

BILLBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Opera

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PAGE ONE RECORDS



SINGLES

★ NATIONAL BREAKOUTS

- ★ **SAVE ALL YOUR LOVIN' FOR ME**, Brenda Lee, Decca 31424
- ★ **KING OF THE WHOLE WIDE WORLD**, Elvis Presley, RCA Victor EPA 4371 (Extended Play)

★ REGIONAL BREAKOUTS

- These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major markets (s) listed in parenthesis.
- ★ **SOMETHING PRECIOUS** . . . Skeeter Davis, RCA Victor 7970 (Buttercup-Moss Rose, BMI) (Houston)
 - ★ **I'LL REMEMBER CAROL** . . . Tommy Boyce, RCA Victor 8074 (Calboy, BMI) (Chicago)
 - ★ **LEAH** . . . Roy Orbison, Monument 467 (Acuff-Rose, BMI) (Dallas-Ft. Worth)
 - ★ **WHAT KIND OF FOOL AM I** . . . Robert Goulet, Columbia 42519 (Ludlow, BMI) (New York)
 - ★ **SHE WEARS MY RING** . . . Jimmy Swaney, Buckley 1101 (Acuff-Rose, BMI) (Houston)
 - ★ **TIJUANA BORDER (Wolverton Mountain)** . . . El Cid, Challenge 9159 (Painted Desert, BMI) (Chicago)
 - ★ **MASHED POTATOES U. S. A.** . . . James Brown & the Famous Flames, King 5672 (Lois, BMI) (Philadelphia)
 - ★ **CHILLS** . . . Tony Orlando, Epic 9519 (Aldon, BMI) (Houston)
 - ★ **POP-POP-POPEYE** . . . Sherry, Gwyden 206B (Dandellon, BMI) (Philadelphia)

ALBUMS

★ NATIONAL BREAKOUTS

- ★ **MONO**
- ★ **RAMBLIN' ROSE**, Nat King Cole, Capitol T 1793
- ★ **BEST OF JOLSON**, Al Jolson, Decca DXA 169
- ★ **LOLITA**, Sound Track, MGM E 4050
- ★ **JOHNNY GET ANGRY**, Joannie Sommers, Warner Bros. W 1470

- ★ **STEREO**
- ★ **DANCE AGAIN**, Edmundo Ros & Ork., London SP 44015
- ★ **I LEFT MY HEART IN SAN FRANCISCO**, Tony Bennett, Columbia CS 8669
- ★ **MR. PIANO**, Roger Williams, Kapp KS 3290

★ NEW ACTION LP'S

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

- ★ **MONO**
- ★ **I'LL WALK WITH GOD** . . . Marla Lanza, RCA Victor LM 2607
- ★ **FOLK MATINEE** . . . Limeliters, RCA Victor LPM 2547
- ★ **THAT HAPPY FEELING** . . . Bert Kaempfert & His Ork., Decca DL 4305
- ★ **PIANOS IN PARADISE** . . . Ferrante & Teicher, United Artists UAL 3230
- ★ **THE MUSIC OF BRAZIL** . . . Percy Faith & His Ork., Columbia CL 1822
- ★ **PARTY LIGHTS** . . . Claudine Clark, Chancellor CML 5029
- ★ **TWIST AND SHOUT** . . . Isley Brothers, Wand 653
- ★ **BY REQUEST** . . . Perry Como, RCA Victor LPM 2567
- ★ **THE LIVELY ONES** . . . Vic Damone, Capitol T 1748
- ★ **ETTA JAMES SINGS FOR LOVERS** . . . Argo LP 4018
- ★ **SENTIMENTALLY YOURS** . . . Patsy Cline, Decca DL 4282
- ★ **ANY DAY NOW** . . . Chuck Jackson, Wand 654
- ★ **JOCKO'S CHOICE R&B OLDIES** . . . Various Artists, Bonded B 777
- ★ **MILES DAVIS AT CARNegie HALL** . . . Columbia CL 1812
- ★ **EXOTIC SUITE OF THE AMERICAS** . . . Perez Prado, RCA Victor LPM 2571

- ★ **STEREO**
- ★ **BABY ELEPHANT WALK** . . . Lawrence Walk, Dot DLP 25457
- ★ **RAMBLIN' ROSE** . . . Nat King Cole, Capitol ST 1793
- ★ **PIANOS IN PARADISE** . . . Ferrante & Teicher, United Artists UAS 6220
- ★ **HONOLULU HONKY TONK** . . . Frankie Earle, His Piano & Ork., RCA Victor LSP 2540
- ★ **HERBIE MANN AT THE VILLAGE GATE** . . . Atlantic 1580

NEW ON THE TOP LP'S

- ★ **MONO**
- 99. **RAMBLIN' ROSE** . . . Nat King Cole, Capitol T 1793
- 112. **BEST OF JOLSON** . . . Al Jolson, Decca DXA 169
- 120. **LOLITA** . . . Sound Track, MGM E 4050

(Continued on page 8)

THE ALBUM STORY

Strong National Step-Up Reported For Good Leaders

NEW YORK—Album sales enjoyed a strong resurgence last week, according to BMW's cross-country tally of retail disk outlets. Virtually twice as many stores reported album sales up over the previous week as those who reported sales down. Singles, too, enjoyed a marked step-up in activity, following a lull which some traders attributed to the back-to-school movement.

The album business was characterized by the presence of a number of good leader items of the type that get buyers into stores. In addition, below the actual album chart, a number of new packages were "huddling," reminding some observers of what has come to be the accepted situation in the singles field.

Already high on both the monaural and stereo LP chart, and mentioned as their hottest new album by three times as many dealers as those mentioning any other set, is "Peter, Paul and Mary," on Warner Bros. Other fast movers are Nat Cole's "Ramblin' Rose," the "Music Man" sound track, and Lou Rawls' "Stormy Monday."

A majority of the newer albums perking just below the chart level, are by strongly singles-oriented artists. For example, from the Detroit-based, Tamla-Motown group come the Marvelettes with "Playboy" and the Miracles' "I'll Try Something New," both on Tamla. Also to be found on this list are new albums by Hayley Mills, Brian Hyland, James Darren, and the Castells. Connie Stevens, Gene McDaniels, Ann Margret and Sam Cooke.

In the singles field, slightly better than 50 per cent of all dealers reporting, said sales were up over the previous week. Another 12 1/2 per cent noted sales as being as good as those of the previous week. Most dealers continued to report handling more single record titles than a year ago, as brought out earlier (BMW, September 15) with more business being done on each title. Several, in fact, reporting handling up to three times as many singles now as in 1961.

Philly Switch Pushing Top Rocker

PHILADELPHIA—Big developments appear to be in the works on the broadcast front here. WIBG, long time top pop singles station in town, is believed to be in line for all-out competition from a new entrant in the rock-pop derby.

Rumors this week indicate that WTEL, 250-watt indie station, programming largely for the Spanish audience, is on the point of being acquired by new interests. The new interests have petitioned the Federal Communication Commission for a substantial increase in power, and local promotion men have been alerted that a variation of the Top 40 format will be introduced.

The change in ownership is now awaiting FCC approval. Meanwhile, a number of out-of-town jockeys are known to have had job interviews at the new layout. Word around town is that Tom Donahue, once a highly rated WIBG jock, who has been on the West Coast for some time, may be returning to take a spot at the station.

Meanwhile, Dick Clark's recently announced syndicated radio show is expected to be aired locally on WIP. This would pit Clark against the top-rated WIBG afternoon jockey, Jerry Stephens, in what local traders see as an interesting audience battle.

On the disk front, two dance records are making a lot of noise. The Sherry's "Pop Pop Popeye," on Gwyden, has turned into a hot side. Getting an almost equal amount of interest is "Wiggle Wobble," by Les Cooper and the Soul Rockers on the Everlast label. Dick Clark has been using the latter as a closing theme on some of his American Bandstand TV segs.

The city is also maintaining its loyalty to local artists in the disk scene. Charlie Gracie, a Philadelphian, a big hit artist with "Butterfly" some years back, is out with a new one on the President label, "Night and Day U.S.A.," and it's getting a good bit of local attention.

(Continued on page 8)

IN THIS ISSUE

SPOTLIGHT ON RECORD PROGRAMMING & TODAY'S TOP TALENT

Plus 15th ANNUAL DISK JOCKEY POLL WINNERS

Begins on Page 23

A BEAUTIFUL THEME from
AN EXCITING MOTION PICTURE



JOAN'S ARIA from

^{IN} THE
PHANTOM OF
THE OPERA^{IN}

played by

STANLEY
PAUL



CORAL 62334

from the Hammer Film Production

THE PHANTOM OF THE OPERA

A Universal-International Color Release

STAR PERFORMANCES—Singles registering greater upward progress this week.

Indicates that 45 rpm stereo single version is available.

Indicates that 33 1/3 rpm mono single version is available.

Indicates that 33 1/3 rpm stereo single version is available.

Table 1: HOT 100 chart showing top 50 songs and artists. Includes columns for week on chart, position, title, artist, label & number, and week on chart.

Table 2: HOT 100 chart showing songs 51-100. Includes columns for week on chart, position, title, artist, label & number, and week on chart.

Table 3: HOT 100 chart showing songs 101-150. Includes columns for week on chart, position, title, artist, label & number, and week on chart.

HOT 100—A TO Z—(Publisher-License)

Table 4: A-Z index for songs 1-50. Lists artist names and song titles.

Table 5: A-Z index for songs 51-100. Lists artist names and song titles.

BUBBLING UNDER THE HOT 100

Table 6: Bubbling Under the Hot 100 chart showing songs 151-200. Includes columns for position, title, artist, label & number, and week on chart.

Dot's **HOT WITH THE FOLLOWING BIG HIT SINGLES**

- #16391 **Ten Lonely Guys / Lover's Lane** **Pat Boone**
- #16374 **A Swingin' Safari / Indian Love Call** **Billy Vaughn**
- #16364 **Baby Elephant Walk / THEME FROM THE BROTHERS GRIMM** **Lawrence Welk**
- #16378 **No One Will Ever Know / Because** **Jimmie Rodgers**
- #16368 **Speedy Gonzales** **Pat Boone**
- #16379 **My Blue Heaven** **String-A-Longs**
- #16386 **What Kind Of Fool Am I / IF I SHOULD LOSE YOU** **Keely Smith**
- #16390 **Sweet Mama Tree Top Tall / That's What I Like** . . **The Four Lads**
- #16387 **I Hang My Head And Cry / Anna** ^{GO TO HIM} **Arthur Alexander**

NEW RELEASES

- #16396 **Tell It To The Birds** **DORE ALPERT**
- #16393 **Matilda** **THE STRING-A-LONGS**
- #16392 **The Revolution** **RACHEL AND THE REVOLVERS**
- #16395 **Release Me / I'd Like To Have You Back Again** **JODY DANIELS**
- #16394 **I'm Standing By / They Say** **RODGE MARTIN**

BEST SELLING ALBUMS

- | | |
|--|--|
| <ul style="list-style-type: none"> BABY ELEPHANT WALK AND THEME FROM THE BROTHERS GRIMM • Lawrence Welk
DLP 3457 mono, 25457 stereo A SWINGIN' SAFARI • Billy Vaughn
DLP 3458 mono, 25458 stereo PAT BOONE'S GOLDEN HITS • Featuring Speedy Gonzales
DLP 3455 mono, 25455 stereo THE WRIGHT TOUCH • George Wright
DLP 3447 mono, 25447 stereo SO RARE • Jimmy Dorsey
DLP 3437 mono YOUNG WORLD • Lawrence Welk
DLP 3428 mono, 25428 stereo MOON RIVER • Lawrence Welk
DLP 3412 mono, 25412 stereo I'LL SEE YOU IN MY DREAMS • Pat Boone
DLP 3399 mono, 25399 stereo YELLOW BIRD • Lawrence Welk
DLP 3389 mono, 25389 stereo ORANGE BLOSSOM SPECIAL AND WHEELS • Billy Vaughn
DLP 3366 mono, 25366 stereo CALCUTTA • Lawrence Welk
DLP 3359 mono, 25359 stereo WONDERLAND BY NIGHT • Louis Prima
DLP 3352 mono, 25352 stereo LAST DATE • Lawrence Welk
DLP 3350 mono, 25350 stereo LOOK FOR A STAR • Billy Vaughn
DLP 3322 mono, 25322 stereo | <ul style="list-style-type: none"> THE LENNON SISTERS SING TWELVE GREAT HITS
DLP 3292 mono, 25292 stereo THEME FROM A SUMMER PLACE • Billy Vaughn
DLP 3276 mono, 25276 stereo BEST LOVED CATHOLIC HYMNS • Lennon Sisters
DLP 3250 mono, 25250 stereo RAGTIME PIANO GAL • Jo Ann Castle
DLP 3249 mono, 25249 stereo BE MY LOVE • Keely Smith
DLP 3241 mono, 25241 stereo BLUE HAWAII • Billy Vaughn
DLP 3165 mono, 25165 stereo THE MILLS BROTHERS GREAT HITS • Mills Brothers
DLP 3157 mono, 25157 stereo JOHNNY MADDOX PLAYS THE MILLION SELLERS • Johnny Maddox
DLP 3122 mono, 25122 stereo THE MILLION SELLERS • Billy Vaughn
DLP 3119 mono, 25119 stereo STAR DUST • Pat Boone
DLP 3118 mono, 25118 stereo SAIL ALONG SILV'RY MOON • Billy Vaughn
DLP 3100 mono, 25100 stereo GREATEST ORGAN HITS • Jerry Burke
DLP 3450 mono, 25450 stereo MUSIC FOR THE GOLDEN HOURS • Billy Vaughn
DLP 3086 mono, 25086 stereo THE TEN COMMANDMENTS • Sound Track
DLP 3054 mono, 25054 stereo THE GOLDEN INSTRUMENTALS • Billy Vaughn
DLP 3016 mono, 25016 stereo |
|--|--|



"THE NATION'S BEST SELLING RECORDS"



Columbia Denies Charge Of Monopolistic Tactics

Asks Dismissal of Complaint That Says
Record Club Guilty of Exclusive Pacts

By MILDRED HALL

WASHINGTON — Columbia Broadcasting has sent the Federal Trade Commission a blanket denial of all charges against the Columbia Record Club in the agency's June complaint, from allegations of monopoly tactics to deceptive savings claims. Columbia asks dismissal of the complaint.

Columbia denies go straight down the line on every charge made in the Federal Trade Commission complaint, which accused the Columbia disk club of exclusive licensing contracts which have foreclosed more than 1,000 LP records representing more than 450 important artists to actual or potential mail order competitors. Similar charges have also been made in a suit brought by the Diners' Record Club against Columbia and a number of its licensor-labels in U. S. District Court in New York. (See Billboard Music Week, September 15)

Columbia Answers

Columbia's only admission to FTC's lengthy charges is that it has entered into contracts with different record companies. CBS insists there's nothing anti-competitive about the set-up, and that the contracts do not, as FTC has

charged, give the big record company undue power to peg competitive prices at Columbia levels. It denies monopoly tactics leading to possible monopoly in the sale of LP's generally, or by subscription through the Columbia Club.

Columbia scolds the agency for alluding to contract provisions which were embodied only in the first Licensor contract in 1958 (Caedman in the FTC complaint); two provisions which were included only in the second contract early in 1959 (Verve in the FTC listing), and a "fifth provision" which was included only in the first two contracts mentioned above. CBS says these provisions have not been in effect since March 31, 1959.

Columbia does not name the type of provisions the FTC had referred to, but the complaint's list included restriction of release dates by licensor-label on club titles going to dealers, barring of licensor from cut-price sales to distributors on duplicate of club product, licensor's club-sold records cannot undersell similar types selling on Columbia labels through the club, licensor agrees not to reduce his suggested list price for retailers without giving CBS six months' notice, licen-

(Continued on page 12)

LITTLE LP'S STIR MIXED REACTIONS

Disk Firms Doubt
Retail Value Now

By REN GREVATT

NEW YORK—Record company executives see virtually no retail application right now for the new so-called Little LP, now being prepared by a number of labels for the new Seeburg six-track, 50-cent play stereo juke box. Fact is that some record firms have already had a certain amount of experience in selling a seven-inch, six-selection, 33-speed disk.

About a year ago, Cadence Records issued a series of five such Little LP packages strictly for public consumption. The records listed at \$1.69. The initial release was made only after extensive mail order testing (7,000 letters to potential teen buyers) and a retail test in Scranton, Pa.

Since that first release the program at Cadence has been largely dormant, though a new release of the series is upcoming shortly. At almost the same time last year, Mercury Records produced a similar series, using the same "Little LP" slogan. A Mercury executive, shudderingly recalled the experiment. "Bombsville," he said.

Sired By Cadence

The current Seeburg plan actually came about as a result of the Cadence release last year. At the time, Cadence sent samples of

(Continued on page 12)

A NEW SOUND
AT WARING'S

SHAWNEE, Pa. — About 120 execs from the music-record industry were introduced to a new musical instrument here last week. Occasion was the dinner winding up the annual Music Men's Outing thrown by Fred Waring at his resort, Shawnee on the Delaware. The instrument combines the sound of an accordion with that of an electric organ, with the two instrumental components able to be played either separately or together. It's called the Cordovox.

The demonstration was given by Betty Ann McCall, accordionist with the Waring musical group, and occasioned much interest with the group, which included music publishers, record manufacturers, disk jockeys, song pluggers, rack jobbers and others associated with the industry.

Celler Bill
On Copyrights
Awaits JFK

WASHINGTON — The Celler (D., N. Y.) bill to extend copyright coverage for works due to fall into public domain by the end of 1965 has now passed both Senate and House and needs only Presidential signature to become law.

The bill will preserve copyright for many old ASCAP tunes of vintage 1906, pending the expected lengthening of the legal copyright term when full-scale revision of the 1908 Copyright Act is accomplished.

The Celler legislation originally proposed a five-year extension, but at the request of Arthur Kaminstein, registrar of copyrights, this was reduced to three to avoid any weakening of the thrust for revision. Justice Department opposed lengthening of the copyright term. Revised copyright law is expected to provide a term of about 76 years as against present copyright

(Continued on page 12)

But Ops to Mull
Over Concept

By AARON STERNFIELD

NEW YORK—Seeburg's new programming concept — making available a wide variety of adult albums and merchandising them as Little LP's — is causing operators throughout the nation to re-evaluate their record buying habits.

The new Seeburg LP Console (the company now eschews the term juke box) will play either the standard 45 or 33 singles on one hand and the new seven-inch 33 stereo with three tunes on each side on the other. It, of course, will play any combination of the three disk types in a ratio to be determined by the operator.

Cornerstone of the Little LP theory is that most people who frequent locations where juke boxes are placed are adults. Hence, adult programming is a necessity.

Another premise is that many potential locations which depend wholly on background music could become juke box locations if a music machine of the proper design and offering the proper programming were available.

Seeburg executives feel the LP Console and its attendant programming fills these needs.

(Continued on page 85)

London Group a Tight Little Island of Know-How in Putting Together Hits

NEW YORK—Gary (Alley Oop) Paxton, who produced "Monster Mash," one of the fastest moving singles on the Hot 100 chart (No. 13 this week), is only one of 45 indie producers who have current contractual producing arrangements with what has come to be known as the London Group.

This strictly American wing of London Records records none of its own material and operates strictly on the efforts of four people. As such, it's one of the tightest operations in the business today, and one which has enjoyed more than its share of success on the charts during the past year.

The team consists of Wali McGuire, who handles all sales efforts ("I don't give it to a sales department; I try to sell it myself"); Eddie Kissack, engineer and tape editing wizard; Sandy Ginsberg, girl Friday, and the indie producer involved in the production of a particular record.

The operation got its start several years ago with the founding of the Felsted label, a device for releasing American-produced material, for London Records, which released only material recorded in England.

Hits Beget Deals

From the Felsted beginnings, when there were hits by Kathy Linden, among others, indie distribution deals were made with Monument, Hi, Colonial and others.

An example of how the London kind of arrangement, wherein distribution and promotion problems are removed from the shoulders of the producer himself, can build a label is that of Monument. The firm has steadily grown, with the help of London distribution and promotion. Today Monument is a big enough and well-financed enough entity to undertake its own distribution, which it will do October 1, when it leaves the London group.

Paxton is only one of the latest producers to become a part of the London set-up. "I met Gary Paxton a year and a half ago," McGuire said, "and I felt he had a sort of personal signature to his material. I always felt he would make it, even though his first couple of efforts for us, done on a one-shot basis, didn't pan out."

"He made 'Beach Party' by Dave York on the TKM label. It made some noise. Then came 'Monster Mash,' which he tried out quietly with some of our distributors before he actually approached us on it. One of the test areas was

Boston and it really caught fire there. Now we have him on a firm deal."

McGuire is now in the process of setting up an indie label with arranger Belford Hendricks, known principally for his work with Clyde Otis. "Belford is a fine musician and arranger and we intend to build him as a personality in his own right," said McGuire.

Frank Slay, whose producing efforts with Bob Crewe have been released on the XYZ label, distributed by London, has now signed a separate producing arrangement with the London group. So has Frank Guida, Norfolk-based personal manager of Gary (U. S.) Bonds, whose SPQR label is being handled by the group. Guida had "Twistin' Mailida," on SPQR by Jimmy Soul.

The London group is also handling Jack Gold's Paris label, with a current release of "Are You Happy Now, Mother," by the Castle Sisters; the Murray Sparr, Mary Holtzman label, Seville, which had the hit, "Shout Shout, Knock Yourself Out," by Ernie Maresca, and currently has Marcie Biane's "Bobby's Girl."

In addition, McGuire has signed Buddy Killen in Nashville, who has Jo Tex on the Dial label, as a producer. Bill Black, a solid artist in his own right on the London-distributed Hi label, is also a London producer with his manager, Peter Paul, for the Louis label. Huey Meaux of Houston, Tex., who produced Barbara Lynn's "You'll Lose a Good Thing," also has a London deal for the Tribe label.

Joe Cough of Hi Records continues as a producer, under London, of the disks of Bill Black and Ace Cannon, while Lou Buckley, a big record retailer in Nashville, has an indie producer arrangement with London for the Buckley label, which currently has Jimmy Sweeney's "She Wears My Ring."

Buck Ram produces disks by the Flares and the Ramrocks for the Press label, while Joe Leahy, who was with Felsted at its start, has returned to that fold to produce disks by Cynthia Pepper, a 20th Century-Fox starlet.

One of the most recent acquisitions by the two-man one-girl London operation is the Polking label of publishers Howie Richmond and Albe Brackman (Ludlow, Hollis, etc.). Mike Settle, a writer for the Weavers and Harry Belafonte, produces these disks.

Columbia Gets Terry Snyder

HOLLYWOOD — Terry Snyder whose stereo percussion platters proved persuasive sellers on the Command and UA labels, was signed by Columbia Records' West Coast A.&R. chief, Irving Townsend. Townsend will record Snyder in New York, the artist's home base.

Columbia, to date, has avoided making an overt move into the "sound" field, an industry trend triggered by Enoch Light's Snyder releases. Acquisition of the artist who was responsible for triggering the trend cannot be expected to launch Columbia at this stage of the game into that form of recording in series proportions. (A number of labels—including RCA Victor and Capitol—had formed special series of "sound" LP's in an effort to cash in on the trend.)

Stereo Records Get Web Showcase in Borge Series

By CHARLES SINCLAIR

NEW YORK—The first network radio "stereo showcase" for the record industry is about to be born. Planned for an October 3 start, it is an hour-long series of stereo tape and record selections to be hosted by pianist-humorist Victor Borge and aired in FM stereo on affiliates of the serious-music QXR Network under General Electric sponsorship.

Format of the new series calls for Borge to "preface classical music selections with humorous anecdotes about the music and composers." Borge will have a hand in picking the records and tapes to be spotlighted on the series, but most stereo material will be selected by WQXR, New York (actual pack-

ager of the show) on the basis of "best available stereo recording" of a particular work.

The show won't be "networked" by means of AT&T lines (since twin, phased lines are expensive) or by station-to-station air links (since QXR network members use their FM sub-carriers as a relay channel). Instead, multiple tape copies will be run off in New York on each show, and shipped to QXR affiliates which will schedule the show weekly as close as possible to a uniform Wednesday 9-10 p.m. slot.

Just Borge Will

Borge is not expected to perform musically on the show (apart

(Continued on page 22b)

By LEE ZHITO

HOLLYWOOD—Four Star TV Productions, the Dick Powell-Charles Boyer-David Niven telefilm combine, last week quickly entered the disk field with its initial single release and a long-term distribution pact with Liberty Records. BMW has learned. The big send-off, however, for the still unnamed Four Star-owned label is scheduled for November 1.

Liberty's first assignment under the terms of the Four Star contract came last week when it started distribution of the Dean Jones single, "The Crowd Don't Cry," backed with "What Do I Do With My Tattoo of You." Jones is featured in the new Four Star series, "Ensign O'Toole," making its bow on NBC Sunday (23). The Jones single is being issued under the Liberty label, pending final clearance of a label name for Four Star, at which time it will be issued under the Four Star-owned banner.

Herschel Burke Gilbert, head of Four Star's music operations, who

will also head the record company, told BMW that his firm wants to launch a disk company that will function "as a real record company, and not as a promotional tool for artists and record music that in no TV productions."

Now TV Product

The label will sign numerous way will be connected with any of the Four Star TV properties, he said. As proof of this approach, Gilbert pointed to the fact that the Dean Jones release does not mention the TV series in any way on the label, nor are Jones' tunes from the show.

While Four Star isn't going to obviously harness the disk medium to promote its TV series, it apparently is quick to use TV in pushing its record sales. Gilbert told BMW that a TV film short was produced of Jones for his initial single release, and that 500 copies of this are being distributed to TV dance party jockeys across the country. Utilization of TV on behalf of its disk releases is planned as standard promotional procedure, Gilbert said. Thus, the label will become the first-known firm to use TV film shorts to promote its records on a general country-wide basis.

The label is scheduled to kick off November 1 with a four-LP release.

One of the albums will be the sound track to the "Ensign O'Toole" series. After the initial album release, Gilbert said the firm will make regular releases of "singles and packages."

Diversification Goal

Gilbert pointed out that Four Star TV, a publicly held company, is anxious to make impressive inroads into the disk market as a further form of diversification for the corporation, the overlapping interest whereby one entity can fortify the other is not being overlooked. Disks can enhance the stature of Four Star's new talent, and at the same time, build the value of the TV film company's music publishing firms, he said.

Four Star owns an ASCAP company, BNP Music (initials stand for Boyer, Niven and Powell), while Four Star Television Music Company, is the BMI firm.

The TV production company is being challenged as to its right to use the Four Star name by Bill McCall, founder and owner of the Four Star label, and the Four Star Music Publishing Company, now a part of the Gene Autry Music interests. The TV film production company is now in the process of

(Continued on page 14)

Verve Signs Basie; UA Eyes Mingus

NEW YORK — There were further developments in the competition for top jazz names among labels (see story elsewhere this issue) this week when Count Basie was signed to an exclusive contract with Verve Records, and United Artists began negotiating to sign Charles Mingus to an exclusive pact.

Basie returns to Verve — the label he left a few years ago to join Roulette—October 1. Special permission has been given the leader and his band to make two albums for Reprise. One of the LP's will be cut October 2, 3 and 4 with Frank Sinatra doing the vocals. The other Reprise album will be made by the band alone.

United Artists Records, which has already released one Charles Mingus Jazz Workshop LP on the label, is attempting to sign the artist to an exclusive contract. The former UA album was done on a one-shot basis.

UA is also sponsoring a Mingus concert to be held at Town Hall November 15. This, too, will be recorded and released on the UA banner. It is reported that he is receiving a \$10,000 guarantee for this date.

Wink Martindale Spins on Coast

HOLLYWOOD—Wink Martindale, Dot recording artist who also served the label as national promotion director and a.s.r. man, is returning to his first love of platter-spinning. Martindale will take over the 6-9 o'clock morning spot on KFWB, five days a week.

Martindale will remain as a Dot artist, but resigns his post as national promotion director and as artist and repertoire assistant to Dot president, Randy Wood. Martindale's first recording "Deck of Cards," was a million seller, according to Wood.

His radio-TV career started in Memphis, where he had also first met Wood. Martindale came here in 1959 and joined KHL radio and TV and later moved to KRLA in Pasadena. Earlier this year, Martindale resigned from the broadcasting ranks to join Dot in an executive capacity. He returns to broadcasting September 24, when he takes over the KFWB show.

CMA Members Get Choice of 3 Board-Okayed Insurance Plans

CHICAGO — Three new group insurance plans were made available for members of the Country Music Association—on a "take-any-or-all" basis—when the CMA board approved the proposals at a meeting here last week. The board met in conjunction with the World's Fair of Music and Sound. CMA President Ken Nelson was chairman of the session at the Ascot Motel on Friday (7).

In other business, Charles Bernard presented an outline for Kits to be prepared for use of stations in programming country music. The board gave its tentative approval to the plan. A finance committee consisting of Charley Lamb, Bill Denny and Richard Frank, CMA legal counsel, was formed to supervise expenditures between board meetings.

The board also discussed plans for the annual CMA general membership meeting to be held in Nashville Thursday, November 8, one day prior to the opening of WSM's annual country music festival. Plans were also outlined for the CMA annual banquet, Friday, November 9, at which new additions to the country music hall of fame will be announced.

The membership meeting and banquet and WSM's festival are all being held in conjunction with National Country Music Week, approved by U. S. Senate resolution for November 4-10.

In other actions at the Chicago meeting, the board voted down a proposal to stage a second annual

country music show at New York's Carnegie Hall. Last year, the concert was handled by WSM itself. Nominations for new directors were declared open. Voting will take place at the Nashville membership meeting.

Group Okays 1-Cent Hike on Disk Mailing

WASHINGTON — The Senate Post Office Committee has tentatively decided on a 1-cent raise for the first pound of educational materials (fourth class) which would cover phonograph records and sound recordings. However, each additional pound thereafter would add only the present rate of 5 cents. The House-passed version of the bill, H.R. 7927, would have left fourth-class rates at present setting of 9 cents the first pound, 5 cents for each additional pound or fraction.

Although no final report has come out of the Senate committee, thinking is in terms of milder raises for second-class matter than the cent-a-piece surcharge proposed by the administration. Committee reportedly proposes raises for rates on newspapers and magazines in three annual steps of 4 per cent each for editorial material and 10 per cent each for advertising matter.

By Yon Bonny Banks Jazzmen Blow Fine

By BOB ROLONTZ

NEW YORK—The quest for jazz acts by record companies continues to grow more furious, with some of the top names these days being offered guarantees as large as those proffered teen-age idols. Jimmy Smith, hot on two labels, his contract label—Blue Note—and his loan-out label—Verve—has been offered as much as a \$100,000 guarantee after his Blue Note contract ends early next year. And less than a year ago Sonny Rollins received a contract reportedly assuring him \$90,000 in guarantees for signing with RCA Victor. Thelma Houston's signing with Columbia Records last week (BMW, September 15) for a mighty impressive figure is only another indication of the trend.

Gerry Mulligan, now free of his contract with Verve, will undoubtedly secure a huge guarantee from any company with which he cares to sign exclusively. If Mulligan chooses to record individual albums with various labels on a nonexclusive basis he could still draw a healthy guarantee for each LP.

What has created the big demand for jazz acts these days? Simply that more and more jazz artists are selling pop, and mighty well, too. Dave Brubeck's last four albums have all been strong pop sellers, all of them in the six-figure bracket. Jimmy Smith's last three albums, two on Blue Note and one on Verve, have also been smashes

in the pop market. In recent months there have also been big sellers by Cannonball Adderley with Nancy Wilson (Capitol), Stan Getz and Charlie Byrd (Verve), Herbie Mann (Atlantic), Kenny Ball (Kapp) and Miles Davis (Columbia), to mention a few.

Singles Soar, Too

Perhaps what is even more important is that many of these artists have had single hits, and they all have occurred recently. These include single smashes by Brubeck, Ball, Smith, and a hot one right now by Herbie Mann. It is remarkable enough for a whole flock of jazz artists to go pop in a big way, but it is even more noteworthy that so many of them have made it on singles.

For the first time since the late 1930's and early 1940's, jazz and pop have again become closely related, with straight jazz recordings again of major interest to pop buyers. This was true in the days of the hands of Benny Goodman, Tommy Dorsey, Artie Shaw, Count Basie, Andy Kirk and Duke Ellington in the swing years. It is becoming true again today in a modern jazz era.

It is not surprising that kids who have been weaned on rock and roll music, with a heat and a rhythm close to jazz, should turn to jazz as they become of college age. Nor is it surprising that the artists they have selected as their favorites should be those who play jazz with a lot of soul, as well as a beat.

NEW SORD HEAD ANDERSON PLEDGES UNITY PROGRAM

CHICAGO — V. H. (Andy) Anderson, proprietor of the Record Center of the Northwest side here, has been named president of the Society of Record Dealers of America. Anderson succeeds Howard Jutkins of Garden Grove, Calif., in the post.

In balloting by the new SORD board of directors, completed last week, two new vice-presidents were also named. They are Seymour Ladd of Cranston, R. I., and Alex Rothstein of St. Joseph, Mo. Louis Shapiro of Jersey City, N. J., will continue as secretary-treasurer, in his third term in that post. All four will serve on the board along with other board members announced last week (BMW, September 15).

Anderson was one of three Chicago area dealers who were plaintiffs in a recently terminated suit against the three major record clubs. During pretrial examinations lasting over two years, Anderson personally spent many hours giving testimony.

In a statement to BMW, Anderson said:

"In the months to come, we want to work closely with the RIAA and ARMADA in order to bring about those measures, within the limits of the law, which will be of mutual benefit to all parties concerned. With the cessation of the recent lawsuit, many more opportunities

(Continued on page 14)

Caedmon Sets 13 Albums for Fall

NEW YORK — Caedmon Records will release 13 albums this fall, featuring such name attractions as

Richard Burton, Boris Karloff, Dylan Thomas, Pamela Brown, Shirley Booth, and Lotte Lenya. Full-color cover reprints are being ordered for distributors and dealers, according to sales chief Bob O'Brien.

The Dylan Thomas reading of "King Lear" and "Duchess of Malfi" have already received a good response following a mention of the set in Leonard Lyons' syndicated column. Caedmon will shortly toss a press reception in connection with the set.

Highlights of the release also include Burton's interpretations of "The Love Poems of John Donne," a Bertrand Russell documentary LP and two Shakespeare packages, "Venus and Adonis" and "Cymbeline," both starring actress Claire Bloom. The firm, incidentally, is sending out radio promotional copies of the Burton set.

Index to Contents

General	Hot R.B. Sides.....14	Programming Panel.....22-D
International Music.....16	Local Singles Breakouts.....1	Yesterday's Hits.....22
Industry Briefs.....6	National Breakouts.....1	Vox Jax.....22
Music Pop Charts	New Action LP's.....1	Music-Phonograph
Best Selling Phonographs & Tape Recorders.....22-B	Now on the Hot 100 Chart.....1	Merchandising22-B
Best Tracks from the Spotlight LP's.....20	Now on the LP Charts.....1	Best Selling Phonographs & Tape Recorders.....22-B
Bubbling Under the Hot 100.....Cover	Top LP's by Category.....10	Disk Deals for Dealers.....33
Double-Play Disk.....91	Top LP's by Category.....10	Coin Machine Operating85
Hits of the World.....16	Yesterday's Hits.....22	Bulk Vending.....88
Honor Roll of Hits.....12	Hot 100.....Cover	Coin Machine News.....90
Hot 100.....Cover	Hot C.A.W. Sides.....14	Double-Play Disks.....91
Reviews	LP Reviews.....20	Buyers and Sellers Classified Mart82
Single Record Reviews.....21	Radio-TV Programming22	
Radio-TV Programming22	Artists' Biographies.....22	
Easy Listening.....22-D		

Album Switch To Artist Pix

NEW YORK — Columbia Records will introduce a new advertising format on the consumer level, in which album cover reproductions will be dropped in favor of feature type photos of artists.

Following conferences between John W. Wiley, market research director for the label, and Columbia advertising executives, it was noted that "new advertising should stress the label's recording artists." The announcement also said: "A record company's basic product is a musical personality and therefore, advertising should attempt to communicate on three levels: to inform, to suggest action and to persuade on a deeper emotional level."

Columbia plans full page, two-color ads in the New York Times magazine, New Yorker, Esquire, Playboy and Seventeen. Black and white ads will run in Life, Time, Show, Ebony and Downbeat.

Jay-Gee Records Brings Out New Low-Price Line

NEW YORK — Jerry Blaine's Jay-Gee Records is entering the low-price market with a new line. The label has not yet been given a name, but it will sell competitively with other lines in the budget category. To facilitate the handling of the economy series, Blaine's Cosnat distributing has set up a special rack jobbers' division.

Heading the new rack wing at Cosnat is Mort Hillman who will handle liaison work between the jobbers and Cosnat in areas covered by the firm's nine branches. These outlets are in New York, Newark, Philadelphia, Pittsburgh, Chicago, Detroit, Cleveland, Cincinnati and Los Angeles.

Hillman will also work from the Jay-Gee end with the rackers and distributors carrying the new budget line in areas other than those covered by the Cosnat network.

Hillman stressed that the material released on the new label will be available nowhere else. The product will not be teased to other labels. He and Blaine also said that a large quantity of catalog is available from Jay-Gee's Jubilee, Josie, Todd and other labels.

Atlantic Names Lewis A&R Man

NEW YORK — Atlantic Records has appointed John Lewis as an a.&r. executive and album producer. Lewis is musical director and member of the Modern Jazz Quartet. Both he and the group will continue to function as artists for the label.

Lewis has already supervised the recording of a number of albums for Atlantic on a world-wide basis. In Stockholm, he directed a set by violinist Svend Asmusen. In Italy, he recorded the classical chamber music group Quartetto di Milano playing the Webern "Five Movements for String Quartet, Opus 5." Lewis also recorded two albums in Germany, one by trombonist Albert Mangelsdorff and another by a Yugoslavian group, the Zagreb Jazz Quartet. These albums will be released this fall.

CHICAGO — Merle Schirado, director of creative services for Mercury Records, will exit that post about October 15, it was learned last week. Schirado has had overall charge of advertising and sales promotion activities for Mercury, along with Phillips and Smash.

THE BEARD OVER HOT STOVE

NEW YORK — Mitch Miller, colorful obitist, a.&r. exec. TV personality, wit and squire of suburban Rockland County, is on a new "cook-along" kick. The star of the Thursday evening NBC-TV "Sing-Along With Mitch" show gets the feature treatment in the upcoming October issue of Better Homes and Gardens. In the role of chef par excellence.

Miller is guest author-chef of the publication's monthly, "He Likes to Cook" feature. In the text, the bearded wonder of the entertainment world gives a how-to-do-it treatise on whipping up his favorite meal — Beef Stroganoff, steamed rice and Salad Mitch Miller.

Stan a Man For C.&W.

NEW YORK — Capitol Records is currently conducting an interesting experiment in "image" revision, and it can be heard in action in a new single from the label, "Mama Sang a Song" b-w "Whispering Hope." The first side has the real country flavor, complete with inspirational narrative and a few bars of favorite hymns. It's the artist who provides the surprise — Stan Kenton.

According to Capitol sources, the number, written by country clefifer Bill Anderson, was recorded by Decca originally, and did fairly well in limited exposure. Lee Gillette, Kenton's executive producer, and Capitol's Voyle Gilmore both heard "Mama" at various times, and decided it would be a great change-of-pace item for Kenton. It

Liberty Signs Premium Deal

HOLLYWOOD — Liberty Records last week concluded its first national premium arrangement by setting a dollar liquidator LP deal with Royal Crown Cola for a special Si Zentner album. The LP, made up of a dozen tracks taken from existing Zentner recordings, will be offered in April and will be called "Music That's Going Places."

Consumers send a dollar to a St. Louis handling firm, assigned by Royal Crown, plus bottle caps, and will receive the Zentner package. Don Blocker, assistant to Liberty President Al Bennett, besides his post of premium sales, told BMW that the company feels that it will enjoy great promotional benefits from this premium deal.

Liberty intends to enclose a booklet listing all Zentner releases with the premium package. The booklet will suggest that the consumer go to his record store for additional Zentner disks. Also, Royal Crown will launch a saturation consumer magazine advertising campaign complete with four-color pages plugging Zentner and his band. This, Blocker feels, will prove important in boosting Zentner's stature and his disk sales.

Liberty has previously handled regional premium deals on a much smaller scale. The Royal Crown arrangement is the first national premium deal the label has had so far in its history.

was recorded by Kenton the same day he heard it.

Capitol is now pushing to break the off-beat single in markets like Buffalo and Pittsburgh.

"We're shooting for a pop market, not c.&w. trade," a Capitol source explained. "It's not out of keeping with the Kenton image, despite his progressive ideas in music. Stan's a very sincere guy."



LIBERTY PRESIDENT AL BENNETT is named Man of the Year in his home town of Blytheville, Ark., at a Rotary testimonial dinner. Other honors bestowed upon him included Honorary Arkansas Traveler and Honorary Cotton Pickin' Citizen. Shown above, left to right: Tommy Allsup, who served as musical director of the evening; Liberty artist Bobby Vee, Hank Cochran, Bennett, Vikki Carr, Henry Gibson, Tommy (Snuff) Garrett, and Joe Sade, Liberty's Southern division promotion man.

INDUSTRY BRIEFS

Ad Lib Signs Little Esther

NEW YORK — Ad Lib Records has signed Little Esther. She is the lass who had a string of hits some time back, including "Double Cross Blues" and "Mistrusting Blues." She cut her first date for her new label last week. Cliff Parrham handled a.&r. duties and the session took place in Nashville.

G Stands for Dix

CHICAGO — Phillips Records has designated September 24 as G Day. The G stands for Gillespie, Dizzy that is, who signed with the label a short time ago and whose first album will appear on his new label affiliation on that date. The album is called "Dizzy on the French Riviera" and, in honor of the occasion, Phillips distributes, dealers and office personnel are being asked to wear Dizzy sweat shirts. The artist will also tour radio stations in San Francisco on kick-off day.

O'Brien Named P.M.

BOSTON — Dale Enterprises, a division of Mercury Records, has appointed Bill O'Brien as promotion manager. The new executive has a wide background in programming. He replaces Bruce Hinton who left the post for a position with Warner Bros. Records on the West Coast.

Fischer Buys Catalog

NEW YORK — Carl Fischer Publishing has acquired the catalog

King Signs Hawkins In Move to Expand Its C.&W. Catalog

CINCINNATI — Syd Nathan, King Records president, has announced the signing of c.&w. name, Hawkshaw Hawkins, to an exclusive long-term recording contract. Simultaneous with the signing, Nathan announced the release of Hawkins' first record under the new pact, "Silver Threads and Golden Needles" b-w "Girl Without a Name," which was recorded here September 11. A newly recorded Hawkins LP is being readied for the market in the King September LP release schedule.

Hawkins was originally "discovered" by Nathan in West Virginia and came into name status with a string of hits on King. In recent years he has been featured on "Grand Ole Opry" and has in the past recorded for RCA Victor and Columbia.

Nathan says that the signing of Hawkins is the start of a plan to build up the King country and western catalog. Nathan originally founded King as a c.&w. line, and later moved heavily into r.&b. With the resurgence of c.&w., Nathan said he plans to bring King back to its former prominent position in the field. He stated that King in its current c.&w. LP catalog boasts over 100 LP's.

of Signature Music Press, formerly Kickapoo Music, of Shawnee, Okla. The catalog is made up mostly of sacred choral music.

Goldie Signs 3

NEW YORK — Goldie Records has signed three new artists to its roster of talent, including Gene Avery, pianist De Maio and singer Johnny Appalachian. These three join the Janches, the Hollywood Flames and the Profiles, who have already had sides released by the label.

Vanguard Signs Folk People

NEW YORK — Vanguard Records has signed a number of new folk artists to its roster of recording talents; Jackie Washington, Itamar Cohen and a new Erik Darling group called the Rooftop Singers. The label has also contracted Rabbi Schlomo Carlebach who has received much attention for his performances of Hassidic and Hebrew repertory.

Jack Fine Upped to V.P.

NEW YORK — Jack Fine has been promoted to vice-president of promotion and sales for the Amy and Mala labels. Fine had been Eastern rep for the Walt Disney music firms and national promotion rep for Vista and Disneyland along with his Amy-Mala post. Arthur Yale continues as executive vice-president.

Pickwick Coast Spot

HOLLYWOOD — Pickwick International opened new offices and warehouse space which will contain the headquarters of Lou Werth, West Coast sales chief for Pickwick. Cy Leslie, in announcing the new facilities, noted that ample space for expansion was needed in California where service for the far flung chain and shopping centers is of prime importance. The new office is the second regional branch for Pickwick. In April, the company established an office and warehouse in Atlanta.

Edge Takes Store Disk Dept.

WASHINGTON — Edge, Ltd., the large disk rack merchandising firm here, has taken over the operation of the Wilmington Dry Goods Company store record department, Wilmington, Del. Edge has named Milton Pomerantz as manager of the department.

Distributors for Audio Fidelity

NEW YORK — Audio Fidelity Records has appointed a number of new distributors. In East Hartford, Conn., Associated Record Distributors is handling the line. In Cincinnati, Cosnat is the outlet; the Dallas distrib is Clamar. Associated is also handling the label in Indianapolis.

RCA Common: 25c

NEW YORK — Radio Corporation of America is paying a quarterly dividend of 25 cents a share on common stock, payable October 29. A dividend of 87½ cents a share was declared on the cumulative first preferred stock for the period October 1 to December 31.

Starfire to Golden Crest

WESTBURY, N. Y. — Golden Crest Records will handle national distribution for Starfire Records, a division of Celtic Recording Productions, Inc. The first disk to be released under the new arrangement is "Bobby" and the "Island of Love" by Carol Thomas.

Abner Dad Again

CHICAGO — The population explosion hit Chicago this week when Ewart Abner Jr. again became a father. The head of the Abner and Vee Jay labels was blessed with a girl born early Thursday morning (13), weighing eight pounds seven ounces. Mother and daughter are reported doing fine.

IN THIS ISSUE . . .

Spotlight on record programming

Featuring today's top record talent

• ARTIST BIOGRAPHIES

• SPECIAL DISK JOCKEY PROGRAMMING INFORMATION

Bonus Feature: BILLBOARD MUSIC WEEK'S 15th ANNUAL DISK JOCKEY POLL

Programming and Profit Information for Disk Jockeys, Dealers, Operators!

5 ON THE CHARTS



PETER, PAUL & MARY



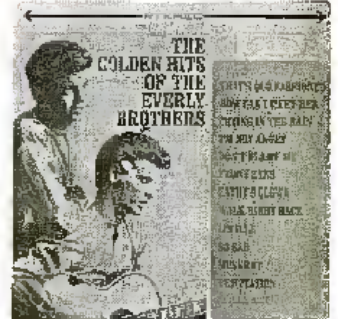
ROME ADVENTURE



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THE EVERLY BROS.

AND MORE COMING...



PAT BUTTRAM



CONNIE STEVENS



PETE AND CONTE CANDOLI



PROJECT COMSTOCK



LET'S DUET



HANK MANCINI



OH YOU KID



BOB NEWHART



GLENN MILLER



PASSPORT TO PLEASURE

FROM **WARNER BROS. RECORDS**

THE FIRST NAME IN SOUND

4000 Warner Boulevard, Burbank, California

TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

VOCAL LP's

Title (Label) Top LP Rank (Weeks) Mono

Male Vocalists

- **ALL THE HITS (CAMERO)** 89
- All the Way (Capl.) (47) 70
- Always You (Capl.) 133
- **THE BIG HITS (ABC)** 64
- **THE BEST OF JOLSON (MCA)** 113
- **FAT BOONIE'S GOLDEN HITS (DOE)** 92
- **FEEDY CANNON AT FAUSADES PARK**
- ISWANI 144
- **GEORGI CHARISIS (CAP)** 28
- **HAY CHARLES GREATEST HITS (ABC)** (9) 8
- **HAY CHARLES STORY (ATL)** 14
- Come Dance With Me (Capl.) 129
- **COME FLY WITH ME (CAP)** (43) 127
- Come Swing With Me (Capl.) (40) 139
- Crying (Mon.) 84
- Barney Ray & Other Songs I Love to Sing (Capl.) 143
- Do the Twist (ATL) 71
- Don't Knock the Twist (Parb.) 176
- Vincent Edwards Sings (Doe) (34) 10
- For Teen Listeners Only (Parb.) 125
- Happily (Capl.) 45
- **MEETS THE MAN (DOE)** 81
- Buddy Holly Story (Capl.) 34
- Homes (Capl.) 174
- **I HAVE BUT ONE HEART (EOL)** 114
- **I LEFT MY HEART IN SAN FRANCISCO (EOL)** (43) 16
- In the Way Small Boys (Capl.) 94
- **IT KEEPS RIGHT ON A-HURTIN' (EOL)** 17
- It's My Funny Way of Laughin' (Doe) 79
- Johnny's Greatest Hits (Capl.) 74
- Jump Up Calypso (EOL) 57
- **LET'S SIT THIS ONE OUT (EOL)** 137
- The It Up (Capl.) 97
- Lovers Who Wander (Parb.) 75
- George Maharis Sings (EOL) 72
- **MIST LAUREL KIND (EOL)** 145
- The Midnight Special (EOL) (31) 110
- Modern Sounds in Country & Western Music (ABC) (2) 1
- Moan River & Other Great Movie Themes (Capl.) (19) 29
- Now 'n' Then (Capl.) 43
- No One Cares (Capl.) 97
- Only the Lonely (Capl.) 85
- **ROY ORBISON'S GREATEST HITS (MONM)** 37
- Palace of the Palace (Capl.) (46) 23
- **POORBIT IN MUSIC (EOL)** 33
- Pat Sult (EOL) (70) 7
- **RAMELIN' ROSE (CAP)** 99
- **ROSES ARE RED (EOL)** (77) 4
- Pearlman's Top (Parb.) 100
- Songra & Sings (EOL) 95
- **SINATRA & SWINGIN' BRASS (ESP)** (30) 60
- **SINATRA SINGS ... OF LOVE AND SHINING (CAP)** (46) 31
- Sinatra's Swingin' Session (Capl.) 133
- Songs of Burlingame (Capl.) 91
- Songs for Young Lovers (Capl.) 107
- Swing Easy (Capl.) 104
- A Swingin' Affair (Capl.) 126
- This Is Sinatra (Capl.) 98
- **TWO OF US (EOL)** 44
- Bobby Vee Meets the Girls (116) 63
- Where Are You (Capl.) 373
- **A YOUNG MAN'S FANCY (EOL-PI)** 40
- Your Twist Party (Parb.) 54

Female Vocalists

- Jean Bass, Vol. I (Van.) 73
- Jean Bass, Vol. II (Van.) 36
- **BETWICHIND-LETS (CAP)** 63
- Dinah '67 (Parb.) 94
- **CONNIE FRANCIS SINGS (MGM)** 111
- **THE GARLAND TOUCH (CAP)** (35) 33
- **GOLDEN HITS OF THE BOYS (MERE)** 144
- **HILLD YOUNG LOVERS (CAP)** 113
- **IN A VIVVE MOOD (EOL)** 149
- It's Almost Pure Time (Command) 47
- **JOHNNY GOT ANGRY (WB)** 125
- Judy at Carnegie Hall (Capl.) (37) 74
- **JULIE & CAROL AT CARNEGIE HALL (EOL)** 101
- Shelby (Capl.) 122

Duos and Groups

- Best of the Kingston Trio (Capl.) (37) 24
- College Concert (Capl.) 49
- Escape of Golden Hits (Word) 93
- **THE GOLDEN HITS OF THE EVERLY BROS. (WB)** 40
- **MASHED POTATOES & GRAVY (DOL)** 51
- **CHAD MITCHELL TRIO AT THE BITTER END (KAPP)** 109
- Once Upon a Time (Capl.) 104
- **PETER, PAUL AND MARY (WB)** (34) 3
- **SOMETHING SPECIAL (CAP)** (11) 9
- A Song for Young Lovers (Capl.) 53
- Through Children's Eyes (EOL) 75
- Tonight in Paris (EOL) 80
- **THE WAN-WATUJI (CAMERO)** 84

1. Figures in Parenthesis indicate relative strength of above LP's

Mixed Voices

- **MURRAY THE "X's" GAISSERS FOR SUBMARINE RACE WATCHERS (CHISS)** 134
- Oldies but Goodies, Vol. I (OS) 149
- Oldies but Goodies, Vol. IV (OS) 21

INSTRUMENTAL LP's

Mood and Dance

- **ABOVE THE STARS (EOL)** 65
- American Waltzes (Mon.) (11) 1
- **BABY ELEPHANT WALK (DOE)** 52
- Beyond the Beat (Doe) (21) 119
- **BIG BANG BASH (EOL)** (34) 1
- **DANCE AGAIN (EOL)** (39) 1
- Drummin' Up a Storm (Imp.) 84
- Drums Are My Beat (Imp.) 142
- **FOR THE NERO MIND (EOL)** (24) 39
- Let There Be Drums (Imp.) 120
- Marie (Kapp) 83
- **MR. PIANO (KAPP)** (50) 62
- Mean Street (Doe) (33) 81
- New Piano in Town (EOL) 129
- **POPS ROUNDUP (EOL)** (39) 1
- 'S Continental (Capl.) 150
- Soul of Spain, Vol. I (Sam/Sol) (31) 77
- **SPAIN (EOL)** (42) 1
- Street 33 (MCA) (14) 1
- Stranger on the Shore (Alec) (33) 13
- The Stripper (MGM) (4) 4
- **THE STRIPPIN' (EOL)** 147
- **A SWINGIN' SAFARI (DOE)** 98
- Tonight (UA) (49) 47
- **WORLDF MIND (CAP)** (25) 56
- Young World (Doe) 116

Jazz

- Bushin'—The Unpredictable Jimmy Smith (Verve) (77) 77
- **FOOT CAND AT P's (REP)** 76
- Countdown Time in Outer Space (Capl.) 64
- **JAZZ SAMBA (VERVE)** 103
- **HERBIE MANN AT THE VILLAGE GATE (ATL)** 42
- Midnight Special (MCA) 108
- Time Further Out (Capl.) 117
- Time Out (Capl.) (37) 46
- Whard's Day (All) 79
- Honey Wilson/Cannonball Adderley (Capl.) 118

SHOW MUSIC

Original Cast

- Comedy (Capl.) (13) 34
- A Funny Thing Happened on the Way to the Forum (Capl.) 60
- How to Succeed in Business Without Really Trying (EOL) 73
- Music Man (Capl.) (17) 48
- My Fair Lady (Capl.) 67
- No Strings (Capl.) (17) 55
- Sound of Music (Capl.) (18) 70
- West Side Story (Capl.) (8) 12

Sound Track

- Blue Hawaii (EOL) (24) 39
- **IL CIO (MGM)** (44) 92
- G.I. Blues (EOL) 89
- **LOLITA (MGM)** 120
- **MUSIC MAN (WB)** (3) 5
- Some Adventure (WB) (10) 35
- South Pacific (EOL) (77) 140
- West Side Story (Capl.) (1) 3

Music From Musicals, Films and TV

- Breakfast at Tiffany's (EOL) (7) 10
- 15th Avenue, Vol. I (EOL) 31
- Harold (EOL) (6) 11
- **SHOW BOAT (EOL)** 103
- **WALK ON THE WILD SIDE (MORIO)** (48) 93
- West Side Story (VA) 102

COMEDY LP's

- **BUTTON-DOWN MIND ON TV (WB)** 131
- **DID YOU EVERY (EOL)** 59
- Knockers Up (Lib) 29
- **MOMS MABLY BREAKS IT UP (CHISS)** 41
- **MAD TWISTS ROCK 'N' ROLL (BIG TOP)** 133
- **1,837 SECONDS OF HUMOR (MERC)** 159

LATE SPOTLIGHTS

ALBUMS

Pop

THE BIG BANDS BACK IN TOWN

Doc Severinsen, Command RS 837 SD—Enoch Light led another winner for his Command label in this punchy big band treatment of a flock of standards. The album features trumpet star Doc Severinsen, and the trumpeter's brilliant, glowing full sound is a thrilling listening experience. Like Severinsen's first set, the music in this one is caught on 35-min. tape which exploits all the pyrotechnics of both soloist and band. "Love for Sale," "When Your Lover Is Gone," "St. Louis Blues" and "Poor Butterfly" are top tracks.

OFF BEAT PERCUSSION

Don Lamond and his Ork, Command RS 842 SD—Mickey smart arranging and over-all musicianship on this E.P. The band is led by drummer Don Lamond and his work with brushes is exceptional. All the featured drummers worked very nicely into the fabric of the arrangements making for some swinging and highly listenable music. Tony Matola, Al Klink, Doc Severinsen and Phil Bodner are some of the soloists. The set is perfectly recorded for stereo listening with marvelous sound and logical two-speaker sweep. "Do Nothing" "Till You Hear From Me," "It Don't Mean a Thing If It Ain't Got That Swing" and "I Won't Dance" are top-flight tracks.

POP SINGLE

RAY STEVENS

FURTHER MORE (Lawry, BMI) (2:19)—SATURDAY NIGHT AT THE MOVIES (Lawry, BMI) (2:42)—Mr. "Ash the Arab" has two good ones here. The first is a comic story of the lad who lost his girl in the movie show. The second is a fast talk lute done in three quarter time in which Stevens shows fine humor and speed of tongue. Mercury 7209

NIGHT CLUB

Joanie, Greg, Si—Balanced Bill

Gene Norman is offering a triple-disk-play to pull patrons into his Crescendo night spot in Hollywood with a bill that features Joanie Sommers (Warner Bros.), Dick Gregory (Vee Jay), and Si Zentner (Liberty). The result is a well-rounded, solid evening of entertainment that's paying off.

Pert and polished Joanie Sommers, displaying a veritable showmanship that belies her youth, commands a firm hold of the audience from start to finish. Accompanist Lennie Stark takes over the keyboard to pace the Si Zentner band for her songs. Her interpretation of "Funny Valentine" is convincing. Other winning selections include "Got a Lot of Living to Do" and "Blues in the Night." She plays her disk wares, and even does a run-through of her Peppi ("Think Young") jingle.

Dick Gregory's devastating quips, fired at the crowd with machine-gun speed, keeps building one round of applause on top of another. His comedy material, woven from the wumber threads of the South's racial unrest, has resulted in the freshest brand of topical humor since Will Rogers.

The Si Zentner band, the first Coast-born band to grab the national ear since Stan Kenton, clicks with the crowd with its clean sound. Selections such as "Moving On," "Volga Boatman," "Moon Glow," "American Patrol," among others, are performed with a crispness and musicianship absent from the scene for quite a spell.

Zentner displays an easy manner with the ringdancers, kids with the customers and establishes a warm relationship from the start. He is quick to plug his Liberty disks, but the commercial is sugar-coated so that no one can resent it. L.F.E. ZENTNER

CONCERT

Nat Cole's Royal Gifts

At least there are no questions about the songs in "Sights and Sounds," the new Nat King Cole revue which last week opened the final stanza of a long and successful season at the 1,000-seater offstage Carousel Theater in Framingham, Mass. The show, Broadway bound, is full of tried and true music—"I Hear Music," "Feudin' and Fussin'," "The Angels Sing," and "Mr. Cole Won't Rock and Roll," to name only a few of the nearly 40 numbers. Backing up the King is a singing group called the Merry Young Souls, 16 young men and women, and a full pit orchestra augmented by a few of the King's own star players.

