Music-Phonograph Merchandising . Radio-Tv Programming . Coin Machine Op

# PAGE ONE RECORDS



# \* NATIONAL BREAKOUTS

MONO LP's

TWISTIN' IN HIGH SOCIETY, Lester Lanin Ork, Epic

STEREO LP's

LET THERE BE DRUMS, Sandy Nelson, Imperial PETE FOUNTAIN—AL HIRT—BOURBON STREET, Coral ELLA IN HOLLYWOOD, Ella Fitzgerald, Verve

SINGLES

HER ROYAL MAJESTY, James Darren, Colpix TWISTIN' THE NIGHT AWAY, Sam Cooke, RCA Victor

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

MONOPHONIC

TWIST WITH STEVE ALAIMO, Checker

HORN A PLENTY, AI Hirt, RCA

ARTHUR MURRAY'S MUSIC FOR DANCING THE TWIST, RCA

VERSATILE BURL IVES, Decca

HEY, LET'S TWIST, Sound Track, Roulette

LOVER'S PORTFOLIO, Jackie Gleason Ork, Capitol

THE LETTERMEN, Capitol

SOMETHING WONDERFUL, Ray Charles Singers, Command

MIDNIGHT SPECIAL, Jimmy Smith, Blue Note

DOWN TO EARTH, Jonathan Winters, Verve

ALAN FREED'S MEMORY LANE, Various Artists, End

AROUND THE WORLD WITH THE CHIPMUNKS, David Seville and the Chipmunks, Liberty

CLAY COLE'S BLASTS FROM THE PAST, Various Artists, Blast

PLEASE MR. POSTMAN, Marvelettes, Tamla

CONNIE FRANCIS SINGS FOLK SONG FAVORITES, MGM

STEREOPHONIC

GOLDEN PIANO HITS, Ferrante and Teicher, United Artists

EXCITEMENT INCORPORATED. Ray Martin Ork, RCA Victor

SONGS OF PRAISE, Mantovani, London

BOUQUET, Percy Faith Ork, Co-

KEAN, Original Cast, Columbia

# Boston Sees New 'Rose' & 'Linda' Grow

BOSTON-This city is making a strong comeback as a breakout town as it continues week after week to register breakouts. This week it accounted for two: Mercury's "White Rose of Athens," by David Carroll and RCA Victor's "Along Came Linda" by Tommy Boyce. Kapp's "Midnight in Moscow" registered strong sales and jumped into the national chart at No. 79.

Exposure on deejay shows sent the younger element rushing to the dealers. Retailers, who had been deploring the negligible sales of singles in the past, were actually beginning to see some excitement in the recent activity in the singles market.

Twist records, which had shown terrific action in the last month, appeared to have about run their course and were only mild.

# Ray Lewis' 'Hurt on You' Strong in N. O.

NEW ORLEANS-One of the strongest singles breaking last week in this market was "I'm Gonna Put Some Hurt on You" by Raymond Lewis on Instant. At least four dealers listed the disk among their best sellers.

Eddy Bo's "Check Mr. Pop-Eye" on Ric was strongest of the Popeye etchings and was grabbing plenty of coin. While the Ernie K-Doe Popeye record, "Popeye Joe," was selling well enough to achieve breakout status, several dealers said they were getting plenty of calls for the flip of the new K-Doe release, "Come on Home."

The record causing a mild sensation in New Orleans and in Memphis and Nashville last week was "Duke of Earl" by Gene (Continued on page 6)

# Popeye's Strength Breaks New Mkts.

NEW YORK-Milwaukee led the nation with strong new breakouts this week with a total of five disks. New Orleans was second with three, and Boston followed with two. The records that inspired the new dance, the Popeye, were breaking in a number of markets, including New Orleans and Milwaukee, and a few other cities were reporting good action on the Popeye records. Actually, in New Orleans, three different Popeye recordings were selling well.

Two very hot disks broke on a national basis this week. These were Jimmy Darren's follow-up to "Goodbye Cruel World," called "Her Royal Majesty" on Colpix, and the new Sam Cooke record on Victor, "Twistin' the Night Away." Latter looked like Cooke's biggest hit in a long while. The Twist continued its hot sales pace in both the album and the singles field, with Lester Lanin's LP "Twistin' in High Society" zooming into the mono chart.

# Marcels, Cannon & Cop Solid Phila. Disk Sellers

cels, Freddie Cannon and the New York policeman turned singer, Saverio Saridis, were among the fastest sellers on singles here last week. Though the town failed to produce a genuine local breakout disk for the third week in a row, records were selling and some dealers at least indicated they were pulling out of the normal post-holiday slump.

Marcels Moving

The Marcels, who cracked pay dirt last year with "Blue Moon," appear to have done it again here, with "Melancholy Baby," after several slower-moving disks between hits. Freddie Cannon, too, is making a solid return with "Teen Queen of the Week," after a slow period. Saridis, regarded in some circles as another Lanza, has made an excellent first-record start here with "Love Is the Sweetest Thing."

The Covells, already on the national chart with "Do the New Continental," continue to garner action here on the flip, "Mopety Mope Stomp." Other new records being mentioned in dealer circles as having the stuff to go include

PHILADELPHIA - The Mar- Faye Simmons' "Entranced," on Ruthie; the Aleutians' "Lonely Soldier," on Mali; "Island of Paradise," by the Classic Four, on (Continued on page 6)

# Beer City Hails 'Her Majesty'

MILWAUKEE—For the second consecutive week, Milwaukee has been the big break-out city in the Midwest. Sales continued strong last week with both LP's and singles moving well.

Hottest new seller is "Her Royal Majesty" by James Darren on Colpix, which hit the national chart this week. Breakouts here are "Echo in the Night" by Bert Kaempfert (Chicago favors the flip side "Afrikaan Beat"), "Joey Baby with Anita Kerr, "Pop-Eye" by Huey Smith, a new dance craze which seems to be taking over in Milwaukee where the Twist left off, David Carrol's "White Rose of Athens," Frankie Avalon's Chancellor disk, "After You've Gone," and Bill Duke's "Walkin' Cane" on 20th Fox.

# \* LOCAL SINGLES BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market (s) listed in parenthesis.

WALKING CANE . . . Billy Duke, 20th Fox 296 (Russ Will, ASCAP) (Milwaukee)

CHECK MR. POP EYE . . . Eddy Bo, Ric 987 (Ron, BM1) (New Orleans)

LOVE LETTERS . . . Ketty Lester, Era 3068 (Famous, ASCAP) (Los Angeles) ALONG CAME LINDA . . . Tommy

Boyce, RCA Victor 7975 (Calboy, BMI) (Boston) POP EYE JOE . . . Ernie K-Doe, Minit 641 (Minit, BMI)

(New Orleans) Verve 10245 (ABC, ASCAP)

(Baltimore) JOEY BABE . . . Anita and the So & So's, RCA Victor 7974 (Tree, BMI) (Milwaukee)

ECHO IN THE NIGHT . . . Bert Kaempfert, Decca 31350 (Valencia, ASCAP) (Milwau-

I'M GONNA PUT SOME HURT ON YOU . . . Raymond Lewis, Instant 3242 (Tunekel, BMI) (New Orleans)

PICTURES IN THE FIRE . . . Pat Boone, Dot 16312 (Spoone, ASCAP) (Chicago)

AFTER YOU'VE GONE . . . Frankie Avalon, Chancellor 1101 (Mayfair, ASCAP) (Milwau-

POP-EYE . . . Huey Smith, Ace 649 (Ace, BMI) (Milwaukee)

WHITE ROSE OF ATHENS . . . David Caroll, Mercury 71917 (Schaeffer's, BM1) (Boston, Milwaukee)

# NEW ON THE MONO LP CHART THIS WEEK

118. TWISTIN' IN HIGH SOCIETY, Lester Lanin

136. ROGER WILLIAMS' GREATEST HITS, Kapp 145. MY FAVORITE CHOPIN, Van Cliburn, RCA 146. TAKE GOOD CARE OF MY BABY, Bobby Vee,

148. SING OUT!, Limeliters, RCA Victor 149. SONGS OF THE FABULOUS 50'S, Roger Wil-

# NEW ON THE HOT 100 CHART THIS WEEK

66. HER ROYAL MAJESTY, James Darren, Colpix

70. TWISTIN' THE NIGHT AWAY, Sam Cooke, RCA Victor

79. MIDNIGHT IN MOSCOW, Kenny Ball, Kapp

85. OLIVER TWIST, Rod McKuen, Spiral

90. MIDNIGHT, Johnny Gibson, Big Top 91. MY MELANCHOLY BABY, Marcels, Colpix

92. TEEN QUEEN OF THE WEEK, Freddy Cannon,

95. ECSTACY, Ben E. King, Atco

96. LET ME CALL YOU SWEETHEART, Timi Yuro,

97. I SURRENDER DEAR, Aretha Franklin, Columbia

98. LET'S GO, Floyd Cramer, RCA Victor 99. TEQUILA TWIST, Champs, Challenge

100. SUGAR BABE, Buster Brown, Fire

RCA VICTOR FLASH



THE TOKENS' NEW SMASH!



SEE BACK COVER

# BILLBOARD DE MUSIC WEEK

FOR WEEK ENDING FEBRUARY 3

150 Best Selling

STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week.

This Week		k Title, Artist, Label Chart
<u>(1)</u>	10	BLUE HAWAII
2	2	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE
3	3	
<u> </u>	4	BREAKFAST AT TIFFANY'S
	5	Henry Mancini, RCA Victor LPM 2362 HOLIDAY SING ALONG WITH MITCH 13
( <u>5)</u>	6	Mitch Miller, Columbia CL 1701
<b>(6)</b>	•	Chubby Checker, Parkway P 7001
<u>_</u>	7	CHUBBY CHECKER/BOBBY RYDELL 7
8	8	THE SOUND OF MUSIC
9	10	FOR TWISTERS ONLY 9 Chubby Checker, Parkway P 7002
(10)	11	CAMELOT 54 Original Cast, Columbia KOL 5620
(II)	9	THE CAN PERSON AS A PROPERTY OF THE CANADA STATE OF THE CANADA STA
(12)	14	WEST SIDE STORY
(B)	12	LET'S TWIST AGAIN
<u>(4)</u>	13	Chubby Checker, Parkway P 7004 MILK AND HONEY
$\approx$	24	Original Cast, RCA Victor LOC 1065
(15) (16)	16	Dave Brubeck, Columbia CL 1397
$\approx$	19	Frank Sinatra, Reprise R 1003
(11)	17	Rusty Warren, Jubilee JLP 2029  JOAN BAEZ, VOL. II
$\simeq$	18	Vanguard VRS 9094
(19)	50	Ray Charles, Atlantic 8054  LET THERE BE DRUMS 3
<u>21)</u>	15	Sandy Nelson, Imperial 9159
22)	30	OLDIES BUT GOODIES, VOL. 1
23)	25	SING ALONG WITH MITCH
24)	20	PORTRAIT OF JOHNNY
(25)	21	THE KINGSTON TRIO CLOSE UP 17
26)	29	Capitol T 1642
17	35	OLDIES BUT GOODIES, VOL. III 25
≍	28	Various Artists, Original Sound 5004
(28) ——	hiller)	THE PAST 6 Various Artists, Chess LP 1461
29	26	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
(30)	32	
<u>(31)</u>	36	
<u>32)</u>	27	NEVER ON SUNDAY
(33)	23	Alles Annie de Litera de La Carte de La Ca
<u>(4)</u>	22	
<u>(35)</u>	37	JOHNNY'S GREATEST HITS
$\frac{\smile}{36}$	33	
<u>(1)</u>	34	
	60	FLOWER DRUM SONG Sound Track, Decca DL 9098
39	48	TWIST WITH THE VENTURES 3
40	39	THE WAY SECURED IN
(I)	40	
(42)	41	BEHIND THE BUTTON-DOWN MIND
$\stackrel{\smile}{\sim}$	42	OF BOB NEWHART
<u>43)</u>	38	Jubilee JGM 2039
<u>(4)</u>		ABC-Paramount ABC 323
45)	46	Various Artists, United Artists UAL 3122
	44	Dave Brubeck Quartet, Columbia CL 1690
(1) (1)	Ntde	Original Movie Music; Miklos Rozsa, MGM 1E2
(48)	53	Sound Track, United Artists UAL 4070
<u>(49)</u>	0000	Original Cast, Columbia OL 4180
<u>50)</u>	63	Sound Track, RCA Victor LOC 1032
(51)	51	A PERSONAL APPEARANCE

MUNAUNAL	LF 5	
Last Week Title, Artist, Label Wks. on Chart	This Last Week Week Title, Artist, Label Wks. on Chart	This Last Week Title, Artist, Label Wks. on Chart
1 BLUE HAWAII	52 Stan Kenton, Capitol T 1609	90 MEMORIES SING ALONG WITH MITCH 64 Mitch Miller, Columbia CL 1542  95 MORE SING ALONG WITH MITCH 154
LOUNGE	53 31 EXODUS	Mirch Miller, Columbia CL 1243
3 YOUR TWIST PARTY 8 Chubby Checker, Parkway P 7007	54 47 WHAT'D   SAY	103 100 BUDDY HOLLY STORY 56
4 BREAKFAST AT TIFFANY'S	55 54 COME SWING WITH ME	114 BEST OF THE DUKES OF DIXIELAND 8 Audio Fidelity AFLP 1956
5 HOLIDAY SING ALONG WITH MITCH 13 Mitch Miller, Columbia CL 1701	56 55 TV SING ALONG WITH MITCH 35 Mitch Miller, Columbia CL 1628	105 129 ITALIA MIA
6 THE TWIST 56 Chubby Checker, Parkway P 7001	57 HEAVENLY Johnny Mathis, Columbia CL 1351	Mitch Miller, Columbia CL 1457
7 CHUBBY CHECKER/BOBBY RYDELL 7	58 80 MOMS MABLEY AT THE UN 40 Chess LP 1452	107 108 FLOWER DRUM SONG
8 THE SOUND OF MUSIC	59 86 FROM THE HUNGRY I	David Seville & the Chipmunks, Liberty LRP 3132
10 FOR TWISTERS ONLY	94 TWIST WITH BOBBY DARIN 2	109 107 HERE'S JONATHAN
11 CAMELOT 54 Original Cast, Columbia KOL 5620	61 43 BERLIN MELODY 9 Billy Vaughn, Det DLP 3396	Frankie Avalon, Chancellor CHL 5018
9 JUDY AT CARNEGIE HALL	62 45 BELAFONTE AT CARNEGIE HALL	111) 109 COMNIE'S GREATEST HITS
14 WEST SIDE STORY	63 77 TONIGHT IN PERSON	113 118 RICK IS 21
12 LET'S TWIST AGAIN	69 FIRESIDE SING ALONG WITH MITCH 83 Mirch Miller, Columbia CL 1389	11A 125 ALL THE WAY
13 MILK AND HONEY 11	65 79 AIN'T THAT WEIRD!	Brenda Lee, Decca DL 4176  147 GENIUS AFTER HOURS
Original Cast, RCA Victor LOC 1065	66 56 CALCUTTA 53	144 HYMNS AT HOME Tennesses Ernie Ford, Capital T 1604
16 I REMEMBER TOMMY	67) 65 SAIL AWAY	117 101 ROARING 20'S
19 KNOCKERS UP 65 Rusty Warren, Jubilee JLP 2029	68 71 BEN-HUR	TWISTIN' IN HIGH SOCIETY 1
17 JOAN BAEZ, VOL. II	69) 91 NEW PIANO IN TOWN	119 68 MERRY CHRISTMAS 10 8128 10
18 DO THE TWIST	70 92 MEXICO 12 Bob Moore, Monument M 4005	120 112 RODGERS: VICTORY AT SEA, VOL. III 21 RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2523
50 LET THERE BE DRUMS	71) 58 CARNIVAL	121) 120 YELLOW BIRD (PERCUSSION SPECTACULAR) 28
15 WEST SIDE STORY 69 Original Cast, Columbia OL 5230	79 64 JOSE JIMENEZ AT THE HUNGRY I 29	122 THE FOUR PREPS ON CAMPUS 24
30 OLDIES BUT GOODIES, VOL. 1	73 111 GOLDEN WALTZES	(122) 126 BOBBY DARRIN STORY
25 SING ALONG WITH MITCH	70 ELLA IN HOLLYWOOD	128 FILM ENCORES, VOL. 1
Johnny Mathis, Columbia CL 1644  21 THE KINGSTON TRIO CLOSE UP 17	75 74 ENCORE OF GOLDEN HITS 99 Platters, Mercury MG 20472	102 GENIUS OF RAY CHARLES
29 MOON RIVER 5	76 105 BUTTON-DOWN MIND STRIKES BACK 64 Bob Newhart, Warner Bros. W 1393	126) 83 MERRY CHRISTMAS 9 Johnny Mathis, Columbia CL 1195
35 OLDIES BUT GOODIES, VOL. III. 25	67 STILL MORE SING ALONG WITH MITCH118 Mitch Miller, Columbia CL 1233	127) 103 KINGSTON TRIO
28 MURRAY THE "K'S" BLASTS FROM THE PAST	78 75 JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH	128 113 GENIUS PLUS SOUL EQUALS JAZZ 45 Ray Charles, Impulse A-2
26 HOW TO SUCCEED IN BUSINESS WITHOUT	79 76 BABES IN TOYLAND	119 MILES DAVIS, IN PERSON FRIDAY NIGHT AT THE BLACKHAWK, SAN FRANCISCO, VOL. 1
REALLY TRYING	80 78 MUSIC FROM EXODUS & OTHER GREAT THEMES	(130) 117 JOSE JIMENEZ, THE SUBMARINE OFFICER. 6
Dion, Laurie LLP 2009 36 WEST SIDE STORY 11	81 85 BROTHERS FOUR SONG BOOK 7	131) 123 GOIN' PLACES
27 NEVER ON SUNDAY 14	98 KEAN Original Cast, Columbia KOL 5720 6	132 131 HAPPY TIMES SING ALONG WITH MITCH. 47
23 BIG BAD JOHN	83 89 WOODY WOODBURY'S SALOONATICS 3	133 127 SIXTY YEARS OF MUSIC AMERICA
22 MY FAIR LADY	84 87 SONGS OF PRAISE	(Black Seal—Popular), Various Artists, RCA Victor LOP 1509
37 JOHNNY'S GREATEST HITS	115 LET'S TWIST HER 3 Bill Black's Combo, HI HL 12006	134 133 FIORELLO
33 YOUR REQUEST SING ALONG WITH MITCH. 20 Mitch Miller, Columbia CL 1671	86 61 G. I. BLUES	THE ORIGINAL GOLDEN GASSERS 17
34 THE SLIGHTLY FABULOUS LIMELITERS 18 RCA Victor LPM 2393	87 66 YELLOW BIRD 25 Lawrence Welk, Det DLP 3389	- ROGER WILLIAMS' GREATEST HITS 1
60 FLOWER DRUM SONG 6 Sound Track, Decca DL 9098	Tokens, RCA Victor LPM 2514	130 HIGHWAYMEN UNITED TO THE U
48 TWIST WITH THE VENTURES 3	Ray Conniff Singers, Columbia CL 1642	138 132 ORANGE BLOSSOM SPECIAL AND WHEELS, 40 Billy Yaughn, Dot DLP 3366  (139) 136 NICE 'N' EASY
39 JUMP UP CALYPSO	Mitch Miller, Columbia CL 1414	TAO 137 EXODUS TO JAZZ
40 BUTTON-DOWN MIND OF BOB NEWHART. 90 Warner Bros. W 1379  41 BEHIND THE BUTTON-DOWN MIND	91 93 HERE WE GO AGAIN	138 GENIUS SINGS THE BLUES 12
OF BOB NEWHART	92 99 THIS LITTLE BOY OF MINE	Ray Charles, Atlantic 8052  142 139 BIG BAND PLAYS BIG HITS
42 RUSTY WARREN BOUNCES BACK 7 Jubilee JGM 2039	Dinah Washington, Mercury MG 20638	143 MOODY RIVER
38 PAUL ANKA SINGS HIS BIG 15 83 ABC-Paramount ABC 323	Rusty Warren, Jubilee JGM 2034	142 BASIN ST. EAST PROUDLY PRESENTS MISS PEGGY LEE
46 GREAT MOTION PICTURE THEMES 53 Various Artists, United Artists UAL 3122  62 TIME FURTHER OUT 6	95 96 FOLK SONG SING ALONG WITH MITCH. 83 Mitch Miller, Columbia CL 1316	Capitol T 1520  TAE — MY FAVORITE CHOPIN
Dave Brubeck Quartet, Columbia CL 1690 44 KING OF KINGS	96 104 JIMMY REED AT CARNEGIE HALL 16	Van Cliburn, RCA Victor LM 2576  TAKE 600D CARE OF MY BABY
Original Movie Music; Miklos Rozsa, MGM 1E2 49 NEVER ON SUNDAY	97 110 MOMS MABLEY AT THE PLAYBOY CLUB. 14	141 DANCE TILL A QUARTER TO THREE 26 Gary (U. 5.) Bonds, LeGrand LLP 3001
53 SOUTH PACIFIC	98 72 EBB TIDE AND OTHER INSTRUMENTAL FAVORITES Earl Grant, Decca DE 4165	148 - SING OUTI Limelifers, RCA Victor LPM 2445
63 SOUTH PACIFIC	99 84 HYMNS	— SONGS OF THE FABULOUS 50'S 1 Roger Williams, Kapp KL 1209
51 A PERSONAL APPEARANCE	100 59 CHRISTMAS SING ALONG WITH MITCH 11	150 SATIN AFFAIR
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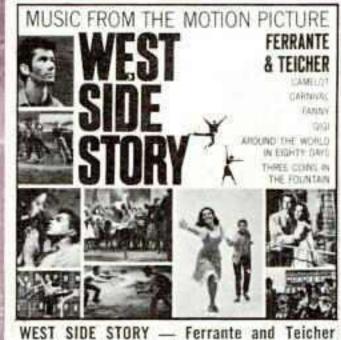
This Las Week We	t ek Title, Artist, Label Wks. on Chart
(101) 90	MEMORIES SING ALONG WITH MITCH 64 Mitch Miller, Columbia CL 1542
(102) 95	- Water Control of Con
(103) 100	
(104) 114	earth that the population of the particular that the particular th
(105) 129	ITALIA MIA
(106) 97	Mantovani, London LL 3239  SENTIMENTAL SING ALONG WITH MITCH. 82 Mitch Miller, Columbia CL 1457
(107) 108	Contract Con
124	LET'S ALL SING WITH THE CHIPMUNKS 3
(109) 107	HERE'S JONATHAN
(10) 145	
111) 109	COMNIE'S GREATEST HITS
(112) 116	HELL BENT FOR LEATHER
113 118	RICK IS 21 36 Ricky Nelson, Imperial LP 9152
114 125	ALL THE WAY 23 Brenda Lee, Decca DL 4176
147	GENIUS AFTER HOURS
144	
101	ROARING 20'S
<u> </u>	TWISTIN' IN HIGH SOCIETY 1 Lester Lanin Ork, Epic LN 3825
119 68	MERRY CHRISTMAS
112	RODGERS: VICTORY AT SEA, VOL. III 21 RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2523
120	YELLOW BIRD (PERCUSSION SPECTACULAR)
122 122	
123 126	BOBBY DARRIN STORY 37
128	1015(127)
102	
126 83	MERRY CHRISTMAS 9 Johnny Mathis, Columbia CL 1195
103	A STATE OF THE PARTY OF THE PAR
113	10/4/2012/00/00
119	MILES DAVIS, IN PERSON FRIDAY NIGHT AT THE BLACKHAWK, SAN FRANCISCO, VOL. I
(130) 117	JOSE JIMENEZ, THE SUBMARINE OFFICER. 6
(131) 123	
(32) 131	Kingston Trio, Capitol T 1564
133 127	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III
<b>(33</b>	RCA Victor LOP 1509
(i)	Original Cast, Capitol WAO 1321
(135) 134	MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS 17 Roulette R 25159
136 -	ROGER WILLIAMS' GREATEST HITS 1 Kapp KL 1260
(37) 130	United Artists UAL 3125
138 132	Billy Yaughn, Dot DLP 3366
(39) 136	Frank Sinatra, Capitol W 1417
(40) 137	Eddie Harris, Vee Jay 3016
(4) 138	Ray Charles, Atlantic 8052
(42) 139	BIG BAND PLAYS BIG HITS
(43) 143 (44) 142	Pat Boone, Det DLP 3384
(44) 142	BASIN ST. EAST PROUDLY PRESENTS MISS PEGGY LEE
<u>(45)</u> –	MY FAVORITE CHOPIN
146 -	TAKE GOOD CARE OF MY BABY 1 Bobby Vec, Liberty LRP 3211
141	DANCE TILL A QUARTER TO THREE 26 Gary (U. S.) Bonds, LeGrand LLP 3001
<u>(48)</u> –	SING OUTI
<u> </u>	SONGS OF THE FABULOUS 50'S 1 Roger Williams, Kapp KL 1209
(150) 150	SATIN AFFAIR

50 Best Selling

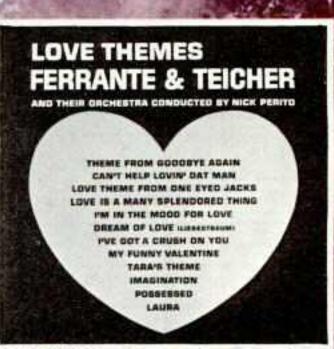
This   Law   Week   Tritie, Arbieri, Label   Week   Tritie, Arbieri, Label   Chart	100	
BLUE NAWAII   Shirt Freeing		Last Wks. on Week Title, Artist, Label Chart
2   2   BREAKFAST AT TIFFARY'S   17	<b>①</b>	21
3 SIEREO 35/MM isis Orie, Command Rts 254 50  4 THE SOUND OF MUSIC. 99  5 CAMEDIA Cast, Columbia KOS 2020  5 CAMEDIA Cast, Columbia KOS 2020  6 7 JUDY AT CARNEGIE NALL. 27  6 FOLDAY SING ALONG WITH MITCH. 9  7 Mitch Miller, Columbia CS 2020  8 10 WEST SIDE STORY  12 I REMEMBER TOMMY  13 Format Sinstre, Residency Re	$\approx$	2 BREAKFAST AT TIFFANY'S
### Command Rts \$22.50  ### A THE SOUND OF MUSIC. 99  ### Consider Cest, Columbia 505 2020  ### Configural Cest, Columbia 505 2020  ### Configural Cest, Columbia 605 2020  ### Configural Cest, Columbia 605 2020  ### Configural Cest, Columbia 62 8501  ### Coll Of Section Cest, Columbia 62 8192  ### Coll Of Section Cest, Columbia 62 8192  ### Coll Of Section Cest, Columbia 63 8070  ### Coll Of Section Cest, Columbia 63 8644  ### Coll Of Section Cest, Columbia 64 818 82  ### Coll Of Section Cest, Columbia 64 818 82  ### Coll Of Section Cest, Columbia 65 8644  ### Coll Of Section Cest, Columbia 65 8645  ### Coll Of Section Cest, Colu	$\stackrel{\sim}{=}$	3 STEREO 35/MM
3   Original Cast, Columbia ROS 2020   3   CAMELOT Original Cast, Columbia ROS 2020   3   JUDY AT CARREGE HALL   3   ORIGINAT SING ALONG WITH MITCH	<u></u>	Command RS 826 SD
1   3   3   3   3   3   3   3   3   3	9	Original Cast, Columbia KOS 2020
3   Judy Garland, Capitol SW0 1158   9     3   6   HOLIDAT SING ALONG WITH MITCH   9     4   WEST SIDE STORY   26     5   9   TIME OUT   26     6   10   WEST SIDE STORY   26     7   11   12   RENEMBER TOMMY   11     7   Frank Sinatra, Reprise # 9-1003   11     14   WEST SIDE STORY   7     15   Terrante & Teicher, United Arrists UAS 6146     17   18   THE SLIGHTLY FABULOUS LIMELITERS   15     18   THE SLIGHTLY FABULOUS LIMELITERS   15     18   THE SLIGHTLY FABULOUS LIMELITERS   15     19   16   STABS FOR & SUMMER RIGHT   35     19   16   STABS FOR & SUMMER RIGHT   35     16   17   STABS FOR & SUMMER RIGHT   35     17   18   PORTAIN OF JOHNNY   22     18   PORTAIN OF JOHNNY   27     19   Johnny Machin, Columbia CS 8444   22     19   PERSUASIVE PERCUSSION, VOL   98     10   STABS FOR & SUMMER RIGHT   35     10   STABS FOR & SUMMER RIGHT   36     11   SING ALONG WITH MITCH   86     12   PERSUASIVE PERCUSSION, VOL   98     13   GARAT MOTION MAYER MUSIC; MIRIOR RESEAR, MICH MITCH   86     19   SEAR MOTION   86     10   STABS FOR & SUMMER RIGHT   35     10   STABS FOR & SUMMER RIGHT   35     10   STABS FOR & SUMMER RIGHT   36     10   STABS FOR & SUMMER RIGHT   37     10   STABS FOR & SUMMER RIGHT   37     11   SUMMER RIGHT   36     12   STABS FOR & SUMMER RIGHT   37     13   SUMMER RIGHT   36     14   STABS FOR & SUMMER RIGHT   37     15   SING ALONG WITH MITCH   37     16   STABS FOR & SUMMER RIGHT   37     17   STABS FOR & SUMMER RIGHT   37     18   STABS FOR & SUMMER RIGHT   37     19   WEST SIDE STORY   37     10   STABS FOR & SUMMER RIGHT   37     10	$\approx$	
	<u>(6)</u>	Judy Garland, Capitol SWBO 1569
9   Time OUT   26     10   12   REMEMBER TOMM!   25   1972   11     11   12   REMEMBER TOMM!   27   11     12   REMEMBER TOMM!   27   27   27   27   27   27   27   2	0	Mitch Miller, Columbia CS 8501
12   REMEMBER TOMMY   11	<u>(8)</u>	Sound Track, Columbia 05 2070
### 1945   SIDE STORY   Terrante & Teicher, United Arrists UAS 6146	9	
1   MOON RIVER   A   Lawrence Week, Der DLP 25412   4	(10)	Frank Sinatra, Reprise R 9-1003
13	业	Ferrante & Telcher, United Artists UAS 6166
16   STARS FOR A SUMMER NIGHT   35   Various Artists, Columbia PMS 1   16   18   PORTRAIT OF JOHNNY   22   Johnny Mathis, Columbia CS 8444   18   PERSUASIVE PERCUSSION, VOL. 1   98   Terry Snyder and the All Starz, Command RS 900 SD   17   13   KING OF KINGS   13   Original Movie Music; Mikles Rezse, Model SIE 2   18   15   SING ALONG WITH MITCH   86   Mirch Miller, Columbia CS 8004   18   SING ALONG WITH MITCH   86   Mirch Miller, Columbia CS 8004   19   32   GREAT MOTION PICTURE THEMES   54   Various Artists, United Artists UAS 6122   10   10   Mirch Miller, Columbia CS 8004   19   30   Dea & Mis Starliters, Roulette   3   30   30   30   30   30   30   30	12	
18   PORTRAIT OF JOHNNY	13)	RCA Victor LSP 2393
19	4	
10   13   KING OF KINGS   13   Original Movie Music; Mikles Rezza, Moka Sit 2   18   15   SING ALONG WITH MITCH   86   Mitch Miller, Columbia CS 80004   19   32   GREAT MOTION PICTURE THEMES   54   Various Artists, United Artists UAS 6122   29   DOIN' THE TWIST AT THE PEPPERMINT   LOUNGE   Joey Bue & His Starlivera, Rouletine   32   Joey Bue & His Starlivera, Rouletine   32   See ERLIN MELODY   9   Billy Yauphn, Det DLP 25396   9   Billy Yauphn, Det DLP 25396   9   23   39   TIME FUBTHER OUT   20   Dave Brubeck Quartet, Columbia CS 8490   23   23   SOUTH PACIFIC   35   SOUND Track, RCA Victor LSO 1022   24   21   BEST OF THE DUKES OF DIXIELAND   8   Audio Fidelity AFSD 5756   25   28   YOUR REQUEST SING ALONG WITH MITCH   19   Mitch Miller, Columbia CS 8471   25   27   VILLOW BIRD   Lawrence Welk, Det OLP 25389   26   EXDUS   Sound Track, RCA Victor LSO 1058   27   27   27   27   27   27   27   2	<u>(15)</u>	18 PORTRAIT OF JOHNNY
Original Movie Music; Mikles Rezsa, Mode Site 2  18 15 SING ALONG WITH MITCH. 86 Mitch Miller, Columbia C5 8004  19 32 GREAT MOTION PICTURE THEMES. 54 Various Arists, United Arists UAS 6122  20 20 DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Due & His Starlivers, Requiette Site 23166  21 20 BERLIN MELODY 9 BITLY Yaughn, Det DLP 28396  22 39 TIME FURTHER DUT 2 DAY BY	16	Terry Snyder and the All Stars,
18	(17)	13 KING OF KINGS 13 Original Movie Music; Miklos Rozsa,
Mitch Miller, Columbia CS 8004	<u></u>	MGM SIE 2
Various Artists, United Artists UAS 6122   19   DOIN' THE TWIST AT THE PEPPERMINT LOUNGE	$\approx$	Mitch Miller, Columbia CS 8004
LOUNCE Jony Dec & His Starlivers, Roulette SR 25166  21 20 BERLIN MELODY 9 BIRTY Vaughn, Det DLP 25396  23 35 SOUTH PACIFIC 1. 136 SOUNT PACIFIC 1. 136 SOUNT PACIFIC 1. 136 Audio Fidelity AFSID 5936  25 28 YOUR REQUEST SING ALONG WITH MITCH. 19 Mitch Miller, Columbia CS 8471  26 19 WEST SIDE STORY 07 original Cast, Columbia CS 8471  27 30 EBB TIDE AND OTHER INSTRUMENTAL FAVORITES FAVORITES FAVORITES BAT Grant, Decca DL 74165  28 22 YELLOW BIRD 2. 26 EXODUS 50 Sound Track, RCA Victor LSO 1038  28 42 FLOWER DRUM SONG 2 Sound Track, BCA Victor LSO 1038  29 26 EXODUS 50 Sound Track, BCA Victor LSO 1038  30 24 BIG BAD JOHN 50NG 2 Sound Track, Decca DL 7-9099  31 24 BIG BAD JOHN 50NG 2 Sound Track, Decca DL 7-9099  31 24 BIG BAD JOHN 50NG 2 Sound Track, Decca DL 7-9099  31 24 BIG BAD JOHN 50NG 2 Sound Track, Decca DL 7-9099  31 24 BIG BAD JOHN 50NG 2 Sound Track, Columbia CS 8535  31 JUMP UP CALYPSO 1. 130 Original Cast, Columbia CS 8535  32 - LET THERE BE DRUMS. 1 Sandy Netboo, Imperial 12000  33 37 JUMP UP CALYPSO 1. 130 Original Cast, Columbia CS 8428  34 17 W FAIR LADT 1. 14 Harry Belafonte, RCA Victor LSO 6006  36 34 THE KINGSTON TRIO CLOSE UP 1. 15 Capitol ST 1642  37 36 FERRANTE & TEICHER LOVE THEMES. 7 United Artists WWS 8514  38 40 TY SING ALONG WITH MITCH 3. 34 MITCH AMIller, Columbia CS 8428  39 31 SOMEBODY LOVES ME 21  40 31 MILK AND HONEY 07-919 1. 15 Capitol ST 1642  37 AS CAPHIYAL 2. 17 BOURDON STREET 5. 19 Carl CRL 7-87389  43 41 TWISTIN' IN HIGH SOCIETY 3 BOURDON STREET 5. 19 Carl CRL 7-87389  44 AS CAPHIYAL 2. 27 Original Cast, MOM SE 39 3946  45 43 PASS BARPIES OF, London SP 44001  46 47 WEST SIDE STORY 11  47 MED PLAND SECULOSION FOR 19 WIND SURCELLY IN BUSINGSS 07 WIND SURCELLY IN BU	(IB)	Various Artists, United Artists UAS 6122
23   SOURD PACIFIC   136	ZU	Josy Dee & His Starliters, Roulette
23   SOMEBOUY LONG   2   23   24   24   25   25   26   26   27   28   29   29   29   29   29   29   29	<b>(1)</b>	20 BERLIN MELODY 9 Billy Yaughn, Dot DLP 25396
Sound Track, RCA Victor LSO 1032  24 21 BEST OF THE DURES OF DIXIELAND 8 Audio Fidelity AFSD 5956  25 28 YOUR REQUEST SING ALONG WITH MITCH 19 Mitch Miller, Columbia CS 8471  26 19 WEST SIDE STORY 31 Original Cast, Columbia OS 2001  27 30 EBB TIDE AND OTHER INSTRUMENTAL FAVORITES Earl Grant, Decas DL 74165  28 22 YELLOW BIRD Lawrence Welk, Dot DLP 25389  28 26 EKODUS Sound Track, RCA Victor LSO 1058  29 26 EKODUS Sound Track, RCA Victor LSO 1058  20 27 FLOWER DRUM SONG Sound Track, Decas DL 7-9098  31 24 BIG BAD JOHN Jimmy Dean, Columbia CS 8535  20 LET THERE BE DRUMS Sandy Nelson, Imperial 12080  33 37 JUMP UP CALYPSO Virginal Cast, Columbia OS 2015  35 17 BELAFORTE AT CARNEGIE HALL 114 Narry Belafonte, RCA Victor LSO 6006  36 34 THE KINGSTON TRIO CLOSE UP 15 Capitol ST 1642  37 MY FAIR LADY Original Cast, Columbia CS 8428  38 33 SOMEBODY LOYES ME Ray Conniff Singers, Columbia CS 8422  40 31 MILK AND HONEY Original Cast, RCA Victor LSO 1065  41 48 GOLDEN WALTZES BITY SUNG ALONG WITH MITCH 34 MICH Miller, Columbia CS 8428  40 31 MILK AND HONEY Original Cast, RCA Victor LSO 1065  41 48 CARNIVAL AL HIRT— BOURBON STREET Caral CRL 7-57-389  43 1 TWISTIN' IN HIGH SOCIETY 3 Bob Sharples Ork, London SP 44001  44 38 CARNIVAL AL HIRT— BOURBON STREET Caral CRL 7-57-389  44 1 WISTIN' IN HIGH SOCIETY 3 Bob Sharples Ork, London SP 44001  45 47 WEST SIDE STORY THE FOUNTAIN—AL HIRT— BOURBON STREET Caral CRL 7-57-389  46 17 WEST SIDE STORY THE FOUNTAIN—AL HIRT— BOURBON STREET Caral CRL 7-57-389  47 MELODY AND PERCUSSION FOR TWO PIANOS TO STAND STORY THE FOUNTAIN—AL HIRT— BOURBON STREET Caral CRL 7-57-389  48 CARNIVAL  49 MELODY AND PERCUSSION FOR TWO PIANOS TO STAND STORY THE FOUNTAIN—AL HIRT— BOURBON STREET CARAL CRL 7-57-389  49 MELODY AND PERCUSSION FOR TWO PIANOS TO STAND STORY TO STAND	n	
### Audio Fidelity AFSD 5956  ### 25	23	
25	24)	21 BEST OF THE DUKES OF DIXIELAND 8
27   30   EBB TIDE AND OTHER INSTRUMENTAL FAVORITES SOUND FORT TACK, DECKS DL 74165   24	25)	
### FAVORITES   24   FAVORITES   24   FAVORITES   24   FAVORITES   26   27   YELLOW BIRD   Lawrence Welk, Det DLP 25389   26   EXODUS   Sound Track, RCA Victor LSO 1058   55   27   50   50   50   50   50   50   50   5	26	19 WEST SIDE STORY
28   22   YELLOW BIRD   26   Lawrence Welk, Det DLP 25389   26   EXOUND Track, RCA Victor LSO 1038   55   50   42   FLOWER DRUM SONG   2   50   50   42   FLOWER DRUM SONG   2   50   50   50   50   50   50   50	27	
28) 26 EXODUS Sound Track, RCA Victor LSO 1058  20	(28)	
31 24 BIG BAD JOHN Jimmy Dean, Columbia CS B535 LET THERE BE DRUMS Sandy Nelson, Imporial 12080  33 37 JUMP UP CALYPSO Harry Belafonte, RCA Victor LSP 2388  34 27 MY FAIR LADY Original Cast, Columbia OS 2015  35 17 BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LSO 6006  36 34 THE KINGSTON TRIO CLOSE UP. 15 Capitol ST 1642  37 36 FERRANTE & TEICHER, LOVE THEMES. 7 United Artists WWS 8514  38 40 TY SING ALONG WITH MITCH. 34 Mitch Atiller, Columbia CS 8428  39 33 SOMEBODY LOVES ME Ray Conniff Singers, Columbia CS 8442  40 31 MILK AND HONEY 9 Original Cast, RCA Victor LSO 1065  41 48 GOLDEN WALTZES BILLY Yaughn, Dot DLP 25280  40 FETE FOUNTAIN—AL HIRT—BOURBON STREET Caral CRL 7-57389  43 41 TWISTIN' IN HIGH SOCIETY Lester Lanin & His Ork, Epic BN 620  43 PASS IN REVIEW Original Cast, MGM SE 39 3946  45 43 PASS IN REVIEW TO PIANOS Roonie Aldrich & His 2 Planos, London SP 44007  48 MELODY AND PERCUSSION FOR TWO PIANOS Roonie Aldrich & His 2 Planos, London SP 44007  48 ELLA IN HOLLYWOOD EIJA FITGERIAL FITGERIAL OF SUCCEED IN BUSINESS WITHOUT REALLY TRYING Original Cast, RCA Victor LSO 1066  50 44 RODGERS: VICTORY AT SEA, VOL. III. 20 RCA Victor Symphony Orch. (Bennett),	<u>(3)</u>	The state of the s
31) 24 BIG BAD JOHN Jimmy Dean, Columbia CS 8535  LET THERE BE DRUMS Sandy Nelson, Imperial 12080  33 37 JUMP UP CALYPSO Harry Belafonte, RCA Victor LSP 2388  34 27 MY FAIR LADY Original Cast, Columbia OS 2015  35 17 BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LSO 6006  36 34 THE KINGSTON TRIO CLOSE UP. 15 Capitol ST 1642  37 36 FERRANTE & TEICHER, LOVE THEMES. 7 United Artists WWS 8514  38 40 TY SING ALONG WITH MITCH. 34 Mitch Miller, Columbia CS 8428  39 33 SOMEDODY LOVES ME Ray Conniff Singers, Columbia CS 8442  40 31 MILK AND HONEY Original Cast, RCA Victor LSO 1065  41 48 GOLDEN WALTZES BIHY Vaughn, Dot DLP 25280  41 48 GOLDEN WALTZES TOTAL THE SOURBON STREET Card CRL 7-57389  43 41 TWISTIR 7-187389  43 42 CARNIVAL Original Cast, MGM SE 39 3946  44 38 CARNIVAL Original Cast, MGM SE 39 3946  45 43 PASS IN REVIEW Bob Sharples Ork, London SP 44001  46 47 WEST SIDE STORY Stan Kenton, Capitol ST 1609  47 49 MELODO TWO PIANOS Ronnie Aldrich & His 2 Pianos, London SP 44007  48 — ELLA IN HOLLYWOOD EIJA Fitzgerald, Verve 6-4052  49 — HON TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Original Cast, RCA Victor LSO 1066  50 44 RODGERS: VICTORY AT SEA, VOL III. 20 RCA Victor Symphony Orch. (Bennett), RCA Victor Symphony Orch. (Bennett), RCA Victor LSC 2523		42 FLOWER DRUM SONG 2 Sound Track, Deccs DL 7-9098
Sandy Nelson, Imperial 12000  33 37 JUMP UP CALYPSO 22 Harry Belafonte, RCA Victor LSP 2388  34 27 MY FAIR LADY 32015  35 17 BELAFONTE AT CARMEGIE HALL 114 Harry Belafonte, RCA Victor LSO 6006  36 34 THE KINGSTON TRIO CLOSE UP 15 Capitol ST 1642  37 36 FERRANTE & TEICHER, LOVE THEMES 7 United Artists WWS 8514  38 40 TV SING ALONG WITH MITCH 34 Mitch Miller, Columbia CS 8428  39 33 SOMEBODY LOVES ME 21 Ray Conniff Singers, Columbia CS 8422  40 31 MILK AND HONEY 9 Original Cast, RCA Victor LSO 1065  41 48 GOLDEN WALTZES 17 Billy Vaughn, Dot DLP 25280  42 PETE FOUNTAIN—AL HIRT—BOURBON STREET 1 Caral CRL 7-37389  43 41 TWISTIN' IN HIGH SOCIETY 3 Lester Lanin & His Ork, Epic BN 620  44 38 CARNIVAL 0riginal Cast, MGM SE 39 3946  45 43 PASS IN REVIEW 17 Bob Sharples Ork, London SP 44001  46 47 WEST SIDE STORY 11 Stan Kenton, Capitol ST 1609  47 MELDOY AND PERCUSSION FOR TWO PIANOS 15 Roomie Aldrich & His 2 Pianos, London SP 44001  48 — ELLA IN HOLLYWOOD 15 Ella Fitzgerald, Verve 6-4052  49 — HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING 6 Original Cast, RCA Victor LSO 1066  50 44 RODGERS: VICTORY AT SEA, VOL III 20 RCA Victor Symphony Orth. (Bennett), RCA Victor LSC 2523	(31)	
33 37 JUMP UP CALYPSO Harry Belafonte, RCA Victor LSP 2388  34 27 MY FAIR LADY	1	- LET THERE BE DRUMS 1
34 27 MY FAIR LADY Original Cast, Columbia OS 2015  35 17 BELAFONTE AT CARNEGIE HALL 114 Harry Belafonte, RCA Victor LSO 6006  36 34 THE KIN6STON TRIO CLOSE UP 15 Capitol ST 1642  37 36 FERRANTE & TEICHER, LOYE THEMES 7 United Artists WWS 8514  38 40 TY SING ALONG WITH MITCH 34 Mitch Miller, Columbia CS 8428  39 33 SOMEBODY LOYES ME 21 Ray Conniff Singers, Columbia CS 8442  40 31 MILK AND HONEY 9 Original Cast, RCA Victor LSO 1065  41 48 GOLDEN WALTZES 17 Billy Yaughn, Dot DLP 25280  42 PETE FOUNTAIN—AL HIRT—BOURBON STREET 1 Caral CRL 7-57389  43 41 TWISTIN' IN HIGH SOCIETY 3 Lester Lanin & His Ork, Epic BN 620  44 38 CARNIYAL 0riginal Cast, MGM SE 39 3946  45 43 PASS IN REYIEW 50b Sharples Ork, London SP 44001  46 47 WEST SIDE STORY 11 Stan Kenton, Capitol ST 1609  47 MELODY AND PERCUSSION FOR TWO PIANOS 15 Roonie Aldrich & His 2 Pianos, London SP 44007  48 — ELLA IN HOLLYWOOD 1 SIE II Fitzgerald, Verve 6-4052  49 — HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING 6 Original Cast, RCA Victor LSO 1066  50 44 RODGERS: VICTORY AT SEA, VOL. III 20 RCA Victor Symphony Orch. (Bennett), RCA Victor LSC 2523	(33)	
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36 34 THE KINGSTON TRIO CLOSE UP	$\approx$	
33 36 FERRANTE & TEICHER, LOVE THEMES. 7 United Artists WWS 8514  38 40 TY SING ALONG WITH MITCH	(36)	34 THE KINGSTON TRIO CLOSE UP 15
39 33 SOMEBODY LOVES ME	(37)	
Ray Conniff Singers, Columbia CS 8442  40 31 MILK AND HONEY Original Cast, RCA Victor LSO 1065  41 48 GOLDEN WALTZES Billy Vaughn, Det DLP 25280	38)	40 TV SING ALONG WITH MITCH 34 Mitch Miller, Columbia CS 8428
Original Cast, RCA Victor LSO 1065  41 48 GOLDEN WALTZES Billy Vaughn, Dot DLP 25280  PETE FOUNTAIN—AL HIRT— BOURBON STREET Coral CRL 7-57389  43 41 TWISTIN' IN HIGH SOCIETY	39	
Billy Vaughn, Det DLP 25280  PETE FOUNTAIN—AL HIRT— BOURBON STREET Coral CRL 7-57389  43 41 TWISTIN' IN HIGH SOCIETY	40	31 MILK AND HONEY 9 Original Cast, RCA Victor LSO 1065
BOURBON STREET Coral CRL 7-57309  43 41 TWISTIN' IN HIGH SOCIETY	1	48 GOLDEN WALTZES
43 41 TWISTIN' IN HIGH SOCIETY	12	BOURBON STREET 1
44 38 CARNIVAL Original Cast, MGM SE 39 3946  45 43 PASS IN REVIEW	43	41 TWISTIN' IN HIGH SOCIETY
45 43 PASS IN REVIEW	(44)	
46 47 WEST SIDE STORY	<u>(45)</u>	43 NACE IN NEVIEW 47
49 MELODY AND PERCUSSION FOR TWO PIANOS	46)	47 WEST SIDE STORY
Ronnie Aldrich & His 2 Planos, London SP 44007  48 — ELLA IN HOLLYWOOD	47	49 MELODY AND PERCUSSION FOR TWO PIANOS
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING		Ronnie Aldrich & His 2 Planos, London SP 44007
WITHOUT REALLY TRYING	$\approx$	Ella Fitzgerald, Verve 6-4052
n rates payable in advance. One	49)	Original Cast, RCA Victor LSO 1066
	50	RCA Victor Symphony Orch. (Bennett),
61 by The Billhoard Dublishing Co		TO STOCK WELL WITH THE STOCK OF



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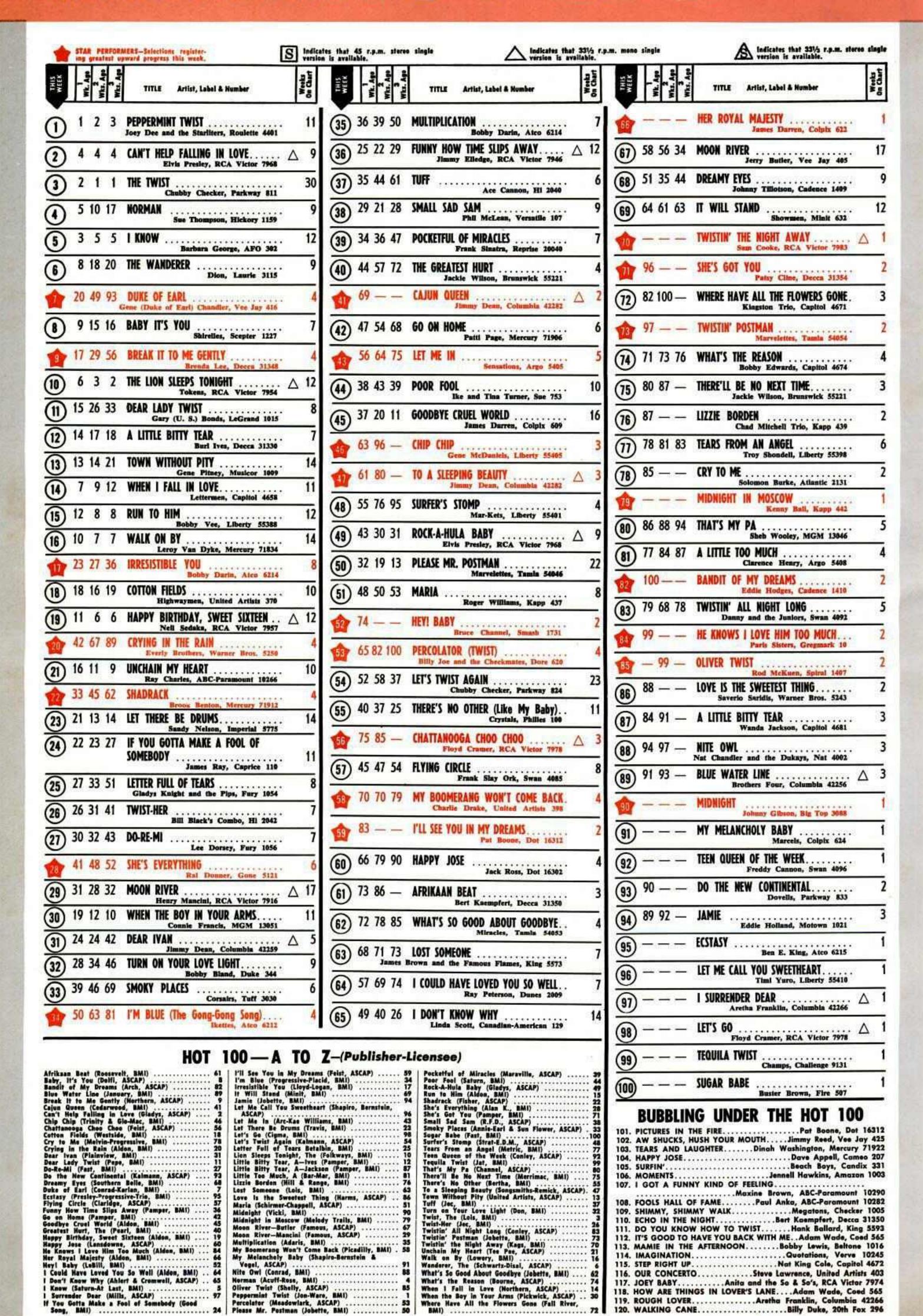
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		REST SETTING	(A. S. C.	No. of the second	
RECOR NO.		ARTIST	RECORD NO.	TITLE	ARTIST
16312 16302 16302 16303 16303 16303 16298	2 I'll See You In My Dreams/Pictures In The 2 The Original Happy Jose You Better Move On A Shot Of Rhythm And Blues 3 The Bride/Horizons of Joy 1 The Continental Twist/Oh Ma Ma Twist	JACK ROSS ARTHUR ALEXANDER TONY MARTIN LOUIS PRIMA	16308 If Y 16295 Eve 16318 For 16292 Sad 16314 Lov 16262 Ber	You Gotta Make A Fool Of Somebody / Mr. Erybody's Twisting Down In Mexico  Sale / The Patty Cake  Idle Up / I Wonder Why I've In Return / Hey Mr. Banjo  I've In Melody / Come September  Little Bitty Tear / Tennessee Twist	Moto VAUGHN MONROE BILLY VAUGHN CHASE WEBSTER THE LARGOS THE DELL-COEDS BILLY VAUGHN THE CROSBY-BROTHERS
	E	BEST SELLING	ALBUMS		
MONO S	TEREO ARTIST	DEG! OFFEING	MONO STERE		
3409     3412     3410     3410       3406       3389       3398       3398       3350       3350       3350       3350       3350       3350       3350       3350       30540         3064         3068         3071         3086       3098         3100	25409 GREATEST STRING BAND HITS 25412 MOON RIVER • Lawrence Welk 25410 DOIN' THE TWIST • Louis Prim 25406 THE ANDREWS SISTERS' GREA' 25389 YELLOW BIRD • Lawrence Wel 25396 BERLIN MELODY • Billy Vaugh 25398 SAD MOVIES • The Lennon Sis 25280 GOLDEN WALTZES • Billy Vaugh 25384 MOODY RIVER • Pat Boone 25366 WHEELS & ORANGE BLOSSOM 25359 CALCUTTA • Lawrence Welk BEST-LOVED CATHOLIC HYMNS 25352 WONDERLAND BY NIGHT • Lou 25276 THEME FROM A SUMMER PLAC 25350 LAST DATE • Lawrence Welk 25292 THE LENNON SISTERS SING 12 25322 LOOK FOR A STAR • BILLY VAUGH THE MAN WITH THE BANJO • IN SWEET MUSIC AND MEMORIES 25064 MELODIES IN GOLD • BILLY VAUGH 25068 HYMNS WE LOVE • Pat Boone 25071 PAT'S GREAT HITS • Pat Boone 25071 PAT'S GREAT HITS • Pat Boone 25086 MUSIC FOR THE GOLDEN HOU GALE'S GREAT HITS • Gale Sto 25100 SAIL ALONG SILV'RY MOON • E	TEST HITS  k  ters  hn  SPECIAL • Billy Vaughn  • The Lennon Sisters  vis Prima  E • Billy Vaughn  GREAT HITS  chn  ddie Peabody  • Billy Vaughn  • Billy Vaughn  Sound Track  ighn  e  RS • Billy Vaughn  e  RS • Billy Vaughn	3122     3140     3156     3157     3164     3165     3170     3208     3208     3241     3249     3251     3338     3360     3338     3368     3403     3403     3413     3413     3411	25122   JOHNNY MADDOX PLAYS THE   25140   LA PALOMA • Billy Vaughn   25156   BILLY VAUGHN PLAYS   25157   THE MILLS BROTHERS GREAT   25164   MR. MUSIC MAKER • Lawren   25165   BLUE HAWAII • Billy Vaughn   25170   PETITE FLEUR • Bob Crosby   29500   THE FIVE PENNIES • Sound TO   25208   LET ME CALL YOU SWEETHEA   25210   LOUIS AND KEELY! • Louis POOL   25241   BE MY LOVE • Keely Smith   25249   RAGTIME PIANO GAL • JOAN   25251   SONG OF THE ISLANDS • Lawrence Welk   25302   POLKAS • Lawrence Welk   25302   POLKAS • Lawrence Welk   25368   GREAT HAWAIIAN HITS • The   25400   TAKE FIVE • George Cates   25403   BIG BAD JOHN • Wink Martin   NEW ALBUM RELEASES •   25415   BECAUSE YOU'RE MINE • K   25415   BECAUSE YOU'RE MINE • K   25415   FRANK SCOTT PLAYS HARF   25413   POLKAS: GREATEST HITS VO   25413   POLKAS: GREATEST HITS VO   25411   SOFT SOUNDS FROM THE STANK SCOTT PLAYS HARF   25413   POLKAS: GREATEST HITS VO   25411   SOFT SOUNDS FROM THE STANK SCOTT PLAYS HARF   25413   POLKAS: GREATEST HITS VO   25411   SOFT SOUNDS FROM THE STANK SCOTT PLAYS HARF   25411   POLKAS: GREATEST HITS VO   25411   POLKAS: GREATEST HITS	rack RT • The Mills Brothers rima, Keely Smith  n Castle vrence Welk  ST HITS others Mills Brothers  ndale  eely Smith PSICHORD DL. II • Six Fat Dutchmen OUTH SEAS VOL. 2 •
3118	25118 STAR DUST • Pat Boone		3408	FIRE BALL MAIL • Mac Wis	seman
3119	25119 BILLY VAUGHN PLAYS THE MI	ALL TIME HIT	CINCLES		
RECORD		Alexander of the Contract of t	RECORD	TITLE	ARTIST
NO.   16022   16023   16024   16025   16026   16028   16029   16030   16031   16032   16032   16033   16034   16035   16037	Trying / P.S. I Love You Cocoanut Grove / In The Mood Love Walked In From The Vine Came The Grape Till Then / Only You (And You Alone) Melody of Love Sail Along Silv'ry Moon Ain't That A Shame / I'll Be Home The Crazy Otto / Eight Beat Boogie The Shifting Whispering Sands Part 1 and 2 I Hear You Knocking / Ivory Tower Dark Moon / Memories Are Made Of This I Almost Lost My Mind Friendly Persuasion (Thee I Love)	THE HILLTOPPERS JOHNNY MADDOX THE HILLTOPPERS THE HILLTOPPERS BILLY VAUGHN PAT BOONE JOHNNY MADDOX BILLY VAUGHN GALE STORM GALE STORM PAT BOONE PAT BOONE PAT BOONE TAB HUNTER THE MILLS BROTHERS	16039 To   15486 The   15538 Cor   15550 Dar   15841 Sar   15858 Yel   15879 Blu   15911 Doe   15968 Dec   15968 Dec   16066 Dut   16144 Chi   16144 Chi   16145 Las   16151 Wo	ar You/Beg Your Pardon Be Alone / Marianne e Green Door me Go With Me rk Moon n Antonio Rose llow Bird ue Hawaii es Your Chewing Gum Lose Its Flavor i Mir Bist Du Schon ck Of Cards n I That Easy To Forget tchman's Gold ok For A Star ills And Fever st Date onderland By Night lcutta oody River	FRANCIS CRAIG THE HILLTOPPERS JIM LOWE THE DELL-VIKINGS BONNIE GUITAR JOHNNY MADDOX THE MILLS BROTHERS BILLY VAUGHN LONNIE DONEGAN US PRIMA, KEELY SMITH WINK MARTINDALE DEBBIE REYNOLDS WALTER BRENNAN BILLY VAUGHN RONNIE LOVE LAWRENCE WELK LOUIS PRIMA LAWRENCE WELK PAT BOONE
F12-2002-171		BEST SELLI	The second secon	222202	
RECORT NO.	Santal As select States	ARTIST	RECORD NO.	TITLE	ARTIST BILLY VALIGHN
1021 1022 1023 1026 1056 1058 1066 1068 1069	Melodies Of Love Vol. 1 Melodies Of Love Vol. 2 All Night Long Johnny Maddox Plays Crazy Otto A Closer Walk With Thee Come Go With Us Four By Billy Vaughn The Lord's Prayer Star Dust	BILLY VAUGHN BILLY VAUGHN RUSTY BRYANT JOHNNY MADDOX PAT BOONE THE DELL-VIKINGS BILLY VAUGHN PAT BOONE PAT BOONE	1072 Sail 1074 Gale 1076 Side 1078 Blue 1083 Pat' 1087 The	y Vaughn Plays The Million Sellers Along Silv'ry Moon e's Great Hits e By Side e Hawaii 's Great Hits Mills Bros. Great Hits eme From A Summer Place	BILLY VAUGHN BILLY VAUGHN GALE STORM PAT AND SHIRLEY BOONE BILLY VAUGHN PAT BOONE THE MILLS BROTHERS BILLY VAUGHN

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# Hot Artists and Diversified Product Dominate BMW's Stereo, Mono Charts

By REN GREVATT

NEW YORK - Thirteen artists are accounting for over one-third of the total monaural album chart action of the

to a recap of

this week's top

monaural album

BILLBOARD TREND ANALYSIS MUDIC WEEK

Miller, with 13 albums currently on the chart, individually accounts for close to 10 per cent of the activity.

