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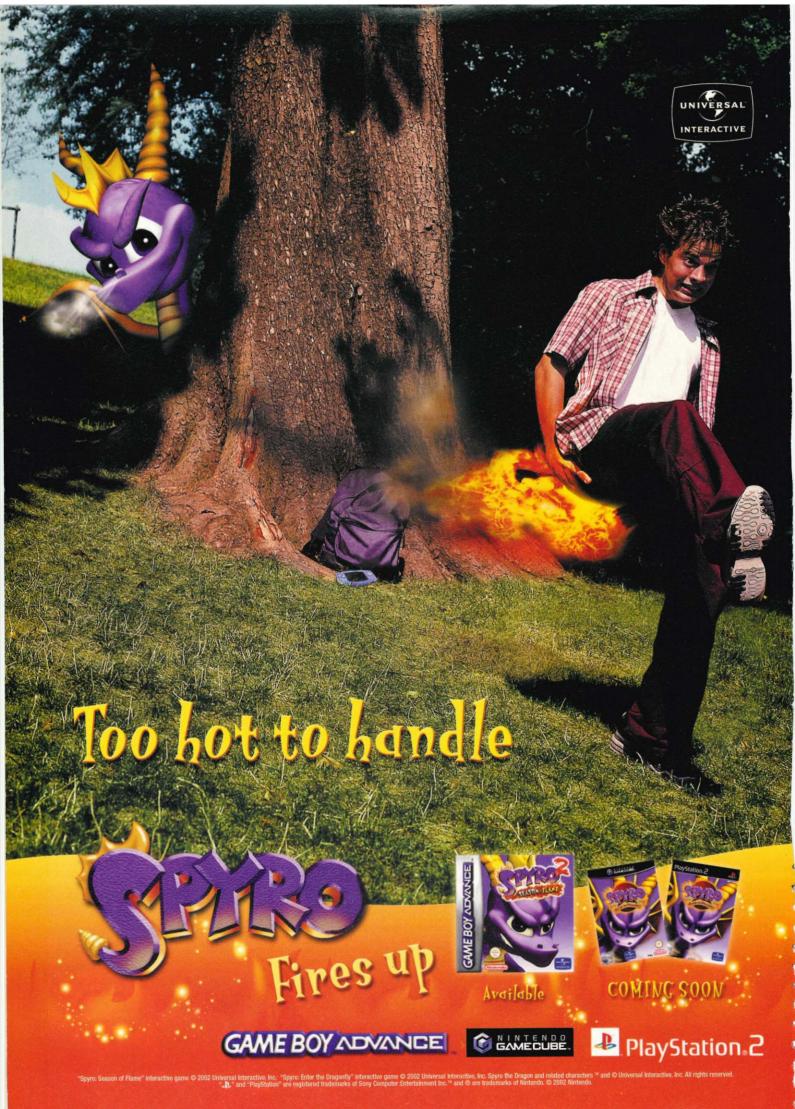
Fight as Aragorn, Legolas or Gimli, each with their own unique combat styles and upgradeable abilities.

Battle Sauron's evil minions, including the Cave Troll, Ringwraiths, and Uruk-Dai, from the Mines of Moria to the Walls of Delms Deep.

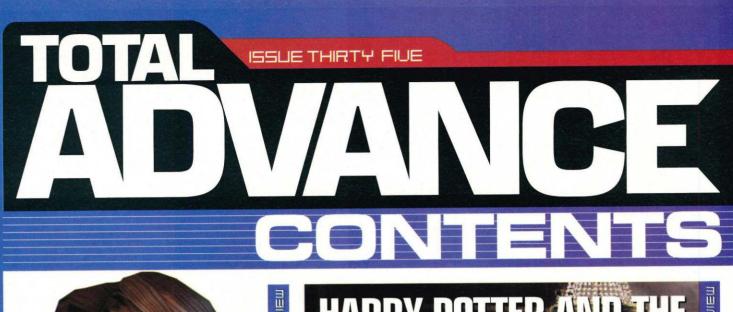
Throughout your epic journey, enjoy exclusive actor interviews, scenes from the movie The Two Towers, and the original score from The Fellowship of the Ring.







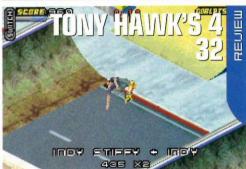






KAREN HOLLOCKS
DEPUTY EDITOR,
DVD REVIEW









NOBODY LOVES THE GAME BOY ADVANCE AS MUCH AS US, SO DON'T EVEN DREAM OF LOOKING AT ANOTHER GBA MAGAZINE! 100% INDEPENDENT & 100% UNBIASED!

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ADVANCE NEWS

GBA CHARTS

WHAT'S HOT AND SIZZLING COURTESY OF CHART TRACK!

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TIME FOR A CHANGE?

A GBA watershed or a big bag of balls? Are you ready for GBA2?

THOSE HARDENED GBA-HEADS

out there with Internet access can't have failed to have discovered the latest rumours about the GBA2 – either accidentally leaked by a Nintendo official, or made up by a load of bored videogame journalists. But just in case you're not one for gossip, here are the 'facts' again.

This alleged major upgrade purports to have not only the expected backlit screen, but also four facing buttons instead of the traditional Game Boy pairing, a hinged fliptop screen to prevent scratching and a mobile phone style rechargeable battery, providing ten hours of play time. Even a more powerful processor has been predicted, which really will make this a new

console. And this completely new machine is supposed to be released for Christmas in Japan, with an Easter release for us types. Some 'sources' even claim to know how much this new machine will cost, despite no confirmation from Nintendo themselves.

Hmm. In many ways, all of these innovations sound tremendous, but Nintendo face the same problem whether this is all true, or whether the new GBA will be backlit only: the fact that this is a slap in the face for the millions of people who have already bought a GBA! It's all well and good to come up with upgrades, but it's a bit like a voodoo priest announcing that he's found a better way to ensure a good crop after half the village has been sacrificed!





The closest Nintendo of America has come to commenting on this tittle-tattle is the usual conservative reply: 'At this time, we haven't heard of any plans to release another GBA system. As you know, there are countless web sites on the Internet that post Nintendo news and information. Many of these independent web sites take the liberty of posting news based on rumours, speculation, or assumptions, which our translators have decoded to mean 'Er, no we can't say anything.'

Nintendo are rumoured to be making 'a big announcement' on the company's 70th anniversary, but until this takes place, we're all stuck in GBA limbo – do we look like fools and fall for this, or cross out fingers and hope that they're just making a backlit version (for which they really should compensate current GBA owners anyway)? We'll have the true lowdown next issue, but in the meantime, the debate continues. We reckon it's rubbish.



CHANDRA NAIR, CUBE

Well, it all sounds lovely and I can't deny that if it were available I'd be at the front of the queue, but... none of it is true is it? There's no way that Nintendo would limit the sales potential of the GBA, a machine that has years of life left in it. We might see an official back-lit GBA in the near future but a true successor won't appear for years. I'll stake my collection of fairy cakes on it.

LUKE ALBIGES, GAMES TM

While in theory a great idea, there are many technical issues that would hamper this new model. How would new games that need six buttons work on the old GBA (if at all)? Will backlighting affect otherwise great battery life? Would there be a trade-up scheme whereby old models could be traded up to the new one? Would infra-red be used effectively (if at all... very few GBC games used it). Sure, I'd like to see it but I think a lot of things that would need to be sorted to make it commercially viable.

BYRON WILKINSON, TA & CUBE

Although the backlight may drain your batteries a lot quicker, I'm glad that Nintendo have seen sense and have created the GBA 2 with an actual ability to be played anywhere other than in just perfect lighting conditions. The six button set up will be perfect for converting even more classic SNES titles but hopefully the extra buttons won't consign the GBA 2 to being merely a SNES emulator.

NUMBER45

If this is true I will be mightily P****d off!! This is a major upgrade, and the addition of two more face buttons is something that they should have done from the start. If this turns out to be true then we will start to see games developed with the six buttons in mind and those with just the four will be made to suffer. If this happens, I am selling the Gameboy. PERIOD.

KEFKA

I don't think it is true, Nintendo stated themselves that they were not concentrating on hardware, but games. So I'm sure they won't be rushing to develop a new GBA, anyway even if they did it wouldn't be so popular because people who own GBAs aren't going to be eager to ditch a handheld that is relatively new. It would have made the vast amounts of money poured into the GBA and its advertisement a waste of money.

NUMPTY

If everyone hadn't complained about the screen, which was perfectly acceptable with a decent light add on, we wouldn't be worrying about what happens when Nintendo respond. There has been nothing but bitching about the screen since it was released so like the old saying goes "be careful what you wish for"...

SIAN RAVEN

People may have complained about the screen, granted. But all they had to do was to add a backlight and it'd be fine. You can buy home-fit backlights for it anyway. They don't have to go and redesign the whole thing just because it doesn't light up, UNLESS it's a special edition thing and not a complete GBA replacement. You never know, they might spring that on us.

REDFIELD

Releasing a backlit GBA is a very good idea in my opinion. After all, it's what the people want, and they are just listening to the people. I think actually being able to turn the light off in order to preserve battery life is a good idea. As for releasing a new model with the fancy new buttons and all...BAD idea. The GBA is so successful and still very young in it's life, releasing a new one now is just gonna p**s people off.



SNOOP

................

A SMALLER SCOOP OF GEA NEWS!...

DES LOVES MARIO!

Okay, so it's not really GBA news, but you can't have failed to notice the current rash of ads starring folk with curly little moustaches. And this is to celebrate the new friendship formed between sports anchor and ladies' man Des Lynam and everyone's favourite plumber. Nintendo have made themselves official sponsors of Des's moustache in order to publicise the release of Mario Sunshine. Jovial Des commented: "I'm pleased that the true worth of my moustache has finally been realised. I consider Mario a long-serving brother in arms, and long may we both wear our fine facial hair with pride."



THE IRON MAN COMETH

Marvellous news for comic fans – the Iron Man, The Phantom and Mandrake the Magician will all be putting in an appearance on the GBA in coming months. The first hero will pop up in Activision's distinctly Spider-Man-style side scrolling platformer, while the latter characters can be expected in separate top-down adventures from Microids. The French masters can usually be relied on for originality in all their games, so the Defenders of the Earth should produce some pretty super challenges!



MEDAL OF HONOR POSTPONED

ZOO Digital have some of the steamiest licenses possible lined up for the GBA, but this doesn't necessarily always work in your favour. If you recall, our exclusive preview of Medal of Honor Underground noted that there was serious room for improvement – and, luckily, that's just what the developers have discovered too! So although the game should have been out by now, it's back in development again, guaranteeing a game worthy of the franchise. GTA3 is also in development hell, and it's not known yet whether Sony will get their way and make GTA3 a P2-only exclusive. Let's hope not!

PAYBACK TIME!

But then, even if GTA3 is dead in the water, perhaps we can be more than compensated by the eventual release of Payback for the GBA. Developer Apex Designs has a new website up to keep fans up to date with the conversion of the GTA-style adventure, at www.apex-designs.net/payback.html. With many techniques brand new to GBA game production, this is a nefarious adventure to at least equal GTA GBA: go and take a look!







Jap game to become biggest imported GBA title?

NOBODY REALLY KNOWS what the hell it's all about, but one look tells you that it's pure Nintendo through and through! Perhaps that's why *The Legend of Starfi* looks set to be the most imported Japanese game so far for the GBA!

Originally unveiled by Nintendo as one of their last GBC titles, the story centres around Starfi, the crown prince of a Cloud City who plunges down to Earth along with a mystical vase and makes friends with a crab and a clam on his way back to the heavens. Or something like that.

To be honest, the praise which has been lavished on Starfi is hard to justify, seeing as it's a pretty basic platformer that doesn't even make use of the shoulder buttons. You control Starfi underwater and on dry ground, and collect different abilities throughout your quest: exactly kike Kirby then, really. There are 202 characters to meet (who all show up in a Pokédex style area) as well as a ridiculous amount of things to collect, but basically this seems to be ultimate Nintendo platform mayhem. Whether it's enough to guarantee a Western release is yet to be seen though!

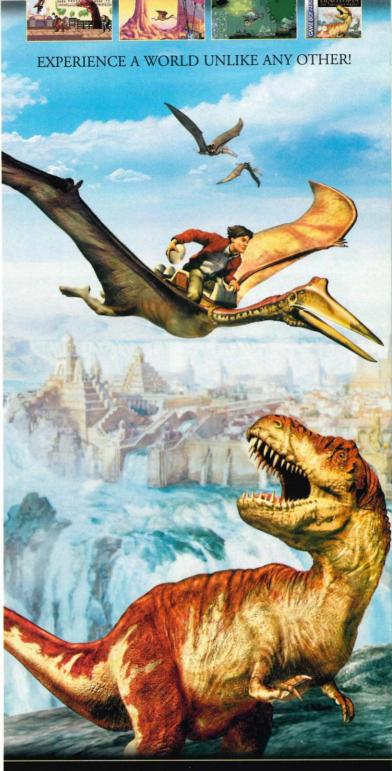




RUBY & SAPPHIRE LOOM CLOSER!

Look at all the new... things!





DINOTOPIA THE TIMESTONE PIRATES

Fake a journey around 5 huge levels in this Jump'n'Run Action Adventure
Battle against 4 gargantuan Dino bosses and a monstrous prehistoric fish!
Fly a Skybax, ride a dino and pilot a submarine and save Waterfall City!

Beautiful graphics inspired by the books created by James Gurney!

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GAME BOY ADVANCE



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HE'S GOI CHARACTER! Me's a cheeky little chappy our Rayman, portrayed very nicely Rayman, portrayed very nicely Animation from the Frenchanimation from the Frenchanimation from the Canadian design house. He expresses his opinion on expresses his opinion on our gaming skills thus our gaming skills thus







RAYMAN 3

Rayman makes a welcome reappearance in a brand new adventure written especially for the Game Boy Advance...



THERE WAS A time when the French only used to be known for good things – great food, terrific fashion sense and being incurable romantics (although personally we reckon the latter was something French blokes made up so they could steal our girls!).

Lately though, the people famed for their love of eating the various animals you tend to find at the bottom of your garden have

developed a less savoury

reputation. Between the offalwith-everything attitude and nuclear testing the world image of the French would be looking pretty grim right now were it not for one thing – their videogames.

Say what you like about those chaps at the other end of the Channel Tunnel – they know a little something about developing entertainment software, as proved by the enduring popularity of one character in particular: Rayman.

For those of you who've never come across Rayman before, he's a small guy with a big nose, elliptical body and floppy ears... oh, and he's got no arms or legs. He does, however, have hands and feet, which operate seemingly independent of the usual laws of physics. This unique character trait started – we're convinced, and you won't make us believe otherwise – as a way of making life easier for the animators on the

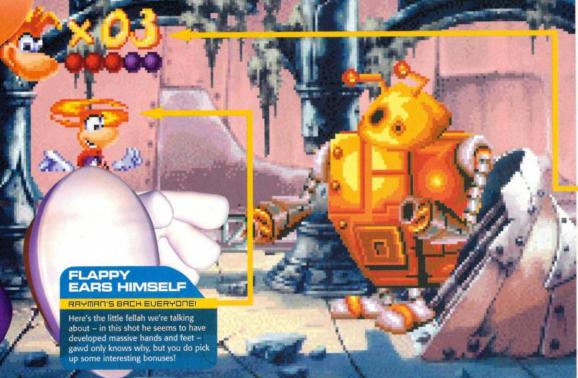
"RAYMAN IS A MORE VERSATILE HERO THAN OTHER VIDEOGAME LEADS WITH THE STANDARD COMPLEMENT OF LIMBS"













The same old life and energy info is given in the top left corner of the screen. But will five red balls be enough for a mission like this? Quite possibly. Plenty more lives to grab!





it does promise 48 levels (with another 48 available if you connect the GBA version of Rayman 3 to the GameCube eight different universes. It's

The version of Rayman 3 that we've got in the office is still fairly early, so a lot of the gameplay is

early Rayman games; however, it's

videogame leads with the standard complement of limbs. His fists and

legs can do many things that they couldn't otherwise do were they

connected to his torso, you see.

since proved to be a useful gameplay element because it

versatile hero than other

means that Rayman is a more

still to be implemented. However, incarnation!) including multiplayer maps and special challenge stages, a host of strange characters, and a wealth of entertainment set within almost enough to make you forget that fiasco with the lorry loads of lambs...



ADVANCE HANDS ON!









HITCHING A LIFT

'CHILL OUT HOPPALONG'

Yee-haw! Ride 'em, Ray-boy! Er... as you can see, Rayman isn't restricted to just moving through the levels purely under his own steam. This little robot makes a great substitute horse (plus it doesn't require feeding or mucking out and doesn't get scared by passing motorists when used on public roads) and it should aid you in traversing certain sections of the game once you've mastered control of it. Wagons roll!











LONG ARM OF THE LIMBLESS

HITS HARD AND DUCKS

As Rayman has no limbs to speak of, he therefore has nothing restricting how far his hands and feet can stray from his body. This has been used for comedy value in previous titles (one game even saw Rayman losing his hands and having to play for a while completely armless). In *Rayman 3*, the lack of limbs comes in very handy for performing long-range attacks on the bad guys – our hero simply lobs his fists at the enemy while keeping safely out of range of any retaliation!

ADVANCE

THINKS...

FIRST IMPRESSION

■ Graphically this game is head and shoulders above its predecessor with some gorgeous animation and a variety of incredibly detailed characters. At this stage the gameplay's not all there – the levels are a little empty so you can't really get a proper feel for how it'll handle – however, the gameplay of Rayman Advance was spot on and the sequel promises much more variety, including four-player link-up, so we're quietly confident about how it'll turn out.

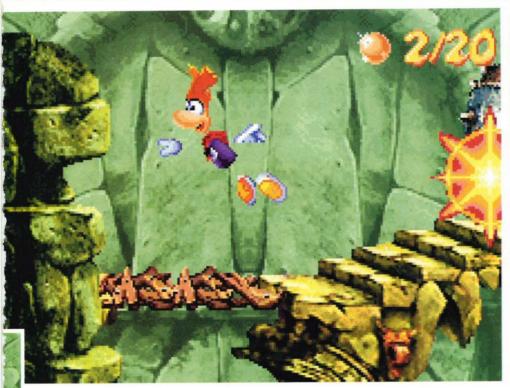
"THE LACK OF LIMBS COMES IN VERY HANDY FOR PERFORMING LONG-RACE ATTACKS ON THE BAD GUYS..."











THAT'S MY GIRL!

BIRDY BUSINESS

Unlike many cartoon heroes, Rayman isn't totally sexless. No, he's as masculine as he can be and this young lady here is Ly, who – as best we can tell from previous adventures – is Rayman's on-and-off girlfriend or, to use the vernacular, his 'bird'. Ly is actually a fairy, who – helpfully enough – has magical powers that allow her to imbue old no-limbs with extra abilities providing that he's remembered to do the washing up and hasn't been leaving the toilet seat up all week long.

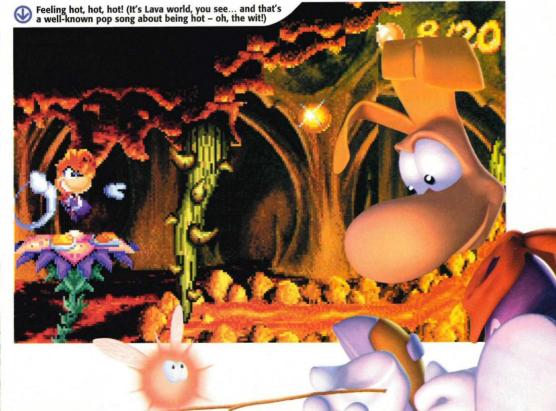


WATER LAUGH

RAYMAN GOES EXTREME

Fans of Rayman games on other formats (the N64 for example, or even the forthcoming GameCube version) will know that the gameplay isn't all sidescrolling action. Previous incarnations of the game have opted for a little variety in the proceedings, and Rayman 3 follows in their footsteps. At certain points in the game our hero hitches a lift (so to speak) on the back of a friendly waterdweller – the catch is that he doesn't get to ride, instead he's towed behind, waterski-style! And he's not even wearing a life jacket – what sort of example is that setting the kids, eh?







The boys are back in town!







BUBBLE BOBBLE: OLD AND NEW

Some dragons shoot fire, some puff smoke... these two blow bubbles, and they're cute as hell!

WAY BACK IN the mists of time, when *Monster Munch* were big, the trains ran on time, Michael Jackson was still cool and 48k was considered to be an awesome amount of processing power, there was an arcade game called *Bubble Bobble*. Now, many years on, technology has come a long way – we've got hand-held games machines with more power than most of the computers that helped put man on the moon, and *Bubble Bobble* is back.

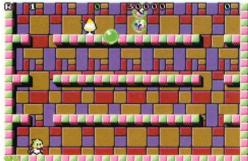
The plot is simple – you play one (or both) of a pair of little dragons called Bub and Bob, whose girlfriends have been kidnapped. To get them back you must make your way through level after level of enemies, despatching the beasties and moving on. This is achieved by blowing bubbles at the

enemies to trap them and then bursting the bubbles before they get free. Simple it may sound, but it's one of the most addictive games ever!

Bubble Bobble: Old And New is basically two games in one. There's the old game of Bubble Bobble... and (can you see where this is going?) there's the new one! At this moment in time, as far as we can tell, there's not actually a whole lot of difference between the two games, and in fact the only thing which does seem to change is the graphics. Nice idea, you think? Well, taking an old game and giving it a makeover is often a nice concept if the look of the original is a little naff, but Bubble Bobble was always a gorgeous-looking title and as the 'old' version we're given here is pretty-much arcade perfect, it seems a bit of a waste of effort just to repaint the whole thing!

That said, the game itself is a classic, and if they want to give us two versions of it, then who are we to complain?

"IF THEY WANT TO GIVE US TWO VERSIONS OF IT, THEN WHO ARE WE TO COMPLAIN?"







ADVANCE PREVIEWS



Take too long to clear a level and the evil Baron Von Blubba appears – he's a ghost you know!

WET 'N' WILD

As you progress up through the levels, you come across various power-ups and special 'elemental' bubbles. These contain different immediate effect icons, such as the lightning bolt, which fires across the screen and takes out any enemies that it strikes and the water bubble. When burst the water bubble releases a stream of water (obviously) which makes



its way to the bottom of the screen by the most direct route, taking out any enemies that stray into its path. If you fancy a bit of a ride, simply step into the flow and take a rollercoaster trip straight to the bottom. This can be handy for getting out of sticky situations, as you can't be injured while travelling with the water.

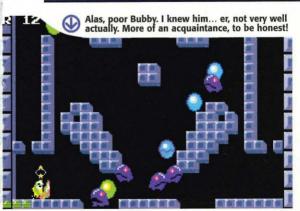




FAMILY HISTORY

SCALY SOOS RID'T THEY?

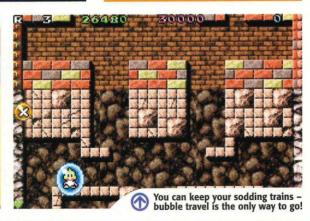
Bub and Bob have been in videogames almost as long as Mario! They first appeared as the little dragons we know and love in the original arcade game, Bubble Bobble, of which this is a conversion. After this, they became human, and set off to save the Rainbow Islands in the aptly named Rainbow Islands, before (still in human form) heading off to save seven worlds through the use of magic parasols in the title Parasol Stars. Tired after saving the world rather a lot. Bub and Bob returned to the Rainbow Islands for a much-needed rest, only to be turned into dragons once again and sent off in pursuit of magical potions for a fourth game, Bubble Memories. This was pretty much the end of Bub and Bob's adventures, although some strangely similar-looking dragons called Bubby and Bobby starred in the games Bubble Symphony and Bubble Bobble 2, and Bub and Bob are now making a living appearing in the hugely successful Bust-A-Move series of games on various formats. So now you know!



ADVANCE THINKS

IDET MEGEEFIND

■ The original game was a total winner and this version contains a perfect recreation of the arcade classic, a pretty safe bet in our book. Aside from the aesthetically different 'new' mode, it's difficult to see what extra bits and pieces are on offer and playing through the same game twice, just to experience different graphics, isn't exactly an earth-shatteringly fantastic idea!



GAME BOY ADVANCE Star Wars Bonanza It Is This Month...

STAR WARS: ATTACK OF THE CLONES

The Prize Is Strong In This One...

THANK THE FORCE that George Lucas finally relented and decided to start bringing out DVDs for the new *Star Wars* movies – because now every Jedi-head in the world can watch the blue-screen-based prequels as many times as they want! Pause the Clone battles in pixel-perfect quality! Re-run those romantic interludes to check if they really were as awful as they first seemed! Watch Yoda kicking twelve kinds of intergalactic poo out of Count Dooku as many times as often as you like! And ten lucky Total Advance readers can do all of this for free. And, even better, they can then see what happens next in the tale with the GBA title *Star Wars 2: The New Droid Army* as well! Thanks to those frankly sexy folk at THQ, we've got ten copies of the DVD and the game to give away, not to mention for one lucky first prize winner – all this and a brand new GBA console into the bargain! Definitely the best offer in the galaxy this month! For your chance to get hold of all this lovely Droid-bashing merchandise, simply answer these three daft questions and get your entries into us before December 23, marking your entries 'Star Wars 2 DVD'.

Q1. FRANK OZ, THE MAN BEHIND YODA, ALSO PLAYS WHICH FAMOUS CHARACTER?

A HOMER SIMPSON

B MISS PIGGY

C DOGTANIAN

D GEORGE W. BUSH

Q2. THE PLOT BEHIND STAR WARS 2, WAS ORIGINALLY SAID TO BE BASED ON WHICH SHAKESPEARE PLAY?

A LOVES LABOUR'S LOST

B MACBETH

C AS YOU LIKE IT

D KING ANAKIN PART II

Q3. WHAT BODY PART IS TRADITIONALLY FIRST TO GO IN A JEDI BATTLE?

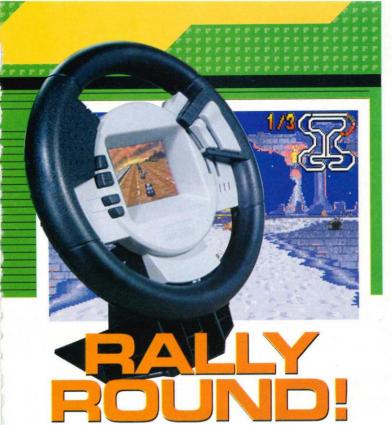
A LEFT EAR

B THIGHS

C HAND

D UNMENTIONABLES





The craziest GBA peripheral of all can be yours!

IF YOU'VE GOT an eye for a wacky GBA add-on, you can't have failed to be intrigued by our small review of Pro Play's brand new Rally Boy steering wheel. Yes, that's right, they've seriously knocked up a tough, quality steering wheel, which the GBA clips into easily, allowing you to whizz through all your favourite GBA racers in full-on driving mode! We laughed like drains when we first heard about this – but we soon stopped when we saw the baby in action! The GBA's ports are left helpfully free, and it just works so simply! It does work best with a backlit screen, but as it's also one of the cheapest peripherals on the market, it really has got to be tried!

In fact, damn it, why not get your own for free? Thanks to Mark Wallace and all at Pro Play, we've got ten of these ultimate handheld talking points to give away, and all you have to do is to answer this question and get your entry in by December 23, marking your entry 'Rally Boy'.

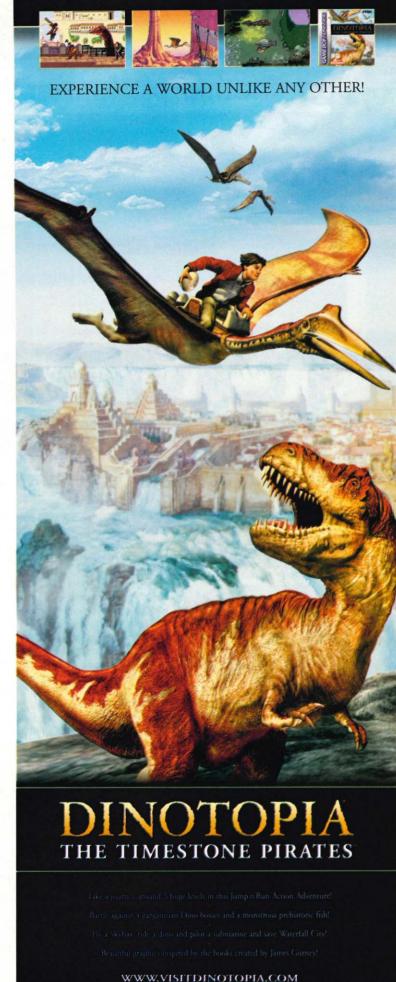
Q. WHICH OF THESE OTHER 'BOYS' WAS RELEASED BY NINTENDO?

A WATER BOY C BALL BOY

B PLASTIC BOY
D VIRTUAL BOY



RULES FOR THESE TOTAL ADWANCE COMPETITIONS: Employees of Paragon Publishing Ltd, THQ, LucasArts, Play Pro, their agents, wholesalers, retailers and/or their relatives may not participate in these competitions. The editor's decision is final and no correspondence will be entered into. There is no cash alternative for any prize offered. Proof of postage cannot be accepted as proof of delivery, and no responsibility can be accepted by Paragon Publishing Ltd for lost, delayed or damaged entries. From time to time, you may be sent news about exciting new products and opportunities that may be of interest to you. If you would prefer not neceive this information, please indicate this clearly on your postal or online entry. Entries to usual address on page 69.



GAME BOY ADVANCE

TOMB RAIDER: THE PROPHECY

Just another platformer?





TOMB RAIDER: THE PROPHECY

Lara's back, and now she's in the palm of your hands...

TOTAL
ADVANCE

TOMB RAIDER: THE PROPHECY

PUBLISHER: UBI SOFT

DEVELOPER: CORE DESIGN

PRICE: £29.99

ORIGIN: UK

PLAYERS: 1

T'S LARA CROFT!

CLASSIC PLATFORMING

GREAT ATMOSPHERE

EXPLORE ANCIENT TOMBS

heard of *Tomb Raider* and its infamous adventurer Lara Croft, right? Well, we'll assume that you have because unless you've been asleep for the last ten years you won't have been able to avoid the skimpy temptress. She started life on the PlayStation all those years ago, made her way into comics and a blockbuster film, and now she's on the GBA; the lovely lady herself right in the palm of your hands.

You might have expected Core to give us a standard scrolling platform affair but instead *Tomb Raider: The Prophecy* takes on the form of a top-down isometric platformer. In fact, the game is very similar to the first game – Lara can run, jump, shimmy, climb and travel with both her guns out. When coming across an enemy, she will lock onto it at which point she can roll and flip out of harm's way. There are some notable absences, though;

you can't take single steps forwards and you can't perform back-flips unless you're locked onto an enemy. The reason for this is that the game's design really doesn't necessitate it. The digital controls are extremely precise and you won't find yourself falling to your death very often.

This sounds like a good thing but in some ways it's what makes the game little more than average. Don't get us wrong, the atmosphere is definitely there. This does feel like a *Tomb Raider* game, with the mystical storyline, the howling wind and the scary tombs... but all the skill has been removed, leaving what is a very easy and linear game. In other *Tomb Raider* games you have to carefully judge distances, and the perspective meant that you can't always see secret areas from some platforms. There really is an imposing sense of mystery and challenge. *Tomb Raider: The Prophecy*



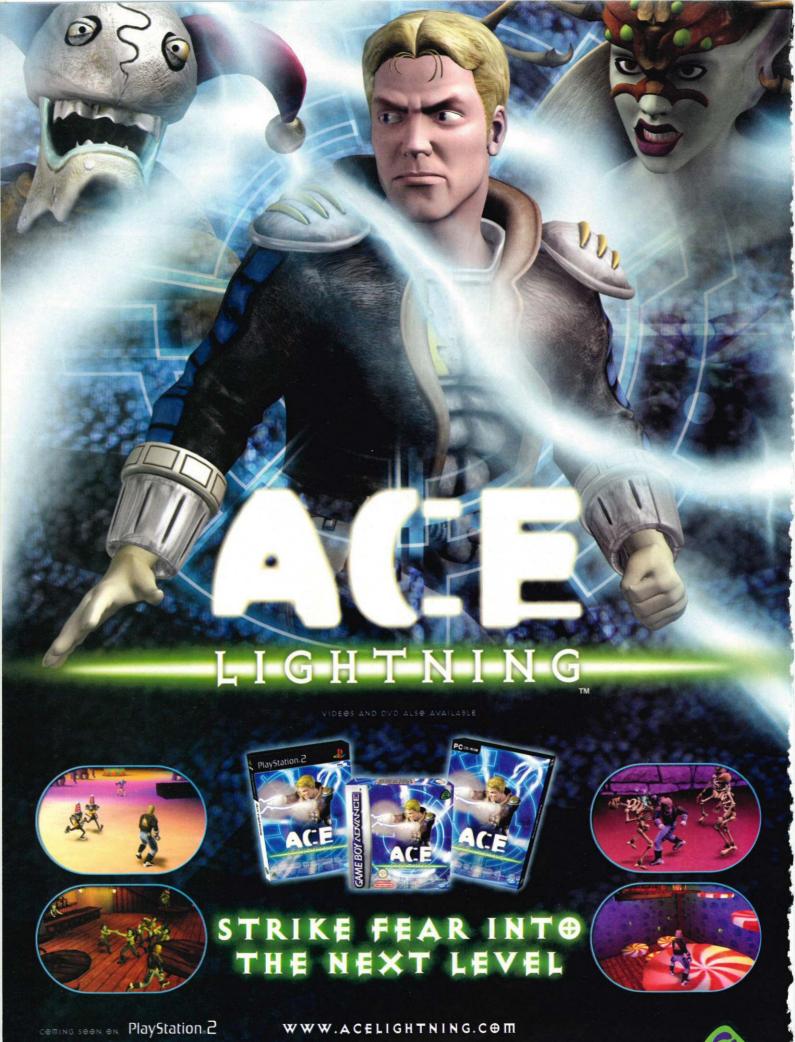
RELEASE DATE: OUT NOW





"TOMB RAIDER: THE PROPHECY IS MISSING A MASSIVE CHUNK OF WHAT TOMB RAIDER SHOULD REALLY BE ALL ABOUT"





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HMMM... PUZZLING?

