show license but only inserts the word "game" on it. Operators can now replace one game with another for the same fee. However, any game permitted to operate must first be approved by the License Commission which meets with the legal department of the police prior to making its decision.

It is stated that the current arrangement was made possible thru the efforts of responsible coinmen here who have been meeting with the license department on an amiable and business-like basis.

## 4-State Shuffleboard Tourney Expects 2,000

CHICAGO — Approximately 2,000 men and women are expected to compete for \$15,000 in cash prizes and awards in the forthcoming 1st Annual Four-State Standard Shuffleboard Championship Tournament to be held at the Coliseum here June 16, 17, 18 and 19, according to Warren Olson, tournament manager.

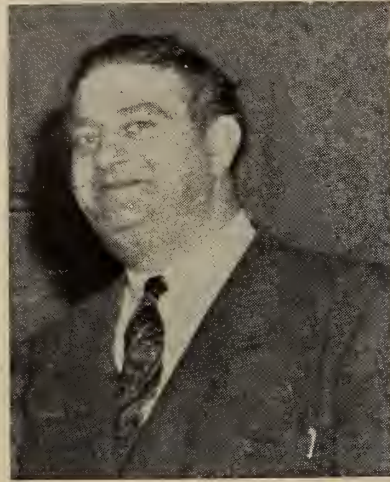
"Entries are pouring in from Illinois, Indiana, Michigan and Wisconsin" reported Olson. "At the rate we are receiving applications, our office at 3200 West Chicago Avenue will be swamped as the midnight, May 27, deadline for filing approaches."

Standard's first tournament will divide its contestants into three classes: singles, in which individual players compete against each other; doubles, in which two-player groups compete; and teams composed of six players. Teams are permitted to bring one of two alternates, making an eight-player combination.

First prize in the men's singles division is \$2,500 in cash; doubles \$2,000; teams \$5,000. Women's divisions receive \$1,250 in singles; \$1,050 for doubles, and teams \$2,500.

Total cash prize money is \$14,400, and material prizes and trophies for champions brings the grand total to well over the \$15,000 mark.

## Appointed N. J. Distrib. For "Refresh-O-Mat" —Holds Showing



DAVE STERN

NEWARK, N. J.—Dave Stern, Seacoast Distributors, Inc., this city, announced the appointment of his firm as exclusive distributors for the state of New Jersey for Automatic Products Company's "Refresh-O-Mat," cup type refrigerated beverage dispenser.

A showing was held by Seacoast at the end of the week, bringing in many of the states operators from near and far.

"The new 'Refresh-O-Mat' received a great reception" stated Stern. "It not only dispenses automatically several types of refrigerated beverages, but is in the low priced field, giving operators a wonderful opportunity to make some very exceptional profits."

A sample vendor will be on display at the Elizabeth, N. J. offices of the firm, as well as at Newark. Tom Burke will greet operators who visit the Elizabeth office.

Stern stated that many of the visiting operators placed orders for the dispenser.

## N. Y. Judge Restrains Picketing of Cig. Locations

NEW YORK—Max Schiffman, head of Monttoway Trading Corporation, this city, operators of cigarette merchandising machines, reports that his firm was awarded an injunction by Judge Murray Hulbert of Federal Court, restraining picketing of all locations of the firm.

Altho a member of United Coin Machine Employees Union, Local 254, CIO, his locations were being picketed by the American Tobacco and Candy Jobbers Employees Union, Local 1175, AFL.

Monttoway's case was argued in court by John J. Cuneo and James V. Alteria, attorneys for the National Labor Relations Board, who claimed violation of the Taft-Hartley law, which prohibits secondary boycott and picketing during jurisdictional disputes.

# Mitnick Honored At Testimonial

NEW YORK—Approximately 100 coinmen gathered in a large fourth floor suite at the Hotel New Yorker, this city, on Monday, May 23, to honor one of the industry's most popular figures. Jack Mitnick, who had just been appointed as regional sales representative for AMI, Inc., was on the receiving end of accolades and congratulations from all present.

The Jack Mitnick "Testimonial Dinner," sponsored by Barney (Shugy) Sugerman and Abe Green, heads of Runyon Sales Company, AMI phonograph distributors in this area, originally started off as a nice, quiet, small dinner, but by Monday so many friends indicated their desire to be on hand, that extra tables had to be added.

Bill Gersh of *The Cash Box* acted as toastmaster, and called on many prominent coinmen to express their good wishes to Mitnick. Among the out-of-town visitors were: Barney Blatt, Atlas Distributors, Boston, Mass. (New England distributor for AMI); Dave Rosen, Philadelphia, Pa. (Pa. distributor for AMI); Johnny Fuller, Albany, N. Y.; Max Greenbaum, Johannesburg, So. Africa; Sam Newton, Durban, So. Africa; Dave Stern and Tom Burke, Seacoast Distributors, Newark and Elizabeth, N.J.;

Harry and Sam Wichansky, Elizabeth, N. J.; Humbert Betti, Union City, N.J.; Ted Ruby, Beacon, N.Y.; and Eddie Corrison, Cliffside Park, N.J.

Wires of congratulations were received from John Haddock, president of AMI; Lindy Force, Sales Manager AMI; Harry Poole of Boston; and from Jack's wife, daughter and grandson.

At the conclusion of the dinner, Mitnick was presented with a fancy desk set.

The complete executive staff of Runyon's New York and Newark offices were present. They included Morris Rood, Louis Wolberg, Irving Kempner, Perry Lowengrub, Felix Fleischman, and Eddie Berg.

Others noted partaking in the festivities were: Albert S. Denver, Sidney H. Levine, Bert Lane, Harry Pearl, Larry Serlin, Willie Levy, Bill Goetz, Al Claire, Charley Aronson, Lou Herman, Irving Holzman, H. F. Dennison, Jim Noonan, Jack Ehrlich, Al Bodkin, Arthur Herman, Aaron Herman, Sam Bushnell, Otto Friedman, Milton Green, Sam Schwartz, Perry Wachtel, Ben Smith, Iz Horowitz, Mike Munves, Jimmy Sherry, Max Weiss, Charles Sachs, Max Schwartz, Joe Hannah, Joe Kochansky, Joe Forsyth, and Lou Price.