Interestingly enough, the top 50 listing of best selling stereo albums includes albums whose monaural counterparts appear also on the monaural chart. Of almost equal interest is the fact that, on the stereo Top 50, only four of the socalled "sound" albums appear. Two of these, "Stereo 35/MM" and "Persuasive Percussion," are on Command, and two others, "Pass in Review" and "Melody and Percussion for Two Pianos," are in London's Phase 4 group. This result, despite the tremendous amount of ballyhoo put behind new sound album series by a number of diskeries during the last year.

There was once a time when the the big-selling class, yet throwing out vocal, cast and sound-track sets, only about 10 per cent of the current action can be chalked up to mood performances.

# Diversification

Despite what appears to be a tendency toward concentration of sales among fewer separate artists, the album sales picture today indicates that more kinds of recorded material are meeting with popular favor than ever.

Of little significance until the advent of Mitch Miller's "Sing Along With Mitch," the sing-along trend has burgeoned to become a strong factor. But beyond this there are others.

The comedy phenomenon began to take on real significance with the coming of Shelley Berman's "Inside" and "Outside" sets several years ago. Comedy albums today occupy 15 slots on the chart, or 10 per cent of the total. These include Bob Newhart, Berman, Jonathan Winters, Woody Woodbury, Moms Mabley and the indefatigable Rusty Warren.

All Kinds of Twists Then there is the Twist. It is true that the dance phenomenon first brushed the teen set 18 months ago. Since its reincarnation

# Reissue Gleason 'At Bedtime' Disk

HOLLYWOOD - Jackie Gleason's five-year-old "Apology at Bedtime," first released as part of an EP in May of 1957, is being reissued by Capitol Records following impressive results from a crosscountry disk jockey test release. Capitol's singles staff had made acetate dubs of the recording and sent them to 43 disk jockeys with a letter calling for listener reaction. Disk is a soliloquy read by Gleason.

This marks the second singles reissue of Capitol to show promise in as many months. The label rereleased Robert Mitchum's "Thunder Road"-also a 1937 recording -and the disk took off in the Seattle and Portland area, and, according to Capitol, looks like a chart contender.

landed 10 different albums on the concert sets. best selling chart, ranging from Chubby Checker and Joey Dee to Lester Lanin.

day, according hold in recent months is that of the "oldies but goodies" albums. Original Sound currently has Vol. I and III of this series on the chart, sales chart. One while Murray (The K) Kaufman, of these, Mitch local deejay on WINS, has two albums in his "Golden Gassers" series on the list.

> The presence of Van Cliburn on the over-all best selling album each. chart is no news. However, the field of jazz has made an increasing impact. Currently, Dave Brubeck has two sets on the top list, while Stan Kenton, Miles Davis, and Eddie ("Exodus") Harris have Checker, Paul Anka, the Brothers

one each. As might be expected, original sets continue to set the pace, with a total of 25 currently showing.

Another kind of show allows the few of there is a growing practice to jump

Diners' Club cast, sound track and movie music Another kind of show album, the on the market with an album individual "live" performance, has quick, once an artist has had a begun to take hold, however. Right single hit of Top 10 caliber. Of now, this area includes packages the many artists who have had by Moms Mabley and the Four rapid-fire album releases following Preps, and such diverse performers a single, usually carrying the title as Judy Garland and Jimmy Reed,

late last year, however, it has both represented by Carnegie Hall

Other Leaders

Ranked behind Mitch Miller in the individual artists sweepstakes, Another factor which has taken one finds Ray Charles with six albums listed. Five of these are on his former label, Atlantic. Next in line is the twisting Chubby Checker with five, Johnny Mathis and Mantovani with four each, and Frank Sinatra, Rusty Warren, Lawrence Welk, the Limeliters, Bob Newhart, Blly Vaughn and Bill (Jose Jimenez) Dana, with three

It is true that a number of the younger artists, primarily identified with the teen set, have managed to move into album sales contention. director Clyde Otis, RCA pop a.&r. Four, the Kingston Trio, Johnny Mathis, Connie Francis, Brenda Lee and Ricky Nelson to name a (Continued on page 36)

# term "mood" music was a widely used phrase in the album field. Hot Artists Account for Some mood material still ranks in

ords' sales in 1961 were up 33 per fore the end of last year, as concent over 1960—not 35 per cent as tributing to the sales peak. originally reported last month by the firm (Billboard Music Week, December 25, 1962). Bill Gallagher, marketing chief at Columbia Records, attributed the jump in sales at the firm last year mainly to one artist, Mitch Miller. Mitch's TV show, according to Gallagher, helped push every one of his 15 LP's to new highs, especially in the last three months of the year.

# Mitch's Holiday

Miller's "Holiday Sing Along wax." With Mitch" passed the 800,000 mark by Christmas, according to the marketing chief, and his previous year seasonal LP, "Christmas Sing Along With Mitch," passed the million mark by Christmas.

In addition to the Miller product, Johnny Mathis' album of "Portrait of Johnny," the Ray Conniff albums, the whole line of Columbia Christmas product, the "West to the product iteself, Side Story" original track as well as the show cast album, and the "Camelot" and "Sound of Music" LP's also helped push sales to new highs. Gallagher also pointed to this partly to the firm's Jimmy monthly list of recordings from the Jimmy Dean single of "Big Dean album and the Jimmy Dean Bad John" which has now passed singles, and also to the Robert but states that members will be the 2 million mark, most of the Goulet and "Kean" LP's.

NEW YORK — Columbia Rec- sales of which were racked up be-

Steady Sellers

Marketing chief Gallagher pointed to the label's "active catalog" sales as leading the firm to new highs. By "active catalog" Gallagher mentioned the 15 Miller albums, the 17 Conniff albums, the 20-odd Columbia show albums, the 15 Johnny Mathis albums, etc. He stated that instead of merely being catalog, with occasional sales, these artists' LP's all sold steadily, and each new LP actually increased the sale of older

The racks were also very important in Columbia's hot sales in 1961, claimed Gallagher. In addition to dealer sales, rack sales shot up greatly during the past year, which was due to the strong Columbia product, he stated. He said that the great jump in Columbia sales was not due to new or better merchandising techniques, but aimed at the teen market, differs

Over Quota

So far in 1962, Gallagher said, both Epic and Columbia were over quota for January. He attributed

SOUND OFF

# Disk Men Expose Ideas **During NARAS Seminar**

By SAM CHASE

NEW YORK-A large segment of the record industry went back to school this week as the first of eight weekly seminars was held under the joint auspices of the National Academy of Recording Artists and Sciences and New York University. The initial symposium, devoted to the role of pop and jazz artists and repertoire, was a thought-provoking session that set a high level for future meets to equal.

Under the chairmanship of jazz pianist Billy Taylor, the four speakers were Liberty's Eastern a.&r. These certainly would include manager George Avakian, Columbia staff a.&r. producer John Hammond, and Atlantic Vice-President

# **Debs Low Price** Teen Records

HOLLYWOOD - The Diners' Record Club is invading the low price direct mail field with a Dollar Record Club, BMW learned last week. The buck club, operated by Diners' Record Club chief Bernard Solomon, and utilizing all its facilities, is not being identified as part of the Solomon firm in its advertising but will fly the new banner of "Dollar Record Club."

The club offers members "Take All You Want for \$1 Each" of a dozen seven-inch 33's, each containing eight tunes. This product, BMW learned, is culled from the Tops Records catalog, and is being specially prepared for the club by

In addition, as an incentive to joiners, the club will offer Liberty's "Teenville" LP for \$1 as a special offer to star membership, BMW also learned that Solomon plans to add other labels to be specially Cameo LP's in pressed for the Dollar Club.

next week via an intensive direct mail campaign with the "All You Want for a \$1" lure. The "Teenville" LP for a \$1 offer is being saved for a magazine campaign. Space will be limited to the teen-

The Dollar Club plan, obviously from the usual record club operation. Instead of committing the member to buy a specific number of records per year, the Dollar Club promises its joiners to send them a which to select the disks they want, under no purchase obligation.

Nesuhi Ertegun. The throng that filled the room was so palpably trade-wise that Avakian asked for a show of hands of those not associated with the industry. Less than half a dozen were raised, quipped Avakian: "I was going to start off by explaining how to use Billboard, but I see that's not necessary."

# Seek Other Thoughts

The tradesters present included numerous others working in a.&r. vineyards, and the exchanges during question and answer sessions indicated a sincere search for the other man's thinking process even more than methodology. The sessions as a whole thus offer much promise, for some "students" who have tended to specialize in one or another branch of the industry will be exposed to ideas and trends from the many aspects to be covered.

Otis, in kicking off the a.&r. session, emphasized that formula recording is no answer, and that there is no composite teen-ager or record buyer. Rather, he seeks to visualize first what his artist can do with the available material, then to analyze whether this result has commercial potential. The material must have integrity and should project some sort of message, according to the mood expressed.

Speaking of diminished singles sales, Otis said that this is the result, not of a soft market, but of soft records-disks that fail to bring in both adult and teen-age buyers. "Big Bad John," he said, showed it could be done. He opposed making disks for the teen-age trades as "producing down," and stressed that young buyers can be attracted to disks that adults will

# Field Test Misleading

Commenting on the switch on New York radio stations to sweeter music, Otis wryly said: "If my (Continued on page 38)

# Membership pitches will go out Columbia Club

NEW YORK-Cameo-Parkway has signed with the Columbia Record Club. The club will issue the Cameo-Parkway catalog for its members. Only LP's that have been in dealer's hands for at least three months will be offered to club members. First LP's to be featured by the Columbia club are the Bobby Rydell album "Salute to the Great Ones," and two Chubby Checker Twist albums.

# Riverside Records to Issue 'White Rose of Athens' German Disk

NEW YORK - Riverside Records has acquired Stateside release rights to "White Rose of Atheas" ("Weisse Rosen Aus Athens") by Nana Mouskouri. The disk, originally issued on the Fontana label in Europe, is currently in the German Top 10. It's total sales on the Continent are placed well over the million mark.

The side, like its flip, "Addio," was written by Manos Hadjidakis, cleffer of "Never on Sunday." German publishing rights are held by Kassner.

Riverside plans a special singles sleeve for the disk and will back its release with strong advertising and promotion campaigns.

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Copyrighted material

# Analysis of Disk Sales Key to Store Inventory

DETROIT — Knowledge of comparative sales of each pop singles is essential to successful operation in this competitive business with its highly volatile sales trends, in the view of Lou Salasin, owner of the Mumford Record Shop. Located close to a major high school, this store has made a good sales record in the city by keeping on top of what the youngsters want.

The basic services, such as those provided by the BMW pop charts, provide a general service. Salasin believes in going into a further personalized step for the guidance of the individual retailer -the man who is going to make or lose a sale according to his stock control.

His basic tool is a chart, placed handily on the unprinted back of 12-inch album display covers, listing the 88 top sellers.

This number is based on the number of spaces in his two main

# Jones Named GM Mfr.-Engineering For Capitol Firm

HOLLYWOOD — Capitol Records last week named George Jones to the newly created post of general manager of its manufacturing-engineering division, reporting to Jim Bayless, vice-president in charge of that division. Jones will be responsible for all record and phonograph manufacturing operations.

Jones, who left C. P. MacGregor Studios five years ago to join Capitol, will continue to be in charge of Capitol's recording studios, its engineering operations, and its custom service department, in addition to his newly assigned duties.

Concurrent with the elevation of Jones, M. S. Hardy was promoted to the newly created position of national manager of record manufacturing, reporting to Jones. Hardy, who will retain his headquarters at Capitol's Scranton, Pa., plant, will be responsible for the operation of the Pennsylvania factory as well as Capitol's Los Angeles plant.

# Mercury, Philips Execs in Confab

CHICAGO - Executive a.&r. echelon of Mercury, Philips and Smash labels held a day-long meet last week to crystallize plans and release schedules for 1962. Chaired by President Irving B. Green and Vice-President Irwin H. Steinberg, the confab blocked out recording sessions, discussed acquisition of new talent and set plans for February regional meetings which will introduce Mercury's March release to distributors. Green flew to Europe following

the meeting. He will meet with

# No Change for 4th Class Mail

Philips executives.

WASHINGTON - The current bill passed by the House to raise postal rates, will not change the present fourth class rates for mailing of sound recordings, disks or wire, or books and educational materials in general, which remains at 9 cents the first pound, and 5 cents each additional pound.

a fight before it votes to increase potentialities of the European disk first-class postage to 5 cents, air- market are enormous, and that mail to 8 cents, and raise the tab present sales are no more than on second and third-class matter. scratching the surface.

racks, placed along the wall. The third rack—each holds 44 records —is for the slower movers. Thus he has 132 singles on open display at all times.

Inventory Day

The procedure is to take record inventory on Saturday morningthe slowest day of the week for him, because of the store's location close to a school closed on that day. Salasin takes inventory himself, requiring about 20 minutes, and placing the figures for each of the 88 records in the topseller racks.

During the week, close record is kept of all shipments, simply posting the quantity of each number received on the chart alongside the previous week's inventory figure. The following Saturday, the inventory is taken again, and extensions of the figures made so that a total movement of each of the 88 numbers for the week is given. This whole procedure, including making out a new chart for the following week, takes about one hour.

The top 15 numbers are placed at the top of the new chart. Beyond that, the order is rather happenstance, and it is unnecessary to go to the work of a strict numerical ranking order for the other disks. As new numbers come in, they are listed at the bottom of the chart, and a record is kept on them.

Buying Guide

"I use this chart to gauge my against a new kind of pirate on the buying," Salasin says, "For in- high seas-the radio buccaneer. stance, if I sold 56 of a number this week, I would know that I right society, charges that the pirate have to watch it carefully—it will ships are waxing rich on commereither be even bigger, or else cials salted among music broadcast start going down."

The chart is also used to provide a convenient way of check- become not only a Continental ing the record sales for the vari- phenomenon, but by now a fixture ous survey services which ask him for reports. These include trade There are "pirate" transmitters papers and five radio stations. He broadcasting commercial radio propoints out that he is one of the few record dealers who can name | Holland and Britain. the Top 10 (out of the Top 15) on the chart), on the basis of fore have been frustrated in engagactual reported sales instead of "guesstimating" or giving an the deep-sea sanctuary enjoyed by opinion on what sales might be.

But most important, it's a complete handy index to what to buy -and in what quantities-for his within grappling-iron range of next record order.

# TWISTER GETS JOLT MAKING **NEW ALBUM**

LAS VEGAS — Twister Danny Peppermint, appearing at the Thunderbird here, narrowly escaped electrocution Wednesday night (24) while his show was being recorded for an upcoming album on Carlton Records.

Peppermint at first was working with a portable mike. When he was almost halfway through the show he walked across the stage and grasped a standup mike while still holding on to the portable piece of equipment. Writhing and screaming in agony, he was apparently saved by the quick wit of one of the bandsmen, who kicked the electric plug out of its socket.

Peppermint, who was unconscious, was rushed to a hospital. He is recovering. Joe Carlton, diskery president, indicated enough material was taped for the album.

IT'S COMMERCIAL

copyright societies are pressing war

BIEM, the international copy-

The seaborne radio station has

with European radio listeners.

grams off Sweden, off Denmark,

ing the buccaneer broadcasters by

leading buccaneer, "Radio Nord,"

STIM, the Swedish Copyright So-

the radio ships.

The copyright societies hereto-

But now a storm has brought the

sans payment of royalties.

# MGM Will Distribute Deutsche Grammophon Label in America

Philippines.

The plan has been in the works for many months, but the final week in Hamburg with MGM Rec- releasing deals. ords President Arnold Maxin and there.

Distribution

Copyr't Groups at

Sea Over Air Play

STOCKHOLM - Continental ciety. Radio Nord is installed

Distribution will be handled in most cases through present MGM or Verve distributors, although in some cases, completely separate distributors may be appointed, it was noted. Commencing April 1 of this year, all new DGG releases will be handled through the new

NEW YORK - MGM Records | MGM agreement. The entire clashas signed an arrangement with sical catalog of DGG will revert Deutsche Grammophon Gesell- to MGM next January 1. DGG schaft of Germany for exclusive and Archive have been distributed distribution of that company's in this country through the Decca Deutsche Grammophon and Ar- organization. The new MGM archive Production labels in the rangement does not involve any of United States, Canada and the the DGG Polydor pop material. Decca is expected to continue releasing much of this material, while in other cases DGG, as in the past, signings took place earlier this will make separate, independent

Acquisition of the DGG product, Robert O'Brien, executive vice- for distribution, follows by less than president of MGM, Inc., complet- a year the MGM buyout of the ing the deal with DGG officials Verve label, thus providing the firm with a strong foothold in not only pop and jazz, but classical repertoire as well.

> Leo H. Kepler, former director (Continued on page 45)

# Command Sales Are Up 20%

NEW YORK — Enoch Light's Command Records, a subsidiary of ABC-Paramount Records, chalked up 20 per cent more sales in 1961 than in 1960. An over-all sales breakdown shows 85 per cent of sales in stereo albums and 15 per cent in monaural albums.

Light opined "Teen-agers as well as adults are stereo record buyers. They are leaning toward buying albums instead of singles and can be counted on for a substantial amount of this year's album sales."

Meanwhile Light urged the record industry to launch a self-regulating and policing program to eliminate "indiscriminate price cutting, record counterfeiting and salacious cover art from the industry." In Light's opinion, "record counterfeiting can best be eliminated by an industry-wide regulating committee. Individual and haphazard efforts aren't going to do the trick."

# er named Bonjour. It has been anchored just off Stockholm. 'Pirates' Escape

As long as the Bonjour-and Radio Nord-remained outside the three-mile limit, there was nothing that Sweden and STIM could do. But a heavy North Sea storm drove the ship within the Swedish threemile limit, and Swedish authorities attempted to have the vessel impounded.

aboard a converted German freight-

BIEM and STIM closed in quickly with the idea of making a legal example of Radio Nord for the benefit of the other pirate stations. The Stockholm court, however, broke off the engagement, ruling that the Bonjour had been driven inside the three-mile limit by the storm and, hence, was entitled under international maritime law to make repairs in port and depart immune from legal action.

The Swedish government and the copyright societies are now jointly seeking to have the court's ruling overturned by the Swedish high court. Radio Nord's immobilization by the courts would be a valuable legal precedent for the copyright societies in forcing the other ship radio stations to pay copyright royalties on the music they broadcast.

# All Ships at Sea

Radio Merkur broadcasts from a ship off Copenhagen, and Radio Veronika from an old German lightship anchored off The Hague. Two ships have recently taken up station off Britain and are broadcasting commercial radio programs.

None of the high seas-based radio stations pay copyright royalties, although music is the prime authors a bigger slice of the royalty listening fare of all the pirate radios. BIEM has a battery of legal talent, including authorities on maritime law, at work seeking ways to collect from the buccaneers, even if it means boarding them with a legal task force on the high seas.

> At present the juridical situation remains as murky as an English Channel fog. But the copyright societies enjoy powerful allies in the governments concerned.

> On the Continent radio is a mo nopoly of the State, and a preserve rigidly controlled as to the airing of commercials. Popular music is aired (with proper payment of

# George Steiner Is Philips Sales Dir.

NEW YORK-George Steiner of Los Angeles has been appointed West Coast manager of Philips Records, it was announced by Lou Simon, Philips sales chief. Simon has also set the label's chief distribution network, naming 27 from Coast to Coast. Additional distributors will be added.

Simon, Steiner and Philips' other two regional managers, Donald Sanders of New York City and Sheldron Tirk of Cleveland, respectively Eastern and Midwest manager, began their first sales promotion tour Thursday (25) holding one-day sales meets at each distribution point.

Distribution of the Philips label starts on February 1.

# Los Angeles Tips Hat to G. Wallichs

HOLLYWOOD — Los Angeles County Board of Supervisors last week presented Capitol Records President and co-founder Glenn Wallichs with a citation honoring him for his "tremendous contribution he has made to the music industry, as well as the business and economic welfare of this area during the past 20 years." He was also singled out for praise because "in spite of his demanding business schedule, he has been an active member of many local business and civic improvement associations." It further added that he "began his phenominal and inspiring success story in July, 1940, with a small music store known then and now (Continued on page 45) as Wallichs Music City."

Copyrighted mate

# Fast-Growing Ariola Label Change Of Base Signals Heightened Push

MUNICH—Ariola is shifting its headquarters from Guetersloh to Munich and thereby signalling its intention to improve its competitive position among German diskeries.

The disk subsidiary of the German book publishing firm of Bertelsman, Ariola is hardly three disk sales and is moving ahead fast.

Recent developments are: 1) Along with moving its headquarters to Munich, Ariola is acquiring German rights to the British Oriole label; 2) instead of haggling with GEMA, the German copyright society, Ariola is taking its case directly to the composers and authors in a bold move which has rocked the German trade; 3) Ariola has become the German link in the European Common Market disk enterprise, MEC, launched by the Italian music publisher Carol Alberto Rossi.

Taking its cue from the parent Bertlesman firm, Ariola prefers the unconventional to the conventional The Senate may put up more of approach. The label believes the Dealers Handle Club

Ariola's enterprise is exhibited strikingly by its record club-Germany's largest. Eighty per cent of club solicitations are done through door-to-door selling, and all club business is transacted through dealers.

ARTO, the Ariola bid to organize a composer-author copyright soyears old, yet it is fourth in German | ciety, takes a similarly unconventional approach. Ariola has invited the composers and authors to desert the GEMA banner and enroll under a new banner—ARTO. Ariola promises the composers and

> The principal Ariola is advancing with ARTO is similar to that guiding its giant record club—eliminate the middle man-in this case GEMA.

Ariola is inviting all German diskeries to participate in ARTO, which is concerned solely with disk rights. Composers and authors remain free to deal with GEMA for other rights.

Lutz Wellnitz, Ariola general manager, believes in pressing the sale of high and low-priced disks on an equal basis. Through the

(Continued on page 45)

# Big Three Leveling Promotion **Guns on Motion Picture Themes**

on a big drive working on a flock ary or March. of picture songs these days. Norm Foley, general professional man-ager of the Robbins-Feist-Miller Paradise," "El Cid" and "King of firm, said that the current push on Kings." Firm is also working on recordings of flick themes was one new waxings on the standard of the heaviest in recent months.

Firm is working on the theme Night," which has waxings by off. There is also a new record on a new tune by Manos Hadjidakis called "It Happened in Athens" also a title theme of a new Big Three are currently in contenpicture. One of the firm's standards, "Ebb Tide" is used instrumentally in the flick "Sweet Bird "El Cid" and "King of Kings," of Youth" and new recordings and the tune "All Hands on Deck." are being set on that, too. Another On the pop side firm is promoting new Big Three tune starting to get records is the Andre Previn theme from the remake of "The Four Dreams," "The Commancheros" Horsemen of the Apocalypse," a and "High Noon Rumble."

NEW YORK—The Big Three is picture due for release in Febru-

Other film themes being pushed forthcoming film, "The Outsiders."

Meanwhile, the Big Three is infrom the flick "Tender Is the tensifying its drive to get recordings of themes from MGM and 20 Gogi Grant, Tony Bennett, Vic Century-Fox TV shows on record. Damone, Earl Grant, and Cleban- These include themes from "Adventures in Paradise," "Father of by Timi Yuro of "Satan Never the Bride," "Dr. Kildare," "Bus Sleeps" from the picture of the same name. Foley is setting records Kong," "Cain's Hundred" and "Moment of Fear."

> Three tunes published by the tion for Academy Awards nominations. They include the theme from

# Solid Philly Disk Sellers

Continued from page 1

Twist; the Intruders' "Come Home Soon," on Gowen and Charles McCullough's "My Girl," on Dooto.

Distrib Changes

Additional distributor moves were also noted this week. Warner Bros. Records, which had been handled by the now defunct Sparks Distributors, moved over to Dave Rosen. Rosen recently lost Mercury to Raymond Rosen. Dot, which was also distributed by the former Sparks firm, opened it own branch on the same premises. It was also noted that Cosnat took over Verve from Edward Barsky, MGM outlet here. MGM and Verve have already been separated in many markets. Beltone is also reported leaving King in favor of Mainline Distributors.

The flux of the distribution

# Ray Lewis' 'Hurt'

Continued from page 1

Chandler on Vee Jay, No. 7 in BMW's "Hot 100" this week.

Moving slowly into the money last week was "Joey Baby" by Anita and the So and So's on RCA Victor. Though this record was not showing up strong in sales charts in New Orleans, Memphis or Nashville, a majority of dealers in these three cities felt it was only a matter of time until this one might hit high in sales.

picture here is such that more and more dealers appear to be obtaining their singles from onestops. As one dealer remarked, "With 19 distributors operating here, I just don't have time to hit them all in a week, and half the time they don't have what I want. At a one-stop the records cost the same price (60 cents) and they have what I need right

I. J. Morgan is one of the biggest of the local one-stops here and is now employing four salesmen on the road contacting retail accounts. "Frankly, the distributor problem is a headache for us too," said a spokesman. "I

# Hit Sales Hold Back Breakouts

WASHINGTON—Record sales were brisk here last week, but no new tunes broke out. As one dealer expressed it, there are so many good ones among the top charters that there is not such a hunger for something new. Among the newer chart entries doing well here last week were "Aw, Shucks, Hush Your Mouth," by Jimmy Reed on Vee Jay; "Cry to Me," by Solomon Burke on Atlantic; "It Will Stand," by the Showmen on Minit, and "What's So Good About Goodbye," by the Miracles.

"The Duke of Earl" continues its dizzy sales whirl here and shares honors for sales and top radio play with "Cotton Fields," by the Highwaymen. Holding their own on a more modest scale were newcomers "Let Me In," by the Sensations on Argo; "Lost Someone," by James Brown on King; "My Boomerang Won't Come Back," by Charles Drake on United Artists, and getting more attention was the Kingston Trio's new one, "Where Have All the Flowers Gone."

Jerry Brown, manager of Music Time, a strictly pops record store (as far as their singles go), in a heavily populated Northeast suburb here, reports that most of his sales are still to teen-agers. The store is located in a shopping plaza, and adults stick pretty much to the LP's, said Brown, except for the country addicts. In this category, adult fans outnumber the teen-agers. The adult trade also goes for instrumental singles of the Si Zentner "Up a Lazy River" genre.

spend most of my time simply following up on changes and trying to track down labels. It's like a game of checkers. They're moving all the time and we sometimes don't even know who's on first."

# **Quotations' Stock Soars**

BALTIMORE — "Her Royal | Majesty," by James Darren on Colpix, scored strongly here this week, a feather in the cap of Station WWIN, which had selected it as a pick hit the previous week. It bounced into the national chart this week at No. 66. Other newcomers making top sales were "Midnight," now No. 90 in the national list, by Johnny Gibson on Big Top, and "Imagination," by the Quotations on Verve. The latter is a breakout this week.

Other fledglings still in the bubbly category seemed headed for better chart positions via rising sales here, such as "Drown in My Own Tears," by Don Shirley on Cadence; "Melancholy Baby," by the Marcels on Colpix, and "Mamie in the Afternoon," by Bobby Lewis on Beltone. Also beginning to move here were "Check Yourself," by the Temptations on Miracle; "Popeye," by Huey Smith on Ace, and two twisters, "Twistin' the Night Away," by Sam Cooke on RCA, and "Twist Around the Clock," by Clay Cole on Imperial.

Strongest sales for the charters still below the midpoint as of last week were registered for "It Will

Stand," by the Showmen; "Hey! (Continued on page 45) LAST WEEK BMW PREDICTED

JAMES DARREN'S . . . "HER ROYAL MAJESTY"

A HIT! This week it's a

nation-wide "BREAKOUT"!!

(see this issue's Page 1 Cover)

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# Rockers, Twisters Move Up on BMW Album Chart NEW YORK—The sales power

of the Twist is dramatically illustrated again this week on the album scene. Lester Lanin's society Twist LP called "Twistin' in High Society" jumped onto the mono album chart in the No. 118 slot. Three other Twist albums picked up solid action across the country. These included "Twist With Steve Alaimo" on the Checker label, "Arthur Murray's

# Chicago Likes Boone 'Pictures'

CHICAGO - Store sales here are zooming for Kenny Ball's "Midnight in Moscow." The Kapp disk hit the national chart last week and is one of the strongest records around.

Pat Boone's "Pictures in the Fire" was the only breakout in sales this week; the flip side has not shown any action here as yet. Other hot sellers already on the "Hot 100" are, "Night Owl" by the Dukays, "Afrikaan Beat" with Bert Kaempfert, and Jimmy

Dean's "To a Sleeping Beauty." Dealers were generally optimistic, reporting store sales are still ahead of last year despite continued snow and freezing weather.

In addition to strong store sales, several new tunes are being cited by local radio stations as having good sales potential. One of the WLS picks for the future is "Surfers Stomp" by the Mar-Kets; Ralph Blandk of WIND noted excellent reaction to Brook Benton's "Walk on the Wild Side," in addition to "Her Royal Majesty," by James Darren, Chase Webster's "Patty Cake" and "I've Got Bonnie" by Bobby Rydell.

# Sales Cooler in Twin Cities

MINNEAPOLIS - No breakouts turned up in Minneapolis-St. Paul last week. Dealers reported a slack off in sales possibly due to the sub-zero weather they've been experiencing. Several tunes already well entrenched on the charts continued showing up strong in store sales. "Hey Baby" by Bruce Channel on Smash and "The Duke of Earl" by Gene Chandler on Vee Jay are two of the hottest disks in this area.

"I Can Dream Can't I" by the McGuire Sisters and the Byliners' "Archies Melody," breakouts in Minneapolis-St. Paul last week are doing solid business. (Continued on page 45)

# 'Pop-Eye,' Angels, Roll in Detroit

DETROIT-The nearest disks to a breakout here last week were "Pop-Eye" by Huey Smith, and a newcomer, "Cry Baby, Cry" by the Angels on Caprice.

In the album field, "Oldies But Goodies" is the evident leader. A smart piece of salesmanship is reported by Joan Walters of Barringer's Music House. The third "Oldies" volume is the most popular leader of the trio available, but at this store a definite effort is made to convert the volume 3 customer into a buyer of all three. The results have been spectacular -90 per cent of the customers who would have taken only one of the albums now take all three.

Elvis Presley's "Blue Hawaii" and Mancini's "Breakfast at Tiffany's" continue right at the top of the album sellers too. A strong newcomer is Frank Chacksfield's "King of Kings" theme.

Music for Dancing the Twist" on the Victor label, and the sound track of the new Twist flick, "Hey, Let's Twist."

In addition to Twist albums, new mono albums getting action also included a pair of LP's consisting of old rock and roll sides. One was Alan Freed's "Memory Lane" LP on the End label, and the other was the Clay Cole set on Blast. A flock of well-known artists were stirring up mono action with their new releases. They included Al Hirt, Burl Ives, Jonathon Winters, the Chipmunks, Jackie Gleason, and Connie Francis. The Lettermen and the Marvelettes were getting good album action as a result of their strong singles. The Ray Charles Singers on Command, and jazz organist Jimmy Smith on Blue Note, were also grabbing sales.

On the stereo level, new albums by Sandy Nelson, Pete Fountain, Al Hirt and Ella Fitzgerald hit the national chart. Albums by Ferrante and Teicher, Mantovani, Percy Faith and the original cast waxing of "Kean" were enjoying steady sales. Ray Martin, on RCA Victor's Stereo Action label, was also getting good initial stereo action.

Stereo Scene

# BILLBOARD MUSIC WEEK

Published by

The Billboard Publishing Company 2160 Patterson St., Cincinnati 14, Ohio DUnbar 1-6450

Publisher

Roger S. Littleford Jr. ... New York Office

Editorial Office 1564 Broadway, New York 36, N. Y. PLaza 7-2800

Sam Chase: ..... Editorial Director Robert Rolontz......Assoc. Music Editor
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1564 Broadway, New York 36, N. Y. PLaza 7-2800

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Coin Machine Advertising 188 W. Randolph St. Chicago 1, III. CEntral 6-9818 Richard Wilson....Coin Machine Ad, Mgr.

Circulation Sales 1564 Broadway, New York 36, N. Y. C. J. O'Connor.....Circulation Manager

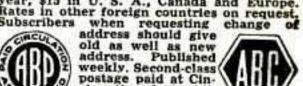
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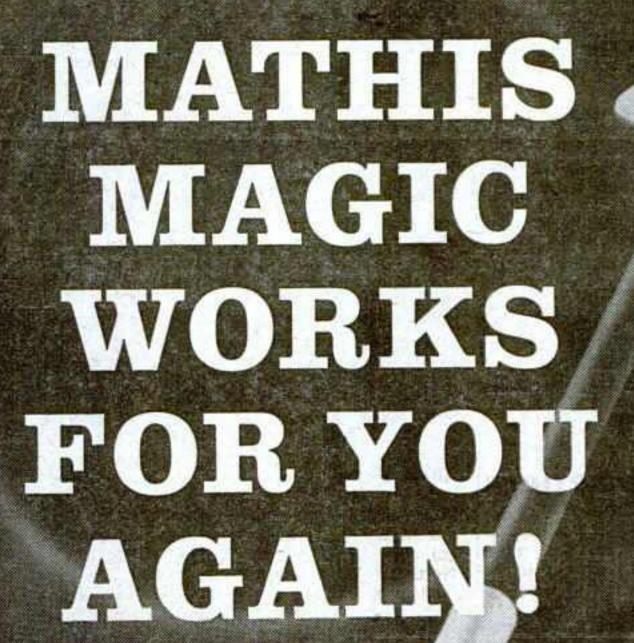
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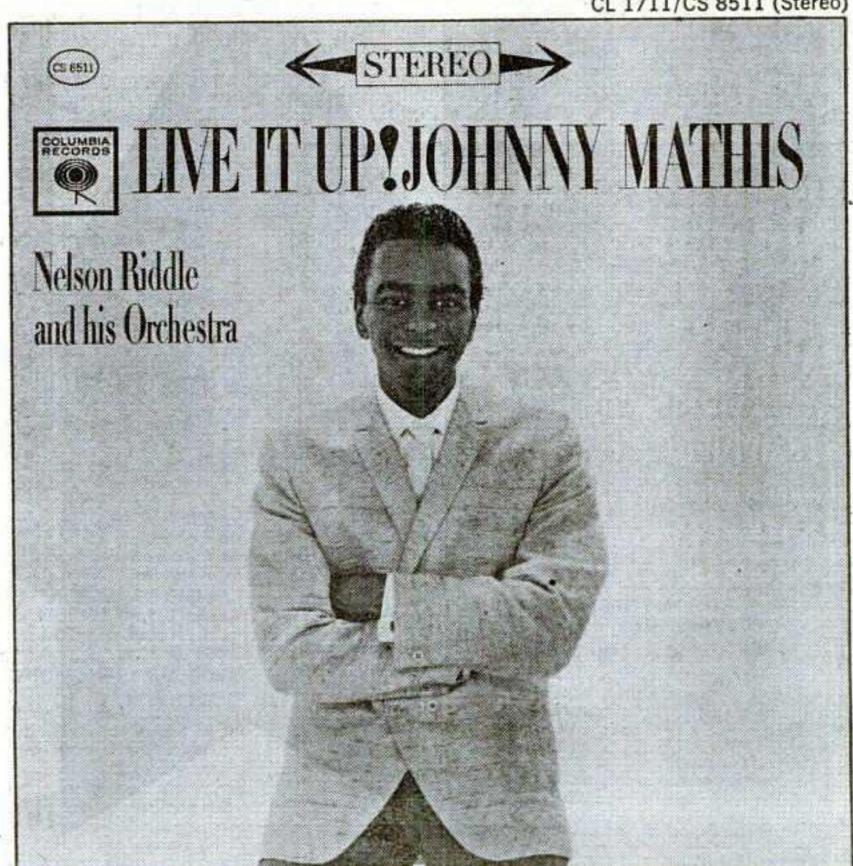
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Vol. 74





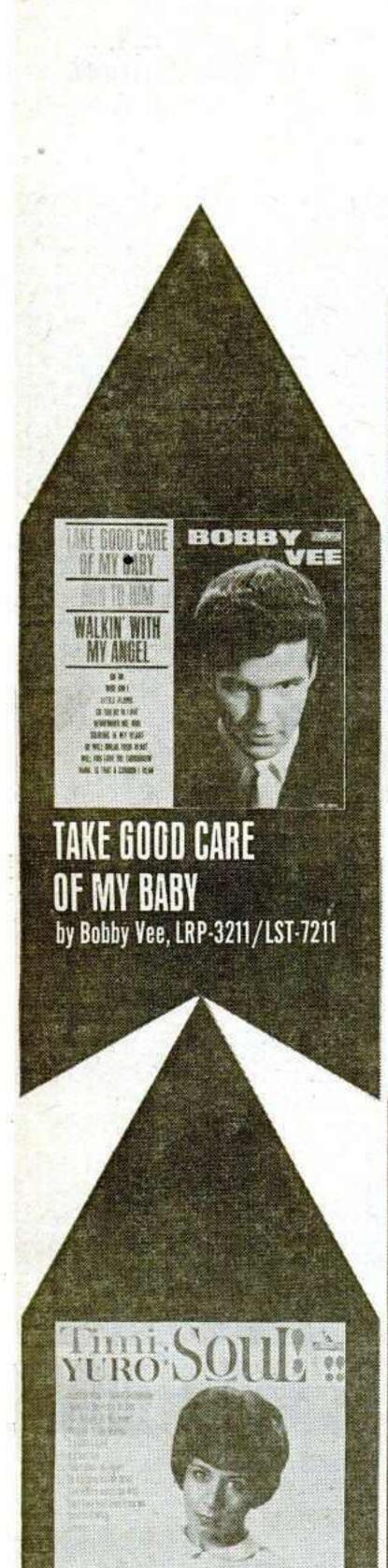
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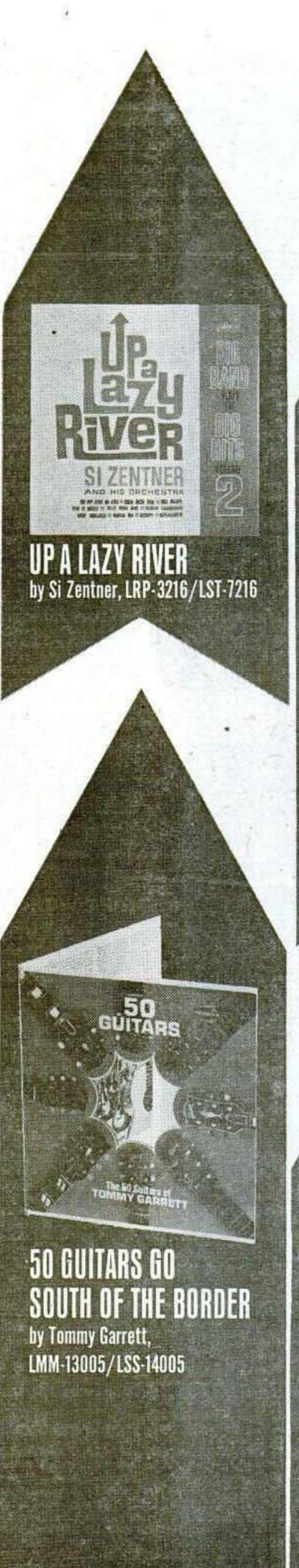
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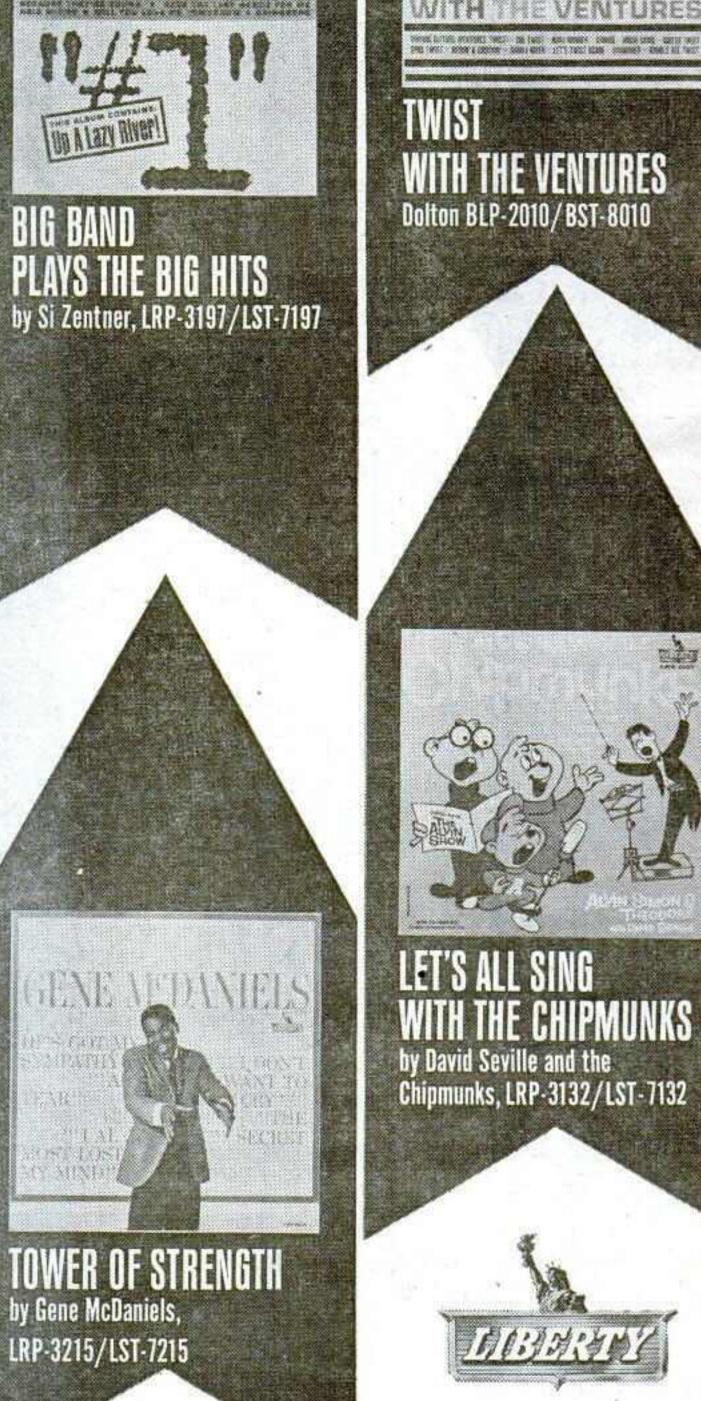


SOUL!

by Timi Yuro, LRP-3212/LST-7212

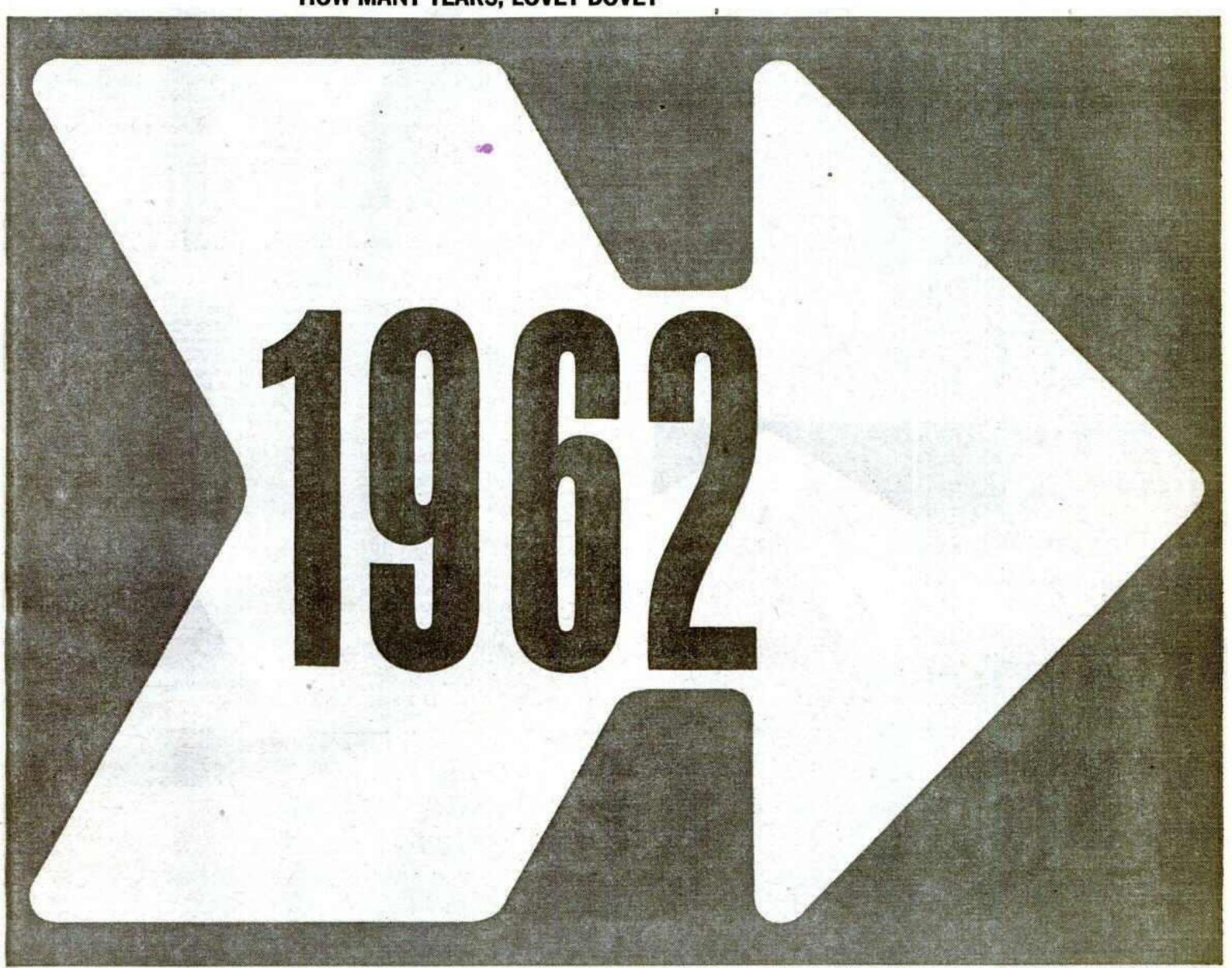






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# LIBERTY CONTINUES RED-HOT WITH THESE SINGLES AND ALBUMS

CHIP CHIP by Gene McDaniels, #55405
SURFER'S STOMP by The Mar-Kets, #55401 (in Calif. Union #501)
TEARS FROM AN ANGEL by Troy Shondell, #55398
LET ME CALLYOU SWEETHEART b/w SATAM MEYER SLEEPS by Timi Yuro, #55410
HOLLYWOOD TWIST b/w NICE 'N EASY by Si Zentner, #55408
TELL ME by Dick & Deedee, #55412
HANDSOME GUY by Dick Lory, #55415

# HER GREATEST! ETTA **JAMES** "SOMETHIN" GOT A HOLD ON ME" "WAITING FOR CHARLIE TO COME HOME" argo 5409

"A LITTLE TOO MUCH" CLARENCE HENRY argo 5408

"SHIMMY SHIMMY WALK"

(part 1)

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# TOP 50 BEST SELLING CLASSICAL ALBUMS

Following is a list of the best selling Classical LP's sold in stores for the seven-month period, May through November, 1961. LP's are listed in rank order according to unit sales of mono and stereo versions combined, as recorded by dealers selected via a scientific sample. During the period covered over 800 dealers co-operated in Billboard's continuing study of record sales at retail in the U. S. Detailed breakdowns of sales in various categories will appear in next week's Classical Spotlight issue.

Postion, Titles, Artist, Label, Number (both Mono and Stereo numbers are listed when applicable).

