

THE CASH BOX

VOLUME 12, NUMBER 18

JANUARY 27, 1951



A year ago, when Eddie Cantor was touring with his new discovery, Eddie Fisher, his statement to the press in each town he stopped at was "In one year, Eddie Fisher will be the most important new singer of popular music in the country." Well, Eddie's prediction has come true and then some. Victor's brightest new star brought a lot of nickels into the juke boxes last year with his hit recording of "Thinking Of You." Coming up as powerful possibilities are his waxings of "Bring Back The Thrill" and "It's You—No One But You" which he did with Phil Spitalny's Orchestra. Add to this his TV, radio, theater and club bookings, and it's easy to see that Eddie Cantor's prediction was no idle statement.



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ACHIEVEMENT
IN PHONOGRAPH VALUES

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NATIONAL WURLITZER DAYS

SUNDAY, JAN. 28 - MONDAY, JAN. 29

America's Two Biggest Cities Turn To Dime

America's two largest cities are featuring 10c coin telephones. The public, in both cities, has taken the change very philosophically.

Most men and women, who are now inserting either two nickels or one dime in pay telephones, simply shrug their shoulders and state, "Well, what can we do about it?"

Over five years ago *The Cash Box* urged that all get together to have their Congressmen and Senators push thru a bill to mint a 7½c coin.

This coin would have proved perfect for all operators, whether they feature juke boxes, games, or vending machines.

At that time *The Cash Box* pointed out that the public would save millions of dollars each year by the use of an intermediate 7½c coin.

In fact, an organization was created to get such a coin minted only a few years ago. Edward G. Mehren, who headed the Institute for Intermediate Coinage, called on this industry, thru this publication, to help put this program over.

A bill was introduced into Congress early in 1950. But, it fell by the wayside, and is today probably pigeonholed forever.

The fact remained, at the time *The Cash Box* made the first proposal in the country regarding such a coin, and remains today, that the average storekeeper who did not then, and does not now, want to raise merchandise from 5c all the way up to 10c, is forced to do so, for there is no intermediate coin which he can ask the public to use.

The Telephone companies were, therefore, faced with the very same problem. If there were a 7c or 7½c or 8c coin in existence, there is no doubt that one of these coins would now probably be featured in coin telephones.

A 100 per cent jump from 5c to 10c has probably upset many coin phone users. But they, too, realize that the lack of an intermediate coin simply means that they are paying twice as much for something which should, in all probabilities, have cost them much less.

But, all this is not the business or problem of this industry. What interests the men in this field, since the nation's two biggest cities have swung over to making the dime much more popular than the nickel, and which was long ago predicted by this publication, is the fact that the dime is now an extremely important coin.

Other cities already have 10c coin telephones. Many more will also find their pay phones soon featuring the dime.

Therefore, and at long last, the time may have arrived when 10c play for the equipment of this industry should again be seriously considered.

With inflation growing. With taxation zooming. With prices for parts, supplies, labor, and so forth, hiking higher each day, perhaps the time has arrived when all operators should get together for a serious discussion regarding the how, why and wherefore, as well as the ultimate possibility of charging 10c for play of their products.

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THE CASH BOX covers the coin operated machines
industry, and all allied to this industry in any fashion
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as well as coin operated amusement equipment; in all
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ciations of coin machine operators throughout the
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"THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only
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machines in the United States. "*The Confidential Price
Lists*" are an exclusive, copyrighted feature of *The Cash
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low and high prices for all new and used coin operated
machines, regardless of age, listing all market changes,
and continually adding on all the new equipment as this
equipment is announced to the industry. "*The Confid-
ential Price Lists*" are recognized by many cities and
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tire business transactions and legal cases are based
upon the quotations appearing in "*The Confidential
Price Lists*".



With No New Equipment Available After the Next Few Months, Possibly for Years to Come, 10¢ Play Can Preserve Present Machines and Make Them Last for Longer Period of Time. Even if Op Loses 40% of Present 5¢ Play He Will Earn More on 10¢ Play and His Machines Will Last 40% Longer Time. If Op Loses 50% of Present 5¢ Play, on 10¢ Play He Will Still Earn What He is Earning Today, and His Machines Will Last 50% Longer Period of Time.

For some years now *The Cash Box* has been pointing out that the inflationary trend has continued to grow without halt. This has caused the continued drop in the dollar's value. Similarly, it meant that every coin of the nation was also losing value, and at a steady pace.

Immediately as the post-war era came into being and, in fact, during the World War II era, *The Cash Box* brought to the fore the possibility that 10c play might be most feasible for the nation's operators, for it would give them greater possibility for profit. And, as is well known, with the operator enjoying profit, all up the line would profit, too.

Not so many months ago, the subject of 10c play again came to the fore. *The Cash Box* had strongly recommended that, wherever possible, this coin be used for coin operated amusements in all forms. Many agreed. Many even went further, those few months ago, and urged that *The Cash Box* again put to vote whether 10c phono play should also come into being.

The votes of the majority of the nation's juke box ops, reported here at that time, were against 10c play. But, the amusement game operators were all for 10c play. *The Cash Box* so reported the facts.

The belief is today, as it was then, and as it was many years ago when *The Cash Box* first brought the 10c play suggestion to the fore, that

amusement machines can operate on dimes and that the public, with the proper inducement in play appeal, novelty action, and so forth, would not mind spending a dime as fast as a nickel for amusement game play.

About a year ago, the shuffle games came into popularity. These most definitely proved that the public would be happy to pay 10c per play, were the play sufficiently interesting. The result was that few shuffle games were ever changed over to 5c play action.

In fact, the greater majority of shuffle and rebound games everywhere in the nation, continue on 10c play. Operators are well satisfied that the dime is the logical coin for these games.

Now a pinball manufacturer has introduced a game which is being sent out to the trade featuring a dime chute. Of course, as in the shuffle and rebound games, the operator can always change back to the 5c chute whenever he so desires. But, it seems that the majority of distributors who have ordered this game, ordered on the theory of dime play.

Whether this indicates a new trend in the industry, few can tell at this time. But, all are acquainted with the fact that the 10c coin is gradually taking over popularity from the nickel.

This may mean that, in the near future, there will be more dimes in

circulation than nickels. Naturally, the coin operated machine men want to feature the most popular coin. The one there is the most of in the public's pockets.

The increasing circulation of the dime is greatly due to the telephone companies about the nation. With the country's two largest cities, New York and Chicago, now featuring 10c coin telephones, and with other cities also featuring the dime phone and still more communities turning their telephones over to the dime, then perhaps the time has arrived when 10c play can be considered in a more serious light.

There is no doubt that the average operator, regardless of how good a route he has, wants the 10c coin to be featured on all of his equipment. Increased license fees which are coming into being. Hiked taxation is general. Greatly increased cost of parts and supplies are already here. No new machines. And hundreds of other factors, with inflation one of the most prominent, require that the nation's operators obtain more than they are at present from the play of their games. Or else hope that their machines will play on continually for many more hours on each location than they are playing at present.

Even if the dime cuts the play by

about 30 per cent, which is a tremendous cut, earning power will be greater. At the same time, with a 30% cut in play, at this time, the operator will be far ahead. Less play, more money. Less play, equipment lasts longer. At a time when the operator must make every effort to make his present equipment last longer.

These latter, therefore, are the big reasons why the operator must take the idea of 10c play much more seriously than he ever has before.

In the first place, even with 40% less play, he earns more money. With 50% less play he earns just as much as he is earning at present.

But, with 40% less play, he gets 40% less wear and tear on his equipment. This means that this equipment will last 40% longer.

Even with 50% less play, and earning only what he earns now on 5c play, it means 50% less wear on his machines. That means his equipment (even at 50% less) will last him half again as long as it ordinarily would.

With the fact that no new equipment will be available after the next few months, a condition that may last for years, regardless of whether there will, or will not, be a war, every operator must preserve the equipment he now has to the best of his ability.

The Nation's TOP TEN Juke Box Tunes



CODE

AB—Abbey	4 Star—Four Star	RA—Rainbow
AD—Adam	FE—Federal	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
BU—Bullet	LO—London	SA—Savoy
CA—Capitol	ME—Mercury	SIT—Sittin' In
CO—Columbia	MG—MGM	SP—Specialty
CR—Coral	MO—Modern	TE—Tempo
DA—Dana	NA—National	TW—Tower
DE—Decca	PR—Prestige	VI—Victor

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically
45 rpm numbers in parentheses

TENNESSEE WALTZ

Pos. Last Week

1 **PATTI PAGE**
CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39065—Jo Stafford
CO-39113 (4-39113)—Sammy Kaye
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short

DE-27336 (9-27336)—Guy Lombardo
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
MG-10864—Tommy Tucker
VI-20-3979 (47-3979)—Fontane Sisters
VI-21-0407 (48-0407)—Pee Wee King

1

MY HEART CRIES FOR YOU

2 **GUY MITCHELL & MITCH MILLER**

CA-1328 (F-1328)—Jimmy Wakely
CO-39069 (6-918)—Guy Mitchell—
Mitch Miller
CO-39086 (4-39086)—Stafford & Autry
CO-39142 (4-39142)—Ken Griffin

DE-27333 (9-27333)—Victor Young Orch.
ME-5563 (5563x45)—Vic Damone
ME-8209 (8209x45)—Dinah Washington
MG-10868 (K10868)—Bill Farrell
VI-20-3978 (47-3978)—Dinah Shore

3

THE THING

3 **PHIL HARRIS**

CO-39068 (6-919)—Arthur Godfrey
CR-60333 (9-60333)—Ames Bros.
DE-27350 (9-27350)—Danny Kaye
LO-873 (45-873)—Teresa Brewer
ME-5548 (5548x45)—Two Ton Baker

MG-10864—Tommy Tucker
VI-20-3968 (47-3968)—Phil Harris
VI-21-0411 (48-0411)—June Carter
VI-20-3986 (47-3986)—Red Caps

2

A BUSHEL AND A PECK

4 **PERRY COMO & BETTY HUTTON**

CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters

ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton

4

HARBOR LIGHTS

5 **SAMMY KAYE ORCH.**

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine

ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The
Harmonicats
MG-10823—Shep Fields
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

5

NEVERTHELESS

6 **MILLS BROS.—RALPH FLANAGAN ORCH.**

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.

LO-773—Teddy Philips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

6

TO THINK YOU'VE CHOSEN ME

7 **EDDY HOWARD ORCH.**

CA-1307 (F-1307)—Stafford-MacRae
CO-39036 (6-867)—Sammy Kaye Orch.
CR-60327 (9-60327)—Ames Bros.
DE-27262 (9-27262)—Sy Oliver

LO-859 (45-859)—Henry Jerome
ME-5517 (5517x45)—Eddy Howard
MG-10839 (K10839)—Art Mooney
VI-20-3976 (47-3976)—Three Suns

8

THINKING OF YOU

8 **DON CHERRY—EDDIE FISHER**

CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry

MG-30293—Anita Ellis
VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn

7

YOU'RE JUST IN LOVE

9 **PERRY COMO and FONTANE SISTERS**

CO-39052—Clooney & Mitchell
CR-60335 (9-60335)—Tilton & Babbitt
DE-27317 (9-27317)—Merman & Haymes

ME-5545—Chapel & LeWinter O.
MG-10845—Russ Case
VI-20-3945 (47-3945)—Como &
Fontane Sisters

9

THE ROVING KIND

10 **GUY MITCHELL & MITCH MILLER**

CO-39067 (6-918)—Mitchell & Miller
DE-27332 (9-27332)—Weavers

MG-10879—The Melodeons

11) OH BABE. 12) ALL MY LOVE. 13) BE MY LOVE. 14) ORANGE-COLORED SKY. 15) NOBODY'S CHASING ME. 16) MARSHMALLOW WORLD. 17) SO LONG. 18) IF. 19) MUSIC BY THE ANGELS. 20) I'LL NEVER BE FREE.

M-G-M's 4 STAR SELLERS!

Billy
ECKSTINE

BRING BACK THE THRILL
I APOLOGIZE

Available 2 Record Speeds
78 RPM—MGM 10903 • 45 RPM—MGM K10903

IF
WHEN YOU RETURN

Available 2 Record Speeds
78 RPM—MGM 10896 • 45 RPM—MGM K10896



Tommy
EDWARDS

ONCE THERE LIVED A FOOL
A FRIEND OF JOHNNY'S

MGM Non-Breakable 10884



FRANK PETTY

Trio
PENNIES FROM HEAVEN
COQUETTE

Available 2 Record Speeds
78 RPM—MGM 10880 • 45 RPM—MGM K10880



David
ROSE

and his Orchestra

FIDDLIN' FOR FUN
ZING ZING—ZOOM ZOOM

Available 2 Record Speeds
78 RPM—MGM 30324 • 45 RPM—MGM K30324



M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

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Yes!

M-G-M RECORDS ARE BETTER THAN EVER...

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"LITTLE SMALL TOWN GIRL"
(2:55)

"WHEN YOU RETURN" (2:59)

EDDY HOWARD
(Mercury 5576; 5576x45)

● A very soft easy new ballad is dished up here by Eddy Howard and his boys. Giving it one of his well known, appealing vocals, Eddy makes this one very easy to take. Another new number makes up the second side done in similar style with Eddy and the Trio. Both ends will do ok by ops.

"VELVET LIPS" (2:33)

"TIE ME TO YOUR APRON
STRINGS AGAIN" (2:35)

JAN GARBER
(Capitol 1375; F-1375)

● Jan Garber comes up with two listenable sides on this platter. On the upper level, Roy Cordell turns in a nice vocal on an easy novelty while on the lower end he comes through again. Both sides make for excellent juke box material and ops who want a good thing, should get going with this.

"THE SEVEN WONDERS OF THE
WORLD" (2:53)

"WHEN YOU RETURN" (3:18)

DON CHERRY
(Decca 27435; 9-27435)

● A terrific new ballad gets a hit recording from Don Cherry on the top level. Don gets a grand assist from a chorus and orchestra under the direction of Sy Oliver. This one has all earmarks of a smash. Don has a go at another new ballad on the lower end and once more comes out ok. The top deck though will be the big one.

"I MISS YOU SO" (2:54)

"YOU ARE MY FIRST LOVE" (2:48)

THE ORIOLES
(Jubilee 5051)

● The Orioles turn in another superlative job on this disk. The upper half has a pleasant tune on which the group demonstrate some fine harmonizing. The second side has a soft slow ballad again with some fine harmony from the group and a good orchestration from Sid Bass. Ops oughta listen in.

"JET" (2:46)

"THE MAGIC TREE" (3:02)

KING COLE
(Capitol 1365; F-1365)

● A very exciting beguine is offered here by King Cole. Backed up by a large chorus, the Ray Charles Singers, Cole makes this one a fascinating offering. Joe Lipman does the orchestration in excellent style. The bottom half is another good number, soft and easy on which he's accompanied by Les Baxter's orchestra and chorus. Ops will want to listen in.

"WHO'LL TAKE MY PLACE WHEN
I'M GONE?" (2:30)

"SPIN THE BOTTLE" (2:47)

LORRY RAINE
(London 899)

● Lorry Raine has a winning side in the top deck here. She does a ballad in beautiful fashion while Everett Ralston's orchestra provide a wonderful setting. The flip is a novelty with a very happy feeling and an accompaniment by Cliff Parman's orchestra. Ops won't want to miss this platter.

DISK OF THE WEEK

"BRING BACK THE THRILL" (2:49)

"I APOLOGIZE" (2:50)

BILLY ECKSTINE
(MGM 10903; K10903)



BILLY ECKSTINE

● The tune "Bring Back The Thrill" is getting magnificent recordings from everyone who tries it. This time Billy Eckstine turns the trick with one of his most exciting vocals to date. Ops who've heard so many terrific waxings of

this ditty are gonna have a hard time choosing but this is one that's bound to be right up there in the juke boxes and it oughta be heard right away. It gets a terrifically plush arrangement from Pete Rugolo (who by the way is the co-author) and a gimmick by Billy that's bound to draw a lot of nickels. He does one chorus in Italian and the total affect is something great. It's an absolute must. The second side finds Billy doing an equally good job on a wonderful oldie that sounds even better now. It's a very appealing ballad and the way it's put over here assures the success of its revival. For two unbeatable sides, ops are advised to get with this one now.

"THE WINTER WALTZ" (2:40)

"SKATING" (2:22)

PRIMO SCALA
(London 842)

● The much recorded "Winter Waltz" gets another good going over, this time by Primo Scala and his accordion band with the Keynotes. They make this one very lively sounding and some good banjo playing comes through. The lower half is also a catchy ditty done by the same group. Although a little late, ops may still find it attractive.

"IF IT HADN'T BEEN FOR YOU"
(2:58)

"HULLABALOO" (2:35)

THE LEE BROTHERS
(Columbia 39136)

● A very promising ballad gets an interesting rendition in duet by the Lee Brothers. Backing up their good harmony is Paul Weston's orchestra. A novelty in march rhythm makes up the lower end again with Paul helping out. Although not of the world shaking variety, this disk should hold its own in the boxes.

"GOODNIGHT PILLOW" (2:54)

"THE HANDSOME STRANGER"
(2:25)

JO STAFFORD
(Columbia 39129)

● Jo Stafford turns in a very warm ballad on the upper deck. Done in slow tempo by Paul Weston and the orchestra. Jo gives this one a grand vocal. The lower half is a western ballad again beautifully done by Jo and Paul. This disk should be featured in the machines.

"A FRIEND OF JOHNNY'S" (2:47)

"TO LOVE YOU IS MADNESS"
(2:35)

TONY FONTAINE
(Mercury 5574; 5574x45)

● Tony Fontaine continues showing his great potential by putting out one terrific rendition after another. This time it's a wonderful ballad on the top deck that has Tony going to town. With Lew Douglas and the orchestra providing the accompaniment, this one should do very well. The flip is a faster paced item getting a full production with chorus and all. Top deck gets our nod.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "THE SEVEN WONDERS OF THE WORLD" . . . Don Cherry . . . Decca 27435; 9-27435
- ★ "JET" King Cole Capitol 1365; F-1365
- ★ "A FRIEND OF JOHNNY'S" Tony Fontaine Mercury 5574; 5574x45
- ★ "MAY THE GOOD LORD BLESS AND KEEP YOU"
Frankie Laine Mercury 5580; 5580x45
- ★ "HOW COULD YOU BELIEVE ME WHEN I SAID I LOVED YOU WHEN YOU
KNOW I'VE BEEN A LIAR ALL MY LIFE?"
Fred Astaire & Jane Powell MGM 30316; K30316
- ★ "WHO'LL TAKE MY PLACE WHEN I'M GONE" Lorry Raine London 899

"YOU DON'T HAVE TO DROP A
HEART TO BREAK IT" (2:30)

"MIDNIGHT BLUES" (2:40)

THE RAVENS
(Columbia 39112)

● A very slow ballad is twirled around here by the Ravens. Done in the style of a vocal solo with the harmonizing group chiming in, this one is good to hear. The lower half is a rhythm number done in similar manner and again it comes out fine. Ops should listen in.

"WHISTLIN' PAPER BOY" (2:54)

"CANDY LIPS" (2:47)

ELMO TANNER
(MGM 10886; K10886)

● Elmo Tanner has a couple of numbers on which he can show off his magnificent whistling. Not only does he whistle, but he sings a good jumpy number on the upper deck with some terrific backing. The second side is a cute novelty which Elmo and the Dixielanders do equally as well. Both sides are good to hear.

"JUST FOR TONIGHT" (2:51)

"WOULD I LOVE YOU" (2:58)

EVE YOUNG
(London 892)

● Two numbers with Latin American rhythms are offered on this platter by Eve Young. Both get an excellent vocal from Eve and a fine accompaniment from Jack Pleis and the orchestra. The bottom end is a very sultry sounding tango which looks very much as though it might break through. Ops should get on board.

"MY DESIRE" (2:56)

"BRING BACK THE THRILL"
(3:30)

VINNI DE CAMPO
(London 960)

● A new ballad gets a good going over from Vinni De Campo here with Jack Pleis and the orchestra helping out. The lower end is a terrific ballad which is sure to come through and Vinni does a nice job with it. Ops in the market for good stock items, oughta stock up with this.

"LOVER" (3:10)

"PEOPLE WILL SAY WE'RE IN
LOVE" (3:50)

ERROLL GARNER
(Columbia 39100)

● Erroll Garner takes a couple of oldies on this platter and gives them a wonderful run through. Both ends demonstrate fully Erroll's terrific piano style which has made him such a favorite. This disk will certainly add to his popularity. It makes for grand listening.

"HOW COULD YOU BELIEVE ME
WHEN I SAID I LOVED YOU
WHEN YOU KNOW I'VE BEEN A
LIAR ALL MY LIFE?" (3:09)

"TOO LATE NOW" (2:47)

FRED ASTAIRE and JANE POWELL
(MGM 30316; K30316)

● A terrific novelty with just about the longest title on record is dished up here by Fred Astaire and Jane Powell. Coming from their new film, "Royal Wedding," this one is bound to cause quite a stir and should get a tremendous play in the boxes. On the lower end, Jane does a ballad by herself backed up by Johnny Green's orchestra. Ops can't go wrong with the top side.

ROUND THE WAX CIRCLE

NEW YORK:

Contrary to reports, "IF" is not a new tune, having first been published in 1934. Controlled by the Kastner publishing firm in England, it was heard by London recording artist Dick James who promptly waxed it. When submitted to some of the leading publishers, it was turned down until accepted by Shapiro-Bernstein who immediately grabbed it for a major plug. . . . Lee Finburgh, former professional manager of Bourne is setting up his own music pub with "Boom! Pa-Deedle Doodle." Arthur Murray studios are creating a new dance for it. . . . Freddy Mendelsohn and Jules Braun of Regal are covering the South on a three week trip. . . . You can disregard all rumors appearing in the trade papers about Harry Link's new affiliations. There's nothing definite as yet. In the meantime he's taken over the novelty tune with the very potent title, "A Nickel Ain't Worth A Cent," which could very well be our theme song from here on out. Harry has also picked up the option on the Bernie Mann Tower tune "Toast To Happiness." . . . Vic Damone's father revealed this week in conjunction with Vic's release of "Tell Me That You Love Me" based on Verdi's Pagliacci that when Vic was twelve years old he auditioned for Major Bowes doing this same number. . . . "Get Out Those Old Records" written



VIC DAMONE

by Carmen and recorded for Decca by Guy Lombardo, serves as a reminder that the recording industry has a truly interesting cavalcade of history. Following Thomas Edison's experiments with the wax cylinder, Emil Berliner, in 1888 introduced the first flat disc which was much better for the reproduction of sound. Maria Michailova and Enrico Caruso were among the first singers to be recorded and marketed successfully in 1900. Skeptics called phonographs "screech boxes" but they were soon convinced that it was big business. By 1921, Victor and Columbia, chief producers of records, were selling 10 million platters annually. . . . One of Ed Wallerstein's last acts at Columbia was to sign the Mariners to a new three year contract doubling their royalties.

CHICAGO:

Juke box ops here are planning to place all brand new 45 rpm phonos on dime and quarter play only. At present some machines are already out featuring two plays for 10c. Others are following. General meeting of entire association this week will be on proposal that all enter into this plan immediately. . . . Ned Miller, after 15 years with Feist, was let out. Irwin Barg will take over work for Robbins, Feist and Miller here. Ned is leaving for a few weeks rest. . . . Pete Kameron in town for Howie Richmond's firm and visiting local dj's regarding the firm's two top tunes, "So Long" and "The Roving Kind." Which sure ain't hard to plug around this town. . . . Charley Spivak and that sweet trumpet into the Trianon on the 23rd. Here's one ork with a grand following. . . . With Frankie Laine out of Mercury, Art Talmadge and Irv Green of Mercury Records, report that the firm have plenty of fine songs by Frankie. Which haven't as yet been released. Musicmen here claim that Frank made this Columbia deal for more than disks. Radio and TV also included. . . . Griff Williams will follow Leighton Noble into the Stevens on March 17. That's St. Patrick's Day. So Griff should come in with the wearin' of the green. . . . Myron Barg is clicking on his Motorola-Western Auto Stores show. Has been guesting some of the big names. Peggy Lee on his show. Patti Page goes on and others all lined up for some weeks to come. . . . The 3 Suns are doing a very swellish job at the Oriental and may stay on for some time to come. Great pic here, "Dallas," is attracting much attention. And this pic, plus the 3 Suns, who are Chi favorites, play to full houses. . . . Bob McGrew ork comes into the Drake's Camellia House. . . . Down Tin Pan Alley here they're all talking about the clickeroo Desmo made on his first Buick dealers' show, "Johnny Desmond Goes To College." Claim it's one radio program worth listening to. Desmo in grand voice on the opening shot. . . . Kenny Meyers trots in to advise "Things are goin' great."



JOHNNY DESMOND

LOS ANGELES:

It looks as though the winners of the fifth Cash Box poll are all congregating out this way. The Weavers, who are continuing the tremendous job they did last year with their new recording of "So Long," are due to open at Ciro's next week. Ivory Joe Hunter, who won two awards in the poll, is now at the Oasis. Gordon Jenkins is a regular here. King Cole has just arrived and Little Esther had her new contract with Federal Records ok'd in the California courts. Our new slogan may be "Win the Cash Box poll and see California." . . . Four Star has a terrific new hit in Hot Rod Race which started out as a western but is quickly garnering pop attention. . . . When Ralph Flanagan opens at the Palladium, he'll have a new girl singer with him, Peggy King. She used to thrush with Charlie Spivak's orchestra and has been doing solo spots in Cleveland niteries. . . . The Flanagan crew heads for a swing through the Pacific Northwest following the California date. . . . Frankie Laine has just completed his second film, "On The Sunny Side Of The Street." Tony Arden who's done such a magnificent waxing of Fanny Brice's old standard "My Man" is also in the picture. Frankie is receiving a lot of pats on the back for his new Columbia Records contract which calls for a minimum of \$250,000 over the next five years. . . . The illness of Mario Lanza has caused the postponement of his first major concert tour since he scored in "Toast of New Orleans." Concert halls are being completely sold out far in advance of his appearance and all indications are that this will be one of the biggest money making tours yet. . . . Dorothy Shay, the Park Avenue Hill-billy, had her professional name legalized. Used to be Dorothy Sims. Eddie Dean, Capitol's newest Western artist, appeared in the kickoff parade for the March of Dimes on January 14 along with the sheriff, the grand marshal, 21 floats and six bands for the largest March of Dimes showing in Southern California. . . . Don Cornell is headed for the Coconut Grove after scoring in N.Y.'s Strand Theater.



LITTLE ESTHER

This week's

New Releases

... on RCA Victor

RELEASE 51-4

POPULAR

THE FONTANE SISTERS and THE SONS OF THE PIONEERS with Orchestra directed by Dewey Bergman
Grasshopper Heart
(And A Butterfly Brain)
Handsome Stranger
20-4054 (47-4054) *

SPIKE JONES and his City Slickers
Peter Cottontail
Rhapsody From Hunger (y)
20-4055 (47-4055) *

TONY MARTIN with Henri Rene and his Orchestra
Would I Love You (Love You, Love You)
I Apologize
20-4056 (47-4056) *

FRANKIE CARLE and his Orchestra
Sentimental Music
I Love The Way You Say
Good Night
20-4057 (47-4057) *

CATHY MASTICE
With These Hands
One Little, Two Little,
Three Little Kisses
20-4058 (47-4058) *

COUNTRY

ELTON BRITT and ROSALIE ALLEN with the Skytoppers
Let's Sail Away To Heaven
You Missed Your Chance
Last Night (My Darling)
21-0430 (48-0430) *

HANK SNOW (The Singing Ranger) and his Rainbow Ranch Boys
The Rhumba Boogie
You Pass Me By
21-0431 (48-0431) *

SACRED

JACK HOLDEN and FRANCIS KAY
Standing By His Side
Empty Tomb
21-0432 (48-0432) *

NEW ALBUMS

DICK CONTINO with Orchestra conducted by Dewey Bergman
"Presenting Dick Contino and his Accordion"
P-303 (WP-303) *

CITIES SERVICE GREEN and WHITE QUARTET
"Barbershop Harmonies by the Cities Service Green and White Quartet"
P-304 (WP-304) *

PERCY FAITH and his Orchestra
"Percy Faith Favorites"
P-306 (WP-306) *

* 45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF JANUARY 20

- \$ **Be My Love**
Mario Lanza
10-1561-(49-1353)
- \$ **Zing Zing, Zoom Zoom If**
Perry Como (Sigmund Romberg)
(Mitchell Ayres)
20-3997-(47-3997)
- \$ **Tennessee Waltz**
Spike Jones
20-4011-(47-4011)
- \$ **The Thing**
Phil Harris
20-3968-(47-3968)
- \$ **You're Just In Love**
Perry Como with the Fontane Sisters
20-3945-(47-3945)
- \$ **A Bushel And A Peck**
Perry Como and Betty Hutton
20-3930-(47-3930)
- \$ **My Heart Cries For You Nobody's Chasing Me**
Dinah Shore
20-3978-(47-3978)
- \$ **There's Been A Change In Me**
Eddy Arnold
21-0412-(48-0412)
- \$ **Bring Back The Thrill**
Eddie Fisher with Hugo Winterhalter's Orch.
20-4016-(47-4016) *
- \$ **Thinking Of You**
Eddie Fisher with Hugo Winterhalter's Orch.
20-3901-(47-3901)
- \$ **I'm Movin' On**
Hank Snow
21-0328-(48-0328)
- \$ **In Your Arms**
Dinah Shore and Tony Martin
20-4019-(47-4019)
- \$ **The Golden Rocket**
Hank Snow
21-0400-(48-0400)
- \$ **Tennessee Waltz**
Fontane Sisters
20-3979-(47-3979)

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"COME BACK TO SORRENTO"
(2:15)

"TAKE MY LOVE" (3:10)

FRANK SINATRA
(Columbia 39118)

● Frank Sinatra has one of his most appealing disks in a long while in "Come Back To Sorrento." Frank sings it entirely in Italian and with Axel Stordahl providing a dreamy backing, this one sounds like the Frankie of old. On the lower end, he does a good new ballad which should garner a lot of nickels. Ops will make out fine with this platter.