Pictured below, Top: Mitnick's table; Center: Gathering in Lounge; Bottom: Portion of dinner group.



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1c or 5c All Purpose Bulk Merchandiser

Because you can vend anything from Ball Gum to Charms to Nuts you can get maximum returns from each location. No other bulk merchandiser offers that opportunity. By selling the most popular item in each location you always get maximum sales—get your investment back in a hurry and have clear sailing from there on in. Order a few today—you'll order a few hundred tomorrow.

Quantity Discounts Available.

Only \$13.95 Ea.

SEACOAST DISTRIBUTORS, INC.  
415 Frelinghuysen Ave. Newark 5, N. J.





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**Thursday, JUNE 16**

***Rush Your Ad Immediately to...***

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Publication Office

**32 W. RANDOLPH ST.  
CHICAGO 1, ILLINOIS**  
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NEW YORK CITY 1, N. Y.**  
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COMPANY**  
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Creators  
of  
Dependable  
Play Appeal



**CHICAGO CHATTER**

This past week found the guys and gals in the coinbiz looking forward to the holiday week-end. Some were making plans to hit the highways and get away from it all, while others were just as eager to spend a nice quiet week-end at home and take things easy. Whatever their plans, all were in that holiday mood . . . Dropped over to Rock-Ola Mfg. Corp. and learned that Art Weinand had taken off for the west coast on a business trip . . . Talked with Louis Kummerow, assistant sales manager of Rock-Ola, who recently returned from an eastern road trip where he visited with distribs and ops and picked up some very interesting reports regarding the music biz . . . Had a nice chat with Sam Lewis of Chicago Coin, who also returned from a recent business trip out in Oklahoma, where he helped United Distributors open their new office. Sam reports that Oklahoma is already starting to place games . . . Joe Caldron of AMI off on his customary pilgrimage to the AMI plant in Grand Rapids.

Herb Perkins of Purveyor Shuffleboard Co. tells us that their new "Sportsman" will be ready for the first unveiling sometime this week. Herb also went on to say that they are nearing completion on their new showrooms and hoped to have them open in the very near future . . . Roy Bazelon, prexy of Monarch Shuffleboard, Inc., very pleased over the new fiancé plan that's been arranged for operators. Roy predicted that this new payment set-up will prove to be a big boon to the manufacturer, as well as the operators . . . Over at Marvel Mfg. Co. Ted Rubenstein trys to relax for a few minutes while waiting for a luncheon appointment, when bingo, the phones start ringing. Ted immediately forgets about relaxing, eating, and everything else. "Business comes first," he says . . . Jim Guichard of Perma-Top Corp. continues to be one of the busiest guys in the shuffleboard biz. Jim says he's been making so many trips between here and his St. Louis office, he's beginning to feel like a regular commuter.

Genco Mfg. Co. going stronger than ever with their new all-purpose shuffleboard Scoreboard. Ops and distributors are keeping the wires over at Genco constantly humming . . . Lou Pappas of Mercury Shuffleboard Co. out of town on business for a few days this past week . . . H. C. Evans & Co. going heavy on their new console, "Black Diamond." Rex Shriver tells us that the firm has upped their production output . . . Harold Lieberman of Minneapolis in town seen dashing here and there . . . Ted Bush of Miami, another visitor . . . At ABT Mfg. Co. George Lewis reports things rollin' along and hitting the bull's eye with their pistol target game . . . Joe Batten of Exhibit Supply figuring out his schedule for the day, trying to work in all his appointments, return the many phone calls waiting for him, and attend to ten other different things at the same time.

C. Stan, general manager for Williams Mfg. Co., singing praises 'bout their new game "Maryland," which is clicking thruout the country. "It's keeping us busier than we've been in a long time," beams Stan . . . Dropped over to J. H. Keeney & Co. and found a big conference under way with firm officials tied up for the day . . . Joe Beck of Telequiz announces that his new game "Quiz Bank" is that double or nothing game with new and novel play . . . R. R. (Rudy) Greenbaum, prexy of Trans-Vue Corp., in action over at his headquarters. Rudy tells us that he's readying to break with an important announcement that should be of much interest to the trade . . . Al Stern of World Wide Distributors returned from his two week vacation out west, looking tan and terrific.

Leo Weinberger of Southern Automatic Music, Louisville, and Howard Freer of Empire Coin, Chicago, visiting over at the United Mfg. Co. plant this past week . . . Billy DeSelm tells us there were thirty other guys roamin' 'round too. "But," says Billy, "I didn't catch their names" . . . The United factory is just one big open house, with a standing invitation to "come out early and stay late" . . . Gerry Haley of Buckley Mfg. Co. receives word from R. (Smitty) Smith, who recently retired from the firm after being connected with the industry for thirty years. Seems as tho Smitty is enjoying this life of leisure . . . Bally Mfg. Co. being flooded with reports from locations advising that "Spot Bell," Bally's new bell console, is outearning any bell console type game ever made. The boys acclaim it a big hit . . . O. D. Jennings & Co. mailing out their sixteen page official handbook on Jennings equipment.

**TERRIFIC SALE!**  
LOWEST PRICE EVER OFFERED

**23 PANORAMS**

1st CLASS CONDITION **\$125<sup>00</sup>** EA.

Or \$2,530. for entire lot.  
Plenty of spare parts.

Wire — Write — Phone

**DAVE LOWY & COMPANY**

594 TENTH AVE., NEW YORK, N. Y.  
(PHONE: CH 4-5100)

**Biz Up For  
Month Of May**



JOHN BILOTTA

NEWARK, N. Y.—John Bilotta, head of Bilotta Distributing Company, this city, and Eastern Sales Company, Rochester, N. Y., reports business on the upgrade this past month.

Woody Wurtenburg, sales manager of the firm, returned to the office this week, after covering the territory thru Buffalo, N. Y., and several southern New York cities.

"I was greatly pleased with the general acceptance of the Keeney cigarette machine and the new gun "Target Master."