NOT REALLY THAT COMPLEX

The puzzles in the game are very simple compared to those we would normally expect from a *Tomb Raider* game. In one level, you have to search for a massive axe, which needs to be placed in a statue's arms in order to open a door. A very simple task indeed, but the game tells you exactly what you need to do as soon as you enter the area. Nooo! That's not what we want! We want to figure it out for ourselves, we don't need to be spoon fed. Sadly, the puzzles never really get any more complex than this. In other *Tomb Raiders* you would see a door opening somewhere in the level, but in this version the game scrolls

is too easy for its own good and is missing a massive chunk of what *Tomb Raider* should be all about. You never feel on edge because the chances of you misjudging a jump are pretty small. Similarly, the puzzles are nothing too challenging with most switches opening a door just around the corner or maybe putting out some flames for a while.

Saying all this though, as GBA platformers go Tomb Raider is a very good one. The relatively small areas mean that you'll always want to see what is just around the corner and the password system will let you get straight into the action if you do happen to throw yourself into a bottomless pit. As long as you come to Tomb Raider with an open mind you'll be pleasantly surprised, but if you're expecting challenges of the quality seen in the PlayStation version you'll probably switch off after about half an hour because they just aren't there.





EASY PEASY

YOU WOULD RATHER DIE

The main problem we have with this game is that it's far too easy. Each area is quite small, and every time you go into a new area you'll be given a new password. If you die you can simply choose to continue or you can switch off and tap in the password later on. This is great news for people who are rubbish at games but for the majority of gamers, it would have been better to have the passwords spread out a little more sparsely. As it is you could go through the whole game in a few nights and that's not really what you want to hear, is it?









VERDICT

→ R GOOD PLATFORMER BUT JUST NOT TOMB RAIDER AS IT SHOULD BE, ESPECIALLY NOT WHEN YOU'RE BEING SPOON FED.

TOMB RAIDER: THE PROPHECY



UISUALS

The world is well created but the enemies are a bit lame. The wolves could be big snakes.



Wind, rain and howls create a good atmosphere but there could have been some speech.



GAMEPLAY

Plays very well, but it's a little b



Because of the lack of any sort of challenge you may get bored and switch off.



DRIGINALITY

Hardly original but then that's not what you're looking for in a game like this.

ALTERNATIVE

SUPER MARIO ADVANCE 3: YOSHI'S ISLAND

The king of GBA platformers. This really is how it should be done. All



games must bow down and pray to the platforming god.

OPINION

YAWN! A kind of a fair game, but I can't see myself ever sitting down and playing this down and playing this

75%

down and playing this again due to the linear levels and lack of real excitement. We've all been there and done this, the motivation will easily disappears the more you play.

GARY

FINAL SCORE



A GOOD ENOUGH
PLATFORMER IN ITS OWN
RIGHT BUT LACKING ALL THE
ELEMENTS THAT MAKE
TOMB RAIDER WHAT IT IS.

O HARRY POTTER AND THE CHAMBER OF SECRETS

Hooray for Harry or what?





HARRY POTT CHAMBER O

A year on from Harry-mania – or whatever daft term you want to use – does Hogwarts still have the magic?







ADVANCE

→ INFORMATION

HARRY POTTER: AND THE CHAMBER

PUBLISHER: E

DEVELOPER: EUROCOM

PRICE: £29.99

IRIGIN: UK

PLAYERS: 1

⊕ STRTS

■ WELL, IT'S POTTER FOR A START.

■ GAMECUBE LINK-UP

■ WIZARD CARD COLLECTABLES

■ MINI-GAMES GALORE

RELEASE DATE: OUT NOW

may have thought us a little harsh a year ago when we gave Harry Potter And The Philosopher's Stone only a reasonable score, resulting in the rare sight of a GBC version of a licence outscoring its GBA stablemate.

But that was during the maddest excesses of that irritating media creation, Pottermania, and it was hard not to be extra disappointed after the hype had started to turn into an annoyance. Now, a year later, Potter will have to work just as hard as old Frodo to gain the hearts and piggybanks of British kids. Away from the hype, Rowling's world is still seductively English, strangely autumnal and occasionally irreverent enough to appeal to

imaginative adults as well. All in all, Hogwarts is still a pleasant place to spend a Sunday afternoon.

Plus, although we can safely predict that the Game Boy Color offering for Potter's second movie will be as fun as its merry predecessor, (albeit with some impressive improvements – see over the page!) the GBA alternative has been two years in the making, a whole re-design of the way the game works has visibly improved the action around Hogwarts. A lot of hard work has gone into this new GBA *Harry Potter* adventure, but will it pay off? And, considering the fact that Potter merchandise will very likely still fly off the shelves this Christmas, are they really that bothered?



"POTTER WILL HAVE TO
WORK JUST AS HARD AS
OLD FRODO TO GAIN THE
HEARTS AND PIGGYBANKS OF
BRITISH KIDS THIS CHRISTMAS"





HARRY POTTER AND THE CHAMBER OF SECRETS

CHAMBERS



The one extra collectable we didn't mention above was the 'Locations' set of Wizard Cards.
The clever clog designing folk have included a
great GameCube link-up option on this second
adventure, which opens up the entire Forbidden Forest area on the GBA game, with a secret monster introduced specially for the GBA game by JK Rowling! This is the only way you can complete your 'Locations' set, and completing the set opens up the entire Gringott's Bank area

on the Cube adventure – not much use to us, but still seriously impressive stuff for a tiny GBA cart. The GameCube version itself is much the same as the other major console releases – Hogwarts is almost totally recreated in all versions, although you're still set Zelda-sty throughout the game, just like on the GBA. And it's also worth mentioning that you don't even need the GBA game to play GBA sliding puzzles on the larger game.



Peeves is played by Rik Mayall in the new movie kids!





If you're a Harry Potter fan, you're COMMENT going to be hard pushed to find much to complain about in this game, especially as you delve deeper and deeper into the captivating Hogwarts atmosphere.

But then the action of the game hasn't been changed from the previous adventure quite as much as we'd have liked, although the amazing new design does make the endless round of spell challenges more palatable. The plot seems largely crowbarred in between the large assault courses Harry is forced to go through, and while Ron and Hermione stand on the sidelines and bicker, you'll still be casting spells on blocks to trigger switches, and firing at annoying dwarves - and, of course, you'll still have to go through the painfully unfair Metal Gear Solid-style tasks, hiding from identical prefects who really must have magic eyes in their buttocks. It's only the instant

save system and the extra touches (such as hiding behind curtains) that stop this from

becoming too annoying - but you'll still probably want to go for a break in between these chores.

Played at leisure though, this remains a bewitching adventure, and one that true Harrymaniacs will want to return to, again and again. Because, aside from the pleasure of wandering around this miniature Hogwarts, the quality of the extra features means that once you've solved the Riddle of the Chamber (even with full house-points for Griffindor, which is far more difficult!) there are lots of reasons to keep on playing. Aside from the task of collecting one hundred red jellybeans, there are five sets of five Wizard Trading cards to collect, which unlock a different excellent option when complete. Waiting to be discovered is a secret spell, which opens up more areas of the school, a bonus potion, a complete Bestiary guide and a way to instantly open all of the Quidditch sections.

By the end of the term, you can really see where two years of hard work have gone - it's good to know that some developers are working round the clock to create GBA games with the depth of JEM Chamber Of Secrets.





HOW TO EXCEL AT QUIDDITCH

It's not until you see screenshots of *The Philosopher's Stone* right next to their new equivalents, that you realise just how much this game has been improved, and that's truer than ever when it comes to that inexplicably popular Wizard game of Quidditch. The top-down concept of last year's game was fair enough, but when you see the new Quidditch sections fantastically designed in real 3D for the first time, you see why an entire team of programmers was hired just for this one section. The action of the game looks great, and it's superb that GBA owners can finally join in realistic Quidditch just like all other gamers! Having said that, no matter how much practice you put in with the team (the Quidditch Club will issue you with special challenges to collect crucial Wizard Cards) this is no easy challenge, and the constant backtracking to return to missed speed rings gets extremely tiresome. But then, presumably the real game is supposed to be this infuriatingly difficult, or Muggles could have their own team! It's not until you see screenshots of The Philosopher's Stone right next to their new

"THIS REMAINS A **BEWITCHING TALE, AND** ONE THAT TRUE HARRY-**MANIACS WILL WANT TO** RETURN TO, AGAIN AND AGAIN"

ERDICT

MUCH THE SAME, BUT BURSTING WITH GREAT DUALITY EXTRAS AND SUPERB ATMOSPHERE.

HARRY POTTER AND THE CHAMBER OF SECRETS

UISUALS

Even better than before – Hogwarts is a huge and mainly believable place, with superb detail.



RUDIO

Strangely, it sounds more like a Spectrum game than any other GBA title. But is that bad?



GAMEPLAY

Well it doesn't take long to work out how things will continue, but the plot is still there too.



LIFESPAN Kids may be replaying this as long as they re-watch the movie, especially with the extras



ORIGINALITY

They haven't changed from the previous adventure as they'd hav you think, but it's more fun to play.

ALTERNATIVE

HARRY POTTER AND THE PHILOSOPHER'S STONE

The Game Boy Color version, obviously, unless you're still



hooked on killing gnomes.

OPINION

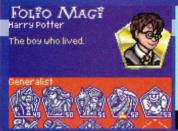
HURRAH! What can we say - this is

simply one of the most atmospheric, detailed, absorbing games yet to come out for the GBA. Okay, so occasionally the gameplay does veer into the same old chore, but there's just so much to do, you'll forgive it anything! Bedazzling!

FINAL SCORE

STILL REPETITIVE, BUT THE **GAME SIMPLY HANDLES WONDERFULLY, AND MAGICALLY BRINGS HARRY'S** WORLD TO LIFE.

GBC OK?







Sadly we've been forced to skip reviewing the little GBC adventure, but we can confirm that it's pretty much the same as the previous GBC jaunt – absolutely brilliant, but with the new plot. In fact, the GBC version sticks to the book's plot more than any game spin-off you can buy! Aside from the fact that you'll be able to control some of the other characters for a change, you can expect the same round of mini-games (this time including gnome-throwing, ghost's head bowling and, of course, Quidditch)

and collectables (including 101 tradable Wizard Cards – beat that, GBAI) although there is Gilderoy Lockhart's brand-new Duelling mode (sadly not including link-up), allowing up to six wizards in one duel, which, seeing as every sprite is 'drawn twice' to allow for greater colour options, means that some battles contain more sprites than the GBC is supposed to be capable of – how's that for pushing a console's capabilities?











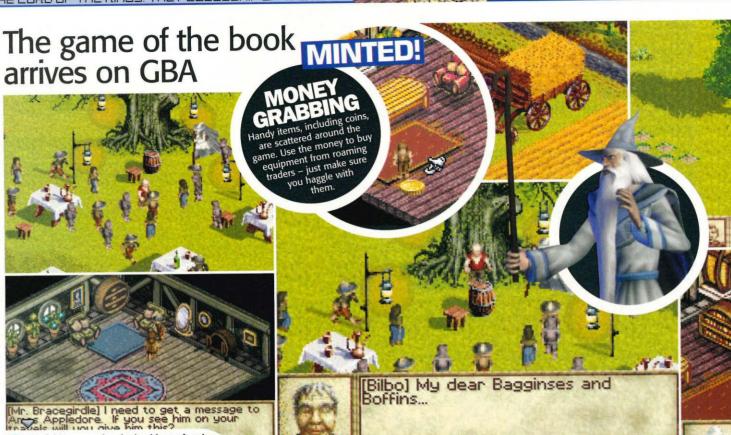








THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING



THE LORD OF THE RINGS: THE FELLOWSHIP

Hairy-footed adventuring in Middle Earth...

April of depote the special of

Useful items can be obtained by performing

ADVANCE

INFORMATION

LOTR: THE FELLOWSHIP OF THE RING

PUBLISHER: VIVENDI

DEVELOPER: BLACK LABEL GAMES

PRICE: £29.99

ORIGIN: US
PLAYERS: 1

STATS

■ SAVE GAME FUNCTION

■ NINE PLAYABLE HEROES

BASED ON THE BOOK

■ VARIOUS SUB MISSIONS

■ TURN-BASED COMBAT

RELEASE DATE: NOVEMBER 2002

hanging around for a bus really. You wait ages for a Lord of the Rings game to come along and then two arrive at once (excuse the crushingly unoriginal analogy). Anyway, each game has gone down slightly different paths: Electronic Arts's title (based on the Jackson sequel) has travelled down an action-based route, whilst this offering from Vivendi (based on the books) has opted for what the publisher describes as a "lite-RPG" take on the story. What an accurate description – this is a very lightweight RPG indeed.

Viewed from an isometric perspective, players control Frodo and, as the quest unfolds, eight other characters. Visually, the game is slightly underwhelming - the locations you explore are fairly well realised, but the sprites themselves are small and lack detail. This in itself would be forgivable if the gameplay was up to scratch but, without beating around the bush, it isn't. One of the main draws of an RPG should be an engrossing storvline that drives you on to find out what happens next. Sticking, as it does, very closely to the book upon which it's based, anyone who has read the novel will know exactly what happens next - where's the fun in that? This may sound harsh, but, when coupled with the game's extremely slow and tiresome combat sequences, the whole thing becomes a genuine chore. The

foes you encounter always seem to get in the first hit and the way each combatant walks up to their enemy, strikes and then walks slowly back will soon test even the most forgiving of gamers' patience. Despite what the developers would have you believe, the quest you're embarking on is fairly linear in structure. A few small sub quests (such as delivering a message for someone) do not lift the title out of the sea of mediocrity it's floating in.

Compounding the problems that have already been outlined is the cumbersome control interface. Hit a row of nearby trees and you'll run off in another direction. Worse still, the positioning of certain items makes it unclear whether or not you can pass them. The GBA is capable of delivering games superior in quality to the SNES, so it's disappointing to come across a title that Nintendo's 16-bit console could have handled in its sleep.

The fact that you can control up to nine members of the Fellowship may (just) hold some appeal to *LOTR* fanatics, but anyone who is simply after a solid RPG should steer well clear of this one. That the game's release will coincide closely with that of the second *LOTR* movie could be pure coincidence. On the other hand, it could be a cynical marketing ploy on behalf of Vivendi. Draw your own conclusions, fellow traveller.

SIMON

LOTA GAMES FOR THE GBA



BORED OF THE RINGS

THE SLOWEST SCRAP EVER...

One of the worst aspects of the game is the incredibly dull turn-based combat sequences. As you progress through the adventure these fight scenes become increasingly tiresome. One of the most annoying things about the system is the way your foes always seem to beat you to the punch when it comes to getting the first strike in. Consequently, for the first round of a battle you just have to sit there and watch as certain members of your party take a battering. In fact, by the time you actually get to fight back, many of your team will have already been killed. Worse still is the way that each character slowly walks up to their target, hacks away (sometimes missing completely) and then slowly walks back to where they came from. When you've got a large party this becomes time consuming and impossibly irritating. The developers really would have been wise to include a feature that could let you skip through such nonsense. The underdeveloped nature of the combat interface also fails to engage the player.

Bilbo. I suppose you feel everything has gone to plan?

Gandalf] I'm glad to find you visible,

OF THE RIN



Considering the relatively simplistic nature of the game - both in terms of visuals and gameplay - you'd think that the developers could have at least got the control system spot-on. Unfortunately, having played the finished game we can confirm that this just isn't the case. When your character hits walls or other barriers they just continue wandering off - this becomes extremely annoying when you're exploring interior locations, which are often very cramped and claustrophobic. It doesn't end here though. Often when you meet a non-player character, you'll want to talk to

them. Simply by approaching someone, a speech bubble should pop up over their head. Fine in practice, but when you're stood right next to somebody and said speech bubble refuses to appear, things become annoying. Often by moving just a pixel or so forward the person will suddenly engage in conversation as if they hadn't noticed your presence when you were more or less right next to them. This is sloppy and something that you simply don't expect to encounter in modern games. Let's hope silly little flaws like this are ironed out for the next outing.

"IT'S DISAPPOINTING TO COME **ACROSS A GAME THAT NINTENDO'S** 16-BIT CONSOLE COULD HAVE HANDLED IN ITS SLEEP."

VERDICT

R LIGHTWEIGHT RPG, WITH LITTLE IN THE WAY OF THRILLS, TOLHIER WOULD NOT BE PLEASED

LOTR: FELLOWSHIP OF THE RING



The locations look okay, but the characters lack any detail. Nothing here really impresses.



Some fairly decent (but repetitive) unes on offer. Sadly, the sound effects are just blips and beeps.



SHIIIEPLEY

Not a total disaster, but the quest is dull and never engaging. The sloppy controls don't help either.





ALTERNATIVE

LORD OF THE RINGS: THE TWO TOWERS

Takes a different approach to its subject matter and offers up



more action-packed gameplay.

LORDY! Firstly, I have to take issue with

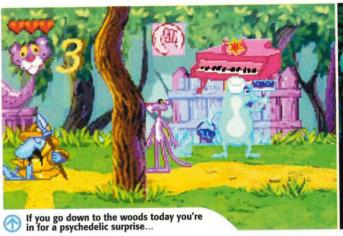
Simon on the subject of the visuals scenery-wise, this is one of the most astounding GBA titles out there. But the sprites are a little awkward, and the battles as gut-churningly awful as Simon says. Still, there's plenty of play here, andit is worth a look.



COULD HAVE WORKED WELL, **BUT A CATALOGUE OF** FUNDAMENTAL FLAWS MAKE THIS A MISERY TO PLAY.

PINH PANTHER: PINHADELIC PURSUIT







PINK PANTHER: PINKADELIC PURSUIT

He's the rinky-dink panther – isn't he a panther ever so pink? He's a panther, and he's pink! Okay?

ADVANCE

PINK PANTHER: PINKADELIC PURSUIT

PUBLISHER: WANADOO

DEVELOPER: SUPEREMPIRE

PRICE: £29.99

ORIGIN: FRANCE

PLAYERS: 1

⊕ STRTS

- PLAY THE PINK PANTHER!
- STARTLING NEW DESIGN
- PASSWORDS

RELEASE DATE: OUT NOW

WHEN YOU plant a platform game cartridge into your eyes is a menu reading 'Start/Password/Options', your hopes have to be as low as a manic depressive limbo dancer. But it's nice now and then to have your expectations challenged a little.

This Pink Panther adventure contains a thrilling series of innovations unlike anything we've seen before in GBA platformers. While out calmly fishing (albeit under constant surveillance by the inimitable Inspector Clouseau), everyone's favourite rose-tinted cat is blasted into outer space by a wrongly programmed missile. From then on it's a race to escape the Inspector's clutches and, far more challenging, get back home.

The first level takes place on an alien planet orbited by tiny moons, all of which have their own odd gravity. Pink has to leap from one to the other, twisting and turning all the while... he can even run all the way around each moon. It's a spectacular effect for what we guessed would be a dull platformer. There are more clever moments to come – swimming underwater with strange gravity effects, magnetising UFOs to send them crashing into the

ground, jousting tournaments and so on, all broken up by fun animations. You can also expect some real brain-teasing puzzles to crack – no collecting colour coded keys here!

Okay, so that's pretty much the complete list of positive aspects. Now for the reasons why this is a complete bitch to play. Firstly, the game is almost surreally slow in places, testing your patience at every step. Pinkie also moves really badly, with floaty jumps and a total body-freeze every time you use an item, leaving you open to every attack – which means you'll be dead meat very quickly and sent right back to the start of the level you've slowly travelled through. Add to this the inability to see anywhere around you (in levels absolutely bursting with deathly jumps) and some of the vaguest challenges we've ever seen, and you're left with a mess.

Oh, and the worst thing of all – this game takes the entire biscuit assortment for the most horrific ingame music yet for the GBA. And they haven't even attempted to use either the Mancini theme or the one-and-only-truly-original TV show theme – the ultimate mistake!

JEM



SURVE ACTOR DAVID NIVEN.



A STUDY BY PROF. ROSE TWINTUB

As one of those experienced biologist types, I've never understood the tone of disbelief in the theme tune to The Pink Panther Show. Pink panthers may not be a usual sight in the jungles of East Africa, but in the Welsh Rainforest (just outside Porthmadoc) there are literally ten of these rosy beasts - and this is exactly where the idea for the cartoon arose. My own research in these forests has also revealed the presence of cranes with incredibly crazy legs, aardvarks who sound like Jackie Mason and even an indigenous tribe of foot-high naked white men with pencil moustaches. This will all be revealed in my forthcoming book Not As Rinky-Dink As You May Think, published by Nice Books Ltd. It had better make some money before anyone finds out I made it all up



PROF. TWINTUB IS EMERITUS PROFESSOR OF TEA AND CAKES AT THE UNIVERSITY OF PERHAPS.





ing it baby!

WE COULDN'T RESIST THIS OPPORTUNITY TO PRINT THE LYRICS TO THE ORIGINAL ALL NEW PINK PANTHER SHOW!

Think of all the animals you've ever heard about, like rhinoc'ruses, tigers, cats and minks. There are lots of funny animals in all this world But have you ever seen a panther that is pink, think! A panther that is positively pink? Well here he is, the pink panther, The rinky-dink panther, Isn't he a panther ever so pink?
He really is a groovy cat,
And what a gentleman, a scholar, what an acrobat!
He's in the pink – the pink panther The rinky-dink panther, And it's as plain as your nose, That he's the one and only, truly original, Panther-pink (panther) from head to toes!

VERDICT

A PLATFORM WITH SURPRISING INNOURTIONS, RUINED BY BAD CONTROLS.

PINK PANTHER PINKADELIC PURSUIT



Not bad at all – although nothing special either. Looks like an old



Aagh! Far and away the worst music yet to be heard on a GBA.



GAMEPLAY



Only the irritating design stops you waltzing through within half an hour.



Although it seems like a tatty old game, it also seems like it might once have been quite original too

ALTERNATIVE

EARTHWORM JIM 2

Very much the same game, although the Pink Panther



was developed more recently! Quirky humour keeps this fresh.

OPINI

DERAN Despite its

pleasantly bonkers originality, this title is let down by duff controls – unless we're missing something and that's all part of the surrealist fun, designed to drive us slowly insane...

CHARLOTTE

FINAL SCORE



A PLATFORM GAME WITH PLENTY OF SURPRISES -**RUINED BY BEING WORSE** THAN IRRITATING TO PLAY.



DNY HAWK'S PRO

It seems quite a while since the last Tony Hawk skateboarding bonanza appeared on the GBA, but at last the boy is back!

ADVANCE IDEORMATION TONY HAWK'S PRO SKATER 4 PUBLISHER: ACTIVISION DEVELOPER: NEVERSOFT £29.99 PRICE: US ORIGIN: PLAYERS: 1-2 STATS COMPLETE 3D AREAS LOADS OF NEW TRICKS

■ STAT BONUSES & SECRET BOARDS

SPECIAL PRO SPECIFIC CHALLENGES

LOADS OF TOP PRO SKATERS

RELEASE DATE: 22 NOVEMBER

what seems like an absolute age, Tony Hawk returns to the GBA to remind us all how to make a handheld extreme sports title. All previous THPS games have been superb and fans will not be disappointed with the latest instalment. The game engine is just as crisp as before with free movement available across the entire level, although there are a number of new ideas included to make the game different.

Rather than having specific goals, you have as much time as you please to board around the level adjusting to the game area. As you pass people in the street, you can choose to accept a task given by them which must be completed against the clock. If you fail the challenge you can decide to try again or simply come back later. After completing a challenge you are awarded a Pro Point and can then cruise around some more in search of another task. Of course, the game is all new and, once again, there

are Stat Points and cash hidden all over the levels. These can be traded at the skate shop for new outfits, levels and, of course, to upgrade your skater's abilities. Also you no longer need to play every level with each character, the Pro Points are saved as whichever rider you choose to use.

Once you really get the hang of the game and successfully collect 60 Pro Points, each character has a Pro Specific challenge which they must also complete. These challenges could be on any of the levels and each character is based on an achievement they have accomplished in real life. If you manage to perform one of these tough tasks, then you'll open up a whole load of new challenges on all of the levels.

With loads of new tricks to learn and perform, THPS4 is everything you could possibly ask for in an extreme sports game. The challenges have varying difficulty settings making it easy to begin with and

GAME ANYWHERE!"



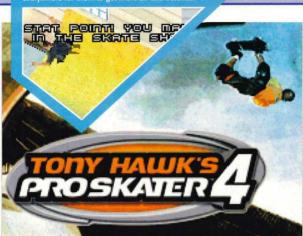
Do perform manual grinds across flat surfaces to help build up huge combos.





BETWEEN RAMPS. IT'S A RECORD!

UPGARDEI: Around the levels you'll find additional Stat





PRESS 4 TO CONTINUE

HIGH SCORE OF 10:000 POINTS





DORLPTS @

almost impossible towards the end. This toughness is not a bad thing - it just makes you want to come back time after time to see if you've got what it takes. Quite frankly you'd be hard-pressed to find a better extreme sports game anywhere and we believe this could possibly be the best game available on the GBA. Tony Hawk is here to stay and we absolutely love it!

RUSS





Each of the Pro Skaters is capable of doing a trick, or holds a record Each of the Pro Skaters is capable of doing a trick, or holds a record for doing stunts that normal skaters can only dream of. These feats are emulated in the Pro Specific challenges that highlight a skater's proudest moment and then ask you to recreate the feat with your fingertips. Tony Hawk jumped an incredible 18-foot gap whilst performing a trick and Jamie Thomas managed to complete a record 10 photo shoots in a single day. Our favourite has to be Bucky Lasek who managed to leap an upside down gap in a tube shaped ramp. A totally amazing feat.



Tony Hawk always grabs the glory, but there are plenty of other skaters out there who deserve some recognition. For us, Rodney Mullen epitomises what skating should be about and although he's not too hot on the ramps, he's totally awesome at flatland tricks and grinds. He was born in Gainesville, Florida, but now chooses to live somewhere near the beach.in LA. He's been skating since 1977 and turned pro in 1980 when he won his first pro tournament. He can ride ramps, but prefers to make his own terrain using tables and rails. To be this good, Rodney insists that he skates for at least four to five hours per day – and sometimes even more when the weather is fine.

VERDICT

O COULD VERY WELL BE THE BEST GAME AUAILABLE FOR YOUR



UISURLS

The graphics are crisp and clear and the whole game flows flawlessly.



Who cares? You won't be buying a game like this to listen to the



EATHEPLEY
Easy to control and plenty of new ideas to make it different from other Tony Hawk titles.



Loads of challenges plus the extra hard Pro Specific challenges. It will take some time to beat this game.



ORIGINALIT

Similar to other *THPS* games, but also has enough new ideas to make you want to play again.

ALTERNATIVE

THPS 3

If you don't want to splash out on

this new title, you may be just as happy with THPS2 or 3. You may even find a



second hand copy cheap. Good games just don't age...

OPINION

YEAH YEAH YEAH... Well let's take Russ' word for it –

he's the guy who's played every single GBA Tony Hawk game to pieces. And this is still an awesome sight on the GBA – but for god's sake keep away if you already have on eof the other Tony Hawk titles, as they're all pretty much the same, to be honest!

FINAL SCORE

0/0

THPS4 IS AN ABSOLUTELY MUST-HAVE GAME. LOADS OF **NEW IDEAS AND INCREDIBLE** GAMEPLAY THAT DEMANDS YOU PLAY AGAIN AND AGAIN.

STREET FIGHTER ALPHA 3



STREET FIGHTER ALPHA 3 Can this second GBA installment of this classic game pack a punch?



→ INFORMATION

STREET FIGHTER ALPHA 3

PUBLISHER: UBI SOFT

DEVELOPER: CRAWFISH INT.

PRICE: £29.99

ORIGIN: UK

PLAYERS: 1-2

⊕ STATS

- OVER 30 UNIQUE FIGHTERS
- TWO-PLAYER LINK-UP
- PACKED WITH SPECIAL MOVES
- THREE HIDDEN CHARACTERS
- **EXCELLENT FIGHTER ANIMATION**

RELEASE DATE: OUT NOW

by beat-'em-up connoisseurs as one of the all time great

fighting games. Whilst it may have gone through more facelifts than your average forty-something Hollywood actress, there can be no denying that the Street Fighter series looks and plays as fresh today as ever. The series made its first appearance on the GBA in the excellent Street Fighter II Turbo Revival, however this conversion of Street Fighter Alpha 3 makes the aforementioned game look severely limited in scope (no small boast). For starters, the new game features over 30 varied fighters to choose from, each of which has their own unique style of brawling. Ryu is a standard karate man, Honda is a Sumo expert, whilst Blanka... well, he's just a nutter really. Anyway, unless you've been on the moon for the last decade, you probably have a rough idea what the score is here. One or two (via link-up) players fight

it out against a series of opponents over a series of 'best of three' matches. Standard kicks, throws and punches are on offer, as well as an assortment of special attacks including fireballs, spinning piledrivers and

hundred-hand slaps. Of course you probably know all this, so the question is how does the game stand up to the competition? In a nutshell this can be described as the best GBA fighting game on the shelves. Crawfish Interactive has crammed in almost everything from the coin-op and even managed to throw in a few little extras, including three unlockable new characters. What really amazes is the quality of the visuals on offer. The character animation is astonishingly smooth, with only a tiny number of frames missing from the arcade version. The backdrops also look great and are all extremely colourful and detailed. Sound fares slightly less well, the music is okay, but the speech of the coin-op version has not made it in (not a big problem considering how annoying it became after a while). This is all academic though: where the title really shines is in the all important gameplay department. Each of the fighters is well balanced and will take a great deal of effort to master. The computer opponents take some beating, but link up your GBA with a pal's and the game really comes into its own. Due to the fact that the GBA only has four buttons, you have to double tap to perform certain attacks. Initially this proves a bit fiddly, but after a time you won't even notice. Street Fighter Alpha 3 is a superb conversion, a great game and an excellent showcase for just how much the humble GBA is capable of. Pick up a copy today we assure you that you will not be disappointed.

SIMON





APPEARED WAY BACH IN 1987

97

PICKING A FIGHT(ER): Each character has a diverse repertoire of attacks. After some experimentation you'll soon work out who your favourites are.







FIGHTER'S HISTORY

Believe it or not, the very first Street Fighter game appeared in arcades almost 15 years ago. The original cabinets for the game included pressure sensitive pads, which meant the harder you hit them, the harder your on-screen character attacked. Suffice to say it wasn't long before these pads had taken a right old hammering and soon they were replaced with more traditional buttons. To be honest, the original Street Fighter wasn't all that special, but four years later when Capcom released Street Fighter II it blew the gaming public away. The sequel offered players eight different characters to choose from, each of whom had their own varied range of attacks and special moves. The title went on to become one of the most successful videogames of all time and when it was converted to the home consoles it sold in massive numbers. Following the game's success, a flood of clones appeared including a long string of updates from Capcom. However, with the advent of flashy 3D fighters such as Tekken and Virtua Fighter, the 2D beat-'em-up fell from grace somewhat - which just goes to show there's no accounting for taste.