"THE HAPPIEST DAY OF MY LIFE"
(3:06)

"IN THE LAND OF MAKE BELIEVE"
(2:50)

BUDDY MORROW ORCH.
(RCA Victor 20-4025; 47-4025)

● A couple of smooth orchestrations are provided here by Buddy Morrow and his orchestra. Both ends are ballads with excellent vocals by Tommy Mercer. The music here is very easy to take, soft and slow and dreamy and nice to hear. Ops who have room for stock items in their machines should hear this one.

"MAY THE GOOD LORD BLESS
AND KEEP YOU" (2:49)

"DEAR, DEAR, DEAR" (2:44)

FRANKIE LAINE
(Mercury 5580; 5580 x 45)

● Another great recording of a wonderful tune shows up this week by Frankie Laine. Accompanied by Harry Geller's orchestra, Frankie turns in a very appealing job on a ditty that's sure to come through. The second side is a novelty with a good jumpy rhythm and again it comes out fine. This is a natural for ops.

"WAIT FOR ME" (2:56)

"LOVE MEANS LOVE" (2:18)

GORDON MACRAE
(Capitol 1374; F-1374)

● A new ballad with a lot of potential is offered here by Gordon MacRae. Gordon turns in a very smooth job with Frank DeVol's orchestra providing the musical backing. The lower end finds him doing a novelty that's very cute and on which he gets an assist from the Ewing Sisters. This is a good one for ops.

"COLUMBIA THE GEM OF THE
OCEAN" (2:40)

"MORE THAN I CARE TO
REMEMBER" (2:42)

RAY ANTHONY ORCH.
(Capitol 1367; F-1367)

● Ray Anthony has another smooth offering here. The upper level features an instrumental of the well known march and as done by the Anthony crew it sounds mighty good. The lower end is another very easy to take item with a vocal by Ronnie Deauville and the Skyliners. Ray's fans will like this one.

SLEEPER OF THE WEEK

"SENTIMENTAL MUSIC" (2:57)

"WOULD I LOVE YOU" (2:52)

PATTI PAGE
(Mercury 5571; 5571 x 45)



PATTI PAGE

● It looks like three in a row for Patti Page. Here's another great disk for her which is a worthy successor to "All My Love" and "Tennessee Waltz."

Ops who have cleaned up with those latter two records are gonna want to jump on this one pronto. Both ends of this platter, titled "Sentimental Music" and "Would I Love You," are winners and Patti comes through with a wonderful job on each side. The upper half has a very catchy tune just perfect for her style of singing. Harry Geller and his boys give it a grand rhythmic backing which makes you want to sing along. There's no doubt about the appeal that this one will have. The lower half also is a powerful contender. It's a tango with a very sultry feeling and gets another one of Patti's superb renditions. This disk offers ops two A sides.

"GYPSY HEART" (2:48)

"WOULD I LOVE YOU" (2:37)

HELEN O'CONNELL
(Capitol 1368; F-1368)

● Helen O'Connell, coming back into the recording picture in a big way, does a couple of sides here with Dave Cavanaugh's orchestra. The top deck tune has a low down feeling and is just right for Helen's style. The second side is a much recorded tango getting another good vocal. Ops will want to listen in.

"THE MILL ON THE FLOSS" (2:25)

"CLIMB UP THE MOUNTAIN"
(2:39)

PEGGY LEE
(Capitol 1366; F-1366)

● A pastoral sounding item is dished up here by Peggy Lee. It's a very easy going side and with some good backing from Dave Barbour and the orchestra it makes for pleasant listening. The bottom half is a spiritual with clapping and the full treatment. This one has a lot of possibilities.

"JACKIE MY DARLIN'" (2:37)

"CHIMNEY CORNER DREAM"
(3:14)

JOHNNY PARKER
(Capitol 1369; F-1369)

● A very cute novelty makes up Johnny Parker's new disk. Having written it himself, Johnny takes this one for a very listenable ride with the help of Joe Lipman's orchestra. The flip is a slow ballad on which he again turns in a good job. This oughta do well in the machines.

"LOUIS-I-AN-IA" (2:18)

"JOHNSON RAG" (3:03)

PETE DAILY'S CHICAGOANS
(Capitol 1370; F-1370)

● A couple of terrific jazz numbers are turned out here by Pete Daily's Chicagoans. The top deck is a novelty that gets a good vocal from Joe Darensbourg and some hot instrumentals from the boys in the group. The second side is a straight instrumental of an oldie which sounds real good. For the proper spots, this one is perfect.

"I'LL KNOW" (3:15)

"DE GAS PIPE SHE IS LEAKING,
JOE" (2:21)

SARAH VAUGHAN
(Columbia 39124)

● Sarah Vaughan takes a wonderful ballad from "Guys And Dolls" and gives it her own kind of treatment which means that it's tops. With Norman Leyden's orchestra coming through with the backing, this side makes for grand listening. The flip is a calypso type thing which is fun to hear. These sides will drive her fans wild.

"POOR BUTTERFLY" (3:03)

"SILVER MOON" (3:23)

RUSS MORGAN ORCH.
(Decca 27415; 9-27415)

● Two instrumentals are taken to town on this platter by Russ Morgan and his crew. Both sides are very smooth and are not only grand to listen to but make for wonderful dancing. The upper level is an oldie that everyone knows while the lower half is an easy waltz. Ops oughta listen in.

"I GIVE YOU MY LOVE" (2:23)

"LITTLE SMALL TOWN GIRL"
(2:33)

OWEN BRADLEY SEXTET
(Coro 60360; 9-60360)

● The Owen Bradley Sextet have a couple of sides here which they do well. The upper half is a pleasant number with a vocal by Don Estes. The second side has another vocal by Don on a currently much recorded tune. Both ends deserve to be heard by ops.

"TUXEDO JUNCTION" (3:20)

"AFTER HOURS" (3:12)

ERSKINE HAWKINS
(Coro 60361; 9-60361)

● Two instrumentals by Erskine Hawkins come through as wonderful listening on this disk. The top deck is an old standard, done very loud and jivy, which should send Hawkins' fans jumping. The lower end features some terrific piano playing by Ace Harris with grand backing from the orchestra. Here are two right sides.

"SAY IT WITH YOUR KISSES"
(2:46)

"WOULD I LOVE YOU" (2:24)

JERRY GRAY ORCH.
(Decca 27402; 9-27402)

● Jerry Gray puts his orchestra to work on a smooth ballad on the upper level with Tommy Traynor doing the vocal. On the lower end, a much recorded tango gets another good arrangement from the Gray crew. Ops who want some easy to take sides better get going with these.

"PERDIDO" (2:47)

"PLEASE GIVE ME A CHANCE"
(3:00)

LIONEL HAMPTON QUINTET
(Decca 27401; 9-27401)

● A tune with a good beat gets a wonderful going over on the upper level from the Lionel Hampton Quintet. Dave Howard does the lyrics and makes them sound very good. The second side is a very slow number with the instrumental group coming in for some fine music. Ops will want to hear these.

"YOU DON'T HAVE TO DROP A
HEART TO BREAK IT" (2:18)

"AROUND THE WORLD" (2:26)

MILLS BROS.
(Decca 27400; 9-27400)

● The Mills Brothers turn in another one of their superlative jobs on a couple of ballads here. The top side shows some good harmonizing. On the lower end they take a new Benjamin & Weiss tune and give it a go. Ops know the drawing power of this group.



HIS FIRST MERCURY RECORD

'I GET A KICK OUT OF YOU'

With Benny Payne At The Piano, Harry Geller Orchestra And The Jud Conlon Singers

Flip Side

"TOO MARVELOUS FOR WORDS"

MERCURY 5585 · 5585X45



MERCURY RECORDS, CHICAGO, ILLINOIS



Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 27, 1951

New York, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. BUSHEL AND A PECK (Como-Hutton)
5. HARBOR LIGHTS (Sammy Kaye)
6. NEVERTHELESS (Mills Bros.)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. THINKING OF YOU (Don Cherry)
9. YOU'RE JUST IN LOVE (Perry Como)
10. THE ROVING KIND (Guy Mitchell)

Chicago, Ill.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. SO LONG (Weavers)
4. BE MY LOVE (Mario Lanza)
5. THE ROVING KIND (Guy Mitchell)
6. THE THING (Phil Harris)
7. HARBOR LIGHTS (Sammy Kaye)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. OH BABE (Louis Prima)
10. THINKING OF YOU (Don Cherry)

Los Angeles, Cal.

1. MY HEART CRIES FOR YOU (Dinah Shore)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Don Cherry)
4. HARBOR LIGHTS (Sammy Kaye)
5. THE THING (Phil Harris)
6. NEVERTHELESS (Mills Bros.)
7. MUSIC BY THE ANGELS (Vic Damone)
8. IF (Dean Martin)
9. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
10. IF I WERE A BELL (Doris Day)

Trenton, N. J.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Dinah Shore)
3. BE MY LOVE (Mario Lanza)
4. SO LONG (Weavers)
5. THINKING OF YOU (Eddie Fisher)
6. THE THING (Phil Harris)
7. NEVERTHELESS (Mills Bros.)
8. IF (Perry Como)
9. WITH THESE HANDS (Dick Brown)
10. I TAUT I TAW A PUTTY TAT (Mel Blanc)

Savannah, Ga.

1. TENNESSEE WALTZ (Patti Page)
2. THINKING OF YOU (Don Cherry)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. NEVERTHELESS (Mills Bros.)
5. HARBOR LIGHTS (Sammy Kaye)
6. TO THINK YOU'VE CHOSEN ME (Sy Oliver)
7. THIRSTY FOR YOUR KISSES (Ames Bros.)
8. ORANGE-COLORED SKY (Kenton & Cole)
9. OH BABE (Louis Prima)
10. ALL MY LOVE (Patti Page)

Opelousas, La.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Whiting-Wakely)
3. THE THING (Danny Kaye)
4. BUSHEL AND A PECK (Whiting & Wakely)
5. OH BABE (Kay Starr)
6. HARBOR LIGHTS (Guy Lombardo)
7. NEVERTHELESS (Mills Bros.)
8. ALL MY LOVE (Bing Crosby)
9. THINKING OF YOU (Don Cherry)
10. ORANGE-COLORED SKY (Kenton & Cole)

Dallas, Tex.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. BUSHEL AND A PECK (Como & Hutton)
5. HARBOR LIGHTS (Ralph Flanagan)
6. NEVERTHELESS (Mills Bros.)
7. ALL MY LOVE (Patti Page)
8. THINKING OF YOU (Don Cherry)
9. OH BABE (Kay Starr)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Oakland, Cal.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. NEVERTHELESS (Mills Bros.)
5. BUSHEL AND A PECK (Como & Hutton)
6. OH BABE (Ames Bros.)
7. SLEIGH RIDE (Ethel Smith)
8. HARBOR LIGHTS (Sammy Kaye)
9. BE MY LOVE (Mario Lanza)
10. JET (Dr. Samuel Hoffman)

Fertile, Minn.

1. TENNESSEE WALTZ (Guy Lombardo)
2. THE THING (Phil Harris)
3. HOT ROD RACE (Tiny Hill)
4. MY HEART CRIES FOR YOU (Guy Mitchell)
5. BUSHEL AND A PECK (Andrews Sisters)
6. I CAN'T GET STARTED (Sarah Vaughan)
7. THINKING OF YOU (Don Cherry)
8. NEVERTHELESS (Mills Bros.)
9. HARBOR LIGHTS (Harmonicats)
10. BE MY LOVE (Billy Eckstine)

Midland, Tex.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. SHOTGUN BOOGIE (Tennessee Ernie)
4. THIRSTY FOR YOUR KISSES (Ames Bros.)
5. BUSHEL AND A PECK (Andrews Sisters)
6. MY HEART CRIES FOR YOU (Red Foley)
7. HARBOR LIGHTS (Guy Lombardo)
8. IF YOU'VE GOT THE MONEY (Jo Stafford)
9. BEYOND THE REEF (Whitina & Wakely)
10. I'M MOVING ON (Tiny Hill)

St. Paul, Minn.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE ROVING KIND (Guy Mitchell)
4. THE THING (Phil Harris)
5. YOU'RE JUST IN LOVE (Perry Como)
6. NOBODY'S CHASING ME (Evelyn Knight)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. IT IS NO SECRET (K. Kallen-R. Hayes)
10. GET OUT THOSE OLD RECORDS (G. Lombardo)

Malta, Mont.

1. TENNESSEE WALTZ (Les Paul)
2. HARBOR LIGHTS (Sammy Kaye)
3. THE THING (Phil Harris)
4. OH BABE (Kay Starr)
5. ALL MY LOVE (Guy Lombardo)
6. BUSHEL AND A PECK (Whiting & Wakely)
7. PETITE WALTZ (Owen Bradley)
8. I'LL NEVER BE FREE (Ernie-Starr)
9. ORANGE-COLORED SKY (Kenton & Cole)
10. MY HEART CRIES FOR YOU (Jimmy Wakely)

Plainfield, N. J.

1. TENNESSEE WALTZ (Patti Page)
2. BE MY LOVE (Mario Lanza)
3. I'LL KNOW (Billy Eckstine)
4. NEVERTHELESS (Frank Sinatra)
5. MY HEART CRIES FOR YOU (Guy Mitchell)
6. ALL MY LOVE (Patti Page)
7. OH BABE (Louis Prima)
8. THINKING OF YOU (Sarah Vaughan)
9. HARBOR LIGHTS (Sammy Kaye)
10. ZING, ZING, ZOOM ZOOM (Perry Como)

Spokane, Wash.

1. TENNESSEE WALTZ (Sammy Kaye)
2. HARBOR LIGHTS (Sammy Kaye)
3. NEVERTHELESS (Paul Weston)
4. MY HEART CRIES FOR YOU (Guy Mitchell)
5. FROSTY, THE SNOWMAN (Vaughn Monroe)
6. ALL MY LOVE (Patti Page)
7. BUSHEL AND A PECK (Hutton & Como)
8. THINKING OF YOU (Eddie Fisher)
9. THE NIGHT IS YOUNG (Ray Anthony)
10. MUSIC BY THE ANGELS (Vic Damone)

Albany, N. Y.

1. ABBA DABBA HONEYMOON (Reynolds-Carpenter)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Eddie Fisher)
4. MY HEART CRIES FOR YOU (Bill Farrell)
5. THE ROVING KIND (Weavers)
6. HARBOR LIGHTS (Sammy Kaye)
7. BE MY LOVE (Billy Eckstine)
8. BUSHEL AND A PECK (Como-Hutton)
9. IF (Perry Como)
10. SO LONG (Weavers)

Cincinnati, Ohio

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. OH BABE (Louis Prima)
5. ALL MY LOVE (Patti Page)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. NEVERTHELESS (Frankie Laine)
10. I'LL NEVER BE FREE (Ernie-Starr)

Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERTHELESS (Mills Bros.)
3. HARBOR LIGHTS (Sammy Kaye)
4. ALL MY LOVE (Patti Page)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. BUSHEL AND A PECK (Whiting-Wakely)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. OH BABE (Kay Starr)
9. THE THING (Phil Harris)
10. ORANGE COLORED SKY (Kenton-Cole)

Miami, Fla.

1. THINKING OF YOU (Don Cherry)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. NEVERTHELESS (Mills Bros.)
4. HARBOR LIGHTS (Sammy Kaye)
5. TO THINK YOU'VE CHOSEN ME (Sy Oliver)
6. TENNESSEE WALTZ (Patti Page)
7. ALL MY LOVE (Patti Page)
8. ORANGE COLORED SKY (Kenton-Cole)
9. THIRSTY FOR YOUR KISSES (Ames Bros.)
10. NOBODY'S CHASING ME (Doris Day)

Des Moines, Iowa

1. NEVERTHELESS (Mills Bros.)
2. THINKING OF YOU (Eddie Fisher)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. TENNESSEE WALTZ (Patti Page)
5. BUSHEL AND A PECK (Como-Hutton)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. YOU'RE JUST IN LOVE (Perry Como)
8. ALL MY LOVE (Patti Page)
9. THE ROVING KIND (Guy Mitchell)
10. OH BABE (Louis Prima)

Cleveland, Ohio

1. TENNESSEE WALTZ (Guy Lombardo)
2. THE THING (Danny Kaye)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. NEVERTHELESS (Mills Bros.)
5. BUSHEL AND A PECK (Whiting-Wakely)
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8. HARBOR LIGHTS (Guy Lombardo)
9. ALL MY LOVE (Bing Crosby)
10. OH BABE (Kay Starr)

Philadelphia, Pa.

1. MY HEART CRIES FOR YOU (Dinah Shore)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Don Cherry)
4. HARBOR LIGHTS (Bing Crosby)
5. THE THING (Phil Harris)
6. NEVERTHELESS (Mills Bros.)
7. MUSIC BY THE ANGELS (Vic Damone)
8. IF (Dean Martin)
9. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
10. IF I WERE A BELL (Doris Day)

Indianapolis, Ind.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Sammy Kaye)
5. SO LONG (Weavers)
6. BE MY LOVE (Mario Lanza)
7. OH BABE (Louis Prima)
8. THINKING OF YOU (Don Cherry)
9. THE ROVING KIND (Guy Mitchell)
10. ALL MY LOVE (Patti Page)

Seattle, Wash.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. BUSHEL AND A PECK (Como-Hutton)
5. HARBOR LIGHTS (Sammy Kaye)
6. NEVERTHELESS (Mills Bros.)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (Eddy Howard)
9. OH BABE (Louis Prima)
10. ALL MY LOVE (Patti Page)

Portland, Ore.

1. TENNESSEE WALTZ (Patti Page)
2. HARBOR LIGHTS (Ken Griffin)
3. THE THING (Phil Harris)
4. NEVERTHELESS (Mills Bros.)
5. TO THINK YOU'RE CHOSEN ME (Eddy Howard)
6. MY HEART CRIES FOR YOU (Stafford-Autry)
7. THINKING OF YOU (Paul Weston)
8. BUSHEL AND A PECK (Como-Hutton)
9. NOBODY'S CHASING ME (Jan Garber)
10. ALL MY LOVE (Guy Lombardo)

OPS & MUSIC TRADES RUSH RESERVATIONS FOR MOA MARCH CONVENTION

Advance Reservations Indicate '51 Meet Will Be Biggest In MOA History, George Miller Reports



GEORGE A. MILLER

OAKLAND, CAL.—George A. Miller, National Chairman and Treasurer of MOA, (Music Operators Of America), reported this past week that, immediately after announcement that the annual convention of this organization would go on as scheduled (March 19, 20 and 21, 1951) reservations began to pour into his offices here from juke box operators as well as from exhibitors in the music trades.

"In fact," Miller reported, "from these advance reservations there is every indication that this will be the biggest meeting ever yet held by Music Operators Of America."

In addition, it is also understood that Ray Cunliffe of the Recorded Music Service Assn., Chicago, Ill., has also been receiving reservations and that Cunliffe is very enthusiastic over this first flood of orders for booths and rooms which have poured into his offices.

Miller also indicated that many of

the members of the nation's music trades have been looking forward to this convention. He has received many letters congratulating MOA on going ahead with their meet this coming March at the Palmer House in Chicago.

"There is every reason to believe," Miller stated, "that MOA will prove of greater importance during this all out defense era than ever before."

"The music operators of the nation need someone to help them with their national problems. MOA will continue to function in even a greater capacity than ever before in this regard."

Four reservations were received by George Miller by telegram the very same day he released the announcement that the meeting would go ahead as planned.

These came from Permo Point, Chicago; AMI, Inc., Grand Rapids, Mich.; Capitol Records, Hollywood, Calif. and The Cash Box, New York City.

Other reservations from representative and outstanding organizations continue to pour into Miller's and Cunliffe's offices and already, it is indicated, the number of exhibitors has passed last year's mark with probably double and even triple this number showing their wares this year.

In addition, juke box operators, as well as entire associations of juke box ops from all over the country, are hurrying in their reservations to make certain of rooms at the Palmer House during the three days of the showing.

It is also believed that the convention will probably open informally on Sunday evening, March 18, when most of the men arrive in Chicago and meet with each other in various suites in the hotel.

Coral Records To Function Independently

NEW YORK—Milton R. Rackmil, President of Decca Records, announced this week that Michael Ross has been appointed Vice President and General Manager, and Jimmy Hilliard as Vice President in charge of Recording at Coral Records, the wholly owned Decca subsidiary.

These appointments will initiate the new Coral program of becoming com-

pletely independent from the regular Decca operation. The separation is a result of Coral Records' fast growth in its just completed second year of operation.

Coral Records has recently signed Herb Jeffries and the Modernaires to add to its fast growing roster of top artists. Negotiations are now being made with other big-name recording stars.

**3 SURE-FIRE
DECCA COIN-CATCHERS!**

THESE
DECCA
RECORDS

Available on 45 RPM - 78 RPM

ELLA FITZGERALD
and the **INK SPOTS**
LITTLE SMALL TOWN
GIRL (With The Big Town Dreams)

and
**I STILL FEEL THE
SAME ABOUT YOU**

DECCA 27419 (78 rpm) and 9-27419 (45 rpm)

MERVIN SHINER
IF YOU'VE GOT THE MONEY
I'VE GOT THE TIME

and

I OVERLOOKED AN ORCHID

DECCA
46274 (78 rpm)
and 9-46274 (45 rpm)

THE RAY-O-VACS

**A KISS
IN THE DARK**

and

GOT TWO ARMS

(Waiting For Me)

DECCA 48181 (78 rpm) and 9-48181 (45 rpm)

*America's Fastest
Selling Records*

DECCA
RECORDS





dean martin . . .

IF coupled with

I LOVE THE WAY YOU SAY GOODNIGHT

78 rpm No. 1342—45 rpm No. F1342

kay starr . . .

LOVESICK BLUES

78 rpm No. 1357—45 rpm No. F1357

nat 'king' cole . . .

JET coupled with

THE MAGIC TREE

78 rpm No. 1365—45 rpm No. F1365

les paul . . .

LITTLE ROCK GETAWAY

78 rpm No. 1316—45 rpm No. F1316

TENN. JOE (FINGERS)

ernie - carr . . .

TAILOR MADE WOMAN

coupled with **STACK-O-LEE**

78 rpm No. 1349—45 rpm No. F1349

ray anthony . . .

COLUMBIA, THE GEM OF THE OCEAN

78 rpm No. 1367—45 rpm No. F1367



THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 20.

Jay Serwin

WFGM—Fitchburg, Mass.

1. YOU'RE JUST IN LOVE (Perry Como)
2. IF (Perry Como)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. THE ROVING KIND (Guy Mitchell)
5. I'M THE ONE WHO LOVES YOU (Bob Dewey)
6. ALWAYS YOU (Jack Fino)
7. PENNY A HUG, PENNY A KISS (Mary Mayo)
8. LITTLE ROCK GETAWAY (Les Paul)
9. TENNESSEE WALTZ (Patti Page)
10. CROSS MY HEART, I LOVE YOU (Hugo Winterhalter)

Bud Wendell

WJMO—Cleveland, Ohio

1. BE MY LOVE (Morio Lanza)
2. TENNESSEE WALTZ (Patti Page)
3. THE ROVING KIND (Guy Mitchell)
4. MY HEART CRIES FOR YOU (Guy Mitchell)
5. SO LONG (Gardan Jenkins & The Weavers)
6. KEEP ME IN MIND (Mitch Miller)
7. MAY THE GOOD LORD BLESS YOU (F. Loine)
8. IF (Perry Como)
9. I'M PRAYING TO ST. CHRISTOPHER (Toni Arden)
10. BE GOOD TO YOUR FATHER AND MOTHER (Dick Tadd)

Mort Nusbaum

WHAM—Rachester, N. Y.

1. IT'S A MARSHMALLOW WORLD (V. Manroe)
2. YOU'RE JUST IN LOVE (Como & Fantone Sis.)
3. NEVERTHELESS (Mills Bros.)
4. TO THINK YOU'VE CHOSEN ME (E. Howard)
5. ZING, ZING, ZOOM, ZOOM (Perry Como)
6. DOWN IN NASHVILLE, TENN. (Dinah Shore)
7. ABA DABBA HONEYMOON (Reynolds-Carpenter)
8. IT IS NO SECRET (Bill Kenny)
9. LONGING (Russ Morgan)
10. THE THING (Phil Harris)

Larry Doyle

WGA—Spokane, Wash.

1. TENNESSEE WALTZ (Tammy Tucker)
2. HARBOR LIGHTS (Sammy Kaye)
3. NEVERTHELESS (Paul Weston)
4. ALL MY LOVE (Percy Faith)
5. TO THINK YOU'VE CHOSEN ME (E. Howard)
6. THE SEA OF THE MOON (Mitch Miller)
7. THINKING OF YOU (Eddie Fisher)
8. NOBODY'S CHASING ME (Doris Doy)
9. MY HEART CRIES FOR YOU (Dinah Shore)
10. THE ROVING KIND (The Weavers)

Howard Malcolm

WTRY—Albany, N. Y.

1. ABA DABBA HONEYMOON (Carpenter-Reynolds)
2. THE ROVING KIND (Guy Mitchell)
3. SO LONG (The Weavers)
4. MY HEART CRIES FOR YOU (Guy Mitchell)
5. THINKING OF YOU (Don Cherry)
6. TENNESSEE WALTZ (Dan Cherry)
7. I'M PRAYING TO ST. CHRISTOPHER (Toni Arden)
8. I TAUT I TAW A PUDDY TAT (Benny Lee)
9. DON'T EVEN CHANGE A PICTURE (L. Morse)
10. BE MY LOVE (Billy Eckstine)

Ray Perkins

KFEL—Denver, Colo.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Dinah Shore)
3. HARBOR LIGHTS (Sammy Kaye)
4. THE THING (Phil Harris)
5. YOU'RE JUST IN LOVE (Perry Como)
6. A BUSHEL AND A PECK (Como & Hutton)
7. THE ROVING KIND (Guy Mitchell)
8. NEVERTHELESS (Mills Bros.)
9. THINKING OF YOU (Eddy Fisher)
10. ORANGE-COLORED SKY (Betty Hutton)

Ira Cook

WECA—Hollywood, Calif.

1. TENNESSEE WALTZ (Patti Page)
2. IF (Perry Como)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. LONGING (Russ Morgan)
5. MAY THE GOOD LORD BLESS YOU (F. Loine)
6. THE NIGHT IS YOUNG (Dick Hoymes)
7. SOMEWHERE, SOMEHOW, SOMEDAY (Les Boxter)
8. OVER AND OVER AND OVER (M. Whiting)
9. YOU'RE JUST IN LOVE (Dinah Shore)
10. GET OUT THOSE OLD RECORDS (G. Lombardo)

Sherm Feller

WCOP—Boston, Mass.

1. VISION OF BERNADETTE (Bobby Woyné)
2. BE MY LOVE (Morio Lanza)
3. GET OUT THOSE OLD RECORDS (G. Lombardo)
4. IF I FORGET YOU (Jimmy Dorsey)
5. TENNESSEE WALTZ (Patti Page)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. IF (Billy Eckstine)
8. ABA DABBA HONEYMOON (Debbie Reynolds)
9. NEVERTHELESS (Roy Anthony)
10. ALWAYS YOU (Jack Fino)

Wally Nelskog

KRSC—Seattle, Wash.

1. NEVERTHELESS (Paul Weston)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THIRSTY FOR YOUR KISSES (Ames Bros.)
4. THE ROVING KIND (Guy Mitchell)
5. TENNESSEE WALTZ (Patti Page)
6. JOHN AND MARSHA (Ston Freeberg)
7. BE MY LOVE (Morio Lanza)
8. IF (Perry Como)
9. ALL MY LOVE (Patti Page)
10. AUTUMN LEAVES (Paul Weston)

Scott Douglass

WFMB—San Diego, Calif.

1. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. LITTLE ROCK GETAWAY (Les Paul)
5. MAY THE GOOD LORD BLESS AND KEEP YOU (Lyn Murray)
6. THE PLACE WHERE I WORSHIP 'TIL I DIE (Frankie Laine)
7. I'M GONNA LIVE 'TIL I DIE (Frankie Laine)
8. HULLABALOO (Freddie Martin)
9. LULLABY OF BROADWAY (Benny Fields)
10. NEVERTHELESS (Frankie Laine)

Bob Larsen

WEMP—Milwaukee, Wisc.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. YOU'RE JUST IN LOVE (Perry Como)
3. TENNESSEE WALTZ (Patti Page)
4. THE THING (Phil Harris)
5. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
6. NOBODY'S CHASING ME (Evelyn Knight)
7. MUSIC BY THE ANGELS (Ames Brothers)
8. ZING, ZING, ZOOM, ZOOM (Perry Como)
9. BE MY LOVE (Morio Lanza)
10. THINKING OF YOU (Andre Previn)

Cy Russell

WVCG—Caral Gables, Fla.

