Billboard

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The International Music-Record Newsweekly

McLendon Vs. Labels; Compromise in Wind

By HANK FOX

NEW YORK—Round No. 1 in the McLendon vs. record industry sparring match is over. Neither side had budged, but indications are that a compromise soon will be reached. McLendon is expected to score a victory on principle, but in doing so, he will be forced to make major concessions from his original demands.

Gordon McLendon, president of the McLendon radio chain, stated in an open letter to the music industry via an advertisement in Billboard, April 8, he would refuse to review any record submitted for airplay unless it is accompanied by a printed lyric sheet for both sides. His premise was that certain records, through "nuances and gimmick intonations . . . innocently or intentionally offend public morals. . . ." McLendon set May 15 as the effective date for his resolution.

"The compliance has not been very good," said Bill Stewart, the chain's national program director. "We have only received three lyric sheets, but we're sticking to our demands." The failure of the record industry to respond to McLendon's intentions means a relatively static playlist for the radio chain. According to Stewart, eight

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CBS Int'l Breaks East Europe Trade Block With Distrib Pact

By MIKE GROSS

NEW YORK—The door to disk trade in Eastern Europe has been opened by CBS International. Harvey L. Schein, vice-president and general manager of CBS International, has concluded a deal with ARTIA Foreign Trade Corp., the State cultural organization of Czechoslovakia, for the distribution of CBS Records in Eastern Europe.

ARTIA's record producing division is the State Publishing House (SHV) in Prague which releases its own product on the Supraphon label.

The agreement, which becomes effective on June 1, marks a major breakthrough in East-West trade. CBS will be the first major Western recording company to have its product distributed in Eastern Europe. (Capitol Records will be distributing Russian-made disks in the U. S. and Epic Records distribute Czech-made disks in the U. S. on its Crossroads label.) The CBS product released in Czechoslovakia will appear jointly under the CBS and Supraphon trademarks.

Under the terms of the agreement ARTIA will press and market CBS records in Czechoslova-

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Making time on the Hot 100 with their new single, "6 O'Clock" (KA-225), this lovin' foursome has three LP's on the chart this week—"The Best of the Lovin' Spoonful" (KLP/KLPS-8056), "Hums of the Lovin' Spoonful" (KLP/KLPS-8054), and their Original Sound Track, "You're a Big Boy Now" (KLP/KLPS-8058 ST), all on Kama Sutra Records, exclusively distributed by MGM. (Advertisement)

Barbara McNair, Motown Records' song stylist, has a new single release, "Here I Am Baby" (Motown 1106). The single is from her smash debut album, "Here I Am" (Motown 644 N/S). She is presently on an extensive nightclub tour throughout the country. (Advertisement)

Blitz by U.S. Labels to Spark U.K. Sales Battle

LONDON—Activity by American-owned labels in the UK is set to become a major factor in the fall sales battle which begins with the September trade uplift after the July-August holiday slump. Already CBS, Elektra and Disney have independent operations here, with MGM and Liberty joining them in July, to be followed by United Artists.

The arrival of Lou Reizner to head a new office for Mercury in London, in addition to the U. S. label's Philips ties, which already result in a powerful product interchange, is a clear indication of the importance U. S. manufacturers attach to direct involvement in the UK market.

Mike Sloman is actively acquiring product for U. S. Decca and Coral, operating out of the MCA-Universal office in London, and RCA, although its pact with Decca still has some months to run, already has its own registered record company, offices and staff here.

CBS Sets Pace

CBS is setting the pace for the other U. S. labels and is likely to remain the only American recording company with its own pressing plant in Britain.

The label has broken through to top the singles chart with the Tremeloes revival of the Four Seasons' "Silence Is Golden," and seems finally set to become a major chart force after a gradual and not entirely painless

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Muntz Enters 8-Track Land

By ELIOT TIEGEL

DETROIT—Earl Muntz has invaded the land of 8-tracks. The California duplicator last week rented a vacant Nash/Rambler showroom here, and plans a rush opening by Monday (22) of a Muntz Cartridge City to sell his complete library of cartridges and Muntz Stereo-Pak 4-track players.

The new retail store is located at 15278 Gratiot Avenue, along one of the city's major automobile dealer rows. Jim Muntz, his son, who manages the firm's wholly owned Cartridge City store in Van Nuys, Calif., flew here to help prepare the 10,000-square-foot facility for the projected Monday opening.

The senior Muntz said the store could hire up to 40 em-

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Rock Radio's Aim: Adult Bopper

By CLAUDE HALL

NEW YORK — The type of rock 'n' roll radio station that once aimed strictly at teens is fading. Many successful Hot 100 format stations are aiming at adults, and the older the better as long as the station doesn't have to sacrifice any of its young adult and teen audience.

Among those program directors who admit frankly that they're trying to obtain older audiences — as well as maintaining their teen listeners — are Tom Rounds of KFRC, San Francisco; Paul Drew of CKLW in Detroit; Jim Hilliard of WFIL, Philadelphia. Perry Ury, vice - president and general manager of WRKO in Boston, felt that his operation, relatively new, got a teen bopper audience immediately when it kicked off its rock 'n' roll format a few weeks ago. Then came the teens, then the young adults. A private survey by ARB, taken May 3-4, showed the station with "big double numbers all through the day," he said. At WQXI in Atlanta, general manager Kent Burkhart felt he had the teens locked up and set out a few months back to build up the adult side of his audience by programming specifically toward them . . . and this was done without abandoning his teen listeners. He obtained his programming information about

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May 13: 115 **May 20: 58**

May 13: 138 **May 20: 41**

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Decca Distrib Will Handle Berlitz Lines

NEW YORK — Decca Distributing Corp. has contracted for national distribution of the Berlitz Self-Teaching Record course series of pressings and the Berlitz 4 and 8-track language tape CARtridges. The agreement was set by Sydney N. Goldberg, vice - president and general sales manager of Decca Distributing Corp., and George Kaufman, sales manager of Berlitz Publications, Inc.

The Berlitz language series currently consists of two-record instruction sets for French, Spanish, Italian, and German, as well as English for Spanish-speaking people. De luxe packages are available with more extensive instruction in French, Spanish, German, and Italian. Included on 4 and 8-track cartridges are courses in French, Spanish, German, Italian and Russian.

Roulette Spins Own Logo Into Japan in Int'l Image Build-Up

NEW YORK—Following the pattern of the majors, the independent labels are now working to establish world images. The latest independent to do so is Roulette Records, which is launching its own label in Japan next month. The label was introduced in England recently and Norman Kurtz, legal counsel, said details of the English operation will be announced in two weeks. Kurtz is also negotiating to establish the Roulette label in Mexico and the Scandinavia countries. The Mexico label will be the springboard for spreading Roulette and its affiliated labels throughout Latin America.

The Japanese Roulette deal is with Nippon Victor; a special promotion campaign to establish the label there will be launched with the release of a Tommy James and the Shondells record. Roulette's Tico and Allegre Latin labels will get the same individual treatment.

Kurtz said he's attempting to establish the Roulette label around the world via special agreements or partnerships rather than the usual licensing arrangements. "As our licensing arrangements run out, we're insisting upon our corporate identity. We feel that partnership situations will be better for our product," he said.

Under the new English deal, the Roulette office there will be producing local acts for local consumption as well as releasing product produced by Roulette in the U. S. The Roulette product produced in England will be released in the U. S. as well. "Partnership arrangements work better," Kurtz said, "because we're insisting that our overseas representatives listen to all product, the 'It's Cold Outside' single by the Choir is being rushed out in Germany, Australia, New Zealand, Holland, and the Scandinavian countries, though the record has just hit the charts in the U. S." Affiliates overseas will have product of U. S. Roulette within seven days after its U. S. release, Kurtz added.

Roulette's overseas sales are up approximately 40 per cent, he said, in the past year since he began the world image policy. "Today, a company has to create product for the world, not for the U. S. alone," Kurtz said.

Nashville Is Boomtown for Disk Pressing

By BILL WILLIAMS

NASHVILLE — The record-pressing business in Nashville has grown in 20 years from a small two-press operation to four factories with 58 presses turning out nearly 750,000 disks a week. It's estimated that record pressing adds nearly $3 million a year to the city's economy.

Some of the largest and some of the smallest labels in the country have their records pressed here. In all, about 80 labels are represented.

The oldest of these is Southern Plastics, an outgrowth of what once was Bullet Records. Jim Bulleit began the plant to press his own singles after the success he enjoyed with Francis Craig's "Near You."

(Continued on page 54)

W-P Using Stereo Singles With 5 Mini-Cuts in Pitch

HOLLYWOOD — World-Pacific Records will test a new concept in album promotion on top 40 radio stations with the release of the Fifth Dimension's "Up, Up and Away" single.

The company will service disk jockeys stereo singles of the new release with a series of five mini-cuts on the 'B' side. The selections, each running 30 to 50 seconds, will be taken from the Fifth Dimension's latest album, also titled "Up, Up and Away."

"Many stations are tired of spending hour and half-hour segments with fragments of instrumental songs," said a W-P spokesman. "The five selections are taken and specially edited for continuity. The phrasing is chosen so that the song doesn't end in middle of a line or word. We think that the concept makes sense, both from the station's and our standpoints."

W-P will be studying the test closely. It also has released a stereo single of Jack Carroll's "More and More" for easy listening outlets. The company is eying the mini-cut concept and stereo single servicing for its fall release schedule.

Spector Revives Push on Philles

LOS ANGELES — After several months of inactivity, Phil Spector has begun gearing for new singles releases. First product due by June 1 on the Philles label is a newly cut Ike and Tina Turner disk produced by Spector.

In addition to cutting the husband - wife duo, Spector also has the Ronettes under contract. Business during the past months has been exclusively in oldies singles and catalog albums, featuring three by the Righteous Brothers. The company is manned by Spector, his sales chief Bob Kirstein and two secretaries. The national promotion directors slot, formerly held by Danny Davis, now with UNI, has not been filled.

There had been some early discussions between Spector and A&M Records, about the producer joining A&M, but nothing was completed.

Some months ago Spector had avowed an interest in producing motion picture films, which led tradesters to believe he was exiting the record business. The re-signing of the Turners to a three-year pact indicates otherwise.

WB/Reprise to Unveil Fall Lines at 4 Meets

LOS ANGELES—Warners/Reprise will conduct four regional product meetings to unveil their fall lines in Los Angeles, Chicago, New Orleans and New York in July. It is the third consecutive year the combine has utilized regional meetings to display its fall wares.

The dates and location are Los Angeles, July 21, Century Plaza; Chicago, 24, Continental Plaza; New Orleans, 26, Royal Orleans and New York City, 28, Essex House.

The label's team of executives traveling with the show will include president Mike Maitland and his associates Mo Ostin, Joel Friedman, Joe W. Smith, Ed West, Dick Sherman, Marvin Deane, Stan Cornyn and Ed Thrasher.

The company hopes to achieve greater participation from dealers and may even invite disk jockeys to the product shows. Next year marks the firm's 10th anniversary and officials have begun planning for a national convention, which will end the skein of regional meetings. Warners has utilized the regional gatherings as a means of exposing its product before all members of their distributor network, not only the heads of companies which are generally invited to national conventions.

RCA Puts Pub. Wing Wheels Into Motion

NEW YORK—RCA Victor has taken the first step in the formation of a music publishing operation. After a long period of exploratory probing, which Billboard first reported early last year, the record company has set the wheels in motion for a June 1 takeoff with Gerald E. Teifer in charge of the music publishing activities.

The physical setup of the publishing division and its performance society affiliations have not yet been designated. It's expected that the details of the operation will be formulated by the June 1 starting date.

RCA Victor's entry into the publishing field follows the pattern set by the other major labels. Columbia Records is in the music publishing field with April/Blackwood; Capitol Records has Ardmore/Beechwood, and Decca has Northern Music.

Teifer comes to RCA Victor from Columbia's April/Blackwood subsidiary where he has been general manager since 1963. He has also had his own music publishing firms, Wiley Music, Karolyn Music and Ricar Productions.

GERALD TEIFER

Crewe Planning Coast Invasion

LOS ANGELES — Bob Crewe, a major pop music producer-owner of a complex of publishing and recording companies, opens an office here in July as the first step toward spending half of his time in California on music, recording, films and television projects.

Alan Stroh, associated with Crewe in the personal management firm of SCC (Stroh-Crewe-Crewe) will arrive here in July to open the office.

While on the Coast last week, Crewe began taking dubs of his new title song from the forthcoming James Bond film, "You Only Lived Twice," to local radio stations. The assignment for the same song is his first major motion picture project. The theme is being released by Crewe's orchestra, the Bob Crewe Generation on his own DynoVoice label. He was given the assignment by United Artist's Mike Stewart and Murray Deutch.

Works in N. Y.

Although he plans living in California, he will continue to work in New York, recording pop artists. These include the 4 Seasons, Lesley Gore, Mitch Ryder, Ellie Greenwich and his own arranger, Hutch Davie.

Crewe's New York office employs six staff a&r men, with the executive now thinking about establishing working relationships with major independent producers to record on a non-exclusive basis.

These outside producers are needed, Crewe explained, to help him meet recording obligations, which he says could number 20 sessions a week.

Crewe's own involvement with the orchestra necessitates spending time on his own creation. He says he has already begun contacting Los Angeles musicians to fill the chairs in the orchestra since he will probably be doing a considerable amount of recording here once his office is functioning. Although he does not read music, Crewe is able to tell arranger Davie what kind of effects he wants.

Newell, Engineering Co., Has New Tape Recording Concept

SAN FRANCISCO — Ches W. Newell took the wraps off his top-secret tape transport development here last week and, in the opinion of some observers, opened the door to a new tape era.

Newell, a former senior project engineer with Ampex who formed his own research and development in 1960, called his new triple-hub tape transport system "the first fundamental breakthrough in tape recording since its invention."

Several applications of the new tape transport principle were shown at the National Telemetry Conference: an automatic tape changer which will automatically play two-inch reels of quarter-inch tape containing up to 44 minutes of music; the tape reel itself, produced by General Recorded Tape, Inc., a flangeless, self-threading product that requires no tape cartridge and is said to have a prime cost of under a dime, making it more than competitive in cost with the long-play disk; a home-type color TV recorder using quarter-inch tape and expected, when mass-produced, to retail at under $500, and a new instrumentation recorder capable of putting 40 tracks of facts on half-inch magnetic tape.

(Continued on page 71)

B'nai B'rith Lodge Dinner on June 11

NEW YORK — The Music and Performing Arts Lodge of B'nai B'rith will hold its third annual dinner-dance on June 11 at the Americana Hotel, here. This is the only fund-raising affair to be held this year by the lodge. Tickets are $25 per plate. A portion of the proceeds is earmarked for three scholarships at the New York High School for Performing Arts. WNEW radio personality William B. Williams will again emcee, and entertainment is planned. Also, the annual human relation award and the creativity award will be made.

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Cable: BILLBOARD NEWYORK

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CHICAGO, Ill. 60601, 188 W. Randolph Area Code 312, CE 6-9818
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WASHINGTON, D. C. 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533. Area Code 202, 393-2580

INTERNATIONAL OFFICES
EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London
EUROPEAN EDITOR: Mike Hennessey, 16 bis Rue Fontaine, Paris 9 me, France. Phone: 526.80.19
UNITED KINGDOM: Graeme Andrews
CANADA: Kit Morgan, 22 Tichester Rd., Apt. 107, Toronto 10
ITALY: Germano Ruscitto, Via Padova 154, Milano, Italy. Phone: 282-23-80
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MPA ABP SCMP ABC

Vol. 79 No. 21

Col.-SG Blasts Kirshner in Reply

NEW YORK—Columbia Pictures-Screen Gems has slapped back at Don Kirshner's $38 million breach of contract suit with an answer to the complaint filed in Federal Court here last week.

The answer charges that it was Kirshner who breached his obligations to the company. Several of their claims:

1. On the eve of the scheduled premiere of "The Monkees" TV series, Kirshner, in order to augment his personal compensation, which was measured in part by the profits of the Music Publishing Division of Columbia and Screen Gems, threatened that he would not deliver master recordings by the Monkees for use in the TV series unless Raybert Productions, producer of the series, refrained from asking for a participation in publishing royalties of music performed by the Monkees, despite the fact that the negotiations of all aspects of Raybert's arrangement with Screen Gems relating to the Monkees, including its participation, if any, in publishing royalties, was a matter entrusted exclusively to executives of Screen Gems other than the plaintiff (Kirshner).

2. Kirshner caused or permitted to be issued self-adulatory publicity which was demeaning to the Monkees, which erroneously implied that the members of the Monkees whose talents plaintiff should have been developing and whose reputations he should have been fostering were lacking in talent, and which created in the minds of the public the false and misleading impression that plaintiff, through the use of electronics and other synthetic recording techniques, was solely responsible for the success of the Monkees' records and that the Monkees themselves made no real contribution to that success. Said publicity tended to undermine the public acceptance of the Monkees, and thus jeopardize defendants' valuable property rights.

3. In violation of instructions from Columbia and Screen Gems, plaintiff attempted to force RCA to distribute as the most recent Monkees' record a musical recording which included both sides of the record instrumental and vocal performances by artists other than the Monkees. At the time that plaintiff committed the aforesaid act of insubordination, he knew that members of the Monkees had threatened to cease rendering services to Screen Gems and Raybert, including services on the television series, if such musical records were distributed, and he also knew that if any member of the Monkees ceased rendering his services, Columbia and Screen Gems would be irreparably damaged, and that profits from the television series and from all other forms of exploitation of the Monkees, including the RCA agreement, would be substantially diminished.

4. Kirshner threatened RCA with a personal lawsuit for honoring the instructions of Columbia and Screen Gems not to distribute the record described above, thus imperiling the important and valued business relationship existing between RCA and Columbia and Screen Gems.

5. Kirshner caused RCA to incur substantial expenses, in excess of $25,000 in printing record sleeves for the record which he attempted to release in violation of instruction from Columbia and Screen Gems, and has subjected Columbia and Screen Gems to a claim by RCA for reimbursement of such expenditure.

6. Kirshner asserted that he was entitled to produce Monkees' records in any manner which he, in his sole discretion, chose, without regard to whether his actions might result in the loss of the services of the Monkees and jeapordize the good will and valuable property rights of Columbia and Screen Gems.

7. Kirshner, in violation of his obligations of candor and good faith, secretly recorded telephone conversations with officers and employees of Columbia and Screen Gems and with the key executive of a company which had an important and valued relationship with Columbia and Screen Gems, to wit, the vice - president and general manager of the RCA Victor Division.

Other 'Breaches'

The Columbia-Screen Gems' answer alleges other Kirshner "breaches" including "using and attempting to use his authority over employees in the Music Division to advance his own personal claim against Columbia and Screen Gems."

The answer further stated that since Columbia and Screen Gems are currently engaged in efforts to counter the effects of Kirshner's "derelictions," the precise amount of the damages which Columbia and Screen Gems will ultimately sustain from the breaches of contract is not presently ascertainable, but will be established at trial.

San Francisco in Lib. Talent-Tapping Plans

LOS ANGELES—San Francisco is on the horizon for Liberty Records. The firm plans to pursue the developing pop music market, according to Dick Peirce, a&r administrator.

The company hopes to send up a talent scout to the area.

Peirce envisions the possible acquisition of three San Francisco - based groups, two in the long - haired field and one in jazz. "We can't be complacent and sit and just watch the San Francisco scene," Peirce said. The intentions are to assign someone to investigate the market once the company's fall product array is locked up. Aware that many of the new rock groups are asking for heavy advances, Peirce believes there are enough good groups which can be acquired "under normal circumstances." The executive says he doesn't know of any non-resident record company which has been spending a lot of time in the Bay City developing new acts.

In his role as administrator, Peirce oversees release scheduling and the sundry other paper assignments necessary to keeping Liberty's various a&r divisions moving smoothly. He points to Billy Maxtet and Kay Starr as artists designed to give the company a diversity in material. Peirce has begun a concentrated effort to uncover strong material for Miss Starr, one of the industry's veteran performers who ended a long association with Capitol Records to join Liberty. Peirce will decide this week who will be assigned as the vocalist's producer. He says publishers have been turning in "unusual types of songs" for the vocalist's consideration. Peirce sees Miss Starr in the category of an artist who can be programmed on several radio levels, with a subsequent top 40 carryover.

In recent major production projects, the label obtained the services of Koppelman and Rubin to cut a Gary Lewis single and LP, with another LP in the works and Kama Sutra to produce all forthcoming Vic Dana product. Lou Adler is the third major outside source producing for the company; his relationship being with Johnny Rivers for the Imperial subsidiary.

BEATLES' CUT TO BE SEEN ON GLOBAL TV

LONDON — The Beatles will be seen recording a new song in a two-hour live television show screened globally on June 25. The program will be shown in 31 countries with an estimated audience of 500 million.

The BBC will transmit the show, titled "Our World" in the UK, and more than 100 U. S. stations will broadcast it across the United States.

The program is being transmitted via three U. S. communications satellites and one Russian satellite.

The Beatles will be seen recording a number which John Lennon and Paul McCartney have written especially for the program. If suitable, the number will be issued as the Beatles' next single.

22d Branch For Decca Distrib

NEW YORK—Decca Distributing Corp. has established a sales branch in Woodside, Queens. James McDonald, sales manager for New York, will head the new office.

Commenting on the new branch, the 22d in a line of national branches, Sydney Goldberg, Decca vice-president said, "With the tremendous increase in our volume of business throughout the metropolitan New York area, we feel that the time is now opportune to open a new branch here to service the demands of our customers with our highly diversified record, tape and musical instrument product in all segments of this important market."

Tenna Sales Up; Net Income Dips

CLEVELAND — Tenna Corp., manufacturer of auto accessories and cartridge playback equipment, reported sales of $18,371,753 for the nine-month period ended March 31. Sales for the same 1966 period were $16,015,020.

Net income was $626,512 ($1.05 per share) compared with $930,697 ($1.57 per share) a year ago.

Tenna president Morton Mendes said sales of the company's sound equipment "have continued excellent."

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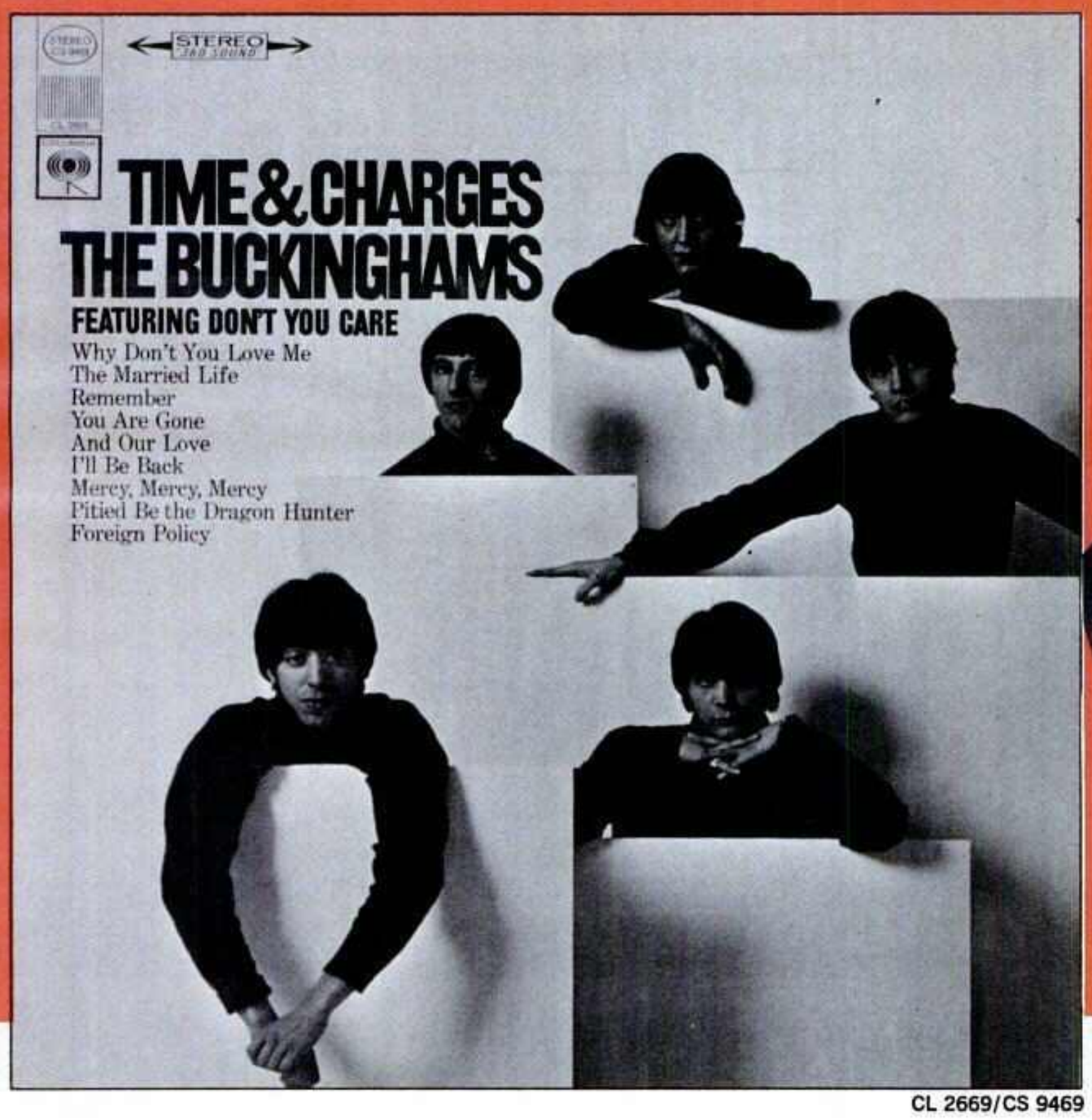

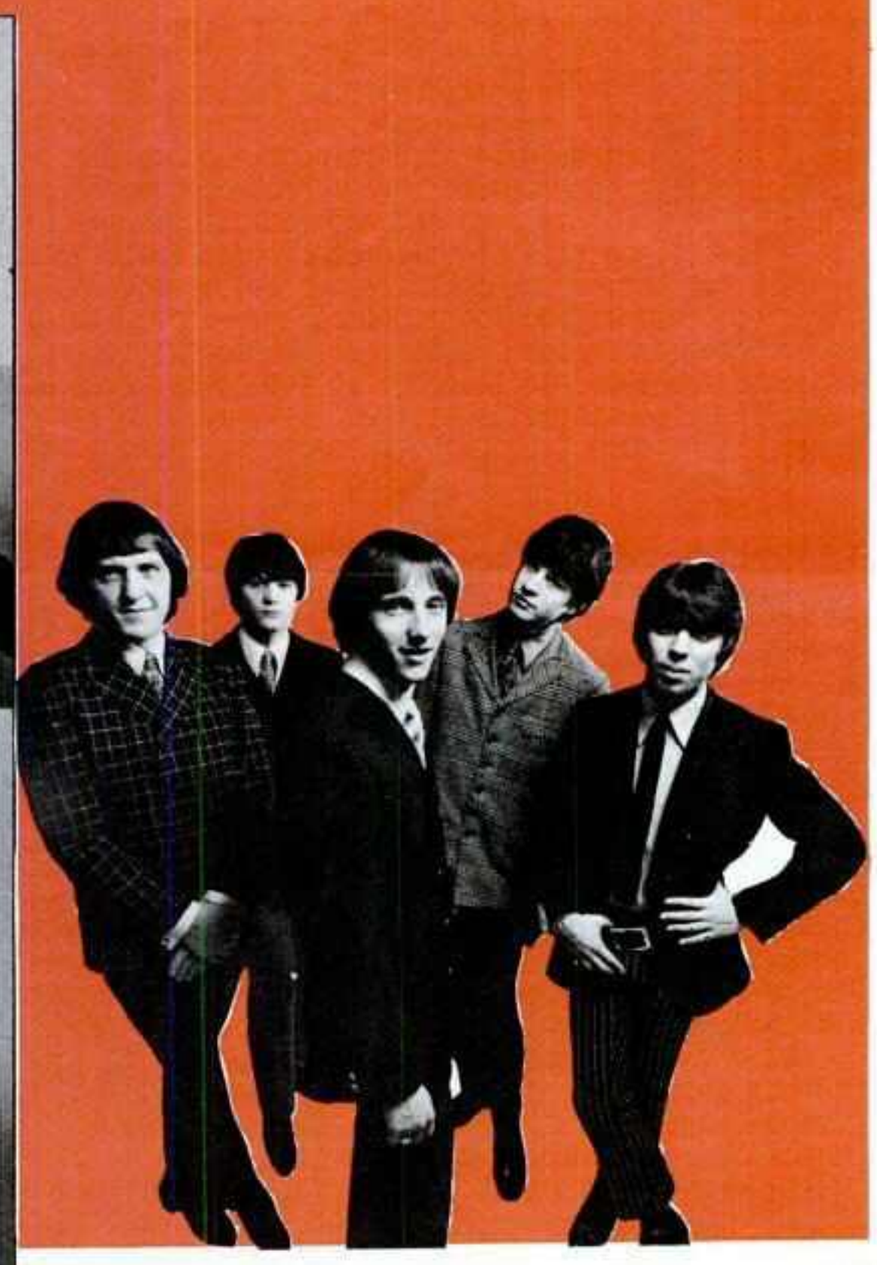

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Coast Pop/Rockers Atl.'s Next Target

LOS ANGELES — Riding a crest of rhythm and blues hits created in the East and South, Atlantic Records is now working on buildup of Coast pop/rock groups.

The Coast groups, said Ahmet Ertegun, Atlantic's president, have a "mystical quality in their approach to music." These young musicians are "a bit further away from the basic roots of rock 'n' roll."

Ertegun, who, along with his brother Nesuhi and Jerry Wexler, are all a&rmen/executives, said he next planned to scout the San Francisco market. Ertegun said he has been making five two-week trips to Los Angeles each year for the past four years to latch onto Coast artists.

Ertegun supervises most of the sessions — helping select material and working on the final blending and mixing. He has deals with several independent producers, including Barry Friedman and Charlie Greene/Brian Stone.

Due to the sharp increase in activity, the label is calling home George Furness, who for the past year has been Atlantic's Coast promotion manager. Furness will co-ordinate sales and production, Ergetun explained. His replacement will be announced shortly.

Executive Turntable

REFICE

Leo Refice has been promoted to sales manager of all non-Decca product for Decca Distributing Corp. **Howard McGrath** has been appointed to Refice's former post as Cohoes, N. Y., branch manager. Refice joined Decca in 1946 as office manager in the Scranton, Pa., branch. In 1948, he was transferred to Philadelphia to handle sales in Northeastern Pennsylvania. Later berths included head of branches in Scranton and Harrisburg, Pa., and Buffalo before going to Cohoes in 1961. In his new assignment, Refice will headquarter in New York and report to **Sydney N. Goldberg,** Decca Distributing Corp. vice-president and general sales manager. McGrath held several sales and administrative posts at the Buffalo branch from 1946 to 1961. He joined Refice in 1961 as assistant at the Cohoes outlet.

★ ★ ★

Dewey Bergman has resigned as a&r director of Ambassador Records. He will devote his time to independent production. Dewey will develop packages involving stage productions as well as individual artists. . . . **George Cooper,** Dot's national sales manager, will transfer from Nashville to Los Angeles, June 1. He will direct distribution of the company's labels throughout the U. S.

★ ★ ★

Allan Cohen has been named controller for Bell Records. He succeeds **Max Feit.** Cohen comes to Bell from General Electric where he was administrator of the Military Space Systems division of the Missile & Space Department. He had been treasurer of Cameo-Parkway Records and helped operate Cameo's subsidiary, Wyncote. . . . **Sidney Brandt** has been elected president and chief executive officer of Greentree Electronics. He was formerly general manager of the magnetic tape manufacturer and duplicator. He joined the California company last year after service with Pilot Radio, MGM Records and Magnavox. . . . **Harvey Snyder** has joined Mercury Record Productions as assistant to Harold Lawrence, director of the Classical Division. Snyder previously was executive editor of club publications for the Columbia Record Club.

COHEN

BRANDT

★ ★ ★

Joel Vance, former assistant editor of Cash Box, has joined the staff of Richard Gersh Associates, public relations firm, as an acount executive. Vance has worked for the Freelance Photographers Guild, the American Hotel & Motel Association and the Living Theater. His accounts at RCA will be record and music companies. . . . **Jack Fine,** formerly Canadian liasion man for BMI, has joined ABC network as supervisor of music clearance, including films, radio, TV, and network.

VANCE

★ ★ ★

Charlotte Gilbert will join High Fidelity as co-ordinator of artist relations for Musical America. Mrs. Gilbert resigned as director of promotion and publicity for the Classical Division of Mercury Record Productions. . . . **Danny Fields** has joined Elektra Records as public relations director. He had been managing editor of Datebook magazine, editor of Hullabaloo, and an account executive with the Sicilia public relations agency.

(Continued on page 8)

Scramble on to Tie Up Jones

NEW YORK — The contractual availability of Jack Jones come September is steering a lot of disk company attention his way. Jones winds up his current Kapp Records contract in September after a seven-year stay with the label.

The labels' scramble for Jones is reportedly bringing in offers in excess of $1 million plus royalties. Among the companies said to be bidding for Jones are Capitol, Columbia, Warner Bros./Reprise and RCA Victor. Kapp Records, too, is bucking the tide by trying to keep Jones with the label.

Philips' Form For Dealers

CHICAGO — In releasing 12 albums for May, Philips records is making available a new dealer inventory control form and a completely new catalog of its Connoisseur de luxe albums.

The May release includes product originating in nine countries. Artists featured are the 4 Seasons, Teresa Brewer, Esther and Abi Ofarim, the former Singing Nun, Susannah Young, Walter Wanderley, Jorge Ben, Edith Piaf and a group of Spanish singers and instrumentalists.

Three new classical albums feature the Concertgebouw Orchestra of Amsterdam under Barnard Haitnik, Handel's "Music for the Royal Fireworks" and the "Water Music Suite," performed by RSA/Berlin under Lorin Maazel and the Warsaw National Philharmonic, Witold Rowicki conducting with Stefania Wotowicz, soprano.

VTI Is Formed; DiMartino Mgr.

LOS ANGELES — Andy DiMartino, an independent producer, has been hired to manage a pop label formed by Duluth, Minn., concert promoter, Variety Theatre International.

The new label is VTI Records, whose first act, the 7 Sons, was discovered at a local concert the organization ran one ear ago. DiMartino left Sunday (21) on his first national promotion tour to visit with his 24 distributors and to introduce the 7 Sons' debut single, "Baby Please Come Back," to disk jockeys.

DiMartino will open a Hollywood office for the Duluth backer. Under terms of his pact, he is free to continue producing for those acts already associated with him: the Cascades Weilers and Johnny Parrie.

AF Cesana Sale Deal Extended

NEW YORK — The Audio Fidelity Cesana sales program, which was to have expired May 31, has been extended through June. The deal, covering the five new and two catalog albums, is five free albums for the dealer for every 15 he buys. The albums are sold to radio stations for $1 each. Cesana leaves for Italy in August to record six more AF albums.

NORMAN RACUSIN, left, vice-president and general manager of RCA Victor, and Robert Sarnoff, president of the Radio Corporation of America, help introduce the new Stereo-8 cartridge language series at a party held recently in New York's Four Seasons. The series provides basic, intermediate and advanced instruction in French, German, Spanish and Italian. The series was specially developed and produced for RCA Victor by the Institute for Language Study, a division of R. D. Cortina and Co., Robert Livesey, presdient.

NASHVILLE BY-DRINK BAN ON ROCKS; TRADE BOOM?

NASHVILLE—A building boom of nightclubs, hotels, motels and restaurants in Nashville became a distinct possibility this week with final passage of a liquor-by-the-drink referendum. Music officials said it could be a boon to the industry here.

Both the State House and Senate passed the legislation, and Gov. Buford Ellington signed it into law. The measure gives the State's four largest municipalities, including Nashville, the right to self-determination. A referendum will be held within the next few months. Passage is predicted.

The municipalities had sought for years to have the self-determination right; rurally dominated legislature had always turned it down.

Chamber of Commerce officials had predicted that cancellation of the antiquated law which prohibited the by-drink sale would stimulate growth. One report said that investors were holding back $26 million in motel and hotel construction, but that the construction would start once the referendum was passed. It is expected, too, that scores of cosmopolitan nightclubs would be established, and that high-priced entertainment now could be brought to the city.

Some top people in the music industry were mentioned as those who would invest in properties here, assuming the people vote in favor of the measure.

Col. Rearranges 8-Track Price; 'Super Star' Uncut

NEW YORK — Columbia Records has rearranged the price schedule on its 8-track stereo tape cartridges. In all cases, except the "pop superstar" category, the suggested list price has been reduced $1.

The "super-star" category, which includes tape cartridges by Andy Williams, Barbra Streisand, Tony Bennett and Johnny Mathis, will continue to be priced at $7.95, as will two new cartridges, "Paul Revere and the Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits," scheduled for release in June.

The new prices for the TC8 stereo tape cartridges are as follows: Pop, $6.95; Classical, $7.95; Shows, $7.95; Twin-Pop, $9.95; Twin-Classical, $10.95; and Twin-Show, $10.95.

Columbia's price structure on its new 4-track stereo tape cartridges carry a suggested list price of $5.95 and $6.95.

Koppelman & Rubin Are Signed by Bell

NEW YORK — Bell Records has signed the production team of Koppelman and Rubin to produce the Changing Tymes. Bell president Larry Uttal will release their "Free Spirit" single soon. Uttal also signed Kama Sutra to produce a group called Fantasia and their single "Gotta Get Away" is being rushed out.

Clear Light Set for 'President's Analyst'

NEW YORK — The Clear Light, recently signed Elektra group, will perform two songs in the film, "The President's Analyst," and these songs will be included in the soundtrack album. Score for the film was written by Lalo Schiffren. Film and album are set for Christmas release.

Dot's 'Foot' Drive

LOS ANGELES — Foot-print sticker, leading into retail stores, are being provided dealers as part of Dot's promotional project for Neal Hefti's single and LP score for the Paramount film, "Barefoot in the Park." Film opens in New York on June 4.

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STANLEY M. GORTIKOV, left, president of Capitol Records Distributing Corp., and his wife, Judy (right), greet Grace Markay after her recent opening at the Cocoanut Grove, Los Angeles.

Who'll Get Monterey $$?

LOS ANGELES — The Monterey International Pop Festival, organized on a non-profit basis, is in the dark as to what will actually happen to the receipts from its five concerts over the June 16 weekend.

A report in a local paper that the rock 'n' roll bash would contribute money to the Diggers, the San Francisco hipple self-help group, drew the ire of many parents here who are questioning whether they want to financially support the hippies.

A spokesman for the Festival told Billboard that the Diggers would receive some of the receipts and that the "answer" to what happens to the money will be decided after the Festival. The organization had initially stated that it hoped to financially assist needy people in pop music.

Some 28 acts, including a strong representation from the San Francisco pop/hippie musical fraternity, are scheduled to perform gratis. The booking firm of Lou Robin and Alan Tinkley has been handling contracts after the Festival's board has secured the artists. Business seminars on copyright, recording, etc. are planned for the afternoons, with working musicians lecturing to neophites.

Pappalardi, Prager Firm Will Produce Cream Disks for Atl.

NEW YORK — One Toad Two Frogs, the production company formed by Felix Pappalardi and Bud Prager, has been signed to produce records by the Cream, a British group managed by Brian Epstein, for Atlantic Records. The firm may also produce the new Vagrants session for Atlantic.

A single, "Strange Brew," by the Cream is being rushed out for English release. The tune was written by Eric Clapton, lead guitarist of the group, Felix Pappalardi, and Gail Collins. Prager and Pappalardi's publishing firm of Windfall Music is co-publisher with Clapton's firm.

Pappalardi just finished producing a new Youngbloods session for RCA Victor Records and a single—"Euphoria"—is being released this week. The tune was published by Windfall, written by Robin Remaily. He also produced a single by the Rooftop Singers for Atlantic.

In the publishing field, Windfall Music has Pappalardi, Smokey of the Columbia Records act Smokey and His Sister, Quintin Raines, and Peter Weston. Prager is now looking for sub-publishing deals abroad. In the production firm, Prager is also grooming Steve Knight and Jay Hirsch. As a manager, Prager handles Smokey and His Sister (Columbia Records), the 4th Dimension (Columbia Records), Jay Traynor (Tower Records), Peter Weston, and co-manages the B Plus 3, a Montreal group, with Steve Cooper.

Korvette Pegging Promotion On 'Mame' & Col. Cast Album

NEW YORK — The E. J. Korvette stores are holding a special promotion this month to celebrate the first anniversary of the Broadway musical, "Mame." The promotion is pegged on the show and its Columbia original cast album.

Angela Lansbury, who stars in the musical, visited Korvette stores in the greater New York area autographing copies of the album. Through the month, all Korvette stores are adhering to a "Mame" motif. In the New York store on Fifth Avenue, all of the windows feature "Mame" posters, LP's, photos, sketches, stage sets and costumes. In addition, the "Mame" album is being played continuously in the record department, as well as in other areas of the store. The 38 other Korvette stores from New York to Chicago are following similar "Mame" promotions.

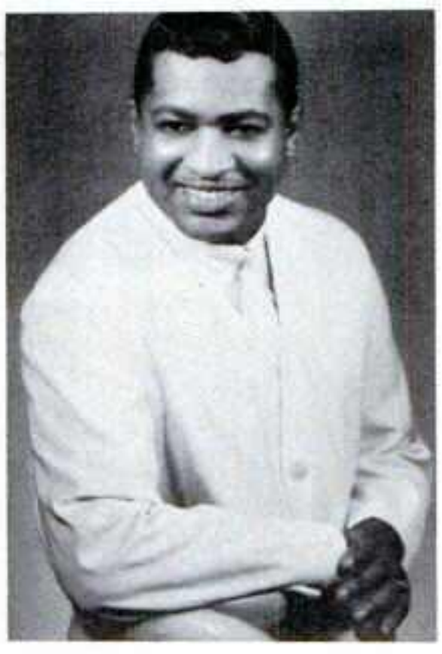
In addition, the original cast album of "Mame" has been certified for a gold record by the Record Industry Association of America for sales in excess of $1 million. The LP was recorded under the supervision of Goddard Lieberson, president of CBS / Columbia Group, shortly after the show began its Broadway run in May, 1966.

Capitol Gives Needle Back To McLendon

LOS ANGELES — Broadcasting chain owner Gordon McLendon is wrong in believing that the Beatles' new album carries a lyric which alludes to narcotic needle marks, Capitol Records has answered.

McLendon mentioned the line "40,000 purple hearts in one arm" as appearing on a Beatles tune, at a recent speech before the American Mothers Committee. The line was brought up as an example of objectionable lyrics found on records which his stations began banning last Monday (15).

The label is printing all lyrics on the Beatles forthcoming double-fold jacket LP due about June 1. Voyle Gilmore, Capitol's a&r director, said that the Beatles thought this was a good idea and is not an action taken as a result of McLendon's campaign to read pop music lyrics before auditioning the records.



J. J. BARNES, of Groovesville Records (Baby Please Come Home), is planning an extensive one-nighter tour of major cities.

Ampex Releases 10 DGG Albums

CHICAGO — Under an exclusive open reel/CARtridge contract with DGG, Ampex Stereo Tapes is releasing 10 8-track albums.

The DGG addition gives AST access to 19 catalogs for cartridge production and marketing. The initial release includes recordings by the Berlin Philharmonic, Warsaw National Philharmonic, Rita Streich, S. Richter, and the Leningrad Philharmonic.

MGM to Ship Lyra Disks in 2 Weeks

NEW YORK — Lyra Records, the Athens - produced label that MGM Records will distribute in the U. S., will be shipped to dealers within the next two weeks supported by a massive promotion campaign on the Greek front. Jack Maher, advertising manager of MGM Records, said last week that the label has already taken advertising space in all leading Greek newspapers, in both English and Greek.

Besides servicing all radio stations programming Greek music with records — there are four albums in the first release —MGM Records is contemplating buying time on the stations for spotlighting the music.

Writers Sticking Up For Rights: Sternie

By MIKE GROSS

NEW YORK — "Writers are not so frightened anymore," said Miriam Stern, who is celebrating her 20th anniversary as executive director of the American Guild of Authors & Composers.

"They're not so afraid to ask for better contracts," she added "Of course, years ago, the big Broadway show writers weren't afraid. But the workaday professional songwriter in the marketplace, even those with big hits were often reluctant to stick up for their rights as regards contracts and royalties."

Miss Stern, whom the trade refers to as "Sternie," traces the new attitude to the activities of AGAC, which is not a rival performing rights society to ASCAP or BMI, but a writers-only guild which functions in those areas which have to do with music publishing, contracts, royalty rates and royalty accounting. Its members belong to ASCAP and BMI to secure their performance monies. In 1966, AGAC collected a record-breaking $2,600,000 for writers and estates. There are now 2,600 writers in the AGAC fold.

MIRIAM STERN

Served 4 Chiefs

In her 20 years with AGAC, Miss Stern has served under four presidents, Sigmund Romberg, Charles Tobias, Abel Baer and Burton Lane. Through the years there are certain milestones she recalls:

1. The date of the late Herman Starr, president of Music Publishers Holding Corp., became the first publisher to be a signatory of the basic 1947 Popular Music Standard Contract. Now more than 1,100 publishers give AGAC contracts to writers, and more than 50,000 compositions are protected by this contract. Under AGAC's 1947 minimum songwriters agreement, for the first time, a publisher had to do more on a song than publish piano copies. He had to have a recording released or pay $250 in advance to keep it after one year. Or the songwriter could demand his song back on written request.

2. The birth in 1959 of AGAC's Collection Royalty Plan which is now backed by data processing and checkup by auditors. "The plan," said Miss Stern, "has brought an atmosphere of dignity to the economics of songwriting."

3. In 1963, AGAC inaugurated its Group Life Insurance Plan, which gives writers an insurance program far below the cost of such insurance if taken out individually.

4. AGAC's 35th Anniversary at the Hotel Plaza last October which brought together music publishers, record industry executives, leaders in the arts and public officials.

Guardian Angel

Miss Stern got to be "guardian angel" of the largest guild of professional writers of music and lyrics in the world, indirectly. She once wanted to be an actress. She did some summer stock years ago in a Long Island company. Later, she worked for the Theatre Guild and Music Corp. of America. Then she moved deeper into the music business with a job as road manager of the Sammy Kaye band.

After seven years on the road, Miss Stern was interviewed by Sigmund Romberg for a job with the Songwriters Protective Association, former name of AGAC.

"Dollink, you gotta meet the boys," Romberg told Miss Stern. She has.

RECORD REVIEW

Tradition's 8 Folk Albums in Right Groove

NEW YORK — Tradition Records has released eight folk albums which, taken together, make up a very attractive set of albums for buyers. The covers are identical—except for the title, which in each case carries the initial phrase, "The Best Of." Included are albums by Ed McCurdy, Oscar Brand, John Jacob Niles, Glenn Yarbrough, the Clancy Brothers and Tommy Maken, and Lightnin' Hopkins. In addition, there's one titled "The Collector's Choice," sides chosen by the noted folklorist, Alan Lomax. For the latter, Lomax has written the liner notes.

Dealers can make good displays by showing the albums as a group. In this way folk buyers can easily spot and examine the different packages.

The styles and material in these albums are varied and of high quality, as is the sound. They are a good acquisition for any collector's shelf.

PAUL ACKERMAN

'Find Way' to Smash

NEW YORK — "Help Me Find a Way" by the Upper Class, produced by Major Bill Smith out of Fort Worth, has been purchased by Smash Records. Charles Fach, director of recorded product for the Mercury labels, made the deal. The record sold 5,000 copies in three days of airplay on KLIF, Dallas, Fach said. Deejays were being serviced last week.

Kapp, Brief Attend IFPI Convention

NEW YORK — Dave Kapp, head of Kapp Records and president of the Record Industry Association of America, and Henry Brief, RIAA's executive secretary, are in Paris to attend the annual council meeting and triennial membership meeting of the International Federation of the Phonograph Industry. Attending the convention, which runs from Tuesday (23) until Thursday (25), will be delegates and representatives of record companies from countries all over the world.

Kapp will meet with British and French publishers and producers for material for the label's artists. He expects to set up production deals in both countries.

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PRESENTING A GOLD DISK to Roulette Records national sales manager Gerry Cousins for the Tommy James single, "I Think We're Alone Now," is Jim Head, left, manager of RCA Victor's custom sales division. This marks the second million-seller for James and the Shondells. They scored with "Handy Panky" last September.

TRO Will Publish 'Mon Amour' Score

NEW YORK — TRO will publish the score from the new French film "Mon Amour, Mon Amour," entry at the Cannes film Festival.

The score was composed by Francis Lai, who also did the score for the French film "A Man and a Woman." Lyrics are penned by Pierre Barouh, who also stars in the film with Anouk Aimee. These two French cinema stars also starred in "A Man and a Woman."

Services Held for J. W. Work, Writer

NASHVILLE—Funeral services were held last Saturday (20) here at Fisk University for John Wesley Work, 66, composer of "Go Tell It on the Mountain." A retired professor of Music Theory at Fisk University, Work died last Thursday (18) at the Hubbard Hospital here. The ASCAP writer is survived by his widow, Edith, two sons and seven grandchildren.

Atco's Bee Gees To U. S. in June

NEW YORK — The Bee Gees, Atco Records' new click group, will be brought to the U. S. from England sometime in June for a promotional tour of key cities. Atco also plans to have its first Bee Gee album ready for release cometime in July.

Meantime, their initial U. S. release, "New York Mining Disaster, 1941," b/w "I Can't See Nobody," are getting extensive airplay, and early reports indicate that both sides are grabbing sales. In the less than two weeks that the record has been released, sales are nearing the 200,000 mark.

JAMES BROWN reflects on his Regal Theater show in Chicago during visit backstage by Lou Dennis (right), national product manager for Smash Records, who presented the artist with "James Brown Plays the Real Thing," his latest Smash album.

Market Quotations

(As of Noon Thursday, May 18, 1967)

NAME	65-66 High	65-66 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	25⅜	802	27½	25⅜	25⅜	–1¼
American Broadcasting	93½	72¾	875	85¼	81½	85⅛	+4½
Ampex	35	22¾	1890	35	32¼	33½	+ ¼
Audio Devices	30⅜	21⅝	121	27¼	26	26⅝	+ ¼
Automatic Radio	6⅞	3¼	78	6	5⅝	5⅝	– ⅛
Automatic Retailer Assoc.	71½	51¾	503	70½	66⅝	70	+1½
Cameo Parkway	3⅞	2⅛	365	3⅞	3¼	3⅜	+ ⅝
Canteen Corp.	28⅜	21½	659	23⅝	21½	22	–1⅜
CBS	76⅜	59½	1279	75⅞	72⅝	75½	+3
Columbia Pic.	52⅞	33½	509	52⅞	47⅛	48¼	–2⅛
Consolidated Elec.	53½	36⅝	450	52¾	50	52	+1⅞
Disney, Walt	101½	75	259	98⅛	93½	97¾	+3½
EMI	5	3½	179	4½	4¼	4¼	– ¼
General Electric	95	82½	1483	92⅝	88⅝	89½	–3⅜
Handleman	29¼	17⅛	58	28⅞	27⅛	28¾	+ ⅝
MCA	51½	34¾	54	50¼	47⅛	47½	–2
Metromedia	56⅞	40⅜	138	53¼	50¾	52	–1⅝
MGM	51¼	32¾	218	48¼	46½	46⅝	–1⅛
3M	93½	75	604	90⅜	87¾	88¼	– ⅜
Motorola	132¾	90	722	125½	119	119⅞	–2⅛
RCA	55½	42⅝	496	53⅝	52⅝	53⅛	Unchg.
Seeburg	20⅜	15	208	17⅜	16⅛	60¼	– ⅞
Tel-A-Sign	3⅛	1⅞	216	2⅜	2⅛	2¼	Unchg.
20th Century	51	32⅜	670	51	48¼	50⅛	+1½
U-A	40½	26⅞	89	40½	39	39¼	– ¾
WB	25⅜	16¾	398	24½	23⅜	23⅝	–1
Wurlitzer	36	18⅛	70	26	25	25⅛	– ⅜
Zenith	66⅜	47¾	956	65⅝	62⅝	64	–1

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
(As of Noon Thursday, May 18, 1967)			
Dextra Corp.	2¼	1⅝	1⅝
GAC	7½	7⅛	7½
Jubilee Ind.	5⅜	4½	4½
Lear Jet	20¾	19¾	20
Merco Ent.	9⅜	9½	9⅜
Mills Music	25	24¾	25
Pickwick Int.	12¼	10¼	12¼
Telepro Ind.	6⅜	5¾	5⅞
Tenna Corp.	11½	10¼	10½
Orrtronics	8¾	8¼	8¼

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Executive Turntable

• *Continued from page 6*

David R. Armstrong joins Capitol as distribution co-ordinator, maintaining liaison between the label's field distribution centers and developing systems for office management. He was formerly with a nation hospital products company. . . . **Alex Hassilev** has formed an independent production firm in Los Angeles with **Mort Garson,** Garson-Hassilev Productions. Under contract to G-H are Limeliter Productions and several music publishing firms.

BIG DEAL IN CHICAGO was negotiated recently involving the hot independent production firm and Mercury Record Corp. Seen buttoning down particulars are, from left, Bill Traut and George Badonsky, of Dunwich; Mercury western a&r director Steve Douglas; Mercury London chief Lou Reizner, and Charles Fach, Mercury's vice-president and director of recorded product.

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CBS Int'l Breaks Trade Block

• *Continued from page 1*

kia, as well as export CBS product to the Soviet Union, Poland, Hungary, Bulgaria, Albania, Rumania and Yugoslavia. Schein said that there was a likelihood that CBS would distribute Supraphon product around the world. However, no deals along these lines have yet been made.

The deal, covering LP's, EP's and singles, includes distribution through ARTIA's 30,000 member record club as well as through regular retail channels.

In addition to distributing CBS' U. S. catalogs throughout Eastern Europe, the Czech company will also have access to the extensive releases comprising the catalogs of CBS's European subsidiaries.

CBS first began dealings with ARTIA last year when the company's Epic label arranged to release Supraphon product on its new economy classical label, Crossroads.

Schein said that the deal with ARTIA now gives CBS a true world-wide distribution. He also would give CBS artists a chance to record in Czechoslovakia, were now being examined by CBS and Supraphon.

McLendon Vs. Labels; Compromise in Wind

• *Continued from page 1*

or nine new records generally move onto the playlist each week. This week there was no change.

'Wait Us Out'

"They (record manufacturers) will try to wait us out," McLendon said. "But they'll have a long wait." McLendon emphasized that he was not waging his battle against the entire record industry. "It's against a small but irresponsible faction that we're fighting," he said.

Said Stewart, "As I passed our reception room on Monday," (Monday is music day at the chain), "I heard several promotion men grumbling. I think many of them were quite astounded when they saw we were keeping our word."

Record manufacturers, while acknowledging the right of McLendon to screen material which he airs on his own stations, are, nevertheless, not about to bend over backwards to accommodate him. According to a Billboard poll of companies, the consensus is that manufacturers will honor McLendon's request for any particular lyric sheet, but they will not do it on a continuing or national basis.

'Publicity Gimmick'

Most record companies voiced opposition to McLendon's formal censoring policy, calling it a cheap publicity gimmick. "We'll send him lyric sheets if he wants them." said one company spokesman. "We have to in order to get airplay. But his demands are outrageous. In three months, he won't be reading 150 lyric sheets a week."

Said another spokesman, "On occasion, some of our lyrics are not fully understandable, but we're happy to send lyric sheets under those circumstances. However, we're certainly not going to submit them with every record we send out."

"If McLendon thinks that a record is in bad taste," said a company executive, "he doesn't have to play it. We screen our own material and we don't want him to be our a&r department." And still another reply was "Doesn't the station trust its own program director and music panel?"

Focal Point

The focal point of most manufacturers' resentment stems from McLendon appointing himself as a "self-appointed critic." "He can play what he wants," said another company official, "but who is to say what is objectionable."

"The 18-25 year-old generation has come to embrace rock 'n' roll," said another, "because it has something to say. If broadcasters let their personal viewpoints guide their choice of songs, then music will be set back to the day when only the teenybopper listened to rock 'n' roll."

Some radio stations are not only policing the content of the records they play over the air, but they are also rating the records that are sold in stores and the jackets of those records. According to some program directors, their stations will not air Aretha Franklin's "Respect." When some stations reportedly vetoed Atlantic Records' first copy of the disk, the label edited out the objectionable part. "But," said one program director, "the unedited version was the one teen-agers were buying. So we decided not to include it on our playlist."

Some Objection

There was some objection to the cover of Tommy James and the Shondells' "I Think We're Alone Now." The jacket depicted two sets of footprints (one small and one large) walking together. At the upper part of the cover, the two sets of prints turn to face each other.

Among the more than 100 stations which have voiced their support for McLendon's action, several have initiated similar policy. But, as with the six Susquehanna stations, most are confining their demands to particular records. "The policy of our stations has not changed," said Arthur Carlson, vice-president of the Susquehanna radio division. "We have always refused to play questionable disks, but we will now request a lyric sheet in such cases." Unlike the McLendon stations, Susquehanna will review a record first and then, if necessary, ask for the lyrics.

NEW YORK — In an open letter to Gordon McLendon, president of the McLendon radio chain, Bryan Millman, editor of a teen-age music publication, writes:

"Really, Mr. McLendon, your good intentions are a trifle misguided. How do you think your audience is going to react to a program "approved by your local prostitute/junkie. . . ." "I only let my son listen to records that Pat Ward approves of. . . ." "Do you think your listening public would like to identify their good taste with that of a panel such as you propose?" Millman is referring to a story in last week's Billboard in which McLendon states that he will set up a lyric-testing panel of "prostitutes, ex-prostitutes, junkies and ex-addicts" to aid him in weeding out suggestive records.

ABP ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

when answering ads . . .
Say You Saw It in Billboard

RCA AGAINST A 'SHOTGUN APPROACH'

NEW YORK—RCA has issued an official statement in regard to McLendon's demand that all records be accompanied by printed lyric sheets.

The statement reads: "We are in full accord with the avowed objectives of radio stations to maintain high standards which we believe are fully compatible with the broadcasters' requirements. Because of this, we feel that a shotgun approach which requires copies of lyrics on all records is particularly onerous. We would hope that a less cumbersome and less costly procedure can be worked out."

NARAS' 'Best' On Wednesday

NEW YORK—The National Academy of Recording Arts and Sciences will sponsor "The Best on Record," a television show to be aired over NBC 9 p.m. Wednesday (24).

The following artists will appear: Tony Randall, the New Vaudeville Band, Robert Preston, Eydie Gorme, Edie Adams, Louis Armstrong, Roger Miller, David Houston, Godfrey Cambridge, the Anita Kerr Singers, Buddy Greco, Frankie Avalon, Ray Charles & the Raelets, Vikki Carr, John Gary, Tennessee Ernie Ford, Wes Montgomery, Pat Boone, Ella Fitzgerald and Sammy Davis Jr.

Bart Adds Tunes For 'Oliver!' Film

NEW YORK—Lionel Bart has written additional songs for the film version of "Oliver!" Howie Richmond of TRO-Nollis, publishers of the musical score, recently returned from London where the film is being shot.

TRO will be promoting the film, scheduled for release in 1968. The film is a Romulus-Columbia Pictures production.

TALENT AUDITIONS

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Los Angeles Jazzfest Stars New Fraternity

New Exciting Sounds Abound At UCLA Event

By ELIOT TIEGEL

LOS ANGELES — The first annual Los Angeles Jazz Festival at UCLA proved the proposition that there is a "tradition of the new" the dominant theme propelling the Friday through Sunday evening (12-14) gathering at Pauley Pavilion.

Artistically, the jointly produced effort of Jimmy Lyons and the school's Committee on Fine Arts, produced an abundance of exciting sounds, generated by the "new fraternity" of composers and blowers. Financially, the event just wasn't a Southern California version of the fabled Monterey Festival. The first two evenings drew 4,500, according to Lyons, with the concluding concert on a summery Mother's Day Sunday attracting about 3,000.

GABOR SZABO: An Asian sound for the modernists.

Festival officials set out to prove that one doesn't have to have performed in jazz 30 years in order to establish a beachhead of lasting significance. Don Ellis and his roaring 20-piece brass band, guitarist Gabor Szabo, saxophonist John Handy, bossa nova guitarist Bole Sete and saxophonist - trumpeter - violinist Ornette Coleman, each brought a distinctiveness to the fledgling affair, developed out of their inventive research of recent years.

Acts Numbered 10

The Los Angeles bash stood out on still another count: the total number of spotlighted acts only numbered 10, which allowed for a greater degree of in-depth presentation on the bare platform located at one end of the 13,000 seat facility used sparingly for cultural events. The pavilion is more attuned to championship basketball led by the towering Lew Alcindor, who towered over an audience blend of UCLA students, faculty, an extraordinarily large number of kids from 8 to 13, some shoddy-looking long hairs and well dressed non-credit carrying members of the community.

This cross - section type audience within academic surroundings, warmly received the entire program, which also brought Miles Davis, Gary McFarland, Bill Evans, Stan Getz and Carmen McRae out to California. The McFarland 18-piece festival orchestra was graced by a number of leading soloists, notably bassist Ray Brown, who now lives here; and New Yorkers flugelhornman Clark Terry, trombonist Bob Brookmeyer and saxophonist Zoot Sims.

BOSSA NOVA GUITARIST BOLE SETE and bassist Sebastian Neto swing the strings.

Two of the topliners offered a fresh, enervating taste of how electronics can be blended with jazz. Guitarist Szabo, presently the most uniquely inventive player on the instrument, opened his newly developed bag of "controlled feedback" to produce amazingly eerie sounds fit into the improvisations. Ellis bowed his "electrophonic" trumpet with its echoey, delayed trip action on several of his band's more moody pieces.

Szabo Exposure

For Szabo, the Festival was a major public exposure at a time when his career is climbing skyward. He wailed enthusiastically with the McFarland orchestra all three nights on "Mountain Heir," in which his solo was dominated by a sitarish effect, produced by his delicate fingering and turning his instrument toward his loudspeaker to create a high-pitched sound which he was able to control. When he performed Sunday evening with a quartet (Grady Tate, drums; Al Gordon, contga; Jimmy Stewart, amplified guitar and fellow Hungarian Louis Kabok, bass); the American resident since 1956, displayed the drive and finesse which marked the success of his "Spellbinder" LP for Impulse.

Gabor played five tunes during his exciting turn, three with familiar melodies — "Witchcraft," My Foolish Heart" and "Paint It Black," the Rolling Stones hit on which he created a heavy Asian flavor through "controlled feedback." On his theme, "Coming Back," Szabo wove in a taste of the "Third Man Theme" during a call and answer duet with Jim Stewart, whose own guitar style was clean and impressive. It certainly takes guts for a guitar playing group leader to include another guitar in the ensemble. Szabo's confidence and gutsy style should truly emerge this year, if this Festival was any indication of what the future portends.

The electronic sounds of Szabo and Ellis, plus the new sound of the John Handy Quintet and the soft, introspective mood of the Bill Evans Trio, marked Sunday night as the creative zenith of the Festival.

Standing Ovation

Ellis, the hit at last year's Monterey bash, did his own version of the frug in leading his 20-man aggregation through four wildly metered pieces which drew a standing ovation. Ellis makes extensive use of clarinets, which most modern musicians eschew for some unexplained reason. His four-man percussion section and three basses built interminable tensions, which on occasion blocked out the clarity of the trumpets.

In the main, the Pavilion's sound system was excellent. Ray Brown's featured bass with the McFarland orchestra boomed out clearly, for example. Bobby Hutcherson's vibes with Handy easily lingered in the air. The vibes replace Michael White's violin, resulting in a softness in the group's sound, albeit Handy's ripples of sound boil on occasion. The altoist succeeded with a few note-splitting breath effects on "Senor Yancy," which brought the audience to its feet. Doug Sides' drums were a bit overpowering on this number which bore traces of Handy's earlier flag-waver, "Spanish Lady."

Bill Evans' set stood out for one simple reason: he emphasized Tin Pan Alley tunes ("Who Can I Turn To?" "Polka Dots and Moonbeams" and "Autumn Leaves"), so the audience at least knew what he was developing. His rhythm section of Joe Hunt on drums and bassist Eddie Gomez, was light of touch but with a steady, swinging flow.

Coleman Swings

On Saturday, Ornette Coleman's Quartet was certainly the most soul - searching of the group's presented. Back in the U. S. after several years in Europe, the tall, bearded multi-instrumentalist, totally hypnotized the audience with his free-form music. His current sound indicates that having gone as "far out" on the avant - gardist limb as possible in 1959-1960, Coleman has come "back in" and is more easily appreciated. His catalytic style sounded more disciplined, more melodic than previously. Many persons in the audience sat with lowered heads as he performed on sax, trumpet and violin, bowing with his left hand.

SAXOPHONIST ORNETTE COLEMAN unveils a trumpet sound at UCLA.

By contrast, the most easily appreciated set involved Bole Sete, whose classical Spanish-bossa nova interpolations blew through the immense hall like a gentle Brazilian breeze Saturday. The set was his customary concert package, but his amazing dexterity heated up the audience. His drummer, Paulinho, maintained his expertise with brushes and snares and an assortment of percussion tools to launch the trio into a high orbit.

Sole Vocalist

The lone featured vocalist's slot belong to Carmen McRae, who wailed through short versions of six pop songs, with

(Continued on page 14)

Brief Solos

Miles Davis, back on the personal appearance tour after a recent illness, was the sensation of the recent University of California Jazz Festival. One thousand were turned away from the Berkeley weekend bash. . . . **Erroll Garner** was the guest soloist with the Cincinnati Symphony last Saturday (13), performing his own arrangements. He flies to London following the concert for a Paladium shot. . . . **Ornette Coleman** has been awarded the first jazz composition fellowship from the Guggenheim Foundation. . . . Jazz sabbath service was presented by **Jonathan Klein** at the Palm Beach, Fla. Temple Israel. . . . Boston's Union Methodist Church presented "Jazz and Christ in Poetry," featuring drummer **Fred Gabriel.** . . . Chicago's Mister Kelly's, which was kayoed by fire over a year ago, reopened last Monday (15).

