

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
Vol. 7, No. 24
WEEK OF
FEBRUARY 25, 1946

WURLITZER

LAUNCHES A

TRIPLE ACTION

National Advertising Campaign

TO POPULARIZE WURLITZER LOCATIONS AND MAKE MONEY FOR WURLITZER FACTORY-APPROVED MUSICMERCHANTS

Part of Wurlitzer's Program to extend its leadership is the FIRST and ONLY NATIONAL advertising campaign ever launched to popularize phonograph locations.

This sensational step to promote phonograph play and profits will cause location owners and location goers alike to want only a Wurlitzer Phonograph.

The public will look for locations that have Wurlitzer Phonograph Music, "America's Favorite Nickel's Worth of Fun". Wurlitzer Factory-Approved Music Merchants and Wurlitzer Location owners will make more money.

The Rudolph Wurlitzer* Company, North Tonawanda, New York.

*The Name That Means Music To Millions.



NATIONAL MAGAZINES

Full page, full color Wurlitzer advertisements in the SATURDAY EVENING POST, COLLIER'S, LOOK and LIBERTY during 1946 will tell all America to look for the Wurlitzer Sign of the Musical Note and they'll find "America's Favorite Nickel's Worth of Fun".



BILL POSTERS

Colorful bill posters from coast to coast, many of them in your own locality, will tell everyone who rides or walks "It's fun to go where you can play Wurlitzer Music".



SIGNS IN LOCATIONS

Wurlitzer Musical Note decalcomanias and colorful, play-promoting Wurlitzer posters in permanent frames in Wurlitzer Phonograph locations everywhere will stimulate play on and profits from every Wurlitzer location.

WURLITZER "TRIPLE ACTION" ADVERTISING CAMPAIGN will reach Everybody... Everywhere



Watch
WURLITZER
EXTEND ITS
Leadership

David Green

AMI

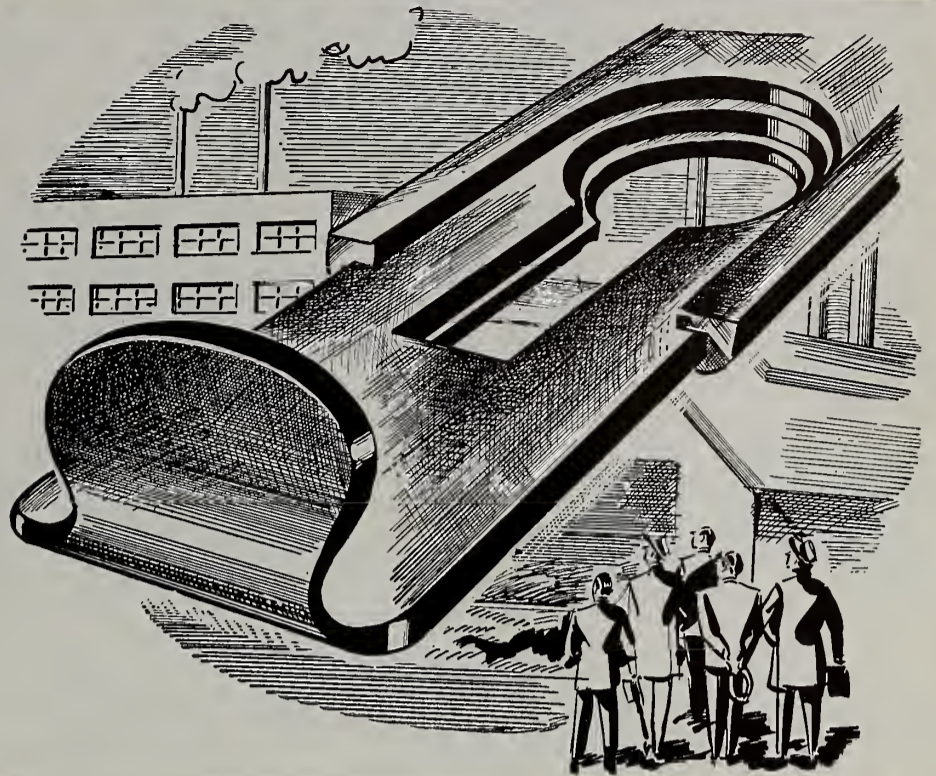
Guarantee

We guarantee every AMI phonograph against defective material or workmanship of any part of its mechanism manufactured by the Automatic Instrument Company for one year after you put it in operation. This guarantee tells better than a million words exactly what we think of our product.

AMI

AUTOMATIC INSTRUMENT COMPANY
679 North Wells Street • Chicago 10, Illinois

Coin Machines Are "Big Business"



By Bill Gersh

"COINTOONS"

Thruout the width and breadth of America coin operated machines have burst into the news as "big business."

In Wall Street, where millions are discussed in the same terms as coinmen talk about buying another machine or two, the stock market has lifted its blase and quizzical eyebrows to look with greatly renewed interest at the coin machine industry.

The "Wall Street Journal," outstanding paper of all those tightly crammed into the canyon of this world famed financial street, is publishing an article about juke boxes designed to gain the interest of Wall Street's biggies.

Thruout the press of the nation break stories of automatic frankfurter venders that grill these into a sandwich automatically.

A doctor at one of the nation's leading universities, addressing a poultry council, tells about his idea to roast eggs automatically and sell these thru vending machines—and what this can mean to future egg marketing.

Frozen food manufacturers are enthusiastic about operators accepting their products for sale via refrigerated vending machines.

Cigarette, candy and nut producers vie for the interest of the automatic merchandisers.

The U. S. Government's Post Office Department, noting the success enjoyed by many small retailers thruout the country, decide to install stamp venders in all post offices. This in addition to their large "Mailomat" machine developed by Pitney-Bowes.

In short, every industry, everywhere in the country, seems to suddenly have discovered that there are coin operated machines. And that these machines do have the finest method for merchandising directly to Johnny Q. Public—actually right on Johnny's doorstep.

Bendix, Westinghouse and other washing machine manufacturers are starting up coin operated laundry stores.

Coca-Cola, Pepsi-Cola, Royal Crown Cola, Canada Dry Ginger Ale, and many others are fighting hard to get beverage vender leadership.

And all this, most naturally, attracts dozens upon dozens of financing organizations, banks and private loan firms to this industry.

Wall Street's promoters and financiers can picture an era of high finance stock promotion. And that means that millions of dollars can be mulcted from the public unless this industry forgets "big money" and continues along conservatively, carefully and logically to build and develop its future on a sound basic structure.

These bankers, financiers and stock firms are tremendously interested, especially when they note average routes selling in six figures and that coinmen, themselves, are eagerly willing to "lay it on the line" for new equipment to the extent of many thousands of dollars.

Yes, coin machines are rapidly becoming "big business." It is now up to all coinmen to carefully watch that this industry does not become the prey of those highly promotional, speedy stock selling, Wall Street manipulators.

If ever consideration of every move was ever needed by those engaged in this business—it is sorely needed now. It is up to all coinmen to astutely guard themselves from being gobbled up by "big business" and its fast, promotional, get-rich-quick schemes.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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70%-30% COMMISH BASIS IMPERATIVE FOR MUSIC OPS

Leaders Urge Ops to Arrange This Commission Basis Before New Equipment is in Peak Production

NEW YORK—From all over the nation came letters, phone calls and wires, commending *The Cash Box* on its untiring efforts to get the country's juke box industry to arrange for a 70%-30% commission basis with location owners.

Now that the trade realizes that the prices of the new phonos, speakers, adaptors, wall and bar boxes, and all other accessories and supplies will be much higher than pre-war (due, in great part, to the increased costs of labor and materials which was predicted by *The Cash Box* when it started its campaign to get juke box men to change the present 50%-50% commission basis over three years ago) now ask that the 70% to the operator and 30% to the location commission basis be put into immediate practice.

There is no longer any doubt that with phonos costing over \$700 and with the average operator's overhead increased far over and above 20 percent that to meet this increased overhead and to amortize his equipment within an 18 to 24 months period, he must get 70% of the intake from each one of his locations.

The increased labor cost of servicemen, mechanics and agents alone is far above 100 percent over pre-war wage scales. Records, tubes, needles, cable, trucks, tires, rent and every other item of overhead expense has risen up and above 20 percent to 50 percent to the juke box operator—everywhere in the nation.

In addition to these increases he now is faced, in a great many terri-

tories, with higher license fees than he ever before had to pay. And these are daily growing. Even the finance firms are now taking license costs into consideration when arranging for loans to juke box men. They realize how this bites into actual profits.

With the national juke box collection average around \$8 per week this means that it will require almost two years to amortize the cost of the new phonos alone—not taking into consideration the additional costs involved if new wall and bar boxes and auxilliary speakers are installed in the location.

During the pre-war period the average juke box operator gave himself 18 months as the maximum period in which to amortize the cost of his phono alone.

Therefore, with his overhead increased, in addition to the higher cost of the new equipment, he simply must obtain 70 percent of the gross collections from each location to assure himself remaining in a solid financial condition.

Operators all over the country agree with *The Cash Box* that they should be getting 70% of the gross collections from all of their locations. Their only fear is, they claim, that competitors will blast them out of their spots if they go to such a commission basis without full agreement of all the other juke box operators in their territory.

Since this seems to be the major reason why a great many juke box ops haven't adopted the 70%-30%

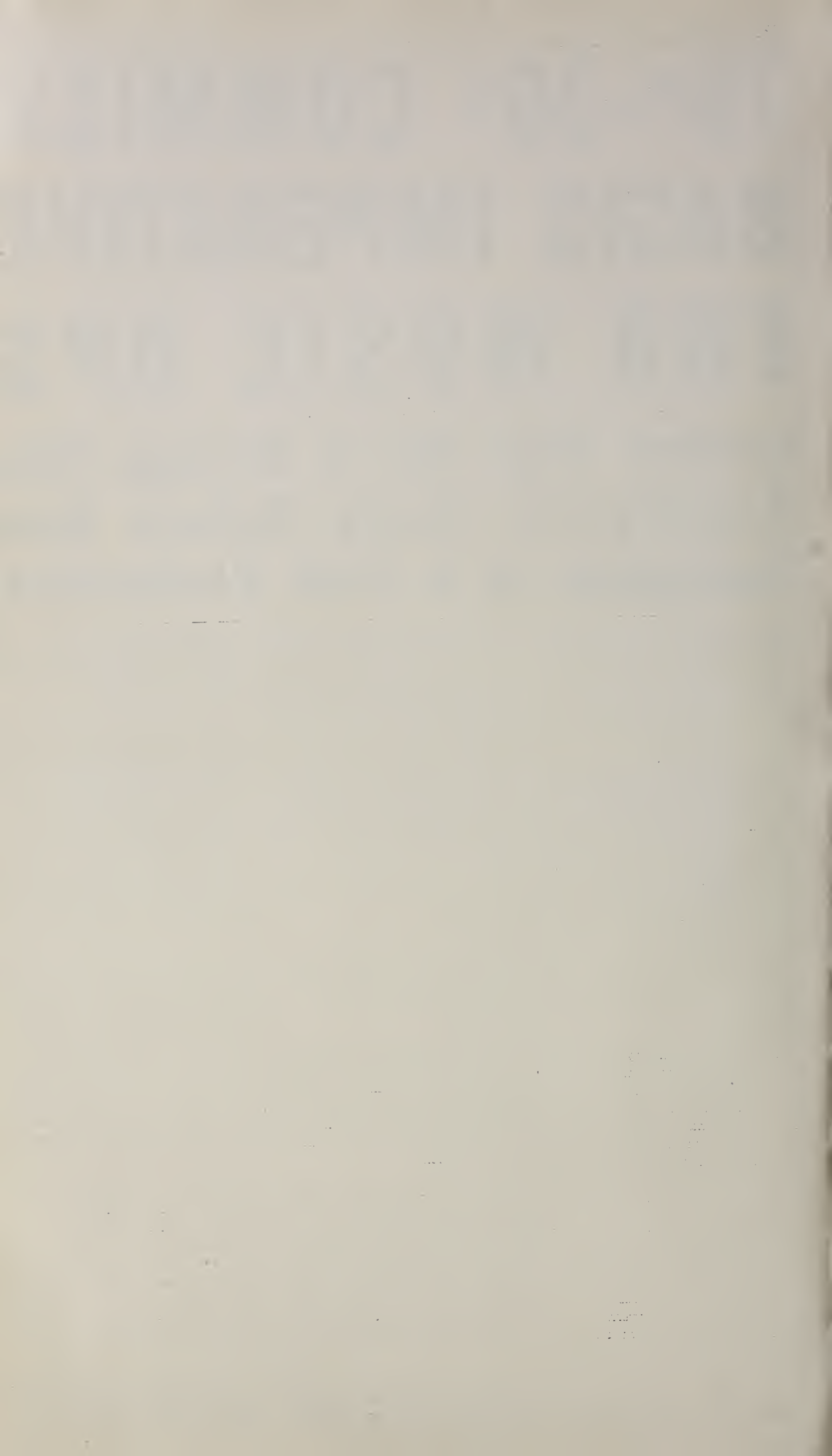
commission basis then these men must come together with all the others in their territory—if just for this good reason alone.

Some juke box men point out that there will be a grand rush of new blood to the field and that in their ignorance of actual operating costs and general conditions they will pay the location owners 65 percent commission (in addition to giving them cash for the spot, sometimes as high as \$500) and thereby will be getting only 35 percent for themselves. These men claim such conditions actually exist in many territories right now.

It therefore becomes ever more imperative that juke box men, in every territory in the nation, come together to agree to a 70%-30% commission basis. Eliminate cash inducements to obtain locations. Arrange for leases and contracts (whichever prove best) to protect their locations. And thereby assure themselves that they will continue in business and remain financially solid.

The juke box operator must also realize that only one percent or two percent of the locations in any territory are worth 50 percent of the take. The average location should never get more than 30 percent. And there are a large number of locations today which could never amortize the cost of the new juke boxes even in five years, unless at least 70 percent is obtained by the operator.

It is up to America's juke box operators to decide their own future. The 70%-30% is imperative.



CMI CLAIMS "WITHOUT PUBLIC OPINION ON OUR SIDE IT WILL BE TOUGH TO FIGHT LEGISLATION REGULATION AND TAXES"

Report Public Relations Program is Designed to Help Coinmen Stay in Business. State that \$25 Membership is Insurance Investment

CHICAGO—The CMI (Coin Machine Industries, Inc.) 134 North La Salle Street, this city, who are urging all members of the industry, regardless of the type of equipment they operate, to enter into the public relations program with them by becoming associate members of the organization for a \$25 fee, reported that, "The public relations program of Coin Machine Industries, Inc. is the most valuable service to the industry as a whole which has ever been undertaken by any association of the industry."

This program has been urged upon the industry for over three years by *The Cash Box* when it first brought to light the need for a "Public Relations Bureau." Since then coinmen all over the nation have been urging the trade to immediately adopt a "Public Relations Bureau."

This effort by the CMI is therefore giving everyone of the nation's coinmen the opportunity to help create a "Public Relations Bureau" which will work to win better relationships with the public and will bring about better understanding of this industry. That means finer operating conditions and bigger profits for all concerned.

As one leading manufacturer of CMI stated, "This is an excellent idea

and the time is appropriate. We hope that distributors and operators will realize that is is a very necessary move if they hope not to be taxed or otherwise run out of business as, without public opinion on the side of the coin machine industry, it will become increasingly tough to fight legislation, regulation and taxation which might eventually ruin the industry, either by outlawing the operation of certain types of machines or taxing them so high that they are unprofitable to operate. We will certainly do our share when called upon."

Jim Gilmore, managing director of CMI also reports, "We assume that it is a foregone conclusion that all distributors and operators of coin operated machines desire to stay in business. Our public relations program is designed toward that end. A \$25 associate membership is a small investment in insurance. We need the cooperation and support of all coin machine men."

He also appealed to all coinmen by saying, "Any distributor or operator who has not already mailed in his application and check is invited to do so without further delay. If they have no application form all that is necessary is to attach their \$25 check to their letterhead or card and mail

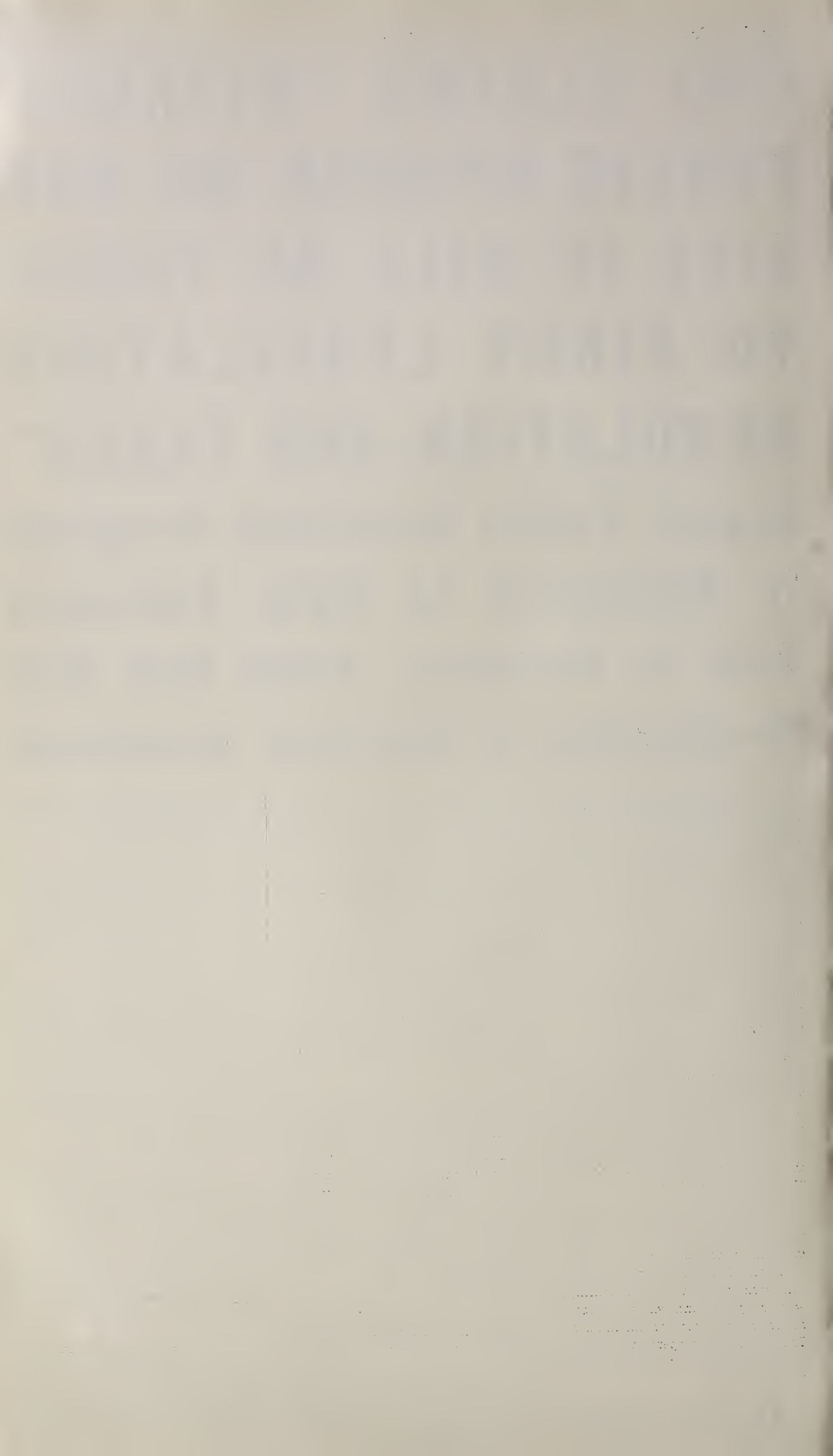
directly to: Coin Machine Industries, Inc., 134 North La Salle Street, Room 508, Chicago 2, Illinois."

It will prove of good interest to all the trade to note that the manufacturers have come to recognize the value of good public relations work in an effort to withhold any further drastic taxation moves.

The statement of this anonymous manufacturer that public relations effort will forestall, "legislation, regulation and taxation which might eventually ruin the industry" is extremely heartening to everyone of the coinmen in the country who are today being faced with excessive and inequitable taxation.

it is therefore of tremendous value to any member of this industry to realize that the \$25 he invests to become an associate member of CMI is being invested in protecting himself from future raids upon his income via taxation drives now being instituted in almost every town, village, city and state in the country.

There is no question anymore that this is the cheapest insurance he can purchase. It means his continued good welfare in this industry. Certainly \$25 is a cheap price for such protection.



NEW BLOOD WANTS IN

Biggest Influx Returning Vets. Many Seeking Small Sideline Operations

NEW YORK — From all over the nation come reports from leading distributors and jobbers that they are deluged with requests from new blood who want to enter into this industry as fast as possible.

It is also noticeable that these men are intent on entering the field with new machines. They believe that this will then give them the opportunity to overcome some of the tough, old-line competition which they will have to face to get locations.

It is generally believed that this is the result of the acquaintanceship which the average layman has gained with coin machines on various locations throughout this country and, in the case of the returning vets, from his experiences with coin operated equipment in PX's as well as in all the foreign bases he visited.

Many noted writers have seized this as an opportunity to write books on coin machines as a business investment.

Forbes Magazine was among the very first to note that this industry would prove profitable to those people who had small capital to invest. Other writers pointed out this same fact. In short, an actual deluge of books about small business opportunities has flooded the newsstands and bookstores and has been sold to returning G.I.'s thru Post Exchanges all over the world.

Even such outstanding organizations in this industry as Rowe Manufacturing Co., noted cigarette and candy machine manufacturers, have issued a "guide book" for returning veterans.

In short, from every angle and in every place in the nation, there are

now business books telling the average layman, and especially the returned G.I., all about the opportunities offered by this coin operated machines industry.

The music operators association of Southern California noted this fact and have issued an edict to their members to protect these returning veterans from having to invest in this business foolishly thru high pressure tactics of promoters who guide these men wrong.

Other organizations throughout the nation have also adopted some sort of protective agency among themselves to protect the newcomers.

In the meantime the long established operator is becoming more and more worried about his future welfare with such a terrific influx of new blood into this industry.

He wonders will he be able to stand up under this rush to get locations. He is planning in many instances to get a 70%-30% commission arrangement working with his locations, at least the juke box operators are, and they now fear that new blood entering into the field at this crucial period, as the new machines come to market, may cause these men to try for any sort of commission basis even as little as 25% from the location owners to get spots.

Some organizations of operators throughout the country, who are protected by unions where picketing will go into immediate effect should a location be lost on such a basis, are not so much worried about the loss of too many locations but they, too, realize that it is extremely difficult to withhold the returning G.I. from getting into this industry. They

have, instead, decided to invite him into their ranks in a congenial fashion so that they can guide his entrance into this field.

In Milwaukee, Wis. the juke box operators asked the license department to stop issuing any more licenses as competition would develop which would create loss to all already in the juke box business. The commissioners refused to stop issuance of further juke box licenses on the appeal of a returned veteran that he wanted to enter into the field. This will probably prove a precedent for all other organizations attempting the same thing in their areas.

It is therefore culminating in a fear throughout the industry that some of the coinmen are going to be hurt tremendously unless something is immediately done to correctly guide the entrance of returning vets and others into this business.

What is most feared are those former war workers who seek to enter into small operations as a sideline. They will not require full commissions. The few dollars extra they can earn, working their routes during their off hours and in the evenings, will prove very big money to them. These men, some leaders state, may upset a great many territories in the nation.

In the meantime the industry continues on allowing this problem to solve itself. It seems to be something which everyone believes he can meet when the time arrives.

But from experiences already proved in many areas it had better be arranged for immediately or many a coinman is going to prove a sorry individual.

NEW RECORD MFRS KEEP JUKE ALIVE

They are Producing Many Outstanding Numbers Featuring Good Talent. Leading Juke Ops Urge Trade to Swing Lion's Share of Biz to them Immediately.

