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COIN MACHINE
PAGES 41 TO 48

Trade Moving to Same 8-Track, Cassette Price

By BRUCE WEBER

LOS ANGELES — Industry trends point to a \$6.98 standard for both 8-track and cassette, and by Jan. 1 an industry-wide price posture is expected.

Many of today's markups in price tags come as an aftermath to rising costs at the manufacturing and distribution points. Other reasons also contribute to the \$1 hike, largely because of increased labor costs and higher costs of materials and tape duplicating equipment.

GRT became the first tape company to raise the suggested retail price of its cassettes to \$6.98, effective Nov. 1. A&M also will follow suit and increase its cassette price to \$6.98, effective Nov. 1.

The tape duplicator joins Columbia, RCA and Capitol, among the major record manufacturers to establish a cassette standard equal to that of its 8-track cartridge product.

If traditional record labels, (Continued on page 14)

Col Tops Hot 100 Chart Report; Keeps LP Lead

By FRED KIRBY

NEW YORK — Columbia maintained its leading position in percentage of spots on Billboard's Top LP's Chart for the first nine months of the year and gained the top position on Hot 100 percentage.

Columbia also led for the third quarter on the Top LP's Chart, but the top quarter Hot 100 scorer was RCA with 16 titles and 8.4 percent of the chart, compared to Columbia's 16 titles for 6.9 percent.

The nine-month Top's LP's leaders were Columbia with 94 titles for 13 percent; Capitol, 57 albums, 7.1 percent; RCA, 45 LP's, 6.6 percent; Atco, 27 titles, 5.9 percent; Reprise, 29 sets, 4.6 percent; and Atlantic, 30 albums, 4.4 percent.

Atco, Reprise and Atlantic all are part of the Warner Bros.

Seven Arts complex, which also includes that label, which was ninth with 23 titles for 3.6 percent. Columbia's leading position for last year's first three quarters was only supported by 65 titles.

RCA rose from its sixth spot for 1968's first nine months, while Atlantic's rise was from seventh and Reprise's from eighth. Other major hikes were registered by seventh place Dunhill with 17 titles and 3.9 percent; Parrot, eighth with 12 titles and 3.9 percent; and Epic, 10th

(Continued on page 12)

Cash Sweeps CMA Awards At Biggest-Ever Convention

By BILL WILLIAMS

NASHVILLE—Johnny Cash swept five of the 10 Country Music Association awards at the third Annual Awards Show, telecast live on NBC Oct. 15.

Riding the success of "A Boy Named Sue" and the popularity of his television show, Cash, a Columbia Records artist, won every award for which he had been nominated. He was named Entertainer of the Year, Male Vocalist of the Year, Single of the Year, Vocal Group of the Year (as part of a duet with his wife, June Carter) and Album of the Year, for his "Johnny Cash at San Quentin."

The female vocalist of the year was Tammy Wynette, a (Continued on page 98)

IMIC 2 on the Ball; Plans Full Card of Sportin' Life

NEW YORK—Golf and tennis will highlight the non-business events at the second annual International Music Industry

Conference (IMIC 2). The conference will be held April 26-May 2, 1970, at Palma de Mallorca, Spain. It is sponsored by Billboard and its sister publication in England, Record Retailer.

The golf and tennis tourney will be hosted by Charles Brady Associates. Brady is an international industrialist who resides in Mallorca. The golf tournament has been scheduled for April 29 at Sun Vida, a newly completed 18-hole course. Brady will post the prizes for the tournament as well as host a luncheon on the day of the event.

The tennis tournament, which will be held at the Racquet Club at a date yet to be set, (Continued on page 12)

Autry Rides Into The Hall of Fame

NASHVILLE—Gene Autry, the first "singing cowboy" to make records, became the 16th person elected to the Country Music Hall of Fame in ceremonies last week.

Autry, a one-time railroad telegrapher who went on to become a business tycoon, was selected by a secret ballot of electors, and joined the ranks (Continued on page 59)

DGG, Philips Join in Numbering

NEW YORK — Deutsche Grammophon and Philips will launch a new universal numbering system in January. It marks the first time that two record companies have gotten together for a common numbering purpose.

Although the mechanics of the system are being kept under wraps, it is known that the num-

bering concept to be used by DGG and Philips is projected for the next 20 years and aims to anticipate industry developments for that period of time.

The numbering system, which will originate from DGG's Hamburg, Germany, headquarters, and Philips' base in Baarn, Holland, will be applied on a worldwide basis.

U.K. Studios' \$5 Mil Spree

By RICHARD ROBSON

LONDON — During the next year British recording studios will spend nearly \$5 million to capture a larger slice of the mushrooming U.K. independent production market. All over the country, studios are launching massive building and expansion programs in the biggest boom

independent recording firms have enjoyed since they first appeared 10 years ago.

De Lane Lea alone will spend \$1.8 million on a massive studio complex at Wembley, a London suburb, which, when completed, will be one of the largest (Continued on page 84)



Jethro Tull was recently voted the #2 group in England (outdistancing such as the Stones), where their LP "Stand Up" and single "Living in the Past" reached the top of the charts and sold a ridiculously large number of records. Upstart Tull's "Stand Up" has already begun its advance on the U.S. . . . just released and charted with stars, bullets, and that stuff. Another example of Reprise's embarrassment of riches. (Advertisement)



Gladys Knight & the Pips are moving full steam ahead with their newest entry on the Hot 100, "Friendship Train," Soul 35068. This driving new single spells top sales and chart action for this group. Just released is their newest album, "Nitty Gritty," Soul S-713, also a chart contender. (Advertisement)

(Advertisement)

Other

DETROIT'S WORLD FAMOUS ASSEMBLY LINE

see pages 31 & 32

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RCA

Leonard Chess Dies, Co-Founder of Chess

CHICAGO — One of the founders and co-chairman of the Chess - Checker - Cadet group, Leonard Chess, died of a heart attack here Oct. 16. He was 52 years old.

With his brother, Phil, Chess was a pioneer in the independent record field and was one of the outstanding executives who developed the speciality field of r&b in the 1950's. The Chess brothers, immigrants from Poland who came to the U. S. on Columbus Day 1928, formed the Chess label in 1948 with a recording by tenor saxophonist Gene Ammons, a soul version of "My Foolish Heart." This led to national distribution of the Chicago-based label.

Chess was not the first excursion into the record business for the Chess brothers. Two years earlier they formed the Aristocrat label, also in Chicago. On this label Muddy Waters made his first singles and went on to become one of Chess' longest lasting and biggest selling blues artists.

Another Chess artist was Chuck Berry. Leonard Chess recalled once: "Berry came in with a wire recorder and played a country music takeoff called 'Ida Red.' It had been turned down by Capitol and Mercury. We recut it in our little studio behind the office with two sidemen. Phil and I were the engineers. We called it 'Maybeline.'"

Via Alan Freed plugging, this emerged as a major hit and was an example of the way that the Chess label contributed to the development of rock music in the 1950's along with Atlantic, Imperial and the other leaders.

Besides Berry and Waters, the Chess label also recorded Willie Dixon, Willie Mabon, Bo Diddley, Sonny Boy Crudup, Otis Spann, and Jimmie Rodgers. Groups recording for the Chess-

Checker - Cadet combine included the Flamingos (they recorded "I'll Be Home" which was a hit also for Pat Boone using the original Chess arrangement), the Moonglows and the Cornets.

Leonard Chess was a complete record man. In the early Chess days, the two brothers would distribute their product by car to their Chicago South Side accounts. He also went on the road during the 1950's in the South, where he discovered artists like Howlin' Wolf. He even did field recordings — Crudup was recorded in this way.

The Chess brothers were also
(Continued on page 98)

Commerce Survey: \$273.2 Mil Disks, Tapes Sent in '67

By MILDRED HALL

WASHINGTON—The Commerce Department's preliminary report on its 1967 Census of Manufacturers estimates the value of records and tapes shipped by manufacturers at \$273.2 million—an increase of 52 per cent over its 1963 business census figure of \$180.2 million. Actual manufacturers' sales in 1967 were about \$268.2 million for records and tape, with about \$5 million for other activities.

Although Commerce Department business census estimates are usually well below the record industry's own figures,

the government statistics do show the dramatic leap in manufacturers' sales of records and prerecorded tape in the four year span between 1963 and 1967. They show the triumph of stereo over monaural, and the fast initial growth of prerecorded tape from shipments valued at \$3.8 million (government figures) in 1963, to \$35.9 million in 1967.

(An example of the wide difference in figures from the 1967 Commerce Census estimate of \$268.2 million, a rise of 52 per cent over 1963, is Electronic Industries Association

figure of \$395 million for factory sales of records and tape in 1967, a lift of about 38 per cent over the \$286 million EIA estimate for 1963. Retail sales in the industry as reported in Billboard annual tallies showed a gain of over 70 percent between the retail sales figure of \$658 million in record sales for 1963 and the billion-dollar 1967 figure of \$1,124,000,000.)

The preliminary Commerce figures for manufacturers employing 10 or more people in 1967 show these comparative breakdowns:

In 1967, manufacturers' shipments of 45's totaled 358.9 million records, with total dollar volume of shipments at \$41.4 million. In 1963 the business census estimated shipments of the 45 r.p.m.'s at 182.3 million records, dollar value \$28 million. The figures show the comparatively lower price manufacturers got for an average single in 1967, averaging out to about 3/4 of the 1963 price per single.

The LP's (33 1/3 r.p.m.'s) are given breakout for stereo and monaural. In 1967, Commerce census says manufacturers' shipments of stereo records had total dollar value of \$109.7 million. Dollar value of monaurals was \$55.1 million. Total of all LP's shipped by manufacturers in 1967 are given dollar value of \$164.8 million.

Monaural LP's were still
(Continued on page 81)

Loetz Named New Chief of Decca As Gallagher Helms G&W Label

By MIKE GROSS

NEW YORK — Jack Loetz will be the new operating head of Decca Records succeeding Bill Gallagher, who will become president of Gulf & Western's record and music publishing combine which includes Paramount Records, Dot Records, Stax-Volt Records and the Famous-Paramount music publishing organization.

That's the way the executive

scorecard shaped up last week as Burle Adams, executive vice president at MCA, spelled out Decca's new design at the company's New York office and Gallagher filed his statement from Nashville where he had been attending the Country Music Convention.

Philosophical Differences

According to both Gallagher and Adams, Gallagher's decision

to leave Decca after playing out 22 months of a five-year contract was sparked by "philosophical differences." According to Adams, Gallagher believed in running his shop with a strong centralized control while MCA's policy for all its divisions has been autonomous authority. Gallagher said that he had discussions with Lew Wasserman, MCA president, about getting a release from his contract and they mutually agreed that his blueprint for the continuing growth of Decca did not coincide with MCA's current operating philosophy. Gallagher added, "Despite the excitement of the challenge and the ultimate record, it was obvious to me that the road ahead was confusing, and lacking in clarification — these past 22 months saw my responsibilities change almost as often as my title which began as head of 'leisure time' for MCA, although I found little time to enjoy it, and wound up as executive vice president of the Decca division."

MCA's operating philosophy for Decca now, according to Adams, will be to further develop it as a "production, distribution and promotion company." He added that the stress will be on bringing more independent producers into the Decca fold and to eliminate "house producers." In line with this thinking, such Decca producers as Bud Dant, Paul Gelbert, Ed Simon and Larry Bangert will be leaving the company.

Loetz, who had been vice president of administration for Decca, will take over Gallagher's title of executive vice president on Nov. 1. Also moving up are Tony Martell, who has been named vice president of marketing and creative services, and Harold Komisar, who will be director of sales. In building his Decca team, Gallagher had brought in Loetz, Martell and Komisar from Columbia Records where he had been vice president in charge of sales and artist & repertoire for some time. It's understood that another of Gallagher's Columbia recruits, Jack Wielinmann will accompany Gallagher to Gulf & Western. Dick Broderick, who was brought in by Gallagher from RCA to head MCA Records
(Continued on page 81)

Steinberg Gets Merc Top Post

NEW YORK — Irwin H. Steinberg has taken over as president of Mercury Records. Steinberg, who succeeds Irving Green who resigned last week, will undertake his new responsibilities immediately.

Prior to his appointment, Steinberg had been executive vice president of Mercury. He has been with the company virtually from its inception more than 25 years ago.

Mercury has been a wholly owned subsidiary of North American Philips Corp. since 1961.

VIP Records Reactivated

DETROIT — VIP Records, a subsidiary of Motown Records, has been reactivated by Phil Jones, Motown's new sales director. Motown sales executive Joe Summers said the same distributors will handle VIP as other Motown labels, but that special emphasis will be placed on promotion, sales and other support activities. Al DiNoble will assist Summers.

The label's campaign is being launched by two singles, "In My Diary" by the Spinners and "Cheating Is Telling on You" by the Lillipops. Summers and DiNoble also direct Motown's new Rare Earth label.

My Time Is Your Time: 'Music Scene' Director

LOS ANGELES—Presenting groups accustomed to lots of time in the recording studio, demands a certain "compromise." "Compromise," to Pat Williams, the musical director for the ABC-TV "Music Scene" series, means explaining to the artists that they do not have as much time available to get their sound down as they have when cutting a record.

Notes Williams: "When groups are in the recording studio, they have things worked out. It takes time to get a group to sound on television the way it does on record. This demands a certain compromise, not musically but from a TV standpoint. The time allotted in a prerecord situation is not the same as that which the groups have when they make records."

Prerecording of groups or portions of their performances are done on Tuesday evenings but only when a prerecord is necessary for a production reason.

2 N. Y. NARAS Officers Picked

NEW YORK — Arranger-conductor Don Sebesky and producer Mike Berniker were elected governors of the New York chapter of the National Academy of Recording Arts & Sciences at the board's October meeting, succeeding Nike Perito and Dom Cerulli.

The governors also elected Milt Okun a national trustee replacing Billy Taylor, and Peter Yarrow, Is Horowitz and Emon Edwards, alternate trustees.

Self-contained acts like Smith go on without the house band, led by Williams. Over the weekend, Williams, plus arrangers Billy Byers and Roy Smith, work out the charts for the orchestra based on what they know about the songs to be sung by guest performers.

At a recent prerecord session, the Herbie Mann rhythm section taped their parts, with Mann and his vibist being videotaped on Thursday playing their solos live."

Prerecording for the first two "Music Scene" shows was done in the TV studio but the practice now is to work at TTG studios, a regular recording facility.

Williams' band, hand-selected by contractor Marion Klein, includes two guitars, electric bass and several percussion instruments. The emphasis on rhythm instruments is to ensure a contemporary feeling for the music.

The arrangements for a guest act remains the same, Williams notes, only the orchestration changes. "The trick is to make music from a record into a nice piece of TV business."

If the arrangements for an act don't arrive in time, Williams and associates listen to the hit single and collate their information. Williams meets with the show's co-producers, Ken Fritz and Stan Harris, to determine where the band will be placed. The orchestra appears on camera in Monday's (20) program playing the "Music Scene Theme."

Williams likes acts to perform live, not lip synch.

Musicians to Share \$5 Mil.

WASHINGTON—A fund of \$5 million based on phonograph record sales will be shared by some 18,000 members of the American Federation of Musicians, AFM president Herman D. Kenin has announced. Record manufacturers who participate in the AFM agreement contribute to the fund on the basis of annual record sales. Distribution goes to each AFM member who made records. Payment is in proportion to his annual wage from recordings, in relation to total wages paid to all union musicians.

Collections in five years of the fund's existence total \$15 million for the recording payments.

Stones Open a U.S. Tour on W. Coast

LOS ANGELES — The Rolling Stones open their three-week U. S. tour at the Forum here on Nov. 8. There will be 18 shows in 13 locations, including universities and stadiums. The tour closes at the West Palm Beach (Fla.) Pop Festival on Nov. 30.

Ampex to B'way; Others 'Looking'

By BRUCE WEBER

LOS ANGELES—While record companies are moving cautiously into the financing of Broadway musicals, several tape companies are looking at Broadway investment as a new avenue of tape growth.

Ampex, which entered the Broadway arena by investing in "Purlie," a musical based on "Purlie Victorious" by Ossie Davis, is looking at other musical properties.

"Future Broadway involvement will be on a strictly tape rights basis," said Don Hall, Ampex vice president. "We're not interested in cast album rights on 'Purlie' for our own record label.

"I believe Broadway material is a good avenue to pursue," he said. "It gives Ampex another

market in tape and certainly enhances our name in still another entertainment field."

The Ampex investment protects tape rights for the duplicator, but discourages record companies from bidding for cast album rights to "Purlie."

An increasing number of record companies are now involved in their own tape marketing-merchandising-distribution business rather than licensing their product to outside duplicators.

If cast album rights are to be sold separately, without tape rights, the field of interested record companies might be limited. The majors, RCA, Columbia, Capitol, Warner Bros., A&M, Liberty, etc., all have their own tape duplicating agreements rather than work



TOMMY BOYCE & Bobby Hart meet with Ed Cramer of Broadcast Music Inc. (BMI) as the successful songwriting duo signs a five-year contract with BMI.

with outside tape duplicators-distributors, namely Ampex and GRT.

Record companies recently have made a point of avoiding recording acts unless they are able to lock up both record and tape rights.

GRT is merely investigating the Broadway scene, said a company spokesman. "Although we're taking a hard look at Broadway properties," the spokesman said, "we're not close to getting involved, if at all."

If record companies refuse cast album rights because of their failure to receive tape rights, it could open the door to labels still affiliated with outside duplicators-distributors to bid on Broadway vehicles.

That possibility diminishes, however, as most record companies market-merchandise-distribute their own tapes and go to either Columbia, RCA or Liberty for custom duplicating.

Am Intl Films Into Disks; Sherlock Head

LOS ANGELES — American International Pictures has formed AIP Records with George Sherlock as general manager. The company will start releasing soundtrack LP's once it delivers its final three titles to Tower Records which has been releasing AIP music for the past five years.

The record company will use its parent to place music acts in films, which would then provide exclusive material for record release.

The company is setting up its domestic distribution affiliations. Nothing has been done in the international or tape licensing fields.

AIP's first product will be released this year, although nothing definite has been set. Al Simms, AIP's music director, will check film scripts for soundtrack and single record possibilities.

Sherlock formerly with Fa-

mous Music as Coast professional manager, will enlarge the music division's scope by expanding AIP's Harlene and Dijon Musics.

In addition to releasing contemporary music soundtracks, Simms will work with independent producers. Mike Curb's Sidewalk Productions has been writing all AIP's film music for distribution through Tower.

Jones LP Piles Up Record Advance Sales for London

NEW YORK — Tom Jones has chalked up the highest prior-to-release sales figure in the history of London Records with his upcoming album, "Tom Jones Live at Las Vegas." The album, according to Herb Goldfarb, national sales and distribution chief for London, has already hit the \$1 million sales mark. The LP is released on

Parrot Records, a subsidiary of London.

Jones has four previous gold record awards for albums racking over \$1 million in sales. His gold winners are "This Is Tom Jones," "Fever Zone," "Help Yourself," and "Tom Jones Live (at the Talk of the Town)."

Meanwhile, Jones' latest single on Parrot, "I'll Never Fall in Love Again," also was certified as a gold record winning single. Jones is in London, where he begins taping the "This Is Tom Jones" show, which is shown in the U.S. on ABC-TV.

Jones is expected to return to the U.S. early in 1970 for an extended series of concerts and nightclub engagements.

Chess' Moog To Phone By

By EARL PAIGE

CHICAGO — Consumers in any part of the continental U. S. will soon be able to place a free telephone call to a number here and listen to a portion of "Moogie Woogie," a new album from Chess Records featuring Moog synthesizer renditions of boogie woogie music. The merchandising innovation follows closely behind another move recently whereby the label is soliciting mail orders from consumers for a series of blues albums. Producer Norman Dayron believes "Moogie Woogie" represents the first attempt to use the Moog as a vehicle for a traditional music style such as boogie woogie. The music will be available on tape and a single is being released as well.

(Continued on page 70)

AFL-CIO PARLEY BACKS DISK ROYALTY PRINCIPLE

WASHINGTON—The AFL-CIO convention meeting recently in Atlantic City has endorsed the principle of performance royalty for the recording artists. The AFL-CIO News last week reported that the convention endorsed the proposals in the copyright revision bill amendment by Sen. Harrison Williams (D.-N.J.) that "would assure the performing artist of compensation for the broadcast and commercial exploitation of his recorded work."

The convention also had kind words for the 91st Congress for undertaking to revise the "shockingly lax" and outworn 60-year-old U. S. copyright laws.

In addition to nearly 900 delegates from national and international unions, the AFL-CIO's eighth convention boasted nearly 300 representatives of the general and labor press, radio and television. Among the delegates to the four day convention were 268 union representatives and visitors from 82 countries, the AFL-CIO News reports.

Tetra Reorganizes Disks; Mogull Back

LOS ANGELES — Tetragrammaton is revamping and redirecting its record division prior to its takeover by Filmways, publicly owned entertainment complex.

The label will pare its artist roster to about nine, make changes in its distribution network, be more discriminating in product and LP releases, and be more aware of fiscal responsibility, said Roy Silver, Campbell, Silver Corp. president.

Initial step to revitalize Tetra was the rehiring of Art Mogull as president and Don Shain as administrative a&r director. Budd Dolinger, formerly West Coast director of Scepter Records, has been appointed vice-president and general manager, and Jeffrey Sheen has been named national promotion director.

First product under the new administration will be a Deep Purple LP recorded in London with the British Philharmonic. The album is scheduled for November. A January LP release includes Biff Rose, Rhetta Hughes, Elyse Weinberg, Jane Odin, the Cups, and Ashton, Gardner and Dyke; the last two are newly signed rock groups from England.

Tetra will continue to work with independent producers, and will continue its tape duplicating with Ampex, GRT, International

Tape Cartridge Corp. and North American Leisure.

The label's tape contracts expire in September 1970, with plans to eventually market, merchandise and distribute its own tapes.

Silver said his company's acquisition by Filmways is "going full speed ahead, and should be consummated in about six to eight weeks."

UNI Push on Cosby 'Sports'

LOS ANGELES—UNI Records is gearing a special promotional campaign on the "Bill Cosby Sports Album" to sports consumers, directing the campaign to sports magazines, columnists and other consumer publications.

Canned features with appeal to the sports-oriented market are being supplied to press syndicates and college newspapers. A full-scale advertising campaign is underway. Promotion, directed at distributors, has included a Cosby flip book of facial expressions, an autographed single, a personal letter, a pamphlet on the setting up of optical illusion displays and posters, and a Cosby sweatshirt fashioned after the one worn by the artist on his NBC-TV show.

Immediate Sues CBS for 7.2 Mil; Charges Pact Breach

NEW YORK — Immediate Records, Inc., Immediate Records, Ltd., and Andrew Oldham, Immediate president, have filed suit in Federal District Court, charging breach of contract by CBS Records.

The suit for \$7.2 million in damages was filed against CBS, Inc., Clive Davis, president of CBS Records, and Walter Dean, vice president. The plaintiffs also are charging violation of the Sherman Anti-Trust Law in seeking to restrain the defendants from manufacturing and distributing recordings from Immediate masters.

CBS is charged with breaching its 1967 agreement with Immediate, failing to manufacture and release numerous recorded performances, deliberately failing to "use its best efforts," and failing to make timely payments.

Also charged is prevention by CBS for Immediate to secure other distribution means and intimidation "by threats of legal

action and other means to potential purchasers of records" through exclusive agreements with Immediate. The \$7.2 million is \$2.4 million in damages trebled.

MGM Release On 'Chips'

NEW YORK — MGM Records will release the soundtrack of "Goodbye, Mr. Chips" next week, according to label president Ron Kass. The LP features 12 tunes written by Leslie Bricusse. Performers Petula Clark, Sir Michael Redgrave and Peter O'Toole are in the film. A 12-page color insert featuring lyrics and movie photos is part of the album package. MGM is preparing a nationwide promotion campaign on the LP, involving radio station kits and dealer window displays.

300 ATTENDED COL MINI-MEET

NEW YORK — More than 300 members of the press, disk jockeys, TV stations, New York dealers, artists and their managers attended the recent Columbia Records mini-convention here. The special screening covered fall product originally presented at Columbia's 1969 national sales convention in Los Angeles. Clive J. Davis, president of CBS Records, hosted a cocktail party at Columbia's 30th Street recording studios after the presentation.

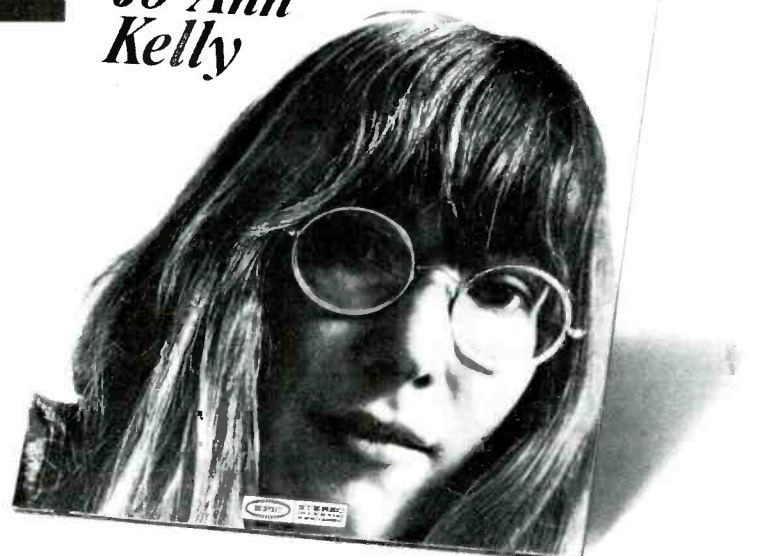


What color is blues?

A lot of blues "experts" have been saying that country blues singers have to be black, born in Mississippi and at least 50 years old. But then, they've never heard Jo-Ann Kelly. She's young, white and British. But she plays and sings country blues in the way Big Bill Broonzy meant when he said, "There is even a few white men who can play the blues."

Blues greats like Robert Johnson, Roosevelt Holts, Sunnyland Slim would be the first to say that blues doesn't know race, religion, sex or national origin. Blues just is. And Jo-Ann Kelly is. She sings the blues. In her new album, *Jo-Ann Kelly*.

*Jo-Ann
Kelly*



BN 26491



On Epic Records

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IMC on Right 2 Gold Track

LOS ANGELES — Recently formed IMC Productions, which exclusively selects and produces soundtrack albums for Capitol Records, has turned out two gold LP's in four tries for the label.

The gold soundtracks, "Romeo & Juliet" and "True Grit," and two other projects, "My Side of the Mountain" and "Hell's Angels '69," were produced by Neely Plumb, former West Coast a&r director at RCA. A fifth soundtrack produced by Plumb for Capitol was the NBC-TV sponsored "Heidi."

The LP's are part of a three-year contract of at least four albums per year between Capitol and IMC, the independent production wing of International Management Combine. Plumb will produce or be the executive producer of Capitol's soundtrack albums.

Of the four film soundtracks, three came from Paramount Pictures. The fourth, "Hell's Angels '69," was an American International Pictures release.

Both "Romeo & Juliet" and "True Grit" sold more than 250,000. "Heidi" sold about 50,000.

As part of the IMC-Capitol agreement, the label picks up both worldwide distribution and tape rights, said Leonard Poncher, copartner with Bill Loeb in IMC.

Capitol also plans an instrumental LP on "Romeo & Juliet," with Nino Rota arranging and conducting. Plumb will produce the January-February release.

A second special "Romeo & Juliet" project is a four-LP package complete with color illustrations, dialog, score and booklet at \$25. The package, produced by Plumb, has been released this month.

In addition to the Capitol production arrangement, IMC

also is independently producing Reprise, GRT and Tetragrammaton Records. The company also formed Hobbit Records, which will distribute through GRT under a three-year six-album-per-year contract.

Initial LP's on Hobbit are by the Rockin' Foo, a rock act; Plain Jane, country-folk group; Sapphire Thinkers, a jazz-rock act, and Randy Holden, formerly with the Blue Cheer. The Rockin' Foo LP is geared for a release this month, the others will be issued in November.

Tape rights to Hobbit product will go to GRT in the U. S. and Canada. Les Brown Jr. will

produce all Hobbit product except the Sapphire Thinkers, when he will be executive producer.

Under the production arrangement with GRT, Poncher is preparing "Edwards Band," a George Martin-produced LP by Edwards Band, a London duo, for January. A second Mojo LP will be released in February, with Les Brown Jr. producing.

IMC is producing its second Mephistopheles album for Reprise, due for a February-March release. The company also produced a space-flight premium LP for Happy Tiger Records, "Man on the Moon."

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Cable: BILLBOARD NEWYORK

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INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

GERMANY, SCANDINAVIA, FRANCE, BENELUX: Johan Hoogenhout, Smirnofstraat 40, s-Hertogenbosch, Holland. Tel: 47688

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service Ltd., Ikejiri 3-1-1-1008, Setagaya-ku, Tokyo. Tel: 413-2871

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FOREIGN CORRESPONDENTS

AFRICA: South Africa: Clive Calder, 38 Carisbrook St.,
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AUSTRIA: Manfred Schreiber, 1180 Wien XVIII,
Kreuzgasse 27, Austria. Tel: 43.30.974.

CANADA: Bichie Yorke, 32 Spencer Ave.,
Toronto 3, Canada. Tel: (416) 368-7851.
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CZECHOSLOVAKIA: Dr. Lubomir Doruzka,
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EIRE: Ken Stewart, Flat 5, 141, Rathgar Road,
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FAR EAST:

Japan: Elmer Irwin, Entertainment Editor,
Stars & Stripes, APO San Francisco, Calif.

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pest, Hungary. Tel: 35.88.90.

ISRAEL: Avner Rosenblum, 8, Gezzer St., Tel
Aviv, Israel.

ITALY: Marc Messina, Via Borgospesso 6,
20121, Milan, Italy.

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Kosloff to Open N.J. One-Stop

NEWARK—Jack Kosloff, a 30-year veteran in the record industry, will open Jack's One-Stop here Saturday (1). For the past 10 years, Kosloff was general manager of Ideal One-Stop in Newark and for 20 years prior to that, he was sales manager of various Decca branches throughout the country.

Jack's One-Stop will operate out of 357 Lyons Ave., Newark.

Musical Director Of 'Restaurant'

NEW YORK — Garry Sherman was the musical supervisor of the film "Alice's Restaurant" and not Fred Hellerman as reported in last week's Billboard. Hellerman was the musical director.

In addition to acting as musical supervisor for the film and the soundtrack album, Sherman composed the additional music.

JUDY COLLINS GOLD WINNER

NEW YORK — Judy Collins has gained a gold record for her Elektra Records album, "Who Knows Where the Time Goes," her second Elektra album to be certified a \$1 million seller by RIAA.

Executive Turntable

Jack Loetz upped to executive vice president of Decca Records succeeding Bill Gallagher who will shift to presidency of Gulf & Western's record-music publishing combine. Other appointment at Decca: Tony Martell to vice president of marketing and creative services; Harold Konisar to director of sales. (See separate story.) . . . Irwin H. Steinberg named president of Mercury Records. (See separate story.)

Mel DaKroob named director of marketing for the Motown Record Corp., responsible for all sales and promotion of Motown product. DaKroob has been in the Motown sales department for five years, the last two as national LP and tape sales manager. Gordon Prince becomes Motown's national singles sales manager and director of national promotion. He has been with the company for four years, heading the promotion department.

Nathaniel March joins Transcontinental Music Corp. as controller, a newly created post. Previously, March was controller of MGM's record division and before joining MGM was controller, treasurer and vice president of Kapp Records. . . . Dave Skolnick named director of marketing and promotion for United Artists Records. He joined the company in 1967 as national sales manager for tape and to direct operations of the Unart budget line. David Greeman named merchandising development manager for UA, a newly created post. He was formerly the label's national album sales manager. . . . Sidney R. Goldstein joins Parasound, San Francisco, as national manager. He was formerly campus promotion manager for Columbia Records at UCLA, Berkeley.

Bill Allen is handling publicity for Starday-King, Nashville. This is in addition to his nighttime shows on WLAC Radio. . . . Steve Lappin joins the sales staff of Billboard. He has been with the marketing division (MSSO) since January and was previously with Bonacker and Leigh, food brokers, in Miami.

Bob Hughes named engineer at Record Plant, New York. He was formerly a producer at Columbia and an engineer at Mira Sound. Fran Hughes named executive assistant to Chris Stone at Record Plant. Stone is executive director marketing and finance. Miss Hughes was previously with MGM, Mira Sound and Billboard. Jack Hunt joins Record Plant, West Coast branch, as audio engineer, working with advertising and music accounts. Hunt has been associated with TTG, Liberty Records and Wally Heider Recording Studio.

Walter Thomas named to head Action Talent's newly formed r&b division. A veteran of the music industry, Thomas began his career as a musician with Cab Calloway's band and with Jelly Roll Morton. Thomas has been a booking agent for 14 years, first with Shaw Artist Corp. and recently with Queen Booking. . . . Bourne Co. has appointed Richard Beradi as professional manager of Lady Mac Music and Murbo Music. Beradi was associated with Kasenz-Katz Associates before joining Bourne. . . . Ira Howard named general professional manager of Belwin-Mills Publishing, following the recent merger of the two companies. Howard joined Mills two years ago from Screen Gems Music, where he was a professional manager and also director of music and talent development. . . . David Sarsar named director of mastering, quality control and music evaluation of Allison Audio Products, Long Island tape duplicating specialists. Before joining Allison, Sarsar built and operated a recording studio with Skitch Henderson. He was at one time consultant in recording matters to Arturo Toscanini.



DAKROOB



MARCH




THOMAS



HOWARD



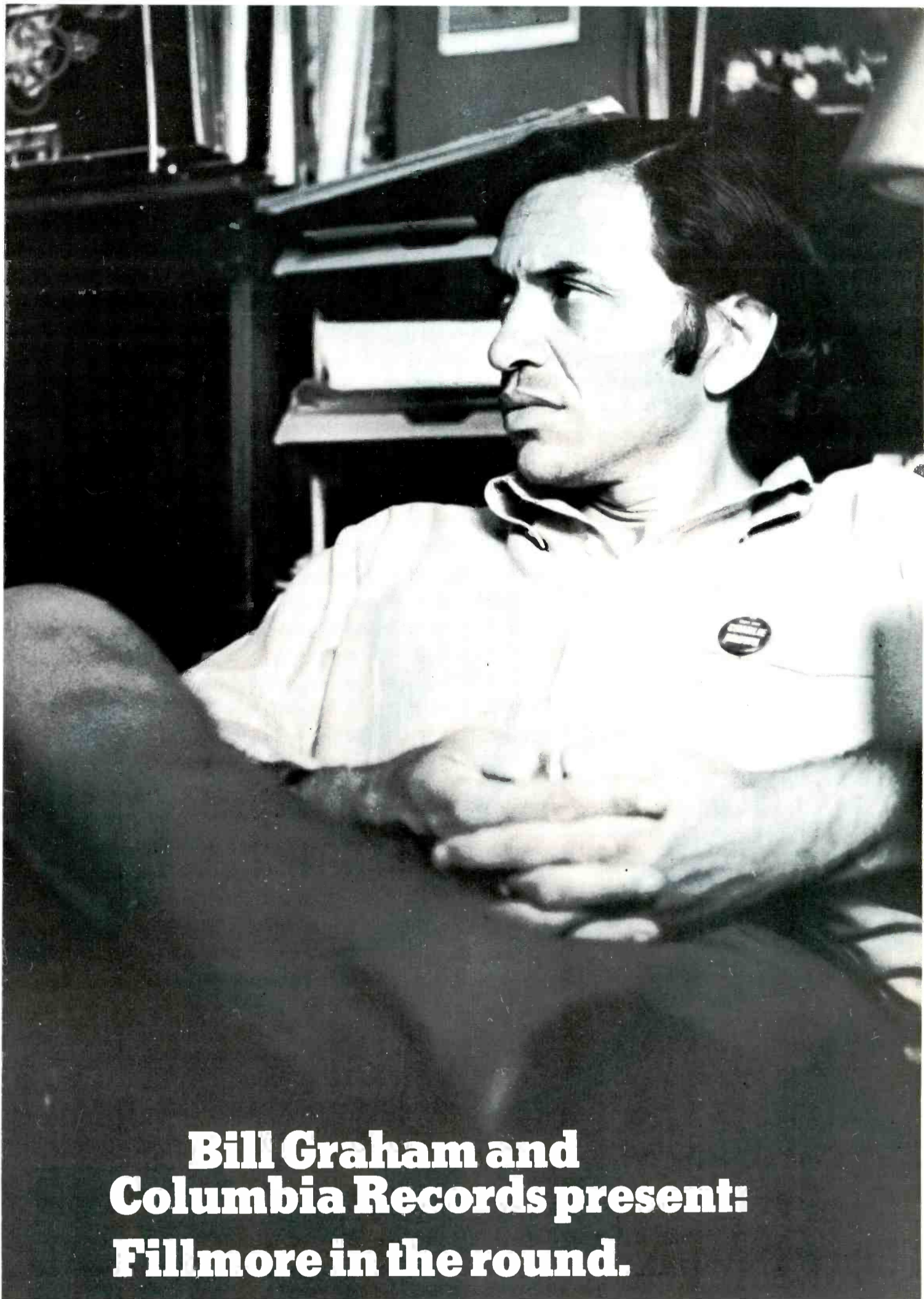


**DUSTY
SPRINGFIELD**
**"A Brand
New Me"**

Atlantic #2685

Produced by Roland Chambers for Gamble-Huff Productions





Bill Graham and Columbia Records present: Fillmore in the round.

First it was Fillmore West, birthplace of "San Francisco Rock."

Then Fillmore East, the music house that brought the shock waves to the East.

So now Bill Graham and Dave Rubinson have formed a new record company, named, as you might have already guessed, Fillmore. And true to its name and tradition, Fillmore will be presenting great music to the people who want to hear it.

With new talent and new directions like Fillmore's first releases, Aum and The Elvin Bishop Group.



Distributed by Columbia Records

Aum is a new San Francisco group that knocked the audience off their feet at the regular "Sounds of the City" Fillmore auditions. And they've been going from there.

At the Atlantic City Pop Festival: "Aum was the first to receive a standing ovation. Their range of material has no boundaries."

At Fillmore East: "Aum proved an exciting surprise as the West Coast trio opened the Fillmore East's first show."

Ralph Gleason: "Aum came on and broke it up with a wild, swinging set. There is no getting away from it; this is an exciting group. . . ."

The Elvin Bishop Group.

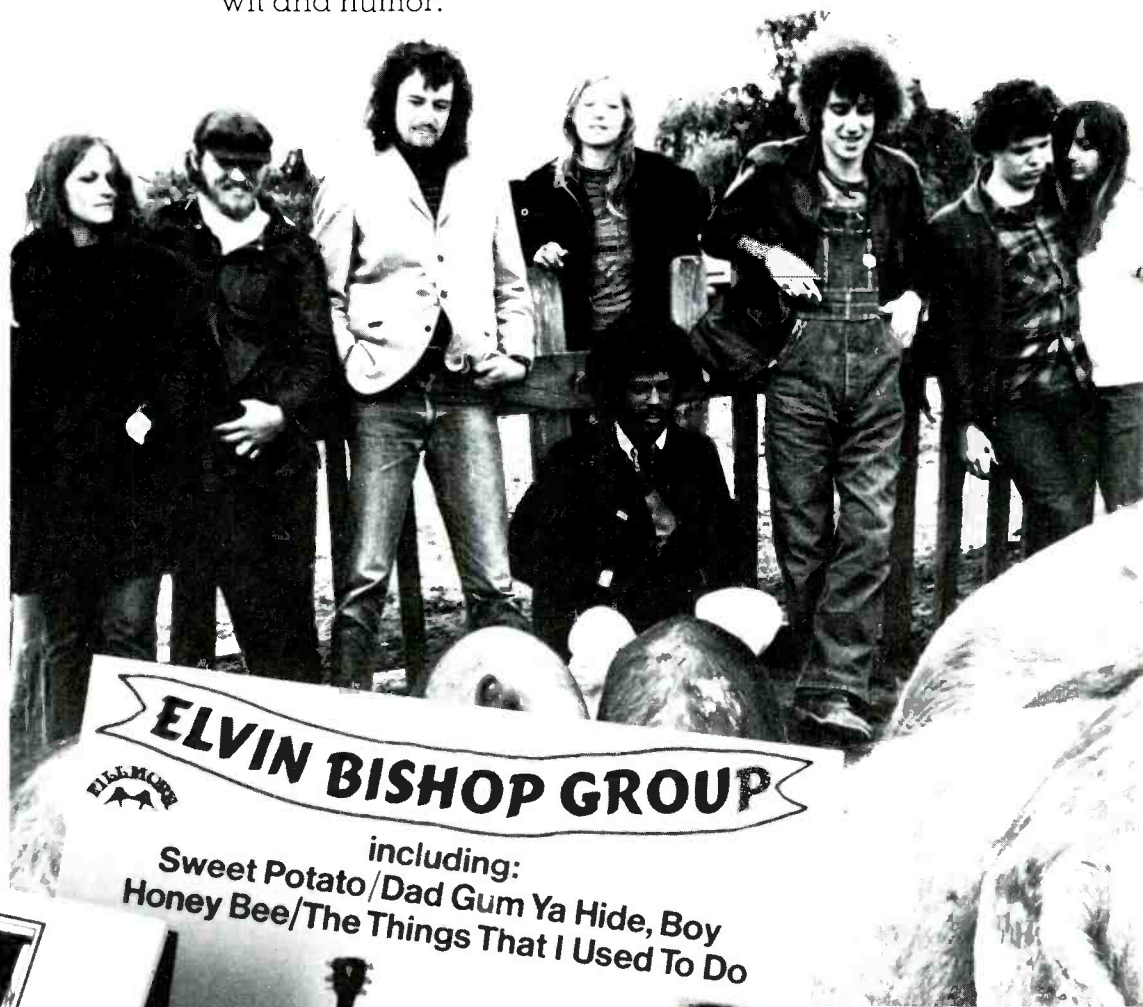
A warm, country and blues style that comes right through the music.

Elvin has evolved his sounds from his "Chicago blues" background with Jr. Wells and The Butterfield Blues Band.

With John Chambers, Art Stavro, Applejack and Steve Miller, Bishop puts together a great blues sound with warmth, wit and humor.



F 30002



F 30001

FILLMORE

AUM

RESURRECTION

including:
 Aum/Resurrection/God Is Back In Town
 Bye Bye Baby/Today And Tomorrow

FILLMORE

ELVIN BISHOP GROUP

including:
 Sweet Potato/Dad Gum Ya Hide, Boy
 Honey Bee/The Things That I Used To Do

A Division of
FILLMORE CORPORATION
 San Francisco
 Produced by Dave Rubinson for Fillmore

Doves to Blackwell, Imperials

MEMPHIS — The greats of the gospel singing business honored their own at the first annual awards presentation of the Gospel Music Association at the Sheraton-Peabody in Memphis Oct. 10.

Doves, awards equivalent to movies' Oscars, were presented to winners in 11 categories of competition. About 700 persons attended.

The audience was entertained

by the Spirit of Memphis, a Memphis-based Negro gospel singing quartet.

The awards presentation was held in conjunction with the 13th annual National Quartet Convention and Fifth Annual Gospel Music Association.

James Blackwell, a member of the Blackwood Brothers Quartet of Memphis, received the award as the best male vocalist.

The Imperials, contemporary gospel singing quartet, were named the best male group. The Imperials sang background for Elvis Presley during his four-week stint at the International Hotel, Las Vegas. At present they're singing for three weeks behind Jimmy Dean at the Roosevelt Hotel in New Orleans.

Other awards included: best gospel instrumentalist, Dwayne Friend; best gospel record album jacket, the Oak Ridge Boys, "It's Happening"; best gospel television program, Gospel Singing Jubilee; gospel disk jockey of the year, J. G. Whitfield; gospel songwriter of the year, Bill Gaither; best female vocalist, Mrs. Vestal Goodman; best record album of the year, "It's Happening," by the Oak Ridge Boys; gospel song of the year, "Jesus Is Coming Soon," by Margaret Winsett, and best mixed group, the first family of gospel music, the Speer Family.

W. F. Myers, president of GMA, received a special award.

About 25,000 attended the five-day convention at the Auditorium. Featured were more than 100 professional quartets including Statesmen, Blackwood Brothers, Rambos, Dixie Echoes, Imperials, Stamps Quartet, Speer Family, Jake Hess & the Music City Singers, Florida Boys, Thrashers, Steve Sanders, Rebels, Blue Ridge Boys, Sego Brothers & Naomi, Kingsmen, Couriers, Klautd Indian Family, LeFrevres, Blackwood Singers, Downings, Spotlight Group and the Bill Gaither Trio.



The New York Mets, champions of the National League, take time out to record an album for Buddah in Bell Sound Studios.

Market Quotations

As of Closing Thursday, October 16, 1969

NAME	1969 High	1969 Low	Week's Val. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	21 3/8	14 1/2	1366	21	18 3/4	20 1/8	+ 3/4
American Auto. Vending	20 3/4	11	83	13	11 5/8	11 7/8	+ 1/8
American Broadcasting	76 1/2	45 1/2	915	58 1/2	50 3/8	57	+ 6
Ampex	48	32 1/2	1717	48	44 5/8	46 3/8	+ 2 1/4
Automatic Radio	43	20 1/8	973	37	33 1/2	36	+ 2 1/2
Automatic Retailer Assoc.	117 1/4	97 1/2	150	114 1/2	107 1/2	114	+ 4 1/2
Avnet	36 1/2	11 7/8	1305	14 7/8	12 5/8	14	+ 1 1/4
Capitol Ind.	52 1/2	29	703	49 1/2	47 1/2	48 3/4	+ 2 3/4
Chic. Musical Inst.	33 3/8	23	28	27	26 3/8	26 3/8	Unchg.
CBS	59 1/2	41 3/8	2128	47 1/4	41 3/4	47	+ 5 3/8
Columbia Pic.	42	25	305	34 1/2	32 3/8	33 3/8	+ 3/4
Disney, Walt	106	69 7/8	685	106	94 1/2	103 1/4	+ 9 1/4
EMI	8 7/8	5	2933	6 3/4	6	6 1/2	+ 1/4
General Electric	98 1/4	81	1923	87 3/8	84 3/4	86 3/8	+ 2 1/2
Gulf & Western	50 1/4	19	3433	26	20 7/8	25 3/8	+ 4 3/4
Handleman	40 1/2	26 1/4	923	40 1/2	34 3/8	39 3/8	+ 4 7/8
Harvey Group	25 1/4	11 1/2	149	15 3/8	12 1/4	14 3/8	+ 2 3/8
Interstate United	35	11 1/8	888	17 3/8	14 1/4	16 3/8	+ 2 3/8
ITT	60	46 1/4	2645	60	56 1/2	58 3/4	+ 2 1/2
Kinney Services	39 1/2	19	2655	31 1/4	27 1/2	30 3/4	+ 4 1/8
Macke Co.	29 1/2	14 1/2	545	21 3/4	17 1/2	20 3/8	+ 3 1/4
MCA	44 1/2	20 1/2	292	22 3/4	21 1/4	22 3/8	+ 1 1/8
MGM	44 1/2	25	712	35 1/2	31	35 1/2	+ 3 1/2
Motromedia	53 3/4	17 1/2	1278	22 1/2	18	20 1/4	+ 2
3M	115 1/2	94	1607	115 1/2	113 1/8	113 1/2	- 1 3/8
Motorola	161 3/4	102 3/4	911	161 3/4	141 3/4	156 1/2	+ 15 1/2
North Amer. Phillips	57 3/8	35 1/4	517	57 3/8	53 1/2	57 3/8	+ 3 3/8
Pickwick Int.	52	32	255	50 7/8	45	50	+ 4 3/4
RCA	48 1/8	35 1/2	1870	44 3/4	41 7/8	44 1/8	+ 2 1/8
Servmat	49 1/2	27 3/4	273	32 3/8	30	32 1/4	+ 2 1/8
Superscope	54 3/4	17	615	35 3/8	28 1/4	34	+ 5 1/2
Tenna Corp.	31 3/8	15 3/8	1407	28 1/2	25 1/8	25 3/4	Unchg.
Trans Amer.	38 3/4	23	6932	28 3/4	23 3/4	28 3/4	+ 4 1/4
Transcontinental Invest.	27 3/4	13 3/8	2304	22 1/4	20 3/4	21 3/4	+ 3/8
Triangle	37 3/8	17 1/2	65	21	20	20 3/8	- 3/8
20th Century-Fox	41 3/4	16 3/8	1488	21 7/8	20	21 1/4	+ 7/8
Vendo	32 3/8	16 1/2	116	19	17 3/8	18 1/2	+ 1
Viewlex	35 1/2	22 3/4	202	32	28 1/2	30 7/8	+ 2 1/4
Wurlitzer	23 1/2	14 3/8	48	15 1/2	15	15 1/2	+ 1/2
Zenith	58	35 3/8	2184	44 7/8	41 1/2	43 3/8	+ 3/8

As of Closing Thursday, October 16, 1969

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	8	7 1/2	7 1/2
Audio Fidelity	3 1/8	2 7/8	2 7/8
Certron	29 3/4	25 1/4	29
Creative Management	11 1/2	11 1/4	11 1/4
Data Packaging Corp.	24 3/8	22	23
Fidelitone	4 3/4	4 1/2	4 3/4
GRT Corp.	27 1/4	22 1/2	27 1/4
Goody, Sam, Inc.	25 1/4	22	24 1/4
ITCC	10	8 7/8	10
Jubilee Ind.	13	12	12 1/2
Lear Jet	23	21 1/2	23
Lin Broadcasting	11 3/4	9 3/4	11 3/4
Magnasync-Craig	20 1/4	17 3/4	20 1/4
Merco Ent.	33	31 1/2	32
Millis Music	26	25	25 1/2
Monarch Electronic Ind.	8	6 3/4	8
Music Makers, Inc.	12 1/2	11 3/4	12
NMC	10 1/4	9 1/4	9
National Tape Dist.	42	40	40
Newell	26	23	26
Perception Ventures	5 1/2	5	5 1/2
Robins Ind. Corp.	6 1/4	5 1/4	6
Schwartz Bros.	13 1/4	10 1/2	13 1/4
Telepro Ind.	2 1/4	2 1/8	2 1/4
Trans Natl. Communications	6	5 3/8	6

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Handleman in New Offering

DETROIT — Handleman Co. has filed a registration statement with the Securities & Exchange Commission, for a new offering to the public of 850,000 shares of its common stock. Of that amount, 177,856 shares will be offered by the company and 672,144 shares by certain stockholders who include members of the various Handleman families. The proceeds from the offering to be received by the company will be used to retire all short-term and long-term indebtedness. Following the proposed offering, the Handleman families will continue to own approximately 1,850,000 shares or more than 26 percent of the then-outstanding stock of the company.

'WITCHCRAFT' JOINT RELEASE

CHICAGO — Mercury Records, Dunwich Productions and Ampex stereo tapes have jointly released a package entitled "Witchcraft" by Coven, a rock group, deeply involved in witchcraft and occult and which will perform at the "Black Matic, Voodoo and Rock and Roll Happening" at Olympia Stadium Halloween night, Friday (31). Aspects of package include 24 by 36 inch posters for record and tape retailers, a deluxe six-fold long-play package and a heavy touring schedule following the group's Halloween appearance.

Peacock: a Name That Means Gospel Music

NASHVILLE — When black gospel music is discussed in the United States, the name of Peacock Records comes to mind. It was one of the first gospel labels to be featured on jukeboxes. The Five Blind Boys were one of the first groups to record gospel music with a "beat." Other great gospel hits on Peacock were "Let's Talk About Jesus" by the Bells of

Joy which was among the all-time sellers in gospel music and Peacock received many awards and citations for composition and recording of the song.

Many of the top gospel groups and soloists are on the label and its subsidiary—Songbird Records. Included are the world-famous Dixie Hummingbirds, the Mighty Clouds of Joy, the Sensational Nightingales, the Pilgrim Jubilees, the Hi-Way QC's, the Spirit of Memphis, the Jackson Southernaires, the Loving Sisters, Rev. Cleophus Robinson, Inez Andrews, Rev. Otis Mays, the Dallas Academy Choir, the Hardeman Singers, the Sweet Chariots, the Cotton the Biblical Gospel Singers and many other of the nation's best black gospel groups.

Peacock has one of the largest catalogs of gospel music and is known for its quality production. Peacock and Songbird Records are distributed and sold worldwide.

CBS Projects 3d Quarter Income, Sales

NEW YORK — CBS' estimated third quarter net income was \$18.4 million on estimated net sales of \$296.3 million, according to William S. Paley, chairman, and Frank Stanton, president. The comparable figures for last year's third quarter, which was 13 weeks, were \$11.8 million on net sales of \$231.5 million. There were 14 weeks in this year's third quarter.

Estimated third quarter earnings were 69 cents a share compared with 44 cents a share for last year's third quarter.

Consolidated net income for the first nine months of 1969 was estimated at \$48.6 million on net sales of \$815.7 million. Last year's nine-month figures were \$36.3 million and \$688.7 million respectively. Estimated nine-month earnings were \$1.81 a share, compared with \$1.35 a share for the similar period last year.

Magnasync Craig Sales, Net Rise

LOS ANGELES — Magnasync Craig Corp. reported higher sales and earnings for the fiscal year ended June 30, 1969.

On sales of \$47,529,000, the company reported earnings before taxes of \$3,280,000, compared with pre-tax of \$1,652,000 on sales of \$33,682,000 the previous year.

Net earnings for the year were \$1,554,000, an increase of 83 percent over earnings of \$849,000 last year. Earnings per share were 59 cents, up 74 percent over earnings per share of 34 cents last year.

Motorola Sales, Net Up

CHICAGO — Motorola, Inc. registered sales and other earnings of \$638,231,117 for the first three quarters of 1969, an increase of \$81,770,639 over the \$556,460,478 of the first nine months of 1968.

Earnings for the period ended Sept. 27 were \$24,094,523, or \$3.92 a share, compared with last year's nine-month figures of \$19,423,898 or \$3.19 a share.

Third quarter sales and other revenue were \$231,590,002, compared with \$195,553,289 last year. Third quarter earnings were \$9,264,739 or \$1.51 a share. Last year's third quarter figures were \$16,152,085 or \$1.02 a share.

Motorola announced it was filing a registration statement with the SEC covering an offering to shareholders of rights to acquire a maximum of 489,856 shares of additional common stock on the basis of one additional share for each 13 shares held. The offering is expected to be made next month.

Decca's New Ride

NEW YORK — Decca Records has cleared its "The Adventures of the Lone Ranger" album for airplay after negotiations with the Wrather Corp., which owns the rights to the series. The LP was released last month.



BDS 5041

ask anybody who saw her at Woodstock.
ask anybody who saw her in Central Park.
ask anybody who has heard her 2nd album **Melanie**
it includes her latest single **Beautiful People**
ask anybody. Soon... they'll all know! on of course

BDA 135



Available exclusively on ITCC stereo tape cartridges & cassettes.

Buddah Records is a subsidiary of Viewlex, Inc.

Col Tops Hot 100 Chart Report; Keeps LP Lead

• Continued from page 1

with 22 titles and 3.1 percent. These labels were 12th, 19th, and 21st respectively last year.

Columbia's nine-month Hot 100 lead was gained with 31 titles and 6.2 percent of the chart. Other labels in the first 10 were RCA, 27 pressings, 5.8 percent; Atlantic (last year's leader), 38 titles, 4.7 percent; Capitol, 29 singles, 4 percent; Dunhill, 15 45's, 3.7 percent; Tamla, 12 disks, 3.5 percent; Epic, 16 titles, 3.2 percent; Buddah, 19 pressings, 2.8 percent; Uni, 13 disks, 2.7 percent; and Heritage, four singles, 2.6 percent.

New Labels

New labels in the first 10 in the three quarter survey were Dunhill, up from 19; Uni, from

17; and Heritage, not listed last year. RCA's rise was from the eighth position.

Heading the third quarter Top LP's survey were Columbia, 47 albums, 11.2 percent; RCA, 25 titles, 7.7 percent; Capitol, 35 sets, 7 percent; Atco, 16 LP's, 5.8 percent; Parrot, nine pressings, 4.6 percent; Atlantic, 14 recordings, 4.3 percent; Dunhill, 14 titles, 4.1 percent; A&M, 12 albums, 3.6 percent; Epic, nine sets, 3.6 percent; and Warner Bros.-Seven Arts, nine LP's, 2.9 percent.

The third quarter figures represent a rise from eighth by RCA from last year's comparable period, and from below the first 10 by Parrot. Dropping below the leaders were Reprise and Elektra. A&M, Elektra and MGM, who were in the first

10 for the first nine months of 1968, dropped below these positions this year.

Following RCA and Columbia in the Hot 100 survey for the third quarter were Dunhill, seven disks, 5.3 percent; Tamla, 12 titles, 3.6 percent; Atlantic, 12 pressings, 3.5 percent; Imperial, four disks, 2.9 percent; Apple, four titles, 2.6 percent; and Fantasy, three singles, 2.6 percent.

The third quarter Hot 100 survey saw a 50 percent change in ranking titles as Warner Bros.-Seven Arts, A&M, Atco, Epic, and Reprise dropped from the first 10 to be replaced by RCA, Imperial, Buddah, Apple and Fantasy, who did not score as well last year. Labels dropping from the first 10 for the nine-month period were Atco, A&M and MGM.

TOMORROW

By ED OCHS

Last year at the NATRA convention of black deejays and record company "cats" in Miami, the air was bristling with black pride, the omnipotence of self-confidence and anger. From mouth to mouth, stories were passed about well-known white record company executives threatened with their lives at home, in elevators, and even in crowded antechambers where the booze and free records flowed. "The Rape of the Black Man's Music" was one of the many topics to be discussed at an after-dinner seminar, while the Black Panthers were rumored to be cruising the hotel halls at night for stray whites. This year, though, black capitalism and the politics of the greenback dollar replaced last year's "blacklash," as many of the blacks rediscovered that capitalist maxim: money is power. One black industry leader said: "The record companies may produce protest songs but it doesn't mean anything but dollars in their pockets. But regardless, "do my thing" has been dropped for "do our thing," or "do their thing" so we can ultimately do our's. But what about the black artist whose music has been picked clean as cotton by commercialism—through uncredited and outright plagiarism of their copyrights by white blues bands who then perform them "live" for incredible fees while the black man is . . . And what about the exploding population of pop artists—rock and soul stars, the blues or country singer—who are exploited, often creatively restricted, ill-advised on investing their winnings for the future, and generally victimized by an industry with no comprehensive, self-protective training program for administrators, producers, publishers, engineers and field men—or equity for the artist as the major shareholder in the music business.

Preserve and Protect

Few rock groups are prosperous after their roadwork, copyrights and record sales are divided up, and those who have scored big at the Fillmores and other rock arenas don't usually have enough business sense to keep from going broke. The industry should provide that service, protecting the new breed of artist with a trust fund, graduated payoff of earnings, perhaps even a pension (other than royalties); an in-company business counsel for a label's rock acts, and an open industry to encourage growth, both creatively and structurally. The lack of recruiting and training programs for the booming music industry deprive the industry of business and creative talent to knit the artist-manufacturer relationship, today lopsided and parasitic. The industry, which neglects its own and declines refinement, will not only fail to represent the artist, but his own self-interest. It is this same self-interest, pushed to the point of excess by the agents, brokers, bookers and middlemen, that threatens the industry with an alternative.

A New Establishment

Then I had a dream: certain rock musicians, producers and promoters played out their contracts and packed up their guitars; started their own record company, booking agency, writers and publishers guild, musicians union and governing boards; set their own standards, ethics and distribution of wealth—and began, at last, caring for their own as a corporate community of artists. Naturally, the dream ends with the record establishment going to ruin without the artists to exploit like cattle fattened for market. Rock 'n' roll Boswell, Frank Zappa, witnessed his own creative repression and attempted systemization, and retorted with Bizarre/Straight Records, the first real competitive effort of counter-corporation. But his company is more mental than musical (and the music too complex to convey that immediate rock feeling), devoted to the freakery of his own musical subculture. Ultimately, Zappa, Inc. is not competitive enough to challenge the record monolith, which mines mass values with the top 40 single for AM radio and an avalanche of juvenile product. Zappa's "specialty" disk, lacking also the hard sell and fire of the "live" performance boost, is as self-limiting as the original specialty fields. Still, if the artist is to protect his interest in the industry he supports with his talents, he must first consider himself collectively, as a group, a union of artisans whose concern it is to perpetuate a climate of creative freedom. The record industry, via their economic determinism, has defranchised the rock artist from the industry he subsidizes to protect (?) and represent him. The music business makes very little effort to train, pension, protect, guide, advise or plan for artists as employes whose welfare is elemental to the industry's continued growth. If it did, maybe a few old blues singers could buy Cadillacs, too.

