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# MIDDLENECK RD WASHINGTON L B11104 32KR FRAN 118 PORT 1132

Radio-Tv Programming . Coin Machine Operat Music-Phonograph Merchandising

# PAGE ONE RECORDS



MONO LP's

HEY, LET'S TWIST, Sound Track, Roulette SO MUCH IN LOVE, Ray Conniff Singers, Columbia MIDNIGHT SPECIAL, Jimmy Smith, Blue Note

STEREO LP's

SING OUT, Limeliters, RCA Victor STEREO 35-MM., VOL. II, Enoch Light and his Ork., SO MUCH IN LOVE, Ray Conniff Singers, Columbia

SINGLES

HEY, LET'S TWIST, Joey Dee and the Starliters, Roulette

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

MONOPHONIC

A SONG FOR YOUNG LOVE, Lettermen, Capitol MIKE NICHOLS AND ELAINE

MAY EXAMINE DOCTORS, Mercury DANNY BOY AND OTHER SONGS

I LOVE TO SING, Andy Williams, Columbia

UP A LAZY RIVER, Si Zentner, Liberty

GREATEST STRING BAND HITS, Billy Vaughn, Dot ARTHUR MURRAY'S MUSIC FOR

DANCING THE TWIST, RCA Victor LINGER AWHILE, Vic Damone,

Capitol DICK GREGORY EAST AND

WEST, Colpix COMBO! Henry Mancini, RCA

Victor

ALAN FREED'S GOLDEN PICS, Various Artists, End

PLEASE MR. POSTMAN, Marvelettes, Tamla

LESLIE UGGAMS ON TV, Columbia TIMI YURO: SOUL! Liberty

EVERLY BROTHERS INSTANT PARTY, Warner Bros. AMAZING JAMES BROWN, King

STEREOPHONIC

SONGS OF PRAISE, Mantovani,

London TWIST WITH THE VENTURES, Dolton

MEXICO, Bob Moore, Monument BROTHERS FOUR SONG BOOK,

Columbia PERSUASIVE PERCUSSION, VOL. IV. Enoch Light and Com-

mand All Stars, Command

#### \* LOCAL SINGLES BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market (s) listed in parenthesis.

MIDNIGHT IN MOSCOW . . . Jan Bergens, London 10503 (Melody Trail, BMI) (Los Angeles, Milwaukee, Cincin-

BALLAD OF THUNDER ROAD . . . Robert Mitchum, Capitol 3986 (Leeds, ASCAP) (Washington, Atlanta)

QUARTER TO FOUR STOMP . . . Stompers, Landa 684 (Ponderosa - House of Fortune, BMI) (Philadelphia, Chica-

MEMORIES OF MARIA . . . Jerry Byrd, Monument 449 (Acuff-Rose, BMI) (Los Angeles)

PATTI ANN . . . Johnny Crawford, Del Fi 4172 (Maravilla, BMI) (Chicago, Milwaukee)

A GIRL HAS TO KNOW . . . G-Clefs, Terrace 7503 (Aldon, BMI) (Boston)

FOOLS HALL OF FAME . . . Paul Anka, ABC-Paramount 10282 (Spanka, BMI) (Boston)

SWEET THURSDAY . . . Johnny Mathis, Columbia 42261 (Elm Drive, ASCAP) (Bos-

DANCE PARTY . . . Tabs, Vee Jay 418 (Conrad, BMI) (Philadelphia)

DEAR ONE . . . Larry Finnegan, Old Town 1113 (Maureen, BMI) (Chicago)

SOMETHING'S GOT A HOLD OF ME . . . Etta James, Argo 5409 (Figure, BMI) (Washington)

YOU DON'T MISS YOUR WATER . . . William Bell, Stax 116 (East, Bais, BMI) (Washington)

SHE CAN'T FIND HER KEYS . . . Paul Peterson, Colpix 620 (Arch, ASCAP) (Boston)

BIRTH OF THE BEAT . . . Sandy Nelson, Imperial 5809 (Travis, BMI) (Milwaukee)

MELANCHOLY SERENADE Jackie Gleason, Capitol 4704 (Songsmiths, ASCAP) (Minneapolis-St. Paul)

BABY DON'T LEAVE ME . . . Joe Henderson, Todd 1066 (Copar, BMI) (Chicago)

A SONG FOR YOUNG LOVE . . Lettermen, Capitol 4699 (American, BMI) (Milwau-

JUST TO BE LOVED . . . Curtis and Del, Monument 455 (Combine, BMI) (Milwaukee)

TOWN CRIER . . . Linda Scott, Congress 101 (Kilt, BMI) (Milwaukee)

HOW ARE THINGS IN LOVERS LANE . . . Adam Wade, Coed 565 (Winneton, BMI) (St. Louis)

ALVIN TWIST . . . Chipmunks, Liberty 55424 (Monarch, ASCAP) (Milwaukee)

THE BATTLE . . . Duane Eddy, Jamie 1209 (Gregmark, BMI) OH! CINDY . . . Vibrations, Checker 1002 (Playmate,

BMI) (Philadelphia)

### Disk Action Credited to Great Wax

NEW YORK-The local market picture the past week was marked by an uncommonly strong upsurge in the singles field. Excitement matched sales activity. No less than 36 local breakouts were registered, and all sections of the country were represented: the Midwest, the Eastern seaboard, the West Coast and 'the South.

A number of dealers credited the singles excitement to nothing more magical than good product -good songs by good artists, the Twist dance craze and strong promotional activity on the part of distributors, promotion men, and dealers.

OUR CONCERTO . . . Steve Lawrence, United Artists 403 (Shapiro-Bernstein, ASCAP) (New York)

DROP IT JOE . . . Connie Francis, MGM 13059 (Francon, AS-CAP) (Milwaukee) THE DRIBBLE (TWIST)

Raging Storms, Warwick 677 (Selma, BMI) (Buffalo) CHECK YOURSELF . . . Tempta-

tions, Miracle 12 (Jobete, BMI) (Washington) **HELLO AGAIN . . . Irma Franklin,** 

Epic 9488 (Aldon, BMI) (Washington)

I GOT A FUNNY KIND OF FEEL-INC . . . Maxine Brown, ABC-Paramount 10290 (Washington)

YOU'D BETTER MOVE ONE . . . Arthur Alexander, Dot 16309 (Spartus-Keva, BMI) (Washington)

Verve 10245 (ABC-ASCAP) (Milwaukee)

CRY, CRY, CRY . . . Jack Scott, Capitol 4689 (Wolfpack, SESAC) (Baltimore)

ALONG CAME LINDA . . . Tommy Boyce, RCA Victor 7975 (Calboy, BMI) (Cleveland) res, Colpix 621 (Post, AS-

CAP) (Milwaukee) JUNGLE LULLABY . . . Legends, Caldwell 410 (Lowery, BMI)

(Atlanta) YOU CAN'T KEEP ME FROM LOVING YOU . . . Julius La Rosa, Kapp 444 (Hollis, BMI) (Milwaukee)

# An Even Dozen Singles Break Out in Milwaukee

MILWAUKEE—The Beer City set some form of unofficial record here last week and maybe even an official one with no less than 12 new tunes breaking out in store sales throughout the area.

Interestingly, the disks are not way-out selections either, with most already receiving strong air play from Milwaukee's big singlesplaying radio station WOKY here.

Dealers throughout the area are reporting excellent sales though explanations vary for the rash of new singles selling well. Perhaps the most significant explanation comes from WOKY's program director, Jim Stagg, who points out that dropping all the Christmas material has made room for a lot of new pop hits. Adding More

As an example, Stagg said that before the first of the year. WOKY was adding about 10 to 12 new records to its list each week-now the number has increased to 15-16.

Also worth mentioning is the fact that Milwaukee has never really been a slow record citytraditionally it has shared honors with Minneapolis-St. Paul as the Midwest's leading barometer.

This week's figure of 12 new breaking tunes is, however, exceptional and dealers are keenly interested in just what percentage (Continued on page 6)

# Alan Freed Name Pulls Album Sale

NEW YORK - Although deejay Alan Freed's payola trial in New York is still pending here and the jock hasn't been on the air for several months, his name apparently has retained its sales impact on the teen market, judging by BMW's current album charts.

His End album, "Alan Freed's (Continued on page 6)

#### Boston's Got Much More Cookin' Than Baked Beans

BOSTON-The old Beantown is certainly burgeoning with breakouts these days. No less than three have pushed up this week and quite a few others look as

#### Snow Doesn't Stop 4 New Breaks in Chi

CHICAGO—Despite the coldest and snowiest winter that the city has had in many a year, dealers are happy. And why not? Sales are strong—well ahead of the same period last year. Business in general is excellent. A strong new crop of singles has spurred teen-age buying. And the city is enjoying an exceptionally large number of personal appear-(Continued on page 6)

though they would make it in short order. This biggest crop in a long time was led by "Sweet Thursday" by Johnny Mathis on Columbia. The Terrace label had one with its "A Girl Has to Know" by the G-Clefs, and ABC-Paramount's "Fools Hall of Fame" by Paul Anka pulled up to breakout status. "Cry Baby Cry" by the Angels on Caprice and "Dream Baby" by Roy Orbison on Monument sold big here and made the "Hot 100."

All this is exciting in a town in which, only a few months ago, deejays were decrying the low state of recognition for anything other than Bing Crosby's "White Christmas."

Twist records were having a most peculiar time of it in the area. Some dealers say nobody (Continued on page 6)

#### NEW ON THE MONO LP CHART THIS WEEK

98. HEY, LET'S TWIST, Sound Track, Roulette

108. SO MUCH IN LOVE, Ray Conniff Singers, Co-

125. MIDNIGHT SPECIAL, Jimmy Smith, Blue Note 143. VERSATILE BURL IVES, Decca

146. ALAN FREED'S MEMORY LANE, Various Artists, End

147. STUDENT PRINCE, Mario Lanza, RCA Victor 149. IF YOU BELIEVE, Brook Benton, Mercury

#### NEW ON THE HOT 100 CHART THIS WEEK

64. HEY, LET'S TWIST, Joey Dee and the Starliters,

Roulette 73. COME BACK, SILLY GIRL, Lettermen, Capitol 74. OUR ANNIVERSARY, Shep and the Limelites,

77. DREAM BABY, Roy Orbison, Monument 81. WALK ON THE WILD SIDE, Brook Benton,

Mercury 83. I'VE GOT BONNIE, Bobby Rydell, Cameo 88. CRY, BABY, CRY, Angels, Caprice

89. POP-EYE, Huey Smith and the Clowns, Ace 90. LOSE HER, Bobby Rydell, Cameo 92. LOVE IS THE SWEETEST THING, Saverio

Saridis, Warner Bros. 93. SURFIN', Beach Boys, Candix

94. IT'S MAGIC, Platters, Mercury 98. JOEY BABY, Anita and the So and So's, RCA

99. GROW CLOSER TOGETHER, Impressions, ABC-

Paramount 100. SOUL TWIST, King Curtis, Enjoy

# 

150 Best Selling

### MONAIIRAI I P'e

STAR PERFORMERS-selections on Chart 9 weeks or less registering greatest upward progress this week.

	I	NUNAUKAL	L
This I	Last Week	Wks. on Chart	Th
1	1	BLUE HAWAII Elvis Presley, RCA Victor LPM 2426	(5
2	2	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE	(5
(3)	3	YOUR TWIST PARTY	(5
<u>0</u>	4	BREAKFAST AT TIFFANY'S	(5
<u>5</u>	6	THE TWIST	(
<u>©</u>	5	HOLIDAY SING ALONG WITH MITCH 15 Mitch Miller, Columbia CL 1701	(
$\overline{\mathfrak{O}}$	13	JUDY AT CARNEGIE HALL	1
<b>8</b>	15	TIME OUT	(
9	9	FOR TWISTERS ONLY	(
(10)	8	CHUBBY CHECKER/BOBBY RYDELL 9 Cameo C 1013	9
(11)	11	LET THERE BE DRUMS	9
12	1	THE SOUND OF MUSIC	1
13	12	LET'S TWIST AGAIN	9
14)	10	CAMELOT	
15	20	KNOCKERS UP 67 Rusty Warren, Jubilee JLP 2029	
(B)	18	JOAN BAEZ, VOL. II	(
(ii)	17	Ray Charles, Atlantic 8054	-
(18)	22	MILK AND HONEY	1
(19) (20)	21	WEST SIDE STORY	(
(T)	14	WEST SIDE STORY	1
(22)	23	RUNAROUND SUE	(
1	33		(
24	28	OLDIES BUT GOODIES, VOL. 1	.8
25	19	Frank Sinatra, Reprise R 1003	1
26	24	Connie Francis, MGM E 3965	1
(1)	31	THE KINGSTON TRIO CLOSE UP 19 Capitol T 1642 TWIST WITH THE VENTURES 5	(
28)	37	OLDIES BUT GOODIES, VOL. III	(
30	25	Various Artists, Original Sound 5004	1
1	40	RUSTY WARREN BOUNCES BACK 9	(
32)	26		(
<u></u>	35	THE PAST	1
(34)	38	FLOWER DRUM SONG	
(35)	30	JOHNNY'S GREATEST HITS	
36	29	200	
37)	36	Mitch Miller, Columbia CL 1671	1
38	27	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	
39	48	20	
40	34	Johnny Mathis, Columbia CL 1644	
41	35	Harry Belafonte, RCA Victor LPM 2388	
<u>42</u>	41	Warner Bros. W 1379	
<u>43</u>	47	ABC-Paramount ABC 323 BEHIND THE BUTTON-DOWN MIND	
(4) (	250	OF BOB NEWHART	
<u>45</u>	4	Harry Belafonte, RCA Victor LOC 6006	
<u>46)</u>	4:	Original Movie Music; Miklos Rozsa, MGM 1E2  6 NEVER ON SUNDAY 56	
(47) (48)	4	Sound Track, United Artists UAL 4070 7 SOUTH PACIFIC	
( <del>9</del> )		Sound Track, RCA Victor LOC 1032  TIME FURTHER OUT	V 180
<u>(50)</u>	4	9 SOUTH PACIFIC	
<u><u> </u></u>	) 5	7 HEAVENLY	
		The state of the s	

	Last Wks. on
This Week	Week Title, Artist, Label Chart  59 MEXICO
<u>52)</u>	Bob Moore, Monument M 4005
<u>53</u>	Various Artists, United Artists UAL 3122
54	Lawrence Welk, Dot DLP 3359
55	55 LET'S TWIST HER
<u>56</u>	74 MOMS MABLEY AT THE PLAYBOY CLUB 16 Chess LP 1460
<b>57</b>	56 TV SING ALONG WITH MITCH 37 Mitch Miller, Columbia CL 1628
1	63 TWIST WITH BOSBY DARIN 4
<b>59</b>	66 JIMMY REED AT CARNEGIE HALL 18 Vee Jay 2 LP 1035
(60)	60 THE LION SLEEPS TONIGHT 4 Tokens, RCA Victor LPM 2514
<u>(61)</u>	52 WHAT'D I SAY
<u>62</u>	54 MOMS MABLEY AT THE UN
1	119 SING OUTI
(64)	64 BUTTON-DOWN MIND STRIKES BACK 66 Bob Newhart, Warner Bros. W 1393
(65)	87 SENTIMENTAL SING ALONG WITH MITCH. 84 Mitch Miller, Columbia CL 1457
66)	58 GOLDEN WALTZES
<u>(67)</u>	62 EXODUS 57 Sound Track, RCA Victor LOC 1058
	82 BABES IN TOYLAND
(69)	53 COME SWING WITH ME 27
<u>@</u>	61 WEST SIDE STORY
<u></u>	78 TWISTIN' IN HIGH SOCIETY
12	69 NEW PIANO IN TOWN
(F)	Peter Nero, RCA Victor LPM 2383  81 WHOLE LOTTA FRANKIE
(74)	80 JOSE JIMENEZ AT THE HUNGRY I 31
<u>•</u>	90 JOSE JIMENEZ IN ORBIT/BILL DANA
	ON EARTH
(F)	101 BERLIN MELODY
<u>(iii)</u>	76 STILL MORE SING ALONG WITH MITCH 120 Mitch Miller, Columbia CL 1233
<b>®</b>	79 CARNIVAL
(19)	98 GENIUS AFTER HOURS
(B)	Ray Charles, Atlantic 1369
(B)	93 YELLOW BIRD
(82)	David Seville & the Chipmunks, Liberty LRP 3132
83	77 BROTHERS FOUR SONG BOOK 9 Columbia CL 1697
84	67 A PERSONAL APPEARANCE
85	71 FIRESIDE SING ALONG WITH MITCH 85 Mitch Miller, Columbia CL 1389
(86)	72 FLOWER DRUM SONG
(II)	83 SONGS OF PRAISE
88	86 SINSATIONAL
89	95 EBB TIDE AND OTHER INSTRUMENTAL
(90)	FAVORITES 26 Earl Grant, Decca DL 4165
19)	114 TAKE GOOD CARE OF MY BARY 3 Bobby Vee, Liberty LRP 3211
92	96 BUDDY HOLLY STORY
93	97 ALL THE WAY
94	100 CONNIE'S GREATEST HITS
9	121 ROGER WILLIAMS' GREATEST HITS 3
96	102 BEN-HUR
97	ALS ITALIA MIA 38
=	- HEY, LET'S TWIST
100	Sound Track, Roulette R 25168
99	Kingston Trio, Capitol T 1107
(10	73 AIN'T THAT WEIRD!

This	Last	Wks. on K Title, Artist, Label Chart
Week	89	ENCORE OF GOLDEN HITS101
<u>(10)</u>	94	THIS LITTLE BOY OF MINE
(102)	99	MORE SING ALONG WITH MITCH156
<b>(103)</b>		Mitch Miller, Columbia CL 1243
<b>(104)</b>	104	MUSIC FROM EXODUS & OTHER GREAT THEMES
105	105	G. I. BLUES
106	109	MEMORIES SING ALONG WITH MITCH 66 Mitch Miller, Columbia CL 1542
<b>1</b>	68	TONIGHT IN PERSON
1087		SO MUCH IN LOVE
109	91	KEAN 8 Original Cast, Columbia KOL 5720
<u>)</u>	75	SAIL AWAY
<u></u>	107	HERE WE 60 AGAIN
12	113	HELL BENT FOR LEATHER
(II)	116	ROARING 20'S
114	124	FILM ENCORES, VOL. 1
(15)	106	SATURDAY NIGHT SING ALONG WITH
	1000	MITCH Miller, Columbia CL 1414
116	108	FOLK SONG SING ALONG WITH MITCH 85 Mitch Miller, Columbia CL 1316
1	111	HYMNS
118	112	HERE'S JONATHAN 38 Jonathan Winters, Verve MGV 15025
119	134	Rusty Warren, Jubilee JLP 2024
120	115	RICK IS 21
$\frac{\smile}{@}$	135	MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS 19
$\frac{\circ}{\sim}$	120	Various Artist, Roulette R 25159
(12)	120	PODGEDS: VICTORY AT SEA, VOL. 111 23
(123) —	Marine.	RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2523
124	133	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III
企	-	MIDNIGHT SPECIAL
126	125	110
127	128	
128	149	00
(129)	85	//
123	145	
(131)	126	GOIN' PLACES
$\approx$	131	GENIUS PLUS SOUL EQUALS JAZZ 47
(132)	103	Ray Charles, Impulse A-2
(133)	118	
(134)	140	Tennessee Ernie Ford, Capitol T 1604  FFDDANTF & TEICHER, LOVE THEMES. 2
(135)	123	United Artists WWR 3514  VELLOW BIRD (PERCUSSION
(136)	14-	SPECTACULAR)
137	132	
<u></u>	117	
(139)	) 127	144
(42)	129	FOUR PREPS ON CAMPUS
$\approx$	42/	D BOBBY DARIN STORY
(141)	150	Atco 131 O GOLDEN PIANO HITS
(142)	)	Ferrante & Teicher, United Artists WWR 3505  VERSATILE BURL IVES
(143	)	Decca DL 4152
(144	) 13	Bill Dana, Kapp KL 1215
145	) 14	2 HIGHWAYMEN
146	) -	- ALAN FREED'S MEMORY LANE
147	) -	- STUDENT PRINCE 40 Marie Lanza, RCA Victor LM 1837
(148	) 13	9 DANCE TILL A QUARTER TO THREE 28
(149		Gary (U. S.) Bonds, LeGrand LLP 3001  — IF YOU BELIEVE
(195	)	Brook Benton, Mercury MG 20619

50 Best Selling

### STEREO LP's

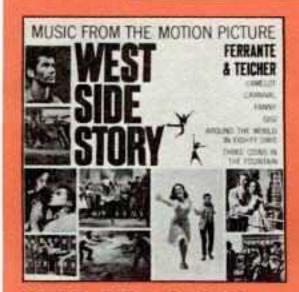
21EKEU LP 2
This Last Week Week Title, Artist, Label Chart
1 BREAKFAST AT TIFFANY'S
2 BLUE HAWAII
3 STEREO 35/MM
4 THE SOUND OF MUSIC
5 6 JUDY AT CARNEGIE HALL
6 7 WEST SIDE STORY 14 Sound Track, Columbia OS 2070
7) 5 CAMELOT Cast, Columbia KOS 2031 56
14 MOON RIVER
9 8 TIME OUT 28 Dave Brubeck, Columbia CS 8192
10 11 KING OF KINGS
11 13 I REMEMBER TOMMY
9 HOLIDAY SING ALONG WITH MITCH 11 Mitch Miller, Columbia CS 8501
13 18 WEST SIDE STORY
10 WEST SIDE STORY Ferrante & Teicher, United Artists UAS 6166
(15) 15 DOIN' THE TWIST AT THE PEPPERMINT LOUNGE
SR 25166  24 SOUTH PACIFIC
25 TIME FURTHER OUT Dave Brubeck Quartet, Columbia CS 8490
18 29 SING ALONG WITH MITCH
19 26 BEST OF THE DUKES OF DIXIELAND 10
20 35 PASS IN REVIEW
21 12 PORTRAIT OF JOHNNY 24 Johnny Mathis, Columbia CS 8444
22 20 THE SLIGHTLY FABULOUS LIMELITERS 17
23 22 YELLOW BIRD
24 16 PERSUASIVE PERCUSSION, VOL. I100 Terry Snyder and the All Stars, Command RS 800 SD
25) 19 STARS FOR A SUMMER HIGHT
26 23 FLOWER DRUM SONG
21 LET THERE BE DRUMS
28 27 EBB TIDE AND OTHER INSTRUMENTAL FAVORITES
29) 42 THE KINGSTON TRIO CLOSE UP 17
30) 17 GREAT MOTION PICTURE THEMES 56
31) 38 BELAFONTE AT CARNEGIE HALL
32 33 TV SING ALONG WITH MITCH
33 28 JUMP UP CALYPSO
SING OUT! Limeliters, RCA Victor LSP 2445
35 30 EXODUS Sound Track, RCA Victor LSO 1058
36) 32 YOUR REQUEST SING ALONG WITH MITCH. 21 Mitch Miller, Columbia CS 8471
- STEREO 35/MM, VOL. II
38 31 SOMEBODY LOVES ME 23 Ray Conniff Singers, Columbia CS 8442
— SO MUCH IN LOVE Ray Conniff Singers, Columbia CS 8520
40 34 BERLIN MELODY Billy Vaughn, Dot DLP 25396  43 RODGERS: VICTORY AT SEA, VOL. III 22
RCA Victor Symphony Orch. (Bennett), RCA Victor LSC 2523
49 GOLDEN PIANO HITS Ferrante & Teicher, United Artists WWS 8505
43 36 MY FAIR LADY
Lester Lanin & His Ork, Epic BN 620
45 Stan Kenton, Capitol ST 1609  45 HOW TO SUCCEED IN BUSINESS
Original Cast, RCA Victor LSO 1066
48 MILK AND HONEY 11 Original Cast, RCA Victor LSO 1065
48 39 FERRANTE & TEICHER, LOVE THEMES 9
49 AT MELODY AND PERCUSSION FOR TWO PIANOS
50 50 EXOTIC PERCUSSION

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ORANGE BLOSSOM SPECIAL AND WHEELS. 42 Billy Yaughn, Dot DLP 3366



# ALBUMS THE CHARTS



WEST SIDE STORY
Ferrante & Teicher
UAL 3166 UAS 6166 (Stereo)



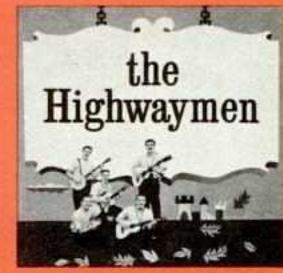
GREAT MOTION
PICTURE THEMES
UAL 3122 UAS 6122 (Stereo)



NEVER ON SUNDAY Sound Track UAL 4070 UAS 5070 (Stereo)



LOVE THEMES
Ferrante & Teicher
WWR 3514 WWS 3514 (Stereo)



THE HIGHWAYMEN
UAL 3125 UAS 6135 (Stereo)

# SINGLES THE CHARTS



COTTON FIELDS

THE HIGHWAYMEN

UA 370



TOWN
WITHOUT
PITY

**GENE PITNEY** 

MUSICOR 1009



MY
BOOMERANG
WON'T COME BACK
CHARLIE
DRAKE

UA 398

# COMING UP FAST



STEVE LAWRENCE
OUR
CONCERTO

UA 403



JOYCE DAVIS
MOMENTS TO
REMEMBER

UA 425



TONY MIDDLETON DRIFTING

UA 410



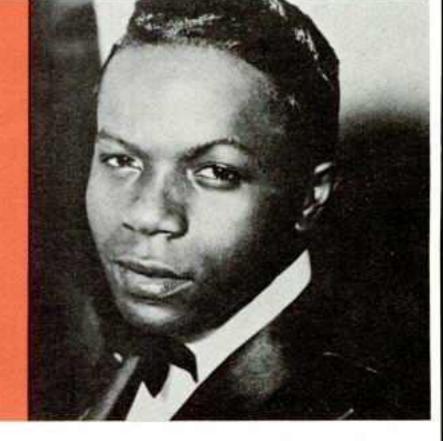
TERRY SNYDER
TURKISH
TAFFY

UA 360

### SHIPPING THIS WEEK!

# MARY JOHNSON WITH ALL THAT'S IN ME

UNITED ARTISTS 423







THE PROUDEST NAME IN ENTERTAINMENT

UNITED ARTISTS RECORDS . 729 SEVENTH AVENUE . NEW YORK 19, NEW YORK

# BILLBOARD FOR 100

STAR PERFORMERS-Selections register-	etes that 45 r.p.m. stereo single Indicates that 33½ r.s	p.m. mono single Indicates that 33½ r.p.m. stereo single version is available.
ing greatest upward progress this week. Version of the company of	Wk. Ago Wks. Ago Wks. Ago O Chart	O W. Ago
1 2 7 20 DUKE OF EARL	35) 40 47 61 TO A SLEEPING BEAUTY △ 5	65 75 80 86 THAT'S MY PA
(2) 1 1 1 PEPPERMINT TWIST	36 30 29 31 MOON RIVER △ 19	66 46 42 47 60 ON HOME
3 3 3 2 THE TWIST 32	~ · · · · · · · · · · · · · · · · · · ·	67 70 91 — MY MELANCHOLY BABY 3
6 4 5 NORMAN	49 70 — TWISTIN' THE NIGHT AWAY \( \triangle \) 3	68) 80 — — B'WA NINA △ 2
5 7 6 8 THE WANDERER	39 31 27 30 DO-RE-MI	69 39 36 25 FUNNY HOW TIME SLIPS AWAY \( \triangle 14
6 8 9 17 BREAK IT TO ME GENTLY	40 44 62 72 WHAT'S SO GOOD ABOUT GOODBYE. 6	70 76 95 — ECSTASY
7 5 5 3 I KNOW	41) 29 26 26 TWIST-HER	71) 82 76 87 LIZZIE BORDEN
8 4 2 4 CAN'T HELP FALLING IN LOVE \(\triangle 11\)	60 71 96 SHE'S GOT YOU	72 79 — THE MAJESTIC
14 20 42 CRYING IN THE RAIN 6	43 48 56 75 CHATTANOOGA CHOO CHOO △ 5	COME BACK SILLY GIRL. 1 Lettermen, Capitol 4699
10 10 11 15 DEAR LADY TWIST	(44) 27 24 22 IF YOU GOTTA MAKE A FOOL OF	OUR ANNIVERSARY 1
9 12 14 A LITTLE BITTY TEAR	James Ray, Caprice 110	75 73 88 94 NITE OWL 5 Gene Chandler and the Dukays, Nat 4002
12 11 8 9 BABY IT'S YOU	45 51 59 83 I'LL SEE YOU IN MY DREAMS	76 78 85 — OLIVER TWIST 4
21 52 74 HEY! BABY 4	YOU Connie Francis, MGM 13059	DREAM BABY
14 13 18 18 COTTON FIELDS	72 — WHAT'S YOUR NAME	78 84 96 — LET ME CALL YOU SWEETHEART 3
16) 12 10 6 THE LION SLEEPS TONIGHT	48 56 73 97 TWISTIN' POSTMAN	79 83 74 71 WHAT'S THE REASON
Tokens, RCA Victor 7954	59 63 68 LOST SOMEONE	80 89 90 — MIDNIGHT 3  Johnny Gibson, Big Top 3088
18 20 28 41 SHE'S EVERYTHING	50 54 61 73 AFRIKAAN BEAT	Brook Benton, Mercury 71925
19 22 22 33 SHADRACK	64 72 82 WHERE HAVE ALL THE FLOWERS GONE. 5	82) 88 82 100 BANDIT OF MY DREAMS
28 34 50 I'M BLUE (The Gong-Gong Song) 6	(52) 33 23 21 LET THERE BE DRUMS	Bobby Rydell, Cameo 209
(21) 19 25 27 LETTER FULL OF TEARS	Sandy Nelson, Imperial 5775 68 84 99 HE KNOWS I LOVE HIM TOO MUCH 4	85) 92 — BERMUDA 2
22) 18 15 12 RUN TO HIM	(54) 23 16 10 WALK ON BY	86 86 — TEARS AND LAUGHTER
23 17 13 13 TOWN WITHOUT PITY	Leroy Van Dyke, Mercury 71834  77 — DRUMS ARE MY BEAT	87 96 — YESSIREE
(24) 16 14 7 WHEN I FALL IN LOVE	(56) 38 19 11 HAPPY BIRTHDAY, SWEET SIXTEEN 14	CRY BABY CRY
26) 26 37 35 TUFF	Nell Sedaka, RCA Victor 7957  (57) 36 21 16 UNCHAIN MY HEART	Huey Smith & the Clowns, Ace 649
27) 35 43 56 LET ME IN	Ray Charles, ABC-Paramount 10266  74 93 90 DO THE NEW CONTINENTAL	Bobby Rydell, Cameo 209
28) 25 33 39 SMOKY PLACES	59) 57 60 66 HAPPY JOSE	91 91 — DO YOU KNOW HOW TO TWIST 2
47 79 — MIDNIGHT IN MOSCOW	Jack Ross, Dot 16302	92 — 86 88 LOVE IS THE SWEETEST THING 3 Saverio Saridis, Warner Bros. 5243
30 32 35 36 MULTIPLICATION	60 63 /8 85 CRY TO ME	93 SURFIN'
50 66 — HER ROYAL MAJESTY	Eddle Holland, Motown 1021	94) IT'S MAGIC
32 41 48 55 SURFER'S STOMP	(62) 43 31 24 DEAR IVAN	95 95 — 93 SHIMMY, SHIMMY WALK
45 53 65 PERCOLATOR (TWIST)	63) 71 68 51 DREAMY EYES	96 97 97 — I SURRENDER DEAR
34 37 40 44 THE GREATEST HURT	Joey Dee & the Starliters, Roulette 4408	98) — — JOEY BABY
	Z—(Publisher-Licensee)	99 GROW CLOSER TOGETHER
Bermuda (Suffolk, BMI)	BMI	100 SOUL TWIST
Break It to Me Gently (Northern, ASCAP)	(Feist, ASCAP)     45     Run to Him (Aldon, BMI)     22       id, BMI)     20     Shadrack (Fisher, ASCAP)     19       II)     83     She's Everything (Alan K., BMI)     18       of Somebody (Good Song.     She's Got You (Pamper, BMI)     42	PRODUCTION WAS INCOMED TO USE OF STREET
Chip Chip (Trinity Glo-Mac, BMI)	A4 Shimmy, Shimmy Walk (Star-Flite & Hut, BMI) 95 an, BMI) 17 Smoky Places (Annie-Earl & Sun Flower, ASCAP) 28 AP) 94 Soul Twist (Dan-Kelyn, BMI) 100 51 Strange (Cedarwood, BMI) 97 Surfer's Stomp (Strat-E.D.M., ASCAP) 32	101. SO DEEP
Cry to Me (Melvin-Progressive, BMI)	(Shapiro-Bernstein & Surfin' (Drank-Guild, BMI)	104. LET'S GO
Do-Re-Mi (Fast, BMI)	bin, BMI)	107. OUR CONCERTOSteve Lawrence, United Artists 403 108. MOMENTSJennell Hawkins, Amazon 1003 109. IMAGINATIONQuotations, Verve 10245 110. IT'S GOOD TO HAVE YOU BACK WITH MEAdam Wade, Coed 565
ASCAP)  Dream Baby (Combine, BMI)	ASCAP)	111. MIDNIGHT IN MOSCOWJan Bergens, London 10503 112. PATTI ANNJohnny Crawford, Del Fi 4172 113. THE BALLAD OF THUNDER ROADRobert Mitchum, Capital 3986
Ecstasy (Presley-Progressive-Trio, BMI). 70 Midnight in Moscow (Melo Moon River /Famous, ASCA Moon River /Famous, ASCA Multiplication (Adaris, BMI My Boomerang Won't Com	dy Traits, BMI)	114. THE BATTLE
Grow Closer Together (Curtom, BMI)	biro-Bernstein & Vogel, When I Fall in Love (Northern, ASCAP)	117. YOU DON'T MISS YOUR WATERWilliam Bell, Stax 116 118. SUGAR BABEBuster Brown, Fire 507 119. THE MOON WAS YELLOWFrank Singtra, Capitol 4677
He Knows I Love Him Toe Much (Alden, BMI) 53   Norman (Acuff-Rose, BMI)	87	120. HAPPY JOSE



# RECORDS PROUDLY PRESENTS

**NEW SINGLE RELEASES** 

CHAPEL BY THE SEA
ONE LOVE, ONE HEARTACHE

**BILLY VAUGHN** 



DON'T FLY AWAY, FLAMINGO
b/w WINTER SNOW #16328

THE FOUR LADS



IN A LITTLE SPANISH TOWN

b/w STARDUST #16330

**GEORGE CATES** 



HELLO, MR. HEARTBREAK

b/w MUD PIES #16327

MARGIE RAYBURN



OH WHAT A WAY TO BE LOVED
b/w WHY YOU DO ME WRONG #16326

THE DAYLIGHTERS

FRENCHY
GLAD RAG DOLL

#16320 JOHNNY MADDOX



**NEW ALBUM RELEASES** 

CAN'T HELP FALLING IN LOVE

DLP 3417 mono, 25417 stereo

THE LENNON SISTERS





BECAUSE YOU'RE MINE

DLP 3415 mono, 25415 stereo

**KEELY SMITH** 



"THE NATION'S BEST SELLING RECORDS"



# Dealers, Juke Box Ops See 33 Disk As Noble Experiment With No Sales

#### Keeping Inventory GORDON SAYS Dealers' Problem

By REN GREVATT

NEW YORK — The 33 single record, heralded only 18 months ago as a potential salvation for the singles business, has been a grave disappointment at the retail level. These facts are known through extensive contacts with dealers and privately expressed opinions of manufacturers. The fact that the 45-speed single remains the dominant factor in its area, is, as some have said, "a triumph of illogicality," yet it remains a fact.

By the same token, the 49-cent or low-price single record, introduced last year by Victor has also turned out to be a dud. Few dealers, according to numerous retail contacts, have even attempted to stock either of the new types of

Better Than Ever

Despite these facts, dealers indicate that singles sales are better now then they have been for a lengthy spell, with a particular up-(Continued on page 36)

### No Disk Rights In Warner's 'Lady' Deal

HOLLYWOOD - When Jack Warner last week shelled out \$5,-500,000 to buy "My Fair Lady" for his picture company-highest sum ever paid for a property in movieland history—the deal did not include disk rights. Warner Bros. Records will not be able to issue an original sound-track album from the film it will produce.

Columbia Broadcasting System, Columbia Records' parent, owns the majority interest in the Alan Jay Lerner-Frederick Loewe musical and is not anxious to have another label cut into its "My Fair

Lady" album sales.

3,500,000 original Broadway cast "Fair Lady" packages. Separate bidding will be held for the disk rights to the sound track at a later date, at which time, if the WB label cares to lock horns with Columbia Records (and other majors), it may enter a bid. As it now stands, Warners will not have disk access to its own sound track.

#### BMW LISTS BEST TRACKS OF LP PICKS

NEW YORK - Billboard Music Week is initiating a new chart in this issue to help disk jockeys and station managers who program pop LP's. The new chart, called "Best Tracks From the Spotlight LP's," lists the outstanding track from each new Spotlight album, as selected by the BMW reviewing panel. In addition to the title of the selection, the name of the publisher, the licensing society, and the time of the track is also given when available, The chart is located this week on Page 8.

# 33 SINGLE IS **BOON TO OPS**

NEW YORK — The 33 stereo single will continue to be an important factor in the juke box industry, according to Jack Gordon, Seeburg's vice-president in charge of phonograph sales.

Gordon challenged the contention that the 33 single is on its way out. He pointed out that Seeburg distributors are selling 33 singles to juke box operators at the rate of \$20,000 worth of product a week, and that during the last two years, sales of 33 singles by Seeburg distributors alone have topped \$1 million.

These singles, said Gordon, are available in stereo only in the 33 speed, and they have been responsible for boosting collections for operators all over the country.

Gordon added that Seeburg will continue to base its sales push on directional stereo with 33 records. He said that despite what may happen at the retail level, custom pressings of 33 singles for juke box operators will continue, and that this market is a profitable one for record manufacturers.

He maintains that the industry will eventually go one speed — and that that speed will be 33.

#### **Ops Find 33 Single** Is of Limited Use

NEW YORK—A couple of years ago the 33 single record gave promise of solving one of the juke the side of the operators. box operator's thorniest problemshow to program adult music for an adult audience. With the neighborhood tavern the breadand-butter location, the great bulk of singles product-aimed at the teen-age market-was missing the mark.

The theory behind the 33 single was a sound one. It went something like this: adults buy albums because the LP's give them the kind of music they want to hear. Youngsters buy singles because the 45 r.p.m. disk provides them with their kind of music.

Following this kind of reasoning, most of the new singles product was not suitable for juke boxes, which cater primarily to adults. Despite this roadblock, juke box operators still accounted for nearly 50 per cent of single sales.

The 33 single was the proposed remedy. Its proponents pointed out that the adult could play the new single without going to the trouble of putting on a spindle. Hence, the record industry would become a one-speed industry, and adult sinin a greater programming opporand collections would rise.

essentially that's it.

# Hit Power Is Ops Wedge Vs. GEMA

By OMER ANDERSON

FRANKFURT - West German operators have been deadlocked with GEMA, the German composer-author society, for over a year in the juke box royalty hike dispute. But time appears to be on

The operators have been engaged in self-analysis. They feel that they hold decisive, albeit heretofore unrecognized, advantages in the dispute with GEMA.

The prime operator card is the hit-making power of the 50,000 German juke boxes. Operator associations, in the months of the GEMA hassle, have been doing fresh research into the tune-tastemolding influence of the German juke box.

#### Hit Builders

This research, now completed and packaged, demonstrates conclusively that GEMA needs the operators—with their juke boxes -far more than the operators need the copyright society. The 50,000 juke boxes are the decisive factor in building German top tunes.

In this country more than any other, top-tune ratings are directly related to phonograph exposure. Research establishes the indubitable connection between juke box play and hit parade placement,

gles would be pressed for the home tween juke box play and disk sales market. This process would result in any given German area. Testing establishes that disk sales spurt tunity for the juke box operator, after a tune receives exposure in area juke boxes-not vice versa. This is a simplification of the In recognition of this fact, alert reasoning behind the 33 single, but German disk shops make it a point to monitor phonograph program-(Continued on page 47) ming in their area, meshing their

#### platter ordering with juke box popularity meters.

Tests have established, furthermore, that disk shops with slowmoving titles invariably get a run-up in demand for these titles after they receive persistent area phonograph exposure.

A sales executive in one of Frankfurt's largest disk shops reported: "I have no trouble at all predicting disk demand. I simply make it a point to take my evening walk to half a dozen representative juke box locations, taking a different half dozen each evening.

"By doing this informal check two or three evenings a week I keep in tune-literally-with the top titles. For example, we hadn't even heard of the tune 'Mustafa,' I am ashamed to admit, when I turned it up on my nocturnal juke

box checks. "One of our competitors had supplied the first few boxes to program this hit. However, it was clear to me, after I checked juke box reaction, that 'Mustafa' would be a hit. We stocked up and sold

a lot of 'Mustafa' records." (Continued on page 52)

# **Pop Concerts** There is direct connection be-

NEW YORK-Dick Linke, manager and associate producer of the Andy Griffith show, has been signed to produce a pop concert for the International Sound Fair to be held in Detroit July 25 through 29. The pop concert will be held on Friday night, July 27. It will feature top artists in the pop music field.

In addition to the pop concert the ISF will also feature four other concerts. One will be a teen-beat concert, and there will be jazz, country and classical concerts as

The concerts will be given in Detroit's Cobo Hall arena, which has a seating capacity of 14,000. Linke, in addition to his TV work, has produced concerts for the Record Industry Association of America (RIAA), the Country Music Association (CMA), and other industry organizations.

### Pressure Builds for Royalty From B'cast, Juke Box Use of Records WASHINGTON — Pressure is N. J.) and committe members, from who make "big profits" out of the

of recorded music to subsidize live Arthur Goldberg. performing arts. Additionally, royalty would be collected by the gov-Columbia reportedly has sold ernment on use of public domain ing was Thompson's bill to set up music, both popular and classical, a Federal Advisory Council on the would produce an estimated \$6 fessionals to help the government for performers (neighboring rights), NO COL. INDIE million or more for support of help the performing arts. The bill schools and colleges.

House Subcommittee on Select the United States. Education. Support for increasing | Biggest straw in the wind ap- November 13 and December 4, user royalty came from Subcom- peared to be the royalty approach 1961).

building on Capitol Hill to extract over a dozen witnesses from symperformance money for musicians phonic and theater fields, and from from broadcast and juke box use the star witness, Secretary of Labor This is the "key problem" to the

President Kennedy Endorses

The nominal subject of the hearunder proposed legislation. Latter Arts, culled from top ranks of promusic and the performing arts in has President Kennedy's explicit endorsement and has received full Strong endorsement for these committee okay. However, the Hill avenues of help, which do not in- hearing, like others held in New volve the touchy question of gov- York and on the Coast, went on to ernment subsidy, came during a explore ways to aid faltering live two-day hearing last week by the performance of music and drama in cellation by individual member

mittee Chairman Thompson (D., to getting more payment from those @ Continued from page 10

work of performers on records, but "do not pay a comensurate return." whole performing arts situation, said Goldberg.

It is on the way to solution, internationally, Goldberg pointed out. He hopes this country will ratify the Rome treaty for royalty rights with each member country honoring the other's nationals as its own. The treaty would require broadcasters to pay performance royalty on records, half to manufacturer and half to performers, but this particular clause is subject to cancountries (Billboard Music Week,

### Index to Contents

Hot C.&W. Sides ......40

#### International Music .........12 Manufacturer News ..... 5 Music Pop Charts Best Buys in Records ..... Cover Best Selling Phonographs & Tape Recorders ......36 Bubbling Under the Hot 100 ......Cover Double-Play Disks ......47 Hits of the World ......12 Honor Roll of Hits ......32

General

Hot R.&B. Sides	42
Top LP's	Cover
Top LP's by Category	18
Top LP's by Category Top Market Breakouts	Cover
Yesteryear's Hits	34
Reviews LP Reviews Single Record Reviews	22
Radio-TV Programming	34
Artists' Biographies	34
Programming Panel	34
Yesteryear's Hits	5.4
	34

•••	lusic-Phonograph Merchandising3
	Album Covers of the Week 3
	Best Buys in RecordsCove Best Selling Phonographs &
	Tape Recorders3
	Disk Deals for Dealers3
C	oin Machine Operating4
	Bulk Vending4
	Coin Machine News4
	Coin Machine Inventory Chart
	Double-Play Disks4

#### DISTRIBS HAVE OUTSIDE LINES NEW YORK - Bill Galla-

gher, vice-president of marketing at Columbia Records, stated this week that Columbia does not allow its indie distributors to take on competitive lines. He also stated, "We have no franchised Columbia distributor carrying other lines under the same corporate set-up. In addition we do not allow a Columbia distributor with an indie setup to sell other lines with his Columbia sales organization."

Gallagher's statement was in reference to a story in BMW of February 10, which stated that some Columbia indie distributors were now handling the Philips label. Gallagher noted that some Columbia indie distributors had set up new organizations to handle other lines, but that these were separate corporate entities, and did not use Columbia salesmen.

#### RELEASE NOMINEES FOR NARM AWARDS

NEW YORK-Nominees' list for each of the 15 annual awards granted by the National Association of Record Merchandisers, Inc. (NARM), has been released—the votes having been tabulated by Aronson & Aronson, certified public accounting firm. The awards will be presented to the winners at the NARM Awards Banquet April 12, closing day of the NARM's Fourth Annual Convention at the Eden Roc Hotel, Miami Beach. Winners will receive plaques, and certificates of merit will be presented to the nominees.

Glen C. Becker, of Music City Record Racks of Los Angeles, is the NARM convention chairman; Harold Goldman, of Rak Sales, Inc., St. Louis, will chair the awards banquet. Awards Committee Chairman is James J. Tiedjens, of Mu-

sical Isle Record Corporation of Milwaukee.

The list of nominees was issued by Jules Malamud, NARM executive secretary. He states the listing is alphabetical and position bears no relationship to the vote

#### NOMINEES, 1961 NARM AWARDS

#### I. BEST SELLING HIT SINGLE

- a. Big Bad John-Jimmy Dean, Columbia
- b. Blue Moon—The Marcels, Colpix c. Calcutta—Lawrence Welk, Dot
- d. Michael-The Highwaymen, United Artists

#### II. BEST SELLING REGULAR PRICE LP

- a. Blue Hawaii—Elvis Presley, RCA Victor
- b. Calcutta—Lawrence Welk, Dot
- c. G. I. Blues—Elvis Presley, RCA Victor
- d. Great Motion Picture Themes, United Artists

#### III. BEST SELLING ECONOMY PRICE LP

- a. Exodus—Promenade
- b. 101 Years of Familiar Songs—101 Strings, Somerset Stereo-Fidelity
- c. 60 Years of Music, Vol. III (Pop)—RCA Victor
- d. Stars for a Summer Night-Columbia

#### IV. BEST SELLING MALE VOCALIST

- a. Bobby Darin—Atco
- b. Elvis Presley—RCA Victor
- c. Frank Sinatra-Capitol and Reprise
- d. Johnny Mathis-Columbia

#### V. BEST SELLING FEMALE VOCALIST

- a. Brenda Lee—Decca
- b. Connie Francis—MGM
- Doris Day—Columbia
- d. Judy Garland-Capitol

#### VI. MOST PROMISING MALE VOCALIST

- a. Adam Wade-Coed
- b. Bobby Vee—Liberty
- c. Chubby Checker—Parkway
- d. U. S. Bonds-LeGrand

#### VIL MOST PROMISING FEMALE VOCALIST

- a. Ann-Margret—RCA Victor
- b. Hayley Mills-Vista
- c. Linda Scott-Canadian-American
- d. Timi Yuro—Liberty

#### VIII. BEST SELLING COMEDY ARTIST

- a. Bob Newhart-Warner Bros.
- b. Jose Jimenez (Bill Dana)—Kapp
- c. Rusty Warren-Jubilee
- d. Shelley Berman-Verve

#### IX. BEST SELLING VOCAL GROUP

- a. Kingston Trio-Capitol
- b. Limeliters—RCA Victor c. Mitch Miller and the Gang—Columbia
- d. The Platters—Mercury

#### X. BEST SELLING CHILDREN'S LP

- a. Babes in Toyland-Disneyland
- b. 101 Dalmatians—Disneyland c. Songs for Children With Mitch Miller-Golden
- d. Yogi Bear Original TV Sound Track—Colpix

#### XI. BEST SELLING LP PROMOTION

- a. Greatest Sale on Earth—RCA Victor
- b. One Cent Sale—Somerset Stereo-Fidelity
- c. Sing-A-Long With Mitch Miller-Columbia

#### XII. BEST NEW RECORDED PRODUCT INTRODUCED IN 1961

- a. Phase 4 Stereo-London
- b. Staged for Stereo—Capitol c. 35-MM. Stereo-Command
- XIII. BEST SELLING ECONOMY LABEL
  - a. Bravo
  - b. Camden
  - c. Somerset

#### XIV. NARM ASSOCIATE MEMBER COMPANY WHICH HAS DEMONSTRATED SUSTAINED ACHIEVE-MENT IN THOSE PURPOSES FOR WHICH NARM WAS FORMED

- a. Liberty
- b. Pickwick International
- c. RCA Victor

#### XV. NARM ASSOCIATE MEMBER COMPANY WHICH HAS DEMONSTRATED DURING THE YEAR 1961 THE GREATEST PROGRESS IN THOSE PURPOSES FOR WHICH NARM WAS FORMED

- a. Capitol
- b. Decca
- c. London

# Philips Appointing 27 Distributors; Issues First Album, Singles Product

#### By NICK BIRO

CHICAGO — Philips Records followed its recent full-scale entry into the album and singles field with a number of developments that include:

 Appointment of 27 distributors plus regional sales and promotional personnel.

 Introduction of four singles as the label's initial release.

- Introduction of a sales and merchandise plan plus a special dealer contest.
- Signing of some 10 new artists, including France's leading rock and roller, Johnny Hallyday, and former Atlantic artist, Ruth Brown.

HOLLYWOOD - Liberty Rec-

cial dealer discount privileges, de-

its own merchandising campaign.

Both programs were designed by

program, effective February 10

tracks from the artist's catalog

items. Julie London's release con-

sists of the new album, "Sophisti-

LUCKY DIAMOND

**GETS DAUGHTER** 

HOLLYWOOD — Seven-

eleven, good fortune's tradi-

tional symbol, was bestowed

upon Abe Diamond, of Dia-

mond Distributing Company,

in the form of a seven-pound

11-ounce daughter named

Diane Marie, born at Cedars

of Lebanon Hospital. It is the

first child born to distributor

Diamond and his wife, Marie.

Don Bohanan.