- 1. SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III (Red Seal-Classical 1), Various Artists, RCA Victor
- LM 2574 2. RODGERS: VICTORY AT SEA, VOL. III, RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2523, LSC 2523
- 3. BRAHMS: CONCERTO NO. 2 IN B FLAT FOR PIANO, Op. 23, S. Richter, Chicago Symphony Orch. (Leinsdorf), RCA Victor LM 2466, LSC 2466
- 4. ART OF PRIMA DONNA (2-12"), Joan Sutherland, London A 4242, OSA 1214
- 5. TCHAIKOVSKY: 1812 OVERTURE OP. 49, Minneapolis Symphony Orch. (Dorati), Mercury 50054, 90054
- RACHMANINOFF: CONCERTO NO. 2 IN C FOR PIANO. OP. 18, Artur Rubinstein, Chicago Symphony Orch. (Reiner), RCA Victor LM 2068, LSC 2068
- TCHAIKOVSKY: CONCERTO NO. 1 IN B FLAT FOR PIANO, Van Cliburn, RCA Victor LM 2252, LSC 2252
- 8. BELOVED BJOERLING, VOL. I (1936-1948), Jussi Bjoerling, Capitol G 7239
- PUCCINI: MADAME BUTTERFLY (3-12"), Renata Tebaldi & Various Artists, London A 4337, OSA 1314
- 9. PUCCINI: MADAME BUTTERFLY (3-12"), Victoria De Los Angeles, Jussi Bjoerling & Various Artists, Capitol GCR 7232, SCCR 7232
- 11. PUCCINI: TURANDOT (3-12"), B. Nilsson, R. Tebaldi, J. Bjoerling, RCA Victor LM 6149, LSC 6149
- 12. HEART OF PIANO CONCERTO, Artur Rubinstein, RCA Victor
- 2495, LSC 2495 13. CHOPIN BY STARLIGHT, Hollywood Bowl Symphony Orch.,
- Capitol P 8371, SP 8371 14. GROFE: GRAND CANYON SUITE, Hollywood Bowl Sym-
- phony Orch., Capitol P 8347, SP 8347 15. GERSHWIN: RHAPSODY IN BLUE, Columbia Symphony
- Orch. (Bernstein), Columbia ML 5413, MS 6091 16. RODGERS: VICTORY AT SEA, VOL. I, RCA Victor Sym-
- phony Orch. (Bennett), RCA Victor LM 2335, LSC 2335 17. HANDEL: THE MESSIAH (excerpts), (Sargent), Angel 35830,
- S 35830
- 18. PUCCINI: LA BOHEME (2-12"), Renata Tebaldi, London A 4236, OSA 1208
- 19. PUCCINI: TOSCA (excerpts), Renata Tebaldi, London 5584, OS 25218
- 20. BEETHOVEN: PIANO CONCERTO NO. 5 ("Emperor"), Van Cliburn, RCA Victor LM 2562, LSC 2562
- 21. BRAHMS: VIOLIN CONCERTO IN D. OP. 77, Isaac Stern, Columbia ML 5486, MS 6153
- 22. VERDI: REQUIEM (2-12"), (Reiner), RCA Victor LD 6091, LDS 6091
- 23. SCHUMANN: CONCERTO IN A FOR PIANO, Van Cliburn, RCA Victor LM 2455, LSC 2455
- 24. DONIZETTI: LUCIA DI LAMMERMOOR (3-12"), Joan Sutherland, London A 4355, OSA 1327 25. LIEBESTRAUM. Boston Pops Orch. (Fiedler), RCA Victor
- LM 2546, LSC 2546 26. VERDI: AIDA (3-12"), Renata Tebaldi, London A 4345,
- OSA 1313 27. SOLER: CONCERTOS (6) FOR 2 ORGANS, E. P. Biggs,
- Columbia ML 5608, MS 6108 SCHWARTZKOPF SINGS OPERETTA, Elizabeth Schwartzkopf, Angel 35696, S 35696
- 29. MARIO LANZA SINGS CARUSO FAVORITES, RCA Victor LM 2393, LSC 2393
- 29. FROM THE BEST OF CARUSO, Enrico Caruso, RCA Victor Victor ST 33-75 31. BRAHMS: SYMPHONY NO. 1 IN C. OP. 68, Philharmonia
- Orch. (Klemperer), Angel 35481, S 35481 32. HANDEL: THE MESSIAH (2-12"), Mormon Tabernacle Choir, Columbia M2L 263, M2S 607
- 33. BEETHOVEN: CONCERTO IN D FOR VIOLIN, OP. 61, J. Heifetz, RCA Victor LM 1992, LSC 1992 34. MOZART: HORN CONCERTOS, Dennis Brain, Angel 35092
- 35. VERDI: OTELLO (3-12"), M. Del Monaco, R. Tebaldi, London A 4352, OSA 1324 MY FAVORITE CHOPIN, Van Cliburn, RCA Victor LM 2576,
- LSC 2576 37. YOUNG CARUSO, Enrico Caruso, Angel COLH 119 38. THE INCOMPARABLE BJOERLING, Jussi Bjoerling, RCA
- Victor LM 2570, LSC 2570 39. BEETHOVEN: WELLINGTON'S VICTORY, OP. 91, London
- Symphony Orch. (Dorati), Mercury 5000, LPS 9000 40. TCHAIKOVSKY: 1812 OVERTURE, OP. 49, Morton Gould, RCA Victor LM 2345, LSC 2345
- 41. WAGNER: THE FLYING DUTCHMAN (excerpts), B. Nilsson, Angel 35585, S 35585
- 42. BEETHOVEN: CONCERTO NO. 4 IN G FOR PIANO, OP. 58, Artur Rubinstein, RCA Victor LM 2123, LSC 2123
- 43. THE LORD'S PRAYER, Mormon Tabernacle Choir, Columbia ML 5386, MS 6068
- 44. VERDI: AIDA (3-12"), Richard Tucker, Maria Callas, Angel 3525 C/L
- 45. TCHAIKOVSKY: SWAN LAKE, Suisse Romande Orch. (Ansermet), London CM 9095, CS 6127 BRAHMS: INTERMEZZOS, Glenn Gould, Columbia ML 5637,
- 47. SIBELIUS: CONCERTO IN D FOR VIOLIN, OP. 47, Jascha Heifetz, RCA Victor LM 2435, LSC 2435
- 48. RODGERS: VICTORY AT SEA, VOL. II, RCA Victor Symphony Orch. (Bennett). RCA Victor LM 2325. LSC 2325 49. SHOSTAKOVICH: SYMPHONY NO. 5. OP. 47. New York Philharmonic (Bernstein), Columbia ML 5445, MS 6115
- 50. BACH: GOLDBERG VARIATIONS FOR HARPSICHORD, Glenn Gould, Columbia ML 5060

# 25 Publishers File Suits Against Background Music Co.

of infringement last week by 25 ditferent publishers. The suit was filed in U. S. District Court here by attorney Julian T. Abeles.

# **Identical Suits**

The suits are identical in content and simply represent infringement of songs held by each of the publishers involved. It is alleged that National Musitime, under the direction of Charles Y. Rynd, president, and Jerome K. Levy, vicepresident, "made, distributed, sold

# Peter, Paul & Mary Ink WB Term Contract

HOLLYWOOD — Warner Bros. Records completed two artist pactings and added two additional operators to the firm's field promotion staff last week.

The folk trio, Peter, Paul and Mary, now appearing at the Blue Angel in New York, was signed to a term contract. The group is expected to record shortly, with the initial LP to be issued to coincide with their opening next month at the hungry i in San Francisco.

The label also repacted the now renowned Saverio Saridis, Manhattan's singing policeman, who recently made his club debut in the Hotel Plaza's Persian Room. Saridis will take to the road in March in a cross-country concert tour.

York exploitation; and Ronnie spect." Singer for Philadelphia. Both will report to Joe Smith, national promotion manager.

# Kramer's Jubilee Presents Gospel Night at Carnegie

NEW YORK-A program of gospel music, featuring some of the biggest names in the field, will be presented at Carnegie Hall February 18 for the benefit of the Musicians Aid Society of New York.

Titled "Gospel, The Soul of Jazz" the show will be presented by Gary Kramer, president of Jubilee Artist Corporation, Kramer staged similar shows last year at the Indiana Jazz Festival and the Museum of Modern Art in New

Kramer left Atlantic Records six weeks ago to form Jubilee, his own management firm. Just back from Chicago, the cat reported some new signings. His roster now includes the Staple Singers, the Caravans, the Soul Stirrers, the Highway Q C's, Professor Alex Bradford, Marion Williams and the Stars of Faith, the Harmonizing Four and others.

# Chess Signs Beverly Wright

CHICAGO-Chess Records has signed a young thrush named Beverly Wright, who, according to Chess President Leonard Chess, is "the most exciting singer I've ever heard." Lass is from Englewood, N. J., and is 21 years old. Chess first heard her at Chicago's Playboy Club, and beat out a number of other labels who were anxious to pact her. Thrush's first single will be out in a week, and she is cutting her first album for Chess in March.

NEW YORK - National Musi- | and licensed recordings and reprotime, a background music firm em- duction and copies of such recordploying tape recordings in its loca- ings thereof on tapes, from which tion service, was sued on grounds said musical compositions could be and were reproduced in public performance for profit."

> "Such acts on the part of said defendant were perpetrated without any authorization, permission, consent or license," and "defendant thereby infringed," says the com-

The suit asks that the defendant be enjoined from carrying out these alleged activities during the pendency of the suit; that all recordings, reproductions and copies of said recordings be delivered up into the plaintiffs; that defendant pay damages as sustained by each plaintiff and account for all profits with a minimum of not less than \$250 for each infringement, and that defendants should pay court and legal costs.

According to Abeles, the Harry Fox office reports that many background music firms are now make ing such recordings without license or without even filing notice of use. Abeles maintains that the making and use of such tapes goes for beyond the normal mechanical license provisions of the Copyright Act, as the tapes are manufactured mainly for public performance rather than retail sale.

General Damages

"Therefore, since they are not getting licenses in the first place, we feel this comes under the general damage provisions of the Copyright Act," Abeles said. "In the long run, they should be licensed through direct contact with the individual publisher so that the Signing on as promotion men publisher can set his own rate for were Marvin Dean, formerly with such use and we hope to gain a London Records, to handle New precedential decision in this re-

# Meyer Move ls Premature

NEW YORK - A story in the January 27 issue of Billboard Music Week to the effect that Herb Meyer would become national sales manager of Bel Canto Stereo Tapes when Pete Fabri leaves the firmwas termed premature this week. Meyer, currently sales manager of the pre-recorded tape division of Columbia Records, has been contacted by Bel Canto, but no decision was reached as to whether Meyer would make the move.



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YOURSELF"

TEMPTATIONS

MIRACLE #12

AND

"THE CONGO"
THE
TWISTIN' KINGS

MOTOWN #1023

OTHER RELEASES GETTING

"WHAT IS A MAN?" HENRY LUMPKIN

MOTOWN #1013

BIG!

"THE DAY
WILL COME"
FREDDIE GORMAN

MIRACLE #11

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"GREETINGS"

(THIS IS UNCLE SAM)

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CLYDE OTIS, BROOK BENTON

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BUT I DO—Arc Music Corp.
ROBERT GUIDRY

CALENDAR GIRL—Aldon Music, Inc.
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Music, Inc.; Trinity Music, Inc. LINDA SCOTT

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Lois Music Publishing Co.

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THE FLY—Woodcrest Music, Inc.; Mured Music Co. JOHN MEDORA, DAVID WHITE

FOOL NO. 1
Sure-Fire Music Company, Inc.
KATHRYN R. FULTON

GEE WHIZ

Recordo Music Publishers

JIMMIE THOMAS, JEANNE VIKKI

GOODBYE, CRUEL WORLD

Aldon Music, Inc.

GLORIA SHAYNE

HAPPY BIRTHDAY, SWEET
SIXTEEN—Aldon Music, Inc.
Neil Sedaka, Howard Greenfield

HATS OFF TO LARRY—Vicki Music, Inc.; McLaughlin Publishing Company Del Shannon HEARTS OF STONE—Regent

Music Corp.; Commodore Music Co.

RUDOLPH JACKSON, EDWARD RAY

HELLO, MARY LOU—January Music Corp.; Champion Music Corporation GENE PITNEY

HELLO WALLS-Pamper Music, Inc. WILLIE NELSON

HIS LATEST FLAME

Elvis Presley Music, Inc.

JEROME "DOC" POMUS,

MORT SHUMAN

HIT THE ROAD, JACK

Tangerine Music Corp.

Percy Mayrield

A HUNDRED POUNDS OF CLAY

Gil Music Corporation

Bob Elgin, Luther Dixon,

KAY ROGERS

I FALL TO PIECES

Pamper Music, Inc.

HANK COCHRAN, HARLAN HOWARD

I FEEL SO BAD—Berkshire
Music, Inc.; Elvis Presley Music, Inc.
CHUCK WILLIS

1 LIKE IT LIKE THAT
Tune-Kel
CHRIS KENNER

1 LOVE HOW YOU LOVE ME Aldon Music, Inc. BARRY MANN, LARRY KOLBER

JUST FOR OLD 'TIMES' SAKE
Aldon Music, Inc.

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JERRY LEE SMITH, CHARLES AXTON,
FLOYD NEWMAN, CHIPS MOMAN,
GILBERT CAPLE

LET THERE BE DRUMS

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BOUDLEAUX BRYANT

MOODY RIVER-Keva Music Co. GARY D. BRUCE MY TRUE STORY—Lescay Music, Inc. EUGENE PITT, OSCAR WALTZER

NEVER ON SUNDAY—Esteem

Music Corp.; Sidmore Music, Inc.

Manos Hadjidakis, Billy Towne

ON THE REBOUND

Cigma Music Company
FLOYD CRAMER

ONE MINT JULEP-Progressive Music Publishing Co., Inc.; Regent Music Corp. RUDOLPH TOOMBS

THE PEPPERMINT TWIST

Jonware Music Corp.

JOEY DEE, HENRY GLOVER

PLEASE LOVE ME FOREVER

Selma Music Corp.

JOHNNIE MALONE,

OLLIE BLANCHARD

PLEASE, MR. POSTMAN

Jobete Music Co., Inc.

BRIAN HOLLAND, ROBERT BATEMAN,

FREDERICK C. GORMAN

PONY TIME-Alan K. Music Corp.; Harvard Music, Inc. Don Covay, John Berry

PORTRAIT OF MY LOVE
Piccadilly Music Corporation
CYRIL ORNADEL, DAVID WEST

PRETTY LITTLE ANGEL EYES

S-P-R Music Corp.

TOMMY BOYCE, CURTIS LEE

QUARTER TO THREE

Pepe Music Corporation

Gene Barge, Frank J. Guida,

Gary Anderson, Joseph Royster

RAINDROPS

Conrad Publishing Co., Inc.

DEE CLARK

RUNAWAY—Vicki Music, Inc.; McLaughlin Publishing Company Max Crook, Del Shannon

RUNNING SCARED

Acuff-Rose Publications

ROY ORBISON, JOE MELSON

RUN TO HIM—Aldon Music, Inc. GERALD GOFFIN, JACK KELLER

SAD MOVIES (Make Me Cry)

Acuff-Rose Publications

John D. Loudermilk

SCHOOL IS OUT

Pepe Music Corporation

GARY ANDERSON, GENE BARGE

SHOP AROUND

Jobete Music Co., Inc.

WILLIAM ROBINSON, JR.,

BERRY GORDY, JR.

SPANISH HARLEM

Progressive Music Publishing Co., Inc.;

Trio Music Co., Inc.

Jerry Leiber, Phil Spector

STAND BY ME

Progressive Music Publishing Co., Inc.;
Trio Music Co., Inc.
BEN E. KING, JERRY LEIBER,
MIKE STOLLER

SURRENDER
Elvis Presley Music, Inc.
JEROME "DOC" POMUS,
MORT SHUMAN

TAKE GOOD CARE OF MY BABY Aldon Music, Inc. CAROLE KING, GERALD GOFFIN

THERE'S A MOON OUT TONIGHT

Rob-Ann Music, Inc.;

Maureen Music, Inc.

ALFRED STRIANO, JOSEPH LUCCISANO,

ALFONZO GENTILE

THINK TWICE—Play Music, Inc.
Joe Shapiro, James T. Williams,
Clyde Otis

THIS TIME-Tree Publishing Co., Inc.
CHIPS MOMAN

THOSE OLDIES BUT GOODIES

Maravilla Music, Inc.
PAUL POLITI, NICK CURINGA

TONIGHT MY LOVE, TONIGHT
Spanka Music Corp.
PAUL ANKA

TOSSIN' AND TURNIN'

Lescay Music, Inc.

MALOU RENE, RITCHIE ADAMS

TRAVELIN' MAN
Golden West Melodies, Inc.
JERRY FULLER

THE TWIST

Lois Music Publishing Co.

HANK BALLARD

WALK ON BY-Lowery Music Co., Inc.
Kendall Hayes

WALK RIGHT BACK-Cricket Music Sonny Curtis

WHEELS

Dundee Music; Selma Music Corp.

NORMAN PETTY

WHEN WE GET MARRIED

Elsher Music Co., Alan K. Music Corp.

Don Hogan

WHERE THE BOYS ARE

Aldon Music, Inc.

HOWARD GREENFIELD, NEIL SEDAKA

WHO PUT THE BOMP
(In the Bomp, Bomp, Bomp)
Aldon Music, Inc.
BARRY MANN, GERALD GOFFIN

WILL YOU LOVE ME TOMORROW

Aldon Music, Inc.

GERALD GOFFIN, CAROLE KING

WINGS OF A DOVE

Bee Gee Music Publications, Inc.

ROBERT FERGUSON

WITHOUT YOU

Ridge Music Corp.

JOHNNY TILLOTSON

WRITING ON THE WALL
Winneton Music Corp.;
Glenville Music Corp.
SANDY BARON, MARK BARKAN

YA YA-Fast Music, Inc.
LEE DORSEY, CLARENCE LEWIS,
MORGAN ROBINSON

YOU'RE THE REASON

American Music, Inc.

BOBBY EDWARDS, FRED HENLEY,

MILDRED IMES, TERRY FELL

YOU CAN DEPEND ON ME Peer International Corporation

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# BILLER - SOF - FAMILY



# Europe

# BELGIUM

(Courtesy Juke Box Magazine, Mechelen) o Denotes local origin

### This Weeks Week Ago

- 1 LA NOVIA/IK BEHOOR JOU VOOR HET LEVEN-Tony Dallara (Moonglow); Bobbejaan
- Schoepen (Decca)-World 4 LET'S TWIST AGAIN-Chubby Checker (Columbia); Johnny Hallyday (Philips)-Belinda
- 2 JA, WAS JIJ MAAR-Paula Dennis (Moonglow)-Class
- WALKING BACK TO HAPPI-NESS-Helen Shapiro (Columbia)-Ardmore and Beechwood ROMEO-Petula Clark (Vogue);
- \*Rina Pia (Barclay)-World HEAR MY SONG, VIOLETTA-Ray Adams (Vogue); \*Bobbejaan Schoepen (Decca)-
- World 5 LA PALOMA-Freddy (Polydor) -Trad
- 7 LITTLE SISTER—
- Elvis Presley (RCA)-Belinda - \*JIJ BENT NU 17 GEWORDEN
- -Will Tura (Palette)-World 11 WHEN THE GIRL IN YOUR ARMS-Cliff Richard (Columbia)

# BRITAIN

(Courtesy New Musical Express, London) \*Denotes local origin This Last

# Week Week

13

- 1 \*THE YOUNG ONES-CHIR Richard (Columbia)-Harms-Witmark
- LET'S TWIST AGAIN-Chubby Checker (Columbia)-West One 2 \*STRANGER ON THE SHORE-
- Acker Bilk (Columbia)-Sherwin 4 °I'D NEVER FIND ANOTHER
- YOU-Billy Fury (Decca)-Nevins-Kirshner 7 HAPPY BIRTHDAY SWEET
- SIXTEEN-Neil Sedska (RCA) -Aldon MULTIPLICATION-Bobby
- Darin (London)-Burton 17 \*FORGET ME NOT-Eden Kane (Decca)—Essex Music RUN TO HIM-Bobby Vee
- (London)-Aldon WALK ON BY-Leroy Van Dyke
- (Mercury)—MCPS 6 LET THERE BE DRUMS-
- Sandy Nelson (London)-Commodore-Imperial 9 THE TWIST-Chubby Checker 11 (Columbia)-K.P.M.
- 16 CRYING IN THE RAIN-Everly Bros. (Warner Bros.) -Aldon
- 11 \*MIDNIGHT IN MOSCOW-Kenny Ball (Pye)-Tyler 14 THE LION SLEEPS TONIGHT-
- The Tokens (RCA)-Cromwell \*LONESOME-Adam Faith (Parlophone)-Essex Music
- 12 \*MOON RIVER-Danny Williams (HMV)-Chappell
- JOHNNY WILL-Pat Boose 17 (London)-Spoone Music 18 \*SON THIS IS SHE-John
- Leyton (HMV)-Meridian 19 14 LANGUAGE OF LOVE- John D. Loudermilk (RCA)-Acuff-Ruse
- \*THE CUMANCHEROS-Lonnie Donegan (Pye)-Robbins
- 21 - \*JEANNIE-Danny Williams (HMV)-Kassner
- \*D-DARLING-Authory Newley (Decca)-Essex Music
- 25 ONLY GOOD THING THAT'S HAPPENED TO ME-Jim Reeves (RCA)-Frank
- GOOD-BYE CRUEL WORLD-23 Jimmy Darren (Pye Int.)-Aldon
- 25 SO LONG BABY-Del Shannon
- (London)-Vicki \*TWO FIMING BABY-Carter, Lewis & The Southerners (Ember)-Southern
- DON'T BRING LULU-Dorothy Provine (Warner Bros.)-Francis Day & Hunter SEPTEMBER IN THE RAIN-
- Dinah Washington (Mercury)-Feldman
- 20 I UNDERSTAND—G-Clefs
- (London)-Maddox - \*COME ALONG PLEASE-Bob Wallis (Pye)-Sun

# EIRE

(Courtesy Dublin Evening Mail)

# This Last

Week Week 2 STRANGER ON THE SHORE-Acker Bilk (Columbia)-Sherwin

- 1 MOON RIVER-Danny Williams (HMV)-Chappell
  - 3 MIDNIGHT IN MOSCOW-Kenny Ball (Pye)-Tyler
- 6 YOU'RE THE ONLY GOOD THING-Jim Reeves (RCA)-Frank
- 4 TOWER OF STRENGTH-Frankie Vaughan (Philips)-Chappell
- 5 JOHNNY WILL-Pat Boone (London)—Blossom
- 8 THE IRISH PATROL-Patrick O'Hagan (Beltona)-142 Music
- 7 MY FRIEND, THE SEA-
- Petula Clark (Pye)-Bron - MULTIPLICATION-Bobby Darin (London)-Burton
- 9 I'D NEVER FIND ANOTHER YOU-Billy Fury (Decca)-Nevins-Kirshner

# FLEMISH-BELGIUM

(Courtesy Juke Box Magazine, Mechelen) \*Denotes local origin

### Two This Weeks

- Week Ago 1 LET'S TWIST AGAIN/VIENS DANSER LE TWIST-Chubby Checker (Columbia); Johnny Hallyday (Philips)-Belinda
- 2 ROMEO-Petula Clark (Vogue)-Raoul Breton 3 LES MILLIONS D'ARLEQUIN-
- Francis Linei (Ricordi)-Raoul
- 4 YOU DON'T KNOW-Holen Shapiro (Columbia)-World
- 5 HIT THE ROAD, JACK-Ray Charles (ABC Paramount) -Benscher
- 6 \*DANG DANG-The Cousins (Palette)-World
- TWIST A ST. TROPEZ-Les Chats Sauvages (HMV)-Chappell
- 8 9 THE GUNS OF NAVARONE/ LES CANONS DE NAVA-RONE-Sound Track (Philips); Les Compagnons de la Chanson (HMV)—Barclay
- AVEC UNE POIGNEE DE TERRE-Johnny Hallyday (Philips)-Francis Day
- 7 IL FAUT SAVOIR-Charles Aznavour (Barclay)-French

# FRANCE

\* Denotes local origin This Last

- Week Week 1 \*LET'S TWIST AGAIN/LE
  - TWIST-Johnny Halliday (Philips); Richard Anthony (Columbia); Chubby Checker (Columbia); Golden Guitars (Ricordi); Chaussettes Noires (Barclay); Chats sauvages (Pathe)-Salvet
- 2 \*IL FAUT SAVOIR/TU T'LAISSES ALLER-Charles
- Aznavour (Barclay)-French Music 3 \*ROMEO/MARIN-Petula Clark (Vogue)-
- Compagnons de la Chanson (Columbia)—Breton 5 \*DANIELA/MADAM MADAM-
- Les Chaussettes Noires (Barclay); Les Chats sauvages (Pathe)-Barclay
- 4 \*TU PEINS TON VISAGE-Chats sauvages (Pathe)
- 6 \*PEPITO/LA BAMBA-Los Machucambos (Decca)-Francis Day
- 9 \*SHAKIN' ALL OVER/SWEET LITTLE SIXTEEN-Vince Taylor (Barclay)-Tutti
- 7 HIT THE ROAD JACK/WHAT'D I SAY-Ray Charles (Vega-Atlantic)
- KON TIKI/FRIGHTENED CITY
- -The Shadows (Columbia) 10 YOU DON'T KNOW/WALKING
- BACK TO HAPPINESS-Helen Shapiro (Columbia)-Pathe Marconi

# **GERMANY**

(Courtesy Automateu-Markt, Braunschweig) This Last

- Week Week
- 1 MEXICO-Bob Moore (London)-R. M. Siegel 2 TANZE MIT MIR IN DEN MORGEN-Gerhard Wendland
- (Philips)-Melodie der Welt 3 SCHWARZE ROSE. ROSEMARIE-Peter Kraus (Polydor)-Gerig
- SAUERKRAUT POLKA/ALLE SCHOTTEN SPAREN-Gus Backus (Polydor)-Montana
- 6 HAMMERCHEN POLKA-Chris Howland (Columbia)-Gerig
- 8 EISABETH SERENADE-Gunter Kalimann Chor (Polydor)-Heinrichshofen

- 7 BINE INSEL FUR ZWEI 7 -Connie Francis (MGM-Schneider/Tonleiter
- WEISEE ROSEN AUS ATHEN-Nana Mouskouri (Fontana)-Kassner
- 9 12 LILI MARLEN- Billy Vaughn (London)-Connie Francis (MGM)-Apollo
- 9 IN HONOLULU-Die Gassenhauer (Golden 12)-Die
- Musketiere (Polydor) 11 11 HAWAII TATTOO-The Waikikis (Telefunken)-Trumpf
- 10 SWEETHEART GUITAR-Jimmy Makulis (Ariola)-Discoton
- 13 13 NICHTS GEGEN DIE WEIBER -Bill Ramsey (Polydor)-Gerig
- 14 15 NA, DANN WOLL'N WIR NOCH EINMAL-Der Flotte Franz und seine Bierbrummer (Ariola)-Arnie
- 14 VIOLETTE-Jorgen Ingmann (Metronome)-Robitschek
- 16 ZWEI GITARREN AM MEER-Billy Vaughn (London)-Tempoton
- 18 LAST DANCE-John Buck (Warner Brothers)-Melodie der Welt
- 20 TWIST TWIST-Les Chakachas (RCA)-Ufaton
- 17 MICHAEL-The Highwaymen (United Artists)-Die Tramps (Polydor)
- 20 STRIPTEASE SUSI— Ralf Bendix (Columbia)-Gerig

# HOLLAND

# This

- 1 LITTLE SHIP-The Blue Diamonds (Decca)-Belinda
- MEXICO-Bob Moore (London) 3 I'M GONNA KNOCK ON YOUR DOOR-Eddie Hodges
- (Cadence)—Belinda 4 MAMMA-Robertino (CNR)-Basart 5 LITTLE SISTER—Elvis Presley
- (RCA)-Belinda 6 BATJE VIER-Het Cocktail Trio
- (Omega)—Belinda 7 WALKING BACK TO HAPPINESS-Helen Shapiro (Columbia)-
- Basart AVE MARIA-Robertino (CNR) 9 OCH WAS IK MAAR-Johnny Hoes
- (Philips)—Benelux 10 LA PALOMA-Freddy (Polydor)-Intl.

# ITALY

(Courtesy Musica e Dischi, Milan) \*Benotes local origin

# This Last

- Week Week 3 LET'S TWIST AGAIN-Pepping Di Capri (Carisch); Chubby Checker (Galleria del Corso)
- 1 \*LA BALLATA DELLA TROMBA -Nini Rosso (Titanus)
- 2 \*NATA PER ME-Adriano Celentano (Jolly) WHEELS-Billy Vaughn (London) 4 \*TRA LE PIUME DI UNA
- RONDINE-Nico Fidenco (RCA) 7 \*BAMBINA BAMBINA-Tony
- Dallara (Music) BRIGITTE BARDOT-Michelino (Primary); Roberto Seto (Vogue)
- THE TWIST-Chubby Checker (Galleria del Corso) 11 MOON RIVER-Henry Mancini
- (RCA); Hollyridge Strings (Capitol) - \*MONTECARLO—Johnny
- Dorelli (CGD) 14 PEPPERMINT TWIST-Joey Dee (Roulette); \*Adriano Celentano
- (Jolly) - \*SEDICI ANNI-Nunzio Gallo
- (Vis) 8 \*CERCAMI-Ornella Vanoni
- (Ricordi) TWISTIN' THE TWIST-Teddy Martin (Columbia)
  - 9 \*DADAUMPA-Gemelle Kessler (Polydor)

# NORWAY

- (Courtesy Verdens Gang) This Last
- Week Week 2 JOHNNY WILL-Pat Boone (Dot)-Musikk-Huset

2 1 GIRL IN YOUR ARMS-

- Cliff Richard (Columbia)-Stockholms Musikproduktion 3 YOU'RE THE ONLY GOOD THING (That's Happened to
- Me)-Jim Reeves (RCA)-Egil Monn Iversen A/S 5 MULTIPLICATION-
- Bobby Darin (Atlantic)-Belinda/Harmonyforlaget 4 PUTTI PUTTI-Jay Epac (Philips)-Musikk-Huset
- ROCK-A-HULA-Elvis Presley (RCA)-Belinda 7 16 WALK ON BY-Leroy Van Dyke (Philips)-Bens Music/Harmonyforlaget

- 8 10 MIDNIGHT IN MOSCOW-Kenny Ball (Pye)-Carl M. Iversea
- 6 TOWER OF STRENGTH-Frankie Vaughan (Fontana)-Egil Monn Iversen A/S
- 10 28 HAPPY BIRTHDAY, SWEET SIXTEEN-Neil Sedaka (RCA) -None

# SPAIN

(Courtesy Discomania, Madrid)

### \*Denotes local origin This Last

- WeekWeek 2 MOLIENDO CAFE-Lucho
- Gatica (La Voz)-Hispavox 3 DANCE ON LITTLE GIRL-Paul Anka (Hispavox)-Hispavok
- 3 1 MARY CARMEN-\*Duo Dinamico (La Voz)-Musica Del Sur
- **8 LOS CANONES NAVARONE** \*Aleco Pandas (Belter)-
- Canciones Del Mundo 4 TA GRISA MATAKIA-\*Aleco Pandas (Belter)-
- Canciones Del Mundo 5 TONIGHT MY LOVE TONIGHT -Paul Anka (ABC-Hispavox) -Hispavox
- 6 MICHAEL-The Highwaymen (Hispavox)-Hispavox QUISIERA SER-\*Duo Dinamico
- (La Voz)-Musica Del Sur DANS LE CREUX DE TA MAIN-Robert Jeantal

7 EL ORGANITO-Mario Clavel

(Philips)

(Philips)

# **SWEDEN**

### This Last Week Week

- 1 SANT AR LIVET (You can have her)-Anita Lindblom (Fontana)
- -Sweden Music 3 TE DANS MED KARLSTATO-SERNA-Sven Ingvar (Philips) -Nordiska Musikf
- 3 2 DANCE WITH A DOLLY-Danita Jo (Mercury)-Gehrmans
- 5 VIOLETTA—Ray Adams (Fontana)—Sthlms Musikpr. 4 LAS INTE BREVET-Siw Malmqvist (Metronome) -Mellin
- 6 KLANG MIN VACKRA BJALLRA-Lii Malmqvist (BFB)-Southern Music
- MULTIPLICATION-Bobby Darin (Atlantic)-Belinda
- HIT THE ROAD JACK-Ray Charles (ABC/Param.)-Sthims Musikpr. MIN BRANDOMS KLOCKOR-

Goingeflickorna (Joker)-

Sweden Music - LITTLE LONELY ONE-Jimmy Justice (Pye)-

# Asia & Pacific

# **AUSTRALIA**

(Courtesy Music Maker, Sydney)

\*Denotes local origin

# This Last

- Week Week 1 — THE TWIST—Chubby Checker (HMV)-Alberts
- 2 THE LION SLEEPS TONIGHT-The Tokens (RCA)-D. Davis 1 LET THERE BE DRUMS-
- Sandy Nelson (London)not published 3 MY BOOMERANG WON'T COME BACK TO ME-Charlie Drake (Partophone)-
- Leeds MULTIPLICATION— Bobby Darrin (London)-
- not published NORMAN-Sue Thompson (Hickory)-Acuff-Rose GOODBYE CRUEL WORLD-
- TAVE FIVE-Dave Brubeck (Coronet)-Southern HAPPY BIRTHDAY SWEET SIXTEEN-Neil Sedaka
- (RCA)-Leeds TONIGHT-Ferrante & Teicher (United Artists) Chappell YOU'RE THE REASON-

James Darren (Pye)-Tucon

- Bobby Edwards (Top Rank)-Alberts 12 — GIDGET GOES HAWAIIAN— James Darrin (Pye)-
- Chappell & Co. WHEN THE GIRL IN YOUR ARMS-Cliff Richard (Columbia)-Leeds

-Acuff-Rose

14 11 WALKING BACK TO HAPPINESS-Helen Shapiro (Columbia)—Chappell 15 14 CRYING-Roy Orbison (London)

# HONG KONG

# This Last

- Week Week 1 1 LET'S TWIST AGAIN-Chubby Checker (Parkway)
  - 2 YUM YUM CHA CHA-
- Roberta Shore (Dot) ROCK-A-HULA BABY-
- Elvis Presley (RCA) - EVERY TIME-Ricky Page
- WHEN THE BOY IN YOUR ARMS-Connie Francis (MGM)
- 8 ANGEL ON MY SHOULDER-Pat Boone (Dot)
- 6 STAR LIGHT, STAR BRIGHT-Linda Scott (CA)
- MORE THAN I CAN SAY-Kong Ling (Diamond)
- 10 COTTON FIELDS-The Highwaymen (UA) EVERY OTHER NIGHT-Brian Hyland (Kapp)

# JAPAN

(Courtesy UTAMATIC, Tokyo)

### \*Denotes local origin This Last

- Week Week 1 \*KOSHU-Matsushima Akira
- (Victor)-Victor 2 \*UEO MUITE ARUKOO-Sakamoto Kyu (Toshiba)-

Toshiba

3 \*AME NO HANAZONO-Nakasone Miki (King)-King 4 \*KIMI KOISHI-Frank Nagai

(Victor)-Victor

5 12 YOU DON'T KNOW-

Helen Shapiro (Columbia)-Columbia; Hirota Micko (Toshiba)-Toshiba 7 \*HOKKIKO-Mahina Stars (Victor)

-Victor; Bonny Jacks (King)-

- King 7 5 MOLIENDO CAFE-Hugo Biance (Polydor)-Grammophon; Nishida Sachiko (Polydor)-
- 8 10 KISSIN' ON THE PHONE-Paul Anka (ABC-Paramount)-King

Grammophon

SOMEONE ELSE'S BOY-Connie Francis (MGM)-Columbia

6 \*NAMIDA NO WATARIDORI-

Sagawa Mitsuo (Victor)-Victor

# PHILIPPINES

- This Last Week Week 1 ROCKA-HULA BABY-Elvis
- Presley (RCA Victor)-Pilipinas 2 MARIA LA O-Cuarteto Chester

(RCA Victor)-Filiplnas

- 5 WHILE THERE'S STILL TIME-Stere Lawrence (United Artists) -Mareco
- SIXTEEN-Neil Sedaka (RCA Victor)-Filipinas DOOR TO PARADISE-

10 COMPONTE CONDUNGA-

4 HAPPY BIRTHDAY SWEET

Tito Rodriguez (United Artists) -Mareco MEXICO-Billy Vaugha (Dot Records)-Mareco

Bobby Rydell (Cameo)-Dyna

3 MY HEART CRIES FOR YOU -Anita Bryant (Columbia)-Mareco 6 LOVELAND-Paul Anka (Dyna)

8 TAKE GOOD CARE OF MY

BABY-Bobby Vee (Monument)

# -No license

-Dyna

SOUTH AFRICA

# (Courtesy Lourenco Marques Radio)

- This Last Week Week
- (RCA)—Aberbach BIG COLD WIND-Pat Boone 2 2 (Dot)—MCPS

1 NO MORE (Elvis Presley)

- OUTSIDER-Cliff Richard (Columbia)—Leeds CRYING-Roy Orbison (London) -Acuff-Rose
- 5 10 NEVER ON SUNDAY-Connie Francis (MGM)-United Artists
- 3 LITTLE SISTER—Bivis Presley (RCA)-Aberbach BUT I DO- Clarence (Frogman) Henry (Parlophone)-Arc
- DREAM ON-Pat Boone (Dot) -Melody 9 Y ARRIVA—Cliff Richard
  - RUNAROUND SUE-Dion-(Ridge)

(Columbia)-Aberbach

SEND ME THE PILLOW YOU

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(Continued on page 22)

MUSICOR

# NEW SINGING STAR



# KENNY DINO

1ST. RELEASE "YOUR MA SAID YOU CRIED" MADE ALL TRADE PAPER CHARTS...NOW A NEW BLOCK BUSTER

# "ROSIE, WHY DO YOU WEAR MY RING" MUSICOR MU 1015

DISTRIBUTED BY UNITED ARTISTS RECORDS

# ARGENTINA

# **Famous Exec Heading North**

By RUBEN MACHADO Lavalle 1783, Buenos Aires

Mike Davis, executive of Famous, distributor of Ariel Records, ABC-Paramount, Colpix, Music Disc and other labels, will arrive in Mexico February 13, Los Angeles on the 17th and New York the 20th. On March 5 he will be in London and the 15th in Paris. He will reside in New York at 38 West 58 Street.

### Twisting

Record companies have plunged into a mass production of this new craze. Two movies, "Al Compas del Twist" ("Twist Around the Clock") and "Vamos Al Twist" ("Let's Twist"), stirred up teen-age excitement. Fermata, which cut Chubby Checker's "Let's Twist Again," is promoting "The Twist" and "Twistin' U.S.A.," also by Checker. Sicamericana Records released two versions of Twist done in Germany by Charlie Cotton, "Telefon Twist" and "Der Liebestraum Als Twist." Philips Records released an album, "Bailando Twist en el Peppermint Lounge," by Joe Dee and His Star-

Twist production by local authors must be added to the preceding list, such as "Bongo Twist" by Paul Pinot on Disc-Jockey Records and "At the Great Twist Ball" by Stirling Brandy on Tonodisc.

In spite of Twist vogue, a ballad has been published with all possibilities of success. "Ballata Della Tromba," Italian work by Pisano, produced by Microfon, with Nino Rosso and Gastone Parigi recordings. Many Argentine artists are getting ready for travel to the East. A harmonica group, named Geval Trio, has been contracted to perform in Japan.

# **AUSTRALIA**

# Liberty Makes Aussie Debut

By GEORGE HILDER 19 Todman Ave., Sydney

E.M.I. (Australia, Pty., Ltd., announced that they will release the of the soundtrack "The Young Liberty label February 8 using the Ones," featuring Cliff Richard, the Liberty logo. Previously this label Shadows and the orchestra of was issued on the London label. Norrie Paramor. They also re-The first Liberty release to be scheduled will be Gene McDaniels' "Chip, Chip," "Surfers Stomp" by the Mar-Kets, and "Island in the Sky," by Troy Shondell. The Liberty albums coming up for early release include "Take Good Care of Me" by Bobby Vee, and "Let's Twist," with the Ventures.

# Promo Tour

Johnny Rebb who is at present appearing on the national TV show, "Bandstand," plans to promote his new Dot single, "A Letter a Day," on London records while in Australia. Rebb will return to the States early February, where he is under contract to Pat Boone.

# Disk News

An interesting release from RCA is the original Broadway cast album of "Wildcat" which is getting considerable air play. Singles were also released to coincide with the album Rosemary Clooney's "Hey, Look Me Over," and Sam Fletcher singing "Tall Hope."

The local Col Joye recording of

Sales Manager Noel Brown. Ad- Dennis, was placed second on the for the Twist. vance orders by record stores are Belgian hit parade this month. greater than any record previously Johnny Hoes just received a golden released by that company. . . . Fes- record for his "Och, was ik maar" tival is rushing the Versatile record- (250,000 records), the biggest hit ing of "Small Sad Sam" by Phil of 1961. McLean on Top Rank which is already appearing in the local prediction charts. Stores received the disk January 22. . . . Johnny O'Keefe, who originally planned an extended play of four Twist numbers to be released this month, has now decided to change his plans and release an album featuring the Twist which is to be rushreleased on the Leedon label. Joe Halford, of Castle Music, in conjunction with Sydney singer Jay Justin, just composed the first Australian Twist song titled "Twist (Twirlin')" which is being recorded on H.M.V. by Brian Davies and is to be released in two weeks' time. Castle Music has also secured the publishing rights to both sides of U. S. Bond's "Dear Lady Twist" and "Havin' So Much Fun."

Leeds Music reports that arrangements have been completed for the Tamla recording of "Please, Mr. Postman" by the Marvelettes, to be issued on Top Rank, and the music will be controlled by Tu-Con. For Leeds Music, RCA is rushing permint Twist" in a French version. out Sam Cooke's "Twistin' the Night Away."

# BELGIUM

# Decca Black Label Quality Series

By JAN TORFS Stuivenbervaart, 37-Mechelen

Decca Belgium created a new series of recordings called the Decca Black Label Series. So far four recordings have been released. In this series one can find Belgianmade recordings, carefully selected because of their quality. The artists you can hear on the first four records are: The Picknicks, Cydi Hitt, Fatty Jones and Cecily Forde.

Cydi Hitt just made his recording debut on Decca with two Twists: "Dance the Twist" and "Let's Go for the Twist."

# Disk News

Rina Pia, Flemish songstress and one of our leading vocalists, will start working for the Decca label soon. She recorded for Barclay. . . . This week, Gramophone released the mono and stereo version leased a new label, called Gloria Records at the very cheap price of 39-fr. (78 cents). Up till now only Tenny Records were available at frevos. that very low price.

We have written about the good chance that "Ching Ching" (Happy Jose) has to become one of the first hits for 1962. Belgian music publisher, Rene Van Hoogten, who lives in California, flew from Hollywood to Antwerp and from there to Paris, Milan, Berlin, Copenhagen and Amsterdam, only to try to get the music on record. In Belgium, seven different versions are recorded (two on Moonglow, one on HMV, Polydor, Ronnex. Fast and Philips). Many others will be prepared soon: four in Germany, three in the Scandinavian countries, four in France (among them Marcel Amont and Bourvil), four in Holland and five in Italy. The version four months. on the Fast label as sung by AI Verlane and his Montebello's is already selling in Holland, Ger-Scandinavian countries.

developed into the most pre-sold Hoes hit "Och, was ik maar," "Ja, success here only a few months by Aubrey Mayhew. Paramor is record in Festival's history, stated was jij maar," sung by Paula ago, is preventing a stronger hold also forming a company with John

# Artist Opens Bobbejaanland

By JAN TORFS Stuivenbergvaart 37, Mechlen

Bobbejaan Schoepen, popular Flemish artist, has just opened his Bobbejaanland near the village of Lichtaart. It is a very large property with a children's garden, a swimming pool and a hall in which spectacles are to be staged.

### Disk News

Moosy Flanagan and the Slaves just made their first record for Decca. Titles are "Fifty-Nine Twist" and "Savez-Vous Danser Sans Souliers?" ("Can You Dance With Your Shoes Off?").

The Cousins, whose "Dang Dang" still is on the charts of French Belgium, are going to release "Pep-

Out of the Deutscher Schlager Festspiele 1962, the first recordings have now reached Belgium; "Zwei kleine Italiener" and "Hallo, Hallo, Hallo." Conny sings them.

A new Ronnex LP, called "The Twisting King" was released this week as a tribute to Jack Hammer. All 12 songs are his and the record will be distributed all over Europe. The rights for the U. S. are still signed with Odeon, and Celia open.

# New Releases

Among the new releases are "Das ist zuviel," sung in German by Connie Francis on MGM; "Georgia on My Mind," by Brenda Lee on Brunswick; "Farewell Twist," Johnny and the Hurricanes on Brunswick, and "Dreamy Eyes," by Johnny Tillotson on Cadence.

# BRAZIL

# Brigitte Bardot' In Carnival Time

By MAURICIO QUADRIO Radio Globo, Rio de Janeiro

"Brigitte Bardot," Miguel Gustavo's carnival march unsuccessfully launched during the 1961 Brazilian Carnival, comes back in a 1962 edition, due to the song's European boom. This is unusual in Brazil, where about 1,000 new carnival tunes are recorded yearly comprised of sambas, marches and

Last week RCA Victor has recorded with Jorge Veiga, the singer of "Brigitte Bardot" on another tune by the same author, "Letter to Brigitte Bardot." Masters have been sent to U. S. A. and France.

# 1962 Carnival

Brazilian manufacturers distributed to the dealers many carnival songs for this season, January to March. Buyers can find in the retail stores 29 LP albums, from 15 different labels, and about 300 singles. Sales will drop 90 per cent at the end of carnival on March 7. At least three carnival tunes use the well-known theme of "Bat Masterson," a smashing hit in the last

# Twist Comes to Rio

# Best of Jazz in 1961

Readers of Silvio Tullio Cardoso's column "Jazz Corner" in the authoritative O Globo, indicate the best artists in jazz in 1961: Miles Davis, Paul Desmond and Cannonball Adderley, Stan Getz, Gerry Mulligan (also as arranger), Jay Jay Johnson, Edmond Hall, Frank Wess and Herbie Mann, Count Basie, Milt Jackson, Tommy Flanagan, Barney Kessel and Wes Montgomery, Max Roach, Ella Fitzgerald, Ray Charles, the Horace Silver Quintet and the Count Basie orchestra.

# 'Bossa Noya' Should Stay

By MAURICIO QUADRIO Rua Irineu Marinho 35, Rio de Janeiro

The Samba's nouvelle vogue, the Bossa Nova, which has been held back by the strength of the traditional samba's syncopated beat, should stay, as it added something attractive and modern to the original rhythm.

Coming from Bossa Nova, singer Alaide Costa is back with the samba, and a new contract on the Odeon label. Many changes have been registered in the record business. A former director of Chantecler in S. Paulo, has signed with Continental. Ivon Curi, Osmar Na-Varro and Abel Ferreira have bana inked a new singer of Armenian origin, Yunes.

# Distribution

The year 1962 brings some changes in sales and distribution. RCA Victor is now the distributor of the Fermata group, which includes such non-Brazilian labels as Parkway, Camel, Atco, Atlantic and Hispayox. Copacabana is going to represent, in Brazil, the Italian label Sabrina.

The Cantores de Ebano, a new group, is selling well on the first LP album. Masters have been requested at Odeon by Venezuela, Argentina, Chile, Uruguay, Peru and some other Latin American countries.

# World Championship

Eder Joffre, after his victory in S. Paulo January 18 is the main subject for sambas and marches. The next steps are expected in June's football world championship in Chile. Composers have many songs ready to be launched by the football shoes of the Brazilian players. This already happened to Pele, author of many goals, including coffee prop. a book and records. It will happen again if Brazil holds the world championship.

# BRITAIN

# Finalize Parker **Publishing Deal**

By DON WEDGE News Editor, New Musical Express

A deal has been finalized for Charlie Parker Music to be launched here. It will be run as an affiliate of Lorna Music, the British subsidiary of the Copenhagen house of Hansen. Deal was negotiated "The Twist" by Hank Ballard is by Lorna's British chief Alan Paramany, Austria, Switzerland and the coming into public demand, with mor during his December visit to Brazilian lyrics by Luiz Augusto, New York. It will embrace ma-"Sweet Little Sixteen Twist" has record, provoked by the Johnny zaga. The Cha-Cha, which achieved music firms operated in America son's Hickory disk is out on Poly-

Schroeder, a leading young British writer and newly appointed Oriole a.&r. man. He had been under contract to Lorna, but the new firm-Cinderella Music-will be a joint concern.

### Visitors

MGM Records' President Arnold Maxin visited London with his international executive Gene Moretti. The trip coincided with recording at EMI studios of Maurice Chevalier's Lerner and Loewe LP. Maxin had discussions with EMI here and was also making brief calls in Amsterdam and Paris before returning to New York, Moretti was planning a longer stay in Europe.

### Publisher Business

Filmusic, the Rank publishing firm, is involved in music from six pictures due for early release. Most important probably is "All Night Long," a jazz oriented subject which features Dave Brubeck. "It's a Raggy Waltz," from the picture is released here by Fontana, which also has the sound-track LP.

### Disk Business

EMI Records has concluded a deal for Cliff Richard's disks to be released in the U.S. by Hill and Range's outlet Big Top. Previously Richard-by far the most successful young British disk artist-was available to, and issued by, ABC-Paramount. The singer and his handlers were very unhappy when Connie Francis covered his then British hit "Boy (Girl) in Your Arms" (published by Leeds), last fall; the number was American, but they felt it should have been held back until Richard's film "The Vilela with RCA Victor. Copaca- Young Ones" (which features the song) gets U. S. release, particularly as it was a proven hit in the British market.

EMI execs were not unmoved in the matter and negotiated the switch when asked. Richard has a publishing firm, Joaheline, with the Aberbach's British office and it will mean that the singer can excercise a two-way control on much of his U. S. disk releases. First will be "The Young Ones" title song which set up a British initial order record (524,000 by and on release day) and hit the chart at No. 1 in its first week of release. Tune, however, is a Harms-Witmark (a Leeds affiliate) copyright.

-Big Top will also issue the film album. Richard's backing group, The Shadows, issued here on the same label (EMI-Columbia), has a separate deal with Atlantic, but a waiver enables the group's own album tracks to be issued on LP with Richard. Big Top is released in Britain on Decca's London label,

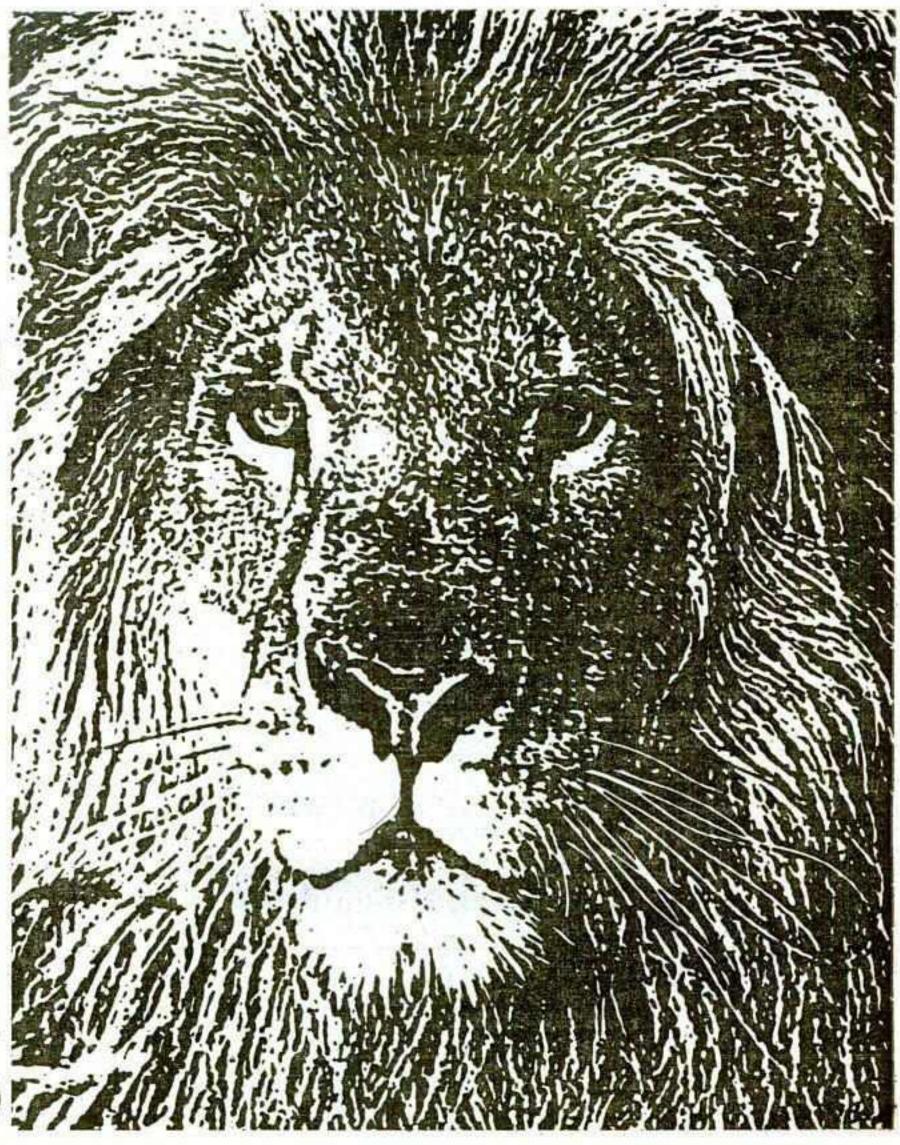
Initial sales reaction after Kapp issued the Kenny Ball "Midnight in Moscow" (picked as a likely U. S. hit by BMW), has led to Pye supplying enough material for the American label to issue an LP. Ball's most recent British LP had to be changed as Pye had previously licensed some tracks to other U. S. labels. The disk is seen by Pye as its big chance to prove that it can provide hit material for the U. S. market and consolidate the success of Lonnie Donegan's "Chewing Gum" last year on Dot.

Decca released as a single Karl Denver's "Wimoweh," a big success in his stage act and the title song on his LP, but is still pushing the Tokens' (RCA) version, "The Lion Sleeps Tonight." . . . Noting some reaction to a continental dance, "La Bamba," through imported disks, Decca issued a Swissmade record by Los Muchucambos and re-issued a different tempo version by the late Ritchie Valens (on London), previously released as the coupling to "Donna."

Covered by Carole Deene The highly successful answer- recorded on RCA by Carlos Gon- terial from both the Parker estate (HMV) is "Norman"; Sue Thomp-

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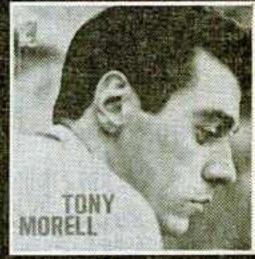
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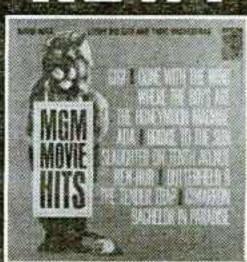


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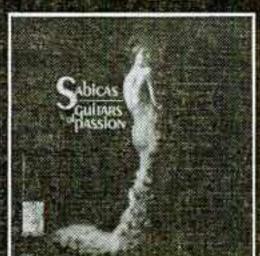
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dor. . . . Still delaying much music | "Juke-Box Jury" would be more business is the postal worker wage suitable for general acceptance. dispute which has resulted in a month-long work-to-rule slowdown. Parcels are banned from cencept for Decca, all the disk firms' main offices.

# DENMARK

# Radio Hassle In Denmark

By ARNE HANSEN 11 Malerbakken, Holte

Passions run high around the commercial radio stations here. While the Danish Postal Administration is preparing a bill to change the law of radio allotment to have the Commercial D.C.R. and Radio Mercur stations forbidden, the State Radio is working for permission for a so-called "Melody Radio" on a special wave length to compete with popular programs.

Disk News The young Danish group, The Cliffters, which in the autumn had a sensational break with their recording of "How Wonderful to Know," seem to be in for a new hit with "Django," featured in a Scandinavian TV show and written by a member of the group,

Mogens Petersen. Multitone has the publishing rights and Philips the recording.

Sal Briggs is the name of a young American singer who fell in love with Denmark when stationed in Germany and coming here on leave. Mr. Briggs has been staying here for some time, and besides looks and voice he now has a recording contract as well. He has just recorded "The Wedding" (La Novia) for Triola to be released

# EIRE

# 'Come Down Katie' Is on the Way Up

By KEN STEWART **Dublin Evening Mail** 

Although it has been on the market since November, "Come Down the Mountain, Katie Daly," composed and performed by Eamonn O'Shea, is only developing into a hit now. It seems quite likely that the disk will join the ranks of such recent standards as "Forty Shades of Green" (Johnny Cash) and "Take Good Care of Her" (Adam Wade). "Katie Daly" is undoubtedly the most commercial offering the Irish company, Glenside, has cut.

# Movies, Radio

Cliff Richard's new single, "The Young Ones" (Columbia), has begun to move, aided by the fact that the movie of the same name will be shown in Dublin early next month. His previous movies were not screened here, having encountered censorship difficulties. . . . Adam Faith's "Beat Girl" has never been released in the Republic either.

Both television and radio seemed to have assumed a more favorable attitude toward beat music shows. The newest addition to sound programs of this kind is "Saturday Spin," a 30-minute session, emseed by Gay Byrne. Telefis Eireann are screening "For Moderns" a 45minute dance 'n' disk get-together fortnightly. The general impression of the first in the series was one of disappointment. There is room on television for a faster-moving, slicker show; something along the lines of the BBC-TV's first-rate

Disk Business Even if the dance has not become popular yet, the Twist disks tral London, as is much advertising are now chalking up impressive mailing. Worst hit areas in the sales figures, with "Let's Twist Two Factors country are the W.C. and W. dis- Again" (Columbia) by Chubby tricts in London-which contain | Checker narrowly scoring over that virtually all the publishers and, ex- singer's version of "The Twist" (Columbia). There also is some interest in Pye-International's "Big Ben Twist" by Fats and the Chess-

> About \$2,000 worth of LP's were stolen from a Dublin wholesaler's premises recently. The haul included disks by Siobhan McKenna, Michael MacLiammoir, as well as Irish language waxings, traditional jazz and light classics.

> Lately, disk jockeys and newspaper critics have been receiving review copies of Ember-International records sent from Britain by the label's chief, Jeff Kruger. I understand "My Sunday Baby," by the Dale Sisters, is the company's most successful item to date.

# FRANCE

# In French Mkt.

By EDDIE ADAMIS 92 quai du Marechal Joffre Courbevoie (Seine)

February will be marked by two dominant factors: the marketing of two big U. S. labels and by an ever-increasing price contest in the classical field.

EMI-France begins marketing with three stereo and mono LP's LP's and an illustrated pamphlet. "Persuasive Percussion," "Provocative Percussion" and "Pertinent Hiegel had to track down originals Percussion Cha Cha."

keted through the same label will Pedro Gailhard, Rose Caron, Vicbe by Bobby Vee, the Chipmunks, tor Maurel, Felia Litvinne, Jean

the Ventures, Julie London, Gene Lasalle and Emile Scaramberg. McDaniels and Timi Yuro.