**COIN MACHINE MOVIES**

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

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**READ — ORDER  
PLASTICS**

FOR LATE MODEL PHONOS  
AT SPECIAL LOW PRICES

Wurlitzer 1015 (Side), ea. . . . . \$5.95

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Seeburg '46, '47, '48 (White Domes), ea. . . . . 18.95

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**ALBANY, N. Y.'s MOST  
ACTIVE DISTRIBUTOR OFFERS**

SEEBURG 147-M (Conv. to '48) \$450.00

WURLITZER 850 . . . . . 114.50

WURLITZER 800 . . . . . 129.50

WURLITZER 24's . . . . . 34.00

Batting Practice (3), ea. . . . . 44.00

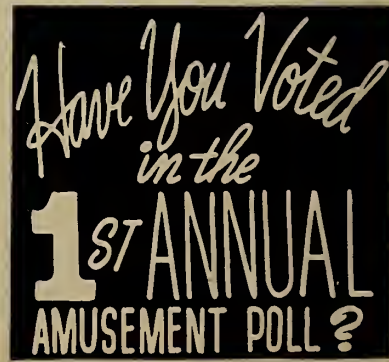
Bank Roll Alley, 12 ft. . . . . 34.00

GET OUR PRICE ON EXHIBIT DALE GUNS!

**OLSHEIN DISTRIBUTING CO.**

GET OUR PRICE ON EXHIBIT DALE GUNS!

**7th ANNIVERSARY ISSUE  
GOES TO PRESS JUNE 16**







## EASTERN FLASHES

Best news in a long time for game operators came along this week. The license department began issuing licences for locations, without mentioning the name of the game on the license that must be tacked up on the wall. This overcomes the problem, as previously operators had to pay a \$50 common show fee for each game placed. If it was necessary to switch equipment, another \$50 fee would have to be paid. Under the present method, operators inform the department of the name of the game, and if it is an approved game, a record is kept at the license department, but the location received its official license paper with only the word "game" inserted.

The coin trade here went to a party Monday night, May 23, at the Hotel New Yorker. Jack Mitnick was the guest of honor at a testimonial dinner sponsored by Barney (Shugy) Sugerma and Abe Green of Runyon Sales Company. Jack was honored by his friends (approximately 100) on his appointment as regional sales manager for AMI. Bill Gersh, *The Cash Box*, acted as toastmaster and introduced the guests, who wished Jack Mitnick good luck in his new position.

Artie Daddis, AMI road engineer, and Irv (Kempy) Kempner, Runyon Sales Company, leave for a trip in the AMI trailer the 1st of June, covering central New York State. Artie had just completed a trip in the trailer, covering Kentucky, West Virginia and southern Ohio . . . Visited Mike Munves, but found out we made a mistake because it was only a few days to Decoration Day, and everyone in the organization was rushing like mad. Equipment was being rushed to reach locations for the big week-end. Mike was still busy talking with a batch of customers, who were placing orders . . . Al (Senator) Bodkin and his manager Walter Milz visiting along coinrow, buying several pieces of music. Milz leaves for Atlantic City, N. J., for a few weeks' vacation with his new bride. Seeing the "Senator" reminded us of the brilliant comments he made at the Jack Mitnick "Testimonial Dinner" Monday night—the only description that comes to our mind is that it equalled the quality and color of his ties.

Joe Eisen, Electric Deodorizer Corporation, busy at his new Tenth Avenue office. Joe particularly pleased with the reception given his new "Plescent-Air" electric deodorizer unit in response to his ad in *The Cash Box*. He is busily setting up distributors in many areas . . . Dave Lowy, Dave Lowy & Company, tells us that this past month was the best business month in quite a time. One look at Dave's face would convince anyone of this fact . . . Hymie Koepfel, Koepfel Distributing Company, traveling the hinterlands in his truck, picking up equipment. Harry, back in the office, keeps shipping them out as fast as Hymie brings them in . . . Larry Sirlin being commended for his tremendous efforts at a Sunday breakfast at the Bayside Jewish Center, L. I., which resulted in a collection of \$40,000 for the U. J. A.

## DALLAS, TEXAS

We wish to take this opportunity to congratulate George Gribben on his graduation from Southern Methodist University. George is auditor for the Rivera Dist. Co. . . . Speaking of Rivera Dist., Armando flew to New Orleans over the week-end in his own plane . . . E. C. Zrenner and George Wrenn were in Chicago the same week end visiting the Bally plant . . . Raymond Williams, Commercial Music Co., and Fred Barbour, Walbox Sales Co., dashed down to Austin for two days in regard to the \$100 proposed tax bill. Both were pleased with results.

Ray Howell Panther Dist. Co., Ft. Worth, called at Blue Bonnet to order records and also to let us know of the extensive damage caused by flood waters. Many of the operators lost equipment and coin machine business was at a momentary standstill. Mr. Coker, Automatic Sales, was caught in the flood and came out with several cuts and bruises. Mr. Martin, Martin Music, dropped by and collaborated Ray's story . . . Henry Manning, American Dist. Co., Phil Weinberg, Bally Dist. Co., and A. H. Shannon of Houston cruised around Lake Texhoma in Henry's cruiser for several days. Results: Nine black bass weighing in at three to five pounds each . . . J. T. Smith, Avery, Texas, buying new equipment at Hunter Sales . . . Green and Price, Italy, Texas, dropped in for a chat with your reporter and an invite to visit their Mountain Springs resort near Hillsboro . . . The pool and amusement park is one of the finest found in these parts.

Mr. Ormand and his very lovely daughter, Billy Jean, were in Dallas Monday . . . ditto O. L. Lowery, Nacogdoches; Jennie and John Kyser, Hillsboro; Pete Massey, Kerens; Buddy Clem, Paris; C. E. Graves, Idabel, Oklahoma; Mrs. V. L. Phelps Corsicana; Buna Carr of the same city; and Mr. McGee, Buffalo, Texas. Audry and Bob Hunter are getting good reports on Exhibit's new five ball game. By the way, Audry and Bob have a new mechanic, Dick Mulvihill, whom Audry says, can repair anything from a leaky faucet to a Mix Master.