1. THINKING OF YOU (Sarah Vaughan)
2. TENNESSEE WALTZ (Patti Page)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. NEVERTHELESS (Ralph Flanagan)
5. ALL MY LOVE (Percy Faith)
6. OH BABE (Gladys Knight)
7. BE MY LOVE (Morio Lanza)
8. ORANGE-COLORED SKY (Kenton & Cole)
9. WINTER WALTZ (Mitch Miller)
10. CUBAN MAMBO (Edmundo Ras)

Garry Stevens

WGY—Schenectady, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Dinah Shore)
3. YOU'RE JUST IN LOVE (Perry Como)
4. THINKING OF YOU (Sarah Vaughan)
5. CAN'T SEEM TO LAUGH (Johnny Parker)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. OH BABE (Lionel Hampton)
8. RAINBOW GAL (Tommy Dorsey)
9. IF (Perry Como)
10. YOU LOVE ME (Doris Day)

Joe Niagara

WIBG—Philadelphia, Pa.

1. BE MY LOVE (Morio Lanza)
2. YOU LOVE ME (Doris Doy)
3. MY HEART CRIES FOR YOU (Dinah Shore)
4. TEARDROPS FROM MY EYES (Devol-O'Connell)
5. ZING, ZING, ZOOM, ZOOM (Perry Como)
6. NEVERTHELESS (Frank Sinatra)
7. 10,432 SHEEP (Doris Doy)
8. OVER AND OVER AND OVER (M. Whiting)
9. I'M GONNA LIVE 'TIL I DIE (Frankie Laine)
10. THINKING OF YOU (Eddie Fisher)

Eddie Gallaher

WTOP—Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Sammy Kaye)
5. A BUSHEL AND A PECK (Como & Hutton)
6. NEVERTHELESS (Paul Weston)
7. BE MY LOVE (Morio Lanza)
8. ALL MY LOVE (Patti Page)
9. THINKING OF YOU (Don Cherry)
10. THE ROVING KIND (Guy Mitchell)

Jim Simmons

WTSB—Brattleboro, Vt.

1. MY HEART CRIES FOR YOU (Bill Forrell)
2. TENNESSEE WALTZ (Patti Page)
3. TO THINK YOU'VE CHOSEN ME (E. Howard)
4. OH BABE (Koy Storr)
5. ALL MY LOVE (Patti Page)
6. THINKING OF YOU (Don Cherry)
7. GUESS I'LL HAVE TO DREAM (Billy Eckstine)
8. SO LONG (Gordon Jenkins)
9. IF (Jo Stafford)
10. DYED YOUR HAIR CHARTREUSE (G. MacRae)

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 20.

Hal Fredericks

KXOK—St. Louis, Mo.

1. IF (Perry Como)
2. SO LONG (Gordon Jenkins)
3. ME AND MY SHADOW (Bill Snyder)
4. LOVING IS BELIEVING (Ames Bros.)
5. I STILL FEEL THE SAME ABOUT YOU (Eddy Howard)
6. NO SECRET (B. Kenny)
7. TENNESSEE WALTZ (Spike Jones)
8. BON VOYAGE (Gracie Fields)
9. TENNESSEE WALTZ (Patti Page)
10. I TAUT I TAW A PUDDY TAT (Benny Lee & Mary)

Bob Earle

KSO—Des Moines, Iowa

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. MY HEART CRIES FOR YOU (Dinah Shore)
4. HARBOR LIGHTS (Ray Anthony)
5. IT IS NO SECRET (Bill Kenny)
6. HOT ROD RACE (Tiny Hill)
7. YOU'RE JUST IN LOVE (Perry Como)
8. IF (Jo Stafford)
9. THINKING OF YOU (Eddie Fisher)
10. TO THINK YOU'VE CHOSEN ME (E. Howard)

Ted Booth

WJAX—Jacksonville, Fla.

1. IF (Perry Como)
2. MY HEART CRIES FOR YOU (Vic Damone)
3. PETITE WALTZ (Anne Shelton)
4. MAY THE GOOD LORD BLESS AND KEEP YOU (Bing Crosby)
5. TENNESSEE WALTZ (Les Paul)
6. I AM LOVED (Vaughn Monroe)
7. DEAR, DEAR, DEAR (Champ Butler)
8. WHO KICKED THE LIGHT PLUG OUT OF THE SOCKET? (Betty Hutton)
9. HULLABALOO (Freddy Martin)
10. IT'S A SIN (Ivory Joe Hunter)

Ed Shaw

WFLA—Tampa, Fla.

1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Patti Page)
3. HARBOR LIGHTS (Sammy Kaye)
4. A BUSHEL LAND A PECK (Johnny Desmond)
5. NEVERTHELESS (Ray Anthony Ork.)
6. MY HEART CRIES FOR YOU (Vic Damone)
7. THINKING OF YOU (Sarah Vaughan)
8. ALL MY LOVE (Patti Page)
9. OH BABE (Kay Starr)
10. I'LL NEVER BE FREE (K. Starr & Tenn. Ernie)

Benny Heller

WMID—Atlantic City, N. J.

1. TENNESSEE WALTZ (Jo Stafford)
2. MY HEART CRIES FOR YOU (Vic Damone)
3. ONE FINGER MELODY (Frank Sinatra)
4. THE THING (Phil Harris)
5. NEVERTHELESS (Paul Weston)
6. A LETTER TO MY MOTHER (Leo Fuld)
7. THE NIGHT IS YOUNG (Ray Anthony)
8. IF (Jo Stafford)
9. ORANGE-COLORED SKY (King Cole)
10. BE MY LOVE (Ray Anthony)

Bob France

WMMW—Meriden, Conn.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THINKING OF YOU (Don Cherry)
4. SEA OF THE MOON (Mitch Miller)
5. IF (Vic Damone)
6. GET OUT THOSE OLD RECORDS (G. Lombardo)
7. PETITE WALTZ (Guy Lombardo)
8. ABA DABBA HONEYMOON (Reynolds & Carpenter)
9. PENNIES FROM HEAVEN (Frank Petty Trio)
10. CAN'T SEEM TO LAUGH ANYMORE (Warren Stephen)

Jean F. DeGraide

WWON—Woonsocket, R. I.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. ORANGE-COLORED SKY (Jerry Lester)
5. TO THINK YOU'VE CHOSEN ME (Three Suns)
6. IT IS NO SECRET (Ink Spots)
7. I'M GONNA LIVE 'TIL I DIE (Frankie Laine)
8. I'LL ALWAYS LOVE YOU (Dean Martin)
9. TEARDROPS FROM MY EYES (Fran Warren)
10. SONNY BOY (Ralph Marterie)

Bob Watson

WSB—Atlanta, Ga.

1. THINKING OF YOU (Eddie Fisher)
2. YOU'RE JUST IN LOVE (Perry Como)
3. TENNESSEE WALTZ (Patti Page)
4. NEVERTHELESS (Paul Weston)
5. GOOFUS (Tommy Dorsey)
6. MAY THE GOOD LORD BLESS AND KEEP YOU (Bing Crosby)
7. IF (Billy Eckstine)
8. MUSIC BY THE ANGELS (Ames Bros.)
9. NO OTHER LOVE (Jo Stafford)
10. A BUSHEL AND A PECK (Doris Day)

Jay McMaster

WMEX—Boston, Mass.

1. BE MY LOVE (Mario Lanza)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. ABA DABBA HONEYMOON (D. Reynolds)
4. VISION OF BERNADETTE (Bobby Wayne)
5. IF (Perry Como)
6. PENNIES FROM HEAVEN (Frank Petty)
7. IF A WERE A BLACKBIRD (Stanley Black)
8. AND YOU'LL BE HOME (Toni Arden)
9. SHOW ME THE WAY TO GO HOME (Henry Jerome)
10. KEEP ME IN MIND (Burt Taylor)

Bob Snyder

WOKO—Albany, N. Y.

1. ALL MY LOVE (Patti Page)
2. TENNESSEE WALTZ (Patti Page)
3. MY BOUQUET (Hugo Winterhalter)
4. ABA DABBA HONEYMOON (Debby Reynolds)
5. ZING, ZING, ZOOM, ZOOM (Perry Como)
6. THE THING (Phil Harris)
7. CAN'T SEEM TO LAUGH ANYMORE (J. Parker)
8. MY HEART CRIES FOR YOU (Guy Mitchell)
9. OH BABE (Buddy Williams)
10. MY HOME TOWN, CHICAGO (Lorlean Hunter)

Don Bell

KRNT—Des Moines, Iowa

1. TENNESSEE WALTZ (Les Paul)
2. THE THING (Phil Harris)
3. MY HEART CRIES FOR YOU (Jimmy Wakely)
4. HOT ROD RACE (Jimmy Dolan)
5. TENNESSEE WALTZ (Guy Lombardo)
6. HARBOR LIGHTS (Ray Anthony)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. THE ROVING KIND (Guy Mitchell)
9. TENNESSEE WALTZ (Jo Stafford)
10. A BUSHEL AND A PECK (Whiting & Wakely)

John Corrigan

KXOK—St. Louis, Mo.

1. TENNESSEE WALTZ (Patti Page)
2. SO LONG (Gordon Jenkins)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. BE MY LOVE (Mario Lanza)
5. YOU'RE JUST IN LOVE (Como & Fontane Sis.)
6. NOBODY'S CHASIN' ME (Dinah Shore)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. IF (Perry Como)
9. IT IS NO SECRET (B. Kenny)
10. LITTLE ROCK GETAWAY (Les Paul)

Eddie Hubbard

WIND—Chicago, Ill.

1. TENNESSEE WALTZ (Patti Page)
2. BE MY LOVE (Mario Lanza)
3. TO THINK YOU'VE CHOSEN ME (E. Howard)
4. MY HEART CRIES FOR YOU (Guy Mitchell)
5. ANGEL IN DISGUISE (Lawrence Welk)
6. I WANT A RING AROUND MY ROSIE'S FINGER (Jack Owen)
7. SO LONG (The Weavers)
8. THE ROVING KIND (The Weavers)
9. THE THING (Phil Harris)
10. ZING, ZING, ZOOM, ZOOM (Perry Como)

Dick Coleman

WCBM—Baltimore, Md.

1. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. I SOLEMNLY SWEAR (Glen Moore)
4. TENNESSEE WALTZ (Patti Page)
5. BE MY LOVE (Mario Lanza)
6. IF (Perry Como)
7. NEVERTHELESS (Mills Bros.)
8. REMEMBER ME, I'M THE ONE WHO LOVES YOU (Bob Dewey)
9. TO THINK YOU'VE CHOSEN ME (Sammy Kaye)
10. ALL MY LOVE (Patti Page)

Rosalie Allen

WOV—New York, N. Y.

1. GOLDEN ROCKET (Hank Snow)
2. THERE'S BEEN A CHANGE IN ME (E. Arnold)
3. MY HEART CRIES FOR YOU (Foley-Knight)
4. TENNESSEE WALTZ (Pee Wee King)
5. MOANIN' THE BLUES (Hank Williams)
6. SHOTGUN BOOGIE (Tennessee Ernie)
7. IT IS NO SECRET (Allen, Britt)
8. I'M MOVING ON (Hank Snow)
9. IF YOU'VE GOT THE MONEY (Kenny Roberts)
10. MY LOVER CAME BACK (Cliff Stewart)

Bob Story

WCAV—Norfolk, Va.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. IF (Perry Como)
4. NEVERTHELESS (Frank Sinatra)
5. DON'T SAY YOU CARE (Jack Owens)
6. IF (Jo Stafford)
7. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
8. TENNESSEE WALTZ (Spike Jones)
9. SO LONG (Paul Weston)
10. THE NEARNESS OF YOU (Sarah Vaughan)



everybody
l-o-v-e-s

Sammy Kaye's

BIG NEW SUCCESS

"Tell me
you
love me"



Paired with "MY DEAR LITTLE GIRL OF THETA CHI"

78 rpm 39140

33 $\frac{1}{3}$ rpm 3-39140

45 rpm 4-39140

Don't Delay—Display It, Install It, Sell It Today!

Columbia Records

First, Finest, Foremost in Recorded Music

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



POPULAR

- ★ **TERRY SHAND**
15091 WALKING ON THE GREEN GRASS
SEA ROVIN' COWBOY
- ★ **JOHNNY LONG**
15092 WHO-ZITS FROM MASSACHUSETTS
ANY TIME IS SWEETHEART TIME
15081 ONCE YOU FIND YOUR GUY I DON'T CARE
- ★ **MARGARET PHELAN**
15089 HALF AS MUCH FLIRTIN' THINKING OF YOU
- ★ **ANDY IONA**
15086 HAWAIIAN INTERLUDE
I LOST MY IRISH HEART (IN HAWAII)

FOLK-WESTERN

- ★ **MOON MULLICAN**
917 THE LEAVES MUSN'T FALL
I WAS SORTA' WONDERIN'
- ★ **HAWKSHAW HAWKINS**
918 TEARDROPS FROM MY EYES
I LOVE YOU A THOUSAND WAYS
- ★ **REDD STEWART**
921 PEEK-A-BOO
I'VE DECIDED
- ★ **HANK PENNY**
924 THE SOLITARY BLUES
TELL ME ALL ABOUT GEORGIA
- ★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY,
I'VE GOT THE TIME
REAL HOT BOOGIE
910 PARDON MY WHISKERS
OLD FASHIONED MATRIMONY
IN MIND
- ★ **AL DEXTER**
913 DIDDY WAH BOOGIE
YOU'VE BEEN CHEATING BABY
- ★ **DELMORE BROTHERS**
927 I LET THE FREIGHT TRAIN
CARRY ME ON
PLEASE BE MY SUNSHINE
- ★ **CLYDE MOODY**
922 SIX WHITE HORSES
IVY

SEPIA-BLUES

- ★ **WYNONIE HARRIS**
4415 PUT IT BACK
TRIFLIN' WOMAN
- ★ **IVORY JOE HUNTER**
4424 FALSE FRIEND BLUES
SEND ME, PRETTY MAMA
- ★ **BULL MOOSE JACKSON**
4422 WITHOUT YOUR LOVE
HAVE YOU NO MERCY

Federal RELEASES

- ★ **THE DOMINOES**
12001 DO SOMETHING FOR ME
CHICKEN BLUES
12010 HARBOR LIGHTS
"NO!" SAYS MY HEART

DELUXE

- ★ **ROY BROWN**
3311 DOUBLE CROSSING WOMAN
TEEN AGE JAMBOREE
3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY



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THE ORIOLES

"I Miss You So" b/w
"You Are My First Love"
JUBILEE # 5051

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315 W. 47th St., N. Y., N. Y.

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SAVOY # 766
featuring
JOHNNY OTIS ORCH.
and
MEL WALKER

**"ROCKIN' BLUES"
"MY HEART TELLS ME"**

SAVOY RECORD CO., Inc.
58 Market Street Newark 1, N. J.

HOT

in **HARLEM** on **CHICAGO'S South Side** in **NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

<p>1</p> <p>TENNESSEE WALTZ Patti Page (Mercury)</p>	<p>TENNESSEE WALTZ Patti Page (Mercury)</p>	<p>TENNESSEE WALTZ Patti Page (Mercury)</p>
<p>2</p> <p>PLEASE SEND ME SOMEONE TO LOVE Percy Mayfield (Specialty 375)</p>	<p>PLEASE SEND ME SOMEONE TO LOVE Percy Mayfield (Specialty 375)</p>	<p>TEAR DROPS FROM MY EYES Ruth Brown (Atlantic)</p>
<p>3</p> <p>BAD, BAD WHISKEY Amos Milburn (Aladdin)</p>	<p>TEAR DROPS FROM MY EYES Ruth Brown (Atlantic 919)</p>	<p>BAD, BAD WHISKEY Amos Milburn (Aladdin)</p>
<p>4</p> <p>TEAR DROPS FROM MY EYES Ruth Brown (Atlantic)</p>	<p>BAD, BAD WHISKEY Amos Milburn (Aladdin)</p>	<p>TELEPHONE BLUES Floyd Dixon (Aladdin)</p>
<p>5</p> <p>ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914)</p>	<p>OLD TIME SHUFFLE Lloyd Glen (Swingtime 237)</p>	<p>PLEASE SEND ME SOMEONE TO LOVE Percy Mayfield (Specialty 375)</p>
<p>6</p> <p>OH BABE Larry Darnel (Regal) Jimmy Preston (Derby)</p>	<p>ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914)</p>	<p>BACK BREAKING BLUES Joe Turner (Aladdin)</p>
<p>7</p> <p>ROCK LITTLE DADDY Freddie Mitchell (Derby)</p>	<p>ONCE THERE LIVED A FOOL Jimmy Grissom (Hollywood)</p>	<p>ROCKIN' BLUES Johnny Otis (Savoy)</p>
<p>8</p> <p>FIVE VOCALS AND A MAMBO Chapuseaux Y Dameron (Landia)</p>	<p>ROCKIN' BLUES Johnny Otis (Savoy)</p>	<p>I CRY Buddy Johnson (Decca)</p>
<p>9</p> <p>LITTLE RED ROOSTER Margie Day (Dot)</p>	<p>EVERY NIGHT ABOUT THIS TIME Fats Domino (Imperial)</p>	<p>ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914)</p>
<p>10</p> <p>MILLION DOLLAR SECRET Helen Humes (Modern)</p>	<p>TELEPHONE BLUES Floyd Dixon (Aladdin)</p>	<p>CRYING TO MYSELF Cecil Gant (Dot)</p>

HOT

in DETROIT in LOS ANGELES in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

- 1** TENNESSEE WALTZ
Patti Page
(Mercury)

- 2** PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375)

- 3** TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)

- 4** BAD, BAD WHISKEY
Amos Wilburn
(Aladdin)

- 5** TELEPHONE BLUES
Floyd Dixon
(Aladdin)

- 6** ANYTIME, ANYPLACE, ANYWHERE
Joe Morris
(Atlantic)

- 7** ROCKIN' BLUES
Johnny Otis
(Savoy)

- 8** ONCE THERE LIVED A FOOL
Jimmy Grissom
(Recorded In Hollywood)

- 9** THE NEARNESS OF YOU
Sarah Vaughan
(Columbia 39071)

- 10** OLD TIME SHUFFLE
Lowell Fulson
(Swingtime)

- ONCE THERE LIVED A FOOL
Jimmy Grissom
(Recorded in Hollywood)
-
- TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic)
-
- BAD, BAD WHISKEY
Amos Milburn
(Aladdin)
-
- TENNESSEE WALTZ
Patti Page
(Mercury)
Erskine Hawkins
(Coral)
-
- ROCKIN' BLUES
Johnny Otis
(Savoy)
-
- PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty)
-
- DO SOMETHING FOR ME
The Dominoes
(Federal)
-
- OLD TIME SHUFFLE BLUES
Lowell Fulson
(Swingtime)
-
- EVERY NIGHT ABOUT THIS TIME
Fats Domino
(Imperial)
-
- STREET WALKIN' DADDY
Margie Day
(Dot)

- SAVANNAH, GA.
1. Tear Drops From My Eyes (Ruth Brown)
 2. Bad, Bad Whiskey (Amos Milburn)
 3. Please Send Me Someone To Love (Percy Mayfield)
 4. Oh Babe (Larry Dornel)
 5. Anytime, Anyplace, Anywhere (Joe Morris)
 6. Rockin' With Red (Piano Red)
 7. The Nearness Of You (Sarah Vaughan)
 8. Nothin' Clickin' Chicken (Lonnie Johnson)
 9. Glory (Angelic Singers)
 10. Hello, Sonta Claus (Cecil Gant)

- OPALOUSAS, LA.
1. Old Time Shuffle (Lowell Fulson)
 2. It's A Sin (Ivory Joe Hunter)
 3. Bad, Bad Whiskey (Amos Milburn)
 4. Tennessee Waltz (Patti Page)
 5. Please Send Me Someone To Love (Percy Mayfield)
 6. Tear Drops From My Eyes (Ruth Brown)
 7. Oh Babe (Wynonie Harris)
 8. Alabama Blues (Elmore Nixon)
 9. Anytime, Anyplace, Anywhere (Joe Morris)
 10. I Need You So (Ivory Joe Hunter)

- DALLAS, TEX.
1. Rockin' Blues (Johnny Otis)
 2. Please Send Me Someone To Love (Percy Mayfield)
 3. Once There Lived A Fool (Jimmy Grissom)
 4. Ain't A Better Story Told (Little Willie Littlefield)
 5. Mean Ole Wine (Billy Wright)
 6. Oh Babe (Lorry Dornel)
 7. Lonely Boy (Roy Charles)
 8. Old Time Shuffle (Lloyd Glenn)
 9. Blue Shadows (Lowell Fulson)
 10. Million Dollar Secret (Helen Humes)

- OAKLAND, CAL.
1. Tear Drops From My Eyes (Ruth Brown)
 2. Anytime, Anyplace, Anywhere (Joe Morris)
 3. Bad, Bad Whiskey (Amos Milburn)
 4. Please Send Me Someone To Love (Percy Mayfield)
 5. Time Out For Tears (Dinah Washington)
 6. Besome Mucho (Roy-O-Vocs)
 7. Rockin' Blues (Johnny Otis)
 8. Butterfly (Tiny Brodshow)
 9. Rockin' With Red (Tompo Red)
 10. Old Time Shuffle (Lowell Fulson)

- ATLANTA, GA.
1. Bad, Bad Whiskey (Amos Milburn)
 2. Please Send Me Someone To Love (Percy Mayfield)
 3. Rockin' Blues (Johnny Otis)
 4. Old Time Shuffle (Lowell Fulson)
 5. Possum Hunt (Smokey Hogg)
 6. Little Red Rooster (Margie Day)
 7. Once There Lived A Fool (Jimmy Witherspoon)
 8. Telephone Blues (Floyd Dixon)
 9. That's Alright (Jimmy Rogers)
 10. Mother Earth (Memphis Slim)

DYNAMIC

DOT

DISCS

Popular

JOHN MADDOX with Rhythmasters (New Release)
 DOT 1023 "Memphis Blues" b/w "Alabama Jubilee"
 DOT 1005 "Crazy Bone Rag" b/w "St. Louis Tickle"
 DOT 1012 "Hula Blues" b/w "I Get The Blues When It Rains"

THE CAP-TANS
 DOT 1018 "With All My Love" b/w "Chief, Turn The Hose On Me"
 DOT 1009 "I'm So Crazy For Love" b/w "Crazy Bout My-Honey Dip"

JIM WILSON with Ann Carr (New Release)
 DOT 1025 "If I Should Need You" b/w "Old Home Town"

Folk & Western

ANDY WILSON a juke-box natural
 DOT 1021 "Faded Love" b/w "This Side Of Heaven"

BOB LAMM (New Release)
 DOT 1028 "I Hope I Don't Live Long Enough (To Lose You)" b/w "Corns' A-Poppin'"
 DOT 1017 "No Tears For You" b/w "I'm Gonna Lock My Heart To Love"

BIG JEFF and the Radio Playboys
 DOT 1004 "Juke Box Boogie" b/w "You Talk In Your Sleep"

CUZZIN CLEM
 DOT 1007 "Love Or Indigestion" b/w "Chattanooga Stomp"

GEORGE TOON & TENN. DRIFTERS
 DOT 1001 "Boogie Beat Rag" b/w "Honest Heart"
 DOT 1002 "Mean Ole Boogie" b/w Drifters Special"
 DOT 1008 "That There Gal O'Mine" b/w "Old Mellow Moon"

BILLY SCOTT
 DOT 1014 "Dear Daddy Uncle Sam" b/w "When I Was Thirteen"

Rhythm & Blues

MARGIE DAY & GRIFFIN BROS.
 Red Hot from Coast to Coast
 DOT 1019 "Little Red Rooster" b/w "Blues All Alone"
 DOT 1010 "Street Walkin' Daddy" b/w "Riffin With Griffin"
 DOT 1024 "Bonaparte's Retreat" b/w "Hot Pepper"

GRIFFIN BROS. ORCH. (New Release)
 DOT 1020 "Blues With A Beat" b/w "Griff's Boogie"

CECIL GANT
 DOT 1016 "Crying To Myself" b/w "Nobody Wants You"

THE BLUESACKS
 DOT 1000 "Late Hour Blues" b/w "Bluesack Boogie"

Spiritual

THE FAIRFIELD FOUR (New Release)
 DOT 1022 "I Don't Know Why I Have To Cry" b/w "When I Move In The Room"
 DOT 1003 "Tree Of Level" b/w "Jesus Met The Woman"
 DOT 1006 "Savior, Don't Pass Me By" b/w "Dear Lord Look Down Upon Me"
 DOT 1011 "In The Wilderness" b/w "Let Me Tell You About Jesus"
 DOT 1015 "I'll Tell The World" b/w "In The Upper Room"

Dot RECORDS, Inc.
 GALLATIN, TENN. Tel. Gallatin 880

One Singer To Another



NEW YORK—Frank Sinatra, Columbia recording star, gives some encouraging advice to newcomer Pat Terry during rehearsal of "Meet Frank Sinatra" show. Sinatra discovered Terry singing at Bill Miller's Riviera and was so impressed with this boy, that he invited him to appear on his CBS radio show. Pat recently broke the all time record on WNEW's "Boy Meets Girl" program by winning four consecutive weeks.

Peacock Signs Artists

HOUSTON, TEXAS—Peacock Records have signed up two new artists, Paul Monday and Willie "Doc" Jones. Monday comes from Oklahoma and besides his singing abilities, he's an accomplished pianist. Willie "Doc" Jones hails from Atlanta, Georgia and he too plays the piano—when he's not shouting the blues.

Watch Out! Here Comes PEACOCK



with
Smilin' "Smoky" Lynn
"UNFAITHFUL WOMAN"

flip
"GOIN' BACK HOME"

A WOW!
PEACOCK # 1555

LET *Clarence Green* MOVE YOU

with
"HARD HEAD WOMAN"

flip
"UNTIL THE END"

GOOD NEWS!
PEACOCK # 1557



Still Going Strong — PEACOCK # 1550

"OUR FATHER"

flip **"MOVE IN THE ROOM WITH THE LORD"**

Watch For New Release January 20 — PEACOCK # 1551

NEW RELEASES IN JANUARY

Harry Johnson	"NONE CAN TAKE YOUR PLACE" "MY BABY IS COMING HOME"	PEACOCK # 1560
Willie "Doc" James	"WOLF SONG" "DO YOU WANT TO ROLL"	PEACOCK # 1540
Willie Mae Thornton	"I'M ALL FED UP" "PARTNERSHIP BLUES"	PEACOCK # 1567

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AVENUE



HOUSTON
10,
TEXAS

THE CASH BOX

Jazz 'n' Blues Reviews

★AWARD O' THE WEEK★

"DON'T TAKE YOUR LOVE AWAY FROM ME" (2:59)

"STORMY WEATHER" (2:47)

LAURIE TATE & JOE MORRIS ORCH.
(Atlantic 923)



LAURIE TATE



JOE MORRIS

● Following up their terrific hit on "Anytime, Anyplace, Anywhere," Laurie Tate and Joe Morris come up with another great contender. This one is called "Don't Take Your Love Away From Me" and it looks like another smash. Ops will want to get this one into their machines as soon as they can to start drawing those nickels in. Laurie turns in an out of this world vocal on a

tune with a terrific beat and Joe and his boys back her up with instrumentals to match. Together they come up with a side that's gonna be hard to surpass. On the lower level Laurie goes to town on an oldie with a very slow, lowdown and grieving vocal. This end too is good to hear. For a real winner, ops oughta get with the top deck number right now.

"I'LL TRY TO FORGET I'VE LOVED YOU" (2:45)

"YOU DON'T MOVE ME NO MORE" (2:54)

THE VARIETEERS
(MGM 10888)

● A new harmonizing group turns in a grand job on a slow ballad. Done in the style of a vocal solo with the group chiming in, the boys put a lot of feeling into the number on the upper level. The bottom half is done in similar manner again showing the group's abilities. Ops will want to hear this.

"JONAH JOINS THE CAB" (2:32)

"WILLOW WEEP FOR ME" (3:20)

CAB CALLOWAY
(Columbia 30234)

● Cab Calloway has a jump item on the top deck on which he turns in his well known type of vocal. Backed up with some good instrumentals from the orchestra, Cab makes this one sound ok. An oldie done as an instrumental is given a slow and smooth going over on the bottom half. The Cab has a lot of fans.

"I'LL BE TRUE TO YOU" (2:53)

"BOOGIE IN THE MORNING" (2:36)

BILLY FAIR
(Derby 749)

● Taking a blues number with a terrific beat, Billy Fair gives it a ride that's really something. Shouting the lyrics, Billy sends this one reeling with a bouncing piano coming through. He does an equally good number on the bottom side again with a fine piano standing out. This is a good one for ops.

"WAS IT REALLY LIKE THAT?" (2:15)

"WE'RE SUPPOSED TO BE THROUGH" (2:30)

WINI BROWN
(Columbia 39119)

● Wini Brown puts her fine voice to work on a couple of ballads on this disk and they come out very well. Backed up by Dick Vance and his orchestra, Wini does these numbers very slowly and with much feeling. Both sides are very pleasant to listen to.