NEW FACES

BE GENTLE WITH THEM ...

In essence this is a port of the PlayStation and Saturn conversions of the game that appeared a few years ago. However, developer Crawfish has managed to add even more to this GBA translation, including three new fighters (well they've appeared Alpha 3). First up, you've got Eagle – this English fighter wields a pair of Escrima sticks, which he's happy to wrap around the head of any unwary foe. Next we have Maki, a female fighter who first appeared in the SNES version of Final Fight 2. She may look cute but she can mix it up with the toughest of fighters. Finally, you've got Jun, who made his debut in *Street Fighter III*. He's a crafty so and so and has all sorts of sneaky attacks at his disposal. Purists needn't worry though, because with over 30 fighters to choose from, you can still battle it out with old favourites like Ken, Ryu and Chun-Li. Quite how Crawfish managed to cram so many characters into one tiny little GBA cartridge is beyond us, maybe the team made some kind of a pact with Beelzebub. Whatever the case, we're impressed... very impressed.



"THE CHARACTER ANIMATION IS ASTONISHINGLY SMOOTH, WITH ONLY A FEW FRAMES MISSING FROM THE ARCADE VERSION."

VERDICT

→ PARENTE PROPERTY OF THE SECTION OF PROPERTY THE BEST GRAFIGHTING GAME.

STREET FIGHTER ALPHA 3



UISURLS

The fantastic backgrounds really impress and the fluid character animation will amaze coin-op fans.



AUDIO

The tunes closely mimic the arcade originals but the speech hasn't made it in.



GAMEPLAY

One of the most balanced beat-'em-ups you'll ever play, the action is still as addictive today.



_IFESPAN

Plenty of different modes to get through and the two-player mode will have you battling for months.



DRIGITALITY

The game doesn't do anything particularly original, but what it does it does exceptionally well.

ALTERNATIVE

SUPER STREET FIGHTER II: TURBO REVIVAL

An excellent title, but Street Fighter Alpha 3 offers much more in almost every single department. Wort



department. Worth a look though.

OPINION

LAMEY!

91%

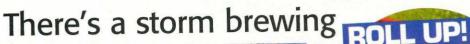
Street Fighter has always been my absolute favourite beat-'em-up, despite the flair of Tekken and the violence of Mortal Kombat. And Simon's right – this version is every bit as spectacular as you want it to be!

FINAL SCORE



AN INCREDIBLE
ACHIEVEMENT THAT SHOWS
JUST WHAT THE GBA CAN DO
IN THE RIGHT HANDS.







LIGHTNIN

He's already a videogame character, but now he's in a real videogame. Confused? You will be!

ADVANCE

) INFORMATION

ACE LIGHTNING

PUBLISHER: BBC MULTIMEDIA

DEVELOPER: TIERTEX DESIGN STUDIOS

£29.99 PRICE:

ORIGIN:

PLAYERS: STATS

BASED ON A COOL TV SERIES

FOUR ZONES

ZONE BOSSES

FINAL SHOWDOWN

RELEASE DATE: 22 NOVEMBER

it's hectic going to school and larking about IF YOU THINK with your friends in your spare time, spare a thought for Mark Hollander. The poor soul also has to fit in a secret double life helping videogame character Ace Lightning battle evil in the real world! But even our heroic duo need a hand sometimes and it's up to you to help them battle the evil videogame characters (accidentally unleashed by Mark) who want to take over the world.

The game is set in the Carnival of Doom and your task is to recover all the pieces of the magical Amulet of Zoar, which have been hidden by Ace's enemies. There are four different sections in the Carnival - Adventure, Horror, Illusion and Fun - and Ace must master them all in order to triumph over the forces of darkness. Yikes.

All the levels involve similar activities, namely running and jumping around platforms, killing the evil minions out to get you and looking for special items in order to complete the level. There are a few imaginative touches, however, like pick-ups that allow Ace to fly, strange enemies and obstacles - including some particularly charming squidgy eyeballs - and hidden areas.

There's not a great deal of variation in the the gameplay, though; the only noticeable differences between sections are the background graphics. There is lots to do in order to clear each level, but sections can become infuriating when Ace's next move is shrouded in mystery and you're left wandering aimlessly around for ages. Controlling the usually slick superhero can be awkward too, and pulling off simple moves is a lot harder than it should be.

A bit of variety occurs in the form of bosses who pop up between levels - as well as at the end of them - and demand a scrap, though the combat is relatively straightforward.

Ace Lightning is ultimately just a little dull, and there are certainly better plaformers on the GBA. That said, fans of the show will find plenty to enjoy, and it is a reasonable debut for the CGI hero. If you've

enjoyed watching Ace save the world on TV, you may well want to have a go yourself! KAREN

VERDICT

TU SERIES SPIN-OFF OFFERING THE USUAL PLATFORMING FARE.

ACE LIGHTNING



UISUALS

the backgrounds are nice and



Bland sporadic music, but the sound effects aren't bad. Nothing spectacular here though.



GAMEPLAY

Bog-standard platforming fare with a few imaginative elements, but nothing dazzling



IEESPAN

It's a kid's game, so adults will soon be bored.



There is very little original here. It's just the usual action adventuring the GBA is already full of.

ALTERNATIVE

SPONGEBOB SQUAREPANTS: SUPERSPONGE

Another TV star hopping about on the GBA.

SpongeBob makes a splash in this colourful platormer.



SPARKY! Well, Karen's not being as cruel as you might think here – for such an amazing idea, you'd think we'd get more for our money from Ace Lightning. It's very easy to complete this game in two or three hours, and then there's nothing really to come back for. Naughty Auntie!

JEM

FINAL SCORE

THIS BYTHE-NUMBERS PLATFORMER ISN'T THAT ACE AFTER ALL



impressed with Ace's dancing.

www.thq.co.uk/wwe

GAME BOY ADVANCE



ADVANCE REVIEWS

● MATCHBOX:CROSSTOWN HERDES

A policeman's lot is not a happy one.







MATCHBOX: CROSSTOWN HEROES

Did you know that the two easiest jobs in the world are fire fighting and joining the police? Well, according to this game that is...





"ONCE YOU'VE SOLVED SOLVED EVERYTHING, THE THOUGHT OF IT COSTING MORE THAN £2.99 IS SHOCKING"

was enjoyably pointless fun for the two hours that we played it – the only two hours of 'gameplay' available on this cartridge. Ordinarily, we'd make allowances for the fact that this is clearly aimed at younger kids, but there isn't enough of a challenge or indeed enough of an idea here for a two-year-old to get their gums into.

Just like the similarly nice-but-dim GBC version, the aim of the game is to drive your emergency vehicle around town and avert miniature tragedies in order to become the ultimate Matchbox Hero. The emergencies here though are more detailed and comic than before – did you know that your average US cop's main job is to recapture escaped monkeys? And fire fighters generally round up clowns' dogs? It's not like we're asking for mutilated bodies and hardened criminals, but the difficulty level here proves that this game is meant for very young children – although it's impossible to see what they can get out of it! There's practically no learning curve – you simply roam around finding hotspots, and occasionally warp to some spaced-based mini-games. Then you do precisely the same thing again five times, taking roughly two hours in all to complete.

There are plenty of tiny characters to shoot at, who all react differently to a wetting, but once you've solved everything, the thought of it costing more than £2.99 is shocking to say the least.

Oh, although the game *does* have 'printable Matchbox Certificates'. Which is a bit like a toaster popping up in Nicam Digital Stereo – utterly useless, unless they know something about a GBA printer that no-one else does!

VERDICT

 A BEWILDERING WASTE OF TIME AND EFFORT FOR EVERYONE CONCERNED — TOO EASY FOR BABIES.

MATCHBOX: CROSSTOWN HEROES



UISURLS

Music can be switched off and there are lots of funny samples.



FILIDID

What gameplay? It's like moving a cursor around – you couldn't really call it a game.



GAMEPLAY

The first GBA game to have almost minus points for lifespan – it's over in a second.



_IFESPAN

Well presenting a game with absolutely no challenge, or reason for existing, is quite original.



ORIGINALITY

Nothing here we haven't seen a million times before, we're afraid. But it's still kinda fun...

ALTERNATIVE

MATCHBOX: EMERGENCY PATROL

The GBA version wasn't much better, still repetitive and pointless, but it lasted a lot longer!



OPINION

DAGEDY!

52%

Maybe Jem's being a bit harsh here – there's nothing wrong with something to keep the youngest gamers happy for an afternoon. But at this price? Best to get them started on something worth the money instead.

CHARLOTTE

FINAL SCORE



IT REALLY IS QUITE LITERALLY NOT MUCH COP!

JEM

What a pen and ink!

COMIX ZONE

MANA MA!

MOTHER
BLOOD!

First firebreathing boss?

Block quickly and get in a
few uppercuts to kill her.
few uppercuts to kill her.
Saving a couple of
bombs will help
too!

Another blast from the past from Mr Sega: but it's still pretty fresh for a change!



"YOU CAN
RIP OPEN
PAGES,
MAKE
PAPER
PLANES
OUT OF THE
SCENERY
AND THROW
ENEMIES
THROUGH
PANELS."

things that can stop a re-release of an old game from being a total rip-off – the addition of new link-up modes, a particularly original idea that was never copied, a very tough challenge, and, best of all, the fact that no one really remembers it from the first time round.

And all of those things are in Infogrames' GBA version of Sega MegaDrive beat-'em-up adventure *Comix Zone*. If your memory doesn't stretch back to 1995, you should know that it tells the tale of cartoonist Sketch Turner, who is inexplicably sucked into his own comic strip, freeing a villain he created. There's only one way to stop this despicable character from becoming real, and that's to fight to the end of the comic, achieve super powers and then get back to reality! And that's exactly what you have to do, over pages and pages of comic violence, with every speech bubble and comic convention built into the game design. You can throw enemies through panels, rip open pages, make paper planes out of the scenery, jump down into lower squares and erase all kinds of nasties. New foes are drawn into the action by the omnipotent artist, and death results in erasure.

But whether you'll get to do much of this we don't know, because this adventure is hideously difficult. The controls are absolutely awful, with only one action button and no decent moves – and, unbelievably, you only get one life! Plus certain simple tasks are designed to sap your precious energy – you'll take days just to get through the first chapter!

It's a shame, because the idea is great, and they've even supplied a Multipak Versus Link-up, but it's safe to predict that the reason this is so hard is because there aren't actually that many pages in Sketch's adventure. But if you go through to the end of the MegaDrive version, perhaps it's time to try again?

JEM



















DESIGN, AND A FAIR
EFFORT AT CONVERSION
PLAYS LIKE A PIG
THOUGH.

OMIX ZONE



UISUALS

Unfortunately the pen and ink effect is too pixelated for the GBA.



ALIDIO

Great effort made here, especially with samples. But the tunes are awful Heavy Metal cack.



GRMEPLRY

It's one of the toughest adventures yet for the GBA – too tough, in fact.



LIFESPAN

It'll take a superhuman to get through the adventure anyway, but there's also link-up.



ORIGINALITY

It may be an old game, but the concept is superb – and seen through with plenty of wit.

ALTERNATIVE

GEKIDO

Last month's beat-'em-up

adventure was a lot more glossy, but the idea wasn't anywhere near as clever.



NOINION

NNNNRGH! Lordy, this is a tough

65%

game. Why on earth
has the valiant Sketch got one life to
get though the whole thing? And no
decent moves to pull off? This is
such a wasted opportunity for what
could have been an exciting update
of an old favourite. It's enough to
make me want to dust off the
MegaDrive...

CHAS CITIE

FINAL SCORE

83%

SUPERB IDEA, NICELY ADAPTED, BUT AN AWESOME CHALLENGE THAT WILL DETER MOST GAMERS.

ADVANCE IDECRMETION COMIX ZONE

PUBLISHER: INFOGRAMES

DEVELOPER: SEGA
PRICE: £29.99

ORIGIN: US
PLAYERS: 2

⊕ STATS

■ UNIQUE GAME STYLE

LINK-UP BATTLES

RELEASE DATE: NOVEMBER

TARZAN: RETURN TO THE JUNGLE

Aaaaaaa-aa-aah!





TARZAN:

RETURN TO THE JUNGLE

Through the jungly tendrils, a Rasta comes...

ADVANCE

♠ INFORMATION

TARZAN: RETURN TO THE JUNGLE

PUBLISHER: ACTIVISION

DEVELOPER: DIGITAL ECLIPSE

PRICE: £29.99

ORIGIN: US

PLAYERS: 1

FERTILITO

→ STRTS

BASED ON DISNEY FILM

COLLECTABLE MOVIES

RELEASE DATE: OUT NOW

"THIS IS
DEFINITELY
A RARE
CASE OF
THE GBC
VERSION
BEATING
THE GBA
OUTRIGHT"



Tarzan's old dad Kerchak shows up in places, to act as... a trampoline. Nice.

old enough to know better may be able to stretch your memory back to our Tarzan special, (in issue 5, for god's sake!) in which we gave a glowing 92% to the Game Boy Color adventure based on Disney's excellent Tarzan movie. Well, the folks at Digital Eclipse certainly remembered it, because here's the same game again, but with more clumsy controls and design, less to do and it'll cost you an extra tenner (although you can probably buy the excellent original for about five quid now).

Tarzan: Return to the Jungle is much like your average straightto-video Disney sequel - a lacklustre affair re-using old designs and ideas, but never capturing the quality that made the original so successful. As you can probably tell from the screenshots, some of the graphical improvements made for the Advance version are quite stunning, but a lush background's no good to you when you're ploughing through such mind-numbing cliché ridden action. This is definitely a rare case of the GBC beating the GBA outright – whereas the Advance version has nothing but the uninspiring platform game, it's humble predecessor had print options and a whole two-player section, as well as levels which took you totally by surprise - the GBA adventure forces you to collect a load of keys and jump lots of lava and spikes - enough said. For all the reasonably diverting quirks (you can call on your elephant and eagle pals to help you, with a perfect animal call sample) this is a dull, badly animated waste of money. The videos are terrible quality and add no extra value. Quite frankly, Disney Interactive have got to pull their socks up.

JEM



VERDICT

R MRINLY RWELL RND
 TOTRLLY POINTLESS
 DISNEY ROUENTURE GBC LITE.

TARZAN: RETURN TO THE JUNGLE



UISUALS

There's a certain flourish in the backgrounds, but they can't have spent long on this.



Some nice samples. This is the only part of the game you can't really knock.



GAMEPLAY

It gets so samey and dull, very quickly! Every cliché ever is here.



LIFESPAN

Well apart from 'collecting' a few videos, there's no reason for playing this once, let alone twice!



Much the same as the GBC version, except you can now buy that for quarter the price.

ALTERNATIVE

TARZAN

As we said, the GBC version is no worse than this, and you can

probably buy it for £1.50. Save yourself a few pennies!



OPINION

RUGGED!

absolutely loved the GBC version of this game, which means I also enjoyed playing through this one! It's quite addictive while you're playing, but it's not until you've completed it that you realise it's not worth the asking price. There was room here for so many more extras – they messed up!

KAREN

FINAL SCORE



ANNOYING CLICHÉ RIDDEN RUBBISH. TARZAN SHOULD RETURN TO THE JUNGLE, AND NEVER COME BACK.



Don't you get this free on a mobile phone?

TECH: HE MACROSS SAGA

Robots fly around like planes and spew out endless bullets at other robot/plane things. God help us.

ADVANCE INFORMATION **ROBOTECH: THE MACROSS SAGA** PUBLISHER: TOK DEVELOPER: **LUCKY CHICKEN GAMES** PRICE: £29.99 ORIGIN: US PLAYERS: 1-4 ⇒ STRTS BASED ON HIT JAPANESE SHOW EARN NEW CHARACTER AND **RELEASE DATE: OUT NOW**

killer robots with guns that transform into other things... Sound like Transformers territory? Well, while most of you out there will probably think that the above description ends with the Autobots and Decepticonsm, those of you with a keen taste for Manga will know that Robotech came before everything. Featuring absolutely huge weapon-toting mechs and the humans that pilot them into battle, the Robotech series practically launched the whole Manga phenomenon... so now, 17 years later, the saga finally reaches the GBA. Er, hurrah?

A fair amount of thought has gone into the surrounding presentation of the shooter. In fact, so much that they've forgotten to actually include a game. Sure, you get ten levels of side-scrolling boredom that plays almost identically to the Space Impact game you can get on most Nokia phones, but they can't expect people to fork out three notes for that, surely?

Well, obviously they can. The design is quite smart, and there's some novelty in the choice of battle shape, (although changing to robot form just slows you down and makes you a sitting target pointless!) but it's simply not enough. For fans of the series, there's a great attempt to add a little depth to the adventure, (bonus points can be swapped for upgrades) and the designers have to be congratulated for including both a co-operative two player game and a superb four-player link-up option (these are the only things that ensured it got over 50%) but with such a terrible basic challenge, you'd have to be a dangerous Robotech fanatic to get any joy out of playing.

REAT ATTEMPT TO

HE ADVENTURE"

OD A LITTLE DEPTH TO



VERDICT

B TERRIEVINGLY ипептектніпіпь ого-SCHOOL SHOOT-EM-UP THAT FARS WILL LOVE.

ROBOTECH: THE



UISLIPLS

Certainly fair enough, but there's nothing outstanding in the presentation at all.



Imagine the least exciting shoot-'em-up sounds you can. That's what it's like.



GAMEPLAY

Can we give minus scores? You can't expect people to pay for this kind of old cack!



JEESPAN

Aha, here's the good stuff. Fans will love both the co-operative and combatant games.



If you call copying the exact gameplay from the worst old arcade games original, you're wrong.

ALTERNATIVE

POWERPUFF GIRLS: MOJO JOJO A-GO-GO

the same gameplay, but at least the license has a little panache in this one!



SHOOTY! Well

I'm not sad.

there really is no denying that the main part of this game is just like the free game on a Nokia phone, but Jem really hasn't thought about all the extra features you get in this game - there are so many fans out there, they'll really appreciate the care taken here. Not that I do, of course, as

RUSS

FINAL SCORE



FANS WILL EVENTUALLY GET SOMETHING OUT OF IT, BUT IT'S STILL A VERY DULL SHOOT-'EM-UP

REIGH OF FIRE

Here be dragons and machine-guns



It may say, "fight fire with fire" on the title screen, but you on the title screen, but you actually fight them with actually fight them with water. Otherwise they'll water. Otherwise they'll spread out and damage spread out crops.

VERDICT

 UISUALLY WEAH, BUT GOOD TO PLAY WITH UARIED MISSIONS.

REIGN OF FIRE

6

PUT 'EM OUT!

UISURLS

It looks good until it starts moving. Poor animation on the vehicles and the perspective is slightly odd.



Stirring background war music and some good booms accompanying the dragon fire.



GAMEPLAY

Great fun to play, nice mix of outright blasting and action-adventure. There's plenty to see and do.



LIFESPAN

It's not too easy to play and with 20 missions per side (40 in all), it takes quite a while to work through.



ORIGINALITY

The wide variety of vehicles and sub-missions, such as fire-fighting, separate it from the usual run-ofthe-mill adventure.

ALTERNATIVE

ADVANCE WARS

You want war? You got it! Over 250 missions packed with every

type of vehicle known to man. Plus it's damn good fun to play.



DPINION

SMOKIN'! To be honest, the whole design

of this game is so deliberately tiny and zoomed-out that I don't feel the graphics are much of a problem – we can't expect better visuals with this point of view! No, this is just pure legendary destruction fun, and Crawfish have packed so much action into the game, it's well worth the price.

JEIV

FINAL SCORE

30%

IT'S GOOD TO PLAY, BUT THE VISUALS NEEDED TO BE BETTER – ESPECIALLY THE 3D PERSPECTIVE, WHICH IS VERY POOR.

REIGN OF FIR

The world's been razed to the ground and dragons have taken over. It's up to you to pick a side!

the smash hit movie of the same name, Reign of Fire takes you into a future where dragons have taken over the Earth and destroyed most of civilisation.

It's up to you to take up the fight. But in an interesting twist on

It's up to you to take up the fight. But in an interesting twist on the usual movie tie-in, you'll get to fight for both sides – as either a team of human soldiers, or as a single dragon that grows in strength and attack power as you go through the missions.

The humans run around in a pack, gunning down everything green and scaly, whilst jumping in and out of a variety of vehicles including crop harvesters, tanks and fire-trucks. Surprisingly, most of the action isn't simple shooting – you have to collect crops, put out fires, scavenge for supplies and take out dragon eggs before they hatch. On the dragon's side, it's the opposite: razing crops to the ground and turning as many humans into fireballs as possible.

One thing that's hard to quantify in *Reign Of Fire* is the quality of the visuals. On the one hand, the levels are big and detailed with nice-looking locations. But on the other, the humans are tiny, badly drawn, poorly animated and generally odd looking. The perspective seems a bit off, especially when you drive up and down hills and it really could have done with more animation – at least the wheels on the vehicles could turn.

Generally speaking, the game is weird to look at. Which is a bit of a shame really because it's great fun to play.

MARK



ADVANCE



■ 20 MISSIONS OF ARCADE ACTION

RELEASE DATE: 15 NOVEMBER

A blast of water will drown that dragon's fire.

"SURPRISINGLY,
MOST OF THE
ACTION ISN'T
SIMPLE
SHOOTING"





The 165-card EXPEDITION™ Base Set is the start of something new!

A cool, new card look. New game effects. A new type of trainer card. New attacks. And a foil in every booster. Grab some today.





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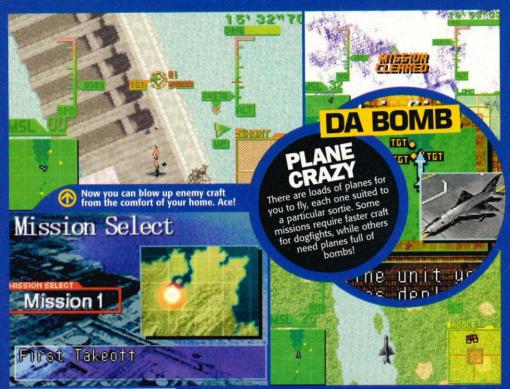


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Are you ready to fly? DLY SKIE





You don't get L-plates with these machines, so learn fast!



After Dreamcast success, Deadly Skies flies onto GBA screens...

FOLLOWING success on its huge Dreamcast and Xbox, Konami have taken the time to produce a miniature version of Deadly Skies for the GBA. The game is a very basic flight simulator with loads of interesting missions to fly in glorious 3D. (the graphics are stunning as you throttle headlong into battle against enemy fighters and bombers).

The game is extremely easy to master - all the buttons are well positioned to make your combat as easy as possible. The D-pad controls your flight from side to side and up and down, whilst the buttons are used for extra speed and, of course, your weapons.

Every plane comes equipped with standard machine guns and a range of devastating missiles that can

be unloaded into enemy craft. As you fly through the skies, a small radar in the bottom right hand corner of the screen shows the exact locations of your enemies. Once you are close enough to spot the target, you can then clearly see at what altitude they are currently flying and then close in and deal with them!

In all, this is a wellproduced game, which is really fun to play. The action is non-stop and the missions get progressively harder, making you think carefully about your next move. If you love flying games then this should definitely be in your collection, but non-aero gamers can also have a good time with this title. Take off to the shops and grab one before they fly away!

RUSS

"THE GRAPHICS ARE STUNNING AS YOU FLY INTO BATTLE AGAINST **ENEMY FIGHTERS"**

VERDICT

FUN AIR COMBAT GAME WITH LORDS OF PLANES TO FLY PROUND IN. PERFECT FOR ALL ARMCHAIR DOGFIGHTERS!

DEADLY SKIES



UISUALS

The graphics are extremely impressive with plenty of planes, that look amazing in full 3D.



Decent tunes and some great explosions when you take down enemy fighters or buildings.



Extremely easy to play with plenty of varied missions, each offering



LIFESPHI With 20 different missions and three difficulty settings, you could be in the air for quite some time.



It's an old Dreamcast game, but then this is the first decent flight simulator we've seen on the GBA.

ALTERNATIVE

A futuristic flight simulator in the

style of Star Fox. Seeing as how this SNES classic will probably never appear on the GBA,



this is probably your best bet!

OPINION

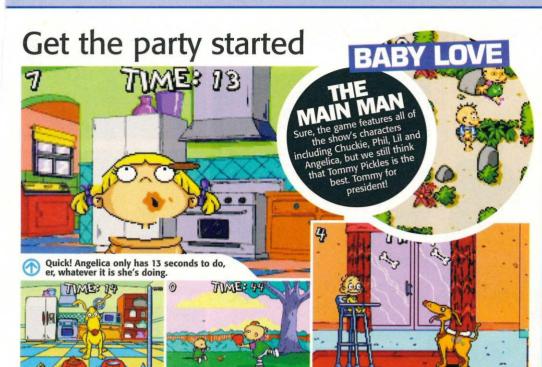
TOP GUN: Flight sims have

always struck me as the preserve of fanatical PC gamers, but the simple controls and straightforward learning curve make this perfect for a newcomer. Even if you're scared of flying.

FINAL SCORE



EXTREMELY EASY TO PLAY AND FUN AT THE SAME TIME. THIS SHOULD GET PLANE **FANS SKY HIGH!**



A GO PAR



A whole host of party favourites with all your Rugrats buddies

return to the THE RUGRATS handheld arena with this selection of minigames which should appeal to anyone who has ever enjoyed the television show. Despite being essentially a collection of different styles brought together on one cart, there is a Story mode to try and give the game more cohesion and you'll need to play through this in order to unlock more treats in the Free Play mode.

The story is a simple one, though - our Rugrats favourites are hiding around the Pickles' residence and by searching the rooms and finding the friends you get to attempt the different games. These range from incredibly easy to ridiculously tough challenges, but you have five continues so you can afford to mess up the difficult ones and you should still see what the game has to offer.

Some of the most fun levels involve Spike The Dog, including a racing slalom where you must swerve the pooch through the coloured flags. Another section finds you trying to catch bones, bouncing them off Spike's back and into the bowl.

The toughest game is entitled Vertically Challenged and sees the kids trying to reach a cookie jar on top of the cupboard. You must make sure that they remain balanced and don't come crashing down to earth. Impossible!

Granted, this isn't rocket science but I Gotta Go Party does offer harmless pick-up-andplay action for those with even the shortest attention spans. Think of all of the games as only costing about a quid each and suddenly it seems like rather good value too, provided you're already a fan of the show.

KENDALL

RUGRATS: I GOTTA GO PARTY PUBLISHER: THO DEVELOPER: THO PRICE: £29.99 ORIGIN: US PLAYERS: 1-4 STATS RUGRATS FAVOURITES MUSIC FROM THE SHOW FOUR-PLAYER FUN **RELEASE DATE: OUT NOW**

MOVANCE

) INFORMATION

VERDICT

SIMPLISTIC BUT ENJOYABLE SHORT— TERM FULL FOR BUGBETS FROS

RUGRATS: GOTTA GO PARTY



UISURLS
The graphics are highly impressive, with all the characters reproduced faithfully from the cartoon.



Again, this is highly impressive, with the television theme recreated brilliantly.



GAMEPLAY

Something for everyone - some of the levels are more exciting than others but it's never boring



There might not be much point returning once you've mastered all of the mini-games available



All the games here are based on simple childhood ideas, nothing mind-blowingly new.

ALTERNATIVE

RUGRATS: TOTALLY ANGELICA (GBC)

Another collection of Rugrats challenges, aimed at younger female gamers. Not enough Tommy for us, though!



OPINION

GOO GOO! Oh, do I have to

bother with this game? It's just odd, for heaven's sake. Every game just seems too pointless or difficult for kids of any age to be interested in, and anyway I thought the *Rugrats* had all grown up now? Judging by this inane party game, they certainly should have done!

FINAL SCORE

0/0

BRAIN-FRIENDLY FUN WHICH MIGHT NOT HAVE LONG-TERM APPEAL BUT IS GOOD FOR **INSTANT RUGRATS THRILLS!**

"THIS ISN'T ROCKET SCIENCE BUT IT DOES OFFER HARMLESS PICK-UP-AND-PLAY ACTION."



THE WHES DEW DROID ARMY

Use the force, young Padawan





Take another trip into space with the sulky teenage Anakin

STAR WARS EPISODE II

Star Wars fan? It's a question that we don't really like to ask, but we know there are some people out there who care not for George Lucas' epic space operas and wouldn't know Anakin from Anadin. Those people should of course, turn away now. Star Wars games back in the SNES era, used to appeal to everyone through playability alone, but recent Star Wars titles have really been for hardcore Lucas addicts only. Even they will have ended up being disappointed with the first two GBA titles. Is The

New Droid Army the first true classic Game Boy Advance Star Wars Adventure? 'Fraid

not, sunshine!

The New Droid Army puts you in the shoes of Anakin as he attempts to throw a huge spanner in the works of Count Dooku's plans to create a new and more deadly droid army. The initial premise is a great one, an adventure set in huge Star Wars environments where you interact with the locals on your quest to stop evil. When you start playing, it can get rather confusing, unless you keep an eye on the

map to prevent you from travelling round in

circles. As you wander around, you'll need to glean information to uncover more about Dooku's dastardly plot and more importantly, let you know where you're headed. It's great walking around and seeing famous characters, such as Hammerhead, strolling about even if the game does stop short of letting you mow down innocents with your trusty

The Tatooine locales of the opening levels will be a familiar sight for fans and there are times when you wish you could just look around without having to go on the bloody quest at all! The game does become more intense though, once the action forces you into space and up against tougher opponents who are looking to cut Anakin down in his prime. These are hard, unless of course you can run. That's right, many of the problems on your travels can be solved by simply legging it - sure you might get hit by a blaster or two but this avoidance tactic means you can get far with very little skill - not very Jedi-like, is it?

It's worth a look for fans but once again this is a non-essential Star Wars adventure. Don't worry, there's bound to be another one in a couple of months - maybe that will be the classic we are waiting for ...?

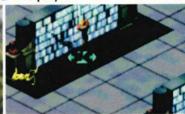
KENDALL













STAR WARS GAMING

There are plenty of Star Wars games out there and several of them are true classics. The best remains the original arcade Star Wars. It Inere are plenty of Star Wars games out there and several of them are true classics. The best remains the original arcade Star Wars. It had a sit-in cabinet, so you really got the feeling of being an X-Wing pilot, who can forget the tingle that went down your spine when you finally got to blow the Death Star and go home? The arcade Return Of The Jedi was another classic, featuring very tricky Endor sections where you were dodging the trees on your speeder bike.

In terms of home versions, Super Star Wars on the SNES stands out as the greatest and trickiest of them all. As for handheld treats, the GameBoy Color had an excellent version of Episode 1 Racer, which we gave a whopping 93% and special mention should also go to Yoda Stories, an engrossing RPG style adventure featuring everyone's favourite little green man.



THIS IS THE END

course, we would not often want to spoil what happens at the end Of course, we would not often want to spoil what happens at the end of a game, but The New Droid Army really does deserve a special mention. As you may have expected, your destiny here is to find and destroy the evil Count Dooku, but the showdown proved neither as tricky or as frustrating as we had expected – all this task required from our young Jedi Master is an intense bout of button-bashing and Count Dooku will be no more! It's after this happens and the game is over that you realise just what a short-term thrill The New Droid Army is...

"IT'S GREAT WALKING AROUND AND SEEING **FAMOUS** CHARACTERS UCH AS HAMMERHEAD STROLLING BOUT"



VERDICT

DECENT IF SHORT LIVED ROUENTURE, BUT STILL FAR FROM CLASSIC STAR

STAR WARS: NEW DROID ARMY



UISURL

The skewed 3D look is impressive and there are loads of wellanimated characters milling about!



HUDIO

As usual with Star Wars titles, this is top notch and really makes good use of the machine's capabilities.



GAMEPLAY

There's plenty of action here to satiate those with an itchy trigger finger and plenty of locations.



LIFESPAN

This is where The New Droid Army falls, even the most inept gamer can whip through it without problems.



More thought has gone into this than many licensed titles, but there is still little here that is groundbreaking.

ALTERNATIVE

STAR WARS EPISODE II ATTACK OF THE CLONES

Ridiculously tough platformer that tested the patience of all but the





OPINION

FORCEFUL! This

of a waste of time all in all

is in many ways a great improvement on previous Star Wars offerings from THQ, but you soon know something's wrong when I complete it in a few hours! Tragically, the one real selling point for this game was to be the link-up battles, and they missed them out. Bit

JEM

FINAL SCORE

0/0

THERE'S FUN TO BE HAD HERE BUT YOU'LL SOON BE **WATCHING THE END CREDITS ROLL!**



SAME AND WATCH GALLERY ADVANCE 🚵







GAME AND WATCH GALLERY ADVANCE







With retro gaming in its prime, Nintendo gives its classic hand-helds a 21st Century facelift...