Sid McCoy, a famous jazz voice at WCFL in Chicago in the late night hours slot has departed the station. . . . Dixieland is being presented over Los Angeles TV station KABC Saturday nights from 10:30 to 11 on the "Hurdy Girdy" show produced by vet jazzman **Jimmy Baker.** . . . Harpist **Dorothy Ashby** has been dipping into radio work with a Saturday afternoon show on WCHD-FM, Detroit. . . . Two veteran blues figures, **Howlin' Wolf (Chester Burnett)** and **Little Richard,** have begun playing the rock dances in San Francisco, courtesy of promoter **Bill Graham.** . . . **Anita O'Day** and **Red Norvo** teamed at Marty's on the Hill in Los Angeles May 12.

Pianist Beroldingen Sets Up Jazz Label

SAN FRANCISCO—Twenty-two-year-old pianist - composer Paul von Beroldingen has formed a jazz label, Breakthrough Records, which hopes to expose avant-garde and jazz with poetry.

The first LP, "Cataclysm, Conquest and Cathersis—Now," features the owner and tenor saxophonist Dave Block. The LP was made on a home tape recorder and is comprised of two tracks, the 21-minute long "Sandra's Suite" and an 11-minute "Images of Napalm On Christmas Eve, 1966." LP's will sell initially through the label, with distribution at a later date.

Billboard SPECIAL SURVEY for Week Ending 5/27/67

BEST SELLING JAZZ LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award 1	1	**MERCY, MERCY, MERCY** The Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	12
2	2	**CALIFORNIA DREAMING** Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	12
3	4	**LOU RAWLS SOULIN'** Capitol T 2566 (M); ST 2566 (S)	12
4	5	**FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM** Reprise R 1021 (M); RS 1021 (S)	3
5	3	**LOU RAWLS LIVE** Capitol T 2459 (M); ST 2459 (S)	12
6	6	**SWINGIN' NEW BIG BAND** Buddy Rich, Pacific Jazz PJ 10113 (M); ST 20113 (S)	12
7	7	**TEQUILA** Wes Montgomery, Verve V 8653 (M); V6-8653 (S)	12
8	13	**DYNAMIC DUO** Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	2
9	12	**EQUINOX** Sergio Mendes & Brasil '66; A&M LP 122 (M); SP 4122 (S)	3
10	8	**JODY GRIND** Horace Silver, Blue Note BLP 4250 (M), BST 84250 (S)	5
11	16	**FOREST FLOWER** Charles Lloyd, Atlantic 1473 (M); SD 1473 (S)	7
12	11	**MILES SMILES** Miles Davis, Columbia CL 2601 (M); CS 9401 (S)	12
13	10	**GOIN' LATIN** Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	12
14	14	**CARRYIN' ON** Lou Rawls, Capitol 2632 (M); ST 2632 (S)	12
15	15	**BOOTS WITH STRINGS** Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	5
16	—	**TOO MUCH** Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	1
17	17	**SPELLBINDER** Gabor Szabo, Impulse 9123 (M); S 9123 (S)	12
18	9	**TIME IN** Dave Brubeck, Columbia CL 2512 (M); CS 9312 (S)	7
19	20	**SWEET HONEY BEE** Duke Pearson, Blue Note BLP 4252 (M); BST 84252 (S)	2
20	18	**THE DEALER** Chico Hamilton, Impulse A 9130 (M); AS 9130 (S)	4

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Martino

Mary In The Morning

Capitol Records

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From The Music Capitals of the World

CHICAGO

Reshuffling continues in Chicago radio. WAAF, now under **Ralph Atlass,** is switching from jazz to r&b to challenge the ever-more-potent WVON, which is now accorded third position in the market behind WIND and WGN. WIND is tempering its moderate playlist with a hard edge. WBBM, the CBS affiliate, recently dumped all music in the morning, leaving the field to WIND (the leader). WGN (the runner-up) third-ranking WLS and also-rans such as WCFL and WMAQ (NBC). Meanwhile, WCFL, which mounted a rock challenge to WLS beginning two years ago, is edging up on the leader, abetting its effort with the elimination of **Sid McCoy's** all-night jazz show. It's a rough year for broadcast jazz in Chicago. . . . Former Chicagoan **Tim Gayle** has finished a new shuffle rock opus, "I'd Like to Rush Back to Rush Street," which he's had recorded on his Advance label by the **Chicago Angels & Sinners.** . . . And with Mr. Kelly's back in business as of last Tuesday (16), talent is rushing back to Rush street. **Lainie Kazan** and **Hendra** and **Ullett** were the opening show. A preview party at the club serves as a bon boyage blast for Mercury's **Lou Reizner,** who left for London the following day to set up a new company office. . . . **George E. Marienthal** Enterprises, operators of Mister Kelly's, the London House, the Happy Medium and the Pussycat, have named **James E. Feeley, Jr.,** former Midwest field representative for Universal Pictures, as coordinator of advertising, public relations and talent. He replaces **Arlyne Rothberg,** who resigned May 1. Aaron Gold & Associates has been retained as p. r. firm. . . . Newly founded Barrington Recordings will introduce to the trade its first artist, **Just Rita,** at a reception here May 24. . . . Rock & Jazz Records' **Roy Smithers** reports that the firm is now releasing all singles in compatable stereo. . . . The LaSalle Hotel is back in the live entertainment business, having just opened a Gay 90's Room. There's a cocktail and jazz hour every Friday at 4:30; dancing and entertainment Mondays and Thursdays from 8:30 to 12:30. . . . A production firm, United Communications Corp., under executive director **Marilyn L. Friedel,** has opened here. . . . A new country program on WGN-TV on Saturday evenings, "Midwest Hayride," premiered May 6. **Tex Ritter** was guest star on May 13 and **Archie Campbell** appeared May 20. . . . Pazdur Productions has booked **Tommy James and the Shondells** and **Neil Diamond** May 30 at Orchestra Hall . . . Chess Production's **Dick LaPalm** has launched a green-stamp collection drive to buy a bus for the Menominee Boys Club in Old Town. Donate in care of Dick at Chess Records, 320 East 21st Street, Chicago, Ill. . . . WFMT's "The Midnight Special" has acquired Bell & Howell as a sponsor. . . . New governors for the National Academy of Television Arts and Sciences are **Grover Allen,** WFLD; **Chet Campbell,** WMAQ-TV; **Carl Greyson,** WGN-TV; **Bill Heitz,** WMAQ-TV; **W. G. T. Hyer,** Foote, Cone & Belding; **Jack Jacobson,** WTGN-TV; **James McPharlin,** WBKB-TV; **Don Norton,** D'Arcy Advertising; **Rudi Orisek,** Rudio Productions; **Joe Petrillo,** WMAQ-TV, and **Burr Tillstrom,** WFLD. **RAY BRACK**

More From the Music Capitols Of the World on Page 61

ADDENDA #3: *Billboard 1966-67 International Buyer's Guide of the Music-Record Industry*

keep your copy of the music-record industry's most widely used year-round business directory complete and up to date

There are two ways to use this data: (1) simply clip and paste or staple these sheets into your copy of the Buyer's Guide, making a mark adjacent to the original listing to indicate that a change has taken place; or much better (2) have your secretary write in the actual changes clearly within the actual directory listings so you won't have to switch back and forth to be sure you have the latest information.

Addenda reports will be carried in Billboard on a continuing basis, until the new 1967-68 edition of the Buyer's Guide is published, early in August of 1967. Watch for these reports and use them. They'll help Billboard's Buyer's Guide keep you in touch with all the music-record business people and companies you want to do business with.

RECORD MANUFACTURERS

Amy-Mala-Bell (p. 18)
Add: Dir. Nat'l Sales: Irv Biegel

Atlantic (p. 24)
(under **Labels**)
Add: Jab

Biscayne (p. 26)
New address: 711 West 60th St., Chicago, Ill. 60621

Cameo-Parkway (p. 26)
Delete: Sales Mgr.: Clark Geartner
Add: Sales Mgr.: Larry Sikora

Capitol (p. 28)
Add: **Branch: Nashville, Tenn.,** 806 16th Ave. S. Tel.: (615) 244-1844. A&R: Kelso Herston, Billy Graves.

Columbia (p. 32)
Add: Pop A&R: John Walsh & Jay Darrow
Add: Country A&R Dir.: Bob Johnson

Decca (p. 34)
Delete: A&R: Henry Jerome

Dot (p. 36)
Add: Singles A&R VP: Snuff Garrett
Add: **Branch: New York, N. Y.,** 101 West 55th St. 10019. Tel.: (212) 581-2995. Eastern A&R Dir.: Gerry Granahan
Add: Label: Acta

Hickory (p. 39)
Add: Promo.: Wayland Stubblefield

Kaybank (p. 41)
Add: VP: Robert G. Haake

King (p. 41)
Add: A&R: William Sheppard

MGM (p. 43)
Add: new Tel: (212) 262-3131
(under **Branches: Los Angeles, Calif.**)
New Address: 9255 Sunset Blvd. 90069

Mercury (p. 44)
Add: Nat'l Promo: Marty Goldrod

Mounment (p. 44)
Add: Nat'l Promo. Dir.: Mike Shepherd

Motown (p. 44)
(under **Branches, New York, N. Y.**)
Add: N. Y. Rep.: Jane Gibbs

Musicor (p. 44)
Delete: Sales & Mktg.: Danny Fortunato
Add: Nat'l Promo. Dir.: Irwin Rawitz
Add: Labels: Dynamo, Nat'l Sales & Promo. Mgr.: Danny Fortunato

Philips (p. 45)
Add: Nat'l Promo. Dir.: John Doumanian

Philles (p. 46)
Delete: VP & Promo. Dir.: Danny Davis

United Artists (p. 51)
Add: A&R Dir.: Henry Jerome
Add: Musical Dir.: Leroy Holmes
(under **Branches**)
Add: Nashville, Tenn., 806 17th Ave. S. Tel.: (615) 256-3131. Contact: Bon Montgomery

Vanguard (p. 51)
Add: Nat'l Sales: Harold Lewis

Vox (p. 52)
Add: A&R Mgr.: Miss K. Terry
Add: Nat'l Promo. Mgr.: T. Warren Hampton

Warner Bros. (p. 52)
Delete: Sales Mgr.: Gene Block
Add. Nat'l Sales Mgr.: Dick Sherman
(under **Branch: New York, N. Y.**)
Add: Nat'l Promo.: Ron Mosely
(new listings)
Brothers Records, 9000 Sunset Blvd., Suite 808, Los Angeles, Calif. 90069. Tel.: (213) 274-8671. Adm. Head: David Anderle. Fin. Adm.: Nicolas Grillo.
Solid Sound, 30 Lark Drive, Woodbury, N. Y. 11797. Tel.: (516) 931-2460.
Space Records, 9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel.: (213) 274-5473. Pres.: Ray Anthony. VP, Promo. Dir. & Sales: Leo Anthony.

MUSIC PUBLISHERS

Sam Fox (ASCAP) (p. 64)
Add: Gen'l Prof. Mgr.: Norman Foley

Genius (ASCAP) (p. 66)
Add: VP & Gen'l Mgr.: Tom Catalano

Insurance (BMI) (p. 67)
New Address: 711 West 60 St., Chicago, Ill. 60621

Mayhew (BMI) (p. 69)
Add: Gen'l Mgr.: Merv Shiner

The Richmond Organization (TRO) (p. 72)
Delete: Prof. Mgr., Happy Goday

Saturday (BMI) (p. 73)
Add: Prof. Mgr.: Larry Weiss

(new listings)
Deep Blue Music (BMI), 30 Lark Drive, Woodbury, N. Y. 11797. Tel.: (516) 931-2460.

LeMon Music (BMI), 42 East 8th St. S., Salt Lake City, Utah 84111. Owner: Gary LeMon.

U. S. RECORD DIST.

ILLINOIS

• **CHICAGO** (p. 85)
(under Car Tapes)
Correction: Tel.: 842-6515

NEW YORK

• **NEW YORK CITY** (p. 96)
(under Merrec)
Delete: Mgr.: Stan Drayson
Add: Mgr.: Frank Cama
Add: Promo. Mgr.: Joe Senkiewitcz

U. S. RACK JOBBERS

MASSACHUSETTS

• **WOBURN** (p. 108)
(under Recordwagon)
Add: VP & Gen'l Mgr.: Glenn Moseley

U. S. ONE-STOPS

CALIFORNIA

• **SAN FRANCISCO & BAY AREA** (p. 111)
(under Western)
Delete: Mgr.: Bob Davenport
Add: Mgr.: Leon Bohn
(under Branch)
New Address: 645 Bryant St.

ENVELOPES & MAILERS

(new listing)

NEW YORK

• **NEW YORK CITY** (p. 124)
Geo. W. Millar & Co., Inc., 280-290 Lafayette St., 10012. Tel: (212) 571-1463.

POLYETHYLENE BAGS

(new listing)

NEW YORK

• **NEW YORK CITY** (p. 134)
Geo. W. Millar & Co., Inc., 280-290 Lafayette St., 10012. Tel: (212) 571-1463.

PRESSING PLANTS

WISCONSIN

• **SAUK CITY** (p. 139)
(new listing)
Cuca Record Mfg. Co., 123 Water St., 53583. Tel: (608) 643-3304. Pres.: Jim Kirchstein.

RECORDING STUDIOS

MASSACHUSETTS

• **HOLYOKE** (p. 142)
(new listing)
WG Records, 66 Elmwood Ave., 01040. Tel: (413) 532-9555.

NEW YORK

• **NEW YORK CITY** (p. 145)
(new listing)
Ballerina Prod'ns, c/o Pedestal Prod'ns, 1595 Broadway, Suite 305, 10019. Tel.: (212) 245-4735-6.

VIRGINIA

• **RICHMOND** (p. 146)
(new listing)
Richmond Sound Stages, 2314 W. Cary St., 23220. Tel.: (703) 353-0473. Prod. Dir.: Frank Brooks.

WISCONSIN

• **SAUK CITY** (p. 147)
(new listing)
Sara Sound Studios, 123 Water St., 53583. Tel: (608) 643-3304.

SLEEVES

(new listing)

NEW YORK

• **NEW YORK CITY** (p. 149)
Geo. W. Millar & Co., Inc., 280-290 Lafayette St., 10012. Tel: (212) 571-1463.

TRADE ASSOCIATIONS (p. 149)

International Rhythm & Blues Assoc.
New Address: 711 West 60th St., Chicago, Ill. 60621.

TAPE CARTRIDGE AND REEL-TO-REEL MANUFACTURERS

International Tape Cartridge Corp. (ITCC) (p. 152)
Add: VP: Jim Gall

Liberty (p. 152)
Delete: Sales Mgr.: Mike Elliot
Add: Sales Mgr.: Wally Peters
Add: Gen'l Mgr.: Mike Elliot

TAPE CARTRIDGE AND REEL-TO-REEL PLAYBACK MANUFACTURER

Concord Electronic (p. 156)
Delete: Sales Mgr.: John J. Pacconi
Add: Mktg. Mgr.: Arthur D. Gaines
Add: Adv. Mgr.: Charles Overstreet

INTERNATIONAL

United Kingdom
(under record mfrs.)

E M I (p. 252)
Delete: Mg'g Dir.: G. N. Bridges
Add: Gen'l Mgr.: Geoffrey Bridge & M. O. Hamilton
Add: Mg'g Dir.: Ken East

PYE (p. 254)
Delete: A&R: Les Cocks
Add: Gen'l Mgr.: Les Cocks
Add: Dir's: Tom Gratham, Nicholas Hamilton, Basil Margrave

Sounds Around At UCLA Event

• *Continued from page 12*

Johnny Keating making his Los Angeles debut as her musical director.

Gary McFarland's hand - picked orchestra limited itself to playing the same six tunes each night, which puzzled those persons buying tickets for all three evenings. Outstanding solos were by Clark Terry and Gabor Szabo.

Miles Davis' hot and cold running quintet opened the Festival in bombastic style, with a non - stop four number set, which appealed to the hard-core Davis buffs, but left others blase. Drummer Tony Williams role as constant soloist often drowned out the other players. There was no vocal communication between the musicians and the audience, which was left guessing the names of the selections. "Stella by Starlight" was easily discernable, but such older tunes as "All Blues" and "So What" may have been minced turkey to all the new young listeners hearing Miles for the first time.

Hawaii, Tahiti Deals Set Up by Goldsen

NEW YORK—Mickey Goldsen, head of Criterion Music, returned this week from a trip to Hawaii and Tahiti where he set up several recording deals. He reports that "Hoe Ana," by Eddie Lund, is a big seller in the South Pacific, and that Leon Pober, writer of "Tiny Bubbles" and "Pearly Shells," has written English lyrics to "Hoe Ana." The song has been recorded seven times in the original version.

Billboard
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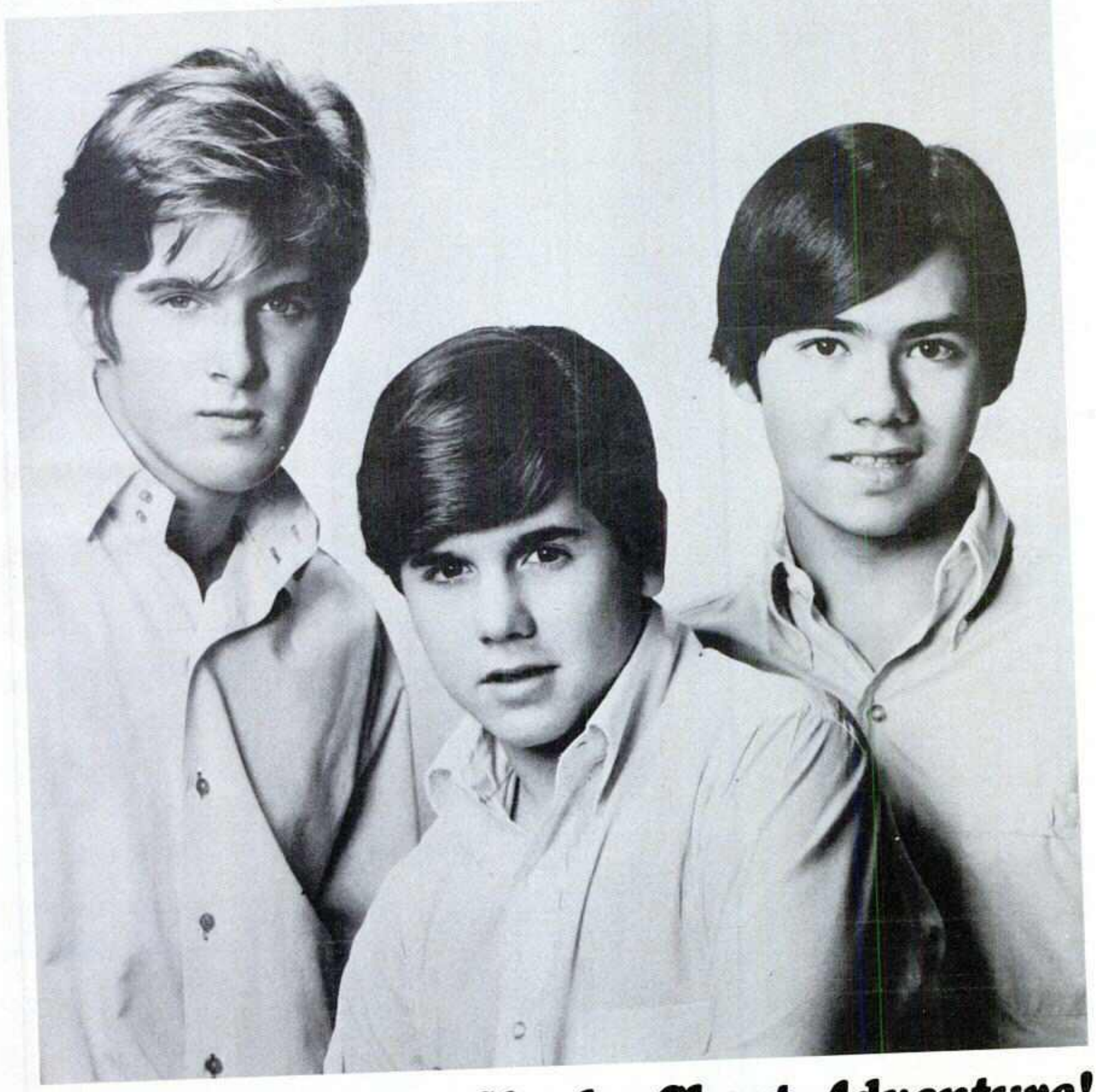

In Their Newest Singles Chart Adventure!

"TWO IN THE AFTERNOON"

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ANOTHER SINGLES CHART ↑IMPERATIVE FROM

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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 133—Last Week, 176

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20
Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

DAVE CLARK FIVE—YOU MUST HAVE BEEN A BEAUTIFUL BABY (Prod. Dave Clark) (Writer: Mercer-Warren) **(Remick, ASCAP)**—Another hot revival loaded with sales and discotheque appeal and headed right for the top of the Hot 100. Group gets more exciting with each new release. Flip: "Man in the Pin Stripe Suit" (Branston, BMI). **Epic 10179**

***PETULA CLARK—DON'T SLEEP IN THE SUBWAY** (Prod. Tony Hatch) (Writers: Trent-Hatch) **(Duchess, BMI)**—She's done it again! Another blockbuster sales item is this smooth rhythm number penned by Jackie Trent and Tony Hatch. Strong change of pace follow up to her "This Is My Song." Flip: "Here Comes the Morning" (Northern, ASCAP). **Warner Bros. 7049**

JOHNNY RIVERS—THE TRACKS OF MY TEARS (Prod. Lou Adler) (Writers: Robinson-Tarplin-Moore) **(Jobete, BMI)**—Rivers scored high on the charts with his "Baby, I Need Your Lovin'" and this exciting revival of the Marvelettes former hit serves as a powerful follow-up. Exceptional Lou Adler production should hit hard and fast and soar straight to the top. Flip: "Rewind Medley" (Rivers, BMI). **Imperial 66244**

THE 5TH DIMENSION — UP-UP AND AWAY (Prod. Johnny Rivers & Marc Gordon) (Writer: Webb) **(Rivers, BMI)**—The title tune of the group's hit LP should make it three in a row on the Hot 100. Infectious beat and groovy vocal workout should carry this even higher than their initial hit "Go Where You Wanna Go." Flip: "Which Way to Nowhere" (Rivers, BMI). **Soul City 756**

THE DOORS—LIGHT MY FIRE (Prod. Paul A. Rothchild) (Writers: The Doors) **(Nipper, ASCAP)**—With their debut album sparking the LP charts, the exciting rock group could set the Hot 100 ablaze with this top discotheque offering. Infectious beat really grooves from start to finish. Flip: "The Crystal Ship" (Nipper, ASCAP). **Elektra 45615**

TOP 60
Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

LESLEY GORE—SUMMER AND SANDY (Prod. Bob Crewe) (Writers: Crewe-Brown-Bloodworth) **(Saturday, BMI)**—Hot follow up to "California Nights" is this summertime powerhouse which should have them dancing on the beach in short order and prove another sales winner for the pop favorite. Flip: "I'm Fallin' Down" (Buffee, BMI). **Mercury 72683**

PETER & GORDON — THE JOKERS (Prod. John Burgess) (Writers: Leander-Mills) **(Shamley, ASCAP)**—As performed in the film of the same name, the "Sunday for Tea" duo has an exciting change of pace rocker headed straight for a high spot on the Hot 100. Good rhythm material penned by Mike Leander and Charles Mills. Flip: "Red, Cream and Velvet" (Felicia, BMI). **Capitol 5919**

SONNY & CHER—PLASTIC MAN (Prod. Sonny Bono) (Writer: Bono) **(Chris Marc-Cotillion, BMI)**—With their current winner "A Beautiful Story" still riding the Hot 100, the creative duo comes up with a sure-fire piece of off-beat material, penned by Sonny. Exceptional vocal delivery and good-time music arrangement give it even more sales potential than their current ballad hit. Flip: "It's the Little Things" (Chris Marc-Cotillion, BMI). **Atco 6486**

THE BYRDS — HAVE YOU SEEN HER FACE (Prod. Gary Usher) (Writer: Hillman) **(Tickson, BMI)**—Follow-up "My Back Pages," the quartet has a strong commercial entry in this easy-beat folk-rocker with a compelling lyric. Top group vocal workout and arrangement. Flip: "Don't Make Waves" (Tickson, BMI). **Columbia 44157**

SANDY POSEY—I TAKE IT BACK (Prod. Chips Moman) (Writer: Buie-Cobb) **(Low-Sal, BMI)**—The "Born a Woman" songstress should rapidly hit the top part of the Hot 100 with this moving ballad featuring an unexpected change of tempo. She's in top vocal form in this beautiful Chips Moman production. Flip: "The Boy I Love" (Press, BMI). **MGM 13744**

***JACK JONES—NOW I KNOW** (Writers: Gleber-English-Last) **(Helios, BMI)—MORE AND MORE** (Writers: Karen-Robinson-Reuss) **(Sunbeam, BMI)**—Two powerful sides both loaded with programming and top sales potential. First is a smooth, lush treatment of the beautiful James Last ballad from Germany. Flip is a top rendition of the much-recorded easy swinger with equal potential. **Kapp 833**

EUPHORIA—(Writer: Remailly) **(Windfall, BMI)—THE YOUNGBLOODS** (Prod. Felix Pappalardi) Flip: "The Wine Song" **(Whitfield, BMI) (RCA Victor 9222)—THE EUPHORIA FIVE**—Flip: "I Used to Be a Shrinking Violet" **(DynoVoice 238)**—Two hot and unique treatments of an off-beat left fielder headed for a top spot on the chart. Either or both versions could hit hard and fast. Both are well-done.

JOE TEX—WOMAN LIKE THAT, YEAH (Prod. Buddy Killen) (Writer: Tex) **(Tree, BMI)**—A wailing blueser with Tex at his best. This easy rhythm item should prove a giant in radio and sales. Strong entry. Flip: "I'm Going and Get It" (Tree, BMI). **Dial 4059**

I LOVE YOU, AND YOU LOVE ME (Writer: Spina) **(Moreley, ASCAP)—ANTHONY QUINN** (Prod. Harold Spina) Flip: "Sometimes" **(Melrose, BMI) (Capitol 5930)—THE BILLY VAUGHN SINGERS** (Prod. Snuff Garret) (Flip: "Yellow Roses Mean Goodbye" **(Viva, BMI) (Dot 17021)**—Two unusual and commercial treatments of a beautiful Harold Spina ballad material. Film actor interprets the lyric emotionally and sets a compelling romantic mood. The Vaughn version has much of the hit appeal of "Spanish Eyes," Both should make it big.

PEGGY MARCH—YOUR GOOD GIRL'S GONNA GO BAD (Writers: Sutton-Sherrill) **(Gallico, BMI)** The raucous hit currently No. 2 on the country chart serves as powerful material for Peggy March and should prove the item to put her on the Hot 100 chart once again. Material, arrangement and her strong vocal work fits today's pop market. Flip: "Mama Dear, Papa Dear" (H&L, BMI). **RCA Victor 9223**

THE BABIES — YOU MAKE ME FEEL LIKE SOMEONE (Prod. Steve Barri & Lee Young) (Writers: Levine-Springer) **(Sea-Lark, BMI)** — The label that gave us the Mamas and the Papas now presents a fine new group, the Babies. First-rate material and top Steve Barri and Lee Young production work could make this debut for the girls a big one on the charts. Flip: "The Hand of Fate" (Trousdale, BMI). **Dunhill 4085**

PIECES OF EIGHT—LONELY DRIFTER (Writers: Levert-Williams) **(Hidale, BMI)**—Group, billed as the original Swingin' Medallions, generates much excitement with this blockbuster rhythm ballad. Powerhouse performance and outstanding production. Flip: "Who's Afraid of Virginia Woolf." (Harms, ASCAP). **A&M 854**

TONY ORLANDO—SWEET, SWEET (Prod. T. Orlando & M. Thau) (Writers: Orlando-Estanislau) **(Merlin, BMI)**—Marking his debut on Cameo, Orlando rocks and grooves with this top discotheque disc, which he co-penned and produced. Could bring him back to the Hot 100 in a hurry. Flip: "Manuelito" (Merlin, BMI). **Cameo 471**

THE SERENDIPITY SINGERS—THE BOAT THAT I ROW (Prod. T. D. Shawbym Corp.) (Writer: Diamond) **(Tallyrand, BMI)**—Neil Diamond penned it and the Serendipitys keep it moving. A complete change of pace for the former folk-oriented group is this hand-clapping rouser that could bring them to a high spot on the charts. **United Artists 50168**

CHART
Spotlights—Predicted to reach the HOT 100 Chart

SANDLER & YOUNG—More and More (Sunbeam, BMI). **CAPITOL 5928**
TRADE MARTIN — Sixteen Tons (American Music-Presley-Norma, BMI). **RCA VICTOR 9210**
DAMITA JO—Yellow Days (Marks, BMI). **OKEH 10176**
BOOTS RANDOLPH—Temptation (Robbins, ASCAP)—**You've Lost That Lovin' Feelin'** (Screen Gems, BMI). **MONUMENT 1009**
MIKE DOUGLAS—Here Comes My Baby Back Again (Tree, BMI). **EPIC 10170**
RUBIN MITCHELL—Dardanella (Fisher, ASCAP). **CAPITOL 5915**
BUDDY GRECO—Love's Gonna Live Here Again (Blue Book, BMI). **REPRISE 0584**
PAUL PETERSON—Chained (Jobete, BMI). **MOTOWN 1108**
MAMIE VAN DOREN—The Boy Catchers Theme (Spiral, ASCAP). **AUDIO FIDELITY 133**
THE WYLDE HEARD—Take It On Home (MRC-Spad, BMI). **PHILIPS 40454**
LOU MONTE—When You Get What You Want (Screen Gems-Columbia, BMI). **RCA VICTOR 9216**
THE WIND BREAKERS—What's Love (The Bah-Bop-Song) (Thursday-Vogue, BMI). **20th Century-Fox 6679**
FRIAR TUCK—Alley-Ooop (Maverick-Kavelin, BMI). **MERCURY 72684**
LONNIE MACK—Save Your Money (Peggylou, BMI). **FRATERNITY 986**
THE SCOUNDRELS—Easy (Pamco, BMI). **ABC 10892**
JACKIE ROSS—Love Is Easy to Lose (Jalynne/BRC, BMI). **BRUNSWICK 55325**
AD LIBS—You're in Love (Bildo, BMI). **Philips 40461**
THE NEW DAWN—Funny Feeling (Brent, BMI). **MAINSTREAM 664**
OSHUN—Ridin' with the Milkman (Regent, BMI). **MERCURY 72685**
THE EXCELS—I Wanna Be Free (McLaughlin, BMI). **CARLA 2534**
THE STRANGE BEDFELLOWS—Young Ideas (Geld-Udell, ASCAP). **SS INTERNATIONAL 702**
SUZI JANE HOKOM—Good Tyme Music (Granite, ASCAP). **LHI 17014**
THE TWILIGHTS—I Won't Be the Same Without Her (Screen Gems-Columbia, BMI). **CAPITOL 5796**
JEREMY PROPHET—Your Kinda Guy (Unart, BMI). **PHILIPS 40450**
THE PEANUT BUTTER CONSPIRACY—Time is After You (Vault, BMI). **VAULT 933**
HUGO MONTENEGRO & HIS ORK.—For a Few Dollars More (Unart, BMI). **RCA VICTOR 9224**
PAUL MAURIAT—Puppet on a String (Gallico, BMI). **PHILIPS 40462**
THE BURNING BUSH—Keeps on Burning (MRC, BMI). **MERCURY 72657**

COUNTRY SPOTLIGHTS

TOP 10
Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

SONNY JAMES—I'LL NEVER FIND ANOTHER YOU—(Prod. Marvin Hughes) (Writer: Springfield) **(Chappell, ASCAP)**—Culled from his "Behind the Tear" album by popular demand, James offers one of his most exciting vocal performances in this treatment of the Seekers' former pop hit. Destined for the top of the country charts, with much pop potential as well. Flip: "Goodbye, Maggie, Goodbye" (Marson, BMI). **Capitol 5914**

DON GIBSON—LOST HIGHWAY (Prod. Chet Atkins) (Writer: Payne) **(Rose, BMI)** — Another top country winner from Gibson to fast replace his "Funny F miliar Forgotten Feelings" at the top of the charts. Outstanding blues-ballad material from the pen of Leon Payne. Flip: "Around the Town" (Rose, BMI). **RCA Victor 9177**

BOBBY LEWIS—LOVE ME AND MAKE IT ALL BETTER (Prod. Bob Montgomery) (Writer: Rabbitt) **(Tree, BMI)**—Lewis' emotion-packed reading of this beautiful ballad and top-notch Bob Montgomery production should keep him riding the top of the charts. Exceptional follow-up to his "Two of the Usual." Flip: "My Tears Don't Care" (Tree, BMI). **United Artists 50161**

BILL PHILIPS — I DIDN'T FORGET (Writer: Phillips) **(Needahit, BMI) — I LEARN SOMETHING NEW EVERY DAY** (Writers: Gary-Hayes) **(Forrest Hills, BMI)** — Phillips offers two exceptional ballad performances which could vie for top honors on the country charts. First side, which Phillips penned, is a sad story of lost love, while the flip tells of a broken heart. **Decca 32141**

RED SOVINE—IN YOUR HEART (Prod. Tommy Hill) (Writer: Walker) **(Cedarwood, BMI)**—Sovine should quickly replace his "I Didn't Jump the Fence" with this rousing sing-a-long item that could easily prove to be one of his biggest sales items to date. Top vocal delivery by Sovine. Flip: "Phantom 309" (Starday, BMI). **Starday 811**

WILLIE NELSON — BLACKJACK COUNTY CHAIN (Prod. Chet Atkins) (Writer: Lane) **(Tree, BMI)**—Nelson is still riding the country charts with "The Party's Over" and his moving rendition of this Red Lane prison tale should soon be working its way up to the top. Exceptional production work by Chet Atkins. Flip: "Some Other World" (Peer, Int'l, BMI). **RCA Victor 9202**

CHART
Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

RAY PENNINGTON—My Heart's Gonna Rise Again (Pamper, BMI). **CAPITOL 5909**
HUGH X. LEWIS—You're So Cold (I'm Turning Blue) (Wilderness, BMI). **KAPP 830**
JODY MILLER—Kiss Me (Tree, BMI). **CAPITOL 5911**
VIRGIL WARNER—We're So Much Alike (In Different Ways) (Four Star, BMI). **LHI 17013**
GEORGE RIDDLE—The Lovin' Land (Starday, BMI). **STARDAY 808**
WILMA LEE COOPER—Never Very Far From My Mind (Stallion, BMI). **DECCA 32136**
BILL GOODWIN—Johnny Fast (Southtown, BMI). **MTA 124**
DARNELL MILLER—The Bare Facts (4 Star, BMI)—**Rainbow of Loneliness** (4 Star, BMI). **CHALLENGE 59367**

R&B SPOTLIGHTS

TOP 10
Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

TOMMY HUNT—WORDS CAN NEVER TELL IT (Prod. Luther Dixon) (Writers: Kelly-Alston) **(Vee Vee, BMI)**—The powerful voice of Hunt makes this rocking Luther Dixon production a sure-fire item for the top of the r&b charts, loaded with sales potential, and it could easily slide over to the Hot 100. Flip: "How Can I Be Anything" (Robbins, ASCAP). **Dynamo 105**

CHART
Spotlights—Predicted to reach the R&B SINGLES Chart

THE JIVE FIVE—Crying Like a Baby (Little Rock, BMI). **MUSICOR 1250**
BOBBY SKEL—The Soul of a Man (LeBill, BMI). **SOFT 1005**
BETTY HARRIS—Nearer to You (Marsaint, BMI). **SANSU 466**
TED TAYLOR—Feed the Flame (Fame, BMI). **ATCO 6481**
SLIM HARPO—Tip On In (Excellorec, BMI). **EXCELLO 2285**
JESSE HILL—My Children, My Children (Crazy Cajun-Underwood, BMI). **CHESS 1999**
EDDIE PURRELL—The Spoiler (East, BMI). **VOLT 145**
FRANK DELL—He Broke Your Game Wide Open (Kitt & Starflower, BMI). **VALISE 6900**
LEROY & THE DRIVERS—Blow Wind. CORAL 62515
BILL SNYDER—All This I Know. MIRA 238
CURTIS LEE—Is She in Your Town (Seahorse, BMI). **MIRA 240**
JULIE GREGG—Sunshine (Sunbeam, BMI). **UNI 55014**
MIKE MERCADO—Hey Mr. Monk It's Page Nine (Saturday, BMI). **DYNOVOICE 235**
THE BOOK OF CHANGES—I Stole the Goodyear Blimp (Kulka, SESAC). **TOWER 337**
NELSON RIDDLE & HIS ORK.—El Dorado (Ensign, BMI). **EPIC 10175**
ROY THOMPSON—Keep on Dancing (Adnay, BMI). **IKEH 7283**
JUST RITA—Lullaby (T. M., BMI). **BARRINGTON 5001**

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Billboard TOP 40 EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	Title — Artist, Label & Number	Weeks On Chart
1	1	1	1	**SOMETHIN' STUPID** — Nancy Sinatra & Frank Sinatra, Reprise 0561 (Green Wood, BMI)	11
2	3	4	6	**CASINO ROYALE** — Herb Alpert & the Tijuana Brass, A&M 850 (Colgems, ASCAP)	7
3	2	3	5	**MAKING MEMORIES** — Frankie Laine, ABC 10924 (Feist, ASCAP)	7
4	5	8	12	**STOP AND THINK IT OVER** — Perry Como, RCA Victor 9165 (Northern, ASCAP)	6
5	8	15	28	**LOVE ME FOREVER** — Roger Williams, Kapp 821 (Regalia, BMI)	4
6	6	9	16	**LAY SOME HAPPINESS ON ME** — Dean Martin, Reprise 0571 (Four Star, BMI)	5
7	7	11	11	**LITTLE BY LITTLE, BIT BY BIT** — Ray Charles Singers, Command 4096 (Ensign, BMI)	7
8	13	22	27	**TIME, TIME** — Ed Ames, RCA Victor 9178 (April, ASCAP)	4
9	10	18	29	**ONLY LOVE CAN BREAK A HEART** — Margaret Whiting, London 108 (Arch, ASCAP)	4
10	12	12	17	**I WAS KAISER BILL'S BATMAN** — Whistling Jack Smith, Deram 85005 (Mills, ASCAP)	5
11	4	2	3	**MUSIC TO WATCH GIRLS BY** — Andy Williams, Columbia 44065 (SCP, ASCAP)	9
12	9	6	9	**TIME ALONE WILL TELL** — Jerry Vale, Columbia 44087 (Chappell, ASCAP)	7
13	11	5	2	**THIS IS MY SONG** — Petula Clark, Warner Bros. 7007 (Shemley, ASCAP)	11
14	16	17	21	**GEORGY GIRL** — Baja Marimba Band, A&M 843 (Chappell, ASCAP)	6
15	17	21	31	**EVERYBODY LOVES MY BABY** — King Richard's Fluegal Knights, MTA 120 (MCA, ASCAP)	6
16	14	14	10	**I BELIEVE IT ALL** — Poco Seco Singers, Columbia 44041 (Mayoham, ASCAP)	11
17	18	25	24	**"17"** — Ray Conniff, Columbia 44055 (Marks, BMI)	5
18	21	26	34	**HELLO, HELLO** — Claudine Longet, A&M 846 (Great Honesty, BMI)	4
19	25	34	—	**MISTY BLUE** — Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	4
20	15	10	8	**59TH STREET BRIDGE SONG** — Harpers Bizarre, Warner Bros. 5890 (Charing Cross, BMI)	12
21	19	7	4	**THOROUGHLY MODERN MILLIE** — Julie Andrews, Decca 32102 (Northern, ASCAP)	10
22	22	27	35	**AFTERTHOUGHTS** — Jack Jones, Kapp 818 (Morris, ASCAP)	4
23	23	29	30	**ILLYA DARLING** — Don Costa, Verve 10511 (United Artists, ASCAP)	5
24	26	37	—	**THE SEA** — Gogi Grant, Monument 1005 (Combine, BMI)	3
25	38	—	—	**PUPPET ON A STRING** — Al Hirt, RCA Victor 9198 (Gallico, BMI)	2
26	20	20	26	**I'LL SAY GOODBYE** — Jimmy Rogers, A&M 842 (ASA, ASCAP)	6
27	24	24	14	**TIME ALONE WILL TELL** — Connie Francis, MGM 13718 (Chappell, ASCAP)	8
28	30	31	33	**THOROUGHLY MODERN MILLIE** — Pete Fountain, Coral 62516 (Northern, ASCAP)	3
29	29	30	32	**MINISKIRTS IN MOSCOW** — Bob Crewe Generation, DynoVoice 233 (Saturday, BMI)	5
30	32	32	37	**LOVE EYES** — Nancy Sinatra, Reprise 0559 (Criterion, ASCAP)	6
31	—	—	—	**VOLARE** — Lettermen, Capitol 5913 (Robbins, ASCAP)	1
32	33	33	38	**RELEASE ME (And Let Me Love Again)** — Engelbert Humperdinck, Parrot 40011 (Four Star, BMI)	4
33	34	35	—	**ONE LIFE, ONE DREAM** — Robert Goulet, Columbia 44100 (Jenny, ASCAP)	3
34	35	38	—	**LISTEN TO YOUR HEART** — Kissin' Cousins, Project 3 1312 (Multitone, ASCAP)	3
35	—	—	—	**I LOVE YOU** — Billy Vaughn Singers, Dot 17021 (Morris, ASCAP)	1
36	39	—	—	**NOW I KNOW** — Eddie Fischer, RCA Victor 9204 (Helios, BMI)	2
37	37	40	—	**PINEAPPLE MARKET** — Billy Vaughn, Dot 17000 (Gil, BMI)	3
38	—	—	—	**MARY IN MORNING** — Al Martino, Capitol 5904 (Pamco, BMI)	1
39	40	—	—	**I LOVE, I LIVE, I LOVE** — Enoch Light, Project 3 1310 (Record Songs, ASCAP)	2
40	—	—	—	**NIGHT AND DAY** — Sergio Mendez & Brasil '66, A&M 853 (Harmz, ASCAP)	1

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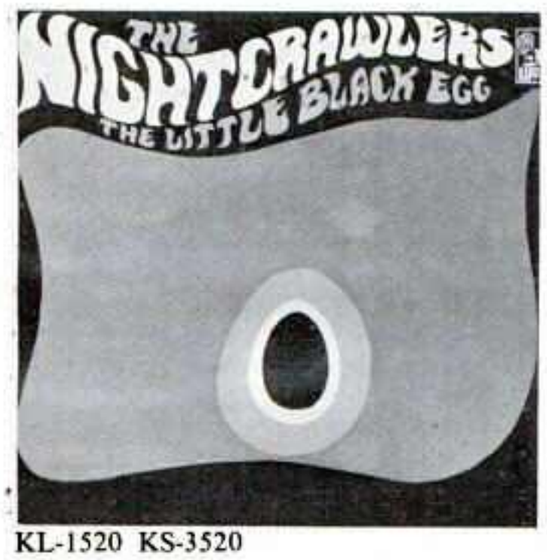

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KAPP RECORDS

The seven of charts.

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Billboard

For Week Ending May 27, 1967

HOT 100

★ **STAR** performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	Title	Artist (Producer), Label & Number	Weeks On Chart
Billboard Award	1	4	19	**GROOVIN'**	Young Rascals (Young Rascals), Atlantic 2401	6
2	5	14	26	**RESPECT**	Aretha Franklin (Jerry Wexler), Atlantic 2403	5
3	6	9	17	**I GOT RHYTHM**	Happenings (The Tokens) B. T. Puppy 527	8
4	7	13	20	**RELEASE ME (And Let Me Love Again)**	Engelbert Humperdinck, Parrot 40011	8
5	5	1	2	**THE HAPPENING**	Supremes (Holland & Dozier), Motown 1107	8
6	3	2	3	**SWEET SOUL MUSIC**	Arthur Conley (Otis Redding), Atco 6463	12
7	14	21	33	**HIM OR ME—WHAT'S IT GONNA BE?**	Paul Revere & the Raiders (Terry Melcher), Columbia 44094	5
8	13	22	44	**CREEQUE ALLEY**	Mamas & the Papas (Lou Adler), Dunhill 4083	5
9	4	3	1	**SOMETHIN' STUPID**	Nancy Sinatra & Frank Sinatra (Jimmy Bowen & Lee Hazlewood), Reprise 0561	11
10	11	11	21	**GIRL, YOU'LL BE A WOMAN SOON**	Neil Diamond (Jeff Barry & Ellie Greenwich), Bang 542	8
11	12	12	12	**ON A CAROUSEL**	Hollies (Ron Richards), Imperial 66231	11
12	9	6	7	**DON'T YOU CARE**	Buckinghams (Jim Guercio), Columbia 44053	12
13	18	19	25	**HERE COMES MY BABY**	Tremeloes, Epic 10139	8
14	19	24	40	**MIRAGE**	Tommy James & the Shondells (Bo Gentry & Ritchie Cordell), Roulette 4736	5
15	21	28	42	**ALL I NEED IS YOU**	Temptations (F. Wilson), Gordy 7061	5
16	16	18	18	**FRIDAY ON MY MIND**	Easybeats, (Shell Talmy) United Artists 50106	11
17	22	31	31	**SOMEBODY TO LOVE**	Jefferson Airplane (Rick Jarrard), RCA Victor 9140	9
18	8	8	8	**CLOSE YOUR EYES**	Peaches & Herb (Dave Kapralik-Ken Williams), Date 1549	10
19	10	7	9	**YOU GOT WHAT IT TAKES**	Dave Clark Five (Dave Clark), Epic 10144	9
20	23	25	35	**SUNSHINE GIRL**	Parade (Jerry Riopelle), A&M 841	7
21	26	34	46	**I WAS KAISER BILL'S BATMAN**	Whistling Jack Smith, Deram 85003	5
22	15	15	15	**WHEN I WAS YOUNG**	Eric Burdon & the Animals (Tom Wilson), MGM 13721	8
23	17	10	6	**I THINK WE'RE ALONE NOW**	Tommy James and the Shondells (Cordell-Gentry), Roulette 4720	16
24	27	40	57	**TOO MANY FISH IN THE SEA & THREE LITTLE FISHES**	Mitch Ryder & the Detroit Wheels (Bob Crewe), New Voice 822	5
25	28	30	41	**SHAKE A TAIL FEATHER**	James & Bobby Purify (Papa Don, Cogbill, Young, Emmons & Chrisman), Bell 669	7
26	31	41	51	**HAPPY JACK**	Who, Decca 32114	7
27	30	37	39	**CASINO ROYALE**	Herb Alpert & the Tijuana Brass (Herb Alpert & Jerry Moss), A&M 850	8
28	39	49	59	**WHEN YOU'RE YOUNG AND IN LOVE**	Marvelettes (J. Dean & William Weatherspoon), Tamla 54150	6
29	34	35	38	**MY GIRL JOSEPHINE**	Jerry Jaye, Hi 2120	7
30	32	48	64	**SIX O'CLOCK**	Lovin' Spoonful (Erik Jacobsen), Kama Sutra 225	5
31	25	26	29	**YELLOW BALLOON**	Yellow Balloon (Ken Handler & Yoder Critch), Canterbury 508	9
32	29	29	32	**DEAD END STREET**	Lou Rawls (David Axelrod), Capitol 5869	10
33	20	5	4	**A LITTLE BIT YOU, A LITTLE BIT ME**	Monkees (Jeff Barry), Colgems 1004	10
34	44	72	85	**COME ON DOWN TO MY BOAT**	Every Mother's Son (Wes Farrell), MGM 13733	4
35	46	68	86	**DO IT AGAIN A LITTLE BIT SLOWER**	Jan & Robin & the In Crowd (Dale Hawkins), Abram 119	4
36	37	44	48	**PORTRAIT OF MY LOVE**	Tokens (Bright Tunes Prod.), Warner Bros. 5900	7
37	47	61	68	**ALFIE**	Dionne Warwick (Bacharach-David), Scepter 12187	8
38	38	42	49	**HIP HUG-HER**	Booker T. & the M. G.'s (Prod. By Staff), Stax 211	10
39	58	88	—	**SHE'D RATHER BE WITH ME**	Turtles (Joe Wissert), White Whale 249	3
40	73	90	—	**LITTLE BIT O' SOUL**	Music Explosion (J. Katz-J. Kasenentz & E. Chiprut) Laurie 3380	3
41	49	57	63	**CAN'T SEEM TO MAKE YOU MINE**	Seeds (Marcus Tybalt), GNP Crescendo 354	5
42	54	64	79	**TRAMP**	Otis & Carla (Prod. by Staff), Stax 216	4
43	65	80	—	**GIRLS IN LOVE**	Gary Lewis & the Playboys (Koppelman-Rubin-Klein), Liberty 55971	3
44	35	36	36	**MAKING MEMORIES**	Frankie Laine (Bob Thiele), ABC 10924	8
45	48	60	75	**ANOTHER DAY, ANOTHER HEARTACHE**	5th Dimension (Johnny Rivers & Marc Gordon), Soul City 755	5
46	66	87	—	**LET'S LIVE FOR TODAY**	Grass Roots (Steve Barri & P. F. Sloan), Dunhill 4084	3
47	62	79	—	**AIN'T NO MOUNTAIN HIGH ENOUGH**	Marvin Gaye & Tammi Terrell (H. Fuqua & J. Bristol), Tamla 54149	3
48	36	20	11	**JIMMY MACK**	Martha and the Vandellas (Holland-Dozier), Gordy 7058	14
49	98	—	—	**SUNDAY WILL NEVER BE THE SAME**	Spanky and Our Gang (Jerry Ross), Mercury 72679	2
50	87	—	—	**7 ROOMS OF GLOOM**	Four Tops (Holland & Dozier), Motown 1110	2
51	51	53	56	**LITTLE GAMES**	Yardbirds (Mickie Most), Epic 10156	6
52	—	—	—	**WINDY**	The Association, (Bones Howe), Warner Bros. 7041	1
53	74	—	—	**CAN'T TAKE MY EYES OFF YOU**	Frankie Valli (Bob Crewe), Philips 40446	2
54	56	56	66	**THE OOGUM BOOGUM SONG**	Brenton Wood (Hooven-Winn), Double Shot 111	7
55	55	55	65	**LAY SOME HAPPINESS ON ME**	Dean Martin (Jimmy Bowen), Reprise 0571	5
56	59	75	90	**LET YOURSELF GO**	James Brown & the Famous Flames (James Brown), King 6100	4
57	57	62	72	**I COULD BE SO GOOD TO YOU**	Don & the Goodtimes (Jack Nitzche), Epic 10145	6
58	84	—	—	**DING DONG THE WITCH IS DEAD**	Fifth Estate (Steve & Bill Jerome), Jubilee 5573	2
59	60	70	82	**MISTY BLUE**	Eddy Arnold (Chet Atkins), RCA Victor 9182	4
60	64	74	83	**LOVE ME FOREVER**	Roger Williams (Hy Grill), Kapp 821	4
61	61	76	80	**TIME, TIME**	Ed Ames (Jim Foglesong), RCA Victor 9178	4
62	78	—	—	**SHAKE**	Otis Redding, Volt 149	2
63	52	52	58	**NOTHING TAKES THE PLACE OF YOU**	Toussaint McCall (Jewel Productions), Ronn 3	10
64	79	—	—	**HERE WE GO AGAIN**	Ray Charles (TRC), ABC 10938	2
65	53	58	71	**A BEAUTIFUL STORY**	Sonny & Cher (Bill Rinehart), Atco 6480	5
66	88	—	—	**SOUND OF LOVE**	Five Americans (Dale Hawkins), Abnak 120	2
67	67	82	84	**TOGETHER**	Intruders, Gamble 205	5
68	50	51	55	**MY BABE**	Ronnie Dove (Neil Diamond), Diamond 221	6
69	43	47	47	**MELANCHOLY MUSIC MAN**	Righteous Brothers (Joe Wissert), Verve 10507	6
70	77	—	—	**FUNNY FAMILIAR FORGOTTEN FEELINGS**	Tom Jones (Peter Sullivan), Parrot 40014	2
71	86	—	—	**LONG LEGGED GIRL (With the Short Dress On)**	Elvis Presley, RCA Victor 9115	2
72	85	100	—	**WE HAD A GOOD THING GOIN'**	Cyrkle (John Simon), Columbia 44108	3
73	80	89	—	**AM I GROOVING YOU**	Freddie Scott (Bert Berns), Shout 212	3
74	89	—	—	**COME TO THE SUNSHINE**	Harpers Bizarre (Lenny Waronker), Warner Bros. 7028	2
75	75	78	—	**JUMP BACK**	King Curtis (Jerry Wexler), Atco 6476	3
76	—	—	—	**DON'T BLAME THE CHILDREN**	Sammy Davis Jr. (Jimmy Bowen), Reprise 0566	1
77	—	—	—	**MARY IN THE MORNING**	Al Martino (Tom Morgan & Arvin Holtzman), Capitol 5904	1
78	—	—	—	**FOR YOUR PRECIOUS LOVE**	Oscar Toney Jr. (Papa Don, Coghill, Emmons, Chrisman & Young), Bell 672	1
79	—	—	—	**NEW YORK MINING DISASTER 1941 (Have You Seen My Wife Mr. Jones)**	The Bee Gees (Ossie Byrne), Atco 6487	1
80	83	84	—	**EIGHT MEN, FOUR WOMEN**	O. V. Wright (Willie Mitchell), Back Beat 580	3
81	—	—	—	**SOCIETY'S CHILD**	Janis Ian (Shadow Morton), Verve 5027	1
82	82	85	89	**I'VE LOST YOU**	Jackie Wilson (Carl Davis), Brunswick 55321	4
83	—	—	—	**OOH BABY BABY**	Five Stairsteps, (Curtis Mayfield), Windy C 607	1
84	94	—	—	**STAY TOGETHER YOUNG LOVERS**	Brenda & the Tabulations (Bob Finiz), Dionn 501	2
85	90	—	—	**LEOPARD-SKIN PILL-BOX HAT**	Bob Dylan (Bob Johnston), Columbia 44069	2
86	—	—	—	**YOU CAN'T STAND ALONE**	Wilson Picket (Jerry Wexler), Atlantic 2412	1
87	—	—	—	**YOU GAVE ME SOMETHING (And Everything Is All Right)**	Fantastic Four (Kent, Wingate, Weems), Ric Tic 128	1
88	—	—	—	**ME ABOUT YOU**	The Mojo Men (Lenny Waronker), Reprise 0580	1
89	—	—	—	**BOWLING GREEN**	The Everly Brothers (Dick Glasser), Warner Bros. 7020	1
90	91	91	97	**HEY LOVE**	Stevie Wonder (Clarence Paul), Tamla 54147	6
91	—	—	—	**HELLO, HELLO**	Claudine Longet (Tommy LiPuma), A&M 846	1
92	—	—	—	**THAT'S SOMEONE YOU NEVER FORGET**	Elvis Presley, RCA Victor 9115	1
93	93	—	—	**STOP! AND THINK IT OVER**	Perry Como (Andy Wisewell), RCA Victor 9165	2
94	100	—	—	**SOUL FINGER**	Bar-Kays (Produced by Staff), Volt 148	2
95	97	—	—	**RED ROSES FOR MOM**	Bobby Vinton (Robert Mersey), Epic 10168	2
96	99	—	—	**BABY, PLEASE COME BACK HOME**	J. J. Barnes (Davis-Barnes), Groovesville 1006	2
97	—	—	—	**I WANT YOU TO BE MY BABY**	Ellie Greenwich (Bob Crewe), United Artists 50151	3
98	—	—	—	**SAN FRANCISCO "WEAR SOME FLOWERS IN YOUR HAIR"**	Scott McKenzie (John Phillips & Lou Adler), Ode 103	1
99	—	—	—	**HOLIDAY FOR CLOWNS**	Brian Hyland (Snuff Garrett), Philips 40444	1
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107. SHE SHOT A WHOLE IN MY SOUL ... Clifford Curry, Elf 90002
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115. FLOWER CHILDREN ... Marcia Strassman, Uni 55006
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134. ALL THE TIME ... Jack Greene, Decca 32123
135. THEY'RE HERE ... Boots Walker, Rust 5115

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LOUIS PRIMA, seated, recently signed to United Artists Records, listens to a playback of his first session for the label with Henry Jerome, UA's a&r director.

'Visual Showcase' Introduced by Col.

NEW YORK — Columbia Records has taken the in-person route to introduce its acts. According to Clive J. Davis, vice-president and general manager of CBS Records, it has become increasingly difficult for new acts to get a hearing because of tight radio playlists so the label has devised a "visual showcase" to expose new performers to key people in the entertainment industry.

Columbia's initial "visual showcase" was presented at the Hotel Plaza's Persian Room, for the Statler Bros., Debbie Lori Kaye, and Hines, Hines and Dad. Columbia took over the Persian Room for lunch and staged a three-act show that ran close to two hours.

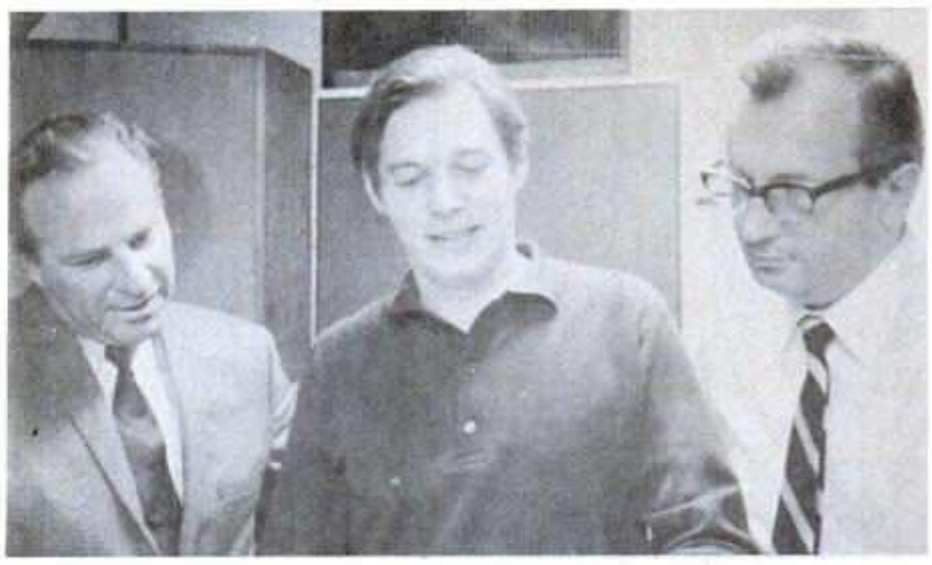
The "showcase" was expertly put together by Tom Noonan, Columbia's director of national promotion. He brought in 19 of the top sidemen in New York to give the performers a big band backing and, although the turns had minimal rehearsal time with the band, it all flowed smoothly.

In the audience, of about 130 people, were nightclub bookers, TV talent co-ordinators, talent agency representatives, radio programmers, film executives and key one-stoppers and dealers.

The Statler Brothers, four boys, opened the show; petite singer Debbie Lori Kaye, followed; Hines, Hines and Dad, an energetic singing-dancing duo (with Dad Hines on drums), came on for a rousing windup.

The "showcase" was tied in with each act's current release: The Statler Brothers are out with "Ruthless" b/w "Do You Love Me Tonight"; Debbie Lori Kaye is out with "Sweet Georgia Brown" b/w "(I'd Be) A Legend In My Time," and Hines, Hines and Dad have "Why Must I Feel This Way" b/w "Hambone."

In introducing the program, Davis said that it was "an important first."



ANTONIO CARLOS JOBIM, center, goes over his music for a Warner Bros. Records album at a recording session in New York with George Lee, left, label's vice-president and producer of the album, and Claus Ogerman, arranger-conductor on the date.

Diamond Chipping Away at Success With 'Double Life'

NEW YORK — Singer-composer Neil Diamond feels that dividing his talent between both recording and composing makes him a well-molded artist.

Diamond, who most recently composed "I'm a Believer" for the Monkees and who is clicking with his current single, "Girl, You'll Be a Woman Soon," which he also penned plans to compose for films and television, in months to come. "However," said Diamond, who records for Bang, "I don't want to write for any 'beach blanket' film, it has to be a good movie. I think that producers are becoming more aware that good music in a film does much to sell the movie as well as its soundtrack."

As a composer, Diamond refers to his music as "Me Music"—music of a personal theme. "When I first started, I composed 'Cherry, Cherry,' aimed at teen-age buyers," he said. "Now," said Diamond, "I am getting away from this and into more serious material like my current single. I think being static is the worst thing an artist can do today, and its the artist who can get into different bags that is making it big." he said. Diamond added that a new single and album of his will be released within a month. "These new records will be different from material I have done" he added.

Diamond noted that contemporary music is synonymous with constant change and an artist has to shift gears to make it. He went on to say that being a composer as well as a recording artist completes what he believes is the "cycle of creativity" for an artist and really establishes him.

International Tour Is Set for Pitney

NEW YORK — Gene Pitney will launch an international tour beginning next Tuesday (30), with dates from England to New Zealand. The itinerary calls for appearances in Australia, Italy and possibly in Hong Kong and Japan.

Pitney will do TV dates in England for "Piccadilly Circus," the summer replacement for "Hollywood Palace," and other television appearances in Italy and England during the summer, as well as club dates and record promotions there.

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Carla Thomas to Get Night in D.C.

WASHINGTON — Carla Thomas night will be held here, Thursday (25) at the Bohemian Caverns where the songstress is currently appearing. The affair will be attended by air personalities, dealers and politicians, and is being hosted by Miss Thomas' label, Stax Records.

Thursday afternoon, Miss Thomas and Otis Redding will present a plaque of the back of the "King and Queen" LP to Sen. Howard Baker Jr. (R-Tenn.) who wrote the liner notes. Baker is the son-in-law of Senator Everett Dirksen.

Stax president Jim Stewart and vice-president Estelle Axton will be among the guests at Thursday night's gathering.

Signings

Phil Ochs, folk singer, and **Wes Montgomery,** jazz guitarist to A&M Records. Ochs was formerly with Elektra, and Montgomery with Verve. . . . **Mike Clifford** to Sidewalk Productions for release on Tower. His debut Tower disk, produced by **Mike Curb,** is "Send Her Flowers." Clifford will also sing the theme for the American International feature "The Glass Sphinx," which Curb is scoring. . . . The **Rich Kids** to **Jeff Barry's** new Steed label. . . . **Deanna Kimball** to International Music Productions, Salt Lake City firm. Her debut on Hummingbird label is "Take Me Home."

Club Owner Paul Adds Scene East

NEW YORK — Steve Paul, young nightclub owner, is branching out. He's opening the Scene East on Thursday (25) to run concurrently with his already established club, the Scene, on the West side of Manhattan. Scene East is on the site of Il Mio, defunct discotheque in the Hotel Delmonico.

Diana Brook, Eric Mercury and the Soul Searchers will be the opening act at Scene East. Meanwhile Paul has booked the Chamber Brothers for two weeks starting Monday (22) and the Doors for two-and-a-half weeks, starting June 12 at the Scene.

Mancini Gives 'A' to Campus Fieldhouses

By ELIOT TIEGEL

LOS ANGELES—"The fieldhouse is where it's at," says Henry Mancini, currently performing before college audiences for the fifth consecutive year in the one facility capable of holding his 40-piece orchestra: the multiple-purpose fieldhouse.

Originally designed for sporting events and educational spectaculars, fieldhouses have become the Lincoln Centers of suburbia, booking top name show people who require hugh seating facilities to meet their financial costs in playing for collegians in the first place.

Mancini's demeanor about playing in fieldhouses is surprisingly cool — and realistic. "I've learned to live with the idea that the majority of my bookings are in fieldhouses. All I'm concerned with is getting the best sound from the orchestra. When it leaves them, it's in the hands of the gods." The "gods," according to Mancini, are very often the people who control the sound levels for the amplification system.

"It would be much better for my purposes if there were no sound systems at all." Mancini requires four to five microphones for his 40-man strong orchestra.

However, Mancini admits "There's something about that fieldhouse informality which makes for a better audience. Most of these places hold from 5,000 to 8,000 people and they're almost all temporary seats. There's something makeshift about it that gives it a gung-ho attitude."

Mancini who records for RCA Victor, does not work a regular schedule of schools. His bookings by Perenchio Artists are designed to afford him a two or three year span between return visits. He needs this time he says to store up new material. "You don't want to wear out your welcome with old material," Mancini says.

There are actually several Mancini orchestras which play colleges. The conductor assembles his orchestras—which he calls small symphonies—from among the top local musicians and members of local symphony. Mancini's Midwest orchestra is drawn from students and teachers at the Indiana University Music School. He also puts together orchestras from symphony and union sources at Seattle and Atlanta.

For playing a college date, Mancini's normal guarantees run from $7,500 to $10,000. Thus he must play in the large "rooms" like fieldhouses. In many states the colleges themselves are the main cultural outposts and their facilities are the best in town.

Tonetti in Strong Opening at Hotel

NEW YORK—Gino Tonetti, a handsome, 25-year-old Italo-American, made an impressive St. Regis Hotel's Maisonette Room debut here last Monday (15) with a program of U. S. show tunes, Italian standards and popular French material.

Tonetti, who looks like Louis Jourdain and has some of the mannerisms of Maurice Chevalier, speaks idiomatic American with a trace of an Italian accent. His big one was a dramatic "M'Lord," sung in French and English. He also scored with a lively "Come Prima," "This Is My Life" and "Mame" in approved show business style, and "What Now My Love," in the Gallic manner.

Tonetti has had one record outing, a Coral album. He's appeared on the "Ed Sullivan," "Merv Griffin" and "Tonight" shows.

AARON STERNFIELD

Grace Markay: An Easy Winner

LOS ANGELES — Capitol artist Grace Markay opened at the Cocoanut Grove Tuesday (9) and completely captivated the audience. It was her second appearance in the room within six months.

Miss Markay can sing anything from pop to blues and does a superb job with comedy as well.

With her free-and-easy stage style, the petite brunette provoked the audience to clapping with her peppy "Georgy Girl" and "Born Free." She changed moods effectively with a moving version of "Alfie." Dick Stabile's orchestra provided capable backing.

Miss Markay performed an updated version of "The Three Bears" with tasteful humor and confidence, and put over an r&b number, "I'm a Woman," with feeling and bluesy gyrations.

Sharing the bill was the Teddy Neeley Five.