"ALLIGATOR MEAT" (2:43)

"ELEPHANT ROCK" (2:27)

CHARLIE SINGLETON ORCH.
(Decca 48193; 9-48193)

● A tune with some very odd lyrics is offered here by Charlie Singleton and the orchestra. Freddie Jackson does the vocal on this jump number and it comes out quite good. The lower end finds him explaining a dance which sounds very jivy. This one should do ok in the machines.

"SLIPPIN' AND SLIDIN'" (2:43)

"I'VE GOT A RIGHT TO LOVE" (2:52)

JIMMY LEWIS
(Atlantic 927)

● A couple of very soft sides are dished up by Jimmy Lewis. Backed up by a small instrumental group, Jimmy sings the tunes on each in a very relaxed, easy manner. The group comes in for some good instrumentals and the whole combination makes for wonderful listening. Ops will want to get with this one.

"ONCE THERE LIVED A FOOL" (2:35)

"CRYIN' TO MYSELF" (3:03)

DUSTY BROOKS ORCH.
(Columbia 30236)

● A beautiful ballad is given a good vocal on the upper level by Ray Wheaton as Dusty Brooks' orchestra provides the music. Done with a great deal of feeling, this tune has a tremendous potential. A blues number is turned out on the lower level again with a good vocal by Ray. Ops will do alright with this one.

"C JAM BLUES" (3:00)

"FLAMINGO" (3:00)

BILLY STRAYHORN TRIO
(Mercer 1954)

● Two instrumentals are thrown around on this platter by the Billy Strayhorn Trio. Duke Ellington and Billy Strayhorn team up on a piano duet that does some fine things to the 88's. The top deck is a blues item done in fast tempo while the lower end is an oldie. Both sides are good to hear.

RECORD MFRS DRIVE FOR JUKE BOX BIZ

Urge Distribs and Branches Sell Hard to Get Disks Featured in Major Number of Nation's 550,000 Juke Boxes. First Contact Juke Box Firms With New Releases. Forsee Juke Box Play Boom. Want Big Spring and Summer Juke Box Biz as Sales Guarantor.

CHICAGO—More and more of the record manufacturers are becoming cognizant of the fact that the big play business for juke boxes will be the Spring and Summer months, when the warmer weather drives people out once again, and when the TV stars go off the air.

With this in mind, diskeries see a tremendous opportunity ahead of them. Aside from the regular business they do with the nation's proprietors of over 550,000 juke boxes during the Fall and Winter months, they can now practically guarantee sales, and be certain of peak production continuance, during the former "death months" of Spring and Summer.

The peak moneymaking seasons have now turned about for the juke box industry. Instead of Fall and Winter, the big play seasons are Spring and Summer. The juke box trade has learned that people stay at home, in droves, in Fall and Winter. The public is glued to its TV receiving sets. Few, if any, feel the need to get out, meet people, and do things.

The juke box biz is heading for the biggest play boom in all of its history. Even bigger than it enjoyed during World War II.

The fact is that with over 65,000,000 workers, and an Army estimated to reach close to the 4,000,000 mark by the end of '51, the juke box biz expects play to continue to zoom.

All present averages are going up everywhere in the nation. In fact, in some territories, increased play is already surprising many juke box ops. And even these men report that, "Play continues to increase."

This has stimulated many of the diskeries to urge their distribs and branches to get into action. Get the major share of records in the juke boxes in each of their areas.

The fact is the juke boxes will not only create sales of disks for retailers in the same territory, but will at the same time, help tremendously to popularize the record.

The big factor remains. The average retail store cannot, and will not, buy any big quantity of new disks. They always will continue to tell salesmen, regardless of whatever pressure is applied, that they have enough older disks on their shelves to create a new firm.

Therefore, the plan is to get the juke boxes spinning the new records and, thereby, bring about sales from people who hear the song in a juke box, and take to it quickly. These people, young and old, then visit their retailers for a recording of the tune.

But, in almost every case, as retailers report, "The same record that we heard in the juke box."

Now, more than ever, the diskeries want their distribs and branches to get a very major share of the 550,000

juke boxes thruout the nation playing their latest releases.

Salesmen of branch offices, and salesmen of distribs, first cover the juke box firms. Present the new tune, let the buyer listen. Then ask that the disk be distributed thruout all the area, so that every juke box will be playing it. They know this will stimulate retail sales.

Regardless of the play boom ahead, and regardless of the fact that should any artists get a major portion of the country's 550,000 juke boxes playing his rendition (which means he rides fast to stardom), the record firms realize that the seasonal change-about, as well as the fact that juke box sales are soaring, and retail sales result, means an almost absolute guarantee that they will be able to continue on ahead at top speed, during what was formerly their slack seasons, at a time when all business is backing up against wartime restrictions.

This is, without any doubt, one of the most unique potentials which has ever yet come about to interest the record manufacturer. He foresees, not only in the forthcoming juke box play boom a tremendous amount of sales potential, but, he also sees continued better business than he formerly ever enjoyed.

It is also believed, since so many song publishers have also made it part and parcel of their business to call on leading juke box firms, that they, too, will suddenly find their slow Spring and Summer seasons, a time when they will have to keep their forces working at top speed.

As far as the recording artist is concerned, he is now urging his advertising and publicity men, to "first get me into the juke boxes."

He, too, has found that this is the medium which books him into the finest spots in the nation, at higher price than he ever before enjoyed.

The juke box and all of its incidents continue to be, more than ever, the artists' showcase.

Flanagan Hits Kansas City



KANSAS CITY—In behalf of a visiting orchestra leader in Kansas City, local disc jockeys Buddy Black (left) and Frank Hasset (right) cut some capers with Ralph Flanagan during one of Flanagan's one niter layovers in KC. Not to be outdone because his mike has been appropriated Hasset uses a lollipop to make a point. The Flanagan band starts a new radio series this week sponsored by the U.S. Army and Air Force originating in camps and hospitals around the country.

Mercury Confirms Frankie Laine Switch To Columbia

CHICAGO—Mercury Records this week confirmed the switch of Frankie Laine to Columbia Records.

Irv Green, Mercury Prexy, said that Laine told him he was switching labels because Columbia offered a three-way deal, involving radio, tv and records.

Green said that the label has a number of unreleased masters and a library of 60 standard numbers, plus a recent session of four sides and another session contemplated on the West Coast before his pact runs out April 1.

Laine came with Mercury four years ago. He was picked up while staging off-nights at the Morocco, Hollywood bistro, where his original vocal stylings were drawing a local fandom.

★ THE NIGHT IS YOUNG ★
(AND YOU'RE SO BEAUTIFUL) ★

Recorded by
VIC DAMONE
(MERCURY)

WORDS & MUSIC, Inc.

AMERICA'S FAVORITE
LATEST RELEASE

KATE SMITH
"YOU TELL ME YOUR DREAM"
"SWEETHEART OF SIGMA CHI"
National 9140

GOING STRONG:
"LITTLE BITTY BABY"
National 9139

"AVE MARIA"
"THE LORD'S PRAYER"
National 9138

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"IT'S A SIN"
MGM 10818
IVORY JOE HUNTER
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Dorset # 78002

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LAST YEAR-THIS YEAR-EVERY YEAR

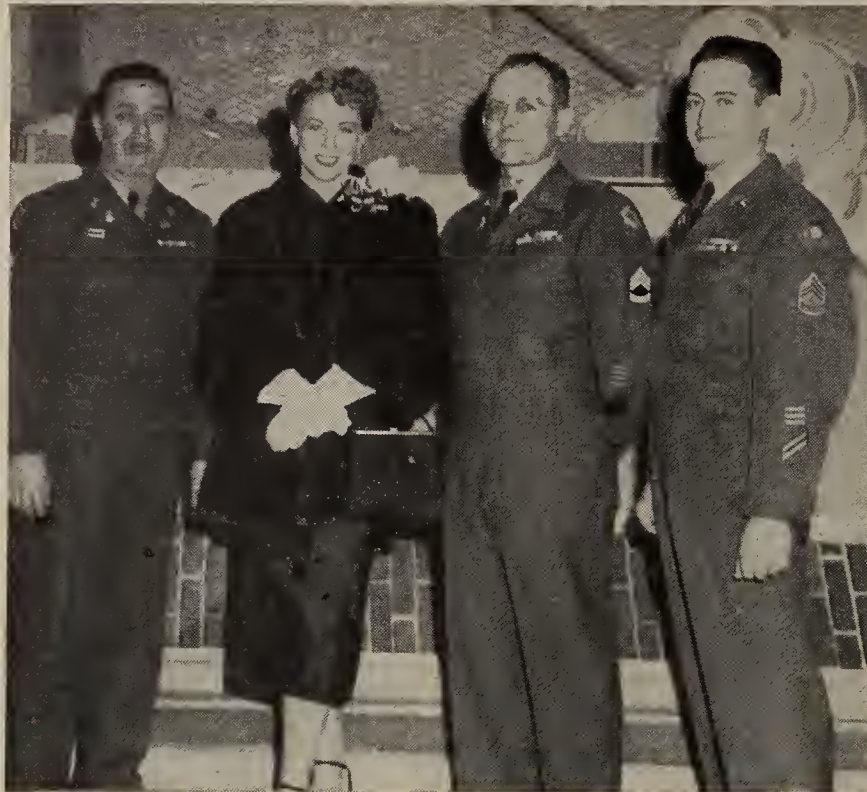
SHE'S MY EASTER LILY

by **DICK TODD**
with JERRY PACKER CHORUS

RAINBOW 40077
(45 & 78 RPM)

RAINBOW RECORDING CORP.
767 10th AVENUE, NEW YORK, N. Y.

Evy Meets The Army



NEW YORK—Three of the outstanding soldiers of the month are pictured backstage with Evelyn Knight after her appearance on the Colgate Comedy Hour along with Abbott and Costello. Evelyn is currently hitting the high road in the juke boxes with three top contenders, "Nobody's Chasing Me," "Lucky, Lucky, Lucky Me" and her latest, "I Remember The Cornfield." Left to right are Sgt. Stephen T. Maloney, Fort Devens, Mass.; Evelyn Knight; Sgt. John L. Brackett, Fort Monmouth, N. J.; and Sgt. Robert E. Byrne, 9th Military Police Co., Fort Dix, N. J.

Orioles Dedicate New Disc To Memory Of Tommy Gaither

NEW YORK—The Orioles, who have just waxed their first record session for the Jubilee label since the tragic automobile accident of two months ago in which guitarist Tommy Gaither was killed, are dedicating their first new disc of 1951, "I Miss You So," to the late Gaither's memory.

Through arrangements made with Jerry Blaine, president of the Jubilee Record Company, all royalties from the record will be donated by the Orioles and the Jubilee firm as part of a fund for the late musician's widow and four children in Baltimore, Md.

The Orioles are slated for a heavy recording schedule during the next few weeks to build up a backlog of platters for the Jubilee label. They had done no recording for two months while breaking in a new member of the group.

Victor Combines Great Standards In New Releases

NEW YORK—As an adjunct to its Red Seal "Treasury of Immortal Performances," RCA Victor has announced the release in January of a collection of some of the greatest music by some of the biggest stars in jazz and swing annals.

This series of six albums is comprised of "Theme Songs," the musical signatures of Artie Shaw, Benny Goodman, Duke Ellington, Charlie Barnet, Lionel Hampton and Louis Armstrong; "Dance Band Hits," a compendium of best sellers by Dorsey, Miller, Weems, Ellington, Clinton and Kemp; "Small Combo Hits," which brings back memories of the Goodman Quartet, Shaw's Gramercy 5, and Coleman Hawkins' unforgettable "Body and Soul"; "Keyboard Kings of Jazz," a star-studded piano assembly; "Columbo, Crosby, Sinatra," performances by that great triumvirate of crooners; and "Folk Singers," with a line-up of three of the pioneers in the field: Jimmy Rodgers, Vernon Dalhart and Gene Austin.

THE CASH BOX REPORTS

THE NATION'S

BIG 5

HILLBILLY
FOLK & WESTERN
JUKE BOX TUNES

- 1** **GOLDEN ROCKET**
Hank Snow
(RCA Victor 21-0400; 48-0400)
- 2** **SHOTGUN BOOGIE**
Tennessee Ernie
(Capitol 1295; F-1295)
- 3** **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
Lefty Frizell
(Columbia 20739; 8-770)
- 4** **TENNESSEE WALTZ**
Patti Page
(Mercury 5534; 5534x45)
- 5** **MOANING THE BLUES**
Hank Williams
(MGM 10832; K-10832)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I'M MOVING ON
Hank Snow
(RCA Victor 21-0328; 48-0328)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

HOT ROD RACE
Arkie Shibley
Gilt Edge 5021

REMEMBER ME, I'M THE ONE WHO LOVES YOU

Stuart Hamblen
(Columbia 20714)
Ernest Tubb
(Decca 46269; 9-46269)

LOVE BUG ITCH
Eddy Arnold
(RCA Victor 21-0382; 48-0382)



Rockin' the boxes! **EUNICE DAVIS**

WITH **FREDDIE MITCHELL**
ORCH.

"ROCK LITTLE DADDY"

Derby # 752 **DERBY RECORDS, INC.**
520 W. 50th St. New York, N.Y.

THE CASH BOX

"Folk" and "Western" Record Reviews



"MAY THE GOOD LORD BLESS AND KEEP YOU" (2:51)
 "I'M WRITING A LETTER TO THE LORD" (2:35)

EDDY ARNOLD
 (RCA Victor 21-0425; 48-0425)



EDDY ARNOLD

● Eddy Arnold has another hit on his hands. Taking a new ballad that's already making a splash in

the popular field, Eddy gives it his own type of rendition that assures it's becoming just as big a hit in western circles. Ops who want to get going on a sure thing have it right here. The beautiful melody makes you want to hear this number over and over again and with a good backing of guitar and organ behind Eddy, this disk becomes more appealing with each listening. The second side is a religious ballad, just right for the way Eddy delivers a song. This end too should find a wide audience. Here's a record that ops oughta stock up on for it's gonna be getting a lot of play for a long time.

"SHINE, SHAVE, SHOWER" (2:35)
 "LOOK WHAT THOUGHTS WILL DO" (2:28)

LEFTY FRIZELL
 (Columbia 20772)

● Lefty Frizell follows up his first great record with another one that's bound to click. Taking a very cute novelty, Lefty gives it a wonderful going over on the top deck. The second side is a ballad, again with a good vocal and some fine piano coming through. This one should be featured in the boxes.

"WIDE IS THE GATE" (2:45)
 "MAY THE GOOD LORD BLESS AND KEEP YOU" (2:56)

KENNY ROBERTS
 (Columbia 64073)

● Kenny Roberts puts his yodeling voice to work on a pleasant tune on the top deck and it comes out fine. The second side is a crooning version of a tune that's gonna be a big, big hit. Kenny's version helps to show why. This one will stand up in the machines for ops.

"JUST A WOMAN'S SMILE" (2:40)
 "MY HEART'S CLOSED FOR REPAIRS" (2:25)

WILF CARTER
 (RCA Victor 21-0419; 48-0419)

● A very sad story is told on the upper level by Wilf Carter. Sung in very slow ballad style, this number has a recitation in the middle telling a tale of woe. The lower half is a ballad in a faster tempo getting a yodeling vocal from Wilf. Ops might want to listen in.

"LOST LOVE BLUES" (2:35)
 "MANY'S THE TIME" (2:45)

RAMBLIN' JIMMIE DOLAN
 (Capitol 1371; F-1371)

● Two exciting sides are put forth here by Ramblin' Jimmie Dolan. Jimmie's vibrant voice goes to town with a interesting item on the upper level while the second side finds him with a ballad on which he does an equally good job. Ops can't go wrong with a disk ilke this.

"I LET THE FREIGHT TRAIN CARRY ME ON" (2:33)
 "PLEASE BE MY SUNSHINE" (2:29)

DELMORE BROTHERS
 (King 927)

● A disk that starts off with a choo choo instrumental serves to bring on a duet by the Delmore Brothers which makes for good listening. The song has a nice beat and it gets a good arrangement in the background. The second side finds the boys joining up again to turn out some more good music. This is right for ops.

"NO LONGER AN ORPHAN" (2:50)
 "THE DOOR TO MY HEART IS WIDE OPEN" (2:39)

JIMMIE OSBORNE
 (King 926)

● A tearful story is told with feeling here by Jimmie Osborne. With some grand guitar work backing him up, Jimmie goes through this story and has a lot to spare. On the bottom side, he has another ballad which he does in similar style. Both ends deserve to be heard by ops.

"POOR BEGGAR BOY" (3:09)
 "BE GOOD TO YOUR FATHER AND MOTHER" (2:25)

EDDIE CROSBY
 (Decca 46287; 9-46287)

● Eddy Crosby has a couple of ballads on this platter which he turns out in fine manner. Both ends get good guitar work to help out and both have a story with real sad overtones to tell. Ops who are looking for good stock items for their machines will find them in these two sides.

"TENNESSEE ROSEBUD" (2:38)
 "GAMBLING FOOL" (2:53)

BUZ BUTLER
 (Mercury 6301)

● Buz Butler has a good ballad to work on the upper end and he does that very well. Making it sound real pleasant, Buz gives this tune a lot of potential. The lower half has a set of good lyrics to recommend it and Buz delivers them to a fine accompaniment. Ops oughta listen in.

Pee Wee "TENN. WALTZ" KING

RCA-VICTOR RECORD

Could Be A HIT

"NO ONE BUT YOU"

(VOCALS BY REDD STEWART)

flip side

"WITHIN MY HEART"

(LA GOLONDRINA)

RCA-Victor # 21-0429 (48-0429)



Current RCA-Victor Record

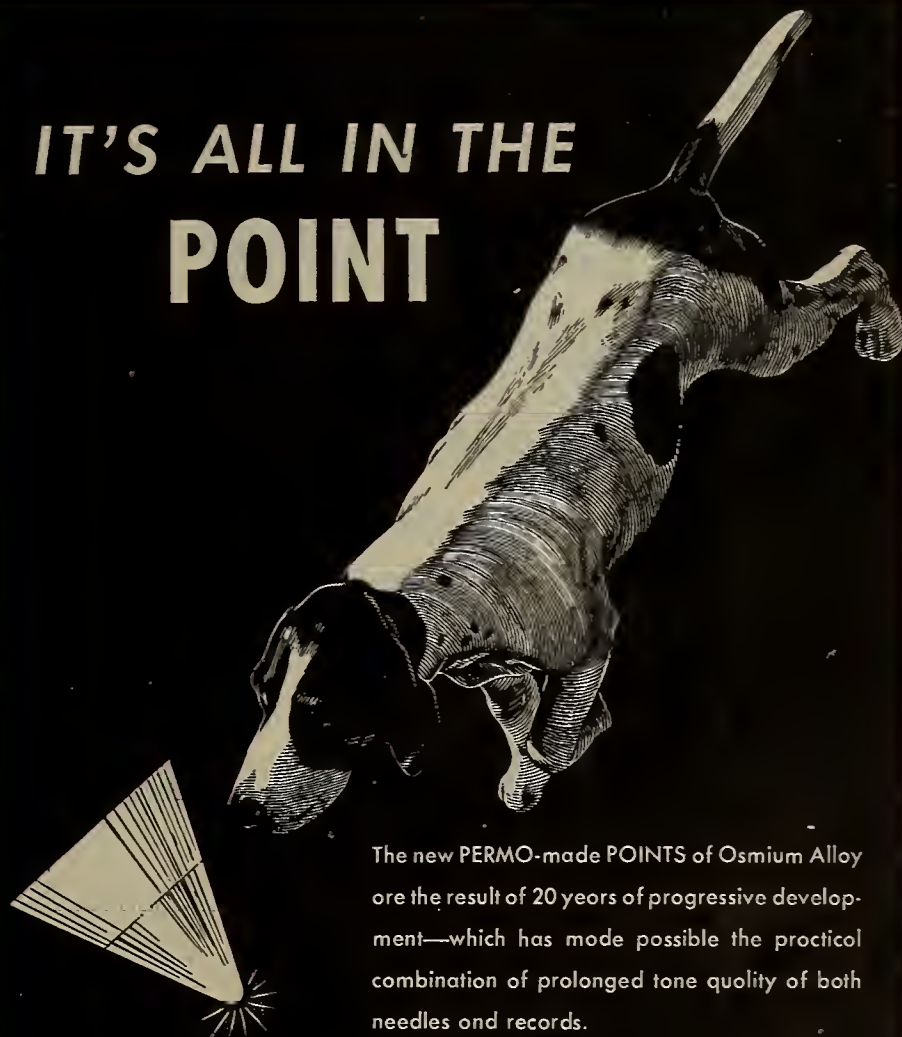
"RIVER ROAD TWOSTEP"

"MOP-RAG BOOGIE"

21-0393

Per. Mgr. J. L. FRANK — WAVE-TV — LOUISVILLE, KY.

IT'S ALL IN THE POINT



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Bigger Than "Piano Roll Blues"
by the Hit Maker

EDDIE "Piano Roll" COOK



**"I WISH I HAD
A SWEETHEART"**

and

"HOW MANY G's IN PEGGY PAW"

ABBEY # 15034

Ops who remember his 'Piano Roll Blues' know what Cook can do with a song and this one is a top notch follow up . . . natural for ops . . ."

SLEEPER OF THE WEEK — The Cash Box, Jan. 6

Z-O-O-M-I-N-G TO THE TOP!

**"I DROPPED A PENNY IN
THE WISHING WELL"**

by **KATHY MARCH** with
JERRY SHARD Orch.

ABBEY # 15032

A Smash Rhythm and Blues Hit!

"HOW ABOUT THAT"

b/w "IF YOU WERE ONLY MINE"

ABBEY # 3021

ABBEY RECORDS, INC.
418 West 49th Street New York, N. Y.

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REVIEWS of the LATEST RECORDS
CHARTS compiled EVERY WEEK
ADS from LEADING RECORD FIRMS,
ARTISTS and PUBLISHERS**

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**Wallichs Takes Over
A & R Duties At Capitol**

HOLLYWOOD, CAL. — Glenn E. Wallichs, President of Capitol Records announced that he will take over general supervision of his firm's A & R Department effective January 31 when Jim Conkling, Vice President in charge of A & R, resigns to become President of Columbia Records.

Wallichs said that his assumption of Conkling's duties will bring about a closer coordination between sales, promotion, and artists and repertoire.

No changes are contemplated in the A & R Department, since Wallichs considers the present members tops in their respective fields. Alan Livingston, Vice President and Repertoire man will continue in the kiddies' field, as well as in all album production; he is assisted by Francis Scott. In the popular field, Lou Busch, Lee Gillette, Dave Dexter and Pete Rugolo handle west coast repertoire chores, and New York is handled by Walter Rivers and new appointee Dave Cavanaugh.

Lee Gillette continues to supervise the western field, with Ken Nelson located in Hollywood and D. Kilpatrick in Nashville.

Classical Repertoire is under Dick Jones' direction.

**Delaney Emphasizes
Importance of Juke
Boxes To Disk Trade**

NEW YORK—Joe Delaney, Vice President in charge of A & R at London Records, returned from a trip to England last week where he discussed policy matters relative to recording with E. R. Lewis, President of the firm and Harry Kruse, newly appointed executive Vice President in charge of sales at London.

One of the most important aspects of Delaney's trip was his conferences with Harry Sarton, his English counterpart. Since a great many of the company's disks are cut in England and sold in this country, Delaney and Sarton had to work out a system whereby they could make waxings that would have appeal on both sides of the ocean.

One result of these meetings was a decision on the part of Delaney and Sarton to exchange visits every three or four months in order to keep in touch with musical happenings in both nations. When Sarton visits here, he will spend time in such centers as New Orleans and Nashville to further acquaint himself with American sectional tastes.

Delaney said that the importance of juke boxes to the record business was emphasized by England's lack of them. This eliminates one of the vital promotional factors for the distribution of records in that country.

It is understood that London, which several weeks ago announced a program for greater cooperation with juke box operators, is now in the process of appointing district managers to coordinate the firm's efforts with those of the ops. Operators, it is expected, will be contacted fully and frequently on a par with disk jockeys.

Delaney announced also that Anne Shelton, whom he spent some time with in England, is due to return to this country in March for a six month's stay. Her record of "Some of These Days" and "After You've Gone" is one of London's best sellers and she will cut several more sides of this type when she arrives.

With London's reorganization, Delaney is now able to devote himself entirely to A & R and in that capacity he expects to build up a recording roster that will not only keep London in its present strong position but will assure its continuing to put out hit records.

Tibbetts Into Air Force

MANCHESTER, N. H.—Donn Tibbetts, leading disc jockey of the Granite State Network, goes into active service in the Air Force within the month.

Donn, Regional Administrator of the American Society of Disc Jockeys, hopes to keep in touch with all the people he dealt with in his former spot. Not only will he be active in what his replacement does, but he will also continue his listings of the top tunes.

Besides his disc jockey duties, Donn was also sportscaster, emcee and announcer over the network.

Last Saturday (January 20) Donn married Jane Savage in Manchester.

ooooooh Ruth!

NEW YORK—The disc jockey and music trade have been receiving cards the past week with just the following:

ooooooh, (your name)
Bring Back The Thrill
Love,
Ruth

A lot of them thought they were drinking the night before or worse because they couldn't recall a thing. The mystery was cleared up however by Ruth Poll who had sent the cards as a promotion piece. Ruth is co-author of the tune "Bring Back The Thrill" and also the publisher of it.

A terrific lineup of recordings is set and the project looks like a bonanza. The list of waxings includes: Billy Eckstine on MGM; Eddie Fisher on Victor; Tony Fontaine on Mercury; Vinni De Campo on London; and Mary Mayo on Capitol.

Coral Signs Modernaires

NEW YORK—Announcement has been made by Jimmy Hilliard, Vice President in charge of Recording at Coral Records, that the popular vocal group, the Modernaires, has been signed to a Coral recording pact.

APOLLO JACK DUPREE
Sings The Blues
"THE DEACON'S PARTY"
and
"I'M GONNA FIND YOU SOMEDAY"
Top Blues Tunes By The
Top Blues Singer
Apollo # 426

APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

BE MY LOVE
From the M-G-M picture
"THE TOAST OF NEW ORLEANS"

recorded by

RAY ANTHONYCapitol
LES BROWNColumbia
BILLY ECKSTINEM-G-M
MARIO LANZARCA Victor
VICTOR YOUNGDecca

MILLER MUSIC CORPORATION

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

THE BOX SCORE TABULATION COMPILED ON THE AVERAGE
MULTIPLE PURCHASE ON THE BASIS OF 1000 RE-
CORDS - LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING COMPANY ON THE REVERSE SIDE.