NOSTALGIA are constantly playing on the fact is a wonderful thing... developers that people remember old games fondly, despite the fact that a lot of them weren't actually that good. The Game And Watch Gallery had several outings on the Game Boy Color - for those who played the primitive hand-helds, these probably hit the spot with four or five of the games being squeezed onto each cart. This first GBA title in the series offers more than double that amount; 11 games in total, of which six are available from the start. These initial few are all new to the series, while the five titles tucked away, have been released on one or another of the Game Boy Color collections. For the most part, these hidden games are more memorable and playable than the starting selection - it's these original classics that first filled and inspired the GBC titles. From these initial few, only one (Boxing) is downright awful; the rest range from the excellent Fire to the superhard Rain Shower via the classic Mario's Cement Factory (just why is a plumber making cement anyway?).

If you don't remember at least one of these games from first time around, you'll probably be

missing the point of this title. While many of the games are great fun to play (especially in Modern mode), a lot of the better and more memorable games like Mario Bros and Donkey Kong are locked away and you'll have to play the rest for a while before you see them. If you do remember some of the games on show here, you'll probably want to play this to see if they've stood the test of time. The answer will probably be no, but it's worth finding out for yourself - these games simply won't have the same impact on you without the nostalgia factor that goes with them. So is this worth buying, then? In a word, yes. There's something for everyone here. People who remember it all first time around get the excellent Modern mode updates, while for newcomers it's a valuable insight into Nintendo's history. Graphics and sound are exactly as you'd expect but, even so, these manage to be some of the most playable games around. In all fairness, perhaps it's not quite worthy of the asking price, but so long as you enjoy at least six or seven of the games (and you most likely will), you'll be getting enough to keep any gamer happy for a good while.

LUKE

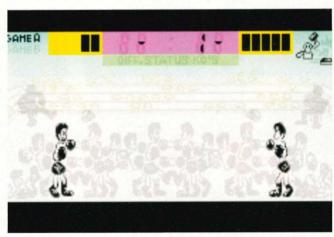
"A VALUABLE INSIGHT INTO NINTENDO'S HISTORY"

YOU'RE A START: Good performance in any of the games rewards you with Stars. Get enough of these



BOXING CLEVER?

While some of the games have aged fairly well, others don't look quite as good now as they did back in the day. The best example of this here is Boxing – possibly the simplest beat-'em-up ever made! The best thing to compare this to is 'Paper, Scissors, Stone' but without the skill. Classic mode is obviously the worst offender and it's all but impossible to see what's going on, let alone respond to your opponent's moves. It quickly becomes the case that you can win a fair few matches just by randomly tapping the buttons on your GBA and then it degenerates to desperate button mashing... this game is horrible. Modern mode unfortunately does little to rectify this either; granted, the bold and colourful graphics are a lot easier to understand, but still the gameplay is as bad as before. This is the perfect example of the type of game people will remember with smiles on their faces, then they'll actually play it again and discover it to be rubbish. By all means play it, but only to get enough Stars to open up the sublime Chef.



SIX OF THE BEST

SO YOU WANT TO KNOW WHAT EACH OF THE GAMES IS ALL ABOUT, HUH? READ ON...



ALLERY-GURNER

(*x003)

Rescue people from the burning building by bouncing them to the ambulance. Tricky at first but you'll get the hang of it in no time!



A simplistic platformer – rush to the key and take it to the cage. Do this enough to free DK and move on to a trickier area.



Its, er, boxing. Punching, guarding... that sort of thing. Fun for a while, but it's easier to mash buttons than to play properly.



Quite complex in terms of planning, you've got to tug the washing lines to keep the clothes from getting wet. The hardest game on here.



A classic. Empty the containers as they fill up by traversing the lifts... it looks easy but it gets pretty hard pretty fast!



An odd one and no mistake. Use your bubbles to blow the hazards away from yourself and towards DK. Strangely compelling.

DO WELL ENOUGH IN THESE AND THERE'S MARIO BROS, DONKEY KONG, FIRE ATTACK, CHEF AND OCTOPUS TO UNLOCK TOO!

VERDICT

P DECENT COLLECTION
 OF CLASSIC BUTTON—
 BASHING HAND—HELDS
 FOR YOUR BERN

GAME AND WATCH GALLERY ADVANCE



LISUALS

Classic mode is faithful to the LCD hand-helds, but Modern mode polishes it up a little.



Turn it down unless you want to drive people insane – effects and music drill straight into your skull.



SAMEPLAY

It's good to see that most of these titles retain their playability today. There are a few turkeys though.



Lasts as long as you make it. If you want to get everything, you'll be playing this for a long time.



DRIGITALITY

The Modern modes update the old games but otherwise there's nothing much new here.

ALTERNATIVE

GAME AND WATCH GALLERY 1/2/3

The GBC versions are the only other similar titles of the same standard. Worth checking out if



you're after different games.

OPINION

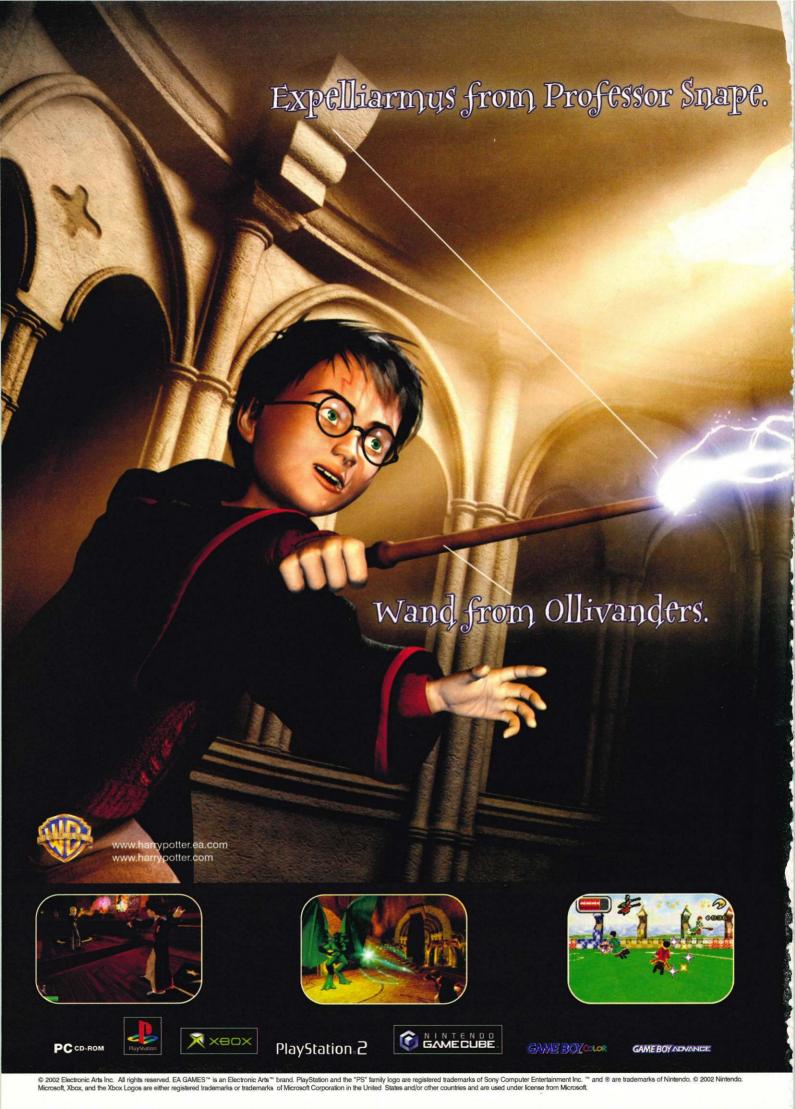
TIMELESS

This game is outstanding for one major reason that Luke has forgotten — it has the dubious honour of being the very first NEW release to feature the classic Nintendo characters — but even this is a Game & Watch! Don't they see the irony?

FINAL SCORE

81%

A BIT EXPENSIVE FOR WHAT IT IS, BUT FUN NONETHELESS. THIS HAS SOMETHING FOR EVERYONE.



Rivalry from Draco Malfoy.™ Magic from you. Have you got what it takes to be Harry Potter™ in The Chamber of Secrets? Available from November 15th. Challenge Everything™

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ROBOT WARS - EXTREME DESTRUCTION



ROBOT WARS EXTREME DESTRUCTION

The new series is back with a vengeance bringing all new bots and plenty of fun challenges as well!

THE WARS have returned and this time there are more robots, more arenas and what it would be like to take part in the wars.

ADVANCE INFORMATION **ROBOT WARS: EXTREME DESTRUCTION** PUBLISHER: BBC MULTIMEDIA DEVELOPER: GAMEZLAB PRICE: £29.99 ORIGIN: UK PLAYERS: 1-4 STRT5 BUILD YOUR OWN ROBOT ■ DIFFERENT GAMEPLAY MODES ■ NEW ROBOTS TO BE WON **■** GAUNTLET CHALLENGES ■ NO CRAIG CHARLES! **RELEASE DATE: OUT NOW**

much more mayhem. The game is very similar to Advanced Wars, in that the same smooth game engine has been used to create excellent feel when controlling your mechanical warrior. There are of course a number of additions with loads of new arenas to fight in, plenty of challenges and mini-games, plus a few destructive multi player battles that you can play with your friends. Extreme Destruction has now come inline with the latest BBC series and features the Ref Bot plus all the arena additions like flame throwers and flip pads. You can now also play the gauntlet challenges, which include slalom, skittles and a fun game that involves pushing fridges and cookers into the arena pit. This involves more robot control rather than the as ultra aggressive attacking you will need in the tournament. The robots control very much like a

When you add to this the ability to build your own robot and fight against popular series winners, like Chaos 2 and Hypnodisc, there really isn't anything missing from this title. The sound is reasonable throughout, plus all the arenas look superb on your tiny little screen. With so much playability and fun to be had from this game, we believe it could sell very well with Robot Wars fans. Even if you are not a fan of the TV series, you can still have plenty of fun with this cartridge as it is very simple to play and the rules are also very easy to understand. We believe this is a great game and it will provide hours of botty entertainment in a way only robot wars can provide. Don't waste time twiddling your finger, get to the shops and get involved with the wars.

RUSS



You can imagine just how excited Craig Charles would be about this fight - slightly!



WILL BE RELEASED ON XBOX,



SELECT CHASSIS WEDGE KG NOTES: REDUIRES AUTO FINISH

DESIGN YOUR

Building your own robot looks like fun, but then all the parts can be expensive and you need to have a very good knowledge of electronics in order to piece them all together. Robot Wars has the option for you to create your own robot along with several weapons and some new special moves. You can choose the shape of the bot and also how many wheels or tracks it will use. You must then decide on what motor will run the machine, remembering that there is a weight restriction to enter the wars. Finally two weapons can be placed onto the finished chassis and you are then ready to enter the arena. As you win new weapons, options will unlock enabling you to change your bot to create even more destruction.

ROBOT DECATHLON I FIGHTING ARENA

Among the many single player games is the gauntlet, where you are challenged to make your robot do more than just fight. Most of these challenges do not require weapons, so you can choose to build your own robot

or control one of the many stars. The six games can be played at three levels, from Bronze to Gold and each stage gets progressively tougher. Let's have a look at a few of the mini-games.



The slalom game is all about avoiding the cones and getting to the finish line as quickly as possible.



For this challenge, you must knock over all the skittles in the arena as quickly as possible.



In the long jump, you must drive your bot onto the flipper board and then wait to get thrown across the arena.



This tough contest pits your small robot against a giant bot to attempt to push each other out of the ring.



Several items are scattered around the arena and you have to push them all into the pit to be destroyed. all by crashing into them.



Crates fall from above onto the floor and you must quickly destroy them

"EVEN IF YOU ARE NOT A FAN OF THE TV SERIES, YOU CAN STILL HAVE PLENTY OF FUN WITH THIS!"

VERDICT

MORE HANDHELD FUN WITH WEBERRY BOER ROBOTS.THIS WAR IS AS REAL AS IT CAN BE

ROBOT WARS EXTREME DESTRUCTION



UISURLS

Good all round graphics with loads of special effects; fire and smoke emerging from broken machinery.



The sound is alright throughout. You can clearly hear the robots whirring around the arena.



GAMEPLAY

Familiar gameplay to the first Robot Wars game. It feels just like controlling your own robot!



.IFESPAN

The gauntlet mode make for plenty of single player gameplay, but you can also play with friends.



It's very similar to the first game, only with all the updates necessary to keep it inline with the TV series.

ALTERNATIVE

ROBOT WARS ADVANCED WARS

Fun title that takes all the elements in the hit TV show and places them



right at your fingertips, authentic indeed.

RIPROARING!

It's amazing how much they've managed to squeeze into this game - it doesn't actually take up much of the cart, but it's got hours and hours of play in it now that's clever design!

JEM

FINAL SCORE



A BRILLIANT UPGRADE BRINGING IT RIGHT UP TO DATE WITH THE CURRENT SERIES. YOU'LL ALMOST COMPETE FOR REAL.

SPYRO THE DRAGON 2

DID YOU HOOW: SOME PEOPLE ACTUALLY BELIEVE IN DRAGONS!

Reign Of Pretty Much Everything But Fire..





SPYRO THE D SEASON OF FLAME

The most purple videogame hero of them all returns for more frantic 3D flapping on your GBA!

TOTAL
ADVANCE

PUBLISHER: VIVENDI UNIVERSAL

DEVELOPER: DIGITAL ECLIPSE

PRIGE: £29.99

ORIGIN: UK

PLAYERS: 1

STATS

HIT FRANCHISE

NEW CHARACTERS

AUTOMATIC SAVE

RELEASE DATE: OUT NOW

dragon is a giant in the world of cute videogame adventuring. But for all his success, Spyro's first GBA adventure was bursting with irritating quirks—the diagonal view which made it impossible to judge a landing properly; the awkward controls that forced you to try and re-try massive jumps and, of course, the unbelievable difficulty levels in the shoot-'em-up sections. And, bar the last problem, all of those quirks are here in the sequel. So why is it so addictive? Can a game get by on massive charm and great graphics alone? In a word, yes!

In fact, thank heavens for the Rhynocs. If it wasn't for them refusing to stay away from the Dragon Realms, storming in and stealing all the fireflies (thus reducing all of the dragons' fiery breath into ice) then Spyro and his pals would have been sitting around scratching themselves, and where's the fun in that? As it is, we're on for another batch of jewel-collecting, chasm-avoiding adventures, albeit this time with two new characters and some serious improvements.

The strange thing is, a lot of the really irritating

things from the previous game are still there – the diagonal view is still criminally misleading, the tunes are annoying and twee and the whole game format is instantly repetitive. But, these gripes aside, it's the closest thing to a vaguely taxing Banjo Kazooie-style adventure we might ever get. And the extreme anger of defeat usually dissipates after a while, especially when some of the surprise rounds pop up.

A lot of the challenges are awkwardly designed, but the sheer number and novelty of them is outstanding. Impromptu ice hockey against a vicious polar bear, leading a cowardly carol-singing llama home, helping a dwarf-thing complete a cake – not the sort of challenges you expect in most formulaic GBA adventures.

Between the ridiculous difficulty of these challenges, plus the numerous hidden areas and bonuses (not to mention a whole new Sparx game to play on completion), *Spyro 2*, for all its faults, shows that it is possible to create a good value long-playing adventure without any link-up options. Irritatingly.

JEM

"CAN A GAME GET BY ON MASSIVE CHARM AND GREAT GRAPHICS ALONE? IN A WORD, YES!"







AND THEY'RE NOT LOCKED UP!

Just a brief search on the World Wide Web brings up World Wide Web brings up some scary stuff – like this skeletal diagram from someone who genuinely, honestly believes that dragons exist. And if that fact doesn't make you feel a bit worried, there are people on the Internet who actually believe they are dragons or are



Internet who actually believe they are dragons, or are capable of turning into them. The fact that dragons are an urban myth from previous millennia, when people weren't quite as smart as they are now, seems to have escaped these lunatics. Look a little further and you'll discover whole webrings devoted to the worship of dragons, and hosts of webpages written by people who claim to be werehorses, or are undergoing treatment to turn themselves into clams or something. And these people can vote! It even makes going to church seem normal, doesn't it?





VERDICT

ANOTHER SUPERB ADUENTURE - NOT LONG LASTING, BUT ONE FOR THE COLLECTION.

SPYRO THE DRAGON 2: SEASON OF FLAME



UISUALS

As gorgeous as ever, with every new character slickly designed.



FUDIO

Options for voice effects, sound effects and music, which are annoying but clever.



GAMEPLAY

Great improvement from the awful difficulty of the first game, out perhaps too far the other way.



LIFESPAN

game, it's also over a lot quicker. Get the balance right!



ORIGINALITY

There still hasn't been a colourful adventure quite like this on the GBA. Come on, Rare!

ALTERNATIVE

SPYRO: SEASON OF

ICE If you get through the sequel, you might be ready



to tackle the horrendously difficult original!

OPINION

LEGENDARY! Spyro easily fills the gap in the dragon-based-

GBA-games market: what else is there? Reign of Fire and that's it. But never mind, Spyro's more than we need this is a simply superb adventure, with hours and hours of play and re-play in it. Okay, so it gets irritating, but you'll soon forgive it after a few hour's rest!

FINAL SCORE

0/0

MORE FANTASTIC CUTE **ACTION, BUT A LITTLE** REPETITIVE. ROLL ON SPYRO 3: SEASON OF CAKE!



MONKEY



Sheila the Kangaroo and Agent 9 the Space Monkey are compelled to join forces with Spyro and Spax this time round – those Rhynocs don't care who they annoy, do they? As you zoom around the central hub areas, you'll bump into these friendly heroes standing by the usual doorways – but go through and the whole game perspective changes! Puzzles are done away with as

you find yourself bounding around 3D grids and bouncing on Rhynoc heads as Sheila, or using all sorts of Rayguns to do away with them in the side-scrolling Agent 9 episodes. They make a nice change from the usual action, but just like everything else in these games, they get irritatingly difficult way too early. Is this game meant for kids or not?





SHREK: HASSLE AT

The ogre's finished with karting (Thank God!) and is ready to put up a fight at last...

ADVANCE

DEPENDENT OF SHREK; HASSLE AT THE CASTLE

PUBLISHER: TOK

DEVELOPER: TOK MEDIACTIVE

PRICE: £29.99

ORIGIN: USA

PLAYERS: 1

DEVELOPER: 1

DEVELOPER: 1

DEVELOPER: 1

DEVELOPER: 1

DEVELOPER: 1

■ FOUR PLAYABLE CHARACTERS

BATTERY SAVE.

LINK CABLE SUPPORT

MAIN GAME AND FIGHT MODE

RELEASE DATE: OUT NOW

the fairly lame Shrek Karting game, we've finally got the chance to get our teeth into another bash at recreating one of our favourite animated movies on the GBA –

hopefully a good one this time.

from the film.

Shrek: Hassle At The Castle follows the green hero in a platform-style fighting game as he works his way through levels based on the movie. You get to control all three of the main stars: Shrek, Donkey and Princess Fiona in a series of mission-based platform levels, starring all the main characters

At first, it seems hard to classify Hassle At The Castle. Despite looking like a platform game, the first level behaves distinctly like a beat-'em-up. The screen scrolls right and left for two or three screens wide and you simply have to face-off a set of knights. You can jump with A, punch with B and punching opponents boosts your power meter. Fill

it up and pressing both buttons causes Shrek to scream, destroying all opponents on screen.

It may start out as a fighting game, but it soon evolves into a more standard platform-adventure. After rescuing the Donkey you work through the levels hopping from one platform to another and continuing to fight your way through Lord Faarquad's horde of knights.

The levels do have a number of different objectives that ensure it never becomes too stale. Early missions may see you simply fighting off enemies, later on you will have to protect a Little Pig from the Big Bad Wolf or escort Little Red Riding Hood to Grandma's house. You even have to play chase on some levels as you run through trying to catch Lord Faarquad and pulling off his mask – all of which combines to add some much needed variety in what could otherwise have been a stale platform game.

"YOU'VE FINALLY GOT A SHREK GAME THAT'S WORTH PAYING FOR AND PLAYING "



Oy Shrek! The donkey's supposed to be on your side. Focus on the knights.



AND 1000 EXTRAS IN THE FILM.

FAMOUS FACESI: As you'd expect, Shrek contains all the famous fairytale characters from the movie. Here, you've just helped Little Red reach Grandma's house.











THE CASTLE

Along the way you'll open up the extra characters, which all do essentially the same thing – only Shrek is tougher, Donkey's faster and Fiona's a mixture of the two. It would have been nice to see more variety in the characters; as it would to see more moves available (even their special attacks are essentially the same), but it doesn't harm the game to have variety in the characters.

Throw in a four-player battle mode that will run off of a single cart and you've finally got a Shrek game that's worth paying for and playing. Fans everywhere can rejoice.

MARK

FIGHT CLUB

As well as the main adventure game, you also get a multiplayer mode called 'fight'. Utilising the GBA link-up cable, this pits up to four players against each other in a standard side-scrolling level.

You need to collect coins and attack the other players (which will cause

You need to collect coins and attack the other players (which will cause them to drop coins). The game works on a timer and the player with the most coins when the time runs out is the winner. It's not the most complex multiplayer game in existence, but it is a blast to play. It also supports single-cartridge multiplayer which makes it far more accessible for you to have a quick blast with your mates.

On top of the usual three characters you

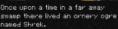
On top of the usual three characters you also get Lord Faarquad thrown into the mix for good measure. The only real downfall is that you can't play the game one your own. Okay, so it may seem petty (after all, it is a multiplayer game), but it wouldn't hurt to have the GBA pick'up the other players so you could have a quick practice session before taking on your mates.



STORYBOARD









The game manages to follow the plot of the film almost perfectly. From the moment you start out in Shrek's swamp (getting rid of the villagers), through to rescuing the Donkey and fighting the evil knight. From there on, you're off to Duloc, rescuing a pig and escorting Little Red Riding Hood on the way. At Duloc, you'll have to fight off the entire army of knights and guards before heading off to rescue the princess from the dragon. Then it's back to Lord Faarquad to foil the wedding. You even get to play a level based on the classic scene where Fiona's singing causes a hapless bird to blow up. Classic!

There are 24 levels in all and on the normal mode you'll have the whole game finished within a day (two at the most – if you're a

There are 24 levels in all and on the normal mode you'll have the whole game finished within a day (two at the most – if you're a bit duff.) But the advanced mode throws the game into a whole new ball park, which presents a vastly increased challenge that rivals some of the toughest Game Boy Advanced games.

VERDICT

⇒ FINALLY THERE'S A SHREH GAME WORTH BUYING, DEFINITELY ONE FOR THE FANS!

SHREK HASSLE AT THE CASTLE



UISUFILS

Big and bold graphics, which closely matches the moviet. Some nice visual effects to boot!



Some top tunes, but aside from the roar of your special attack, the sound effects are a bit weak.



GAMEPLAY

Variety between the levels keeps things interesting – the fast-paced gameplay hooks you instantly!



24 levels to complete and though it's easy on 'Normal', the advanced mode presents a tough challenge.



ORIGINALITY

It's not startlingly original, but at least it avoids the usual 'hop across gaps and collect coins' route.

ALTERNATIVE

YOSHI'S ISLAND

Let's face it! No matter how good

this game is, it's never going to compete with the best platform game



Nintendo ever made – and it's out now!

OPINION

RODOAR! Gosh, Mark's obviously in a good mood today! And

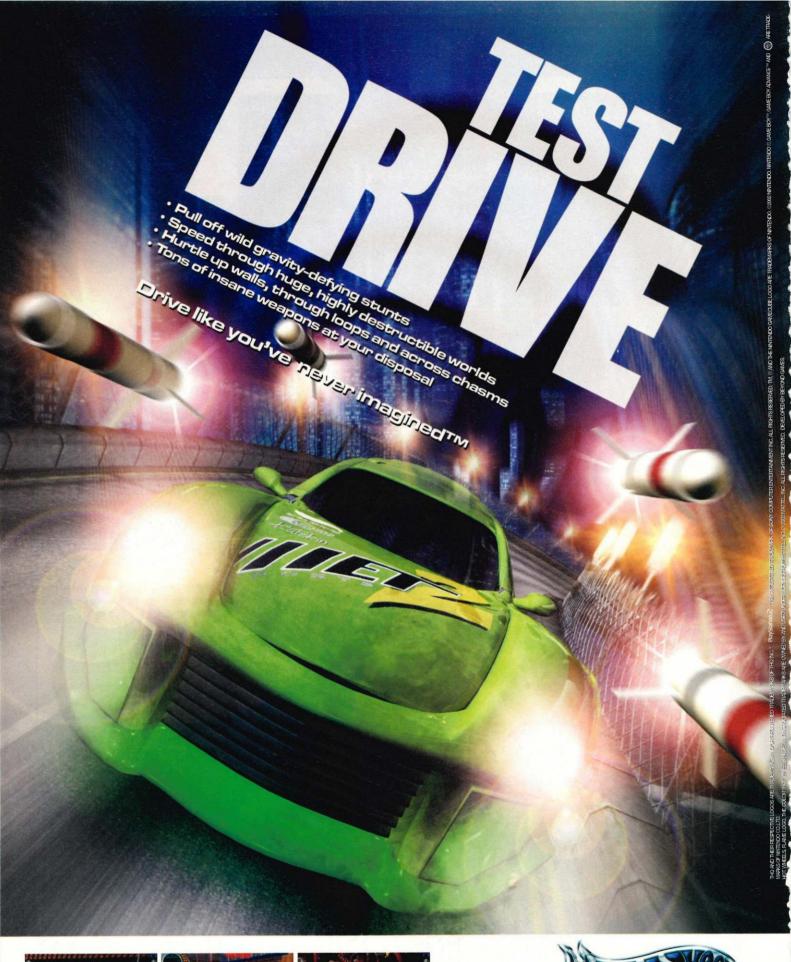
good mood today! And why not, as this game is quite a turnaround from the last Shrek title (the worst game yet for the GBA). Don't get us wrong though, this cart still is far from offering value for money. But committed Shrek fans will still have a blast if they rent this adventure!

JEM

FINAL SCORE

80%

AN INTERESTING TWIST ON THE USUAL PLATFORM-GENRE THANKS TO SOME INTERESTING MISSIONS AND GREAT USE OF CHARACTERS.











COMING SOON GAMECUBE. PlayStation. 2 GAMEBOYADVANCE. TELL





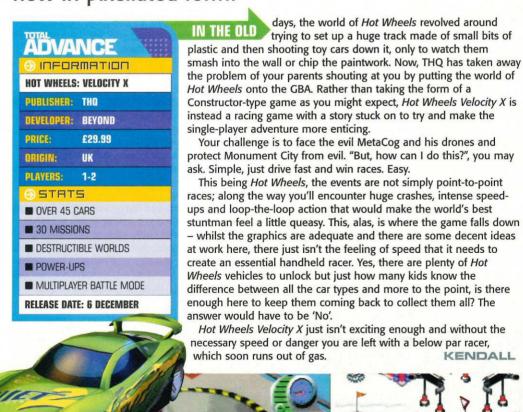




Hot Wheels favourites drive you crazy

HOT WHEELS VELOCITY X

Take to the streets with some of your favourite toys, now in pixellated form!



VERDICT

⇒ JUST HASN'T GOT THE SPEED TO GET RHERD OF THE PRCH.

HOT WHEELS VELOCITY X



UISUALS

The graphics are nothing special but the top-down view does evoke memories of the classic Super Sprint.



Nothing to write home about, but nothing that has you reaching to turn it off either. Average.



GAMEPLAY

It can be fun performing the crazier stunts for the first time, but you may soon find it repetitive.



LIFESPAI

The story idea gives you a reason to stick with it, but there's little here to keep you coming back for more.



ORIGINALITY

It attempts to do something a bit different, but underneath it's just another middle of the road racer.

ALTERNATIVE

DRIVEN

The GBA version was the best of the bunch

and even if you've never seen the movie then you should see this!



OPINION

SQUEAL!

Oh come on, this game contains the first loop-the-loop seen in a GBA game yet! Okay, so that's not exactly worth thirty quid, but it's a selling point! In fact, this is well worth checking out when the sales come round this January!

SANNA

FINAL SCORE



PASSABLE RACER, BUT
NOTHING TO LIFT IT FROM
THE PACK. THERE'S SO MANY
BETTER EXAMPLES OUT
THERE...









One Marine versus Hell!



Doom just got bigger and meaner than ever. But is it any better?

ADVANCE IDEORMATION DOOM II PUBLISHER: ACTIVISION **DEVELOPER: TORUS GAMES** PRICE: £29.99 ORIGIN: **AUSTRALIA** PLAYERS: STATS CO-OPERATIVE MODES ■ 9 WEAPONS **17 ENEMIES 30 LEVELS RELEASE DATE: 8 NOVEMBER**

The name itself is able to stir deepseated emotions within PC gamers. The phenomenon started in the early nineties with a shareware demo, and it wasn't long before every PC owner was blasting away at all manner of demons from hell. Obviously, the first game spawned a sequel, and here it is in all its glory. At first it appears to be very similar to the first game, and, for the most part, it is. The levels use the same kind of textures, the weapons handle just like before and the monsters all seem rather familiar.

However, this time around the levels are a lot longer and meaner, and the design a lot tighter. The atmosphere is just as spooky as ever and... well, it doesn't really need explaining, does it? This is Doom, and we all know what

and plenty of ammo. The real issue here is the port - and there's good news and bad news. Just like the GBA prequel,

that means: rooms of enemies

enemies sink into the ground immediately after they've been shot, and you can only save at the end of levels - not a huge fault but some mid-level saves would have been nice. These aren't major problems, though - the real offender is the choppy engine. It's nothing horrendous, but it's painfully obvious that there'll be some delay between you pressing the buttons and your Marine acting out your commands, which can be offputting to say the least. But if you enjoyed the original game, don't let this put you off - this is everything the last game was, and more. Bigger guns (double-barrelled shotgun with the proper reload animation - oh yes!), bigger enemies and by gum, certainly bigger levels!

The only bad things about this game are the apparent lack of variety and the simply non-existent storyline. But then, Doom never was about that. It was about drawing the player Imagine creeping along a corridor, flickering lights above

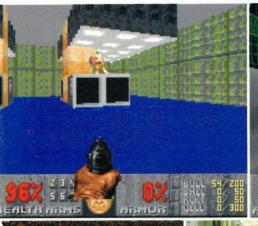


Careful, Blossom, he might burst! And that wouldn't be pretty...

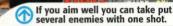


ID SOFTWARE TO FORM ION STORM.

JUMP, JUMP! Although there is no jump button as such, running off a ledge will let you leap across gaps in some cases.





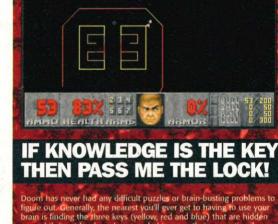




you causing unease before rounding a corner to be faced with a horde of bellowing imps – and you've only got three shotgun shells left. This is what *Doom* is all about. And for those who've never played the PC original before, it's wonderful.

GARY

"IMAGINE
CREEPING
ALONG A
CORRIDOR TO BE
FACED WITH A
HORDE OF
BELLOWING IMPS
- AND YOU'VE
ONLY GOT THREE
SHOTGUN
SHELLS LEFT"



Doom has never had any difficult puzzles or brain-busting problems to figure out. Generally, the nearest you'll ever get to having to use your brain is finding the three keys (yellow, red and blue) that are hidden around the vast leyels and are needed to open their respective doors. Typically, they'll be behind secret doors or through mazes of seemingly random teleporters, but the secret of Doon's wonderful level design is that they are never unfairly placed. The important things to look out for are the secret doors on the map – all entrances and exits are signified by a yellow line. If you're facing a wall and it appears yellow on the map, then you can bet that pressing the action button while you're up close will give you a little surprise!

HEALTHY LIVING

There are several items that you can use in Doom to keep your health hovering above the fatal zero. These are...

Health Jar: Gives you 1% health where under 100% health, this will give you a 10% health, this will give you a 10% hoost

Combat Armour: This will give you from slime or lava. You have 60 seconds before it runs out.

Radiation Suit: Prevents damage from slime or lava. You have 60 seconds before it runs out.

Radiation Suit: Prevents damage from slime or lava. You have 60 seconds before it runs out.

Radiation Suit: Prevents damage from slime or lava. You have 60 seconds before it runs out.

Radiation Suit: Prevents damage from slime or lava. You have 60 seconds before it runs out.