**Liberty Records Launching** 

2 Separate Dealer Programs

ords is launching two separate deal- totals 31 albums. Program offers

Denny product, the other to two new releases, samplers and catalog

Each program includes its own spe- in two equal installments, April 10

ferred billing benefits, 100 per cent | cepted for full exchange any time

exchange product protection, and after July 1. Merchandising Direc-

Liberty national sales manager, chandiser to hold a dozen packages

each artist, and embraces the com- on the two current dance crazes

uct consists of an album by each a "Surfer's Stomp" LP, tieing in

artist plus a sampler comprised of directly with its single of the same

The Julie London-Martin Denny er header cards and streamers.

tising and public relations agencies, and Bea. with introduction of a full-scale consumer and trade program.

The four new singles are part of a planned 100 to be introduced by Philips during the year.

Included are two featuring selections from the first Philips LP release called The Premier 12 (BMW, January 20). These are Francis Bay doing "Paradise" and "Zumba" and Woody Herman's "Rose Room" and "Swing Low, Sweet Clarinet."

Two others are "The Boys in My Life" and "Promise," Clydie and the Sweet Things; "Gee Baby" and

Combined catalog of both artists

and May 10, with merchandise ac-

tor Al La Vinger has prepared a

special kit, including a counter mer-

by each artist, easel displays, brows-

Liberty "Twist/Stomp" dealer

(Continued on page 8)

Appointment of national adver-|"Let the Good Times Roll," Ben

New Artists

New artists signed by the label, in addition to Hallyday and Brown are Patrice Munsel, opera; Hash (Continued on page 10)

#### Hancock Pleads Not Guilty on 3 Tax Counts

HOLLYWOOD - Rhythm and blues disk jockey, Hunter Hancock, pleaded not guilty to three counts of income tax evasion at his federal trial here last week on the grounds that \$18,000 out of \$25,000 he allegedly received from distributors were gifts and not income, and therefore not subject to taxation. He claimed the reason he reported \$7,000 was because he felt this was income. The case is being tried before a jury in er programs this month, one de- the dealer a 10 per cent discount Federal Judge William C. Mathes' voted to Julie London and Martin on his complete order, including court.

Each count of tax evasion is for new twist and stomp packages. items. Deferred payments are due each year during the 1956-1957-1958 period, during which Hancock allegedly collected the money in question. Assistant U. S. Attorney Robert Hinerfeld called nine witnesses to the stand from the local distributor ranks to testify that they had paid Hancock from \$25 to \$50 a month in checks and cash.

Witnesses included Lee Palmer through March 21, is spearheaded program, effective February 15 (now a disk dealer in West Los by two new LP releases featuring through March 23, seeks to cash in Angeles, but during the time in question was employed by the local plete catalog of each. New prod- with two albums. Label is issuing Mercury Records branch), Norm Dudley (head of Mercury Distributing here), Milt Weiss (Milt's Phono), Abe Diamond (Diamond Distributing), Al Sherman (Record Sales), Irv Shorten (Allied Distributors), Bob Fields (Pacific Record Distributing), Sid Talmadge (Record Merchandising), and Jim Warren. Warren was a distributor during the time in question, but now operates a ranch near the California-Oregon border.

Hancock's differentiation be-(Continued on page 8)

#### cated Lady," and the sampler, "The Best of Julie." Denny is featured Dean Martin to in a new LP, "Martin Denny in Person," and the sampler, "The Best of Martin Denny." Reprise Label

HOLLYWOOD-Dean Martin has joined Frank Sinatra's Reprise Records after more than a decade on the Capitol label. Martin is scheduled to record his first single for Reprise Tuesday (13) and has mapped out an LP which the SCREEN LYRICS Sinatra label has scheduled for release in April.

Martin's Capitol contract expired last month. As one of the luminaries in the Sinatra circle, his move to the Reprise label was rumored almost from the inception of the Reprise label.

# United Artists to Set Up Ascot **Label With Separate Operation**

NEW YORK — United Artists | purchase of masters for release on sidiary label, Ascot Records. The part on a swing around the counnew label, which will function as try to complete his distributor netan entirely separate operationwith its own artists and distribufor early spring.

Chet Woods, UA Records vicepresident, will direct Ascot, which will be priced in line with UA's other labels. Woods will also continue to supervise the Big Town Distributing Company, which was set up by the parent company last October to handle distribution here of UA, VeeJay and other labels. However, Frank Cama will take over as manager of Big Town. He reports directly to Woods.

indie producers here to negotiate Records.

Records is setting up a new sub- Ascot. Then he is scheduled to dework for the new label.

Meanwhile, UA Records prexy tors-will concentrate initially on Art Talmadge reports the label had singles. First album release is set the biggest single month's billing in its history in January when the gross went "substantially" over \$1 million. UA, which more than doubled its gross in 1961 over 1960, chalked up its first \$1 million month in 1961.

Talmadge said Big Town is also doing well, exceeding early income estimates by more than 50 per cent in its first three months of activity. In addition to UA and VeeJay, Big Town distributes Musicor, Stereooddities, Sharp, World Wide, Regent and Crossroads. Musicor is Woods is currently meeting with distributed internationally by UA

### YOUNG WOULD OF POP TUNES

NEW YORK - A drive to keep suggestive song lyrics off the air has been launched by Adam Young, chairman of the Radio Trade Practices Committee of the Station Representation Association. In a letter to the National Association of Broadcasters, Young proposed that lyrics of pop songs should be carefully screened by the NAB's Code Committee before they are given exposure on the air. Young, president of the sta-

tion rep outfit that bears his name, requested that the NAB "set up an apparatus to screen popular numbers similar to the machinery which passes on commercials." Heretofore, censorship of song lyrics has been handled by networks and stations on an individual basis.

The request was made, said Young, "due to the proliferation of songs dealing with raw sex and violent death, beamed directly and singularly at children and teen-agers." Young said he has no objections to songs which feature "mature love" themes, but objects strongly to "sexteen" lyrics.

(Continued on page 34)

### An Even Dozen Singles Break Out in Milwaukee

Continued from page 1

will go on to become long-time sellers with chart action.

Among the hot new tunes: "A Song for Young Love" by the Lettermen on Capitol. Flip side "Come Back Silly Girl" hit the "Hot 100" this week. The second side is not getting much air play here but showed up well in dealer

#### Moved Up

"Just to Be Loved" by Curtis and Del on Monument (moved in four weeks to No. 23 on WOKY's play sheet) and "Town Crier" by Linda Scott on Congress are getting plays. This is an interesting one in that WOKY is playing the flip side, "Yes Siree" though the "Town Crier" version is getting dealer response.

"The Battle" with Duane Eddy on Jamie was first played here some weeks ago and dropped. Now the tune is getting good store action and is coming back.

"Drop It Joe" by Connie Francis on MGM is being tabbed by WOKY's Stagg as the "biggest hit she's had." The record won the station's hit record contest for one week running, was named the "Spectacular Sound of the Hour" disk the weekend of February 3-4, and was played once every other hour for the full three days. Dealers are now reporting strong new sales on the tune. Flip side "Don't Break the Heart That Loves You" is a national hit.

Having a similar history is "Johnny Angel" by Shelly Fabares on Colpix, winning the WOKY week-long contest the week before the Francis tune and now getting excellent store sales.

#### Boston's Cookin'

Continued from page 1

wants them anymore, while others say they're what keeps the cash register going. However, there was an indication that a revival of the Twist records in a big way might be due here. Chelsea, a city adjacent to Boston has banned the dance and many churches have put the bars up on it. Some dealers thought this would boost sales since particularly the kids, would buy the records and hold their own Twist parties.

A couple of distributors were jubilant about the recent rise of breakouts in the singles field. In their opinion, the singles market is the big excitement in the record field, and they feel that as long as singles are holding up there's high hopes for the entire industry.

#### Other hot new tunes are: "Imagination" by the Quotations on Verve which broke February 3 in Baltimore and now getting store action here though as yet, no air play; "You Can't Keep Me From Loving You" Julius La Rosa on Kapp (vocal version of "Midnight in Moscow" also picked by WLOL in Minneapolis); "Midnight in Moscow," Jan Bergens on London; "Patti Ann" by

Johnny Crawford (broke in Chicago this week-received air play here some three weeks ago but was dropped); "Alma Twist" by the Chipmunks on Liberty and "Birth of the Beat" by Sandy Nelson on Imperial.

Other big sellers—that have already hit the charts or were previous breakouts here: "Along Came Linda" by Tommy Boyce on RCA Victor; "Cry Baby Cry" by the Angels; "Dream Baby" by Roy Orbison; "I Want to Love You" by Renee Roberts on New-Phoenix (being picked by Chicago's WIND) and Patsy Cline's "Strange" on Decca.

A pick by Stagg at WOKY is "Love Letters" by Kenny Lester on Era. Also Paul Galles' "Boogie Twist." Stagg added that the station was getting good action on "Play That Thing" by the Marlowe Morris Quintet on Columbia. The tune was a winner in one of WOKY's daily tune contests and came in second to the Connie Francis tune in the weekend

#### Gleason Is Breakout in Twin Cities

MINNEAPOLIS-The record market continued strong throughout the Twin Cities last week with dealers reporting several hot new singles taking off. A breakout was "Melancholy Sernade" by Jackie Gleason on Capitol. One of the biggest sellers was

"Come Back Silly Girl" with the Lettermen (also being pushed by .middle-of-the-road playing WLOL), followed closely by "Hey Let's Twist" by Joey Dee; and "Dream Baby," Roy Orbison; all of which hit the national chart this week.

Several tunes which broke last week (BMW, February 10) also continued to sell strongly: "The Battle" Duane Eddy on Jamie; and "The Birth of the Beat," Sandy Nelson (this is a flip to "Drums Are My Beat" which hit

BMW's "Hot 100" chart last week). Bruce Channel's "Hey Baby"

on Smash appears to actually be a solid smash throughout the entire Twin Cities area—perhaps one of the biggest tunes since "Big Bad John."

Other big sellers are Connie Francis' "Don't Break the Heart That Loves You" on MGM (WLOL got the tune last week); "Lizzie Borden" by Chad Mitch-ell Trio on Kapp; "Do You Know How to Twist," Hank Ballard on King; and "Do the New Continental" by the Dovells on Park-

At WLOL, Dan Allan, pro-(Continued on page 46)

#### PHIL. GROUP ANALYSIS: TABS, STOMPERS, VIBRATIONS HOT

PHILADELPHIA—The hottest week of singles business in over a month was chalked up here last week with three new local breakouts showing and with strong action on three other sides that simultaneously hit the national charts for the first week.

Leading the parade was the Stompers' "Quarter to Four Stomp," on Landa. Close behind and also in the breakout category were "Oh Cindy," by the Vibrations on Checker and "Dance Party," by the Tabs on Vee Jay.

Strong movement here on the Impressions' "Grow Closer Together," on ABC-Paramount; "Our Anniversary," by Shep and the

Limelites on Hull, and King Curtis' "Soul Twist" on the Enjoy label, reflected national trends, since all three hit the "Hot 100" as well. Aside from these, the swiftest moving of the newer crop appeared to be Solomon Burke's "Cry to Me," on Atlantic and "What's Your Name," by Don and Juan on Bigtop.

Moan Over Sinatra

On another front, some local dealers were viewing with thinly veiled irritation, a gambit pulled off here by WIBG, Wednesday (7). The station normally is regarded as the swingingest with the teens, playing, for the most (Continued on page 46)

# 'Silly Girl' Flips S. F.

SAN FRANCISCO — Capitol Records' "Come Back, Silly Girl," by the Lettermen, which hit the Hot 100 this week, jumped here as a strong seller, a BMW survey of Bay area dealers revealed.

Other singles getting good action included Dick and Dee Dee's "Tell Me," and the Rendezvous Records version of "Nut Rocker," by B. Bumble and the Stingrecorded on Dot by Jack B. Nimble. Another disk getting action was "Mexican Divorce," with the Drifters on Atlantic.

Sales results, as reported by the dealers, was closely reflected by the movement of singles on the Station KYA playlist. For example, the Lettermen's disk had registered in No. 53 during the previous week, and last week had jumped to No. 19 on the KYA chart. Almost as spectacular was the jump made by the Dick and Dee Dee disk, which leaped from the previous week's 35th position to last week's No. 8. According to a KYA spokesman, the record is due to "jump to the top" in next week's chart.

The chart, which lists 60 singles, showed the B. Bumble "Nut Rocker" debuting in the 46th place. "Mexican Divorce" first jumped aboard the KYA list in the rung under "Nut Rocker" to debut as the chart's No. 47.

Alan Freed Name

Memory Lane," moved onto the

monaural chart this week for the

first time in the No. 146 slot and

"Alan Freed's Golden Pics" pack-

age is listed as a monaural New Action LP. His third End album,

"Alan Freed's Top 15," is also

showing some action, although

with 12 comedy LP's on BMW's monaural chart this week, and

two new ones ("Mike Nichols and

Elaine May Examine Doctors"

and "Dick Gregory East and

West") listed as monaural New

Action LP's. Also stirring - but

not yet a New Action item, is

comedienne Belle Barth's "If I Embarass You Tell Your Friends"

which has been around for some

Comedy packages continue to show strength in the album field,

not yet on the New Action list.

Continued from page 1

### 'Concerto' Hits in N. Y.

NEW YORK-One new record reached the breakout level in this city, the Steve Lawrence waxing of "Our Concerto" on the United Artists label. This disk, building quietly for a long time, is now picking up substantial sales in the area.

Two other disks that hit the (Continued on page 46)

#### ers. The latter tune has also been BLLBOARD MUSIC WEEK

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Vol. 74

No. 7

# Snow Fails to Stop Breaks in Chi

Continued from page 1

ances by artists-itself a spur to the industry.

Several new tunes broke out in a survey of dealer sales by BMW last week, including "Patti Ann," Johnny Crawford on Del Fi; "Quarter to Four Stomp," Stompers on Landia; "Baby Don't Leave Me," Joe Henderson on Todd; "Dear One," Larry Finnegan on Old Town.

Patsy Cline's "Stranger," already on the chart, started showing some strong local action last week although at least one popular music station, WIND, is sticking with the flip side, "She's Got You." The latter tune has been climbing on the charts for some weeks, too.

Big Sellers

Big sellers were "Hey Baby," Bruce Channel on Smash and "Lizzie Borden," Chad Mitchell Trio on Kapp. Both tunes have been doing very well in Minneapolis and have recently started getting popular-station air play here. Also "Come Back Silly Girl" by the Lettermen, and "I've Got Bonnie" by Bobby Rydell.

Of the material, one big hitplaying station is picking "Portrait of a Fool" by Conway Twitty on MGM and the Stompers' new disk, already mentioned.

Another big air outlet, WIND, reports good action on "Where Have All the Flowers Gone," Kingston Trio on Capitol. The station is picking: "I Want to Love You," Renee Roberts on New-Phoenix and Anthony Newley's "Yes We Have No Bananas" on London.

The Twist with its numerous versions continues to be the big topic of conversation among the teen set in and out of the know. It's very big at record hops and draws numerous air requests.

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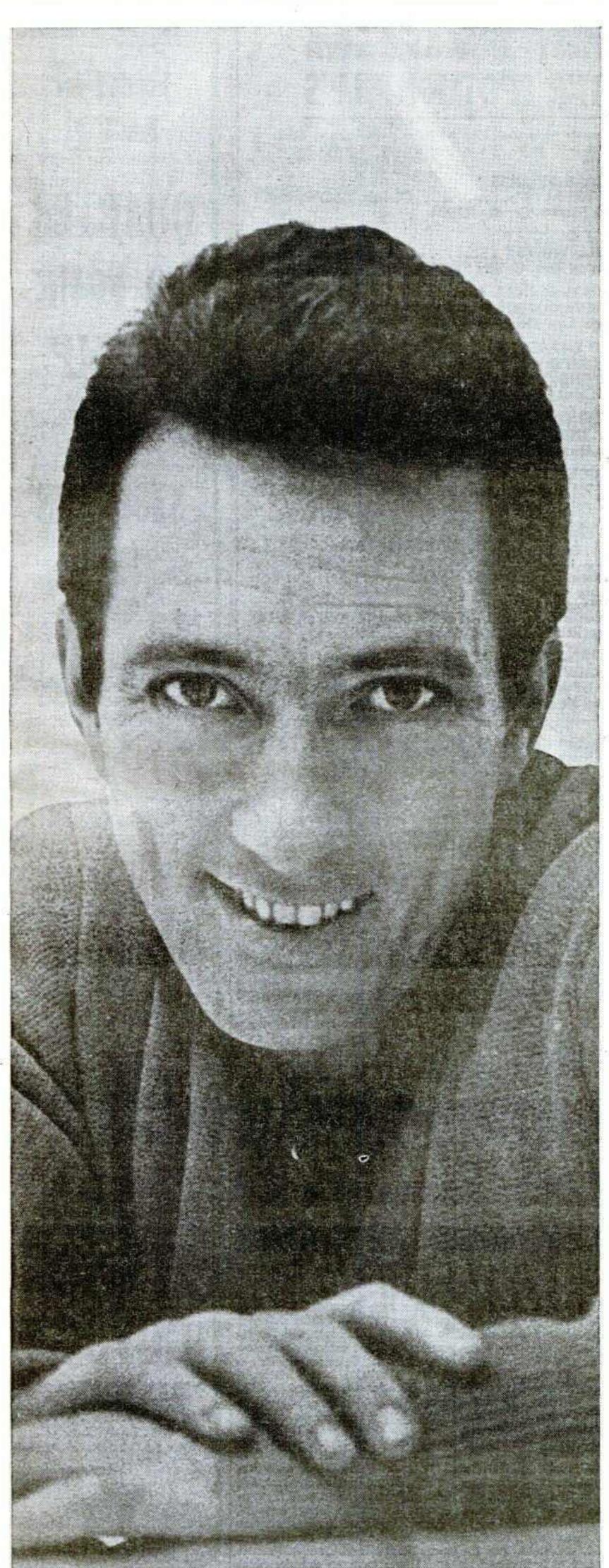
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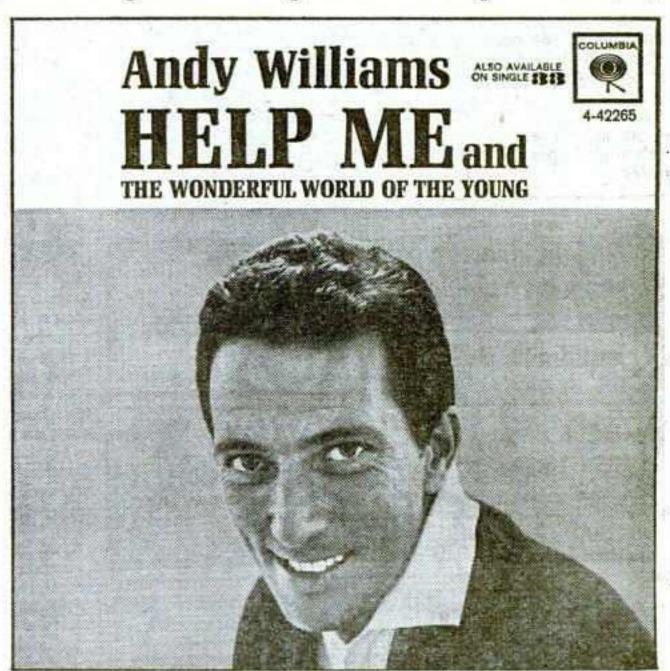
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### **BEST TRACKS FROM** THE SPOTLIGHT LP'S

These are the tracks selected for disk lockey programming by BMW's reviewing panel as the most outstanding from this week's new LP Spotlights.

SINATRA & STRINGS

"YESTERDAYS" ..... (Harms, ASCAP, 3:45)

Frank Sinatra, Reprise R1004

COLLEGE CONCERT 

SINCERELY, BRENDA LEE "YOU'VE GOT ME CRYING AGAIN" (ASCAP, 2:36) Brenda Lee, Decca DL 74216

BEYOND THE REEF AND OTHER INSTRUMENTAL **FAVORITES** 

"BEYOND THE REEF" .....(ASCAP, 3:02)
Earl Grant, Decca DL 74231

PETE FOUNTAIN—SWING LOW, SWEET CLARINET
"YES INDEED" ...............................(BMI, 2:45) Pete Fountain, Coral CRL 757394)

SOLID GOLD GUITAR

"MOON RIVER" ..... (Famous, ASCAP)
Al Caiola, United Artists UAS 6180

SENSATIONAL!

"IT'S A BIG, WIDE, WONDERFUL WORLD"
.....(Gower, BMI, 2:35) Les Baxter, Capitol ST 1661

BOUQUET OF LOVE "HOW HIGH THE MOON" (Chappell, ASCAP, 4:14) Percy Faith Strings, Columbia CS 8481

STAR-SPANGLED MARCHES "YELLOW ROSE OF TEXAS/EYES OF TEXAS ARE UPON YOU".....(PD, 2:20)

Andre Kostelanetz, Columbia CS 8518

### Titles Get Twisted S. F. Chronicle Lists As Low-Priced

CHICAGO - Albums bearing such confusing and pointedly misleading names as Tubby Chess and Fats and the Chessmen hit the market here last week at 97 cents each.

Twist Twisters

Kresge's advertised the items in The Chicago Sun-Times next to a Chubby Checker "Twist Party" album on Parkway and a Joey Dee "Doin' the Twist Recorded Live at the Peppermint Lounge" album on Roulette.

All four disks were advertised under the banner: "New Twist

Records." The Tubby Chess album is titled "Tubby Chess and His Candy Stripe Twisters Do the Twist" and carries a peppermint cane on the cover. The other album shown is titled "Come On, Everybody, Let's Do the Twist," with the name of the artist obscured.

#### **Hunter Hancock**

Continued from page 5

tween gifts and income hinged on whether he promised to play specific records for money received from a distributor. If he agreed to play a given disk, he felt that the sum he collected for this service was money earned as income. Sums given him without any stipulation that a certain record be exposed on his show were classified by Hancock as gifts.

Hancock's attorney, Walter Campbell, presented an impressive array of character witnesses in the disk jockey's defense. Last week's trial stems from an investigation staged in late 1959 by the Internal Revenue Service when IRS agents scrutinized the books of local distributors for names of disk jockeys who the distribs had listed for promotional payments. IRS then aration was completely amiable, checked the jockeys' tax returns to and the result of a reorganization see whether these payments had that will allow the firm to put

a result of the IRS check-up.

# Gleason's "Gassers'"

NEW YORK-The sixth edition of "Gleason's Gassers," an annual list of top jazz albums of 1961 as selected by syndicated columnist Ralph J. Gleason of The San Francisco Chronicle, was released last week.

The list, which includes 71 albums on 20 labels, covers vocals, specials, reissues, big bands and small groups. The San Francisco Chronicle reprints and mails "Gleason's Gassers" to more than 400 record dealers in Northern California.

The paper, which pioneered extensive coverage of pop music and jazz in the metropolitan newspaper field, mails out the list as part of its service to the record business.

#### Liberty Records

· Continued from page 5

name, a Hot 100 climber (No. 41 on last week's list) by the Mar-Kets. Mar-Kets' album, containing a dozen stomp arrangements includes a How to Stomp booklet of instructions. Twist part of the of-fering consists of "Twistin' the Country Classics" LP by the Raiders, and is touted as the recorded twist treatment of country & western selections.

Program allows dealers a \$15 per cent cash discount off the face of the order, with billing deferred to May 10. Product will be accepted for a full exchange any time after July 1. Sales aids include a display spotlights both LP's, suitable for window, counter or shelf

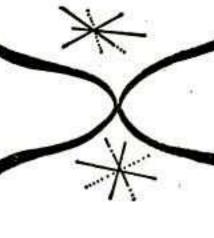
NEW YORK - Juggy Gale and George Furness, sales and promotion execs with Carlton Records, will be leaving the firm shortly. Reached for comment, Joe Carlton, diskery head, said the sepbeen reported. Hancock was the sole local jockey to be indicted as a result of the IRS check-up. more emphasis on product. Furness and Gayle have no definite plans for the future at the present time. headed for the TOP!

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THE **STOMPERS** 

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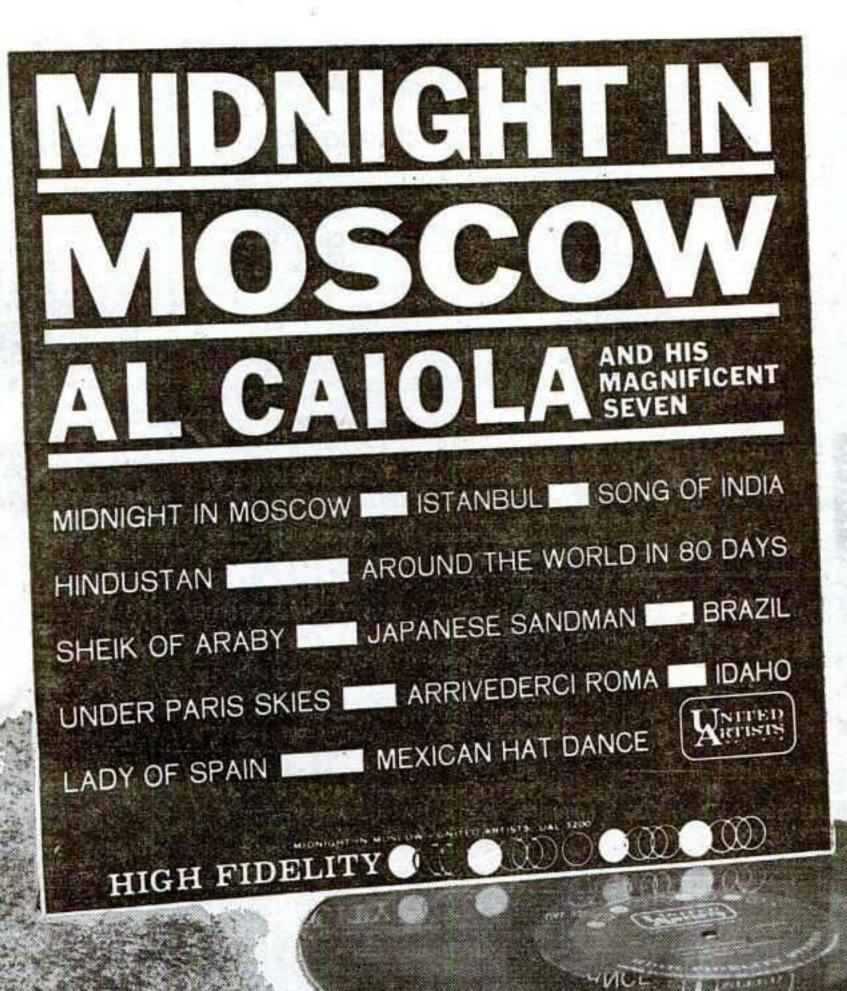
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#### Pressure Builds for Use Royalty

Continued from page 4

turally minded legislators, gives the for top hits? Is it also because a bal trouncing for broadcasters who of original producers and skyrockget use of the airways "free," but ets costs of physical production? have raised a mighty howl against a station license fee, as proposed in a recent House bill. Also, in the House, anything is preferable to voting hard cash for culture.

Representative Giamo (D., Conn.), a subcommittee member, reported an estimated 10,000 hours of concert music used in one week on the airwaves-incurring no royalty and no revenue to performing musicians who made the reccords. Giamo said estimates put use of music at 80 to 85 per cent of all broadcast income before taxes in 1961 was over \$290,000,000.

Juke boxes were also scored for nonpayment of performance royalty on copyrighted music (a type paid by broadcasters via performance licensing, but not required for juke box play under the 1908 Copyright Act). Chairman Thompson said, "The juke box industry is an incredibly tough industry to crack."

Grim realities facing the American musician and performer raised these questions at the hearing: Are recording companies and broadcasters of serious music failing to pay their fair share out of profits to keep the American musician alive? Can serious musicianship and American composers survive another recade of starvation conditions and disappearing outlets?

are fewer and more mediocre: Is it ican Society of Composers, Au- low student, Tozzi.

The hue and cry raised against because they are in the grip of the proposals for government subsidy, "ice" men, ticket racketeers making endorsed by Goldberg and cul- illegal charges of up to \$100 a seat proposed collection of royalty from monopoly sittation exists, fostered broadcasters and juke box record by the long-run "benefit" performusers renewed thrust. During the ance pattern that keeps exclusive Thompson hearings, there was ver- rights to performance in the hands

In this connection, one witness, Robert H. Bishop, musical tent show owner and president of the 20-member Musical Arena Theater Association, said he believed the "ice" take, which is pure profit with no distribution to performers, investors or authors, attracts racketeer types. Bishop also questioned the buying of musical shows by record companies. Chairman Thompson said he "did not want to involve the record companies in this question of 'ice' in ticket sales," aired programming, and total but he was interested in testimony that the CBS-owned "My Fair Lady" has made a reported \$15 million on album sales on this one hit show alone.

Dr. Roy Harris, composer and conductor, said if the present trend continues, American music may be restricted to pops and jazz only. American youth will give up serious musicianship for lack of any future in performance or in serious | American performing arts are withcomposition. At present, there is almost no chance to earn a living in the profession. "Musicians and composers are the greatest moonlighters in the country," he said, holding down two or three jobs.

Praise for BMI, ASCAP, AFM Dr. Harris scolded broadcasters and record companies for "perpetuating the old European classics because they are easy money-makers," and bypassing newer American Chicago, Corcoran wrote his first plan will be in effect through The hearing also threshed out composers. He praised the efforts play, a musical comedy, which was March 20. reasons why Broadway musicals of Broadcast Music, Inc., the Amer- the first starring vehicle for his fel-

thors & Publishers, and the American Federation of Musicians for aiding serious American music, fostering scholarships and live performances of newer works.

Labor Secretary Goldberg repeated his stand on the need for ment of the Metropolitan dispute. Goldberg said he was shocked to learn that some interpreted this to mean government control of the arts. He noted that he had asked co-operation from all groups: from the public, from wealthy patrons, business, labor, local and State governments, and from the federal government, and in that order.

In endorsing the McDowell (R., Del.) bill to exact performance royalty for public domain music and writings, Goldberg has estimated the take to be about \$6,500,000 annually, and that at least 10 per cent of music broadcast by radio and TV today is in the public domain. Breakdown on source of tax was estimated as: popular recorded music, \$1,100,000; sheet music (classical) \$3,420,000; and classical music on records, \$2,000,000.

Goldberg pointed out the American paradox in live performance: there is an ever-increasing demand for entertainment, ability to pay for it, and leisure to enjoy it. But too much of it is on record, tape and film: performers and musicians are poorly paid, except for a few at the top, and the very mainsprings of ering for lack of support and out-

#### 'Mad Hamlet' for Tozzi

NEW YORK - Paul Reif and Robert J. Corcoran are writing a three act opera-"The Mad Hamtone Giorgio Tozzi. As an under-

#### Philips Names 72 Distributors

• Continued from page 5

Cutrer, c.&w.; the Gospel Tones, federal subsidy, made during settle- religious choral group; Harry Lookofsky, New York violinist; Julius Watkins, jazz French horn; the Barrier Brothers, c.&w., and Clydie and the Sweet Things, teen-age rock and roll singers, whose first release comes out this month.

> Ruth Brown, artist with Atlantic for some 12 years, was added to the Philips roster by a.&r. man Shelby Singleton. In recent years, she has had such hits as "Momma, He Treats Your Daughter Mean,' "This Little Girl Gone Rockin," "Jack o' Diamonds," and "Daddy, Daddy." Her new personal manager is Dave Dreyer, who also handles Mercury's Brook Benton.

> Johnny Hallyday, darling of the French press and subject of a recent piece in Time magazine, has been described as the highest paid popular singer on the Continent.

> Sales Over 2,500,000 In the past year the artist's records have reportedly sold over 21/2 million copies, particularly significant in France where a single sells for the equivalent of \$2.

> Hallyday arrives in New York February 16 for a two-week U. S. tour that will include recording of under the direction of Shelby Singleton. Tentative title is "Johnny Hallyday Sings America's Greatest Rockin' Hits."

Philips' new merchandise plan offers 12 albums free with the purchase of 100, a deferred payment plan with payments set for March 1, April 1 and May 1, and all merlet"-for Metropolitan Opera bari- chandise purchased under the plan 100 per cent exchangeable during graduate at DePaul University in the first 15 days of May. The sales

> Strong Promotion Program Backing up the sales plan is a based in Chicago.

Brown, r.&r. strings; Thomas G. | strong promotion program that includes a two-page advertisement in the April issue of Esquire plus extensive trade advertising and a cooperative advertising program.

Dealers will receive a complete merchandising kit that consists of a unique floor display merchandiser in full color, die-cut jacket easels for all 12 albums in the initial release schedule, a full color mobile, two-color streamers, an Esquire ad easel stand and soft sheet Esquire ad reprints.

Enlivening the sales plan will be a dealer contest whereby all dealer personnel pick the order in which they think the first 12 Philips albums will sell. Each clerk will receive a contest card and all winners will receive a fully transistorized portable phonograph.

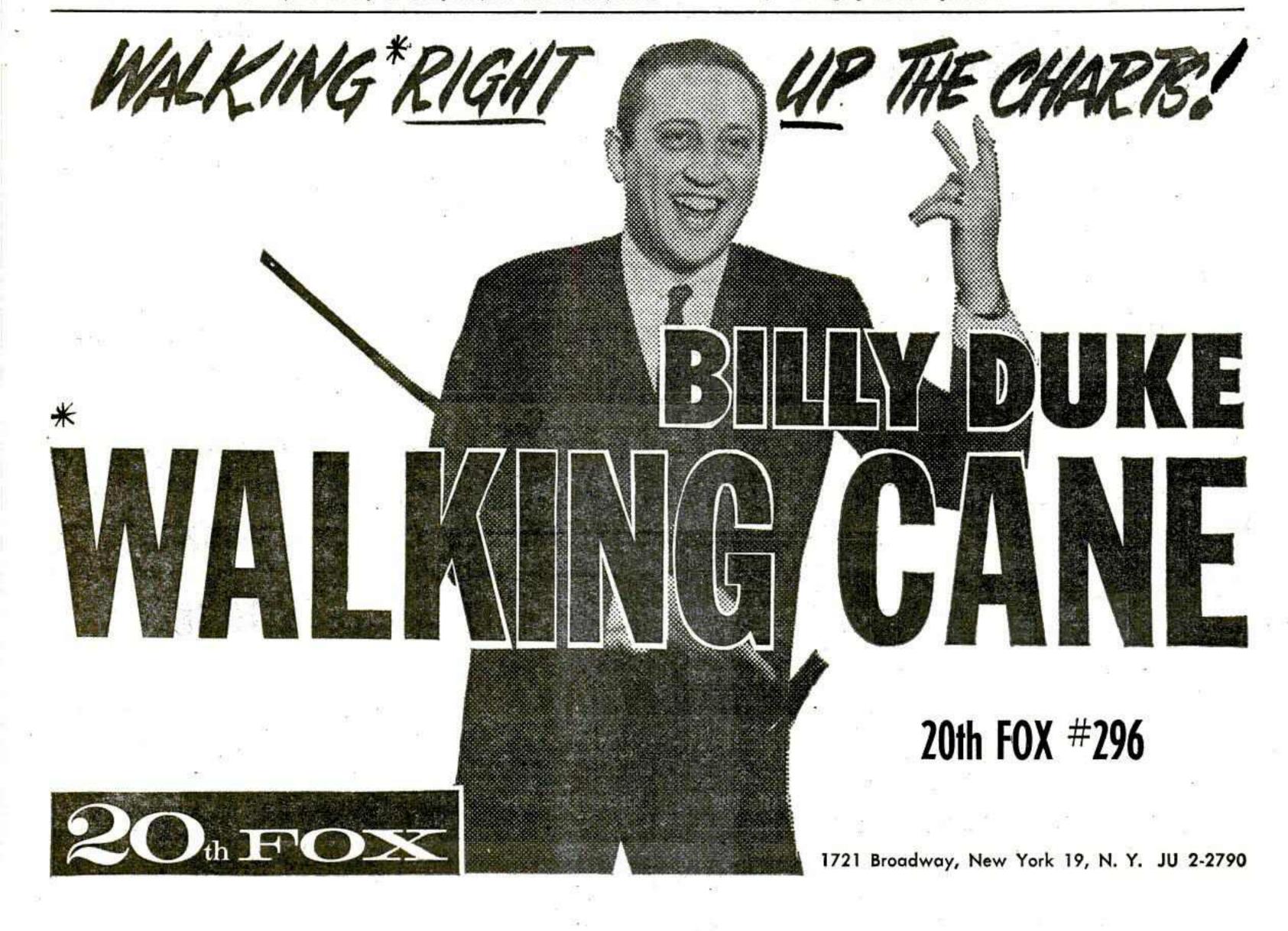
Sampler Another Feature

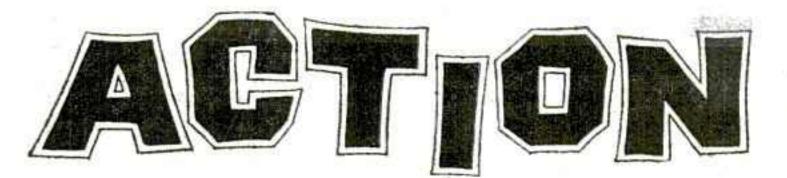
Another feature of the sales plan is a sampler record designed to sell for 99 cents, containing one band from each of the 12 Philips albums.

Expanding its distribution and sales organization, Philips named George Steiner, Los Angeles, West Coast regional manager covering the Western States. Steiner has been in the record industry 10 years, having been a branch manhis first Philips album in Nashville ager for Capitol in Chicago, Cleveland and Los Angeles and for the past year Western district manager for Capitol.

Previously, Donald Sanders, New York, was named Eastern manager, and Sheldon Tirk, Cleveland, Midwest manager. The three, plus Lou Simon, Philips sales manager, recently began a series of one-day sales meetings in key distribution

Advertising will be handled by Rosenbloom, Elias Associates, Inc., and public relations by Aaron D. Cushman and Associates, both





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#### Europe \_

#### BRITAIN

(Courtesy New Musical Express, London)
\* Denotes local origin

#### This Last

- Week Week

  1 1 \*THE YOUNG ONES—
  Cliff Richard (Columbia)—
- 2 2 LET'S TWIST AGAIN— Chubby Checker (Columbia)— West One
- 3 ROCK-A-HULA BABY— Elvis Presley (RCA)—Bolinda
- 4 4 \*FORGET ME NOT— Eden Kane (Decca)—Essex
- 5 6 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)
- 6 9 WALK ON BY—Leroy Van Dyke
- 7 5 MULTIPLICATION—
  Bobby Darin (London)—Burton
- 8 7 \*STRANGER ON THE SHORE—
  Acker Bilk (Columbia)—Sherwin
  9 A LITTLE BITTY TEAR—
  Burl Ives (Brunswick)—
- 10 8 \*I'D NEVER FIND ANOTHER
  YOU—Billy Fury (Decca)—
- Nevins-Kirshner

  11 14 CRYING IN THE RAIN—
  Everly Bros. (Warner Bros.)—
- Everly Bros. (Warner Bros.)—
  Aldon
  12 17 PEPPERMINT TWIST—Joey Dec
- (Columbia)—Jewel Music

  13 \*LONESOME—Adam Faith
  (Parlophone)—Essex Music

  14 11 RUN TO HIM—Bobby Vec
- (London)—Aldon
  15 19 \*JEANNIE—Danny Williams
  (HMV)—Kassner
- 16 •THE COMANCHEROS— Lonnie Donegan (Pye)— Robbins
- 17 11 THE TWIST—Chubby Checker
  (Columbia)—K.P.M.
- 18 10 LET THERE BE DRUMS— Sandy Nelson (London)— Commodore-Imperial
- 19 25 \*DON'T STOP TWIST— Frankie Vaughan (Philips)— Davon
- 20 15 THE LION SLEEPS TONIGHT
  The Tokens (RCA)—Cromwell
  21 CAN'T HELP FALLING IN
- LOVE—Elvis Presley (RCA)—
  Manor

  22 24 \*MIDNIGHT IN MOSCOW—
  Kenny Ball (Pye)—Tyler
- 23 26 \*MOON RIVER—Danny Williams (HMV)—Chappell 24 — IT'S A RAGGY WALTZ—
- Dave Brubeck (Fontana)—
  Filmusic

  25 \*SOFTLY AS I LEAVE YOU—
- Matt Monro (Parlophone)—
  Robbins
  26 \*WIMOWEH—Karl Denver
- 27 20 LANGUAGE OF LOVE— John D. Loudermilk (RCA)— Acuff-Rose
- 28 27 \*A LITTLE BITTY TEAR— Miki and Griff (Pye)— Acuff-Rose
- 29 \*YOU'RE FOLLOWING ME— Peter Gordeno (Parlophone)— E. H. Morris
- 30 THE WANDERER-Dion (HMV)
  -Dominion

#### EIRE

#### (Courtesy Dublin Evening Mail) This Last

- Week Week

  1 4 THE YOUNG ONES—
  Cliff Richard (Columbia)—
- 2 2 JOHNNY WILL—Pat Boone (London)—Blossom
- 3 1 STRANGER ON THE SHORE—
  Acker Bilk (Columbia)—
  Sherwin
  4 5 YOU'RE THE ONLY GOOD
- THING—Jim Reeves (RCA)—
  Frank

  5 6 MIDNIGHT IN MOSCOW—
- 6 10 LET'S TWIST AGAIN— Chubby Checker (Columbia)—
- 7 2 MOON RIVER—Danny Williams (HMV)—Chappell
- 8 8 MULTIPLICATION—
  Bobby Darin (London)—Burton
- 9 7 THE IRISH PATROL—
  Patrick O'Hagan (Beltona)—
  142 Music
- 10 9 I'D NEVER FIND ANOTHER
  YOU—Billy Fury (Decca)—
  Nevins-Kirshner

#### FRANCE

\*Denotes local origin

Week Week

I \*LET'S TWIST AGAIN/LE TWIST—Johnny Halliday (Philips); Richard Anthony (Columbia); Golden Guitars (Ricordi); Chubby Checker (Columbia); Chaussettes Noires (Barclay); Chats sauvages (Pathe)—Editions Pigalle 2 \*TU AIMES LE TWIST/NOUS QUAND ON S'EMBRASSE—

Johnny Halliday (Philips)

3 \*IL FAUT SAVOIR/TU

T'LAISSES ALLER—Charles
Aznavour (Barclay)— French
Music

- 5 \*LA MARMITE—Dario Moreno (Fontana); Les Compagnons de la Chanson (Columbia)
- 5 4 \*DANIELA/MADAM MADAM— Chaussettes Noires (Barclay); Chats sauvages (Pathe)—
- 6 6 HIT THE ROAD JACK-
- Ray Charles (Vega)
  7 \*SHAKIN ALL OVER/SWEET
  LITTLE SIXTEEN— Vince
  Taylor (Barclay)—Tutti
  8 \*PEPITO/LA BAMBA—
- Francis Day
  9 KON TIKI/FRIGHTENED
- CITY—The Shadows (Columbia)
  10 10 \*TU PEINS TON VISAGE—
  Chats sauvages (Pathe)

#### FRENCH (WALLOON) BELGIUM

(Courtesy Juke Box Magazine)
\*Denotes local origin.

#### This Weeks Week Ago

- 1 LET'S TWIST AGAIN/VIENS
  DANSER LE TWIST—
  Chubby Checker (Columbia);
  Johnny Hallyday (Philips)—
  Belinda
- 2 3 LES MILLIONS D'ARLEQUIN— Francis Linel (Ricordi)— Raoul Breton
- 3 2 ROMEO—Petula Clark (Vogue)— Raoul Breton 4 7 TWIST A ST. TROPEZ—
- Les Chats Sauvages (Pathe)—
  Chappell
  5 HIT THE ROAD, JACK—
- Ray Charles (ABC Paramount)—
  Benscher

  4 YOU DON'T KNOW—
  Heien Shapiro (Columbia)—
- 7 6 \*DANG DANG—The Cousins (Palette)—World
- 8 8 GUNS OF NAVARONE—
  Les Compagnons de la Chanson
  (Columbia) Barrelay
- 9 9 AVEC UNE POIGNEE DE TERRE—Johnny Hallyday (Philips)—Francis Day
- 10 ROCK-A-HULA BABY— Elvis Presley (RCA)—Belinda

#### **GERMANY**

#### This Last Week Week

- 1 MEXICO—Bob Moore (London)
  —R. M. Siegel
- 2 TANZE MIT MIR IN DEN MORGEN—Gerhard Wendland (Philips)—Melodie der Welt
- (Philips)—Melodie der Welt

  4 HAMMERCHEN POLKA—Chris
  Howland (Columbia)—Gerig
- 3 SAUERKRAUT POLKA/ALLE SCHOTTEN SPAREN— Gus Backus (Polydor)— Montana/Wehle
- 5 SCHWARZE ROSE, ROSE-MARIE—Peter Kraus (Polydor) —Gerig
- 6 ELISABETH SERENADE—Ron Goodwin (Odeon); Gunther-Kallmann-Chor (Polydor)— Heinrichshofen
- Kallmann-Chor (Polydor)—
  Heinrichshofen

  7 8 HAWAII TATTOO—The Waikikis
  (Telefunken)—Trumpf
- (Telefunken)—Trumpf

  7 EINE INSEL FUR ZWEI/DAS
  IST ZUVIEL—Connie Francis
- 9 9 STRIPTEASE SUSI/MAMA HOL'
  DEN HAMMER—Ralf Bendix
  (Columbia)—Gerig/Peer
  10 11 GELD WIE HEU/JOHNNY
  - WILL—Gerd Bottcher (Decca);
    Pat Boone (London)—Budde

    10 LILI MARLEN—Billy Vaughn
- 11 10 LILI MARLEN—Billy Vaughn (London); Connie Francis (MGM)—Apollo 12 12 LAST DANCE—John Buck
- Warner Brothers)—
  Melodie der Welt

  13 14 ZWEI GITARREN AM MEER—
  Billy Vaughn (London)—
- Tempoton

  14 13 WEISSE ROSEN AUS ATHEN
  Nana Mouskouri (Fontana)—
  Kassner
- 15 17 LADY CHATTERLEY— Die Schock-Kings (Carina)— Aberbach
- 6 15 VIOLETTA—Jorgen Ingmann (Metronome)—Robitschek 7 18 TWIST, TWIST—Les Chakachas
- (RCA)—Ufaton

  8 16 SWEETHEART GUITAR—
  Jimmy Makulis (Ariola)—
- Discoton

  20 PEPPERMINT TWIST TIME—
  The Twisters (Decca)—
  Schaeffers

POCK-A-HULA BABY/CAN'T
HELP FALLING IN LOVE—
Gerd Bottcher/Detlef Engel
(Decca); Elvis Presley (RCA)—
Aberbach

#### HOLLAND

Courtesy Platennieuws, Amersfoort)
\*Denotes local origin

#### This Last

- Week Week

  1 1 LITTLE SHIP—\*The Blue
  Diamonds (Decca)—Belinda
- 2 MEXICO—Bob Moore (London); Willy Schobben (Artone) 3 I'M GONNA KNOCK ON YOUR DOOR—Eddie Hodges
- (Cadence)—Belinda

  4 MAMMA—Robertino (CNR)—

  Basart
- 5 7 WALKING BACK TO
  HAPPINESS—Helen Shapiro
  (Columbia)—Basart
- 6 TANZE MIT MIR IN DEN MORGEN—Gerhard Wendland (Philips)—Benelux Music
- (Philips)—Benelux Music

  7 5 BATJE VIER—\*Het Cocktail Trio
  (Omega)—Belinda

  8 6 LITTLE SISTER—Elvis Presley
- (RCA)—Belinda

  TAKE FIVE—Dave Brubeck
- (Fontana)

  10 LET'S TWIST AGAIN—
  Chubby Checker (Columbia)—
  Belinda

#### ITALY

(Courtesy Musica e Dischi, Milan) This Last

- Week Week

  1 2 WHEELS—Billy Vaughn (London;
  Marcel Amont (Polydor)—
- Bridge

  1 LET'S TWIST AGAIN—Peppino
  Di Capri (Carisch); Chubby
  Checker (Galleria del Corso)—
- Aberbach

  3 NATA PER ME—
  Adriano Celentano (Jolly)—
- Edir
  5 BAMBINA BAMBINA—Tony
  Dallara (Music)—Flaminia
  7 MONTECARLO—Johnny Dorelli
- (CGD)—Tiber
  6 MOON RIVER—Nico Fidenco
  (RCA); Michelino (Primary)—
- Ricordi
  7 12 THE JET—Peppino Di Capri
  (Carisch)—Aberbach
- 9 10 PEPPERMINT TWIST—Joey Dee (Roulette); Adriano Celentano
- (Roulette); Adriano Celentano
  (Jolly)—Southern

  10 11 SEDICI ANNI—Nunzio Gallo
  (Vis)—Tre Golfi
  11 13 TWISTIN' THE TWIST—Caterina
- Valente (Decca); Teddy Martin (Columbia)—Messaggerie 12 — LIKE I DO—Nancy Sinatra (Reprise)
- 13 EL OTORRINO LARINGOLOGO

  —Los Machucambos (Decca);

  I.os Maleteros (Variety)—

  Southern
- Southern

  14 —CAN'T HELP FALLING IN LOVE
  —Elvis Presley (RCA)

  15 —THE RELIS AT MY WEDDING
- -Elvis Presley (RCA)

  -THE BELLS AT MY WEDDINGPaul Anka (Columbia)—Curci

#### NORWAY

(Courtesy Verdens Gang, Oslo)

\* Denotes local origin

#### This Last Week Week

- 1 3 WALK ON BY—
  Leroy Van Dyke (Philips)—
  Bens Music/Hammonyforlaget
  2 1 JOHNNY WILL—Pat Boons
- (Dot)—Musikk-Huset A/S

  2 YOU'RE THE ONLY GOOD
  THING THAT'S HAPPENED
  TO ME—Jim Reeves (RCA)—
- Egil Monn Iversen

  5 THE YOUNG ONES—
  Cliff Richard (Columbia)—
  Musikk-Huset
- 5 6 \*DET VAR DU SOM SA NEI— Grynet Molvig (RCA)— Harmonyforlaget 6 4 MULTIPLICATION—
- Bobby Darin (Atlantic)—
  Belinda/Harmonyforlaget

  7 12 SA'NT AR LIVET—
  Anita Lindblom (Fontana)—
- Egil Moon Iversen

  8 HAPPY BIRTHDAY, SWEET
  SIXTEEN—Neil Sedaka (RCA)
  —None
- 7 ROCK-A-HULA BABY—
  Elvis Presley (RCA)—Belinda
  10 MIDNIGHT IN MOSCOW—
  Kenny Ball (Pye)—Carl M.
  Iversen

#### SPAIN

(Courtesy Discomania, Madrid)
\*Denotes local origin
This Last

#### Week Week

1 MOLIENDO CAFE— Lucho Gatica (La Voz)— Hispavox

- 2 MARY CARMEN—

  \*Duo Dinamico (La Voz)

  Musica del Sur
- 3 DANCE ON LITTLE GIRL— Paul Anka (ABC-Hispavox)— Hispavox
  - 4 THE GUNS OF NAVARONE— Mitch Miller (Columbia)— Canciones del Mundo
- 5 5 TA GRISA MATAKIA—

  \*Aleco Pandas (Belter)—

  Canciones del Mundo
- NIGHT—Paul Anka (ABC-Hispavox)—Hispavox

  7 7 EL ORGANITO—Mario Clavel
  (Philips)—Canciones del Mundo

6 TONIGHT MY LOVE, TO-

- 7 7 EL ORGANITO—Mario Clavel
  (Philips)—Canciones del Mundo
  8 8 MICHAEL—The Highwaymen
  (Hispavox)—Hispavox
  - 9 9 QUISIERA SER—

    \*Duo Dinamico (La Voz)—

    Musica del Sur
- 10 10 DANS LE CREUX DE TA MAIN—Robert Jeantal (Philips) Quiroga

#### SWEDEN

(Courtesy Orkester Journalen, Stockholm) This Last

- Week Week

  1 1 SANT AR LIVET (You Can
  Have Her)—Anita Lindblom
  (Fontana)—Sweden Music

  2 4 LAS INTE BREVET—
- Siw Malmqvist (Metronome)—
  Mellin

  TE DANS ME KARLSTATOSERNA—Sven Ingvar (Philips)
  —Nordiska Musikfort
- 4 3 MULTIPLICATION—
  Bobby Darin (Atlantic)—Belinda
  5 5 DANCE WITH A DOLLY—
  Damita Jo (Mercury)—Gehrmans
  6 7 KLANG MIN VACKRA
- BJALLRA—Lii Malmqvist
  (BFB)—Southern

  7 6 VIOLETTA—Ray Adams
  (Fontana)—Sthlms Musikprod,

  8 8 MIN BARNDOMS KLOCKOR—
- Goingeflickorna (Joker)—

  Sweden Music

  GUBBEN I MANEN—

  Lille Gerhard (Karusell)—Bens

### Asia & Pacific

TOWER OF STRENGTH-

Frankie Vaughn (Philips)-

#### 70......

Gehrmans

(Courtesy Music Maker, Sydney)

- \*Denotes local origin
  This Last
  Week Week
  1 1 THE TWIST—Chubby Checker
- 1 THE TWIST—Chibby Checker

  (H.M.V.)—Alberts
  (Courter

  2 LET THERE BE DRUMS—
  Sandy Nelson (London)—Alberts
  This Last
  Week Week
- COME BACK—Charlie Drake
  (Parlophone)—Leeds
  4 MULTIPLICATION—
  Bobby Darin (London)—
  not published
- 5 5 NORMAN—Sue Thompson
  (Hickory)—Acuff-Rose
  6 6 TAKE FIVE—Dave Brubeck
  (Coronet)—Southern
  7 7 GOODBYE CRUEL WORLDJames Darren (Pye)—Tucon
- 8 HAPPY BIRTHDAY, SWEET

  SIXTEEN—Neil Sedaka

  (RCA)—Leeds

  9 TONIGHT—Ferrante & Teicher

  (United Artists)—Chappell

  10 STRANGER ON THE SHORE—
- Mr Acker Bilk (Columbia)—
  Chappell

  11 11 GIDGET GOES HAWAIIAN—
  James Darren (Pye)—Chappell

  12 12 YOU'RE THE REASON—
- Bobby Edwards (Top Rank)—
  Alberts

  13 10 THE LION SLEEPS TONIGHT—
  The Tokens (RCA)—D. Davis
  14 13 WHEN THE GIRL IN YOUR
- 14 13 WHEN THE GIRL IN YOU ARMS—Cliff Richard (Columbia)—Leeds
  15 15 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Chappell

#### HONG KONG

- This Last
- Week Week
  1 3 VOLARE—Bobby Rydell
  (Cameo)
- 2 1 LET'S TWIST AGAIN— Chubby Checker (Parkway) 3 — YUM YUM CHA CHA—
- Roberta Shore (Dot)

  4 LET THERE BE DRUMS—
  Sandy Nelson (Imperial)

  5 4 EVERY TIME—Ricky Page
- (Dot)
  6 2 ROCK-A-HULA—Elvis Prosley
  (RCA Victor)
  7 STAR LIGHT, STAR BRIGHT—
- 8 10 THAT OLD BLACK MAGIC— Bobby Rydell (Cameo)
  9 6 I WANNA THANK YOU—
  - 9 COME SEPTEMBER— Billy Vaughn (Dot)

#### NEW ZEALAND

#### This Last

- Week Week

  1 2 THE TWIST—The Keil Isles/
  Chubby Checker (Viking/Tor
- Chubby Checker (Viking/Top Rank)—Alberts

  2 3 YOU'LL ANSWER TO ME—
- Cleo Laine (Philips) Cop Con

  3 4 WALK ON BY—Leroy Van Dyke
  (Mercury)—Cop Con
- 4 5 SAD MOVIES— Sue Thompson (HMV)—Acuff-Rose
- Rose
  5 PEPPERMINT TWIST—
  Joey Dee (Roulette)—Cop Con
  6 7 I WANNA THANK YOU—
- 6 7 I WANNA THANK YOU— Bobby Rydell (Top Rank)— Belinda
- 7 1 RUNAROUND SUE—
  Doug Sheldon (Decca)—Cop
  Con
  8 6 MISS ME, MISS MARY ANN—

Al Terry (London)-Acuff-Rose

9 9 CRAZY—Patsy Kline (Festival)—
Acuff-Rose
10 — DREAMY EYES—
Johnny Tillotson (Cadence)—

#### SOUTH AFRICA

N.O.R.