CHRIS LOREY

material

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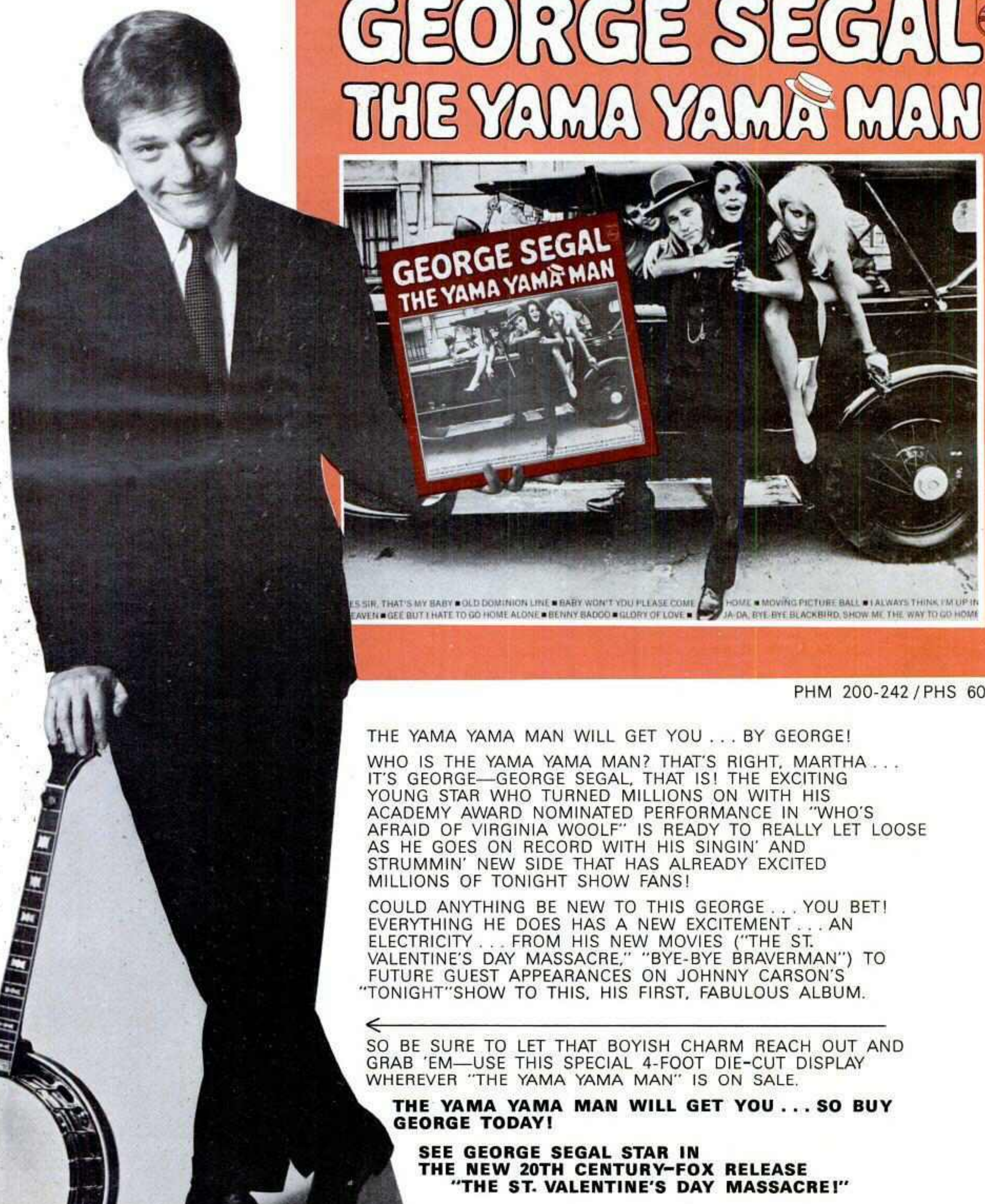
PHILIPS

THE YAMA YAMA MAN WILL GET YOU!

GEORGE SEGAL

THE YAMA YAMA MAN



PHM 200-242 / PHS 600-242

THE YAMA YAMA MAN WILL GET YOU . . . BY GEORGE!

WHO IS THE YAMA YAMA MAN? THAT'S RIGHT, MARTHA . . . IT'S GEORGE—GEORGE SEGAL, THAT IS! THE EXCITING YOUNG STAR WHO TURNED MILLIONS ON WITH HIS ACADEMY AWARD NOMINATED PERFORMANCE IN "WHO'S AFRAID OF VIRGINIA WOOLF" IS READY TO REALLY LET LOOSE AS HE GOES ON RECORD WITH HIS SINGIN' AND STRUMMIN' NEW SIDE THAT HAS ALREADY EXCITED MILLIONS OF TONIGHT SHOW FANS!

COULD ANYTHING BE NEW TO THIS GEORGE . . . YOU BET! EVERYTHING HE DOES HAS A NEW EXCITEMENT . . . AN ELECTRICITY . . . FROM HIS NEW MOVIES ("THE ST. VALENTINE'S DAY MASSACRE," "BYE-BYE BRAVERMAN") TO FUTURE GUEST APPEARANCES ON JOHNNY CARSON'S "TONIGHT"SHOW TO THIS, HIS FIRST, FABULOUS ALBUM.

←

SO BE SURE TO LET THAT BOYISH CHARM REACH OUT AND GRAB 'EM—USE THIS SPECIAL 4-FOOT DIE-CUT DISPLAY WHEREVER "THE YAMA YAMA MAN" IS ON SALE.

THE YAMA YAMA MAN WILL GET YOU . . . SO BUY GEORGE TODAY!

SEE GEORGE SEGAL STAR IN THE NEW 20TH CENTURY-FOX RELEASE "THE ST. VALENTINE'S DAY MASSACRE!"

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Radio-TV programming

Rock Radio's Aim: The 'Adult Bopper'

• *Continued from page 1*

what adults wanted to hear from adult jukebox locations.

Causing Worries

CKLW, in the short few weeks since Drew moved in and revitalized the programming to aim for a larger audience, has caused WKNR some worries. So much so, that programming consultant Mike Joseph came back to the station to tighten up the sound. Drew said, "I'm definitely not appealing to the teens. I look for music that appeals to a broad age group from mid-teens to the the 40-year-olds." There's no record in the top 20 of the Billboard Hot 100 Chart he wasn't playing, but hard rock or psychedelic records usually aren't programmed until they reach the vaunted top 20.

Hilliard at WFIL, which has had a fantastic success in the Philadelphia market, didn't make a commitment to teens. "We try to aim for the largest mass of people possible. The current Frankie Laine record started in this market."

Two to One Rating

Pulse rates KFRC in San Francisco as having two adults (18-years-old and over) to every teen listener. What has happened, according to Rounds, is that there has been an evolution in contemporary music . . . "the average age of the people who grew up with rock 'n' roll is getting older." The station went to No. 1 as far as top 40 stations were concerned, he said, in a month and became No. 1 overall in Nov. 1966. The new format was launched in March 1966. And "we would probably avoid, in most cases, appealing to teens at the loss of our older audience."

Ron Sack, director of promotion and program development for the ABC owned stations, feels that the reason for this new breed of Hot 100 format stations is that the station who had a firm commitment to a teen audience "had no place to go."

The new breed of rock stations came about when rock 'n' roll stations, in general, began to lose audiences about a year or so ago to a new wave of Easy Listening stations. These

(Continued on page 27)

SHOWING MONKEE MIKE NESMITH a copy of the KELP (El Paso, Tex.) newspaper, is air personality Don Dare, left. Paper is edited by Charlie Russell, program director of the Hot 100 format station. Mike Nesmith's wife Phyllis is a former resident of the city, and her parents live there.

WNOK's New Look In Studios, Format

COLUMBIA, S. C.—WNOK here moves into new showcase studios June 5 and, with the change in location, changes format to Easy Listening music in a concept that general manager H. Moody McElveen Jr. is billing as "The Now Sound of the All-Americans."

The station presently features a Hot 100 format. The new programming is being developed by program director and morning personality Bill Laurie. Basically, Laurie is aiming for an 18-50 age bracket, but this will not exclude play of records by artists who're in the good music pop vein, such as the Supremes, in the early morning and late afternoon.

The playlist will hinge largely on non-rock pop tunes, contemporary vocals of standards, instrumentals of the Tiajuna Brass type, instrumentals of the current hits, and Easy Listening hit records. Deejay patter will be kept to a minimum, but the station will be a personality station. Comments aimed at teens will be kept to a minimum and, in fact, avoided altogether during school hours.

The 1,000 - watt operation, which is becoming a CBS affiliate, is moving into new studios in the Hampton Hills area.

WABC-FM's Stageshow a Hit

NEW YORK—The continuing effort of Alex Smallens to find or create a unique radio audience is paying off for WABC-FM. The stereo operation recently switched to a stageshow format, hinging 11 of its 15 hours of programming on tunes from Broadway musicals or movie musicals. Smallens, station director, reports that a January-February ARB rating showed the station with a weekly cumulative audience of 572,000 different listeners. This represents an increase of 176,000 listeners over a similar survey in October-November.

The format is featured from 9 a.m. to 7 p.m., at which time the station features a 45-minute show, "Music From Around the World," then comes an hour of classical music before the station goes back to the stageshow format for an hour. Then Alan Grant comes on with jazz 10 to midnight.

To implement the stageshow format, WABC-FM just ran a four-week promotion seeking to find out the favorite musicals of their listeners. Based on a return of 1,400, here were the top 10 musicals:

1. "Fiddler on the Roof"
2. "Man of La Mancha"
3. "West Side Story"
4. "Sound of Music"
5. "My Fair Lady"
6. "South Pacific"
7. "Carousel"
8. "Brigadoon"
9. "Man With a Load of Mischief"
10. "Cabaret"

Also favorites, in order, were "Oklahoma," "Mame," "Camelot," "Guys & Dolls," "Finian's Rainbow," "King and I," "Candide," "Kiss Me Kate," "Funny Girl" and "Showboat."

The station has compiled, in order, a list of the 150 favorites. The top 50 will be played every week, the second 50 original cast or soundtrack albums will be aired every other week. Cuts will be featured from the 50 albums reigning at the bottom on a once-a-month basis. Smallens said he plans to update this top 50 Broadway format occasionally so as to add the new plays.

In conjunction with this format, the station has a feature, "Stageshow Callboards," which are information features about four areas of entertainment in New York—concerts, movies, Broadway theater, and musical theater presentations. These brief features are presented each hour during the stageshow-format side of the operation.

Smallens is now planning to present, on behalf of the station, an award to the best musical currently on Broadway. Listeners will determine the winner.

WXHR Goes To 'All New'

BOSTON — Radio station WXHR, serving towns in the area, went to new call letters, a new format and new studio quarters last Sunday (14). New call letters of the station, a broadcast service of Kaiser Broadcasting and Boston Globe, became WCAS.

With studios in Central Square, Cambridge, the station WXHR-FM discontinued broadcasting until July 1 to prepare for a return to the air in stereo from new studios on Boston's waterfront. New call letters for the FM station will be WJIB-FM. The main push of the station will be on the FM stereo operation. Peter V. Taylor is station manager, formerly of Kaiser's KFOG-FM in San Francisco, a very successful FM station. Other appointments include Merrill Smith, sales director, a former WXHR staff member for five years, and Donald Karp, account executive. James T. Lynagh is general of all Kaiser-Globe Boston area broadcast facilities.

CHUM 1st Canadian Outlet To See Music Fan Tabloid

By KIT MORGAN

TORONTO — CHUM, Toronto, is the first Canadian radio station to tie in with the fan-tabloid network booming now in he U. S. (Billboard, April 1) and, in addition is tying in with a monthly pop music magazine. The first CHUM edition of Go will hit Toronto newstands June 2 and, initially, at least, publication will be biweekly, with 10,000 copies distributed through Sinnott News at a newstand price of 10 cents. In the center spread of copy prepared by Chum for the New York publishers, Go will cover CHUM activities, the local music scene, and the CHUM hit parade.

"There's been a need for a good up-to-date fan publication for the kids here—look at the fantastic success of the music tabloids in England—and if it's something on the pop music scene, CHUM wants to be associated with it, all the way," said Bob McAdorey, CHUM music dirctor and deejay.

To Publish Chart

Although many U. S. stations have dropped publication of their chart as a separate entity when sponsoring a fan tabloid, CHUM will continue publishing its chart, which boasts the largest chart circulation in the world, with 120,000 copies distributed weekly. Single copies are mailed all over the world, at the request of radio stations, music publishers, etc., while the bulk of its circulation is through record stores in Toronto and the CHUM coverage area around Ontario.

In addition to sponsoring Go, CHUM has contracted for the center four pages, monthly, in Canadian Teen, starting with its current June issue. The CHUM feature section carries news and photos of station personalities and activities, contests and features. This magazine, a glossy 60-pager featuring both international and Canadian artists on the pop music scene, has moved to national distribution with its third edition.

A new Canadian music fan tabloid, Music Trend, appeared this month, published in Montreal with news of local artists and Montreal appearances by U. S. groups, though its complimentary distribution extended to a few Toronto outlets. Although not indicated on the masthead, word is that a lead-

(Continued on page 27)

KIRBY SCOTT of WBAL-TV, Baltimore, interviews MGM Records artist Kim Weston. She toured radio and TV stations promoting her latest single—"I Got What You Need."

KBLA Going All-Country

LOS ANGELES — KBLA, a Hot 100 format operation, is switching to a 24-hour country music format in mid-June. The 10,000 - watt station is located in Burbank, but will beam also into Los Angeles. KGBS, a 50,000-watter, now blankets the Los Angeles market; but is a daytime operation and country music fans have to turn to KGBS-FM or try for KFOX in Long Beach. Program director is Bill Wardlaw, brought in from KBOX in Dallas.

REG GALE, all-night deejay on CFCF, Montreal, congratulates Dial Records' Joe Tex, right, on breaking house records in a 10-day stand at Esquire Showbar in the city.

Maxin in Europe

NEW YORK—Arnold Maxin, executive vice-president of Big 3 Music (Robbins-Feist-Miller) is in Europe, talking with his firm's publishing affiliates. Discussion is on Big 3's music product and the firm's exploitation plans.

WBZ-TV MARKS SCHOOL'S BIRTH WITH TALENT HUNT

BOSTON — WBZ-TV, to commemorate the 100th anniversary of the New England Conservatory of Music, is scheduling a talent search for performers 18 to 28 who play piano, violin, viola, or cello. The search, which will include the promotional efforts of all Westinghouse operations including all-news format WINS in New York, will be held in co-operation with the conservatory and Carnegie Hall-Jeunesses Musicales. Preliminary competition is through June 15; semi-finals will be June 27 at Jordan Hall, Boston, with finals in the WBZ-TV studios June 29. Finals will be taped for broadcast.

The winner will perform as soloist at the Port Royale Theatre, Montreal, July 18, as the U. S. representative to the 1967 World Congress of Jeunesses Musicales.

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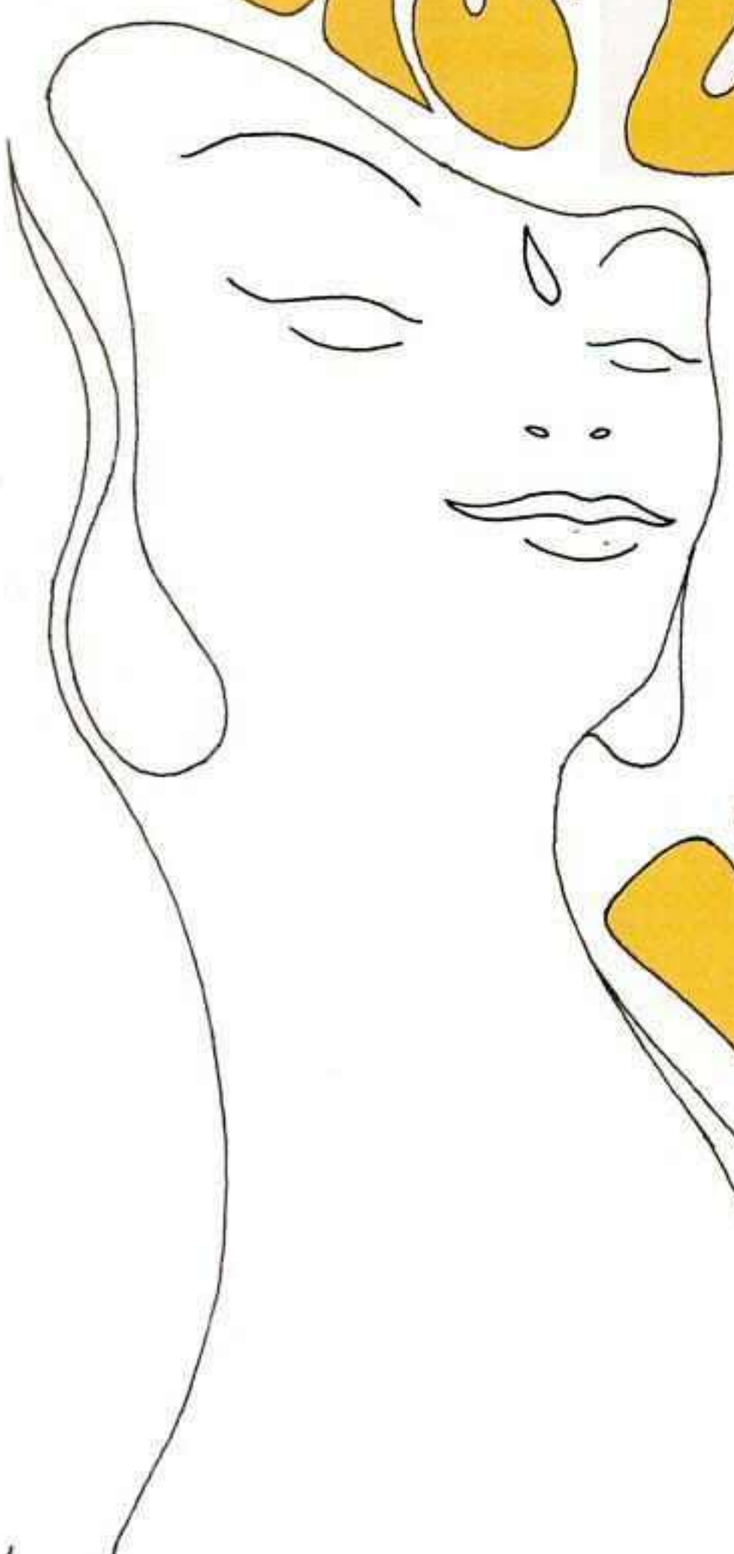
DICK JAMES MUSIC*A THIS PRODUCTION

LET'S LIVE FOR TODAY

THE ORIGINAL HIT ENGLISH VERSION

BDA-2



LIVING DAYLIGHTS

PRODUCED BY DENNIS BERGER & STEPHEN JAMES

HOWARD BERNSTEIN

BUDDAH RECORDS

FROM THE WORLDS OF KAMA SUTRA

1650 BROADWAY, N.Y.C.

HY MIZRAHI • ARTIE RIPP • PHIL STEINBERG

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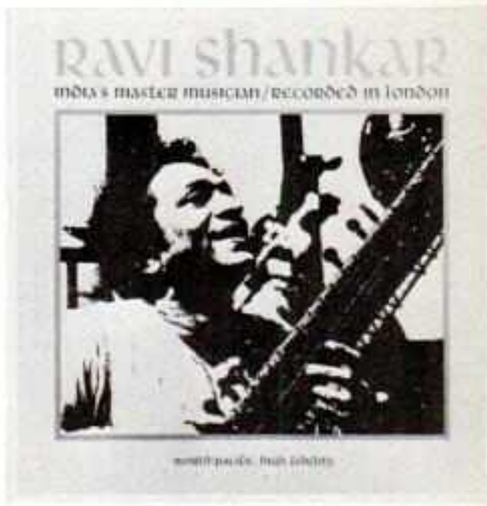
WP-1441/WPS-21441

WP-1416/ST-1416

WP-1421/ST-1421

WP-1438/WPS-21438



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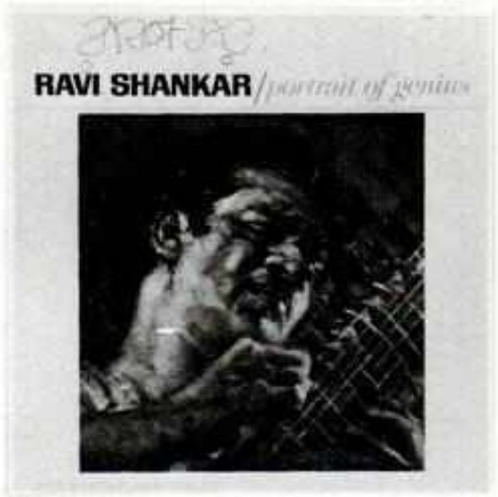

WP-1432/ST-1432

WP-1431/ST-1431

Welcome Ravi Shankar

World Pacific Records proudly welcomes to the United States the foremost exponent of Indian music for an extended tour with concerts in Los Angeles, San Francisco, New York and 30 other major cities . . . Ravi Shankar will appear in several major network television shows.

Ravi Shankar will open the Ravi Shankar Kinnara School of Music in Los Angeles on May 22, 1967, with private and class instruction in Indian instruments and music.

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RADIO-TV MART

RADIO-TV MART

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REGULAR CLASSIFIED: 25¢ a word. Minimum: $5. First line set all caps.
DISPLAY CLASSIFIED: 1 inch, $20. Each additional inch in same ad, $15. Box rule around ad.
FREQUENCY DISCOUNTS: 3 consecutive insertions, 5%; 6 consecutive insertions, 10%; 13 or more consecutive insertions, 15%.
BOX NUMBER: 50¢ service charge per insertion. Also allow 10 words (at 25¢ each) for number and address.
CLOSING DATE: 5 p.m. Tuesday, 11 days prior to date of issue.
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Send order and payment to:
RADIO-TV MART, Billboard
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SITUATIONS WANTED

JUST LICENSED. WOULD LIKE DEEjay job. John W. Crum, P. O. Box 224, Flat Rock, Ill. 62427.

I'VE BEEN DISPLACED BY A MAchine that does everything. Have 12 years' experience in radio and TV announcing and production; left eight years ago to enter public relations; joined FM station at first of year but will be out of a job June 1. Need $135 a week. Contact: Radio-TV Mart, Box 315, Billboard, 165 W. 46th St., New York, N. Y. 10036.

VETERAN, MARRIED, FULLY EXPERIenced in good music and rock programming, plus TV (both on-camera and as producer-director). Wish to locate in area like Kansas City, Denver or Chicago. Will provide air tape and full resume upon request. Contact: Radio-TV Mart, Box 318, Billboard, 165 W. 46th St., New York, N. Y. 10036.

FULLY EXPERIENCED AS DEEJAY and operations manager. Presently in TV sales in good market, but I'm dying to get back to the Hot 100 game. I know and like promotion, have what I feel are good programming ideas, can handle and work well with personnel and know contemporary music. I'm looking for program director, operations manager or promotion position with a Hot 100 station. God, how I miss radio. Contact: Radio-TV Mart, Box 316, Billboard, 165 W. 46th St., New York, N. Y. 10036.

ENTERING 15TH YEAR WITH MIDwest station as announcer, newscaster, board operator. Third-class license. College graduate. Now program-music director. Wish to host modern jazz program late night or all night, AM or FM, almost anywhere but the South. Willing to tape a free hour or two a night, five nights a week, for 13-39 weeks as a test. Contact: Radio-TV Mart, Box 317, Billboard, 165 W. 46th St., New York, N. Y. 10036.

SIX MONTHS' AIR EXPERIENCE. 23 years old. Third-class ticket with endorsement. Seeks deejay job. James Pitkins, 2100 S. Battery St., Little Rock, Ark. 72202.

AIR PERSONALITY, PROGRAM DIrector of major market country music outlet. Many years of radio experience, various formats. Only excellent pay job considered. Contact: Radio-TV Mart, Box 319, Billboard, 165 W. 46th St., New York, N. Y. 10036.

TEN YEARS' EXPERIENCE, ALL FORmats, but like pop music best. Looking for larger market and better pay. Now handling deejay, production and engineering duties. Run a tight ship, married, father. Contact: Radio-TV Mart, Box 320, Billboard, 165 W. 46th St., New York, N. Y. 10036.

COLLEGE BROADCASTING STUDENT, Emerson College. 4 years staff announcer, program director of WECB. 2 years host of "Help" bandstand show on WERS-TV. Discotheque announcer, The Library, Boston. President of Alpha Pi Theta. Available on graduation. Contact: Roger Lifeset, 88 Pontiac Rd., Quincy, Mass., or 26 Lime St., Boston 02114.

GREATEST PERSONALITY DEEJAY: Draft exempt, third class endorsed, single, college, any state, experienced. J. Starr, Suite 306, 870 N. Wabash Ave., Chicago, Ill. my27

FIRST PHONE TOP 40 PROGRAM DIrector. Any market. Available now. Contact: Radio-TV Mart, Box 43, Billboard, 165 W. 46th St., New York, N. Y. 10036.

LOOKING FOR HOT 100 MED. MARKET Program Director with 5 years' experience in hot 100 as news director, production manager and PD. Currently and for the past year with c.&w. station. Definitely wants contemporary sound, progressive management and larger market. Billboard, Box 42, 165 W. 46th St., New York, N. Y. 10036.

SHARP TOP 40 PROGRAM DIRECTOR. Drive time swinger. 2 years' experience. Creative production. Know today's music. Want stable and secure position East Coast, bonus, draft exempt. Write Billboard, Box 41, 165 W. 46th St., New York, N. Y. 10036.

SCHOOLS AND SUPPLIES

REI FIRST-CLASS RADIO TELEPHONE License in 5 weeks guaranteed. Tuition $295. Rooms and Apts., $10-$15 per week. Job placement free. Two schools: Sarasota, Fla., and Kansas City, Mo. For information contact R.E.I., 1336 Main St., Sarasota, Fla.

CHUM First

• *Continued from page 24*

ing Montreal deejay is connected with this publication.

Veteran music publication in Canada is RPM, established in Toronto three years ago as a tabloid-format trade paper, but recently more and more fan-oriented, which has a national circulation of 5,000. Record companies, of course, welcome this growing trend to Canadian publications as a valuable promotion tool.

'Adult Bopper'

• *Continued from page 24*

were middle-of-the-road stations that began to extend their base of programming to records that appealed to a younger audience . . . stations like WNEW in New York and WIP in Philadelphia. Mostly, these stations took over daytime audiences that had formerly listened to rock stations. The rock stations fought back.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Gene Kaye, deejay at WAEB, Allentown, Pa., has again been signed as co-producer and host of a twice-weekly bandstand show on WPHL - TV, Philadelphia, called "Gene Kay at Willow Grove." Willow Grove is an amusement park. **George Finkel** is production manager of the Channel 17 show and will co-produce. Show tapes Tuesday at 2 p.m., to telecast Saturday and Sundays and will feature both new and established acts. Last year, the show was called "Club 17." Kaye will continue his radio show. Talent interested in appearing on his TV show may contact him at (215) 435-2018.

★ ★ ★

Station WMDD in Fajardo, Puerto Rico, is opening new plush offices in October across from the Hotel El Conquistador; a new tower will increase signal coverage by about 50 per cent, according to president **Richard I. Friedman.** . . . **J. A. Moats,** called the (Boogie Man), at WJAM in Marion, Ala., has a colorful show; station has carried the r&b hour program about 15 years.

★ ★ ★

Martin Bookspan, program director of classical-formated WQXR, New York, has departed for other fields, but will be program consultant to the station as well as producer-host of a series of specials now being planned; **Robert Sherman,** a member of the staff since 1956 and music director since 1965, has moved up to Bookspan's former job. Bookspan is music critic at WABC - TV, a consultant to the arts program at the Rockefeller Foundation, and contributing editor of Hi Fi/Stereo Review. . . . Emil Ascher, Inc., is supplying the music for "Territory Underwater, a new NBC-TV syndicated program currently being show on KNBC-TV, Hollywood.

★ ★ ★

John Knight, formerly of West Virginia and NBC's "Monitor" programming, now with WKYN, San Juan, Puerto Rico English-language station. . . . WFAA and WFAA-TV, Dallas, is hiring eight college students for summer internships—**Thomas Barnett, Karen Porter,** and **Kirk Broiles** of Texas Tech, **James Rodrigues** of North Texas State, **Cecile Burandt** of Baylor, **Richard Nielsen** and **Scott Susong** of the University of Texas, and **Jane Autz** of Southern Methodist University.

★ ★ ★

E. Alvin Davis has joined KLEO in the 7-midnight slot; he'd formerly worked with WOHO, Toledo, before duty with the U. S. Army Reserves. . . . **Barry C. Hensgen** is now with WLWI, Indianapolis as traffic manager; he'd been with WLWT, Cincinnati. . . . **J. Richard Arnzen** upped to executive vice president of Guy Gannett Broadcasting and will oversee the activities of WGAN, KGAN-FM, and WGAN-TV.

★ ★ ★

Paul McGonigle of WPRW, Manassas, Va., broadcast 43 hours straight from the lobby of the Downtowner Motor Inn to raise some $10,000 for a community recreation center in co-operation with the Greater Manassas Jaycees. . . . **Ken Wilson,** program director of KNIN in Wichita Falls, Tex., says that a special day-long tribute of many **Elvis Presley** hits

(Continued on page 28)

FROM THE DESK OF **LARRY NEWTON**
1330 AVENUE OF AMERICAS NEW YORK, N.Y. 10019 LT 1-7777

To: Bob Thiele
Director of A & R
ABC Records, Inc.

My schedule has quieted down somewhat recently, and I've had a chance to analyze the sales and success of our Impulse label. Thanks largely to you, the line has become tops in the jazz field.

Initial reaction to your BluesWay project indicates the same successful future for our new blues label.

I want to congratulate and thank you on behalf of myself and the staff of ABC Records.

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AIR PERSONALITY WALLY BAKER of WLYV, center, supervises as Carol Camenga cuts ribbon to open the Swingin' Gate, a country club for teens in Fort Wayne, Ind. At left is owner Stu Block. Eight rock 'n' roll groups played the opening night, the Casinos the next night, the Electric Prunes followed on the third night.

DAVE REINHART, musical director at WSAI, Cincinnati, receives gold record on "Snoopy Vs. the Red Baron," from Oscar R. Faura (lower left), executive vice-president of Laurie Records. WSAI was one of the first stations in the country to break the record. Observing the presentation are (standing left to right): Ted Hepburn, WSAI general manager; Julie Godsey, P.R. gal for Mainline Distributors, Cleveland, and Tom Kennington, WSAI program director.

ST. GEORGE & TANA ARE COMING!

KAPP

GIVE... so more will live

HEART FUND

Vox Jox

• *Continued from page 27*

on May 1 got great response from listeners. . . . **Tom Watson,** who was doing 6-8 a.m. and 1-6 p.m. stints with WMC-FM in Memphis, is now with KXOL, Fort Worth, handling the night show.

★ ★ ★

Stephen Eric Shulman has been installed as vice-president of the Cornell Radio Guild and general manager of WRBR and WVBR-FM, Ithaca, N. Y. The FM stereo operation needs records badly. All categories. Send to Cataloging Director, WVBR - FM, Willard Straight Hall, Ithaca, N. Y. . . . Another station that could use Hot 100 records is WKFD in Fort Dodge, Ia. Send to Bob West, Music director, KVFD, 912 First Avenue South, Fort Dodge, Ia.

★ ★ ★

WABC - FM'S (New York) **Erwin Frankel** and **Alan Grant** will host a total of nine of the Rheingold Music Festivals this summer in Central Park, New York. . . . **Ruth Meyer,** program director of WMCA, New York, has been named vice-president for programming of the station's parent firm—Straus Broadcasting; she'll continue her WMCA duties as well as be responsible for the programming of the chain's other operations.

RUTH MEYER

KHAK Switches To Country Play

CEDAR RAPIDS, Iowa — KHAK has switched to a country music format on both AM and FM. The station formerly programmed pop standards. General manager Jim Young said the format change, which makes "KHAK and KHAK-FM the only full-time country music outlet in the area," was brought about by the tremendous reception given country music in the area. The station is highlighting a weekly pick hit single and album. Rick Sampson is music co-ordinator.

Cite WEAM for Public Service

WASHINGTON—The U. S. Office of Economic Opportunity has presented a public service award to Harry Averill, general manager of WEAM here for his station's work in aiding the Job Corps members—titled "What's Happening, Baby." The show is hinged on a national TV show by personality Murray the K called "It's What's Happening Baby." The award cited Averill for other Corps activities.

KPIX-TV Show On S. F. Scene

SAN FRANCISCO — KPIX-TV aired a half - hour special —"The Maze . . . Liverpool U.S.A."—last Tuesday (16) centered on San Francisco's contribution to psychedelic music. Commentator Ralph J. Gleason of the San Francisco Chronicle pointed out that nearly 300 rock 'n' roll groups work in the area. Appearing on the show were the Grateful Dead, the Quicksilver Messenger Service and the Wildflower Show was produced by Alan Goldberg and directed by Charles Ed Rickey.

Dee, Dozy, Etc., Tour

A NATIONAL PROMOTION TOUR BY Fontana Records group Dave Dee, Dozy, Beaky, Mick and Tich paid off with bonus exposure on radio and TV. Above four of the British group chat with Herman Spero, center, producer of the nationally syndicated "Upbeat" TV show that originates out of Cleveland. Below, the group see Marty Montel, host of "Movin' Generation" on WSBT-TV, South Bend, Ind. From left, Mick, Montell, Tich, Dave Dee, Beaky and Dozy.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—5 Years Ago May 26, 1962

1. Stranger on the Shore, Mr. Acker Bilk, Atco
2. Soldier Boy, Shirelles, Scepter
3. Mashed Potato Time, Dee Dee Sharp, Cameo
4. I Can't Stop Lovin' You, Ray Charles, ABC-Paramount
5. Old Rivers, Walter Brennan, Liberty
6. Everybody Loves Me But You, Brenda Lee, Decca
7. She Cried, Jay & the Americans, United Artists
8. P.T. 109, Jimmy Dean, Columbia
9. Johnny Angel, Shelley Fabares, Colpix
10. Lovers Who Wander, Dion, Laurie

POP SINGLES—10 Years Ago May 27, 1957

1. All Shook Up, Elvis Presley, RCA Victor
2. Love Letters In The Sand/ Bernardine, Pat Boone, Dot
3. School Day, Chuck Berry, Chess
4. Little Darlin', Diamonds, Mercury
5. White Sport Coat, Marty Robbins, Columbia
6. So Rare, Jimmy Dorsey, Fraternity
7. I'm Walkin'/A Teenager's Romance, Rick Nelson, Verve
8. Come Go With Me, Del Vikings, Dot
9. Gone, Ferlin Husky, Capitol
10. Round and Round, Perry Como, RCA Victor

R & B SINGLES—5 Years Ago May 26, 1962

1. I Can't Stop Loving You, Ray Charles, ABC-Paramount
2. Don't Play That Song—Ben E. King, Atco
3. Soldier Boy, Shirelles, Scepter
4. Mashed Potato Time, Dee Dee Sharp, Cameo
5. The One Who Really Loves You, Mary Wells, Motown
6. Night Train, James Brown, King
7. Any Day Now, Chuck Jackson, Wand
8. I Found a Love, Falcons, LuPine
9. Soul Twist, King Curtis, Enjoy
10. Snap Your Fingers, Joe Henderson, Todd

POP LP'S—5 Years Ago May 26, 1962

1. West Side Story, Sound Track, Columbia
2. Breakfast at Tiffany's, Henry Mancini, RCA Victor
3. Blue Hawaii, Elvis Presley, RCA Victor
4. College Concert, Kingston Trio, Capitol
5. Modern Sounds in Country & Western Music, Ray Charles, ABC-Paramount
6. West Side Story, Original Cast, Columbia
7. Your Twist Party, Chubby Checker, Parkway
8. Doin' the Twist at the Peppermint Lounge, Joe Dee & the Starliters, Roulett
9. A Song for Young Love, Lettermen, Capitol
10. Judy at Carnegie Hall, Judy Garland, Capitol

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Letters To The Editor

Spotlights 'Spotlight'

Editor:

May I congratulate you on the fine "Spotlight on San Francisco—America's Turned On City" in the May 6 issue of Billboard.

I would, however, like to call your attention to an omission on two sections, "Broadcasters Create Sound Happenings" and "Ethnic Culture Alive and Kicking." You refer to KFAX (AM) as the only religious outlet in the Bay Area. KEAR (97.3 FM) is the oldest FM facility in Northern California and has, for the last eight years, been presenting the finest in sacred music and inspirational programming 24 hours a day. In fact, 75 per cent of our 24-hour schedule is music.

KEAR is owned by Family Stations, Inc., a non-profit, non-commercial, organization which also owns KEBR, Sacramento; KECR, El Cajon, Calif. (San (Diego) and WFME, Newark, N. J. serving the metropolitan New York City area. Our headquarters are in San Francisco where we maintain the production facilities for the Family Radio Network, which produces the programs for not only our own stations but KHCB in Houston, Tex., and KBBI, Los Angeles. KEAR is also co-operating with the San Francisco Sacred Concert Society (which you refer to in the Spotlight on San Francisco) in promoting their upcoming concert.

Billboard is must reading for all of us in the program department of the Family Radio Network. We want to know what the latest sacred releases are along with what other types of radio stations are doing.

Tom Sommerville
Production Manager,
Family Radio Network

Owner Disagrees

Editor:

I found your article, "Oversaturation is Sapping C&W field," most enjoyable and quite humorous.

As the owner and operator of one of the "gin mills" that Mr. Brenner referred to in the article, I feel I owe it to the country stars that I have booked in the past, and to those due into my club, as well as the hundreds of individuals who have frequented and will frequent the shows featuring "Opry" performers, to speak my piece.

I feel that stars playing smaller clubs become more popular and gain more fans by being able to get out and meet them, shake their hands, have pictures taken with them, and offer a friendly comment, rather than having them "guarded" so that no one can get near them after paying from $1.00 to $3.00 to get to see them.

Ernest Tubb and the Texas Troubadours will be coming in this week for the 11th time, and as in the past, tickets are sold out. I would venture to say that 75 per cent of the tickets sold, (we have received checks to mail them out as far away as Virginia and Pennsylvania), are coming back because they know they will get to say hello, and think of him as a personal friend, rather than just a singer they listen to on radio, TV, etc.

I will show your article to Mr. Tubb when he arrives this week. I am sure he will get the same amusement out of it as I did.

When it comes to ticket sales falling off at Mr. Brenner's shows, he should look elsewhere for the blame.

I hope your readers will get a chance to read this—or do you only print one-sided views?

James Flynt
Owner,
Club Paradise,
Severna Park, Md.

HERB ALPERT, left, is presented with the Billboard Music Man of the Year Award for 1966 by Peter Heine, Billboard's West Coast manager.

Clubs a Showcase

Editor:

Reading an article in your magazine, I saw where small clubs were hurting country music with too much saturation. I don't know where this information was gathered, but as a musician for 22 years and a club owner for 4 years, I had noticed where 90 per cent of these acts were trained, supported and exposed by these clubs, which serve as a minor league for the big shows. In fact, there would be no big package shows if there were no training ground where the artist could get started.

Many clubs, (holding 100 to 200 persons), have done favors for artists who, in a lot of cases, return them. In all my years as a musician I have never received or heard of a favor being given out by a package show to an artist on their way up, or down. In fact, they only want the top artists.

Getting back to exposure, (clubs seating 100 to 200 persons), two years ago country music was almost nil in Baltimore. Now, due to Radio Station WISZ playing country music 24 hours a day, and club owners changing to country music, we are enjoying the best business ever in Baltimore.

Mr. "Whitey" Johnson
Owner,
Zebeleans Lounge,
Carry & Ramsey Sts.,
Baltimore, Md.

Dirty Records

Editor:

Over the past few weeks Billboard has carried advertisements, letters and news articles concerning the mounting battle by broadcasters against the "dirty record." To this student of popular music it brings back memories of the early 1950's when rock 'n' roll was emerging as a music form of mass appeal. Then the concern of some people in some parts of the country was that the exposure of white teen-agers to Negro rhythm and blues would destroy the moral fibre of which they were constructed. It is interesting to note that the community action called for then had not been considered necessary when the audience was predominately Negro teen-agers. The music was indeed "cleaned up" for the white audience by changing the lyrics of songs covered by such artists as Pat Boone and Bill Haley, until the teen-agers discovered that the original versions of the songs were superior to their imitations.

One can only wonder how many sales of "Let's Spend the Night Together" were encouraged by its ban on radio. Apparently the broadcasting industry has not learned one of the cardinal rules of the motion picture industry—that a film will attain exceptional sales if it is banned somewhere as obscene. What is particularly curious about the current concern by the industry is that they are worried about the offensiveness of lyrics that are cast in obscure language. The McLendon Stations, for example, have asked the record industry to supply lyric sheets with records so that they can weed out the records with offensive lyrics. This suggests that one can not distinguish offensive lyrics just by listening to the record. If that is the case, then how can the records be offensive? Similarly, a recent letter in your magzine suggested that some records contained terms that had very esoteric meanings, with the result that things like sex and narcotics were unwittingly being encouraged. One wonders what would happen to patriotic songs if some musical group decided to use the word "America" to connote a narcotic or a sex act. But more seriously, it is puzzling how anyone can get excited about a set of possibly dirty lyrics if virtually no one knows what they mean.

Another puzzle is "the community" that would stand as the standard bearer of good taste. Surely there is no single unanimity of what is acceptable or offensive in this society or any other society at this time or any other time. Since popular music operates in what is presumably a market economy, the voting on the issue takes place at the record sales counter, in the jukeboxes and in the turn of a radio's tuning dial. Above all, the management of radio stations ought to be able to use their own judgment about truly offensive lyrics and if they are so ignorant of the moral standards or language of teen-agers that they need lyric sheets and translators, then they ought to get out of the business and turn it over to the more enlightened.

Joseph M. Conforti

35¢ Dividend Declared by CBS

NEW YORK — CBS board of directors have declared a cash dividend of 35 cents per share on the company's common stock. The dividend is payable June 9 to shareholders of record at the close of business next Friday (26).

The corporation posted net sales for the three months ended April 1, 1967, at $214,713,-437 as compared with $191,-483,250 for the comparable 1966 period. But cost of sales and selling, general and administrative expenses dropped the operating income to $24,982,-811 or about $92,000 below last year's level. Net income per share is 66 cents for the year's first 13 weeks.

'Dolittle' to Have Lots of Tunes—14

LOS ANGELES — "Dr. Dolittle," the 20th Century-Fox music spectacular, will have approximately 133 minutes of music which will take four months to record, according to the company. It is the longest post-production music schedule in the studio's history. There are 14 songs in the Leslie Briccusse book which is being scored by Lionel Newman and Alexander Courage. A studio orchestra of 72 players will record the music. Star Rex Harrison, following a pattern he set in "My Fair Lady," recorded his songs live during the filming and this tracks will be blended in with the post - recorded material. The film premieres in London in December.

Previn's Wife Writer

LOS ANGELES — Dore Previn has completed her first operatic libretto for "The Impresario," Mozart's 200 - year old classic, which will be performed by the BBC in London this fall. Her husband, Andre Previn, will conduct the television production as well as a presentation of the opera in Scotland. Both works are in English.

BUCK OWENS AND THE BUCKEROOS, with Dick Curless, attracted more than 1,000 fans last Wednesday (10) to the fifth floor of Macys for the department store's first country music promotion. From left, Capitol's promotion executive Joe Maimone who was largely responsible for the background details of the promotion; Buck Owens, Joe Campellone of Tower Records, and Tower's Dick Curless.

Zoehrns, Marks Sales Exec, Dies

NEW YORK—Carl Zoehrns, general sales manager for the Edward B. Marks Music Corp., died last Monday (2). He was 66.

Zoehrns started his musical career in the 1920's as a salesman for the Robbins Music Corp. and later joined Irving Berlin, Inc. He became associated with Marks in 1939. Zoehrns also has had his own radio show, "Dream Daddy," named after a song he composed, on station WFI, Philadelphia.

Charlie Sachs, Dealer, Is Dead

LOS ANGELES — Charlie Sachs, well - known record dealer, died at a Shriner's meeting last Wednesday (10). Sachs was a colorful personality, known for hit, wit and ability for mass merchandising. He had operated a record store, Joseph Sachs of Beverly Hills, and another Sachs outlet in the downown area here. Sachs sold the Beverly Hills store to the Discount Records chain several years ago. He was in his early 60's.

TJB for 'Kraft'

LOS ANGELES — Herb Alpert and the Tijuana Brass will open the "Kraft Music Hall" television series fall season on Sept. 13. The instrumentalists tape their hour show for NBC in New York June 27.

ROUVAUN, seated, headliner of the "Casino de Paris" revue at the Dunes Hotel in Las Vegas, signs a long-term contract with RCA Victor. He's flanked by Major A. Riddle, president of the Dunes Hotel, left, and Joseph E. D'Imperio, division vice-president of RCA Victor, product and talent development.

Wears Many Hats

LOS ANGELES — Chuck Niles may have the most unusual combination of jobs in local radio. He is a swingman disk jockey on KBCA, the all-jazz 24 - hour FM operation and a filler newsman on KGBS, the powerful AM all - country station. Niles was previously a featured DJ with KNOB, when it was the leading FM jazz station in the area. He joined KBCA-KGBS when the "knob" dropped jaz for adult request programming.

Lib. Manne Pitch

LOS ANGELES — Liberty Records literally took to the sky in St. Louis to promote the Johnny Manne Singers new single, "Up, Up And Away." The local promotion man bought 10 old weather balloons and wicker baskets, painted the single's title on the baskets and got permission from St. Louis top 40 radio station to fly the balloons from their roofs.

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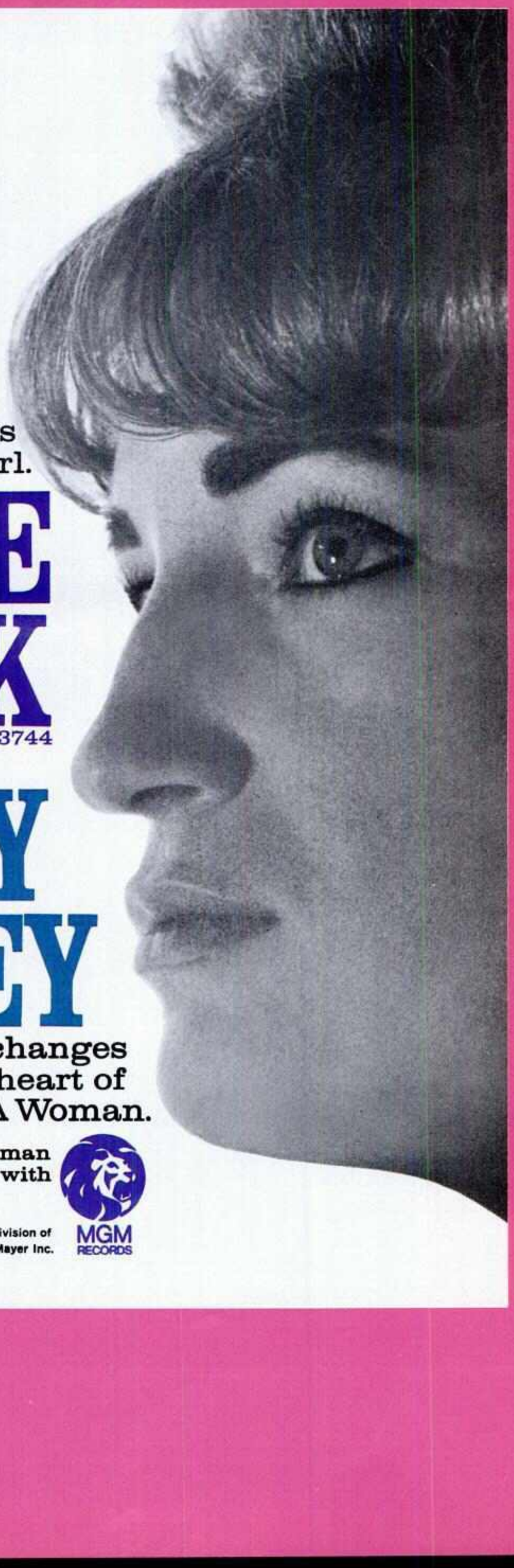

Second Thoughts
from the Single Girl.

I TAKE IT BACK

K-13744

SANDY POSEY

goes through the changes
that affect the heart of
anyone Born A Woman.

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Billboard SPECIAL SURVEY for Week Ending 5/27/67

TOP SELLING R&B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

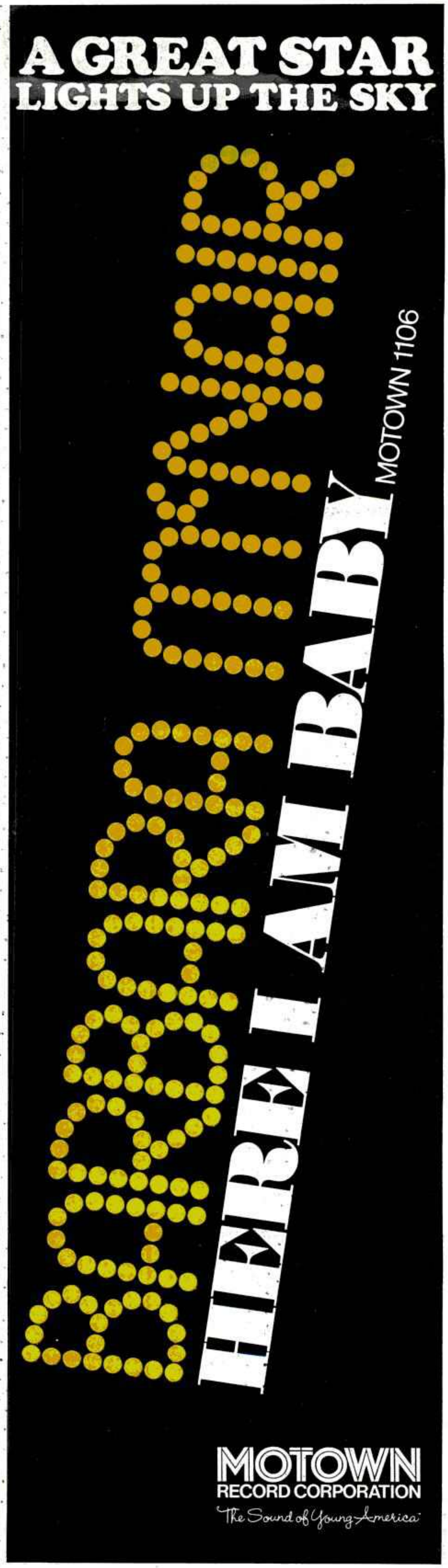
This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	**RESPECT** Aretha Franklin, Atlantic 2403 (East/Time/Walco, BMI)	4
2	2	**SWEET SOUL MUSIC** Arthur Conley, Atco 6463 (Redwal, BMI)	12
3	4	**DEAD END STREET** Lou Rawls, Capitol 5869 (Raw Lou/Beechwood, BMI)	7
4	3	**JIMMY MACK** Martha & the Vandellas, Gordy 7058 (Jobete, BMI)	13
5	5	**CLOSE YOUR EYES** Peaches & Herb, Date 1549 (Tideland, BMI)	8
★ 6	10	**HIP-HUG HER** Booker T & the M. G.'s, Stax 211 (East, BMI)	8
7	8	**EIGHT MEN—FOUR WOMEN** O. V. Wright, Back Beat 580 (Don, BMI)	6
8	7	**I NEVER LOVED A MAN THE WAY I LOVE YOU** Aretha Franklin, Atlantic 2386 (14th Hour, BMI)	12
9	6	**I FOUND A LOVE** Wilson Pickett, Atlantic 2394 (Progressive/Lupine-Alibre, BMI)	8
10	9	**TOGETHER** Intruders, Gamble 205 (Razor Sharp, BMI)	7
★ 11	15	**HEY LOVE** Stevie Wonder, Tamla 54147 (Jobete, BMI)	4
★ 12	22	**ALL I NEED** Temptations, Gordy 7061 (Jobete, BMI)	3
★ 13	27	**MAKE ME YOURS** Betty Swann, Money 126 (Cash Songs, BMI)	4
★ 14	30	**TRAMP** Otis & Carla, Stax 216 (Modern, BMI)	3
15	13	**THE WHOLE WORLD IS A STAGE** Fantastic 4, Ric Tic 122 (Myto, BMI)	12
16	17	**YOU'RE ALL I NEED** Bobby Bland, Duke 416 (Don, BMI)	7
★ 17	24	**ALFIE** Dionne Warwick, Scepter 12187 (Famous, ASCAP)	3
18	12	**THE HAPPENING** Supremes, Motown 1107 (Jobete, BMI)	6
19	19	**DO THE THING** Lou Courtney, Riverside 7589 (Bold, BMI)	8
20	20	**EVERYBODY LOVES A WINNER** William Bell, Stax 212 (East, BMI)	6
21	21	**JUST LOOK WHAT YOU'VE DONE** Brenda Holloway, Tamla 54148 (Jobete, BMI)	5
★ 22	38	**GROOVIN'** Young Rascals, Atlantic 2401 (Slacsar, BMI)	3
★ 23	29	**SHAKE A TAIL FEATHER** James & Bobby Purify, Bell 669 (Va-Pac, BMI)	3
24	25	**FUNKY BROADWAY** Dyke & the Blazers, Original Sound 64 (Drive In/Routeen, BMI)	6
25	26	**OUT OF LEFT FIELD** Percy Sledge, Atlantic 2396 (Press, BMI)	7
★ 26	43	**TO BE A LOVER** Gene Chandler, Checker 1165 (Cachand/Jalynne, BMI)	3
27	18	**WITH THIS RING** Platters, Musicor 1229 (Vee Vee, BMI)	13
★ 28	45	**WHEN YOU'RE YOUNG AND IN LOVE** Marvelettes, Tamla 54150 (Picturetone, BMI)	3
★ 29	33	**OOGUM BOOGUM SONG** Brenton Wood, Double Shot 111 (Big Shot, ASCAP)	2
★ 30	34	**LET YOURSELF GO** James Brown & the Famous Flames, King 6100 (Dynatone, BMI)	3
31	16	**NOTHING TAKES THE PLACE OF YOU** Toussaint McCall, Ronn 3 (Su-Ma, BMI)	11
32	28	**WHEN SOMETHING IS WRONG WITH MY BABY** Sam & Dave, Stax 210 (East/Pronto, BMI)	14
33	11	**BERNADETTE** Four Tops, Motown 1104 (Jobete, BMI)	11
34	14	**GONNA GIVE HER ALL THE LOVE I'VE GOT** Jimmy Ruffin, Soul 350322 (Jobete, BMI)	8
35	35	**IT'S SO HARD BEING A LOSER** Contours, Gordy 7059 (Jobete, BMI)	7
36	50	**BABY PLEASE COME BACK HOME** J. J. Barnes, Groovesville 1006 (Groovesville, BMI)	2
37	—	**WHY GIRL** Precisions, Drew 1002 (Sidrian, BMI)	1
38	36	**EVERYBODY NEEDS HELP** Jimmy Holiday, Minit 32016 (Metric, BMI)	11
39	41	**AFTER LOVING YOU** Jean Wells, Calla 128 (Eden, BMI)	2
40	40	**PRECIOUS MEMORIES** Romeos, Mark II J-1 (Naro, ASCAP)	8
41	42	**SPEAK HER NAME** Walter Jackson, Okeh 7272 (Skidmore, ASCAP)	13
42	37	**AIN'T GONNA REST (Till I Get You)** Five Stairsteps, Windy C 605 (Camad, BMI)	5
43	39	**PICK ME** Vibrations, Okeh 7276 (Jalynne, BMI)	6
★ 44	—	**SOUL FINGER** Bar-Kays, Volt 148 (East, BMI)	1
45	49	**SHE SHOT A HOLE IN MY SOUL** Clifford Curry, Elf 90,002 (Wormwood, BMI)	2
★ 46	—	**FOR YOUR PRECIOUS LOVE** Oscar Tony Jr., Bell 672 (Sunflower, ASCAP)	1
47	47	**GOT TO HAVE YOU BACK** Isley Brothers, Tamla 54146 (Jobete, BMI)	3
48	48	**WHEN LOVE SLIPS AWAY** Dee Dee Warwick, Mercury 72667 (Helios/Act Three, BMI)	4
★ 49	—	**I STAND ACCUSED** Charles & Inez Foxx, Dynamo 104 (Curtom & Jarymore, BMI)	1
★ 50	—	**AM I GROOVIN' YOU** Freddy Scott, Shout 212 (Web IV, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 5/27/67

TOP SELLING R&B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	**I NEVER LOVED A MAN THE WAY I LOVE YOU** Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	8
2	2	**TEMPTATIONS "LIVE"** Gordy 921 (M); S 921 (S)	9
3	3	**THE TEMPTATIONS GREATEST HITS** Gordy 919 (M); 919 (S)	24
4	4	**SUPREMES SING HOLLAND-DOZIER-HOLLAND** Motown MLP 650 (M); SLP 650 (S)	14
5	5	**KING & QUEEN** Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	7
★ 6	14	**TOO MUCH** Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	2
7	8	**RAW SOUL** James Brown, King 1016 (M); S 1016 (S)	5
★ 8	11	**COLLECTIONS** Young Rascals, Atlantic 8134 (M); SD 8134 (S)	7
9	9	**CALIFORNIA' DREAMING** Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	12
10	6	**CARRYIN' ON** Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	18
11	7	**FOUR TOPS LIVE!** Motown M 654 (M); S 654 (S)	24
★ 12	21	**HERE WHERE THERE IS LOVE** Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	20
13	12	**ON STAGE-AND AT THE MOVIES** Dionne Warwick, Scepter SRM 559 (M); SPS 559 (S)	7
14	13	**LET'S FALL IN LOVE** Peaches & Herb, Date TEM 3004 (M); TES 4004 (S)	11
15	10	**MERCY, MERCY, MERCY** Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	14
16	17	**NANCY—NATURALLY** Nancy Wilson, Capitol T 2634 (M); ST 2634 (S)	17
★ 17	20	**SWEET SOUL MUSIC** Arthur Conley, Atco 33-215 (M); SD 33-215 (S)	3
18	15	**FOUR TOPS ON BROADWAY** Motown 657 (M); S 657 (S)	8
19	19	**LOU RAWLS SOULIN'** Capitol T 2566 (M); ST 2566 (S)	39
20	16	**WICKED PICKETT** Wilson Pickett, Atlantic 8138 (M); SD 8138 (S)	20
★ 21	—	**DYNAMIC DUO** Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	1
22	18	**FIVE STAIRSTEPS** Windy C 6000 (M); 6000 (S)	13
23	22	**LOU RAWLS LIVE!** Capitol T 2459 (M); ST 2459 (S)	57
24	26	**EMANCIPATION OF HUGH MASEKELA** Chisa CHM 1101 (M); CHS 4101 (S)	7
★ 25	30	**SUPREMES A' GO GO** Motown MLP 649 (M); SLP 649 (S)	32
26	25	**BOOTS WITH STRINGS** Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	7
27	27	**SPEAK HER NAME** Walter Jackson, Okeh OKM 12120 (M); OKS 14120 (S)	3
28	23	**SLOW FREIGHT** Ray Bryant, Cadet LP 781 (M); LPS 781 (S)	7
29	24	**SOCK IT TO ME!** Mitch Ryder & the Detroit Wheels, New Voice NV 2003 (M); NVS 2003 (S)	6
30	28	**MARVELETTES** Tamla 274 (M); S 274 (S)	8



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Classical Music

Seraphim Honors Toscanini With A Special Three-Record Package

HOLLYWOOD—Angel Records this week is issuing a special release of a three-record set on its low-price Seraphim label in observance of the 100th anniversary of the birth and 10th anniversary of the death of Arturo Toscanini. The package has the late maestro conducting the BBC Symphony in three Beethoven symphonies and overtures by Beethoven, Brahms and Mozart.

Next week, Seraphim is issuing two two-LP packages of leading 20th - century Irish plays, both starring Siobhan McKenna and Cyril Cusack. The dramas are Synge's "The Playboy of the Western World" and O'Casey's "Juno and the Peacock." A single LP pairs Robert Donat's reading of T. S. Elliot's "Practical Cats" with music by Alan Rawthorne, and Dame Edith Evans reading 20 Shakespearean sonnets.

The parent Angel line will release a pressing featuring violinist Yehudi Menuhin and sitar player Ravi Shankar. The album has the artists playing two Shankar improvisations assisted by Alla Rakha. Shankar also plays a raga. The second side has Menuhin and Hepzibah Menuhin in Enesco's "Sonata No. 3." Another album features soprano Victoria de los Angeles singing Debussy, Ravel and other French songs. Gonzalo Soriano is her piano accompanist.

Angel is continuing its series of Poulenc music with a Grand Prix du Disque pressing of the "Concerto for Piano and Orchestra" and "Aubade for Piano and 18 Instruments." The album features pianist Gabriel Tacchino with Georges Pretre

(Continued on page 41)

MILTON KATIMS, right, conductor of the Seattle Symphony, receives a copy of RCA Victor's "A Treasury of Historic Broadcasts" album from Wally Tolles, sales manager of Fidelity Electric Co., Victor's Seattle distributor. John Erling, owner of Seattle's 5th Ave. Record Shop, looks on. Katims was a member of Toscanini's NBC Symphony.

Philly to Have 16 Runnings At Spa Center This Season

SARATOGA SPRINGS, N. Y.—The Philadelphia Orchestra is scheduled for 16 performances at the Saratoga Performing Arts Center this summer. In addition, the season, which opens on June 29 with the first of two Harry Belafonte concerts, will feature 21 performances of the New York City Ballet. Yehudi Menuhin and the Bath Festival Orchestra will play twice.

Other Philadelphia conductors in addition to Eugene Ormandy will be Stanislaw Skrowaczewski, Charles Munch, Lorin Maazel, Seiji Ozawa, and Julius Rudel. Soloists will include pianists Van Cliburn, Anthony Di Bonaventura, Alexis Weissenberg, Jorge Bolet, and Nicole Henriot-Schweitzer; violinists Norman Carol and Szymon Goldberg; cellist Samuel Mayes; violist Joseph de Pasquale; sopranos Beverly Sills and Helen Boatwright; contralto Lili Chookasian; tenor John McCollum; and bass Yi-Kwei Sze.

Other participants will include the Mormon Tabernacle Choir, the Philadelphia Brass Ensemble, the New York Brass Quintet, the de Pasquale String Quartet, the Berkshire Boys Choir, and the Cremona String Quartet. A folk festival will feature Theodore Bikel, Ian and Sylvia, Tom Paxton, and the Paul Butterfield Blues Band. A concert also is slated by Herb Alpert and the Tijuana Brass.

PRIZES TO FIVE ELECTROLA LP'S

COLOGNE—Five new Electrola classical releases have been awarded the Grand Prix du Disque of L'Academie du Disque Lyrique 1967.

Three records are from Electrola - EMI production—Puccini's "Turandot"; Landowski's "Le Ventriloque"; and Richard Strauss' "Vier Letzte Lieder" with Elisabeth Schwarzkopf and the Radio Symphony Orchestra of Berlin under George Szell.

Two prizes went to Erato LP's which are distributed by Electrola—Offenbach's "Ba-Ta-Clan" and Jean-Noel Hamal's "In Exitu Israel."

Beethoven's Mandolin Music on Turnabout

NEW YORK — A recording of mandolin music of Beethoven and Conrad Schlick, catalog firsts, is among the features of the new 14-title release of the low-price Turnabout label. Another first is Telemann's "Pimpinone," complete. Only excerpts of the comic opera had been listed previously. The performance stars Yvonne Ciunnella and Erich Wenk with the Bach Collegium of Stuttgart conducted by Helmuth Rilling.

An album of guitar concertos in A includes disk first by Carulli, Torelli and Paganini, as well as a piece by Giuliani. Karl Scheit is the soloist. Joerg Farber and the Wuerttemberg Chamber Orchestra play all eight William Boyce symphonies on one pressing. Masses of Mozart and Haydn are paired. The performers are the Vienna Chamber Choir and Vienna Volksoper Orchestra under Hans Gillesberger. Gillesberger also leads the two groups in another Haydn Mass.

Six Soler concertos for two instruments are played on the harpsichord and organ with Anthony Newman and Joseph Payne as soloists. Rilling is the soloist in baroque organ works by Albinoni, Handel, Corrett and Mozart. Farber leads the Wuerttemberg. Pianist Alfred Brendel, who recently performed Beethoven's "Diabelli Variations" in Philharmonic Hall, is heard in this work in another pressing.

Violinist Susanne Lautenbacher is the soloist in two Mozart works with Rilling leading the Bach Collegium of Stuttgart. A collection of 18th century humorous works by Farber and the Wurttemberg, features music of Wolfgang and Leopold Mozart, and Haydn. Other chamber disks have Guentero Kehr directing two Boccherini string quartets, and Louis Kentner and the Hungarian String Quartet in Schubert. Rounding out the release is Bruckner's "Symphony No. 4," by Heinrich Hollreiser and the Bamberg Symphony.

RCA to Waltz Out 6-Record Package of Viennese Music

NEW YORK — RCA Victor is issuing a specially priced six-record set of Viennese music next month. Entitled "Musical Magic of Vienna," the package contains selections by Johann Strauss Sr., Johann Strauss Jr., Josef Strauss, Oscar Straus, Franz von Suppe, Karl Kanzak, Josef Lanner, Robert Stolz, Emmerich Kalmann, Karl Ziehrer, Richard Heurbergr and Leo Fall. Stolz conducts the Vienna Symphony. The package will list for $14.37 mono and $17.37 stereo.

Listed for the low price Victrola are label albums with Arturo Toscanini conducting the NBC Symphony. The first Victrola pressings issued in mono only, these disks are part of Victor's commemoration of the 100th anniversary of the conductor's birth and the 10th anniversary of his death. Included are albums of Debussy and Franck; Berlioz, Respighi and Smetana, Tchaikovsky, Sibelius, Verdi and Rossini overtures; and Dvorak and Schumann.

The regular Victor release includes the recording debut of Itzhak Perlman. The violinist plays Prokofiev's "Concerto No. 2" and Sibelius' "Concerto in D Minor" with Erich Leinsdorf and the Boston Symphony. Vocal releases will be a Richard Strauss song recital with soprano Montserrat Caballe accompanied by pianist Miguel Zanetti, and the late Jeannette MacDonald in opera and operetta selections. Completing the release is a Schubert and Schumann piano recital by Peter Serkin.

Merc. Issues Romero Set

CHICAGO—Mercury is releasing a two-LP flamenco set by the guitar-playing Romeros, which attempts to recreate authentic atmosphere through a jaleo, which serves both as percussion and audience for the pressing. The jaleadores sing, dance, shout, etc., as the guitarists perform. Celedonio Romero reads Garcia Lorca poems in the package and also plays solo guitar pieces. His sons, Pepe and Angel, also play solos and duets and join their brother Celin and Celedonio in music for four guitars. Maria Victoria is the vocalist in five numbers.