VERDICT

BLOOD—SPOUTING, GUT
 SPRAYING NON—STOP
 ACTION FEST. JUST WHAT
 WE LIME!

DOOM II



UISUALS

The levels feel solid enough, but the textures are messy and can cause a lot of confusion.



FLOID

It's the same cheesy but oddly spooky music, and the sound effects are gruntingly pleasing.



GAMERLAY

One word – solid. The weapons are balanced beautifully and the enemies are challenging.



LIFESPAN

Thirty super-tough levels and cooperative death match modes. Everything an FPS needs.



DRIGITIALITY

'Been done' comes to mind when playing *Doom II*. However, it was *Doom* itself that started it all!

ALTERNATIVE

BALLISTIC: ECKS VERSUS SEVER

Hasn't got half the menacing atmosphere of *Doom*, but it makes up for this with a lot



more variety. So many different ways to shoot things!

OPINION

AW, SHOOT!

Doom has it's followers, andno doubt this will trickle off the shelves quite happily this Christmas. But to be honest, when you've got intelligent modern FPSs like Ecks Vs Sever, it does look a little like Doom and it's ilk have had their day. Still, stalwarts will love every minute!

JEM

FINAL SCORE

84%

IT'S DOOM AND IT'S AS GOOD AS IT EVER WAS – BUT THE GENRE HAS MOVED ON SINCE, AND SOMETIMES IT'S NOT HARD TO SEE WHY.



Now there's a combination we wouldn't have called... obviously Robin has the day off.



These heroes are truly super!

INJUSTICE FOR AL

Heroes and legends alike come together to save the world once more from the clutches of evil!

ADVANCE ⇒ INFORMATION JUSTICE LEAGUE: INJUSTICE FOR ALL **PUBLISHER: MIDWAY** DEVELOPER: SAFFIRE £29.99 PRICE: ORIGIN: US PLAYERS: STRTS ■ YOU CAN FLY!

■ COMIC BOOK VISUALS

PLENTY OF LEVELS TO PLAY.

RELEASE DATE: 6TH DECEMBER

"JUSTICE LEAGUE IS ABOUT AS PICK UP AND PLAY AS THEY THERE ARE SOME

games that innovate to such an extent that they revolutionise their genres or even

create new ones. Justice League does not - set firmly in old-school scrolling beat-'em-up territory, it sees a selection of the finest heroes the DC Comics universe can offer dishing out lashings of knuckle sandwich. Each level gives you two such heroes with whom to stamp out crime; you can switch between them at any time but if either should bite the dust, the other will be alone until he/she finds a power-up to return the fallen hero. This works similarly to the Donkey Kong Country games and is quite a refreshing element in a game such as this. Some emphasis has also been put on exploration too - many of the levels are set out much like a platform game rather than a fighting game, much like the GBA adventures of fellow superhero Spider-Man.

One of the main drawbacks of the game is actually one of its nicest features; the ability to fly. Sure, flying round as Superman is cool, but with your endless flight capabilities, some of the stages can be beaten having hardly encountered a single enemy. Combat itself is enjoyable if a little limited... the superpowers add some variety but the punch combos aren't exactly super. Fortunately, the game plays nicely enough and is easy to get to grips with. From the moment you pop in the cart, you know exactly what you're doing and just how to do it: Justice League is about as 'pick up and play' as they come. With a little work on the level design, the flashy visuals could have pushed this into the folder marked 'must have' but as it stands, we're left with a competent fighter that has potential but just misses the





ERDIC

CAMPAIGN WHILE IT LASTS, BUT EVIL WON'T BE BROUND FOR LONG...

JUSTICE LEAGUE: INJUSTICE FOR ALL



JISURLS

Very nice indeed; probably the game's strongest selling point is the faithful recreation of all things DC.



Just about respectable... doesn't offend but doesn't really enhance the experience either.



GAMEPLAY.

A fun platform fighter with a few unique features that will help it to stand out from the crowd.



JFESPAN

In all fairness, once you beat all the levels, you're unlikely to go back to it... replay value isn't too great.



Switching fighters and using superpowers aren't exactly original but seldom seen in this genre.

ALTERNATIVE

FINAL FIGHT ONE

It's one of the original scrolling fighters and

it's pretty cheap now to boot; pick it up today.



BOKKO! Another look at the screenshots confirms

that Justice League is visually tasty to say the least. This really is a great game, with so many cool characters and entertaining challenges, it has to be played. But bought? That's another question, especially as there are no extras. Shame!

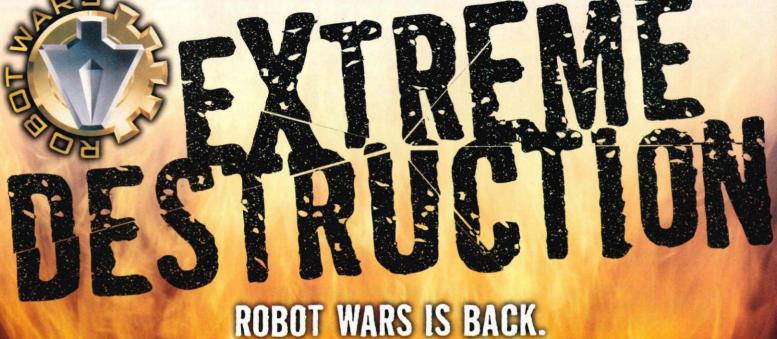
JEM

FINAL SCORE

0/0

DESPITE SOME CONFUSING **LEVEL DESIGN, THERE'S ENOUGH HERE TO KEEP MOST GAMERS ENTERTAINED FOR** THE DURATION.





BIGGER AND BETTER THAN BEFORE.

NASTIER AND DEADLIER THAN BEFORE.

LOSER OR WINNER?

YOU DECIDE.





DESTRUCTION BEGINS NOVEMBER 2002











CHECK OUT THE ALL NEW:

www.robotwarsthegame.com

GAME BOY ADVANCE

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(S) INSPECTOR GROGET RACING

Police camera action!





Inspector Gadget Racing looks promising.

ON PAPER, Admittedly, it also looks like a hundred other

colourful racer. And, to a point, it does. All your favourite

cartoon racers before it but the series that has tickled many a young funny bone ought to translate perfectly into a comical,

characters are available to race with and each vehicle is rated for

speed, brakes and weight. This means you can choose a racer to suit your driving style or work your way through them all,

The humour of the TV show is very much in evidence and the

you underwater, into the air and around a few famous landmarks.

There are 20 tracks to race round; three are available initially and

However, it's here that the problem lies. Sticking to the tried

your opponents collecting pick-ups like rockets and bombs, which are then hurled at the other competitors. But where other games

have your adrenaline pumping as you desperately try to get one

up on the others, Gadget Racing is just plain infuriating. Even in

Amateur mode (there are three difficulty levels), ranking in the

top three is more dependent on luck than skill - however much time you put in practising, your efforts are often wasted. Many's

the time you'll find yourself inches from the finishing line, in first

place, when your vehicle is attacked and you wind up fourth - a

result made all the more irritating by the fact that failure to rank

means you'll need to race all the tracks in that section again.

just tough. The end result is unrewarding gameplay, and the game's creativity and humour are redundant when racers have

The link-up option sidesteps this problem and is great fun (although each player requires a cart), but playing on your own is

and tested cartoon racer formula, Gadget Racing has you and

you will need to rank in each of these in order to unlock the

jaunty, imaginative tracks certainly offer plenty of variety, taking

INSPECTO GADGET RACING

Another cartoon racer revs up on the GBA grid. On your marks, get set, go, go Gadget!

unlocking two as you progess.

ADVANCE

) INFORMATION

INSPECTOR GADGET RACING

PUBLISHER: LIGHT SHADOW PRODUCTIONS

DEVELOPER: BIT MANAGERS

PRICE: £29.99

ORIGIN:

PLAYERS:

STATS

■ DIFFERENT TRACKS

■ EIGHT PLAYABLE VEHICLES

TWO DIFFERENT SCENARIOS

FOUR-PLAYER LINK-UP

RELEASE DATE: OUT NOW

"PLAYING ON YOUR OWN IS TOUGH."





been done so much better on the GBA.



KAREN

DEUER MIDD THE GADGETS, THE INSPECTOR DEEDS TO WORK ON HIS RACING TECHNIQUE!

INSPECTOR **GET RACING**



Bright and colourful. The tracks certainly look pretty, but things could be a little clearer.



The sound effects are fun, but the repetitive tunes are soon irritating. Thank God you can turn them off!



GAMEPLAY

Oddly infuriating. This game should be, but isn't, fun. The link-



Other racers will stop you finishing in a hurry – but you'll probably turn it off in frustration first.



There is absolutely nothing original about this – we've seen it before on every platform.

ALTERNATIVE

MARIO KART: SUPER CIRCUIT

The definitive cartoon racer on the

GBA. You've got a lot to learn, Gadget. A lot to learn...



MOVE IT! Old Gadget-face hasn't had a

good time on the GBA really - in fact it's never been a very

inspiring license at any point. As we all know, there really is only one GBA fun racer that's worth the asking price, so why do companies keep bringing out cheap re-treads? Sorry, Gadget, but Mario will always win!

FINAL SCORE

⁰/o

FRUSTRATING RACING THAT HAS BEEN DONE BEFORE, AND BETTER.

NO.1 FOR NINTENDO GAMECUBE

WHO SAID CUBES HAVE TO BE SQUARE?



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THE UK'S ONLY DEDICATED GAMECI IRE MAGAZINE

GODZILLA DOMINATION



The big boys get ready to fight!









In the special bonus stage, crunch the spaceships as they fly aroud you.





TAVINC

Meteor X is crashing towards the earth - can Godzilla and his monster friends save us?

GODZILLA.

the star of countless

cartoons and movies, is now ready to take to the screen on the GBA. The world is under threat from the mysterious Meteor X, which is affecting all the other strange monsters in hiding on the planet and making them attack innocent civilians. The game is essentially a beat-'em-up, but does also include a few ideas from the ancient arcade classic Rampage. The huge monsters battle it out in the ravaged streets, and buildings are crushed as you wander around. If you like you can pick up the

larger buildings and use them as weapons to throw at your opponent. The game is nicely tuned with each character having several devastating special moves and most battles will only take a few minutes. Crushing the buildings will also reveal power-ups, which will sometimes contain a nice surprise like health or speed boosts, or have strange effects like reversing your controls. The fighting action is simple and each monster can attack with either his hands or feet (as in most fighting games). When an opponent has been stunned, you can then line them up for

a special attack or, alternatively pick them up and hurl them across the arena. The game is fast and fun and provides plenty of entertainment when playing against friends. Up to four people can play at once in team battles or all-on-all confrontation. The story mode of the game is slightly simple with only eight battles to complete, but you will sometimes have to face multiple enemies, which makes the task slightly harder. This is a good fun game for a while, but the short story mode lets it down a little bit.

RUSS

"IF YOU LIKE YOU CAN PICK UP THE LARGER BUILDINGS AND HROW AT YOUR OPPONENT!"

A CROSS BETWEEN RAMPAGE AND STREET FIGHTER WITH MONSTERS. WILL GOOZILLA WITH

GODZILLA



Nothing special, but monsters look like their cartoon counterparts and the arenas are well detailed.



Interesting tune whilst battling, plus excellent crumbling sound: as the buildings get smashed.



GEMERLEY.

Very easy to play with a challenging story mode and excellent multiplayer game.



IFESPAN

Not too difficult, but will amuse you for a few days. The multiplayer adds longevity.



An interesting idea that combines out of various monsters.

ALTERNATIVE

STREET FIGHTER

One of the best fighting games ever, on any system. A simply must-have



game for fighting fans.

OPINION

Japanese music.

I really enjoyed this game for the brief moment I managed to snatch with it - It's not amazing, but as beat-'em-ups go, it's pretty our of the ordinary! Although it could have done with a little more crazy dramatic

FINAL SCORE

AN ENTERTAINING TITLE WITH SUPERB MULTIPLAYER GAMES. BUT IT WON'T TAKE TOO LONG TO COMPLETE!









Time to get ugly!

T-UGLY MARTIAN

They may not be much to look at, but the Butt-Uglies certainly know how to have fun!

ADVANCE

INFORMATION

BUTT-UGLY MARTIANS: BKM BATTLES

VU INTERACTIVE

DEVELOPER: RUNECRAFT

PRICE: £29.99

ORIGIN:

PLAYERS:

STRTS

- INSPIRED BY THE HIT TV SERIES
- ARCADE-STYLE ACTION
- 28 LEVELS
- **SEVEN ENVIRONMENTS**
- BE ONE OF THREE CHARACTERS

RELEASE DATE: 6 DECEMBER

them, the LIKE ET BEFORE Butt-Uglies are friendly aliens. Granted, they didn't originally come in peace, but the three aestheticallychallenged chaps were so taken with planet Earth they had a change of heart and decided that they rather liked it here.

However, the evil Emperor Bog (who sent them to invade in the first place) is still intent on taking over the planet, so the three martians must protect Earth - in this case, by fighting off 28 levels-worth of renegade robots. And the best way to do this? Get into BKM - Butt Kicking Mode!

The side-scrolling action has a distinctly arcade feel - players explore seven futuristic environments which are littered with enemies and cool pick-ups,

including some classy weapons.

The expansive levels can be bewildering (and the colourful backgrounds are sometimes confusing), but a handy map shows where you are and where vou've been. There are plenty of obstacles to overcome too doors must be unlocked, unfriendly fire needs to be dodged and end-of-level bosses have to be annihilated.

With three difficulty levels, BKM Battles caters for gamers of all standards - and the later challenges can prove pretty tough. It isn't just a case of flying around blasting bad guys either players can choose to be any of the three Butt-Uglies, each with different strengths. You can also collect bonus items that can be used while playing Zoom Or Doom, the GameCube's Butt-Ugly Martians racing game.

For some pick-up-and-play arcade-style action, BKM Battles is a great choice. The gameplay may become a little repetitive after a while, but for a quick blast of colourful, quirky fun, this game has got it covered.

KAREN

VERDICT

ALIEN ACTION THAT'S AS GOOD-LOOKING AS ITS STARS ARE BAD!

BUTT-UGLY MARTIANS: BKM BATTLES



UISUFILS

The colourful environments look sumptuous and add to the



Pumping techno tunes accompany the action – suits the game perfectly!



GAMERLAY

Great pick-up-and-play action, though it may eventually become



LIFESPAN

28 levels, three characters, three difficulty levels – there's plenty to be getting on with!



The concept is straightforward, but makes a change from the usual platformers and racers!

ALTERNATIVE

JIMMY NEUTRON: **BOY GENIUS**

Another Nickelodeon star gets a GBA outing. Colourful platforming fun with the boy wonder!



B.U.M. ! I can't let a game get away with a good score if the main element of gameplay is to collect keys to open doors, for Clint's sake! The franchise is supposed to be amusing, but this is dull old fashioned gameplay that we've seen way too many times before, and also seems utterly devoid of charm. One to miss I'd say.

FINAL SCORE



COLOURFUL ARCADE-STYLE ACTION THAT KICKS BUTT. NOT TERRIBLY ORIGINAL BUT VERY WELL EXECUTED.



I want my mummy



THE MUMMY: MANACLE OF OSIRIS

The animated spin-off series comes to the GBA but is it ancient news?

ADVANCE) INFORMATION THE MUMMY: MANACLE OF OSIRIS PUBLISHER: UBI SOFT DEVELOPER: IN-HOUSE PRICE: £29.99 ORIGIN: UK PLAYERS: STATS FOUR WORLDS TO EXPLORE ■ PLAY AS ONE OF 3 CHARACTERS **SOLVE PUZZLES** FIFTEEN LEVELS **RELEASE DATE: OUT NOW**

"THIS MUMMY SPIN-OFF IS A SURPRISINGLY **ADDICTIVE GAME**"

scorpion-infested lands of Ancient Egypt have been the setting for a number of Game Boy titles, most recently Scorpion King: Sword Of Osiris. However, this latest offering is based on the TV series which The Mummy films inspired meaning The Rock is nowhere to be seen, thank heavens! More importantly, however, the game presents a refreshing alternative to the traditional side-scrolling platformers that licences often spawn and is a challenging and enjoyable adventure.

Manacle Of Osiris allows players to step into the shoes of the show's three lead characters, Alex, Evy and Rick O'Connell. Each has unique abilities - for example, Evy can read hieroglyphic messages and roll elegantly over trapdoors, whilst burly Rick can heave rocks out of the way or pull heavy levers.

It is this element of variety that lends the game a compelling edge. As you explore the various dungeons and deserts of 1930s Egypt, you'll need to keep swapping characters to progress, and combined with some satisfying puzzle-solving and - of course plenty of baddie battering, the outcome is a surprisingly addictive game. Played from a top-down perspective, with different levels becoming accessible as you pick up new items, the game is straightforward enough for younger players to enjoy, but without being insultingly easy. With four different environments to explore and conquer, there's plenty to get through too, and the levels are littered with enemies of all shapes and sizes, intent on hindering your progress. The combat, again, is straightforward (messages will flash up telling you that you've achieved a 'super combo', but this is usually after simply jabbing at the A button repeatedly) but the different characters have different strengths, and special weapons, like magical attacks, can be collected as you progress.

Admittedly, there is little here that is truly original, but for a rewarding gameplay experience, Manacle Of Osiris is well worth a look.

KAREN



IT'S AMAZING THE FUN YOU CAN HAVE IN RUINS THESE DAYS!

THE MUMMY: **MANACLE OF OSIRIS**



UISUALS

Nice enough, with some really nifty effects from time to time.



Excellent sound effects like echoing footsteps, and the music has a bit of variety to it.



GAMERLAY

The well-implemented ideas make it easy to pick up and play, but hard to put back down again!



Seasoned gamers will complete the relatively easy levels quickly, but there's plenty to do.



ORIGINALITY

Nothing too original here, but what it does, it does well.

ALTERNATIVE

TOMB RAIDER

More adventuring in ancient ruins, this time with the lovely Lara



OPINION

NUFF! It's odd, you know.

Three games all come in together with almost exactly the same game style – this, Tomb Raider and Harry Potter, and they're all great! But change a pixel here and there and they could be the same game. I want all three!"

FINAL SCORE



AN EXCITING ADVENTURE THAT'S **FULL OF THE MAGIC OF** ANCIENT EGYPT!











THE EVOLUTION OF...

LEAVE MY GBA ALONE!

Why does everyone keep slagging off the GBA so much? Most letters on the Link-Up pages are complaining about one thing or another, and people are constantly saying that the GBA "is really just a SNES".

It is true that some SNES games have been rereleased on GBA, but there are far more games that are original, e.g. Tony Hawk's, Sonic Advance and Worms World Party. The games that have been rereleased have for the most part been improved.

I for one think the GBA is brilliant and even though most games are far too expensive, (30 quid?), are worth it and given time, the prices will drop.

If you don't think it's worth to shell out for a rereleased game, there's a simple solution: Don't buy it! **GRAHAM ROWLANDS, VIA EMAIL**

TA: Dear Graham,

Well it makes a refreshing change to see someone firmly in the pro-SNES re-jig camp, but all too often we're finding that for the most part these games actually haven't been improved one iota, and as you rightly point out, it's not the old game itself, but the price tag which really takes the waste fluids. And also, we think what gets up people's hooters is the fact that Nintendo themselves are the worst culprits for churning out old material without enough innovation. And it's possible that the GBA2 will herald a whole new generation of link-up moans! So seeing as you're so optimistic, here's a Blaze GBA Xploder to keep you smiling!





LINK TO US!

There are tons of ways to get your message to us. Come on, tell us what's on your mind.



SNAIL MAIL

Link Up, TOTAL ADVANCE Magazine,

Paragon Publishing, Paragon House, St. Peter's Road,

Bournemouth, Dorset BH1 2JS.

If you think we've got time to even consider entering into personal correspondence, you're utterly and irretrievably insane.



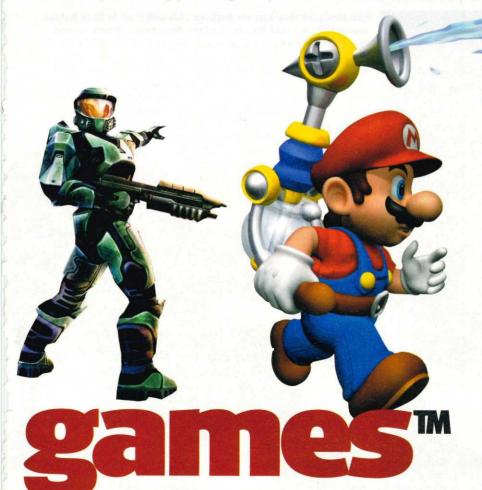
EMAIL

Get your opinion across to us even quicker at jem@paragon.co.uk, making sure to mark each missive 'Link-Up' if you don't want it to be trashed.



TEXT

Despite a few mad gits, your thoughts are still welcome if you text 07941 921 854. If you phone up, you're expecting too much, aren't you?





- 180 PAGES
- THE MULTI-FORMAT GAMES MAGAZINE OF THE FUTURE
- FOR MATURE, HARDCORE GAMERS
- 30 PAGE DEDICATED **RETRO SECTION**
- **EVERY GAME FORMAT**
- ■■ HIGH QUALITY

COMING 28 NOVEMBER 2002

ADVANCE





I LIKE LIGHT!

Fed up with sitting up properly at stupid angles under lighting so you can see your game properly, seeing people playing GBA on TV lying on sofa and knowing it's not actually possible to play with the screen pointing downwards and actually see the game? I was! So I got an Afterburner, the internal light system. I was too chicken to risk breaking my system so shelled out 100 quid for a complete new one with it fitted by portablegamer.co.uk (as advertised in various places including your splendid mag).

Good move, sorted all problems, now can "lounge" as one should when gaming, the games look superb, whether it be the long tactical Advance Wars, Golden Sun, B of F etc, or quickie racers, random arcade and puzzle games etc. Basically, recommend it to anyone who can afford it: to be honest don't know why Nintendo don't sort it themselves, but at least someone did and it's available in the UK, thanks to the web.

ANDREW DEARLOVE, BY EMAIL

TA: Well Andrew,

Well we've looked into it and unbelievably, we can't find any link between you and one of the companies that sells or installs Afterburners – so you really must just be one happy customer! Some people might be a little cautious at the moment, waiting to see if perhaps Nintendo will bite the bullet and offer a very reasonable upgrade service for UK GBA owners, but if you're eager to get started lounging around with your GBA, folks, you could do worse than follow Andrew's advice!



FOOTBALL CRAZY?

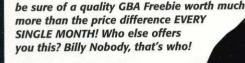
I would like to ask why people make stupid football games when they can go outside and play the real thing – it's just stupidity! Anyway, I would like to ask you two other questions: Firstly, why did you raise the price of you're mag and secondly, how do you get out of THE ROOM OF RITES in Zelda Oracle of Seasons (THE ROOM OF RITES is the part after you beat the boss and they kidnap Zelda). Keep up the good work!

From your loyal gaming fan...
JOSHUA SHEPHERD, SHEFFIELD

TA: Well, Joshua,

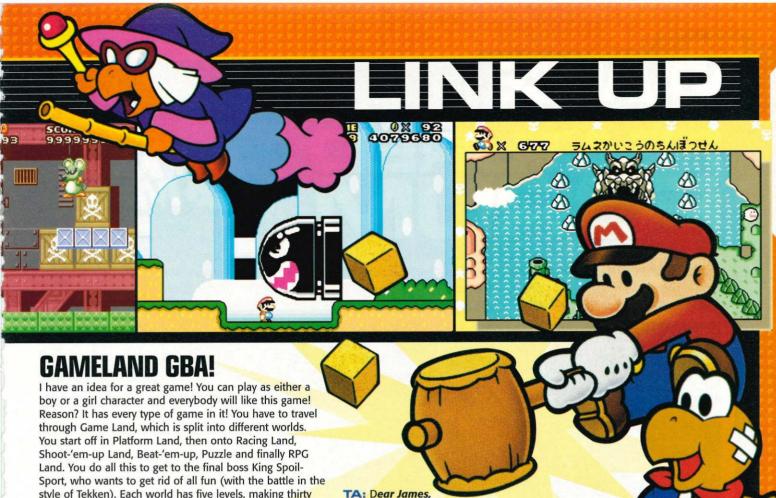
Let's get Zelda out of the way first, eh? In the Room of Rites (Not 'Rights', by the way young man!) you'll notice a group of statues, who look around and then stop. When they stop, head in the one direction they are not looking. This will lead to final battles against Koume and Kotake, and the final face-off with Ganon. This is the end of the whole game. Hope that's of some help!

As for the price hike, yes it might seem a little extreme to some regular readers, but the powers that be have spoken – have you noticed how many GBA mags have folded in the last year – it's hard to survive out there on the shelves, so in order to make sure that you can still receive your monthly TA fix, we've had to change the price. Sorry guys, but at least you can





All of our GBAs would look like this right now if we has a FLIPPIN'
TRIANGULAR SCREWDRIVER!
What a stupid concept.



style of Tekken). Each world has five levels, making thirty levels in all. When you finish the game, you get ten extra levels and you choose out of all the game types for this. You can even have a multiplayer option and choose what game style you have. This game is great for people who can't choose what kind of game they want.

JAMES KNIGHTON, PETERBOROUGH

PS I want to play Super Mario Bros 3 on the GBA! Or at least Super Mario All-Stars!

Yes, it sounds a little like our Osmondle idea, but well

done nonetheless! Although you realise it can never be made, don't you? The GBA may be good, but it couldn't cope with all that without each separate section being... well, crap. But perhaps some developer might want to nick part of your idea anyway.

As for S<mark>uper Mario Bros. 3 – you wo</mark>n't have to wait long it's the next Mario Advance! But at least Mario All-Stars? How can it be least when all but one of the games included in that pack are already out? Oh well...



- ANY CHANCE OF GETTING MARIO TENNIS OR GOLF 4 DA GBA IN DA FUTURE? ALSO, NINTENDO HAVE ANNOUNCED MARIO ADVANCE 4 AND 5 TO B SNES REHASHES, JUST LIKE U SAID
- WE CERTAINLY HOPE SO, BUT THERE ARE NO PLANS AS YET. AND YES, IT'S A
- HELP! MY GBA IS MAKING MY VISIT 2 DA TOILET WAY 2 LONG WOT THE HELL SHOULD I DO!? FROM R.J
- STOP EATING = NO TOILET STOPS.
- WHERE IS CT SPECIAL FORCES NOT IN SHOPS YET THANX
- IT'S BEEN OUT FOR AGES, HAVE YOU TRIED BETTER SHOPS?
- HEY TA! IVE COMPLETED SMA2! THX FOR DA TIP 4 TUBULAR, BUT OUTRAGEOUS IS DA HARDEST LEVEL EVER. FROM SARAH. PS IS THERE ANY OTHER FEMALE **GAMERS OUT THERE? IM 1!**
- THEY'RE ALL PRETTY HAIRY, AREN'T THEY? THERE ARE LOADS OF OTHER GIRLS OUT THERE SARAH, BUT YOU'RE ONE OF THE FEW
- HELP I AM GOING INSANE. NEED HELP GETTING WATER OF HERMES ON GOLDEN SUN. PLEASE TXT BACK BEFORE I GET COMMITTED. GREAT MAG KEEP IT UP.
- OH BLIMEY. WHEN WILL YOU LOT UNDERSTAND WE DON'T TEXT BACK? ANYWAY, YOU GET WATER OF HERMES **
- I THINK MEGAMAN ZERO WILL BE THE BEST GAME OUT TILL BATTLE NETWORK 2 GETTING ZERO TOMORROW. WHAT DO U THINK? APOCALYPTIC TENDENCIES UK
- WE THINK... IT TAKES ALL SORTS TO MAKE A WORLD.

- HI I WAS WONDERING IF U COULD TELL ME HOW TO ENTER THE CODE ON ADVANCE WARS FOR THE GBA THANKS ADRIAN
- WE SORTED THAT OUT FOR YOU: DIFFERENT CHEAT NOW!
- I HAVE A QUESTION WHICH I TRUST YOU CAN ANSWER! I BOUGHT A GBA A WHILE AGO, AND THE PANELS ON THE SIDE MOVE. IS THIS NORMAL OR A PROBLEM? TOM KEAR.
- IT'S NOT DORMAL, SO DON'T MOUE THEM!
- I THOUGHT THAT GOLDEN SUN WAS AMAZING, WHEN IS GOLDEN SUN 2 (WHICH FINK IS LOST AGES) COMING OUT? GREAT MAG.
- YES EVERYBODY GOES ON ABOUT GS. CHECK THE NEWS FOR THE LATEST INFO ON 6S2.
- PREHISTORIK MAN BY TITUS BOUGHT IT FOR A TENNER NOT BAD FOR THE 10 PRICE, WOT DID IT GET IN REVIEWS + ANY MORE INFO?
 - TA WE NEVER BOTHERED REVIEWING IT VERY OLD GAME. BUT A DAMN **GOOD PRICE THERE!**
 - WILL ALL THE SNES GAMES BECOME GBA GAMES? PLEASE TELL ME!
 - DON'T BE DAFT, NOT ALL OF THEM! JUST MOST, KNOWING OUR
 - I KNOW A GOOD WAY 2 GET LOADSA LIVES IN MARIO 2. 60 2 VANILLA SECRET 2 AND PICK UP THE GREY SWITCH AND CARRY IT 2 THE HALF WAY LINE, STEP ON IT AND RUN LEFT, THANKS TO ME II DOW HAVE SO+ EXTRA LIVES! LIVIN II ALL!
 - COR, THANKS! BUT THERE ARE EVEN EASIER WAYS! KEEP LOOKING!



ADVANCE

FEATURED FOR IVA



Share all your Game Boy related thoughts, dreams and prejudices live with fans around the world on the TGN forum at www.totalgames.net/forum/! It's the only way to be the first to learn all the latest GBA news, and get your opinion across at the touch of a button! This month they've been going on about...

| AUTHOR | TOPIC: SUPER MARIO ADVANCE 3 |
|-------------------|---|
| Prince_Tricky | OH MY GOD I HAVE IT! I FINALLY HAVE IT! SMA 3! Hurrah!! It's so cool!!! woooooooo!! J J J |
| Raoul Duke | Nice one. I'm refusing to buy it until I've completed SMA2 completely (96 levels). I have far too many GBA games to get through (still got to get *** on all tracks in Mario Kart, and complete Chu Chu Rocket). Glad you like it though, |
| Prince_Tricky | The graphics are amazing. Like nothing I've EVER seen before. And baby Mario is so CUTE! |
| Raoul Duke Quote: | Originally posted by Prince_Tricky: The graphics are amazing. Like nothing I've EVER seen before. |
| Raoul Duke | You mean, apart from the SNES original, right? |
| Nintendifference | Took your time, didn't you?! |
| Solidus Snake | SMA3 should have been a remake of Super Mario 3 that was on the NES/SNES |
| JemR@TotalAdvance | That's SMA4 dude. |
| Cubemaze | Is it really good- I was thinking of getting but it faded- however now only SMA can keep me alive until 18th Nov. |
| Prince_Tricky | Never had a SNES, I'm afraid. Too young- more of a Mega Drive person |
| Sword of Mana | It's an absolutely brilliant game and a must have title, on either SNES or GBA. It is good to see that Nintendo's strategy of releasing past games on the GBA really is reaching a new generation of gamers who missed them the first time round. |
| Super Al | Yes, but for those of us who played them first time round – it's highly annoying |
| Neurotica | I'm getting it as soon as I can muster up some money, and I'll get Metroid Fusion as well. |
| JemR@TotalAdvance | Oh bum – I've just got my boxed copy of SMA3, which means I'll have to start the whole flaming thing over again. Good job it's twice as easy as SMA2! |
| RatCoxNBowlers | I have SMA3 too! I hope it takes me as long to complete as SMA, wow what a huge game that was! Let's a-go! Make sure to check in with the other total. |
| Juttle | WHAT? SMA was a tiny NES game, you could complete it in half an hour! Are you sure you don't mean SMA2 – that's the biggest of them all! Games of the brand new Games of them all! |
| SplatterMan | He must mean SMA2, or he's a total tit! I'm looking forward to SMA4, then SMA5 and mainly SMA6 myself – then perhaps they might have BOTHERED to come up with an original blimmin Mario title for a change! |
| JemR@TotalAdvance | You tell 'em sister! |

INK UI



INTRODUCING A NEW breed of secret agent, Xander Cage. He's fast smart and an ex con, even after all of that they still couldn't come up with anything special, the game looks okay, it plays okay. But it is missing something, whether or not it's a variety things to do, is up to you.

The game is to go find a key, open a door

and pick up item... Well, that was okay in the 90's but now I demand something more, they have tried with the road rage style bike riding but if I want to ride around knocking people out on a small screen with bad graphics I'll dig out my old MegaDrive and play it on a hand-held TV.