(Courtes) S. Africa &

- Lourenco Marques Radio)
- Week
  1 OUTSIDER—Cliff Richard (Columbia)
  —Leeds
  2 RUN AROUND SUE—Dion (Ridge)—
- JOHNNY WILL—Pat Boone (Dot)— Kirschner
- 4 NO MORE—Eivis Presley (RCA)
  5 BIG BAD JOHN—Jimmy Dean (CBS)—
  Acuff-Rose
  6 CRYNIC Bend Not (HM V) Femile
- 5 CRYING—Paul Nel (H.M.V.)—Esaul-Dewaal 6 WALKING BACK TO HAPPINESS—
- Helen Shapiro (Columbia)—
  Film Music

  7 TAKE GOOD CARE®OF MY BABY
  —Bobby Vee (London)—Kirschner
- 7 NEVER ON SUNDAY—
  Connie Francis (M.G.M.)
  8 BLUE HAWAII—Elvis Presley
- M.C.P S.

  10 LITTLE SISTER—Elvis Presley (RCA)

The Americas

8 BIG COLD WIND-Pat Boone (Dot)-

(RCA)—Aberbach

(Courtesy Escalera a la Fama, B.A.)

Denotes local origin

Richard Anthony (Odeon)-

- This Last
  Week Week

  1 6 LET'S TWIST AGAIN—
  Chubby Checker (Fermata);
- I \*DEL TIEMPO I MAMA—
  Los Chalchaleros (Victor)—
  Korn

  1 \*DEL TIEMPO I MAMA—
- Tomas Campo (Columbia)—
  Korn

  4 2 NO EXISTE EL AMOR—
  Adriano Celentano (Microfon);
  Tony Vilar (Columbia)—

E.A.R.-Fortisimo

- 5 5 COME SEPTEMBER—

  Billy Vaughn
  (Dot Sicamericana); Jose Caril
  (Columbia); Stirlyn Brandy
  (Tonodisc)—Fermata

  6 4 \*ESCANDALO—Roberto Yanes
  (Columbia); Antonio Prieto
- 7 3 HIGH CLASS BABY—
  Teen Tops (Columbia) Johnny
  Tedesco (Victor)—Fermata

  8 6 \*LET'S TWIST AGAIN—
- 9 9 BRIGITTE BARDOT—
  Burt y los ritmicos (London);
  Yuyu da silva (Victor)—

1 \*DEL TIEMPO I MAMA-

(Sicamericana)-Korn

Quilla Huasi (Philips); Salavina

Lalo Franzen (Victor);

#### BRAZIL

(Columbia)

Fermata

(Courtesy Radio Globo, Rio)
\*Denotes local origin

#### This

- Week

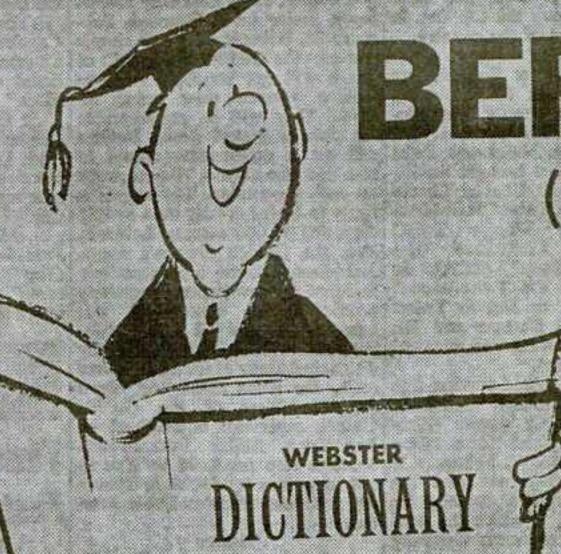
  1 \*FICA COMIGO ESTA NOITE—

  Nelson Rodrigues (RCA)

  2 \*QUEM EU QUERO NAO ME QUER
- -Raul Sampaio (RGE)

  3 \*ESCANDALO—Caubi Peixoto (RCA)

  4 BEYOND THE BLUE HORIZON—
  Billy Butterfield and Ray Coniff
  - 5 \*TENHO CIUME DE TUDO—
    Orlando Dias (Odeon)
    6 LAS SECRETARIAS—
    Harold Nicholas (Philips)
    - (Continued on page 46)



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### BILLBOARD MUSIC WEEK

#### INTERNATIONAL NEWS REPORT

#### ARGENTINA

#### Neumann Promotes Musical's Score

By RUBEN MACHADO Lavalle 1783, Buenos Aires

Neumann Publishers are promoting the songs of a musical show, "Estrellas en el Atlantico." Two ing a number of disks by local tangos from this show have already several recordings: "Viejo Madrid," of Lambertucci and Mariano Mores, has been recorded by D'Arienzo (Victor), Pablo Delrio ball rolling early 1961 when he (Music-Hall), Mariano Mores (Odeon), and "Por que la quise tanto?" by Hugo Del Carril (Serenata), y Miguel Montero (Odeon). Disk News

Sicamericana Records announces the release of its first Kapp Records. These are by Roger Williams, Eartha Kitt, Barbara Carroll, Jane Morgan, Terry Gilkinson, Hoagy Carmichael, Amalia Rodriguez, David Rose and Carlos Ramirez.

J. Binsma, from Philips of Hol-Twist Again," which includes LP's, 45 singles and EP's, are getting very good sales for Odeon Records. These records are by Richard Anthony, Joe Gasparino, Pepino Di Capri, the Ventures, and George Hudson.

#### AUSTRALL

#### Belinda Acquires Ala Label Line

By GEORGE HILDER 19 Todman Avenue, Sydney

Al Anthony's Hollywood label Ala has been acquired by Belinda Music of Australia, and arrangements have been made for Pye Records to release Anthony's "The Seventh Day."

Twist Boom

With special Twist clubs opening throughout Australia, the craze is just about a boom here. For this reason RCA is rushing out the album "Arthur Murray's Músic for Dancing the Twist" by King Curtis. Local recording artists Col. Joye, Bay and Mr. Theo Van Dongen, Johnny O'Keefe and Johnny Devlin of P.P.I.-Bearn, to discuss Francis are those who are really cashing Bay's second LP, to be released on in with the new dance. Devlin, in the Philips label in the United particular since he has renamed his States. Jones was very enthusiastic band the Twisters.

New Hits

Lonnie Lee has knocked 'em in Europe. cold with his platter of "When the Four from Columbia on Coronet. care of the lyrics.

Mercury has had a tremendous run with "Inside," "Outside" and with his "Pardon pour notre the "Edge" of Shelley Berman. This month they have issued his latest on Verve, "A Personal Appearance."

New Project

This month the World Record titles will be released soon. Club is launching its new Ambas-

decided to issue on the world rec- | now Freddy (Polydor). The latter | gest contest of its kind ever involv- | has the British right to James Ray's were previously released by E.M.I., the Flemish part of the country. including Tommy Sands and Gene Vincent.

album by Brian Henerson's "Band-Henderson, plans are now in hand to do a series to be released periodically throughout 1962.

write songs for Aussie recording artist is Charles Tobias. After hearsingers, Tobias is now forwarding music composed specially for the top locals, Joye, O'Keefe and Devlin. Aaron Schroeder started the forwarded a number of songs to Australia which were recorded on various labels, since then he has established his own publishing company which is controlled here by Belinda Music.

Tony Withers, one of Australia's most popular d.j.'s has been forced to retire from television and radio because of illness. Last year Withers was compere of the National TV show "Juke Box Jury" and was also employed as disk jockey for the land, visited Argentina and met the Macquarie Broadcasting Network. most important publishers of the After spending a month's holiday country at a cocktail party in the on the south coast of New South American Club. . . . A selection Wales, Tony plans to spend about of Twist records, headed by "Let's 18 months in Athens and Majorca. Everybody in show business is wishing him a speedy recovery and a quick return to the microphone.

#### BELGIUM

#### Vee Helps Launch **New Liberty Line**

By JAN TORFS Stuivenbergvaart, 37-Mechelen

Liberty Records distributed in Belgium by Gramophone under the original logo celebrated launching with Bobby Vee, one of their foremost stars, coming to Brussels. Released at the same time were Gene McDaniels' "Are You Sincere" and "Cry," Bobby Vee's "Young Love" and "My Prayer," the Mar-Keys' "Surfer's Stomp" and "Start," Si Zentner's "Up a Lazy River" and "Shufflin' Blues," and Johnny Burnette's "Little Boy Sad" and "Memories Are Made of This."

Quincy Jones, of Mercury Records, came to Brussels to meet Belgian orchestra leader Francis about Bay's recordings and called his band the best dance orchestra

On February 1 the final contest Bells Stop Ringing" stated Norman to chose the Belgian song for the Whiteley of Belinda Music. Other Eurovision Song Festival took place up and coming hits recently ac- in Brussels. This Festival is to be quired by Belinda and its associated | held this time in Luxembourg next companies include "Sleepless March. The jury has chosen the Nights" by Tony Williams, to be song "Ton nom (Your Name)" sung released on Reprise mid-February; by Fud Leclerc. Author is Eric "Blue Water Line" by the Brothers Channe, while Tanny Gelan took

> Dario Moreno hit the road again amour" (Sorry for Our Love) and "Toi, ma madona" (You, My Madonna). His rendition shows great interest in the Flemish part of Belgium. A Flemish version of both

Considering the heavy demands, sadors project. All members are in- RCA decided to release Elvis Presvited to introduce a friend and in lev's "No More" (out of his "Blue") vited to introduce a friend and in ley's "No More" (out of his "Blue return receive a free album in Hawaii' album) on an EP. "No either mono or stereo. After oper- More" is nothing else but the Engating for six years, the club has lish version of the Italian "La been releasing classical, popular Paloma," a song that is considered and musical comedy albums, but over here on the Continent as an recently there has been a big de- evergreen and that in the last few

ord club label Capitol albums which one is still among the top five in ing a major label. Through Feb-

Masked Twister With the success of the Festival wondering who is that "Masked Golden Guinea (low price) al-Twister" whose identity is absolu- bums. They will be exchangeable stand," which was copied from the tely unknown. The Twist is still national TV show compered by king in Belgium, Many new Twist records have been brought on the market this week: Chubby Checker's "Schooldays Twist," Jack Ham-Latest American composer to mer's "Boogie Woogie Twist" (Ronnex), the Chakachas' "Hawaiian War Twist" (RCA), Jo Chapman's "In the Twist Mood" and "To Twist or Not to Twist" (RCA), and Al Verlane and His Montebello Twisters' "Twistin' old amore" (Heliodor).

Gramophone issued another fine song from Germany: "Spanische Hochzeit" by Ralf Bendix (Electrola). This song and "Zwei kleine Italiener" (see BMW, February 3) by Conny both come from the Deutscher Schlager Festspiele, the German contest in which the win- ton. ning song will represent Germany on the coming Eurovision Song Festival.

#### BRAZIL

#### Twist Catching On Around Rio

By MAURICIO QUADRIO Rua Irineu Marinho 35, Rio

Sales of the Twist are coming on. Chubby Checker's Twist record is in the d.j.'s hit parade recorded on Fermata label. Also Joey Dee and Starliters's "Peppermint Twist" on Philips is moving up. Continental's carnival tunes "Ivan nao e," "Nega do Congo" and "Forca Total" are at this moment the most requested sides among many hundreds issued on records. But the big battle of carnival music has just started.

Record Ramblings

Columbia's artistic co-ordinator Roberto Corte Real is going to Sao Paulo to organize his own company, the Brazilian Organization of Artists (OBA). As Mr. Peter De a.&r. manager, Norrie Paramor along with the tune. Rougemont, Columbia's vice-president for Latin America stated, Real in for a tour with Vee was Clarence will continue to produce LP's for Henry (hosted at a reception by his label.

Epic is now represented in Brazil by Columbia Records. . . . singer, is on the way to record her second LP for Columbia. . . . The resentative). Conjunto Farroupilha, after a tour of many countries in Latin Amer-Los Panchos is expected in Rio de Janeiro, where they will record Brazilian music at the Columbia

"Batucada Fantastica," an original album of Brazilian rhythms, produced by Nilo Sergio's Musidisc, will be issued in Venezuela, Argentina and Australia. An agreement will be signed with France also in a few days. Musidisc has also renewed its contract with MGM and

Making New Artists New artists making their first records: Pedrinho Rodrigues and Orlan Divo on Musidisc: Jorge Silva, Fernando Costa and the pianist Sidney on Columbia.

#### BRITAIN

# Heinz Contest

By DON WEDGE News Editor, New Musical Express

faith with members, the club has tions of Billy Vaughn (Dot) and ter's soups. It is probably the big- issue the disk in the U. S. . . . Pye dancers usually just shrug their

Many people in Brussels are which will get vouchers for Pye for disks at record stores. Dealers will get a replacement album in turn and also make a 70-cent profit on each transaction. The impact is likely to be far greater than merely disposing 30,000 albums, however. Pye, the Golden Guinea's name, and albums covers are extensively featured in newspaper advertising promoting the contest. It was launched Feburary 2 with a twopage advertisement in the nationally distributed Daily Mail. At published scale, the space alone cost about \$21,000. Most of the Golden Guinea repertoire is obtained by Pye from Miller International. Some is also produced by Pye itself as well as by British independent producers such as Denis Pres-

Visitors

In London after his talks with Philips in Holland was Riverside chief Bill Grauer. . . Australian producer Peter Mann was in for talks with British manufacturers. . Liberty President Al Bennett and a.&r. chief Snuff Garrett attended the launching of the label by EMI. The launch was taken as near literally as could be in the EMI conference room by promotion man Arthur Muxlow who had Bobby Vee swing a disk at the bows of a mock-up ship. Scantilly attired lady sailors emerged from the smoke that followed to dispense grog. EMI Records managing director L. G. Wood, who set up the Liberty-EMI deal last fall, intromembers on hand included chairords division chief Richard Daws.

During his stay, Bennett asked for a future chance to release in the U. S. and record in Hollywood Cliff Richard, one of EMI's most successful artists. However, the new deal for Richard with Big Top (BMW, February 3) ruled out any possible settlement. Vee was due for a London recording session, however. Garrett and Richard's (Columbia), were setting it up. Also Pve) and Epic's Tony Orlando (whose party was hosted by Tito Burns, who is presenting the pack-Maysa, the successful romantic age, and publisher Noel Rogers, the new Nevins-Kirshner London rep-

Publisher Business

British Chappell has formed ica, is now in Japan. . . . The Trio | Michele Music in association with Don Read, manager of several trad bands currently in vogue here, with the intention of developing new jazz material.

#### Disk Business

Decca is planning to record Lynn Cornell in German as the request of Teldec. . . . The firm has brought out the first British-made Twist LP on its low-price Ace of Clubs line. It features Don Lang, formerly with EMI, in 20 rock numbers from the '50's. . . . An immediate chart entry for Karl Denver's "Wimoweh" (Decca), title tune of his last fall LP, with no apparent reaction on the "other" version, The Tokens' "The Lion Sleeps Tonight" (RCA).

Paul Anka's first RCA release, "Love Me Warm," was scheduled for February 9 here. . . . Another Twist LP cut for February 17 issue by Fontana featuring new signing Howie Casey. Called "Twist at the Top," it ties in with Britain's first Twist nightery.

Fontana also issued same day "Zoot Sims at Ronnie Scott's," the first album made by an American jazz man here. . . New Philips signing Susan Maughan cut an ex-

"If You Gotta Make a Fool" from ruary 28, Heinz is running a simple | Caprice. . . . The firm's first contest, the 30,000 "winners" of Chancellor issue on Pye-International was Johnny Rivers' "Blue Skies."

> At EMI, Top Rank release The Originals' "Gimme a Little Kiss" from Diamond, newest member of the co-op. . . . K. G. Exon is the new marketing manager of HMV, Capitol and Top Rank at EMI. . . . Moving toward the chart are Paul McLean, "Small Sad Sam" (Top Rank); Don Gibson, "Lonesome" (RCA), and Carol Deene's cover of "Norman" (HMV).

#### DENMARK

#### Tune Team in Festival Hassle

By ARNE HANSEN 11 Malerbakken, Holte.

The Danish music world has experienced a stormy time in the local finals of the European Melody-Grand-Prix. A well-known producer and lyric writer, Volmer Soerensen, allied himself with the also well-known arranger and composer, Otto Francker. Their melody was placed among the five tunes selected for the finals, but some competitors tried to have their tune omitted because it was felt that Soerensen's former position with Danish State Radio put him in an unfair competitive situation. The case was settled, though, when Otto Francker-for the sake of the duced the Liberty party. EMI board other finalists-withdrew his tune in return for its presentation during man Sir Joseph Lockwood and rec- the voting interval at the finals on radio and TV to be held February 11.

> Experts maintain that the omitted melody was far the best of the five, and consequently the chances for Danish victory at the European finals in Luxembourg are reduced in advance. "I'm Talking to Myself," title of the disputed song, will be presented by 15-year-old Gitte, who had to leave the finals

> > EIRE

#### Highwaymen Yet to Hit With 'Rover'

By KEN STEWART **Dublin Evening Mail** 

Although it was penned by local composer Leo MaGuire, "The Gypsy Rover," as waxed by the Highwaymen on HMV, has not yet reached our chart. Joe Lynch, one of this country's leading entertainers, had a considerable hit with his version on Glenside a few years ago. Lynch is shortly to appear on the Dublin stage, staring in "The Heart's a Wonder," a musical adaptation of the famous "Playboy of the Western World."

Disk News Eblana Records, currently enjoy good sales on its first release, an EP of "Many Young Men of Twenty," held a recording session in Dublin last week. Among the items waxed were "Sive Twist" (originally "Sive," from the John B. Keane play of the same name), "Danny Boy" in semi-rock, and "The Irish Washerwoman Twist." The disks were cut by Chris Lamb and His Showband and supervision was by Andrew Flynn. Release date

is tentatively set for mid-March. Twist disks may be moving extremely well here, but the dance itself is absolutely stationary. At Pye Records is involved in a tra B side to her "Mama Do the ballrooms throughout the country mand from members for the re- years hit the top charts several mammoth prize scheme offered by Twist" British issue at the request the bands play Twist numbers, anlease of rock 'n' roll disks. To keep times, especially in the interpreta- Heinz as a promotion for the lat- of U. S. Philips, which plans to nouncing them as such, and yet the

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# NANA MOUSKOURI

CASH BOX-PICK OF THE WEEK

Here's the original European hit version, especially in Germany, of "The White Rose Of Athens," the lovely oft-cut tune which Greek songstress Nana Mouskouri reads (in German) with much appeal. Highly attractive brisk foxtrot sound from the ork-chorus. Can prove a smash import. Somewhat similar sound on the flip. Both items were co-authored by Manos ("Never On Sunday") Hadjidakis.

#### BILLBOARD—STRONG SALES POTENTIAL ★ ★ ★ ★

This record, a smash in Germany, features a striking vocal by Nana Mouskouri, over Continental backing by the ork. Side could get a lot of action here. Good for unusual programming.

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shoulders and begin to jive.

Two 15-minute appearances by the Australian trad jazz outfit, the Melbourne New Orleans Jazz Band, were filmed for Irish Television recently under the supervision of producer Don Bennetts when the group paid a visit to Dublin. Bennetts, who once was compere of the BBC program, "Jazz Club," produces the Irish TV show, "For Moderns."

Although frequently described as Irish Patrol" successfully waxed on Beltona by Patrick O'Hagan, was, in fact, prompted by the Niemba ambush in the Conga in which 11 Irish soldiers were killed, and is a tribute to all the Irish soldiers serving with the UN forces.

John Woods, Pye Records' chief in Ireland, went to London to assist preparations for a new LP by Michael O'Duffy, whose EP "A Touch of the Irish" is now among the best sellers here.

#### FRANCE

#### Twisters' Time Is Running Out

By EDDIE ADAMIS 92 quai du Marechal Joffre Courbevoie (Seine)

The Twist disks have registered strong sales but it appears as if they have about run their course, due principally to the fact that local diskeries have failed to produce a genuine breakout disk since "The Twist" or "Let's Twist Again."

Fake Twist singers, groups and tunes are displayed every week by all diskeries, but none really has the stuff to go. The result is that the Twist craze is already slowly but surely dying off.

#### New Releases

Three EP's by the Belgian groups Los Poco Locos from Fonior, Les Waikikis and Les Cousins from Palette have been issued this week by Barclay and Bel Air. . . . Elvis Presley's latest million seller, "Can't Help Falling in Love," has been issued on the RCA label. This song, with a French version titled "Shante encore mon coeur" has already four cover records by Andre Claveau (Pathe), Jacqueline Boyer (Columbia), F. Pourcell (VSM) and Jacqueline Nero (RCA).

#### Distribution

The Versailles label which was started by Ray Ventura will be distributed from now on by Arteco which already handles such labels as Odeon, Blue Note, Vee Jay and Top Rank. Ray Ventura will keep his a.&r. staff with whom he already launched Sacha Distel and Caravelli.

The latest release in the Odeon's classical series is Bach's first two violin concertos, interpreted by Henryk Szeryng. The sales of the "14 Chopin Waltzes" LP are reported to be rapidly approaching the 100,000 mark.

Visitors

Liberty President Al Bennett, accompanied by International Sales Director Jerry Thomas, Board Chairman Sy Waronker, a.&r. Producer Snuffy Garrett and singer Bobby Vee will be in Paris this month to aid in the debut of Liberty's own label on the European market. Mercury President Irving B. Green and pop a.&r. man Quincy Jones met in Paris with their Philips affiliates to discuss developments in the pop and jazz fields. Talks have been devoted to means of exposing European artists in the U. S. and vice versa. . . . Columbia's President Goddard Lieberson and Seeco President Sidney Siegel were also in for talks regarding the local distribution and marketing of their respective labels.

U. A. Records' European Administrator Norman Land left for ministrator Norman Land left for a business trip to Great Britain, Germany and Italy. He will come back to Paris February 20 with

Gene Pitney, who will go on the air in a special broadcast.

Filmusic The major labels issued a flock of picture songs and sound tracks. "Bridge to the Sun" and "Ada" by Leroy Holmes, and "The Honeymoon Machine" and "Sunshine Hill" by Joe Leahy on MGM. . . . Bel Air issued the original sound track of "The Hustler" from Kapp Records. . . . Two songs from "The Young Ones" have been recorded a song of the Irish Revolution, "The in French by Les Chats Sauvages (Pathe). . . . "King of Kings" has had a waxing by Les Evangelistes on Columbia.

#### GERMANY

#### RCA Has Five Out of Top 10

By JIMMY JUNGERMANN 102 Ismaninger Street, Munich 27

With five out of the 10 best selling records at Germany's Teldec at the moment, RCA is tops. These the recording of songs with Mrs. are the five: the Tokens' "The Lion A. Seibert, of the Gerhard Men- representing the Roosevelt catalog

"Rock-A-Hula Baby," and "Happy Birthday, Sweet Sixteen," by Neil

#### Record Sales

The German version of the "Babysitter Boogie" sold 1 million records. Ralf Bendix, the singer, will get the Gold Electrola Dog. Joachim Relin, the lyricist, will get a gold record. . . . The much-heralded "Little LP" idea with six tunes on a seven-inch 33 r.p.m. disk was introduced in Switzerland by the Ex Libris label successfully several months ago.

Visitors Mrs. Hilda Ballard, widow of U. S. composer Pat Ballard, visited August Seith, German Chappell rep, to give him several composirep, to give him several compositions by Pat. Seith will publish Hal Fein Visiting them for Germany via Germany's Chappell banner. Ballard's standard tune, "Mr. Sandman," is a solid best seller year after year all over Germany. Polydor recorded it this month anew by the Medium Three.

Jane Peterer, of Edition CODA. Zurich, visited Munich to discuss

Sleeps Tonight," Henry Mancini's | delson production group, and to | in Germany, to discuss new re-"Moon River," Elvis Presley with talk business with Rudolf Forster cordings with Bert Kaempfert. Mr. "Can't Help Falling in Love," and and Stefan Von Baranski, of the Fein has the U. S. rights on Kaemp-Ufaton and Wiener Boheme pub- fert's new U. S. chart title "Afrilishing companies which CODA caan Beat" just released here by represents in Switzerland.

> Cedric Dumont planed into Munich for a quick night's recording session. . . . Bert Lambertini, director of publications for Francis-Day, Paris, visited Zurich to view through the ASD (Foreign Special operations of Edition CODA which Service) of this firm. controls the Francis-Day, Feldman and Champs-Elysees catalogs for business expansion with Jane and Anton Peterer, of Edition CODA. . . Bill Russo visited Munich to meet German publishers and discuss the publishing of his new opera.

# Aberbach Office

By BRIGITTE KEEB Music Editor, Automaten Markt

Hal Fein, of Roosevelt Music, New York, looked in at the Hamburg Aberbach offices, who are

Polydor.

Distribution German distribution of Liberty Records has been taken over by Electrola. Records are available

Pubber Row

Theodor O. Seeger, head of Peer Switzerland. He also discussed Music, Hamburg, has given U. S. hit "Small Sad Sam" to Ariola, who will record German version entitled "Die Story von Sam" sung by Pinkas Braun. The Peer number, "Lazy River," was produced by Sonet with Danish singer Gunnar Winckler and the Danish Papa Bue's Viking Jazzband under the title "Wenn am Mississippi tausend Blumen bluhn" (When Thousand Flowers Bloom on Mississippi). Yvonne Carre, who had her comeback with German version of "Pepito" recently, will record another South American tune "El Sombrero de Gaspar" on Decca entitled "Don Gaspar."

Werner Weitze, of the Siegel Publishing House, Munich, reports that they will have Ariola record German version of Jimmy Dean's "Big Bad John" sung by new artist Don Kelly and Berlipp's Band entitled "Big John." Among youngsters and U. S. attendance in Germany the original version is still

getting good attention. U. S. hit "Tower of Strength" has the German title "Carolin, Carolin" and is flip side of Gerd Bottcher's new hit "Geld wie Heu" ("Johnny Will"), published by Budde, Berlin. Eva Astor sings "Himmelblau," German version of "One of Us" and "Fernandos Gitarre" on Electrola. Rene Carol sings German version of "You Are the Only One" entitled "Solang Du Freunde hast" (As Long as You Have Friends). Hugo Strasser wrote one of the first special German Twists: "Twist fur Gina" sung by Oliver Twist on Electrola. . . . Alfred Schacht, European director of the Aberbach publishing group, is starting new year with a number of new titles: "Die Sehnsucht nach dir" (Longing for You) and "Komm zuruck Carinha," both sung by Scandinavian star Dario, who is being introduced with these first German titles on the German mar-

For the Aberbach U. S. hit "I'm Gonna Knock on Your Door," C. U. Blecher wrote German lyrics entitled "Hey, Annabella Susan" recorded by Mal Sondock on Columbia and the new Indonesian duo the Candy Kids on Fontana.

Changes Gunter Arendt, former press manager of Caterina Valente and later reporter on daily paper Bild, started his own public relations firm. He is doing public relations services for the record industry under the title "Hit Press International" and "Goodwill Press." Offices are in Hamburg-Langenhorn, Fibigerstrasse 339. Arendt will continue his press work for Caterina Valente, Werner Muller and will work on Paul Anka during his stay in Germany in March. . . . Golden 12, new pop label of Bernhard Streit, moved from Im Trutz,

Frankfurt, to Ulmenstrasse 23. New Talent Ariola signed Dutch singing sailor Hank Hermans. His first titles "Angel d'Amore" and "Mio Angelo," produced by Nils Nobach.

**New Singles** Frank Sinatra's "Granada" version topped the British hit parade for a long time, and now on the Belgian charts, will be issued by Ariola on Sinatra's Reprise label.

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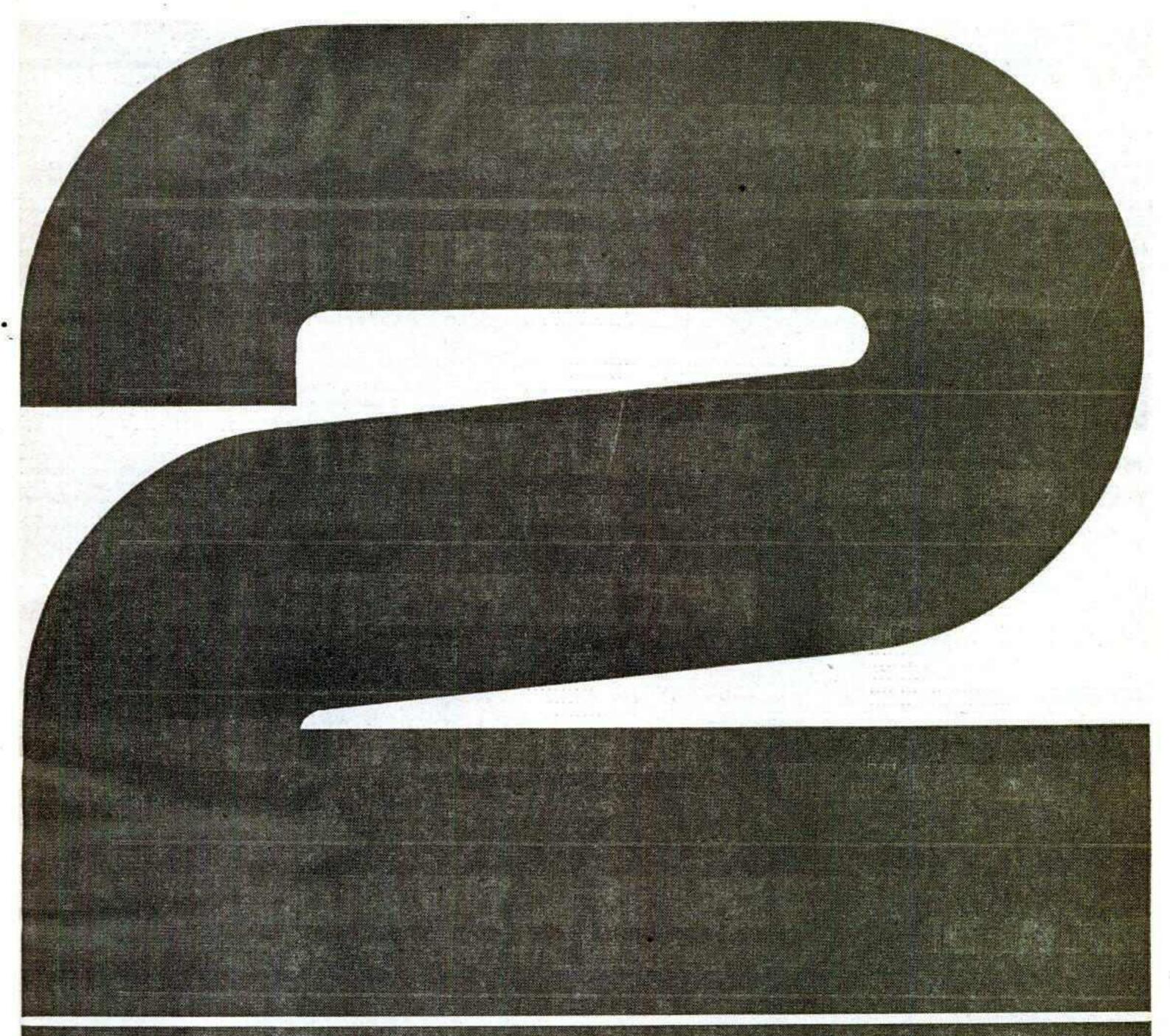
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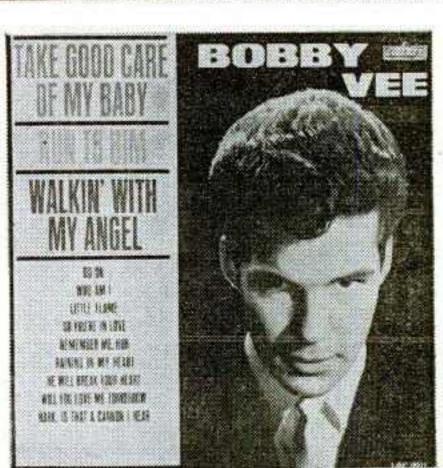
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# TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

VOCAL LP's	
	tereo) Mono Top LP Rank
Male Vocalists	
Paul Anka Sings His Big 15 (ABC)	43
Belafonte at Carnegie Hall (RCA)	(31) 45
Big Bad John (Col)	30 AMEO). 10
Come Swing With Me (Cap)	69
Dance Till a Quarter to Three (LeGrand) Bobby Darin Story (Atco)	148
DO THE TWIST (ATL)	17
DOIN' THE TWIST AT THE PEPPERMIN	IT
For Twisters Only (Park)	
Heavenly (Col)	51
Hell Bent for Leather (Col) Buddy Holly Story (Cor)	92
Hymns (Cap)	117
Remember Tommy (Rep)	(11) 25
IF YOU BELIEVE (MERC)	149
Johnny's Greatest Hits (Col) Jump Up Calypso (RCA)	(33) 41
Let's Twist Again (Park)	13
Portrait of Johnny (Col)	(21) 40
Rick Is 21 (Imp)	120
Runaround Sue (Laurie)	22
Twist (Park)	
WIST WITH BOBBY DARIN (ATCO)	58
Whole Lotta Frankie (Chan)	73
Your Twist Party (Park)	3
Female Vocalists	
	98
All the Way (Dec)	93
Connie's Greatest Hits (MGM)	94
Elia in Hollywood (Verve)	133
Judy at Carnegie Hall (Cap)	26
Roaring 20's (WB)	112
SEPTEMBER IN THE RAIN (MERC) This Little Boy of Mine (Ever)	129
	20202044444
Duos and Groups	
BROTHERS FOUR SONG BOOK (COL)	83
Encore of Golden Hits (Merc)	140
from the Hungry i (Cap)	90
Goin' Places (Cap)	131
nighwaymen (UA)	145
Kingston Trio (Cap) Kingston Trio Close Up (Cap)	(20) 27
LEI'S ALL SING WITH THE CHIPMUNKS	/IIR) 89
LION SLEEPS TONIGHT (RCA)	60
Slightly Fabulous Limeliters (RCA)	(22) 30
Tonight in Person (RCA)  TWIST WITH THE VENTURES (DOLT)	107
TENTORES (BOET)	28
Choruses	
Fireside Sing Along With Mitch (Col)	85
Folk Song Sing Along With Mitch (Cal)	***
Happy Times Sing Along With Mitch (Col) Holiday Sing Along With Mitch (Col)	(12)
memories 3ing Along With Mitch (Col)	104
More Sing Along With Mitch (Col)	102
Salurday Night Sing Along With Mitch (C-1)	712
Sentimental Sing Along With Mitch (Col) Sing Along With Mitch (Col)	4.6
om more sing Along With Mitch (Col)	77
TV Sing Along With Mitch (Col)	/20\ FT
	(30) 37
Mixed Voices	
ALAN FREED'S MEMORY LANE (END)	146
MURRAY THE "K'S" BLASTS FROM THE	32
Murray the "K's" Sing Along With the	
Original Golden Gassers (Rou)	121
Oldies But Goodies, Vol. III (OS)	29
Sixty Years of Music America Loves Best,	
Vol. III (RCA)	103613

CLASSICAL &

SEMI-CLASSICAL LP's

Rodgers: Victory at Sea, Vol. III (RCA).....(41) 123

Title (Label)	(Stereo) Mono Top LP Rank
INSTRUMENT	
Mood and Dance	
. Berlin Melody (Dot)	
	ental Favorites (Dec) (28) 90
	(48) 135
Golden Waltzes (Dot)	
Italia Mia (Lon)  LET THERE BE DRUMS	97
· LET'S TWIST HER (HI)	55
Mexico (Monu)	(8) 23
New Piano in Town (RCA) Orange Blossom Special & V	
Somebody Loves Me (Col)	L)(39) 108
SONGS OF PRAISE (LO	v) 87
Stars for a Summer Night (C	(25)
ROGER WILLIAMS' GRE	
Yellow Bird (Dot) Yellow Bird (Life)	(23) 81
Jazz	
Best of the Dukes Of Dixielar	nd(19)139
Genius After Hours (Atl) Genius of Ray Charles (Atl).	
Genius Plus Soul Equals Jazz HORN A-PLENTY (RCA)	(Impulse)132
<ul> <li>MIDNIGHT SPECIAL (BL</li> </ul>	UE NOTE)
Time Out (Col)	(9) 8
What'd I Say (Atl)	
Percussion and Sound  EXOTIC PERCUSSION (L	•
Melody and Percussion for Tw	o Pianos (Lon)(49)
Pass in Review (Lon) Persuasive Percussion, Vol. I	(Com)(24)
Stereo 35/MM (Com)  STEREO 35/MM, VOL. I	I (COM)(37)
SHOW MUSI	C
Original Cast	
Carried (Col)	
Carnival (MGM) Flower Drum-Song (Col)	86
HOW TO SUCCEED IN B	109
Milk and Honey (RCA) My Fair Lady (Col)	(47) 18
Sail Away (Cap) Sound of Music (Col)	
South Pacific (Col) West Side Story (Cal)	50
Sound Track	
BABES IN TOYLAND (VI	STA)
Ben-Hur (MGM) Blue Hawaii (RCA)	(2) 1
Exodus (RCA)	(35) 67
G. I. Blues (RCA)  HEY, LET'S TWIST (ROU	
King of Kings (MGM) Never on Sunday (UA)	(10) 46
South Pacific (RCA)	(16) 48
Student Prince (RCA) West Side Story (Col)	(6) 21
Music From Musicals,	Films and TV
Breakfast at Tiffany's (RCA). Film Encores (Lon)	(1) 4
Great Mation Pictures Themes Music From Exodus & Other C	(UA)(30) 53
West Side Story (Cap)  WEST SIDE STORY (UA)	(45) 70
COMEDY LP's	
Ain't That Weird? (RCA)	
Behind the Button-Down Mind Button-Down Mind of Bob Ne	of Bob Newhart (WB) 44 whart (WB)
Button-Down Mind Strikes Bar Here's Jonathan (Verye)	ck (WB)
Jose Jimenez at the Hungry i  JOSE JIMENEZ IN ORBIT	(Kapp)
ON EARTH (KAPP)	
OFFICER (KAPP)	144
Moms Mabley at the Playboy	Club (Chess) 56
A Personal Appearance (Very	ss)
Songs for Sinners (Jub)	88
RUSTY WARREN BOUNC	ES BACK (JUB) 31

WOODY WOODBURY'S SALOONATICS

#### HOLLAND

#### Gronloh, Diamonds Touring Far East

By HEMMY J. S. WAPPEROM Editor Platennieuws Edisonstraat 21, Amersfoort

Philips recording star Anneke Gronloh left Holland for a Far East tour, which included personal appearance in Singapore, in a show with the Blue Diamonds.

Art Blakey and his Jazz Messengers had tremendous success in two concerts during the weekend in The Hague and Amsterdam. . . Philips recording vedette Juliette Greco made a strong impression when she sang a dozen of her French chansons on a recent Dutch TV program. Her appearance caused an increasing sale of her records here.

Disk Shorts Willy Schobben's "Mexico" helped the number climb the Dutch hit parade. . . . Two red hot sides by the Willy Schobben orchestra, "Happy Jose" and "Mallorca" were supervised at the recording session by Lion J. Swaab, Artone's local a.&r head. . . . HMV released Dion's first single in Holland ("The Wanderer" and "The Majestic").

... In Bovema American repertoire new important releases hit the market. Among the highlights are "El Senor Bing" (MGM), "King of Kings (MGM), George Shearing's "Latin Lace" (Capitol) and the new Everly Brothers' single, "Crying In the Rain."

#### HONG KONG

#### **Bobby Rydell Show** Impresses Natives

By CARL MYATT 44 Mount Kellett Rd., The Peak

Bobby Rydell made a tremendous impact on Hong Kong audiences in the two concerts here. The reception he received has encouraged the Diamond Music Company, which sponsored his visit, to bring out more headline talent in the near future.

Fontana recording stars, the Blue Diamonds, are currently entertaining enthusiastic audiences at the State Night Club in downtown Hong Kong. The two young Indonesian-born Dutchmen are on a personal appearance tour of South East Asia. From Japan on January 30 arrived the country's famed dancing troupe, the Toho Revue Company-37 women dancers, 9 actors and 5 executive officials. The troupe was flown in by specially chartered plane for a series of four charity concerts in aid of the poor of Hong Kong.

#### TALY

#### Twist Carnival Dance for '62

By MARIO DE LUIGI Via Carducci 6, Milan

Following are some of the latest foreign hits and their Italian publishers: "Goodbye Cruel World,"
"Happy Birthday," "Sweet Sixteen" and "Run to Him" are published by Arion; "The Lion Sleeps Tonight" is put out by Aromando; "Hey Little Girl," "Jambalaya," "Let There Be Drums" and "Unchain My Heart" are with Chappell, and "Norman" is published by Frank Music.

The Twist is the dance craze of the 1962 Carnival. There are many recordings of this dance, mostly foreign, but nevertheless there is a good representation of Italian disks. Among the most outstanding Italian ones are: "Eddy" and "Twist in Love," published by Leonardi, and "Forse, Forse" and "Italian Twist" put out by Ricordi. Film Music

From the many films now being shown in Italy, many recordings have already been released. From "The Devil at 4 o'Clock," the title song is published by Aberbach: from the Paramount film "La mia Geisha," the title song is put out by Ricordi; from the Walt Disney film "101 Dalmations," Curci will publish "Plantation" and "Cruella de Vil"; Suvini Zerboni has the title song from "Madame Sans Gene" as well as "E' qui" and "Signorina bella" from the film about "Italians and Love"; Suvini Zerboni also has "Lili Marlene" from the film "Judgment at Nuremberg," while Resolute has "Care for Me" from the same film.

Labels Several new labels have appeared on the Italian market recently. Among the latest are Acquario of CGD, Command of Fonit and Helene of Edizioni Italo Svizzere. . . . Enzo Jannacci, young Milanese singer-composer, has cut one of

his own songs for Tavola Rotonda which is distributed by Ricordi. "Il cane con i capelli" has been given a big publicity send-off.

#### JAPAN

#### Toshiba Issuing Liberty Sides

By J. FUKUNISHI 108 Kakinokizaka, Meguroku, Tokyo

Toshiba Records is set to release Liberty Records in April. The contract between the two labels was concluded effective January 1. 1962.

Movie Scores

The movie "West Side Story," now playing at the Picadilly, registered the highest ticket sales in January across the country. Nippon Columbia released the sound track together with the disk recorded by Leonard Bernstein and New York Philharmonic. UA also marketed two platters of this musical. . . Other feature numbers among February releases are "Judy at Carnegie Hall" (Capitol), Eydie Gorme (ABC Paramount), Caterina Valente (London) and The Best of Chris Connor (Atlantic).

Ives Montand is set to give 18 performances, with Bob Castella Orchestra, beginning on April 28. The sponsor is Victor Records, which releases his Philips record-

#### MEXICO

#### Cole May Cut In Mexico City

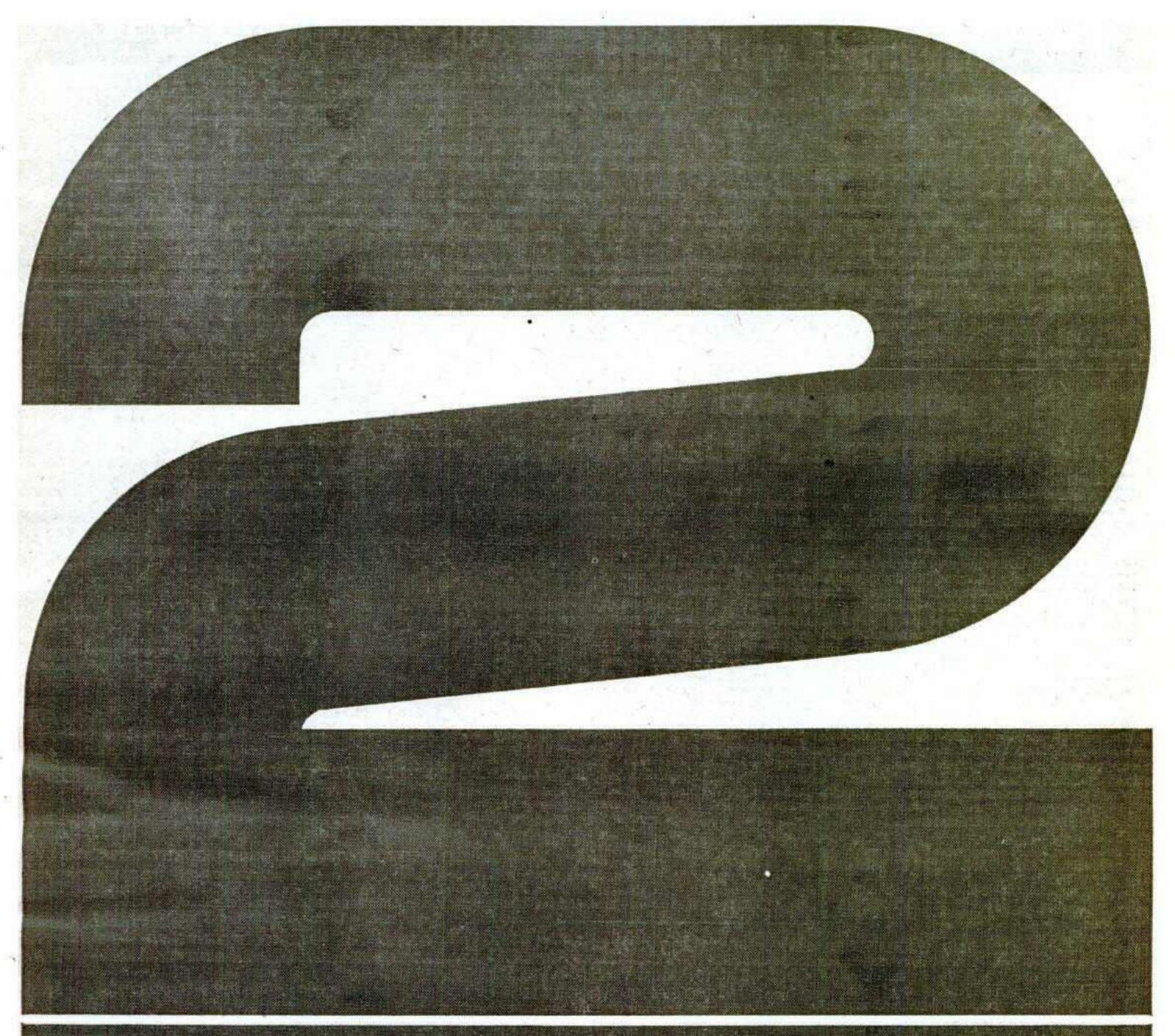
By OTTO MAYER-SERRA Editor, Audiomusica Apartado 8688, Mexico City

Nat King Cole will appear for the second time at the Senorial March 3. His contract is for a week. A recording of numbers in Spanish in the Musart studios is under discussion with Capitol.