NEW YORK — From everywhere in the nation has arisen a demand from leading juke box ops that this division of the industry go all out to help the many smaller, independent record manufacturers.

As one noted music coinman who operates over 1,000 music machines stated, "This is the time for the entire industry to swing its business to these new and smaller, independent record manufacturers. They are keeping us alive. They have kept us going during difficult war years when the 'big four' wouldn't even supply us with records. They are deserving of everything we can do for them.

"We should, as an industry, if we want to be able to get all the records that we need now and will especially need in the future as more and more locations are opened everywhere in the country, create more record manufacturers of good sound financial stability to help us get what we want."

As many a music operator thruout the nation knows, it is still almost impossible to obtain a sufficient supply, even to meet minimum demands, from the "big four."

Therefore it is the belief of those juke box ops who have been trying to keep their machines alive that the trade swing the "lion's share of its business" over to these new record manufacturers so that they will be able to go out and purchase the finest talent available in the nation to make records for them, which means that

all the juke box industry will be filling its requirements.

"There is hard sense and good logic in this reasoning," one noted music man stated.

He reported, "I have been able to get records from the smaller, new manufacturers in the quantity that I need. I have also learned that some of the records which they produce get as good, and in many cases a better, reception from the locations than do the records of the bigger manufacturers."

These findings by juke box ops thruout the country are of tremendous value to this field. It means that a path is at last opened where the industry will not be subject to an actual record monopoly. That the trade can now go forth and obtain records from new manufacturers comes as a boon to all concerned.

Everyone realizes that the record is the vital, pulsing heart of his music equipment. Without records the finest and most beautiful music machine manufactured would be worthless. Therefore, the juke box trade needs records and needs plenty of them at prices which will allow the industry to see a profit.

The new manufacturers who are springing up all over the country, with the biggest number of these concentrated in the Los Angeles and Hollywood areas, are trying their hardest to produce recordings especially fitted for the juke box trade's

needs.

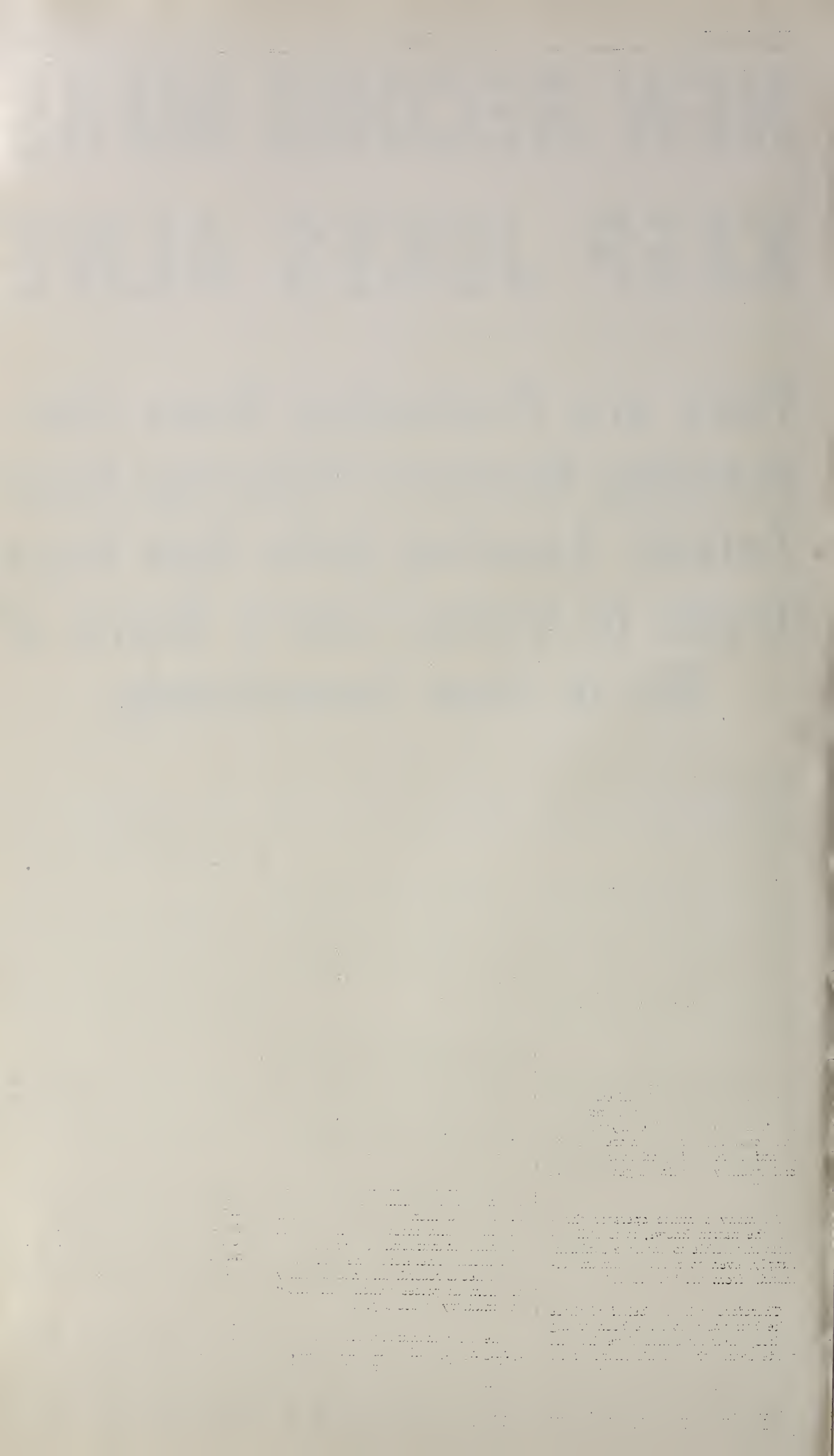
These men should therefore be given every encouragement to continue on ahead and produce for this industry. They should be allowed to obtain the finest talent available.

The one and only method which can be used to make this possible is for this industry to see to it that it gives them all the business it possibly can for the records that it can use and, just as it did in years gone by, develop the stars which appear in these recordings as it developed other stars who are now featured by the "big four."

"It can be done," one juke box operator reports, "if this trade will go all out to make it possible for the public to hear some of these new people being presented on records by the new record producers."

"We can make these recording artists just as outstanding stars as we helped make others big stars. It is up to us, right in this business, to work with these new manufacturers and make them successful so that we will be able to get the records we need in the quantity we require."

It is up to the juke box operator, who has complained all during the war period and is complaining now about receiving records to fill his needs, to point the course which will assure him future happiness in obtaining the records he wants at the prices he should pay.



CLAIM VENDERS WILL LEAD IN BIG GROWTH PARADE

Foresee Entrance of Big Capital Due to Great Interest in all Types of Merchandisers. Expect Biggest Growth in Beverage Vending. Believe New Ideas like Frozen Foods Vender To Take Hold Later

NEW YORK—There is a belief throughout the merchandising machine division of the industry that the greatest growth which this field will enjoy will be in this part of the business.

Leaders in vending machines claim that high finance is already interested in merchandise machines. They also report that this big capital is willing to back many of the new manufacturers who are going to appear in this field for unlimited amounts of money.

They point to the tremendous number of orders already in the hands of the cigarette and candy manufacturers as an illustration of what is happening in this field.

They claim that everyone of these manufacturers has already practically sold his output according to the present facilities of his plant. Whether this is or is not true will be noted as production get under way and the capacity of these plants are tested.

In the meantime, these men claim, the trade can foresee that the beverage venders will most definitely win the greatest share of interest, not only from coinmen already engaged in this field and other ops who want to enter into this division of the

business, but also from big outside capital.

They point out that Coca-Cola, Pepsi-Cola, Royal Crown Cola, Canada Dry Ginger Ale and many other leading beverages are already fighting hard to obtain first place in the coin operated beverage dispensing business. Each one of these firms, they believe, will put up the grandest competitive fight to gain leadership.

Such firms as General Electric, Westinghouse and many others, they claim, are already deep in this business.

The development of better packaging and freezing methods by the frozen foods people has opened the way to the use of refrigerated venders.

This field, which they believe will get a very late start this year, will assume tremendous proportions sometime in 1947 and will eventually prove one of the leading merchandise machine divisions.

They again go back to the old story of the "24 hour per day salesman," which the merchandise machine definitely is considered by all intelligent merchandisers, and believe that this fact alone will bring to this business coffee venders, bread and food machines and many, many

other types of vending machines never before so highly promoted or so well backed by financiers.

The vending machine ops are tremendously enthused in their belief that their division of the coin machine industry will bring greater respect, finer acclaim and in due time, complete acceptance, to this business.

It is a well known fact that this year, for the first time, vending machines of all types have gained more lineage and therefore greater prominence in the press of the nation than ever before in history.

Every new type of merchandiser is instantly pounced upon by the nation's press and is featured today.

Even the staid "New York Times" has been telling women the story of frozen food venders, beverage dispensers and many other types of merchandisers which will appear in the post-war world.

The public relations program already undertaken by the NAMA (National Automatic Merchandisers Association) is sure to build greater acceptance for all this field.

These men claim, "This industry can look forward to its greatest and finest growth from merchandise machines."

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EXCLUSIVE TO "THE CASH BOX"

RECORD REVIEWS

By

DAVE QUIRK

RECORD REVIEW EDITOR
OF THE
NEW YORK DAILY NEWSMan I Love
Slick ChickBarney Kessel's All Stars
(Atomic 210)

● Here's a good small aggregation of jazz artists and on "Man I Love," the Gershwin classic, the boys do a smooth job. It's in slow, quiet style and good for playing where people are dining. It's what you might call an "atmosphere number." The other side, "Slick Chick," is done in typical hot jazz fashion, with the Kessel crew beating out a nice fast rhythm. Even here they stick more or less to the subdued vein, although in spots they hit the noisy blast so often associated with jazz. All in all, however, it's a good disk and will draw plenty of cash where jazz is the specialty.

Lovers' Lament
Miss Betty's BluesJoe Liggins and His Honeydrippers
(Exclusive 213)

● "Lovers' Lament" is just what it says and as done by the Liggins' mob should start plenty of tears flowing in the wine cups. Liggins handles the vocal and repeats on the other side, "Miss Betty's Blues." This is one of those "he's gone away and left me" numbers and right down the race spot alley. On both sides the Liggins' boys do a nice job with the background.

Do You Love Me?

I'm In Love with Two Sweethearts

The Three Suns
(Majestic 7168)

● The Three Suns have been aired from the Hotel Picadilly in New York for more years than you can remember and have built up quite a fan club all over the country. Their latest recording will satisfy their most ardent fan, as both numbers are done in their typical fashion. Artie Dunn, as usual, does the vocals and has a voice the gals go for. A good buy for all but race spots.

Empty Bed Blues
Aintcha Glad?Monte Easter
(Sterling 103)

● "Empty Bed Blues" is another of those slow blues with Monte Easter doing the torchy vocal in his customary manner. The backing, "Aintcha," is a number guaranteed to get any race spot jumping. It's that fast type of tune. Monte again does the wailing, with his boys chiming in to supply a nice backdrop.

SLEEPER
OF THE WEEK

Patience and Fortitude

Ray McKinley
(Majestic 7169)

● Here's a disk to tab and a bandleader-singer to keep an eye on. For Ray McKinley bossed the swing shift broadcasts of the Glenn Miller-Air Forces band overseas after Miller was lost. Ray built himself a following of some four million GI's and their gals and is one of the music favorites to come out of the war. In this waxing he displays an extremely pleasing voice which projects his personality right through the needle. His is a distinctive style, a sort of swingy Will Rogers of song. He's been dubbed "Mr. Rhythm" for his great work on the drums, but his singing style is sure to add another monicker, like "philosopher of swing," for example. For topical songs are right down his alley and he has a knack of selling them. And on "Patience and Fortitude" McKinley really does a bangup job. The disk is surefire to top the cash box lists in no time. The flipover is the oldie, "You Got Me Crying Again," with a swell vocal by Peggy Mann.

Trails to Santa Fe

Serenading My Lucky Star

Curt Barrett and the Trailsmen
(Memo 5002)

● Here are two cowboy songs which will have the bunkhouses leaping when the boys sit around of an evening. Barrett displays a nice voice and his men furnish a suitable background for both tunes. A good buy for spots catering to cowboy music fans.

Voo-It Voo-It
Cryin' BluesThe Blues Woman
(Juke Box 502)

● Here's a gal that must be a favorite in the race spots. She sings songs the way they like them and these two recordings are very good along that line. For a background she uses a hot jazz group which handles the assignment in quiet fashion. "Voo-It" is the number we like on the disk and it should bring plenty of nickels to the cash boxes.

Remember I Knew You When
What's the Mottie?Dale Mullings
(Atomic 248)

● For the spots that siphon out beer to music lovers, this disk is a natural. It has tears on the "Remember" side and laughs on "Mottie." Dale Mullings does a nice job with the singing. Herbie Haymer's sax and Johnny White's vibraphone get good plays on both sides. The small hot jazz group supporting Mullings is right up to snuff.

You Ran Around

I've Done All I Know

Terry Fell and His Fellers
(Memo 3001)

● Terry Fell is one of the hillbilly favorites and on these two sides he is at his best. A proven seller in certain spots, this latest Fell disk will do plenty of repeat business in the same boxes.

Just That Way

Lonesome Baby

The Captivate-Airs
(Memo 7003)

● It's been a long time since we heard Bonnie Baker, the original "Oh, Johnny" girl. On "Just That Way" Bonnie is her sweet sounding little self and we liked her. Maybe it's because it's been so long since we last heard her. At any rate she does a nice job with this tune and there must be plenty of new fans waiting for this gal. On the backing, Ralph Wolf does a nice vocal, with the Captivate-Airs providing a good background. We venture to go on record as saying that this disk will do all right in the music machines.

The Mad Boogie
Patience and FortitudeCount Basie
(Columbia 36946)

● "The Mad Boogie" is a true Basie number with the Count taking over most of the spinning with his terrific piano. It's sure to click in all spots as Basie is a universal favorite. On the other side, "Patience," Jimmy Rushing handles the vocal in attractive style. If Ray McKinley hadn't made a waxing of the same number, you could put this version up at the top of the recordings of the old Mayor LaGuardia plea. With all that, we think that "Mad Boogie" will be the side getting the bigger play in the music boxes. Just jot it down it's a good buy.

RECORD MANUFACTURERS
Send Your New Releases to:
DAVE QUIRK
c/o THE CASH BOX, 381 4th AVE.
NEW YORK 16, N. Y.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and supported by appropriate evidence. This includes receipts, invoices, and other relevant documents that can be used to verify the accuracy of the records.

In addition, the document highlights the need for regular audits and reviews. By conducting periodic checks, any discrepancies or errors can be identified and corrected promptly. This helps to ensure the integrity and reliability of the financial data being recorded.

Furthermore, the document stresses the importance of transparency and accountability. All transactions should be clearly labeled and categorized, making it easy for anyone reviewing the records to understand the nature and purpose of each entry. This level of transparency is essential for building trust and confidence in the financial reporting process.

Finally, the document concludes by reiterating the significance of diligent record-keeping. It serves as a foundation for sound financial management and decision-making. By adhering to these principles, individuals and organizations can ensure that their financial records are accurate, complete, and reliable.

Date: _____
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THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

BB—BLUEBIRD DE—DECCA
CA—CAPITAL MA—MAJESTIC
CO—COLUMBIA VI—VICTOR

RECORDING COMPANIES LISTED ALPHABETICALLY

| | Feb. 18 | Feb. 11 | Feb. 4 |
|--|---------|---------|--------|
| 1—Symphony | 138.5 | 136.0 | 146.9 |
| CO-36874—BENNY GOODMAN ORCH. <i>My Guy's Come Back</i> | | | |
| DE-23456—MARLENE DIETRICH <i>Lili Marlene</i> | | | |
| VI-20-1747—FREDDY MARTIN ORCH. <i>In the Middle of May</i> | | | |
| DE-18735—BING CROSBY — YOUNG ORCH. <i>Beautiful Love</i> | | | |
| DE-18737—GUY LOMBARDO ORCH. <i>Seems Like Old Times</i> | | | |
| CA-227—CHAPPELL MUSIC CO. <i>Day by Day</i> | | | |
| MA-7162—D. O'NEIL — R. NEWMAN ORCH. <i>Let It Snow! Let It Snow!</i> | | | |
| CA-227—JO STAFFORD <i>Day by Day</i> | | | |
| Let it Snow | 125.9 | 112.6 | 99.2 |
| 2—Let It Snow! | | | |
| VI-20-1759—VAUGHN MONROE ORCH. <i>When the Sandman Rides the Trolly</i> | | | |
| DE-18741—CONNIE BOSWELL—R. MORGAN <i>Walkin' With My Honey</i> | | | |
| CO-36909—WOODY HERMAN ORCH. <i>Everybody Know But Me</i> | | | |
| MA-7162—D. O'NEIL—R. NEWMAN ORCH. <i>Symphony</i> | | | |
| 3—I Can't Begin To Tell You | 85.6 | 101.4 | 83.1 |
| CA-221—A. RUSSELL—WESTON ORCH. <i>Love Me</i> | | | |
| CO-36867—HARRY JAMES ORCH. <i>Waitin' for the Train to Come In</i> | | | |
| DE-23457—BING CROSBY <i>I Can't Believe That You're In Love with Me</i> | | | |
| VI-20-1720—SAMMY KAYE ORCH. <i>What Makes the Sunset?</i> | | | |

| | Feb. 18 | Feb. 11 | Feb. 4 |
|---|---------|---------|--------|
| 4—Doctor, Lawyer, Indian Chief | 77.0 | 76.1 | 62.7 |
| CA-220—B. HUTTON — WESTON ORCH. <i>A Square in the Social Circle</i> | | | |
| CO-36945—LES BROWN ORCH. <i>Day by Day</i> | | | |
| 5—Personality | 71.3 | 55.6 | 41.9 |
| CA-230—JOHNNY MERCER <i>It I Knew Then</i> | | | |
| VI-20-1781—D. SHORE — CASE ORCH. <i>Welcome to My Dream</i> | | | |
| CO-36930—PEARL BAILEY <i>Don't Like 'Em</i> | | | |
| VI-20-1807—H. CARROLL—R. CASE ORCH. <i>Mama Never Told Me</i> | | | |
| 6—If Might as Well Be Spring | 63.2 | 46.7 | 80.8 |
| DE-18706—DICK HAYMES—YOUNG <i>That's for Me</i> | | | |
| VI-20-1725—VAUGHN MONROE ORCH. <i>Talkin' to Myself About You</i> | | | |
| CA-214—PAUL WESTON ORCH. <i>How Deep is the Ocean</i> | | | |
| VI-20-1738—SAMMY KAYE <i>Give Me the Simple Life</i> | | | |
| CO-36893—RAY NOBLE ORCH. <i>Full Moon and Empty Arms</i> | | | |
| 7—Oh! What It Seemed to Be | 54.6 | 17.2 | 17.7 |
| CO-36892—FRANKIE CARLE ORCH. <i>As Long as I Live</i> | | | |
| CO-36905—FRANK SINATRA <i>Day by Day</i> | | | |
| MA-7164—PAXTON ORCH.—ALAN DALE <i>I'm Glad I Waited for You</i> | | | |
| VI-20-1806—CHARLIE SPIVAK <i>Take Care When You Say</i> | | | |
| DE-23481—D. HAYMES—H. FORREST <i>Give Me a Little Kiss, etc.</i> | | | |
| 8—I'm Always Chasing Rainbows | 54.0 | 50.5 | 46.9 |
| CO-36899—HARRY JAMES ORCH. <i>Baby, What You Do to Me</i> | | | |
| DE-23472—H. FORREST — D. HAYMES <i>Tomorrow is Forever</i> | | | |
| VI-20-1788—PERRY COMO — CASE ORCH. <i>You Won't Be Satisfied, etc.</i> | | | |
| VI-28-0402—AL GOODMAN ORCH. <i>If I Loved You</i> | | | |
| 9—Dig You Later | 39.1 | 46.3 | 53.1 |
| VI-20-1750—PERRY COMO <i>Here Comes Heaven Again</i> | | | |
| 10—You Won't Be Satisfied (Until You Break My Heart) | 39.0 | 34.1 | 20.8 |
| CO-36884—LES BROWN ORCH. <i>Come To Roby, Do</i> | | | |
| MA-1029—LOUIS PRIMA ORCH. <i>Rocky Boogie</i> | | | |
| MA-7144—LOUIS PRIMA ORCH. <i>There's a Broken Heart, etc.</i> | | | |
| VI-20-1788—PERRY COMO—CASE ORCH. <i>I'm Always Chasing Rainbows</i> | | | |
| 11—Day by Day | 32.2 | 37.9 | 28.7 |
| CA-227—JO STAFFORD <i>Symphony</i> | | | |
| CO-36950—FRANK SINATRA <i>Oh! What It Seemed to Be</i> | | | |
| CO-36945—LES BROWN ORCH. <i>Doctor, Lawyer, Indian Chief</i> | | | |
| DE-18746—BING CROSBY—M. YORME <i>Prove It By the Things You Do</i> | | | |
| 12—Some Sunday Morning | 32.1 | 11.7 | 8.1 |
| CO-36839—KATE SMITH <i>Dearest Darling</i> | | | |
| DE-23434—HAYMES-FORREST <i>I'll Buy That Dream</i> | | | |
| 20-1711—HAL MCINTYRE ORCH. <i>Autumn Serenade</i> | | | |
| MA-7163—LOUIS PRIMA <i>Everyone Know But Me</i> | | | |
| 13—Slowly | 29.9 | 6.5 | 28.8 |
| CO-36900—KAY KYSER ORCH. <i>I Don't Wanna Do It Alone</i> | | | |
| DE-18747—DICK HAYMES <i>I Wish I Could Tell You</i> | | | |
| 14—Waitin' for the Train to Come In | 24.7 | 27.1 | 36.5 |
| DE-18718—JOHNNY ROBERTSON <i>Fishin' for the Moon</i> | | | |
| MA-7156—LOUIS PRIMA <i>Just a Little Fond Affection</i> | | | |
| CA-218—PEGGY LEE WITH ORCH. <i>I'm Glad I Waited for You</i> | | | |
| CO-36867—HARRY JAMES ORCH. <i>I Can't Begin to Tell You</i> | | | |