# Classic War

Fontana is marketing a new low-priced classical series titled "Le Cercle Musical" with the simultaneous issuing of 10 10-inch records featuring Beethoven and Chopin works. The record is sold at the retail price of 7.95 new francs.

Arteco, getting results from the fast-selling "Grande Diffusion" series that retail at 9.95 new francs, is following up with Vivaldi's "Four Seasons" from Boston Records. Arteco has released a unique collection for the lovers of "Bel Canto," consisting of three luxurious albums retailing at 100 new Enoch Light Command records francs each, and containing three

valued at 10,000 new francs. First Liberty disks to be mar- Among the artists featured are:

Afficionados of Bel Canto will again hear the voice of Richard Tauber on a new Odeon LP with works by Mozart, Weber, Bizet, Lalo, Leoncavallo, Puccini, Verdi and Tchaikowsky.

# Visitors

MGM's Arnold Maxin and Gene Moretti will meet February 19 their EMI affiliates to discuss marketing and distribution problems. . . . . Chubby Checker has been asked to make a tour of Southern France next summer.

### New Year Twist

As soon as the New Year's holiday ended, the record business bounced back to normal production and was still dominated by a flock of Twist disks.

The lasting sale of the Twist record is illustrated by the way in which Twist recordings have been placed on France's BMW chart since last October.

Although the various Twist records continue to spark sales, there is no new Twist release that is making a definite mark. Teddy Martin has come out on the Columbia label with Chubby Checker's "Twistin" the Twist" already recorded by Caterina Valente in German and Italian. Four tunes grouped under the title "The Brain Twist" have been issued on the Columbia label. Also on Columbia is a new EP "A Girl Like You" by Cliff Richard and the Shadows.

# Visitors

Gloria Lasso, who will make in February a tour in South America, will be in New York, February 5, for a TV appearance. Before she leaves, she will record a French version of "The Lion Sleeps Tonight" and King Cole's "Cappucina."

# Publishing

Hits from the U.S.A. still dominate the publishing business and the record industry. RCA issued two EP's including U. S. hits such as "The Mountain High," "Take Good Care of My Baby," "Runaround Sue," "Tower of Strength," etc. Also on the RCA label, "Can't Help Falling in Love" by Elvis Presley, "The Lion Sleeps Tonight" by the Tokens and "Mother-in-Law" by Ernie K-Doe.

SEMI published the French versions of "Do-Re-Mi," "Peanut Butter," recorded by Danyel Gerard on the Polydor label, "Lazy River" and "Peppermint Twist" which has been recorded by Les Chaussettes Noires (Barclay) following Joey Dee's formula.

New Releases

Polydor issued "New Orleans Twist" by Blazer Boy from Imperial records and Tony Sheridan's first EP "When the Saints" which is already a good seller in Germany.

# GERMANY

# 'Mexico' Radio Luxemburg's No. 1

By JIMMY JUNGERMANN 102 Ismaninger Street, Munich 27

Bob Moore and his "Mexico" hit made the Hit Parade of Radio Luxemburg's daily program for Germany with 11 million known listeners in West Germany and an estimated number of more than 10 million listeners all over Europe including East and West. The U. S. instrumental won first place by 26 per cent, while Freddy and "La Paloma" scored 18 per cent. Connie Francis ("Das Ist Zu Viel") and Peter Kraus ("Schwarze Rose, Rosmarie") got 8 per cent each.

# Publishing

Ex-Munich, now New York composer, arranger and publisher Claus Ogermann, together with Europaton-Peter Schaeffers, bought the rights of a very strong American publishing group. This will soon be officially announced, after all par-BILLBOARD MUSIC WEEK

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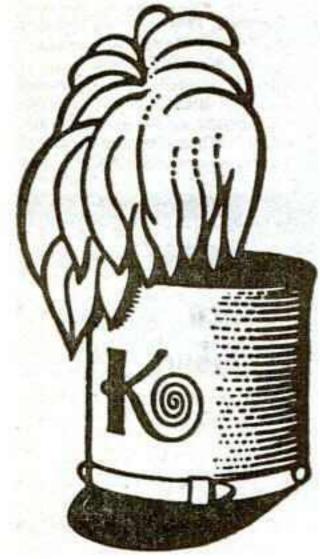
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tria, and in Switzerland.

York, Ogermann works as an ar- But Me" on Brunswick. ranger-conductor. In 1961 he wrote and Ben E. King. As an artist, Ogermann recorded an album "Music | kam" (Love Came on Philips. . . Artists.

In German

Capitol their first two sides in Ger- in Switzerland, to discuss further man. The tunes are two German publishing plans with Jane and originals: "Rocky," by Ogermann Anton Peterer of Coda. . . English and Kurt Feltz, and "Old Kentucky pianist and band leader Tony Os-Land," by Ogermann and Jean borne recorded Cedric Dumont's Nicolas.

Carmichael's "Star Dust" has never lished by Edition Coda, Zurich. been published in Germany. Now Karl Heinz Busse in Munich got the rights and, presto, the first German recordings reach the market: Erni Bieler on Polydor, Vico Torriani on Decca, Bert Claus on Metronome. The German lyrics are by Hans Bradtke. . . . The next U. S. singer to sing in German is Brenda Lee. Her first effort is on Brunswick: "Mein Darling, Bye Bye," German version of "Anybody But Me."

Paul Anka tunes being sung by German artists are: Harry Glueck, "Cinderella" on Polydor, and Ron- Dave Miller and Gerhard Golzo, ny Twen, "Ich Bin So Verruckt Nach Dir," German version of "I'm Just a Fool Anyway" on Ariola.

Disk Club

German mag "Twen" offers, in its jazz record club, Max Roach and his "Freedom Now Suite." This record club is already one of the most successful in Germany.

# Disk Makers Form Mfr. Association

By BRIGITTE KEEB Music Editor, Automaten-Markt

As reported earlier, German record manufacturers have formed months. an association. Meeting took place January 11 in Hamburg. Chairman of the "Bundesverband der Phonographischen Wirtschaft e.VII" has been elected director; Helmut Haertel (Deutsche Grammophon), vice-chairman; and directors are Hans Lieber (Teldec) and Lutz Wellnitz (Ariola). General manager is Dr. Walter Facius. Address is Museumstrasse 31, Hamburg-Altona.

Pubber Row

Torriani on Decca, and Brenda Bendix will also participate.

American catalog in Germany, Aus- | Lee's first German title "Mein | Darling Bye-Bye," German version lion mark of "Babysitter Boogie," On a free-lance basis in New of the artist's U. S. hit "Anybody the firm issued Bendix's latest re-

Peter Lach of Capriccio Music arrangements for artists like Dinah | Publishing House, Hamburg, has Washington, Nat King Cole, Josh hopes for the Leo Leandros' Gerand Beverly White, the Drifters, man version of French hit "Gitarren-Tango" entitled "Die Liebe of the Roaring 20's" for United Bert Lambertini, director of Francis showing strong upward move. Bay visited Zurich Edition Coda, representing the Francis Bay, Feld-The Kingston Trio recorded for man, and Champs-Elysees catalogs new instrumental "Joe's Place" on Believe it or not, but Hoagy his Master's Voice. Tune is pub-

Visitors

On January 18 Arnold Maxin, president of MGM, and export manager Gene Moretti visited Bernhard Mikulski of Schallplatten-Importdienst, Frankfurt, for business talks.

Changes Ariola is dissolving its contact department in Munich, Sonnenstrasse 33b, lead by Siegfried Rothemund, who will work as an artist manager on his own.

New Firm Miller International, headed by Hamburg, which as reported earlier was established in August 1961 has now released two Twist records on the Somerset label recorded in America by American singer Tip Smith, entitled "Hoher kommt der Twist" and "Immer wieder Twist, and "Little Twisting Star" and "Der Twist, der nie zu Ende geht," al published by Aberbach, Hamburg. The firm offers a repertoire of classic, jazz and pop LP's and EP's as well as 28 singles. Featured among others are German marches by German orchestras, American standards by American artists as well as Italian tunes by Italian artists and German sung titles by Italian singers. Somerset is releasing its new product every three

# Electrola's Bendix Has Million Seller

One of Germany's biggest record sales successes of 1961 was German version of "Babysitter Boogie" by Ralf Bendix on Columbia (Electrola). While all other nine awards for million sales in 1961 resulted in deals handled in 1960 Rolf Budde Music Publishing and part of 1961, this title (issued House, Berlin, is starting the new in April) was the only real million year with four very promising titles: seller during last year. The artist "Johnny Will" (Pat Boone, Lon- will receive Electrola's traditional don), and German version of this Golden Dog (His Master's Voice) title "Geld wie Heu" (Money Like on the occasion of the "Deutsche of the year's best sellers being leased in the beginning of this Hay) by Gerd Bottcher on Decca; Schlager-Festspiele 1962," taking "Hafen-Casanova" sung by Vico place February 17 in Baden-Baden. hin, Furtwangler), Beethoven's Johnny and His Cellar Rockets

Just after reaching the one mil-| Schubert's Winterreise Married to a Striptease Dancer) and "Mama, hol den Hammer" (Momma, Get the Hammer), which entered the charts a few days after its release at the beginning of January. Currently No. 24, tune is

Other Hits

Another top sales success at the beginning of 1961 was "Ein Schiff wird kommen," German version of "Never on Sunday," sung by Lale Andersen on Electrola, which as a King release made the Hot 100 charts in the States. Twenty-one different versions existed of this tune, for which Greek composer Manos Hadjidakis received Golden Disc for 1.5 million sales in Germany, of which Lale Andersen's version was the most popular one and passed the 800,000 sales mark Another Electrola artist awarded with the Silver Dog was zither player Alfons Bauer for one million different folkloristic records.

Electrola's Reorganization In autumn 1961 Electrola reorganized its pop production department, now under direction of Heinz Gietz and Gunter Ilgner. Aims of this central direction from Electrola's Cologne headquarters (established similar to American example) are to make available best suited material (suggested by the different production groups) for each artist and to pay special attention to German compositions for the European market. November 3, on the occasion of an introduction of the first issue by the new producing team, the firm started for the first time in Germany after American example a lyric contest 'Schlager zum Tanzen und Texten" (pop tunes for dancing and lyrics) in which record buyers wrote compositions featured on an EP.

In addition to their former artist staff the firm has signed a number of promising new talents for 1962 production: Eva Astor, George Belleti, Heino Conty, Sonja Cordeau, Walter Dobschinski, Peter Garden, the Juniors, Dany Mann, Herbert Renn, Geri Und Kari West, Ines Taddio, Albert Vossen, Jack Van Doorn, Rolf Bauer, the Five Crazies, Chris Reinhardt, Helen Shapiro, Botho Lucas Chorus, and Bill Ramsey, one of Germany's hottest recording artists, signed by Polydor, will join Electrola exclusively in June.

Classical Scene

In the classic field Electrola is leading here. In the first three quarters of 1961 58 per cent value their a rage as we already reported. Sevsales were in classical music, some eral special Twist records were re-Beethoven Violin Concert (Menu- year. Wanda, accompanied by Fifth Symphony (Furtwangler) and sings "Let's Twist Again" and

(Fischer-

Dieskau). Besides classic and common pop "Striptease Susi" (I'm LP's this firm has introduced two highly attended and revolutionary series: "Dokumentation" and "Extra-Produktion," in which there have appeared LP's entitled "Das teuerste Programm der Welt" (The Most Expensive Program of the weiter" (Program Goes On), "Berlin, die dufte Stadt" and schon, um wahr zu sein," featuring top hits from the 1920's and 1930's in their original versions. All of them became hot best sellers.

In the documentation series, the firm issued portraits of prominent personalities of political or cultural life. Albums have appeared by Chancellor Konrad Adenauer, "Aus meinem Leben" (Out of My Life); Federal Economy Minister Prof. Ludwig Erhard, "Gestern, heute, morgen" (Yesterday, Today, Tomorrow), and on the occasion of the 78th birthday of former Federal president, Prof. Theodor Heuss, the firm just issued an album entitled "Theodor Heuss: "Mein Weg durch diese Zeit" (My Way Through This

In their foreign special service ASD (Auslands Sonderdienst) Electrola is offering a huge repertoire of classics, pop, jazz, folkloristic, documentary or spoken word recordings from all over the world, which are not available on the market normally.

HOLLAND

# **Auto Firm Debs** Disk Air Show

lyrics for one of four new pop By HEMMY J. S. WAPPEROM Editor Platennieuws

> DAF, the only Holland-made motorcar, will be soon imported in the U.S.A. What does this have to do with records? Well, the firm is sponsoring the "DAFodil Show" which started January 7 on Radio Luxemburg.

> Pete Felleman made quite a comeback over Europe's leading commercial station as disk jockey with this show. From 1947-1957, Felleman was a poll-winning deejay for local VARA network. This week Siemens released on the Polydor label the third "Tattoo Delft," an interesting event, famous through the whole world.

Dutch teen-agers are crazy about the Twist, which is also becoming

"Shall We Twist?" on the Decca label, while Paul Gimbel (another Dutch talent) has "The Twist" and "Call Your Hands and Twist" on Fontana (both L. C. Phonogram). Other Twist records are "Twist My Wrist" by British singer Jess Conrad on Decca, "Tequilla Twist" by the Champs on London, "Peppermint Twist Time" by the Twisters World), "Das Programm geht on Decca and "The Peppermint Twist" by Danny Peppermint and the Jumping Jacks on London and Joey Dee and the Starlighters on Roulette.

> More Twist records are those from Artone "Kissin' Twist" by Jack Hammer, Columbia "Twistin" U.S.A." and "Mister Twister" by Chubby Checker and Coral's "Jazz Me Blues Twist," and "Blue Heaven Twist" by Newport Youth Band, Bovema's Imperial-label also joins the Twist fury with Clay Cole's "Twist Around the Clock." A movie picture by the same title will be out shortly. Bovema's Laurie repertoire will deb in Holland with Dion's "Majestic" and "The Wanderer."

> Arnold Maxin and Gene Moretti had a meeting concerning Verve, with Artone's Bill C. Slinger and John J. Vis. Artone released over 200 EP's from the Verve catalog. making the label a leader in the EP jazz field in the Benelux countries. Artists, whose selections sell very well in Holland, include Ella Fitzgerald, Oscar Peterson, Louis Armstrong and Gerry Mulligan. Maxin expressed his satisfaction with the job Artone is doing in Benelux. Meeting resulted in tightening of relationship.

Popular star Bobby Vee visited Gramophonehouse, Heemstede on January 26. With him came Al Bennett, president of Liberty Records, Snuffy Garrett, Arnold Mills and Al Hurt to talk business with Gerry Oort Jr., president of L. C.

Bovema.

HONG KONG

# Diamond Handling New CBS Label

By CARL MYATT 44 Mount Kellett Road, The Peak

American Columbia has appointed the Diamond Music Company as sole agents for its records in Hong Kong, and these records will shortly be marketed under the CBS label.

An important aspect of this new deal is that albums of musical shows such as "Camelot," "My Fair Lady," "West Side Story" and "The Sound of Music" will now be available to local record collectors quicker than ever before. From Columbia's point of view, it means that their disks will now get strong promotional backing from DMC, whose series of sponsored radio shows have a very wide following. Columbia stars such as Johnny Mathis, Ray Conniff, Doris Day, Mitch Miller, the Trio Los Panchos, Miles Davis and Dave Brubeck enjoy a strong following.

Far East Scene

EMI execs Phillip Brodie and John Finny just returned from extensive trip of Far East areas. Brodie feels that Indonisia is a particularly rich market for music of all kinds with a leaning toward the more popular types. Trade is still on a small scale, he noted, but there is great potential which is limited at this time by certain government restrictions.

Brodie indicated that there are several pressing plants in the country, the three biggest being Irma, Lokananta and Dimita. These plants press mainly native records.

In Taiwan, Brodie said he saw no easing up in the pressing of pirated U. S. and Chinese hit tunes, but he emphasized that the Taiwan government was sincere in its determination to stamp out the ex-

(Continued on page 22)

I his complete issue is being read by over two and half times more international readers all over the world than all other U.S. music trade publications combined.

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# Visitors to the Eighteenth Annual Amusement Trades Exhibition

January 30-February 1

The New Royal Horticultural Hall
Westminster, S. W. 1.
LONDON, ENGLAND

are cordially invited to visit the display of



and meet Art Rosett, European Director. Copies of the latest issue of Billboard Music Week will be jet flown and available at the booth.

# FOR INVENTORY AND PROGRAMMING

# TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks

VOCAL LP's	
Title (Label)	(Stereo) Mono Top LP Rank
Male Vocalists	
Paul Anka Sings His Big 15 (Al Belafonte at Carnegie Hall (RC	
<ul> <li>BIG BAD JOHN (COL)</li> <li>CHUBBY CHECKER/BOBBY</li> </ul>	
Come Swing With Me (Cap)	55
Dance Till a Quarter to Three Bobby Darin Story (Atco)	123
DO THE TWIST (ATL)	
FOR TWISTERS ONLY (PA	
Heavenly (Col)	57
Hell Bent for Leather (Col) Buddy Holly Story (Cor)	103
Hymns (Cap)	
I Remember Tommy (Rep) Johnny's Greatest Hits (Col)	
Jump Up Calypso (RCA)	(33) 40
Let's Twist Again (Park) Merry Christmas (Dec)	119
Merry Christmas (COL) Moody River (Dot)	
Nice 'N' Easy (Cap) Portrait of Johnny (Col)	
Jimmy Reed at Carnegie Hall (\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	/-J) 96
Runaround Sue (Laurie)	30
Twist (Park)	6
TWIST WITH BOBBY DAR! Whole Lotta Frankie (Chan)	N (ATCO) 60
O YOUR TWIST PARTY (PAR	(K)
Female Vocalists	
All the Way (Dec) Joan Baez, Vol. II (Van)	18
Basin St. East Proudly Presents (Connie's Greatest Hits (MGM)	Miss Peggy Lee (Cap) 144
Judy at Carnegie Hall (Cap)	RVE)(48) 74
Never on Sunday (MGM)	
Roaring 20's (WB)  SEPTEMBER IN THE RAIN	(MERC) 93
This Little Boy of Mine (Ever)  Duos and Groups	92
BROTHERS FOUR SONG B	OOK (COL)
Encore of Golden Hits (Merc)	75
From the Hungry i (Cap)	
Goin' Places (Cap) Here We Go Again (Cap)	91
Highwaymen (UA) Kingston Trio (Cap)	
Kingston Trio Close Up (Cap).  LET'S ALL SING WITH THE	
LION SLEEPS TONIGHT (R	(CA)
Slightly Fabulous Limeliters (R	CA)(13) 37
Tonight in Person (RCA)  TWIST WITH THE VENTUR	ES (DOLT)
Choruses	andreamental and the
Christmas Sing Along With Mit	ch (Col)100
Fireside Sing Along With Mitch Folk Song Sing Along With Mitch	ch (Col) 95
Hoppy Times Sing Along With A HOLIDAY SING ALONG V	Aitch (Col)
Memories Sing Along With Mite	
More Sing Along With Mitch (C	ol)
Saturday Night Sing Along With M	litch (Col)
Still More Sing Along With Mitch	th (Col)(18) 23
TV Sing Along With Mitch (Col Your Request Sing Along With	(38) 56
Mixed Voices	(00)(25) 50
MURRAY THE "K'S" BLAS	TŞ FROM
Murray the "K's" Sing Along V	Vith the Original
Oldies But Goodies, Vol. 1 (OS)	135
Oldies But Goodles, Vol. III (OS	5)
Sixty Years of Music America I Vol. III (RCA)	.oves Best,
CLASSICAL &	
SEMI-CLASSICA	(2) (2) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
<ul> <li>MY FAVORITE CHOPIN (Redgers: Victory at Sea, Vol.</li> </ul>	CA)145
INSTRUMENTAL	

Mood and Dance

BERLIN MELODY (DOT) .....(21) 61

BIG BAND PLAYS BIG HITS (LIB)......142

t. Those LP's listed in bold face s or less.	
Title (Label)	(Stereo) Mono Top LP Rank
Calcutta (Dot)	(Dec) (27) 98  5 (UA).(37(41) 73(32) 208570(12) 2669150(39) 89(39) 89(39) 89(14)(43) 118 (KAPP)136(28) 87
BEST OF THE DUKES OF DIXIELAND Miles Davis, in Person Friday Night at the Blackhawk, San Francisco, Vol. I (Col) Exodus to Jazz (V-J).      PETE FOUNTAIN—AL HIRT—BOURS STREET (COR) Genius After Hours (Atl). Genius of Ray Charles (Atl). Genius Plus Soul Equals Jazz (Impulse) Genius Sings the Blues (Atl).      TIME FURTHER OUT (COL). Time Out (Col). What'd I Say (Atl)	ne
Melody and Percussion for Two Pianos (I Pass in Review (Lon)	(45)
Original Cast  Camelot (Col) Carnival (MGM) Fiorello (Cap) Flower Drum Song (Col)  HOW TO SUCCEED IN BUSINESS W REALLY TRYING (RCA)  KEAN (COL)  MILK AND HONEY (RCA)  My Fair Lady (Col) Sail Away (Cap) Sound of Music (Col) South Pacific (Col) West Side Story (Col)	(5) 10 (44) 71 134 (49) 29 (49) 29 (40) 14 (34) 34 (34) 34
Sound Track  Babes IN TOYLAND (VISTA)  Ben-Hur (MGM)  Blue Hawaii (RCA)  Exodus (RCA)  FLOWER DRUM SONG (DEC)  G. I. Blues (RCA)  King of Kings (MGM)  Never on Sunday (UA)  South Pacific (RCA)  West Side Story (Col)	
Music From Musicals, Films and Breakfast at Tiffany's (RCA)	(2) 4 (124 (19) 45 es (Lon) 80 (46) 52
Ain't That Weird? (RCA)	whart (WB) 42 

RUSTY WARREN BOUNCES BACK (JUB).... 43

WOODY WOODBURY'S SALOONATICS

( ) Positions in parenthesis indicate relative sales strength of stereo LP's

# Hits of the World

· Continued from page 14

# The Americas

# ARGENTINA

(Courtesy Escalera a la fama, B. A.) This Last Week Week

4 DEL TIEMPO I MAMA-Los Chalchaleros (Victor); Quilla Huasi (Philips); Salavina (Sicamericana); Tomas Campo (Columbia)-Korn 3 NO EXISTE EL AMOR-

Tony Vilar (Columbia)-E.A.R. Fortisimo 3 1 HIGH CLASS BABY— Teen Tops (Columbia); Johnny Tedesco (Victor)-Kalith Music-

Adriano Celentano (Microfon);

Fermata 4 2 ESCANDALO—Roberto Yanes (Columbia); Antonio Prieto (Victor); Olga Guillot (Odeon); Javier Solis (Orfeo); Raul Verdier (Music Hall)-Pam-Edami

6 COME SEPTEMBER-Billy Vaughn (Dot-Sicamericana); Jose Carli (Columbia); Stirlyng Brandy (Tonodisc)-Adaris Music-Fermata

- LET'S TWIST AGAIN-Chubby Checker (Victor); Joe Gasparino (Odeon); Lalo Franzen (Victor); Richard Anthony (Odeon)-Kalmann Music-Fermata

7 5 AND THE HEAVEN CRIED— Tony Vilar (Columbia); Raul Lavie (Victor); Romana Farres (Disc Jockey)-Rag Smart

8 8 BAT MASTERSON-Julio Cesar (Odeon); Jolly Land (Victor); Silver (Orfeo); Baby Bell (Odeon)-Ziv-U.A .-Fermata

9 9 BRIGITTE BARDOT— Burt y los ritmicos (London); Yuyu Da Silva (Victor); Gastone Parigi (Microfon)-Fermata

7 LUMINARIAS— Los Tres Sudamericanos (Co-Angeles (Sicamericana)-Fermata

# **MEXICO**

This Last Week Week

(Courtesy Audiomusica, Mexico) \*Denotes local origin

1 \*POPOTITOS (Bonie Moronie)-Los Teen Tops (Columbia)-Pending 2 \*EL LOCO-Javier Solis

(Columbia)-Pham 4 \*POR UN PUNAO DE ORO-Sonora Santanera (Columbia)-

Compas 3 \*ELODIA—Carlos Campos

(Musart)-Pham 6 \*CREO ESTAR SONANDO (I Must Be Dreaming)-Hnos Carrion (Dimsa)-Pending

5 \*MUCHO CORAZON-Amalia Mendoza (RCA)-Pham

- \*MUCHACHO SOLITARIO (Lonely Boy)-Cesar Costa (Orfeon)-Ed. Brambila - \*MULTIPLICATION-Bobby Darin (Gamma)-Pending

MULTIPLICATION—Bobby 7 \*ACAPULCO ROCK— Los Hooligans (Columbia)-Pham

- \*LA CHICA DEL CALENDARIO (Calendar Girl) -Los Rebeldes del Rock (Orfeon)-Aldon-Brambila

# PERU

(Courtesy La Prensa, Lima) This Last Week Week

> 1 LA DEL VISTIDO ROJO-Fernando Borges (RCA): Sensacion Caney (Musart); Lucho Macedo (MAG); Gustavo "Hit" Moreno (Sono Radio); Tony Villar (Columbia); Hnos. Ponce (Premier)

QUINCE ANOS TIENE MI AMOR-Duo Dinamico (Odeon); Tony Villar (Columbia); Hnos Ponce (Premier)

2 ESCANDALO— Javier Solis (Columbia); Los Chapanecos (Odeon); Eddy Martinez (Virrey)

CENICIENTA-Paul Anka (Paramount); Dyno (Musart); Anita Rodriguez (Odeon) 3 Y LOS CIELOS LLORARON-

Ronnie Savoy (MGM) DONDE ESTAN LOS MUCHA-CHOS-Connie Francis (MGM) 7 FINA ESTAMPA-Los Chamas (S. Radio); Teresita Velasquez

(Odeon); Los Romanceros

Criollos (Virrey) 9 FUGITIVA—Teedy Martinl (Odeon); The Snakes (Columbia) ABANDONADO-Sergio Murillo

(Columbia) BRIGITTE BARDOT-Gastone Parigi (Durium); Lorenzo Gonzalez (Odeon)

# **VENEZUELA**

(Courtesy Notidiscos, Caracas) \* Denotes local origin

Week Week 1 CIEN KILOS DE BARRO-Enrique Guzman (Columbia)

BETHILDE—Cesar Costa (Orfeon); Luis Cruz (Erna)\*; 5 de Romero (Gramcko)\* 7 BIG BAD JOHN-Jimmy Dean

(Columbia) 2 NO SEAS TIMIDA—Cesar Costa

(Orfeon) QUIEN PUSO EL BOMP-

Teen Tops (Columbia) CAMINANDO-Cesar Costa (Orfeon)

5 BAMBINA, BAMBINA-Tony Dallara (Music); Megatones (Discomoda)\*

8 DOLOR DE CORAZON (Heartaches)-The Marcels (Colpix); Elmo Tanner (Dot)

13 TONIGHT—The Velvets (Mounment) 18 CUPID-Emily Cranz (Orfeon)

# Hong Kong News

Continued from page 20

ports of these disks. Already several seizures have been made at airports and ports.

Finny, who visited Bangkok, Singapore and the Borneo territories, revealed that an unusual series of albums are shortly to be released by Kamol Sukasol, EMI's agents in Thailand. This series, which is being produced in con-junction with the Royal Fine Arts Department, covers the whole history of Thai classical and folk music and will be released in Thailand and internationally toward the middle of the year.

Finny said that the greater bulk lumbia); T.N.T. (Victor); Los of trade in the country is being done in native music, but that singers such as Elvis Presley, Cliff Richard, Paul Anka, Bobby Vee and Connie Francis were also becoming increasingly popular. Sales in Thailand, Singapore, Malaya, and Borneo were going up steadily, and Finny said he was amazed at the popularity of Cliff Richard in

Singapore and Malaya. Radio Tie

Hong Kong's radio and wired sound stations are joining forces this week-all in the cause of charity. Top disk jockeys from Radio Hong Kong, the Commercial Radio and Rediffusion will be on the air for three hours every night, playing requests for which listeners pledge money. There are other wild schemes which the deejays have planned, such as walking across the harbor on floats. All money collected-and over HK\$50,000 was last year-will go to the Fat Choy (Chinese New Year) charity fund to aid the many thousands of needy Chinese families in Hong Kong.

# HUNGARY

# **Hungarians Cut** Margaret Tynes

By PAUL GYONGY Derekutca 6, Budapest

The Hungarian Record Manufacturing Company has just cut an LP and an EP featuring America opera star Margaret Tynes. The Negro soprano scored a great success in the State Opera House here singing in Verdi's "Aida" and Richard Strauss' "Salome."

The LP she has now cut contains two excerpts from "Aida," the finale from "Salome," and two excerpts from Verdi's "Macbeth." The seven-inch EP consists of Negro spirituals. The producer for

the sessions was Laszio Beck. British composer, arranger, planist and conductor Tony Osborne

(Continued on page 43)

# EILLEOAFR HOTT 1000

FOR WEEK ENDING JANUARY 27



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# ALBUM REVIEWS

SUBWAYS ARE FOR SLEEPING



Original Cast. Columbia KOL 5730 (Stereo & Monaural)-This recording of the musical moments from the current Broadway show is a potent item. The music transfers from stage to LP with life and vigor. Sydney Chaplin and Carol Lawrence come across in much the same way they do in the theater. The delightful and zany Phyllis Newman ("I'm a Shoo-In") and Orson Bean ("I Just Can't Wait") feature numbers also score. Top tunes are "I'm Just Taking My Time," "Comes Once in a Lifetime" and "Be a Santa."

LIVE IT UP



Johnny Mathis with Nelson Riddle Ork. Columbia CL 1711-This is easily one of Mathis' best albums. He's really in a swingin' mood and he gets standout arrangements to match from Nelson Riddle, borrowed from Capitol for this date. From the smartly styled, breesy opener, "Live it Up," through "Just Friends," "Hey Look Me Over," "Crazy in the Heart," its's all a mighty good version of Mathis and one that should step out quickly.

DOWN HOME



Chet Atkins, RCA Victor LSP 2450 (Stereo & Monaural)-Atkins' magic fingers pick some great sounds here on fine tunes with deceptively simple arrangements for rhythm, guitar and harmonica. It's down home, just like the title says and the fans will get plenty of kicks from "Salty Dog Rag," "I'm a Pilgrim," "I Ain't Gonna Work Tomorrow," and in a different vein of material, "Never on Sunday." Solid and highly spinnable wax.

THE HIT SOUND



Anita Kerr Singers. RCA Victor LSP 2480 (Stereo & Monaural)-Here's as smart a vocal sound as can be found around today and the arrangements go right along on that kick, with good use made of saxes, strings and rhythm. The group does, "Hey Joe," along with other fine country-oriented tunes like "My Last Date," "Four Walls," "Bye Bye Love," "Oh Lonesome Me," etc. Strong wax for jocks and stores.

FOCUS



Stan Getz. Verve V 8412-This set features tenor saxist Stan Getz playing with strings, but it's not the usual type of jazz-with-strings album at all. Getz improvises on seven original compositions by Eddie Sauter. There are a variety of moods and changes which are beautifully and adroitly captured by the saxist. Each of the tracks holds special delights for the listener, but the jaunty "Once Upon a Time," the hectic "I'm Late, I'm Late" and the tender and nostalgic "I Remember When" stack up as three of the better bands.

DESMOND BLUE



Paul Desmond. RCA Victor LPM 2438 (Stereo & Monaural)-Recent prominence given the Dave Brubeck Quartet, of which Desmond is the featured alto sax solist, should get this LP a good deal of added exposure. The album, composed largely of standards, makes it prime "better" music programming material. The set shows Desmond off at his lyric best against a sweeping string background. Bob Prince wrote the arrangements and conducts the string-woodwind ork. Jim Hall, as featured guitarist, is beautifully melodic and controlled. Among the top tracks are "Then I'll Be Tired of You," "I Should Care" and "Ill Wind."

Comedy -

ARE YOU READY FOR PHYLLIS DILLER?



Verve V 15031—Dealers should get ready for more solid album sales on Miss Diller, who has gotten good action with one package. Her weird comedy style and shrewed timing makes for a showmanly package of monologs, all recorded "live." Selections — woven into a continuous theme-include "The Way I Dress," "Small Chest Condition" and "Hypochondriac." Frequent Paar show appearances should also help.

Children

BOZO



Larry Harmon. 3 on 1 Golden Record EP 688—Bozo the \*\*\* PAST MIDNIGHT! Clown (Larry Harmon on TV) and his TV cronies tell and sing six story episodes with such titles as "Wowee," "The Good Guy Always Wins," "I Like People," "Belinda's Rainy Day," "Magic Whistle" and "Ding Dong Dandy Time." Well done by the familiar heros of the screen with backing by Billy May and ork. The six sider goes for 49 cents. Good wax.

SPECIAL MERIT ALBUMS

THIS HEART OF MINE



Carol Lawrence. Choreo SA-A2-The star of "West Side Story" shows her vocal versatility and ability to bring out all the significance in a lyric, in this first collection for the package. new Fred Astaire label distributed through MGM. This set should earn good air exposure. Jocks will play such outstanding tracks as the moving "I Love You Porgy," the swinging jazz-tinted "I Get Along Without You Very Well," and the torchy "There's a Lull in My Life." Could be a tonk piano disks released in the past few sales sleeper.

CLASSICS IN PERCUSSION



Gene Krupa. Verve V 8450-Sound buffs should really go for the stereo version of this set. The arrangements are startingly crisp and the recording is vividly alive. A large percussion ensemble is led by Krupa through arrangements by Joe Venuto, in strong, vibrant and precise fashion. The accompanying ork, led by George Williams, pushes with brassy eloquence through some strong writing. "The Galloping Comedians," "American Bolero" and "Meadowlands," rank among the top semi-classical favorites done

A MONDAY DATE

Erma Franklin



Earl (Fatha) Hines. Riverside RLP 9398 (Stereo)—This is one of the best albums in the label's "Chicago: The Living Legends" series. And it is all due to one of the outstanding pianists of the era, Earl (Fatha) Hines. He demonstrates on "Monday Date" and "Caution Blues" via some remarkable solos that he has been neglected too long. In addition in the album, including many of Jerome to Hines, Eddie Smith, Jimmy Archey, Pops Foster and Kern's best-loved songs, including "All the Forl Westline turn in some fine work Fethe also shouts Things You Are," "A Fine Romance," Earl Watkins turn in some fine work. Fatha also shouts "Look for the Silver Lining." "Smoke Gets the vocals nicely on a couple of sides.

EPIC

(Continued on page 26)

# \*\*\*\* STRONG SALES POTENTIAL

\*\*\*\* WILD WILD TWIST George Young Revue. Chancellor CHL 5017-Part of the "wild" aspect of this one is the fact that the four vocal and instrumental combos (George Young Group, the Playboys, the Cousins, the Nite-Trons) were taped live at various swinging clubs in Wildwood, N. J., last summer. There are nine tracks in toto and they all rock to a fare-the-well, with excitement increased by live crowd background. Great package for teen parties and jocks catering to this audience will find a lot of spinnable stuff

Margaret Whiting. MGM E 4006 (Stereo & Monaural)—This LP is made to order for music radio programming and that should mean lots of exposure and strong business. Long one of the most effective interpreters of a blues ballad, Margaret Whiting shows her ability in "Mean to Me." "Blue Room" and "Ballad of the Sad Young Men." She also has a way with such bright items as "By Myself," "But Not for Me" and "Just One of Those Things." Definitely one of the better vocal collections of the year.

\*\*\* THE JUDY GARLAND STORY VOL. 2

MGM 4005P-For collectors of Garland material, this should be a treat. It's composed of takes from a number of movie sound tracks from the earlier years of her career, including "Broadway Melody of 1938," "Love Finds Andy Hardy," "Wizard of Oz," "Babes in Arms," "Little Nelly Kelly," "Andy Hardy Meets a Debutante," "Girl Crazy," "Meet Me in St. Louis," "Words and Music" and "Annie Get Your Gun." For a Garland fan, each of these will be like a gold piece, and they'll enjoy the background notes and shots from the early films on the inside spread of the

\*\*\*\* HONKY TONKIN'

Jerry White, Monument SM 14004-This is a standout among the hundreds of honkyyears, Jerry White does a brilliant keyboard job that shows a sense of humor as well as skill, and he is backed by a lively honkytonk combo with a toe-tapping beat. The selections also are geared to snare interest, including "Frankie and Johnnie," "Chinatown," "Tiger Rag," "Darktown Strutters," and medleys of Dixie and Yankee songs. Clever liner note by Boudleaux Bryant.

\*\*\* MGM MOVIE HITS David Rose and Leroy Holmes and their Orchestras. MGM E-SE 3988-Eleven recent film themes are given strong performances by the Leroy Holmes and David Rose orchestras, and a twelfth selection, "Slaughter on Tenth Avenue," is played by Lennie Hayton's ork. The strong contents will help move this package, since it encompasses music from "Ben-Hur," "Butterfield 8,"
"Gigi," "Gone With the Wind," "Tender
Trap," "Honeymoon Machine," and others.

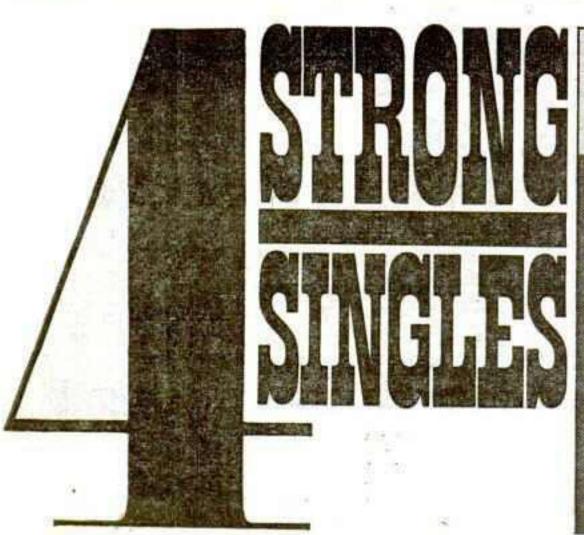
\*\*\* THE MUSICAL WORLD OF JEROME KERN

Ornadel and the Starlight Symphony. MGM E3906-A lovely album spotlighting

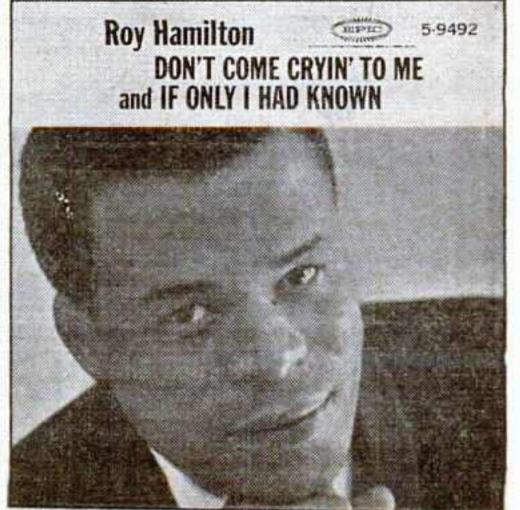
in Your Eyes" and "Ol' Man River." They

(Continued on page 26)

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# SINGLES REVIEWS

Pop

**BROOK BENTON** 



WALK ON THE WILD SIDE (Columbia, ASCAP) (2:30) —SOMEWHERE IN THE USED TO BE (Columbia, ASCAP) (2:32)—Two strong new movie sides by Benton, and either could go. First is a strong piece of rip-roaring title theme material which Benton handles in sock style. The flip is an appealing ballad, also well turned out. Mercury 71925 Watch both.

THE TOKENS



B'WA NINA (Lionel, ASCAP) (2:15)— Here's a smart follow-up to the Tokens' recent smash "The Lion Sleeps Tonight." The material again has a touch of the veldt about it and emplys the same high yodeling vocal technique. Title is translated "Pretty Girl," and the performance has a winning sound. Flip is "Weeping River" RCA Victor 7991 HANK THOMPSON (Lionel, ASCAP) (2:45).

CONNIE FRANCIS



DON'T BREAK THE HEART THAT LOVES YOU (Francon, ASCAP) (2:58)—DROP IT JOE (Francon, ASCAP) (2:45)—Another strong coupling for the thrush. On top is a fine ballad, with a melody in the old-style, like many of her recent hits. Side is neatly backed by strings and triplets. Flip is a breezy rhythm tune keyed to teeners. Either way here, with a nod to the ballad. MGM 13059

RAY CHARLES AND BETTY CARTER



BABY IT'S COLD OUTSIDE (Frank, ASCAP) (4:05)-WE'LL BE TOGETHER AGAIN (Marmor, BMI) (2:40) -Two fine sides by the duo from a recent album. First up is a slow, slinky, but humor-sprinkled reading of the oldie. Flip is another familiar tune which finds Charles in a great crooning style, abetted by the gal's high voice in support. Two strong sides for stations.

ABC-Paramount 10298

THE DRIFTERS



WHEN MY LITTLE GIRL IS SMILING (Aldon, BMI) group. The lead explains that his girl's smile gets her anything she wants. Most attractive backing, too. Watch | CARMEN McRAE this one. Flip is "Mexican Divorce," (Plan Two-Walden-Atlantic 2134 Quartet, ASCAP) (2:32).

JOHNNY MATHIS



ONE LOOK (Elm Drive, ASCAP) (2:52)-Here's one of Mathis' strongest performances in a spell. It's a pretty ballad, meaningfully chanted, against a lush string and woodwind backing. This has a solid chance. Flip is "Sweet Thursday" (Elm Drive, ASCAP) (2:28).

Columbia 42261

THE PLATTERS



IT'S MAGIC (Witmark, ASCAP) (2:32)—REACHING FOR A STAR (Wood, ASCAP) (2:33)—Strong wax and both sides could go all the way. First up is the memorable Doris Day hit, handsomely up-dated by the lead and group. Flip is a re-working of "Liebestraum," with new lyrics. "Magic" has the edge here but watch both

Mercury 71921

KITTY KALLEN



IT WASN'T GOD WHO MADE HONKY TONK ANGELS (Peer, BMI) (2:53)—The tune, made famous by Kitty Wells, is handed a sock reading here by petite Kitty strong beat of drums and other percussion Kallen over catchy combo support. It's from her album on a Latinized rhythm. Fine rhythm here "Honky Tonk Angel" and has already had a lot of ex-"Honky Tonk Angel" and has already had a lot of exposure. Flip is "You Are My Sunshine" (Peer, BMI) (2:47). the Congo and more hard-hitting rhythm. JULIUS LA ROSA

THE BARNSTORMERS



BUG STOMPIN' (M. L., BMI) (2:09)-A swinging new combo emerges here with a side the dancers will love. It's styled band backing. May grab spins. a solid, walking rhythm effort with something of the "Foot (Hollis, BMI) (2:42) Stompin'," sound and the band gives it a great go. This can move. Flip is "The Big Stomp" (Beechwood, BMI ASCAP) (2:30) Capitol 4692

JOEY DEE AND THE STARLIGHTERS



HEY, LET'S TWIST (Ware & Frost, BMI) (2:00)-From the flick of the same name comes this bright, swinging Twist side by Joey Dee and his combo. It's in the vein of the "Peppermint Twist" and it rocks. Solid sales item here. Flip is "Roly Poly." (Ware & Frost, BMI) (2:04).

Roulette 4408

Country & Western —



THAT'S THE RECIPE FOR A HEARTACHE (Brazos, BMI) (2:19) - DROP ME GENTLY (Texoma, ASCAP) (2:15) — The wonderful, warm Thompson pipes are in great form here. Top side is a bright reading that's actually a switch on the expected weeper theme. Flip is a strong pleader ballad. Both are done with real heart and fine back-up by the Brazos Valley Boys. Capitol 4694

RESET FOLLOWING PER STYLE ..... SPECL MERIT SPOT—POP DISK JOCKEY Programing

**BPECIAL MERIT** SINGLES

Pop Disk Jockey Programming

NANCY WILSON AND JULIAN (CANNONBALL) ADDERLY QUINTET

(2:31)—A potent hunk of material, well sung by the Capitol 4693

\*\*\* TAKE FIVE (Derry, BMI) (2:14)

\*\*\* EASY AS YOU GO (Derry, BMI) (1:30) Columbia 42292

STRONG SALES POTENTIAL

ROOSEVELT GRIER

\*\*\* Struttin' 'n' Twistin' - LIBERTY 55413-The New York Giants star defensive TOR 7987-A haunting, slinky theme played lineman makes his debut on disks with a by strings and reeds. Nice, slow dance wax, good rockin' blues. He's got an effective also well suited to moody listening. Jocks down South blues style and gets a solid will like this. (Corona, BMI) (3:14) backing. Good wax that could grab spins, especially in the New York area. (Eden, BMI) (2:40)

\*\*\* LET THE COOL WIND BLOW-A good, slow chant done with strong effect by Grier, in a style not unlike that of Joe Turner. A fine effort for Grier and it has a chance. (Eden, BMI) (2:15)

\*\*\* Congo (Parts 1 & II)-MOTOWN 1023-Here's an instrumental featuring a and it could catch on with the teeners. Part AL NEVINS AND ORK

\*\*\* Alone With the Blues-RCA VIC-

\*\*\* Night Theme-TV late movie show theme song is presented neatly by the band, with reeds and strings again nicely spotted. Two pleasant sides. (Aldon, BMI) (2:49)

SHORTY LONG

\*\*\* Bad Willie-TRI-PHI 1006-Tune here describes the bad guy in every teen neighborhood. Long sings the lyric with knowing ability and the beat is in an infectious, undulating tempo. Vocal group and combo accompany. (Birdsong, BMI) (2:55)

\*\* I'll Be There-(Fuqua, BMI) (2:58)

Columbia 42247 | Worth watching. (Jobette, BMI) (2:10 2:43) | \*\*\* You Can't Keep Me From Loving

You-KAPP 444-Here's a vocal version of "Midnight in Moscow," with La Rosa turning in a relaxed reading against a Dixie-

\*\* If I Had My Way (Shawnee Press,

IVORY JOE HUNTER

\*\*\* The Life I Live-CAPITOL 4688-Hunter has a medium-tempo romper to sing on this side. He does so with abandon while a band and tenor sax kick up a storm behind him. (Beechwood, BMI) (2:15)

\*\*\* Great Big Heart Full of Love-(Milhave, BMI) (2:18)

KEYTONES

\*\*\* Seven Wonders of the World -OLD TOWN 1041-A throbbing type rockaballad with the lead handling it in devoted tones, against high "floating" voices and triplet beat. Has a teen message.

\*\* A Fool in Love-(Maureen, BMI)

FREDDIE GORMAN

\*\*\* The Day Will Come-MIRACLE ballad with a touch of Latin feeling in the rhythm a la Ben E. King. Side also sports classy arrangement with strings and vocal chorus and organ work. (Jobette, BMI)

\*\* Just for You-(Jobette, BMI) (2:20)

BOBBY WILDING

\*\*\* You Give Me No Choice-ABC-(Continued on page 26)

# SINGLES REVIEW POLICY

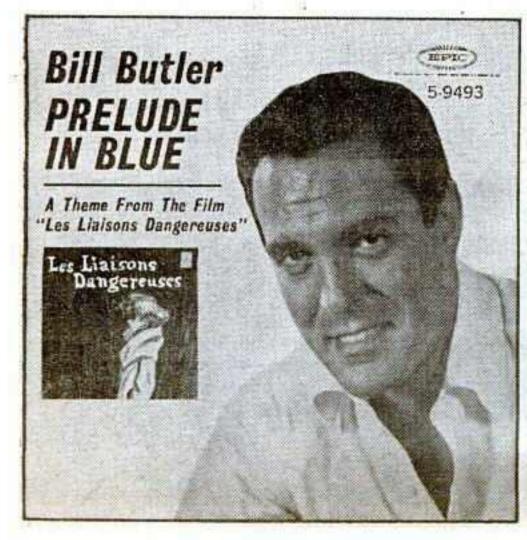
All single records received by Billboard Music Week are listened to and reviewed by the **BMW Reviewing Panel. Records** are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

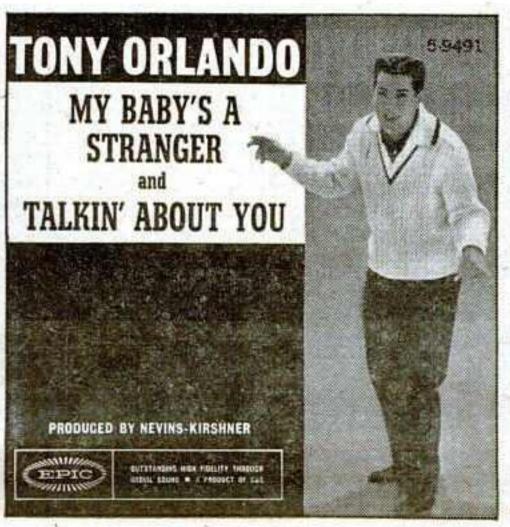
SPOTLIGHT WINNERS are judged to have the strongest sales potential of all singles reviewed during the week and are picked to hit the top 50 of the Hot 100 chart. FOUR-STAR singles are those with strong sales potential. All Spotlights and Four-Star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

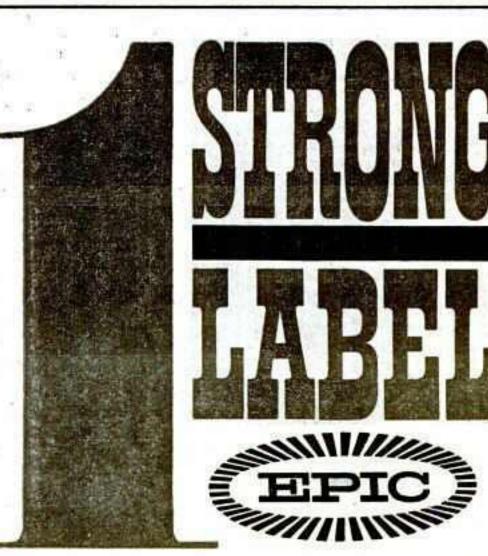
THREE-STAR records, having moderate sales potential, are listed thereafter; these frequently will be of interest for disk jockey programming. Other records, with limited sales potential, are listed following the Three-Star records.

SPECIAL MERIT SPOTLIGHTS, In the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All singles intended for review should be sent to the Billboard Music Week Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.









Continued from page 24

Classical

GABRIELI: EXCERPTS FROM "SACRAE SINFONIAE"



Frederick Fennell, Eastman Wind Ensemble. Mercury SR 90245 (Stereo & Monaural)—Conductor Frederick Fennell and the Eastman Wind Ensemble offer an authentic and WITH THE DIZZY GILLESPIE penetrating insight into 16th century church music. It is a rare performance, in the revealing stereo sound produced by the 35-mm. film recording process, and one that should be extremely valuable to students of music as well as classical collectors of unusual items. There are very few recordings available on this material, and this is an excellent job all the way.

# \*\*\* STRONG SALES POTENTIAL

Continued from page 24

are played with loving care by Ornadel ork. | "You and the Night and the Music," "The and there are most informative liner notes Christmas Song" and "Born to Be Blue." by James T. Maher, A set that musical comedy fans will really covet.

\*\*\* FREDERICK FENNELL CON-DUCTS COLE PORTER

Mercury PPS 6024-This is an album that should appeal to show tune buffs as well as sound fans. It features a sizable ork, under the direction of Frederick Fennell, conducting the best of Cole Porter, including such wonderful items as "In the Still of the Night" and "So in Love." The orchestra, with woodwinds, violins, reeds, horns, etc., play the songs with a lush, warm quality, and the stereo effects is tops. The arrangements are by Ray Wright.

\*\*\* BALLADS OF THE KING

Johnny Mann Singers, Liberty LST 7217-The "King" in this case is Frank Sinatra, and the ballads are the songs he made famous. They include "All the Way," "Talk to Me," "Young at Heart" and "Close to You." The Johnny Mann Singers handle with a sweet, nice feeling and the

\*\*\* LOVE MAKES THE WORLD GO ROUND

Anna Maria Alberghetti. MGM E-SE 4001 -Eschewing the classics, Miss Alberghetti, star of the hit Broadway musical "Carnival," lends her pretty soprano voice to a group of melodic standards and oldies, including the LP's title theme from "Carnival," "This Can't Be Love," "Where Are You" and "While We're Young." Class programming for "good music' stations. Striking cover photo of the star gives the LP good display

\*\*\* MY KIND OF MUSIC

Mel Torme, Verve V-V6-8440-The "velvet fog" recorded this package in England, and it spotlights his unique vocal style against sock arrangements of some fine oldies. Deejays should find many spinnable bands, including "Dancing in the Dark,"

# LP REVIEW POLICY

All albums received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. LP's are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. FOUR-STAR albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's with limited sales potential, are listed following the Three-Star albums.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding morit and deserve exposure

All LP's intended for review should be sent to the Billboard Music Week Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.

\*\*\* CUGAT PLAYS CONTINENTAL HITS

Xavier Cugat and His Ork. Mercury PPS 6021-A collection of Continental tunes, many of which were recent chart items. presented in Xavier Cugat's popular lush, Latin style. The sensational sound, due to the new recording process on 35-mm. film, does exciting things to the unusual percussion and rhythm instruments used in the Cugat Latin arrangements. A potent package for deejay programming, the highlights are, "Mack the Knife," "Volare," "Never on Sunday," "Sucu, Sucu," and "Wonderland by Night." Fine album for listening or dancing.

\*\*\* HERE'S TO LOVE

Tony Morell. MGM e-SE 4000-Here's a collection mostly of standards sung in slow, torchy ballad style by actor-singer Morell. Most of the tunes are done in dreamy fashion with full, weaving, string back-Steady" and "Imagination."

# \*\*\* MODERATE SALES POTENTIAL

\*\*\* THE GREATEST SAX IN THE WORLD Mr. Phil B. Kapp ML-7529

\*\*\* DANCE TO THE MUSIC

FROM "SAIL AWAY" Ted Straeter and His Society Ork. Capitol

\*\*\* WE BELONG TOGETHER Barry Sisters. Roulette R 25156

\*\*\* GUITARS GALORE

George Barnes, Mercury PPS 6020 \*\*\* YOURS

Vera Lynn, MGM E 3887

ST 1666

\*\*\* DIDN'T IT RAIN

Evelyn Freeman Conducting the Exciting Voices and Ork. United Artists UAS 6178 (Stereo & Monaural)

\*\*\* WEST SIDE BEAT Tito Rodriguez and His Ork. United Art-

ists UAS 6183 (Stereo & Monaural) \*\*\* SHERWOOD IMPRESSIONS

Sherwoods. Tal TM 503

# CLASSICAL LP'S

# \*\*\*\* STRONG SALES POTENTIAL

\*\*\* BEETHOVEN: SONATA NO IN F MAJOR-SONATA NO. 7 IN C MINOR

Erica Morini-Violin, Rudlof Firkusny-Piano, Decca DL 710045-A highly admirable and masterful performance of these two Beethoven duet Sonatas by two extremely Sunshine Boys enjoy a following. accomplishd musicans, Erica Morini, violinist, and Rudolf Firkusny, pianist. Although there are other top quality versions of both these works, especially the "Sonata No 5 in F Major," this particular coupling in well-rounded stereo sound should draw many sales from the classical fans.

\*\*\* FRANCK: SYMPHONY IN D MINOR

Radio Symphony Orchestra Berlin, Lorin Maazel, conductor, Deutsche Grammophon ST 138 693-A satisfying performance of the Franck Symphony by the Radio Orchestra of Berlin under the energetic baton of Lorin Maazel. The orchestra plays the work with appropriate soberness and the recording itself is first-rate. Should appeal to younger collectors.

\*\*\* RICCI PLAYS SARASATE Ruggiero Ricci, Decca DL 710044 — presence sound series. Much interesting use \*\* Fate Planned It This Way—(Minit, Ruggiero Ricci, accompanied by Brooks is made of the percussion instruments, biting BMI) (2:33)

Smith on piano, plays a group of selections | brass and sweeping saxophones. Among the | by Sarasate in his usual impeccable style. Compositions include eight Spanish dances, plus three short pieces that show off the melodic, folk-oriented style of Sarasate. Fine work by the violinist and good recording could help this set get attention.

# SPECIALTY LP'S

# \*\*\*\* STRONG SALES POTENTIAL

\*\*\* AN ELECTRIFYING EVENING QUINTET

Verve V-8401-This waxing was recorded in concert at the Museum of Modern Art in New York, in February, 1961. There are only four bands on the LP, specifically, "Kush," "Salt Peanuts," "Night in Tunisia" and "The Mooche." Diz turns in some bright, attractive solo work, with the help from altoman Leo Wright and a rhythm group. Listenable jazz LP.