Another album features Rafael Puyana in harpsichord music by Soler. Included are six sonatas and the first listing of the "Concerto in G for Two Harpsichords." Genoveva is the other soloist in the concerto. Rounding out the release is an LP of Bach violin concertos with Henryk Szeryng as soloist and conductor of the Collegium Musicum of Winterthur.

Met-at-Parks Skeds Puccini

NEW YORK — The Metropolitan Opera will give nine concert performances of three Puccini operas in New York parks in June and July. Performances will be in all five city boroughs, with $225,000 of the $300,000 required for the series to be paid by the city. The rest will be paid by the Met, mainly in annual salaries.

Listed are three performances each of "La Boheme," "Madama Butterfly," and "Tosca." Featured artists will include Anna Moffo, Laurel Hurley, Martina Arroyo, Jean Fenn, Sandor Konya, Jan Peerce, William Olvis, Frank Guarrera, William Walker, Cornell MacNeil, Walter Cassel, Fernando Corena, and John Macurdy. Slated to conduct are Kurt Adler, Jan Behr, and Ignace Strasfogel. The series begins on June 24 in Queens with "La Boheme."

50 Releases in DGG Program

HAMBURG — Deutsche Grammophon announced a big spring and summer classical program with more than 50 releases.

The program includes a series of 13 Fritz Wunderlich memorial releases: 10 LP's in its popular "Musical Rendezvous" series with the budget price of $4, and 11 text records.

Among the new standard classical releases are new LP's with Beethoven sonatas by pianist Wilhelm Kempf; a Chopin LP by pianist Tamas Vasary; Handel's concertos for organ and orchestra with Eduard Mueller; concertos for oboe and flute from Handel and Telemann interpreted for trumpet by Maurice Andre; Haydn's "Nelson Mass"; two LP's of Haydn String Quartets; and five Mozart LP's.

Deutsche Grammophon is giving heavy promotion to its "Musical Rendezvous" program as offering the best in selected classical concert programs at a budget price. For example, the new releases include recordings with Herbert von Karajan, Deitrich Fischer-Dieskau, Wolfgang Schneiderhan, the Concert Group of the Schola Cantorum Basiliensis, Joerg Demus, Christoph Eschenbach, and Karl Boehm.

In Grammophon's text series, authors read from their own works, including Heinrich Boell, Eugen Roth, Walter Mehring, Erich Kaestner, Hermann Mos-

(Continued on page 41)

Leventritt Fund Winners

NEW YORK — Kyung Wha Chung, 19, of Korea, and Pinchas Zuckerman, 18, of Israel were declared winners of the 25th International Competition of the Edgar M. Leventritt Foundation last Tuesday (17), the first time two performers were named. Violinists Miss Chung and Zuckerman each received $1,000 after competing in the finals at Town Hall.

Before the 14 judges named two winners, arrangements called for the first place finisher to appear with the New York Philharmonic and symphony orchestras in Cleveland, Chicago, Pittsburgh, Minneapolis, Detroit, Buffalo, Denver and New Haven. Sergiu Luca, a Rumanian - born Israeli, and Nejmi Succari, 27, of Syria, the other two finalists, received $500 each. The foundation also will arrange and partly underwrite recital and symphony appearances for them. Past winners have included pianists Eugene Istomin, Van Cliburn, John Browning, Sidney Foster and Malcolm Frager, and violinists Itzhak Perlman, David Nadien and Arnold Steinhardt.

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Classical Notes

Soprano **Jean Fenn,** tenor **Daniele Barioni** and baritone **Cesare Bardelli** will star with the Boston Opera Co. in Puccini's "Tosca" on Saturday (27) and Sunday (28). **Vincent LaSelvia** will conduct. . . . **Ernest Gold** has composed the "Boston Pops March" for the Boston Pops Orchestra. The work will be published by Piedmont Music, a subsidiary of Edward B. Marks Music Corp. . . . **Jean** and **Kenneth Wentworth** performed William Sydeman's new "Concerto for Piano Four Hands" at the Chamber Symphony Society concert last Sunday (14) at Town Hall.

The **Westminster Choir** will join **Leopold Stokowski** and the **American Symphony** in performances of Beethoven's "Symphony No. 9" Sunday (21) and Monday (22). Soloists will be soprano **Veronica Kusmin,** mezzo-soprano **Carolyn Stanford,** tenor **Stanley Kolk,** and bass **Marvin Hayes.** . . . **Pablo Casals** will conduct the **Orfeo Catala** of Barcelona and **L'Orchestre Des Concerts Lamoureux** in a special performance of his "El Pessebre (The Manger)" next Monday (29) in Geneva's Victoria Hall. Soloists will be soprano **Olga Iglesias,** contralto **Norma Proctor,** baritone **George Moutsios,** tenor **James Baro,** and bass **William Warfield.** The audience will include 400 world leaders from 100 countries attending the "Pacem in Terris II" international convocation on peace.

Dollar Brand, South African pianist and composer, will give a solo recital of his works at Carnegie Recital Hall next Saturday (3). . . . Six performances of **Puccini's** "Gianni Schicchi," by the Lake Erie Opera Theater at Cleveland's Severance Hall beginning on Wednesday (24). . . The Lake George Opera Festival of Glens Falls, N. Y., has received the second series of New York State Awards from that State's Council on the Arts. . . . Tenor **Arthur Carron,** the first Englishman to sing at the Metropolitan Opera House, died at Swindon, England, May 10. He was 66. Carron debuted at the Met in 1936 in "Pagliacci." He also sang the lead in **Damrosch's** "The Man Without a Country" in 1937 opposite **Helen Trauble.**

Maureen Forrester will debut with the San Francisco Opera Co. in the Sept. 19 opening night "La Gioconda." Also featured in the cast will be **Regine Crespin, Grace Bumbry, Renato Cioni, Chester Ludgin** and **Ara Berberian. Giuseppe Patane** will conduct. . . . Seattle radio station KING-FM recently broadcast a memorial to **Francis Aranyi,** Hungarian-born violinist-conductor. . . . A **Martin**

Honor Toscanini

• *Continued from page 40*

and the Paris Conservatoire Orchestra. Also slated is a disk of Renaissance music featuring works of Isaac, Cenfl, Des Prez, Hofhaimer, Judenkuenig, Kleber, Grefinger, Finck, and Kotter. Rounding out the Angel titles is Sir John Barbirolli and the Halle Orchestra in Sibelius.

A four-album Melodiya/Angel release, also set for next week, includes a highlights disk of Shostakovich's "Kateriana Ismailova." The complete set was issued earlier this year. Soprano Irina Arkhipova is featured in Shchedrin's "Not Love Alone." Two Prokofiev ballet suites are performed by Gennadi Rozhdestvensky and the Moscow Radio Symphony. Rounding out the release is a Tchaikovsky quintet with the Borodin Quartet and cellist Mstislav Rostropovitch.

Boykan string quartet is one of five works selected for the semi-finals of a chamber music competition sponsored by International Federation of Jeunesses Musicales. Grand prize will be given at Montreal's Expo 67 in July. The other semi-finalists are **Sidney Philip Hodkinson** of Canada, **Josef Maria**

(Continued on page 42)

CELEDONIO ROMERO, second from left, rehearses with his guitar playing sons, Celin, left, Angel, right, and Pepe, in Hollywood before recording the Romero's new Mercury album, "World of Flamenco," which includes song, dance and poetry.

DGG Program

• *Continued from page 40*

tar, Elias Canetti, Helmut Qualtinger and Friedrich Torberg.

As part of its spring and summer program Grammophon is offering a new series of "Stage Portraits," with leading German stage figures reading excerpts from their famous stage roles. Included are Oskar Werner, Kaethe Gold, Maria Wimmer, Maria Becker, O. E. Hasse and Therese Giehse.

Cleveland Summer Pops Performers

CLEVELAND—Henry Mancini, Al Hirt and the New Christy Minstrels will appear during the Cleveland Summer Orchestra's 29th season of Summer Pops concerts here. The July 7-Aug. 5 program will include 14 concerts of nine different programs. In addition to Louis Lane, conductor, and Mancini, the orchestra will be led by Yoshimi Takeda. Pianist Eunice Podis also will perform.

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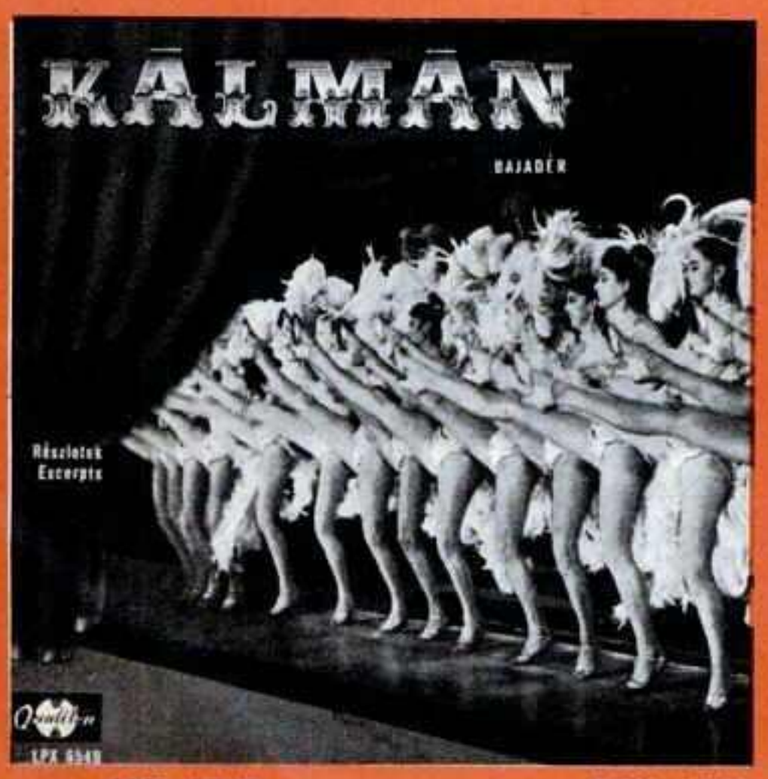

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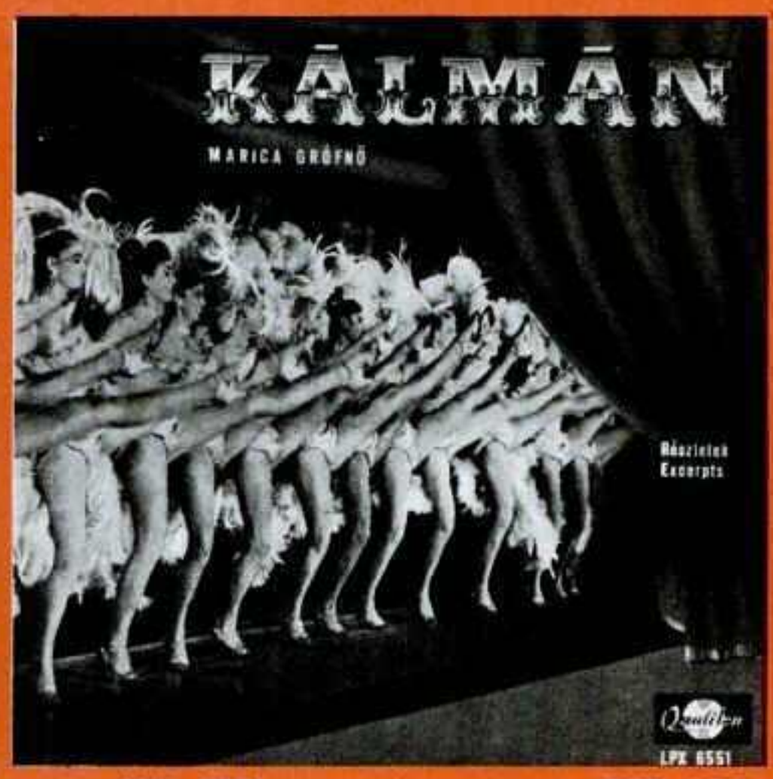

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Billboard SPECIAL SURVEY for Week Ending 5/27/67

BEST SELLING CLASSICAL LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
Billboard Award	1	**MAHLER: SYMPHONY NO. 8 (2-12" LP's)** Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M) M2S 751 (S)	16
2	2	**A TOSCANINI TREASURY OF HISTORIC BROADCASTS (5-12" LP'S)** NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)	6
3	3	**MY FAVORITE CHOPIN** Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	60
4	6	**HOROWITZ IN CONCERT (2-12" LP's)** Vladimir Horowitz, Columbia M2L 357 (M; M2S 757 (S)	4
5	5	**WAGNER: TRISTAN UND ISOLDE (5-12" LP's)** Nilsson, Windgassen, Ludwig & Various Artists, Bayreuth Festspiele (Boehm), DGG 39 221/5 (M); 139 221/5 (S)	15
6	7	**TCHAIKOVSKY: CONCERTO NO. 1** Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	9
7	4	**MAHLER: DAS LIED VON DER ERDE** James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)	12
8	8	**DEBUSSY: CLAIR DE LUNE** Philadelphia Orch. Ormandy), Columbia ML 6283 (M); MS 6883 (S)	12
9	9	**GOUNOD: FAUST (4-12" LP's)** Sutherland, Corelli, Ghiaurov, London Symphony (Bonynge), London A 4433 (M); OSA 1433 (S)	14
10	10	**VERDI: UN BALLO IN MASCHERA (3-12" LP's)** Price/Bergonzi/Merrill/Various Artists/RCA Italiana Opera Orch. (Leinsdorf), RCA Victor LM 6179 (M); LSC 6179 (S)	7
11	11	**SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/ SYMPHONY NO. 9** Moscow Philharmonic (Kondrashin), Melodiya/Angel R 40000 (M); SR 40000 (S)	13
12	12	**LEONTYNE PRICE—PRIMA DONNA** RCA Victor LM 2896 (M); LSC 2896 (S)	33
13	13	**BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's)** Berlin Philharmonic (Von Karajan), DGG (No Mono), SKL 101/108 (S)	39
14	14	**RACHMANINOFF: CONCERTO NO. 2** Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	10
15	16	**BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN** N. Y. Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	31
16	17	**ORFF: CARMINA BURANA** New Philharmonia Orch. (DeBurgos), Angel 36333 (M); S 36333 (S)	40
17	18	**PUCCINI: LA BOHEME (2-12" LP's)** Various Artists, RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	33
18	19	**ORFF: CARMINA BURANA** Harsanyi, Petrak, Presnell, Philadelphia Orch. (Ormandy), Columbia ML 5498 (M); MS 6198 (S)	37
19	15	**GERSHWIN: RHAPSODY IN BLUE** N. Y. Philharmonic (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	40
20	20	**CHICHESTER PSALMS FOR CHORUS AND ORCHESTRA** New York Philharmonic (Bernstein), Columbia ML 6192 (M); MS 6792 (S)	7
21	21	**RODGERS: VICTORY AT SEA, VOL. I** RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSP 2335 (S)	26
22	22	**BEETHOVEN: SYMPHONY NO. 5** Philharmonia Orch. (Klemperer), Angel 35843 (M); S 35843 (S)	7
23	25	**MAHLER: SYMPHONY NO. 1** London Symphony Orch. (Solti), London CM 9401 (M); CS 6401 (S)	5
24	24	**RAVEL: BOLERO/RHAPSODIE/LA VALSE** N. Y. Philharmonic (Bernstein), Columbia ML 5293 (M); MS 6011 (S)	27
25	27	**DONIZETTI: LUCREZIA BORGIA (3-12" LP's)** Caballe, Various Artists, RCA Italiana Orch. (Perlea), RCA Victor LM 6176 (M); LSC 6176 (S)	15
26	26	**BACH: LUTE SUITES NO. 1 & 2** Julian Bream, RCA Victor LM 2896 (M); LSC 2896 (S)	38
27	28	**BEETHOVEN: QUARTETS (10-12" LP's)** Hungarian Quartet, Seraphim IC 6005/7 (M); SIC 6005/7 (S)	5
28	29	**STRAUSS: AN ALPINE SYMPHONY** Royal Philharmonic Orch. (Kempe), RCA Victor LM 2923 (M); LSC 2923 (S)	10
29	30	**PROKOFIEV: ALEXANDER NEVSKY** Various Artists, USSR Symphony (Svetlanov), Melodiya/ Angel R 40010 (M); SR 40010 (S)	3
30	33	**BACH: CELLO SUITES (3-12" LP's)** Pablo Casals, Angel COHL 16/18 (M); (No Stereo)	7
31	35	**WAGNER: DIE WALKUERE (5-12" LP's)** Crespin/Vickers/Various Artists, Berlin Philharmoniker (Karajan), DGG 39 229/233 (M); 139 229/233 (S)	2
32	23	**CHOPIN WALTZES** Artur Rubinstein, RCA Victor LM 2726 (M); LSC 2726 (S)	58
33	34	**VERDI: FALSTAFF (3-12" LP's)** Fischer-Dieskau & Various Artists, Vienna Philharmonic (Bernstein), Columbia M3L 350 (M); M3S 750 (S)	20
34	32	**KHACHATURIAN: CONCERTO IN D MINOR** David Oistrakh/Moscow Radio Symphony (Khachaturian), Melodiya/Angel R 40002 (M); RS 40002 (S)	11
35	31	**PROKOFIEV: PIANO CONCERTO NO. 1 & 3** Graffman/Cleveland Orch. (Szell), Columbia ML 6325 (M); MS 6925 (S)	7
36	38	**NIELSEN: SYMPHONY NO. 1** London Symphony (Previn), RCA Victor LM 2961 (M); LSC 2961 (S)	2
37	37	**IVES: SYMPHONY NO. 2** New York Philharmonic (Bernstein), Columbia ML 6289 (M); MS 6889 (S)	5
38	—	**GROFE: GRAND CANYON SUITE** New York Philharmonic (Bernstein), Columbia ML 6018 (M); MS 6618 (S)	1
39	40	**OPENING NIGHTS AT THE MET (3-12" LP's)** Various Artists, RCA Victor LM 6171 (M); (No Stereo)	35
40	—	**WAGNER: DIE WALKUERE (5-12" LP's) (Low Price)** Various Artists, Vienna Philharmonic (Furtwaengler), Seraphim 1E-6012 (M); (No Stereo)	1

London Slates 2 2-LP Sets

NEW YORK — Two two-record packages are slated for later this month by London Records, including Mascagni's "Cavalleria Rusticana" starring Elena Suliotis, Mario Del Monaco and Tito Gobbi. Silvio Varviso is the conductor. The fourth side has Miss Suliotis in arias from "Un Ballo in Maschera," "La Forza Del Destino," and "La Gioconda." The other multiple set contains the D'Oyly Carte Opera Co. in Gilbert & Sullivan's "Sorcerer."

Two albums have highlights from previous London opera sets: Beethoven's "Fidelio" with Birgit Nilsson, James McCracken and Tom Krause, Lorin Maazel conducting, and Rossini's "Il Barbiere di Siviglia" with Teresa Berganza, Nicolai Ghiaurov, Fernando Corena, Ugoto Bennelli and Manuel Ausensi, Varviso conducting. The fifth title has a Verdi and Puccini operatic recital by Felicia Weathers, the soparano's American recording debut.

Minny Runs Fund Drive

MINNEAPOLIS—The Minneapolis Symphony's sponsoring organization is running a $10 million "New Dimensions" fund campaign, which will aid the orchestra's long-range plan to become more of a regional orchestra.

Immediate expansion plans call for a new subscription season in St. Paul, further development of the new Thursday concert series, an increase in youth educational programs, a new series of radio broadcasts syndicated throughout the upper Midwest, a summer season at the University of Minnesota providing new opportunities for music teachers and students, and an increased number of special concerts.

The orchestra will play 39 weeks in 1967-1968 under a five-year musicians union contract and 45 weeks by 1969-1970. Also planned is an increase in the orchestra's size, which is still about 12 musicians short of the world's first-ranking orchestras. The Minnesota Orchestral Association has received $2 million toward its $10 million Ford Foundation grant for developing new programs and expanding services.

Special Fare Set By San Antonio

SAN ANTONIO — Among highlights of the expanded 1967-1968 San Antonio Symphony season will be a special production of Rossini's "The Barber of Seville" starring soprano Patricia Brooks, a "Concerto Evening" featuring members of the orchestra, and a performance of Berlioz's "Romeo and Juliet."

Victor Alessandro, musical director, will conduct most of the concerts. Andre Previn and George Tzipine will be guest conductors. Soloists will include violinists Zino Francescatti, John Corigliano and Leopold La Fosse; baritone Robert Merrill; pianists Lorin Hollander, Ralph Votapek, and Jean, Robert and Gaby Casadesus; and the Romeros, guitarists.

Classical Notes

• Continued from page 41

Horvadh of Austria. **Zsolt Durko** of Hungary and **Michael Finnesy** of England. The first-prize winner will receive $5,000 and assurance of at least 500 performances of his work throughout the world.

Christa Ludwig, Walter Berry and **Gwyneth Jones** will star in a new production of **Richard Strauss'** "Der Rosenkavalier" at the Vienna State Opera next summer. **Leonard Bernstein** will conduct. Bernstein will receive the Golden Medal of the **Gustav Mahler Society** in Vienna. . . . Ten young musicians are appearing with the **Washington National Symphony** during a two-week period. The soloists' appearances are under a program sponsored by the Recreation Board of the District of Columbia through a joint grant of the Federal Artis Endowment and **Mrs. Merriweather Post.** . . . **Louis Lane** will conduct a chamber orchestra of 33 members of the **Cleveland Orchestra** in six concerts in Cleveland area high schools beginning on Tuesday (23). . . . An Italian-Russian program begins the **New York Philharmonic's** fifth season of Promenades on Wednesday (24). **Andre Kostelanetz** will conduct the four weeks of performances.

FRED KIRBY

$3 Million Sought By San Francisco

SAN FRANCISCO — The San Francisco Symphony must raise $3 million within the next four years to qualify for a $2 million Ford Foundation grant announced last year. More than $1 million has already been pledged by associates and friends of the orchestra.

The matching gifts drive is separate from a current annual deficit fund drive of $466,000 for the current season. So far the Symphony Association has raised $254,000 of that total.

Wide Range IIE's Aim

NEW YORK — No repertoire restrictions are being placed on material to be recorded under the World Music Bank project of the Institute of International Education, except that the music is not currently available in the catalog, according to Igor Buketoff, who will direct the project. Several of these works will be waxed by RCA Victor under the supervision of Howard School.

The first disk, which will be recorded in London in July, will have the Royal Philharmonic playing American compositions. The album is slated for release next year. Buketoff founded the World Music Bank in 1958 with the help of two grants from the Rockefeller Foundation. Geared to select and promote a limited number of modern works, the bank's committees consist of professionals in Belgium, Denmark, Finland, Holland, Norway, Sweden and the United States. Similar committees are being formed in England, France and Germany.

Cambridge Special Price on 'Poppea'

MELLESLEY, Mass.—Cambridge Records has set a special price for its new "L'Incoronazione De Poppea" package, which the company claims is the first complete pressing of the Monteverdi opera. The four-record set will sell for the price of three disks. Other catalog listings for the 17th-Century opera are on fewer LP's. The Cambridge package stars Carole Bogard, Charles Bressler, Louise Parker and Herbert Beattie. Alan Curtis conducts the strings and trumpets of the Oakland Symphony.

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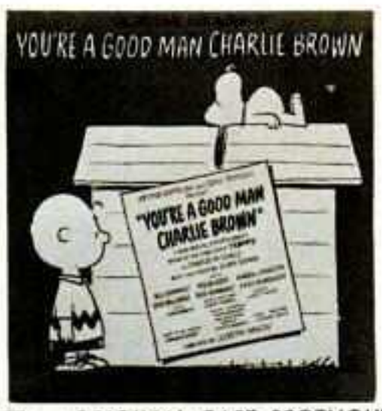
Album Reviews Continued



ORIGINAL CAST SPOTLIGHT

YOU'RE A GOOD MAN, CHARLIE BROWN

Original Cast. MGM 1E-9 OC (M); S1E-9 OC (S)

We're in a "Peanut" generation and this Peanut LP is hilarious. Taken from the off-Broadway hit play, it's a roar from beginning to end and has some enchanting tunes for balance. The Peanut cartoon strip has a world of fans, dealers can expect a world of sales from this LP of a musical about the cartoon characters.

POP SPOTLIGHT

THROUGH EUROPEAN WINDOWS

Rod McKuen. RCA Victor LPM-3786 (M); LSP-3786 (S)

A troubadour of the old school—a singing poet—and one of the best to ever write about love, loneliness, the sea. Great for a relaxed evening of listening. Good programming material here for late at night.

CLASSICAL SPOTLIGHT

LORTZING: ZAR UND ZIMMERMANN (Highlights)

Various Artists/Bamberg Symphony (Gierster). DGG 136 432 (S)

Dietrich Fischer - Dieskau as the Czar, and Karl Christian Kohn as the Burgomaster, head a top cast in this pressing of highlights of one of Germany's most-notable operas. Ingeborg Hallstein, Friedrich Lenz and Fritz Wunderlich also are excellent. Kohn's two big numbers and Fischer-Dieskau's "Lied des Zaren" splendid. Hans Gierster conducts well.

COMEDY SPOTLIGHT

ARE WE ON?

Tim Conway & Ernie Anderson. Liberty LRP-3512 (M); LST-7512 (S)

"The Swiss Astronaut," "Boy," "The Warden" and other rib-tickling anecdotes by these funnymen will rank this LP among the better comedy albums of the day. Conway shows up as the bumbling comedian, the same role he's played successfully on the "McHale's Navy" and "Rango" TV shows.

INTERNATIONAL SPOTLIGHT

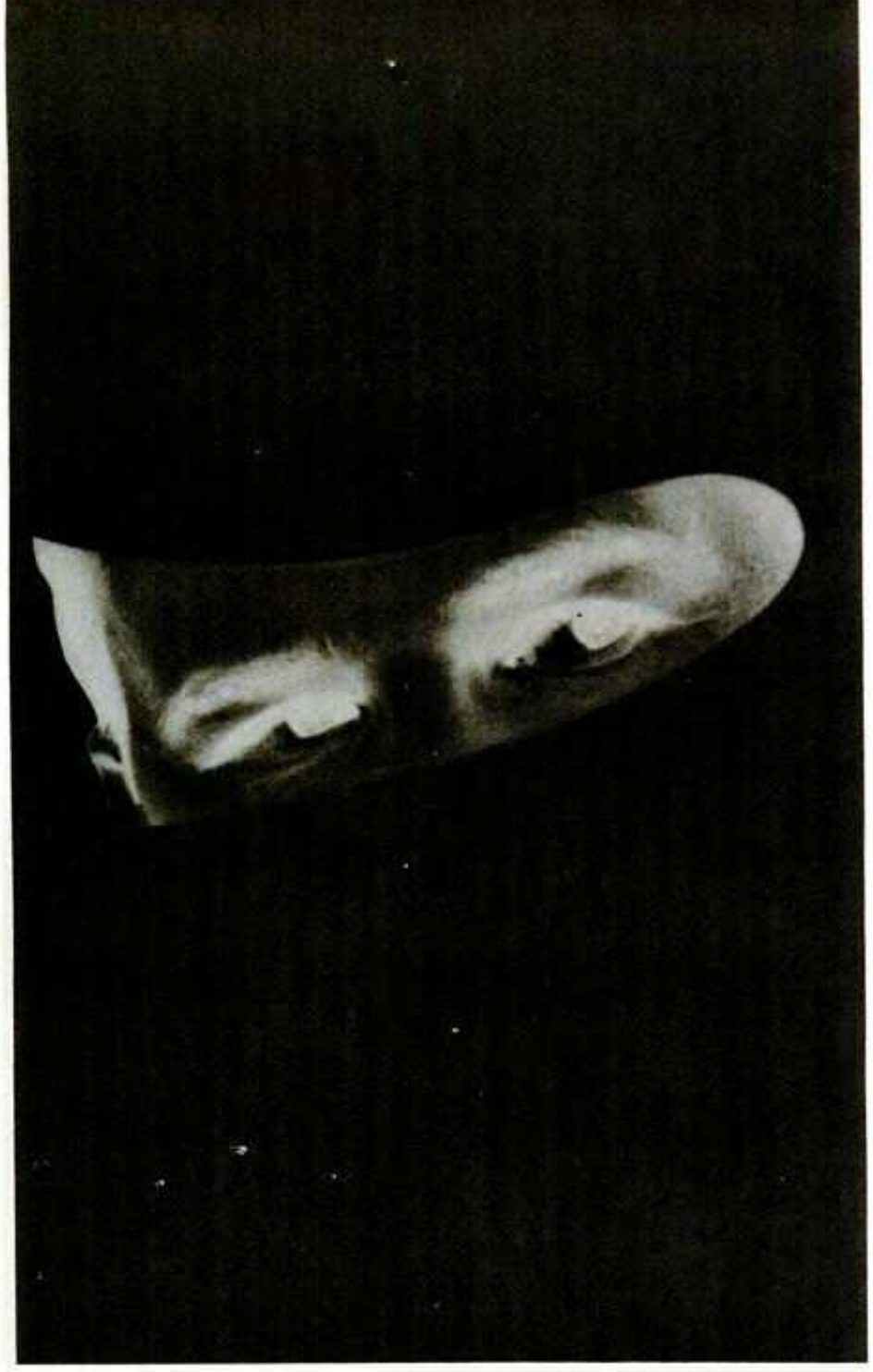
MEIN GANZES LEBEN IST MUSIK

Peter Alexander. Polydor 249 041 (S)

Alexander, one of the most popular artists in the German market, offers a potpourri of 28 songs in varying tempos, with his usual style and warmth. The numbers some of which he's waxed before, drift into each other with band division. The result is joyous. Among the many delights are "Tanz mit mir," "Wunderbares Maedchen (Catch a Falling Star)," "Bambina (Volare)," "Der Gittarrentramp (Travelin' Man)," "Fraeulein Wunderbar."

(Continued on page 46)

You'll be seeing a lot more of
RUFUS LUMLEY
(RUFUS LUMLEY? ARE YOU KIDDING?)



RELIGIOUS SPOTLIGHT

HAND IN HAND WITH JESUS

Skeeter Davis. RCA Victor LPM-3763 (M); LSP-3763 (S)

Country artists have always been close to the spirit. Skeeter Davis, who scores in pop brackets often as well as the country music chart, does a good job here, especially with "I'll Meet You in the Morning" and "Whispering Hope."

SPOKEN WORD SPOTLIGHT

THE TAMING OF THE SHREW

Soundtrack. RCA Victor VDM-117 (M)

With Richard Burton and Elizabeth Taylor, how can you go wrong? The film opened to mixed reviews, but the album, which contains selected scenes from the track, will sell. It's a spoken word track—and a good one. Packaging is handsome.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

SEE ALBUM REVIEWS ON BACK COVER

NEW ACTION ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

SOUNDS LIKE . . .
Herb Alpert & the Tijuana Brass, A&M LP 124 (M); SP 4124 (S) (108-00124-3; 108-04124-5)

KING CURTIS PLAYS THE GREAT MEMPHIS HITS . . .
Atco 33-211 (M); SD 33-211 (S) (175-33211-3; 175-33211-5)

SINGLE GIRL . . .
Sandy Posey, MGM E 4455 (M); SE 4455 (S) (660-04455-3; 660-04455-5)

HEADQUARTERS . . .
Monkees, Colgems COM 103 (M); COS 103 (S) (342-00103-3; 342-00103-5)

EVERY MOTHER'S SON . . .
MGM E 4471 (M); SE 4471 (S) (660-04471-3; 660-04471-5)

SUPER PSYCHEDELICS . . .
Ventures, Dolton BLP 2052 (M); BST 8052 (S) (425-02052-3; 425-08052-5)

THE HOLLIES' GREATEST HITS . . .
Imperial LP 9350 (M); LP 12350 (S) (570-09350-3; 570-12350-5)

JUST FOR NOW . . .
Nancy Wilson, Capitol T 2712 (M); ST 2712 (S) (300-02712-3; 300-02712-5)

A FISTFUL OF DOLLARS . . .
Soundtrack, RCA Victor LOC 1135 (M); LSO 1135 (S) (775-01135-3; 775-01135-5)

UP, UP AND AWAY . . .
The 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S) (822-91000-3; 822-92000-5)

IN! . . .
Outsiders, Capitol T 2636 (M); ST 2636 (S) (300-02636-3; 300-02636-5)

MORE MAURIAT . . .
Paul Mauriat Ork, Philips PHM 200-226 (M); PHS 600-226 (S) (740-20226-3; 740-60226-5)

WHY AM I TREATED SO BAD! . . .
Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S) (300-02617-3; 300-02617-5)

ILLYA DARLING . . .
Original Cast, United Artists UAL 8901 (M); UAS 9901 (S) (875-08901-3; 875-09901-5)

JANIS IAN . . .
Verve-Folkways FT 3017 (M); FTS 3017 (S) (895-03017-3; 895-03017-5)

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HEART FUND

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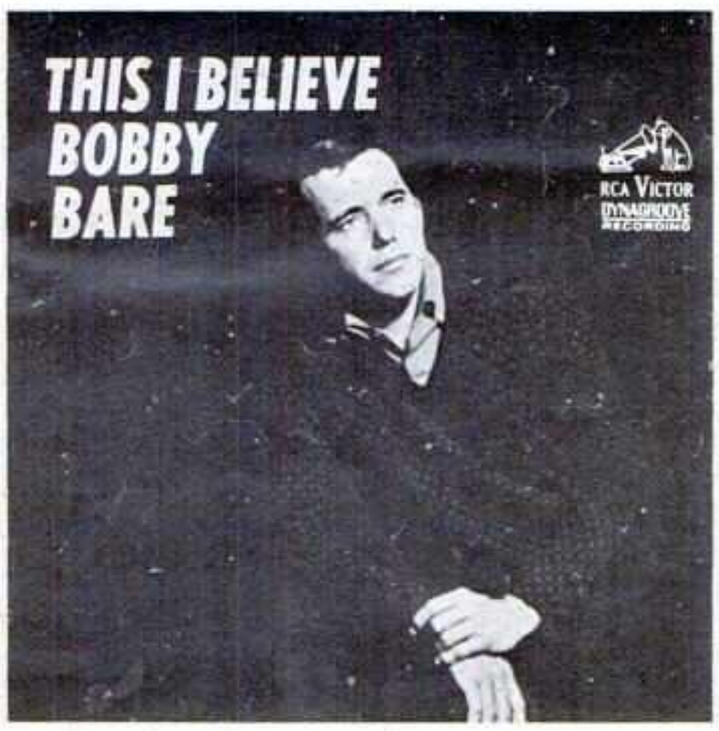
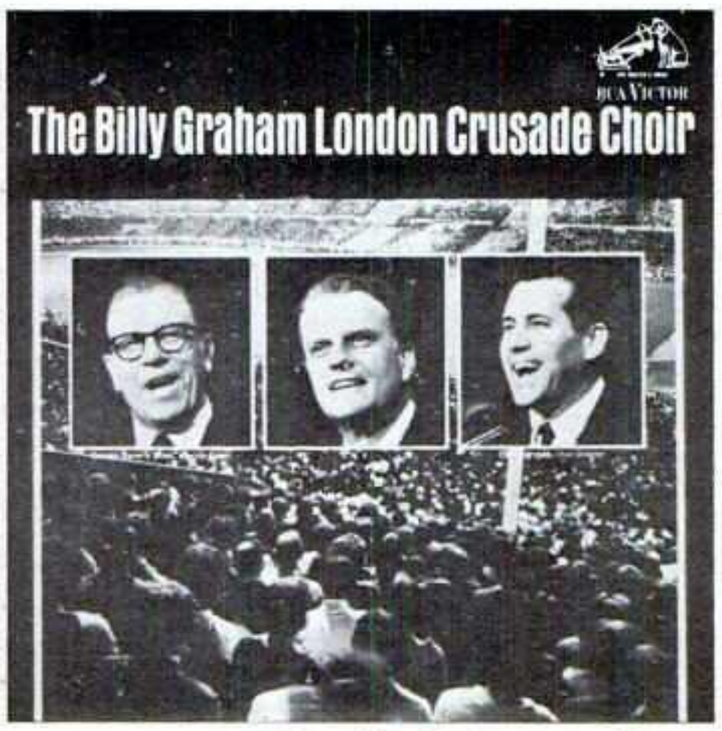
BEST SELLING SACRED ALBUMS



Bobby does songs of inspiration especially meaningful to him. "Less of Me," "Chicken Every Sunday," "I Saw the Light," "I'll Fly Away," "Just a Closer Walk with Thee." LPM/LSP-3688



Uplifting sounds of "O Happy Day," "Hallelujah, Praise Jehovah!," "Surely Goodness and Mercy," "There's a New Song in My Heart," "'Tis Marvelous and Wonderful." LPM/LSP-3698

Gospel songs and audience-requested favorites. "That Silver Haired Daddy of Mine," "Brighten the Corner Where You Are," "Give Me Light," "Watching You," "I Told My Lord." LPM/LSP-3703

12 great artists do outstanding gospel favorites. "Satisfied," "I Asked the Lord," "Each Step I Take," "This Train," "May God Be with You," "Every Time I Feel the Spirit." LPM/LSP-3721

One of America's most beloved artists sings songs sure to gladden every heart. "Just a Closer Walk with Thee," "The Door Is Open," "God Is Love," "An Evening Prayer." LPM/LSP-3735

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DTL 279

DTL 249

DTL 830

DTL 232

DTL 814

DTL 825

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DTL 812

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DTL 253

DTL 238

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DTL 827

DTL 250

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Album Reviews

• Continued from page 44

SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

SOUNDTRACK SPECIAL MERIT

SWEET LOVE, BITTER

Soundtrack. Impulse A-9142 (M); AS-9142 (S)

Mal Waldron, who composed the soundtrack for the film, also plays the piano here. Other jazzmen like George Coleman, saxophonist, and Dave Burns, trumpet, make this LP an exciting soundtrack item. The film's theme, "Loser's Lament," is included.

POP SPECIAL MERIT

WEST COAST LOVE-IN

Peanutbutter Conspiracy / Chambers Brothers/The Ashes. Vault LP 113 (M); SLP 113 (S)

A package featuring three groups—the Peanut Butter Conspiracy, the Ashes, and the Chambers Brothers—which might capture the attention of some of the young adult set. The Peanut group and the Chambers Brothers are getting a lot of action these days.

LOW PRICE POP SPECIAL MERIT

JACKIE GLEASON PLAYS PRETTY FOR THE PEOPLE

Pickwick/33 PC-3064 (M); SPC-3064 (S)

A lot of good mileage in this lush and lovely Jackie Gleason work that includes "I Remember You," "My Silent Love," and "Don't Blame Me." Rack jobbers will benefit most, but dealers shouldn't overlook this.

CLASSICAL SPECIAL MERIT

MOZART: SONATAS NOS. 8 & 14/ FANTASIA K. 475

Daniel Barenboim. Westminster XWN-19120 (M); WST-17120 (S)

Young Barenboim plays these works in a straightforward but highly skillful fashion, and leaves little question of growing maturity. His sweeps in the C Minor works are outstanding. Should get very good sales.

JAZZ SPECIAL MERIT

NOTHIN' BUT THE TRUTH

Teddy Edwards. Prestige PR 7518 (M); PRST 7518 (S)

Veteran jazzmaker Teddy Edwards has come up with a bag full of new things as well as solid interpretations of "On the Street Where You Live" and "Games That Lovers Play." Phil Chambers appears on bass, and Montego Joe, conga and bongos.

JAZZ SPECIAL MERIT

JAZZ LOVES BACH

Various Artists. Aelica M4001 (M); S4001 (S)

This is the first release by this new label, and it is good "Jazz playing Bach," including the master's "Fugue in F Major," "Flute Sonata in E Major" and a selection from the "Well Tempered Clavier." This should sell well in colleges.

FOLK SPECIAL MERIT

ESTHER & ABI OFARIM SING!

Philips PHM 200-232 (M); PHS 600-232 (S)

The Ofarims have established themselves as top artists on the Continent and by the sound of this album, they shouldn't have much difficulty doing it here. Esther and Abi sing folk music and they do it with feeling and power. Incorporating the material of Mike Settle, Pete Seeger, Bob Dylan, among others, the duo makes an excellent American debut.

SPOKEN WORD SPECIAL MERIT

EVERYBODY KNOWS THE TROUBLE I'VE SEEN

Ogden Nash. RCA Victor VDM-114 (M)

Ogden Nash displays in voice the sharp wit of the type which has made him famous in print. Nash uses his sarcastic, if not sometimes unusual verse to score on themes close to home. This could be a hot package.

☆☆☆☆ FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

SOUNDTRACK

EIGHT ON THE LAM
Soundtrack. United Artists UAL 4156 (M); UAS 5156 (S)

"THE HONEY POT"
Soundtrack. United Artists UAL 4159 (M); UAS 5159 (S)

POPULAR

LEE HAZLEWOOD PRESENTS THE 98% MOM & APPLE PIE 1929 CRASH BAND
LHI E 12001 (M); E 712001 (S)

XAVIER CUGAT TODAY!
Decca DL 4851 (M); DL 74851 (S)

THE PALM BEACH BAND BOYS STRIKE AGAIN
RCA Victor LPM 3808 (M); LSP 3808 (S)

A BARBERSHOP SING WITH FRED WARING AND THE PENNSYLVANIANS
Decca DL 4875 (M); DL 74875 (S)

MAGIC MEDLEYS
Carmen Cavallaro. Decca DL 4878 (M); DL 74878 (S)

PRESENTING MILTON DELUGG AND THE TONIGHT SHOW BIG BAND
RCA Victor LPM 3809 (M); LSP 3809 (S)

ECHOES OF LOVE
George Feyer. Decca DL 4858 (M); DL 74858 (S)

QUEEN OF THE RAGTIME PIANO
Jo Ann Castle. Dot DLP 3799 (M); DLP 25799 (S)

MOVING ON!
Lenny Dee. Decca DL 4880 (M); DL 74880 (S)

MERENGUE AND CHA CHA CHA
Roper Dance Ork. Roper RRLP 1016 (M); RRLPS 1016 (S)

LOW PRICE POPULAR

THE SEEKERS
Pickwick/33 PC 3068 (M); SPC 3068 (S)

THAT'S LIFE
Living Brass. RCA Camden CAL 2143 (M); CAS 2143 (S)

TENNESSEE ERNIE FORD
Pickwick/33 PC 3066 (M); SPC 3066 (S)

COUNTRY

THE GEORGE JONES SONG BOOK AND PICTURE ALBUM
Starday SLP 401 (M)

YOU GOT A MAN ON YOUR HANDS
Hal Southern. Sand C46 (M)

JAZZ

JOHNNY COME LATELY
Duke Ellington. RCA Victor LPV 541 (M)

INTRODUCING CAP'N JOHN HANDY
RCA Victor LPM 3762 (M); LSP 3762 (S)

GRITS & GRAVY
Eric Kloss. Prestige PR 7486 (M); PRST 7486 (S)

(Continued on page 51)

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For Week Ending May 27, 1967

Billboard TOP LP's

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	TITLE—Artist, Label & No. (*EDP Mono & Stereo No.)	Wks. on Chart
Billboard Award	1	**MORE OF THE MONKEES** ... Colgems, COM 102 (M); COS 102 (S) (342-00102-3; 342-00102-5)	17
2	5	**I NEVER LOVED A MAN THE WAY I LOVE YOU** ... Aretha Franklin, Atlantic 8139 (M); SD 8139 (S) (180-08139-3; 180-08139-5)	8
3	20	**REVENGE** ... Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S) (925-01691-3; 925-01691-5)	3
4	2	**MAMA'S AND THE PAPA'S DELIVER** ... Dunhill D 50014 (M); DS 50014 (S) (445-50014-3; 445-50014-5)	11
5	3	**DR. ZHIVAGO** ... Soundtrack, MGM 1E-6ST (M); 1SE-6ST (S) (660-00006-3; 660-00006-5)	63
6	6	**THE SOUND OF MUSIC** ... Soundtrack, RCA Victor LOCD 2005 (M); LSOD 2005 (S) (775-02005-3; 775-02005-5)	115
7	7	**THE MONKEES** ... Colgems COM 101 (M); COS 101 (S) (342-00101-3; 342-00101-5)	34
8	4	**THE BEST OF THE LOVIN' SPOONFUL** ... Kama Sutra KLP 8056 (M); KLPS 8056 (S) (603-08056-3; 603-08056-5)	11
9	8	**MY CUP RUNNETH OVER** ... Ed Ames, RCA Victor LPM 3774 (M); LSP 3774 (S) (775-03774-3; 775-03774-5	13
10	16	**SURREALISTIC PILLOW** ... Jefferson Airplane, RCA Victor LPM 3766 (M); LSP 3766 (S) (775-03766-3; 775-03766-5)	10
11	9	**THE TEMPTATIONS GREATEST HITS** ... Gordy 919 (M); 919 (S) (520-00919-3; 520-00919-5)	24
12	13	**S.R.O.** ... Herb Alpert & the Tijuana Brass, A&M LP 119 (M); SP 4119 (S) (108-00119-3; 108-04119-5)	25
13	10	**TEMPTATIONS LIVE!** ... Gordy 921 (M); 921 (S) (520-00921-3; 520-00921-5)	9
14	26	**BOB DYLAN'S GREATEST HITS** ... Columbia KOL 2663 (M); KOS 9463 (S) (350-02663-3; 350-09463-5)	4
15	12	**BETWEEN THE BUTTONS** ... Rolling Stones, London LL 3499 (M); PS 499 (S) (640-03499-3; 640-00499-5)	15
16	11	**A MAN AND A WOMAN ("Un Homme Et Une Femme")** ... Soundtrack, United Artists UAL 4147 (M); UAS 5147 (S) (873-04147-3; 873-05147-5)	28
17	17	**THOROUGHLY MODERN MILLIE** ... Soundtrack, Decca DL 1500 (M); DL 71500 (S) (400-01500-3; 400-71500-5)	7
18	22	**WHIPPED CREAM & OTHER DELIGHTS** ... Herb Alpert & the Tijuana Brass, A&M LP 110 (M); SP 4110 (S) (108-00110-3; 108-04110-5)	107
19	19	**FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM** ... Reprise R 1021 (M); RS 1021 (S) (780-01021-3; 780-01021-5)	7
20	18	**HOW GREAT THOU ART** ... Elvis Presley, RCA Victor LPM 3758 (M); LSP 3758 (S) (775-03758-3; 775-03758-5)	10
21	15	**COLLECTIONS** ... Young Rascals, Atlantic 8134 (M); SD 8134 (S) (180-08134-3; 180-08134-5)	19
22	41	**BORN FREE** ... Andy Williams, Columbia CL 2680 (M); CS 9480 (S) (350-02680-3; 350-09480-5)	3
23	58	**PAUL REVERE & THE RAIDERS GREATEST HITS** ... Columbia KCL 2662 (M); KCS 9462 (S) (350-02662-3; 350-09462-5)	3
24	27	**GOING PLACES** ... Herb Alpert & the Tijuana Brass, A&M LP 112 (M); SP 4112 (S) (108-00112-3; 108-04112-5)	85
25	14	**THERE'S A KIND OF HUSH ALL OVER THE WORLD** ... Herman's Hermits, MGM E 4438 (M); SE 4438 (S) (660-04438-3; 660-04438-5)	11
26	32	**EQUINOX** ... Sergio Mendes & Brasil '66, A&M LP 122 (M); SP 4122 (S) (108-00122-3; 108-04122-5)	5
27	43	**TOO MUCH** ... Lou Rawls, Capitol T 2713 (M); ST 2713 (S) (300-02713-3; 300-02713-5)	4
28	24	**SUPREMES SING HOLLAND-DOZIER-HOLLAND** ... Motown 650 (M); 650 (S); (678-00650-3; 678-00650-5)	15
29	21	**WONDERFULNESS** ... Bill Cosby, Warner Bros. W 1634 (M); WS 1634 (S) (925-01634-3; 925-01634-5)	53
30	25	**GEORGY GIRL** ... Seekers, Capitol T 2431 (M); ST 2431 (S) (300-02431-3; 300-02431-5)	14
31	36	**BORN FREE** ... Roger Williams, Kapp KL 1501 (M); KS 3501 (S) (605-01501-3; 605-03501-5)	25
32	31	**STRANGERS IN THE NIGHT** ... Frank Sinatra, Reprise F 1017 (M); FS 1017 (S) (780-01017-3; 780-01017-5)	50
33	23	**LADY** ... Jack Jones, Kapp KL 1511 (M); KS 3511 (S) (605-01511-3; 605-03511-5)	10
34	40	**HAPPY TOGETHER** ... Turtles, White Whale WW 114 (M); S 7114 (S) (933-00114-3; 933-07114-5)	5
35	37	**FIDDLER ON THE ROOF** ... Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S) (775-01093-3; 775-01093-5)	135
36	49	**THE YARDBIRDS GREATEST HITS** ... Epic LN 24246 (M); BN 26246 (S) (465-24246-3; 465-26246-5)	5
37	35	**PARSLEY, SAGE, ROSEMARY AND THYME** ... Simon & Garfunkel, Columbia CL 2563 (M); CS 9363 (S) (350-02563-3; 350-09363-5)	29
38	38	**THAT'S LIFE** ... Frank Sinatra, Reprise F 1020 (M); FS 1020 (S) (780-01020-3; 780-01020-5)	22
39	33	**MAN OF LA MANCHA** ... Original Cast, Kapp KL 4505 (M); KRS 5505 (S) (605-04505-3; 605-05505-5)	71
40	28	**FOUR TOPS LIVE!** ... Motown M 654 (M); S 654 (S) (678-00654-3; 678-00654-5)	24
41	30	**LOU RAWLS SOULIN'** ... Capitol T 2566 (M); ST 2566 (S) (300-02566-3; 300-02566-5)	38
42	29	**YOUNGER THAN YESTERDAY** ... Byrds, Columbia CL 2642 (M); CS 9442 (S) (350-02642-3; 350-09442-5)	11
43	34	**SOCK IT TO ME!** ... Mitch Ryder & the Detroit Wheels, New Voice NV 2003 (M); NVS 2003 (S) (691-02003-3; 691-02003-5)	8
44	44	**IF YOU CAN BELIEVE YOUR EYES AND EARS** ... Mama's and the Papa's, Dunhill D 50006 (M); DS 50006 (S) (445-50006-3; 445-50006-5)	64
45	47	**SPIRIT OF '67** ... Paul Revere & the Raiders, Columbia CL 2595 (M); CS 9295 (S) (350-02595-3; 350-09295-5)	22
46	46	**WHY IS THERE AIR?** ... Bill Cosby, Warner Bros. W 1606 (M); (No Stereo) (925-01606-3)	92
47	45	**IN CASE YOU'RE IN LOVE** ... Sonny & Cher, Atco 33-203 (M); SD 33-203 (S) (175-33203-3; 175-33203-5)	10
48	68	**CLAUDINE** ... Claudine Longet, A&M LP 121 (M); SP 4121 (S) (108-00121-3; 108-04121-5)	7
49	53	**THE MAMAS AND THE PAPAS** ... Dunhill D 50010 (M); DS 50010 (S) (445-50010-3; 445-50010-5)	35
50	39	**MERCY, MERCY, MERCY** ... Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S) (300-02663-3; 300-02663-5)	14
51	50	**RHAPSODIES FOR YOUNG LOVERS** ... Midnight String Quartet, Viva V 6001 (M); VS 6001 (S) (907-06001-3; 907-06001-5)	28
52	54	**SOMEWHERE MY LOVE** ... Ray Conniff & the Singers, Columbia CL 2519 (M); CS 9319 (S) (350-02519-3; 350-09319-5)	46
53	51	**SUPREMES A' GO GO** ... Motown MLP 649 (M); SLP 649 (S) (678-00649-3; 678-00649-5)	36
54	56	**GIMME SOME LOVIN'** ... Spencer Davis Group, United Artists UAL 3578 (M); UAS 6578 (S) (873-03578-3; 873-06578-5)	10
55	48	**CABARET** ... Original Cast, Columbia KOL 6440 (M); KOS 3040 (S) (350-06440-3; 350-03040-5)	21
56	55	**JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART** ... Columbia CL 2558 (M); CS 9358 (S) (350-02558-3; 350-09358-5)	33
57	63	**WHAT NOW MY LOVE** ... Herb Alpert & the Tijuana Brass, A&M LP 114 (M); SP 4114 (S) (108-00114-3; 108-04114-5)	55
58	61	**THE LONELY BULL** ... Herb Alpert & the Tijuana Brass, A&M LP 101 (M); ST 101 (S) (108-00101-3; 108-00101-5)	103
59	59	**BOOTS WITH STRINGS** ... Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S) (675-08066-3; 675-18066-5)	20
60	60	**BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?** ... Warner Bros. W 1518 (M); (No Stereo) (925-01518-3)	66
61	73	**KING & QUEEN** ... Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S) (833-00716-3; 833-00716-5)	6
62	57	**SECOND GOLD VAULT OF HITS** ... 4 Seasons, Philips PHM 200-221 (M); PHS 600-221 (S) (740-20221-3; 740-60221-5)	26
63	62	**LOU RAWLS LIVE** ... Capitol T 2459 (M); ST 2459 (S) (300-02459-3; 300-02459-5)	56
64	67	**MAME** ... Original Cast, Columbia KOL 6600 (M); KOS 3000 (S) (350-06600-3; 350-03000-5)	48
65	42	**SERGIO MENDES & BRASIL '66** ... A&M LP 116 (M); SP 4116 (S) (108-00116-3; 108-04116-5)	38
66	66	**CALIFORNIA DREAMING** ... Wes Montgomery, Verve V 8672 (M); V6-8672 (S) (895-08672-3; 895-68672-5)	10
67	64	**IN THE ARMS OF LOVE** ... Andy Williams, Columbia CL 2533 (M); CS 9333 (S) (350-02533-3; 350-09333-5)	19
68	65	**THE SEA** ... Anita Kerr/Rod McKuen/San Sebastian Strings, Warner Bros. W 1670 (M); WS 1670 (S) (925-01670-3; 925-01670-5)	10
69	69	**CARRYIN' ON** ... Lou Rawls, Capitol T 2632 (M); ST 2632 (S) (300-02632-3; 300-02632-5)	19
70	52	**PROJECTIONS** ... Blues Project, Verve Folkways FT 3008 (M); FTS 3008 (S) (895-03008-3; 895-03008-5)	14
71	70	**MANTOVANI'S GOLDEN HITS** ... London LL 3483 (M); PS 483 (S); (640-03483-3; 640-00483-5)	12
72	72	**TINY BUBBLES** ... Don Ho, Reprise R 6232 (M); RS 6232 (S) (780-06232-3; 780-06232-5)	24
73	71	**LET'S FALL IN LOVE** ... Peaches & Herb, Date TEM 2004 (M); TES 4004 (S) (391-02004-3; 391-04004-5)	10
74	77	**BEST OF THE ANIMALS** ... MGM E 4324 (M); SE 4324 (S) (660-04324-3; 660-04324-5)	68
75	75	**BIG HITS (High Tide and Green Grass)** ... Rolling Stones, London NP-1 (M); NPS-1 (S) (640-00001-3; 640-00001-5)	59
76	82	**GRAND PRIX** ... Soundtrack, MGM 1E-8ST (M); 1SE-8ST (S) (660-00008-3; 660-00008-5)	11
77	81	**SPANISH RHAPSODIES FOR YOUNG LOVERS** ... Midnight String Quartet, Viva V 6004 (M); VS 6004 (S) (907-06004-3; 907-06004-5)	8
78	78	**SUGAR** ... Nancy Sinatra, Reprise R 6239 (M); RS 6239 (S) (780-06239-3; 780-06239-5)	15
79	76	**THE WILD ANGELS** ... Soundtrack, Tower T 5043 (M); ST 5043 (S) (873-05043-3; 873-05043-5)	33
80	93	**I'LL TAKE CARE OF YOUR CARES** ... Frankie Laine, ABC ABC 604 (M); ABCS 604 (S) (105-00604-3; 105-00604-5)	3
81	85	**ELECTRIC COMIC BOOK** ... Blues Magoos, Mercury MG 21104 (M); SR 61104 (S) (650-21104-3; 650-61104-5)	6
82	112	**I THINK WE'RE ALONE NOW** ... Tommy James & the Shondells, Roulette R 25353 (M); SR 25353 (S) (795-25353-3; 795-25353-5)	5
83	99	**THE BEST OF EDDY ARNOLD** ... RCA Victor LPM 3565 (M); LSP 3565 (S) (775-03565-3; 775-03565-5)	4
84	84	**HITS OF OUR TIMES** ... Lawrence Welk, Dot DLP 3790 (M); DLP 25790 (S) (430-03790-3; 430-25790-5)	7
85	79	**FOUR TOPS ON BROADWAY** ... Motown 657 (M); S 657 (S) (678-00657-3; 678-00657-5)	8
86	96	**DON'T COME HOME A DRINKIN'** ... Loretta Lynn, Decca DL 4842 (M); DL 74842 (S) (400-04842-3; 400-74842-5)	8
87	80	**BUFFALO SPRINGFIELD** ... Atco LP 33-200 (M); SD 33-200 (S) (175-33200-3; 175-33200-5)	10
88	83	**SOUTH OF THE BORDER** ... Herb Alpert & the Tijuana Brass, A&M LP 108 (M); ST 108 (S) (108-00108-3; 108-00108-5)	99
89	91	**RAW SOUL** ... James Brown, King 1016 (M); S 1016 (S) (615-01016-3; 615-01016-5)	8
90	74	**LONELY AGAIN** ... Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S) (775-03753-3; 775-03753-5)	11
91	92	**THE DOORS** ... Elektra EKL 4007 (M); EKS 74007 (S) (455-04007-3; 455-74007-5)	10
92	95	**WINCHESTER CATHEDRAL** ... Lawrence Welk, Dot DLP 3774 (M); DLP 25774 (S) (430-03774-3; 430-25774-5)	26
93	113	**ROGER** ... Roger Williams, Kapp KL 1512 (M); KS 3512 (S) (605-01512-3; 605-03512-5)	3
94	89	**NANCY—NATURALLY** ... Nancy Wilson, Capitol T 2634 (M); ST 2634 (S) (300-02634-3; 300-02634-5)	18
95	87	**GUITAR FREAKOUT** ... Ventures, Dolton BLP 2050 (M); BST 8050 (S) (425-02050-3; 425-08050-5)	15
96	94	**THE WILD ANGELS, VOL. II** ... Soundtrack, Tower T 5056 (M); ST 5056 (S) (873-05056-3; 873-05056-5)	6
97	100	**I STARTED OUT AS A CHILD** ... Bill Cosby, Warner Bros. W 1567 (M); (No Stereo) (925-01567-3)	86
98	98	**WINCHESTER CATHEDRAL** ... New Vaudeville Band, Fontana MGF 27560 (M); SRF 67560 (S) (498-27560-3; 498-67560-5)	25
99	104	**BRASS IMPACT** ... Command RS 910 (M); RS 910 SD (S) (355-00910-3; 355-00910-5)	7
100	132	**HERE WHERE THERE IS LOVE** ... Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S) (805-00555-3; 805-00555-5)	21
101	102	**BEST OF THE BEACH BOYS, VOL. I** ... Capitol T 2345 (M); ST 2345 (S) (300-02345-3; 300-02345-5)	40
102	158	**SWEET SOUL MUSIC** ... Arthur Conley, Atco 33-215 (M); SD 33-215 (S) (175-33215-3; 175-33215-5)	3
103	107	**WATCH OUT** ... Baja Marimba Band, A&M LP 118 (M); SP 4118 (S) (108-00118-3; 108-04118-5)	28
104	160	**BORN FREE** ... Matt Monroe, Capitol T 2730 (M); ST 2730 (S) (300-02730-3; 300-02730-5)	3
105	101	**SWINGIN' NEW BIG BAND** ... Buddy Rich, Pacific Jazz PJ 10113 (M); ST 20113 (S) (730-10113-3; 730-20113-5)	22
106	108	**WICKED PICKETT** ... Wilson Pickett, Atlantic 8138 (M); SD 8138 (S) (180-08138-3; 180-08138-5)	19
107	88	**THERE GOES MY EVERYTHING** ... Jack Greene, Decca DL 4845 (M); DL 74845 (S) (400-04845-3; 400-74845-5)	14
108	103	**JOHNNY MATHIS SINGS** ... Mercury MG 21107 (M); SR 61107 (S) (650-21107-3; 650-61107-5)	9
109	122	**FEELIN' GROOVY** ... Harpers Bizarre, Warner Bros. W 1693 (M); WS 1693 (S) (925-01693-3; 925-01693-5)	4
110	115	**THE IMPOSSIBLE DREAM** ... Jack Jones, Kapp KL 1486 (M); KS 3486 (S) (605-01486-3; 605-03486-5)	46
111	109	**GREEN, GREEN, GRASS OF HOME** ... Tom Jones, Parrot PA 61009 (M); PAS 71009 (S) (726-61009-3; 726-71009-5	13
112	90	**GOT LIVE IF YOU WANT IT** ... Rolling Stones, London LL 3493 (M); PS 493 (S) (640-03493-3; 640-00493-5)	24
113	105	**MELLOW YELLOW** ... Donovan, Epic LN 24239 (M); BN 26239 (S) (465-24239-3; 465-26239-5)	15
114	114	**COLOR MY WORLD/WHO AM I** ... Petula Clark, Warner Bros. W 1673 (M); WS 1673 (S) (925-01673-3; 925-01673-5)	15
115	116	**BEST OF HERMAN'S HERMITS, VOL. 2** ... MGM E 4416 (M); SE 4416 (S); (660-04416-3; 660-04416-5)	26
116	111	**MR. MUSIC** ... Mantovani, London LL 3474 (M); PS 474 (S) (640-03474-3; 640-00474-5)	34
117	120	**THE BEST OF HERMAN'S HERMITS** ... MGM E 4315 (M); SE 4315 (S) (660-04315-3; 660-04315-5)	80
118	119	**BERT KAEMPFERT'S GREATEST HITS** ... Decca DL 4810 (M); DL 74810 (S) (400-04810-3; 400-74810-5)	34
119	86	**AWAY WE A' GO GO** ... Smokey Robinson & the Miracles, Tamla 271 (M); S 271 (S) (855-00271-3; 855-00271-5)	24
120	143	**THE GRATEFUL DEAD** ... Warner Bros. W 1689 (M); WS 1689 (S) (925-01689-3; 925-01689-5)	4
121	118	**HUMS OF THE LOVIN' SPOONFUL** ... Kama Sutra KLP 8054 (M); KLPS 8054 (S) (603-08054-3; 603-08054-5)	24
122	124	**SPANISH EYES** ... Al Martino, Capitol T 2435 (M); ST 2435 (S) (300-02435-3; 300-02435-5)	66
123	125	**IMPOSSIBLE DREAM** ... Jerry Vale, Columbia CL 2582 (M); CS 9382 (S) (350-02582-3; 350-09382-5)	11
124	110	**BREAKOUT** ... Mitch Ryder & the Detroit Wheels, New Voice NV 2002 (M); NVS 2002 (S) (691-02002-3; 691-02002-5)	29
125	97	**A MAN AND HIS SOUL** ... Ray Charles, ABC ABC 590 X (M); ABCS 590 X (S) (105-00590-3; 105-00590-5)	10
126	200	**BY REQUEST** ... Jim Nabors, Columbia CL 2665 (M); CS 9465 (S) (350-02665-3; 350-09465-5)	2
127	106	**PSYCHEDELIC LOLLIPOP** ... Blues Magoos, Mercury MG 21096 (M); SR 61096 (S) (650-21096-3; 650-61096-5)	26
128	128	**GUANTANAMERA** ... Sandpipers, A&M LP 117 (M); SP 4117 (S) (108-00117-3; 108-04117-5)	31
129	127	**BEST OF SAM THE SHAM & THE PHARAOHS** ... MGM E 4422 (M); SE 4422 (S); (660-04422-3; 660-04422-5)	12
130	130	**SINATRA AT THE SANDS** ... Frank Sinatra/Count Basie, Reprise 2F 1019 (M); 2FS 1019 (S) (780-01019-3; 780-01019-5)	41
131	126	**THIS LOVE FOR YOU** ... Al Martino, Capitol T 2654 (M); ST 2654 (S) (300-02654-3; 300-02654-5)	10
132	129	**GOIN' LATIN** ... Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S) (245-00790-3; 245-00790-5)	10
133	133	**THE ELECTRIC PRUNES** ... Reprise R 6248 (M); RS 6248 (S) (780-06248-3; 780-06248-5)	7
134	121	**SOMEBODY LIKE ME** ... Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S) (775-03715-3; 775-03715-5)	23
135	135	**REVOLVER** ... Beatles, Capitol T 2576 (M); ST 2576 (S) (300-02576-3; 300-02576-5)	39
136	138	**MANCINI '67** ... Henry Mancini, RCA Victor LPM 3694 (M); LSP 3694 (S) (775-03694-3; 775-03694-5)	11
137	137	**I'LL REMEMBER YOU** ... Roger Williams, Kapp KL 1470 (M); KS 3470 (S) (605-01470-3; 605-03470-5)	57
138	134	**GREATEST HITS OF ALL TIMES** ... Gene Pitney, Musicor MM 2102 (M); MS 2102 (S) (685-02102-3; 685-03102-5)	24
139	117	**GOLDEN GREATS** ... Gary Lewis & the Playboys, Liberty LRP 3468 (M); LST 7468 (S) (630-03468-3; 630-07468-5)	32
140	139	**CHANGES** ... Johnny Rivers, Imperial LP 9234 (M); LP 12234 (S) (570-09234-3; 570-12234-5)	24
141	146	**DEAN MARTIN'S T.V. SHOW** ... Reprise R 6233 (M); RS 6233 (S) (780-06233-3; 780-06233-5)	26
142	142	**SWEET MARIA** ... Billy Vaughn Singers, Dot DLP 3782 (M); DLP 25782 (S) (430-03782-3; 430-25782-5)	11
143	150	**YOUNG RASCALS** ... Atlantic 8133 (M); SD 8133 (S) (180-08133-3; 180-08133-5)	49
144	140	**SOFTLY AS I LEAVE YOU** ... Eydie Gorme, Columbia CL 2594 (M); CS 9394 (S) (350-02594-3; 350-09394-5)	15
145	161	**CASINO ROYALE** ... Soundtrack, Colgems COMD 3005 (M); COSD 3005 (S) (342-05005-3; 342-05005-5)	3
146	153	**DON'T GO TO STRANGERS** ... Eydie Gorme, Columbia CL 2476 (M); CS 9276 (S) (350-02476-3; 350-09276-5)	30
147	145	**THE PETER, PAUL AND MARY ALBUM** ... Warner Bros. W 1648 (M); WS 1648 (S) (925-01648-3; 925-01648-5)	40
148	183	**JIMMY RUFFIN SINGS TOP TEN** ... Soul 704 (M); S 704 (S) (821-00704-3; 821-00704-5)	3
149	185	**HAPPINESS IS DEAN MARTIN** ... Reprise R 6242 (M); RS 6242 (S) (780-06242-3; 780-06242-5)	3
150	176	**GREATEST HITS FROM ENGLAND** ... Various Artists, Parrot PA 61010 (M); PAS 71010 (S) (726-61010-3; 726-71010-5)	3