| | Feb. 18 | Feb. 11 | Feb. 4 |
|--|---------|---------|--------|
| 15—Aren't You Glad You're You | 13.2 | 17.8 | 18.8 |
| DE-18720—BING CROSBY <i>In the Land of Beginning Again</i> | | | |
| MA-7158—GEORGE OLSEN <i>Good Time Polka</i> | | | |
| VI-20-1728—TOMMY DORSEY <i>A Door Will Open</i> | | | |
| CO-36875—LES BROWN ORCH. <i>The Last Time I Saw You</i> | | | |
| CA-225—P. PIPERS—WESTON ORCH. <i>In the Middle of May</i> | | | |
| CA-225—P. PIPERS — WESTON ORCH. <i>In the Middle of May</i> | | | |
| 16—It's Been a Long, Long Time | 9.8 | 27.0 | 31.9 |
| CO-36838—HARRY JAMES ORCH. <i>Autumn Serenade</i> | | | |
| DE-18708—BING CROSBY <i>Whose Dream Are You?</i> | | | |
| DE-4256—TERRY SHAND ORCH. <i>Poy Me No Mind</i> | | | |
| VI-20-1721—CHARLIE SPIVAK ORCH. <i>It I Had a Dozen Hearts</i> | | | |
| CA-219—STAN KENTON AND ORCH. <i>Don't Let Me Dream</i> | | | |
| MA-7157—DE MARCO SISTERS <i>Tico, Tico</i> | | | |
| DE-4256—TERRY SHAND ORCH. (VQ) <i>Poy Me No Mind</i> | | | |
| 17—Come to Baby, Do | 9.7 | 13.1 | 18.7 |
| CO-36884—LES BROWN ORCH. <i>You Won't Be Satisfied</i> | | | |
| DE-18716—JIMMY DORSEY <i>Autumn Serenade</i> | | | |
| MA-7153—JACK SMITH <i>One More Dream</i> | | | |
| VI-20-1740—DUKE ELLINGTON ORCH. <i>Tell Yo What I'm Gonno Do</i> | | | |
| CA-224—KING COLE TRIO <i>Frim From Sauce</i> | | | |
| 18—Chickery Chick | 9.2 | 21.4 | 31.1 |
| VI-20-1726—SAMMY KAYE ORCH. <i>I Lost My Job Again</i> | | | |
| CO-36877—GENE KRUPA AND ORCH. <i>Just a Little Fond Affection</i> | | | |
| DE-18725—EVELYN KNIGHT—JESTERS <i>Let Him Go — Let Him Tarry</i> | | | |
| MA-7155—GEORGE OLSEN <i>Kentucky Babe</i> | | | |
| 19—A Door Will Open | 8.1 | 4.6 | 3.8 |
| VI-20-1728—TOMMY DORSEY ORCH. <i>Aren't You Glad You're You</i> | | | |
| 20—Everyone Knew But Me | 8.0 | -1.0 | -1.0 |
| DE-18778—HELEN FORREST <i>Baby, What You Do to Me</i> | | | |
| MA-7163—LOUIS PRIMA <i>Some Sunday Morning</i> | | | |
| 21—You Can Cry on Somebody Else's Shoulder | 6.9 | 4.7 | |
| CA-232—SKIP FARRELL <i>I Wish I Could Tell You</i> | | | |
| VI-20-1791—CHARLIE SPIVAK ORCH. <i>The Balls of St. Mary's</i> | | | |
| 22—It's a Grand Night For Singing | 6.8 | 16.4 | 17.3 |
| VI-20-1776—LARRY STEVENS <i>Come Closer to Me</i> | | | |
| DE-18740—DICK HAYMES <i>All I Owe You</i> | | | |
| 23—Nancy | 6.3 | 15.4 | 13.8 |
| CO-36868—FRANK SINATRA <i>Cradle Song</i> | | | |
| 24—My Guy's Come Back | 6.2 | 4.2 | 8.5 |
| CO-36874—BENNY GOODMAN <i>Symphony</i> | | | |
| MA-1017—THELMA CARPENTER <i>These Foolish Things</i> | | | |
| VI-20-1731—DINAH SHORE <i>Honey</i> | | | |
| DE-18723—HELEN FORREST <i>I'm Glad I Waited for You</i> | | | |
| 25—You're Nobody 'Til Somebody Loves You | 6.1 | 5.5 | 3.5 |
| DE-18724—RUSS MORGAN <i>That Feeling in the Moonlight</i> | | | |
| VI-20-1746—BILLY WILLIAMS WITH ORCH. <i>When I Marry I'll Marry, etc.</i> | | | |
| 26—Money is the Root of All Evil | 5.7 | 5.6 | 10.8 |
| DE-23474—ANDREWS—LOMBARDO ORCH. <i>Johnny Fedora</i> | | | |

| | Feb. 18 | Feb. 11 | Feb. 4 |
|--|---------|---------|--------|
| 27—Buzz Me | 4.6 | 13.0 | 13.1 |
| CA-226—ELLA MAE MORSE <i>Rip Van Winkle</i> | | | |
| DE-18734—YOUIS JORDAN <i>Don't Worry 'Bout That Mu's</i> | | | |
| VI-20-1808—HENRY "RED" ALLEN <i>Get the Map</i> | | | |
| DE-18734—LOUIS JORDAN <i>Don't Worry 'Rout That Mu's</i> | | | |
| 28—As Long as I Live | 4.5 | 21.5 | 11.9 |
| CA-228—JOHNNY JOHNSTON <i>One More Dream</i> | | | |
| CO-36892—FRANKIE CARLE ORCH. <i>Oh! What It Seemed to Be</i> | | | |
| CO-36723 (C-102) B. GOODMAN ORCH. <i>The Wong, Wong River</i> | | | |
| DE-18729—BOR ERERLY <i>Goin' Home</i> | | | |
| VI-20-1732—DINAH SHORE <i>Rut I Did</i> | | | |
| VI-20-1626—LENA HORNE <i>I Ain't Got Nethin' But the Blues</i> | | | |
| 29—Fishin' for the Moon | 4.4 | 2.1 | 6.1 |
| DE-18718—JOHNNY ROBERTSON <i>Waitin' for the Train, etc.</i> | | | |
| VI-20-1736—VAUGHN MONROE ORCH. <i>Are These Really Mine?</i> | | | |
| 30—Cotton Tail | 3.4 | 2.3 | |
| CO-36882—KAY KYSER <i>Angel</i> | | | |
| VI-20-1763—SHEP FIELDS <i>Put That Ring on My Finger</i> | | | |
| CA-231—BOBBY SHERWOOD ORCH. <i>Snap Your Fingers</i> | | | |
| 31—Artistry Jumps | 3.3 | 5.4 | 10.0 |
| CA-229—STAN KENTON <i>Just A-Sittin' and A-Rockin'</i> | | | |
| 32—Just a-Sittin' and o-Rockin' | 3.2 | 1.0 | 5.4 |
| CA-229—STAN KENTON ORCH. <i>Artistry Jumps</i> | | | |
| DE-18739—DELTA RHYTHM BOYS <i>Don't Knock It</i> | | | |
| MA-1023—T. CARPENTER—FREEMAN ORCH. <i>Hurry Home</i> | | | |
| 33—Warsaw Concerto | 2.8 | 1.0 | 1.2 |
| DE-18742—CARMEN CAVALLARO <i>A Love Like This</i> | | | |
| DE-29150—LOS ANGELES PHILHARMONIC <i>DE-18484—ALEC TEMPLETON (2 PARTS)</i> | | | |
| DE-18417—VICTOR YOUNG ORCH. (2 PARTS) <i>VI-11-8863—BOSTON POPS ORCH. (PARTS)</i> | | | |
| VI-20-1535—FREDDY MARTIN ORCH. | | | |
| 34—Bells of St. Mary's | 2.7 | 7.9 | 5.8 |
| DE-18721—BING CROSBY—TROTTER ORCH. <i>I'll Take You Home Again</i> | | | |
| Kathleen | | | |
| DE-18302 (S15) FRED WARING ORCH. <i>AND GLEE CLUB</i> | | | |
| <i>In a Monastery Garden</i> | | | |
| VI-20-1791—CHARLIE SPIVAK ORCH. <i>You Can Cry on Somebody Else's Shoulder</i> | | | |
| 35—I'm Glad I Waited for You | 2.3 | 1.4 | -1.0 |
| CA-218—PEGGY LEE <i>Waitin' for the Train, etc.</i> | | | |
| CO-36906—FRANKIE CARLE ORCH. <i>No, Baby, Nobody But You</i> | | | |
| DE-18723—HELEN FORREST <i>My Guy's Come Back</i> | | | |
| MA-7164—PAXTON ORCH.—ALAN DALE <i>Oh! What It Seemed to Be</i> | | | |
| VI-20-1749—FREDDY MARTIN ORCH. <i>Rachmaninoff Concerto No. 2</i> | | | |
| 36—That's for Me | 1.7 | 7.5 | 5.3 |
| CA-212—JO STAFFORD <i>Gee, It's Good To Hold You</i> | | | |
| CO-36844—KAY KYSER—CAMPUS KIDS <i>Choo Choo Polka</i> | | | |
| DE-18706—DICK HAYMES—YOUNG ORCH. <i>It Might as Well Be Spring</i> | | | |
| MA-7149—JERRY WALD ORCH. <i>Getta Re This or That</i> | | | |
| VI-20-1716—ARTIE SHAW ORCH. <i>Yalanda</i> | | | |
| 37—Coffee Time | 1.1 | 2.2 | 2.2 |
| 38—Tampico | 1.0 | 6.4 | 7.7 |
| CA-202—STAN KENTON ORCH. <i>Southern Scandal</i> | | | |
| 39—Just a Little Fond Affection | -1.0 | 11.6 | 2.8 |

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

XX

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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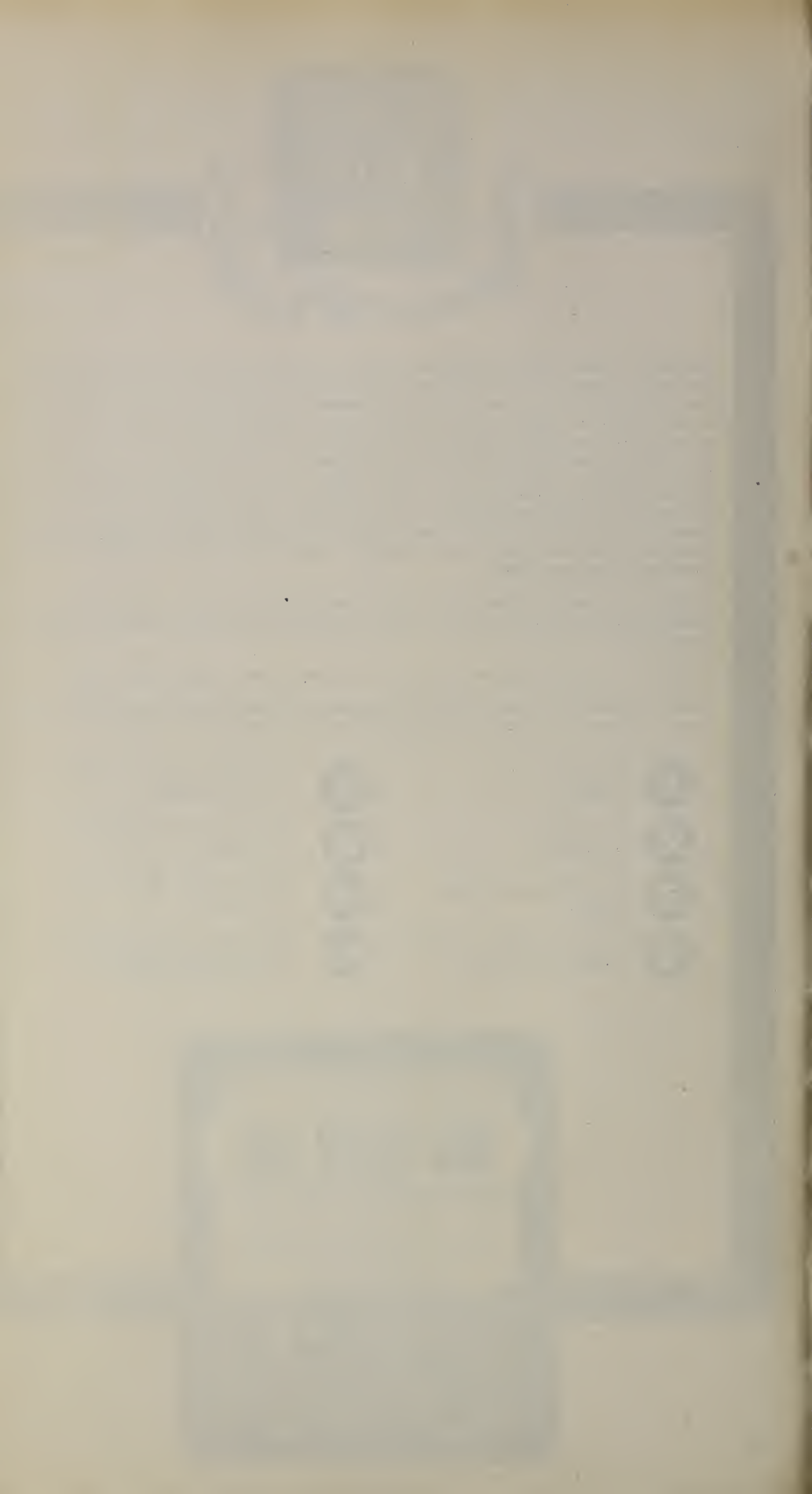
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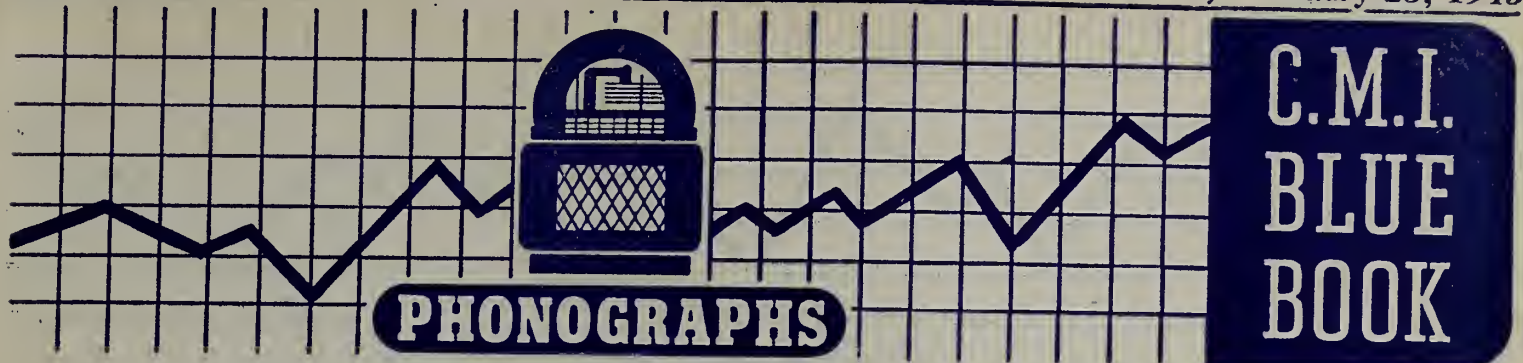
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LOS ANGELES OFFICE

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MARSHALL MICON, Mgr. ALL PHONES: PROSPECT 2687





WURLITZER

| | | |
|--|---------|---------|
| xx. P-10 | \$49.50 | \$75.00 |
| xx. P-10, Ill. | 65.00 | 69.50 |
| 5. P-12 | 75.00 | 110.00 |
| xx. P-12, Ill. | 109.50 | 139.00 |
| xx. 312 | 85.00 | 95.00 |
| 5. P-400 | 59.50 | 99.50 |
| 2. 412 | 125.00 | 179.00 |
| xx. 412 DC Cr. | 32.50 | |
| xx. 412, Ill. | 100.00 | 159.50 |
| xx. 316 | 100.00 | 125.00 |
| xx. 416 | 105.00 | 135.00 |
| 5. 616 | 175.00 | 269.50 |
| 6. 616, Ill. | 225.00 | 265.00 |
| xx. 616 A | 145.00 | 225.00 |
| 7. 716 | 175.00 | 225.00 |
| 2. 24 | 250.00 | 295.00 |
| 5. Revamp (24) | 275.00 | 295.00 |
| 2. 600R | 369.50 | 400.00 |
| 2. 600K | 425.00 | 449.00 |
| 5. 500 | 425.00 | 495.00 |
| 6. 500K | 425.00 | 475.00 |
| xx. 500A | 395.00 | 425.00 |
| 6. 41 (Counter) | 125.00 | 159.50 |
| 5. 51 (Counter) | 110.00 | 150.00 |
| 5. 61 (Counter) | 125.00 | 135.00 |
| 1. 71 (Counter) | 175.00 | 225.00 |
| 6. 81 (Counter) | 150.00 | 225.00 |
| xx. 50 | 75.00 | 129.50 |
| 1. 700 | 610.00 | 649.00 |
| 1. 750M | 695.00 | 775.00 |
| 1. 750E | 700.00 | 800.00 |
| 1. 780M Colonial | 550.00 | 675.00 |
| 1. 780E | 610.00 | 695.00 |
| 5. 800 | 675.00 | 695.00 |
| 1. 850 | 725.00 | 825.00 |
| 5. 950 | 735.00 | 795.00 |
| 5. 42-24 (Rev) | 400.00 | 495.00 |
| 2. 42-500 (Rev) | 550.00 | 595.00 |
| 5. 42-600 (Rev) | 475.00 | 495.00 |
| 2. 300 Adaptor | 19.50 | 32.95 |
| 5. 320 Wireless Wall Box | 17.00 | 22.95 |
| 1. 310 Wall Box, 30 Wire | 2.00 | 12.00 |
| 1. 320-2 Wire Wall Box | 19.50 | 27.50 |
| 7. 332-2 Wire Bar Box | 9.50 | 10.00 |
| 2. 331-2 Wire Bar Box | 9.50 | 14.50 |
| 2. 304-2 Wire Stepper | 17.50 | 19.50 |
| xx. Wireless Strollers | 25.00 | |
| 1. 430 Speaker Cab. with 5-10-25 Box | 79.50 | 150.00 |
| xx. 420 Speaker Cabinet | 50.00 | |
| 1. Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker | 150.00 | 295.00 |
| 1. Twin 12 Steel Cabinet Adp. Amp. Stp. Selector Speaker | 195.00 | 225.00 |
| xx. 5. 100 Wall Box 5c 30 Wire | 95.00 | 100.00 |
| xx. 100 Wall Box 10c | 12.50 | 19.50 |
| xx. 111 Bar Box | 17.50 | |
| 1. 125 Wall Box, 5, 10, 25 | 9.50 | 12.50 |
| 2. 120 Wall Box | 22.50 | 27.50 |
| xx. Bar Brackets | 19.50 | 20.00 |
| xx. 305 Impulse Rec. | 2.00 | 2.50 |
| 5. 350 Wls. Speaker | 2.50 | 19.50 |
| xx. 115 Wall Box Wire | 20.00 | |
| 2. 135 Step Receiver | 15.00 | |
| 5. 145 Imp. Step. Fast | 17.50 | 29.50 |
| xx. 150 Impulse Rec. | 40.00 | 45.00 |
| xx. 337 Bar Box | 20.00 | |
| 5. 306 Music Transmit | 32.50 | |
| xx. 39A Speaker | 10.00 | 12.50 |
| 2. 130 Adaptor | 25.00 | |
| xx. 24 Steel Cab. Speaker | 24.50 | 37.95 |
| xx. 580 Speaker | 140.00 | 175.00 |
| xx. 580 Speaker | 149.00 | |

ROCKOLA

| | | |
|-----------------------------|----------|----------|
| 1. 12 Record | \$100.00 | \$149.50 |
| 6. 16 Record | 125.00 | 165.00 |
| xx. Rhythm King 12 | 69.50 | 99.50 |
| xx. Rhythm King 16 | 135.00 | 150.00 |
| 6. Imperial 16 | 125.00 | 169.50 |
| 2. Imperial 20 | 199.50 | 225.00 |
| 1. Windsor | 237.50 | 310.00 |
| 2. Monarch | 215.00 | 280.00 |
| 6. Windsor, Ill. | 250.00 | 300.00 |
| xx. Std. Dial-A-Tone | 325.00 | 400.00 |
| 5. '40 Super Rockolite | 450.00 | 495.00 |
| xx. Counter '39 | 125.00 | 165.00 |
| 2. '39 Standard | 390.00 | 400.00 |
| 2. '38 DeLuxe | 395.00 | 425.00 |
| xx. '40 Super Walnut | 340.00 | 365.00 |
| 6. '40 Super Marble | 475.00 | |
| xx. '40 Master Walnut | 335.00 | 365.00 |
| 5. '40 Master Rockolite | 425.00 | 475.00 |
| 5. '40 Counter | 165.00 | 195.00 |
| xx. '40 Counter with Std. | 139.50 | |
| xx. '41 Premier | 525.00 | 550.00 |
| 2. Wall Box | 10.00 | 12.50 |
| 5. Bar Box | 10.00 | 17.50 |
| xx. '41 Bar Box | 20.00 | |
| xx. Spectravox '41 | 65.00 | 115.00 |
| xx. Glamour Tone Column | 95.00 | |
| xx. Modern Tone Column | 50.00 | 69.50 |
| 6. Playmaster & Pectravox | 350.00 | 425.00 |
| xx. Twin 12 Cab. Speak. | 175.00 | |
| xx. 20 Rec. Steel Cab ASA | 109.50 | |
| xx. Playboy | 30.00 | |
| 5. Commando | 515.00 | 650.00 |
| xx. 1501 Wall Box | 5.00 | 7.00 |
| xx. 1502 Bar Box | 3.50 | 6.00 |
| 2. 1503 Wall Box | 19.50 | 20.00 |
| 6. 1504 Bar Box | 27.50 | 32.50 |
| 6. 1510 Bar Box | 25.00 | |
| 6. 1525 Wall Box | 27.50 | 45.00 |
| 5. 1526 Bar Box | 30.00 | 42.50 |
| 5. Dial-A-Tone B&W Box | 15.00 | 17.50 |
| xx. 1805 Organ Speaker | 37.50 | 50.00 |
| xx. Tone-A-Lier | 54.50 | |
| xx. DeLuxe Jr. Console Rock | 150.00 | |
| xx. Playmaster | 295.00 | 375.00 |

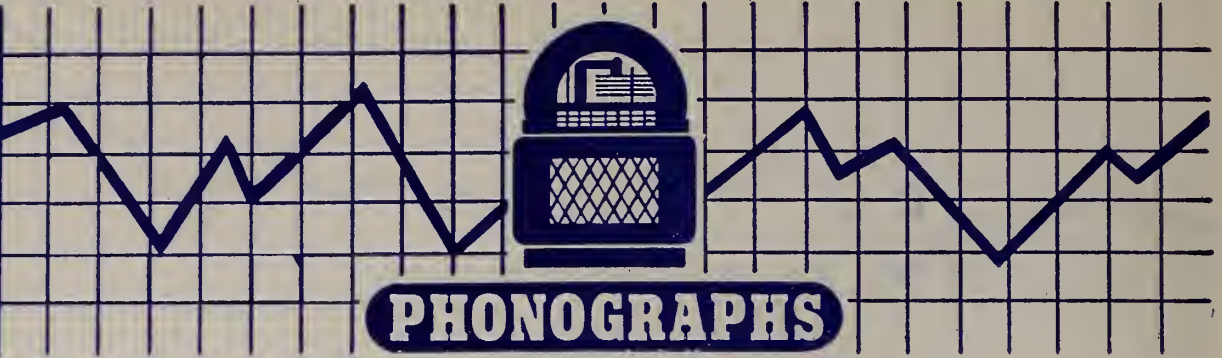
A. M. I.

| | | |
|--------------------------|--------|--------|
| 5. Hi-Boy 302 | 395.00 | 649.00 |
| 2. Singing Towers 201 | 350.00 | 485.00 |
| 5. Streamliner 5-10-25 | 275.00 | 595.00 |
| xx. Top Flight | 275.00 | |
| xx. Model V-5 Phono | 60.00 | |
| xx. Singing Towers Speak | 15.00 | |
| 5. Singing Towers (301) | 275.00 | 325.00 |

BUCKLEY

| | | |
|------------------------------|-------|-------|
| xx. New Wall Box | 23.00 | |
| xx. New Bar Box | 23.00 | |
| xx. Wall & Bar Box Old Style | 3.50 | 4.50 |
| (4.) Ill. Wall & Bar Box | 16.50 | 27.50 |
| 5. 32 Record Adaptor | 14.95 | 17.50 |
| xx. 24 Record Adaptor | 15.00 | |
| xx. 16 Record Adaptor | 15.00 | |
| xx. Steel Cabinet | 10.00 | 20.00 |
| xx. Zephyr Speak Cab. | 11.25 | |
| xx. 20 Rec. Seeburg Adaptor | 25.00 | 39.50 |
| 5. Bar Brackets | .95 | 2.50 |