Production Co. of Chanson Grows

PULASKI, Tenn. — Chanson Productions has set up an office in the Detroit-Toledo area, where Howard Collins and Mel Harrison are in charge of a&r and talent acquisition. The firm, which produces masters for Chanson Records, has leased two masters to Stop Records, including "Peaceful, Lonely, Free" by Mark III. The other master is by Mel Houston.

Charlie Chuck, DJ, Toledo has signed with Chanson with "Disc Jockey Rap" his first disk. Skip August also has joined Chanson. The firm's publishing arm, CZAR Publishing Co., is expanding its writer roster.

IMIC 2 on the Ball

• Continued from page 1
will consist of men's singles, men's doubles, and mixed doubles.

Other social events being lined up for industryites at IMIC 2 are a visit to the bull fights and tours of the island.

Buttercup Deal

NEW YORK — Teddy Randazzo's Buttercup Records will be distributed by the Jubilee group of labels, not Buddah, as incorrectly stated.

Major Music Company needs Marketing Manager for their Canadian operation. This is the No. 2 position in a company with excellent growth potential. Experienced candidates willing to locate in Canada are invited to apply to

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Billboard**



SCANNING LP COVERS for the astrological music series of GWP Records albums are, from left, Vice-President Paul Robinson, President Jerry Purcell, and series sales chief Lee Hartstone. Each LP features music based on one of the astrology signs and is titled "The Astro-musical House of . . ." The LP's are being released this month.

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Renowned composer-producers Buddy Buie and J. R. Cobb have recorded their first single. In the Buie/Cobb tradition, it's a winner. (Need we speak of "Traces," "Every Day With You, Girl," "Stormy," "Spooky" – and hits of that ilk?) Now hear their very voices on "Don't Tell the Folks in Memphis."

2655



LEISURE TIME TIPS

by: Larry Finley

Special variety programming is one of the many important factors in the tape cartridge and cassette field. The ideal cartridge studded with hits by name artists makes for tape product with high sales appeal.

NAL has created an outstanding series of specially programmed 8-track cartridges in its own "NAL" line. Each cartridge is a twin pack containing sixteen top hits performed by top recording artists. Even though twin packs have a suggested retail list price of \$9.95, NAL TWINPAKS retail at a suggested list price of \$6.95 in the U.S.A. and \$7.95 in Canada.

The NAL "JAZZ" TWINPAK series feature such outstanding artists as Al Hirt, The Dukes of Dixieland, Louie Armstrong and Lionel Hampton.

The NAL "8 on 8" Twinpaks as well as the NAL "DOUBLE 8" Twinpaks feature such outstanding artists as the King Family, Connie Stevens, Nelson Riddle, Count Basie, Shorty Rogers, Neal Hefti, Barbara McNair, Anita Kerr, the Everly Brothers, Mavis Rivers, Les Baxter, George Greeley, Joe Bushkin, Ray Heindorf, Warner Mueller, Rosemary Clooney, Morganna King, Duke Ellington as well as many of the other greats in the recording industry.

The "8 on 8" Twinpaks, each features eight artists performing two selections and the "DOUBLE 8" Twinpaks each contain two artists with each of them performing eight selections.

Another top selling line of twinpaks (exclusive with NAL) is the TENNESSEE SOUND series containing twenty C & W selections performed by the nation's top C & W artists at a suggested retail list price of \$6.95 for the 8-track cartridge or cassette in United States and \$7.95 in Canada.

This series feature such great names as Johnny Cash, Flatt & Scruggs, Justin Tubb, Roger Miller, Faron Young, Cowboy Copas, Jimmy Dean, Guy Mitchell, Minnie Pearl, Red Sovine, Frankie Miller, T. Texas Tyler, George Jones, Buck Owens, plus dozens of top names in the C & W field.

The "TENNESSEE SOUND" Twinpak series as well as the NAL "TWINPAKS" are available to NAL distributors in bulk or prepacks containing sixteen different titles in each series, packaged in an attractive counter display box.

If you are a dealer who wants to get the most out of your tape cartridge department, contact your NAL distributor for these fastest selling cartridges, cassettes and open reel tapes.

If you are a distributor who would like to know more about these TWINPAK series, contact North American Leisure Corporation, 1776 Broadway, New York, New York 10019 or call 212; 265-3340 collect.

Humble Oil In Test Run

LOS ANGELES — Humble Oil is testing selling 8-track tape cartridge players and music in two of its Car Care Centers in the San Fernando Valley.

Byron Violet, coordinator of the car chain of 50 stores, said the company is trying to find out if it can sell stereo products in automotive accessory stores.

Humble's two stores selling music and players from Car Tape and Motorola are in Encino and Northridge. The two stores receive their music from National Tape Distributor's Sparks, Nev., distribution point. Although a regular \$5.98-\$7.98 list is asked, the stores recently offered a special sale. When a customer bought three tapes, a fourth was given free.

Car Care sales people are not going out of their way to motivate people to buy music products. The merchandise is purely an impulse buy.

CAP PACKAGES MOTOROLA

LOS ANGELES — Capitol's special products division has packaged five 8-track tapes for Motorola to use in a consumer premium offer.

The premium makes it possible for consumers purchasing a Motorola stereo auto player to buy five Capitol tapes for \$16.44.

The tape packages are "Great Hits From Stage and Screen," "Today's Sweetest Sounds," "Hit Sounds of the New Generation," "Now Sounds of Swing" and "In a Mellow Mood." Artists include Jackie Gleason, Al Martino, the Lettermen, Ella Fitzgerald, Peggy Lee, George Shearing, Lou Rawls, Nancy Wilson and Benny Goodman.

Discotape, Dealer Co-op, Growing

By ELIOT TIEGEL

LOS ANGELES — The Discotape, a cooperative chain of independent stereo dealers around the country, has grown to 24 members since July.

President Ron Gordon said he is processing 18 additional applications and hopes to have 40 operating members by the end of the year. Gordon is associating with Buckeye Records of Columbus, to become Discotape's exclusive Midwest and Eastern distribution warehouse.

Gordon said that there are 2,000 independent stereo tape stores in the U. S., and he is out to sign up 100 by June of next year.

Buckeye, which will pick up the Discotape name (as do all the stores joining the cooperative), is a tape rack, and as such, will be able to order all brands of music for member stores in its coverage area.

The keys to Discotape's operation are the special prices Gordon has been able to negotiate with hardware and music manufacturers based on the strength

Tape CARtridge

Trade Moving to \$6.98 Price On 8-Tracks and Cassettes

• Continued from page 1

and one of the industry's leading tape companies, hike their price can the others be far behind?

Ampex: No Comment

Ampex, a major tape duplicator not yet committed to a \$6.98 price tag, had "no comment."

Don Hall, Ampex vice-president, was unavailable for comment, but Matt Hoey, public relations director of the tape division, said "no immediate changes were contemplated."

"We're at \$5.98 now," he said, "and we're likely to be at change, however, after that."

There is no doubt, many agree, that RCA and Columbia's move several months ago to establish a \$6.98 cassette price also played a part in setting future consumer price patterns.

Some industry executives feel that more price increases should come sooner or later, even if some companies still object.

Liberty/UA, A&M, Paramount, Decca, Kapp, among others, have joined the higher-price parade. Others are expected to increase the cassette price in January, when existing tape duplicating contracts expire.

WB Hike Planned

Warner Bros., which will begin to merchandise, distribute and market its cassette tapes in January, plans a price hike, as does Scepter Records. It was learned that International Tape Cartridge Corp. (ITCC) also planned to follow the industry pattern.

Many believe the price increase will have a beneficial effect on the industry. Tom Bonetti, GRT marketing manager said, "It gives licensees a higher royalty, distributors a better profit margin, and unscrambles a confusing price issue at the retail level."

Retailers, already puzzled by a multitude of cassette hard-

ware equipment, have complained that a variety of tape prices is confusing to both the consumer and their sales personnel.

(Warner Bros. has three cassette prices: \$5.95 for its X

series; \$6.95 for its M series and \$9.95 for its J series.)

"Why not one price?" asked a spokesman at Wallich's Music City, a Los Angeles-based record-tape-instrument chain. Why not.

Scepter Budget Labels' Tape Sales Clicking

NEW YORK — Scepter Records is enjoying excellent tape sales with its two new budget labels, Orbit and Celestial, both \$4.95 lines.

The company is finding that its budget tapes are enhancing its regular line of Scepter, Wand and Hob tapes at \$6.98 for 8-track and \$1 less for cassettes.

Jerry Geller, who directs the label's tape department, feels that budget tapes reach a different market and, in many cases, introduces product to the uninformed tape buyer.

Scepter's initial Orbit release in October covered 26 cassette and 8-track titles, with an additional 8 titles being added in

November. On Orbit, 8-track is outselling cassette about 10 to 1, said Geller.

After issuing 12 classical titles on Celestial, Geller plans an additional 12 titles in January. The brunt of the Celestial product comes from British Decca.

Both budget lines are being duplicated by A&B, which also handles reel-to-reel.

Scepter is planning to increase its cassette price to \$6.98, "probably in January," said Geller. The company's Scepter-Wand-Hob lines are duplicated by Ampex, GRT and International Tape Cartridge Corp. GRT and ITCC are doing 4-track, which Geller calls a "diminishing market."

New Tape CARtridge Releases

AMPEX

ABC

RAY CHARLES' Greatest Hits; (B) M8415

Amaret

CROW MUSIC; (C) X55002

Ampex

VARIOUS ARTISTS—Jazz of the '60's; Vol. 1 (B) E8179

VARIOUS ARTISTS—Jazz of the '60's; Vol. 2; (B) E8180

Atco

JACK BRUCE—Songs for a Tailor; (B) M8306, (C) X5306

Atlantic

GARY BURTON—Throb; (B) M81531, (C) X51531

Command

ROBERT MAXWELL & HIS ORCH.—Harpistry in Rhythm; (C) X5932

Elektra

LOVE—For Sail; (B) M84049, (C) X54049
BUTTERFIELD BLUES BAND—Keep On Moving; (B) M84053, (C) X54053

Evolution

JACK BENNY—Great Moments in Radio; (B) M82009, (C) X52009

Galaxy

B. B. King's Greatest Hits; (C) X5208

Good Time Jazz

FIREHOUSE FIVE + 2 Crashes a Party; (B) M81038, (C) X51038
FIREHOUSE FIVE + 2 Around the World; (B) M81044, (C) X51044
FIREHOUSE FIVE + 2 Goes to a Fire; (B) M81052, (C) X51052

(Continued on page 18)

of combining orders from all members.

Catalogs

Gordon and associates have worked up catalogs for members, breaking down where they are to order merchandise, what the prices are, what the minimum orders are and other specific information needed to do business with a myriad of companies.

In the hardware area, Discotape buys from Panasonic, Craig, Automatic Radio, Motorola and Muntz. Its music comes from most libraries.

Discotape members secure special 15 percent discount prices on hardware and music, Gordon said. There are also special programs allowing members to buy the Gerron Japanese brand of 4,8 and cassette players, and to participate in a special buy program of cut-out items.

The Japanese players are stocked in Discotape's California warehouse, then shipped to ordering stores. Each store has the

Gerron line exclusively in its area. "There is no importer or exporter profit margins," Gordon said. "The players are sold on a factory franchise cost plus a handling charge."

For the special buys program, Gordon and his associates look around the country for cutout merchandise to provide Discotape members with continual sales leaders.

Ad Plans

In setting up the cooperative, Gordon has worked out co-advertising plans with equipment and music companies. "When we do an ad, we get it approved by the companies and then when a store places the ad, it receives a rebate." Discotape has also concluded a deal with a national radio advertising placement firm which provides a 25 percent discount to cooperative members.

Discotape's prices are based on volume orders similar to the way the large discount chains order in bulk. "By placing orders for our combined stores," notes

Gordon, "we are able to secure discounted prices. A lot of the time if we order one particular model we can really get a good price."

On special cutout items, Discotape has been able to buy the merchandise at considerable reductions. "If a unit sold for \$100 and the distributor price was \$60, we could buy it on a closeout basis for \$25 to \$30," Gordon said.

With prerecorded music, the cooperative has been able to service its stores with a good tape price because it does not have to provide any of the services required of racks.

"This cooperative of independent stereo centers joining together in ordering and advertising helps achieve better prices. It's a pure concept of a cooperative merging its orders to compete with the chains and discount houses which have been lowering their prices because they buy in volume," Gordon said.

THIS WEEK ON MUSIC SCENE



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THE TEMPTATIONS



PAT WILLIAMS



TOMMY SMOTHERS



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Cap Sees Premium Market as New Avenue for Sales Growth

LOS ANGELES — Capitol Records is taking a hard look at the tape premium market. What they see is a new avenue for sales growth.

The \$3.2 billion premium industry is swinging toward youth oriented, leisure-directed products, said Robert E. Dempster, Capitol special markets operations director. "Buyer interest is centering on cassette and 8-track hardware and tape."

He sees the music-tape premium business at about \$50 million yearly, but still an untapped area for future business.

"Home electronics is the area where much of what's new in premium products is taking place, and the cassette is a good example," said Dempster.

After investigating the premium market for tapes, both 8-track and cassette, Capitol is pursuing new premium areas for softgoods. "Records always have been a good premium seller, and now tapes are beginning to find a market," he said.

Collector's Set

Capitol is introducing a collector's set of 10 cassettes packaged for premium use, to banks, savings and loan associations, insurance companies and professional institutions. The collector's set also comes as a six-cassette package and a three-cassette package. Also available is an executive package of 10 cassettes.

The material for all tape premium packages is culled from catalog only and selected by the division's two producers, Ernie Dominy and Dave Dexter.

Cassette titles in the 10-package collector's set are "Today's Great Popular Favorites," "Broadway and Hollywood Showstoppers," "The Now Sounds of the New Generation," "Favorites With a Foreign Accent," "The Great Motion Picture Themes," "The Great Songs With a Folk-Country Accent," "The Great Song Stylists," "Exotic Sounds," "Easy Sounds-In a Mellow Mood" and "Easy Jazz."

Capitol also is doing about nine Christmas premium LP packages, including product for United California Bank, Zenith, Montgomery Ward and B.F. Goodrich.

The Goodrich LP includes Glen Campbell and Bobbie Gentry, with each recording two new original tracks for the premium offer.

In tape, Capitol has packaged four-tune cassettes for Admiral which tied in with a playback unit; designed a cassette sampler for Florsheim Shoes to tie in with a Capitol cassette unit (model KPR-151) at \$29.95, and developed an 8-track sampler for American Motors and General Motors (Pontiac division).

The sampler for American and General Motors was placed in every car coming off the assembly line with an 8-track player.

Premium Offer

Another premium offer went to Motorola for use in a consumer campaign. The premium makes it possible for consumers purchasing a Motorola stereo auto player to purchase five Capitol tapes for \$16.44.

"We're always looking for unique packages," said Dempster, "whether it be in records or tape." Recently, Capitol released a four-tune single for

Tennessee Ernie Ford's Steak 'n Biscuits franchise restaurant. Colgate also requested a four-tune single featuring Campbell. Both companies used the premium as giveaways.

"We try to limit the use of (Glen) Campbell's repertoire to only super premium packages," said Dempster. "He's a hot artist and we don't want to interfere with record sales."

Popular artists for premium packages include Lou Rawls, Sandler & Young, Peggy Lee, the Lettermen, Nat King Cole, Al Martino and Jackie Gleason.

Col Picks Up Pace On Special Packages

NEW YORK — Columbia is moving toward greater involvement on special cartridge packages. The label has just released its first group of twin pack sets and plans to issue a second group next month.

The 8-track twin packs retail for \$7.98. If they prove successful, Columbia will consider trying the format in cassette, and eventually may release them simultaneously in both configurations.

Artists covered in the first six titles include Johnny Mathis, Andy Williams, Marty Robbins, Taj Mahal and greatest hits

Some premium packages also contain material from former Capitol artists, including Kay Starr and Ella Fitzgerald.

For the first time, companies interested in premium albums are also turning to tape premiums, said Dempster. "We've had several customers who ordered premium LP's turn around and also order premium tapes on the same product."

Like the tape market, the premium field is growing so quickly, he said, we try to get premium rights on all artists signing with Capitol.

from the rock and country fields. Twenty artists have been coupled in each of these latter packs.

Slated for release next month are Jerry Vale, Andre Kostelanetz, Percy Faith, Paul Revere and the Raiders and Tony Bennett.

Columbia is also looking to release additional titles in its Star Track series begun one and one-half years ago. The concept behind this \$6.98 series in 4 and 8-track is to pair four acts each singing three of its hit songs. "This series is still selling," according to Mel Price, national sales manager for tape.

Tape Happenings

TEAC has developed a cassette player with automatic reverse for autos at \$99. . . . Infonics, Santa Monica-based manufacturer of tape duplicating equipment, is moving to new headquarters Saturday (1). . . . Sony is introducing three players to its line of audio equipment, including a cassette recorder (model TC-1165) at \$70 with microphone and a tape counter; a stereo cassette auto player (model TC-3200) at \$90, and an open reel unit (model TC-6251) at \$96 which is a 4-track, 2-channel stereo deck with independent recording buttons for each channel. . . . Concord is offering an 8-track stereo playback deck (Model CP-250A) at under \$70.

Gibbs, a subsidiary of Hammond Corp., is promoting an

(Continued on page 18)

"There is no album counterpart. We are hoping to put out additional material in this series because it has been successful." Repertoire covered by Star Tracks have been pop, teen and country and western.

In developing variety packs for the cartridge market, Columbia feels that coupling 12 different artists, each singing one song, is not the best path to follow. "Unless the repertoire is sexy enough, the variety pack has no meaning," Price feels. "Putting 12 artists together isn't enough. You need gold hits. Themes like music to drive by don't appeal to people. It's got to be hit music and hit artists."

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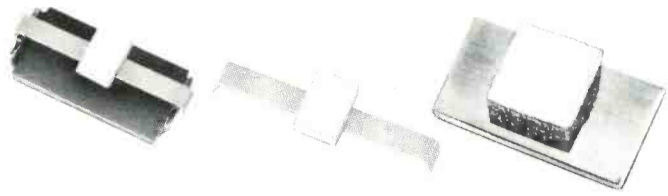
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Tape CARtridge

New Tape CARtridge Releases

• Continued from page 14

Hob

SHIRLEY CAESAR—My Testimony; (B) M8278
FIVE BLIND BOYS OF ALABAMA—Tell Jesus;
(B) M8284
THE MIGHTY CLOUDS OF JOY Sing "Live"
Zion Songs; (B) M8288

Kapp

JACK JONES' Greatest Hits Vol. 2; (B)
M83602, (C) X53602

London

JOHN MAYALL/ERIC CLAPTON—Blues Break-
ers; (B) M72129

MGM

BILL MEDLEY—Someone Is Standing Out-
side; (B) M84640, (C) X54640
The Very Best of JUDY GARLAND; (B)
M84204, (C) X54204
HANK WILLIAMS JR./LUKE THE DRIFTER
JR.; (B) M84632, (C) X54632
HANK WILLIAMS JR.—Live at Cobo Hall; (B)
M84644, (C) X54644
The Essential HANK WILLIAMS; (B) M84651,
(C) X54651

Monitor

RODRIGUES & FERNANDES—Vacation in Por-
tugal; (B) M81483

Philly Groove

THE DELPHONICS' Super Hits; (B) M81152,
(C) X51152

Project 3

ENOCH LIGHT & THE BRASS MENAGERIE
Vol. 2; (B) M85042, (C) X55042
TONY MOTTOLA—The Tony Touch; (B)
M85041, (C) X55041

Riverside

VARIOUS ARTISTS—The Jazz Rock Soul Proj-
ect; (B) M83048, (C) X53048

Tetragrammaton

JOHNSTONS—Featuring Original Recording of
"Both Sides Now"; (B) M8110, (C) X5110

Verve

The Best of TIM HARDIN; (B) M83078, (C)
X53078
!!??/= OF THE MOTHERS; (B) M85074, (C)
X55074

Warner

WALTER CRONKITE—Man on the Moon; (C)
X1773

Westminster

BEVERLY SILLS: Scenes and Arias From
French Opera; (B) M87163, (C) X57163

(Continued on page 22)

Tape Happenings

• Continued from page 16

8-track stereo tape player at \$79.95. . . . Matsushita is intro-
ducing five tape recorders: Model RS-735U at \$180, model RS-730-
U at \$138, and model RS-720U at \$82, all open reel units; model RS-256U at \$82, a cassette deck, and model RS-802 at \$55, and 8-track deck. All are for use in Japan. . . . Concord is introducing a reel-to-reel tape deck (model 509-D) for under \$140. . . . RMS Electronics, New York, is offering two models of head demagnetizers. Model CD-1A is for 4

and 8-track auto units at \$12.95. A second model (CD-2H) is for 4 and 8-track home players at \$10.95. . . . Modern Album and Finishing Co., Long Island, N.Y., is offering a Carry-pac for blank cassettes, prerecorded cassettes and 8-track. The unit, Stor-A-Tape, holds six, eight or 12 cassettes or 8-track cartridges, from \$3.49 to \$4.98. . . . Ampex is introducing a series of accessories for cassette recorders/players ranging from \$2.95 for an earphone to \$17.95 for a cigaret lighter adapter. The items are blister-packed on display cards.

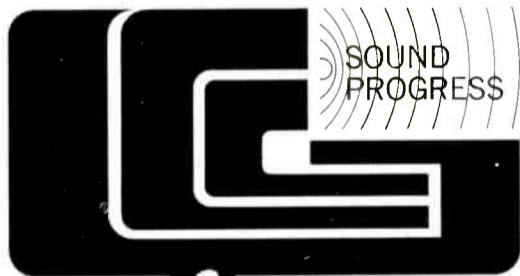
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Tape CARtridge

Col's Simulrelease 'Steps'

NEW YORK—Hand-carry a memo instead of putting it in the office housemail. Call the Coast. Get various department representatives for "communications" meetings. Establish a merchandising liaison man in California. Communicate to cut time.

These are five steps which Columbia has taken to insure that it obtains simultaneous releasing of its tapes and albums.

Three of the label's new LP releases were "delivered right on

the nose" in a tape, said Mel Price, national tape sales manager. They were by Andy Williams, Mongo Santamaria and Laura Nyro.

"Looking ahead to November, we will have eight new releases and they will all be simultaneous," he said.

Columbia recently held a series of meetings in which members of the manufacturing, traffic, tape sales and creative services departments were present. "The basic objective be-

hind these meeting was to have people see what the problems are and figure out ways of improving communications," Price said. "It's a matter of having a secretary hand-deliver a memo rather than routing it through the interoffice mail. It's a matter of a phone call to the Coast. It's a matter of good old basic communication and of re-educating people to what others in the company are doing. You always have this problem within a corporate complex.

Should Know Problems

"The a&r man should know the problems of the proofreader; the typesetter should know about problems in the mastering room. A half day here and a half day there can make all the difference between a two to three-day delivery gap. When you work with a factory setup where everything is scheduled, if the component parts don't arrive on time, you blow that time on the production schedule. With tape sales moving so nicely, you are fighting for the production space."

There are the normal delays to contend with like a master tape snapping in the duplicating process or quality control rejecting a cover because the colors are not right.

To ensure that product coming from California is expedited quickly, Columbia recently transferred Bill Keane, an associate pop product manager, to its Hollywood office. Keane coordinates tapes and album projects, and worked with Andy Williams' office, for example, to ensure that the singer's new LP and tape came out simultaneously.

Keane works in tandem with Fred Salem, the senior pop product manager in New York. "Having worked in New York, Bill knows the problems of communication," Price said, "so he can take a New York and California perspective."

Belair Expanding to Specialty Market

LOS ANGELES — The next consumer thrust for Belair's line of stereo 8-track and cassette portables are camera stores, drugstores, jewelry outlets and marine facilities.

Rod Pierce, Belair marketing vice president, feels portable equipment is a natural for specialty outlets because of no in stallation headaches.

"Merchandising also is easy," said Pierce. "Merely put the player on open display next to a tape rack for impulse buying."

The company's initial effort in reaching specialty locations is paying off, said Pierce. "We've set up retailers in several marina locations with an assortment of portable players with excellent sales results."

In Marina Del Rey, with its thousands of moored sail and power boats, hardware is a steady seller. Sight and Sound, a three-store chain, sells about 75 percent of its players to enthusiasts for use in their boats. The outlet sells Belair, Craig, Panasonic and Sony lines, with Belair and Panasonic getting the nod because of their complete systems which do not need to be installed.

"The Belair line is a seller because of its novel designs," said Jerry Johnson, Sight and Sound president. "Another plus for the machine is its compactness."

In Newport Beach, another recreational marine paradise, Muntz Stereo-Pak carries Muntz, Motorola, Belair and Craig units for weekend sailors.

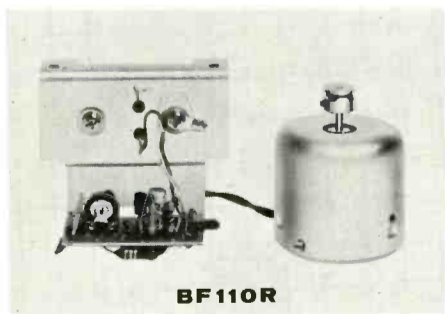
"We get a lot of calls for portables," said Don Brown, store manager. "Boat owners are buying both 12 volt models like the Muntz C120 or M60 or the Belair model 314, which has both AC/DC or battery capability."

Pierce feels there are four reasons why a camera store can be a tape and hardware retailer, too.

"Camera outlets are experienced in selling big-ticket items; there are excellent salesmen in most camera stores with experience in handling technical equipment; most camera stores are aware of selling credit plans to finance above average sales, and most camera operations have good locations and heavy foot traffic.

(Continued on page 22)

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- DMF54R-02 Single speed (2400rpm) For tape recorders.
- RK201R Single speed (2400rpm) For car players.
- BF110R Single speed (2000rpm) With electrical governor motor. For tape recorders.
- BF200R Single speed (2200rpm) For car recorders & players.
- ZF200R Variable speed (such as 1100, 2200 and 2800rpm) With brushless & transistor motors. For de luxe record players & electronic calculators.
- VM250B Single speed (3600rpm) For auto tuners.

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BEST SELLING Billboard Tape Cartridges

8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	GREEN RIVER Creedence Clearwater Revival, Fantasy	6
2	2	BLIND FAITH Atco	9
3	5	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	22
4	4	BLOOD, SWEAT & TEARS Columbia	22
5	3	JOHNNY CASH AT SAN QUENTIN Columbia	12
6	9	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London	5
7	8	BEST OF THE CREAM Atco	12
8	10	SMASH HITS Jimi Hendrix Experience, Reprise	8
9	6	CROSBY, STILLS & NASH Atco	9
10	7	SOFT PARADE Doors, Elektra	9
11	11	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	22
12	12	HOT BUTTERED SOUL Isaac Hayes, Enterprise	5
13	13	LED ZEPPELIN Atlantic	22
14	15	NASHVILLE SKYLINE Bob Dylan, Columbia	21
15	14	HAIR Original Cast, RCA Victor	22
16	—	GLEN CAMPBELL "LIVE" Capitol	1
17	—	ABBEY ROAD Beatles, Apple	1
18	—	SANTANA Columbia	1
19	18	IT'S A MOTHER James Brown, King	3
20	20	BEST OF THE BEE GEES Atco	6

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	3	GREEN RIVER Creedence Clearwater Revival, Fantasy	6
2	7	JOHNNY CASH AT SAN QUENTIN Columbia	5
3	1	BLOOD, SWEAT & TEARS Columbia	7
4	5	BLIND FAITH Atco	6
5	2	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	22
6	4	HAIR Original Cast, RCA Victor	6
7	5	BEST OF THE CREAM Atco	10
8	8	THIS IS TOM JONES Tom Jones, Parrot	13
9	9	CROSBY, STILLS & NASH Atco	2
10	14	BEST OF THE BEE GEES Atco	4
11	11	SOFT PARADE Doors, Elektra	2
12	13	NASHVILLE SKYLINE Bob Dylan, Columbia	2
13	12	TOUCH OF GOLD Johnny Rivers, Imperial	14
14	15	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London	3
15	10	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	22

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	2	BLIND FAITH Atco	5
2	1	GREEN RIVER Creedence Clearwater Revival, Fantasy	6
3	5	BLOOD, SWEAT & TEARS Columbia	20
4	—	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London	1
5	4	JOHNNY CASH AT SAN QUENTIN Columbia	11
6	6	LED ZEPPELIN Atlantic	9
7	8	BEST OF THE BEE GEES Atco	3
8	3	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	22
9	9	NASHVILLE SKYLINE Bob Dylan, Columbia	20
10	10	BEST OF THE CREAM Atco	8

Billboard SPECIAL SURVEY For Week Ending 10/25/69

SAGA OF THE TAPE-TAKER

(OR—THE CARTRIDGE CAPER)



OH-OH—HERE COMES TROUBLE!



CASING THE JOINT . . .



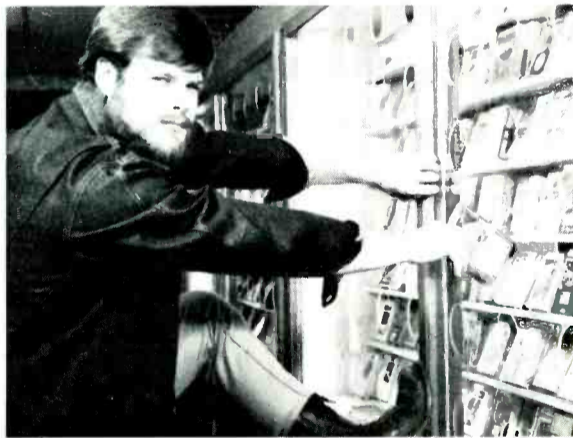
HUMM—CARTRIDGE TAPES BEHIND PLASTIC DOORS.



DOORS HAVE HOLES!
"LET ME AT THE TAPES!!"



HAND FITS THRU HOLE . . .
MAN HANDLES TAPE . . . BUT—



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New Tape CARtridge Releases

• Continued from page 18

White Whale

JIM FORD—Harlan County; (8) M81002, (C) X51002

MUNTZ

Audio Fidelity

THE SACRED MUSHROOM; (2) AF A 4001
BANDA TAURINA—The Brave Bulls; (2) AF A 5801
DUKES OF DIXIELAND—Carnegie Hall Concert Vol. 10; (2) AF A 5918
JO BASILE, ACCORDION & ORCH.—Mexico With Love; (2) AF A 5946
LESTER LANIN—Thoroughly Modern; (2) AF A 6180

BEVERLY WRIGHT—Grass Doesn't Grow As High As the Tree; (2) AF A 6220
THE RAINBOW PRESS—There's a War On; (2) AF A 9003

Capitol

BETTYE SWANN—Don't You Ever Get Tired of Hurting Me?; (2) 4CL 270
JACKIE GLEASON—All I Want for Christmas Part 1; (2) 4CL 346A
JACKIE GLEASON—All I Want for Christmas Part 2; (2) 4CL 346B

Elektra

BREAD; (2) EKT A 74044
RHINOCEROS—Satin Chickens; (2) EKT A 74056

Gordy

MARTHA REEVES & THE VANDELLAS—Sugar N' Spice; (2) GOR A 944

Hickory

The Best of DONOVAN; (2) HIC X 149

Mercury

JERRY BUTLER—Ice on Ice; (2) MC4 61234

Reprise

ARLO GUTHRIE—Running Down the Road; (2) 4RA 6346
BERT JANSCH—Birthday Blues; (2) 4RA 6343
THEO BIKEL—A New Day; (2) 4RA 6348
PEARLS BEFORE SWINE—These Things Too; (2) 4RA 6364
THE DON HO TV Show; (2) 4RA 6367

Tamla

THE MARVELETTES—In Full Bloom; (2) TAM A 288
STEVIE WONDER—My Cherie Amour; (2) TAM A 296

Warner Bros.

LAURINDO ALMEIDA—Classical Current; (2) 4WA 1803
DOUG KERSHAW—The Cajun Way; (2) 4WA 1820

Windfall

LESLIE WEST Mountain; (2) WNN X 4500

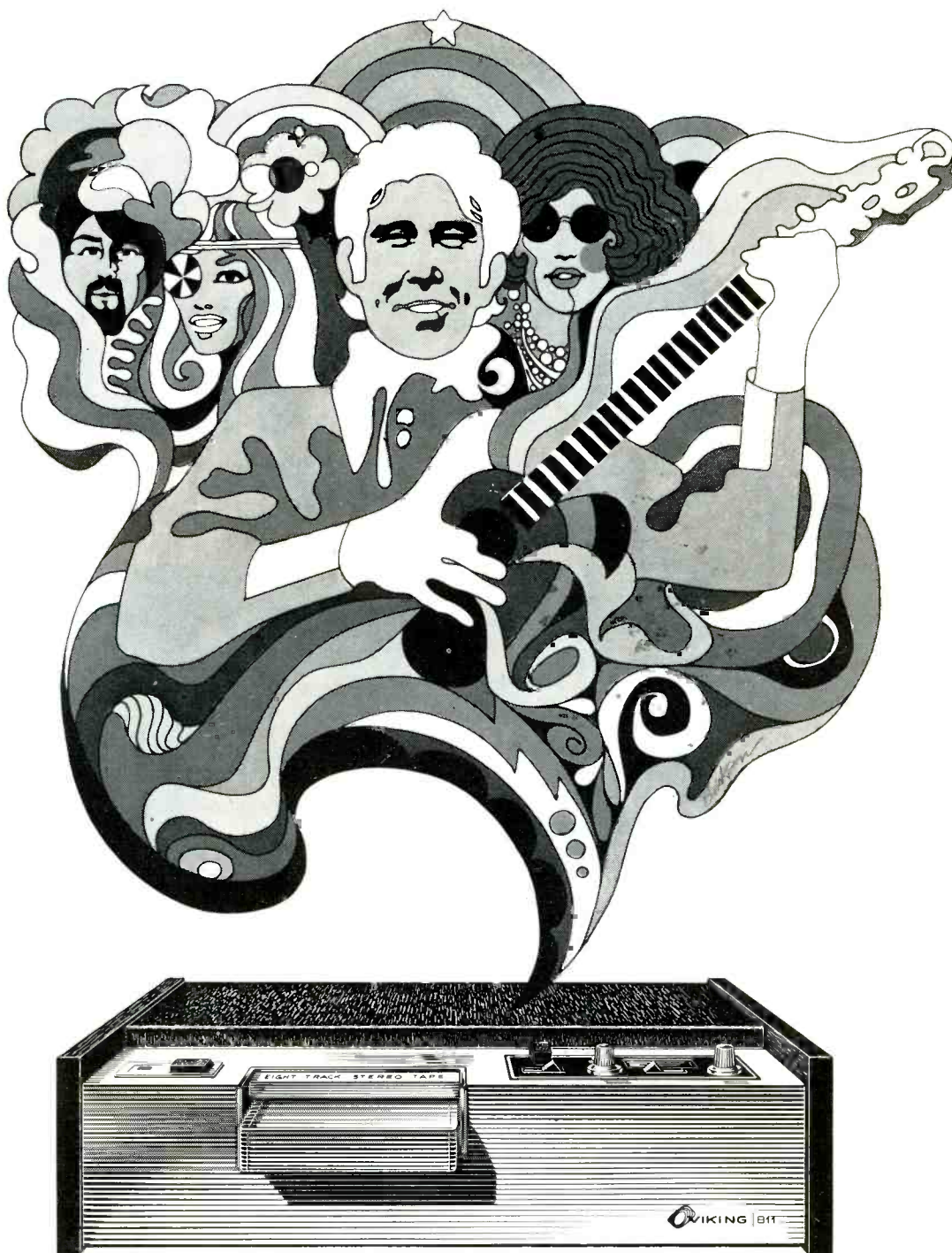
Specialty Market

• Continued from page 20

"If a camera store is aggressive in tape merchandising," he said, "it can achieve its sales tape goals. It involves plenty of space, environment, location, display, salesmanship, promotion and service."

For a jewelry store, believes Pierce, success can be achieved with a line of low-end to medium high-priced tape equipment. "In our investigation," said Pierce, "portables in no way detract a purchaser from buying jewelry."

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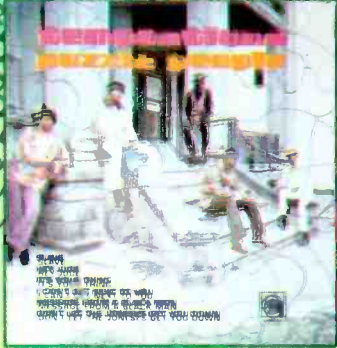
*Anyone can look back.
Joey's looking ahead.
An explosive improvisation captured on disk.
Instamatic hit.*



*Produced by Levine & Resnick
Earth Records, 322 West 48th Street, New York, N.Y.*

Other

DETROIT'S WORLD FA



"I CAN'T GET NEXT TO YOU"
GS 7093



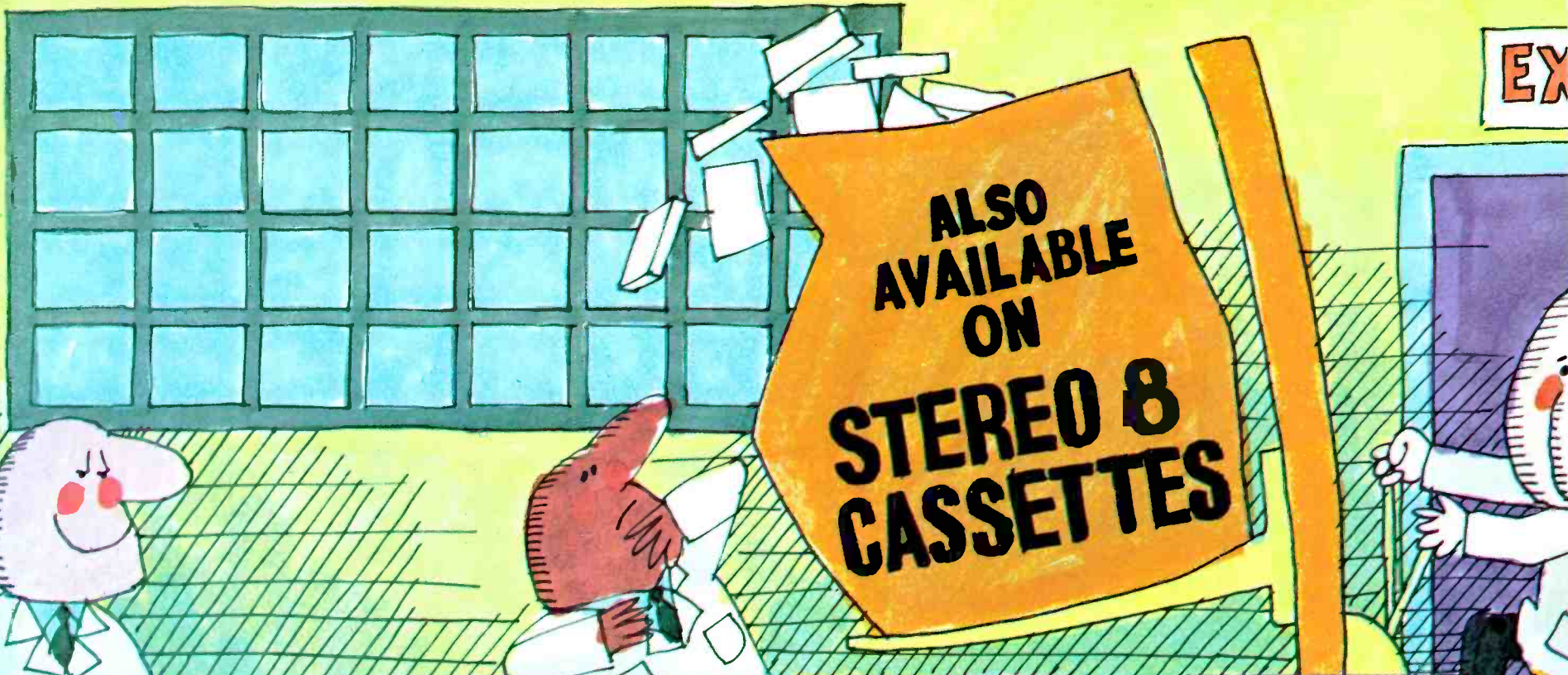
"THAT'S THE WAY LOVE IS"
TS 299



"BABY, I'M FOR REAL"
SS 35066



"YESTER-ME, YESTER-YOU
YESTERDAY"
TS 54188



"THAT'S HOW HEARTACHES
ARE MADE"
TS 54186



"JUST ANOTHER LONELY
NIGHT"
SS 35065



COMING SOON
A SMASH NEW SINGLE



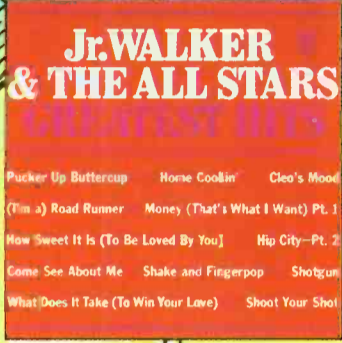
"IF YOU WILL LET ME, I KNOW I CAN"
SS 35065



MOUS ASSEMBLY LINE



COMING SOON
A SMASH NEW SINGLE



"THESE EYES" SS 35067



"FRIENDSHIP TRAIN" SS 35068

"HONEY COME BACK"
Chuck Jackson
MS 1152

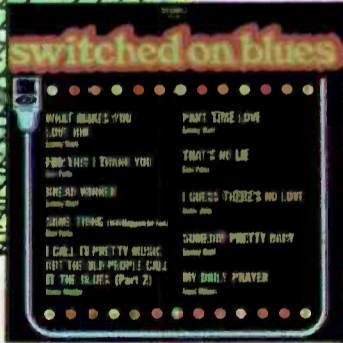
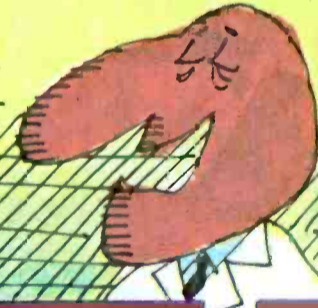
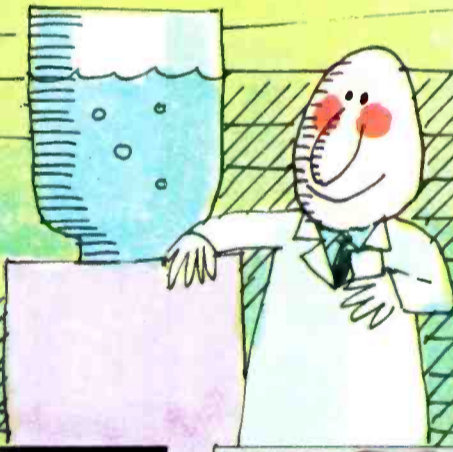


"SOMEDAY WE'LL BE TOGETHER"
MS 1156



BIG HEAVY SINGLE

"CHAIN FALL—I WANT YOU BACK"
The Jackson Five MS 1157



"The sound of young America"™

Capitol's

GREATEST



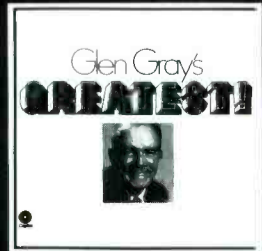
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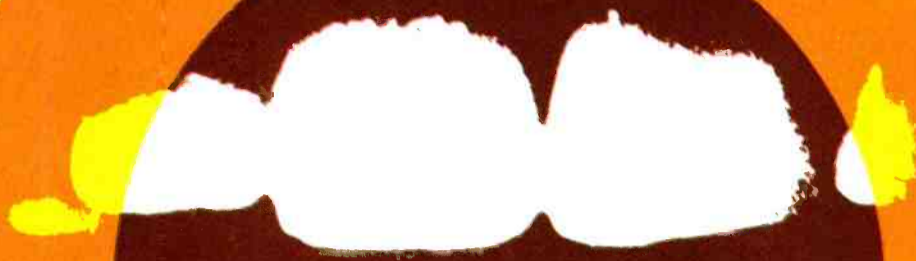
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SKAO 372




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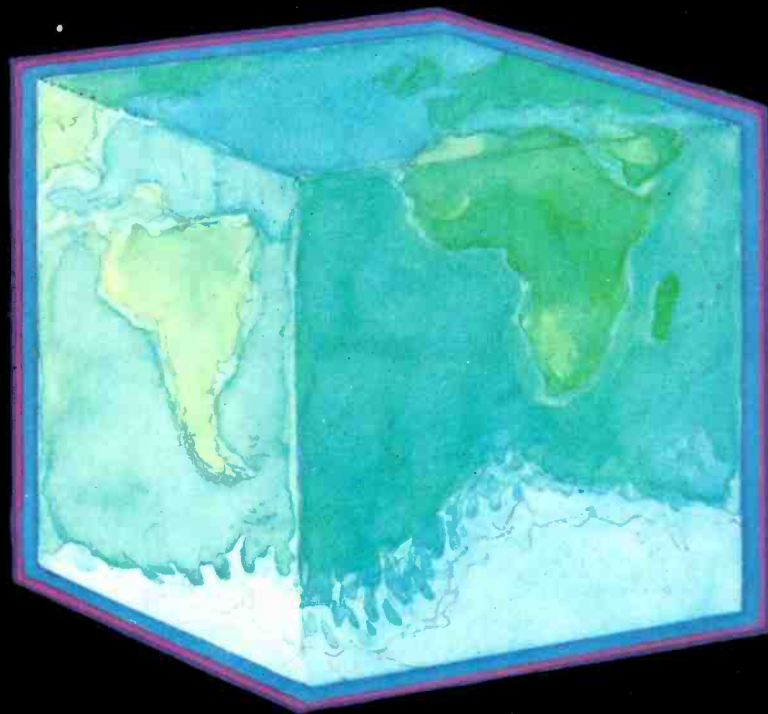
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BIG*
IN
VEGAS...**

BUCK OWENS

*** AND EVERYWHERE ELSE**

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Yes, I Will
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The Nest
What Were the Words
Are You Ready
Dubuque Blues
Under Branches
I Am Up For Europe
Broccoli
Goodbye Forever
Boy On the Mountain



1967

**"AND THEN
ALONG COMES
THE
ASSOCIATION"**

**To Date
\$2,445,331**



1968

"INSIGHT OUT"

**To Date
\$3,388,576**

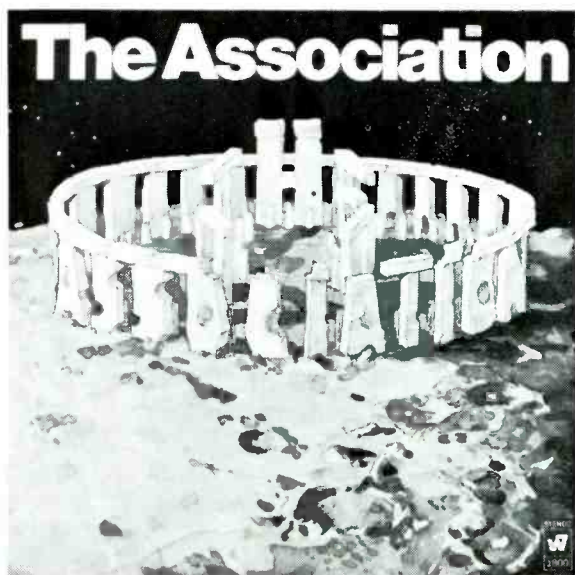


1969

"GREATEST HITS"

**To Date
\$4,803,273**

The new one:



The Association has always been one of the finest groups in the field of pop-progressive rock, writing great songs and producing floods of excellent and very successful singles and albums, but this LP outing surpasses even the group's previous musical triumphs. The lyrics, printed on an insert with the album, are subtle, sometimes quite profound and poetic, and often very witty. The songs, graced by beautiful melodies, are further enhanced by brilliant arrangements and those great Association vocals. Expect heavy FM and MOR play and gigantic sales and chart victories. — Cash Box

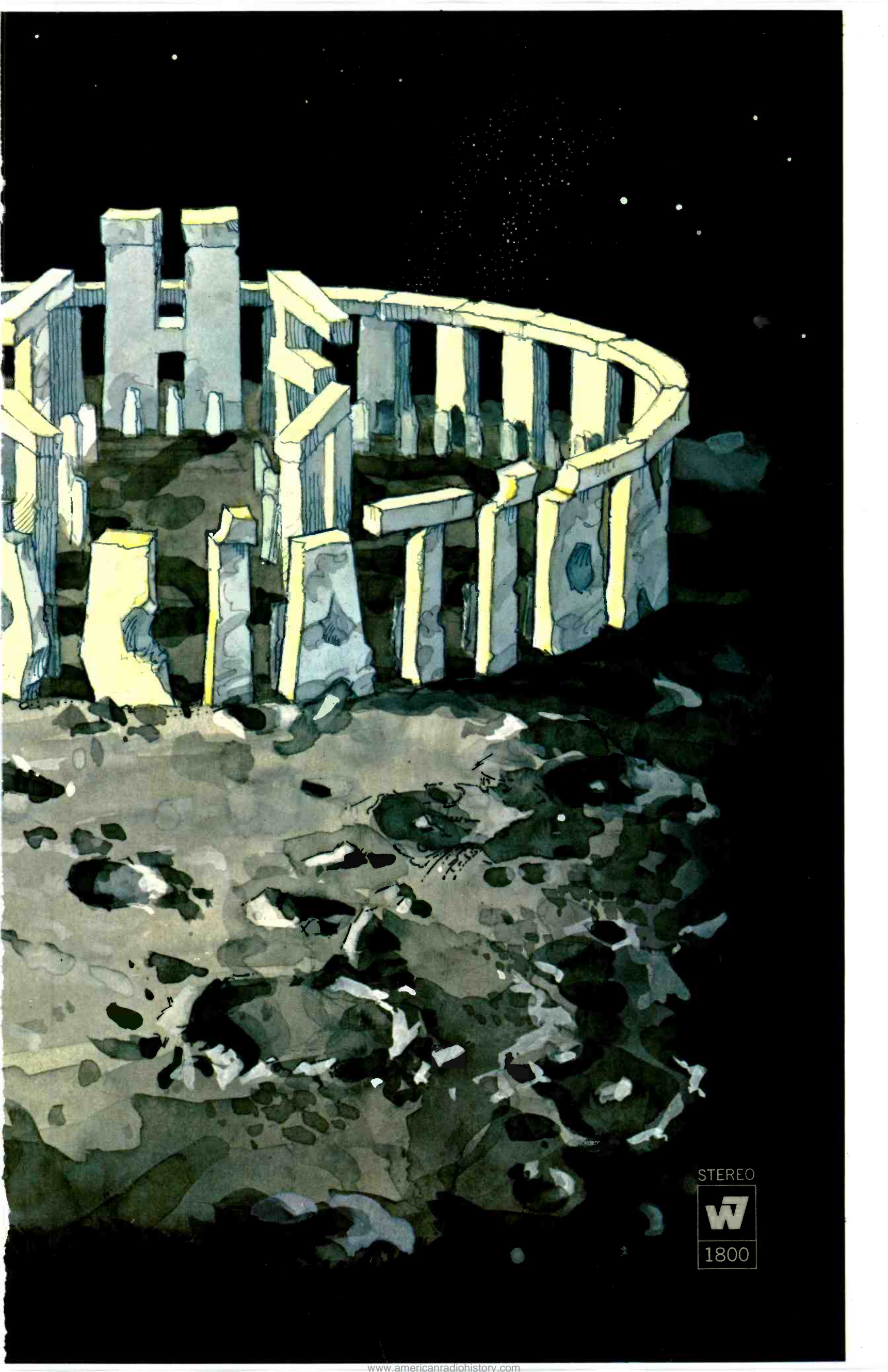
and already at \$752,135...

1800

THE ASSOCIATION



PRINTED IN U.S.A.



STEREO



Aum Sets Sparks at Fillmore

NEW YORK — Aum, led by the dynamic Wayne Ceballos, flashed a powerful set in the first show at Fillmore East on Oct. 11. Aum's big set dominated the show despite the performance of headliner Vanilla Fudge, which was strong in sound, but routine.

Ceballos supplied vocal excitement with his distinctive penetrating bluesy voice and visual excitement with his involvement and strong stage personality. His lead guitar also left little to be desired.

Aum, whose new album on Fillmore Records is due soon, also has two other steady musicians in drummer Larry Martin and bass guitarist Ken Newell, who especially shone in boogie sections.

Aum opened with "Mississippi Mud," a strong number from their Sire Records album, which also was represented by "You Can't Hide." The merited encore, a medley of "Flashin' on You" and "Highway 61" was a beaut, especially the latter,

which had a big ending for Ceballos.

The Fudge started with volume to counter Aum's excellent impression, but although they scored with some of their fans in the audience, the Atco Records quartet seemed uninspired.

The heaviest vocal chores went to lead guitarist Vince Martel, a departure from the usual reliance on organist Mark Stein's vocals. Martel's voice added much to Donovan's "Season of the Witch," contemporary standard, and two numbers from the Fudge's new "Rock & Roll" album, "Street Walking Woman" and "Need Love."

Stein handled lead vocals on two of the group's familiar interpretations, "You Keep Me Hanging On" and their encore, "Take Me for a Little While." Stein, Martel, bass guitarist Tim Bogert, one of the best in the business, and drummer Carmine Appice all played well, but the excitement was lacking.

Lack of excitement also was the pervading impression created by the opening act, Atco's Dr. John, the Night Tripper, whose combination of cajun, rock and soul proved dull. The act seemed to come off better in smaller clubs.

FRED KIRBY

Cash Rings Up SRO At 2 WJRZ Concerts

NEWARK — The Johnny Cash Show came to Symphony Hall tonight (10) for two performances, under the sponsorship of radio station WJRZ, and what a show it was! From the opening "Hello, I'm Johnny Cash" intro down to the very end, Cash and the cast (all Columbia Records artists) gave their all to a most appreciative audience.

Cash's brother, Tommy, acted as MC throughout the show, and the first half featured Carl Perkins with his now-classic "Blue Suede Shoes," the Carter Family with their own inimitable treatments of "The Last Thing on My Mind," "Worried Man" and "Wildwood Flower" with Mother Maybelle Carter on autoharp and in the vocal spotlight. The Statler Brothers closed the first hour with their bright comedy routines and smooth vocal harmony as they offered gospel favorites "Oh Happy Day" and "How Great Thou Art" along with their big hit "Flowers on the Wall."

Roaring onto the stage like

his "Orange Blossom Special," which was punctuated by his exceptional harmonica work, Cash started the flashbulbs popping and kept the fully packed Symphony Hall resounding with bursts of applause. He never once let the audience down as he treated with many of the songs he made famous, including "I Still Miss Someone," "Five Feet High and Rising" and "Ring of Fire" with the Statlers vocally imitating trumpets. A medley of songs most requested at his prison concerts was a highlight of the show, and featured "Long Black Veil," "Give My Love to Rose" and, of course, "Folsom Prison Blues." No Cash performance would be complete without his first hit, and adopted theme song, "I Walk the Line," and this was no exception, although his renditions of "Daddy Sang Bass" and "Johnny Yuma" met with equally enthusiastic response. Expected was the frenzy created by "A Boy Named Sue," and Cash returned to encore with "The Ballad of Ira Hayes" and "It's Supper Time" featuring the entire cast. JOE TARAS

Genya Ravan Vocals Lead Ten Wheel Drive Success

NEW YORK — The strong distinctive voice of Genya Ravan, and the solid musicianship of the other nine members of Ten Wheel Drive glowed as the group opened a one-week stand at the Bitter End on Oct. 15.

The unit, which made its impressive performing debut at

the Bitter End in March, has two personnel changes in bass guitarist Stu Woods and drummer Roy Markowitz and both proved steady performers. In sections where organist Mike Zager was in the forefront, Woods, especially, provided strong support. Markowitz's fine work was evident throughout, "Tightrope," which is on the group's debut Polydor album, afforded good solos for Louis Hoff on baritone saxophone and Dennis Parisi on trombone. Huff, one of the many topnotch musicians in the group, also played tenor saxophone and flute during the set.

The excellent brass section also included trumpeters Jay Silva, Richard Meisterman and Peter Hyde. Guitarist Aram Schiffrin, who, with Zager, arranges much of the unit's material, joined Miss Ravan in the vocals of "Eye of the Needle."

Miss Ravan, out front, was in excellent form as she belted "Polar Bear Rug" and wailed "Ain't Gonna Happen" in good bluesy fashion. Ten Wheel Drive successfully combines jazz, rock and blues elements for an exciting sound. Also on the bill was Glenn Leopold, a promising young folk-pop singer-writer.

FRED KIRBY

3 Ex-Yardbirds, Renaissance, New U.K. Act

NEW YORK — Keith Relf, Jim McCarty and Paul Samwell-Smith, all formerly of the Yardbirds, have formed a new British group, Renaissance, which has signed with Elektra Records. Also in the group are John Hawkins, previously of the Nashville Teens, Louis Cennamo, and Hane Relf.

Samwell-Smith, an early producer of the Yardbirds, also will produce the group with the engineering aid of Andrew Johns. Elektra's contract is for the Western hemisphere and Japan. Renaissance's debut album, cut at London's Olympic Sound Studios, will be released in the U.S. next month.

Eric Mercury Packs Wallop at Cafe Au Go Go

NEW YORK—An explosive new talent was launched Oct. 15 when Eric Mercury—Avco/Embassy recording artist—opened at the Cafe Au Go Go. Mercury dubbed "The Electric Black Man" which is the title of his first Avco album.

A blues/rock artist with the energy of a long distance runner, Mercury combines the talents of Elvis Presley and Otis Redding to produce an act that packs a wallop. Taking his cue from his musical ensemble of guitars, horns, drums, organ and tubas, he works himself into a frenzy of action which snowballs into a screaming crescendo.

His cyclonic outpourings included "Lifestyle," "Long Way Down," "Enter My Love," "Night Lady," "Hurdy Gurdy Man," and "The Electric Black Man." RADCLIFFE JOE

Pride Lined Up for 2 WJRZ Concerts

HACKENSACK, N.J. — Radio station WJRZ has lined up Charley Pride for two concerts at Symphony Hall, Newark, Nov. 21. The concerts will also feature the Kitty Wells Show, Willie Nelson, Red Sovine and Montana Slim.

Signings

Walter Jackson, formerly with Okeh, signed with Cotillion, where his first single is "Any Way That You Want Me" and "Life Has Its Ups and Downs." . . . Barbara Lewis, formerly on Atlantic, joined Stax/Volt, where her first album, "The Many Grooves of Barbara Lewis," is being released this month. . . . Epic signed Catfish, a five-piece Detroit rock group, whose album, "Get Down," is due this month. . . . Vocalist

Groovy Stand For the Band

NEW YORK — They came from as far off as Philadelphia-long-haired groupies in flowing robes and sandaled feet, ivy-league college coeds, and hip mamas and papas rubbing shoulders with ecstatic hippies. They all jammed the Opera Hall of the Brooklyn Academy of Music on Oct. 11 for the Band.

It was a most successful one-night stand for the five talented young men from Overlook mountain—a cool bunch of entertainers with truly groovy sounds. From start to finish they wowed their enthusiastic audience with new and old favorites composed and perfected behind the walls of sprawling Big Pink.

Capturing their listeners with tunes from their Capitol albums, the group went through a stimulating program which included Bob Dylan's "Tears of Rage,"

and "I Shall be Released," and "This Wheel's on Fire." "The Weight," "Cripple Creek" and "Heross the Great Divide."

The Band is essentially a folk group with a souped-up sound, and yet, though highly amplified their tones do not jar. They are, instead, listenable, even soothing.

Originally background musicians to Bob Dylan, the group is versatile as well as talented. Apart from writing most of their own material, they double as vocalists and musicians, shifting with ease from instrument to instrument.

Sharing the stage with the Band were Allen Ginsberg, and a little known folk-rock group from Berkeley with the most unusual appellation: The Joys of Cooking. Although virtually (Continued on page 36)

Kirk Group Vibrates With Driving Jazz

LOS ANGELES — Rahsaan Roland Kirk and his Vibration Society join the ranks of the new jazz groups like Tony Williams Lifetime which are pioneering new musical concepts. Kirk's newly named quintet (formerly the Roland Kirk Ensemble) unveiled a driving, percussive sound at the Manne Hole Oct. 7, which combines the best of modern jazz with the ultimate in eclectic behavior.

Kirk's group, working hard and nonstop through an hour's set, is a compendium of controlled dynamics, with no one going off on his own trip like the super avant-garde players often do. Kirk's band (piano, bass, drums, sound effects instruments) has a free sound tied together by percussive, rhythmic drive.

Pianist Ron Burton plays bridges between numbers so there is never any silence. Kirk, working with marvelous skill and adroitness on tenor saxophone, stritch and manzello, is a one-man cyclone of reeds. There is both planned and unintentional humor in the band's sound. Kirk smashes a Chinese gong for emphasis, while Joe Texidor squeezes horns and rings bells of all sizes.