CODE

- | | |
|------------------|----------------|
| AB—Abbey | ME—Mercury |
| AD—Adam | MG—MGM |
| AL—Aladdin | MO—Modern |
| AP—Apollo | NA—National |
| AR—Aristocrat | PR—Prestige |
| BU—Bullet | RA—Rainbow |
| CA—Capitol | RE—Regent |
| CO—Columbia | RG—Regal |
| CR—Coral | RO—Ronde |
| DA—Dana | SA—Savoy |
| DE—Decca | SIT—Sittin' In |
| 4 Star—Four Star | SP—Specialty |
| JU—Jubilee | TE—Tempo |
| KI—King | TW—Tower |
| LO—London | VI—Victor |

45 rpm numbers in parenthesis

Jan. 27 Jan. 20

1—TENNESSEE WALTZ 159.3 150.6

- CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
- CO-20551—ROY ACUFF
Sweeter Than The Flowers
- CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
- CO-39113 (4-39113)—SAMMY KAYE
Get Out Those Old Records
- CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Happin'
- DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
- DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
- LO-867 (45-867)—ANITA O'DAY
YEA, BOO
- ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
- MG-10864—TOMMY TUCKER
The Thing
- VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
- VI-21-0407 (48-0407)—PEE WEE KING

2—MY HEART CRIES FOR YOU 115.4 85.2

- CA-1328 (F-1328)—JIMMY WAKELY
Music By The Angels
- CO-39067—GUY MITCHELL
The Roving Kind
- CO-39086 (4-39086)—STAFFORD & AUTRY
Teardrops From My Eyes
- CO-39142 (4-39142)—KEN GRIFFIN
So Long
- DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
- ME-5563 (5563 x 45)—VIC DAMONE
Music By The Angels
- ME-8209 (8209x45)—DINAH WASHINGTON
I Apologize
- MG-10868 (K10868)—BILL FARRELL
You Love Me
- VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me

3—THE THING 114.9 125.4

- CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
- CR-60333 (9-60333)—AMES BROS.
Music By The Angels
- DE-27350 (9-27350)—DANNY KAYE
Little White Duck
- LO-873 (45-873)—TERESA BREWER
I Guess I'll Have To Dream The Rest
- ME-5548 (5548x45)—TWO TON BAKER
- MG-10864—TOMMY TUCKER
Tennessee Waltz
- VI-20-3968 (47-3968)—PHIL HARRIS
Goofus

Jan. 27 Jan. 20

- VI-20-3986 (47-3986)—RED CAPS
Am I To Blame?
- VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'
- 4—A BUSHEL AND A PECK 76.5 74.1**
- CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
- CO-39008 (6-838)—DORIS DAY
Best Things For You
- DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
- ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
- MG-10800 (K-10800)—JOHNNY DESMOND
Sa Long, Sally
- VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady

5—HARBOR LIGHTS 75.5 85.1

- CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
- CO-38889 (6-710)—KEN GRIFFIN
Josephine
- CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
- DE-27208 (9-27208)—GUY LOMBARDO O.
The Petite Waltz
- DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
- LO-781 (30194)—LORRY RAINE
Music, Maestro, Please
- ME-5461 (5461x45)—BYRD and THE HARMONICATS
At Sundown
- ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
- MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
- TW-1488—TONY PAPA O.
- VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds

6—THINKING OF YOU 49.3 57.8

- CA-1106 (F-1106)—ART MORTON
Perhaps I Don't, Perhaps I Do
- CO-38925—SARAH VAUGHAN
I Love The Guy
- DE-27128 (9-27128)—DON CHERRY
Here In My Arms
- MG-30293—ANITA ELLIS
- VI-20-3901 (47-3901)—FISHER and WINTERHALTER
If You Should Leave Me
- VI-20-3836 (47-3836)—ANDRE PREVIN

7—NEVER-THELESS 42.8 60.9

- CA-1190 (F-1190)—RAY ANTHONY O.
Harbor Lights
- CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
- CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
- DE-27253 (9-27253)—MILLS BROS.
Thirsty For Your Kisses
- LO-773—TEDDY PHILIPS O.
Big Brown Eyes
- ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
- ME-5301—FRANKIE LAINE
Be Bop Spoken Here
- MG-10772—MONICA LEWIS
Let's Do It Again
- VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want

8—OH, BABE! 40.7 26.9

- CA-1278 (F-1278)—KAY STARR
Everybody's Somebody's Fool
- CO-39045—BENNY GOODMAN
Walkin' With The Blues
- CR-60327 (9-60327)—AMES BROTHERS
To Think You've Chosen Me
- DE-27305 (9-27305)—LIONEL HAMPTON O.
Who Cares?
- ME-5538—KAY BROWN
Baby Me
- MGM-10858—LeROY HOLMES
- RH-101—LOUIS PRIMA
- VI-21-0404 (48-0404)—HOMER & JETHRO
- VI-20-3954 (47-3954)—R. FLANAGAN O.
Halls Of Ivy

9—ALL MY LOVE 30.2 40.9

- CO-38919—XAVIER CUGAT
Tell Me Why
- CO-38918 (6-752)—PERCY FAITH
This Is The Time
- CO-39006—JACK SMITH
Ca Va Ca Va
- DE-27117 (9-27117)—BING CROSBY
Friendly Islands
- DE-27118 (9-27118)—GUY LOMBARDO O.
Swiss Bellringer
- ME-5455 (5455x45)—PATTI PAGE
Roses Remind Me Of You
- VI-20-3870 (47-3870)—DENNIS DAY
Goodnight, Irene

Jan. 27 Jan. 20

- 10—YOU'RE JUST IN LOVE 27.2 19.5**
- CO-39052—CLOONEY & MITCHELL
Marrying For Love
- CR-60335 (9-60335)—TILTON & BABBITT
It's A Lovely Day Today
- DE-27317 (9-27317)—MERMAN & HAYMES
- ME-5545—CHAPEL & LeWINTER O.
I've Never Been In Love Before
- MG-10845—RUSS CASE
Best Thing For You
- VI-20-3945 (47-3945)—COMO & FONTANE SISTERS
It's A Lovely Day Today

11—THE ROVING KIND 25.2 20.2

- CO-39067 (6-918)—GUY MITCHELL
My Heart Cries For You
- DE-27332 (9-27332)—THE WEAVERS
Wreck Of The John B.
- MG-10879—THE MELODEONS
Missus O'Malley
- CA-1352 (F-1352)—RAY ANTHONY O.
I Wonder What's Become Of Sally
- DE-27366 (9-27366)—VICTOR YOUNG
Too Young
- MG-10799 (K-10799)—BILLY ECKSTINE
Only A Moment Ago
- VI-10-1561 (49-1353)—MARIO LANZA
I'll Never Love You

12—BE MY LOVE 24.7 18.5

- CO-39036 (6-867)—SAMMY KAYE O.
You Oughta Be In Pictures
- CR-60327 (9-60327)—AMES BROS.
Oh Babe
- DE-27262 (9-27262)—SY OLIVER
Just The Way You Are
- LO-859 (45-859)—HENRY JEROME O.
A Foggy Day
- ME-5517 (45 x 5517)—EDDY HOWARD
One Rose
- MG-10839 (K-10839)—ART MOONEY
I'll Never Be Free

14—IF 22.9 4.9

- CA-1342 (F-1342)—DEAN MARTIN
I Love The Way You Say
- CA-1351 (F-1351)—JAN GARBER O.
Castles In The Sand
- CO-39082 (6-939)—JO STAFFORD
It Is No Secret
- CR-60355 (9-60355)—DENNY VAUGHAN
Wait For Me
- DE-27391 (9-27391)—INK SPOTS
A Friend of Johnny's
- ME-5565 (5565x45)—VIC DAMONE
You And Your Beautiful Eyes
- VI-20-3997 (47-3997)—PERRY COMO
Zing, Zing, Zoom, Zoom

15—SO LONG 20.2 3.5

- CO-39142 (4-39142)—KEN GRIFFIN
My Heart Cries For You
- DE-27376 (9-27376)—JENKINS & WEAVERS
Lonesome Traveler
- ME-5570 (5570x45)—RALPH MARGERIE O.
Here's To Happiness
- VI-22-0059—JOHNNY MOORE

16—PETITE WALTZ 17.6 14.5

- CA-1296 (F-1296)—EDDIE GRANT
Beyond The Reef
- CO-39030 (6-861)—SAMMY KAYE
Patricia
- CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
- CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Broken Dreams
- DE-45118 (9-45118)—TED MAKSYMOWICZ
Polkarina
- DE-27208 (9-27208)—GUY LOMBARDO O.
Harbor Lights
- LO-762 (30184)—JACK PLEIS O.
Ragmuffin
- ME-5493 (5493x45)—HARMONICATS and LeWINTER
Warsaw Waltz
- ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
- MG-10834—MELODEONS
Beloved, Be Faithful
- VI-25-1175—JOHNNY VADNAI
- VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.
Jet

17—NOBODY'S CHASING ME 15.1 18.4

- CA-1325 (F-1325)—JAN GARBER
If I Were A Bell
- CO-39055 (6-910)—DORIS DAY
It's A Lovely Day Today
- CR-60346—HAINES & TILTON
That's A Man Ev'rytime
- DE-27281 (9-27281)—EVELYN KNIGHT
I Am Loved
- VI-20-3978 (47-3978)—DINAH SHORE
My Heart Cries For You

Jan. 27 Jan. 20

- 18—I'LL NEVER BE FREE 13.5 11.9**
- CA-1124—STARR-ERNIE
- DE-27200 (9-27200)—FITZGERALD-JORDAN
Ain't Nobody's Business
- DE-24911 (9-24911)—LIONEL HAMPTON O.
How You Sound
- LO-654—JOYCE INDIG
- ME-8187 (8187x45)—DINAH WASHINGTON
- MG-10839—ARE MOONEY O.
To Think You've Chosen Me
- RG-3258—LAURIE-GAYTEN
- VI-20-3128 (47-3128)—L. MILLINDER O.
Journey's End

19—OUR LADY OF FATIMA 13.2 21.5

- CO-38926—TONY BENNETT
Just Say I Love Her
- CO-39042—THE MARINERS
The Rosary
- DE-14526 (9-14526)—RED FOLEY
The Rosary
- DE-27256 (9-27256)—BILL KENNY
Stranger In The City
- LO-752—FRED ELLIOT
- ME-5466 (5466x45)—KALLEN-HAYES
Honestly, I Love You
- MG-10737—SALLY SWEETLAND
- PE-600—LARRY VINCENT
- VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria

20—ORANGE-COLORED SKY 11.1 9.9

- CA-1184 (F-1184)—KENTON-COLE
Jam-Bo
- CO-38980 (6-811)—DORIS DAY
Load Of Hay
- CR-60325 (9-60325)—JERRY LESTER
Time Takes Care Of Everything
- DE-27261 (9-27261)—KAYE and ANDREWS
Ching-ara-sa-sa
- ME-5504 (5504x45)—ROBERTA QUINLAN
Molasses, Molasses
- VI-20-3908 (47-3908)—BETTY HUTTON
Can't Stop Talking

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—MARSHMALLOW WORLD 10.2 17.2

22—MUSIC BY THE ANGELS 10.1 13.2

23—IF I WERE A BELL 7.6 12.1

24—PATRICIA 6.3 15.5

25—THE BEST THING FOR YOU 6.2 6.2

26—TIME OUT FOR TEARS 6.1 5.3

27—ZING, ZING, ZOOM, ZOOM 5.9 —

28—IT IS NO SECRET 5.3 4.5

29—SO LONG, SALLY 5.2 5.1

30—I'LL ALWAYS LOVE YOU 5.1 4.4

31—I AM LOVED 4.9 4.2

32—TELL ME TONIGHT 4.1 —

33—GET OUT THOSE OLD RECORDS 2.6 —

34—A PENNY A KISS 2.5 4.0

35—A RAINY DAY REFRAIN 1.9 6.4

36—USE YOUR IMAGINATION 1.8 4.1

37—HOT ROD RACE 1.7 —

38—THE SEA OF THE MOON 1.6 5.5

39—MOMMY, WON'T YOU BUY A BABY BROTHER? 1.5 7.5

40—THE ONE ROSE 1.1 —

MFRS SEEK RELIEF FROM NPA

Few Have War Work. Unemployment Foreseen Unless Relief Granted So That Mfrs Can Continue To Produce New Equip't After March 1

CHICAGO—The juke box manufacturers are expected from NPA's end-use order on copper, allowing them to continue the use of copper for electrical conduction, all other coin operated machines manufacturers have to halt the use of copper as of March 1, 1951, except to clean up whatever is already in production, and for which they have been granted until April 30, 1951.

This means that the games manufacturers will have to stop using copper. They will either turn to making games which have no copper, and these will have to be discovered, or to some other products where no copper is necessary.

In the meantime, much unemployment is sure to result because of this NPA order. Coin operated games manufacturers are on their way to Washington, and some already have been there, asking for relief from the order, so that they can continue until such time when they have sufficient war work to make the changeover without causing great unemployment.

Very few of the coin operated machines manufacturers have any defense work to speak of at this time. It also seems this is one industry which has been discriminated against as an industry, and, therefore, these manufacturers, instead of being able to make a gradual changeover to defense work, as it comes into their factories, simply have to close down, cause unemployment, and wait until such time when defense work will be available to them.

In the meantime, and as is well known thruout all industry, coin operated games have been the best morale boosters for the "workingmen's clubs" everywhere in the nation. Certainly, then, such products, which help relax the workingman, can be considered among "civilian essentials," and should be allowed a certain percentage of production from the standpoint that, as more and more workers get deeper and deeper into war work, there will be a definite and crying need for relaxation, especially economical relaxation.

The coin operated games have proved themselves time and again among the finest relaxers in all the history of the country. At the "workingmen's clubs," the taverns, restaurants, drug stores, or whatever other meeting place workers gather about for a few moments, these games have not only relaxed and restimulated the

WURLITZER NATIONAL DAYS THRUOUT COUNTRY JAN. 28 & 29

workers, but, in great measure, have by this very relaxation and stimulation helped restore morale to a new and higher pitch. And this high pitched morale is most necessary to continue better production of war materiel.

Most important is the fact that during World War II the coin operated machines manufacturers won numerous Army and Navy "E" Awards. They proved then that they were extremely capable of the finest kind of war work. It is, therefore, to the best interests of NPA to continue these factories, even in partial production of their present products, until such time when defense work will take up all machinery and manpower which these fine factories have.

All are hoping that the manufacturers who have gone on to Washington will present their case with utmost logic and forcefulness so that these factories can continue to produce, even if just a partial production of which they are capable of producing of their own merchandise, until such time as they will be completely covered with defense work.

Presenting New Models For 1951. Open House Parties At All Distribs Thruout Nation. Early Deliveries.



EDWARD R. WURGLER

NORTH TONAWANDA, N. Y.—The Rudolph Wurlitzer Company, world-famous manufacturers of coin operated phonographs in North Tona-

wanda, New York, this week, announced the setting of dates for 1951 National Wurlitzer Days.

According to Ed R. Wurgler, general sales manager for the Wurlitzer phonograph division, the dates on which the showing will be held are Sunday, January 28th and Monday, January 29th.

In making known the company's plans, Wurgler said "We are firmly convinced that the line of Wurlitzer phonographs and remote equipment which we will present to operators during our 1951 Wurlitzer Days is the crowning achievement in the phonograph field.

"Our distributor organization is planning an open house which will be held simultaneously in each office throughout the United States. Invitations have been sent to every operator in the country asking that he come in and enjoy the hospitality of his Wurlitzer distributor and see our new models which will be on display. We have been fortunate in being able to make the switchover very rapidly from 1950 to 1951 production and our distributors are able to promise early delivery to operators who get their orders in on Wurlitzer Days. We are all aware of the shortages which the industry is experiencing and it is difficult to estimate how long or in what quantity we will be able to produce our 1951 line. Every operator owes it to himself to see the beautiful new Wurlitzers, to protect his routes against indicated shortages and assure peak earning power from his equipment. I can promise that the Wurlitzer for 1951 will do just that.

"With Wurlitzer's many years of experience in the phonograph field, we have had some beautiful and unusual models. This year we surpass them all in design, attractiveness, coloring and lighting and incorporate features never before seen in the automatic phonograph field. It is my firm belief that every operator in the country should avail himself of the opportunity of seeing these new phonographs on Wurlitzer Days when they are introduced. It will be money in his pocket for him to do so."

In discussing plans for Wurlitzer Days with various distributors, they were, without exception, found to be making unusually elaborate plans to display the new Wurlitzer line. Each distributor is setting up a buffet which will offer food and refreshment to visiting operators and each will have sufficient phonographs on the floor so that everyone paying a visit may become thoroughly familiar with the new model. Wurlitzer has prepared a very comprehensive brochure which describes in detail the newest developments of the Wurlitzer line and these will be presented to operators who attend National Wurlitzer Day showings.

BUSY DAYS AHEAD

Distribs Prepare For Reconditioning And Converting While Ops Rush For Defense Locations. All Foresee New Boom Play Period. Optimism Greater Than In Many Months Among Nation's Ops. Used Market Prices Creeping Up Daily.

CHICAGO—Operators, as well as distributors, see busy days ahead.

The majority of distribs have added machinery to their repair shops and have also stocked whatever parts and supplies they could.

Many distribs have added to their mechanical force. Some have even rearranged their repair shops and stockrooms.

Distribs look forward to reconditioning and converting work which will probably keep them busy for as long as the present critical situation lasts.

In fact, mechanics have already been changing machines, and plan to make over older equipment, to meet with the newest and best introduced on the market these past months.

Everyone foresees a new boom play period ahead. All believe that play will continue to grow as the public gets deeper and deeper into defense work. And that the same conditions which prevailed during War II, will result all over again with games, vendors, and music equipment, work-

ing overtime to satisfy the players.

Most impressive is the optimism noticeable among leading ops everywhere in the country. Ops have never before expressed themselves so sure of better times ahead as they are now. For months there was much despondency. With great suddenness, a change seems to have come over the ops, to the point where they look for a boom play period ahead.

Used machine prices are creeping up daily. Quotations made one day, it is reported, are boosted the next.

The prevailing used market, because of the lack of new equipment, has caused late model used machines, especially, to zoom to new highs.

In fact, distribs are now offering more for certain late model used machines, than what they were selling these same machines for just a few months ago. Late model machines are very difficult to obtain.

In fact, even older models are now being bought up, if just for the parts which they contain.



In a whirl?

Are you dizzy trying to figure what record speed and size to hold to?

Small wonder, for the problem of what operators should do about records is today a matter of some concern.

It need not be, however, for the man who operates

AMI Model "C" juke boxes (or Models "B" or "A").

He owns equipment that is readily converted to 45 r.p.m. play—or reconverted to 78 r.p.m.—all at modest cost.

He can play it safe, right now and in the future, at whichever speed the records turn!

AMI Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

FACTORIES OVERORDERED

Mfrs. Rush Production Lines To Meet Big Demand. Some Plants Set Quotas For Each Production Run. Longdistance Phones From Distribs Ring All Day Long

CHICAGO—Leading factories here report that they are overordered on every product they now have on their production lines.

In fact, some of the plants are setting up quotas on announcement of any new machines, and advising distributors of the quota which they have allotted to them.

Even in such cases, salesmen here state, distribs wire back advising they want their quota and also want whatever further number can be shipped to them.

With many of the nation's leading distribs meeting at the Martinique Hotel in Miami Beach, Fla., this past week, longdistance phones continued to jangle in the offices of salesmen all over town from this Florida resort.

One noted manufacturer stated, "All I'm getting is more and more phone calls from Miami Beach asking me to double and redouble commitments."

The fact remains that the manufacturers are working against time. They are pushing their production lines in an effort to meet all orders. All hope that they will be able to fulfill whatever orders they have taken so that their distribs will be well satisfied with new machines.

Belief here is that, unless manufacturers can somehow get "relief" from NPA, and be able to continue production for some months after March 1st, that those who receive new machines had best "hold onto them."

Brilliant Music Co. Enjoys Brilliant Opening In Detroit

DETROIT, MICH.—Joe Brilliant enjoyed one of the most brilliant grand openings in the history of Motor City this past week when he threw open the doors to one of the most spectacular and modern showrooms in the history of this industry at 19963 Livernois Avenue.

From the moment the doors of these 3,000 square feet showrooms opened early Thursday morning (January 18) thru Friday and Saturday, operators and fellow distributors flocked into the new spot to see the place.

There was a huge buffet and liquid refreshments for all. There were visitors from all over the state.

In addition to the happy, buzzing talk that went on, as more and more coinmen and retailers entered the spot, all marveled at the purple and plum decorative effect as well as the beautiful musical motif that is featured on the walls and ceilings of this gorgeous showroom.

Repair shops, loading and unloading platforms, delivery entrances, all supplies and parts, are carefully, logically, as well as efficiently arranged for the trade.

Brilliant Music Company continues to stick to what its name means, according to Joe Brilliant.

The firm represents Rock-Ola Manufacturing Corp. The new "Rocket '51-50" phono was prominently displayed. The firm distributes no games of any kind.

In addition, though, they handle Philco, Crosley and RCA-Victor TV sets and refrigerators. These are beautifully and prominently displayed in a lighted arrangement so that even passers-by can see them all night long.

"Like others in the industry," Brilliant stated, "we have come to recog-

nize the fact that all engaged in the music industry will have to also take cognizance of television and its related fields.

"We have entered into these fields almost automatically," he continued, "for these manufacturers want juke box men as their sales forces since they, too, realize that the electronics education of juke box repairmen is their best bet for the future."

Fire Causes \$70,000 Damage For Chi Distrib

CHICAGO—A fire practically destroyed the two-story building of the Distributing Corporation of Illinois at 1231 W. Chicago Avenue, this city, this past week.

This firm is one of the leading distributing firms in this area, handling music machines, amusement games and vendors.

Damage was estimated at \$70,000. Cause of the fire could not be determined.

National Rejectors, Inc. To Operate New York Service As Branch Office

NEW YORK—National Rejectors Service Company of New York, has been discontinued as a private function, and will now be operated as a branch of National Rejectors, Inc., it was announced by the St. Louis firm.

The parent company hopes this change in policy and management will strengthen its business relationship with the trade.

YOU AIN'T SEEN NUTHIN' YET "45" IT PAYS TO WAIT FOR IT THE BEST IN PHONOS by Chicago Coin

WANT WILL PAY CASH 5-BALLS
 (Must be Flipper Type)
MUSIC MACHINES SHUFFLE ALLEYS ONE-BALLS
 WRITE US IMMEDIATELY!
IRVING MORRIS, INC.
 58 FRELINGHUYSEN AVENUE
 NEWARK, N. J.
 (Phone: Blgelow 3-4300)

What Do You Think Of 10c Play ?

AFTER READING THE EDITORIAL ON PAGE 4

Write Here _____

Name _____

Firm _____

Street _____

City _____

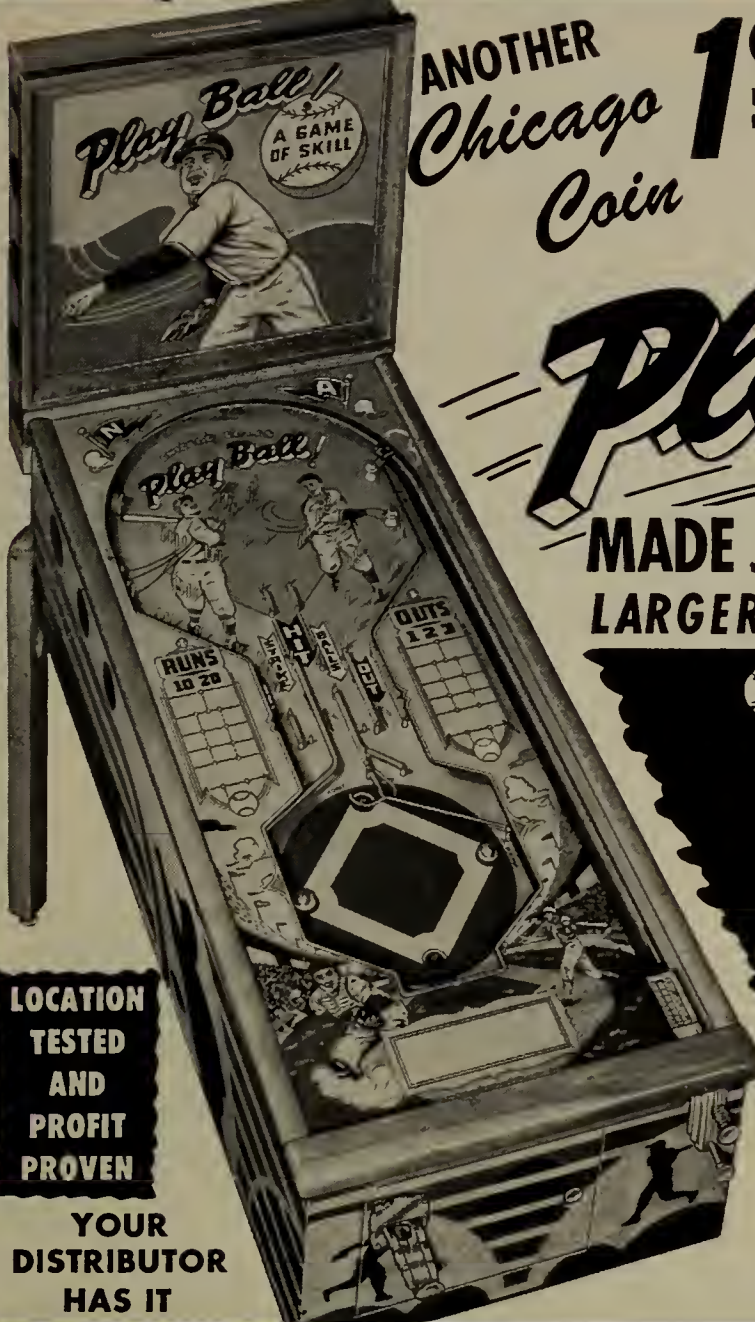
State _____

TEAR OUT AND MAIL TODAY TO:

THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

YOU ASKED FOR IT! SO HERE IT IS!



ANOTHER
Chicago Coin

1ST! 10c PLAY!

Play Ball

A GAME OF SKILL

MADE JUST THE WAY YOU WANT IT!
LARGER, OVERSIZED PLAYFIELD with NO BUMPERS

- 2³/₄ MINUTE AVERAGE PLAYING TIME
- NOVELTY AND REPLAY
- NEW "FLASH-ON" LITES IN BACK RACK
- ALL HITS—SINGLE, DOUBLE, TRIPLE, HOMER—Plus BALLS AND STRIKES
- SEE THE BALLS ACTUALLY RUN BASES
- PLAY CONTINUES UNTIL 3 OUTS ARE MADE

LOCATION TESTED AND PROFIT PROVEN

YOUR DISTRIBUTOR HAS IT

AND DON'T FORGET TO SEE *Chicago Coin's*
BAND-BOX "A REPLICA IN MINIATURE OF A MODERN DANCE ORCHESTRA"

CHICAGO COIN MACHINE COMPANY 1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

AMI Phono In Lobby Of Denver Movie House



DENVER, COLO.—AMI's model "C" phonograph was prominently displayed in the lobby of the Denham Theatre, this city, during the run of Bing Crosby's latest movie "Mr. Music."
Responsible for the fine public relations effort was Wolf Roberts, head of Wolf Distributing Company, distributors for AMI in this area. Wolf is seen in the photo above (center) pointing at the phono.

Chicago Music Ops Set New 45 rpm Phonos On 10c Play

CHICAGO—After many meetings, as well as general discussions among juke box ops here, leading ops have agreed that all of the new 45 rpm phonos will be placed on locations featuring 2 plays for 10c.

Tho the ops aren't stressing the following, most of the units being placed will also feature 6 plays for 25c.

Many of the music ops in this city are of the opinion that all machines, whether new or old, should be converted to dime and quarter play action.

The only thing which has held back immediate adoption of the dime and quarter play plan, according to some leading ops here, is due to the fact that the present association hasn't as yet been able to get the majority of the ops to agree to go ahead with such play action.

At the present time some of the better known music ops in this city have already placed brand new 45 rpm phonos on the 2 plays 10c plan. Tho reports haven't as yet been received from these men, it is believed that such reports will be forthcoming at their next, January 23, meeting.

At this meeting some of the leaders

here are going to propose that there be a vote taken to swing over to 10c and 25c coins for all juke boxes.

These men feel that with the pay phones here already at 10c, and with shuffle and rebound games also working on dime chutes, that the phonos should also adopt this new, popular coin.

Even tho a few ops are still persisting in their demand that the phonos swing to 1 play 10c, others believe that, at first, the 2 plays 10c program should be placed into effect.

These latter ops claim that when the time comes that all can swing over to one play for ten cents that this will be done. "But," they insist, "it cannot be done right off the bat."

They also say, "We must first get the public acquainted with the fact that juke boxes will accept only dimes and quarters. After this play has gone on for sometime, we can then, perhaps, make the change.

"At present," these men continue, "we will be very happy to see all juke box operators here to agree to convert their phonographs to 2 plays for 10c to start with."

All the juke box ops here commend

WANT TO BUY

MUSIC MACHINES

SINGLE UNITS
or
COMPLETE MUSIC ROUTES
on or off location.
HIGHEST PRICES PAID!

Get Your List To Us Today!

RUNYON SALES COMPANY

Factory Representatives for AMI Inc. Bally Mfg. Co., J. H. Keeney & Co., Inc. Permo Inc., Super Vend Sales Corp.

593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593

The Cash Box for the great work it has done for all the nation's music operators editorially, pointing out the changes that are necessary, as business conditions change.



JUST WHAT WE NEEDED
TO BOOST THE PLAY
ON OUR
BOWLER!

IT'S *Keeney's* **DIVYDEND**

AMAZING PLAY-STIMULATOR FOR SHUFFLE-TYPE GAMES!

INCREASE THE PLAY on all of your coin-operated, shuffle-type games with this small Keeney "DIVYDEND" unit located behind bar or counter. Looks like a small radio. Registers and meters percentage of play continuously. Projects value of credit due successful scorer permanently or at turn of switch. Shows credit due in dollars at bottom; cents at top. Attendant switches "DIVYDEND" back to zero when award is made. Order your "DIVYDEND" jackpot credit units from your Keeney distributor now. Make certain to mention name of your bowling games to insure getting correct voltage units.

IMMEDIATE DELIVERIES at **6950 each**

SEE YOUR
KEENEY
DISTRIBUTOR



TUBES

IMMEDIATE DELIVERY

5U4	\$1.16	6L6	\$2.49	30	\$1.54	80	\$.95
5Y3	.88	6SN7	1.54	2A3	2.24	45	1.40
6J5	1.05	6N7	1.68	6X5	1.86	2051	2.24
6J7	1.40	6SK7	1.40	6SJ7	1.26		

TERMS: 25% WITH ORDER, BAL. C.O.D.

WRITE "TUBES", BOX 1304, PROVIDENCE, R. I.

Oklahoma Rules F. P. Games Not Permissible Under 1939 Act

OKLAHOMA CITY, OKLA.—Climaxing another round in the pinball machine battle that has been in progress in Oklahoma since 1939, the Criminal Court of Appeals handed down an opinion in Oklahoma City (Jan. 10) that machines that give free games are illegal.

The appellate court reversed a Tulsa Common Pleas Court decision which had held that C. F. Sandfer was not guilty of a misdemeanor in operating a machine that awarded free games.

Legal controversy over the machines began when they were outlawed officially in 1939. They were then regarded as gambling devices and the Criminal Court of Appeals upheld that stand. The last State Legislature, however, amended the 1939 act to make the machines legal "for amusement and entertainment" purposes.

In writing the appellate court opinion, Judge John C. Powell ruled out the testimony of two legislators who were authors of the amendment.

Owen Taylor of Sallisaw and Richard Oliver of Tulsa, both members of the Oklahoma House of Representatives in the last session, testified for Sandfer, the pinball operator, in the Tulsa case. They said that it was not the Legislature's intent to eliminate free games.

Judge Powell dismissed that testimony, however, by quoting other court opinions that testimony of individual legislators or others as to happening in the legislature is incompetent, "since that body speaks solely through its concerted action as shown by its vote."