(Continued on page 51)

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TOP LP's

• Continued from page 46

*151	166	HOLD ME Bert Kaempfert, Decca DL 4860 (M); DL 74860 (S) (400-04860-3; 400-74860-5)	3	
152	141	(You Don't Have To) PAINT ME A PICTURE Gary Lewis & the Playboys, Liberty LRP 3487 (M); LST 7487 (S) (630-03487-3; 630-07487-5)	16	
153	157	AND THEN . . . ALONG COMES THE ASSOCIATION Valiant VLM 5002 (M); VLS 25002 (S) (892-05002-3; 892-25002-5)	41	
154	159	THAT'S LIFE Billy Vaughn, Dot DLP 3788 (M); DLP 25788 (S) (430-03788-3; 430-25788-5)	3	
155	154	I HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S) (678-00643-3; 678-00643-5)	42	
156	147	SNOOPY VS. THE RED BARON Royal Guardsmen, Laurie LLP 2038 (M); SLP 2038 (S) (630-02038-3; 630-02038-5)	16	
157	152	THE FOUR SEASONS GOLD VAULT OF HITS Philips PHM 200-196 (M); PHS 600-196 (S) (740-20196-3; 740-60196-5)	70	(S)
158	168	SPANISH MOONLIGHT John Gary, RCA Victor LPM 3785 (M); LSP 3785 (S) (773-03785-3; 773-03785-5)	3	
159	144	A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 6 Various Artists, Motown M 655 (M); S 655 (S) (678-00655-3; 678-00655-5)	14	
160	121	ERIC IS HERE Eric Burdon & the Animals, MGM E 4433 (M); SE 4433 (S) (660-04433-3; 660-04433-5)	10	
161	170	BORN FREE Soundtrack, MGM E 4368 (M); SE 4368 (S) (660-04368-3; 660-04368-5)	31	
162	151	WARM Lettermen, Capitol T 2632 (M); ST 2632 (S) (300-02632-3; 300-02632-5)	17	
163	179	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133 (M); CS 8636 (S) (350-01133-3; 350-08636-5)	430	(S)
164	162	ALFIE Billy Vaughn, Dot DLP 3751 (M); DLP 25751 (S) (430-03751-3; 430-25751-5)	31	
165	123	WALK AWAY RENEE/PRETTY BALLERINA Left Banke, Smash MGS 27088 (M); SRS 67088 (S) (815-57088-3; 815-67088-5)	10	
166	156	IN MY LIFE Judy Collins, Elektra EKL 320 (M); EKS 7320 (S) (445-00320-3; 445-07320-5)	21	
*167	184	HAPPY JACK The Who, Decca DL 4892 (M); DL 74892 (S) (400-04892-3; 400-74892-5)	2	
*168	—	SOMETHIN' STUPID Lennon Sisters, Dot DLP 3797 (M); DLP 25797 (S) (430-03797-3; 430-25797-5)	1	
169	169	DIONNE WARWICK ON STAGE AND IN THE MOVIES Scepter SRM 559 (M); SPS 559 (S) (805-00559-3; 805-00559-5)	3	
*170	—	GOOD TIMES Sonny & Cher, Atco 33214 (M); SD 33214 (S) (175-33214-3; 175-33214-5)	1	
171	175	CALIFORNIA NIGHTS Lesley Gore, Mercury MG 21130 (M); SR 61130 (S) (650-21130-3; 650-61130-5)	3	
172	173	SAYIN' SOMETHIN' Righteous Brothers, Verve V 5010 (M); V6-5010 (S) (895-05010-3; 895-65010-5)	8	
*173	195	DYNAMIC DUO Jimmy Smith/Wes Montgomery, Verve V 8678 (M); V6-8678 (S) (895-08678-3; 895-68678-5)	2	
174	172	SPINOUT Elvis Presley, RCA Victor LPM 3702 (M); LSP 3702 (S) (775-03702-3; 775-03702-5)	31	
*175	190	STEVE & EYDIE TOGETHER ON BROADWAY Steve Lawrence/Eydie Gorme, Columbia CL 2636 (M); CS 9436 (S) (350-02636-3; 350-09436-5)	2	
*176	—	HEADS UP! Baja Marimba Band, A&M LP 123 (M); SP 4123 (S) (108-00123-3; 108-04123-5)	1	
177	177	HERE'S WHAT'S HAPPENING! Floyd Cramer, RCA Victor LPM 3746 (M); LSP 3746 (S) (775-03746-3; 775-03746-5)	4	
178	164	RAIN FOREST Walter Wanderley, Verve V 8658 (M); V6-8658 (S) (895-08658-3; 895-68658-5)	39	
179	182	FRESH CREAM Cream, Atco 33-206 (M); SD 33-206 (S) (175-33206-3; 175-33206-5)	3	
*180	—	FOR EMILY, WHENEVER I MAY FIND HER Glenn Yarbrough, RCA Victor LPM 3801 (M); LSP 3801 (S) (775-03801-3; 775-03801-5)	1	
181	181	HAWAII Henry Mancini, RCA Victor LPM 3713 (M); LSP 3713 (S) (775-03713-3; 775-03713-5)	18	
182	171	AFTERMATH Rolling Stones, London LL 3476 (M); PS 476 (S) (640-03476-3; 640-00476-5)	47	(S)
183	174	JE M'APPELLE BARBRA Barbra Streisand, Columbia CL 2547 (M); CS 9347 (S) (350-02547-3; 350-09347-5)	28	
184	178	TONY MAKES IT HAPPEN Tony Bennett, Columbia CL 2653 (M); CS 9453 (S) (350-02653-3; 350-09453-5)	3	
185	188	I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S) (300-02702-3; 300-02702-5)	3	
186	155	THE NITTY GRITTY DIRT BAND Liberty LRP 3501 (M); LST-7501 (S) (630-03501-3; 630-07501-5)	8	
187	186	THE MARVELETTES Tamla 274 (M); S 274 (S) (855-00274-3; 855-00274-5)	8	
188	—	DAVID JONES Colpix CP 493 (M); SCP 493 (S) (345-00493-3; 345-00493-5)	1	
189	189	THE KINKS GREATEST HITS Reprise R 6217 (M); RS 6217 (S) (780-06217-3; 780-06217-5)	40	
190	191	THEN YOU CAN TELL ME GOODBYE Casinos, Fraternity FLPM 1019 (M); FLPS 1019 (S) (503-01019-3; 503-01019-5)	3	
191	199	CHUCK BERRY'S GOLDEN DECADE Chess LP 1514 D (M); ST 1514 D (S) (225-01514-3; 225-01514-5)	2	
192	194	SUGAR & SPICE Cryan' Shames, Columbia CL 2589 (M); CS 9389 (S) (350-02589-3; 350-09389-5)	3	
193	196	SLOW FREIGHT Ray Bryant, Cadet LP 781 (M); LPS 781 (S) (345-00781-3; 345-00781-5)	3	
194	149	MY BEST TO YOU John Davidson, Columbia CL 2648 (M); CS 9448 (S) (350-02648-3; 350-09448-5)	8	
195	—	PERCY FAITH PLAYS ACADEMY AWARD WINNERS Columbia CL 2650 (M); CS 9450 (S) (350-02650-3; 350-09450-5)	1	
196	198	THE PEANUT BUTTER CONSPIRACY IS SPREADING Columbia CL 2654 (M); CS 9454 (S) (350-02654-3; 350-09454-5)	2	
197	197	THE VELVET UNDERGROUND & NICO Verve V 5008 (M); V6-5008 (S) (895-05008-3; 895-65008-5)	3	
198	—	EAST COAST-WEST COAST Dee Hu, Reprise R 6244 (M); RS 6244 (S) (780-06244-3; 780-06244-5)	1	
199	—	THE SANDPIPERS A&M LP 125 (M); SP 4125 (S) (108-00125-3; 108-04125-5)	1	
200	—	THE MONKEES SONGBOOK Golden Gate Strings, Epic LN 24348 (M); BN 26348 (S) (465-24348-3; 465-26348-5)	1	

*Indicates Star Performer

Album Reviews

• Continued from page 46

SOUL HAPPENING!
Don Patterson. Prestige PR 7484 (M); PRST 7484 (S)

THE GENIUS OF THE BLUES
Billy Hawks. Prestige PR 7501 (M); PRST 7501 (S)

STRAIGHT UP
Harold Vick. RCA Victor LPM 3761 (M); LSP 3761 (S)

THE PANASSIE SESSIONS
Various Artists. RCA Victor LPV 542 (M)

RELIGIOUS

HOLY MASS OF THE ARMENIAN CHURCH
Gomidas Choir of Istanbul. Creative Sound CSM 1503 (M)

LOW PRICE CHILDREN'S

THE ABSENT-MINDED PROFESSOR/ THE SHAGGY DOG
Various Artists. Disneyland DQ 1323 (M)

INTERNATIONAL

SONGS OF MY PEOPLE
Tova Ronni. Roulette R 25352 (M); SR 25352 (S)

'67 NON STOP DANCING
James Last Band. Polydor 249 122 (S)

"ERAS"
Manny Roman. Decca DL 4879 (M); DL 74879 (S)

TURKISH DELIGHT
Various Artists. Monitor MF 481 (M); MFS 481 (S)

THE NEW GREEK SOUND
Tasso Mavris/Jimmy Linardos Ork. Fran FR 108 (M); FRS 108 (S)

FROM DUBROVNIK TO OPATIJA
Ansambl Dalmacija. Monitor MF 477 (M); MFS 477 (S)

☆☆☆
THREE-STAR ALBUMS
The three-star rating indicates moderate sales potential within each record's music category.

LOW PRICE CLASSICAL

BLOCH: STRING QUARTET NO. 3/ TIPPETT: STRING QUARTET NO. 1
Edinburgh Quartet. Monitor MC 2123 (M); MCS 2123 (S)

MUSIC FOR FLUTE & KEYBOARD
William Watson/Richard Kapp. Monitor MC 2120 (M); MCS 2120 (S)

RELIGIOUS

MARCY SINGS SUNDAY SCHOOL SONGS
Word Wonder World K-701 (M)

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New Album Releases

☐ ATLANTIC

BOBBY DARIN—Inside Out; 8142, SD 8142
SERGIO MENDES—The Beat of Brazil; 1480, SD 1480
VARIOUS ARTISTS—Beach Beat; 8140

☐ BACKBEAT

O. V. WRIGHT—8 Men and 4 Women; LP 66

☐ CAPITOL IMPORTS (Argentina)

FRANISCO CANARO—Y Su Orquesta Tipica; LDS 799
GINAMARIA HIDALGO—Las Canciones Que Canta; SLDI 536
NESTOR FABIAN—Yo Canto Tangos; SLDB 77

☐ CAPITOL IMPORTS JAPAN

Japanese Music for Koto & Shakuhachi; TH 7002
KIYOSHI IGARASHI—Yoimachi Gusa; TP 7093

☐ COLGEMS

THE MONKEES—Headquarters; COM 103, COS 103

☐ COLUMBIA

THE BUCKINGHAMS—Time & Charges; CL 2669, CS 9469
ZINO FRANCESCATTI—Francescatti Plays Violin Spectaculars; ML 6353, MS 6953
ORIGINAL CAST—Hallelujah, Baby!; KOL 6690, KOS 3090

☐ DGG

BRUCKNER: SYMPHONY NO. 2—Maria Stader/Berlin Philharmoic (Jochum); 39 137/38, 139 137/38
CHOPIN: 4 IMPROMPTUS—Tamas Vasary; 19 455, 136 455
LORTZING: ZAR UND ZIMMERMAN—Various Artists/Bamberg Symphony (Gierster); 136 432
Mozart Concert Arias—Gundula Janowitz/ Vienna Symphony (Boettcher); 39 198, 139 198
MOZART: PIANO CONCERTOS NOS. 14 & 24—Salzburger Mozarteums (Anda); 39 196, 139 196

☐ DUKE

The Best of BOBBY BLAND; DLP 84

☐ IMPERIAL

THE HOLLIES' Greatest Hits; LP 9350, LP 12350

☐ KENT

B. B. KING—The Jungle; KLP 5021, KST 52

☐ LIBERTY

VIC DANA—Foreign Affairs; LRP 2051, LST 2051
BILLY MAXTED—Satin Doll; LRP 3492, LST 7492
MIKE MELVOIN—Between the Two; LRP 3503 LST 7503
THE VENTURES—Super Psychedelics; LRP 2052, LST 8052

☐ MERCURY

RAFAEL PUYANA—Soler: Music for the Harpsichord; MG 50459, SR 90459
THE ROMEROS (with Jaleo)—World of Flamenco; OL 2-120, SR 2-9120

☐ NONESUCH

IDA PRESTI/ALEXANDRE LAGOYA—Music for the Classic Guitar; H 1161, 71161
SAMMARTINI: FIVE SYMPHONIES—Angelicum Orch. of Milan (Jenkins); H 1162, H 71162
ROSSINI: SINS OF MY OLD AGE—Luciano Sgrizzi, piano; H 1163, H 71163
HANDEL: CONCERTO IN B FLAT MAJOR FOR HARP & ORCH. OP. 4 NO. 6—Orch. de l'Association des Concerts Pasdeloup (Devos); H 1164, H 71164
BACH: 2 SINFONIAS FOR DOUBLE ORCH. OP 18 NOS. 3 & 5—The Little Orch. of London (Jones); H 1165, H 71165

☐ PEACOCK

The Best of THE MIGHTY CLOUDS OF JOY; PLP 136
REV. CLEOPHUS ROBINSON—He's Done Great Things; PLP 132
The Best of THE SENSATIONAL NIGHTINGALES; PLP 137

☐ RCA CAMDEN

LEO ADDEO ORCH.—Love Is a Hurtin' Thing; CAL 2134, CAS 2134
LIVING STRINGS—I'm a Believer and Other Monkees' Hits; CAL 2148, CAS 2148

☐ RCA VICTOR (INTERNATIONAL)

MANUEL BERNAL—Romancero De La Via Dolorosa; MKL 1734
BOBBY CAPO Sings; FPM 184
JOSE FELICIANO—Sombras . . . Una Voz, Una Guitarra; FPM 183
LEONOR GONZALEZ—Cantos De Mi Tierra Y De Mi Raza; FPM 159
La Su Per Le Montagne, Vol. 5; FPM 178, LSP 178
Day & Night With LES CHAKACHAS—FPM 155
El Showde VIRGINIA LOPEZ; MKL 1732
MIGUEL ACEVES MEJIA—La Voz; MKL 1730
DUETO MISERIA—Tesoro De Pobre; MKL 1731
OLIMPO CARDENAS y SUS GUITARRAS—Tesoro Mio; FPM 168
FELIPE RODRIGUEZ La Voz; MKL 1741
MARCO ANTONIO MUNIZ Y LA RONDALLA TAPATIA—La Serenata Del Siglo; MKL 1733, MKS 1733
PEDRO VARGAS Sings Songs by Matamoros; FPM 169

☐ RCA VICTROLA

DEBUSSY: LA MER . . IBERIA . . FRANCK . . PSYCHE & EROS—NBC Symphony Orch. (Toscanini); VIC 1246
DVORAK: SYMPHONY NO. 9—NBC Symphony Orch. (Toscanini); VIC 1249
TOSCANINI/NBC SYMPHONY ORCH.—Five Tone Poems; VIC 1245
RESPIGHI: FOUNTAINS OF ROME—NBC SYMPHONY ORCH. (Toscanini); VIC 1244
VERDI & ROSSINI OVERTURES—NBC SYMPHONY ORCH. (Toscanini); VIC 1248
WAGNER: DIE MEISTERSINGER—NBC Symphony Orch. (Toscanini); VIC 1247

☐ REPEAT

RIEBER HOVDE & ASSOCIATES; 150-12

☐ ROPER

DANCING STRINGS—Step Smoothly; RRLP 1014, RRLPS 1014
ROPER DANCE ORCH.—Merengue & Cha Cha Cha; RRLP 1016, RRLPS 1016
ROPER DANCE ORCH.—Music for Lovers of Dancing; RRLP 1012, RRLPS 1012
ROPER DANCE ORCH.—Come Dance With Me; RRLP 1011, RRLPS 1011
ROPER DANCE ORCH.—Dance Music From Broadway & Hollywood; RRLP 1015, RRLPS 1015
ROPER DANCE ORCH.—Dancing in Love; RRLP 1010, RRLPS 1010

☐ STARDAY

RED SOVINE—I Didn't Jump the Fence; SLP 405
VARIOUS ALL STARS—Man Behind the Wheel; SLP 404
THE WILLIS BROTHERS—Bob; SLP 403

☐ TRADITION

The Best of OSCAR BRAND; 2053, S 2053
The Best of THE CLANCY BROTHERS & TOMMY MAKEM; 2050, S 2050
The Best of LIGHTNIN' HOPKINS; 2056, S 2056
The Collector's Choice by ALAN LOMAX; 2057, S 2057
The Best of ED McCURDY; 2051, S 2051
The Best of John Jacob Niles; 2055, S 2055
The Best of ODETTA; 2052, S 2052
The Best of GLENN YARBROUGH; 2054, S 2054

☐ UNITED ARTISTS

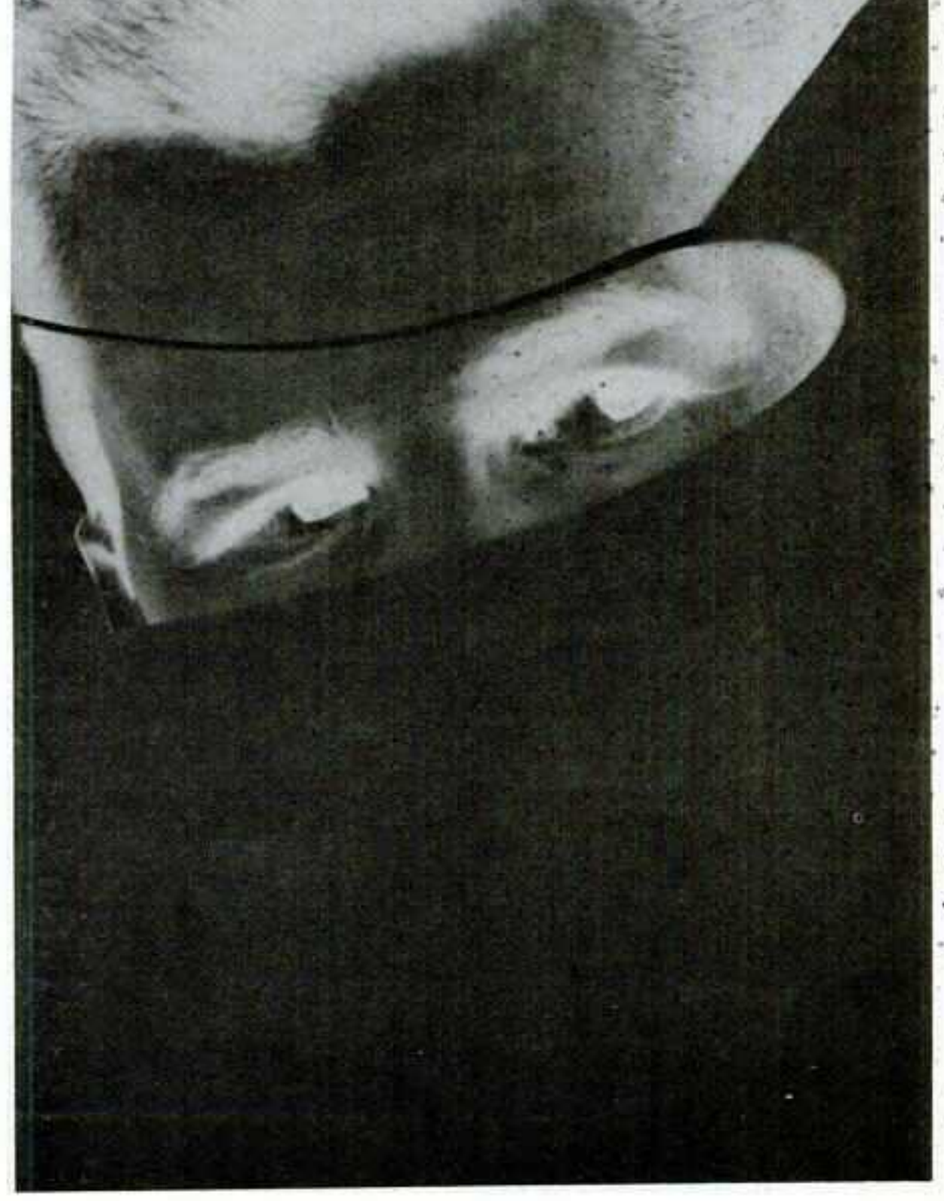
SOUNDTRACK—The Birds, The Bees and the Italians; UAL 4157, UAS 5157
MARIA TOLEDO Sings the Best of Luiz Bonfa; UAL 3584, UAS 6584

☐ VAULT

VARIOUS ARTISTS—West Coast Love-In; LP 113, SLP 113

☐ WESTMINSTER

MOZART: SONATAS NO. 8 & 14—Daniel Barenbeim; XWN 19120, WST 17120
VARIOUS COMPOSERS—Julius Baker/Anthony Makas; XWN 19121, WST 17121
Arias From Handel Operas—Popp/Young/ Isepp/Vienna Radio Orch. (Priestman); XWN 19124, WST 17124



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Mauricio Smith.....(RCA Victor)
Carnaby Street Set..... (Columbia)
Mark Vickers..... (Capitol)
Pat Boone..... (Dot LP)

LITTLE GAMES
The Yardbirds..... (Epic)

TEN STOREYS HIGH
David & Jonathan..... (Capitol)

A GHOST OF A CHANCE
Neil Scott..... (Cameo/Parkway)
Arnie Corrado.....(Date)

I'M COMING BACK TO YOU
The Lennon Sisters..... (Dot)

HAPPINESS IS
The Happy Trumpets..... (Space)

JAZZ BABY
Carol Channing..... (Decca)

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Ernest Tubb's new album just arrived. Capitol has named it "Another Story" (DL 4867), and it should find its way into the collection of every Folk and Western fan. It features some new numbers and repeats some of his most popular hits. You'll hear the range of style that keeps Ernie Tubb at the top. This new album also gives you a chance to hear the special sound that Ernie has developed across the years. And since sound is essential to his style, Ernest Tubb counts on Epiphone guitars to keep it constant. (Advertisement)

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

WINDY
Association, Warner Bros. 7041 (Almo, BMI)

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

LIGHT MY FIRE . . .
Doors, Elektra 45615 (Nipper, ASCAP) (San Francisco)

THREAD THE NEEDLE . . .
Clarence Carter, Fame 1013 (Fame, BMI) (Miami)

AIN'T NOTHIN' BUT A HOUSE PARTY . . .
Show Stoppers, Showtime 101 (Clairlyn-Dandelion, BMI) (Philadelphia)

HI-HO SILVER LINING . . .
Jeff Beck, Epic 10157 (Helios, BMI) (Washington)

WHAT IS THE REASON? . . .
Del Counts, Soma 1465 (Slacsar, BMI) (Minneapolis/St. Paul)

BEAT GOES ON . . .
Tommy Reynolds & the T-Bones, Liberty 55963 (Chrismarc, BMI) (Atlanta)

Dot Steps Up Country —Opens in Nashville

NASHVILLE — Dot Records announced full expansion into the country music field with the establishment of an office in Nashville.

Under the direction of Henry Hurt, Dot has placed two of its publishing firms, Sun-Vine (BMI) and Vin-Sun (ASCAP) in the RCA Victor Building.

Hurt, a native of Nashville who has spent the past few years on the West Coast, said Randy Wood, Dot president, placed him here to handle masters and publishing. Eventually, he said, the firm plans to sign artists. "We're going to move a little slowly at first," Hurt said, "but not too slowly. I have to get reacclimated to the Nashville Sound and to country music."

Hurt, who once worked in Nashville for Screen-Gems-Columbia, has spent the past few years working with Pat Boone in their two publishing firms, a record production company, and in the leasing of masters.

Hurt said that ever since Gulf-Western acquired the label, there has been expansion. "I talked to Randy Wood about setting up an office in Nashville," Hurt said, "and he told me to go ahead."

Wood is a partner in another Nashville-based publishing firm Smith, long-time ASCAP writer.

Hurt said there has been a need for Nashville music for Dot artists, and he hopes the establishment of the firm here will fulfill that need.

Smith's 'Hall' Tapings Roll

NASHVILLE — Thirty separate shows of Carl Smith's syndicated "Country Music Hall" will be taped in an intensified June and July shooting schedule. Twenty - four of these shows will be taped in a 30-day period in June, the other six in July. All are taped in Montreal, Quebec.

Nashville talent agent W. E. (Lucky) Mosller, who staffs the show with talent, said the lineup of guests includes Don Gibson, Dottie West, Bill Monroe, the Stonemans, Connie Smith, Hank Thompson, Roy Clark, Carl and Pearl Butler, the Canadian Sweethearts, and the Johnny Wright - Kitty Wells package. The shows are taped in an auditorium housing 500 guests.

Yesteryear's Country Hits

COUNTRY SINGLES— 5 Years Ago May 26, 1962

1. She Thinks I Still Care, George Jones, United Artists
2. Charlie Shoes, Billy Walker, Columbia
3. She's Got You, Patsy Cline, Decca
4. Wolverton Mountain, Claude King, Columbia
5. If a Woman Answers, Leroy Van Dyke, Mercury
6. Misery Loves Company, Porter Wagoner, RCA Victor
7. P.T. 109, Jimmy Dean, Columbia
8. Old Rivers, Walter Brennan, Liberty
9. A Wound That Time Can't Erase, Stonewall Jackson, Columbia
10. Willingly, Shirley Collie & Willie Nelson, Liberty

COUNTRY SINGLES— 10 Years Ago May 27, 1957

1. Gone, Ferlin Husky, Capitol
2. White Sport Coat, Marty Robbins, Columbia
3. Four Walls, Jim Reeves, RCA Victor
4. Honky Tonk Song/Some Day, Webb Pierce, Decca
5. All Shook Up, Elvis Presley, RCA Victor
6. Gonna Find Me a Bluebird, Marvin Rainwater, MGM
7. Walkin' After Midnight, Patsy Cline, Decca
8. Fraulein, Bobby Helms, Decca
9. There You Go/Train of Love, Johnny Cash, Sun
10. First Date, First Kiss, First Love, Sonny James, Capitol

Firm Set Up By Delsener, Bach

NEW YORK—Ron Delsener, producer of last year's Rheingold Central Park Music Festival, has teamed with Bob Bach, producer of "What's My Line," to form Park Productions, which will present some 60 concerts with top talent in Central Park this summer.

The summer program will start June 23 with Louis Armstrong. Lou Rawls, Miriam Makeba, Dave Brubeck, Duke Ellington, the Byrds, Pete Seeger, Mel Torme, Judy Collins, Ian and Sylvia, Theodore Bikel, Butterfield Blues Band, Ferrante and Teicher, John Lee Hooker will appear throughout the season. Admission will be $1 per person.

Park Productions will tape, initially, a one-hour TV special focusing on the highlights from the various concerts. This tape will be available for networks, ad agencies and sponsors. Park Productions will also augment the basic material with additional footage for syndication.

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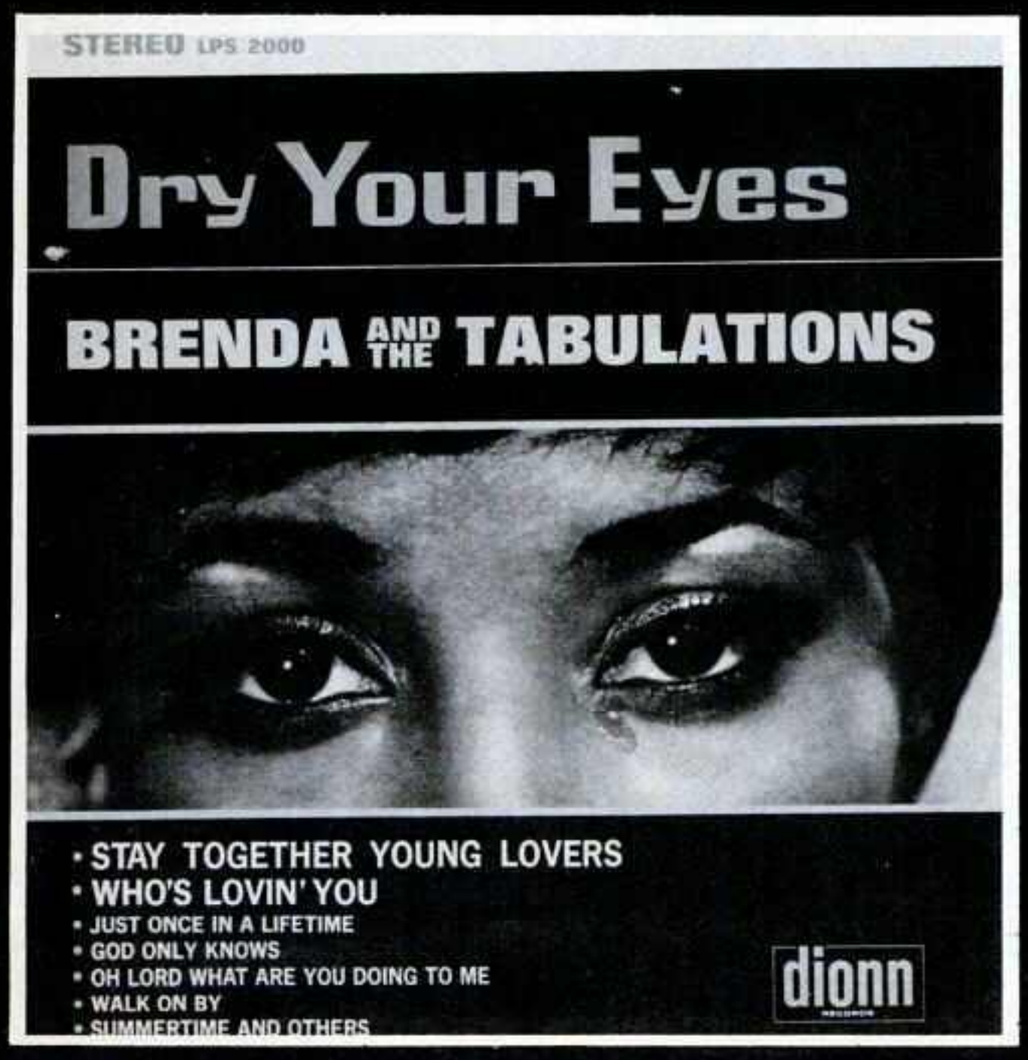
COMES A GREAT ALBUM...



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AND THE TABULATIONS

From A Great Album,
COMES AN EVEN GREATER SINGLE!
"STAY TOGETHER YOUNG LOVERS"
b/w
"WHO'S LOVIN' YOU"

DIONN 501

PRODUCED BY BOB FINIZ

"Ain't" Nothin' But A Smash!

NEW YORK!
PHILLY!
PITTSBURGH!

"AIN'T NOTHIN' BUT A HOUSE PARTY"
by
THE SHOW STOPPERS
SHOWTIME 101

"YOU CAN DEPEND ON ME!"
by
BARBARA MASON
ARCTIC 134

(From The Highest Priced "Unknowns" In The Ea$t)
"WON'T FIND BETTER THAN ME"
by
THE KIT KATS
JAMIE 1337
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"A WOMAN WILL DO WRONG"
by
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Nashville Pressings Boomtown—750,000 Records Spin Weekly

• Continued from page 3

At the time it had a pressing capacity of 4,000 disks a day, but seldom managed to produce 4,000 a month. There just wasn't enough custom business. Today, Southern Plastics has the capacity to produce 100,000 records daily, and it averages 66,000 singles and 2,000 LP'S every 24 hours. There are days when its 75 employees turn out the 100,000 limit.

Among the clients served by Southern Plastics, with its 27 presses, are MGM, Musicor, Dynamo, Verve, Motown, Pamela, Gordy, Soul, VIP, Ab-Nak, Jet Star, Liberty, Imperial, Soul City, and "a bunch of small independents."

Ozell Simkins, plant manager for Southern Plastics, said the "quality of work and the service account for the growth of the record pressing business in Nashville." He cited an instance in which a Liberty acetate arrived in the morning, and pressing was begun by 5 p.m. that same afternoon. "We'll give that sort of service to our big accounts," he said. "Normally we get it done in about three days."

Two men at the plant actively seek new accounts, although there are no salesmen as such on the road.

30,000 Singles Daily

Jim Tyner decided to go into the record pressing business in 1962. His thought was to have six presses, handle his one big account—Hickory—and live in semi-retirement. Today the firm, Standard Record Pressing Co. turns out 30,000 singles a day, 20,000 LP's, and has 20 presses going to serve 50 different labels. His retirement plans didn't materialize. "Instead," he says, "I work harder than I've ever worked in my life."

Standard still does the pressings for Hickory, and for all of the Monument disks east of the Rocky Mountains. Most of its accounts, though, are small independents who want quick service. "We do it for them better and faster," he claims.

Tyner says the work is highly competitive. "Even the major labels who own pressing plants will undercut us for a big account," he charged.

Sound of Nashville is a much smaller firm which specializes in custom pressing for small independents, with no major labels. Some of those for whom they press regularly are Topic, Kapa, and Longhorn, and many "church labels." They do no album work, but keep four presses turning out 8,000 records daily in a two-shift operation.

Sim's New Plant

Russell Sims, who has been involved in many facets of the music industry in Nashville, has just opened a new pressing plant just outside the city in Rutherford County. He as seven presses, and already is operating three shifts a day, turning out 12,000 singles and 1,500 LP's. He purchased his plant on a seven-acre tract to allow for future expansion. His largest accounts are Chart and Fraternity, and he, too, has many churches which do their own labels. Christian Publishing Co. (owned by the Church of Christ) has released 20 albums of bible narrations, and has seven more on the way to the Sims plant. The albums sell about 4,000 each, according to Sims. The Church of God at Cleveland, Tennessee, is another large account.

Paradoxically, the large recording studios in Nashville do not do their pressings here. Starday, for example, has its singles pressed in Memphis, its albums in Cincinnati. "We have the whole process—labels, albums, everything else — done under one roof," a Starday spokesman said. "We tried it in Nashville, but too many companies were involved. . . one to make the album cover, another to seal it, another to press the records."

Custom Pressing

RCA Victor, of course, has its own plants in Rockaway, N. J., Indianapolis and Hollywood. In addition to its own work, it does custom pressing for many other labels. Ed Hines, who is in charge of custom work for the Nashville office, said labels from 11 southern states order through here. "They like the prestige involved in having Victor do the pressing for one thing," he said, "and with three plants they get fast distribution." Columbia, too, stresses quality in its custom work.

Cecil Scaife, who handles all custom work South of the Ohio

(Continued on page 66)

JODY ROWE

We want to thank Mr. D. J. for playing our new Wizard Record #233 Country and Western, "The World Ain't Ready" and the flip side "Theresa." We are getting good play in all country territory, but we need your help too, Mr. D. J. For free D. J. copies please write 240 Village Center, Irving, Texas. J. Rowe

CLEMENT ADDS 3 PUB. FIRMS

NASHVILLE — Independent producer Jack Clement has opened three more publishing firms. Clement, who has one successful music publishing company in his own name, will operate the three in partnerships, each affiliated with a different Nashville music licensing society.

Clement with subtle humor, has named his new firms Frances Music Inc. (BMI), Juanita Music Inc. (ASCAP), and Big Joe Music Inc. (SESAC). In Nashville, BMI's vice-president is Frances Preston; ASCAP's general manager is Juanita Jones, and SESAC's director is Joe Talbet.

AMONG THE BOARD OF DIRECTORS recently elected to the Northeast Country Music Inc. organization at the annual convention in Wheeling, W. Va., were, from left, Jack Turner, George Arnold, Arnie Phillip (chairman), Eleanor Burdo, Dusty Miller (president), Hugh Clinton, Quentin Welty, Pat Littlehales, Jimmy Stephens, and Red Wilcox.

New C&W Explosion Due in Europe: Long

NASHVILLE—Hubert Long, president of Hubert Long Talent and Moss-Rose Publishing, said country music is about to explode into new proportions in Europe.

Long, just back from a European tour, said the demand for Nashville artists in England and on the Continent is overwhelming. "Everyone wants to buy talent," he said. "The people there look to Nashville as the rising sun."

The booker and publisher said that in Liverpool alone there are 20 to 30 country groups, playing all brands of country music. They are youngsters, he said, mostly in their upper teens and lower 20's. "These groups are working almost every night," he added.

The most remarkable thing, according to Long, is that young people are dancing to country music in the pubs. He said rock music now is played down, and country music is really catching on. He looks for countries on the Continent to form similar country groups, and then there'll be a "total eclipse." Long also noted that 40 per cent of the records released in Europe contain English lyrics, not those done in the native tongue. "The pure Nashville sound is coming through to them," he said.

He cited one Liverpool group, the "Hillsiders," who have cut an LP of well-known Nashville music, and said they may be picked up by a major label in this country.

"A Nashville artist who exposes himself or herself to Europe now, regardless of the price, is really building for the future," Long added. He said the potential there is so great that country music is bound to be the "next music" of the world.

Work Starts on Fender Bldg.

NASHVILLE — Groundbreaking ceremonies were held here last Wednesday (17) for the new Fender Guitar service building. The multi-story structure, to be erected in 90 days, will serve 15 Southern States and will provide some office space for other firms in the music industry.

Eddie Miller, songwriter and

(Continued on page 58)

Northeast Aim: Sell 'Pure' Acts

By BILL WILLIAMS

WHEELING, W. Va.—The last vestige of "pure, hard" country music is trying to bring about a wider recognition of its artists. This, according to Starday's Charley Dick, is why the Northeast Country Music Inc. gathering at Wheeling expanded its borders, its board, and its bylaws.

"Artists such as Doc Williams, Mac Wiseman, Don Reno, Red Smiley and Crazy Elmer are big in the northeastern quarter of the nation," Dick said. And they command relatively high prices for personal appearances. But the Nashville promotion man pointed out that their popularity is basically regional.

"These are the pure, hard country music people, the ones who have not adopted the modern concept of voices and strings," he added. Dick said the membership of the organization wants to work with, not against, the Country Music Association in an effort to help promote this pure country concept.

"This is an area where the old-timers are still the best received," he noted. He said he took George Riddle and Betty Amos here for the convention, which was attended by some 200 disk jockeys and other representatives from nine Northeastern States. Kapp was the only other label represented.

Area Might Adapt

Dick said he felt this territory might adapt slowly to the "modern sound," but that as things now stand they remain unflinching in their attitude. He noted that the WWVA Jamboree, which features the old-time music, still draws hundreds and sometimes thousands into Wheeling each week, and blankets the northeastern territory audience. There are country music purists in other portions of the nation, but no where is there such a concentration.

Mac Wiseman, long-time Dot recording star, now has his own label, books talent, and has a retail record outlet. He is one of the mainstays here. Doc Williams is a veteran performer who has campaigned for "purism." Don Reno and Red Smiley are former partners who now have gone their separate ways.

Dick said he felt this area of the country had so much potential that Starday wanted to be in on the ground floor.

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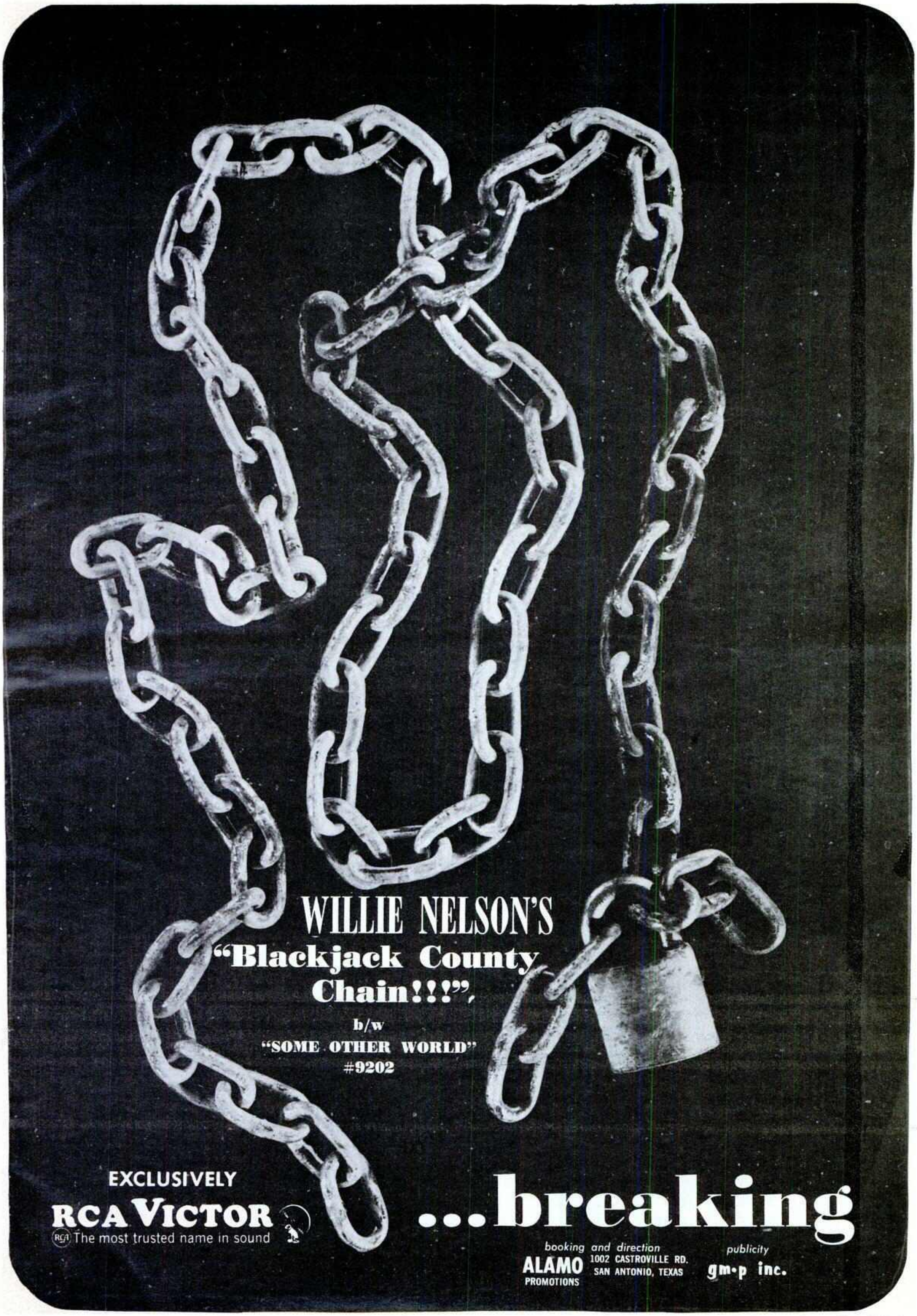

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'POP, POP, POPPING IN THE CHARTS'

JIM ED BROWN'S 'POP A TOP'

RCA VICTOR 9192

PUBLISHED BY:
STUCKEY PUB. CO.

Billboard SPECIAL SURVEY for Week Ending 5/27/67

HOT COUNTRY SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	**SAM'S PLACE** Buck Owens, Capitol 5865 (Blue Book, BMI)	9
2	2	**IT'S SUCH A PRETTY WORLD TODAY** Wynn Stewart, Capitol 5831 (Freeway, BMI)	14
3	3	**I THREW AWAY THE ROSE** Merle Haggard, Capitol 5844 (Blue Book, BMI)	11
4	4	**YOUR GOOD GIRL'S GONNA GO BAD** Tammy Wynette, Epic 10134 (Gallico, BMI)	11
5	7	**IF I KISS YOU** Lynn Anderson, Chart 1430 (Greenback/Yonah, BMI)	11
6	10	**ALL THE TIME** Jack Greene, Decca 32123 (Cedarwood, BMI)	6
7	5	**JACKSON** Johnny Cash & June Carter, Columbia 44011 (Bexhell/Quartet, ASCAP)	13
8	9	**WALKIN' IN THE SUNSHINE** Roger Miller, Smash 2081 (Tree, BMI)	9
9	11	**RUBY, DON'T TAKE YOUR LOVE TO TOWN** Johnny Darrell, United Artists 50126 (Cedarwood, BMI)	9
10	13	**DANNY BOY** Ray Price, Columbia 44042 (Boosey & Hawkes, BMI)	10
11	8	**PAPER MANSIONS** Dottie West, RCA Victor 9118 (Harbot, SESAC)	11
12	6	**NEED YOU** Sonny James, Capitol 5833 (Bibo, ASCAP)	14
13	18	**MENTAL REVENGE** Waylon Jennings, RCA Victor 9146 (Cedarwood, BMI)	9
14	14	**LIFE TURNED HER THAT WAY** Mel Tillis, Kapp 804 (Wilderness, BMI)	15
15	24	**WITH ONE EXCEPTION** David Houston, Epic 10154 (Gallico, BMI)	5
16	22	**MAMA SPANK** Liz Anderson, RCA Victor 9163 (4 Star, BMI)	6
17	15	**I'LL COME A RUNNIN'** Connie Smith, RCA Victor 9108 (Brush Arbor, BMI)	12
18	17	**JUST BEYOND THE MOON** Tex Ritter, Capitol 5839 (Central Songs, BMI)	10
19	12	**ANYTHING YOUR HEART DESIRES** Billy Walker, Monument 997 (Metro, BMI)	13
20	27	**JUKEBOX CHARLIE** Johnny Paycheck, Little Darlin' 0020 (Mayhew, BMI)	8
21	32	**I KNOW ONE** Charlie Pride, RCA Victor 9162 (Jack, BMI)	5
22	16	**WALK THROUGH THIS WORLD** George Jones, Musicor 1226 (Glad, BMI)	19
23	38	**MISTY BLUE** Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	4
24	25	**SNEAKING 'CROSS THE BORDER** Hardin Trio, Columbia 44059 (Hardin, BMI)	6
25	20	**BOB** Willis Brothers, Starday 796 (Jack, BMI)	14
26	29	**FIFTEEN DAYS** Wilma Burgess, Decca 32105 (Forest Hills, BMI)	10
27	26	**DRIFTING APART** Warner Mack, Decca 32082 (Page Boy, SESAC)	6
28	19	**LONELY AGAIN** Eddy Arnold, RCA Victor 9080 (4 Star, BMI)	15
29	23	**COUNTRY MUSIC LOVER** Little Jimmy Dickens, Columbia 44025 (Tree, BMI)	12
30	31	**DIESEL ON MY TAIL** Jim & Jesse, Epic 10138 (Silver Star/Francis-Marvin, BMI)	9
31	33	**ALL MY TOMORROWS** Nat Stuckey, Paula 267 (Su-Ma/Stuckey, BMI)	7
32	21	**COLD HARD FACTS OF LIFE** Porter Wagoner, RCA Victor 9067 (Stallion, BMI)	18
33	41	**BOTH SIDES OF THE LINE** Wanda Jackson, Capitol, 5863 (Ma-Ree, ASCAP)	6
34	34	**THE PARTY'S OVER** Willie Nelson, RCA Victor 9011 (Pamper, BMI)	13
35	45	**ROARIN' AGAIN** Wilburn Brothers, Decca 32117 (Sure-Fire, BMI)	5
36	30	**MY KIND OF LOVE** Dave Dudley, Mercury 72655 (Vector, BMI)	14
37	47	**RUTHLESS** Statler Brothers, Columbia 44070 (Tree, BMI)	3
38	28	**CHARLESTON RAILROAD TAVERN** Bobby Bare, RCA Victor 9098 (Southtown, BMI)	13
39	35	**URGE FOR GOING** George Hamilton IV, RCA Victor 9059 (Gandlaf, BMI)	19
40	44	**WATCHMAN** Claude King, Columbia 44035 (Ly-Rann/Gallico, BMI)	5
41	53	**RAMBLIN' MAN** Ray Pennington, Capitol 5855 (Pamper, BMI)	3
42	50	**IF YOU'RE NOT GONE TOO LONG** Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	3
43	36	**HELP STAMP OUT LONELINESS** Stonewall Jackson, Columbia 43966 (4 Star, BMI)	17
44	49	**I COULDN'T SEE** George Morgan, Starday 804 (Starday, BMI)	7
45	46	**GOODBYE CITY, GOODBYE GIRL** Webb Pierce, Decca 32098 (Cedarwood, BMI)	11
46	40	**BACK TO NASHVILLE TENNESSEE** Stonemans, MGM 13667 (Jack, BMI)	10
47	52	**DOWN AT THE PAWN SHOP** Hank Snow, RCA 9188 (4 Star, BMI)	3
48	48	**CONSCIENCE KEEP AN EYE ON ME** Norma Jean, RCA Victor 9147 (Piccolo, BMI)	8
49	63	**LITTLE OLD WINE DRINKER ME** Robert Mitchum, Monument 1006 (Moss-Rose, BMI)	3
50	55	**YOU CAN STEAL ME** Bonnie Guitar, Dot 17007 (Jack, BMI)	5
51	66	**PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD** Kenny Price, Boone 1056 (Wilderness, BMI)	3
52	57	**LAY SOME HAPPINESS ON ME** Bobby Wright, Decca 32107 (4 Star, BMI)	5
53	67	**SHINE SHINE** Carl Perkins, Dollie 508 (Cedarwood, BMI)	2
54	60	**I HEAR IT NOW** Browns, RCA Victor 9153 (Blackwood, BMI)	4
55	61	**HOBO** Ned Miller, Capitol 5868 (Central Songs, BMI)	3
56	62	**GUITAR MAN** Jerry Reed, RCA Victor 9152 (Vector, BMI)	2
57	51	**I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT** Faron Young, Mercury 72656 (Vanadore & Capchan, BMI)	8
58	70	**HAVE YOU EVER WANTED TO** Lorene Mann, RCA Victor 9183 (Novachaminjo, BMI)	2
59	64	**ON THE OTHER HAND** Charlie Louvin, Capitol 5872 (Talmont, BMI)	6
60	71	**POP A TOP** Jim Edward Brown, RCA Victor 9192 (Natson-Port, ASCAP)	2
61	74	**COME KISS ME LOVE** Bobby Bare, RCA Victor 9191 (Melody Trails, BMI)	2
62	68	**HAPPINESS MEANS YOU** Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	4
63	73	**I CAN'T GET THERE FROM HERE** George Jones, Musicor 1243 (Glad/Blue Crest, BMI)	2
64	65	**I SHOULD GET AWAY A WHILE** Carl Smith, Columbia 44034 (Cedarwood, BMI)	3
65	59	**WHAT AM I GONNA DO NOW** Ferlin Husky, Capitol 5852 (Husky, BMI)	9
66	58	**LOVE MAKES THE WORLD GO AROUND** Kitty Wells, Decca 32088 (Wells, BMI)	15
67	69	**WANTING YOU BUT NEVER HAVING YOU** Jack Greene, Decca 32123 (Blue Crest, BMI)	3
68	54	**YOU GOTTA BE PUTTING ME ON** Lefty Frizzell, Columbia 44023 (Ly-Rann, BMI)	10
69	75	**DOWN, DOWN, CAME MY WORLD** Bobby Barnett, K-Ark 741 (Freeway, BMI)	2
70	72	**THERE YOU GO** Sandy Mason, Hickory 1442 (Acuff-Rose, BMI)	3
71	—	**LOUISIANA SATURDAY NIGHT** Jimmie Newman, Decca 32130 (New Keys, BMI)	1
72	—	**YOUR FOREVERS (Don't Last Very Long)** Jean Shepard, Capitol (Central Songs, BMI)	1
73	—	**BETTER DEAL THAN THAT** Ruby Wright, Epic 10150 (Tree, BMI)	1
74	—	**BIG BROTHER** Murv Shiner, MGM 13704 (Jack, BMI)	1
75	—	**GENTLE ON MY MIND** John Hartford, RCA Victor 9175 (Glaser, BMI)	1

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"IF I KISS YOU"

LYNN ANDERSON

CHART 1430

"THE WHIPPING BOY"

BILLY "CRASH" CRADDOCK

CHART 1450

"HUSBANDS IN LAW"

JIM NESBITT

CHART 1445

"KEEPING UP APPEARANCES"

LYNN ANDERSON and JERRY LANE

CHART 1425

THE HOT ONES

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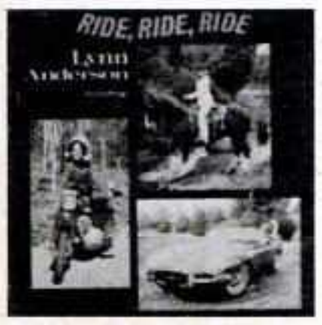

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CHART LP 1000

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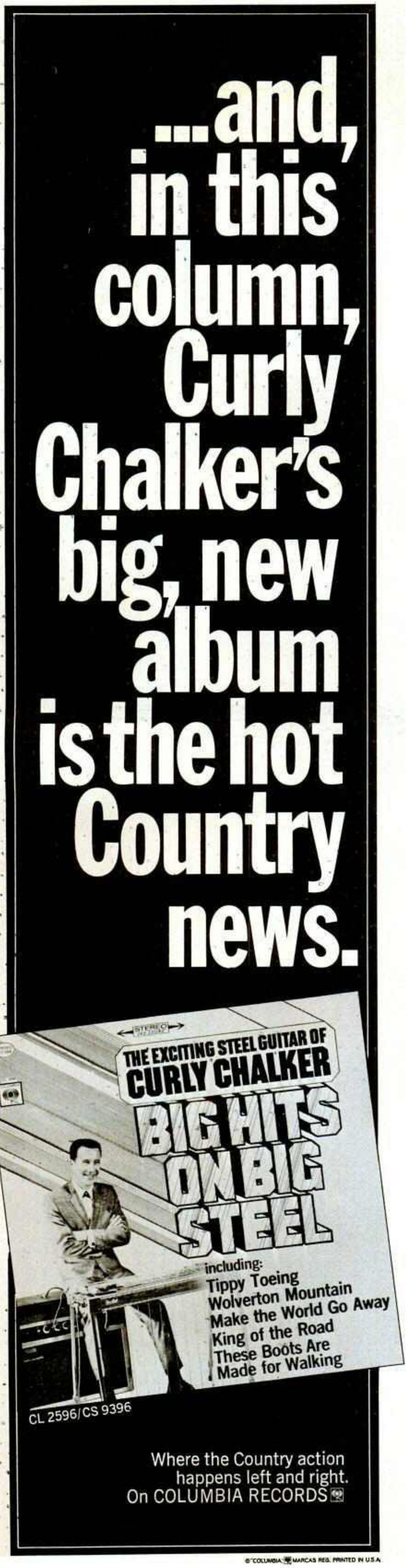

Nashville Scene

By BILL WILLIAMS

One of the most in-demand talents in the business these days is **Hugh X. Lewis,** Kapp Records artist. It's particularly true in the filming of shows. He recently rushed to Chicago to film a "Swing around" TV show, on to Windsor, Ont., to tape the **"Bill Anderson Show,"** and right back to Nashville to do the **"Bobby Lord Show."** He made live appearances en route. Lewis has been booked for a repeat series in Germany this summer. . . . Watch for a "way out" recording by **Ferlin Husky** on Capitol. Kelso Herston produced this masterpiece, which promises to be Ferlin's greatest in many years. . . . **Lorene Mann,** the popular and attractive singer-writer - publisher, has had her first song recorded on Capitol by **Ray Pillow.** Lorene has now had at least one song recorded on four major labels. In addition, her own recording of "Have You Ever Wanted To" is zooming. . . . **Quentin Welty,** president of B-W Music, Inc., in Nashville to produce sessions with the firm's top-name acts. The first, by **Kathy Dee,** was arranged by **Bill Pursell.** Then **Kenny Roberts** flew in for a Starday session. . . . Two bonnie lassies in from the West Coast for recording. **Bonnie Guitar** did a Dot session, and made an appearance on the "Grand Ole Opry." **Bonnie Owens** did a Capitol session, and then went to Atlanta for a big promotion with **Merle Haggard.** Miss Guitar was accompanied by **George Ritchie.** . . . **Sonny James** is taping a guest appearance on the **"Mike Douglas Show."** . . . **Mary Mylie,** who just concluded a six-month engagement at Brewster, N. Y., now is featured at Ricky's Lounge, Hastings, N. Y. . . . **Stu Phillips,** whose latest RCA Victor release, "Vin Rose," is just out, heads to Europe for a series of recording dates and personal appearances. Phillips, booked by Acuff-Rose, records an album in German in Munich and then goes to Berlin for four more days of recording. . . . The TV syndicated **"Stonemans Show"** has debuted in Tampa. . . . **Jack Stapp,** Tree Publishing Co. president, has been elected president of United Cerebral Palsey of Tennessee. . . . **Tex Ritter** played the annual cerebral palsey and mental health radiothon in Greenville, Miss. . . . Acuff-Rose is booking a package of talent into the Burlington, (Ia.) Steamboat Days celebration in June. Included will be **Tex Ritter, Bill Carlisle, Bob Luman** and **Lonnie Wilson.** . . . **Roy Orbison** booked into the Embassy Club in Toronto for two weeks in July 1. . . . **Willie Nelson** played to an SRO crowd at Panther Hall Ballroom, Fort Worth. Appearing at various other Dallas-Fort Worth nightclubs the same night were **Johnny Paycheck, Ray Price, Bobby Bare, Connie Smith, Slim Whitman, Bob Luman** and **Jimmy Dean.** All drew top crowds. . . . WQAM, Miami Beach, has a hot promotion going to push country music. It's tied into Daylight Savings Time. . . . WWVA, Wheeling, W. Va., received more than

(Continued on page 59)

Fender Building

• Continued from page 54

long-time Fender-CBS public relations man, said some personnel would be brought in from the West Coast to handle the service. This includes a guitar and an amplifier expert. Gov. Buford Ellington, Mayor Beverly Briley and other public officials attended the groundbreaking. The building is to be located on 17th Avenue, just a block away from the RCA Victor Building.

Billboard SPECIAL SURVEY for Week Ending 5/27/67

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	4	**BEST OF EDDY ARNOLD** RCA Victor LPM 3565 (M); LSP 3565 (S)	5
2	1	**DON'T COME HOME A DRINKIN'** Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	13
3	3	**I'M A LONESOME FUGITIVE** Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	5
4	2	**THERE GOES MY EVERYTHING** Jack Greene, Decca DL 4845 (M); DL 74845 (S)	20
5	5	**WALK THROUGH THIS WORLD WITH ME** George Jones, Musicor MM 2119 (M); MS 3119 (S)	8
6	6	**LONELY AGAIN** Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	13
7	7	**TOUCH MY HEART** Ray Price, Columbia CL 2606 (M); CS 9406 (S)	18
8	11	NEED YOU Sonny James, Capitol T 2703 (S); ST 2703 (S)	6
9	10	**OPEN UP YOUR HEART** Buck Owens & His Buckaroos, Capitol T 2640 (M); ST 2640 (S)	19
10	9	**SOMEBODY LIKE ME** Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	23
11	13	**JIMMY DEAN IS HERE!** RCA Victor LPM 3727 (M); LSP 3727 (S)	10
12	8	**HEART, WE DID ALL WE COULD** Jean Shepard, Capitol T 2690 (M); ST 2690 (S)	9
13	12	**GEORGE JONES GOLDEN HITS, VOL. II** United Artists, UAL 3566 (M); UAS 6566 (S)	8
14	14	**MY KIND OF COUNTRY** Marty Robbins, Columbia CL 2645 (M); SCS 9445 (S)	6
15	15	**SWINGING DOORS** Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	31
16	16	**YOURS SINCERELY** Jim Reeves, RCA Victor LPM 3709 (M); SLP 3709 (S)	25
17	18	**GET WHILE THE GETTIN'S GOOD** Bill Anderson, Decca DL 4855 (M); DL 74855 (S)	11
18	25	 Wanda Jackson, Capitol T 2704 (M); ST 2704 (S)	3
19	39	 Decca DL 4854 (M); DL 74854 (S)	6
20	20	**SOUL OF A CONVICT** Porter Wagoner, RCA Victor LPM 3683 (M); LSP 3683 (S)	13
21	26	 Buck Owens' Buckaroos, Capitol T 2722 (M); ST 2722 (S)	4
22	19	**YOU AIN'T WOMAN ENOUGH** Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	34
23	23	**NORMA JEAN SINGS PORTER WAGONER** RCA Victor LPM 3700 (M); LSP 3700 (S)	7
24	21	**WILMA BURGESS SINGS MISTY BLUE** Decca DL 4852 (M); DL 74852 (S)	11
25	27	**DOWNTOWN COUNTRY** Connie Smith, RCA Victor LPM 3725 (M); LSP 3725 (S)	13
26	33	 RCA Victor LPM 3748 (M); LSP 3748 (S)	4
27	17	**TWO FOR THE SHOW** Wilburn Brothers, Decca DL 4824 (M); DL 74824 (S)	17
28	29	**A LOSERS CATHEDRAL** David Houston, Epic LN 24303 (M); BN 26303 (S)	4
29	28	**NASHVILLE REBEL** Waylon Jennings, RCA Victor LPM 3736 (M); LSP 3736 (S)	21
30	38	 Lynn Anderson, Chart LP 1000 (M); LSP 1000 (S)	3
31	30	**HERE'S WHAT'S HAPPENING** Floyd Cramer, RCA Victor LPM 3746 (M); LSP 3746 (S)	15
32	32	**THE BEST OF SONNY JAMES** Capitol T 2615 (M); ST 2615 (S)	26
33	31	**IT'S A GUITAR WORLD** Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	4
34	34	**COCKFIGHT AND OTHER TALL TALES** Archie Campbell, RCA Victor LPM 3699 (M); LSP 3699 (S)	9
35	22	**I'LL REMEMBER ALWAYS** Charlie Louvin, Capitol T 2689 (M); ST 2689 (S)	7
36	24	**WITH ALL MY HEART AND SOUL** Dottie West, RCA Victor LPM 3693 (M); LSP 3693 (S)	17
37	37	**WALKER WAY** Billy Walker, Monument MLP 8072 (M); SLP 18072 (S)	3
38	—	DANNY BOY Ray Price, Columbia CL 2677 (M); CS 9477 (S)	1
39	—	BUCK OWENS AND HIS BUCKAROOS IN JAPAN Capitol T 2715 (M); ST 2715 (S)	1
40	44	**GEORGE JONES GREATEST HITS** Musicor MM 2116 (M); MS 3116 (S)	2
41	41	**LIFE'S THAT WAY** Mel Tillis, Kapp KL 1514 (M); KS 3514 (S)	10
42	43	**JIMMY DEAN'S GREATEST HITS** Columbia CL 2485 (M); CS 9285 (S)	2
43	—	HOW LONG HAS IT BEEN Bobby Lewis, United Artists, UAL 3582 (M); UAS 6582 (S)	1
44	45	**LOVE MAKES THE WORLD GO ROUND** Kitty Wells, Decca DL 4857 (M); DL 74857 (S)	2
45	36	**GRASSROOTS COUNTRY** Stu Phillips, RCA Victor LPM 3717 (M); LSP 3717 (S)	3

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Nashville Scene

• *Continued from page 58*

7,000 responses to a Sweepstakes promotion. Only four spots were used to promote the contest. . . . The **Roy Montague** Columbia release, "I Don't Go There Anymore," is getting considerable airplay in Memphis and throughout Missouri. . . . **Skeeter Davis** has made one of her rare home town appearances in Nashville, coupling with the **Lonesome Rhodes** at David Lipscomb College. . . . Blue Crest and Husky Publishing companies in Nashville got another boost when European star **Englebert Humperdinck** released "There Goes My Everything." . . . **Mrs. Elizabeth Ann Peterson,** sister of recording star **Howard Vokes,** was killed in a single car accident in Pennsylvania. . . . The three-month-old son of **Chuck** and **Shirley Wood** died unexpectedly in its crib. Shirley is a songwriter for Raleigh Music and records for Starday. . . . Miami broadcaster **Don Chandler** of WQAM has been given an award of merit by the governor. . . . In one year in Nashville, **Waylon Jennings** has had every single and every album he's cut on the charts. . . . **Tompall and the Glaser Brothers** have their first album in seven years in the hands of distributors. The brand-new MGM album, titled "Tompall and the Glaser Brothers" is already the pick hit in several markets. . . . The new **Marty Robbins** movie, "Hell on Wheels," shows the versatile performer to good advantage as an actor. He outshines much of the rest of the cast. . . . **Whitey Ford,** the **Duke of Paducah,** reached another milestone—his 66th birthday.

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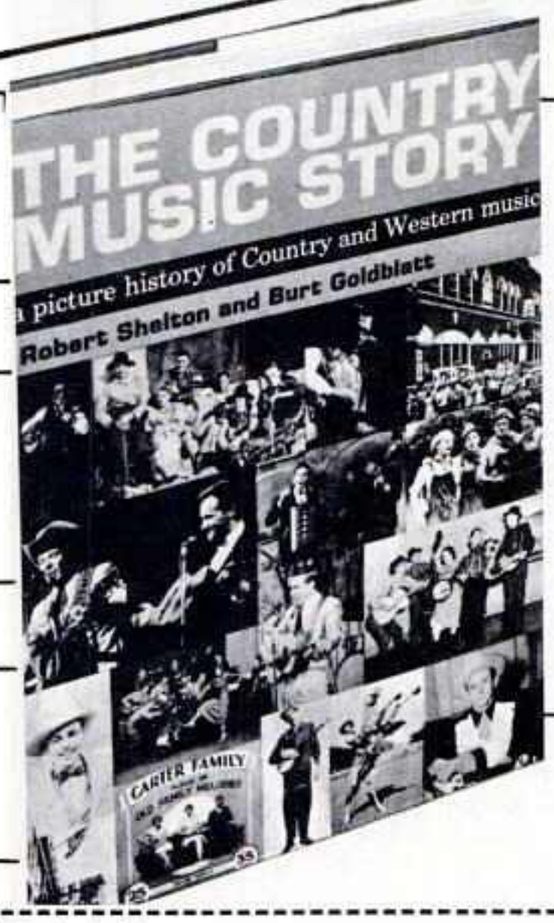

Text By
ROBERT SHELTON
(Folk music critic of The New York Times)

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International News Reports

Blitz by U.S.-Owned Labels to Make U.K. a Sales Battlefield

• Continued from page 1

two-year build-up since its independent bow in 1965.