Kirk is remarkably strong on tenor, laying out beautiful solo lines and creating some interesting harmonies when he plays the manzello and tenor simultaneously. There are myriad horns and concocted tubes in which he blows which dangle from his neck. And he plays them all plus the clarinet. Included in

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From The Music Capitals of the World

(DOMESTIC)

LAS VEGAS

Backed by the Everly Brothers, Connie Francis offered first nights at Howard Hughes' Landmark Hotel a pleasant, well-balanced date. She eased through "Without a Song," "For Once in My Life," "My Way" and "Let's Fall in Love." Her Judy Garland medley received a warm hand. The somewhat older audience gave the Everly Brothers a solid round of applause as they presented "Bye Bye Love," "Bowling Green" and "Hey, Jude."

Las Vegas became little Italy as Tony Bennett replaced Frank Sinatra at Caesar's Palace, while across the Strip at the Flamingo Showroom, Sergio Franchi took over. Down the road at the Tropicana Hotel, Guy Lombardo brought his Royal (Italian) Ca-

nadians into the Blue Room; Don Cornell headlined the Stardust Lounge lineup and Dean Martin packed the Riviera Hotel's Versailles Room. Nearby, Vic Damone and his Roman orchestra directed by Joe Parnello starred in the Circle "F" Theater in the Frontier Hotel. Louis Prima plus Sam Butera & His Witnesses locked into the Sands Hotel Celebrity Lounge.

Enzo Stuarti, away from Las Vegas five years, returned to the Riviera Hotel to co-headline the Versailles Room bill with Jan Murray after Dean Martin closed unexpectedly a week early.

Tony Bennett's first engagement since signing a lifetime contract with Caesar's Palace was a mixture of standards and chart climbers. Opening with "What the World Needs Now," he moved through "If I Ruled the World," and "Get Happy," "San Francisco," "Little Green Apples," "Play It Again, Sam," "Girl Talk," "Don't Mean a Thing," "Alfie," "Moment of Truth," "From Rags to Riches," "Trolley Song" and "For Once in My Life." He received a standing ovation after his 19-song presentation. John Bunch conducted the Nat Branwynne orchestra.

The Blue Crusaders, a new musical group managed by Bobby Stevens, group leader of the Checkmates Ltd., opened at Caesars Roman Theatre. Another new group, the Sugar Train, debuted at the Roman Theatre on Oct. 11.

The Seven People replaced Stark Naked & the Car Thieves at the International's Crown Room.

TOM WILSON

LOS ANGELES

Forward Records has released Mike Curb's new theme for "American Bandstand." Curb also composed the music for the new ABC-TV series, "Catanoga Cats," which Forward will issue in LP form.

Diane Linkletter, who recently died in a fall from her apartment building, is heard on a single with her father, Art Linkletter, just released by Capitol. It was recorded last April from a script by Martin Wark with Ralph Carmichael music. The master was purchased by Capitol from Word Records. "We Love You, Call Collect" is the story of a father trying to contact his runaway daughter. On the flip side, "Dear Mom and Dad," Diane plays a 16-year-old girl who reads a letter to her parents.

"Witchcraft-Magic" is the title of a forthcoming Capitol LP featuring Vincent Price explaining the subject. LP will come with an eight-page booklet. Actress Diana Hale plays the parts of three witches in excerpts from "Macbeth." . . . Among the greatest hit albums being released by Capitol is "Gene Vincent's Greatest," featuring hits by the former rock band.

Warner Bros. will distribute product from newly formed Sutton Records. First act is the Human Touch whose initial single is "Sally Go 'Round the Roses." . . . Lu Lu Records has been formed by manager Bert Richman and singer Steve Arlen. First release is Arlen's "Worry Beads" with production by Ernie Freeman.

Blue Thumb is mailing copies of its new heavy duty slick book to 250 industry figures. Each person's name is embossed on the front of the three ring folder titled "Inside Blue Thumb." All Blue Thumb's sales and promotion people at independent distributors are receiving the 4-pound book at their homes. Jack Nelson, Blue Thumb's national sales manager, devised the slick book which has LP covers inside plastic sleeves. Not only are the LP's shown in their front and back

'Neighbors,' a Soft-Rock Musical, Has LP Potential

NEW YORK — The Twelve Steps, a midtown club, has instituted a new entertainment policy with "Neighbors," a soft rock musical. This first show proved a decided success on Oct. 9 with fine performances by a cast of six.

Fashioned after Edgar Lee Mastrer's "Spoon River Anthology," this "East River Anthology" by Carl Esser and A More Perfect Union mixes spoken and sung portraits of the lives of imaginary deceased people. Slides add to the portraits.

Esser and the other members of A More Perfect Union (Don Young, Art Cohen and Jerry Matthews) proved themselves skilled musicians, while handling speaking and singing parts well. Janis Young's interpretations of a variety of characters stood out as did the strong voice of Hazel Bryant.

While only "Sho me?" the closing number done by Esser and the company, could possibly be lifted out as a single, the tight score could make the 50-minute musical an interesting album. It certainly works on stage.

FRED KIRBY

positions, but the inside art is also enclosed in plastic sleeves. There is room for additional LP slicks as they are developed.

"The Believers," a two-part musical history of the American Negro, will be presented at UCLA, Nov. 16 by the committee on fine arts productions. The show was originally presented at the Off-Broadway Garrick Theatre in Manhattan. The original cast from Voice, Inc., will perform the works.

The lyrics for "Dead End Street" are being used by an Oklahoma professor in a textbook for future teachers. Music is being used in the textbook to broaden the teacher's appreciation of human goals. Dave Axelrod wrote the song, recorded by Lou Rawls.

"Hold Me Tight," the Johnny Nash composition, is being sung by four players from the New York Jets for a hair cream commercial. . . . The Intricate Blend, a five-girl rock band, handled by Sun Talent of Las Cruces, N.M., is working dates around the LA area. The agency is placing the girls with producer Kim Fowley who plans recording four songs with them. McConkey Artists has been booking their appearances for Sun Talent.

Jimmy Witherspoon will record a song he wrote with Bill Cosby in his next BluesWay LP. Cosby wrote the music for Witherspoon when the blues singer appeared in a segment of Cosby's Sunday evening TV series on NBC. Appearing on the program with "Spoon" are Brownie McGhee, Sonny Terry, Earl Hooker and Charles Brown. . . . Charlie Haden is back in the U.S. after a tour of Europe with Ornette Coleman.

Richard Harris will record two Leslie Bricusse songs from the new film musical, "Goodbye, Mr. Chips." They are "Fill the World With Flowers" and "What a Lot of Flowers." . . . Bernie Leadon joins the Flying Burrito Brothers on rhythm guitar. He was formerly with Dillard & Clark. . . . Sean Bonniwell, a Capitol artist, joins Pure Cane Management as head of its music department.

Life Records will release sides by the Kingsmen produced by Levine and Resnick. . . . Sergio Mendes will record "Look Who's Mine" in his next LP with lyrics by Marilyn and Alan Bergman. . . . David Bryant Jr.'s song, "The Underdog," is being used in a 30-minute documentary on the 1969 Watts Summer Festival. . . . Al Skinner has donated all the film scores of his late brother, Frank, to the University of Illinois Music Library.

Jethro Tull launches his third American tour in November with dates set up by Premier Talent. . . . The Baby, new to Dunhill, will tour the Midwest and South with Three Dog Night from Monday (27) through Nov. 5.

ELIOT TIEGEL

MEMPHIS

Tommy Cogbill, producer at American Recording Studios, produced two singles on Angeline Butler for Eddie Ray's Coburt label. It was a follow-up for Cogbill, who has completed an album on

Uni's Yellow Payges. Chips Moman, president of American, teamed up with Monument's president, Fred Foster, in a session at American on Arthur Alexander. Former singer, turned songwriter, Rudi Whaling has moved to Memphis from New York where she is placing songs with most of the studios. Songwriter-singer Wayne Carson is due at American for a recording session under direction of Moman.

The 5th Dimension will appear at the Mid-South Coliseum Friday (31). The show is presented by the Student Government Association of Memphis State University. Stax/Volt's artists Ollie & the Nightingales have been working on a new album. Donna Rhodes has worked on a single for Stax under the supervision of Charlie Chalmers. Willie Mitchell, artist and producer at Hi Record Co., has been working on album material to go with his latest single "My Babe." Luther Ingram has completed a single on the Koko label, distributed by Stax. Jimmy Dean appeared at the National Quartet Convention at the Auditorium to appear with the Imperials.

The staff band at American Recording Studios was rushed into a quick session to record the theme song from the ABC-TV show "Room 222." The recording on the AGP label will be distributed by Bell Records. Tommy Cogbill, supervised production of the song with Mike Leech, Reggie Young.

(Continued on page 38)

U.S. Debut Set for Atl's King Crimson

NEW YORK—King Crimson, British group which will be released here on Atlantic Records, will make its U.S. debut Thursday (23) at Goddard College, Plainfield, Vt. Subsequent dates include the Boston Tea Party, Friday-Saturday (30-1), Kinetic Playground, Chicago (Nov. 7-9), Easttown Theatre, Detroit (Nov. 14-15), Fillmore East (Nov. 21-22) and Fillmore West (Dec. 11-14).

The Band in Groove

• Continued from page 35

unknown, the five-member group of two girls and three boys, dished up an exciting half-hour of music and song.

They set the mood for the rest of the evening's entertainment with a program which ranged from country, to folk to rock. The group is very well put together, with a sensuous, pulsating sound which eventually gets to the listener like the euphoria of a sedative.

The Joys of Cooking, are not yet available on records, and limits its public appearances largely to college campus concerts, with the occasional commercial stint thrown in. It is a group which is headed for the big time and should be watched.

RADCLIFFE JOE

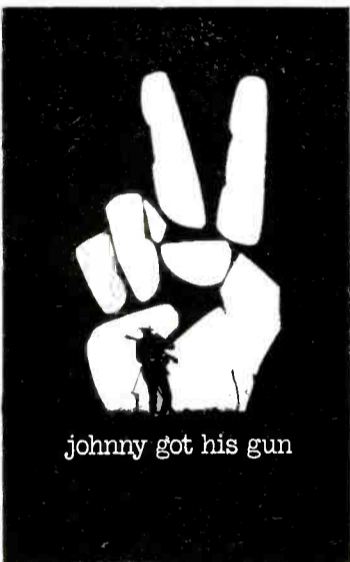
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MEMORIUM**

LEONARD CHESS

GRT

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 36

Bobby Emmons, Gene Christman and Bobby Woods. . . . Monument's **Diane Jordan** was working at American under the production of **Chips Moman**. Moman also worked with Scepter's **Steve Tyrell** in production of **Buddy Greco**. Moman had a session for Monument's **Wayne Carson** and Wand's **Joe Jeffrey** group. Scepter's **Ronnie Milsap** was in for completion of an album with Moman and **Mark James**.

Rick Hall, president of Fame Record Co. at Muscle Shoals, Ala., flew to Atlanta to meet the **Sweet Inspirations** to put background vocals on a new single on **Spencer Wiggins**. Hall and his Memphis

Jarreau Gives Strong on Vocals & Instruments

NEW YORK — Al Jarreau, a distinctive vocalist, made a fine impression in his New York debut at Dangerfield's on Oct. 13. Beginning a five-week engagement, Jarreau not only sang well with his velvety voice, but also effectively imitated such diverse instruments as flute and conga drums when they fit.

The latter came through in a Bacharach-David medley, which began with "I Say a Little Prayer." Most of his selections were rhythm numbers, such as "Son of a Preacher Man," a high spot, but Jarreau also demonstrated his effectiveness with "A Taste of Honey," which included flute-like strains. Jarreau has recently signed with Columbia Records. Comic Rodney Dangerfield, owner of the new club, was in top form in his following set. **FRED KIRBY**

LAST WEEK . . .



JOHN MAYALL

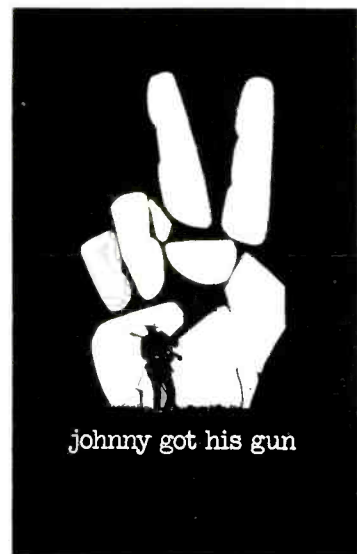
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manager, **Earl Cage**, will produce a single on **Brothers Unlimited** for his Fame label. Hall completed an album on his studio band the **Fame Gang**. . . . Stax's producer **Allen Jones** has completed overdubs on a new group for the Stax/Volt/Hip complex, **The Newcomers**. A new production group at Stax, "We Three," composed by three Stax writers, **Betty Crutcher, Homer Banks and Raymond Jackson**, have completed a session on **Chris Cropper**, guitarist for the **MG's** has completed a session on **Mitch Ryder**.

Ardent's engineer **Terry Manning** has completed a session with **Don Nix** on Meloch. **Stan Kesler** has completed an album on Japan's top rock-and-roll singer, **Sho-Ken**. Kesler produced a single on **Louis Paul** for Atlantic. Paul is a writer-producer at Sounds of Memphis, of which Kesler is vice president. **Ray Brown**, president of National Artists Attractions, has **Hij's Ace Cannon** on a tour playing Atlanta, Tuesday-Wednesday (28-29); Jackson, Tenn., Nov. 1; Jackson, Miss., Nov. 5; Jonesboro, Ark., Nov. 8; West Texas, Nov. 13; Fort Sill, Okla., Nov. 14; Texarkana, Tex., Nov. 15. Klondike Records **Beau Sybin**, has completed a session for **B. B. Cunningham**, Klondike president. Klondike is a subsidiary of Holiday Inns, Inc. **Knox Phillips** has produced a session on **Jerry Dyke** for the Sun International label, distributed by Shelby S. Singleton's organization in Nashville.

JAMES D. KINGSLEY

NEW YORK

Capitol's **Guy Lombardo & His Royal Canadians** give a Carnegie Hall concert on Dec. 3. . . . Jubilee's **Alisa Kashi**, headlining at the Hotel Americana's Royal Box through Wednesday (29), will appear at Miami Beach's Deauville for two weeks in February. . . . **Leonard Rosenman** will compose the score for the 20th Century-Fox film "Beneath the Planet of the Apes." . . . **Nancy Sinatra** will cut an album for Reprise in London early next month. **Mickey Most** will produce. . . . Octave's **Erroll Garner** opens a one-week stint at Paul's Mall in Boston on Monday (20). . . . Vanguard's **Country Joe & The Fish** perform at a benefit for the War Resisters League in Cleveland on Sunday (26). They also play Seattle's Eagles Auditorium, Nov. 7-8.

Columbia's **Santana**, Elektra's **Butterfield Blues Band**, and Immediate's **Humble Pie** appear at Fillmore East on Nov. 7-8. . . . The Three of Us, a publicity and fan mail firm, has added a record promotion department under **Pat Perkins**. They will be handling promotion for **Poison Ring Records, Pulse**, and the **Bone**. . . . **Lew Futterman** has terminated the relationship between the **Greatest Little Soul Band In The Land** featuring **J.J. Jackson** and

Williams Lifetime Pounds It Out

NEW YORK — The heavy avant-garde jazz of the **Tony Williams Lifetime** was overpowering at Ungano's on Oct. 13. A strong, inventive drummer such as Williams, formerly with Miles Davis, is not the easiest artist to feature, but the combination worked with the Lifetime.

The Polydor Records trio spotlighted the heavy, steady playing Williams with organist **Larry Young** and guitarist **John McLaughlin** usually in the background, but important to the over-all sound.

Changing rhythmic patterns were an essential part of the act and were well handled. Basically an instrumental group, the Lifetime also was aided by Williams' chanting in one selection.

FRED KIRBY

MCA's Congress Records. . . . Crewe's **Oliver** plays the Raleigh Hotel in South Fallsburg, N.Y., on Nov. 28. . . . **Danny Apolinar**, co-composer of "Your Own Thing" with **Hal Hester**, opened an unlimited engagement at Joe's Pier 52, Oct. 13.

Thelma Carpenter opens at St. Regis' Miasonette on Dec. 18. She currently is subbing for **Pearl Bailey** in "Hello, Dolly!" . . . Burlington Music has acquired the U.S. and Canadian publishing rights to "The Rain of Love" by **Les Reed** and **Geoff Stephens**. . . . RCA's **Leon Bibb** and Polydor's **Tony Williams Lifetime** will be among the artists at a fund-raising program for Mayor **John Lindsay** at the Electric Circus on Sunday (19). . . . **John Lee Hooker, Sunnyland Slim, Floyd Jones and Howlin' Wolf** have recently become AGAC members. . . . Tetragrammaton's **Steve Baron Quartet** taped "The Mike Douglas Show" for airing on Nov. 4.

Liberty's **Nitty Gritty Dirt Band** plays Ungano's on Sunday (19). . . . RCA's **Jefferson Airplane** performs at Boston's Music Hall, Nov. 5; Providence, Nov. 11; Springfield, Mass., Nov. 12; Detroit's East Town Theater, Nov. 14-15; Toronto, Nov. 19; Philadelphia, Nov. 21; Baltimore, Nov. 23; and Fillmore East (with RCA's **Youngbloods**), Nov. 26, 28, 29.

William Krasilowsky, co-author of "This Business of Music," addressed a conference of the Association for Recorded Sound Collectors on "The Duplication of Recorded Material for Educational and Scholarly Purposes" at Lincoln Center's Library and Museum of the Performing Arts, Oct. 16.

Columbia's **Tim Hardin** gives a concert at Chicago's Orchestra Hall on Friday (31).

Philips' **Andy Robinson** and Poppy's **Townes Van Zandt** open a four-night run at the Main Point in Bryn Mawr, Pa., on Thursday (23). . . . **Buddah** has engaged the **Connie De Nave Public Relations** firm as its outside press representatives. . . . **Roulette** has released its "Mario Ber-

(Continued on page 66)

Campus Dates

Crewe's **Oliver** plays Rochester (N.Y.) Institute of Technology, Sunday (19); Wilmington (Del.) Community College, Friday (24); Bloomfield (N.J.) Community College, Saturday (25); University of Southern Florida, Tampa, Wednesday (29); Central Florida State University, Lakeland, Thursday (30); and University of Florida, Friday (31).

Elektra's **Rhinoceros** performs at Suffolk Community College, Selden, N.Y., Saturday (25); and Queens (N.Y.) College, Friday (31).

Brenda Lee to Tour Orient

NEW YORK—Brenda Lee will make a return tour of the Orient next month. She will kick off the tour with a television special in Tokyo on Nov. 23 and will follow with personal appearances in Djakarta, Java, on Nov. 24; Singapore, Nov. 25; Kuala Lumpur, Malaya, Nov. 26; Bangkok, Thailand, for two days of concerts Nov. 27-28, and Hong Kong, Nov. 29. On Dec. 1-2 she will appear in Manila and then return to Japan for dates in Kyoto, Nagoya, Osaka, Fukuoka, and Kobe. She will wind up her tour in Tokyo on Dec. 10 at the 3,000-seat Budo-Kan Arena.

Miss Lee, who completed a tour of the Orient in June, will be accompanied on next month's tour by her personal manager, **Dub Allbritten**, and her six-man show-band, the **Casuals**.

Atco's **Jerry Jeff Walker** appears at Long Island University, Saturday (25).

Elektra's **Spider John Koerner & Willie Murphy** play the State University of New York at Buffalo, Saturday (25).

Vanguard's **Country Joe & the Fish** are set for Rutgers University, Friday (24), and Nazareth College, Rochester, N.Y., Saturday (25).

Angel guitarist **Christopher Parkening** gives a concert at Washington College, Chestertown, Md., Nov. 3.

Elektra's **Butterfield Blues Band** is slated for Johns Hopkins University, Friday (31).

Decca's **McKendree Spring** performs at Syracuse University, Nov. 6-8. Elektra's **Tom Paxton** will be at Syracuse on Friday (24).

MGM's **Orpheus** plays Hobart College, Geneva, N.Y., Nov. 8.

Elektra's **Dillard**s appear at Alan Hancock College, Thursday (30).



CONNIE FRANCIS listens to a suggestion from Les Reed at a recent recording session for her MGM album "Connie Francis Sings the Songs of Les Reed."

Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD — The Silent Phantom, a crafty sneak thief whose specialty is looting the homes of prominent show biz folk in the suburban Encino area and fleeing with records, jewelry, furs and silverware, has struck again.

This time his victim was John (Mike) Maitland, the likable, aggressive prey of Warner Brothers-Reprise Records. Mike his wife Carmen, and their daughter and son returned to the Maitland Oak View Drive residence to learn that the ghost-like S. P. had stuffed a Maitland pillow case with a mink stole, jewelry and silverware all valued at \$2,681.

Mike is plenty mad about it. He's even insulted. For the Phantom took not a single one of the thousands of WB-Reprise albums stacked around the house.

Once he "owned" the charts with his lazy, ingratiating piano and singing skills, but now **Fats Domino** is sweating out a lawsuit in a Nevada district court action filed by the Interstate Credit Service Corp. They allege that the amiable Fats ran up a \$30,000 debt at the California Club and repaid only \$10,960. Fats says it ain't so.

A sexy young blonde who carries a Local 47 (Los Angeles) AFM card is convinced she can make hit records if only she can find an imaginative, creative producer who isn't afraid to experiment.

Gwen Bari not only writes, arranges and performs her own material. She sings in 10 languages. But her kicker, the "hook" she thinks will sell records, is her white poodle, **Bambi**, who sings, plays a tiny jeweled piano and wears a flashy costume like Gwen's.

Bambi has a handicap, Miss Bari admits. The union won't give the pooch a card.

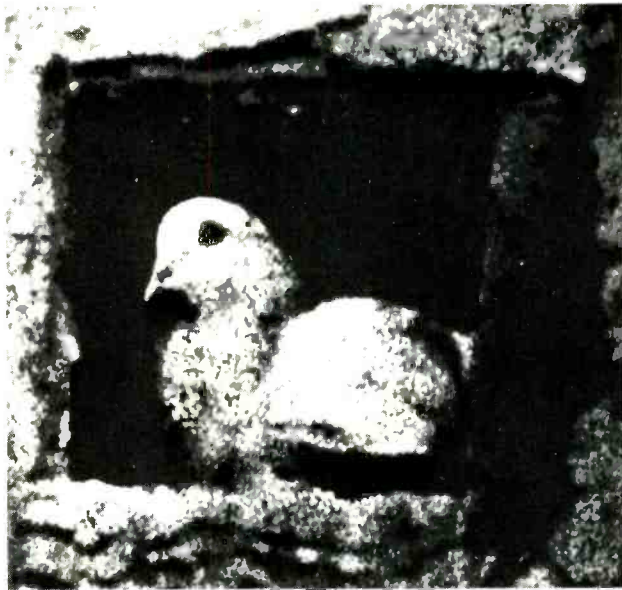
Janis Joplin, the barrelhouse Queen of Rock who could give a raunchy, sensual sound to "Abide With Me," tells us that for all her hip, mod manner she can't forget her early days singing in Thredgill's Bar just outside Austin, Tex. "All our patrons were hillbillies," she recalls, "and most of 'em brought guitars and sat around a big wooden table drinking cheap beer. And you know who I rated as the best singer in those days?"

"Rosie Maddox, that's who. I sang all her songs."

Nelson Riddle and the legit musical, "A Voice From Another Season," for which he wrote 22 new songs will not be moving to New York. The show folded after just a few performances here. Nor is it likely that Meredith Willson's lavish "1491" musical, staged at a cost of more than \$500,000, will ever be seen on Broadway either. Press reviews were unanimously negative.



NATHAN'S Broadway hot dog emporium was the site of a party to launch the Fillmore Record label. Celebrating the initial release of albums by **Aum** and the **Elvin Bishop Group** are, left to right, Fillmore producer **David Rubinson**; **Dick Asher**, vice president of business affairs; **Wayne Ceballos** of **Aum**; **Clive Davis**, president **CBS Records**; **Elvin Bishop**, and Fillmore boss **Bill Graham**.



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THREE SINGLES THAT ARE DOMINATING THE CHARTS

IF IT'S ON

DUNHILL



BELIEVE IT!

Wurlitzer Offers 'Programming Plus' With Two Pre-Set Record Programs

• Continued from page 41

with play pricing set at two for a quarter, he said.

Flexibility in play pricing will carry out the flexibility theme seen both in decor and in the ability of the unit to be adapted to existing wall box installations, Bear pointed out. While factory shipments will go out with pricing set for two for a quarter and five plays for 50 cents, other price announcement cards will be packed inside the machine. Operators can easily adjust to any desired pricing by the use of a screwdriver. The unit is available with a dollar bill validator and will also play Little LP's. The 3400 is available as a 100, 160 or 200-selection phonograph.

The new phonograph features subdued styling. Black vinyl-clad steel, colors described as

"subdued lavender" and "starlight burgundy" blend with trim of Moroccan brown. The unit features four speakers in the dome area and two large speakers in the bottom section. Factory engineer C. B. Ross warned the distributors that the increased power of the stereo amplifiers might severely test small speakers in some existing location installations.

Ross said that Wurlitzer will conduct extensive service seminars and training programs to familiarize operators with the new developments in the unit, the most radical of which is a completely new mechanism called the "WurlAmatic" featuring for the first time a horizontal turntable.

The record magazine, also new, is easier to load and does not require a revolution of 180 degrees for playing the reverse

side of a recording, Ross said. Emphasizing the modular approach, he pointed out that the record magazine can be removed by taking out one retaining clip and that the tone arm and assembly can be removed by taking out two screws and a clip.

The simplicity of the inner assemblies is also carried out in the use of light bulbs instead of fuses. "We're only using a fuse on our AC and DC power supply. Otherwise, we're using light bulbs. The problem with fuses is that too often a service man hasn't got the right fuse and you find he's using a nail. Or he might figure that a larger fuse would be better and then you're in trouble again, Ross said.

Ross told the group that the Model 266 stepper comes wired for 160-selection console wall boxes and that the Model 265 stepper will accommodate wall boxes for either 100 or 200-selection phonographs.

Merle Solomon, assistant promotion manager, outlined the advertising program which will feature color shots of Mount Rushmore to carry out the Statesman theme. Wurlitzer is using photographs of attractive models in its brochures to convey the feeling that a jukebox carries the theme of youth, beauty and activity, he said.

Tells Methods Used to Switch Games Around

• Continued from page 41

numerous other items, including many in the Sega line, will do excellent business in taverns if the operator will make room for them and keep them in taverns for five to six weeks.

"You just have to tell the tavern owner that you want to run some pieces through his location for five or six weeks. The location owner must appreciate that these extra pieces of equipment are not going to stay in his place of business indefinitely.

"Chances are that the operator has a shuffle alley or some other kind of game in the place of business that can be moved around or moved out temporarily. Why keep an old piece in a location when you have other pieces that can bring in an extra \$100 a week?" Wilson asked.

"Some of these newer pieces of equipment cost as much as \$600 to \$700. With that kind of initial investment, operators have to find ways to earn every dollar they can from the equipment. I'm happy to move a piece into a tavern and keep it there until collections from it start dropping as low as \$40 a week. That is about where I draw the line and I move the piece to another location or into a bowling alley."

Wilson said the bowling alley is always one location where he can count on using a piece of equipment up to a year. "You always have the bowling alley to fall back on. But while a piece is new and has the kind of play appeal to attract new business you should make sure it has the exposure that a tavern or other good spot furnishes."

(Continued on page 48)

SPECIALS! COMPLETE, AS IS

ROWE 137 HOT FOOD COINMASTER.....	\$ 75
ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c.....	40
ROWE 14 AMBASSADOR, ALL COIN.....	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER.....	125
ROWE SK9 Single Cup COFFEE.....	475

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What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Mussoula, Mont., Location: C&W-Tavern

Eva Shelhamer,
programmer,
Montana Music
Rentals



Current releases:

"Invitation to a Party," Jerry Lee Lewis, Sun 1101;
"Since I Met You Baby," Sonny James, Capitol 2595;
"Shame on Me," Norro Wilson, Smash 2239.

Oldies:

"Folsom Prison Blues," Johnny Cash;
"Such a Pretty World," Wynn Stewart.

Glendale, Calif., Location: Adult (Over 30) Tavern

Carol Stephens,
Programmer,
Valley Vendors

Current releases:

"You've Lost That Lovin' Feelin'," Dionne Warwick, Scepter 12262;
"Suspicious Minds," Elvis Presley, RCA 9764;
"Is That All There Is?," Peggy Lee, Capitol 2602;
"September Song," Roy Clark, Dot 17299.

Oldies:

"Release Me," Engelbert Humperdinck;
"Gentle on My Mind," Glen Campbell.

Austin, Minn., Location: C&W-Restaurant

Judy Hateli,
programmer,
Star Music & Vending Co.

Current releases:

"House of Blue Lights," Earl Richards, United Artists 50561;
"Get Rhythm," Johnny Cash, Sun 1103;
"That's a No No," Lynn Anderson, Chart 5021.

Oldies:

"Ring of Fire," Johnny Cash;
"Make the World Go Away," Eddy Arnold.

Roswell, N. M., Location: Adult (Over 30) Lounge

Charles Ely,
Programmer,
Ginsberg
Music Co.



Current releases:

"These Lonely Hands of Mine," Mel Tillis, Kapp 2031;
"Moffett, Okla.," Charlie Walker, Epic 10499;
"Slippin' Around," Ray Anthony, Ranwood 847.

Oldies:

"Peg o' My Heart," Exotic Guitars, Ranwood 856.

Syracuse, N. Y., Location: Kid-Restaurant

Joe Ciccarelli,
Programmer,
Mohawk
Amusement Co.



Current releases:

"Sugar, Sugar," Archies, Calender 1008;
"Easy to Be Hard," 3 Dog Night, Dunhill 4203;
"Hurt So Bad," Lettermen, Capitol 2482.

Oldies:

"Love Is for the Two of Us";
"Better Move On."

Ames, Iowa, Location: R&B-Tavern

Elena Danylichuk,
Programmer,
K. D. Music Co.

Current releases:

"Hot Fun in the Summertime," Sly & Family Stone;
"Daddy's Little Man," O. C. Smith;
"Your Good Thing Is About to End," O. C. Smith.

Oldies:

"Think";
"Cold Sweat."



MISSILE, a new amusement game from Sega, is causing much talk in the coin machine world. The Japanese manufacturer reports that production schedules have had to be "greatly revised." The game was on exhibit at the Music Operators of America show Sept. 5-7 at the Sherman House Hotel in Chicago. Above, Japanese singer Akihiko Yasaka poses with Missile and Sega operations division director John Kano (left). Yasaka visited the Sega plant as part of Sega's ongoing jukebox promotion of recording artists. Akihiko records on the King label in Japan.



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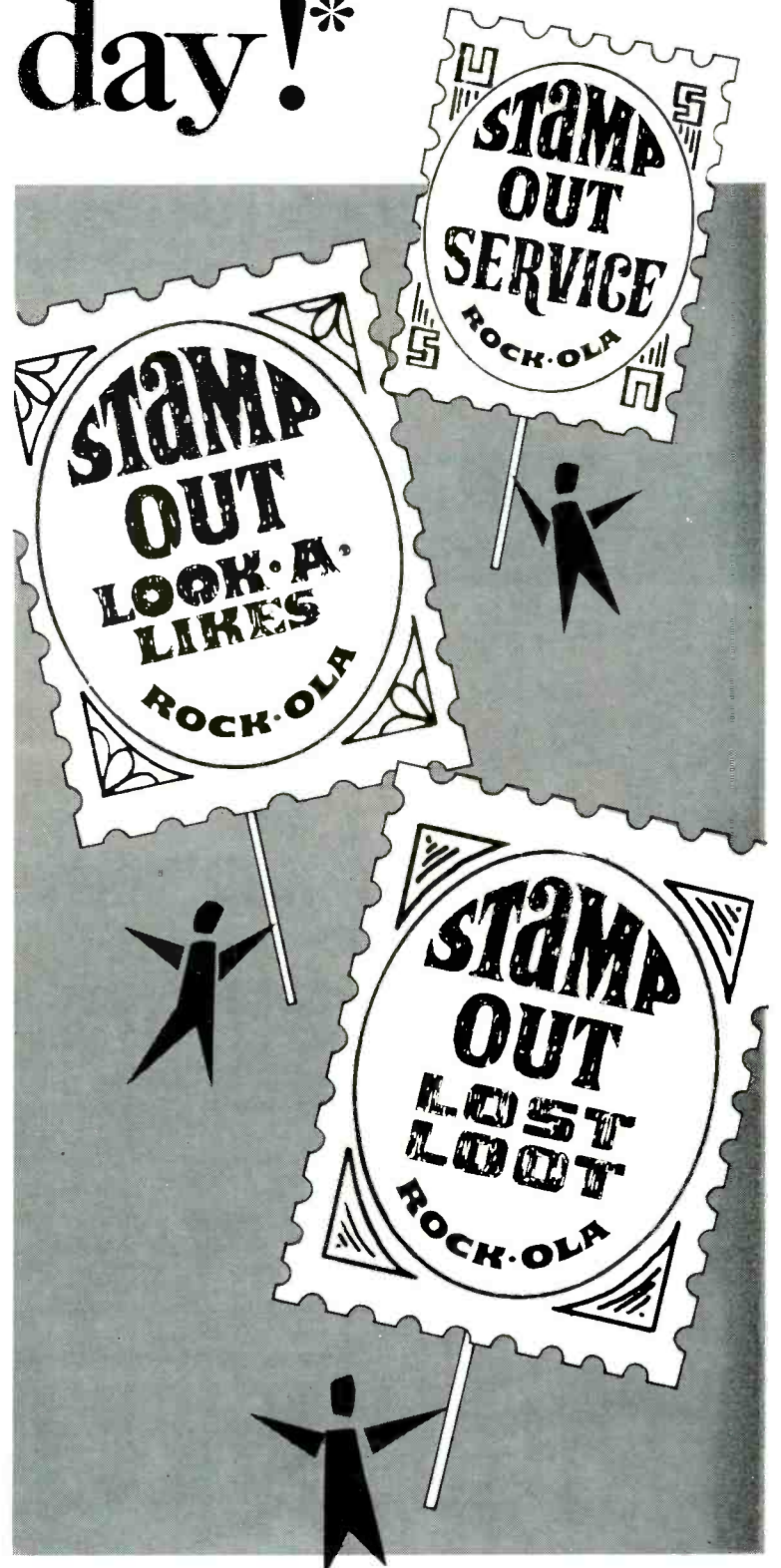
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On the Street

By RON SCHLACHTER

Representing the Lawton Novelty Co. at the service school were Donald Smith, Charles Humberston, John Neugardner, Gary Selind, Michael Woods and Tom Adams. Karl Johnson, field service representative for the Wurlitzer Co., was instructor for both of the schools and concentrated on the mechanism of the Wurlitzer 100, 160 and 200 selection Americana III phonograph. Culp, the host company, is headed by president C.A. Culp and manager Leroy Kitch. Daniel Cox, director of special activities and promotions for Dickinson, Inc. Glenwood I and II Theatres in Kansas City, Mo., has won the grand award in the National Association of Concessionaires' (NAC) 1969 C.I.M.Y. (Concession Idea Man of the Year) Contest. Cox will receive an all-expense paid trip to NAC's 1969 annual convention at the Washington Hilton Hotel, Nov. 9-13, and will be presented with a plaque in recognition of his achievement during the association's annual meeting.

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IN

EVERY TYPE OF LOCATION

EVERYWHERE

Say You Saw It in the Billboard

Too Much Reliance on Import Items Causing Lack of Variety in Charms

NEW YORK—The criticism that too many of today's charms "look alike" and that there are too few radically different items is to great extent valid, according to Sidney Eppy, Eppy Charms, who said: "We're becoming a one item industry." He thinks much of the problem stems from the widespread use of imports. "We're really trying to bring out different items and now are producing over 400 different charms at our own plant. These are being combined with import items for even greater variety. Many of the operators complaining about the lack of variety are buying import items in case lots instead of buying mixes from producers that have both domestics and import product," he said.

"Operators who are buying import product in case lots just so that the largest percentage of their machine fill will be items that cost 60 cents per gross are discouraging kids. When people find that all the items in a machine are nearly alike they stop purchasing and business drops. Then the operator starts blaming the charm manufacturer.

"Operators forget that the charm manufacturer here in the U. S. is constantly trying to bring out new items but too often we just don't receive the support. When operators are loading up with import items in huge quantities they are less apt to try our new items and we are all caught up in a vicious circle. It's becoming an all import business—a one item business."

Individuality

Eppy also thinks that the bulk vending business is suffering from a lack of individuality. "Operators are all following each other. No one strikes out on his own with an item. There are too few leaders in the merchandising area. Pool balls begin selling and all of a sudden everybody has pool balls."

"At least we're attempting to give the operator a variety, even in pool balls," he said. "We have a 3/4-in. ball for penny vending, a 1-in. ball for nickel and dime vending and 1-in. ball for quarter vending. Our ball is also plastic, which means that the kids can actually play billiards with it if they want to. You have to offer this kind of variety."

Eppy said that the need for supplying variety in machines is being done in quarter capsules. "You have to motivate people to keep turning again and again to the machines. In many of our mixes there are only three or four of the same item in a bag. This means that there is less chance of filling a machine with items that all seem alike."

He said that his firm will shortly be introducing eight different nickel items, nine new and different dime items and four new quarter mixes. Eppy also stressed the need for attractive displays.

"We're the only charm manufacturer that has come up with a picture frame display. We're using a vacuum metalized construction and very shortly we will have a picture frame display for the machines that will feature styrofoam material."

Equally important as display and variety of merchandise is the need to give full value in items being offered bulk vending customers, according to Eppy. He thinks that now that the government is considering minting a new 50-cent coin the bulk industry should start considering items that will vend for a half dollar.

50-Cent Charm

"We have already experienced ready acceptance for quarter merchandise so the next logical progression will be 50-cent items. There will definitely be a strong interest in this price range if the industry strives to give full value in the items it offers.

"There's no question but what the machine manufacturers can supply operators with coin mechanisms capable of handling either two quarters or a half dollar. But we will have to develop items that are so different and of such added value that the consumer will have confidence in purchasing them. We can't just produce larger versions of existing items.

"The bulk vending business is a business where you aren't often lucky. You have to work hard and make it happen."

Balloon Units Show Promise

CHARLOTTE, N.C.—On the basis of tests made here over the course of one year, operators can anticipate making \$180 a year from balloon vending machines, according to Lee Smith, distributor of the Paramount Textile unit. He said operators can expect to sell between 10 and 12 balloons per day, but cautioned that sales over this figure should not be expected. Balloon vending units help anchor locations for other types of vending and allow operators to offer a complete entertainment center for children in all types of stores, he said.

Smith's figures show that in one variety store, 3,480 balloons were sold in one year. Other typical figures show that sales from balloon vending remains stable: in one location a balloon machine had sales of \$50.25 in 17 days during February; \$53.25 in 22 days during March; \$58.75 in 17 days during August; \$71.50 in 22 days during September, the latter period including Labor Day weekend.

"We figure the cost of the balloon at 5 cents, sales tax at 1 cent, helium for filling the balloon at 2 1/2 cents, location commission at 5 cents and other costs such as overhead, operation and administrative at 3 cents, so that the operator can anticipate making between 7 and 8 cents profit per balloon. That's a return of around 28 percent net on the dollar.

The Paramount machine costs \$410 without helium tanks and balloons. The capacity is 300 balloons and there are four types of balloon available. Smith suggests that operators not offer over 20 percent commission: "You can't put commissions in the cash register. Most locations want clean merchandise and good service."

Smith found that other types of merchandise complement the balloon machine. In one typical location in a city of around 6,000 population, the Pez candy machine had sales of \$251.75 over a six-month period, the 25-cent capsule machine had sales of \$192.50 and the balloon machine had sales of \$402.50. The quarter machines are excellent vehicles for adding vending units that dispense penny, nickel and dime goods, too, Smith said.

(Continued on page 47)

NAMA BOOSTS COINAGE BILL

CHICAGO — "The future trend toward coin-operated services and toward higher priced items makes the increased circulation of half-dollars highly desirable from the consumer's point of view," according to a statement from the National Automatic Merchandising Association (NAMA) here. The statement was presented to the House Banking Committee, now considering a bill to mint silverless 50-cent and dollar coins. In the statement, it was pointed out that Americans deposited 94,000 coins every minute to purchase items from vending machines.

Sales from vending machines operated by over 6,000 independent, locally owned and operated vending firms, in addition to a few, large publicly owned companies, will account for \$5.3 billion in merchandise sales in 1969, NAMA said. Among other coin-operated services and conveniences, NAMA mentioned music and amusement machines, laundry and car wash services, telephones, toll booths, parking meters, newspaper venders, currency and coin-changing machines and coin-operated copying machines. In all, including wall boxes for coin-operated phonograph, NAMA's 12-page statement listed a total of 8,775,800 machines that use "eddy current" coin mechanisms (the type that will accept existing clad coins and those proposed in the new legislation).

In supporting the legislation, NAMA stressed the rising prices of such items as cigarettes. Of the estimated \$5.3 billion sales volume in 1969, it said that more than \$2.6 billion will come from sales of items priced from 25 to 50 cents.

GUARANTEED USED MACHINES MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Red	\$.94
Pistachio Nuts, Jumbo White	.89
Pistachio Nuts, 3 Star Buds	.78
Cashew, Whole	.94
Cashew, Butts	.80
Peanuts, Jumbo	.50
Spanish	.37
Mixed Nuts	.65
Baby Chicks, 25 Lb. Ctn.	9.65
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.58
Brites	.40
Sweet Tarts	.40
Wrapped Gum—Fleers 1500 pcs.	\$5.55
Rain-Bo Ball Gum, 2200 per ctn.	7.80
Rain-Bo Ball Gum, 2100 printed per carton	7.85
Rain-Bo Ball Gum, 5550 per ctn.	9.40
Rain-Bo Ball Gum, 4300 per ctn.	9.50
Rain-Bo Ball Gum, 3550 per ctn.	9.50
Maltettes, 240 per carton	8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Bo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Beech-Nut, All Flavors, 100 ct.	.45
Minimum order, 25 Boxes, assorted.	

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Casino	\$8.00
Asst. Items with Lighter	8.00
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Jumbo Dice Mix	8.00
Jumbo Creepy Bugs	8.00
Love Rings	8.00
Combination Lock Mix	8.00
Pool Ball Mix	8.50
HOT 5c VEND ITEMS (all 250 per bag)	
Asst. Economy Mix	\$4.25
Bugs	5.00
Rings	5.00
Heads Mix	5.00
Circus Toys	4.25
Regular Deluxe Assmt.	5.00
Asst. Jewelry (Bangles & Beads)	5.00
Many Other Assortments.	
1c CHARM MIXES & ITEMS From \$3.50 to \$24.00 per M. 25c capsules in stock.	

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BE PART OF THE Billboard

The Bluebook

Valuation of Used & Reconditioned Coin Machines

Oct. 25, 1969

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Jukeboxes

Model	Low	High
1465, 200 Sel., 45 RPM, 1958	45	125
1468, Tempo 1, 120 Sel., 45 RPM, 1959	75	200
1475, Tempo 1, 200 Sel., 45 RPM, 1959	75	175
1478, Tempo 11, 120 Sel., 45 RPM, 1960	100	210
1485, Tempo 11, 200 Sel., 45 RPM, 1960	125	235
1488, Regis, 120 Sel., 45 RPM, 1961	125	235
1495, Regis, 200 Sel., 45 RPM, 1961	175	250
1493 Princess, 100 Sel., 45 RPM, 1962	175	275
1496, Empress, 120 Sel., 33 & 45 RPM, 1962	200	300
1497, Empress, 200 Sel., 33 & 45 RPM, 1962	225	325
408, Rhapsody, 160 Sel., 33 & 45 RPM, 1963	275	400
404, Capri, 100 Sel., 33 & 45 RPM, 1969	250	395
414, Capri 11, 100 Sel., 33 & 45 RPM, 1964	300	425
414S, Capri 11, 100 Sel., 33 & 45 RPM, 1964	325	460
418S, Phapsody, 160 Sel., 33 & 45 RPM, 1964	325	475
424, Princess Royal, 100 Sel., 33 & 45 RPM, 1964	300	475
425, Grand Prix, 160 Sel., 33 & 45 RPM, 1964	450	575
426, Grand Prix 11, 160 Sel., 33 & 45 RPM, 1965-66	500	640
429, Starlet, 100 Sel., 33 & 45 RPM, 1965-66	395	535
431, Coronado, 100 Sel., 1966-67	400	595
432, GP/160, 160 Sel., 1966-67	575	720
433, G/P Imperial, 160 Sel., 1966-67	625	790
434, Concerto, 100 Sel., 1967	450	675
437, Ultra, 160 Sel., 1968	735	890
436, Centura, 100 Sel., 1968	No	Avg.
45, Princess Deluxe, 100 Sel., 1968	No	Avg.
440, Psychedelic Money Grabber, 160 Sel., 1969	No	Avg.

Seeburg

Model	Low	High
201, 200 Sel., 45 RPM, 1958	75	250
161, 160 Sel., 45 RPM, 1958	125	225
101, 100 Sel., 45 RPM, 1958	75	175
DH222, 160 Sel., 45 RPM, 1959	150	320
AQ100, 100 Sel., 45 RPM, 1960	170	310
AQ160, 160 Sel., 45 RPM, 1960	175	325
AY100, 100, 100 Sel., 33 & 45 RPM, 1961	200	360
AY160, 160 Sel., 33 & 45 RPM, 1961	225	350
DS100, 100 Sel., 33 & 45 RPM, 1962	250	375
DS160, 160 Sel., 33 & 45 RPM, 1962	275	405
LPC-1, 160 Sel., 33 & 45 RPM, 1963-64	435	575
LPC-480, 160 Sel., 33 & 45 RPM, 1965	455	650
Electra, 160 Sel., 1965-66	545	735
SS-160, Stereo Showcase, 1966-67	725	870
Phono Jet, 100 Sel., 1968	No	Avg.
Spectra, 160 Sel., 1968	No	Avg.
Gem, 160 Sel., 1969	No	Avg.

Wurlitzer

Model	Low	High
2200, 200 Sel., 45 RPM, 1958	75	185
2204, 104 Sel., 45 RPM, 1958	70	155
2250, 200 Sel., 45 RPM, 1958	115	190
2300, 200 Sel., 45 RPM, 1959	90	225
2304, 104 Sel., 45 RPM, 1959	75	195
2310, 100 Sel., 45 RPM, 1959	75	200
2400, 200 Sel., 45 RPM, 1960	100	235
2404, 104 Sel., 45 RPM, 1960	95	200
2410, 100 Sel., 45 RPM, 1960	100	200
2500, 200 Sel., 45 RPM, 1961	145	250
2504, 104 Sel., 45 RPM, 1961	120	255
2510, 100 Sel., 45 RPM, 1961	120	245
2600, 200 Sel., 33 & 45 RPM, 1962	215	345
2610, 100 Sel., 33 & 45 RPM, 1962	175	315
2700, 200 Sel., 33 & 45 RPM, 1963	280	425
2710, 100 Sel., 33 & 45 RPM, 1963	250	385
2800, 200 Sel., 33 & 45 RPM, 1964	325	530
2810, 100 Sel., 33 & 45 RPM, 1964	340	500
2900, 200 Sel., 33 & 45 RPM, 1965	460	615
2910, 100 Sel., 33 & 45 RPM, 1965	440	575
3000, 200 Sel., 1966	550	690
3010, 100 Sel., 1966	510	645

3100, Americana, 200 Sel., 1967	670	805
3110, Americana, 100 Sel., 1967	620	740
3210, Americana 11, 100 Sel., 1968	No	Avg.
3200, Americana 11, 200 Sel., 1968	No	Avg.
3300, Americana 111, 200 Sel., 1969	No	Avg.
3310, Americana 111, 100 Sel., 1969	No	Avg.

Rowe International, Inc.

Model	Low	High
1-100M, 100 Sel., 45 RPM, 1958	55	150
1-120X, 120 Sel., 45 RPM, 1958	50	155
1-200M, 200 Sel., 45 RPM, 1958	75	200
1-200E, 200 Sel., 45 RPM, 1958	80	225
J-200E, 200 Sel., 45 RPM, 1959	100	225
J-120, 120 Sel., 45 RPM, 1959	75	210
K-120, 120 Sel., 45 RPM, 1960	100	210
K-200, 200 Sel., 45 RPM, 1960	115	255
K-100, 100 Sel., 45 RPM, 1960	85	210
Continental 1, 200 Sel., 45 RPM, 1961	100	215
Lyric, 100 Sel., 45 RPM, 1961	115	220
Continental 2, 100 Sel., 33 & 45 RPM, 1962	170	300
Continental 2, 200 Sel., 33 & 45 RPM, 1962	200	375
Rowe-AMI-JAL, 200 Sel., 33 & 45 RPM, 1963	195	350
Rowe-AMI-JEL, 200 Sel., 33 & 45 RPM, 1963	230	395
Rowe-AMI Tropicana JBM, 100, 160, 200 Sel., 33 & 45 RPM, 1964	375	575
Rowe-AMI Diplomat, 200 Sel., 33 & 45 RPM, 1965	525	695
Bandstand, 200 Sel., 1965-66	575	755
Music Merchant, 1966-67, 200, 160, 100 Sel.	715	875
Cadette, 100 Sel., 1967-68	No	Avg.
Music Master 200, 160, 100 Sel., 2/68	No	Avg.

Cameron

Model	Low	High
Cameron, 70 Sel., 1969	No	Avg.

Jupiter

Model	Low	High
120 Concord, 80/100/120 Sel., 1966/67	475	600
100 Futura, 100 Sel., 1968	400	545

NSM

Model	Low	High
Consul 130, 128 Sel., 1967	No	Avg.
Prestige 160, 160 Sel., 1969	No	Avg.

Balloon Units Show Promise

• Continued from page 44

"There is a storage space in the balloon machine for four additional penny, nickel, dime or quarter capsule machines. If an operator finds he wants to add more machines he has them available right on location."

Some of the locations where balloon machines have been introduced include Crest Stores, Ben Franklin, Zayres, K-Mart, Eckards Drugs, Grant, Sears, Piggly Wiggly and many family-type food outlets. "Some of the restaurants, or as we like to call them, 'fish camps,' do as well with balloons as some of the large department stores," Smith said. "But this doesn't mean the department stores aren't good locations."

All Machines Ready for Location

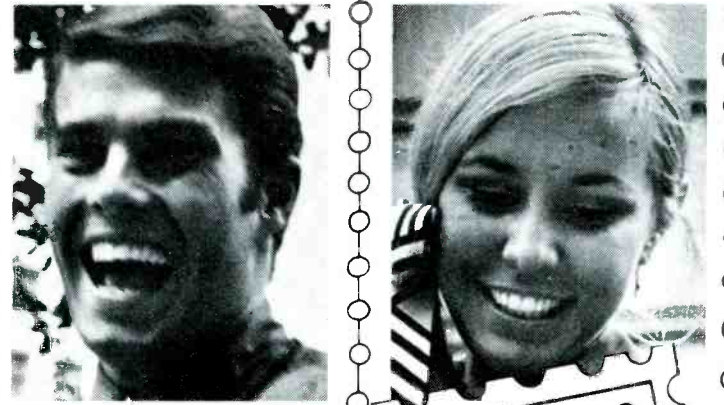
C.C. All American Basketball	\$300.00
Seeburg 200 selection wall box	29.50
Seeburg DS-100	345.00
Criss-Cross Skee-Ball	195.00
AMI Continental 2-100	185.00
AMI Photoviewers	
with all attachments	445.00
Seeburg 220	195.00
630 Starlite-27 column	195.00
Smokeshop V 36	45.00
Smokeshop V 27	30.00
Bally Blue Ribbon	195.00
Bally 50-50	85.00
Bally Discotek	115.00
C.C. All-Stars	295.00
AMI MM3	call

Lew Jones Distributing Co.

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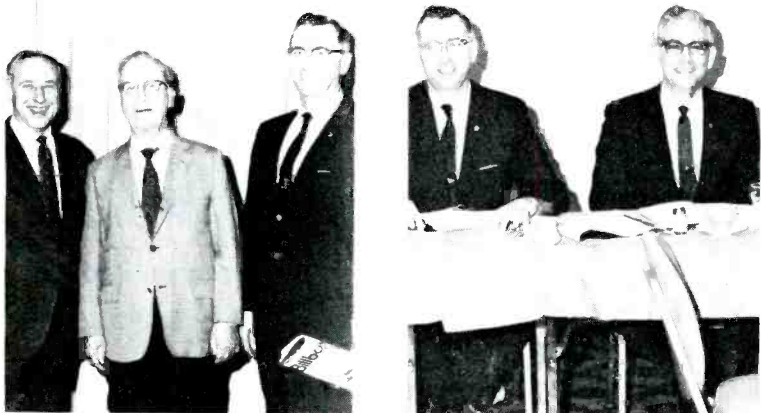
ROCK-OLA/442

"we want you to take it easy"

Missouri Operators Meeting



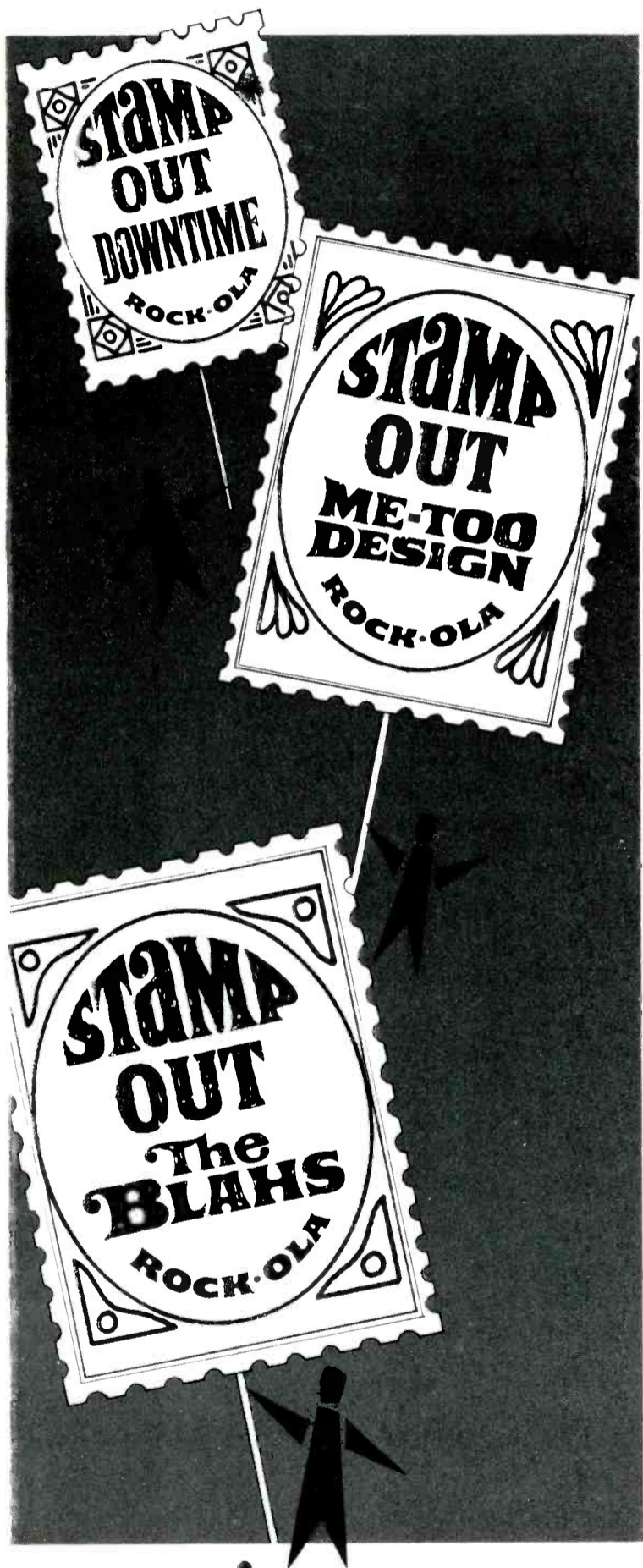
JOHN MASTERS, secretary, Missouri Coin Machine Council (at far end of table). The Missouri group, which meets six times a year, has not missed holding a meeting in over 20 years.



JOHN FLING, industry veteran who founded the Missouri group and was an early MOA leader (center), poses with Ptacek and Missouri association President Art Hunoldt (right).

BILL WELCH (right) and Art Hunoldt partners in Automatic Music Co., Trenton, Mo. and officers of the Missouri group. Many who attended the Kansas City meeting traveled as far as 300 miles.

The money machine



coming soon

ROCK-OLA/442

"we want you to take it easy"

Good Programming Key To Holding Soul Spots

• Continued from page 41

buzzers on their doors, and lock them after 6 o'clock. If the man knows you, he'll let you in. Even restaurants are doing this now. And bars are closing real early in Detroit."

The great operating problem related to this is voiced by another operator: "Servicemen will not go either downtown or into the inner city to service machines after dark. If a machine is out of order, it stays out until the next day. It is not so much a matter of the location—but you are afraid of people in the area—afraid of being robbed or mugged."

"The inner city is strictly out for operators," said one operator. "I know several operators and servicemen who have been beated."

This widespread fear in Detroit—evidenced in the thousands who dread to even go downtown among the great skyscrapers and well-known shops and stores, and in the strong men who sit in their offices in the big buildings, cowering behind locked doors—has an economic impact in two related ways, suggested one man:

"People are afraid to carry any money around, and afraid to go out to eat after dark."

"Today when a man goes to the bar, say in the hillbilly and black neighborhoods, he does not take 50 cents for beer any more. He carefully takes out just the 40 cents—the local price in lesser saloons."

The overall adverse impact was stated by another operator: "There are now as many white operators as black operators in colored locations in the inner section of Detroit. There are few new locations—and the operators just remain the same people."

This also of course accounts for a low turnover of locations. One man reported, "The only reason I have any pieces of equipment is because I had some. There was a race riot and I have some locations I couldn't get rid of."

Traditional ways of free enterprise have suffered, said one operator. "There is nothing like competition in this field any more. We don't go in and sell

our service. You can't stress the new business a machine would attract as a way of getting locations—it is just a case of survival. The normal turnover of business doesn't exist as it did before—when the weaker operators got out of the business."

Despite all the problems, "Most black spots produce good revenue," said one operator:

"Programming is a big thing with any black spot. You have to put on the right kind of music—and do it right now. You can't wait two weeks to put new records on. But of course this is just good business."

"Mostly, the black locations request good, new hot numbers, and we try to keep on the top of it and get them."

Another operator was equally optimistic. "We have had good results with the majority of our black locations. We find most of the locations would rather do business with a white man than with a black operator."

"They seem to feel that if they need any assistance they can get it quicker from a white operator. If they need an advance on a commission, they can get it. This has become more of a loan business than anything else."

Another man said: "A lot of operators are selling out." He details other aspects of the security situation: "Trucks are being highjacked. Operators and mechanics are being rolled. Most operators have to walk around armed. Collections are being stolen."

"Some of the neighborhoods are a little rough," said another man. "But we find that the black owners will look out for us—if there is any indication of any trouble at all, the owner will escort our man right out to his car."

And one of the largest operators here, with widespread contacts throughout the industry, is very optimistic about the future:

"The fact that we have gone through two summers since the July, 1967, riots without racial conflict is encouraging. If we can continue this through the next few weeks, the outlook for the future will be very good. People are getting so they can trust each other, white and black, once more."



AMONG THOSE in attendance at South Atlantic Distributing Co. for the Apollo showing were Hal Huggins, Dixie Novelty; C. F. Cash, Cash Music; Glen Daughtry, manager of South Atlantic; "Bunky" Bynum, Bunky the Jukebox Man, and Norman Bostic, Jacksonville Music.

New Games Methods

• Continued from page 42

In many of the taverns where Wilson spots games for a short period of time he has the pricing set at 25 cents. "After all," he said, "here you are bringing in an entirely new type of game. The customers and the location owner will go along with a little more money to play the game. Play time is short in our taverns. The weekends are bread and butter times and the hours are limited at that."

Most of the operators have personnel they can use on a limited basis for the purposes of moving equipment around, Wilson said, when asked about the problems of switching pieces about. "Set aside a day or two each week as moving day. Maybe you have a mechanic or a collector that can help out. This kind of game merchandising is something the operator has to sell, both to the location and to his employees."

Film Seizure Ruling

• Continued from page 41

Spears which would prohibit further seizures unless there is a prior adversary hearing. The injunction is to remain in effect pending a final determination of the case by the panel.

A federal court previously has declared unconstitutional sections of the Texas Penal Code authorizing seizures prior to a hearing.

Barry W. Langford is operator of the Alamo Amusement Center and the Fun Palace and is seeking to have Sec. 6, Art. 527 of the Texas Penal Code declared unconstitutional.

The section gives "full" power to the district courts and judges, upon application by a district or county attorney, to issue proper restraining orders, temporary and permanent injunctions to enforce the obscenity laws of the state.