The amended Oklahoma law stipulates that the machines cannot be played for money; property, tangible or intangible; coin; currency; check; chip; token; credit or any representative of value.

The court ruled that the light on Sandfer's machine which indicated a free game meant exactly the same as a free token or check. Judge Dick Jones and John Brett agreed with him.

"The light like the token was of no intrinsic value in itself," Judge Powell

wrote. "But like a token it entitled the player to something additional. It evidenced the right to an additional game."

"The operator of the machine was obligated. If the operator should prevent the player from exercising his right to the free game, his damages would be five cents—a fixed sum. What would be the differences in principle whether this right entitled one to additional amusement or to merchandise or money? Obviously none in principle."

"We are forced," the opinion continued, "to recognize at once that the purpose of the legislature in enacting the 1939 act was to strike at the evil of gambling for something of value—the act specifically provided that amusement was a thing of value, and thus outlawed all manner of marble boards, machines, instruments, mechanisms, or devices which operated in such manner that a person planning the same would stand to win or lose, whether by skill or chance or both a 'thing of value' as that term as defined in the statute."

"The 1949 amendment . . . simply eliminated 'amusement' as a thing of value, thereby legalizing the use of a marble or pinball machine . . . when used only for amusement, and as limited by the further provisions of the statutes."

"We conclude the free game by chance theory is in conflict with the very purpose of the act, and in conflict with the plain wording of the statute . . . in that the free game is predicated and based on a personal property right first won . . ."

"This being so, in the absence of specific language permitting marble boards and like devices to be played for additional free amusement, we must interpret the act by giving the words of the statute their ordinary meaning in the connection in which they are used, and in the light of the mischief to be remedied . . . we must and do hold the winning by chance of free games on the machine in question illegal."

Grant Shay Named Adv. Mgr. For J. H. Keeney & Company



GRANT SHAY

side of this city as of Monday, January 15, 1951.

For a long time, Grant Shay's advertisements have won much commendation from members of the field. For years he has been very closely associated with the coin operated machines industry.

Many of his advertisements have been reprinted and are still seen on the bulletin boards of operators and distributors all over the country.

As yet Grant didn't have any further information for the trade press, except the fact that he was now gradually taking over the advertising duties for J. H. Keeney & Company, Inc.

Idaho Cig Ops License Required

BOISE, IDAHO—Idaho State Tax Collector P. G. Neill has recommended (Jan. 11) that cigarette vending machine operators be required to obtain a cigarette license for each place of business and pay fees accordingly.

He said some cigarette vending machine operators "are getting by with one certificate and registering in excess of a hundred machines."

CHICAGO—Grant Shay, well known to all in the trade, formerly advertising manager for Bell-O-Matic Corp., has just been named advertising manager of J. H. Keeney & Company, Inc., this city.

Grant took over his duties at the huge Keeney factory on the south

SELECTIVE PHONO
COMING "45" SOON
by
Chicago Coin

ROUTE FOR SALE
Established 14 years.
30 Pins—70 Music—Misc. Located in Idaho's Richest Section. Write: Box 352, c/o THE CASH BOX, Empire State Bldg., New York 1, N. Y.

CASH WAITING
WANT TO BUY ANYTHING COIN OPERATED
Send Your Equipment List Today!
HIGHEST PRICES PAID
DAVID ROSEN
Exclusive A M I Dist. Ea. Pa.
855 N. BROAD STREET PHILADELPHIA, 23, PA.
PHONE: STEVENSON 2-2903



SELECTIVITY including "Cancel" Button.
CREDIT UNIT accepts up to 40 nickels at a time.
PROVED PERFORMANCE incorporates every up-to-the-minute engineering feature including a FINE TONE AMPLIFIER to which an auxiliary speaker can be attached, a LIGHTWEIGHT TONE ARM with crystal pick-up, VOLUME CONTROL and the famous RCA record changing mechanism.

ONLY Music Mite OFFERS ALL THESE ADVANTAGES TO MUSIC OPERATORS

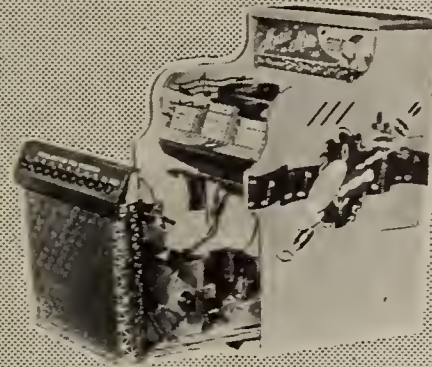
MUSIC MITE DOES EVERYTHING THE STANDARD SIZE PHONOGRAPH CAN DO—

—BUT COSTS LESS—MUCH LESS!



HEAR IT—SEE IT—
 BUY IT FROM THE WILLIAMS
 DISTRIBUTOR LOCATED IN
 YOUR TERRITORY

4242 W. FILLMORE STREET,
 CHICAGO 24, ILLINOIS



MUSIC MITE is SIMPLE TO SERVICE

Its easily understood mechanism requires no special knowledge and the exclusive "IN-A-DRAWER" feature permits entire mechanism to be pulled out at once for servicing from the front. MUSIC MITE is light — weighs only 50 lbs. — and can be transported by car instead of a costly truck.



PEDESTAL STAND

(Optional)

For those locations where space doesn't limit installation to the bar or counter, you can set MUSIC MITE on this exquisite pedestal type stand. Decorated to complement the cabinet design of the phonograph, MUSIC MITE and its pedestal form one eye-appealing unit that captures patron attention in any location.

Connecticut State Coin Association Re-Elects Abe Fish As President

Membership Now Represents 2/3 Of State's Ops. Tests Arranged For Dime Play.

NEW HAVEN, CONN.—The membership of the Connecticut State Coin Association, Inc., met at the Colonial House, this city, on January 11, and voted in their officers for the coming year.

Abe Fish of Hartford was re-elected to serve as president. Other officers selected were: Frank Marks, New London, vice president; Louis Naclerio, Waterbury, re-elected secretary; Nat Cutler, New Haven, re-elected treasurer; Anthony Wilkas, Hartford, re-elected asst. treasurer; and James Tolisano, Hartford, asst. treasurer.

Fish thanked the group for showing their confidence in his administration by re-electing him as president. He asked that they follow the regulations as voted by the membership, and not to try to find any loopholes so that they can "beat" these rules. He requested that they try to attend all meetings, and that they all cooperate, as it is necessary that thru their unity, all can operate successfully.

Guest speakers on hand were Jerry Columbo and Joe Green, who displayed the Rock-Ola "Rocket" 50-51 phono; Paul Rechtschaefter, who demonstrated Williams "Music Mite"

45 rpm selective phono; and Stanley Borden, representing Abbey Records of New York.

With the addition of Louis Lipton and Arthur Lipsky of Palace of Fun, the membership now totals 69 firms, which gives the association coverage of approximately two-thirds of the operators of the state. All this was accomplished within a period of only one year. Ken Jarrett, a paid solicitor for the organization, is out lining up the balance of the operators, and it is hoped to have complete membership soon.

Members decided to test out dime play, New Haven and New London being the cities selected. They will offer 2 plays for a dime, 6 for a quarter. Reasoning behind the 2 for a dime, is that when the player becomes accustomed to paying a dime for music, it will then be much easier to switch over to one for a dime, three for a quarter. Waterbury and Hartford were selected to experiment with a change in commission arrangements. Commissions will be arranged either for 60-40% or 66-2/3-33-1/3%, depending upon the equipment.

Members are presently working on a \$4. minimum for pre-war machines; \$8. on machines post-war to 1949; and on new machines, either \$20. minimum with 70-30% commission, or \$15. front money with 50-50% commission.

Michigan And Canada Get Together



DETROIT, MICH.—Relaxing a few moments over the dinner table, while attending a local club in this city, Tony Sanders, Donald Fielding and Bill Miller get their picture taken.

Bill Miller, head of Miller-Newmark Distributing Company, runs the Grand Rapids, Mich. office; while Tony Sanders is the manager of the firm's Detroit office. Donald Fielding is the well known coinman from Canada.

Miller-Newmark are distributors in Michigan for AMI phonos; Eastern-Electric cigarette machines; Williams Manufacturnig Co.; J. H. Keeney & Co.; Exhibit Supply Co.; and Berkey-Gay.

Baltimore Association Wins Praise For Charitable Deeds

BALTIMORE, MD.—Irving Goldner, president of the Amusement Machine Operators Association of Greater Baltimore, received many commendations for their charitable projects conducted during the year.

This Christmas, as usual, the association paid for and distributed a number of baskets to the needy families of their city. This is done in cooperation with the police department Boys' Clubs. Lt. Hartung of the Police Department sent a letter of thanks to Bernard J. Rose of the association, stating: "To you and every member of your Association, we extend on behalf of everyone concerned, our deepest gratitude and sincerest thanks for making a happy Christmas for 115 families."

WANTED

BY ONE OF CHICAGO'S
MAJOR MANUFACTURERS

... ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

WANTED! CASH WAITING!!

TURF KINGS, CITATIONS,
CHAMPIONS, JOCKEY CLUB,
ALL OTHER FREE PLAYS

One of One Hundred. Write us TODAY!
Give quantity, condition, serials and when
ready to ship. We'll buy all you have.
WRITE NOW! HURRY!!

ALL TYPES OF POST-WAR
PHONOGRAPHS!!

All Models. 1 or 100. Entire routes bought.
Let us know what you have. Give complete
description. CASH WAITING FOR YOU. Also
send us your list of all other type equipment
you want to sell. BEST CASH PRICES PAID.

WRITE, WIRE, PHONE, "Lake City" TODAY

LAKE CITY AMUSEMENT CO.

1648 ST. CLAIR AVE., CLEVELAND 14, OHIO

(Tel.: CHerry 1-7067)

RADIO TUBES
IMMEDIATE DELIVERY

Nationally Advertised Brands.
Brand New. Fully Guaranteed.

Write for Prices.

FRANKLIN TELEVISION, Dept. A

226 W. Randolph Street
Chicago 6, Illinois

Selective Phono by
Chicago Coin

"45"

"LARGER" than miniatures
"More ATTRACTIVE" than
jumbos

"SMALL ENOUGH" to fit any
and all locations



CALIFORNIA CLIPPINGS

Due to the illness of Leo Simon, notes for this column do not appear this issue. Simon is now back on the job, and "California Clippings" notes will appear here next issue.

MINNEAPOLIS, MINN.

In from Duluth were Joe Atol, Jr., and John Czerniak. Joey informed us that his father is in New Orleans and he is expected back in the very near future. . . . Lloyd Loomis of Mendovi, Wis., and his wife were in town shopping for additional equipment for their route. . . . Darlow Maxwell of Huron, S. D., was in town and his wife and son Frances made the trip with him.

Lyle Kesting of Benson, took some time off to come into the Twin Cities to purchase additional equipment for the operation which he, his brother and his father run. . . . Frank Kummer, genial operator from Spring Valley, was also seen in town. . . . Some of the Wisconsin operators seen in the Twin Cities were John McMahon; Corky MacDonald of Bloomer; Emil Sirianni of Eau Claire and John Galep of Menominie. . . . Hank Vangen who is running the L. S. Vangen Company route saw his son go into the Navy on January 2nd. Con Kaluza of Browerville, is also getting his route in shape so that he will be able to handle it alone when Con, Jr., goes into the service in the very near future. . . . Hank Krueger of Fairfax, claims that he has been so busy that he has not had any time to do any finishing this year. He did manage to get in some hunting this last fall which has kept him happy. . . . Art Hagness of Grand Forks, N. D., was in town picking up supplies for his route.

ST. PAUL, MINNESOTA

The very mild weather we are enjoying here, is having an effect on the great number of operators who have visited us in the past week. Ernie Erkkila, Eveleth, enjoyed the weather change so much, that he stayed in town for a couple of days. . . . Don Bolier, Baldwin, Wisc., hurried in to say hello. It always seems that Don has many things to attend to. . . . Mr. and Mrs. Anseeuw, Minnesota, took some time off to come in and pick up some records, and also to do some shopping in Minneapolis. . . . Andy Markfelder, Staples, whom we have not seen all winter, surprised us with a visit.

Wally Fischer, Pipestone, thought he would give his new car another test, and came in for records, and the latest chit chat on the equipment situation. . . . Jim Lucking, Benson, took advantage of the good road conditions and made a quick trip to St. Paul. . . . Roy Kuemichel, Brainerd, stopped in to say hello and goodbye. Roy is leaving for Mexico, where he will spend several weeks vacation. . . . Another coinman on his way to Mexico City—Harold Gulck of Gulck Sales Co. decided it was about time for him to take a vacation. We certainly hope he has a good rest. All in all, the good weather conditions and the Korean war situation seems to have a lot to do with the way business has been keeping us hopping.

Len Worseck of Montevideo, and Jack Harrison of Crosby, were both in picking up supplies for their routes. . . . Also in town for the day was Wes Riedel of Mora. . . . We have been informed that Archie Pence of the Automatic Piano Co. flew up to Alaska and when he returns we will get a full report of his trip. . . . Mr. and Mrs. Frank Betz of St. Cloud, made a quick trip into town to purchase supplies and equipment for their route.

Attended Ft. Worth Amusement Co. Party

Harry Hooser, Fort Worth Amusement Company, Fort Worth, Texas, played host to huge crowds of visitors, who attended the grand two day party on January 8 and 9.

Out of town guests included: Ed Ratajack, AMI, Inc., Chicago; Ralph Nicholson, Como and Bally, Chicago; Lou Wolcher, San Francisco; Al Sachs, Austin; Bill Barnes, Austin; Pat King, Grayford; J. P. Munn, Grayford; Garland Carey, Breckenridge; Jerry Mashek, West Dallas; Guy Scott, West Dallas; W. O. Wilborn, Mineral Wells; Bill Siros, Houston; and from Dallas—Ray Langley; J. B. Staggs; Henry Manning; Joe Matassa; Leonard Matassa; Mary Cass; George Wrenn; Fred Barber; P. L. Hagler; J. D. Allen; Tom Lambert; Jack Prock; Dewey Panon; Arthur Flake; J. G. Hall; S. A. Womack; George Prock and Jerry Mashek.

Other out of town visitors were: Bill Gersh, The Cash Box, Chicago; James A. Thompson, Houston; M. A. Walker, Waco; J. C. Stebling, San Diego; G. C. Allen, Cleburn; and Allen Wallace, Mineral Wells.

From Fort Worth, guests were: Jiggs Hamilton; Dave Tomlin; Jimmy Boyd; Dudley Grimmet; Jimmie D. Woolsey; R. E. Burns; Al Hollis; Winston Taylor; Howard Allen; Kelley Chambers; J. W. Townsend; E. L. Jackson; Bennie McDonald; David Lewis; Johnnie Wilson; Ben Dyess; H. V. Rice; E. H. Jones; Doc Christian; Ralph Middleton; Clyde A. Baker; Bill Jackson; Walter Thanisch; Odell Allen; Fred Golden; C. G. Coker; C. M. Kennemer; Leroy Smith; W. D. Smith; S. J. Stepp; M. F. Snow; J. D. Leath; R. W. Hamilton; Betsey Biggs; Joe Bell; N. H. Fleming; Wayne Orr; Warren Hightower; Spencer Shropshire; Clifford Mays; Dave Miller; A. L. Wardlaw; T. A. Avarello; Frank Loicana; Fay Blansett; Beatrice Shaw; Penny Harner; Harry Nugent; Charles Maxwell; Bill Worthy; Christine Pettigrew; W. W. Wilson; L. D. Starnes; Bill McGee; Jimmy Dodd; Sam Adams; Jessie Mae Allen; Thelma Lanham; Arthur Prater and John Harner.

Also: Dell Haning; Charleen Baugh; Tom Finn; Frank Lathrop; Martin Loicano; Carl S. Wynn; Casey Jones; Olen Webb; Willie Clark; B. R. Wooten; T. O. Walker; O. J. Everitt; Bobbie Eubank; Tyrus Smith; Frances Guyton; Tommy Larimore; Mrs. R. E. Burns; Buck Dean; A. G. Gilley; W. J. Tuck; W. S. Lamb; Jack Ferris; C. L. Glover; George W. Friedel; J. H. Johansen; Mrs. W. D. Gilley; Herman Webb; Ted Heath; Bill Hardin; H. C. Nowlin; L. R. Howard; Larry Ables; Harmon Hightower; H. I. Brannon; Ernest Harris; Doris Jones; C. L. Dickerson; Oliver Evans; Fred S. Nation; E. M. McCaleb; Mrs. Clarence Taylor; Mrs. Howard Allen; Johnnie Goss and Bill Haworth.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



For Knock Down, Drag-Out, Two Fisted ACTION—
Operate GOTTLIEB'S Amazing
KNOCK OUT

with SUPER-SENSATIONAL, SLAM-BANG ANIMATION in a REAL RING on the PLAYFIELD!

Uproarious Action as 3-Dimension Manikins Fight to a Knockout! Fighter Goes Down for Count of 5 or 10, But is Saved by the Bell! Manikin Referee Raises and Lowers Arm for the Count! Brilliant, Eye-Catching Ring Illumination . . . Packs 'Em in at "Ringside" for Maximum Play Attraction!

THRILLING SCORING ACTION! To Score Knockdown, Player Hits Bumpers 1 to 5—"KO" Target—"KO" Rollover Button—"KO" Rollovers. Replays Awarded on Knockdowns and High Score.

Mystery Replays! Number Spotting Targets! "Pop" Bumpers! Flippers!

Rib-tickling, Riotous, Colorful Backboard Light-Up Action!

IT'S PRE-TESTED TO PROTECT YOUR INVESTMENT!

ORDER NOW FROM YOUR DISTRIBUTOR!

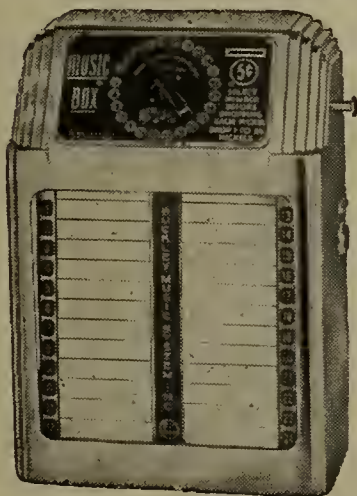
D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS
BUCKLEY
WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY \$19.50 CASH
RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY

MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones VAn Buren 6-6636)

Culp Distributing Co. Named Wurlitzer Distrib For Oklahoma



C. A. (SHORTY) CULP

OKLAHOMA CITY, OKLA.—The Culp Distributing Company, owned by C. A. (Shorty) Culp, has been selected as the Wurlitzer distributor in the Oklahoma territory. The firm replaces Commercial Music Company in that area through a mutual agreement between the two organizations and The Rudolph Wurlitzer Company. Commercial continues as Wurlitzer's distributor in Texas and part of Louisiana, with offices in Dallas and San Antonio, Texas. This announcement, effective December 16, 1950, was made by Ed R. Wurgler, general sales manager for the Wurlitzer phonograph division.

Culp Distributing has taken over the quarters formerly occupied by Commercial in Oklahoma City and located at 1004 North Walnut Street. In addition, "Shorty" has announced the

opening of a branch office at 1405 E. First Street, Tulsa, Oklahoma.

In discussing his appointment to the Wurlitzer distributorship, Mr. Culp said, "We are taking immediate steps to get our showroom in Tulsa readied for Wurlitzer Days and plan to have a showing for Oklahoma operators both there and in Oklahoma City. The same parts and service facilities will be available from each office. We are very proud to have become associated directly with The Rudolph Wurlitzer Company since, as music operators, we have used Wurlitzer equipment on routes throughout Oklahoma since the first Wurlitzer phonograph was placed on the market."

Culp has been in the automatic coin machine business since 1932 and has operated routes around Tulsa, Oklahoma, where he makes his home. In addition to his Wurlitzer distributorship, Culp is the owner of a Chevrolet agency in Chelsea, Oklahoma. For the past two years he has also represented several manufacturers of games, as distributor of new equipment and parts in the Tulsa territory. The Culp Distributing Company will furnish complete sales and service facilities for all Wurlitzer phonographs and has provided competent sales and service personnel to cooperate with operators in the Oklahoma territory.

Coincidental with the announcement by The Rudolph Wurlitzer Company of the Wurlitzer Day dates of January 28th and 29th, Culp has extended an invitation to all operators in the territory to visit the showrooms in either Tulsa or Oklahoma City and become acquainted with the new Wurlitzer line for 1951.

WANTED
WILL PAY CASH
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- Bally CHAMPIONS
- Universal PHOTO FINISH
- Seeburg BEAR GUNS
- Exhibit DALE GUNS
- Brand New FIVE BALLS
- Brand New SHUFFLE MACHINES
- Wurlitzer 3020's
- Wurlitzer 1017's
- Wurlitzer 1100's
- Wurlitzer 1015's
- Wurlitzer 1080's

and
PACKARD WALL BOXES

NEW ENGLAND OPERATORS

- We Have In Stock BRAND NEW
- Bally TURF KINGS
- ChiCoin's BAND BOX
- United 5-way SHUFFLE ALLEY
- United SHUFFLE CADE
- Keeney CIGARETTE VENDOR
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- Wurlitzer PHONOGRAPHS

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Canadian Operators and Distributors

We have in stock a large supply of guaranteed used Phonographs, Games and Shuffle Machines.

REDD DISTRIBUTING COMPANY, INC.

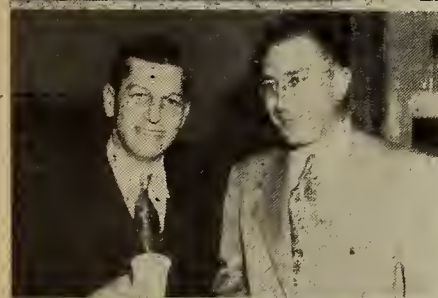
298 LINCOLN STREET
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Branch Office: 811 Union Street
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EXCLUSIVE NEW ENGLAND DISTRIBUTORS for WURLITZER, BALLY, UNITED, KEENEY & EXHIBIT

The Cash Box Goes To A Party In Ft. Worth, Texas



When Harry Hooser opened the doors of his new Fort Worth Amusement Company quarters at 104 Main Street, to start off the two day party on January 8, The Cash Box was on hand in the persons of Bill Gersh, publisher, who came from Chicago, and Marian Jones (Miss Cash Box) of Dallas.



Pictured above are several Candid Pics of Hooser's guests:

TOP TO BOTTOM—

- 1) Bill Gersh, Jiggs Hamilton and Mrs. Hooser.
- 2) Walter Thannisch and Buster Loicano.
- 3) Joe Matassa and E. S. Evans.
- 4) Odell Allen, Bill Gersh, and Harry Hooser.

TOP TO BOTTOM—

- 1) Ed Ratajack, AMI regional representative, George Wrenn and Walter Thannisch.
- 2) Ralph Nicholson, Como and Bally representative, and Miss Dell Haning.
- 3) Dave Lewis—and the AMI "C" phono.
- 4) A group of Texas lovelies, and a junior cowboy—George Wrenn's son.

(Complete list of names of visitors elsewhere in this issue.)



EASTERN FLASHES

A number of months ago, one of our very good friends bought a restaurant in a very busy business section of Brooklyn. Within the radius of a square block, there were eight other restaurants. Recently business began to slip.

When the Horn & Hardart chain raised the price of a cup of coffee to a dime, the restaurant owners in this block met with the purpose of changing their price of coffee to 10c also. However, the owner of the "biggest, best and busiest" restaurant refused to raise his price. Under these circumstances, the others felt it would be too dangerous to increase their price. Coffee continued to sell for a nickel—and business continued poor.

A few weeks ago, our friend was visited by a collector from the electric company demanding payment of an overdue bill of \$300 for electricity. As he didn't owe the electric company any money, our friend was quite surprised, out upon checking the name on the bill, it was discovered that the bill should have been presented to that "big, best and busiest restaurant." A few days later, another collector, this one from a food company, made the same error—trying to collect an overdue bill from the wrong restaurant. It was another oill that the "big, best and busiest" restaurant evidently couldn't pay.

Two weeks ago, our hero discovered that this obstinate restaurant owner had raised the price of his coffee to a dime. He and the other neighborhood restaurants immediately increased their price.

No longer do bill collectors make a path to the "big, best and busiest" restaurant—and all the others are now happy over the profits they're making.

We could easily read a moral into this story that would fit the coin machine industry.

* * * * *

Barney (Shugy) Sugeran, Runyon Sales Company, back from his Miami Beach vacation, all tanned up, and looks like a million. Shugy played host to John Haddock, AMI prexy, who dropped in for a few minutes conversation while in the city. With Haddock was Jack Mitnick, regional representative for the phono mfr. Jack leaves for a trip to Phila., Pitts. and Baltimore. . . . Morris Rood, Runyon manager, out for the week, bedded with flu. . . . This brought in Irv (Kempy) Kempner from the road, who immediately booked an order for some AMI "C" phonos from Harold Seidel, Allied Vending Corp., Kingston, N. Y. . . . Jack Prigoff, Runyon's service manager, made the daily press when his car was stolen from out in front of his house. Jackie noted the car was missing around 1:30 A. M., notified the police, then went to bed. When he awoke around 6:30 that morning, his car was once again parked in front of his house—but it was completely stripped of tires and accessories. . . . Mike Munves is busier right now than he was at the peak spring buying season of 1950. Looks like arcade owners are making sure they'll have enough of the right equipment for their 1951 season. . . . Al Simon, Albert Simon, Inc., reports that ChiCom's new amusement game "Play Ball" with the 10c coin chute, is just what the ops want, and has lined up enough orders to keep the factory busy if it were only producing for his territory.

* * * * *

Irvin Goldner, president of the Amusement Machine Operators Assn. of Greater Baltimore, sends along letters of appreciation received by their group for the great charitable work being done. Among them is a postcard from a member of the New York Music Operators Assn.—Danny Meltzer, of Meller Automatic Music, who is now serving as a Captain of Infantry in Korea. Danny received a carton of cigarettes from the Baltimore assn. . . . Delaware State Tax Commissioner Howard S. Abbott recommended in his annual report, made public Jan. 10, that owners of music machines be required to affix to each machine a decalomania stamp provided by the State Tax Department to indicate payment of the state license fee. . . . Dave Lowy, Dave Lowy & Co., in order to discourage interference with his mechanics is putting up a door leading to his service department. In order to open the door, it will be necessary to deposit a quarter in a coin chute. "Maybe I'll be able to make up the amount I lose when ops cause my mechanics to stop work and talk with them." . . . Louis Taube, Manchester Music Co., Manchester, N. H., and his son Irving, in town, and stop off at Runyon to buy equip.

DALLAS DOINGS

Mack Duce is wondering if he is in the dog house or out of the dog house. Mack gave the Mrs. a beautiful Cadillac for Xmas and even though she loved it, Mack went into the dog house for buying it. Mack, don't you know a man can't win. . . . Henry Manning took a few days off for quail hunting. . . . Hey, the Matassa boys are in the beer business. Joe and Leonard now own the "Carrol Lounge" at 2603 Carroll Ave., Dallas. We dropped by for a quick look and found it to be a beautiful bar with lots of customers. Joe and Leonard will not be bartenders but will leave the lounge under the present management. . . . Everybody reports a terrific business since the 5th of the month. Several of the distributors report that they have sold every piece of used equipment they had on hand. As I understand it, used equipment is hard to get and twice as high. We know of one distributor who refuses to sell anything without a trade in. . . . Mr. Lavine of Lavine Enterprises, Oil City, La., has been in Dallas several days buying any equipment he could find. . . . We called R. B. Williams and were told that he was in Austin, Texas, on a matter regarding juke box legislation. Don't quote me but I believe that Raymond is fighting to get the juke box tax lowered, and we all know that some of the taxes should be lowered. Our condolences to Dorothy Lanier, whose father passed away last week. . . . Say, I got a look at the Popperette vending machine at Commercial Music. This machine pops the corn right in front of your eyes. While I was there, Commercial Music received their second shipment and most of those were sold. It does seem that everytime we invade Commercial's premises, we miss Tommy Chatten, who was in Vernon, Texas, overseeing the installation of some new Wurlitzer equipment. . . . Butch Cornelius, Jim Powers, Buna Carr, and Gerald Yates all wandered in during my conversation with B. H. Williams. . . . Gottlieb's "Knock Out" game has proved to live up to its name. It is knocking 'em out in Texas. . . . C. A. Culp of Tulsa was in Dallas for two days and took back a load of cigarette machines.

THRU THE COIN CHUTE

CHICAGO CHATTER

Manufacturers to Washington to obtain "relief" from NPA on copper ban. Seems like this industry discriminated against. Meantime, if manufacturers have to close down after completing use of copper, March 1 or up to April 30, many workers will be unemployed. Factories will lose key men. This industry, as yet, has very little war work. NPA should grant sufficient extension of time until manufacturers are engaged in war work. . . . Many Chicago music ops are putting out 45 rpm phonos on 2 plays 10c. Dime is most popular coin with telephones getting 10c. This is believed to be perfect way to gradually lead to dime play when time is ripe. . . . MOA convention at Palmer House, March 19, 20 and 21, will bring many into town from music trades of New York and Hollywood. More ops have already made reservations than at same time last year. Looks like this will be biggest MOA meet yet. . . . Leonard Schneller of Philly in town seeking components, cabinets, etc.