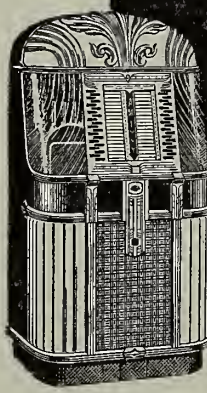
Have You Voted  
in the  
**1<sup>ST</sup> ANNUAL**  
AMUSEMENT POLL?

Mrs. Dewey, Dewey Music Co., Dallas, dropped by Mr. Rippa's box at Burnet Field to say howdy. Norman Weinstroer (Decca manager), and wife; Paul Peters, Fay Martin, Armando Rivera and Marian Jones were taking advantage of Mr. Rippa's absence . . . Ed Mahone hardly ever gets to Dallas, but calls weekly from Marshall . . . Benny MacDonald jeeping around Dallas in his jeepster . . . Benny uses four jeepsters in his twenty-four hour service for customers . . . Mr. Crows, formerly with Crowe Martin Dist. Co., now in the tamale business. That's quite a change for Crowe, who has been in the record business for many, many years. We wish him luck in this new venture.

# 40

## Selections

### JUST RIGHT!



**AMI** Incorporated

127 NORTH DEARBORN STREET CHICAGO 2, ILL.

### Trans-Vue Corp. Appoints Distrib.; Announces New Method Of Amplification For Television Unit

CHICAGO — Hall-Jones Company, New Haven, Conn., has been appointed as representatives for Trans-Vue Corporation, this city, according to an announcement by R. R. (Rudy) Greenbaum, president of the manufacturing firm.

Thomas M. Hill manager of Hall-Jones, will be in charge of the distribution of the Trans-Vue multiple remote commercial television systems. This firm will run a showing of the Trans-Vue television systems at the Taft Hotel on May 24 and 25.

It was indicated that this distributing firm will also handle the line in Springfield, Mass., when video begins operating in that area.

At the same time, Trans-Vue Corporation announced a new method of amplification for its television units, whereby each remote control viewing unit (deflector unit) will have its own separate 10 watt distortion-free high fidelity amplification system. The multiple remote control unit allows as many as 10 viewing units to be placed advantageously in any large room, yet be controlled simultaneously by a conveniently located master tuner. With the new amplification system televiewers can now hear as well as see from any point in the room.

### North Dakota Ops Assn. Meet At Bismarck

BISMARCK, N. D.—The quarterly meeting of the North Dakota Operators' State Association was held at the Grand Pacific Hotel, this city, on Sunday, May 22.

Unfortunately the weather on this day and several days prior was so bad, rain and wind storms disrupting all travel, that very few operators were able to be on hand. Under the circumstances, Fred Fixel, president, carried thru with the technical formalities required, but all business matters were held in abeyance until the next meeting.

Operators present, in addition to Fixel, were: Stan Baeder, New Rockford, vice-president; Bob Westrum, Bismarck, secretary; Bob Addington, Glenn Addington, and John Morton, Bismarck; Jack Backus, Jamestown; Jim Stearns, Minot; and Adolph Walth, Halliday.

Representatives of distributing firms who attended were: Solly Rose, Hy-G Music Company, Minneapolis; Hy Sandler, Lieberman Music Company, Minneapolis; Harold Harder and Ken Willis, Music Service, Minneapolis; and Elmer Menzner, Mayflower Distributing Company, St. Paul.





## CALIFORNIA CLIPPINGS

Leave it to Bud Parr, perhaps the most astute and enterprising young fellow yet to hit the L. A. Coin Row, to come up with something new and very promising in the shuffleboard field . . . Already fabulously successful with his Olympic shuffleboards, Bud now introduces "Shuffpins," a 12-ft. combination of shuffleboard and bowling, with the attraction of a 5-ball . . . The game's entry into the field is especially timely as many of the regular shuffleboard locations and the parlors springing up recently around this city have taken to using pins on the boards as inducement to those folks who just haven't taken to straight shuffleboard play in a hurry . . . "Shuffpins," which sells at what strikes us as a reasonable price in view of its being brand new and, as yet, without competition, comes with coin device, electric score board and a concealed conveyor belt which whips the two pucks back to the player on the press of a button . . . Lights in playing field represent pins in regular bowling formation, and the game is scored bowling style by frames, strikes 'n spares upon, the pucks dousing the lights as they contact metal switches on the board . . . It's a black-topper, beautiful and sturdily built . . . How's that, Mr. Parr—and all for free, just because we gotta admire a good thing and a boon to the industry when we see it . . . Could be "shuffpin" is a partial answer, at least, to a local operator's dream.

Nice visit with friend Jack Simon, who presented us with a swell little souvenir pencil for the frau from the Sicking Golden Jubilee in Cincinnati . . . Charlie Fulcher of Mills shoving off for Oakland on biz and family visit . . . He'll be gone a week and hopes to pick up some action along the road . . . Sammie Donin kibitzing during a lull at Automatic with friends, including Hermie Cohen of Coast Cig Vendors . . . Close-up study of "Koffee-King" at Aubrey Stemler's revealed a fine looking machine, with special buttons reading Black, Black with Sugar, Cream and Sugar, Cream Only—and any other variety of coffee known to man . . . Seems the machine does everything but drink the stuff for ya' . . . Aubrey a little unhappy when we saw him and he'd like to apologize to all the lads in San Francisco who were eagerly awaiting sample machine . . . It arrived at Stemler's via air freight in badly banged up shape and now Aubrey's got to send back to Futuramic Co. in New York for a replacement—which will be marked on the packing case IN GREAT BIG LETTERS "HANDLE WITH CARE" . . . That donut machine at Badger Sales doing fine, W. R. Happel Jr. tells us . . . We'll have to plan our itinerary henceforth to tap Stemler and Badger about demonstration time for our coffee and.