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Say You Saw It in Billboard

Radio-TV programming

Rock Regaining Format Vigor

By CLAUDE HALL

NEW YORK — The rock format is surging back. A few years ago, nearly every market had two, three, or even four rock-formatted stations. Then, easy listening radio stations shaped up and began to modernize not only their music but other programming aspects. Country music radio took the same step forward in programming. The result was the downturn of rock stations and many markets ended up with only one station.

Through the enormous growth of FM during the past

Oldies Played By WIP Show

PHILADELPHIA — WIP, Metromedia's easy listening powerhouse here, is shifting gears slightly in the evening hours to meet the competition from WPEN, the newcomer in easy listening in the market. Personality Charlie Greer, in his 8-midnight show, is adding oldies going back as far as 15 years. And he's tying each record to its period in time with presenting pertinent information on news events of the period.

several months, rock is making a comeback and New York gained its sixth rock station as of Monday (20). WCBS-FM, under station manager Herbert McCord and program director Gus Gossert, switched to a format hinging largely on good, but not acid, album cuts and super personalities. Gossert has outlined a "format hour" approach and doesn't want his personalities going on long raps, but Tom Clay, K.O. Bayley, Steve O'Shea, Bobby Wayne, and Bill Brown will have virtually free rein at the mike. There will be certain guidelines, of course. For example, WCBS-FM will be playing seven hits an hour, plus two oldies. However, via a limit of eight commercials per hour and only brief three-minute news capsules, there should be plenty of time left for seven-to-nine album cuts per hour.

"We'll be playing album cuts nobody else knows," Gossert said. "One of the beautiful things about the new WCBS-FM is that all of the personalities really dig music. The new music director, Dick Bozzi, is a musician, for example." He said that guidelines will determine what kind of album cuts will

be played during different times of the day and even during different times of the hour, but that the personalities will have a "vast source of album cuts to choose from and some of the hit bound records will also be album cuts."

WCBS-FM was the flagship station of the "Young Sound" syndicated package. It has been undergoing an updating process during the past several weeks and the music grew fairly up-tempo shortly before the format change. Other CBS-owned stations will continue carrying the "Young Sound" package, but it was indicated that WCBS-FM is a pilot project and if the reaction is good, the other CBS FM stations will eventually go the same route.

Because Gossert is aiming for older demographics than most rock stations—he wants the 20-35 age group—he said that some records, even though they become No. 1 in the nation, will not be played. He mentioned "Sugar, Sugar" as an example.

WCBS-FM will have a limited playlist, but it'll be a lot longer than any other rock station in town, Gossert said.

The key to WCBS-FM will be "entertainment," he said. "When I was at KMPC-FM in San Francisco, we all made a lot of mistakes, but we also learned a lot in a free-form format. I think there's a mould among the people who're growing up in free-form radio, but I wonder why the numbers aren't there."

"Yet, I feel that most personalities would rather work in free-form radio because they want to return to that one-to-one relation between deejay and listener."

So, going back to personality type radio concepts, Gossert then set out to define his music. He visited the ARB research files to come up with data about what people listened to and when and where and why. Among those artists who will receive airplay are Lou Rawls, Byrds, Jr. Walker, Crosby, Stills, Nash & Young.

Other rock stations here include WABC (the leader in ratings), WOR-FM, WNEW-FM and WABC-FM (both featuring progressive rock), and WMCA (which goes talk at night). Indianapolis has WIFE and WNAF-FM, San Francisco has KFRC, KYA, KOIT-FM, KMPC-FM, and KNEW-FM. Los Angeles has KHJ, KRLA, KDAY, and MET-FM, along with various fringe market operations. Speculation is high that Baltimore and Washington are due for additional rock FM outlets.

Country Play Launches KNBO

NEW BOSTON, Texas — KNBO, 1,000-watt day time station managed by president Andrew Bonham, went on the air here Oct. 15 with a country music format. Doug Davis, recently with KADO in Texas, is program director of the new station. A former record promotion man and a part-time musician, Davis will blend country tunes by Ed Ames, Connie Francis, and Lawrence Welk with standard country performers.



SALUTED on their 50th million record sold and the fifth anniversary are singer-writer-producers Tommy Boyce, left, and Bobby Hart, right. A plaque was presented to the stars by "Upbeat" show producer Herman Spero, third from left, and Upbeat show host Don Webster during the Saturday show. "Upbeat" is seen in more than 60 cities. It originates in Cleveland at WEWS-TV.

WLTH Is Swinging to General Appeal Format

GARY, Ind. — WLTH has dropped its Top 40 format to join the growing ranks of the stations who play everything. General manager Dale Dawson stated: "We are playing, from a tightly controlled list, the very best of the general appeal music. In addition to the Billboard Easy Listening Top 40, we are programming many personally selected country tunes and middle-of-the-road artists." These are mixed with some oldies.

"My reason for making the programming change was based on the change in music (and listener tastes), in general. I feel

that there is so much good material being recorded today that it is a shame to limit what we play to 40 records with a beat. This is not to say that we are no longer playing records with a beat. On the contrary, we are playing the best of the beat records, and the best of the smooth, the best of the city, the best of the country."

The one objective, he said, is to get more listeners. "I'm certain that with our new format, we'll be able to give much wider exposure to record product, and in turn, provide greater sales results of records."

Gavin Radio Parley Dec. 5-7 in Atlanta

ATLANTA—Bill Gavin, who prints the weekly Gavin Report tipsheet on records, will hold his fourth annual Radio Program Conference here Dec. 5-7 with congressman John V. Tunney of California and Julian Bond of the Georgia House of Representatives among the key speakers.

The conference will be held in the Regency Hyatt House.

Among the Gavin representatives who will key roundtable discussions will be: Top 40—Walt Turner, WSAI, Cincinnati;

Jim Taber, KLIF, Dallas; Bob Canada, programming db; E. Alvin Davis, KLEO, Wichita; Buzz Bennett, KGB, San Diego. Easy listening — Lee Davis, WMAQ, Chicago; J. Akuhead Pupule, KGMB, Honolulu; Hal Moore, KHOW, Denver; Bob Clayton, WHDH, Boston. Country music — Rudy Hickman, WAME, Charlotte; Don Rhea, KCKN, Kansas City; Roy Stingley, WJJD, Chicago; Chris Lane, KEGL, San Jose. Soul — John Hardy, KDIA, Oakland; Ernie Durham, WJLB, Detroit; E. Rodney Jones, WVON, Chicago and Conrad Williams, WOL, Washington.

Record men advising Gavin in the conference include John Rosica, Dot Records; Don Graham, Blue Thumb Records; Al Bell, Stax Records; and Robert Fead, A&M Records. Aiding Gavin from the radio field were: George Burns, Pacific and Southern Broadcasting; Lucky Cordell, WVON, Chicago; Ken Draper, programming db; Paul Drew, programming consultant; Robert Hardy, KMOX, St. Louis; John Hardy, KDIA, Oakland, Calif.; Harold Krelstein, Plough Broadcasting; Chris Lane, KEGL, San Jose, Calif.; Robert Osborne, KMOX, St. Louis; Ken Palmer, KIMN, Denver; George Wilson, WOKY, Milwaukee; and Bill Young, KILT, Houston.

Sessions to explore new concepts and directions in broadcast programming are being planned.



BRUCE (COUSIN) MORROW, introduces performer Lou Christie, right, on his WOR-TV daily variety show called "Cousin Bruce." The show is aired 5-6 p.m. Monday through Friday on the New York station.

Selling Sounds

What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, New York 10036.

WEEK OF 6-11 OCT.

NATIONAL RECORDING STUDIOS, INC.—PL 7-6440
New York 10019

• Edison Hall: Galt McDermot recording new music for "Hair." Music makers producing jingles for Miller & Rhodes Department Store. Griswald-Eshelmen recording jingles for Barney's. Malcolm Dadd conducting music for St. Joseph Cough Syrup. At 730 Fifth Ave.: Gray & Rogers in for Fidelity Bank. Joe Sivia producing Ultra Brite jingles. Foilace Productions producing music spots for The Hartford Bank. Jerry Jerome with a downbeat for the Old Stone Bank.

(Continued on page 50)

SAVE SINGLES

Editor's Note: Here, each week, will be listed the hard rock singles recommended for airplay during after-school and evening hours on Top 40 stations. Object is to encourage play of the new singles that teens are most likely to buy. More records will be added each week. Records are culled from Billboard's Spotlight Singles review.

"If It's Love That You're After," Tyrone Davis, Daker Records.

"Roosevelt & Ira Lee," Tony Joe White, Monument Records.

"Up on Cripple Creek," Band, Capitol Records.

"Why Is the Wine Sweeter (on the Other Side)," Eddie Floyd, Stax Records.

"St. Louis," Easybeats, Rare Earth Records.

"Come Together," Beatles, Apple Records.

"I'll Bet You," Funkadelic, Westbound Records.

Editor's Note: Here, each week, will be listed the hard rock singles recommended for airplay during after-school and evening hours on Top 40 stations. Object is to encourage play of these new singles which teens are most likely to buy. More records will be added each week. Records are culled from Billboard's Spotlight Singles review.

"Down on the Corner," Creedence Clearwater Revival, Fantasy.

"Some of Shelly's Blues," Nitty Gritty Dirt Band, Liberty (a novelty type tune good for some airplay).

"American Moon," Bobby Dimple, Crewe (a novelty teens will dig).

"If It's Love That You're After," Tyrone Davis, Daker Records.

"Roosevelt & Ira Lee," Tony Joe White, Monument Records.

"Up on Cripple Creek," Band, Capitol Records.

"Why Is the Wine Sweeter (on the Other Side)," Eddie Floyd, Stax Records.

"St. Louis," Easybeats, Rare Earth Records.

"Come Together," Beatles, Apple Records.

"I'll Bet You," Funkadelic, Westbound Records.

RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Is your telephone a black plastic tomb, or a christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, #1 in a 50,000-population market. You will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact Ed Pike, WCVL, Box 603, Crawfordsville, Ind. 47933.

Most of the airchecks I've been receiving have sounded as if somebody produced one tape and dropped it in the names of different personalities. Trouble with these personalities is that they aren't personalities. I'm seeking a non-screamer personality who's alive, vibrant, dynamic, aggressive, who has something to say and wants to say it. I want a man who wants a challenge. WMEY in Boston, a 50,000-watt station, can offer the greatest challenge in the world and also the greatest rewards for success. If you can convince me that you're good, the job is yours. Dull personalities who only know the time and the temperature and their own artificial name (if it's on a cue card) need not apply. But the person who can relate and communicate, whether presently in a small market or a major market, should contact me—Dick Summer, WMEY, 115 Broadway, Boston, Mass. 02116.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great... not just an announcer! Work week-ends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

WNOX, Top 40 station, needs two first phone announcers, one for evening and one for all night. Professionals may call program director Don Armstrong, WNOX, 4400 Whittle Springs Rd. N.E., Knoxville, Tenn. 37917.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytimer. Must be good with news. Also interested in airchecks from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios... good benefits... send tape (include news, DJ, commercials) to: Program director Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

We're young and small, but we've got style! We need two air personalities right away. If you're a WNEW fan, send an air check to: Jeff Wade, P.D., WPNO, 88 Court St., Auburn, Maine 04210.

We need a young guy, preferably unmarried, for an all-night show. We're looking for someone who can be a hip innovator with eyes for better things! If the shoe fits send tape & resume to Jeff Kaye, WKBY Radio, 1430 Mai St., Buffalo, N.Y. 14209. Hurry!

WRMA, 135 Commerce St., Montgomery, Ala., is searching for a good swinging soul personality. Airchecks to program director Steve Soul. Professionals may call 205-264-6440. Willing to listen to airchecks from everybody. Pay \$100 per week or more, depending on the man. Record hops in area can add to your income.

Soul personality with 1st ticket needed for leading southern soul station. Excellent working conditions among congenial personnel. Aircheck and resume to program director Avery Davis, KXOX, 6819 Cezanne St., Baton Rouge, La. Phone is 504-927-7060.

KDWB, 63 S. First St., Minneapolis, Minn. 55401, needs a super morning personality. Damned good pay for the right man. Only experienced professionals need apply. Telephone program director Deane Johnson (612) 332-8943. Will listen to airchecks of personalities from smaller markets and seriously consider them. But, please, no amateurs.

Strong up-and-coming air personality needed for three-hour shift and production work at WXYE, Box 1607, 110 S. Main St., Monroe, N. C. 28110. Send airchecks to general manager David Hedrick. Will consider a young personality who's on the way up, but must have experience and be qualified.

Chief Engineer for 5 kw. directional daytimer plus FM facility in Central Penna. Must assume full responsibility for maintenance. Ability to assume an air shift brings extra pay. Also looking for 1st phone d.i.'s for upcoming job for our "swinging" modern adult format. Come join the R. F. Lewis Jr. family of radio stations. In addition to wages extra pay for sales, remotes, play by play. Also hospitalization and retirement pay. Contact Ben Barbour, WHYL Radio, Carlisle, Pa. (717) 249-1717. No collect calls, please.

Personality dee jay needed immediately for WKMI radio. Send tape and resume to WKMI, Box 911, 1360 Melody Lane, Kalamazoo, Mich. 49005.

POSITIONS WANTED

Have tape, will travel—wire Billboard. To let; experienced, enthusiastic, bright sounding Hot 100 and/or Uptempo MOR personality. Young, 22, military service just completed, stable, 3 years' commercial experience, 3rd endorsed. I am seeking a progressive medium market. Write Box 0179, Billboard Publications, 165 W. 46th St., N. Y. 10036.

Professional, mature British Disc Jockey seeks challenging position with top 40 radio station. Tape & information sent on request. Write: Mr. Colin White, 63 Becmead Ave., Streatham, London, S.W. 16, England.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top flight professional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls) to: Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

Now available—Ed Hartley—caught up in mayhem following format change at metro Washington's (D. C.) WEEI. Seeks top-40 or Contemporary-MOR First ticket. Need a creative, hard-working PD? Let's talk! Phone: (202) 936-4825.

Soul Jock, 26, tightboard, service completed. Tall, tan and ready to cook. Recent NYSAS broadcast school graduate with the "Big Boss New York Sound." I'm a beginner but a winner. Single, 3rd endorsed. Will relocate immediately. Top references. Write Billboard, Box #0188, 165 W. 46th St., N. Y. 10036.

Need contemporary jock? Good. I need contemporary job! Help! Fed up with "time & temp" formats (five-mats even). 6 yrs. experience, 3 in metro N.Y. and Philly markets (also flea markets), well-known eastern group. Have mind, will travel. Nutty, production-minded, tight board, write copy (as opposed to wrong copy), love radio! (engaged to cute little transistor job). Mike Jarmus, RD #2, Box 172, Englishtown, N. J. 07726 (201) 462-2784.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000 + market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

Selling Sounds

• Continued from page 49

PACIFIC RECORDING STUDIOS (Larry E. White reporting)

- The first significant album in some time out of San Francisco is Santana's first for Columbia (Number 16 on the current Billboard Hot 100 Album Chart), it was produced by Brent Dangerfield, one of our staff engineer-producers, and was recorded and mixed here at Pacific Recording Studios.
- The Loading Zone, whose first effort was for RCA, has just completed enough new material for another album. It was produced by their manager, Ron Barrett, and they are currently negotiating with several majors after being unhappy with their RCA affiliation.
- Columbia's new "Super-Group," SOUTHERN COMFORT, was recorded and mixed here and just completed Sunday, Oct. 5. It was produced by Nick Gravanites and engineered by Fred Catero.
- COLD BLOOD, one of San Francisco's hottest new groups, has just finished one of the finest albums I've heard in a long time. It was produced by David Rubinson and engineered by Fred Catero for Fillmore Records.
- Dunhill's BANGOR FLYING CIRCUS is currently finishing the final mix of their new album. Pacific's Steve Kimball is engineering. And THE MOJO, produced by Les Brown Jr. for GRT Records, will be making the final mix of their second album in the next couple of weeks.

PROCESS RECORD COMPANY—814-423-4633 Franklin, Penna. 16323

- "Recording Session." Dick Donley recorded High Cost of Living & I Really Don't Want to Know on Country-Star. Produced by Norman Finkbeiner.
- Mr. Guppy recorded Me and My Teddy Bear & The House Inside of Me on Process. Produced by Joseph Troyan.

EMMIT BROOKS RECORDING STUDIO—505-524-1889 Mesilla Park, New Mexico 88047

- Richard (Dick) Jonas, Captain, USAF, recorded an album of his own songs about fighter pilots in Vietnam. The songs recorded were: THE MIG-21, BANANA VALLEY, YANKEE AIR PIRATE, THUD PILOT, SON OF SATAN'S ANGELS, LITTLE TOWN UP NORTH, THE BALLAD OF RABINS OLDS, TALES THAT I CAN TELL, WILL THERE BE A TOMORROW, and A FIGHTER PILOT'S CHRISTMAS.
- The album will be released by us on the Goldust label, and should be of special interest to Air Force personnel. The album will be Goldust LPS-156, and will be stereo only. Four track facilities were used.
- Work was completed on a single by Larry Songer, to be released by Goldust Records in November. The songs recorded were Only the Guilty, and Begging to You. This will be Larry's second release on Goldust.
- Demo tapes were made of two new songs for ENCHANTMENT MUSIC CO.

MUTT RECORD PRODUCTIONS—LO 5-5001 Inkster, Michigan 48141 (Robert Galvin reporting)

- Summit Laboratories, the agency was M.W.B., Indianapolis, Ind. The producer was Robert McWade. Advertising consisted of (7) one minute spots recorded at Mut Record Studios, and aired on National Top 40 radio stations.
- Singer was Romy Bishop, and the narrative by Frank Leslie.

SYNCRON SOUND STUDIOS, INC.—203-269-4465 Wallingford, Conn. 06492

- Jim Ground recorded on Demo. Produced by Robert Greenlee.
- N/A recorded Film Transfers. It was produced by Nick Doob.

NATURAL STUDIO, New York

- Just completed by Chico Hamilton at Natural Studio was a new version of "Light My Fire," to be heard on Buick's Opel TV campaign from McCann-Erickson. Agency producer was Jack Vilinsky.
- Chico Hamilton performed, composed and produced a Kalimba Solo for Dristan's new TV campaign from William Esty. Bob Cohen from Duo Productions filmed the spot.

SIANA PRODUCTION, New York—582-1035 (Anne Phillips reporting)

- Campbells, the agency was B.B.D.&O. INC. The arranger and composer was Anne Phillips. It was a radio spot.
- American Gas Association, the agency was J. Walter Thompson. The arranger and composer was Anne Phillips. It was a TV spot.
- Lady Scott, the agency was J. Walter Thompson. The arranger and composer was Anne Phillips. It was a TV spot.

LOU GARISTO PRODUCTION, New York—246-7192 (Frank Garisto reporting)

- Magic Chef's Oven, agency was J. Walter Thompson. The producer was Kathy Ames. It was recorded at National Edison. It was a TV spot.
- Swanson Frozen Food, the agency was Needham, Harper & Steers. The producer was Peter Grounds. It was recorded at Media Sound. It was a TV spot.
- Bond Bread, the agency was McCann-Erickson. The producer was Bob Sauer. It was recorded at National Studio. It was a TV spot.
- Geritol, the agency was Parkson and the producer was Don Blauhut. It was recorded at National 5th Ave.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

MOR program director and/or air personality currently in one of the major 20 markets. 14 years, college degree, married. Background in MOR and rock. Contact Pat Patterson, 513-231-1612, 6239 Autumnleaf Lane, Cincinnati 30, Ohio.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

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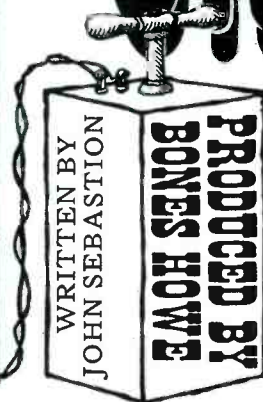
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Programming Aids

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HOT 100

Wilmington, Del. (WAMS)

Jay Brooks, Music Director, Personality
BP: "Swinging Tight," Bill Deal and the Rhondells. **BLFP:** "Oh Me, Oh My," Lulu. **BH:** "Wedding Bells Blues," 5th Dimension. **BLFH:** "Make Believe," Wind.

Bangor, Maine (WGUY)

Karen Knowles, Music Director
BP: "Eli's Coming," 3 Dog Night, Dunhill. **BLFP:** "River Deep, Mountain High," Ike and Tina Turner, A&M. **BH:** "Jesus Is a Soul Man," Lawrence Reynolds, WB/7. **BLFH:** "Heights Hi" (No. 1), Lee Michaels, A&M.

Columbia, Mo. (KTGR)

Tom West, Music Director
BP: "Undun," Guess Who, RCA. **BLFP:** "Morning Dew," Sound Foundation. **BH:** "Something Come Together," Beatles. **BLFH:** "I Can Tell," Jennys Daughter.

Crossville, Tenn. (WAEW AM & FM)

Raymond H. Bilbrey, Music Director, Personality
BP: "The Train," 1910 Fruitgum Co., Buddah. **BLFP:** "Tracy," the Cufflinks, Decca. **BH:** "Rubin James," First Edition, Reprise. **BLFH:** "Don't Shut Me Out," Underground Sunshine, Intrepid.

De Kalb, Ill. (WLBK)

Jerry Halasz, Music Director, Personality
BP: "Little Woman," Bobby Sherman, Metromedia. **BLFP:** "Son of a Lovin' Man," Buchanan Bros., Event. **BH:** "Roosevelt and Ira Lee," Tony Joe White, Monument. **BLFH:** "Jesus Is a Soul Man," Lawrence Reynolds, Warner Bros.

Denver, Colo. (KTLK)

Jeff Starr, Music Director
BP: "And When I Die," Blood, Sweat and Tears, Columbia. **BLFP:** "Dismal Day," Bread, Elektra. **BH:** "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana. **BLFH:** "Delta Lady," Joe Cocker, A&M.

Hanover, N. H. (WDCR)

Paul Gambaccini, Station Manager
BP: "When I Die," B.S.&T. Columbia. **BLFP:** "She's Got Love," Thomas and Richard Frost, Imperial. **BH:** "Suite: Judy Blue Eyes," Crosby, Stills, and Nash, Atlantic. **BLFH:** "Proud Mary," Checkmates, Ltd., A&M.

Middletown, N. Y. (WALL)

Larry Berger, Program Director
BP: "Down on the Corner," Creedence Clearwater, BLFP: "Echo Park," Keith Barbour. **BH:** "Smile a Little Smile for Me," Flying Machine. **BLFH:** "And When I Die," Blood, Sweat and Tears.

Oak Grove, La. (KWCL)

Danny Dunn, Music Director, Personality
BP: "Try a Little Kindness," Glen Campbell, Capitol. **BLFP:** "Ball of Fire," Tommy James and the Rhondells, Roulette. **BH:** "Sugar, Sugar," Archies, Calendar. **BLFH:** "You, I," Rugsby, Amazon.

Orangeburg, S. C. (WORG)

Ron Shuler, Music Director
BP: "Suspicious Mind," Elvis Presley, RCA. **BLFP:** "If It's Love, You're After," Tyrone Davis, Daker. **BH:** "Try a Little Kindness," Glen Campbell, Capitol. **BLFH:** "Roosevelt and Ira Lee," Tony Jo White, Monument.

Pittsfield, Mass. (WBEC)

Paul Delaney, Music Director, Personality
BP: "When I Die," Blood, Sweat and Tears, Columbia. **BLFP:** "Na Na Hey Hey," Steam, Fontana. **BH:** "Abbey Road Album," Beatles, Apple. **BLFH:** "Judy Blue Eyes," Crosby, Stills and Nash, Atlantic.

Pittston, Pa. (WPTS)

Rick Shannon, Personality
BP: "Take a Letter, Maria," R. B. Greaves, Atco. **BLFP:** "Don't Shut Me Out," Underground Sunshine, Intrepid. **BH:** "And When I Die," Blood, Sweat and Tears, Columbia. **BLFH:** "Love Fever," Leer Bros., Intrepid.

Roanoke Rapids, N. C. (WSMY)

Tommy White, Music Director
BP: "Take a Letter, Maria," R. B. Greaves, Atco. **BLFH:** "I Can't Make It Alone," Lou Rawls, Capitol. **BH:** "Take a Letter, Maria," R. B. Greaves, Atco. **BLFH:** "Like a Rolling Stone," Phil Flowers and the Flower Shop.

San Antonio, Tex. (KTSA)

Kahn Hamon, Program Director
BP: "Movin'," the Robbs, Dunhill. **BLFP:** "Echo Park," Keith Barbour, Epic. **BH:** "When I Die," Motherlode, Buddah. **BLFH:** "Jesus Is a Soul Man," L. Reynolds, WB.

San Luis Obispo, Calif. (KATY AM-FM)

Jay Martin, Personality
BP: "Eli's Coming," 3006 Nite, Dun-

hill. **BLFP:** "Six Days on the Road," Taj Mahal, Columbia. **BH:** "Wedding Bells Blues," 5th Dimension, Soul City. **BLFH:** "Generation of Revelations," Solomon Burke, Bell.

Savannah, Ga. (WSGA)

Jerry Rogers
BP: "Undun," Guess Who, RCA. **BLFP:** "One Tin Soldier," Original Caste, T.A. **BH:** "Goodbye Columbus" (#7), Association, WB. **BLFH:** "Curly" (#4), Jimmy Clanton, Laurie.

Sayre, Pa. (WATS)

Lee Potter, Music Director
BP: "And When I Die," Blood, Sweat and Tears, Columbia. **BLFP:** "Leaving on a Jet Plane," Peter, Paul and Mary, WB. **BH:** "Suspicious Minds," Elvis Presley, RCA. **BLFH:** "She Belongs to Me," Rick Nelson, Decca.

Syracuse, N. Y. (WOLF)

Ron Wray, Station Historian
BP: "Eli's Coming," 3 Dog Night, Dunhill. **BLFP:** "Evil Woman," Crow, Amaret. **BH:** "Come Together/Something," Beatles, Apple. **BLFH:** "Hold Me," Baskerville Hounds, Avco.

Tallahassee, Fla. (KTLD)

Bobby Davidson, Program Director
BP: "Three Deep in a Feeling," John Fred and the Playboys. **BLFP:** "Eli's Coming," Three Dog Night. **BH:** "Mr. Turnkey," Zager and Evans. **BLFH:** "Roosevelt and Ira Lee," Tony Joe White.

Troy, N. Y. (WTRY)

Mike Mitchell, Music Director, Personality
BP: "She's Got Love," Thomas and Richard Frost, Imperial. **BLFP:** "She's Too Good for Me," Five Americans, Abnak. **BH:** "Is That All There Is," Peggy Lee, Capitol. **BLFH:** "Don't Follow Me," Doyle, Dooley and Co., Dot.

Valdese, Morganton, N. C. (WSVM)

Ray Cook, Personality
BP: "Make Your Own Music," Mama Cass Elliott, Dunhill. **BLFP:** "Gravel Road," Percy Sledge, Atlantic. **BH:** "Jesus Is a Soul Man," L. Reynolds, Warner Bros. **BLFH:** "Things Go Better With Love," Jeannie C. Riley, Plantation.

Waupun, Wis. (WLKE)

Mike E. Stephens, Music Director
BP: "Come Together," Beatles, Apple. **BLFP:** "Suite: Judy Blues Eyes," Crosby, Stills and Nash. **BH:** "Jean," Oliver. **BLFH:** "Na Na Hey Hey (Kiss Him Goodbye)," Steam.

West Long Branch, N. J. (WMCJ Radio)

Michael R. Sidoric, Program/Music Director, Personality
BP: "Something," Beatles, Apple. **BLFP:** "Is That All There Is," Peggy Lee, Capitol. **BH:** "Ball of Fire," Tommy James and the Shondells, Roulette. **BLFH:** "Up on Cripple Creek," The Band, Capitol.

Wichita, Kan. (KEYN AM & Stereo FM)

Greg Deon, Program Director
BP: "Turn On a Dream," Box Tops, Mala. **BLFP:** "St. Louis," Easybeats, Rare Earth. **BH:** "Abbey Road," Beatles, Apple. **BLFH:** "She Belongs to Me," Rick Nelson, Decca.

Winterset, Iowa (KBAB)

Ron O'Brian, Music Director
BP: "Roosevelt and Ira Lee," Tony Joe White. **BLFP:** "Morning Dew," Sound Foundation. **BH:** "Come Together," Beatles, Apple. **BLFH:** "Hey Medusa," Puzzle, ABC.

Ithaca, N. Y. (WICB)

Ron Kobosko, Music Director
BP: "Echo Park," Keith Barbour, Epic. **BLFP:** "So Many Ways to Fly," Spirit, Ode. **BH:** "Dismal Day," Bread, Elektra. **BLFH:** "My Beautiful People," Melanie, Col.

Laurinburg, N. C. (WSAP)

Craig R. Simmons, Music Director
BP: "Shangri-La," Lettermen, Capitol. **BLFP:** "Long Way to Go," Paris Pilot, Hip Records. **BH:** "Wedding Bells Blues," 5th Dimension, Soul City. **BLFH:** "Maxwell's Silver Hammer," Beatles, Apple.

Los Angeles, Calif. (KXLU)

Edward J. O'Dwyer, Music Director
BP: "Leaving on a Jet Plane," Peter, Paul & Mary, WB. **BLFP:** "Can't Find My Way Home," Blind Faith. **BH:** "Battle in the City," A.M. Gately, Col. **BLFH:** "Alice's Restaurant," Arlo Guthrie.

Lubbock, Tex. (KTXL)

Jim Finch, Program/Music Director
BP: "Judy Blue Eyes," Crosby, Stills, Nash, Atl. **BLFP:** "Oh Darling," Beatles Abbey Rd., Apple. **BH:** "Come Together," Beatles, Apple. **BLFH:** "Are You Ready," Grand Funk Railroad, Cap.

Macomb, Ill. (WWKS)

Tim McCartney, Production Assistant
BP: "Little Woman," Bob Sherman. **BLFP:** "Suitable for Framing," Three Dog Night. **BH:** "Hey Jude," Beatles.

BLFH: "Combination of the Two," Big Bro. & Holding Co.

Moorhead, Minn. (KMSA)

Mel Stolzenburg, Music Director
BP: "I Know," Ike & Tina Turner, Blue Thumb. **BLFP:** "I Got It/Shout Shout," Chambers Bros. **BH:** "So Good Together," Andy Kim, Steed. **BLFH:** "And When I Die," Blood, Sweat & Tears.

Pittsburgh, Pa. (WPGH)

Marty Freundt, Music Director
BP: "And When I Die," Blood, Sweat & Tears, Col. **BLFP:** "Waiting for the Wind," Spook Two, Spooky Tooth. **BH:** "Something/Come Together," Beatles, Apple. **BLFH:** "Superlunz My Supergirl, Barabajal," Donovan, Epic.

Pittsburgh, Pa. (WPPJ)

Gary Waight, Music Director, Personality
BP: "I Guess the Lord Must be in New York City," Nilsson, RCA. **BLFP:** "Across the Great Divide," the Band, Capitol. **BH:** "Come Together," Beatles, Apple. **BLFH:** "The Soft Parade," the Doors, Electa.

Potsdam, N. Y. (WTSC)

Stanley Rowin, Program Director
BP: "And When I Die," Blood, Sweat & Tears, Columbia. **BLFP:** "Last Thrill on Surf Symphony," Jan Rubini, Capitol. **BH:** "Something in the Air," Thunderclap Newman, Track. **BLFH:** "In a Gadda Davida," Iron Butterfly, Atco.

Rockford, Ill. (WRCR)

Ken Flack, Music Director
BP: "Tracy," Cuff Links, Decca. **BLFP:** "Old Man Willow," Elephants Memory, Buddah. **BH:** "Something/Come Together," Beatles, Apple. **BLFH:** "Floating (Down by the River)," Beast, Cotillion Records.

Shippensburg, Pa. (WSYC)

Ron Anderson, Music Director
BP: "Ruben James," First Edition, Reprise. **BLFP:** "One Tin Soldier," Original Cast. **BH:** "Hot Fun in the Summer Time," Sly & the Family Stone. **BLFH:** "Baby I'm for Real," Originals, Soul.

Strilwater, Okla. (KVRO)

Jack Wagoner, Program Director
BP: "Take a Letter Maria," R. B. Greaves, Atco. **BLFP:** "Come Together," Beatles, Apple. **BH:** "Suspicious Minds," Elvis Presley, RCA.

Stockton, Calif. (KUOP)

Rick Lapon, General Mgr.
BP: "Baby It's You," Smith, Dunhill. **BLFP:** "When I Die," Motherlode, Buddah. **BH:** "Get Together," Youngbloods, RCA. **BLFH:** "Echo Park," the Second Brooklyn Bridge, Buddah.

Tuscaloosa, Ala. (WABP)

Gordon Glasscock, Program Director
BP: "Everybody's Talkin'," Nilsson, RCA. **BLFP:** "Here Comes the Sun," Beatles, Apple. **BH:** "Something in the Air," Thunderclap Newman. **BLFH:** "Workin' on a Groovy Thing," Friends of Distinction.

University Park, Pa. (WHR)

Chip Pflieger, Station Manager
BP: "Come Together," Beatles, Apple. **BLFP:** "Gotta Find a Way," Merth, RCA. **BH:** "Little Woman," Bobby Sherman, Metro. **BLFH:** "Everybody's Talkin'," Nilsson, RCA.

West Chester, Pa. (WCSC)

Bill Kaye, Music Director
BP: "Make Your Own Kind of Music," Mama Cass. **BLFP:** "Oh Darling," Abbey Rd. Beatles, Apple. **BH:** "Wedding Bells Blues," 5th Dimension. **BLFH:** "Ain't No Way," Dimensions Box Tops, Bell.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR)

Mike Todd, Program Director, Personality
BP: "Take Off Time," Claude Gray, Decca. **BLFP:** "Remembering," Nancy Dec. ABC. **BH:** "Put Your Lovin' Where Your Mouth Is," Peggy Little, Dot. **BLFH:** "Three Tears," Ray Sanders, Imperial.

Burbank, Calif. (KBBQ)

Corky Mayberry, Music Director, Personality
BP: "Down in the Boondocks," Penny De Haven, Liberty. **BLFP:** "Guilt Box," Dee Mullins, Plantation. **BH:** "Okie from Muskogee," M. Haggard, Cap. **BLFH:** "Her & the Car & Mobile Home," Dave Kirby, Monu.

Cadillac, Mich. (WATT)

Robert F. Bartels Sr., Program/Music Director
BP: "To See My Angel Cry," Conway Twitty, Decca. **BLFP:** "Comin' After Jimmy," Fess Parker, RCA. **BH:** "I'd Rather Be Gone," Hank Williams Jr., MGM. **BLFH:** "I'm a Natural Loser," Doyle Holly & Buckaroos, Cap.

Chester, Pa. (WEEZ)

Bob White, Music Director, Personality
BP: "Okie from Muskogee," Merle Haggard, Capitol. **BLFP:** "Basin Street Mama," Johnny Paycheck, Lil' Darlin'. **BH:** "Such a Fool," Roy Drusky, Mercury. **BLFH:** "A Woman's Side of Love," Lynda K. Lance, Royal American.

Cincinnati, Ohio (WUBE)

Bob Tiffin, Music Director, Personality
BP: "Atlanta Georgia Stray," Kenny Price, RCA. **BLFP:** "I'm Walkin',"

Dave Peel, Chart. **BH:** "Okie from Muskogee," Merle Haggard, Capitol. **BLFH:** "Lay Lady, Lay," Pete Drake, Stop.

Fairfield, Ohio (WCNW)

Chad Chester, Program Director
BP: "Just Someone I Used to Know," Wagoner and Parton, RCA. **BLFP:** "Pretty One," Jimmy Snyder, Wayside. **BH:** "If I Had Left It Up to You," Merle Haggard, Capitol. **BLFH:** "Ain't That Sad," Merv Shiner, Lil' Darlin'.

Flint, Mich. (WKMF)

Jim Harper, Program/Music Director, Personality
BP: "Happy Golden Anniversary," Kay Kemmer, Musicor. **BLFP:** "Johnny Let the Sunshine In," David Ingles, Capitol. **BH:** "I'll Still be Missing You," Warner Mack, Decca. **BLFH:** "Everybody's Talkin'," Mayf Nutter, Straight.

Gallatin, Tenn. (WHIN)

Benny Williams, Program Director, Personality
BP: "Take a Little Good Will Home," Del Reeves-Bobby Goldshoro, United Artists. **BLFP:** "Bad Moon Rising," the McCormick Bros., Metromedia. **BH:** "I'll Still be Missing You," Warner Mack, Decca. **BLFH:** "C.C. Rider," Carl Perkins, Columbia.

Harrisonburg, Va. (WKCY)

Jon A. Ferrara, Music Director, Personality
BP: "Honky Tonk Hill," Lefty Frizzel, Columbia. **BLFP:** "I'm Getting Tired of Babyin' You," Peggy Sue, Decca. **BH:** "To See an Angel Cry," Conway Twitty, Decca. **BLFH:** "Shame on Me," Noro Wilson, Smash.

Kansas City, Mo./Kans. (KCKN)

Finley Ginsberg, Personality
BP: "Buckaroo Cowboy," Skip Gibbs, Plantation. **BLFP:** "Johnny Let the Sunshine In," David Ingles, Capitol. **BH:** "Okie from Muskogee," Merle Haggard, Capitol. **BLFH:** "Haunted House," Compton Bros., Dot.

Roswell, N. Mex. (KDSY)

Gary C. Markham, Music Director, Personality
BP: "Okie from Muskogee," Merle Haggard, Capitol. **BLFP:** "Don't Make Love," Mack Curtis, Epic. **BH:** "Don't It Make You Want to Go Home," Joe South, Capitol. **BLFH:** "Some of Shelly's Blues," Nitty Gritty Dirt Band, Imperial.

Santa Paula, Calif. (KQIQ)

Mike Mitchell, Music Director
BP: "Carolina in My Mind," George Hamilton IV. **BLFP:** "Her and the Car and the Mobile Home," Dave Kirby. **BH:** "Since I Met You Baby," Sonny James. **BLFH:** "Ruben James," Kenny Rogers.

Phoenix, Ariz. (KRDS)

Bob Pond, Program/Music Director, Personality
BP: "Center City Secondary Sex Education Seminar," Bolliver Boswell, Pyro. **BLFP:** "Laura," Thomas Wayne, Chalet. **BH:** "Since I Met You Baby," Sonny James, Capitol. **BLFH:** "Three Tears," Ray Sanders, IR.

Phoenix, Ariz. (KTUF)

Bil Proctor, Music Director, Personality
BP: "Try a Little Kindness," Campbell, Capitol. **BLFP:** "Some of Shelly's Blues," Nitty Gritty Dirt Band, Liberty. **BH:** "Since I Met You Baby," Sonny James, Capitol. **BLFH:** "Oklahoma City Times," Hamilton Camp, Warner Bros.

PROGRESSIVE ROCK

Bowling Green, Ohio (WAWR)

Bob Ladd, Program Director
BP: "Judy Blue Eyes," Crosby, Stills and Nash. **BLFP:** "I'm a Man," Chicago Transit Authority, Columbia. **BH:** "Come Together," Beatles, Apple. **BLFH:** "Time Machine," Grand Funk R & R, Capitol.

Eau Gallie, Fla. (WTAI)

Lee Arnold, Music Director, Personality
BP: "Rocky Raccoon," Richie Havens, Stormy Forest. **BLFP:** "Another Woman," Pulse, Poison Ring. **BH:** "Delta Lady," Joe Cocker, A&M. **BLFH:** "Dreams of Milk and Honey," Leslie West, Wind Fall.

SOUL

Memphis, Tenn. (WDIA)

Bill Thomas
BP: "I Can't Get Next to You," Temptations, Gordy. **BLFP:** "The Sweeter He Is," Soul Children, Stax. **BH:** "Yesterday, Yester-You, Yesterday," Stevie Wonder, Tamla. **BLFH:** "We Must Be in Love," Cubie and 5 Steps, Custom.

Welch, W. Va. (WOVE)

Arnell Church, Music Director
BP: "How Long," Peaches and Herb, Date. **BLFP:** "Hold on a Little Longer," Carl Carlton, Backbeat. **BH:** "In a Moment," Intrigues, Yew. **BLFH:** "Today I Sing the Blues," Aretha Franklin, Columbia.

Miami Beach, Fla., Donny Gee,

Program/Music Director, Personality
BP: "I'm So Lost, Moments, Stang," "That's How Heartaches Are Made," Marvelettes, Tamla. **BLFP:** "Why Is the Wine Sweeter," Eddie Floyd, Stax. **BLFH:** "Take a Letter Maria," R. B. Graves, Atco. **BLFH:** "Backfield in Motion," Mel and Tim, Bamboo. **BLFH:** "I Stayed Away Too Long," Maluel B. Holcolm, Diamond

Jim. **BH:** "Can't Get Next to You," Temptations, Gordy. **BLFH:** "We Must Be in Love," Five Steps, Curtom. **BLFH:** "It's Hard to Get Along," Joe Simon, SS7. **BLFH:** "Baby I'm for Real," Garland Green, UNI. **BLFH:** "Medley of Soul," Big Al Downing, Silver Fox.

EASY LISTENING

Atlanta, Ga. (WSB Radio)

Chris Fortson, Music Librarian
BP: "A Woman's Way," Andy Williams, Columbia. **BLFP:** "Leaving on a Jet Plane," Peter, Paul & Mary, War. Bros. **BH:** "Try a Little Kindness," Glen Campbell, Capitol. **BLFH:** "See That Girl & Flip," Vogues, Reprise.

Burney, Calif. (KAVA)

Judy Camou, Music Director
BP: "Hallelujah I Love Her So," Jerry Reed, RCA. **BLFP:** "Along Came Jones," Ray Stevens. **BH:** "I'm on the Road to Memphis," Catch. **BLFH:** "Okie from Muskogee," Merle Haggard.

Cadillac, Mich. (WATT)

Robert F. Bertels Sr., Program/Music Director
BP: "Is That All There Is," Peggy Lee, Cap. **BLFP:** "Leaving on a Jet Plane," Peter, Paul & Mary, WB. **BH:** "Wedding Bells Blues," 5th Dimension, Soul City. **BLFH:** "Do You Know Why," Nancy Wilson, Cap.

Miami, Fla. (WIOD)

Yolanda Parapour, Music Director
BP: "Leaving on a Jet Plane," Peter, Paul & Mary, W. Bros. **BLFP:** "Boy from the Country," Patti Page, Columbia. **BH:** "Is That All There Is," Peggy Lee, Capitol. **BLFH:** "Tracy," Cuff Links, Decca.

Midland, Mich. (WMDN)

Jim Wiljanen, Music Director
BP: "When I Die," Blood, Sweat & Tears, Columbia. **BLFP:** "Leaving on a Jet Plane," Peter, Paul & Mary, Warner Bros. **BH:** "Wedding Bells Blues," 5th Dimension, Soul City. **BLFH:** "Daddy's Little Man," O.C. Smith, Columbia.

Norwich, Conn. (WICH)

Bob Craig, Program Director
BP: "Leaving on a Jet Plane," Peter, Paul & Mary, W.B. **BLFP:** "Early in the Morning," Vanity Fare, Page One. **BH:** "Try a Little Kindness," Glen Campbell, Capitol. **BLFH:** "Colour of My Love," Jefferson, Decca.

Port Huron, Mich. (WPHM)

Dick Conder
BP: "Sunshine," Kenny Rogers, Reprise. **BLFP:** "On a Clear Day You Can See Forever," Peddlers, Epic. **BH:** "Jean," Oliver, Crewe. **BLFH:** "Is That All There Is?" Peggy Lee

Programming Aids

• Continued from page 53

"Any Guy," Melanie. **BH:** "Easy Rider," Soundtrack. **BLFH:** "Turning Point," John Mayall.

Cincinnati, Ohio (WFIB)
Rob Hegee, Music Director

BP: "Silver Threads & Golden Needles," Cowells, MGM. **BH:** "Suite: Judy Blue Eyes," Crosby, Stills & Nash.

Dallas, Tex. (KSMU)

Lee Michaels, Program/Music Director
BP: "Ball of Fire," Tommy James & Shondells, Roulette. **BLFP:** "Up on Cripple Creek," the Band, Capitol. **BH:** "Stone Free/If 6 was 9," Jimi Hendrix Experience, Reprise. **BLFH:** "Echo Park," Keith Barbour, Epic.

De Kalb, Ill. (KNIU)

Curt Stalheim, Music Director
BP: "Innervenus Eyes," Bob Seger System, Capitol. **BLFP:** "You Don't Love Me," the Hunter, Ike and Tina Turner, Blue Thumb. **BH:** "Baby It's

You," Smith, Dunhill. **BLFH:** "The End," Beatles, Apple.

Edinboro, Pa. (WJKB), Darby Giles,
Program/Music Director

BP: "Dismal Day," Bread, Elektra. **BLFP:** "Sea of Joy," Blind Faith, Atco. **BH:** "Come Together," Beatles, Apple. **BLFH:** "I Want You," Abbey Rd. Beatles, Apple.

Elmhurst, Ill. (WRSE)

John Drew, Program Director
BP: "Volunteer," Jefferson Airplane, RCA. **BLFP:** "Abbey Rd.," Beatles, Apple. **BH:** "Something in the Air," Thunderclap Newman, Track. **BLFH:** "Oh Darling," Abbey Rd., Beatles, Apple.

Fayette, Mo. (KMOE)

Carol Benson, Music Director
BP: "Wedding Bell Blues," 5th Dimension, Soul City. **BLFP:** "Race with the Devil," Gun, Epic. **BH:** "Suite: Judy Blue Eyes," Crosby, Stills, Nash, Atlantic. **BLFH:** "Knights in White Satin," Moody Blues, Deram.

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

KNBO in Boston, Texas, sent Stanislav Pozrek a box of records, after reading the note to Matty Singer a week or so ago. And the situation is that the new station, hitting the air last week, could use some records itself. It's country music and the program director is **Doug Davis**. . . . **Kent Thurston**, after a couple of years at WSNO in Barre, Vt., will shift to SGAW in Gardiner, Mass., Oct. 20. . . . **Carolina Charlie**, formerly a deejay with WCMS in Norfolk, plans to syndicate a three-hour country music program, starting Jan. 1. . . . **Russ Knight** has been named program director of WCUE in Akron, Ohio; he'll continue his early morning show.

Russell Spooner, formerly with WKIX in Raleigh, N.C., has moved over to WRNC in that city to do the 6-10 a.m. show and be an account executive in sales.

I can't remember if I mentioned this already or not, but **Robert F. Klein** is the new general manager of KNEW in San Francisco, replacing **Varner Paulsen**, who has been brought back into the Metromedia headquarters office in New York. . . . I never print fan mail (although I appreciate the hell out of it because it boosts my ego), here's one that shook me up: **Jim (Diamond) Berilla** says, "I read your interesting column religiously and I'm sure that many have found a job tip between the lines. I've worked at WZAK-FM, Cleveland; WMVO, Mt. Vernon, Ohio; and WGIL, Galesburg, Ill. And now, through your help, I have been accepted at WINX, Washington, for the 3-7 p.m. Thanks for the tip." And I never even knew! Well, Berilla, it's going to cost you a beer anyway.

★★★
Jim Edwards has departed WDOT in Burlington, Vt., and is heading southward and then to the west, searching for another position. If he drops by to see any of you people, treat him nice. Jim's a nice guy. . . . **Virgil Thomson** will host a show on WNCN-FM, New York's only full-time classical music station. He's a well-known music composer and critic.

WNOB-FM in Cleveland, has begun programming the syndicated "Love" package from ABC 24 hours a day, except for a Sunday morning MOR show by **Tom McCormick**. Four of the deejays have departed the station. Staying on will be **Johnny Kaye**, **Jim Kelly**, and **Mark Donley**, the part-time music director. They'll work in production. . . . Newest personality at WABQ in Cleveland, a soul station, is **Eddie Edwards**. He's doing the 6-7:30 p.m. show. Edwards replaces **Jimmy O'Jay**, who has taken off for KYOK in Houston, another soul

station. Awful lot of soul personalities heading down to Houston lately. That town may turn into the soul capital of the world.

★ ★ ★

Gary Markham, music director of KRSY, Roswell, N.M., sends in the station's new lineup: **Dennis Walker**, **Jim Clark**, **Greg Scott**, who has just joined the station from Hobbs, N.M.; **Markham**, **Gary Gee**. . . . **KXYZ-FM**, Houston, goes full time with ABC's "Love" syndicated show by Jan. 1, reports **Allen Shaw**, director of FM Special Projects Group for ABC. **WIVC-FM** in Peoria is now "doing more business than in its entire history and is expanding to 24 hours of 'Love' Dec. 1," he said. . . . **Chuck Blore**, leading producer of jingles and commercials, was one of the key speakers at the NBC radio network convention in Puerto Rico last week.

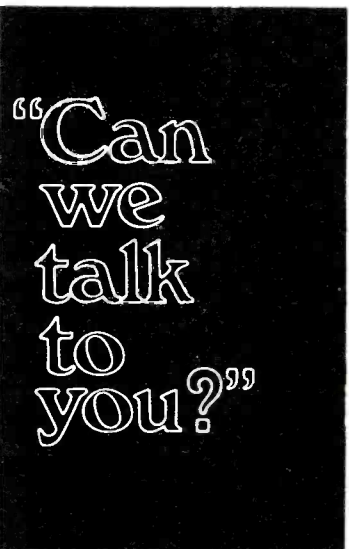
(Continued on page 81)

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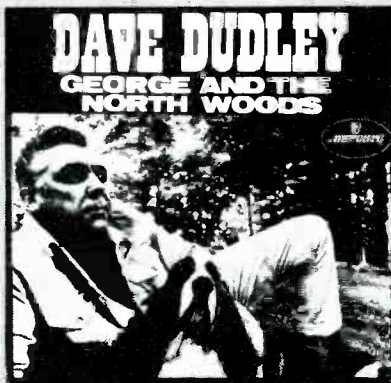
Dave Dudley's
new hit single, "George
[and the North Woods],"
just jumped from
18th to 10th
on the charts
in two weeks.

To be continued next week.

George made the right moves on Billboard's Hot Country Singles Chart for the weeks ending 10/4/69 and 10/11/69.

Produced by Jerry Kennedy, 72952

Watch for the same fast action from Dave Dudley's hot new album release. It features "George (and the North Woods)" and includes "Gettin' Back Together", "Blowin' in the Wind", and "It's Not A Very Pleasant Day Today". SR 61242



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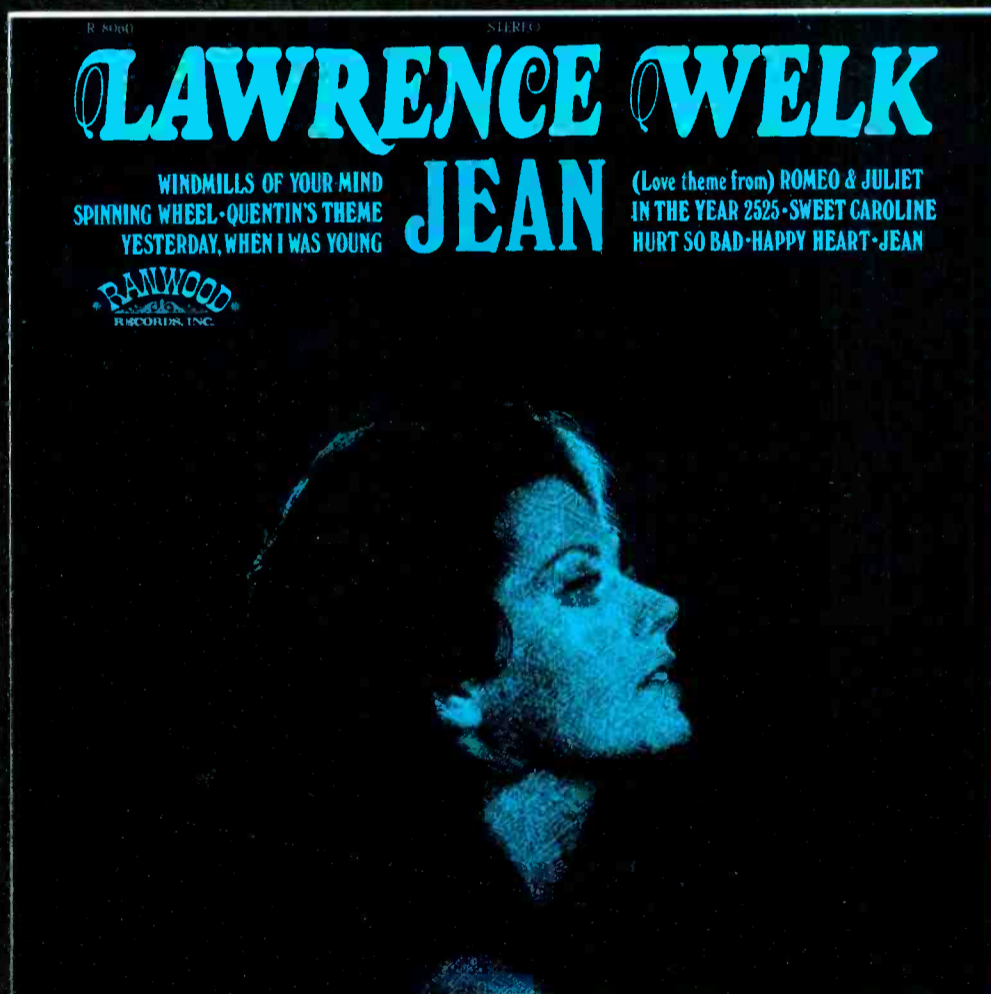
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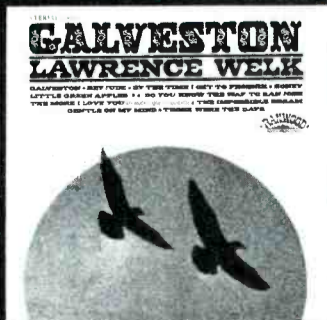


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8049 GALVESTON



8053 I LOVE YOU TRULY

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Soul Sauce

**BEST NEW RECORD
OF THE WEEK:**

**"I've Got to Find a
Way to Get Maria Back"**

**JUNIOR WALKER and
The ALL STARS
(Motown)**



By ED OCHS

SOUL SLICES: Fame Records' Rick Hall, who recently expanded production operations with Capitol in the South and midsouth, will add on to his already booming studio waxworks with the planned purchase of a studio in Tupelo, Miss. A little soul, plus Mohammed Ali's new boxing license, could bring some black pride to a needy area. . . . Barbara ("Baby I'm Yours") Lewis has joined the Stax/Volt family from Atlantic. Her first album on the Enterprise label will be titled "The Many Grooves of Barbara Lewis." It's due this week. . . . Ritchie Yorke, one of the most prolific writers in rock and soul, writes that Aretha Franklin's recent Miami sessions were "incredible." Her version of the Beatles' "Eleanor Rigby" could be her next single. Yorke adds that while in Muscle Shoals, Sam & Dave cut their new single, "The Woo Woo Song," a swamp soul disk. The Beatles are also said to have written "Let It Be" for Aretha, recorded by the group on "Get Back" album due in mid-December. . . . New from the Masqueraders: "Tell Me You Love Me," on AGP. . . . Larry Maxwell's black diskery, distributed by Bob Crewe's CGC Records, will debut with singles from the great Ben E. King and Listen My Brother, a group of 13 young Harlemites who recently appeared at Fillmore East. . . . The Isley Brothers' T-Neck label has debuted the Sweet Cherries with a Brothers tune, "From the Beginning." . . . Stax/Volt's Isaac Hayes, the Staple Singers and Carla Thomas appeared at a special concert Oct. 10 to raise funds for the re-election of Cleveland's Mayor Stokes. Leon Bibb

will join other performers for Mayor Lindsey, Sunday (26), at the Electric Circus. . . . Della Reese, starring with her own tv show, has signed with Avco Embassy Records. . . . Nina Simone will play Fillmore East in mid-December. . . . Jerry Ross' Colossus label has purchased a soul version of "Woman, Woman," by the Roadrunners. The disk, produced by Art Wayne for Alouette Productions, will be followed with other singles by the group. . . . New UNIFICS: "Gotta Get You Baby," on Kapp. . . . Atco has reserived "It's Your Thing," by the Cold Grits instrumental group. . . . Canyon Records, new West Coast label, will open soul-wise with Irma Thomas' "Save a Little Bit for Me," and jazzman Stanley Turrentine and newcomer Otis Young.

★ ★ ★

TID-GRITS: Diana Ross presented Motown's answer to Cubie & the Five Stairsteps on the NBC-TV's "Hollywood Palace," Saturday (18). The Jackson Five sang their first single for the label, "I Want You Back." . . . Larry Maxwell, a familiar face with Motown and now with his own label, produced Mongo Santamaria's "Watermelon Man" classic. Ben E. King, his star artist, is half way through his month-long tour of England and the Continent. . . . Bobby Scott wrote "Don't Pay Them No Mind" for Dee Dee Warwick and Don Shirley's new Columbia single, "From Eden to Canaan." . . . Bobby Freeman, now on Double-Shot, will include his rock 'n' roll hits, "Do Ya Wanna Dance" and "The Swim," in his

(Continued on page 58)



MARVIN GAYE, Motown star, talks with Miss Black America, G.O. Smith of New York, at the recent Black Business and Cultural Exposition in Chicago. Gaye was one of the celebrities at a Motown revue featuring the Four Tops, Martha Reeves & the Vandellas, and the Originals.

Billboard SPECIAL SURVEY For Week Ending 10/25/69

BEST SELLING Soul Singles

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	I CAN'T GET NEXT TO YOU Temptations, Gordy 7093 (Jobete, BMI)	9	26	19	KOOL & THE GANG Kool & the Gang, Delite 519 (Stephayne, BMI)	7
2	2	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla 54185 (Jobete, BMI)	8	27	20	HERE I GO AGAIN Smokey Robinson & the Miracles, Tamla 54183 (Jobete, BMI)	8
3	3	HOT FUN IN THE SUMMERTIME Sly & the Family Stone, Epic 5-10497 (Stone Flower, BMI)	10	28	28	CHAINS OF LOVE Bobby Bland, Duke 449 (Progressive, BMI)	10
4	4	WHAT'S THE USE OF BREAKING UP Jerry Butler, Mercury 72960 (Assorted/Parabut, BMI)	9	29	30	THE BEST PART OF A LOVE AFFAIR Emotions, Volt 4021 (Birdees, ASCAP)	7
5	8	JEALOUS KIND OF FELLOW Garland Green, Uni 55143 (Colsam Music, Inc., BMI)	10	30	23	ALWAYS DAVID Ruby Winters, Diamond 265 (Ruler/Press, BMI)	5
6	6	YOU GOT YOURS AND I'LL GET MINE Delfonics, Philly Groove 151 (Nickel Shoe, BMI)	10	31	32	WE CAN MAKE IT Ray Charles, Tangerine 11239 (Tangerine/Jalew, BMI)	4
7	7	THE SWEETER HE IS Soul Children, Stax 0050 (Bridges, ASCAP)	6	32	—	LET A MAN COME IN AND DO THE POPCORN, Part I James Brown, King 6255 (Dynatone, BMI)	1
8	9	LET A WOMAN BE A WOMAN— LET A MAN BE A MAN Dyke & the Blazers, Original Sound 89 (Drive In/Westward, BMI)	7	33	50	IT'S HARD TO GET ALONG Joe Simon, Sound Stage 7 2641 (Cape Ann, BMI)	2
9	12	BABY, I'M FOR REAL Originals, Soul 35066 (Jobete, BMI)	5	34	49	YOU GOT TO PAY THE PRICE Gloria Taylor, Silver Fox 14 (Myto, BMI)	2
10	26	BACKFIELD IN MOTION Mel & Tim, Bamboo 107 (Cachand/Patcheal, BMI)	2	35	41	BAD CONDITIONS Lloyd Price, Turntable 506 (Cissi, BMI)	2
11	5	OH WHAT A NIGHT Dells, Cadet 5649 (Conrad, BMI)	11	36	33	WAS IT GOOD TO YOU Isley Brothers, T Neck 908 (Triple 3, BMI)	4
12	21	DOING OUR THING Clarence Carter, Atlantic 2600 (Fame, BMI)	4	37	40	JULIA Ramsey Lewis, Cadet 5640 (MacIen, BMI)	5
13	16	WALK ON BY Isaac Hayes, Enterprise 9003 (Jac/Blue Seas, BMI)	8	38	38	NEVER GIVE A MAN THE WORLD Mary Wells, Jubilee 5676 (Welwom, BMI)	3
14	14	SAD GIRL Intruders, Gamble 235 (IPG, BMI)	9	39	48	SAY YOU LOVE ME Impressions, Curtom 1946 (Curtom, BMI)	2
15	15	WE'LL CRY TOGETHER Maxine Brown, Commonwealth United 3001 (McCoy-Chevis, BMI)	5	40	—	WE MUST BE IN LOVE 5 Stairsteps & Cubie, Curtom 1945 (Camad, BMI)	1
16	18	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Perpete, BMI)	9	41	44	IT AIN'T EASY The Honey Cone, Hot Wax 6903 (Gold Forever Music, BMI)	3
17	11	WORLD James Brown, King 6258 (Golo, BMI)	7	42	42	MY BABE Willie Mitchell, HI 2167 (Arc, BMI)	2
18	24	POOR MAN Little Milton, Checker 1221 (Stance & Parabut, BMI)	4	43	43	TELL ME Ethics, Vent 1007 (Selassie, BMI)	2
19	17	YOUR GOOD THING IS ABOUT TO END Lou Rawls, Capitol 2550 (East, BMI)	14	44	45	YOU DON'T OWN ME Kenta Collins, Itco 103 (Mer Joda, BMI)	3
20	10	IN A MOMENT Intrigues, Yew 1001 (Odom & Neiburg, BMI)	10	45	46	I'LL TAKE CARE OF YOU O. V. Wright, Back Beat 607 (Clay/Lion, BMI)	2
21	22	CRUMBS OFF THE TABLE Glass House, Invictus 9071 (Gold Forever, BMI)	5	46	—	I MADE A MISTAKE Marva Whitney, King 6268 (Dynatone, BMI)	1
22	36	I'LL BET YOU Funkadelic, Westbound 130 (Jobete, BMI)	3	47	47	THE TWELFTH OF NEVER Chi-Lites, Brunswick 78030 (Empress, ASCAP)	2
23	13	SHARE YOUR LOVE WITH ME Aretha Franklin, Atlanta 2650 (Don, BMI)	13	48	—	I CAN'T BE ALL BAD Johnny Adams, SSS International 780 (Singleton, BMI)	1
24	37	YOU'VE LOST THAT LOVIN' FEELIN' Dionne Warwick, Scepter 12262 (Screen Gems-Columbia, BMI)	4	49	—	WEDDING BELL BLUES 5th Dimension, Soul City 779 (Tuna Fish, BMI)	1
25	25	LIFE AND DEATH IN G & A Abaco Dream, A&M 1081 (Daly City, BMI)	7	50	—	DON'T WALK AWAY Little Carl Carlson, Back Beat 610 (Bright Port, BMI)	1

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The Lettermen, Jay & the Americans, Al Hirt, Boyce & Hart, Dick Smothers, The Living
Strings, The Monkees, Floyd Cramer, The King Family, Jimmie Rodgers, Dino, Desi & Billy,
Jimmy Webb, Jean Paul Vignon, Flatt & Scruggs, Gary Lewis & the Playboys, and 53 others.
...latest entries... Nancy Wilson... Elvis Presley... Patti Page
...and the James Cleveland Choir.