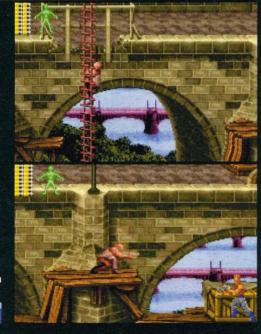
The enemies are all the same: they run at

Xander, and then shoot until they're killed. With only Eleven different types of bad guys there is no thought needed. An Al would greatly increase the playability of the game, as it has no obvious AI making the game simple and short-lived.

The only redeeming feature I could see on this game was the fact that the character almost looked like Vin diesel, but even then the animation reminded me of the dancing baby.

My opinion of this game is borrow it off a mate. It's okay as a distraction but not much else. In fact, the one word that sums this game up is 'okay', nothing more.

James Bond need not worry!



GAMEBOY ADVANCE HINTS, TIPS AND CONTROL OF THE CONT



ADVANCE WARS

Advance Advance Mode Hold Select before entering campaign mode to play in advanced mode. Now everything's much tougher, just what you wanted! But you can earn more money throughout.

ARMY MEN ADVANCE

| Leve | passwords |
|------|-----------|
|------|-----------|

| Level | Sarge | Vicki |
|-------|-----------------|-----------------|
| 2 | HJRDCHMC | GGRSGHMB |
| 3 | GGRSGJMC | FSRSMJMB |
| 4 | FSRSMKMC | DQRNBKMB |
| 5 | DQRNBBMC | CSRJGBMB |
| 6 | CSRJGCMC | BQRDMCPB |
| 7 | BQRDMDPC | TJRDQDPB |
| 8 | TJRDQFPC | SGRSCFPB |
| 9 | SGRSCQPC | RJRNLQPB |
| 10 | RJRNLRPC | QGRNRRPB |
| 11 | QGRNRSPC | PSRJCSPB |
| 12 | PSRICTPC | NORDGTPR |

ARMY MEN **OPERATION GREEN**

LEVEL CODES

076

Here's every code possible in the game, on both settings: Workin' 9 Til 5

5VKPR6*B K*67LZZM

With A Bucket, A Spade, And Hand Grenade 5PK5LL*4 F58FWJ*N

4 Goin Downtown Y8DTF4HK 3MC9TS15

62BVXHXY 3SXRLWOJ 6 Baby, Light My Fire MQ5310VP Y0V7G6ZM 7 Here A Tan, There A Tan SZQR6W1J DLTYD4G7 8 The Rumble In The Jungle 44BQQCWH NJ98C3XD 9 The Donkey Ride F4J1ZRWG CG4PPSC6 10 Top Brass In Trouble FFOOWP36 5QFXBJJZ 11 Jungle Fever *HBNVVV4 52CN4BBH 12 Spider's Web 85M3QCF* *BR53WWF

ATLANTIS: THE LOST EMPIRE

LEVEL CODES

- **BMQDNPJS**
- BRZSGZDY
- BVMJFYLG
- В7ЈНРМНС C6XOLUNE
- End COCNOOIY

BACKTRACK

ACTIVATE ALL WEAPONS

To activate all weapons, you first have to get to the Build Secret Base on the Dark Side of the Moon menu. To do this, press SELECT, then enter L, RIGHT, B, L, R, LEFT. Once you've access, press A to get password screen. Then type "weap".

AUTO AMMO

To instantly refill all of your ammo, you first have to get to the Build Secret Base on the Dark Side of the Moon menu. To do this, press SELECT, then enter L, RIGHT, B, L, R, LEFT. Once you've got access, press A to get the password screen. Then enter "ammo." Invincibility

To become invincible, you first have to get to the Build Secret Base on the Dark Side of the Moon menu. To do this, press SELECT, then enter L, RIGHT, B, L, R, LEFT. Once you've got access, press A to get the password screen. Then type "god" to activate invincibility.

BATMAN: VENGEANCE

| LEVEL CODES | |
|-------------|---------|
| 2 | GOTHAM |
| 3 | BATMAN |
| 4 | BRUCE |
| 5 | WAYNE |
| 6 | ROBIN |
| 7 | DRAKE |
| 8 | BULLOCK |

GRAYSON 9 10 KYLE BATARANG 11 GORDON 12 13 CATWOMAN BATGIRL 14 ALFRED

BOMBERMAN TOURNAMENT

MULTIPLE POWER UPS

At the beginning In multiplayer mode when you choose HI POWER arena you start out with bombs that blow up from one side of the arena to the other, which is the same as the gold flame power-up. You will also be able to lay multiple bombs at one time and to top things off you even start with bomb kick.

BOXING FEVER

It's perfectly possible, of course, that a beat-'em-up with a password system is the daftest idea on record. But still, at least it allows you to cheat like hell! Enter these codes to side-skip all need for playing the game.

AMATEUR SERIES BEATEN 90HG6738 TOP CONTENDER SERIES BEATEN

H7649DH5

PRO AM SERIES BEATEN 2GG48HD9

PROFESSIONAL SERIES BEATEN 8G3D97B7

WORLD TITLE ACQUIRED B3G58318

SURVIVAL MODE BEATEN G51FF888

BREATH OF FIRE 2

EASY MONEY

Visit the Priest if you have less than 100 coins and he will eventually raise your cash to 100. This allows you to deposit the coins and return many times, although asking for more in one go will result in you giving it all away to charity!

STARBRINGER SWORD

For this tasty bit of equipment. stand on a blue chance square in the Thieves' Tomb and fight repeatedly.

BRITNEY'S DANCE BEAT

EVERYTHING UNLOCKED

In order to unlock all the stages as well as the end of game concert footage enter this code at the password screen: HMNFK.

FRIENDLY GHOST

Level 2 DK3C5 with 3 continues and 6 children saved Level 3 SN*DP with 4 continues and 6 children saved Level 4 5J8DX with 4 continues and 6 children saved Level 5 NJ2SF with 4 continues and 6 children saved End 1 C*W8X to see the final animation with all children saved End 2 JVNP0 to see the final animation if children are not all saved

CASTLEVANIA **CIRCLE OF THE MOON**

UNLOCK MAGICIAN MODE

Once you've beaten the game, to unlock Magician Mode, enter the name "FIREBALL" at the data screen. You'll begin the game with all DSS Cards available right away. Get the Shining Armour To get the Shining Armour you must beat the Battle Arena it is located in the chapel tower.

ITEMS LIST

As with all other games in the series. Castlevania Circle of the Moon features numerous items to refill your life, magic, and hearts as well as items that will cure any status ailments that you have. Unlock Fighter Mode To enable Fighter Mode, Beat the game twice (The second time in Magician Mode.) Your stats will be higher then usual, but there will

CASTLEVANIA: HARMONY OF DISSONANCE

PLAY AS MAXIM KISCHINE Enter MAXIM as a name after

not be any DSS cards to collect.

completing the game to play as the more agile Maxim Kischine.

NO MAGIC

Enter NO MAGIC as a name after completing the game.

HARD MODE

Enter HARDGAME as a name after completing the game.

BOSS RUSH MODE

Successfully complete the game to unlock the Boss Rush option.

CLASSIC SIMON

Unlock Boss Rush mode, then press Up, Up, Down, Down Left, Right, Left, Right, B, A, Select at the Konami logo. In the Boss Rush mode, you'll now be the NES Belmont.

CHU CHU ROCKET

Not surprisingly, there are plenty of extra modes hidden away in SEGA's top-notch puzzle game. Here's how to access them unfortunately, these aren't cheats, you have to get pretty good at the game to unlock everything! Unlock Hard Mode Puzzles To unlock the Hard mode puzzles in the single-player Puzzle mode, you'll need to complete all the Normal mode puzzles. Unlock Special Mode Puzzles To unlock the Special mode puzzles in the single-player Puzzle mode, you'll need to complete all the Hard mode puzzles. Unlock Mania Mode Puzzles To unlock the Mania mode puzzles in the single-player Puzzle mode, you'll need to complete all the Special mode puzzles.

CT SPECIAL FORCES

PASSWORDS

1608 2111 End 1705 New characters

0202

DARK ARENA

ENABLE CHEAT MODE

To enable Cheat Mode, enter this as a password NRYRDDS. Then enter one of the cheats from the list below to unlock the corresponding function. ALL God Mode AMMO Unlimited ammunition HEALTH Unlimited health KEYS All keys MAPS All maps SKIP Level skip SFX Sound effects test

DEXTER'S LABORATORY: **DEESASTER STRIKES!**

Here's an easy one to help you get your older sister back together simply press pause while playing the game, and tap in these codes with the Left and Right buttons! LLRR RRRR LLRR LLLR Low Gravity LRRR RRRL RLLR RLLL Reversed Controls LLRR RRLR RRLL LLLL Strong Enemies LRRR RRLL LLRR RRLL Fast Enemies

LRRR LRLR LLRL LLLL Slow Enemies LLRR RLRR RLLR RLLR Slippery Floor IRRR RIRI RRII RIRR Fast Dexter LRRR RLLL RLLL LLLR Less Damage LLRR LRLL LRLL RRLL Extra Life LRRR LLRR LLLL RLLR More Ammo

DINOTOPIA: THE TIMESTONE PIRATES

LEVEL SELECT

Enter Up, Up, Down, Down, Left, Right, A. Left, Right B at the title screen before pressing Start, and watching the credits. At the end you should find yourself in an area festioned with ladders, all leading to different levels.

DONALD DUCK ADVANCE

Unlock ALL levels 2C1LTD!P

DOOM

Always great for superior cheats, Activision's GBA release of the classic shoot-'em-up is bristling with hidden secrets and cheat possibilities. All you have to do to get all of these cheats working is to pause the game and L and R together while pressing A and B in the order shown. Radiation Suit B, B, A, A, A, A, A, A. God Mode A, A, B, A, A, A, A, A. All Weapons and Items A, B, B, A, A, A, A, A. Invincibility B, B, B, A, A, A, A, A Computer Map B. A. A. A. A. A. A. A. Berserk Mode

DRAGON BALL Z: THE **LEGACY OF GOKU**

INVINCIBLITY

B. A. B. A. A. A. A. A.

Go to an foe with the Ki Blast energy ball, (Nappa, Vegeta, Freiza) and fly right into one of their attacks. This should replace your Health/Ki Bar with the fly meter instead. It's not ideal, but this will make you temporarily invincible! Press fly again to stop it.

DRIVEN

If you're having the odd problem getting through the ranks on bam!'s Sly Stallone-style racer, try using these codes for max speed! Unlock All Cars And Tracks 2,9,8,0,1

0.7.9.1.3 Game Stop Car Master Car 6,2,9,7,2

DUKE NUKEM ADVANCE

Pause, then hold L and press Left, Up, A, Up, Left, A, Start, Select. The God Menu, bursting with cheats, should now appear.

EARTHWORM JIM

Skip to Buttville To skip directly to the Buttville

level, pause the game and enter the following button presses L, A, UP, R, A, R, A, SELECT. Skip to Down the Tubes To skip directly to the Down the Tubes level, pause the game and enter the following button presses UP I DOWN A R.A. Skip to For Pete's Sake To skip directly to the For Pete's Sake level, pause the game and enter the following button presses R, L, R, L, A, R. Skip to Level 5 To skip directly to Level 5, pause the game and enter the following button presses R, L, A, B, B, A, L, R. Skip to Snot a Problem

To skip directly to the What the Heck level, pause the game and enter the following button presses SELECT, R, B, DOWN, L, B.

ECKS VS. SEVER

To skip directly to the Snot a

Problem level, pause the game

and enter the following button

Skip to What the Heck

presses R. UP. SELECT, L. R. LEFT.

MULTIPLAYER PASSWORDS

VULNERABLE VORACIOUS VENDETTA Ecks Codes Level-02 EXTREME Level-03 EXCITE Level-04 EXCAVATE Level-05 EXCALIBLIR

Level-06 EXTORT Level-07 EXPIRE Level-08 EXACT

Level-09 EXHALE Level-10 EXHUME

Level-11 EXONERATE Level-12 EXPEL

Level-13 SEVERE Level-14 SURVIVE Level-15 SAVANT

Level-16 SUFFER Level-17 SULPHER Level-18 SERVE

Level-19 SEFTHE Level-20 SEVERAL

Level-21 SEVERANCE

Level-22 SAVAGE

Level-23 SACROSANCT (last level with enemy firing Rocket Propelled Grenades at you!)

Sever Codes Level-02 SEVERE Level-03 SURVIVE

Level-04 SAVANT Level-05 SUFFER Level-06 SULPHER

Level-07 SERVE Level-08 SEETHE

Level-09 SEVERAL Level-10 SEVERANCE

Level-11 SAVAGE Level-12 SACROSANCT

ECKS VS SEVER 2: BALLISTIC LEVEL PASSWORDS

| Level | Ecks | Sever |
|-------|-----------|----------|
| 2 | SMOKEY | RAVEN |
| 3 | BUTTERFLY | FIREFLY |
| 4 | COVEY | BULLDOG |
| 5 | TIGER | DRAGON |
| 6 | HORNET | LOUDMOU' |
| 7 | LITTERBUG | STINGER |
| 8 | MUSTANG | NAIL |
| 9 | SPECTRE | ZORRO |
| | | |

NIMROD YRAY SPOOKY REDDOG ESPN FINAL

10

11

ROUND GOLF 2002

Seaside Get \$600,000 in winnings. Northern Hill Get \$900,000 in winnings. Evergreen Country Club Get \$1.7

ET THE EXTRA TERRESTRIAL

million in winnings

A complete set of passwords to help you get ET back to where he once belonged. 2: UP, UP, A, DOWN, DOWN, B, R, L 3: LEFT, UP, RIGHT, DOWN, L, A, R, B 4: A, LEFT, B, RIGHT, L, UP, R,

DOWN 5: L, R, R, L, A, UP, B, LEFT 6: L, LEFT, R, RIGHT, A, A, B, A 7: B, R, B, L, A, UP, B, UP 8: UP, UP, A, DOWN, DOWN, LEFT, A. B

9: RIGHT, B, B, LEFT, UP, R, R, L 10: LEFT, LEFT, A, L, RIGHT, RIGHT, B, R

EXTREME GHOSTBUSTERS

Final Area

Enter LXK8KKFTL as a password to avoid actually having to play the

F-ZERO MAXIMUM VELOCITY

UNLOCK JET VERMILION

Go to the Grand Prix mode and push L. R. START, R. L. SELECT. When the Password screen opens, enter this code 2-8+08T2YQ30. Ranking Password Nintendo has designed F-Zero with tournament play in mind. Since you can't upload your best times or take screenshots, the game features a built-in ranking password system. To obtain an encrypted password for your best track times, select Course Ranking from the main menu, then select your name and the track you would like to get a password for. Now hold the L-Button and press up, right, right, B, left, B, A. Your tournament entry password will now appear at the top of the screen and you can write it down. Nintendo uses passwords like these to let you enter into official tournaments, so keep an eye out for them.

FINAL FIGHT ONE

UNLOCK CHEATS

There are four cheats in the game, and you'll need to beat 2000 baddies to get them all. The first allows you to increase your starting number of lives to nine. The next lets you select stages. The next level unlocks Alpha Cody and Alpha Guy as playable characters (and lets you change costume colours). After that, you unlock the right to rapidly punch. All of these cheats will be available from the Options screen.

FIRE PRO WRESTLING

UNLOCK ALL WRESTLERS

Here's a handy trick to unlock all of the grapplers in the game. Edit a player. On the name entry screen, go to Name Entry and begin editing the name. For the nickname, put "ALL." For first name enter "STYLE." For last name put "CLEAR." Put Exchange to "OFF" and at Middle, enter a space. Then press start and return to the main menu. Lo! All wrestlers unlocked.

GT ADVANCE CHAMPIONSHIP RACING

Another chance to get everything you can out of one of the GBA originals. Enter these codes on the main menu, when the silver car appears. Unlock All Tracks Hold L + R Buttons, press Up/Right, B. Unlock All Cars Hold the L + R Buttons, press

Up/Left, B. Unlock F1 Mode Hold L + R Buttons, press Left, B. Unlock Go-Cart Mode Hold L + R Buttons, press Right, B. View Credits Hold L + R Buttons, press Up, B.

GRADIUS GALAXIES

How cruel ... Konami Code Enter this infuriating code to see Konami's sense of humour in the flesh: UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B. A. If this has been done correctly whilst in pause: after unpausing the game your ship should self destruct. All Weapons

To get the code to actually work and have all weapons, pause your game, then enter these button presses: UP, UP, DOWN, DOWN, L, R, L, R, B, A. The L and R buttons are the shoulder buttons. Enjoy your arsenal!

HARRY POTTER AND THE SORCERER'S STONE

10 LIVES

While playing a game, press Select, B. A. B. A. B. B. A. A.

POTION MIXING

Mix ingredients in these combinations to get the corresponding potions

- · Antidote Collapsible Cauldron, Bezoar Stone, Aconite, Boomslang
- · GrandPepper Up Brass Cauldron, Octopus Powder, Bicorn Horn, Mandrake Root.
- Grand Wiggenweld Potion Silver Cauldron, Octopus Powder, Silver Unicorn Horn, Wolfsbane.
- · Herbicide Copper Cauldron, Dried Nettles, Porcupine Quills, Snake Fangs.
- · Pepper Up Copper Cauldron, Bicorn Horn, Mandrake Root.
- Vitamix Copper Cauldron, Wormwood, Asphodel Root, Monkshood.
- · Wiggenweld Potion Collapsible Cauldron, Silver Unicorn Horn, Wolfsbane.

ICE AGE

PASSWORDS

NTTTTT Level Select MFKRPH Art gallery

INSPECTOR GADGET ADVANCE

LEVEL PASSWORDS

*7*MM14 Statue Of Liberty - In The Statue Statue Of Liberty -*3HMI14 The Flame Of Liberty R3*3M64 The Tower - The Tower Keeps Watch R7H3L64 The Tower - The Lift *CH3L24 The Tower - Higher Than Anything *H*3M24 The Great Wall - At The Foot Of The Great The Great Wall - On R5*3MR4 The Great Wall

Big Ben - The Palace *3RM33P Big Ben - The Top RHRM37P Egypt - The Valley Of RC7M27P The Kings

Egypt – The Great *9R33XP Pyramid

IRIDION 3D

UNLOCK ALL LEVELS

Go to the Password screen and enter the following code *S3L3CTON*, then press OK. Go right back to the Password screen from the main menu and enter this code *SHOWT1M3*, then press OK. All levels are unlocked for your shooting pleasure. View All Bosses

To view an end level boss, go to the Game Options screen and highlight Start Level. Select your level, then highlight the option for Start at Boss. Select Yes, then OK and you will be at the boss fight!

JACKIE CHAN ADVENTURES

Every stage and every scroll

At the black screen that says "Press Start", hold down "R" and tap B, A, Left, Down, Up, Right, and choose your level and scrolls. Defeating Hak Foo Know your distance when doing a Roll. While Hak Foo is walking towards you. Roll towards him quickly. You must land about where Hak Foo is standing. Roll forward again so he does not hit you. Next, Backflip the same way as a Roll twice. You should hit him sometimes if you continue pattern. Defeating Hak Foo 2 An easy battle, uses same tactics as the first Hak Foo. If you get cornered along the south-eastern wall facing right, use the Shen Scroll Attack (B + R + Up) to leap behind Hak Foo and quickly attack before he guards. Then, Roll away. Defeating the Moon Demon Stay as far right in the beginning and face left while blocking. Time a Roll left once the Moon Demon throws an Eclipse. If you do it too late, the Eclipse will cause major damage. Note Block only when the Shadowkahn are still there. Once the cloud covers the moon, quickly Roll towards it and attack as fast as you can using the Mao Scroll Attack (preferred) or Xu Scroll Attack. Defeating Shou Foong, the Wind

Demon

Stand directly in front of him. When you stand still, in two to three seconds Shou Foong will inhale. Time a Roll immediately when it is about to inhale. You should end up about behind Shou Foong. Once it finishes blowing, attack its back with a Mao Scroll Attack (Up + A), which you should have got already. Continue pattern. **Defeating Valmont** Just like Hak Foo, time your Roll to end up at Valmont. Do it twice in a row, then attempt a Flying Kick attack (R + B) at Valmont. Then Roll away and repeat.

JAMES POND 2: **OPERATION ROBOCOD** COLLECTING CHEATS

In the very first area, collect the following objects in this order (for obvious reasons!) - Cake. Hammer, Earth, Apple, Tap. This will give you a burst of Invincibility for most of a level. You can repeat this trick further up by collecting the objects that spell out L-I-V-E-S. Guess what they do? Oh, and also look out for P-O-W-E-R.

JURASSIC PARK III **DNA FACTOR**

LINLOCK EXPERT MODE

Beat the game once to unlock a tougher challenge - expert mode. To get it, load your winning file and start again.

JURASSIC PARK III PARK BUILDER

Enter any of the following as a

Park Name

Park Name Effect

Bonus-Park Start with Max Money

Luckybus-20

Start with 20 Buses Start with All Shop

Items-park

Items

Start with No 7ero-Park

Dinosaur DNA

Men will Love Your men's-park

Park Everyone will Love love-park

Your Park

Isla Sorna No Trees

KAO THE KANGAROO

LEVEL PASSWORDS ISLAND SHORES

COIN, HEART, PALM TREE, GLOVE, FACE

LIGHTNING SPEED

PALM TREE, HEART, COIN, GLOVE, FACE

FROZEN LAKE

BIRD, KEY, FROG, GLOVE, FACE HOLY TEMPLE BOMB, FACE, GLOVE, GLOVE, FACE

MEGASAURUS FEROCIOUS FISH, OWL, BUTTERFLY, GLOVE,

FACE MYTHICAL CAVES

MUSHROOM, PINE TREE, FISH, GLOVE, FACE

LITTLE VALLEY BUTTERFLY, BIRD, KEY, GLOVE, FACE

CROCODILE ISLAND HEART, PALM TREE, LAMP, GLOVE,

FACE **DEADLY WATERFALL**

GLOVE, MUSHROOM, PINE TREE,

GLOVE, FACE

EVIL DESCENT

OWL, BUTTERFLY, BIRD, GLOVE, FACE

NEVER-ENDING SLIDE

FLAG, COIN, HEART, GLOVE, FACE HUNTER

PALM TREE, LAMP, FROG, GLOVE, FACE

HYPNODIIN

BOMB, FLAG, COIN, GLOVE, FACE ICE CAVES

KEY, KEY, FACE, GLOVE, FACE ANCIENT RUINS

FLAG, BOMB, FACE, GLOVE, FACE

BEAR PEAK FROG, FROG, FACE, GLOVE, FACE

BIG BLIZZARD

LAMP, PALM TREE, HEART, GLOVE, FACE

LOST VILLAGE

PINE TREE, FISH, OWL, GLOVE,

FACE PERIL DESERT

HEART, COIN, FLAG, GLOVE, FACE

TRADE VILLAGE COIN, FLAG, BOMB, GLOVE, FACE

KONAMI COLLECTOR'S SERIES: ARCADE ADVANCED

YIE-AR KUNG FU

In order to access new characters enter the following at the games title screen: UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B. A. START. Once this has been done you will have access to special new characters at the end of the game. Or alternatively, if you're playing in the two player mode, than you can select the new characters to fight against your opponent.

GYRUSS

To give a little boost to the somewhat dated graphics enter this code: UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B, A, START. The game immediately begin with improved graphics. FROGGER

As in Gyruss; Frogger allows you to update the graphics; just follow these commands at the Frogger title screen: UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B, A, START. The game will begin with much improved graphics over the original version.

Not as exciting but you can alter the graphics on this title to. In order to improve the visuals in put these commands whilst on the games title screen: UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B. A. START.

RUSH N'ATTACK

the game.

To get more lives for Rush N'Attack, go to the title screen of the game and enter the Konami Code: UP. UP. DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B, A, START. This will hook your soldier up with extra 1-Ups. Cool Huh!

Whilst at the Time Pilot title screen, enter UP, UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B. A. START. This will unlock a special prehistoric level later in

KONAMI KRAZY RACERS

LINIOCK BEAR

Bear is a secret character hidden within one of the courses in the game. To get him, begin a race (not a free race, an actual competition) on Cyber Field 2. As you approach the finish line, grab the blue diamond that sits between the two gaps. Complete the race and save, and Bear will be available on the Character Selection screen.

HNLOCK KING

King is a secret character hidden within the Sky Bridge 2 course. To get him, begin a race (not a free race, an actual competition) on Sky Bridge 2. Grab the Blue Bell and use it to make a blind leap to the right at the first large gap, landing on a distant platform. Here, you'll find the blue diamond. Grab it, finish the race, and save. King will now be available on the Character Selection screen.

UNLOCK VIC VIPER

Vic Viner is a secret character hidden within the Moon Road course. To get him, begin a race (not a free race, an actual competition) on the Moon Road. At the first long gap, use a boost to make a blind jump to the right (instead of going straight over the gap). Land on a long platform with the blue diamond on it. Once you collect it, finish the race and save the game. Vic Viper will now be selectable on the Character Selection screen.

KURU KURU KURURIN

EASIER STICK SIZE

Press select in the starting area to shorten your stick and make the game a good deal easier.

LADY SIA

BONUS LEVELS

If you get a Perfect rating on every level in a kingdom, you will unlock a special bonus level for that kingdom.

LAND BEFORE TIME

PASSWORDS

World 2: Spike, Cera, Littlefoot, Golden Tree Star World 3: Golden Tree Star, Spike, Ducky, Littlefoot World 4: Golden Tree Star, Golden Tree Star, Cera, Spike World 5: Ducky, Cera, Golden Treestar, Cera

LEGO BIONICLE: TALES OF THE TOHUNGA

GALI MINI GAME

Enter "9MA268" as a name to unlock the Gali mini game. Kopaka Mini Game Enter "V33673" as a name to unlock the Kopaka mini game. Lewa Mini Game Onua Mini Game Enter "8MR472" as a name to unlock the Onua mini game. Pohatu Mini Game Enter "5MG834" as a name to unlock the Pohatu mini game. Tahu Mini Game

Enter "4CR487" as a name to unlock the Tahu mini game.

LILO & STITCH

LEVEL PASSWORDS **BEACH**

STITCH, STITCH, STITCH, STITCH, STITCH, STITCH MOTHERSHIP UFO, SCRUMP, STITCH, ROCKET,

UFO, STITCH, UFO

SPACE CRUISER LILO, ROCKET, STITCH, ROCKET, ROCKET, SCRUMP, STITCH

JUNKYARD PLANET

UFO. ROCKET, STITCH, ROCKET, ROCKET, SCRUMP, STITCH

ESCAPE!

STITCH, SCRUMP, UFO, GUN, ROCKET, SCRUMP, UFO

RESCUE

FLOWER, SCRUMP, UFO, GUN, GUN, GUN, UFO

FINAL CHALLENGE

LILO, PINEAPPLE, FLOWER, PINEAPPLE, GUN, GUN, STITCH FINAL CHALLENGE 2

STITCH, ROCKET, FLOWER, GUN, GUN, PINEAPPLE, STITCH FND

PINEAPPLE, PINEAPPLE, PINFAPPLE, PINEAPPLE, STITCH, STITCH, STITCH

MANIC MINER

NORMAL PASSWORDS

MUSIC SUPER **SMILER** COURT STYX SUPRA

ENHANCED PASSWORDS

MOLE ARTHUR SCARGILL **NEIL KINNOCK** JETSET MINER 49ER NOISE STRIKE MEGA TAXMAN

MARIO KART SUPER CIRCUIT

BOOST FROM STARTING LINE As veterans of the series will

know; if you press the accelerator button as soon as the green light comes on your character will be given a slight advantage in the way of a boost start. New Title Screen In order to see an altered title screen just complete all the

circuits in 50cc, 100cc and 150cc. Unlock Classic SNES Tracks in GP mode. In order to unlock the classic Snes tracks you need to complete all

the circuits winning gold on every track and then to ensure that the tracks are unlocked you need to return to the heats and collect 100 coins on each track.

Unlock Classic SNES Tracks in Time

Once you have unlocked the SNES tracks in 150cc you will then be able to play through them in the Time Trail mode. Unlock Special Cup

To unlock the final circuit, Special Cup (which includes Star Road), all you need to do is get a gold trophy in each of the earlier races.

MEGAMAN BATTLE **NETWORK 2**

WWW AREAS

Complete the game, then go to Ula Internet Area 4 and enter the glowing red warp to access the first W/W/M/ area Note: You can't exit once you

enter, so saving the game is recommended.

ALL FIVE STARS

Yellow: Complete the game once. Green: Defeat all four hidden bosses in the WWW areas. Blue: Complete the Program Advance List, Darkness is not required. Red: Get a data library of 250 chips.

Purple: Get all the secret chips. HARD MODE

Complete the game with all five stars. Highlight New Game on the main menu, then press Left, Left, Right, Left, Right, Left, Right, Right. Select the (now orange) New Game option and Netbattle will no longer be available. Save the game then restart. A Hard Mode option will now be available when you select New Game or Continue.

MEN IN BLACK THE SERIES

Even if you've managed to torture yourself enough to play this game, you might find that you're having trouble reaching those later episodes. Well,

don't worry - that's what we're here for!

Passwords

EPISODE 2

FCHTRMNS Forest Landing Site

EPISODE 3 HSDSHSBS

Alien Technology Lab

EPISODE 4 MXNMSNNG

Rocket Silo

EPISODE 5 MIB Safehouse THXBXSCK

EPISODE 6 Halloween In Manhattan

NNTNDWNY

END NFNTMMDD Ending

MIDNIGHT CLUB: STREET RACING

PASSWORDS

All races won with Emilio NIML All races won with Larry GTBP All races won with Keiko LGKG All races won with all racers

MONSTERS, INC

| Level | Passwords | |
|-------|-----------|--|
| 02 | YMB2VN | |
| 03 | LRB13G | |
| 04 | 4RB97C | |
| 05 | 70C7B9 | |

NAMCO MUSEUM

Galaga "No Shooting" for the entire game On the FIRST level, you must eliminate all enemies but the 2 left-most bees (the left-most being

the 2 bees that are all the way to the left where one is above the other). Let these two bees continue to attack you. DO NOT SHOOT THEM! Continue to dodge their bullets and after about 2-3 minutes you'll notice that they only shoot 1 bullet each. Keep waiting. After about 5-7 minutes, they will eventually stop shooting at you altogether. Let them come down the screen at least 10 times in a row without shooting at you. Kill them. That's it... If you waited long enough, no enemy will shoot at you the rest of the game!

NBA JAM 2002

UNLOCK EXTRA COURTS

To unlock the Beach and Street Courts, enter LHNGGDBLBJGT as a Password.

ENTER PLAY-OFFS:

Enter MKJLBFOBLDGH in the password screen to find yourself in the play-offs as the Toronto

NFL BLITZ 2002

MATCHUP SCREEN CHEATS

Enter these codes in VS screen. 321 - No Random Fumbles

432 - Infinite Turbo

132 - Ogre Field

313 - Shadow Players

225 - Snow Field

UNLIMITED TURBO

Once you select teams, enter the following code to scroll the Blitz icons and unlock unlimited turbo LX4, BX3, AX2, then R.

PAC-MAN COLLECTION

PAC ATTACK PASSWORDS

Here are the passwords for all levels of Pac Attack:

| 01: STR | 02: HNM |
|---------|---------|
| 03: KST | 04: TRT |
| 05: MYX | 06: KHL |
| 07: RTS | 08: SKB |
| 09: HNT | 10: SRY |
| 11: YSK | 12: RCF |
| 13: HSM | 14: PWW |
| 15: MTN | 16: TKY |
| 17: RGH | 18: TNS |
| 19: YKM | 20: MWS |
| 21: KTY | 22: TYK |
| 23: SMM | 24: NFL |
| 25: SRT | 26: KKT |
| 27: MDD | 28: CWD |
| 29: DRC | 30: WHT |
| 31: FLT | 32: SKM |
| 33: QTN | 34: SMN |
| 35: TGR | 36: WKR |
| 37: YYP | 38: SLS |
| 39: THD | 40: RMN |
| 41: CNK | 42: FRB |
| 43: MLR | 44: FRP |
| 45: SDB | 46: BQJ |
| 47: VSM | 48: RDY |
| 49: XPL | 50: WLC |
| 51: TMF | 52: QNS |
| 53: GWR | 54: PLT |
| 55: KRW | 56: HRC |
| 57: RPN | 58: CNT |
| 59: BTT | 60: TMP |
| 61: MNS | 62: SWD |
| 63: LDM | 64: YST |
| 65: QTM | 66: BRP |
| 67: MRS | 68: PPS |

69: SWT

70: WTM

| 71: FSI | 72: SLVV |
|---------|----------|
| 73: XWF | 74: RGJ |
| 75: SNC | 76: BKP |
| 77: CRN | 78: XNT |
| 79: RNT | 80: BSK |
| 81: JWK | 82: GSN |
| 83: MMT | 84: DNK |
| 85: HPN | 86: DCR |
| 87: BNS | 88: SDC |
| 89: MRH | 90: BTF |
| 91: NSM | 92: QYZ |
| 93: KTT | 94: FGS |
| 95: LTG | 96:YLW |
| | |

PETER PAN: **RETURN TO NEVERLAND**

98: SPR

100: LST

PASSWORDS

97: PNN

99: CHB

RGCKYD Jungle CNCGKG Forest PGCMMD Beach ZGWYCR Ship

PITFALL THE MAYAN ADVENTURE

CHEAT MODE

Enter this code at the main title screen, to unlock cheat mode L, SELECT, A, SELECT, R, A, L, SELECT. **GET ALL WEAPONS**

Unlock cheat mode, then start playing the level of your choice. During play, hold SELECT and press B to get 99 of each weapon. INFINITE CONTINUES

In order to continue forever, use up all of your lives in the first level. then tap B B B when the continue screen comes up. The counter will stop counting down and you'll be able to continue forever.