\*\*\* THE ESSENTIAL ART TATUM

Verve V 8433-This collection of records by the late and great Art Tatum should be of major interest to most jazz collectors. Tatum was one of the major influences on jazz musicians during the 1940's and early 1950's, and he had built himself a huge following among jazz fans. This album, neatly done up, and with an attractive cover, features Tatum playing "Tenderly," "Elegy,"
"You're Blase," "Jitterbug Waltz" and
"Willow Weep for Me,"

\*\*\* RAH-MARK MURPHY

Riverside RLP 9395 (Stereo)-Murphy, a 'singer's singer," is in tasteful, expressive vocal form on a group of oldies and originals. Ably backed by Ernie Wilkins' ork, Murphy registers strongly with "Angel Eyes," "Li'l Darlin," "Spring Can Really Hang You Up the Most," and others. Fine jockey wax,

\*\*\* THE BOBBY TIMMONS TRIO

Riverside RLP 9391 (Stereo)-Although Bobby Timmons has been featured planist on a multitude of jazz dates this is his first LP with his own trio done live at the Village Vanguard in New York. The album shows the leader's improvising skills on all tracks and his composing talents on two. "So Tired" is a middle tempo tune that grounds conducted by Joe Scianni and Nor- has a fine melody easily adaptaptable to man Paris. Among the better tracks are lyrics much as "Dis Here," "Dat Dere" backing is smooth, too. Good programming "My Foolish Heart," "Too Young to Go and "Moanin'." The other two members of the group are bassist Ron Carter and drummer Al Heath.

> \*\*\* LISTEN TO BARRY HARRIS .. SOLO PIANO

Riverside RLP 9392 (Stereo)-Harris, a veteran jazz pianist, investigates 10 tunes in solo style on this album. Half of the set is composed of standards while the other five are originals. The unaccompanied performances rank among the best by this modern who, without rhythm support, is not afraid to show strong links with the past. Just about every track holds interest and displays a variety of mood and feeling. Relaxed and engaging jazz here, with the blues "Anachronism," "Londonderry Air" and "Body and Soul" among the better bands.

# COUNTRY & WESTERN

\*\*\* GRANDPA JONES MAKES THE RAFTERS RING

Monument M 4006-Easily one of the most lively and outgoing of all the "Grand Ole Opry" performers, Grandpa is just about | \*\*\* The Happy Thieves' Themethe same on this new disking, except that his normal, between-songs banter and tomfoolery are absent. The banjo and singing are worth the price, however, on such tunes as "Make the Rafters Ring," "East Bound Freight Train," "Banjo Sam," etc. Strong wax by a terrific performer.

\*\*\* MORE COUNTRY MUSIC SING ALONG

Sunshine Boys, Starday SLP 166-A Nashville version of the sing-along gambit, this this features the Sunshine Boys, a good, gospel-based quartet, leading the vocalizing on a raft of tunes, many not at all associated with country music ("Let the Rest of the World Go By," "Long, Long Trail A-Winding," "In the Good Old Summer-time," etc.), but they have a strong old-time flavor and these renditions could spark sales, particularly in the areas where the

# SOUND

\*\*\* MUSIC IN DEPTH

Various Artists. Mercury PPSD 4-12 (Stereo)-A wide variety of items from the are by the big orks of Xavier Cugat, David | (Travis, BMI) (2:15) Carroll, Clebanoff, Pete Rugolo, Hal Mooney, Quincy Jones, Richard Hayman and others. Good demo and easy-listening

\*\*\* ALL THE WORLD DANCES David Carroll and His Ork. Mercury PPS 6022-The David Carroll ork is featured in he's singing right to the gal here. Lead has 12 tunes identified with 12 different coun- a lot of potential and the group moves tries. The recording swings well throughout along behind in good style, Group has and is engagingly diversified. The stereo scored recently with "It Will Stand." (Minit, recording is bright and vivid and the album | BMI) (2:13) is another in the Mercury f:35d perfect

better tracks are "Canadian Capers, "Hava Nagila" and "Mexican Hat Dance."

# SPECIALTY

\*\*\* ISOMETRIC EXERCISING

Vic Obeck. Riverside 7521 - In recent months, many magazine articles have aroused national interest in isometric exercises, which are being hailed as the most efficent method and yet require no movement by virtue of exerting force against immovable objects. Thus, pushing against a wall for 10 second is said to be equal in value to 40 or 50 push-ups. Five minutes of this type of exercise per day is said to increase strength 5 per cent weekly. This SPOKEN WORD disk, which tells how, should cash in on national interest if displayed by dealers.

\*\*\*\* PINOCCHIO

Various Artists. 3 on 1 Golden Record EP 669-John Allen narrates the favorite, familiar story and Cliff Edwards assists. along with the Sandpipers and the Jimmy Carroll ork in doing the well-known songs from the original film score-"Give a Little Whistle," "When You Wish Upon a Star" and "I've Got No Strings." Production is carried off with a good flair for kiddies.

# \*\*\* MODERATE SALES POTENTIAL

# INTERNATIONAL

\*\*\* SWEDISH SONG ALBUM

\*\*\* GERMAN OLDTIME FAVORITES Raimondo und die Memory Strings, Uni-

\*\*\* ITALIAN DANCE PARTY The Five Crazies. Universe ULP 518

\*\*\* BRAZILIAN DANCE PARTY

\*\*\* MUSIC OF THE TOREADOR Richard Vidal. United Artists. UAS 6172 Various Artists. Monitor MF 369

Various Artists. Universe ULP 521

verse ULPS 520

(Stereo & Monaural)

Various Artists. Universe ULP 513

\*\*\* FASTEST BALALAIKA IN THE tra EKL 212

(Stereo & Monaural)

Sasha Polinoff and His Gypsy Ork. Eick-

# FOLK

\*\*\* JUST LOOKING FOR A HOME Jim Glaser and the American Folk Trio. Starday SLP 158 \*\*\* BILLY EDD AND BLUEGRASS. TOO

Monitor MF 367 \*\*\* SWISS FOLK MUSIC VOL. 1 Various Artists. Universe ULP 519

\*\*\* THE SPOKEN THOUGHTS OF SEVEN DIVERSE AMERICANS Don Martin. Tal TL 101

# CLASSICAL

\*\*\* MOZART: STRING IN G MINOR. K. 516, D MAJOR, K. 593 Amadeus String Quartet. Deutsche Gram-

mophon ST 138 057 \*\*\* SCHUBERT: SYMPHONIES NO. 5 IN B FLAT MAJOR AND NO. 6 IN C

MAJOR Berlin Philharmonic Ork, Lorin Maazel, Cond. Deutsche Grammophon ST 138 685

\*\*\* PIANO RECITAL Martha Argerich, Deutsche Grammophon

\*\*\* BORODIN: SYMPHONY NO. 2 IN B MINOR, IN THE STEPPES OF CEN-TRAL ASIA; TCHAIKOVSKY: OVER-TURE "ROMEO AND JULIET"

Saxon State Ork, Dresden; Kurt Sanderling, Cond. Deutsche Grammophon 138

# LIMITED SALES POTENTIAL

# INTERNATIONAL

LOVE BALLADS AND FOLK SONGS OF GREECE

# Reviews of New Singles

Continued from page 25

# \*\*\* STRONG SALES POTENTIAL

PARAMOUNT 10275-Wilding sings this KENNY DINO simple song with feeling over a plain back- \*\* Rosle, Why Do You Wear My ing by the ork. It has a chance-watch it. Ring?-MUSICOR 1015 - "Why do you (Almino, BMI) (2:20)

\*\* Mama-(Almino, BMI) (2:49)

TEDDY BEARS

\*\*\* To Know Him, Is to Love Him-DORE 503-The Teddy Bears' smash hit of a few years ago is on re-release and the disk could happen all over again with enough deejay exposure. Watch it. (Warman, BMI (2:18)

\*\* Don't You Worry My Little Pet-(Poplar, BMI) (2:01)

NICK PERITO AND ORK

UNITED ARTISTS 416-A whistled lead starts things off on these movie title theme wax. Instrumental treatment features strings and a catchy percussion in the soft shoe vein. Pretty side that has a chance for coin. Tune is from flick "The Happy Thieves." (Unart, BMI) (2:08)

\*\* Eve's Theme—(Unart, BMI) (2:30)

VINNIE MONTE

\*\*\* One of the Guys-JUBILEE 5417 -Monte turns in a cute piece of material in pleasant fashion. Here he wishes he was the likes of Bobby Rydell and other artists so he could grab the femme attention. A well-performed side. (Stemick, BMI) (2:25)

\*\* The Year May Be Over-(Aldon, BMI) (1:55)

WARDELL AND THE SULTANS

\*\*\* The Original Popeye-IMPERIAL 5812-Huey Smith is already getting action on this new dance idea from New Orleans, but this side has the catchy beat to give new Mercury f:35d sound series here. Tracks it a chance. Good sound all the way.

\*\* Dance Time-(Travis, BMI) (2:20)

THE SHOWMEN

\*\*\* The Wrong Girl-MINIT 643-He's fallen in love with the wrong girl and

treat me so mean?" is the theme of this exciting rockaballad by Kenny Dino, over socking backing. It could be a strong seller for the chanter, as it's aimed directly at the teen set. (Sea Lark, BMI) (2:24)

\*\*\* What Did I Do?-Listenable item is sung with spirit by the chanter, again over powerful support. Two good sides, although the flip has the edge. (Sea Lark, BMI) (2:40)

RAYMOND LEWIS

Smith) (3:13)

\*\*\* Nine Cents' Worth of Chances-INSTANT 3242-A solid wailing blues ballad, done with real meaning by Lewis with a fine group back-up. Side has a powerful rhythm feeling with gospel blues roots, Has a real chance. (Tune-Kel, BMI) (2:14)

\*\*\* I'm Gonna Put Some Hurt on You -Here's another fine shout type effort with the group handing Lewis a solid assist. Exciting arrangement, and great material. Watch both sides. (Tune-Kel, BMI) (2:37)

JACKIE GLEASON \*\*\* Melancholy Serenade - CAPITOL 4704-The old Jackie Gleason theme is being re-released here and it could get a lot of dejay action all over again, Real lush, easy listening programming. (Song

\*\*\* Apology at Bedtime—Jackie Gleason talks about his son at bedtime, in the same way that Jimmy Dean talks to his daughter on the disking "To a Sleeping Beauty." A side that tugs at the heart strings and could get spins and spins. (Song (Smith) (4:12)

NANCY WILSON AND JULIAN (CAN-NONBALL) ADDERLEY QUINTET \*\*\* Save Your Love for Me-CAPI-TOL 4693-Here's a slow, soulful vocal job by Miss Wilson, with eloquent support from the Cannonball group. Tune is an old hit for Ella and Buddy Johnson. Hip jocks will like this side. (Sophisticate, BMI) (2:38)

\*\*\* Never Will I Marry-A pretty ballad tune from the Frank Loesser show "Greenwillow," and the gal and the group swings it up-tempo style. Flip has an edge. (Frank, ASCAP) (2:17)

CARMEN MCRAE \*\*\* Take Five-COLUMBIA 42292-Here's Dave Brubeck's recent instrumental

(Continued on page 28)



# NEW ARRIVALS FROM RCA CAMDEN

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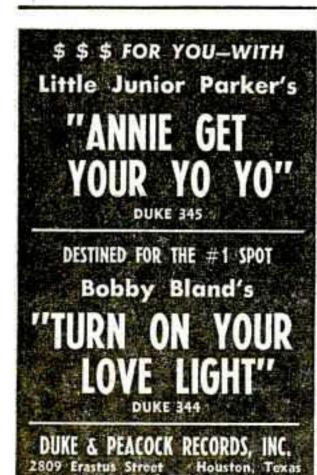


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OR 3-2611

VINNIE MONTE

JUBILEE #5417

Say You Saw It in Billboard Music Week

# Reviews of New Singles

Continued from page 26

# \*\*\* STRONG SALES POTENTIAL

hit done up in vocal style by the gal. | the feel of "Let There Be Drums," with handles them with style over the support of BMI) (1:59) the same Brubeck Quartet. Solid wax. (Derry, BMI) (2:14)

\*\*\* Easy as You Go-A smart, blue lights kind of ballad, written by the Brubecks and sung in classy, warm tones by the gal. The Brubeck group again turns in superior support in restrained style. (Derry, BMI) (1:30)

SKIP AND FLIP \*\*\* One More Drink for Julie-BRENT 7028-A saga side in the cowboy Western tradition. The gal comes to no good end and he's having one drink to her memory as she lies in her grave. (Trinity. BMI) (2:43)

\*\*\* Over the Mountain - Here's the old hit by Johnny and Joe, updated by the lads. It has a good sound and it could generate spins. (Arc, BMI) (2:15)

BOBBY HELMS

\*\*\* One Deep Love-DECCA 31356-A bright, bouncy rhythm effort by Helms as Good chanting effort that could garner play. (Sure Fire, BMI) (2:00)

\*\*\* Once in a Lifetime-A neatly sung ballad, done with much sincerity and feeling by Helms. Chorus is heard in the backing. Two nice efforts. (Vanadore, BMI) (2:59)

JOHN LESLIE

\*\*\* Serves Me Right — ABC-PARA-MOUNT 10293—Leslie hands this ballad a big vocal against a nice piano and choral backing. Listenable side that could pull spins. (Southside, BMI) (2:40)

medium-rhythm side, done up neatly by Leslie. Also rates play. (Gil, BMI) (2:14)

THE FOUR SEASONS

\*\*\* Bermuda—GONE 5122 — Linda and here's a good group version, done bit old-fashioned. It could grab some pop against a sweeping background in the Latin and r.&b. action. (Minit, BMI) (2:53) groove. The boys handle it well and it has a chance for coin. (Suffolk, BMI) (2:07)

\*\*\* Spanish Lace-Another ballad, all about the romantic spell woven by a lad of Spain. Interesting mandolin sound in the background. A catchy side. (Saturday, ASCAP) (2:20)

EDDIE BO

\*\*\* Check Mr. Pop-Eye-SWAN 4099 -This is one of the disks that has been getting initial action in Nashville and New Orleans. The boy has an insinuating style, the lyric has comic overtones, and the dance \*\*\* It's Only Me-Miss Corey gives step that goes with it should make it sell. this ballad a touch of heartbreak. It's all (Ron, BMI) (2:10)

\*\*\* Now Let's Pop-Eye-This side describes the actual dance step that goes with BMI) (2:44) the tune. The singer does an expert job of explaining the dance while a small combo keeps the slow rhythm moving and a vocal group calls out the refrain. (Ron, BMI) (2:15)

EARL KING

\*\*\* Always a First Time-IMPERIAL 5811-King has a strong r.&b. style here and he chants the medium-beater against a sneaky, catchy backing. Side merits good exposure in blues markets. (Travis, BMI) Latinish backing, is handed an impressive

\*\*\* Trick Bag-A lament to his chick about the way she's been acting and carrying on. Some good lyric lines here and they're well performed. (Travis, BMI) (2:40)

JIMMY McCRACKLIN

\*\*\* I'm the One-ART-TONE 827-McCracklin has had good success lately with a hit on the charts. Here's a slowplaced, sneaky blues done in a solid down South style. Strong wax for pure r.&b as \*\* The Tables Are Turning - Cedarwell as pop marts. Good horn and tenor wood, BMI) (2:26) work, too. (B-Flat, BMI)

\*\*\* Shame, Shame, Shame-A slow, down-home blues with a solid rhythm backing and good trumpet sounds behind the fervent vocal. Solid side, man! (B-Flat, BMI) (2:20)

RONDELS

\*\*\* Caledonia - AMY 839-A snappy blues instrumental with a chattering horn sharing the lead with a down-guitar. Vocal shouters come in momentarily for the familiar words, "Caledonia," etc. Sharp rhythm wax that could grab good play. (Cheerlo, BMI) (1:53)

\*\*\* 110 Lbs. of Drums-Here's a side \*\*\* Tanta Anna - SOMA 1178 - The featuring guitar, used almost as percussion old German folksong is handed an oldin spots. The effort is punctuated with fashioned and spirited performance by pounding drums, upbeat style and it has Fritsche and his band on this lively disking.

Lyrics have a tongue-twister quality but she fine tenor added. Watch this one, (Republic,

THE LEGENDS

\*\*\* Go Away With Me-CALDWELL 410-Listenable performance by the boys on a big ballad, supported neatly by the rhythm backing. Song tells a serious story for the teen-agers and side has a chance to break out. (Lowery, BMI) (2:33)

\*\*\* Jungle Lullaby-On this side the lads go Kingston Trio-ish with a folkish recording of an African-Cuban item that shows off some interesting rhythm and harmony. Two salable sides. (Lowery, BMI)

CLEBANOFF

\*\*\* Millionaire's Hoe-Down - MER-CURY 71915—Catchy interpretation of a hoe-down by the multi-stringed Clebanoff ork should grab a lot of air play, especially on good music stations. (Dorabet, ASCAP)

\*\*\* Hariem Nocturne - The Wonderful evergreen receives a lush and warm instruhe asks what's happened to his romance, mental performance from the big ork here. A side that will do very well on stations that dig the lush sound. (Shapiro-Bernstein, ASCAP) (3:05)

JERRY LEE LEWIS

★★★★ I've Been Twistin'-SUN 467-An enthusiastic Jerry Lee Lewis tells all about the Twist on this bright disking which also features his piano and some solid guitar work. Could get action. (Hi Lo, BMI)

\*\*\* Ramblin' Rose - Attractive novelty effort with a catchy beat is handed a good go by Lewis both vocally and instrumentally, \*\*\* Fortune Teller - A pleasant It's in the Twist rhythm and could interest the kids. (Cedarwood, BMI) (2:54)

IRMA THOMAS

\*\*\* I Done Got Over It-MINIT 642-A gospenso tune receives a strong reading

\*\*\* Gone-Lass sells a slow tempo ballad with warmth, aided a bit by the group and combo. Lass is better than the material. (Minit, BMI) (2:11)

JILL COREY

\*\*\* I Miss You Already (And You're Not Even Gone) - MERCURY 71913 -Faron Young and Marvin Rainwater teamed up on this good, medium beat, country weeper ballad. Gal hands it a relaxed, listenable reading. (Tree, BMI) (2:10)

a sort of answer to "Turn Around, Look at Me." Country-oriented tune also gets an effective arrangement in slow tempo. (Tree,

DAMITA JO

\*\*\* I Didn't Know I Was Crying-MERCURY 71929-Pretty piece of ballad material gets a heartfelt vocal from Damita Jo over a lush and warm ork backing. It's a mighty pretty side with a chance. (Marks, BMI) (2:30)

\*\*\* I Built My World Around a Dream-A Tex.-Mex.-styled ditty, with a performance by the lass over an unusual and catchy arrangement. Side could move out. Watch it. (Aldon, BMI) (2:23)

TOMMY EDWARDS

\*\*\* I'll Cry You Out of My Heart MGM 13057-Tommy Edwards sells the pretty ballad with feeling over listenable backing by chorus and ork. It could get action on boxes and in station plays. (Aldon, BMI) (2:32)

MICKEY ALAN

\*\*\* Back in My Own Hometown-EPIC 9496-Here's a sort of reply to "Travelin' Man," in which the chanter finds the prettiest gal of all in his home town. Well chanted, with femme chorus and strings, and side has a chance for plays, (Mills, ASCAP) (2:15)

\*\* No Arms Will Ever Hold You-(Gil, BMI) (2:23)

FEZZ FRITSCHE AND HIS GOOSETOWN BAND

has a chance for pop action. (Danamos, ASCAP) (2:39)

\*\* Tock Tock Polka-(2:43)

TOMMY RIDGLEY

\*\*\* Jam Up Twist-ATLANTIC 2136-Wild, swinging instrumental side that was originally issued eight years ago is now stirring up some action. Side moves and it could make noise in the current Twist market. (Progressive, BMI) (2:45)

\*\*\* Wish I Had Never - (Progressive. BMI) (2:43)

PAUL PETERSON

\*\*\* She Can't Find Her Keys-COL-PIX 620-A cute novelty-styled effort about a guy whose gal can't find her keys when he wants to be invited in. Neatly arranged and Peterson, star of the Donna Reed TV show, does a good job. Could gather coin. (Arch, ASCAP) (2:30)

\*\* Very Unlikely - (Pogo, ASCAP)

THE STOMPERS

\*\*\* Quarter to Four Stomp-LANDA 684-There is already action on this spritely stomp disking which spotlights an energetic \*\* Crying Like a Baby Over You vocal and screaming in the backing. The (Broadway, ASCAP) (2:08)

Strong wax for German neighborhoods. Also side moves all the way. Good teen wax. (Ponderosa-House of Fortune, BMI) (2:07)

> \*\* Foolish One - (Garpax-House of Fortune, BMI) (2:23)

MERLE KILGORE

\*\*\* 42 in Chicago-MERCURY 71918 -Attractive weeper with a clever lyric receives a listenable reading from the chanter over strong support. Disk could go both pop and country. (Raged, BMI) (2:13)

\*\* Lover's Hell-(Starday, BMI) (2:11)

LITTLE JUNIOR PARKER

345-Another in the long list of Annie songs. Parker sings and talks the sly lyric with humor and strong rhythm feeling. Vocal group backs up the boy. Strong tenor work here. (Don, BMI) (2:21)

\*\* Mary Jo-(BMI) (2:24)

\*\*\* Shout! Shout! (Knock Yourself Out)-SEVILLE 117-The writer of "Runaround Sue" turns chanter here, on a side that has the same rhythmic, shouting feeling of "Sue." Good backing from the combo and a vocal group. Side can score. (Broadway, ASCAP) (2:11)

# MODERATE SALES POTENTIAL

THE TROPHIES

\*\* Desire (4-Star, BMI) (2:25) \*\* Doggone It (4-Star, BMI) (2:09) CHALLENGE 9133

THE PHILADELPHIANS

★★★ Coming Home to You (Schulman-Progressive, BMI) (2:21)-\*\* Church Bells (Schulman-Progressive, BMI) (2:07) CAMPUS 103

WALLY COX \*\* I Need Love (Shoe, BMI) (2:25)

-★★ Who Needs You (Shoe, BMI) ORCHESTRA 61X12 \*\*\* Voodoo Doll (Vanlee, ASCAP)

AMELIA

(1:59)-\*\* Please Don't Quarrel (Vanno-Irwin, BMI) (2:25) DIAMOND 107 JOHNNY DESMOND

\*\* Twistin' Rose of Texas (Tobi-Ann,

BMI) (2:22)-+++ Hello Honey (Desmo,

BMI) (2:25) DIAMOND 108

JERRY NAYLOR \*\* Judee Malone (Americana, BMI) (2:37)—★★★ I'm Tired (American, BMI) (2:00) SKYLA 1123

THE COMPANIONS \*\* A Little Bit of Blue (Dressed in

White) (Bob and Jerry, BMI) (2:17)-\*\* I'll Always Love You (Kay, BMI) (1:55) COLUMBIA 42279 (33)

TEX WILLIAMS

\*\*\* A Hundred Years From Now (Central Songs, BMI) (2:32)-\*\* How Do You Lie to a Heart (Central Songs, BMI) (2:28) CAPITOL 4690

MAC CURTIS

\*\*\* You're the One (LeBill-Hill and Range, BMI) (2:30)-★★★ Dance Her by Me (One More Time) (LeBill, BMI) (2:31) DOT 16315

JEFFREY PARNELL

\*\*\* Walking Kane (Russ Eill, ASCAP) (2:20)-\*\* Mean Mean Women (Spectra, BMI) (1:45) SONIC 10135

SUE WINFORD

\*\* Love by the Jukebox Light (Dandelion, BMI) (2:06)—★★★ A Boy I Can Love (Jamle, BMI) (2:20) JAMIE 1207

THE ASTRONAUTS

\*\* Take 17 (Ell, BMI) (2:10)-\*\* Geneva Twist (Van Ell, BMI) (2:20) JAN ELL 459

TOMMY FOGERTY \*\* Have You Ever Been Lonely (Far-

Lo, BMI) (2:16)-\*\* Bonita (Far-Lo, BMI) (1:45) ORCHESTRA 611010

HARRY BLUESTONE \*\* Via Veneto (Heriton, ASCAP)

(2:15) - \*\* Fiddler's Twist (Presto, BMI) (2:25) BLUE RIVER 501 GARY CROSBY

\*\*\* Who (Aldron, BMI) (2:18)-\*\*

That's All Right Baby (Gregmark-Tex, BMI) (2:04) GREGMARK 11

ROD BERNARD \*\*\* Whose Gouna Rock My Baby (Tree, BMI) (2:08)-++ Colinda (Big 66 Bopper, BMI) (2:28) HALL-WAY 1902

CARL GREEN'S THE ACQUINETTS \*\* Apple of My Heart (Lillian, BMI) (2:50) — ★★★ Give In (Lillian, BMI) (2:02) LILLY 508

LEW DOUGLAS

\*\* Memories of Paris (Brandom, ASCAP) (2:06)-++ Dansero (B & F, BMI) (2:02) VASSAR 320

THE NIGHTINGALES

\*\*\* Love in Return (Bloor Hoffman House, BMI) (2:26)—\*\* Private Party (Lastar, BMI) (2:10) RAY STAR 784

THE NATIONALS \*\* Halls of Montezuma (Rhombus, BMI) (1:50) — ★★★ Anchors Aweigh (Robbins, ASCAP) (1:55) FIFO 108

GINO AND THE DELLS

\*\* Baby Don't Go Now (Tampico, BMI) (2:24)-\* Altar of Dreams (Tampico, BMI) (2:07) GOLDEN CREST 567

\*\* Lonely for You (2:38)-\* Today

\*\* Strange as It Seems (Doral) (2:16)-\* Gonna Be Loved by You

(2:05) ORCHESTRA 61X11

RUTH CHRISTIE

\*\* Mine to Love (Cepha) (2:53)-\*\* You're My Guy (Cepha) (2:35) TIDE 1082

★★★ Light in the Piazza (Robbins,

\*\*\* Come A-Wandering With Me (Harms, ASCAP) (2:40)—\*\* Oh, Mein Liebchen (Harms, ASCAP) (2:05) CAPI-TOL 4691

DORE ALPERT

\*\* Little Lost Lover (Naxta, BMI) (2:57)-++ Won't You Be My Valentine (Sharolyn, BMI) (2:35) RCA VICTOR

★★★ So Long (Shapiro-Bernstein, ASCAP) (2:30) - \*\* Down by the Riverside (Beaver, ASCAP) (2:35) RE-

PRISE 20043 (Continued on page 30) 

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\*\*\* Annie Get Your Yo-Yo-DUKE

ERNIE MARESCA

SHANE TODD

(2:34) DUTCH 1061 TOMMY MARIS

(Doral) (2:07) WORD WIDE 8507 JOE (THE MIGHTY MAN) CONWRIGHT \*\* Organ Twisting (Far-Lo, BMI) (2:21)—★★ Fed-Up Blues (Far-Lo, BMI)

THE FALCONS AND BAND \*\* I Found a Love (Lu Pine-Progressive-Alibri, BMI) (2:58)—★★ Swim (Lu Pine-Progressive, BMI) (2:25) LU PINE 1003

LIANE

ASCAP) (2:35)-\*\* Fantastica (B.L. E.M.) (2:58) VERVE 10267 NELSON RIDDLE

WYNONA CARR

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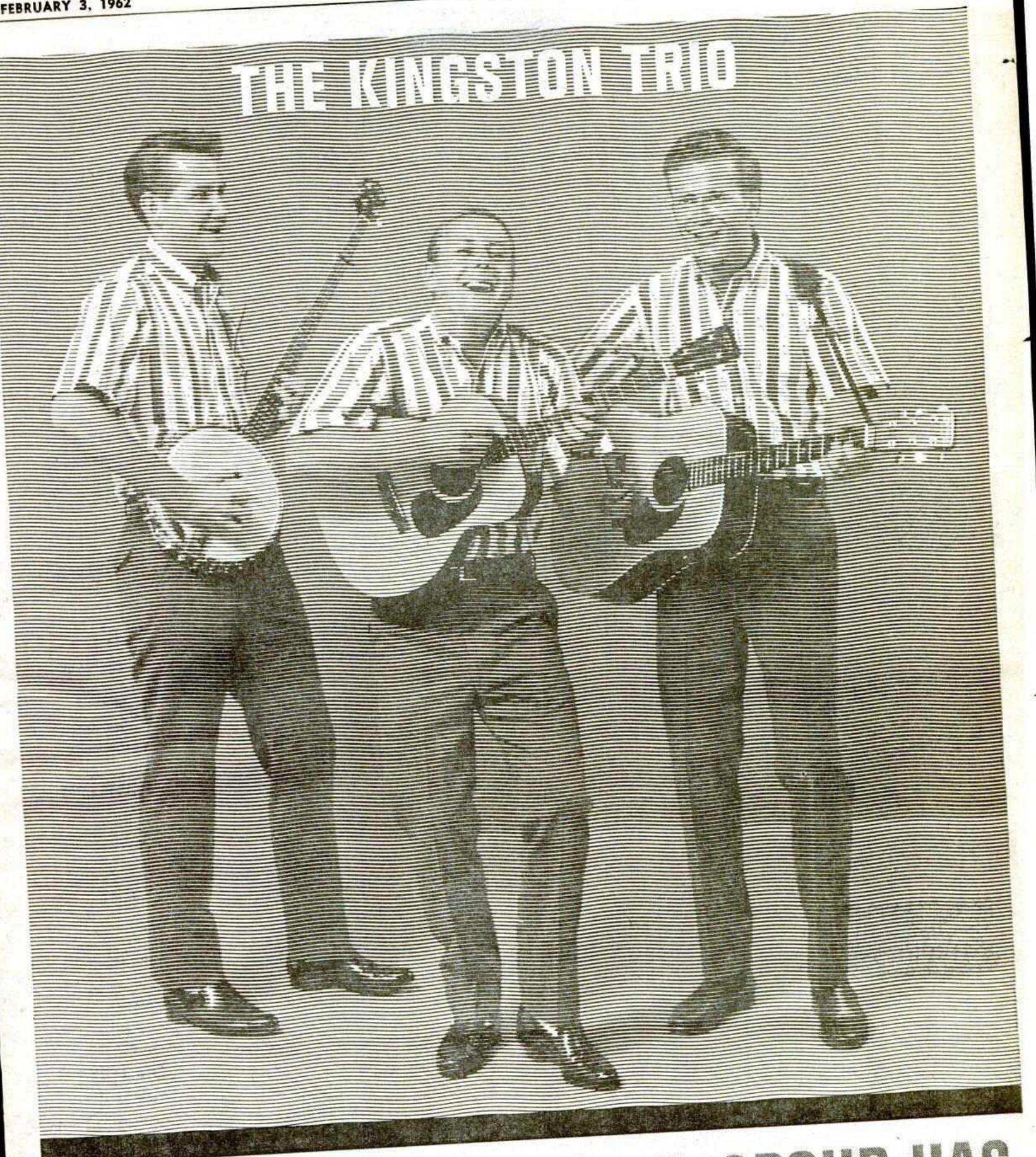
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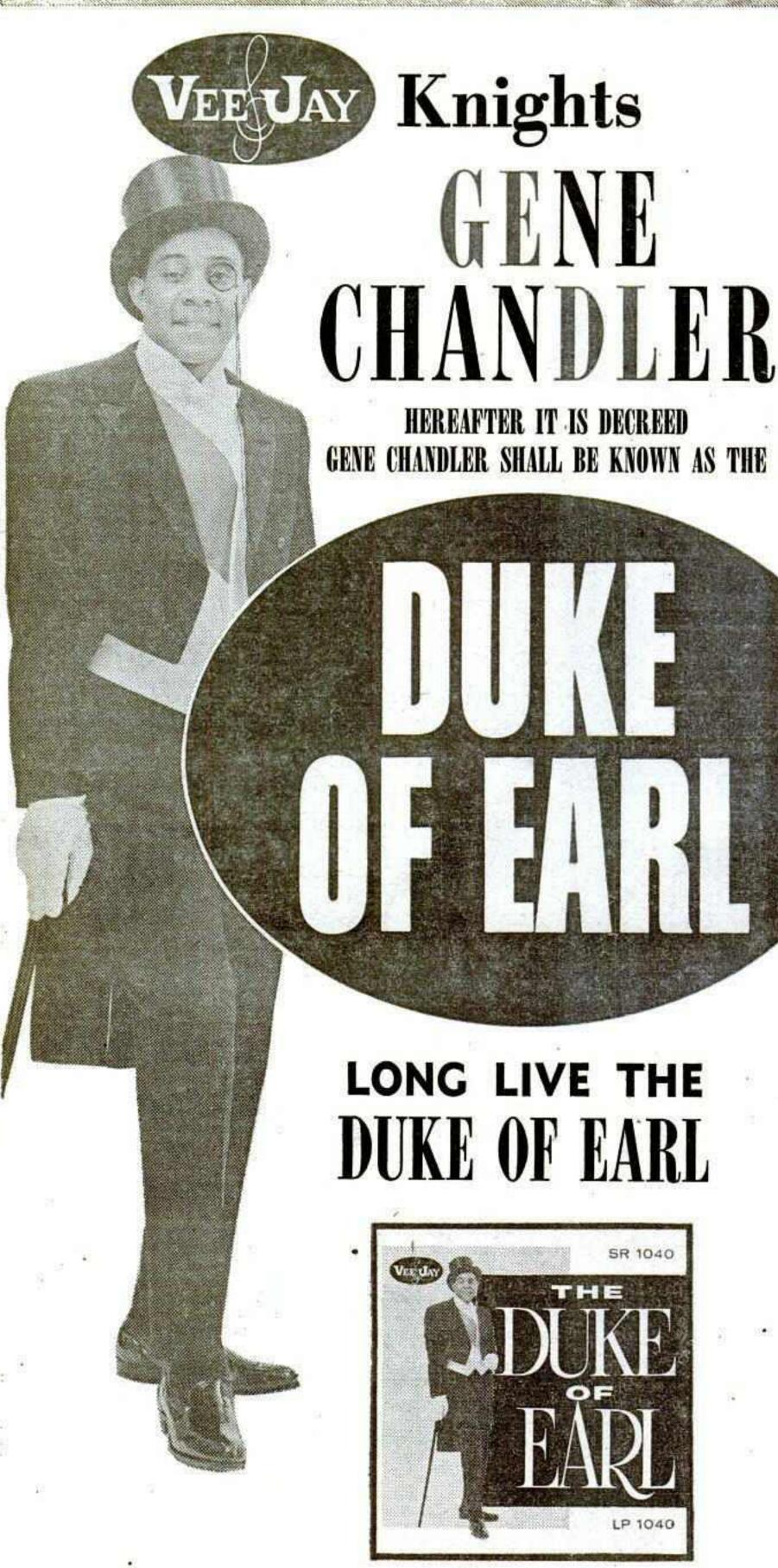
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VEEJAY 425



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# Reviews of New Singles

Continued from page 28

# MODERATE SALES POTENTIAL

THE SHADOWS

\*\*\* Kon Tiki (Hill and Range, BMI) (1:55)-\*\* Man of Mystery (Allied, ASCAP) (2:00) ATLANTIC 2135

JOEL SEVASTIAN ★★★ Angel in Blue (Jobette, BMI) (2:51)—★★★ Blue Cinderella (Jobette, BMI) (2:07) MIRACLE 9

JACKY WARD \*\* I Want You (Bla-Mar and Russell, THE REBELS BMI) (2:01)-\*\* Little Boy With a Lonely Heart (Bla-Mar and Russell, BMI) (2:18) MURCO 1021

BILLY (CRASH) CRADDOCK

\*\* Ole King Cole (Rise-Walmay, BMI) (2:07)-\*\* A Diamond Is Forever (Meridian, BMI) (2:30) MERCURY 71862

ART TUCKER

\*\* If She Was in Love With Me (Bla-Mar and Hip-Hill, BMI) (2:13)-\*\*\* 'Cause I'm in Love (Bla-Mar and Hip-Hill, BMI) (2:02) MURCO 1023

LEE HAZELWOOD

\*\* Don't Cry (No More) (Longhorn, BMI) (2:34) - \*\* Della (Gregmark, BMI) (2:48) SMASH 1734

THE CAMERONS

\*\* Guardian Angel (Lola, BMI) (2:21)-\*\* A Girl I Marry (Shoe-Strings and Cousins, BMI) (1:45) FEL-**STED 8638** 

\*\* Donkey Step (Lion, BMI) (2:32) -★★★ Just Give Me Your Hand (Lion, BMI) (2:02) PEACOCK 1909

CELESTE AND BIGGIE

\*\* Alpine Cake Walk (Montclare, BMI (1:55)—★★ Momma and Poppa (Montclare, BMI) (2:50) REPRISE 20047

RENEE ROBERTS

\*\* I Want to Love You (So Much It Hurts Me) (New Phoenix, ASCAP) (2:28)-★ Aching Heart (New Phoenix-Valentine, ASCAP) (2:26) NEW PHOENIX 6198

# \*\*\* STRONG SALES POTENTIAL

# JAZZ

WILLIS JACKSON

\*\*\* Cookin' Sherry, Parts I & II-Willis Jackson on tenor and Jack McDuff sides. (Cedarwood, BMI) (2:25) on organ, plus rhythm. Good wax. (Prestige, BMI) (3:00, 3:07)

SHIRLEY SCOTT

\*\*\* Hip Twist, Parts I & II-PRES-TIGE 210-Shirley Scott, aided by Stan Turrentine on sax, turns in a cheery performance of a hip version of the twist, although not in a twist rhythm. Side could BMI) (2:26) get deejay exposure and jazz juke coins. Both sides move. (Prestige, BMI) (2:42,

JIMMY FORREST

★★★ Annie Laurie, Parts I & II-PRESTIGE 208-Forrest blows nice relaxed tenor on this reprise of the oldie, against good rhythm backing. Has an easy swing to it which could attract the dancers. Good for boxes in the right areas. Side 2 features an extended piano solo. (Prestige, BMI) (2:58, 3:10)

CHILDREN'S

MITCH MILLER AND ORCHRESTA \*\*\* The Little Engine That Could

(Parts I & II)—GOLDEN RECORD 682— A delightful, bright little story for younger kiddies, which features Anne Lloyd as the voice of the little train, and the Sandpipers filling in with the ork. For the four to six group. (A. A. Records)

POLKA

AL SOYKA ORK

\*\*\* Trip to Poland Polka-GLO 5213 -Another side that's bound to sell in Polish neighborhoods. The tempo is bright lyric. (Saka, BMI)

\*\*\* Jolly Caballero Polka-Mixture of SPIRITUAL Spanish and Polish music here. The instrumental features some melodic suggestions of Latin America, while the polka tempo bounces merrily along.

RAY BUDZILEK ORK

\*\*\* Moonshine Polka - GLO 5214-Polka for the Polish speaking here. The band jumps the tempo in enthusiastic fashion while Janina Zimnicka sings the bright lyric. (Saka, BMI)

\*\* I'm a Doctor Polka—(Saka, BMI)

# COUNTRY & WESTERN

BILLY STRANGE

\*\*\* I'm Still Trying—LIBERTY 55414 -Strange has a strong heartbreak sound on this moving ballad. There's a lot of the Red Foley touch in some of these passages. This side, with a neat steel guitar and vocal group sound, has a good chance on the country charts. (Pamper, BMI)

\*\*\* Life of Pretend-Another salable emotional effort by Strange, this time on more of an upbeat kick. Good material and arrangement help too. Watch both. (Acuff-Rose, BMI) (2:26)

MARGIE SINGLETON

\*\*\* I'll Just Walk on By-MERCURY 71928-Here's an answer to the Leroy Van Dyke hit "Walk On By" and the lass sells it with much heart over a simple arrange-

ment. Could grab a lot of country action. (Lowery, BMI) (2:20)

\*\*\* Her Image Keeps Gettin' in the Way-Margie turns in another powerful PRESTIGE 207-Here's a driving disk that performance here on a most attractive hunk could garner some loot on both the pop of material, in which she gets a chance to and jazz level. It features strong work by give it a heart-felt reading. Two good

CHARLIE PHILLIPS

\*\*\* I Guess I'll Never Learn-CO-LUMBIA 42289-Phillips turns his fine country, nasal sound to a good weeper ballad. He just can't stay away from the chick and thereby hangs the message. Good, simple arrangement backs the lad. (Neillrae,

\*\*\* Now That It's Over - A slow thoughtful ballad done to a modified triplet rhythm. Side employs effective dual track spots. Two appealing sides. (Tuckahoe and Neillrae, BMI) (2:59)

BOBBY SYKES

\*\*\* The Guard on the North Wall-COLUMBIA 42288-The chanter is in prison and as he thinks of his troubles he contemplates the guard on the north wall, who is actually his son. Quite a tale of tragedy and Sykes makes it come alive. Good saga wax. (Moss-Rose, BMI) (3:39)

\*\*\* One More Chance - A pleader ballad done in medium tempo. Sykes hands it a reading full of sincerity and meaning, with a good chorus in support. Pleasant, spinnable wax. (Cedarwood, BMI) (2:30)

GORDON TERRY

\*\*\* Wild Desire-RCA Victor 7989-Happy ranchero effort is sung neatly by the chanter over light and breezy suport. Could happen in the country field. Watch it. (Ridgeway, BMI) (2:23)

\*\*\* Long Black Limousine-Mournful dirge receives a tearful vocal and talking and Paul Soyka sings the Polish language bit from Terry. Flip is better. (American, BMI) (2:54)

THE TEMPLEAIRES

\*\*\* What Will Heaven Have in Store for Me-PEACOCK 1841-Fine lead from this femme spiritual group. The melody moves along at a brisk pace accompanied simply by piano and rhythm. (Lion, BMI) (2:30)

\*\*\* He Spoke-The lead really preaches this spiritual. The rest of the girls do a beautiful job of filling out the background and a simple combo accompanies the group. (Lion, BMI) (2:45)

REV. JULIUS CHEEKS

\*\*\* What a Morning — PEACOCK 1842 - The reverend sings with inspired feeling on this spiritual side. The accompanying choir adds a fine touch of religion to the proceedings, (Don, BMI) (2:25)

\*\* A Mother's Plea—(Don, BMI) (2:45)

# RHYTHM & BLUES

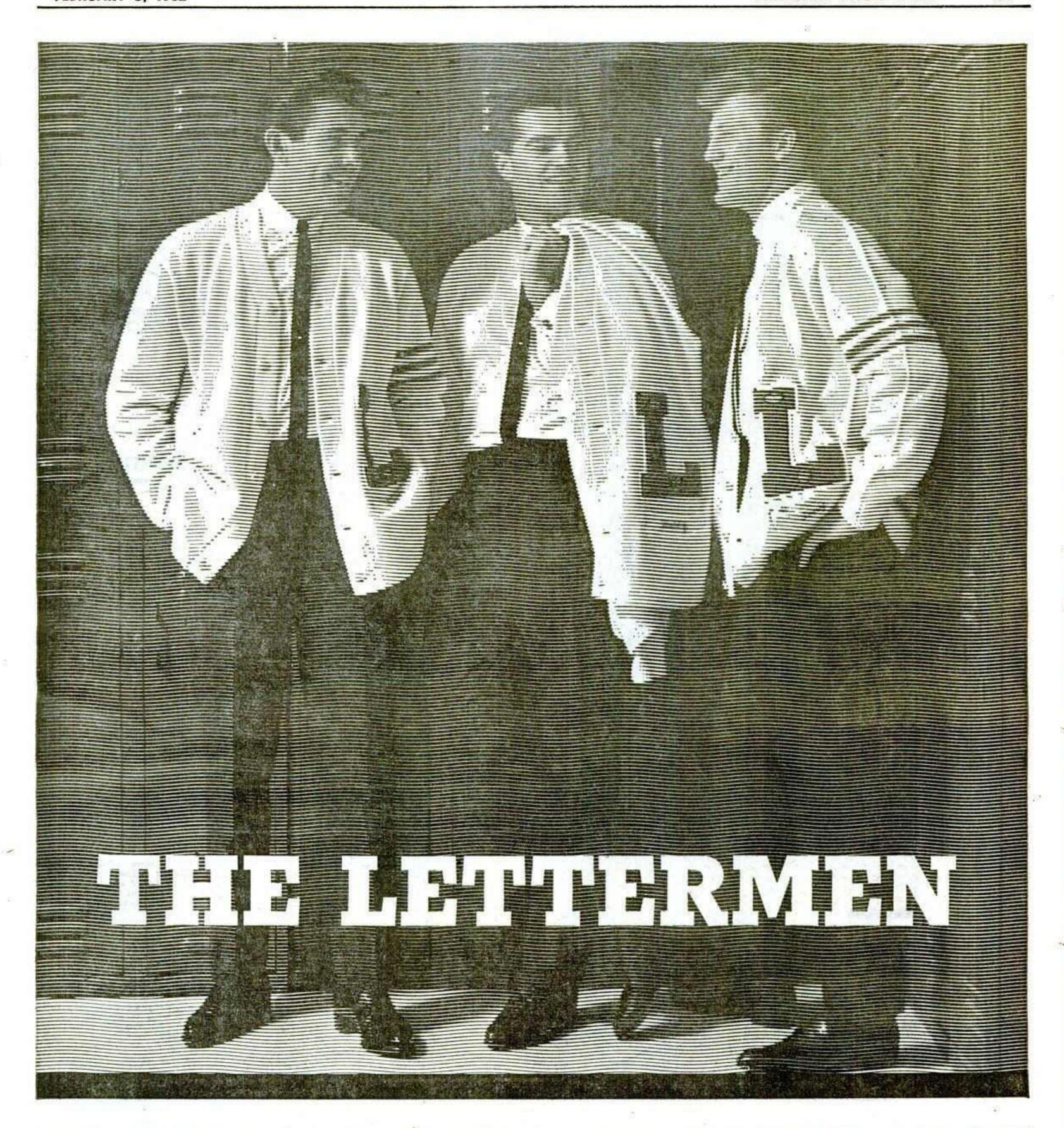
JOHNNY MOORE'S ORIGINAL BLAZERS \*\*\* Bon Voyage-LILLY 506-Johnny Moore and r.&b. vet, and his Blazers have a soulful, soft ballad here that might eatch some coin. The side features fine vocal by Charles Brown with lovely backing. (Lillian, BMI) (3:05)

\*\* Bye and Bye-Same comment. (Lillian, BMI) (2:35)

(Continued on page 45)

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BILLBOARD MUSIC WEEK



BY POPULAR DEMAND! "COME BACK SILLY GIRL" C/W "A SONG FOR YOUNG LOVE" A BRAND-NEW SINGLE FROM THEIR

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# ARTISTS' BIOGRAPHIES

For your programming use, here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.



### JACK ROSS (Dot)

PERSONAL MANAGER: Norman Malkin. HOME TOWN: San Francisco. HOBBY: Golf. BACK-GROUND: The Jack Ross Sextet (five guys and a gal) have been entertaining night club audiences and the dancing set on the West Coast for a number of years. Trumpeter Ross and his ensemble held down the fort at San Francisco's Fairmont Hotel for quite a while and the

group has also appeared at many of the Las Vegas night spots. Now recording for Dot Records, the group was previously waxed by Cavalier Records. A coast-to-coast personal appearance tour is planned for the near future.

LATEST SINGLE: The instrumental Dot disk tagged "Happy Jose" is the Jack Ross Sextet's first chart item and it moves into the No. 60 spot on the Hot 100 this week.

### THE CORSAIRS (Tuff)

NAMES: Jay Uzzell, James, Uzzell, Moses Uzzell and George Wooten. BIRTHDAYS: July 13, 1942, December 1, 1940; September 13, 1939 and January 16, 1940. HOME TOWN: La Grange, N. C. EDUCA-TION: High school. BACK-GROUND: The three brothers and cousin grew up together and attended the same high



school. The boys started singing together as members of the school glee club and performed for school talent shows and local gatherings. Under the name of the Gleems, the lads went to Newark, N. J., to audition for various record companies in the New York and metropolitan area. After little success in this direction and some success in local night club appearances, the boys got their first break. In the early part of 1961, the group appeared in a night club in Newark, N. J. One night, after the show, Abner Spector and Chuck Fly stopped by to tell the boys how much they liked their sound. Spector and Fly took them in tow, changed their name to the Corsairs and took them to a recording studio.

LATEST SINGLE: "Smoky Places" is the title of the tune, spinning on the Tuff label, that is currently a hot item on the Hot 100. The Corsairs' initial release for Tuff was "It Won't

Be a Sin."

# LABEL-DEEJAY PROMOTIONS

By NIKI KALISH

"FRENCH POODLE PROMO: Hickory Records, in a fast promotion campaign on their newest release, "French Poodle" by Sammy Salvo, started the push in Philadelphia last week by having the disk featured on Station WIP, Philadelphia. The label awarded a miniature silver French poodle to the person coming up with "the cleverest name for the poodle." The pet shop where the poodle was purchased decorated its window with the Salvo wax and installed a loudspeaker system and played the tune around the clock, Hickory is setting up other cities to conduct the Payola Trias same type contest with a poodle as the prize.

MGM Records has tied in with the Mars Broadcasting Corporation who are syndicating a special contest on Page Morton's initial LP for the label tagged "May You Always." The contest, dubbed "Startime Question," was used on 150 radio stations co-operating with the Mars Broadcasting syndicate. Sol Handwerger, MGM records publicity and exploitation director, made the arrangements which featured extracts from the Page Morton package three times a day for one week with the thrush's LP offered as prizes.

captured attention through the case in Nassau County. Meanwhile, known jock on the local scene, "Page Morton Show," which made last Thursday (25), a local news- Tommy Smalls, pleaded guilty to its debut on WCBS, New York, and paper gossip column noted that payola charges earlier this month. 17 other stations including stat- Freed had entered Polyclinic Hos- Sentencing is scheduled for Februtions in Philadelphia; Hartford, pital suffering from a recurrence ary 23.

Conn.; Boston, Providence, Detroit, beat labels who are defeating their and Buffalo and Rochester, N. Y., own purpose if this has an ecolast week. The contract specifies nomic motive behind it. The rethat on each of the first 13 programs, Miss Morton will feature broken records-hence no air play. one of the songs from the MGM "May You Always" album.

CAEDMON PUSHES 'BLONDES': In an unprecedented move, Caedmon Records, one of the leading spoken-word firms, is promoting an album via the deejays and radio stations. The LP is

(Continued on page 34)

# MGM PROMOTES MORTON: TO COME Up **February**

NEW YORK-A series of longpostponed trials of three deciays and two former station librarians, involving charges of alleged acceptance of payola, are expected to start here shortly.

On tap for Tuesday (30 is the papers, too." case of Alan Freed. This was originally scheduled for last summer but the matter has undergone a series Jackson and Tommy Walker and of postponements, most recently be- former librarians Mel Leeds and The Page Morton album also cause of his attorney's work on a Ronnie Grainger. Another well-

# **PROGRAMMING** PANEL

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

THE QUESTION:

Do you have any complaints about records from a technical standpoint? (Submitted by Carroll James.)

THE ANSWERS:

CARROLL JAMES WWDC, Washington

Some will say "records over-



modulated so they'll be loudest on the juke boxes" or "incorrect timing printed on the label." I a m bugged by the increasing number of fadeouts for no particular reason, Sure, natural fadeouts can be effective.

But today it seems every fourth record ends with a "board fade." For example, "Last Night," Mex-ico" and "Revenge." Sometimes the fade is abrupt and without regard to phrasing. Perhaps there is some aesthetic reason for this which has escaped me, but I'm tired of music-lovin' listeners accusing us of fading records in order to squeeze in commercials.

# DICK DIXON KTSA, San Antonio

Most apparent to me is that the

disk itself is often made of inferior materials. Flimsy pressings are more common today than seemed to be three or four years ago. This situation prevails more frequently with the so-called of f-



sult of extra thin, flimsy records is

RAY NICKEL CKSA, Lloydminster, Sask. Yes, particularly the minor rec-



cord companies. The major companies have been established longer and their budgets allow better studio and recording facilities. This is regrettable bea minor label has a young artist with po-

tential but doesn't get attention because of bad record quality. Overmodulation and incorrect timing are seldom, but more companies should make it a point of always including the time on the label.

of an old auto injury. A hospital spokesman denied Freed was a patient, adding "I saw it in the

Next Monday (5), the court calendar lists the cases of jockeys Hal

# /OX JOX

NOSTALGIC PROGRAMMING: Wayne Henry, KALL, Salt Lake City, has started a new feature, "Klassic Korner" featuring old vocal and instrumental hits of past years. The show is aired from 11 a.m. to 2 p.m. . . . Dave Shafer, WJBK, Detroit, has been playing what he calls "Moldy Oldies" on his 7 p.m.-midnight "Jack the Bellboy" show. He features recent hits from the rock and roll era. He received so much response when he played Huey Smith's old hit "Rockin' Pnumonia" recently that Ace Records re-issued the disk last month. . . . Paul Sidney, WLIS, Old Saybrook, Conn., spotlights old 78 r.p.m. hits on his Monday through Saturday shows. Sidney believes "These original low-fi 78 records can never be re-done the way they were first recorded." . . . Bob Kane, same station, had a successful Saturday night Glenn Miller show last year, and will make the nostalgic hour program a regular summertime feature from now on.

COLLEGE RADIO: College radio station WLRN, Lehigh University Center, Bethlehem, Pa., is having trouble in getting jazz releases, with the exception of Blue Note, according to Bruce Chalfant, program consultant for WLRN and a student of International Relations. Chalfant also emsees a show of WAEB-FM, Allentown, Pa., "doing middle of the road programming with a heavy accent of modern jazz." His fellow student and WLRN staffer, Jack Taylor, is also doubling in professional radio while in school. He worked for WOND, Atlantic City last summer and is currently handling a Top 40 show at WAEB, Allentown, Pa.

Bob Moser, promotion and music director for WWFM. Franklin and Marshall College, Lancaster, Pa., has a unique problem. He writes "What I can't understand is why the very same companies that gladly sell us LP's (via subscription services) will not furnish us with pop 45's. We broadcast 24 hours a day and about eight hours feature top hits, and we need pop records. The only company that will send them without requests every time a record is released is Liberty."

CHANGE OF THEME: Rex Morgan, WFIL-TV, Philadelphia, has started a new radio show on WFIL from 11:05 to 11:55 p.m., Monday through Friday. At the same time, WFIL has launched another new show. "Moods at Mid-day" emseed by Hal Woodward from 12:25 to 12:55 p.m., featuring instrumentals. . . . Jerry Miller has returned from Houston to take over as program director at KITE, San Antonio, Tex. . . . Jerry Kunkel is new program director of KONO, San Antonio, Tex. New Jocks at KONO are Ben Laurie, ex-KILF, Dallas, and Dick Cowser, ex-KDOK, Tyler, Tex.

New staffers at KELP are Dennis Forsyth, ex-KGFL. Roswell, N. M., Jack Devore, and Jim Street. Charlie Russell recently replaced Mike Hunter as p.d. of KELP. Hunter left to join WCOP, Boston. . . . Dave Beauret, WFAA, Dallas, has started a new show, "Man About Town," which is aired from local niteries. . . . Tom (Cat) Reeder, WARI, Abbeville, Ala., is emseeing a new show, "Your Musical Sunday," which features five albums each week from noon to 1 p.m. on Sundays. Listeners are asked to submit the names of five LP's, and Reeder picks the best letter each week and features those albums on his show. Dialers submitting the winning lists receive \$5 in silver dollars.

Bob Leonard, formerly with WKNB, Hartford, Conn., has joined WNJR, Newark, N. J., as operations manager. . . . Station WJW, Cleveland, which features "Beautiful Music" picked up Ray McKinley's Glenn Miller Ork last month in two live broadcasts, which originated from the local Fifth Annual Mid-America Boat Show. The programs were emseed by WJW deejay Lee Fowler, whose parents danced to Miller's music before Fowler was born. Fowler was only four years old when Captain Miller disappeared on an Air Force flight during World War II.