BEST SELLING

Billboard
Soul LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	16	26	29	SPOTLIGHTIN' THE MAN Bobby Bland, Duke DLP 89 (S)	7
2	2	IT'S A MOTHER James Brown, King 1063 (S)	9	27	28	LOVE MAN Otis Redding, Atco SD 289 (S)	14
3	13	PUZZLE PEOPLE Temptations, Gordy GS 949	3	28	30	SON OF A PREACHER MAN Nancy Wilson, Capitol ST 234 (S)	17
4	4	POPCORN James Brown Band, King KSD 1055 (S)	10	29	24	JR. WALKER & THE ALL STARS GREATEST HITS Soul SS 718 (S)	17
5	3	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227 (S)	15	30	—	TOGETHER Diana Ross & the Supremes & the Temptations, Motown MS 692	1
6	7	ICE ON ICE Jerry Butler, Mercury SR 61234	5	31	35	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	5
7	5	LOVE IS BLUE Dells, Cadet LPS 829 (S)	10	32	36	BLACK AND WHITE Tony Joe White, Monument SLP 18114 (S)	12
8	8	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	23	33	34	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	19
9	9	TEMPTATIONS SHOW Temptations, Gordy GS 933 (S)	12	34	38	ANOTHER VOYAGE Ramsey Lewis, Cadet LPS 827 (S)	6
10	6	CLOUD NINE Temptations, Gordy GLPS 939 (S)	33	35	33	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	22
11	11	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295 (S)	13	36	31	COLOR HIM FATHER Winstons, Metromedia 1010 (S)	12
12	18	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	11	37	37	GIVE IT AWAY Chi-Lites, Brunswick BL 754152 (S)	7
13	14	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	3	38	45	HOT DOG Lou Donaldson, Blue Note BST 84318	5
14	10	M.P.G. Marvin Gaye, Tamla TS 292 (S)	21	39	39	BEST OF BILL COSBY Warner Bros.-7 Arts WS 1798 (S)	8
15	12	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575 (S)	11	40	42	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner, A&M LP 4178	4
16	19	STAND Sly & the Family Stone, Epic BN 26456 (S)	26	41	43	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin, Columbia KCS 9913	2
17	21	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	42	42	42	MOOG: THE ELECTRIC ECLECTICS OF 14 Dick Hyman, Command 938 (S)	1
18	15	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	21	43	—	HIGHLY DISTINCT Friends of Distinction, RCA LSP 4212	1
19	20	GREATEST HITS Dells, Cadet LSP 824 (S)	20	44	47	AT HOME WITH O. C. SMITH Columbia CS 9908	2
20	25	SOUL CHILDREN Stax STS 2018	3	45	48	MOTHER NATURE'S SON Miles Davis, Cadet LPS 821	3
21	16	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	25	46	46	IN THE JUNGLE BABE Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts WS 1801	2
22	22	SMASH HITS Jimi Hendrix Experience, Reprise RS 2025 (S)	10	47	49	KARMA Pharoah Sanders, Impulse A 9181	3
23	17	LIVE AND WELL B. B. King, Bluesway 6031 (S)	18	48	—	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	1
24	23	NOW Four Tops, Motown MS 675 (S)	15	49	—	ARETHA FRANKLIN'S GREATEST Columbia CS 9473	1
25	27	BLOOD, SWEAT AND TEARS Columbia CS 9720 (S)	27	50	—	BILL COSBY Uni 73066	1

Soul Sauce

• Continued from page 56

first album for the label. . . . Sam Phillips has been editing tapes on blues singers for his new Midnight Sun label, distributed by Shelby Singleton's Nashville operations. Featured will be 50's stars Howlin' Wolf, Little Milton and Rufus Thomas. . . . The Dells, chartbound again with "When I'm In Your Arms," will work the "Della Reese Show," "Joey Bishop" and "The Music Scene." . . . New from Sam & Dave: "Ooh, Ooh, Ooh," on Atlantic. . . . The T.S.R. Tonaroads have joined Ovide with "My Thing Is a Moving Thing." The group formerly recorded for Atlantic before joining the Houston label. . . . Stax artists have been busy producing their own acts for the company; Booker T. & the M.G.'s Steve Cropper has worked with Mavis Staples and the Staples Singers, Booker T. Jones with William Bell, "Duck" Dunn with Delaney & Bonnie, and Al Jackson with the Mad Lads. The Mad Lads have taped the "Della Reese Show." . . . Columbia's O.C. Smith will accompany Herb Alpert & the Tijuana Brass on their nine-stop European tour, starting Nov. 4. . . . Gene Chandler's Bamboo label, distributed and co-promoted by Scepter, has a big hit with Mel & Tim's "Backfield in Motion." . . . Blues queen Victoria Spivey reads Soul Sauce. Do you?

The Famous Echoes
of HeavenSinging With Their Heart
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Excello #2308

The Kelly Brothers

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Country Music

Autry Named To Hall of Fame

• Continued from page 1

of other pioneers and greats of the music industry.

From 1930 until 1934, Autry was part of the WLS Barn Dance, and had gained popularity as a singer of country and western music. He later signed a movie contract, shortly after he began recording. He had scores of hit singles and albums. Some of Autry's early recordings were under the direction of Art Satherly at Columbia.

Autry, born at Tioga, Texas, Sept. 29, 1908, was hired by Sears, Roebuck to sing on WLS, although the Prairie Farmer had purchased the station from Sears two years earlier. He recorded for the Sears label, and one of his earliest records was "That Silver-Haired Daddy of Mine" which helped push him to Hollywood.

In 1940, Autry went on the air in a radio series for Wrigley Gum, a half-hour weekly program on CBS. The show remained on the air for 17 months, one of the longest continuous runs in radio history.

In its earliest days, Autry was a president of the Country

Music Association, but in recent years had devoted all of his time to his various business holdings in the West. It was recently announced, however, that his publishing company was being reactivated, indicating at least a partial return to music.

Autry on several other occasions had been a nominee to the Hall of Fame.

WSM Picks Site For Opryland

NASHVILLE — WSM announced last week that Opryland, its \$16 million entertainment-recreation complex, would be built on the Cumberland River six air miles from downtown Nashville.

The 369-acre site is northeast of the downtown area. The location will be easily accessible, coming off an expressway link to all six interstate legs feeding into the city. The site is about five minutes from the Metropolitan Airport.

The announcement was made by Irving Waugh, president of WSM, Inc.

Air Force Recruiting Shows Cut With Top Name Talent

NASHVILLE — Twenty-one new Air Force recruiting shows have been cut here at Columbia Studios, featuring the top names in the field. The shows, produced by Maj. Charlie Brown, are distributed to 2,540 radio stations throughout the United States. 85 percent of the stations receiving the 15-minute tapes are organizational members of the Country Music Association.

One artist hosts each show, and features a guest who does two or three songs. The Air Force also hires musicians and the singing is done live.

Brown works through Marvin and Kathy Hughes in lining up the talent for the programming. Hughes, a veteran musician in this area, is directing the Eddy

Arnold orchestra on road tours.

The mastering of the tapes and editing is done here, and sent to the pressing contractor, which currently is Columbia. The company then distributes the tapes under a General Services Administration contract.

Brown feels country music is a palatable way to perform a public service. "The listeners enjoy country music," he said, "and we can get in our bid for recruiting in this manner."

As for its effectiveness, the recruiting quotas are being met, and the number of stations now using the show is up strongly from the 1,800 of a year ago. Sgt. T.L. Jessup is the "voice" of the Air Force recruiting shows, which are titled "Country Music Time."

6 More Acts To Top Billings

NASHVILLE — Six more acts have joined Top Billings' expanding roster of country music talent.

Agency vice president Delores Smiley says contracts have been signed with Johnny Paycheck of Little Darlin' Records, Bobby and Dori Helms, also of Little Darlin', Merv Shiner of the same label, Maxine Brown of Chart, Dee Mullins of Plantation, Warren Robb of Starday, Ayvonne Jones, and comedian Pap Wilson.

These acts bring the new agency's total roster to 18, which includes Porter Wagoner and the Wagonmasters, Dolly Parton, Billy Walker, Jim Ed Brown and the Gems, Blake Emmons, Speck Rhodes, Chase Webster and Jamey Ryan.

Singleton's Mobile Unit

NASHVILLE — Shelby Singleton has bowed his Remote Recording Service, the first mobile unit of its type anywhere, and the first portable unit in this area.

The studio on wheels contains two and four track equipment, Ampex Recorders, with four speaker amplifiers, four Ampex mixer units and 16 microphones. The unit also has portable microphone stands with booms, a vidicon TV camera with wide angle lens, and a Rogers video tape recorder.

The RRS also contains 150 feet of 20 audio feed lines, 150 feet of video feed line, with all audio and video cables on a drum reel for a quick set-up. The mobile unit has self-contained AC power, and is air conditioned. All this is contained in a 21-foot mobile home which can be carried to any location.

Shadwick, Boyd Form Disk Co.

OKLAHOMA CITY—Smokely Shadwick and Bobby Boyd have announced the formation of Big-Way Records, with main offices in here. Shadwick, president of Big-Way, said that the company planned to open a branch office in Nashville by the end of the year.

Bobby Boyd, independent producer for several years, will be general manager. He will also produce all the artists for Big-Way and will handle distribution of the product through Boyd Records. Boyd said that Big-Way will sign artists in all fields of the music industry and hoped to have several under contract in the near future.

The first release by Big-Way will be Dale Ward's "Riverboat Annie," which will be out within the next week.

Miller to Nashville

NASHVILLE — Roger Miller, who has spent the past several years on the West Coast, is moving "home." Miller, an Oklahoman who spent the earlier years of his career here, has bought a home and property and is moving his family here. Miller also has local business involvements, including the "King of the Road" motel chain.



A HIGH-RANKING gathering at the BMI Awards dinner in Nashville. L. to r., Mrs. Roy Acuff, Acuff, Ken Nelson, Bob Ferguson, Ferlin Husky, Mrs. Husky.

Williams Cites Giant Gains Made by CMA

NASHVILLE — The Country Music Association has enjoyed its greatest year of growth and expansion, according to outgoing president Bill Williams.

In his speech before the membership meeting, Williams noted that the organization had taken in its largest membership numbers in history, and had gained heavily in both individual and organizational strength.

Additionally, the inclusion of two new categories, international and distributor, will strengthen the board of directors and give new dimensions to country music.

Williams cited some of the accomplishments of the past 12 months, crediting those who were directly responsible. Among those singled out were Maggie Cavender, Tandy Rice, Margaret Beeskau, Wade Pepper, Wesley Rose, Tex Ritter and Dick Broderick.

A special "President's Award" was given to Jack Stapp, president of Tree International, and to Irving Waugh, president of WSM, Inc., for their work in connection with the CMA awards show, and for the Country Music Association, generally.

Accomplishments of the Country Music Foundation also were listed. The Country Music Hall of Fame experienced a 40 percent attendance increase in 1968 when 125,000 visitors toured the museum. And since the structure opened, 332,000 have toured the building.

There now are 99 names in the walkway of stars, with 162 blocks left to be filled. Already names are being received for the next edition.

Plans were completed during the year to build a library and media center on the lower level of the Hall of Fame. This will establish a national research center for country music.

Nashville Scene

Some unsolicited accolades are due for Jeannie C. Riley and her manager, Paul Perry. When they discovered that the CMA Awards show was the same night as a scheduled appearance on the "Tonight" show on NBC, they promptly made arrangements for another night on the late-night segment. Jeannie then utilized the occasion to plug country music to the hilt. It was a great sendoff for a big week. . . . Ronnie Prophet, an "entertainer's entertainer," has become such a permanent fixture at the Carousel here that he has moved to this city. His bookings will be handled by X. Cosse. The talented Canadian formerly made his home in Florida. Playing the local clubs is becoming big business in the country field. Ed Bruce, the Monument artist who now has his own daily television show, also performs nightly at the downtown Holiday Inn, and Sandy Rucker is steadily playing the Western Room.

Bob Hardin has just done a duet on Starday with Karen Wheeler, and Bob has his own single out. The group is booked by Buddy Lee. . . . Marty Robbins now is back in his office two-to-three days a week for a few hours, and his bookings are due to start again in November at Las Vegas. He's made a valiant comeback. . . . Jean Pruitt has taken time off briefly from her singing-writing career to

help out Barbara Starling in the Paul Jalous office. . . . Tex Ritter has suffered misfortune for the second time in the same general part of the country. While in White Plains, N.Y., earlier in the year, all of his instruments and costumes were stolen. He arrived home from that trip only to be hijacked to Cuba aboard a TWA plane en route to Florida. This time, at Wilmington, N.J., his clothing and instruments and those of his band were stolen again. . . . John Darnall, who has received his masters' degree from Peabody College, is a multi-talented young man. In addition to playing guitar and viola Billy Edd Wheeler and with the Axelrods, he arranges and writes, and plays nightly at a local club. . . . WWVA has severed its booking contract with Mac Wiseman and has turned the job back to Gus Thomas who held it for a long time.

Edward Eliscu, president of AGAC, John Carter, managing director and Alex Kramer, treasurer, spent the early part of the week with BMI publishers working on changes in contracts. They also attended the opening of the new ASCAP offices. . . . B-W Music, Inc., and WelDee Music Co., the Ohio-based country music publishing complex, announced the release of several new singles from their extensive catalogs. Lynn (Continued on page 64)



BUCK OWENS, John D. Loudermilk and Wesley Rose accept accolades from BMI's Frances Preston and Edward Cramer.

Say You Saw It in Billboard

OCTOBER 25, 1969, BILLBOARD

about David Houston...



Epic Recording Artist
Unions . . . AF of M, AFTRA

TV Guest Appearances:

Grammy Awards
Johnny Carson Show
Joey Bishop Show
Donald O'Connor Show

Appearances:

San Antonio Fat Stock Show
—1969
Music Hall—Newark, N. J.
Symphony Hall—Boston
Madison Square Garden
Illinois State Fair
Grafton Ballroom—
Liverpool, England

Commercials:

Coca-Cola
Falstaff
CBS—Columbia
Record Club

Movie Credits:

Title Song—NBC Movie,
"Kansas City, I Love You,"
starring Efrem Zimbalist, Jr.
"Cotton Pickin' Chicken
Pickers"

Awards:

Grammy Award—1967
#1 Country Record
#1 Performance
Billboard—#1 Country
Record—1967
Cash Box—#1 Country
Record—1967
Record World—#1 Country
Record—1967
Cash Box and Billboard—
#1 Country Record Award
for each of 10 Straight
Singles in a row.
Billboard—Most Promising
Country Artist—1966

Ten Straight Number One Hits:

"Almost Persuaded"
"Loser's Cathedral"
"With One Exception"
"My Elusive Dreams"
"You Mean the World to Me"
"Have a Little Faith"
"Already It's Heaven"
"My Woman's Good to Me"
"Where Love Used to Live"
"I'm Down to My Last
(I Love You)"

...and now

David Houston

sings his biggest ever..

"BABY, BABY"

(I Know That You're A Lady)

EPIC Record 5-10539

Words and Music by Norris Wilson and Alex Harvey

BABY
HEAR ME CALLIN' . . . BABY
COME OVER HERE AND LOVE ME
HOLD YOUR LOVIN' BODY CLOSE TO MINE.

CRAZY
YOU'RE DRIVIN' ME CRAZY
MAYBE YOU DON'T MEAN TO
BUT YOU NEVER KNOW WHAT'S GOING ON IN A WOMAN'S MIND.

I KNOW YOU'VE BEEN HURT BEFORE
YOU DON'T KNOW WHAT YOU'RE LOOKIN' FOR
AND YOU'RE LONELY
IF YOU'LL ONLY LET ME STAY
I WILL KISS THE TEARS AWAY
AND LOVE YOU . . . FOREVER.

BABY
I'M ON MY KNEES NOW, BABY
I KNOW THAT YOU'RE A LADY
BUT I WANNA WATCH THE SUN COME UP WITH YOU.

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Produced by the World's Greatest A & R Director, Billy Sherrill. Need we say more . . .

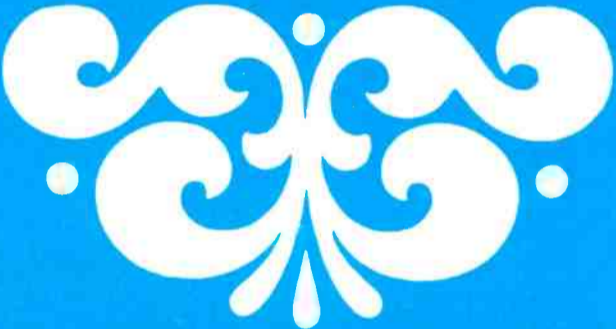
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Billboard Hot Country Singles

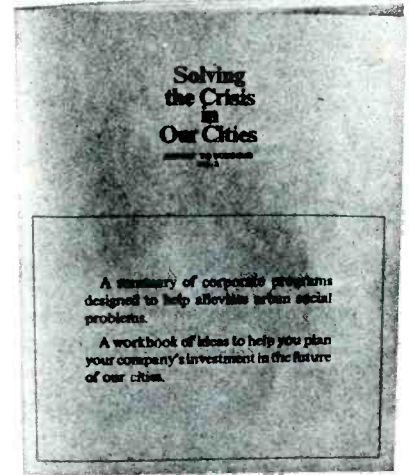
Billboard SPECIAL SURVEY For Week Ending 10/25/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	THE WAYS TO LOVE A MAN Tammy Wynette, Epic 5-10512 (Gallico, BMI)	9	38	19	TO MAKE A MAN (Feel Like a Man) Loretta Lynn, Decca 732513 (Sure-Fire, BMI)	15
2	3	TO SEE MY ANGEL CRY Conway Twitty, Decca 732546 (Music City/Twitty Bird, BMI)	6	39	42	HOUSE OF BLUE LIGHTS Earl Richards, United Artists 50561 (Robbins, ASCAP)	8
3	1	SINCE I MET YOU BABY Sonny James, Capitol 2595 (Progressive, BMI)	8	40	40	SEPTEMBER SONG Roy Clark, Dot 17299 (Chappell/TRO- Hampshire, ASCAP)	5
4	7	I'D RATHER BE GONE Hank Williams Jr., MGM 14077 (Blue Book, BMI)	7	41	45	SHIP IN THE BOTTLE Storewall Jackson, Columbia 4-44576 (Gallico, BMI)	4
5	6	HOMECOMING Tom T. Hall, Mercury 72951 (Newkeys, BMI)	10	42	—	TRY A LITTLE KINDNESS Glen Campbell, Capitol 2659 (Airfield/ Campbell, ASCAP)	1
6	4	TALL DARK STRANGER Buck Owens & the Buckaroos, Capitol 2570 (Blue Book, BMI)	12	43	23	MacARTHUR PARK Waylon Jennings & the Kimberleys, RCA 74-0210 (Canopy, ASCAP)	10
7	30	OKIE FROM MUSKOGEE Merle Haggard & the Strangers, Capitol 2626 (Blue Book, BMI)	3	44	53	GET RHYTHM Johnny Cash, Sun 1103 (Hi-Lo, BMI)	3
8	20	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis, Smash 2244 (Acuff-Rose, BMI)	4	45	46	BACK SIDE OF DALLAS Jeannie C. Riley, Plantation 29 (Hall-Clement, BMI)	4
9	9	THESE LONELY HANDS OF MINE Mel Tillis & the Statesiders, Kapp 2031 (Ly-Rann, BMI)	11	46	50	GROOVY GRUBWORM Harlow Wilcox, Plantation 28 (Singleton, BMI)	6
10	10	GEORGE (And the North Woods) Dave Dudley, Mercury 72952 (NewKeys, BMI)	9	47	57	NEW ORLEANS Anthony Armstrong Jones, Chart 5033 (Rock Masters, BMI)	2
11	11	ARE YOU FROM DIXIE Jerry Reed, RCA 74-0211 (Witmark, ASCAP)	9	48	49	WHILE I'M THINKIN' IT Billy Mize, Imperial 66403 (Attache, BMI)	7
12	17	HAUNTED HOUSE Compton Brothers, Dot 17294 (Venice/B Flat, BMI)	6	49	54	HONEY, I'M HOME Stan Hitchcock, Epic 5-10525 (Hall-Clement, BMI)	3
13	22	I'LL STILL BE MISSING YOU Warner Mack, Decca 32547 (Pageboy, SESAC)	5	50	43	STEPCHILD Billie Jo Spears, Capitol 2593 (Blue Crest, BMI)	7
14	33	SUCH A FOOL Roy Drusky, Mercury 72964 (Champion/Starday, BMI)	4	51	52	WHERE HAVE ALL THE AVERAGE PEOPLE GONE Roger Miller, Smash 2246 (Combine, BMI)	2
15	8	INVITATION TO YOUR PARTY Jerry Lee Lewis, Sun 1101 (Knox/Goldust, BMI)	11	52	61	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA 74-0243 (Owens, BMI)	2
16	5	THAT'S A NO NO Lynn Anderson, Chart 66-5021 (Singleton, BMI)	13	53	74	LITTLE BOY SAD Bill Phillips, Decca 32565 (Cedarwood, BMI)	2
17	27	SWEET THANG & CISCO Nat Stuckey, RCA 74-0238 (Forrest Hills, BMI)	4	54	—	LODI Buddy Alan, Capitol 2653 (Gondora, BMI)	1
18	18	SEVEN LONELY DAYS Jean Shepard, Capitol 2585 (Jefferson, ASCAP)	8	55	—	YOU CAN'T HOUSEBREAK A TOMCAT Cal Smith, Kapp 2037 (Forrest Hills, BMI)	3
19	16	I LOVE YOU BECAUSE Carl Smith, Columbia 4-44939 (Fred Rose, BMI)	11	56	—	NOBODY BUT YOU Don Rich & the Buckaroos, Capitol 2629 (Blue Book, BMI)	1
20	13	A BOY NAMED SUE Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)	14	57	64	CLINGING TO MY BABY'S HAND Dottie West, RCA 74-0239 (Tree, BMI)	4
21	24	WE HAD ALL THE GOOD THINGS GOING Jan Howard, Decca 32543 (Jack, BMI)	6	58	63	SHAME ON ME Norro Wilson, Smash 2236 (Western Hills/Lois/Saran, BMI)	7
22	32	WE ALL GO CRAZY Jack Reno, Dot 17293 (Tree, BMI)	6	59	—	RUEBEN JAMES Kenny Rodgers & the First Edition, Reprise 0854 (Unart, BMI)	1
23	12	THESE ARE NOT MY PEOPLE Freddie Weller, Columbia 4-44916 (Lowery, BMI)	14	60	60	MOLLY Jim Glaser, RCA 74-0231 (United Artists, ASCAP)	3
24	15	MUDDY MISSISSIPPI LINE Bobby Goldsboro, United Artists 50565 (Detail, BMI)	9	61	—	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation 29 (Singleton, BMI)	1
25	25	THINGS FOR YOU AND I Bobby Lewis, United Artists 50573 (Passkey, BMI)	7	62	—	JUST SOMEONE I USED TO KNOW Dolly Parton & Porter Wagoner, RCA 74-0247 (Raydeem, SESAC)	1
26	26	ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY Clay Hart, Metromedia 140 (Motola, ASCAP)	6	63	—	I'LL NEVER BE FREE Johnny & Jonie Mosby, Capitol 2608 (Laurel, ASCAP)	1
27	29	RIVER BOTTOM Johnny Darrell, United Artists 50572 (Quartet/Bexhill, BMI)	7	64	—	TAKE OFF TIME Claude Gray, Decca 32566 (Tree, BMI)	1
28	14	RAINING IN MY HEART Ray Price, Columbia 4-44391 (House of Bryant, BMI)	11	65	69	SOMETHING'S MISSING Jackie Burns, Honor Brigade 5 (Tree, BMI)	3
29	36	LITTLE REASONS Charlie Louvin, Capitol 2612 (Tree, BMI)	5	66	67	PUT YOUR LOVIN' WHERE YOUR MCUTH IS Peggy Little, Dot 17308 (Terrace, ASCAP)	2
30	47	BACK IN THE ARMS OF LOVE Jack Greene, Decca 32558 (Blue Crest, BMI)	4	67	—	KEY THAT FITS HER DOOR Jack Greene, Decca 32558 (Blue Crest, BMI)	1
31	21	I WILL ALWAYS Don Gibson, RCA 74-0219 (Acuff-Rose, BMI)	8	68	68	JESUS IS A SOUL MAN Billy Grammer, Stop 321 (Wilderness, BMI)	2
32	28	WINE ME UP Faron Young, Mercury 72936 (Passport, BMI)	16	69	65	I'VE BEEN LOVING YOU TOO LONG Barbara Mandrell, Columbia 4-44955 (East/Memphis/Time/Curtom, BMI)	7
33	37	THEN THE BABY CAME Henson Cargill, Monument 1158 (Moss-Rose, BMI)	6	70	70	DIGGY DIGGY LO Doug Kershaw, Warner Bros.-Seven Arts 7329 (Acuff-Rose, BMI)	3
34	34	KISSED BY THE RAIN, WARMED BY THE SUN Glenn Barber, Hickory 1545 (Acuff-Rose, BMI)	6	71	72	THANK YOU FOR LOVING ME Brenda Byers, MTA 176 (Duchess, BMI)	3
35	44	DON'T IT MAKE YOU WANT TO GO HOME Joe South, Capitol 2592 (Lowery, BMI)	4	72	62	FRIED CHICKEN AND A COUNTRY TUNE Billy Edd Wheeler, United Artists 50579 (Sons of Ginza, BMI)	7
36	55	MY IRON SKILLET Wanda Jackson, Capitol 2614 (Party Time, BMI)	5	73	—	THREE TEARS (For the Sad, Hurt & Blue) Ray Sanders, Imperial 66408 (Viva, BMI)	1
37	41	THERE WOULDN'T BE A LONELY HEART IN TOWN Del Reeves, United Artists 50564 (Rural Hill, ASCAP)	3	74	75	OKLAHOMA HOME BREW Hank Thompson, Dot 17307 (Brazos Valley, BMI)	2
				75	—	THE ONE MAN BAND Sheb Wooley, MGM 14085 (Channel, ASCAP)	1

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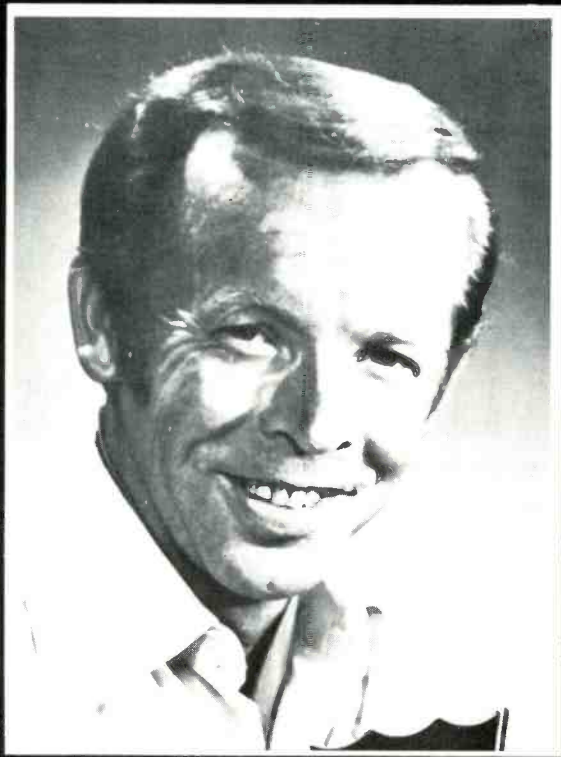
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Most of Them
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MIKE HIGHT, V.-P.

LARRY HART, AGT.

Country Music

Nashville Scene

• Continued from page 59

Carol has two out on Cherrylaine Records, Brant Martin has a new release on Indianapolis-based Landmark Records, Allen Warchak has a Nashville-cut session on Ohio, Bobby Mac & James C. Stevens have new B-W releases and Howdy Kampf has his "Country Music Star" released in Canada on Dominion Records. . . . TRX Records has begun the groundwork on what the firm feels will be a hot new artist and hot single of the year, "Death Letter Blues," by Cove. The singer, who has been playing coffee houses and clubs for the past five years, is moving to Nashville from North Carolina. . . . Ralph and Mrs. Emery are parents of a new daughter. The same is true of Mr. and Mrs. Don Bowman. . . . Robert Holladay has announced the opening of a public relations department under the directorship of Mrs. Dandy Neese, former director of continuity at WMAK radio. . . . George Hamilton IV will be among the group of RCA artists who leave Wednesday (29) for a concert tour of Europe. The tour is scheduled to wind up its major appearances on Nov. 17 at Albert Hall in London. Every stop is a sellout.

Paul Tannen, director of eastern operations for Warner Bros., completed an LP, "Lawrence Reynolds." The album's liner notes are being written by Harlan Howard, who brought Reynolds to the attention of Tannen. The latter, in turn, introduced Reynolds to Jimmy Key, who is now his manager. . . . Little Richie Johnson has a few weeks of sessions set up while in Nashville. His artists include Darrell McCall, Connie Moore, Randy King, and others. . . . Judy Lynn has signed a new three-year contract with Harrah's to headline the Casino Cabaret in Reno and their Stateline Cabaret in Lake Tahoe. The contract calls for a minimum of 12 weeks a year between the two rooms for each of the three years. The show closed a successful four-week appearance at Harrah's-Reno. . . . Another Johnny Cash movie will be put into national distribution this fall by Continental, the motion picture division of the Walter Reade organization. The film is titled "Johnny Cash! The Man, His World, His Music." The arrival of the Music Operators of America award plaque citing "Harper Valley PTA" as the jukebox record of the year added to the laurels for this song already stacked up in the Shelby Singleton office.

Skeeter Davis met with agent Joe Taylor in New York to wind up negotiations on several network TV showings. . . . Junior Samples is said to be doing well after his

(Continued on page 66)



BMI PRESIDENT Edward Cramer and award-winners Bobby Goldsboro and Bob Montgomery.

Billboard Hot Country LP's

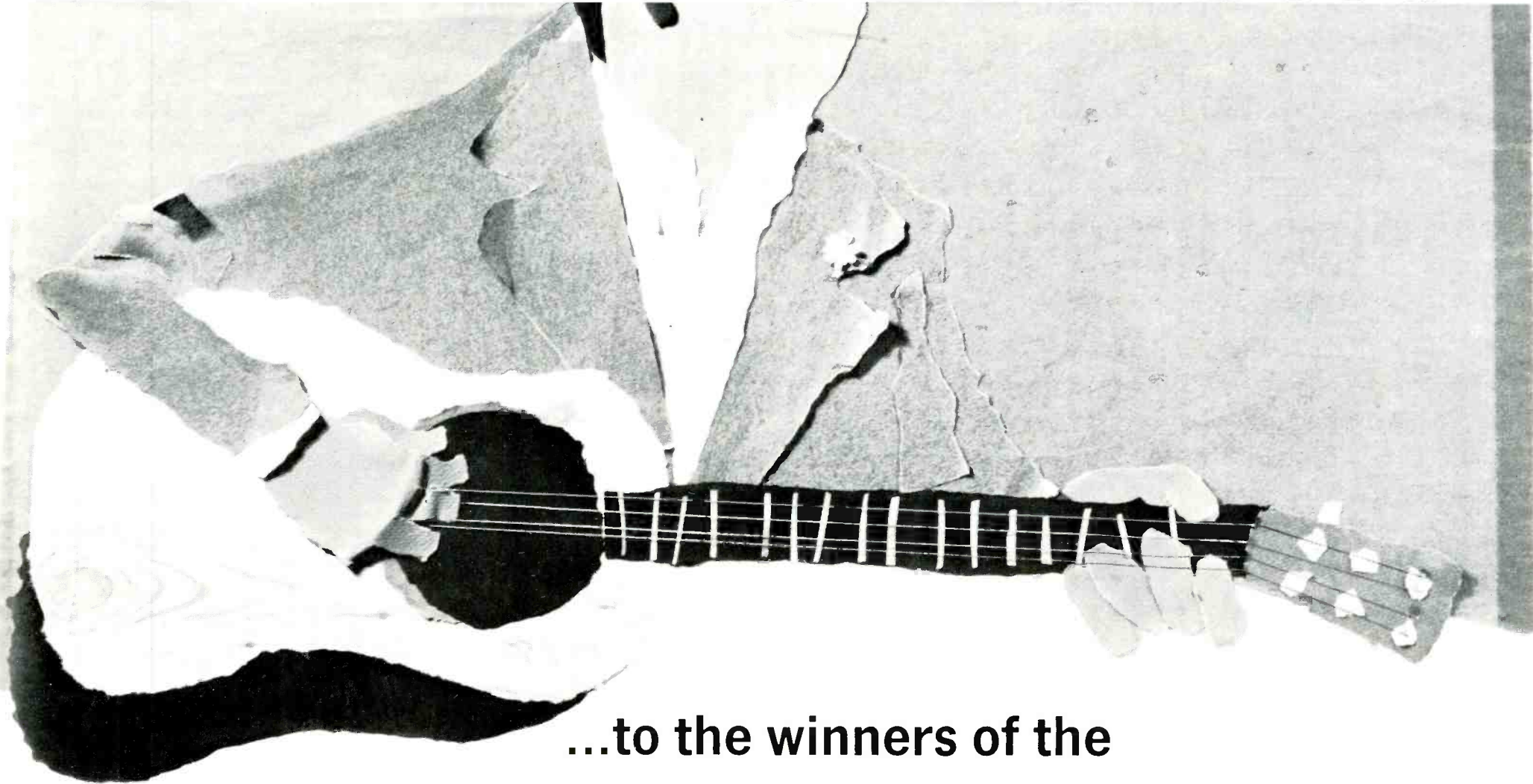
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This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN	17
2	2	TAMMY WYNETTE'S GREATEST HITS Tammy Wynette, Epic BN 26486 (S)	8
3	4	GLEN CAMPBELL "LIVE!" Glen Campbell, Capitol STBO 268 (S)	6
4	5	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)	20
5	28	★ PORTRAIT OF MERLE HAGGARD Capitol ST 319	4
6	6	IT'S A SIN Marty Robbins, Columbia CS 9811 (S)	16
7	7	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142 (S)	13
8	8	I LOVE YOU MORE TODAY Conway Twitty, Decca DL 75131 (S)	13
9	18	★ JERRY LEE LEWIS' GOLDEN HITS, VOL. II Jerry Lee Lewis, Sun 103	4
10	16	★ JERRY LEE LEWIS' GOLDEN HITS, VOL. I Jerry Lee Lewis, Sun 102	4
11	3	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113 (S)	13
12	12	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun 100	5
13	13	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	23
14	11	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186 (S)	13
15	24	★ JOHNNY CASH'S GOLDEN HITS, VOL. II Johnny Cash, Sun 101	5
16	19	★ COUNTRY FOLK Waylon Jennings & the Kimberleys, RCA Victor LSP 4180	7
17	9	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953 (S)	16
18	25	★ DAVID HOUSTON Epic, BN 26482 (S)	8
19	14	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	7
20	17	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	19
21	32	★ MARTY'S COUNTRY Marty Robbins, Columbia GP 15	3
22	30	★ THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	3
23	26	★ JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187 (S)	13
24	40	★ TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	4
25	38	★ MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	3
26	35	★ HANK WILLIAMS, JR. LIVE AT COBO HALL, DETROIT MGM SE 4644	3
27	15	GAMES PEOPLE PLAY Freddy Weller, Columbia CS 9904 (S)	12
28	20	MORE NASHVILLE SOUNDS Danny Davis & the Nashville Brass, RCA Victor LSP 4176 (S)	20
29	22	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	72
30	10	BUCK OWENS IN LONDON Buck Owens & His Buckaroos, Capitol ST 232 (S)	19
31	31	AT HOME WITH LYNN ANDERSON Chart CHS 1017 (S)	11
32	21	ROGER MILLER Smash SRS 67123 (S)	9
33	27	A LITTLE BIT OF PEGGY Peggy Little, Dot DLP 25948 (S)	12
34	23	CLOSE UP Merle Haggard, Capitol SWBB 259 (S)	10
35	33	FROM THE HEART Diana Trask, Dot DLP 25957 (S)	6
36	34	CLOSE UP Buck Owens, Capitol SWBB 257 (S)	10
37	29	YOUNG LOVE Connie Smith & Nat Stuckey, RCA Victor LSP 4190	7
38	39	HOLD ME Johnny & Jonie Mosby, Capitol ST 286	5
39	36	DON GIBSON SINGS THE ALL TIME COUNTRY GOLD RCA Victor LSP 4169 (S)	13
40	41	MY GRASS IS GREEN Roy Drusky, Mercury SLP 61233	2
41	—	★ JERRY REED EXPLORES GUITAR COUNTRY RCA Victor LSP 4204	1
42	43	SEVEN LONELY DAYS Jean Shepard, Capitol ST 321	2
43	44	COUNTRY HAPPENING Kenny Vernon, Chart CHS 1018	2
44	—	★ PROUD MARY Anthony Armstrong Jones, Chart CHS 1019	1
45	45	★ ROLL YOUR OWN Buck Owens' Buckeroos, Capitol ST 322	2

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...to the winners of the

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For the most performed Country songs April 1, 1968 to March 31, 1969

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Jerry Chesnut
Passkey Music, Inc.

AUTUMN OF MY LIFE

Bobby Goldsboro
Detail Music, Inc.

BALLAD OF TWO BROTHERS

Curley Putman, Buddy Killen,
Bobby Braddock
Tree Publishing Co., Inc.

THE BATTLE OF NEW ORLEANS

Jimmy Driftwood
Warden Music Co., Inc.

BY THE TIME I GET TO PHOENIX

Jim Webb
Rivers Music Co.

CARROLL COUNTY ACCIDENT

Bob Ferguson
Warden Music Co., Inc.

DADDY SANG BASS

Carl Perkins
Cedarwood Publishing Co., Inc.
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D-I-V-O-R-C-E

Curley Putman, Bobby Braddock
Tree Publishing Co., Inc.

DREAMS OF THE EVERYDAY HOUSEWIFE

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Combine Music Corp.

THE EASY PART'S OVER

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FIST CITY

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FOGGY MOUNTAIN BREAKDOWN

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GREEN GREEN GRASS OF HOME

Curley Putman, Sheb Wooley
Tree Publishing Co., Inc.

HAPPY STATE OF MIND

Bill Anderson
Stallion Music, Inc.
Moss Rose Publications, Inc.

HARPER VALLEY P.T.A.

Tom T. Hall
Newkeys Music, Inc.

HAVE A LITTLE FAITH

Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

HEAVEN SAYS HELLO

Cindy Walker
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HOLDING ON TO NOTHING

Jerry Chesnut
Passkey Music, Inc.

HOW LONG WILL MY BABY BE GONE

Buck Owens
Blue Book Music

I TAKE A LOT OF PRIDE IN WHAT I AM

Merle Haggard
Blue Book Music

I WALK ALONE

Herbert Wilson
Adams-Vee & Abbott, Inc.

I WANNA LIVE

John D. Loudermilk
Acuff-Rose Publications, Inc.

IT'S MY TIME

John D. Loudermilk
Acuff-Rose Publications, Inc.

JOHNNY ONE TIME

Dallas Frazier, A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.

LAMENT OF THE CHEROKEE RESERVATION

John D. Loudermilk
Acuff-Rose Publications, Inc.

THE LEGEND OF BONNIE AND CLYDE

Merle Haggard, Bonnie Owens
Blue Book Music

LET THE WORLD KEEP ON A-TURNING

Buck Owens
Blue Book Music

LOUISIANA MAN

Doug Kershaw
Acuff-Rose Publications, Inc.

LOVE TAKES CARE OF ME

Jimmy Peppers
Husky Music Co., Inc.

MAMA TRIED

Merle Haggard
Blue Book Music

MENTAL JOURNEY

Leon Ashley, Margie Singleton
Al Gallico Music Corp.

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Ivy J. Bryant
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RAINBOWS ARE BACK IN STYLE

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RELEASE ME

W. S. Stevenson, Eddie Miller
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REMEMBERING

Jerry Reed
Vector Music Corp.

THE SON OF HICKORY HOLLER'S TRAMP

Dallas Frazier
Blue Crest Music, Inc.

STAND BY YOUR MAN

Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.

THE STRAIGHT LIFE

Sonny Curtis
Viva Music, Inc.

THEN YOU CAN TELL ME GOODBYE

John D. Loudermilk
Acuff-Rose Publications, Inc.

THEY DON'T MAKE LOVE LIKE THEY USED TO

Red Lane
Tree Publishing Co., Inc.

A THING CALLED LOVE

Jerry Reed
Vector Music Corp.

U.S. MALE

Jerry Reed
Vector Music Corp.

WHAT'S MADE MILWAUKEE FAMOUS

Glenn Sutton
Al Gallico Music Corp.

WILD WEEK-END

Bill Anderson
Stallion Music, Inc.
Moss Rose Publications, Inc.

WITH PEN IN HAND

Bobby Goldsboro
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YOU GAVE ME A MOUNTAIN

Marty Robbins
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BMI

BROADCAST MUSIC, INC.

for all of today's audience.

Ceremony Marks Dedication Of ASCAP's Nashville Office

NASHVILLE—ASCAP dedicated its \$500,000 southern regional office here last week with a ribbon-cutting ceremony and a champagne toast. President Stanley Adams led a contingent of leading writers

and board members, aided by Ed Shea, the southern regional director. Among the guests were Congressman Richard Fulton, and Hudley Crockett, representing the governor's office.

Wesley Rose, a member of the ASCAP board of directors, introduced other board members including Samuel Barber, Jacques Chabrier, Salvatore Chiantia, Cy Coleman, L. Wolfe Gilbert, Morton Gould, Ronald Kass, John Maitland, Edwin Morris, Arthur Schwartz, Rudolph Taubert, Adolph Vogel and Ned Washington.

The board later held its first meeting outside New York. Mayor Beverly Riley officially welcomed the ASCAP members, and joined Chamber of Commerce officials in extending a red carpet welcome.

ing contract with the Hubert Long Agency. . . . Carl Perkins has written his own material again, through Cedarwood Publishing Co., and has some strong underground support. . . . Dot's Tommy Overstreet hits the road Nov. 3 for a long promotional tour.

Nashville Scene

• Continued from page 64

brief illness while on tour. . . . Hubert Long spoke for the music industry during an appreciation banquet at Charlotte, N.C., for Paul Buck, the Coliseum/Auditorium manager. Buck, in turn, represented Long in last week's pro-celebrity golf tournament. . . . Steve McNicol and Skip Gibbs have signed exclusive writers' contracts with John A. Singleton, who runs the Shelby Singleton Music, Inc. . . . Mayf Nutter has done his first release on Straight Records and has signed an exclusive book-

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- Clinging to My Baby's Hand—Dottie West (RCA)
 - The Drifter—Steve Lawrence (RCA)
 - Walking Thru My Dreams—Johnny Robinette (K-W)
 - Steppin' Down—Frederick Knight (Maxine)
 - It's No Secret—Larry Houston (Dante)
 - Ladder of Love—Jack Nelson (Kajac)
 - Long Gone—Johnny Perry (Adell)
 - Sound of Silence—Donnie Lee (Lark)
 - Valley of the Wind—Marty Martel (National)
 - Gonna Have to Put You Down—Oscar Bishop (Maxine)
 - Friendship and Comfort—Lee Wilson (Rich-R-Tone)
 - Little Miss Nobody—Flossie Lee (Stop)
 - Old Lonesome Use To Be—Dick Shuey (Cherylaine)
 - She's Still With Me—Dale Robertson (Liberty)
 - In the Land of Make Believe—Dusty Springfield (Atlantic)
 - I Can Remember—Peter & Gordon (Capitol)
 - For the Love of a Lady—Jay & the Americans (United Artists)
 - Individual of Society—Basis of the Thing (Chi-Line)
- For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class, Mart Today. SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 38

tolino This Time" album to coincide with the artist's Carnegie Hall debut on Sunday (19). . . . Atco's Lulu has taped a "Music Scene" for Nov. 3 airing. . . . Vanguard's Buffy Sainte-Marie appears at the Santa Monica Civic Auditorium, Friday (24); Anaheim (Calif.) Conception Center, Saturday (25); Ottawa Arts Center, Nov. 19; and Buffalo's Kleinhans Auditorium, Nov. 22.

Three Star's Pharoahs play the Masson Street Armory, Buffalo, N.Y., Thursday (30) through Sunday (2); Allentown, Pa., Nov. 7-9; Philadelphia Civic Center, Nov. 14-16; and New York's Coliseum, Nov. 21-23. . . . Jimmy Witherspoon begins a three-week concert tour of the British Isles on Nov. 17. . . . Harvey Cowen, director of underground recording for MGM Records, and his wife, Cynthia, became the parents of Sharon Gwyn Cowen, their second child, who was born Oct. 6 at the New York Infirmary. . . . Todd Finkel performs at the Cerebral Palsey Center in Queens on Friday (24).

. . . Columbia's Chambers Brothers have filmed "Love Festival" at a live concert in Newark for an NBC-TV special to be aired Nov. 14. Tony Lawrence produced for Uganda Enterprises. . . . Carosello's Robertino, Carla Boni of Cetra and Fans, and Parlophon's Giorgio Consolini appear in a Philharmonic Hall concert on Sunday (2). . . . Elektra's Roxy record summer and back-to-school A-1 Slack radio commercials. . . . Lenny Scheer, MGM Records director of sales and distribution, and his wife, Bett, became the parents of a daughter, Patricia Ann Scheer, born at the Good Samaritan Hospital, Suffern, N.Y., on Oct. 7. . . . The Young Shakespeareans have recorded poetry from "Romeo and Juliet," a com-

SAN FRANCISCO

Bill Graham plans to open an office in Los Angeles at the end of this month "to have closer contact with the entertainment media," according to Paul Baratta, Graham's assistant. The site has not yet been selected, but the office will be called Bill Graham Productions and will handle some new aspects of the music industry that Graham's Fillmore Corp. is expanding.

Crosby, Stills, Nash and Young scheduled to give a concert for Bill Graham at Winterland Oct. 2-5, cancelled the engagement because of the death of David Crosby's girlfriend Christine Hinton on Sept. 30. Filling in for the group were Richie Havens, It's a Beautiful Day, Santana, Cold Blood, Janis Joplin and Sanpaku. The CSN&Y date has been rescheduled for Nov. 13-16. Crosby, Stills, etc., were in Wally Heider's studio here working on a new album, possibly a double LP which they hope to complete the end of November.

RCA artist Ed Ames began a three-week stay at the Fairmont Hotel Oct. 16, replacing John Gary. . . . The Purple Onion, where the Smothers Brothers got their start, reopened Oct. 16 after being closed for several weeks because of a fire. Completely remodeled and redecorated, the club opens with folk singer Walt Brown. . . . The Board of Supervisors voted unanimously Oct. 6 to make "I Left My Heart in San Francisco," written by Douglass Cross and George Cory, the city's official song. GEOFFREY LINK



BMI PRESIDENT Edward Cramer with winners Margaret Lewis, John Singleton, Mira Smith and Shelby Singleton.

JOIN THE GANG... Dec. 27th



What would you get if you crossed MUSIC SCENE with an elephant?



A big gray 45 minutes that never forgets . . .

Classical Music

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 10/25/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	48
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13 (S)	63
3	3	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138783 (S)	90
4	4	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	123
5	6	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163 (S)	3
6	7	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	20
7	8	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	65
8	11	VAUGHAN WILLIAMS: SEA SYMPHONY Sheila Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739 (S)	10
9	5	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	186
10	10	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	19
11	13	E. POWER BIGGS' GREATEST HITS Columbia MS 7269 (S)	18
12	12	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	43
13	9	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	59
14	21	VERDI: LA TRAVIATA (2 LP's) Lorenzari/Avagalli/Fischer-Dieskau/Various Artists/Deutscher Opera, Berlin (Maazel), London OSA 1279 (S)	6
15	18	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	21
16	28	VERDI: OTELLO (3 LP's) McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonia Orch. (Barbieroli), Angel SCL 3742	3
17	24	MISSA LUBA Troubadours du Roi Baufovin, Philips PCC 606	11
18	14	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	63
19	19	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonia (Karajan), DGG SKL 101/8 (S)	11
20	16	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	19
21	26	WAGNER: INTRODUCTION TO THE RING Vienna Philharmonic (Salti), London RDN S-1	5
22	17	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	56
23	23	MENDELSSOHN: ELIJAH (2 LP's) Various Artists/New Philharmonia Orch. (Frubeck De Burgos) Angel SC 3738	17
24	22	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7426 (S)	20
25	15	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	46
26	31	SATIE: PIANO MUSIC, VOL. I Ciccolini, Angel 36482 (S)	29
27	36	LA DIVINA (3 LP's) Maria Callas, Angel SCB 3743 (S)	3
28	30	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	58
29	29	STRAUSS: ROSENKAVALIER Vienna Philharmonic Orch. and Chorus (Heger) Seraphim IC-6041	6
30	25	MOZART'S GREATEST HITS Various Artists, Columbia MS 7507 (S)	20
31	20	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	19
32	35	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm) DGG 136001	14
33	—	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	1
34	27	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	86
35	—	WAGNER CONCERT Cleveland Orch. (Szell), Columbia MS 7291	1
36	—	WAGNER: SIEGFRIED Berlin Philharmonic (Karajan), DGG 139234/238	1
37	37	SIX LEGENDARY PIANISTS Various Artists, Seraphim IC 6045	2
38	38	VAUGHAN WILLIAMS: SYMPHONY NO. 8/PIANO CONCERTO NO. 8 London Philharmonic (Boult), Angel S 36625	2
39	—	MOONDOG Columbia MS 7335	1
40	40	SCHARWENKA: PIANO CONCERTO NO. 1 Wild/Boston Symphony (Leinsdorf), RCA LSC 3080	2

Philips Imports Bows 1st Issues With 1st Stereo LP of 'Deum'

NEW YORK—The first true stereo recording of Berlioz's "Te Deum" is included in the initial release of the new Philips Classical imports in line with the discontinuance of the manufacture of regular-price Philips classical product in the U. S.

The performance is the second in a projected Berlioz cycle by conductor Colin Davis. Davis conducts tenor Franco Tagliavini, organist Nicolas Kynaston, the Wadsworth Boys' Choir, and the London Symphony and chorus.

Pianist Claudio Arrau has a Schumann coupling and another set, which is the first in a series of Beethoven's complete piano concertos with Bernard Haitink and the Concertgebouw Orchestra of Amsterdam. The other album will be released next year in observance of the 200th anniversary of Beethoven's birth.

Haitink and the Concertgebouw also continue their Mahler symphonic cycle with a two-LP set of the "Symphony No. 2 (Resurrection)" with Elly Ameling, Aafje Heynis and the Netherlands Radio Chorus.

Baritone Gerard Souzay performs Wolf, while tenor Frank Patterson is featured in a Purcell set with Adam Skeaping, viola da gamba, and John

Beckett, harpsichord. I Musici has a set of Wolf, Mendelssohn and Rossini.

Wolfgang Sawallisch continues his Mendelssohn symphonic cycle with the New Philharmonic Orchestra in a coupling of the "Symphony No. 4 (Italian)" and "Symphony No. 5 (Reformation). The cycle will be completed later this year with the issuance of the "Symphony No. 3 (Scotch)." Sawallisch also will be represented by a forthcoming set of Mendelssohn's "Elijah," according to Joe Bott, director of the classical division of Mercury and Philips Records.

In conjunction with a fall U.S. tour by Quartetto Italiano, Philips is issuing a Beethoven quartet album by the ensemble. The Berlin Philharmonic Octet, new to the label, has a Dvorak set.

Other forthcoming albums, Bott said, are Mozart's "Idomeneo" conducted by Davis, pianist Stephen Bishop's disk of Brahms' "Handel Variations," Raymond Leppard conducting four C.P.E. Bach sinfonias, Musica Reservata's "Music From the Time of Christopher Columbus," and Haitink's performances of Liszt's "Les Preludes," "Orpheus," and "Tasso."

Telefunken's Harpsichord Set

NEW YORK — A five-record package of Bach's complete harpsichord concertos is being issued by McGraw-Hill Records this month. The set, in Telefunken Records' Das Alte Werk series, features harpsichordists Gustav Leonhardt, Herbert Tachezi, Eduard Miller, Anneke Uittenbosch, Alan Curtis and Janny van Wering with the Leonhardt Consort.

Another Bach set on Das Alte Werk has three cantatas performed by tenor Kurt Equiluz, bass Max van Egmond, the Vienna Choir Boys, Chorus Viennensis, conducted by Hans Gillesberger, and Concentus

Musicus, Vienna, conducted by Nikolaus Harnoncourt. The same forces plus bass Jacques

Villisech have a pressing of Biber church music.

(Continued on page 81)

The McGraw-Hill Book Company is pleased to announce that on selected record titles, (list on request) we will set aside \$5,000 for coop advertising and will pay 75% of the total cost of advertising in local newspapers, on local rates on a first come first served basis.

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seven days
a week!



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job, instead . . .

DGG'S SPECIAL KARAJAN LP

NEW YORK — Deutsche Grammophon is issuing a specially priced album (\$3.98 list) featuring Herbert von Karajan and the Berlin Philharmonic in popular classics. DGG plans an extensive advertising budget on the disk.

The album, designed to further promote Karajan, contains Liszt's "Les Preludes" and "Hungarian Rhapsody No. 2," Sibelius' "Finlandia," and Tchaikovsky's "1812 Overture."

Audio Retailing

Flip Side: a Triumph In 'Stopping' Traffic

By RON SCHLACHTER

CHICAGO—The Flip Side, which will soon observe its first anniversary here on the north side, is successfully pulling in customers on a street that has little walking traffic.

"We're pioneering the street," said Larry Rosenbaum, who operates the store with his brother, Carl. "We've developed everything that has come here."

Located at 3314 W. Foster, the store does have some very desirable neighbors. North Park College is across the street and two high schools are located within a five-block radius.

"Since most of our customers are young, we handle mainly rock product," explained Rosenbaum. "The kids feel at ease here because we don't bother them. My brother and I are both young and while neither of us is in heavy rock, we can still talk to the kids. We simply maintain a nice, easy atmosphere."

"We have received many compliments on the layout of our store. We keep it uncluttered, neat and clean. It is not a junk shop. The store is arranged primarily for a young market and the records are separated more than in most shops. Our breakdown of artists is very complete."

"On one wall, we have a peg-board with wire record racks where we display the latest LP releases. The kids have the opportunity to see LP's that they aren't even aware have been released. As for rock, we try to carry everything on the Billboard charts and even more obscure pieces which only the real buffs know about. We also try to honor requests with no premiums charged."

Rosenbaum and his brother also operate the record concession at the Aragon when rock concerts are held there on Friday and Saturday nights. They stock roughly the 100 top rock LP's and if an r&b group is appearing at the Aragon, they stock accordingly.

"We always feature the artist who is performing that night," said Rosenbaum. "When Joan Baez was there, we had her autograph albums and didn't charge any premium. We want kids to come back every week. This type of promotion is also a good traffic builder for our Foster store."

Another good traffic puller is

Ticketron which has been in operation at the Foster store for six weeks. This is the first time that Ticketron, a computerized ticket service, has been put into a small store and according to Rosenbaum, "Although our volume is not that of Field's, we're doing better than most banks. Ticketron has really been beautiful for us. It does a lot of advertising and lists all of its outlets. We couldn't afford this type of exposure."

The Flip Side sells Panasonic and Hitachi phonographs and TV's and also the Craig line of 8-track auto units. In addition, the store features a selection of gifts.

"When we first opened, we handled mainly records and tapes," explained Rosenbaum. "Now, we have gone into gifts, such as posters, cards and knick-knacks. This is one of two major factors why we have attracted more adults in the past two months. The other factor is Ticketron."

Rosenbaum and his brother also rack two liquor stores in "young" Chicago neighborhoods and the Valley View Adults Club in Frankfort, Ill. The club, located on 100 acres, offers a wide range of activities for high school youths and features rock concerts every Friday, Saturday and Sunday night.

"We have done some extensive advertising," said the retailer. "We are on WLS-FM three times per week and we advertise in all of the school newspapers. We recently had a full page in the University of Illinois Circle Campus newspaper."

"As for singles, they are nothing to get rich on. They provide a drawing power for young kids who will buy LP's next year. We sell our singles for 69 cents and our LP's for \$3.19. Even with such low prices, we have a tremendous problem competing with Korvette's, Polk Bros. and record clubs. But we're holding our own and making money. We have developed a real nice following."

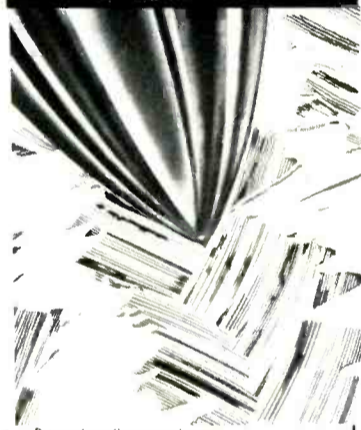
Rosenbaum added that the Foster store, which measures 20 by 60, will soon be enlarged. He and his brother will be taking over the store next door within six months.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	15
2	2	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	25
3	4	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197 (S)	10
4	3	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20158 (S)	8
5	6	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827 (S)	6
6	7	IN A SILENT WAY Miles Davis, Columbia CS 9875	7
7	5	HOT DOG Lou Donaldson, Blue Note BST 84318 (S)	6
8	9	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	14
9	8	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	16
10	10	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	11
11	11	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	40
12	12	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321 (S)	9
13	13	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	46
14	14	MAKE IT EASY ON YOURSELF Burt Bacharach, A&M SP 4188 (S)	12
15	15	GABOR SZABO 1969 Skye SY 00009 (S)	7
16	17	LET GO Charlie Byrd, Columbia CS 9869	3
17	16	BEST OF WES MONTGOMERY, VOL. II Verve V6-8757	19
18	20	LIVE AND WELL B. B. King, Bluesway BLS 6031 (S)	6
19	19	KARMA Pharaoh Sanders, Impulse A 9181 (S)	16
20	18	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	109

Billboard SPECIAL SURVEY For Week Ending 10/25/69

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MUSIC SCENE
brings
light into
the
world . . .



Aren't you thinking of the sun?

Sight & Sound Chain Grows

By BARRY CANDY

SAN ANTONIO—The first San Antonio Sight & Sound, Inc., store has been opened in San Antonio. The growing chain, which hopes to go public, has plans for opening 200 stores by 1973.