C.M.I. BLUE BOOK



SEEBURG

| | | |
|--------------------------------------|---------|---------|
| xx. Selectomatic 10 | \$35.00 | \$75.00 |
| 1. Symphonola | 110.00 | 169.50 |
| xx. Model A III | 85.00 | 115.00 |
| xx. Model B | 62.50 | 100.00 |
| xx. Model C | 37.50 | |
| xx. Model H | 100.00 | |
| xx. Rex | 205.00 | 239.50 |
| xx. Rex, with adaptor | 239.50 | |
| xx. Model K-15 | 95.00 | 149.50 |
| 6. Model K-20 | 160.00 | 175.00 |
| 5. Royale | 225.00 | 295.00 |
| 2. Plaza | 289.50 | 375.00 |
| xx. Regal | 325.00 | 400.00 |
| xx. Regal, RC | 300.00 | 385.00 |
| xx. Model A | 125.00 | |
| xx. Gem | 200.00 | 325.00 |
| xx. Classic | 400.00 | 450.00 |
| 1. Classic, RC | 425.00 | 525.00 |
| 1. Mayfair | 295.00 | 370.00 |
| xx. Melody King | 125.00 | 135.00 |
| xx. Crown | 299.50 | 350.00 |
| xx. Crown, RC | 345.00 | |
| xx. Concert Grand | 285.00 | 325.00 |
| xx. Colonel | 300.00 | 425.00 |
| xx. Colonel, RC | 450.00 | 575.00 |
| xx. Concert Master, RC | 575.00 | |
| xx. Cadet | 350.00 | 425.00 |
| xx. Cadet, RC | 425.00 | 475.00 |
| 5. Major | 375.00 | 450.00 |
| 6. Major, RC | 385.00 | 395.00 |
| 5. Envoy | 395.00 | 445.00 |
| 2. Envoy, RC | 450.00 | 479.50 |
| xx. Vogue | 350.00 | 419.50 |
| 6. Vogue, RC | 450.00 | 500.00 |
| xx. Casino | 289.50 | 395.00 |
| xx. Casino, RC | 239.50 | 389.50 |
| 6. Commander | 335.00 | 485.00 |
| 5. Commander, RC | 395.00 | 495.00 |
| 5. Hi-Tone 9800 | 550.00 | 625.00 |
| 5. Hi-Tone 9800 RC | 625.00 | 675.00 |
| 1. Hi-Tone 8800 | 550.00 | 650.00 |
| 5. Hi-Tone 8800 RC | 575.00 | 675.00 |
| 1. Hi-Tone 8200 | 525.00 | 650.00 |
| 1. Hi-Tone 8200 RC | 595.00 | 685.00 |
| xx. 20 Record '43 Cabt | 459.50 | 475.00 |
| 7. Playboy | 10.00 | 18.00 |
| xx. Selectomatic 16 | 4.50 | 6.50 |
| xx. Selectomatic 20 | 5.00 | 7.50 |
| 1. Selectomatic 24 | 8.00 | 8.50 |
| xx. Remote Speak Organ | 22.50 | 32.50 |
| xx. Multi-Selector 12 Rec | 69.50 | |
| xx. Melody Parade Bar | 4.50 | |
| 1. 5c Wall-O-Matic Wireless | 27.50 | 39.50 |
| 6. 5c Bar-O-Matic Wireless | 29.00 | 37.00 |
| 5. 5c Wall-O-Matic 3 Wire | 26.50 | 35.00 |
| 5. 30 Wire Wall Box | 5.00 | 10.00 |
| xx. Power Supply | 15.00 | |
| xx. 5, 10, 25c Bar-O-Matic 3-Wire | 32.50 | 47.50 |
| xx. 5, 10, 25c Wall-O-Matic 3-Wire | 32.50 | 47.50 |
| 1. 5c, 10, 25c Wall-O-Matic Wireless | 45.00 | 47.50 |
| 5. 5-10-25 Bar-O-Matic Wireless | 42.50 | 49.50 |
| xx. Electric Selector | 30.00 | |
| xx. Wireless Stroller | 17.50 | 27.50 |
| 6. Wall Brackets | 2.50 | |
| xx. Wired Speak Organ | 24.50 | 32.50 |

KEENEY

| | | |
|-------------------------------|--------|--------|
| 2. Wall Boxes | \$2.00 | \$2.50 |
| xx. Adaptor for Seeburg | 25.00 | |
| xx. Adaptor for Rockola | 27.50 | |
| xx. Adaptor for 616 Wurlitzer | 15.00 | |
| xx. Twin 12 Adaptor | 25.00 | 37.50 |
| xx. Wurlitzer 24 Adaptor | 15.00 | |
| xx. Adaptor for Mills Empress | 25.00 | |
| xx. Organ Speaker | 35.00 | |
| xx. Sun Ray Speaker | 25.00 | |
| xx. Bar Brackets | 2.50 | 3.50 |

MILLS

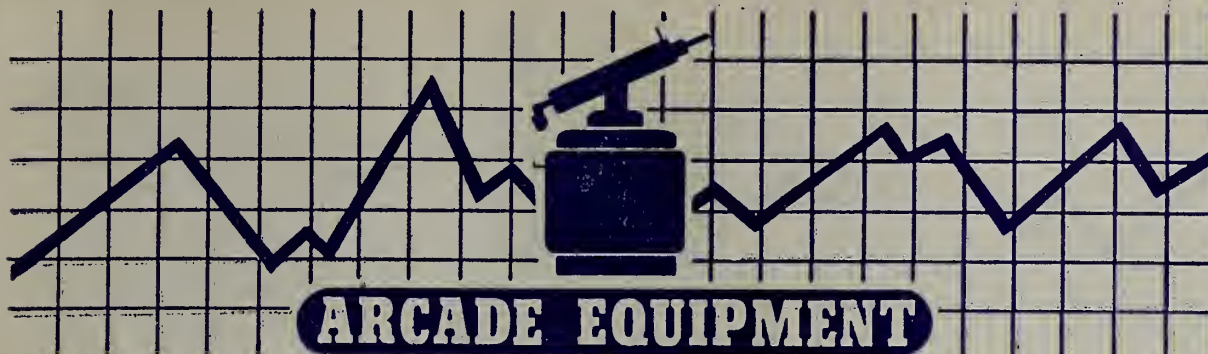
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|----------------------------|--------|--------|
| xx. Zephyr | 89.00 | 125.00 |
| xx. Studio | 70.00 | 100.00 |
| xx. Dance Master | 70.00 | 90.00 |
| xx. DeLuxe Dance Master | 50.00 | 52.50 |
| 6. Do-Re-Mi | 50.00 | 125.00 |
| 5. Panoram | 325.00 | 379.50 |
| 1. Throne of Music | 295.00 | 395.00 |
| xx. Throne with Adaptor | 275.00 | 285.00 |
| 2. Empress | 350.00 | 395.00 |
| xx. Panoram Adaptor | 8.50 | |
| xx. Panoram 10 Wall Box | 8.50 | |
| xx. Speaker | 10.00 | |
| xx. Panoram Peek (Con) | 225.00 | 310.00 |
| xx. Conv. for Panoram Peek | 12.50 | |

GABEL

| | | |
|----------------------------|--------|--------|
| xx. 12 Record, Jr. | 42.50 | 75.00 |
| xx. 12 Record with Adaptor | 58.50 | |
| xx. 12-12 Adaptor | 94.00 | |
| xx. 18 Rec. Ill. Grill | 20.00 | 52.50 |
| xx. 18 with Adaptor | 99.50 | 125.00 |
| xx. 20 Record Lite Up | 225.00 | 265.00 |
| xx. 24 Record Last Mdl | 75.00 | 95.00 |

PACKARD

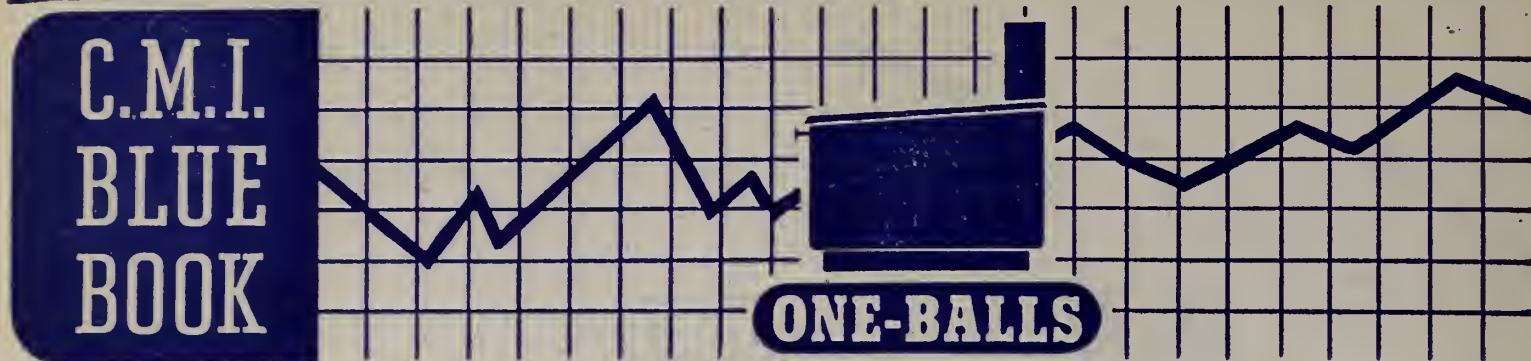
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|--------------------------|-------|-------|
| 2. Play Mor Wall and Box | 20.00 | 36.95 |
| 7. Bar Bracket | 2.50 | 5.00 |
| 7. Willow Adaptor | 18.00 | |
| xx. Chestnut Adaptor | 25.00 | 36.50 |
| xx. Cedar Adaptor | 30.00 | 39.50 |
| xx. Poplar Adaptor | 25.00 | 46.50 |
| xx. Maple Adaptor | 30.50 | |
| 7. Juniper Adaptor | 29.00 | 31.00 |
| xx. Elm Adaptor | 25.00 | |
| xx. Pine Adaptor | 25.00 | |
| xx. Beech Adaptor | 20.00 | 43.50 |
| xx. Spruce Adaptor | 35.00 | 45.00 |
| xx. Ash Adaptor | 25.00 | 35.00 |
| xx. Walnut Adaptor | 25.00 | 36.50 |
| 7. Lilly Speaker | 17.00 | 20.00 |
| xx. Violet Speaker | 21.00 | 24.50 |
| xx. Orchid Speaker | 50.00 | 63.00 |
| xx. Iris Speaker | 55.00 | 59.50 |



ARCADE EQUIPMENT

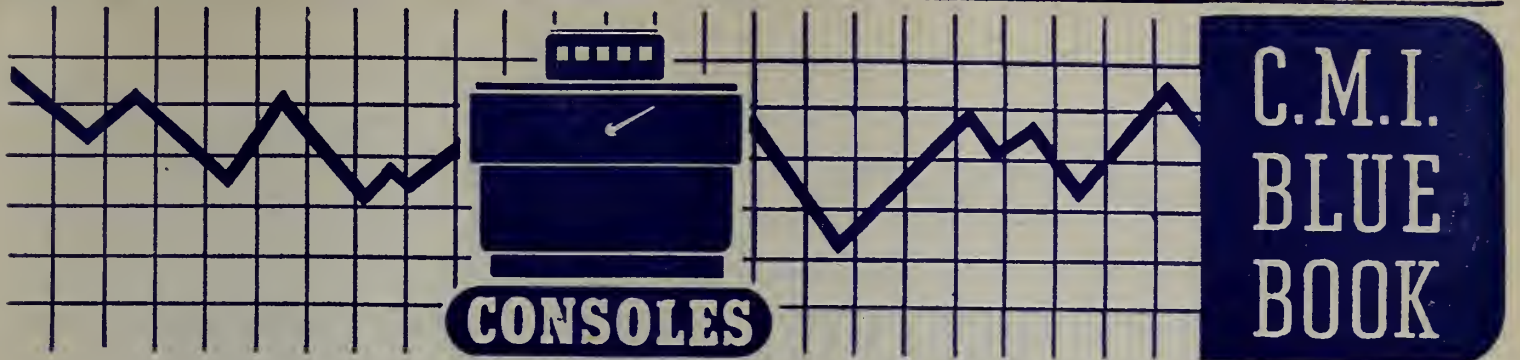
**C.M.I.
BLUE
BOOK**

| | | | | | |
|----------------------------------|---------|---------|-------------------------------------|----------|----------|
| xx. Atlas Baseball | \$75.00 | \$85.00 | 1. Liberator | \$175.00 | \$179.50 |
| 1. A.B.T. 6 Gun Rifle Rg. | 1500.00 | 1995.00 | 1. Midget Skee Ball | 75.00 | 89.50 |
| 2. Bally Alley | 20.00 | 35.00 | 7. Midget Skée Ball DeL. | 75.00 | 90.00 |
| xx. Bally Basketball | 55.00 | 75.00 | xx. Mills Rotary Digger | 29.50 | 49.50 |
| 7. Bally Convoy | 115.00 | 165.00 | 1. Mutoscope Ace Bomber | 249.50 | 255.00 |
| 2. Bally Defender | 150.00 | 175.00 | xx. Mutoscope Bowl. Alley | 110.00 | |
| xx. Bally Eagle Eye | 49.50 | | 4. Mutoscope Dr. Mobile | 239.50 | 295.00 |
| 2. Bally King Pin | 195.00 | 225.00 | xx. Mutoscope Dr. Mobile w tk. | 260.00 | 325.00 |
| xx. Bally Lucky Strike | 125.00 | | 5. Mutoscope Elec. Trav. Crane .. | 25.00 | 79.50 |
| 2. Bally Rapid Fire | 49.00 | 175.00 | xx. Mutoscope Fan Ft. Dig | 40.00 | 54.50 |
| 7. Bally Bull Jap Con | 25.00 | 49.50 | 2. Mutoscope Photomatic | 550.00 | 795.00 |
| 6. Bally Shoot-the-Bull | 50.00 | 75.00 | xx. Mutoscope Roll Frt. Cr. | 50.00 | 69.50 |
| 5. Bally Sky Battle | 130.00 | 175.00 | 1. Mutoscope Sky Fighter | 160.00 | 275.00 |
| 6. Bally Racer | 80.00 | 85.00 | xx. Mutoscope Sky Fighter | | |
| 7. Bally Torpedo | 98.00 | 175.00 | w. con. | 200.00 | 229.50 |
| 5. Bally Undersea Raider | 399.50 | | xx. Mutoscope Hockey | 37.50 | 65.00 |
| xx. Bang-A-Deer | 35.00 | 57.50 | xx. Mutoscope Magic Fing | 85.00 | 125.00 |
| 6. Bank Ball | 375.00 | | xx. Mutoscope Pokerino | 75.00 | 79.50 |
| xx. Bell-O-Ball | 35.00 | 150.00 | 5. Munves Super Skee Roll | 349.50 | |
| xx. Blister Gunner Con | 10.00 | | xx. Munves Trap-the-Jap | 150.00 | |
| 5. Bowl-A-Bomb | 125.00 | 175.00 | xx. Pennant | 35.00 | 49.50 |
| 1. Bowling League | 125.00 | 195.00 | 4. Periscope | 99.50 | 149.50 |
| 5. Buckley DeLuxe Dig | 100.00 | 110.00 | 5. Pilot Trainer | 850.00 | |
| 5. Buckley Treas. Is. Dig | 25.00 | 59.50 | 5. Pitchem & Catchem | 109.50 | 125.00 |
| xx. Casino Golf | 15.00 | 45.00 | 7. Poker & Joker | 55.00 | 79.50 |
| 5. Chicoin Goalee | 525.00 | | 5. Radio Rifle | 20.00 | 49.50 |
| 5. Chicoin Hockey | 159.50 | 219.50 | 1. Rockola Ten Pins LD | 35.00 | 39.00 |
| 6. Chicoin Rola Score | 60.00 | 125.00 | xx. Rockola Ten Pins HD | 40.00 | 69.50 |
| 2. Chester Pollard Golf | 34.50 | 65.00 | 6. Rockola Tom Mix Rifle | 25.00 | 45.00 |
| 7. Circus Romance | 195.00 | 199.50 | 2. Rockola World Series | 79.50 | 99.50 |
| xx. Cupid Wheel | 90.00 | 100.00 | xx. Rockola Talkie Hrsp. | 100.00 | 125.00 |
| 2. Daval Bumper Bowling | 75.00 | 99.50 | xx. Rock-O-Ball | 75.00 | 125.00 |
| xx. Daval-U-Roll-It | 44.50 | | 6. Roll-A-Ball (Jafco) | 379.50 | |
| xx. Evans Duck Pin Alley | 189.50 | | 2. Scientific Baseball | 50.00 | 67.50 |
| 1. Evans In-the-Barrel | 75.00 | 125.00 | 2. Scientific Batting Pr. | 60.00 | 125.00 |
| 5. Evans Super Bomber | 235.00 | 245.00 | 6. Scientific Basketball | 30.00 | 60.00 |
| 2. Evans Play Ball | 135.00 | 169.50 | xx. Scientific Battle Royal | 149.50 | |
| 5. Evans Ski Ball | 60.00 | 85.00 | 5. Scientific X-Ray Pkr | 70.00 | 110.00 |
| 6. Evans Ten Strike, LD | 30.00 | 35.00 | 5. See-A-Freak | 49.50 | 89.50 |
| 1. Evans Ten Strike, HD | 65.00 | 79.50 | 4. Seeburg Chicken Sam | 94.50 | 100.00 |
| 1. Evans Tommy Gun | 95.00 | 149.50 | 2. Seeburg Jap Con | 79.50 | 85.00 |
| xx. Exhibit Bicycle | 50.00 | 75.00 | 1. Seeburg Jail Bird | 69.50 | 100.00 |
| xx. Exhibit Basketball | 75.00 | | 2. Seeburg Shoot-the-Chute | 74.50 | 109.50 |
| 1. Exhibit Bowling Alley | 59.50 | 89.50 | xx. Seeburg Hitler Con | 69.50 | 89.50 |
| xx. Exhibit Hi-Ball | 65.00 | 85.00 | xx. Seeburg Hockey | 30.00 | 69.50 |
| 5. Exhibit Merchantman | | | 7. Seeburg Par. Gun | 40.00 | 70.00 |
| Roll Ch. Digger | 75.00 | 79.50 | 5. Seeburg Rayolite | 25.00 | 50.00 |
| 2. Exhibit Rotary Mdsr | 200.00 | 349.50 | 5. Selectorscope | 75.00 | 189.50 |
| 5. Exhibit Vitalizer | 75.00 | | xx. Shoot-A-Bazooka (Con) | 10.00 | |
| 5. Genco Bank Roll | 195.00 | 225.00 | 4. Skee-Barrell Roll | 249.00 | 404.50 |
| xx. Genco Magic Roll | 39.50 | 125.00 | xx. Star Elec. Hoist Dig | 25.00 | 35.00 |
| 1. Genco Play Ball | 110.00 | 199.50 | 5. Super Torpedo | 225.00 | 275.00 |
| 5. Genco Total Roll | 425.00 | | xx. Supreme Bolascrore | | |
| 2. Groetchen Mtn. Climb | 65.00 | 75.00 | 2. Supreme Gun (Rev) | 99.50 | 179.50 |
| 1. Groetchen Metal Typer | 325.00 | 375.00 | 1. Supreme Skee Roll | 179.50 | 275.00 |
| xx. Gottlieb Skee Ballette | 50.00 | 62.50 | 5. Supreme Rocket Buster | 199.50 | 225.00 |
| 1. Jenn. Roll-in-the-Bar | 139.50 | 145.00 | 1. Tail Gunner | 50.00 | 95.00 |
| 1. Keeney Air Raider | 125.00 | 189.50 | xx. Test Pilot | 125.00 | 199.50 |
| 1. Keeney Anti-Aircrft. Br. | 47.50 | 65.00 | xx. Target Roll, 14 Ft. | 79.50 | |
| 2. Keeney Anti-Aircrft. Bl. | 32.50 | 35.00 | 7. Thunderbolt | 195.00 | 300.00 |
| 6. Keeney Bowlette | 150.00 | 200.00 | xx. Tokio Raider (Con) | 16.50 | 16.75 |
| xx. Keeney Navy Bomber | 195.00 | | 5. Victory Pool (Play Pool) | 79.50 | 100.00 |
| 1. Keeney Sub Gun | 95.00 | 165.00 | 5. Victory Roll | 175.00 | 225.00 |
| 1. Keeney Texas Leaguer | 39.50 | 59.50 | 5. Warner Voice Recorder | 199.50 | 350.00 |
| 7. Kirk Air Defense | 115.00 | 145.00 | 2. Western Baseball '39 | 39.50 | 45.00 |
| 5. Kirk Night Bomber | 200.00 | 250.00 | 2. Western Baseball '40 | 75.00 | 95.00 |
| 5. Keep Punching | 69.50 | 110.00 | 1. Western Major League | 85.00 | 150.00 |
| xx. Klip-A-Nip (Con) | 16.50 | 16.75 | 5. Western Super Strength | 29.50 | 32.00 |
| 5. Kue Ball | 25.00 | 30.00 | xx. Western Recordit | 325.00 | 399.50 |
| | | | 2. Wurlitzer Skee-ball | 135.00 | 235.00 |
| | | | 1. Whee-Gee Mystic | 109.50 | 139.50 |
| | | | 1. Zingo | 150.00 | 179.50 |