Nat Cohn was in town for few days. Spent his time over at Universal factory. Nat reports he hasn't been able to get his old quarters in NYC yet. Is using Dave Simon's offices in the meantime. . . . Al Stern back on the job feeling much better and talking about buying. . . . Andy Oomens among first Chi music ops to place 10c phonos. . . . Bob Gnarro of ABC Music advises firm will set 45 rpm's on 10c. . . . Nate Gottlieb one of the busiest men in town trying to fill orders for the firm's hit game, "Knock Out." . . . Juke box collections going up. And will continue upwards, as weather warms, is claim. . . . Andy Hesch of Arlington Heights, Ill., prexy of Northern Ill. Ops. Assn., advises members much worried over newspaper report that alloys in present nickel coin will be changed. This would knock out present slug rejectors. And would create much hardship for many ops, Andy reports. He's now trying to get official info as to whether mint plans to change present nickel alloy content. . . . Bill O'Donnell phones to advise that many probably haven't even yet received copies of the Johnson Bill. Would pay ops to get copies and study the bill.

Bill Coven very jubilant this past week. Out of a clear sky one of his customers walked in and sold him a batch of games. . . . Bowling alleys here raised prices from 35c to 40c per line. This was announced by Bowling Proprietors of Greater Chicago which includes more than 120 establishments here. Making it so much easier to get 10c play on shuffle and rebound games. . . . Grant Shay took over his duties as advertising manager at J. H. Keeney & Co., Inc., this past week. . . . Bally Hook Bowler licensed to operate here and many an op very happy over this good news. . . . Frank Mencuri of Exhibit advised that, no sooner did the firm announce a new run of Exhibit Dale Six Shooter guns, than it was over 90% sold out to distribs who were allotted certain quota of the run. And all distribs wanted more. . . . Coingames are morale builders and help workers to relax and return to work feeling better than ever. That means bigger defense material production and victory for Uncle Sam. When you talk coingames, talk "morale builders."

Charley Pieri of J. H. Keeney & Co., Inc., advises that firm just going on ahead and doing whatever they can to help everyone of their customers. . . . Herb Jones of Bally was a very busy guy this past week with meetings and all the other work he has at the factory. . . . Dapper Tom Callaghan is still on those Havana cigarillos. Says he likes them. . . . John Haddock in and out of town like a flash. . . . Ed Levin and Sam Lewis advise that their "Play Ball," 10c play pinball, going very well. This may turn about much play everywhere in the country. Location tests the firm made, these execs report, indicate that 10c play is best. . . . Something The Cash Box pointed out a long, long time ago. . . . Hear that Bill Bye is doing quite a sales job on the road with a new idea which is attracting much attention from ops who have tavern locations. . . . Bumped into John Conroe and Roy McGinnis who report factory buzzing away. . . . Dick Hood of H. C. Evans reports the firm's Constellation phono going very great.

Caught in a huddle: Ray and Earl Moloney, George Jenkins, Jack Nelson, Tom Callaghan, Herb Jones, Bill O'Donnell—and—last, but not least, Phil Weinberg, up from Dallas looking like a million. . . . Herb Oettinger and Bill DeSelm meeting with us here, there and everywhere. Both men busy. . . . Preserving the life of any machine is a very important factor these days. The 10c play angle presented here offers ops one of the finest methods for making their games last longer and, at the same time, probably earn lots more money. In short, even if 10c causes play to drop off, in beginning, to 40% less play than at 5c, operator earns more, and there is 40% less wear and tear on his equipment which means his machines will last a 40% longer period of time. But, tests at 10c play indicate, that, after a period of time, as public become accustomed to dime instead of nickel, play usually returns to what it was at 5c. Which, of course, means that ops will be taking in twice as much as ever before.

Are coinbiz seasons reversed? Are Spring and Summer the big playtimes now? Instead of Fall and Winter. What do you think? . . . Nice talk with Gail Carter and Bert Davidson over at Permo. Gail is simply full of pep and looks ahead to a great year for the music biz. Bert dittos Gail's belief. . . . Joe Abraham of Lake City Amuse. Co., Cleveland, phones to advise, "I'll buy anything. Cash is waiting." . . . Plenty long distance phone calls from Miami Beach this past week where MCMMA was meeting at Martinique Hotel. Seems distribs would dash out of meets to phone their factories asking for more, more and still more machines to be shipped. . . . Tube shortage is more acute than many believe. . . . Sam Stern over at Williams simply jammed with phone calls from everywhere in the nation on "Music Mite." Which is taking hold very strongly in territories where it has been introduced. Williams factory is working at top speed to fill all orders for this selective 45rpm counter model phono. . . . Vic Comforte must have been thrilled by that big order for "Popperettes."

Al Cole reported to have spent some days in Dallas and there may be a big story breaking. . . . George A. Miller, national chairman and treasurer of MOA, reports that this national music ops' organization expects every State and city music assn. to be in attendance at their big convention in March. That alone would jam the Palmer House. He urges all ops to get their reservations in as early as possible, either to his offices or that of Ray Cunliffe here in Chicago. . . . So far plenty of records available. And some great moneymaking tunes now on the market. Which makes juke box ops feel better than ever. . . . Mills Industries advertising for work. . . . Aireon being sold out at auction. . . . Good salesmen wanted by distribs. . . . Harry Brown out of town on biz trip. . . . Hymie Rosenberg hasn't been seen around. . . . Joe Brilliant's official grand opening at his new place in Detroit was a great success. Many from out of town to see Joe's new quarters.

Blaze!
Away thru 1951
with EXHIBIT'S-DALE
SIX SHOOTER



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'WESTERN'

PISTOL
TARGET
SHOOTIN'

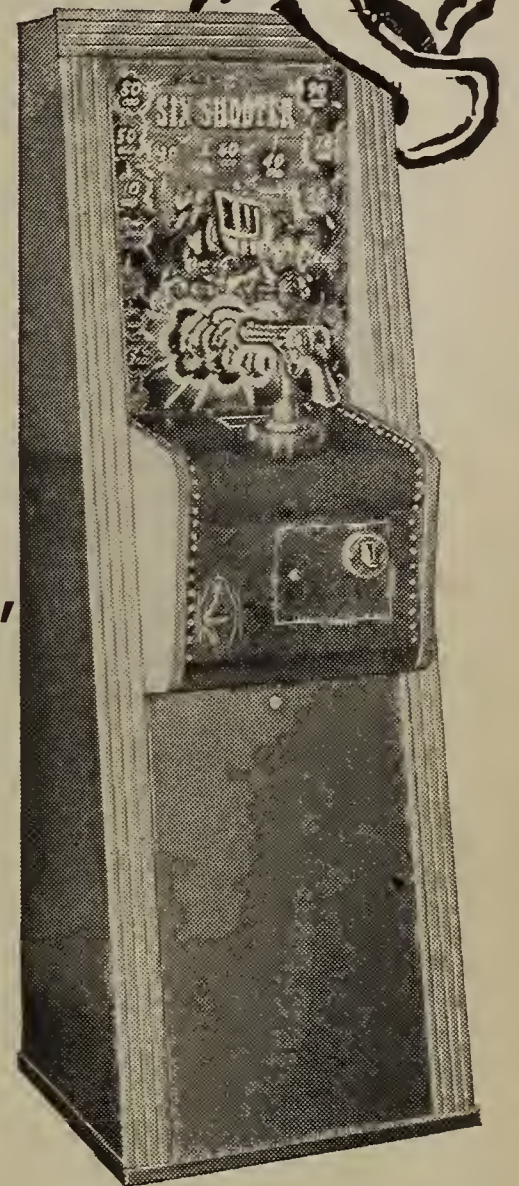


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JANUARY 15-31

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8 CENTS PER WORD

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CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Silver Bullets; Chi-Coin Pistols; Arcade equipment and Music. Send best price for quick deal. Will also trade. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. Tel.: Tower 1-6715.

WANT—Will pay cash for One-Balls; Used Phonographs; Five-Balls; Shuffle Machines; Wurlitzer 3020; Packard Wall Boxes; Arcade Machines. New England Distributors: Bally, Wurlitzer, Exhibit, Keeney. REDD DISTRIBUTING CO., 298 LINCOLN ST., ALLSTON, MASS. Branch Office: 811 UNION ST., WEST SPRINGFIELD, MASS.

WANT—Arcade equipment, Games, Guns, etc. ChiCoin Basketball Champ; Seeburg Bear Guns; Everything in Exhibit Machines. State condition and price. MIKE MUNVES CORP., 577 - 10th AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—50 Bally's. Attention. Must be complete. No junk. \$12.50. Advise before shipping. AMERICAN AMUSEMENT CO., 628 MONTGOMERY ST., SYRACUSE, N. Y.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Watling Guess-Your-Weight Scales. Metal Stampers. Please give price and condition when replying. VAN DUSEN BROTHERS, 10147 112th STREET, EDMONTON, ALBERTA, CANADA.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Will buy used phonograph records made between 1920 and 1940; any quantity or dealers' stock; some labels are: Paramount; Gennett; OK; Victor, Columbia; Meletone; Bluebird; Vocalion; Brunswick; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Any quantity Solotone Master Entertainers, Personal Wall Boxes Model F and later, Hollycranes, Rotary Merchandisers (Pushers). LIEBMAN, 12 BABY POINT ROAD, TORONTO 9, CANADA.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DICKens 2-7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Canadian Market now open. Wall all types Post-war games, amusement, arcade, phonographs. All types Hideaways, Wall Boxes, Sneakers, Adaptors, Motors, etc. Write stating condition and lowest price. THE ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELIOTT AVE., SEATTLE, WASH.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Advance Scoring Units, regular or horse collar, will pay up to \$45. Also Chicago Coin overhead scoring units. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, OREGON.

WANT—By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

FOR SALE

FOR SALE—Rock-Ola 1422 \$150; Seeburg Colonel \$75; ABT Gun \$25; Slot locks 75c; Carnival \$50; Teacard \$65; Wurlitzer 800 \$80; Baseball \$10; Shuffleboards 22 ft. \$50; Bowling Champ \$80; Harvest Moon \$75; Wurlitzer 780E \$99. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Coin Chutes: Wurlitzer 616, 600, 500 \$7.50 each; Accessories, Parts Old Models; Plastics for: 850, 750E, 500, 600, Seeburgs, Mills; 950, 850 Wurlitzers and Aireons Super DeLuxe and Blond Bomb Shell. J. H. PERES DISTRIBUTING COMPANY, 924 POYDRAS STREET, NEW ORLEANS, LA. Tel.: MA 4644.

FOR SALE—United Shuffle Alley Express \$140; Chicago Coin Bowling Classic \$150. Equipment almost new. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. Tel.: Union 3-8584.

FOR SALE—Shuffle Alley Express \$100; Universal Twin Bowler \$175; Chicago Coin Baseball \$90; Bally Speed Bowler \$135. ALLIED COIN MACHINE CO., 828 MILWAUKEE AVE., CHICAGO 22, ILL.

FOR SALE—1 Chicago Coin Ace Bowler \$259.50; 3 Exhibit Love Meters with stand \$95; 1 United Skee Alley (floor sample) \$295; 2 Packard Orchid Speakers \$22.50 ea.; 2 Genco Harvest Time (new in crates) \$195 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—50 Buckley Boxes N.S. 20 and 24's \$7 ea.; Brackets \$1 ea.; 8 Rock-Ola 1530 Boxes \$10 ea.; 4 Seeburg Chassis Hideaways in metal cabinets \$50 ea. Good operating condition. HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

FOR SALE—Ristocrat Music Boxes—cannot be told from new \$95 each. Send for your complete list of alleys, legal games, counter games, music boxes, vending machines and arcade equipment. Write us your needs. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. Tel.: Tower 1-6715.

FOR SALE—Shoot The Bear Guns, slightly used \$375 each; new Solotone Model A Selective Wall Boxes \$30 each; Non-Selective \$15; Entertainers \$450 up; non-selective amplifiers \$35 each; New Daval Best Hands, Mexican Baseball, Oomphs, \$35 each; Skill Thrill Guns \$35; Challenger Guns \$35; Plastics. J. H. PERES DISTRIBUTING COMPANY, 924 POYDRAS STREET, NEW ORLEANS, LA. Tel.: MA 4644.

FOR SALE—World's largest stock of Aireon parts. Also any part or plastic for 850 Wurlitzers. R & S SALES COMPANY, MARIETTA, OHIO.

FOR SALE—Thrillwood Records, unbreakable, mail orders filled, boxes of 25 \$14 postpaid tax incl. Singles \$1. Alpha Distributing Co., 10th Ave., N. Y. C. "My Sugar Lump"—"My World Is Made Of Music" 104. "A Merry Bachelor"—"Mary (A Ball Of Fire)" 106. THRILLWOOD RECORDS, BOX 286, NORTH BERGEN, N. J.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Two late model phonographs and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—5 Bally Speed Bowlers \$159.50 ea.; 5 Shuffle Alley Express \$160 ea.; 10 Genco Bowling League \$49.50 ea.; 10 Genco Shuffle Baseball, like brand new \$69.50 ea.; 4 Genco Bowl-A-Line (Brand New) \$275 ea.; 4 Williams All Stars \$79.50; 10 Mercury Athletic Scales, like new \$39.50 ea.; 15 Northwestern Ball Gum Vendors post-war models, plastic globes \$5.50 ea.; 10 RCA Coin Operated Radios, very clean condition \$30 ea. WANT—Post-war Packard Wall Boxes—must be Hi Chrome. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUPERior 1-4600.

FOR SALE—Wurlitzer 600 \$75; Aireon '46 \$100; Seeburg Classic \$75; all refinished, ready for location. Mardi Gras \$50; Moonglow \$80; Screwball \$60; Barnacle Bill \$65; One-Two-Three \$65; Sharpshooter \$110; Mercury \$150; El Paso \$85; Trade Winds \$45; Select-A-Card \$155; King Arthur \$125; South Pacific \$145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Gottlieb Bowlette \$79.50; Royal Flush Pool Table (new) \$75; Keeney Pin Boy \$69.50; Scientific Pokerinos \$49.50; Genco Bing-A-Rolls \$39.50; Mills Empress \$39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE—Phonographs: 1015 Wurlitzers \$265; 146M Seeburgs \$270; 147M Seeburgs \$320; Packard Manhattans \$175; AMI Model A \$375; W1-L56 Seeburg Wall Boxes \$22.50. Consoles: Keeney Bonus Super Bells 5c; 5c-25c; 5c-10c-25c; Bally Triple Bells, Draw Bells, DeLuxe Draw Bells, Double Ups; Gold Nuggets, Arrow Bells, MultiBell, and Wild Lemon. Mechanically right. Ready for location. 1/3 deposit, balance C.O.D. MARTIN'S MUSIC, 1002 N.W. "B" STREET, GRANTS PASS, OREGON. Tel.: 5005 and 2611.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at \$6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERSTON, GEORGIA.

FOR SALE—7 Amusement Enterprise Skee-ball Alleys \$199 ea.; 1 Pace Midget Auto Racer like new \$79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition \$89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WORcester 3-3663.

FOR SALE—Conversion Unit with 5½ inch light-up pins for Chicago Coin's Bowling Alley. Install in a few minutes. Picks up play tremendously. Tested and proven by New York operators. \$39.50. 1/3 Deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVENUE, NEW YORK, N. Y.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Keeney Super Bonus Bells extremely clean and ready for location, 5 cent play. LIEBERMAN HY-G MUSIC CO., 257 PLYMOUTH AVENUE, NORTH, MINNEAPOLIS 11, MINN.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Gottlieb Bowlette \$70; Williams Twin Shuffle with lite-up pins \$65; Chicago Coin Bowling (Blue Cabinet) \$115; Exhibit Strike (fly-up pins, 2 players) \$115; Bally Hot Rods (new) \$210; Bally Special Entry \$80; Genco Bowling League \$60; Shuffleboards, all sizes \$59.50 and up; Climatic adjusters for Shuffleboards \$16.50. (Plus Crating.) MERIT INDUSTRIES, 542 WEST 63rd STREET, CHICAGO 21, ILL. Tel.: EN 4-4144 and ST 2-5600.

FOR SALE—Bally Speed Bowlers and United Shuffle Alley Expresses \$119 ea.; Williams DeLuxe Bowlers \$85 ea.; Bally Shuffle Bowlers, Universal Super Shuffle Alleys and Keeney Pin Boys \$39 ea. \$10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

FOR SALE—Carnival \$69.50; Bucca-ner \$54.50; Select-A-Card \$115; Screwball \$45; Rondevoos \$45; Wurlitzer 850 \$125; Wurlitzer 1015 \$275; Seeburg 146 \$249.50; Bally Shuffle Bowler \$50; Bally Shuffle Champ \$199.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Wurlitzer Model 1100's \$450; Wurlitzer Model 1015's \$250; Seeburg Model M-100's, write. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—ChiCoin Bowling Alley \$75; ChiCoin Shuffle Baseball \$65; Ten Pins \$50; Bowlette \$65; Shuffle Alley with United conversions \$75; Star Series \$125; Quarterback \$75. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Roll-downs, One-Balls, Automatics. You get weekly lists. Only \$15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$15.95 ea. 1/3 deposit. Balance C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

MISCELLANEOUS

NOTICE—Aluminum is scarce. Repair those counter model trays now! Edges restored and new centers put in. Ship Parcel Post. Same old price \$4.20 set of 12. A-I MUSIC CO., 4808 CONSHOHOCKEN AVE., PHILADELPHIA 31, PA.

NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor and "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price \$39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE—Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAGnolia 3931.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

- Model "C" Phonograph\$795.00
- Model HS-SM Hideaway 575.00
- 5c - 10c Wall Box (40 Selections) 59.50
- 5c Wall Box (40 Selections) 53.50
- Amivox Speaker 27.50

BALLY MANUFACTURING CO.

- Turf King\$695.00
- Hook-Bowler 429.50

BUCKLEY MANUFACTURING CO.

- Buckley Wall & Bar Box\$ 19.50

CHICAGO COIN MACHINE CO.

- Play Ball 395.00
- Ace Bowler 365.00
- Pin-Lite 365.00
- Band Box

H. C. EVANS & CO.

- Constellation Phonograph\$745.00
- Ten Strike 1951

THE EXHIBIT SUPPLY CO.

- Rotary Merchandiser (1950 Model)\$650.00
- Dale Six Shooter 379.50
- Two Player Hockey 184.50
- Trigger 289.50

GENCO MFG. & SALES CO.

- Tri-Score\$279.50

D. GOTTLIEB & CO.

- Knock Out\$294.50

J. H. KEENEY & CO., INC.

- League Leader, 9½ Ft.\$419.50
- League Leader, 8 Ft. 409.50
- All-Electric Cigarette Vendor 259.50
- All-Electric Cigarette Vendor with Changemaker 277.00
- Penny Inserter 119.50
- Criss Cross 550.00
- Bowling Champ Conversion 350.00
- Match Bowler Conversion 379.50
- Divyidend 69.50

UNITED MANUFACTURING CO.

- Twin Shuffle-Cade\$395.00
- Skee Alley 375.00
- Two player Shuffle Alley Rebound 395.00
- Four Player Shuffle Alley Rebound 79.50
- Shuffle Alley DeLuxe Conversion 89.50
- Super Shuffle Alley DeLuxe Conversion 89.50
- Double Shuffle Alley DeLuxe Conversion 89.50

UNIVERSAL MANUFACTURING CO.

- Winner\$675.00
- High Score Bowler
- DeLuxe Twin Bowler

WILLIAMS MANUFACTURING CO.

- Double Header\$395.00
- Nifty 279.50
- Music Mite Phonograph

THE RUDOLPH WURLITZER CO.

- Model "1250" Phonograph\$829.50
- Model "1217" Hideaway 629.50
- Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections) 87.50

THIS WEEK'S USED MACHINE QUOTATIONS

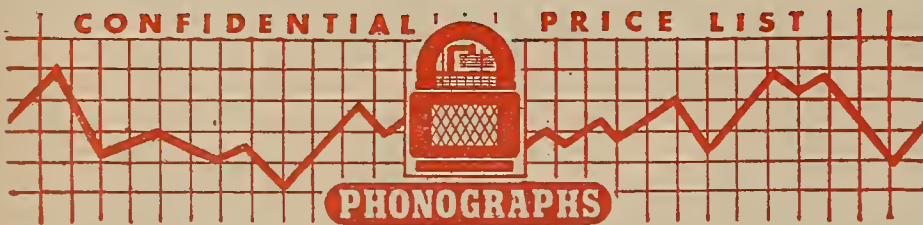
How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



WURLITZER

6. 24	30.00	45.00
1. 600R	39.00	75.00
4. 600K	39.00	69.50
4. 500	49.00	75.00
6. 500A	49.50	75.00
4. 500K	39.50	79.50
6. 41 (Counter)	30.00	65.00
6. 51 (Counter)	30.00	45.00
5. 61 (Counter)	39.50	64.50
6. 71 (Counter)	49.50	85.00
6. 81 (Counter)	49.50	75.00
4. 700	79.50	110.00
6. 750M	89.50	119.50
4. 750E	94.50	145.00
6. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	109.50
4. 850	75.00	125.00
4. 950	79.50	99.50
1* 1015	249.50	315.00
4. 1017 Hideaway	200.00	265.00
4. 1100	395.00	495.00
4. 1080	269.00	325.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	7.50
4. 310 Wall Box 30 Wire	4.50	5.00
6. 320 2 Wire Wall Box	3.50	7.50
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
4. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
4. 3020 Wall Box	29.50	49.50
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 Wls Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit.	7.50	9.50
6. 130 Adapter	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Rex	25.00	39.50
6. Model K15	19.50	39.50
6. Model K20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	35.00	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
1. Colonel	39.50	80.00
1. Colonel RC	49.50	80.00
4. Concert Master	49.50	79.50
6. Concert Master RC	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
4. Hi Tone 9800	49.50	69.50
4. Hi Tone 9800 RC	49.50	79.00
4. Hi Tone 8800	49.50	69.50
4. Hi Tone 8800 RC	49.50	79.00
4. Hi Tone 8200	49.50	69.50
4. Hi Tone 8200 RC	49.50	79.00
1* 146S ('46)	219.50	295.00
1. 146M	219.50	295.00
4. 147S	249.50	300.00
4. 147M	269.50	325.00
4. 148S	325.00	389.50
2. 148M	359.50	409.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak Organ	10.00	19.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95

6. 5, 10, 25c Wallomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c	17.50	29.50
4. 3W5-L-56 Wall Box
5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	54.50	69.50
6. Counter '39	19.50	39.50
2. '39 Standard	49.50	59.50
2. '39 DeLuxe	49.50	59.50
4. '40 Master Rockolite	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
4. Playmaster '46	69.00	79.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
1. 1422 Phono ('46)	169.00	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
4. 1426 Phono ('47)	229.00	275.00
1. Magic Glo	379.50	475.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	9.50	12.50
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	49.00

PACKARD

1. Pla Mor Wall & Bar Box	10.00	20.00
4. Manhattan	149.50	175.00
6. Model 7 Phono	75.00	95.00
6. Hideaway Model 400	89.50	125.00
6. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.50	59.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
6. Constellation	169.50	195.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	29.50	74.50
6. Streamliner 5, 10, 25	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	29.50	74.50
4. Model A '46	375.00	425.00
4. Model B '48	475.00	550.00

BUCKLEY

4. Wall & Bar Box O. S.	3.00	5.00
4. Wall & Bar Box N.S.	8.00	17.50

AIREON

3. Super DeLuxe ('46)	69.00	100.00
2. Blonde Bomber	129.50	189.50
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	129.00	150.00
6. '49 Coronet 100	275.00	299.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
4. Ali Baba (Got 6/48)	39.50	54.50
4. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47)	10.00	25.00
4. Aquacade (Un 4/49)	34.50	59.50
4. Arizona (Un 5/50)	149.00	162.50
4. Baby Face (UN 1/49)	39.50	65.00
4. Baffle Card (Got 10/46)	10.00	14.50
4. Ballerina (B 48)	39.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	89.50
4. Banjo	29.50	39.50
4. Bank-A-Ball (Got)	139.50	164.50
4. Barnacle Bill (Got 8/48)	49.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
4. Bermuda (CC 11/47)	29.50	34.50
4. Big League (B 46)	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
2. Big Top	50.00	69.50
4. Black Gold	59.50	80.00
6. Blue Grass	15.00	39.50
2. Blue Skies (Un 11/48)	55.00	69.50
6. Bonanza (Wm 11/47)	12.00	14.50
4. Boston (Wm 5/49)	79.50	105.00
4. Bowling Champ (Got 2/49)	75.00	89.50
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	14.50	49.00
4. Buffalo Bill (Got 5/50)	125.00	134.50
4. Buccaneer (Got 10/48)	49.00	54.50
4. Build Up	29.50	59.50
4. Buttons & Bows (Got 3/49)	69.50	80.00
6. Camel Caravan	89.50	109.50
1. Canasta (Ge 7/50)	129.50	159.50
4. Caribbean (UN 3/48)	24.50	35.00
4. Carnival (B 48)	59.50	69.50
5. Carolina (Un 3/49)	49.50	59.50
6. Caronsel	10.00	35.00
4. Catalina (CC 2/48)	29.50	35.00
1. Champion (B '48)	325.00	395.00
4. Champion (CC 6/49)	74.50	89.50
4. Chico	45.00	49.50
4. Cinderella (Got 3/47)	34.50	39.50
1. Citation (B 48)	200.00	299.50
6. Cleopatra	19.50	34.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	39.50
6. Contest	30.00	45.00
4. Cover Girl	34.50	49.50
4. Crazy Ball (CC 7/48)	29.50	45.00
4. Dallas (Wm 2/49)	29.50	49.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	115.00	124.50
4. Dew Wa Ditty (Wm 6/48)	34.50	39.50
6. Double Barrel (B 47)	10.00	19.50
4. Double Shuffle (Got 6/49)	89.50	94.50
4. Dreamy (Wm 3/50)	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B '47)	35.00	60.00
4. El Paso (Wm. 11/48)	75.00	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)	10.00	14.50

PINBALL GAMES

(Continued)