# YESTERYEAR'S HITS

Change of pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how cause sometimes | they ranked on Billboard's charts then:

> POP-5 Years Ago February 2, 1957

- 1. Singing the Blues, 6. Mitchell, Columbia
- 2. Young Love, S. James, Capitol
- 3. Young Love, T. Hunter, Dot
- 4. Don't Forbid Me, P. Boone, Dot
- 5. Too Much, E. Presley, RCA Victor Banana Boat Song (Day-O), H. Belafonte,
- RCA Victor
- 7. Banana Boat Song, Terriers, Glory 8. Moonlight Gambler, F. Laine, Columbia
- 9. Blue Monday, F. Domino, Imperial
- 10. Blueberry Hill, F. Domino, Imperial

- POP-10 Years Ago February 2, 1952
- 1. Cry, J. Ray, Okeh
- 2. Tell Me Why, Four Aces-A. Albert, Decca 3. Little White Cloud That Cried, J. Ray,
- 4. Slow Poke, Pee Wee King, RCA Victor 5. Any Time, E. Fisher-H. Winterhalter,
- 6. Shrimp Boats, J. Stafford-P. Weston,
- 7. Tiger Rag, L. Paul-M. Ford, Capitol 8. Tell Me Why, E. Fisher-H. Winterhalter,
- 9. Sin, E. Howard, Mercury
- 10. Bermuda, Bell Sisters-H. Rene Ork, RCA Victor

RHYTHM & BLUES-5 Years Ago-February 2, 1957

Blue Monday, F. Domino, Imperial Love Is Strange, Mickey & Sylvia, Groove Blueberry Hill, F. Domino, Imperial Since I Met You Baby, I. J. Hunter, Atlantic

Ain't Got No Home, C. Henry, Argo Without Love, C. McPhatter, Atlantic Honky Tonk (Parts I & II), B. Doggett, King Thousand Miles Away, Heartbeats, Rama I You Got Me Dizzy, J. Reed, Yee Jay



# BLUE WATER LINE Any way you look at it, "Blue Water Line" is on the move! THE BROTHERS FOUR



COLUMBIA RECORDS

Also available on Single 33

Photos from their best-selling album "The Brothers Four Song Book"

A STATE OF S

# DAVE BAILEY

KENNY DORHAM . CURTIS FULLER

4-Star Review-Billboard Music Week. Album Pick of the Week-Cash Box.

Monaural & Stereo BOTH Priced at \$4.98 JAZZLINE RECORDS Division of Audio Lines,



Inc., 1162 East 223 St., New York 66, N. Y. (212) TU 2-6800.

# **COMING In February** Jazzline 33-02

# ATTENTION! DISTRIBUTORS • RACK JOBBERS ONE STOPS . RETAILERS DISCOUNT OPERATORS

Major LP's & EP's, Singles (all labels, all artists). Accessories. Any quantity of factory new records (not used), 33 1/3's, 45's, 78's—available to you at cost of less than manufacturer's. Send for a free listing of prices and type records we can supply.

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# DIDECTION





# PRODUCT OF PREMIER ALBUMS, INC.

356 W. 40 St., N. Y. C.

Breaking Nationally!

# 'SUMMERTIME''

by

# Roy Beltier SBB 101

Thank you for your programming: WMGM, WVOS, WGLI, WPAC, WJAC, WEEZ, WVAM, WQTY, WBSR, WBRD, WGGA, WAUG,

SUCCESS RECORDS 165 W. 46th St. New York, N. Y. 

Heading for Hitsville!

# BERMUDA"

THE FOUR SEASONS

Gone #5122

GONE RECORDS

1650 Broadway, New York, N. Y.

CUSTOM RECORD PRESSING Mastering—Processing—Labels QUALITY with FAST DELIVERY SIDNEY J. WAKEFIELD P. O. Box 6037, Phoenix 5, Arix. Direct Dial 602-252-5644

# WITH THE COUNTRY JOCKEYS

By BILL SACHS

Bill Taylor, deejay at CJGX, Yorkton, Sask., Canada's first and only 24-hour c.&w. station, reports that the station's sales have increased considerably since it adopted the new format of programming more than a year ago. CJGX has also been instrumental in bringing to Yorkton numerous country music shows featuring the top names in the field. Slated to come in soon under the station's promotion is a package headlining Faron Young and Ray Price, Taylor reports. "At present," typewrites Taylor, "I'm getting 80 per cent of my program material through Canadian distributors and am having difficulty getting new material. I have the highest ratings on the station (9 p.m. to midnight) and give the artists good coverage. Will appreciate any decks sent to me personally at the station. I play 'Bill's Bunkhouse' and would like to send out a plea for older favorites."

Calvin Boles, owner of Yucca Records, P. O. Box 641, Alamogordo, N. M., invites jocks to write in for a sample of his new release, "If You've Got a Lot of Dough" b.w. "Everybody But Me." Put your bid on your station's letterhead. . . . Chuck Zulker, of WPEL, 57,000-watt FM station in Montrose, Pa., sends out an S.O.S. for country and gospel recordings. . . . Deejay copies on Lynn Greer's initial recording on the Estrella label, "Po' Folks" b.w. "Sav-

# LABEL-DEEJAY PROMOTIONS

Continued from page 32

Carol Channing's "Gentlemen Prefer Blondes,' based on' the Broadway hit of a few seasons back by Anita Loos. In conjunction with the new album release, Caedmon is mailing numerous fake diamond bracelets to the deejays as a helptul reminder to play the Channing comedy package. Miss Channing herself began a cross-country tour February 1, visiting deejays and distribs to promote the album. Among her radio visits will be the Ruth Lyons Show on WLW, Cincinnati, on February 8.

PLAYS FOR "VOODOO DOLL"; Diamond Records presidert, Joe Kolsky, reports that the Amelia disk of "Voodoo Doll" is capturing attention in the New York area. New York dialers favored the single on deejay Scott Muni's "WABC, New York" night show. Muni related the disk drew a record number of phone calls and a record percentage of votes. On the portion of Muni's show called the "Make It or Break It" record contest, the Diamond "Voodoo Doll' disk racked up a healthy 91 per cent of the calls favoring "Make It." The side also won the "Battle of Sounds" on WINS, New York, recently.

EITHER SIDE WILL DO: Columbia Records sent a note to stations all over the country recently regarding the timing of Jimmy Dean's double hit disk tagged "To a Sleeping Beauty" b-w "Cajun Queen." The label claims they have tried cutting down on the time of the "Sleeping Beauty" side, but to no avail. The label thanks the jockeys for playing the UA Names Browdy in East record and requests that, if the "To a Sleeping Beauty" side does not fit into the station's programming, to please "go then on the other side . . . called "Cajun Queen." Both tunes are currently on the Hot 100, "To a Sleeping Beauty" moves Queen" bounds into the No. 41 position, both Star Performers.

ing My Love for You," are available by writing to Paul Harris, Estrella Records, Bruceton, Tenn.

If you've been missed in the mailing on Warren Smith's "Bad News Gets Around' b.w. "Five Minutes of the Latest Blues," Webb Pierce's "Alla My Love" b.w. "You Are My Life," Dick Miller's "World's Champion Fool," Johnny and Jonie Mosby's "You Can't Hurt Me Any More" and the Canyon Brothers' "From Day to Day," you can get same pronto by hollering on your station's letterhead to Slick Norris at P. O. Box 653, Highlands, Tex. . . . Howard Vokes, Tex Belin and Skeets Martin, Del-Ray Records artist, guested recently on WSEE-TV, Erie, Pa., to plug their new releases. From there, they hopped to Joe Ray's Hewenthatmany sentimental souvenirs on away Ranch at Saegertown, Pa., to cut tape interviews and station breaks for Ray to use on his country shows on WWYN, Erie, Pa., and WMGW, Meadville, Pa.

> Johnny Daume, who manipulates the turntables at WJRL, Rockford, Ill., infos that his "My Dream of a Lifetime," recorded on Mae Boren Axton's Davco label by Jimmy Strickland, is taking off like a skyrocket, showing up in a number of the Top 10 charts across the nation. Johnny's wife. Delores. collaborated with him on tune. "There are 135,000 good souls in Rocks ford and some 214,000 in the immediate county who have been starved for a good c.&w. show for a long time," writes Daume, "We are doing our best to keep them happy with two hours of c.&w. music six days a week, with more to be added in the near future. Anybody got any hot, new c.&w. records? We can use 'em man-like wow! Send them to me at the station, 125 N. Church Street, Rockford,

Bill Mack typewrites from KENS, the 50,000-watt country station in San Antonio: "Recently did a two-and-a-half-hour Hank Williams memorial program, using portions of old taped Hank Williams radio shows with the actual voice of Williams introducing some of his records. I had comments, by telephone and tape, from some of the people who knew and worked with the great artist. This included a statement from Andrey Williams, who was a great help in organizing the show. Others who offered com-Tubb, Jim Reeves, Faron Young, Rose Maddox and George Jones. We received overwhelming response to the program."

# Lee Pincus Returns To London Office

NEW YORK-Lee Pincus, son of veteran publisher, George Pincus, returned to his office in London last week following a holiday visit to the States.

Pincus went to London early last fall to set up permanent British offices for the Pincus publishing interests. During his visit here Pincus discussed over-all policy matters for the European operations and picked up some new copyrights for exploitation there.

NEW YORK-Marvin Browdy, for the past two years sales manager of Trans-American Distribut- ing of stereo recordings or moning Corporation, has been ap- aural FM programs." A statement pointed Eastern regional sales emphasized that the program will manager for United Artists Rec- be actually live, "not pre-recorded into the No. 47 slot and "Cajun ords. UA sales chief Jerry Raker or taped," thus "providing musisaid Browdy will cover the entire cians with both a new challenge Eastern portion of the country.

# EASY LISTENING BILLECARD

From this week's Hot 100 Week Week TITLE, ARTIST, LABEL Hot 100 1 CAN'T HELP FALLING IN LOVE, Elvis Presley, RCA Victor 7968..... 9 (2)3 A LITTLE BITTY TEAR, Burl Ives, Decca 31330 ...... 7 (5) (6) T 7 SMALL SAD SAM, Phil McLean, Versatile 107 ...... 9 (9) 16 CAJUN QUEEN, Jimmy Dean, Columbia 42282 ...... 2 (11) (13) 11 MARIA, Roger Williams, Kapp 437 ..... 8 18 CHATTANOOGA CHOO CHOO, Floyd Cramer, RCA Victor 7978 ..... 3 15 HAPPY JOSE, Jack Ross, Dot 16302 ..... 4 (20) — SHE'S GOT YOU, Patsy Cline, Decca 31354 .....

# **EIA Studies** AM Stereo

WASHINGTON - The Electronic Industry Association (EIA) will shortly undertake a study of a series of recent proposals for stereo broadcasting in the AM frequencies. James Secrest, EIA executive vice-president, said the study will determine whether preparation of a formal proposal to the Federal Communications Commission would be warranted.

C. J. Votava has been named chairman of the EIA AM stereo committee. Votava noted that the ments were Hank Snow, Ernest study will look into the need for and interest in the possibility of AM stereo. Manufacturers, broadcasters and others interested in the field are being asked to list the names of their reps with Votava's New York office.

# WFMT Airs Live Stereo Broadcasts

CHICAGO — WFMT, Chicago's Fine Arts Station, is going one step beyond in FM stereocasting, with the scheduling of live concert broadcasts by the Fine Arts Quartet. The show, every Friday evening through May 25, will be sponsored by Musicraft, local dealer of high fidelity component systems.

C. H. Olmstead, head of the Musicraft operation, expects the new series to "provide the finest, most realistic music ever heard in the home," with a quality "higher than either the broadcastand opportunity."

# UNIQUE EDITION

Collectors' Item MEMORIAL TRIBUTE TO



# ARTURO TOSCANINI

Featuring the Maestro's inimitable comments during rehearsals of the NBC Symphony in Mozart's "Magic Flute Overture," Beethoven's "Symphony No. 9," Verdi's "La Traviata" (with commentary by Marcia Davenport).

This priceless LP—not available commercially-will be sent to you without cost when you help aged and needy professional musicians by sending this ad with a contribution of \$25 or more

# MUSICIANS' FOUNDATION

131 Riverside Drive, New York 24, N. Y. Telephone TR 3-0848 Your Contribution Deductible for Income

Tax Purposes (Note: No Broadcast Use May Be Made of This LP)

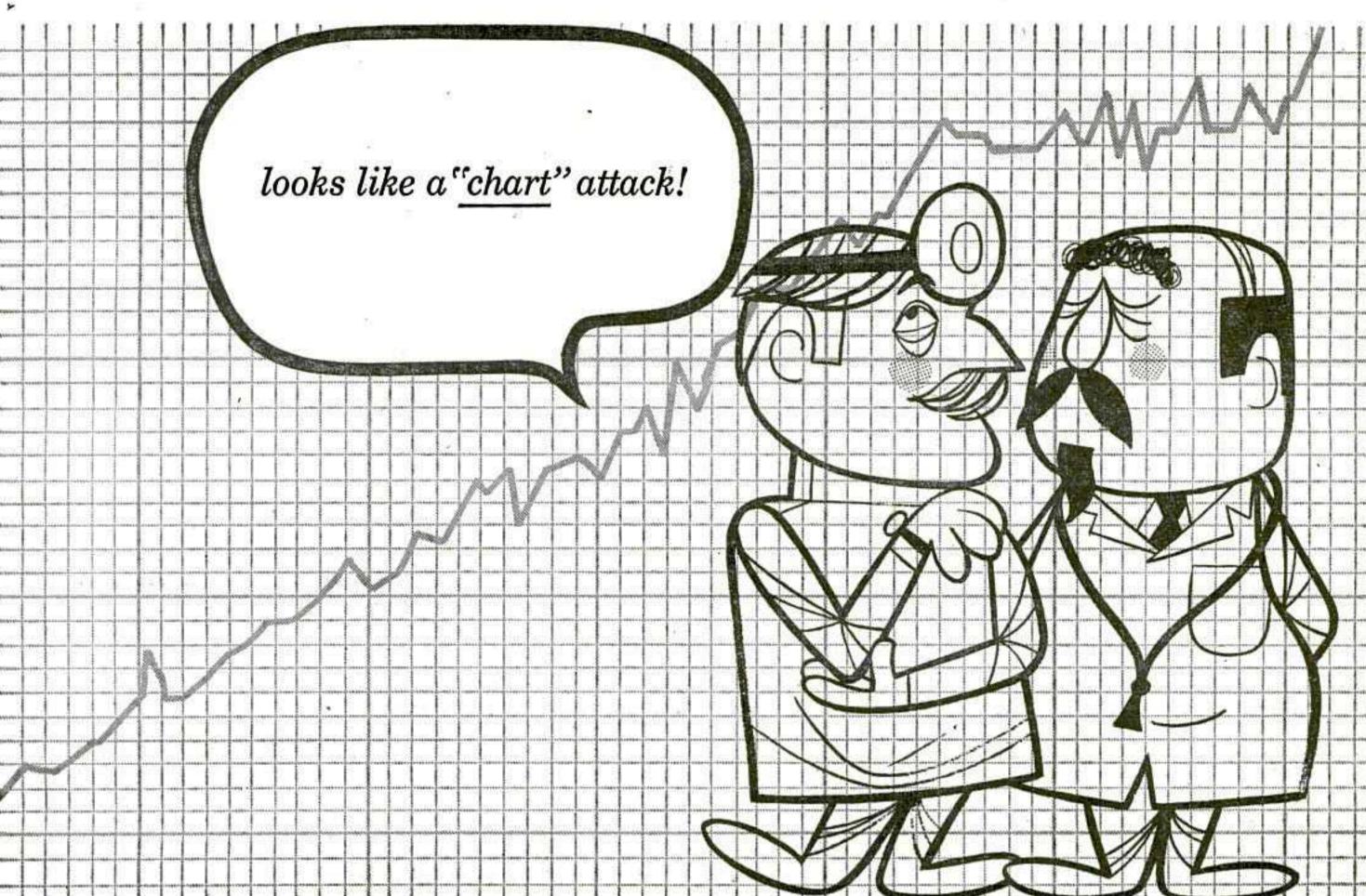
# BEST SELLING on AUDIO FIDELITY!

7.98 Sugg. List FULL DEALER MARKUP **AFLP 1956** 

AFSD 5956



BONUS PRE-PAK DISPLAY



# PHILIPS RECORDS RELEASES FIRST HIT SINGLES

# BEN AND BEA

"GEE, BABY"

and

"Let The Good Times Roll"

PHILIPS 40000

New rocking duet right out of Nashville

# FRANCIS BAY

"PARADISE"

and

"Zumba"

PHILIPS 40002

Commercial rock version of "Paradise"

ONE WORLD OF MUSIC

# WOODY HERMAN

"ROSE ROOM"

and

"Swing Low, Sweet Clarinet"

PHILIPS 40003

Swinging quartet Sound

From the Philips Premiere 12 Album "Swing Low, Sweet Clarinet"
PHS 600-604/PHM 200-004

ON ONE GREAT LABEL

# 

and

"Promises"

PHILIPS 40001

New hot west coast singing group

PHILIPS RECORDS

Manufactured in America and Distributed by

Philips Records, 35 East Wacker Drive, Chicago 1, Illinois



Copyrighted material

# Alabama Dealer Summons Public To Bail Out Slow-Moving Stereo

regulations, Clint Frey of Shafer's, big stereo dealership, saw an opportunity for a clever promotion.

Fred had on hand a number of slow-moving shelf warmers in his stereo and television departments which would normally be simply marked down and put on special sale. Because motorists, to a man, were highly conscious of the fact that parking tickets and fines had been sharply increased, Shafer's decided to tie the same theme to his mark-down promotion. Tickets Stock

Frey found more than two dozen items in the inventory which had overstayed their projected sales time, and issued each an "overtime parking ticket." Forms were printed up which looked like the same un-

### Fore Call Ups Console Sales

EL PASO, Tex.—Sponsoring a golf tournament once a year has accounted for much of the sale of better-priced console phonographs by the big Union Furniture Company, here.

Dave Blaugrund, president of the Texas store, and an avid golfer, his various golf partners and actop-quality sets between holes.

This led to the establishment of a once-per-year golf meet, with Union Furniture Company offering prizes of \$125 for first, \$100 for second, \$75, \$50, and \$25 prizes. Each entrant automatically recieves a \$5 merchandise credit, good for of the hit single, fewer than might any purchase in the store as well, be supposed have made the grade. which, of course, has been plenty

With as many as 700 men, many of whom hadn't been in a home rushing to compete in the annual phonographs are concerned. A display at the El Paso Country Club, where the golf tourney is staged, providing entertainment on the "Dance Till a Quarter to Three," 19th hole, helps with the selling with U. S. Bonds. job as well. Personally talking golf with every possible entrant, Glaugrund has picked up enough stereo links competition.

BIRMINGHAM — When this welcome slip of paper which errant city suddenly imposed stiff parking motorists are likely to find under the windshield wiper when they tarry too long. The "tickets," exaggerated in size, were used throughout the store to identify slow movers which Frey wanted to "punish" for their overlong stay.

> Hundreds of the tickets were actually written, while a newspaper ad summoned Birmingham residents as "customers to provide bail." The tickets for overtime department in Harvey's in the parking could be found at all four future. of the Shafer's stores here, Frey promised the public via the medium of newspaper ads, pointing out that stereo sets, because of their twin channels, had received double the usual overtime parking fine.

### Cops on Hand

With salesmen garbed as policemen with big Keystone Cop badges, the promotion caught on, and was particularly successful in the matter of selling out slow-moving stereo sets. All four stores, for example, were able to almost completely turn over all full stereo portables with four-speed turntables, which were offered at \$74.

"There isn't enough humor in an sort of merchandising today," was Frey's summation. "When you can mentioned the subject frequently to hand a customer a genuine laugh, and tie it in with merchandise tually initiated sales of dozens of which he would actually like to buy, sales come a whale of a lot easier."

### **BMW's Charts**

Continued from page 4

A few of the current examples

of incentive to the public to sign that have worked out successfully would include Joey Dee's "Doin' ahead to its best spring selling seathe Twist at the Peppermint son in history, according to market-Lounge"; "The Twist," and "Let's ing Vice-President James Mcfurnishing store for many years, Twist Again," with Chubby Checker; "Let There Be Drums," with is expected to be up 15 to 20 per golf tourney, Union Furniture Sandy Nelson; Dion's "Runa- cent over the first six months of Company gets an ideal opportunity round Sue"; "Jimmy Dean with 1961. to shout its wares where stereo "Big Bad John"; Bob Moore's "Mexico"; the Tokens' "The Lion look, according to McLaughlin, are Sleeps Tonight"; "Take Good Care of My Baby," by Bobby Vee, and

### **Broad Representation**

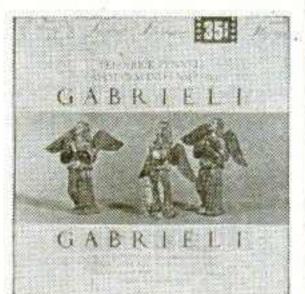
There are currently 40 labels business by talking it up to ac- represented on the monaural album tually pay the cost of the annual chart, a far cry from only a few years ago when it would have been Last year, the big Texas store, a surprise to find as many as a which does a volume in excess of dozen. However, the majors still \$2 million a year, astonished all dominate the picture. Columbia concerned by selling more than owns 32 of the best sellers, fol-250 top-level stereo phonographs. lowed by Victor with 18, Capitol Male purchasers accounted for with 16, Dot with 7, and Atlantic, most of them. None of them were MGM and Kapp with 5 each. strangers to the Union Furniture No other individual label had more

### Company golf competition. than four.

ALBUM COVER OF THE WEEK



YOURS-Vera Lynn with the Williams Singers, MGM E-3887. A most appealing cover photo of these two furry cats in warm tones of brown and black. Eye-catching display material for counters and windows.



ANDREA AND GIOVANNI GABRI-ELI: SELECTIONS FROM SACRAE SYMPHONIAE—Eastman Wind Ensemble (Fennell), Mercury SR90245. A colorful and classy cover photo of three 16th century Italian-made angels of gold and enamel. Colors are red, gold, green and white. Potent display material for classical sections.

# Nashville Dept. Store Folds Its **Record Section**

NASHVILLE - The record department of what is billed as "Nashville's Largest Store" was out of business last week.

A spokesman for Harvey's, large downtown department store, said last week he knew of no immediate plans for reopening a record department in the store, but he indicated there might well be another record

The record department at Harvey's had been leased by Charles Giles for the past several months. Giles said his reason for closing the record department was not a result of discount houses in this area. Actually, the Harvey record department did a discount business itself.

Though no reason was given for the discontinuance of the record department, speculation here was that another department would open soon since the store has built a reputation for having practically everything the customer called for.

Three Nashville retailers contacted as to the general business trend in records said their business was holding up well and that singles sales were on the increase, indicating the Harvey closing did not point up a downward trend in the business.

# Tape, Portable **Phonos Bolster** Webcor Prospect

CHICAGO-Webcor is looking Laughlin. Over-all Webcor volume

Factors in the firm's current outthe success of the new Statesman portable tape recorder line; the continuing high volume on the Compact Deluxe tape recorder; a volume increased anticipated through the national "Music Man" contest sponsored by Webcor, Richards Music (Instrument Company), and Warner Bros., producers of the film version of "The Music Man," and an expected 10 per cent increase in over-all sales for the tape recorder industry.

McLaughlin also noted that his firm is currently researching "about seven radical developments in the tape recording field.'

# Capehart Plans Phono Expansion

NEW YORK - Capehart Corporation is planning a major expansion in its high fidelity and stereo phono line. According to Capehart President J. D. Winer, a major step in this direction will be the introduction in March of a new line of portable phonos, transistor radios and TV sets.

The new units will augment the firm's current line of combination units, console phonos and radiophonos, which are distributed through franchised department and music stores. In line with the new program, the firm's Consumer Products Division has been placed in the charge of Hal Weiss and Gene Gillis, consumer product merchandisers. Both joined the firm last week.

# BEST SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers, based on results of a month-long study using personal interviews with a representative national cross-section of record-phono dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

### PHONOS LISTING BETWEEN \$61 AND \$80

Pos. This Issue	Pos. 10/23/61 Issue	Brand % of Total
1	1	Magnavox
2	2	Decca
3	5	Webcor10.2
4	<del>7</del> 01	Motorola 7.7
5	3	Capitol 7.4
6	¥5\	RCA Victor 3.8
7		General Electric 3.1
		Others15.0

### DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

ATLANTIC-ATCO—Expires January 31, 1962. Started January 20, 1962. Both labels are offering a special incentive plan on their LP catalogs. Dealers should check with their distribs for details.

BLUE NOTE—Expires January 31, 1962. Started January 2, 1962. Dealers are offered a 10 per cent discount on the entire catalog.

DECCA—Expires January 31, 1962. Started January 2, 1962. The label is offering a special incentive plan to distributors on Decca, Brunswick and Coral catalog items. See page 4, January 6 issue, for details.

PRESTIGE—Extended through January 31, 1962. Started November 4, 1961. Buy seven LP's and receive one LP free. Plan is on entire 7000 series.

CAMEO-PARKWAY—Expires February 9, 1962. Started January 8, 1962. "First Anniversary Sale." Label offers a 20 per cent cash discount on the complete Cameo catalog and 10 per cent cash discount on the complete Parkway catalog.

MERCURY—Expires February 15, 1962. Started January 1, 1962. Operation Gold Seal. Fifteen per cent merchandise bonus. On general catalog items (exclusive of Wing merchandise) 100 LP's or EP's purchased will allow 15 in a like category to be shipped at no charge. All merchandise purchased under Operation Gold Seal, which is represented in the new January release, will be 100 per cent exchangeable during the last 15 days in May. The rest of the product purchased under the pian will receive usual 10 per cent exchange. "F: 35d" product will be exchangeable on a dollar basis for any LP in the Mercury catalog.

TIME—Expires February 15, 1962. Started January 13, 1962. One album free for every six purchased on entire catalog.

UNITED ARTISTS—Expires February 15, 1962. Started January 8, 1962. "Sweet 16 for '62." Ten per cent discount on new releases plus entire catalog, "Silver Spotlight Series." One hundred and twenty singles which may be purchased on a one-on-five basis. All available through distribs.

EPIC—Expires February 16, 1962. Started January 2, 1962. Sales program offered to distributors makes available a 15 per cent discount, plus delayed billing, on the entire catalog, including new releases.

LIBERTY-DOLTON—Expires February 16, 1962. Started January 20, 1962. Ten per cent cash discount on new releases plus entire catalogs. RIVERSIDE—Expires February 28, 1962. Started January 16, 1962.

Regional distribs and dealers will receive two albums on every 10 ordered on new releases and catalog of the Riverside line and its subsidiary labels, Jazzland, Washington and Offbeat. KAPP-MEDALLION—Expires March 15, 1962. Started January 15, 1962.

Ten per cent discount with dating to qualified dealers on 20 new releases plus complete catalog. Contact local distributor. PRESTIGE—Expires March 31, 1962. Started January 7, 1962.

Two free 45 r.p.m.'s with every 10 purchased of the Prestige, Bluesville and Tru-Sound singles. ABC-PARAMOUNT—Expires March 31, 1962. Started January 1, 1962.

Label is offering distribs 121/2 per cent discount on 23 new albums, including 12 ABC-Paramount LP's, 6 impulse, 4 Chancellor, and 1 in its new comedy series, Aristocrat. PRESTIGE—Expires March 31, 1962. Started December 29, 1961.

The label offers two free LP's for every 10 purchased on the International, Bluesville, Lively Arts, Anatolian, Greek and Documentary series.

MONITOR—No expiration date. Started June 19, 1961. Five LP's are specially priced to the consumer at \$1.98. Soviet Army Chorus and Band, Vol. 4, Beethoven Piano Concerto No. 4 in G, Gilels, Piano; Beethoven Piano Concerto No. 5 in E Flat Major, Gilels, piano; Bach Concerto No. 1 in D Minor; Leonid Kogan Plays Prokoflev, Tchaikovsky and Saint-Saens.

CONCERT-DISC—No expiration date. Started September 25, 1961. Complete catalog including new releases offered on a one-free-every-five-pur-chased basis. Label's "Success in Life" and "The Businessman's Record Club" series available at 10 per cent discount.

# JAZZ, WIT

FOCUS = V/V6-8412 Stan Getz, solist, with the music of Eddie Sauter. A jazz must!

GERRY MULLIGAN AND THE CON-CERT JAZZ BAND ON TOUR GUEST SOLDIST: ZOOT SIMS = V/V6-8438 Thrilling live performances by the band of the year before inter-national audiences!

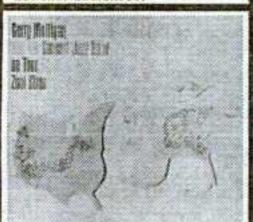
AN ELECTRIFYING EVENING WITH DIZZY GILLESPIE = V/V6-8401 Dizzy and his Quintet recorded live At the Museum of Modern

ARE YOU READY FOR PHYLLIS DILLER? = V-15031 America's First Lady of Comedy in an all-new set of hilarious monologs!

VERY TALL = V/V6-8429 Vibes glant Milt Jackson Joins the Oscar Peterson Trio in a great jazz session!

THE JAZZ VERSION OF "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" = V/V6-8443 The Gary McFarland Orch. plays Mc-Farland's brilliant arrangements of this hit show's score!

















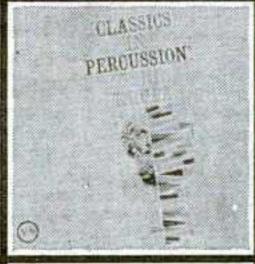




MY KIND OF MUSIC . V/V6-8440 Mel Torme singing and swinging his own songs and those of the great team, Schwartz & Dietzl



CHICAGO AND ALL THAT JAZZ = V/V6-8441 Second City jazz from the NBC-TV show by Eddie Condon, Gene Krupa, Jack Teagarden, others!



CLASSICS IN PERCUSSION = V/V6-8450 Gene Krupa, a sparkling big band, and a full percussion section swing the classics!



THE ESSENTIAL ART TATUM = V-8433 Classic performances by the keyboard genius in Verve's magnificent Jazz Essentials series!



Verve Records is a Division of Metro-Goldwyn-Mayer, Inc. V6 prefix denotes stereo



### SOUND OFF

# Disk Men Expose Ideas **During NARAS Seminar**

Continued from page 4

mother cooks steak day in and day plied that he had tried them and way-growing out of the past. had found them all to be misleading.

George Avakian declared that out, after awhile I get tired of eat- the industry depended upon creat-

He cited past history of the disk business in a fascinating back- an LP with a singles artist stirred pacing the development of an art-

mood as pop vocalists had not riding a trend, such as the Twist, been able to do. Today, the LP must be the foundation of any rec- off-beat area which runs counter ord company in the pop music to trend. In the end, he said, the field.

The producer has several objectives open to him, from aiming at artist's intuition also is worth conan individual playing the disk sidering, Avakian replied that gening steak." Asked whether he ever ing something a little different alone, to working for group listen- erally the answer would be no, uses market or field surveys, such every week, but not too different. ing get-together. Some few LP's although there are exceptions. Too as demos at record hops, Otis re- Trends, he said, are made in this succeed in hitting both types, as often, he said, the artist may be in the Command 35-mm. LP.

or if the artist breaks through in an a.&r. man must follow his instinct.

To the question of whether an influenced by extraneous factors, The question of when to produce including the press and his ego. In

ground leading up to current mar- considerable discussion. With some ist, Avakian said that it was urgent ket conditions. Instrumentals, he exceptions, Avakian opposed capi- at one stage to emphasize a particnoted, were the making of success- talization on an artist with a one- ular aspect of the artist's ability. ful pop EP's in the early days of shot hit by recording him in all and at the other to show the art-33 speed disks, because they were 11 other tracks for a quickie LP. ist's versatility. As an outstanding able to establish and maintain a One exception, of course, is when example of an artist for whom this was done he cited Johnny Mathis.

Value of Re-Issues

John Hammond, in getting into the subject of re-issues, detailed the history of Columbia Records in showing how invaluable disks from the past may almost accidentally become available. In this regard, he recalled how "a record genius named Edward Wallerstein" convinced Ike Levy of the Columbia Broadcasting System to buy all the assets of the nearly moribund American Record Company during the depths of the depression. Along with the firm they also got all the assets of the Scranton Button Company, the holding company which operated American. Scranton ran a pressing plant which turned out disks for a myriad of small companies, many of which had gone bankrupt, leaving their masters to Scranton. Thus, some time later, Columbia found itself with rights to disks turned out by 30 labels it didn't even know it owned.

From these, Hammond said, he plans in the next five years to put out not less than 100 LP's featuring performances of great artists in the fields of blues, folk, country and jazz, made during the 1920's and 1930's.

Hammond spoke out strongly against re-issues of this type being released on low-price labels. On the contrary, he said, they require extra special packaging and liner notes, with complete historical data and photos, and perhaps a premium price. As to those who have been pirating such material, in a sense, he said, they have been performing a public service by releasing material on which the majors have been sitting-but at least they should pay royalties "though this may be too much to ask."

### Jazz Is Natural

Nesuhi Ertegun, speaking of jazz recording, said that the a.&r. man's responsibility is to get the group to play as naturally as possible, with a minimum of gimmickry. Required is a congenial atmosphere, to make the artists as un-self-conscious as possible. The jazz musician, he said, thinks of himself as an artist, not as one who makes hit records. He wants to sell, but on his own terms and not with what may be currently in fashion.

Today, jazz has become very international. Ertegun cited one of his artists who recently toured Japan, selling out at a concert every day for 17 days. This, he said, greatly stimulated record sales for that artist in Japan.

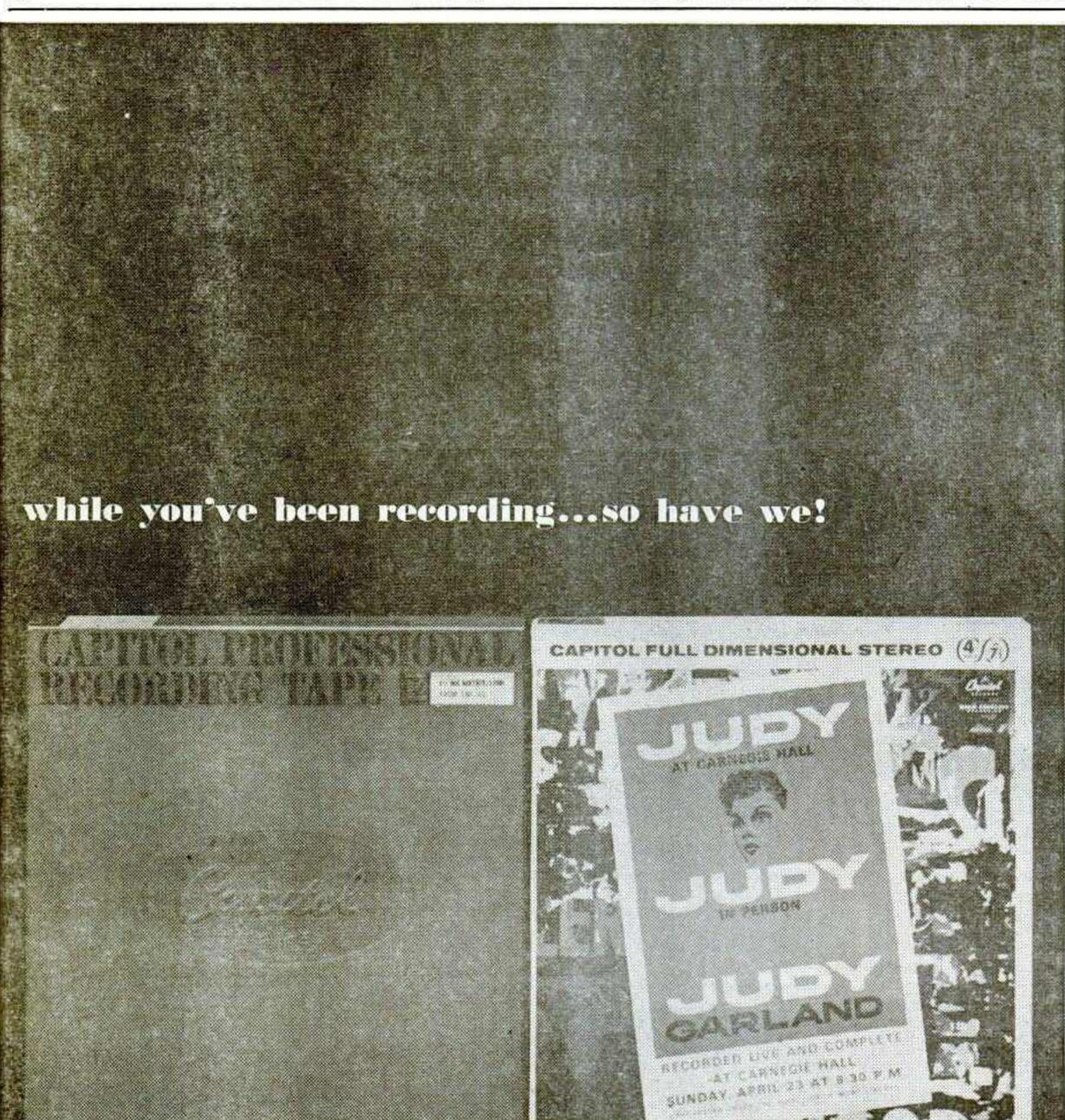
The biggest problem of the jazz a.&r. man derives from the 12-inch LP, he stated, is that in the days of the jazz singles it was not too difficult to make an interesting three-minute disk. Today, with a 30 or 40 minutes' requirement, there are few musicians with the ability to sustain interest. All one can do, he said, is to record more than is needed and attempt to edit enough good material from the tapes.

### Oh, Didn't He Ramble

Today's jazz musician, he charged, tends to ramble too much. It was brought out, too, that jazz musicians simply cannot accept the idea that if they cut exciting threeminute tracks for their LP's, this could lead to radio exposure which could lead to greater acceptance.

Only in classical and jazz, ertegun said, were diskeries willing to lose money by investing in a group or idea they believe worth recording. Of course, he added, they hope that in 10 years they will have a great vindication.

He concluded: "It is just possible that the most important music in America today is being played by a few jazz musicians. Of the flood of records today, 100 years from now these may be the ones by which we will be remembered."



Garland, Sinatra, Lee, Cole, Kingston Trio, top shows, classics, etc., e

Www. Deales are heading/Stereo Review.

How and Harrisons, Hope Photography.

Kin - Kin Only

Andrew Recording to today.

Waring the Gr.

Waring.

Judy at Carnegie Hall - Judy Garland Only the Lonely-Frank Sinatra 
Come Dance With Me! -Frank Sinatra D Latin ALA Lee! -Peggy Lee □ Love is the Thing - Nat King Cole | The Touch of Your Lips - Nat King Cole Make Way! -Kingston Trio 

Here We Go Again! - Kingston Trio 

Music for Lovers Only - Jackie Gleason □ Sounds of the Great Bands - Glen Gray | Fred Waring and the Pennsylvanians in Hi Fi □ Satin Brass-George Shearing 

Berlin by Lombardo 

Your Guy Lombardo Medley: Volume 3 □ The Shearing Touch 

Music for my Love - Paul Weston □ Dream Dancing-Ray Anthony Billy May's Big Fat Brass D Ports of Paradise -Alfred Newman & Ken Darby D Stan

Kenton's West Side Story Oklahoma! Carousel, Can-Can I The King and I 

The Music Man Fiorello! The Sound of Wagner -Erich Leinsdorf Americana - Carmen Dragon Hallelujah! - Alfred Newman 
Concerto Under the Stars - Leonard Pennario D Charge! -Felix Slatkin Tchaikovsky: Overture "1812"- Herbert von Karajan [ Soviet Army Chorus and Band D Poulenc: Gloria In G Major Concerto For Organ D String & Timpani, CAPITOL PROFESSIONAL RECORDING TAPE brings professional clarity, professional richness and professional fidelity to your home recording system - from the sound capital of the world. In the authentic, tape-colored box wherever recording tape is sold.

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IN BILLBOARD MUSIC WEEK FEBRUARY 10 ISSUE

Tested Ideas for Programming and Selling CLASSICAL

RECORDS



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In an industry encompassing such a great variety of profitable product, we at Billboard Music Week feel we can stimulate retailers, broadcasters and operators to take advantage of the full sales potential of this industry by spotlighting from time to time special segments or product categories with information, ideas and success stories for better promotion, marketing and merchandising of each particular spotlighted product. With this purpose in mind we shall publish a series of Spotlights during 1962.

- to provide important information for broadcasters about the programming of classical records
- to furnish ideas and success stories about the merchandising and marketing of classical records at the retail level
- to help increase sales and profits from classical records for everyone concerned

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# HONOR ROLL OF HITS TRADE MARK REG.

FOR WEEK ENDING FEBRUARY 3

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

	ast cek Tune Composer-Publisher Chart
① 1	PEPPERMINT TWIST
② <sup>2</sup>	THE TWIST
3 <sup>3</sup>	CAN'T HELP FALLING IN LOVE
4 6	NORMAN
5 4	I KNOW 6  By Barbara George—Published by Saturn-At Last (BMI)
6).11	THE WANDERER  By E. Maresca-Published by Schwartz-Disal (ASCAP)
7 12 By	BABY IT'S YOU
8 5	THE LION SLEEPS TONIGHT 9  By Weiss-Peretti-Creatore—Published by Folkways (BM1)
9 22	DUKE OF EARL
10 7	HAPPY BIRTHDAY, SWEET SIXTEEN
11) 10	RUN TO HIM
12 13	A LITTLE BITTY TEAR
13 17	DEAR LADY TWIST
14) 15	TOWN WITHOUT PITY  By D. Tlomkin-N. Washington—Published by United Artists (ASCAP)
15) 20	BREAK IT TO ME GENTLY
16 8	WHEN I FALL IN LOVE
17 9	WALK ON BY
18) 14	UNCHAIN MY HEART
(19) 19	COTTON FIELDS
<b>20</b> 25	IRRESISTIBLE YOU
21) 23	MOON RIVER
22) <sup>18</sup>	LET THERE BE DRUMS
<u>23</u> ) –	CRYING IN THE RAIN
24) 16	WHEN THE BOY IN YOUR ARMS 8  By Tepper-Bennett—Published by Pickwick (ASCAP)
<b>25)</b> 24	IF YOU GOTTA MAKE A FOOL OF SOMEBODY
26) 30	TWIST-HER 2  By B. Black—Published by Jec (BMI)
27) -	SHADRACK
28) -	LETTER FULL OF TEARS
29) -	DO-RE-MI
30) –	SHE'S EVERYTHING

RECORDINGS AVAILABLE
(Best Selling Record Listed in Bold Face)

- PEPPERMINT TWIST Joey Dee and the Starliters, Roulette 4401.
- THE TWIST Chubby Checker, Parkway 811; Hank Ballard and the Midnighters, King 5171; Little Sisters, Parkway 815; Ernie Freeman, Imperial 5793; Billy Wade, Operators 2003.
- CAN'T HELP FALLING IN LOVE
   —Four Esquires, Terrace 7502; Elvis
   Presley, RCA Victor 7968; Keely
   Smith, Dot 16298.
- NORMAN—Sue Thompson, Hickory 1159.
- 1 KNOW—Barbara George, AFO 302.
- THE WANDERER—Dion, Laurie 3115.
- BABY IT'S YOU—Shirelles, Scepter 1227.
- THE LION SLEEPS TONIGHT— Tokens, RCA Victor 7954.
- DUKE OF EARL—Gene Chandler, Vee Jay 416; Timmy Reynolds, Operators 2008
- HAPPY BIRTHDAY, SWEET SIX-TEEN—Nell Sedaka, RCA Victor 7957.
- 11. RUN TO HIM-Bobby Vee, Liberty 55388.
- A LITTLE BITTY TEAR Burl Ives, Decca 31330; Wanda Jackson, Capitol 4681.
- DEAR LADY TWIST—Gary (U. S.)
   Bonds, LeGrand 1015; Timmy Reynolds, Operators 2007.
- 14. TOWN WITHOUT PITY—Gene Pitney, Musicor 1009.
- BREAK IT TO ME GENTLY— Brenda Lee, Decca 31348; Sandy Lynn, Operators 2007.
- WHEN I FALL IN LOVE—Lettermen, Capitol 4658.
- WALK ON BY—Leroy Van Dyke, Mercury 71834.
- UNCHAIN MY HEART Ray Charles, ABC-Paramount 10266.
- COTTON FIELDS Highwaymen, United Artists 370.
- 20, IRRESISTIBLE YOU Bobby Darin, Atco 6214.
- 21. MOON RIVER—Jerry Butler, Vee Jay 405; Henry Mancini, RCA Victor 7916; Fuller Brothers, Challenge 9119; Carmen Cavallaro, Decca 31304; Calvin Jackson, Reprise 10022; Richard Hayman, Mercury 71869; Hollyridge Strings, Capitol 4631; Mantovani, London 2021; Jane Morgan, Kapp 431; Eddie Harris, Vee Jay 420.
- LET THERE BE DRUMS—Sandy Nelson, Imperial 5775.
- CRYING IN THE RAIN—Everly Bros., Warner Bros. 5250.
- 24. WHEN THE BOY IN YOUR ARMS Connie Francis, MGM 13051.
- IF YOU GOTTA MAKE A FOOL OF SOMEBODY—James Ray, Caprice 110.
- TWIST-HER—Bill Black's Combo, Hi 2042.
- SHADRACK—Brook Benton, Mercury 71912.
- LETTER FULL OF TEARS—Gladys Knight and the Pips, Fury 1054
- 29. DO-RE-MI-Lee Dorsey, Fury 1056.
- SHE'S EVERYTHING— Ral Donner, Gone 5121.

WARNING—The title 'HONOR ROLL OF HITS' is a registered trade-mark and the listing of the hits has been copyrighted by Billboard Music Week Use of either may not be made without Billboard Music Week's consent. Requests for such consent should be submitted in writing to the publishers of Billboard Music Week at 1564 Broadway New York 36, N. Y.

### MUSIC AS WRITTEN

### New York

Shirley Bassey arrived in New York last week for a TV appearance in February on the Garry Moore show. . . . Joey and the Twisters play the Lemon Twist in Hollywood, Fla., starting February 1. . . . Jerry Fuller, Challenge, enters the service in about two weeks. . . . Bob Arkin has resigned as sales manager of Rori label. Vera Hodes is now in charge of sales at Rori. . . . Gerald Adams and Leon Ethridge, of the Lee label, have opened their own distributorship in Galveston, Tex., to cover Houston and the Gulf territory. . . . Stu Phillips, of Colpix, has been tapped to clef a score for a film short for Columbia Pictures. . . . LaVern Baker leaves February 2 for a 17-day tour of military bases in Europe. . . . Aubrey Mayhew and Doris Parker have formed the Charlie Parker Music Company, Ltd. of London.

Philips Records has named Don Sanders as Eastern regional manager, and Sheldon Tirk as Midwest regional manager. . . . Norman Weinstroer is issuing two albums on his Norman label in February. One LP will feature comic Davey Bold, the other will spotlight the Quartet Tres Bien. . . . Joe Bailey has returned to law practice and has joined Lee Eastman's firm. . . . Atlantic Records has re-released Tommy Ridgley's 1954 slicing of "Jam-Up Twist," as a result of the plays the disk has gotten in Atlantic's LP, "The Greatest Twist Hits." . . . Gerry Mulligan and Joe Benjamin have been elected to the NARAS East board of governors. . . . Harry Fink, super-salesman at A. & L. Distributors, Philadelphia, recently became a grandfather when his daughter Judy gave birth to a boy.

Spanka Music has signed writers Barry Richards and Jean and Don Thomas. Firm has also purchased the Stuart Music catalog. . . . Mills Music is releasing "Guitar Tango," by Norman Maine and Georges Liferman. Tune has been much recorded in Europe. The Dukes of Dixieland are making its recorded arrangements available to school orchestra groups through Mills Music. . . . Golden Crest is distributing the Futura waxing of "Can It Be I'm a Fool" with Rocky Allen. . . . Smash is distributing the "Run Boy, Run Boy" disking by Jack Cook on the Ramco label. . . . Epic is now being distributed in Buffalo by Best Distributors. Eastern Record Distributors is handling the label in East Hartford, Conn.

Bob Rolontz

### Pittsburgh

Roger Karshner, Capitol branch manager, hosted a luncheon and later a cocktail party at the Carlton House for Vic Damone, who spent January 29 here promoting his new Capitol LP, "Linger Awhile." . . . La Vere Records is distributing a new album, "All Is Gold," featuring Cantor Murray Gold of Temple B'nai Israel in nearby McKeesport. Gold is also a high school teacher in McKeesport. Organist William Miller accompanies Cantor Gold in a variety of mostly liturgical selections.

Billy Duke spent a day here promoting his new 20th Fox platter, "Walking Cane." Jack Hakim of Cosnat Records took Billy to meet the deejays.... The Tokens spent three days here, January 21-23, to plug their RCA Victor LP, "The Lion Sleeps at Night."... Julius La Rosa has been set by booker Zeke Nicholas to open at the Vogue Terrace on April 24. The Flamingos follow La Rosa.

Ronnie Hayden, the singing star at the Horizon Room, took time off to plug her Camay waxing of "Wyoming." . . . Lucia Albanese replaces Victor de Los Angeles in the next Pittsburgh Opera, "Manon" in March. . . . Jim Maderitz, a salesman for Ben Herman's Standard Distributing Company and his partner Del Sinchak, who produced "Rama Lama Ding Dong" by the Edsels have leased a second Edsel master with Dot of "My Whispering Heart" b-w "Could It Be?" . . . Kenny Karen will spend February 5 and 6 here to promote his Nevins-Kirshner-Columbia recording of "The Light in Your Window." Jim Winston, Columbia branch manager, and Solly Solomon, his promotion aid, will guide Kenny through the promotion paces. Leonard Mendlowitz

### Cincinnati

Pianist Saul Striks, formerly with Sumthin' Smith and the Red Heads and current in the Kasbah of the Terrace Hilton Hotel here, leaves there February 25 to enter Jewish Hospital here for an operation which, if successful, will enable him to walk again without the aid of crutches. Striks was seriously injured November 3, 1959, when his plane crashed near Bloomington, Ind. During his stay in the hospital, Striks will be paid his regular salary by Mel Herman, operator of the Living Room, local downtown nitery, and head of State and Whirl Disc recording distributing firms of Cincinnati and Indanapolis. Striks has never worked for Herman. They're merely good friends.

Larry Vincent, boss man of Pearl Records, Covington, Ky., opened Monday (29) at Long's, Dayton, Ohio, with his comedy pianistics. Vincent concluded an eight-year stand at Beverly Hills, Southgate, Ky., with the closing of the nitery four weeks ago. . . . Bob Braun, WLW radio and TV personality and deejay, gets his first Decca release February 5, spotting "Till Death Do Us Part" on the top side. Ricard Productions, Inc., New York, is the publisher. . . . Mark Murphy, current at Mel Herman's Living Room downtown, is sporting a new disk on the Riverside label titled "Rah, Murphy!" Bill Sachs

### Boston

Jerry Fine, formerly with Cecil Steen's Records, Inc., as promotion manager, has joined Jack Sager's Disc Distributors as promotion and sales manager. Sager has added Concert Disk to his list of labels. . . . Herb Dale of Dale Enterprises and his promotion manager, Bruce Hinton, flew over to New York for

(Continued on page 42)

her name is

# CONNE FRANCIS

her occupation is

HIT MAKER!

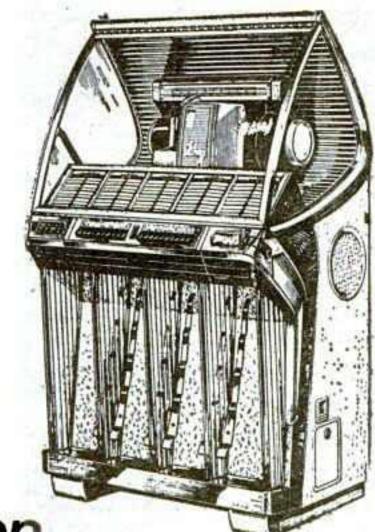
her newest smash is

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THE HEART

C/WI

DROP IT, JOE

K13059



her hits are exclusively on

1

MGM RECORDS

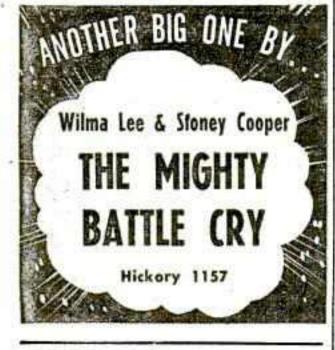
Available in colorful illustrated sleeve
The Great Sounds Of '62 Are On MGM Records!



# U. S. Tax Budget Predicts 12% Music Industry Increase

By MILDRED HALL

WASHINGTON — This administration expects home entertainment spending for phonographs, radio and TV sets and musical instruments to jump more than 12 per cent in fiscal 1963. President Kennedy's budget expectations in these tax receipts will be \$225 million in the fiscal year ending June 1963, as against an estimated \$205 million expected for fiscal 1962. Commerce Department has tagged phonographs as one of the fast-



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S. J. SHAW PLATING CORP. 2604 Clendora Ave., Cincinnati 19. 0. Phone: WOodburn 1-3058 growth consumer products, so the record business and music interests in general can expect to produce a fair percentage of the \$2,225,000,-000 gross on which the 10 per cent manufacturer's tax is based.

Money for Probes

In the wake of an expected increase in all business in fiscal 1963, the budget asks that the Federal Trade Commission be given an extra \$1,624,000 to prevent a corresponding increase in monopolistic and unfair trade practices. The phonograph record business-primarily the practices of the large record clubs by which manufacturers sell retail to consumers at prices dealers say they cannot meet -is one under investigation at present at the FTC.

Coin-operated amusement and gaming tax revenue are, unfortunately, lumped in the budget estimate, so that the expected \$25 million tax take for 1963 is not broken down as to category. However, if the President's fiscal experts have been counting on some of the sweeping reforms in the gambling machine areas-such as revision of the Johnson Act to tighten ban on gambling slots and gambling pinballs in interstate commerce-then a good bit of this revenue may be expected to come from increased business in coin-operated amusement devices. Estimate for fiscal 1962 was \$25 million on the coinoperated machines, the same as the actual take in fiscal 1961.

Americans are expected to go on composing songs, writing plays, books and producing other copyrightable creations, plus inventing new devices, to the tune of \$9 million in copyright and patent fees for fiscal 1963—the same amount as estimated for this year and last. This estimate must appear puzzling to some in the music business, where the deluge of new songs and revamps of old ones seems far greater than ever before. The same would seem to hold true for books being written, and new inventions to accommodate those even further out than the musicians-the space conquerors.

# Scheer Named MGM Sales Mgr.

NEW YORK-Lenny Scheer has been named national sales manager for singles on M-G-M, Verve and Cub labels, according to Andy Miele, director of marketing for the firms. Scheer has been associated with Cromwell and Hollis music publishing firms in deejay contact and promotion work, with United Artists in national promotion, and most recently with ABC-Paramount as assistant to the vicepresident in charge of sales. Miele added that Scheer will also be in charge of singles promotion. Julie Rifkind, national deejay promotion manager, will report to Scheer.

### MUSIC SALES **OUT ON SUNDAY**

ST. PAUL - Phonographs, records and tape players are among the items it will be illegal to sell here on Sunday, according to the new Sunday closing ordinance passed recently by the St. Paul city council. The ordinance takes effect February 4. Under the act, any person violating it "shall be guilty of a misdemeanor punishable by a fine not exceeding \$100 or imprisonment for not more than 10 days, or both."

### **NEWS REVIEW**

### MGM Kid Wax **Spots Cartoons**

MGM Records has issued a new children's (CH) series of 12-inch LP's, the first eight of which have now hit the market. Of these, a number show strong potential, with several story-telling sets having special appeal. The MGM TV cartoon characters Tom and Jerry are the heros in a "TV Storytime" set with narrations by Bret Morisson, and "The Mighty Mouse TV Playhouse" (a property of Terrytoons) is another lively and promising package, with Tom Morrison, the official Mighty Mouse TV voice, featured in the tales.

These appear among the strongest in the story department. A Mother Goose Sing-Along, cleverly arranged and performed by soloists Betty Martin and Donald Dame, has 20 popular nursery rhymes set to music, which should please the younger kiddies. Another worthwhile effort is a collection of a dozen favorite stories ("Sleeping Beauty," "Rapunzel," "Pinocchio"), etc., done to music by Robert Q. Lewis. Fine covers are also featured in this group of the new series.