Paul and Lucille Laymon having great time visiting Bally plant and other points of interest in Chicago, we're told by Ed Wilkes and Charlie Daniels, who also revealed that C. T. (Happy Jack) Girdner had several connections with the Royal Shuffleboard Co. . . . Ran into M. D. Wicker, Salt Lake City game and music operator, visiting with Nels Nelson at Ray Powers and compared notes on biz . . . Most games and music holding up fine there, he said, but shuffleboards seem to be quieting down after a fair start . . . Picking up on that fine party thrown by Luenhagen's for music ops, among the familiar Coin Row faces and figures at the shindig were Louis Karnofsky of our friendly rival publication, Mary Sims, Western Shuffleboarder who can't forget her jukebox days back in San Diego, and Luenhagen's Mary, to be sure, who was busy helping Bill see that all the boys had a fine time and that nobody went home thirsty . . . Among the ops present were Stanley Little, Orville Kindig, W. R. Hunt, Pete Morrisey, L. E. Sanders, Thomas Robinson, Cliff Jones, Rusty Jones, Mrs. M. Nemo, Van Atta, Gil Russell, Mario Iriarte, Bill Muchnick and, right there in the swing of things, were Lysle O'Neil and Ed Wisler, So. Calif. distribrs for Aireon, who came in from Burbank for occasion with Clayton Ballard, Aireon Western Regional Mgr.

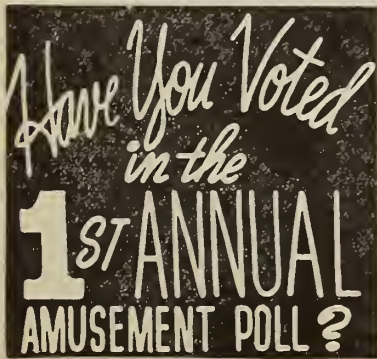
## MINNEAPOLIS—ST. PAUL, MINN.

The Dakotas and Montana have been having a rough time of it, including the northern part of Minnesota, as freezing weather has prevailed for the past ten days—even snow is still coming down in some sections. The Twin Cities are a little better off, altho temperatures are way down.

Mr. and Mrs. Frank Betz of St. Cloud, Minnesota in Minneapolis for just the day. Also Frank Kroll of Chippewa Falls, Wisconsin spent a couple of days in Minneapolis . . . Andy O'Berg of E. Grand Forks, Minnesota spending a few days in Minneapolis just taking it easy . . . Don Smith and Fred Bathke of Sioux Falls, South Dakota driving in together and calling on several of the distributors in the Twin Cities.

Charles Bohnen of St. Cloud, Minnesota also in Minneapolis just for the day . . . The Lieberman Music Company of Minneapolis is celebrating their 1st year birthday as a Wurlitzer distributor for their territory . . . Hy Sandler who left the Lieberman Music Company four months ago to go in with his brother, Irv Sandler in Des Moines, Iowa, is back with the Lieberman Music Company . . . H. H. Krueger of Fairfax, Minnesota in Minneapolis for the day.

W. G. Hennes of Hibbing, Minnesota spending a few days in Minneapolis . . . Glen Rackliff of Superior, Wisconsin in Minneapolis for the day.



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—Used five ball flipper games. Write quoting best price. WEST-ERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Jennings Silver Chiefs and Standard, 5c to 50c; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Snper Bells; Bally Triple Bells; Enrekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOV. ELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Dave Lowy & Company wants to buy AMI Model A's; Wurlitzer 1015's and Wurlitzer 1100's. Also Arcade and Amusement machines. Must be in perfect shape, and priced for resale. Will pick up within a radius of 300 miles. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUPERIOR 4600.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

## FREE CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL TO THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

- 52 WEEKS (Full Year) . . . . \$48.00
- 26 WEEKS (½ Year) . . . . . 26.00
- 13 WEEKS (¼ Year) . . . . . 15.00

## THE CASH BOX EMPIRE STATE BLDG., NEW YORK 1, N. Y.

## FOR SALE

FOR SALE—1 '48 Aireon Coronet, brand new \$325. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Packed to go. Checked and cleaned. Ready for location. Auto Roll (Advance Roll Conv.) \$89.50; Hy-Roll \$125; Bing-A-Roll \$239.50; Strikes 'N Spares \$159.50; Sportsman Roll \$39.50; Goalee \$125; Hawaii RD \$39.50; Mimi RD \$39.50. NATIONAL NOVELTY CO., 179 E. MERRICK ROAD, MERRICK, L. I., N. Y.



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

**FOR SALE**—Exhibit Dale Guns (like new) \$199.50; Beacon Q.T. Pool-ette Table (like new) \$224.50. Call or write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel: 5619.

**FOR SALE**—6 5c Mills Golden Falls \$125 ea.; 1 10c Mills Golden Falls \$130; 1 25c Mills Golden Falls \$135; 1 50c Mills Golden Falls \$225. All clean reconditioned machines. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

**FOR SALE** — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

**FOR SALE**—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHEMECTADY 2, N. Y.

**FOR SALE**—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

**FOR SALE**—Chicago Coin Rebound Shuffleboard like new \$200; Carnival pin \$125; Jennings 10c Standard Chief \$80; Seeburg Classic \$75; Mills Empress \$50; Carousel pin \$20; Jumbo Parade P. O. \$25; Draw Bells \$250. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. Tel.: 750.

**FOR SALE**—Attention—Arcade and Amusement machine operators: 5 Pitch 'Em & Bat 'Em \$235 ea.; 4 Chicoin Midget Skeeballs \$245 ea. Machines just off location and in perfect condition. have largest selection of wood and steel ball roll-downs in the East. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

**FOR SALE**—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. \$299.50 ea. Lots of 5—\$284.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

**FOR SALE**—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., \$19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

**FOR SALE**—New Games: Super Hockey; Sharpshooter; Three Feathera. Used Games: Nevada \$35; Major League Baseball \$65; Trade Winds \$85; Puddin' Head \$125. JOHNNY HAWLEY, 1349 WEST WASHINGTON BLVD., LOS ANGELES 7, CAL.

**FOR SALE**—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

**FOR SALE**—100 brand new Personal music boxes and five new location amplifiers, entire lot \$450, or will trade for late used one-ball or five-ball games. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI, FLA.

**FOR SALE**—Sixteen Silver King Targets, brand new, never unpacked, price \$25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

**FOR SALE**—Wurlitzer 3020 Boxes, 5/10/25c \$32.50 ea. Just like new. Deposit required. ACE MUSIC CO., 805 E. GENESEE AVE., SAGINAW, MICH.