Previously, CBS sales here has been confined to steady but unspectacular turnover of its catalog album material and spasmodic singles hits from such acts as Bob Dylan and the Byrds. Now, while still pushing its American product, which has resulted in a current single hit for Andy Williams' "Music to Watch Girls By," the label is seen to be putting great emphasis on local talent. This includes chart action from Georgie Fame and "Fiddler on the Roof" star Topol, the signing of Gerry Marsden following the split up of the Pacemakers, and former hit Decca group the Zombies.

MGM and Liberty

Both MGM and Liberty will join in the battle for domestic talent, and MGM has already put out product from the Animals and Moons Train here. MGM president Mort Nasatir returns to London the end of May to sign a manufacturing and distribution deal and name the chief of his UK label. Liberty's initial British signings are expected in the next month.

UA is also hot after local talent with the Easybeats, Fortunes and Shirley Bassey on its books.

Meanwhile RCA's big build up of local talent is already starting to show signs of paying off, with its first single action from Malcolm Roberts with a version of "Time Alone Will Tell," which beat off competition from other artists including Connie Francis.

This increasing penetration of the UK market by American subsidiaries is causing the British majors to gird for an all out effort in the winter sales drive to try and lose as little ground as possible to the Transatlantic invaders.

The majors all have UK release rights to important American catalogs—EMI is doing particularly strongly with Tamla-Motown, Polydor with Atlantic, and Pye with Warner Bros.-Reprise. But if the new crop of American labels prosper, inevitably other American record manufacturers will be prepared to sink capital in the UK market by setting up on their own. Most of the existing deals still have many months to run with Tamla's EMI contract, for example, not expiring until 1969.

SACEM's New System To Get Jukebox Fees

PARIS—After months of study, SACEM, (Societe des Auteurs, Compositeurs et Editeurs de Musique), has put into operation a new method of collecting royalties from the operators of France's 25,000 jukeboxes.

Each monh SACEM's regional representatives select a number of establishments in their areas at random and note the records played on the jukebox throughout two different one-hour periods.

Before being put into operation, the system was tried out between Jan. 1 and Aug. 31, 1966. The SACEM representatives visited 1,293 different establishments and listened to jukeboxes for a total of 2,586 hours. In that time there were 14,651 jukebox playings of a total of 2,795 different tunes.

Five Plays Eligible

These figures indicate that the average number of times a particular tune is played on a jukebox during a two-hour period is five. It is on this basis that the SACEM is now allocating royalties. Only tunes which get a mimimum of five plays in the two-hour period are eligible for royalty payments. A second system of calculation for the less-played tunes is currently being worked out.

In the course of the test surveys made over the eight-month period last year, the SACEM representatives discovered three important facts.

One is that successful records are generally successful throughout France—there is scarcely any regional differentiation.

The second is that hit records become hits simultaneously in all regions—the provinces are no longer a week or so behind Paris.

Finally, the advent of a big hit by a certain artist tends to limit the plays given to his other records.

The royalies paid to SACEM by jukebox operators in France depend on many factors including the size of the establishment, the location, the prices of food and drink etc., but they average out at about 10 per cent of the jukebox receipts.

German Tape Recordermen To Pay GEMA Mil. Yearly

BERLIN — West German tape recorder manufacturers have reached a surprise, out-of-court settlement with GEMA, the German performance royalty organization, of their dispute over music taping royalties. The firms will pay GEMA a lump sum royalty of $1,000,000 a year.

GEMA has been dogging the tape recorder manufacturers since 1963 for tape recording royalties. That year, GEMA obtained a West German Supreme Court ruling that it must be assumed anybody buying a tape recorder for private use would tape music.

The new copyright legislation passed last year by the West German Parliament spelled out even more precisely GEMA's right to music taping royalties. The law stipulated that GEMA might demand up to 5 per cent of the price of each set sold.

With enactment of the new copyright law, GEMA promptly took five tape recorder manufacturers — Telefunken, Grundig, Philips, Saba, and Uher—to court.

GEMA demanded that each manufacturer open his books to the performing rights society's scrutiny and pay 5 per cent of the gross income from all tape recorder sales on the domestic market — tape recorders suited for music taping.

For the manufacturers, GEMA's open - the - books demand was definitely distasteful. The manufacturers argued that this would bare their trade secrets to their competitors and would involve hem in a dilemma as to whether to concede that any given line of recorders was suitable for music taping (thereby liable to royalty payments), or to dispute the machine's music - taping capability and risk damage to the machine's market position.

Under terms of the agreement, the five firms will pay GEMA the $1,000,000 in full settlement of all music - taping royalty claims. The money will be paid by the manufacturers as a group, and the firms then will pro-rate the payment among themselves.

Curci, Labrador 'Rasputin' Deal

MILAN — Record and publishing rights of the soundtrack from the French movie "I Killed Rasputin" have been acquired by the Curci Music Group and its record division, Cened Carosello, for Italy, Germany, Austria, Scandinavia, Spain, Portugal, the English speaking countries and South America, excluding Brasil and Argentina. The deal was closed in Paris by Cened Carosello general manager David Matalon, with Editions, Labrador. Record and publishing rights for rest of world has been assigned to Philips. "I Killed Rasputin," shown at the Cannes Film Festival, stars Robert Hossein, Gurt Froebe, Geraldine Chaplin and Ira Furstenberg, and will be screened in Italy this winter. Cened Carosello will issue an album and a single from the soundtrack and Domenico Modugno will record a vocal version for Curci, "Pauvre Coeur."

Barclay, Chess Pact

PARIS—La Compagnie Europeenne du Disque, an affiliate of Barclay Records, will distribute the Chess and Cadet labels in France and Switzerland. First releases on the Chess label are "Wrecking My Love Life" by Bo Diddley, "Everyday I Have the Blues" by Billy Stewart and "Mercy, Mercy, Mercy" by Marlena Shaw, all on EP.

Pathe-Marconi, ABC Expand Distrib Pact

PARIS — Pathe-Marconi, which has distributed the Command label in France for some years, has now taken over distribution of other ABC labels—ABC, Tangerine, Senate, Jerden, Bluesway and Impulse—formerly handled here by Vega.

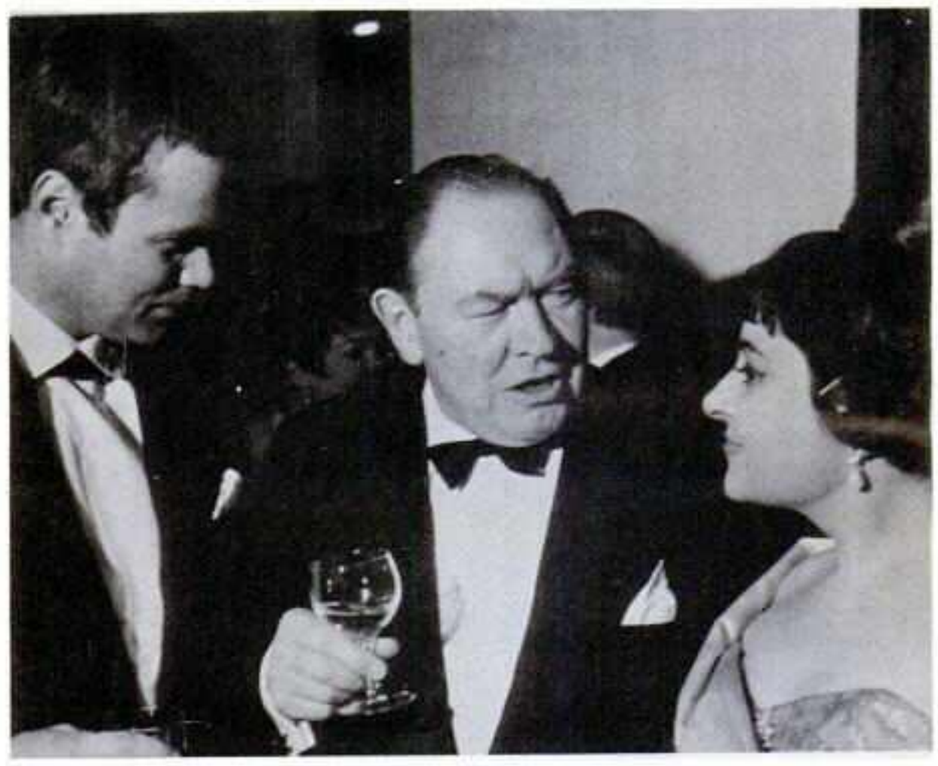
First release under the new pact was of the two-part Ray Charles album, "A Man and His Soul" and Pathe-Marconi has also put out Charles' latest single, "I Want to Talk About You" and "Something Inside Me."

On the BluesWay label Pathe-Marconi is releasing an EP and LP by B. B. King and an LP by Jimmy Reed.

Pathe-Marconi has decided to press the Impulse and Command jazz catalogs in France but will import the sleeves from the U. S. Planned for release on these labels are the latest recordings of John Coltrane (Impulse), and "Brass Impact" and "Count Basie Hollywood Way" (Command).

On the Contemporary label, which Pathe-Marconi has distributed since the beginning of the year, the company has released records by Ornette Coleman and Barney Kessel, and plans to issue the complete recorded repertoire of the Firehouse Five Plus 2.

Having re-signed with Prestige for a further three years, Pathe-Marconi now has probably the most impressive jazz catalog in France. International label manager Jan-Jacques Timmel reports that the Miles Davis Prestige recordings continue to sell well in France and Pathe will shortly release the Eric Dolphy LP "Dolphy in Europe, Vol. I."



GERALD MOORE, center, is joined by Dietrich Fischer-Dieskau and Victoria de los Angeles at a cocktail party in London honoring Moore's retirement after 50 years as a piano accompanist. Fischer-Dieskau and Miss de los Angeles are two of the artists Moore recorded with, mainly for EMI.

CATERINA CASELLI GETS CGD GOLD DISK AWARD

MILAN—CGD has awarded 19-year-old Caterina Caselli a gold disk for 1,800,000 sales in the 15 months since she made her debut in the 1966 San Remo Festival.

Five records make up that 1,800,000 sales total—"Nesyuno Mi Puo Giudicare" (650,000), "Perdono" b/w "L'Uomo d'Oro" (500,000), "Cento Giorni" (300,000), "Il Cammino Della Speranza" —from the 1967 San Remo Fest—(250,000) and "Sono Bugiarda" (100,000), the Italian version of the Monkees' hit "I'm a Believer," which has just entered the Top 15.

Miss Caselli came in second with Gene Pitney in the 1966 San Remo Festival, was first in the 1966 Festivalbar, a contest for the most played jukebox song, and was a finalist in the 1966 "A Record for the Summer" radio contest.

Since her debut, Miss Caselli has made three movies, two record albums and has appeared as emcee with Giorgio Gaber in a TV series for teen-agers.

Mini Micros Hot; 10 More Issues Set

MONTREAL — Initial success of the mini - micro, the seven-inch 33⅓ r.p.m. LP introduced to the French-Canadian market in March by Ed Archambault Inc.'s Select label, has prompted an additional 10 releases this month.

As with the initial release of 12, a wide variety of music and artists is included, the 13 children of La Famille Brassard, French singing star Charles Aznavour, French - Canadian chanteuse Suzanne Valery, the trumpet of Marcel Leveque.

Sales of the mini - micro, offering six cuts for $1.98, have exceeded expectations, reports Rosaire Archambault.

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30 Songs Selected as Entries For Rose de France Festival

PARIS—Claude Tabet, organizer of the Rose de France Song Festival, announced this week the songs selected for the 1967 Festival, which will be held on the Pinede in Juan-les-Pins from June 22 to 24.

Three separate selection panels—one from Antibes-Juan-les-Pins, one from the ORTF, and one of music journalists and record dealers—assembled in three different ORTF studios to pick 30 songs from the total of 84.

The list of artists who will compete in the Rose de France is not yet complete, but the participation of Pia Colombo, Yves Rose, Evariste, Chantal Kelly, Patricia, Cat et Maxim, Philippe Olivier, Michel Orso, Daniel Bangaltor, Guy Bonnet, Jean-Claude Decamp, Skormik, Guy Marchand, Nicoletta, and Les Troubadours is certain.

The semi-finals and finals of the Festival will be broadcast on France Inter and the finals evening will be seen on Eurovision.

The songs will be judged by juries in the major cities of France and in Switzerland, Belgium, Germany, Luxembourg and Canada. For the first time this year, publishers could submit as many songs as they wished and French Music and SEMI-Meridian both have strong representation.

Song Entries

SONG	COMPOSERS (L-lyric; M-music)	PUBLISHER
Une Adieu	Jean-Paul Cara	Raoul Breton
Les Amoureux	Roland Vincent (M) Charles Level (L)	Continentales
L'An 2000	Jean-Pierre Lebrot (M) Pierre Delanoe (L)	Beuscher
La Ballade de Nullepart	Moustaki (M) Bernard Varende (L)	Agence Musicale Internationale
C'est l'Ete	Eric de Marsan (M) Francoise Dorin (L)	Train Bleu
C'est Toujours la Meme Chanson	Chris Carol (M) Colette Rivat (L)	Chappell
Chanson Pour l'Absent	Paul Mauriat	Paul Mauriat
Le Chanteur Affame	Stephane Varegues	Francis Lemarque
Chaque Fois	Eddie Adamis (M) Eddie Marnay (L)	Editions Associees
Daniel Tu Cris	Ted Scotto (M) Armand Lanoux (L)	French Music
Ces Enfants La	Michel Orso, M. Fenol (M) Michel Orso, M. Boubert (L)	Tutti
En Noir ou en Couleur	Daniel Bangalter (M) Frank Gerald (L)	Meridian
L'Habitude	Raymond Ruer (M) Jacqueline Perez (L)	Beuscher
Il Est La	Michel Berger	Tremplin
Il Est Mort le Soleil	Hubert Giraud (M) Pierre Delanoe (L)	SEMI
Il Nous Faut Vivre un Grand Amour	Daniel Faure (M) Henri Djan (L)	Agence Musicale Internationale
Moi je Vous ai Connue	Francis Lai (M) Francoise Dorin (L)	French Music
Ne Me Dis Pas	Hubert Ithier (M) Nicolas Perides (L)	French Music
Nos Amours de Sable	Jean-Marie Riviere (M) Gerard Bourgeois (L)	Tutti
Pas de Nouvelles	Noel Commaret (M) Jean Dumoulin (L)	French Music
Les Quatre Saisons de l'Amour	Skormik	Metropolitaines
Que je Suis Bien Sans Toi	Jeff Badavis (M) Jacques Mareuil (L)	Essex
Quelque Part en Irelande	Armand Canfora, Joss Baselli (M) Michel Jourdan (L)	Barclay
Seul un Grand Amour	Christian Gaubert (M) Pierre-Andre Dousset (L)	Beuscher
Souviens-toi?	Hubert Giraud (M) Frank Gerald (L)	SEMI
Sylvie	Aldo Frank (M) Daniel Faure (L)	Meridian
Toutes les Filles me Courent Apres	Hubert Giraud (M) Annie Rouvre (L)	SEMI
Le Vent et la Jeunesse	Claire Chevalier (M) Jean-Marie Rivat (L)	La Compagnie
Voir la Mer Pour la Premiere Fois	Claude Celler	Tremplin
Wo-i-nee	Evariste	Agence Musicale Internationale

German Mfrs. Opens Drive to Fight 'Tax Discrimination'

By OMER ANDERSON

BONN—The West German record industry has opened a drive to obtain Bundestag legislation classifying records as "cultural goods."

Such classification would enable record manufacturers to fix prices, and would entitle phonograph records to qualify for substantially lower taxes under the pending added value (Mehrwertsteuer) tax reform legislation.

This legislation aimed at harmonizing taxation inside the European Common Market.

Record manufacturers have held a meeting in Bonn with representatives of the three major parties in the Bundestag, the Social Democrats, the Christian Democrats and Free Democrats.

Bitter Competition

Record company executives voiced bitter complaints at this meeting about the discrimination to which the disk industry is subjected. They predicted that the added value tax (which is being pushed by France) would make it necessary to raise the price of records.

Dr. Joachim Viedebantt, business manager of the Bundesverbandes der Phonographischen Wirtschaft (the industry trade association), charged that the phonograph record is the "stepchild of parliament."

Viedebantt pointed out that by law phonograph records are treated almost the same as books and films—except in the matter of price-fixing and the added value tax.

The legal difficulties of the record industry stem from a ruling by the West German Supreme Court that phonograph records are primarily for entertainment and not for culture. This finding is disputed at length by the industry.

Analysis

Viedebantt has handed Bundestag deputies a detailed analysis of the cultural contributions of the record industry. He said that 50,000,000 records with a value of $100,000,000 were sold last year, with classical production accounting for a full third of LP's sold. This percentage is substantially higher than the world percentage.

Viedebantt said that every third household in the Federal Republic has a record player and 1658 bookstores in Germany—about 38 per cent of all bookstores, sell records. He added that numerous German book publishers distribute phonograph records through their book clubs.

German record company executives are especially concerned about the impact of the added value tax on classical production. It is pointed out that classical production entails very heavy investment-type expenditure, which can be amortized only over a long period. But the added value tax penalizes this type of production.

All major German record companies are producing an increasing amount of text material. For example, there are a large number of prose records now on the market documenting the life and works of Konrad Adenauer.

Electrola Pioneer

Electrola has been a pioneer in this field. Ariola for the past decade has been stressing documentary production, including an annual LP of "The Year in Review."

Deutsche Grammophon has produced LP's documenting the visits to Germany by President Kennedy and Queen Elizabeth, and Deutsche Grammophon is noted in scholarly circles for its Archive Produktion of Medieval classical music.

Grammophon has a large repertory of prose recordings from famous literary and stage works.

Just before Konrad Adenauer's death, Philips produced an LP in collaboration with Adenauer of the former chancellor's favorite baroque music. Proceeds from the sale of this disk went for assistance to the aged.

Viedebantt, thus, contends that there is no distinction between pop music and escape fiction, and that music makes the same cultural contribution to society as do books, the stage and the cinema.

From The Music Capitals of the World

AMSTERDAM

Leon Cabat, Paul Claude and **Cesar Rossini** of French Vogue visited Negram-Delta in Haarlem to discuss plans for the coming season with Negram-Delta directors **Robert Oeges** and **Hans Kellerman.** Arrangements were made for a full international meeting with other Vogue affiliates. Negram-Delta also received a visit from Warner-Reprise president **Mark Maitland** and international manager **Phil Rose.** For the first time in history Negram-Delta has the top three in the Dutch hit parade. "Puppet on a String," by **Sandie Shaw** (Pye); "This Is My Song," by **Petula Clark** (Vogue), and "Somethin' Stupid," by **Frank** and **Nancy Sinatra** (Reprise). . . . The popular Dutch beat group **Het** made a new single for Fontana with "SOS" as the main title. . . . Decca singer **Cat Stevens** appeared at the Veronica Orangeball-Concert in Amsterdam.

Local AVRO-TV featured **Jerry Murad's Harmonicats** and CBS Holland released the trio's albums "Try a Little Tenderness" and "Great Love Songs" to coincide with the show. . . . Violinist **Isaac Stern** played a concert with the Hague Residentie Orchestra. . . . The **Pink Floyd** made their Dutch TV debut. . . . Following the **Beach Boys,** Bovema is arranging a visit from the **Twice As Much.** Both groups have large fan followings in the Netherlands. . . . **Manfred Mann's** "Ha Ha Said the Clown" on Fontana is proving one of the fastest climbers in the Dutch hit parade, jumping straight into the Top 10. . . . **Sandie Shaw** will tape a program for local VPRO-TV on June 2 and 3. . . . Local NCRV-TV has bought two **Frank Sinatra** shows from America.

Liesbeth List (Philips) and **Ronnie Tober** (Philips) will be guests on four **Caterina Valente** TV shows to be taped in Holland by German TV. . . . **Willem Duys,** managing director of Iramac Records, has been appointed chief of the Dutch team for the up coming Knokke Festival in Belgium. Duys has signed for his team **Jerry Rix** (Philips), **Connie Vink** (Inelco-RCA), **Patricia Paaij** (Bovema-Imperial), **Marianne Delgorge** (Relax) and **Andy Starr** (Negram-Delta). The Knokke Festival is set for July 7 through 13. Duys has engaged American arranger/manager **Philip Wymore** as musical adviser.

Artur Rubinstein visits the Netherlands at the end of June for concerts in Amsterdam and The Hague. Inelco is releasing a special Rubinstein album of Chopin works. . . . **Peter Nero** is to guest at the Holland Festival which opens on June 15. . . . The **Monkees** are expected to visit the Netherlands after their British tour at the beginning of July.

Tania Records, an independent record company, has signed a contract for the distribution of its product by Inelco. Tania repertoire consists chiefly of Dutch artists. . . . After a live TV appearance by **David Garrick,** Dutch TV screened a special film of **Geno Washington** and **Jimmy James.** Set for future showing is a film shot in Paris featuring Vogue artists **Antoine, Cleo** and **Jacques Dutronc.** . . . Monument singer **Fran Jeffries** will visit Amsterdam on May 28 and will be the female star of the **Sammy Davis Jr.** gala night. . . . HMV star **Max Tailleur** is currently on an extensive tour of Australia and the Far East with singer **Mieke Telkamp** and pianist **Leslie Davis.**

(Continued on page 62)

Philips Big Push On Singing Nun

HAMBURG — Philips is beginning a big promotional push for the first LP release with the Singing Nun, Soeur Sourire.

The Belgian, a Dominican nun, Sister Gabrielle, became world famous under the pseudonym "Soeur Sourire" for her single "Dominique," which had world sales of more than 3 million copies.

Meanwhile, Sister Gabrielle has left the nunnery and has begun a pop music career as "Luc Dominique." Her first LP has 12 new songs under the title "Gestern: Soeur Sourire—Heute: Luc Dominique."

WATCHED BY CBS a&r man Philippe Boutet, Maurice Chevalier signs a contract to record an LP of original songs for release on his 80th birthday, Sept. 12. The LP will include new songs by top American and French writers and will be issued just before Chevalier embarks on his farewell world tour.

Use Overdubs Vs. Milan Strike

MILAN — To combat the snarl in record production caused by the two - month - old musicians' strike, record companies here are having musical backing tapes made in Rome, Paris and Munich.

The situation has been aggravated by the great public demand for records which have been intensively promoted by the influential radio program, "A Record for the Summer," which runs until the end of July.

This radio contest always exerts a strong influence on the charts throughout the summer. It began in April when most of the record companies only had tapes of their songs available and the strike of musicians has made it difficult for the companies to produce the records.

The Milan musicians are seeking a 30 per cent increase in their fees, but the 30 record companies affiliated to the AFI (Association of the Italian Phonographic Industry), 27 of which are in Milan, will not accept this demand.

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• *Continued from page 61*

Tailleur will follow the tour with a 14-day visit to the West Coast in U. S. **BAS HAGEMAN**

BOSTON

Jim Broderick, regional sales manager for Columbia, was cited in a Boston newspaper column as being the best-dressed man in the record business. . . . **Frank Sinatra** has a couple of local promoters in a tizzy over a possible summer engagement here. It's also reported that he and **Dean Martin** are bidding for a restaurant in the Providence area. . . . RCA Victor's **Sergio Franchi** celebrated his birthday at the Framingham Monticello with a large cake from host **Caesar Tamagno** and causing female traffic jams at Jordon-Marsh department store while he autographed his albums. . . . **Leigh Spear,** singing son of **Jackie Gleason's** musical director, **Sammy,** is in town promoting his Astor recording of Cambridge record.

The big Boston Garden has just booked the **Dave Clark Five** for a June 16 performance and a show by the **Monkees** on July 22. . . . **Bert Johnson,** long p.r. man for Dumont Records, is now with Mercury. . . . **Cecil Steen** of Record Wagon leaves for Tokyo as a record contest winner.
CAMERON DEWAR

BRUSSELS

Polydor organized a press reception for **Vicky** and **Renate Kern,** who visited Brussels for TV appearances. . . . **Helmut Zacharias** visited Brussels to record six new titles, including the Eurovision winner "Puppet on a String." . . . **John Larry's** latest for Polydor is "Geloof Niet Alles" b/w "Vroeg of Laat". . . . First disk of the **Bee Gees,** "New York Mining Disaster 1941" is making a big impact here. **MIKE HENNESSEY**

CINCINNATI

Julie Godsey, who covers this sector for Mainline of Cleveland, is in Germany, visiting her twin brother, a major in the U. S. Air Force, stationed there. She is due back in harness here next week. . . . **Dick Norton, Dave Zeff** and **Ed Greenberg** head up the newly formed Accident Record Co., production firm whose initial entry in the r&b field, "L-O-V-E" b.w. "Blow Wind," by **Leroy and the Drivers,** has been picked up by Coral Records. The platter is reported making noise in Atlanta, Cleveland, St. Louis and Cincinnati. The Accident firm, which has adopted the slogan "If it's a hit, it's by Accident," is concentrating all its efforts on the r&b market. Leroy and the Drivers show their wares at Leo's Casino, Cleveland, May 26-28.

"Beware of Your Friends," new single by the local r&b group, the **Endeavors,** is reported getting a fair measure of play here as well as in Baltimore, Washington, Louisville, Seattle and Dayton, Ohio. Flip is "I Can't Help Crying." Platter bears the Empire State label and is produced by N. H. Supreme Records, local diskery headed by **Nick C. Hudarow.** Vice-president is **Roosevelt Lee,** who also handles the company's sales and promotion. Comprising the Endeavors are **Eugene Scott, Irving McKinley, James Crawford, Mike Carr** and **Jerry Middleton. John Thomas** manages the group.

Gary and the Hornets (Greg, Gary and Steve Calvert, age 13, 12 and 6, respectively) have a new one on the Smash label titled, "Baby, It's You," reportedly catching on well here; Dayton and Columbus, Ohio, as well as Miami and Dallas. The local trio has been set as the feature of WKRC's **Glenn Ryle** Day at Coney Island here July 23. **BILL SACHS**

COLOGNE

Teldec has come up with "something old—something new, something borrowed, something blue—pianist **Guenter Noris'** LP, "Romantic in Blue." Noris has "borrowed" the music of Tchaiskovsky, Chopin, Bizet, Schubert, Schumann, Grieg, Weber, Grahms, Dvorak, and Liszt, and given it a modern interpretation. . . . Philips is promoting a Californian, **Owen Williams,** as "the man who dethroned the Beatles." This claim is based on the spectacular sales of Williams' new single "Mame," which has replaced the Beatles tune "Penny Lane" at the top of the hit parade of North German Radio. Williams is now working in Germany.

Carlos Montoya's recent tour of Germany has boosted sales of his current four LP's—"Spontaneous Flamenco," "Adventures in Flamenco," "Flamenco Guitar 1" and "Flamenco Guitar 2." Sales have benefited enormously from the fact that West Germany has some 250,000 Spanish workers among its "guest labor" force of 1 million foreigners. . . . Electrola has released an LP with music from "Charley's Aunt," the musical based on the stage evergreen. The musical was written by **Robert Gilbert, Max Colpet** and **Ralph Maria Siegel.** Musical had its premiere in March in the Deutsches Theater, Munich. . . . **Gilbert Becaud** has begun recording six color TV shows, all of which have been sold in the U. S. as well as to European outlets. Electrola distributes Becaud's records in West Germany and is handling promotion for his TV series. . . . French Chanson singer **Guy Bontempelli,** whose third LP has received the Grand Prix, is making his first tour of Germany. **OMER ANDERSON**

COPENHAGEN

From July 1 Nordisk Polyphon A/S will take over distribution of the MGM catalog in Denmark. In Norway MGM will be handled by A/S Nor-Disc, and in Sweden by Karusell. . . . The Danish EMI licensee, Skandinavisk Grammophon Aktieselskab, located in Valby on the outskirts of Copenhagen, is to change its name July 1. It will be known as Electric and Musical Industries Dansk-Engelsk A/S. A similar change occurred in Stockholm recently when Skandinavisk Grammophon A/S became Electric and Musical Industries Ltd. Svenka A/B. The EMI licensee in Norway, Carl M. Iversen A/S, remains unchanged.

The U. S. record company Project 3, run by **Enoch Light,** has arranged distribution in Denmark by **Knud Mork's** record company. Representation for Norway and Sweden has not yet been settled. First Project 3 LP to be issued here is "Patterns in Sound," by **Enoch Light and His Light Brigade.** . . . **Mr. Bent Fabritius-Bjerre,** head of Metronome in Denmark, re-signed to distribute the product of Atlantic in Scandinavia for a further three years.
ESPEN ERICKSEN

HOLLYWOOD

San Gabriel label, Corby Records, has signed **Don Blocker** for national sales and promotion. First release under the new pact is the **Giant Crab's** "Listen Girl."

Along distributor row: Pep has the Audio Fidelity line; Aldo Distributors has opened at 2712 West Pico as the outlet for Chance, Titan, Service, Demon, Valor, Tri-Disc, Marc, Milestone, Signet, Baronet, Celestial and Cobra; Smogsville Records has moved to 9512 South Central Avenue.

Carol Connors and **Joey Paige** leave Sunday (21) on a USO tour of South Vietnam to entertain servicemen. They will be performing three weeks. . . . **Tommy Boyce** and **Bobby Hart** will produce their own singles for A&M, their new home. . . . **Bill Loeb** has been re-elected president of the Conference of Personal Managers, West. . . . **Vikki Carr** headlines the 12th annual Composers and Lyricists Guild dinner May 23 at the Friars. **Michel Legrand** will also perform, with **Tommy Leonetti** hosting. . . . KNX humorist **Rege Cordic** and comic **Lennie Weinreb** are preparing a comedy LP in which they will perform. . . . **Ed Ames** will host a TV special on "Ice Follies" which will tape in Oakland Wednesday (24).

Jerden Music, Seattle firm, has moved to 971 Thomas Street. . . . Sun Set, a vocal group cut "Wait Till Tomorrow" for Universal's new film, "Meanwhile Back at the Ranch." . . . **Mervyn LeRoy** will produce-direct "All Around the Town" a film musical for Warner Bros. . . . **Petula Clark** and **Fred Astaire** were in Northern California for pre-production work on "Finian's Rainbow". **Ray Heindorf** is the project's musical director.

Makaha Records of Honolulu has set Pep Record Sales as its LA distributor. The three-year-old label is owned by **George Chun** with **Toki Anzei** executive vice-president. Firm releases mostly Hawaiian music, with vocalists **Marlene Sai** and **Leinala Haili** among the leading names. All disks are cut at Commercial Recording in Honolulu. The firm plans to cut an LP with Miss Sai in LA this year. **ELIOT TIEGEL**

LONDON

An estimated 20,000,000 in seven European nations tuned in last Saturday (13) to the first 60-minute program, in a new series of Nord-Ring concerts broadcast in the countries which ring the North Sea — Norway, Sweden, Denmark, Holland, Germany, Belgium and Great Britain. Each nation in turn hosts a show, Britain kicking off the new series with a show featuring **Tom Jones, Julie Felix** and **Acker Bilk,** with a European guest, **Horst Jankowski,** making his first visit to the UK.

The Independent Television Authority, currently selecting contractors to run the 13 British commercial TV stations beginning next year, has advised the consortium bidding for the Yorkshire franchise that its chances of acquiring the new station rights might be higher if EMI was not included in the backers. The Authority, wary of even the remotest possibility of overlapping interests, is understood to have been influenced by EMI's takeover of the Grade Organization. If the consortium wins the Yorkshire contract, EMI would then be in a position where it recorded artists, booked them, and would also be involved in a TV company which could give valuable exposure to its acts. EMI, with its important electronic and color TV interests, had been providing the consortium with valuable technical know-how. The Grade takeover by EMI was approved at a meeting of Grade stockholders last Monday (15). The merger will become effective June 9.

Louis Benjamin and ATV financial director **Jack Gill** fly to Tokyo in June for five days, until June 16. They will talk with top music industry executives there. . . . The Track label run by **Kit Lambert,** manager of the **Who,** is launching a subsidiary label, Talkus in July to feature offbeat material. **Pete Townsend** of the Who will supervise most of the recording sessions for Talkus. The first single will be by American folk singer **Tiny Tim,** and an album has been recorded for Talkus by **Thunderclak Newman.** . . . **Davy Jones** of the **Monkees** set up a new company called Davy Jones Publications here. **Hal Cone** is on the board with Jones. . . . An **Otis Redding** single titled "Shake," which he recorded live during the "Hit the Road Stax" tour in Britain will be released by Polydor here in June. Live albums from the tour will also be put out this fall.

A live album by **Garnet Mimms** has been recorded for UA during his current promotion tour here. The album was taped at London's Speakeasy Discotheque and at Newcastle's Whisky-A-Go-Go. Ace sitar player **Ravi Shankar** has signed an exclusive five-year pact with EMI. . . . Polydor is launching a low-price album series Atlantic special featuring the pick of the label's back catalog. Priced at $1.08, the new range will be launched in June and first release will include albums by **Ben E. King, John Lee Hooker, Erroll Garner, Woodie Herman,** the **Drifters, Mel Torme** and **Solomon Burke.** . . . Two new labels registered in the UK, entirely unconnected with the American labels of the same names, are Scepter Records, which is launching a range of religious records this fall, and Viva, a new indie label being launched with an album of **George Gershwin** music recorded by the Westward commercial TV station in its Plymouth studios. . . . EMI claims that the new **Beatles** album will have the most expensive packaging of any British pop album ever. The double wallet sleeve contains a picture of the group dressed up as **Sergeant Peppers Band,** and includes a range of giveaway material comprising a post card, a false mustache, a pair of sergeants stripes, two lapel badges and a stand-up picture of the group. The off-shore station Radio London claimed to be the first radio station in the world to officially play the new album. On his arrival in the UK May 11 to tour with **Count Basie, Tony Bennett** received an award in an airport presentation from DJ **Pete Murray** to mark 250,000 sales accumulated by his single "I Left My Heart in San Francisco" since its 1962 release. . . . The **Jefferson Airplane** flew in for promotion of their new RCA single, "Somebody to Love."

Eddie Kassner, boss of the independent label, President, announced the acquisition of British and European rights to material from Sims Records and Carol Records and five associated publishing companies in a deal between President and **Russel Sims** of Nashville. Catalog includes approximately 400 records and songs in the country, r&b and gospel sectors, with such new artists as the **Kelly Brothers,** the **Wallis Brothers** and country and western artists **Hal Willis** and **Rosco Sheldon.** . . . **Engelbert Humperdinck's** single "Release Me" has now achieved UK domestic market sales alone of 900,000. . . MGM has rushed **Erroll Garner's** new album, "That's My Kick," to the UK and France for release to follow his tour.
GRAEME ANDREWS

MILAN

Sandro Colombini, Ricordi a&r director, flew to London to supervise recordings in Italian by the **Bachelors** before the group's arrival in Italy for TV and concert dates. . . . **Tony Bennett** is set for a concert in Rome May 28. . . . **Charles Aznavour** (Barclay/RCA Italiana) scored a success with concerts in Milan and Rome. . . . **Gigliola Cinquetti** (CGD) will represent Italy as guest of honor at the Bratislava Song Festival in June. . . . Durium a&r man **Giampiero Scussel** reported that

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Rocky Roberts' "Stasera Mi Butto," theme from the successful TV serial "Sabato Sera," sold more than 80,000 copies within three weeks of release. . . . **Joan Baez** (Amadeo-Ricordi) is due here for TV and concert appearance.

Following a pact signed by **Jeff Kruger's** Ember label and Dischi Vedette, the first disk by English

(Continued on page 64)

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DEAR LADIES + GENTLEMEN OF THE MUSIC INDUSTRY

...DEAR TRADE,
WE THOUGHT THE BIGGEST LITTLE CATALOG SHOULD BE
ALLOWED TO START THE TOMMY BOYCE AND BOBBY
HART ADVENTURE BECAUSE LITTLE CATALOGS, LIKE LITTLE PEOPLE,
HAVE A PURITY AND AN ADVENTUROUS SPIRIT WHICH ARE DIMMED WHEN
ONE GROWS UP.

ANYWAY, AS PARENTS, WE SHOULD JUST ADD THAT THE TEASING
WAS JUSTIFIED BECAUSE TOMMY AND BOBBY
SHOULD NOT SLIP UNNOTICED ON TO A SCENE WHICH
NEEDS THEM MORE THAN IT CAN KNOW.

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TOMMY AND BOBBY MADE IT—SIX WEEKS AGO, IN
ROYAL BLUE INK OVER A SCARLET SEAL ON A
RICH CREAM CONTRACT.

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From The Music Capitals of the World

• Continued from page 62

model **Twiggy** has been released here. Titles are "When I Think of You" b/w "Over and Over." . . . **Caterina Caselli's** Italian version of "I'm a Believer" on CGD ("Sono Bugiarda") entered the Top 15 here. Miss Caselli had to cancel foreign language recording sessions and tours abroad because of a car crash which will keep her out of action for a month. . . . **Johnny Dorelli** (CGD) is recording his San Remo hit, "L' Immensita," currently topping the Italian chart, in English, French, Spanish and German.

Lucio Salvini, Ricordi press and promotion manager, flew to London to join **Milva** who was completing a two-month promotional tour which took her to the U. S. A and South America. . . . **Nancy** and **Frank Sinatra's** "Somethin' Stupid" (Reprise-CGD) has sold 30,000 copies and entered the Top 30.

GERMANO RUSCITTO

NEW YORK

The full-color poster of **Bob Dylan** designed by **Milton Glaser** for the Columbia Records album, "Bob Dylan's Greatest Hits," has been selected by the Museum of Modern Art to become part of its permanent collection. . . . **Luiz Henrique,** Brazilian guitarist-singer-composer, has signed an exclusive writing agreement with the Edward B. Marks Music Corp. . . . **Rod Heller** is transferring from the York office of the William Morris Agency to join **Ben Bernstein** in the college concert field in the Los Angeles office. **Al DeMarino** has been appointed an agent in the New York branch of the music division, taking over some of the accounts of **Wally Amos,** who is no longer with the agency. . . . Mercury's **Lesley Gore** set for the Oklahoma State Fair in Oklahoma City, June 9-11.

Leonard Stogel became the father of a boy recently. . . . Columbia Records' **Lenny Gaines** will appear on **Barbra Streisand's** CBS-TV special this fall. . . . **Jimmy Deah,** RCA Victor artist, has a concert date on June 3 at the Bushnell Auditorium in Hartford, Conn. . . . **Flip Wilson,** who debuts with an album on Atlantic Records next month, will be a Basin Street West in San Francisco from June 7 through June 17. . . . Capitol's **Tennessee Ernie Ford** and London's **Marilyn Horne** will record an album of hymns and inspirational music for the Capitol label in August. . . . United Artists' **Serendipty Singers** set for a concert at Lehigh University, Bethlehem, Pa., on June 3. . . . Tower Records' **Jake Holmes** set for the Cellar Door in Washington, D. C., July 1-Aug. 2. . . . Columbia Records' saxophonist **John Handy** will be at the Village Gate from May 30 through June 25. . . . **Anita Sheer** set for a University of Massachusetts concert with **Godfrey Cambridge** on June 1.

Fred Weintraub, president of Fredana Management and owner of the Bitter End, became the father of a boy recently. . . . **Norman Martin** will write special material for the **Serendipty Singers'** fall college concert tour. . . . Irv Spice Productions has signed the **Spoilers,** a New York vocal-instrumental group. . . . **Tony Tanner,** currently out with an Audio Fidelity album, "Something's Coming," will be starring in the musical, "Half a Sixpence," this summer on the Music Fair circuit. . . . **Skany and Our Gang** Mercury group, will be on Ed **Sullivan's** CBS-TV show on June 18. . . . Laurie Records will move into new offices at 165 West 46th Street June 15. . . . **Sandy Duncan,** who recently appeared in the City Center production of "Sound of Music," set for several industrial shows and then joins the "Guys and Dolls" company which will tour Vietnam, Thailand and Japan.

Spencer Davis, whose group records for United Artists Records, will write songs for the UA movie, "Here We Go Round the Mulberry Bush.". . . . **Mary Mylie** currently featured at Ricky's Lounge in Hastings, N. Y. . . . **Nai Bonet,** Audio Fidelity artist, is headlining the "Tokyo Holiday" show at the Eden Roc Hotel in Miami Beach. . . . Diamond Records' **Ronnie Dove** begins a four-week engagement at the Latin Quarter on Wednesday (24). . . . **Herb Bernstein** will arrange and produce an independent date with **Diane Renay.** . . . The **Glories,** Date group, will appear at the State Fair in St. Louis, June 17-18. . . . **Jackie Cain** and **Roy Krall** currently at L'Intrigue.

MIKE GROSS

PARIS

Eddie Snyder, who wrote the lyric to "Strangers in the Night," will do the English version of the **Frank Gerald-Leo Missir** song, "L'Ange de la Nuit," the song with international appeal which is published here by France Melodie. Riviera has meanwhile release the **Ricardo** recording of the song on EP. The singer is also recording an Italian version which will be released in Italy by CGD. . . . Monument artist **Fran Jeffries** arrived in Paris to begin two days of rehearsals for her part in the **Sammy Davis Jr.** show which opens at the Olympia on June 1. Barclay will rush-release Miss Jeffries' latest disk to coincide with the opening. Before opening at the Olympia, she will play Barcelona, Madrid, Rome, Milan, Sweden, Copenhagen, Amsterdam and Brussels.

The new **Erroll Garner Quartet** plays a concert at the Salle Pleyel, May 25. . . . The **Spencer Davis Group** visited Paris for concert appearances at Enghien and Angerville and a spot in the Music Hall de France show. . . . Pathe-Marconi artist **Adamo** has completed his first film in Aix en Provence and leaves for a big tour of Canada and Japan. . . . Philips has released a new LP by **Yves Montand** featuring works by **Victor Hugo, Louis Aragon, Paul Eluard** and **Nazim Hikmet** set to music by **Philippe Gerard, Michel Legrand** and others.

Pathe-Marconi's **Richard Anthony** flies to London in June to record a selection of new songs. . . . RCA has released six classical albums in its cut-price Arc-en-Ciel series this month. Selling at just under $4 the LP's include **Prokofiev's** "Romeo and Juliet" by the **Boston Symphony Orchestra** conducted by **Charles Munch,** a selection of **Berlioz** overtures by the same orchestra and the waltzes of **Tchaikovsky** played by the **Chicago Symphony Orchestra** conducted by **Morton Gould.**

Enrico Macias completed a six-week tour of Russia with a recital before an audience of 100,000 people. . . . **Sacha Distel's** French version of "Somethin' Stupid" ("Ces Mots Stupides" with lyric by **Maurice Teze)** recorded for Pathe-Marconi with **Johanna Shimkus,** is scoring a big success here. . . . Philips has released a special sex-instruction LP for young children called "L'Amour et la Vie" ("Love and Life") which explains the acts of conception and birth in simple terms. . . . CBS has released the latest **Bob Dylan** recording "Leopard-skin Pillbox Hat" on EP. . . . Pathe-Marconi reports that French guitarist **Claude Ciari** is making a big impact on the Japanese market where his sales have topped a million in less than a year. . . . After a long gap **Ronnie Bird** makes his return to the record scene with a new EP on Philips which has "Tu en Dis Trop" ("You Don't Know Like I Know") as the main title. . . . RCA has released an LP of songs in Italian by **Gianni Morandi.**

MIKE HENNESSEY

SAN JUAN

Lionel Hampton's first visit to Puerto Rico proving a success at the Port O'Call lounge of the Americana Hotel. His new records will appear under his own label, Glad-Hamp. . . . Kapp Records new album by the **Gunter Kallman Chorus** should prove a big seller here as it contians three numbers with a Latin flavor: "This World," "Love Me With All Your Heart" and "Manha de Carnival" from "Black Orpheus."

ANTONIO CONTRERAS

TORONTO

Robert J. Stone Associates has announced that its Stone label, hot now with the **Spencer Davis Group,** is now distributed by Caravan Record Sales and its affiliates, Trans-World Records in Montreal and Wholesale Appliances, Ltd., in Vancouver. Stone was formerly distributed by Sparton.

Columbia in the U. S. has picked up "Whistle on the River" by the **Mercey Brothers,** which did very well here a few months back. Their newest, "Uncle Tom," is also faring well and attracting U. S. interest.

Arc has acquired the theme music from the outstanding film, "A Place to Stand," being show in the Ontario Pavilion at Expo, for its Arc Centennial label. Arc reports the Pavilion has had an average of 150 inquiries a day about a recording of the theme, written by the team of **Dolores Claman** and **Richard Morris,** performed by a 45-piece orchestra and chorus conducted by **Rudy Toth.** The single offers the theme in a swinging uptempo arrangement and a rock version. . . . Records continue to be a popular medium for business and industry Centennial projects. Latest is from Steinberg's Limited, with a chain of 167 supermarkets and 15 department stores in Ontario and Quebec, all of which will prominently feature their Centennial single, "Centennial Polka" sung by **Billy Van,** popular TV singer-actor, backed by a French rock version, "Fetons, Fetons, Fetons" by **Jacques Michel.** All proceeds from record sales go to the Indian-Eskimo Association of Canada. A second release, a stirring narrative, "Canada Is . . . ," will follow.

London Records' new Toronto branch has moved to larger quarters in new premises at 1630 Midland Avenue, Scarborough, Ont. Phone (416) 755-3373.

The Western Ranch label in the U. S. has released its second single by **Cecil Ziebart and the Polka Pals,** old-time and Western music group from Medicine Hat, Alta. Their "Rose of Cherokee" backed with "Be Sure Dear" is making charts in Michigan, Ohio and Indiana, and negotiations are under way for Canadian distribution.

Winnipeg-based Eagle Records has two new releases, introducing the **Shags** with "Smiling Fenceposts" and "Dr. Feel-Good," and the **Good Feeling** with "Tale of a Man" and "Like I Love You." . . . Quality is high on the new release on Reo by the revamped, renamed **Rock Show of the Yeomen,** with the quartet from Toronto's Night Owl coffeehouse augmented by cellos, melaphone and flugelhorn on "Village Girl" and "Afraid of Love," both written by organist **Terry Watkinson.** . . . Popular Ottawa group, the **Townsmen,** have a new release on Phonodisc's Regency label, "He's in Town." The boys are appearing in Toronto and southern Ontario this month. . . . Second single by Toronto's the **Quiet Jungle** just out on Yorkville, "Too Much In Love With You."

Columbia's national advertising and sales promotion manager, **Bob Martin,** back from Expo with word of Herman Spiro Productions from Cleveland taping two hour-long color TV specials with Expo as a setting for such Columbia artists as **Gene Pitney, Joe Harnell, Paula Wayne,** the **Arbors,** the **Buckinghams,** the **New Christy Minstrels,** the **Pozo Seco Singers,** Canadian **Debbie Lori Kaye,** the **Statler Brothers, Eddie Albert,** plus **Bobby Goldsboro,** the **Vogues** and the **Kirby Stone Four.** Shows are reportedly set for mid-June and mid-July on some 80 outlets in the U. S. and a Canadian network.

Chart-topping record acts upcoming at Maple Leaf Gardens in Toronto, which can seat 16,000-18,000 fans, include the **Happenings** and **Tommy James and the Shondells** (22), the **Mama's and the Papa's** in their first Toronto appearance (July 1), **Herman's Hermits** (Aug. 9) and **Herb Alpert and the Tijuana Brass** (Aug. 24). The Centennial Cool-Out, headlined by the Happenings (22), also features Winnipeg's **Guess Who,** the **Staccatos** from Ottawa and **M. G. and the Escorts** from Montreal. Similar Cool-Outs in Kitchener (19) and London (12) featured the **Happenings** with the **Guess Who** and the **Townsmen,** while the Kingston show (20) offered **Jon and Lee and the Checkmates,** the **Esquires, Guess Who** and **Townsmen.** . . . Kapp Records' the **Critturs** headlined the first in a series of teen concerts at the new Civic Auditorium in Brantford, Ont. (20) and played Hamilton (21).

Frank Fontaine will be at the Royal York Imperial Room (12-20). . . . RCA Victor artist **Nick Palmer** appears at the Chateau Laurier Hotel in Ottawa June 12-24). . . . Paul Anka is set to headline the show at the Edmonton Fair (July 24-30).

KIT MORGAN

"BAREFOOT IN THE PARK"
From the Paramount Picture
NEAL HEFTI (Dot)

"ALFIE"
From the Paramount Picture

CHER	(Imperial)
CILLA BLACK	(Capitol)
DIONNE WARWICK	(Scepter)
JOANIE SOMMERS	(Col)
CARMEN McCRAE	(Mainst'm)
JACK JONES	(Kapp)
TONY MARTIN	(Dot)
BILLY VAUGHN	(Dot)
MEL CARTER	(Liberty)
JERRY BUTLER	(Mercury)
DEE DEE WARWICK	(Mercury)
KATHY KEEGAN	(ABC)
RAY CHARLES SINGERS	(Com'd)

ED AMES RCA Victor
"ONE LITTLE GIRY AT A TIME"
From the Paramount Picture
"OH DAD, POOR DAD, MAMMA'S HUNG YOU . . ."

"WISH ME A RAINBOW"
GUNTER KALLMAN CHORUS
4 Corners of the World Records

(One Afternoon On)
CARNABY STREET
THE TAPESTRY (Compass)

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1619 Broadway, N. Y. C.

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INVASION!

This soundtrack recording of "Devil's Angels" (another hot cycle scramble from Tower and American International) is quiet, reserved and stuffy—like a hippy invasion of Dubuque. Or a first-rate riot on the Sunset Strip. This one comes across so strong, you'll rub the cinders out of your eyes.

And from the album, a revved-up single, THEME FROM DEVIL'S ANGELS b/w Cody's Theme 341.

tower

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Billboard HITS OF THE WORLD

ARGENTINA

*Denotes local origin

This Week	Last Week	
1	1	LA ENAMORADA DE UN AMIGO MIO—Roberto Carlos (CBS); Ely Arcoverde (Fermata); *Freddy Tadeo (RCA)—Fermata
2	2	POCO PUEDO DARTE/QUE SERA—*Palito Ortega (RCA)—Relay
3	10	HABLEMOS DEL AMOR—Raphael (Music Hall); *Siro San Roman (Microfon)
4	3	SACALE LAS BALAS A TU FUSIL—*Barbara y Dick (Vik); *Los Nocturnos (Music Hall); Marfil (Microfon); Los Cigarrones (Polydor)
5	4	I'M A BELIEVER—Monkees (RCA); Paul Jordan (RCA); *Freddy Tadeo (RCA)—Relay
6	6	SUNNY—Richard Anthony (Odeon); Bobby Hebb (Philips); *Malvicino (LP Microfon); *Barbara y Dick (Vik); Manolo Munoz (Music Hall)
7	5	PENNY LANE—Beatles (Odeon); Bull Dogs (Vik); *Who Knows (BGM)—Fermata
8	8	CUORE MATTO—Little Tony (Music Hall); Dalida (Disc Jockey); Gino (CBS); *Juan Ramon (RCA); Archibal & Tim (Fermata); *Tios Queridos (Odeon)—Fermata
9	7	CIAO, AMORE, CIAO—Luigi Tenco (RCA); Dalida (Disc Jockey); Gianfranco Pagliaro (BGM); *Juan Ramon (RCA); Vittorio Paltrinieri (CBS); Gabriella Marchi (Fermata)—Fermata
10	9	REACH OUT I'LL BE THERE—Four Tops (Tamla); Rita Pavone (RCA); *Cinco Latinos (Quinto); *Sandro (CBS); Pablo del Rio (RCA); *Tios Queridos (Odeon)—Relay

AUSTRALIA

(Courtesy Modern Melbourne)
*Denotes local origin

This Week	Last Week	
1	1	SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)—Albert
2	2	PENNY LANE—Beatles (Paramount)—Northern
3	10	DEDICATED TO THE ONE I LOVE—Mamas and Papas (RCA)—Cop/Control
4	6	THERE'S A KIND OF HUSH—Herman's Hermits (Columbia)—Albert; New Vaudeville Band (Philips)—Albert
5	4	RELEASE ME—Engelbert Humperdink (Decca)—Davis
6	3	GEORGY GIRL—Seekers (Columbia)—Chappell
7	—	KIND OF A DRAG—Buckinghams (State Side)—Cop/Control
8	9	WHAT'S WRONG WITH THE WAY I LIVE—*Twilights (Columbia)—Leeds
9	—	GIVE IT TO ME—Troggs (Paramount)—D. James
10	—	THIS IS MY SONG—Petula Clark (Astor)—Chappell

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	
1	4	SILENCE IS GOLDEN—*Tremeloes (CBS)—Ardmore and Beechwood-Mike Smith
2	3	DEDICATED TO THE ONE I LOVE—Mamas and Papas (RCA)—Peter Maurice-Lou Adler
3	1	PUPPET ON A STRING—*Sandie Shaw (Pye)—Peter Maurice-Ken Woodman
4	5	PICTURES OF LILY—*Who (Track)—Fabulous-Chris Stamp/Kit Lambert
5	2	SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)—Greenwood-Jimmy Bowen/Lee Hazelwood
6	6	THE BOAT THAT I ROW—*Lulu (Columbia)—Ardmore and Beechwood-Mickie Most
7	8	FUNNY FAMILIAR FORGOTTEN FEELINGS *Tom Jones (Decca)—Acuff Rose-Peter Sullivan
8	11	SEVEN DRUNKEN NIGHTS—*Dubliners (Major Minor)—Scott Solomon-Tommy Scott
9	29	WATERLOO SUNSET—*Kinks (Pye)—Davray-Shel Talmy
10	7	PURPLE HAZE—*Jimi Hendrix Experience (Track)—Yameta-Yameta
11	10	A LITTLE BIT ME, A LITTLE BIT YOU—Monkees (RCA)—Screen Gems-Jeff Barry
12	19	THEN I KISSED HER—Beach Boys (Capitol)—Carlin-Brian Wilson
13	9	I CAN HEAR THE GRASS GROW—*Move (Deram)—Essex-Denny Cordell
14	14	HI-HO SILVER LINING—*Jeff Beck (Columbia)—Enquiry-Mickie Most
15	27	WIND CRIES MARY—*Jimi Hendrix Experience (Track)—Yameta-Yameta
16	17	NEW YORK MINING DISASTER 1941—*Bee Gees (Polydor)—Abigail-Ossie—Otis Byrne/Robert Stigwood
17	21	SWEET SOUL MUSIC—Arthur Conley (Atlantic)—Copyright Control-Otis Redding
18	12	HA' HA' SAID THE CLOWN *Manfred Mann (Fontana)—Bron-Gerry Bron
19	16	HAPPY TOGETHER—Turtles (London)—Chardon-Joe Vissert
20	13	I'M GONNA GET ME A GUN—*Cat Stevens (Deram)—Cat-Mike Huast
21	15	RELEASE ME—*Engelbert Humperdinck (Decca)—Burlington-Charles Blackwell
22	20	KNOCK ON WOOD— Eddie Floyd (Atlantic)—Belinda
23	41	THE HAPPENING—Supremes (Tamla-Motown)—Carlin-Holland and Dozier
24	18	BERNADETTE—Four Tops (Tamla-Motown)—Carlin-Holland and Dozier
25	46	FINCHLEY CENTRAL—*New Vaudeville Band (Fontana)—Meteor-Geoff Stephens
26	28	IF I WERE A RICH MAN—*Topol (CBS)—Valando-Norman Newell
27	37	BIRDS AND BEES—*Warm Sounds (Deram)—Smash-Mike Hurst
28	23	THIS IS MY SONG—*Harry Secombe (Philips)—Leeds-Johnny Franz
29	25	MAROC 7—*Shadows (Columbia)—Shadows-Norrie Paramor
30	38	FIRST CUT IS DEEPEST—*P. P. Arnold (Immediate)—Cat-Mike Hurst
31	35	CASINO ROYALE—Herb Alpert (Andm)—Colgems-Herb Alpert
32	24	JIMMY MACK—Martha and the Vandellas (Tamla-Motown)—Carlin-Holland and Dozier
33	26	GONNA GIVE HER ALL THE LOVE I'VE GOT—Jimmy Ruffin (Tamla-Motown)—Carlin-Whitfield
34	40	MUSIC TO WATCH GIRLS BY—Andy Williams (CBS)—Keith Prowse-Nick de Caro
35	22	IT'S ALL OVER—*Cliff Richard (Columbia)—Acuff Rose-Norrie Paramor
36	48	ROSES OF PICARDY—*Vince Hill (Columbia)—Chappel-Bob Barratt
37	—	WALKING IN THE RAIN—*Walker Brothers (Philips)—Screen Gems-John Franz
38	31	EDELWEISS—*Vince Hill (Columbia)—Williamson-Bob Barratt
39	44	YOU GOTTA STOP/LOVE MACHINE—Elvis Presley (RCA)—Carlin
40	39	OH HOW I MISS YOU—*Bachelors (Decca)—Scott Solomon-Dick Rowe
41	36	GUNS OF NAVARONE—*Skatalites (Island)—Chappell-C. S. Dodd
42	43	AL CAPONE—*Prince Buster (Blue Beat)—Melodisc—Melodisc
43	30	SIMON SMITH AND HIS AMAZING DANCING BEAR—*Alan Price Set (Decca)—Schroeder-Ivor Raymonde
44	47	GET ME TO THE WORLD ON TIME—Electric Prunes (Reprise)—Shapiro-Bernstein—Dave Hassinger
45	45	TIME ALONE WILL TELL—*Malcolm Roberts (RCA)—Chappell-Norman Newell
46	32	I WAS KAISER BILL'S BATMAN—*Whistling Jack Smith (Deram)—Mills-Noel Walker
47	33	ARNOLD LAYNE—*Pink Floyd (Columbia)—Dunmo-Joe Boyd
48	42	SOOTHE ME—Sam and Dave (Stax)—Kags
49	—	OKAY'—*Dave Dee, etc. (Fontana)—Lynn-Steve Rowlands
50	—	I GOT RHYTHM—Happenings (Stateside)—Campbell Connelly-Tokens

EIRE

(Courtesy New Spotlight, Dublin)
*Denotes local origin

This Week	Last Week	
1	2	SEVEN DRUNKEN NIGHTS—Dubliners (Major Minor)—Scott, Solomon
2	7	BOSTON BURGLAR—*John McEvoy (Pye)—Copyright Control
3	1	PUPPET ON A STRING—Sandie Shaw (Pye)—Peter Maurice
4	4	THE IRISH SOLDIER—*Pat Lynch (Pye)—Waltons
5	5	SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)—Greenwood
6	3	IF I COULD CHOOSE—*Sean Dunphy (Pye)—Segway
7	6	A LITTLE BIT ME, A LITTLE BIT YOU—Monkees (RCA Victor)—Screen Gems
8	—	HA HA SAID THE CLOWN—Manfred Mann (Fontana)—Bron
9	—	FUNNY, FAMILIAR, FORGOTTEN FEELINGS—Tom Jones (Decca)—Acuff-Rose
10	8	LOOK OUT—*Strangers (Pye)—Screen Gems

FRANCE

This Week	Last Week	
1	2	C'EST MA CHANSON—Petula Clark—(Vogue) Sim Beuscher
2	3	J'AIME LES FILLES—*Jacques Dutronc—(Vogue) Alpha
3	5	LA FAMILLE—*Sheila—(Philips) Carrere
4	4	UN TOUT PETIT PANTIN—Sandy Shaw—(Pye) Peter Mauric
5	1	LES MILLIONNAIRES DU DIMANCHE—*Enrico Macias—(Pathe) Cirta
6	10	PUPPET ON A STRING—Sandie Shaw—(Pye) Peter Maurice
7	9	NE JOUE PAS AU SOLDAT—*Les Sunlights—(A.Z.) Salabert
8	8	LE TELEPHON—*Nino Ferrer—(Riviera)—Arpege
9	6	CES MOTS STUPIDES—*Sacha Distel—(Voix de son Maitre) Morris
10	11	COMME UNE ENFANT—*Pascal Danel—(A.Z.) Le rideau Rouge

HOLLAND

*Denotes local origin

This Week	Last Week	
1	1	PUPPET ON A STRING—Sandy Shaw (Pye)—Basart
2	3	SPICKS AND SPECKS—Bee Gees (Polydor)—Belinda
3	—	HA HA SAID THE CLOWN—Manfred Mann (Fontana)—Altona
4	4	THIS IS MY SONG—Petula Clark (Vogue)—Leeds Holland-Basart
5	—	MR. PLEASANT—Kinks (Pye)—Belinda
6	2	SOMETHIN' STUPID—Frank & Nancy Sinatra (Reprise)—Chappell
7	7	HAPPY TOGETHER—Turtles (London)—Trident-Melodia
8	6	A LITTLE BIT ME, A LITTLE BIT YOU—Monkees (RCA Victor)—Int. Muziek Comp.
9	—	WORLD OF BIRDS—*Q 65 (Decca)—Impala Basart
10	—	THE HAPPENING—Supremes (Tamla-Motown)—Impala-Basart

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	
1	1	UN MONDO D'AMORE—*Gianni Morandi (RCA)—Mimo
2	2	29 SETTEMBRE—*Equipe 84 (Ricordi)—R. R. Ricordi
3	5	WINCHESTER CATHEDRAL—New Vaudeville Band (Fontana)—Southern
4	8	A CHI—*Fausto Leali (Ri Fi)—Curci
5	4	L'IMMENSITA'—*Johnny Dorelli (CGD)—Clan
6	3	CUORE MATTO—*Little Tony (Durium)—Durium
7	6	PENNY LANE—Beatles (Parlophone)—R. R. Ricordi
8	7	RUBY TUESDAY—Rolling Stones (Decca)
9	9	PIETRE—Antonie (Vogue)—Sciascia
10	—	INSIEME—Adamo (VdP)
11	15	SONO BUGIARDA—*Caterina Caselli (CGD)—Aromando
12	10	LARA'S THEME FROM "DR. ZHIVAGO"—Bob Mitchell (Variety)—Curci
13	11	LET'S SPEND THE NIGHT TOGETHER—Rolling Stones (Decca)—Aromando
14	—	LA DANZA DELLE NOTE Sandie Shaw—(Pye)
15	—	STASERA MI BUTTO—Rocky Roberts (Durium)—Curci

JAPAN

*Denotes local origin

This Week	Last Week	
1	3	YOGIRIYO KONYAMO ARIGATOU—*Ishihara Yuujiro (Teichiku)—JASRAC
2	1	KIMIKOSO WAGA INOCHI—*Mizuhara Hiroshi (Toshiba)—JASRAC
3	2	BALLA BALLA—Rainbows (Columbia)—Shinko
4	4	KOI NO HALLELUJAH—*Mayuzumi Jun (Capitol)—Ishihara
5	5	SHINJUKU BLUES—*Ohgi Hiroko (Columbia)—JASRAC
6	6	ONNA NO HATOBA—*Mori Shinichi (Victor)—JASRAC
7	8	BLUE CHATEAU—J. Yoshikawa & *Blue Comets (Columbia)—Watanabe
8	7	LAND OF 1000 DANCES—Walker Brothers (Philips)—Shinko
9	9	KOBOREBANA—*Ishihara Yuujiro (Teichiku)—JASRAC
10	—	KAERITAKU NAINO—*Sono Mari (Polydor)—JASRAC

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	
1	1	THIS IS MY SONG—Petula Clark (Pye)
2	6	SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)
3	2	IT'S ALL OVER—Cliff Richard (Columbia)
4	3	RUBY TUESDAY—Rolling Stones (Decca)
5	7	THERE'S A KIND OF HUSH—Herman's Hermits (Columbia)
6	5	I'M A BELIEVER—Monkees (RCA)
7	4	PENNY LANE—Beatles (Parlophone)
8	—	PUPPET ON A STRING—Sandie Shaw (Pye)
9	—	GEORGY GIRL—Seekers (Columbia)
10	9	DETROIT CITY—Tom Jones (Decca)

MEXICO

(Courtesy Audiomusica)
*Denotes local origin

This Week	Last Week	
1	1	CELOSO—*Los Panchos (CBS); *Marco A. Muniz (RCA)—Mundo Musical
2	2	A MAN AND A WOMAN—Soundtrack (Gamma)—Pending
3	5	ESPUMAS—*Javier Solis (CBS)—RCA
4	4	EL CABLE—Mario y sus Diamantes (Peerless)—Mundo Musical
5	3	I'M A BELIEVER—Monkees (RCA)—Mundo Musical
6	9	THEME FROM "THE MONKEES"—Monkees (RCA)—Mundo Musical
7	8	PULPA DE TAMARINDO—*Sonia Lopez (CBS)—Campei
8	—	SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)—Pending
9	6	LA CHISPITA—Hugo Blanco (Peerless)—Mundo Musical
10	10	EL INFIERNO—Julio Jaramillo (RCA)—Sadaic

NEW ZEALAND

This Week	Last Week	
1	1	MATTHEW and Son—Cat Stevens (Deram)
2	2	RELEASE ME—Engelbert Humperdinck (Decca)
3	3	GEORGY GIRL—Seekers (Columbia)
4	5	ON A CAROUSEL—Hollies (Parlophone)
5	9	SPICKS AND SPECKS—Bee Gees (Festival-Spin)
6	6	NASHVILLE CATS—Lovin' Spoonful (Kama Sutra)
7	4	HEY BABY—La De Da's (Philips)
8	7	PENNY LANE—Beatles (Parlophone)
9	—	NIGHT OF FEAR—Move
10	10	THERE'S A KIND OF HUSH—Herman's Hermits (Columbia)

PHILIPPINES

This Week	Last Week	
1	1	I'M A BELIEVER—The Monkees (RCA) Filipinas—Record Corp.
2	2	SPANISH NIGHTS AND YOU—Connie Francis (MGM)—Mareco, Inc.
3	4	TWO OF US—Harriette Blake (Monument)—Mareco, Inc.
4	3	WEDNESDAY'S CHILD—Matt Monro (Capitol)—Mareco, Inc.
5	5	WINCHESTER CATHEDRAL—New Happiness (CBS)—Mareco, Inc.; Palm Beach Band Boys (RCA)—Filipinas Record Corp.
6	6	HOORAY FOR HAZEL—Tommy Roe (ABC)—Mareco, Inc.
7	8	SOUL & INSPIRATION—Righteous Bros. (MGM)—Mareco, Inc.
8	7	KEEP ON DANCING—The Gentrys (MGM)—Mareco, Inc.
9	10	SOUL TIME—Shirley Ellis (CBS)—Mareco, Inc.
10	9	LAND OF 1000 DANCES—Wilson Pickett (Atco)—Mareco, Inc.