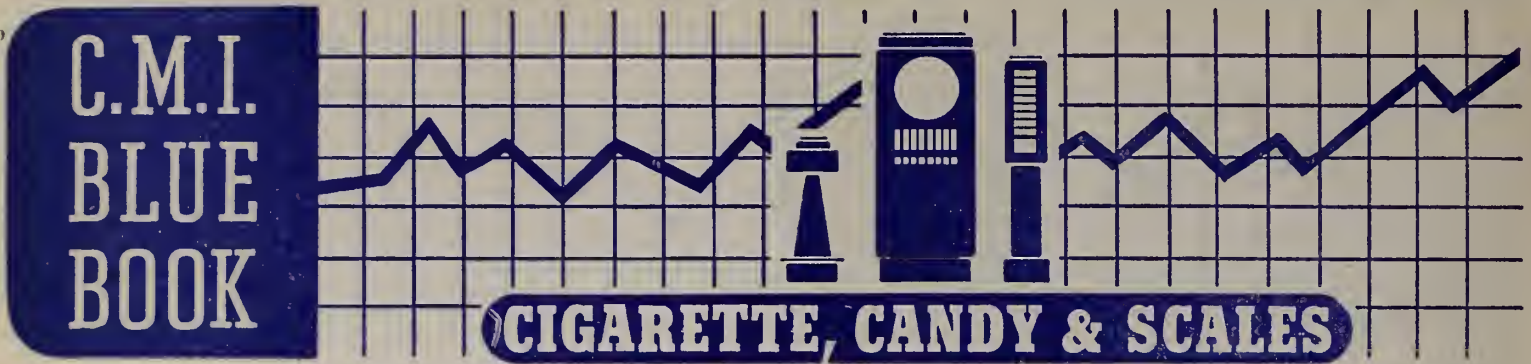
| | | | |
|---------------------------|-------|---------|---------|
| 5. All American Derby Con | .... | \$65.00 | |
| 1. All American | ..... | 25.00 | \$39.50 |
| xx. Arlington | ..... | 15.00 | 20.00 |
| xx. Aksaraben, PO | ..... | 35.00 | 49.50 |
| xx. Arrowhead | ..... | 35.00 | |
| 7. Big Game, PO | ..... | 94.50 | 95.00 |
| xx. Big Prize, FP | ..... | 39.50 | 75.00 |
| xx. Big Prize, PO | ..... | 39.50 | |
| 2. Blue Grass, FP | ..... | 147.50 | 195.00 |
| xx. Blue Ribbon, PO | ..... | 40.00 | |
| 5. Challenger | ..... | 80.00 | 94.50 |
| 2. Club Trophy, FP | ..... | 224.50 | 325.00 |
| xx. Congo | ..... | 32.50 | |
| 1. Contest, FP | ..... | 94.50 | 104.50 |
| 2. Dark Horse, FP | ..... | 137.50 | 179.50 |
| xx. Derby King | ..... | 65.00 | 70.00 |
| xx. Derby Clock, PO | ..... | 69.50 | 75.00 |
| xx. Derby Heat, PO | ..... | 32.50 | |
| xx. Derby Time, PO | ..... | 65.00 | 150.00 |
| xx. Derby Winner, PO | ..... | 125.00 | |
| 2. '41 Derby FP | ..... | 224.50 | 339.50 |
| xx. Dust Whirls | ..... | 275.00 | 300.00 |
| 2. Eureka | ..... | 30.00 | 35.00 |
| xx. Feed Bag, PO | ..... | 50.00 | |
| xx. Flasher, PO | ..... | 35.00 | |
| xx. Fleetwood | ..... | 24.50 | 35.00 |
| xx. Flying Champ | ..... | 65.00 | 100.00 |
| 1. Fairmount | ..... | 400.00 | 495.00 |
| 5. Fair Grounds, PO | ..... | 22.50 | 49.50 |
| xx. Fast Track | ..... | 29.50 | |
| 1. Five-in-One, FP | ..... | 25.00 | 49.50 |
| 5. Fortune, FP | ..... | 150.00 | 200.00 |
| 1. Gold Cup, FP | ..... | 34.50 | 59.50 |
| 1. Grand National, PO | ..... | 55.00 | 75.00 |
| 1. Grand Stand, PO | ..... | 47.50 | 65.00 |
| xx. Gold Medal, PO | ..... | 25.00 | 45.00 |
| xx. Hawthorne, PO | ..... | 50.00 | 79.50 |
| xx. Hi-Boy, PO | ..... | 10.00 | |
| xx. Horseshoes, PO | ..... | 39.50 | |
| 1. Jockey Club | ..... | 300.00 | 375.00 |

| | | | |
|---------------------------|-------|---------|---------|
| 5. Jumbo '44 | ..... | \$79.50 | \$90.00 |
| 5. Kentucky | ..... | 195.00 | 299.50 |
| 1. Long Acre | ..... | 374.50 | 465.00 |
| 4. Long Shot, PO | ..... | 145.00 | 295.00 |
| 2. One-Two-Three '39, FP | ..... | 29.50 | 35.00 |
| 5. One-Two-Three '40 | ..... | 69.50 | 89.50 |
| 5. One-Two-Ehree '41 | ..... | 75.00 | 79.50 |
| 5. Owl, FP | ..... | 42.50 | 69.50 |
| xx. Pastime (Rev) | ..... | 175.00 | 239.50 |
| 5. Preakness, PO | ..... | 12.50 | 14.50 |
| 5. Pacemaker, PO | ..... | 35.00 | 55.00 |
| 1. Pimlico, FP | ..... | 295.00 | 375.00 |
| xx. Pot Shot | ..... | 39.50 | |
| 5. Race King (Rev) | ..... | 94.50 | 125.00 |
| 4. Record Time, FP | ..... | 127.50 | 174.50 |
| xx. Rockingham | ..... | 179.50 | 325.00 |
| 1. Santa Anita | ..... | 110.00 | 185.00 |
| xx. 7 Flasher, FP | ..... | 79.50 | |
| xx. Sport Event, FP | ..... | 135.00 | |
| 1. Sky Lark, FP & PO | ..... | 139.50 | 189.50 |
| 1. Sport Special, FP | ..... | 127.50 | 169.50 |
| 5. Sport Page, PO | ..... | 35.00 | 37.50 |
| 5. Spinning Reels, PO | ..... | 72.50 | 110.00 |
| 5. Sport King, PO | ..... | 125.00 | 275.00 |
| xx. Stepper Upper, PO | ..... | 65.00 | |
| 5. Sportsmen (Rev) | ..... | 195.00 | 200.00 |
| 6. Track Record | ..... | 45.00 | 55.00 |
| 2. Thistledown | ..... | 25.00 | 55.00 |
| 1. Thoroughbred | ..... | 374.50 | 375.00 |
| 5. Turf Champ, FP | ..... | 52.50 | 75.00 |
| xx. Turf Special | ..... | 15.00 | |
| 1. Turf King | ..... | 325.00 | 395.00 |
| 5. Victorious 1943 (Rev) | ..... | 79.50 | 82.50 |
| xx. Victorious 1944 (Rev) | ..... | 65.00 | 89.50 |
| 6. Victorious 1945 (Rev) | ..... | 99.50 | 150.00 |
| xx. Victory, FP | ..... | 39.50 | 47.50 |
| 6. Whirlaway (Rev) | ..... | 275.00 | 295.00 |
| 2. Winning Ticket | ..... | 65.00 | 75.00 |
| 5. War Admiral (Rev) | ..... | 125.00 | 265.00 |
| xx. Zipper | ..... | 29.50 | |



| | | |
|-----------------------------------|---------|----------|
| 2. 5c Baker's Pacer DD | \$90.00 | \$299.50 |
| xx. C.S. Baker's Pacer DD | 225.00 | 375.00 |
| 1. 25c Baker's Pacer DD | 325.00 | 450.00 |
| 7. 5c Baker's Pacer Std | 250.00 | 300.00 |
| xx. 25c Baker's Pacer Std | 350.00 | 365.00 |
| xx. C.S. Baker's Pacer (Standard) | 475.00 | 487.50 |
| xx. Bally Entry | 22.50 | |
| 5. Bangtails '39 | 89.50 | 150.00 |
| 6. Bangtails '40 | 149.50 | 199.50 |
| 5. Bangtails '41 | 225.00 | 295.00 |
| 1. Big Game, PO | 149.50 | 189.50 |
| 2. Big Game, FP | 79.50 | 99.50 |
| 6. Big Top, FP | 95.00 | 110.00 |
| 1. Big Top FO | 65.00 | 109.50 |
| 5. Bob Tail, PO | 89.50 | 149.50 |
| 4. Bob Tail, FP | 99.50 | 125.00 |
| xx. Buckley, 7 Bells | 175.00 | 289.50 |
| xx. Buckley, Long Shot Par | 700.00 | |
| 5. Buckley Col. Sgt. Head | 65.00 | |
| xx. Buckley Col. New Top | 75.00 | |
| xx. Beulah Park | 94.50 | 110.00 |
| xx. Charley Horse | 100.00 | |
| xx. China Boy | 59.50 | |
| 7. Chucklette | 20.00 | 45.00 |
| 2. Club Bells | 165.00 | 245.00 |
| 7. Club Bells 25c | 300.00 | 350.00 |
| x. Club Chief | 89.50 | |
| xx. Club House | 50.00 | 90.00 |
| 1. Derby Day Slant | 45.00 | 75.00 |
| 7. Derby Day Flat | 17.20 | 25.00 |
| xx. Derby Winner | 274.50 | |
| xx. Dixie | 59.50 | |
| xx. Dominola | 35.00 | |
| 5. Double Bells | 159.50 | 199.50 |
| 7. Duo Twin Bells 5-25 | 400.00 | 650.00 |
| 5. Evans Pacers | 295.00 | 325.00 |
| xx. El Dorado | 75.00 | |
| 6. Exhibit Races | 25.00 | 35.00 |
| 5. Fast Time, FP | 50.00 | 69.50 |
| 5. Fast Time, PO | 75.00 | 89.50 |
| xx. Favorite | 25.00 | |
| xx. Flashing Thru | 95.00 | |
| xx. Flashing Ivories | 245.00 | |
| xx. Fleetwood | 30.00 | |
| 2. Four-Way Super Bell | 395.00 | 475.00 |
| 5. Four-Way Bell 3-5 1-25 | 475.00 | 650.00 |
| 6. Four Horesmen | 79.50 | 149.50 |
| 7. Galloping Domino (38) | 45.00 | 75.00 |
| 5. Galloping Domino (39) | 89.50 | 150.00 |
| 5. Galloping Domino (40) | 149.50 | 175.00 |
| 1. Galloping Domino (41) | 225.00 | 499.50 |
| 5. Galloping Domino (42) | 295.00 | 310.00 |
| xx. Good Luck | 25.00 | |
| 5. High Hand | 159.50 | 199.50 |
| xx. Hold & Draw | 90.00 | |
| 1. Jungle Camp, FP | 75.00 | 89.50 |
| xx. Jungle Camp, PO | 69.50 | |
| xx. Jungle Camp, Comb | 119.50 | 125.00 |
| 5. Jumbo Parade, Comb | 185.00 | 213.75 |
| 2. Jumbo Parade, FP | 40.00 | 129.50 |
| 1. Jumbo Parade, PQ | 89.50 | 149.50 |
| 5. Jumbo Parade, 25c | 195.00 | 295.00 |
| 2. Kentucky Club | 79.50 | 125.00 |
| x. Keen Kubes | 129.50 | |
| xx. Kennette | 89.50 | |
| xx. Keno | 40.00 | |
| 2. Liberty Bell | 19.50 | 39.50 |
| 5. Long Champs | 25.00 | 65.00 |
| xx. Lucky Lucre | 99.50 | 105.00 |
| 5. Lucky Lucre '41 | 125.00 | 249.50 |
| 5. Lucky Lucre 5/25 | 295.00 | |
| 2. Lucky Lucre 5/5 | 150.00 | 195.00 |
| 2. Lucky Star | 125.00 | 149.50 |
| xx. Lucky Star '41 | 295.00 | |
| xx. Lincoln Field | 95.00 | 149.50 |
| 7. May Bells 5-5-5-25c | 350.00 | 550.00 |
| xx. Multiples Cubes, PO | 30.00 | 47.50 |
| 1. Multiple Racer | 35.00 | 95.00 |

| | | |
|-------------------------------------|----------|----------|
| 1. Mills 4 Bells | \$319.50 | \$695.00 |
| 5. Mills 3 Bells | 750.00 | 775.00 |
| 1. Mills Auto Dice 25c | 39.50 | 150.00 |
| xx. Pace Century | 300.00 | 350.00 |
| xx. Pace Marathon | 99.50 | |
| 5. Paces Races Bl. Cab. | 49.50 | 115.00 |
| 2. Paces Races Br. Cab. | 40.00 | 195.00 |
| xx. Paces Races Red Arrow | 124.50 | 150.00 |
| xx. Paces '39 Saratoga | 47.50 | 79.50 |
| 5. Paces '40 Saratoga | 129.50 | 169.50 |
| 5. Paces Saratoga w. rails | 110.00 | 119.50 |
| 7. Paces Saratoga, no rails | 65.00 | 75.00 |
| 5. Paces Saratoga Comb | 125.00 | 139.50 |
| 5. Paces Saratoga Jr. PO | 75.00 | 99.50 |
| xx. Paces Saratoga, Sr. | 250.00 | 279.00 |
| 7. Paces Reels Comb | 150.00 | 184.00 |
| 5. Paces Reels, Jr. PO | 40.00 | 75.00 |
| 1. Paces Reels, Sr. PO | 100.00 | 196.50 |
| 5. Paces Reels, with rails | 100.00 | 115.00 |
| 5. Paces Reels, no rails | 69.50 | 75.00 |
| 5. Paces Twin 5-10 | 245.00 | 325.00 |
| 5. Paces Twin Console 5-25 | 325.00 | 395.00 |
| 1. Pastime | 195.00 | 219.50 |
| xx. Paddock Club | 50.00 | |
| xx. Pamco DeLuxe Bell | 17.50 | 49.50 |
| xx. Parlay Races | 35.00 | 49.50 |
| xx. Pay Day | 149.50 | 225.00 |
| xx. Pheasant | 6.00 | |
| xx. Pickem | 22.50 | |
| xx. Ray's Track | 40.00 | 49.50 |
| 5. Rio | 25.00 | |
| xx. Riviera | 150.00 | 279.50 |
| 2. Rollette, Jr. | 40.00 | 60.00 |
| 5. Rollette, Jr. (41) | 125.00 | |
| xx. Rollette, Sr. | 490.00 | 499.50 |
| xx. Rosemont | 25.00 | |
| 5. Royal Draw | 60.00 | 105.00 |
| 1. Royal Flush | 50.00 | 69.50 |
| xx. Royal Lucre '41 | 275.00 | 290.00 |
| 2. Roll 'em | 89.50 | 145.00 |
| 5. Roulette 25c Caille | 250.00 | 275.00 |
| xx. Seeburg Races | 35.00 | |
| xx. Saddle Club | 35.00 | 47.50 |
| xx. Silver Bell | 29.50 | 32.50 |
| xx. Silver Moon, Comb | 140.00 | 155.00 |
| 2. Silver Moon, PO | 50.00 | 145.00 |
| 5. Silver Moon, FP | 99.50 | 119.50 |
| 6. Silver Moon, 10c | 159.50 | 269.50 |
| 5. Silver Moon, 25c | 219.50 | 250.00 |
| 6. Skill Field | 89.50 | |
| xx. Skillo | 180.00 | |
| xx. Skill Time '37 | 39.50 | |
| xx. Skill Time '38 | 59.50 | |
| 6. Skill Time '41 | 65.00 | 110.00 |
| 1. Square Bell | 50.00 | 85.00 |
| xx. Stanco Bell Double | 119.50 | |
| xx. Stanco Bell Single | 110.00 | |
| xx. Sugar King | 25.00 | 50.00 |
| 4. Sun Ray | 135.00 | 149.50 |
| 2. Super Bell 5c Comb | 224.50 | 310.00 |
| 1. Super Bell 25c Comb | 305.00 | 395.00 |
| 4. Super Track Time | 249.50 | 295.00 |
| xx. Super Track Time TKT | 260.50 | |
| xx. Suzie Q | 75.00 | |
| 6. Tanforan | 25.00 | 44.50 |
| xx. Track King | 25.00 | |
| xx. Track Meet | 159.50 | |
| xx. Track Odds, West | 100.00 | |
| 5. Track Odds, Buckley | 150.00 | 200.00 |
| 5. Track Odds, Daily Dbl. | 450.00 | 479.50 |
| 6. Track Odds, DD, JP Buckley | 575.00 | 695.00 |
| 3. Track Odds, DD, JP Buckley (New) | 995.00 | |
| xx. Track Time '39 | 100.00 | 200.00 |
| 2. Track Time '38 | 25.00 | 125.00 |
| 5. Track Time '37 | 39.50 | 79.50 |
| xx. Track Time '38 TKT | 75.00 | |
| xx. Track Time '37 TKT | 35.00 | 49.50 |
| 5. Triple Entry | 69.50 | 159.50 |
| 2. Two-Way Super Bell 5-5 | 295.00 | 575.00 |
| 1. Two-Way Super Bell 5-25 | 369.50 | 585.00 |



CIGARETTE

DU GRENIER

| | | |
|---|---------|---------|
| 1. Model S 7 Column | \$39.50 | \$49.50 |
| 6. Model VD 7 Column | 32.50 | 64.50 |
| xx. Model W 9 Column | 30.00 | 69.50 |
| 6. Model WD 9 Column | 70.00 | 74.50 |
| 5. Champion, 11 Column King Size | 95.00 | 104.50 |
| 5. Champion, 9 Column | 89.50 | 97.50 |
| xx. Champion, 7 Column | 77.50 | 95.00 |

NATIONAL

| | | |
|---------------------------------|-------|-------|
| xx. Model 9-50 | 50.00 | 59.50 |
| xx. Model 7-50, Regular | 42.50 | |
| xx. Model 7-50, King Size | 42.50 | 47.50 |
| xx. Model 9-30 | 30.00 | 40.00 |
| xx. Model 9A | 65.00 | 79.50 |
| 7. Model 6-30 | 22.50 | 29.50 |
| xx. Model 6-26 | 15.00 | |

ROWE

| | | |
|--------------------------------|-------|-------|
| xx. Aristocrat, 6 Column | 7.50 | |
| 7. Imperial, 6 Col. | 15.00 | 50.00 |
| 7. Imperial, 8 Col. | 25.00 | 60.00 |
| xx. Royal, 6 Col. | 35.00 | 45.00 |
| xx. Royal, 8 Col. | 45.00 | 65.00 |
| xx. Royal, 10 Col. | 45.00 | 57.50 |
| xx. President, 6 Col. | 45.00 | |
| xx. President, 8 Col. | 55.00 | |
| xx. President, 10 Col. | 65.00 | 85.00 |

U-NEED-A-PAK

| | | |
|-----------------------------|-------|-------|
| xx. Model E, 6 Col. | 10.00 | |
| 6. Model E, 8 Col. | 10.00 | 20.00 |
| xx. Model E, 9 Col. | 25.00 | |
| xx. Model E, 12 Col. | 35.00 | |
| xx. Model E, 15 Col. | 45.00 | |
| 7. Model A, 6 Col. | 20.00 | 35.00 |
| 7. Model A, 8 Col. | 30.00 | 45.00 |
| 7. Model A, 9 Col. | 35.00 | 50.00 |
| xx. Model 500, 7 Col. | 60.00 | 69.50 |
| 2. Model 500, 9 Col. | 59.50 | 75.00 |
| xx. Model 500, 15 Col. | 75.00 | |

CANDY

DU GRENIER

| | | |
|--------------------|---------|---------|
| 5. Candy Man | \$39.50 | \$45.00 |
|--------------------|---------|---------|

NATIONAL

| | | |
|--|-------|--------|
| xx. Model 618, 6 Column | 50.00 | |
| xx. Model 918, 9 Column Regular | 60.00 | |
| xx. Model 918, 9 Column Special | 85.00 | 100.00 |

ROWE

| | | |
|------------------------------|-------|--|
| xx. 8 Column Standard | 45.00 | |
| xx. 8 Column DeLuxe | 85.00 | |
| xx. 8 Column 1c Gum & Mint.. | 12.50 | |
| xx. 8 Column 5c Gum & Mint.. | 16.50 | |

U-NEED-A-PAK

| | | |
|--------------------|-------|-------|
| xx. 5 Column | 40.00 | 69.50 |
|--------------------|-------|-------|

U-SELECT-IT

| | | |
|-------------------|-------|-------|
| xx. 54 Bars | 15.00 | 22.50 |
| xx. 72 Bars | 20.00 | |

STONER

| | | |
|--------------------|-------|--|
| xx. 6 Column | 55.00 | |
| xx. 8 Column | 65.00 | |

SCALES

WATLING

| | | |
|------------------------------|-------|--------|
| xx. Tom Thumb, Plain | 47.50 | 60.00 |
| xx. Tom Thumb, Fortune | 75.00 | 89.50 |
| xx. 500 Fortune | 90.00 | 100.00 |
| xx. Hi-Boy Guesser | 69.50 | 115.00 |

JENNINGS

| | | |
|------------------|-------|--|
| xx. Junior | 25.00 | |
| xx. Lo Boy | 49.50 | |

PEERLESS

| | | |
|------------------|-------|-------|
| xx. Lo Boy | 37.50 | 50.00 |
|------------------|-------|-------|

MILLS

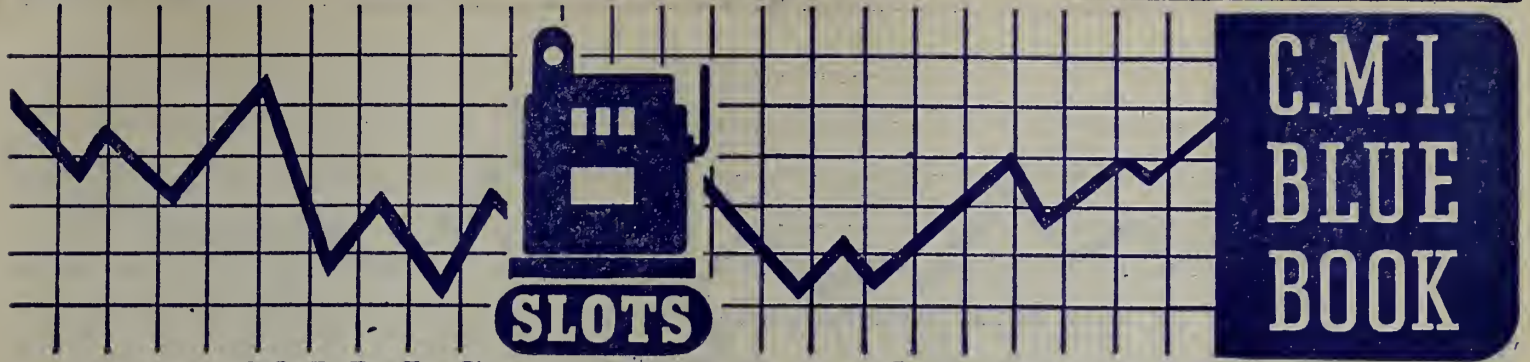
| | | |
|------------------|-------|-------|
| xx. Lo Boy | 50.00 | 60.00 |
|------------------|-------|-------|

PACE

| | | |
|------------------|-------|--|
| xx. Lo Boy | 49.50 | |
|------------------|-------|--|

IDEAL

| | | |
|------------------|-------|--|
| xx. Lo Boy | 42.50 | |
|------------------|-------|--|



MILLS

| | | |
|----------------------------|----------|----------|
| xx. 5c Black, HL | \$165.00 | \$175.00 |
| xx. 10c Black | 250.00 | |
| xx. 25c Black, HL | 275.00 | |
| xx. 5c Emerald Chrome, HL | 225.00 | 275.00 |
| xx. 10c Emerald Chrome, HL | 275.00 | |
| xx. 25c Emerald Chrome, HL | 450.00 | |
| xx. 50c Emerald Chrome, HL | 625.00 | 675.00 |
| xx. 5c Gold Chrome, HL | 345.00 | 450.00 |
| xx. 10c Gold Chrome, HL | 495.00 | |
| xx. 25c Gold Chrome, HL | 575.00 | |
| xx. 50c Gold Chrome, HL | 375.00 | 625.00 |
| 4. 5c Gold Chrome | 159.50 | 225.00 |
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| 2. 10c Gold Chrome | 185.00 | 189.00 |
| 4. 25c Gold Chrome | 199.00 | 200.00 |
| xx. 50c Gold Chrome | 450.00 | 475.00 |
| 5. 5c Copper Chrome | 205.00 | |
| 5. 10c Copper Chrome | 210.00 | |
| 5. 25c Copper Chrome | 225.00 | |
| 1. 5c Club Bell | 225.00 | 300.00 |
| 1. 10c Bell Bell | 250.00 | 325.00 |
| 1. 25c Club Bell | 275.00 | 350.00 |
| 5. 50c Club Bell | 800.00 | 900.00 |
| xx. 1c Blue Front | 100.00 | 150.00 |
| 1. 5c Blue Front | 125.00 | 179.00 |
| <hr/> | | |
| 2. 10c Blue Front | 115.00 | 189.00 |
| <hr/> | | |
| 4. 25c Blue Front | 175.00 | 250.00 |
| <hr/> | | |
| xx. 50c Blue Front | 400.00 | |
| xx. 1c Brown Front | 180.00 | 195.00 |
| 4. 5c Brown Front | 140.00 | 179.50 |
| <hr/> | | |
| 2. 10c Brown Front | 165.00 | 189.50 |
| <hr/> | | |
| 2. 25c Brown Front | 150.00 | 250.00 |
| <hr/> | | |
| 7. 50c Brown Front | 395.00 | 450.00 |
| xx. 1c Cherry Bell | 90.00 | 165.00 |
| 4. 5c Cherry Bell | 139.50 | 179.00 |
| <hr/> | | |
| 2. 10c Cherry Bell | 165.00 | 189.00 |
| 1. 25c Cherry Bell | 179.00 | 199.00 |
| xx. 1c Bonus Bell | 289.50 | |
| 1. 5c Bonus Bell | 150.00 | 230.00 |
| 4. 10c Bonus Bell | 240.00 | 250.00 |
| 4. 25c Bonus Bell | 250.00 | 275.00 |
| 2. 5c Original Chrome | 165.00 | 275.00 |
| <hr/> | | |
| 4. 10c Original Chrome | 160.00 | 310.00 |
| <hr/> | | |
| 1. 25c Original Chrome | 199.00 | 385.00 |
| 1. 50c Original Chrome | 395.00 | 445.00 |
| 1. 1c Q.T. Blue | 25.00 | 50.00 |
| 1. 5c Q.T. Blue | 75.00 | 79.50 |
| 1. 10c Q.T. Blue | 85.00 | 100.00 |
| 5. 25c Q.T. Blue | 100.00 | 125.00 |
| xx. 1c Q.T. Green | 25.00 | 35.00 |
| 2. 5c Q.T. Green | 39.50 | 60.00 |
| 6. 10c Q.T. Green | 65.00 | 69.50 |
| 1. 25c Original Chrome | 199.00 | 335.00 |
| xx. 5c Q.T., F.P. | 49.50 | |
| 1. 1c Q.T. Glitter Gold | 40.00 | 75.00 |
| 2. 5c Q.T. Glitter Gold | 79.50 | 100.00 |
| 4. 10c Q.T. Glitter Gold | 79.50 | 125.00 |
| xx. 1c V.P. Bell | 29.50 | |
| xx. 1c V.P. Bell, JP | 37.50 | |
| 5. 1c V.P. Bell Green | 22.50 | |
| 6. 5c V.P. Bell Green | 39.50 | 44.50 |
| xx. 1c V.P. Chrome | 40.00 | |
| 2. 5c V.P. Chrome | 55.00 | 59.50 |
| xx. 5c V.P. Chrome, Plus | 55.00 | 65.00 |
| xx. 1c V.P. Bell, B&G | 32.50 | |
| 5. 5c V.P. Bell, B&G | 39.50 | 59.50 |
| <hr/> | | |
| xx. 5c Futurity | 99.50 | 105.00 |
| xx. 10c Futurity | 110.00 | 189.50 |
| xx. 25c Futurity | 110.00 | 200.00 |
| xx. 50c Futurity | 194.50 | |
| xx. 5c Yellow Front | 69.50 | 72.50 |