The full line-up: "TV Story Time With Tom and Jerry," CH 100; "Mother Goose Sing-Along," CH 101; "Rip Van Winkle" (Lionel Barrymore) and "Johnny Appleseed" (Kate Smith) CH 102; "Wonderful World of Fairy Tales," Pobert Q. Lewis, CH 103; "Children's Sing-Along," Robert Q. Lewis, CH 105; "Bible Stories for Children," Arlene Francis, CH 107; "Favorite Marches for Children," CH 109; "Mighty Mouse TV Playhouse," CH 110. Ren Grevatt

### ARMADA Postpones Chi Meet

NEW YORK - The quarterly meeting of ARMADA's executive board and officers, originally set for January 29 in Chicago, has been postponed several weeks. President Art Talmadge explained that many of the board members are in the midst of manufacturerdistributor meets, and that a postponement was advisable now in order that a full complement could be in attendance at a future date.

# MUSIC AS WRITTEN

Continued from page 40

the Time Records LP release "Hugo Montenegro in Italy." Hinton just got his car shovelled out after leaving it at the airport when he went home for the holidays.

Harry Mooradian, promotion man for Capitol, defied all the Cassandras and came home in one piece from a skiing trip to Sugar Loaf Mountain in New Hampshire. ... The Lettermen, accompanied by Dick Vennet, a.&r. man for Capitol, got some good exposure around town for their new record, "Song for Young Love."

Bill Reed from Toronto recently joined the staff at Decca as promotion and public relations man.... Don Dumont of Dumont Records announces that the firm will move its headquarters at the beginning of February to 1040 Tremont Street where it will occupy much larger quarters.

Bob Levinson of Bay State Records had the Angels in pushing their Caprice label with the deejays and had Billy Duke of 20th Fox getting exposure for his "Walking Cane" on the Bob Clayton TV show. Cameron Dewar

### Hollywood

Dooto Records President Dootsie Williams accompanied Charles McCullough to San Francisco to plug his "You're Not Too Young" single. McCullough, the label's top-selling singles artist, also was featured on the Chubby Checker show at the San Francisco Cow Palace. The same Cow Palace bill also featured the Paris Sisters. The Sisters co-starred with Checker in the Columbia Picture release, "Trad Dad."

Grant Kenyon, who two years ago became Capitol Records personnel director, was promoted to the newly created post of Management Services Administrator for the firm's Electronic and Mail Order group, reporting to Vice-President Don Bonbright. Kenyon will be in charge of business and profit planning, financial analysis, organizations and systems planning, legal services, and personnel for this wing of Capitol's operation.

### Philadelphia

Billy Kretchmer, jazz clarinetist operating his own music room here for many years, gets his first record release in five years on the Ranstead label-the disk covers 10 years of jazz music in his club.... Ronnie Singer has been named promotion manager for Warner Bros. Records in Pennsylvania, Southern New Jersey and Delaware area.... It's a grandson for Harry Fink, local Roulette Records promotion chief, who became a grandpop courtesy of his daughter, Mrs. Jerry Neff. . . . Milton Malish and Tommy Fausto team up to operate Mali Records and a Deb-Ann Music Publishing Company linked with BMI.

Maurie Orodenker

### Talmadge Cites \$5 Million UA Gross at Firm's Exec Confab

NEW YORK - Second annual meeting of the exec branch of ing the session. Discussions reviewed the firm's activities in 1961 and analyzed prospects for 1962.

Talmadge noted the firm passed the \$5 million gross billing figure in 1961 and expected a substantial increase in 1962. He also pointed out that UA disks are now being distributed in more than 40 countries, under the UA name and with

the UA logo. Participating in the meeting, covering their various areas of operation, were Eddie Mathews, a.&r. director; Nick Perito, musical director; Lieber & Stoller, indie producers; H. W. (Pappy) Daily, who handles c.&w., a.&r. duties; Aaron Schroeder, president of Musicor, distributed by UA; Jerry Raker, national sales chief; Chet Woods, vice-president; Si Mael, vice-pres-Weiser, vice-president, advertising and publicity; Ron Nackman, production manager; Morrie Price, in charge of regional sales, and Steve Morris, foreign.

### Liberty Inks Molly Bee

HOLLYWOOD - Liberty Records last week signed songstress Molly Bee to a long-term recording contract. She was signed by Liberty artist-repertoire producer Joe Allison who will handle all recordings. Her first recording under the new contract is scheduled for February 1 in Nashville.

the nation's ear under the Capitol banner with her recording of "I Didn't Know the Gun was Loaded," recently returned from an eight-Australia.

# Freberg Promo Due to 'Funnies'

HOLLYWOOD - A threepronged promotional drive for Stan Freberg's "Face in the Funnies" United Artists was held last week, LP is to be issued Monday (5). with President Art Talmadge chair- First salvo will be fired on Freberg's February 4 TV spectacular on the ABC network, which will spotlight the title skit from the album. (The show will also feature selections from his earlier LP. "Stan Freberg Presents the United States of America.")

> In addition, Capitol will team its promotional forces with that of the Chun King Corporation, the Chinese food maker who will sponsor the TV special and who has been long identified with the disk satirist through his TV spot announcements. Capitol expects point-of-sale material to blanket some 10,000 grocery stores, plugging the album in conjunction with the Chun King firm's food products.

Capitol will buttress the campaign through its concentrated efforts on record retailers with 30 by ident and controller; Norman 30-inch blow-ups of the album cover, and die-cut jackets.

### Credits for Waring Musical Workshop

NEW YORK-The Fred Waring Music Workshop in Delaware Water Gap, Pa., will now receive full academic recognition. Previously, the 15-year-old summer school was allowed to grant college credits to its students when it held sessions on college and university campuses. More recently, Waring has centered his educational activities around the permanent home of the Workshop in Del-The songstress, who first caught aware Water Gap, where there are facilities for 150 students who attend concentrated one-week sessions.

Credit will be granted by Grove week personal appearance tour of City College in Grove City, Pa., a top-rated liberal arts school.

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# BILLERAPER HOT C & W SIDES

This Week	Last	By special survey for week ending 2/3 Weeks on Chart
0	1	WALK ON BY, Leroy Van Dyke, Mercury 7183422
0	3	LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950 8
3	2	CRAZY, Patsy Cline, Decca 3131712
<b>(</b>	5	SOFT RAIN, Ray Price, Columbia 4213217
(5)	6	LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959 7
<b>6</b>	4	BIG BAD JOHN, Jimmy Dean, Columbia 42175
0	9	THAT'S MY PA, Sheb Wooley, MGM 13046 4
(8)	8	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967 4
9	11	IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635
10	17	WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950 8
1	16	TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147
12	14	AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222
(13)	22	THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650 2
4	7	THE COMMANCHEROS, Claude King, Columbia 4219612
(15)	10	DAY INTO NIGHT, Kitty Wells, Decca 31313
16	12	YOU'RE THE REASON, Bobby Edwards, Crest 107522
1	21	HAPPY JOURNEY, Hank Locklin, RCA Victor 7965 4
18)	_	A LITTLE BITTY TEAR, Burl Ives, Decca 31330
1	29	BE QUIET MIND, Del Reeves, Decca 31307
20	19	60 HOME, Lester Flatt & Earl Scruggs, Columbia 4214110
<b>(1)</b>	13	ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 7186714
(2)	-	DEAR IVAM, Jimmy Dean, Columbia 42259
(3)	25	HOW DO YOU TALK TO A BABY, Webb Pierce, Decca 3129818
24)	30	IT'S YOUR WORLD, Marty Robbins, Columbia 4206520
<b>25</b>	_	SOMETIMES 1'M TEMPTED, Marty Robbins, Columbia 42246
<b>(26)</b>	15	WALKING THE STREETS, Webb Pierce, Decca 3129818
1	20	A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229 3
<b>3</b>	24	THINGS THAT MEAN THE MOST, Carl Smith, Columbia 42222 2
<u>(3)</u>		BIG BIG LOVE, Wynn Steward, Challenge 9121
(30)	-	SECOND CHOICE, Stonewall Jackson, Columbia 42229

# International News

# **Hungarian News**

Continued from page 22

scored quite a success with his instrumentals at the light music department of the State Radio. Six of his works—all retapings of HMV records—go into regular programming.

There have been rumors about "West Side Story" original cast recording being banned here for the radio play. When asked by telephone for the reason, after some hesitation the answer was: "For the time being we won't spin it." Maybe the excellent music is considered to progressive!

Print Shop News Hungarian editions of the following international hits are in printing: Donida: "Al di la," Fonofilm Ricordi, Milano; Gietz: "Capitano d'Amore," Edition Rialto Hans Gerig, Cologne, and Wenrich: "Sail Along Silv'ry Moon, Publications Francis-Day, Paris.

Cliburn The Hungarian daily press spot-

Van Cliburn's recording of the Tchaikovsky Piano Concerto No. 1, mentioning also the second best 600,000 sale of "Beethoven's Ninth Symphony" Toscanini record. This news was broadcast by the VOA.

The Hungarian State Concert Orchestra went on a concert tour in the USSR from November 18 to January 4.

Up till now there is no Twist in Hungary. We don't even know what is a Twist or who Chubby Checker is.

### ITALY

# Assign Foreign Bambina' Rights

By MARIO DE LUIGI Via Carducci 6, Milano

has finally been assigned for foreign publishing: For Germany, Karl Heinz Busse of Munich; for Austria, Figaro Verlag of Vienna, and for Switzerland, Universal Edition of Zurich. "Montecarlo," which is published by Tiber, has been given to Hollis Music for the USA, Essex Music of Canada and to D. Davis of Melbourne for Australia and New Zealand.

"Pretty Little Girl in the Yellow Dress" (Tiomkin), from the film "The Last Sunset," is being published in Italy by Leeds Music, Ltd.; "Paris Blues" (Ellington) from the film of the same title, is published by Resolute; "Mexico" (Bryant) by Frank Music and "Walking Back to Happiness" by Suvini Zerboni.

### Disk News

Johnny Dorelli has recorded "Montecarlo" in French, English and German.

Lelio Luttazzi, composer, pianist and conductor, is now offering us two very amusing new songs after his successful Canzonissima 1961 "Chiedimi tutto" (published by Liberty): "Timido Twist", and "Come On and Twist."

### Behind the Desk

Mr. Giannini, of CGD, just returned from a trip to New York, Philadelphia, Las Vegas, Los Angeles and Hollywood. Mr. Giannini would like to take this opportunity of thanking, through these columns, all his friends in the USA for their great kindness and warm reception.

Sergio Bruni, a singer-composer, presents one of his own beautiful songs, "Maschera." On the reverse side, "Comm'a Na Sirena." After "Vienimi Vicino," presented in Canzonissima 1961, Corrado Lojacono has composed two very amusing songs: "Saludos Barbudos" and "Caramelle Di Limone."

### JAPAN

# Rydell P. A. Show Tied to Cameo Deb

By J. KUKUNISHI 108 Kakinokizaka, Meguroku, Tokyo

Bobby Rydell arrives January 31 to give performances until February 8 when he leaves for London and Paris. Nippon Victor recently signed with Cameo-Parkway label and is going to market Bobby's first 45 single on January 20.

Chubby Checker's "Twist" will also be merchandised soon by Victor. . . . Del Shannon (Big Top) is expected here January 28 for a one to two-week appearance.

### Talent Halt

Due to the continuous dwindling of foreign exchange reserve, the government put up a red signal against the inflow of foreign artists to Japan. The authorities are expected to limit permits to concert managers and sponsors who wish to invite overseas artists here.

### Diskeries

45 single "Twin in the Mood" by Joe Ross orchestra under the Angel | manufacturer here. label, and a LP "Dance Twist" by George Hudson and the Kings of Twist under the Capitol brand. The American dance fad is catching on with youngsters and twisters are doing very fine here now.

### Business

November record production was 3,667,302 units which is \$3,800,-807 at manufacturers' prices. This Spanish Tune indicates the highest peak in history. The quantity shows 18 per cent increase over October and 40 per cent increase over the same month last year. In value it shows 15 per cent increase over October and 37 per cent gain over the same month 1960. The breakdown is: Among the winning songs of LP's, 307,060; EP's, 108,096; 45's, lighted the sale of one million of Canzonissima "Bambina Bambina" 2,155,982, and 78's, 96,164.

### MEXICO

# Gamma Rushes Checker Albums

By OTTO MAYER-SERRA Apartado 8688, Mexico City

On his recent visit to Mexico. Frederick J. Reiter, head of Morrow Music and U. S. associate of Gamma Records, brought with him the tapes of the first Chubby Checker recordings. Last week Gamma rushed for sale the following LP's: "Twist" by Chubby Checker (Parkway), "Chubby Checker and Bobby Rydell" (Cameo) and "Multiplication" by Bobby Darin (Atlantic).

### Disk News

Pianist-arranger Chucho Zarzosa is recording with his Silver Strings a record for the U.S. catalog of Camden with Italian pop melodies. This is his 13th LP. Audiomex, representatives of Decca, will cut for the Mexican market the following recordings by Copacabana, Sao Paolo: Chaim and His Tropical Orchestra; the "Violins of Copacabana" and hit melodies, sung by famed Brazilian songstress Angela Maria.

At meeting held by SACM (Society of Authors and Composers), a new society, FONOMEX, was founded, which hopes to sign contracts with all publishers and recording companies in Mexico and take over the collecting of mechanical rights. . . . Hernando Vergara, commercial director of Tropical Records, Colombia, visited last week his affiliate, Columbia de Mexico, and will promote an active exchange of tapes between the two companies.

### **PHILIPPINES**

# Form Syndicate For Filmed TV

By LUIS MA. TRINIDAD 264 Escolta, Manila

Paige Perryman, 22-year-old blonde TV personality, is here to appear as star of a proposed series of 39 filmed television shows for domestic and international release.

The TV series, which is being produced by the International Production Associates, managed by George Rowe Jr. (son of the founder of the Philippine Broadcasting Corporation (formerly Station KZPI), Naval Commander Rowe, retired) and staffed by Nick Nicholson and Carl Vega, with offices in Hong Kong, Tokyo and San Francisco, is the first big scale project of the video outfit.

The series will use a generous sprinkling of native songs and dances, performed by local entertainers. Negotiations are under way for the company's use of several popular Philippine tunes, which are Toshiba Records is releasing a owned and already recorded on tape by a large phonograph record

### SPAIN

# Anka to Wax

By RAUL MATAS 32 Av Jose Antonio, Madrid 13

Paul Anka will record his first Spanish release here in Madrid. RCA's studios are prepared to wax the star in a song called "Love Me Warm and Tender" (which will (Continued on page 45)

# GARY

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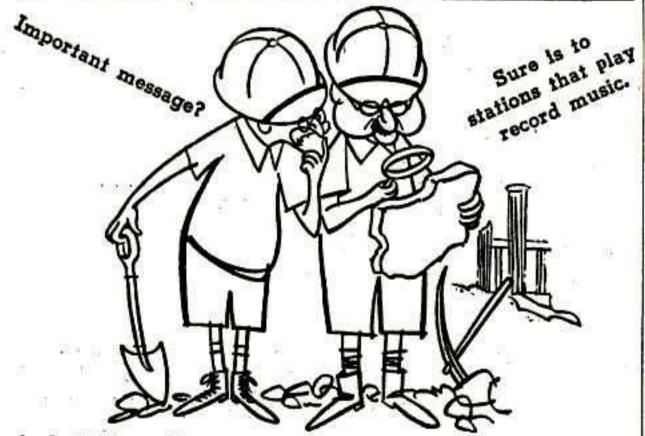
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### **FOLK TALENT** & TUNES

By BILL SACHS

Claude Gray has John Hancocked an exclusive management pact with the Jim Denny Artist Bureau, Nashville. . . . Red Sovine and Jimmy Dickens have been set by the Jim Denny firm for a 21day tour of Germany, Italy and France starting February 8. . . Johnnie and Jack and Kitty Wells, just returned from a 22-day swing through Germany, France and Italy, inked for the January 29-February 3 stretch at the Flame Theater Cafe, Minneapolis. . . Minnie Pearl and Hank Snow and His Rainbow Boys will be the grandstand attraction at the Florida State Fair, Tampa, February 6-10. W. E. (Lucky) Moeller, of the Jim Denny office, made the booking.

Joe Tex sports a new release on Dial, distributed by London Records, coupling "Popeye Johnny" with "Hand Shakin', Love Makin', Girl Takin' Sonof-Gun From Next Door." Tree Publishing, Nashville, is publisher of the two tunes. Other Treemendous happenings include a new one by Anita and the So & So's titled "Joey Baby" on RCA Victor; a new Jill Corey record on Mercury, "It's Only Me"; Jim Reeves on RCA Victor with "Losing Your Love"; "When I've Learned," by Rusty Draper on Mercury, and a new Bill Anderson platter on Decca, "Down Came the Rain."

Nashville manager-booker Hubert Long, in association with Houston deejay Gabe Tucker and Station KIKK, staged a winner there January 20, featuring Faron Young and Leroy Van Dyke. . . . Webb Pierce, Faron Young, Claude King, Tommy Tomlinson and Tillman Franks set for Lansing, Mich., February 16, and Saginaw, Mich., February 18. Both dates were set by Hubert Long. . . . Shelby Singleton and Jerry Kennedy handled the a.&r. chores on Crash Craddock's first single for Mercury slated for early release. . . . New artist on the roster of the Tillman Franks Enterprises, Shreveport, La., is Bucky Buckler, at one time the youngest member of the Oklahoma Legisla-

Earl Cupid, of Ferriday, La., a protege of country singer and Louisiana Governor Jimmie Davis, is a new addition to the Mercury Records talent roster. . . . Claude King was at the Bradley Studio in Nashville Wednesday and Thursday (24-25) to cut a new Columbia album, "Meet Claude King," with the label's Don Law calling the shots. . . . George Jones, currently sporting a new Mercury release, "When My Heart Hurts No More" and "Aching, Breaking Heart," becomes a dual label artist February 1, when his first single and album for United Artists Records will be released. . . . Lea Gibbs scribbles from Akron that she's in the throes of organizing a new band to play the territory. Meanwhile, she continues her booking activity in the Akron sector.

A new c.&w. talent show made its bow January 20 at the Grand Theater, Ennis, Tex., and will be a regular Saturday night feature from now on. Billed as the "Ellis County Jubilee," the show is promoted by Sid McKenzie and B. Z. Cumbie under auspices of the Ennis Chamber of Commerce and features c.&w. talent from North and Central Texas, with a guest star each week. Proceedings are aired via KAND, Corsicana, Tex. . . . Marshall W. Rowland, president of WOIK Radio, Jacksonville, Fla., reports that the station will stage

# MULLERARD HOT R & B SIDES

By special survey for week ending 2/3
TITLE, ARTIST, LABEL & NUMBER This Last Week Week 1 | KNOW, Barbara George, AFO 302......11 3 LOST SOMEONE, James Brown & the Famous Flames, King 5573...... 7 4 THE TWIST, Chubby Checker, Parkway 811 ...... 8 6 TURN ON YOUR LOVE LIGHT, Bobby Bland, Duke 344...... 9 8 PEPPERMINT TWIST, Joey Dee & the Starliters, Roulette 4401....... 6 24 I'M BLUE, Ikettes, Afco 6212 ...... 4 19 SOOTHE ME, Sims Twins, Sar 117 ......18 (16) 22 BUT ON THE OTHER HAND BABY, Ray Charles, ABC-Paramount 10266...... 7 (18) 20 WHAT'S SO GOOD ABOUT GOODBYE, Miracles, Tamla 54053..... 4 18 DON'T THROW YOUR LOVE ON ME SO STRONG, Albert King, King 5575...... 8 11 IF YOU GOTTA MAKE A FOOL OF SOMEBODY, James Ray, Caprice 110...... 4 (24) 30 JAMIE, Eddie Holland, Motown 1021 .....

16 REVENGE, Brook Benton, Mercury 71903 ........ 5

LET ME IN, Sensations, Argo 5405 ...... 1

(28) 26 TUFF, Ace Cannon, Hi 2040 ...... 5

its second annual Country Musi Festival March 31 at the new Jack sonville Coliseum. Already en gaged to appear at the event are Marty Robbins and the Teardrops Don Gibson, Bobby Sykes, Bil Phillips, Don Winters, Ray Price and His Cherokee Indians, Ferlin Husky and band, Johnny and Jack, Kitty Wells, Smiley and Kitty Wilson and Grandpa Jones. In connection with the festival, WQIK is staging a Weird Beard contest, with country music lovers in the area urged to grow a beard, a \$500 cash prize going to the winner. The festival will also feature a championship fiddlers' contest.

26

Webb Pierce, Red Sovine, Clyde Beaver, Bobby Sykes, Mel Tillis, Wayne Walker and Warner Mack, along with Pierce's Silver Dollar showpiece auto, appeared recently at the Rosewood Theater, Memphis, for the premiere showing of the new Webb Pierce-Marty Robbins movie. "Buffalo Guns." On the same night, the group played the Little Black Book Club in Memphis for Eddie Bond.

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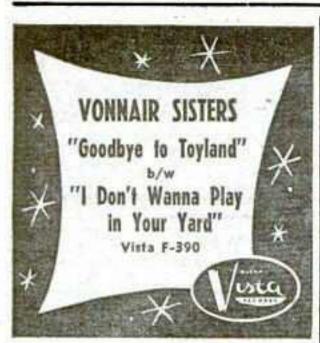
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# Reviews of New Singles

Continued from page 30

# MODERATE SALES POTENTIAL

### COUNTRY & WESTERN

RUDY RIVERS \*\* Fall Out Shelter (Banff, BMI) (2:35)-\* I'll Keep Humming (Banff, BMI) (2:48) RODEO INT. 3143

CHUCK DALLIS

\*\* Purty Girls are Purty (Hits of Tomorrow, BMI) (2:26)—★★ Moon Twist (Hits of Tomorrow, BMI) (2:25) GLENN

FAY DARLING

\*\*\* Louisiana (Pontchartrain, BMI (2:30)-★★ I Know Now (Pontchartrain, BMI) (2:13) SPARTA 102

FRED ARMAND

\*\*\* You're Driving Me Crazy (Pontchartrain, BMI)-\* Blue Sunday (Pontchartrain, BMI) SPARTA 103

### RHYTHM & BLUES

CARROLL (WILD RED) PEGUES AND THE FLAMES

\*\* Blues Around My Door (Security, BMI) (1:55)-+ Darling Jane (Security, BMI) (2:12) GM RECORD CO.

DON HINES \*\* Baby, Tell It Like It Is (Jec. BMI) (2:06)—★★★ I'm So Glad (Jec, BMI) (2:14) HI 2043

### SPIRITUAL

THE SINGING CRUSADERS \*\*\* The Sea Give Away (1:55)-\*\* Traveling Shoes (1:55) MYRTAN 101

### LIMITED SALES POTENTIAL

### POPULAR

SCOTT DOUGLAS

Pretending (Electron, BMI) (2:30) - A Hundred Thousand Ways (Electron, BMI) (2:00) BLUE HORIZON 6053

RAY McCOY

Lonely Night 'N' Lonely Days (Jo-John, BMI) (2:16)-The Greatest Miracle of All (Jo-Jon, ASCAP) (2:41) TEEN-TIME

MICKEY CHAMPION Walt for Me (Lilliam, BMI) (2:05)-

My Troubles Are Ended (Eureka, BMI) (2:08) LILLY 509

FAY SIMMONS

Entranced (Vir-Cel, BMI) (2:28)-Rain (In My Heart) (Vel-Tone, ASCAP) (2:17) RUTHIE 1038

RICK LANCELOT

Homestead Boy (Baha, BMI) (1:50) -(Baha, BMI) (1:50) Hip-Talk Song TURBAN 2990

RICK LANCELOT

You Took the Words (Baha, BMI) (2:40) - The Rebel Yell (Baha, BMI) (2:30) TURBAN 2991

EFF REYNOLDS Now's the Time (Active, ASCAP) (2:38) -If You Want Me (Active, ASCAP) (2:25) AIR 5050

JOHNNY LATKOVICH AND HIS MAGIC FOUR

When I Rendezvous With You (Carrie Biggs, BMI)-I Believe In You (Stelzer, ASCAP) JEROME 6082

BENNY BELL

Boloney (Madison, BMI)-Who's Gonna Be My Valentine? (Madison, BMI) ENTERPRISE 315

DENNY O'CONNOR

You're My First Thought in the Morning (Chicago, BMI) (2:22)-I Hold Your Picture (Reliable, ASCAP) (2(16) VARIETY 1030

BILL BROWN AND CHARLES HOR-VATICH

Love Bells (Carrie Biggs, BMI) (2:30-(2:20) RHYTHM 218 A-B

THE OPTIMISTS

Cloudy Crystal Ball (Jay-Kay, ASCAP) (2:30)-The Girl in Cabana No. 9 (Jay-Kay, ASCAP) (2:15) MERCURY 71872

### COUNTRY & WESTERN

DAMON LONG

Another Place to Go (Nabor, ASCAP (2:23)-Fast Gun (Nabor, ASCAP) (2:00) NABOR 113

BOB SMITH

Not Lonely Any Longer (Clet) (2:14)-Honky Tonkin' Baby (Clet) (1:40) CLET

# International News

### Spanish News -

Continued from page 43

probably be called "Amame tiernamente").

The heavy Twist wave invaded this country. Colpix released the Marcel's and Oliver twisters, while RCA launched a Twist special by Elvis Presley. Belter made an EP with Santy, a local "twister," and Discophon is issuing new EP's of the new dance. "Amen Twist" recorded by Bob Azzam in France is also among the top Twist of the day here, although Johnny Hallyday, Richard Anthony and Chubby Checker seem to be so far the favorites.

Local star Ana Maria Parra recorded "Yassu" from "Navarone" and "Anette Brigitte et Cie," written by Canfora and Jouvin from France. . . . Los Caribes made a "Teeny" record in Sweden of "La Novia," the Joaquin Prieto's hit of 1961. . . . "Escandalo" has been "verboten" by radio authorities of Spain. . . . Gloia Rios, Mexican rock and roll star, made her debut here on RCA.

### YUGOSLAVIA

# Select Zagreb Festival Winner

By MARIO DE LUIGI Via Carducci 6, Milano, Italy

"Zagreb 62," the Yugoslavian song festival, took place there January 10 to 13. Twenty-four dance

tunes and 10 songs were presented twice by 18 noted Yugoslavian singers including Ivo Robic, Ljiljana Petrovic, Vice Vukov, Dorde Marjanovic and others; six vocal groups including the 4 M, Melos and Trio Tividi. Two conductors led an orchestra of 56 musicians.

The three best dance tunes were: "Ti nisi dosao," (2) "Negdje,"
 "Krovovi." The No. 1 song was "Ko crne ruze cvijet." There were also many other prizes for best composition, best lyrics, best arrangement, etc. All the songs appearing at the festival are published by Zabavne Melodije of Zagreb and recorded by Jugoton.

### Ariola Label

• Continued from page 5

club, Ariola offers mainly 10-inch LP's and EP's. In addition, Ariola operates a low-price disk line-Baccarola.

Ariola is concentrating on the development of new artists as well as new markets. It is also concentrating on new ways of presenting • Continued from page 5 available music-Ariola believes in "music merchandising," with all that the term implies.

With the cooling of German interest in American music, Ariola is experimenting with reworking American disks. American disks considered acceptable are given German lyric versions. There is no effort to provide a literal transla-

Carrying this approach even further, Ariola now proposes acquiring the original instrumental tracks of American hits and putting German vocalists on the disks.

Ariola is proceeding with the ing.

### **Baltimore Picks**

Continued from page 6

Baby," by Bruce Channel on Smash; "Let Me In," by the Sensations on Argo; "Lost Someone," by James Brown on King; "What's So Good About Goodbye," by the Miracles on Tamla: "Where Have All the Flowers Gone," by the Kingston Trio on Capitol, and "My Boomerang Won't Come Back," by Charles Drake on United Artists.

Solid senders in this area continue to be the new flash, "Duke of Earl," by Gene (Duke of Earl) Chandler, "Cotton Fields," by the Highwaymen (both also captivating Washington), plus "Funny, How Time Slips Away," by Jimmy Elledge. One dealer reported a new twister selling well, "Mommy and Daddy Were Twisting," by Susan Summers on Diamond.

Live TV Helps Recent TV airings of Patti Page's "Go on Home" and Jackie Wilson's "The Greatest Hurt" on network shows hoisted sales of these records here and in nearby Washington. The increase in adult buying of singles will undoubtedly increase importance of airing new singles on TV shows that are generally not

### Twin Cities

Continued from page 6

Getting considerable action in both sales and air-play here are Charlie Drake's "My Boomerang Won't Come Back," "Cajun Queen" by Jimmy Dean and Bobby Edwards' "What the Reason."

"Do the New Continental" by the Dovells is getting strong air play from both Ron Clark of KXGO in Fargo, N. D., and Lou Riegert, KDWB, in Minneapolis. KDWB's pick of the week is "Cool" by Cal Tjader on Fantasy.

### Copyright Groups

• Continued from page 5

copyright royalties), but the amount of exposure is restricted.

Though international convention bars broadcasting from international waters, and the target countries always object, little heretofore has been attempted to suppress the buccaneer broadcasting. The programs of pop music are too popular, and the stations enjoy powerful advertiser support based upon their music programming.

The ships develop huge listenerships and advertising revenues. Radio Merkur, for example, takes in some \$700,000 annually.

The copyright societies are weighing the possibility of trying to intercept the pirate stations' program tapes, which apparently are the only vulnerable point about their operation. These tapes are produced in Stockholm, Copenhagen, Amsterdam and London, as the case may be, and are ferried to the ship.

BIEM legal beagles believe it may be possible to obtain a court order for seizure of the tapes on the ground that they contain "purloined property"; to wit, copyrighted music.

### MGM to Distribute

of the Angel division of Capitol Records, has been hired to handle promotion and distribution of the two lines, reporting to Maxin. Kepler was national merchandise manager of the Capitol classical department prior to his Angel post. A substantial advertising and promotion campaign will be launched shortly under Kepler.

building of purely German talent and repertoire. The label prefers to be completely independent in its operations-from talent to marketteen-age fare. For the straddletype pop single that appeals to both age groups (and a number of country tunes seem to fall into this category, like "Walk on By"). the TV airing could be the equivalent of the influence of the teen-show promotion to the teenagers' favorites.

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For Reservations, Brochure Write H.P. Galloway, Mgr.



D]'s-Send For This One!

# **Billy Duke**

20th Fox 296 1721 Broadway, N.Y. 19

MAUREEN GRAY

sings

I'M SO YOUNG b/w THERE IS A BOY

> C-1100 Chancellor

Breaking for a Hitl

"Do the New CONTINENTAL" THE DOVELLS

Parkway #833

CAMEO/PARKWAY RECORDS Philadelphia, Pa.

BEST SELLING ALBUMS !!!

#820 REDD FOXX AT JAZZVILLE #823

THE WHOLE OF HATTIE NOEL #824

THE NEW LAFF OF THE PARTY Billy Allyn



Copyrighted materia



# DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 of have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

CAN'T HELP FALLING IN LOVE  ROCK-A-HULA BABY	ELVIS PRESLEY  RCA Victor  7968		
IRRESISTIBLE YOU  AND MULTIPLICATION	BOBBY DARIN Afco 6214		
THE GREATEST HURT  AND THERE'LL BE NO NEXT TIME	JACKIE WILSON Brunswick 55221		
CAJUN QUEEN  AND TO A SLEEPING BEAUTY	JIMMY DEAN Columbia 42282		
CHATTANOOGA CHOO CHOO	FLOYD CRAMER RCA Victor 7978		
I'LL SEE YOU IN MY DREAMS PICTURES IN THE FIRE	PAT BOONE  Dot  16312		
AFRIKAAN BEAT  AND ECHO IN THE NIGHT	BERT KAEMPFERT  Decca 31350		
I SURRENDER DEAR ROUGH LOVER	ARETHA FRANKLIN Columbia 42266		
IT'S GOOD TO HAVE YOU BACK WITH ME AND HOW ARE THINGS IN LOVER'S LANE	ADAM WADE Coed 565		

# Questionnaire on Coin Profits Stirs Anxiety in Massachusetts Agencies

of the proposed new tax on all coin machines in the Commonwealth, by a simple questionnaire distributed to officials of State agencies regarding coin machines in State buildings and institutions. Particularly shook up are the State hospitals and schools. Although several weeks have passed since the queries were mailed to all units of the State government, replies are few and far between and those who have answered appear to be rather vague.

The big question asked was: "Who gets the profits from the coin machines?" Commissioner of Administration Charles Gibbons apparently is anxious to find evidence to substantiate the administration's position that the machines i.p.s. which has been used by varitake in huge profits and can therefore afford to be taxed from \$10 to \$50 per machine.

Several State agency heads, it is reported, have recently looked into the matter and have come up with the idea that whopping profits are being made and they feel that the State has been missing a good thing and the feeling is that the concessions will now be put out for bids. One official, however, did admit that cigaret machines in some police stations were bringing in as little as \$48 per year. Gibbons wants to find out about the financial standing of the machines and also by whose authority the may obtain new ones at \$18 when machines were installed.

BOSTON - Consternation has bring in from \$5 million to \$10 been stirred up here in the wake million in fees each year. This figure has been called ridiculous by coin machine operators who are now fighting the proposal.

# Background Sound System

NEW YORK-National Sound Systems here has unveiled the week named Diamond Coin Matape cartridge unit, designed for background music applications of many types.

National, said the unit plays at 3¾ i.p.s. speed rather than 178 ous other background units. "We feel that there is simply not good enough reproduction at the extra slow speed," Axelrod said. "As it is, each plays for two hours and then automatically repeats."

The unit carries a suggested list of \$229.50. Tapes are available to customers on either a sale or a lease basis. Users may lease tapes for \$18.50 per month for a group of a month the company will send ture. a new batch, and simply continue shuffling the tape product among its different customers. Users also may buy the tapes at \$36 each but they return the original tape.

Gibson has filed legislation to Music available runs to 10,000 Gov. John Volpo estimates will ings by Lawrence Welk, Manto- opened in various areas.

# U. S. & Common Market Tariff Agreement To Drastically Alter Europe's Coin Trade

BRUSSELS - The agreement | The U. S. coin machine industry | for specialty products. But the tion of plant facilities.

The agreement means that the United States and the Common Market will put into effect, at once, a mutual 20 per cent reduction of tariffs on their industrial products, Tonomat, the German phonograph including coin machines.

Moreover, this agreement is vircountries of the European Free Trade Area and the British Commonwealth. These countries include Britain, Sweden, Finland, lies over Europe. Austria, Portugal, New Zealand and Canada.

The 20 per cent cut in tariffs brings the total tariff cuts placed in effect among the six Common Market nations - West Germany, France, Italy, and the Benclux countries-to 50 per cent.

### Now a Reality

It signals the emergence of the European supermarket from dream to reality. Industrial producers outside the big market, particularly those in the U. S. and the British Commonwealth, have been scrambling to get a foothold inside the Common Market. They were fearful of being frozen out if they tarried.

# Wurlitzer Names Diamond as Rep



H. L. CHRISTENSEN

NORTH TONAWANDA, N. Y. -The Wurlitzer Company last Symphonaire, a self-contained chine Exchange, Norfolk, Va., as its distributor for that State. The newly formed firm is headed by H. L. (Chris) Christensen, former here. Sales manager is James Donnelly.

The Diamond firm will shortly be housed in a new building, encompassing general offices, showroom, parts department and warehouse. Cavalier Coin will continue as the operating branch and will occupy a section of the warehouse

vani, Ray Anthony and other name groups. The Symphonaire also inof four different tapes. At the end corporates a public address fea-

The firm plans an active promotion campaign for the unit at the most distributing firms has been all under the same aegis. juke box operator as well as the vending operator level. Beyond utors are importing used machines this, it has already arranged for a number of installations with the tributing Company, headed by J. H. new Norge coin-operated dry Rutter, for example, has a backlog pointed out, "a situation which will license all of the machines, which selections including special record- cleaning establishments now being of orders for specific types of ma- probably change sharply during

America, has given high priority to the establishment of operating and manufacturing facilities in the big market.

Automatic Canteen purchased producer at Neu Isenberg, outside Frankfurt, and is expanding Tonotually certain to be extended to mat as a production base for its Common Market operations. Automatic Canteen is also pressing the establishment of operating facili-

### Opposite View

At the opposite pole is Seeburg, whose export chief, George Gilbert, has maintained all along that it was more efficient and practical to export U. S.-produced Seeburg boxes direct to foreign sales area than to produce the box locally.

Gilbert has even taken the extreme position that a U. S. product completely assembled in the U. S. and shipped to the foreign point ready to operate is superior to the gence of U. S. competition. same product shipped disassembled and assembled locally.

During the frustrating negotiations for establishment of the Comrefused to panic. He continued to U.S. insist, that, regardless of any tariff increases, it was still more feasible to ship from the U. S. than to establish European plant facilities.

### Pressure Off

The agreement between the U. S. and the Common Market does not end the debate, but it does remove pressure from U. S. producers for an immediate decision facilities.

The European coin machine trade is reacting glumly to the U. S.-Common Market live-and-letlive pact. The European trade, it's no secret, has been hoping that the Common Market would proceed to build a common tariff wall against outsiders, particularly the U.S.

There is flawless logic behind their wish. Continental producers sell little in the U. S. market deago about establishing a "bridgewritten off the U. S. market, save regret to say."

between the United States and the has been caught up in this dilem- U. S. invasion of the European Common Market has substantially ma. There have been two schools market is not only continuing, but devaluated the movement of U. S. of Common Market thought. One is picking up momentum. Americoin machine producers into the school, best symbolized by the can equipment and American European market through acquisi- Automatic Canteen Company of methods already dominate this market.

### U. S. Sets Pace

From Vienna to Copenhagen, from Lisbon to Berlin, American equipment sets the pace. In the late 1950's the European trade aspired to throttle American competition with lower wage scales and superior quality. Since European electronic equipment was making a big splash in the American market, there was hope European equipment would follow suit. The minimum expectation was that European producers would master American competition in their own market at least. In this period the European market generally, but particularly the German market, was a booming newbox market with room for all.

In the last two years, however, the bloom has left the boom. The new-box market has given way to a replacement market and the hard sell. There is no longer any indul-

The increasing tempo of competition will now take on a new dimension with realization of the Common Market and American mon Market, when it seemed that entry to this market. Continental a fratricidal trade war might be producers predict a battle for surin the offing between the big mar- vival, with a few firms ultimately ket and those outside it, Gilbert dominating the market as in the

### Prophesize Bigness

A German producer was discussing this prospect here recently with a French competitor. The German said: "If we compare the Common Market to the American domestic market-and I personally believe such analogy is valid—then we must project this comparison.

"There are only a few American to enter the market with production phonograph producers. The industry in the States is concentrated in the hands of the giants. A big market implies big producers—bigness in all its aspects.

"Therefore, inevitably, Europe will have fewer producers than now, but bigger companies—on the American pattern." The French-man added, "I agree. National boundaries no longer will protect the weak or small or inefficient producer. His competition will force him to grow big and become spite the heady talk of a few years efficient-or perish. It is a new game we shall all be playing, and head" into the American market. it will be played with new rules The European trade, in effect, has -very likely American rules, I

# **Building Boom Spurs Amusement** Stanley Axelrod, president of head of Cavalier Coin Machine ational, said the unit plays at here. Sales manager is lames Done

SALT LAKE CITY-December | bingos, which has required a lot of sales records on amusement machines, particularly bingos, have topped records for the last five years or so, according to a survey of top distributors in the field.

Interstate Distributing Company Mel-O-Dee Music Company and Ray's Music Company, report that a sharp increase in commercial building in Salt Lake City during the winter has resulted in many more locations opening up.

The strain on the inventory at marked enough that most distribfrom nearby States. Interstate Dischines, including bowlers and 1962."

extra buying effort.

Likewise notable is the fact that at least a dozen juke box operators in the Salt Lake City area have affirmed their intention to go into vending, including not only cigarets, but cup vending, candy and merchandise vending.

This has been made possible by the same expansion which called for more amusement machines, operators point out, with plenty of room for diversified operations, including amusement machines, phonographs, and vending machines.

"Sale Lake City has probably the lowest ratio of vending machines to population figures of any major city in the country," one operator

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# Europe's Ops Eye Soldier Trade

By OMER ANDERSON

FRANKFURT—European operators visualize the American Armed Forces on the Continent and in England as a vast potential coin machine market.

Steps already are being taken in various areas to tap this market through concessions to local operators for operating franchises in military installations and housing

All told, there are approximately one million military personnel and dependents (military argot for family members) on this side of the Atlantic, including Iceland and the Mediterranean area.

Remote Outposts

Military bases and housing areas are scattered over this vast area to points as distant as Asmara, Ethiopia and Dhahran, Saudi Arabia. Obviously, the more remote outposts are not attractive operating propositions.

But West Germany, France, and the United Kingdom are thick with U. S. military areas. There are a number of substantial areas in Italy, and there are scattered bases in Holland, Belgium, Greece, and

Spain has a total of six U. S. Air Force and U. S. Navy installations and these bases already have stimulated Spanish coin machine operation by providing a showcase, technology.

Surveys and studies of U. S. to the isolated nature of most of

Company here, busy phonograph

and amusement machine firm, is

breaking records for service ef-

ficiency since the service depart-

ment adopted a "bellboy" paging

who head Apollo, have experi-

mented with many plans for quick

contacts with servicemen out in

the field, including time schedules

whereby the serviceman tele-

phones in a hourly intervals, or follows a schedule which will

place him near a telephone at a

another experiment, which, of

course, had the drawback that the

serviceman couldn't be reached

when he was out of the truck for

any reason, even though the radio

system had a feature whereby a

light kept burning on the dash-

board to indicate that the service-

man should call the Santa Fe

Pocket Radio

ficient as a small radio gadget

None of these ideas are as ef-

Two-way radio in trucks was

Sam and Dan Keyes, brothers

system.

certain time.

Drive office.

**Phone Paging System** 

Speeds Apollo Service

DENVER — Apollo Music which the servicemen now carry

eration and but a few hundred games. Vending equipment is virturally nil.

Yet, ironically, the market seems to offer fantastic opportunities. Bases and housing areas offer these virtually captive locations: snack bars, service clubs (including officer, NCO, and enlisted men's), mess halls, recreation areas, and post exchanges.

In all, there is a potential military market for 10,000 juke boxes, 3,500 games, and an unlimited number of vending machines. Precise estimates would involve giving a breakdown of military installations, many of which are classified.

10,000 Juke Boxes

Experts say, however, that 10,-000 juke boxes is a "bedrock minimum" estimate and the actual potential may be considerably higher. One expert offered this analysis:

"You can't judge military bases by the usual gauges in calculating coin machine markets," he explained. "The military community is entirely different from a civilian community. Because of the hardship duty and isolated nature of service in foreign countries, it has far greater recreation requirements.

"Military personnel, too, tend to as it were, of U. S. coin machine spend more time in their base service and recreation facilities owing

in their jacket pockets, wherever

they go. No larger than a typical

shirt-pocket transistor radio, this

is a "bellboy unit" operating on

high frequency, which emits a

loud, shrill buzz whenever a sig-

nal is sent out from the office.

voice on the unit, which functions

simply as an alarm system, to ad-

vise the serviceman to telephone

in. With a range of 10 full miles,

and operating efficiently even

where the radio signal must be

beamed through brick walls, into

basements, etc., the "bellboy"

contacts the serviceman instantly

wherever he is, and his response

is dictated only by the amount

of time it takes him to get to a

Operating the city's largest

string of amusement machines,

many of them complex new

equipment with intricate elec-

tronics to maintain, Apollo Music

Company needs to keep in touch

with its servicemen at all times-

and the "bellboy" has proved to

telephone.

No effort is made to carry

dicate that its potentialities are too, the countless small, completely war. huge and unrealized. There are isolated detachments of 50 men or fewer than 1,000 juke boxes in op- fewer who would be overjoyed to have coin machine recreation and service."

> If the potential of the overseas military market is so fantastic, then why does it remain largely unexploited?

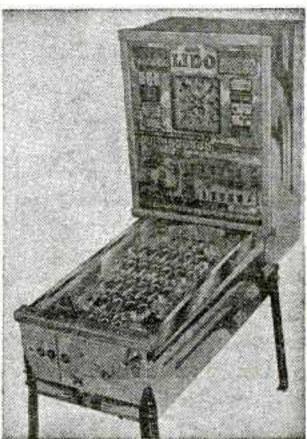
> > No Operators

Most experts, including some military officials, agree that it is due to the absence of private operators. An 'Army PX official admitted, "Most of us feel that coin machines merely complicate our lives insofar as the technical side is concerned. We tend to operate in terms of temporary situations and to acquire as few frills as can be avoided.

"We have nothing against coin machines; in fact, we would welcome them - if somebody coped with the headaches. I mean servicing them, programming the music, and so on."

Another military source contributed, "Don't forget that the stationing of U. S. military forces overseas was never planned in detail-down to the last juke box or bowler, so to speak. It just happened-first the war and occupa-

### **Bally Bingo Game** Carries Lido Tag



BALLY'S LIDO

CHICAGO—Bally Manufacturing Company has announced delivery of "Lido," a new, bingo-type pinball game. The game combines the Futurity game feature with the new "Four-Way Pick-A-Play" idea, giving players the widest possible choice of scoring. General sales manager Bill O'Donnell added that Lido is equipped with the Auto-Mission Coin Divider, automatically dividing income between operator and location owner be just what the doctor ordered, and providing the latter with ready according to the Keyes brothers. access to his share.

military coin machine operation in- our overseas bases. Don't forget, tion in Germany and then the cold

Local Involvement

"In overseas operations the military forces tend to be wary of local involvement. They like to keep operations as simple as possible and in their own hands, always assuming that any troop stationing overseas is temporary in character.

"However, in the last few years our thinking has changed, and most of us now are beginning to think in terms of permanent overseas garrisons."

European operators intend negotiating with U. S. military authorities for concession-type operating franchises, which would parallel

concessions given to local merchants.

Concession Deal

Under the concession-type arrangement, concessionaires pay an agreed percentage of their collections or profits to the military welfare fund. They procure and operate their own equipment and abide by certain stipulated military regu-

Coin machines have tended to be a stepchild of overseas U. S. the Wurlitzer organization, assistmilitary housekeeping arrange- ing owner Carl Angott and his fam-

**Wurlitzer Deb** Tops Record

DETROIT — The new 1962 model Wurlitzer line was introduced to the Detroit and Michigan trade in a special showing at the salesroom of Angott Distributing Company, attended by what is said to be the largest attendance on record for any Wurlitzer opening here estimated at 400. Visitors from the more remote sections of Northern Michigan came down despite the cold and deep snows.

The reception accorded the new models was "tremendous," according to Harold Christiansen, general manager for Angott. "People are more enthusiastic about the model this year and are buying," he said. "We are oversold and are already backordered. We don't expect to get even caught up until mid-Feb-

In addition to operators and their families, there were a number of visitors. Robert Bear, manager of sales, and Bert Davidson, division manager, were both present from (Continued on page 56) ily, who hosted the gathering.

# Tax on Gross Income Still Irks Indiana Coin Operators

INDIANAPOLIS—This year, as every year, Hoosier operators will Sunday punch: pay the State's crushing gross income tax when it falls due on January 31, but not without protesting its injustices.

What irks them most, of course, is that the gross income tax is called that for a good reason: it is

a tax on gross income.

What annoys them also is that they are required to pay on money they only count but never pocketthe commission "split" retained by the location owner.

The gross income tax law was enacted as an emergency measure in 1933 at the recommendation of Gov. Paul V. McNutt. The depression necessitated its imposition on "gross" income. The revenue from a "net" income tax in that lean period would have been virtually nil.

As stipulated in the 1933 law, coin-operated vending machines are considered to be equipment which are not operated as games of chance and which deliver to the final user or consumer merchandise of the value of money deposited.

The law further provides that the entire gross receipts from sales through vending machines will be considered as income derived from "selling at retail" by a "retail merchant" with collections taxable at the rate of three-eighths of 1 per Then the law comes up with its

"No deductions will be allowed for any amounts paid or retained by the operator of the premises." At the same time, the logic of

the law suggests that the devices are on location under contractual conditions and that the location owner must pay the 11/2 per cent contractor's rate on his split.

Non-vending machines, as defined by the law, are "coin-operated phonographs, scales, radios, moving picture machines and other equipment of a similar nature, which do not deliver merchandise to the user."

The owner of such machines is blasted with a 11/2 per cent rate as is, to his continuing grief, the location owner. Though illegal in the State, pay-off pins and slot machines are also hit with the 11/2 per cent rate.

Repeat Attempts

Repeal of the gross income tax, though attempted in almost every legislative session since 1933, has failed. Most frequently mentioned as an alternate program is the sales

Operators who fail to pay by the January 31 deadline face penalties, and, in case of prolonged nonpayment, the law even permits seizure of equipment.

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Silver King 1¢ B.G. or Mdse	8.50 30.00
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Say You Saw It in Billboard Music Week

# W. German Bulk Ops SCARE A Conservative Lot

Most of the remaining 20 per

cent are nuts. Average number of

erably below the U. S. figure,

totaling 750 machines for the 15

operators or an average 50 ma-

voted to straight bulk vending, the

15 operators have an additional

average of seven machines each

vending non-bulk items, including

camera film, cigarets, women's

hosiery, stamps, flowers, fruit, and

The operators prefer the small

neighborhood store, and while

there is experimentation in progress

with exotic, battery-powered mul-

tiple units, the average German

operator is sticking to the single

It is strange but true that rel-

atively few bulk vending machines

are located at supermarket loca-

tions, or what pass for super-

markets in this country. Germany has an expanding number of big

supermarket organizations, and the

development here, although 20

years behind that in the U. S.,

German bulk vending operators

have yet to bid for the super-

market location. Many seem to feel that their machines would be lost in the neon and chrome opulence.

They prefer to stick with the

neighborhood merchant or small

Aside from the 750 machines de-

chines per operator.

machine installation.

is catching up fast.

bar candy.

FRANKFURT — German bulk operations in five major metro-vending operators show a decided politan areas reveals that 80 per preference for conservative oper- cent of machines on location are ating patterns, despite the trend either ball gum and charm or elsewhere to diversify and expand straight ball gum. into new equipment and new locations.

An analysis of 15 bulk vending machines per operator is consid-

### **Great Time Saver** COIN WEIGHING SCALE

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Gum Vendors, Merchandise, Parts, Globes, Stamp vendors, Folders, Ciga-rette and Candy Machines. Sanitary Vendors and Sanitary Merchandise. EVERYTHING THE OPERATOR REQUIRES.

715 Lincoln Place, BROOKLYN 16, N PResident 2-2900



the family of Vernon D. O'Kelly Jr., secretary-treasurer of the Donruss Company, last week (23) from their beds in the middle of the night. O'Kelly, his wife, and their two

sons, Charles O'Kelly, 16, and Larry O'Kelly, 13, and Mr. O'Kelly's father, Vernon D. O'Kelly Sr., were wakened by a passing motorist at 1:15 a.m. who saw smoke and flames.

All O'Kellys escaped without injury. The three-bedroom frame house on the outskirts of the city burned to the ground.

Donruss is a large manufacturer of ball gum and other commodities ftr bulk vending operators.

The area of the O'Kelly home has inadequate fire protection and a pumper arrived too late to stop the crackling blaze. O'Kelly said he had insurance to cover the house and furnishings.

PALM SPRINGS, Calif. — National Automatic Merchandising Association directors will meet at the Wonder Palms Hotel here February 8-9 to discuss the 1962 legislative program, public relations, public health activities and membership service.

City..........Zone....State..... Occupation..... Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines. NAME COMPANY\_ ADDRESS. Fill in coupon, clip and mail to: H. B. HUTCHINSON, JR. 1784 N. Decatur Rd., N.E. Atlanta 7, Ga. Phone: DRake 7-4300

We handle complete line of machines, parts & supplies.

city store on the theory their mawill receive more patronage.

Defend Conservatism

not all supermarket locations auto- is usually an operator of other coin matically produce more revenue machine equipment, juke boxes or than less pretentious establishments. They prefer to dominate a be overshadowed in big stores.

Over 60 per cent of German chines are more conspicuous in a bulk vending locations have only less gaudy location and therefore one machine and only 10 per cent have more than two machines.

In line with his conservatism, German bulk vending operators the average German operator condefend their conservatism. They siders bulk vending a sideline claim their experience shows that rather than complete enterprise. He vending, or he is in a completely different field and operates bulk smaller but solid location than to vending machines as a second income.



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# SOLDIERS

Hand-painted faces and helmets. A sell-out in August, once again available. Free three-color decal.

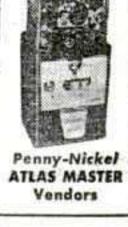
ONLY \$4.50 per M for 5 M or more.

SURE LOCK, the perfect capsule. Patent No. 2762411. Outstanding Items. Send \$2.50 and receive 100 quality filled capsules. Contains our complete line.



Company

2534 Mission Street, Pittsburgh 3, Pa.



World's Largest Selection of Miniature Charms



BIG LEAGUE

Ball Gum

The bases are loaded

with profits for the

smart operators who

install Oak's Big

machine provides a fun filled game

ball gum. Adaptable

League on key

locations. The

while it vends

to any seasonal

game and also

Oak equipment.

to present

Vendor

Vends all popular shipped complete. ready to operate. Conversion Head fits your present standard

"GOLD MINE" Tab Gum Selector tab gum. The "Gold Mine" is guaranteed mechanically perfect and is

"ACORN" All Purpose Vendor The all-time favorite of the vending business. Vends all Ic and 5c bulk merchandise. Guaranteed

mechanically perfectthe one machine with virtually no depreciation, Today's Acorn looks the same as the original.



OAK "400" Holds 400 capsules. for larger profits on each filling. without crushing capsules or jamming because of hall capsules, Guaranteed mechanically perfect. Conversion Head fits your present standard Acorn Vendor, Vends any denomination from



time payments available on OAK Machines through all distributors

### Buy OAK for your PROFIT LINE!

16 W. Atlantic Ave., Baldwin, L.I., N.Y.

All Oak machines are equipped with

1c, 5c, 10c and 25c coin mechanisms,

or combination 1c-5c coin mechanisms

and optional slip handle.

BIRMINGHAM VENDING H. B. HUTCHINSON CO. Arianta 7, Georgia MACHINE SUPPLY

4372 Lindell Blot. St. Losis S. Missouri **DAK SALES COMPANY** Pilliborgh, Pr. OAK SALES OF FLORIDA

BAKE COIN MACHINE EXCH. JACK SCHOENBACH

SOUTHERN ACORN SALES STANDARU SPECIALTY CO.



A MANUFACTURING CO., INC., 11411 Knightsbridge Ave., Culver City, Calif.

# VICTOR'S

**NEW** 2000



Mechanisms, Please specify.

VICTOR VENDING CORP. 5701-13 W. Grand Ave. Chicago 39, III.

### RUBE GOLDBERG INVENTION

# **Dallas Op Solves Peanut** Litter Problem With Pan

operator who has been refused a ment engineering developed by profitable location simply because M. E. Wylie, bulk operator here. the location owner doesn't want Wylie, who has many compeanuts littering up the floor will manding locations in downtown

# **OPERATORS**

There's

# Northwestern

Distributor Near You

He's equipped to serve your every vending need. He always has a complete stock of Northwestern venders, fill and parts.

If you haven't his address, ask us. We'll be pleased to forward it in the next mail.

CORPORATION

2221 E. Armstrong St.

Per Year

DALLAS - Any bulk vending appreciate a unique bit of equip-

Dallas shopping districts, began building up his locations ener-getically a little more than a year ago, only to find almost immediately that in most stops location owners had had such bad previous luck with peanut litter that they had decided to do away with such machines for good and all.

This was particularly true of department stores with carpeted floors, where peanuts, spilling in the process of vending, were likely to produce large oil spots on the carpet fabric. Even in stores with easily-maintained vinyl or asphalt tile floors, potential location owners were dead set against the continuous clean-up problem which peanut vending machines had created.

Same Objection

A typical example was the big Cullum & Boren sporting goods store in the heart of downtown Dallas, a store which has more than 80 employees and attracts hundreds of men customers daily. Since men are invariably good peanut customers, Wylie wanted to add as many machines as possible in this store. Here, again, however, the same objection was voiced.

Undeterred, Wylie decided on a second try, this time equipped with a gimmick. Owning a well-equipped work shop, he experimented with many varieties of "peanut catchers" to be added to standard bulk vending stands, before coming up with the idea of removing the machine, and replacing it in a lightweight aluminum bread pan, some eight inches wide by 11 inches long, and two inches deep, which could then be bolted back in place as a unit.

Attaching the bread pan required only the drilling of three holes, after which the same bolts used for initial attachment could be re-used, without requiring spacers, extended-length bolts, etc.