Less than a year ago the chain, featuring a full line of stereo components, phonographs,

tape recorders, records and accessories for the hi-fi enthusiast, opened its first store in Houston; since then the firm has opened one store per month in Texas. There are now four stores in Houston and five in Dallas and other stores opening soon in Austin. Also, there are

(Continued on page 71)

BEST NEEDLE GUIDE IN THE BUSINESS

PFANSTIEHL'S NEEDLE GUIDE is cross indexed by brand, cartridge, needle number, or picture for exact duplication with new diamond or sapphire needles... helps you to make the sale quickly for bigger profits. Write today for your free copy and Factory-to-Dealer sales plan information.



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FRI 24 (NIGHT)

POP MUSIC
TEN YEARS AFTER
COLOSSEUM
AYNSLEY DUNBAR RETALIATION
ALAN JACK CIVILIZATION
FREE JAZZ
ART ENSEMBLE OF CHICAGO
SUNNY MURRAY
BURTON GREENE
360 DEGREE MUSIC EXPERIENCE
NEW MUSIC
FREE MUSIC GROUP

SAT 25 (NIGHT)

POP MUSIC
PINK FLOYD
FREEDOM
KEITH RELF'S RENAISSANCE
ALEXIS KORNER & THE NEW CHURCH
BLUES CONVENTION
FREE JAZZ
GRACHAN MONCUR III
ARTHUR JONES
JOACHIM KUHN
DON CHERRY

SUN 26 (AFTERNOON)

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ALAN JACK CIVILIZATION
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P.S. THANKS FRANK & HERB!

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POP MUSIC
NICE
CARAVAN
BLOSSOM TOES
AME SON
FREE JAZZ
ARCHIE SHEPP
KENNETH TERROADE
ANTHONY BRAXTON
NEW MUSIC
G.E.M. (P. MARIETAN)

MON 27 (NIGHT)

POP MUSIC
YES
PRETTY THINGS
CHICKEN SHACK
SAM APPLE PIE
FROGEATERS
DAVID ALLEN GROUP
KEITH TIPPETT GROUP
FREE JAZZ
PHAROAH SANDERS
DAVE BURRELL
JOHN SURMAN
CLIFFORD THORNTON
SONNY SHARROCK
NEW MUSIC
ACTING TRIO

TUE 28 (NIGHT)

POP MUSIC
SOFT MACHINE
CAPTAIN BEEFHEART
EAST OF EDEN
FAT MATTRESS
ZOO
FREE JAZZ
ALAN SILVA
ROBIN KENYATTA
CHRIS MACGREGOR
STEVE LACEY
DAVE BURRELL BIG BAND
NEW MUSIC
MUSICA ELETTRONICA VIVA

Musical Instruments

West Coast Stores Mushroom But Diversification Is Slow

By ELIOT TIEGEL

LOS ANGELES—World Music Corp., a major factory sales representative firm handling musical instruments, which has recently diversified into the pre-recorded music and tape equipment field, hopes that more of the 530 West Coast stores it is servicing will also diversify. According to President Bill Lanzendorf, the number of stores entering the musical instrument field has increased 20 percent in the past five years, but paradoxically, only 5 percent of World Music's accounts have diversified into products related to musical instruments. Lanzendorf said the

lack of capitalization is stifling diversification.

World Music Corp., purportedly the West Coast's lone independent factory representative for musical instrument firms, sells its lines to stores in California, Washington, Oregon, Arizona, Nevada, Hawaii and parts of Canada.

"Stores need diversification," claims Lanzendorf, who has taken his own two and one-half-year-old company into the phonograph record and tape cartridge equipment and accessory business. "The mainstay of the musical instrument stores is based on rental programs and the educational field," adds Bob Brillhart, World's national sales marketing manager. "Many of the stores are hardnosed about expanding their product lines out of the pure instrument category, but 'they're learning,' Brillhart said. "They know they need expansion and diversification."

The question is how many musical instrument dealers have the capitalization to go into expansion programs. And how many will feel confident in selling tapes, cartridge players, records, sheet music and a host of accessory items for phonographs and cartridge machines.

Prices of equipment are both going up and down, depending on the public's demand. Band instrument prices are going up across the board, according to Lanzendorf, who was with Gretsch for 20 years before starting his own company. World Music has a staff sales force of eight men who sell musical instruments from Gretsch, Slingerland, Armstrong, Ovation and Ramirez. Flutes can range from \$99 to \$1,280. An Armstrong bass flute costs that much. Guitars go from \$14 to \$1,250 for a Ramirez made in Spain model.

World sells about 60 different

NAMM'S WEST SHOW BOOTHS 'GOING FAST'

CHICAGO — The National Association of Music Merchants (NAMM) reported Oct. 14 that its booth space for the April 12-14, 1970, Western Seminar and Exhibits were being committed "at a fast pace." Foster Lee, staff director, said, "At least 21 booths out of the 91 are taken and we haven't even mailed out the floor plans." The Western NAMM event will be held in the Century Plaza Hotel, Los Angeles. Booth space at the Los Angeles event will be \$2.75 per square foot.

NAMM's 69th annual music show and convention will be held in Miami Beach, Fla., June 6-9 at the Miami Beach Convention Hall. The exhibit plan book and contracts for this event will be mailed out in November. A total of 130,000 net square feet will be developed into exhibit area. The projected cost will be \$3.75 per square foot.

guitar models. Power amplifiers go up to \$1,500, the latter the Mother Dude from Ovation.

As a speciality company representing manufacturers in the Western region, World only sells. Lanzendorf emphasizes. "We do no billing or shipping or collecting. Our objective is to sell merchandise and administrate our salesmen." Lanzendorf estimates there are several firms in the East doing a similar job, but he knows of no other independent manufacturers representative company in this part of the country.

Before Lanzendorf started World, each instrument company had its own sales representative. Many of the companies found the situation too expensive to continue, according to the executive. "Ours is a fixed cost based on a commission,"

BEST SELLING

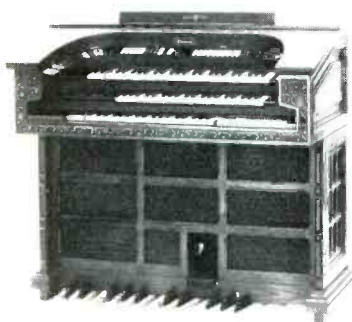
Billboard

Sheet Music

BEST SELLING POPULAR SHEET MUSIC

Title—Publisher

- AQUARIUS (Big 3)
- BORN FREE (Hansen)
- EVERYBODY'S TALKIN' (Criterion)
- GET TOGETHER (Leonard)
- HOT FUN IN THE SUMMERTIME (Leonard)
- IMPOSSIBLE DREAM (Foxy)
- I'VE GOTTA BE ME (Plymouth)
- JEAN (Plymouth)
- LOVE THEME FROM ROMEO & JULIET (Hansen)
- LOVE IS BLUE (Criterion)
- MOON RIVER (Famous)
- MORE (Marks)
- SUGAR SUGAR (Hansen)
- SPINNING WHEEL (Cimino)
- THOSE WERE THE DAYS (Plymouth)
- TIME FOR US (Famous)
- TIME FOR US (Hansen)
- WINDMILLS OF YOUR MIND (Big 3)
- YESTERDAY WHEN I WAS YOUNG (Plymouth)



THOMAS home organ. This new instrument, described as "the first new home organ in 20 years," was recently unveiled by Thomas Organ Co. at a special show featuring Lawrence Welk. Called the Trianon 606, the instrument is described as a "spinnet console," features solid state transistorized components and has three keyboards. By pressing one tab, the player can voice such instrument sounds as piano, banjo, harpsichord, vibraphone, chimes, Swiss bells, calliope and others. Also included are such instrument voicings as flute, violin, lute, saxophone, trumpet, and of course, organ. The instrument features a full percussion and rhythm section that can be pre-set for all drums and all tempos.

Moog Boogie Woogie Album Shows Instrument Can 'Swing'

• Continued from page 4

Dayron, who worked months gathering material for Chess' "Fathers and Sons" package, and who has been involved in blues for 13 years, said the boogie woogie album required hundreds of hours of mixing. He mentioned several innovations:

- Several instruments, including guitar, electronic harpsichord and novachord, were fed directly into the Moog.
- Bass and drum players performed rhythm tracks which were then eliminated as Dayron

and other musicians listened to the rhythm and then performed it on the Moog.

• In some cases, the keyboard of the Moog was bypassed and notes produced by an oscillator were spliced together to create decay and attack sequences.

• On other occasions, a piano was plucked and employed as a "string instrument" as the musicians sought ways to convey the freedom of boogie woogie through the synthesizer.

"The Moog can end up sounding terribly mechanical and this is what we tried to avoid. We wanted to use the Moog musically and creatively. I don't believe you should force feed music into a Moog like feeding hamburger into a meat grinder, but rather, I believe the Moog should be used to compliment the music and act as a musical instrument itself," Dayron said.

(Continued on page 71)



NORMAN DAYRON, producer of "Moogie Woogie," a new Chess Records album of boogie woogie music performed on the Moog synthesizer. Dayron, who teaches philosophy and humanities at the University of Chicago, is a member of the Committee for the Analysis of Ideas and Study of Ideas, was once a bullfighter and has been involved in blues music for 13 years.

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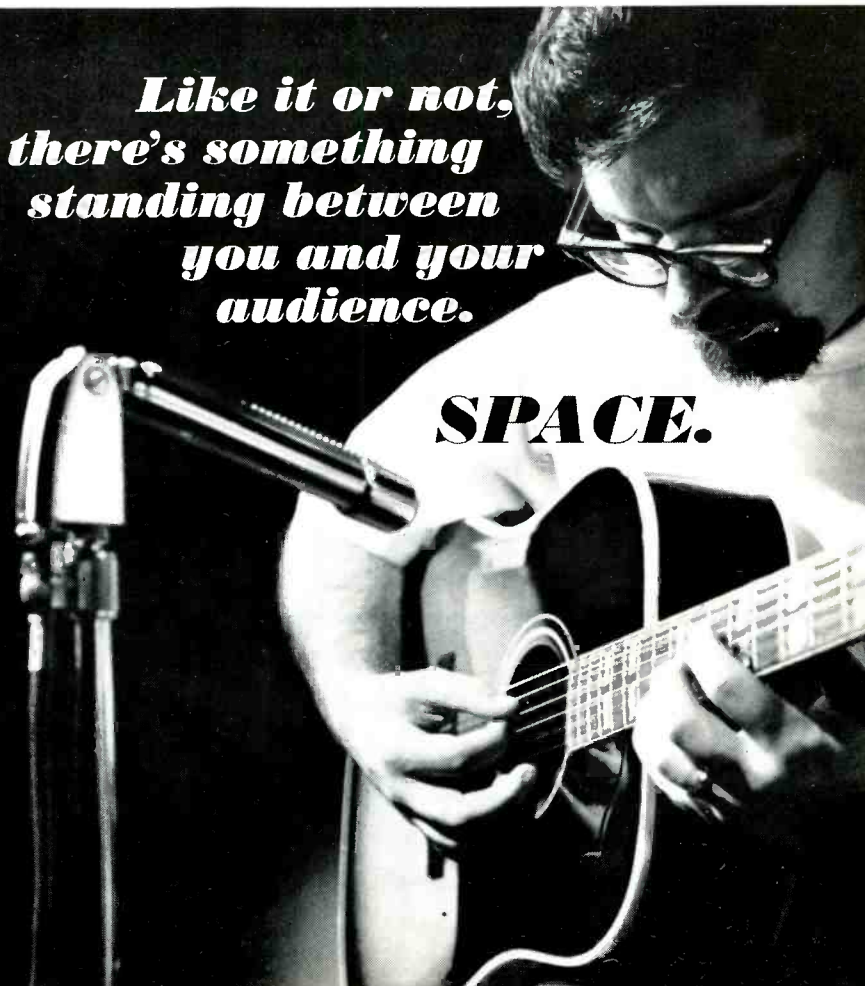
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SPACE.



Moog Boogie Woogie Album Shows Instrument Can 'Swing'

• Continued from page 70

Working on the album with Dayron were Erwin Helfer, who has played in New Orleans with Crippled Clarence Lofton, Mama and Jimmy Yancy; Mark Naf-talin, formerly with the Paul Butterfield Blues Band; Paul Beaver, an electronic composer involved recently in "Cosmic Sound of the Zodiac" on Electra Records; and a musician Day-

ron will only identify as "Fast Fingers Finklestein" ("But anyone hearing 'Fireball Boogie' will recognize this guitarist," Dayron said).

"Fireball Boogie" backed up with "Piggie Woogie" will be released as a single. Dayron said the latter features the snorting sound of pigs and conveys the theme "Pigs gotta boogie, too." There are 12 songs in all, some have never been heard before and others are improvisations of such boogie woogie classics as Tommy Dorsey's "Pine Top Boogie."

Describing how such a classic form as boogie woogie served to "free up" the mechanical sound usually associated with the Moog, Dayron said, "A good example might be 'Fat City,' which is actually 11½ bars. Erwin Helfer played it this way with the Preservation Hall Jazz Band in New Orleans and he doesn't consider 11½ bars a mistake—you can't classify boogie woogie, a lot of it depends on the feeling of the musicians.

"A lot of musicians approach the Moog and find that they can't play chords because the Moog has a monosyllabic keyboard. When you lay down one line you have to be able to 'hear' the next line as you would 'hear' a chord. In order to overcome the monosyllabic limitations of the Moog we did not always

Sight & Sound Chain Grows

• Continued from page 68

openings in Tulsa, Oklahoma City, Denver, Colorado Springs, Memphis, Jackson and Atlanta.

Leslie P. Bryant, president, said that by September 1970 "we are to have 65 stores in operation. By 1973 we are to have over 200 stores in operation."

According to Bryant, the chain is a private corporation but the company plans to go public.

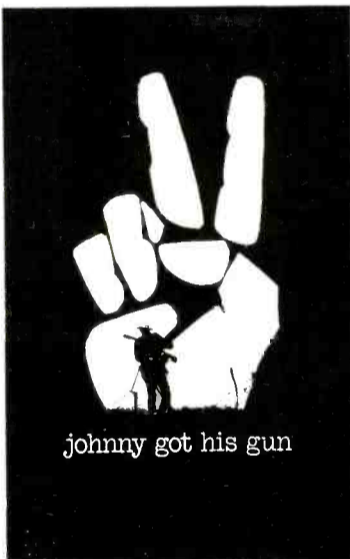
Each Sight & Sound store covers approximately 3,000 square feet, and attracts those wishing an inexpensive "starter" stereo system as well as the audiophile interested in famous name-brand equipment.



4-CHANNEL stereo amplifier. H. H. Scott, Inc. claims that this is the first commercial amplifier specifically designed for 4-channel stereo. Called Model 499, the unit will play the new 4-channel pre-recorded tapes and is compatible with existing 2-channel stereo systems. List price is \$599.95.

use conventional inputs and at times bypassed the keyboard altogether.

Dayron believes "Moogie Woogie" also overcame another limitation of the Moog in his use of actual musicians for rhythm tracks. "I've heard people say that you can't obtain sensitive percussion on a Moog. We believe we have. The Moog sequencer on 'Fireball Boogie' sounds just like a drum. But we used real musicians for rhythm tracks, too, and then artistically converted what we heard to the Moog."



FLIP SIDE also has a record shop inside the Aragon Ballroom in Chicago open for business whenever concerts are being held. The shop stocks the top 75 best selling rock albums in depth. The Aragon is owned by Triangle Productions, Larry and Carl Rosenbaum said, and has leased out a space for the record shop. A flea market will also open in the same facility very soon. In the photo above, the Aragon Ballroom store is plugged for people browsing at Flip Side's second store.

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Published every Thursday, RECORD RETAILER is available by subscription only.



TICKETRON, a computerized ticket service, is helping to pull in traffic at Flip Side, a Chicago record store. The store also benefits from the advertising of the ticket service which uses spots and print advertisements that mention each outlet where tickets are available.

JOIN THE GANG... Dec. 27th



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Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

1	1	3	7	IS THAT ALL THERE IS?	7
				Peggy Lee, Capitol 2602 (Trio, BMI)	
2	4	13	25	WEDDING BELL BLUES	4
				Fifth Dimension, Soul City 779 (Tuna Fish, BMI)	
3	2	1	1	JEAN	11
				Oliver, Crewe 334 (Twentieth Century, ASCAP)	
4	3	2	2	EVERYBODY'S TALKIN'	9
				Nilsson, RCA 74-0161 (Coconut Grove/Story, BMI)	
5	6	9	15	ETERNITY	6
				Vikki Carr, Liberty 56132 (Saturday, BMI)	
6	5	4	3	THIS GIRL IS A WOMAN NOW	9
				Gary Puckett & the Union Gap, Columbia 44967 (Three Bridges, ASCAP)	
7	14	17	20	SUSPICIOUS MINDS	4
				Elvis Presley, RCA 47-9764 (Press, BMI)	
8	34	—	—	TRY A LITTLE KINDNESS	2
				Glen Campbell, Capitol 2659 (Airfield/Campbell, BMI)	
9	8	11	11	LOVE'S BEEN GOOD TO ME	7
				Frank Sinatra, Reprise 0852 (Almo, ASCAP)	
10	7	5	4	I'LL NEVER FALL IN LOVE AGAIN	13
				Tom Jones, Parrot 40018 (TRO-Hollis, BMI)	
11	9	8	8	I'M A BETTER MAN	10
				Engelbert Humperdinck, Parrot 40040 (Blue Seas/Jac, ASCAP)	
12	12	16	21	SEPTEMBER SONG	6
				Roy Clark, Dot 17299 (Chappell/TRO-Hampshire, ASCAP)	
13	13	15	26	TRACY	5
				Cuff Links, Decca 32533 (VanLee/Emily, ASCAP)	
14	15	20	33	THE DRIFTER	5
				Steve Lawrence, RCA 74-0237 (Irving, BMI)	
15	23	34	34	YOU'VE LOST THAT LOVIN' FEELING	4
				Dionne Warwick, Scepter 12262 (Screen Gems-Columbia, BMI)	
16	16	19	23	DON'T IT MAKE YOU WANNA GO HOME	6
				Joe South, Capitol 2592 (Lowery, BMI)	
17	28	—	—	SEE THAT GIRL	2
				Vogues, Reprise 0856 (Hill & Range, BMI)	
18	18	30	—	SHANGRI-LA	3
				Lettermen, Capitol 2643 (Robbins, ASCAP)	
19	19	22	27	LOVE OF THE COMMON PEOPLE	5
				Winstons, Metromedia 142 (Tree, BMI)	
20	21	23	31	THE WAYS TO LOVE A MAN	5
				Tammy Wynette, Epic 5-10512 (Gallico, BMI)	
21	22	28	—	ONE CUP OF HAPPINESS	3
				Dean Martin, Reprise 0857 (Pomona, BMI)	
22	20	21	24	I STILL BELIEVE IN TOMORROW	4
				John & Ann Ryder, Decca 73256 (Leeds, ASCAP)	
23	11	7	6	KEEM-O-SABE	11
				Electric Indian, United Artists 50563 (Bill/Elaine/United Artists, ASCAP)	
24	10	6	9	DADDY'S LITTLE MAN	9
				O. C. Smith, Columbia 4-44948 (BnB, ASCAP)	
25	25	29	—	(One of These Days) SUNDAY'S GONNA COME ON TUESDAY	3
				New Establishment, Colgems 66-5006 (Colgems/Musicor, ASCAP)	
26	—	—	—	LEAVING ON A JET PLANE	1
				Peter, Paul & Mary, Warner Bros.-Seven Arts 7340 (Cherry Lane, ASCAP)	
27	30	33	35	IN THE LAND OF MAKE BELIEVE	4
				Dusty Springfield, Atlantic 2673 (U.S./Blue Seas/Jac, ASCAP)	
28	33	—	—	THE LORD MUST BE IN NEW YORK CITY	2
				Wayne Newton, MGM 14083 (Dunbar, BMI)	
29	29	27	38	GOOD CLEAN FUN	6
				Monkees, Colgems 66-5005 (Screen Gems-Columbia, BMI)	
30	38	—	—	WHERE DO I GO?	2
				Julius LaRosa with the Bob Crewe Generation, Crewe 335 (United Artists, ASCAP)	
31	32	35	—	SINCE I MET YOU BABY	3
				Sonny James, Capitol 2595 (Marson, BMI)	
32	—	—	—	MAKE YOUR OWN KIND OF MUSIC	1
				Mama Cass Elliot, Dunhill 4214 (Screen Gems-Columbia, BMI)	
33	—	—	—	LEAVE THEM A FLOWER	1
				Ed Ames, RCA 74-0253 (TRO-Devon, BMI)	
34	35	38	39	FROM ATLANTA TO GOODBYE	4
				Buddy Greco, Scepter 12260 (Pincus, ASCAP)	
35	37	—	—	TONIGHT I'LL SAY A PRAYER	2
				Eydie Gorme, RCA 74-0250 (Sunbury, ASCAP)	
36	—	—	—	SMILE A LITTLE SMILE FOR ME	1
				Flying Machine, Congress 6000 (January, BMI)	
37	39	39	—	THE JET SONG (When the Weekend's Over)	3
				The Group, Bell 822 (Sufi Pipkin, BMI)	
38	—	—	—	JULIA	1
				Ramsey Lewis Trio, Cadet 5640 (Ramsel, BMI)	
39	—	—	—	SHE BELONGS TO ME	1
				Rick Nelson, Decca 732550 (Warner Bros.-Seven Arts, ASCAP)	
40	40	—	—	RUBEN JAMES	2
				Kenny Rodgers & the First Edition, Reprise 0854 (Unart, BMI)	

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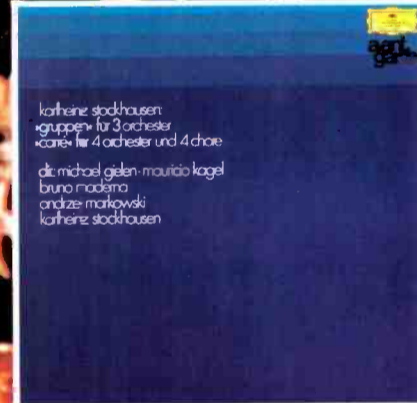
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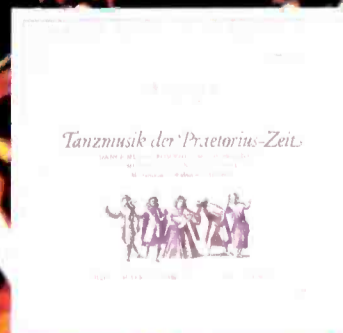
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We bridge today's generation gap

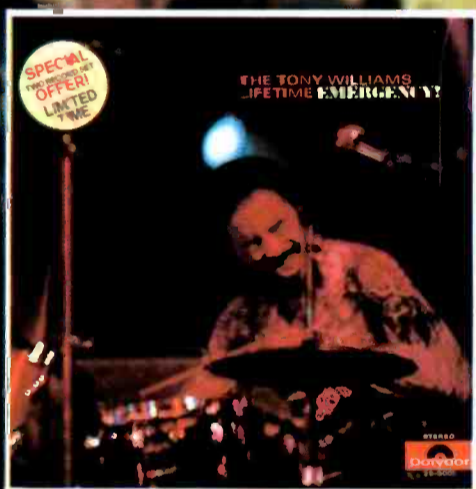
The kids today are beautiful. They not only started a whole new way of life. They started a

whole new way of music. And the record company that's going to reach them has to do more

than just to keep up with them. It has to stay ahead of them. We are ahead. With Mayall.



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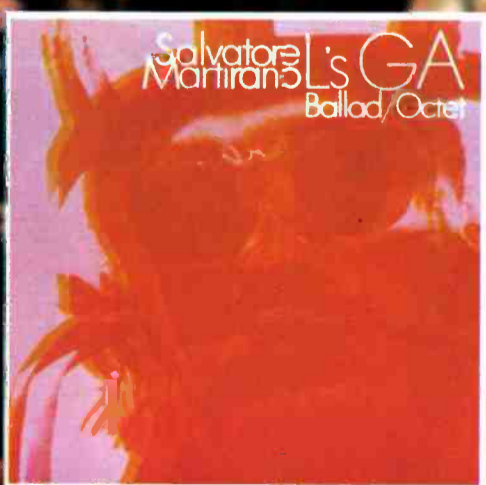
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HAIR — JAMES LAST 24-6004 *



L'S G.A. — SALVATORE MARTIRANO 24-5001



ONCE IN EACH LIFE — GUNTER KALLMANN 24-6003 *

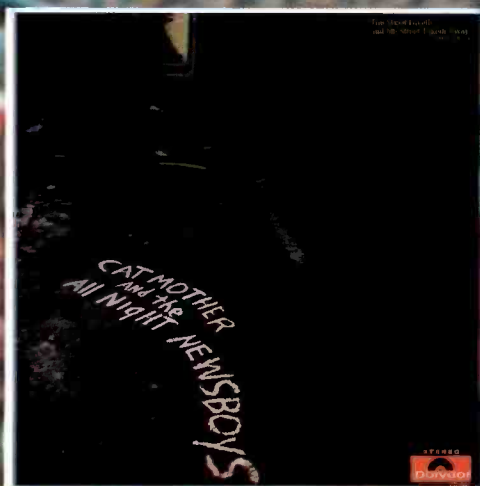
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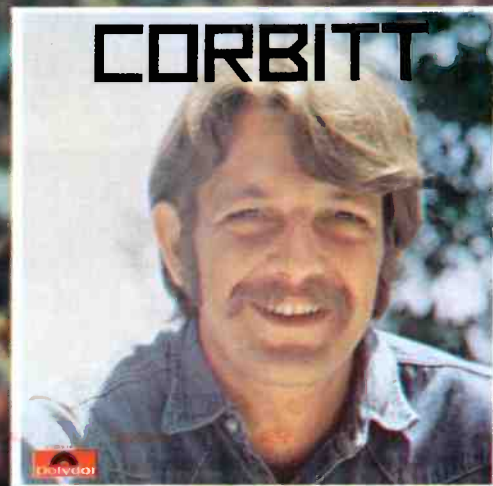
nounce ourselves. Charts were the first to announce us. Now we're announcing ourselves.



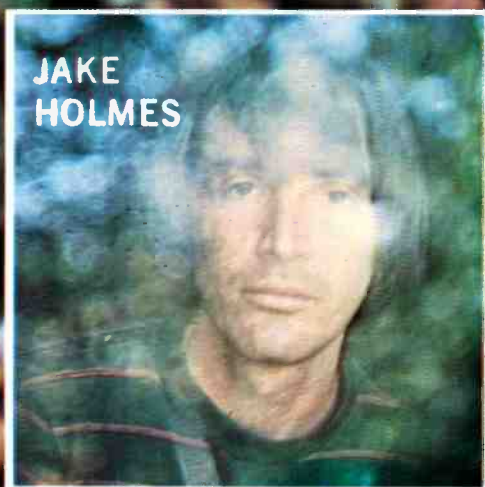
CAT MOTHER AND THE ALL NIGHT NEWSBOYS 24-4001 *



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Billboard Album Reviews

OCTOBER 25, 1969



POP
GET TOGETHER WITH ANDY WILLIAMS—Columbia CS 9922 (S)

Williams' latest album is a collection of ballads and "not so ballads," and his fresh, warm interpretation of the familiar hits makes this another winner. His easygoing style is especially effective on "Yesterday When I Was Young" and "Quentin's Theme." The rhythm side offers a bright "Good Morning Starshine" featuring the Osmond Brothers, along with "Sweet Caroline" and "Put a Little Love in Your Heart."



POP
TURTLES—Turtle Soup. White Whale WW 7124 (S)

The irrepressible Turtles are in keeping with today's sound here with their familiar rock 'n' roll style. In addition to such chart singles as "You Don't Have to Walk in the Rain" and "Love in the City," Howard Kaylan, Mark Volmer & Co. have other good rockers in "She Always Leaves Me Laughing" and "Bachelor Mother." The instrumental work in "Hot Little Hands" adds to this winner.



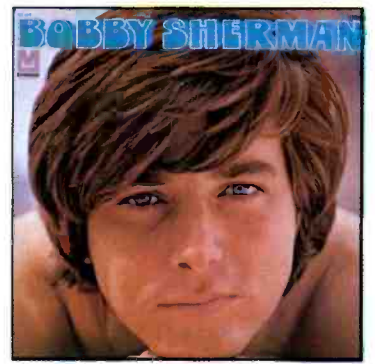
POP
MARVIN GAYE & TAMMI TERRELL—Easy. Tamla TS 294 (S)

This is a groovy new thing from the original "sweethearts of soul." The Marvin Gaye/Tammi Terrell combine is as busy as usual, turning on the listener with their own inimitable brand of uptempo soul sauce. With chart-riding tunes like "California Soul," "I'm Your Puppet," and "Satisfied Feelin'," cast in the Gaye/Terrell mould, this album should be a winner.



POP
FERRANTE & TEICHER—Midnight Cowboy. United Artists UAS 6725 (S)

Ferrante & Teicher's latest chartbound LP is titled after their current single. There are interpretations here of some movie themes, contemporary melodies, and traditional songs and there are many choices for heavy radio programming: "Gentle on My Mind," "Those Were the Days," "Popi," "Windmills of Your Mind," "Rockabye Baby," and of course the title song.



POP
BOBBY SHERMAN—Little Woman. Metromedia MD 1014 (S)

Thanks to his popularity in TV's weekly "Here Come the Brides," Sherman's first single for Metromedia, "Little Woman," was a million seller. It features the hit single and 10 other songs by Al Capps. Included in the program are the theme from his TV show, "Seattle," Dylan's "One Too Many Mornings," "Bluechip" and two Sherman originals, "Love," and "Time."



POP
NEW COLONY SIX—Attacking a Straw Man. Mercury SR 61228 (S)

Here's another sure chart rider for the group that lit up the singles chart with their "I Could Never Lie to You" and "I Want You to Know" (both included here). They've got a smooth vocal blend and good material, especially the ballad "Barbara, I Love You," which could easily step out as their next single hit. Other winners are "Come and Give Your Love to Me" and "Blue Eyes."



POP
SPANKY & OUR GANG—Spanky's Greatest Hit(s). Mercury SR 61227 (S)

This must stock LP has all the hits of the group along with some bonuses. "Sunday Will Never Be the Same," "Makin' Every Minute Count," "Like to Get to Know You," "Lazy Day," and "Give a Damn" are all here, a reminder of the high quality and musicianship of one of the singiest groups on records. The bonuses include the funny "Commercial" and their latest single, "Everybody's Talkin'."



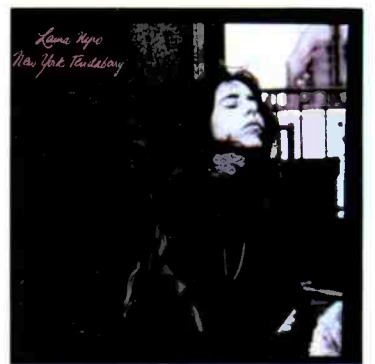
POP
THE AMAZING METS—Buddah METS 1969 (M)

The Mets may not have the best voices in the world, but they certainly don't lack in spirit and drive. Here, they sock it out in parodies of "East Side-West Side," "Take Me Out to the Ball Game," "Heart" and "Never on Sunday," among others. A sure fireball record that'll bat 1,000 in sales.



POP
EDWIN STARR & BLINKY—Just We Two. Gordy GS 945 (S)

Motown has another winning duet with this teaming of Edwin Starr and Blinky. They're right in the groove with their driving performances of "You've Made Me So Very Happy," "Can't We Be Strangers Again," and their initial single release "Oh How Happy." Frank Wilson's production work is unbeatable as are the performances by the duo. A standout is their soulful interpretation of "Let It Be Me."



POP
LAURA NYRO—New York Tendaberry. Columbia KCS 9737 (S)

Laura Nyro has been growing as a performer and as a songwriter, and there's been a Nyro-cult growing along with her. This is her first album in almost a year and it shows the thought and care which has gone into its preparation. The songs are poetic and potent and her vocals, along with her own piano accompaniment, give them the importance they deserve.



POP
THE SONS—Terry's Tune. Capitol SKAO 332 (S)

With a double-album debut to their credit and a reputation too hot to keep down on the coast, the Sons—formerly the Sons of Champlin—have collected their talent for versatile and musical homegrown rock and put it all together. The seven-man rock band, combining strong, creative material with a rare ability to slow down the pace, jump and glide through "Terry's Tune," "Boomp Boomp Chop" and "You Can Fly."



POP
LORRAINE ELLISON—Stay With Me. Warner Bros.-Seven Arts WS 1821 (S)

One of the most dynamic and commercially potent pop-gospel-soul LP's in a while. With the spotlight on her emotion packed, wailing of "Stay With Me," the material is full of drive and belted out in the best of style. Producer Jerry Ragavoy had a hand in most of the writing of which "You Don't Know Nothing About Love," and "Only Your Love" are standouts.



POP
MONGO SANTAMARIA—Workin' on a Groovy Thing. Columbia CS 9937 (S)

The pulsating Latin-soul sounds of Mongo Santamaria pack as much wallop as ever in this new "sock it to 'em" album. Santamaria and his ensemble are masters of their craft, whipping up a mood of gaiety and exuberance which would make even leaden feet take to the floor and dance. Great music for partying, listening or chasing the blues away.



POP
JOE BYRD & THE FIELD HIPPIES—The American Metaphysical Circus. Columbia MS 7317 (S)

Joseph (Joe) Byrd has a remarkable set here (composer, producer) that should draw considerable underground (especially college) interest. As could be expected by this disk's appearance on Columbia's Masterworks label, there are some classical elements here, but jazz, rock, gospel, and even standard pop contribute to an up-to-date program.



LOW-PRICE POP
MITCH MILLER & THE GANG—Night Time Sing Along. Harmony HS 11354 (S)

The impulse buyers will pick this off the rack without a moment's hesitation. Mitch Miller's sing-along is an American institution and with titles such as "Lullaby of Broadway," "Night and Day," "Embraceable You" and "La Vie En Rose," this package can't miss.



COUNTRY
JACK GREENE—Back in the Arms of Love. Decca DL 75156 (S)

Spinning off from the title tune of "Back in the Arms of Love," Jack Greene will keep his myriad fans turning in delight. Some outstanding performances include his countrified version of the pop hit "But You Know I Love You," "I Love You Because," and "Birth of Our Love."



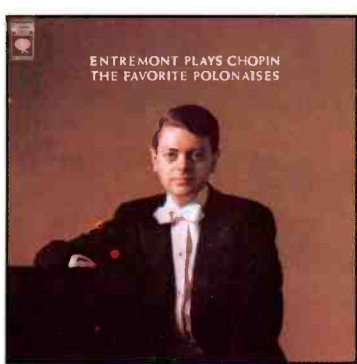
COUNTRY
LYNDA K. LANCE—A Woman's Side of Love. Royal American RA 2801 (S)

Lynda K. Lance zooms into the ranks of the firmly established with this album, largely on the strength and vibrant hit-potentials of "The Weakness of a Woman" which features pounding rhythms and stirring lyric. The tune also has numerous jukebox possibilities. "The Loving Kind," "The World I Used to Know," and "Stand By Your Man" are also outstanding.



COUNTRY
VAN TREVOR—Funny Familiar Forgotten Feelings. Royal American RA 2800 (S)

This is Trevor's album debut for the label, and it should quickly prove a very important one. He offers a wealth of good material ranging from Roy Orbison's "Only the Lonely" to "You Gave Me a Mountain" and his latest single "Daddy's Little Man," and each of them sparkle with the artist's warm interpretation. His "Ribbon of Darkness" is especially effective, as it's highlighted by the sound of falling rain.



CLASSICAL
CHOPIN: POLONAISES—Philippe Entremont. Columbia MS 7328 (S)

Philippe Entremont, undoubtedly one of the finest concert pianists ever to come out of France, brings new warmth and feeling to Chopin's Polonaises. No stranger to America's classical buffs, Entremont's playing exudes a grace, charm and beauty which enraptures the listener and creates imagery which does justice to the composer.



COMEDY
DON BOWMAN—Support Your Local Prison. RCA Victor LSP 4230 (S)

The award winning comic out of Nashville comes up with another hilarious and commercial package of clever nonsense aimed at the funny bone of any record buyer... pop or country. First side deals with situations built around jail, the adventures of Gladys Jones and a wild version of "Folsom Prison," not to be confused with the Cash hit.

Leonard Chess

1917-1969

**We mourn his untimely death
as we admired his unselfish life.**

**A final tribute to a great man
from the Company that bears his name.**

Billboard Album Reviews

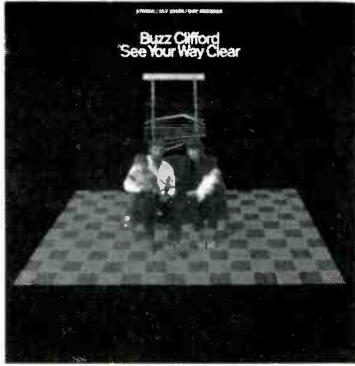
OCTOBER 25, 1969

THE MARVELETTES IN FULL BLOOM



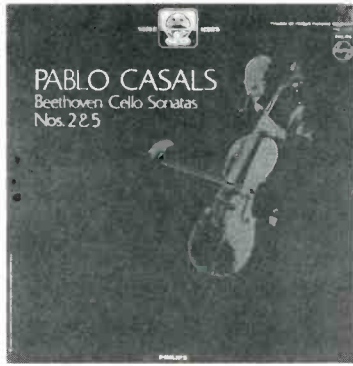
POP
MARVELETTES—
In Full Bloom.
Tamla TS 288 (S)

The Marvelettes are always in top form, and this album offering is no exception. Their unique soul style is the perfect ingredient for their interpretations of "That's How Heartaches Are Made," "Now is the Time for Love" and the oldie "Uptown." A ballad beauty is their "Now is the Time for Love" and has much play appeal. The delightful trio should quickly be back on the best seller charts with this first rate entry.



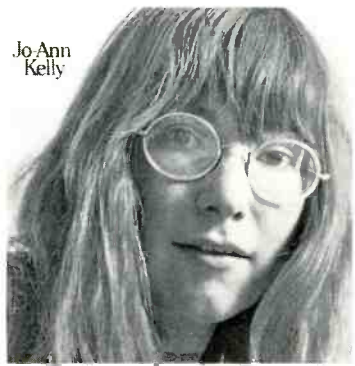
POP
BUZZ CLIFFORD—
See Your Way Clear.
Dot DLP 25965 (S)

"Echo Park" stands out as a superlative tune among tunes, yet the introduction to "We'll All Get By" weaves a musical pattern that haunts the mind and the eight-plus minute "I See I Am" is a classic. Buzz Clifford, complemented by a massive cast of supporting talent, has a unique, dynamic LP here.



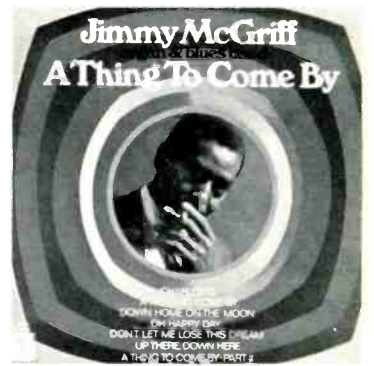
LOW-PRICE CLASSICAL
BEETHOVEN: CELLO SONATAS
Nos. 2 & 5—Pablo Casals.
Philips World Series
PHC 9099 (S)

These sonatas are brilliantly executed by this master craftsman. He turns in a lyrical treatment that's telling and delightful. And it's all tastefully rendered. The LP was recorded live at the Beethovenhaus in Bonn.



BLUES
JO-ANN KELLY—
Epic BN 26491 (S)

Epic has a real find in English Jo-Ann Kelly. The liner notes on her first LP are no promotion gimmick; her powerful blues voice does ring of authenticity and her guitar playing is no less accomplished. All but one of the songs are her own. There are no fancy arrangements here, just her voice, her guitar, and her songs, in an LP that should be a giant in its field.



JAZZ
JIMMY McGRIFF—
A Thing to Come By.
Solid State SS 18060 (S)

McGriff, one of the better older players working in the jazz field that overflows into the soul market, has another rolling, blues-filled album here. It is his usual mixture—a small group taking up the foreground while a big band (not named on the sleeve) fill in backgrounds. Good driving jazz. Aretha Franklin's "Don't Let Me Lose This Dream" and "Oh Happy Day" are the only non-McGriff originals on the album.



INTERNATIONAL
TITO RODRIGUEZ—
Un Lugar Bajo el Sol.
UA Latino L 31044 (M);
LS 61044 (S)

The ever-popular Tito Rodriguez vocally charms his way through a series of songs such as "Ya te Olvide," "Manana Puedes Irte," and "Carino." The latter tune will especially be a favorite in Latin markets via airplay. Lush orchestral backgrounds make this album his best to date.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

ART GALLERY—A New Vocal Showing. RCA Victor LSP 4236 (S)
FRED COLE—On Second Thought. De-Lite DE 2002 (S)
BROTHERHOOD—RCA Victor LSP 4228 (S)
TINA BRITT—Blue All the Way. Minit LP 24023 (S)
FRANK PATTERSON—Songs from the Four Corners of Ireland. Philips PHS 900-242 (S)
FRANK PATTERSON & THE CLANN GAEL—Philips PHS 900-243 (S)
VICTIMS OF CHANCE—Crestview CRS 3052 (S)
CHILD—Jubilee JGS 8029 (S)
BONDINE—MGM SE 4652 (S)
AMBROSE SLADE—Ballzy. Fontana SRF 67598 (S)
UNDERGROUND ALL-STARS—Extremely Heavy. Dot DP 25964 (S)
ARZACHEL—Routelette SR 42036 (S)

SOUNDTRACK ★★★★★

SOUNDTRACK—Satan's Sadists. Smash SRS 67127 (S)

LOW PRICE POP ★★★★★

CHAD & JEREMY—Harmony HS 11357 (S)
LIVING BRASS—Songs Made Famous by Tom Jones. RCA Camden CAS 2346 (S)

COUNTRY ★★★★★

WANDA CONKLIN—Hush. Norm A69-1 (S)

LOW PRICE COUNTRY ★★★★★

JIMMY DEAN—Gotta Travel On. Harmony HS 11356 (S)
BOB WILLS SPECIAL—Harmony HS 11358 (S)

CLASSICAL ★★★★★

SEIGMESITER: A MUSICAL PROFILE—Mandel-Cohen/Various Artists. Desto DC 6467 (S)
PUTSCHE: THE CAT AND THE MOON/SCHAFER: REQUIEMS FOR THE PARTY-GIRL/WEINBERG: CANTUS COMMEMORABILIS—University of Chicago Contemporary Chamber Players (Shapey). CRI CRI SD 245 (S)
RUDHYAR: PEANS / STARS / GRANITES / SEEGER: PIANO WORKS—Masselos/Bloch. CRI CRI SD 247 (S)
WOLF: ITALIAN SERENADE BRUCKNER: QUINTET IN F—Santiago / Melos Quartet. Candide CE 31014 (S)

LOW PRICE CLASSICAL ★★★★★

SCHUBERT: SYMPHONIES Nos. 1 & 2—Stuttgart Symphony (Ristenpart). Nonesuch H 71230 (S)
CHOPIN: SONATAS Nos. 2 & 3—Abbey Simon. Turnabout TV 34272 (S)
ROSENUELLER / PEZEL / DITTERSDORF: XVIII CENTURY STUDENTENMUSIK—Mainz Chamber Orch. (Kehr). Turnabout TV 34274 (S)
THE BAROQUE LUTE—Walter Gerwig. Nonesuch H 71229 (S)

JAZZ ★★★★★

WALTER WANDERLY—Moonbeams. A&M SP 3022 (S)
THIS IS JEREMY STEIG—Solid State SS 18059 (S)
SONNY STITT—Make Someone Happy. Routelette SR 42035 (S)
EDDIE GALE—Black Rhythm Happening. Blue Note BST 84320 (S)
EL DORADO JAZZ BAND—Epitaph No. 5 (M)

BLUES ★★★★★

CHAMPION JACK DUPREE / MICKEY BAKER—Jack and Mickey in Heavy Blues. Sire SES 97010 (S)

SPOKEN WORD ★★★★★

STORIES OF GUY DE MAUPASSANT—Claire Bloom. Caedmon TC 1268 (S)
SEAN O'CASEY, Vol. Two—Caedmon TC 1198 (S)
DE TOCQUEVILLE: DEMOCRACY IN AMERICA—Anthony Quayle. Caedmon TC 2039 (S)

INTERNATIONAL ★★★★★

RILEY: A RAINBOW IN CURVED AIR—Terry Riley. Columbia MS 7315 (S)
VINCENTE FERNANDEZ—Palabra de Rey. Columbia EX 5247 (M); ES 1947 (S)
CARLOS BAROCELA—Tu Nombre en la Arena. Columbia EX 5248 (M); ES 1948 (S)
CLAUDIO MERANDA—Brazilian New Wave. Crestview CRS 3053 (S)

LOW PRICE INTERNATIONAL ★★★★★

M. NAGESWARA RAO—The Pulse of Tanam/Ghana Raga Panchakam. Nonesuch H 72032 (S)
MASTER MUSICIANS OF JAVA—The Jasmine Isle/Javanese Gamelan Music. Nonesuch H 72031 (S)

SPECIAL MERIT PICKS

LOW PRICE POPULAR

MARTHA REEVES & THE VANDELLAS—Sugar n' Spice. Gordy GS 944 (S)
A long-time veteran of the pop-soul scene, Martha Reeves regroups with her sister, Lois Reeves, and newcomer Sandra Tilley for another seige of success on the charts. A Motown mainstay and a genuine talent in the soul bag and out, Miss Reeves leads the trio on "Taking My Love (And Leaving Me)," "Loneliness Is a Lonely Feelin'," plus two Holland-Dozier-Holland tunes and two Ashford-Simpson winners.

CLARENCE REID—Dancin' With Nobody But You Babe. Atco SD 33-307 (S)
Soul singer Clarence Reid surprised the charts with his hard-working hit, "Nobody But You Babe," which he co-wrote, and his latest disk, "Tear You a New Heart," should establish Reid as a more-than-one-hit man. Top tunes like "Twenty Five Miles," the Beatles' "Get Back" and his version of "Polk Salad Annie" should cut into the contemporary market, bringing new notice to Reid, the Alston label and co-producer Steve Alaimo.

THE NEW WORLD OF LEONARD NIMOY—Dot DLP 25966 (S)
Nimoy has moved from TV's "Star Trek" to "Mission Impossible" this season and his second LP for Dot features a program of contemporary songs, gentle and well suited to his amiable, country-folk flavored voice. Among the highlights are "The Mayor of Ma's Cafe," "Put a Little Love in Your Heart," and "Let It Be Me." Credit Ben Benay and Mike Henderson with fast paced arrangements.

JERRY BUTLER/BETTY EVERETT—Together. Buddah BDS 7507 (S)
Jerry Butler, now on Mercury, will always be remembered for those smooth, romantic oldies, and his duets with Betty Everett are hand-holder's hits. Butler's deep, velvet voice and the duo's seamless harmony bring back the classic swoons of "Let It Be Me," "Our Day Will Come," "Since I Don't Have You," "Just Be True" and Curtis Mayfield's "It's All Right." A collector's prize, a dreamer's yesterday and memorable soul serenades.

JIM FORD—Harlan County. Sundown JHS 1002 (S)
Jim Ford's "Harlan County" was a hit single in several markets especially on the West Coast and may have set the stage for national popularity for the dynamic singer/writer. His first LP for Sundown, distributed by White Whale, abounds in versatility as he alternates between the raunchy and the sublime. Highlights are his current single, "Dr. Handy's Dandy Candy," the poetic "Changing Colors," and the title song.

HORST JANKOWSKI—A Walk in the Evergreens. Mercury SR 61232 (S)
Horst Jankowski takes some illustrious evergreens for a delightful instrumental ride. His piano styling is vibrant and puts the oldies into sharp focus for new turntable play. Among the goodies are "Till the End of Time," "Misty," "Bewitched" and "Miserlou."

VIC DAMONE—Don't Let Me Go. United Talent UT 4501 (S)
Vic Damone puts a lot of vocal power into his nightclub act. It's apparent here in this recording of a recent performance at Las Vegas' Frontier Hotel. He hits a solid stride on "Little Green Apples," "The Look of Love," "Can't Take My Eyes Off You," "MacArthur Park" and the easy-listening spinners should have a field day with them.

SOUND FOUNDATION—Smobro SB 9001 (S)
This new group, uncovered on the West Coast by Tommy Smothers, has a lot going for it. Their instrumental work will draw the undergrounders into their camp and their material will hold them there. The group consists of six boys who have something to say and know how to say it.

BROWNING BRYANT—Patches. Dot DLP 25968 (S)

Young Browning Bryant has the feel and sound of Wayne Newton, but remains in a class of his own. His warm, sensitive treatments of "It's a Beautiful Day," "You Mean All the World to Me" and his newest single "Patches" are exceptional, and he should quickly win favor with many new fans. A pleasant surprise is the original lyric version of the "Romeo and Juliet" love theme "What Is a Youth."

MEPHISTOPHELES—In Frustration I Hear Singing. Reprise RS 6355 (S)

Mephistopheles, a talented musical group, has an auspicious disk debut here. Material includes, rock, blues, standard pop and even gospel flavored. In addition to the title song, other good original cuts include "Take a Jet," "The Cricket Song" and "Make Up Your Mind."

A&I UNIVERSITY SINGERS—Down Home. Dot DLP 25967 (S)

This is a unique album. Unique in that this virtually unknown group has taken top pop and country tunes of the day, married them to a beautiful, subtle gospel sound, and come up with a truly new experience in "now" music. The A&I University Singers is an original group with an interesting sound and should be around for a long time.

LOW PRICE POP

VARIOUS ARTISTS—Great Moments From Old Time Radio. Harmony HS 11353 (S)
Another sampling from the golden age with the underground anti hero, W. C. Fields doing his "Temperance Lecture" yet again. Rudy Vallee, Will Rogers, Bing Crosby, Al Jolson, Eddie Cantor ("Little Curly Hair in a High Chair") Jimmy Durante and Kate Smith ("When the Moon Comes Over the Mountain"). Also included is a Clayton, Jackson and Durante routine, "Can Broadway Do Without Me" that makes one wonder about humor in the 20's.

COUNTRY

PEGGY SUE—Dynamite! Decca DL 75153 (S)
"I'm Gettin' Tired of Babyin' You" ripples with excitement. "Sweet Baby Girl," "That's a No No," and "Games People Play" illustrate that Peggy Sue has what it takes to climb to the top in the country field. An excellent album with unequalled production.

CLASSICAL

LASRY: CRONOPHAGIE—Various Artists. Columbia MS 7314 (S)
As the cover of this album indicates, the sounds heard here come from sculptures that are musical instruments. The effect is a freak-out, hypnotic sound that is almost like a religious chant. The actual music of the instruments, backed by flutes and tablas, is a queer combination of African and Oriental sounds. This is experimental music at its best, and certainly a credit to composer Jacques Lasry and the Baschet brothers who created the instruments.

(Continued on page 81)

Action Records

Singles

★ NATIONAL BREAKOUTS

ELI'S COMING . . .
Three Dog Night, Dunhill 4215 (Tuna Fish, BMI)

★ REGIONAL BREAKOUTS

LOVE AND LET LOVE . . .
Hardy Boys, RCA 74-0228 (Fox Fanfare, BMI) (New Orleans)

LADY JANE . . .
The Plastic Cow Goes Mooooooog, Dot 17300 (Gideon, BMI) (Memphis)

WHY IS THE WINE SWEETER (On the Other Side) . . .
Eddie Floyd, Stax 0051 (East/Memphis, BMI) (New Orleans)

MY BABE . . .
Willie Mitchell, Hi 2167 (Arc, BMI) (Memphis)

JE T'AIME . . . MOI NON PLUS . . .
Jane Birkin & Serge Gainsbourg, Fontana 1665 (Monday Morning, BMI) (Minneapolis-St. Paul)

Albums

★ NATIONAL BREAKOUTS

VANILLA FUDGE . . .
Rock 'n' Roll, Atco 33-303
DIANA ROSS & THE SUPREMES & THE TEMPTATIONS . . .
Together, Motown MS

JACK BRUCE . . .
Songs for a Tailor, Atco SD 33-306

★ NEW ACTION LP's

JAMES GANG . . .
Yer Album, BluesWay BLS 6034

WILD MAN STEVE . . .
My Man! My Man!, Raw 7000

PERCY SLEDGE . . .
The Best of, Atlantic SD 8210

MICHAEL PARKS . . .
Closing the Gap, MGM SE 4646

RIGHTEOUS BROTHERS . . .
Greatest Hits, Vol. 2, Verve V6-5071

BILLY VAUGHN . . .
True Grit, Dot DLP 25969

MOTHERS OF INVENTION . . .
Verve V6-5074X

SAMMY DAVIS, JR. . . .
The Goin's Great, Reprise RS 6339

JERRY VALE . . .
With Love, Columbia GP 16

THEO BIKEL . . .
A New Day, Reprise RS 6348

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

Telefunken's Harpsichord Set

• Continued from page 67

Telefunken also has a disk of first listings played by harpist Helga Stock and cellist Klaus Storck. Included are Jean Louis Dupont's "Sonata for Cello and Harp in G Minor" and Bernhard Romberg's "Sonata for Harp and Cello in B-Flat," both first catalog listings for the composers, and Spohr's "Sonata for Cello and Harp in A-Flat."

John Wilbraham is featured in an Argo Records album of trumpet concertos of Telemann, Albinoni, Hertel and Fasch. Neville Marriner conducts the Academy of St. Martin-in-the-Fields in the baroque set.

Marriner also conducts the Academy in a Mozart symphonic coupling. A Haydn disk features soprano April Cantelo, contralto Helen Watts, tenor Robert Tear, bass Forbes Robinson, the Choir of St. John's

College and the Academy of St. Martin-in-the-Fields under George Guest.

Violinist Iona Brown, oboeist Alan Lumsden, pianist Jennifer Partridge, speaker David King, and the Purcell Consort of Voices under Grayston Burgess perform music of Tours, Pinsuti, Sullivan, Prince Albert, Barnby, Klose, Beale, Mendelssohn, Galkin, Walmisley, Smith, Callcott, Chaminade, and Benson.

Another Victorian set has

poetry of John Claire, Emile Bronte, Charlotte Bronte, Anne Bronte, Elizabeth Barrett Browning and George Meredith read by Jill Balcon, Freda Dowie, Ian Holm and Gary Watson.

Completing the Argo release is a folk disk sung and played by Peggy Seeger, Frankie Armstrong and Sandra Kerr. A Berlioz album on L'Oiseau Lyre features soprano Anne Pashlay, the St. Anthony Sinners, and the English Chamber Orchestra under Colin Davis.

Trade Faces Overproduced Music Problem: LiPuma

LOS ANGELES — The record industry faces the problem of overproduced music, believes gold record winning a&r man Tommy LiPuma.

Too many producers are overproducing their dates, LiPuma said, because they don't

know what their roles are.

The producer is now vying with the artist for top billing, LiPuma believes. "There's nothing wrong with special effects," LiPuma said, "but not on every project."

A record company is selling entertainment, not smart, tricky production, he continued. "It's got to be the group which comes first."

As a result, LiPuma recorded Southwind, the first act he's done for Blue Thumb, his new company, as if the band were playing live in a club. There were no overdubs or special takes. In fact, two of the LP's tracks were taped at the Fillmore West to capture a live flavor. In the studio, the band avoided sound separators so that they could hear each other. The group's debut LP, "Ready to Ride," has just been released.

Too many producers don't realize that they "contribute" to an artist's record by being a "third ear" and being able to analyze the good and bad points of the project, LiPuma feels. A producer must know how to use the tools available to him in the studio, said LiPuma, but he also has to realize that the artist comes first, then the production.

Pentagram in Distrib Deal

NEW YORK — Pentagram Records, the new label of Steve Douglas and Al Schmidt, will be distributed by the Jubilee group of labels of Jay-Gee Record Co., Inc. The deal was signed after negotiations between Mickey Eichner, Jubilee Records' vice president and director of a&r and national promotion, and Douglas and Schmidt.

Pentagram's first product will be an album by Rex Holman, a single, "Butcher and Bakers" by Ooogum B & the Tricks, and a single and album by Turnquist Remedy. Schmidt and Douglas are producing disks at their wholly owned Dimension Recorders sound studios in Los Angeles.

Schmidt produced the Jefferson Airplane as West Coast a&r director for RCA Records. Douglas formerly was staff producer for Capitol Records and Mercury Records a&r head on the West Coast.

Commerce Survey

• Continued from page 3

ahead in 1963 — but not by much. Stereo shipments totaled \$56.5 million by Commerce figure, and monaurals \$63.1 million—grand total of all LP's shipped in 1963 was \$119.6 million.

Total manufactured value of all records—both singles and LP's — in 1967 is given as \$206.2 million, in the preliminary Commerce figures, as against \$147.6 million in factory shipments in 1963.

Tape figures provide the most phenomenal leap. The 1967 pre-recorded shipments are given value of \$35.9 million, against a scant \$3.8 million in 1963—a jump of 845 percent over the four years.

Decca's New Chief

• Continued from page 3

International, will stay on as vice president of that division.

According to Gallagher, he's leaving Decca with the company on its way to having the most successful year in its history and with sales 35 percent ahead of 1968. Gallagher also told Billboard in Nashville that he would remain based in New York at the Gulf & Western headquarters, and would function from there in all phases of the business.

SPECIAL MERIT PICKS

• Continued from page 80

HARRISON: PACIFICA RONDO—Various Artists. Desto DC 6478 (S)
This remarkable set contains a variety of excellent material by Lou Harrison, headed by the "Pacifica Rondo" admirably played by the Oakland Youth Orchestra under Robert Hughes. This work and several others, including violin music played by Thomas Halpin, has an oriental flavor, even using oriental instruments in addition to Western ones. Beverly Bellows excellently plays four harp pieces, while Harrison expertly solos in two pieces for psaltery.

LOW PRICE CLASSICAL

SCHUMANN/GRIEG: PIANO CONCERTOS IN A MINOR—Arrau / Concertgebouw Orch., Dohnanyi. Philips World Series PHC 9122 (S)
The familiar passage from Piano Concerto in A Minor, Op. 16 by Edvard Grieg receives moving treatment from Claudio Arrau. From opening passage, to closing note, however, this is an outstanding album. Christoph von Dohnanyi conducts the Concertgebouw Orchestra of Amsterdam.

VIVALDI: FOUR SEASONS—Accardo/Orch. da Camera Italiana. RCA Victorola VICS 1469 (S)

This is an excellent interpretation of Vivaldi's scintillating "Seasons." Salvatore Accardo on violin, backed by the Orchestra da Camera Italiana, draws graphic musical pictures of the seasons as seen through the eyes of Vivaldi. This is a bright, breezy album that frolics and cavorts as it trips along.

SOUL

BOB & EARL—Crestview CRS 3055 (S)
Bob & Earl, a tight soul duo whose success in England has kept the team in the

spotlight, make their own memory lane as the Sam & Dave sound-alikes harmonize on "Dancin' Everywhere," "Harlem Shuffle" and "Land of 1000 Dances." Femme backup and relaxed, soulful treatment in the big band style are right in today's groove as the rock 'n' rollers conjure smooth flashbacks with their "Send For Me, I'll Be There" grinder.

GOSPEL

STAPLE SINGERS—Will the Circle Be Unbroken. Buddah BDS 7508 (S)
The Staple Singers are currently enjoying success through breaking out of the purist gospel scene into a more social comment bag. This serves as an enjoyable reminder of their earlier roots being a set of cleanly executed gospel songs (the title song is naturally a standout) put together with drive and harmony. "Too Close" a long, sermon-gospel effort is a fine track.

INTERNATIONAL

ROMEROS — A Flamenco Wedding Party. Mercury SR 90518 (S)
An explosive, exciting Romeros quartet is the key to this album. Here, they are joined by singer Maria Victoria on tunes like "Malagueñas" and "Bulerías al golpe." Pepe Romero performs solo on "Farrucas." The full quartet performs on "Milonga (Los Campanilleros)." The shouts, the stomp of dancing feet, the hand claps—nothing is left out of this LP.

VINCENTICO VALDES—Amor y Felicidad. UA Latino L 31042 (M); LS 61042 (S)
Vicentico Valdes, one of the most popular Latin artists, dips into the pop hit field for two tunes on this album—"Windmills of Your Mind" and "With Pen in Hand." Spanish versions of these two hits fit right in tune with that magnificent Valdes voice. "El Amor Es Asi" and "Amor y Felicidad" also stand out.

Vox Jox

• Continued from page 54

J.P. Williams has resigned as executive vice president of Air Trails network stations; he'll continue as member of the board and direct Easy Industries, which manages WEZE in Boston.