Cadence Records signed a contract with Gamma for pressing and distribution of its catalog in Mexico. . . . Editorial Brambila have built new offices. Besides Spanka, United Artists, Morro Music, Debmar-Rambed, etc. Brambila controls, for the Mexican market, the catalogs of Aldon Music, Frank Music and the Italian publishing houses, Curci, Suvini-Cerboni, Accordo and D'Anzi.

PHAM (Peer) took into its Mexican catalog "Clarinet Twist," "Ex-

(Continued on page 42)



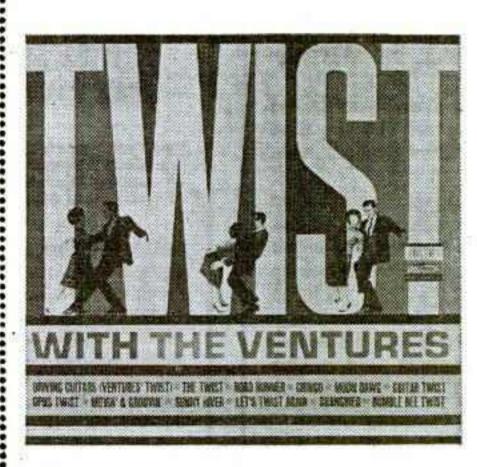
# TWO MORE VENTURES VOLUME GETTERS!

# CENESIS WELLOW JACKET

#50



A Division of Liberty Records, Inc.



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THE VIENNA CONCERT ORCHESTRAGreat Strauss Waltzes
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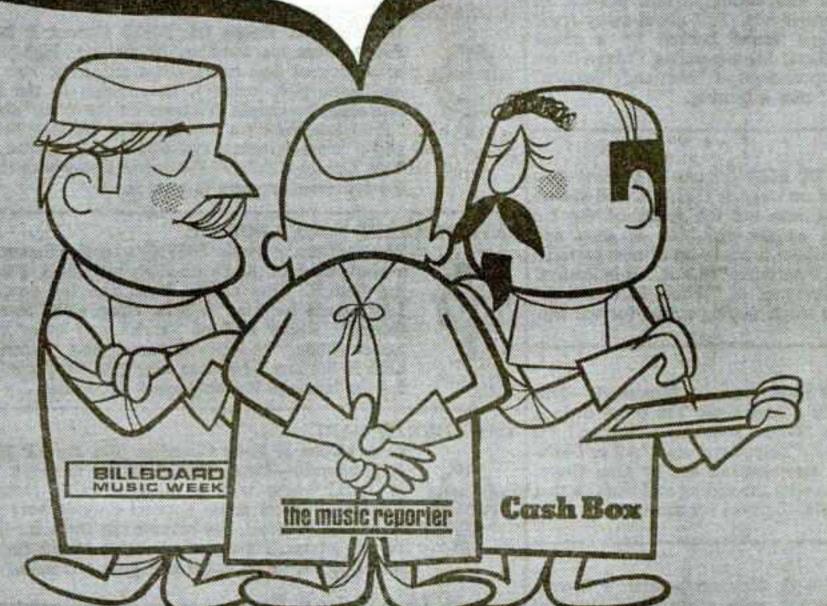


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# ALBUM REVIEWS

Pop

PETE FOUNTAIN—SWING LOW, SWEET CLARINET



Coral CRL 757394 (Stereo & Monaural)-Here's another sock album by Fountain with solid appeal for both pop and jazz buyers. Fountain's virtuoso clarinet work is spotlighted with the Jubilee Singers and Charles Bud Dant's ork on swinging versions of traditional spirituals.

BEYOND THE REEF AND OTHER INSTRUMENTAL FAVORITES



Earl Grant. Decca DL 74231 (Stereo & Monaural)-Grant's "Ebb Tide" LP has been on the chart for 26 weeks now, and his new album should enjoy similar success. Grant's tasteful solo style is spotlighted on both organ and piano in this collection of dreamy instrumental treatments of old and current favorites. A prime program-

SOLID GOLD GUITAR



Al Caiola. United Artists. UAS 6180 (Stereo & Monaural) -Caiola's recent chart successes should be perpetuated with this potent instrumental album. The LP features the guitarist with string ork and strong rhythm playing 12 tracks of current and former hits. Just about every track has the distinctive Caiola sound backed by a smart arrangement. Among others, his top-selling "Magnificent Seven" is included. Interpretations of "Mexico," "Jezebel" and "I'll Walk the Line" rate a hearing.

COLLEGE CONCERT



Kingston Trio. Capitol ST 1658 (Stereo & Monaural)-This album was recorded on stage at U.C.L.A. and should have no trouble moving into the top ranks of the LP charts. Humor abounds on the set, both in song and SAVE THE LAST DANCE FOR ME spoken comments. The album is made up of new material and the group's standard repertoire; "M.T.A." is indicative. Included, too, is a performance of "Where Have All the Flowers Gone," a recent single getting action for the trio.

SINATRA AND STRINGS



Frank Sinatra. Reprise R 1004 (Stereo & Monaural)—This is Sinatra's best album in a long time. The tunes include such great standards as "Night and Day," "Misty," "It Might as Well Be Spring," "Yesterdays" and "All or Nothing at All." The lovely arrangements are by Don Costa, and Frank is singing them with the feeling and warmth that mark the best Sinatra style. Big sales for this one.

SINCERELY, BRENDA LEE



Decca DL 74216 (Stereo & Monaural)-Here's Brenda Lee's most adult album yet, with some great standard tunes that seem beautifully suited to her emotional, catchin-the-voice style. Bill McElhiney's arrangements provide a rich and moody background to the standout performances on such as "Lazy River," "How Deep Is the Ocean," "I'll Be Seeing You" and other greats. This is powerful wax, well planned to catch both the kids and adults.

SENSATIONAL!



Les Baxter's Piano, Chorus and Ork. Capitol ST 1661 (Stereo & Monaural)—A blockbuster of a package. Les Baxter's arrangements are the most luxuriant of them all. Baxter, who is featured at the piano, makes potent use of a full orchestra, chorus and percussion to present 12 stimulating and dramatic orchestrations. "Exodus," "I Could Have Danced All Night," "Never on Sunday," "I Concentrate on You" and "Hava Nagilah" are all exciting. The stereo sound is tops. Deejays and anyone interested in a half hour of prime listening pleasure should have a field day with this one.

MIDNIGHT JAMBOREE



Ernest Tubb and Various Artists. Decca DL 74045 (Stereo & Monaural)—This is a re-creation of the "Midnight Jamboree" which emanates from Ernest Tubb's record shop in Nashville, and is broadcast over WSM every Saturday midnight. It features Tubb, Kitty Wells, Webb Pierce, Patsy Cline, the Wilburn Brothers, newcomers Buddy Emmons, Jerry Hanlon and Linda Flanagan. It's an hour of top country stars singing fine country songs, and it should turn into a solid selling LP among c.&w. and even

QUEEN OF COUNTRY MUSIC



Kitty Wells. Decca DL 74197 (Stereo & Monaural)-The country Queen is in her usual, telling, heart-rending style here with perhaps her most pop-styled backings to IN THE WORLD date. Bouncy rhythm with accent on the beat is set up by guitars without steel guitar help, but including the fine album area. Hackett's mellifluous trumpet is addition of the Jordanaires, who have appeared on many pop hits. Selection of tunes includes many recent and drums and guitar in gently paced, sweet-older hits for other artists like "A Fallen Star" "Fy'ry- sounding arrangements which occasionally older hits for other artists, like "A Fallen Star," "Ev'rybody's Somebody's Fool," "Wooden Heart" and "Am I That Easy to Forget." Gal's fans will scoop up copies fast.

HIDEAWAY HEART



Webb Pierce. Decca DL 74218 (Stereo & Monaural)-Pierce turns his familiar, hit-making, high-pitched style to a flock of fine tunes, some old, some new, some pop and some pure country. In addition to the blues-styled title song, he chants "Pictures on the Wall," the standard, "Tennessee Walt"; a pop hit, "I'm Walking Behind You," and a heart-wringing, typically country ballad, "How Do tharmony-styled vocalizing. In this latest conthe followers are sure to want it.



The Drifters. Atlantic 8059 (Stereo & Monaural)—Here's a whole flock of the Drifters' big hits, most of them including Ben E. King as the lead. The big one, "Save the Last Dance for Me," is here, along with "Sweets for My Sweet," "Room Full of Tears," and other oldies; their newer single, "Mexican Divorce" and "When My Little TODAY Girl Is Smiling," and one new one, "Jackpot." Fine wax for the fans and it should spark good sales.

THE DUKE OF EARL



Gene (Duke of Earl) Chandler. Vee Jay LP 1040 (Stereo & Monaural)—Here's the hit of the moment, "The Duke of Earl," along with a flock of other tunes by Gene Chandler, whose name appears only in very small type. Chandler, in effect, has become the Duke for the purposes of this album. Tunes are a mixture of hits for others plus newer items. Good cover can grab attention.

Low Priced Pop

MAKE SOMEONE HAPPY



Perry Como. RCA Victor Camden CAL 694 (Stereo & Monaural)—This collection of hit sides by Como adds up to a sock album at the low Camden price. The sides include "Chi-Baba, Chi-Baba," "Ko Ko Mo," "Make Someone Happy" and "Easter Parade." Should be a strong low price seller for many months.

LIVING VOICES ON BROADWAY



RCA Camden CAS 692 (Stereo & Monaural)-Latest release in the successful low price "Living Voices" series is devoted to songs from several Broadway shows, including "How to Succeed in Business," "Kean," "Subways Are for Sleeping," "Milk and Honey" and "Let It Ride." Most arrangements, as in previous releases, are on the easy side, but they work up a good head of steam on a catchy item such as "Brotherhood of Man" from "How to Succeed." Should do well both in stores and on racks.

(Continued on page 24)

## \*\*\*\* STRONG

Michel Legrand and His Ork. Columbia CS 8525 (Stereo & Monaural)-A superb pop instrumental collection. The stereo version makes the fullest use of the medium's musical potentials even without getting gimmicky. Legrand's arrangements of some of the most popular tunes around are exciting and should get strong air play, especially on stations airing in stereo. Effective tracks include "What Is This Thing Called Love," "Perfidia," "Jalousie" and "Boulevard of Broken Dreams."

\*\*\* THE MOST BEAUTIFUL HORN

Bobby Hackett, Columbia CS 8529 (Stereo & Monaural)—A strong entry in the mood surrounded by two organs, piano, bass, give Hackett a chance to show off his virtuosity. Fine tracks are "Love Letters," "Lazy Afternoon," "It's Magic" and "In-dian Summer." Dealers can recommend to

\*\*\* 60 FRENCH GIRLS LES PETITES

bachelors as music to woo by.

Les Djinns Singers. ABC-Paramount ABC-4-4 (Stereo & Monaural)-Sixty French teenagers have already acquited themselves well on three previous albums for the label, and here's another helping of their delightful French songs of varying moods and tempi. The French have developed other fine vocal groups of various sizes—the Blue Stars, Les Compagnons, etc., but this one has just as much charm and sound as any of them. Pleasant change of pace programming here and it's just possible that one day they'll have a single hit.

\*\*\* GREAT DANCE HITS OF

The Champs. Challenge 613-A top-notch dance selection, for the teen set, particularly. The original "Tequila," gang do it all over again, this time in the Twist groove. In addition to "Tequila Twist" there are other fine dance rhythms, like "Caterpillar Stroll," "Limbo Rock," "Red Eye (Pony)," "The Hokey Pokey," "The Bunny Hop," "The Shoddy Shoddy," etc. This set could stir up a good bit of noise.

\*\*\* SIR CHARLES ROCKIN' RHYTHM

Columbia CS 8463 (Stereo & Monaural)-This is a relaxed, easygoing Sir Charles, playing organ in a genial sort of mood, and yet making each tune interesting enough to hold attention. The songs include a group of standards, from "Cow Cow Boogie" and "Rockin' Chair," to "I'll Never Smile Again" and "Baby Won't You Please Come Home." Good instrumental album.

\*\*\* LEON BIBB SINGS

Columbia CS 8562 (Stereo & Monaural)-This is baritone Leon Bibb's first LP for Columbia and the varied repertoire (from folk songs and blues to show tunes and opera) provides an excellent showcase for his versatile vocal talents. Although primarily known for his folk music recordings, Bibb has performed in other categories including opera, and with his polished and perfectly controlled strong baritone voice Bibb is most successful here with "Summertime" and "Joey, Joey, Joey." "John Hardy," "A Quiet Girl" and "Bonnie Wee Giri" are well done, too. Bibb's recent TV,

(Continued on page 24)

for a label to take a hit single, "Midnight in Moscow," have the great Eddie Condon record it with nine other tunes and put it into the hands of dealers in fourteen days. LA 16024/BA 17024\*

Eddie Landon LA VIE EN ROSE/THE SHEIK OF ARREY/MIDRIGHT IN MOSCOW

for a label to have an album on the charts called "Twistin' in High Society," then follow it up with still another great Lester Lanin album, "MORE Twistin' in High Society." LN 3836/BN 625\*



# SINGLES REVIEWS

Pop

PAUL ANKA



LOVE ME WARM AND TENDER (Spanka, BMI) (2:21) -I'D LIKE TO KNOW (Spanka, BMI) (2:26)-Anka's first RCA Victor singles release spotlights two potent sides. "Love Me Warm and Tender" is an emotional, Latinflavored ballad with a moving reading by the star. The flip is a lovely ballad with sweeping strings, piano and vocal chorus adding to side's effectiveness.

RCA Victor 7977

FATS DOMINO



YOU WIN AGAIN (Fred Rose, BMI) (2:04)—IDA JANE (Travis, BMI) (1:59)-The great Hank Williams oldie, "You Win Again," is warbled by Domino with feeling and a fine r.&r. beat for a solid blend of country and r.&b. rhythms. "Ida Jane," an infectious rock and roll ditty, is chanted with good humor and showmanship. Both sides are strong, with "You Win Again" a trifle ahead.

Imperial 5816

BOBBY VEE



PLEASE DON'T ASK ABOUT BARBARA (Aldon, BMI) (2:05)—I CAN'T SAY GOODBYE (Aldon, BMI) (2:03)— Vee has two sock sides here. "Please Don't Ask About Barbara," a plaintive ballad, is sung with tenderness and feeling. Flip, a fervent ballad, is sold with plenty of emotion against a lush string background and chorus.

Liberty 55419

THE VENTURES



GENESIS (Electron-Holly Vine, BMI) (2:47)—YELLOW JACKET (Electron, BMI) (2:23)—The Ventures, sure chart makers these days, have two more strong sides here. Topper is a slow, moody instrumental, featuring good guitar and string work; flip is a bright, bluesy rocker that features a driving guitar. Good teen wax.

BRIAN HYLAND



GINNY COME LATELY (Pogo, ASCAP) (2:45) — I SHOULD BE GETTIN' BETTER (Pogo, ASCAP) (2:30) -This is one of Hyland's best outings to date, with the young singer selling his vocal work neatly on this strong, two-sided release. "Ginny" is a calypso-ish ballad that builds all the way; the second side, a strong weeper effort, has a smart arrangement. ABC-Paramount 102

ANDY WILLIAMS



THE WONDERFUL WORLD OF THE YOUNG (Leeds, ASCAP) (2:30)—A romantic and effortless warbling stint BILLY MAY AND HIS ORK by Andy Williams on a warm and pretty ballad could help this one climb into the big time. Flip is "Help Me" (Aldon, BMI) (2:20). Columbia 42265

BARRY DARVELL



ADAM AND EVE (Potomac-Progressive, BMI) (2:25)—A KING FOR TONIGHT (Home Folks, BMI) (2:16)—Barry \*\*\* JEANNE (Picadilly, BMI) (2:46). United Artists 411 Darvell is a lad to keep an eye on, with an exciting voice and solid delivery. Top side, a rhythm rocker, is handed a TONY BENNETT strong go by the lad; flip, a strong, building ballad receives just as powerful a performance. Atlantic 2138

DEE DEE SHARP



MASHED POTATO TIME (Rice-Mill, BMI) (2:27)-Here's another teen dance undergoing a revival and thrush Dee Dee Sharp sells the catchy tune with spirit over good combo support. Could get action. Flip is "Set My Heart at Ease" (Kalmann, ASCAP) (2:09). Cameo 212

BOBBY BLAND



WHO WILL THE NEXT FOOL BE (Knox, BMI) (2:23)-Strong r.&b.-styled ballad wax by Bland. Chanter already has "Turn On Your Love Light" on the charts and this can repeat. Fine band backing adds to the effect. Flip is \*\*\* THE PARIS PEPPERMINT TWIST (Frost, BMI) (2:22). \*\*\* Climb Every Mountain—UNITED Duke 347 "Blue Moon" (Robbins, ASCAP) (2:05).

- Country & Western -

CLAUDE GRAY



YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS (Cedarwood, BMI) (2:41)—Here's the fine John D. Loudermilk county ballad about a marriage on the rocks, done with great feeling by Gray. Side is strong One-CAMEO 211-A sort of answer to enough to grab pop action as well. Flip is "Stone Heart" Mercury 71936 (Buna, BMI).

JOHNNY CASH



THE BIG BATTLE (Johnny Cash, BMI) (4:02)-Cash \*\*\* Please Let It Be Me-A ballad, turns in a fine saga song of a soldier on a Civil War battlefield. One of his best recent outings and the tune, of his own cleffing, is right up his alley. It can make it. Flip is "When I've Learned," (Tree, BMI) (2:43).

Columbia 42301

Rhythm & Blues

HOWLIN' WOLF



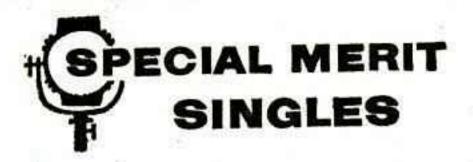
GOING SLOW (no publisher given) (3:05)-YOU'LL BE MINE (Arc, BMI) (2:20)—The veteran chanter has two flavorsome sides. On top is a strong down-home blues in a riff item with verve and the side could grab slow walk tempo. Talk-sing style here is powerful. Flip is a medium tempo swinger that also could score.

Chess 1813

-Spiritual -

BROTHER JOE MAY

GOIN' ON A LONG JOURNEY (Excellorec, BMI) (2:30) -The Brother chants with high effect on this message about meeting his maker. There is much impact to this \*\*\* Cheated Too-A fast rhythm side side, and it can score in the markets. Flip is "Walk With by the boys, more in the country vein than Me Lord" (Excellorec, BMI) (2:22) Nashboro 713



Pop Disk Jockey Programming

\*\*\* SARGEANT BOSWELL'S ROCK (Ding Dong, BMI) (1:51) \*\*\* BALLAD OF THE SARGEANTS THREE (Ding Dong, BMI) (2:10). Reprise 20054

DANNY WILLIAMS

\*\*\* (I LEFT MY HEART) IN SAN FRANCISCO (General, ASCAP) (2:52)

\*\*\* ONCE UPON A TIME (Morely, ASCAP) (2:57). Columbia 42332

GASTONE PARIGI

\*\*\* BALLAD OF THE TRUMPET (BIEM) (2:23)

NINO ROSSO

\*\*\* BALLAD OF THE TRUMPET (BIEM) (2:41). London 10701

THE CONTINENTAL COUSINS

Pallette 5092

\*\*\*\* STRONG SALES POTENTIAL

THE ORLONS

\*\*\* Happy Birthday Mr. Twenty-"Happy Birthday, Sweet Sixteen," is this tune, well performed by the femme lead and her group. It's a ballad with triplets and done with considerable heart. Worth watching. (Figure, BMI) (2:22)

with a suggestion of the Latin beat in the flourishes of the strings. Gals hand it a strong reading and it figures also as one to watch. (Kalmann, ASCAP) (2:30)

THE CHEROKEES

\*\*\* Uprisin'-CHALLENGE 9135-In the Duane Eddy tradition, it is listenable instrumental with guitars in the lead over rhythm and some Indian war-whoops (4-Star Sales, BMI) (2:21)

\*\*\* Cherokee Stomp—The Cherokees, a swinging instrumental group, play this exposure and juke coins. (4-Star Sales, BMI)

RUSTY AND DOUG

\*\*\* So Lovely Baby-HICKORY 1163 -Good, romping rhythm wax by the country lads. It's done in up-rhythm with a smart backing much in the country-pop groove. The lads can get action with this one. (Acuff-Rose, BMI) (1:44)

the flip. Two good sides and both can grab play. (Acuff-Rose, BMI) (1:50)

DELLA REESE

\*\*\* Ninety-Nine and One-Half Won't Do-RCA VICTOR 7996-A good, rousing gospel shout by the gal with an able assist from the Meditation Singers, femme gospel group. This one really pounds along and builds up quite a head of steam. (Marvelle, BMI) (2:33)

\*\*\* You Don't Know How Blessed You Are-Miss Reese turns in a fervent gospel-styled reading with fine vocal support from the Meditation Singers, a solid gospel group, currently working in person with Miss Reese. (Lowery, BMI) (2:14)

STEVE ALAIMO

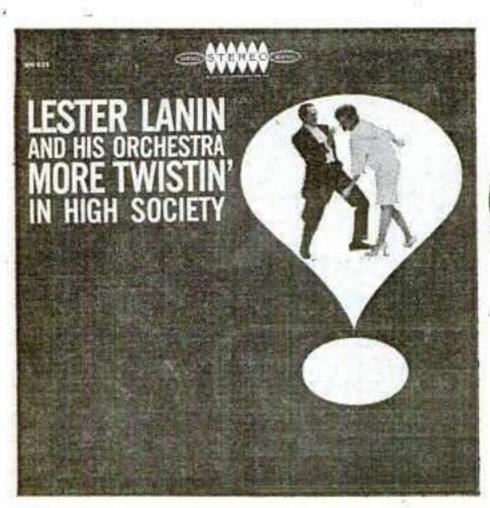
\*\*\* Mashed Potatoes (Part 1 & 2)-CHECKER 1006-Steve Alaimo sells this excitingly new version of the Mashed Potato stylishly over wild backing by the combo and a girl's vocal group. Side I features the most vocal work; Side II is mainly instrumental, showing off the horns. Could be big. (Sherlyn, BMI) (2:15)

MICKEY AND SYLVIA

\*\*\* Since I Fell for You-WILLOW 23004 - The old Buddy Johnson hit is turned into a smartly styled Mickey and Sylvia piece here featuring their fine blend and their fine guitar work. Strong side here. (Advanced, ASCAP) (1:52)

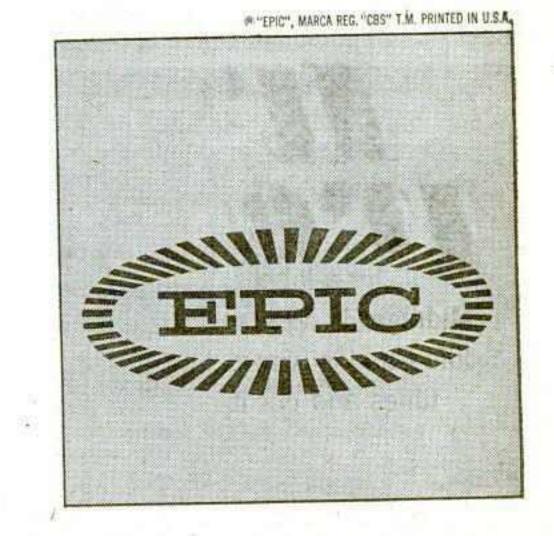
\*\*\* He Gave Me Everythlog-Mickey and Sylvia sell this attractive ballad in their own special style, and it could be a big one. They sell it with enthusiasm over sock backing. (Ben-Ghazi, BMI) (2:23)

SHIRLEY BASSEY



It's Treation

\*Stereorama



The pick of the new releases:

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 22

Jazz

CANNONBALL ADDERLEY SEXTET IN NEW YORK



Riverside 404 (Stereo & Monaural)—This should be another powerful selling LP for the Adderley group. It was recorded in New York's Village Vanguard and features, besides the leader and his cornet-playing brother Nat, Yusef Lateef on tenor sax and flute. It's a warm and swinging set with punching solos from all the aforementioned and pianist Joe Zawinal, another relative newcomer to the group. This is solid material for the jazz buyers.

COLTRANE (LIVE) AT THE VILLAGE VANGUARD



John Coltrane. Impulse A-10 — John Coltrane and his combo created a lot of excitement at New York's Village Vanguard and here is the unit in all its exploratory style, waxed live at the club last November. Coltrane, on soprano sax ("Spiritual" and "Softly as in a Morning Sunrise"), or on tenor ("Chain' the Trane") blows with the feeling and intensity that has marked his probing style over the past year. Helping him on the date are Eric Dolphy on bass clarinet, and McCoy Tyner, Reggie Workman and Elvin Jones. Declamatory, modern, driving jazz for the real buff.

BOUQUET OF LOVE



Percy Faith Strings. Columbia CS 8481 (Stereo & Monaural)—The lush strings of the Percy Faith ork, plus a flock of lovely evergreens makes this album a potent one for dealers. The sides include "Blue Moon," "Out of This World," "Soft Lights and Sweet Music," "How High the Moon" and "I Concentrate on You." The arrangements are appealing and the sound is excellent. Strong wax that should sell steadily.

STAR SPANGLED MARCHES



Andre Kostelanetz. Columbia CS 8518 (Stereo & Monaural)—This splendid new package can rate with the very best of the current band album merchandise, not to mention sound packages. There is a brilliance and clarity that simply doesn't come along every day. The big ensemble includes "Strike Up the Band," "Stars and Stripes," "Washington Post," and other marches in the program, along with assorted hymns of the armed forces. A fine workout for any sound system.

ALL THE BAD YOUNG MEN



Anita O'Day, the Gary McFarland Ork. Verve 8442 (Stereo & Monaural)-Anita has a fine new album here, one that finds her in top form, backed solidly by a modern jazz ork under the direction of Gary McFarland. The thrush sells the title song, plus "Boogie Blues," "Do Nothin Till You Hear From Me," "Night Bird" and "Senor Blues, with the style and inventiveness that have always marked her work. And the band backing rocks!

Classical

MENDELSSOHN: SYMPHONY NO. 3 "SCOTCH" AND HEBRIDES OVERTURE



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Philharmonia Orchestra (Klemperer). Angel 35880 (Stereo) -The Philharmonia Orchestra under the baton of Otto Klemperer turns in a superb performance on this new recording of Mendelssohn's "Scotch" Symphony and the recording also contains the composer's masterful "Hebrides" Overture, which is played with style and polish. Strong package.

LISZT: CONCERTO NO. 1, CONCERTO NO. 2



Sviatoslav Richter, Piano; London Symphony (Kondrashin). Philips PHS 900-000 (Stereo & Monaural)—Brilliant performances of the Liszt Piano Concerto here. The Russian pianist is in peak form playing these highly emotional and majestic works. The First Concerto is played not only with amazing skill and sensitivity, but with a fire and obvious relish that should make it one of the best performances of this work extant. The Second Concerto is as imposing with the softer and more lyric passages given a unique quality of subtlety.

BRAHMS: PIANO CONCERTO NO. 1 IN D MINOR



Rudolf Serkin; Philadelphia Orchestra (Ormandy). Columbia MS 6304 (Stereo & Monaural)—Another amazing performance by Serkin and the Philadelphia Orchestra with Ormandy conducting. The album is a thrilling experience for the classical music lover, with one of the world's greatest pianists beautifully interwoven with one of the world's great orchestras. As the liner notes point out, Serkin and the Philadelphia have given this Brahms work 12 times in concert, and the collaboration between the two is near perfection.

SVIATOSLAV RICHTER AT CARNEGIE HALL (2-12")



Columbia M2L 274 (Stereo & Monaural)—This is the second set of disks containing a complete concert as performed in the fall of 1960 by Sviatoslav Richter. This concert featured Debussy's "Suite Bergamasque" and some shorter items by the same composer, plus Haydn's Sonata No. 50 and three Schumann novelties. Artistically, the Debussy interpretations ranked among the best things Richter did in his five concerts, and the artist's strength should assure these disks a very good sale, even if not quite up to that pulled by his all-Beethoven concert.

CAVALLERIA RUSTICANA





Conducted by Molinari-Pradelli. London OSA 1330 (3-12") —Despite a wealth of stout competition, this set must be rated a top contender, principally because of the name thing to the original. power of Mario Del Monaco and Giulette Simionato, in "Cavalleria," and Del Monaco with Cornell MacNeil and Gabriella Tucci in "Pagliacci." The performances are superb and the package, bringing together the often jointly produced operas, should rate solidly with customers. Each of these opera recordings is also available separately.

FAURE: VARIOUS SELECTIONS; DEBUSSY: PETITE SUITE



L'Orchestra de la Suisse Romande (Ansermet). London CS 6227 (Stereo & Monaural)-Ernest Ansermet and L'Or- makes for great fun. These include "Tavern chestre de la Suisse Romande have an appealing set here. The Faure selections include incidental music for the play "Pelleas et Melisande," "Penelope" and "Masques et Bergamasques." The softness and the gentleness of Faure's lyricism is adroitly captured and performed by orchestra and conductor. Softness is the key, too, to the Debussy "Petite Suite." The conductor's deft baton brings the orchestration of the two piano music richly and vividly to

Folk

INMAN AND IRA



Columbia CS 8531 (Stereo & Monaural)—The dynamic young duo is almost surely slated for real big-time fame in the folk field. They possess a rare incandescent showmanship that, when added to sincerity and ability, makes for utterly convincing results. Their songs range in origin from spiritual and gosel to chain gang laments and contemporary items, backed by orchestra and chorus. High-lights include "My Baby Rocks Me," "Street Vendor," "Rosie," "Bid 'em In," and a little dramatic vignette titled "Jasper," which contains no music but could pick deejay spins on its unusual quality and feeling.

(Continued on page 26)

#### Reviews of **New Albums**

Continued from page 22

radio and concert exposure should help sell this package.

\*\*\* STRINGS FOR A SPACE AGE Bobby Christian and His Ork. Audio Fidelity AFSD 5959-This album consists of a program of music designed for late evening and easy listening. It is composed of standards and an original work, which takes up one whole side, entitled "Space Suite." Strings, electronic effects and tinkling percussion set the mood for the beautiful performances. Besides the "Suite," the set also contains standards with a celestial bent like "Blue Star," "Out of This World" and "How High the Moon."

\*\*\* JONAH JONES-GLEN GRAY

Capitol ST 1660 (Stereo & Monaural)-A powerful joining of forces, with trumpet man Jonah Jones taking the lead in front of the Casa Loma-styled arrangements for the big band on tunes closely associated with other famous horn men-James, Armstrong, Stewart, Eldridge, Berigan, etc. The tunes include "After You've Gone," "Tenderly," "Sugar Blues," "Boy Meets Horn," and-"Hot Lips," with the band heard to especially fine advantage in "Two o'Clock Jump," with massed trumpets taking the original Harry James solo in unison. Album also possesses top sound quality.

\*\*\* MAGIC MOMENTS FROM "THE GAY LIFE"

Nelson Riddle. Capitol ST 1670 (Stereo & Monaural)-The score of the Broadway show has been dressed up in pleasing instrumental arrangements by Nelson Riddle and the resulting product is a tuneful melange suitable for dancing as well as listening or mood purposes. The arrangements are never jarring and are sufficiently inventive and fresh sounding to add some-

\*\*\* STEIN SONGS

Rudy Vallee. Decca DL 74242 (Stereo & Monaural)-Apparently as much a national institution as the Washington Monument, Rudy Vallee is currently in the throes of a new spate of popularity as a result of his success in "How to Succeed in Business." This may be a live one for Decca with Rudy backed by a virile men's chorus singing some of the most famed drinking songs, many of them treated humorously, which in the Town," "Glorious, Glorious," "Schnitzelbank" and the Vallee standards, "Main Stein Song" and "Whiffenpool Song."

★★★★ SINGIN' HAPPY
Frankie Vaughan, Philips PHS 600-006

(Stereo & Monaural)-A troubadour in the vanishing tradition, Frankie Vaughan always throws himself into his efforts with everything he's got. In this group, he socks across with particular effectiveness such oldtimers as "Let Me Sing and I'm Happy,"
"Cecilia," "Teasing" and "Oh, You Beautiful Doll." These should earn plenty of d.J. spins and sales should be correspondingly brisk.

\*\*\* BRAZEN BRASS ZINGS AND STRINGS

Henry Jerome and His Ork. Decca DL 74187 (Stereo & Monaural)-This "Brazen Brass" album (the sixth in the series) puts the emphasis on the strings. With a 40piece orchestra and a most appropriate group of selections freshly arranged by Dick Jacobs to showcase the string sections, Henry Jerome proffers another pulsating package. Some of the best bands are "Holi-day for Strings," "Donkey Serenade," "Blue Tango" and Jerome's own composition, "(Play That) String Melody." Prime package for deejay programming. Should sell well, too.

\*\*\* PRESENTING SI ZENTNER Smash SRS 67007 (Stereo & Monaural)-Zentner's Liberty album is doing well saleswise and this package-apparently recorded before the ork leader's current Liberty pact -should cash in on his present popularity. It features tasteful, swinging instrumental treatments of oldies and originals-"Siboney," "The Nearness of You," "Alone Together," etc. Attractive cover gives package good display value.

CLASSICAL LP'S

#### \*\*\* STRONG SALES POTENTIAL

\*\*\* CHOPIN POLONAISES BY BRAILOWSKY

Alexander Brailowsky, Columbia M5 6305 (Stereo & Monaural)-Polish planist Alexander Brailowsky, a most experienced performer of the Chopin repertoire, tenders an authoritative and understanding interpretation of this group of Chopin polonaises. Included are spirited and colorful readings of the "Polonaise in A Major" and "Polonaise in A Flat Major." The sound is of top

(Continued on page 26)

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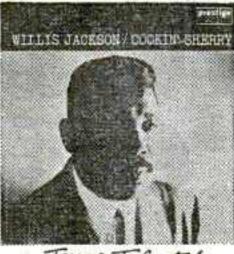
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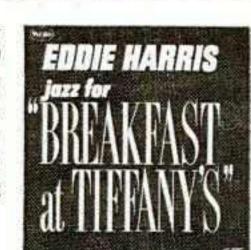
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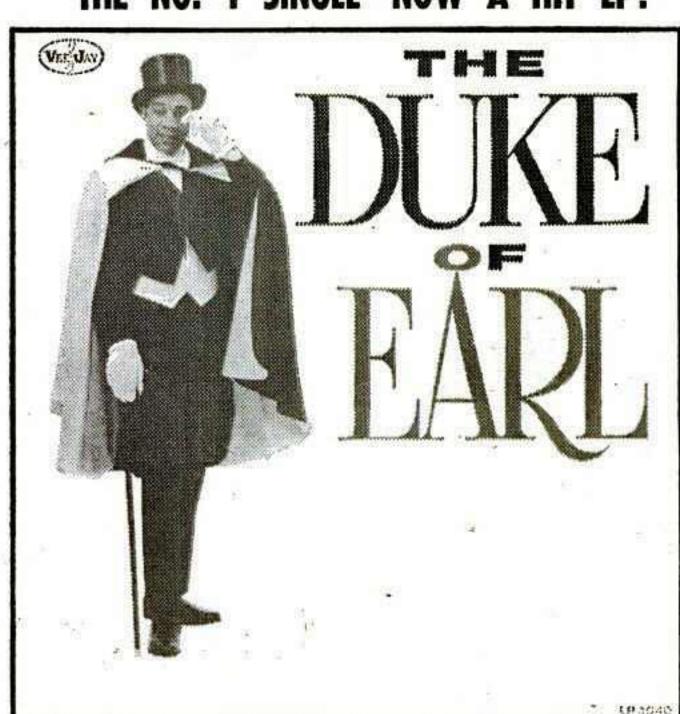


BREAKFAST AT TIFFANY'S

Eddie Harris. Vee Jay LP 3027—Another unique and highly individual LP from Eddie Harris, his third on Vee-Jay. "Moon River" is given a soft yet swinging treatment by the tenor saxist and it has pulled a bit of action on singles release. The rest of the tunes from the picture are handled with expertness. Among the better titles are "Hub Caps and Tail Lights," "The Big Big Blowout," "Latin Go Lightly" and the bluesy "Loose Caboose." Vibes and trombones have been added to some tracks and there is much good piano on the set.

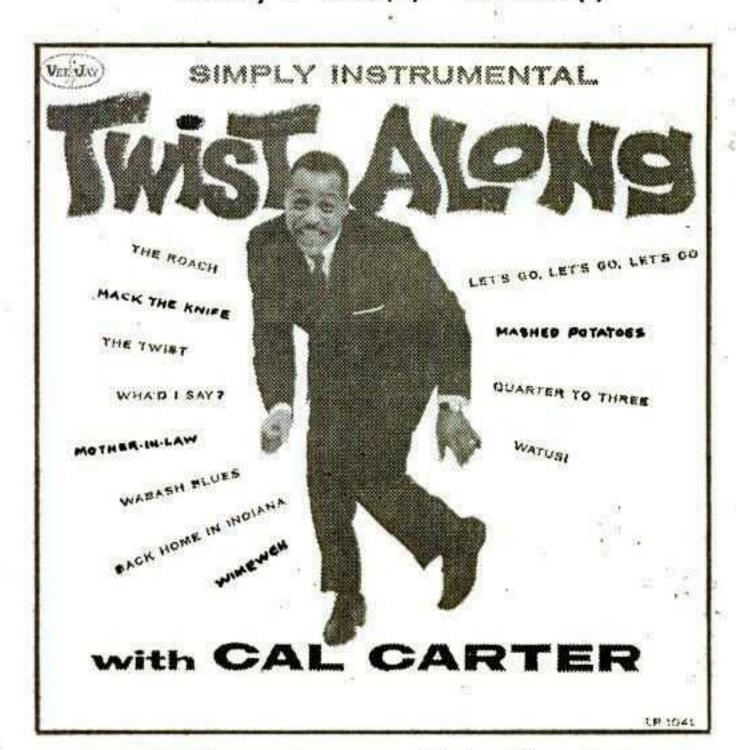


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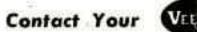
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· Continued from page 24

- Folk -

THE MANY VOICES OF MIRAN MAKEBA



Kapp KS 3274 (Stereo & Monaural)—Miss Makeba is truly an artistic find, and she proves this fact all over again here with an assortment of folk songs from various regions of Africa, not to mention an American tune and several of West Indian and calypso lineage. She is accompanied by a combination of percussion, guitars, bass and a trumpet in highly original arrangements, worked out at the recording sessions by Harry Belafonte, who also wrote the interesting liner notes about his young protege from Johannesburg. The lady has a versatile talent indeed.

Sacred -

SONGS OF DEVOTION



Red Foley. Decca DL 74198 (Stereo & Monaural)—Red is in wonderful, reverent form in this latest collection of songs of the gospel. The backing is simple and tasteful with rhythm and guitar featured with the fine support of the Jordanaires. The songs include "I'll Fly Away," "No Tears in Heaven," "Lord, I'm Coming Home" and "Farther Along," and other songs of great intentions for the life to come. A fine set.

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Roy Beltier

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Classical

BERNSTEIN: JEREMIAH SYMPHONY; HARRIS: THIRD SYMPHONY



New York Philharmonic (Bernstein). Columbia MS 6303 (Stereo & Monaural)—Leonard Bernstein and the New York Philharmonic Orchestra offer the modern classical music collectors a recorded treat. This is the first stereo version of both works and Bernstein's own "Jeremiah Symphony" is a moving and impressive work. Mezzo-soprano Jennie Tourel renders her solo with conviction and sensitivity, as she did when the symphony was first presented some years ago. Roy Harris' "Third Symphony" is given a technically precise and expressive reading. With the Bernstein name, the package should draw many sales.

LE VIN HERBE



Winterthur Symphony Orchestra (Desarzens), Various Artists. Westminster WST 232—This is the first recording of composer Frank Martin's "Le Vin Herbe," which is an oratorio in three acts based principally on the Tristan and Isolde story. When this contemporary work was performed here for the first time recently, it received most favorable reaction. This attractive and well-made two-disk package, made in Switzerland under the supervision of the composer, and featuring Martin at the piano, should be of great interest to the classical collectors and music students.

Jazz

CAL TJADER PLAYS HAROLD ARLEN



Fantasy 3330—The wide divergence of popular tastes that seems to be taking in the softer jazz sounds, could prove an important sales core for this album. Tjader is heard in two constrasting types of ensemble. Side 1 has the vibes player in his usual small combo setting, while the flip makes effective use of some unique string section work with arrangements written by Clare Fischer. Most of the Arlen standards are done in lovely ballad style which makes for excellent better music programming. Better tracks include "Over the Rainbow," "The Man That Got Away" and "Blues in the Night."

(Continued on page 28)

#### Reviews of New Albums

· Continued from page 24

quality and the package should draw its

\*\*\* DEBUSSY: IMAGES POUR ORCHESTRE; STRAVINSKY; SYMPHONIES FOR WIND INSTRUMENTS; RAVEL: PAVANE OOUR UNE INFANTE DEFUNTE

L'Orchestre de la Suisse Romande (Ansermet). London CS 6225 (Stereo & Monaural)—The programming of these three works provide a half hour of great enjoyment. Conductor Ansermet offers a masterful and colorful reading of each piece, with an especially rewarding interpretation of the Debussy, "Images Pour Orchestre." The album is a worthwhile addition to any classical collection.

\*\*\* MENDELSSOHN: A MID-SUMMER NIGHT'S DREAM

Philharmonic Orch. and Chorus (Klemperer). Angel \$35881—Otto Klemperer and the Philharmonic Orchestra and Chorus furnish the listener with a most colorful and stimulating reading of this popular Mendelssohn work. There are numerous recordings available on this piece, but the famous name of Otto Klemperer should draw the sales to this particular version.

\*\*\* FRANCK: PIANO QUINTET IN F MINOR

Vienna Philharmonic Quartet, Clifford Curzon. London CS 6226 (Stereo & Monaural)—One of the most respected works in the chamber repertoire receives its first stereo outing in a glowing performance. This version is sure to attract chamber fans, especially with the addition of one of the current piano greats, Clifford Curzon, in the keyboard role.

\*\*\* BEETHOVEN: PIANO SONATA IN E MAJOR, OP. 109; PIANO SONATA IN A FLAT MAJOR, OP. 110

Fou Ts'ong, Plano. Westminster WST 17002—The young Chinese planist follows (Continued on page 28)

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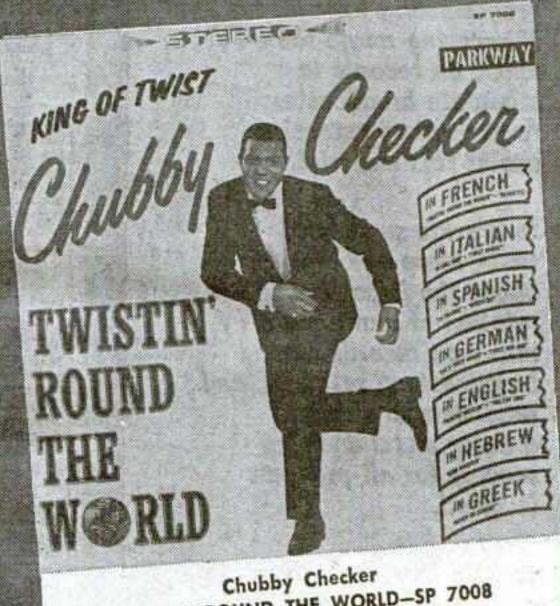
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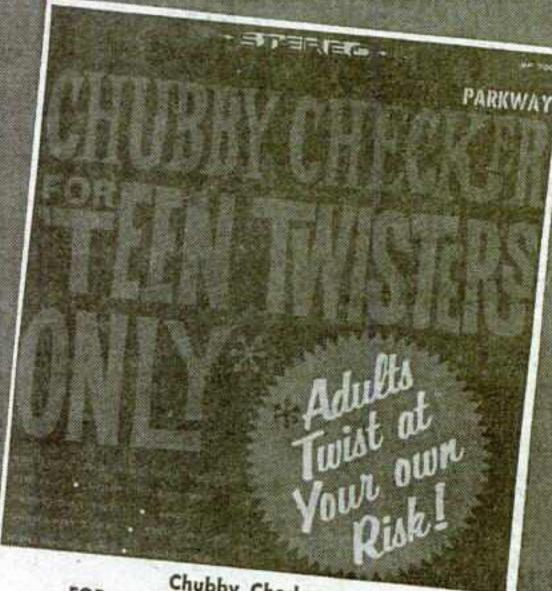
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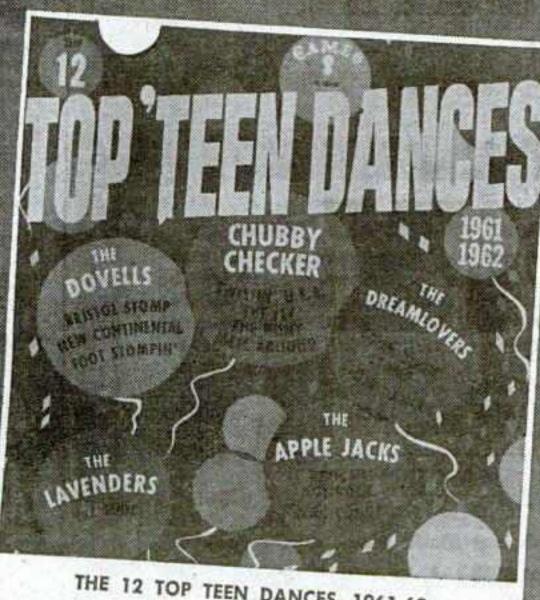
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Continued from page 26

#### Spoken Word -

DEMOCRACY IN AMERICA (7-12")



Various Artists. Spoken Word SW A30—Despite the size \*\*\* BARTOK: CONCERTI FOR and cost of a seven-disk package, this one may get some action, especially in stores near schools and colleges. The contents are four half-hour dramatizations about the elements that make this country great. They are now getting wide promoion via weekly broadcasts over the NBC and Canadian Broadcasting radio webs, and indie stations, too, are offered air privileges. A unique big-ticket package for specialty dealers.

#### Reviews of New Albums

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· Continued from page 26

two of Beethoven's greatest sonatas. If they are occasionally unorthodox in detail, they are nevertheless faithful to the composer's intent and should fortify the artist's growing reputation. Concert and air appearances also should help promote and popularize the pianist, who is Yehudi Menuhin's son-in-law.

PIANO NOS. 1 AND 2

Hungarian State Orchestra (Ferencsik). Westminster WST 17003-Bartok seems to be gaining in stature and popularity as a as "difficult" no longer seem so ultramodern. These concertos are excellent examples, as even the craggy First Concerto with new collectors.

his fine Mozart and Chopin albums with | now sounds related to Gershwin's at times. Both receive idiomatic performances by Hungarian pianists Kornel Zempleny and Tibor Wehner, respectively as Westminster's East European disks are paying off in fine

> \*\*\* FRANCK: SYMPHONY IN D MINOR; LE CHASSEUR MAUDIT

L'Orchestre de la Suisse Romande (Ansermet). London CS 6222 (Stereo & Monaural) -A most satisfactory reading of the familiar Franck Symphony, plus the composer's romantic "Le Chasseur Maudit." There composer and some works formerly regarded have been a number of recordings recently of the Franck symphony, but this version, under Ansermet, should do well, especially

#### JAZZ LP'S

#### \*\*\*\* STRONG SALES POTENTIAL

\*\*\* DIXIELAND SUPPER CLUB Red Nichols and the Five Pennies. Capitol ST 1665-The smooth, danceable output of Red Nichols and his combo offers no surprises, and will appeal to the many admirers who have bought his previous efforts. Among the best efforts here in the group's version of arranged Dixieland are "Corky," "Harlem Nocturne" and "Summertime."

\*\*\* CARMEN MeRAE SINGS LOVER MAN AND OTHER BILLIE HOLIDAY CLASSICS

Columbia CS 8530 (Stereo & Monaural)-Seldom has Miss McRae been in better voice or better recorded than in this, the umpty umpth time somebody has elected to salute the late Lady Day. The songs, of course, are fine-"Them There Eyes," "Trav'lin' Light," "God Bless the Child," "Strange Fruit," etc.—and in a way it seems a better salute to the singer that Carmen does not make a conscious effort to emulate the Holiday sound. She's just herself here, poised and relaxed and the combo backing, with Nat Adderley, Mundell Lowe and Eddie (Lockjaw) Davis added to her own trio, suits her well.

\*\*\* THE MONTGOMERY BROTHERS IN CANADA

Fantasy 3323-The Montgomery Brothers have another fine album here. The group swings in its usual style and there are fine solos by each of the brothers: Wes on guitar, Monk on bass and Buddy on vibes. Paul Humphries is the drummer. No clue is given as to where the set was recorded in Canada, but any audience Canadian or not, should enjoy this relaxed effort. Taking honors as the best tracks are "Angel Eyes," "Jeanie" and "Beaux Arts."

\*\*\* HERE'S HAROLD Harold Harris. VeeJay LP 3018-An interesting debut for Harris, a young pianist operating in Chicago's Playboy Club. He has a strong dramatic and dynamic flair and uses it not only in his own solos but also to showcase the trio as a unit; bassist Lennell Glass and drummer George Harps are the other two members of the trio. The material is split pretty evenly between standards and original compositions. Best tracks emerge as "Swing Low," already

released as a single, "Bluesville" and "A

\*\*\* THE LAST SET Richard Twardzik. Pacific Jazz PJ 37-If this LP of reissued tracks (save one) makes today's audience aware of the greatness of the playing of the late planist, Dick Twardzik, it will mightily have achieved its purpose. The is a collectors item no modern jazz devotee should be without. The Twardzik style might be called impressionistic with subtlety, grace and wide-ranging imagery. The pianist died in 1955 while on tour with Chet Baker and one of the tracks included

\*\*\* INTO THE HOT

a set modern collectors will want.