**FOR SALE**—Special closeout for quick sale! Wurlitzer 1015's like new—ready for your location, \$345 ea. SEACOAST DISTRIBUTORS, INC., 415 FREYLINGHUYSEN AVENUE, NEWARK 5, N. J. Tel.: Bi-gelow 8-3524.

**FOR SALE**—7 Filben Mirrocl Music units, complete, very good working condition, looks like new, \$325 ea. BILOTTA DISTRIBUTING CO., NEWARK, WAYNE COUNTY, NEW YORK or EASTERN SALES CO., 2011 E. MAIN ST., ROCHESTER, N. Y.

**FOR SALE**—Post-war reconditioned music: 5 Wurlitzer 1015 (2,000,000 series) \$310; 6 post-war Seeburg Wall-O-Matics, wireless and 9 3-wire Wall-O-Matics \$29.50 ea.; 2 Wurlitzer 1017 Hideaway \$225; 1 Packard 1200 Speaker \$20. Add \$5 crating each machine. 1/3 deposit, balance C.O.D. MASON DISTRIBUTING COMPANY, 602 TENTH AVE., NEW YORK, N. Y. Tel.: Plaza 7-7210.

**FOR SALE**—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

**FOR SALE**—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

**FOR SALE**—25 Super DeLuxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. \$199.50 ea. Lots of 5—\$184.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### MISCELLANEOUS

**NOTICE**—Music ops and record dealers: Will buy your records for you saving time, money and labor. Interested in buying and/or selling job lots of records also. For information write THE DUBER CO., 147 GRAFTON ST., BKLYN., N. Y.

**NOTICE**—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

## FREE

### CLASSIFIED ADVERTISING on SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... \$48.00  
26 WEEKS (½ Year)..... 26.00  
13 WEEKS (¼ Year)..... 15.00

### THE CASH BOX EMPIRE STATE BLDG. NEW YORK 1, N. Y.

## PARTS & SUPPLIES

**FOR SALE**—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

**FOR SALE**—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

**FOR SALE**—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

**FOR SALE**—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

**FOR SALE**—One balls: Bally Long-aces and Thorobreds \$39 ea. Five-balls: Baffle Cards \$27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

**FOR SALE**—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

**FOR SALE**—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

**FOR SALE**—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

**FOR SALE**—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

**FOR SALE**—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

**FOR SALE**—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ \$7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up \$10 ea.; 2 Play Boys \$15 ea.; 1 Fiesta \$20; 1 Tornado \$25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

**FOR SALE**—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

**FOR SALE**—Hy-Rolls \$125; Bing-A-Roll \$225; Pro-Score \$125; Wisconsin \$125; Humpty Dumpty \$120; Virginia \$110; Tennessee \$110; Floating Power \$140; Telecard \$140; Yanks \$115; Spinball \$90; Rondevoov \$115. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

**FOR SALE**—"Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

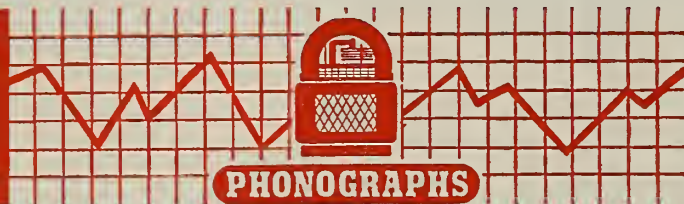


## HOW TO USE THE "C. M. I. BLUE BOOK"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

**C.M.I.  
BLUE  
BOOK**



### PHONOGRAPHS

#### WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	60.00	65.00
616 III	44.50	46.50
616A	49.50	69.50
716A	25.00	39.50
24	35.00	59.50
Revamp (24)	75.00	125.00
600 R	74.00	100.00
600 K	79.00	120.00
500	65.00	115.00
500 A	65.00	110.00
500 K	65.00	125.00
41 (Counter)	35.00	55.00
51 (Counter)	59.50	69.50
61 (Counter)	49.00	65.00
71 (Counter)	69.50	75.00
81 (Counter)	75.00	85.00
700	160.00	185.00
750 M	175.00	210.00
750 E	169.00	195.00
780M Colonial	125.00	275.00
780 E	135.00	179.00
800	125.00	150.00
850	117.50	150.00
950	95.00	125.00
42-24 (Rev.)	39.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	49.50	69.50
42-600R (Rev.)	39.50	79.50
1015	310.00	379.50
1017 Hideaway	225.00	359.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	27.50
3045 Wall Box	17.50	19.50
3020 Wall Box	32.50	54.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50

#### WURLITZER (Cont.)

39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

#### SEEBURG

Symphonola	29.50	45.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	65.00
Royale	25.00	49.50
Regal	69.00	89.50
Regal RC	149.50	189.50
Gem	69.00	89.50
Classic	75.00	79.50
Classic RC	140.00	159.50
Maestro	140.00	154.50
Mayfair	65.00	74.50
Mayfair RC	99.50	119.50
Melody King	79.50	110.00
Crown	50.00	60.00
Crown RC	124.50	169.50
Concert Grand	59.00	79.50
Colonel	59.50	119.00
Colonel RC	149.50	175.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	119.50
Envoy RC	129.00	150.00
Vogue	70.00	79.00
Vogue RC	115.00	159.50
Casino	39.50	65.00
Casino RC	69.50	109.50
Commander	49.50	84.50
Commander RC	85.00	129.50
Hi Tone 9800	75.00	109.00
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	109.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	79.50	109.00
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	324.50	350.00
146 M	339.00	395.00
147 S	399.00	450.00
147 M	425.00	499.50
148	494.50	599.50
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	12.50	19.50
5c Baromatic Wireless	15.00	19.50

#### SEEBURG (Cont.)

5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

#### ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	49.50	59.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	79.00	89.50
Counter '39	35.00	45.00
'39 Standard	79.00	90.00
'39 DeLuxe	79.00	90.00
'40 Master Rockolite	55.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	239.00	295.00
1424 Phono	339.50	459.50
1426 Phono	295.00	375.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

#### PACKARD

Pla Mor Wall & Bar Box	15.00	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	199.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

#### MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	129.50	195.00
Throne of Music	49.50	79.50
Empress	50.00	79.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	129.50	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	325.00	349.50

#### AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	440.00	550.00

#### BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

#### AIREON

Super DeLuxe ('46)	199.50	295.00
Blonde Bomber	299.50	325.00
Fiesta	299.50	319.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	325.00	395.00
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	



### FREE PLAY PIN GAMES

**C.M.I.  
BLUE  
BOOK**

ABC Bowler	19.50	30.00
Air Circus	7.50	12.50
Ali Baba	119.50	149.50
Alice	114.50	129.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	145.00	169.50
Baffle Card	19.50	27.00
Ballerina	97.50	134.50
Ballyhoo	14.50	27.50
Banjo	79.50	110.00
Barnacle Bill	129.50	149.50
Bermuda	59.50	109.50
Big Hit	14.50	34.50
Big League	10.00	19.50
Big Time	32.50	39.50
Big Top	174.50	179.50
Blue Skies	109.50	120.00
Bonanza	34.50	44.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	175.00	179.50
Bowling League	19.50	29.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	22.50	39.50
Buccaneer	119.50	149.50
Build Up	69.50	109.50
Caribbean	74.50	124.50
Carnival	119.50	144.50
Carolina	169.50	174.50
Carousel	14.50	30.00
Casablanca (Rev)	35.00	59.50
Catalina	64.50	110.00
Chico	179.50	200.00

Cinderella	99.50	129.50
Circus	84.50	119.50
Cleopatra	99.50	129.50
Click	14.50	35.00
Clover	14.50	20.00
Coed	29.50	44.50
Contact	69.50	149.50
Cover Girl	69.50	99.50
Crazy Ball	104.50	119.50
Cross Line	14.50	25.00
Crossfire	30.00	39.50
Cyclone	35.00	39.50
Dew Wa Ditty	119.50	125.00
Do Re Mi	7.50	25.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	16.50	25.00
El Paso	169.50	179.50
Fast Ball	10.00	22.50
Fiesta	19.50	25.00
Flamingo	25.00	32.50
Floating Power	140.00	154.50
Flying Tiger	12.50	15.00
Flying Trapeze	24.50	30.00
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	39.50
Gizmo	127.50	135.00
Glamour	24.50	29.50
Gold Ball	14.50	44.50
Gold Mine	59.50	79.50
Grand Award	134.50	165.00
Gun Club	14.50	17.50



FREE PLAY PIN GAMES (Cont.)

Table listing various pin games and their prices, including Harvest Moon, Havana, Hawaii, Headliner, Hi Dive, Hi Hat, Hi-Ride, Hit Parade, Hold Over, Holiday, Hollywood, Honey, Horoscope, Humpty Dumpty, Idaho, Jack 'N Jill, Jamboree, Jungle, Kilroy, King Cole, Kismet, Knock Out, Lady Robin Hood, Landslide, Laura, League Leader, Leap Year, Legionnaire, Liberty, Lightning, Line Up, Lucky Star, Magic, Maisie, Major League Baseball, Manhattan, Mardi Gras, Marines-At-Play, Marjorie, Mam-selle, Merry Widow, Melody, Metro, Mexico, Miami Beach, Midget Racer, Miss America, Monicker, Monterrey, Moon Glow, Morocco, Mystery, Nevada, Nudgy, Oh Boy, Oklahoma, One Two Three, Opportunity, Oscar, Paradise, Phoenix, Pin Up Girl, Play Ball, Play Boy, Progress, Puddin Head, Rainbow, Ramona, Rancho, Ranger, Repeater, Rio, Riviera, Rocket, Rondevo, Round Up, Sally, Samba, Saratoga, School Days, Screwball, Scoop, Score-A-Line, Sea Breeze, Sea Power, Sea Hawk, Sea Isle, Serenade, Shanghai, Shangri La, Shooting Stars, Short Stop, Show Boat, Show Girl, Silver Spray, Silver Streak, Singapore, Sky Line, Sky Ray, Slap the Jap, Slugger, Smarty, Smoky, South Paw, South Seas, Speed Ball, Speed Demon, Speedway, Spellbound, Spinball, Sports, Sports Parade, Spot-A-Card, Spot Pool, Stage Door Canteen, Stars, Star Attraction, Stardust, Starlite, State Fair, Step Up, Stormy, Stratoliner, Streamliner, Summertime, Sun Beam, Sunny, Supercharger, Superliner, Superscore, Surf Queens, Suspense, Swanee, Tally Ho, Target Skill, Telecard, Temptation, Tennessee, Thrill, Topic, Tom Tom, Tornado, Torchy, Towers, Trade Winds, Treasure Chest, Trinidad, Triple Action, Tropicana, Tucson, Virginia, Vanities, Vogue, Wagon Wheels, West Wind, Wild Fire, Wisconsin, Yankee Doodle, Yanks, Zig Zag.

ARCADIE EQUIPMENT

Table listing arcade equipment and their prices, including Allite Strikes 'N Spares, Boomerang, Bally Basketball, Bally Bowler, Bally Convoy, Bally Defender, Bally Eagle Eye, Bally Heavy Hitter, Bally King Pin, Bally Lucky Strike, Bally Rapid Fire, Bally Sky Battle, Bally Torpedo, Bally Undersea Raider, Bank Ball, Bowl-a-Way, Bowling League, Buckley DeLuxe Dig, Buckley Treas Is Dig, Champion Hockey, Chicoin Basketball, Chicoin Goalee, Chicoin Hockey, Chi Midget Skee, Chicoin Roll-A-Score, Evans Bat-A-Score, Evans In the Barrel, Evans Super Bomber, Evans Play Ball, Evans Ten Strike LD, Evans Ten Strike HD, Evans Ten Strike '46, Evans Tommy Gun, Exhibit Rotary Mdsr., Exhibit Merchantman, Exhibit Ch Digger, Exhibit Vitalizer, Genco Bank Roll, Genco Play Ball, Groetchen Met. Typer, Hoop-A-Roll, Jenn. Roll-in-the-Barrell, Jack Rabbit, Keeney Air Raider, Keeney Anti Aircraft Br, Keeney Anti Aircraft Bl, Keeney Sub Gun, Keeney Texas Leaguer, Kirk Night Bomber, Liberator, Lite League, Mutoscope Ace Bomber, Muto. Atomic Bomber, Mutoscope Dr Mobile, Mutoscope Photomatic, Mutoscope Sky Fighter, Muto Voice-O-Graph, Periscope, Quizzer, Rockola Ten Pins LD, Rockola Ten Pins HD, Rockola World Series, Scientific Baseball, Scientific Basketball, Scientific Batting Pr, Scientific Pitch 'Em, Seeburg Chicken Sam, Seeburg Jap Con, Seeburg Shoot the Chute, Skee Barrell Roll, Skill Jump, Super Torpedo, Supreme Bolascor, Supreme Gun (Rev), Supreme Skee Roll, Supreme Skill Roll, Supreme Rocket Buster, Tail Gunner, Telequiz, Warner Voice Record, Western Baseball '39, Western Baseball '40, Whizz, Williams' All Stars, Williams' Box Score, Wurlitzer Skee-ball.