Now armed with a vending ma-(Continued on page 54)

# OAK'S

25c or 50c SANITARY VENDOR



The machine that will bring in extra profits for smart operators is this new Oak Vendor. The machine holds 144 flat pack products. The Oak slip clutch handle is standard equipment on each machine. Measuring 26¼" high, 6" wide and 4" deep, this machine will refuse coins when empty and is equipped with an Ace lock and a 1 ock protector. Available with a 25¢ or 50¢ coin mechanism. Wall hinge (pat. pend.) simplifies servicing.

25¢ mechanism \$29.50

50¢ mechanism \$31.50

Sanifary Products, \$3.50 per fill

### ACORN ALL PURPOSE VENDOR

1¢ Ball Gum and Charm and Jumbo Ball Gum with same

The world's Best Machine! It keeps on vending . . . no missing, no break-ing, no lodging, no jamming. After you've tried the rest try the best.



Only \$16.50 each, FOB Philadelphia LIBERAL TRADE-INS ALLOWED ON YOUR USED EQUIPMENT.
TIME PAYMENTS AVAILABLE.

1/2 deposit required, bal. C.O.D. Write for complete catalog of new and used machines, bulk merchandise and charms.

**Kake** Coin Machine Exchange 609 A Spring Garden St.,

Philadelphia 23. Pa.

WAlnut 5-2676

### NOW SHIPPING:

Gottlieb Egg Head C.C. Variety Roll Down C.C. Continental Bowler C.C. Red Dot S.A. C.C. Long Range Rifle Gallery Fischer Pool Tables-ell sizes Kiddle Rides-Tusco and All-Tech Rowe Pull Line of Vendors Victor Vendors Oak Vendors Large Stock of Ball Gum

USED 5 BALLS Williams Crossword ......\$165.00 Williams Star Fire ...... 75.00 Gottlieb Texan ...... 425.00 

# MILLER-NEWMARK Distributing Co.

42 Fairbanks Street, N.W. Grand Rapids, Michigan

Merchandise and Charms

5743 Grand River Avenue Detroit 8, Michigan TY 8-2230

### The SUPER SIXTY

Capsule Vender\*

The ultimate in quality Capsule Merchandising. Vends any item which can be placed

in a capsule. 5c, 10c and 25c. \*With QUICK-TACH at slight extra cost.

CLEVELAND COIN MACHINE EXCHANGE, INC.

2029 Prospect Ave. Cleveland 15, Ohio

Phone: TOwer 1-6715

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms



Also Ball Gum, all sizes; 1¢ Tab Gum, 5¢ Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candles; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

# GOLIATH SPECIALTIES, INC.

146-55 HORACE HARDING EXPRESSWAY

FLUSHING 67, N. Y.



AMERICAN MADE ALL METAL-ADJUSTABLE-RINGS FOR YOUNGSTERS

Direct from the manufacturer.

Largest and finest assortment of quality diamond and colored jewels. All rings pronged—not glued,



DESIGNS.



5 STYLES 21 DESIGNS



25 STYLES.

Immediate delivery on all orders. Samples available on request.

# Special Introductory Offer **NEW MAGNI-CAPSULES**

**BUY EMPTY CAPSULES AT** THIS LOW, LOW PRICE

Jamaica, N. Y.,

The capsule with the magnifier in the end. Novelty Plus Play Value Plus Utility.

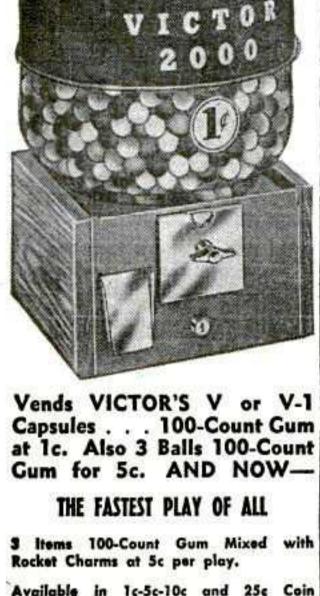
"The Best Capsule Ever Made"

42 Ring Mix All the Best Rings-\$18.50 per 1,000 F.O.B. Jamaica, N. Y.

# EPPY-GUGGENHEIM, INC.

91-15 144TH PLACE, JAMAICA 35, NEW YORK

PHONE: AX 7-2900



3 Items 100-Count Gum Mixed with Available in 1c-5c-10c and 25c Coin

### A Special Pre-Convention Bonus to NEW MEMBERS JOINING THE N.V.A. BEFORE MARCH 12, 1962

National Vendor's Association will initiate, at its expense, a one-year FREE subscription to Billboard Music Week to every NEW member joining the N.V.A. between January 15, 1962, thru March 12, 1962.

### MEMBERSHIP RATE SCHEDULE

Classification

Operator with up to 1000 machines	\$	40.00
Operator with 1000 to 2500 Machines	•••	75.00
Distributor	•••	125.00
Manufacturer		300.00
Associate Member (Company affiliated with bulk	2.5	N
vending; not an exhibitor)		100.00

### A FEW OF THE MANY BENEFITS THE N.V.A. OFFERS TO MEMBERS:

- \$1,000 life insurance policy included with membership
- Monthly informative bulletins
- National legislative program Industry-wide legal service
- Group liability and property damage insurance for operator
- Annual convention . . . to be held March 15-19 inclusive, Deauville Hotel,
- Miami Beach, Florida
- Grass roots action through eight (8) local affiliated associations Only association offering national protection for penny and mixed bulk vending

### WHERE ELSE CAN SO LITTLE BUY SO MUCH?

FILL OUT THE COUPON BELOW. GET A \$15.00 BILLBOARD MUSIC WEEK SUB-SCRIPTION (52 ISSUES) AT NO COST TO YOU FOR JOINING THE N.V.A. ON OR BEFORE MARCH 12, 1962. MAIL COUPON TODAY!

	NATIONAL VENDORS ASSOCIATION 134 N. La Salle Street Room 1116 Chicago 2, III.
1	Please enroll me as a member of the N.V.A. immediately.
-	Enclosed is a check for \$
-	(See above for schedule of rates, depending on classification.)
. 1	FIRM NAME
	ADDRESS
	CITY & STATE
1	CLASSIFICATION (see above)

# A Stitch in Time Adds Attractive Display Secret to Denver Route

By BOB LATIMER

DENVER-A selling secret of Denver operator Frank Thorwald's neat displays is simply the ability

BILLBOARD ROUTE PROMOTION

MUSIC WEEK

of his wife, Mary Ellen Thorwald, with needle and thread, cutting tools, and art materials. Cooperating with her husband

regularly in servicing 600 locations through the Denver area, Mrs. Thorwald is responsible for making up display cards for each machine showing what fill each unit contains.

### Varmints on View

Thorwald uses display cards in all "merchandise machines" of the type which display "varmints," rings, charms and novelties. Not only does he use display cards in every possible machine, but likewise, he changes them regularly, to introduce new items, or merely to eliminate a bad appearance caused by sun fading or moisture.

To produce display cards which will bring maximum appeal, Mrs. Thorwald neatly sews each "varmint" (scorpions, crabs, spiders, worms, etc., made of plastic) on the cards, first measuring out attachment points so that every card shows each product in neat alignment. She can easily display a dozen items, and quite frequently staggers them so that the line-up is not composed of the usual straight horizontal rows.

In displaying rings and charms, styrofoam blocks are used for the

nickels in.

### Other Cards Used

Other types of cards are used for capsules, for introducing newly vended products. In each case, "invisible" mountings are used, with thread of exactly the same color as the plastic chosen for each item, and a variety of tools used to cut the slits in styrofoam blocks which hold the displayed items in place.

Mary Ellen Thorwald carries out the program on a continuous basis while her husband services the over 600 locations concerned, fills heads, reconditions machines, and otherwise does the "outside" work. In many instances, Thorwald simply makes a note of machines which can benefit by more display materials, and leaves it up to Mrs. Thorwald to design a display which will effectively introduce the new items.

Thorwald believes that every vending machine must be immaculately clean, attractively painted, and with bright, fresh merchandise, in order to show its maximum return. By utilizing just as much care in "interior decoration" of his machines as he does on the exterior, return from his 600 locations is impressively better than average.

### Other Uses

Some of the panels which are most part, with neat slits cut in used within machines are provided

this spongy surface, with an ex- by manufacturers or distributors, tremely sharp tool, so that the but for the most part these are item being shown fits tightly in simply cut from rectangular sheets place with no likelihood of being of artboard, which have a hard loosened by over-enthusiastic surface, yet are not too dense for youngsters, who shake the machine pushing a needle through. Net vigorously as they drop pennies or results, in return for the detailed work which goes into making up these display cards, have been steady volume increases at almost every location on the Thorwald



ONE OF 600 BULK VENDING locations serviced by Frank Thorwald in Denver. One of Thorwald's success secrets is prominent display on units of samples of merchandise items available in the machine. Note sample panel on upper right unit, pictured above.

# First Coin Shows Latest Wurlitzer

CHICAGO-First Coin Machine Exchange, the new regional distributor for Wurlitzer Company, last week played host at a showing of the Wurlitzer new 2600 series to operators and servicemen in the Chicago area.

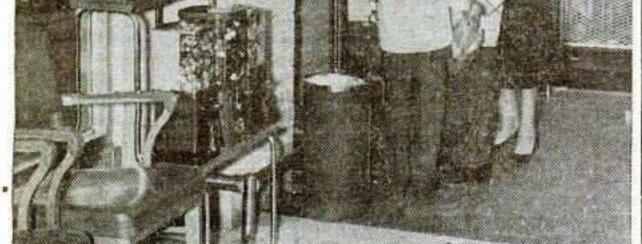
Despite a heavy snowfall and sub-zero temperatures, over 75 people attended the open house sessions. The hosts and hostesses were Burt Davidson, Wurlitzer factory sales representative; Joe Kline, Sam Kolber, Fred Kline, C. B. Ross, Cliff Mueller and Jean Larson.

### GOV. EXTENDS N. J. CIG TAX

TRENTON, N. J.-One of the first things Governor Richard J. Hughes did upon taking office was recommend that the one-cent "temporary" boost in the cigaret tax be extended.

The levy which was imposed a year ago to raise money for State institutions is due to expire July 1. So far it has raised \$8 million. Apparently, the new administration sees it as a good thing and doesn't want to lose it.

There are some coinmen who will want the tax to continue, too; as a result of it, they are charging 35 cents for king size cigarets and picking up the extra four pennies on each pack sold.



DIME ITEMS are heavily featured at the Colorado Springs discount house.



KING SAVER MACHINES are set up in battery installations.

# MOA Newsletter

Music Operators of America's February newsletter is being reprinted in BMW as a service to MOA members. The Newsletter appears in BMW exclusively and is not being mailed to the membership. The views expressed are those of MOA.

### A Common Goal

A TV news show recently featured an interview with an executive of the National Housewares Show, then running in Chicago.

During the interview, the executive was asked: "How much merchandise is sold at this show?" The reply was, "Oh! Very little. The show is not designed for selling. Our exhibitors come here to acquaint the customers with their merchandise and to gain their good will. People come here to shop, not to buy." (NBC Today Show, January 15). We were pleased to hear this confirmation of our own definition of a Trade Show, particularly from this source, because the Housewares Show is probably the largest such gathering in the world. It attracts about 38,000 customers and almost 1,000 exhibitors. It has the reputation of being a "happy" show. This is no wonder, for the industry knows the true purpose of the show and the strength of attendance indicates a united recognition of the purpose.

The coin machine business is just that . . . a business. We, at M.O.A., feel that our Trade Show provides a common meeting place for the showing of merchandise, exchange of ideas, and the clasping of handshakes of good will. This is what makes a group of individualistic enterprises an industry. A united industry, in turn, gains stature in the public eye and respect in the minds of our lawmakers.

We are proud that this objective has prevailed through M.O.A.'s almost fifteen years' of continual representation of the nation's music operators. This is a record of longevity. Added to this is a record of 11 consecutive industry convention and trade shows-the only annual trade show our industry has. We are proud of this record too, but it is tempered by our knowledge that our main support comes from suppliers not directly in our industry. Record people, amusement device, arcade piece, kiddie ride, novelty, bowler, pool table manufacturers, component and auxiliary supplier appear year after year. But only one, primarily phonograph, manufacturer has appeared in all 11 shows. The others, in most years, have abstained from exhibiting. Reasons given contain such phases as "not put in our budget," "not worthwhile," "wrong time of year," "nothing new to show." Yet, contrary to all of these reasons, some of these firms send a contingent of their executive sales personnel to the convention, hold open houses at nearby hotels!

The abstainers always sugar their refusals with vows of "continuing to co-operate," "aid the operator," "help the operator," "work with the operator," in matters concerning juke box copyright legislation. We acknowledge that they have joined the fight in the past, and confidently hope that they will continue to do so in the future. We prefer the word join, over "aid" or "help" for this is a matter of common economic survival. Operators, paying a royalty fee, will buy less juke boxes. Too, the abstainers claim that they shoulder the brunt of the responsibility and expense of defending the phonograph industry. Again, we don't deny their costs.

In our memory, they have always paid the major costs of the expenses of attending hearings. However, the time from hearing to hearing averages from 18 to 24 months apart. Who minds the store in between? Who has costs each and every day? M.O.A. maintains legal counsel in Washington, D. C., on a retainer basis. M.O.A. keeps in touch with the activities in Congress. This is an each and every day affair. Costly? Yes! But also rewarding, for about a month ago, a meeting of parties of interest to the proposed over-all revision was held, Our counsel went to the meeting with only a two-hour notice, objected for M.O.A. to the proposal that the juke box exemption be repealed. The objection was noted. Not only the battle, but the entire cause could have been lost right there. Yet, M.O.A. and its counsel was the only member of the juke box industry present.

We do not offer our side of the story as either the beginning or the furtherance of an argument. Instead, we think it points up the need for an annual all-industry gathering. We're all in the same boat; it would be to no one's discredit to handle an oar.

In the interests of industry unity, common purpose, we, at M.O.A., invite all of the operator suppliers to consider entering the next M.O.A. Convention as active participants.

MUSIC OPERATORS OF AMERICA, INC.

George A. Miller President

Ed R. Ratajack Managing Director

Copyrighted material



# Sept. Coin Exports Trail 1960

NEW YORK—Coin machine exports from the U. S. for September, 1961-\$1,683,926 for juke boxes and amusement games - were slightly behind the \$1,788,689 for the same month a year earlier, according to a report issued this week by the U. S. Department of Commerce.

While shipments of new juke boxes and both new and used games were close to the previous monthly figure, the number of used juke boxes fell off-from 719 units, valued at \$258,097 to 356 units valued at \$86,324.

from 1,376 units to 1,113 units, while game exports (both new and used) rose slightly from 2,726 units to 2,776 units.

### Belgium Holds Lead

Belgium again maintained its leadership as the nation buying more U. S. juke boxes and games than any other country, although the value of this equipment dipped slightly from \$482,346 to \$409,541 for the month. While used juke boxes units purchased by Belgian coinmen dipped from 523 to 208 \$80,606 to \$15,209.

New juke box exports dropped units, game purchases rose from 316 to 649 units.

> Easing of import restrictions was responsible for the emergence of France as a major buyer of U. S. coin machines. In September, 1961, French purchases were topped only by those of Belgium and West Germany. These purchases increased tenfold in a year-from \$21,942 to \$221,414.

Australia, which had ranked just below West Germany in purchases in September, 1961, dropped from

# Coin Machine Exports

September, 1961

				Andrew Control of the				and the second second second second
Country	New No.	Phonographs Value	Used No.	Phonographs Value	Amus No.	ement Games Value	No.	Totals Value
Belgium	312	\$227,299	208	\$43,935	649	\$138,307	1,169	\$ 409,451
West Germany		183,517	22	5,465	413	75,880	696	264,862
France		16,817	_	~	561	204,597	582	221,414
Canada		76,637	11	5,450	255	68,729	333	150,816
United-Kingdom		27,404	3	1,189	242	104,425	279	133,018
Switzerland	the second secon	85,693	_		79	29,455	210	115,148
Netherlands		47,737	16	2,530	3	3,300	83	53,567
Japan		3,000	15	3,835	139	30,725	159	37,560
Nan Islands	40	29,795	10			- 12 ·	50	33,845
Venezuela		17,750			19	6,323	44	24,073
Chile		18,648	-	2 10 10	13	4,865	37	23,513
Egypt		E CHARLEST TO	100	100	18	21,131	18	21,131
Denmark	25	15,107	_		15	5,302	40	20,409
Costa Rica				A	40	16,925	40	16,925
Italy		7,152	11	3,598	53	5,380	74	16,130
Ecuador		15,963			_	-	21	15,963
Australia			13	2,375	72	12,834	85	15,209
Bahamas	-	1,383	5	2,595	9	1,105	16	5,083
Philippine Rep	212		13			1,105	13	5,005
Other Countries		53,857	29	6,297	196	40,560	296	100,714
	1,113	\$827,759	356	\$86,324	2,776	\$769,843	4,245	\$1,683,926

# Background Tape With Messages

TOLEDO - Cousino Electronics Corporation here, has introduced a new combination background music tape cartridge player and message repeater. The repeater feature provides for automatic interruption of the background music for voice messages at preselected intervals through a separate tape deck to the left of the main playback deck in the unit. The left section provides for both recording and playback.

The new Cousino Model LPM 2666 employs the Cousino Echo-Matic continuous loop cartridge for two hours of playing time. The playback feature also employs a loop cartridge and is designed for on-the-spot recording in many types of locations.

the NEW feature for 1962

# EEBURG Directional Stereo

the true magnificence of 33 1/3 stereo right at the phonograph!

FOR SALE
Easy Aces\$40.00
Classy Bowler 50.00
Guys & Dolls 50.00
Steeple Chase 50.00
Wonderland 50.00
Poker Face 50.00
Sluggin' Champ 50.00
Gold Star 50.00
Auto Races 50.00
Rock-Ola 1438100.00
Send one-half deposit to:
GHEDDINI'S

Lewistown, Pa.

1211 W. 4th St.

# BATTERY OF BULK UNITS

COLORADO SPRINGS, Colo.—The largest battery of bulk vending machines ever to be installed here is featured in the new King's Saver Center.

No less than 27 bulk venders, including 10-cent, 5-cent and 1-cent machines are spotted alongside the main entrance to the store, where every shopping customer is bound to see them on the way out. Here, the spectacular display gains immediate attention, results in customers who have just been handed small change using it up in the vending machines for the benefit of small children, or for themselves.

There have been, literally, lines of children in front of each of the three nine-machine units, according to Frank Thorwald, bulk operator who has the location.

Heavily emphasized are 10-cent items, including soft rubber spiders, snakes, lizards and bugs, and 5-cent capsules along the same lines, plus ball gum, jelly beans, candy mix and others. Employees in the big discount house, which started out as an ordinary supermarket, but expanded into non-foods merchandising so rapidly that it is now Colorado Spring's largest discount house, maintain the machines on a regular schedule, which includes daily dusting, a weekly scrubbing, and close contact with Thorwald for rapid refilling when required.

### Eppy-Guggenheim Plans Warehouses

CHICAGO-Eppy-Guggenheim, Inc., has announced plans for the installment of warehouse facilities in five key areas of the United States: Moe Mandel Company, New York City; King & Company, Chicago, and H. B. Hutchinson, Atlanta. Texas and the West Coast locations have not been announced as yet.

While it is planned that this method of distribution will be of benefit to the operator, some operators already contacted are of the opinion that it could lead to increased costs of merchandise.

One operator here, who is against this method of distribution, said, that while prices may be lower at the start, an inevitable rise can be expected because of increased handling and inadequate distribution, plus the fact that the distributor must tack on an unnecessary overhead cost.

# FOR SALE

ARCADE

Wms. Space Glider	\$425.00
Wms. Titan	375.00
CC Playland	
Ge. Circus	
Un. Sky Raider	175.00
Ex. Treasure Cove	150.00
Ex. Pop Gun Circus	
Go. Sky Gunner	95.00
Midway Shooting Gallery	
Midway Deluxe Shooting Gallery	395.00
12 San Established St	

	5 E	,	Ą	L		S				
Vms.	Metre 2P							ì	WRITE	
Yms.	Kismet 4P								WRITE	
Vms.	Space Ship	11	2.						WRITE	
	Reserve 1P									
Vms.	Gusher							\$	125.00	
	30									
	Lightning Ba									į
iett.	Seven Seas							4	275.00	
ott.	Sweet Sleux								325.00	

COIN MACHINE EXCHANGE, INC. 7423 Payne Ave., Cleveland 14, Ohio Phone: SUperior 1-4600



# The NEW CROWN FIESTA

by FISCHER EASY ON

EYE-EASY TO BUY! SEE IT HERE NOW!

THE

CLEVELAND COIN MACHINE EXCHANGE, INC. 2025-29 PROSPECT AVE. CLEVELAND 15, OHIO

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brings this complete issue of Billboard Music Week to Western Europe-and most other parts of the world-at the same time American readers are receiving their copies. Two and a half times more International readers are getting the vital news of world-wide music events from this issue than from all other U. S. music trade publications combined.

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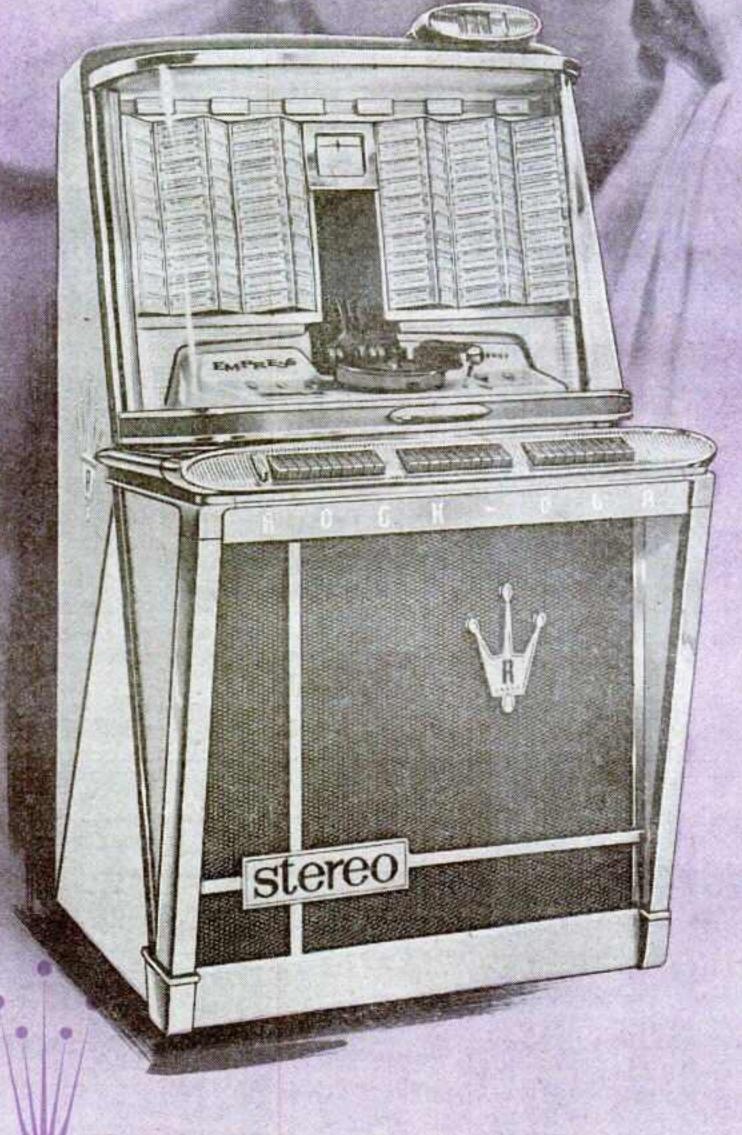
Country

Billboard Music Week 1564 Broadway New York 36, N. Y., U.S.A. new classic design...incomparable features

# ROLLA PRESENTS the Empress

NEW DELUXE ALL-PURPOSE STEREOPHONIC-MONAURAL PHONOGRAPH FOR EVERY LOCATION REQUIREMENT

MODEL 1496...120 SELECTIONS MODEL 1497...200 SELECTIONS



# distinctive... graceful... elegant...

In sound and styling, the 1962 Rock-Ola Empress is truly futuristic. Its elegant, brilliant color, enhanced by gleaming metal appointments, combine to create a phonograph that deserves the place of honor in any location. This styling, as well as the bigger-than-life tone quality, immediately captures the attention of patrons, The "drawing power" of the new 1962 Rock-Ola Empress is irresistible—making it one of the most frequently played, and most profitable phonographs available today.

- \* LOCATION NAME PERSONALIZATION FEATURE.
- TRI-FONIC FLEXIBILITY.
- \* 33%-45 RPM MECH-O-MATIC INTERMIX PLAY MECHANISM.
- \* POSITIVE 2 BUTTON SELECTION SYSTEM.
- \* FEATHER TOUCH TONE ARM PLUG-IN CARTRIDGE WITH SNAP-IN DIAMOND STYLUS.

look to ROCK-OLA for advanced products for profit

Rock-Ola Manufacturing Corporation . 800 N. Kedzie Ave., Chicago, III.



### BARGAINS FOR THE WEEK GAMES GAMES

GAMES
350 OF THEM
BIG INVENTORY
CLEARANCE SALE

Received a Large Lot of Games in Trade, Including One Lot of 10 to 20 Guns.

WHAT DO YOU NEED? 8 C.C. King Bowlers, 20 Ft. at \$500.00 each. Lot of 8 Must Be Taken at This Price. Write or Call Us Collect.

MAin 1-3511
Write for Our Price List on Full



America's Largest and Oldest
ONE-STOP
RECORD SERVICE!

45 RPM 600

All LP's—Regular Distributor. Wholesale— Nothing Over.

SAME DAY SERVICE

THE MUSICAL SALES (O. The Musical Sales Bldg.

GIVE TO DAMON RUNYON CANCER FUND

METAL TYPER, inc.

Baltimore 1, Maryland

# Gimmick Aids Location Owner Make Clean Up

MONTGOMERY, Ala.—Isaac Cohen, Cohen Amusement Company, major juke box operator here, has made a lot of friends with a unique sort of giveaway.

Like a lot of other full-scale operators in the juke box, vending and amusement machine field, Cohen regularly gives away calendars as direct-mail favors to his location owners and business associates. Unlike others, however, he provides a calendar which has a thoroughly extraordinary secondary use.

Instead of being printed on the usual form of paper, the Alabama operator's calendars are printed on a rough, absorbent paper, which feels for all the world like a chamois skin, or the type nor-

mally used for drying automobiles after washing.

A printed suggestion on the face of the calendar indicates that it is always there for emergency for cleaning up spilled liquids, for washing and scrubbing dry the office windows, or even for wiping off an automobile, if desired.

The same message indicates that Cohen will replace the calendar with another, if the user will

telephone in.

As a result, Cohen has made a lot of friends, when spilled bottles of ink, soft drinks, glasses of water, etc., created a sudden emergency in his location owners' offices. Because it requires only a few seconds to quickly blot up any such damage, the calendar thus has saved the day with much appreciation from the user.



BETH BALLARD, daughter of Clayton Ballard, Los Angeles Wurlitzer factory branch representative, was recently awarded the Youth-of-the-Month Trophy by the Glendale, Calif., Exchange Club. Miss Ballard ranks in the top 2 per cent of her class at Hoover High School. The award was made on the basis of scholarship, leadership and service to the school.

# NEW STEREO JUKEBOX remote speakers! AMI Continental 2

has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33 1/3 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

AMI sales office 5075 W. Lexington St. Chicago 44, III.

# New England Sees 2600

BOSTON—More than 200 operators turned out to view the new Wurlitzer Model 2600 at the factory branch here at 78 Brookline Avenue in the week-long showing held January 15 through 19. On display also was the new acquisition of the Wurlitzer firm, the Automatic Products Company's Smokeshop cigaret machine.

The show was in the charge of James R. Hunter, manager, and William Sweeney, sales manager. On hand also from the Wurlitzer Company was Hank Peteet, field engineer for the Eastern seaboard. On the refreshment side Hunter and Sweeney had a unique gimmick. A table was set up with coffee and doughnuts, but as operators arrived they were booked for luncheon at the Beef and Bird Room of the nearby Kenmore Hotel. There they could sit down in comfort and discuss the new model.

Among operators attending were: Warren Ball, Turners Falls; Fred Koufos, Dedham; Frank Fendell, Brookline; Henry Levine, Milton; Tom Libbey, Haverhill; Tom Nash, West Roxbury; George Edney, Haverhill, and Costy Pieczkowski, Dedham.

Also on hand were Sumner Segall, Cambridge; Guy DiGiovanni, Allston; Tom Flaherty, Boston; Tony Grazio, Boston; Tom Maloney, Boston; Jack Cravier, Falmouth, and Joe Zito, Haverhill.

From Connecticut came Irving Geltzer, New London; Nat Lesser, New London; George Grasch, New London; Tony Wilkas, Hartford, and George Rode and Arthur Rode, Terryville. From Cranston, R. I., were Tony DeLuca, Ray Lelletier and Sam Foulds. From New Hampshire were Leo Desault and Robert Ladd, Rochester, and Ray Butler, Hampton Beach. Bob Greenfield, Brattleboro, Vt., and Neil Glazier of Bangor, Me., also took part.

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CHARLES H. DEEB TALLAHASSEE, FLORIDA



### West

Business is obviously good with Johnny Knight of Skyland Music Company. Johnny recently began sporting a new Thunderbird sports car and added several pieces of new equipment to his music and amusement machine routes.... Al Richardson, formerly a juke box operator in Rawlins, Wyo., has purchased the Ideal Music Company from Jack Wyscaver in Greeley, Colo. Richardson plans to live in Greeley and operate the big northern Colorado routes from this head-quarters, whereas Wyscaver, oldest of three brothers prominent in the Colorado coin machine business, formerly commuted 55 miles a day back and forth between Denver and Greeley.

Mike Savio of Draco Sales Company, Denver Wurlitzer distributor, enjoyed a brief respite from January's chill temperature by attending the Wurlitzer conclave in Miami.

Milton and Dorothy Lane, who formerly operated a small music and amusement machine route in their home town of Espanola, N. M., have expanded into a large route in Taos, cultural and art center. The two Lanes operate their route on a full-time basis... Marion Sancetta, Denver operator, took his family to Texas for a Christmas-holiday vacation... Bob Rothberg and John Aikens, partners in Continental Music Company have leased a new shop building on Denver's Larimer Street, from which to conduct their multiple vending, phonograph, and amusement machine business.

Zoltan Gancz, of Cheyenne, Wyo., juke box operator, has had plenty of reason to rejoice over the huge missile bases being built by the U. S. Air Force in the Cheyenne area. With a population increase amounting to more than 5,000 people, volume in juke box and amusement machine spots broke all records for 1961.

Dean Gapter has bought a phonograph and amusement machine route in Boulder, Colo., and will operate it under the title of Colorado Amusement Company, servicing Boulder, and several suburban areas. The route was formerly owned by Deines Music Company, which sold most of its holding to Dan DeGarmo, two years ago. Retiring owner Elton Deines retained an interest in the route, which was sold to Gapter during late 1961.

Robert Latimer

### Midwest

OUT MINNESOTA WAY

Don Bolier, 38, operator at Baldwin, Wis., passed away January 20 of injuries received in an automobile accident January 6. The accident occurred between Baldwin and Woodville, Wis. His wife and four children survive.

Sandler Distributing Company, Minneapolis, had open house for a week to show the new 2600 series of Wurlitzer phonographs.... Sam Siegel, office manager at Lieberman Music Company, Minneapolis, and his wife vacationed in New York for a week where they celebrated their 20th anniversary.

Gene Clennon, operator at Austin, Minn., his wife and family returned from a two-week vacation in Miami.... Frank Mager, operator at Grand Rapids, Minn., has sold his route to Ray Schultz of Grand Rapids.... Irv Gorsen, formerly manager of Acme Music Company, Minneapolis, has joined the sales staff of Brown Bros., Inc., Minneapolis one-stop.

Outstate ops in the Twin Cities recently were Gordon Runnberg, Moose Lake, Minn.; Jack Godfrey, Chaska, Minn.; Cab Anderson, Hudson, Wis., and Hank Krueger, Fairfax, Minn... The new Minneapolis-St. Paul International Air Terminal has opened, but no contract for the vending and amusement game franchises has been awarded (at press time) by the metropolitan airports commission.





on ACTIVE ALL WAYS

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Write or wire for prices

### KIDS WILL BE KIDS

PALM BEACH, Fla.-It cost 'a Secret Service agent 1 cent for guarding Caroline Kennedy too closely. The four-year-old daughter of the President was on her way to visit her grandfather at St. Mary's Hospital here when she noticed a ball gum machine in the hospital lobby. She skipped from the side of her mother to the Secret Service man, borrowed a penny, and put it in the machine. After she turned from the machine, the ball gum slipped from her hand to the floor. Thereupon, Caroline picked up the ball gum daintily brushed it off, and continued on her way.

# **OPERATE** UNITED Shuffle Alleys **Bowling Alleys**

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UNITED MANUFACTURING CO. 3401 N. California Ave., Chicago 18, III.

### FOR SALE GAMES Wagon Wheel ...... \$ 85.00

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Royal Flush 65.00 United Niagara Shuffle 225.00 United Simplex 195.00 Bally All-Star DeLuxe 95.00
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ew Jones Distributing Co. Exclusive Wurlitzer Distributor 329 W. Ninth St. 1301 M. Capitol Ave. Covington, Xy. Greater Cincinnati Indianapolis, Ind.

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Davis

# EUROPEAN NEWS BRIEFS

# Ski Area Phono Locations

AROSA—Swiss operators are experimenting with the development of phonograph locations through establishment of hot beverage vending at ski resorts. Experimentation here and at other economy-class ski resorts indicate that additional locations may be created, particularly outdoor locations, through establishment of hot beverage vending. Once the beverage vending trade is established, the operator adds a phonograph. Swiss operators are having considerable success in "winterizing" phonographs for location at outdoor sites in ski areas. The practice is to spot the equipment outdoors during peak ski traffic and move it inside evenings and during bad weather.

# Phonos Replace Fiddles

VIENNA — The Hungarian press has just published a survey showing that gypsy violins are giving ground to phonographs in Communist Hungary. Restaurants in the traditional style - snow-white tableclothes, balloon-sleeved waiters, and gypsy musicians-are losing business to modern snack bars modeled on the American drugstore lunch counter.

Gypsy musicians are being heard increasingly on juke boxes instead of in the flesh. The government is indirectly assisting the juke box trend by demanding that Gypsies enter "sociallyuseful" employment.

### German AMI Promotion

HAMBURG-Helmut Rehbock has opened a major promomotion program for the AMI Continental 2 "Stereo-round" box. Rehbock is promoting the new AMI model as making stereo "a living musical experience." Promotional advertising depicts the Continental 2 as beaming stereo sound in such a manner to eliminate the requirement for additional loudspeakers. Emphasis is placed, too, on the "automix" character of the new box, which automatically mixes 33 and 45 records. The Rehbock firm's campaign aims at presenting stereo as a technicallyaccomplished fact, instead of a continuing experiment. Surveys show many operators balk at buying stereo because they believe it requires too many accessories and servicing.

### **Embeo Pistol Game**

OBERHAUSEN-Emil Bergeld Apparatebau is marketing a new pistol target game, Embeo. The game is a rapid-fire, automatic-scoring machine which has had brisk initial sale in the Ruhr and is now being introduced throughout Germany and in foreign countries.

# Phono Price Stabilized

PARIS-Phonograph distributors report progress in stabilizing re-conditioned equipment prices within a narrow range. Second-hand equipment is now classified according to production year and three general condition categories-good, fair, or poor. It is now possible to standardize prices within a very low range of fluctuation. Used equipment has retarded new equipment sales, frugal French operators being unwilling to part with their vintage boxes unless certain they were receiving the top market price for their old equipment. The trade here is discussing establishment of a standard second-hand equipment price book, which would arbitrarily price used equipment by year without reference to condition. It is felt such a standard, fixed-price listing would spur new box sales by eliminating haggling over prices for used equipment.

### Soccer Game Announced

LYON- A new lightweight "compact" soccer game is being produced for world export by the firm Ets. Georges Clerge of Lyon. Called "Baby Feet," the Clerge soccer game is manufactured in two versions, for large and small locations. Clerge, located at 12 Rue des Girondis, Lyon, is seeking general sales agents for North America and Latin America.

### Get-Rich Ads Scored

FRANKFURT-The Working Committee of German Consumer Associations (Arbeitsgemeinschaft der Verbracherverbaende) is publishing a warning against get-rich-quick advertising claims of phonograph distributors. The warning, originally issued by the Central Association of Coin Machine Operators, is designed to combat abuses stemming from the German juke box boom. The boom has many oldsters, particularly pensioners, believing there is a royal road to riches through amateur juke box operation. There have been several recent cases in which fly-by-night distributors sold large numbers of boxes to elderly persons, accepting a small down payment and their promissory note. Some of the oldsters had never seen a phonograph until approached.

# Game Doubles as Table

MUNICH-Leonhardt, the big Bavarian games manufacturer, is producing a new soccer game for space-short locations -a game which also doubles as an ordinary restaurant table. The new Leonhardt game has a dividing-panel cover. The panels fold back to either side, clearing the game for play. Folded back, the panels form a table concealing the game.

The game format duplicates a cafe table, with only the screwdriver-handle game mechanism visible from the sides. Leonhardt is promoting the game as a cafe table when tables are short and a game when trade is slack.

### Goldberg Invention

· Continued from page 49

chine guaranteed to catch every bit of spillage from the chutes, around the customers fingers, Wylie went back into the Cullum & Boren store, carrying an example and demonstrated that no matter how careless the customer might be in pumping the release lever, that any peanuts which missed his hands would simply drop into the tray, instead of rolling off on the floor.

His industry was appreciated enough by the Cullum & Boren management that it agreed to a test installation, and finding out that no peanuts were complicating operations of custodians, permitoperations of custodians, permit-ted Wylie to spot his bread panbased machines at a dozen points. Now, these locations are among the most profitable in the Texas operator's string, and the cost of equipping each one with an aluminum bread pan has been quickly repaid by extra peanut vending profits.

MEN WHO READ BUSINESSPAPERS MEAN BUSINESS

### WANT TO BUY

Highest Prices Paid! GOTTLIEB: WHIRLWIND-LITE-A-CARD ATLAS\_CAPT. KIDD SWEET SIOUX-MADEMOISELLE WAGON TRAIN-TEXAN KEWPIE DOLL-MERRY-GO-ROUND FOTO FINISH-OKLAHOMA SHOW BOAT-FLYING CIRCUS BIG CASION—LANCERS—CORRAL

> WANTED 10 GOTTLIEB

SUPER JUMBO 4-PLAYERS

SALE!

Completely Reconditioned

TELEQUIZ . . . .

# EGG HEAD

OPERATORS MAKE MONEY! Join the smart crowd with this Gottlieb Winner! Plenty of Fun and Action! Order now!

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Ask for Our Current Used Equipment List

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MUSIC Wurlitzer 1650AF ......\$125 Seeburg 100W ..... 300 AMI 6-120 ..... 250 BALL BOWLERS

5 Bally ABC 2 Bally Tournament

\$1,200

Lot of 7

1 Bally Strike 1 Bally Trophy 5 Chicago Coin

Bowling League 2 Chicago Coin \$1,200 Players' Choice

6 United Bowling Lot of 18 Alley, 11'

12 United Bowling \$1,600 Alley, 14'

821 S. Salina St., Syrocuse 3, N. Y. Jack Shawcross—Sales Mgr. GRanite 6-4071.

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REDD DISTRIBUTING CO., INC.

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After 30 years serving the world's coln machine markets, the policy of David Rosen, Inc., remains unchanged. We only advertise what we have in stock.

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PHONOG	RAPHS
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# Fires Burn Memphis Ops

MEMPHIS-A rash of fires hit locations recently and destroyed or damaged many pieces of coin equipment of operators in Memphis and the Mid-South.

George Sammons, president of Sammons - Pennington Company, distributors, says his repair department, with eight burned machines to repair, looks "more like a salvage company" than a distributors' warehouse repair shop.

Other distributors, Southern Amusement Distributing Company, S & M Sales Company, and Standard Automatic Distributing Company, also have burned machines on hand to repair.

Operators who suffered firedamaged equipment were: Johnny Novarese, Poplar Tunes Music Service, one juke box, one shuffleboard, one pin game, 10 wall boxes and six speakers, in a fire at Furlotte's Drive Inn Restaurant in Memphis, which burned to the ground.

Thomas Sinclair, Crown Amusement Company, two pinballs and a phonograph, destroyed when Skateland, skating rink at West Memphis, Ark., went up in smoke.

William V. Forsythe, Forsythe Amusement Company, Millington, Tenn., one juke box, one pin game, two cigaret machines and a shuffleboard damaged when the Clover Club, night spot near Covington, Tenn., burned.

Robert Harbin, Harbin Amusement Company, one juke box and four wall boxes damaged in a fire at a small Memphis restaurant.

The warehouse of Hardy Creek-

when answering ads . . .

Say You Saw It in Billboard Music Week

# **Memphis Games** On the Decline

MEMPHIS-End of year figures on the number of amusement games licensed shows a drop of 153 during 1961, Sloan O. Craig, collector of licenses and privileges, reports.

Craig said there were 624 machines on location December 31. 1960, but that had dropped to 471 by December 31, 1961.

Reasons seems to be the waning popularity at the present time of pinballs and other games which in previous years proved popular with the playing public.

Some new machines brought out in recent times by manufacturers have not caught the public fancy to stimulate the game business in this area, an unfortunate situation, operators say, they would like to see overcome.

Operators and distributors have, for years, been calling for something "bold and dramatic" which would catch and hold the public's attention. Several efforts have been made, but apparently nothing has been too successful.

Perhaps, distributors and operators hope, something will be brought out in 1962 to solve the problem. This would indeed bring a Happy New Year, they say.

more, Cleveland Amusement Company, Cleveland, Miss., burned, destroying four juke boxes.

Worst of all, the home of Martin Suttle, Suttle Amusement Company, Cleveland, Miss., burned to the ground. He had insurance. Some operators who had machines destroyed or damaged by fire, however, did not have insurance because the premiums are pro- 126 Lincoln Street, Brighton, Mass. hibitively high.

PLEASE BAY YES TO THE NEW MARCH OF DIMES

THE NATIONAL FOUNDATION

FOR SALE KIDDIE RIDE ROUTE, PHOENIX, ARIZONA

Retire in the sun with a good income. 25 Kiddie Rides, all on contracts, mostly in nation chain stores. Route will do \$15,000.00 per year. Total price \$15,000.00 cash. Address: BOX 153, c/o The Billboard 188 W. Randolph St. Chicago I, III

GIVE TO DAMON RUNYON CANCER FUND

# WANTED WILL PAY TOP DOLLARS FOR ALL BALLY BINGOS

For Sale

In Stock . . . Immediate Delivery.

MUSIC	PINS	
Seeburg Q160, 1960 Model Phone AMI Lyric 100\$475.00	Williams	
AMI Cont. 200A 565.00 AMI JCH-100M 295.00	Skill Ball (New)\$395.00 Bobo	
Rock-Ola 1455	Caravelle	
SPECIALS	Highway	
5 Bally Bikini (New) Phone Auto Bell Hialeah	Magic Clock       350.00         Satellite       125.00         Serenade       295.00	
GUNS	BOWLERS	
Bally Marksman (New) \$395.00 Bally Sharp Shooter 350.00 Bally Moon Raider 150.00	Chi Coin Classic       \$150.00         Chi Coin King       295.00         Williams Ten Strike       85.00         All Star Bowlers       50.00         ABC Super Delux       125.00         C.C. Double Feature       195.00	
SPECIAL		
50 beautiful Triple AAA Reconditioned D-80's. Ea\$95.00		
Send for List of Use	ed Vending, Gottlieb	

Pins, Arcade and Bingo Machines.

BUY THE BEST-BUY WILLIAMS

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# European Ops Eye Soldier Trade

Continued from page 47

ments, which are divided three ways: the military exchange, the European Exchange System (EES) operating Army PX's and the Air Force Exchange (AFEX) operating AF base exchanges; the Quartermaster, and club and special serv-

Coin machines at present are placed at overseas military installations on a haphazard, catch-ascatch-can basis. Most of the juke boxes are in snack bars simply because military exchange officials requirement instead of convenience feel that is where they belong, and and profit possibilities."

where they entail the fewest head-

Profit Motive

- A military source emphasized, 'Anyone doing business with the military services should understand that the normal civilian profit motive plays no role in our operations. In fact, profits from our activities can be terribly disconcerting and embarrassing.

"Therefore, we tend to be rather passive in providing facilities and services, pegging them to urgent

Military officials agree that coin machines generally are considered as involving "too much responsibility and too many headaches." They involve investment on equipment with an uncertain disposal market, and vending machines in particular are regarded as a convenience rather than a necessity.

### Direct Negotiations

European operator associations have reached no concrete decisions on the method to be employed in approaching the U.S. military forces for operating concessions. Some students of the problem favor direct negotiations between the operator association in each country and the responsible military officials. Concessions then would be allotted by the operator association on the basis of geography and resources.

Because of the dispersed character of U. S. installations, some experts argue that it would be necessary to form small operator consortiums, enabling a number of operators in any given military district to pool their resources and facilities in operating military concessions.

This seems particularly desirable if integrated-phonograph, games and vending—operations are to be attempted.

### Manufacturer Support

A senior official of the German operator association reported that European operators expect to have strong support from manufacturers generally in bidding for the military trade.

"Most large American manufacturers have overseas plants and distribution arrangements, and the military trade would be gravy for them," he pointed out.

"European manufacturers should be interested, too, because it would give them the opportunity to enter the American market by the back



OPERATORS, THEIR FAMILIES AND FRIENDS from Utah, Montana, Wyoming and Idaho attended an open-house showing of the new Seeburg line by Struve Distributing Company in Salt Lake City recently.

### BUY WITH CONFIDENCE RIFLES -BOWL-A-RAMAS -GOTTLIEB PIN GAMES MUSIC BOXES BINGOS EXHIBIT Contact us for purchase Sky Gunner \$125 Nife Fiter 125 Sky Fiter 125 Rifle Gallery 150 Big Top 175 Super Big Top 200 State Fair 175 Circus 200 or trade. WANTED-100 SEEBURG R's Liberal trade or will WILLIAMS KEENEY Vanguard ......\$225 Ranger ..... 160 Air Raider ..... 160 CHICAGO COIN Pistol Pete ...... \$ 75 MIDWAY Distributors for WURLITZER, M. S. GISSER 2029 PROSPECT AVE., CLEVELAND 15, OHIO All Phones: Tower 1-6715





an All-Time High!

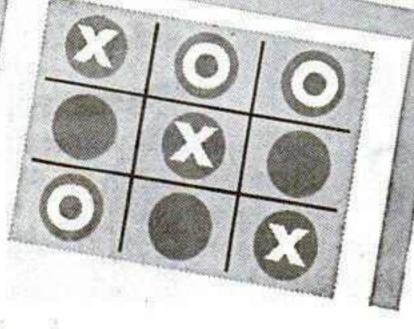
SKILL GAME



Completing horizontal, vertical or diagonal line of "X's" or "O's" scores special and lights rollovers for additional specials.

"X's" and "0's" controlled & activated by skill play!

- Make specials by high score, too.
- Match feature
- Sparkling design



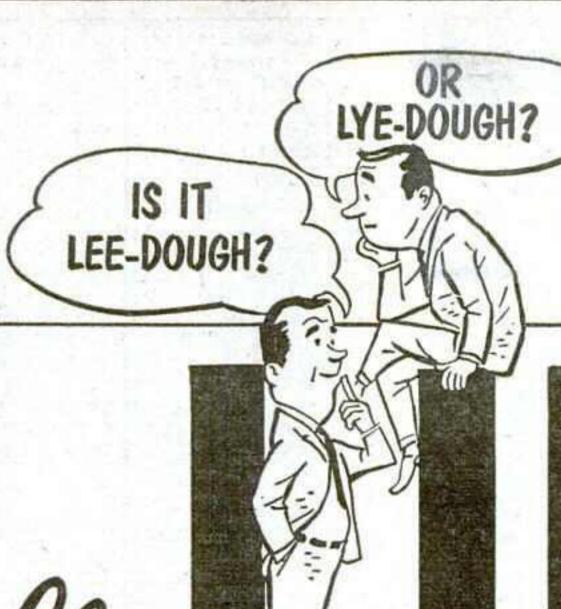
Revolutionary "tic-tac-toe" Panel Eliminates Confusion

Either "X's" or "O's" light in exactly the same place in each square. It's cute! It's new! See your Gottlieb Distributor for a demonstration today!

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It's Always Profitable to Operate Gattlieb Games!



NO ARGUMENT ABOUT THE DOUGH PART!

Bally

BIGGEST BINGO BONANZA EVER BUILT

LIDO gives you the greatest combination of money-making

features ever crammed into one game. Famous Advancing

Futurity Games with Holdover Option. Exciting 4-Way

Pick-A-Play Buttons for maximum scoring flexibility. Magic

Screen with 9 positions, including popular OK position,

key to the juicy Orange Section. Plus Red and Yellow

Super-Sections. Plus Blue Bonus. Plus all the Extras

that mean extra fun for players, extra profit for you.

Get going with LIDO now.

NOW EQUIPPED WITH CONVENIENT
"AUTO-MISSION"
COIN-DIVIDER
COIN-DIVIDER

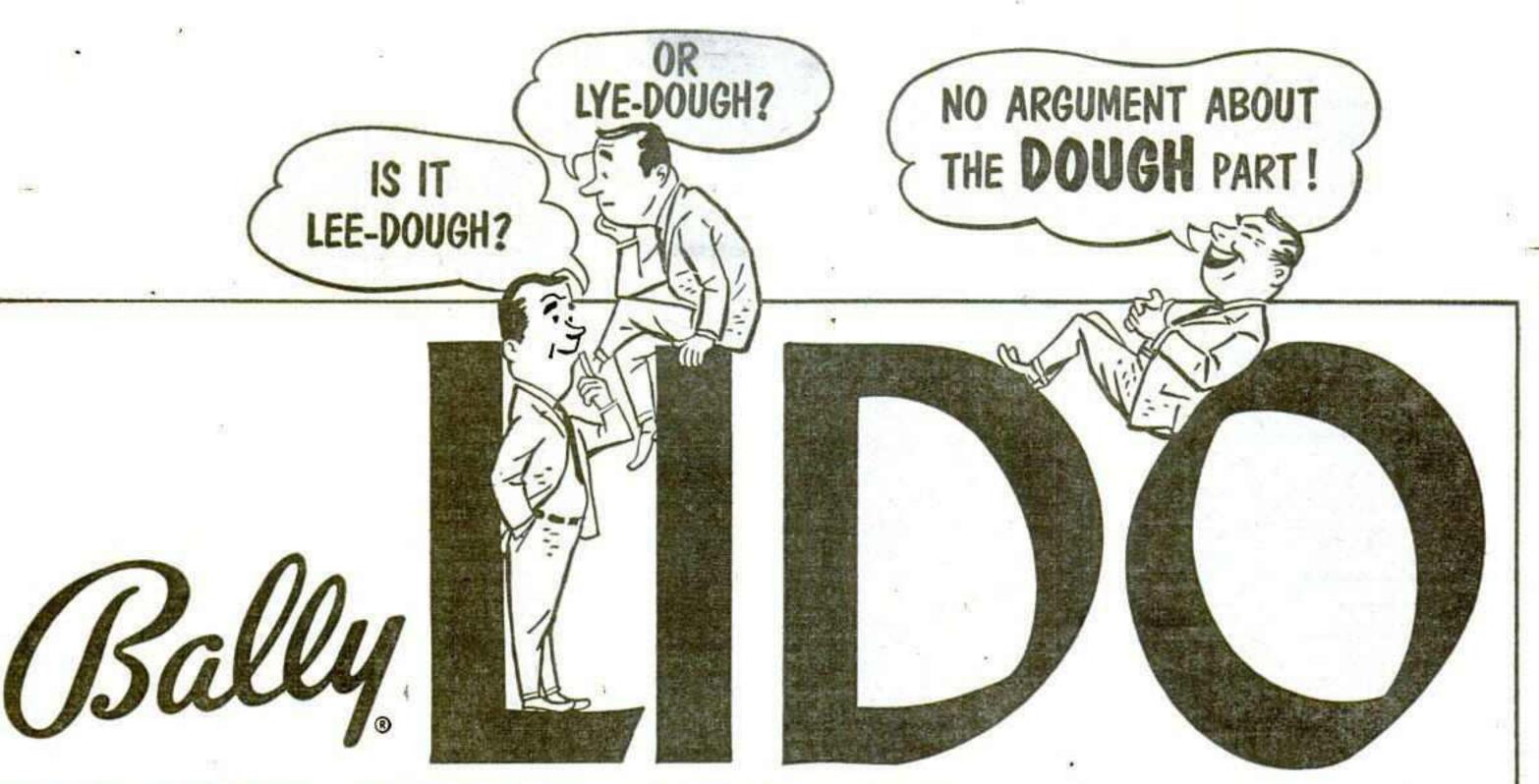
Instant money for location-owners in creases earnings of games, juke-boxes, cigarette venders by insuring ready supply of coins from location coin-compartment ready supply of coins from location coin-compartment saves route-collectors time and trouble.

TUFF-KOTE PLAYFIELD

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FULL LENGTH CHROME RAILS

See your distributor ... or write BALLY MANUFACTURING COMPANY . 2640 BELMON, AVENUE, CHICAGO 18, ILLINOIS



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LIDO gives you the greatest combination of money-making
features ever crammed into one game. Famous Advancing
Futurity Games with Holdover Option. Exciting 4-Way
Pick-A-Play Buttons for maximum scoring flexibility. Magic

key to the juicy Orange Section. Plus Red and Yellow Super-Sections. Plus Blue Bonus. Plus all the Extras

Screen with 9 positions, including popular OK position,

Get going with LIDO now.

that mean extra fun for players, extra profit for you.



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# OP UNES

# a Wurlitzer wonder worker

Yes — TTT stands for Ten Top Tunes and it's just like TNT when it comes to booming earning power.

Reports from operators all across the country tell us that this Wurlitzer exclusive is the most magnificent money-maker ever developed.

Add this feature to the many others on the Wurlitzer 2600 and you have what it takes to turn an ordinary location into an outstanding one.

Learn all about this peak profit producer from your Wurlitzer Distributor.



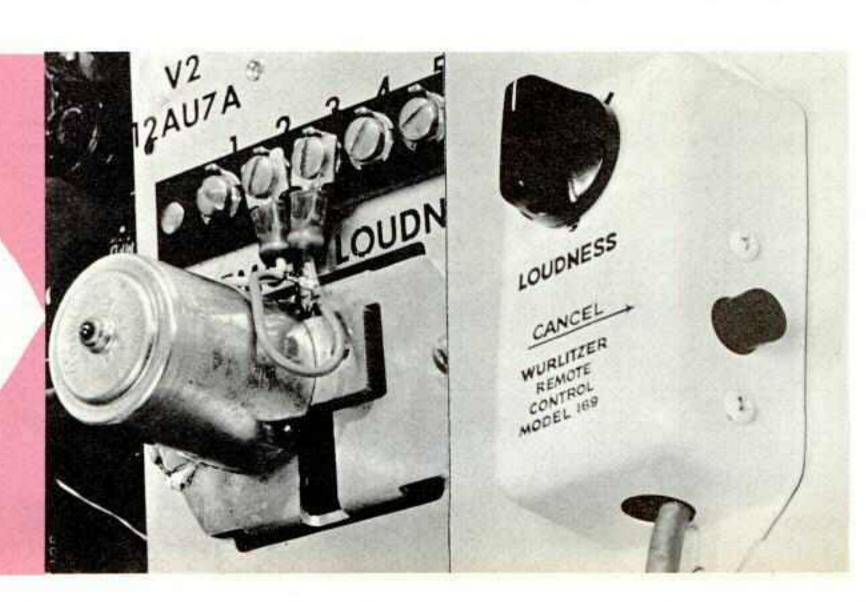
Wurlitzer 2600

THE WURLITZER COMPANY / NORTH TONAWANDA, NEW YORK

Backed by 106 Years of Musical Experience.

# MOTOR-DRIVEN REMOTE VOLUME CONTROL

Fully assembled drop-in installation. No shielded wire necessary. Attractive damage-resistant steel case with volume control and cancel button. Optional at slight extra cost.



What's The Tokens' smash single follow-up to **'The** Lion Sleeps Tonight'?