Little Understanding."

... Gil Evans Ork, Impulse A-9-Modern conceptions for jazz orchestra here by Gil Evans. The band is a highly cohesive group that plays avant-garde compositions by Cecil Taylor and John Carisi with distinc-

here contains Baker and his group. This is

(Continued on page 30)

All albums received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. LP's are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

LP REVIEW POLICY

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. FOUR-STAR albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's with limited sales potential, are listed following the Three-Star albums.

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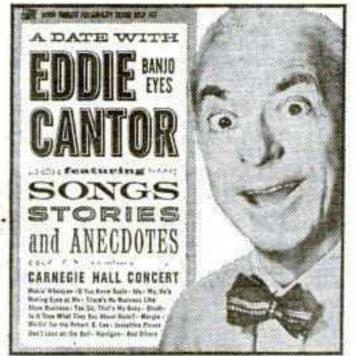
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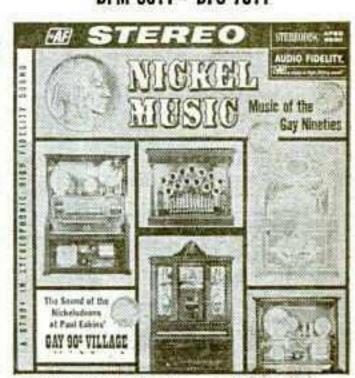
Bobby Christian has dedicated his new album, "STRINGS FOR A SPACE AGE" to Astronaut, John H. Glenn, Jr. as a musical tribute! Hear his fantastic "SPACE SUITE"... an orchestral configuration of a flight into space! Also—Out Of This World, Blue Star, Out Of Nowhere, Midnight Sun, How High The Moon, Autumn in New York. AFLP 1959 • AFSD 5959



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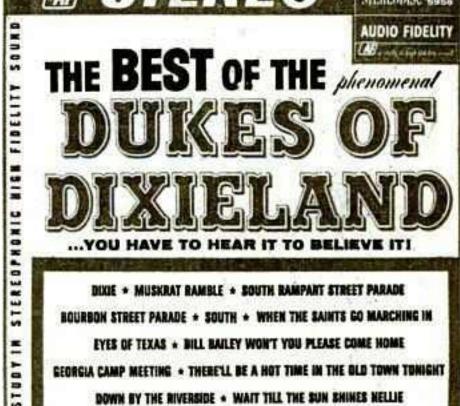
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LINDA HOPKINS

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#### Reviews of New Albums

• Continued from page 28

tion. There are six tracks in all, three by | -Quincy Jones, one of the country's top areach composer which stretch the imaginations of both soloists and the band as a unit. Soloists include Bob Brookmeyer, Phil Wood, Eddie Costa, Clark Terry and Gene Quill. For those who like big band jazz a bit further out than usual.

\*\*\* THE QUINTESSENCE Quincy Jones and His Ork. Impulse A-11 man.

rangers and orksters in both the jazz and pop fields, should enhance his jazz rep with this happily swinging album. A strong collection of tunes, both originals and standards, stylish arrangements, and potent solos add up to solid jazz here. The arrangements are by Jones, the solos by Freddie Hubbard, Oliver Nelson, Phil Woods and Joe New-

### SPECIALTY LP

#### $\star\star\star\star$ STRONG SALES POTENTIAL

#### COUNTRY & WESTERN

\*\*\* HEART OVER MIND

Mel Tillis. Columbia CS 8524-Mel Tillis' pen has turned out some solid country song hits in recent years, and here the singer Tillis turns to the cleffer's catalog with pleasant results. The tunes include "Emotions," "Mary Don't You Weep," "Tupelo County Jail," "I Ain't Never," "Ten Thou-sand Drums," and others perhaps less well known, but just as good. Strong pop-styled country backing is also featured. A lot of spinnable wax for the jocks here.

\*\*\*\* TRAVIS!

Merle Travis. Capitol ST 1664-This new album contains many of Merle Travis' biggest country hits, include "So Round, So Firm," "Cincinnati Lou," "Sweet Temptation," "Divorce Me C.O.D." and "Lawdy, What a Gal." These are not the old single waxings of his songs, but are all newly recorded, and the sound both of Travis and his guitar is up to date. Set is sure to appeal to the many Travis fans in both the country and pop fields.

\*\*\* GEORGE JONES SINGS HIS GREATEST HITS

Starday SLP 150-This album was originally released a number of years ago, and has been brought out again with a new cover. It includes many of George Jones' early hits, such as "Why Baby, Why?" You Gotta Be My Baby," "Ragged But Right" and "Yearning." Certain to continue to be a strong seller to country fans.

#### SPOKEN WORD

\*\*\*\* KING LEAR

The Marlowe Society and Professional Players. London OSA 1414 (4-12")-Director George Rylands and the Marlowe Society Players and Professional Players provide another high caliber performance in London's series of Shakespeare plays. "King Lear" is full of fine dramatic moments and the actors take good advantage of them. The stereo sound is well balanced and of good quality to fulfill a truly "live" theater experience. Highly recommended for theater buffs as well as Shakespeare enthusiasts.

#### COMEDY

\*\*\* THE LONG-PLAYING TONGUE OF DAVE KETCHUM

Sheraton 1001-Dave Ketchum is a new comic with a number of funny ideas. What's more he knows how to put 'em across. He has learned his tricks from a varied career, which has found him featured in the Billy Barnes West Coast revue and more recently, on the recent Steve Allen TV show. There are eight separate skits on this platter with such diverse titles as "Sport Roundup," "Retirement Party," and one of the funniest of all, "Summer Camp," with a counsellor giving his charges the word. Lad should have a good future. He's quite a showman.

\*\*\* LENNY BRUCE—AMERICAN Fantasy 7011-Here's another zany album from Lenny Bruce. The comic investigates a wide range of human subjects from TV commercials, marriage, divorce, motels and Shelley Berman to Negro relations. Two inclub performances of former material on records, "Father Flotski's Triumph" and "Airplane Glue," are included. Fans of the comic should enjoy this set.

#### SPIRITUAL

\*\*\* NEAR THE CROSS

The Argo Singers. Vee Jay LP 5012-The Argo Singers are a full-voiced vocal group who sing spiritual songs with deep feeling and sincerity. On this new album they show off their fine harmony with meaningful readings of such spiritual and gospel efforts as "Near the Cross," "Swing Down the Chariot," "His Eye Is on the Sparrow" and "Stand Up for Jesus." Good wax for the market.

\*\*\* MAHALIA JACKSON

Columbia CS 8526 (Stereo & Monaural)-This spiritual program, rendered in Mahalia Jackson's warm and vibrant vocal style, nal is filled with music of the era, the was recorded "live" during Miss Jackson's personal appearance tour of Europe in the the racy and cynical lyrics and story. There spring of 1961. Ably accompanied by pianist Mildred Falls, Miss Jackson excels in the full story, and the performance is "Tell the World About This," "Down by excellent. An interesting addition for collecthe Riverside" and "You'll Never Walk tors of theater recordings.

Alone." The singer's many fans should pick this one up quickly.

#### SPECIALTY

\*\*\* YOGA FOR YOU

Virginia Denison. World-Pacific SW 1415 -The success of exercise records over the past few years should insure good sales for this new waxing. Although they are called yoga exercises they are not much different than many familiar exercises, although the concentration required is somewhat stronger. Virginia Denison, the teacher here, has a warm and soothing approach, which should help the disk's sales. Femme audience should be most interested.

#### RELIGIOUS

\*\*\* GOD OF OUR FATHERS

Virgil Fox, William Warfield. Capitol SP 8578 (Stereo)-Some of the most notable religious compositions are performed here in a dual concert featuring both the great bass-baritone, William Warfield, accompanied by Riverside Church organist Fox, and other offerings by Fox in solo. Warfield's rich tones are heard on "The Lord's Prayer," "Kol Nidrei" and "Deep River," among others, while Fox plays the "Hallelubah Chorus," from "The Messiah," "Panis Angelicus," and others. An album with much sincerity and feeling for the religious

#### LOW PRICED POPULAR

\*\*\* COME ON AND TWIST Original Twisters. Mercury WING SRW 16217 (Stereo & Monaural)-There are so many Twist albums on the market these days that a dealer is hard pressed to know (2:32) which ones to stock. This one, both musically and price-wise, is worth displaying. It features real Twist sides, including the tune that started it all, "The Twist," plus a flock of old standards, like "Red River Valley" and "Clementine," all done up in rhythmic Twist style.

#### LATIN AMERICAN

\*\*\* PACHANGA TWIST

Joe Loco and Ork, Imperial LP 9166 (Monaural only)-This is an interesting album, a combination Twist and pachanga set that shows off some strong work by the Loco crew. Tunes include a flock of pop items, such as "Splish Splash," "Fraulein," "My Love, My Love" and "Port of Spain." Disking should appeal to the teens as well as the adults, especially dancers who like Latin American rhythms.

\*\*\*\* OOM PAH PAH Deutschmeister Band; Julius Herrmann,

Conductor. ABC-Paramount 411 (Stereo & Monaural) - Connoisseurs of band music should find this LP an intriguing item. It is performed by the Deutschmeister Band, which has a history of some 221 years long. The band is Austrian and draws most of its material from the march music of that nation. Among the better tracks are the "Radetzky March," and the march from "The Gypsy Baron."

#### SEMI-CLASSICAL

\*\*\* KREISLER CLASSICS AND OTHER SOUVENIRS

Eric Johnson and Ork. Westminster WST 17005 (Stereo)-Labeled a "Memorial Album" to the late Fritz Kreisler, this contains five of his most loved works along with several by other composers. Bright orchestral arrangements are stressed rather than solo violin as in the originals. The result is a pleasing modern effort that should have more appeal than the originals, but are not for the purist. Other miniatures include Debussy's "Claire de Lune," Drdla's "Souvenir" and Ravel's "Pavane."

\*\*\* THE BEGGAR'S OPERA

John Gay. London A 4245 (2-12")-This is the 18th Century show from which Kurt Weill and Berolt Brecht borrowed the story for "Threepenny Opera." Just as bawdy and filled with disreputable and colorful characters as its descendent, the John Gay origicharm of which is in distinct contrast with is dialog and narration included to provide

#### Reviews of New Singles

Continued from page 23

#### \*\*\*\* STRONG SALES POTENTIAL

ARTISTS 421-The British thrush had a big hit with this fine ballad from "The Sound of Music," in her native England. She belts the tune with much effect and it builds to a crescendo at the finish. Has a chance. Williamson, ASCAP) (3:10)

THE BROWNS

\*\*\* BUTTONS AND BOWS

RCA VICTOR 7997-The familiar tune. once a hit for Dinah Shore, gets the Nashville treatment by the Browns threesome, with touches of the Floyd Cramer piano in the backing. Side can get plays. (Famous, ASCAP) (1:57)

\*\*\* Remember Me - A standard of the 1930's vintage is done to a neat medium rhythm tempo by the trio. Pleasant, good music material. (Witmark, ASCAP)

\*\*\* The Truth About Youth-VISTA 394-Sincere reading by young thrush on sermon-type ballad with solid teen-apeal lyric. Watch it. (Annette, BMI) (2:31)

\*\*\* I Can't Do the Sum-Adaptation of Victor Herbert's tune from Annette's new movie "Babes in Toyland" is sung pertly by the cute star. Movie should help disk (taken from sound track LP) pull play. (Walt Disney, ASCAP) (4:06)

LENNY WELCH

\*\*\* Mama, Don't Hit That Boy-CADENCE 1416-Rocking side with lively tempo and showmanly vocal stint by Welch and chorus. Dual market wax with appeal for pop and r.&b. markets, (E. B. Marks, BMI) (2:34)

\*\*\* It's Just Not That Easy-Plaintive reading by Welch on emotion-packed r.&r. theme with effective backing. It's an answer to "Find Another Girl." (Atlantic, BMI) (2:26)

WARNER MACK

\*\*\* Ole Heart-KAPP 852-First-class hunk of country material receives a strong vocal performance from Mack aided by good choral and ork suport. (Copar, BMI)

\*\*\* The Time Has Come-Another good reading by the chanter of a listenable country tune. Flip is better. (Ludlow, BMI)

THE REDJACKETS

\*\*\* My Darling Clementine-SMASH 1732-The combo turns out a breezy, Latinized Twist instrumental version of the oldie. It's a good scoring and it has a chance to grab play. (Hidle, BMI) (1:56)

\*\*\* Sundown - An easygoing afterhours blues instrumental and it sounds real nice. Could also get play. (Hidle, BMI) (2:55)

LaVERN BAKER

\*\*\* Must 1 Cry Again-ATLANTIC 2137-A pretty ballad performance by La-Vern. Smart use is made of the piano and strings in the backing. (Raleigh, BMI) (2:30)

\*\*\* No Love So True-An operatio aria is borrowed for the making of this pop ballad and the gal sings it with feeling. Pleasant wax. (Arch, ASCAP) (2:16)

BILLY MAY AND HIS ORK \*\*\* Sergeant Boswell's Rock - RE-

PRISE 20,054-A sprightly hunk of theme material from the new Sinatra picture, "Sargeants Three." Song was written and arranged by Billy May. A lot of spins possible here, too. (Ding Dong, BMI) (1:51)

\*\*\* Ballad of the Sergeants 3-Heres the theme from the new pic, featuring Frank Sinatra and all his cronies. The theme moves slowly but deliberately and it has a nice, listenable arrangement. This could get play. (Ding Dong, BMI) (2:10)

TONY BENNETT

\*\*\* I Left My Heart in San Francisco -COLUMBIA 42332-A pretty ballad that starts with a long verse. Chorus is done in slow but catchy tempo with fine ork backing. Its an ode to the city by the bay and Bennett sings it as though it's home. (General, ASCAP) (2:52)

\*\*\* Once Upon a Time-From the forthcoming Broadway musical, "All American," comes this slow-paced ballad. Bennett hands it much feeling and expression and many jocks will like it. (Morely, ASCAP) (2:57)

NINI ROSSO

10701-Nini Rosso sells this sad lament (Continued on page 38)



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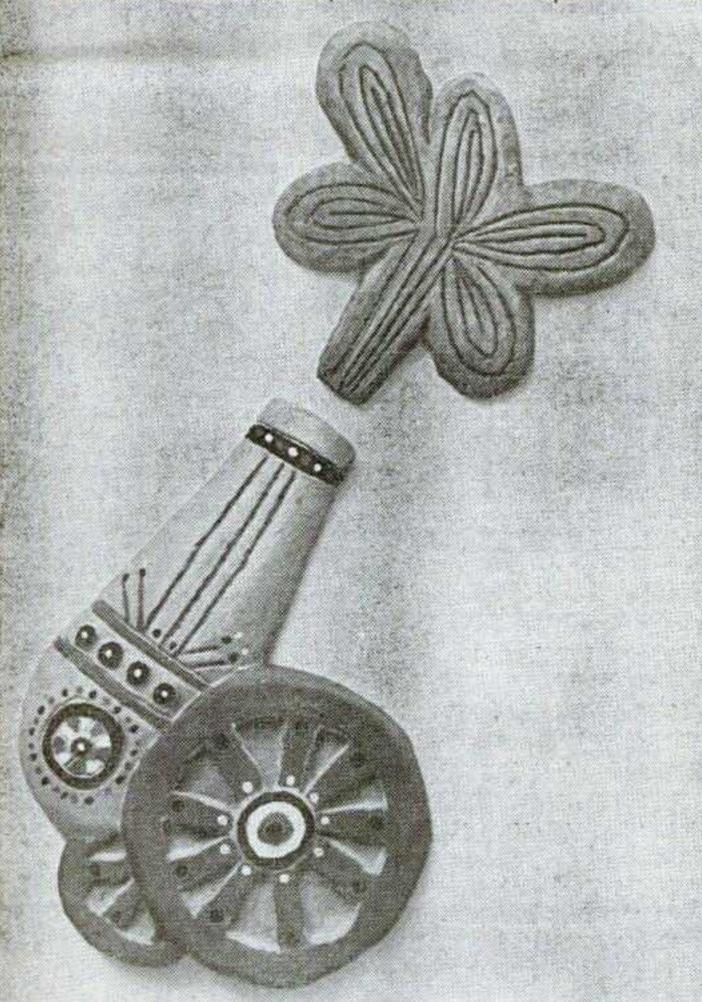
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#### Boston, Philly Orks on Tour

NEW YORK - Arthur Fiedler the orchestra will feature a new 25.

composition by Dimitri Kabalevsky, the Second Piano Concerto.

Meanwhile, the Philadelphia Orchestra is preparing for its spring tour which will last for five weeks and will cover the United States. and the Boston Pops left last week | The Philadelphians will introduce for a tour to cover 18 States. The a newly discovered work by the orchestra will travel through the late Anton Webern called "Im East, Midwest and South. Tour Sommerwind." World premiere will will last 63 days. During the tour be held in Seattle, Wash., May

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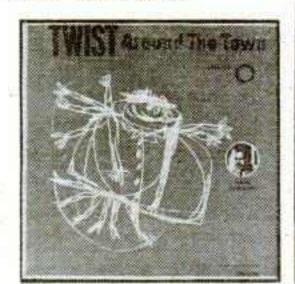
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### THE NATION'S TOP TUNES HONOR ROLL OF HITS

FOR WEEK ENDING FEBRUARY 17

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by

	ast cek Tune Composer-Publisher Chari
1	PEPPERMINT TWIST
2 2	THE TWIST
3 4	DUKE OF EARL
<b>()</b> 6	NORMAN
5 1	THE WANDERER
6 5	I KNOW
① <sup>3</sup>	CAN'T HELP FALLING IN LOVE
8	A LITTLE BITTY TEAR
<b>9</b> 11	DEAR LADY TWIST
10 12	BREAK IT TO ME GENTLY
(1) 9 By	BABY IT'S YOU
12 15	CRYING IN THE RAIN
13 10	THE LION SLEEPS TONIGHT
13	COTTON FIELDS
15 23	By Cobb-Channel—Published by LeBill (BMI)
16) 25	CHIP CHIP
17 14	RUN TO HIM
18 16	By Kasha-Dixon—Published by Lloyd & Logan (BMI)
19 22	SHE'S EVERYTHING
20 17	By D. Tiomkin-N. Washington—Published by United Artists (ASCAP)
<u> 21</u> –	I'M BLUE (The Gong-Gong Song)
(22) <sup>18</sup>	WHEN I FALL IN LOVE
23) 20	LETTER FULL OF TEARS
24 27	SHADRACK
<u>25</u> 21	MOON RIVER
<u> 26 – </u>	CAJUN QUEEN
27 26	SMOKY PLACES
<u> 28 – </u>	By Y. Baker—Published by Arc-Kae Williams (BMI)
THE RESERVE	SICLEMENT

RECORDINGS AVAILABLE est Selling Record Listed in Bold Face)

- PEPPERMINT TWIST Joey Dee and the Starliters, Roulette 4401.
- THE TWIST Chubby Checker, Parkway 811; Hank Ballard and the Midnighters, King 5171; Little Sisters, Parkway 815; Ernie Freeman, Imperial 5793; Billy Wade, Operators 2003.
- DUKE OF EARL-Gene (Duke of Earl) Chandler, Vee Jay 416; Timmy Reynolds, Operators 2008
- NORMAN-Sue Thompson, Hickory
- THE WANDERER-Dion, Laurie 3115.
- I KNOW-Barbara George, AFO
- CAN'T HELP FALLING IN LOVE -Four Esquires, Terrace 7502; Elvis Presley, RCA Victor 7968; Keely Smith, Dot 16298.
- A LITTLE BITTY TEAR-Burl Ives, Decca 31330; Wanda Jackson, Capitol 4681.
- DEAR LADY TWIST-Gary (U. S.) Bonds, LeGrand 1015; Timmy Reynolds, Operators 2007.
- BREAK IT TO ME GENTLY-Brenda Lee, Decca 31348; Sandy Lynn, Operators 2007.
- BABY IT'S YOU-Shirelles, Scepter
- CRYING IN THE RAIN-Everly Bros., Warner Bros. 5250.
- THE LION SLEEPS TONIGHT-Tokens, RCA Victor 7954.
- United Artists 370. HEY! BABY-Bruce Channel, Smash

COTTON FIELDS - Highwaymen,

- CHIP Gene McDaniels,
- Liberty 55405 RUN TO HIM-Bobby Vee, Liberty
- 55388.
- IRRESISTIBLE YOU Bobby Darin, Atco 6214.
- ner, Gone 5121. TOWN WITHOUT PITY-Gene

SHE'S EVERYTHING - Ral Don-

I'M BLUE-Ikettes, Atco 6212.

Pitney, Musicor 1009.

- WHEN 1 FALL IN LOVE-Lettermen, Capitol 4658.
- LETTER FULL OF TEARS—Gladys Knight and the Pips, Fury 1054
- SHADRACK Brook Benton, Mercury 71912.
- MOON RIVER-Jerry Butler, Vee Jay 405; Henry Mancini, RCA Victor 7916; Fuller Brothers, Challenge 9119; Carmen Cavallaro, Decca 31304; Calvin Jackson, Reprise 10022; Richard Hayman, Mercury 71869; Hollyridge Strings, Capitol 4631; Mantovani, London 2021; Jane Morgan, Kapp 431; Eddie Harris, Vee Jay 420.
- CAJUN QUEEN Jimmy Dean, Columbia 42282; Red Sovine, RCA Victor 7981.
- SMOKY PLACES-Corsairs, Tuff 3030
- LET ME IN-Sensations, Argo 5405.
- 29. TUFF-Ace Cannon, HI 2040
- 30. MIDNIGHT IN MOSCOW-Kenny Ball, Kapp 422; Jan Bergens, Lon-

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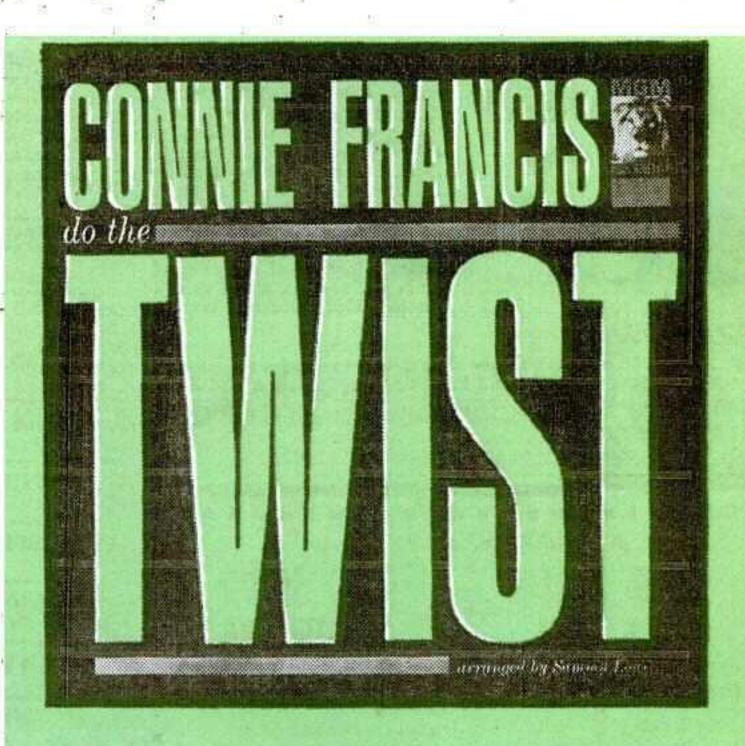
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By Cannon-Published by Jec (BMI)

# A MATURAL!

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#### RADIO-TV PROGRAMMING

#### ARTISTS' BIOGRAPHIES

For your programming use, here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.



#### CHAD MITCHELL TRIO (Kapp)

PERSONAL MANAGER: Bertha Case. BOOKING OFFICE: MCA. NAMES: Chad Mitchell, Mike Kobluk, Joe Frazier (and guitarist Jim McQuinn). AGE: All are about 22. HOME TOWN: Spokane. EDUCA-TION: College. BACK-GROUND: The boys met as students at Gonzaga University in Spokane, where they appeared together in the university glee club. Their professional career was launched by their first

"booking agent," Rev. Reinard W. Beaver of St. Agustine's Church, Spokane. Reverend Beaver, who had heard the boys perform many times on the campus, convinced them to make singing their career and, as he was driving cross-country to New York, offered the boys a lift where the boys hoped to begin there newly chosen career. Father Beaver talked various club owners into giving the boys one-night stand tryouts in the cities they visited including the very night they arrived in New York, when the trio appeared at a noted Greenwich Village night spot. Soon after, the Chad Mitchell Trio was under contract to MCA, and TV, radio guest shots and a recording contract soon followed. Personal appearances with Shelley Berman and Harry Belafonte and a recent concert tour with Bob Newhart aided in gaining the group wide popularity. The trio recorded for Colpix Records before moving to Kapp Records.

LATEST SINGLE: "Lizzie Borden" is the tune spinning on the Kapp label that has become the first chart item for the Chad Mitchell Trio.



#### EDDIE HOLLAND (Motown)

AGE: 21. HOME TOWN: Detriot. EDUCATION: High school. BACKGROUND: Holland began singing at local gatherings while still in grade school. After graduation from high scool, he found a job with a local music publishing house. His duties there included singing all the company's songs for interested buyers and singers on demonstration disks, which were sent to various recording com-

panies. It was one of these demo disks that brought Eddie Holland to the attention of Berry Gordy Jr., president of the Motown Record Corporation. Gordy was enthused about Holland's sound and vocal styling and signed the young man to a recording contract.

LATEST SINGLE: Holland's debut disk for Motown tagged, "Jamie," is moving up on the "Hot 100."

# Young Would Screen Lyrics

Continued from page 5

"Perhaps the really offensive quality of contemporary lyrics," opined Young, "is the age of the musical participants. Since 'Too Young,' the emphasis has been on immature love. It is not nearly so unwholesome to hear the wail of "These Foolish Things," with its suggestion of cohabitation in an apartment, as it is to croon 'Happy Birthday, Sweet Sixteen'." The exec also likes old songs "because a great many of the old ones had the decency at least to suggest marriage."

Commenting on current "Top 40-type songs," Young described "The Door to Paradise" as "a thinly disguised proposition; and "Here Comes the Night" as "a short ode to the night that is like all nights except it happens to be divine, possibly because the young lady in question took the advice contained in 'Let True Love Begin,' and answered with the sentiments expressed in 'I Love How You Love Me'."

Young also objected to the preoccupation with tragedy and jerkers," stated Young. They're music. "Such songs are not tear- perversion, perhaps masochism."

#### B'casters of FM Stereo Must Log Hours for FCC

WASHINGTON — FM broadcasters of stereo programming will have to continue to keep the Federal Communications Commission informed in detail of when and how many hours of stereo transmission they are airing. The FCC last week refused a petition by the Charles River Broadcasting Company (WCRB-FM), of Walton, Mass., to amend the logging rules and require only the logging of actual hours of stereo broadcasts by FM licensees.

The FCC says that quick and accurate information on the new stereo service is of great importance to the public, the trade press, and other publications, and to the broadcasting industry. These groups want to know "readily and quickly" what and how much stereo broadcasting is being done by stations in a particular area. Notice of scheduling of stereo broadcasting or any change in hours has to be submitted within 10 days to the FCC.

#### PROGRAMMING PANEL

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

#### THE QUESTION

Do you use any special programming or promotional gimmicks on St. Patrick's Day?

THE ANSWERS

BILL BENNETT WLOL, Minneapolis

At WLOL we had St. Patrick's



Day fun with a contest asking listeners to send a story of the "greenest" thing they had ever done. In most cases they interpreted "green-est" as the most "inexperienced" embarrassment they had suffered. Prizes for

the greenest" stories naturally were folding green. Incidentally, on St. Patrick's Day, the LOL in WLOL, which normally stands for "Land o' Lakes," becomes "Lots o' Luck."

#### BOB TRACEY KDKA, Pittsburgh

In addition to being a day for

the "airin' of the green" -Irish records, that is-St. Patrick's Day has turned into an occasion for the "givin' of the green" on KDKA. La st March 17 Art Pallan, Clark Race and I awarded 100,-



000 green trading stamps on our shows throughout the day. Ten persons, selected from thousands of cards send in by listeners, received 10,000 stamps each. One name was announced each hour. Naturally, you didn't have to be Irish to win.

#### GARY STEVENS WIL, St. Louis

Our special St. Patrick's Day pro-



gramming and promotion gimmicks include: (1) Prizes to gals or guys who come to WIL with dyed green hair; (2) giveaway green ties to the people who call us and whose last names are Patrick; (3) prizes

to those who come to the studio with four-leaf clovers.

### Schwartz WMGM **Program Director**

NEW YORK - Roy Schwartz, formerly program director of the Storer station WIBG, Philadelphia, is moving into the operations manager post at Storer Broadcasting's newly acquired station here, WMGM.

His replacement at WIBG is William Wheatley, heretofore program manager of KGBS, Storer's Los Angeles outlet. The new manager at WMGM (soon to change its call letters to WHN) is John C. violent death" in contemporary not even music. They are slices of Moler, ex-general manager of Since I Met You Baby, I. J. Hunter, Atlantic WIBG.

# VOX JOX

#### By JUNE BUNDY

THIS 'N' THAT: Medy Tong, 20-year-old music librarian at WNEW, New York, was Queen of the Chinese New Year—the Year of the Tiger-when it was celebrated last week in New York.... Bob (Coffeehead) Larsen, WEMP, Milwaukee, took a satirical dig at Southern California last month when the "sunny" State was hit by a snow storm. The jock started a campaign asking listeners to send in all their fresh frozen orange juice for shipment to California, because they "need the vitamin C for sunshine." Then, Larsen called deejay Dick Whittinghill, KMPC, Los Angeles, and asked him to pass the word along to L. A. radio audiences.

CHICAGO: Pete Marshall, ex-WEEP, Pittsburgh, has replaced Joel Sebastian at WIND. Latter jock has moved to WXYZ, Detroit... Wally Phillips, WGN, originated his show from a State Street window of Carson, Pirie, Scott and Company one day last month as part of the annual Cerebral Palsy Radio-thon. . . . Station WFMT has started live stereo broadcasts by the Fine Arts Quartet on Fridays at 8 p.m. The series, first live concerts aired in stereo FM in the Midwest, is sponsored by Musicraft, a local stereo dealer.

CHANGE OF THEME: Jan Newbby has been appointed station operations manager of KVLC, the new all-femdeejay station in Little Rock, Ark. The station launched its new operation January 28, with Henry H. Steele as manager.... Ken Burkhart has been upped to general manager status at WQXI, Atlanta. Also new at WQXI are Red Jones as operations manager (in addition to his air show) and Pat Hughes ex-KBOX, Dallas, and Mike Holliday, ex-WJJD, Chicago, as new jocks. . . . Jim Mendes, formerly with WICE, Providence, R. I., has joined WRIB, Providence, R. I. He will feature albums (old, new and current hits) in an afternoon time slot.

Ray Lawrence, WHAY, New Britain, Conn., writes "Contrary to rumors that may be floating around, I'm not leaving WHAY. Effective January 13, I'm program director. I'll be continuing in my early-morning spot too." Other new appointments at WHAY include Bob Regan, from news director to operations manager, and Randy Lotane, from deelay to news director.... Tom Ferren is the new program director at WSJM, St. Joseph, Mich., Mo., as erroneously reported by Vox Jox last month. . . . Larry Wilson, former news director at CJQC, Quebec City, Quebec, Canada, has moved to CKWS, Kingston, Ontario, as feature newscaster. He and his frau became the parents of a son, Kevin Ralph, two months ago.

Steve May, ex-WICE, Providence, R. I., and WINY, Putnam, Conn., has joined WESO, Southbridge, Mass. He writes "My show continues to emphasize good sound pop music with the accent on the better pop singles and a great deal of album play."... New staffer at WFFG, Marathon, Fla., is Ronald G. Toller, formerly with WHIZ, radio and TV, Zanesville, O. Toller needs wax.... Ken Carter, "Pepsi-Cola Dance Party" host, has taken over the midnight to 6 a.m. time slot on Saturday over WCOP, Boston. . . . Alan Grant's "Jazz Nocturne" show debuted on WRFM, New York, Saturday, February 3. It is heard every Saturday and Sunday night from 11 to midnight.

Dr. Abe Laufe, associate professor of English at the University of Pittsburgh, is emseeing an alternate Friday night show from 8 to 10 on KDKA Pittsburgh. On his first show he discussed show music with "PM" host John Stewart and gave examples of hit tunes from flop musicals and flop songs from hit shows.... Jerry Blavat has returned to WCAM, Camden, N. J., in the 10 p.m.-midnight slot.... Kal Rudman, formerly with WCAM, has joined WAAT, Trenton, N. J.

#### YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

#### POP-5 Years Ago February 16, 1957

- 1. Too Much, E. Presley, RCA Victor
- 2. Young Love, T. Hunter, Dot 3. Don't Forbid Me, P. Boone, Dot
- 4. Young Love, S. James, Capitol
- 5. Banana Boat (Day-0), H. Belafonte, RCA Victor
- 6. Singing the Blues, 6. Mitchell, Columbia
- 7. Banana Boat Song, Tarriers, Glory
- 8. Moonlight Gambler, F. Laine, Columbia
- 9. Blue Monday, F. Domino, Imperial
- 10. You Don't Owe Me a Thing, J. Ray Columbia

#### POP-10 Years Ago February 16, 1952

- 1. Cry, J. Ray, Okeh
- 2. Tell Me Why, Four Aces-A. Albert, Decca 3. Little White Cloud That Cried, J. Ray,
- Okeh 4. Any Time, E. Fisher-H. Winterhalter,
- RCA Victor 5. Slow Poke, Pee Wee King, RCA Victor 6. Tiger Rag, L. Paul-M. Ford, Capitol
- 7. Blue Tango, L. Anderson, Decca
- 8. Please Mr. Sun, J. Ray, Columbia
- 9. Tell Me Why, E. Fisher-H. Winterhalfer, RCA Victor
- 10. Shrimp Boats, J. Stafford-P. Weston,

RHYTHM & BLUES-5 Years Ago-February 16, 1957

Blue Monday, F. Domino, Imperial Love Is Strange, Mickey & Sylvia, Groove Jim Dandy, L. Baker, Atlantic Blueberry Hill, F. Domino, Imperial

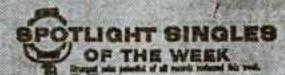
Without Love, C. McPhatter, Atlantic Too Much, E. Presley, RCA Victor Thousand Miles Away, Heartbeats, Rama Young Love, T. Hunter, Dot Girl Can't Help It, Little Richard, Specialty





45-456

BILLBOARD



- Pop ROY ORBISON



Exclusive Management ACUFF-ROSE ARTISTS CORP.

> Nashville 4, Tennessee CYpress 7 5366

DREAM BABY (HOW LONG MUST I DREAM) (Combine, BMI) (2:36)-THE ACTRESS (Acuff-Rose, BMI) (2:35)—Two fine sides by Roy Orbison that could rise swiftly on the charts. "Dream Baby" is a bright rhythm effort sparked by a lively arrangement. "The Actress" is a tender ballad handled soulfully by the chanter.

Monument 456



Pick of the Week

"DREAM BABY (HOW LONG "THE ACTRESS" (2:35) [Acuff-MUST | DREAM)" (2:36) | Rose BMI—Orbison, Melson] | Combine BMI—Walker]

ROY ORBISON (Monument 456)

Orbison, who just turned in a fantastic double-header in "Crymg" and "Candy Man," appears to have done it again here. Both the snappy up-beat "Dream Baby (How Long Must I Dream)" and the emotional rock-u-cha-cha, "The Actress," build to electrifying chimaxes. Stellar two-sided ork-choral support from the Bob Moore aggregation. Pairing's already a

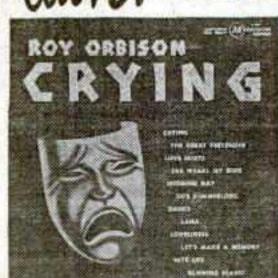
**ROY ORBISON** 

"THE ACTRESS" Armif-Rose, BM1; T:55

"DREAM BABY (HOW LONG MUST I DREAM)" tiumbler, BMI ton

STO W. ZSIR St. New York, N.Y.

Orbison's new LP already a hit



Roy Orbison

Crying: The Great Pretender: Love Hurts: She Wears My Ring: Wedding Day: Summersong: Dance: Lana: Loneliness; Let's Make a Memory; Nite Life; Running Scared.

Stereo SM14007 Mond M4007

ATTENTION DJ's: Write on station letterhead for promotional copy



ONE OF THE

ON GROUP

OF HIT -LABELS

539 West 25th Street, N.Y. 1, N.Y.

#### BEST SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers, based on results of a month-long study using personal interviews with a representative national cross-section of record-phono dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

#### PHONOS LISTING BETWEEN \$100 AND \$150

Pos. This Issue	Pos. 11/6/61 Issue	Brand	% of Total Points
1	1	Magnavox	. 30.5
2	3	Voice of Music (V-M)	. 18.0
3	7	RCA Victor	. 14.5
4	2	Decca	14.1
5	5	Motorola	. 3.9
		Others	19.0

#### DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

MERCURY—Expires February 15, 1962. Started January 1, 1962. Operation Cold Seal. Fifteen per cent merchandise bonus. On general catalog items (exclusive of Wing merchandise) 100 LP's or EP's purchased will allow 15 in a like category to be shipped at no charge. All merchandise purchased under Operation Gold Seal, which is represented in the new January release, will be 100 per cent exchangeable during the last 15 days in May. The rest of the product purchased under the pian will receive usual 10 per cent exchange. "F: 35d" product will be exchangeable on a dollar basis for any LP in the Mercury catalog.

TIME—Expires February 15, 1962. Started January 13, 1962. One album free for every six purchased on entire catalog.

UNITED ARTISTS—Expires February 15, 1962. Started January 8, 1962. "Sweet 16 for '62." Ten per cent discount on new releases plus entire catalog, "Silver Spotlight Series." One hundred and twenty singles which may be purchased on a one-on-five basis. All available through distribs.

EPIC—Expires February 16, 1962. Started January 2, 1962. Sales program offered to distributors makes available a 15 per cent discount, plus delayed billing, on the entire catalog, including new releases.

LIBERTY-DOLTON—Expires February 16, 1962. Started January 20, 1962. Ten per cent cash discount on new releases plus entire catalogs,

AUDIO-FIDELITY—Expires February 23, 1962. Started January 22, 1962. One album free for every six purchased on new releases plus catalog, in addition to extension on special price offer pre-pak deal on "Best of Dixieland" LP.

RIVERSIDE—Expires February 28, 1962. Started January 16, 1962. Regional distribs and dealers will receive two albums on every 10 ordered on new releases and catalog of the Riverside line and its subsidiary labels, Jazzland, Washington and Offbeat.

KAPP-MEDALLION—Expires March 15, 1962. Started January 15, 1962. Ten per cent discount with dating to qualified dealers on 20 new releases plus complete catalog. Contact local distributor.

SMASH—Expires March 16, 1962. Started February 5, 1962. Inauguration '62. Label is offering one free LP for every seven purchased on

PHILIPS—Expires March 20, 1962. Started February 12, 1962. Label is offering, through distributors, 12-on-100, with deferred payment on its

VEE-JAY—Expires March 26, 1962. Started February 5, 1962. Album Discount Program. Label is offering one free for every seven purchased on pop, spiritual and blues albums, and one for five on jazz albums. Program covers complete catalog plus new releases.

PRESTIGE—Expires March 31, 1962. Started January 7, 1962. Two free 45 r.p.m.'s with every 10 purchased of the Prestige, Bluesville and Tru-Sound singles.

ABC-PARAMOUNT—Expires March 31, 1962. Started January 1, 1962. Label is offering distribs 121/2 per cent discount on 23 new albums, including 12 ABC-Paramount LP's, 6 Impulse, 4 Chancellor, and 1 in its new comedy

PRESTIGE—Expires March 31, 1962. Started December 29, 1961. The label offers two free LP's for every 10 purchased on the International, Bluesville, Lively Arts, Anatolian, Greek and Documentary series,

MONITOR—No expiration date. Started June 19, 1961. Five LP's are specially priced to the consumer at \$1.98. Soviet Army Chorus and Band, Vol 4, Beethoven Pianu Concerto No. 4 in G. Gilels, Piano; Beethoven Piano Concerto No. 5 in E Flat Major. Gilels, piano; Bach Concerto No. 1 in D Minor; Leonid Kogan Plays Prokofiev Tchaikovsky and Saint-Saens.

CONCERT-DISC—No expiration date. Started September 25, 1961. Complete catalog including new releases offered on a one-free-every-five-pur-chased basis. Label's "Success in Life" and "The Businessman's Record Club" series available at 10 per cent discount.

#### Penney's Crandall Opens Own Store

NEW YORK - Chet Crandall. record buyer for the J. C. Penney chain of stores, has left the firm to go into business for himself. Crandall wound up his activities at Penney Friday (9 and headed for his new base in Wilmington, Del. He will take over the Carousel, a store specializing in greeting cards, costume jewelry and gift merchandise, in a suburban shopping center, the Merchandising Mart. Crandall does not expect to handle records in the store. No replacement has been named for him at Penney.

#### Large Package Pulls For Puli's Needles

ATTLEBORO, Mass. — The Transcriber Company here has chalked up increased sales of its Puli diamond needle line through its unique, oversized, 12 by 12inch package for each needle. The package is designed for use in record racks (it's the same size as an LP) on the counter top, in windows or on walls. Each package is pilfer-proof.

On the front cover of the highly visible record-size package, the customer finds complete identification information and replacement instructions with diagrams designed to simplify installation. Also on the cover is a list of sets employing the specific needle in the package. This, it is claimed, cuts down the return problem considerably.

### Dealer Sees Give and Take in Discount Battle

NEW YORK — You've got to lose money on some specials to get customers into your store, according to Mike Spector, owner of Spec's Record Shop, Coral Gables, Fla. Spector was in town on a brief business trip this week and noting the 10 degree temperature, remarked that he couldn't wait to get back home.

Spector, who has one of the solid disk retailing establishments in the greater Miami area, admits to being "practically surrounded by big discount chains. We have Jefferson's Grandway, Reco and CMA, and others are moving into the territory," continued Spector. "These stores have a price level that makes the going tough, but there is a way to combat them and we're doing it. Our business is up 20 to 25 per cent over the same period last year. But the competition now is rougher than ever.

"We've developed a formula that seems to work. First, we do a lot of advertising in the daily papers. The others do a lot more in terms of space, but at least we're represented. In each ad we feature one or two specials of the day. We cut them real low and I admit we lose money on them. But it's worth it because record buyers are inveterate browsers. Rarely does a customer come into the store without buying more than he came in to get. And the

other things he buys more than make up the loss on the leader," the dealer continued.

"We discount on practically everything, but our general level is not as low as that of the discounters. They may get \$2.79 for a certain album and we'll get \$2.98 for it. But the difference of 20 cents or so isn't enough to make the average customer go running off to the other store.

"We recently decided to close our branch store in Fort Lauderdale. Probably a lot of dealers would have simply held a sale in the store that was closing. But we closed the store and moved all the merchandise down to our Coral Gables place and held the sale there. Why should we have a sale to people we'll never see again?" Spector said.

"We marked everything way down, to just a little over our cost. One fellow came in and ordered something like \$150 worth of merchandise in the chamber music field and he got it for \$80. He got a bargain and he knows it. And he'll be back to order more stuff. We made a new friend," the dealer said.

#### Phonos, Radios Lead RCA Climb

NEW YORK - RCA Victor home instruments enjoyed the biggest January sales volume in 11 years, according to W. Walter (Wally) Watts, president and board chairman of RCA Sales Corporation. January sales were 85 per cent ahead of 1961 and February orders already exceed production capacity.

Leading the parade in home instruments was the "Victrola" phonograph line. Dollar volume was nearly triple that of January last year with unit sales 373 per cent ahead. RCA tape recorders enjoyed the best single month of sales in the firm's history. The latter line was beefed up last summer with the addition of four new models of tape cartridge recorder-players. The firm is not presently marketing any of the reel-to-reel type recorders.

Also sharing in the increase were radios, with dollar volume up 78 per cent and unit sales 121 per cent over last January for the best level since 1951. Both color and black and white TV sales were also up over last year.

was a factor. There was Lawrence

Kaempfert's "Afrikaan Beat,"

Bleyer, to the effect that "there's regard it as such. They were sim-

Though the percentage of sugspawned by the necessity of stock- price single. Dealers explained diskeries furnishing 33-speed selecprofits in half, when the public is for Seeburg boxes. attuned to a price of anywhere

Jimmy Dean's "To a Sleeping time in recent months, the matter Beauty" and "Dear Ivan," and of a "single-speed industry" or Aretha Franklin's "I Surrender brining about "new and sensible Dear," to mention a few. All these prices," can be expected to be And all this without regard to records were sold without benefit quietly forgotten until the next

As far as the juke box field is As far as the 49-cent single is concerned, Seeburg, with an ally tention of Cadence Records' Archie | concerned, many dealers refused to | in Columbia Records, kicked off the 33 speed single idea. Seeburg nothing wrong with the singles ply sold at the same price as any is believed to have felt that a sinbusiness that a good record or two other single record, where they gle speed industry, no matter how remote or delayed, was in the works for the disk business, and gested dealer markup may have the company simply wanted to be been roughly the same as that of first with the equipment to play a 98-cent single, the fact is that both 45 and 33 speeds. Seeburg the dealer's profit was still roughly was first, and still maintains its half that available on a regular "Artist of the Week" program, with they saw no reason to cut their tions from hit albums especially

> As an all-industry factor, however, the 33-speed single is no Historically, dealers become closer to making the grade than

### Keeping Inventory Dealers' Problem

Continued from page 4

surge noted during December the market at a competitive price. 1961. The indications are strong No such player has yet emerged. that December 1961 sales of sin- This, as some have said, is like gles were at least twice those of selling the blades without the the same month in 1960. It is also razor. now indicated that there were some tremendous individual single sellers all packed into the last month of the year, with at least in the belief that this speed would three million sellers. These were the notable, "Big Bad John," by Jimmy Dean; the Tokens' "The Lion Sleeps Tonight," and Presley's "Can't Help Falling in Love."

At the same time, "Please Mr. Postman," by the Marvelettes and |45 singles. Neil Sedaka's "Happy Birthday Sweet Sixteen," both hit close to the million mark. Perhaps the greatest single stimulus to the disk business in toto at the year's end was the Twist, with three Chubby Checker Twist records selling heavily while Joey Dee and the Starlighters achieved the No. 1 spot with their "Peppermint Twist." Some observers openly claimed the Twist as the biggest boost to record sales since Elvis Presley's first hit big.

#### The Hit Cure

of records. It perhaps goes a long price lures. way to back up an oft-stated conwon't cure fast.'

Many dealers contacted have indicated they tried stocking 33 singles when several major firms first issued them, but received virtually no calls for them from customers. Bugged by inventory problems ing stereo and monaural LP's, they were happy enough to avoid another inventory headache.

It is also noted that many trade- from 66 to 98 cents. sters believed at the beginning that the 33 single would never go over most concerned with new merchan- ever. And some operators, it is unless customers were, in effect, dising devices when business adds known, have felt trapped in that forced into buying them. This up to a "bad scene." With the they were not able to switch 33 could have been done, some feel, Twist helping to maintain a higher disks from machine to machine if 33-only players had been put on level of single sales than at any (see separate story).

The critical decline at one point of single sales lead some compa-

nies into the 33 vein of thinking, bring adults back to the singles market. This would occur, they reasoned, because adults would be able to intermix singles with LP's on their players. It would also have eliminated the use of a spindle for

Yet without this stimulus, number of records of what might be called an easy-listening, adult type, have made the charts in recent months, where, say the experts, adult buying undoubtedly Welk's "Calcutta"; again "Big Bad John," and more recently, Henry Mancini's "Moon River," Bert special prices or different speeds of the spindleless, 33-speed or half- crisis comes along.

sold at all.

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### Another TRIPLE PROFIT WINNER For DOMINO!\*



"IDA JANE" "" AGAIN"

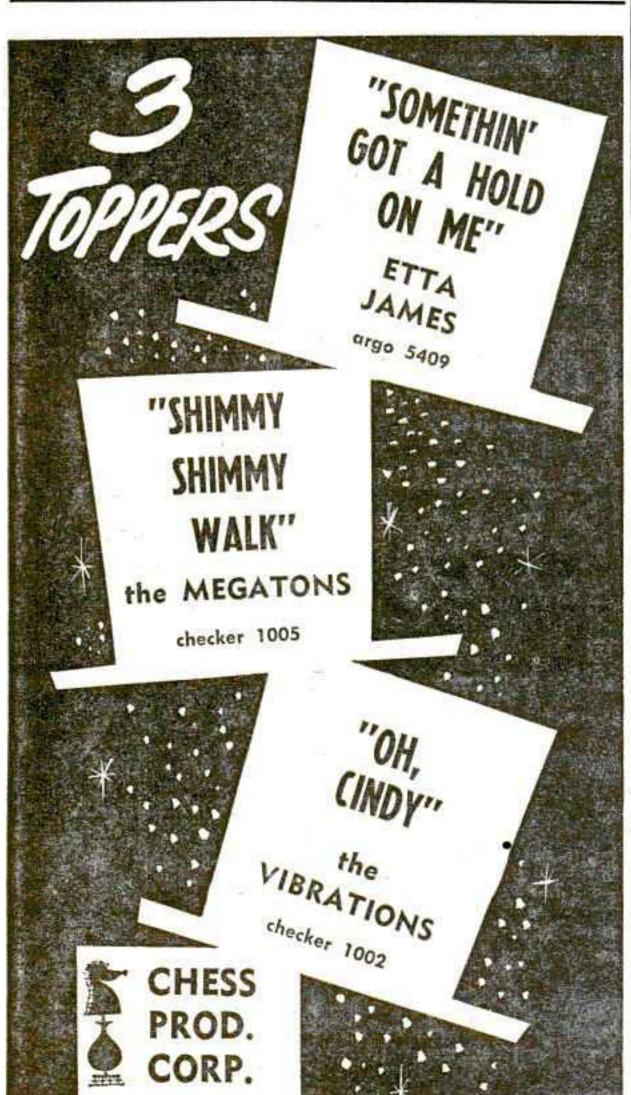
#5816



6425 Hollywood Blvd., Hollywood, Calif.
IN CANADA & LONDON RECORDS, Ltd.

#### EASY LISTENING 見나는

From this week's Hot 100 Hot 100 Week Week TITLE, ARTIST, LABEL 6 CAJUN QUEEN, Jimmy Dean, Columbia 42282..... 4 10 MIDNIGHT IN MOSCOW, Kenny Ball, Kapp 442...... 3 11 CHATTANOOGA CHOO CHOO, Floyd Cramer, RCA Victor 7978...... 5 12 I'LL SEE YOU IN MY DREAMS, Pat Boone, Dot 16312..... 20 DON'T BREAK THE HEART THAT LOVES YOU, Connie Francis, MGM 13059..... 2 SARAH VAUGHAN 14 AFRIKAAN BEAT, Bert Kaempiert, Decca 31350...... 5 fashion by the gal, for good results. A 19 WHERE HAVE ALL THE FLOWERS GONE, Kingston Trio, Capitol 4671...... 5 8 DEAR IVAN, Jimmy Dean, Columbia 42259...... 7 \*\*\* Glad Rag Doll-DOT 16320-A 9 GO ON HOME, Patti Page, Mercury 71906..... 8 



2120 S. Michigan, Chicago 16

#### Reviews of New Singles

Continued from page 30

#### \*\*\* STRONG SALES POTENTIAL

enough to grab a lot of air play. (BIEM) \*\*\* My One and Only Love-LON-

faster version of the unusual Italian tune. (Sherwin, ASCAP) (2:18) with a group vocal rather than a lead singer, and the same unusual trumpet \*\* April Love-Same comment. (Leo lament. Two interesting sides. (BIEM) (2:23) Feist, ASCAP) (2:45)

TOM AND JERRY \*\*\* The French Twist - MERCURY 71930-Here's the familiar French melody "Alouette" done in rocking Twist style by rhythm. Good beat and sound with some "Oo la la" chicks tossed in. (Earl Barton, BMI) (2:05)

\*\*\* I'll Drown in My Tears-A strong, slow instrumental, with an exciting gospel piano and non-lyric chorus. Side has a real sound. Two sides with good potential. (Jay & Cee, BMI) (2:48)

\*\*\* One Mint Julep - ROULETTE 4413-The old hit is revived in shouting blaring big band backing goes with her all the way. Solid wax that could move. (Regent | (Renda, BMI) (2:05) & Progressive, BMI) (2:44)

is done up in bright, knowing fashion by the gal, again to a solid big band backing batoned by Quincy Jones. Two good sides. (Marvin, ASCAP) (2:36)

JOHNNY MADDOX hapy hunk of ragtime plane wax. The tune is a catchy, old-time kind of melody. Great for the boxes and it has a chance for good air play. Watch it. (Advanced, ASCAP) (2:07)

styled tune with harmonica, touches of the Maddox piano, a la-la chorus and fiddles. Bright juke box wax. (M. Witmark, ASCAP)

JOHNNY HORTON

\*\*\* Words - COLUMBIA 42302 - A fine hunk of material, full of philosophy (Lloyd-Logan, BMI) (2:49) and warmth. A powerful performance by the late chanter, with a wonderful assist \*\* Twistin' the Blues-(Prigan, BMI) BURL IVES from the choral group. This could move (2:45) out. (American, BMI) (2:25)

\*\*\* Honky-Tonk Man-Here's the title tune of a recent album of Horton performances by Columbia. It's a snappy rhythm item and it's done in solid style, Two fine sides. (Cedarwood, BMI) (2:13)

ANITA BRYANT \*\*\* Step by Step-COLUMBIA 42257 -Vivacious chirping by canary on catchy tune with bouncy country flavor and effective harmonica solo work on backing.