1. Floating Power	65.00	79.50	4. Rip Snorter (Ge)	119.50	129.50
6. Flying Trapeze (Got 9/47)	14.50	17.50	6. Riviera	14.50	25.00
4. Football (CC 8/49)	89.50	104.50	4. Rocket (Ge 5/50)	129.50	139.50
6. Formation	15.00	25.00	4. Rockettes (Got 8/50)	189.50	194.50
5. 4 Horsemen (Got 9/50)	169.50	175.00	4. Rondevo (Un 5/48)	25.00	45.00
4. Freshie (Wm. 9/49)	99.50	119.50	4. Round Up (Got 11/48)	39.50	59.50
6. Ginger (Wm. 10/47)	10.00	20.00	4. St. Louis (Wm 2/49)	79.50	105.00
4. Gin Rummy	104.50	115.00	4. Sally (CC 10/48)	49.50	69.50
4. Gizmo (Wm. 8/48)	34.50	49.50	5. Samba	39.50	49.50
6. Glamour	24.50	29.50	4. Saratoga (Wm 10/48)	54.50	59.50
6. Gold Ball (CC 8/47)	12.50	14.50	6. School Days	15.00	17.50
1. Gold Cup (B '48)	104.50	199.50	6. Score-A-Line	20.00	39.50
4. Gold Mine	39.50	44.50	4* Screwball	39.50	60.00
2. Golden Gloves (CC 7/49)	99.50	110.00	6. Sea Hawk	14.50	22.00
4. Gondola	64.50	85.00	6. Sea Isle (GG 11/47)	14.50	19.50
4. Grand Award (CC 1/49)	49.50	52.50	1. Select-A-Card (Got 4/50)	115.00	155.00
6. Harvest Moon (Got 12/48)	69.50	89.50	4. Serenade (Un 12/48)	59.00	79.50
4. Havana (Un 3/47)	14.50	17.50	4. Shanghai (CC 4/48)	39.50	45.00
6. Hawaii (UN 8/47)	10.00	35.00	4. Shantytown	125.00	135.00
4. Hi Ride	14.50	39.50	4* Sharpshooter (Got 5/49)	79.50	110.00
4. Hit Parade	25.00	44.50	4. Shooting Stars	17.50	35.00
4. Holiday (CC 12/48)	64.50	75.00	6. Short Stop	29.50	39.50
6. Hollywood	14.95	20.00	6. Show Boat (Un 1/49)	39.50	49.50
6. Honey	10.00	14.50	6. Silver Spray	14.95	24.50
6. Horoscope	12.50	15.00	6. Silver Streak (B 47)	14.50	19.50
1. Hot Rods (B '49)	159.50	179.50	4. Singapore (Un 11/47)	19.50	34.50
4. Humpty Dumpty (Got 10/47)	29.50	59.50	6. Sky Lark	30.00	59.50
4. Jack 'N Jill (Got 4/48)	39.50	44.50	6. Sky Line	16.50	29.50
4. Jamboree	49.50	59.50	6. Sky Ray	12.50	19.50
4. Jeanie (Ex 7/50)	135.00	150.00	6. Slugger	14.50	19.50
2. Jockey Special (B '47)	109.50	179.50	6. Smarty (Wm 12/46)	14.50	25.00
4. Judy (Ex 7/50)	149.50	169.50	6. Smoky	12.50	19.50
6. Jungle	12.50	15.00	4. South Pacific (Ge 3/50)	119.50	145.00
4. Just 21 (Got 1/50)	65.00	119.50	6. South Paw	15.00	19.50
4. K. C. Jones	129.50	139.50	6. South Seas	10.00	16.50
4. Kilroy (CC 1/47)	10.00	14.50	6. Special Entry (B '49)	69.50	89.00
4. King Arthur (Got 10/49)	99.50	125.00	6. Speed Ball	14.95	32.50
4. King Cole (Got 5/48)	39.50	59.50	6. Speed Demon	15.00	29.50
6. Kismet	17.50	32.50	4. Speedway (Wm 9/48)	22.50	39.50
1. Lady Robin Hood (Got 1/48)	45.00	59.50	4. Spellbound (CC 5/46)	10.00	14.50
6. Landslide	19.50	29.50	4. Spinball (CC 5/48)	29.50	49.50
6. Laura	10.00	14.50	6. Sport Event	19.50	35.00
6. League Leader	10.00	14.95	6. Sport Special	17.50	30.00
4. Leap Year	25.00	29.50	6. Sports	19.50	25.00
6. Lightning	10.00	15.00	6. Sports Parade	12.50	15.00
6. Line Up	25.50	29.50	6. Spot-A-Card	25.00	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00	6. Spot Pool	15.00	34.50
6. Lucky Star (Got 5/47)	17.50	35.00	6. Stage Door Canteen	10.00	14.50
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50	6. Stars	15.00	19.50
4. Magic	34.50	49.50	4. Star Attraction	10.00	25.00
6. Maisie (Got 3/47)	14.50	25.50	4. Stardust (Un 5/48)	49.50	69.50
4. Majors '49 (CC 2/49)	44.50	49.50	6. Starlite	10.00	35.00
5. Major League Baseball	34.50	49.50	4. State Fair	10.00	14.50
4. Manhattan (Un 2/48)	19.50	25.00	6. Step Up	10.00	14.50
4. Mardi Gras	29.50	50.00	4. Stormy (Wm 1/48)	29.50	39.50
6. Marines At Play	12.50	15.00	6. Stratoliner	14.50	17.50
4. Marjorie (Got 7/47)	12.50	29.50	6. Streamliner	10.00	14.50
4. Maryland (Wm 4/49)	69.50	85.00	4. Summertime (Un 9/48)	39.50	49.50
6. Mam-selle	10.00	25.00	6. Sun Beam	19.50	29.50
4. Merry Widow	34.50	39.50	4. Sunny (Wm 12/47)	29.50	39.50
4. Melody (B 47)	34.50	49.50	6. Supercharger	15.00	24.50
4. Mercury (Ge)	139.50	150.00	4. Super Hockey	69.50	75.00
4. Metro	17.50	27.50	4. Superliner (Got 7/46)	10.00	17.50
4. Mexico (Un 6/47)	14.50	19.50	4. Superscore (CC 10/46)	10.00	17.50
6. Miami Beach	15.95	17.50	6. Surf Queen (B. '46)	10.00	14.50
6. Midget Racer (B 46)	10.00	20.00	4. Suspense (Wm 2/46)	29.50	49.50
6. Miss America (Got 1/47)	12.50	27.50	6. Swanee	39.50	49.50
6. Monicker	10.00	17.50	4. Sweetheart (Wm 7/50)	149.50	169.50
4. Monterrey (Un 5/48)	25.00	34.50	5. Tahiti (CC 10/49)	69.50	79.50
4. Moon Glow (Un 12/48)	49.50	80.00	4. Tally Ho	14.50	39.00
4. Morocco	39.50	49.50	4. Tampico (Un 7/49)	69.50	79.50
4. Mystery	10.00	14.50	6. Target Skill	12.50	19.50
6. Nevada (Un 10/47)	14.50	24.50	2. Telecard (Got 1/49)	69.50	79.50
6. Nudgy (B 47)	19.50	39.50	4. Temptation	39.50	69.50
6. Oh Boy	15.00	29.50	4. Tennessee (Wm 2/48)	29.50	59.50
4. Oklahoma (Un 6/49)	64.50	94.50	5. Three Feathers	69.50	89.50
6. Old Faithful (Got 1/50)	119.50	129.50	4. Three Musketeers (Got 7/49)	105.00	119.50
4. One Two Three	54.50	65.00	4. Thrill (CC 9/48)	29.50	34.50
6. Opportunity	14.50	19.50	6. Topic	7.50	17.50
6. Oscar	19.50	25.00	6. Tornado (Wm. 4/47)	12.50	17.50
4. Paradise (UN 7/48)	34.50	49.50	4. Torchy (Wm 6/47)	10.00	19.50
4. Phoenix	49.50	60.00	6. Towers	12.50	15.00
1. Photo Finisb	325.00	395.00	4* Trade Winds	29.50	45.00
6. Pimlico	15.00	32.50	6. Treasure Chest	14.50	25.00
4. Pin Bowler (CC 7/50)	155.00	169.50	4. Trinidad (CC 3/48)	29.50	34.50
4. Pinch Hitter (Un 5/49)	59.50	79.50	2. Triple Action	29.50	40.00
6. Pin Up Girl	15.00	29.50	4. Triplets (Got 7/50)	157.50	165.00
6. Play Ball	15.00	19.50	4. Trophy (B '48)	99.50	129.50
4. Play Boy (CC 5/47)	14.50	37.00	4. Tropicana (Un 1/48)	22.50	49.50
5. Playland (Ex 8/50)	149.50	179.50	4. Tucson (Wm 1/49)	85.00	94.50
4. Playtime (Ex)	99.50	114.50	4. Tumbleweed	89.50	119.50
4. Puddin Head	49.50	79.50	6. Turf Champ	35.00	44.50
4. Rainbow (Wm 9/48)	39.50	47.00	6. Turf King (Pre-War)	22.50	49.50
4. Ramona (Un 2/49)	34.50	59.50	6. Utah (Un 8/49)	99.50	109.50
6. Rancho (B 48)	35.00	40.00	6. Vanities	10.00	25.00
6. Ranger	10.00	25.00	4. Victory Special (B '46)	22.50	49.50
6. Record Time	22.50	59.50	4. Virginia (Wm. 3/48)	29.50	39.50
6. Repeater	16.50	29.50	6. Vogue	15.00	29.50
4. Rio (Un 12/46)	10.00	14.50	6. West Wind	15.00	20.00
			6. Wild Fire	19.50	30.00
			4. Wisconsin (Un 3/48)	29.50	35.00
			6. Yankee Doodle	15.00	19.50
			4. Yanks (Wm 4/48)	29.50	39.50
			6. Zig Zag	12.50	17.50

CONFIDENTIAL PRICE LIST



AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00	4. Lexington (B '48)	199.50	249.50
4. Big Parley	24.50	35.00	4. Long Acre	19.50	32.50
6. Big Prize	15.00	20.00	4. Long Shot	19.50	49.50
6. Blue Ribbon	20.00	35.00	6. Pacemaker	15.00	35.00
4. Daily Races	29.00	35.00	6. Rockingham	59.50	99.50
6. Dust Whirls	25.00	32.50	6. Anta Anita	10.00	20.00
4. Favorite	45.00	54.50	6. Sport Page	19.50	35.00
6. Grand National	19.50	47.50	6. Spinning Reels	19.50	25.00
6. Grand Stand	14.50	20.00	6. Sport King	20.00	22.50
4. Hot Tip	35.00	42.50	6. Stepper Upper	15.00	50.00
6. Jockey Club	25.00	35.00	6. Sportsman (Rev)	20.00	32.50
6. Jockey Club (B. '47)	75.00	125.00	4. Thoroughbred	19.50	32.50
6. Kentucky	29.50	49.50	4. Victory Derby (B '46)	29.50	75.00
4. Kentucky (B. 49)	375.00	395.00	6. Winning Ticket	15.00	29.50

CONFIDENTIAL PRICE LIST



ROLL DOWNS

6. ABC Roll Down	24.50	39.50	4. Genco Total Roll	15.00	39.50
6. Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
6. Auto Roll	24.50	49.50	4. Hy-Roll	65.00	89.50
6. Bermuda	25.00	35.00	6. Melody	20.00	25.00
6. Big City	10.00	25.00	6. One World	40.00	49.50
4. Bing-A-Roll	39.50	89.50	4. Pro-Score	17.50	40.00
6. Bonus Roll	25.00	49.50	6. Singapore	10.00	29.50
6. Buccaneer	49.50	64.50	6. Sportsman Roll	10.00	24.50
6. Champion Roll	15.00	29.50	6. Super Score	35.00	49.50
6. Chicoin Roll Down	19.50	49.00	6. Super Triangle	15.00	39.50
2. Genco Advance Roll	15.00	35.00	6. Tally Roll	10.00	39.50

CONFIDENTIAL PRICE LIST



SHUFFLES - REBOUNDS

4* Bally Shuffle-Bowler	39.00	69.50	4. Keeney King Pin	125.00	165.00
2* Bally Speed Bowler	119.00	159.50	4* Keeney Pin Boy	39.00	85.00
4. California Shuffle Pins	30.00	50.00	4* Keeney Ten Pins	35.00	125.00
4. ChiCoin Bango	29.00	40.00	4. Keeney Lucky Strike	125.00	150.00
4. ChiCoin Beacon	39.00	49.50	4. Keeney Dbl. Bowler	190.00	200.00
1* ChiCoin Bowling Alley	75.00	149.50	4. Rock-Ola Shuffle Jungle	49.50	69.50
1. ChiCoin Bowl Classic	179.50	239.00	4. Rock-Ola Shuffle-Lane	34.50	49.50
4. ChiCoin Rebound	10.00	29.50	4. Un. Dbl. Shuffle	79.50	119.50
1. ChiCoin Shuffle			4* United Shuffle Alley	39.50	85.00
Baseball	65.00	149.50	4* Un. Shuffle Alley Exp.	115.00	160.00
4. ChiCoin Trophy	229.50	259.00	1. United Shuffle Skill	35.00	40.00
4. Exhibit Strike	112.50	124.50	5. United Super-Shuffle	39.00	75.00
1* Genco Bowling League	40.00	99.50	4. United Slugger	100.00	179.50
2* Genco Glider	14.50	99.50	1. Univ. Super Twin	175.00	195.00
4. Genco Baseball	69.50	149.50	1. Universal Twin Bowler	110.00	135.00
1* Gottlieb Bowlette	49.50	109.50	2. Williams DeLuxe		
4. Keeney ABC Bowler	49.50	62.50	Bowler	79.50	95.00
2. Keeney Line Up	32.50	39.00	4* Williams Twin Shuffle	49.50	89.50
			4. Williams Single Bowler	50.00	79.50

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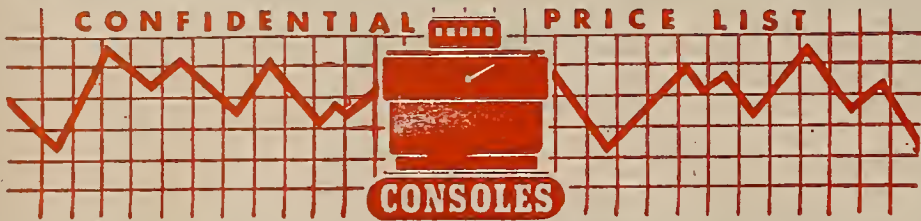


ARCADE EQUIPMENT

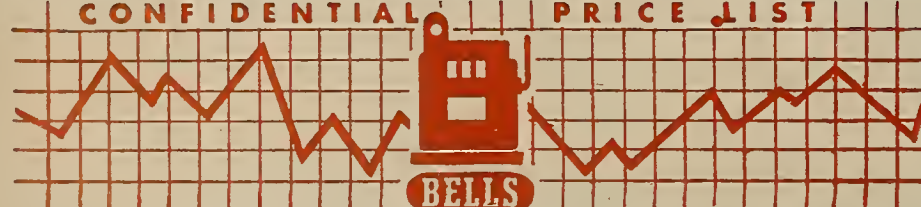
ARCADE EQUIPMENT

(Continued)

6. QT Pool Table	89.50	195.00	4. Supreme Bolascare	50.00	75.00
4. Quizzer	39.50	125.00	6. Supreme-Skee Roll	20.00	75.00
6. Rockola Ten Pins LD.	19.50	49.50	6. Supreme Skill Roll	20.00	69.50
6. Rockola Ten Pins HD.	25.00	49.50	6. Supreme Rocket Buster	39.50	79.50
4. Rockola World Series	69.50	95.00	6. Tail Gunner	30.00	49.50
6. Scientific Baseball	49.50	75.00	4. Telequiz	99.50	119.00
6. Scientific Basketball	59.50	75.00	4. Warner Voice Record	49.50	69.50
1. Scientific Batting Pr.	34.50	75.00	6. Western Baseball '39	20.00	49.50
4. Scientific Pitch 'Em	125.00	175.00	4. Western Baseball '40	49.50	85.00
4. Seeburg Bear Gun	300.00	365.00	6. Whizz	29.00	49.50
4. Seeburg Chicken Sam	35.00	95.00	4. Wilcox-Gay Recordio	95.00	135.00
4. Seeburg Shoot the Chnte	42.50	95.00	4. Williams' All Stars	79.50	125.00
6. Skee Barrel Roll	20.00	49.50	6. Williams' Box Score	49.50	69.50
6. Skill Jump	25.00	39.50	1. Williams' Star Series	125.00	165.00
6. Super Torpedo	25.00	79.50	4. Williams' Quarterback	69.50	99.50
			4. Wurlitzer SkeeBall	59.50	95.00



4. Arrow Bell	285.00	375.00	6. Paces Saratoga Comb.	39.50	69.50
2. Bally Draw Bell 5c	95.00	125.00	6. Paces Saratoga Jr. PO	19.50	49.50
2. Bally Draw Bell 25c	99.50	125.00	6. Paces Saratoga Sr. PO	37.50	69.50
4. Bally DeLuxe Draw Bell 5c	159.50	189.50	6. Paces Reels Comb.	49.50	69.50
4. Bally DeLuxe Draw Bell 25c	159.50	189.50	6. Paces Reels Jr. PO	20.00	69.50
6. Bangtails '41	19.50	35.00	6. Paces Reels Sr. PO	20.00	69.50
6. Bangtails '46	100	195.00	6. Paces Reels w rails	20.00	39.50
6. Bangtails '47	169.50	219.50	6. Paces Reels no rails	20.00	39.50
4. Bangtails '47 Comb.	189.50	235.00	6. Paces Twin 5-5	25.00	34.50
4. Bangtails '48	180.00	259.50	6. Paces Twin 5-10	25.00	39.50
4. Big Game PO	20.00	80.00	6. Paces Twin 10-25	25.00	49.50
4. Big Game FP	20.00	80.00	6. Paces Twin Console 5-25	89.50	99.50
6. Big Inning	210.00	250.00	6. Pastime	79.50	150.00
4. Big Top PO	19.50	35.00	4. Reserve Bell	169.50	210.00
4. Big Top FP	19.50	35.00	6. Roll 'Em	32.50	39.50
6. Bob Tail PO	20.00	50.00	6. Silver Moon Comb.	49.50	69.50
6. Bob Tail FP	20.00	49.50	4. Silver Moon PO	24.50	65.00
6. Casino Bell 5c	149.50	189.50	4. Silver Moon FP	24.50	65.00
4. Clover Bells	395.00	475.00	6. Silver Moon 10c	40.00	69.50
5. Club Bells	29.50	55.00	6. Silver Moon 25c	55.00	79.50
6. Club Bells 25c	52.50	69.50	6. Skill Time '38	10.00	25.00
6. Club Honse	10.00	25.00	6. Skill Time '41	19.50	35.00
6. DeLuxe Club Console	469.50	529.00	4. Spot Bell	305.00	369.50
6. Super DeLuxe Club Console	489.50	545.00	6. Sun Ray	17.50	30.00
4. Double Up	169.50	215.00	4. Snper Bell 5c Comb.	39.50	59.50
6. Evans' Challenger '47 5-25c	175.00	249.50	6. Super Bell 25c Comb.	59.50	70.00
4. Evans' Races—FP, PO	195.00	275.00	6. Super Bell Two Way 5-5	25.00	59.50
4. Evans Gal. Dom. '47	174.50	225.00	6. Super Bell Two Way 5-25	49.50	79.50
4. Fast Time FP	25.00	40.00	6. Super Bell Four Way 5-5-5-5	25.00	49.50
4. Fast Time PO	25.00	40.00	6. Super Bell Four Way 5-5-5-25c	25.00	67.50
6. Galloping Domino (41)	20.00	39.50	6. Super Bell Four Way 5-5-10-25	79.50	95.00
6. Galloping Domino (42)	30.00	59.50	4. Super Bonus Bell 5c FP & PO	125.00	195.00
4. Gold Nugget 5-5c	139.50	179.50	4. Super Bonus Bell 5-25c FP & PO Combo	195.00	275.00
4. Gold Nugget 5-25c	195.00	275.00	6. Snper Bonus Bell 5-5c FP & PO Combo	179.50	225.00
6. Hi-Boy 5c	89.50	150.00	4. Snper Bonus 5-5-5	240.00	345.00
6. Hi-Boy 25c	150.00	175.00	4. Super Bonus 5-5-25c	245.00	345.00
4. High Hand	29.50	50.00	4. Super Bonus Bell 5-10-25c	275.00	350.00
4. Jennings Challenger 5-25c	139.50	175.00	6. Super Track Time	30.00	89.50
4. Jumbo Parade Comb.	29.50	75.00	6. Super Track Time TKT	30.00	69.50
4. Jumbo Parade FP	25.00	69.50	6. Track Odds	69.50	109.50
4. Jumbo Parade PO	25.00	69.50	6. Track Odds Daily Dbl.	74.50	149.50
6. Jumbo Parade 25c	49.50	70.00	6. Track Odds DD JP	249.50	275.00
6. Long Shot '48	475.00	650.00	6. Track Odds '48 5c	299.50	397.50
6. Lucky Lucre 5-5	39.50	45.00	6. Track Odds '46	179.50	199.50
6. Lucky Lucre 5c	49.50	89.50	6. Track Odds '39	40.00	59.50
6. Lucky Lucre 25c	75.00	89.50	6. Track Odds '38	30.00	60.00
6. Lucky Star	20.00	49.50	6. Track Time '37	29.50	40.00
4. Mills 4 Bells	49.50	89.50	6. Triple Bell 5-5-5	150.00	249.50
4. Mills 3 Bells	69.50	89.50	4. Triple Bell '47 5-5-25	239.50	295.00
6. Mills '47 3 Bells	85.00	125.00	6. Triple Entry	49.50	89.50
4. Mills '48 3 Bells	165.00	179.50	6. Wild Bell 5-25c	135.00	199.50
4. Mills Dnplex	149.50	195.00	4. Wild Lemon	149.50	195.00
4. Multi Bells	269.50	299.50	6. Winterbook	249.50	289.50
6. Paces Races Bl Cab.	10.00	25.00			
6. Paces Races Br Cab.	15.00	25.00			
6. Paces Races Red Arrow	20.00	25.00			
6. Paces '39 Saratoga	10.00	40.00			
6. Paces Saratoga w rails	24.50	69.50			
6. Paces Saratoga no rails	24.50	39.50			



MILLS

6. 5c Gold Chrome HL	35.00	75.00	6. 5c Copper Chrome	35.00	75.00
6. 10c Gold Chrome HL	35.00	80.00	6. 10c Copper Chrome	35.00	80.00
6. 25c Gold Chrome HL	40.00	90.00	6. 25c Copper Chrome	40.00	90.00
6. 50c Gold Chrome HL	59.50	135.00	6. 5c Clnb Bell	49.50	59.50
			6. 10c Club Bell	49.50	59.50
			6. 25c Clnh Bell	59.50	69.50

MILLS (Cont.)

6. 50c Club Bell	100.00	189.50	6. 1c Blue Front	20.00	50.00
6. 1c Blue Front	20.00	50.00	4. 5c Blue Front	45.00	75.00
4. 5c Blue Front	45.00	75.00	4. 10c Blue Front	45.00	80.00
4. 25c Blue Front	45.00	85.00	4. 25c Blue Front	45.00	85.00
4. 50c Blue Front	75.00	185.00	6. 1c Brown Front	29.50	49.50
6. 1c Brown Front	29.50	49.50	4. 5c Brown Front	45.00	75.00
4. 5c Brown Front	45.00	75.00	4. 10c Brown Front	45.00	75.00
4. 25c Brown Front	45.00	80.00	4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	70.00	200.00	6. 1c Cherry Bell	20.00	39.50
6. 1c Cherry Bell	20.00	39.50	4. 5c Cherry Bell	25.00	75.00
4. 5c Cherry Bell	25.00	75.00	6. 10c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00	6. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50	6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00	4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00	4. 25c Bonus Bell	64.50	90.00
4. 25c Bonus Bell	64.50	90.00	4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00	4. 25c Orig. Chrome	49.50	90.00
4. 25c Orig. Chrome	49.50	90.00	6. 50c Orig. Chrome	59.50	89.50
6. 50c Orig. Chrome	59.50	89.50	6. 1c QT Glitter Gold	15.00	30.00
6. 1c QT Glitter Gold	15.00	30.00	6. 5c QT Glitter Gold	39.50	65.00
6. 5c QT Glitter Gold	39.50	75.00	6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00	6. 1c VP Bell	15.00	19.50
6. 1c VP Bell	15.00	19.50	6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50	6. 5c VP Bell Green	15.00	22.50
6. 5c VP Bell Green	15.00	22.50	6. 1c VP Chrome	25.00	34.50
6. 1c VP Chrome	25.00	34.50	6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50	6. 5c VP Chrome Plns	27.50	42.50
6. 1c P Bell B&G	22.50	32.50	6. 5c VP Bell B&G	22.50	39.50
6. 5c VP Bell B&G	22.50	39.50	4. Vest Pocket '46	20.00	44.50
4. Vest Pocket '46	20.00	44.50	6. 5c Futurity	10.00	34.50
6. 5c Futurity	10.00	34.50	6. 10c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50	6. 25c Futurity	15.00	34.50
6. 25c Futurity	15.00	34.50	6. 50c Futurity	25.00	64.50
6. 50c Futurity	25.00	64.50	4. 5c Black Cherry Bell	79.50	125.00
4. 5c Black Cherry Bell	79.50	125.00	4. 10c Black Cherry Bell	80.00	127.50
4. 10c Black Cherry Bell	80.00	127.50	4. 25c Black Cherry Bell	85.00	149.50
4. 25c Black Cherry Bell	85.00	149.50	4. 50c Black Cherry	95.00	200.00
4. 50c Black Cherry	95.00	200.00	6. 25c Golf Ball Vendor	195.00	375.00
6. 25c Golf Ball Vendor	195.00	375.00	4. 5c War Eagle	20.00	34.50
4. 5c War Eagle	20.00	34.50	4. 10c War Eagle	20.00	40.00
4. 10c War Eagle	20.00	40.00	4. 25c War Eagle	25.00	40.00
4. 25c War Eagle	25.00	40.00	6. 50c War Eagle	35.00	69.50
6. 50c War Eagle	35.00	69.50	6. 5c Melon Bell	85.00	114.50
6. 5c Melon Bell	85.00	114.50	6. 10c Melon Bell	85.00	119.50
6. 10c Melon Bell	85.00	119.50	6. 25c Melon Bell	95.00	129.50
6. 25c Melon Bell	95.00	129.50	4. Golden Falls 5c	85.00	145.00
4. Golden Falls 5c	85.00	145.00	4. Golden Falls 10c	85.00	155.00
4. Golden Falls 10c	85.00	155.00	4. Golden Falls 25c	95.00	165.00
4. Golden Falls 25c	95.00	165.00	4. Golden Falls 50c	159.50	190.00
4. Golden Falls 50c	159.50	190.00	4. 5c Jewel Bell	105.00	149.50
4. 5c Jewel Bell	105.00	149.50	4. 10c Jewel Bell	105.00	160.00
4. 10c Jewel Bell	105.00	160.00	4. 25c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	160.00	4. 50c Jewel Bell	210.00	245.00
4. 50c Jewel Bell	210.00	245.00	4. 5c Bonus '49	95.00	170.00
4. 5c Bonus '49	95.00	170.00	4. 10c Bonus '49	100.00	170.00
4. 10c Bonus '49	100.00	170.00	4. 25c Bonns '49	125.00	170.00
4. 25c Bonns '49	125.00	170.00	4. 50c Bonus Bell	185.00	210.00
4. 50c Bonus Bell	185.00	210.00	4. 5c Black Gold	105.00	145.00
4. 5c Black Gold	105.00	145.00	4. 10c Black Gold	105.00	149.00
4. 10c Black Gold	105.00	149.00	4. 25c Black Gold	105.00	154.00
4. 25c Black Gold	105.00	154.00	4. 50c Black Gold	130.00	240.00
4. 50c Black Gold	130.00	240.00	4. 5c Club Royale	150.00	179.50
4. 5c Club Royale	150.00	179.50	4. 10c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50	4. 50c Club Royale	200.00	250.00
4. 50c Club Royale	200.00	250.00	4. 5c Black Beauty	129.50	165.00
4. 5c Black Beauty	129.50	165.00	4. 10c Black Beauty	129.50	175.00
4. 10c Black Beauty	129.50	175.00	4. 25c Black Beauty	135.00	185.00
4. 25c Black Beauty	135.00	185.00	4. 50c Black Beauty	249.50	255.00
4. 50c Black Beauty	249.50	255.00	4. 5c Blue Bell	185.00	210.00
4. 5c Blue Bell	185.00	210.00	4. 10c Blue Bell	185.00	220.00
4. 10c Blue Bell	185.00	220.00	4. 25c Blue Bell	185.00	230.00
4. 25c Blue Bell	185.00	230.00	4. 5c Token Bell	165.00	175.00
4. 5c Token Bell	165.00	175.00	4. 10c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00	4. 25c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00	4. 5c 21 Bell	160.00	195.00
4. 5c 21 Bell	160.00	195.00	4. 10c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00	4. 25c 21 Bell	165.00	195.00
4. 25c 21 Bell	165.00	195.00			

GROETCHEN

6. 1c Columbia	15.00	29.50	6. 5c Columbia Chrome	30.00	34.50
6. 5c Columbia Chrome	30.00	34.50	4. 5c Columbia JPV Bell	25.00	40.00
4. 5c Columbia JPV Bell	25.00	40.00	6. 5c Columbia Frnit	32.50	37.50
6. 5c Columbia Frnit	32.50	37.50	6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia Cig RJ	25.00	39.50	6. 5c Columbia DJP	49.50	79.50
6. 5c Columbia DJP	49.50	79.50	6. 10c Columbia DJP	34.50	

UNITED'S TWIN

SHUFFLE-CADE

1 st UP	1 PLAYERS	2 PLAYERS	2 nd UP
1000	1000	1000	1000
900 90	900 90	900 90	900 90
800 80	800 80	800 80	800 80
700 70	700 70	700 70	700 70
600 60	600 60	600 60	600 60
500 50	500 50	500 50	500 50
400 40	400 40	400 40	400 40
300 30	300 30	300 30	300 30
200 20	200 20	200 20	200 20
100 10	100 10	100 10	100 10

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

NOW TWO CAN PLAY
ONE PLAYER 10c...TWO PLAYERS 20c

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SPEEDY MOTOR-DRIVEN PUCK RETURN

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9½ FEET
BY 2 FEET
•
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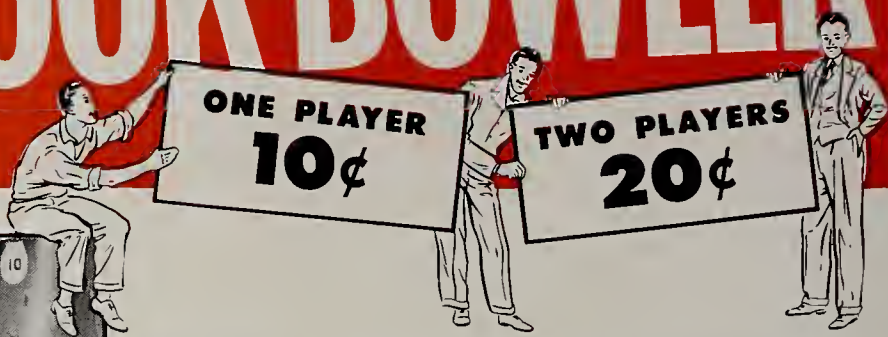
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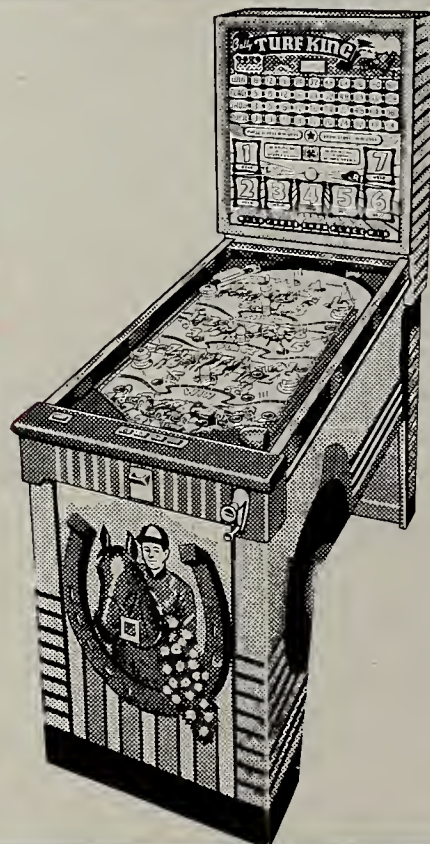
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