| | | |
|--------------------------|----------|----------|
| 7. 5c Black Cherry Bell | 200.00 | 260.00 |
| 7. 10c Black Cherry Bell | \$210.00 | \$275.00 |
| 7. 25c Black Cherry Bell | 215.00 | 285.00 |
| xx. 10c Yellow Front | 135.00 | |
| xx. 25c Yellow Front | 150.00 | |
| xx. 1c Smoker Bell | 35.00 | |
| 7. 5c Smoker Bell | 50.00 | |
| xx. 5c F.P. Mint Vendor | 35.00 | |
| xx. 25c Golf Ball Vendor | 140.00 | 225.00 |
| 4. 5c War Eagle | 60.00 | 150.00 |
| 2. 10c War Eagle | 85.00 | 129.50 |
| 6. 25c War Eagle | 109.50 | 195.00 |
| xx. 50c War Eagle | 395.00 | |
| xx. 5c Red Front | 90.00 | 125.00 |
| xx. 10c Red Front | 150.00 | |
| xx. 25c Red Front | 145.00 | 275.00 |
| xx. 5c F.O.K. | 15.00 | 17.50 |
| 6. 5c Roman Head | 95.00 | 125.00 |
| xx. 10c Roman Head | 100.00 | 175.00 |
| xx. 25c Roman Head | 124.50 | 200.00 |
| xx. 50c Roman Head | 250.00 | 395.00 |
| xx. 1c Skyscraper | 40.00 | |
| 2. 5c Skyscraper | 59.50 | 79.50 |
| xx. 10c Skyscraper | 64.50 | 85.00 |
| 6. 25c Skyscraper | 69.50 | 89.50 |
| xx. 50c Skyscraper | 250.00 | |
| xx. 1c Lion Head | 30.00 | |
| 6. 5c Lion Head | 40.00 | 54.50 |
| 2. 5c Extraordinary | 99.50 | 125.00 |
| 5. 10c Extraordinary | 115.00 | 150.00 |
| 5. 25c Extraordinary | 145.00 | 175.00 |
| xx. 50c Extraordinary | 400.00 | 449.50 |
| 5. 5c Melon Bell | 125.00 | 169.50 |
| 5. 10c Melon Bell | 150.00 | |
| 5. 25c Melon Bell | 135.00 | 175.00 |
| xx. 5c Wolf Head | 34.50 | 49.50 |
| xx. 10c Wolf Head | 49.50 | 57.50 |
| 6. 25c Wolf Head | 50.00 | 70.00 |
| xx. 1c Shamrock Bell | 27.50 | |
| xx. 5c Slugproof 3-5 | 124.50 | |

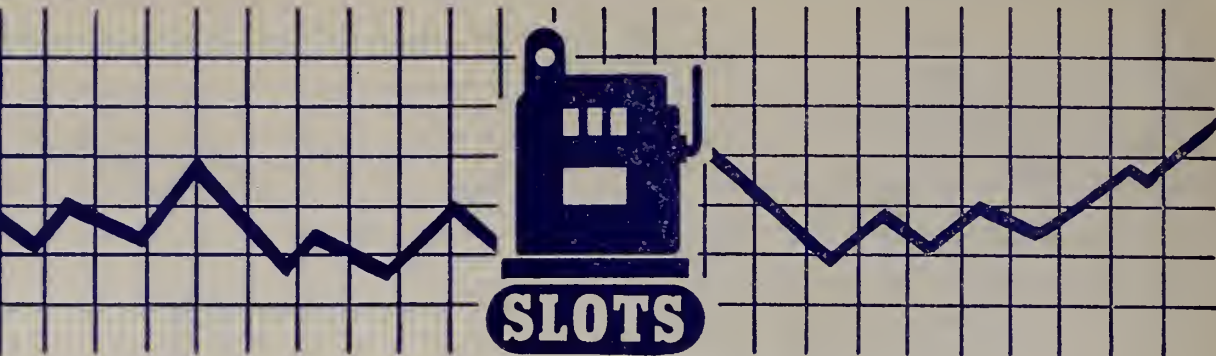
WATLING

| | | |
|----------------------|--------|--------|
| 5. 1c Rolatop | 10.00 | 15.00 |
| 5. 5c Rolatop | 40.00 | 119.50 |
| 5. 10c Rolatop | 60.00 | 135.00 |
| 1. 25c Rolatop | 94.50 | 150.00 |
| xx. 50c Rolatop | 190.00 | |
| xx. 5c Club Bell | 110.00 | 175.00 |
| xx. 10c Club Bell | 75.00 | 175.00 |
| xx. 25c Club Bell | 215.00 | 275.00 |
| 1. 1c Twin JP | 25.00 | 39.50 |
| 6. 5c Twin JP | 25.00 | 49.50 |
| xx. 25c Twin JP | 55.00 | 69.50 |
| xx. 1c Blue Seal | 22.50 | |
| xx. 5c Blue Seal | 25.00 | 30.00 |
| xx. 10c Blue Seal | 52.50 | 60.00 |
| xx. 25c Blue Seal | 29.50 | 39.50 |
| xx. 1c Treasury | 10.00 | 20.00 |
| xx. 5c Treasury | 40.00 | |
| xx. 10c Treasury | 50.00 | 115.00 |
| xx. 25c Treasury | 80.00 | 109.50 |
| xx. 5c Wonder Vendor | 64.50 | |
| xx. 5-25 Rolatop | 49.50 | |

GROETCHEN

| | | |
|------------------------------|-------|--------|
| 6. 5c Columbia Chrome | 94.50 | 169.50 |
| xx. 1c Columbia | 69.50 | |
| xx. 5c Columbia JPV Bell | 35.00 | 44.50 |
| xx. 5c Columbia Fruit | 39.50 | |
| xx. 5c Columbia Cig RJ | 59.50 | 69.50 |
| 5. 5c Columbia DJP | 59.50 | 79.50 |
| xx. 10c Columbia DJP | 45.00 | 79.50 |
| xx. 10c Columbia Club DJ | 75.00 | |
| xx. 5c Columbia Club Cig GA | 44.50 | 65.00 |
| xx. 10c Columbia Club Cig GA | 59.60 | 69.50 |
| 7. 5c Columbia Cig GA | 54.50 | 69.50 |
| 5. 5c Columbia Fruit GA | 65.00 | 69.50 |
| 1. Columbia Orig. GA | 69.50 | 89.50 |
| 5. Conv. Columbia Chrome | 79.50 | 82.50 |

C.M.I. BLUE BOOK



P A C E

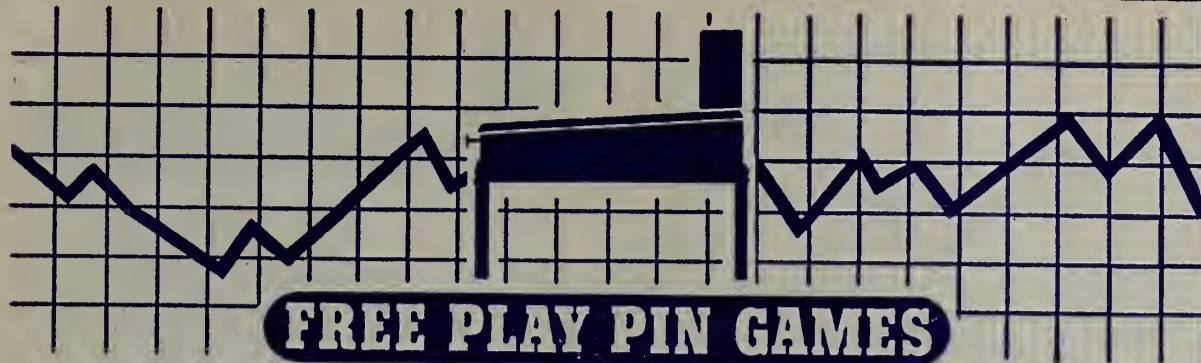
| | | |
|----------------------------|---------|---------|
| 1. 1c Bantam | \$20.00 | \$27.50 |
| xx. 5c Bantam | 19.50 | 24.50 |
| xx. 10c Bantam | 34.50 | |
| xx. 25c Bantam | 39.50 | 50.00 |
| xx. 5c Comet, FV | 49.50 | 69.50 |
| 5. 10c Comet, FV | 65.00 | 69.50 |
| 6. 25c Comet, FV | 79.50 | 109.50 |
| xx. 50c Comet, FV | 98.50 | 150.00 |
| xx. 5c Comet, DJP | 40.00 | 75.00 |
| xx. 10c Comet, DJP | 50.00 | 79.50 |
| xx. 1c Comet, Blue | 45.00 | |
| xx. 5c Comet, Blue | 50.00 | 65.00 |
| xx. 10c Comet, Blue Front | 50.00 | 75.00 |
| xx. 25c Comet, Blue Front | 90.00 | 94.50 |
| xx. 50c Comet | 295.00 | 300.00 |
| 5. 5c All Star Comet | 65.00 | 79.50 |
| 5. 10c All Star Comet | 65.00 | 89.50 |
| 5. 25c All Star Comet | 90.00 | 125.00 |
| 5. 50c All Star Comet | 275.00 | 350.00 |
| xx. 1c All Star 2-4 | 35.00 | 45.00 |
| xx. 1c Rocket | 149.50 | |
| 5. 5c Rocket | 94.50 | 95.00 |
| 5. 10c Rocket | 110.00 | 119.50 |
| xx. 25c Rocket | 139.50 | |
| xx. 5c T.J. Comet | 47.50 | |
| 5. 5c Club Bell | 75.00 | 95.00 |
| 5. 10c Club Bell | 110.00 | 115.00 |
| xx. 25c Club Bell | 125.00 | 150.00 |
| 5. 50c Club Bell | 300.00 | 350.00 |
| 5. 1c DeLuxe | 55.00 | |
| 5. 5c DeLuxe | 85.00 | 95.00 |
| 5. 10c DeLuxe | 119.50 | 135.00 |
| xx. 25c DeLuxe | 120.00 | 140.00 |
| xx. Double Slot 5c-25c | 395.00 | |
| 5. 5c Comet Console | 125.00 | 139.50 |
| xx. 10c Comet Console | 159.50 | |
| xx. 25c Comet Console | 169.50 | |
| 6. 5 & 25c Comet Con. Comb | 195.00 | 225.00 |
| 5. 5c Kitty | 70.00 | |
| 7. 10c Kitty | 35.00 | 85.00 |
| xx. 25c Kitty | 210.00 | |
| xx. 5c Comet Red | 90.00 | 125.00 |
| xx. 10c Comet Red | 120.00 | |
| xx. 5c Slugproof | 97.50 | 100.00 |
| xx. 10c Slugproof | 100.00 | 115.00 |
| 7. 25c Slugproof | 125.00 | 165.00 |

C A I L L E

| | | |
|--------------------|--------|--------|
| xx. 1c | 39.00 | 39.50 |
| 5. 5c | 29.50 | 49.50 |
| 5. 10c | 35.00 | 59.50 |
| 5. 25c | 49.50 | 99.50 |
| xx. 5c & 25c | 275.00 | |
| 6. 5c Cadet | 37.50 | 75.00 |
| 6. 10c Cadet | 95.00 | 125.00 |
| xx. 25c Cadet | 89.50 | 105.00 |
| xx. 5c Playboy | 49.50 | 75.00 |
| xx. 10c Playboy | 49.50 | 85.00 |
| xx. 25c Playboy | 60.00 | |
| xx. 5c Commander | 35.00 | 55.00 |
| xx. 10c Commander | 50.00 | 65.00 |
| xx. 25c Commander | 65.00 | 74.50 |
| xx. 7-Way Slot 5c | 49.50 | 65.00 |
| xx. 7-Way Slot 25c | 98.00 | 250.00 |
| xx. 5c Doughboy | 49.50 | |
| 5. 5c Club Bell | 40.00 | 75.00 |
| 5. 10c Club Bell | 75.00 | 85.00 |
| 5. 25c Club Bell | 100.00 | 125.00 |

J E N N I N G S

| | | |
|---------------------------|---------|----------|
| 2. 5c Chief | \$90.00 | \$125.00 |
| 5. 10c Chief | 125.00 | 145.00 |
| 5. 25c Chief | 119.50 | 175.00 |
| 1. 50c Chief | 325.00 | 450.00 |
| 5. 5c Silver Moon Chief | 145.00 | 225.00 |
| 7. 10c Silver Moon Chief | 135.00 | 195.00 |
| xx. 25c Silver Moon Chief | 195.00 | 250.00 |
| 1. 5c Silver Chief | 119.50 | 185.00 |
| 5. 10c Silver Chief | 139.50 | 199.50 |
| 5. 25c Silver Chief | 169.50 | 175.00 |
| xx. 50c Silver Chief | 550.00 | 650.00 |
| 1. 5c Club Bell | 120.00 | 179.50 |
| 1. 10c Club Bell | 159.50 | 189.50 |
| 5. 25c Club Bell | 175.00 | 249.50 |
| xx. 50c Club Bell | 350.00 | |
| 1. 5c Sky Chief | 110.00 | 139.50 |
| 5. 10c Sky Chief | 159.50 | 189.50 |
| xx. 25c Sky Chief | 200.00 | |
| xx. Triplex Chief 5-10-25 | 100.00 | |
| 5. 1c Little Duke | 12.50 | 17.50 |
| xx. 5c Little Duke | 125.00 | |
| xx. 10c Little Duke | 20.00 | 65.00 |
| 2. 5c Century | 35.00 | 55.00 |
| xx. 10c Century | 49.50 | 69.50 |
| xx. 25c Century | 50.00 | |
| xx. 50c Century | 295.00 | |
| 2. 5c Gooseneck | 20.00 | 49.50 |
| xx. 10c Gooseneck | 35.00 | 59.50 |
| 6. 25c Gooseneck | 55.00 | 59.50 |
| xx. 50c Gooseneck | 150.00 | |
| xx. 1c Little Duchess | 20.00 | 29.50 |
| xx. 5c Little Duchess | 25.00 | 30.00 |
| xx. 10c Golf Ball Vndr | 75.00 | 99.50 |
| xx. 25c Golf Ball Vndr | 69.50 | |
| xx. 5c Chrome Sup Chief | 175.00 | |
| xx. 10c Chrome Chief SP | 152.00 | |
| xx. 5c Red Skin | 125.00 | 145.00 |
| xx. 10c Red Skin | 135.00 | 149.50 |
| xx. 25c Red Skin | 150.00 | |
| xx. 5c Big Chief | 115.00 | |
| xx. 10c Big Chief | 165.00 | |
| xx. 25c Big Chief | 199.50 | |
| 7. \$1.00 Bell | 595.00 | 850.00 |
| 5. Cigarolla | 59.50 | 60.00 |
| 5. Cigarolla XXV | 89.50 | 129.50 |
| 5. Cigarolla XV | 75.00 | 79.50 |
| 5. 5c Victory Chief | 119.50 | 125.00 |
| xx. 10c Victory Chief | 155.00 | 195.00 |
| xx. 25c Victory Chief | 200.00 | 385.00 |
| xx. 1c 4 Star Chief | 79.50 | 110.00 |
| 5. 5c 4 Star Chief | 98.50 | 145.00 |
| 1. 10c 4 Star Chief | 125.00 | 210.00 |
| 5. 25c 4 Star Chief | 145.00 | 150.00 |
| xx. 1c Dixie Bell | 35.00 | |
| xx. 5c Dixie Bell | 75.00 | 115.00 |
| xx. 10c Dixie Bell | 100.00 | 125.00 |
| xx. 25c Dixie Bell | 295.00 | |
| xx. 50c Dixie Bell | 404.50 | |
| xx. 5c Victory 4 Star Ch | 350.00 | |
| xx. 10c Victory 4 Star Ch | 225.00 | |
| xx. 25c Victory 4 Star Ch | 350.00 | |



**C.M.I.
BLUE
BOOK**

| | | | | | |
|--------------------------------|---------|---------|-------------------------------|---------|---------|
| 2. A. B. C. Bowler | \$47.50 | \$49.50 | 2. Crystal | \$34.50 | |
| 2. Action (Rev) | 90.00 | 125.00 | xx. Crystal Gazer | 26.50 | |
| 6. Air Circus | 115.00 | 125.00 | xx. Dandy | 19.00 | \$27.50 |
| 2. Air Force | 79.50 | | xx. Daily Dozen | 10.00 | 15.00 |
| xx. Airliner | 15.00 | 27.50 | xx. Davy Jones | 15.00 | |
| xx. Airport | 25.00 | | 1. Defense (Baker) | 34.50 | 49.50 |
| 5. Alert (Rev) | 59.50 | 75.00 | 1. Defense (Genco) | 92.50 | 105.00 |
| xx. Ali Baba | 29.50 | | xx. De-Icer (Rev) | 79.50 | |
| 5. All American | 25.00 | 65.00 | 2. Destroyer (Rev) | 69.50 | 79.50 |
| xx. All Out (Rev) | 59.50 | | 5. Dive Bomber (Rev) | 39.50 | |
| 4. American Beauty (Rev) | 109.50 | 135.00 | 5. Dixie | 20.00 | 59.50 |
| 6. Anabel | 29.50 | 39.50 | 7. Do-Re-Mi | 50.00 | 79.50 |
| 2. Arizona (Rev) | 235.00 | 239.50 | 2. Double Feature | 25.00 | |
| 5. Armada | 29.50 | | xx. Double Play | 55.00 | 70.00 |
| 2. Argentine | 69.50 | 72.50 | 1. Doughboy | 17.50 | 39.50 |
| xx. Arrowhead | 19.50 | 50.00 | 5. Drum Major | 20.00 | 35.00 |
| 5. Attention | 49.50 | 69.50 | 2. Dude Ranch | 42.50 | 54.50 |
| xx. Avalon | 15.00 | 27.50 | xx. Duplex | 50.00 | 59.00 |
| xx. Airway | 22.50 | | 1. Eagle Squadron (Rev) | 89.50 | 169.50 |
| 5. Bally Beauty | 20.00 | 55.00 | 1. Entry | 39.50 | 40.00 |
| xx. Banner | 17.50 | | 1. Eureka | 25.00 | 49.50 |
| 1. Bandwagon | 39.50 | 49.50 | xx. Falling Sun (Rev) | 59.50 | |
| xx. Bang | 12.50 | 25.00 | xx. Fantasy | 30.00 | 45.00 |
| 5. Barrage | 25.00 | 45.00 | 5. Fifth Inning | 29.50 | 35.00 |
| xx. Battle | 87.50 | 100.00 | xx. Fifty Grand | 29.50 | |
| 1. Belle Hop | 64.50 | 69.50 | 7. Fishin' (Rev) | 55.00 | 79.50 |
| 5. Big Chief | 34.50 | 49.50 | 2. Five-In-One | 35.00 | |
| | | | 1. Five & Ten & Twenty | 104.50 | 139.50 |
| 5. Big League | 22.50 | 40.00 | xx. Flagship | 16.95 | 27.50 |
| 1. Big Parade | 109.50 | 135.00 | 1. Flat Top (Rev) | 145.00 | 209.50 |
| xx. Big Show | 19.00 | 30.00 | 5. Fleet | 42.00 | 45.00 |
| xx. Big Ten | 27.50 | | 5. Flicker | 49.50 | 69.50 |
| 2. Big Six | 15.00 | 19.00 | 5. Flying Tiger | 105.00 | 139.50 |
| 4. Big Three (Rev) | 85.00 | 175.00 | xx. Follies '40 | 20.00 | 25.00 |
| 5. Big Time | 40.00 | 47.50 | xx. Follow Up | 20.00 | 24.50 |
| 1. Big Top | 199.50 | 249.50 | 4. Foreign Colors | 85.00 | 189.50 |
| 1. Big Town | 21.50 | 40.00 | | | |
| xx. Blackout | 15.00 | 35.00 | 1. Formation | 20.00 | 40.00 |
| 2. Blondie | 20.00 | 22.50 | 2. Four Aces | 104.50 | 129.50 |
| 1. Bombardier (Rev) | 89.50 | 169.50 | 1. Four Diamonds | 59.50 | 69.50 |
| 1. Bola Way | 69.50 | 85.00 | 1. Four-Five-Six | 15.00 | 22.50 |
| xx. Bomb-the-Axis | 64.50 | 79.50 | 5. Four Roses | 47.50 | 59.50 |
| 1. Boomtown | 35.00 | 45.00 | 6. Fox Hunt | 27.50 | 29.50 |
| xx. Bordertown | 24.50 | 40.00 | xx. Flash | 18.50 | 23.50 |
| 2. Bosco | 69.50 | 80.00 | 6. G. I. Joe (Conv) | 69.50 | 94.50 |
| xx. Bounty | 12.00 | 25.00 | 2. Girls Ahoy (Rev) | 42.50 | 52.50 |
| xx. Bowling Alley | 20.00 | 35.00 | 7. Glamour | 30.00 | 45.00 |
| xx. Box Score | 12.50 | | xx. Gobs | 85.50 | 109.50 |
| 2. Brazil (Rev) | 194.50 | 235.00 | 1. Gold Star | 39.50 | 54.50 |
| 1. Brite Spot | 22.50 | 32.50 | xx. Golden Gate | 15.00 | 20.00 |
| 5. Broadcast | 55.00 | 69.50 | 2. Grand Canyon (Rev) | 175.00 | 235.00 |
| 5. Buckeroo | 15.00 | 19.50 | 2. Gun Club | 49.00 | 79.50 |
| xx. Burlesk | 89.50 | | | | |
| 2. Cadillac | 30.00 | 34.50 | xx. Headliner | 20.00 | 39.50 |
| xx. Canteen | 149.50 | 190.00 | 6. Hi-Boy (Rev) | 45.00 | 60.00 |
| 5. Capt. Kidd | 69.50 | 79.50 | 4. Hi-Dive | 69.50 | 94.50 |
| xx. Casablanca (Rev) | 179.50 | 225.00 | 5. Hi-Hat | 69.50 | 80.00 |
| 2. Champ | 35.00 | 49.50 | xx. High Light | 18.95 | |
| xx. Champion | 12.50 | 39.50 | xx. High Stepper | 32.50 | |
| xx. Charm | 39.50 | | 2. Hit-the-Jap (Rev) | 39.50 | 49.50 |
| 2. Chevron | 10.00 | 35.00 | 6. Hold Over | 29.50 | 39.50 |
| xx. Chief | 15.00 | | 5. Hollywood | 249.50 | |
| 6. Chubbie | 17.50 | 49.50 | | | |
| 2. Circus | 25.00 | | xx. Home Run '40 | 27.50 | 37.50 |
| 2. Click | 54.50 | 74.50 | xx. Home Run '41 | 49.50 | 74.50 |
| xx. Clipper | 25.00 | | 1. Home Run '42 | 65.00 | 99.50 |
| 2. Clover | 75.00 | 84.50 | 1. Horoscope | 64.50 | 89.50 |
| xx. C. O. D. | 15.00 | 22.50 | | | |
| xx. Commander (Rev) | 50.00 | 55.00 | 2. Idaho | 229.50 | 249.50 |
| 2. Commodore | 24.50 | | 4. Invasion (Rev) | 92.50 | 139.50 |
| xx. Congo | 24.50 | 25.00 | 7. Jolly | 15.00 | 29.50 |
| xx. Conquest | 16.95 | 27.00 | 6. Jeep (Rev) | 115.00 | 119.50 |
| xx. Contact | 15.00 | 25.00 | xx. Jumper | 25.00 | 29.50 |
| 1. Contest | 94.50 | 104.50 | 2. Jungle | 59.50 | 79.50 |
| xx. Convention | 20.00 | 32.50 | | | |
| 2. Cowboy | 19.00 | 25.00 | 4. Keep 'em Flying | 124.50 | 154.50 |
| 7. Cover Girl | 125.00 | 200.00 | xx. Keen-A-Ball | 24.50 | 35.00 |
| 2. Cross Line | 39.50 | 45.00 | 7. Kismet | 199.50 | 249.50 |
| | | | xx. Klick | 15.00 | 22.50 |