(Western, ASCAP) (2:10)

\*\*\* Cold, Cold Winter - Haunting theme is sung with dramatic impact by gal and chorus. Both sides are solid jockey items. (Earl Barton, BMI) (2:30) -

THE CONTINENTAL COUSINS \*\*\* The Paris Peppermint Twist-PALLETTE 5092-The Joey Dee hit "Peppermint Twist" is sung brightly here in French by the Continental Cousins. Smart wax that should interest jocks. (Frost, BMI) (2:22)

\*\*\* Manhattan Spiritual - (Zodiac, BMI) (2:09)

TRILONS \*\*\* I'm the One - TAG 449 - A tune with the lead girl shouting out the message. Gals back her up with repeating phrases. Wax has a chance. (Criss Cross,

\*\*\* Forever-New girl group has much the sound of the earlier Shirelles. The lead gives the slow, ballad song much heart and the others fill in. (Criss Cross, BMI) (2:15)

BMI) (2:05)

SHELBY FLINT \*\*\* I Love a Wanderer-VALIANT 6017-The sweet-voiced thrush sings of her love for a wanderer. Song is styled along soft, folkish lines, with a gently strummed guitar and a harmonica in the backing. Pleasant wax. (Sherman DeVorzon, BMI) (2:33)

\*\*\* The Riddle Song-Here's a pretty, traditional folk air, done prettily by the thrush, again with tasteful guitar backing. Tune was also once waxed by Johnny JOE HARNELL Mathis as "The Twelfth of Never." (2:08) \*\* Lollipops and Roses - KAPP

with feeling aided by an unusual and touch- | RONNIE ALDRICH AND HIS TWO

DON 9511-Pretty effort by Ronnie Aldrich and his twin pianos of the attractive stand-\*\*\* Ballad of the Trumpet-Here's a ard that could grab a lot of air play.

TONY AND THE HOLIDAYS

\*\*\* My Love Is Real-ABC-PARA-MOUNT 10295-A sweet-voiced lad has the lead with this group. His feelingful style is nicely showcased on this rockaballad. The rest of the group backs him nicely and a combo adds its support. (Mirsula, BMI)

\*\*\* There Goes My Heart Again-Latin tempo sets the pace on this side. Tony sings here about the way love destroys one's composure. The side is nicely turned out for the group. (Mirsula, BMI) (2:30)

AL CASEY COMBO \*\*\* Hotfoot-STACY 925-A driving medium tempo version of "Put Your Little Foot Right Out" here. Instrumental side features torrid tenor and gutty guitar.

\*\*\* Cookin'-Tune here is built upon \*\*\* Mama-The old Ruth Brown hit a simple blues riff. Side features good organ work along with some driving (2:28) tenor all in a medium tempo. (Renda, BMI)

PETE KING ORK

\*\*\* Care for Me-MEDALLION 608 -This is a vocal version of the theme from the film "Judgment at Nuremberg." The choral group does a bouncy vocal job against a firm ork backing filled with strings. (United Artists, ASCAP) (2:55)

\*\* The One Two Three Waltz-(United Artists, ASCAP) (2:29)

LLOYD PRICE \*\*\* Pop Eye's Irresistible You-ABC-PARAMOUNT 10299-Here's Bobby Darin's current hit done as an instrumental with lots of brass flying around the place. The dancers will dig this even though it's a bit on the fast side to register as the Pop-eye.

GEORGE GREELEY

\*\*\* Tender Is the Night-WARNER BROS. 5239-A lovely version of "Tender Is the Night" from the film of the same name spotlighting the fine George Greeley piano. This one has a real chance for action. (Miller, ASCAP) (2:54)

\*\* Tonight - (G. Schirmer, ASCAP)

JO STAFFORD

\*\*\* Misty - COLPIX 623 - The fine Erroll Garner ballad is wrapped up in soft, creamy style by the gal, with good rippling piano backing. This, too, is worth air play. (Vernon, ASCAP) (3:15)

\*\* Adios, My Love (The Song of Athens)-(Peter Schaeffers, BMI) (2:52)

PILTDOWN MEN

\*\*\* Big Lizzard—CAPITOL 4703—A strong walking tempo blues instrumental from the Piltdown Men on this side. Sax sound, highly danceable beat and good lead tenor sax work with organ could get it some action. An effusion of bells also adds to the distinctiveness of the disk. (Ace Cee Mem, BMI) (2:16)

\*\* A Pretty Girl Is Like a Melody-(Irving Berlin, ASCAP) (2:16)

KATHY LINDEN

\*\*\* Beautiful Brown Eyes-CAPITOL 4700-The old folk melody is nicely sung by the lass on this side. Her soft style is beautifully abetted by strings and chorus. (American, BMI) (2:10)

\*\* Remember Me (to Jimmy)-(Jack Gold, ASCAP) (1:58)

JO ANN CAMPBELL

\*\*\* I Changed My Mind Jack-ABC-PARAMOUNT 10300-Showmanly thrushing stint by gal and chorus on hard-driving, frantic rocker with sock tempo. (Marielle, BMI) (1:52)

\*\*\* You Made Me Love You-(Broadway, BMI) (2:07)

MEDALLION 609 - The current muchly played tune by Jack Jones is handed a warm instrumental reading here by Harnell over strong ork support. (Garland, ASCAP)

\*\* Love, Look Away - (Williamson, ASCAP) (2:51)

CHARLIE McCOY

\*\*\* I Just Want to Make Love to You-CADENCE 1415-Deep South-styled blues is chanted with feeling and sincerity by McCoy. (Arc, BMI) (2:44)

\*\*\* Rooster Blues - (Excellorec, BMI) BMI) (2:10)

JONI JAMES

\*\*\* I Almost Lost My Mind-MGM 13060-Fine bluesy oldie by Ivory Joe Hunter is wrapped up in canary's stylized delivery. Merits exposure. (St. Louis, BMI)

\*\* I'll Be Around - (Regent, BMD)

DANNY WILLIAMS

\*\*\* Jeannie - UNITED ARTISTS 411 -English chanter who is somewhat in the Mathis vein, sells his current British hit with feeling over nice ork support. Tune is a tender ballad and the ork arrangement is lush. Worth exposure. (Picadilly, BMI) (2:46)

\*\* A Weaver of Dreums - (Edward Kassner, ASCAP) (3:15)

THE CAROUSELS

\*\*\* If You Want To-GONE 5118-A rockaballad featuring a wild, high-voiced thrush lead singing in front of a male group. Side features accented triplet rhythm. Side has a chance, (Alan K, BMI) (2:45)

\*\*\* Pretty Little Thing-(Alan K, BMI)

RAY McCOY

\*\*\* (To Me) The Greatest Miracle of All-TEEN-TIME 1002-McCoy turns in a big-voiced inspirational type ballad. He's well backed by a nice, building backing. Side is worth a hearing. Recitation in the middle is effective. (Jo-Jon, ASCAP) (2:41)

\*\* Lonely Nights 'n Lonely Days-(Jo-Jon, ASCAP) (2:16)

#### \*\*\* MODERATE SALES POTENTIAL

EMILIO PERICOLI \*\* Al Di La' From "Rome Adventure" (Witmark, ASCAP) (2:04)-\*\* Sassi (Witmark, ASCAP) (2:30).

WARNER BROS. 5259

\*\* Always (Irving Berlin, ASCAP) (2:10)-All Alone (Irving Berlin, ASCAP)

(2:15), UNITED ARTISTS 429 MARY MARTIN \*\* Daughter of Silence (Chappell, ASCAP) (2:40)-\*\* I Got the Sun in the Morning (Irving Berlin, ASCAP)

(2:05). CAPITOL 4702 GENE THOMAS \*\*\* Mysteries of Love (Glad, BMI)

(2:12)-\*\* That's What You Are to Me (Glad, BMI) (2:35). UNITED ART-**ISTS 418** 

THE MOONGLOWS \*\*\* Blue Velvet (Chappell, ASCAP) (2:55)-\*\* Penny Arcade (Arc, BMI) (2:40). CHESS 1811

MARGIE RAYBURN \*\* Hello, Mr. Heartbreak (Lans-

downe-Winston, ASCAP) (2:05) - ★★★ Mud Pies (Lansdowne-Winston, ASCAP) (2:20). DOT 16327 CAROL SLOANE

\*\*\* Night and Day (Harms, ASCAP) (1:57)-\*\* I Want You to Be the First One to Know (Sixty-two Revue. ASCAP) (2:33). COLUMBIA 42334

RUNABOUTS \*\* Charleston Twist (Harms, ASCAP) (1:55) - \*\* Rolling Wheels (Lionel, ASCAP) (2:00). COLUMBIA 42308

DAVE EDGE \*\*\* Tears That I Wasted (Glad, BMI)

(2:25)-\*\* Chained to a Love (Glad, BMI) (2:15). D 1225 BOBBY RYDELL

\*\* Happy, Happy Tower, (BMI) (2:11) \*\* Fatty, Fatty (Tower, BMI) (2:10). VENISE 201 A-B

FRANK D'RONE \*\*\* Twist L'il Liza (MRC, Lyndale, BMI) (2:38)-\*\* What's In It for Me (Florence, ASCAP) (2:42). MERCURY 71939

BARBARA EVANS \*\*\* The Pretty One (Vanno, ASCAP) (2:30)-\*\* The Good Old Days (Pokvan, BMI) (2:32). PIONEER 1736

GEORGIE CAMP \*\* Someone's in the Kitchen (With Dinah) (Damian, ASCAP) (2:14)--★★★ Jimmie Told a Lie (Kimbar, ASCAP) (2:10). ATLANTIC 2139

RED PRYSOCK \*\* Hand Clapping One More Time (Continued on page 40)

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# This is the Side That's Breaking for a Smash All Over the Country!

C #209

Bohby Bradell

CAMEO/PARKWAY

PHILADELPHIA, PA.



#### Reviews of New Singles

Continued from page 38

#### $\star\star\star$ MODERATE SALES POTENTIAL

(Lols, BMI) (2:58) - \*\* Smokestack (Lois, BMI) (2:30). KING 5595

CHICO HOLIDAY \*\* Johnny Was Late for the Wedding (Ricki, ASCAP) (3:02) - \*\* Twelve

o'Clock Midnight (January, BMI) (2:49). CORAL 62304 MIKE CLIFFORD \*\* Joanna (Northridge, ASCAP) (2:29)-\*\* Mary Mary (St. Lawrence

and Amanap, BMI) (1:55), COLUMBIA 42335 DELL PAUL \*\* Turkey Talk (Robinson, BMI)

(1:47). WARNER BROS. 5260 CLIFF PARMAN \*\* Stardust (Mills, ASCAP) (3:00)-\*\* Happy Heart (Allegri) (Cornell-Kingsway, ASCAP) (1:55). TODD 1070

(2:25)—★★★ Habana (Robinson, BMI)

THE CRAFTSMEN \*\*\* McBoing-Boing (Selms, BMI) (2:02 - \*\* What's the Matter With Grownups (Selma, BMI) (2:48). WAR-WICK 678

QUINCY JONES \*\*\* Twistin' Chicken (Silhouette, ASCAP) (1:58)-\*\* Slob't (St. Louis Blues) (Handy Bros., ASCAP) (2:16). MERCURY 71940

BOBBY D'FANO \*\*\* Casa D'amore (Compton, ASCAP) (2:15)-++ Velvet Night (Zodiac, BMI) (2:39). PALETTE 5090

LON McCALLISTER \*\* One Desire (Cherio, BMI) (2:18) - \*\* Empty Heart (Cherio, BMI) (2:32). APT 25061

**HUMOROUS DIAN** \*\*\* Interview With Mr. K (B-Flat. BMI) (2:15)-\*\* The Three Hep Piggles (B-Flat, BMI) (2:30). VELTONE 712

DOLORES JOHNSON \*\*\* Give Me Your Love (Lyco-Placid, Gotta Find My Baby (Lyco-Piacid, BMI) (2:10). BOBBIN

TOMMY CLAY \*\* It Is Hard to Believe (Corette, BMI-\*\* As Strong as the Tall Oak Tree (Corette, BMI). VAL 203

TOMMY HAMMOND \*\*\* Reconsider, Baby (A.R.C., BMI) (2:47)-\*\* I'll Never Let You Go (Little Darlin') (Sunshine, BMI) (2:07).

**ALAMO 6101** 

UNTOUCHABLES \*\* Benny the Beatnik (To-Da, BMI) (2:30)-\*\* Crawlin' (The Crawl) (to-Da, BMI) (2:30). RELLO 2

CRYSTAL TONES \*\* Debra-Lee (Moroni, BMI) (2:20) -★★★ A Girl I Love (Moroni, BMI) (2:30). M.Z. 008

DON WILSON \*\* Heart on My Sleeve (Electron, BMI) (2:20)—★★★ The Twomp (Electron, BMI) (2:07). BLUE HORIZON 6054

THE DALTON BOYS \*\* Much More Stronger (Bresnahan-Lastar, BMI) (1:50)-\*\* I'm Thinkin' (Bresnahan-Lastar, BMI) (2:33). SKYLA

JAY FANNING \*\*\* Destiny (Tree, BMI) (2:11)-\*\* Church Bells (Janet, BMI) (2:32). ACME

D. C. RAMBLERS \*\* Hangin' in There (Criss Cross, BMI) (2:25)-\*\* Steppin' in There (Criss Cross, BMI) (2:22). KEYNOTE

THE CONCORDS \*\* Scarlet Ribbons (Mills, ASCAP) (2:35)-\*\* My Dreams (Wemar, BMI) (2:09). GRAMERCY 305

ERNIE AND PETIE

BMI) (1:40)-\*\* Our Love (Sanama, BMI) (2:08). ARLINGWOOD 8601

TONY HATCH ORK \*\* What's All That About? (Bourne, Rank, ASCAP) (1:50) - \*\* Ghost Squad (Bourne-Rank, ASCAP) (2:06). LONDON INT. 10505

GEORGE McCURN \*\* The Time Has Come (Kags-Ultra, BMI) (2:15) - \*\* Your Daughter's Hand (Ultra, BMI) (2:13), LIBERTY 55418

JOE SOUTH \*\* Just to Be With You Again (Wonder) (2:00)-\*\* Slipin' Around (Peer Int., BMI) (2:16), FAIRLANE

BILLY FRAZIER \*\* Give Us Back the Twist (E. B. Marks, BMI) (2:20)—★★★ Let Me Walk You Home (Stalwart-Eden, BMI) (2:28). LIBERTY 55417

CARLO GERACE \*\* A Teen-Ager Sings the Blues (Bregman, Vocco, Conn, ASCAP) (2:50) --★★★ Daddy Knows Best (Rambed, BMI) (2:18). CHANCELLOR 1093

COLEMAN WILSON \*\*\* A Green Truck Driver's First Experience With Radar (Lois, BMI) (2:43)-\*\* Hot Rod Baby (Avenue, BMI) (3:40). KING 5596

LITTLE FRIER \*\* But You (Dew, BMI) (2:32)-\*\* Don't Cry (Dew, BMI) (2:14). DON-EL 6215

JULES BLATTNER \*\*\* Butterscotch Twist (Missouri, BMI) (2:15)-\*\* Liszt Twist (Missouri, BMI) (1:53). GASLIGHT 400

THE BALLADEERS \*\*\* A Long Way From Home (2:15) -++ Wedding of Johnny Dec (2:05). ERA 3069

\*\*\* Do It Now (Sands, ASCAP) (2:47) SWANEE QUINTET -★★★ Inside the Outside Inn (Sands, ASCAP) (2:56). REPRISE 20051

RICKY STEVENS \*\*\* I Am (Joy, ASCAP) (2:20)--\*\* I Cried for You (Miller, ASCAP) (2:10). CAPITOL 4697

BILL SHAW \*\* Bury Me Deep (Drive-In, BMI) (2:55)-\*\* Freight Train (Maurice, ASCAP) (2:24). SKYLA 1125

RU-BEE-ELS \*\* I'll Try (Limax, BMI) (2:00)-\*\*\* Evil (Limax, BMI) (2:25). FLIP

DALE WRIGHT \*\* Egg-Beater (BMI) (2:30)--\*\* Mississippi Mud ASCAP (2:20). STAR-BURST 1

LINDA DEE \*\*\* Lonely World (Wonder, BMI) (1:48)-★ Racket Called Love (Wonder, BMI) (2:08). FAIRLANE 21011

\*\* The Ghost of Love (Myers, ASCAP) (2:02)-\* The Gift of Time (Myers, ASCAP) (2:40). BAND BOX 291

JACK COOK \*\* Run Boy, Run Boy (Renda, BMI) (2:18)-\* I Got a Book (Renda, BMI)

(2:11). RAMCO 1739

JOANNE ENGEL \*\* I Had the Craziest Dream (Bregman-Vocco-Conn, ASCAP) (2:32)--\* The Parachute Jump (Darl, BMI) (2:04). DANCE ALONG 6051

26 GOLDEN FAVORITES \*\*\* THE GOLDEN TOUCH PLAYS Frank Cammarata, ABC-Paramount 402 (Stereo & Monaural)

\*\*\* AN EVENING AT DION'S LODGE Jack Elton, Plano; Steve La Fever, Bass. \*\* You Don't Even Care (Sanama, Ultimate URM 6101

#### \*\*\* STRONG SALES POTENTIAL

#### COUNTRY & WESTERN

BENNY MARTIN \*\*\* The Man Next Door - GULF REEF 1005-Here's a shocker of a message about a gal who's cheatin' with the man next door in a duplex downtown. Martin CARL BUTLER hands it a reading full of pathos and it could register in country marts. (Lowery, BMI) (2:00)

\*\*\* Thinking About Love - (Vidor, BMI) (2:30)

JAMES O'GWYNN \*\*\* My Name Is Mud - MERCURY 71395-James O'Gwynn sells this spirited weeper with feeling over a Salvation Army march tempo that creates a lot of ex- MAC WISEMAN citement. Good wax. (Tree, BMI) (2:26) \*\*\* Footprints in the Snow-CAPI-

\*\*\* You're Getting All Over Me-Another strong disking by the chanter that could grab good country action. (Cedarwood, BMI) (2:05)

\*\*\* If I Had Only Met You First-COLUMBIA 42306 - Attractive country weeper is sung with heart and emotional impact by Butler (Pamper, BMI) (2:46)

\*\*\* Have You Run Out of Lies-Effective multi-track vocal seg marks this apealing country weeper with good lyrics. Both sides are strong, (Moss-Rose, BMI) (2:15)

TOL 4701-The country singer has a brisk tune to sing here that's handled with feeling. The sad story is told with bright feeling and the backing is in the traditional country groove. (Wise-O-Man, BMI) (2:31)

\*\*\* Just Outside - Touching weeper about a condemned man writing to his love is sung with emotion by Wiseman. Traditional backing features some fine fiddlin' and pluckin', (Red River, BMI) (2:22)

Week Week

JOHNNY AND JACK \*\*\* The Moon Is High and So Am I-DECCA 31361-Good-natured duo vocalizing on catch country ditty with good comedy lyrics. Funny jockey wax. (Tree, BMI) (2:02)

\*\* Sweet Baby-(Cedarwood, BMI)

#### JAZZ

JOHN COLTRANE \*\*\* Greensleeves - IMPULSE 203 -Unusual modern jazz treatment of the lovely oldie. Tasteful wax for jazz jocks and hip pop spinners. (Jawcal, BMI) (3:47)

\*\* It's Easy to Remember-(Famous, ASCAP) (2:45)

#### RHYTHM & BLUES

ALBERT KING \*\*\* Travelin' to California - KING 5588-King sings this side in strong blues language. The side is one of those slow, earthy tunes that form a good part of the standard r.&b, repertoire. Good juke wax. (Lois-Lyco, BMI) (3:00)

\*\* Dyna Flow-(Lois-Lyco, BMI) (2:50)

#### FOLK

CLANCY BROS. AND TOMMY MAKEM \*\*\* The Irish Rover - COLUMBIA 42309-The brothers have become quite an in-person act in recent months and here's a spirited side to interest their fans. Its got plenty of the Irish feeling to it and it's done to a live audience. Some jocks will take to it. (Tiparm, BMI) (2:10)

\*\*\* Brennan on the Moor-Another Irish tune, this time with strong folk roots. Good performance and both sides could gain spins with St. Patrick's Day in the offing. (Tiparm, BMI) (2:53)

#### SPIRITUAL

\*\*\* One More River to Cross-NASH-BORO 712-A spirited performance by the quintet here. The lead singer is in strong voice and sings of his tribulations with verve. (Excellorec, BMI) (3:00)

\*\*\* I Need You Jesus-A rousing sermon on this side. The lead singer, backed up with enthusiasm by the rest of the group, preaches with much feeling. (Excellorec, BMI) (2:23)

SIX TRUMPETS \*\*\* God Has Eyes on You-NASH-BORO 714-The theme sung by the group here is one of belief. Female lead tells the story with fire and inspiration while the boys in the group sing the background. (Excellorec, BMI) (2:58)

\*\* God Wants Real People—(Excellorec, BMI) (2:41)

#### INTERNATIONAL

WILLY ALBERTI \*\*\* La Novia-LONDON INT. 10005 -The lovely tune is sung with feeling here by Alberti in Italian over pretty backing. Could get exposure in specialty areas. (Regent, BMI) (2:35)

\*\* Irena—(GEMA, ASCAP) (2:25)

#### RELIGIOUS

SONS OF FAITH ★★★★ Mother Had It—NASHBORO 711 -A good, rhythmic gospel chant by the group. Has a persistent quality and it can sell (Excellorec, BMI) (2:54)

\*\*\* Gonna See My Friends Again-A slow chant, with a lot of good shoutstyled lead work. The group fills in a neat repetitive backing. Slow and steady, it moves neatly. (Excellorec, BMI) (2:22)

#### \*\*\* MODERATE SALES POTENTIAL

#### COUNTRY & WESTERN

THE SNEED FAMILY ★★★ Big, Big Love (Four Star, BMI) (2:01)-\*\* Is It Any Wonder (Pamper, BMI) (1:59). CASCADE 106

JEANETTE JABALEY \*\* I Love You a Thousand Ways (Peer, BMI) (2:26)-\*\* I Love You Anyhow (Wonder, BMI) (2:25). FAIR-LANE 21014

SHERMAN BRATCHER \*\* Those Lonesome Gultars (Lols, BMI) (2:35)-\*\* Love Was in the Air (ABCO, BMI) (1:45). KING 5590 RAY GUYCE

\*\* Rattle Your Rockets (Starday,

BMI) (2:45)-\* Tm Dark as a Raven

DERBECKI ENSEMBLE \*\* Derbecki (George Pincus & Sons, ASCAP) (2:09)-\* Ah Ya Zeen (Bur-

By special survey for week ending 2/17 TITLE, ARTIST, LABEL & NUMBER Weeks on Chart 

4 CRAZY, Patsy Cline, Decca 31317......14 

思比は思いな程は HOT C & W SIDES

7 SOFT RAIN, Ray Price, Columbia 42132......19 12 A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229..... 5 (10) (11)

(12) 15 THE COMMANCHEROS, Claude King, Columbia 42196......14 (13) (14)

(16) 

26 YOU'RE THE REASON, Bobby Edwards, Crest 1075......24 

(20) 

19 THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650...... 4

(25) 

16 60 HOME, Lester Flatt & Earl Scruggs, Columbia 42141......12 (26) 

20 WALKING THE STREETS, Webb Pierce, Decca 31298......20 \_\_ GO ON HOME, Patti Page, Mercury 71906...... 1

(You're Whiter Than Snow) (Starday, BMI) (2:35). BRITE STAR 771

NEAL MERRITT \*\* Heartbreak School (Bluebonnet. BMI) (2:46)-\* Is This Love? (Bluebonnet, BMI) (2:40). MANCO 1027

JIMMY STEPEHENS ★★★ Black Mountain Rag (Acuff-Rose, BMI) (2:30) - \* Mister Love Bird (Moroni, BMI) (2:10). M.Z. 004

\*\*\* COUNTRY AND WESTERN SPECTACULAR Various Artists. Shasta SHLP 506

JIMMY BLAKLEY \*\* Number One Love (Glad, BMI) (2:00) - \*\* The Place Is Not the Same (Glad, BMI) (2:00). UNITED ARTISTS 412

#### FOLK

WALTER FORBES \*\* Ballad of Lost Jimmle Whelen (Randy-Smith, ASCAP) (2:58) - \*\* Cumberland Mountain Deer Chase (Randy-Smith, ASCAP) (2:02). RCA VIC-TOR 7994

\*\*\* MAUREEN O'HARA SINGS HER FAVORITE IRISH SONGS Columbia CS 8550 (Stereo & Monaural)

#### INTERNATIONAL

lington, ASCAP) (2:00). LONDON INT.

\*\*\* MANDOLINI DI NAPOLI Mandolins of Naples, Music of Don Martone. ABC-Paramount 389 (Stereo & Monaural)

#### CLASSICAL

\*\*\* MUSIC FOR HARPSICHORD AND VIRGINAL Stewart Robb, Folkways FM 3320

\*\*\* ITALIAN SONGS Mario Del Monaco, London OS 25282 (Stereo & Monaural)

\*\*\* MOZART: QUARTET NO. 20 IN D MAJOR K.499 (HOFFMEISTER); QUARTET NO. 22 IN B FLAT MAJOR Vienna Philharmonic Quartet, London CS

\*\*\* BRITTEN: CANTATA ACADEMICA Various Artists, L'oiseau-Lyre, SOL 60037

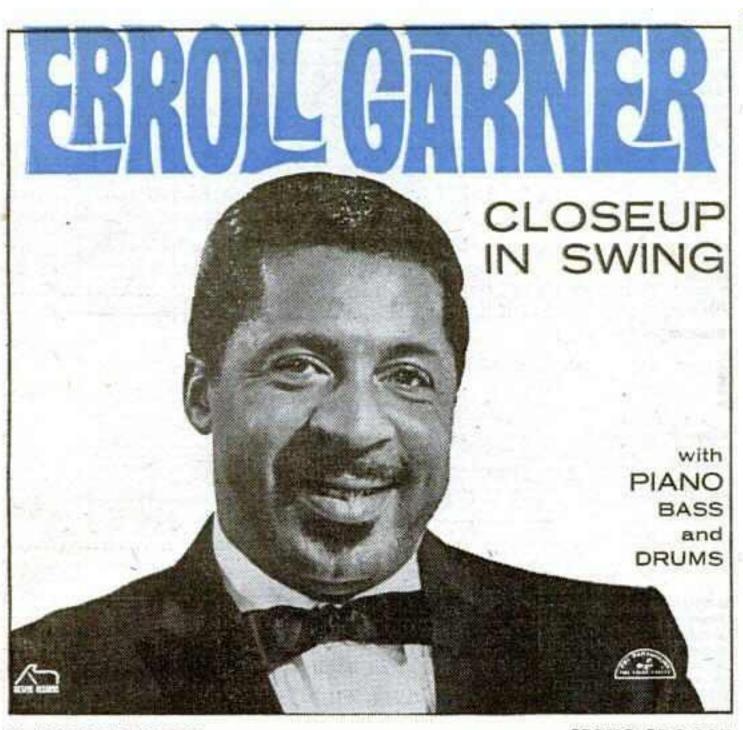
\*\*\* DOHNANYI: VARIATIONS ON A NURSERY SONG, OP. 25; RURALIA HUNGARICA Hungarian State Orchestra, Gyorgy Lehel,

\*\*\* BARTOK: THREE VILLAGE SCENES, MUSIC FOR STRINGS, PER-CUSSIONS AND CELESTA Budapest Radio Orchestra, Choir, Gyorgy

Conductor. Westminster WST 17001

(Continued on page 44)

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STEREO ABCS 395

OCTAVE RECORDS

MONO ABC 395

"Again, Erroll adds real joy to his always musicianly ways, so that everyone on the inside, as well as the outside of Jazz, can really love this album."

- George P. Simon, Author and Critic, N.Y. Herald Tribune.

"The musical mood is in high gear in this second package by Erroll Garner in his current Octave (ABC-Paramount) tie. By stressing a swinging beat Garner virtually bounces out of the grooves with a keyboard enthusiasm that can't be beat.... Everything swings along a happy road." - Variety.

"Based on the large, if not overpowering Garner following which made his first Octave distributed LP a success, this album should follow suit and sell well. It is excellent Garner, flowing along its own swingful way."

— Music Vendor's Album Picks.

"Pianist's nimble virtuosity is beautifully displayed as he reads 'You Do Something To Me' and 'Some of These Days.' LP includes two new self-penned items 'Shadows' and 'El Papa Grande,' which give proof of Garner's artistry as a composer. Disk should be a sure-fire hit . . ." - Cash Box.

"Pianist Erroll Garner is represented with his second album of the year — 'Closeup in Swing.' It's up to Garner's usual standards . . . meaning better than good."

- Dean C. Miller, United Press International.

### "CLOSEUP IN SWING"

### A vital new album

#### An Explosion in Improvisation!

"... Even more enjoyable than his first, Dreamstreet,' which turned into a solid seller. ... Garner, creating excitement by his warmth and feeling, but without neglecting his happy and individual style. Outstanding renditions of 'All of Me,' 'Back in Your Own Backyard,' 'St. Louis Blues.' Good cover art, too. Strong wax here." — Billboard Music Week.

"Something old, something new, (occasionally blue but never borrowed) from the unique Mr. G. accompanied by Eddie Calhoun on bass and Kelly Martin, drums . . . in opulent, juicily chorded, fleet-fingered style."

- Atra Baer, N.Y. Journal American.

"THE GARNER TOUCH . . . is what you definitely get on the new Erroll Garner LP 'Closeup in Swing.' There's only one Garner and he has enough musical talent, keyboard and composing-wise, to be three or a half-a-dozen."

- Izzy Rowe, Pittsburgh Courier.

"Garner romps through such welcome songs as 'You Do Something To Me,' 'Some of These Days.' And Garner's fascinating right hand time lag — a kind of Garner trademark which many have tried to imitate but no one has imitated well—is delightfully emphasized on 'My Silent Love'."

—Tom Scanlan, Army Times.

"... This new release brings forth more of the beautiful, melodic and joyously swinging Garner style."

— Ralph J. Gleason, San Francisco Chronicle.

"Erroll Garner, one of the great jazz interpretative piano players of the day, has come up with another that will make his fans happy in 'Closeup in Swing'."

- Evans O'Brian, Boston Herald.

IMPORTANT NOTICE: The only new recordings by Erroll Garner are on Octave Records, distributed by ABC-Paramount (see albums mentioned). These recordings also are truly authentic Stereo and Hi-Fidelity Monaural, and are correctly labeled as such.

**AVAILABLE EXCLUSIVELY THRU RETAIL DEALERS** 

DISTRIBUTED BY ABC-PARAMOUNT



**Another Garner Album Bestseller "DREAMSTREET"** 

#### International News

Continued from page 18

presso," "Rudys Flutey," "Conga years. . . Discos Columbia de Rock" and "Comet Boogie." All Mexico appointed Armando De these numbers have already been Llano general manager of the Comrecorded by Bill Haley and His mercial Division, and Roberto Pit-Comets in his second LP for Dimsa man, sales manager. (not yet released).

During his recent trip to the U. S., Luis Adell, international manager of Discos Mexicanos, signed exclusive contracts for distribution of his three labels, Orfeon, Dimsa and Maya, with Phonodisc of Canada and with Loubriel Trading Company for Puerto Rico. U. S. Disk Stars Adell has been also in negotiations with Ampar Records about the pressing in Mexico of Whitehall and Westminster, labels distributed formerly by his company for many local show promoters. Already

#### **NEW ZEALAND**

### Bumper Crop of

By FRED GEBBIE Box 5051, Auckland

It looks like a bumper year for

Harry M. Miller has brought Bobby Rydell to New Zealand, and he performed to capacity houses. Lo-cal press rated him as the best teenage act to appear here. Del Shannon accompanied Rydell on tour and made many new fans. Harry Miller has also announced the intended tours of such greats as Louis Armstrong, Sammy Davis Jr., Con-nie Francis (here in 1961), Ella Fitzgerald, Oscar Peterson, and current Twist topper Joey Dee (his "Peppermint Twist" has really broken out here). But the man everybody wants and whose name is spoken about most is Frank Sinatra, and there is much speculation whether he will ever stop over on one of his trips to Australia.

R. J. Kerridge also announced that he will be bringing top English vocalist Helen Shapiro, and another tour for the Dave Brubeck Quartet has been announced.

Everybody's Twisting here. In fact, the rejected disk of Chubby Checker's "Let's Twist" has finally been given air time on NZ radio, but not until the local cover version by the Keil Isles (Viking) had received nationwide plugs. Dance halls, cabarets and night spots are featuring Twist demonstrations. Benny Levin has a show here next week featuring Twist numbers and starring Australian stripper Sunset Strip along with many local record artists. Two sleepers broke out here over the holiday season. First was Eddie Fisher's "Tonight" (Viking), and in spite of a great start, sales petered out to less than 5,000.

#### **FOLK TALENT** & TUNES

By BILL SACHS

"Louisiana Hayride," one of the est known of the nation's estab lished country music shows, cracks its new season at Municipal Auditorium, Shreveport, February 24, with a talent line-up featuring Johnny Cash, Hawkshaw Hawkins, Stonewall Jackson, Mac Wiseman, Johnny Western, Gordon Terry, Jean Shepard, Jimmy Newman, Nat Stuckey and the Tennessee Two. Frank Page, show's producer and program director of KWKH, Shreveport, reports that "Hayride" will operate on a once-a-month basis through the spring and summer. . . . Sonny James, currently on the road to promote his new RCA Victor wax, "The Legend of Brown Mountain Light," stopped off at KCUL, Fort Worth-Dallas, recently to guest on Lawton's Williams' platter show.

"The Johnny Cash Show" grossed over \$20,000 in three performances at the KRNT Theater, Des Moines, Sunday, January 28, according to Smokey Smith, Des Moines booker, who promoted the venture. The figure broke the house record for a country music show by \$6,000, Smith says, topping the mark established by Johnny Cash April 9, 1961. In the talent lineup were Johnny Cash and the Tennessee Two, Patsy Cline, George Jones, June Carter, Carl Perkins, Gordon Terry, Johnny Western and Barbara Mandrell, 13-year-old country singer. . . . Comedian Pete Stamper, who appeared as a regular with the Red Foley radio and TV shows in the past, cut an album for Imperial Records in Nashville January 27. Slim Whitman began an album for Imperial in Nashville February 7 in celebration of his 10th year with the label. Deejays needing a copy of Slim's latest Imperial release, "It Sure Looks Lonesome Outside," may obtain same by writing on their station's letterhead to Herb Shucher at P. O. Box 232, Madison, Tenn.

Chuck Bernard, a director of the Country Music Association, is readying a country music show to be presented at the Radio-Tele- singing program presented b.w. "Don't Blame Me."

#### MULLERWER HOT R & B SIDES This Last Week Week TITLE, ARTIST, LABEL & NUMBER (2) 1 I KNOW, Barbara George, AFO 302......13

(3) 5 THE TWIST, Chubby Checker, Parkway 811......10

6 BABY IT'S YOU, Shirelles, Scepter 1227...... 7

7 LETTER FULL OF TEARS, Gladys Knight & the Pips, Fury 1054...... 8 9 POOR FOOL, Ike & Tina Turner, Sue 753...... 8

14 PEPPERMINT TWIST, Joey Dee & the Starliters, Roulette 4401...... 8

12 I'M BLUE, Ikettes, Atco 6212...... 6 10 DEAR LADY TWIST, Gary (U. S.) Bonds, LeGrand 1015............... 4

19 JAMIE, Eddie Holland, Motown 1021...... 6

(15) 11 UNCHAIN MY HEART, Ray Charles, ABC-Paramount 10266...... 9 (16) 13 SOOTHE ME, Sims Twins, Sar 117......20

8 JUST GOT TO KNOW, Jimmy McCracklin, Art-Tone 825......18 30 SUGAR BABE, Buster Brown, Fire 507...... 2

- TWISTIN' THE NITE AWAY, Sam Cooke, RCA Victor 7983...... 1

18 BUT ON THE OTHER HAND BABY, Ray Charles, ABC-Paramount 10266..... 9 

(24) 16 IF YOU GOTTA MAKE A FOOL OF SOMEBODY, James Ray, Caprice 110...... 6

26 PLEASE MR. POSTMAN, Marvelettes, Tamla 54046......23 

(28) 28 HOW LONG CAN THIS GO ON, Little Junior Parker, Duke 340...... 2

- SOUL TWIST, King Curtis, Enjoy 1000...... 1 

vision Executives Society luncheon at the Hotel Roosevelt, New York, February 21. . . . A c.&w. package headlining Faron Young and Ray Price played to some 4,500 paid at the Coliseum, Spokane, Wash., January 28, with Lonnie Bell and Bruce Hughes, KPEG deejays, splitting the emsee chores. Lending support to Young and Price were Louie Andrew, Darrell McCall, Tommy Jackson, Helen Carter and Price's Cherokee Cowboys. . . . Joe D. Taylor, talent director for the Wil-Helm Agency, Nashville, recently accompanied the Wilburn Brothers and Don Helm to New York on a two-day business and pleasure trip. Veteran booker-manager Bob Neal, who recently joined the Wil-Helm forces, is working with Taylor in lining up fair and park bookings for the upcoming season.

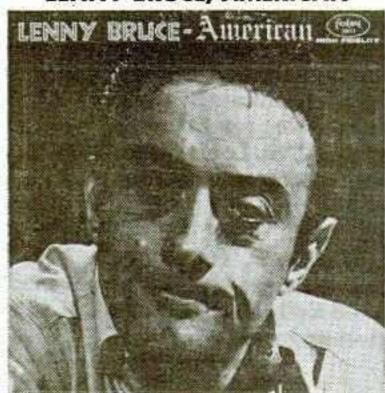
Wendy Bagwell and the Sunliters, of Atlanta, well known on the Southern gospel music circuit, where they have appeared frequently on the Wally Fowler all-night sings, were a feature of the gospel

Sunday afternoon (11) at the new Gospel Music Hall, Rockland Palace, in New Work's Harlem, the first white group ever to appear on a gospel sing there. Bernice Cole, gospel singer in her own right, is presenting a series of winter and spring gospel programs at the Harlem spot. Other features on last Sunday's program were Clara Ward and the Ward Singers; the Swannee Quintet, of Augusta, Ga.; the Soul Stirrers, of Chicago; the Gospelaires, of Dayton, Ohio, and the Cross Jordan Singers, of North Carolina.

Mabelene Baker continues to handle promotional duties for Al Rearigh's Kisky Valley Records, Vandergrift, Pa., while holding down a new full-time post as bookkeeper at Station WHJB, Greensburg. Pa. She is also doubling on promotion for Cowboy Phil, who does a daily two-hour country show on the station. Newest Kisky release features the Barnes Brothers, formerly of WWVA, Wheeling, W, Va., on "All Mixed Up Inside"

### LENNY BRUCE HAS A HIT ALBUM

"LENNY BRUCE, AMERICAN"



\*FANTASY 7011

\$4.98



F-7001

2120

S. Michigan,

Chicago 16

F-7003

F-7007

\*THE COMPLETE FANTASY LP CATALOG IS AVAILABLE ON A BUY 10 GET 1 FREE BASIS THRU FEB. 28, 1962.

FANTASY RECORDS - 855 TREAT - SAN FRANCISCO, CALIF.

### TERRIFIC! "MASHED POTATOES" STEVE ALAIMO

CHECKER #1006



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Clyde Pleases . . .

# GELOVER, PLEASE

CLYDE MCPHATTER

Mercury 71941

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### THE WEAVERS' ALMANAC THE WEAVERS' ALMANAC





### THE WEAVERS' ALMANAC THE WEAVERS' ALMANAC





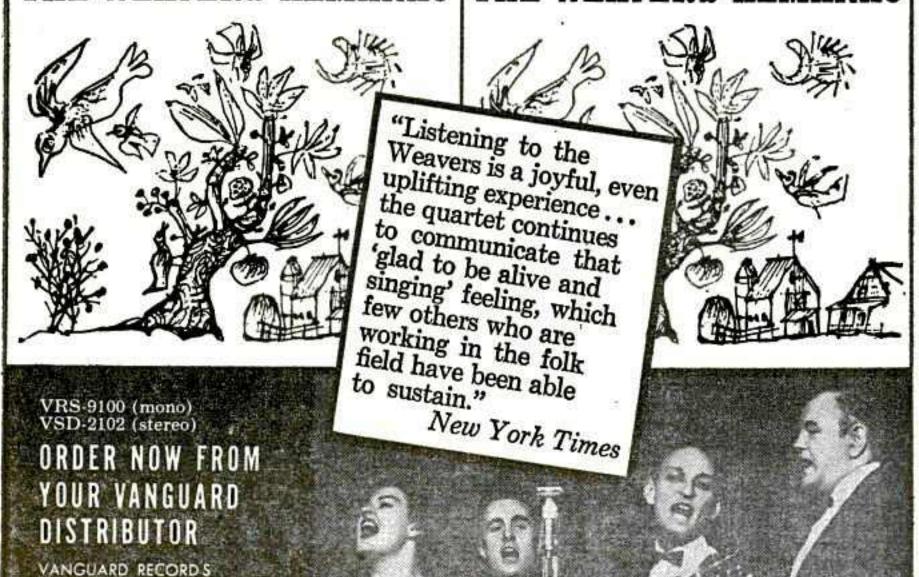


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### THE WEAVERS' ALMANAC THE WEAVERS' ALMANAC



### THE WEAVERS' ALMANAC THE WEAVERS' ALMANAC



#### Reviews of New Singles

Continued from page 40

Conducting. Westminster WST

\*\*\* CAL TJADER PLAYS-MARY STALLINGS SINGS Fantasy 3325 \*\*\* LOVE LIFTED ME Ron Jefferson, Pacific Jazz PJ 36

#### SPOKEN WORD

\*\*\* MEDIEVAL ROMANCE POETRY Dr. Mario Pel. Folkways FL 9578

\*\*\* THE LOVE LETTERS OF IRISH Arthur Luce Klein, James O'Connor. Spoken Arts 812

\*\*\* GOLDEN TREASURY OF CHILDREN'S VERSE Jill Balcon, Robert Speaight. Spoken Arts

\*\*\* INAUGURATION ADDRESS OF JOHN FITZGERALD KENNEDY; FAREWELL BROADCAST OF DWIGHT DAVID EISENHOWER Spoken Word SW 130

#### COMEDY

\*\*\* BED TIME STORES FOR ADULTS Archie Campbell. Starday SLP 167

\*\*\* THE PARTY SWINGS Various Artists. Nocturne Hi-Fi 105

#### RELIGIOUS

\*\*\* GREGORIAN CHANTS London 5633

\*\*\* GREGORIAN CHANTS London 5632

#### DOCUMENTARY

\*\*\* THREE OF THE GREAT DEBATES OF THE 1960 PRESIDENTIAL CAMPAIGN (3-12")

John F. Kennedy, Richard M. Nixon Spoken Word SW 167-168-169

\*\*\* DOCUMENTARY SOUNDS Folkways FX 6181

#### POLKA

\*\*\* POLKA MAESTRO PLEASE Lou Probut and The Polka-Rounders. ABC-Paramount 405 (Stereo & Monaural)

#### LOW PRICED CHILDREN'S

\*\*\* BIBLE STORIES FOR CHILDREN

Bud Collyer, Harmony HL 9532

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New York, New York

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President Liberty Music Shops 450 Madison Avenue New York, New York Mr. John Koss

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Mr. Artmur Taliniadas President American Record Manufacturers and Distributors Association United Artists
729 Seventh Avenue New York, New York

Mr. James Thomast Owner The Platter 67 South Prairie Galesburg, Illinois

Sales Manager De Wald Radio Long Island City, New York Mr. Clyde Wainch's

President Wallichs Music City Sunset & Vine Hollywood, California

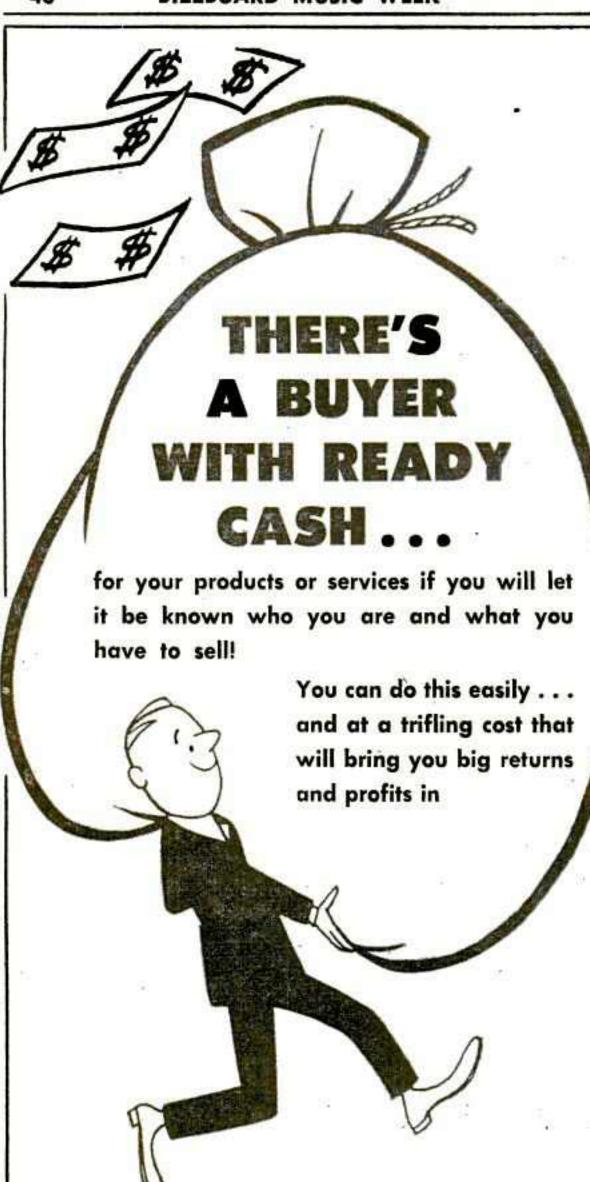
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President National Academy of Recording Arts & Sciences Beverly Hills, California

Mr. Paul Wester President Col-Pix Records 711 5th Avenue New York, New York

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The World-Wide Communications Center of the Music Industry

### Hits of the World

Continued from page 12

#### BRAZIL

- ESCONDIDO-Francisco Egydio (Odeon)
- 8 \*POEMA-Renato Guimaraes
- (Chantecler) \*PALAVRAS DE AMOR-
- Alcides Guardi (Columbia) 10 \*RANCHO DAS FLORES— Banda dos Bombeiros (Odeon)

#### PERU

(Courtesy La Prensa, Lima) \* Denotes local origin

- Weck Week 1 LA DEL VESTIDO ROJO-
- Fernando Borges (RCA) ERES TODO PARA MI-
- Sergio Murillo (Columbia) QUINCE ANOS TIENE MI
- AMOR-Arturo Millan (RCA) PEPPERMINT TWIST-
- Joey Dec (Roulette) . .-Lucho Gatica (Odeon) ESCAMDALO-Javier Solis
- (Columbia) \*FINA ESTAMPA-Los Chamas
- (Sono Radio) ABANDONADO-Sergio Murillo

Gastone Parigi (Durium)

(Columbia) PIDE-Lucho Gatica (Odeon) 10 BRIGITTE BARDOT-

#### MEXICO

(Courtesy Audiomusica, Mexico) \*Denotes local origin

This Last Week Week

- 1 \*EL LOCO-Javier Solis
- (Columbia)—Pham 2 \*POPOTITOS (Bonnie Moronie)— Los Teen Tops (Columbia)-
- 4 MULTIPLICATION— Bobby Darin (Gamma)-Pending

- 4 \*CIEN KILOS DE BARRO (A Hundred Pounds of Clay)-Enrique Guzman (Columbia)-
- 3 \*ELODIA—Carlos Campos
- (Musart)-Pham 5 \*MUCHO CORAZON-Amalia Mendoza (RCA)-
- Pham 7 \*POR UN PUNAO DE ORO-Sonora Santanera (Columbia)-
  - Compas 9 \*CREO ESTAR SONANDO (I
- Must Be Dreaming)-Hnos Carrion (Dimsa)-Pending 8 \*LA CHICA DEL CALENDARIO (Calendar Girl)-Rebeldes del
- Rock (Dimsa)—Brambila 6 \*MUCHACHO SOLITARIO (Lonely Boy)-Cesar Costa (Orfeon)—Brambila

#### PHILIPPINES

#### This Last Week Week

- 2 MARIA LA O-Cuarteto Chester
- (RCA Victor)-Filipinas WHILE THERE'S STILL TIME-Steve Lawrence (United Artist)
- -Mareco 5 COMPONTE CONDUNGA-Tito Rodriguez (United Artists)
- -- Mareco
- HIT THE ROAD JACK-Ray Charles (Dyna)-Dyna THE LION SLEEPS TONIGHT-The Tokens (RCA Victor)-
  - Filipinas DOOR TO PARADISE-
- Bobby Rydell (Cameo)-Dyna MAGMATES-Eddie Hodges
  - (Dyna)-Dyna ROCK-A HULA BABY
- Elvis Presley (RCA Victor)-
- Filipinas JUST LET ME DREAM-
- Pat Boone (Dot)-Mareco ANDORLINA-Nat King Cole (Capitol)-Mico

#### 'Concerto' N. Y. Hit

Continued from page 6

"Hot 100" this week were also accounting for a lot of traffic. The two are "Joey Baby" by Anita and The So and So's, on Victor, and "Our Anniversary" by Shep and The Limelites on Hull.