There's more sound than sight and more Cole than anything else for the two hours of an melodic and agreeable a show as anyone could ask. The tight part is the young people who sing, do simple dance movements and set out bits from Western melodies or popular tunes. But the sight is also Cole, who sings and plays in a truly gifted, absorbing and wonderfully easy style.

Much of the time he sits serenely on stage singing sentimental songs in his quiet, calm way and it seems as though the audience could go on like this forever, so compelling is his mastery, until suddenly, with a glint of a wicked grin he whoops into comedy. It is sometimes difficult to hear his big bits such as "Mona Lisa" as the audience screams in delight at the first note. The show is hitched together by a humorous text written by Bob Henry, who also directed.

The revue is in celebration of 25 years in show business and the King shows his experience in his perfect stage presence and his completely professional disarming manner, unique in its modesty. Fans who find it hard to choose between Nat King Cole the pianist and NKC the singer will have no problem. They're both here in quality and quantity. CAMERON DENAR

WEEKLY MARKET ANALYSIS

Continued from page 1

Between Season or No, Miami OK

MIAMI—September is traditionally a slow record-business month in Miami, since it is the bridge between summer-vacation and winter-vacation periods. However, local sources told BMW that business in both singles and albums is "pretty good" currently, with some interesting local angles visible.

Bobby Pickett's "Monster Mash," a chart-climber is getting solid Miami action, triggered in part by the arrival on the local radio scene of deejay Alan Freed, who has been giving the novelty lots of spins in his new slot at WQAM. Another single doing well in Miami, reportedly, is "One Good Reason," a Steve Alaimo waxing for Checker. Alaimo, who's managed by Henry Stone, is something of a local Miami discovery and has a following among both resident and transient Floridians.

Miami is a sort of "West Berlin" to Castro's Cuba, and there are now something like 200,000 former Cubans and other Latin Americans in the Greater Miami area. Though they're a music-minded population segment, most Cuban expatriates face a tight economic squeeze, and are therefore "mostly a potential rather than actual market for records," as one Miami distributor put it.

The situation's different in two other record-business areas: coin phones and radio. Latin-flavored tunes are getting a good play from Cuban expatriates in the city's juke boxes, and there are now two Miami radio stations programming heavily for Latin tastes. These indications lead Miami record sales executives to feel that when the expatriate population is absorbed in the local economy, a local boom in Latin wax could follow.

Dave Shedd, a well-known one-stopper, who heads Southern Record Service, gave BMW this enlightening thumbnail of the local record market: "Miami has become a good market, and is the country's newest area of a million population. But it's a special kind of Northern-Southern city. In singles, it behaves like a Southern market, with the basic trend either very country or very much r&b. In the album field, it behaves like a Northern market, with the same kind of merchandise-moving that would go well in Philadelphia or Boston."

Though racks have never made it big in the Miami territory, Mershaw, a major Northern rack operator based in Albany, N. Y., is attempting a sales beachhead. Mershaw moved into the south Florida area three months ago, and has opened up several locations. Local record sources are watching the Mershaw operation closely.

Pitt Turns to Chubby Flip Side

PITTSBURGH—Will Chubby Checker's next dance smash be the "popeye" or the "limbo"? So far, most markets have gone for the "Popeye" side of the Twist king's latest Parkway coupling, but the Steel City is turning Chubby over, according to latest reports.

"Limbo Rock," Checker's vocal version of the instrumental hit by the Champs, and flip of "Popeye," is making the grade here with "every station in Pittsburgh and surrounding areas" getting on the side, according to one local source.

On the deejay front, Neil McElroy has moved here to KQV from WHK in Cleveland and all reports indicate he's grabbing his share of the audience. Meanwhile, another example of the power of country music in urban areas has developed here. The Bob Connors country show on WYRE each Sunday is getting a healthy share of attention.

A new exposure medium for pop disk talent has developed here with the opening of the Zanibar Club in the downtown area. The club was opened two weeks ago on the site of the old Copa, once operated by Lenny Litman. The new layout is being run by Tim Torne, well-known former one-stop operator and now personal manager and business associate of disk jockey Porky Chodwick. The Coasters, the Contours and Aretha Franklin have been among the opening acts featured at the club.

The Debonairs, who've been appearing at the Peppermint Lounge West here, have a locally active disk with "Hully Lyon," a side incorporating the rhythms of the "hully gully" and the "new Continental." "For All We Know," by the Flamingos and

Benny Moscow Set Out Soon

NEW YORK—A mid-September release has been set by Victor for the two-disk, taped-on-location album showcasing "Benny Goodman in Moscow," according to pop a.&r. chief George Avakian.

Rights to the package, which will be in the manufacturer's nationally advertised list price category of \$9.98 (mono) and \$11.98 (stereo), were acquired by Victor from Goodman's Park Recording Company. It's understood Park has been guaranteed a sizable album sale by Victor.

Cover for the package will portray Goodman standing before the onion-spined St. Basil's Cathedral in Moscow's Red Square. Avakian, who accompanied Goodman on the by-invitation Cultural Exchange Agreement junket to major Russian cities, has penned the liner notes. Included in the album are 10 new band arrangements and seven original compositions which were commissioned by Goodman for the Iron Curtain tour, along with three Goodman standards and the band's themes.

F. & T. to Europe

NEW YORK—Ferrante and Teicher left Monday (17) for a two-week concert tour of the European continent. The piano team will play in Italy, Germany, France and England, with radio and TV shows lined up along the way. The visit to Europe is the first for the pianists in a decade.

"Abigail," by the Embers, are also among the brisk new contenders here.

Dealers Unworried Over Minny Dip

MINNEAPOLIS—Twin Cities sales have slowed down a bit, after a splendid summer, but the trade here isn't particularly worried about it. "It happens every year," one source said. "The kids go back to school and we have a bit of a slump. I guess it takes them awhile to readjust to school life. They'll be back in a week or two, or when a really strong record catches their fancy."

Discounting continued to be a factor in local business and LP prices range from \$2.79 up. A new Target Store is the latest addition to the growing discount outlet picture, with more chain nets to open branches in the near future. Shoppers is one of these.

Among the fast climbers in the area among singles are Brian Hyland's "Warmred Over Kisses," "Torture," by Chris Jensen on Hickory, "Don't Go Near the Indians," by Rex Allen and Chubby Checker's "Popeye" side. Pat Boone's "Ten Lonely Guys" was selling well at retail, but juke box ops are shying away from it because of its length. Ops were also responsible for boosting the Jensen Hickory side and stimulating radio action on it.

On the a.&w. side, Webb Pierce's "Cow Town," Hank Snow's latest and the new Kitty Wells side were all recording solid sales. A local record that was getting good action around town, especially from juke box ops, was "Polka on the Piano," by Woody Sezorezon on the Gold Wing label.

WDDY Radio here has instituted an unusual format. The station broadcasts 18 hours a day of talk, all news, with the only music coming during commercials.

NEW ON THE TOP LP'S

Continued from page 1

- 124. **JOHNNY GET ANGRY** . . .
Joanie Summers, Warner Bros. W 1470
 - 133. **ALWAYS YOU** . . .
Robert Couler, Columbia CL 1676
 - 138. **NEW PIANO IN TOWN** . . .
Peter Nero, RCA Victor LPM 2363
 - 140. **SOUTH PACIFIC** . . .
Sound Track, RCA Victor LOC 1032
- STEREO**
- 39. **DANCE AGAIN** . . .
Edmundo Ros & Ork., London SP 44015
 - 45. **I LEFT MY HEART IN SAN FRANCISCO** . . .
Tony Bennett, Columbia CS 8659
 - 50. **MR. PIANO** . . .
Roger Williams, Kapp KS 3299

NEWS REVIEW

Jazzmen as Seen By Whit Balliett

NEW YORK—Whitney Balliett, staff writer for The New Yorker, has a new book, "Dinosaurs in the Morning," that contains 41 short sketches, mostly of jazz musicians, which originally appeared in the magazine from 1957 through 1962. The pieces are bright, vivid and highly imaginative explorations of the jazz scene and its cast of characters. Each of the pieces bears out Balliett's theory that though valid jazz criticism is doubtful . . . some sort of running commentary on the music's ceaseless change has value . . .

The book contains pieces on Thelonious Monk, Red Allen, Joe Thomas, Johnny Hodges, Billie Holiday and Coleman Hawkins to mention a few. Writing is in Bal-

Mercury in Exec Shifts

CHICAGO—Mercury Records this week announced a number of executive appointments. Jack Tracy is now a.&r. recording director in charge of the Hollywood office. Eddie Mascari has joined the firm after an absence of five months. Mascari has been installed in his former post as general manager of the label's publishing activities and director of copywriting and licensing.

To fill the post vacated by Don Gold, Mercury has named Lou Reizner as co-ordinator of imported music. Reizner, who has been with Stacey Records for the past year, will review and research foreign tapes for the Mercury, Philips, Fontana and Smash labels. He will also be involved in the marketing and artwork for albums and their liners.

Let's usual colorful and controversial style and should appeal to all jazz fans — whether or not they agree with the author's basic premise—and should be a fine item for display and sale in jazz record shops.

Dinosaurs in the Morning.
By Whitney Balliett, 224 pages, Lippencott, \$3.95.
JACK MAHER

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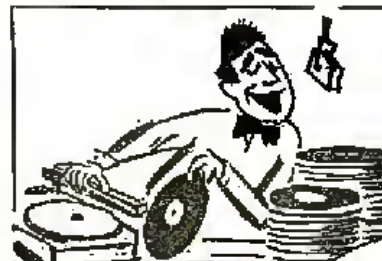
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Mantovani Illness Puts Off U. S. Tour

LONDON — Mantovani has called off his proposed American tour due to start September 26. The British maestro entered the hospital Sunday (9) for a serious internal operation and does not expect to work again for several months.

Before hospitalization Mantovani completed recording of an album for British Decca with Mario del Monaco.

Mantovani is under contract for American tours for five years. The postponed fall commitment, which was to run through December, will be added to the present contract. His plans to visit Japan next spring (BMW, August 4) will go ahead. Mantovani plans to be recording again in three months, but will not be able to tour for some while longer.

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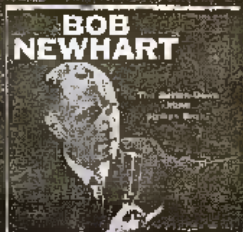
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THE NATION'S TOP TUNES HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING SEPTEMBER 22

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Title	Composer-Publisher	Weeks on Chart
1	1	SHERRY	By B. Gaudio—Published by Bobob (ASCAP)	4
2	2	SHEILA	By Tommy Roe—Published by Eagle-Nilefina (BMD)	7
3	4	RAMBLIN' ROSE	By Joe Starnano-Ned Starnano—Published by Comet (ASCAP)	5
4	6	GREEN ONIONS	By Joann Cropper-Selaberg-Jackson—Published by Bani (BMI)	3
5	7	TEEN AGE IDOL	By Jack Lewis—Published by Nelson (ASCAP)	4
6	17	LET'S DANCE	By Leo—Published by Rondell & Sherman-DeVore (BMI)	2
7	10	PATCHES	By Barry Mann-Larry Kellner—Published by Aldon (BMI)	3
8	5	SHE'S NOT YOU	By Fomas-Stoller-Lobner—Published by Preyer (BMI)	7
9	13	YOU BELONG TO ME	By F. King-R. Stewart-C. Price—Published by Ridgeway (BMI)	4
10	3	LOCO-MOTION	By Goffin-King—Published by Aldon (BMI)	10
11	14	YOU BEAT ME TO THE PUNCH	By W. Robinson-R. White—Published by Jobina (BMI)	2
12	15	ALLEY CAT	By Bjorn—Published by Meteorica (BMI)	4
13	11	RINKEY DINK	By Glenroy-Winsley—Published by Ace-Cortez (BMI)	6
14	—	MONSTER MASH	By B. Fickett-L. Caplan—Published by Garpis (BMI)	1
15	—	IF I HAD A HAMMER	By Seger-Hays—Published by Ludlow (BMI)	1
16	8	YOU DON'T KNOW ME	By C. Walker-E. Arnold—Published by HBI & Raagy (BMI)	8
17	20	VENUS IN BLUE JEANS	By Greenfield-Keller—Published by Aldon (BMI)	3
18	21	BEECHWOOD 4-5789	By Olaye-Stevenson-Gordy—Published by Jobina (BMI)	2
19	19	SEND ME THE PILLOW YOU DREAM ON	By Hank Locklin—Published by Four Star (BMI)	4
20	9	BREAKING UP IS HARD TO DO	By Sedaka-Greenfield—Published by Aldon (BMI)	12
21	—	RAIN, RAIN GO AWAY	By G. Shayne-N. Quincy—Published by Regent (BMI)	1
22	22	A SWINGIN' SAFARI	By Bert Sheffert—Published by Ronavert (BMI)	7
23	24	SILVER THREADS AND GOLDEN NEEDLES	By Dick Reynolds-Jack Rhodes—Published by Conrat Songs (BMI)	3
24	27	WONDERFUL DREAM	By N. Margolis-C. Marshall—Published by Travis-Rittenhouse (BMI)	2
25	29	LIE TO ME	By M. Singleton-B. Benton—Published by Reg Day (BMI)	2
26	26	YOUR NOSE IS GONNA GROW	By J. Hoogstra-H. Wink—Published by Metavilla (BMI)	5
27	—	WHAT KIND OF LOVE IS THIS	By Johnny Nash—Published by Planetary-Doris Ore (ASCAP)	1
28	—	I REMEMBER YOU	By Moros-Schaefer—Published by Paramount (ASCAP)	1
29	—	DO YOU LOVE ME	By Berry Gordy Jr.—Published by Jobina (BMI)	1
30	—	SURFIN' SAFARI	By Wilson-Love—Published by Guild (BMI)	1

RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

- 1. SHERRY**—The Four Seasons, Vee Jay 2578; Janie Ross, Twin Hits 2022.
- 2. SHEILA**—Tommy Roe, ABC-Paramount 16329.
- 3. RAMBLIN' ROSE**—Nat King Cole, Capitol 6944; Ray Garnet, Twin Hit 2911.
- 4. GREEN ONIONS**—Booker T. & the MG's, EMI 127; The Dovecats, Twin Hits 2024.
- 5. TEEN AGE IDOL**—Rick Nelson, Imperial 5364.
- 6. LET'S DANCE**—Chris Montel, Mercury 575.
- 7. PATCHES**—Dickey Lee, Smash 1734; Tony De Oro, Twin Hits 2021.
- 8. SHE'S NOT YOU**—Ella Fitzgerald, RCA Victor 8044.
- 9. YOU BELONG TO ME**—The Drifters, Chess 549.
- 10. LOCO-MOTION**—LRLH Eva Dharma, Decca 1609.
- 11. YOU BEAT ME TO THE PUNCH**—Henry Wells, Metrona 1631.
- 12. ALLEY CAT**—Bert Fabric, Aco 4326; Contrasto, Twin Hits 2027.
- 13. RINKEY DINK**—Dave (Baby) Cortez, Chess 1819.
- 14. MONSTER MASH**—Bobby (Boris) Pickett and the Crypt Kickerz, Caprice 4467.
- 15. IF I HAD A HAMMER**—Felix Paul and Mary, Warner Bros. 8296; Janie Ross, Twin Hits 2023.
- 16. YOU DON'T KNOW ME**—Ear Charles, ABC-Paramount 10345.
- 17. VENUS IN BLUE JEANS**—Jimmy Clanton, Ace 6892; KR Fleming, Twin Hits 2025.
- 18. BEECHWOOD 4-5789**—Marvlettes, Tamla 54465.
- 19. SEND ME THE PILLOW YOU DREAM ON**—Johnny Tillotson, Cadence 1424; Chet Avery, Twin Hits 2026.
- 20. BREAKING UP IS HARD TO DO**—Paul Shelaka, RCA Victor 1846; Shelley Fabares, Capitol 645.
- 21. RAIN, RAIN GO AWAY**—Bobby Vinton, Epic 9532; Chet Avery, Twin Hits 2028.
- 22. A SWINGIN' SAFARI**—Billy Vaughn, Dot 16374.
- 23. SILVER THREADS AND GOLDEN NEEDLES**—Springfield, Philips 49038.
- 24. WONDERFUL DREAM**—Malice, Imperial 3355.
- 25. LIE TO ME**—Brook Benton, Mercury 72424.
- 26. YOUR NOSE IS GONNA GROW**—Johnny Crawford, Del F1 418; Debbie Peters, Twin Hits 2022.
- 27. WHAT KIND OF LOVE IS THIS**—Tory Doe & the Starlets, Roulette 4438; Chet Avery, Twin Hits 2025.
- 28. I REMEMBER YOU**—Frank Ifield, Vee Jay 457.
- 29. DO YOU LOVE ME**—The Contours, Gordy 7005; Billy Wade, Twin Hits 2025.
- 30. SURFIN' SAFARI**—Beach Boys, Capitol 4372.

Sweden First Nation to Ratify Int'l Treaty on Copyrights

WASHINGTON—Sweden is the first country to ratify the Neighboring Rights Convention which gives copyright protection to recordings, performances and broadcasts among members, the State Department has informed the Copyright Office. The Convention on Neighboring Rights, held in Rome in October 1961, was attended by delegates of 40 nations. Eighteen signed the agreement of mutual protection, in the manner of the Universal Copyright Convention, in which each adherent guarantees others the same copyright protection as it gives to its own nationals.

The United States did not sign the Rome document during the time span allowed for original signatories. However, if the international trend is strong enough toward mutual protection for performance rights, it is believed that U. S. copyright industries and government will unravel contract complexities sufficiently to join in the protection pool eventually.

The most controversial aspect of the Rome Convention was a clause entitling record companies to exact royalty from broadcasters who aired their records, with the money to be split between manufacturer and artists. However, any nation can exempt itself from this particular responsibility while adhering to the rest of the treaty terms.

Even with this safeguarding exemption, the U. S. is hesitant about committing itself to the performance protection agreement without long, hard study of all the aspects of copyright protection, however limited, for performance and recordings and broadcasts. In any case, the U. S. Copyright law would have to be amended to provide the kind of protection that would become reciprocal under the Rome convention.

The treaty would in no way affect domestic recordings and performances.

Disk Firms Doubt Retail Value

Continued from page 4

the teen-slanted disks to Seeburg to fill in officials of that firm. Last April, in private meetings held here, Seeburg officials first gave notice of their plan for a 50-cent Little LP play in their new line of juke boxes. At the time, they gave credit to Cadence for originating the type of record and its title.

After considering the concept as a retail entity, most diskers called last week were pessimistic. There were recollections of various experiments with new concepts in disks, such as RCA Victor's compact 33-speed singles, Columbia's stereo 33, introduced some time before, and others. In none of these cases, did the disks in question make a serious dent in the marketing picture.

Fault, in most cases, was laid at the doorstep of Mr. Average Record Dealer, whose problems of inventory were already compounded by the necessity of stocking both stereo and monoaural versions of the same LP titles.

Larry Newton of ABC-Paramount, said, "We see it strictly as a promotion for our albums. In that light I think it's great. And we give great credit to Seeburg for the idea. That's a fine outfit, believe me."

At London, which is making available both London and Monument disks for the Seeburg program, Joe Bolt noted, "We feel it has good promotion potential for LP's and we hope it works out."

Columbia Denies

Continued from page 4

nor agrees not to sell to other record clubs or sell direct to consumers itself.

Royalty Agreements

Contracts' royalty agreements allegedly excluded royalty from bonus or "free" records sent to club members; artists generally were to be paid only half the customary rate of royalty from club product.

Columbia denies that dealers selling over the counter and in competition for consumer sales must pay higher prices than club members for LP's manufactured by Columbia and other club labels. It also denies allegations that prices listed in club ads to members show higher than actual selling prices, so that members do not get claimed savings. Finally, Columbia says it is not the only record club selling the labels of other competitive record companies.

that way. I don't see the records as a retail item at all until somebody comes up with a low-cost 33 player. And so far, I haven't seen one."

See Little Appeal

Spokesmen for both Columbia and Decca noted that the record now has little retail appeal. Neither company has any plans for retail sales of the disk. Jack Loetz, Columbia's national sales chief noted: "We have always co-operated, from way back, with the Seeburg people and we tried marketing 33 singles. We still feel that 33 will someday be the universal speed, but we were probably a little ahead of the game when we first started pushing that speed."

The Little LP's introduced last year by Cadence and Mercury carried a list of \$1.69. The distributor price was 81 cents with dealers paying about \$1.01. In the case of the new record for Seeburg, it's understood the company is paying about 90 cents a record for giveaway to operators with the purchase of one of the new coin phonographs. Later, ops are expected to pay about \$1.50 a record.

Current orders from Seeburg, for the kick-off portion of the program, call for approximately 1,500 copies of each of the 163 titles. Questions of royalty payments arrangements for disks for this special market are academic at the present quantity level. However, some traders posed the question as to how this might be handled when and if quantities on a Little LP might become substantial.

Some felt that diskeries might well feel that such records would come under the category of promotion disks, while others saw a standard royalty arrangement obtaining. In any event, there is no secret about the fact that record companies in general see the disk as of primarily promotion value, with profit at a minimum at the 90-cent price tag.

Celler Bill

Continued from page 4

span of 56 years, which would bring this country more into harmony with copyright laws of other countries.

Another bill introduced by Representative Celler to penalize counterfeiting of record labels has been passed by the House, but has not yet been reported out of the Senate Judiciary Committee.

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BILLBOARD MUSIC WEEK HOT R & B SIDES

This Week	Last Week	By special survey for week ending 9/22 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	3	YOU BEAT ME TO THE PUNCH, Mary Wells, Motown 1032	4
2	1	GREEN ONIONS, Booker T & the MG's, Stax 127	5
3	4	SHERRY, Four Seasons, Vee Jay 456	3
4	2	LOCO-MOTION, Lulu Eva, Dimension 1000	8
5	11	DO YOU LOVE ME, Contours, Gordy 7005	5
6	9	SHEILA, Tommy Roe, ABC-Paramount 10329	6
7	14	STOP THE WEDDING, Ellis James, Argo 5418	8
8	5	TWIST AND SHOUT, Isley Brothers, Wand 124	15
9	8	PARTY LIGHTS, Claudine Clark, Chancellor 1113	11
10	10	BEECHWOOD 4-5789, Marvelettes, Tamla 54065	6
11	19	RAMBLIN' ROSE, Nat King Cole, Capitol 4804	3
12	26	SOMEDAY, SOMEWAY, Marvelettes, Tamla 54065	2
13	22	BINKY DINK, Dave (Baby) Cortez, Chess 1829	8
14	18	YIELD NOT TO TEMPTATION, Bobby Blend, Duke 352	5
15	6	LIE TO ME, Brook Benton, Mercury 72024	3
16	27	HANDFUL OF MEMORIES, Baby Washington, Sue 767	2
17	17	YOU'LL LOSE A GOOD THING, Barbara Lynn, Jamlo 1220	14
18	13	SHE'S HOT YOU, Elvis Presley, RCA Victor 8041	3
19	12	BREAKING UP IS HARD TO DO, Holl Sedaka, RCA Victor 8046	4
20	7	YOU DON'T KNOW ME, Ray Charles, ABC-Paramount 10345	6
21	---	PATCHES, Dickey Lee, Smash 1758	1
22	15	BRING IT ON HOME TO ME, Sam Cooke, RCA Victor 8036	14
23	23	YOU CAN'T JUDGE A BOOK BY THE COVER, Bo Diddley, Checker 1019	5
24	20	LOOKIN' FOR A LOVE, Valentinos, Sar 132	9
25	24	POINT OF NO RETURN, Gene McDaniels, Liberty 55480	2
26	21	ROSES ARE RED, Bobby Vinton, Epic 9509	13
27	---	HIDE & GO SEEK, Bunker Hill, Matá 451	1
28	16	WHAT'S A MATTER BABY, Timi Yore, Liberty 55469	4
29	25	BROKEN HEART, Fletas, Old Town 1122	2
30	30	LET'S DANCE, Chris Montez, Monogram 505	3

Flatt and Scruggs Set for New TV-er

MADISON, Tenn. — Country entertainers Lester Flatt and Earl Scruggs will be heard on a new program which premieres on the CBS-TV network Wednesday, September 26. They will play the musical portion of the main title theme in the first of the "Peverly Hillbillies" series, starring Buddy Ebsan.

Paul Henning created the story and wrote the lyrics for the theme, "The Ballad of Jed Clampett." Perry Botkin, musical director, will also compose and play special show music during the run of the series. The Flatt and Scruggs group will also be heard on the musical portions of the commercials for Winston cigarets and Kellogg Corn Flakes.

Flatt and Scruggs will play their first campus concert of the season October 6 at Oberlin College, Oberlin, Ohio. They will also headline a Martha White package show at Panama City, Fla., September 27; Pritchard, Ala., September 28, and Dothan, Ala., September 29.

Stu Phillips Leaves Colpix

NEW YORK—Stu Phillips has exited his post as a.&r. chief for Colpix Records. He had been with the label for two and a half years, initially as a free-lance producer, later as an artist and finally as the a.&r. head.

Phillips' contract with the firm expired September 1 and it was understood he and Colpix were unable to arrive at mutually satisfactory contract renewal provisions. Phillips said he expects to announce his plans shortly.

Esmond Edwards Shifts to Argo

CHICAGO — Esmond Edwards has been named as director of Argo's jazz operations. Edwards will be headquartered in Chicago, but will record sessions in New York and on the West Coast.

Edwards was responsible for much of the strong selling jazz material released at Prestige Records, where he was jazz a.&r. director for five years. While at Prestige, he recorded Gene Ammons, John Coltrane, Red Garland, Shirley Scott and Eddie (Lockjaw) Davis, along with many other artists.

BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 9/22 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	DEVIL WOMAN, Marty Robbins, Columbia 42486	8
2	2	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	21
3	6	I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080	4
4	3	MAHA SANG A SONG, Bill Anderson, Decca 31404	9
5	4	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	7
6	5	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	13
7	12	WILLIE THE WEEPER, Billy Walker, Columbia 42492	4
8	20	FOOTSTEPS OF A POOL, Judy Lynn, United Artists 472	6
9	22	IF YOU DON'T KNOW I AIN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8662	5
10	7	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	13
11	29	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	8
12	11	THE COMEBACK, Faron Young, Capitol 4754	15
13	13	I'VE BEEN EVERYWHERE, Hank Snow, RCA Victor 8072	2
14	17	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424	3
15	9	SUCCESS, Loretta Lynn, Decca 31384	12
16	8	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	8
17	10	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	18
18	24	SHAME ON ME, Bobby Darin, RCA Victor 8032	2
19	---	PRIDE, Ray Price, Columbia 42510	1
20	14	SO WRONG, Patsy Cline, Decca 31406	5
21	19	OPER PIT HIRE, George Jones, United Artists 462	10
22	23	SILVER THREADS & GOLDEN NEEDLES, Springfield, Philips 40038	5
23	27	SALEY WAS A GOOD OLD GIRL, Hank Cochran, Liberty 55481	4
24	---	I'M THE GIRL FROM WOLVERTON MOUNTAIN, Jo Ann Campbell, Cameo 223	1
25	26	I'M LOOKING HIGH AND LOW FOR MY HART, Ernest Tubb, Decca 31399	6
26	15	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	9
27	28	TROUBLE'S BACK IN TOWN, Wilburn Brum, Decca 31363	20
28	---	STAND UP, Ferlin Husk, Capitol 4779	1
29	18	PRIDE GOES BEFORE A FALL, Jim Reeves, RCA Victor 8080	5
30	25	UNDER COVER OF THE NIGHT, Dave Dudley, Jubilee 5436	2

First Album Recorded at Hall On Sale as Philharmonic Opens

NEW YORK—The long-awaited opening here of Philharmonic Hall, the first building of the Lincoln Center for the Performing Arts, will take place next Sunday (23), with the inaugural concert featuring Leonard Bernstein and the New York Philharmonic.

To celebrate the occasion, Columbia Records is releasing the first album recorded in the hall simultaneously with the hall's opening. The disk features Bernstein conducting Brahms' "Symphony No. 2 and carries the title, "The Sound of Lincoln Center."

The remainder of the first week's program features some of the nation's top classical talent. The Boston Symphony will make its initial appearance on Monday, September 24, under the leadership of its new music director, Erich Leinsdorf, with John Browning the piano soloist. On Tuesday (25), Van Cliburn will be the soloist with the Philadelphia Orchestra conducted by Eugene Ormandy.

Noah Greenberg and the New York Pro Musica will give a late afternoon concert on Wednesday

Four Star Film

Continued from page 3

opening New York offices for its music publishing firms indicating its interest in generating activity on its numerous copyrights.

It is believed that McCall's refusal to permit the TV production company to use the Four Star name in the music realm has temporarily blocked the film from coming up with a record label name it really wants. In view of this, it has postponed final decision on the label name for several months. In the meantime it is issuing its Decca Jones disk under the Liberty banner.

V. H. Anderson

Continued from page 5

for constructive work are now open to us."

In New York, Shapiro extended his personal congratulations to Anderson, adding, "I know Andy will give us good leadership in the many projects we have ahead and I expect to work closely with him on many of these."

Shapiro is expected to maintain a close liaison with the Washington scene, particularly with the Federal Trade Commission.

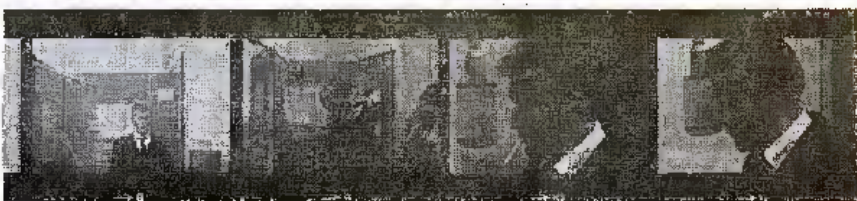
ALBUM COVER OF THE WEEK



MORLAUD: LA CREATION DU MONDE—Boston Symphony Orchestra (Nonesuch, RCA Victor LD 2625). This is a most attractive cover with a striking reproduction of a costume design created by Fernand Léger for the ballet when it was originally performed in 1923. It is in vivid colors of yellow, orange, gray, black and white, and an excellent display item for classical sections. The LP will be available to dealers in October. Review will appear at a later date.



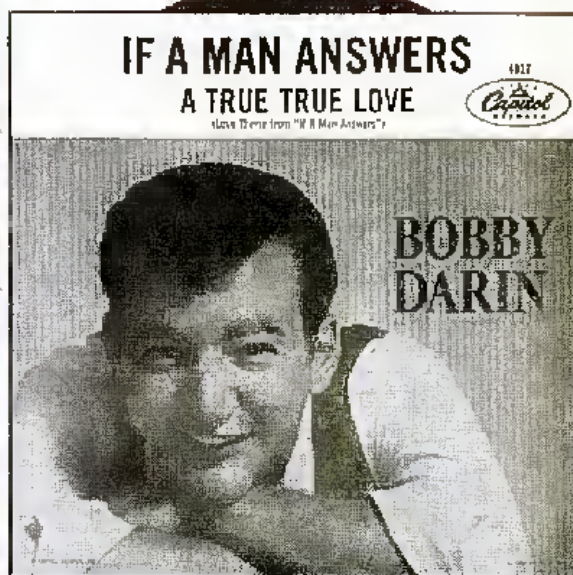
CAL TRADER PLAYS THE CONTEMPORARY MUSIC OF MEXICO AND BRAZIL—Verve V-8470. A subtle cover design in hot colors of red, orange and pink on a white background, created by Blake Hampton. The jacket aptly portrays the mood of the album. Prime display material for windows and counters.



Bobby's first single on Capitol! A smash ...naturally!

From the Ross Hunter color production, **IF A MAN ANSWERS** (a Universal-International Picture), co-starring Bobby Darin and Sandra Dee, comes the title tune of the year. Words and music by Bobby Darin. Single record #4837.

DEALERS, ONE-STOPS & RACK-JOBBERS: contact your Capitol sales rep NOW for details on a sensational sales program for Bobby's first hit on Capitol.



BILLBOARD MUSIC WEEK

HITS OF THE WORLD



ARGENTINA

- 1 1 PALOMA—Roberto Yanes (CBS); Quella Hues (Philips); Andariego (Tondito)—Korn...

AUSTRALIA

- 1 1 SILVER THREADS AND GOLDEN NEEDLES—The Springfields (Philips)—Boosey & Hawkes...

BRITAIN

- 1 7 SHE'S NOT YOU—Elvis Presley (RCA)—Romy Music; I REMEMBER YOU—Frank Ifield (Columbia)—Chappell...

- 25 28 DANCIN' PARTY—Chubby Checker (Columbia)—Hill & Range...

DENMARK

- 1 1 SPEEDY GONZALES—Pat Boone (Dot)—Imuldie; I CAN'T STOP LOVING YOU—Ray Charles (ABC-Paramount)—Scandia-Artif Ross...

EIRE

- 1 2 SPEEDY GONZALES—Pat Boone (London)—Kolin Frowse; I REMEMBER YOU—Frank Ifield (Columbia)—Victoria...

FLEMISH BELGIUM

- 1 1 I CAN'T STOP LOVING YOU—Ray Charles (ABC-Paramount)—Acuff-Rose; SPEEDY GONZALES—Pat Boone (Dot)—Bena...

HOLLAND

- 1 1 I CAN'T STOP LOVING YOU—Ray Charles (ABC-Paramount)—Imi Music; DO YOU WANT TO DANCE—Chubby Checker (Columbia)—Basri...

- 1 1 LEE I DO—Nancy Sinatra (RCA)—Top Music; SPEEDY GONZALES—Pat Boone (London)—Metric Music...

- 11 10 ROSAS ARE RED—Bobby Vinton (Columbia)—Basart; HITS OF THE WORLD—Fleisch Belgium

HONG KONG

- 1 7 AL DI LA—Kong Ling and the Fabulous Echoes (Diamond)—Kong-A-Long (Dot); TERNAGE (Dot)—Rick Nelson (Imperial)...

INDIA

- 1 1 QUITAR TANGU—The Shadows (Columbia); LITTLE MISS LONELY—Heles Shapiro (Columbia)—Melody Press...

ISRAEL

- 1 2 HERE COMES THAT FEELING—Branda Lee (London)—K.F.M.—Lid-Jan Melody Press; 3 THINGS—Bobby Darin (Aton)—Adami BMI...

ITALY

- 1 1 CUANDO CALIENTA EL SOL—Hnos Riquel (RCA); Marceller Ferial (Durium); Lina De Lima (Primory); 2 STAI LONTANA DA ME/SEE RIMASTA SOLA—A. Celentano (Clen)...

JAPAN

- 1 1 DUSHO—Marlene Hilden (Columbia)—Columbia; 2 BUNGACHA-BUSEI—Kikujima Saburo (Columbia)—Columbia; 3 WAKAI FUTARI—Mitsuhara Kenji (Columbia)—Columbia...

MEXICO

- 1 1 VEN QUE TE QUIERO—Los Ingales (Mitar)—Marquez; 2 EL NIDO—Sonora Santanera (Columbia)—Phon; 3 OYE (Hey There)—E. Guzman (Columbia)—Grambling...

NORWAY

- 1 1 SPEEDY GONZALES—Pat Boone (Dot)—Imuldie; 2 ROSAS ARE RED—Bobby Vinton (Columbia)—Metric-Hues; 3 ADIOS AMIGO—Jim Reeves (RCA)—Egg Music Press...

PERU

- 1 1 LA GORDA—Los Lupis (Virey); 2 MULATA SADBONA—Los Lupis (Virey)—Nico Estrada (Odeon)—Luchito Macho (MAG); 3 SENOR ABOGADO—Johnny Farfan (Smith)—Eddy Martinez (Odeon)—Luchito Barrios (MAG)...

PHILIPPINES

- 1 1 AL DI LA—Emilia Perloff (Warner Bros.)—Merano; 2 IN OTHER WORDS—Jana Morgan (Kapp)—Marayo; 3 CALLIN' DR. CASSY—John D. Loudemilk (RCA)—Philippine Record Corp.

- 4 1 FOLLOW THAT DREAM—Elvis Presley (RCA)—Philippine Record Corp.; 5 AS I LOVE YOU—Jeanette Smith (Canadian-American)—Federal Manufacturers; 6 THE CLUB—Emilly Williams (MGM)—Merano; 7 I KNOW—Bobby Rydell (Cameo)—Dyna Products; 8 10 WAB-WATUSI—The Odous (Cameo)—Dyna Products; 9 JUST TELL HER HIM SAID KELLA—Elvis Presley (RCA)—Philippine Record Corporation; 10 JERRY NIGHT—Paul Anka (RCA)—Philippine Record Corp.

SPAIN

- 1 1 PERDONAME—Duo Dinamico (Voz Amu); 2 A STEEL GUITAR AND A GLASS OF WINE—Paul Anka (RCA); 3 LOVE ME WARM AND TENDER—Paul Anka (RCA); 4 LOLITA TWIST—Duo Dinamico (Voz Amu); 5 ET MAINTENANT—Gilbert Boucard (Voz Amu); 6 BALADA DE LA TROMPETA—Los 3 Latinos (Philips); 7 I CAN'T STOP LOVING YOU—Ray Charles (Hispano); 8 HIS LATEST FLAME—Elvis Presley (RCA); 9 LINDA MUGILLACHIA—Connie Francis (Hispano); 10 DANCE ON LITTLE GIRL—Paul Anka (Hispano)

SPAIN

Latin American Tunes Get Warm

After many years of local indifference to the Latin American material recorded by subsidiary labels here, a change may be in the wind with reports that RCA launched the Mackie Music, the Navarro Sisters, Antonio Prieto, Los 4 Del Embudo, etc. Hispavox has taken the Music Hall material and launched Los Smatos. Philips uses Argentinian Columbia material to promote Los Tres Sudamericanos in Europe. And most of the Spanish labels are trying to release Latin American stars.

We would say that the personal appearances of the big North American stars in Spain force high prices on night clubs. The impresarios didn't make money with Paul Anka, for instance, and they prefer to bring Latin American talent for less money but longer deals.

Howard Scott Leaves For 3 Weeks in Europe

NEW YORK — MGM album a.&t. chief Howard Scott left for Europe Friday (14) for a three-week tour of Spain, France and England. The trip is officially classed as being business and pleasure. Some of the business will occur in meetings with Norman Newell of EMI, ork conductors Manuel and Cyril Ormande and folk singer Martha Schlamme.

'GOTTA KNOW THE TERRITORY

LONDON—Warner-Pathe, British distributors of "The Music Man" film, came up with an interesting stunt for the movie's British premiere. Exploiters discovered that in Harold Hill, a district of North London, there was a boys' band and booked it as part of a spectacular stage tableaux. Harold Hill is, of course, the central personality in the Meredith Willson musical.

SHERMAN BROTHERS DO COPA SHOW . . .

Joe and Noel Sherman, brother writing and indie production team and clippers of Nat Cole's current "Ramblin' Rose" smash, have been pacted to do the new production numbers for Gotham's Copacabana. Charlie Adorff will work with the Shermans on orchestrations.

BRADFORD MUSIC IN ASCAP . . .

Perry Bradford Music has been accepted as an ASCAP publishing firm. Company, headed by writer Perry Bradford, a catalog of over 800 songs, including "Crazy Blues," "A Thing Called Love," "You Can't Keep a Good Man Down" and "You've Been a Good Old Wagon But You Done Broke Down." Bradford, who has a long career in all aspects of the music business, was a pioneer in recording Mamie Smith and Bessie Smith and Louis Armstrong.

SILVER AWARD FOR EVERLYS . . .

NEW YORK — The British publication Disc magazine awarded a silver record to the Everly Brothers for the sale of more than 250,000 copies of "Cathy's Clown" in England. Bob Crabb of British Decca made the presentation on behalf of the magazine, Wednesday (12) in Hollywood.

New York

Ben E. King off on a tour of the Caribbean September 14. The tour began in the Dominican Republic and winds up October 12 in Mexico City. . . . "Jazz Scene U.S.A.," new TV series being produced by Jimmie Baker, filmed a session with the Phineas Newborn Trio. . . . Cannonball Adderley and group at the Jazz Workshop, San Francisco, to September 23.

Reopening of the Room at the Bottom in the Village brings back the Wilbur De Paris Dixie band and adds host Clarence Robinson. . . . Frank Sinatra playing his own Cal-Neva Lodge, Crystal Bay, Nev. . . . Irving Fields and ork playing the Latin Quarter. . . . Songwriter Alice Simms in Europe for talks on background music for the forthcoming film "Mamy Watta," produced by and starring Marina Vlady. . . . Woody Herman comes back to the Metropole September 21.

Philips Records has signed Teresa Brewer to an exclusive recording pact. . . . Canadian Broadcasting will feature two hour-long TV specs starring Jack Jones later this month. . . . The Kansa label has signed (Big) Al Downing and sides by the lad, "The Saints" and "Heartbreak Hill" are due soon. . . . John Lobbano, writer with Heasley Smith of the Brothers Four "Land of the Midnight Sun," is out on a promo tour of the Midwest. . . . Troubadour Productions has listed a number of forthcoming concert dates. Dave Brubeck is scheduled for a Donnelly Memorial Theater show in Boston October 19, and Stan Kenton will headline at a concert in Towna Hall here October 23. . . . The Talbot Brothers of Bermuda will give a series of performances at the Strollers Club here September 24 through October 4. The group is also playing a raft of private clubs throughout the Metropolitan area through December 2.

Teen Beat, a Pittsburgh publication published and edited by Pete Tambellini, is covering the record scene in that area. The sheet is given away free at supermarkets and record hops and can be bought on subscription. The paper caters to teens, natch, and is supported by disk advertising. It also works closely with local deejays. It also projects a Top 50 of the month.

JACK MAIER

Boston

Nat King Cole reportedly has signed for \$100,000 for four weeks at music tent theaters, including the Carousel here. He is on stage nearly two hours, sings about 50 songs—popular, blues, spirituals and Westerns. Cole is supported by 16 boys and girls in a choral group known as the Merry Young Sauls. . . . If Tony Martin is being paid what is said to his asking price, he'll draw down \$12,500 for his week at Monticello, Framingham, September 20.

The Kingston Trio barely nosed out Johnny Mathis for the biggest business at the Salisbury Beach Frolics. . . . The big Frolics nitery paid out more than \$175,000 for talent this season, which closed September 2 with Patti Page, according to manager Denny Mulcahy. . . . Patti's husband, Charles O'Curran, who helped direct the Elvis Presley film, "Girls, Girls, Girls," says the fans don't care about the plot, just want to hear Presley sing.

Arthur Godfrey will bring a complete stage show to Hlinstrub's Village September 29 for eight nights. It's rumored he may bring his horse. . . . Hildegarde has been signed for the Stadler Terrace Room for two weeks in December. . . . The Music Hall, formerly the Metropolitan Theater, will add live talent to its movie shows starting next week. A line of 14 girl dancers and four chorus boys will perform with two resident singers and visiting stars. Denise Darcel will be the first.

CAMERON DEWAR

Hollywood

Frank Sinatra Jr. is not scheduled to sing on records in the foreseeable future, at least his father's Reprise label does not plan to feature the lad as of now. Reason: Dad wants him to concentrate on his school work and forego the music business for awhile. He is scheduled to do a TV walk-on, and has done some arranging earlier this summer on a Reprise single, but beyond that, pop says book-jarin' comes first.

Liberty sales manager, Don Bohannan, is adding 10 more LP's to the label's fall program, and is extending the sales drive to October 15. Payments are in one-third installments, running from November 10 through January 10. . . . Kingston Trio,

Martin Denny and Keely Smith will share the concert bill here at the Shrine Auditorium September 22.

Jim Aguirre, of Pamela Records, produced the "Gorilla Hunt" master and sold it to the Dore label. It features the Alteea, a Hollywood teen group. . . . Chicago's Musicstapes, Inc., will handle the Elektra label, according to terms of a contract signed with the label's president, Juc Holzman. . . . Nelson Riddle will pen the score for Paramount's "Paris When It Sizzles." Riddle had done the score for "Lolita." LEE ZHITO

Philadelphia

Joe Martin back on the bandstand at the Sheraton Hotel's Cafe Carame with the reopening of the room. . . . Do-Re-Me Trio returned to the Embers Lounge across the river at Pennsauken, N. J. . . . Ed Cothran, independent record promotion man, has joined the sales staff of Spike's Trophies, local trophy and plaque dealer. . . . Pep's Musical Bar back in the swim as the town's major jazz room with Count Basie for the opening day and following with Charley Mingus. . . . Peter, Paul and Mary set for a November 9 concert date at Town Hall with Dan Rosen promoter.

MAURIE H. ORODENKER

Chicago

Hugh Dallas, Midwest sales manager of Grand Award and Command, is in town from Detroit to promote four new Command albums with radio stations and dealers. . . . Local lad Chuck Lynn signed a personal management contract with Chicago producer Jack Barfield. Lynn's first release on Barfield's Cherry Lane Records is "I'll Never Learn" and "Only by Your Side." He is now on a promotion tour heading toward Richmond, Memphis, Nashville, St. Louis, Detroit, Minneapolis and Milwaukee.

Italian tenor Don Carmel recently recorded a session at Universal Recording studios for Decca-Amphora and opens this week at a new Chicago club, Armando's. He'll work as a duo with guitarist Remo Blonda. . . . Playboy Club here starts a new talent line-up on September 20 consisting of Glenn Haywood, Bobby Sargent, Sir Richard Drake, the Danny Apollohar Trio, Doris Lee, Casey Anderson, Kiki Paige and Frank Raad.

The Oscar Peterson Trio is current at the London House and will be followed by the Gene Krupa Quartet featuring Charlie Ventura on October 9 for a three-week stint. Ray Stevens is on a p.a. swing that is taking him from the East Coast through the Midwest and on to the West Coast. The "Ahab the Arab" man returns to Nashville September 23.

Nashville

Chet Atkins, Floyd Cramer and Jim Reeves and the Blue Boys are back from a successful tour of South America. Reeves was in for only 24 hours before leaving for a tour which will end with a two-week engagement at the Mint Club, Las Vegas. . . . Skeeter Davis topped her successful self with a smash performance at the Coliseum, Houston, recently, where her current RCA Victor etching, "Something Precious," is No. 1 on pop and country charts.

Red Foley cut two sessions for Decca at the Bradley Studio here last week. Owen Bradley directed the sessions. . . . Patsy Cline had recent Decca sessions here, as did Goldie Hill, Bob Beckham, Roy Drusky, Billy Grammer and Jimmy Martin. . . . Canadian thrush Pat Harvey debuts on RCA Victor with her first release for the label, "Mr. Heartache" b/w "First Thing Tomorrow." Masters by Pat were purchased for RCA Victor by Chet Atkins, who heard the samples via Ralph Hurdlog, of BMI of Canada.

New RCA Victor albums getting much local response are "Meet Jimmy Elledge"; "I Remember Hank Williams," by Floyd Cramer, and "Twelve Sides of Loudermilk," John D. Loudermilk. Also getting good response is a new Camden single by Lawton Williams, "Mama Pinch a Penny," c/w "Carpet Bagger." Williams penned both sides. . . . Rex Allen was at the RCA Victor Studios here last week for Mercury waxings, along with Clyde McPhatter, and Jerry Kennedy and Tom and Jerry record for the label this week. . . . Sammy Salvo and Kris Jensen are skedded for Hickory sessions at RCA Victor this week.

WSM Radio's Trudy Stumper reports that bigger plans than ever are getting under way for the station's upcoming Country Music Festival to be held here November 9-10. . . . Jim Reeves aims from Johannesburg, South Africa, that he has been presented three gold records on his South African tour for "He'll Have to Go," "Adios, Amigo" and the RCA Victor LP, "Songs to Warm the Heart."

Louis Buckley was home in Guthrie, Ky., last week after recent surgery in Nashville. He hopes to return to his Nashville record interests this week. . . . Jim Denny is back at his Cedarwood Publishing Company and Jim Denny Artist Bureau offices after recent surgery.

PAT TWITTY

Pittsburgh

The Music Guild of Pittsburgh, headed by Fay Olmsted, launches its eighth season October 4 with Victor Borge as the attraction. Other record names who will appear for the Guild in either Soldiers and Sailors Memorial Hall, Syria Mosque or Mt. Lebanon Auditorium during the season include Tito Schipa, the Modern Jazz Quartet, Fred Waring, Mischa Elman and Jessi Burbl.

Cee Cee Joy, local songstress, formerly under contract to Columbia, has signed a long-term contract with Warner Bros. Records. Miss Joy is now a sophomore in the New York University School of Music. . . . Al Martino is the current Holiday House attraction, to be followed by Bobby Rydell.

Gloria Lynne opened Tim Tormey's new Zanzibar (formerly the Copa) on Liberty Avenue on September 3, and was followed there for two weeks by the Contours and Aretha Franklin.

LEONARD MENDLOWITZ

BETTER LATE

NARM Gives Golf Awards

PHILADELPHIA — Trophies have been sent to winners of the golf tournament sponsored by the National Association of Record Merchandisers (NARM) at its Miami convention last April.

It had first been planned to distribute the trophies at last week's NARM mid-year meeting in Chicago, but this idea was amended in view of the association's stated policy of "business only" at the meetings. Endo Corsetti, of Wambach Distributors, Harrisburg, announced the awards.

They went to Class A low net: Bob Thompson, Columbia Records, winner; Bill Trister, Pickwick International, runner-up. Class A low gross: a first-place tie between Corsetti and Trister. Class B, low net: Red Schwartz, Vee Jay Records. Schwartz also won low gross in Class B.

Schwartz, well known in the industry as an athletic type, later regaled onlookers at a Miami Twist parlor with his antics of breaking into the act on the floor at the June convention of ARMADA.

Mt. Vernon Gets Oldtime Catalog

MOUNT VERNON, N. Y.—Mount Vernon Music here has acquired the catalog of the long defunct Musieraft label. The Musieraft line, which was originally on the market in the late 1940's, contains a number of collector's items by Artie Shaw, Mel Tormé and the Meltones, Phil Brilo and others.

The Mount Vernon firm is the result of the purchase of the former Treasure Records plant and masters earlier this summer by a group consisting of John Severino, president; Paul Liveri, vice-president; Lou Capone, national sales chief, and Sam Klein, field sales manager. Capone and Klein were formerly with Jesse Seltzer's Ransel Trading Company.

The Treasure and Musieraft material will be released along with new items on MVM, Fortuna and Goosey Gander labels. All are budget lines and the last-named is in the kiddie field.

Balk, Micahnik Bring Back Twirl

DETROIT — Harry Balk and Irving Micahnik are reactivating the Twirl label. The pair, involved in independent production of Itata with artists such as Del Shannon, Johnny and the Hurricanes and the Dream Girls, are splitting the executive chores at the uskeey. Balk will handle a.&r., while Micahnik will be in charge of sales and promotion.

Their first dates feature the Young Sisters singing "Casanova Brown," and Patti Jerome performing "Lonely Little Mansion." The firm also has completed negotiations for a building here that will contain a recording studio and executive office space.

Hollywood NARAS

Admits New Members

HOLLYWOOD — The National Academy of Recording Arts and Sciences, Los Angeles Chapter, has admitted the following to its membership rank: Connie Stevens, Rory Guy, Charles Sagie, Ward Kenney and Frank Capp. These members have been accepted in the active or voting classification. Others joining as associate members (non-voting) include Fred Martin, Mike Mailand and Howard Fox.

British Decca Deal Granting Label Credit Seen as Breakthrough for Indie Producers

By DON WEDGE

LONDON—For the first time British Decca has given a full label credit to a British independent producer. In an unusual deal with Bunny Lewis, Decca will issue on its main label all masters obtained from Lewis' new firm, Ritz Records. Under a separate deal, Ritz will become an American label distributed by Decca's American subsidiary, London Records Inc.

Most unusual aspect is that Bunny Lewis will be able to offer attractive terms to other producers to supply material for release in the Ritz series. He intends to negotiate with American independents for product. He has already set deals with Denis Preston,

Britain's most prolific independent producer—most of whose output, however, is in the jazz field. Two records are involved at this stage—a pop single by Gerry Reno and an instrumental by Archie Simple which has already been issued in the U. S. on Kapp.

Lewis is a man of many parts. His early music career was in publishing, but he became head of Decca's exploitation until 1955, when he set up an artists' management firm. Since then he has branched out into publishing, his main interest being the Tin Pan Alley group with Fred Jackson, songwriting and independent production. With these activities, he has his own promotion services which will be at the disposal of Ritz Records.

Breaking Ground

Lewis feels that his new Decca deal marks a breakthrough for independent production in Britain. Preston has had his Lansdowne Jazz series issued by EMI-Columbia with logo credit, but the Ritz label is the first pop product to get this.

It has, he points out, all the merits of an independent production but the very things that are hard for a smaller firm to do—manufacture and distribute—are taken care of. What is more, as Ritz is being issued on the Decca label, there is no problem of distributor and dealer opposition to yet another new line.

Long Planned

The deal has been in the works for many months. It was initially set up with Decca group chairman Sir Edward Lewis—no relation—

labels will soon be moving into the A.R.C. catalog.

Smith, discussing the company's immediate plans, stated that Epic material, currently showing such strength and released here on the C.B.S. Coronet label, would henceforth be given local label identification.

He also said that A.R.C. was now going into the local recording market with strength and had recording schedules planned well ahead. The current success of "A Mo' De Payer," he said, was particularly pleasing.

A. & R. producer Sven Liback, also just back from U.S.A., has commenced auditioning and is reported to have found several artists. He is already preparing material for them to record and hopes to have the first single ready for release early in October.

Trade News

Viking Records of New Zealand closed the Sydney office and now conducts all business from the Wellington, New Zealand, office. Distributors have been appointed in all States of Australia and are handling all labels under the control of Viking. New labels acquired by this company include Choren and the Tartan Records of Canada. A. P. Sykes Pty., Ltd., distributor in the State of Victoria for the Festival group of labels, have stepped up their public relations division with the appointment of Bob McKean.

The Castle Music title, "We're Gonna Go Fishin'," has two versions now on the market. Local boy Johnny Coles has his out on Columbia, while the original by Hank Locklin is on R.C.A. Castle is also promoting titles from the Elm "Play It Cool" opening here October 5.

Bob Rogers, the Sydney disk jockey who recently resigned his position with Radio 2UE, is to have his own hour TV show with

and carried through with the firm's pop a.&r. chief Dick Rowe and Lee Hartstone of London Records in the United States.

Many of the musical artists represented by Bunny Lewis' agency and managed by him are expected to turn up on the Ritz series. First release, a cover of "Venus in Blue Jeans" on September 14, was by Ray Adams, male member of the Avons trio which Lewis manages and which is currently under contract to EMI-Columbia. The Mudjarks, who have been with Columbia for four years, are slated for an October Ritz release.

It was expected that the keystone of the deal would be Craig Douglas, Lewis' most successful singing talent who has been recording for EMI (for Top Rank until that label was closed down this spring and subsequently on HMV). But Lewis says this will not necessarily be so. For some time he has been discussing an American contract for Douglas and if this matures it will obviously exclude Ritz releases by him.

TCN, Sydney. His present contract with 2UE ends in about six weeks. However, his contract with TCN allows him to continue his disk jockey shows on radio. Rogers said that the TV show would have a general appeal and would not be aimed particularly at teenagers. . . . Norrie Paramor, English Columbia a.&r. manager with the E.M.I. group, is to tour Australia as musical director for the Helen Shapiro show due to open in Sydney October 12.

"The Sound of Music," which has had a successful 12-month run in Melbourne, is due to open in Sydney at the Tivoli Theater late September. The E.M.I. production of the locally produced album by Ron Willis, starring the Australian soprano June Bronhill, has been selling over the past eight months equal to any overseas album.

With Philips taking over the Mercury catalog from Radio Corporation October 27, it has now been announced by Radio Corporation the release of a new label Galleria Del Corso of Italy scheduled to hit the market September 6.

Radio 2UE is the first city station in Sydney to present a regular one-hour country and western radio program. Conducting the show is staff announcer Geoff Marshall. . . . Festival is rush releasing the American Decca version of the chart item "Till Death Do Us Part" by Bob Braun. At the moment the disk is receiving extensive air play via import aides.

E.M.I. has made another single deal, this time with the Monogram label, the number "Let's Dance" by Chris Montez for release on London. Also, from the Swedish Metronome company, Bend Fabric's "Alley Cat" was rush released September 13 on local Columbia.

BELGIUM

Madison Record Off & Wingin'

By JAN TORES
Stuivenbergwaart, 37-Mechelen

Big Brown's newest single, "Hey Da Ba Rebob" in Madison style, got a big start. The record is enjoying a very important radio and TV promotion and Palette is the label of origin.

The Consins will again tour in

HUSH HUSH STUFF

Philips Gets RCA Studio In Madrid as Major Step

By RAUL MATAS

MADRID—Philips Records has acquired the RCA studio and pressing facilities here in a move to increase its importance in Spain. Negotiations have been top secret, but it is believed the terms will say RCA will continue to use the set-up for the present, and Philips will take over the large installation on

Sweden next November. They will stay in that country for the whole month. . . . Palette Records also discovered a new instrumental group called The Tiptops. Their first recordings are "Ducks" and "Little Sally." . . . The No. 1 hit in Italy: "Quando calienta el sol" seems to have a big chance here too. A new recording has been added to the already long list by Digno Garcia.

Will Turu, who is having a big success with "Hey, hey" and "Lang was de dag," is by far the most popular Flemish artist at this moment. All through September, November and most of December he will be on the road, giving public performances every evening. That is why he is unable to participate, as most of the other outstanding Flemish artists are doing, at the TV program "Cansonissima." With this program, Flemish TV is hoping to find the Flemish song that will defend Belgium at the next Eurovision Song Festival next year. All the songs to be presented are newcomers and none of them have yet been recorded.

Another record that will be among the Top 10 in the next few weeks is Anneke Gronloh's "Brandend zand." This record, coming from Holland, is the Dutch translation of the German "Heisser Sand," by Mima, which figured for a long time in the first place of the German hit parade.

BRITAIN

EMI Buys Major Stake in Theater

By DON WEDGE

News Editor, New Musical Express

In a revolutionary move, Electric and Musical Industries—whose disk interests are the biggest in the world—has bought a major stake in a London theater, the Princess. . . . It will be used for staging musicals (as often in the past . . . currently it houses "Gentlemen Prefer Blondes") with the first being "How to Succeed in Business . . ." due to open March 28. EMI has a 50 per cent interest in a company which has bought the theater for a reported 980,000 and will present the show (the other half is owned by property magnate Charles Clore).

The partnership will present Broadway shows in London and possibly British shows in the U. S. Capitol, EMI's big American subsidiary, has had many important stakes in the legit musical show field, but this is EMI's first theater participation here.

Several firms have had interests in shows tied in with London cast album rights, but it is the first time a disk manufacturer has entered the legit field so deeply. "How to Succeed . . ." Broadway cast LP went to RCA Victor-EMI's main competitor in world disk market.

Because of his objections to any kind of gift trading, L. Robinson—

Airport Highway, only a few miles from here, in the near future.

Philips has also completed negotiations with Siemens in Germany and will handle Polydor, Coral and Brunswick and DGG labels in Spain. Julio Sampedro will continue as general manager with Jose Maria Quero and Ricardo F. del La Torre continuing as a.&r. execs.