C.M.I. BLUE BOOK

ROLL DOWNS

Table listing roll down games and their prices, including ABC Roll Down, Arrows, Auto Roll, Bermuda, Big City, Bing-A-Roll, Box Score, Buccaneer, Chicoin Roll Down, Cover Girl, Genco Advance Roll, Genco Total Roll, Hawaii Roll Down, Hy-Roll, Melody, One World, Singapore, Sportsman Roll, Super Score, Super Triangle, Tally Roll, Tri-Score, Tin Pan Alley, Tropicana.

CONSOLES

Table listing console games and their prices, including 5c Baker's Pacer DD, 25c Baker's Pacer DD, 5c Baker's Pacer Std, Bally Draw Bell 5c, Bally DeLuxe Draw Bell 5c, Bally DeLuxe Draw Bell 25c, Bangtails '41, Bangtails '46, Bangtails '47, Bangtails '47, Comb., Bangtails '48, Big Game PO, Big Game FP, Big Inning, Big Top PO, Big Top FP, Bob Tail PO, Bob Tail FP, Casino Bell 5c, Club Bells, Club Bells 25c, Club House, DeLuxe Club Console, Super DeLuxe Club Console, Double Up, Evans' Challenger '47 5-25c, Evans' Races-FP, PO, Evans' Gal. Dom. '47, Fast Time FP, Fast Time PO, Galloping Domino (41), Galloping Domino (42), Gold Nugget 5-5c, Gold Nugget, 5-25c, Hi-Boy 5c, Hi-Boy 25c, High Hand, Jennings Challenger 5-25c, Jennings Club Console (late).

C.M.I. BLUE BOOK

SHUFFLEBOARDS

Table listing shuffleboard types and prices, categorized by NEW and USED. NEW includes MERCURY (18, 20 and 22 Ft.), NATIONAL (22 Ft.), CHICAGO COIN (Shuffle-King Shuffleboard, Shuffle-King Scoreboard), ILLINOIS-INDIANA SIMPLEX (Simplex Tournament 22 Ft.), NU-ART (DeLuxe "Black Diamond," 20 and 22 Ft., DeLuxe, 20 and 22 Ft., Shuffle Bowl, 16 Ft.). USED includes SHUFFLEBOARD SPECIALISTS (De Luxe, 11 Ft., De Luxe, 16 to 22 Ft., 22 Ft. Super Steel) and UNIVERSAL WESTERN (22 Ft.).



Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	299.50
Mills '48 3 Bells	275.00	299.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	39.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	350.00	399.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	34.50	69.50
Silver Moon FP	34.50	59.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50

Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way		
5-5	75.00	95.00
Super Bell Two Way		
5-25	75.00	89.50
Super Bell Four Way		
5-5-5-5	79.50	95.00
Super Bell Four Way		
5-5-5-25	79.50	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	175.00	249.50
Super Bonus Bell 5c-25c		
FP & PO Combo	375.00	435.00
Super Bonus Bell 5c-5c		
FP & PO Combo	295.00	375.00
Super Bonus 5-5-5	550.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell		
5-10-25c PO	400.00	595.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	375.00	395.00
Triple Bell '47 5-10-25	375.00	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	275.00	325.00
Winterbook	295.00	395.00

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	67.50
10c Gold Chrome	65.00	67.50
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	125.00
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	65.00	85.00
10c Blue Front	65.00	90.00
25c Blue Front	67.50	95.00
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	67.50	95.00
10c Brown Front	67.50	100.00
25c Brown Front	67.50	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	65.00	89.50
5c Bonus Bell	67.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	67.50	129.50
5c Original Chrome	65.00	99.50
10c Orig. Chrome	77.50	99.50
25c Orig. Chrome	77.50	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	29.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	90.00	125.00
10c Black Cherry Bell	90.00	130.00
25c Black Cherry Bell	90.00	135.00
50c Black Cherry	125.00	185.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	115.00	145.00
Golden Falls 10c	115.00	145.00
Golden Falls 25c	115.00	145.00
Golden Falls 50c	139.50	225.00
5c Jewell Bell	95.00	165.00
10c Jewell Bell	142.50	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

5c Comet FV	10.00	49.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	100.00	149.50
Chrome '47-50c	175.00	195.00
Chrome '47-\$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	30.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	59.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	59.50
5c Silver Chief	59.50	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	85.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	57.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	175.00
10c DeLuxe Club Chief	140.00	180.00
25c DeLuxe Club Chief	150.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super DeLuxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	80.00	165.00
10c Standard Chief	80.00	165.00
25c Standard Chief	90.00	165.00
50c Standard Chief	259.50	275.00
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

5c Criss Crosse	95.00	189.50
10c Criss Crosse	105.00	194.50
25c Criss Crosse	140.00	235.00

Big Game PO	10.00	25.00
Big Parley	50.00	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	189.50	249.50
Favorite	79.50	89.50
Gold Cup	235.00	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	50.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	160.00	249.50
Kentucky	29.50	62.50
Long Ace	32.50	69.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50

Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	139.50	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.00
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	59.50	109.50
Victory Special	59.50	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00



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