The disk business continued on the upbeat side in the five boroughs. Dealers stated that sales of both singles and album were still rolling at a steady clip, a theme that has been prevalent ever since December in this city.

One dealer, Tri-Boro Record Shop in Jamaica, New York, noted that it was taking a long time to receive delivery on a flock of new sides on smaller labels. He said that he felt manufacturers were playing it "close to the vest." By this he meant that some of the smaller labels and their distributors were waiting to make sure that a record was really going to sell before they even shipped it. To do this the spokesman said they wait to make sure that the air play is really creating lots of dealer calls before they even fill the distributor orders. This is not a new trend, but it does indicate a more cautious outlook on the part of some of the smaller indies.

#### Gleason Breakout

· Continued from page 6

gram director, said the station's pick hit for the week was Johnnie Mathis' "Sweet Thursday." WLOL is also very big on "Midnight in Moscow" by Kenny Ball on Kapp (a steady chart climber on BMW's "Hot 100" to date), and a vocal version of the same tune by Julius La Rosa, "You Can't Keep Me From Loving You." The La Rosa tune broke this week in Milwaukee so WLOL could just have something with its pick.

#### Others

Other tunes being pushed by the station are "Twist Little Liza," Frank D'Rone on Mercury and, of course, the Connie Francis tune already mentioned.

Dealers generally are very op-

#### Philly Analysis

Continued from page 6

part, top 40 material. Many stores here rely heavily on the so-called "Wibbage" (WIBG) lists before they'll even stock a record.

This week stores moaned aloud when WIBG scheduled a full day of Frank Sinatra material. The all-day airing moted through hefty ads in the daily papers Tuesday (6) the day before the programming of "the master," as the ads referred to Sinatra.

"That stuff just kills our album business for awhile on Sinatra and it leaves a void for that day on the singles front," said one irate dealer.

Another dealer, Leon Pennick of Downbeat, attacked the general concept of repeated air play for specific disks. "It seems that new records just can't get played here," he remarked. You take a fellow like George Woods. He's a good disk jockey all right but I don't like that routine where he says: "I like it so nice, I'll play it twice." Who needs it. Let them play something new.

"And when they do play a new one, it seems to me all they do is push out-of-town records. We've got some good artists right around here in Philly who don't get a fair shake. They can't get their stuff played. You've got the 'Duke of Earl' on 10 or 12 times a day, but then we've got the Dreamlovers and the Philadelphians. They're both from here but they have a hard time. I think you should help your neighbor if you can."

timistic throughout the area. Most credit the very excellent crop of new single releases especially since the first of the year-for the surge in sales.

Personal appearances have also helped boost sales for various artists. As an example, RCA Victor's Peter Nero recently toured the area and dealers immediately felt a pick-up in demand for his material. Other artists have brought similar results.

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### ITALY'S BOYS' TOWN FUND

NEW YORK-The local coin trade has launched a fundraising drive for Boys' Town of Italy, with Meyer Parkoff, president of the Atlantic-New York Corporation, and Al Miniaci, president of Paramount Vending, serving as general chairmen.

The following letter has been sent to local coinmen by

Parkoff and Miniaci:

"Our good friend, Monsignor J. Patrick Carroll-Abbin, the Irish founder of the famous Boys' Town of Italy, which has given a home and a chance in life to thousands of oncehomeless boys and train them in our American democratic way of life, has appealed to our industry for help.

"Our industry is no stranger of Boys' Town of Italy. We are sure that every member of it will respond to this call. Every dollar donated in this drive will go directly to the children without any deduction from administrative expenses, to help needy boys and give them the chance to become good citizens.

"They will certainly never forget the American people who do not pay lip-service to brotherhood and international goodwill, but really did extend a friendly and helping hand to assist

them as though they were their own sons.

"So let's all get behind this appeal for a very worthwhile charity. We can show the world that the coin machine industry has a warm and generous heart for the youth of the future. Please fill out the enclosed contribution card and mail it, together with your check, in the enclosed self-addressed envelope.

'On behalf of the coin machine industry, we extend to you

our sincerest thanks for your co-operation."

Assisting Parkoff and Miniaci in the drive as co-chairmen are: Harry Pugliese, Joseph DeBartola, Al (Senator) Bodkin, Joe Orleck, Aaron Sternfield, Irving Holzman, Frank Breheney, Harry Suskind, Lou Tartaglia, Al Denver and Nash Gordon.

Also, Tom Greco, Jack Wilson, Carl Pavesi, Abe Fish, Mac Perlman, Oscar Parkoff, Al Simon, Barney Sugarman, Abe

Lipsky and Sal Trella.

Gotham coinmen have a history in promoting charitable drives, with local operators and distributors also active in the United Jewish Appeal and Cardinal Spellman's activities on behalf of servicemen.

#### Members of Memphis Music Assn. Electing New Officers at Meeting

phis Music Association, phono- president in 1959. Canale was graph, game and some vending op- president in 1960. erators, will elect new officers at a dinner meeting on Tuesday (20) at year to keep detailed data on bur-Bill and Jim's Restaurant, 1835 glaries on coin machines on his Madison.

H. Newell, owner of Or-Matt to try to catch coin machine bur-Amusement Company. Other in- glars and reduce the number of cumbent officers are Alan Dixon, break-ins. general manager of S & M Sales Company, vice-president; Klyce statement, also said the industry To Frances G. Baugh Perry, office manager of S & M needs solution to the problem of Sales Company, secretary, and fire insurance for machines. Insur-Charles V. McDowell, vice-president of Southern Amusement Dis- hibitive. tributing Company, treasurer.

would nominate Dixon for Presi- vender.

MEMPHIS-Members of Mem- dent for 1962. Dixon served as

Newell said he is beginning this route to help the association in the Outgoing President is Edward furtherance of its work with police

Newell, in a going-out-of office ance is now so high as to be pro-

Drew Canale, owner of Canale recently, a cafe, which destroyed

# From Gottlieb



#### LIBERTY BELLE

CHICAGO - Gottlieb's new four-player pinball game has two "Double Twin" roto-targets, giving the player four different targets in scoring position at all times.

Other features on the game include: (1) Top right and left rollovers, spinning corresponding side targets and scoring 50 points when lighted; (2) two bumpers spin all targets; (3) one target is always lighted for 10 times value; (4) game has three pop bumpers, one always lighted for high score.

Hitting the center target scores five to 50 points. A bull's-eye lights all pop bumpers for high

Liberty Belle has four flippers, two for booster action at mid-play-

### Clarence Camp Wed

MEMPHIS—Clarence A. Camp, veteran Memphis music, game and cigaret machine operator, and Mrs. Newell said a location burned Frances G. Baugh of West Memphis, Ark., were wed recently in Tobacco Distributing Company, three of his machines, a juke box, West Memphis by the Rev. James and a large music route, said he a shuffle alley and a cigaret Keith, pastor of Rosewood Methodist Church.

### N. Y. C. COINMEN SUPPORT Newest Double Ops Find 33 Single 'Double' Game Is of Limited Use

· Continued from page 4

Seeburg was the first of the juke box manufacturers to break with a two-speed phonograph, with AMI, Wurlitzer and Rock-Ola either following soon with conversion kits for the second speed, or with two-speed models. Today, all the automatic phonograph manufaeturers are in production on two-speed models.

Unfortunately, it hasn't worked out quite that way.

#### Adult 45's

The 33 single never did catch on at the retail level, and more 45 adult product has become available in the last year, further decreasing the need for a 33 single record.

When the 33 single was pressed, it was also generally available in a 45. Hence, the operator, given a choice of getting the same record in either 33 or 45, would invariably pick the latter.

Why? Simple. Assume the operator has 100 machines on location, with 90 of them capable of playing 45's only and the other 10 capable of playing both speeds. If he wants to switch a 45 record from one machine to any of the other 99, he has no problem. But, if he wants to switch a 33 record, there are only nine other stops on which he may place it.

#### Same Sound

In itself, the 33 offers no advantage over the 45. Played on the same machine, the sound and fidelity should be the same. The patron certainly is not able to tell the difference.

The advantage of the 33 was to have been that it provided adult music not available on 45's. This would make a great deal of difference. Also, if the industry went to a standard 33 single speed, the operator with a 45 box would have a worthless property. The dualspeed phonograph was insurance against that day.

#### Insurance Money

Hence, the operator paid for a conversion or paid for a two-speed phonograph, with the extra cost running from \$20 to \$30 per machine. This was insurance money.

The need for this insurance appears to be less pressing today than it was a couple of years ago. According to a check by the BMW Music department (see separate story) the 33 single is on its way to oblivion.

### DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

THE WANDERER THE MAJESTIC	DION Laurie 3115				
BREAK IT TO ME GENTLY SO DEEP	BRENDA LEE Decca 31348				
IRRESISTIBLE YOU  AND MULTIPLICATION	BOBBY DARIN  Atco 6214  JIMMY DEÁN Columbia 42262				
CAJUN QUEEN AND TO A SLEEPING BEAUTY					
SHE'S GOT YOU AND STRANGE	PATSY CLINE Decca 31354				
CHATTANOOGA CHOO CHOO LET'S GO	FLOYD CRAMER RCA Victor 7978				
DRUMS ARE MY BEAT BIRTH OF THE BEAT	SANDY NELSON Imperial 5809				
I'VE GOT BONNIE LOSE HER	BOBBY RYDELL Camee 209				
YESSIREE AND TOWN CRIER	LINDA SCOTT Congress 101				
I SURRENDER DEAR ROUGH LOVER	ARETHA FRANKLIN Columbia 42266				

### Ops Vote on MOA Winners

CHICAGO-Music Operators of Lee, Decca: Elvis Presley, RCA Heart," Smash; "Don't Worry," America closed its nominations for Victor; Chubby Checker, Parkway; Columbia; "You're the Reason," its first annual MOA Awards last Fats Domino, Imperial; Ray United Artists, and "Fool #1," week, with a flood of artists, sin- Charles, ABC-Paramount; Patsy Decca. gles and record companies named Cline, Decca; Brook Benton, Merin the initial balloting.

winner in each of three categories -most popular record, most popu- nominations were "Big Bad John," lar artist and most consistent rec- Columbia; "Calcutta," Dot; "The ord company.

Connie Francis, MGM; Brenda "Hello Walls," Capitol; "Wooden

cury: Jimmy Dean, Columbia, and Operators will now vote for a Lawrence Welk, Dot.

Twist," Parkway; "I Fall to Pieces," Among artists nominated were Decca; "Exodus," United Artists;

Most consistent record company

nominations included Decca, RCA Victor, Columbia, Capitol, Dot, Among most popular record Mercury, ABC-Paramount, Liberty, MGM and United Artists.

> Other record companies nominated in one or more of the three categories included Vee Jay, Hickroy, Laurie, Warwick, Atlantic, Cadence, Monument, Plaza, Hi, Atco, Swan, Sar, Crest, Reprise, LeGrand, Sceptor, Tamla, Beltone, Minit, Golden Crest and Big Top.

> All MOA members will receive a ballot and be asked to vote for a single entry in each category. The winner in each category will receive MOA's first annual MOE Award. Presentation will be made

Only about the top five nominees vending machines. Their opera- the ballot, MOA's managing di-

#### Dallas Police Arrest Copper Slug Counterfeiters of Coins that detectives

DALLAS-A 24-year-old dairy was learned worker and a 27-year-old car sales- planned State counterfeiting man recently ended a brief but charges against the pair. They are at the association's May convention lively career of tripping vending accused of using copper slugs cut at the Morrison Hotel here. machines with slugs. The end came to the size of half dollars and when they were arrested by Dallas quarters to trip coin-changers and in each category will be listed on

(Continued on page 54) rector, E. R. Ratajack, said. Following arrest of the men it

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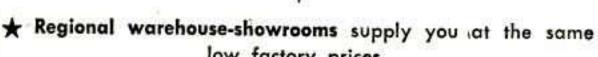
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- ★ One low price to all for the biggest and best line of charms in the world.
- \* Buy direct from the factory at low factory prices.



low factory prices.

Now you can buy the Eppy-Guggenheim line of quality charms at low prices regardless of quantity. You may buy from us or from any of our warehouses at the same low prices. This plan make sense. When you buy right, you dress your machines properly—give your customers value—you increase your turnover and profits.

#### Send For Our New Low Price List

#### Visit Our Showrooms and Warehouses:

Atlanta, Ga. Baltimore, Md. Chicago, III.

H. B. Hutchinson Jr., 1784 North Decatur Rd., N.E. Parkway Machine Corp., 715 Ensor St. King & Co., 2700 West Lake St.

New York, N. Y. Philadelphia, Pa.

Northwestern Sales & Service, 446 W. 36th St. Rake Coin Machine Exchange, 609 Spring Garden St. Graff Vending Supply Co., 2817 W. Davis St. Star Vending Supply, 6327 Calhoun Rd.

Dallas, Tex. Houston, Tex.

### EPPY-GUGGENHEIM, INC.

91-15 144th Place, Jamaica 35, L. I., N. Y: Phone: AX 7-2900

when answering ads . . . Say You Saw It in Billboard Music Week

### State Revenue Agents Seize 50 Vend Machines for Non-Payment of Taxes

By ELTON WHISENHUNT

MEMPHIS-State Revenue Department agents last week raided various locations and seized 50 penny vending machines, most of them gum ball, on which the State taxes had not been paid.

Owner of the machines is H. L. Willis, doing business as Chickasaw Vendors, reported to be in Florida. He had a Memphis State University student servicing the route for him.

Virgil H. Wilder of Memphis, regional director of the State Revenue Department, who led the raid, said the \$1 per machine enrollment tax and the 1.5 per cent gross receipts tax, in lieu of the State 3 per cent sales tax, had not been paid on any of the machines.

He said the State had been trying for two years to get Willis to comply with the tax law.

The State agents had distress warrants with them authorizing seizure of the machines. They explained to each location owner their business, took the machines and gave receipts for them.

State law requires a stamp or decal be on the globe of each machine. This is an initial enrollment cost on each machine; \$1 is paid for the stamp.

This enrollment cost is paid only one time. After that, the 1.5 per cent gross receipts tax is paid by

the operator.

Wilder said none of the 50 machines seized had the \$1 stamp on them. He said Willis had about 100 other machines on location in Memphis and others throughout West and Middle-Tennessee.

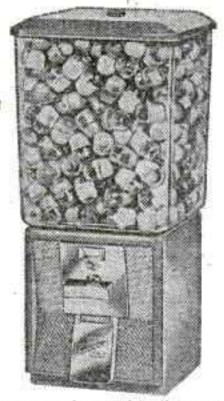
"These confiscations are the beginning of a strict enforcement of laws pertaining to vending and amusement machines," said Wilder.

"In the past, our orders from Nashville (the State capital) were that when we found a coin machine with the license not attached, as required by law, to unplug it and turn it to the wall.

"Our orders now are to pick the machine up. It will now cost the machine owner the cost of transportation and storage of the ma-

#### **SUPER 60**

- NO CRUSHING
- NO MISSING



Try one . . . Learn why other operators find the SUPER 60 their favorite capsule

Getting the Northwesterner? It's a newsy magazine. Ask to get on our mailing list. It's free!

WIRE, WRITE OR PHONE.

2223 E. Armstrong St. Phone: WHitney 2-1300 chine, plus the license costs if he does not have a license."

This new policy will come as (Continued on page 52)



#### CAPSULE PUZZLE MIX

with magnifying top lens 8 different designs . . . \$16.00 per M ORDER 10 M AND SAVE \$1.00 PER M

SURE LOCK, the perfect capsule. Patent No. 2762411. Outstanding items, Send \$2.50 and receive 100 quality filled capsules. Contains our complete line.

Sheets on all Feature Charms, Rings and Bulk

PREE Illustrated

PENNY KING

Company

2534 Mission Street, Pittsburgh 3, Pa.

Penny-Nickel ATLAS MASTER Vendors

World's Largest Selection of Miniature Charms



Buy OAK for your PROFIT LINE!

1951 Tremost St. Bentus 20, Mess. BIRMINGHAM VENDING H. B. HUTCHINSON CO.

16 W. Alfaetig Ken, Baldwin, L.I., N.Y. Atlanta 7, Georgia

4372 Lindell Word. St. Louis B, Missourf DAN SALES COMPANY DAK SALES OF FLORIDA

Pairadelphia, Penntylvania JACK SCHOENBACH 715 Librolo Place

BAKE COIN MACHINE EXCH. SOUTHERN ACORN SALES STANDARD SPECIALTY CO.



Oak MANUFACTURING CO., INC., 11411 Knightsbridge Ave., Culver City, Calif.

# Fights in Several States

for National Vendors Association. the vending industry.

Mitchell said final plans would be decided upon by NVA's executive committee at the association's that such problems currently convention in Miami Beach, Fla., existed in West Virginia, Virginia, March 15-18.

Mitchell summed up the current



THE MOST SENSATIONAL NEW VENDING ITEMS!

Assorted Scary Items Cockroach Shrimp Cricket 1,000 Legger 4" Worm, Fish, etc.

Molded of a special formulation of soft plastic with that life-like feeling. Excellent in 5c Capsule Machines.

ONLY \$30.00 PER M CAPSULED Also available: Large Scare Ems \$50.00 per M

Order from your distributor or: PAUL A.

Street New York 13, N. Y. COrtlandt 7-5147-8

#### A complete line of



ACORN Machines with original slip-out coin mechanism NOW IN STOCK! These are the finest bulk vendors in America! Liberal trade-ins. Rake's 24-pay Fi-

nance Plan avail-**BULK MERCHANDISE** 

## RECONDITIONED & REFINISHED VENDORS

N.W. Model 49, 1¢ or 5¢ Bulk \$13.50 N.W. Model 49, 1¢ Ball Gum 13.50 Silver King, 1¢ or 5¢ Bulk 8.50 Victor Universals, 5¢ Bulk 8.50 Victor Toppers, 1¢ Bulk 11.00 Acorns, 1¢ or 5¢ Bulk 11.00 Silver King 5¢ Hot Nut 13.50 Alax 5¢-10¢ 3-Col. Bulk 39.50 Premier 1¢ Card Vendors 14.50 2-Col. 5¢-10¢ Stamp (Folder) 15.00 Master 1¢-5¢ Bulk Vendor 10.00 Master 1¢ Bulk Vendor 7.50 Model V 1¢ Ball Gum 8.50 N.W. Super 60's, like new 14.95 N.W. 10-Col. Tab W/removable drums 21.50

drums ..... 21.50 SEND FOR NEW CATALOG. 1/3 DEPOSIT ON ALL ORDERS, BALANCE C.O.D. ND PAYMENT IN FULL ON ALL ORDERS UNDER \$20.00.

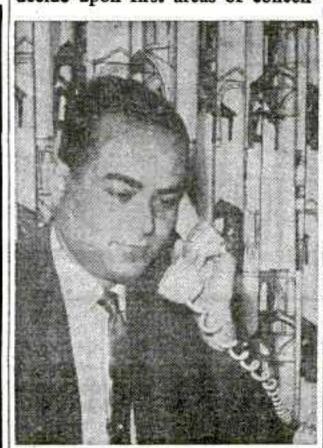
Rake Coin Machine Exchange 609-A Spring Garden St.

Philadelphia 23. Pa. WAlnut 5-2676

CHICAGO—An all-out fight to problem into three categories: (1) correct legislative inequities in vari- Excessive per-machine taxes or ous States affecting the bulk vend- fees, (2) archaic interpretations of ing industry was predicted last health ordinances, (3) application week by Donald Mitchell, counsel of chance and lottery ordinances to

> States Listed Citing examples, Mitchell said

Florida, Wisconsin and Ohio. NVA's evecutive committee will decide upon first areas of concen-



DONALD MITCHELL

tration and set up a timetable for action.

Efforts in each case would be determined by local conditions, Mitchell said. These would probably consist of presenting arguments to the proper governmental bodies and, if necessary, bringing test cases in the courts. Confident

Asked about chances for correcting so-called legislative inequities throughout the country, Mitchell said he is confident it can be done if the proper effort is expended.

"The whole thing is a question of education," he noted. "The laws have been on the books for years; no one has given them much thought.

"The problems of bulk vending are peculiar to the industry," Mitchell continued. "We're part of the whole vending picture, but many times an ordinance or tax that would be fair to major equipment would not be fair to the bulk operator, whose problems are distinct and different."

Cost of Program How about the cost of such a program? Mitchell said it was hard to make an estimate, but that the program would have to have the support of all segments of the industry's operators, distributors

#### Leaf Gum With Baseball Lingo

and manufacturers.

CHICAGO—Leaf Brands bowed its Baseball Centuries, 100-count ball gum imprinted with baseball phrases, to the bulk vending trade last week.

Thirty-five different phrases are included in the assortment, ranging from "Bases loaded . . . safe on first . . . kill the umpire . . . peanuts . . . home run . . . and hot dogs, to out on first." Every 35 pieces gives a home run.



### NVA to Wage Legislative NVA Offers Package Plan For '62 Miami Convention

two, at under \$100, for National announced later. Vendors Association's Miami Beach, Fla., convention, March 15- reservations are coming in at a good Hawaiian party that night. 18, at the Deauville Hotel.

Jane Mason, executive secretary, says the plan will cover the four last year in Chicago. days and three nights of the convention.

the Deauville, breakfast and dinner each day plus admission to all exhibits and business meetings.

Special Ladies' Program Also being planned is a special ladies' program that will include a boat ride and style show plus



JANE MASON

**Electric Money Maker** Famous ACME

#### ELECTRIC MACHINE



Time proven favorite for health and amusement. Electric vibratory current increased at will by player. One dry cell battery good for 1,500 to 3,000

Sample . . . . . . . . . \$28.13 2 and up ..... 23.50 Floor Stand . . . . 5.00 ORDER TODAY

> 1/3 Dep., Bal. C.O.D., F.O.B. N.Y. Distributors, Write for Prices. J. SCHOENBACH

Factory Distributor of Bulk and Ball Gum Vendors, Merchandise, Parts, Globes, Stamp Vendors, Folders, Cigarette and Candy Machines. Sanitary Vendors and Sanitary Merchandise. EVERYTHING THE OPERATOR REQUIRES.

715 Lincoln Place, BROOKLYN 16, N. Y. PResident 2-2900

clip and the association expects

Price set for the package deal is \$98.50. Starting Thursday (15), op-Included are a room for two at erators will check into their rooms and be treated to an barbecue chicken and rib dinner by the side of the pool. Manufacturers' suites will also be open that evening.

Program Outlined On Friday (16) there will be a breakfast meeting, with business to other activities. Sue Folz has been be transacted following. Exhibits will be opened during the day and conventioneers will be treated to dinner and a floorshow in the Casanova Room. An evening party by Eppy-Guggenheim, Inc., is also on the agenda.

### **VICTOR'S NEW**



The Fastest Play of All Three (3) balls 100-Count Gum for 5c straight . . . or mixed with Rocket Charms.

Also vends VICTOR'S V or V-1 Capsules . . . 100-Count Gum at 1c. Also 3 Balls 100-Count Gum for 5c.

Available in 1c-5c-10c and 25c Coin Mechanisms, Please specify.

VICTOR VENDING CORP. 5701-13 W. Grand Ave. Chicago 39, III.

CHICAGO—Operators are be- named chairman of the ladies' ac- on Saturday (17) there will be ing offered a package plan for tivities. Additional details will be a second breakfast meeting, with exhibits opened during the day. \*Miss Mason reports that exhibit Leaf Brands will stage its traditional

On Sunday (18), exhibits will at least as many firms to show as again be opened with the day to (Continued on page 52)

#### MANDELL GUARANTEED **USED MACHINES**

N.W. Model 49, 1¢ or 5¢\$14.50
N.W. Deluxe 1¢ or 5¢ Comb 12.00
N.W. 10-Col. Ic Tab Gum Machine 18.00
N.W. Model #33, 1¢ Porc. Con-
verted for 100 ct. B.G 6.50
Silver King 1¢ B.G. or Mdse 8.50
ABT Guns 30.00
Mills 1¢ Tab Gum 12.00
Model #33 Peanut, 1¢ 6.50

#### MERCHANDISE & SUPPLIES

Pistachio					.64
Pistachio					.57
Pistachio					.62
Pistachio	Nuts,	Vendo	L's WI	x	 .55
Pistachio	Nuts,	Sheik,	Red		 .50
Cashew, V	Vhole				 .6
Cashew, I	Butts		*****		 .60
Peanuts, .	Jumbo				 .4
Spanish .	*****				 .35
Mixed Nu	15				 .57
Baby Chic	Ks				 .33
Rainbow	Peanu	ts			 .37
Bridge Mi	×		*****		 .32
Boston Ba	ked B	eans .			 .32
Jelly Bear	15				 .26
Licorice C	ems				 .21
M & M, 5	00 ct.				 .47
Hershey-e					 .47
Rain-Blo 6	100 cf	t ct	100	::::	\$ .31

Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct. 32
Rain-Blo Ball Gum, 100 ct. 34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. 45
Wrigley's Gum, all flavors, 100 ct. 45
Beech-Nut, 100 ct. 45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

Complete line of Parts, Supplies, Stands, Globes, Brackets, Charms. Everything for the Operator. One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY on the New

### **GOLDEN 60**



This "all product" vendor is truly the most versatile on the market. Handles ball gum, charms, capsules, all nuts and any small bulk products without breaking or crushing. Gold decorative front panel. Mammoth capacity. Available with

1c, 5c, 10c or 25c Mechanisms

STAMP FOLDERS, Lowest Prices, Write

MATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

#### NORTHWESTERN SALES AND SERVICE CO. MOE MANDELL

446 W 36th St., New York 18, N. Y. 10ngorre 4-6467

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NEW MEMBERS JOINING THE N.V.A. BEFORE MARCH 12, 1962

National Vendor's Association will initiate, at its expense, a one-year FREE subscription to Billboard Music Week to every NEW member joining the N.V.A. between January 15, 1962, thru March 12, 1962.

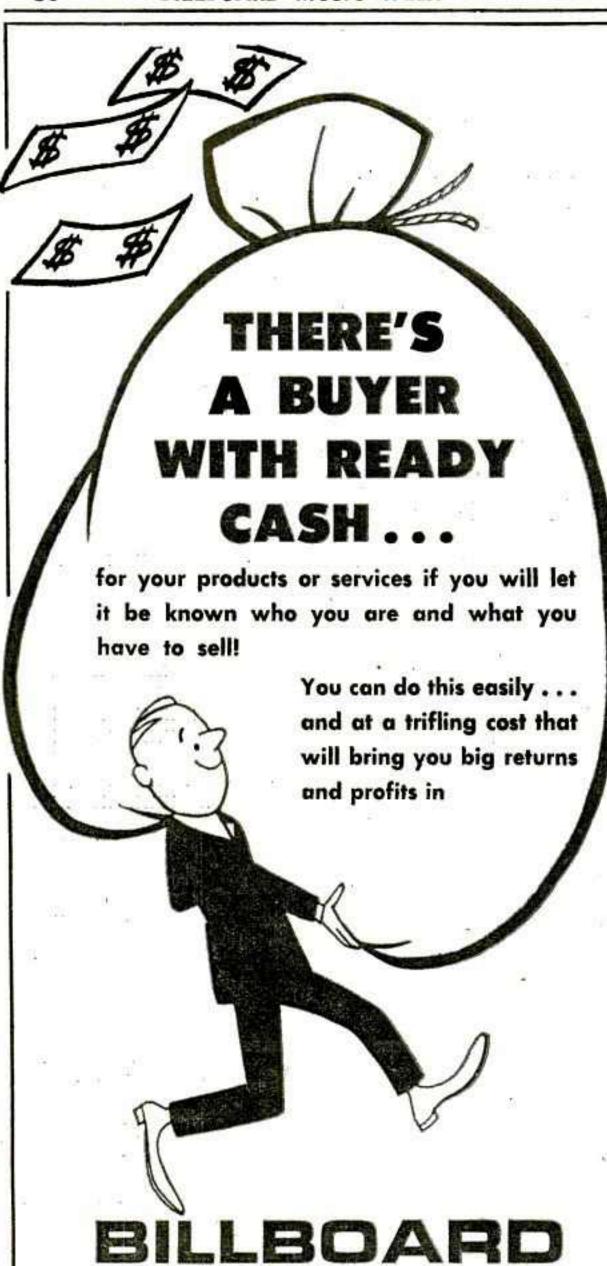
#### Membership Rate Schedule

Classification Per Year Operator with up to 1000 Machines .....\$ 40.00 Operator with 1000 to 2500 Machines ..... 75.00 Distributor ...... 125.00 Associate Member (company affiliated with bulk vending; not an exhibitor) ...... 100.00

 ANNUAL CONVENTION . . . to be held March 15-19 inclusive, Deauville Hotel, Miami Beach, Florida.

FILL OUT THE COUPON BELOW. GET A \$15.00 BILLBOARD MUSIC WEEK SUB-SCRIPTION (52 ISSUES) AT NO COST TO YOU FOR JOINING THE N.V.A. ON OR BEFORE MARCH 12, 1962. MAIL COUPON TODAY!

NATIONAL VENDORS ASSOCIATION 134 N. La Salle Street, Room 1116, Chicago 2, Ill. Please enroll me as a member of the N.V.A. immediately. Enclosed is a check for \$\_ (See above for schedule of rates, depending on classification.) FIRM NAME \_\_\_\_ ADDRESS \_ CITY & STATE \_\_\_\_ CLASSIFICATION \_\_\_\_ (Signed)



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The World-Wide Communications Center of the Music Industry

### Scarcity of American Pop Singles Prompts Hungarian Phono Decline



#### By PAUL GYONGY

BUDAPEST — The cartoon pictured above appeared in a recent issue of Magyar Nemzet, a daily newspaper aimed at Hungarian intellectuals. It requires some explanation, other than the translation, which is "... and it would be high time to buy a Wurlitzer!"

Small farms here are collectivized, and some of the profits are put aside for cultural purposes, such as libraries, radio and television sets, etc.

Members of these farm co-operatives hold general meetings to discuss how the profits will be spent. The peasant woman is making her pitch for a Wurlitzer.

As the first juke box in Hungary, placed in a popular snack bar in the center of Budapest in 1957, was a 104-selection Wurlitzer, the name has remained a synonym for juke boxes here, whatever their make may be.

Daily press cartoons referring to the Wurlitzer are fairly common, and one of the recent pop songs was entitled, "The Wurlitzer Is No Barrel Organ."

The first juke boxes - imported from Austria about five years ago, helped popularize American pop music here. The first machine installed delivered one play for a forint (about 41/3 cents) and grossed about \$13 daily-from 10 a.m. to midnight. Unknown American pop singles registered heavily with the Budapest teen-agers.

After the first installation, a pair of 120-selection

Rock-Olas and one 60-selection German Tonmaster were placed on location, and they, too, were immediate successes.

While the teen-agers were happy about the whole thing, and the location owners were doing more business because of the excitement generated by the juke boxes, several segments of the local population had reservations.

Many adults preferred quiet restaurants, the musicians' union complained about the elimination of live music, and others charged that juke box snack bars became meeting places for undesirable people. Some juke boxes were removed after police raids where location managers were unable to meet with the situation.

All told, there probably aren't more than 20 juke boxes in the country-in workers' clubs, provincial towns and in summer resorts at Lake Balaton.

The scarcity of American pop singles accounts for the decline in juke box interest here. As U. S. disks get worn out, they are replaced by Hungarian and Czechoslovakian dance music. Evidently this music is not nearly as popular as the American product.

Where West German tunes-are pressed here and elsewhere in Eastern Europe, performing rights royalties are paid to GEMA, the West German licensing society, through reciprocal contracts. So the Hungarian operator still has the royalty head-

### Collections Dip; Disk Buying on Par

cation.

crop of singles has kept operator Sipiora, good in virtually any lobuying about even with last year.

Both Singer One-Stop and Music Box report sales about even with last year, perhaps down a shade. Operators are having trouble making many of their service calls, but the Chicago winter with its below zero temperatures and seemingly never-ending snows has kept on for so long that the trade has had to learn to live with its problem.

Dealers are selling a lot of records, air-play is bullish (that's Wall Street talk meaning they're playing a lot of hot new material) and the operators have had to keep abreast.

#### Big Sellers

Big sellers to the juke box industry, according to Fred Sipiora, of Singer, are "Hey! Baby" Bruce Channel on Smash (one of the hottest of the new tunes in dealer sales throughout the Midwest); "Dear One," Larry Finegan on Old Town; "Patti Ann," Johnny Crawford on Delfi (also big in store sales); "God Didn't Make Honky-Tonk Angels," Kitty Kallen on Columbia. The Kallen tune is an old honky-tonk hit now going pop. The flip side of the record is also good for the operator trade, "You Are My Sunshine."

Bryant's new "Step by Step" on Julius La Rosa on Kapp.

CHICAGO - Crippling winter | Columbia, an up-tempo ballad. weather has hurt collections here Both the Kallen and Bryant tunes in the Windy City but a strong new | were dubbed good cover records by

> At Music Box, Russ DiAngelo reports an exceptionally large listing of disks moving well to the juke box trade: Patsy Cline's "She's Got You" on Decca; Connie Francis' "Don't Break the Heart That Loves You" on MGM (strong throughout | side. the Midwest in store sales); "Come Back, Silly Girl," by the Lettermen on Capitol (broke out strong throughout Midwest and seems destined for big chart action); "Jamie," by Eddy Holland on Motown, and "Chattanooga Choo Choo" and its flip side, "Let's Go," by Floyd Cramer on RCA Victor.

#### Old Tunes

Also Bruce Channels "Hey! sales. Baby" on Smash; "Go On Home," Patti Page on Mercury (an old tune but still selling well to the juke box trade here); "Midnight in Moscow," Kenny Ball on Kapp; "White counter designed to showcase sin-Rose of Athens," David Carroll on Mercury; Frank Sinatra's "Pocketful of Miracles" on Reprise (also not new but chalking up impressive operator sales); "Dansero," Lew Douglas on Vassar; "African Beat" and its flip, "Echo in the Night," Bert Kaempfert on Decca; "Lili Marlene," Ralph Marterie on Also selling at Singer is Anita | United Artist; "If I Had My Way,"

The LaRosa tune is interesting in that the flip side, "You Can't Keep Me From Loving You," broke in Milwaukee and was picked in Minneapolis by dealers last week. The song is a vocal version of "Midnight in Moscow," itself a good seller to operators here. DiAngelo said, however, that operators are buying the LaRosa tune on the basis of the "If I Had My Way"

Also selling well at Music Box are two tunes from Columbia's new Playtime series: "Petite Fleur" and "Joe's Song," by the Four Friends, and "Frankie and Johnnie" and "Heartaches," by the Banjo Barons.

Weather Gets Blame Both Singer and Music Box blamed the weather, with resultant lower operator collections responsible for a very slight set-back in

Commenting on the large number of singles selling to operators, DiAngelo at Music Box noted they had enlarged a special display gles to the juke box trade. He noted that this had spurred operator buying considerably.

Both Sipiora, at Singer, and Di-Angelo, at Music Box, commented on the large number of hot new singles now available. Both feel they are a big spur to the entire record business even if operators aren't buying all the new tunes for their stops.

#### CARESIO WINS LAS VEGAS TRIP

CHICAGO — Don Caresio of Deming, N. M., wins a free trip to Las Vegas for two. Caresio, who heads Deming Music and Coin Machine Company, is the January winner in A C Automatic Service, Inc.'s "Big Challenge" contest. Distributor is R. F. Jones with offices in Denver. Last month's winner was Stanley Kuznicki, Chautauqua Amusement Company, Dunkirk, N. Y. Distributor submitting Kuznicki's name was Sheldon Sales Distributing Corporation, Buffalo. A. C. Automatic has been holding monthly drawings, with Nick Biro, BMW, and Lee Brooks, Cashbox, alternating in picking winners.

### Chi Game Ops Hit by Stamp Rule

CHICAGO—In-line game operators got another blow here last week as the Illinois Liquor Control Commission began a crackdown on tavern keepers holding \$250 U. S. gaming stamps.

Holders of such stamps are being asked to appear before the commission and show cause why their State liquor licenses should not be suspended.

Possession of a \$50 federal wagering stamp or a \$250 U. S. gaming device stamp is automatic authority for lifting a State liquor license under a commission rule.

Of the first stamp-holders cited to appear before the commission last week, 11 agreed to give up their stamps, three had their cases continued and one failed to show

The stamp-holders said that federal agents ordered them to buy a \$250 tax stamp for in-line pinball games. Meanwhile, test cases challenging the federal regulation terming some pinball machines gambling devices are pending in federal courts.

#### Acquit Chicago Op Of Assault Charge

CHICAGO - A local operator and his associate were acquitted of assault and conspiracy charges in a River Grove police and pinball machine scandal case here.

Sam Ariola and Louis Eboli were found not guilty by a criminal court jury. The pair was accused of beating two men who had admitted rigging pinball machines belonging to Ariola.

One of the allegedly beaten men testified that they were picked up by River Grove policemen after winning \$72 from a pinball machine owned by Ariola in a River Grove tavern.

At the River Grove station, the men said they were marched out to the street at gunpoint by Ariola, Eboli and a third man, Guy Cervone, with three policemen watching the incident.

Still under indictment are the three policemen and Cervone.

#### Bryant a Wurlitzer Distrib

PHOENIX, Ariz.—Bill Bryant, formerly of Arizona Stereophonic Music Systems, has opened his new Wurlitzter distributing center, Valiant Distributing Company, on Washington Avenue here. The new building is well equipped with a separate front showroom, service department, parts room, and parking front and rear.

### Fruit Machines Dominate 18th Annual **British Amusement Trades Exhibition**

LONDON — Fruit machines machine. There are 50 coin slots British manufacture and the other Thursday (1), as exhibitors restantial confirmed orders.

largely to the fact that fewer com- remain in play. peting juke boxes were displayed than in previous years.

While 68 exhibitors were listed at the show, many of the exhibit space holders shared their booth with firms who were unable to book space.

Apart from the "swag" merchants and the specialist, the accent was undoubtedly on the 1d play machines which are permitted in arcades in Britain, Indeed, both manufacturers and distributors of this equipment reported sales in batches of anything from 10 to 20 units at a time.

#### Biggest Exhibitors

As usual Ruffler & Walker and Phonographic Equipment vied for who had the largest selection of machines. R&W had a very large latest Jennings-the 6d-play Governor and 1d-play Comet - were there as well as the company's own designed Space Flight wall machine.

was flown in from America in time records a message on a minute- places, but the brands which are wishes, he can purchase a stiff- will be those that include all the for mailing purposes.

pected that a 2-6d coin will be will be welcomed. required. The other eye-catcher was the British-made Calypso which fruits which had not been seen in

dominated the 18th annual British in batches of five and by inserting built in Britain from tools and dies Amusement Trades Exhibition, one penny the player gambles on brought over from the States. The which ended its three-day run at a certain color coming up. A clock all-British machine is Modernmat-New Royal Horticultural Hall here, numbered from two pennies to 12 ic's Challenge Mk. 1, which was pennies denotes the amount of pay- worked on night and day for three ported healthy cash sales and sub- out at the end of each play. The days before the show to have it Nixon Company of Littlehampton ready for presentation. The other While Ruffler & Walker, Lon- makes this machine out of fibre company showing for the first time don Rock-Ola distributor, reported glass, and if one panel of five slots was from the Bell Fruit Corporaincreased sales in the U. S. juke goes on the blink it can be distion. Their models were the 6d box, the sales jump was attributed connected and the other nine still Tic-Tac-Toe and its 1d table and

#### Sega Fruit Units

Phonograph Equipment showed the 1962 Wurlitzer 2600, but here again the accent was very much on fruit machines with the models on 1d play catching the eye. Reports from this stand said that the biggest sellers were the Sega models. These were the three on six-penny play, the Diamond Star the Bonanza Star and the 777 Sega, and the 1d play representative, the Copper Sega. The new Mills one-penny, three-penny and six-penny machines had also been brought over especially for the exhibition by members of the Mills organization.

There were many other stands showing fruit machines of one type or another whether imported or concentration of all types of fruit their own conversions. Mayfield and wall payout machines. The Automatics of Lancashire specializes in the color finish of its fruit machines and the offering this year was rainbow-colored.

Summing up the fruit machine trend in Britain, it is safe to say The Williams Voice-O-Graph that the peak day of the six-penny play machine for private club use for the opening of the exhibition. is over. In its place is the 1d play The customer enters a booth and machine, which is legal in public long 45-r.p.m. disk, and if he so going to hit the jack pot themselves backed envelope at the same time refinements such as coin rejection and easy accessibility and main-The cost of making a record has tenance. Operators must cut down not yet been decided but it is ex-

is a multi-coin type of amusement this country before—one of all

Consuls. L. Fleischer said that his company had recently received an

(Continued on page 52)

#### KEENEY SHIPS 2 NEW UNITS

CHICAGO — Keeney last week began shipping El Rancho and Hacienda, new two-ball pinball games.

Both games have an extended-ball feature, enabling the player to take his score or an extra ball. Both games utilize "Star" and "Lighted-Arrow" scoring.

Paul Huebsch, Keeney vicepresident, says that both games have servicing innovations, including sliding playfield and light glass, adjustable coin divider and metal coin box door.

### NEWS! NEWSII NEWS!!

For the first time, American Phonos grip on U. K. Market has been broken!!

SALES OF

### MPHONIE JUKE BOXES

indicate changeover to this fabulous new equipment.

Sales trend suggest SYMPHONIE, Britain's best seller in 18 months. Sole U. K. Importers:

### SYMPLAY LIMITED

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#### FROM THE FOUR POINTS OF THE COMPASS THEY CAME—THEY SAW—THEY BOUGHT!

Stands 31-35 at the 18th Annual Amusement Trades Exhibition in London was Grand Central Terminal & Piccadilly Circus rolled into one.

We, the staff and Directors of

PHONOGRAPHIC EQUIPMENT CO., LTD. 316/320 LADBROKE GROVE

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### EUROPEAN NEWS BRIEFS

#### Belgian Op Trade Luncheons

BRUSSELS-Belgium's coin machine trade is borrowing a chapter from American service clubs and sponsoring monthly business luncheons for trade executives in the Belgium area. Called "bourse de l'Automatique," the luncheons are planned to be just that-a market place for machines and ideas. Problems will be taken up at each luncheon, and there will be a speaker of importance in the trade, a guest from abroad when possible. The luncheons are designed to elevate the status of the trade to a respected local business. It is planned to conduct transactions in equipment in an exhibition room adjoining the dining room in a Brussels hotel.

#### German Ops Hire Live Music

FRANKFURT—German operators are making it a policy to hire dance bands for their social affairs to dispel the suspicion they are bent on technologically unemploying "live musicians" with juke boxes. It is the contention of the operators that the phonograph complements rather than replaces the band and orchesra. They seek to demonstrate this fact by hiring bands appropriate to the occasion instead of playing their own juke boxes. The latest such demonstration of "music goodwill" was the gala winter festival of Baden-Wurttemberg operators in Eltingen, near Leonberg on the edge of the Black Forest. A dance band played for the banquet and dancing.

#### Cinebox Drive in Netherlands

AMSTERDAM — Cinebox, the Italian-produced film phonograph, is conducting a hard-sell sales promotion campaign in the Netherlands, aimed at getting the box entrenched in the Dutch market ahead of its competitors, the Caravelle and Scopitone. Cinebox is being put on a trial basis at locations all over the country, and at nearly all locations the box is pulling large crowds. As with Caravelle and Scopitone, Cinebox shows a color sound film in lieu of playing a phonograph record. Some enthusiastic Dutch locations are acclaiming the film box as the answer to bistro and cafe television.

#### Baden-Wurttemberg Ops to U. S.

STUTTGART, W. Germany-Baden-Wurttemberg operators have scheduled an "information visit" to the United States. (Continued on page 58)

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DOROTHY AND IRA HIRSCH chat with Oscar Hopka during the grand open house held by Philip Moss & Company in Des Moines recently. Some 200 operators and guests were in attendance to view the firm's new quarters and see the unveiling of the Seeburg line.

### Hit-Making Power Is Op Wedge in GEMA Fight

Continued from page 4

Operator strategists believe the the immeditate GEMA dispute. juke box tune research will enable Aside from the royalty complaint, them to approach composers and operators feel they are paying too grand opening of his distributorauthors directly with the argument much for their disks, and that disks ship's new quarters here recently. that juke boxes are the principal produced for disk shop sale are not vehicle for promoting sales of necessarily suitable for juke box prizes was awarded and operators their records.

The operators propose coupling the leverage of phonograph ex- enced by the GEMA dispute, is posure with the threat to begin crystallizing behind proposals for Des Moines operator, king. independent GEMA-free disks, increased emphasis on juke box pressings of tunes uncontrolled by disks-records produced solely for

The operators believe that if the case were put in blunt terms to the composers, a substantial number of established composers could It would give juke box operators be induced to support the operator position.

New Trend

Moreover, and even more to the juke box play outside GEMA. Executives of Hessischer Automatenvertrieb, for example, believe studies showing that this country, that the phonograph trade could with 50,000 phonographs played become a vital force in the development of new musical talent by approaching phonograph saturaentering the direct production of tion. In theory, Germany could phonograph disks.

Most arguments for trade production of its own disks go beyond very slow future growth.

#### Revenue Agents

Continued from page 48

news to Memphis operators, as well as operators all over Tennessee, because it is a State-wide policy. Wilder said further:

"We are finding some instances in which the amusement and phonograph machine owners don't have the State license attached to office or their routeman has it.

"The law requires that the license be attached to the machine."

License Scedule

The privilege licenses operators balls and other amusement ma-

fees required.

taxes were due on the 50 machines Scopp, Th. Bergman, Hamburg; confiscated.

State revenue agents.

German trade thinking, influphonograph play.

This concept would aim at exploiting to the hilt the hit-tune shaping power of the phonograph. greater flexibility in music programming and reduce their record costs.

For the protracted hassling with point, it is argued, a great many GEMA has persuaded the great young composers could be placed majority of German operators that under contract to write music for trade production of non-GEMA repertory disks is inevitable.

> This conviction is based, too, on regularly by 20 million persons, is support up to 150,000 boxes, but in practice trade experts anticipate

#### **Fruit Machines**

Continued from page 51

order for 175 machines from Nevada—a flow against the usual

Australia was represented by the Silver Jubilee line and the Aimsworth Consolidated Aristocrats.

Also attracting a good deal of attention was the Wheel 'Em In the machine, but have it at their machine made in Great Britain by Rollins. Streets.

> In general, flippers, bowlers and other amusement machines filled the gap left by phonographs.

Overseas visitors at the show inpay are: on phonographs, \$10 cluded: Lars K. Skriver, president part of their regular membership each to city, county, State and of the German Amusement Arcade fee. federal government. There are also Owners Association; Dave Shuman, small clerk's fees involved. On pin- Atlas Distributors, Boston; Hans Scheidegger, head of Wurlitzer's chines, \$15 each to city, county Zurich office; Sam Stern, president and State and \$10 to the federal of Williams Electronic Manufacgovernment, with also small clerk's turing Corporation; Suren D. Fesjian, president of the Mondial Com-The penny machines the agents mercial Corporation, New York; seized were gum machines mostly. Dr. Foelkel, Deutsche Wurlitzer, Some vended peanuts. In some Hamburg; John Haddock and Paul gum machines, Willis had charms. Hunger, both of Automatic Can-Wilder said more than \$100 in teen; Herr Bergmann and Herr Marty Bromley, Sega, Japan; It is the first time such a raid Joseph Barranco, Barranco's World has been conducted in Memphis by Export Company, and Maurice Sykes, Mar-Matics, Baltimore,

#### SILBERT AND WIFE CLEF A POP TUNE

NEW YORK-Art Silbert, personable young vice-president of Standard Financial, leading handler of paper in the coin machine industry, has developed another avocation. In addition to his well-known interests in dog breeding, Silbert and his wife Pat have become songwriters, a fact which came to light when a recording of their first song was received for review last week by BMW. The tune was turned out by the Silberts and Mr. and Mrs. Alex Roman, on a vacation jaunt the two couples took to Bermuda. The song, "The Lobster and the Crab," is a folk-styled ditty, and it has been cut by comic Jackie Kannon on the Radar label. The disk is one of several new projects on singles and albums marking a step-up in the activity of Radar Records.

#### **Moss Unveils Latest** Seeburgs & New Hdgs.

DES MOINES — Some 200 operators and guests joined Philip Moss for a combination unveiling of the 1962 Seeburg line and

Several thousand dollars in held a beauty contest voting Mrs. Robert Applegate, North Platte, Neb., as queen, and Willson Strait,

Moss was joined by his staff in entertaining the guests. Hosts and hostesses included Mr. and Mrs. Phil Moss, Mr. and Mrs. Joe Blend, Sid Rosenfeld, Dale Hooten and Warren T. Merrill.

Contributing prizes were Chica-go Coin, Williams, Fischer, J. H. Keeney, Records, Inc., and Lieberman One Stop. Among officials representing the various factories were Ed Clelland, Charles Gates and Ted Burrows, Seeburg; Art Weinand, Williams; Mort Secore, Chicago Coin; Clayton Nemeroff, J. H. Keeney.

#### **NVA Package**

Continued from page 49.

be taken up with meetings and informal sessions.

State Groups to Attend

Several State bulk vending associations are planning to attend as a group and will hold meetings simultaneously with the other activities.