UNLOCK FREE MOVEMENT

Unlock cheat mode, then start the level of your choice. Hold SELECT and press the D-Pad in any directly to move freely.

VIEW ALL LEVELS

To view all levels, enter the following button presses at the title screen L, SELECT, A, SELECT, R, A. L. SELECT, Press SELECT and R. or L to scroll through the levels. Then press LEFT to make the boomerang appear around the word "Start."

PLANET OF THE APES

| PASSWO | RDS |
|--------|--------|
| 2 | 64N4HY |
| 3 | F5BMGF |
| 4 | B1SKZR |
| 5 | 76FNHB |
| 6 | P7GRXK |
| 7 . | 6B7VM# |
| 3 | QK6293 |
| 9 | JDDUTJ |
| 10 | 046PJ# |
| 11 | 3#9QLS |
| 12 | C12KYY |
| 13 | CBCYPH |
| | |

POWER RANGERS TIME FORCE

To defeat the object of playing at all; (which is probably a good thing since it only managed to get 55% back in issue 25) enter the following password: 8QSD and you will start at the very last level.

RAMPAGE PUZZLE ATTACK

LEVEL PASSWORDS

| GQGGHKGBHF |
|-------------------|
| LLMLMPLOMT |
| GJJBHKGBHF |
| BDFGCFBGCK |
| GSBBHKGBHF |
| LPRQMPLQMT |
| |
| QKNLRTQLRP |
| BFKGCFBGCK |
| QBGLRTQLRP |
| LQCQMPLQMT |
| GLSBHKGBHF |
| BGPGCFBGCK |
| GBLBHKGBHF |
| LQHQMPLQMT |
| QLDLRTQLRP |
| BKTGCFBGCK |
| LMLRMPLQMT |
| GJHCHKGBHF |
| BDDHCFBGCK |
| GSKCHKGBHF |
| LPQRMPLQMT |
| QKMMRTQLRP |
| BFJHCFBGCK |
| QBPMRTQLRP |
| LOBRMPLOMT |
| 6-1 GLRCHKGBHF |
| |

RAYMAN ADVANCE

For some, a few handy cheats. For most, the only possible way to complete this massive game. All cheats are entered while the game is paused.

ALL LEVELS U, L, R, D, R, L button. **BONUS CONTINUES**

L Button, D, R, U, D, R button. INVINCIBILITY R. U. R. L. R. R button.

99 LIVES L. R. D. R. L. R button.

ALL POWERS D. L. R. L. U. L button.

EXTRA TINGS R button, U, L, R, L, L button.

READY 2 RUMBLE **BOXING ROUND 2**

UNLOCK MICHAEL JACKSON

At the main menu, highlight the "Arcade" option, then press LEFT 2 times, RIGHT 2 times, LEFT, RIGHT, L+R to get Michael Jackson. You'll hear cheering if entered correctly. Unlock Rumble Man When you go to the menu, highlight CHAMPIONSHIP. Then, press LEFT twice, the RIGHT once, LEFT once, RIGHT twice, LEFT once, RIGHT once, and LEFT one more time. Then, press L and R at the same time. You should hear some cheering and then you'll be able to play as Rumble-man. Unlock Shaquille O'Neal At the main menu, highlight the "Survival" option, then press LEFT 4 times, RIGHT 2 times, LEFT 2 times, RIGHT, then press L+R to get Shaq O'Neal.

DREAM SCHEME

LEVEL PASSWORDS

Ocean Shores Beach 4GWD!KL1 MFKGTB!R Mad Town 2V74BFDG **Elementary School** 6!LN99V5 Town Square ?FXX6BLJ Neighborhood 2L!DZHS8 Spooky Woods

RUGRATS - CASTLE CAPERS

LEVEL PASSWORD

To start at the very last level in the game, enter the following password at the password screen: ISIRIKSI XCFI.

SHAUN PALMER'S PRO SNOWBOARDER

ALL BOARDS AND TRACKS

Enter QFJ7MP9N?5CM4 or FR5RNR?M?KLHJ as a password.

SONIC ADVANCE

UNLOCK TAILS

Tails will follow you around during your missions with the help of this code. To do it, go to the character select screen. Highlight Sonic, then highlight Tails and press down. Next, highlight Knuckles and press L. Finally, highlight Amy and press R. Then go back to Sonic and press A. Now, Tails will tail you wherever you go.

UNLOCK MOON ZONE:

After finding every Chaos Emerald, complete the game with every single character to unlock the Moon Zone

UNLOCK EXTRA

SOUND TEST MUSIC:

Complete the Moon Zone levels to access three new tunes

SPIDERMAN: MYSTERIO'S MENACE

LEVEL SELECT

Enter CO-LQ or RV80S as a password.

ALL LEVELS AND ITEMS

Enter JV31- as a password.

SPONGE BOB SQUARE PANTS - SUPERSPONGE

LEVEL CODES

| 01 Jelly Fields (start) | RGNK |
|---------------------------|------|
| 02 Sandy's Tree Dome | CLMB |
| 03 Fish Hooks Park | KYNF |
| 04 Downtown Bikini Bottom | WKGR |
| 05 Cavernous Caverns | PFYJ |
| 06 Thermal Tunnels | NGPS |
| 07 Acrid Air Pockets | WMCY |
| The second second | 1 |
| | |

| 08 Lava Fields | XNRP |
|-----------------------|------|
| 09 Precipice Canyon | HDJQ |
| 10 Desert Wasteland | QHDG |
| 11 Kelpazoic Jungle | WFXM |
| 12 Inside The Whale | MNTL |
| 13 Road to the | |
| Bottom of Rock Bottom | QGRV |
| 14 Lonely Souls | LXHK |
| 15 Graveyard | HGCD |
| 16 Last Stop | CNXK |
| 17 Jelly Fields | LKKV |
| 18 Man Ray's Lair | PYHS |
| 19 Oil Rig | JRST |
| 20 Canning Factory | WMBT |
| | |

SPY HUNTER

ARCADE MODE

Enter EDACRA as a name to unlock Arcade mode.

DELETE SAVED GAMES

At the copyright screen, press Left, Left, Right, Left, R. R.

DELETE HIGH SCORES

At the copyright screen, press Up, Up, Down, L, R, L.

SUPER AGENT MODE

Complete the game with all Primary Objectives and Secondary Objectives to unlock Super Agent mode.

SPYRO THE DRAGON: SEASON OF ICE

LEVEL SELECT

To enable level select, press UP, UP. DOWN, DOWN, LEFT, RIGHT, UP, DOWN, A when START shows on the title screen. ninety-nine Lives Go to the Press Start screen and press LEFT, RIGHT, RIGHT, RIGHT, DOWN, UP, RIGHT, UP, A.

STAR WARS EPISODE TWO: ATTACK OF THE CLONES

LEVEL PASSWORDS

| Level | Padawan | Knight |
|-------|---------------|---------------|
| 2 | BHDBGJ | BJDGGM |
| 3 | BHFBHJ | BJFGHM |
| 4 | BHGBDJ | BJGGDM |
| 5 | BHHBFJ | BJHGFM |
| 6 | BGKBCK | BJKGCM |
| 7 | BGLBSK | BJLGSM |
| 8 | BGMBTK | BJMGTM |



CHEATS A-Z GAME BOY ADVANCE | Company | Compa

9 BGNBQK BJNGQM 10 BGPBRK BJPGRM 11 BGQBNK BGQGNP End BGRBPK

ROOM

STAR WARS JEDI POWER BATTLES

LEVEL PASSWORDS

- Level 1 You always start the game at level 1.
- Level 2 WB1BCPF You have to play as Mace Windu
- Level 3 VCJMBFF You have to play as Mace Windu
- Level 4 VC1MBPF You have to play as Mace Windu
- Level 5 VCJNBYF You have to play as Mace Windu
- Level 6 VC1DBYF You have to play as Mace Windu

Mace Windu Codes Here are codes from level 7

through 10 level-7 VCGYCFH 6 LIVES level-8 VCXYCFH 6 LIVES

level-10 VCVZCPH 6 LIVES

HOW TO BE DARTH MAUL

The code that everypone wants! Enter the code VMT3BYJ

STAR X

Aquess Part 1: ZEKECOC3 3AGEA40Z Aguess Part 2: Aquess Orbit: 3AMMA01V Egaon Part 1: ZCEOAOPV CKG3AKK4 Egaon Part 2: Egaon Orbit: CKOVAKLO Wolf x 2 Part 1: WKFVAK1U Wolf x 2 Part 2: HKMVAL1C DIG5ALOK Wolf x 2 Orbit: 1KM5AYMB Hades Part 1: Hades Part 2: OIG5AY21 PIMXAY3H Hades Orbit: Tritopia Part 1: SCB3OPKM

STUART LITTLE 2

PASSWORDS

 Stage 1
 1,3,7,7

 Stage 2
 1,4,8,7

 Stage 3
 2,2,7,8

 Stage 4
 6,3,6,6

 Stage 5
 6,7,8,7

 Stage 6
 5,77,8

 Stage 7
 5,6,8,8

SUPER DODGE BALL ADVANCE

DREAM TEAM B

Successfully complete championship mode to unlock special championship mode and Dream Team B (Rockets).

DREAM TEAM C

Successfully complete special championship mode to unlock Dream Team C (Iron Men).

QUICKLY CLIMB RANKS

The quickest way to move up in the rankings is to challenge the number one team.

SUPER THROW

Get the ball and back up slightly from the line. Then, press Forward(2) to run. On the third footstep or crunch, press Throw. You will perform a Super Throw. There are 50 Super Throws in all. You can also do a Pass Super Throw and a Running Jump Super Throw. Note These can be blocked, so take care!

SUPER MARIO ADVANCE

INSTANT RESET

Don't like messing with the power swithch? To trigger the game's built-in soft reset and restart the game without using it, simply hit the following buttons at the same time: Select + Start + A + B.

WARP TO WORLD 4

In level 1-3 go to the area just before the brick background. Pick up the plants until you get a bottle. Then go past the brick background until you find a pot and throw the bottle on it. Go through the door and down the pot into World 4.

WARP TO WORLD 5

To warp to level 5, first get to level 3-1. When you enter the first door, fall all the way down. You have to be in the middle as you fall. When you stop, you will find a platform with a door. Enter the door, then look for the potion in the grass. Pick it up, then throw it on the ground, enter the door in cyberspace, and go into the vase

and you will be at level 5.

WARP TO WORLD 6

In level 4-2 In the area

with the whales find a bottle and throw it on the next pot. Enter the doorway and go down the pot into World 6.

WARP TO WORLD 7

Work your way to level 5-3. (It would be a good idea to choose Luigi for this level because of his superb jumping skills.) Go up the ladder at the beginning of the level, and then jump up onto the ledge above the ladder. As soon as you get on top of the ledge, grab the first grass on the right. It is a potion. Use the potion and go through the door. Now, while in sub-space, go down through the jar and voila! Now you're in Level 7!

LOTS OF LIVES IN 1-1

Want as many extra lives as you can be bothered to collect? On World 1-1 at the right-hand end of the level, enter the upper door into the cave with the line of spiky iobbies (easiest to do this with Luigi, as you can just jump up to it without having to go the long way round). To the left of the spiky things are three plants. Pull up the right-most plant to reveal a giant turnip, and throw it at the bad guys. If you kill them all with one shot, you get an extra life. Leave the cave, re-enter it, and do it all over again as many times as you want until you have enough lives to keep you going...

MAKE BIRDO BALD

When you fight a green or red Birdo, jump on her head and pick up her bow and throw it away. Voila! Bald Birdo. Note this doesn't work on all Birdos in the game.

So you're in the middle of playing

Super Mario and the telephone

SLEEP MODE

rings... Or let's say you feel the sudden urge to check TGN for new GBA stories, but you're in the middle of a level - what do you do? How about putting your GBA to sleep to preserve batteries? Press the Select and R buttons at the same time and the game will drop into deep sleep. To wake it up again, press Select and L. ninety-nine Lives In world 5-3 come up to the surface and throw the shell on the ground there, it will keep bouncing off of the walls back and forth. Jump and land on the shell and wait for the birds to drop the bombs. The shell will kill the bombs, and after you get a certain amount you start getting 1-Ups,

you can do this for as long as you want until you've accumulated 99.

SUPER MARIO ADVANCE 2

UNLOCK PRINCESS COINS

More of a hint than a cheat—once you collect all of the Dragon Coins in the entire game, they will turn into Princess Coins.

SUPER STREET 2X REVIVAL

EASY SPECIAL MOVES

While fighting in a single player battle, press Up, Up, Down, Down, Left, Right, Left, Right, B, A. If you entered the code in the right way then you will hear a sound. This allows you to pull off special moves with easy movements. For Instance, wen playing as Ryu press Forward + Punch to send out a fireball. This will make the game easier to play with the small arrow pad. Press Select to toggle "easy special mode" on or off.

TEKKEN ADVANCE

UNLOCK ALL CHARACTERS

At the main menu, press and hold A and B. Then press L, R, R, L, L, UP, UP, R. This will give you every fighter in the game.

TETRIS WORLDS

In order to unlock the original and arguably the best version of Tetris; hold down the left shoulder button whilst on the Main Menu screen and highlight the Marathon option then press select. Now on the Marathon game selection screen there will be a new game option called Popular. This is the classic version of Tetris that we all love so much, without any of the clutter or confusing special features that cloud the gameplay of later incarnations.

THE SCORPION KING: SWORD OF OSIRIS

LEVEL SELECT

Enter the following character colours at the password screen: Blue, Green, Green, Blue.

PLAY AS CASSANDRA

To play the whole adventure as the female character, enter Mathayus, Menmon, Isis, Mathayus as your password code.

THUNDERBIRDS: INTERNATIONAL RESCUE

Thousands, well, hundreds, well, oodles of super-useful passwords

for you to hump to any point in this F-A-B GBA adventure and allow you try a little cheating!

SAUDI ARABIA leff Tin-Tin Island Hood Jeff TB5 Hood Scott Mole Parker Virgil Mole Tin-Tin Penny Island Alan Kvrano FAR2 Island TR4 AMSTERDAM

| Alan | Fab1 | Brains | John |
|---------|--------|--------|--------|
| TB3 | TB5 | John | Kyrano |
| Tin-Tin | Brains | FAB1 | Brains |
| Parker | Hood | Kyrano | TB5 |
| John | TB2 | Scott | FAB2 |
| LONDO | N | | |
| | | | |

| LONDON | 1 | | |
|--------|--------|--------|--------|
| TB4 | TB5 | Brains | Parker |
| Hood | FAB1 | Mole | TB4 |
| Gordon | TB1 | Virgil | Hood |
| Gordon | Penny | Alan | Brains |
| LONDON | ١ | | |
| Mole | Jeff | TB5 | Scott |
| Virgil | Island | John | Fab1 |

| Virgil | Island | John | Fab1 |
|--------|------------|--------|---------|
| Alan | Parker | FAB1 | FAB2 |
| TB3 | Parker | FAB2 | Penny |
| SOUTH | AFRICA | | |
| Jeff | Fab1 | Kyrano | Tin-Tin |
| | - Contract | TDI | |

| Jeff | Penny | TB1 | Penny |
|--------|--------|--------|---------|
| Kyrano | Gordon | John | John |
| Virgil | TB3 | TB2 | Mole |
| TB4 | Gordon | Brains | Brains |
| LONDON | AGAIN | | |
| Island | TB5 | Penny | Tin-Tin |
| | | | |

| TB3 | TB3 | Parker | Alan |
|--------|--------|---------|-------|
| Gordon | Gordon | FAB2 | FAB1 |
| RUSSIA | | | |
| Mole | Brains | Tin-Tin | TB1 |
| Island | John | Brains | Alan |
| Alan | Alan | Island | Penny |

| reility | Kyrano | Alali | IDI |
|---------|--------|--------|--------|
| TB2 | TB4 | Island | TB4 |
| FAB2 | TB2 | Hood | Virgil |
| SILICON | VALLEY | | |
| Tin-Tin | Hood | TB5 | John |
| Scott | TB4 | Scott | TB4 |
| Gordon | Scott | TB3 | TB1 |
| Hood | TB5 | Kyrano | Hood |
| TB5 | Mole | TB3 | Jeff |
| Scott | TDE | Scott | Molo |

| LONDON | I FINAL | | |
|--------|---------|-------|--------|
| TB2 | Scott | Jeff | Virgil |
| Gordon | TB1 | Scott | |

END SEQUENCE

| INDI | INDI | remiy | viigii |
|-----------|--------------|-----------|-----------|
| Bonus I | Hoverbike | | |
| FAB2 | Virgil | TB1 | TB2 |
| (Start th | ne first lev | el, then | die, ther |
| you wil | go to the | e hover b | onus |
| level) | | | |

CHEATS

ULTIMATE SPEED

| Jeff | Island | Virgil | Jeff |
|--------|----------|--------|--------|
| ENDL | ESS TIME | | |
| Parker | Alan | TB4 | TB2 |
| INVIN | CIBILITY | | |
| TB2 | Mole | Jeff | Gordon |







TOM AND JERRY: THE MAGIC RING

PASSWORD LIST

Enter the following passwords in order to advance through the games levels:

Level 2: 3783 Level 3: 5423 Level 4: 5348 Level 5: 5126 Level 7: 8143 Level 6: 8238

TOM & JERRY: THE MAGIC RING

LEVEL PASSWORDS

- 3783 2
- 7 5423 5348
- 5126
- 8238
- 8143

TONY HAWK'S **PRO SKATER 2**

UNLOCK SPIDER-MAN

To unlock Spider-Man as a playable character, enter the following button presses at the main menu or while paused during gameplay. Press and hold R then press UP. UP, DOWN, DOWN, LEFT, RIGHT, LEFT, RIGHT, B. A. START,

ALL LEVELS UNLOCKED AND MAXIMUM MONEY

To unlock all of the levels in the game and max out your money, enter the following button presses at the main menu or while paused during gameplay. Press and hold R, then press B, A,

LEFT, DOWN, B, LEFT, UP, B, UP, LEFT, LEFT,

HAPPY FACE BLOOD

To unlock Happy Blood, enter the following button presses at the main menu or while paused during gameplay. Press and hold R, then press START, A, DOWN, B, A, LEFT, LEFT, A, DOWN.

SET TIME TO ZERO

To set the time to zero, enter the following button presses at the main menu or while paused during gameplay. Press and hold R, then press LEFT,

UP START, UP, RIGHT,

TURN OFF THE BLOOD!

To clean up the game and turn off the spouting claret, enter the following button presses at the main menu or while paused during gameplay. Press and hold R, then press B, LEFT, UP, DOWN, LEFT, START, START.

UNLOCK ALL LEVELS

To unlock all of the levels in the

game, enter the following button presses at the main menu or while paused during gameplay. Press and hold R. then press A. START, A. RIGHT, UP, UP, DOWN. DOWN, UP, UP, DOWN,

UNLOCK CHEATS

To unlock all of the Cheats in the Cheat menu (in the Options screen), enter the following button presses at the main menu or while paused during gameplay. Press and hold R, then press B, A, DOWN, A, START, START, B, A, RIGHT, B. RIGHT, A. UP, LEFT.

UNLOCK DISCO ZOOM

To unlock the crazy disco zoom feature (which makes your game look a bit like a seventies episode of Top Of The Pops before they got more sophisticated visual effects), enter the following button presses at the main menu or while paused during gameplay.

Press and hold R, then press LEFT, A, START, A, RIGHT, START, RIGHT, UP. START.

UNLOCK MINDY

To unlock Mindy, the female cop, hold R and press A, Left, Left, Up, Right, B, A, and Start at the main menu.

UNLOCK SPIDER-MAN

Wall Crawl To unlock the Spider-Man Wallcrawl feature, enter the following button presses at the main menu or while paused during gameplay.

Press and hold R, then press RIGHT, A, DOWN, B, A, START, DOWN, A, RIGHT, DOWN.

UNLOCK UNLIMITED AIR

To unlock unlimited air at the game menu screen, enter the following combination. While holding the R button press LEFT, A, START, A, RIGHT, UP, START. Now every time you ollie, hold B and you'll be able to fly. It's a bit hard to control at first, but you can use L and R to go left and right, UP and DOWN to go forward and back B to rise and A to hover. It needs a bit of practice!

TONY HAWK'S PRO SKATER 3:

UNLOCK WOLVERINE:

Complete the game in 'Pro' and 'Sponsor' mode with one character, (including all medals and all goals) to unlock the longnailed mutant.

TONY HAWK'S 2 COSTUME:

Complete 'Pro tour' with all goals and all medals to grab the shirt

and shorts that Tony wears in his previous game.

UNLOCK TURBO MODE:

Get every gap on every level (except The Zone) to unlock this mode.

TUROK: EVOLUTION

LEVEL PASSWORDS

1-4

- K8T87 NI 46K 6T8K 1-2 KRT87 NI 46K T7R3 1-3 K8T87 NI 46K 4V2T
- K8T87 NL46K 7NR1 2-1
- K8977 N5408 VROS 2-2
- K8T77 NL42R 2T74 2-3 2-4 K8T77 NL42R 39KV
- K8T77 NL42R KV41 3-1
- 55987 L5452 V052 3-2
- 5K987 V5452 3678 3-3 5K987 V5452 LV15 3-4
- 5K987 V5452 3K21 4-1
- 5K987 V5452 9VL2 4-2
- 4-3 KK987 V2457 TV7L 4-4 KK987 V2457 5RTV
- 5-1 KK987 V245T K69L
- KK987 V245T 759T 5-2
- 5-3 KI 987 NT465 364V
- KI 987 NT465 TK8N

URBAN YETI

UNLOCK EVERYTHING

Enter TONYGOLD on the password screen. This will allow you to get to the cheat menu, with difficulty setting, Level Select and Music options.

WARIO LAND 4

UNLOCK WARIO KARAOKE

To unlock this secret mode, (which allows you to speed them up or slow them down using Left and Right, or change the pitch of the song by pressing Up or Down, or toggle the CD colours by pressing L or R) go to the sound room. Highlight "Exit" then press R + L + SELECT + START + UP.

LISTEN TO CDS

Whenever you get a CD during gameplay, it will be available to listen to later. Once you get one, go to the Sound Room to hear it. Unlock Super Hard mode Simply finish the game on hard mode. Now start a new game file - you will see this option. It gives you only one heart when starting a level, and a time limit of 15 seconds to destroy a boss.

WILD THORNBERRYS

| A CONTRACTOR OF | THINF CHASE |
|-----------------|-------------|
| Level | Password |
| Jungle 2 | 4S7JXTJ3 |
| Jungle 3 | 473H1SZD |
| Plains 1 | B147T3B2 |

| Plains 2 | 4DZZFB7F |
|-----------|----------|
| Plains 3 | Y5TSGWK2 |
| Arctic 1 | 6GRHJ74W |
| Arctic 2 | KF3W?6JR |
| Arctic 3 | MR8594N. |
| Outback 1 | 8!YJCDH4 |
| Outback 2 | !!2VKJFS |
| Outback 3 | NDC4SJ3S |
| End | M661M8L |
| | |

WOLFENSTEIN 3D

The secret to ridding the earth of all those nasty Nazis! For all of these cheats, first pause the game and then hold down L and R while you input the codes.

FULL AMMO, WEAPONS, KEYS AND HEALTH

A, B, B, A, A, A, A, A. GO TO BOSS A, B, A, A, B, B, A, A. GOD MODE

A. A. B. A. A. A. A. A. SKIP LEVEL

A, B, A, A, B, B, B, A.

WWF BETRAYAL

Everyone knows that the welloiled boys in the WWF are a tough bunch, so you might need a bit of help giving the smug muscleheads the beating up they deserve... even if you can smell what The Rock is cooking.

PASSWORDS Stage

| Level 2 | 1314 | 1344 | |
|----------|----------|------|---|
| Boss 1 | 1411 | 1441 | |
| Level 3 | 2413 | 2443 | |
| Level 4 | 2214 | 2244 | |
| Boss 2 | 2412 | 2442 | |
| Stage | Triple H | | |
| Undertal | cer | | |
| Level 2 | 1324 | 1334 | |
| Boss 1 | 1421 | 1431 | |
| Level 3 | 2423 | 2433 | |
| Level 4 | 2224 | 2234 | |
| Boss 2 | 2422 | 2432 | |
| | | | 1 |

WWF ROAD TO WRESTLEMANIA

STONE COLD PASSWORDS

HHMBCO84 HMO6H2R4 HMHM3OR4 CMVO23WC CCOO3VWC CRWC73CW CHH2WVWW CHZQH3C4 HCWMQZR4 60LBL786 68MCM876 Defending all belts OOCBBZ84 **08CCC874** 6RLBM686

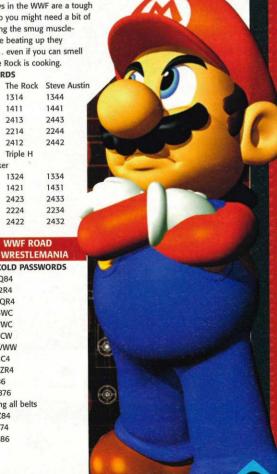
08BMM074 O8BMC874 68MBL086 O8CMCO74 OSCCMO74 OOCCM874 **08CLM874** OOI BB284 OOMCC874

GET A WEAPON

Start a match in hardcore mode. Go up to the crowd and press Right, L.

Weakening your opponent Beat up your opponent until they start to bend over (indicating that they are hurt). You can now use any maximum damage move, if you pick them up off the ground. Rikishi May, 1st Week

When you are given a choice between password and new game, go to Password. Then enter CLXWV9OC. You would be taken to be taken to play as Rikishi in the first week of May.



081



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GAME BOY SUPER DIRECTORY GAME BOY PINBALL ADVANCE PETER PAN: RETURN TO NEVER LAND PHALANX PAC-MAN COLLECTION 45 90 69 51" 81* 51" STAR .. PINKY AND THE BRAIN: THE MASTERPLAN PINOBEE: WINGS OF ADVENTURE **PLANET MONSTERS POCKET MUSIC** POWERPUFF GIRLS PINBALL CHALLENGE ADVANCE PITFALL: THE MAYAN ADVENTURE 90" 88 82* 74"













88

*

TETRIS WORLDS

STAR

TINY TOON ADVENTURES: WACKY STACKERS

82

TWEETY & THE MAGIC GEMS

12

WOODY WOODPECKER

72

ZOOCUBE

89

90

87

85"

91"

(8)

STAR





68*

59°

SUPER MARIO ADVANCE

73

58

86*

























STAR

WWF: ROAD TO WRESTLEMANIA X8

STAR













SUPER DIRECTORY











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CLUB COLOSSEUM.