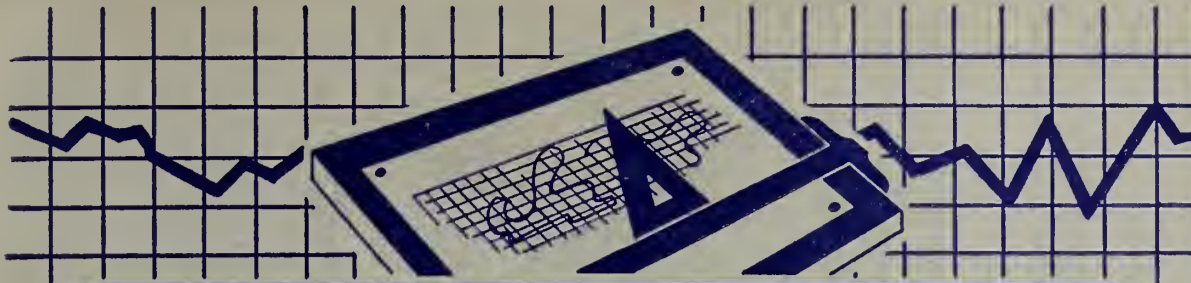
C.M.I.
 BLUE
 BOOK



FREE PLAY PIN GAMES

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------|----------|----------|-----------------------|-------|--------|------------|-------|-------|--------------|-------|-------|----------|--------|--|--|--|--|-------------|-------|-------|------------|-------|-------|------------------|-------|-------|----------------|-------|-------|------------|--------|--------|-------------------|-------|-------|--------------|-------|-------|------------|-------|-------|-----------------|-------|-------|--------------|-------|-------|-----------------|-------|--|---------------|-------|-------|-----------|-------|-------|---------------|-------|-------|---------------|-------|-------|--|--|--|----------------|-------|--|--------------------|--------|--------|--|--|--|---------------------|--------|--------|------------|-------|-------|--------------------|-------|-------|----------|-------|-------|-----------|-------|--|-----------------|-------|-------|--------------------|-------|-------|-----------------|--------|--------|-----------------------|-------|-------|---------------|-------|-------|-------------|-------|-------|--|--|--|-----------|-------|--|--------------|-------|-------|-----------|-------|-------|---------------------|-------|--|----------------|-------|-------|-----------|-------|-------|---------------|-------|-------|------------|-------|-------|-------------|--------|--------|----------------------|-------|-------|----------------------|-------|-------|----------------------|-------|-------|--------|-------|-------|----------|-------|--|--------------------|-------|--------|-----------------|-------|-------|-------------|-------|-------|-------------------------|-------|-------|---------------|-------|--|-------------|-------|-------|--------------|-------|-------|--|--|--|----------------|-------|--------|-------------|-------|-------|--------------------|-------|--|---------|-------|-------|--------------|-------|-------|-------------|-------|-------|----------------|-------|-------|---------------------|-------|--------|-------------|-------|-------|-----------|-------|-------|-----------|-------|-------|-------------|-------|--|-------------|-------|-------|----------------|-------|--|-------------|-------|-------|--------------------|--------|--|------------|-------|-------|----------------------|-------|-------|-------------|-------|-------|-------------|-------|-------|----------|-------|-------|--------------------|-------|-------|-----------------|-------|-------|-------------|-------|-------|-----------------|-------|-------|---------|-------|-------|-----------|-------|-------|-------------------|--------|--------|--------------|-------|-------|--------------------|-------|--|----------------|-------|-------|----------|-------|-------|-----------------|-------|-------|----------------|-------|-------|-----------------|-------|--|-----------------|-------|--|
| <table border="0" style="width: 100%;"> <tr> <td>1. Knock-Out</td> <td style="text-align: right;">\$104.50</td> <td style="text-align: right;">\$129.50</td> </tr> <tr> <td>xx. Knock-Out-the-Jap</td> <td style="text-align: right;">79.50</td> <td style="text-align: right;">105.00</td> </tr> <tr> <td>xx. Lancer</td> <td style="text-align: right;">25.00</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>2. Landslide</td> <td style="text-align: right;">25.00</td> <td style="text-align: right;">47.50</td> </tr> <tr> <td>5. Laura</td> <td style="text-align: right;">249.50</td> <td></td> </tr> <tr><td colspan="3"> </td></tr> <tr> <td>5. Lead Off</td> <td style="text-align: right;">25.00</td> <td style="text-align: right;">49.50</td> </tr> <tr> <td>xx. Leader</td> <td style="text-align: right;">50.00</td> <td style="text-align: right;">65.00</td> </tr> <tr> <td>5. League Leader</td> <td style="text-align: right;">30.00</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>4. Legionnaire</td> <td style="text-align: right;">50.00</td> <td style="text-align: right;">79.50</td> </tr> <tr> <td>1. Liberty</td> <td style="text-align: right;">139.50</td> <td style="text-align: right;">169.50</td> </tr> <tr> <td>xx. Liberty (Rev)</td> <td style="text-align: right;">55.00</td> <td style="text-align: right;">87.50</td> </tr> <tr> <td>2. Limelight</td> <td style="text-align: right;">29.50</td> <td style="text-align: right;">35.00</td> </tr> <tr> <td>6. Line Up</td> <td style="text-align: right;">20.00</td> <td style="text-align: right;">49.50</td> </tr> <tr> <td>xx. Lite-A-Card</td> <td style="text-align: right;">25.00</td> <td style="text-align: right;">30.00</td> </tr> <tr> <td>1. Lone Star</td> <td style="text-align: right;">25.00</td> <td style="text-align: right;">32.50</td> </tr> <tr> <td>xx. Lot-O-Smoke</td> <td style="text-align: right;">25.00</td> <td></td> </tr> <tr> <td>xx. Lot-O-Fun</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">20.00</td> </tr> <tr> <td>xx. Lucky</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">25.00</td> </tr> <tr> <td>2. Majors '40</td> <td style="text-align: right;">12.50</td> <td style="text-align: right;">17.50</td> </tr> <tr> <td>1. Majors '41</td> <td style="text-align: right;">45.00</td> <td style="text-align: right;">69.50</td> </tr> <tr><td colspan="3"> </td></tr> <tr> <td>xx. Mardi Gras</td> <td style="text-align: right;">40.00</td> <td></td> </tr> <tr> <td>1. Marines-At-Play</td> <td style="text-align: right;">109.50</td> <td style="text-align: right;">179.50</td> </tr> <tr><td colspan="3"> </td></tr> <tr> <td>1. Marvels Baseball</td> <td style="text-align: right;">125.00</td> <td style="text-align: right;">169.50</td> </tr> <tr> <td>xx. Mascot</td> <td style="text-align: right;">30.00</td> <td style="text-align: right;">32.50</td> </tr> <tr> <td>xx. Merry-Go-Round</td> <td style="text-align: right;">19.50</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>1. Metro</td> <td style="text-align: right;">42.50</td> <td style="text-align: right;">59.50</td> </tr> <tr> <td>xx. Miami</td> <td style="text-align: right;">15.00</td> <td></td> </tr> <tr> <td>xx. Miami Beach</td> <td style="text-align: right;">67.50</td> <td style="text-align: right;">79.50</td> </tr> <tr> <td>xx. Midway (Genco)</td> <td style="text-align: right;">12.50</td> <td style="text-align: right;">15.00</td> </tr> <tr> <td>1. Midway (Rev)</td> <td style="text-align: right;">149.50</td> <td style="text-align: right;">175.00</td> </tr> <tr> <td>1. Miss America (Rev)</td> <td style="text-align: right;">35.00</td> <td style="text-align: right;">42.50</td> </tr> <tr> <td>xx. Mr. Chips</td> <td style="text-align: right;">19.00</td> <td style="text-align: right;">25.00</td> </tr> <tr> <td>4. Monicker</td> <td style="text-align: right;">74.50</td> <td style="text-align: right;">89.50</td> </tr> <tr><td colspan="3"> </td></tr> <tr> <td>5. Mystic</td> <td style="text-align: right;">39.50</td> <td></td> </tr> <tr> <td>5. New Champ</td> <td style="text-align: right;">49.50</td> <td style="text-align: right;">79.50</td> </tr> <tr> <td>xx. Nippy</td> <td style="text-align: right;">19.50</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>xx. Nite Club (Rev)</td> <td style="text-align: right;">84.50</td> <td></td> </tr> <tr> <td>xx. Ocean Park</td> <td style="text-align: right;">12.00</td> <td style="text-align: right;">24.50</td> </tr> <tr> <td>2. Oh Boy</td> <td style="text-align: right;">16.50</td> <td style="text-align: right;">19.50</td> </tr> <tr> <td>xx. Oh Johnny</td> <td style="text-align: right;">25.00</td> <td style="text-align: right;">35.00</td> </tr> <tr> <td>6. On Deck</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">29.50</td> </tr> <tr> <td>2. Oklahoma</td> <td style="text-align: right;">235.00</td> <td style="text-align: right;">249.50</td> </tr> <tr> <td>1. One-Two-Three '39</td> <td style="text-align: right;">29.50</td> <td style="text-align: right;">42.50</td> </tr> <tr> <td>1. One-Two-Three '40</td> <td style="text-align: right;">69.50</td> <td style="text-align: right;">72.50</td> </tr> <tr> <td>5. One-Two-Three '41</td> <td style="text-align: right;">69.50</td> <td style="text-align: right;">75.00</td> </tr> <tr> <td>2. Owl</td> <td style="text-align: right;">50.00</td> <td style="text-align: right;">79.50</td> </tr> <tr> <td>xx. Pals</td> <td style="text-align: right;">21.50</td> <td></td> </tr> <tr> <td>2. Paratroop (Rev)</td> <td style="text-align: right;">89.50</td> <td style="text-align: right;">105.00</td> </tr> <tr> <td>5. Pan American</td> <td style="text-align: right;">37.50</td> <td style="text-align: right;">59.50</td> </tr> <tr> <td>1. Paradise</td> <td style="text-align: right;">39.50</td> <td style="text-align: right;">59.50</td> </tr> <tr> <td>xx. Parade Leader (Rev)</td> <td style="text-align: right;">34.50</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>xx. Pep (Rev)</td> <td style="text-align: right;">29.50</td> <td></td> </tr> <tr> <td>1. Pick 'Em</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">24.50</td> </tr> <tr> <td>2. Play Ball</td> <td style="text-align: right;">39.50</td> <td style="text-align: right;">69.50</td> </tr> <tr><td colspan="3"> </td></tr> <tr> <td>5. Pin Up Girl</td> <td style="text-align: right;">72.50</td> <td style="text-align: right;">139.50</td> </tr> <tr> <td>5. Playmate</td> <td style="text-align: right;">29.50</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>xx. Playtime (Rev)</td> <td style="text-align: right;">52.50</td> <td></td> </tr> <tr> <td>6. Polo</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">19.50</td> </tr> <tr> <td>xx. Pot Shot</td> <td style="text-align: right;">25.00</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>xx. Pursuit</td> <td style="text-align: right;">37.50</td> <td style="text-align: right;">49.50</td> </tr> <tr> <td>xx. Powerhouse</td> <td style="text-align: right;">30.00</td> <td style="text-align: right;">49.50</td> </tr> <tr> <td>6. Production (Rev)</td> <td style="text-align: right;">73.50</td> <td style="text-align: right;">119.00</td> </tr> <tr> <td>1. Progress</td> <td style="text-align: right;">22.50</td> <td style="text-align: right;">35.00</td> </tr> <tr> <td>xx. Punch</td> <td style="text-align: right;">16.50</td> <td style="text-align: right;">22.50</td> </tr> <tr> <td>xx. Pylon</td> <td style="text-align: right;">22.50</td> <td style="text-align: right;">25.00</td> </tr> <tr> <td>xx. Pyramid</td> <td style="text-align: right;">12.50</td> <td></td> </tr> <tr> <td>xx. Ragtime</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">29.50</td> </tr> <tr> <td>xx. Rats (Rev)</td> <td style="text-align: right;">47.50</td> <td></td> </tr> <tr> <td>xx. Rebound</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">20.00</td> </tr> <tr> <td>xx. Record Breaker</td> <td style="text-align: right;">150.00</td> <td></td> </tr> <tr> <td>2. Red Hot</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">19.00</td> </tr> <tr> <td>1. Red, White & Blue</td> <td style="text-align: right;">22.50</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>5. Repeater</td> <td style="text-align: right;">39.50</td> <td style="text-align: right;">49.50</td> </tr> <tr> <td>xx. Reserve</td> <td style="text-align: right;">10.00</td> <td style="text-align: right;">20.00</td> </tr> <tr> <td>xx. Rink</td> <td style="text-align: right;">15.00</td> <td style="text-align: right;">19.00</td> </tr> <tr> <td>5. Roll Call (Rev)</td> <td style="text-align: right;">45.00</td> <td style="text-align: right;">69.50</td> </tr> <tr> <td>6. Roller Derby</td> <td style="text-align: right;">39.50</td> <td style="text-align: right;">44.50</td> </tr> <tr> <td>6. Rotation</td> <td style="text-align: right;">20.00</td> <td style="text-align: right;">29.50</td> </tr> <tr> <td>xx. Rotor Table</td> <td style="text-align: right;">79.50</td> <td style="text-align: right;">89.50</td> </tr> <tr> <td>1. Roxy</td> <td style="text-align: right;">29.50</td> <td style="text-align: right;">32.50</td> </tr> <tr> <td>1. Salute</td> <td style="text-align: right;">27.50</td> <td style="text-align: right;">32.50</td> </tr> <tr> <td>2. Santa Fe (Rev)</td> <td style="text-align: right;">199.50</td> <td style="text-align: right;">235.00</td> </tr> <tr> <td>2. Sara Suzy</td> <td style="text-align: right;">24.50</td> <td style="text-align: right;">32.50</td> </tr> <tr> <td>xx. Scandals (Rev)</td> <td style="text-align: right;">35.00</td> <td></td> </tr> <tr> <td>1. School Days</td> <td style="text-align: right;">54.50</td> <td style="text-align: right;">69.50</td> </tr> <tr> <td>2. Scoop</td> <td style="text-align: right;">22.50</td> <td style="text-align: right;">25.00</td> </tr> <tr> <td>7. Score-A-Line</td> <td style="text-align: right;">19.50</td> <td style="text-align: right;">34.50</td> </tr> <tr> <td>xx. Score Card</td> <td style="text-align: right;">20.00</td> <td style="text-align: right;">39.50</td> </tr> <tr> <td>xx. Score Champ</td> <td style="text-align: right;">25.00</td> <td></td> </tr> <tr> <td>xx. Scout (Rev)</td> <td style="text-align: right;">29.50</td> <td></td> </tr> </table> | 1. Knock-Out | \$104.50 | \$129.50 | xx. Knock-Out-the-Jap | 79.50 | 105.00 | xx. Lancer | 25.00 | 39.50 | 2. Landslide | 25.00 | 47.50 | 5. Laura | 249.50 | | | | | 5. Lead Off | 25.00 | 49.50 | xx. Leader | 50.00 | 65.00 | 5. League Leader | 30.00 | 39.50 | 4. Legionnaire | 50.00 | 79.50 | 1. Liberty | 139.50 | 169.50 | xx. Liberty (Rev) | 55.00 | 87.50 | 2. Limelight | 29.50 | 35.00 | 6. Line Up | 20.00 | 49.50 | xx. Lite-A-Card | 25.00 | 30.00 | 1. Lone Star | 25.00 | 32.50 | xx. Lot-O-Smoke | 25.00 | | xx. Lot-O-Fun | 15.00 | 20.00 | xx. Lucky | 15.00 | 25.00 | 2. Majors '40 | 12.50 | 17.50 | 1. Majors '41 | 45.00 | 69.50 | | | | xx. Mardi Gras | 40.00 | | 1. Marines-At-Play | 109.50 | 179.50 | | | | 1. Marvels Baseball | 125.00 | 169.50 | xx. Mascot | 30.00 | 32.50 | xx. Merry-Go-Round | 19.50 | 39.50 | 1. Metro | 42.50 | 59.50 | xx. Miami | 15.00 | | xx. Miami Beach | 67.50 | 79.50 | xx. Midway (Genco) | 12.50 | 15.00 | 1. Midway (Rev) | 149.50 | 175.00 | 1. Miss America (Rev) | 35.00 | 42.50 | xx. Mr. Chips | 19.00 | 25.00 | 4. Monicker | 74.50 | 89.50 | | | | 5. Mystic | 39.50 | | 5. New Champ | 49.50 | 79.50 | xx. Nippy | 19.50 | 39.50 | xx. Nite Club (Rev) | 84.50 | | xx. Ocean Park | 12.00 | 24.50 | 2. Oh Boy | 16.50 | 19.50 | xx. Oh Johnny | 25.00 | 35.00 | 6. On Deck | 15.00 | 29.50 | 2. Oklahoma | 235.00 | 249.50 | 1. One-Two-Three '39 | 29.50 | 42.50 | 1. One-Two-Three '40 | 69.50 | 72.50 | 5. One-Two-Three '41 | 69.50 | 75.00 | 2. Owl | 50.00 | 79.50 | xx. Pals | 21.50 | | 2. Paratroop (Rev) | 89.50 | 105.00 | 5. Pan American | 37.50 | 59.50 | 1. Paradise | 39.50 | 59.50 | xx. Parade Leader (Rev) | 34.50 | 39.50 | xx. Pep (Rev) | 29.50 | | 1. Pick 'Em | 15.00 | 24.50 | 2. Play Ball | 39.50 | 69.50 | | | | 5. Pin Up Girl | 72.50 | 139.50 | 5. Playmate | 29.50 | 39.50 | xx. Playtime (Rev) | 52.50 | | 6. Polo | 15.00 | 19.50 | xx. Pot Shot | 25.00 | 39.50 | xx. Pursuit | 37.50 | 49.50 | xx. Powerhouse | 30.00 | 49.50 | 6. Production (Rev) | 73.50 | 119.00 | 1. Progress | 22.50 | 35.00 | xx. Punch | 16.50 | 22.50 | xx. Pylon | 22.50 | 25.00 | xx. Pyramid | 12.50 | | xx. Ragtime | 15.00 | 29.50 | xx. Rats (Rev) | 47.50 | | xx. Rebound | 15.00 | 20.00 | xx. Record Breaker | 150.00 | | 2. Red Hot | 15.00 | 19.00 | 1. Red, White & Blue | 22.50 | 39.50 | 5. Repeater | 39.50 | 49.50 | xx. Reserve | 10.00 | 20.00 | xx. Rink | 15.00 | 19.00 | 5. Roll Call (Rev) | 45.00 | 69.50 | 6. Roller Derby | 39.50 | 44.50 | 6. Rotation | 20.00 | 29.50 | xx. Rotor Table | 79.50 | 89.50 | 1. Roxy | 29.50 | 32.50 | 1. Salute | 27.50 | 32.50 | 2. Santa Fe (Rev) | 199.50 | 235.00 | 2. Sara Suzy | 24.50 | 32.50 | xx. Scandals (Rev) | 35.00 | | 1. School Days | 54.50 | 69.50 | 2. Scoop | 22.50 | 25.00 | 7. Score-A-Line | 19.50 | 34.50 | xx. Score Card | 20.00 | 39.50 | xx. Score Champ | 25.00 | | xx. Scout (Rev) | 29.50 | |
| 1. Knock-Out | \$104.50 | \$129.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Knock-Out-the-Jap | 79.50 | 105.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Lancer | 25.00 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Landslide | 25.00 | 47.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Laura | 249.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 5. Lead Off | 25.00 | 49.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Leader | 50.00 | 65.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. League Leader | 30.00 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. Legionnaire | 50.00 | 79.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Liberty | 139.50 | 169.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Liberty (Rev) | 55.00 | 87.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Limelight | 29.50 | 35.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. Line Up | 20.00 | 49.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Lite-A-Card | 25.00 | 30.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Lone Star | 25.00 | 32.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Lot-O-Smoke | 25.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Lot-O-Fun | 15.00 | 20.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Lucky | 15.00 | 25.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Majors '40 | 12.50 | 17.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Majors '41 | 45.00 | 69.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| xx. Mardi Gras | 40.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Marines-At-Play | 109.50 | 179.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1. Marvels Baseball | 125.00 | 169.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Mascot | 30.00 | 32.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Merry-Go-Round | 19.50 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Metro | 42.50 | 59.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Miami | 15.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Miami Beach | 67.50 | 79.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Midway (Genco) | 12.50 | 15.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Midway (Rev) | 149.50 | 175.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Miss America (Rev) | 35.00 | 42.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Mr. Chips | 19.00 | 25.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. Monicker | 74.50 | 89.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 5. Mystic | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. New Champ | 49.50 | 79.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Nippy | 19.50 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Nite Club (Rev) | 84.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Ocean Park | 12.00 | 24.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Oh Boy | 16.50 | 19.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Oh Johnny | 25.00 | 35.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. On Deck | 15.00 | 29.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Oklahoma | 235.00 | 249.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. One-Two-Three '39 | 29.50 | 42.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. One-Two-Three '40 | 69.50 | 72.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. One-Two-Three '41 | 69.50 | 75.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Owl | 50.00 | 79.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Pals | 21.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Paratroop (Rev) | 89.50 | 105.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Pan American | 37.50 | 59.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Paradise | 39.50 | 59.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Parade Leader (Rev) | 34.50 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Pep (Rev) | 29.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Pick 'Em | 15.00 | 24.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Play Ball | 39.50 | 69.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 5. Pin Up Girl | 72.50 | 139.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Playmate | 29.50 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Playtime (Rev) | 52.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. Polo | 15.00 | 19.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Pot Shot | 25.00 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Pursuit | 37.50 | 49.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Powerhouse | 30.00 | 49.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. Production (Rev) | 73.50 | 119.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Progress | 22.50 | 35.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Punch | 16.50 | 22.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Pylon | 22.50 | 25.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Pyramid | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Ragtime | 15.00 | 29.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Rats (Rev) | 47.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Rebound | 15.00 | 20.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Record Breaker | 150.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Red Hot | 15.00 | 19.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Red, White & Blue | 22.50 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Repeater | 39.50 | 49.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Reserve | 10.00 | 20.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Rink | 15.00 | 19.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. Roll Call (Rev) | 45.00 | 69.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. Roller Derby | 39.50 | 44.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. Rotation | 20.00 | 29.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Rotor Table | 79.50 | 89.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Roxy | 29.50 | 32.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Salute | 27.50 | 32.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Santa Fe (Rev) | 199.50 | 235.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Sara Suzy | 24.50 | 32.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Scandals (Rev) | 35.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. School Days | 54.50 | 69.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. Scoop | 22.50 | 25.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7. Score-A-Line | 19.50 | 34.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Score Card | 20.00 | 39.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Score Champ | 25.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| xx. Scout (Rev) | 29.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| xx. Sea Powers (Rev) | \$67.50 | |
| 2. Sea Hawk | 49.50 | \$69.50 |
| xx. Second Front (Rev) | 75.00 | 85.00 |
| 2. Seven Up | 44.50 | 69.50 |
| | | |
| 4. Shangri La | 135.00 | 149.50 |
| 1. Short Stop | 29.50 | 39.50 |
| 1. Show Boat | 55.00 | 75.00 |
| xx. Side Kick | 15.00 | |
| 7. Silver Skates | 39.50 | 40.00 |
| xx. Silver Spray | 35.00 | 39.50 |
| 6. Sink-the-Jap (Rev) | 45.00 | 49.50 |
| xx. Sixty Grand | 17.50 | |
| xx. Sky Blazer | 60.00 | 85.00 |
| 4. Sky Chief | 159.50 | 160.00 |
| 6. Sky Ray | 27.50 | 42.50 |
| 5. Sky Line | 39.50 | 50.00 |
| 1. Sky Rider (Rev) | 105.00 | 149.50 |
| 1. Slap-the-Jap | 39.50 | 49.50 |
| 5. Slugger | 65.00 | 72.50 |
| 1. Smak-the-Jap (Rev) | 49.50 | 60.00 |
| 1. Snappy '41 | 64.50 | 69.50 |
| 2. South Paw | 74.50 | |
| 5. South Seas | 249.50 | |
| 5. Sparky | 22.00 | 32.50 |
| xx. Speed Ball | 32.50 | 39.50 |
| 1. Speed Demon | 22.50 | 40.00 |
| 2. Speedway | 22.00 | 24.50 |
| xx. Speedy | 24.50 | 29.50 |
| xx. Sports | 20.00 | 22.50 |
| 1. Sports Parade | 47.00 | 59.50 |
| xx. Stop & Go | 29.50 | 35.00 |
| 7. Sporty | 15.00 | 25.00 |
| 2. Spot-A-Card | 59.50 | 72.50 |
| 6. Spot-Cha (Rev) | 79.50 | 125.00 |
| 1. Spot Pool | 69.50 | 74.50 |
| 5. Spottem | 18.00 | 35.00 |
| 5. Stage Door Canteen | 249.50 | |
| | | |
| 2. Stars | 59.50 | 74.50 |
| 5. Star Attraction | 54.50 | 69.50 |
| 6. Stratoliner | 30.00 | 59.50 |
| 2. Streamliner | 199.50 | 249.50 |
| 5. Strip Tease (Con) | 110.00 | 169.50 |
| xx. Summertime | 20.00 | 35.00 |
| xx. Sun Beam | 59.00 | 70.00 |
| xx. Supercharger | 17.50 | 27.50 |
| 1. Super Chubbie | 47.50 | 79.50 |
| xx. Super Six | 32.50 | 34.50 |
| 2. Sun Valley (Rev) | 69.50 | 85.00 |
| xx. Tail Gunner (Con) | 49.50 | 59.50 |
| 1. Target Skill | 39.50 | 40.00 |
| 2. Ten Spot | 29.50 | 69.50 |
| | | |
| 2. Texas Mustang | 62.50 | 89.50 |
| 1. Three Score | 35.00 | 45.00 |
| xx. Three Up | 25.00 | |
| xx. Thriller | 12.50 | 17.50 |
| xx. Thumbs Up (Rev) | 59.50 | 60.00 |
| 4. Topic | 69.50 | 110.00 |
| xx. Top Notcher | 15.00 | 29.50 |
| xx. Topper | 25.00 | 35.00 |
| xx. Torpedo Patrol (Rev) | 69.50 | 99.50 |
| 2. Towers | 74.50 | |
| 4. Trade Wind (Rev) | 229.50 | 250.00 |
| 5. Trailways | 59.50 | 69.50 |
| xx. Trapeze | 17.50 | |
| 2. Triumph | 15.00 | 35.00 |
| xx. Triple Play | 17.50 | |
| xx. Twinkles | 15.00 | 17.50 |
| 5. Twin Six | 45.00 | 59.50 |
| 6. Ump | 19.50 | 42.50 |
| xx. Up & Up | 34.50 | |
| 2. Vacation | 24.50 | 39.50 |
| xx. Variety | 12.50 | 15.00 |
| 2. Velvet | 32.50 | 59.50 |
| 4. Venus | 67.50 | 99.50 |
| 1. Victory | 89.50 | 95.00 |
| | | |
| xx. Vogue | 15.00 | 27.50 |
| 1. Wagon Wheels | 249.00 | 250.00 |
| 7. West Wind | 45.00 | 79.50 |
| 6. White Sails | 15.00 | 29.50 |
| 5. Wild Fire | 36.50 | 49.50 |
| xx. Wings | 11.50 | 26.50 |
| 7. Wow | 27.50 | 39.50 |
| 7. Yacht Club | 15.00 | 17.50 |
| 2. Yankee Doodle | 172.50 | 200.00 |
| 1. Yanks | 89.50 | 109.50 |
| xx. Zenith | 95.00 | |
| xx. Zeta | 19.50 | 20.00 |
| 1. Zig Zag | 59.50 | 79.50 |
| xx. Zip | 15.00 | 25.00 |
| 2. Zombie | 60.00 | 69.50 |