PUERTO RICO

*Denotes local origin

This Week	Last Week	
1	2	A LITTLE BIT ME, A LITTLE BIT YOU—Monkees (Colgems)
2	1	BRAVO—Olga Guillot (Musart)
3	4	SOLEDAD—*Papo Roman (Boringuen)
4	3	MY BACK PAGES—Byrds (Columbia)
5	6	CUMBA CUMBA—La Lupe (Tico)
6	9	ORIENTE—(No Artist)
7	7	24 HORAS—*Lucesita (Hit Parade)—Alfred D. Herger, producer
8	10	BAMBOLEATE—(No Artist)
9	8	ENTRE LAS FLORES—*Lissete (Boringuen)—Dario Gonzalez, producer
10	5	MARIA ISABEL—Salvador Escuedro (Musart)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	
1	1	THIS IS MY SONG—Petula Clark (Pye)
2	3	GEORGY GIRL—Seekers (Columbia)
3	5	SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)
4	2	RELEASE ME—Engelbert Humperdinck (Decca)
5	4	TOUCH ME, TOUCH ME!—Dave Dee, Dozy, Beaky, Mick, & Tich (Fontana)
6	6	THERE'S A KIND OF HUSH—Herman's Hermits (Columbia)
7	9	PUPPET ON A STRING—Sandie Shaw (Pye)
8	8	I'LL TRY ANYTHING—Dusty Springfield (Philips)
9	—	HAPPY TOGETHER—Turtles (London)
10	7	DETROIT CITY—Tom Jones (Decca)

750,000 Records

• Continued from page 54

River to Texas, said "quality control" is the big factor in the Nashville office showing a 34 per cent increase in its custom work this quarter over the previous three months. He pointed out, too, that the Columbia plants in Terre Haute, Ind.; Pittman, N. J.; and Santa Maria, Calif. are kept busy with hundreds of labels—"majors and one-shots."

For the eager young artist who gets his own record pressed, the cost the first time around runs fairly high. But the reruns cost only about 20-cents a record. If the artist can retail the disk for $1.00 he's still made a healthy profit.

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Sadao Kaneko, Chief Producer for Nippon Cultural Broadcasting, looks on as Koji Horikawa, host of "The New York Report," discusses new chart positions with Billboard's Don Ovens in New York. Segments of the taped conversations will then be replayed on Mr. Sadao's 2 major record shows—"Hello Pops," a daily 90-minute telephone request program, which enjoys the highest rating of any show in Tokyo—and a weekly one-hour hit parade of foreign artists.

Every Thursday Morning for the Past Three Years, a Unique 45-Minute Telephone Conversation has Linked Nippon Cultural Broadcasting Inc. in Tokyo, Japan with the Billboard Charts Department in New York City

The conversation is taped in its entirety at the Tokyo end and replayed in segments throughout the following week on NBC's two top-rated international music shows . . . reaching a listening audience of:

- Over 30 million people within the Tokyo megalopolis itself
- And—via nationwide hook-up with all other commercial radio stations, reaching every corner of Japan

THE PARTICIPANTS:

Koji Horikawa, disk jockey for Nippon Cultural Broadcasting Inc., and Don Ovens, Billboard's Director of Reviews and Charts.

THE TOPICS:

Who's hitting big on Billboard's hot 100 Chart . . . the top 10 . . . positions 11 through 20 . . . records moving up rapidly with a "star" . . . the week's SPOTLIGHT singles . . . biographies of new artists and groups moving onto the charts for the first time; and—opening night reports on New York clubs and Broadway musicals, and news of the pop music scene and of America in general—including the New York weather report.

THE RESULT:

Billboard's "New York Report"—played in conjunction with the week's top records on the Hot 100—has become one of teen-age Japan's most popular daily radio features.

Don Ovens, Billboard Director of Reviews and Charts, takes his regular Thursday-morning-10 A.M. post to give Japan's vast radio listening audience the latest chart positions and music news from America.

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TAPE CARTRIDGE TIPS

by Larry Finley

The entire industry is talking about the front-page story in last week's BILLBOARD, written by Lee Zhito, which quoted Charles C. Gates, Jr., President of Gates Rubber Company. He told BILLBOARD: "The potential of the tape cartridge industry has hardly been touched and we're in the stereo business to stay."

When Gates Rubber Company acquired control of Lear Jet Industries, ITCC's Executive Vice President, James R. Gall, was one of the first people to extend sincere congratulations to Mr. Gates for his foresight into the future of this new entertainment concept. Before joining the ITCC team as Executive Vice President, Jim Gall was Vice President of the Lear Jet Stereo Division and is one of the country's most knowledgeable men in the 8 track stereo tape cartridge field.

We thought it would be interesting for our readers to read the telegram sent by Jim Gall . . .

Charles C. Gates, President
Gates Rubber Company
Denver, Colorado

As a former member of the Lear Jet Stereo-8 team, and as a charter member of the group which developed, introduced and successfully marketed the 8 track stereo tape cartridge concept, I am grateful that a company of your stature is now dedicated to continuing the expansion of the stereo tape cartridge.

We, at International Tape Cartridge Corporation, are not in the equipment business. Our sole objective is to supply the "razor blade" which, in our business, is the stereo tape cartridge. We are happy that you will continue to manufacture the "razor!"

We believe as you do, and the other major automotive and home entertainment equipment manufacturers, that the 8 track configuration is the one which will continue to be the backbone of the industry.

You keep turning out the sets . . . we'll keep turning out the cartridges!

James R. Gall
Executive Vice President
ITCC

Everyone at ITCC is of the firm belief that the 8-track market is, and will be, the dominant configuration in the stereo tape cartridge field. However, the entire ITCC catalog is available in **both** 8 track and 4 track!

AR Executive Introduces Gidget To 'Lethargic' Canadian Industry

TORONTO — "Everybody's holding back, waiting to see what's going to happen. We have a lethargic industry," said George Lyall, marketing manager of Automatic Radio of Canada, as AR introduced its Gidget tape cartridge adapter and its cartridge - like AM and FM radio tuners for tape cartridge units to the Canadian market at a presentation last Wednesday (10) at the Inn on the Park here. Some 300 dealers and distributors in the auto accessory and electronics field, and representatives of most recording companies attended the presentation.

"Your Canadian market hasn't awakened to stereo," said D. H. Housman, president of Automatic Radio Inc., who flew in from Boston to attend, but he commented that in introducing the new products to similar gatherings across the U. S. "never did we have such a large, eager assembly."

25,000 Units in Canada

Lyall estimated that at present there are some 25,000 tape cartridge units in Canada which, at an average of $125 each, represent a $3,125,000 market. At the U. S. average of six tapes per unit, at the average price in Canada of $7, he said, this represents another $1 million for a total of only $4,125,000. However, his look at the potential market in Canada presented rosier figures. Auto production, he said, is running about 600,000 units a year, with a car radio saturation, indicating people who want music in their cars, of 80-85 per cent, so that five years' cars on the road totals a potential market of 2,400,000. Even at a low $75 average per unit, this is a potential $180,000,000 business, Lyall said, plus a potential $86,400,000 business in tape cartridges.

After tracing the history of the tape cartridge field, including the confusion caused by 4- and 8-track systems, Lyall introduced the Gidget adapter, which will retail at $4.95 in Canada.

To introduce AR's convertible 8 unit, which will play Gidget - equipped 4-track or 8-track tape cartridges and their new AM and FM radio units, Lyall turned to a mock - up of an automobile dashboard and tore out an AM radio, then an FM radio, then a 4-track cartridge player, and tossed them all in a giant wire wastebasket, leaving only the convertible 8 player which will perform the functions of all the other equipment. He then demonstrated it as a complete home entertainment center by removing it from the dashboard and fitting it into a cabinet. The convertible 8 will retail at $169 in Canada, with the AM radio tuner at $39.95 and the FM radio at $54.95.

"I believe the tape cartridge will obsolete the phonograph record as we know it, because it is so convenient," Lyall said.

Flooded for Orders

Lyall said that at present AR is forced to operate a tape business, doesn't want to, and handles it poorly, but that automotive accessory and electronics dealers are begging AR for cartridges to service customers who've bought cartridge players. He has had dealers call him for 500, even 1,000, cartridges in one order, he said.

"People want tapes, they're available, but the consumer doesn't know where to buy them," he said, urging record companies to get stores into the tape cartridge business. However, as record company executives discussed his speech over refreshments following the presentation, some epitomized Lyall's charge of "lethargy," while others said that record dealers are lethargic about the tape cartridge market, with only the leading stores in major markets developing tape cartridge business while others show little interest in learning the business and order tapes only on request by specific customers.

"You can say the tape market in Canada is in a state of utter confusion. No, better make that a state of flux," one record company executive said.

Associated Record's '400' in Cartridges

TRENTON, N. J. — Associated Record Corp., a record rack jobber and distributor, has taken the automotive road to tape CARtridges.

The company now has 400 outlets for its cartridges, most of which are in automotive accessory stores, chains and automotive departments of department and variety stores. According to Associated Records' president Irving S. Rosenberg, "less than 10 per cent of our cartridge outlets are in record departments."

Rosenberg cites the lack of a substantial home market as the reason record stores and departments are not featuring tape cartridges. "Cartridges are regarded primarily as an automobile accessory," he said, "so we find our peak market where automobile accessories are sold."

Associated offers its customer stores a complete line and service program for its 4 and 8-track cartridges. The company sets up its own racks in the stores. Two types of display units are offered free of charge. The counter display unit occupies two square feet and contains up to 200 cartridges. Associated's floor unit holds 400 cartridges in a four square foot area. The tapes are protected against pilferage in both units by locked glass panels.

The company features an weekly stock replacement program to prevent obsolescence and to maintain current inventory. All unsold merchandise is charged back to the company.

All cartridges are preticketed and color coded. As each cartridge is sold, tickets are returned to the company for replacement.

Associated will special order any 4 or 8-track cartridge. The company supplies each outlet with cartridge catalogs for special orders.

ITCC'S 15 DAYS SALES SMASHER

NEW YORK — ITCC sales during the first 15 days of May surpassed by 30 per cent the sales volume of any month in the company's history, according to Larry Finley, ITCC president.

Ecofina's Sabet Huddling With Muntz in L.A.

MILAN — Ecofina general manager Mourad Sabet flew to Los Angeles last week for talks with Muntz Stereo - Pak Inc. president Earl Muntz and international division manager Ronald Gordon. The trip is connected with a possible association between Muntz Stereo - Pak and Ecofina in Italy, through a partnership or the Muntz's control of Ecofina under the new style Muntz-Italiana. Recently, Ecofina exclusively exhibited Muntz's tape players Model 30 and 12 at the Milan International Trade Fair.

Sabet will stop in New York this week to reciprocate a visit to ITCC president Larry Finley, with whom dealings for the lease of Ecofina's Radiotap patent (Billboard May 13) for all the world except Italy are pending.

Channel Marketing Moves; Opens in L.A.

NEW YORK—Channel Marketing has moved into new offices at 342 Madison Avenue. The firm also opened an office in Los Angeles at 7550 Melrose Avenue.

Channel Marketing duplicates for several major labels and was formed about a year ago. Ron Obsgarten is president.

ITCC FLYING; SETS PROMO TIE WITH CONTINENTAL

NEW YORK—International Tape Cartridge Corp. (ITCC) last week concluded a promotional tie-in with Continental Airlines whereby ITCC will provide the airline's six private Presidents' Clubs with 8-track playback machines and a selection of tape CARtridges.

The purpose of the promotion, according to ITCC president Larry Finley, is to expose the cartridge concept to the more affluent segment of plane passengers. Since the airlines grants membership in its private clubs to those travelers who use its facilities the most, ITCC is seeking to sell the cartridge concept to these passengers.

"This is an ideal way to acquaint higher-income bracket travelers with the cartridge method of reproducing recordings," Finley said. "Many will have seen ads in the consumer press of cartridge players, and that's important. However, the only way to convince a prospective buyer of the advantages of tape is to let them hear the cartridges and personally experience their simplicity in use."

The promotion was arranged by Finley and Ed Michaelov, Continental Airlines' manager of sales promotion and in-flight entertainment.

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Muntz Builds a 'City' in Detroit

• Continued from page 1

ployees and could handle from 75 to 100 car installations a day. Muntz said cartridges duplicated at his home plant and player units were being air shipped here. Jim Muntz would be responsible for hiring the staff for the new operation, which will be a wholly owned Michigan subsidiary of the parent company.

Muntz said the new location would be geared to showing Detroiters how to install a car player. He charged that local outlets have been overpricing his 4-track merchandise, which he claims has kept back the growth of 4-track in the city where the automobile manufacturers have ridden the 8-track concept.

"Dealers are overpricing our merchandise," Muntz claimed, "all over the lot. Our $4.98 cartridges are going for from $5.98 to $6.98 and a unit we put in for $49 is going for as high as $80. These are some of the reasons why nothing has happened here."

Muntz called the Detroit retail store the first step towards building a chain of Cartridge Cities. "We plan to set up new franchises and are interested in talking with people about them."

Muntz said he was eying Cleveland for a retail store and had sidetracked Chicago because the right location was hard to find.

Asked whether Muntz would be opening at Midwestern duplicating facility, the executive answered that his California plant had been bolstered with the addition of a night shift which was producing enough material to cover this first subsidiary store.

SACEM Confirms Blocking Royalty Payment on 'Night'

PARIS — Jean-Loup Tourier, director general of the French Societe des Auteurs, Compositeurs et Editeurs de Musique, (SACEM) confirmed this week that the Societe has blocked payment of royalties on the Bert Kaempfert hit "Strangers in the Night" pending the hearing of a court action for alleged plagiarism.

Tournier said that SACEM had considered a complaint from French composer Philippe-Gerard regarding alleged similarities between "Strangers in the Night" and Philippe-Gerard's "Magic Tango," published by Chappells, New York, in 1953.

After consideration by a commission of experts, SACEM had decided that Philippe-Gerard's complaint was serious and stopped payment of royalties on the Kaempfert tune.

The president of the Tribunal de Grande Instance of the Seime Department is due to fix the date of the court action on Friday (26). It is not expected to be heard before October.

Soundtracks Pacing UA's Hot Catalog

NEW YORK—Soundtracks, the forte of United Artists Records, is pacing the label's 4 and 8-track tape CARtridge catalog. According to company marketing Vice-President Mike Lipton, UA has doubled its cartridge sales volume during the first quarter of 1967.

"A Man and a Woman," "Hawaii," "Goldfinger" and "Hard Day's Night" are pacing the label's sales boost. Also, UA reports that Ferrante and Teicher's cartridges have added substantially to its cartridge sales success.

UA has set the Spencer Davis Group and the Easybeats for cartridge release, thus including them in the catalog containing Jay and the Americans, Al Caiola, Bobby Goldsboro and Jimmy Roselli.

Soul City Releases First Stereo Single

LOS ANGELES — Soul City has issued its first stereo single, "Up-Up and Away" by the Fifth Dimension. The special radio disk also offers five abbreviated cuts from the group's album.

The Liberty subsidiary is studying future stereo broadcasting singles.

Hickory in Pacts With Muntz, GRT, Mercury

NASHVILLE—Hickory Records has concluded production agreements with Murtz Stereo-Pak, General Recorded Tape, Inc., and Mercury Record Productions, Inc. All three firms plan immediate releases of packages of eight to nine albums.

Under the agreement, Muntz will produce 4-track tape cartridges, GRT will produce 4-track and 8-track cartridges as well as reel-to-reel tapes, and Mercury will produce cassette cartridges.

"The field of recorded tapes, particularly in the various types of cartridges, is becoming increasingly important in the United States and we have been studying an entry into this growing market for some time," Hickory officials explained. "We feel

(Continued on page 70)

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—	4WA-1674	HEART AND SOUL—Lorraine Ellison	Warner Bros.
—	4RA-6157	CHARLES AZNAVOUR SINGS HIS LOVE SONGS IN ENGLISH	Reprise
—	4CL-2212	HEY, BROTHER, POUR THE WINE—Dean Martin	Capitol
—	4CL-2321	TODAY—MY WAY—Nancy Wilson	Capitol
—	4CL-2470	THE BEST OF CHAD & JEREMY	Capitol
—	MC4-60158	WHAT A DIFF'RENCE A DAY MAKES—Dinah Washington	Mercury
—	MC4-61064	THE SMOTHERS BROTHERS PLAY IT STRAIGHT	Mercury
—	MC4-61109	GRRR—Hugh Masekela	Mercury
—	LC4-86009	CANNONBALL & COLTRANE—Cannonball Adderley & John Coltrane	Limelight
—	10Y-540	THE BEST OF LOUIS ARMSTRONG	Verve
—	10Y-541	CONNIE FRANCIS COUNTRY AND WESTERN GOLDEN HITS	MGM
—	10Y-544	THE TWO SIDES OF MARY WELLS	Atco
—	10A-552	THE BEST OF FRANK IFIELD	Hickory
—	10A-561	I'LL TAKE CARE OF YOUR CARES—Frankie Laine	ABC
—	14Y-644	KING CURTIS LIVE AT SMALL'S PARADISE	Atco
—	14Y-653	SPANISH RHAPSODIES FOR YOUNG LOVERS—The Midnight String Quartet	Viva
—	14Y-654	JUAREZ WOODWINDS	Viva
—	21Y-246	DO YOU BELIEVE IN MAGIC?—The Lovin' Spoonful	Kama Sutra
—	26B-415	JAZZ AS I FEEL IT—Earl Bostic	King
—	26A-460	SPELLBINDER—Gabor Szabo	Impulse
—	26A-461	EL CHICO—Chico Hamilton	Impulse
—	26A-464	SIMPATICO—Gary McFarland and Gabor Szabo	Impulse
—	26A-479	KULU SE MAMA—John Coltrane	Impulse
—	26Y-497	PETER AND THE WOLF—Jimmy Smith	Verve
—	29A-134	JOHN LEE HOOKER LIVE AT CAFE AU GO GO	Bluesway
—	29A-136	BLUES IS KING—B. B. King	Bluesway
—	54A-260	SWINGIN' COUNTRY—Rusty Draper	Monument
—	56Y-212	FINE SOFT LAND—Dave Ray	Elektra
—	64A-130	BACK TO ALOHA LAND—Ernie Menehune	Roadrunner
—	66Y-253	THE GREAT ARRIVAL—Sergio Mendes	Atlantic

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Buyer_____

Hickory in Pacts With Muntz, GRT, Mercury

• Continued from page 69

this will be of great advantage to our artists and to the company."

The initial releases are: "King of Country Music," Roy Acuff; "Paper Tiger," Sue Thompson; "Catch the Wind," Donovan; "Great Train Songs," Roy Acuff; "Fairy Tales," Donovan; "The Best of Frank Ifield," Frank Ifield; "For the First Time Roy Acuff Sings Hank Williams," Roy Acuff; "The Real Donovan," Donovan; "Tale of Two Cities," Frank Ifield, and "Pop Goes the Country," the Swingin' Gentry Singers.

Negotiations for Muntz were handled by Earl Muntz, president, and Ed Michel, director of the Music Division; the GRT agreement was signed by Allen J. Bayley, president, and John Spellman, vice - president in charge of the Eastern office; and Mercury contract was executed by Irwin H. Steinberg, executive vice-president.

Distribution will be handled by the three tape duplicators and their distributors. All tape releases under the agreements will be labeled as Hickory albums.

STANDING IN LINE for an autograph from recording star John Gary are patrons of Chicago's Lyon & Healy Music Store. Gary's appearance at the store was done in connection with his show schedules at the Empire Room of the Palmer House.

Good News for Men 45 to 64

HEART RESEARCH IS PAYING OFF

There is good news for U.S. men in their most productive years of life — 45 to 64. The overall death rate from cardiovascular diseases for this group is down 7% since 1950 due primarily to

- a 52% drop in the death rate from hypertension and the heart disease it causes;
- a 24% drop in the death rate from stroke.

Only the heart attack death rate slows this trend; it is up 5% for men in the best years of business life.

Your Heart Association is intensifying its program of research, education and community service in an all-out effort to gain greater control over heart attack and all other forms of cardiovascular disease —the #1 U.S. killer. Your contribution is a good investment in your heart and business.

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ITCC is now shipping to distributors the latest A & M ITCC 8 and 4 track stereo tape cartridges.

Dealers, please order from your distributors by specifying "L" for 8 track and "F" for 4 track before the numbers.

51-101	The Lonely Bull	Herb Alpert & The Tijuana Brass
51-103	Herb Alpert & the Tijuana Brass, Vol. 2	Herb Alpert & The Tijuana Brass
51-104	The Baja Marimba Band	The Baja Marimba Band
51-106	The Canadian Sweethearts	The Canadian Sweethearts
51-107	Lucille Starr—The French Song	Lucille Starr
51-108	South of the Border	Herb Alpert & The Tijuana Brass
51-109	The Baja Marimba Band Rides Again	The Baja Marimba Band
51-110	Whipped Cream & Other Delights	Herb Alpert & The Tijuana Brass
51-111	You Were On My Mind	We Five
51-112	Going Places	Herb Alpert & The Tijuana Brass
51-113	For Animals Only	The Baja Marimba Band
51-114	What Now My Love	Herb Alpert & The Tijuana Brass
51-115	The More I See You	Chris Montez
51-116	Herb Alpert Presents Sergio Mendes & Brasil '66	Sergio Mendes & Brazil '66
51-117	Guantanamera	The Sandpipers
51-118	Watchout!	The Baja Marimba Band
51-119	S.R.O.	Herb Alpert & The Tijuana Brass
51-120	Time After Time	Chris Montez
51-121	Claudine	Claudine Longet
51-122	Equinox	Sergio Mendes & Brasil '66
51-123	Heads Up!	The Baja Marimba Band
51-124	Sounds Like Herb Alpert & The Tijuana Brass	Herb Alpert & The Tijuana Brass
51-125	The Sandpipers	The Sandpipers

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NAMM Plans Record, Tape Business Clinic

CHICAGO — The National Association of Music Merchants will sponsor a phonograph records, tapes and accessories sales clinic, featuring speeches by top executives at the 1967 Music Show, Monday, June 26, in Chicago's Conrad Hilton Hotel.

Head of the seminar committee, S. H. Galperin, president of the Galperin Music Co. of Charleston, W. Va., said the sales session will have a dealer panel to tackle some of the key problems in record and tape marketing.

"Records and tape have been and continue to be, a growing part of the marketing mix in music stores across the nation. The pattern of today's popular music has emphasized that merchandising trend as never before and the Music Show will reflect the need for sales aid and guidance in its record and tape clinic," Galperin noted.

Three executive speakers are scheduled for the seminar. Hal B. Cook, publisher of Billboard, will discuss "How Charts Are Used as a Marketing Tool."

"Tape Is Now" will be the topic of a speech by Donald V. Hall, general manager of Ampex Stereo Tapes, Ampex Corp., Elk Grove Village, Ill.

A speaker from ElectroVoice, Inc., of Buchanan, Mich., will talk on "Inventory Controls."

Participants on the dealer question panel are as follows: Howard M. Judkins Sr., of Judkins Music Co., Garden Grove, Calif.; V. H. Anderson, of the Record Center in Chicago; G. W. Seiffert, of the Campus Record Shop in Iowa City, Ia., and James Tippett, of The Platter in Galesburg, Ill.

Speakers for the Music Show's sheet music business clinic and details for the annual banquet will be announced next week.

Masterwork Stages Open House Series

NEW YORK — Masterwork audio products, a department of Columbia Records, will hold a series of distributor open houses across the country to introduce its 1968 line to dealers. The open house schedule is as follows:

May 21-22: Chicago, Carousel Restaurant; New Orleans, Roosevelt Hotel; Minneapolis, Northstar Inn.

May 23: Boston, Sheraton Boston Hotel; Stratford, Conn., Stratford Motor Inn; Albany, Inn Towne Motor Inn; Washington, D. C., The Madison; Atlanta, Marriott Motor Hotel.

May 23-24: Philadelphia, Holiday Inn; Denver, Craig Corp.; Cincinnati, Netherland Hilton Hotel; Omaha, Towne House.

May 24: Chicopee, Mass., White House Inn; Syracuse, Dinkler Motor Inn; Cleveland, Versailles Motor Inn.

May 24-25: Detroit, Howard Johnson Lodge; Pittsburgh, Charlton House; Hollywood, Continental Hotel; San Francisco, Del Webb's Towne House; New York, City Squire; Milwaukee, Tyrolean Towne House; Providence, Sheraton-Biltmore Hotel (25 only).

May 26: Baltimore, Sheraton Baltimore Inn.

May 27: Miami, Dorall Country Club.

May 31: Houston, Warwick Hotel; Richmond, Executive Motel; Greensboro, N. C., Sheraton Motor Inn; Indianapolis, Stouffer's Inn; Seattle, Wash. (unannounced).

June 2: Norfolk, Va., Lakewright Motor Inn.

June 4: Kansas City, Mo., Hilton Inn.

June 5: Wichita, Ramada Inn.

June 6-7: Louisville, Stouffer's Inn.

June 7: Buffalo, Holiday Inn; Phoenix (unannounced).

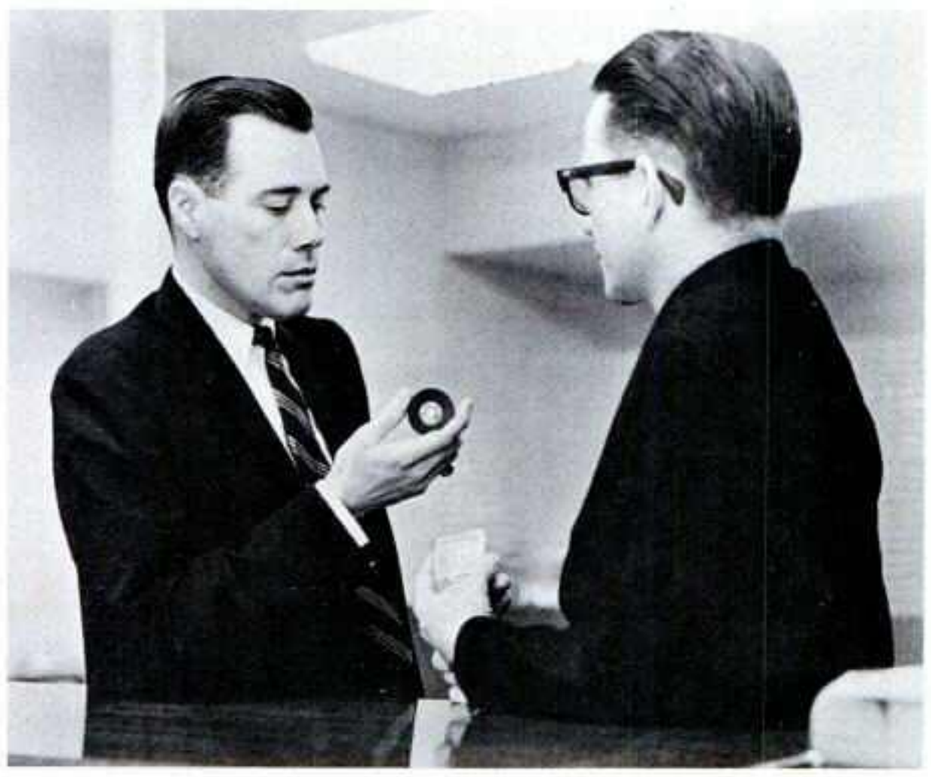
June 13-14: Huntington, W. Va., Holiday Inn.

June 14-15: Portland, Ore. (unnanounced).

MEN WHO READ BUSINESSPAPERS MEAN BUSINESS

A Whole Album?

Newell Associates Introduces New Tape Recording Concept



ALAN BAYLEY, left, president of General Recorded Tape, Inc., holds a reelette, duplicated by his firm utilizing the Newell tape transport principle. Flangeless quarter-inch tape contains a complete album and was produced at cost under 10 cents. It is self-threading and plays on an automatic tape changer. Developer, Ches W. Newell, president of Newell Associates, Inc., is at right.

• Continued from page 3

Newell's firm, Newell Associates, Inc., has licensed yet undisclosed "major consumer electronics corporations" to manufacture various tape recorder configurations including the automatic changer mechanism shown here. General Recorded Tape, Inc. has been licensed to use the new tape transport principle for duplication of recorded video and audio tapes and has already produced samples of the latter. (See photo.) At the conference, GRT showed a sample "reelette" which it plans to produce on an automated basis when players are on the market. The under-a-dime prime cost of the "reelette" is said to include both materials and duplicating costs. GRT is reportedly NAI's exclusive licensee for duplication under the Newell principle and other duplicators entering the field would be sublicensed by GRT.

The "reelette" advantages, according to GRT President Alan Bayley: "They are completely self-threading and are played on simple, automatic players. No flanged reels or cartridges are required and the tape duplication can be handled at high speed." Bayley said that GRT also plans to use the new tape principle for high-speed duplication of taped movies and other prerecorded video tapes for playback on simplified players designed to operate in conjunction with home TV sets.

Basic to the low production costs of the "reelette" and video applications of the new principle, Newell said, is the fact that the development permits "extremely high information packing density (as many as 100 tracks per inch of tape width)." He said that in many instances tape costs are only a fraction of conventional costs. A full-length color movie, he asserted, can be recorded on less than $20 worth of tape and may be erased and retaped hundreds of times.

NAI exhibited an operating prototype of the automatic tape changer/stereo player here. About the size of a large table radio, the unit holds 20 album-length "reelettes" in a magazine about the size of a rolled-up daily newspaper. The changer/player threads and plays the tapes automatically and requires no cartridges. (See photo.)

"The system is adaptable to almost every magnetic tape recording system," Newell said. He predicted that home models of the changer/player will be on the market by the end of 1967. Price, he said, will be under $300. NAI will not manufacture or market the units but has licensed several "major" home electronics firms. These were not disclosed.

NAI also exhibited a color video recorder capable of accepting 16 channels of color programming on quarter-inch tape. Newell said the development has been licensed to major U. S. consumer electronics firms and is expected to be on the market by the end of this year. The first models will retail at between $1,000 and $1,500, he said, with mass production bringing the price to below $500 "within the next few years."

The first production of equipment utilizing the Newell principle will be by Borg Warner Controls, which has obtained rights to manufacture the tape transport and within a year will have developed six recorders for the instrumentation recorder/reproducer markets. BWC at this juncture is primarily interested in military and aerospace applications of the concept. Other announced licensees are IBM, Electronic Engineering Co., Orion Industries and Memorex. Newell said other license agreements are being negotiated.

According to Newell, NAI has filed eight patents on the principle, seven additional patents are pending and some 20 disclosures are awaiting processing.

The Newell transport incorporates only three basic rotating parts (see photo). It said to be capable of handling tape at more than 10 times the speed of conventional recorders and

(Continued on page 72)

Acoustech System Succeeds In Classical Guitar Concert

WASHINGTON—Acoustech X is a high fidelity speaker system which makes classical guitar solos in large concert halls possible. Recently tested this spring, the Acoustech X was successfully used by guitar soloist Laurindo Almeida during his performance with the National Symphony Orchestra of Washington, D. C., in the huge Constitution Hall.

In the past, classical guitarists have avoided the larger concert halls because standard amplification systems were not critical enough to reproduce the light, sensitive tones of the classical guitar. Although the Acoustech X speakers units were designed primarily for homes, several six-foot units were used both at the front and rear of the hall so that both the orchestra and audience could hear the soloist with no trouble.

Each speaker carries its own solid-state, 200-watt amplifier which qualified the system power wise for concert hall sound reproduction.

M. Robert Rogers, manager of the orchestra, and Martin L. Borish, vice-president of Acoustech X, Inc., a subsidiary of Koss Electronics, Inc., worked together in the installation and testing of the system two days before the concert performance. It soon became apparent that a guitarist could fill the 1 million cubic feet of space in Constitution Hall; that he could be heard clearly in each of the 3,811 seats of the giant concert hall.

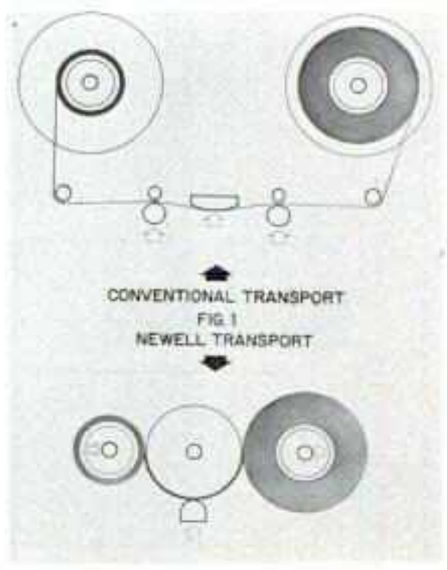
Washington Post music critic Paul Crowder attended the concert and commented favorably in his column: "The stereo electrostatic speakers . . . are called Acoustech X," he said, "and they came from an electronics firm in Cambridge, Mass. They are an unqualified success."

Acoustech, Inc., is in the process of being moved to Milwaukee, Wis., the home of its parent company.

Irish to Exhibit At NEW Show

NEW YORK—Irish Magnetic Tape will introduce its Luck Irish 6 Pack at the 1967 NEW Show in Chicago June 16-21.

The entire Irish line, consisting of magnetic recording tapes, lubricated tapes and low-print tapes, will be shown in depth at the show. The firm will exhibit at Booth 3110.



THE NEWELL TAPE TRANSPORT is contrasted here with conventional tape recording transport configuration.

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Say You Saw It in Billboard

INTERNATIONAL EXCHANGE

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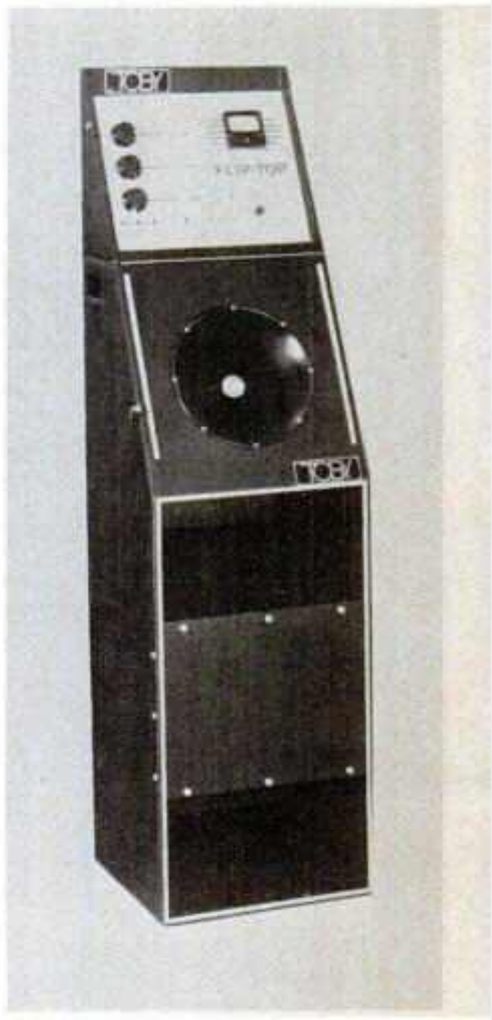
New Products

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

SUPER POWER for lead guitarists is the main design concept behind the Flip-Top Monster amp, manufactured by Toby Music Systems, Inc. The two exponential horns produce sound pressure levels that have been utilized for years in stadiums and auditoriums. Sixty-two inches tall when opened, the amp lists for $695 or $795 with reverb.



AMPLIFIED AUTOHARP is now possible through Rowe Industries' new 36-string, magnetic pickup. The item is being marketed under the DeArmond trade name and will retail for $36.75, complete with controls and cable. Mounted diagonally under the chord bars and strings of the Autoharp, the pickup has tone and volume control and a quick-disconnect jack for its 12-foot cable.

GE Head Cites Distribution Idea

NEW YORK — As maturity in distribution methods is realized during the next few years, the distributor will phase out basic electronic inventories in favor of electrical components, but at the same time he will start wholesaling more end products rather than parts.

So said GE's distribution manager William M. Ramey in a speech to members of the Association of Electronics Manufacturers here last week.

Ramey also said the distributor of the future will be spending more time dealing in first-hand technical information on new products, he will enter an era of management sophistication, he will utilize computer systems tied in with those of manufacturers, and he will become more interdependent with suppliers.

However, he will also see his "add-on value" increase, Ramey said, in the areas of packaging, marking and modifying components to customers' requirements.

Newell Associates Introduces New Tape Recording Concept

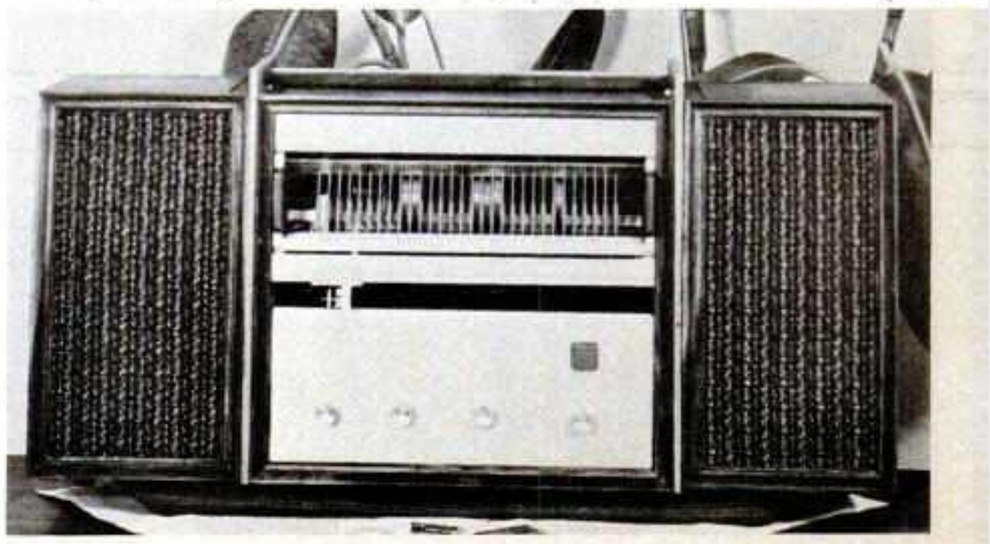
• Continued from page 71

may be reversed from full speed forward to full speed reverse in a fraction of a second. The tape never unrolls into open filament but remains solidly packed. The tape rolls are, in effect, solid discs of plastic since the lubrication effect of air entrapment between layers is reportedly eliminated by the "squeeze" action as the tape is rolled from hub to hub under compression. No power is transmitted through the tape and the tape is never unsupported, thus permitting the split-second reversal.

"Hitherto limiting factors of flutter, wow, tape skew and related problems have been reduced as much as an order of magnitude," Newell said.

Before joining Ampex, Newell was with the Canadian General Electric Co. for three years, where he was a designer of broadcast audio and video equipment and did advanced research with rotary-head and electrostatic techniques in television recording. Newell's top NAI assistants include Mervin L. Falk, vice-president; James Blackie, project manager; Charles Vogel, project manager, and Gregory J. Maleski, senior engineer.

All were formerly with Ampex.



AUTOMATIC TAPE CHANGER utilizing the Newell principle holds 20 reelettes, threading and playing them automatically. Unit is expected to be marketed by major home electronics firms by the end of 1967.

www.americanradiohistory.com

EDITORIAL

Let's Not Forget, Flippers Are Fun!

The French girl sat at dinner in Chicago and answered a personal question.

"Le Flipper? Of course, we play eet all the time in France. It was, as you say, a cheap date. And it was fun."

"The slingshot behind the rail sends the ball down the playfield. In the time of one heartbeat it is in range of Morris' left flipper. . . ." (From "Mother Is a Pinball Machine," Esquire, August 1966.)

In Springfield, Ill., a self-styled crime fighter named Charles Siragusa was telling legislators that both bingos and flipper games are gambling machines.

"My men have received payoffs after gambling with both types of machines," he said. Some of the legislators had a vacant look of reminiscence.

"He could press the button now, sending the ball back up the board, but without direction. Instead he waits for a fraction of a moment. Then he pivots the flipper slowly." (Ibid.)

In Springfield, Ill., coin machine industry witnesses were making the telling point that flipper games are NOT machines which "when operated may deliver, as the result of the application of an element of chance, any money or property. . . ."

"Gambling, that's a joke. They don't carry anything out of here. No money. No prizes, just amusement, that's all we offer. I've got a guy who comes in here every Saturday about noontime. He writes lawbooks. He comes in and plays for a couple of hours. He says it relaxes him. Once I asked him how much he spent. "One buck. Where else can you do anything for a buck today?" (Ibid.)

The legislators looked at a bingo game. They looked at a flipper game. They had read a letter from a top Federal attorney stating that there are telltale differences between the types of equipment. They heard that 40 States can tell the difference. And some of them agreed that only bingos should be banned. It appeared that again the industry would successfully prove the negative: Le Flipper is not a gambling machine.

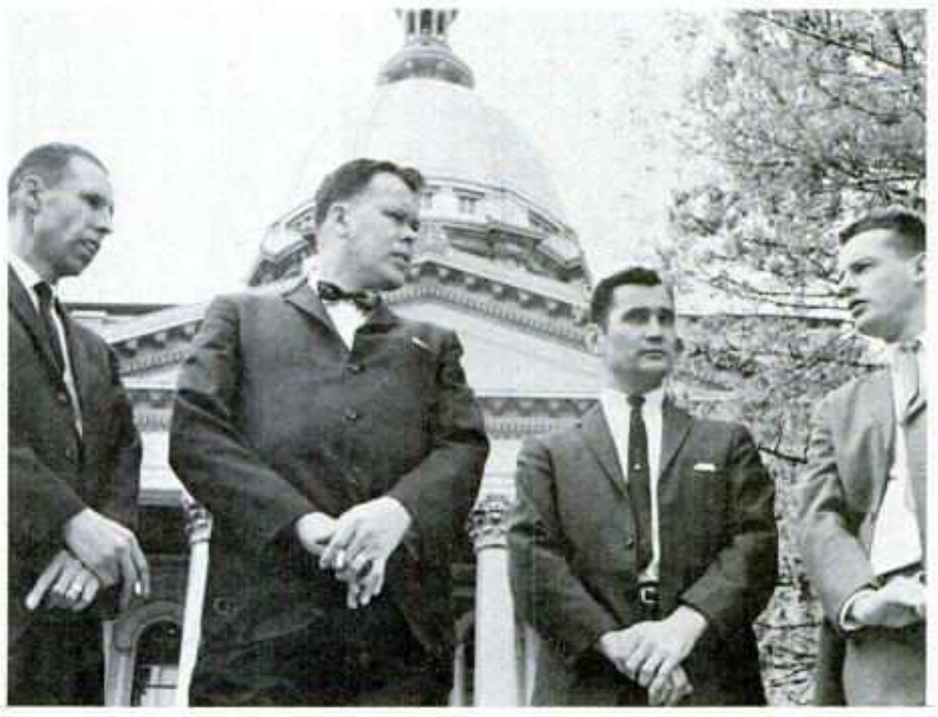
"More than just a mechanism, it is an opponent, therefore, a partner and companion. . . . As a companion it is patient and uncomplaining; as an opponent it is completely fair; as a partner it is flexible to the particular needs of each particular player." (Paul Zakaras, Billboard, July 30, 1966.)

"It is no harder to tell a gambling pinball device from our amusement games than it is to tell a Volkswagen from a Greyhound bus," the legislators were being told.

"While America waits for a sociologist to document the pinball machine's benefits—'Pinball and the Single Girl,' for example—France is willing to flip and enjoy. . . ." (Ibid.)

Several legislators appeared to be leaning involuntarily left and right, as though lending body English to Le Flipper. . . .

Illinois Assembly Is Still Tussling With Pin Ban Bill



MAKING ITS PINBALL POINT, the industry massed in Springfield, Ill., last week where the State Legislature was considering a bill that would prohibit operation of all flipper games in Illinois. In top photo, Peoria operator Loyal Sprague (right) pauses on the way to hearing with location owners Herb Herst, Lamar Howe and John Stanley. In bottom photo, Frank Underhill and Bob Maravec unload the industry "road show" at the Illinois Capitol building. Games demonstrate for legislators the difference between bingo and flipper machines.

By EARL PAIGE

SPRINGFIELD, Ill. — Foes and friends of the flipper game finally clashed in person at a legislative hearing here last week. The friends won round one; round two was a draw, and at press time the third round hadn't begun.

In an Illinois House Subcommittee hearing Wednesday night (17) the industry-backed bill banning bingoes but preserving flipper games was approved, and three Illinois Crime Investigating Commission-sponsored bills were rejected.

However, Thursday (18) the full House Judiciary Committee, while approving the industry bill, H. 2410, by a vote of 16 to 3, also continued two Crime Commission bills for further consideration. Both would ban all types of pinball games in the State. A third Crime Commission bill that would have put all Chicago coin machine manufacturers out of business was voted down 19 to 5.

So went the first two rounds. Round three, final Judiciary Committee action on the measures sponsored by the Illinois operators and their opponents, is expected early this week.

The House Subcommittee vote came in the wee hours of Thursday morning following a long day of discussion of the bills in open Judiciary Committee hearings and behind the scenes.

I'll Be Back

ICIC Executive Director Charles Siragusa stalked out of the hearing following the vote and, encountering industry attorney Rufus King in the corridor, said: "I'll be back next time to fight you again. I may even come out in favor of the bingoes and go after you amusement pinball people." Industry observers interpreted Siragusa's remark as an oblique admission that his anti-pinball legislation was doomed in the current session of the State assembly.

The bill which the subcommittee approved, H. 2410, had to be accepted by the full Judiciary Committee and be sent to the House floor. If approved there, it must be harmonized with Senate Bill 376, introduced by the Crime Commission and passed, which would ban all types of pinball games. Industry experts believe that the Senate would adjust its bill to agree with the House version, for sponsors of the Senate bill have stated that the only intent of their legislation was to rid the State of in-line games. They wrote a blanket ban bill, they said, because they were informed by the ICIC that it is impossible to distinguish between flipper games and in-line games.

Refuted

This was solidly refuted in committee hearings last week.

(Continued on page 84)

COMING NEXT WEEK

Completely Revised Bluebook of National Coin Machine Price Averages.

Plan Amusement Game Seminar at Fall Show

CHICAGO — John Trucano and Bob Nims, co-chairmen of the program committee for the 1967 Music Operators of America national convention, are working on plans to include an amusement game operation seminar in this year's program.

"We feel that many MOA members and others who attend our annual convention derive a good part of their income from amusement games," Trucano said, "and too little emphasis is placed on game operation discussion at our conventions."

Trucano and Nims are calling on operators, distributors and manufacturers to send in their program suggestions right away. "We need lots of suggestions and we need them early," Trucano said, "in order to plan what we hope is the finest program in MOA history." Trucano and Nims will be in personal contact with phonograph and games manufacturers to solicit their program suggestions.

The MOA convention, the 17th annual, will be held at the Pick-Congress Hotel here Oct. 27-29.

"The convention program will be successful only if it provides what operators came to learn," Trucano said.

Trucano, who is also MOA sergeant-at-arms, heads Black Hills Novelty Co., Inc., in Deadwood, S. D. Nims is an MOA director and president of Lucky Coin Machine Co., Inc., New Orleans.

All program suggestions may be sent, according to MOA executive vice-president Fred Granger, to Music Operators of America, 228 North LaSalle Street, Chicago, Ill. 60601.

Rowe Says 2,000 Phonovues Out

By CHARLES BARRETT

NEW YORK—Rowe Manufacturing Co.'s Phonovue has proved quite popular in the three months since it became available. Rowe officials report that 2,000 units have been placed in the U. S.

Runyon Sales of New York, a major area distributor for Rowe, has placed several hundred Phonovues, and according to Lee Wallberg of Runyon, "The demand for these machines is heavier than we first thought it would be, and this demand is growing at a fast pace." Wallberg said that the Phonovue has been placed primarily in taverns and lounges in the New York, Connecticut and New Jersey area.

The machine features syncronization of a record with a film at 25 cents per play.

The Phonovue was introduced by Rowe in August 1966. Rowe delivered the machine to its distributors in January, and some 2,000 have been placed across the nation since that time. Rowe has advertised its Phonovue in tradepapers only, and a spokesman for the company said that they are preparing a co-op advertising program for distributors and operators. The company will also focus on promoting its Phonovue through operators and distributor organizations on both a State and local level, the spokesman added.

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Vending News

U. K. Vending Firms at Fair

LONDON — Twenty major vending companies exhibited at the Lily Cups Trade Fair held in London's Europa Hotel from May 9-11.

The sixth to be organized by Lily Cups & Containers (England) Ltd., the fair provided the opportunity for manufacturers and distributors of vending machines and equipment to be joined by suppliers of ingredients, foodstuffs, disposables and drinks.

Widespread interest in the Fair was shown by the attendance of representatives from all parts of Britain. Private executive aircraft flew visitors to London, and coach parties were organized by catering managers in a number of areas.

Predominantly a catering show, many equipment manufacturers took space to show new models. Introduction of cold drink vending using powders instead of the more familiar sirups was one of the highlights of the show. Nestle's was among the companies with this innovation, claimed to provide greater and faster soluble qualities for non-carbonated drinks.

Film

During the course of the show, Nestle introduced its recently completed 20-minute film "Refreshing Business." This makes a good job of detailing advantages to industry of using vending machines on the factory and office floor.

The film is scheduled for showing in all Nestle's UK sales areas for Productivity Councils, industry and trade unions. It is also offered for private showing.

Part of the film, which traces the early history of vending as well as showing modern applications. Animated sequences showing early Grecian vending of oils, a Parisian wine vender and an 1897 fairground strength-testing machine — pulling a pig's tail — were taken from one of Vend's special supplements.

Hot-Cold

Other innovations included the first units to offer a choice of ice-cold and hot drinks from one machine, and the trend towards automated meal systems.

British Automatic Co., Ltd., was among firms introducing "staffless" catering systems. Its unit was the Microdine hot meal service which incorporates a refrigerated general purpose vending machine for storing preplated meals, and a separate microwave oven which regenerates these meals in seconds.

Adjacent to this stand was one of the only two cup capper machines in use in the UK. Manufactured by the Lily-Cup Corporation of New York, this equipment provides a spill proof of closure and was demonstrated in conjunction with Lily's thermal-insulated Aerocups.

Successful

The three - day show was afterwards described as very successful by organizer John Williams of Lily. Also on the board of management of the

(Continued on page 80)

Cigaret Bootlegging Grows; Lower Taxes Could Be Cure

CHICAGO—Excessive taxes directed at cigarets is resulting in increased bootlegging and serious disruption in established cigaret distribution / marketing patterns. This not only concerns the cigaret machine operator who, it is estimated, moves every sixth pack sold, but all citizens, even non-smokers.

Cigaret bootlegging cost New York State an actual and tangential $200 million during the first year a 10-cent tax went into effect, according to data and estimates from the National Automatic Merchandising Association. This figure includes $52 million in potential State and city revenue; $138 million in sales by vendors, retailers and wholesalers; $60 million lost in sales of products where cigarets are used as "walk in" traffic builders, and business and personal income taxes.

Sales continued to drop during the first eight months of 1966. In the State, the drop was 218 million packs, as compared with 1964 figures; in the city, sales fell by 164 million packs, or a combined revenue loss of $28 million. In New York cigarets are subject to 10 cents State excise tax; 4 cents city excise tax; 2 per cent State sales tax, and 3 per cent city sales tax.

Even where bootlegging is not as rampant, tax revenue is lost by people crossing State borders. In Oregon, during the second half of 1966, people purchased 17,059,000 packs more than were bought in neighboring Washington, which has 50 per cent more population. The difference? Oregon's tax is 4 cents per pack; Washington's, 11 cents.

Authorities claim that most cigarets being smuggled into

(Continued on page 79)

North Carolina Bulk Vendors Are Hopeful of Sales Tax Exemption

By LAMAR GUNTER

CHARLOTTE, N. C.—There is a good chance that the North Carolina General Assembly will amend the revenue laws to exempt bulk vendors from the presently required 3 per cent sales tax.

This was the good news that president Lee Smith of the Southeastern Bulk Vendors Association gave members at the association's annual meeting here last weekend (13). But he warned them against complacency, because "the law hasn't been changed yet."

Smith and other North Carolina vendors have been trying to line up support for the change by pointing out to legislators that the bulk vendors have no ready means of collecting the sales tax, which by the intent of the law is meant to be a tax on the consumer.

He read the association several letters of support which the association has received from legislators and other letters received by civic groups involved in sponsored vending operations.

Smith told the association that the exemption for bulk vendors is even more imperative now since there is a bill pending that would, if passed, give North Carolina's 100 counties the option of adopting a 1-cent county sales tax to be added to the State's present 3 per cent levy.

Contributions

He explained that he and his partner, Jack Thompson, had made several trips to the state capital to solicit support for the change. Others who have helped solicit support are Ed Owens of Fayetteville, R. E. Trippe of Raleigh, Walter Parker of Enfield, Lions operator Ronnie Huber of High Point, and Nap Johnson of Charlotte.

Expenses were such that the association was running a $70 deficit on the tax matter, he said. Smith called for voluntary contributions to help with the remaining expenses until the issue is settled. The members contributed enough to bring the total amount given to date to $1,500. A good number of non-members had contributed, Smith told the group, but he was sure that many would come into the association if the tax change were secured.

He told the members that contributed that Smith-Regal of the Carolinas would give each one who contributed at the meeting credit memos for twice the value of the contributions and that these could be exchanged for merchandise if the sales tax change is enacted into law.

Smith explained a proposed

(Continued on page 80)

Schiro to Hold July Open House

NEW ORLEANS — Schiro Vending Supply will hold an open house July 8-9 in its new and expanded quarters.

Vincent Schiro, who, with his father, operate Schiro Vending Supply, said several of the major manufacturers have agreed to send representatives and a full slate of activities are in the planning stages.

The new building increases the amount of space in use from 2,600 square feet to more than 9,000 square feet, Schiro said.

The new facility has specially built loading docks and fork-lift trucks will be used in the warehousing operation, he said.

His father has been in the bulk vending business 22 years.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢	$14.50
N.W. Deluxe, 1¢ or 5¢ Comb.	12.00
N.W. 10-Col. 1¢ Tab Gum Mach.	18.00
Atlas 1¢ & 5¢ 100 Ct. Ball Gum.	12.00
Acorn 8 Lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	$ .87
Pistachio Nuts, Jumbo Queen, White	.82
Afgan Crown Red Lip Pistachio Nuts	.58
Afgan Prince Red Lip Pistachio Nuts	.52
Indian Nuts, 5 lb. bag, per lb.	1.25
Cashew, Whole	.80
Cashew, Butts	.72
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.60
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Munchies, 16-lb. carton, per lb.	.39
Hershey-ets	.47

Wrapped Gum—Fleers, Topps, Bazooka & Pal, 4M pcs.	$14.00
Rain-Blo Ball Gum, 1800 per ctn.	6.25
Rain-Blo Ball Gum, 1800 printed per carton	6.40
Rain-Blo Ball Gum, 5250 per ctn.	8.35
Rain-Blo Ball Gum, 4250 per ctn.	8.35
Rain-Blo Ball Gum, 3500 per ctn.	8.35
Mallettes, 2400 per carton	8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

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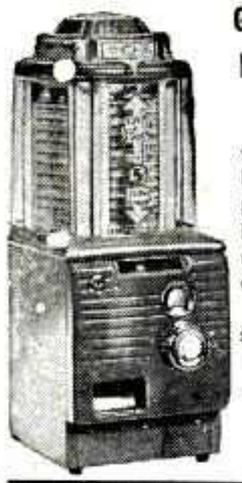

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60 has the most foolproof coin mechanism in its field. Extra-wide chute and interchangeable globe accommodates all sizes of products. Model 60's attractive, modern design is sure to corner profits for you—at any location. Wire, write or phone for complete details.

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Vending News Digest

McCormic New N.W. President

PORTLAND, Ore. — Elected president of the Northwest Automatic Retailers' Council at a meeting April 29 was Keith McCormic, Clark's Ferry Concessions, Seattle.

Other officers elected were Richard Estey, Canteen Co. of Oregon, Portland, vice president; Robert Imrie, Canteen Food and Vending Service division of Canteen Corp., Tacoma, Wash., treasurer and William O'Toole, The Vendo Co., Portland, secretary.

Maryland Re-Elects Collier

LANCASTER, Pa. — The Maryland Automatic Merchandising Council in a meeting here May 6 re-elected as president Richard L. Collier, Automatic Sales, Inc., Aberdeen, Md.

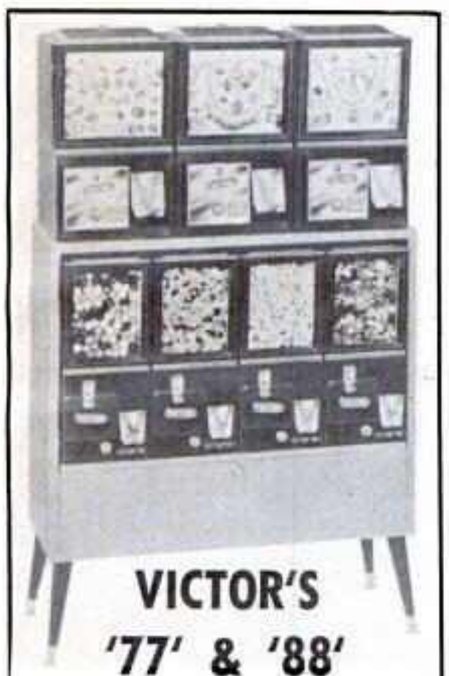
Elected to serve in other offices were Robert I. Irvine, ARA Service of Baltimore, Cockeysville, vice president; Joseph H. Marshburn, Coca-Cola Bottling Co. of Baltimore, Baltimore, secretary; and Charles R. Greasley, Dairy Products Vending Service of Baltimore, Baltimore, treasurer.

Coinage Commission Named

WASHINGTON — Under terms of the Coinage Act, President Johnson has appointed a Joint Commission on the Coinage to handle future coinage planning. Because of its relevance to this industry, the National Automatic Merchandising Assn. is maintaining close touch with both the committee and the Treasury Dept.

Committee members: Chairman Henry H. Fowler, Secretary of the Treasury; Charles Schultze, director, Bureau of the Budget; Alexander B. Trowbridge, Acting Secretary of Commerce; Miss Eva Adams, Director, Bureau of the Mint; Senate Banking and Currency Committee Chairman John Sparkman, Alabama; Senate

(Continued on page 79)



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Decimal Battle Seen as Lost

LONDON — The industry battle against decimalization of the Pound is said to be virtually lost. Throughout 1966 the Amusement Trades Association (U. K. coin machine operators included) has been waging a fight to prevent the changeover, which would cost the industry dearly.

Parliamentary debate late last month saw MP's carrying the government's decimal proposal by a hefty majority, and Britain will undoubtedly get a pound-cent system.

The ATA has also been discussing fruit machine licensing with customs and excise officials and is suggesting that duty be paid directly by the user of the machine rather than having the operator act as unpaid tax collector.

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Central Dist. Holds Northwestern Show

EARL VEATCH, who heads up vending at Central Distributing, greets Granite City, Ill., operator, George Chapman (right), during an open house promoting Northwestern machines. The St. Louis firm is one of several U. S. outlets featuring larger coin-operated equipment now going into bulk vending.

SLUG MENACE is demonstrated here by Don Block, who holds ring-pull tab from cold drink cans which youngsters trim down (as in middle here) to fit easily into nickle mechanisms. Many vendors at the event reported heavy losses due to the problem.

NORWOOD VEATCH, of Central Distributing, with five-year-old grandson Brad, who gained the industry some good publicity by his two-week appearance on "Romper Room," a Channel 2 TV program in St. Louis.

BEN KESSELL, Mound City Nut Co., St. Louis (right), jokes with Lewis Block, who with his son Don operates Square Sales.

W. R. (RAY) GRIENER, Northwestern Corp. sales manager (left), who was joined by sales engineer Bill Hamilton from the Morris, Ill., factory, chats here with Mr. and Mrs. John Boyle.

VENDING LADIES pose with Ray Griener during Central event. From left, Mrs. Joyce Gonzalez, Mrs. Norwood Veatch, Mrs. Theresa Coppersmith, Mrs. Earl Veatch and Mary Massie.

Rosen Taking Time Naming Cine Distribs

PHILADELPHIA — David Rosen, U. S. distributor of the Italian-made Cinejukebox, said he's taking his time appointing sub-distributors because he wants firms with merchandising and promotional ability.

"The distributors we will appoint," he said, "will only be those who have both interest and imagination for the audio-visual concept. Call it by whatever name you like—Scopitone, Theatre 16, Phonovue, Colorsonics or Cinejukebox — it's still the audio visual concept. It's the most exciting and the newest thing to hit the coin machine industry in years. And for those who come in on the ground floor, they're sure to hit the gravy train."

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Calif. Bidding for 1969 NVA Show

LOS ANGELES—California is bidding for the National Vendors Association Convention in 1969, according to Herb Goldstein, vice-president of Oak Manufacturing and a member of the association's convention site selection committee.

Both Los Angeles and San Francisco are seeking the convention, he said, as are New York, St. Louis and Boston. Chicago will be the site of next year's gathering.

Goldstein, who feels the NVA convention should be "moved around to better take advantage of member participation," said the site selection committee is seriously considering both West Coast cities and the three Eastern bids.

This year's New Orleans convention was the first national convention in some time not held in the general Chicago area. It promises to open the door for several other metropolitan areas to play host to the vendors, Goldstein believes

"By spreading the convention around to other major cities," he said, "the operators in various locations can take advantage of attending workshop programs, meeting with colleagues and learning about their industry first hand. It's important to get as many vendors involved with the national program as possible.

First Convention

By scheduling this year's meeting in the South, he declared, many operators from the New Orleans area, and the South in general, were able to attend their first National Association convention.

"Bulk vending executives are searching for ways to better unite our industry," Goldstein said, "and one way of doing just that is to spread the national meeting to the major cities. We must achieve a better working relationship between the operators and manufacturers."

The feeling among several vending officials is that San Francisco may be in a better position to bid for the 1969 national meeting because of its general compact city area.

"Because of the very nature of Los Angeles," Goldstein said, "it might be better to support the San Francisco bid. Los Angeles is so sprawled out that it would mean many hours of wasted motion just traveling to convention programs and entertainment sites and arenas."

Lack of a centrally located convention center also hampers Los Angeles, while San Francisco has hotels, exhibit halls and entertainment locations in a downton area.

"There was great interest among convention delegates in New Orleans to move the national meeting to various metropolitan areas," Goldstein explained.

He also revealed he had been asked to enlarge the bulk vending workshop program for next year's national convention. The program, inaugurated two years ago by Goldstein, has proved to be one of the popular programs at the annual meeting.

Directed at the local operator, the workshop presents speakers discussing topics close to the operator. "Our idea for the workshop program," he said, "is to assist the operator at a grassroots level. We have to learn his problems, ideas and methods before we can advance together in obtaining greater sales and profits."

Calif. Operator Says 'Forget New Gimmicks'

LOS ANGELES — Much of the talk these days among coin machine people is about new equipment, merchandising techniques and new machines loaded with gimmicks to lure the consumer.

But Jerry Graves, an operator in El Monte, Calif., is also concerned with problems in the industry and urges manufacturers to concentrate and improve the equipment that already exists.

"Forget the gimmicks and the new equipment," he warns, "and improve the product on the market today."

Service

Manufacturers, distributors and operators are more worried about techniques, gimmicks and new equipment than they are in service, Graves explained. "While I'm also interested in the very latest industry ideas and techniques, I believe we should spend some time thinking about the equipment in circulation today."

Graves feels the amusement games market is centered on three items—pool tables, shuffleboard and bowling machines—with two other games—baseball and guns—limited to specialized locations. And he doesn't cater to the idea that games manufacturers should spend much more time developing new equipment.

"There's just so much manufacturers can do in the way of new games," said Graves. "The public favors pool, shuffleboard and bowlers, so why not give them what they want?"

By stressing equipment workmanship, service and machine reliability, Graves feels customers will continue to support the old but favored machines now on the market. "An 'out-of-order' sign is still our biggest headache—not getting the consumer to play.

Better Records

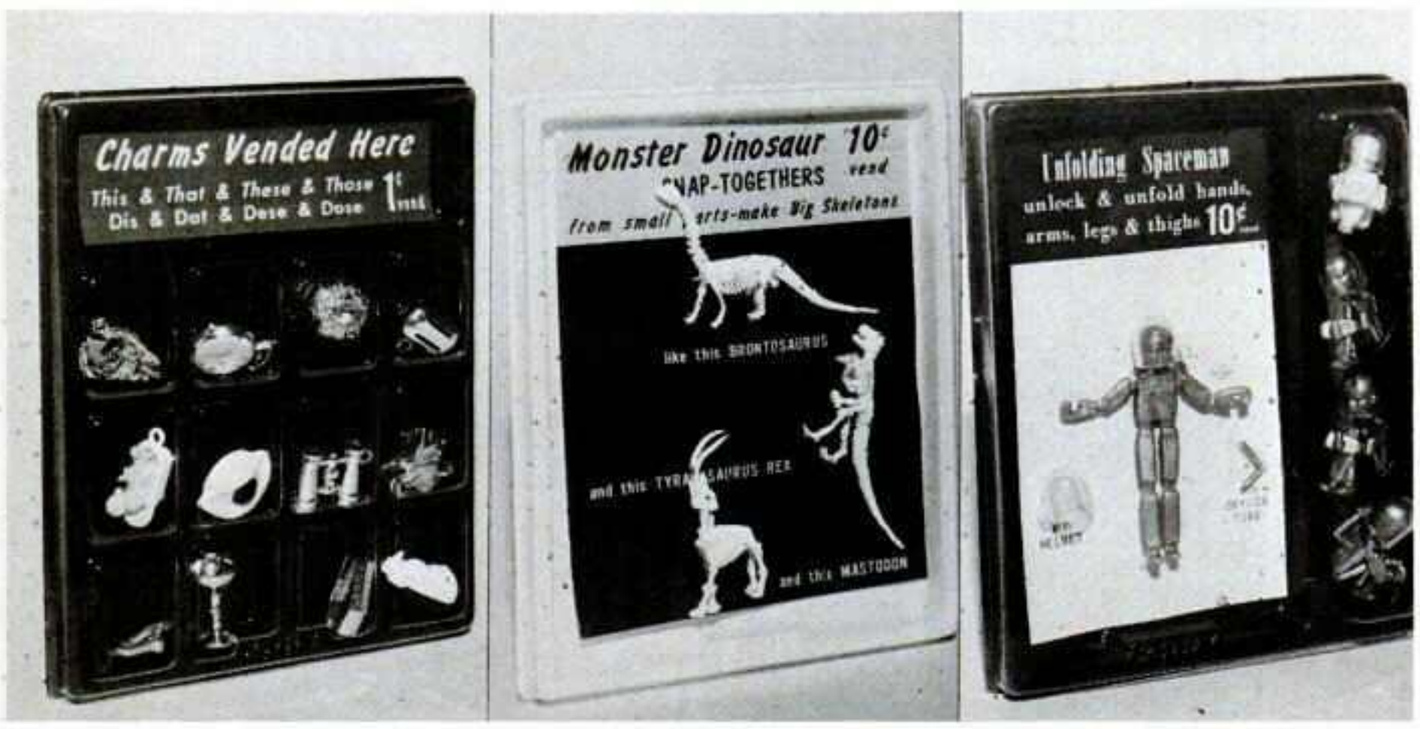
"Frankly, I haven't seen any new equipment that appeals to me or to my locations," he said. "Popularity in games goes in cycles. For the last two or three years pool has been in the spotlight, but you can't discount the established games."