Philips will also increase promotion and distribution of Mercury and affiliated labels, and its jazz titles acquired through the Interdisc organization. These include such American jazz independents as Blue Note, Riverside and Contemporary.

n founder and president of the Gramophone Record Retailers' Association—has resigned over G.R.R.A. support for Pye Records' scheme which offers a saving of 56 cents on the retail price of its \$2.92 Golden Guinea LP line to consumers holding tokens distributed by a chocolate firm (BMW, September 15). Dealers opposing the scheme have become more vocal, but others have bought space in consumer media seeking customers for the tokens' redemption.

Trade Talk

In the High Court, September 5, Acker Bilk secured a 14-day injunction restraining Central Record Distributors and one of the firm's directors, Doug Dobell, from selling or distributing certain of the Bilk band's disks waxed in 1957. Bilk's counsel said that at the time it was agreed that not more than 99 records should be pressed without consent.

"Venus in Blue Jeans" is the center of a three-version battle. EMI obtained the Jimmy Clanton disk from Ace for issue on Stateside. Decca issued the song waxed by Londoner Ray Adams for Bunny Lewis' new Ritz series and Pye recorded Mark Wynter with the number.

Visitors

RCA Victor chief George Marek spent a week in London for talks with Decca and the label's European representatives. . . . Warner Bros. Records head Mike Maitland was also in. With International chief Bobby Weiss, he was having talks with Decca and EMI execs before the Warner label's European distributor meeting in Amsterdam. Pye general manager Louis Benjamin was leaving for New York September 13 on a planned two-week visit. . . . Joyce White, of EMI Records' educational division, has been transferred to the firm's Italian associate, La Voce del Padrone, Milan. . . . Pye's Norwegian singer Ray Adams was in London cutting sides for Laurie Records, which had some U. S. success with Adams' "Violetta."

Record Business

In deals with American independents, British Decca secured distribution rights for three current U. S. chart entrants for release last week on its London label—Booker T. "Green Onions" (from Stax); Chris Montez; "Let's Dance" (Monogram), and Bobby Fickett; "Monster Mash" (Garpax).

Major classical issue on Decca was an album by the Moscow Chamber Orchestra, conducted by Rudolf Barshai—the first time the orchestra had been recorded by a British company. Unusual for Philips Records here to make a U. S. master purchase. Exception last week was the Victor Feldman Quartet's "Taste of Honey" from Infinity. It competes with Martin Denny's version on Liberty issued by EMI.

(Continued on page 80)

ARGENTINA

Brazil Disk Group In Buenos Aires

By RUBEN MACLADO
Lavalle 1783, Buenos Aires

A Brazilian delegation, composed of Henri Jassen of Brazilian Odcon, Alberto Pignatelli, president of the Brazilian Record Company (Philips), and Jose Scatena, president of R.G.B., was in Argentina for a few hours. That delegation was met by Ricardo Tantar, vice-president of the Argentine Society of Authors and Composers (SADAIC), and members of that institution. They began negotiations for an agreement to renew the recording of works by Argentine authors in Brazil, interrupted for a long time.

Visitors

Gerard De La Chapelle, international representative of ASCAP, was in Buenos Aires where he was met by Argentine publishers and the SADAIC directors. . . . There is much anticipation for the series of concerts that the Modern Jazz Quartet will perform. They will open September 20 at the Teatro Opera.

Several European records released here are: "Amame y besame," written by Adriano Celentano, published by Edami; "Esperanza" and "Il capello," published by Korn; "Stai lontana da me," from Del Prete, published by Fortissimo, and "La ragazza col maglione," "Daniela," "Un premier amour" (Eurovision 1962 prize) and "Renato," published by Ferмата.

AUSTRALIA

ARC Distributes Choreo & Tartan

By GEORGE HILDER
19 Todman Ave.
Kensington, Sidney N.S.W.

A. W. T. Smith, A.R.C.'s managing director, arrived back this week from an extensive look at the record business in America and Canada. He advised that renegotiations with major labels currently under the A.R.C. banner were successfully concluded and promising new labels deals were under discussion. The Spanish label Hispanvox was secured (first album is scheduled for early Australian release) and it is expected that other

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SPOTLIGHT ALBUMS OF THE WEEK
 Strongest sales potential of all records reviewed this week.

ALBUM REVIEWS

BEST TRACKS FROM THE SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by *Billboard's* reviewing panel as the most outstanding from this week's new LP spotlights.

POPULAR

TILL DEATH DO US PART—Bob Braun (Decca DL 74339) "Our Anniversary of Love" (ASCAP) (2:16); "Way Do I Love You" (ASCAP) (2:35)

OFF BEAT PERCUSSION—Don Lamond and His Orchestra (Command RS 842 SD) "I Won't Dance" (Harms, ASCAP) (2:45)

THE BIG BAND'S BACK IN TOWN—Doc Severinsen (Command RS 837 SD) "Love for Sale" (Harms, ASCAP) (2:29)

SINGING THE BLUES—Brook Benton (Mercury SR 60740) "Valley of Tears" (Travis, BMI) (3:16)

COUNTRY AND WESTERN

FAIR EAST GOES WESTERN—Tat Shindo (Mercury PPS 2031, PPS 6011) "San Antonio Rose" (Bourne, ASCAP) (3:04)

JAZZ

HEY THERE—The Three Sounds (Blue Note 4102) "You Are My Sunshine"

COUNTRY MEETS THE BLUES—Ramsey Lewis Trio (Argo LP 701) "Blueberry Hill" (Chappell, ASCAP) (2:45)

THAT'S WHERE IT'S AT—Stanley Turrentine (Blue Note 4095) "Smile, Sweetie"

*** STRONG SALES POTENTIAL

***** WALKING STRINGS**
 Englishbridge Strings, Riverside RLP 1411 (S); RLP 9732 (S)—Fine string work is featured on this album of old favorites. The set contains some of the most beloved of waltz music of yesteryear played in waltz-like style by the Englishbridge Strings. "I Love You Truly," "If It Were With You in Apple Blossom Time," "Remember" and "Always" are a few of the nostalgic-filled melodies.

***** SENTIMENTAL JOURNEY**
 Looklike Strings and Voices, Philips PHM 200-837 (M); PHS 680-037 (S)—Lovely romantic music for the most part here. The accent is on the lush sound of strings and voices and the repertoire is bound to stir a nostalgic note in the minds of many listeners. The material consists mostly of ballads that scored well in the golden era of the big band. Les Brown's "Sentimental Journey," Benny Goodman's "Goodbye," Glenn Gray's "Smoke Ring," and Glenn Miller's "Moonlight Serenade" are all typical examples of the beautiful music.

***** DIG THESE DANCES**
 The Torados, Mercury MC 20723 (M); SR 48715 (S)—There's been other sets like this, but in its class, the Torados' sublimely subtle variations of a host of the most popular recent dances, rates high. The group has a bright, toe-tapping sound, and they

(Continued on page 72)

(Continued on page 72)

Pop

SINGING THE BLUES



Brook Benton, Mercury SR 60740; MG 20740 (M)—Benton's current single hit is the lead item on this powerhouse LP. The lad sings "Lie to Me" in strong fashion and comes through with 11 other topflight performances, many of which have a touch of the blues mixed with a touch of the country. Strings, vocal chorus and other special instrumental effects enliven the ballad album which contains such potent material as "Chains of Love," "Valley of Tears," and "Got You on My Mind." Two big ones for Brook, "Send for Me" and "Looking Back," are also included.

TILL DEATH DO US PART



Bob Braun, Decca DL 74339—The recitation single by Bob Braun, "Till Death Do Us Part," has been on and off the charts for months and here's that hit side with a number of sincere new performances, three of which are in the same talk vein. One of these is a reprise of "Why I Love You," once done by Franklin McCormick with Wayne King's orchestra in an earlier day of radio. Also there is "Our Anniversary of Love," another effective talk item and some delightful, chanting tracks against good teen-styled orchestra backings. Set can grab much play.

THE BEST OF SAM COOKE



RCA Victor LPM 2625 (M); LSP 2625 (S)—This could be a smasheroo for Sam Cooke, because each of the tracks represents a legitimate hit in the singer's catalog. The material goes right back to his first big record (on an indie label), "You Send Me," and also includes "For Sentimental Reasons," "Chain Gang," "Havin' a Party," "Twistin' the Night Away," and others. The album is being pushed as a September special by Victor and it should do big business.

Jazz

COUNTRY MEETS THE BLUES



Ramsey Lewis Trio, Argo LP 701—Ramsey Lewis has set here that should get him considerable pop as well as jazz recognition. The album is a tasteful potpourri of country, blues and standard tunes that are done with orchestra, strings and voices. Lewis' piano is featured and the set is nicely paced in ballad and medium tempo swing. "Your Cheatin' Heart," "High Noon" and "Blueberry Hill" are outstanding tracks.

THAT'S WHERE IT'S AT



Stanley Turrentine, Blue Note 4096—Turrentine continues to grow as a commercially appealing jazz artist. The tenor sax star is accompanied on this album by Les McCann, a top seller on the Pacific Jazz label, and, as a team, the two score with some swinging tracks. The album has the strong blue feeling which should get it sales in r.&b. as well as jazz circles. The hard-hitting rhythm section is also a decided asset. "Smile, Sweetie" and "We'll See You'll After While, Ya Henh" are two of the better tracks.

HEY THERE



The Three Sounds, Blue Note 4102—The Three Sounds have another album here that continues their string of effective, solid selling piano trio sets. Gene Harris is again the soloist and utilizing instrumentalist on piano and he gets top work from Bill Dowdy, drums, and Andrew Simpkins, bass. The set has that bluesy feel with a beat that has been the group's trademark since its inception. Material is nicely paced. "You Are My Sunshine," "Stompin' at the Savoy," "Street of Dreams" and "Nothin' But the Blues" are tops.

Classical

THE HEIFETZ-PIATIGORSKY CONCERTS (3-12")



Various Artists, RCA Victor LD 6159—This three LP set, handsomely boxed in heavy book cover-like board, is a most distinguished package. It features an illustrious group of performers with Jascha Heifetz, Gregor Piatigorsky, William Primrose, Leonard Pennario and other selected and accomplished guests playing the Mozart "Quintet in G Major"; Mendelssohn "Octet in B Flat Major"; the Schubert "Quintet in C Major"; the Brahms "Sextet in G Major" and the Franck "Piano Quintet in F Minor." The music is brilliantly performed and this three-LP package should be a collector's item.

SCHUBERT; SONG OF GREEK ANTIQUITY; SONGS OF FRANZ LISZT



Dietrich Fischer-Dieskau, Deutsche Grammophon LPM 18 715 (M), LPM 18 793 (M); SLPM 138 715 (S), SLPM 138 793 (S)—Two stellar lieder attractions here by one of the more celebrated bass-baritones on the current scene. Fischer-Dieskau has frequently been heard in full length and excerpt opera productions, and here he shows his ability with the lieder song, regarded as the true test of a singer's art. As in earlier recitals devoted to the works of Schubert, Schumann, Brahms and Debussy, among others, the singer here demonstrates his full command of the material. In both sets he is accompanied eloquently by Jorg Demus at the piano. Both sets constitute solid merchandise for full catalog outlets.

WAGNER: DIE WALKURE (5-12")



Various Artists, RCA Victor LD 6706—An elegant addition to Victor's red seal Soria Series. Few are the full-length versions of this lengthy member of Wagner's "Ring" cycle of operas, most disk firms preferring to offer a two-LP package of excerpts. However, the label has gone all the way here, with this elaborate five-LP production, featuring such standout names as Birgit Nilsson, Rita Gorr, Jon Vickers, George London and Gre Brouwenstijn. Included is an equally elaborate 74-page book, full of fascinating text and pictures on Wagner in general and "Walkure" in particular.

BERLIOZ: ROMEO AND JULIET (2-12")



Boston Symphony Orchestra (Munch); **Various Artists**, RCA Victor LD 6098—One of the less celebrated works from the Berlioz catalog, the musical recitation of Shakespeare's romantic tragedy represents, nonetheless, one of the notable innovations of his career. Not an opera, it does, however, require voices and employs a mezzo, tenor and bass for purposes of sung narration and setting the mood. It's a remarkable experiment, rich in mood and texture, as performed by the Boston Symphony. Accompanying the two-LP set is a handsome booklet of program notes and script and including prints of the characters, which are pasted in. Cover, too, has a delightful medieval painting, pasted in place.

BARTOK: SIX STRECHQUARTETTE (3-12")



Ungarisches Streichquartette, Deutsche Grammophon SLPM 138 650-52 (S)—A truly distinguished packaged for the serious-music trade. The six string quartets are, in effect, a "profile" of Bartok's musical creativity, 1908-1939, performances by the Hungarian Quartet are impeccable, even though some portions of the Bartok cycle (particularly the Third Quartet) are among the most difficult in chamber works. Recording is splendid, with beautiful stereo balance and no-noise pressings. Liner notes are in German, English and French, with an extensive analysis in booklet form (in English) by John S. Wismann as a bonus.

(Continued on page 72)

(Continued on page 72)

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see next 2 pages . . .

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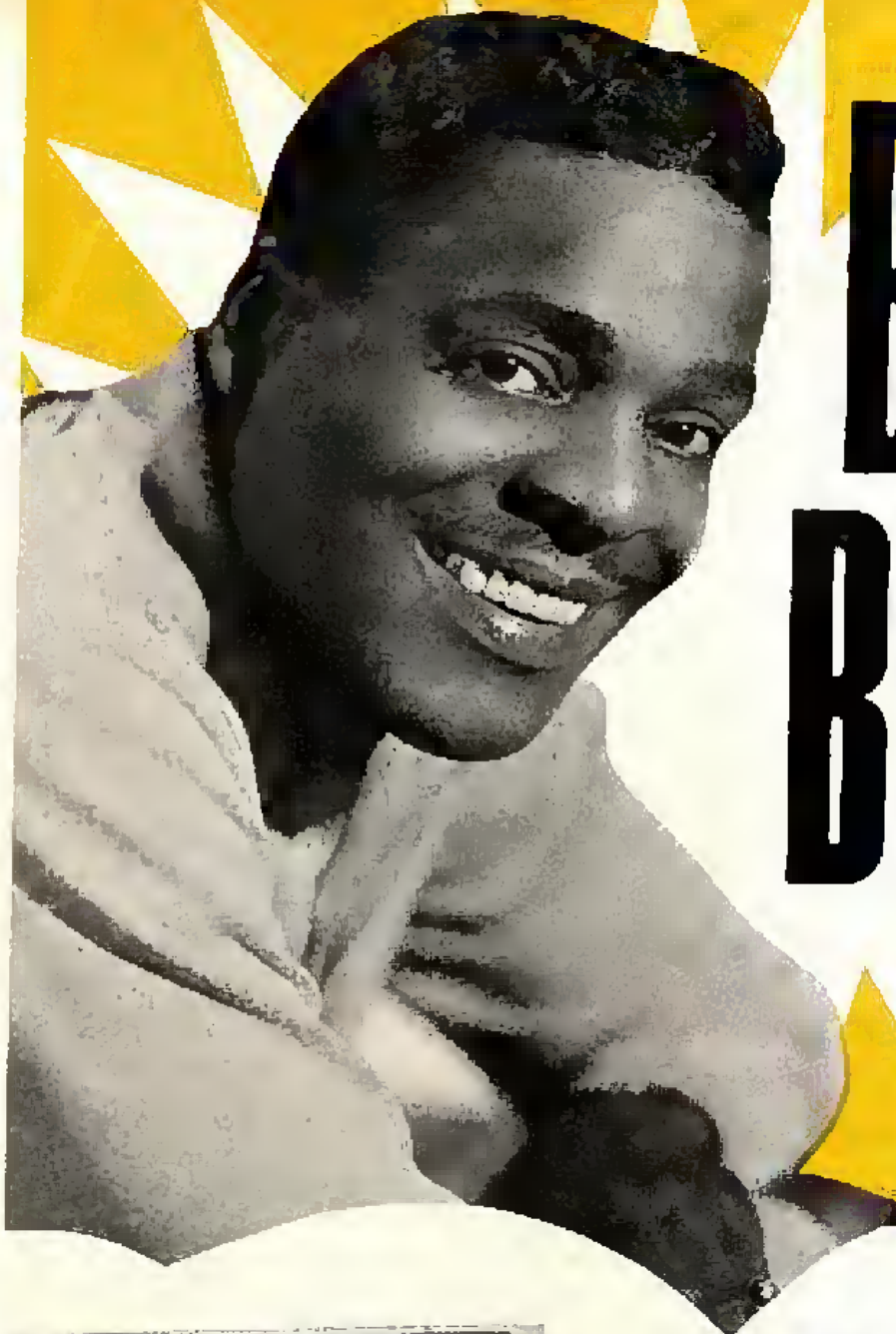
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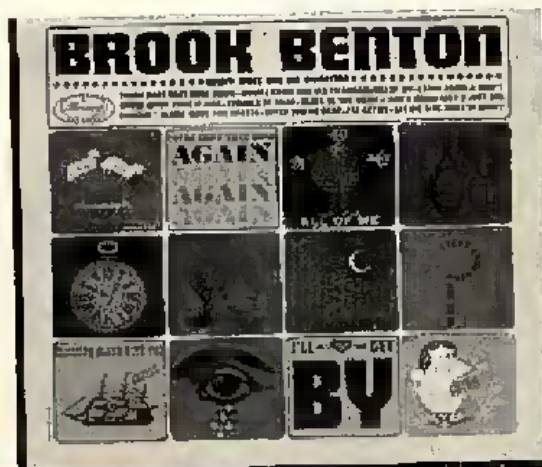
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RECORD ARTIST POPULARITY POLL

conducted by **BILLBOARD MUSIC WEEK**

Ray Charles Hit Records, Mr. Acker Bilk, Emilio Pericoli, Sinatra, Connie Francis Score Heaviest With Nation's Disk Jockeys

By **BOB ROLONTZ**

Frank Sinatra and Connie Francis continued their domination of BMW's disk jockey poll, emerging again this year as winners in the male and female vocalist divisions as "Favorite" and "Most Played" artists. Sinatra, of course, has finished first in BMW dec-jay polls for many years, but Miss Francis won the "Favorite" fem vocalist award last year for the first time.

As a whole the decjays stayed pretty much with established talent, and few of the winners were surprises. The somewhat unexpected feature of the entire poll was emergence of Mr. Acker Bilk as the No. 1 man with jocks as "Favorite" and the "Most Played" solo instrumentalist. Last year Bilk didn't finish in the Top Ten in any category. This year his record of "Stranger on the Shore" finished first in the "Favorite" Instrumental Single category.

One intriguing feature of the poll was that few rock and roll artists finished high on either the "Favorite" or "Most Played" list. Elvis Presley, who finished second to Sinatra in the "Most Played" category, and fifth in the "Favorite" male vocalist poll, is now apparently being accepted as a ballad singer, rather than the rock and roll king, with his recent record stressing sweeter singing style.

The Four Freshmen won the "Favorite" vocal groups poll again, and the Kingston Trio again won "Most Played." Dave Brubeck repeated as "Favorite" instrumental group, while the Bill Black Combo again received the "Most Played" instrumental group nod.

In the big band category, the swing-

ing Si Zentner crew snagged top honors in both the "Favorite" and "Most Played" categories after finishing fifth in both of these last year. He displaced Stan Kenton and Billy Vaughn respectively. Another big band, the David Rose crew, won the "Favorite" instrumental LP, with his album of "The Stripper."

Ray Charles, who had one of the hottest singles of 1962 with "I Can't Stop Loving You," was easily the winner of the "Favorite" vocal single with that disk and won the "Favorite" vocal album poll with "Modern Sounds in Country and Western Music," from which the single was taken.

A new international star appeared on the horizon this year: Emileo Pericoli. He was voted "Favorite" international artist by the disk jockeys; his record of "Al Di La" was named "Most Played" record of foreign origin, and the song "Al Di La" was voted the "Favorite" tune of foreign origin. The "Most Played" international disk category is a new one for the BMW poll.

A number of young new artists came to the fore in the "Most Promising" categories. Bobby Vinton was "Most Promising" male vocalist; Shelley Fabares, female. King Curtis took top position in the "most promising" instrumental group poll (with Mr. Acker Bilk second), and Peter, Paul & Mary swept the vocal group division. Pianist Peter Nero won as "Most Promising" solo instrumentalist, while Kenny Ball snagged the band vote. Brother Dave Gardner's LP "Did You Ever?" won the "Favorite" comedy record poll.

FAVORITE RECORDS

SINGLE

Vocal
I CAN'T STOP LOVING YOU

Ray Charles
ABC-Paramount

Instrumental
STRANGER ON THE SHORE

Acker Bilk
Atco

LP's

Vocal
MODERN SOUNDS IN COUNTRY & WESTERN MUSIC

Ray Charles
ABC-Paramount

Instrumental
THE STRIPPER

David Rose
MGM

Comedy
DID YOU EVER

Dave Gardner
RECA Victor

FAVORITE INTERNATIONAL SONG

AL DI LA
Mogol-Donida

Witmark, ASCAP

MOST PLAYED RECORD OF FOREIGN ORIGIN

AL DI LA
Emilio Pericoli

Warner Bros.

FAVORITE ARTISTS



Frank Sinatra
(Male Vocalist)



Connie Francis
(Female Vocalist)



The Four Freshmen
(Vocal Group)



Dave Brubeck
(Instrumental Group)



Acker Bilk
(Solo Instrumentalist)



Si Zentnor
(Band)

MOST PLAYED ARTISTS



Frank Sinatra
(Male Vocalist)



Connie Francis
(Female Vocalist)



The Kingston Trio
(Vocal Group)



Bill Black's Combo
(Instrumental Group)



Mr. Acker Bilk
(Solo Instrumentalist)



Si Zentnor
(Band)

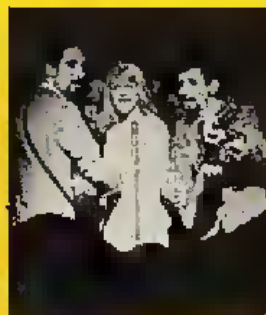
MOST PROMISING ARTISTS



Bobby Vinton
(Male Vocalist)



Shelley Fabares
(Female Vocalist)



Peter, Paul & Mary
(Vocal Group)



King Curtis
(Instrumental Group)



Peter Nero
(Solo Instrumentalist)



Kenny Ball & His Jazzmen
(Band)

FAVORITE INTERNATIONAL ARTIST



Emilio Pericoli

75th ANNUAL RECORD ARTIST POPULARITY POLL

FAVORITE RECORDS

SINGLES

Vocals

POS.	TITLE & ARTIST	LABEL
1	I Can't Stop Loving You, Ray Charles	ABC-Paramount
2	Roses Are Red, Bobby Vinton	Epic
3	Loco-Motion, Little Eva	Dimension
4	I Luff My Heart in San Francisco, Tony Bonnet	Columbia
5	Hey Baby, Bruce Channel	Smash
6	Slow Twistin', Chubby Checker	Parkway
7	It Keeps Right on A-Hurtin', Johnny Tillotson	Cadence
8	Wolverton Mountain, Claude King	Columbia
9	Ramblin' Rose, Nat King Cole	Capitol
10	Breakin' Up Is Hard To Do, Neil Sedaka	RCA Victor

Instrumentals

POS.	TITLE & ARTIST	LABEL
1	Stranger on the Shore, Acker Bilk	Atco
2	The Stripper, David Rose	MGM
3	A Swingin' Safari, Billy Vaughn	Dot
4	Baby Elephant Walk, Lawrence Welk	Dot
5	Midnight in Moscow, Kenny Ball	Kapp
6	Theme From "Route 66," Nelson Riddle	Capitol
7	Ballad of Paladin, Duane Eddy	RCA Victor
8	A Taste of Honey, Martin Denny	Liberty
9	Walk on the Wild Side, Jimmy Smith	Verve
10	Runaway, Lawrence Welk	Dot

LP'S

Vocals

POS.	TITLE & ARTIST	LABEL
1	Modern Sounds in Country & Western Music, Ray Charles	ABC-Paramount
2	Blue Hawaii, Elvis Presley	RCA Victor
3	The Best of the Kingston Trio	Capitol
4	Roses Are Red, Bobby Vinton	Epic
5	Moon River, Andy Williams	Columbia
6	Blues Cross Country, Peggy Lee	Capitol
7	Great Band—Great Voices, Si Zentner & Johnny Mann Singers	Liberty
9	Dot Luck, Elvis Presley	RCA Victor
9	Sinatra and Strings, Frank Sinatra	Reprise
10	George Maharis Sings	Epic
10	So Much in Love, Ray Conniff	Columbia

Instrumentals

POS.	TITLE & ARTIST	LABEL
1	The Stripper, David Rose	MGM
2	'S Continental, Ray Conniff	Columbia
3	Stranger on the Shore, Acker Bilk	Atco
4	Worried Mind, Ray Anthony	Capitol
4	Great Band—Great Voices, Si Zentner & Johnny Mann Singers	Liberty
6	Hatari!, Henry Mancini	RCA Victor
7	Young World, Lawrence Welk	Dot
8	Moon River, Lawrence Welk	Dot
8	Tonight, Ferrante & Teicher	United Artists
10	That Happy Feeling, Bert Kaempfert	Decca

Comedy

POS.	TITLE & ARTIST	LABEL
1	Did You Ever, Dave Gardner	RCA Victor
2	Another Day, Another World, Jonathan Winters	Verve
3	The Bickersons, Don Ameche & Frances Langford	Columbia
4	Mike Nichols & Elaine May Examine Doctors	Mercury

FAVORITE INTERNATIONAL SONG

(excluding U. S. tunes)

POS.	TITLE & Writer(s)	U. S. PUBLISHER & LICENSING AGENT
1	Al Di La, Mogol-Donida	Wilmark, ASCAP
2	Stranger on the Shore, Bilk-Young	Mellin, BMI
3	A Swingin' Safari, Bert Kaempfert	Roosevelt, BMI

MOST PLAYED RECORD OF FOREIGN ORIGIN

POS.	TITLE & ARTIST	LABEL
1	Al Di La, Emilio Pericoli	Warner Bros.
2	Stranger on the Shore, Acker Bilk	Atco
3	Midnight in Moscow, Kenny Ball	Kapp

FAVORITE INTERNATIONAL ARTISTS

(excluding U. S. Artists)

LAST YEAR	THIS YEAR	ARTIST & U. S. LABEL
—	1	Emilio Pericoli, Warner Bros.
—	2	Acker Bilk, Atco
2	3	Caterina Valente, Decca; London
5	4	Ted Heath, London
3	5	Bert Kaempfert, Decca
4	6	Anthony Newley, London
—	7	Kenny Ball, Kapp
7	8	Mantovani, London
—	9	Domenico Modugno, Free Lance
—	10	Double Six of Paris, Capitol

MALE VOCALISTS

FAVORITE

Winner: **FRANK SINATRA**

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Frank Sinatra, Capitol- Reprise	Wm. Morris	Hank Sanicola
—	2	Ray Charles, Atlantic- ABC-Paramount	Shaw	Jeff Brown
2	3	Nel King Cole, Capitol	GAC	Carlos Gasel
8	4	Vic Damone, Capitol	Wm. Morris	Pierre Cosette
—	5	Elvis Presley, RCA Victor	Wm. Morris	Tom Parker
9	6	Andy Williams, Columbia	GAC	Alan Bernard
—	7	Bobby Darin, Alco- Capitol	GAC	Steve Blauner
5	8	Steve Lawrence, United Artists-Columbia	GAC	Ken Greengrass
—	9	Brook Benton, Mercury	Shaw	Dave Dreyer
—	10	Nell Sedaka, RCA Victor	GAC	Ben Suttler

MOST PLAYED

Winner: **FRANK SINATRA**

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Frank Sinatra, Capitol Reprise	Wm. Morris	Hank Sanicola
2	2	Elvis Presley, RCA Victor	Wm. Morris	Tom Parker
—	3	Ray Charles, Atlantic	Shaw	Jeff Brown
3	4	Nel King Cole, Capitol	GAC	Carlos Gasel
—	5	Vic Damone, Capitol	Wm. Morris	Pierre Cosette
—	6	Steve Lawrence, United Artists-Columbia	GAC	Ken Greengrass
—	7	Chubby Checker, Paraway	GAC	Kal Mann & Henry Colt
9	8	Johnny Mathis, Columbia	GAC	Helen Hoga
6	9	Bobby Darin, Alco- Capitol	GAC	Steve Blauner
—	10	Nell Sedaka, RCA Victor	GAC	Ben Suttler

MOST PROMISING

Winner: **BOBBY VINTON**

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
—	1	Bobby Vinton, Epic	GAC	Floyd Ackerman
6	2	Jack Jones, Kapp	Wm. Morris	Nick Sevano
—	3	George Maharis, Epic	Wm. Morris	Mimi Weber
—	4	Johany Crawford, Del-Fi	—	Bob Keene
—	5	Tommy Roe, ABC- Paramount	—	—
3	6	Gene McDaniels, Liberty	Associated	Arnold Mills Assoc.
1	7	Matt Monro, Liberty	Mercury Artists	Don Black
—	8	Bobby Bare, RCA Victor	Cliff Stone	Cliff Stone
—	9	Claude King, Columbia	Tillman Franks	Tillman Franks
—	9	Emilio Pericoll, Warner Bros.	—	—

FEMALE VOCALISTS

FAVORITE

Winner: **CONNIE FRANCIS**

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Connie Francis, MGM	GAC	George Scheck
2	2	Peggy Lee, Capitol	Wm. Morris	Jim Hines
3	3	Ella Fitzgerald, Verve	—	Norman Granz
—	4	Joanie Sommers, Warner Bros.	GAC	—
4	5	Doris Day, Columbia	—	Marlin Melcher
6	6	Brenda Lee, Decca	Wm. Morris	Dub Albritton
—	7	Timi Yuro, Liberty	—	Marlin Machat
9	8	Patti Page, Mercury- Columbia	GAC	Jack Rael
10	9	Sarah Vaughan, Mercury-Roulette	W. Alexander	C. B. Atkins
5	10	Eydie Gorme, United Artists-Columbia	GAC	Ken Greengrass
5	10	Dinah Washington, Mercury	Associated	George Treadwell

MOST PLAYED

Winner: **CONNIE FRANCIS**

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Connie Francis, MGM	GAC	George Scheck
2	2	Brenda Lee, Decca	Wm. Morris	Dub Albritton
4	3	Peggy Lee, Capitol	Wm. Morris	Jim Hines
3	4	Doris Day, Columbia	—	Marlin Melcher
7	5	Patti Page, Mercury- Columbia	GAC	Jack Rael
5	6	Ella Fitzgerald, Verve	—	Norman Granz
6	7	Eydie Gorme, United Artists-Columbia	GAC	Ken Greengrass
8	8	Dinah Washington, Mercury	Associated	George Treadwell
—	9	Joanie Sommers, Warner Bros.	GAC	—
—	10	Sue Thompson, Hickory	Hank Penny	Hank Penny

MOST PROMISING

Winner: **SHELLEY FABARES**

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
—	1	Shelley Fabares, Warner Bros.	Wm. Morris	—
—	2	Kelly Lesley, Era	Wm. Morris	Harris Ashborn
9	3	Sue Thompson, Hickory	Hank Penny	Hank Penny
2	4	Timi Yuro, Liberty	—	Marlin Machat
—	5	Dee Dee Sharp, Cameo	GAC	Henry Colt & Kal Mann
1	6	Ann-Margret, RCA Victor	—	Bobby Roberts
10	7	Nancy Wilson, Capitol	Associated	John Levy
—	8	Lillie Eva, Dimension	Nevis Kirshner	—
—	8	Linda Scott, Congress	Wm. Morris	Hutch (Bob) Davie
—	10	Connie Stevens, Warner Bros.	—	Bob Schiller

15th ANNUAL RECORD ARTIST POPULARITY POLL

VOCAL GROUPS

FAVORITE

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Four Freshmen, Capitol	Viscount Int'l.	Bill Wagner
4	2	Hi-Lo's, Columbia	—	Bill Loeb
2	3	Kingston Trio, Capitol	United Talent Mgt.-James Saphier	Frank Werber
7	4	Four Preps, Capitol	United Talent Mgt.	Mel Shauer
3	5	The Limeliters, RCA Victor	ITA	Glan Yarbrough
5	6	Ames Brothers, RCA Victor-Epic	—	Bill Ficks
6	7	Ray Conniff Singers	Ray Conniff Enterprises	—
—	8	The Lettermen, Capitol	GAC	Jess Rand
—	9	Kirby Stone Four, Columbia	—	George Griot
—	9	The Shirelles, Scepter	Shaw	Florence Greenberg

MOST PLAYED

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Kingston Trio, Capitol	United Talent Mgt.-James Saphier	Frank Werber
2	2	Four Freshmen, Capitol	Viscount Int'l.	Bill Wagner
8	3	The Shirelles, Scepter	Shaw	Florence Greenberg
3	4	The Everly Brothers, Warner Bros.	GAC	—
—	5	The Lettermen, Capitol	GAC	Jess Rand
10	6	Ray Conniff Singers, Columbia	Ray Conniff Enterprises	—
—	7	The Marvellettes, Tamla	—	Berry Gordy
6	8	The Highwaymen, United Artists	GAC	Ken Greengrass
—	9	Ames Brothers, RCA Victor-Epic	—	Bill Ficks
—	10	Four Preps, Capitol	United Talent Mgt.	Mel Shauer
7	10	Brothers Four, Columbia	ITA	Max Lewis

MOST PROMISING

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
—	1	Peter, Paul & Mary, Warner Bros.	ITA	Al Grossman
4	2	The Lettermen, Capitol	GAC	Jess Rand
1	3	The Highwaymen, United Artists	GAC	Ken Greengrass
—	4	The Castells, Era	—	—
—	5	The Fs with Jamla, Columbia	—	—
—	6	The Marvellettes, Tamla	—	Berry Gordy
—	7	The Springfields, Philips	—	—
—	8	The Orlons, Cameo	Kaf Segali	—
6	9	Johnny Mann Singers, Liberty	—	—
—	10	Chad Mitchell Trio, Kapp	Belafonte Ent.	Bertha Case
—	10	Bobby Doyle Trio, Columbia	—	—

INSTRUMENTAL GROUPS

FAVORITE

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Dave Brubeck, Columbia	Associated	Mrs. Dave Brubeck
2	2	George Shearing, Capitol	Associated	John Levy
3	3	The Ventures, Dolton	—	—
4	4	Bill Black's Combo, Hi	Universal-Continental	R.A.F. Management Corp.
6	5	Ferrante & Teicher, United Artists	GAC	—
—	6	Buena Eddy, Jamie-RCA Victor	GAC	Al Wilder-Mort Curtis
—	7	The String-A-Longs, Dot	—	Norman Petty
—	8	Mr. Acker Bilk, Alco	—	—
—	9	King Curtis, Enjoy-Capitol	—	—
—	9	Miles Davis, Columbia	Shaw	Harold Lovett

MOST PLAYED

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
1	1	Bill Black's Combo, Hi	Universal-Continental	R.A.F. Management Corp.
2	2	The Ventures, Dolton	—	—
3	3	George Shearing, Capitol	Associated	John Levy
5	4	Dave Brubeck, Columbia	Associated	Mrs. Dave Brubeck
—	5	Buena Eddy, Jamie-RCA Victor	GAC	Al Wilder-Mort Curtis
—	6	Mr. Acker Bilk, Alco	—	—
6	7	Jonah Jones, Capitol	—	Sam Berke
4	8	Ferrante & Teicher, United Artists	GAC	—
—	9	Kenny Ball, Kapp	—	—
—	9	The Champs, Challenge	GAC	Stars, Ltd.

MOST PROMISING

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
—	1	King Curtis, Enjoy-Capitol	—	—
—	2	Mr. Acker Bilk, Alco	—	Denis Preston
—	2	Al Casey Combo, Slacy	—	Jordan Ross
—	4	Kenny Ball, Kapp	—	—
—	5	Ace Cannon, Hi	—	—
5	5	The Ventures, Dolton	—	—
—	7	The Markells, Liberty	Artists Management, Inc.	M. Sarsino
4	7	The String-A-Longs, Dot	—	Norman Petty
—	9	Five Whispers, Dolton	—	—
7	9	Don Shirley, Cadence	—	—
—	9	Sandy Nelson, Original Sound-Imperial	GAC	—

SOLO INSTRUMENTALISTS

FAVORITE

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
—	1	Mr. Acker Bilk, Alco	—	Denis Preston
10	2	Peter Nero, RCA Victor	ITA	Stan Greeson
2	3	Pete Fountain, Coral	ITA	James Saphier
4	4	Roger Williams, Kapp	—	Roger Vorce
1	5	Floyd Cramer, RCA Victor	—	—
—	6	Duane Eddy, Jamie-RCA Victor	GAC	Al Wilde-Mort Curtis
3	7	Al Hirt, RCA Victor	Associated	Gerry Purcell
8	8	Chet Atkins, RCA Victor	—	—
—	9	Dave Brubeck, Columbia	Associated	Mrs. Dave Brubeck
—	10	Miles Davis, Columbia	Shaw	Harold LoveH
—	10	George Shearing, Capitol	Associated	John Levy

MOST PLAYED

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
—	1	Mr. Acker Bilk, Alco	—	Denis Preston
1	2	Floyd Cramer, RCA Victor	—	—
5	3	Duane Eddy, Jamie-RCA Victor	GAC	Al Wilde-Mort Curtis
—	4	Peter Nero, RCA Victor	ITA	Stan Greeson
2	5	Roger Williams, Kapp	—	Roger Vorce
6	6	Pete Fountain, Coral	ITA	James Saphier
3	7	Al Hirt, RCA Victor	Associated	Gerry Purcell
—	8	George Shearing, Capitol	Associated	John Levy
4	9	Ferrante & Teicher, United Artists	GAC	—
7	10	Chet Atkins, RCA Victor	—	—
—	10	Ace Cannon, Hi	—	—

MOST PROMISING

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
2	1	Peter Nero, RCA Victor	ITA	Stan Greeson
—	2	Yaljean, Carlton	Wm. Morris	—
—	3	Bert Fabric, Alco	—	—
—	4	Jimmy Smith, Blue Note	—	—
—	5	Ace Cannon, Hi	—	—
—	6	Dave (Baby) Cortez, Chess	—	—
1	7	Al Hirt, RCA Victor	Associated	Gerry Purcell
—	8	Gary Barlow, RCA Victor	—	—
—	9	King Curtis, Enjoy-Capitol	—	—
—	10	Kerzoy Ball, Kapp	—	—

BANDS

FAVORITE

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
5	1	St Zenzner, Liberty	W. Alexander	—
1	2	Stan Kenton, Capitol	Associated	Margaret Sharp
—	3	Billy Vaughn, Dol	—	Randy Wood
2	4	Henry Mancini, RCA Victor	United Talent Mgt.	—
—	5	Louis Basie, Roulette-MGM	W. Alexander	—
3	6	Les Elgart, Columbia	W. Alexander	—
—	6	Ray Conniff, Columbia	Ray Conniff Enterprises	Ray Conniff Enterprises
9	8	Glen Gray, Capitol	—	Calk O'Keefe
—	9	Benay Goodman, Free Lance	—	—
8	10	Les Brown, Epic	Associated	Don Kramer

MOST PLAYED

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
5	1	St Zenzner, Liberty	W. Alexander	—
1	2	Billy Vaughn, Dol	—	Randy Wood
—	3	David Rose, MGM	—	—
2	4	Lawrence Welk, Dol	Lutz-Loeb	Sam Lutz
4	5	Henry Mancini, RCA Victor	United Talent Mgt.	—
3	6	Les Elgart, Columbia	W. Alexander	—
—	7	Les Brown, Epic	Associated	Don Kramer
7	8	Glen Gray, Capitol	—	Calk O'Keefe
—	9	Glenn Miller-Ray McKinley, RCA Victor	W. Alexander	David McKay
6	10	Ray Anthony, Capitol	GAC	Fred Benson

MOST PROMISING

LAST YEAR	THIS YEAR	ARTIST & LABEL	AGENCY	PERSONAL MANAGER
—	1	Kenny Ball & His Jazzmen, Kapp	—	—
—	2	Jimmy Smith, Blue-Note	—	—
2	3	Bert Kaempfert, Decca	—	—
—	4	Quincy Jones, Mercury	—	—
4	5	Al Hirt, RCA Victor	Associated	Gerry Purcell

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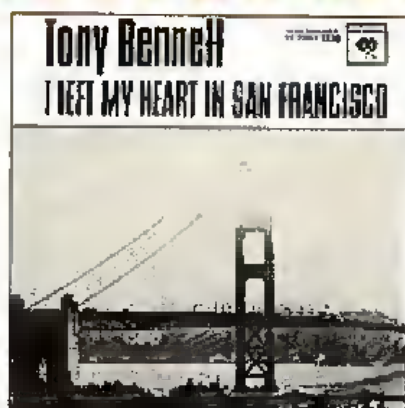
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I LEFT
MY HEART IN
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TODAY'S TOP RECORD TALENT

Who's Who and What's Hot on Wax

A practical programming guide for disk jockeys and juke box operators spotlighting biographical record programming information about all the artists whose records appeared in the first 50 of *BMW's Hot 100*, *Top Monaural LP* or *Top Stereophonic LP* charts from March 1962 through August 1962.

(Note: Biographical and disk data was secured from the record companies for which these artists record. Omissions or lack of data is the result of inability by the record company to provide information to *Billboard Music Week*. In the case of artists with lengthy credits, a representative selection is used to provide a basis for programming.)

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★ CANNONBALL ADDERLEY

(Riverside)-(Capitol) PM: John Levy. BO: Shaw

REAL NAME: Julian (Cannonball) Adderley. BIRTHDAY: Sept. 13, 1928. HOME TOWN: Tallahassee, Fla. EDUCATION: College. BACKGROUND: Veteran alto sax jazz artist, has own quintet. Played with Miles Davis Sextet for a while. He's also a.s.r. man for Riverside. Jazz festivals, TV, personal appearances.

LATEST SINGLE: African Waltz (Riverside). LATEST ALBUM: Cannonball Adderley Greatest Hits. PREVIOUS HITS: Cannonball Adderley in San Francisco (Riverside); Nancy Wilson/Cannonball Adderley (Capitol)—LP's.

★ RONNIE ALDRICH

(London)

BIRTHDAY: February 15. HOME TOWN: Eirth, Kent, England. EDUCATION: Guildhall School of Music. HOBBIES: Gardening, horseback riding. BACKGROUND: Radio, TV, concerts, personal appearances. OTHER MUSICAL INTERESTS: Plays piano, violin, saxophone, clarinet. Arranger, conductor and composer.

LATEST SINGLE: What Kind of Fool Am I b/w Once in a Lifetime. LATEST ALBUM: Ronnie Aldrich and His Two Pianos. PREVIOUS HIT: Melody and Percussion for Two Pianos.

★ ARTHUR ALEXANDER

(Dot) PM: Noel Bari-Richie Becker. BO: G.A.C.

AGE: 21. HOME TOWN: Sheffield, Ala. EDUCATION: High school. HOBBY: Basketball. BACKGROUND: Personal appearances. OTHER MUSICAL INTEREST: Songwriting. He penned his hit tune, "You Better Move On."

LATEST SINGLE: Soldiers of Love b/w Where Have You Been All My Life? LATEST ALBUM: You Better Move On. PREVIOUS HIT: You Better Move On.

★ THE ANGELS

(Caprice) PM: Jess Strom. BO: G.A.C.

NAMES: Barbara Albut, Phyllis (Giggs) Albut, Linda Jansen. AGES: Barbara, 19; Phyllis, 18; Linda, 17. HOME STATE: New Jersey. HOBBIES: Sports. BACKGROUND: TV, personal appearances. OTHER MUSICAL INTERESTS: Songwriting.

LATEST SINGLE: Everybody Loves a Lover b/w Blow Joe. LATEST ALBUM: And the Angels Sing. PREVIOUS HITS: Till, Cry Baby Cry.

★ PAUL ANKA

(RCA Victor) PM: Irvin Feld. BO: G.A.C.

BIRTHDAY: July 30, 1941. HOME TOWN: Ottawa, Ont. BACKGROUND: Extensive night club-p.a. work here and abroad. MOVIES: "The Longest Day," "The Magic Carpet." He set up own motion picture production company to produce films starring himself and others. OTHER MUSICAL INTEREST: Songwriter ("Diana," etc.).

LATEST SINGLE: Every Night (Without You) b/w There You Go (RCA Victor); I'm Comin' Home b/w Cry (ABC-Paramount). LATEST ALBUM: Let's Sit This One Out (RCA Victor). MILLION SELLERS: Puppy Love; Lonely Boy; Diana (all on ABC-Paramount). OTHER HITS: Summer's Gone; Something Happened. My Home Town; Put Your Head on My Shoulder; All of a Sudden My Heart Sings; You Are My Destiny; I Miss You So; It's Time to Cry; Tell Me That You Love Me; Just Young; Let the Bells Keep Ringing; Crazy Love; Adam and Eve; Hello Young Lovers; I Love You in the Same Way; Story of My Love; Tonight, My Love, Tonight; Dance On Little Girl; Kissin' on the Phone b/w Cinderella (all ABC-Paramount); Love Me Warm and Tender; A Steel Guitar and a Glass of Wine (both on RCA Victor). Anka of The Cop; Paul Anka's Greatest Hits; Paul Anka Sings His Big 15 (Vols. 1 & 2)—LP's—(all ABC-Paramount).

★ RAY ANTHONY

(Capitol)

AGE: 40. HOME TOWN: Benlaxville, Pa. EDUCATION: High school. HOBBIES: Sports and indulging in Chinese and Italian foods. BACKGROUND: The veteran trumpet player and band leader played with many name bands including the groups of the late Jimmy Dorsey and Glenn Miller before forming his own dance orchestra in 1946. He joined Capitol in 1948 and has recorded one of the label's most extensive catalogs. Personal appearances, night clubs, ballrooms, TV and films.

LATEST SINGLE: Troubled Mind b/w I Almost Lost My Mind. LATEST ALBUM: Worried Mind.

★ CHET ATKINS

(RCA Victor)

BIRTHDAY: June 20, 1924. HOME TOWN: Luttrell, Tenn. EDUCATION: High School. BACKGROUND: Started in local radio. Appeared on WSM's "Grand Ole Opry." Personal appearances. Currently a.s.r. director (working out of Nashville, Tenn.) for RCA Victor. OTHER MUSICAL INTERESTS: Plays guitar. Recently made a p.a. tour with Floyd Cramer and Jim Reeves to South Africa.

LATEST SINGLE: Melissa b/w Down Home. LATEST ALBUM: Caribbean Guitar. PREVIOUS HITS: Boo-Boo Stick Beat; One Mint Julep; Teensville. Chet Atkins at Home; Chet Atkins in Hollywood; Down Home—LP's.

★ FRANKIE AVALON

(Chancellor)

PM: Robert P. Marucci. BO: G.A.C.

BIRTHDAY: Sept. 18, 1940. HOME TOWN: Philadelphia. EDUCATION: High school. HOBBIES: Golf, driving sports cars, trumpet. NEW MOVIE: "The Carpetbaggers." OTHER MUSICAL INTEREST: Songwriting.

LATEST SINGLE: A Mirage b/w Don't Let Me Stand in Your Way. LATEST ALBUM: You Are Mine. PREVIOUS HITS: You Are Mine; Togetherness; Where Are You; Tuxedo Junction; Just Ask Your Heart; Gingerbread; You Excite Me; I'll Wait for You; A Boy Without a Girl; Swingin' on a Rainbow; Don't Throw Away All Those Tears; Why? Puppets Song. Frankie The Young Frankie Avalon—LP.


★ JOAN BAEZ

(Vanguard) PM: Manny Greenhill

AGE: 20. HOME TOWN: Boston. BACKGROUND: Concerts, TV, night clubs, personal appearances.

LATEST SINGLE: Pa of Mine b/w Lonesome Road. LATEST ALBUM: Joan Baez, Volume 2. PREVIOUS HIT: Joan Baez, Volume 1—LP.

(Continued on page 43)



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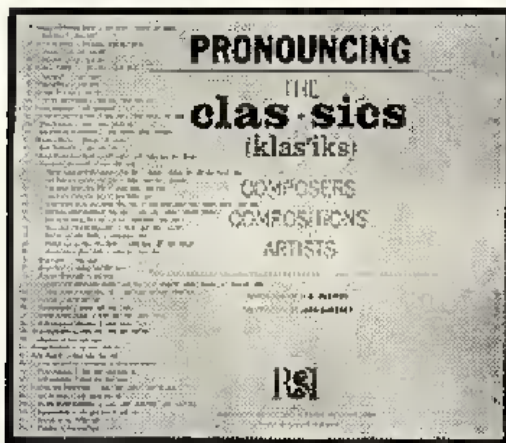
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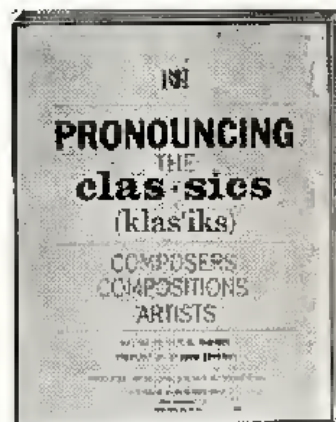
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TODAY'S TOP RECORD TALENT

• Continued from page 39

★ YVONNE BAKER & THE SENSATIONS

(Argo) PM: Kay Williams

NAMES: Yvonne Baker, Sammy Cook, Alphonso Howell, Richard Curtain. **HOME TOWN:** Philadelphia. **BACKGROUND:** Radio, TV, personal appearances.

LATEST SINGLE: Party Across the Hall b/w No Charges. **PREVIOUS HIT:** Let Me In.

★ KENNY BALL & HIS JAZZMEN

(Kepp)

NAMES: Kenny Ball, Johnny Bennett, trombone; Dave Jones, clarinet; Colin Bates, piano; Vic Pille, bass; Ron Bowden, drums; Diz Disley, banjo. **HOME TOWN:** London. **BACKGROUND:** Jazz ensemble records for Pye records in Great Britain. Radio, TV, night clubs, personal appearances. Discovered by English vocalist, Lonnie Donegan. Won BMW's 15th Annual DJ poll as "Most Promising Band" of 1962.

LATEST SINGLE: So Do I b/w All Through the Night. **LATEST ALBUM:** Recorded Live! Kenny Ball and His Jazzmen. **PREVIOUS HITS:** Midnight in Moscow, Midnight in Moscow—LP.

★ BOBBY BARE

(RCA Victor) PM & BO: Cliff Stone Associates

BIRTHDAY: April 7, 1935. **HOME TOWN:** Irondon, Ohio. **BACKGROUND:** Previously recorded for Fraternity Records for whom he waxed the smash hit single, "All American Boy." In the late 1950's, TV, personal appearances. **OTHER MUSICAL INTEREST:** Songwriter. Penned three of the rock and roll songs featured in the recent motion picture, "Teenage Millionaire," starring Chubby Checker.

LATEST SINGLE: Shame on Me b/w Above and Beyond.

★ HARRY BELAFONTE

(RCA Victor) BO: Belafonte Ent.

BIRTHDAY: March 1, 1927. **HOME TOWN:** New York City. **EDUCATION:** High school, dramatic workshop. **BACKGROUND:** TV, films, concerts, night clubs. **OTHER MUSICAL INTEREST:** Collecting folk songs.

LATEST SINGLE: Fifteen b/w Round the Bay of Mexico. **LATEST ALBUM:** The Midnight Special. **MILLION SELLER:** Banana Boat Song. **OTHER HITS:** Hold 'Em, Joe; Scarlet Ribbons; Matilda; Mamma Look at Boo Boo; Mary's Boy Child; Jamaica Farewell; Mary, Mary; Gotta Travel On; Porgy and Bess (with Lena Horne); Belafonte Sings the Blues; Belafonte Sings of the Caribbean; An Evening With Belafonte; Calypso Belafonte; Belafonte at Carnegie Hall; Belafonte Folk Singers at Home and Abroad; Jump Up Calypso; Belafonte Returns to Carnegie Hall—LP's.

★ THE BELMONTS

(Laurie)-(Sabina)

PM: Manny Greenfield, BO: G.A.C.

BIRTHDAYS: Fred Milano, Aug. 26, 1940; Carlo, Mestangelo, Oct. 5, 1939; Angelo O'Allen, Feb. 3, 1941. **HOME TOWN:** Bronx, N. Y. **EDUCATION:** High school. **HOBBIES:** Fred, clothes, water sports, dancing; Carlo, jazz, baseball; Angelo, classical and popular music. **BACKGROUND:** TV, night clubs.

OTHER MUSICAL INTERESTS: Carlo plays guitar, drums, bongos; Freddie plays piano, guitar; Angelo plays piano.

LATEST SINGLE: Come On, Little Angel b/w How About Me (Sabina). **LATEST ALBUM:** Wish Upon a Star (with Dion on Laurie). **PREVIOUS HITS:** I Wander Why; No One Knows; Don't Pity Me; A Lower's Prayer; Where or When; When You Wish Upon a Star (all with Dion on Laurie).

★ ROBERT RUSSELL BENNETT

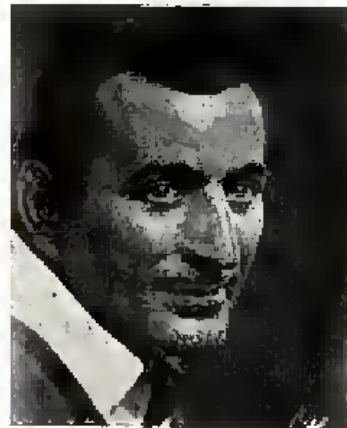
(RCA Victor)

BACKGROUND: Radio-TV, legit arranger-conductor. Bennett has long been one of the foremost arrangers of Broadway musicals. He has been closely associated with all of the Rodgers-Hammerstein hits.

LATEST ALBUM: Victory at Sea, Vol. 3. **PREVIOUS HITS:** Victory at Sea, Vols. 1 & 2—LP's.

★ TONY BENNETT

(Columbia) PM: Dee Anthony, BO: G.A.C.



REAL NAME: Anthony Dominick Benedetto, **HOME TOWN:** Astoria, N. Y. **EDUCATION:** High school. **HOBBIES:** Painting, photography, high fidelity. **BACKGROUND:** Movies, TV, night clubs, personal appearances.

LATEST SINGLE: (I Left My Heart) In San Francisco b/w Once Upon a Time. **LATEST ALBUM:** Tony Bennett at Carnegie Hall. **MILLION SELLERS:** Because of You; Cold, Cold Heart; Stranger in Paradise; Rags to Riches. **OTHER HITS:** Smile; Blue Velvet; Young, Warm and Wonderful; I Won't Cry Anymore; Solitaire; There'll Be No Teardrops Tonight; Tony in Person; Tony's Greatest Hits; I Left My Heart in San Francisco—LP's.

★ BROOK BENTON

(Mercury) PM: Dave Dreyer, BO: Shaw Artists

REAL NAME: Benjamin Franklin Peay. **BIRTHDAY:** Sept. 19, 1931. **HOME TOWN:** Camden, S. C. **HOBBIES:** Baseball, reading. **OTHER MUSICAL INTEREST:** Songwriting. **BACKGROUND:** Night clubs, personal appearances.

LATEST SINGLE: With the Touch of Your Hand b/w Lie to Me. **LATEST ALBUM:** There Goes That Song Again. **MILLION SELLERS:** It's Just a Matter of Time b/w So Many Ways; Baby (with Dinah Washington). **OTHER HITS:** Same Old, Kiddo; A Rockin' Good Way (with Dinah Washington); Thank You, Pretty Baby; Endlessly; The Wall; So Many Ways; Hither and Thither and Yon; The Ties That Bind; This Time of Year; Fools Rush In; Frankie & Johnny b/w Just a House Without You; Revenge; Shadrack; Walk on the Wild Side; WIP Record.

★ ACKER BILK

(Aleo)

AGE: 33. **HOME TOWN:** Somerset, England. **BACKGROUND:** Clarinetist Acker Bilk and His Paramount Jazz Band are one of the most popular trad bands in Britain. Won BMW's 15th Annual DJ Poll as Favorite and Most Played Solo Instrumentalist of 1962.

LATEST SINGLE: Above the Stars b/w Soft Sands. **LATEST ALBUM:** Above the Stars; Memories of New Orleans (on Ascot). **MILLION SELLER:** Stranger on the Shore. **OTHER HIT:** Stranger on the Shore—LP.

★ BILL BLACK

(RI)

PM: Peter Paul, BO: Continental-Universal

HOME TOWN: Memphis. **BACKGROUND:** Played on most of Elvis Presley's records, backing him with guitarist Scotty Moore. Now has own combo. Personal appearances, clubs, TV. Recently began his own label called Louie. Won BMW's 14th Annual DJ Poll as "Most Played Instrumental Group" of 1961. **OTHER MUSICAL INTEREST:** Plays guitar, bass.

LATEST SINGLE: Blues for the Red Boy b/w So What. **LATEST ALBUM:** Movin'. **MILLION SELLERS:** Smoke, Part 2; White Silver Sands. **OTHER HITS:** Josephine; Blue Tango; Hearts of Stone; Ole Buttermilk Sky; Honky Train b/w Movin'; Twist Her b/w My Girl Josephine. That Wonderful Feeling; Let's Twist Her—LP's.

★ STANLEY BLACK

(London)

BIRTHDAY: June 14. **HOME TOWN:** London. **EDUCATION:** Malthay School. **HOBBIES:** Riding, golf, swimming and watching soccer. **BACKGROUND:** Started as classical pianist. Worked in the '30's as pianist and arranger with various dance bands. Radio, TV, personal appearances. Has been musical director and composer of the scores of many British films, including "The Small Voice" and "Lilli Marlene." Considered an authority on Latin American music. **OTHER MUSICAL INTERESTS:** Conductor, composer, arranger, pianist.

LATEST ALBUM: Spain. **PREVIOUS HIT:** Exotic Percussion—LP.

★ GARY (U. S.) BONDS

(Legend) PM: Frank Golda, BO: Associated

REAL NAME: Ulysses Samuel Bonds. **BIRTHDAY:** June 6, 1939. **HOME TOWN:** Jacksonville, Fla. **EDUCATION:** High school. **HOBBIES:** Painting, golf. **BACKGROUND:** Started singing at the age of nine in his church choir. Has been resident of Norfolk, Va., for past 12 years singing in various local night clubs.

LATEST SINGLE: Copy Cat b/w I'll Change That Too. **LATEST ALBUM:** Twist Up Calypso. **PREVIOUS HITS:** Dance Till a Quarter to Three; School Is In b/w Trip to the Moon; Dear Lady Twist; Twist, Twist Senora; Seven-Day Weekend; Dance Till a Quarter to Three With U. S. Bonds—LP.

★ BOOKER T. AND THE MG'S

(Stax)

REAL NAME: Booker T. Jones. **BIRTHDAY:** Nov. 12, 1944. **HOME TOWN:** Memphis. **EDUCATION:** High school. **BACKGROUND:** Personal appearances. The MG's, translated as "Memphis Group," is simply the group used to back the artist on his Memphis recording date. The Stax label is distributed by Atlantic Records. **OTHER MUSICAL INTERESTS:** Plays string bass and organ.

LATEST SINGLE: Green Onions b/w Behave Yourself.

★ PAT BOONE

(Dot) PM: Randy Wood-Jack Spina, BO: G.A.C.