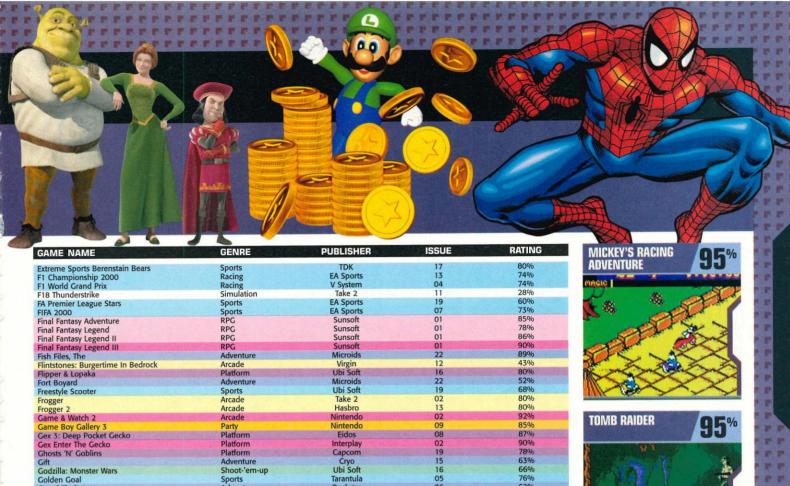
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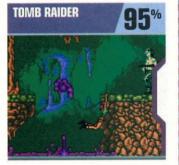
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| AME NAME | GENRE | PUBLISHER | ISSUE | RATING |
|--|--------------------------------|------------------------|----------|------------|
| 02 Dalmatians | Platform Shoot-'em-up | Activision Capcom | 15 20 | 72% 82% |
| 942 D Pocket Pool | Sports | Virgin | 17 | 85% |
| 20 Degrees | Arcade | Nintendo | 03 | 43% |
| Bug's Life | Platform | THQ | 02 | 58% |
| ction Man | Platform | THQ | 16 14 | 78% 55% |
| dventures of the Smurfs, The | Adventure Flight Simulation | Infogrames Konami | 14 | 70% |
| irforce Delta | Platform | Disney | 13 | 75% |
| Ifred's Adventure | Platform | SCi | 11 | 80% |
| lice In Wonderland | Adventure | Nintendo | 18 | 93% |
| liens: Thanatos | Adventure | THQ | 17 | 78% |
| ll Star Baseball 2000 | Sports | Acclaim | 04 | 86% 86% |
| Il Star Tennis '99 | Sports | Ubi Soft Infogrames | 05 18 | 85% |
| lone In The Dark | Adventure RPG | Ubi Soft | 14 | 60% |
| nimorphs ntz Racing | Racing | EA | 16 | 70% |
| ntz | Platform | Infogrames | 05 | 75% |
| ntz World Sportz | Sports | Big Ben Int | 24 | 8% |
| sterix: Search For Dogmatix | Platform | Infogrames | 10 | 89% |
| ustin Powers | PC Sim | Rockstar | 12 03 | 92% 70% |
| abe And Friends | Puzzle | Crave BBI | 23 | 69% |
| aby Felix Halloween | Platform Puzzle | JVC | 12 | 64% |
| ackgammon arbie: Ocean Discovery | Adventure | Mattel | 07 | 50% |
| arbie: Pet Patrol | Simulation | Vivendi | 26 | 72% |
| atman Of The Future | Beat-'em-Up | Ubi Soft | 14 | 83% |
| atman: Chaos In Gotham | Platform | Ubi Soft | 14 | 83% |
| attleships | Strategy | Take 2 | 05 | 78% 70% |
| ear In The Big Blue House | Party Puzzle | Ubi Soft Disney | 27 06 | 68% |
| eauty And The Beast lack Bass Lure Fishing | Sports | Majesco | 14 | 78% |
| lade | Shoot-'em-up | Activision | 15 | 67% |
| ob The Builder | Puzzle | BBC Int. | 14 | 68% |
| SX Road Champs | Sports | Activision | 16 | 85% |
| ubble Bobble Classic | Puzzle | Taito | 08 | 86% |
| uffy The Vampire Slayer | Platform | THQ | 12 | 55% |
| ugs Bunny Crazy Castle 4 | Platform | Kemco | 09 04 | 47% 75% |
| ust-A-Move 4 | Puzzle Shoot-'em-up | Acclaim Activision | 15 | 66% |
| uzz Lightyear Star Command annon Fodder | Strategy | Codemasters | 15 | 90% |
| armageddon | Racing | SCi | 03 | 36% |
| astlevania Legends | Platform | Konami | 01 | 84% |
| aterpillar Construction Zone | Simulation | Mattel | 12 | 85% |
| atwoman | Platform | Kemco | 10 | 68% |
| atz/Dogz | Virtual Pet | Mattel Take 2 | 09 02 | 58% 64% |
| entipede hase HQ: Secret Police | Shoot-'em-up Adventure | Metro 3d | 05 | 75% |
| hessmaster | Puzzle | Mindscape | 04 | 79% |
| chicken Run | Adventure | THQ | 14 | 83% |
| olin McRae Rally | Racing | THQ | 20 | 96% |
| ommander Keen | Platform | Activision | 20 | 70% |
| onker's Pocket Tales | Adventure | Nintendo | 03 | 90% 86% |
| cool Bricks cool Hand | Puzzle Puzzle | SCi Take 2 | 11 02 | 85% |
| roc | Platform | THQ | 10 | 90% |
| croc 2 | Adventure | THQ | 12 | 91% |
| yber Tiger | Sports | EA Sports | 13 | 91% |
| Paffy Duck: Fowl Play | Platform | Sunsoft | 09 | 88% |
| aikatana | RPG | Activision | 15 | 92% 90% |
| éjà Vu 1 & 2 | Adventure Platform | Kemco Ubi Soft | 08 20 | 70% |
| exter's Lab: Robot Rampage | Adventure | Ubi Soft | 12 | 83% |
| inosaur'us | Platform | EA | 15 | 73% |
| isney's Atlantis | Platform | THQ | 22 | 79% |
| isney's Magical Racing Tour | Racing | Activision | 15 | 79% |
| liva Starz | Party | Vivendi | 29 | 59% |
| onald Duck: Quack Attack | Platform | Ubi Soft | 14 | 84% |
| onkey Kong Country | Platform Platform | Nintendo Nintendo | 14 01 | 90% 86% |
| onkey Kong Land oug's Big Game | RPG | Ubi Soft | 16 | 90% |
| oug's Big Game | RPG | Ubi Soft | 16 | 90% |
| ragon Ball Z: Legendary Super Warriors | RPG | Infogrames | 31 | 65% |
| ragon Tales: Dragon Wings | Puzzle | Ubi Soft | 16 | 69% |
| Pragon Warrior Monsters | RPG | Eidos | 07 | 92% |
| Priver Comments of the Comment | Racing | Infogrames | 10 | 92% |
| Propzone | Shoot-'em-up | Acclaim GT Int. | 03 03 | 82% 90% |
| ouke Nukem Oukes of Hazzard 2 | Platform Racing | Ubi Soft | 16 | 82% |
| arthworm Jim: Menace | Platform | Crave | 06 | 80% |
| levator Action | Platform | TDK | 18 | 80% |
| lmo 123 | Puzzle | Ubi Soft | 15 | 70% |
| lmo ABC | Puzzle | Ubi Soft | 15 | 45% |
| imo In Grouchland | Platform | Ubi Soft | 15 | 69% |
| mperor's New Groove | Platform | Ubi Soft | 16 | 82% |
| .T. Escape From Planet Earth | Adventure | Ubi Soft | 26 | 82% |
| T. Digital Companion | Simulation | Ubi Soft | 26 | 70% 75% |
| vil Knievel | Sports | Take 2 | 06 | /540 |



| SAME NAME | GENRE | PUBLISHER | ISSUE | RATING |
|---|-----------------------|--------------------------|----------|------------|
| xtreme Sports Berenstain Bears | Sports | TDK | 17 | 80% |
| 1 Championship 2000 | Racing | EA Sports | 13 04 | 74% 74% |
| 1 World Grand Prix | Racing Simulation | V System Take 2 | 11 | 28% |
| 18 Thunderstrike A Premier League Stars | Sports | EA Sports | 19 | 60% |
| IFA 2000 | Sports | EA Sports | 07 | 73% |
| inal Fantasy Adventure | RPG | Sunsoft | 01 | 85% |
| inal Fantasy Legend | RPG | Sunsoft | 01 01 | 78% 86% |
| inal Fantasy Legend II | RPG RPG | Sunsoft Sunsoft | 01 | 90% |
| inal Fantasy Legend III | Adventure | Microids | 22 | 89% |
| lintstones: Burgertime In Bedrock | Arcade | Virgin | 12 | 43% |
| ipper & Lopaka | Platform | Ubi Soft | 16 | 80% |
| ort Boyard | Adventure | Microids Ubi Soft | 22 19 | 52% 68% |
| eestyle Scooter | Sports Arcade | UDI SOπ Take 2 | 02 | 80% |
| ogger ogger 2 | Arcade | Hasbro | 13 | 80% |
| ame & Watch 2 | Arcade | Nintendo | 02 | 92% |
| ame Boy Gallery 3 | Party | Nintendo | 09 | 85% |
| ex 3: Deep Pocket Gecko | Platform | Eidos | 08 | 87% |
| ex Enter The Gecko | Platform | Interplay | 02 19 | 90% 78% |
| nosts 'N' Goblins | Platform Adventure | Capcom Cryo | 15 | 63% |
| ft odzilla: Monster Wars | Shoot-'em-up | Ubi Soft | 16 | 66% |
| olden Goal | Sports | Tarantula | 05 | 76% |
| and Theft Auto | Adventure | Rockstar | 06 | 62% |
| and Theft Auto 2 | Adventure | Rockstar | 14 | 90% |
| emlins: Unleashed | Platform | Koch Media | 23 | 82% |
| inch, The | Arcade Adventure | Konami Virgin Int. | 14 19 | 90% 77% |
| ands of Time arry Potter And The Philosopher's Stone | RPG | EA | 24 | 79% |
| arvest Moon | RPG | Nintendo | 02 | 93% |
| arvest Moon 2 | RPG | Ubi Soft | 16 | 89% |
| arvest Moon 3 | RPG | Ubi Soft | 28 | 86% |
| ello Kitty's Cube Frenzy | Puzzle | Ubi Soft | 15 | 58% 74% |
| ercules exite | Adventure Puzzle | Virgin Int. Ubi Soft | 19 02 | 75% |
| ollywood Pinball | Puzzle | Take 2 | 02 | 64% |
| ot Wheels: Stunt Track Driver | Racing | Mattel | 11 | 85% |
| diana Jones: Infernal Machine | Adventure | THQ | 18 | 89% |
| spector Gadget | Platform | Ubi Soft | 14 | 72% |
| ternational Karate | Beat-'em-up | Studio 3 | 07 | 92% |
| ternational Superstar Soccer | Sports | Konami | 01 | 79% |
| S Pro '99 | Sports Racing | Konami Acclaim | 05 12 | 78% 55% |
| remy McGrath: 2000 remy McGrath Supercross | Racing | Acclaim | 09 | 71% |
| n Henson's Muppets | Platform | Take 2 | 09 | 75% |
| ust/Defender | Arcade | Midway | 04 | 75% |
| ngle Book: Mowgli's Wild | Platform | Ubi Soft | 14 | 90% |
| eep The Balance! | Puzzle | JoWood | 24 | 69% |
| rikou | Platform Puzzle | Wanadoo | 25 04 | 80% 52% |
| ax uster | Puzzle | Midway Infogrames | 03 | 58% |
| onami Collection 4 | Party | Konami | 12 | 55% |
| gend Of The River King 2 | RPG | Ubi Soft | 17 | 82% |
| go Alpha Team | Strategy | Lego Int. | 15 | 80% |
| go Racers | Racing | Lego Int. | 15 | 79% |
| go Stunt Rally | Racing | Lego Int. Activision | 15 15 | 83% 79% |
| on King: Simba's Adventure tle Mermaid 2: Pinball Frenzy | Platform Puzzle | Nintendo | 15 | 80% |
| tle Nicky | Platform | Ubi Soft | 22 | 66% |
| gical | Puzzle | THQ | 02 | 78% |
| oney Tunes | Platform | Sunsoft | 02 | 80% |
| oney Tunes Martian Alert | RPG | Infogrames | 10 | 90% |
| oney Tunes Martian Revenge oney Tunes Racing | RPG Racing | Infogrames Infogrames | 13 19 | 80% 75% |
| cky Luke | Platform | Infogrames | 04 | 81% |
| agical Tetris Challenge | Puzzle | Disney | 09 | 81% |
| ario Golf | Sports | Nintendo | 05 | 95% |
| arioTennis | Sports | Nintendo | 15 | 95% |
| ary Kate & Ashley Get A Clue | Puzzle | Acclaim | 28 | 67% |
| ary Kate & Ashley Winner's Circle | Sports | Acclaim | 28 | 55% |
| at Hoffman's Pro BMX atchbox: Emergence Patrol | Sports Simulation | Activision THQ | 18 19 | 95% 79% |
| aya The Bee | Platform | Acclaim | 04 | 82% |
| aya The Bee: Garden | RPG | Bonsai | 15 | 50% |
| egaman Xtreme | Platform | Capcom | 19 | 89% |
| en In Black | Shoot-'em-up | Interplay | 02 | 80% |
| en In Black 2 | Platform | Crave | 11 | 42% |
| erlin | Platform | EA | 15 | 54% |
| etal Gear Solid ickey's Racing Adventure | Adventure Racing | Konami Nintendo | 09 07 | 94% 95% |
| ickey's Speedway USA | Racing | Nintendo | 17 | 90% |
| icro Machines | Racing | Codemasters | 01 | 91% |
| icro Machines 1 & 2: Twin | Racing | THQ | 08 | 93% |
| icro Maniacs | Racing | THQ | 22 | 59% |
| ission Bravo | Strategy | THQ | 19 | 65% |
| ission Impossible | Racing | Infogrames Ubi Soft | 07 15 | 90% |
| | | | | |

MICKEY'S RACING ADVENTURE 95%









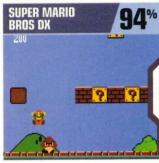
SUPER DIRECTORY



GAME BOY COLOR The complete listings of Total Advance Reviews











| Insters, Inc. Advintezuma's Return Plat pomin's Tale Adv Don Patrol/Spy Hunter Con Portal Kombat 4 Bea Driller Nutz Plat Pac-Man: Speed Colour Puz VS Sports Skateboading Spo Jammy, The Jammy Returns, The Jammy Returns, The Jammy Returns, The Jammy Returns, The Jammy Returns Advinia Al In The Zone 2000 Spo Jaw Nd Adams Family, The Adv | ofform zle orts ofform ofform ofform | Konami THQ Take 2 Sunsoft Midway Midway Namco Infogrames Namco THQ Konami Vivendi | 01 25 01 09 04 02 16 06 | 90% 70% 79% 82% 60% 51% 80% 70% |
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| onsters, Inc. Adv interuma's Return pomin's Tale pomin's Tale pom Patrol/Spy Hunter portal Kombat 4 Bea Driller Nutz Plat Pac-Man: Speed Colour Puz V Sports Skateboading Spo jummy, The plat jummy Returns, The perstal in The Zone Adv Adv Adv An The Zone Adv | form enture npilation t-'em-up ade form zle orts form | Take 2 Sunsoft Midway Midway Namco Infogrames Namco THQ Konami | 01 09 04 02 16 06 | 79% 82% 60% 51% 80% |
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| Son Patrol/Spy Hunter Orntal Kombat 4 Bea Driller Arca Puz Pat-Man: Speed Colour Puz VS Sports Skateboading Spo Jumny, The Jumny Returns, The | npilation t-'em-up ade form zle orts tform | Midway Midway Namco Infogrames Namco THQ Konami | 04 02 16 06 06 | 51% 80% |
| ortal Kombat 4 Bea Driller Arca Plat Nutz Plat Pac-Man: Speed Colour V Sports Skateboading Spo ummy, The Plat mmy Returns, The Plat restical Ninja RPC Al In The Zone Spo w Addams Family, The Adv | t-'em-up ade form zle orts form form | Midway Namco Infogrames Namco THQ Konami | 16 06 06 | 80% |
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| Pac-Man: Speed Colour Puz V Sports Skateboading Spo ummy, The Plat ummy Returns, The Plat stical Ninja RPC AS In The Zone Spo w Addams Family, The Adv | zle orts tform tform | Namco THQ Konami | 06 | /0% |
| Sports Skateboading | orts Iform Iform | THQ Konami | | 85% |
| ımmy, The Piat ımmy Returns, The Plat strical Ninja RPC sA In The Zone 2000 Spo AV In The Zone Spo w Addams Family, The Adv | tform G | Konami | 13 | 46% |
| immy Returns, The Plat strain Ninja RPC SAI In The Zone 2000 Spot SAI In The Zone Spot Show Addams Family, The Adv | tform C | | 14 | 90% |
| rstical Ninja RPC SA In The Zone 2000 Spo AN In The Zone Spo AN Addams Family, The Adv | 3 | VIVEIIGI | 18 | 78% |
| AA In The Zone 2000 Spo AA In The Zone Spo W Addams Family, The Adv | | Konami | 01 | 60% |
| A In The Zone Spo w Addams Family, The Adv | 1113 | Konami | 10 | 85% |
| w ridding runny, me | | Konami | 04 | 48% |
| | renture | Microids | 22 04 | 63% 83% |
| | orts | Midway EA Sports | 08 | 67% |
| HL 2000 Spo HL Blades Of Steel Spo | | Konami | 04 | 51% |
| HL Blades Of Steel Spo Fear: Downhill Biking Rac | | THQ | 22 | 49% |
| | enture | BBC | 08 | 72% |
| Racer Rac | | Koch Media | 23 | 80% |
| Leary Manager 2000 Spo | orts | Ubi Soft | 11 | 85% |
| plex Plat | tform | Infogrames | 04 | 89% |
| | tform | GT Interactive | 02 05 | 85% 87% |
| | tform | GT Interactive Namco | 05 | 82% |
| a main space as the control | ade ade | Midway | 04 | 62% |
| | oot-'em-up | Nintendo | 11 | 94% |
| | tform | Virgin | 03 | 81% |
| ayer Manager 2001 Spc | orts | THQ | 17 | 85% |
| cket Bowling Spo | | Jaleco | 05 | 52% |
| cket Racing Rac | | Virgin | 13 | 54% 80% |
| cket Soccer Spo | | Nintendo | 18 16/20 | 95% |
| kémon Gold/Silver/Crystal RPC | | Nintendo Nintendo | 13 | 85% |
| kémon Pinball Puz kémon Red/Blue RPG | | Nintendo | 04 | 85% |
| skémon Red/Blue RPG skémon Trading Card Game RPG | | Nintendo | 14 | 87% |
| skémon Yellow RPC | | Nintendo | 10 | 95% |
| | ade | Take 2 | 11 | 75% |
| pp 'N' Pop Arc | ade | JVC | 12 | 77% |
| | tform | Ubi Soft | 18 | 78% |
| | tform | Ubi Soft | 19 19 | 80% 80% |
| | tform at-'em-up | Ubi Soft Sunsoft | 01 | 85% |
| | tform | THQ | 15 | 72% |
| | at-'em-up | THQ | 20 | 70% |
| | tform | Red Orb | 04 | 90% |
| o Pool Spo | | Codemasters | 10 | 70% |
| | oot-'em-up | Sunsoft | 13 | 75% |
| | zzle | Taito | 10 02 | 65% 84% |
| uest For Camelot RPG | | Titus Red Storm | 08 | 82% |
| | ategy tform | TDK | 19 | 87% |
| | ade | Midway | 02 | 58% |
| | tform | Ubi Soft | 07 | 90% |
| ryman 2 - The Great Escape Pla | tform | Ubi Soft | 27 | 80% |
| Pro-Am Rac | cing | Nintendo | 01 | 83% |
| | orts | Midway | 07 | 73% |
| | tform | Take 2 | 02 24 | 84% 83% |
| | venture etform | Virgin Ubi Soft | 17 | 83% |
| eturn Of The Ninja Pla evelations: The Demon Slayer RPG | | Atlus | 05 | 89% |
| | tform | Telegames | 26 | 77% |
| oad To El Dorado Pla | tform | Ubi Soft | 11 | 77% |
| obin Hood Adv | venture | EA | 16 | 83% |
| obocop | oot-'em-up | Titus | 20 | 79% |
| | sh-'em-up | BBC Int. | 14 18 | 75% 52% |
| | orts orts | THQ Cyro | 12 | 60% |
| | orts | Infogrames | 07 | 65% |
| | venture | Ubi Soft | 18 | 80% |
| | ooter | Infogrames | 04 | 60% |
| ugrats In Paris Pu | zzle | THQ | 15 | 71% |
| igrats The Movie Pla | tform | THQ | 02 | 87% |
| | tform | THQ | 06 | 72% 71% |
| | zzle itform | THQ Vivendi Universal | 13 24 | 69% |
| | tform | Havas Int. | 15 | 60% |
| | tform | JoWood | 24 | 83% |
| | venture | THQ | 17 | 77% |
| | zzle | Ubi Soft | 24 | 92% |
| nadowgate Classic RP | G | Kemco | 03 | 48% |
| nanghai Pocket Pu: | zzle | Sunsoft | 01 | 79% |
| | orts | Activision | 25 | 85% |
| | zzle | Vivendi TDK | 26 19 | 82% 71% |
| | at-'em-up atform | THQ | 17 | 70% |
| mpsons: Ireehouse Of Horror Pla nurf's Nightmare, The Pla | | Infogrames | 03 | 78% |

Kill-'em-up Platform

090

THUNDERBIRDS 93%





AUSTIN POWERS: 92%

IALDRIF

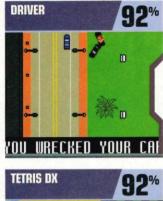
Smashing: And I'm

spend.

Please wait

while the Game
Boy shuts
down...

| snoopy Tennis snow White And The Seven Dwarves soccer Manager space Invaders speedy Gonzales: Aztec spider-Man spider-Man spider-Man spider-Man 2: Sinister Six spirou: The Robot Invasion spongebob Squarepants spy Vs Spy star Wars: Episode 1 Racer star Wars: Obi Wan's | Sports Sports Adventure Sports Shoot-'em-up Platform Platform Platform Platform Platform Platform Platform Platform | Infogrames Vicarious Ubi Soft Acclaim Activision Take 2 Infogrames Activision Activision | 19 23 24 11 06 05 09 13 | 85% 30% 60% 69% 69% 75% |
|---|---|--|--|--|
| snow White And The Seven Dwarves soccer Manager space Invaders space Station Silicon Valley speedy Gonzales: Aztec spider-Man 2: Sinister Six spirou: The Robot Invasion spongebob Squarepants spy Vs Spy Latr Wars: Episode 1 Racer | Adventure Sports Shoot-'em-up Platform Platform Platform Platform Platform Platform Platform | Ubi Soft Acclaim Activision Take 2 Infogrames Activision Activision | 24 11 06 05 09 13 | 60% 69% 69% 90% |
| occer Manager space Invaders space Station Silicon Valley speedy Gonzales: Aztec spider-Man spider-Man 2: Sinister Six spirou: The Robot Invasion spongebob Squarepants spy Vs Spy star Wars: Episode 1 Racer | Sports Shoot-'em-up Platform Platform Platform Platform Platform Platform Platform | Acclaim Activision Take 2 Infogrames Activision Activision | 11 06 05 09 13 | 69% 69% 90% |
| space Invaders space Station Silicon Valley speedy Gonzales: Aztec spider-Man spider-Man 2: Sinister Six spirou: The Robot Invasion spongebob Squarepants spy Vs Spy star Wars: Episode 1 Racer | Shoot-'em-up Platform Platform Platform Platform Platform Platform Platform | Activision Take 2 Infogrames Activision Activision | 06 05 09 13 | 69% 90% |
| pace Station Silicon Valley speedy Gonzales: Aztec spider-Man spider-Man 2: Sinister Six spirou: The Robot Invasion spongebob Squarepants spy Vs Spy star Wars: Episode 1 Racer | Platform Platform Platform Platform Platform Platform | Infogrames Activision Activision | 09 13 | |
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| pider-Man 2: Sinister Six spirou: The Robot Invasion spongebob Squarepants spy Vs Spy star Wars: Episode 1 Racer | Platform Platform Platform | Activision | | |
| spirou: The Robot Invasion spongebob Squarepants Spy Vs Spy Star Wars: Episode 1 Racer | Platform Platform | | 19 | 89% 88% |
| pongebob Squarepants py Vs Spy Star Wars: Episode 1 Racer | Platform | Ubi Soft | 10 | 86% |
| Spy Vs Spy Star Wars: Episode 1 Racer | | THQ | 18 | 80% |
| Star Wars: Episode 1 Racer | Arcade | Kemco | 04 | 77% |
| itar Wars: Obi Wan's | Racing | LucasArts | 07 | 93% |
| | Adventure | THQ | 15 | 85% |
| Star Wars: Yoda Stories | RPG | LucasArts Konami | 08 08 | 84% 79% |
| Stranded Kids Streetfighter Alpha | RPG Beat-'em-up | Capcom | 08 | 85% |
| Stuart Little: The Journey Home | Adventure | Activision | 21 | 77% |
| Super Breakout | Puzzle | Take 2 | 02 | 70% |
| Super Mario Bros DX | Platform | Nintendo | 03 | 94% |
| Super Marioland 2 | Platform | Nintendo | 01 | 90% |
| Super Return Of The Jedi Supercross | Platform Racing | LucasArts Infogrames | 01 14 | 72% 88% |
| Supreme Snowboarding | Sports | Infogrames | 06 | 53% |
| Suzuki Allstar Extreme | Racing | Ubi Soft | 06 | 72% |
| Swiv | Shoot-'em-up | SCi | 16 | 85% |
| arzan aran aran aran aran aran aran aran | Platform | Activision | 05 | 90% |
| Tazmanian Devil: Munching Mad | Adventure | Infogrames | 07 08 | 85% 78% |
| Test Drive 6 Tetris DX | Racing Puzzle | Infogrames Nintendo | 01 | 92% |
| The Land Before Time | Platform | Virgin | 20 | 72% |
| The Nations – Land of Legends | RPG | JoWood | 24 | 70% |
| The World Is Not Enough | Adventure | EA | 23 | 83% |
| Three Lions | Sports | Take 2 | 05 | 82% |
| Thunderbirds Figer Woods PGA Tour 2000 | Adventure Sports | SCi EA Sports | 13 08 | 93% 43% |
| Fintin: Le Temple Du Soleil | Platform | Infogrames | 15 | 71% |
| Tiny Toons: Buster Saves | Arcade | Virgin Int. | 19 | 56% |
| Tiny Toons: Dizzy's Candy Quest | Puzzle | Virgin | 20 | 79% |
| Titus The Fox | Platform | Titus | 13 | 53% |
| TOCA Tom & Jerry | Racing Platform | THQ Warner Bros | 11 06 | 92% 48% |
| form & Jerry: Mouse Attacks | Platform | Ubi Soft | 13 | 85% |
| Tomb Raider | Platform | Core Design | 08 | 95% |
| omb Raider: Curse Of The Sword | Adventure | Activision | 20 | 70% |
| onic Trouble | Platform | Ubi Soft | 09 | 88% |
| onka Raceway | Racing | Hasbro | 11 | 31% |
| ony Hawk's Pro Skater 3 ony Hawk's Skateboarding | Sports Sports | Activision Activision | 23 | 90% 64% |
| oonsylvania | Platform | THQ | 11 | 71% |
| ootuff | Puzzle | Infogrames | 20 | 82% |
| op Gear Rally | Racing | Nintendo | 03 | 55% |
| op Gun Missions | Shoot-'em-up | Titus | 20 | 77% |
| oy Story 2 oy Story Racers | Platform | THQ Activision | 07 17 | 80% 88% |
| rick Boarder | Racing Sports | Natsume | 18 | 55% |
| urok 2 | Platform | Acclaim | 02 | 40% |
| urok 3 | Shoot-'em-up | Acclaim | 11 | 50% |
| urok Rage Wars | Adventure | Acclaim | 06 | 70% |
| weenies: Doodle's Bones | Platform Platform | BBC Int. Kemco | 22 12 | 78% 79% |
| weety's High Flying Adventure JEFA 2000 | Sports | Infogrames | 11 | 82% |
| Ultimate Fighting Championship | Beat-'em-up | Ubi Soft | 16 | 33% |
| Jltimate Paintball | Shoot-'em-up | Take 2 | 11 | 50% |
| Universal Monsters: Dracula | Adventure | Cryo | 22 | 81% |
| JNO | Party Shoot form up | Mattel Uhi Coff | 14 | 75% |
| /IP /-Rally Championship Edition | Shoot-'em-up Racing | Ubi Soft Infogrames | 19 03 | 60% 90% |
| Vacky Races | Racing | Infogrames | 10 | 90% |
| Vario Land | Platform | Nintendo | 01 | 85% |
| Vario Land II | Platform | Nintendo | 01 | 90% |
| Vario Land III | Platform | Nintendo | 09 | 93% |
| Vave Races Vendy: Every Witch Way | Racing | Nintendo | 01 | 66% |
| Vendy: Every Witch Way Vetrix GB | Platform Puzzle | TDK Infogrames | 22 11 | 84% 48% |
| Vings of Fury | Shoot-'em-up | Red Orb | 09 | 79% |
| Vinnie The Pooh: 100 Acre | Adventure | Disney | 10 | 60% |
| Vinnie The Pooh And Tigger | Platform | Ubi Soft | 25 | 75% |
| Voody Woodpecker Racing | Racing | Konami | 16 | 60% |
| Vorld Cup '98 | Sports | EA Sports | 01 | 80% |
| Vorms Armageddon VWF Attitude | Strategy Boat 'om up | Infogrames | 06 | 48% |
| WWF : Betrayal | Beat-'em-up Beat-'em-up | Acclaim THQ | 04 21 | 80% 75% |
| VWF Wrestlemania | Beat-'em-up | THQ | 07 | 48% |
| ena: Warrior Princess | Adventure | Virgin | 15 | 74% |
| -Men Mutant Academy | Beat-'em-up | Activision | 11 | 70% |
| -Men Wolverine's Rage | Platform | Activision | 19 | 66% |
| elda: Link's Awakening elda: Oracle of Ages/Seasons | RPG RPG | Nintendo Nintendo | 01 21 | 95% 95% |



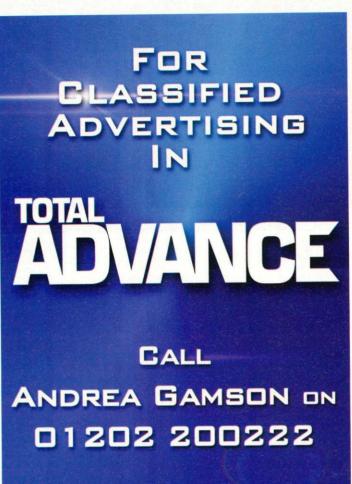
























Santa Claus is coming to town







BACK

TRACK



- Experience how difficult it is to be Santa Claus.
- 256 Colour graphics
- Parallax background scrolling.
- Digitised sound effects.
- Animated in-game cartoons
- Defeat guards and other creatures with snowballs and other cool defences.
- Discover 4 unique worlds in 15 different levels.









Wow! Only one day left until Christmas! Little children all over the world are anxiously awaiting Santa's visit. Meanwhile, very deep underground lives a wicked fairy, Nilam. She has a magic pot that allows her to see everywhere in the world. She looked into her pot and saw Santa and his helpers packing presents for all the children and became furious that so much existed in the world.

Nilam concocted a spell that enchanted Santa and locked him in her magic lands. You must help Santa escape the worlds controlled by Nilam, so that he can complete his Christmas Eve mission. Only a few hours remain, so get cracking

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stages.

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GAME BOY ADVANCE

Star Wars: A

A-Z OF GBA CHEATS



ISSUE 16

Reviews: Pokémon Gold & Silver, Swiv, Robin Hood, Dragon Wings, Mr Driller, Ultimate Fighting Championship



ISSUE 17

Reviews: Toy Story Racer. Mickey's Speedway USA, Return Of The Ninja, Player Manager 2001, 3D Pocket Pool



ISSUE 18

Back Issues

Reviews: Alone In The Dark, Mat Hoffman's Pro BMX, The Mummy Returns, Indiana Jones And The Infernal Machine



ISSUE 19

Reviews: Rayman Advance, GT Challenge, Ready 2 Rumble Boxing: Round 2, Ghosts 'N' Goblins, VIP



BY LUG BUT

ISSUE 21

Reviews: Mario Kart: Super Circuit, Earthworm Jim, Pitfall: The Mayan Adventure, WWF Betrayal, Spider-Man



ISSUE 22

Reviews: The Addams Family, Lady Sia, Advance Wars, Moto GP, Jurassic Park 3, Park Builder, Final Fight One



ISSUE 23

Reviews: ISS, The World Is Not Enough, StreetFighter 2 Revival, Tony Hawk's Pro Skater, Doom, Driven, Warioland 4



ISSUE 24

Reviews: Resident Evil Gaiden, Planet Of The Apes, Jackie Chan Adventures, Columns Crown, Scrabble, Super-Bust-A-Move



ISSUE 25

Reviews: Monsters, Inc., Frogger's Adventures, Namco Museum, Shaun Palmer's Pro Snowboarding



ISSUE 26

Reviews: Sonic Advance, Mortal Kombat Advance, Mech Platoon, Dark Arena, Extreme Ghostbusters



Reviews: Super Mario Advance 2, Crash Bandicoot XS, Tekken Advance, Golden Sun, Broken Sword, Tony Hawk's Pro Skater 3



ISSUE 28

Reviews: E.T., Ice Age, The Scorpion King, Britney's Dance Beat, Manic Miner, M & M's Blast, Alex Ferguson: Player Manager



ISSUE 29

Reviews: Spider-Man: The Movie, Star X, Downforce, Gremlins: Gizmo Vs Stripe, Wolfenstein 3D, Maya



ISSUE 30

Reviews: Star Wars Episode II: Attack Of The Clones, V-Rally 3, Spider-Man: The Movie, Dokapon, Breath Of Fire 2, Droopy's Tennis



ISSUE 31

Reviews: Scooby Doo: The Motion Picture, Dragonball Z: Legendary Super Warriors, Zone Of Enders: Fist Of Mars



ISSUE 32

Reviews: Go! Go! Beckham, Mat Hoffman's Pro BMX 2, Speedball II, ZooCube, Eggo Mania, Tiger Woods PGA Tour Golf



ISSUE 33

Reviews: Driver 2 Advance, Mr Driller 2, Disney's Magical Quest, Worms World Party, Gekido, Lilo & Stitch, Castlevania 2

BOOK OFFER



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Reviews: SMA3: Yoshi's Island, Monster Force, Road To Wrestlemania X8 EVS2: Ballistic, Dragon Ball Z, Robocod, Turok

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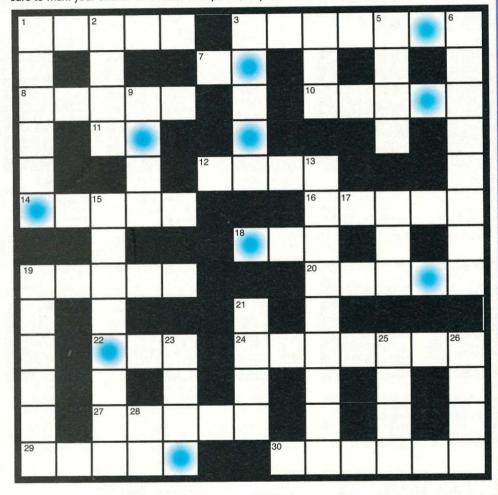


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ACROSS

- The original Hobbit! (5, 7)
- See One Across.
- Mario, Shrew or Robotnik? (2)
- 8 Homer's evil boss. (5)
- 10 The only GBA herding game. (5)
- 11 Party. (2)
- 12 Some people say the GBA is a portable... (1, 1, 1, 1)
- 14 Pokémon number 244. (5)
- 16 Sonic's new rabbit pal. (5)
- 18 She's a Lady! (3)
- 19 Kazooie's bear pal. (5)
- 20 Alphabetical Pokémon. (5)
- 22 Professor Oak has one. (3)
- 24 Frodo's wizard friend. (7)
- 27 Light_ or _Wulf? (5) 29 Written composition. (5)
- 30 Where Rayman really comes from. (6)

DOWN

- It stars two dragons! (6, 6)
- Of The Rings. (4)
- The Life of _, Monty Python movie. (5)
- US Petrol. (3) 4
- Forest in Pokémon Crystal. (4)
- The Man of Steel. (8)
- Proboscis. (4)
- 13 Both Pugsley and the Rugrats have had this kind of hunt. (9)
- 15 Inane GBA music. (7)
- 17 Bigheads have a big...? (3)
- 19 See One down.
- 21 Shrek is one! (4)
- 23 What kind of Mario appears in Yoshi's Island? (4)
- 25 So be it! (4)
- 26 Breath of ...? (4)
- 28 Car breakdown or drink problem? Call these guys!

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Email, text or post your thoughts about anything GBA-related!





You know how it is – this could well be what awaits you in the next issue of TOTAL ADVANCE – but as we'll be spending most of our time in church, it being Christmas, we may have to fall back on drawings of robins or suchlike.





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