Winner of NVA's membership contest will also be announced at the show. The operator bringing in the most new members during the past year receives free accommodations for two during the four-day meet. Chairman of the membership committee is Richard

By a special arrangement between NVA and The Billboard Publishing Company, operators joining the association now receive a year's subscription to BMW as

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#### Midwest

#### MILWAUKEE MENTIONS

The National Automatic Merchandising Association's Wisconsin Council meeting January 22 in Milwaukee drew a big turnout. The roster included a number of coinmen also active in the music and games field. On hand, were Mr. and Mrs. C. S. Pierce, Pierce Music, Brodhead; Herb Wagner, G. & W. Novelty Co., South Milwaukee; Bibs De Rusha, Fond du Lac; Harry Jacobs Jr., United, Inc.; Jimmy Nicholas and Lou Glass, Modern Specialties, Madison; Sam Hastings, Hastings Distributing Company; Jerome (Red) Jacomet, Red's Novelty Company, West Allis; Ken Kulow, and Herb Tonnell, Cigarette Service, Appleton. . . . Willie Litsey, United, Inc.'s shop man, recently joined the ranks of the married men. . . . Frank Bartnik, Banaco Music, now that his seasplane has been put back in tip top shape, is waiting for a couple of clear days to fly to Cleveland. He plans to visit Al Witalis, his brother-in-law, who is also a coinman, and operator of Western Music in that town.

An added note from Frank Bartnik: "I liked that Billboard issue recently that discussed location loans. It hit the topic on the head. This whole situation has gotten out of hand." . . . Visitors this past week at the Rock-Ola headquarters, Badger Novelty Company, included Les Reick, Chicago, Rock-Ola's sales manager. Coinmen stopping by according to Badger's Orville Carnitz, included Martin Oberdieck, Watertown; John Wercinski, West Side Sales, Stanbaugh, Mich., and Roger and Cliff Bookmeier, Bookmeier Sales, Green Bay. . . . Jim Jacobi, H. & H. Amusements, has a rewarding hobby. He is an animal trapper in his spare time. But the heavy snow and extreme cold of recent weeks has cut into his side line. "The animals are all hibernating," he says.

Clarence Smith, Milwaukee Amusement Company, became a daddy again on January 3. Another boy-this makes three boys and one girl. Newcomer was named Garry David. Smith followed this up with another winner last week. This time he copped grand prize at the Lake Nagawicka Ice Fisheree. The prize was a 71/2 horse power West Bend outboard motor. . . . Slim attendance at the January meeting of the Milwaukee Coin Machine Operator's Association forced postponement of the election of officers, "We'll schedule the election for the February meeting." said prexy Sam Hastings, "and hope for better Benn Ollman weather."

#### DETROIT DOINGS

Art Sauve of A. P. Sauve and Sons announced that his firm has been appointed distributor for the Michigan territory by J. H. Kenney and Company, and that he has gained approval from the city for a new type game developed to meet local regulations.

Mrs. Grace Ziegler, who has operated juke boxes for many years in the Detroit area, was re-elected chaplain of the Ladies' Auxiliary of the Michigan Showmen's Association, of which she is a past president as well. She officiated to open the 16th annual installation banquet. Mrs. Ziegler, who now has only a small route, was formerly active with her late husband, Charles Ziegler, in operating a carnival in Michigan, and continues to operate a small park at Island Lake. Hal Reves

#### East

#### BOSTON BRIEFS

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Si Redd of Redd Distributing Company, Allston, has just returned with his wife to frosty Boston after a sunny 10 days in Puerto Rico. (Continued on page 54)

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### Texas Bulk Venders Sue Over 2% Tax

AUSTIN, Tex .- A suilt filed by four vending machine companies last week attacked Texas' new 2 per cent sales tax.

The suit seeks a ruling that the tax cannot be lawfully applied to their type of business under provisions of the legislative act setting it up-or if this interpretation is correct—that the act itself is unconstitutional.

Filed in the 53d District Court, the suit was brought by Neeley Vending Company of Austin, Canteen Company of Dallas, Gallerneau Brothers of Amarillo and B and M Vending Company of Lubbock.

The suit says, in effect, that while a vending machine company is prohibited under the sales tax law from collecting the tax on a candy bar from the consumer (because the individual sale is for less than 25 cents), it is being required to pay to the State on the basis of all its receipts from total sales.

Named as defendants are State Comptroller Robert S. Calvert, State Treasurer Jesse James and Attorney General Will Wilson.

#### Revenue Agents Hit Six Tenn. Locations

KNOXVILLE, Tenn.—U. S. Internal Revenue agents raided six locations here last week and confiscated 10 pin games because, they said, the location owners had paid off in cash instead of free games.

The machines were therefore classified as gaming devices, the revenue agents said, and did not have the \$250 federal gaming stamp.

W. P. Gray of Nashville, Internal Revenue agent in charge in Tennesee, said the machines were worth an estimated \$12,000 and would be destroyed.

Gray said the raid was made after agents played the machines, won games and received pay-offs in cash from the location owner when they asked for it.

The raids involved two Knox County sheriff's deputies. One, Jimmy Dykes, was listed by the agents as owner of one of the machines. Deputy Jess Chamberlain was identified as owner of a cafe where one machine was confiscated.

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Continued from page 53

Redd's sales manager, Bob Jones, immediately took off on a long ski weekend and is reported to be still in one piece.

Freddy Faretra, visiting the Hub, reports he has tried diversification with fine success. He has gone into five bowling establishments in the Concord, N. H. area with a full line of food vending. So far, results are good, and Freddy says it's a good thing since music in the New Hampshire region has been a bit slow of late.

Jim Hunter, general manager of the Boston Wurlitzer factory branch, is happy about the response to the firm's new addition, the Smokeshop cigaret machine, and says the new Wurlitzer model is doing all right, too. Jim took his wife on a trip to Miami to store up some energy for the showings and the rough weather ahead. Wurlitzer's sales manager, Bill Sweeney, took a trip back to West Virginia, which cured a slight case of home sickness.

At Dick's Record One-Stop Richard Peach has just come back from the service and, Tony Patliocca expects to be called any day now. ... In the light of the crucial loan situation here, one operator had a strange experience this week. A location owner called and asked him if he needed money. So he took it while the taking was good. . . . Walter Legenza, in town from Pawtucket, R. I., reports business is picking up nicely in his area.

Irwin Margold, general manager of Trimont Automatic Sales Corporation, has been playing golf every weekend and has finally admitted that it's beginning to get a bit chilly. . . . Donald Oliver of Portland, Me., a sports car buff, was an official on the 24-hour Tri-State Rally which ran for 800 miles.... Saul Robinson of Paramount Music Company, Newton, is back looking fit from a two-week sojourn in Florida. Cameron Dewar

#### West

The many friends of Nick Beaver of Cactus Amusement Company in Lancaster, Calif., will regret to hear of the death of his wife Frieda. . . . Mrs. Lee Walker is a patient in Memorial Hospital in Long Beach.... Charles Koski, Long Beach operator, is passing up his weekend trips to his mountain cabin until there is more snow. Six weeks ago there was plenty but none right now.

(Continued on page 56)

#### SERVICEMAN **CAUGHT WITH** HAND IN TILL

BROOKLYN-Nathan Gordon, a local bulk vending operator, feels that he may have a serviceman who is not on the payroll. Gordon was driving past one of his locations here at 1 p.m. when he saw someone servicing the machine. As Gordon fills the machines and collects himself, he thought he had better investigate. When Gordon entered the location, he found Harry Shurin of Long Beach with the pennies in a cigar box. The machines had been opened with a key. Shorin's explanation was that his employer, a Valley Stream operator, had told him to service the machine. Magistrate John F. Furey at East New York Court suggested that when Shurin appears before him Friday (9), his boss accompany



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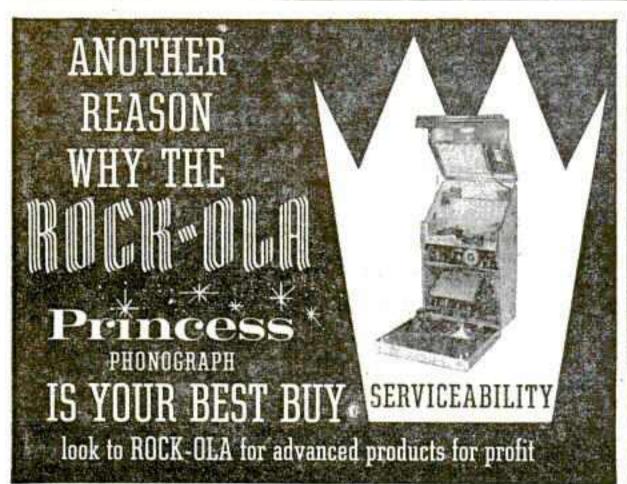
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#### **Dallas Police**

• Continued from page 47

tions ranged over a wide territory, from Dallas to Austin.

Following their arrest, both men were quick to deny any knowledge of the get-rich-quick scheme, but police, it appeared, had an airtight case against them. Slugs found in a number of the machines matched those of slugs found by police in the garage of a relative of one of the men.

Detective Bill Cantrell, whose investigation unmasked the scheme, said: "We can definitely link them to the slugs by their fingerprints."

According to Cantrell, Austin police were first to get a lead on the case by tracing the license number of a car to the dairy worker, who was later arrested by Dallas police.

The Dallas man was arrested by Cantrell a short time afterward following a tip which lead the detective to the garage in which was hidden the minting equipment of the pair.

#### **Punch Presses**

It was in the garage that detectives found punch presses which had been used to stamp out the fake half dollars and quarters. They were punched out in copper strips, the thickness of real coins. Also discovered in the garage and seized by detectives were more than a dozen rolls of the fake coins, neatly done up in money wrappers.

Cantrell said that the men could keep on tripping a 50-cent coinchanger with the slugs until they had milked it dry. He said that the men must have hit at least 100 places in Dallas alone, in addition to all the other Texas towns.

A note of irony was added to the case when several of the fake coins showed up in a vending machine at police headquarters in



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### Men Bowl While Wives Browse Through Shops

DENVER—Space is no problem in one of the Rocky Mountain its 16-foot bowler in what would States' most unusual bowler installations here. The site is the completely enclosed shopping mall at circumstances. Instead, because of the Lakeside Shopping Center in the roof, Lakeside Shopping Censuburban West Denver. Here, the ter's mall actually amounts to a entire shopping complex is roofed huge room, some 250 feet long by over and completely air condi- 80 feet wide, with a terrazzo floor tioned, so that customers can shop from store to store with maximum comfort, no matter what the weather may be outside.

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OPERATE UNITED Shuffle Alleys **Bowling Alleys** WELCOME EVERYWHERE

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Lee Music Company has set up be the middle of a street between two rows of stores under ordinary replacing the usual asphalt, and forming a continuous sidewalk.

Here, the 16-foot bowler is exposed to the heaviest traffic in the industry, with as many as 20,000 people walking through the mall on an ordinary shopping day, and as many as twice that number during seasonal rushes.

As shown, the bowler is spotted right in front of a row of specialty shoe stores, shirt shops, jewelry stores, lingerie and hosiery outlets, which at first glance seems to be a bit of unfortunate planning. Actually, however, locating the bowler directly in front of shops which appeal to women has brought more masculine play than if the amusement machine was spotted in an all masculine atmosphere such as sporting goods stores, auto accessory shops, hardware and paint shops, also on the mall, it has been

"The answer is simple," it was pointed out. "Most of our players during shopping hours are husbands, tagging along with their wives on shopping expeditions, who are bored with visiting the specialty stores, and jump at the chance to while away some time with the automatic bowling equipment, while wise, because a neatly painted and their wives stock up. Wives even polished machine makes the sort of tell us that it is easier to get the impression which keeps mother head of the house to come along from complaining about "coin maon shopping trips because the bowl- chines" thus being used in an area



THE 16-FOOT BOWLER STANDS right in the middle of the mall.

er is there, and they enjoy using it | which attracts many children as for entertainment while the lady of the house is buying lingerie, hosiery or shoes."

The mall of the Denver suburban shopping center, incidentally, is one of the few such which was planned for later installation of amusement machines, primarily kiddie rides. There are electrical outlets on 12foot centers down the middle, reach through brass plates in the floor, so that it was possible to install the big bowler without the usual nuisance of long extension cords, digging into the floor, etc.

Serviced at least once a day, and sometimes as much as twice per day, the bowler is kept immaculately clean and eye-appealing, not only because of the good effect which this has on attracting play, but likewell as adults.

Although most of the play during the daytime comes from male shoppers who detour to the bowler while their wives are buying, there is heavy play from employees of the 60-odd stores in the area, many of whom have set up unofficial bowling leagues.

#### COIN MACHINE EQUIPMENT

will be a vital part of the **BUYERS & SELLERS** CLASSIFIED

MART Beginning March 10 in BILLBOARD MUSIC WEEK

## NEW STEREO

has new styling, stunning color exceptionally compact—makes money anywhere! Plays 331/4 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write: AC AUTOMATIC SERVICES, INC. 18 South Michigan Avenue Chicago 3, III.

#### BARGAINS FOR THE WEEK GAMES GAMES

GAMES 350 OF THEM BIG INVENTORY CLEARANCE SALE

Received a Large Lot of Games in Trade, Including One Lot of 10 to 20 Guns.

WHAT DO YOU NEED? SPECIALS FOR THE WEEK 2 Midway Red Balls.

\$150.00 ea. 1 Lot of Older Shuffle Alleys, Bally, United, Chicago Coin-Write for More Information on the Above.

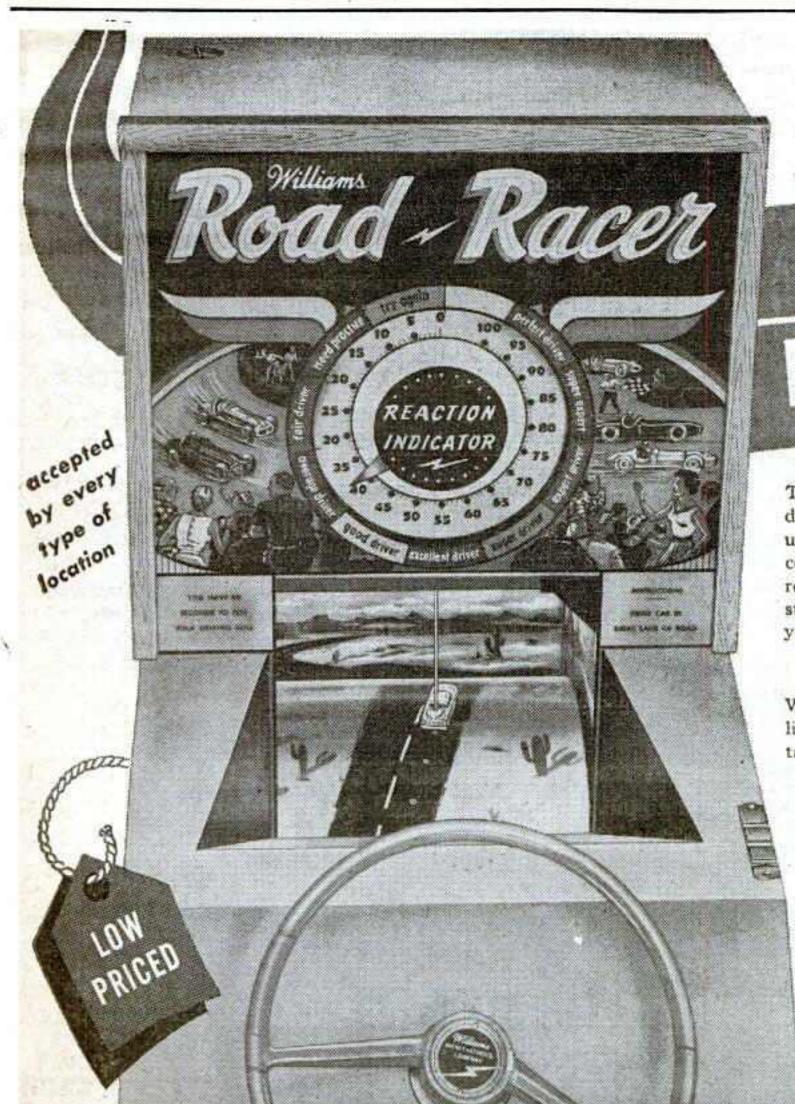
Write or Call Us Collect. MAin 1-3511 Write for Our Price List on Full Line of Coin-Operated Machines.



2315 Olive Street, St. Louis 3, Mo. Phone: MAin 1-3511; Cable: Cendist

when answering ads . . . Say You Saw It in

Billboard Music Week





A REALISTIC TEST OF TRUE DRIVING SKILL

This is Williams Road Racer-the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

#### PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it-try itdon't delay.

#### **HOW IT OPERATES:**

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

Order Today

from your Williams DISTRIBUTOR!



WILLIAMS ELECTRONIC MFG. CORP.

4242 W. FILLMORE ST. CHICAGO 24, ILL.

All the transfer of the same of

#### Austrian Coin Trade Plans Drive To Expand & Revitalize Phono Biz

WANTED — Will pay Cash

MODELS BALLY BINGOS

REDD DISTRIBUTING CO., INC.

VIENNA - Austria's coin ma- list of ailments, principal among chine trade association, Verband them: des Oesterreichischen Automaten-Gewerbes, is planning a campaign to expand the phonograph market in this country.

There are around 9,000 phonographs operating in Austria, and, given current conditions, it is unlikely this number can be expanded appreciably without drastic measures. The replacement box market is estimated at between 5 count.

The trade survey catalogs a long box in this country than in West

126 Lincoln Street, Brighton, Mass.

WANTED

BINGOS

- 1. Inflated customs duty.
- Enormous amusement tax. 3. Artificially high disk prices.
- 4. Unreasonably expensive serv-
- icing charges.
- 5. Ridiculous low play prices.

All of which adds up to placing Austria at or very near the bottom of the international coin machine operation field. Analysis shows that and 10 per cent of the total box it costs at least 50 per cent more to purchase and operate a juke

PHONE: AL 4-4040

Will Trade

Pool Tables,

Cash or

Cadillacs

4322-24 N. WESTERN AVE.

CHICAGO, ILLINOIS

**JUNIPER 8-1814** 

Germany and the United States.

Not only is the Austrian trade burdened with exorbitant costs, the play price of one shilling (3 cents) is far under the world play aver-

Result: the Austrian trade is contracting and deteriorating amid monolithic indifference on the part of officials, federal and local.

Effort will be made to obtain tax relief and an adjustment of customs duties to tolerable levels. In this latter connection, there is cautious optimism here that the European Common Market readjustment of customs duties will provide the opportunity for rewriting of Australian phonograph tariffs.

There is strong support in the Austrian trade, furthermore, for action to force reduction of juke box prices. There are charges that the prices are maintained at artificially high levels through cartel agreements.

#### Tex. Ops Sue State Over Section of Tax

AUSTIN, Tex. - A group of Texas operators have filed suit against the State to void a section of the sales tax law that requires them to pay the levy. They claim that they cannot collect the tax on sales of 24 cents or less.

Plaintiffs are the Neelley Vending Company, Austin; the Canteen Company of Dallas; Gallerneau Bros., Amarillo, and the B. & M. Vending Company, Lubbock.

State Comptroller Robert S. Calvert maintains that individuals are not required to pay the 2 per cent tax on purchases of 24 cents or less, but that the companies must pay the tax to the State.

Vending machine operators maintain that this is a tax on gross

A Gottlieb

SKILL GAMI

FLIPPER Q



#### Continued from page 54

Fred Allen of Allen Music Company, Bakersfield, Calif., was in town fully recovered from injuries sustained in an automobile accident. He is a sports enthusiast and attributes his good fortune, of being only slightly injured, to seat belts and other safety devices. . . . Jimmy Wilkins, Paul A. Laymon, Inc., is back from a trip to Kern County.... Carl Weber, past president of the Kernville Chamber of Commerce and a director of the municipal golf course, is growing a beard for the Whiskey Flats celebration to be held in his town. . . . Bill Black of Ace Amusements, Bakersfield, in town for more equipment. He is adding more Bally Bank-Balls.

Wayne Guill of Bakersfield is recovering from a back injury.... Carl Cline, Indio, in town shopping for his Carl Cline Music. For years he was associated with G. F. Cooper Music, Riverside. . . . The many friends of S. L. Griffin of Valley Coin Machine in Pomona are glad to see him out and around again.

Jack Gutshall is busy expanding his operations in Corona and around Lake Arrowhead. . . . Dave and Jackie Hawthorne of Las Vegas, Nev., were in town and visiting with Hank Tronick at C. A. Robinson Company.... Tronick is looking for a good 1962. "Business through the year progressed. There is every indication that it will carry over. The future, however, depends to some extent upon the advent of new ideas and new types of equipment to stimulate more play." . . . Veteran coinman Charles Robinson is staying close to home, and with Al Bettel-man and Tronick is busy closing out the year's business. It's inventory



CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14



DISTRIBUTING CO.

PLAYERS!

"DOUBLE TWIN"

ROTO-TARGETS!

**Another Sensational** Profit Maker!

New "Double Twin" Roto-Targets-four targets in scoring position at all times

Top right and left rollovers spin corresponding side targets-score 50 points when lit

Two bumpers spin all targets

One target always lit for 10 times value

Three pop bumpers-one always lit for high score

Hitting center target scores 5 to 50 points-bulls-eye lights all pop bumpers for high score

Four flippers-two for "booster action" at midplayfield

Sparkling cabinet design . Match feature



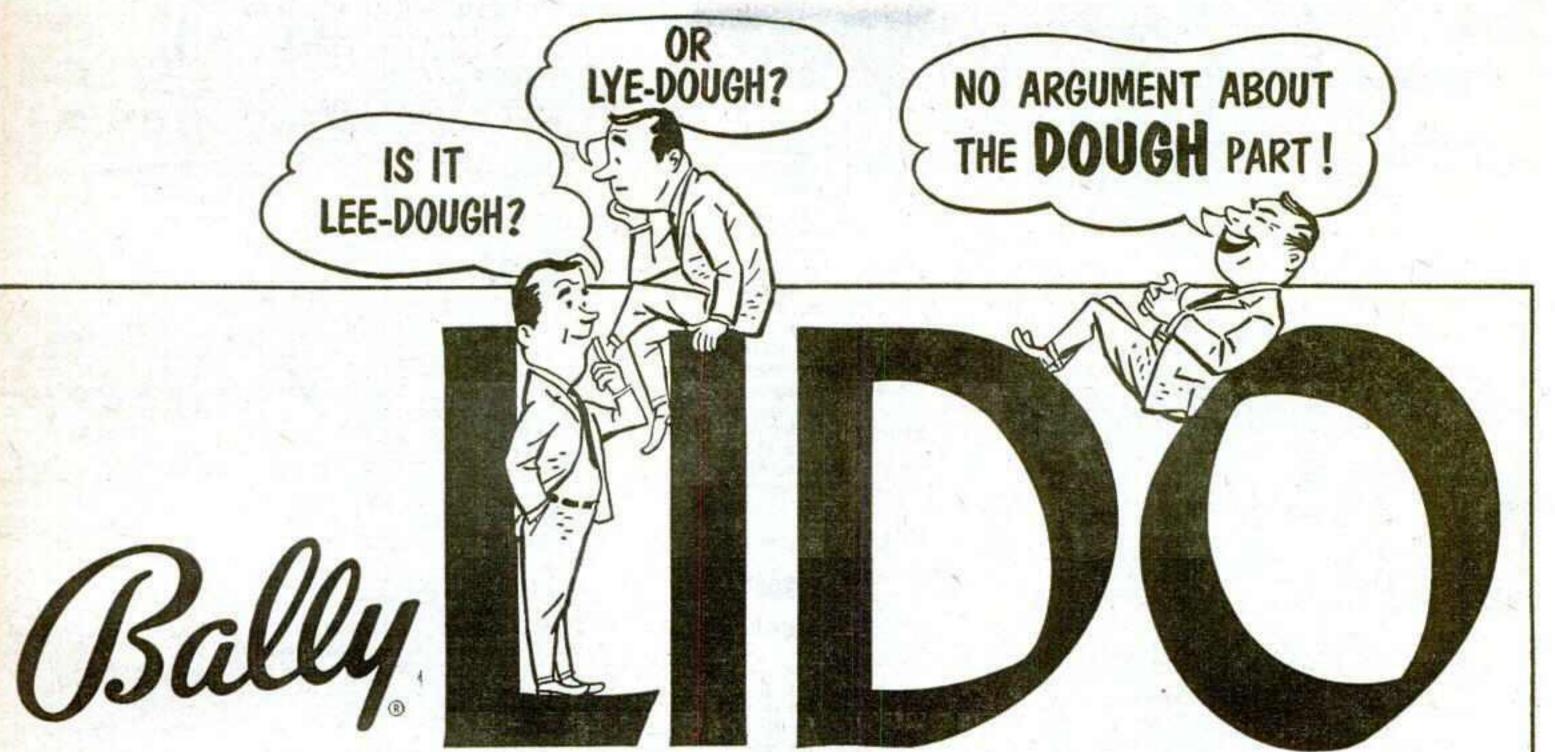
New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION TODAY!



ostner Avenue • Chicago 51, Illinois It's Always Profitable to Operate Gottlieb Games!

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### BIGGEST BINGO BONANZA EVER BUILT

features ever crammed into one game. Famous Advancing

Futurity Games with Holdover Option. Exciting 4-Way

Pick-A-Play Buttons for maximum scoring flexibility. Magic

Screen with 9 positions, including popular OK position,

key to the juicy Orange Section. Plus Red and Yellow

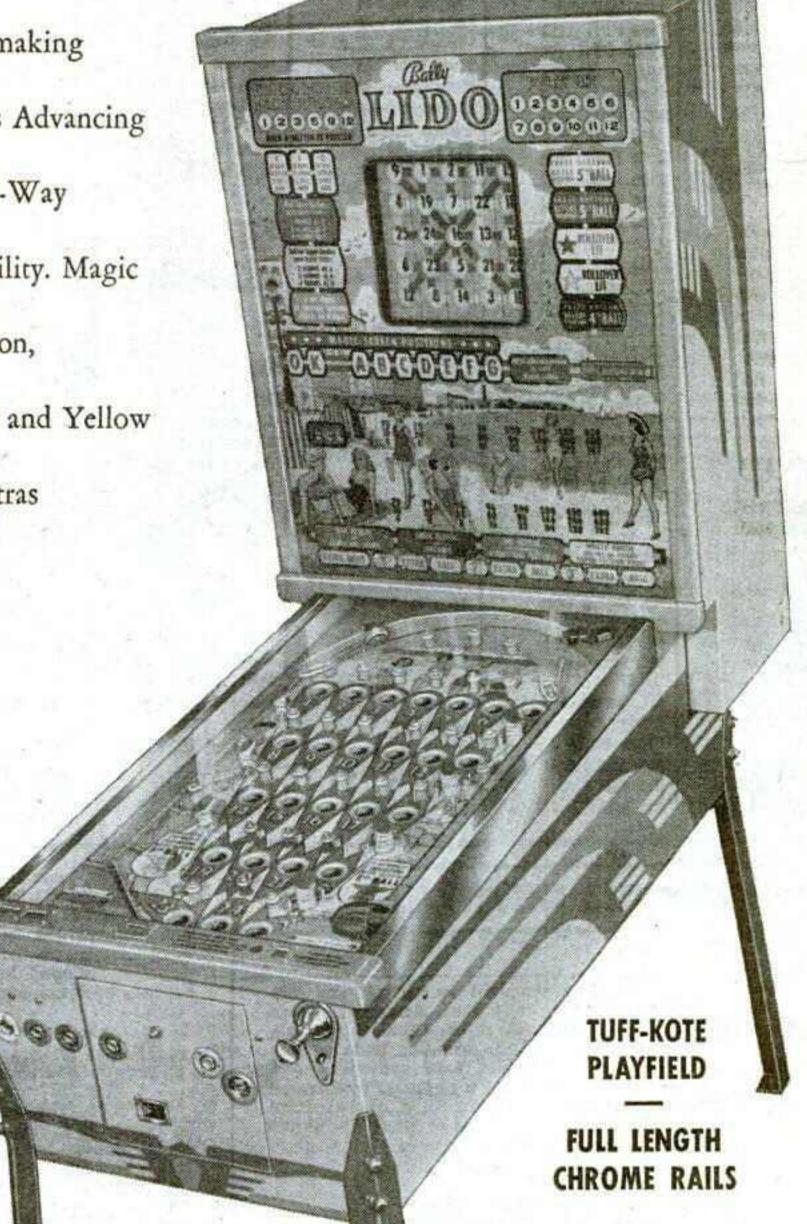
Super-Sections. Plus Blue Bonus. Plus all the Extras

that mean extra fun for players, extra profit for you.

# NOW EQUIPPED WITH CONVENIENT "AUTO-MISSION" COIN-DIVIDER

Get going with LIDO now.

Instant money for location-owners increases earnings of games, juke-boxes, cigarette venders by insuring ready supply of coins from location coin-compartment ...saves route-collectors time and trouble.



See your distributor...or write BALLY MANUFACTURING COMPANY . 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

HF100G (100), 1953

V200 (200) 1955

1001 (100), 1955

K200 (200), 1957

L100 (100), 1957

201 (200), 1958

161 (160), 1958

101 (100), 1958

220 (100), 1958

2205 (100), 1959

222 (160), 1958

UPD 100 (Stereo)

1250 (48), 1950

1500 (104), 1952

1500A (104), 1953

1600A (48), 1954

1700 (104), 1954

1800 (104), 1955

1900 (104), 1956

2000 (200), 1956

2100 (200), 1957

2150 (200), 1957

2250 (200), 1958

2204 (104), 1958

2200 (200), 1958

2300-5 (200), 1959

2300 (200), 1959

2304 (104), 1959

2304-5 (104), 1959

2310 (100), 1959

2500 (200 Stereo)

2504 (104 Stereo)

2510 (100 Stereo)

ABC Bowler 7-55

ABC Bowling Lanes

ABC Champion 9-57

ABC fournament 6-57

All-Star Bowler 12-57

All-Star Deluxe 2-58

Bally Shuffle 1-59

Club Bowler 2-59

(also in Mono models)

222DH (160), 1959

222DH (160), 1959

222DHR (160), 1959

BMC (1,000 background)

HF100R (100), 1954

BILLBOARD MUSIC WEEK

MUSIC

# COIN MACHINE

Deluxe Shooting Star

Listed below are all actively fraded juke boxes made in the last 10 years and all, games made in the last five years. Figures in parentheses beside the luke bex listings indicate the number of selections. Figures beside games indicate the month and year the game went into production.

Current

Can Can

GOTTLIEB

7-59

7-57

MOSIL	HF1008 (100).
AMI	V200 (200) 1
D-40 (40), 1951	1001 (100), 19
D-80 (80). 1951	K200 (200), 1
E-40 (40), 1953	L100 (100), 19
E-80 (80), 1953	201 (200), 195
E-120 (120), 1953	161 (160), 195
F-40 (40), 1954	101 (100), 195
F-80 (80) 1954	220 (100), 195
F-120 (120) 1954	2205 (100), 195
G-40 (40). 1955	222DH (160). 1
6-80 (80), 1955	222 (160), 195
6 120 (120), 1955 6-120-1 (120), 1956	222DH (160).
G-200 (200), 1956	222DHR (160).
G-200-1 (200), 1956	Current
G-200-2 (200), 1956	AY1605 (160)
G-200-3 (200), 1956	AY1005 (100)
G-200-4 (200). 1956	Y100M (100)
G-220-5 (200). 1956	BMS-1 (1,000 b
H-200 (200). 1956	BMC (1,000 bac)
H-120 (120), 1956	BMCA (backgroun
H-100 (100), 1956	UNITED
H-200M (100), 1957	NEW COLUMN
1-200 (200), 1957	Current
1-120 (120), 1957	UPD 100 (Stered
1-100 (100), 1957	UPD 100 (Mono)
I-200M (200), 1958	WURLITZER
J-200 (200), 1958	1250 (48), 195
J-120 (120), 1958	1400 (48), 1951
J-100M (100), 1958	1500 (104), 19
J-200M (200), 1959	1500A (104), 1
J-120 (120), 1959	1600A (48), 19
J-100 (100), 1959	1700 (104), 19
J-200 (200), 1959	1800 (104), 19
Current	1900 (104), 19
Continental 2-200 Stereo	2000 (200), 19
Continental 2-200 Mono Continental 2-100 Mono	2100 (200), 19
ROCK-OLA	2150 (200), 19
1436 (120), 1953	2250 (200), 19
1438 (120), 1954	2204 (104), 19
1442 (50), 1955	2200 (200), 19
1446 (120), 1955	2300-5 (200). 19
1448 (120), 1956	2300 (200), 19
1450 (120), 1957	2304 (104), 19
1452 (50), 1956	2304-5 (104), 19
1454 (120), 1957	2310 (100). 19
1455D (200), 1957	Current
14555 (200), 1957	2500 (200 Stere
1458 (120), 1958	2504 (104 Stere
1462 (50), 1958	2510 (100 Stere
1465 (200), 1958	(also in Mono
1468 (120), 1959	SOMEONIA GROWN
1468 Stereo (120).	BOWLERS & S
1959	DHILL
1475 (200), 1959	BALLY
1475 Stereo (200).	ABC Bowler 7-5
1959	ABC Bowling Lar
Current	12-56
1488 (120)	ABC Champion 9
1493 (Princess)	ABC Super-Delux
1494	ABC Tournament
1495 (200)	All-Star Bowler
SEEBURG	All-Star Deluxe
M1008 (100), 1950	Bally Shuffle 1-5
M100C (100), 1952	Challenger 9-59
100W (100), 1953	Club Rowler 2.50

Jumbo Bowler 9-55 King-Pin Bowler 9-55 Lucky Alley 8-58 Lucky Shuffle 9-58 Monarch 11-59 Official Jumbo 3-60 Pan American 6-59 Speed Bowler 11-58 Star Shuffle 9-58 Strike-Bowler 11-57 Super Bowler 1-58 Trophy 4-58 Current Bally Bowler CHICAGO COIN All Star Team Bowler 11.55 BMS-1 (1,000 background Blinker 8-55 Ronus Score 5-55 BMCA (background, audio) Bowl Master 7-59 Bowling Team 10-55 Bull's-Eye Bowler 7-55 Championship 11-56 Rowling League 7-57 Criss Cross Target 1-55 Double Feature 12-58 Hollywood 4-55 King Bowler 3-59 Lucky Strike 1-58 Miami Shuffle 10-58 Monte Carlo 1-59 Player's Choice 9-58 Princess Bowler (3/61) Rebound Shuffle 11-58 Red Pin 3-59 Rocket Ball 2-59 Rocket Shuffle 2-58 Rocket Shuffle Two-Player 4-58 Score-A-Line 9-55 Shuffle Explorer 6-58 Skee Roll 1-57 Star Rocket 5-59 Tournament Ski Bowl 12-56 Triple Strike 1-55 TV Bowling League 11-57 Iwin Bowler 10-58 Continental Bowler Red Dot Triple Gold Pin BOWLERS & SHUFFLES UNITED Advance 6-59 Atlas Shuffle Alley 9-58 Bonus Bowling Alley 3.58 Bowling Alley 11-56 ABC Super-Deluxe Bowler Build-Up 5-56 Capitol Shuffle Alley 6-55 Clipper 4-55 Cyclone 10-58 Deluxe Bowling Alley 7.57 Deluxe Flash 6-59

Congress Bowler 7-55 6-58 Deluxe Club Bowler 3-59 **Dual Shuffle 1-59** Duplex 11-58 Eagle Shuffle Alley 5-58 Flash 6-59 4-Way 11-59 Frolics Bowling Alley (6/61)Handicap 9-56 Handicap 11-59 Hi-Score 6-57 Jumbo Bowling Alley 8.57 Jupiter Shuffle Alley 9-58 League Alley 8-59 Lightning 2-55 Midget Bowling Alley 3.58 Niagara 11-58 Pixle Bowler 7-58 Playtime 6-58 Regulation 11-55 Royal Bowling Alley 12-57 Select Play 6-56 Shooting Star 4-58 Shuffle Playmate 2-59 Simplex 4-59 Six Star 11-57 Super Bonus 9-55 Team Bowling Alley 4-57 Team-Mate 12-59 3-Way 8-59 Top Notch 11-55 Venus 4-55 Viking Shuffle Alley (6/61) Zenith 5-59 Current Playboy Shuffle Alley 7-Star Bowling Alley Stardust Shuffle Alley BALLY

Bowlarama DeLuxe PINBALLS Ballerine 6-59 Balls-A-Poppin 10-56 Bally U.S.A. 7-58 Beach Beauty 11-55 Beach Time 9-58 Big Show 9-56 Bikini (6/61) Broadway 12-55 Carnival 10-57 Carnival-Queen 11-58 Circus 8-57 County Fair 11-59 Crosswords 1-58 Cypress Gardens 5-58 Double Header 8-58 Fun-Way 9-59 Gay Time 6-55 Gayety 4-55 Key West 12-58 Lotta Fun 9-59

Flipper Fair WILLIAMS Arrow Head 7-57 Casino 8-58 Club House 10-59 Crossword 5-59 Miami Beach 9-55 Cue Ball 4-59 Miss America 1-58 Night Club 3-58 2 Flesta 12-59 Parade 6-56 4-Star 7-58 Sea Island 2-59 4 Fun House 10-56 Show-Time 4-57 4 Gay Paree 6-57 Sun Valley 7-57 Golden Bells 9-59 Gusher 9-58 HI-Hand 6-57 Barrel-O-Fun '62 Hot Diggity 8-58 Jig Saw 12-57 Fun Spot '62 Kings 8-57 2 Naples 9-57 Perky 11-56 Ace High 2-57 Peter Pan 4-55 Add-A-Line 7-55 2 Piccadilly 5-58 Annabelle 8-59 2 Around the World Regatta 10-55 Reno 10-57 2 Atlas 5-59 Rocket 11-59 Auto Race 9-56 Satellite 6-58 2 Brite Star 4-58 Sea Wolf 7-59 Classy Bowler 7-56 2 Shamrock 1-57 4 Contest 10-58 Smoke Signal 9-55 2 Continental Cave Soccer Kick-Off 3-58 Spot Pool 6-59 Criss Cross 3-58 Starfire 3-57 Dancing Dolls 6-60 Steeple Chase 11-57 Derby Day 5-56 Super Score 9-56 2 Double Action 4 Surt Rider 7-56 Easy Aces 12-55 3-D 11-58 2 Fair Lady 11-56 Three Deuces 8-55 4 Falstaff 11-57 Tic-Tac-Toe 1-59 2 Flag-Ship 1-57 Tim-Buc-Tu 1-56 Frontiersman 11-55 2 Gladiator 1-56 Top Hat 2-58 Turf Champ 8-58 2 Gondoller 8-58 Wonderland 5-55 Harbor Lifes 3-56 Current Hi Diver 4-59 Lancers (4/61) Kismet Space Ship 2 Light-A-Card 3-60 Lightning Ball 12-59 POOL TABLES 2 Mademoiselle 11-59 (Current only) 4 Majestic 4-57 FISCHER 2 Marathon Crown Imperial VIII 2 Picnic 6-58 Crown Imperial VII Imperial VI Queen of Diamonds 6-59 Coronet 6 Rainbow 12-58 Coronet 7 2 Race Time 3-59 Crown Fiesta 4 Register 10-56 Holiday Rocket Ship 5-58 IRVING KAYE Roto Pool 7-58 DeLuxe Eldorado Royal Flush 5-57 DeLuxe Klub Pool 4 Score-Board 4-56 Mark I, II, III, IV 2 Seven Seas 1-60 Satellite 2 Sea Belles 9-56 VALLEY Silver 10-57 Sittin' Pretty 11-58

World Beauties 2-60 World Champ 8-57 Current 2 Circus Wagon 10-55 Double Barrel (4/61) 4 Race-the-Clock 4-55 Model 9000 (6-pocket) Bumper Pool 6-Pocket Pool Standard 75 DeLuxe 75 DeLuxe 90 UPRIGHTS AUTO BELL Circus (5/56) Circus Play Ball (4/59) Circus Wagon Wheel (42/58)

2 Whiriwind 2-58 County Fair (3/57) Wishing Well 9-55 Magic Mirror Horoscope (11/59)Mermaid (3/60) BALLY Jumbo (5/59) CHICAGO COIN Star Rocket (5/59) GAMES, INC. Double Shot (4/58) Skeet Shoot (1/57) Super Hunter (6/57) Twin Wild Cat (7/59) Wild Cat (12/58) Current Tim Buc Too Trail Blazer Trail Blazer Twin KEENEY Big Roundup (3/59) Big Tent (6/57) Big Dipper (10/59) Big 3 (5/59) DeLuxe Big Tent (5/59) Criss Cross Diamond (1/60) Little Buckaroo (4/59) Red Arrow (4/60) Shawnee (1/59) Touchdown (9/59) Current Black Dragon DeLuxe Red Arrow Sweet Shawnee ARCADE & NOVELTIES Aqua Duck (Cons) 2-55 Auto Photo Model 9 Auto Photo Model 11 Auto Test (with sound) (Cap) 9-56 Auto Test (without sound) (Cap) 9-56 Ball Park (Bally) 4-60 Bally Derby (Bally) 2-60

Bally Targets (Bally) 10-59 Bang-O-Rama (Muto.) 4-57 Batter Up (CC) 4-58 Batting Champ DeLuxe (Wms) 4-61 Batting Practice (Bally) 8-59 Bazooka Gun (Mid) 6-60 Big Inning (Bally) 5-58 Big League Baseball (CC) Bike Race (Munv) 5-58 Bing-O-Reno (Sci) 3-55 Bull's-Eye (Bally) 3-55 Burp Gun (Dale) 5-57 Champion Baseball (Genc) Circus Rifle Gallery (Genc) 3.57 Crane (Wms.) 3-56 Criss Cross Hockey (CC) Cross Country (Keen) 1-56 Crosstire (Wms) 3-57 Dale Pom Pom (Dale) Davy Crockett (Genc) Deluxe Crusader (Wms.) 5-59

Deluxe Ranger (Keen)

1-59

Deluxe Skill Parade (Bally)

Deluxe Vanguard (Wms.) 10-58 Derby Roll (Un) 5-55. 5th Inning (Un) 6-55 Golf Champ (Bally) 8-58 Gun Club (Genc) 1-58 Gunsmoke (Bally) 4-59 Heavy Hitter (Bally) 3-59 Hercules (Wms) 3-59 Hi-Fly (Genc) 4-56 Horoscope Fortune Teller (Genc) 9-57 Jet Pilot (CC) 5-59 Joker Ball (Mid) 10-59 Jolly Jokes (Wms) 10-55 Jumbo Ten Pins (Wms.) 3-58 tumbo len Strike (Wms.) 3-58 Jr. Auto Test (Cap) 12-58 Kaye Hockey (Kaye) 58 King of Swat (Wms) 5-55 Kiss-O-Meter (Exhib) 12-56 League Leader (Keen) 4-58 Lucky Horoscope (Mar) 12-56 Magic Mirror Horoscope (A-B) 2-60 Model 500 Shooting Gallery (Exhib) 3-55 Monkey Clumb (IEC) 3-55 Moon-Raider (Bally) 7-59 Motorama (Genc) 10-57 1957 Baseball (Wms.) 4-57 Official Baseball (Wms.) 4-60 Pan-O-Rama 800 (Cap) 12-56 Peep Barrels (Exhib) 12-56 Peppy the Clown (Wms) 12-56 Photo Machine (Muto) 12-59 Pinch Hitter (Wms) 3-59 Pirate Gun (Un) 10-56 Playland Rifle Gallery (CC) 8-59 Polar Hunt (Un) 4-55 Pony Express (CC) 4-60 Pro Basketball (CC) 6-61 Pro Bowler (CC) 3-61 Pro Hockey (CC) 6-61 Quarterback (Genc) 9-55, Ranger (Keen) 3-55 Red Ball (Mid) 5-59 Rifle Gallery (Genc) 9-55 Rock 'n' Roll (Muto) 5-58 Safari (Wms) 1-55 St. Christopher (Muto) 12-58 Satellite Tracker (B-L) 12-58 Shoot the Clown (CC) 2-60 Shortstop (Wms) 4-58 Sidewalk Engineer (Wms) 4-55 Skill-Score (Bally) 6-60 Sky Raider (Un) 10-58 Sky Rocket (Genc) 5-55 Softball League (Exhib) 12-57 Space Age (Genc) 3-58 Space Gunner (Bally) 5-58 Spook Gun (Bally) 9-58 Squoits Water Polo (Aqua) 5-57 Star Slugger (Un) 4-56 State Fair (Genc) 7-56 Steam Shovel (CC) 5-56 Super Big Top (Genc) 12-55 Super Slugger (Un) 7-55 Swaml (Muto) 4-55 10 Commandments (Muto) 12-57

#### EUROPEAN NEWS BRIEFS

Continued from page 52

100W (100), 1953

The German operators have chartered an aircraft and will make the flight in late May or early June. Arrangements are in charge of Philip Lenz. In the U. S. the German operators will study organizations of the U. S. operating trade and its relations to manufacturers, the public, local authorities, and ASCAP. The visit is the culmination of a campaign by German trade leaders to promote a linkup of the U. S. and German trades for joint action on mutual-interest matters. The threeweek trip will permit the German operators to visit relatives and friends in the U.S.

### Seek GEMA-Op Regulations

MUNICH-Bavarian operators will seek support of the Central Operators Association (ZOA) in requesting the Bonn government to enact legislation regulating relations between the wake of the automatic pinsetter alleys."

phonograph operators and GEMA, the German copyright society. The Bavarian operators association is unanimous that an impasse has been reached in relations between the operators and the copyright society. It can only be resolved by government intervention, the association contends. The Bavarian trade demands "reform" legislation completely re-ordering relations between operators and composer-authors and recording artists.

### **Bowling Boom Aids Coin Games**

Straight Flush 12-57

Straight Shooter 2-59

2 Super Circus 9-57

4 Sweet Sloux 9-59

2 Tournament 8-55

2 Toreador 6-56

Twin Bill 1-55

Universe 10-59

Wagon Train 4-60

Sunshine 9-58

Texan 5-60

PARIS-The automatic pinsetter-propelled bowling boom in France is having a chain-reaction affect on coin bowling games. Bowlers have gained sharply on location in the last year. It is estimated that there are now 1,200 bowlers on location in Paris and its suburbs, a gain of 40 per cent. Experts look for the bowler boom to bounce still higher as more automatic pinsetter bowling alleys are opened throughout France. A games distributor here explained, "We find there is a direct link between the opening of new bowling alleys and the increase in bowlers located in any given area. Bowlers tend to multiply in

#### Jackson Named Oak's Distrib for All Texas

Ien Pins (Wms) 12-57

Test Pilot (Cap) 12-57

Treasure Cove (Exhibit)

Twin Hockey (CC) 5-58

Wild West (Genc) 2-55

Wild West Gun (CC) 3-61

Yankee Baseball (Un) 2-59

Voice-O-Graph (Muto) 2-57

Titan (Wms) 8-59

7-55

Ten Strike (Wms) 12-57

CULVER CITY, Calif. - Jackson Vending Machine Supply Company has been appointed distributor for Oak Manufacturing Company throughout Texas, Sid Bloom of the company, announced here.

The vending machine distributor, with headquarters in Grand Prairie, is one of the largest in the State. Jackson will handle the entire 1962 line which includes ball gum, capsule and candy venders. Oak also offers specially designed machines for specific products.

# Diamond Coin Machine Exchange Now Represents WURLITZER



President H. L. Christensen of Diamond Coin Machine Exchange, Inc.

Headed by H. L. (Chris) Christensen, Diamond Coin Machine Exchange, Inc. is now the distributor for Wurlitzer Phonographs and allied equipment in Virginia and ten Eastern counties of North Carolina.

Presently located at 810 West 39th Street, Norfolk 8, Virginia, Diamond is manned by an experienced staff for the distribution and service of Wurlitzer Phonographs. They will soon occupy a new building now under construction, which will contain offices, showrooms, a parts and service department as well as ample warehousing facilities.

Mr. Christensen and his sales manager, James Donnelly, invite all operators to come in for a demonstration of the new full-size Wurlitzer 2600 with its many features including the exclusive Ten Top Tunes bargain that make it the greatest money-maker in automatic music.

Drop in and see them soon.

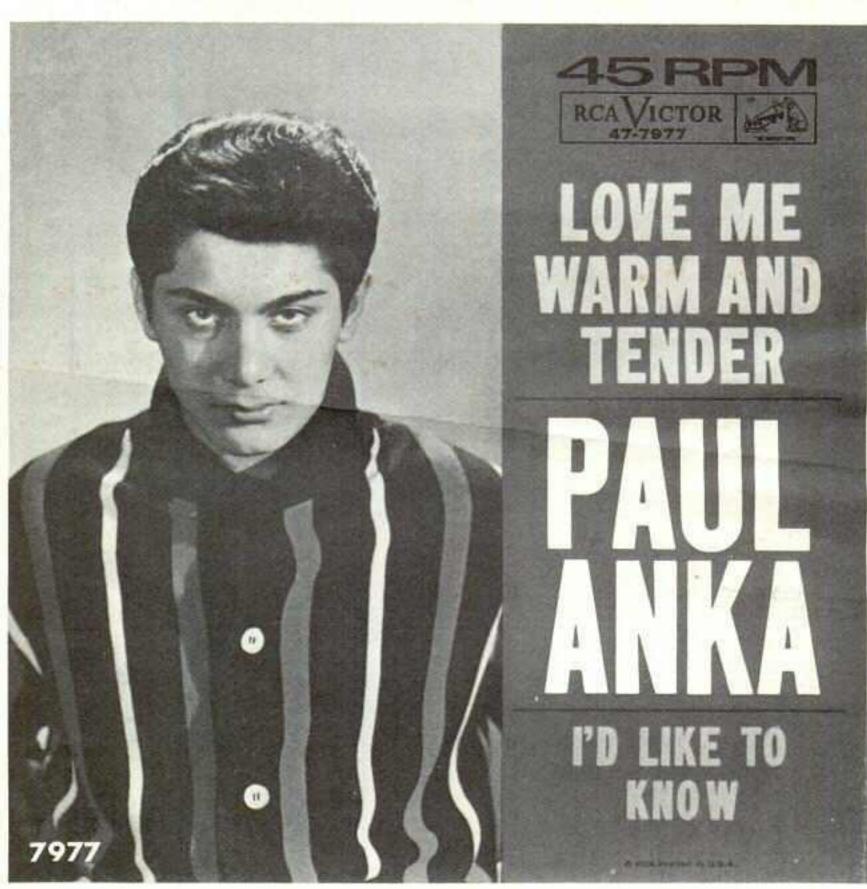
### WURLITZER 2600

Backed by 106 years of Musical Experience

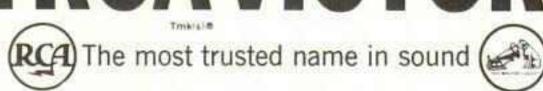
THE WURLITZER COMPANY

NORTH TONAWANDA, NEW YORK

# PAULANKA NEW SINGLE (7977) SINASH!



### NOW ON RCAVICTOR



More Anka action on the way, watch for his great new album . . . coming soon!