HOME TOWN: Nashville. **EDUCATION:** College. **HOBBIES:** Sports. **BACKGROUND:** Movies, TV, Autobiography "Twist 12 and 20" was best seller. Second book was published "Between You, Me and the Gatepost." **NEW MOVIE:** "The Main Attraction."

LATEST SINGLE: Ten Lonely Guys b/w Lover's Lane. **LATEST ALBUM:** Pat Boone's Golden Hits. **MILLION SELLERS:** A Wonderful Time Up There; Ain't That a Shame; April Love; Don't Forbid Me; Friendly Persuasion; I Almost Lost My Mind; I'll Be Home; Love Letters in the Sand; Remember You're Mine; Why, Why, Baby, Why; Moody River. **OTHER HITS:** Bella Goner; Candy Sweet; Spring Rain; Words; Walkin' the Floor Over You; Chains of Love; Sugar Moon; It's Too Soon to Know; Bernardine; Two Hearts; With the Wind and the Rain in the Your Hair; Goldmine in the Sky; Beyond the Sunset; Side by Side (with Shirley Boone); Tenderly; Big Cold Wind; That's My Desire; Johnny Will; Maria; I'll See You in My Dreams; Speedy Gonzales. Pat Boone Sings; Yes, Indeed; Pat's Great Hits; Hymns We Love; Star Dust; Pat; Moon River—LP's.

(Continued on page 44)

TODAY'S TOP RECORD TALENT

Continued from page 43

★ BOB BRAUN

(Decca) PM: Ricar Productions

REAL NAME: Robert Earl Brown. **BIRTHDAY:** April 20, 1929. **HOME TOWN:** Ludlow, Ky. **EDUCATION:** Conservatory of Music in Cincinnati. **BACKGROUND:** Well known in the Midwest where he is emcee, singer and Hugh Downs-type on the Ruth Lyons "50-50" show which is viewed in Cincinnati, Dayton and Columbus, Ohio, and Indianapolis over station WLW and is simulcast on radio. Also night clubs, personal appearances.

LATEST SINGLE: "The Death Do Us Part b/w So It Goes.

★ WALTER BRENNAN

(Liberty) PM: Norman Browkaw. BO: WM

AGE: 67. **HOME TOWN:** San Fernando Valley, Calif. **BACKGROUND:** The veteran Hollywood film actor—38 years—and three-time Oscar winner, began a new career in television and records when he was over 60 years old. He starred for six years on ABC-TV's series, "The Real McCoys."

LATEST SINGLE: Houdini b/w The Old Kelly Place. **LATEST ALBUM:** Walter Brennan Narrates a World of Miracles. **PREVIOUS HITS:** Dutchman's Gold (Dot); Old Rivers.

★ DAVE BRUBECK

(Columbia) PM: Mrs. Dave Brubeck. BO: A.B.C.

BIRTHDAY: 1920. **HOME TOWN:** Concord, Calif. **EDUCATION:** College. **BACKGROUND:** Studied music with noted French composer Darius Milhaud and Arnold Schoenberg. At first Brubeck wanted to be a veterinarian to continue his father's cattle business. He and his quartet have made numerous appearances on radio, TV, concert tours, night clubs.

LATEST SINGLE: Countdown b/w Eleven Four. **LATEST ALBUM:** Countdown Time in Outer Space. **PREVIOUS HITS:** Take Five, Brubeck Plays Bernstein Plays Brubeck, Brubeck Plays Brubeck, Jazz Goes to College, Time Out, Time Further Out—LP's.

★ B. BUMBLE AND THE STINGERS

(Rendezvous) PM: Rod Pierce

NAMES: Billy Brumble, Ron Brady, Fred Richard. **BIRTHDAYS:** Brumble, July 11; Brady, June 11; Richard, Jan. 14. **HOME TOWN:** Bumble, Ada, Okla.; Brady, Los Angeles, Calif.; Richard, Long Beach, Calif. **EDUCATION:** High school. **HOBBIES:** Bumble "dating girls"; Brady, growing his beard; Richard, songwriting. **BACKGROUND:** B. Brumble started playing with his brother's band and soon after formed his own group, Bumble, guitar; Brady, drums; Richard, piano.

LATEST SINGLE: Apple Knocker b/w The Moon and the Sea. **PREVIOUS HITS:** Bumble Boogie; Not Rocker.

★ SOLOMON BURKE

(Atlantic) PM: Mikki Lee Enterprises

AGE: Mid 20's. **HOME TOWN:** Philadelphia. **EDUCATION:** High school. **HOBBY:** Reading the Bible. **BACKGROUND:** Radio, TV, personal appearances. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST SINGLE: I Really Don't Want To Know b/w Tonight My Heart Is Crying. **LATEST ALBUM:** Solomon Burke's Greatest Hits. **PREVIOUS HITS:** Just Out of Reach (Of My Two Open Arms); Cry to Me.

★ JERRY BUTLER

(Vee Jay) PM: Irv Nathan. BO: Shaw



BIRTHDAY: December 6, 1929. **HOME TOWN:** Sunflower, Miss. **EDUCATION:** High school. **HOBBY:** Cooking, chess. **BACKGROUND:** Night clubs, personal appearances. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST SINGLE: Make It Easy on Yourself b/w It's Too Late. **LATEST ALBUM:** The Best of Jerry Butler. **PREVIOUS HITS:** Dreamin'; You're Sixteen; Find Another Girl; I'm a Telling You; Moon River; He Will Break Your Heart.

★ JO ANN CAMPBELL

(ABC-Paramount) (Cameo)
PM: Dan Seat. BO: G.A.C.

BIRTHDAY: July 20, 1938. **HOME TOWN:** Jacksonville, Fla. **HOBBY:** Movies. **BACKGROUND:** Night clubs, personal appearances. Began professional career as a dancer. **OTHER MUSICAL INTEREST:** Songwriter.

LATEST SINGLE: I'm the Girl From Wauverton Mountain b/w Sloppy Joe (on Cameo). **PREVIOUS HIT:** Kookie Little Paradise (on ABC-Paramount).

★ ACE CANNON

(Hi)

BIRTHDAY: May 5, 1934. **HOME TOWN:** Grenada, Miss. **EDUCATION:** College. **BACKGROUND:** Radio, TV, personal appearances. **OTHER MUSICAL INTERESTS:** Besides alto sax, Cannon also plays tenor, baritone and soprano sax and clarinet. **Composer**

LATEST SINGLE: Big Shot b/w Rest (Santo). **LATEST ALBUM:** Tuff Sax (Hi). **PREVIOUS HITS:** Tuff Blues (Slay Away From Me) [both on Hi].

★ FREDDY CANNON

(Swan) PM: Barnegut Enterprises. BO: G.A.C.

BIRTHDAY: December 4, 1940. **HOME TOWN:** Revere, Mass. **EDUCATION:** High school. **BACKGROUND:** TV. **HOBBIES:** Swimming, basketball, guitar, horseback riding. **OTHER MUSICAL INTERESTS:** Singer songwriter, instrumentalist.

LATEST SINGLE: What's Gonna Happen When Summer's Gone b/w Broadway. **LATEST ALBUM:** Freddy Cannon at Pallasades Park. **MILLION SELLERS:** Way Down Yonder in New Orleans; Tallahassee Lassie. **OTHER HITS:** Happy Shades of Blue; Jump Over; The Urge; Chattanooga Shoe Shine Boy; Okelokee Humdingers; Transistor Sister; For Me and My Girl; Pallasades Park.

★ THE CASTELLS

(Era)

NAMES: Chuck Girard, Bob Ussery, Tom Hicks, Joe Kelly. **AGES:** 17 to 21. **HOME TOWN:** Girard, Ussery, Hicks, Santa Rosa, Calif.; Kelly, Petaluma, Calif. **EDUCATION:** High school. **HOBBIES:** Bowling, tennis, cars, swimming, baseball. **BACKGROUND:** West Coast drey Jay Dan O'Hillan had the boys cut a demo record and submitted it to Era Records who signed them to long-term recording contract. Personal appearances.

LATEST SINGLE: Stand There Mountain b/w Oh What It Seemed to Be. **LATEST ALBUM:** So This Is Love. **PREVIOUS HITS:** Sad Eyes; Sacred; So This Is Love.

★ RICHARD CHAMBERLAIN

(MGM)

HOME TOWN: Los Angeles. **EDUCATION:** Los Angeles Conservatory of Music. **BACKGROUND:** Became widely known through his starring role on NBC-TV's medical series, "Dr. Kildare." He won a recording contract after his first professional singing appearance earlier this year as a guest star on a TV special. His ambition: to sing and dance in one of those big MGM musical motion pictures.

LATEST SINGLE: Theme From Doctor Kildare b/w A Kiss to Build a Dream On.

★ THE CHAMPS

(Challenge) PM: Stars, Ltd. BO: G.A.C.

AGES: 17 to 22. **HOME TOWN:** Dave Burgess, leader, Lancaster, Calif.; Dale Norris, Springfield, Miss.; Bobby Morris, Tulsa, Okla.; Jimmy Seals, Rankin, Tex.; Dash Grotts, Cisco, Tex. **HOBBIES:** Fishing, hunting, sports. **BACKGROUND:** Tours, personal appearances, TV, night clubs. **OTHER MUSICAL INTERESTS:** Dave, guitar-arranging-songwriter; Dale, electric guitar; Bobby, bass; Jimmy, sax; Dash, drums.

LATEST SINGLE: Latin Limbo b/w Limbo Dance. **LATEST ALBUM:** All American. **MILLION SELLER:** Tequila. **OTHER HITS:** El Rancho Rock; Too Much Tequila; Limbo Rock.

★ BRUCE CHANNEL

(Smash)

PM: Marvin Montgomery-Margaret Cobb

AGE: 21. **HOME TOWN:** Jacksonville, Tex. **HOBBIES:** Football, dancing. **EDUCATION:** High school. **BACKGROUND:** Got his first break on the Louisiana Hayride Show in Shreveport, La. Radio, TV, personal appearances. **OTHER MUSICAL INTEREST:** Plays guitar.

LATEST SINGLE: Come On Baby b/w Mine Exclusively. **LATEST ALBUM:** Hey! Baby and 11 Other Songs About Baby. **PREVIOUS HIT:** Hey! Baby.

★ RAY CHARLES

(ABC-Paramount) (Atlantic)
PM: Jeff Brown. BO: Shaw

AGE: 27. **BACKGROUND:** Blind since the age of six as the result of a childhood illness. Worked as sideman with bands at 15 and organized first trio at 17. Formerly with Atlantic. Now with ABC-Paramount. Has started a new label called Tangerine to record new talent finds.

LATEST SINGLE: You Don't Know Me b/w Careless Love (ABC-Paramount). **LATEST ALBUM:** Ray Charles Greatest Hits (ABC-Paramount). **MILLION SELLER:** I Can't Stop Loving You (ABC-Paramount). **OTHER HITS:** Georgia on My Mind; Slicks and Stones; The Danger Zone b/w Kill the Road Jack; Unchain My Heart b/w But on the Other Hand, Baby; Baby, It's Cold Outside (with Betty Carter); At the Club b/w Hide Not Hair; Born to Lose (all on ABC-Paramount); Come Rain or Come Shine; A Fool for You; I'm Movin' On; Hallelujah; I Love Her So; I Got a Woman; That's Enough; Swanee River Rock; Ain't That Love; Let the Good Times Roll; Don't Let the Sun Catch You Crying (all on Atlantic); One Mint Julep; I've Got News for You b/w I'm Gonna Move to the Outskirts of Town (all on Impulse); Genius After Hours; What'd I Say; Genius Sings the Blues; Do the Twist; The Ray Charles Story (all on Atlantic); Dedicated to You; Genius Plus Soul Equals Jazz (both on Impulse); Modern Sounds in Country and Western Music (ABC-Paramount)—LP's.

★ CHUBBY CHECKER

(Parkway)

PM: Kai Maon & Henry Colt. BO: G.A.C.

REAL NAME: Ernest Evans. **AGE:** 20. **HOME TOWN:** Philadelphia. **EDUCATION:** High school. **HOBBIES:** Collecting records and swimming. **BACKGROUND:** Radio, TV, night clubs, films, personal appearances. **OTHER MUSICAL INTERESTS:** Songwriter, plays piano.

LATEST SINGLE: Limbo Twist b/w Popeye the Hitchhiker. **LATEST ALBUM:** Don't Knock the Twist. **MILLION SELLER:** The Twist. **OTHER HITS:**

The Hucklebuck; Whole Lotta Shakin' Goin' On; The Class; Pony Time; Dance the Mess Around; Let's Twist Again b/w Everything's Gonna Be All Right; The Fly; Jingle Bell Rock (with Bobby Rydell); Twistin' U.S.A.; Slow Twistin'; Dancing Party; Let's Twist Again; Your Twist Party; For Twisters Only; Chubby Checker-Bobby Rydell; For Teen Twisters Only—LP's.

★ THE CHIPMUNKS

(Liberty) BO: M.C.A.

REAL NAME: Ross Bagdasarian. BIRTHDAY: Jan. 27, 1919. HOME TOWN: Fresno, Calif. EDUCATION: College. OTHER MUSICAL INTERESTS: Songwriting, arranging, publishing. BACKGROUND: Cousin of Bill Szymon, with whom he wrote "Come On-A My House." He provides voices (via electronic magic) for the Chipmunks.

LATEST SINGLE: America the Beautiful b/w My Wild Irish Rose. LATEST ALBUM: The Chipmunk Song Book. MILLION SELLERS: Alvin's Harmonica; Chipmunk Song. OTHER HITS: Bird on My Head; Alvin's Orchestra; Alvin for Presidents; Rudolph the Red-Nosed Reindeer; The Alvin Twist.

★ JIMMY CLANTON

(Ace) PM: Cosimo Matassa, BO: G.A.C.



BIRTHDAY: Sept. 2, 1940. HOME TOWN: Baton Rouge, La. EDUCATION: College. HOBBY: Swimming. OTHER MUSICAL INTERESTS: Songwriting, plays guitar.

LATEST SINGLE: Venus in Blue Jeans b/w Highway Bound. LATEST ALBUM: Jimmy's Happy-Jimmy's Blue. MILLION SELLER: Just a Dream. OTHER HITS: Go, Jimmy, Go; Another Sleepless Night; Come Back b/w Walt.

★ CLAUDINE CLARK

(Chancellor)

BIRTHDAY: April 26. HOME TOWN: Macon, Ga. EDUCATION: Studied musical composition at Combs College, Philadelphia. HOBBIES: Writing poetry and plays. Learning the latest dance steps. Playing baseball and tennis. BACKGROUND: Previously recorded for Herald and Gotham Records. Her ambition is to perform on the legit stage in either a drama or comedy. Radio, TV, personal appearances.

LATEST SINGLE: Party Lights b/w Disappointed. LATEST ALBUM: Party Lights.

★ VAN CLIBURN

(RCA Victor)

PM: William Judd, BO: Columbia Artists

BIRTHDAY: July 12, 1934. HOME TOWN: Xilopore, Tex. EDUCATION: College. BACKGROUND: Read music and played piano before he was three years old. Winner of numerous musical awards, including the Soviet Union's International Tchaikovsky Piano Competition in 1958.

LATEST ALBUM: Brahms Concerto No. 2. PREVIOUS HIT: Tchaikovsky's Piano Concerto No. 1—LP.

★ PATSY CLINE

(Decca) PM: Randy Hughes

BIRTHDAY: Sept. 8, 1932. HOME TOWN: Winchester, Va. EDUCATION: High school. BACKGROUND: Big break came as winner on Arthur Godfrey "Talent Scout" program in 1957. Personal appearances, radio, TV. OTHER MUSICAL INTEREST: Plays piano.

LATEST SINGLE: Then You'll Know b/w Hungry for

Love. LATEST ALBUM: Sentimentally Yours. PREVIOUS HITS: Walkin' After Midnight; Today, Tomorrow and Forever; A Poor Man's Riches; I Fall to Pieces; Crazy b/w Who Can I Count On; She's Got You. Walkin' After Midnight—LP.

★ NAT KING COLE

(Capitol) PM: Carlos Castel, BO: G.A.C.

BIRTHDAY: March 17, 1919. HOME TOWN: Montgomery, Ala. HOBBIES: Baseball, photography, golf. BACKGROUND: Movies, TV, night clubs. OTHER MUSICAL INTERESTS: Songwriting, piano.

LATEST SINGLE: Ramblin' Rose b/w The Good Times. LATEST ALBUM: Ramblin' Rose. MILLION SELLERS: Nature Boy, Mona Lisa, Too Young. OTHER HITS: My Love; You Made Me Love You; Answer Me My Love; A Blossom Fell; Looking Back; Send for Me; Pretend; Non Dimenticaci; Orange-Colored Sky; That's All There Is to That; Rolf Falls in the Sunset; Time and the River; Whatcha Gonna Do. Evertime I Feel the Spirit; To Whom It May Concern; The Very Thought of You; Cole Espanol; This Is Nat King Cole; Just One of Those Things; Love Is the Thing; A Mia Amigos; Nat Cole Sings/The George Shearing Quintet Plays—LP's.

★ PERRY COMO

(RCA Victor) PM: Dee Beline, BO: G.A.C.

BIRTHDAY: May 18, 1912. HOME TOWN: Canonsburg, Pa. EDUCATION: High school. HOBBY: Golf. BACKGROUND: Owned own barbershop at 15. Until 1942 was a band singer with Ted Weems' orchestra. Long-time top-rated NBC-TV star.

LATEST SINGLE: Caterina b/w The Island of Forgotten Love. LATEST ALBUM: By Request. MILLION SELLERS: Because; Catch a Falling Star; Magic Moments; Don't Let the Stars Get in Your Eyes; Hot Diggity; Hubba Hubba; Papa Loves Momb; Prisoner of Love; Round and Round; Temptation; Till the End of Time; Wanted; When You Were Sweet Sixteen. OTHER HITS: You're Following Me; Delaware; All at Once You Love Her; I May Never Pass This Way Again; You Alone; Zing, Zang, Zoom; Make Someone Happy, etc. Como's Golden Records; I Believe; When You Come to the End of a Day; For the Young at Heart; Sing to Me, Mr. C.—LP's.

★ RAY CONNIF

(Columbia) BO: Ray Conniff Enterprises

BIRTHDAY: Nov. 6, 1916. HOME TOWN: Attleboro, Mass. EDUCATION: College. HOBBIES: Music, boats. BACKGROUND: Started career as sideman with name bands—Artie Shaw, Bunny Berigan, Bob Crosby, etc. OTHER MUSICAL INTERESTS: Conducting, arranging, trombone.

LATEST SINGLE: Golden Earrings b/w The Thrill Is Gone. LATEST ALBUM: 'S Continental. MILLION SELLERS: Young at Heart; Conniff Meets Butterfield; 'S Wonderful; 'S Marvelous; Concert in Rhythm; Concert in Rhythm, Vol. 2; Broadway in Rhythm; Hollywood in Rhythm; It's the Talk of the Town—LP's. OTHER HITS: Midnight Lace, Pts. 1 & 2. Memories Are Made of This; Somebody Loves Me; So Much in Love—LP's.

★ SAM COOKE

(RCA Victor) PM: Jess Rand, BO: W.M.

AGE: Early 20's. HOME TOWN: Chicago. EDUCATION: High school. HOBBIES: Swimming. BACKGROUND: Sang with the Soul Stirrers, gospel group, for several years, night clubs, TV. Formerly recorded for Keen Records. OTHER MUSICAL INTEREST: Guitar.

LATEST SINGLE: Having a Party b/w Bring-It on Home to Me (RCA Victor). LATEST ALBUM: Twistin' the Night Away (RCA Victor). MILLION SELLER: You Send Me (Keen). PREVIOUS HITS: Cupid; Chain Gang; Teenage Samba; Sad Mood; Feel It b/w It's All Right; Twistin' the Night Away (all on RCA Victor). Wonderful World; Along the Navajo Trail; With Your Love; Love You Most of All; Everybody Likes to Cha Cha; Only Sixteen; I Love You (For Sentimental Reasons) (all on Keen). Tribute to the Lady (Keen); Sam Cooke (RCA Victor)—LP's.

★ THE CORSAIRS

(Buff) PM: Abner Spector and Chuck Fly

NAMES: Jay Uzzell, James Uzzell, Moses Uzzell, George Wootten. BIRTHDAYS: July 13, 1942; Dec. 7, 1940; Sept. 13, 1939; Jan. 16, 1940. HOME TOWN: La Grange, N. C. EDUCATION: High school. BACKGROUND: Night clubs, personal appearances.

LATEST SINGLE: Dancing Shadows b/w White. PREVIOUS HIT: Smokey Places.

★ DAVE (BABY) CORTEZ

(Chess) PM: Walter Moody, BO: Jolly Joyce

AGE: 20. HOME TOWN: Detroit, Mich. EDUCATION: High school, self-taught musician. HOBBIES: Sketching. BACKGROUND: Previously on Clock label. OTHER MUSICAL INTERESTS: Songwriting.

LATEST SINGLE: Rinky Dink (Chess). LATEST ALBUM: Rinky Dink (Chess). PREVIOUS HIT: The Happy Organ (Clock).

★ FLOYD CRAMER

(RCA Victor)

BIRTHDAY: Oct. 27, 1933. HOME TOWN: Shreveport, La. EDUCATION: High school. BACKGROUND: Has played the piano on dates for many million-seller Victor artists, including Elvis Presley, Jim Reeves and the Browns. Recently went on a p.a. tour to South Africa with Chet Atkins and Jim Reeves.

LATEST SINGLE: Losers Weepers b/w Swing Low. LATEST ALBUM: I Remember Hank Williams. MILLION SELLER: Last Date. OTHER HITS: On the Rebound; Son Antonio Rose; Hang On b/w Your Last Goodbye. Chattanooga Choo Choo; Last Date—LP's.

★ JOHNNY CRAWFORD

(DeL-Fi)

REAL NAME: John Ernest Crawford. AGE: 16. HOME TOWN: Los Angeles. EDUCATION: High school. HOBBIES: Collects rare American and Canadian coins and silent motion pictures. BACKGROUND: Actor Johnny Crawford made his Hollywood theatrical debut at the age of 5. Has appeared in many radio, TV and film roles. Currently plays Chuck Connors' son in the ABC-TV series, "The Rifleman."

LATEST SINGLE: Your Nose Is Gonna Grow b/w Mr. Blue. LATEST ALBUM: A Young Man's Fancy. PREVIOUS HITS: Patti Ann; Cindy's Birthday.

★ KING CURTIS

(Enjay) (Capitol)

REAL NAME: Curtis Dusley. BIRTHDAY: Feb. 7, 1934. HOME TOWN: Fort Worth. EDUCATION: High school. BACKGROUND: Radio, night clubs, personal appearances. OTHER MUSICAL INTERESTS: Plays tenor sax, guitar. Songwriting.

LATEST SINGLE: Beach Party b/w Turn 'Em On (on Capitol). LATEST ALBUM: King Curtis Country Soul (on Capitol). PREVIOUS HIT: Soul Twist (on Enjay).

★ BOBBY CURTOLA

(DeL-Fi) PM: Bob Keene (in the U. S.)

BIRTHDAY: April 17, 1944. HOME TOWN: Port Arthur, Ont., Canada. EDUCATION: High school. BACKGROUND: He records on the Tarran label in Canada for whom he has had numerous hit disks. Personal appearances.

LATEST SINGLE: I Cry and Cry b/w Big Time Spender. PREVIOUS HIT: Fortuneteller.

★ BILL DANA

(Kapp) PM: Sherwin Bash, BO: W.M.

REAL NAME: Bill Szathmary. BIRTHDAY: Oct. 5, 1924. HOME TOWN: Quincy, Mass. EDUCATION: College. BACKGROUND: Started as a comedy team Dana and Wood, with college buddy and played theaters, night clubs and TV. Became comedy writer for Steve Allen Show where he created and became his famous comedy character, Jose Jimenez. Previously recorded for Signare and Roulette Records. OTHER MUSICAL INTEREST: Songwriting.

LATEST SINGLE: Jose Jimenez in Orbit b/w Press Conference With Jose Jimenez in Orbit. LATEST ALBUM: Jose Jimenez in Orbit/Bill Dana on Earth. PREVIOUS HITS: The Astronaut; My Name Is Jose Jimenez (Roulette); Jose Jimenez at the Hungry 1 (Kapp)—LP's.

★ VIC DANA

(DeL-Fi) PM: Bob Ziskind. BO: G.A.C.

BIRTHDAY: August 26, 1942. HOME TOWN: Buffalo. EDUCATION: High school. HOBBIES: Sports, modern art, jazz. BACKGROUND: Started as a dancer, radio, TV, night clubs, films, personal appearances.

LATEST SINGLE: (A Girl Needs) To Love and Be Loved b/w Time Can Change. LATEST ALBUM: Warm and Wild. PREVIOUS HITS: Little Alton Boy; I Will.

(Continued on page 49)

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TODAY'S TOP RECORD TALENT

• Continued from page 45

★ BOBBY DARIN

(Atco) (Capitol) PM: Steve Blauner. BO: G.A.C.

REAL NAME: Walden R. Sussolo. BIRTHDAY: May 14, 1937. HOME TOWN: New York City. HOBBIES: Collecting odd knives and hotel keys. BACKGROUND: TV, night clubs. Married to film star Sandra Dee. Switched to Capitol Records this summer. First LP for Capitol, "If a Man Answers," due to be released this week. OTHER MUSICAL INTERESTS: Songwriting, plays guitar, piano, bass, drums, vibes. MOVIES: "Point Blank." Also "If a Man Answers" with Sandra Dee.

LATEST SINGLE: Things b/w Jailer, Bring Me Water (Atco). LATEST ALBUM: Things and Other Things (on Atco). MILLION SELLERS: Dream Love, Mack the Knife, Queen of the Hop, Spish Splash. OTHER HITS: Artificial Flowers, Clemenline, Won't You Come Home, Bill Bailey, I'll Be There, Beyond the Sea, Plain Jane, Beachcomber, Easy Rider, Nature Boy, You Must Have Been a Beautiful Baby, Inevitable You, Multiplication, What'd I Say (Parts 1 and 2) (all on Atco). Twist With Bobby Darin—LP (Atco).

★ JAMES DARREN

(Colpix) PM: Joyce Selznick

REAL NAME: James Ercolani. BIRTHDAY: October, 1936. HOME TOWN: Philadelphia, Pa. EDUCATION: High school. HOBBIES: Auto racing, boxing. BACKGROUND: TV, films.

LATEST SINGLE: Nail the Conquering Hero b/w Too Young to Go Steady. LATEST ALBUM: Love Among the Young. PREVIOUS HITS: Gidget, Angel Face b/w I Don't Wanna Lose You, Goodbye Cruel World, Her Royal Majesty, Conscience, Mary's Little Lamb, James Darren, Vol. 1—LP.

★ JIMMY DEAN

(Columbia) PM: Al Bruno. BO: W.M.

AGE: 33. HOME TOWN: Plainview, Tex. HOBBIES: Boating, water skiing, fishing. BACKGROUND: Radio, TV, summer stock, personal appearances. OTHER MUSICAL INTERESTS: Plays piano, accordion, guitar.

LATEST SINGLE: Little Black Book b/w Please Pass the Biscuits. LATEST ALBUM: Big Bad John. MILLION SELLER: Big Bad John. OTHER HITS: Dear Ivan, Cajun Queen b/w To a Sleeping Beauty, P.T. 109, Steel Men.

★ JOEY DEE & THE STARLITERS

(Reufelle) PM: Don Davis. BO: Jolly Joyce

NAMES: Joey Dee, Carlton Lattimer, Willie Davis, Larry Vernieri, David Brigati. AGES: Lattimer, 22; Davis, 21; Vernieri and Brigati, 21. Dee's birthday June 11, 1940. HOME TOWN: Dee, Passaic, N. J. EDUCATION: High school. BACKGROUND: This is the group to start the twist party excitement at New York's off-Broadway night club called the Peppermint Lounge. Radio, TV, films, personal appearances. NEW FILMS: "Hey, Let's Twist," "Viva le Twist."

LATEST SINGLE: What Kind of Love Is This b/w Wing-Ding. LATEST ALBUM: All the World Is Twisting. PREVIOUS HITS: Peppermint Twist, Hey, Let's Twist, Shoot (Parts 1 & 2), Doin' the Twist at the Peppermint Lounge—LP.

★ MARTIN DENNY

(Liberty)

BIRTHDAY: April 10, 1921. HOME TOWN: New York City. EDUCATION: College. HOBBIES: Skin diving, collecting rare instruments, composing, arranging. BACKGROUND: Liberty's a.s.t. director in Honolulu, Hawaii.

LATEST SINGLE: A Taste of Honey b/w The Brighter Side. LATEST ALBUM: A Taste of Honey. PREVIOUS HITS: Quiet Village, Martinique, Quiet Village, Hypnotique, Also-Desia, Forbidden Island, Primitiva, Exotica, Vols. 1, 2 & 3—LPs.

★ DICK AND DEEDEE

(Liberty) PM: Wilder Bros. & Son Rahe

REAL NAME: Dick St. John and Deedee. AGE: Dick 19; Deedee, 18. HOME TOWN: Los Angeles. EDUCATION: College. BACKGROUND: Personal appearances. OTHER MUSICAL INTEREST: Songwriting.

LATEST SINGLE: All I Want b/w Life's Just a Play. LATEST ALBUM: Dick and Dee Dee. PREVIOUS HITS: The Mountain's High, Tell Me.

★ DION

(Laurel) (Columbia) PM: Sal Bonafede. BO: G.A.C.

BIRTHDAY: July 18, 1940. HOME TOWN: Bronx, N. Y. EDUCATION: High school. HOBBY: Books on show business, water sports. BACKGROUND: Formerly lead singer with the Belmonts, TV, night clubs. OTHER MUSICAL INTEREST: Plays guitar.

LATEST SINGLE: Little Diana b/w Lost for Sure. LATEST ALBUM: Lovers Who Wander. MILLION SELLER: Teenager In Love (with the Belmonts). OTHER HITS: In the Still of the Night, I Wonder Why, No One Knows, Don't Pity Me, A Lover's Prayer, Where or When, When You Wish Upon a Star (all with the Belmonts), Lonely Teenager b/w Little Miss Blue, Mavin' Fun b/w North East End of the Corner, Runaround Sue b/w Runaway Girl, The Majestic b/w The Wanderer, Lovers Who Wander b/w (I Was) Born to Cry, Runaround Sue—LP.

★ FATS DOMINO

(Imperial) PM: Charles Levy. BO: Shaw

BIRTHDAY: Feb. 26, 1928. HOME TOWN: New Orleans. BACKGROUND: At 10 played piano and sang in honky-tonks. Married, six children. Night clubs, concerts, films. OTHER MUSICAL INTEREST: Songwriting.

LATEST SINGLE: Nothing New (Same old Thing) b/w Dance With Mr. Domino. LATEST ALBUM: Million Sellers by Fats. MILLION SELLERS: Don't Come Knockin', Walking to New Orleans, Ain't It a Shame, All by Myself, Blue Monday, Blueberry Hill, Ball Weevil, Don't You Leave Me This Way, Fat Man, Goin' Home, Goin' to the River, I Lived My Life, I'm in Love Again, I'm Walking, Please Don't Leave Me, Thinking of You, Whole Lotta Lovin', You Said You Love Me. OTHER HITS: Put Your Arms Around Me Honey, Three Nights a Week, I've Been Around, Be My Guest, When My Dream Boat Comes Home, I Want to Walk You Home, I'm Gonna Be a Wheel Someday, Country Boy, Before I Grow Too Old, Tell Me That You Love Me, 12,000,000 Records, My Girl Josephine, Natural Born Lover, Ain't That Just Like a Woman, What a Price, Shu Bah, Fall in Love, It Keeps Raining, Let the Four Winds Blow b/w Good Hearted Man, Jambayala, You Win Again, Fabulous Me, D, Rock 'n' Rollin', This Is Fats, This Is Fats Domino, A Lot of Domanos—LPs.

★ DON AND JUAN

(Big Top) PM: Peter Paul

REAL NAMES: Don, Roland Trone; Juan, Claude Johnson. AGES: Don, 23; Juan, 26. HOME TOWN: New York City. BACKGROUND: Radio, night clubs, personal appearances. OTHER MUSICAL INTERESTS: Don plays piano, Juan, songwriter.

LATEST SINGLE: Two Feet Are We b/w Pot Luck. PREVIOUS HIT: What's Your Name?

★ THE DOVELLS

(Packway) PM: Nat Segall. BO: G.A.C.

NAMES: Len Barry, lead; Arnie Sasin, baritone; Jerry Summers, first tenor; Danny Brooks, bass; Mike Dennis, second tenor. BIRTHDAYS: Barry, June 12, 1942; Sasin, May 13, 1943; Summers, Dec. 29, 1942; Brooks, April 1, 1942; Dennis, June 3, 1943. HOME TOWN: Philadelphia. EDUCATION: High school. HOBBIES: Swimming, basketball, baseball, girls, painting. BACKGROUND: Radio, TV, personal appearances. OTHER MUSICAL INTERESTS: Summers, drums, guitar, piano; Dennis, guitar.

LATEST SINGLE: Hully Gully Baby b/w Your Last Chance. LATEST ALBUM: All the Hits of the Teen Groups. PREVIOUS HITS: Bristol Stomp, Do the New Continental, Bristol Twistin' Annie.

★ JOE DOWELL

(Smash) PM: Doyle Wilburn. BO: Wilhelm Agency

AGE: 19. HOME TOWN: Bloomington, Ill. EDUCATION: College. HOBBIES: Swimming, fishing, hunting, basketball. BACKGROUND: Personal appearances. OTHER MUSICAL INTERESTS: Plays guitar, songwriting.

LATEST SINGLE: Little Red Rented Rowboat b/w The One I Left for You. LATEST ALBUM: Joe Dowell Sings the German-American Hits. PREVIOUS HITS: Wooden Heart (Muss I Denn), The Bridge of Love.

★ CHARLIE DRAKE

(United Artists)

BIRTHDAY: June 19, 1925. HOME TOWN: London. HOBBIES: Boxing, collecting daggers, painting, fishing, writing short stories and film scripts. BACKGROUND: Radio, TV, personal appearances.

LATEST SINGLE: Tanglefoot b/w Drake's Progress. PREVIOUS HIT: My Boomerang Won't Come Back.

★ THE DRIFTERS

(Atlantic) PM: George Trendwell. BO: Shaw

NAMES: Charles Thomas, lead singer; Ellsbery Hubbs (currently serving in the U.S. Army); Doc Green, tenor; Rudy Lewis and Tommy Evans. HOME TOWN: All from New York City, except Rudy from Philadelphia. Their guitarist, Bill Davis, also from Philadelphia. BIRTHDAYS: Charles, April 7, 1937; Ellsbery, August 4, 1936; Doc, October 8, 1934; Rudy, August 23, 1936 and Tommy, September 4, 1927. BACKGROUND: Ben E. King, their former lead singer, now recording solo for Atco label. Group has played numerous personal appearances, theaters, night clubs in U. S. and Europe.

LATEST SINGLE: Sometimes I Wonder b/w Jackpot. LATEST ALBUM: Save the Last Dance for Me. MILLION SELLER: There Goes My Baby. OTHER HITS: Lonely Winds, White Christmas, Adorable, Soldier of Fortune, Steamboat, Without Love, Treasure of Love, Seven Days, Honey Love, Ruby, Baby, (If You Cry) True Love, True Love, Dance With Me, This Magic Moment, Save the Last Dance for Me, I Count the Tears, Some Kind of Wonderful, Please Stay, Loveliness or Happiness b/w Sweet's for My Sweet, When My Little Girl Is Smiling.

★ DUKE OF EARL

(Vee Jay) PM: Carl Davis. BO: Shaw

REAL NAME: Eugene Dixon alias Gene Chandler. BIRTHDAY: July 6, 1937. HOME TOWN: Chicago. BACKGROUND: Radio, personal appearances.

LATEST SINGLE: You Left Me b/w I'll Follow You. LATEST ALBUM: The Duke of Earl. MILLION SELLER: The Duke of Earl.

★ THE DUPREES

(Epic)

NAMES: Joseph Cantano, Mike Arnone, Tom Biadglow, John Salvato, Joe Santolito. BIRTHDAYS: April 3, 1943; Sept. 19, 1943; Nov. 5, 1940; July 9, 1940; July 23, 1943. HOME TOWN: Jersey City, N. J. EDUCATION: High school. HOBBIES: Sports, boats, racing cars, fishing. BACKGROUND: Personal appearances.

LATEST SINGLE: You Belong to Me b/w Take Me as I Am.

(Continued on page 51)

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• Continued from page 49

★ DUANE EDDY

(Jama) RCA Victor. PM: Al Wilda-Mort Cortis

BIRTHDAY: April 26, 1928. **HOME TOWN:** Phoenix, Ariz. **EDUCATION:** High school. **HOBBIES:** Swimming, fishing, collects records, American history. **BACKGROUND:** Radio, films, personal appearances. Just signed with RCA Victor Records. **NEW FILM:** The Password Is Courage.

LATEST SINGLE: "The Ballad of Paladin" b/w The Wild Westers (on RCA Victor). **LATEST ALBUM:** Twangy Guitar, Silky Strings (on RCA Victor). **MILLION SELLER:** Because They're Young (on Jama). **OTHER HITS:** Komotion; Shazam; Forty Miles of Bad Road; Rebel Rouser; Movin' and Groovin'; Ramrod; Carbonball; The Lonely One; Yep! Some Kinda Earthquake; Peter Gunn; Pepe; Have Twangy Guitar, Will Travel; Bonnie Come Back; The Twangy's Thing; Theme From Dixie; Drivin' Home; My Blue Heaven b/w Along Came Linda (all on Jama). Million Dollars Worth of Twang (on Jama)—LP.

★ VINCE EDWARDS

(Decca)

AGE: Early 30's. **HOME TOWN:** Brooklyn. **EDUCATION:** College and also studied acting at the American Academy in New York. **HOBBIES:** Swimming, creative writing, flying. Edwards is also an advocate of organically grown foods and stays in shape by lifting weights and regular gym workouts. **BACKGROUND:** Primarily known for his starring role in ABC-TV's medical series, "Ben Casey." Has also appeared in many stage and film roles, including a small role on Broadway in "High Button Shoes," and a road tour in "Come Back, Little Sheba." Has appeared on various live and film TV shows such as "B.E. Theater," "Hitchcock Presents" and "Deputy." He will make his night club debut this winter in Las Vegas.

LATEST SINGLE: "Don't Worry 'Bout Me b/w And Now (on Decca); As You Desire Me b/w Lollipop (on Capitol). **LATEST ALBUM:** Vincent Edwards Sings (on Decca).

★ EVERLY BROTHERS

(Warner Bros.) (Cadence) BO: G.A.C.

BIRTHDAYS: Don, Feb. 1937; Phil, Jan. 19, 1939. **HOME TOWN:** Brownie, Ky. **EDUCATION:** High school. **HOBBIES:** Don, antique guns; painting, photography; Phil, sport cars, horseback riding. **BACKGROUND:** Worked with parents as family singing group on local radio shows from time they were eight and six. TV: Formerly with Cadence, now with Warner Bros. Don recently married to British actress, Venita Stevenson. Both are currently serving in the U. S. Marine Corps. **OTHER MUSICAL INTERESTS:** Songwriting, guitar, arrangements.

LATEST SINGLE: That's Old Fashioned b/w How Can I Meet Her? (on Warner Bros.). **LATEST ALBUM:** The Golden Hits of the Everly Brothers (on Warner Bros.). **MILLION SELLERS:** Corby's Clown (Warner Bros.); All I Do Is Dream; Bird Dog; Bye, Bye Love; Wake Up, Little Susie (all on Cadence). **OTHER HITS:** When Will I Be Loved; Be-Bop-A-Lula; Problems; Take a Message to Mary; (I'll) Kissed You; Let It Be Like Strangers (all on Cadence); Stick With Me; Don't Blame Me b/w Muskrat; Crying in the Rain (all on Warner Bros.).

★ SHELLEY FABARES

(Capitol)

REAL NAME: Bent Fabricius-Bjerre. **AGE:** Middle 1944. **HOME TOWN:** Santa Monica, Calif. **EDUCATION:** High school. **HOBBIES:** Swimming, baking. **BACKGROUND:** Actress Shelley Fabares plays the

rafe of Donna Reed's daughter on the TV series, "The Donna Reed Show." Niece of Nanette Fabray, she started as a dancer, and her big acting break came in 1959 with an appearance on a Frank Sinatra TV spectacular. Has also appeared in films. **LATEST SINGLE:** The Things We Did Last Summer b/w Breaking Up Is Hard to Do. **LATEST ALBUM:** Shelley. **PREVIOUS HITS:** Johnny Angel; Johnny Loves Me.

★ BENT FABRIC

(Aico)

REAL NAME: Bent Fabricius-Bjerre. **AGE:** Middle 30's. **HOME:** Denmark. **BACKGROUND:** Mr. Fabric is head of Metronome Records in Denmark. In addition, he is also a successful a.&r. man, composer, pianist and TV personality. He is host and star of a popular Saturday night Danish TV show called "Around a Piano" where he presents various guest stars and plays the piano.

LATEST SINGLE: Alley Cat b/w Markin' Time.

★ PERCY FAITH

(Columbia)

BIRTHDAY: April 7, 1908. **HOME TOWN:** Toronto, Canada. **EDUCATION:** High school. **HOBBIES:** Golf, electric trains. **BACKGROUND:** Radio-TV conductor, musical director of Columbia Records. **OTHER MUSICAL INTERESTS:** Conducting, arranging, composing.

LATEST SINGLE: Theme From "Advise and Consent" b/w Jacqueline's Journey. **LATEST ALBUM:** The Music of Brazil! **MILLION SELLERS:** Theme From "A Summer Place"; The Song From "Moulin Rouge." **OTHER HITS:** Theme for Young Lovers; Swedish Rhapsody; Delicado; Till; Amor; Theme From "The Dark at the Top of the Stairs;" Carnelo; Mucha Gusto; Bouquet of Love—LP's.

★ FERRANTE AND TEICHER

(United Artists) BO: W.M.

NAMES: Arthur Ferrante, Louis Teicher. **HOME TOWN:** Ferrante, New York; Teicher, Wilkes-Barre, Pa. **EDUCATION:** Juilliard School of Music. **BACKGROUND:** The concert pianists met at the age of six as students at Juilliard. Radio, TV, personal appearances. Previously recorded for Westminster, Columbia and ABC-Paramount. **OTHER MUSICAL INTERESTS:** Composing, arranging.

LATEST SINGLE: (I) There Was You b/w Lida Rose (ABC-Paramount). **LATEST ALBUM:** Postcards From Paris (ABC-Paramount). **PREVIOUS HITS:** Theme From "The Apartment"; Exodus; Theme From "Goodbye Again"; Tonight (all on United Artists). West Side Story; Ferrante and Teicher Love Themes; Golden Piano Hits; Tonight (all on United Artists)—LP's.

★ LARRY FINNEGAN

(Old Town)

AGE: 21. **HOME TOWN:** New York City. **EDUCATION:** Presently a junior at Holte Dame. **HOBBIES:** Swimming, dancing, track. **BACKGROUND:** Radio, TV, personal appearances. Also an apt dancer and hopes his recording success will lead an acting bid. **OTHER MUSICAL INTERESTS:** Plays guitar, piano, drums and dabbles in songwriting.

LATEST SINGLE: Oh Lonesome Me b/w Knock on Wood. **PREVIOUS HIT:** Dear One.

★ TONI FISHER

(Signet) Big Top

PM: "Speed" Kopp. BO: G.A.C.

AGE: 30. **HOME TOWN:** Los Angeles. **HOBBIES:** Skiing, hunting. **BACKGROUND:** Became an entertainer at the age of seven, performing on local radio. Personal appearances, local radio and TV, night clubs.

LATEST SINGLE: West of the Wall b/w What Did I Do (on Big Top). **PREVIOUS HIT:** The Big Hurt (on Signet).

★ TENNESSEE ERNIE FORD

(Capitol) PM: Chiffie Stone

BIRTHDAY: Feb. 13, 1919. **HOME TOWN:** Bristol,

Tenn. **EDUCATION:** College. **HOBBIES:** Hunting, fishing, ranching. **BACKGROUND:** Personal appearances. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST SINGLE: Rags and Old Iron b/w Work Song. **LATEST ALBUM:** I Love to Tell the Story. **MILLION SELLER:** Sixteen Tons. **OTHER HITS:** Spiritually; Nearer the Cross; A Friend We Have; Sing a Hymn With My Hymns—LP's.

★ PETE FOUNTAIN

(Coral) BO: James Saphier

BIRTHDAY: July 3, 1930. **HOME TOWN:** New Orleans. **EDUCATION:** High school. **BACKGROUND:** At age of 10 studied at John Wigg's State Band School of Music. Joined Lawrence Welk June 1957. Left Welk two years ago and returned to jazz field.

LATEST SINGLE: Talkin' 'Bout You (b/w Corrine Corrine). **LATEST ALBUM:** The New Orleans Scene. **PREVIOUS HITS:** Closer Walk; Pete Fountain; Pete Fountain Day; Bateau Lounge; New Orleans; Pete Fountain's French Quarter New Orleans; Pete Fountain—At Mirt—Bourbon Street; Pete Fountain's Music From Dixie—LP's.

★ FOUR PREPS

(Capitol) PM: Mel Shouer. BO: United Talent

NAMES: Don Clarke, Bruce Belland, Glen Larson, Ed Cobb. **AGES:** All in early 20's. **HOME TOWN:** Hollywood. **EDUCATION:** High school. **BACKGROUND:** Formed group in high school. First big break came via guest spot on Ernie Ford's TV show. Personal appearances, club dates.

LATEST SINGLE: Alice b/w Good Night Sweetheart. **LATEST ALBUM:** Campus Encore. **MILLION SELLER:** 26 Miles. **OTHER HITS:** Down by the Station; Lazy Summer Night; Dreamy Eyes; Big Man; More Money for You. The Four Preps; The Four Preps on Campus—LP's.

★ CONNIE FRANCIS

(MGM) PM: George Scheck.



REAL NAME: Constance Franconero. **BIRTHDAY:** Dec. 12, 1938. **HOME TOWN:** Belleville, N. J. **EDUCATION:** High school. **HOBBY:** Collecting stuffed animals. **OTHER MUSICAL INTERESTS:** Songwriting, accordion, piano. **BACKGROUND:** Started career as child TV singer, TV, night clubs. Won BMW's 15th Annual Disk Jockey Poll as "Most Played Female Vocalist" and "Favorite Female Vocalist" of 1962. Has written a book scheduled for fall publication called "For Every Young Heart."

LATEST SINGLE: Vacation b/w The Biggest Sin of All. **LATEST ALBUM:** Connie Francis Dance Party! **MILLION SELLERS:** Everybody's Somebody's Fool; Lipstick on Your Collar; Frankie; Who's Sorry Now?; Teddy; Mama. **OTHER HITS:** Too Many Sins; Together; No One; Where the Boys Are; Breakin' in a Brand New Broken Heart; My Heart Has a Mind of Its Own; Malaguena; Jealous of You; Stupid Cupid; God Bless America; Among My Souvenirs; My Happiness; I'm Sorry I Made You Cry; Fallin'; Many Tears Ago; Senza Mama (With No One); When the Boy in Your Arms b/w Baby's First Christmas; Hollywood b/w (He's My) Dreamboat; Don't Break the Heart That Loves You; Second-Hand Love. **More Greatest Hits:** Connie Francis at the Copa; Sing to a Swinging Band; Do the Twist; Never on Sunday—LP's.

(Continued on page 58)

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Thanks, Disk Jockeys, for All Those Spins — DICK

TODAY'S TOP RECORD TALENT

• Continued from page 51

★ JUDY GARLAND

(Capitol) PM: Freddie Fields

REAL NAME: Francis Gumm. **BACKGROUND:** A show business veteran since the age of three, she toured with her sisters in vaudeville until she was signed by M-G-M Pictures when she was 12. George Jessel suggested she change her name to Judy Garland. She literally grew up on the screen. Her greatest musical hits were "Wizard of Oz," "Meet Me in St. Louis" and "The Easter Parade." She left M-G-M in the 50's and launched a silyber-concert career, clinaxed by appearances at the Palace Theater and Carnegie Hall in New York. **NEW FILMS:** "A Child Is Waiting," to be released mid-December; "The Lonely Stage" and "A Handful of Dust."

LATEST SINGLE: Zing! Went the Strings of My Heart b/w Rock-a-Bye Your Baby With a Dixie Melody. **LATEST ALBUM:** The Garland Touch. **PREVIOUS HITS:** Dear Mr. Gable; You Made Me Love You; Somewhere Over the Rainbow; The Boy Next Door; The Trolley Song; Meet Me in St. Louis; Miss Show Business; Judy at Carnegie Hall—LP's.

★ BARBARA GEORGE

(AFO) (Sue) BO: Shaw

BIRTHDAY: August 16, 1942. **HOME TOWN:** New Orleans. **EDUCATION:** High school. **BACKGROUND:** Night clubs, personal appearances.

LATEST SINGLE: Send for Me (If You Need Some Lovin') b/w Bless You (Sue). **LATEST ALBUM:** I Know (AFO). **PREVIOUS HITS:** I Know (You Don't Love Me No More); You Talk About Love (both on AFO).

★ DICKIE GOODMAN

(Olanand)

BIRTHDAY: April 19, 1934. **HOME TOWN:** Hewlett, N. Y. **EDUCATION:** College. **HOBBY:** Horse racing. **BACKGROUND:** TV, record hops. **OTHER MUSICAL INTERESTS:** Songwriting, arranging.

LATEST SINGLE: Ben Crazy b/w Flip Side (Olanand). **LATEST ALBUM:** The Many Heads of Dickie Goodman (Roz). **PREVIOUS HITS:** Flying Saucers; The Touchables; The Touchables in Brooklyn (all on Mark X).

★ EARL GRANT

(Decca) PM: Lee Magle. BO: W.M.

AGE: 32. **HOME TOWN:** Oklahoma City. **EDUCATION:** College. **HOBBIES:** Reading, concerts and collecting classical records. **BACKGROUND:** Former music teacher. Night clubs, TV, films and personal appearances—both here and abroad. Currently making film debut in featured role in "Tender Is the Night." **OTHER MUSICAL INTERESTS:** In addition to the piano and organ, Grant also plays the drums and trumpet.

LATEST SINGLE: Sweet Sixteen Bars b/w Learnin' the Blues. **LATEST ALBUM:** Earl Grant at Basin St. East. **PREVIOUS HITS:** House of Bamboo; Swingin' Gently b/w Beyond the Reef; Edd Tide and Other Instrumental Favorites; Beyond the Reef and Other Instrumental Favorites—LP's.

★ JOE HENDERSON

(Todd)

HOME TOWN: Gary, Ind. **HOBBY:** His brand-new 1962 Cadillac motor car. **BACKGROUND:** Night clubs, personal appearances. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST SINGLE: After Loving You b/w Big Love. **LATEST ALBUM:** Snap Your Fingers. **PREVIOUS HIT:** Snap Your Fingers.

★ THE HIGHWAYMEN

(United Artists)

PM: Ken Greengrass. BO: G.A.C.

NAMES: Steve Bullis, Chan Daniels, Bobby Burnett, Gil Robbins, Dave Fisher. **AGES:** All are 22. **HOME TOWN:** Butts, New York City; Daniels, Buenos Aires; Burnett, Mystic, Conn.; Fisher, New Haven, Conn. **EDUCATION:** Seniors at Wesleyan University in Middletown, Conn. **BACKGROUND:** Folk music group met at school. Personal appearances. **OTHER MUSICAL INTERESTS:** Bullis, plays guitar; Daniels, plays guitar and chazango; Burnett, plays guitar, bongos and maracas; Fisher, plays guitar, banjo, recorder, bongos and is musical arranger and organizer of group.

LATEST SINGLE: The Birdman b/w Cindy, Oh Cindy. **LATEST ALBUM:** Encore. **PREVIOUS HITS:** Michael Cotton Fields b/w The Gypsy Rover. The Highwaymen—LP.

★ AL HIRT

(RCA Victor) PM: Gerry Perrell. BO: A.B.C.

HOME TOWN: New Orleans. **EDUCATION:** Cincinnati Conservatory of Music. **HOBBIES:** Sports, gourmet and chef. **BACKGROUND:** Radio, TV, night clubs, personal appearances.

LATEST SINGLE: Talkin' 'Bout That River b/w Al Di La. **LATEST ALBUM:** Al Hirt at the Mardi Gras. **PREVIOUS HITS:** He's the King; Al Hirt—Greatest Horn in the World; Norm A-Plenty (all on RCA Victor); Pete Fountain—Al Hirt—Bourbon Street (on Coral)—LP's.

★ EDDIE HODGES

(Cadence) BO: W.M.

BIRTHDAY: March 5, 1947. **HOME TOWN:** Hollisburg, Miss. **EDUCATION:** High school. **HOBBIES:** Baseball, movies, football and swimming. **BACKGROUND:** TV, films, a leading role in hit Broadway musical, "The Music Man." **NEW FILM:** "Summer Magic" with Hayley Mills.

LATEST SINGLE: (Girls, Girls, Girls) Are Made to Love b/w I Make Believe It's You. **PREVIOUS HIT:** I'm Gonna Knock on Your Door.

★ EDDIE HOLLAND

(Motown) PM: Berry Gordy

AGE: 21. **HOME TOWN:** Detroit. **EDUCATION:** High school. **BACKGROUND:** Personal appearances. Previously recorded for United Artists Records.

LATEST SINGLE: It's Not Too Late b/w If It's Love. **PREVIOUS HIT:** Jamie.

★ BRIAN HYLAND

(ABC-Paramount) (Kapp) PM: Sam Gordon

BIRTHDAY: November 12, 1943. **HOME TOWN:** Woodhaven, N. Y. **EDUCATION:** Sophomore in high school. **HOBBIES:** Bowling, swimming, basketball. **BACKGROUND:** TV, night club, personal appearances. Will appear on a Jackie Gleason fall spectacular. Started singing at nine in church choir. Previously recorded for Kapp Records. **OTHER MUSICAL INTERESTS:** Plays guitar, flute, clarinet.

LATEST SINGLE: Walk a Lonely Mile b/w Warm Over Kisses (ABC-Paramount). **LATEST ALBUM:** Sealed With a Kiss (ABC-Paramount). **MILLION SELLER:** Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (Kapp). **OTHER HITS:** Four Little Heals; That's How Much (both on Kapp); Let Me Belong to You; Ginny Come Lately; Sealed With a Kiss (all on ABC-Paramount).

★ THE IKETTES

(Atco) PM: Ike Turner

NAMES: Alice Faye, Robbie Johnson, Jesse Armstead. **BACKGROUND:** The group was originally formed to provide the backing for the vocal duo, Ike and Tina Turner. Personal appearances.

LATEST SINGLE: Heavenly Love b/w Zazy Zee Zee, Zum, Zum. **PREVIOUS HIT:** I'm Blue (The Gong-Gong Song).

★ ISLEY BROTHERS

(Wand)

NAMES: Ronald, Rudolph and O'Kelly. **AGES:** Early 20's. **HOME TOWN:** Cincinnati. **BACKGROUND:** Pre-

viously recorded for RCA Victor. Personal appearances.

LATEST SINGLE: Twistin' With Linda b/w You Better Come Home. **PREVIOUS HIT:** Shout (RCA Victor); Twist and Shout (on Ward).

★ BURL IVES

(Decca) PM: Helen Ives. BO: W.M.

REAL NAME: Burl Iole Ivanhoe Ives. **BIRTHDAY:** June 14. **HOME TOWN:** Hunt City Township, Ill. **BACKGROUND:** Radio, TV, Broadway, films, personal appearances. Well known for his Broadway and film version of the Big Daddy role in Tennessee Williams' "Cat on a Hot Tin Roof." **NEW FILM:** "The Spiral Road" with Rock Hudson. **OTHER MUSICAL INTEREST:** Plays guitar.

LATEST SINGLE: Call Me Mr. In-Between b/w What You Gonna Do, Leroy. **LATEST ALBUM:** It's Just My Funny Way of Laughin'. **PREVIOUS HITS:** Little Billy Teary; Funny Way of Laughin'. The Versatile Burl Ives—LP.

★ ETTA JAMES

(Argo) PM: John Levy. BO: Universal

AGE: 23. **HOME TOWN:** Los Angeles. **EDUCATION:** High school. **BACKGROUND:** TV, personal appearances.

LATEST SINGLE: Stop the Wedding b/w Street at Tears. **LATEST ALBUM:** Etta James Sings for Lovers. **PREVIOUS HITS:** Dreamy; Trust in Me; At Last; All I Could Do Was Cry; My Dearest Darling; Dance With Me, Henry; Don't Cry, Baby; Something's Got a Hold on Me.

★ JAY AND THE AMERICANS

(United Artists)

NAMES: Jay Taylor, Sandy Yaguda, Kenny Rosenberg, Howard Kirschenbaum. **BACKGROUND:** Radio, TV, night clubs, personal appearances.

LATEST SINGLE: Yes b/w Tomorrow. **LATEST ALBUM:** She Cried. **PREVIOUS HIT:** She Cried.

★ BERT KAEMPFBERT

(Decca)

HOME TOWN: Hamburg, Germany. **BACKGROUND:** Well-known European composer, conductor and arranger made debut with Hans Busch's orchestra in Danzig. After World War II formed his own band. **MUSICAL INTERESTS:** Plays clarinet, saxophone, piano and accordion.

LATEST SINGLE: Golden Wings in the Sun b/w Cinderella After Midnight. **LATEST ALBUM:** That Happy Feeling. **MILLION SELLER:** Wonderland by Night. **OTHER HITS:** Tenderly; Carveza; Now and Forever; Afrikaan Beat. **Wonderland by Night** Dancing in Wonderland—LP's.

★ STAN KENTON

(Capitol) PM: Margaret Sharp. BO: A.B.C.

BIRTHDAY: Feb. 19, 1912. **HOME TOWN:** Wichita, Kan. **EDUCATION:** High school. **BACKGROUND:** The veteran band leader has made numerous appearances on radio, TV and on concert appearances, both here and abroad. One of the first artists to join Capitol Records, Kenton has been with the label since 1943. **OTHER MUSICAL INTEREST:** Plays piano.

LATEST SINGLE: Warm Blue Stream b/w Come On Back. **LATEST ALBUM:** The Sophisticated Approach. **PREVIOUS HIT:** West Side Story—LP.

★ BEN E. KING

(Atco)

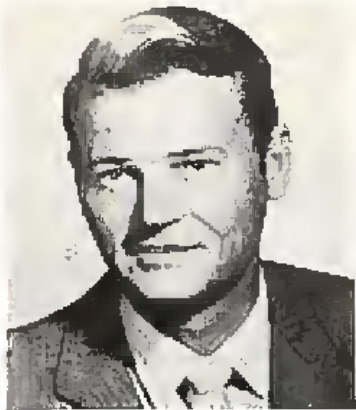
PM: SRO Artists, Inc. BO: Circle Artists

HOME TOWN: New York City. **BACKGROUND:** Was lead singer with the Drifters on Atlantic label. Recently left them to go out as a single. Theaters, night clubs, personal appearances. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST SINGLE: Too Bad b/w My Heart Cries for You. **LATEST ALBUM:** Ben E. King Sings for Soulful Lovers. **MILLION SELLERS:** There goes My Baby (on Atlantic with the Drifters). **OTHER HITS:** Stand by Me; Spanish Harlem; Souvenir of Mexico b/w Amor; Don't Play That Song (You Lied).