★ ★ ★

I'm so far behind on Vox Jox items (and there's almost no hope of catching up) that you guys will have to forgive me if I forgot to mention anyone. I'm turning over a new leaf next week, I promise, and will never get behind again. Graig Bowers, former general manager of progressive rock-formatted KMYR-FM in Denver (which bit the dust a couple of weeks back) is the new general manager of WLS-FM, Chicago. He's taking Randy Morrison and Steve Burk with him (they'd also been on KMYR-FM). Station is now on the air 19 hours a day and will go 24 hours in January. Morrison and Burk will keep live progressive rock on 3 p.m.-1 a.m. The syndicated "Love" package from ABC occupies 6 a.m.-3 p.m. Harvey Wittenburg, former manager of WLS-FM and a strong advocate of progressive rock as a format, expects to announce his new plans shortly.

★ ★ ★

Going to WCAR in Detroit are Dave Prince from WXYZ in Detroit and Dan O'Shea from WHB in Kansas City. J.J. Jeffrey is joining WFIL in Philadelphia. He'd been with WRKO in Boston. Ron Fraiser, program director at WNOR in Norfolk, has resigned to join WPOP in Hartford. He'll do the mid-morning show. Ron James, the music director of WNOR, is also leaving. Going to WGH, the competition. Say "hello" to Larry O'Brien for me, Ron. Chuck Knapp at WIXY in Cleveland, visited with Jim Hilliard, manager of WIBC in Indianapolis, last week and was flabbergasted to hear an Edsel commercial. And then, of all things, a commercial for Hit Parade cigarettes. This is Hilliard's way of turning listeners on. Knapp brought the promotion idea back to WIXY and WIXY general manager Norman Wain said: "We can do better than that." Result: Mike Reineri of WIXY is opening an Edsel dealership in Cleveland, heralded by radio announcements, searchlights sweeping across the sky, the whole jazz. WIXY found four or five Edsels (owned by collectors) to show off at the "dealership," but will actually try to sell a couple of junkers. Got some calls on the WABC puzzler in last week's Vox Jox. No winners yet. John L. Sullivan, student broadcaster and personality at SWOU-FM, Seton Hall, South Orange, N.J., was one of the callers.

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JOIN THE GANG... Dec. 27th



Canadian News Report

Two Revolution Partners Split With 3d; Co. Revamps

TORONTO — The partners of Revolution Records, a new and successful Canadian independent, have split.

Revolution's Terry Brown, 22, said on behalf on himself and partner Doug Riley: "There have been certain corporate disagreements between the partners, and we are going separate ways. There have been contractual disputes and disputes with regard to production and the direction which the company would take. As a result, we have decided on a complete corporate reconstruction program."

Circus, Disk Cos. Team on Shows

TORONTO — The Electric Circus has teamed with Canadian record companies in promoting local talent during special Saturday afternoon sessions. The matinees, unlike the evening shows, will not have an age restriction (16 years). In a move to pull in teen audiences, tickets are priced at only \$1.

Signed so far are RCA's Tymne and a Half-Oct. 4; Polydor's Milkwood Oct. 11. Compo's Tote Family or Buckstone Hardware Saturday (18). GRT's Eighth Day-Saturday (25).

Brown said that he would continue to work with Riley. "We are now working from the new Revolution studios on Overlea Boulevard. We are no longer able to be reached at Revolution Records on Prince Arthur Avenue."

The third partner, Mort Ross, said he had had disagreements with Brown and Riley but these "could be attributed to growing pains."

Revolution, which was started in February, involves four companies: Revolution Records (in which Brown, Riley and Ross were partners), Revolution Music (Brown, Riley and Ross as partners), Revolution Sound Studios (Brown, Doug Riley, Ross, Terry Bush, Norman Riley and Fred Webster as partners), and Modo Productions (Riley and Ross as partners).

The question as to who will continue to produce Motherlode one of Revolution's successful Canadian groups has raised speculation. Despite Brown's statement that "we all plan to continue producing Motherlode at this point," a session in which the new single was to have been recorded in New York this week was attended only by Riley and Brown.

Later, a statement from Revolution (Continued on page 88)

POLYDOR DEAL ON DUTCHMAN

MONTREAL — Polydor will distribute Flying Dutchman productions in Canada. Agreement was completed between Fred Exon, Polydor's managing director, and Bob Thiele, president of Flying Dutchman. Initial album release will be "Hair" by Tom Scott, with a single release of "Mama" by Ester Marrow to follow.

Nimbus 9's Issue Dates

TORONTO — Nimbus 9, independent Canadian company, has set release dates for their new product. Disks will be released simultaneously in Canada and in the U. S. by RCA Victor.

Singles for October release are "Just a Sweet Little Thing" by Copperpenny and "Light of Love" by Cat. Bonnie Dobson's second LP and new single will be released at the end of October prior to the folk singer's trip to the U.K. and her concert appearance at Queen Elizabeth Hall in London, Nov. 21.

The Guess Who's third LP is now scheduled for a November release with no date firm yet for their new single since "Undun," the flip side of "Laughing" began to move in sales.

Moffat Awards to Compo, Polydor

VANCOUVER — Releases from Compo and Polydor have been named winners of the third annual Moffat Canadian Talent Awards. The four disks were chosen by listeners of Moffat radio stations CKY, Winnipeg; CHAB, Moose Jaw; CHED, Edmonton; CHXY, Calgary and CKLG, Vancouver.

Compo's "When I Die" by Motherlode (Revolver) was chosen best beat record while the company's "The Laughing Song" by B.J. Berg (Apex) was picked as best MOR record. Polydor's "Moody Manitoba Morning" by the Five Bells was cited as best folk or country record and as the best example of Canadian talent originality.

European Executive Turntable

Frank Fenter, Atlantic Records manager in London for the past three years, is leaving to become vice president of a new U.S. label, Capricorn, being launched by artist manager Phil Walden. Fenter will be based in Macon, Ga. The label will be distributed by Atlantic and will be introduced next month. No successor for Fenter has been appointed yet.

Allen Stagg, general manager of EMI's Abbey Road studios for the past two years, has left to become head of sound with MGM Films. Prior to joining EMI, where he was responsible for studio administration, Stagg spent 15 years with International Broadcasting, the independent television production company.

From The Music Capitals of the World

TORONTO

RCA signed Marshmallow Soup Group from Ottawa and set a late October release date for their first single. . . . McKenna Mendelson Mainline's "Better Watch Out" joined by Mythical Meadow's "A Day Has Come" is getting delayed sales action after mid-summer release dates. Latter disk is beginning to move in a few key cities across the country.

John Alan Cameron, in town for two weeks at the Horseshoe Tavern, Oct. 6-Saturday (18), active in promoting his "Minstrel of Cranberry Lane" single and LP with two appearances on CBC-TV "Luncheon Date" and radio interviews on CFGM with John Hart and on CJRT with Joe Lewis. . . . Ian Reid, one of Canada's leading talent agents, died Oct. 7 in Tampa, Fla., while scouting for acts. In recent years Reid was house booker for the Beverly Hills Motor Hotel. . . . Country version of "Everybody's Talkin'" by Mayf Nutter on the Straight label, showing chart action on some rock stations. . . . Laura Nyro's concert date at Massey Hall definitely set for Nov. 17. . . . London out with "British Tournament and Tattoo" LP before the pageant began touring the country. . . . CKOC, Hamilton, received Phonodisc's hitmaker award for being the first station in Canada to chart Bobby Sher-

man's "Little Woman" at the top. Danny LaRoche, Phonodisc's Ontario promotion chief, presented the award to Nevin Grant, station's music director.

Electric Circus now showing underground movies in addition to their regular band music on Thursday evenings. . . . Quality releasing Paramount Records' "Paint Your Wagon" LP in Canada with a big promotional push. Film opens in Toronto, Montreal and Vancouver Friday (30). . . . "Je T'Aime Moi Non Plus" not being played by a number of key radio stations including CHUM. Song was quickly charted at station CKFH after being out in release only a week. . . . Paul Revere and the Raiders in Winnipeg, Sunday (19) and Port Arthur, Monday (20). . . . Over 4,500 attended Johnny Winter's two concerts at Massey Hall, Oct. 3. . . . Advance sales for Johnny Cash's show at Maple Leaf Gardens, Nov. 10, indicate an early sellout. Advance sales of his new Harmony Records LP are running neck and neck with U.S. orders. Over 91,000 sets have been shipped in Canada, while U.S. figures have hit 113,000, claims the company. Sales compare strongly with his "At Folsom Prison" LP scoring over 90,000 nationally and "At San Quentin" well over the 70,000 sales figure. . . . Three Canadian disks clicking on CFOX's Top 30 (Continued on page 86)

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	4	SUSPICIOUS MINDS Elvis Presley, RCA 47-9764	4
2	1	JEAN Oliver, Crewe 334	7
3	5	TRACY Cuff Links, Decca 32533	3
4	2	LITTLE WOMAN Bobby Sherman, Metromedia 121	7
5	11	SO GOOD TOGETHER Andy Kim, Steed 720	2
6	6	BABY IT'S YOU Smith, Dunhill 4206	3
7	8	WHICH WAY YOU GOIN' BILLY Poppy Family, London 17373	5
8	3	THIS GIRL IS A WOMAN NOW Gary Puckett & the Union Gap, Columbia 4-44967	6
9	9	SUGAR SUGAR Archies, RCA 1008	10
10	10	MAKE BELIEVE Wind, Life 200	3
11	—	SOMETHING Beatles, Apple 2654	1
12	7	EVERYBODY'S TALKIN' Nilsson, RCA 9544	6
13	—	YOU, I Rugbys, Amazon 1	1
14	13	WHAT KIND OF FOOL DO YOU THINK I AM Bill Deal & the Rhondells, Heritage 817	2
15	15	I'M GONNA MAKE YOU MINE Lou Christie, Buddah 116	3
16	—	RUBEN JAMES Kenny Rogers & the First Edition, Reprise 0854	1
17	18	SUGAR ON SUNDAY Clique, White Whale 323	2
18	—	WEDDING BELL BLUES Fifth Dimension, Soul City 777	1
19	16	CARRY ME BACK Rascals, Atlantic 266	3
20	12	EASY TO BE HARD Three Dog Night, RCA 4203	8

Billboard SPECIAL SURVEY For Week Ending 10/25/69

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393 (S)	5
2	2	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	14
3	—	ABBEY ROAD Beatles, Apple 50 383	1
4	5	SOFT PARADE Doors, Elektra EKS 75005 (S)	10
5	3	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London MPS 3	4
6	4	BLIND FAITH Polydor 543035 (S)	7
7	10	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	16
8	7	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	23
9	9	LED ZEPPELIN Atlantic SD 3216 (S)	23
10	6	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	23
11	14	CHICAGO TRANSIT AUTHORITY Columbia GP 8	6
12	12	CROSBY/STILLS/NASH Atlantic SD 8229 (S)	12
13	13	BEST OF THE CREAM Atco SD 291	3
14	8	GOOD MORNING STARSHINE Oliver, Crewe CR 1333	4
15	15	BEST OF THE BEE GEES Atco SD 33-292	2
16	17	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	2
17	18	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	18
18	11	SMASH HITS Jimi Hendrix Experience, Reprise MS 2025 (S)	10
19	—	SUNDAY CONCERT Gordon Lightfoot, United Artists UAS 6714	1
20	20	WHEN I DIE Mother Lode, Revolver RLPS 501	2

Billboard SPECIAL SURVEY For Week Ending 10/25/69

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International News Reports

Heritage to Get U.K. Distribution

NEW YORK—Jerry Ross, president, and Hal Charm, vice president sales for Heritage Records, are negotiating for U.K. distribution of both the Heritage and Colossus labels. Ross and Charm have just returned from a European tour promoting artist Bill Deal involving release of Deal's current U.S. single, "What Kind of Fool Do You Think I Am" in Germany, France, Belgium, Holland and the U.K.

U.K. Studios on \$5 Mil Spending Spree to Lure Indie Productions

• Continued from page 1

est recording centers in Europe. Last week, it was announced that AIR London, the George Martin-Peter Sullivan-Ron Richards-John Burgess consortium, will build studios at Oxford Circus at a cost of \$720,000, while earlier this year, Wessex and Morgan Recording both announced the opening of second studios at their existing premises.

Two new London recording centers which opened recently are Sutton Sound in Soho Square and Chalk Farm in Belmont Street, both conversions of former studios which have been re-equipped with complex facilities.

8-Tracks Out

For at many sound centers, the short-lived 8-track configuration is already being scrapped in favor of the U.S. 16 and 24-track decks, but perhaps the most significant advance was the introduction this week of the first all-British 16-track machine which is being manufactured by Unitrack Equipment Ltd., a small South London-based electronics combine.

Typical of the costly expansion programs many studios are involved with is the work going on at Trident. Although the center has only been open little over a year, the sweeping changes planned are expected to cost over \$120,000 and include the opening of a disk cutting room and the installation of a specially built 16-channel sound technique mixer. The new desk replaces the old 8-track console which has now been moved upstairs to a new reduction room. "Recording has become so refined in recent years that to stay in business, one just can't afford to fall behind," said studio manager Norman Sheffield. "Also, more and more American artists are coming to this country to record because of the superior facilities we can now offer."

An important factor contributing to the blossoming confidence of the studio owners is the increasing interest being taken by U.S. companies in Britain as a source of albums.

It is an economic fact that there are considerable financial advantages to be gained from recording music in this

country, especially in relation to the fees paid to musicians. In the U.S. a musician is paid an agreed rate of \$94 for a three-hour session. The comparable rate in Britain averages around \$24 per man.

At present classical recordings account for the greatest output for U.S., and most of these are produced in U.K. concert halls like those at Walthamstow and Barking. But the growing level of extraneous noise from traffic and airplanes is already causing problems that may eventually force producers to seek the soundproofed peace of custom-built studios.

Bob Auger, boss of Granada Recordings, whose mobile 8-track unit has been in demand since the company went into business in June, is one producer forecasting a limited future for the use of concert halls is anxious to see his operation installed in permanent premises, large enough to record a whole opera.

Auger, who recently supervised sessions for the American Supreme sacred music label and the Stereo Dimension company, is convinced that Britain's musicians and studios are sitting on a gold mine.

He said that it is accepted that British musicians read faster and considers that the British engineers are more progressive than their U.S. opposite numbers. He also considers that studio techniques here are more advanced than on the other side of the Atlantic.

Top Advantage

But it is the comparative cheapness of hiring musicians here which Auger counts as the U.K.'s greatest advantage, for as he points out, the cost of studios and engineering is about the same as in America.

"In Britain recording a classical album with a 100-piece orchestra might cost as much as \$24,000 for a nine-hour session. In America the cost would be almost four times that amount," he said.

But it is not only U.S. artists and producers who are coming to this country. The American Fidelity Entertainment group are currently spending \$3,600,000 building four studios in North London, which will be used mainly for film soundtrack work, a market into which

several British organizations have started diversifying.

De Lane Lea's other new project, a \$1,320,000 soundtrack center in Dean Street, is now open. Designed mainly by the studio's Tony Gurrin, the center has been built primarily for film work and features a 60 ft. x 20 ft. 8-track studio equipped with a 21 ft. wide projection screen and three dubbing theaters.

Although there are many factors contributing to this extraordinary growth of the independent studios, it is another indication of the way the structure of the record industry is changing with less and less product actually being recorded by the major companies.

The days of the traditional a&r staffman signing a recording
(Continued on page 88)

Chappell Into Latin Music

NEW YORK—Chappell and Co. will administer the Mio Music Co. worldwide, marking Chappell's full-scale entry into the Latin American music field, said Norman Weiser, vice president and general manager of Chappell.

Mio International Records will be an immediate outlet for the catalog, released in the U.S., Colombia, Puerto Rico and Venezuela. The label is negotiating for worldwide release of its label.

Weiser stated that Chappell had sensed a growing potential in the Latin market while simultaneously seeing a void in the music publishing area. In addition to its publishing and recording activities, said Marty Wilson, Mio president, the company would move into audio visuals, commercials, premiums and television production.

2 LP's to Mark Entry of Music Man, New U.K. Label

LONDON — A new label, Music Man, will enter the "fringe music" market with two album releases Nov. 7. The company's supervisor is independent producer Peter Eden. It will be affiliated with the Spark label, but Eden will have complete artistic control.

First releases will be a British blues anthology, "Firepoint" and an album of bass solos by expatriate U.S. virtuoso Barre Phillips called "Unaccompanied Barre." The bassist has played with Peter Nero and jazzmen Archie Shepp and Benny Golson.

Further product by guitarist Chris Spedding and bluesman Duffy Power will follow next year. Eden is also looking for

electronic music material to record.

Music Man record sleeves will start out as singles, but plans are to switch to double covers with later releases. They will carry the company's address to help dealers contact them for promotional assistance.

SARI Award Winner List

JOHANNESBURG — The presentation of the 1969 SARI Awards was held at the Wanderers Club on Oct. 8.

The results were:

Female vocalist — Virginia Lee; Instrumentalist — Dan Hill; Male vocalist (Country)— Peter Lotis; Beat — Four Jacks and a Jill; Male vocalist — Ge Korsten; Afrikaans orchestra — Nico Carstens; Female Vocalist (Country) — Min Shaw; Vocal group — Lance James and Min Shaw; Song of the year—"Golden Star" Charles Jacobie; Record of the year (Afrikaans vocal) — "Sing Seeman Sing," Ge Korsten; Record of the year (Instrumental) — "Sounds Electronic No. 7," Dan Hill; and Record of the year (English vocal) — "Yours," Virginia Lee.

The SARI Awards is an annual event hosted by Springbok Radio and the member companies of the South African Record Manufacturers and Distributors Association. This year, the awards were presented by H.J. Howell, assistant director, Springbok Radio and Regional Services and A.G. McGrath, chairman of the South African Record Manufacturers and Distributors' Association.



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'Toned Down' Single Enters Italian Chart

MILAN—"Ti Amo... Io Di Piu" (I Love You... I Even More), the Italian version of "Je T'Aime... Moi Non Plus," released two weeks ago on Carosello's Broadway label, has sold more than 50,000 copies, Carosello general manager David Matelon said. The record entered the Italian charts this week.

The disk was recorded by actors Anna Proclemer and Giorgio Albertazzi and is a "toned down" version of the original song by Jane Birkin and Serge Gainsbourg, which reached No. 4 in August, when it was released in Italy by Phonogram.

Supplies of the disk, however, were later confiscated from all record shops and the Phonogram masters destroyed after pressure from the Vatican and a ban on airplay by RAI-Radio, Italy's state-controlled and only radio network.

Promotion copies of the new version, written by Sergio Ginzio and Claudio Fontana, have been sent to radio stations but Matelon said: "It remains to be seen whether or not they will give it air time. First it must pass a jury of the network."

However, an instrumental version of the song, released by the Communicatives (Durium) is being played by RAI-Radio.

Japan Singers Record In Nashville and Memphis

NASHVILLE — Japanese singer Ryoko Moriyama spent three days recording here with local musicians. Her object was to get enough material for release of an album later this year for Nippon Victor—one side singing in Japanese and the other in English.

"I came to Nashville for two reasons," she commented. "One was to get the authentic Nashville sound on records. The kind of music played by Nashville

musicians is tremendously popular back home in Japan and this has led to a lot of duplication of it by local musicians. But the sound isn't quite the same.

"I feel that recording here with the real thing will also increase the possibility of my next album getting world wide release."

Miss Moriyama, who describes herself as a pop folk singer, has eight albums already released in Japan. She has her own radio and television programs in Japan.

While in the U.S. she visited New York, Washington, Los Angeles and San Francisco.

She was accompanied by Shoichi Kusano, president of Shinko Music Publishing Co., Tokyo and Masa Honjo, producer for Nippon Victor in Tokyo who produced the sessions.

(Continued on page 88)

June's Disk Sales Soared In England

LONDON — Total record sales in the U.K. for June were \$5,040,000, an increase of 37 percent over the same month last year, according to figures just released by the Board of Trade.

Production also climbed sharply to 8.3 million, a 29 percent increase over June 1968.

Second quarter production rose by 15 percent, total sales by 27 percent over the second quarter of 1968.

In the first half of this year there was an over-all production increase of 5 percent compared with the first six months of last year, and an increase in total sales of 9 percent. Export sales climbed by 27 percent for the same period.

Board of Trade also notes (Continued on page 88)

UA Publishing Take In U.K. Is Doubled

LONDON — Success of United Artists' publishing activities in the U.K. during the past year has more than doubled the 1968 gross, President Mike Stewart stated during a London visit.

Stewart, visiting for a four-day world publishing conference attended by 30 record company and publishing heads from Europe, the U.S. and Japan, said that 1970 projections would exceed 1969 by a minimum of 25 percent.

Commenting on the publishing success achieved through the musical "Hair," Stewart said that this had been of tremendous importance in helping to change UA's establishment image, as well as being a major money-spinner as "the most successful musical of all time."

"A lot of young writers realized that UA is not a starchy company and brought a lot of new material to us," said Stewart,

who counts the acquisition of Peter Sarstedt among UA's best recent deals.

Much of UA's forthcoming records and publishing activity will center around current U.K. film production.

Stewart revealed that Louis Armstrong has been signed to record the John Barry-Hal David song, which will be heard over the credits of the new James Bond film, "On Her Majesty's Secret Service." It premieres worldwide on simultaneous release around Christmas.

Another forthcoming film, "Gaily Gaily," will have a score by Henry Mancini, which will be the composer's first LP for the label.

Concerning the Beatles "Get Back" music-documentary feature, which is expected to be distributed through UA at the end of the year, Stewart said that both sides are "still talking."

ATV Yields—Makes New Northern Bid

LONDON — ATV last week made its expected \$4.80 bid for the outstanding 46 percent of Northern Songs which it does not already own, thus reluctantly bowing to the wishes of the Takeover Panel that the amended offer to the Drogen consortium through which it finally gained control of the Beatles publishing outlet should be extended to all shareholders.

But significantly, the announcement was described as being to "reassure" minority shareholders and was not accompanied by a statement that settlement had been reached over the sale of the stake of John Lennon and Paul McCartney.

Return to New York of the Beatles' business advisor, Allen Klein, albeit on standby for immediate recall, indicates that there remains some difference of opinion over the return to the Beatles of 56 songs sold outright to Northern in 1965. Through the intricacies of British tax laws, Lennon and McCartney are still liable to pay tax on the earnings of the songs, and their repossession is the ultimate consideration of an extension of their songwriting contract for a further three years.

However, ATV still claims to be in "friendly negotiation" with the Beatles' camp over a possible extension of their contract and their equity.

Terms of the ATV offer are \$4.80 of new 10½ percent five-year unsecured loan stock for every Northern ordinary.

Paris Plant Humming Again 3 Mos After Fire

PARIS — The Decca-RCA-Vega France pressing plant, almost destroyed by fire in July, will reach the 50,000 disks per day level by the end of this month.

Decca president Andre Jeanneret said that this would be 10,000 a day higher than before the July 19 fire at the Tournouvre, Orne, plant, 30 miles northwest of here.

Production at the factory was halted for two months after the outbreak, the company pressing in Germany, the U.K. and Belgium, as well as with several firms in France, including Pathe-Marconi, Vogue and Disques de France.

By the end of September, capacity at the plant had reached 20,000 per day and, by Oct. 15, topped 30,000 as work continued to replace destroyed equipment. When completed, the plant will operate 40 presses, Jeanneret said.

Without the fire, the firm would have recorded a 20 to 25 percent turnover increase this year, compared with 1968, but as a result would only be around the 10 to 15 percent mark, in

line with the national average, he said.

A main factor in the company's progression this year, he said, was a 40 percent increase in RCA activities, particularly on the singles side with Zager and Evans, and in 45's with Sylvie Vartan and Elvis Presley. Most progress for Decca had been in album sales, both popular and classical.

On the singles-EP controversy, Jeanneret said the firm would continue with both for as long as possible, releasing better-known artists still on EP. "Our policy is not as rigid as with other firms as we realize there is a market potential for both formats," he said.

Album progression, though, was still slow in France, Decca-RCA - Vega sales "gradually climbing" from 30 to 40 percent of total sales. He said he could not foresee album sales dominating the market in the near future "although this could happen as prices drop."

Jeanneret also reported that the company soon will install its fourth, and most modern, stereophonic engraving unit, a Neumann model from West Germany.

Beatles, Cole, Sinatra Issues To Mark EMI's 8-Track Entry

LONDON—EMI enters the 8-track tape cartridge market in November with an initial release of product by the Beatles, Nat King Cole, Frank Sinatra and nine others, including four classical releases.

Recommended retail price of the cartridges will be \$5.70 popular and \$6 classical, with a dealer discount of 25 percent.

According to EMI, 60 percent of initial production has guaranteed sale through European distributors.

The first 12 cartridges will be available to dealers as of Friday (31) and will be featured at three major display stands at the Earl's Court Motor Show—those of Motorola Ltd., Javelin Electronics and Smiths Industries.

Sales aids for the cartridges

include a new comprehensive catalog of EMI tape product and a pamphlet explaining the operation of tape cartridges. Display units are also being produced.

The new cartridge releases usher in a revised tape policy at EMI. There will be combined bimonthly release of cartridge and mono and stereo reel-to-reel product. Where possible, cartridge and record releases will be simultaneous.

The 12 cartridges which comprise the initial issue are the Beatles' "Sgt. Pepper's Lonely Hearts Club Band," the Ron Goodwin Orchestra playing "Legend of Glass Mountain," "Blue Waters" by Manuel, Frank Pourcel's Orchestra in "The Importance of Your Love"

and "Best of" cartridges by Frank Sinatra, Nat King Cole and the Seekers.

Classical releases feature Sir John Barbirolli in "The Viennese Prom Concert," "Nutcracker and Sleeping Beauty Suites" by Sir Adrian Boult conducting the Royal Philharmonic Orchestra, "The World's Most Glorious Melodies" by the Reginald Kilbey Strings and "Stereo Showcase" by Constantin Silvestri and the Burnemouth Symphony.

Eight cassettes will be issued by EMI in January, from which time they will be included in the company's bimonthly tape release policy. The cassettes will be reduced in price Saturday (1) to conform to the recommended retail price range of the cartridges.

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Fest Switched From France to Belgium

By MICHAEL WAY

PARIS — What was to be France's first venture in the current trend of mass audience avant-garde jazz and pop music festivals will now be held in Belgium, Friday-Tuesday (24-28).

The festival, planned by Jean-Luc Young and Jean Georgakarakos, joint directors of the aspiring BYG Record Co. and called Festival Actuel, was originally to be held in Paris' Parc Saint-Cloud.

Venue was later changed to the Bois de Vincennes, also in Paris, and changed again Oct. 14 when it was forbidden by Paris regional police, who worried about the mass of young people expected to attend the concerts.

Audiences for each of the six concerts were estimated to be at least 10,000 at an all-in price of \$11 (60 francs).

The festival will now be held in Tournai, Belgium, a town just over the France-Belgium border and the nearest foreign location to Paris.

Young, who helped found BYG Records 18 months ago, said the festival, due to cost \$90,000, was sure to lose some \$18,000 in spite of backing from Radio Luxembourg, ORTF—the State Radio/TV network, and Ricard, the liquor producers.

Coinciding with the five-day festival, to be held under canvas, will be the release by BYG of 30 avant-garde jazz and pop LP's, recorded in Paris over the last three months. Distribution is by CED.

The festival's major attractions include jazz artists Archie Shepp, Pharoah Sanders, Don Cherry and John Surman, and pop and blues groups Ten

Years After, Aynsley Dunbar Retaliation, Pink Floyd, Fat Mattress and Nice.

Presenting the groups will be Frank Zappa of the Mothers of Invention and Pierre Lattes, a former disk jockey now working for BYG.

BYG Records have signed an exclusive contract with Shepp for all territories outside the U.S. and Canada and hold worldwide rights to several other U.S. jazzmen.

Young considered the festival, planned over six months, could start an organized avant-garde jazz movement in Europe with Paris as its center. He is already planning a similar festival for the spring, which would be free of admission.

"We now want to stage a series of avant-garde jazz concerts and issue more jazz albums on BYG, financed both by the record side of the business and the 20 disk retail shops operated in Paris and the Provinces by Georgakarakos. For such music and for such festivals there must be no financial barrier," Young added.

Radio Luxemburg will broadcast the Festival Actuel exclusively on radio while the ORTF and a private firm are to make feature films for later TV and cinema networking.

BYG, who earlier this year released a 20-album set, Archives of Jazz, taken from the New York Savoy catalog, are also using the festival to promote a major program of avant-garde jazz and pop music recording made in conjunction with the Paris Saravah Music publishers. A catalog of 300 disks is planned over a longer period, starting with the 30 to be released simultaneously with the festival.

Young commented: "We are now releasing a highly exploitable product with a truly international market, unlike many French companies who concentrate too much on home sales. Through our U.S. and London agents (BYG man in London is Roger Fennings) we're already assured of success."

Polydor's New Yule Series

LONDON — Following last years sellout success of a special limited edition of three-album boxed sets, Polydor has compiled a similar series to be marketed next month in readiness for a further Christmas sales coup.

The nine-part series, retailing at \$5.94, will be the subject of special dealer incentives, with early bulk orders qualifying for mid-November delivery (as opposed to not before Dec. 1) and free merchandising stand.

In an edition designed to cover broad-based musical tastes, a sampling of items include, "The Unique Sound of James Last," "Pop Power '69" with the Bee Gees, Cream, Who, Jeannie C. Riley, "Wonderland of Bert Kaempfert" and "Stereo Wonderland" featuring Kaempfert, Roberto Delgado, Helmut Zacharias and others.

Polydor has also scheduled a big name "Best of..." album series for November. This will include the current best-selling U. S. albums by Cream and the Bee Gees, plus a strong Atlantic lineup of Booker T. & the MGs, Wilson Pickett, Percy Sledge, and Clarence Carter.

Series will also incorporate a James Brown collection, and will be one of three November releases by the King soul star, as part of Polydor's campaign to increase sales of his material.

The "Best of" LP will be supplemented by a \$1.74 sampler, "This Is James Brown" and his latest U. S. disk, "It's a Mother."

Avenue Has Mini-Albums In Supermarket Rock Drive

LONDON—Mini-albums retailing at 47 cents and LP's at \$1.20 are being offered by Avenue Recordings in a drive to establish a rack jobbing operation in supermarkets and chain stores.

The scheme was originally devised to be operated through the Tesco chain, but Avenue's managing director Gordon Melville has now decided to broaden the scope of his campaign to include every available outlet—and that does not exclude record shops.

Melville said that an exclusive tie with Tesco had originally been discussed, but the supermarket chain wanted to restrict the operation initially to only 10 of its stores.

"We couldn't wait for Tesco to put the racks into its whole chain—the sales wouldn't have been sufficient from such a limited turnover. So we have decided to hit supermarkets as a whole," said Melville.

Offering a 42½ percent markup on mini-albums and 45 percent on LP's, Robert Groves, Avenue's marketing manager, is in negotiation with Wavy Line, the Gem Stores and Quality Fare, and Blackpool Co-operative Society all in the North of England plus the Alliance group of local grocers who operate a bulk buying consortium.

Melville reported that 140 racks were installed last week. Orders of 72 LP's and 300 mini-albums qualify a store for a free rack, which will be restocked every two weeks on a

complete sale or exchange basis. Also on offer is a free counter browser available in return for an order of 100 assorted records.

The minis will consist of cover versions of six top hits released every two weeks while 30 albums available will comprise collections of show tunes and records in a particular musical style and also original material including versions of popular show tunes.

Melville stated that he was marketing his cut-price product based on the encouraging results of an experiment carried out for six weeks in a London store. The seven-inch albums had sold on average between 80 and 120 copies per week, with 12-inch LP's varying between 10 and 20 copies a week, he said.

He added that he was ready to do business with recognized retail outlets "if they want to do business with me."

Name Winners Of Castlebar

DUBLIN — The fourth Castlebar International Song Contest, which attracted more than 700 songs and had a prize fund of \$2,500, was held in the Royal Ballroom, Castlebar, Oct. 6-10.

The contest was open to songwriters everywhere and this year, apart from the usual U.K. and Irish entries, songs were received from the U.S. and Germany.

The original 700 songs were narrowed down to 33-11 in each of three sections—by a local panel. The finals were judged by leading singers, record company executives, a representative of RTE, and journalists.

This year's winners were: Harp Lager pop section: 1. "Jodi," by Mai O'Higgins and John McBreen, who received a contract from Emerald Records; 2. "Back Again," Veronica Traynor; 3. "Trendy Wendy," Joan McAuley.

Silk Cut ballad section: 1. "Soldier Boy," Ruth Kernan; 2. "Sitting on the Moon," Paddy Hussey; 3. "Ar An Sli Go Cluan Meala" (On the Way to Clonmel), Fr. Joseph Bracken.

Light music or straight song section: 1. "A Country an' Western Song," Pat Walsh; 2. "Robin," by Colin Rickards; 3. "Suan trai," Fr. John Collins and Fr. Cormac O'Broichain.

Japan Singers Record In Nashville and Memphis

• Continued from page 85

MEMPHIS — Sho-Kan, Japan's top selling rock 'n' roll recording artist on the Philips label, has recorded an album in Memphis using Memphis musicians.

The session on 20-year-old leader of the group the Tempsters, a five-piece band in Japan, was produced by Masa Honjo, producer for Nippon Victor Records in Tokyo, Stan Kesler, producer at Sounds of Memphis Studios and Dickie Lee, writer - singer, for Rivertown Productions.

Sho-Kan, born Ken-ichi Hagiwara, has sold million of records in Japan with his three albums and seven releases including his million selling "Legend of Emerald."

"Why, Memphis?"

"We wanted to be the first from Japan to try and get the Memphis Sound. We have great musicians in Tokyo, but they don't dig the Memphis feel. We know it cost about three times as much to record in Memphis as it would in Tokyo, but it's worth it," said Shoo Kusano, owner of Skinko Music Publishing Co. Ltd. in Tokyo.

Sho-Kan recorded 10 songs brought from Japan and two written by Memphis songwriter Bob McDill. He sang the album in both Japanese and English.

He utilized Mike Utley, organ; Jim Dickinson, piano;

Sammy Creason, drums; Charlie Freeman, guitar; Tommy McClure, bass for the rhythm section. Mary Holladay, Ginger Holladay and Allen Reynolds, background vocals and Memphis horn players, Wayne Jackson, Ed Logan, Floyd Newman and Andrew Love on the sessions.

Members of Sho-Kan group include Y. Matsuzaki, guitar; Kiroshi Oguchi, drums; Toshio Tanaka, guitar and organ, and Noboru Takaku, bass.

Kesler said the album is expected to be released before the end of the year.

U.K. Studios on \$5 Mil Spending Spree to Lure Indie Productions

• Continued from page 84

contract with a group which allows them to use the company's studios three or four times a year to make singles, are virtually over. The time has come, as was predicted, when it is

Revolution Partners

• Continued from page 82

lution Records said that the single would be "Memories of a Broken Promise" b/w "What Does It Take," both of which were tracks on the Motherlode album, "When I Die." Neither was cut at this week's session.

Buddah picked up Motherlode's contract for the rest of the world outside Canada.

the independent producer, not the label, making hits.

In fact, CBS is practically the only company operating in the U.K. to have a salaried staff a&r man regularly turning out hits—Mike Smith, who produces Love Affair, Marmalade and the Tremeloes at the company's Bond Street studios.

Said Derek Everitt, head of a&r for CBS: "I would think that this year the percentage of house productions to independents is about 50-50. Five years ago it was 100 to 0."




Disk Sales Soaring

• Continued from page 85

that the proportion of export sales to total sales rose from 16 percent in the first half of 1968 to 19 percent for the same period this year.

MUSIC SCENE
really
excites me.



What am I . . .
chopped liver?

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	6	LA EXTRANA DE LAS BOTAS ROSAS	*La Joven Guardia (RCA)—Relay
2	1	LA VIDA CONTINUA/ELISA	*Sandro (CBS)—Ansa
3	3	AVE MARIA	Raphael (Hispanavox)
4	4	PROUD MARY	Creedence Clearwater Revival (EMI); Tommy Roe (Prodias); *Formacion 2000 (Odeon)
5	7	CUENTAME	*Fedra & Maximiliano (CBS)—Melograf
6	10	YO EN MI CASA, ELLA EN EL BAR	*Los Naufragos (CBS)—Melograf
7	2	TIRITANDO	*Donald (RCA)—Relay
8	8	SUGAR SUGAR	Archies (RCA)—Relay
9	5	ROSA ROSA	*Sandro (CBS)—Ansa
10	—	LISA DAGLI OCCHI BLU	Mario Tessuto (CBS); Nicola Di Bari (RCA); *The Sound and Co. (Music Hall)—Relay

AUSTRIA

This Week	Last Week	Title	Artist
1	—	JE T'AIME, MOI NON PLUS	Jane Birkin & Serge Gainsbourg (Fontana)
2	—	SCHEIDEN TUT SO WEH	Heintje (Ariola)
3	—	PRETTY BELINDA	Chris Andrews (Pye)
4	—	SAVED BY THE BELL	Robin Gibb (Polydor)
5	—	DON'T FORGET TO REMEMBER	Bee Gees (Polydor)
6	—	ANUSCHKA	Udo Juergens (Ariola)
7	—	MENDOCINO	Sir Douglas Quintett (Mercury)
8	—	GIVE PEACE A CHANCE	Plastic Ono Band (Apple)
9	—	NATURAL BORN BUGIE	Humble Pie (Immediate)
10	—	ERSTES MORGENROT	Alexandra (Philips)

BELGIUM (WALLOON)

(Courtesy Moustique Mag)

This Week	Last Week	Title	Artist
1	2	IN THE YEAR 2525	Zager and Evans
2	1	QUE JE T'AIME	Johnny Hallyday
3	3	IN THE GHETTO	Elvis Presley
4	5	HONKY TONK WOMAN	Rolling Stones
5	4	VOLE, S'ENVOLE	David Alexandre Winter
6	—	VENUS	Shocking Blues
7	7	LE CHEMIN DE PAPA	Joe Dassin
8	—	JE T'AIME . . . MOI NON PLUS	Jane Birkin et Serge Gainsbourg
9	10	ABORS, JE CHANTE	Rika Zarai
10	—	GIVE PEACE A CHANCE	Plastic Ono Band

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	I'LL NEVER FALL IN LOVE AGAIN	Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelo Herson)
2	1	JE T'AIME MOI NON PLUS	*Jane Birkin/Serge Gainsbourg (Major Minor)—Shapiro-Bernstein (Jack Baverstock)
3	11	I'M GONNA MAKE YOU MINE	Lou Christie (Buddah)—Kama Sutra (Lou Christie)
4	4	BOY NAMED SUE	Johnny Cash (CBS)—Evil Eye (Bob Johnston)
5	16	HE AIN'T HEAVY, HE'S MY BROTHER	*Hollies (Parlophone)—Cyril Shane (Ron Richards)
6	10	NOBODY'S CHILD	*Karen Young (Major Minor)—Acuff/Rose (Tommy Scott)
7	5	LAY LADY LAY	Bob Dylan (CBS)—Big Sky (Bob Johnston)
8	13	SPACE ODDITY	David Bowie (BF 1801)—(Essex) Gus Dudgeon
9	14	OH WELL	Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
10	6	GOOD MORNING STARSHINE	Oliver (CBS)—United Artist (Bob Crewe)
11	43	SUGAR SUGAR	Archies (RCA)—Welbeck (Jeff Barry)
12	3	BAD MOON RISING	Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)
13	9	IT'S GETTING BETTER	Mamma Cass (Stateside)—Screen Gems (Steve Barri)
14	8	THROW DOWN A LINE	*Cliff and Hank (Columbia)—Shadows (Norrie Paramor)
15	12	HARE KRISHNA MANTRA	*Radha Krishna Temple (Apple)—Apple (George Harrison)
16	7	DON'T FORGET TO REMEMBER	Bee Gees (Polydor)—Abigail (Stigwood/Bee Gees)
17	19	DO WHAT YOU GOTTA DO	Four Tops (Tama Motown)—Carlin (Four Tops)
18	22	LOVE AT FIRST SIGHT	*Sounds Nice (Parlophone)—Shapiro-Bernstein (Gus Dudgeon)

19	24	I SECOND THAT EMOTION	—Diana Ross and Supremes (TMG 709)—(Jobete/Carlin) Frank Wilson
20	37	RETURN OR DJANGO/DOLLAR IN THE TEETH	—Upsetters (US 301)
21	26	LOVE'S BEEN GOOD TO ME	—Frank Sinatra (Reprise)—Ambassador (Sonny Burke)
22	15	PUT YOURSELF IN MY PLACE	—Isley Brothers (Tama/Motown)—Jobeta/Carlin
23	18	IN THE YEAR 2525	—Zager and Evans (RCA Victor)—Zelad (Zager and Evans)
24	21	TOO BUSY THINKING—ABOUT MY BABY	—Marvin Gaye (Tama/Motown)—Jobete/Carlin (Norman Whitfield)
25	23	VIVA BOBBY JOE	—Equals (President)—Grant (Ed Kassner)
26	44	FOR ONCE IN MY LIFE	—Dorothy Squires 267 (Jobete/Carlin)—Nicky Welsh
27	17	NATURAL BORN BUGIE	—Humble Pie (Immediate IM 082)
28	—	AND THE SUN WILL SHINE	—Jose Feliciano (RCA)—Abigail (Rick Jarrad)
29	25	SAVED BY THE BELL	—Robin Gibb (Polydor)—Saha Ret (Robin Gibb)
30	39	DELTA LADY	—Joe Cocker (Regal Zonophone)—Writers Workshop (Denny Cordell)
31	42	EVERYBODY'S TALKING	—Nilsson (RCA)—Coconut Grove/Third Story (Rick Garrard)
32	30	WET DREAM	—Max Romeo (Unity)—Beverly (H. Robinson)
33	20	CLOUD NINE	—Temptations (Tama/Motown)—Jobete/Carlin—Norman Whitfield
34	34	HUNT	—Barry Ryan (Polydor)—Ryan (Bill Landis)
35	32	PENNY ARCADE	—Roy Orbison (London)—Milene (Wesley Rose)
36	31	SOUL DEEP	—Box Tops (Bell)—Cyril Shane (Cogbill/Norman)
37	27	MY CHERIE AMOUR	—Stevie Wonder (Tama/Motown)
38	45	MY WAY	—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
39	38	MAKE ME AN ISLAND	—Joe Dolan (Pye)—Shaftesbury (Geoffrey Everett)
40	28	HONKY TONK WOMEN	—Rolling Stones (Decca)—Mirage (Jimmy Miller)
41	49	CLEAN UP YOUR OWN BACK YARD	—Elvis Presley (RCA)—Carlin (Mark Lipskin)
42	35	BIRTH	—Peddlars (CBS)—Lillian/Carlin—Cvrl Smith
43	—	LONG SHOT/KICK THE BUCKET	—*Pioneers Rico (Trojan)
44	29	I'M A BETTER MAN	—Engelbert Humperdinck (Decca)—Blue Seas, Jac Music (Peter Sullivan for Gordon Mills Productions)
45	50	WHEN THE WORLDS COLLIDE	—Jim Reeves (RCA)—Tree (Chet Atkins)
46	—	AM I THE SAME GIRL	—*Dusty Springfield (Philips)—United Artists (Bill Landis)
47	36	MILES	—Edwin Starr (Tama Motown)—Jobete Carlin/Mecolico/BIEM (Fuqua Bristol)
48	—	RUBY DON'T TAKE YOUR LOVE TO TOWN	—Kenny Rogers and the First Edition (Reprise)—Southern
49	—	WHAT DOES IT TAKE	—Junior Walker and the All Stars (Tama Motown)—Jobete/Carlin (Fuqua Bristol)
50	—	IN THE GHETTO	—Elvis Presley (RCA)—Carlin (Mark Lipskin)

ITALY

This Week	Last Week	Title	Artist
1	1	LO STRANIERO	—Moustaki (Polydor)—Alfiere
2	3	SOME VELVET MORNING	—Vanilla Fudge (Atlantic)—RCA
3	6	QUANTO TI AMO	—Johnny Hallyday (Philips)—Alfiere
4	2	IL PRIMO GIORNO DI PRIMAVERA	—*Dik Dik (Ricordi)—Pegaso/Numero Uno
5	5	PENSIERO D'AMORE	—*Mal (RCA)—Senza Fine
6	4	ROSE ROSSE	—*Massimo Ranieri (CGD)—Apollo
7	10	OH LADY MARY	—David Alexandre Winter (Fleche)—SIF
8	7	ACQUA DI MARE	—*Romina Power (Parlophone)—VdP
9	9	NON CREDERE	—*Mina (PDU)—Fono Film/PDU
10	15	NON E' UNA FESTA	—*Little Tony (Durium)—Mimo
11	8	SOLI SI MUORE	—*Patrick Samson (Carosello)—Curci
12	13	PERDONA BAMBINA	—*Maurizio Vandelli (Ricordi)—Fono Film
13	19	OH LADY MARY	—Dalida (RCA)—SIF
14	—	CHE MALE FA LA GELOSIA	—*Nada (RCA)—RCA
15	—	AGATA	—*Nino Ferrer (Riviera)—La Canzonetta
16	12	POMERIGGIO ORE SEI	—*Erique 84 (Ricordi)—Senza Fine
17	11	LISA DAGLI OCCHI BLU	—*Mario Tessuto (CGD)—Tiber

18	—	UNA SPINA E UNA ROSA	—*Tony Del Monaco (Ricordi)—Mimo
19	17	TI AMO . . . ED IO DI PIU'	—*Giorgio Albertazzi & Anna Proclermer (Broadway)—SIF
20	—	PORTAMI CON TE	—*Fausto Leali (Ri Fi)—Aromando
21	14	STORIA D'AMORE	—*Adriano Celentano (Clan)—Clan
22	20	RAGAZZINA RAGAZZINA	—*Giuliano e i Notturmi (Ri Fi)—Alfiere
23	—	BELINDA	—*Gianni Morandi (RCA)—Fama
24	—	INSIEME A LEI	—*Gens (Det)—Tank
25	21	UNA RAGIONE DI PIU'	—*Ornella Vanoni (Ariston)—La Bussola

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	IKEBUKURO NO YORU	—*Aoe Mina (Victor)—Victor
2	2	IJJA NAINO SHIYASE NARABA	—*Sagara Naomi (Victor)—All Staff
3	3	NINGYO NO IE	—Hirota Mieko (Columbia)—Watanabe
4	4	IN THE YEAR 2525	—Zager & Evans (RCA)—Shinko
5	5	KANASHIMI WA KAKEASHI DE YATTE KURU	—*Anne Mariko (Victor)—World Music
6	6	KOI NO DOREI	—*Okumura Chiyo (Toshiba)—Watanabe
7	7	SHOWA BLUES	—*Bluebell Singers (Polydor)—Shogakukan
8	8	ONNA	—*Mori Shin-ichi (Victor)—Watanabe
9	19	AI NO KASEKI	—*Asaoka Ruriko (Teichiku)—Ishihara
10	12	MAGOKORO	—*Moriyama Ryoko (Philips)—Shinko
11	9	KYO KARA ANATA TO	—*Ishida Ayumi (Columbia)—Nichion
12	10	SMILE FOR ME	—Tigers (Polydor)—Aberback Tokyo
13	14	AQUARIUS/LET THE SUNSHINE IN	—Fifth Dimension (Liberty)—Taiyo
14	11	HOSHIZORA NO ROMANCE	—*Pinky & Killers (King)—All Staff
15	20	MAYONAKA NO GUITAR	—*Chiga Kaoru (Columbia)—Amano Geino
16	—	ANATA NO KOKORO NI	—*Nakayama Chinatsu (Victor)—S & T
17	13	KINJIRARETA KOI	—*Moriyama Ryoko (Philips)—Shinko
18	17	GIN-IRO NO AME	—*Ogawa Tomoko (Toshiba)—Toshiba
19	—	LOVE ME TONIGHT	—Tom Jones (London)—Revue Japan
20	—	NAMIDA DE IINO	—*Mayuzumi Jun (Toshiba)—Ishihara

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)
2	4	THIS GIRL IS A WOMAN NOW	—Gary Puckett and the Union Gap (CBS)
3	2	SAVED BY THE BELL	—Robin Gibb (Polydor)
4	6	BORN TO LIVE, BORN TO DIE	—Foundations (Pye)
5	8	SOMETHING IN THE AIR	—Thunderclap Newman (Polydor)
6	2	IN THE YEAR 2525	—Zager and Evans (RCA)
7	10	VIVA BOBBY JOE	—Equals (Stateside)
8	—	NO ONE FOR ME TO TURN TO	—Spiral Starecase (CBS)
9	—	THAT THE WAY GOD PLANNED IT	—Billy Preston (Apple)
10	—	I WANNA THANK YOU	—Strollers (CBS)

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	TE VI LLORANDO	—Marco Antonio Vazquez (Peerless)
2	3	AZUCAR AZUCAR	—Sugar Sugar (RCA)
3	2	ME QUIERO CASAR	—Contigo—Roberto Carlos (CBS)
4	4	HERIDO (I've Been Hurt)	—Bill Deal and the Rhondells (Polydor)
5	8	ORGULLOSA MARIA	—Proud Mary)—Creedence Clearwater (Liberty)
6	7	IN A GADA DA VIDA	—Iron Butterfly (Atco)
7	6	EL MODESTO	—Los Polivoces (Orfeon)
8	5	AMOR DE ESTUDIANTE	—Roberto Jordan (RCA)
9	9	TU CAMINO Y EL MIO	—Vicente Fernandez (CBS)
10	—	TIRITANDO	—Cesar Costa (Capitol)

NEW ZEALAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SAINT PAUL	—*Shane (HMV)
2	4	CONVERSATIONS	—Cilla Black (Parl)
3	2	SAVED BY THE BELL	—Robin Gibb (Spin)
4	—	GOOD MORNING STARSHINE	—Oliver (CBS)
5	5	HONKY TONK WOMEN	—Rolling Stones (Decca)

6	3	IN THE YEAR 2525	—Zager and Evans (RCA)
7	10	WAIT FOR ME MARY-ANNE	—*Dedication (Poly)
8	—	THE HUNT	—*Larry Morris (Impact)
9	7	MICHAEL & THE SLIPPER TREE	—*Simple Image (HMV)
10	—	RAIN AND TEARS	—*Hi-Reving Tongues (Zodiac)

PHILIPPINES

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	EVERYDAY PEOPLE	—Sly and the Family Stone (Epic)—Mareco
2	2	SUGAR SUGAR	—Archies (RCA Victor)—Filipinas
3	3	IN THE YEAR 2525	—Zager and Evans (RCA Victor)—Filipinas
4	5	YESTERDAY I HEARD THE RAIN	—Dionne Warwick (Scepter)—Mareco
5	4	LOVE THEME FROM ROMEO AND JULIET	—Henry Mancini and His Orchestra (RCA Victor)—Filipinas
6	7	SPINNING WHEEL	—Blood, Sweat and Tears (CBS)—Mareco
7	6	SPECIAL DELIVERY	—1910 Fruitgum Co. (Buddah)—Mareco
8	—	THE WAY IT USED TO BE	—Jerry Vale (CBS)—Mareco
9	10	I DO LOVE YOU	—Eddie Peregrina (D'Swan)—D'Swan
10	8	BABY LET'S WAIT	—Rascals (Atlantic)—Mareco

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	CONVERSATIONS	—Cilla Black (Parlophone)
2	2	SOMETHING IN THE AIR	—Thunderclap Newman (Track)
3	4	SAVED BY THE BELL	—Robin Gibb (Polydor)
4	6	IN THE YEAR 2525	—Zager and Evans (RCA)
5	3	BRINGING ON BACK THE GOOD OLD TIMES	—Love Affair (CBS)
6	8	THROW DOWN A LINE	—Cliff Richard (Columbia)
7	5	GIVE PEACE A CHANCE	—Plastic Ono Band (Apple)
8	—	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)
9	7	SOUL DEEP	—Box Tops (Stateside)
10	9	I AM A BETTER MAN FOR HAVING LOVED YOU	—Engelbert Humperdinck (Decca)

SOUTH AFRICA

(Courtesy Southern Africa Manufacturers and Distributors Assn.)

This Week	Last Week	Title	Artist
1	2	PUT A LITTLE LOVE IN YOUR HEART	—Jackie de Shannon (Imperial)—J. de Shannon/J. Holiday—United Artists/Laetrec (Teal)
2	1	SAVED BY THE BELL	—Robin Gibb (Polydor)—Robin Gibb—Saharep Music (EMI)
3	—	SOUL DEEP	—Box Tops (Stateside)—Earl Barton Music (EMI)
4	3	MAKE ME AN ISLAND	—Joe Dolan (Pye)—Plymouth Music (Teal)
5	5	BABY MAKE IT SEEN	—Marmalade (CBS)—Mike Smith—Laetrec/Schroeder Music (GRC)
6	4	SUGAR SUGAR	—Archies (RCA)—Laetrec Music (Teal)
7	8	TURN AROUND	—Ken J. Larken (Polydor)—Billy Forrest—Denna Music (Trutone)
8	7	CONVERSATIONS	—Cilla Black (WRC)—George Martin—Cookaway Music (Teal)
9	10	SING A RAINBOW/LOVE IS BLUE	—Dells (Chess)—E. H. Morris (Teal)
10	—	BAD MOON RISING	—Creedence Clearwater Revival (Liberty)—John Fogarty—Jon Dora (Teal)

SPAIN

(Courtesy El Gran Musical)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	IN THE GHETTO	—Elvis Presley (RCA)
2	3	LA CHARANGA	—Juan Pardo (Zafiro)—Ediciones Musicales Zafiro y Universal
3	1	MARIA ISABEL	—Los Payos (Hispanavox)—Ediciones Musicales Hispanavox
4	5	BUSCA UN AMOR	—Formula V (Fonogram)—Ediciones Musicales Zafiro-Universal
5	7	IN THE YEAR 2525	—Zager and Evans (RCA)—Ediciones Essex Espanola
6	9	GIVE PEACE A CHANCE	—Plastic Ono Band (Odeon)—(Non published)
7	—		

Things You'd Better Know
About Rod McKuen

1

In the last two years, he has sold more books than anybody. Now, his record career is catching up. Fast.

2

He records *exclusively* for Warner Bros. Records.

3

His newest album—*Carnegie Hall Concert (1794)*—is McKuen's fastest-selling album ever. It's outselling even his *Greatest Hits* album.

4

Frank Sinatra's new album, *A Man Alone*, was written in its entirety for him by Rod McKuen. Mr. Sinatra doesn't do that for everybody.

5

Now, Rod McKuen is ready for the singles market: his new single, "*Bring Her A Rose*," sounds very probable. It is Warner Bros. #7346.

On Warner Bros. Records,
Where Things Are Moving
Faster Than We Can Count

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
143

LAST WEEK
148

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

GRASS ROOTS—HEAVEN KNOWS

(Prod. Steve Barri) (Writers: Price-Walsh) (Trousdale, BMI)—Following up their Top 20 smash "I'd Wait a Million Years," the consistent chart group really lets loose with a solid rocker that is sure to skyrocket them right back into the spotlight. Good material and an equally good vocal performance. Flip: "Don't Remind Me" (Trousdale, BMI). **Dunhill 4217**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

YOUNGBLOODS—SUNLIGHT

(Prod. Charles E. Daniels) (Writer: Young) (Pigfoot, ASCAP)—The group returned to a high spot on the Hot 100 with their powerful "Get Together," and this follow-up, culled from their "Elephant Mountain" LP, is sure to keep them riding high. Exceptional vocal work and production by Charles E. Daniels. Flip: "Trillium" (Dogfish, ASCAP). **RCA 74-0270**

DUSTY SPRINGFIELD—A BRAND NEW ME

(Prod. Roland Chambers) (Writers: Gamble-Bell-Butler) (Assorted/Parabut, BMI)—Miss Springfield follows up her "In the Land of Make Believe" with a potent rhythm item that should quickly bring her back to the "Windmills of Your Mind" selling bag. She's in top form with an exceptional Robert Martin arrangement in strong support. Flip: "Bad Case of the Blues" (Assorted, BMI). **Atlantic 2685**

CLARENCE REID— I'M GONNA TEAR YOU A NEW HEART

(Prod. Brad Shapiro & Steve Alaimo) (Writers: Reid-Shapiro) (Sherlyn, BMI)—Reid rode high on the Hot 100 and Soul charts with his "Nobody But You Babe," and this soulful followup is sure to bring him even higher. Top vocal workout and production. Flip: "I'm a Man of My Word" (Sherlyn, BMI). **Alston 4578**

*ART LINKLETTER— WE LOVE YOU, CALL COLLECT

(Prod. Irvin S. Arkins) (Writers: Wark-Carmichael) (World)—Linkletter's message is one with impact and must be heard through to the end. His appeal is an emotional and moving one, and with airplay, is sure to be followed by sales that could easily bring it to the charts. Flip: "Dear Mom and Dad" (World). **Capitol 2678**

*PAUL ANKA—HAPPY

(Prod. Wes Farrell) (Writer: Romeo) (Pocketful of Tunes, BMI)—Anka has a happy-go-lucky swinger here that is sure to surpass the success of his recent "Sincerely" chart rider, and carry him high on the Hot 100 and Easy Listening charts. Flip: "Can't Get You Out of My Mind" (Spanka, BMI). **RCA 47-9767**

PEARLY GATE—FREE

(Prod. John Walsh) (Writer: Andrews) (Dunbar, BMI)—Good new group sound and first rate rhythm ballad material make this a top contender for Hot 100 honors. Immediate programming potential with sales sure to follow. Flip: "Carole's Epic Song" (Dunbar, BMI). **Decca 732573**

HORATIO—I GOTTA HAVE YOU

(Prod. Cashman, Pistilli & West) (Writers: Cashman-Pistilli-West) (Blendingwell, ASCAP)—The writing-producing team of Cashman, Pistilli & West have come up with a winner in this powerful soul rocker that should quickly prove an immediate sales and programming winner. Exceptional vocal workout and arrangement. Flip: "A Sad Song with a Happy Soul" (Blendingwell, ASCAP). **Event 3306**

JIMMY RUFFIN—FAREWELL IS A LONELY SOUND

(Prod. Dean & Weatherspoon) (Writers: Dean-Weatherspoon-Goga) (Jobete, BMI)—Ruffin is back in his "What's Become of the Broken Hearted" soul bag, and he's destined to be right back there at a high spot on the Hot 100 and Soul charts in short order. Flip: "If You Will Let Me, I Know I Can" (Jobete, BMI). **Soul 35060**

*PETULA CLARK—NO ONE BETTER THAN YOU

(Prod. Claude Wolff) (Writer: Westlake) (Anne-Rachel, ASCAP)—Miss Clark makes another bid for high chart honors with this smooth, easy beat ballad that should have no trouble in surpassing her recent "Look at Mine." Flip: "Things Bright and Beautiful" (Editions Chanson, ASCAP). **Warner Bros. Seven Arts 7343**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

SAM & DAVE—Ooh, Ooh, Ooh (Prod. Tom Dowd & Jerry Wexler) (Writers: Fritts-Reid) (Blackwood, BMI)—The duo offers a solid rocker that should quickly make its impact felt on both Hot 100 and Soul charts. **Atlantic 2668**

***AL MARTINO—I Started Loving You Again** (Prod. Voyle Gilmore) (Writer: Haggard) (Blue Book, BMI)—Martino is in top vocal form as he offers a compelling pop treatment of Merle Haggard's recent country hit. **Capitol 2674**

JOHNNIE TAYLOR, EDDIE FLOYD, WILLIAM BELL, PERSIS STAPLES, CARLA THOMAS, MAVIS STAPLES, CLEOTHA STAPLES—Soul-a-Lujah (Prod. Al Bell, Homer Banks & Raymond Jackson) (Writers: We Three) (East/Memphis, BMI)—The Stax Records artists get together on this potent rocker that has all the earmarks of an airplay must, with sales sure to follow. **Stax 0040**

KENNY O'DELL—Groovy Relationship (Prod. ABQ Prod. & Kenny O'Dell) (Writer: O'Dell) (Ishmael/Corken, BMI)—That "Beautiful People" man is back with a potent rock item that will quickly get to a high spot on the Hot 100, and bring in the sales. **White Whale 331**

CLIFFORD CURRY—Break My Mind (Prod. Buzz Cason) (Writer: Loudermilk) (Windward Side, BMI)—The recent George Hamilton IV country hit, penned by John D. Loudermilk, is a natural for this soul interpretation by Curry, and should soon be high on both the Soul and Hot 100 charts. **Elf 90033**

MORMON TABERNACLE CHOIR & PHILADELPHIA BRASS ENSEMBLE—One Small Step (Prod. Thomas Frost) (Writer: Harris) (Famous, ASCAP)—Here's a moving tribute to the three astronauts who successfully got to the moon, and it's movingly sung by the Mormon Tabernacle Choir with accompaniment by the Philadelphia Brass Ensemble. **Columbia 4-45013**

ELECTRIC PRUNES—Finders Keepers, Losers Weepers (Prod. Dave Hassinger) (Writers: Holiday-Lewis-Chambers) (ASA, ASCAP)—Group has a sure-fire contender for Hot 100 honors with this rocker that is loaded with sales and play potential. **Reprise 0858**

***STRAIGHT A'S—Too Big to Hide** (Prod. Billy Meshel) (Writers: Meshel-Welsh) (Pelew, ASCAP)—Trio made their mark on the Easy Listening chart with their "Blue Moon" and this soft, Latin-flavored rhythm item is sure to carry them even higher. **Kapp 2057**

COMMON GROUND—A Song That Never Comes (Prod. Cashman, Pistilli & West) (Writers: Cashman-Pistilli-West) (Ampco, ASCAP)—Good new group sound and good material, penned by Cashman, Pistilli and West should bring this easy beat rock ballad to the charts in a hurry. **Date 2-1657**

TOM LEHRER—Pollution (Prod. Jilly Hilliard) (Writer: Lehrer) (Lehrer, ASCAP)—Culled from his "That Was the Week That Was" LP, this potent message lyric item could easily win a fair share of airplay and sales, and prove an important item. **Reprise 0862**

PACIFIC GAS & ELECTRIC—Bluesbuster (Prod. John Hill) (Writer: Allen) (PG & E, BMI)—Solid blues rocker with a solid blues performance by the group that has been riding the LP charts should soon make their mark on the Hot 100. **Columbia 4-45009**

DILLARDS—Rainmaker (Prod. John Boylan) (Writers: Martin-Nilsson) (Dunbar/Pickson, BMI)—The Nilsson material is exceptional as is this performance by the Dillards. A top programmer. **Elektra 45679**

ENOCH LIGHT & LIGHT BRIGADE Featuring MALCOLM DODDS—Raindrops Keep Falling On My Head (Writers: Bacharach-David) (Blue Seas/Jac/20th Century, ASCAP)—The theme from the film "Butch Cassidy and the Sundance Kid" gets a smooth, bouncy interpretation via this Enoch Light outing with Malcolm Dodds vocal. An Easy Listening must with sales sure to follow. **Project 3 1367**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BUCK OWENS & BUCKAROOS—BIG IN VEGAS

(Prod. Ken Nelson) (Writers: Owens-Stafford) (Blue Book/Exbrook/Curb, BMI)—Owens will soon be riding high on the country charts with this exceptional piece of material penned by the artist along with Terry Stafford. Should prove a Hot 100 winner also. Flip: "White Satin Bed" (Blue Book, BMI). **Capitol 2646**

DAVID HOUSTON— BABY, BABY (I Know You're a Lady)

(Prod. Billy Sherrill) (Writers: Wilson-Harvey) (Gallico, BMI)—Houston has one of his best vocal performances here with a bouncy rhythm item that is sure to top his most recent "I'm Down to My Last I Love You" hit. Top country programmer with lots of pop appeal. Flip: "True Love's a Lasting Thing" (Algee, BMI). **Epic 5010539**

CHARLEY PRIDE— (I'm So) AFRAID OF LOSING YOU AGAIN

(Prod. Jack Clement) (Writers: Owens-Frazier) (Mill & Range/Blue Crest, BMI)—Pride had another top country and pop winner with his recent "All I Have to Offer You (Is Me)" and this will quickly travel the same route to success. Exceptional performance and arrangement. Flip: "A Good Chance of Tear-Fall Tonight" (Stringberg, BMI). **RCA 74-0265**

PORTER WAGONER— WHEN YOU'RE HOT YOU'RE HOT

(Prod. Bob Ferguson) (Writer: Putman) (Green Grass, BMI)—Porter Wagoner is at his very best with this compelling Curly Putman rhythm ballad that is sure to surpass his recent "Always Always" hit. First rate Jack Clement production work. Flip: "The Answer Is Love" (Carreta, BMI). **RCA 74-0267**

BOBBY BARE—GOD BLESS AMERICA AGAIN

(Prod. Jack Clement) (Writers: Bare-Hawkins) (Return, BMI)—Bare comes on strong with this follow-up to his recent "Which One Will It Be" winner, and offers a potent lyric message that is sure to prove an immediate success, both in airplay and sales. Flip: "Baby, What Else Can I Do" (Return, BMI). **RCA 74-0264**

JACK GREENE & JEANNIE SEELY— WISH I DIDN'T HAVE TO MISS YOU

(Prod. Owen Bradley) (Writers: Kirby-Cochran) (Tree, BMI)—Teaming for the first time are Greene and that "Don't Touch Me" gal, and this is sure to prove an immediate chart topper, both country and pop. First rate material and performance by the exciting new duo. Flip: "My Tears Don't Show" (Acuff-Rose, BMI). **Decca 32580**

FESS PARKER—COMIN' AFTER JINNY

(Prod. Ronny Light) (Writer: Silverstein) (Evil Eye, BMI)—Composed by Shel Silverstein, who wrote Johnny Cash's tremendous success "A Boy Named Sue," this clever ballad material marks Parker's return to the disk scene, and it should quickly prove a very important one. Exceptional vocal performance, with much pop potential. Flip: "Sittin' Here Drinkin'" (Cadena, ASCAP). **RCA 74-0249**

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

BOB LUMAN—The Gun (Al Gallico, BMI). **EPIC 5-10535**

DAVID ROGERS—A World Called You (Cramart, BMI). **COLUMBIA 4-45007**

CARL PERKINS—C. C. RIDER (You're So Bad) (Cedarwood, BMI). **COLUMBIA 4-44993**

BOBBY LORD—Rainbow Girl (Contention, SESAC). **DECCA 32578**

PENNY DE HAVEN—Down in the Boondocks (Lowery, BMI). **IMPERIAL 66421**

EARL SCOTT—Everybody's Got Their Own Little Thing Going (Window, BMI). **STOP 341**

CHARLIE (SUGARTIME) PHILLIPS—Twenty Fools Ago (Pamper, BMI). **K-ARK 935**

THE PICKERING BROS.—Going Down to the River (Window, BMI). **STOP 347**

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

NO SOUL SPOTLIGHTS THIS WEEK

CHART Spotlights Predicted to reach the SOUL SINGLES Chart

THE TRIBULATIONS—Mama's Love (Unart/Cisco, BMI). **IMPERIAL 66416**

OTIS LEAVILL—I Love You (Dakar, BMI). **DAKAR 614**

Potential giant...U.S.A.