He also believes record manufacturers can take a lesson in product management. Although he admits record companies follow the music trends carefully, Graves would like to see more product diversification.

"The jukebox operator would be in a better position," he feels, "if the record manufacturer would limit production on rock 'n' roll music for the jukebox and instead produce 'good listening sounds' for the market.

The record companies, Graves explained, have saturated distributors with rock music rather than a variety of product. "We need more product but in a variety of categories. What is needed is mood music, jazz, instrumentals."

CURRENT LITTLE LP RELEASES scheduled to appear in this issue, will appear in full in the issue dated June 3.



EPPY'S NEW PLASTIC DISPLAYS include the compartmentalized model, on the left, for penny machines, and the styles center and right for dime and nickel vending.

"PROFESSOR" C. B. Ross, Wurlitzer service manager is seen here surrounded by electric selector class at a field training session held recently in Tampa, Fla. Sponsor of this and another school in Hollywood was Ron W. Rood, president of Southern Music Distributing Co., Inc.

Struve School a Success

DENVER—A two-day service school was acclaimed a business success by executives of the Struve Distributing Co. after more than 100 music and game operators and servicemen attended the sessions.

Pres Struve, president of Struve, and Frank Negri, Struve executive, welcomed delegates from Denver, Colo.; Wyoming and New Mexico to the seminars.

Leo Halper, field engineer for Seeburg Corp., conducted a meeting on Seeburg coin-operated phonographs. Another session was devoted to all phases of Williams games.

Struve, an ardent supporter of service schools, said the seminar stressed training, knowledge of product, united co-operation with operators, growth and future vision and more earnings through better service.

Attending the music program were:

Dan Woodruff, Golden Vending; Virgil Park, Alpine Music Co.; Ernie Gurule, Max Dortch, Dennis Lopez and Art Padille, all of Lee Music; Bob Bryant, Ray Gerzon and Art Jentzen, all of Arts Amusements; Larry Walkenhorst, Bill Kanzenback and Ruben Martinez, all of Institute of Coin Operators.

Also Herb King, A. Brownie, Sam Williams, Nutt Venson and John Knight, all of Skyline Music; Albert Keehn, Keehns Vending; Jack Cowger, Juke Box Jack; Ted Sams and Red Menkveld, both of Arapahoe Vending; E. Bronish and Larry Lindsay, both of Midwest Distributors.

Also Clyde Still, Douglas Moon, Jim Hardy, Bill Miller and Pete Kirkwood, all of E & M Music; Bob Keck, Chief Amusement; Jerry Cook and Jerry Colclasure, both of Mood Music; Johnny Wood, Zia Amusement; Larry Smith, Calvin Duckett, Gayle Victory and Earl Evans, all of Acme Cigarette; M. R. Lindsay, James Lindsay and Herbert Lindsay, all of Lind Vend, Inc.; John McMaster, Struve Distributing Co., and Roy McMaster, Gilbert Schwaniger, Jerry Chambers, J. R. Lasserre and Jerome Grenwatt.

Attending the game seminar were:

E. Bronish, Larry Lindsay and R. L. Haylurst, all of Midwest Music; Al Keehn, Keehn Vending; Jim McAllister, Camar, Inc.; Sam Hermann, Dots Music; Jack Kerns and Henry Kerns, both of Arcade Amusement; Larry Walkenhorst, Jerome Grenwatt, Ron Zuleger and Bill Kanzenback, all of Institute of Coin Operators; Jack Porter, Music Service; Earl Evans and Larry Smith, both of Acme Music; Bill Miller and Clyde Still, both of E & M Music; Mert Lindsay and J. R. Lindsay, both of Lind Vend, Inc; Art Jentzen, Bob Bryant and Ray Gerzon, all of Arts Amusement; R. Bouray, A. C. Campbell and Larry Burke, all of Apollo Stereo; Johnny Wood, Zia Amusement; Ted Sams, Arapahoe Vending; Max Dortch and Art Padilla, both of Lee Music; Jess Hockstedler, Holly Amusement; J. Lasserre, Coin Institute; Gayle Victory and C. T. Duckett, both of Acme Cigarette, and Roy McMaster, John McMaster, Jerry Chambers and Gilbert Schwaniger.

New Products

MILITARY MIX is still a repeat order item for the Pittsburgh company. The display 16-item front piece for this 10-cent mix includes two rings, rang insignias, four medals with ribbon attached, two key chain medals and several other pieces of military mementos. This item is available in bags of 250 quantity with display piece.

RING ASSORTMENTS, mixed any way the vendor prefers, are now being offered by Penny King. Three different categories are available—Vacume Plated, Plastic and Flicker Action. The vendor has only to indicate how many of each individual ring he prefers in a mixture. Additionally, the company is packing rings in 500 quantites.

17-PIECE DISPLAY CARDS dramatize a new 10-cent mix being marketed by this Pittsburgh, Pa., company this month. Among the items are "Take Me to Your Leader" hang-ons, jointed boy and girl dolls, good luck charm key chains, six different rings, dog and cat jewelry-type brooches and a pair of magnetic dogs. Each bag contains 250 charms.

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With each PhonoVue, you get a guaranteed film supply from Rowe AMI's swinging, up-to-date film library. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges.™ Changing films is simple . . . you take cartridge out, snap new one in place.

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United 7 Star	225.
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Wms. Maverick	695.
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Wms. Shortstop Baseball	155.
Wms. World's Series	295.
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Simon Has an All-New Look

LOS ANGELES—The Simon Distributing Co., a long-time coin machine distributor here, opened for business last week with a new, lively look.

A general remodeling project has given the facility a "hip" appearance, according to George Muraoka, manager of the facility.

"Remodeling and reorganization of our floor plan has given us a new look in an effort to improve our display area, the parts department, showroom and storage facilities," Muraoka explained.

The parts department has been moved frob the store's front to larger quarters toward the rear of the facility. The department also has been enlarged.

The company's general appearance has been improved with the remodeling of the showroom and the addition of a display room. The floor plan, according to Muraoka, has improved efficiency among Simon personnel and, hopefully, will go a long way in improving customer relations.

To compensate for the enlarged parts department and showroom areas, the storage area has been reduced slightly, said Muraoka.

Operator Dies In Arkansas

HOT SPRINGS, Ark. — Van Edinger, 54, partner in Marks Amusement Co. here, died recently. He suffered a heart attack while mowing his lawn and died while being rushed to the hospital.

Edinger is survived by his widow. His partner, Robert Marks, will operate the firm.

BETSON ENTERPRISES, INC., North Bergen, N. J., coin machine distributing firm, is planning a series of service clinics this year. Recently, Willie Taylor, chief inspector for Chicago Coin (facing group in left photo), held a class that found 60 operators and service personnel attending. In right photo Taylor is joined by Lou Avoglia, Betson service manager.

S. D. Assn. Prevents Cig. Fair Trade Repeal

SALEM, S. D. — Members of the Music and Vending Association of South Dakota meeting here (14-15) were told of one definite legislative victory related to cigaret vending and of another promising development regarding an existing State regulation concerning pinball games.

Efforts to repeal the Fair Trade Law enacted last year were thwarted with the help of cigaret wholesalers. "The main purpose of our opposition was to prevent cigarets from being footballed at 25 cents while we have to stay at a dime higher in our vending machines," legislative chairman John Trucano told the assembled members.

The other legal problem stems from an old ruling in South Dakota that fixes a value on free games on pinball machines. "We are hopeful of a ruling from the attorney general," Trucano reported, "but we want to be sure that this is in language that ensures pinball games remain legal."

Ellis Speech

A crowd of over 45 operators and their wives attended the two-day affair. Howard Ellis, MOA treasurer and secretary-treasurer of Coin Operated Industries of Nebraska was a special guest along with Mrs. Ellis.

Ellis addressed the group on the MOA activities concerning the copyright legislation in the Nation's Capital and Trucano reviewed the MOA director's meeting earlier this year.

Also taken under consideration was question of MVASD maintaining a permanent attorney. The association is currently maintaining a full-time attorney. President Mac Hasvold is handling the matter and will report at the next meeting.

Pierre was selected as the city for the fall meeting to be held Sept. 30-Oct. 1 at the Holiday Inn.

NCMDA Members Call By Goldstein

CLEVELAND — National Coin Machine Distributors Assn. president Norman Goldstein, who heads Monroe Coin Machine Exchange, Inc., here, has issued a call for increased support of the association.

"NCMDA was founded back in 1948 because a group of dedicated distributor leaders knew that many evils confronted the industry and endangered their position," Goldstein said. "And the need for a very strong distributor confrontation today is most urgent. Every group of any consequence is represented by its own trade association or else they would be lost by the wayside in today's highly organized society."

Youngstown Halts Coin License Sale

YOUNGSTOWN, Ohio—The controversial coin-operated amusement licenses recently legislated here have caused new confusion.

The mayor's office halted sale of the license recently pending clarification of the ordinance's language. The present law has the same language, with the exception of fee amounts, as an ordinance passed over a year ago charging $1,500 for the first machine and $3 for each additional unit. That ordinance was knocked down through a suit filed by a local operator.

The new bill charges $25 for the first machine and $5 for each additional unit, but councilmen are not sure whether the new fee is to be levied against the first machine in the city or the first installed in a given location.

ELECTRIC SCOREBOARDS . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)
• Two-faced. Scores 15-21 and/or 50 pts. F.O.B. Chicago.. $169.50

NEW SIDE-MOUNT MODEL
(Walnut Formica finish—easy to clean)
• Scores 15-21 and/or 50 pts. Also 15-21 pts. only. F.O.B. Chicago.. $249.50

EACH model also has these features:
• 10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play.
• "Game Over" light flashes on at end of game.
• Easily serviced.
• Large metal coin box—holds $500 in dimes.

BILLIARD SUPPLIES
5 oz. Belgian Bumper Pool Balls, set of 10, $9.00. Others $5 up
2¼" 15 Belgian numbered and 2⅜" Cue Balls. Set...$19.95
57" Cues—str., $2.95 ea., $33 dz.
57" Jointed Cues .....$7.50 up
Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

MARVEL Mfg. Company
2845 W. Fullerton, Chicago, Ill. 60647
Phone (312) 342-2424

CLEVELAND COIN INTERNATIONAL—Specialists in quality merchandise at attractive prices.

RIDES

All Tech Fire Engine	$395
Music Ferris Wheel	350
Whirleybird	375
Hi-Way Patrol	345
Stage Coach	350
Chuck Wagon	350
Big Bronco	295
Merry-Go-Round	275
Flipper	550
Superman, new	795
Bat-Man Car, new	795
Stone Age	325
Champion Horse	395
Bally Motorcycle	325
Choo-Choo Train	195
Tusko Elephant	425
Old Smokey	275
Miss America Boat	275
Speed Boat	275
Hot Rod Car	295

BASEBALLS

Wms. Pitch-A-Bat	$495
Wms. Grand Slam	345
Wms. Major League	295
Wms. World Series	245
Midway Top Hit	225
Midway Deluxe	225
Midway Slugger	245
Wms. Official	165
C.C. All Star	235
C.C. Bull's-Eye	125

GUNS

C.C. World's Fair	$345
Two Gun Fun	195
Six Shooter	125
Midway Gallery	175
Rifle Champ	375
Wms. Vanguard	150
Wms. Crusader	150
Wms. Titan	165

WANTED
PIN GAMES—Add-A-Balls and Free Play
A.M.I. G-200 and 120, H, I, J, K, 200 M & E
SEEBURG 201 and 222 with Dual Pricing
SEEBURG KD-200
ROCK-OLA PRINCESS 1493 - 425 - 426
4 BAGGERS
57 BASEBALLS
2-Player GENCO BASKETBALL
MIDWAY MONSTER & TROPHY GUNS

MUSIC

Wurlitzer 2500	$425
Wurlitzer 2600	525
Wurlitzer 2700	625
Wurlitzer 2800	725
Wurlitzer 2900	795
Seeburg 201	350
Seeburg AQ-160	395
Seeburg AY-160	495
Seeburg DS-160	645
Seeburg LPC-1	745

A.M.I. Lyric	$295
A.M.I. Con. 2-200	395
A.M.I. JAL	450
A.M.I. Tropicana	575
A.M.I. Diplomat	725

ARCADE EQUIPMENT

Arizona Gun	250
Auto Photo #9	645
Cap. Auto Test	475
C. C. Goalee	145
C. C. Par Golf	495
C. C. Pro Hockey	250
Genco Motorama	165
Jet Pilot	175
Kay Hockey	165
Little Golf Pro Game	250
MacLevy Foot Vibrator	125
Mercury Floor Grip	125
Metal Typer, Harvard	225
Metal Typer, Standard	225
Midway Carnival	225
Midway Raceway	245
Midway Skee Gun	195
Muni-Golf 2-play	295
Muto. Drivemobile	175
Muto. Flip-Type Movies	125
Muto. Plastic Vendor	95
Panorama, Mills	875
Pro Golfer	295
Shoe Shiner	150
Ski & Score	1095

Cleveland Coin International
2029 Prospect Ave., Cleveland, Ohio 44115
CABLE: CLECOIN (216) 861-6715

Coinmen In The News

DENVER

Recent coin machine mechanics schools in this area have found Wurlitzer field service representative **L. W. (Walt) Peteet** visiting Modern Music Co., Colorado Springs, attended by **Chuck Esch, Calvin Duckett, Earl Evans** and **Gayle Victory.** . . . Vending operators here have formed a state association and have affiliated with the National Automatic Merchandising Association. Officers are president **William Chappell,** Canteen Food & Vending Service, Denver; treasurer **Marshall R. Baker,** Joe's Vending Service, Colorado Springs; secretary **Jerry Marcove,** Automatic Catering, Inc., Denver; treasurer **Marshall R. Pack,** Vend-A-Pack, Inc., Denver; directors **Dale St. John,** C&S Vending Co., Denver; **Glen A. Pray,** Mile High Vending, Denver; **Charles N. Morrison,** Grand Music Co., Leadville; **Floyd Kempf,** Kempf Vending Service, Denver; **Jack Jerome,** Red Dot Vending, Greeley; **Gus Hartgrove,** Variety Vending Co., Inc., Denver; **James Hall,** Rocky Mountain Coin Machine, Inc., Pueblo; **Jay M. Cohan,** Interstate United Corp., Denver; **Chappell, Baker, Marcove** and **Pack.**

LOS ANGELES

The California Automatic Vendors Council elected the following board of directors at its recent meeting: **Tom Young,** Los Angeles Trade-Technical College, Los Angeles; **Albert H. Weymouth,** Weymouth Dist. Co., Los Angeles; **Edward A. Wachter,** California Cigaret Concessions, Los Angeles; **E. F. Stanton, Sr.,** E. F. Stanton & Co., Los Angeles; **Albert L. Schroeder,** California Venders, Inc., Long Beach; **Jay Scherer,** Oakland Cigaret Service, Oakland; **Barney Ross,** Coca-Cola Co., Los Angeles; **Harry Robb,** ARA Service, Maywood; **Dixon Poole,** Standard Brands Sales Co., San Francisco; **Richard A. Parina,** Parina Enterprises, Inc., San Francisco; **W. R. Patton,** Valley Vendors, Modesto; **Jack Nutter,** General Vendors, Lynwood; **A. Robert Natoli,** Canteen Service of San Diego, Inc., San Diego; **Joe F. Kitts,** Servomation Western, Inc., San Bernardino; **Richard Jacocks,** Bear Vending, Inc., Berkeley; **Marlon W. Foote,** The Vendo Co., Los Angeles; **Armand Clavere,** Canteen Service of Central Calif., Sacramento; **Tony Capers,** Tony Capers Co., Oakland; **Lowell Adelson,** Coffee Time, San Francisco.

ACES HIGH!
JUPITER
the money making sound of music!

Swiss precision engineering, smart Parisian styling, with rich mono-stereo system. Lower in cost, making it the most important breakthrough in price in years.

♥ 3 models, 80, 100, or 120, available.
♠ Finger-tip accessibility to all parts.
♦ Durable. Simplicity of design means less servicing, higher net profit.
♣ Over 35,000 Jupiters now in economical, trouble-free operation.
♥ True, rich sound means increased play.
♠ Priced to save, built to last, designed to catch eyes and coins.

A few choice distributorships are still available.

JUPITER
Sales of America
Division of Taran Enterprises Inc.
3401 N.W. 36th St.,
Miami, Florida. 33142
(305) 635-2531

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Vending News Digest

• *Continued from page 75*

Banking and Currency Committee ranking minority member Wallace F. Bennett, Utah; House Banking and Currency Committee Chairman Wright Patman, Texas and ranking minority member William B. Widnall, New Jersey; Senators John O. Pastore (D.-R. I.), Alan Bible (D.-Nev.), Thomas H. Kuchel (R.-Calif.) and Peter H. Dominick (R.-Colo.); and Representatives Ed Edmondson (D.-Okla.), Robert N. Giaimo (D.-Conn.), Silvio O. Conte (R.-Mass.) and James F. Battin (R.-Mont.).

Public members of the commission: Julian B Baird, St. Paul, Minn., former Under Secretary of the Treasury; Amon G. Carter, Jr., publisher, Fort Worth Star-Telegram; William C. Decker, New York, former president, Corning Glass Works; Samuel M. Fleming, president, Third National Bank, Nashville, Tenn.; Edward H. Folwy, former Treasury Under Secretary; Harry Harrington, chairman and president, Boatmen's National Bank, St. Louis; H. E. Rainbolt, president, Federal National Bank & Trust Co., Shawnee, Okla. and Eugene S. Pulliam, assistant publisher, Indianapolis Star & Indianapolis News.

And Indiana Re-Elects Courtney

INDIANAPOLIS — Richard D. Courtney was re-elected president of the Indiana Vending Council, Inc. at a meeting here April 29. Courtney is with Servomation of Indiana, Muncie.

Other officers elected were Charles E. Bertsch, Bertsch Vending Co., Inc., Warsaw, vice president; Earl Dixon, Indiana Vendors, Inc., Indianapolis, secretary; and Orval J. Fetters, Automatic Dispensors, Inc., Richmond, treasurer.

First Mississippi Meet

JACKSON, Miss. — The first annual meeting of the Mississippi Automatic Merchandising Assn. was to be held at the Sun-n-Sand Motor Hotel here May 20.

A board of governors was to be elected and discussion was to range over such topics as sales tax, the wage-hour law and "Operation Alert," the cigaret vending vigilance program sponsored by the National Automatic Merchandising Assn.

Minnesota Meet June 16-17

ONAMIA, Minn. — The annual meeting of the Minnesota Automatic Merchandising Council will be held here June 16-17. Meeting committee chairman Frederick A. Huggins Jr., said that on the agenda will be a report of council activities during the past year and announcement of plans for the coming year.

The meeting will be held at Izatys Lodge here on Mille Lacs Lake. Cost is $26 per person, covering room, Friday night dinner, three meals on Saturday and breakfast on Sunday.

ARA Revenue, Profit Rise

PHILADELPHIA — In the six months ended March 31, 1967, Automatic Retailers of America, Inc. saw sales increase 15 per cent to $177,742,000. Net income after provision for federal income taxes increased 16 per cent over last year to $4,651,000. Earnings per share rose to $1.31 compared to $1.21 for the period last year.

Nevada Cities Get Tax

LOS ANGELES — In an effort to relieve the financially troubled cities and counties in Nevada, the state's legislature has decided to turn all of the 7-cent-a-pack cigaret tax over to them.

This was reported by an assemblyman to the California Legislature, which is wrestling with four cigaret tax proposals of is own.

The State of Nevada had been keeping about 28 per cent of the cigaret tax revenue. Unlike California, where some cities levy their own cigaret tax, Nevada cities are not granted such taxing powers.

Wis. Vendors Hold Annual Meet

APPLETON, WIS.—Over 100 vending businessmen attended the annual meeting here of the Wisconsin Automatic Merchandising Council and took part in a sanitation seminar conducted by Joseph Saltzman of the State Board of Health. Nelson Vending Sales, Inc., Menasha, Wis., was named Vending Service Operator of the Year.

Coca-Cola In 4.5 Million Suit

LOS ANGELES—The Eng-Skell Co., a San Francisco soft drink syrup manufacturer, has filed a $4.5 million antitrust suit in San Francisco against the Coca-Cola Co. in U. S. District Court.

The San Francisco firm requested Coca-Cola be restrained from supplying dispensing equipment and other merchandise to distributors who agree to handle Coca-Cola only.

Eng-Skell, which distributes its product in California, Nevada, Arizona, Oregon and several foreign countries, also requested that Coca-Cola be ordered to divest itself of bottling companies acquired in alleged violation of the Clayton Antitrust Act.

THANKS . . .

FOR HELPING RED CROSS

HELP THE UNITED WAY

New Equipment

United Billiards—Rebound Table

United Billiards, Inc., Newark, N.J. has introduced this new rebound-type table featuring jimmy-proof, heavyshell cashbox and slate adjustors. It is available in 78x46, 88x51, 93x53, 103x58, 114x64 models.

Cigaret Bootlegging Grows; Lower Taxes Could Be Cure

• *Continued from page 74*

New York come from North Carolina, which has no State excise tax on tobacco. The more than 340 million packs lost in sales in 1965 in New York would have cost $70 million in North Carolina.

Not only are truck loads of cigarets transferred from vehicle to vehicle en route to New York, but special scouts at motels and restaurants advise drivers of "traffic conditions." One shipment of contraband cigarets was discovered inside a hollowed-out lumber truck!

Underworld cigaret bootleggers are so well organized, authorities point out, that bondsmen come on the scene almost immediately upon a driver's apprehension—in one case just as a driver was being arraigned. Many of the people arrested have long criminal records.

Authorities also report that bootleggers have become so skillful at designing counterfeit stamps and other indica as to make in-the-field discovery virtually impossible.

Law officials made 1,388 seizures in New York from April 1, 1965, until Sept. 30, 1966. About 850 summons or arrests were made during this time. But in spite of broader authority given tax investigators, bootlegging is hard to stem.

Bootlegging remains so profitable that penalties can be sustained. Authorities claim courts are very lenient in punishing bootleggers. Also, the U. S. Supreme Court declarations on constitutional rights under search and seizure results in defendants not being confronted with the evidence of seized private property. These factors, plus the increased cleverness of bootleggers, makes convictions difficult.

More and more authorities are aware that the organized underworld is moving into cigaret bootlegging and that public respect for law and moral standards is on the decline as a result.

While looking toward more stringent laws and more severe punishment of bootleggers, authorities are being urged to consider, instead, lowering taxes on cigarets so as to simply make bootlegging unprofitable.

Irving Kaye Has New Parts Division

NEW YORK — The Irving Kaye Co. of Brooklyn has established a special division to handle all sales of billiard parts and sales.

A new catalog covering all the products from the division is available and the company is beginning to market an aluminum ball rack, which is warp-proof. Also, Kaye recently released a new fiberglass cue line developed by the company's engineers. Those wishing the new catalog can write the company at 363 Prospect Place, Brooklyn, N. Y.

EARN $20,000 TO $65,000 PER YEAR

. . . in addition to your regular occupation!

Your own

KWIKI AUTOMATIC CAR WASH

Reap immediate investment rewards — up to $65,000 per year — depending on size and location of your new, automatic KWIKI WHIRL-AWAY Car Wash! Customers deposit 50¢ — stay in their car. Sparkling wash in 2 minutes without labor! Professional people, executives, farmers own and operate a Kwiki Automatic Car Wash in addition to their regular occupation. Free franchise. Superior equipment with liberal guarantees. Send coupon for details and profit potential study of your community.

Kwiki Systems, Inc.
10318 State Line Road
Leawood, Kansas

Send for details, no obligation:

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Excellent distributorships still available.

Reconditioned SPECIALS Guaranteed

PIN BALLS — BOWLERS — ARCADE

BALLY

3-IN-LINE, 4-PI.	$210	DISCOTEK, 2-PI.	$310
BUS STOP, 2-PI.	265	50/50, 2-PI.	305
GRAND TOUR	200	MAGIC CIRCLE	270
HARVEST	225	SHEBA, 2-PI.	275
MAD WORLD, 2-PI.	225	TRIO	295
2-IN-1, 2-PI.	245	GOLD RUSH	325
BULL FIGHT	250	WILD WHEELS, 2-PI.	340

CHICAGO COIN

BIG HIT	$125
ALL STAR BASEBALL	175
BIG LEAGUE	325
TV BASEBALL	410
HULA HULA	395

SPECIAL! MIDWAY MYSTERY SCORE $225

Write for complete 1967 Catalog of Phonographs, Vending and Games.

Established 1934

ATLAS MUSIC COMPANY

Cable: ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

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TRAK ANNOUNCES THE VENDING MACHINE ALARM THAT WORKS

TRAK ALARM

- FITS ANY MACHINE
- SECURITY at a price you can afford.
- PROTECTION against malicious breakins, costly repairs and service calls. Sets off continuous, loud alarm.
- Be sure of your profits . . . Keep the money you've already earned. With the new TRAK Alarm you get maximum protection — the cost of one breakin can pay for many units.
- INSTALLS in SECONDS — No tools required. Operates on one flashlight battery.
- GUARANTEED — Manufacturer's warranty. It works or your money back.

WARNING DECAL free with each unit.

TRAK MICROWAVE CORPORATION
P. O. BOX 15556 BM
TAMPA, FLORIDA 33614

Enclosed is check or money order for: _____ TRAK ALARMS @ $5.95 each

Total_____ (Freight prepaid for 100 or more. Shipping charge COD for orders under 100)

Packed 6 to carton (minimum order)

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP CODE_____

(Note — Florida companies add 3% sales tax)

SPECIALIST IN ENGINEERING AND MANUFACTURING FOR SPACE, MILITARY AND COMMERCIAL APPLICATIONS.

TRAK MICROWAVE CORPORATION
TAMPA, FLORIDA

ATA May Repeat U. S. Trade Tour

LONDON—Repetition of last year's successful tour of the U. S. by members of the Amusement Trades Association was discussed at the ATA's recent meeting here.

Describing the continued increase in the number of ATA members, Chairman Brian Briggs went on to recall the 1966 tour as "the greatest event of the year."

He expects even greater support of October's proposed tour, which is expected to include visits to Las Vegas and Mexico City. However, current overseas allowance rules may limit the number of travelers.

Harry Hurviches Touring Europe

BIRMINGHAM, Ala. — Mr. and Mrs. Harry Hurvich departed May 13 for Israel and a month-long tour of Europe. They were in Israel for the celebration of its Independence May 15 and were then to journey to Florence, Rome, Lucerne, London and Amsterdam.

Hurvich and his brother, Max, partners in Birmingham Vending, are 40-year veterans in the business.

ABP ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

Morgan, Lombardo and Mantovani on Seeburg

CHICAGO — The Seeburg Corp. has released six more Little LP's for the weeks of May 15 and 22. Included are excerpted albums from Russ Morgan and His Orchestra, Guy Lombardo, Mantovani, Bill Black's Combo, Ace Cannon and Patsy Cline.

The recent Chicago trucking walkout/lockout delayed some Little LP shipments, but Seeburg officials report that deliveries are now on schedule.

The releases:

"Mantovani's Golden Hits" (Charmaine, Games That Lovers Play, Diane, Greensleeves, Exodus Main Theme, Around the World), London/Seeburg 1136.

"Guy Lombardo's Greatest Hits" (It Seems Like Old Times, Frankie and Johnny, The Band Played On, The Third Man Theme, Boo Boo, Enjoy Yourself), Decca DL 74812/Seeburg 1138.

"The Misty Sax of Ace Cannon" (That's My Desire, As Time Goes By, Summertime, When a Man Loves a Woman, Michelle, Blowing in the Wind), Hi/Seeburg 1134.

"Black Lace," Bill Black's Combo (You Call Everybody Darling, Jersey Bounce, Stardust, Stomping at the Savoy, Moonlight Serenade, Rambler), Hi/Seeburg 1135.

"Patsy Cline's Greatest Hits" (Walkin' After Midnight, Crazy, I Fall to Pieces, Back in Baby's Arms, She's Got You, Leavin' on Your Mind), Decca DL 74854/Seeburg 1141.

"Music in the Morgan Manner," Russ Morgan and His Orchestra (Don't Blame Me, I Can't Believe That You're in Love With Me, I'm in the Mood for Love, You'll Never Know, Rose of the Rio Grande, Exactly Like You), Vocalion VL 73792/Seeburg 1137.

N. Carolina Bulk Vendors Hopeful

• Continued from page 74

change in the privilege license law. The law would set the bulk vendor's privilege at a minimum of 50 or one-tenth of 1 per cent of gross sales. He advocated the change because "it would tax each operator on a percentage of his total sales."

The law would preclude local business privilege licenses.

Presently each business must pay $175 for the privilege of operating 1-cent, 5-cent and 10-cent machines anywhere in the state.

Irwin Nable, president of the National Vendors Association, who with his wife attended the meeting, urged the vendors to support the association in its efforts to secure the desired change in the tax law. "If you don't work to get this sales tax exemption, then you can't expect national or anyone else to help you," he said.

He was making his second visit to the SEBVA since he was elected national president.

Another guest at the meeting was Vincent (Buddy) Schiro of New Orleans who came up to get some ideas about how to form an association in Louisiana.

The association re-elected Lee Smith president. Harry Frohman of Rock Hill was elected vice-president succeeding Ed Owens. Jack Thompson was re-elected secretary and Hugh Eckard of Conover was re-elected treasurer.

Directors elected at the meeting include Walter Parker, Charlie Bullman of Asheville, R. E. Trippe and Yates Baber.

U. K. Firms

• Continued from page 74

Automatic Vending Association, he told Billboard, "We have attained our total of 2,000 persons attending, and initial impressions from exhibitors is of most encouraging trade possibilities.

John Randle, managing director of BAC, Ltd., was also very pleased with results, especially regarding the Microdine which made its debut this year.

Since the first equipment was introduced in 1957, current estimates suggest that more than 500 million hot drinks a year are now bought from machines in Britain. The activities of the recently reorganized AVAB, and individual activities akin to Nestle's film, foretell an immense widening of marketing prospects.

New UK Unit Vends Money

LONDON — Instant cash withdrawals for bank customers will shortly be available here following introduction of special machines to be situated outside selected branches of the Westminster Bank.

By pushing a special card into the machine and pressing a coded button, customers will be able to receive $28 in ready-packed notes.

Designed by Chubb & Sons Lock and Safe Co., Ltd., the equipment marks a breakaway from normal security equipment for this long-established company.

U. S. banking concerns have already shown interest in the equipment, the first of its kind for large-scale payouts. Earlier units in Japan gave deposit facilities only, and in Germany punched cards have been used to obtain a single 10 DM ($2.50) note.

To prevent a card holder from securing more than one packet of cash, the machine retains the card. The account will be debited next day and the card either returned by post or to the holder at the branch.

S. C. Association To Hold July Meet

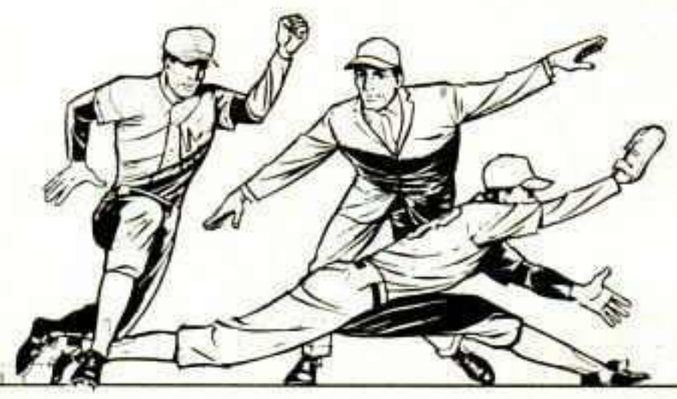
COLUMBIA, S. C. — The South Carolina Coin Operators Association, Inc., will hold its next meeting at Myrtle Beach July 22-23.

President Hal J. Shinn has announced that the meeting will be at the Ocean Forest Hotel. Operators, he said, should make their reservations directly with the hotel (803) 449-3351.

Hotel room rates are $12 for single, 18 for double and $3 for additional occupants.

Williams TWO PLAYER BASEHIT BASEBALL GAME

New Modern Cabinet Styling
Animated 3 Dimensional Base Running Unit
Variety of Pitches (Fast, Curve & Knuckler)



- Three Home Run Ramps.
- Hit All Targets For Extra Inning.
- "Score to Beat" Feature For Special.
- Hit Bullseye Target For Grand Slam To Score Special.
- Score Special For High Scores.

- Stainless Steel Front Door & Side Moulding.
- Plastic Laminate Playfield & Front Moulding.
- Optional — Single, Double or Triple Chutes.
- New Individual Lift Out Coin Trays.

ALSO AVAILABLE IN NOVELTY MODEL
"SCOREBOARD"

NOW DELIVERING
ALTAIR
SHANGRI-LA
ARCTIC GUN

Williams ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Say You Saw It in Billboard

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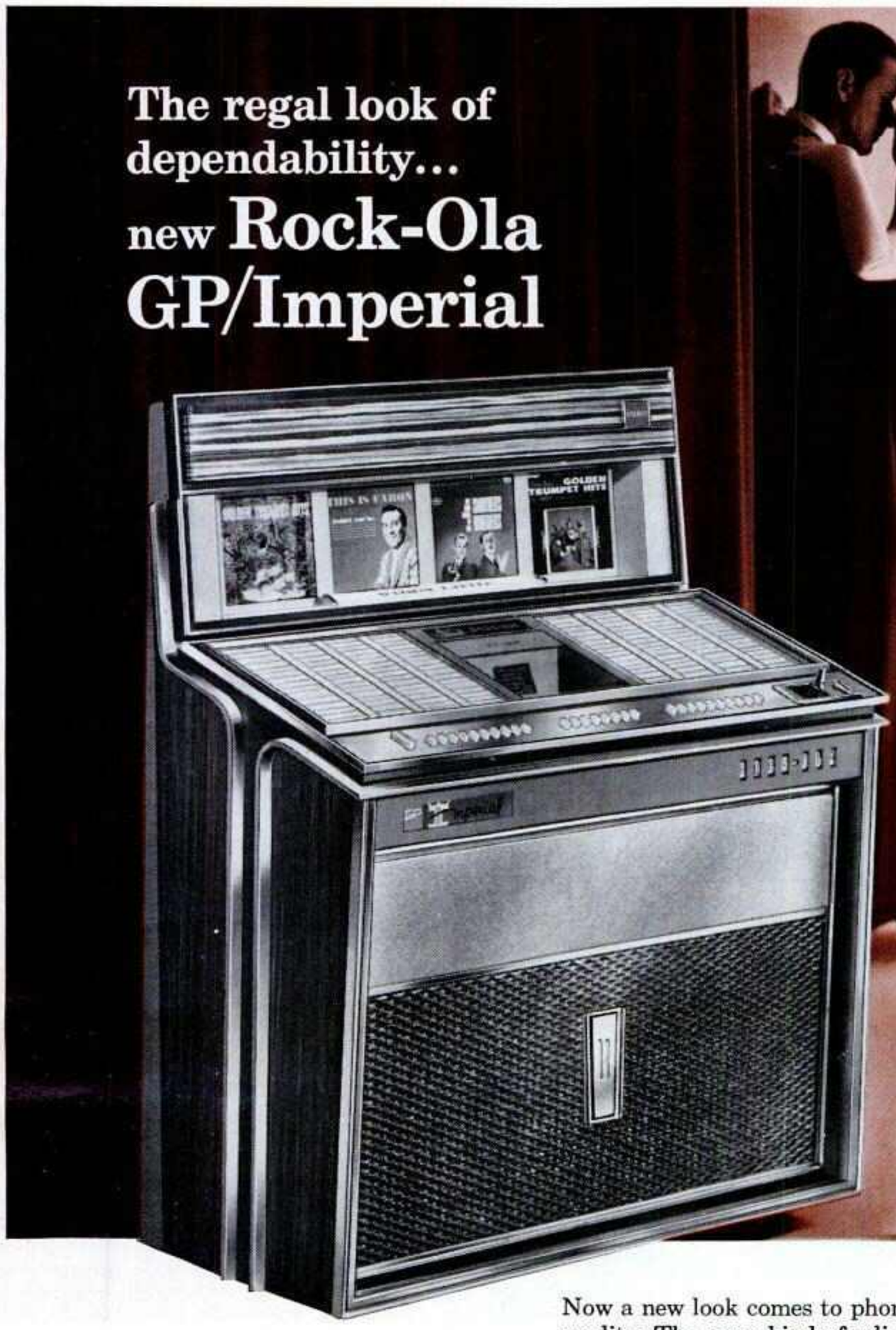
The regal look of dependability...

new **Rock-Ola GP/Imperial**



Model 433

ROCK-OLA

...the dependable line of money-makin' music makers

Now a new look comes to phonographs! Sleek, modern, plush. Inside, it's all quality. The same kind of reliable quality that has made Rock-Ola phonographs the most profitable to operate. 160 selections of stereo-monaural excellence. 7″ LP albums. 33⅓ and 45 RPM records.

Built in the Rock-Ola tradition with simple mechanical components that perform flawlessly. That's why Rock-Olas are so profitable to operate.

A magnificent blend of fashionable styling and stereophonic high fidelity. Designed to be comfortable in plush surroundings. The new Rock-Ola GP/Imperial is the beautiful answer for prestige locations. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

MODEL 500, ROCK-OLA PHONETTE WALLBOX. Personal listening pleasure. 160 selections. 2 built-in stereo speakers. Compact stereo speaker-selector. Personal volume controls. 50¢ coin chute optional. Model 501, 100 selections available.

FAMOUS MECH-O-MATIC INTER-MIX. Completely automatic changer intermixes 7″ LP albums, 33⅓, 45 RPM, stereo, monaural records. No wires, no micro-switches or electronic aids for changing turntable speeds.

TRANSISTORIZED AMPLIFIER. All new Rock-Ola engineered and built transistorized amplifier provides lifelong service for phonograph. Saves money on tube replacements. Simplifies service. Elimination of excessive heat saves wear.

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U. K. Imports of U. S. Machines Up in Feb.

LONDON—Imports of U. S. coin-operated phonographs doubled during February, according to figures issued here by the Custom and Excise Statistics Office.

Continuing a breakdown of reproduction equipment imports separating phonographs from disk players, tape players and dictating machines in a move instigated by Billboard (Billboard, April 29), the Statistics Office reveals a surge of imports from the U. S. and a similar drop of Western Germany's imports.

The January total of 100 U. S. phonographs (worth approximately $87,913) rose to 239 ($161,337) for the following month. Imports from Western Germany for the same period fell from $75,550 (118 units) to $46,029 (73 units).

Up, too, were jukebox imports from the Netherlands and Switzerland. Doubling the January figure, 46 units amounting to $33,642 were brought in from the Netherlands during February while the Swiss figure rose to $6,945 (5 units) from the earlier $1,575 (4 units).

Total imports were only marginally higher in Febraury—373 against January's 302 units from all countries. Despite the general increase from those four countries, France, which exported 50 units here in January did not send over a single unit.

Total imports to date for this year is 675 units ($453,276).

when answering ads . . .
Say You Saw It in Billboard

SEEBURG GOES TO SEA on the new Swedish liner the M/S Svea. Passengers are seen here testing their sea legs on a voyage of the vessel from Stockholm to England. The installation was planned and supervised by Per-Axel Atterbom and his son, Torsten A. Atterbom, Seeburg distributors. Installations on sister ships are contemplated.

Big League Performance—Big Time Profits!

CHICAGO COIN'S 2-PLAYER
BULLSEYE BASEBALL

NEW BULLSEYE FEATURE
Adjustable Bullseye, for Greater Skill.

"CANCEL-OUT" FEATURE

NEW "POP-UP" RAMP
Pops Up During Game, Retracts after Each Out. Increases Chances for High Score!

REALISTIC!
PITCHER CONTROL
CURVE STRAIGHT BALL SLIDER

HOME RUN RAMPS
★ Star Target Hit Is Adjustable For Extra Runs or Cancel Out.

New Improved Chrome Steel Door and Trim

Mfrs. of PROVEN PROFIT MAKERS Since 1931

ALSO IN PRODUCTION VEGAS • BEATNIKS • WILD WEST • FESTIVAL

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

ARE YOU GETTING NEWS WHEN IT'S NEWS?

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BILLBOARD READERS
get the news when it's news . . . each and every week of the year.

Every issue is packed with profit-making ideas for operators of jukeboxes, audio-video machines, amusement games, pool tables, cigarette and other vending machines, background music equipment, kiddie rides, etc.; plus comprehensive coverage of music and music playback equipment.

NEW SUBSCRIBERS

The 1967 Int'l Coin Directory will be included at no extra cost; providing subscription is received by August 5, 1967.

Ill. Operator Finds Candy Logical Addition to Route

ENFIELD, Ill. — The ease with which candy vending can be added to a regular jukebox/games route is being demonstrated here by Bernard (Blackie) Williams and his brother, Burtis, who for 30 years has owned Williams Amusement Co. in this Southern Illinois community.

While the firm has already been involved in cigaret vending for some years, Bernard said he decided to add candy because of the better depreciation possibilities on equipment and the added profit in candy.

"I can depreciate a candy machine out over a five-year span and plow the profits right back into more equipment," he said. "You can't do this with jukeboxes or games because this type of equipment has to be replaced so much sooner."

Noting that the long-depreciation factor exists with cigaret equipment too, Bernard said, "There's more profit in candy than there is in cigarets and we have just about run our limit on locations for cigarets. We had to find something else."

Used Existing Facilities

In considering the move into candy vending, Bernard said he and his brother considered several factors in determining what the new addition would mean to their operations.

"We already had a man working cigarets most of the week and we had a panel truck he was using," said Bernard. This meant we could use more of his time and still get the use of the truck. We also had a cigaret storage area in a new building across the street from our original building.

"The cigaret store room was rat-proof and it was cool enough so that we didn't figure we had to add air conditioning. We can cool it though if we find this has to be done," he said.

"I then went to St. Louis and spent two days with a candy vendor to see how they handle inventory and to find out what brands were going the best."

Practice Sessions

"We bought 10 machines and for two days in our shop the boys practiced loading and unloading the machines. We went through the loading just as if we were actually out on location. We figured up the tickets and went through the whole process.

"We didn't go out with the notion of bumping any locations we didn't already have," Bernard said. "We now have around 30 machines out and in only one case have we put a machine in a spot where we didn't have the other equipment."

Williams' approach has been to convince locations that they do not have to tie up money in candy inventory and risk its being stolen or taken by the help. Also, he stresses the low profit margin for over-the-counter sales as against the 10 per cent commission he pays with no investment for the location allowing him to install a machine.

New Locations

Has the addition of candy venders meant entirely new locations? "It certainly has," Williams answered. "We can now approach business places that have never had a vending machine of any kind. We have found in some cases that they want our pin games or even a jukebox after we put in a candy machine."

Is the door open to other types of vending machines? Again, Williams answered in the affirmative, but with more caution. "We could go into coffee or cold drinks and probably will," he said. "But I think this would mean a substantial increase in our operation and we will have to study this out."

Alcoa Giving Away Seeburgs

CHICAGO — Among the prizes being given away in the Aluminum Co. of America's nation-wide consumer sweepstakes promotion this year are Seeburg jukeboxes.

Five Seeburg units were among the prizes given away during the promotion last year, which involved 12,731 retail stores and attracted 644,487 entries.

The sweepstakes is being supported by a massive ad campaign in TV Guide, Parade, This Week and television programs such as Dateline: Hollywood; Dating Game, American Bandstand.

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International News Reports

Sega Introducing Low-Cost Amusement Equipment Line

TOKYO — Sega Enterprises, stating that it does not intend to compete with U. S. manufacturers, is going to produce for export a new line of low-priced amusement games.

The equipment will be manufactured at Sega's newly expanded, multimillion-dollar plant here.

According to Sega's managing director, David Rosen, four or five new novelty games will be introduced yearly "to meet the growing international demand for attractive, moderately priced arcade equipment."

Said Rosen: "For some time now the industry has been a victim of a price squeeze. The price of amusement equipment has steadily risen because of increased labor, material and transportation costs. As most operators find it difficult or impossible to raise prices above the traditional 5 cents or dime plays, U. S. manufacturers have had to be satisfied with passing on only a part of their added cost. Several manufacturers have compensated for this by discontinuing certain low-run models, cutting back expenses for research and development of new equipment and building many models along similar lines in order to achieve increased use and value from production tools, jigs and facilities.

A Void

"While this is all very understandable, it has resulted in a void or vacuum in new, reasonably priced novelty equipment. Game centers throughout the world are starting to appear monotonously similar. Innovation, the life-blood of the industry, is disappearing."

Rosen insisted, "Sega is not trying to compete with major American manufacturers. Our purpose is to make available quality equipment that is too expensive to engineer and produce in limited quantity in the United States. Our goal is to complement the role of U. S. manufacturers and thereby render a service to the industry."

Though Rosen announced no plans for U. S. distribution, Billboard has learned that U. S. game manufacturers are interested in license agreements with Sega, thus making the low-priced games available in the U. S.

Rosen said that CSOI, Sega's world-wide agent, will be signing up distributors "within the next several months." He did not say what types of equipment will be introduced, but one of the first models, a basketball game, has been seen on test in the U. S.

THIS IS A SEGA-MADE BASKETBALL GAME located in a Chicago arcade. The Japanese firm has begun manufacturing low-cost games for international distribution, and trade talk has it that a U. S. manufacturer will be licensed by Sega. A Billboard reporter discovered this unit, apparently out on test.

Coming Events

May 19-21—North Carolina Vending Association/South Carolina Automatic Merchandising Association, annual meeting, Ocean Forest Hotel, Myrtle Beach, S. C.

May 20-21—Kansas Tobacco-Candy Distributors & Vendors, yearly convention, Lassen Hotel, Wichita, Kan.

May 21-25—National Restaurant Association, 48th annual convention, Navy Pier, Chicago.

May 26-28—Florida Amusement & Music Association, annual convention, Hawaiian Village, Tampa.

May 27-31—National Confectioners Association, 84th Annual Convention, Chicago.

June 2—New York Automatic Vending Association and New York Bulk Vendors Association, Inc., joint meeting, Sagamore Hotel, Lake George.

June 2—West Virginia Music & Vending Association, board meeting, Heart O' Town Motor Inn, Charleston.

June 6—Missouri Coin Machine Council, regular meeting, Daniel Boone Hotel, Columbia.

June 10—United Jewish Appeal, Coin Machine Division, annual fund-raising banquet, Statler Hilton Hotel, New York City.

June 16-18—Minnesota Automatic Merchandising Council, meeting, Izzatys Lodge, Mille Lac Lake, Wis.

June 21-23—Canadian Automatic Merchandising Association, annual convention, Skyline Hotel, Toronto.

July 22—Montana Music Operators Association, West Yellowstone, Mont., site to be announced.

July 22-23—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach.

Sept. 14-16—Michigan Tobacco & Candy Distributors & Vendors Association, yearly convention, Boyne Mountain Lodge, Boyne Mountain, Mich.

Sept. 22-23—West Virginia Music & Vending Association, annual convention, Heart O' Town Motor Inn, Charleston.

Sept. 22-23—National Automatic Merchandising Association, western management meeting, site to be announced.

Oct. 19-21—Ohio Association of Tobacco Distributors, annual convention and trade show, the Neil House, Columbus, Ohio.

Oct. 27-29—Music Operators of America, 17th annual convention and trade show, Pick Congress Hotel, Chicago.

Oct. 28-31—National Automatic Merchandising Association, 22d annual convention and trade exposition, International Amphitheater, Chicago.

Nov. 30-Dec. 2—Music Operators of Virginia, 9th annual convention and trade show, John Marshall Hotel, Richmond.

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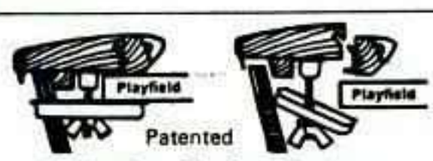

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Illinois Assembly Is Still Tussling With Pin Ban Bill

• *Continued from page 73*

The legislators had it explained, and saw for themselves (a bingo game and a flipper game were trucked into the hearing room) the differences in the equipment.

After considerable testimony on this point, Rep. Paul E. Rink (D.-Rock Island) said to Siragusa: "It appears, Mr. Siragusa, that you want to make your job easier by banning the 9,000 amusement games in Illinois just to get at the 700 bingoes."

As Wednesday testimony wore on in the full Judiciary Committee, Rep. Gerald W. Shea (D.-Riverside) moved to have the Crime Commission and coin machine industry bills considered in subcommittee hearings in the evening. At 9 p.m., the committee met for a marathon session leading to the early industry victory, the first good news out of Springfield for Illinois operators since the total ban bill was introduced in the Senate early this spring.

Members of the subcommittee were Rep. Henry J. Hyde (R.-Chicago), Rep. Leo F. O'Brien (D.-Galesburg), Rep. Joseph G. Sevcik (R.-Riverside), Rep. John W. Thompson (R.-Chicago Heights) and Rep. Paul E. Rink (D.-Rock Island).

Four Bills

Before the subcommittee were four bills: S. 376, this bill had been passed by the Senate and could have been adopted in toto by the House Subcommittee; H. 688, the House companion bill to S. 376; H. 691, a Crime Commission bill that would put all of Chicago's coin machine manufacturing firms out of business, and H. 2410, introduced by Sevcik and Rep. George M. Burditt (R.-La Grange) May 1, which would eliminate bingoes without affecting flipper game operation. (This measure, drafted largely by King, utilized the classic "gambling device" definition found in the 1962 Eastland amendment to the 1951 Slot Machine Act.)

Following a voiced protest by Rep. Lawrence X. Pusateri (R.-Melrose Park) that a co-sponsor of the industry bill was on the subcommittee, the unit acted on the bills in this way: Representative O'Brien moved "do not pass" on S. 376 and drew a "yes" from Rink, a "nay" from Hyde and from Thompson, and a "present" from the other committee member; Representative Rink moved "do not pass" on H. 688 and drew "nays" from Thompson and Hyde, with O'Brien voting yes and Sevcik voting "present"; a "do pass" motion on H. 2410 found Representatives Sevcik and O'Brien voting "present," Representative Thompson voting "nay" and Representatives Hyde and Rink voting "yes"; Siragusa's H. 691a was voted down unanimously by the subcommittee without opposition testimony.

The Letter

The Crime Commission's defeat in the Judiciary Subcommittee resulted from failure to convincingly make the point that differentiation between bingoes and flippers is impossible. Crime Commission testimony declared that officers are restricted from inspecting the inside of the games because of the State's search and seizure laws.

However, the Judiciary Committee members had earlier received copies of a letter signed by U. S. Assistant Attorney General Fred M. Vinson Jr., stating that federal legislation clearly distinguishes between the types of equipment. That letter, with physical demonstration of the machines for the committee, carried great weight.

Challenging Siragusa's logic, Illinois Coin Machine Operators Association attorney, James Winning, suggested that if flipper games are to be banned because bingoes exist, State fairs should be banned because pickpockets exist.

Other States

Siragusa was asked repeatedly by Representative Rink and other subcommittee members what other States have done to solves the bingo problem. Siragusa stalled and at last said: "I do not intend to investigate what other States have done."

Attorney King, who represents D. Gottlieb & Co., Williams Electronics, Inc., and Midway Manufacturing Co., then informed the subcommittee that 40 States do distinguish legally between bingoes and flipper games. He said that to legislate a blanket ban of both types of equipment in Illinois would set a national precedent.

Judiciary Committee members showed considerable familiarization with the pinball question, indicating that a concerted IOMOA legislative contact drive launched two months ago by President Lou Casola has borne fruit.

Though May 18 was to be the Judiciary Committee deadline for hearing bills, the unit, faced with 73 measures yet to be considered in open hearings, was certain to extend the hearing period to this Thursday (25). The committee's recommendation to the floor of the House could hang fire until that date. The fate of amusement pinball games in Illinois is still very much undecided.

Jacob Takes Canada Trip

TORONTO—Wurlitzer's special Canadian sales representative L. B. (Bert) Jacob recently completed a 5,000-mile tour which took him through Calgary and Edmonton. He was accompanied by Dale Johnson, president of Dale Distributing (BC), Ltd., in Vancouver, B. C. Dale handles Wurlitzer in all Canadian territory west of Fort William, Ont.

Jacob, who held informal service and sales seminars at every stop, reported that the fast-growing Western area of Canada "holds the jukebox in high esteem as an entertainment medium. Often a small settlement will have no less than four restaurants with an automatic phonograph playing virtually without interruption."

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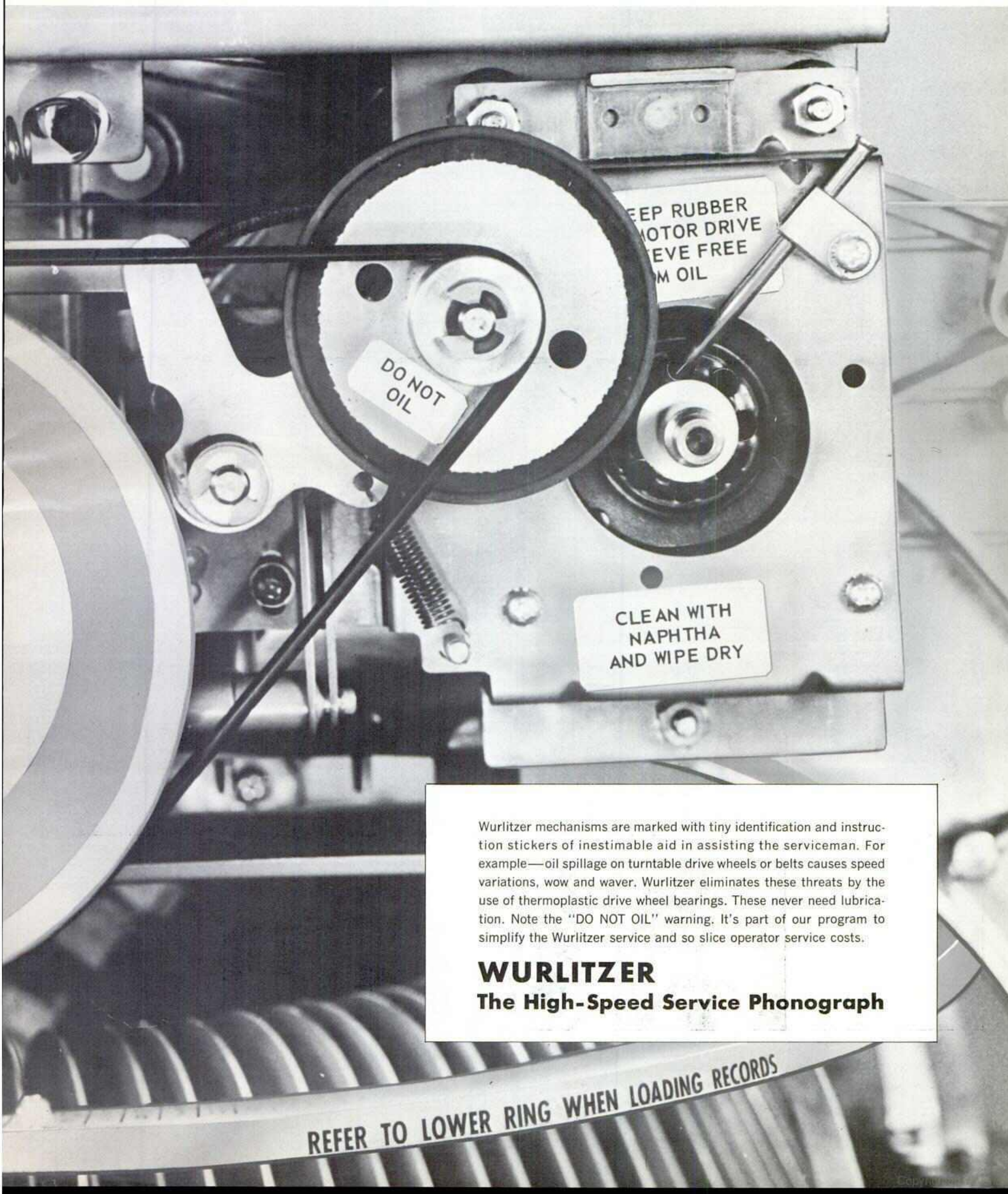
Roadmap for servicemen



Wurlitzer mechanisms are marked with tiny identification and instruction stickers of inestimable aid in assisting the serviceman. For example—oil spillage on turntable drive wheels or belts causes speed variations, wow and waver. Wurlitzer eliminates these threats by the use of thermoplastic drive wheel bearings. These never need lubrication. Note the "DO NOT OIL" warning. It's part of our program to simplify the Wurlitzer service and so slice operator service costs.

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Album Reviews

More Album Reviews Inside

POP SPOTLIGHT

THE HOLLIES' GREATEST HITS

Imperial LP-9350 (M); LP-12350 (S)

A dozen top Hollies numbers should spell big commercial success. The songs are here to draw teen-age attention: "Bus Stop," "Stop Stop Stop," "I'm Alive," "Look Through Any Window," etc. "Memphis" gets a good driving treatment. Their latest hit, "On a Carousel," is another feature.

POP SPOTLIGHT

SUPER PSYCHEDELICS

The Ventures. Liberty LRP-2052 (M); LST-8052 (S)

As exciting as ever, the Ventures dip in some psychedelic sounds with "Happy Together," "Strawberry Fields Forever" and "A Little Bit Me, a Little Bit You." Great job. Great album. Expect this one to follow the trend of their other hit albums.

POP SPOTLIGHT

INSIDE OUT

Bobby Darin. Atlantic 8142 (M); SD 8142 (S)

Including his "The Lady Came From Baltimore" hit, this LP by Darin should give the singer another hot seller. His relaxed, swinging style scores with 'Bes' Friends," "Lady Fingers" and "Hello Sunshine." Ballad "Darling Be Home Soon" and "Back Street Girl" get his tender treatment.

POP SPOTLIGHT

THE BUCKINGHAMS

Columbia CL 2669 (M); CS 9469 (S)

This talented-loaded English group have included their current high-riding single "Don't You Care," and other original numbers in a refreshing soft rock manner. This LP will put a big dent in the charts soon.

POP SPOTLIGHT

THE DIS-ADVANTAGES OF YOU

The Brass Ring. Dunhill D-50017 (M); DS-50017 (S)

The Brass Ring shows only advantages with everything going for them in this sure seller LP. The group does the Oscar winner "Born Free," "Music To Watch Girls By," "A Man and a Woman," "California Dreamin'" and others in that instrumental style that is as fresh as a summer day.

POP SPOTLIGHT

HAPPINESS/CONNIE FRANCIS ON BROADWAY TODAY

MGM E-4472 (M); SE-4472 (S)

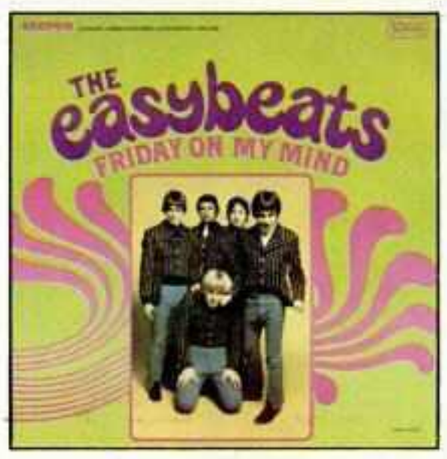
Connie Francis has gone to the musical theater for her repertoire here, and the songs, which are all of recent vintage are as substantial as the singer. "Happiness" is the key and sets the note for the bright songs that follow.

POP SPOTLIGHT

FRIDAY ON MY MIND

The Easybeats. United Artists UAL 3588 (M); UAS 6588 (S)

Sparked by their current hit single, the Easybeats have come up with a hard rock package that's destined for big sales. In addition to the hit "Friday on My Mind," this album has 11 other up tempo tunes by theh Aussie quintet. Top numbers include "Who'll Be Your Love," "Saturday Night," and "Pretty Girl."

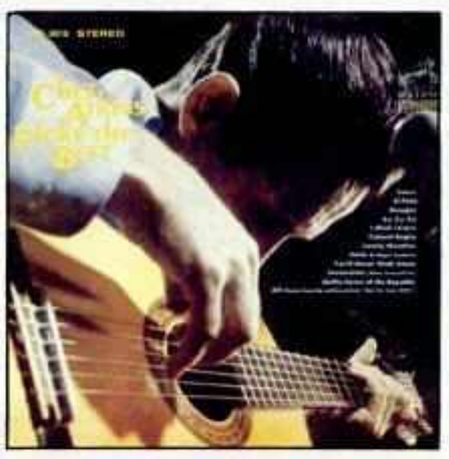


POP SPOTLIGHT

CHET ATKINS PICKS THE BEST

RCA Victor LPM-3818 (M); LSP-3818 (S)

This man can do anything there is to do on a guitar. The Atkins style shines on "Anna," "El Paso," and "Battle Hymn of the Republic." This LP should sell on pop and country music shelves.



POP SPOTLIGHT

I WAS KAISER BILL'S BATMAN

Pat Boone. Dot DLP 3805 (M); DLP 25805 (S)

Boone whistles haunting title song and gives that timeless Boone touch to numbers like 'My Cup Runneth Over," "A well Remembered, Highly Thought of Love Affair." Pat Boone buffs will want this one in their record library.

POP SPOTLIGHT

MY GIRL JOSEPHINE

Jerry Jaye. Hi HL 12038 (M); SHL 32038 (S)

Jerry Jaye is hitting it big with his first Hi single, and this initial album, which spotlights that single, should also score a sales success. While much of the material is familiar, the treatments aren't. "Singing the Blues" makes a good slow rock number, while "When My Dreamboat Comes Home" is given top upbeat treatment.

COUNTRY SPOTLIGHT

WALKIN' IN THE SUNSHINE

Roger Miller. Smash MGS 27092 (M); SRS 67092 (S)

Roger Miller's winning single, "Walkin' In the Sunshine," sparks this highly entertaining repertoire. The songs, mostly written by Miller, are witty and tuneful and give the album a strong potential for a breakthrough in the pop market.

COUNTRY SPOTLIGHT

BLUE SIDE OF LONESOME

Jim Reeves. RCA Victor LPM-3793 (M); LSP-3793 (S)

Jim Reeves music will continue to live as long as disks as fine as this one are available. In addition to the album's title song and the recent hit single, "I Won't Come in While He's There," the late country great artist is heard in eight other good heartbreak songs. A top example is "I Know One."

COUNTRY SPOTLIGHT

ANOTHER STORY

Ernest Tubb. Decca DL 4867 (M); DL 74867 (S)

The master is at the height of his power, and his performances still cause a lump in the throat. This latest package by Tubb includes some terrific material, including "Waltz Across Texas" and "In the Jailhouse Now," the latter the Jimmie Rodgers classic. Must merchandise.

COUNTRY SPOTLIGHT

CLAUDE GRAY SINGS

Decca DL 4882 (M); DL 74882 (S)

Smooth style, with a little more emotion than most country singers, Claude Gray has only bigger things in store. He does a good job here on "I Never Had the One I Wanted," which serves as spinoff single for this LP, "Misty Blue," and "Forgetfulness for Sale."

COUNTRY SPOTLIGHT

MR. SONGWRITER

Harlan Howard. RCA Victor LPM-3729 (M); LSP-3729 (S)

Good production work on "You Don't Know My Mind," "Now Everybody Knows," "I'm Tired." Country music fans know this writer better than they know most performers. They'll buy this one.

CLASSICAL SPOTLIGHT

NIELSEN: SYMPHONY NO. 4/ HELIOS OVERTURE

Chicago Symphony (Martinon). RCA Victor LM-2958 (M); LSC-2958 (S)

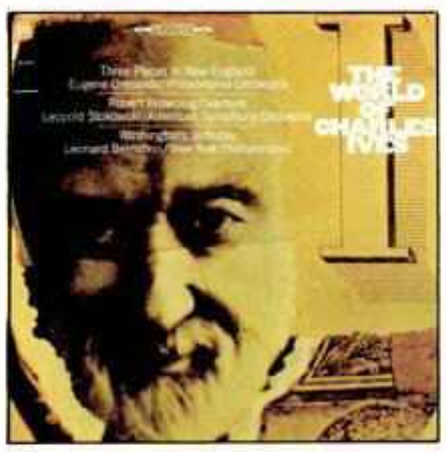
Carl Nielsen is the "in" composer this year, so his works are getting wide disk coverage. The Chicago Symphony's handling of two of his compositions are excitingly performed and are heightened by superior recording.

CLASSICAL SPOTLIGHT

THE WORLD OF CHARLES IVES

Ormandy / Stokowski / Bernstein. Columbia ML 6415 (M); MS 7015 (S)

"The World of Charles Ives" is in the American spirit. His musical portraits of New England and Washington's Birthday leave long-lasting impressions. The "Robert Browning Overture," which takes up one side of the disk, is a recording of importance.



CLASSICAL SPOTLIGHT

CLOSING SCENES FROM SALOME/ GOETTERDAEMMERUNG

Birgit Nilsson/Vienna Philharmonic (Solti). London 5991 (M); OS 25991 (S)

Miss Nilsson's powerful voice does justice to two of opera's most powerful final scenes, in these excerpts of complete London opera packages. The Vienna Philharmonic contributes to a dramatic performance.

R&B SPOTLIGHT

"THE GIRL DON'T CARE"

Gene Chandler. Brunswick BL 54124 (M); BL 754124 (S)

Chandler comes on strong with "Nothing Can Stop Me" and follows through with 11 other groovy songs. The album features his latest smash, "The Girl Don't Care." Chandler's rendition of "You Can't Hurt Me No More" is another winner in what looks like a top selling package.

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