★ CLAUDE KING

(Columbia) PM & BO: Tillman Franks Ent.



HOME TOWN: Shreveport, La. EDUCATION: College. HOBBIES: Sports, fishing and hunting. BACKGROUND: Radio, TV, personal appearances.

LATEST SINGLE: Wolferton Mountain b/w Little Billy Heart. LATEST ALBUM: Meet Claude King.

★ KINGSTON TRIO

(Capitol) PM: Frank Werber. BO: United Talent & James L. Saphier

AGES: All in mid-20's. HOME TOWN: Bob Shane, Hawaii; Nick Reynolds, Coronado, Calif. EDUCATION: College. HOBBIES: Bob, water skiing, surfing, bull bull fights; Nick, water skiing, sports car racing. BACKGROUND: Won BSW's 14th Annual Disk Jockey Poll as "Most Played Vocal Group" of 1963; TV, concerts, night clubs. Dave Guard left the group last year and was replaced by John Stewart, formerly with the Cumberland Three.

LATEST SINGLE: She Was Too Good to Me b/w Big Maze Town. LATEST ALBUM: Something Special. MILLION SELLER: Tom Dooley. OTHER HITS: Everglades; Bad Man Blunder; El Malador; Worried Man; Coa Coa U; M.T.A.; Tijuana Jail; You're Gonna Miss Me b/w En El Agua; Where Have All the Flowers Gone. The Kingston Trio; hungry in Kingston Trio of Large Here We Go Again; Sold Out; String Along; Goin' Places; Kingston Trio Close Up; College Concert; The Best of the Kingston Trio—LP's.

★ BRENDA LEE

(Decca) PM: Dub Albritten. BO: W.M.

BIRTHDAY: December 11, 1944. HOME TOWN: At-



Bobby Bland . . . hails from Memphis and has been popular on the club scene for a number of years. His other musical interest is song-writing. Bobby is currently riding high with "Stormy Monday" on the Duke label.



Billie Jean Horton . . . this busy Jamie recording artist spends a good part of her time commuting between Hollywood, Shreveport and New York. As head of Horton Enterprises, artist manager and recording artist, her schedule is a busy one. Billie's current main interest in addition to her singing is motion pictures.



Al Capela . . . exclusive United Artists recording artist, heretofore has confined most of his waxing in the album area, many of which became best sellers. However, his current single release, "Kalusha," is getting good action and looks chart-bound.



Lovely Maxine Starr . . . formerly with the Broadway musical "Sound of Music," Miss Pennsylvania of 1963, now on records and currently breaking with a hit single, "Love Is" b/w "Apple Blossom Time."

lanta. BACKGROUND: "Regular" on "Ozark Jubilee." Guest appearances on TV, personal appearances.

LATEST SINGLE: Heart In Hand b/w It Started All Over Again. LATEST ALBUM: Sincerely, Brenda Lee. MILLION SELLER: I'm Sorry b/w That's All You Gotta Do. OTHER HITS: Sweet Nothin'; Dynamite; Love You Till I Die; Emotions; You Can Depend on Me; Gum Gum; Anybody But Me b/w Fool #1; Rockin' Around the Christmas Tree b/w Papa Noel; Break It to Me Gently; Everybody Loves Me But You. All the Way—LP.

★ DICKIE LEE

(Smash) PM: Bill Hall

BIRTHDAY: September 21, 1940. HOME TOWN: Memphis. EDUCATION: College. HOBBIES: Sports, swimming, art and listening to records with his favorite female companions. BACKGROUND: Personal appearances.

LATEST SINGLE: Patches b/w More or Less.

★ KETTY LESTER

(Era) PM: Harris Ashburn. BO: W.M.

HOME TOWN: Hope, Ark. EDUCATION: College. Originally studied nursing. BACKGROUND: Radio, TV, night clubs, legit, personal appearances.

LATEST SINGLES: River of Salt b/w You Can't Lie to a Lady I Said Goodbye to My Love b/w Queen for a Day (Everest). LATEST ALBUM: Love Letters (Era). PREVIOUS HITS: Love Letters; But Not for Me (both on Era).

★ THE LETTERMEN

(Capitol) PM: Jess Rend. BO: G.A.C.

NAMES: Robert Engemann, Tony Butalo, Jim Pike. BIRTHDAYS: Engemann, Feb. 19, 1936; Butalo, Nov. 20, 1940; Pike, Nov. 6, 1936. HOME TOWN: Engemann, Highland Park, Mich.; Butalo, Sharon, Pa.; Pike, St. Louis. EDUCATION: College. BACKGROUND: Radio, TV, personal appearances. OTHER MUSICAL INTERESTS: Butalo, songwriting.

LATEST SINGLE: Silly Boy (She Doesn't Love You) b/w I Told the Stars. LATEST ALBUM: Once Upon a Time. PREVIOUS HITS: The Way You Look Tonight; When I Fall in Love; Come Back Silly Girl; How is Julie? A Song for Young Love—EP.

★ ENOCH LIGHT

(Command)

HOME TOWN: Canton, Ohio. EDUCATION: College. BACKGROUND: Originally planned to be a physician. Veteran band leader. OTHER MUSICAL INTERESTS: Plays violin, conductor, arranger. Light is head of both Grand Award and Command, which were purchased by ABC-Paramount in 1960. He started both labels.

LATEST SINGLE: Satan Never Sleeps b/w Theme From "Four Horsemen of the Apocalypse" (Command). LATEST ALBUM: The Best of the Original Roaring '20's (Grand Award). PREVIOUS HITS: Baby, It's Cold Outside Cha Cha Cha; I Want to Be Happy Cha Cha Cha; The Roaring Twenties; The Filthy Thirties—LP's (all on the Grand Award label); Provocative Percussion (Vol. 1); Big, Bold and Grassy; Persuasive Percussion (Vol. 4); Stereo 35/mm (Vols. 1 & 2); Great Themes From Hit Films—LP's (all on Command label).

★ THE LIMELITERS

(RCA Victor) PM: Glenn Yarbroough; BO: I.T.A.

NAMES: Lou Gullieb, bass; Alex Hasslieb, baritone; Glenn Yarbroough, tenor. AGES: Lou, 36; Alex, 27; Glenn, 29. EDUCATION: College. BACKGROUND: Gullieb organized the group in California. Boys took their name from a club they played, the Limelite, in Aspen, Colo. Previously recorded for Elektra Records. OTHER MUSICAL INTERESTS: Lou, musicologist, folk music authority, plays bass, arranger; Alex plays banjo and guitar; Glenn plays classical guitar.

LATEST SINGLE: The Riddle Song b/w I Had a Mule. LATEST ALBUM: Folk Malinee. PREVIOUS HITS: A Dollar Down; Tonight in Person; The Slightly Fabulous Limelitters; Sing Out; Through Children's Eyes (all on RCA Victor)—LP's. The Limelitters (on Elektra)—LP.

★ LITTLE EVA

(Dimension) PM: Nevins-Kishner Associates

REAL NAME: Eva Boyd. HOME TOWN: Belhaven, N. C. EDUCATION: High School. BACKGROUND: Discovered by songwriting team of Carole King and Gerry Goffin. Radio, TV, personal appearances.

LATEST SINGLE: The Loco-Motion b/w He Is The Boy.

★ LITTLE JOEY AND THE FLIPS

(Jay)

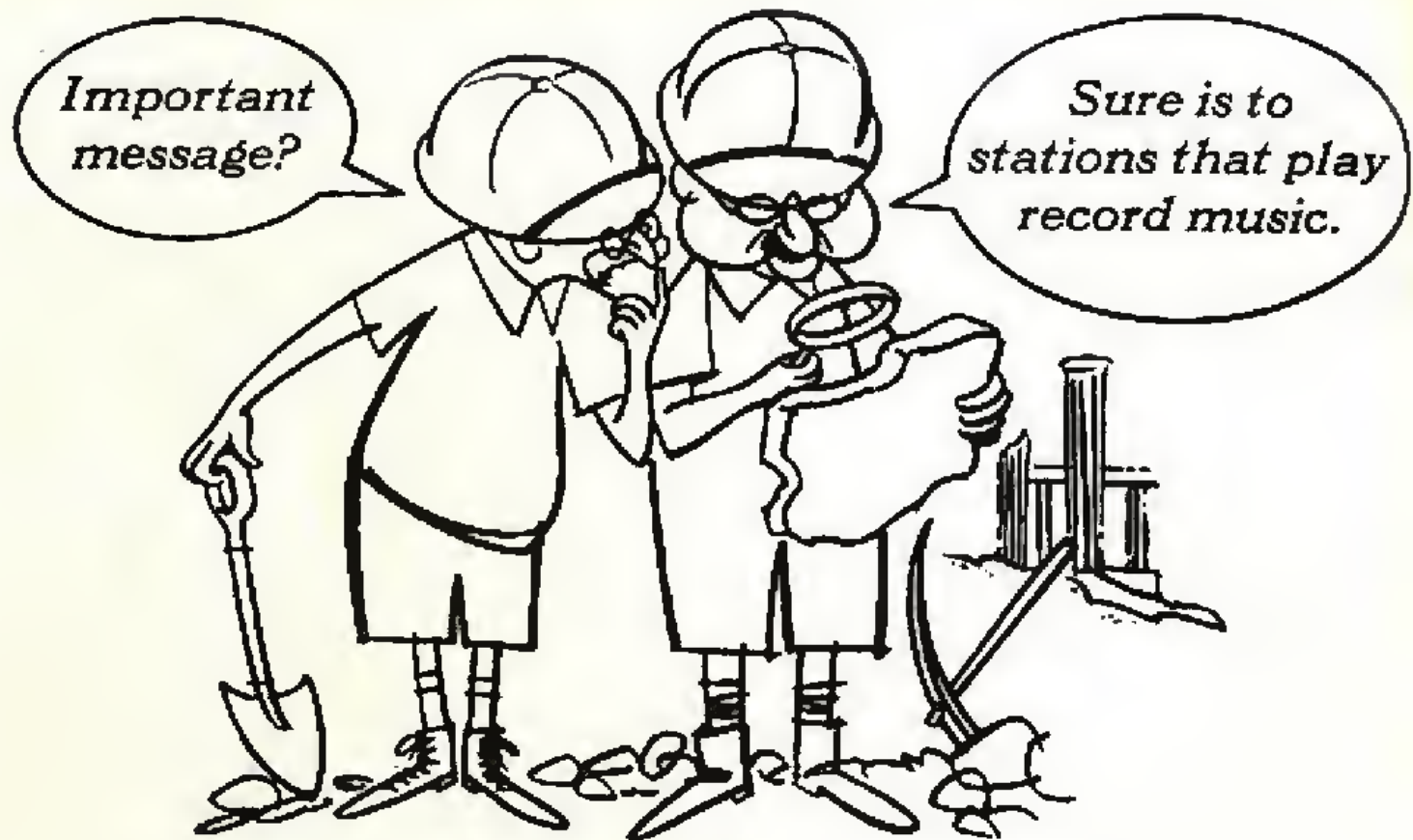
PM: Marc Levin, Barry Rich, Simon Kaplan

REAL NAMES: Joseph Hall, James Meagher, John Smith, Jeff Leonard, Fred Gerace. AGES: Hal, 19; Meagher and Smith, 16; Leonard, 17; Gerace, 15. HOME TOWN: Hall, Phila.; all others from Upper Darby, Pa. EDUCATION: High School. HOBBIES: Hall plays guitar; Leonard plays the drums and the other three boys are avid weight lifters. All enjoy hunting. BACKGROUND: Radio, TV, personal appearances.

OTHER MUSICAL INTEREST: Songwriting.

LATEST SINGLE: Bongo Gully b/w It Was Like Heaven. PREVIOUS OTHER HIT: Bongo Stamp.

(Continued on page 61)



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TODAY'S TOP RECORD TALENT

• Continued from page 59

★ BARBARA LYNN

(Jamaica) PM: Huey P. Meaux and Lester Sill.
BO: Continental Booking and Cliff Aronson



AGE: 20. HOME TOWN: Beaumont, Tex. EDUCATION: High School. HOBBY: Football enthusiast. BACKGROUND: Radio, TV, personal appearances. OTHER MUSICAL INTERESTS: Plays guitar, song-writing.

LATEST SINGLE: Letter to Mommy and Daddy b/w Second Fiddle Girl. PREVIOUS HIT: You'll Lose a Good Thing.

★ GENE McDANIELS

(Liberty) PM: Arnold Miller. BO: A.B.C.

BIRTHDAY: February 12, 1935. HOME TOWN: Kansas City, Mo. EDUCATION: College and Omaha Conservatory of Music. HOBBIES: Basketball and sports cars. BACKGROUND: Personal appearances. OTHER MUSICAL INTEREST: Plays sax.

LATEST SINGLE: Point of No Return b/w Warner's Than a Whisper. LATEST ALBUM: Hit After Hit. PREVIOUS HITS: One Hundred Pounds of Clay; A Tear; Tower of Strength; Chip, Chip.

★ CLYDE McPHATTER

(Mercury) PM: Irvin Field. BO: G.A.C.

HOME TOWN: Durham, N. C. BACKGROUND: Started career as lead singer with Billy Ward and the Dominoes. Left Ward in 1953 to form own group, the Difters. Went out as single in 1956. Originally with Atlantic Records. Joined Mercury last summer at end of year's pact with M-G-M.

LATEST SINGLE: Maybe b/w I Do Believe. LATEST ALBUM: Lower Please (on Mercury). MILLION SELLER: A Lover's Question (on Atlantic). OTHER HITS: Tain't; Lover Please; Little Billy Pretty One (on Mercury); Think Me a Kiss; Let's Try Again (MGM); White Christmas; Treasure of a Love; Without Love; Seven Days; Honey Love; Money Honey; Since You've Been Gone; Rock and Cry; Long, Lonely Nights; Come What May; Just to Hold My Hand; Lovey Dovey (Atlantic).

★ GEORGE MAHARIS

(Epic) PM: Mimi Weber



AGE: 28. HOME TOWN: New York. HOBBY: Boxing. BACKGROUND: Actor Maharis began his show business career as a singer and then studied acting in New York. Made numerous appearances in off-Broadway, summer stock and TV shows. Big break came when he captured a leading role in CBS-TV's series, "Route 66." LATEST SINGLE: They Knew About You b/w Love Me as I Love You. LATEST ALBUM: Portrait in Music. PREVIOUS HITS: Teach Me Tonight, George Maharis Sings!—LP.

★ THE MAJORS

(Imperial) PM: Bill Fox

NAMES: Ricky Cordo, Idella Morris, Frank Trout, Ronald Gathers and Eugene Glass. AGES: Early 20's. HOME TOWN: Cordo, Baltimore; rest of group from Philadelphia. EDUCATION: High School. HOBBIES: Sports. BACKGROUND: Radio, TV, personal appearances.

LATEST SINGLE: A Wonderful Dream b/w Time Will Tell.

★ HENRY MANCINI

(RCA Victor) BO: United Talent

BIRTHDAY: April 16, 1924. HOME TOWN: (Cleveland. EDUCATION: College. BACKGROUND: Was composer, arranger, conductor for "Peter Gunn" and "Mr. Lucky" TV series. Won Oscar with co-writer Johnny Mercer for "Moon River" as song of the year. LATEST SINGLE: Theme from "Hawaii" b/w Your Father's Feathers. LATEST ALBUM: Sousa's Greatest Marches (on Warner Bros.). PREVIOUS HITS: Mr. Lucky; Peter Gunn; Moon River; More Music From Peter Gunn; Music From Peter Gunn; Mr. Lucky Goes Latin; Breakfast at Tiffany's; Combo; Experiment in Terror; Hawaii—LP's.

★ MANTOVANI

(London)

PM: George Eirik. BO: Columbia Artists HOME TOWN: London. BACKGROUND: Led his own quintet at the age of 16. Legit, TV, concerts. LATEST SINGLE: What Kind of Fool Am I b/w Someone Nice Like You. LATEST ALBUM: American Waltzes. MILLION SELLER: Charmaine. OTHER HITS: Theme from "Carnival" and other great Broadway hits; Theme from "The Sundowners"; Around the World; Separate Tables; Main Theme from "Exodus." Film Encores, Vol. 1 and 2; Gains Forever; Concert Encores; Continental Encores; Waltz Encores; Charmaine; Favorite Tangos; Favorite Waltzes; Song Hits From Theater Land; Some Enchanted Evening; The World's Favorite Songs; Strauss Waltzes; American Scene; The All-American Showcase; Music from "Exodus" and Other Great Themes; Hello Mia—LP's.

★ ERNIE MARESCA

(Saville)

BIRTHDAY: August 21, 1939. HOME TOWN: The Bronx, N. Y. EDUCATION: High school and N. Y. School of Printing. HOBBY: Sports. BACKGROUND: Primarily known in the recording field as a songwriter. He's been penning tunes for 5 years and is credited with such hits as "Runaround Sue," "Runaround," "Lonesome Boy," "No One Knows," "A Lover's Prayer" and others. LATEST SINGLE: Mary Jane b/w Down on the Beach. LATEST ALBUM: Shout! Shout! PREVIOUS HIT: Shout! Shout! (Knock Yourself Out).

★ THE MARKETTS

(Liberty)

PM: M. Sarsino. BO: Artists Management, Inc.

AGES: 16-21. HOME TOWN: California. EDUCATION: High school. BACKGROUND: Radio, night clubs, personal appearances. LATEST SINGLE: Balboa Blue b/w Stompade. LATEST ALBUM: Surfer's Stomp; PREVIOUS HIT: Surfer's Stomp.

★ THE MARVELETTES

(Tama) PM: Barry Gerdy

NAMES: Gladys Horton, lead; Katherine Anderson, Georgeanna Tillman, Juanita Cowart, Wanda Young. HOME TOWN: Detroit. EDUCATION: Are presently in their senior year at high school. BACKGROUND: Personal appearances, radio, TV. LATEST SINGLE: Beechwood 4-5789 b/w Someday, Somehow. LATEST ALBUM: Please Mr. Postman. OTHER HITS: Twistin' Postman; Playboy.

★ JOHNNY MATHIS

(Columbia) PM: Helen Hogg. BO: G.A.C.

AGE: 23. HOME TOWN: San Francisco. EDUCATION: College. HOBBIES: Track, basketball. BACKGROUND: Top school athlete—high jump, hurdles. Discovered in San Francisco night club by ex-Columbia exec George Avakian. Night clubs, TV, films. LATEST SINGLE: I'll Never Be Lonely Again b/w That's the Way It Is LATEST ALBUM: Live It Up. MILLION SELLER: Chances Are. OTHER HITS: My Love for You; Maria; Starbright; Twelfth of Never; The Best of Everything; Small World; Misty; It's Not for Me to Say; Wonderful, Wonderful; Come to Me; Someone; Wild in the Windy; All the Time; Call Me; A Certain Smile; Let's Love; Teacher, Teacher; My Love for You; How to Handle a Woman; Heavenly; Johnny's Greatest Hits; More of Johnny's Greatest Hits; Johnny's Moods; Portrait of Johnny—LP's.

★ NATHANIEL MAYER

(Fortune/United Artists)

BIRTHDAY: February 10, 1944. HOME TOWN: Detroit. EDUCATION: High school. HOBBIES: Sports. BACKGROUND: Radio, TV, night clubs, personal appearances. LATEST SINGLE: Hurling Love b/w Leave Me Alone (United Artists). PREVIOUS HIT: Village of Love (Fortune).

★ MITCH MILLER

(Columbia)

BIRTHDAY: July 4, 1911. HOME TOWN: Rochester, N. Y. EDUCATION: College. HOBBIES: Reading, fishing, art collecting. BACKGROUND: Executive producer for Columbia Records. Radio and TV. Currently starring in a series of "Sing Along" shows on NBC-TV. OTHER MUSICAL INTEREST: Oboe. LATEST SINGLE: Rose Linda b/w Sweet EVELINA. LATEST ALBUM: Let's All Sing Like the Birds Sing (on Golden). MILLION SELLER: Bridge on the River Kwai; Yellow Rose of Texas. OTHER HITS: Do-Re-Mi; Song for a Summer Night; Children's Marching Song; Tunes of Glory; Sing Along With Mitch; More Sing Along With Mitch; Still More Sing Along With Mitch; Folk Song Sing Along With Mitch; Party Sing Along With Mitch; Fireside Sing Along With Mitch; Saturday Sing Along With Mitch; Sentimental Sing Along With Mitch; Happy Times; Mitch's Greatest Hits; TV Sing Along With Mitch; Holiday Sing Along With Mitch; Christmas Sing Along With Mitch; Your Request Sing Along With Mitch; Rhythm Sing Along With Mitch; Family Sing Along With Mitch—LP's.

★ HAYLEY MILLS

(Vista)

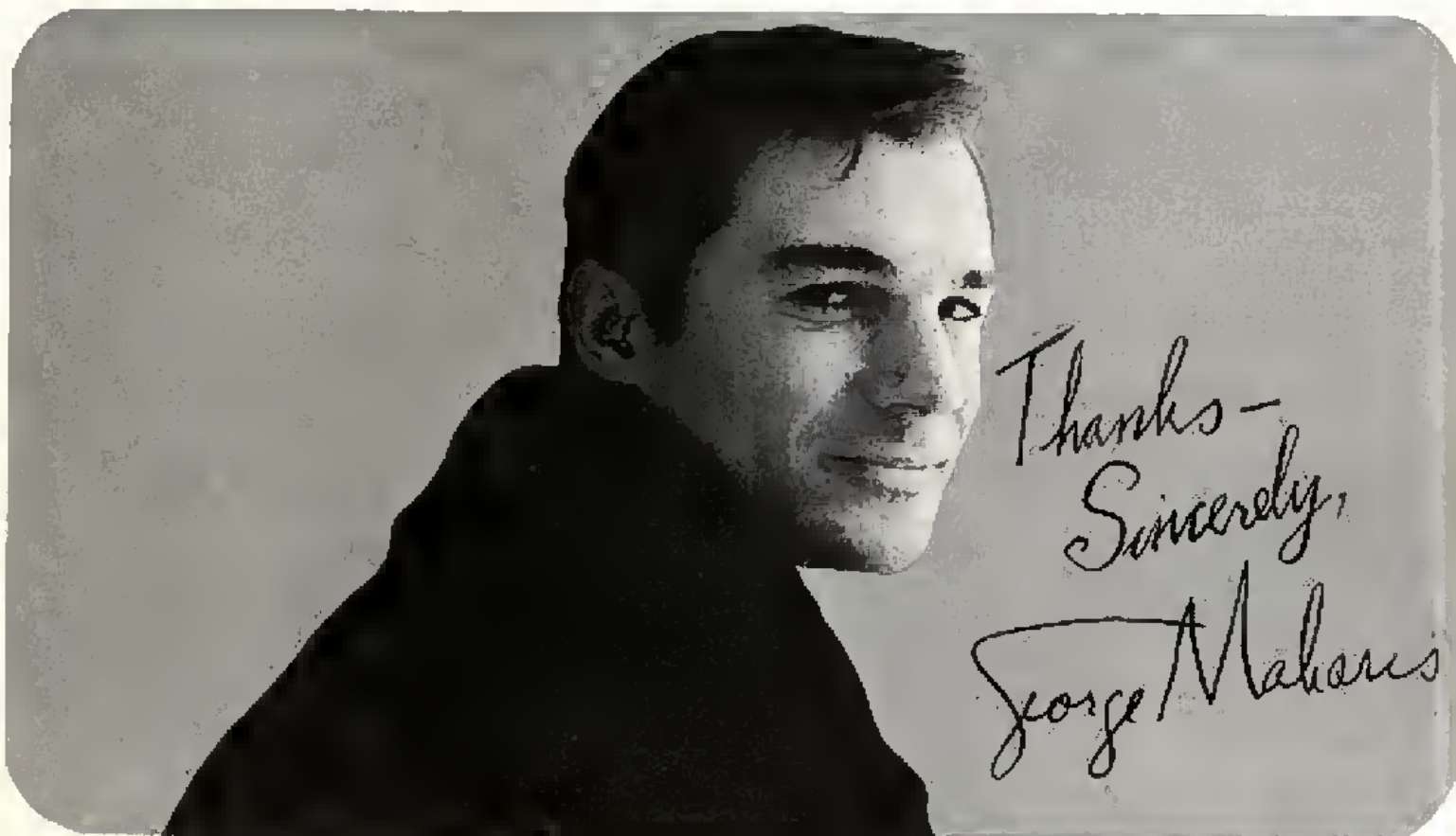
REAL NAME: Hayley Catherine Rose Vivian Mills. BIRTHDAY: April 18, 1946. HOME TOWN: London. EDUCATION: Attends the Elmherst Ballet School in England. HOBBIES: Her pony, Annabelle, swimming, tennis and watching cricket matches starring her brother Jonathan. BACKGROUND: Daughter of noted British actor, John Mills, young Hayley Mills began her show business career in films, with such successes as "Tiger Bay," "Pollyanna" and "The Parent Trap." NEW MOVIE: "Summer Magic." LATEST SINGLE: Ding Ding Ding b/w Side by Side. LATEST ALBUM: Let's Get Together With Hayley Mills. PREVIOUS HITS: Let's Get Together; Johnny Jingo.

(Continued on page 64)

A Message From the Guy Who
Has the Whole Country Spinning

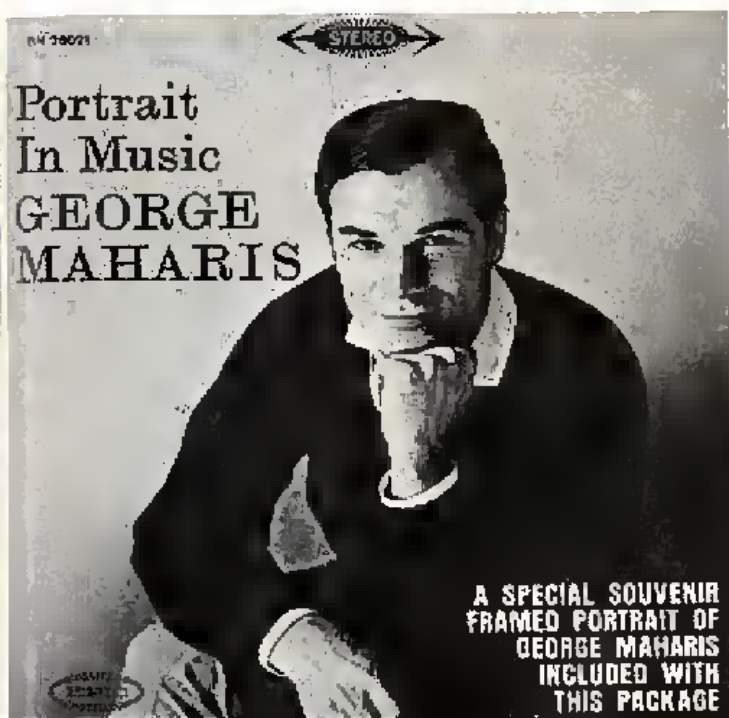
george

To the DJ'S Across the Country
Spinning His Two Hit Albums:



maharis

Personal Management: Mimi Weber



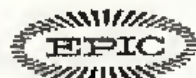
LN 24021 / BN 26021*



LN 24001 / BN 26001*

*Stereo

Exclusively on Epic Records



TODAY'S TOP RECORD TALENT

• Continued from page 61

★ THE MIRACLES

(Tamla) PM: Berry Gordy Jr. BO: Shaw

AGES: All about 19. HOME TOWN: Detroit. BACKGROUND: Public appearances. NAMES: Bill (Smookey) Robinson, Claudette Rodgers (Mrs. Bill Robinson), Donald White, Warren Moore, Robert Rogers.

LATEST SINGLE: Way Over There b/w If Your Mother Only Knew. LATEST ALBUM: Cookin' With the Miracles. MILLION SELLER: Shop Around. OTHER HITS: Money; Got a Job; Bad Girl; What's So Good About Goodbye; I'll Try Something New.

★ THE CHAD MITCHELL TRIO

(Kapp) PM: Bertha Case. BO: Belafonte Ent.

NAMES: Chad Mitchell, Mike Kobluk, Joe Frazier (and guitarist Jim McQuinn). AGE: All are about 22. HOME TOWN: Spokane. EDUCATION: College. BACKGROUND: Night clubs, concerts, radio, TV, personal appearances. Previously recorded for Colpix Records.

LATEST SINGLE: The John Birch Society b/w Golden Vanity. LATEST ALBUM: The Chad Mitchell Trio at the Bitter End. PREVIOUS HIT: Mighty Day on Campus—LP.

★ MOMS MABLEY

(Chess) BO: A.B.C.

REAL NAME: Loretta Mary Aiken. HOME TOWN: New York. BACKGROUND: Night clubs, personal appearances.

LATEST ALBUM: Moms Mabley Breaks It Up. PREVIOUS HITS: Moms Mabley at the Geneva Conference; Moms Mabley at the Playboy Club; Moms Mabley at the U.N.—LP's.

★ TONY MOTTOLA

(Command)

AGE: 44. HOME TOWN: Kearny, N. J. BACKGROUND: Started studying the guitar when he was nine years old. Has accompanied many artists and is considered one of the top men on his instrument. He has played for Perry Como for the past 16 years. LATEST ALBUM: Spanish Guitar. PREVIOUS HIT: Roman Guitar, Vols. 1 and 2—LP's.

★ RICK NELSON

(Imperial) PM: Maury Foldare

BIRTHDAY: May 8, 1940. HOME TOWN: Hollywood. EDUCATION: High school. HOBBIES: Sports car, calf roping, horseback riding. BACKGROUND: Debuted on family TV show, "Ozzie and Harriet" in 1949. TV and films. OTHER MUSICAL INTERESTS: Songwriting, drums.

LATEST SINGLE: Teen Age Idol b/w I've Got My Eyes on You. LATEST ALBUM: Album Seven By Rick. MILLION SELLER: Hello Mary Lou; Travelin' Man; Be-Bop Baby; Believe What You Say; Lonesome Town; Poor Little Fool; Stood Up; Never Be Anyone Else But You; It's Late; Sweeter Than You; Just a Little Too Much. OTHER HITS: Young Emotions; Right by My Side; I Wanna Be Loved; Waitin' in School; My Bucket's Got a Hole in It; A Teenager's Romance; You're My One and Only Love; I Got a Feeling; A Wander Like You; Everlovin'; Young World. Rick Is 21—LP.

★ SANDY NELSON

(Original Sound-Imperial) BO: G.A.C.

AGE: 19. HOME TOWN: California. BACKGROUND: Played drums with local bands and on recording sessions in Hollywood studios.

LATEST SINGLE: Live It Up b/w And Then There Were Drums (on Imperial). LATEST ALBUM: Country Style (on Imperial). PREVIOUS HITS: Teen Beat (on original Sound); Let There Be Drums; Drums Are My Beat (both on Imperial). Let There Be Drums; Drums Are My Beat (both on Imperial)—LP's.

★ PETER NERO

(RCA Victor) PM: Stan Green. BO: I.T.A.

BIRTHDAY: May 22, 1934. HOME TOWN: Brooklyn. EDUCATION: College and Juilliard. HOBBY: Collecting records of other pianists, from Horowitz to Art Tatum. BACKGROUND: Radio, TV, night clubs, personal appearances. Recently signed to play the title song in new Debbie Reynolds film, "My Six Loves." LATEST SINGLE: Maria b/w Theme from Summer and Smoke. LATEST ALBUM: For the Nero Minded. PREVIOUS HITS: Piano Forte; New Piano in Town; Young and Warm and Wonderful—LP's.

★ BOB NEWHART

(Warner Bros.) PM: Frank J. Kegan

AGE: 30. HOME TOWN: Chicago. EDUCATION: College. BACKGROUND: Radio, TV, films. The new young comedian got his start in 1960 on Dan Sorokin's "Chicago Nightline" TV show, followed by a staff job on WKBK, Chicago, and night club dates. New Movie: "Hell for Heroes." Stars in his own TV series.

LATEST ALBUM: The Button-Down Mind on TV. PREVIOUS HITS: The Button-Down Mind of Bob Newhart; The Button-Down Mind Strikes Back; Behind the Button-Down Mind of Bob Newhart—LP's.

★ MIKE NICHOLS & ELAINE MAY

(Mercury)-(Columbia) PM: Jack Rollins

AGES: Mike, 26; Elaine, 25. HOME TOWN: Mike, New York; Elaine, Philadelphia. EDUCATION: College, both. BACKGROUND: Comedy team first met when both were attending University of Chicago. In 1955 became team and broke in act at New York's Blue Angel. Big big TV break on Jack Paar's Show and "Omnibus" last year. Write most of their own material. Switched to Columbia Records this summer.

LATEST ALBUM: Mike Nichols and Elaine May Examine Doctors (Mercury). PREVIOUS HITS: Improvisations to Music; An Evening with Mike Nichols and Elaine May—LP's. (All on Mercury)

★ ROY ORBISON

(Monument)

PM: Wesley Rose. BO: Acuff-Rose—Continental

BIRTHDAY: April 23, 1936. HOME TOWN: Odessa, Tex. EDUCATION: College. HOBBIES: Model airplanes, drawing and sketching. BACKGROUND: Night clubs, personal appearances.

LATEST SINGLE: Workin' for the Man b/w Leah. LATEST ALBUM: Roy Orbison's Greatest Hits. PREVIOUS HITS: Only the Lonely; Upwood; Blue Angel; I'm Hurtin' Myself; Raining, Screaming; Crying b/w Candy Man; Dream Baby (How Long Must I Dream); The Crowd; Crying—LP.



Earl Scott . . . Kapp recording artist, is currently riding high with his new release of "From a King to a Joker to a Clown."

★ ORLONS

(Cameo) BO: Nat Segall Agency

NAMES: Shirley Brickley, Rosella Hightower, Steve Caldwell, Marlene Davis. BIRTHDAYS: Shirley, Dec. 9, 1944; Rosella, June 23, 1944; Steve, Nov. 22, 1942; Marlene, Oct. 4, 1944. HOME TOWN: Philadelphia. EDUCATION: High School. HOBBIES: Bouncing, swimming and learning new arrangements to old tunes. BACKGROUND: TV, personal appearances. LATEST SINGLE: The Wah-Wahust b/w Holiday Hill. LATEST ALBUM: The Wah-Wahust.

★ EUGENE ORMANDY

(Columbia)

BIRTHDAY: Nov. 18, 1899. HOME TOWN: Philadelphia and Monterey, Mass. EDUCATION: Born in Budapest, conductor Ormandy began his musical career at five as a violin virtuoso. Studied at the Royal Academy and later taught at the State Conservatory. HOBBY: Swimming. BACKGROUND: Came to America in 1921. Became one of radio's first important conductors. Has made numerous appearances on radio, TV and concert halls. Became music director and conductor of the Philadelphia Orchestra in 1936. Has recorded exclusively with the Philadelphia Orchestra for Columbia Masterworks since 1943 and lists over 125 albums in that label's current catalog. Among featured soloists are Francescatti, Stern, Serkin, Casadesu, Oistrakh, Biggs and the Mormon Tabernacle Choir. LATEST ALBUM: Rimsky-Korsakov: Scheherazade. PREVIOUS HIT: The Magnificent Sound of the Philadelphia Orchestra—LP, in addition to over 125 other albums recorded with famous featured soloists.

★ PATTI PAGE

(Mercury) (Columbia)

PM: Jack Rool. BO: G.A.C.

REAL NAME: Clara Ann Fowler. HOME TOWN: Claremore, Okla. HOBBY: Art. BACKGROUND: Started in local radio, band singer, TV, night clubs. Married to Charles O'Curran. FILM: "Boys' Night Out."

LATEST SINGLE: Boys' Night Out b/w Three Fools. (Mercury) LATEST ALBUM: Golden Hits of the Boys (Mercury). MILLION SELLER: Changing Partners; Cross Over the Bridge; Doggle in the Window; I Went to Your Wedding; Tennessee Waltz. OTHER HITS: You'll Answer to Me; Mom and Dad's Waltz; Two Thousand, Two Hundred, Twenty-Three Miles; The Sound of Music; With My Eyes Wide Open I'm Dreaming; Old Cape Cod; Left Right Out of Your Heart; Detour; Attagayhem Moon; Fibbin'; All My Love; Mocking Bird Hill; Me and Mississippi; Steam Heat; Conquest; Retreat; One of Us (Will Weep Tonight); I Wish I'd Never Been Born; Don't Read This Letter; A City Girl Stole My Country Boy; Broken Heart and a Pillow Filled With Tears; Gone on Home; Most People Get Married (all on Mercury).

★ THE PARIS SISTERS

(Gregmark) PM: Jess Rand

NAMES: Albeth, Sherrill and Priscilla. HOME TOWN: San Francisco. EDUCATION: High school. HOBBIES: Albeth, painting, poetry, water skiing; Sherrill, tennis, dogs; Priscilla, bowling, horseback riding. BACKGROUND: Night clubs, films, TV, personal appearances. NEW FILM: "Trad-Dad." OTHER MUSICAL INTERESTS: Dancing, songwriting.

LATEST SINGLE: What Am I To Do b/w Let Me Be the One. PREVIOUS HITS: Be My Boy; I Love How You Love Me; He Knows I Love Him Too Much.

★ PETER, PAUL AND MARY

(Warner Bros.) PM: Al Grossman. BO: I.T.A.

REAL NAMES: Peter Yarrow, Paul Stookey, Mary Allin Travers. AGES: All are 25. HOME TOWN: Peter, New York; Paul, Birmingham, Mich.; Mary, Louisville. EDUCATION: College. HOBBIES: Peter, art; Mary, art and writing. BACKGROUND: Radio, TV, personal appearances. The trio of folk music singers won BMI's 15th Annual DJ Poll as Most Promising Vocal Group.

LATEST SINGLE: If I Had a Summer b/w Gone with the Rainbow. LATEST ALBUM: Peter, Paul and Mary. PREVIOUS HIT: Lemon Tree.

★ EMILIO PERICOLI

(Warner Bros.)

AGE: 34. HOME TOWN: Cesenatico, Italy. BACKGROUND: Pericoli is well known in his native country through his numerous appearances on radio, TV and in legit and night clubs. His best selling singles in Italy appear on the Ricordi label. In 1961 he was a winner of the San Remo Music festival with his big U. S. hit tagged "Al Di La," and this year he won BMW's 15th Annual DJ Poll as Favorite International Artist.

LATEST SINGLE: Romantico Amore b/w Tango italiano. LATEST ALBUM: Amori D'Altri Tempi (on Versus). PREVIOUS HIT: Al Di La.

★ PAUL PETERSON

(Colpix)

BIRTHDAY: Sept. 23, 1945. HOME TOWN: Glen Dale, Calif. EDUCATION: High school. BACKGROUND: Peterson plays the role of Donna Reed's young son on ABC-TV's series "The Donna Reed Show." Began his acting career with role in Walt Disney's kiddie TV show, "The Mouseketeers." Also appeared in films. AMBITION: To go to the University of Southern California and study to be a mechanical engineer.

LATEST SINGLE: Keep Your Love Locked (Deep in Your Heart) b/w Be Everything to Anyone You Love. LATEST ALBUM: Lollipops and Roses. PREVIOUS HIT: She Can't Find Her Keys.

★ GENE PITNEY

(Mercury) PM: Aaron Schroder. BO: W.M.

BIRTHDAY: February 17, 1941. HOME TOWN: Rockville, Conn. EDUCATION: High school and Ward's Electronic School. HOBBIES: Taxidermy, trapping and electronics. BACKGROUND: He does all seven voices, via electronics on his current hit. Personal appearances. Made film debut this year in "Town Without Pity." OTHER MUSICAL INTERESTS: Composer, arranger, plays guitar, piano and drums. Wrote (I Wanna) Love My Life Away.

LATEST SINGLE: If I Didn't Have a Dime (To play the Juke Box) b/w Only Love Can Break a Heart. LATEST ALBUM: The Many Sides of Gene Pitney. PREVIOUS HITS: (I Wanna) Love My Life Away; Every Breath I Take; Town Without Pity; The Man Who Shot Liberty Valance.

★ PLATTERS & TONY WILLIAMS

(Mercury) BO: Associated

HOME TOWN: Tony Williams, Roselle, N. J.; David Lynch, St. Louis; Paul Robi, New Orleans; Herbert Reed, Kansas City, Mo.; Zola Taylor, Los Angeles. BACKGROUND: Four boys formed group when they all worked at parking lot attendants in Los Angeles. Zola joined them after they had first hit. TV, night clubs. Williams recently went out on his own as a single but still records with the group.



Dick Roman . . . began his show business career as a child actor on Broadway, won a TV talent show, became a vocalist on Liberace's TV show and is well known on the night club circuit. Dick just came off a big single hit, "Theme From a Summer Place." New single, "Please Remember Me" b/w "A Touch of Love."

LATEST SINGLE: It's Magic b/w Reaching for a Star. LATEST ALBUM: The Flying Platters. MILLION SELLERS: Great Pretender; My Prayer; Only You; Smoke Gets in Your Eyes; Twilight Time. OTHER HITS: Apple Blossom Time; Ebb Tide; Red Sails in the Sunset; Trees; Sleepy Lagoon; Harbor Lights; Enchanted; The Magic Touch; My Dream; I'm Sorry; Oh My Word of Honor; You're Making a Mistake; To Each His Own; I'll Never Smile Again. Encore of Golden Hits—LP.

★ ELVIS PRESLEY

(RCA Victor) PM: Tom Parker. BO: W.M.

BIRTHDAY: Jan. 8, 1935. HOME TOWN: Tupelo, Miss. EDUCATION: High school. HOBBIES: Collecting Teddy bears. BACKGROUND: TV, films. NEW MOVIE: "Take Me To The Fair."

LATEST SINGLE: She's Not You b/w Just Tell Her Jim Said Hello. LATEST ALBUM: Elvis Presley in Kid Galahad. MILLION SELLERS: A Mess of Blues; It's Now or Never; Stuck on You; Fame and Fortune; Big Hook of Love; A Fool Such as I; I Need Your Love Tonight; All Shook Up; Don't Be Cruel; Hound Dog; Don't Ask Me Why; Hard-Headed Woman; Heartbreak Hotel; I Got Stung; I Want You, I Need You, I Love You; Jailhouse Rock; Love Me Tender; Teddy Bear; Loving You; Too Much; Wear My Ring Around Your Neck; Are You Lonesome Tonight b/w I Gotta Know; Surrender; I Was the One; Anyway You Want Me; Playing for Keeps; That's When Your Heartaches Begin; Treat Me Nice; I Beg of You; Can't Help Falling in Love; Little Sister; I Feel So Bad; Elvira; G. I. Blues—LP's. OTHER HITS: Lonely Man; Flaming Star; My Wish Came True; His Latest Flame; Rock-A-Hula Baby; Anything That's Part of You b/w Good Luck Charm; Follow That Dream. Something for Everybody; His Hand in Mine; Blue Hawaii; Got Luck—LP's.

★ JAMES RAY

(Caprice) PM: Jess Strom. BO: Shaw

REAL NAME: James Raymond Ray. AGE: 21. HOME TOWN: Washington, D. C. HOBBIES: Sports. BACKGROUND: Radio, TV, night clubs, personal appearances.

LATEST SINGLE: A Miracle b/w Things Are Gonna Be Different. LATEST ALBUM: James Ray. PREVIOUS HITS: If You Gotta Make a Fool Out of Somebody; I'll Be Billy Places.

★ NELSON RIDDLE

(Capitol) PM: Carlos Gastel

BIRTHDAY: June 1. HOME STATE: New Jersey. EDUCATION: High school. HOBBY: Sailing. BACKGROUND: Veteran arranger, composer and conductor. Played with name band leaders such as Jerry Wald, Charlie Spivak and Tommy Dorsey. Big break was his million-seller arrangement of "Mona Lisa" for Nat King Cole. In addition to his own best sellers he has arranged and backed hit disks for such top artists as Frank Sinatra, Peggy Lee and Keely Smith.

LATEST SINGLE: Naked City Theme b/w The Defenders Theme. LATEST ALBUM: Ella Swings Brightly With Nelson (with Ella Fitzgerald) (on Verve). MILLION SELLER: Lisbon Antigua. OTHER HITS: Route 66 Theme.

★ MARTY ROBBINS

(Columbia)

BIRTHDAY: Sept. 26, 1925. HOME TOWN: Glendale, Ariz. EDUCATION: High school. HOBBIES: Boxing, horseback riding. BACKGROUND: Radio, TV, personal appearances. Frequently appears on "Grand Ole Opry."

LATEST SINGLE: Devil Woman b/w April Fool's Day. LATEST ALBUM: Marty After Midnight. MILLION SELLERS: El Paso; A White Sport Coat. OTHER HITS: Don't Worry (Like All the Other Times); Five Brothers; Is There Any Chances I Told My Heart; Big Iron; Singin' the Blues; Knee Deep in the Blues; The Story of My Life; Just Married; She Was Only Seventeen; Ballad of the Alamo.

★ TOMMY ROE

(ABC-Paramount)

REAL NAME: Thomas David Roe. AGE: 19. HOME TOWN: Atlanta. EDUCATION: High school. BACKGROUND: Radio, TV, personal appearances. OTHER MUSICAL INTERESTS: Plays the guitar, songwriting. LATEST SINGLE: Sheila b/w Save Your Kisses.

★ RONNIE AND THE HI-LITES

(Joy) PM: Hal West

NAMES & AGES: Ronnie Goodson, lead, 14; Sonny Caldwell, first tenor, 18; John Whitney, second tenor, 17; Stanley Brown, baritone, 17; Ken Ovarby, bass, 17. HOME TOWN: Jersey City, N. J. EDUCATION: Grammar and high school. BACKGROUND: Radio, TV, personal appearances.

LATEST SINGLE: Send My Love (Special Delivery) b/w Be Kind. PREVIOUS HIT: I Wish That We Were Married.

★ DAVID ROSE

(MGM)

AGE: 49. HOME TOWN: Chicago. EDUCATION: High school. HOBBY: Miniature trains. BACKGROUND: Born in London, England, but brought to this country at age of 3. Played piano with big name bands after high school. Arranged for major film studios. After World War II, formed own orchestra. Conductor on many network radio-TV shows. Writes music rapidly, turning out as many as six compositions in single evening. OTHER MUSICAL INTERESTS: Conductor, composer, arranger, piano.

LATEST SINGLE: Theme From "The Wonderful World of the Brothers Grimm" b/w Black and Tan Fantasy. LATEST ALBUM: The Stripper and Other Fun Songs for the Family. MILLION SELLERS: Calypso Melody; Holiday for Strings. OTHER HITS: Like Young; The Stripper.

★ JACK ROSS

(Dot) PM: Norman Malkin

HOME TOWN: San Francisco. HOBBY: Golf. BACKGROUND: The Jack Ross Sextet (five guys and a gal) has been appearing in night clubs on the West Coast for a number of years. The tony trumpeter and his group have also performed at various Las Vegas night spots.

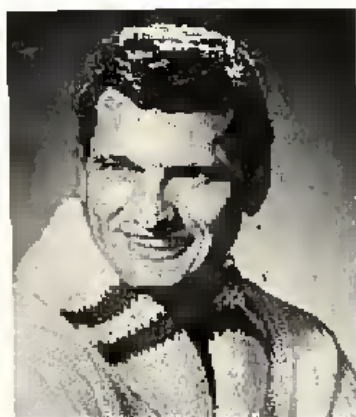
LATEST SINGLE: Cindarella b/w Margarita. LATEST ALBUM: Cinderella. PREVIOUS HIT: Happy Jose.

★ BOBBY RYDELL

(Cameo) PM: Frankie Day. BO: W.M.

REAL NAME: Robert Louis Ridgely. BIRTHDAY: April 26, 1942. HOME TOWN: Philadelphia. EDUCATION: High school. BACKGROUND: Personal appearances. His name was given to him by Paul Whitman when Bobby was a regular on his TV show for over a year. Announcer on show was Dick Clark. He's currently working on pilot of TV show, "Bobby Rydell's Show." HOBBIES: Jazz, swimming. OTHER MUSICAL INTERESTS: Drums, fender bass, guitar. NEW MOVIE: Will shortly appear in first film, "The Hill Girl," also "Bye Bye Birdie."

LATEST SINGLE: I'll Never Dance Again b/w Gee
(Continued on page 66)



Al Jones . . . popular Jamie recording artist. Movie mags are taking an interest in this handsome lad who is the brother of Billie Jean Marlon. With over six years in the business and recently out of the Army, Al is about set to move into the big time in show business.

TODAY'S TOP RECORD TALENT

• Continued from page 65

It's Wonderful. **LATEST ALBUM:** All the Hits. **MILLION SELLERS:** Wild One; Little Billy Girl; Volare; Ding-a-Ling; Swingin' School. **OTHER HITS:** Goodtime Baby; Cherley; That Old Black Magic; We Got Love; I Dig Girls; Kissin' Time; Sway; Groovy Tonight; The Fishy Door to Paradise b/w I Want to Thank You; Jingle Bell Rock (with Chubby Checker); I've Got Bonnie; Chubby Checker and Bobby Rydell—LP.

★ LINDA SCOTT

(Congress) PM: Hurch (Bob) Davis

REAL NAME: Linda Joy Sampson. **BIRTHDAY:** June 1, 1945. **HOME TOWN:** Queens, N. Y. **EDUCATION:** Junior in high school. **BACKGROUND:** Has been performing as a singer since the age of four. Personal appearances. **OTHER MUSICAL INTERESTS:** Songwriting and piano. Wrote flip side of her hit disk tagged Three Guestes.

LATEST SINGLE: I Left My Heart in the Balcony b/w Lepidid Love Affair (on Congress). **LATEST ALBUM:** Linda Scott (on Congress). **PREVIOUS HITS:** I've Told Every Little Star; Starlight; Starbright b/w Don't Bet Money Honey; I Don't Know Why; It's All Because; Bermuda; Count Every Star (all on Canadian-American).

★ NEIL SEDAKA

(RCA Victor) PM: Ben Seitzler. BO: G.A.C.

BIRTHDAY: March 13, 1939. **HOME TOWN:** Brooklyn, N. Y. **EDUCATION:** High school, Juillard. **HOBBIES:** Music. **BACKGROUND:** Radio, TV, personal appearances. **OTHER MUSICAL INTEREST:** Songwriter.

LATEST SINGLE: Breaking Up Is Hard to Do b/w As Long as I Live. **LATEST ALBUM:** Neil Sedaka Sings Little Devil and His Other Hits. **PREVIOUS HITS:** Little Devil; You Mean Everything to Me; Run, Samson, Run; Stralway to Heaven; Oh, Carol; The Diary; I Go Ape; Sweet Little You b/w I Found My World in You; Happy Birthday, Sweet Sixteen; King of Clowns.

★ DEE DEE SHARP

(Cameo) PM: Henry Colt and Hal Mann. BO: G.A.C.

REAL NAME: Diane LaRue. **BIRTHDAY:** Sept. 9, 1945. **HOME TOWN:** Philadelphia. **EDUCATION:** Presently a junior in high school. **HOBBY:** Driving. **BACKGROUND:** Radio, TV, personal appearances. **OTHER MUSICAL INTEREST:** Plays piano.

LATEST SINGLE: Gravy b/w Baby Cakes. **LATEST ALBUM:** It's Mashed Potato Time. **PREVIOUS HIT:** Mashed Potato Time.

★ BOB SHARPLES

(London)

REAL NAME: Robert Frederick Standish Sharples. **AGE:** Late 30's. **HOME TOWN:** Bury, Lancashire, England. **EDUCATION:** College. **HOBBIES:** Golf, photography and going to bullfights. **BACKGROUND:** Has been active on the dance band scene in Britain since the late '30's. He joined British-Decca in 1954 and his recordings are released on London in the U. S. **Radio, TV, night clubs, personal appearances.**

OTHER MUSICAL INTERESTS: Plays piano and organ. Arranger, composer and conductor. **LATEST ALBUM:** Pass in Review.

★ GEORGE SHEARING

(Capitol) PM: John Levy. BO: Associated

BIRTHDAY: 1920. **HOME TOWN:** Battersea, London, England. **BACKGROUND:** Blind since birth. Shearing began piano lessons at the age of five and

later at the school for blind in London studied music thru Braille. In his teens he took to jazz and eventually became popular as a jazz pianist in the States. Personal appearances, radio, movies and TV. **OTHER MUSICAL INTEREST:** Accordion. **LATEST SINGLE:** Honeyuckle Rose b/w Blue Malibu. **LATEST ALBUM:** Satin and Latin, Soft and Silky, Smooth and Swingin'. **PREVIOUS HITS:** White Sails; Black Sailing Blue Chiffon; Burnished Brass; Latin Laze; Shearing on the Stage; Latin Affairs; Mel King Cole/The George Shearing Quintet Plays —LP's.

★ THE SHIRELLES

(Scepter) PM: Florence Greenberg. BO: Shaw

BIRTHDAYS: Addie Harris, Jan. 22; Shirley Owens, June 30; Doris Kenner, Aug. 2; Beverly Lee, Aug. 3. **HOME TOWN:** Passaic, N. J. **EDUCATION:** High school. **BACKGROUND:** Performed together in high school. Personal appearances. **OTHER MUSICAL INTEREST:** Songwriters.

LATEST SINGLE: Slop the Music b/w It's Love That Really Counts. **LATEST ALBUM:** The Shirelles Sing to Trumpets and Strings. **PREVIOUS HITS:** Mama Said; Dedicated to the One I Love; Tonight's the Night; Big John; A Thing of the Past; Baby It's You; Soldier Boy; Welcome Home Baby (all on Scepter); I Met Him on Sunday (on Decca).

★ FRANK SINATRA

(Reprise) (Capitol)
PM: Hank Sanicola. BO: W.M.

BIRTHDAY: Dec. 12, 1917. **HOME TOWN:** Hoboken, N. J. **EDUCATION:** High school. **BACKGROUND:** Started career as band singer with Tommy Dorsey. Films, TV, night clubs. **NEW MOVIES:** "Come Blow Your Horn," "Manchurian Candidate," "Enemy Within." Was voted "Most Played" and "Favorite" Male Vocalist of 1962 in BMW's 15th Annual DJ Poll. Left Capitol last year to start his own label, Reprise. However, will still record for Capitol free lance.

LATEST SINGLE: Hidden Persuasion b/w I Love Paris. **LATEST ALBUM:** Sinatra and Swingin' Brass (Reprise). **MILLION SELLERS:** Young at Heart (Capitol); All or Nothing at All (Columbia). **OTHER HITS:** Granada; Second Time Around; Pocketful of Miracles (Reprise); Nice 'n' Easy; River, Stay Away From My Door; Talk to Me; White Christmas; I've Got a Crush on You; Night and Day; September Song; You'll Never Walk Alone; Chicago; All the Way; Nancy; Love and Marriage; Look to Your Heart; O' Mac Donald (all on Capitol); Come Dance With Me; Only the Lonely; This is Sinatra, Vols. 1 and 2; Come Fly With Me; Where Are You; A Swingin' Affair; Closer to You; Songs for Swingin' Lovers; Songs for Young Lovers; In the Wee Small Hours; Sinatra's Swingin' Session; Come Swing With Me; Point of No Return; Sinatra Sings . . . of Love and Things (all on Capitol); Ring-a-Bing Ding; I Remember Tommy; Sinatra Swings; Sinatra and Strings (all on Reprise)—LP's.

★ JIMMY SMITH

(Blue Note)

REAL NAME: James Oscar Smith. **BIRTHDAY:** Dec. 8, 1925. **HOME TOWN:** Norristown, Pa. **BACKGROUND:** Radio, night clubs, personal appearances. **OTHER MUSICAL INTERESTS:** Plays organ, piano, string bass.

LATEST SINGLE: Bashin' b/w Old Man River (Verve). **LATEST ALBUM:** Jimmy Smith Plays Fat Waller (Verve). **PREVIOUS HITS:** Walk on the Wild Side (Verve); Midnight Special (Blue Note); Bashin'—The Unpredictable Jimmy Smith (Verve)—LP's.

★ TERRY SNYDER

(Ultra Audio)

BIRTHDAY: January 20. **HOME TOWN:** New York. **EDUCATION:** High school. **HOBBY:** Music. **BACKGROUND:** Was featured vib and drum player for WNEW in New York. Has been instrumentalist for 17 years on Perry Como show. Switched from Command Records to Ultra Audio. **OTHER MUSICAL INTERESTS:** Plays drums, songwriter, arranger.

LATEST ALBUM: Gentle Purr-Cussion (on Ultra Audio). **PREVIOUS HITS:** Percussive Percussion Vols. 1 and 2 (on Command)—LP.

★ SPRINGFIELDS

(Philips)

NAMES: Tom Springfield, Dusty Springfield, Tim Field. **HOME TOWN:** Tom and Dusty Springfield,

West Hampstead, England; Tim Field, born in America, now a naturalized Englishman. **EDUCATION:** The Springfields, high school. Tom Springfield is an accomplished linguist, Tim Field, college. **BACKGROUND:** Trio is one of Britain's top vocal groups. Radio, TV, personal appearances. **OTHER MUSICAL INTERESTS:** Songwriting, arranging, play piano, guitar, banjo and conga drums. **LATEST SINGLE:** Silver Threads and Golden Needles b/w Aunt Rhody.

★ JOANIE SOMMERS

(Warner Bros.) BO: G.A.C.

BIRTHDAY: Feb. 24, 1941. **HOME TOWN:** Buffalo. **EDUCATION:** College. **HOBBIES:** Skiing, swimming, ice skating, dancing. **BACKGROUND:** Personal appearances, guest spots on TV's "77 Sunset Strip," night clubs. Started as band singer on the West Coast.

LATEST SINGLE: Johnny Get Angry b/w Theme From "A Summer Place." **LATEST ALBUM:** Johnny Get Angry. **PREVIOUS HIT:** One Boy.

★ RAY STEVENS

(Mercury) PM: Bill Lawrey

AGE: 21. **HOME TOWN:** Clarkdale, Ga. **EDUCATION:** College. **HOBBIES:** Swimming, boating, water skiing. **BACKGROUND:** Became a deejay at the age of 15 and had his own TV show at 16. Radio, TV, personal appearances. **OTHER MUSICAL INTERESTS:** Plays piano, trumpet, sax, clarinet, bass, drums, tuba mellophone and violin. Songwriter.

LATEST SINGLE: Ahab the Arab b/w It's Been So Long. **LATEST ALBUM:** 1,837 Seconds of Humor. **PREVIOUS HIT:** Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Acting Pleasant Tasting Green and Purple Pills.

★ SUE THOMPSON

(Hickory) PM: Hank Penny

REAL NAME: Eva Sue McKee. **BIRTHDAY:** July 19. **HOME TOWN:** Nevada Mo. **BACKGROUND:** Radio, TV, personal appearances. Previously recorded for Mercury, Decca and Columbia records. **OTHER MUSICAL INTEREST:** Plays guitar.

LATEST SINGLE: Have a Good Time b/w If the Boy Only Knew. **LATEST ALBUM:** Two of a Kind. **PREVIOUS HITS:** Sad Movies (Make Me Cry); Norman; Two of a Kind.