THE POPPY FAMILY
WHICH WAY
YOU GOIN' BILLY ?

#1 throughout Canada
Gavin Report - 4 consecutive weeks



129

LONDON[®]

HOT 100

Billboard

FOR WEEK ENDING OCTOBER 25, 1969

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1	2	3	4	5	TITLE	Artist (Producer), Label & Number	Weeks On Chart
1	4	5				I CAN'T GET NEXT TO YOU	Temptations (Norman Whitfield), Gordy 7093	11
2	5	9				HOT FUN IN THE SUMMERTIME	Sly & the Family Stone (Sly Stone), Epic 5-10497	11
3	1	1				SUGAR, SUGAR	Archies (Jeff Barry), Calendar 63-1008	14
4	2	2				JEAN	Diver (Bob Crewe), Crewe 334	11
5	11	14				SUSPICIOUS MINDS	Elvis Presley, RCA 47-9764	7
6	5	3				LITTLE WOMAN	Bobby Sherman (Jackie Mills), Metromedia 121	10
7	8	25				WEDDING BELL BLUES	5th Dimension (Bones Howe), Soul City 779	5
8	13	15				BABY IT'S YOU	Smith (Joel Sill & Steve Barri), Dunhill 4206	8
9	10	19				TRACY	Cuff Links (Paul Vance-Lee Pockriss), Decca 32533	7
10	11	13				I'M GONNA MAKE YOU MINE	Lou Christie (Stan Vincent & Mike Duckman), Buddah 116	10
11	20					SOMETHING	Beatles (George Martin), Apple 2654	2
12	7	12				THAT'S THE WAY LOVE IS	Marvin Gaye (Norman Whitfield), Tamla 54185	10
13	23					COME TOGETHER	Beatles (George Martin), Apple 2654	2
14	17	33				IS THAT ALL THERE IS	Peggy Lee (Lieber/Stoller), Capitol 2602	5
15	15	6				EVERYBODY'S TALKIN'	Nilsen (Rick Jarrard), RCA 74-0161	11
16	38	53				SMILE A LITTLE SMILE FOR ME	The Flying Machine (Tony MacAuley), Congress 6000	4
17	12	9				THIS GIRL IS A WOMAN NOW	Gary Puckett & the Union Gap (Dick Glasser), Columbia 4-44967	10
18	9	7				EASY TO BE HARD	Three Dog Night (Gabriel Mekler), Dunhill 4203	12
19	18	17				I'LL NEVER FALL IN LOVE AGAIN	Tom Jones (Peter Sullivan), Parrot 40018	14
20	30	36				YOU'VE LOST THAT LOVIN' FEELING	Dionne Warwick (Chips Moman & Dionne Warwick), Scepter 12262	6
21	21	46				JEALOUS KIND OF FELLOW	Garland Greene (Giant Enterprises Prod.), UNI 55143	7
22	22	24				SUGAR ON SUNDAY	Clique (Gary Zekley), White Whale 323	9
23	19	10				GREEN RIVER	Creedence Clearwater Revival (J. C. Fogerty), Fantasy 625	13
24	25	27				YOU, I	Rugbys (Steve McNicol), Amazon 1	10
25	27	32				GOING IN CIRCLES	Friends of Distinction (John Florez), RCA 74-0204	11
26	33	67				BABY, I'M FOR REAL	Originals (Richard Morris), Soul 35066	5
27	14	8				HONKY TONK WOMEN	Rolling Stones (Jimmy Miller), London 910	15
28	35	35				MAKE BELIEVE	Wind (Bo Gentry), Life 200	8
29	50					AND WHEN I DIE	Blood, Sweat & Tears (James William Guercio), Columbia 4-45008	2
30	32	48				WALK ON BY	Isaac Hayes (Al Bell-Marvell Thomas-Allen Jones), Enterprise 9003	9
31	16	14				OH, WHAT A NIGHT	Dells (Bobby Miller), Cadet 5649	11
32	26	18				WHEN I DIE	Motherlode (Morr Ross & Doug Riley), Buddah 131	12
33	42	52				BALL OF FIRE	Tommy James & the Shondells (Tommy James), Roulette 7060	4

34	64	72	86	SUITE: JUDY BLUE EYES	Crosby/Stills/Nash (Stephen Stills, David Crosby & Graham Nash), Atlantic 2676	4
35	36	39	45	JESUS IS A SOUL MAN	Lawrence Reynolds (Don Davis), Warner Bros.-Seven Arts 7322	6
36	56	66	89	RUBEN JAMES	Kenny Rogers & First Edition (Mike Post), Reprise 0854	5
37	61			TAKE A LETTER MARIA	R. B. Greaves (Ahmet Ertegun), Atco 6714	2
38	51	51	56	SOMETHING IN THE AIR	Thunderclap Newman (Peter Townshend), Track 2656	8
39	24	20	22	WHAT'S THE USE OF BREAKING UP	Jerry Butler (Gamble-Huff), Mercury 72960	9
40	34	31	33	IN A MOMENT	Intrigues (Martin & Bell), Yew 1001	13
41	46	56	67	SO GOOD TOGETHER	Andy Kim (Jeff Barry), Steed 720	5
42	44	58	78	ECHO PARK	Keith Barbour (Austin & Flemming), Epic 5-10486	5
43	48			BACKFIELD IN MOTION	Mel & Tim (Karl Tarleton), Bamboo 107	2
44	67	89		TRY A LITTLE KINDNESS	Glen Campbell (Al De Lory), Capitol 2659	3
45	41	41	44	DON'T IT MAKE YOU WANT TO GO HOME	Joe South & the Believers (Joe South), Capitol 2592	10
46	43	44	37	WORLD, Part 1	James Brown (James Brown), King 6258	7
47	40	26	27	CARRY ME BACK	Rascals (Rascals with Arif Mardin), Atlantic 2664	8
48	58	64	65	LET A WOMAN BE A WOMAN LET A MAN BE A MAN	Dyke and the Blazers (Laboe/Barette), Original Sound 89	6
49	63	83	99	CHERRY HILL PARK	Billy Joe Royal (Buddy Buie), Columbia 4-44902	4
50	68	73	83	TIME MACHINE	Grand Funk Railroad (Terry Knight), Capitol 2567	5
51	52	59	70	YOU'LL NEVER WALK ALONE	Brooklyn Bridge (Wes Farrell), Buddah 139	4
52	76			NA NA HEY HEY KISS-HIM GOODBYE	Steam (Paul Leka), Fontana 1667	2
53	59	68	77	DOIN' OUR THING	Clarence Carter (Rick Hall), Atlantic 2660	5
54	55	62	62	ANY WAY THAT YOU WANT ME	Evie Sands (Chip Taylor-Al Gorgoni), A&M 1090	11
55	47	47	59	SAD GIRL	Intruders (Gamble-Huff), Gamble 235	9
56	62	82		THE SWEETER HE IS	Soul Children (Hayes/Porter), Stax ????	3
57	69	80	85	MIND, BODY & SOUL	Flaming Embers (R. Dunbar), Hot Wax 6902	5
58	65	78		LET A MAN COME IN AND DO THE POPCORN (PART I)	James Brown (James Brown), King 6255	3
59	94			YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder (Fuqua & Bristol), Tamla 54188	2
60	78			UNDUN	Guess Who (Jack Richardson), RCA 74-0195	2
61				ELI'S COMING	Three Dog Night (Gabriel Mekler), Dunhill 4215	1
62	45	49	52	AND THAT REMINDS ME (My Heart Reminds Me)	Four Seasons (Crewe/Gaudio), Crewe 333	7
63	79			TURN ON A DREAM	Box Tops (Tommy Coghill), Mala 12042	2
64	57	57	69	TRAIN	1910 Fruitgum Co. (Kasenz-Katz Assoc.), Buddah 130	9
65	72	84	93	KOOL AND THE GANG	Kool and the Gang (Redd Coach Prod.), De-Lite 519	7

66	60	69	71	CHAINS OF LOVE	Bobby Bland (Andre Williams), Duke 449	7
67	71	71	76	SINCE I MET YOU BABY	Sonny James (Kelo Herston), Capitol 2595	6
68	80			MAKE YOUR OWN KIND OF MUSIC	Mama Cass Elliot (Steve Barri), Dunhill 4214	2
69	54	55	57	LOVE OF THE COMMON PEOPLE	The Winstons (Don Carroll), Metromedia 142	6
70	70	61	61	SON OF A LOVIN' MAN	Buchanan Brothers (Cashman, Pistilli & West), Event 3305	6
71	73	77		GROOVY GRUBWORM	Harlow Wilcox (Shelby Singleton), Plantation 28	3
72	53	54	58	JACK AND JILL	Tommy Roe (Steve Barri), ABC 11229	13
73	95	98	98	DELTA LADY	Joe Cocker (Denny Cordell), A&M 1112	4
74	75	85	94	I'LL BET YOU	Funkadelic (Clinton/Baines/Lindsey), Westbound 130	4
75	84	86		SILVER THREADS AND GOLDEN NEEDLES	Cowells (Bob Waschtel), MGM 14084	3
76				LEAVING ON A JET PLANE	Peter, Paul & Mary (Albert B. Grossman & Mill Ukun), Warner Bros.-Seven Arts 7340	1
77	77	87		COLOR OF MY LOVE	Jefferson (John Schroeder), Decca 32501	6
78	85			PROUD MARY	Checkmates, Ltd., featuring Sonny Charles (Phil Spector), A&M 1127	2
79	86	97	100	ETERNITY	Vikki Carr (Bob Crewe), Liberty 56132	4
80	81	94	96	JULIA	Ramsey Lewis (C. Stepney), Cadet 5640	5
81	87	90		DON'T WASTE MY TIME	John Mayall (John Mayall), Polydor 14004	3
82	92			SHANGRI-LA	Lettermen (Al De Lory), Capitol 2643	2
83	83	92	92	WAS IT GOOD TO YOU	Isley Brothers (R. O. & R. Isley), T-Neck 908	5
84	93	93	95	WE'LL CRY TOGETHER	Maxine Brown (Koppelman & Rubin, Finiz), Commonwealth United 3001	5
85				ROOSEVELT & IRA LEE	Tony Joe White (Billy Swann), Monument 1169	1
86				I STILL BELIEVE IN TOMORROW	John & Anne Ryder (Mark Edwards), Decca 734661	1
87				DOWN ON THE CORNER	Creedence Clearwater Revival (John Fogerty), Fantasy 634	1
88				EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME	Crow (Bob Monaco), Amaret 112	1
89				WONDERFUL	Blackwell (Doyle Jones), Astro 1000	1
90	90			IT'S HARD TO GET ALONG	Joe Simon (John R.), Sound Stage 7 2641	2
91				THESE EYES	Jr. Walker & the All Stars (Johnny Bristol), Soul 35067	1
92				SHE'S GOT LOVE	Thomas & Richard Frost (Ted Glasser), Imperial 66405	1
93				FRIENDSHIP TRAIN	Gladys Knight & the Pips (Norman Whitfield), Soul 35068	1
94				SUNDAY MORNIN' COMIN' DOWN	Ray Stevens (Jim Malloy & Ray Stevens), Monument 1163	1
95	96			SAY YOU LOVE ME	Impressions (Curtis Mayfield), Curtom 1946	2
96	97			CRUMBS OFF THE TABLE	Glass House (Holland-Dozier-Holland), Invictus 9071	2
97				JINGO	Santana (Brent Dangerfield (IT)), Columbia 4-45010	1
98				ONE WOMAN	Johnny Rivers (Johnny Rivers), Imperial 66418	1
99	99	100		SHE BELONGS TO ME	Rick Nelson (Rick Nelson), Decca 732550	3
100	100			JUST A LITTLE LOVE	B. B. King (Bill Szymczyk), BluesWay 61029	2

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

And That Reminds Me (My Heart Reminds Me) (Symphony House, ASCAP)	62
And When I Die (Tuna Fish, BMI)	29
Any Way That You Want Me (Blackwood, BMI)	54
Baby, I'm For Real (Jobete, BMI)	26
Baby It's You (Dolfr-Mary Jane, ASCAP)	8
Backfield in Motion (Cachand/Patchell, BMI)	23
Ball of Fire (Big Seven, BMI)	33
Carry Me Back (Salsar, ASCAP)	47
Chains of Love (Progressive, BMI)	66
Cherry Hill Park (Low-Sal, BMI)	49
Color of My Love (Ramarc, ASCAP)	77
Come Together (Maclen, BMI)	13
Crums Off the Table (Gold Forever, BMI)	96
Delta Lady (Skyhill, BMI)	73
Ooin' Ooin' Thing (Fame, BMI)	53
Don't It Make You Want to Go Home (Lowery, BMI)	45
Don't Waste My Time (St. George, BMI)	81
Down on the Corner (Jondora, BMI)	87
Easy to Be Hard (United Artists, ASCAP)	18
Echo Park (Hastings, BMI)	42
Eli's Coming (Tuna Fish, BMI)	61
Everybody's Talkin' (Coconut Grove/Story, BMI)	79
Evil Woman, Don't Play Your Games With Me (Yogofo, BMI)	15
Friendship Train (Jobete, BMI)	88
Going in Circles (Porpete, BMI)	93
Green River (Jondora, BMI)	23
Groovy Grubworm (Little River, BMI)	71
Honky Tom Women (Gideon, BMI)	27
Hot Fun in the Summertime (Stone Flower, BMI)	2
I Can't Get Next to You (Jobete, BMI)	1
I Still Believe in Tomorrow (Leads, ASCAP)	86
I'll Bet You (Jobete, BMI)	74
I'll Never Fall in Love Again (TRO-Hollis, BMI)	19
I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	10

In a Moment (Odeon & Nieburg, BMI)	40
Is That All There Is (Trio, BMI)	14
It's Hard to Get Along (Cape Ann, BMI)	90
Jack and Jill (Low-Twi, BMI)	72
Jealous Kind of Fellow (Colfam, BMI)	21
Jean (Twentieth Century, ASCAP)	4
Jesus Is a Soul Man (Wilderness, BMI)	35
Jingo (Boosey/Hawkes, ASCAP)	97
Suite: Judy Blue Eyes (Gold Hill, BMI)	34
Just a Little Love (Sounds of Lucille/Pamco, BMI)	100
Kool and the Gang (Stephane, BMI)	65
Leaving on a Jet Plane (Cherry Lane, ASCAP)	76
Let a Man Come in and Do the Popcorn (Part 1) (Dynamite, BMI)	58
Let a Woman Be a Woman, Let a Man Be a Man (Drive-In/Westward, BMI)	48
Little Woman (Green Apple, BMI)	13
Love of the Common People (Tree, BMI)	69
Make Believe (Love/Peanut Butter, BMI)	28
Make Your Own Kind of Music (Screen Gems-Columbia, BMI)	68
Mind, Body & Soul (Gold Forever, BMI)	57
Na Na Hey Hey Kiss Him Goodbye (MRC/Little Heather, BMI)	52
Oh What a Night (Conrad, BMI)	31
One Woman (Rhomers, BMI)	98
Proud Mary (Jondora, BMI)	78
Roosevelt & Ira Lee (Combine, BMI)	85
Rubens James (Unart, BMI)	36
Sad Girl (IPC, BMI)	55
Say You Love Me (Currom, BMI)	95
Shangri-La (Robbins, ASCAP)	82
She Belongs to Me (Warner Bros.-Seven Arts, ASCAP)	99
She's Got Love (Claridge/Tons of Fun, ASCAP)	92

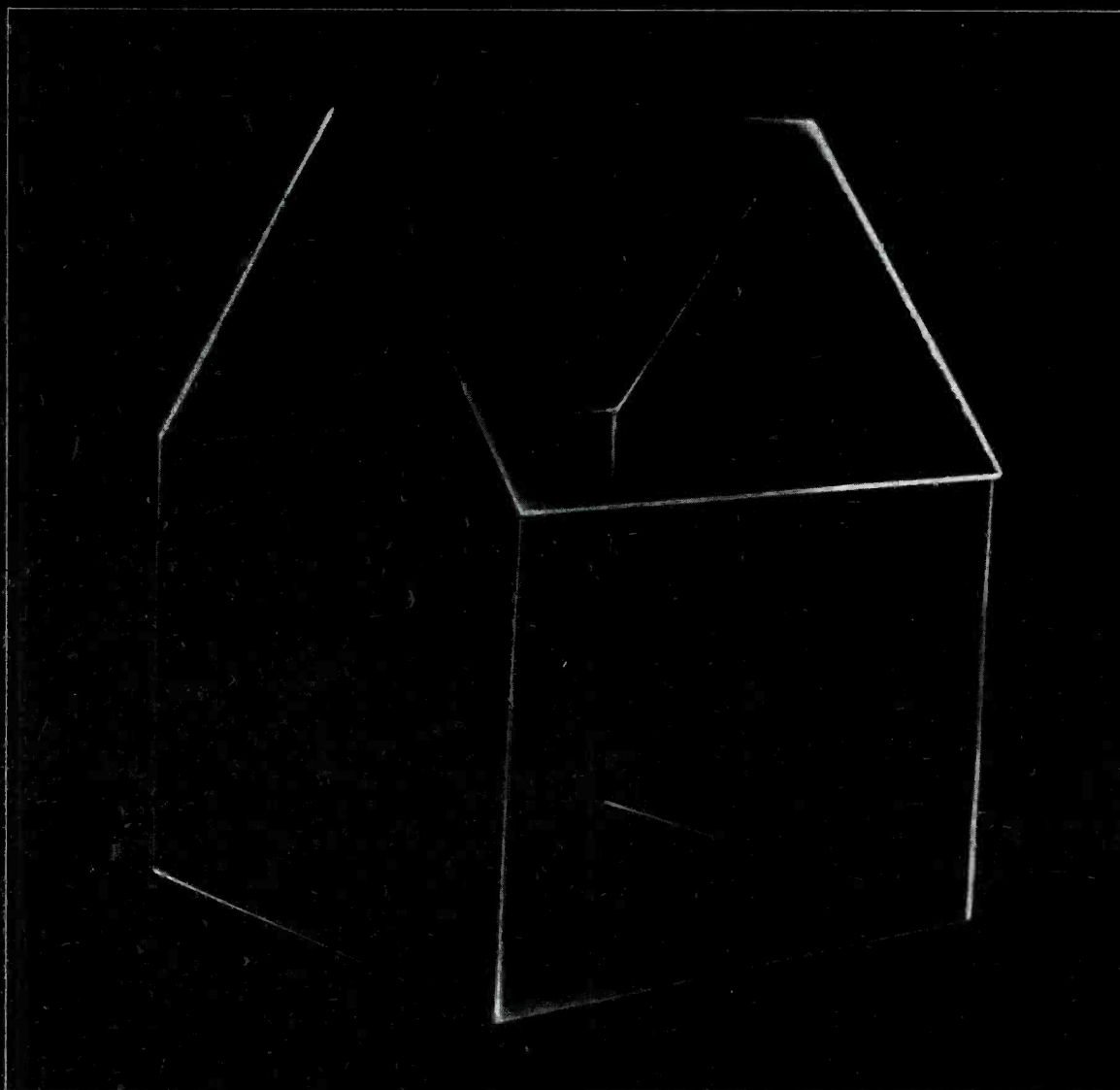
Silver Threads and Golden Needles (Central Songs, BMI)	75
Since I Met You Baby (Marson, BMI)	67
Smile a Little Smile for Me (Janorum, BMI)	16
So Good Together (Unart/Joachim, BMI)	41
Something (Harrisons, BMI)	11
Something in the Air (Track, BMI)	38
Son of a Lovin' Man (Blendingwell, ASCAP)	70
Sugar on Sunday (Big Seven, BMI)	22
Sugar, Sugar (Kirshner, BMI)	3
Sunday Mornin' Comin' Down (Combine, BMI)	94
Suspicious Minds (Press, BMI)	5
Sweeter He Is, The (Birdes, ASCAP)	56
Take a Letter Maria (Four Star Television, BMI)	37
That's the Way Love Is (Jobete, BMI)	91
These Eyes (Dunbar, BMI)	97
This Girl is a Woman Now (Three Bridges, ASCAP)	17
Time Machine (Storybook, BMI)	50
Tracy (VanLee/Emily, ASCAP)	9
Train (Kaskat, BMI)	64
Try a Little Kindness (Airfield/Glen Campbell, BMI)	44
Turn On a Dream (Press, BMI)	63
Undun (Friends of Mine, Ltd./Dunbar/Cirrus, BMI)	60
Walk On By (Jac/Seas, ASCAP)	30
Was It Good to You (Triple 3, BMI)	83
Wedding Bell Blues (Tuna Fish, BMI)	89
We'll Cry Together (McCoy/Chewis, BMI)	84
What's the Use of Breaking Up (Assorted/Parabut, BMI)	39
When I Die (Mode, BMI)	32
Wonderful (Points West, BMI)	12
World, Part 1 (Golo, BMI)	46
Yester-Me, Yester-You, Yesterday (Stein/Van Stock, ASCAP)	59
You, I (Singleton, BMI)	24
You'll Never Walk Alone (Williamson, ASCAP)	51
You've Lost That Lovin' Feeling (Screen Gems-Columbia, BMI)	20

101. FORTUNATE SON	Creedence Clearwater Revival, Fantasy 634
102. DON'T SHUT ME OUT	Underground Sunshine, Intrepid 75012
103. LOVE IN THE CITY	Turtles, White Whale 326
104. LIKE A ROLLING STONE	Phil Flowers & the Flowershop, A&M 1122
105. POOR MAN	Little Milton, Checker 1221
106. MR. TURNKEY	Zager & Evans, RCA 74-0246
107. TODAY I SING THE BLUES	Aretha Franklin, Columbia 4-44951
108. WE MUST BE IN LOVE	Five Stairsteps & Cubie, Curtom 1945
109. DREAMIN' TIL THEN	Joe Jeffrey Group, Wand 11207
110. OKIE FROM MUSKOGEE	Merle Haggard

THE GLASS HOUSE

Crumbs Off the Table

9071



**Residing in The Glass House: music, talent, excitement.
The stuff of which hits are made. Watch "Crumbs Off
the Table". The Glass House is coming home.**

9071



Billboard TOP LP'S

FOR WEEK ENDING OCTOBER 25, 1969

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
7	1	1	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393 (S)					
17	3	2	JOHNNY CASH At San Quentin Columbia CS 9827 (S)					
7	2	3	ROLLING STONES Through the Past Darkly (Big Hits, Vol. 2) London NPS 3 (S)					
2	178	★	BEATLES Abbey Road Apple SO 383					
11	5	5	BLIND FAITH Atlantic SD 33-204 A/B (S)					
67	5	6	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
39	6	7	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)					
16	10	8	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (S)					
15	9	9	BEST OF THE CREAM Atco SD 291 (S)					
7	13	★	SANTANA Columbia CS 9781 (S)					
18	18	11	CROSBY/STILLS/NASH Atlantic SD 8216 (S)					
65	7	12	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)					
20	8	13	TOM JONES This Is Parrot PAS 71028 (S)					
6	14	14	GLEN CAMPBELL "LIVE" Capitol STBO 268 (S)					
13	11	15	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025 (S)					
3	25	★	JANIS JOPLIN I've Got Dem Ol' Kozmic Blues Again Mama Columbia KCS 9913					
12	12	17	DOORS Soft Parade Elektra EKS 75005 (S)					
26	15	18	BDB DYLAN Nashville Skyline Columbia KCS 9825 (S)					
12	20	19	SOUNDTRACK Midnight Cowboy United Artists UAS 5198 (S)					
3	49	★	TEMPTATIONS Puzzle People Gordy GS 949					
38	21	21	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
2	27	★	THE BAND Capitol STAO 132					
7	23	23	DONOVAN Barabajagal Epic BN 26481 (S)					
8	17	24	LETTERMEN Hurt So Bad Capitol ST 2690 (S)					
14	22	25	BEST OF THE BEE GEES Atco SD 33-292 (S)					
37	19	26	LED ZEPPELIN Atlantic SD 8216 (S)					
38	16	27	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					
73	28	28	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267 (S)					
8	32	29	SOUNDTRACK Easy Rider Dunhill DSX 50063 (Tapes Reprise 8 RM 2026)					
13	26	30	OLIVER Good Morning Starshine Grewe CR 1333 (S)					
11	31	31	DIONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575 (S)					
8	33	32	JAMES BROWN It's a Mother King 1063 (S)					
16	24	33	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 (S)					
4	36	34	ASSOCIATION Warner Bros.-Seven Arts WS 1800					
6	29	35	JUDY COLLINS Recollections Elektra EKS 74055 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
3	41	★	JETHRO TULL Stand Up Reprise RS 6360					
8	30	37	FRANK SINATRA A Man Alone Reprise FS 1030 (S)					
15	40	38	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227 (S)					
24	38	39	CHICAGO TRANSIT AUTHORITY Columbia GP 8 (S)					
26	35	40	HENRY MANCINI & HIS ORK A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
9	34	41	TEN YEARS AFTER Sssss Deram DES 17029 (S)					
72	43	42	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)					
21	39	43	WHO Tommy Decca DXSW 7205 (S)					
3	60	44	GRAND FUNK RAILROAD On Time Capitol ST 307					
22	42	45	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
8	46	46	TAMMY WYNETTE Tammy's Greatest Hits Epic BN 26486 (S)					
3	121	★	STEWIE WONDER My Cherie Amour Tamla TS 296					
12	47	48	SMOKEY ROBINSON & THE MIRACLES Time Out for Tamla TS 295					
10	44	49	SPOOKY TOOTH Spooky Two A&M SP 4194 (S)					
6	54	50	JOHN MAYALL Turning Point Polydor 4004 (S)					
23	56	51	HERBIE MANN Memphis Underground Atlantic SD 1522 (S)					
6	55	52	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909 (S)					
20	53	53	IT'S A BEAUTIFUL DAY Columbia CS 9753 (S)					
10	57	54	DELLS Love Is Blue Cadet LPS 829 (S)					
12	48	55	TEMPTATIONS Show Gordy GS 933 (S)					
11	58	56	SERGIO MENDES & BRASIL '66 Crystal Illusions A&M SP 4197 (S)					
36	52	57	DONOVAN Greatest Hits Epic BXN 26439 (S)					
6	63	★	FLOCK Columbia CS 9911 (S)					
4	81	★	JERRY BUTLER Ice on Ice Mercury SR 61234					
8	61	60	BARBRA STREISAND What About Today Columbia CS 9816 (S)					
10	59	61	SPIRIT Clear Spirit Ode Z12-44016 (S)					
8	69	62	LEE MICHAELS A&M S 4199 (S)					
17	50	63	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (S)					
33	51	64	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)					
44	37	65	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
22	64	66	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (S)					
10	65	67	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Pink Pizz Columbia CS 9905 (S)					
27	86	68	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)					
13	62	69	TV SOUNDTRACK Dark Shadows Philips PHS 600-314 (S)					
5	73	70	VARIOUS ARTISTS Fathers & Sons Cadet LPS 127					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
63	78	71	TOM JONES Fever Zone Parrot PAS 71019 (S)					
8	72	72	LESLIE WEST Mountain Windfall 4500 (S)					
5	80	73	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					
9	82	74	JAMES BROWN Popcorn King KSD 1055 (S)					
18	67	75	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)					
33	45	76	TOM JONES Live Parrot PAS 71014 (S)					
7	74	77	SAVOY BROWN One Step Farther Parrot PAS 71029 (S)					
4	95	★	A GROUP CALLED SMITH Dunhill DS 50056					
8	76	79	BILL COSBY Best of Warner Bros.-Seven Arts WS 1789					
40	77	80	THREE DOG NIGHT Dunhill DS 50048 (S)					
68	68	81	SOUNDTRACK 2001: A Space Odyssey MGM SIE 13 (S)					
16	70	82	JEFF BECK Beck-Ola Epic BN 26478 (S)					
20	83	83	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)					
8	84	84	BYRDS Preflyte Together ST-1-1001					
3	91	85	TAJ MAHAL Giant Step Columbia GP 18					
22	89	86	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
17	87	87	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190 (S)					
39	75	88	TOM JONES Help Yourself Parrot PAS 71025 (S)					
20	98	89	B.B. KING Live and Well BluesWay BLS 6031 (S)					
57	66	90	SOUNDTRACK Funny Girl Columbia BOS 3220 (S)					
19	79	91	JOHNNY RIVERS A Touch of Gold Imperial LP 12427 (S)					
18	71	92	BURT BACHARACH Make It Easy on Yourself A&M SP 4188 (S)					
4	119	★	DEAN MARTIN I Take a Lot of Pride in What I Am Reprise RS 6338					
1	—	94	VANILLA FUDGE Rock 'n' Roll Atco SD 33-303					
1	—	95	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS					
45	90	96	BEATLES Apple SWBO 101 (S)					
1	—	★	JACK BRUCE Songs for a Tailor Atco SD 33-306					
7	94	98	JOHN MAYALL Looking Back London PS 562 (S)					
17	85	99	STEPPENWOLF Early Steppenwolf Dunhill DS 50060 (S)					
8	97	100	BOX TOPS Dimensions Bell 6032 (S)					
20	101	101	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)					
4	109	102	IKE & TINA TURNER River Deep, Mountain High A&M SP 4178					
18	96	103	STEVE MILLER BAND Brave New World Capitol SKAO 184 (S)					
5	103	104	JOHNNY CASH Golden Hits, Vol. 1 Sun 100					
25	88	105	ILLUSION Steed ST 37003 (S)					

Continued on Page 97

“Free”

732573

Ever since the world began
There's always been a certain man
A certain man has been put down
Sure as the world goes 'round.
He's always had to fight, fight, fight
For what he knows is right.
Ever since the world began
There's always been a certain man.

Now he wants to be free, free, free
So let him be, be, be.
He wants to be free, free, free
Is that so hard to see?
He's had all he can take
And so for heaven's sake
Let him be free, free, free.
Just like a bird in a tree
He wants to be free.

All aboard the freedom train
Throw away those rusty chains.
Rusty chains have shown their might
And we can't see what's right
Until the day we stand
All equal in God's land.
All aboard the freedom train
Throw away those rusty chains.
Now he wants to be free, free, free.

The Pearly Gate

Produced by John Walsh
Written by Chris Andrews
Published by Dunbar Music Inc.

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



TOP LP's

CONTINUED FROM PAGE 95

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
17	108	106	ROY CLARK Yesterday When I Was Young Dot DLP 25953 (S)					
14	93	107	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Ranwood R 8055 (S)					
8	102	108	LOVE Four Sail Elektra EKS 74049 (S)					
12	99	109	CANNED HEAT Hallelujah Liberty LST 7618 (S)					
5	118	110	DICK HYMAN Age of Electronicus Command 946					
5	111	111	THE JOHNNY WINTER STORY GRT 10010	NA				
26	117	112	JOHNNY CASH'S GREATEST HITS Columbia CS 9478					NA
13	104	113	ANDY KIM Baby I Love You Steed ST 37004 (S)		NA	NA		
43	114	114	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
20	112	115	DELLS Greatest Hits Cadet LPS 824 (S)					
37	120	116	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
5	116	117	JOHNNY CASH Golden Hits, Vol. 2 Sun 101					NA
18	110	118	POCO Pickin' Up the Pieces Epic BN 26460 (S)					
4	130	119	ELECTRIC INDIAN Keem-O-Sabe United Artists UAS 6728	NA	NA	NA	NA	
3	131	120	KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town! Reprise RS 6352					
5	115	121	VOGUES Memories Reprise RS 6347					
5	122	122	JERRY LEE LEWIS Golden Hits, Vol. 2 Sun 103					NA
8	124	123	NILSSON Harry RCA Victor LSP 4197		NA	NA	NA	
43	107	124	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					
3	129	125	AL KOOPER You Never Know Who Your Friends Are Columbia CS 9855					NA
5	105	126	RHINOCEROS Satin Chickens Elektra EKS 74056					
10	127	127	STOOGES Elektra EKS 74051 (S)		NA	NA		
13	92	128	ZAGER & EVANS 2525 (Exordium & Terminus) RCA Victor 4214 (S)					NA
3	135	129	MIKE BLOOMFIELD It's Not Killing Me Columbia CS 9883					NA
4	140	130	GUESS WHO Canned Wheat Packed By RCA Victor LSP 4157		NA	NA	NA	
4	133	131	MOTHERLODE When I Die Buddah BDS 5046					
61	138	132	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)					
2	180	133	BREAD Elektra EKS 74044					
29	—	134	QUICKSILVER MESSENGER SERVICE Happy Trails Capitol ST 120	NA	NA	NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
6	—	135	YOUNGBLOODS RCA Victor LSP 3724		NA	NA	NA	
29	137	136	GLEN CAMPBELL Galveston Capitol ST 210 (S)					
28	—	137	TOM JONES Green, Green Grass of Home Parrot PAS 71009					
27	—	138	FRANK SINATRA Cycles Reprise RS 1027					
3	142	139	FERRANTE & TEICHER 10th Anniversary Golden Piano United Artists UAS 70	NA	NA	NA		
16	106	140	BILL COSBY 8-15-12-15 Tetragrammaton T 5100 (S)					
3	141	141	ROD MCKUEN At Carnegie Hall Warner Bros.-Seven Arts WS 1794				NA	
4	150	142	MIREILLE MATHIEU Capitol ST 306	NA	NA	NA	NA	
101	143	143	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions Inc. Presents Switched On Bach Columbia MS 7194 (S)		NA			
23	148	144	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150					NA
3	146	145	BROOKLYN BRIDGE The Second Buddah BDS 5042				NA	
2	174	146	O. C. SMITH At Home Columbia CS 9908				NA	
5	156	147	PERCY FAITH & HIS ORK & CHORUS Love Theme From Romeo & Juliet Columbia CS 9906					NA
1	—	148	JOHN DENVER Rhymes & Reasons RCA Victor LSP 4207	NA	NA	NA	NA	
2	171	149	THE BEST OF ED AMES RCA Victor LSP 4184		NA	NA	NA	
2	166	150	THE ASTRODOME PRESENTS SONNY JAMES Capitol ST 320	NA	NA	NA		
7	161	151	ARCHIES Everything's Archies Calendar KES 103				NA	
2	160	152	SOUNDTRACK Alice's Restaurant United Artists UAS 5195				NA	NA
7	149	153	JEANNIE C. RILEY Things Go Better With Love Plantation PLP 3 (S)					
2	169	154	BILL COSBY UNI 73066				NA	
7	—	155	RAMSEY LEWIS TRIO Another Voyage Cadet LPS 827				NA	
2	162	156	TERRY REID Epic BN 26477	NA	NA	NA	NA	
1	—	157	SOUNDTRACK Paint Your Wagon Paramount PMS 1001	NA	NA	NA	NA	
1	—	158	TOMMY JAMES & THE SHONDELLS Cellophane Symphony Roulette RS 42030					
9	159	159	CHARLEY PRIDE IN PERSON RCA LSP 4094 (S)					
3	164	160	CHET ATKINS Pick on the Pops RCA Victor 83104		NA	NA	NA	
3	—	161	LOU DONALDSON Hot Dog Blue Note BST 84318					
5	163	162	CROW MUSIC Amaret ST 5002	NA	NA	NA	NA	
37	168	163	STEPPENWOLF Dunhill DS 50029					
46	167	164	MOODY BLUES Days of Future Past Deram DES 18012					NA
2	165	165	A PORTRAIT OF MERLE HAGGARD Capitol ST 319	NA	NA	NA		
3	166	166	MARX BROTHERS Decca DL 79168	NA	NA	NA	NA	
39	170	167	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
2	172	168	CHARLES WRIGHT/103rd STREET RHYTHM BAND In the Jungle Babe Warner Bros.-Seven Arts WS 1801					
4	173	169	WAYLON JENNINGS & THE KIMBERLYS Country Folk RCA Victor LSP 4180				NA	NA
5	182	170	MOOG MACHINE Switched On Rock Columbia CS 9921				NA	NA
6	157	171	MOBY GRAPE Truly Fine Citizen Columbia CS 9912 (S)				NA	NA
4	185	172	ANTHONY & THE IMPERIALS Out of Sight, Out of Mind United Artists UAS 6720				NA	NA
58	—	173	JOSE FELICIANO Feliciano RCA Victor LSP 3957				NA	
14	100	174	TONY JOE WHITE Black & White Monument SLP 18114 (S)					NA
2	177	175	ELECTRIC CONCEPT ORCHESTRA Switched On Bacharach Limelight LS 86072				NA	NA
5	176	176	DAVID CLAYTON-THOMAS Decca DL 75146				NA	NA
8	153	177	RUBBER BAND Jimi Hendrix Songbook GRT 10007 (S)					NA
2	179	178	SONNY CHARLES & THE CHECKMATES, LTD. Love Is All I Have to Give A&M SP 4183				NA	NA
7	123	179	PACIFIC GAS & ELECTRIC Columbia CS 9900 (S)					NA
2	181	180	JULIUS WECHTER & THE BAJA MARIMBA BAND Fresh Air A&M SP 4200					NA
2	198	181	ISLEY BROTHERS Live at Yankee Stadium T-Neck TNS 3004					NA
51	190	182	STEPPENWOLF Dunhill DS 50037					
2	183	183	THE BROTHERS: ISLEY T-Neck TNS 3002					NA
2	194	184	MARVIN GAYE & TAMMI TERRELL Easy Tamla TS 294				NA	NA
2	188	185	BRAD SWANSON Quentin's Theme Thunderbird 9004					NA
3	184	186	SOUNDTRACK Hell's Angels '69 Capitol SKAO 303					NA
2	187	187	HANK WILLIAMS, JR. Live at Cobo Hall MGM SE 4644					
2	195	188	DON HO T.V. SHOW Reprise RS 6367					
2	189	189	GEORGE JONES I'll Share My World With You Musicor MS 3177					NA
36	193	190	GRASSROOTS Golden Grass Dunhill DS 50047					
2	191	191	AREA CODE 615 Polydor 4002				NA	NA
2	192	192	SOUNDTRACK Wild Bunch Warner Bros.-Seven Arts WS 1814					NA
1	—	193	GLADYS KNIGHT & THE PIPS Nitty Gritty Soul 713				NA	NA
1	—	194	FRIENDS OF DISTINCTION Highly Distinct RCA Victor LSP 4212					NA
2	200	195	THE FIRESIGN THEATER Presents How Can You Be in Two Places at Once When You're Not Anywhere at All Columbia CS 9884				NA	NA
2	196	196	ELLA FITZGERALD Ella Reprise RS 6354					
2	197	197	W. C. FIELDS/EDGAR BERGEN Columbia CS 9890					NA
1	—	198	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					
2	199	199	ERMA FRANKLIN Soul Sister Brunswick BL 541472					NA
1	—	200	VARIOUS ARTISTS Live at Bill Graham's Fillmore West Columbia CS 9893					NA

TOP LP's A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass	87	Carlos/Folkman	143	Ferrante & Teicher	139	Sergio Mendes & Brasil '66	56	Kenny Rogers & the First Edition	120	Barbra Streisand	60
Ed Ames	149	Johnny Cash	2, 42, 104, 112, 117	W. C. Fields/Edgar Bergen	197	Lee Michaels	62	Rolling Stones	3	Brad Swanson	185
Anthony & the Imperials	172	Sonny Charles/Checkmates, Ltd.	178	Fifth Dimension	45	Steve Miller Band	103	Diana Ross & the Supremes & the Temptations	20, 55, 64	Taj Mahal	85
Archies	151	Chicago Transit Authority	39	Fireside Theatre	195	Moby Grape	171	Ten Years After	41	Temptations	20, 55, 64
Area Code 615	191	Roy Clark	106	Ella Fitzgerald	196	Moody Blues	66, 164	Three Dog Night	33, 80	Thelma Houston	102
Association	34, 124	David Clayton-Thomas	176	Flock	58	Moog Machine	170	Jethro Tull	36	Vanilla Fudge	94
Chef Atkins	160	Joe Cocker	86	Aretha Franklin	38	Motherlode	131	ike & Tina Turner	102	Various Artists	
Burt Bacharach	92	Judy Collins	35	Erma Franklin	199	Nilsson	123	Vanilla Fudge	94	Fathers & Sons	70
Band	22	Bill Cosby	79, 140, 154	Friends of Distinction	194	Oliver	30	Live at Bill Graham's Fillmore West	200	Fillmore West	200
Beatles	4, 96	Cream	9	Marvin Gaye/Tammi Terrell	184	Original Cast		Vogues	121	Dionne Warwick	31
Jeff Beck	82	Creedence Clearwater Revival	1, 21	Grand Funk Railroad	44	Hair	12	Donne Warwick	31	Julius Wechter & the Baja Marimba Band	180
Bee Gees	25	Crosby/Still/Nash	11	Grassroots	190	Pacific Gas & Electric	179	Julius Wechter & the Baja Marimba Band	180	Leslie West (Mountain)	72
Big Brother & the Holding Company	132	Crow	162	Charles Randolph Greene Sound	107	Peter, Paul & Mary	167	Leslie West (Mountain)	72	Tony Joe White	174
Blind Faith	5	Dells	54, 115	Guess Who	130	Poco	118	Who	43	Hank Williams, Jr.	187
Blood, Sweat & Tears	7	John Denver	148	Arlo Guthrie	28, 198	Elvis Presley	83	Johnny Winter	111	Stevie Wonder	47
Mike Bloomfield	129	Donovan	23, 57	Merle Haggard	165	Charley Pride	75, 159	Johnny Winter	111	Charles Wright/Watts	47
Box Tops	100	Lou Donaldson	161	Henry Mancini & His Orch.	40	Quicksilver Messenger Service	134	103rd Street Rhythm Band	168	Youngbloods	135, 144
Bread	133	Doors	17	Herbie Mann	91	Service	134	Tammy Wynette	46	Youngbloods	135, 144
Brooklyn Bridge	155	Bob Dylan	18	Dean Martin	53	Lou Rawls	101	Tammy Wynette	46	Youngbloods	135, 144
James Brown	32, 74	Electric Concept Orchestra	175	Marx Brothers	166	Terry Reid	156	Youngbloods	135, 144	Youngbloods	135, 144
Jack Bruce	97	Electric Indian	119	Mamas & Papas	73	Paul Revere & the Raiders Featuring Mark Lindsay	67	Youngbloods	135, 144	Youngbloods	135, 144
Jerry Butler	59, 114	Percy Faith & Orch.	147	Henry Mancini & His Orch.	40	Rhinceros	126	Youngbloods	135, 144	Youngbloods	135, 144
Byrds	84	Jose Feliciano	63, 173	Orch.	40	Jeannie C. Riley	153	Youngbloods	135, 144	Youngbloods	135, 144
Glen Campbell	14, 136			It's a Beautiful Day	53	Johnny Rivers	91	Youngbloods	135, 144	Youngbloods	135, 144
Canned Heat	109					Smokey Robinson & the Miracles	48	Youngbloods	135, 144	Youngbloods	135, 144

BMI Cites 44 Writers & 31 Pubs of 49 Tunes

NASHVILLE—Broadcast Music, Inc. (BMI) cited 44 writers and 31 publishers of 49 songs at ceremonies here on Oct. 14. The awards were given by Edward M. Cramer, BMI president; and Frances Williams Preston, vice president of BMI's office here.

John D. Loudermilk was the top writer winner with four songs, followed by Merle Haggard, Curley Putman and Jerry Reed with three awards each. Writers gaining two awards each were Bill Anderson, Bobby Braddock, Jerry Chesnut, Dallas Frazier, Bobby Goldsboro, Buck Owens, Billy Sherrill and Glenn Sutton.

Acuff-Rose Publications, Inc. and Blue Book Music led publishers with five songs each. Al Gallico Music Corp. and Tree Publishing Co., Inc., gained four citations each. Recipients of three awards each were Four Star Music Co., Inc., and Vector Music Corp., while two winning songs each were published by Blue Crest Music, Inc.; Detail Music, Inc.; Moss-Rose Publications, Inc.; Passkey Music, Inc.; Stallion Music, Inc.; and Warden Music Co., Inc.

The winners as logged by BMI for the period of April 1, 1968, to March 31, 1969, were:

- Another Place Another Time**
Jerry Chesnut
Passkey Music, Inc.
- Autumn of My Life**
Bobby Goldsboro
Detail Music, Inc.
- Ballad of Two Brothers**
Curley Putnam, Buddy Killen,
Bobby Braddock
Tree Publishing Co., Inc.
- The Battle of New Orleans**
Jimmy Driftwood
Warden Music Co., Inc.
- By the Time I Get to Phoenix**
Jim Webb
Rivers Music Co.
- Carroll County Accident**
Bob Ferguson
Warden Music Co., Inc.
- Daddy Sang Bass**
Carl Perkins
Cedarwood Publishing Co.,
Inc.
House of Cash, Inc.
- D-I-V-O-R-C-E**
Curley Putnam, Bobby
Braddock
Tree Publishing Co., Inc.
- Dreams of the Everyday
Housewife**
Chris Gantry
Combine Music Corp.
- The Easy Part's Over**
Jerry Foster, Bill Rice
Hall-Clement Publishing Co.
- Fish City**
Loretta Lynn
Sure-Fire Music Co., Inc.
- Foggy Mountain Breakdown**
Earl Scruggs
Peer International Corp.
- Folsom Prison**
Johnny Cash
Hi-Lo Music, Inc.
- Gentle on My Mind**
John Hartford
Glaser Publications, Inc.
- The Girl Mostly Likely**
Margaret A. Lewis, Mira A.
Smith
Shelby Singleton Music, Inc.
- Green Green Grass of Home**
Curley Putman, Sheb Wooley
Tree Publishing Co., Inc.
- Happy State of Mind**
Bill Anderson
Stallion Music, Inc.
Moss-Rose Publications, Inc.
- Harper Valley P.T.A.**
Tom T. Hall
Newkeys Music, Inc.
- Have a Little Faith**
Bill Sherrill, Glenn Sutton
Al Gallico Music Corp.
- Heaven Says Hello**
Cindy Walker
Four Star Music Co., Inc.
- Holding on to Nothing**
Jerry Chesnut
Passkey Music, Inc.
- How Long Will My Baby Be
Gone**
Buck Owens
Blue Book Music
- I Take a Lot of Pride in What
I Am**
Merle Haggard
Blue Book Music
- I Walk Alone**
Herbert Wilson
Adams-Vee & Abbott, Inc.
- I Wanna Live**
John D. Loudermilk
Acuff-Rose Publications, Inc.

- It's My Time**
John D. Loudermilk
Acuff-Rose Publications, Inc.
- Johnny One Time**
Dallas Frazier, A.L. Owens
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
- Lament of the Cherokee
Reservation**
John D. Loudermilk
Acuff-Rose Publications, Inc.
- The Legend of Bonnie and Clyde**
Merle Haggard, Bonnie Owens
Blue Book Music
- Let the World Keep on A-
Turning**
Buck Owens
Blue Book Music
- Louisiana Man**
Doug Kershaw
Acuff-Rose Publications, Inc.
- Love Takes Care of Me**
Jimmy Peppers
Husky Music Co., Inc.
- Mama Tried**
Merle Haggard
Blue Book Music
- Mental Journey**
Leon Ashley, Margie
Singleton
Al Gallico Music Corp.
- The Only Daddy That Will
Walk the Line**
Ivy J. Bryant
Central Songs, Inc.
- Rainbows Are Back in Style**
Dave Burgess
Four Star Music Co., Inc.
- Release Me**
W.S. Stevenson, Eddie Miller
Four Star Music Co., Inc.
- Remembering**
Jerry Reed
Vector Music Corp.
- The Son of Hickory Holler's
Tramp**
Dallas Frazier
Blue Crest Music, Inc.
- Stand By Your Man**
Tammy Wynette,
Billy Sherrill
Al Gallico Music Corp.
- The Straight Life**
Sonny Curtis
Viva Music, Inc.
- Then You Can Tell Me
Goodbye**
John D. Loudermilk
Acuff-Rose Publications, Inc.
- They Don't Make Love Like
They Used To**
Red Lane
Tree Publishing Co., Inc.
- A Thing Called Love**
Jerry Reed
Vector Music Corp.
- U.S. Male**
Jerry Reed
Vector Music Corp.
- What's Made Milwaukee
Famous**
Glenn Sutton
Al Gallico Music Corp.
- Wild Week-End**
Bill Anderson
Stallion Music, Inc.
Moss-Rose Publications, Inc.
- With Pen in Hand**
Bobby Goldsboro
Detail Music, Inc.
- You Gave Me a Mountain**
Marty Robbins
Noma Music, Inc.
Elvis Presley Music, Inc.
Mojave Music, Inc.

Cash Sweeps Awards at CMA

• Continued from page 1

winner for the second year in a row. One of the most popular recipients of an award was Danny Davis and the Nashville Brass, who won the Instrumental Group of the Year Award. Davis brought to the stage with him Bill McElhiney, who did the arrangements for the album.

Chet Atkins won another in his long list of trophies, this one for Instrumentalist of the Year. "Grand Ole Opry" and "Hee Haw" star Archie Campbell was named Comedian of the Year.

The awards represented a complete sweep for Columbia and RCA.

British Group

Earlier in the day, some 200 members of the British Country

Music group arrived by bus from New York to swell the attendance, already past the designated 6,000, making the convention the largest ever. The convention is the gathering of country music officials and others involved in the field to celebrate the 44th anniversary of the "Grand Ole Opry," now the oldest show in the history of U.S. radio. Even before the festivities officially began on Thursday, ASCAP had dedicated its new "Shea Stadium," and BMI had given its awards to leading songwriters. There had been rounds of parties and receptions, and on Thursday morning, the election of new directors to the Country Music Association.

'Opry Spectacular'

This was followed by the "of-

ficial" opening event, an "Opry Spectacular," presented by the 57 acts affiliated with the WSM-owned show. The fast-paced program, handled by program director Dave Overton, set the tone for the rapid movement of the convention itself.

Official functions vied with the non-official gatherings for the "hospitality" honors. Everything was free. Registrants had all donated \$10 to the Opry Trust Fund, a fund established by WSM through Third National Bank, to care for ill and indigent musicians and their families, or to be made available at time of disaster.

Adding to the glamour were such movie and television stars as Lee Marvin, Dale Robison, Ed McMahon, and Lorne Greene.

The affair, which began with a pro-celebrity golf tournament a week earlier, is being filmed by the Nashville Co., a firm which plans to turn this "inside look at country music" into a full-length movie; and by NBC's "First Tuesday."

In the closing hours of the convention, Cash was honored for a final time this year. Mayor Beverly Briley flew back from a municipal meeting in San Francisco to present him with the "Metronome" award, a plaque designating the artist as the "man who has contributed the most to the music industry in this city this year."

L. Chess Is Dead at 52

• Continued from page 3

studio experimentors. They used tape echo effects and distortion new at the time and even improvised with a 10 ft. sewer pipe to obtain a 1/10th of a second delay in one of their singles.

Throughout the 1950's and 1960's the labels continued to grow and were acquired early this year by the GRT organization. In addition Leonard and Phil owned two radio stations, WVON, Chicago and WNOV, Milwaukee.

Surviving Chess are wife Revetta, two daughters, Susan Chess and Elaine Chait, son Marshall—a vice president of the company—and mother and father, Mr. and Mrs. Joseph Chess.

Paul Ackerman, Billboard's music editor, said that throughout the rock 'n' roll era Chess continued to produce fine basic blues, despite the fact that much of the general rock product at that time represented a watered down version of the blues idiom. Chess, through its association with blues artists who were also writers, such as Muddy Waters, Willie Dixon and many others, developed a vast body of copyrights in the blues field. These are held by Arc and Regent. And, of course, one of the major contributions by Leonard Chess and the Chess company was the vital part they played in the development of Chicago as a music center.

Gene Weiss' Wife Dies at Age of 42

NEW YORK — Jane Weiss, wife of Gene Weiss, veteran record man, died of a heart attack Oct. 10 at her home in Hartsdale, N.Y. She was 42 years old.

In addition to her husband, a daughter survives.

Cinerama Will Distribute Film Bowing Tomorrow

NEW YORK — Cinerama Releasing Corp. has acquired the distribution of the film, "Tomorrow," a Harry Salzman-Don Kirshner production which will introduce the new musical group, Tomorrow. In conjunction with the release of the film, which has been scheduled for spring, 1970, a campaign has been blueprinted by RCA Records, which has signed the group, a television special is being planned by NBC, and a merchandising and licensing pro-

gram is being mapped out by Licensing Corp. of America.

"Tomorrow," filmed in Panavision and Technicolor, was directed by Val Guest. Musical co-ordinator and composer of the musical score is John Barry.

The new group consists of Olivia Newton-John, a singer from Australia; Karl Chambers, a drummer from Philadelphia; Vic Cooper, a pianist and organist from England; and Ben Thomas, a singer and guitarist from Georgia.

Kinks' U.S. Tour Gets Major Promotional Backing by WB

LOS ANGELES — Warner Bros.-Reprise is putting its promotional muscle behind the Kinks' current tour of the U. S. The label is coordinating the concerts with the Kinks' just released Reprise album, "Arthur."

The label is advertising the product in all newspapers in the cities on the tour, with heavy emphasis on underground publications. LP's have been shipped to all radio stations and "head shops" in the tour cities. Additionally, WB-Reprise has pencilled in the largest saturation time buy for one album in the company's history.

The Kinks' manager, Robert Wace, arranged the concert schedule. Wace and WB have jointly hired a tour coordinator, Ren Grevatt, who is tying

the promotion and publicity from New York. It is the first time that the label has used a tour coordinator.

"Arthur," an extended rock composition by Ray Davies, lead singer of the Kinks, is being featured by the group in its concert appearance. "Arthur" follows by several months the U. S. debut of "Tommy," another story told in the rock idiom. "Tommy" was recorded by the Who on Decca. In both instances, the groups refer to these works as "operas." "Arthur" was commissioned by the British Broadcasting Corp.

The Kinks launched their tour with performances Friday and Saturday (17-18) at Fillmore East in New York. They are next scheduled to perform at the Boston Tea Party Thursday through Saturday (23-25). Other dates on the tour include the Kinetic Playground, Chicago, Oct. 30-Nov. 1; Grande Ballroom, Detroit, Nov. 7-8; Ludlow Garage, Cincinnati, Nov. 14-15; Whisky A Go Go, Los Angeles, Nov. 22-23; and Fillmore West, San Francisco, Nov. 27-30.

HARTFORD GETS BMI AWARD

NASHVILLE—Writer John Hartford and Glaser Publications, Inc., the publisher of "Gentle on My Mind," received a Special Citation of Achievement on Oct. 14 for the country tune being most performed in the Broadcast Music, Inc. (BMI) repertoire for the period from April 1, 1968, to March 31, 1969.

Edward M. Cramer, BMI president, and Frances Preston, BMI's vice president in Nashville, made the presentation at the Belle Meade Country Club. The song, writer and publisher also were honored at a May presentation, when "Gentle on My Mind" was cited as the most performed song in BMI's repertoire for the 1969 calendar year.

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and

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as well as their directors

Chris Blackwell, Terry Ellis & Chris Wright

**for their cooperation in helping make their
American tours such overwhelming successes**

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