★ JOHNNY TILLOTSON

(Cadence) PM: Mel Shane

BIRTHDAY: April 20, 1939. **HOME TOWN:** Jacksonville, Fla. **EDUCATION:** College. **HOBBY:** Collects records. **BACKGROUND:** Started singing at early age, made first professional appearance on local TV variety show; Radio, TV, personal appearances. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST SINGLE: Send Me the Pillow You Dream on b/w What'll I Do. **LATEST ALBUM:** It Keeps Right on A-Hurtin'. **PREVIOUS HITS:** Jimmy's Girl; Pledging My Love; Earth Angel; Why Do I Love You So; Never Let Me Go; Dreamy Eyes; True, True, Happiness; Poetry in Motion; Without You; It Keeps Right on A-Hurtin'.

★ IKE AND TINA TURNER

(Sue) PM: Juggy Murray. BO: Universal

BIRTHDAYS: Tina, November 25, 1941; Ike, November, 1934. **HOME TOWN:** Tina, Nashville; Ike, Clarksdale, Miss. **BACKGROUND:** Personal appearances. **OTHER MUSICAL INTERESTS:** Ike plays piano and guitar.

LATEST SINGLE: I Idolize You b/w Tina's Dilemma. **LATEST ALBUM:** The Soul of Ike and Tina Turner. **PREVIOUS HITS:** A Fool in Love; It's Gonna Work Out Fine; Poor Fool; Tra La La La La.

★ VALJEAN

(Carlton) BO: W.M.

REAL NAME: Valjean Johns. **BIRTHDAY:** Nov. 19, 1934. **Shattuck, Okla. EDUCATION:** College. **BACKGROUND:** Has made numerous concert appearances with various orchestras and has toured with his own concert and comedy series called "An Evening With Valjean." He will make a new concert tour in the near future.

LATEST SINGLE: Till There Was You b/w The Eighteenth Variation. **PREVIOUS HIT:** Theme From Ben Casey.

★ LEROY VAN DYKE

(Mercury)

HOME TOWN: Spring Fork, Miss. **EDUCATION:** College. **HOBBIES:** Hunting, riding, water skiing. **BACKGROUND:** TV, radio, records. **OTHER MUSICAL INTERESTS:** Plays guitar, songwriting.

LATEST SINGLE: I Sat and Let It Happen b/w How Long Must You Keep Me Secret. **LATEST ALBUM:** Leroy Van Dyke. **PREVIOUS HITS:** Walk on By; If a Woman Answers.

★ BILLY VAUGHN

(Dot) PM: Randy Wood (Liberty)

HOME TOWN: Glasgow, Ky. **EDUCATION:** College. **HOBBIES:** Baseball, golf, bowling, drawing. **BACKGROUND:** Won BMW's 14th Annual Disk Jockey Poll as "Most Played Band" of 1961. **MUSICAL INTERESTS:** Writing, arranging, composing.

LATEST SINGLE: A Swingin' Safari b/w Indian Love Call. **LATEST ALBUM:** A Swingin' Safari. **MILLION SELLER:** Sail Along Sitt'y Moon. **OTHER HITS:** Melody of Love; Blue Hawaii; Orange Blossom Special; Wheels; Blue Tomorrow; Blue Hawaii; Billy Vaughn Plays; Billy Vaughn Plays the Million Sellers; Sail Along Sitt'y Moon; The Golden Instrumentals; Golden Waltzes; Berlin Melody; Greatest String Band Hits; Chapel by the Sea—LP's.

★ BOBBY VEE

PM: Arnold Mills & Associates, BO: G.A.C.

REAL NAME: Bobby Velline. **BIRTHDAY:** April 30, 1943. **HOME TOWN:** Fargo, N. D. **EDUCATION:** College. **BACKGROUND:** Radio, TV, personal appearances. Originally sang with the Shadows who got their start when they filled in for the late Buddy Holly, Ritchie Valens and the Big Bopper, who died in a plane crash.

LATEST SINGLE: Someday b/w Punish Her (with the Crickets). **LATEST ALBUM:** Bobby Vee Meets the Crickets. **PREVIOUS HITS:** Devil or Angel; Since I Met You, Baby; What Do You Want; Sissy Baby; Rubber Ball; More Than I Can Say; Stayin' In; New Many Tears; Take Good Care of My Baby; Walkin' With My Angel; Run to Him; Please Don't Ask About Barbara; Shazam You. Bobby Vee—LP.

★ THE VENTURES

(Dolton)

NAMES: Don Wilson, Bob Bogle. **BIRTHDAYS:** Don, February 10, 1937; Bob, January 16, 1947. **HOME TOWN:** Don, Tacoma, Wash.; Bob, Portland, Ore. **EDUCATION:** High school. **HOBBIES:** Don, wrestling, fishing; Bob, (softball, motorcycle racing. **BACKGROUND:** Radio, TV, personal appearances. **OTHER MUSICAL INTERESTS:** Both play guitar.

LATEST SINGLE: LuLu Ya Ya b/w Lucille. **LATEST ALBUM:** Mashed Potatoes and Gravy. **PREVIOUS HITS:** Walk, Don't Run; Perfidia; Lullaby of the Leaves; Ram-Bunk-Shush; Twist With the Ventures; The Ventures' Twist Party, Vol. 2—LP's.

★ BOBBY VINTON

(Epic) PM: Floyd Ackerman, BO: G.A.C.

REAL NAME: Stanley Robert Vinton. **BIRTHDAY:** April 16. **HOME TOWN:** Canonsburg, Pa. **EDUCATION:** High school. **HOBBIES:** Sports, particularly baseball. **BACKGROUND:** Organized his first band in high school and later began to sing with the band. Epic signed him to a contract after hearing some of his recorded tapes. Radio, TV, films, theaters, personal appearances. Won BMW's 15th Annual DJ Poll as Most Promising Male Vocalist.

LATEST SINGLE: Rain, Rain Go Away b/w Over and Over. **LATEST ALBUM:** Roses Are Red. **MILLION SELLER:** Roses Are Red.

★ DINAH WASHINGTON

(Mercury) (Roulette) BO: A.B.C.

REAL NAME: Ruth Jones. **HOME TOWN:** Chicago. **BACKGROUND:** Sang and directed church choir. Band vocalist with Lionel Hampton at 19. Night clubs, theaters.

LATEST SINGLE: For All We Know b/w I Wouldn't Know (What to Do) (Roulette). **LATEST ALBUM:** I Wanna Be Loved (on Mercury). **MILLION SELLER:** Baby (with Brook Benton) (Mercury). **OTHER HITS:** This Bitter Earth; It Could Happen to You; What a Difference a Day Makes; Unforgettable; A Rockin'

Good Way (with Brook Benton); Love Walked In; Early Every Morning; September in the Rain (all on Mercury); Where Are You, Dinah '62 (on Roulette)—LP.

★ RUSTY WARREN

(Jubilee) PM: Stanford Zucker



AGE: 30. **HOME TOWN:** Milton, Mass. **EDUCATION:** High school and New England Conservatory of Music. **BACKGROUND:** Only in recent years did Miss Warren turn to comedy. Originally she studied to be a concert pianist. Night clubs, personal appearances. **OTHER MUSICAL INTEREST:** Plays piano.

LATEST ALBUM: Rusty Warren Business Back. **PREVIOUS HITS:** Knockers Up; Songs for Sinners; Sensational—LP's.

★ LAWRENCE WELK

(Dot) PM: Gabbe Lutz, Heller & Loeb

BIRTHDAY: March, 1903. **HOME TOWN:** Straburg, N. D. **HOBBIES:** Golf, reading. **BACKGROUND:** Veteran band leader. Scored smash success in TV in early '50's. TV show on ABC-TV. Ballrooms, concerts. **MUSICAL INTEREST:** Accordion.

LATEST SINGLE: Baby Elephant Walk b/w Theme From "The Brothers Grimm." **LATEST ALBUM:** Lawrence Welk's Baby Elephant Walk and Theme From "The Brothers Grimm." **MILLION SELLER:** Calcutta. **OTHER HITS:** Yellow Bird; Last Date; Yellow Bird; Last Date; Calcutta; Moon River; Young World (all on Dot); Say It With Music; Bubbles in the Wine; Favorite Waltzes (all on Coral)—LP's.

★ MARY WELLS

(Motown) PM: Berry Gordy Jr.

EDUCATION: High school. **HOBBIES:** Tennis, dancing. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST SINGLE: You Beat Me to the Punch b/w Old Love. **LATEST ALBUM:** Mary Wells; Bye Bye Baby—I Don't Want to Take a Chance. **PREVIOUS HITS:** Bye, Bye, Baby; I Don't Want to Take a Chance; The One Who Really Loves You.

★ ANDY WILLIAMS

(Columbia) (Cadence) BO: G.A.C.

BIRTHDAY: Dec. 3, 1930. **HOME TOWN:** Wall Lake, Ia. **EDUCATION:** High school. **HOBBIES:** Traveling, reading (non-fiction), tennis, art collecting. **BACKGROUND:** Started career as member of Williams Brothers. Worked in Kay Thompson's night club act. Went out as a single in 1952. Was on Steve Allen's "Tonight" TV show for two and a half years. Star of his own CBS-TV show summer 1959. Night clubs. Recently signed with Columbia.

LATEST SINGLE: Don't You Believe It b/w Summer-time (on Columbia). **LATEST ALBUM:** Moon River and Other Great Movie Themes (on Columbia). **PREVIOUS HITS:** Village of St. Bernadette; Hawaiian Wedding Song; Butterfly; Baby Doll; Canadian Sunset; Lips of Wine; Promise Me Love; Are You Sincere?; Lonely Street; Wake Me When It's Over; Bilbao Song (all on Cadence); Stranger on the Shore (on Columbia); Danny Boy and Other Songs I Love to Sing (on Columbia)—LP.

★ ROGER WILLIAMS

(Kapp) PM: Roger Dorce

HOME TOWN: Omaha. **EDUCATION:** College. **BACKGROUND:** Got his start after winning the Arthur Godfrey "Talent Scouts" Show, radio, TV concerts.

LATEST SINGLE: Niagara Theme b/w The Lorelei. **LATEST ALBUM:** Mr. Piano. **MILLION SELLER:** Autumn Leaves; Till. **PREVIOUS HITS:** Maria; Almost Paradise; Two Different Worlds; The Tumbling Tumbler; Young and Warm and Wonderful; The World Outside; Songs of the Fabulous Fifties; Songs of the Fabulous Forties; The Fabulous Century; Temptation; Songs of the Soaring '60's; Maria; Roger Williams' Greatest Hits—LP's.

★ NANCY WILSON

(Capitol) PM: John Levy

BIRTHDAY: Feb. 20, 1937. **HOME TOWN:** Chillicothe, Ohio. **EDUCATION:** High school. **BACKGROUND:** Radio, TV, night clubs, personal appearances.

LATEST SINGLE: You Don't Know What Love Is b/w Put On a Happy Face. **LATEST ALBUM:** Hello Young Lovers. **PREVIOUS HIT:** Nancy Wilson/Connanball AdCartery—LP.

★ WOODY WOODBURY

(Stereoaddict)

AGE: 35. **HOME TOWN:** Fort Lauderdale, Fla. **HOBBY:** Golf. **BACKGROUND:** Night club comedian, personal appearances. **OTHER MUSICAL INTEREST:** Songwriting.

LATEST ALBUM: Woody Woodbury's Satoonatics. **PREVIOUS HITS:** Wood Woodbury Looks at Love and Life; Woody Woodbury's Laughing Room—LP's.

★ TIMI YURO

(Liberty) PM: Martin Machat

REAL NAME: Rosemarie Yuro. **BIRTHDAY:** August 4, 1941. **HOME TOWN:** Los Angeles. **EDUCATION:** High school. **BACKGROUND:** Started singing in Moorshaws (in her mother's Italian restaurant) in Los Angeles.

LATEST SINGLE: What's a Matter Baby (Is It Hurtin' You) b/w Thirteenth Hour. **LATEST ALBUM:** Let Me Call You Sweetheart. **PREVIOUS HITS:** Hori; Smile.

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HOME-GROWN VARIETY

**Radio Spectaculars
Catching on All Over**

NEW YORK — Audience reaction to KHI's home-grown Hollywood radio spectacular, "The Magical World of Walt Disney" (BMW, September 8), was so strong that station officials scheduled a September 16 repeat of the three-hour show.

Written by KHI deejay Perry Allen, the 180-minute salute to cartoon-creator Disney and his Hollywood studio contained a cross-section of music taken from Disney albums and singles and covering Disney's progress from vintage Mickey Mouse to the current Disney feature, "Summer Magic." Also featured in the station-produced show were live interviews with Disney himself, Hayley Mills, Fred MacMurray and Burl Ives.

In New York, WHN's 120-minute special saluting Sammy Davis Jr. on September 6 wound up neatly

in the black. Holland House Coffee, a major regional air advertiser, bought the entire show, which featured deejay Dick Shephard as host of a recorded panorama of Davis' career. Shephard, incidentally, has been since named WHN's 6-10 a.m. "morning man," replacing Ted Brown.

Other radio stations are in the local spectacular act. KITY, San Antonio, an FM station which describes itself as having "the adult sound," told BMW it was scheduling a special Gershwin salute as an all-day venture on September 26.

The format, according to Program Director E. D. Isaacs: "Every hour from 6 a.m. to 9 p.m. we are going to air two or three of his (George Gershwin's) popular hits. From 9 p.m. to midnight will be a three-hour pop concert devoted exclusively to the longer works. This idea is not new to KITY's listeners. We celebrated Richard Rodgers' 60th birthday in this same general manner a couple of months ago."

**STUDENTS CALL
OWN AIR TUNES**

WASHINGTON — WWDC radio is having high school students make up its Record Rack for programming new tunes on the Earl Robbin show Friday nights.

Three teen-agers are selected from high schools each week to give their opinions on new record releases. The teeners select 10 records they feel WWDC should feature during the following week. Selecting is done on the air in the teen-age disk-judging show.

**Sponsors Don't
Shy at Mention
Of Longhair LP's**

NEW YORK — There's sponsorship gold in them thar classical LP's and live shows. Of the 19-and-a-half hours of WQXR, New York's evening program schedule this fall, Monday through Saturday, 74 per cent has been sold (not including station breaks, which are also in a strong sales position). That's the word from Robert Krieger, WQXR sales manager.

In WQXR's prime-time schedule, such music showcases as broadcasts of the Boston and Philadelphia orchestras, "Symphony Hall," "Music Magazine," "Stereo Time" and others are sold to sponsors like Ampex, Japan Air Lines, Steinway & Sons, General Electric, RCA Victor, London Records and Chemical Bank. August sales at WQXR ran 25 per cent above the same month last year, reported Krieger.

The station has some new music-and-news plans, too. Starting October 1, reporters and correspondents of The New York Times will augment the station's regular newscast schedule with special feature radio commentaries from U. S. and overseas locations.

**Colpix Woos DJ's
With Air Stunts**

NEW YORK — A series of new promotion stunts are planned by Colpix Records on behalf of current sound-track albums from a trio of new Columbia Pictures releases — "Damn the Defiant," "The War Lover" and "Barabbas." For the most part, the promotions are designed to spotlight the albums with deejays in a number of major cities.

For "Defiant," Colpix is arranging a series of shipboard screenings on various historical vessels anchored in such cities as Houston and Boston. A "Defiant" cup is scheduled to be offered at a model-boat regatta in New York's Central Park.

For "War Lover," Colpix will give its promotion an aeronautical twist, treating deejays to short rides in a B17 Flying Fortress used in the picture. For "Barabbas," Colpix plans to stage "a series of man-made eclipses" in major cities, using special electronic devices.

As an added feature for deejays, Colpix is launching a new service wherein short bios and pictures of artists new to the label will accompany all new releases distributed to jockeys.

VOX JOX

By JUNE BUNDY

PANEL NOTES: Bill Western, KSN, Portland, Ore., one of this week's Programming Panel participants, chalked up a first during his recent marathon Roller Coaster ride. According to Western, other jocks participating in Roller Coaster marathons, got off the cars and took five-minute breaks. But not intrepid Western. He rode a total of 327 times for 40 hours and 40 minutes and never once got out of the car. . . . Stan Roberts, WTRY, Troy, N. Y. (also a panelist this week), has just completed a 13-week TV comedy series on a local video outlet. Entitled "Wack's Works," the five-minute program was aired twice a week. Roberts said it "was patterned after my morning radio show, where I inserted comedy lines into just about everything I do. For TV I made up a series of lines which enabled me to hold 'phone conversations' on camera. The reaction was quite good."

1939 REVISITED: Ed King, KDKA, Pittsburgh, celebrated Labor Day with a special show recalling the Labor Day period of 23 years ago. The 30-minute program was aired September 2 and repeated September 3 on "Program PM." King recreated 1939 — era of swing, the New York World's Fair, Chinese checkers and Neville Chamberlain — through excerpts from broadcasts of the day (featuring the voices of Hitler, Goering and other ominous portents of World War II), along with 12 tunes of the era, including "Beer Barrel Polka," "My Prayer" and "Three Little Fishes." King, who wrote the show in addition to narrating it, plans several similar features covering other aspects of "The War Years."

CHANGE OF THEMES: Jim Turner has moved from WJAB, Portland, Me., to CKGM, Montreal. . . . Ray Odis, formerly with WHK, Cleveland, has replaced Shad O'Shea at KXOH, St. Louis. . . . Kal Rudman, ex-WIBG, Philadelphia, has taken over the noon-to-3 p.m. time slot at WAAT, Trenton, N. J. Also new at WAAT is deejay-newscaster Al Kelly, who now has the 5:30 a.m.-12:30 p.m. time slot at WAAT on Saturdays and Sundays. . . . Rick Hensley, formerly with KLO, Ogden, Utah, is now spinning 'em at KGW, Portland, Ore., from noon to 4 p.m.

GAB BAG: John F. Ewan, chairman of All-Star Promotions of Australia and New Zealand, writes: "We are producing a rapidly growing amount of recordings of the South Pacific Islands, in addition to locally produced pop recordings and shall be pleased to place on our mailing list for complimentary copies any deejays and/or station librarians who write to us (P. O. Box 5593, Auckland, New Zealand) on their station letterhead." . . . Lee Lyons, p.d. of WKYO, Caro, Mich., needs pop disks. . . . Also in need of pop disks is Don Weston, who cruses a two-hour nightly "Top 40" show on WKLK, Cloquet, Minn., which has a coverage area of 165,000.

REGIONAL DANCE FADS: Larry Kane, KTRK-TV, Houston, Tex., would like to set up a system whereby he and other TV jocks around the country can keep their audiences up on regional dance fads in other parts of the country. He writes: "I feel it would be a wonderful feature on our individual local 'handstands' if we could, from time to time, run video tapes of kids in other cities performing their current dance crazes, introduced on the tape by the 'handstand' host in that city." He would like interested deejays to write him at KTRK-TV, Box 12, Houston. Kane's video record hop becomes a daily, Monday through Saturday, two-hour show, starting October 1 on KTRK-TV.

(Continued on page 22d)

ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards these biographies will help you build a convenient file of such data.



**THE CONTOURS
(Gordy)**

NAMES: Billy Gordon, Billy Hoggs, Joe Billingslea, Sylvester Potts, Hubert Johnson and Huey Davis. **AGES:** All are in their 20's. **BACKGROUND:** About three years ago, four of the boys (Gordon, Hoggs, Billingslea and Potts) formed a vocal group. The fifth man, Hubert Johnson, was found when he ran into one of the boys while both were job hunting. Johnson turned out to be the connecting link to the group's first audition with Barry Gordy Jr., president of the Motown Record Corporation. Though the group practiced hard and rehearsed long hours to polish the act, their beginning auditions were not promising. But convinced of their talent, the Contours called upon a distant cousin of Johnson's to listen to their sound. The "distant cousin" turned out to be popular recording star Jackie Wilson, who called Motown chief Barry Gordy to urge him to work with the group. The Contours' first release was "Whole Lotta Woman" on Motown. About six months ago, guitar player Huey Davis was added to the act, and their current wax spinning on the Gordy label has proved to be the Contours' key to recording success.

LATEST SINGLE: "Do You Love Me" leaps into the No. 28 deck as a Star Performer this week on BMW's Hot 100.

**FRANK IFIELD
(Vee Jay)**



BIRTHDAY: November 1937. **HOME TOWN:** Coventry, England. **HOBBIES:** Painting, songwriting, fishing, golf and tennis. **BACKGROUND:** This British recording artist began his career at the age of 15 in Australia, where his name grew popular. Eager to further his career, Ifield traveled to England in 1959, and within a few months signed a recording contract with Columbia Records, one of the labels of the EMI group. Since

then the young man's career has steadily advanced, with a number of record hits, TV, radio and personal appearances to his credit. Early this year Ifield achieved further success by winning second place in the popular "Song for Europe" contest sponsored by BBC-TV. His entry, "Alone Too Long," was released in Britain by Columbia. Then, in July, Ifield's waxing of "I Remember You" topped the British charts and won a coveted Silver Disk, representing more than a quarter-million sales. This is the tune, released in America on the Vee Jay label, that is currently scoring for Ifield on BMW's Hot 100.

LATEST SINGLE: "I Remember You" soars into the No. 26 slot this week as Star Performer.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the last 5 years ago and 10 years ago this week. Here's how they ranked on billboard's charts then:

**POP—5 Years Ago
September 23, 1957**

1. That'll Be the Day, Dickell, Brunswick
2. Tammy, B. Toyne, Coral
3. Dizzy, P. Arns, ABC-Paramount
4. Honeycomb, J. Rodgers, Roulette
5. Whole Lotta Shakin' Goin' On, J. Lewis, Sun
6. Teddy Bear, E. Presley, RCA Victor
7. Mr. Lee, Bobbitt, Atlantic
8. Rainbow, R. Hamilton, Epp
9. In the Middle of an Island, T. Suesett, Columbia
10. Remember You're Mine, F. Bossa, Dot

**POP—10 Years Ago
September 20, 1952**

1. You Belong to Me, J. Stafford, Columbia
2. I Want to See You Wedding, F. Page, Mercury
3. With Ten Whoa Hoo, E. Fisher, H. Winzshaiter, RCA Victor
4. And Wednesday's Sweetheart, V. Lynn, London
5. Don't Be Shy, E. Clooney, Columbia
6. Janublye, J. Stafford, Columbia
7. High Hoo, F. Lyles, Columbia
8. Meet Mr. Callaghan, L. Paul, Capitol
9. Batch & Ma, R. Clooney, Columbia
10. You Belong to Me, F. Page, Mercury

RHYTHM & BLUES—5 Years Ago—September 23, 1957

- Miss, P. Arns, ABC-Paramount
That'll Be the Day, Dickell, Brunswick
Honeycomb, J. Rodgers, Roulette
Whole Lotta Shakin' Goin' On, J. Lewis, Sun
Mr. Lee, Bobbitt, Atlantic

- Happy Happy Birthday Baby, Tena Wheeler, Geode
Furber by the Hand, R. Hood, Decca
Send for Me, R. Cole, Capitol
Think, F. Royale, King
Rainbow, R. Hamilton, Epp

The pick of the new releases:
SPOTLIGHT SINGLES OF THE WEEK
 Strongest sales potential of all records reviewed this week.

SINGLES REVIEWS

Pop

TOMMY ROE

SUSIE DARLIN' (Chancellor, ASCAP) (2:17)—**FIDDLE DE FAT** (Law-Twi, BMI) (1:53)—The young charter has had a smash with "Shielah," and here he's back with another fine girl's name tune. It's a ballad and it's handled with much style. Flip is more along the rhythmic lines of his current hit. Both are solid entries and the action could go either way. ABC-Paramount 10362

SAM COOKE

NOTHING CAN CHANGE THIS LOVE (Kapp, BMI) (2:33)—**SOMEBODY HAVE MERCY** (Kapp, BMI) (2:17)—Sam Cooke brings home two more winners to continue his streak. The first is a strong ballad sung against smart flowing string background. The second is a solid medium beat tune in the blues vein. Both have the sound and the feel of a Cooke hit. RCA Victor 8088

CLAUDE KING

THE BURNING OF ATLANTA (Conrad, BMI) (2:32)—Here's a solid outing to follow up King's "Wolverton Mountain" smash. The side is sung in the Johnny Horton saga style with strong martial backing, but the lyric has an amusing as well as rousing twist. Flip is "Don't That Moon Look Lonesome" (Peer Int'l, BMI) (2:43). Columbia 42581

JOANIE SOMMERS

WHEN THE BOYS GET TOGETHER (Tod, ASCAP) (2:13)—**PASSING STRANGERS** (Admont, ASCAP) (2:23)—Two touching sides here from Miss Sommers. The first has an unusual theme with the lass asking what her lad tells his friends about her. The flip is a soft ballad sung with much simplicity against lush backing. Both sides feature strings and chorus and should garner many plays for the lass. Warner Bros. 5368

FATS DOMINO

STOP THE CLOCK (Travis, BMI) (1:50)—**DID YOU EVER SEE A DREAM WALKING** (Henderson, ASCAP) (1:44)—Fats is back with two sides, one new, one familiar. The first is a walking blues-flavored tune that has a weeper lyric. The flip is a mighty strong item that has been issued by the artist before, but there's no reason why it shouldn't score again. Both feature the singer's inimitable vocal and piano magic. Imperial 5375

THE MARKETTS

CANADIAN SUNSET (Meridian, BMI) (2:25)—**STOMP-IN' ROOM ONLY** (Lock-EDM, ASCAP) (2:03)—Here are two swinging instrumental sides by the group. The first is the Eddy Heywood hit of years ago given an up-to-date treatment with strong organ sound. The second features smart drumming and tenor sax work. Both have that teen dance beat sound and should score with the youngsters. Liberty 55506

MITCH MILLER

THE LONGEST DAY (VOCAL VERSION) (Spanks, BMI) (2:20)—Here's the tune Paul Anka wrote for the World War II film, "The Longest Day," in which he also stars. It's the pic's theme and it's done throughout the track by Mitch Miller's ork and chorus. A stirring rousing item, ideally suited to the classic Miller style and the side could be a smash. Flip is an all-instrumental version of the same tune (2:04). Columbia 42585

VINCE EDWARDS



SAY IT ISN'T SO (Berlin, ASCAP)—**I GOT IT BAD** (Robbins, ASCAP) (3:23)—TV's Ben Casey comes through with two more romantic readings of top standards. The Dick Jacobs big band era backings are smooth accompaniment for the actor's dreamy style. Either or both sides here. Decca 31426

JOE DOWELL



POOR LITTLE CUPID (Free, BMI) (2:10)—A cute, bright novelty from Dowell on this side that tells of momma and poppa cupid and their offspring with the broken bow. Dowell sings in front of chorus and smart arrangements. Flip is "No Secrets" (Sure Fire, BMI) (2:05). Smash 1786

DON AND JUAN



MAGIC WAND (Hill & Range-Nancoz, BMI) (2:12)—**WHAT I REALLY MEANT TO SAY** (Vicki-Wolkay, BMI) (2:25)—The boys had a big one one awhile back with "What's Your Name," and they could have another here. Both are in the rockaballad vein with a lot of enthused vocalizing. Second side has an interesting Latinish beat, reminiscent of some of the Drifters' hits. Two good ones and either could happen. Big Top 3121

C. L. AND THE PICTURES



MARY GO ROUND (S-P-R, BMI) (2:19)—Here's a tragic tale of love gone wrong, and now the gal is out on the loose. The lead man gives it a real agonized kind of teen sound and it's all done to a smart arrangement with girls' chorus. Good wax. Flip is "Afraid" (S-P-R, BMI) (2:20). Duane 2017

PAUL EVANS



GONNA BUILD A MOUNTAIN (Ludlow, BMI) (2:13)—There've been a number of versions of this tune from the new Anthony Newley musical, "Stop the World," already out, but this is easily the smartest. The lad is in strong voice and the arrangement for ork and chorus builds nicely. This could go. Flip is "D-Darling" (Essex, ASCAP) (2:22). Kapp 486

JIMMIE McGRUFF



I'VE GOT A WOMAN, PART II (Progressive, BMI) (2:17)—Here's the great tune by Ray Charles done up in a swinging organ rendition, somewhat in the Jimmy Smith style. McGruff really rocks this one out with great combo support. Side Two has the biggest excitement. Flip is Part I of the same tune (2:27). Jell 190

THE CASTELLS



ONLY ONE (Bamboo-Nesta, BMI) (2:34)—**ECHOES IN THE NIGHT** (Patern, ASCAP) (2:26)—Two mighty pleasant ballads, done in the smooth harmony styling that's the group's trademark. First side features a Spanish touch with castanets and clever guitar and organ work. Flip is an equally listenable romantic effort. Both have a chance. Era 2089

SOUPY SALES



MY BABY'S GOT A CRUSH ON FRANKENSTEIN (Bayer, ASCAP) (1:57)—The TV hero of the West Coast kiddies has a mighty cute, novelty side here. His gal goes for the monster type and he tells the tale effectively. Backing features girls' chorus and a rockin' combo sound. Watch it. Flip is "Doggone Doggie" (Bayer, ASCAP) (1:52). Reprise 20108

****** STRONG SALES POTENTIAL**

BOB CONRAD
 **** **The Great Magician**—WARNER BROS. 5305—A neat croon-type job by Conrad on a mild rocker. Chorus and ork again abet the performance. Tune has a good lyric line. (International, BMI) (2:13)

**** **I Just Gotta Have You**—A pleasant medium-paced rocker by the Warner Bros. TV performer. The charter has a nice, easygoing style here and he gets the benefit of a good ork and chorus background. (Sherman-DeVosco, BMI) (2:07)

BILL FULLER
 **** **Everybody But Me**—CHALLENGE 9143—Nice ballad here in remodeled and with a country touch. Everyone has a gal except the boy and he does a nice singing job against chorus and piano with rhythm and guitar. (Jat, BMI) (2:06)

**** **I Can't Get Angry**—The gal has the habit of teasing the lad and it doesn't get him angry, but it does get him blue. The boy sings the tune, which is something of an answer to "Johnny Get Angry," in strong style against solid country-like backing spotlighting good piano and guitar work.

LOU MONTE
 **** **What Did Washington Say**—REPRISE 20106—Monte has another historical-type comedy tune here that swings in an Italian language groove. He is backed by a chorus of singers and ork. (Romance-Ding Dona, BMI) (2:30)

**** **Psycho the Italian Moose**—Here's the tale of an Italian speaking moose. Monte sings in Italian, too, and the chorus and band join in. In the Italian style tune. (Romance-Ding Dona, BMI) (2:39)

MASH BROWN
 **** **Dear Addy**—PHILIPS 40061—Touch of country comedy in this side that's built around the advice-in-the-lovelorn column. The side has a good sound and a number of the dialog that outline the people and their problems add humorous touches. (MRC, BMI) (2:24)

**** **Blazy Mashed Potatoes**—This is a dance instrumental that might get a good deal of play. The side has some whooping and hollering from the chorus along with easy beat, repetitious figure and strong string and harmonica work. (MRC, BMI) (2:02)

CLYDE McHATTEN
 **** **Maybe**—MERCURY 72025—Charter turns in a strong performance on this gospel-styled tune over warm backing by the guitar combo—which also features a gospel piano. Side could become a big one—watch it. (Tico, BMI) (2:33)

**** **I Do Believe**—Right novelty is handled a nice reading by the charter over a hand-clapping and enthusiastic backing. It swings and the singer tells it with feeling. Watch both sides. (MRC, BMI) (1:59)

PAT HERVEY
 **** **Miss Heartache**—RCA VICTOR 8190—Here's a new gal with touches of both Brenda Lee and Sue Thompson.

(Continued on page 77)

(Continued on page 77)

The disc discovery of 1962

Louise Cordet
I'M JUST A BABY
 IN A MATTER OF MOMENTS

Getting big play in Philadelphia, Baltimore, New York and Los Angeles

LONDON RECORDS

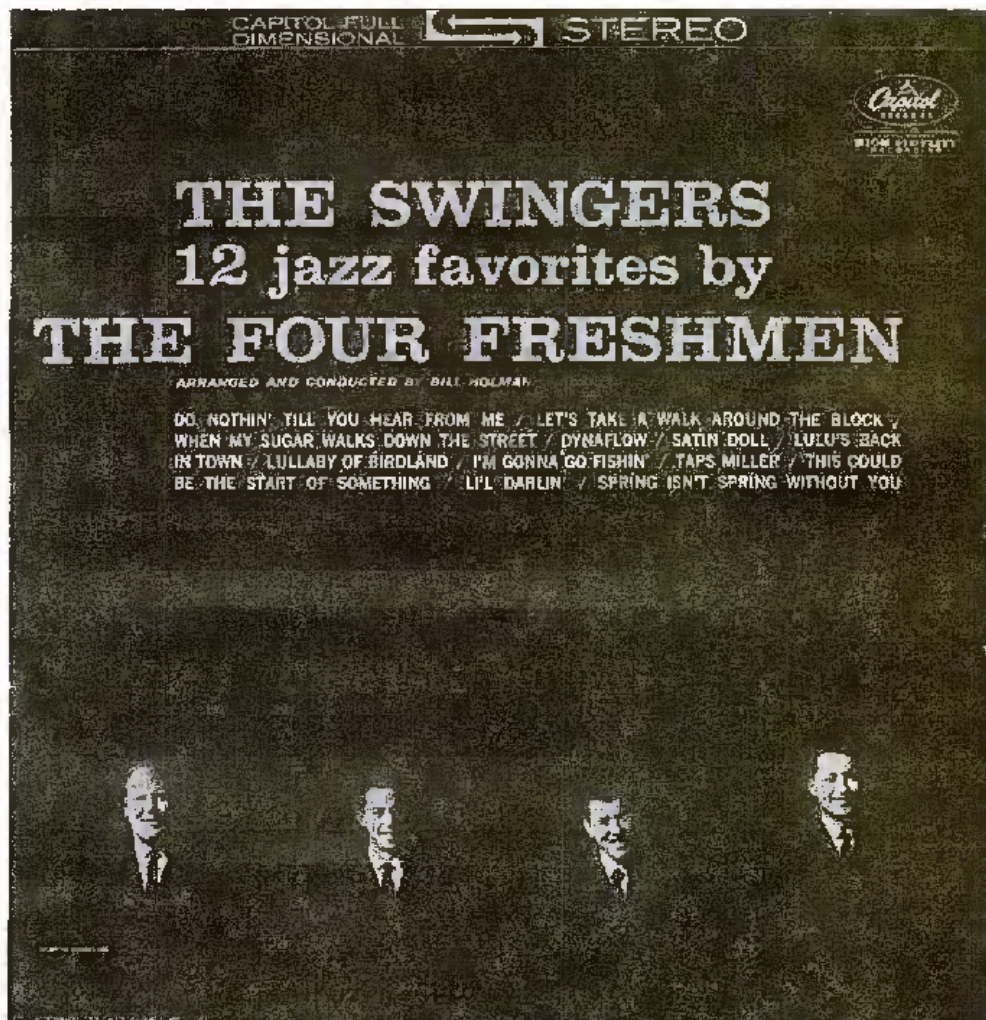
THE FOUR FRESHMEN

.....
.....
.....
may not win
.....
this year's
**DISK
JOCKEY
POLL**

... but their new



album



T 1753

is great for programming & sales!

Personal Management:
BILL WAGNER
6047 Hollywood Blvd.
Hollywood 28, Calif.

Pre-Recorded Tape Takes Big Price Dip for Fall

New Lines Enter Field and Drive Consumer Cost Down Low as \$3.95

By REN GREVATT

NEW YORK — Pre-recorded tape, once widely regarded as an item with a premium price tag, is now entering the low-price field in a substantial way. In recent weeks, several important lines have entered the field, while another new entry, though announced, has not yet delivered actual product.

At one time, two-track stereo tapes brought as high as \$14.95 per unit. In this case, the high-priced tape produced the same amount of material as a standard LP disk. Now, tapes with similar playing time, and many of them offering name talent, are available to the consumer at as little as \$3.95.

Only three weeks ago, RCA Victor introduced a new Camden line of reel-to-reel, four-track tapes to sell at \$4.95. The initial Camden release contains eight tapes from the cream of the Camden stereo catalog, including items by the top-selling Living Strings ensemble. An all-out dealer push is already under way, with special browser boxes, streamers and hangers all a part of the program.

Though Columbia has not as yet created a low-price tape line as such, the company recently announced two special full-length tape samplers, containing selections from leading items in its vast tape catalog. The samplers carry a suggested list price of \$2.95, one of the lowest ever in the tape field. One of the tapes contains classical tracks, while the other is strictly pop. In all cases, big names are the rule.

Meanwhile, in Chicago, Music Tapes, Inc., operated by Pete Fabri, formerly of Bell Sound, has announced two new \$3.95 releases for fall promotion. These include "Roaring Twenties Cha Cha Cha" and "The Original Ray Charles." These are both promoted as being in stereo and are available in 3 1/2 i.p.s. speed only. This is one-half the normal speed of pre-recorded tape and by its use a saving in actual tape consumption can be effected.

Bestway Products, of which Amy and Maja Records are corporate subsidiaries, has just introduced a new line of low-price tapes under the High Life tag. This line, which includes such names as Billy Daniels, Perez Prado, the Three Suns, Sarah Vaughan and Ruby Braff, is being marketed at \$3.95. Though the line has not yet been delivered, one distributor is reported to have sold a healthy quantity in the Detroit area, just from slick-stock cover repress of the sets. There are expected to be 30 tapes in the first release.

On the West Coast, the well-known Bihari Brothers, once identified with the Modern and RPM singles lines, and now operators of Crown Records, have also brought out a new line of 20 budget-priced tapes. These tapes, also pegged at \$3.95, contain versions of Crown disk product already available, such as salutes to Glenn Miller, Tommy Dorsey and Charlie Barnett.

Twin-Pak in Favor

United Stereo Tapes has enjoyed
(Continued on page 83)

Borge Series 1st Network Showcase For Stereo Disks

• Continued from page 4

from occasional selections from his albums). Instead, he'll function somewhat in the manner of a tongue-in-cheek Leonard Bernstein, "analyzing" musical performances. His commentary portions will be recorded at his home.

Station schedule for the series calls for an initial "network" of 40 QXR affiliates. More than half of these will carry the show in stereo; the remainder will air it as a mono-phonetic FM series. However, sponsor General Electric and QXR officials are pressing for an all-FM-stereo lineup within six months, BMW learned.

General Electric, which placed the initial 26-week contract through Young & Rubicam in a purchase which recalls nostalgically the heyday of network radio, thus becomes the first stereo network advertiser. Commercials will feature GE's FM and phono stereo sets and combinations, TV sets, home music systems, intercoms, as well as toys and education kits. GE's air selling is expected to be in the form of stereo commercials produced by Y&R.

Local Action

Local General Electric dealers and distributors will be very much in the act with local-level store promotions, window displays, fine radio commercials, newspaper ads, according to present plans.

A sizable audience reach is anticipated for the Borge stereo series. QXR officials estimate that the 40-station line-up will cover "about two million FM homes," with most of them drawn from the upper-income levels. James Sandheim, QXR president, places the annual spending power of the network's audience at \$14.7 billion.

BEST SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers based on results of a month-long study using personal interviews with a representative national cross-section of record-selling retailers (only) that sell phonographs, radios and/or tape recorders. A different price group is published in the space each week. Each category appears approximately every 14 weeks.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturer's sales at each dealer, and weighted by size of outlet. Only manufacturers scoring 3% or more of the total dealer points are listed below.

PHONOS LISTING OVER \$500

Pos. This Issue	Pos. 8/22/62 Issue	Pos. 8/24/62 Issue	Brand	% of Total Points
1	1	1	Magnavox	49.2
2	2	3	Fisher	14.7
3	3	2	Pilot	6.2
4	4	—	Curtis-Mathes	6.0
5	6	—	Motorola	4.8
6	6	4	RCA Victor	4.0
			Others	15.1

Since this chart is based on the previous month's sales, it is conceivable that certain brands will appear in one issue and not in another because of many influencing factors. Thus it does not indicate that the above ranking applies for any period other than the previous month. Those brands that appeared in previous issues for this category and do not happen to merit a listing above are shown below with their rank order in the issue indicated in parenthesis.

6/23/62 Issue: Zenith (5).
3/24/62 Issue: Zenith (5).

New Japanese Transistor May Be Tiniest

NEW YORK—What is believed to be the world's tiniest transistor radio, a Japanese import, was unveiled here last week by Standard Radio Corporation, sole U. S. agent and distributor for Standard Radio of Tokyo. The unit, "Micro Ruby," about the size of a book of matches, was demonstrated by Hiroshi Miyazawa, president of the American firm.

"Ruby" weighs less than three ounces and has dimensions of 1 1/4 by 1 1/2 by 3/4 inches. The set, claimed to have better tone quality than many of its larger competitors, contains seven transistors. It carries a list price of \$39.95, which includes gift case, ear phone and batteries.

The new transistor is first of a broad range of models planned for the American market.

A keynote of distribution will be tight control on prices. Every effort will be made, according to Miyazawa, to maintain the list price and avoid discounting. Only prime

Glide-On Spindle Adapter: Price 19c

CINCINNATI — King Records has devised a plastic 45 single record center-hole adapter to be called a "Glide-On." The unit may be slipped over the spindles of any type of phono player. The adapter is being packaged on display cards containing 12 to a card. The suggested list price is 19 cents each.

The Glide-Ons are being offered to the trade in three different packages: 10 cards containing 120 adapters at a dealer price of \$10; 18 cards containing 216 adapters for \$17; and 28 cards containing 336 adapters which sell to dealers for \$25.

dealer accounts will be employed with selection limited to a very few dealers in each market area. Initial outlet for the unit will be Liberty Music Shops of New York. Outlets in other cities are to be announced shortly. Liberty was set to kick off a sizable advertising campaign on the new sets.

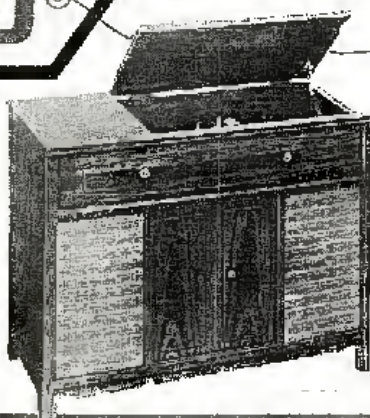
NEW MAN ON 3M'S PROJECT

ST. PAUL — Minnesota Mining and Manufacturing Company here moved a step closer to the marketing of its long-promised, slow-speed tape cartridge player, with the announcement last week of the appointment of Darrell H. Boyd as project manager for the cartridge unit.

The unit, it was noted, is now in its final pre-production stages at the Revere plant in Chicago. It will be market-tested in a major U. S. city before the end of the year. National distribution is scheduled for 1963. Boyd, according to Revere general manager, G. W. Sandell, will direct the test market program and will mount the promotional offensive now planned for next year.

SOLD

The Consumer-Proven Line



THE PALMER III

DP-41S (Mah.), DP-41T (Walnut)
DP-41R (Fruitwood)

AM/FM VERSION—Including COMPLETE FM/FM Stereo (Multiplex) \$229.95

THE ALLEGHENY VII

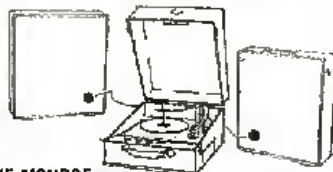
DP-31S (Mah.), DP-31T (Walnut)
DP-31R (Fruitwood)

SELF-CONTAINED FULL STEREO HIGH FIDELITY CONSOL. \$149.95

DECCA PHONOGRAPHS FOR 1963



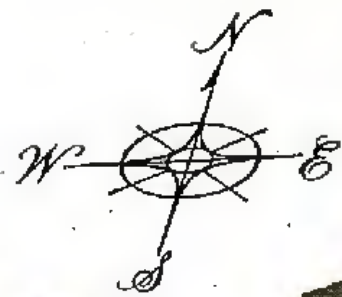
THE SHELBY II DP-838
THE NEW HOME MUSIC SYSTEM... COMPACT, SELF-CONTAINED HIGH FIDELITY FULL STEREO PORTABLE. \$129.95



THE MONROE DP-670
HIGH FIDELITY FULL STEREO AUTOMATIC... FOUR SPEAKERS—TWO IN EACH OF THE SEPARATE ENCLOSURES. \$99.95

All prices suggested list—Plus 45 RPM Spindle—Slightly Higher in South, Southwest and West.

EVERYWHERE
IN EVERY TOWN, IT'S



"Somewhere In This Town" by BRUCE CHANNEL

S-1780



Pick of the Week

"SOMEWHERE IN THIS TOWN" (2:24) (Le-Bill, BMI)-Walling, Nibel
"STAND TOUGH" (2:15) (Le-Bill, BMI)-Grossman, Morrison
BRUCE CHANNEL (Smash 1780)

The "Hey Baby" man, Bruce Channel, can head back to chartville with the change-of-pace offering. It's a heartwarming, martial beat-balled waltz, tagged "Somewhere In This Town," that builds along the way as in the Roy Orbison duet. Superb orchestral (Stephen Scott Singers) backing on this powerful date. Bright rock-a-billy performance as Bruce offers a bit of romantic advice on the "Stand Tough" position. Also has that healthy chart outlook.

**MUSIC
VENDOR
SINGLE**

45's OF THE WEEK

SOMEWHERE IN THIS TOWN (Le-Bill, BMI)
Bruce Channel SMASH S-1780
Bruce puts plenty of pathos into this
conga of an requested love... foreful
weeper with Top 10 earmarks.

The pick of the new releases
**SPOTLIGHT SINGLES
OF THE WEEK**

Strongest sales potential of all records reviewed this week.

BRUCE CHANNEL



SOMEWHERE IN TOWN (Le-Bill, BMI) (2:24)—This side builds and builds, Channel emotes the lyric in high weeper style against a Tex-Mex backing that adroitly employs potent guitar and strong work from a vocal chorus. Flip is "Stand Tough" (Le-Bill, BMI) (2:09).
Smash 1780

the music
reporter
**SINGLE
SCOOP**
best single

BRUCE CHANNEL
"SOMEWHERE IN THIS
TOWN"
Le-Bill, BMI
"STAND TOUGH"
Le-Bill, BMI
SMASH 1780

If it's a hit... it's a



SMASH

RECORDS

SMASH RECORDS • DIVISION OF MERCURY RECORD CORPORATION • 35 EAST WACKER DRIVE • CHICAGO 1, ILLINOIS

RADIO-TV BRIEFS

Must Support Code—Swezey

HIDDEN VALLEY, Mich.—Stragg industry support of NAB's Radio-TV Codes are the only real alternative to stricter government regulation. This familiar warning was reiterated September 14 before a convention of Michigan broadcasters by Robert D. Swezey, a former broadcaster, and now director of the NAB's Code Authority. "There are instances too numerous to mention of the excesses and malpractices of an industry leading to strict legislation and controls," Swezey said.

McClay Moves to New Post

ROCHESTER, N. Y.—John L. McClay, assistant to the president of Westinghouse Broadcasting Company, has been named to a new post as manager of the Broadcast Division of Gannett Company Inc. McClay will supervise management of the existing Gannett stations, which include radio-TV outlets in Rochester and Binghamton, N. Y., and a radio station in Danville, Ill. Gannett is also in the process of acquiring WAVY and WACY-TV, Norfolk.

WAVY-Radio All at Sea

NORFOLK — WAVY-Radio can now claim a seagoing "captive audience" that doesn't seem to mind the idea at all. As a promotion project, WAVY has arranged to tape-record short messages from families and dependents of Navy men aboard the nuclear-powered aircraft carrier, U.S.S. Enterprise. The master tapes are then sent to the Enterprise at sea for playback on the ship's sound system. Portions of WAVY deejay segments and local newscasts are also being taped and sent to the Enterprise, currently on fleet duty in the Mediterranean, to provide a "home port" flavor to the ship's own sound-system programs.

Air Syndication Shows Grow

NEW YORK—Now syndicated radio shows, mostly of a musical nature, now offered in the Programmatic services of Telesynd now total 812 hours, according to the firm's president, Hardie Frieberg. These represent five different series, including the hour-long "Sammy Davis Show," "Johnny Green Show" and "Steve Allen Show."

PROGRAMMING PANEL

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

THE QUESTION:

What was your favorite promotional stunt?

THE ANSWERS:

BILL WESTERN
KISN, Portland, Ore.

I did the roller coaster marathon bit here—I likened it to an astronaut shot; used words like "coasternaut," "Cape Jansen" (Jansen Beach Amusement Park) "all systems are go." Had a two-day count-down complete with humorous "holds." Used two-way radio installed in the car for live reports. Gave away several thousand free ride tickets. Called it "Fun Day." Found it to be most successful promotion as well as the best personal publicity I have ever had.



KEN GRANT
KNUZ, Houston
The KNUZ Gents basketball team. Our deejay staff—playing against faculty teams—pack every school gym in which they appear. Though each game is more like a show than an athletic competition, the involvement creates a strong bond between KNUZ and school that results in increased listenership of parents and faculties as well as students. The station basketball team has the right ingredients. It's full of action, excitement and comedy. Serves a good purpose since moneys collected go to vital school needs. Involves adults as well as youngsters. Displays station personalities in a favorable light—friendly, fun, good sports. And keeps KNUZ deejays off the streets.



STAN ROBERTS
WTRY, Troy, N. Y.
My favorite promotion was a hypnotism bit. I bet John Mounteer, our afternoon man, that I could hypnotize him. He said I couldn't. Days of argument and insult followed. Then a secret meeting was supposedly set up to settle the issue. Next morning I said I had succeeded and could prove it. I had subjected John to post-hypnotic suggestion. Every time he heard our time tone he'd say "Merry Christmas." During John's show that afternoon he said things like, "Stan Roberts failed! He did not hypnotize me!" (tone) "Merry Christmas, it's 4:15."



the
FUTURE
with a
promise



BILLBOARD MUSIC WEEK EASY LISTENING

This Week	Last Week	Title, Artist, Label	From This Week's Hot 100	Weeks on Hot 100
1	1	RAMBLIN' ROSE, Nat King Cole, Capitol 4804		8
2	3	TEEN AGE IDOL, Rick Nelson, Imperial 5864		7
3	2	SHE'S NOT YOU, Elvis Presley, RCA Victor 8041		8
4	6	ALLEY CAT, Bent Fabric, Atco 6226		9
5	5	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424		7
6	8	RAIN, RAIN GO AWAY, Bobby Vinton, Epic 9532		5
7	4	YOU DON'T KNOW ME, Ray Charles, ABC-Paramount 10345		9
8	7	A SWINDIN' SAFARI, Billy Vaughn, Dol 16374		10
9	12	I REMEMBER YOU, Frank Ifield, Vee Jay 457		3
10	—	I'M THE GIRL FROM WOLVENTON MOUNTAIN, Jo Ann Campbell, Cameo 223		6
11	13	I LEFT MY HEART IN SAN FRANCISCO, Tony Bennett, Columbia 4233Z		7
12	17	ONLY LOVE CAN BREAK A HEART, Gene Pitney, Musicor 1022		2
13	19	LITTLE BLACK BOOK, Jimmy Dean, Columbia 42529		2
14	18	A TASTE OF MONEY, Martin Denny, Liberty 5547D		11
15	10	BABY ELEPHANT WALK, Lawrence Welk, Dol 16364		16
16	15	LONG AS THE ROSE IS RED, Floraine Darlin, Epic 9529		5
17	—	WHAT KIND OF FOOL AM I, Sammy Davis Jr., Reprise 20048		4
18	11	TILL DEATH DO US PART, Bob Braun, Decca 31355		10
19	—	THE SWISS MAID, Del Shannon, Big Top 3117		2
20	20	NO ONE WILL EVER KNOW, Jimmie Rodgers, Dol 16378		4

VOX JOX

Continued from page 22

New staffer at WINS, New York, is Perry Cooper, working under director of WINS music Don Owens.

Richard Newton is the new director of public relations at WIND, Chicago. . . . Walter O'Keefe is now airing a remote from the Villa Capri restaurant over KHJ, Hollywood, on Fridays. . . . Frank William Crane has joined Broadcast Clearing House as the centralized billing company's western manager. . . . Don Howard, KGWA, Enid, Okla., is hosting a new 60-minute nightly live jazz show from the Club Sahara. Program features the Barry Kelsey Quartet.

Chuck Camroux resigns as production manager of CJFX, Antigonish, N. S., Canada, September 17, and moves to CKCL, N. S., Canada, as a full-time deejay. Camroux needs wax for his new CKCL shows. . . . Veteran deejay Paul Brenner has been named program director of WJRZ, Newark, N. J., marking his first management stint. Brenner has been with WJRZ (formerly WNTA) for more than 25 years. He will continue to emcee his two-hour daily show. . . . Other new appointments at WJRZ include the upping of Sid Strulnik to director of operations and naming of Norman Roslin, director of music, Roslin will supervise the selection of all records played on WJRZ. . . . Jack Hurrell returned to Detroit last week with an all night program on WJLB, Detroit, from 1-4 a.m., Tuesday through Saturday. . . . Gary Stevens has returned to WIL, St. Louis, after an eight-week active duty tour with the Missouri Air National Guard. . . . Alan Boyd has joined KLTR, Blackwell, Okla., after three years with Armed Forces Radio. . . . Wes Fildrock, formerly with KUDI and KRTV, Great Falls, Mont., has joined KBTR, Denver. He takes over KBTR's morning time slot, while Lee Harris moves into the outlet's midday time period.

Charlie Jenkins, WJCD, Seymour, Ind., writes: "We simply don't get the latest single releases from the major record companies. I exclude from that only Dot, Liberty and possibly Decca. Even when we had contracts with companies for album services, we still didn't get those labels' latest single releases. I like to play the latest good music records from the 'Hot 100,' but it certainly is difficult to do when the companies don't send sample copies. Could this be the reason that so many medium and small stations are switching to a format of good music?"

4 BIG WINNERS!

BETTY LAVETT

SHUT YOUR MOUTH

b/w
MY MAN — HE'S A LOVIN' MAN
ATLANTIC 2160

THE VAN DYKES

STUPIDITY

b/w
KING OF FOOLS
ATLANTIC 2161

THE MAR-KEYS

SACK O WOE

STAX 129

RUFUS THOMAS

IT'S AW'RITE

STAX 126

distributed by



Wanda Jackson
"THE GREATEST ACTOR"
b/w
"YOU BIG ME BAD"
Capitol 4833

1862 NORTH WIND STREET
HOLLYWOOD 28, CALIF.
HO. 9-2259

WINSOME FOURSOME I
(Her name is . . .) SUZANNE
Richard Hayman • Mercury

CORRINE CORRINA
Pete Fountain • Coral

BLACK & TAN FANTASY
David Rose • MGM

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The pick of the new releases:

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 20

STRAUSS: ALSO SPRACH ZARATHUSTRA

Chicago Symphony (RCA Victor LM 2609 (M); LSC 2609 (S))—One of those rare albums that's likely to score strongly with both music fanciers and audiophiles who like to rattle the rafters with big sound. A replacement for the 1954 monophonic Reiner-Chicago "Zarathustra" in the Red Seal catalog, the new version has an opulent, shimmering performance, and the advantages of up-dated sound engineering. A striking cover painting, based on a Rodin statue, is eye-catching.

WEBER: DER FREISCHUTZ HIGHLIGHTS

Various Artists, Deutsche Grammophon LPM 19 221 (M); SLPM 136 221 (S)—A splendid "condensed version" of von Weber's opera containing what is generally regarded as the "best" moments. The cast is talent-studded, notably in the vocal performances of Irmgard Seefried, Rita Streich and Curt Bohme, with Eugen Jochum conducting. The recording is rich in a "theater" feeling, with a lustrous, echoing sound. A German-English libretto and simple-but-attractive cover round out the package.

THE ORGAN OF THE PHILADELPHIA ACADEMY OF MUSIC

William Whitehead, Cameo C 4009 (M); SC 4009 (S)—Pipe-organ records have long been among the great "show-off" platters in stereo, and this album joins these sonic ranks. Organist William Whitehead has a fresh, fluid touch in such organ standards as "Toccato and Fuge in D Minor" and "Trumpet Voluntary." Sound of the Philadelphia's 200,000-pound new pipe organ was recorded on 35-mm. film, giving the album lots of dynamic range and "big" sound.

PAGLIACCI AND CAVALLERIA RUSTICANA HIGHLIGHTS

Various Artist, London 5700 (M); OS 25334 (S)—A well-performed coupling of highlights from two of the best known short operas, long paired together as a sort of operatic "double feature." Mario Del Monaco, as the low-tortured Canio in "Pagliacci," is in fine voice in the famous arias. In "Cavalleria," Giulietta Simononi and Del Monaco are a splendid team. Recording work and packaging are good, and it's sure to please opera fans.

Specialty

STEAM RAILROADING UNDER THUNDERING SKIES

Stereomonic ME 8—A real "must" for model railroad buffs, sound fanciers and collectors of stereo specialties. Recorded on location in Mississippi, the record has a "story" of sorts—a dash by a steam-hauled train through a roaring thunderstorm, complete with huge thunder growls, steam whistles, etc. Disk process is "Stereomonic"; i.e., a compatible stereo record usable on mono players as well. It works nicely, too.

Children

SONGS CHILDREN SING: ISRAEL

Tom Glazer, Wonderband RLP 1465—A well-performed, internationally flavored children's package, in which Glazer sings a collection of Israeli songs, first in Hebrew, then in English. The songs ("Shana Tova," "La Aviron," etc.) have a swinging lil' moppets are sure to enjoy. Glazer is nicely backed by a small group (accordion, bass, flute, banjo, etc.) on nearly all tracks. Cover is cute, and package should be of particular interest to schools, language students, and community centers.

SPECIAL MERIT ALBUMS

Classical

LEOPOLD STOKOWSKI CONDUCTING THE HOUSTON SYMPHONY ORCHESTRA

Everest LPBR 6070 (M); SDBR 3070 (S)—Stokowski's large following should be well pleased with this set. It features the maestro and the Houston Orchestra playing selections from Wagner, Chopin and Thomas Canning. Although the Houston Symphony may not be the polished organization some might prefer, it breathes fire and spirit under the Stokowski baton. The conductor also arranged the Wagner and Chopin selections for the orchestra. The three Chopin pieces come off best. They were all written originally for piano and Stokowski's transcription for orchestra is masterful.

Reviews of New Albums

Continued from page 20

and the parent of recent top fare, including "Hully Gully," "Mashed Potatoes," "The Swirl," "Madison Time," "Popeye," "Bristol Stomp" and numerous others. A great party album for the teens.

MR. TRUMPET DICK RUDEBUSCH REMEMBERS THE GREATS

Johnston 3045—Trumpeter Dick Rudebusch leads his Dixie-based combo through a selection of tunes so called great trumpet men, and tunes closely identified with them. The maestro's horn lacks the familiar solo spurs with its own interpretations backed by the razzing combo. "What's New" (Butterfield), "Wild Man Blues" (Armstrong), and "I Can't Get Started" (Bernigan) are samples of the fare. Good listening and some of the bands could find good jockey play.

SPANISH INFERNNO

International Pop Ori. Cameo C 4013 (M) SC 4013 (S)—Here's another in Cameo's budding line of sound albums. The International Sound Orchestra, a spunky ensemble of 110 men, has turned out good sounds before and they do again in this listenable concert of Spanish melodies. There are but seven tracks but each is colorful and flavorful and definitely styled for sound fun. "I am the King," "Malagueña" and "The Maid of Cadix" are samples. A neatly recorded package with lots of great sound.

THE STORY OF MY TEENS

Aesette. Vols. BV 3112—Here's a full-dress pictorial and sound biography of one of Walt Disney's favorite personalities. There's a booklet bound inside full of color photos and a running commentary by Annice herself on her career. The disk contains 16 tunes, including all of her big hits on singles. The set will be seen regularly again by kiddies this fall, with the reuniting of the older Mickey Mouse Club TV boys and the album can, accordingly, come in for a good play.

AFRICAN SOUNDS

Car. Stevens, Mercury PPS 2838 (M); PPS 6028 (S)—A good collection of instrumentals which have the flavor of (if not always their direct origins from) the bouncy rhythms of "African" music. Lots of lovely persuasive effects are used by Stevens and tracks like "African Beat" and "King Koup" have jockey possibilities.

MODERATE SALES POTENTIAL

JUST YOU 'N' ME

Johnny Walker, Flipout P 206

STRONG SALES POTENTIAL

CLASSICAL LP'S

VIDA CHEPOWICH

Epic LC 3018 (M); BC 1353 (S)—Miss Chopowich has drawn many good reviews for her classical interpretations on the records. Indisputably regarded as a new classical instrument. For the set she has chosen two works by Bach, one by Telemann and a variety of other material, all of which is played with moving sensitivity. There is much to recommend this album of those seeking the unusual and distinctive in classical music.

DEBUSSY: 22 ETUDES

Mercury Records LC 3442 (M); BC 1342 (S)—The high artistry of Charles Rosen is once again centered upon the piano music of Debussy. Like his album of Debussy piano music, "Etudes" some time ago, this set showcases the artist's amazing ability with the French composer's fluid and fertile musical flow. Books I and II are contained in their entirety on this LP and the set should prove a valuable referent to any piano music collection.

DYORAK: CELLO CONCERTO

Pierre Fournier; Berlin Philharmonic (Liedt. Deutsche Grammophon) LPM 18 783 (M); SLPM 138 353 (S)—George Solti conducts the Berlin Philharmonic in a stirring reading of the Dvorak Cello Concerto. The cello soloist is Pierre Fournier, who accomplishes his featured role with dexterity and insight. The music has all the dramatic intensity associated with Dvorak. It has majesty and a brooding quality that should be of significance to many collectors.

HANDEL: CONCERTI GROSSI, OP. 4

Handel Festival Orchestra of Halle (Mercury, Epic LC 3843 (M); BC 1343 (S)—The final three of the Concerti Grossi Opus 4 are given a magnificent performance here by the Handel Festival Orchestra of Halle (in Saxony) under the baton of Horst-Tasso Margraf. The performances are of the highest and each of the works, which are: "No. 10 in D Minor," "No. 11 in A Major" and "No. 12 in B Minor," are masterpieces

of execution in their own right. Lovers of Baroque music will be delighted with this set.

BACH: EASTER ORATORIO

Baroque Chorus and Ensemble of Stuttgart (Columbia, Epic LC 3844 (M); BC 1344 (S))—This album should be of particular interest to collectors of the great master's music. The album contains Bach's Easter Oratorio with Marcel Couraud conducting the Stuttgart Baroque Chorus and Ensemble. Friedelike Sailer sings soprano, Margarete Jence is the alto soloist, Werner B. Brum is the tenor and August Maibacher is the bass. The accompanying liner contains a text which has both the German and English translation of the ideas and recitatives.

THE OPERATIC WORLD OF RITA GORD

Angel S 3573—Belgian soprano, Rita Gord sings a broad selection of familiar soprano arias in this recital. Her singing is alternately touching and delicate and powerful and passionate. Her selections are taken from such works as "Tristan and Isolde," "Il Trovatore," "Don Carlo," "Cavalletta Rusticana" and "Samson and Delilah," among others. A compelling performance.

WILHELM KEMPF

PLASMA RECORDS
Deutsche Grammophon LPM 18 787 (M); SLPM 138 787 (S)—Two of Mozart's best-known piano sonatas, the 8th and 11th, and two piano fantasies are here performed with feeling and authority by Kempff, one of Europe's distinguished interpreters of the classic and romantic composers. Recording is up to the label's de luxe standards, although the sound may be a trifle "dry." A strong item for specialist collectors.

RITA STREICH

Deutsche Grammophon LPM 18 716 (M); SLPM 138 716 (S)—A melodic, well-selected program of "lieder," by Schumann, Brahms and Richard Strauss provides a fine showcase for the coloratura talents of Europe's Rita Streich. She's at ease and in fine voice throughout, and the performance is a sure to raise highly with her admirers. A German-English libretto is included. Cover portrait of the singer practically glows with luminous pink and is striking.

MILHAUD: LA CREATION DU MONDE, SUITE PROVENCAL

Boston Symphony (Mercury, RCA Victor LP 2643)—An intense piece of writing, slow to start, this suite, as inspired by American jazz of the 1920's, is surely one of the French modernist's most colorful works. It's available in two other versions, but Boston Symphony followers, of which there are many, will want the handsome new addition to the series. The sound work is excellent, has strong European roots and is here given one of its few recorded versions.

LOW-PRICED CLASSICAL

REPLIOZ SYMPHONIE FANTASTIQUE

Minneapolis Symphony Orchestra (Mercury, Wing (MGW 1088 (M); ERW 1088 (S)—Berlioz's stirring and dramatic "Symphonie Fantastique" is given a powerful and exciting reading by the Minneapolis Symphony here with Antal Dorati drawing much enthusiasm from his orchestra. It's a fine example of the broad romanticism for which Berlioz is so noted, and this particular work is a favorite of many. The low price of the album, being reissued on Wing, should get it a good long-run sale in racks and low price places.

MEINELSOHN: SYMPHONY NO. 41; MOZART: SYMPHONY NO. 40

Minneapolis Symphony Orchestra (Mercury, Wing (MGW 1089 (M); ERW 1089 (S)—Dorati and the Minneapolis give a spirited reading of the Mendelssohn and Mozart works on this fine low priced LP release. The album is a natural for those looking for either an addition to their already complete collection or for those only building their classical catalog. The orchestra is proficient and well-disciplined and massive Dorati clicks most from his depths.

BRUHNS: SYMPHONY NO. 4

Detroit Symphony Orchestra (Parlo, Mercury Wing (MGW 5909 (M); ERW 5909 (S)—The low price and impressive reading of the Brhms work could get this release good sales. It's perfect for the young adult building a collection and should pick up sales from racks and low price houses. The record is good, and the orchestra is a powerful vehicle under the baton of Paul Paray.

SCHUMANN: SYMPHONY NO. 4; LIZET: LES PRELUDES

Detroit Symphony Orchestra (Parlo, Mercury Wing (MGW 5904 (M); ERW 5904 (S)—Some excellent music for the price here. Paul Paray and the Detroit Symphony re-creates the magic of Robert Schumann's Fourth Symphony with intensity and warmth. The broad passages are touchingly presented and there is much inner tension in the later sections. "Les Preludes" is also handled with deep understanding and the coupling should prove an attractive item to

(Continued on page 74)



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**BILLBOARD
MUSIC WEEK**

Reviews of New Albums

Continued from page 72

those who are interested in broadening their present collections.

STRONG SALES POTENTIAL

JAZZ P'S

**** ROYAL FLUOR
Donald Byrd, Blue Note 4161—Another strong album from trumpeter star Donald Byrd and his constant instrumental companion Pepper Adams, on ballroom set. The two play much swinging jazz on the set and there are deep reflective moments on ballads. "I'm a Fool to Want You" features some beautiful Byrd trumpet. Also of an unusual nature is "Jungle", which has a bluesy feel to it and catches the listener in "4 Me", which has an easy at-four blues feeling.

**** PLAYBACK
Sam Lazer Trio, Argo LP 4015—Jimmy Smith has been doing a lot of swinging lately in both pop and jazz areas and Sam Lazer, who admits that Smith was a strong influence, is much in the same groove. The organ work has a lot of blues and soul and Lazer works well with his colleagues, Miller Rivera, tenor; Phil Wilson, drums, and Joe Diorio, guitar. "Deep" and "Please Send Me Someone to Love" are among the better tracks. Lazer has the touch to do very well for himself.

**** SNAP YOUR FINGERS
Al Grey and Billy Mitchell, Argo LP 709—Al Grey and Billy Mitchell (trumpet and tenor respectively) simply swing through this live series of eight tracks. The basic annual put together a solid group for the date, of which several variations are heard. There's much of the blues sound here and a little touch of gospel expression on the various tempos here. "Nothing But the Blues" and "Three Four Blues" are hard solid outings. Donald Byrd's trumpet solo is heard to advantage.

**** FOR THE FIRST TIME
Shelley Moore, Argo LP 4016—Newcomer (to U. S. audience) Shelley Moore's thrusting style is something like the pushing intensity of Julie London. Accordingly, this showcase platter will be of interest to programmers of easy-listening stations, and to record buyers who like soft, close-miked vocals. Selection of numbers ("The Thrill is Gone," "Fulfillment" etc.) is tailored to the singer's style. Cover shot of the red-headed artist adds extra value.

STRONG SALES POTENTIAL

SPECIALTY LP'S

INTERNATIONAL
**** JP ALL TIME GERMAN FAVORITES
The Rinslanders, Cameo C 4012 (M); SC 4012 (S)—Long-standing German favorites are played by a German trio and sung by German chorus. The music abounds in right into the takes picture of music specializing in German records. The set might also be used for sing-alongs.

**** AN IRISHMAN IN NORTH AMERICA
Tom Kince, Folkways FG 3522—A fine, lively collection of Irish-flavored folk tunes which are the Canadian and U. S. variants of original Irish songs. They're sung by Canada's Tom Kince, a featured artist on the Canadian Broadcasting Company's radio network, in a clear tenor with a nice touch of the Markey. Kinca provides his own guitar backing. Full lyrics are included, as is custom with this label.

COUNTRY & WESTERN

**** THE BEST OF JAMES O'GWYNN
Mercury MG 30227 (40); SW 4027 (S)—O'Gwynn country fans will want to add this LP to their collections, for it contains some really excellent work. The set features the vocalist in a variety of material, most of it in the woe-wee vein, and he is backed by country ensembles and the Merry Melody Singers. The album contains many of the singer's successful tunes. "My Name is Mud," "Losing Game," "Two Little Hearts" and "House of Blue Lovers" are representative.

**** FAR EAST GOSPEL WESTERN
The Blindos, Mercury FFS 2031 (M); FFS 4031 (S)—This is completely off-beat country music, and sounds a little like the music score for a Japanese production of "Gunsakoe." The familiar, latter-day Western ballads ("High Noon," "San Antonio Blues" etc.) are dressed up with tempo blocks, songs, stroller, ballads, and such,

although melodies are carried on U. S. style guitars and other instruments. Almost any track is a dandy change-of-pace "surprise" item for a.w. stations.

FOLK

**** THE TINKS
Phelps FPM 200-043 (Only FPM 604-043 (S)—It is all sounds familiar—in his, This Boston-area, collegian-type quartet has a solid, driving, youthful approach to folk favorites like "Rings of the Old Man" and "Boston Tavern" and a few novel touches in arrangements but the sound is mighty like Early Kingston Trio, with some of the group interplay that distinguishes a folk unit that's simply "good" and one that's a potential smash. Nice ten for the folk and college sets and delays on the watch for new acts.

**** REVIVAL IN BRITAIN, VOL. 1
Folkways FW 8728—This album should prove of interest to those folk fans who delight in discovering the unusual. The set is composed of modern folk songs that have emerged as a result of the problems of the Twentieth Century. The singers are all of British origin and they sing of mine work during the war, atomic warfare, modern ghosts and race relations. The singers, and there are a few of them, sing both with and without accompaniment.

**** THE BALLADIER
Merit Astor, Horizon 1681 (S)—Aston has had a certain success in the folk club circuit and on this, his initial LP for the Horizon label, he solidifies. He shows a thoughtful touch for the synthetic folk ballads. The accompaniment is furnished largely by Astor's own guitar on such items as "Treeback Ballad," "John Henry," "100 Miles," etc. Set was recorded live at a club known as the Troubadour, with Aston playing his own song titles.

SPECIALTY

**** DROP DEAD!
Arth Oehler, Capitol T 3763 (M); ST 1763 (S)—"Drop Dead!" sets out deliberately to be an off-beat album, and falls somewhere between the spoken-word genre and a nostalgic vint to network radio horror shows for which Oehler was famed around 1940. Production is fairly good (most sound effects, puns, etc. are old hat) and the cast is full of solid radio names like Larry Johns, Michael, McLaughlin, Harold Perry, et al. The album is likely to score sales with those older buyers who fondly recall Oehler's "Lights Out." Oehler himself narrates the playlets.

**** INTERURBAN MEMORIES
Stereomatic MF 7—The electric "incururban" a sort of railroad-going trophy, is spotlighted in this on-beat album. The first side features the sounds of Pacific Electric's Big Red cars near Los Angeles; the second showcases sounds of the Electro-line of the North Shore Line's high-speed train between Chicago and Milwaukee. Dandy item for model railroaders and sound buffs. Stereomatic disk is compatible on mono players.

**** SUNDAY ONLY
Stereomatic MF 9—A gemmer for nostalgic railroad buffs. The sonic spotlight is on the well-known police cassette, There at Route, making a special run. Sound is from various perspectives—close alongside, on a mountain, near the tracks, on the tender during a mountain grade, etc. Some is wide-range and spectacular, and disk is done in compatible Stereomatic process.

**** SONGS TO CELEBRATE
The Kins, Folkways FG 3524—This is a collection of "stock" musical songs for social events in the home—birthdays, graduation, Mother's Day, weddings, New Year's Eve, etc. Arrangements for orchestra and small chorus are simple, and can be followed in sing-alongs. A useful addition to station music libraries.

POLKA

**** THEY ALL DANCE THE POLKA
Sini Wolowic and the Polka Chips, Capitol T 1766 (M); ST 1766 (S)—Here's a sort of round the world tour, polka style, by the well-known polka maestro. There are polkas here with roots in Bohemia, Slovakia, Scandinavia, Germany, Croatia, Switzerland and even the U.S.A., with such a tune as "Bucabell Polka." The band has a bright and cheery ring and the sound should please the ears of the many patriots. There are 12 tunes in all.

LATIN AMERICAN

**** ESTO ES CARNAVAL
Various Artists, Columbia EP 5083—Brimming with vitality, this LP features top Brazilian pop artists and bands in terrific sambas and marches, all performed at a brisk pace and rendered in a spirited manner reflecting the abandon that marks carnival time in Rio. The result is an attractive and unusual disk that will appeal to many Latin lovers and radio programmers.

BAND

**** CURTAIN UP! SOUSA
FAVORITES
Earlean Wild Ensemble (Fave), Mercury MC 50291 (M); SW 50291 (S)—One of

the most stirring and best-played groups of marching band music to war. The superb Earlean Wild Ensemble, under the precise direction of Frederick Fennell, delivers a dozen of Sousa's greatest in a manner that will have broad and lasting appeal. In the program are such perennial favorites as "U. S. Field Artillery," "El Capitán," "King Cotton" and "Washington Post."

**** 128 CADENCE MARCHES
Cameo C 4011 (M); SC 4011 (S)—With the football season right around the corner, this set of college fight and marching tunes should get a respectable number of calls. The titles and familiar melodies of eight songs from Notre Dame, Yale, Wisconsin, Penn and Ohio State are represented. In addition, popular melodies like "Do Re Mi," "Seventy-Six Trombones" and "The Dance of the Silencer Children."

CHILDREN'S

**** TOM GLAZER'S SECOND CONCERT FOR AND WITH CHILDREN
Woodward RLP 1467—A live audience of young children reacting to his performance lends charm to this disk by Tom Glazer. The kiddies sing along on two selections, "The Old Man" and "Big Rock Candy Mountain." The other songs include folk and cowboy songs and novelties very apt to please young fry, especially those under 10. A good follow-up to Glazer's first effort along these lines.

**** A YOUNG PEOPLE'S INTRODUCTION TO MOZART
A YOUNG PEOPLE'S INTRODUCTION TO MOZART
Norman Ross, Woodward RLP 1477, 1479—These two disks are worthy introductions to the lives and works of these great composers. Although the scripts could have been more sprightly, they do get across high spots in the careers of Mozart and Beethoven, interspersed with musical excerpts. The album lists the sources of the passages, lists the musical selections included, and provide definitions of the musical terms used.

CHILDREN'S

**** A CHILD'S INTRODUCTION TO SQUARE DANCING
Philo Fife and Famous Freeband Band, Woodward RLP 1463—Here's a disk that's the ideal answer for little parties, and for various age groups at that. In the bound-in booklet, there are understandable explanations and drawings showing exactly how to do a whole flock of square dances. On the record is the recorded music. With appeal here and the appeal can last. After the lessons are learned, they can dance 'em over and over again.

**** A CHILD'S INTRODUCTION TO JAZZ
Narrated by Julian (Cannonball) Adderley, Woodward RLP 2435—There's an eight-page bound-in supplement to this popular set here, which details in original photos with text, much of the material discussed on the recording by Adderley, himself. One who has a bound-in book in the booklet, containing lyrics to all the tunes with old original illustrations of the stories in color. There are 42 rhymes in all, which should be enough to make most kiddies happy, even if mom or dad has to cough up, up to \$3.99 for the set.

**** MOTHER GOOSE SONGS
Alice Templeton, Woodward RLP 2445—Here's a new illustrated version of a favorite by Alice Templeton who has a remarkable ability indeed when it comes to story telling. This time, Templeton's storytelling performance is aided by a bound-in book, which contains lyrics to all the rhymes with old original illustrations of the stories in color. There are 42 rhymes in all, which should be enough to make most kiddies happy, even if mom or dad has to cough up, up to \$3.99 for the set.

**** A CHILD'S INTRODUCTION TO ATOMIC ENERGY AND OUTER SPACE
Woodward RLP 3482—A nicely packaged item for the gift market and the educational field. Barrett Clark's narrative-poetical-sound-effects cover the basics of nuclear physics and space travel, with no music bridges. There is a self-contained, four-page cartoon summary of the album's key points that's nicely done. Appeal will be mainly to 9-13 age group, since there's lots of "talk" and not too many "effects."

RELIGIOUS

TENNESSEE ERNIE FORD
**** Few Great Thou Art—CAPITOL 4438—A slow and meditative choral to the sacred groove by Ernie, colorful arrangement for choir and orchestra is featured in the backing. (Mann, BM) (2:35)

**** Eternal Life — Ford makes this religious song come to life with his fine performance. Side is done with choir and organ accompaniment. A lot of feeling here. (John Church, ASCAP) (2:18)

CHRISTMAS

**** CHRISTMAS IN THE OLD WORLD
Various Artists, Philips FPM 200-036 (M); FPM 400-036 (S)—An attractive round of Christmas choral numbers from nearly all the countries of Western Europe (France, Holland, West Germany, Denmark, Italy, etc.) and England. Gives the Christmas-in-many-lands feeling in one place. Artists are drawn from various church, radio and other groups in countries throughout. A nice addition to dealer Christmas lists and a useful program record for stations.

MODERATE SALES POTENTIAL

COMEDY

**** DON BREEMAN GOES BACK TO COLLEGE (WITH LAUGHS)
Jubilee JGM 2042

INTERNATIONAL

**** RENDEZVOUS IN PARIS
Michel Legrand, Philips FPM 204-041 (M); FPM 400-041 (S)

JAZZ

**** IMPROMPTU
Billy Taylor, Mercury MG 10721 (M); BR 60721 (S)

LATIN AMERICAN

**** PERSONALITY APLENTI
The Cabal Quartet, Jubilee JGM 5016

RELIGIOUS

**** HYMNS OF STRENGTH AND SERVICENT
Northwestern Mrs.'s Glee Club, Mercury MG 38752 (M); BR 60752 (S)

CLASSICAL

**** SCHERCHEN CONDUCTS MUSIC FOR MULTIPLE ORCHESTRAS
Venezia State Opera Orchestra (Scherchen), Westminster XWN 14013 (M); WST 17113 (S)

**** THE ART OF LEON GOOSENS
Angel 8 35794 (S)

**** WAGNER AND MENDELSSOHN DOUBLING IN BRASS
Nightingale Ely Gardiner De La Pa (Douglas), Westminster XWN 15014 (M); WST 17014 (S)

**** THE CLEMENTI PIANO
John Newman, Folkways FM 3341

**** THE VIOLIN, VOL. 3
Lillian Hren, Folkways FMS 3353

**** THE VIOLIN, VOL. 4
Lillian Hren, Folkways FMS 3354

**** ERZET FESTIVAL MASS, "GRANER"
Various Soloists; Budapest Choral Society; Budapest State Orchestra (Priess), Deutsche Grammophon LPM 17 646 (M); BLP 138 646 (S)

**** ERZET FESTIVAL MASS, "GRANER"
Radio Synchronic Orchestra Brno (Frey), Deutsche Grammophon LPM 138 647-68 (S)

**** THE MUSIC OF KUNG BUSHIEN OF THE KALAHARI DESERT, AFRICA
Folkways FE 4487

**** SONGS AND MUSIC OF TIBET
Folkways FE 4488

**** THROUGH STREETS BROAD AND NARROW
Katie James, Folkways FG 3547

**** WITCHES AND WARDROOBS
John Alloua, Folkways FH 5211

SPECIALTY THREE STAR
**** MODAL COUNTERPOINT
Alejandro Barza, Folkways FT 2604

**** TRADITIONAL HARMONY
Narrated by William Bell, Folkways FE 3644

**** SONGS BY LA RIVIERE
Bash RBS 1127

SPECIALTY

RELAXING BODY AND MIND
Narrated by Milton Meyer, Folkways FX 4191

SPOKEN WORD

**** POETRY OF FRIEDRICH VON SCHILLER
Black, Folkways FL 9916

**** SELECTIONS FROM CICERO
John F. C. Richards, Folkways FL 9964

EVERYBODY BENEFITS WHEN EVERYBODY GIVES



Zooming to the Top
BARBARA LYNN'S
SECOND FIDDLE GIRL
b/w
LETTER TO MOMMY AND DADDY
Jubilee #1233

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BREAKING WIDE OPEN!
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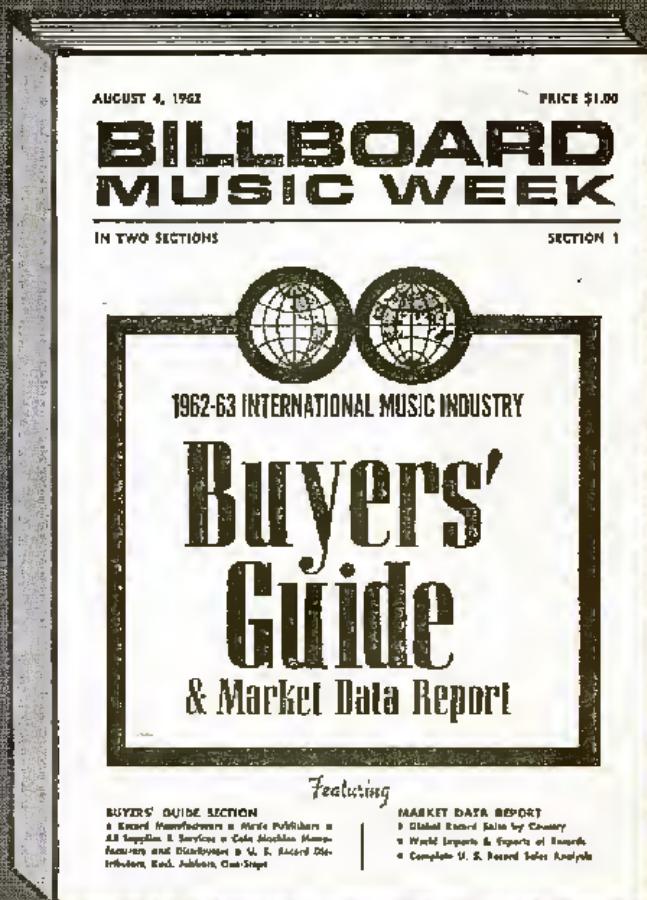
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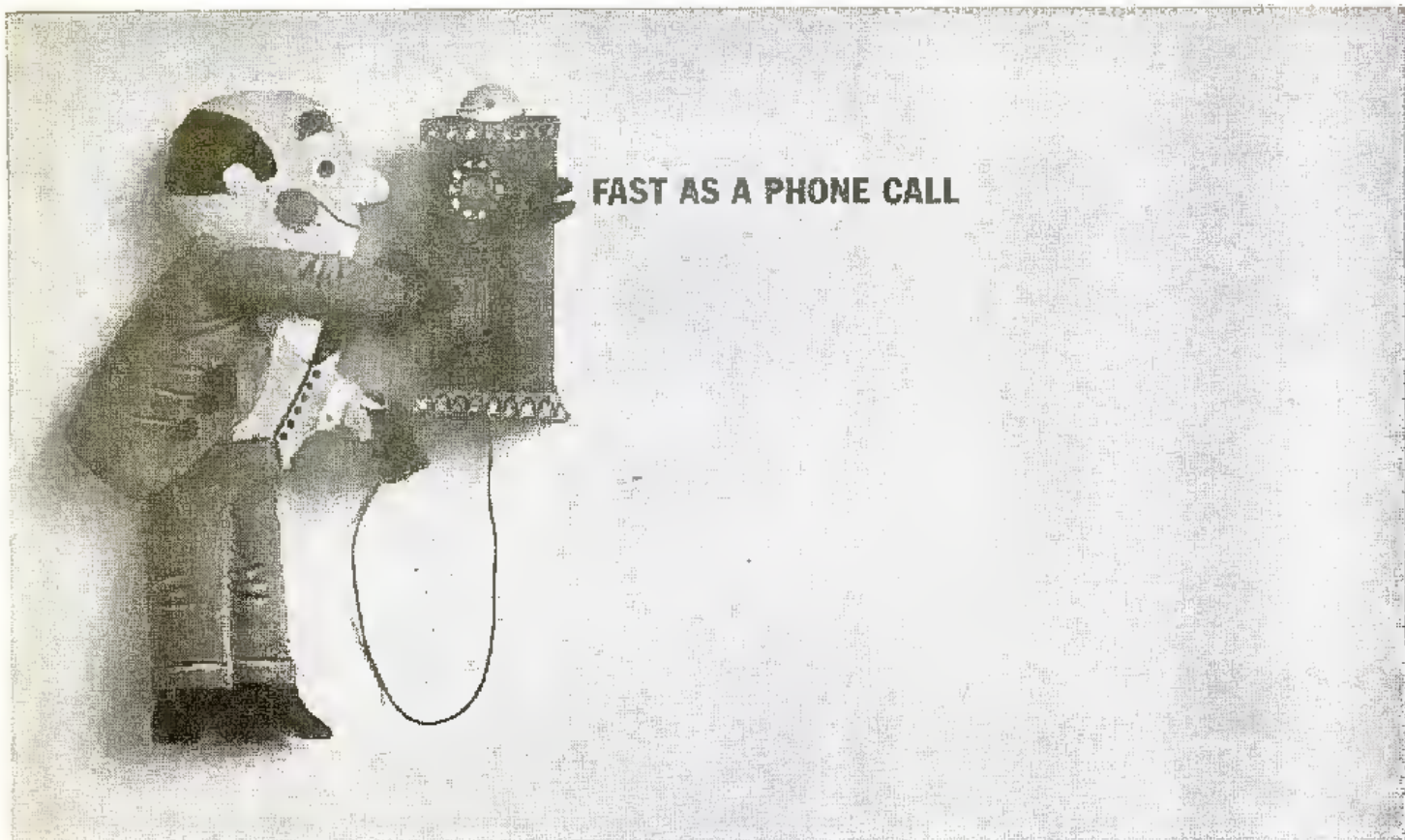
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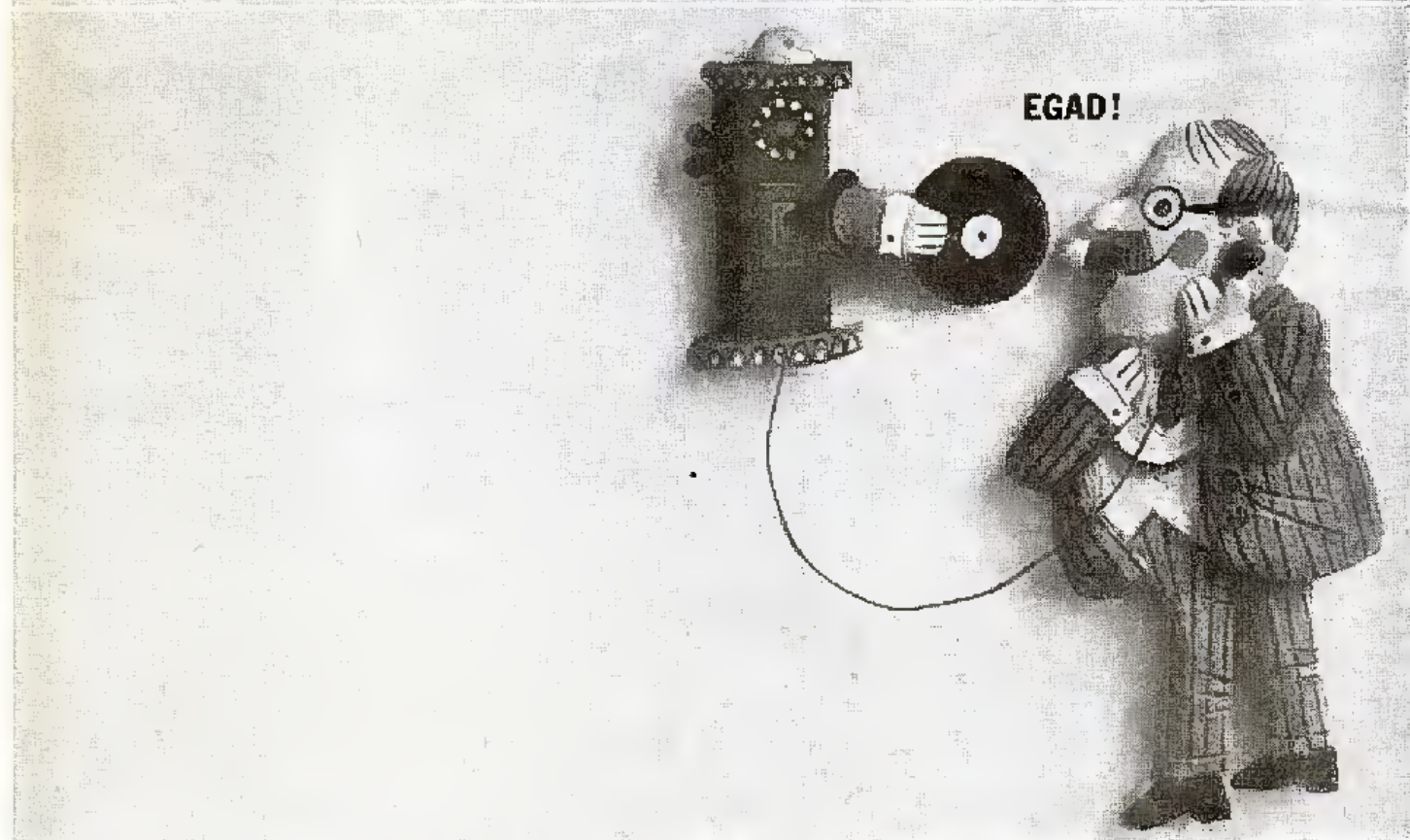
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The pick of the new releases

SPOTLIGHT SINGLES OF THE WEEK

Strongest sales potential of all records reviewed this week.

Continued from page 21

Country & Western

WYNN STEWART



DONNA ON MY MIND (Four Star, BMI) (2:30)—**ANOTHER DAY, ANOTHER DOLLAR** (Four Star, BMI) (2:25)—The fine chanter has two potential winners here. First up is a neat Tex-Mex kind of ballad with good multi-tracking and rhythmic beat. Flip is a work song styling done smartly against striking hammer and snappy guitar work. Challenge 9164

Rhythm & Blues

JIMMY REED



TOO MUCH (Coral, BMI) (2:20)—**I'LL CHANGE MY STYLE** (Joy, BMI) (2:22)—The solid, down-home chanter turns in a hard blues job against fine rhythm guitar and harmonica backing here. The side is what the title suggests. Flip is a slow kind of gospel chant ballad, done for equal effect. Either way here. VeeJay 459

SPECIAL MERIT SINGLES

Pop Disk Jockey Programming

HERBIE MANN

★★★★ **BOROQUINHO** (BIEM) (2:46)—Atlantic 5023

COOKIE CAMPBELL

★★★★ **FLEUGEL WALK** (Spare Rib, BMI) (2:30)—KAPP 487

NANA MOUSKOURI

★★★★ **WHAT NOW MY LOVE** (Remick, ASCAP) (2:30)

★★★★ **WILDWOOD FLOWER** (MRC, BMI) (2:35)—Fontana 1785

Pop Talent

★★★★ **MISTER HEARTACHE** (Cranari, BMI) (2:09)

★★★★ **FIRST THING TOMORROW** (Canada, Ltd., BMI) (2:11). RCA Victor 8090

Reviews of New Singles

Continued from page 21

The lead is a breezy, country styled up-beater and she bonds it an enthused sound. Has chance in c.w. and pop areas. (Cranari, BMI) (2:09)

★★★★ **First Thing Tomorrow**—The gal has a solid up-beat rock sound here. The arrangement doesn't do much to help but she's smart enough to create interest even with the slow-down. Gal should be heard from again. (BMI Canada, Ltd., BMI) (2:11)

HERBIE MANN

★★★★ **Boroquinho** — ATLANTIC 5023—A mighty smart instrumental job by Mann, who is already a hot property on the album charts. The flute is used in low register here in a tune with strong bossa nova touches and a fetching melody. The side definitely grows. (BIEM) (2:46)

★★★★ **Wildwood Flower**—A more up side here but the strong Latin roots permeate. An off-beat melody here has a way of catching the ear and the flare comes in tone, backed by a solid piano. (Humble Mann, ASCAP) (2:35)

COOKIE CAMPBELL

★★★★ **Fleugel Walk**—KAPP 487—Touch of jazz, touch of rock, touch of blues on this strong side. The instrumental features some terrific organ work against combo with few trumpets and cone. This one could get strong play for it has a strong teen dance beat. (Spare Rib, BMI) (2:30)

★★★★ **Schmapple**—Here's a highly unusual side that turns a somewhat German brass and Dixie sound with strings and piano against a strong "Twenties feeling. This side could get play as a result of its unusual character. (Spare Rib, BMI) (2:11)

JIMMY REED

★★★★ **Great Things Happen That Way**—SPOR 3304—A breezy rocker by Jimmy Reed, in which he engages in some light banter with a teen colleague. Good ear work in the middle spot. Solid wax and the chick adds quite a touch. (Knox, BMI) (2:25)

★★★★ **My Baby Loves to Bow** — Her baby loves to bow and keeps on making

those spins and strikes. A good novelty rocker by the chanter with shoos and help from wild fun group. Two good shots. (Rock Masters, BMI) (2:05)

EVERLY BROS.

★★★★ **Lightning Express** — CADENCE 1425—Strong country material here. The boys sing the first which shows once again the country predilection for train, in soft easy folk style. The tune has strong country and pop potential. (Farr, BMI) (2:33)

★★★★ **I'm Here to Get My Baby Out of Jail**—Here's one out of the Cadence train. The lady sings this folksy melody with much style. Soft vocal has twangy guitar sound in the background. (M & M Cole, BMI) (2:47)

LENNY WELCH

★★★★ **A Trip of Honey**—CADENCE 1422—Here's a beautiful version of the current instrumental hit by Marla Deaney and others. The side is sung with real feel by the lad, against simple backing that also features a fun vocal chorus. (Seagren, ASCAP) (2:37)

★★★★ **The Old Cathedral** — Here's a lovely wrecker on the "the's getting married" theme. It has strong teen appeal and the backing is simple, soft and reverential, befitting such a side. The backing consists of vocal chorus, organ and simple guitar triplets. (Laurian, ASCAP) (2:40)

KING CURTIS

★★★★ **Your Cheats' Heart** — CAPITOL 3441—The fine effort here is from King's current LP "Country Soul." The tune is sung by the lad in a rocking middle tempo style while a fun chorus and combo with organ accompany. (Fred Rose, BMI) (2:17)

★★★★ **Beautiful Brown Eyes**—The oldie folk song is given a strong rhythmic treatment in the rock groove. The side swings along at a medium gait, while King sings against throbbing rhythm section and horns. Side is also from the "Country Soul" LP. (American, BMI) (2:02)

(Continued on page 78)

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"A
TASTE OF
HONEY"

(Cadence 1425)

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Reviews of New Singles

Continued from page 77

EMORY KELLEY
 *** The Dixerl Fool — PEA-COCK 1919—The lead singer in high wide and handsome style on this drum-buffed ballad has a strong beat. The tune is touched with the magic "Fool" connotation and vocal chorus and strong supporting combo work assist. (Don, BMI) (2:18)

*** Disappointed in Love—Strong sing- ing by the lad on this side and the punchy quality of the rhythm should make it a good item for listeners. The tempo is in a medium groove while a vocal group fills in with authority. (Don, BMI) (1:50)

STANLEY PAUL
 *** The Phantom of the Opera— CORAL 62334—This lovely theme, from the currently playing flick, is given a soft but dramatic reading by pianist Paul with chorus and strings. The side should get a good deal of play. (Northern, ASCAP) (2:40)

*** Washington Concerto—While this side isn't taken from a motion picture, it is still a pretty melody played with tenderness and embellished in a most tasteful style by the pianist, chorus and string ork. (Paris, ASCAP) (3:06)

MAR-REES
 *** Saffor Man Walks—STAX 129—Another solid blues riff here is explored again in different ways. Organ is a big part of it all but a sax and trumpet take handle part of the honors against an insistent percussive backing. Two smart sides and either can gather coin. (East-Bak, BMI) (2:24)

*** Sack O'Woe—A frantic side written by Cannonball Adderley, that seems to build all the way. It's all based on a simple blues theme, expressed in different combinations of instrumental voicings. Organ also is featured prominently. Watch this! (Upam, BMI) (2:25)

JUDY GARLAND
 *** Park Is a Lonely Town — WAR- NER BROS. 5310—Here's a lovely side from Judy from her forthcoming WB pic "Gay Pur-sa." It has the moving Garland sound against sweeping ork backing. Jockeys should get on this one for varied program- ming. (Harwin, ASCAP) (3:30)

*** Little Drops of Rain—Sweet, lush ballad here that's sung with much tenderness and a note of pathos by Atlas Garland. Mort Lindsey conducts the ork. The side is from the sound track of the coming WB flick "Gay Pur-sa." (Harwin, ASCAP) (3:30)

GEORGE GREELEY
 *** Love Song From "Marilyn on the Bounty" — WARNER BROS. 5311 — Tune from the forthcoming picture has a lush and exotic sound. Pianist Greeley is featured in front of a mighty impressive string ork. (Miltar, ASCAP) (2:33)

*** Theme From "Minty on the Boogie" — Pianist Greeley plays the moving theme from the picture in stirring style. It's an imposing melody done in wide produc- tion style and it could go. Both sides merit big play. (Miltar, ASCAP) (2:34)

STRING-A-LONGS
 *** Replya—DOT 16393—This instru- mental is much in the group's "Whoo!" bit groove. There's a touch of Latin in the beat and some mighty interlarding work by the guitar throughout. (Dundee, BMI) (1:58)

*** Mollie—Here's 'up musical sound- ing instrumental by the group that has some sharp guitar work and a moving middle tempo beat. Side has dance possibilities and could get play. (General, ASCAP) (2:31)

KIP KERR
 *** Muzone My Love for You— CHALLENGE 9166—Fast-moving tune here is handled with power by the lad. His voice is multi-tracked and the vocal group adds the over-all sound. The combo roars right along which makes for an exciting disk. (Four Star, BMI) (1:55)

*** Six to Midnight—(Jul, BMI) (2:04)

JOHNNY BROWN
 *** Smoke — DUKE 342 — Sharp guitar work moves the instrumental blues along in good style. The tune is done at a walking tempo with strong combo work and powerful rhythm. (Lion, BMI) (2:16)

*** Suspense—(Lion, BMI) (2:26)

RICHIE ALLEN
 *** Room 204 — IMPERIAL 5673— This is a good guitar instrumental. The tune has swing and style and the lad plays wide and handsome. The tune is done at a medium tempo and should appeal to teen dancers. (Gloria, BMI) (2:22)

*** Cave Man—(Travis, BMI) (2:20)

LOYD MAYERS
 *** Desafinado — UNITED ARTISTS 508—This tune is out of the "Taste of Honey" pic. The side is also associated with the bossa nova style that's getting much attention in jazz circles through the Charlie Byrd-San Gely version. It's a sim- ple tune played by big band with strong organ work out front. (Holla, BMI) (2:25)

*** Alone Together—(Harmon, ASCAP) (2:17)

STAN KENTON
 *** Mama Sang a Song—CAPITOL 4847—Here's a truly unusual side for Stan Kenton. The band leader recites the story of this country, sacred type tune by Bill Anderson. The side features the Kenton variation against a vocal choir with simple ork effects. (Free-Champion, BMI) (1:51)

*** Whispering Hops—(Anton, ASCAP) (1:59)

CERP GLENDOWN
 *** There's Love — PIONEER 1784— Impelling beat of this side and strong multi-tracked singing give it a sound. The tune is sung with style while a Dixie combo makes the medium beat that's some- what in the highly gully groove swing. (Cathartes, SESAC) (2:30)

*** Her Night On—(Vanna, ASCAP) (2:00)

THE REY-LONS
 *** Day Trouble—GARFAX 44168— An interesting, gospel-styled medium tempo rocker, with the lead and explaining her difficulties of the heart. Gal group has a sound and they're a good bet for action on this side. (Garfax, BMI) (2:20)

*** Give Me One More Chance—(Tib- Dan, BMI) (2:52)

THE CASTLE SISTERS
 *** As You Ebb'd Now, Mother?— TERRACE 7509—A pretty, crooning har- mony vocal by the girls on a theme close to a teen girl's heart—the lover banished by parents. Smart but simple arrangement

helps get over the message. Watch it. (Jack Gold, ASCAP) (2:12)

*** Forgive and Forget Me — (Grete, BMI) (1:58)

DODIE STEVENS
 *** Pink Snow Falls—DOT 16389— Dodie sings her part in with much conviction here. The tape adds a sprightly quality to the side and this should go with the juke boxes. (Pioneer, BMI) (2:10)

*** You-Sit-So—(Melody Masters, BMI) (2:18)

MARILYN MONROE
 *** River of No Return—20TH FOX 311—From the current album, is this single by the late Marilyn Monroe. The tune is the theme from the former pic and features the late star singing in solo voice tones. (Simon House, BMI) (2:12)

*** One Silver Dollar—(Simon House, BMI) (2:17)

JIMMY RADCLIFFE
 *** (There Goes) The Forgotten Man —MUSICOR 1024—Side here has as one of the writers, Burt Bacharach, who has been responsible for the last two Gene Pitney hits. The tune has that drama-balled sound that tells a story of loneliness. The lad sings well in a strong style against chorus and ork with strings. (Arch, ASCAP) (2:50)

*** An Awful Lot of Cries — (Arch, swing, (Fair, Gardell, BMI) (2:20)

ARTHUR ALEXANDER
 *** Anas—DOT 16387—Arthur Alex- ander steps out with a strong side here. The lad sings the sad lyric with style against very smart backing. The side has a ballad with a beat sound and strings and chorus assist. (Painted Desert, BMI) (2:48)

*** I Hang My Head and Cry—(Western, ASCAP) (2:29)

BILLY STORM
 *** Educated Fool—INFINITY 023— Storm slugs it up on this beat tune. The tempo is in the medium groove and the side is backed by strong vocal chorus and thumping combo that makes the side swing. (Fair, Gardell, BMI) (2:26)

*** I Can't Help It—(Fred Rose, BMI) (2:25)

CAROL VENTURA
 *** I Am—CAPITOL 4840—Slow,

dramatic ballad here that spotlights the girl's strong vocal style against a backing of strings, chorus and triplets. (Joy, ASCAP) (2:20)

*** I'm So Afraid of You—(Trio, BMI) (2:15)

THE TOLANS
 *** I'll Do My Crying Tomorrow— RCA VICTOR 8089—Tight, teen sound by the lads on this one. It's a fetching tune that features the lead and the rest of the boys against strong rhythmic effects and strings. (Bright Tunes, BMI) (2:15)

*** Dream Angel Goodnight — (Bright Tunes, BMI) (1:55)

VAN DYKES
 *** Stepdaddy — ATLANTIC 2161— Another dance idea as explained by the shouting, blues-based lead man. Has a good rhythmic beat and the message could rig- or with some teens. (Progressive, BMI) (2:08)

*** King of Frobs—(Slaney, BMI) (2:01)

TROY SHONDELL
 *** Gone — EVEREST 2015 — Ferlin Husky once had a sizable hit with this ballad in the country field, and young Shondell gives it an energetic pop twist here, with help from a chorus. Could attract spots. (Dallas-Hill & Range, BMI) (2:22)

*** Some People Never Learn—(Arrow- head, BMI) (2:03)

MORE ALPERT
 *** Tell It to the Birds—DOT 16396— Here's a clever novelty that might appeal to the pre-teens. The side has a good dance beat and is filled with gentle chirping both by birds sound effects and by a young chick chorus. Lad sings nicely in a multi- tracked fashion. (Sharolyn-Irwin, BMI) (2:28)

*** Fallout Shelter — (Sharolyn-Irwin, BMI) (2:15)

JOHNNY APPALACHIAN
 *** A Mountain of a Man (Arma- do, BMI) (2:06)—*** Up in Smoke (Ar- ma-do, BMI) (2:06). GOLDIE 1184

THE VIRTUES
 *** I'd-Sax Galar (Tone-Craft, BMI) (2:25) (Continued on page 81)

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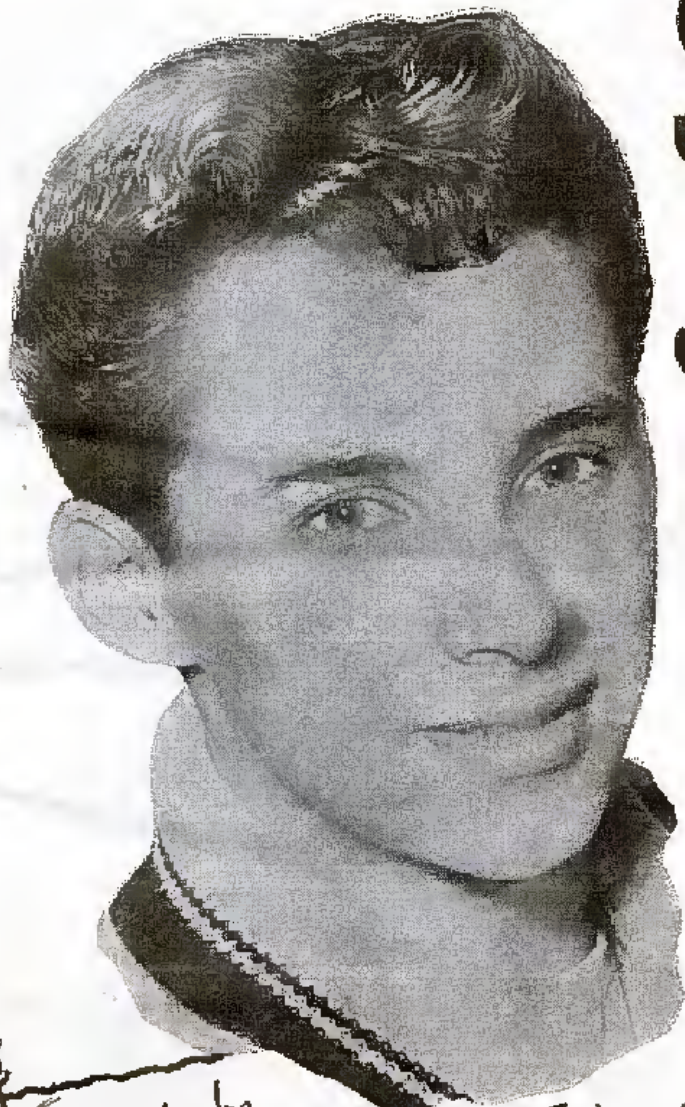
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• **Reviews of New Singles**

• Continued from page 78

(1:34) — **JERRY BONAIO** (Louis, ASCAP) 15:50, SURE 1779

EARL BOSTIC
 *** Deep in My Heart (Shubert, ASCAP) (2:17) — *** Ducky (Aron, BMI) (2:18), KING 5683

RANDY LEE
 *** Lingo (Cedarwood, BMI) (2:14) — *** I Could Have Been Me (Vidor, BMI) (2:55), PHILIPS 4664

JIMMY TOLIVER
 *** Hootie-Kootie-Koo (Pioneer, BMI) (2:45) — *** Who Da You Love? (Pioneer, BMI) (2:45), T & Y 991

JEAN PIERRE
 *** I'm Not Givin' Up (L&L, BMI) (2:30) — *** Will You Love Me Tomorrow? (Aldon, BMI) (2:40), JOED 712

GEORGE McCANNON JR
 *** Sigma Alpha Lamy (Aldon, BMI) (2:27) — *** Sky Boy (C&W, BMI) (2:30), MERCURY 7261

THE ASCOTS
 *** (Dustin I'll See You) Tonight (Loe-Fredrick, BMI) (2:25) — *** I Don't Care One Bit (Loe-Fredrick, BMI) (2:25), KING 5679

DICK CONTINO
 *** Three Come Nice Bagale (MRC, BMI) (2:40) — *** My Dancing Dolla Baby (MRC, BMI) (2:37), MERCURY 7262

CHET AVERY
 *** What Kind of Love Is That? (Pioneer, ASCAP) (1:57) — *** Do You Love Me? (Jobin, BMI) (2:52), TWIN HITS 2624

KEVIN SHEGOG
 *** Your Answer to Me (Beam-Jasper, BMI) (2:45) — *** Fall-Out Shelter

ASCAP) (2:07) — *** Fifteen Only Pt. 1 (Metelwick, ASCAP) (2:01), DORE 750

CLARENCE WILLIAMS
 *** Royal Queen (Clio-Clio, BMI) (2:15) — *** Lava Mo (Clio-Clio, BMI) (2:10), CHANCELLOR 1118

SIG MAYBELLE
 *** Candy (Leo Felt, ASCAP) (2:50) — *** Cry (Scepter-Berwick, ASCAP), BRUNSWICK 55234

RICH AND JOHNNY
 *** Page 77 (Caldwin, BMI) (2:30) — *** You're Never Enchanted (Caldwin, BMI) (2:32), ABC-PARAMOUNT 18254

NANCY LOVE
 *** Love Letters in the Sand (Boorse, ASCAP) (1:55) — *** Prove It to Me (Lo-Ab, BMI) (2:10), VEE JAY 458

DATION & DALLAN
 *** Lonely Girl, Lonely Boy (Arnold-Belamy, ASCAP) (2:40) — *** Faded Gardens (Arnold-Belamy, ASCAP) (2:30), BETHLEHEM 2018

ED-VIN-CHRIS
 *** Land of Love (Croton, BMI) — *** Lover's Boogie (Croton, BMI), ARIS 894

ROSEMARY JUNE
 *** Bad Girl Blues (MRC, ASCAP) — *** All of Me (Boorse-Markens, ASCAP) (2:18), TALENT 1001

THE RAMBOODS
 *** Sketches (Loe, BMI) (2:08) — *** See-See (Loe, BMI) (1:47), QUEEN 24014

THE QUAILS
 *** Never Fell Like This Before (Hefson, BMI) — *** My Love (Fogus, BMI), HARVEY 116

SAMMY MARSHALL
 *** Bare a Little Drop For Me (Hefson-Dick, BMI) (1:45) — *** Leap Year (Hefson-Dick, BMI) (1:59), KING 2251

THE MYSTICS
 *** Mean Fountains With Me (Loe, BMI) (2:35) — *** The Hoop Hop (Loe, BMI) (2:25), KING 5576

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 *** Seven Days (Are Made For Love)

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Billing only to listed firms and on orders of 4 insertions or more. All others, cash with order.

Reviews of New Singles

Continued from page 81

★ ★ ★ ★ **Ramblin' Ross** (Sweco, BMI) (3:39)
TWIN HITS 2621

THE DOWNBEATS
★ ★ ★ **Green Onions** (East, BMI) (2:49)
★ ★ ★ **Devil Woman** (Marty's, BMI) (2:56). TWIN HITS 2624

MIKE & GRIFF
★ ★ ★ **This Time I Would Know** (Cedarwood, BMI) (2:18) — ★ ★ In Just the Kicks (Cedarwood, BMI) (1:44). SPRUCE 172

PINKY MILLER
★ ★ ★ **When My Teenage Days are Through** (Twe, ASCAP) (1:50) — ★ ★ **Touch Me** (To Dance) (Twe, ASCAP) (1:46). STAR SATELLITE 1013

THE CLIENTELLES
★ ★ ★ **Church Bells May Ring** (Marvell, BMI) (1:52) — ★ ★ **My Love** (Eastwick, BMI) (2:10). M.R.S. 47

DORA HALL
★ ★ ★ **Oh How I Wish** (Signature, BMI) (1:55) — ★ ★ **Baby Don't You Give Me More** (Signature, BMI) (2:02). PREMIERE 182-4

BILLY MYERS COMBO
★ ★ ★ **Ten Little Indians** (1:11) — ★ ★ **Doc** (1:12). PHAROS 184

★ ★ ★ ★ **STRONG SALES POTENTIAL**

JAZZ
THREE SOUNDS
★ ★ ★ **Somewhere**—BLUE NOTE 1827

—Soul reading of the George Gershwin ballad from pianist Gene Harris here. The side builds in funky excitement and it should be a good juke box and radio item for the three-tone. (Gershwin, ASCAP)

★ ★ ★ **Broadway**—Hard-punching rhythm in a medium-up groove on this side. The pianist again takes the spotlight and his outstanding work is thickly assisted by the rhythm section. (Rayven, BMI)

STANLEY TURENTINE
★ ★ ★ **Soft Pedal Blues** (Parts 1 & 2)—BLUE NOTE 1846—Slow earthy blues tune from Turrentine on this single. It is from his latest LP. The tenor saxist leans into the melody and pianist Les McCann is also featured in some strong improvisational work. (Groove, BMI) (4:05, 3:30)

FRED JACKSON
★ ★ ★ **Easy on Down**—BLUE NOTE 1843—Here's one for jazz juke box and radio play. The tenor saxist wails nicely on the medium tempo tune that has swing and a strong blues feeling. Good guitar and organ solos are also evident. (Groove, BMI) (3:43)

★ ★ ★ **French Weather**—Same comment as above. (Groove, BMI) (3:43)

MILES DAVIS
★ ★ ★ **Slow Samba** (Ame Fox da Cruz)—COLUMBIA 42543—This side is in the new boss nova style that has made such imposing strides in the jazz field. It's a quiet, lyrical style that has a good feel and strong rock backing. Davis blows warm and tender throughout. (Robbins, ASCAP) (2:35)

★ ★ ★ **New Rhumba**—Trumpet star Miles Davis is backed here on this swinging instrumental by a big band under the baton of Gil Evans. The side has swing and style and should get much juke jockey play. (Amond Janal, BMI) (3:02)

NAT ADDERLEY SEKTET
★ ★ ★ **In the Bag**—JAZZLAND 45719—Cannonball's cornet-playing brother Nat has a solid jazz item in this mid-tempo instrumental which acts as the title tune for his latest LP. (Urban, BMI) (3:15)

★ ★ ★ **Sally Wilson**—An up-tempo swinger in jazz style by Nat and the group here. Side should make a solid item for jazz juke locations. It features good Adderley cornet. (At Last, BMI) (3:20)

INTERNATIONAL
NANA MOUNSDURI
★ ★ ★ **What Now My Love?**—FONTANA 1785—Miss Mounsduri is a top seller in Europe and this side might prove to be a solid change of pace programming disk for deejays. The side is built on a hot sax sound and the sax sings in both English and French. (Remick, ASCAP) (2:30)

★ ★ ★ **Wildwood Flower**—The Greek lass sings a country tune here. The music is earthy and the vocalist does well with the c.w. sound. Arrangement is fetching and the backing helps the side a lot. (MRC, BMI) (2:25)

POLKA
LEL WALLY
★ ★ ★ **Oh Koolha Judo**—JAY JAY 275—Here's a side with a Near-East, Irish touch. It's a minor-keyed tune and it gets a chorus from the band leads. They sing it with a lot of hoop-la and excitement. (Sajewski, BMI) (2:43)

★ ★ ★ **Nazra Malaysia**—A waltz by the band, backed up with a lot of hoos and horns by the bandmen. Vocal is taken harmony style by a male duo in the native tongue. (Jay Jay, BMI) (3:25)

LEL WALLY
★ ★ ★ **Blues Are Red**—JAY JAY 276—Here's the smash pop tune doo-doo polka style by Wally and the popular band. The whole band takes the gang vocal in English here and the side can garner play in the proper juke locations. (Jay Jay, BMI) (3:00)

★ ★ ★ **My Darling I'm Leaving**—A waltz on this side and the boys play it with plenty of feeling. Side features a vocal with accordion backing. Good waltz both sides. (Jay Jay, BMI) (2:25)

COUNTRY & WESTERN
BUDDY MEREDITH
★ ★ ★ **Secret Sin**—STARDAY 603—A beautiful weeper is sung with touching sadness by the lad. The production is nicely put together with country guitar and piano, fiddle (shilly with vocal chorus). (Starday-Window, BMI) (2:16)

★ ★ ★ **I Miss You All Over**—(Starday-Window, BMI) (2:16)

★ ★ ★ **MODERATE SALES POTENTIAL**

COUNTRY & WESTERN
DEE EANES
★ ★ **Riding the Train** (Hoodlow, BMI) — ★ ★ **Team the World Can't See** (Shilstone-McGraw, ASCAP) SALEM 563

McGORMICK BROS.
★ ★ **Radio Twist** (Instrumental) (Fred Rose, BMI) (2:11) — ★ ★ **Lovesome For You** (Mister Tract, BMI) (1:55). BUCK-ORY 114

GORDON TERRY
★ ★ **Wed Honey** (Acad-Rose, BMI) (2:18) — ★ ★ **For Old Times Sake** (Central Songs, BMI) (2:03). LIBERTY 45506

SONNY MARCELL
★ ★ **Ups and Downs** (Shreve-Nash, BMI) (2:15) — ★ ★ **No Greater Love** (Shreve-Nash, BMI) (2:25). JUB 2332

RANDY KING
★ ★ **Foot the World** (Round, BMI) (1:55) — ★ ★ **Heart Entwined** (Gayle, BMI) (2:11). ENTERPRISE 164

TED PATTERSON AND THE TUNESTERS
★ ★ **Water Under the Bridge** (Prestant Ridge, BMI) (2:04) — ★ ★ **A Long Road To Travel** (Prestant Ridge, BMI) (2:50). BLUE JOY

WASHFUL BROTHER OSWALD
★ ★ **Black Smoke** (Horday, BMI) (1:45) — ★ ★ **Smooth the Willow** (Starday, BMI) (1:41). STARDAY 602

CLYDE PITTS
★ ★ **The Old in the Blue Velvet Band** (Four Star, BMI) (1:57) — ★ ★ **Race With Heartbreak** (Four Star, BMI) (2:15). CHALLENGE 9163

HYVLO BROWN
★ ★ **The Old in the Blue Velvet Band** (Horday, BMI) (2:26) — ★ ★ **Time** (Starday, BMI) (2:25). STARDAY 601

SPIRITUAL
SINGING LARKS
★ ★ **God is Real** (Cora, BMI) (3:25) — ★ ★ **Send My Love** (Cora, BMI) (3:10). BINK 1542

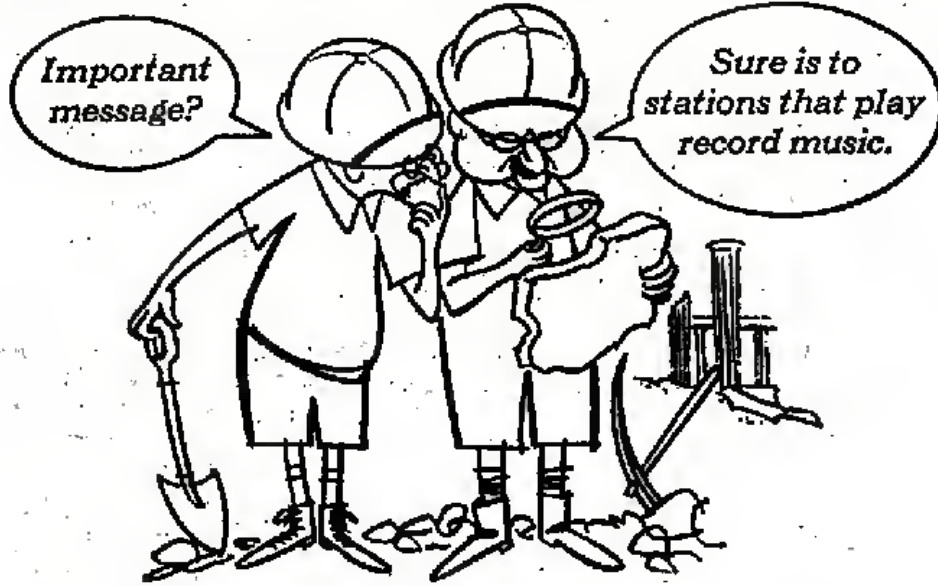
ALICE McCALARY
★ ★ **Deeper and Deeper** (Reg-Zald, BMI) (2:15) — ★ ★ **All Things Wise and Wonderful** (Reg-Zald, BMI) (2:48). UNITED ARTISTS 425

JAZZ
SHELLEY MANNE AND JACK MARSHALL
★ ★ **Storm Weather** (Arko, ASCAP) (2:47) — ★ ★ **Poinciana** (E. E. Markes, BMI) (3:46). CONTEMPORARY 248

QUARTETTE TREB BIEN
★ ★ **Nocturne** (Missouri, BMI) (2:50) — ★ ★ **Love Letters** (Famous, ASCAP) (2:37). GARGUILL 404

JOHNNY LYTEL QUARTET
★ ★ **Moon Child** (Jack Horday, BMI) (4:39) — ★ ★ **A Year of Honey** (Songfest, ASCAP) (3:48). JAZZLAND 45718

CARMEL JONES & GERALD WILSON SAX CHOIR
★ ★ **Silla** by Stanlight. (Famous, ASCAP) (3:34) — ★ ★ **Busker's Melia** (Famous, BMI) (3:08). PACIFIC JAZZ 240



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A Division of Billboard Music Week
1564 Broadway, New York 36, N. Y.
PLaza 7-2800

LIMITED SALES POTENTIAL

BEN JATE
These Pathways of Mine (Holly Hoppy Carby) (Famous, ASCAP) (2:12) — **Bluesy** (Famous, ASCAP) (2:47), 2465. RONNIE 2913

THE RICHIETTES
This is Our First Date (The Nods, BMI) (1:18) — **Love and Happiness** (Famous, BMI) (1:59). APT 25069

THE RAINBOWS
Mary Lou (Benson, BMI) (2:14) — **Evening** (Fame, BMI) (3:06). FIRE 1812

BARBARA PARKINS
Unbelievable (Teresa-Ellard, BMI) (2:11) — **A Tiny Little Touch** (Cora-Hillburt, BMI) (2:50). BARONET 15

TYRON ROWE
I'm a Gotta (Fast-LoSade, BMI) (2:13) — **Mama Don't Allow** (LaSalle, BMI) (2:25). FURY 1009

PAT VEGAN
Tari Sada (Longbow, BMI) (2:00) — **The Best Girl in the World** (Longbow, BMI) (1:55). UNITY 213

CHARLES HERNDON
Why Don't You Ask Me a Question (Fred-Melker, ASCAP) (2:01) — **A Million Tears** (Soul, BMI) (2:14). SOUL 106

JAN GARBER AND HIS ORK
Ramblin' Wreck From Georgia Tech (F.D.) (1:35) — **Tiger Rag** (Folk, ASCAP) (1:24). DECCA 25573

SONNY MARSHALL
Fairweather Friends (Pittsford, BMI) (2:08) — **Home Is Just Over the Hill** (Pittsford, BMI) (2:54). SUPER 1253

RICHTER DELAMORE
Limbo (Carli-Sherwood, BMI) (2:47) — **Judgement in Nones** (Carli-Albert, BMI) (2:55). CARLI 1083

ANDY MAYO
My Girl is Getting Married (Southwest, ASCAP) (2:24) — **I'm Coming Back To You** (Buddader, ASCAP) (1:50). TITAN 1726

THE DARDENELLES
My Baby (American, BMI) (2:12) — **Soft Is the Streets** (American, BMI) (2:55). PLAYGIRL 161

FRANK PALERMO
I Left My Heart in San Francisco (Central, ASCAP) (2:36) — **Birth of the Blues** (1:36). CESSNA 377

KRIS ARDEN
Too Late (Jasmine, BMI) (2:55) — **I Looked, I Saw, and I Missed** (Jasmine, BMI) (3:19). JABAR 181

KRIS ARDEN
When I'm With You (J & N, BMI) (1:57) — **Once Again** (J & N, BMI) (1:58). CLINTON 104

**EUROPEAN
NEWS BRIEFS**

Gay Paris Phonos Invade Germany

PARIS—French phonograph manufacturers are following up President Charles de Gaulle's triumphant visit to West Germany with an export drive aimed at German operators. Emaphone and other French producers believe there is a large potential market in West Germany for French machines despite the dominant position of the German industry on the European market. Chancellor Adenauer and General de Gaulle's campaign to promote Franco-German friendship is popularizing French products in West Germany. Figures show imports up. French phonograph producers now intend to capture their share of the German market and have glamorized their boxes for the Germans with "Gay Paree" tinsel.

Certificates Balk Juke Box Thieves

WEST BERLIN—The ownership certificate (Musikautomaten-Brief), introduced by the German trade, is credited by Interpol, the international police organization, with sharply reducing the theft of juke boxes on the Continent. The certificate parallels an automobile ownership certificate, giving technical data concerning the machine—its date of manufacture, serial number, type and make. All machines manufactured in West Germany are now sold with the certificate. Machines stolen can be traced by Interpol through the ownership certificate, which also is protection against the unauthorized substitution of one mechanism for another in the chassis. In Algeria, where there has been considerable pilfering of juke boxes in the wake of the chaos there, the value of German machines has risen an average 20 per cent on the local market because the ownership certificate facilitates the recovery of stolen machines.

Women Pressed Into Service Work

FRANKFURT—With unemployment at an all-time low in Germany, German operators are having great difficulty in hiring technicians. More and more operators are cutting back the number of machines in operation and themselves taking over primary maintenance responsibility. Operators without technical training are being forced to take training courses. The wives of many operators also are learning maintenance and servicing. The German trade is popularizing the distaff phonograph technicians as the easiest way to beat the labor dearth. As a result, there are now 500 women juke box technicians in West Germany.

New Item: Coin Tourist-Guides

MUNICH—The German Federal Railways has installed coin-operated tourist-guide machines in its larger stations all over the country. The insertion of one coin brings a two-minute program of color slides on a particular resort area. The stations have been equipped with batteries of machines devoted to the Black Forest, North Sea, Bavaria, the Rhineland, Hamburg and Berlin. The major terminals are being equipped with machines touting travel abroad to Egypt, Africa, the United States and Canada and Japan. The machines are operated by a private firm under a Federal German Railways concession.

Lift Ban & We'll Police, Ops Pledge

ROME—The Italian Ministry of the Interior has under study a petition by S.A.P.A.R., the Italian operators association, for lifting the government's ban on pinball operation. S.A.P.A.R. pledged that if the ban is lifted, the operators' organization will police the games and assume responsibility for their "constructive operation." The operators believe they have smoothed away the last obstacles to revocation of the ban with an approach to the cinema operators, who have led opposition to pinballs. An agreement has been reached. It is understood, whereby pinballs will be placed at locations distant from movie houses. The cinema operators charged that pinball operation was damaging their business by attracting undesirables near their premises.

Bergmann Offers Machine 'Package'

HAMBURG—Th. Bergmann & Company, West Germany's largest diversified coin machine manufacturer—phonographs, games, payouts, vending machines—is offering an export "package" consisting of its 200-selection Symphonie stereo phonograph, four payouts and its Atlanticus pinball machine. The Symphonie has climbed to the top of West German quality juke box exports. Bergmann is promoting its payouts—Royal Luxus, Derby Luxus, Glueckszahl and City Express—as a companion piece to the juke box. Studies show that 43 per cent of West German operators depend upon payout operation to eke out a living from phonograph operation. The German payout, which is promoted as the "ideal" chance game, is winning favor in more and more countries, according to export statistics.

(Continued on page 93)

**Seeburg Concept Shakes Up
Ops' Approach to Disk Buys**

• Continued from page 4

While the LP Console has provision for five Little LP stereos in the display area atop the machine, the operator can program as many as 160 of these disks if he feels the location will go for such programming. This would give him the equivalent of 930 single selections. Actually, few operators will depend wholly on album programming, but chances are that most will go beyond the five selections called for by the display panel.

As a starter, the Seeburg library catalog for Little LP's lists some 163 albums, with 19 record companies represented. Companies include:

Record Companies

ARC-Paramount, Audio Fidelity, Cadence, Columbia, Command, Decca, Dot, Everest, Impulse, Jazzland, Kapp, Liberty, London, Mercury, Monument, RCA Victor, Riverside, Time and Washington. Programming categories are pop/

vocal pop/instrumental, jazz, country & western and classical.

Artists run the gamut. Here are some examples: Les Baxter, Harry Belafonte, Pat Boone, Nelson Eddy, Julie London, the Mills Brothers, Jane Morgan, Patti Page, Frank Sinatra, Andy Williams, Chet Atkins, Tommy Dorsey, Ferrante and Teicher, Jan Garber, Gordon Jenkins, Wayne King, Enoch Light, Guy Lombardo, Mantovani, Billy May, Melachino, Peter Nero, Andre Previn, Billy Vaughn, Lawrence Cannonball Adlerly, Count Basie, Dukes of Dixieland, Duke Ellington, Woody Herman, George Shearing, Jackie Wilson, Eddy Arnold, Jimmy Dean, Burl Ives, Webb Pierce, Ernest Tubb, Kitty Wells, Boston Pops Orchestra, Van Cliburn and the London Symphony Orchestra.

Distribution

Primary source for the records will be the Seeburg distributors,

though the disks will also be available through record distributors and one-stops.

In New York, for example, Meyer Parkoff of Atlantic-New York said that he is selling Little LP's to Leslie Distributors and A-1, two local one-stops, for a few cents above his costs. Disks will retail to operators for \$1.50 each, which on a per-time basis compares favorably with the price for a two-time single.

Also, record distributors of the 19 firms represented in the Seeburg catalog will handle the product.

Co-Operation

The degree of co-operation offered by the record companies has surprised some traders. Up till now, the biggest complaint the juke box operator had about the record company was the failure to supply him with stereo records—either 45

(Continued on page 93)

Record Crowd Grets Seeburg Milwaukee Show

MILWAUKEE—The S. L. London Music Company unveiled the Seeburg LP Console before a record crowd of operators, Wednesday evening (5), at the Milwaukee Inn. The showing attracted more than 200 Wisconsin columnists, family members and key route personnel. Industry veterans declared this was the biggest turnout of local and State music operators for any trade event held here in recent years.

A cocktail hour and dinner preceded the dramatic "Seeburg Breakthrough" presentation. Introduction of the new machine was handled by Stuart Auer, Chicago, Seeburg vice-president and S. L. London Music Company's top staffers, Perry London and Nathan Victor.

Also on hand were Sam L. London, founder of the Seeburg distributing firm; Chuck Gates, Seeburg's Chicago office; Art Weinand, Chicago, sales manager, Williams Manufacturing Company, and Phil Moss, Philip Moss & Company, Des Moines.

Following is a list of operators who attended the showing:

Harvey Bartsch, Badger Music &

Amusement Co., Joe Volk and Terry Volk, Volk Music Co., Madison; Stanley Baltes, Middleton; Bob Edwards, Baraboo; Casper Sittig, Cap's Amusement Co., Virgil; Whyte and Robert Kanimerman, Whyte Amusement Co., Racine; Lloyd Kieffer, Central Music, and Dewey Wright, Wright's Music Store, Wausau.

Also, Harry Chisholm, Waldo; Herb Tonnell, Cigarette Service,

Appleton; Paul A. Rosinsky, Coin Sales, George E. Brixius, George's Coin Service, and Nelson Tomkins, Manitowish; E. L. (Bibi) DeRusha, E. L. DeRusha Music Co., Fond du Lac; John Dove, Dove Novelty Co., and Russell I. Dougherty, Rapids Coin Machine Service, Wisconsin Rapids.

Also, Nick Dacquisito, Eastern Novelty Corp., Thiensville; Lawrence Eggenor, Marinette; Clyde

(Continued on page 93)



MR. AND MRS. OLLIE MARX, West Bend Amusement Company, and Mr. and Mrs. Fred Braun, Suburban Vending Company, Menomonee Falls, toast the "Seeburg Breakthrough" at the S. L. London Music Company showing.

**Williams' New
King Pin Off
To Distribs**

CHICAGO — The Williams Electronic Manufacturing Corporation this week shipped to its distributors its latest novelty game, King Pin.

Using a bowling motif with flipper playing features, King Pin has four chrome flippers and a center shooter which scores a spare when lit.

Two rollover lanes, two targets and two rollover buttons also score spares when lit, while other rollover buttons score strikes.

Special scores are awarded for hitting three rollover lanes and two skill holes. Fast action is insured by three jet bumpers, four flippers and one kick-up shooter.

Playfield is Plastikote finish. Twin shuttes are for 10 cents and 25 cents.



PERRY LONDON, left, receives congratulations on the 1962 Seeburg phonograph from C. S. Pierce and Dick Wright, both C. S. Pierce Music Company, Brodhead, and Herb Tonnell, Cigarette Service, Appleton.

MOV Convention Highlights



NEARLY 300 attended the annual banquet of the Music Operators of Virginia in Richmond. Registration was the highest in the history of the association.

ART DADDIS, Rock-Ola, drives home a point at one of the business sessions. On the disc, left to right, are Sol Lipkin, Aaron Sternfeld, Bob Minor, Hy Lesnick and Zev Hovsepian.



PART OF THE EXHIBIT FLOOR. Exhibitors reported that operators attending the MOV convention were in a buying mood. Some six distributors displayed their wares.

NEWLY ELECTED OFFICERS of the Music Operators of Virginia pose for the official photograph. Re-elected president was Hy Lesnick, fourth left, top row.



JOHN CHANDLER addressed operators at the annual banquet. Left to right are Mrs. Harry Lubman, Harry Lubman, Pat Jennings, Mrs. Hy Lesnick and Hy Lesnick.

Ops at Convention Stock Up Briskly

RICHMOND, Va. — Exhibitors at the fourth annual convention of the Music Operators of Virginia did a brisk business, as operators from all parts of the Old Dominion came to town in a buying mood.

Exhibitors were Diamond Coin Machine Exchange, displaying the Wurlitzer and the new pool table made by American Shuffleboard; Eastern Distributors, showing the Seeburg line; Roanoke Vending, with AMI and Williams equipment; General Vending, with Rock-Ola phonographs and Gottlieb, Chi-Coin, United and Fischer games; Pat's One-Stop, with a large display of stereo and musical singles, and Pfanstiehl Needles, with phonograph needles.

The factories sent some of their top brass for the show—A. D.

Palmer from Wurlitzer; Art Daddis from Rock-Ola and Tom Sams from AMI. Ed Claffey of Seeburg was scheduled to appear, but a last-minute conflict forced him to change his plans.

Manning the booths were Herman Perrin of General Vending; Chris Christensen of Diamond Coin Machine; Zaven Hovsepian, Nat Solow and John Cameron of Eastern Distributors; Mr. and Mrs. Jack Bess and Harry Moseley of Roanoke Vending; John Bonner of Pfanstiehl; Pat Cohen of Pat's One-Stop.

A hospitality room, open as soon as business sessions ended and during the evening, was maintained jointly by the exhibitors. The room became social center of the convention.

Virginia Ops Re-Elect Hy Lesnick President

RICHMOND, Va.—Hy Lesnick, Richmond Amusement Company, was unanimously re-elected president of the Music Operators of Virginia at the fourth annual MOV convention at the John Marshall Hotel here Friday and Saturday (7 and 8).

Lesnick, a former Baltimore distributor, moved here as an operator a couple of years ago and lost little time in establishing himself as an MOV leader. He was one of the prime movers in the successful attempt to legalize free play in Virginia.

Gl Bailey, Gloucester, was elected first vice-president, and

Harry Fake, Strasburg, was elected second vice-president. Bob Minor, Richmond, was re-elected secretary-treasurer.

Elected directors for three-year terms were Vernon Martin, Harry Lubman, George Rolla, M. J. Holland and William Colgate. Directors named to two-year terms were A. P. Lowdon, Walter Harvey, Mrs. Harry Lubman, Bud Ellington and D. B. Tyree.

Elected to one-year terms were Edgar Hudson, Ken O'Connor, Claude Smith, William Sullivan, William Showalter, Charles Holbrook and Ray Christensen.

The 1963 convention will be held in Richmond.

HONEST, MAC, NO FISHY DOINGS IN FISH BOWL

RICHMOND, Va.—No executive at Macy's has ever won a Gimbels gift certificate at a drawing, but something just as bizarre happened at the recent convention of the Music Operators of Virginia at the John Marshall Hotel here Saturday night (8).

First drawing was for a new Wurlitzer donated by Chris Christensen, Diamond Exchange, Norfolk. The winner was Mrs. Viola Bess, wife of Jack Bess, Roanoke Vending Exchange. Bess is Rowe-AMI distributor for Virginia and an intense, albeit friendly competitor of Christiansen.

The second drawing of the evening had all the earmarks of a fix, but it wasn't. Mrs. Art Daddis, wife of Rock-Ola's Eastern regional manager, reached in the fish bowl and picked a ticket. John Chandler, convention co-chairman, did a double take before reading the lucky ticket holder's name. It was Art Daddis.

Prizes at Convention Drawings Range From Juke Box to Radios

RICHMOND, Va. — Operators attending the fourth annual convention of the Music Operators of

Virginia here walked away with some 25 prizes ranging from a new juke box to transistor radios. Prizes were drawn at the annual banquet Saturday (8).

FRIENDLY PRESS IN RICHMOND

RICHMOND, Va. — Local press coverage of the Music Operators of Virginia's recent convention here was friendly and accurate. The evening Richmond News Leader carried an eight-column banner on the convention, with Hy Lesnick, MOV president, tracing the history of juke box programming and explaining how operators select records for their music machines. The morning Richmond Times-Dispatch ran a shorter story on the convention.

Mrs. Viola Bess, wife of Jack Bess, Roanoke Vending and operator of Dixie Lane Kiddie Rides in Norfolk, won a Wurlitzer 2600. The prize was donated by Diamond Coin Machine Exchange (see separate story).

Alton Lewis, of Okay Music, Stuart Draft, Va., won a Williams Valliant, donated by Roanoke Vending.

An American Shuffleboard pool table, donated by Diamond Vending, was won by Ken O'Connor, Richmond.

William Showalter won a Fischer pool table, donated by General Vending, Baltimore.

Tom Sams, vice-president of

(Continued on page 91)

NEXT YEAR: CAROLINE ON WHITE HOUSE JUKE BOXES

HUNTINGTON, W. Va.—The program for the Eighth Annual West Virginia Music & Vending Association convention, to be held at Holiday Inn here September 27-29, will be the most stimulating in the history of the organization, if literature distributed this week by the group is an indication.

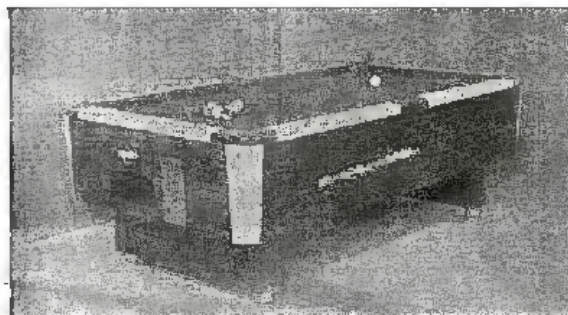
A mailing piece lists the following topics and speakers:

"How to Make Mooney Without Vending Machines," Billie Sol Estes; "How to Keep the Union Out of Your Business and Back in the Mines," John L. Lewis; "How You Can Starve and Still Operate Vending Machines," Mao Tse-Taung, and "How I Can Bury Your Juke Boxes," Nikita Khrushchev.

In the event none of the aforementioned speakers show up, Walter Reed, public relations director of the National Automatic Merchandising Association, will discuss the NAMA hot beverage safety program.

Juke boxes, amusement machines and vending machines will be exhibited at the convention. The full program has not yet been set.

Convention Sees Unveiling Of New Electra-Pool Table



AMERICAN ELECTRA-POOL TABLE

RICHMOND, Va.—The American Shuffleboard Company took the wraps off its new unit, the Electra-Pool Table, last week at the annual convention of the Music Operators of Virginia.

The one-piece cabinet has in place of the conventional slide-out drawer a ball return opening large enough for the serviceman to pick up six balls at one time.

Another feature of the six-pocket game is the cue ball lock. After the 15th ball drops in the pocket, the cue ball becomes locked automatically and cannot be removed until coins are inserted for a new game. The operator can set play at 20 cents or 25 cents.

The coin drop mechanism is battery operated on a standard dry cell battery. The unit is also available on non-battery, mechanical operation.

According to Sol Lipkin, ASC field director, the battery unit was still operating after \$3,000 worth of play on a test. Balls are returned on steel wire runways which resist jamming, keep out dirt and dust and protect the balls.

The game was exhibited by American's Virginia distributor, the Diamond Coin Machine Exchange of Norfolk, with Chris Christensen in charge. Assisting Lipkin from the American Shuffleboard factory was Gene Daddis.

Seeburg 'Breakthrough' in Cleveland

CLEVELAND—Seeburg's "Breakthrough for 1962" show, presented by Shaffer Music Company at the Shaker House Motor Hotel Friday (7) before more than 200 operators and their wives, was a smash hit.

It marked the first time that Shaffer Music presented such a preview and judging from the reception, there will be others in the future. It was the largest such music-only presentation in the area, according to Larry Hornbeck, manager of Shaffer Music's Cleveland branch.

Every theatrical trick — stage lighting, skits, demonstrations, music, slide films, sound effects and comedy—produced an entertaining and informative evening for Shaffer Music's guests.

O'Brien Talk
Frank O'Brien, president of See-

burg, launched the program with a short talk following a cocktail hour and dinner that began at 7 p.m.

"As it was in 1948, our business is again at the crossroads," said

O'Brien. "It can stagnate or move ahead and Seeburg's 'Breakthrough' will help the entire industry get going again ..."

(Continued on page 92)



LEFT TO RIGHT—John Stacksdale and Joe Flynn of J. & J. Distributing, Indianapolis; Ed Shaffer, president of Shaffer Music; Frank O'Brien, president of Seeburg; Al Gange, Seeburg district manager; Meyer Parkoff, of Atlantic-New York Corporation of New York, and Bob Romig and Harry Wertheimer of Davis Distributing of Rochester and Syracuse, N. Y.

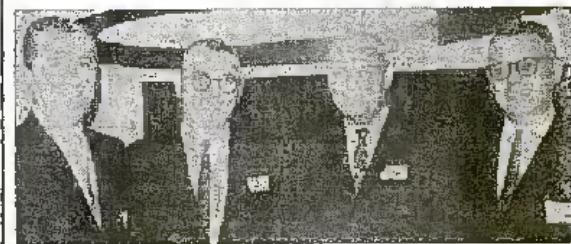
Coin Machines Spotlited at New York Fair

SYRACUSE—Wurlitzer, Rock-Ola, Williams, United, Smokshop and Du Grenier juke boxes, games and vending machines were viewed by a large percentage of the 500,000 persons who attended the New York State Fair here recently.

The coin machines were shown in three booths operated by the Rex-Bilotta Corporation, Syracuse, and Bilotta Enterprises, Newark, N. Y. In charge were John Bilotta and Jack Shaveross. Most of the employees of the two affiliated companies were on hand.

Shown were the entire Rock-Ola vending line, United games, Wurlitzer juke boxes, the Smokshop and Du Grenier cigaret machines and the Williams book machine.

Bilotta said that he spoke with several location owners about the new United games, with several agreeing that a 40-60 commission split—to replace the conventional 50-50 breakdown—would be acceptable to them. He added that by emphasizing the increased earnings and the capital investment, he was able to convince the location owners of the need for a new commission arrangement.



LEFT TO RIGHT—John Stacksdale and Joe Flynn, of J. & J. Distributing of Indianapolis, Ed Shaffer, president of Shaffer Music, and Frank O'Brien, president of Seeburg Corporation.



LEFT TO RIGHT—Nata Pearlman, of L. & N. Music, Inc., Virginia Holcomb, secretary of the Phonograph Merchants Assn., Arnold Lief of Lief Music Distributing and Charles Comelia of Cadillac Music Company.

MOV Pledges to Do Own Policing

By AARON STERNFIELD

RICHMOND, Va. — Virginia operators, gathering at the John Marshall Hotel here Friday and Saturday (7-8) for the fourth annual convention of the Music Operators of Virginia, pledged to make a determined attempt to police their industry.

The issue arose here during discussions on the recently enacted law legalizing free play in amusement games. While local option is still in effect, the new law holds that no State statute is violated if a free game is awarded.

This measure was advocated and fought for by the Music Operators of Virginia; it passed the Legislature by an overwhelming majority and was signed by the Governor.

No Carte Blanche

Fears were expressed that a small majority of operators might view the passage of the free-play law as carte blanche to award prizes of a more tangible nature and to return to "the good old days."

Any operator harboring such an impression is due for a rude awakening. At a forum meeting Friday night (7), power to dissuade others from abusing the law.

felt that operators should be given the opportunity to conduct their businesses without arbitrary restrictions. But if they abuse the break, the roof will fall in, they were told.

At the business session the next day, John W. Boyle, executive vice-president of the Mountain Trust Bank, Roanoke, Va., picked up the theme.

On a Pedestal

Boyle, who was instrumental in getting the free-play measure passed and signed, quoted the Governor as having

said, "You people are now on a pedestal, if you fall off it don't expect any mercy from me."

General feeling was that the new law will be observed scrupulously, and that operators will do everything in their power to dissuade others from abusing the law.

Attendance at the convention was the highest in the four-year history of the organization. Some 123 were officially registered, with nearly 300 persons attending the Saturday night banquet and floorshow. Six distributors representing most of the major factories exhibited (see separate story).

Mayor Welcomes MOV

MOV members were greeted at the opening business session by Mayor Eleanor P. Sheppard, the city's lady chief executive. Mayor Sheppard told the operators they were performing a needed public service in making music available to the masses.

Another city official, J. Westwood Smithers, member of the Richmond City Council and professor of law at the University of Richmond, told operators how they could bridge the gap between themselves and their public servants through increased activity in the political life of the community.

A. D. Palmer, sales promotion manager of The Wurlitzer Company, offered some practical programming tips and spoke on efficient route operation.

Location Employees

Art Daddis, Eastern regional manager of the Rock-Ola Manufacturing Company, pointed out that about 80 per cent of locations can be regarded as secondary stops and that volume in these locations can be improved substantially by encouraging location help to play the juke box.

He suggested giving records to bartenders and wait-

resses occasionally, finding out first what records they like.

"Even when a bar is empty of customers," Daddis said,

"the help can keep the juke box busy."

Lipkin Talk

Sol Lipkin of the American Shuffleboard Company said that while shuffleboard games won't bring in fast dimes, they have a solid, steady earning power and are a natural adjunct to the juke box. He added that juke box operators are generally the most successful shuffleboard operators.

Aaron Sternfield, coin machine editor of Billboard Music Week, noted the progress made by the Music Operators of Virginia in making its voice heard in the State's press, but he stressed the need for a national public relations effort on behalf of the industry. Sternfield said that such an effort should be made within the framework of the Music Operators of America.

Zaven Houseplan, Eastern Distributors, Seeburg distributor for Maryland and Virginia, told operators that in the last decade the number of juke boxes on location has dipped from 550,000 to 450,000, mainly because urban renewal programs have caused locations to be razed and replaced with housing projects.

He chided the operators—and the manufacturers as well—for not initiating programs to replace the lost locations with new locations springing up in the suburbs. He reminded the operators that they were music merchants and that with intelligent programming they can crack the better-type suburban locations.

Tom Sams, vice-president of Rowe-AMI, said that juke box operators are the most professionally qualified to tackle the background music field, a business which has not come close to its potential.

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Say You Saw It in
Billboard Music Week

Aspirin Sale Ban Reversed

NEW YORK—The New York Court of Appeals, highest tribunal in the State, has reversed a New York State Supreme Court decision which banned the sale of aspirin tablets in outlets other than pharmacies or other registered stores.

The new ruling amounts to a clearance for the sale of aspirin in vending machines in retail outlets.

The decision was based in part on a Minnesota Supreme Court ruling which held that as aspirins were sold over the counter by various unlicensed merchants there could be no objection in dispensing the product through vending machines.

But in North Dakota, Burleigh County Judge Gerald Glasser held that State law prohibits the sale of aspirin through vending machines and found a cafe owner guilty for violating the law.

Sugarman Off For South America

NEW YORK—Myron Sugarman, export manager for Runyon Sales here, left Saturday (1) on a South American business trip. He will visit operators and distributors in Argentina, Colombia, Uruguay, Brazil, Venezuela, the Dominican Republic and Puerto Rico.

Runyon has built up a large Latin American patronage in used games and juke boxes mainly through correspondence.

Sugarman will visit the firm's customers and attempt to develop new customers.

Agronsky Set As Keynote

SAN FRANCISCO — Martin Agronsky, NBC radio and television news analyst, will be the keynote speaker at the 1962 convention of the National Automatic Merchandising Association, to be held here October 13-16. Agronsky will speak Saturday (13) at the San Francisco Civic Auditorium.

Some 7,000 operators, distributors and manufacturers, including a strong representation from the bulk vending industry, are expected to attend the convention. The National Vendors Association, representing the bulk operators, will hold a board meeting and a regional meeting during the NAMA show.

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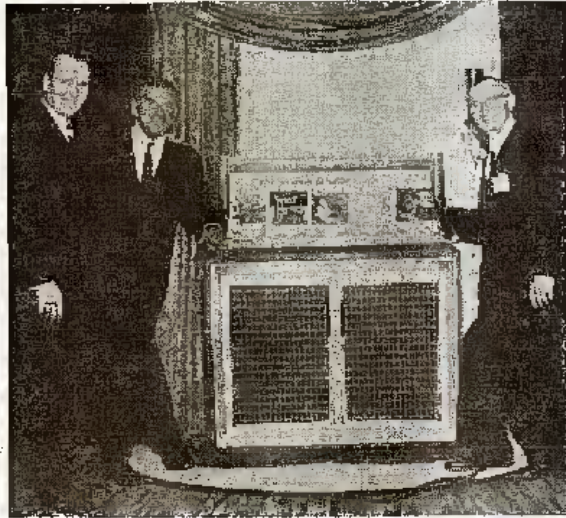
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Badger Sells Out to Gellman; Donahue to Head New Firm



SHOWING THE SEEBURG LP CONSOLE to nearly 500 New York traders at the Park-Sheraton Hotel Tuesday (11) were, left to right, Jack Gordon, Seeburg executive vice-president; Del Coleman, Seeburg board chairman, and Meyer Parkoff, Atlantic-New York president.



SEEBURG'S TOP BRASS greets Meyer Parkoff at the Gotham showing of the LP Console. Left to right: Frank O'Brien, Seeburg president; Parkoff; Del Coleman, Seeburg board chairman, and Jack Gordon, Seeburg executive vice-president.

Dancing Girls Spruce Up Gotham Seeburg Showing

NEW YORK — Atlantic-New York, local Seeburg distributor, pulled out all the stops at the grand ballroom of the Park-Sheraton Hotel here Tuesday night (11) for the showing of the Seeburg LP Console.

Nearly 500 operators and traders began tuning up at 6 p.m. and they didn't clear out until after midnight. The factory sent its biggest guns to the affair—with Del Coleman, chairman of the board; Frank O'Brien, president; Jack

Gordon, executive vice-president; Bill Prutting, Eastern district manager; Bill Schwartz, Eastern division vending director—heading the list.

The three-hour presentation of the new unit was preceded by a cocktail party and banquet.

The presentation itself was a combined effort of Gordon, along with Meyer Parkoff, Atlantic-New York president, and Murray Kaye, sales manager of the distributing company.

Every presentation trick in the book was tried with telling effects. Pretty dancing girls served as props; colored slides drove home the features of the unit, and musical backgrounds demonstrated the development of the music machine from tin-foil to stereo.

It was probably one of the most effective demonstrations of a new juke box ever held in the area. Each Seeburg unit since 1948 was depicted in the accompaniment of the dancing girls and appropriate music. When the V-200, one of Seeburg's less successful models was shown, the company kidded itself by playing music in a blue key augmented by disparaging lyrics. This bit brought down the house.

Industry leaders at the showing included Carl Pavesi, president of the Westchester Operators Guild; Al Denver, president of the Music Operators of New York; Mike Mulqueen, representing the New York State Operators Guild, and Abe Fish, Jerry Lambert and Mac Perlman, representing the Music Operators of Connecticut.

George Glass Host At St. Louis Show

ST. LOUIS—Some 250 operators from Missouri and Eastern Illinois viewed the Seeburg LP Console Friday (7) at the Gold Room of the Sheraton-Jefferson Hotel here, with the George Glass Distributing Company acting as host.

Speakers included Ted Burrows, sales manager for the distributor; Ed Claffey, Seeburg sales director; George Glass, president of Glass Distributing, and Frank Schroeder, general manager of Glass Distributing.

Call Penny Ops To Plan Meeting

HARRISBURG, Pa.—Leon Tackson, manager of the Amusement Machine Operators Association of Pennsylvania, said a Statewide meeting will be held in October. Operators and distributors will discuss the annual convention.

HOLLYWOOD — Badger Sales, Inc., Seeburg distributor here and long active in other coin machine sales and service, has been purchased by the Gellman Manufacturing Company, Rock Island, Ill. It will be operated as a wholly owned Amco Music and Vending Company, a newly formed California corporation.

Don Donahue, who retired two years ago as vice-president and general manager of Seeburg Distributing Company for the 11 Western States, returns to active duty to head Amco's operation. He will report directly to Gellman and Amco president, Don Ross. William R. Happel Jr., who founded Badger here in 1940, will remain in an executive capacity as Amco's vice-president and general sales manager under terms of a five-year employment contract.

According to Ross, there will be no change in Badger's policies or personnel. He estimated the purchase price at \$450,000 and said it was a cash transaction.

Gellman Manufacturing is a publicly held corporation with its stock listed on the American Stock Exchange. It purchased the Badger firm as part of its diversification program and marks its initial step into the coin machine field. Other Gellman subsidiaries include Mississippi Foundry; firms manufacturing bakery equipment, food slicing and wrapping machines; the Mid-State Jaguar, Ltd., distributor of Jaguars in 10½ Midwestern

States; Midwest Triumph, Ltd., distributor of Triumph automobiles in 10 Midwestern States; Pak-Rap Distributing Company, Amco Leasing, Inc., among other firms.

In taking over Badger Sales, Amco acquires the distribution of Seeburg in nine Southern California counties plus Arizona, as well as the Chicago Coin, Gottlieb, Fischer Pool Tables, Irving Kaye Pool Tables and American Shuffle Board, among other lines.

In addition to Bill Happel, other well-known members of the Badger firm to retain key posts within the Amco concern include Marshal Ames, sales manager of the phonograph division and amusement games; Leo Simone, sales manager, vending division; Mort Drootin,

sales manager, background music division; Jack Leonard, manager, parts department; Rocky Messelroad, manager, service department; Kenneth Kenemolo, head of the shipping department, and Nate Duncan, office manager.

Happel is a veteran of more than three decades in the coin field. He established the Badger Novelty Company in Milwaukee in 1929. In 1940, he came to Los Angeles and opened a branch office of his Milwaukee firm and called it Badger Sales Company. In 1940, he sold Milwaukee's Badger Novelty Company to his brother, Carl Happel, who still operates it (active in music and games), and permanently established residence here as head of Badger Sales.

PHILLY NOT READY

Ops Lukewarm to European Import of Film Juke Box

By GEORGE METZGER

PHILADELPHIA — Juke boxes synchronizing music and film may be catching on in Europe, but local coinmen still need a bit of convincing before they'll try them here.

A check of Philadelphia operators and distributors failed to turn up much enthusiasm for the devices. The consensus was that the machines would probably do very

well for the first few weeks, but that collections would drop off sharply once the novelty wore off.

"Actually," one music machine distributor said, "they have been trying to line up distributors in this country for nearly a year now, but haven't had much success. Nobody wants to take a chance with it, it seems."

An operator pointed out that *(Continued on page 94)*

Slow Stuff Sinking Rock 'n' Roll Along Memphis Juke Box Trail

By ELTON WHISENHUNT

MEMPHIS—It's ballads three to one over rock and roll. At least that's the story among the four top firms selling singles to juke box operators in Memphis and Mid-South, a survey by Billboard Music Week last week disclosed.

Fast breaking toward a hit is Nat King Cole's "Rumblin' Rose," on Capitol.

Other three, running neck and neck behind this one, are "Sherry," with the Four Seasons, rock and roll; "Patches," with Dickey Lee on Smash, and "Day After Forever," with Bobby Wood on Challenge, both ballads.

"Patches" is a slow ballad about a boy in love with an Indian maiden but his parents don't like it because she's an Indian.

"Day After Forever" is by a Memphis singer, but Challenge is a California label. Frank Berrettie, partner in Poplar Tunes Record Shop, one-stop which sells to all Mid-South and Memphis operators, said he is getting a good many calls for it.

William V. Forsythe, owner of Forsythe

Amusement Company at nearby Millington, Tenn., said, "It looks as if ballads are taking over."

"If anybody had said that a few years ago you would have thought he was crazy, the way rock and roll was still going strong."

And, of course, it still is going strong in many areas.

Andrew Cassinelli, Little Rock Amusement Company, Little Rock, said, "Sherry" is going strong for him because of his teen spots.

But other operators surveyed—R. G. Jennings, Jennings Coin Machine Company, Hot Springs; Nathan Wheelers, Service Amusement Company, Jonesboro, Ark., and John Haley, Haley Amusement Company, Jackson, Miss.—said "Rumblin' Rose" and "Patches" were their top numbers.

"Day After Forever" so far is breaking out only in the Memphis market, with Robert Harbin, Harbin Amusement Company; Jake Kahn, Tri-State Amusement Company, and others, reporting good action.

They think it has a chance to spread and it may soon show up on nationwide charts.

Small Snoozes at 25c a Crack Now Thing for Weary Traveler

SHREVEPORT, La.—Something brand-new in coin vending service has made its appearance at the Shreveport Air Terminal here.

It's a Rest-O-Booth—a blond hardwood enclosure, some eight feet long, three and a half feet wide and eight feet tall, set in a corner of the busy airline terminal building.

Built by a Shreveport corporation, and being tested on the airport floor before national distribution, the Rest-O-Booth was designed for weary travelers. Inside the booth is a genuine leather contour chair, which, by pressing a button, is electrically lowered back one quarter, one half, or nearly flat, to whatever position the customer wants.

A small air-conditioning unit, installed out of sight in the upper rear of the booth provides a smooth 75-degree temperature, while a comfortable level reading lamp, projecting from the wall, provides illumination toward the person who wants to read, rather than doze.

The Rest-O-Booth is designed to operate on the basis of 25 cents for a half hour, using a standard

slug-rejector-equipped coin chute. A tired airline passenger, for example, who finds his flight is delayed, and who wants to catch 40 winks, can buy any amount of time he wants from half an hour to several hours, by dropping in the appropriate number of quarters.

Closing the door, and locking it from inside, he can lower the chair to whatever angle suits him, and snooze away in comfort and complete privacy. At the expiration time, the chair returns automatically to normal seating position, a movement guaranteed to wake up even the soundest sleeper.

Marketing Plans

In operation for several months, the Rest-O-Booth has been moderately successful, according to its promoters, and may be marketed on a national scale in the near future.

The booth, because of its soundproof, heavy design, can be used in many other locations than railroads or airline terminals, it was pointed out. "We haven't arrived at any means of overcoming the problem of people who suffer from claustrophobia," one company representative said.

School Return Doesn't Shake Strong Beer City Collections

By BENN OLLMAN
MILWAUKEE — Juke box collections continued to hold up strong in Milwaukee this week, as the back-to-school trek of several hundred thousand youngsters and cooler weather failed to depress route takes.

the orbital sound
OF STEREO ROUND
Locations love it! Fully perfected, full-range, self-contained Stereo Round... only in the Rowe AMI. The new Rowe AMI lets you program 200, 160 or 100 selections. All in one phonograph. See it—At your Rowe AMI Distributor *Patent pending.
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TOP EARNINGS
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EVERYWHERE

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We Will Accept Your Best Offer
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3 Rock-Ola 1485
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10 Seeburg V-200
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JUKE BOX MECHANIC
• Excellent working conditions
• Steady work in pleasant surroundings
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Give details and reference in first letter
Write Box No. 177
Billboard Music Week, 188 West Randolph, Chicago 1, Ill.

Seeburg Cleveland 'Breakthrough'

Continued from page 87
"We want you the operator to do better. If you do better, we'll all do better... Our job is to make equipment do a better job for you... We all have to pull together and we think that we are providing the tools you need to boost your incomes," said O'Brien.
From Seeburg were O'Brien, Tom Reed, vice-president; Bob Zeising, sales engineer; Al Gange, district manager.

Prestige Locations
O'Brien pointed out that the new Seeburg equipment would open up an entirely new type of location: the champagne spot, the prestige bar.

Out-of-town distributors visiting the preview were John Stockdale and Joe Flynn of J & J Distributing Company from Indianapolis, Frank Martin and Gerald Snyder of Martin and Snyder Distributing Company of Detroit, Meyer Parkoff of Atlantic-New York Corporation of New York City and Harry Wertheimer and Bob Romig of Davis Distributing of Rochester and Syracuse, N. Y.



LEFT TO RIGHT—Harry Wertheimer, of Davis Distributing of Rochester and Syracuse, N. Y.; Meyer Parkoff of Atlantic-New York Corporation, and Al Gange, Seeburg district manager.



LEFT TO RIGHT—top row—Ed Shaffer, president of Shaffer Music; Joe Stone, phonograph salesman for Northern Ohio; Larry Hornbeck, Shaffer branch manager at Cleveland; Mel Shone, assistant manager of Shaffer's Cleveland branch; John Rothman, parts manager for Shaffer. Bottom Row—Walter Demoduk, Shaffer service department; Clarence Sorber, Shaffer service manager, and Ernst Bols, service manager.



LEFT TO RIGHT—top row—Al Gange, Seeburg district manager, Mario Cipolla of Lorain Music Company, Jack Cohen of J. C. Music Company, Charles Marvin of Ball Music Company and George Elum of Elum Music Company. Bottom Row—Larry Hornbeck, manager of Shaffer Music's Cleveland branch, and Roy Lonrway, president of Acme Music Systems.

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DELUXE and SPECIAL 6-PIECES
POOL TABLES
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NEW DESIGN! NEW MECHANISM!
All year distributor of VALLEY
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WANTED BINGO MECHANIC
for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified—between ages 30-40. No past record. Top money for right man. Call
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WANTED
Mechanic on late Bingos and Phonographs. Must be experienced and know amplifiers. Excellent opportunity and good starting salary for dependable, sober, experienced, honest man. Give references.
CALL, WRITE OR WIRE
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1 lot of Older Shuffle Alleys, Bally, United, Chicago Coin—Write for More Information on the Above. Also on Used Drink Venders.
Write or Call Us Collect. MAIN 1-3511
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Central DISTRIBUTORS, INC.
2315 Olive Street, St. Louis 3, Mo.
Phone: MAIN 1-3511; Cable: Central

Say You Saw It in
Billboard Music Week

Seeburg Concept

Continued from page 85

or 33 single—for the adult audience he serves.

Standard answer of the record manufacturer was, "You give me a firm order in advance, and we'll make anything you want."

The record manufacturer's caution was dictated by experience. He would come out with a stereo single version of a hot monaural seller. Distributors and one-stops would balk at stocking both versions and would concentrate on selling the mono. The manufacturer would make what his distributors would stock. And the operator would decry the lack of good stereo product for his juke box.

Basic Library

With the new Little LP, the operator has a basic library of 163 albums—all stereo—available. At 50 cents a selection—for both sides equivalent to six singles—he still gets three-for-a-quarter play.

Part of the new Seeburg programming theory is that adults are buyers of albums, not singles. Therefore, it is a logical assumption that they want the same type music in dining places and cocktail lounges as they hear at home.

Emphasis on the 33 album, with album cover displays on the juke box—or LP Console as Seeburg prefers to call it—is part of the campaign to convince the adult listeners that he's getting true LP stereo music.

ONLY WURLITZER HAS THE TEN TOP TUNES

OPERATE Williams KING PIN 5-BALL Has Extra Special Ways to Score

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WE HAVE IT—YOU NEED IT Let us send it to your Send us your order with a small down payment, and what you need will be on its way. Children's Rides 1 Dopey Duck \$100.00 1 Lazy Bones Dog 110.00 1 Capitol Palomina 110.00 4 Bert Lane Merry-Go-Rounds 175.00 4 Lee Merry-Go-Rounds 175.00 3 Bert Lane Lancers 225.00 1 Exhibit Trigger 200.00 20 Exhibit Big Broncos 200.00

Modern Dist. Co. 3221 Tappan Street, Denver 11, Colo. Phone GRand 7-6834

Say You Saw It In Billboard Music Week

Record Crowd at Seeburg Showing

Continued from page 85



VETERAN SEEBURG DISTRIBUTOR Sam L. London, left, poses with Mr. and Mrs. Casper Reda, Casper Reda Coin Machines, Milwaukee.

Fessler, E. S. Fessler & Sons; Anthony Hirt and Anthony Zore, Zore's Coin Machine Co.; Sheboygan; Niles Gluth, Oshkosh; Paul Jacobs, Stevens Point; Ken Kulow, Kendou Corp.; Fred Braun, Suburban Vending Co.; Menomonee Falls; Anthony Biornat, Lakeside Music Co.; Sam Jaquinta, Sanders Amusement Co.; Kenosha; Niels Nielsen, Nielsen Amusement Co.; Watertown; C. S. Pierce, and Dick Wright, both of C. S. Pierce Music Co.; Brodhead, and Jerome Jacomet, Red's Novelty Co., West Allis.

And, Frank and Ruth Sawejka, Reaver Dams; Andrew V. Waterman, Wisconsin Decks; Olie Marx, West Bend Amusement Co.; West Bend; Bob Olstead, Gardner Sales, Edgerton; Mike A. Young, Soldier's Grove, and George Kurck, South Milwaukee.

Milwaukee operators were Arnold Jost, Arnold's Coin Machine Co.; Carl Dentice, Dentice Amusement Co.; Harry Gromacki and Leo Dinon, H. & G. Amusement Co.; Violette Harris, Harris Amusement Co.; Sam Hastings, Hastings Distributing Co.; Walter Brown and Lyle Wilcox, Metropolitan Amusement Co.; Clarence W. Smith, Milwaukee Amusement Co., Inc.; Morris Fuhrmann, Merry's Amusement Co., and James Stecher, Novelty Service Co.

And, Pat O'Neill, Joe Pelligrino and Carl Betz, P & F Distributing Co.; Casper Reda, Casper Reda Coin Machines; William M. Zajac, Studio Phono; Harold Sommerfeld, Southern Novelty Co.; Arthur H. Wisth, Wisth Vending Co.; Douglas J. Opitz, Wisconsin Novelty Co., and Leslie Rader, L. R. Distributing Co.

EUROPEAN NEWS BRIEFS

Continued from page 85

Phono, Soccer Game Run as Entry

AACHEN—West Germany's Westdeutsche Musikautomaten GmbH is offering operators a phonograph-game combination consisting of the Super-Jupimatic 104-selection juke box and the Kicker soccer game. Operators are being encouraged to place the Jupimatic phonograph and the kicker soccer game in tandem at the same location. Westdeutsche Musikautomaten has been able to effect substantial economies in producing, in tandem, a phonograph and a game. It is offering operators a similar plan for placing its juke box and game side by side. The Kicker is a rugged, manually operated game devoid of complicated electronics.

United Lines Up Swiss Distributor

GENEVA—United Manufacturing Company of Chicago has appointed Bulinga S. A., its export agent for Europe, Africa and the Near East. The Swiss firm, with offices at 10 Rue de la Scie, has arranged for distribution of United products in West Germany, France and Holland. The distributors are Globus Automaten, Frankfurt; S.O.D.E.M.A.L., Paris, and Inter-Holland Bowling, The Hague. United's products to be distributed in Europe include bowling alleys, baseball games and juke boxes. United is pressing European distribution in anticipation of development of the European Common Market.

Celebrates 35 Years in Trade

MAINZ, W. Germany—Albert Schollmayer, 68, is observing his 35th anniversary as an operator. He entered the trade in Mannheim as a technician. Schollmayer began with target games and then imported games from the U. S. For a time he manufactured his own games, including a billiard game. After the war he switched to payouts and phonographs. He received a gold medal at the Luxemburg innkeepers' fair of 1934 for his billiard game.

Drive to Oust Local Dutch Ops

AMSTERDAM—The Dutch central operators' organization, Autex, has opened a campaign to eliminate the local operators organizations, and consolidate operators into the central group. The local groups are blamed for Holland's almost hopeless hopelessness of local operating regulations which prevent the development of large operating organizations. Many districts of Holland permit only phonographs, banning even games. The central operator organization says the operators have encouraged the present chaos by the fragmentation of operator effort. The growth of a multiplicity of local organizations has left the central organization unable to exercise national influence.

Joe Ash says... CONTACT ACTIVE FOR PINBALLS THE LARGEST DISTRIBUTOR OF PINBALL GAMES IN THE WORLD! Exclusive Outfitter and Rock-Ola Distributor for Eastern Pennsylvania, South Jersey and Delaware. ACTIVE AMUSEMENT MACHINES CO. 666 N. Broad St. Phila. 30, Pa. POPlar 9-4495. You can ALWAYS depend on ACTIVE ALLWAYS. Write for sales literature.

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EXTRA WURLITZER TEN TOP TUNES REX-BILLOTTA CORPORATION 821 E. Selma St., Syracuse 2, N. Y. Jack Showcross—Sales Mgr. ORanite 6-4771. Materials protected by copyright

Await Ill. Ruling on Pin Law Validity

CHICAGO — State's Attorney Daniel F. Ward is expected to rule this week on the validity of a 1961 law which empowers county boards of commissioners to prohibit or regulate pinball machines in unincorporated areas.

The opinion was requested by Cook County Commissioner Charles F. Chaplin, who said that he will propose the enactment of a

measure to outlaw the gaming devices.

A second request for an opinion has been addressed to Ward's office by Seymour Simon, president of the board.

500 Units Affected

About 500 machines now on location would be affected by the move.

Passed by the Illinois General

Assembly last year, the law permits county boards to "license, tax, regulate or prohibit pinball games or machines, bagatelle, pigeon-hole, pool or any other tables or implements kept for similar purposes in any place of public resort outside the corporate limits of all cities, villages and incorporated areas."

Edward Plusdzak, a first assistant State's attorney in charge of the civil branch, is drafting the opinion. He told BMW that he would have it ready early this week.

Chaplin Viewpoint

"If it can be done, I will submit an ordinance to the County Board as early as possible," Chaplin said. "Nobody can tell me the machines aren't used for gambling. Nobody is going to feed a lot of money into those things just to win free games."

Chaplin voiced criticism of Sheriff Frank Sain for failure to remind the board of its power under the 1961 law.

"He is the county's chief law enforcer and he should stay aware of possible means to curb gambling."

Local Ordinances

A number of Chicago suburbs have adapted ordinances prohibiting the operation of the machines.

The legality of the measure adopted in suburban Franklin Park was upheld last October on an appeal to Circuit Court Judge B. Fair Tucker.

Chaplin recalled that as mayor of Northbrook in 1953, he recommended the enactment of the anti-pinball ordinance still in force in that community.

Ops Lukewarm to European Import

Continued from page 90

there is not enough of a selection on these machines. He said the customers get tired of watching the same old film over and over.

Need Top Artists

James Ginsberg, head of Banner Specialty Company, feels the future of the filmed juke box depends on whether top stars will sign up. He said he thought it might go over if artists such as Sinatra would make the juke box films.

Bill Adair of Eastern Music Systems, local Seeburg outlet, agreed this might be true, but he pointed out that the talent would demand performance rights and not just mechanical rights.

"This would then put the cost for each tune too far out of reach to go over," Adair claimed.

Adair also doubted that big name stars would go for the idea even then. He indicated only those on the way up would make the films and that the paying customers would not be interested in watching them.

Idea Not New

A suburban distributor pointed out such an idea of a filmed juke box was not new. "We had those machines almost 20 years ago," he said, "and they didn't go over then. I think the record companies held back on them a little."

Carlman Operations Chief

CHICAGO—The Seeburg Corporation has named Carl Carlman as vice-president in charge of operations planning and Marion Gregory as vice-president in charge of quality assurance.

One coinman did say he would like to see the machines. "It might be just the thing we need to give this business a shot in the arm," he said, hopefully.

BASEBALL

Chicago Coin Big League...\$ 50.00 | Genco Hi Fly\$ 50.00
United Super Stegger....\$ 50.00

GUNS

Chicago Coin Playland...\$295.00 | Genco State Fair\$ 99.00
Midway Shooting Gallery... 249.50 | Genco Circus 99.00
Williams Crusader 195.00 | Genco Rifle Gallery 90.00
Williams Vanguard 295.00 | United Pirate 99.00
Williams Titan 295.00 | Chicago Coin Ray Gun ... 295.00

SHUFFLES

United Mars\$ 50.00 | Chicago Triple Strike...\$150.00
Chicago Coin Crisis Cross... 50.00 | United Lightning 150.00
Chicago Fireball 150.00 | United Clipper 150.00
Chicago Scoreline 150.00 | United Fifth Inning 150.00
United Capital\$150.00

ARCADE

Chicago Coin Crisis\$195.00 | Exhibit Pop Gun\$ 99.00
Cross Hockey\$195.00 | Williams Road Racer 450.00
Bally All Star Bowler.... 50.00 | Harvard Metal Typer 150.00

BOWLERS

Chicago Coin Classic....\$125.00 | Chicago Twin Bowler...\$195.00

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5-Ball Play, 3-5-7-9-11
Play, Size 12" x 17" x 24"
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High scoring—All
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3-77. Pool Balls (10) w/Case Ball... 12.00
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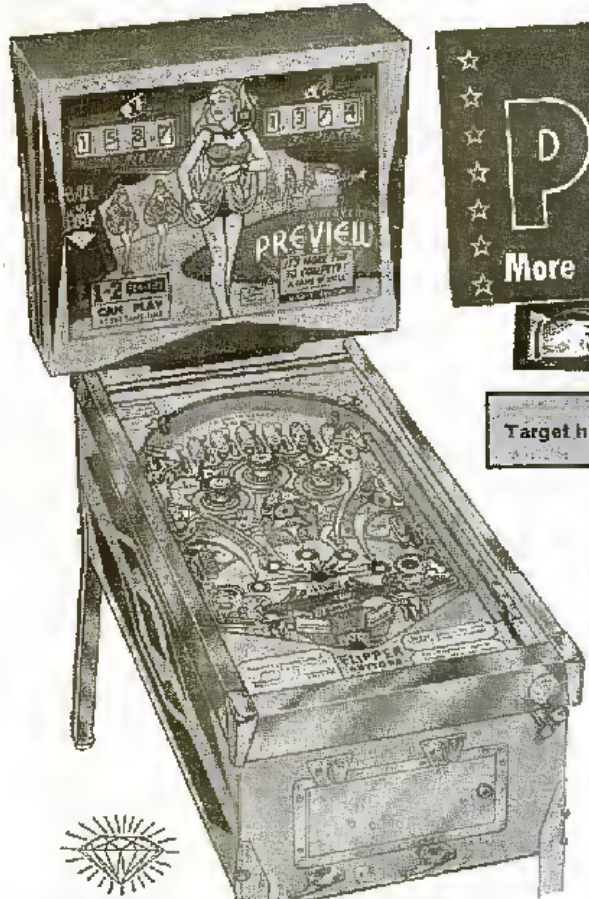
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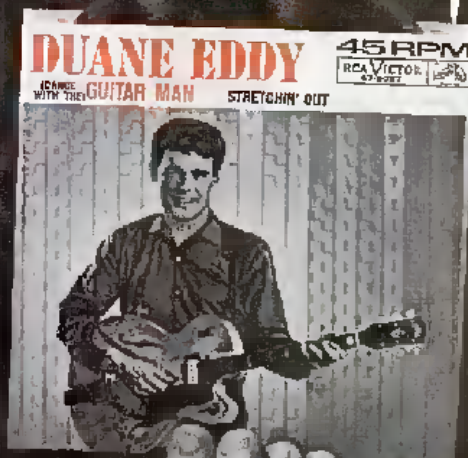
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"SO HOW COME (NO ONE LOVES ME)"

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The most trusted name in sound



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TOTALLY NEW! **TRUE ALBUM**

Introducing Seeburg's Exclusive

"ALBUMS OF THE MONTH"

***featuring 33 $\frac{1}{3}$ true stereo recordings of
the latest best-selling album releases***

"Albums of the Month" is the exclusive Seeburg introduction that brings to the coin phonograph the record manufacturers' very finest stereophonic album recordings. Each album selection made by a patron automatically delivers superb musical entertainment equivalent to one complete side of a 12-inch long-playing album record. Available for use *only* on the new LP Console, many of the Seeburg "Albums of the Month" releases are recorded in absolute stereo by the great new 35-mm film recording technique. With automatic intermix of these new records, regular 33 $\frac{1}{2}$ albums, and 45 singles, up to 480 individual tunes can be programmed on the LP Console!

Reversible 10-album display panel!

The LP Console's full-width "Albums of the Month" panel holds ten album sleeves. It displays five at a time—and each one is individually reversible.

The Seeburg Sales Corporation, Chicago 22



New features to meet the demands of today's new locations