**C.M.I.
BLUE
BOOK**

MANUFACTURERS' NEW EQUIPMENT

MUSIC

AIREON

- Fiesta
- Artisan
- Air Liner

WURLITZER

- #1015
- #3020—5/10/25c 3-wire Wall Box
- #3021—5c Wall Box
- #3031—5c 30-wire Wall Box.....
- #4000—Speaker
- #4002—Speaker

SEEBURG

- #146M
- #146S

PINS

GOTTLIEB

- Stage Door Canteen\$249.50

MARVEL

- Hollywood\$249.50

UNITED

- South Seas

WILLIAMS

- Suspense
- Laura 249.50

P & S

- Kismet\$249.50

PIONEER

- Smiley

EXHIBIT

- Big Hit
- Single & Multiple Play

BALLY

- Surf Queen

ARCADE

CHICAGO COIN

- Goales\$525.00

GENCO

- Total Roll

JAFCO

- Roll-A-Ball\$379.50

MUNVES

- Super Skee Roll 349.50

AMUSEMENT ENTERPRISES CO.

- Bank Ball\$375.00

SUPREME

- Bola Score

BALLY

- Undersea Raider 399.50

AMUSEMATIC CORP.

- Lite League

CONSOLES

KEENEY

- Bonus Superbell

ONE-BALLS

BALLY

- Victory Derby
- Victory Special

SLOTS

MILLS

- 5c Black Cherry Bell.....\$205.00
- 10c Black Cherry Bell..... 210.00
- 25c Black Cherry Bell..... 215.00
- 50c Black Cherry Bell..... 292.00
- New Vest Pocket Bell 74.50

O. D. JENNINGS

- Bronze Chief
- Club Chief
- Standard Chief

A.M.I. DISTRIBUTORS

FOR

NEW YORK — NEW JERSEY CONNECTICUT

BARNEY SUGERMAN ABE GREEN MIKE MUNVES

RUNYON SALES CO. OF N. Y.
593 TENTH AVENUE
NEW YORK CITY

RUNYON SALES COMPANY
123 WEST RUNYON STREET
NEWARK, NEW JERSEY

SELL US YOUR MUSIC MACHINES OR YOUR A. M. I. TELEPHONE STUDIOS AND EQUIPMENT

TAKE ADVANTAGE OF TODAY'S PRICES!

Want Any Quantity — On Or Off Location Or Complete Routes — Anywhere In U.S.A.
WILL PAY HIGHEST CASH PRICES! PHONE — WIRE — WRITE

MUSIC MACHINES READY FOR LOCATION

| | | |
|---|---|---|
| 5 Wurlitzer 412.....\$179.00 | 1 Wurlitzer 583 Speaker.. 149.00 | 5 Wurlitzer 24 Cellar Job with Buckley Adapter..... 295.00 |
| 5 Wurlitzer 616..... 269.00 | 1 Wurlitzer 24 Cellar Job with 3-wire Seeburg Adapter, Ready for location 325.00 | 1 Seeburg 8200 RCES..... 745.00 |
| 2 Wurlitzer 500..... 495.00 | 5 Wurlitzer T-12 Cellar Job, ready for location 195.00 | 3 Seeburg HiTone ES..... 625.00 |
| 2 Wurlitzer 61 Counter Model..... 169.00 | | 5 Seeburg HiTone RCES.. 675.00 |
| 1 Wurlitzer 71 Counter Model..... 195.00 | | |

We can deliver all makes and models of phonographs. Write or phone your needs!

| | |
|--|--------------|
| NEW AMI STREAMLINERS | WRITE |
| FACTORY CRATED | |
| 5 AMI HIGHBOYS 40 RECORDS, FACTORY CRATED..... | \$649.00 |
| 25 NEW 20 RECORD AMI BAR BOXES..... | 23.00 |

MISCELLANEOUS

| | |
|---|---|
| 10 Packard Boxes.....\$27.50 | 50 Keeney Boxes, converted to 30-Wire Boxes..... 5.50 |
| 30 Buckley Boxes Gold — 20 & 24 Records, Swing Door, Life-up, latest model, Like New..... 17.50 | 10 Seeburg 24 Boxes — 3-wire, 5c..... 22.50 |
| 10 Wurlitzer #125, 5/10/25c..... 22.50 | 25 Buckley Bar Brackets..... .95 |
| 10 Wurlitzer #145 Fast Stepper..... 40.00 | 50 Buckley Pedestals..... 2.50 |
| 10 Wurlitzer #304 Stepper..... 19.50 | 5 Wurlitzer 412 Amplifiers, less tubes..... 25.00 |
| 10 Wurlitzer #100 Boxes 30-wire..... 19.50 | 5 Rock-Ola Amplifiers, less tubes..... 30.00 |
| 5 Rock-Ola Wall Boxes..... 12.50 | Used 30-wire Cable, from 10 ft. lengths, per ft..... .15 |
| 4 Seeburg 20 sel. wireless 5c..... 39.50 | 5 Chandelier Speakers Lite-up..... 15.00 |
| 5 Seeburg Bar-O-Matic..... 49.50 | 5 Chandelier Speakers plain..... 12.00 |
| 5/10/25c Wireless..... 2.50 | 50 Buckley Boxes 24 Record, lift door..... 9.50 |
| 50 Keeney Boxes..... 2.50 | 10 Keeney Speaker Baffles..... 17.50 |

TERMS: 1/2 Certified Deposit Must Accompany All Orders, We Ship Balance C.O.D., F.O.B. Newark, N. J.

5 AMI TELEPHONE STUDIOS

COMPLETE — SLIGHTLY
USED. WRITE — WIRE —
OR PHONE FOR DETAILS.

Built Specially for U.S. Govt. UNIVERSAL AMPLIFIERS

For all Wurlitzer, Rock-Ola,
Seeburg Machines.
Tone Quality and plenty of
volume with switches, volume
control, and tone control. **\$47.50**
Order Immediately! Price....
We take old amplifiers in trade-ins.

NEW WURLITZER RECORD TRAYS
FOR ALL MODELS EXCEPT COUNTER MODELS
IN LOTS OF 100 **42c**
OR MOREEA.

RUNYON SALES COMPANY

123 WEST RUNYON STREET, NEWARK 8, NEW JERSEY

(ALL PHONES: BIGELOW 3-8777)

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

| Date | Description | Amount | Balance |
|----------|------------------|--------|----------|
| 1/1/20 | Opening Balance | | 1000.00 |
| 1/5/20 | Received from A | 200.00 | 1200.00 |
| 1/10/20 | Received from B | 150.00 | 1350.00 |
| 1/15/20 | Received from C | 100.00 | 1450.00 |
| 1/20/20 | Received from D | 50.00 | 1500.00 |
| 1/25/20 | Received from E | 50.00 | 1550.00 |
| 1/30/20 | Received from F | 50.00 | 1600.00 |
| 2/1/20 | Received from G | 50.00 | 1650.00 |
| 2/5/20 | Received from H | 50.00 | 1700.00 |
| 2/10/20 | Received from I | 50.00 | 1750.00 |
| 2/15/20 | Received from J | 50.00 | 1800.00 |
| 2/20/20 | Received from K | 50.00 | 1850.00 |
| 2/25/20 | Received from L | 50.00 | 1900.00 |
| 2/30/20 | Received from M | 50.00 | 1950.00 |
| 3/1/20 | Received from N | 50.00 | 2000.00 |
| 3/5/20 | Received from O | 50.00 | 2050.00 |
| 3/10/20 | Received from P | 50.00 | 2100.00 |
| 3/15/20 | Received from Q | 50.00 | 2150.00 |
| 3/20/20 | Received from R | 50.00 | 2200.00 |
| 3/25/20 | Received from S | 50.00 | 2250.00 |
| 3/30/20 | Received from T | 50.00 | 2300.00 |
| 4/1/20 | Received from U | 50.00 | 2350.00 |
| 4/5/20 | Received from V | 50.00 | 2400.00 |
| 4/10/20 | Received from W | 50.00 | 2450.00 |
| 4/15/20 | Received from X | 50.00 | 2500.00 |
| 4/20/20 | Received from Y | 50.00 | 2550.00 |
| 4/25/20 | Received from Z | 50.00 | 2600.00 |
| 4/30/20 | Received from AA | 50.00 | 2650.00 |
| 5/1/20 | Received from AB | 50.00 | 2700.00 |
| 5/5/20 | Received from AC | 50.00 | 2750.00 |
| 5/10/20 | Received from AD | 50.00 | 2800.00 |
| 5/15/20 | Received from AE | 50.00 | 2850.00 |
| 5/20/20 | Received from AF | 50.00 | 2900.00 |
| 5/25/20 | Received from AG | 50.00 | 2950.00 |
| 5/30/20 | Received from AH | 50.00 | 3000.00 |
| 6/1/20 | Received from AI | 50.00 | 3050.00 |
| 6/5/20 | Received from AJ | 50.00 | 3100.00 |
| 6/10/20 | Received from AK | 50.00 | 3150.00 |
| 6/15/20 | Received from AL | 50.00 | 3200.00 |
| 6/20/20 | Received from AM | 50.00 | 3250.00 |
| 6/25/20 | Received from AN | 50.00 | 3300.00 |
| 6/30/20 | Received from AO | 50.00 | 3350.00 |
| 7/1/20 | Received from AP | 50.00 | 3400.00 |
| 7/5/20 | Received from AQ | 50.00 | 3450.00 |
| 7/10/20 | Received from AR | 50.00 | 3500.00 |
| 7/15/20 | Received from AS | 50.00 | 3550.00 |
| 7/20/20 | Received from AT | 50.00 | 3600.00 |
| 7/25/20 | Received from AU | 50.00 | 3650.00 |
| 7/30/20 | Received from AV | 50.00 | 3700.00 |
| 8/1/20 | Received from AW | 50.00 | 3750.00 |
| 8/5/20 | Received from AX | 50.00 | 3800.00 |
| 8/10/20 | Received from AY | 50.00 | 3850.00 |
| 8/15/20 | Received from AZ | 50.00 | 3900.00 |
| 8/20/20 | Received from BA | 50.00 | 3950.00 |
| 8/25/20 | Received from BB | 50.00 | 4000.00 |
| 8/30/20 | Received from BC | 50.00 | 4050.00 |
| 9/1/20 | Received from BD | 50.00 | 4100.00 |
| 9/5/20 | Received from BE | 50.00 | 4150.00 |
| 9/10/20 | Received from BF | 50.00 | 4200.00 |
| 9/15/20 | Received from BG | 50.00 | 4250.00 |
| 9/20/20 | Received from BH | 50.00 | 4300.00 |
| 9/25/20 | Received from BI | 50.00 | 4350.00 |
| 9/30/20 | Received from BJ | 50.00 | 4400.00 |
| 10/1/20 | Received from BK | 50.00 | 4450.00 |
| 10/5/20 | Received from BL | 50.00 | 4500.00 |
| 10/10/20 | Received from BM | 50.00 | 4550.00 |
| 10/15/20 | Received from BN | 50.00 | 4600.00 |
| 10/20/20 | Received from BO | 50.00 | 4650.00 |
| 10/25/20 | Received from BP | 50.00 | 4700.00 |
| 10/30/20 | Received from BQ | 50.00 | 4750.00 |
| 11/1/20 | Received from BR | 50.00 | 4800.00 |
| 11/5/20 | Received from BS | 50.00 | 4850.00 |
| 11/10/20 | Received from BT | 50.00 | 4900.00 |
| 11/15/20 | Received from BU | 50.00 | 4950.00 |
| 11/20/20 | Received from BV | 50.00 | 5000.00 |
| 11/25/20 | Received from BV | 50.00 | 5050.00 |
| 11/30/20 | Received from BV | 50.00 | 5100.00 |
| 12/1/20 | Received from BV | 50.00 | 5150.00 |
| 12/5/20 | Received from BV | 50.00 | 5200.00 |
| 12/10/20 | Received from BV | 50.00 | 5250.00 |
| 12/15/20 | Received from BV | 50.00 | 5300.00 |
| 12/20/20 | Received from BV | 50.00 | 5350.00 |
| 12/25/20 | Received from BV | 50.00 | 5400.00 |
| 12/30/20 | Received from BV | 50.00 | 5450.00 |
| 1/1/21 | Received from BV | 50.00 | 5500.00 |
| 1/5/21 | Received from BV | 50.00 | 5550.00 |
| 1/10/21 | Received from BV | 50.00 | 5600.00 |
| 1/15/21 | Received from BV | 50.00 | 5650.00 |
| 1/20/21 | Received from BV | 50.00 | 5700.00 |
| 1/25/21 | Received from BV | 50.00 | 5750.00 |
| 1/30/21 | Received from BV | 50.00 | 5800.00 |
| 2/1/21 | Received from BV | 50.00 | 5850.00 |
| 2/5/21 | Received from BV | 50.00 | 5900.00 |
| 2/10/21 | Received from BV | 50.00 | 5950.00 |
| 2/15/21 | Received from BV | 50.00 | 6000.00 |
| 2/20/21 | Received from BV | 50.00 | 6050.00 |
| 2/25/21 | Received from BV | 50.00 | 6100.00 |
| 2/30/21 | Received from BV | 50.00 | 6150.00 |
| 3/1/21 | Received from BV | 50.00 | 6200.00 |
| 3/5/21 | Received from BV | 50.00 | 6250.00 |
| 3/10/21 | Received from BV | 50.00 | 6300.00 |
| 3/15/21 | Received from BV | 50.00 | 6350.00 |
| 3/20/21 | Received from BV | 50.00 | 6400.00 |
| 3/25/21 | Received from BV | 50.00 | 6450.00 |
| 3/30/21 | Received from BV | 50.00 | 6500.00 |
| 4/1/21 | Received from BV | 50.00 | 6550.00 |
| 4/5/21 | Received from BV | 50.00 | 6600.00 |
| 4/10/21 | Received from BV | 50.00 | 6650.00 |
| 4/15/21 | Received from BV | 50.00 | 6700.00 |
| 4/20/21 | Received from BV | 50.00 | 6750.00 |
| 4/25/21 | Received from BV | 50.00 | 6800.00 |
| 4/30/21 | Received from BV | 50.00 | 6850.00 |
| 5/1/21 | Received from BV | 50.00 | 6900.00 |
| 5/5/21 | Received from BV | 50.00 | 6950.00 |
| 5/10/21 | Received from BV | 50.00 | 7000.00 |
| 5/15/21 | Received from BV | 50.00 | 7050.00 |
| 5/20/21 | Received from BV | 50.00 | 7100.00 |
| 5/25/21 | Received from BV | 50.00 | 7150.00 |
| 5/30/21 | Received from BV | 50.00 | 7200.00 |
| 6/1/21 | Received from BV | 50.00 | 7250.00 |
| 6/5/21 | Received from BV | 50.00 | 7300.00 |
| 6/10/21 | Received from BV | 50.00 | 7350.00 |
| 6/15/21 | Received from BV | 50.00 | 7400.00 |
| 6/20/21 | Received from BV | 50.00 | 7450.00 |
| 6/25/21 | Received from BV | 50.00 | 7500.00 |
| 6/30/21 | Received from BV | 50.00 | 7550.00 |
| 7/1/21 | Received from BV | 50.00 | 7600.00 |
| 7/5/21 | Received from BV | 50.00 | 7650.00 |
| 7/10/21 | Received from BV | 50.00 | 7700.00 |
| 7/15/21 | Received from BV | 50.00 | 7750.00 |
| 7/20/21 | Received from BV | 50.00 | 7800.00 |
| 7/25/21 | Received from BV | 50.00 | 7850.00 |
| 7/30/21 | Received from BV | 50.00 | 7900.00 |
| 8/1/21 | Received from BV | 50.00 | 7950.00 |
| 8/5/21 | Received from BV | 50.00 | 8000.00 |
| 8/10/21 | Received from BV | 50.00 | 8050.00 |
| 8/15/21 | Received from BV | 50.00 | 8100.00 |
| 8/20/21 | Received from BV | 50.00 | 8150.00 |
| 8/25/21 | Received from BV | 50.00 | 8200.00 |
| 8/30/21 | Received from BV | 50.00 | 8250.00 |
| 9/1/21 | Received from BV | 50.00 | 8300.00 |
| 9/5/21 | Received from BV | 50.00 | 8350.00 |
| 9/10/21 | Received from BV | 50.00 | 8400.00 |
| 9/15/21 | Received from BV | 50.00 | 8450.00 |
| 9/20/21 | Received from BV | 50.00 | 8500.00 |
| 9/25/21 | Received from BV | 50.00 | 8550.00 |
| 9/30/21 | Received from BV | 50.00 | 8600.00 |
| 10/1/21 | Received from BV | 50.00 | 8650.00 |
| 10/5/21 | Received from BV | 50.00 | 8700.00 |
| 10/10/21 | Received from BV | 50.00 | 8750.00 |
| 10/15/21 | Received from BV | 50.00 | 8800.00 |
| 10/20/21 | Received from BV | 50.00 | 8850.00 |
| 10/25/21 | Received from BV | 50.00 | 8900.00 |
| 10/30/21 | Received from BV | 50.00 | 8950.00 |
| 11/1/21 | Received from BV | 50.00 | 9000.00 |
| 11/5/21 | Received from BV | 50.00 | 9050.00 |
| 11/10/21 | Received from BV | 50.00 | 9100.00 |
| 11/15/21 | Received from BV | 50.00 | 9150.00 |
| 11/20/21 | Received from BV | 50.00 | 9200.00 |
| 11/25/21 | Received from BV | 50.00 | 9250.00 |
| 11/30/21 | Received from BV | 50.00 | 9300.00 |
| 12/1/21 | Received from BV | 50.00 | 9350.00 |
| 12/5/21 | Received from BV | 50.00 | 9400.00 |
| 12/10/21 | Received from BV | 50.00 | 9450.00 |
| 12/15/21 | Received from BV | 50.00 | 9500.00 |
| 12/20/21 | Received from BV | 50.00 | 9550.00 |
| 12/25/21 | Received from BV | 50.00 | 9600.00 |
| 12/30/21 | Received from BV | 50.00 | 9650.00 |
| 1/1/22 | Received from BV | 50.00 | 9700.00 |
| 1/5/22 | Received from BV | 50.00 | 9750.00 |
| 1/10/22 | Received from BV | 50.00 | 9800.00 |
| 1/15/22 | Received from BV | 50.00 | 9850.00 |
| 1/20/22 | Received from BV | 50.00 | 9900.00 |
| 1/25/22 | Received from BV | 50.00 | 9950.00 |
| 1/30/22 | Received from BV | 50.00 | 10000.00 |

RECEIVED BY THE ACCOUNTANT

"SUSPENSE"

*SENSATION
OF THE NATION*

ORDER FROM YOUR DISTRIBUTOR

Williams
MANUFACTURING
COMPANY

161 WEST HURON STREET

CHICAGO 10, ILLINOIS



Michigan Op Asks Mfrs For Games To Sell To Taverns

DETROIT, MICH. — I. Edelman of 2459 Grand River Ave., this city, well known coinman here, reports that in the January 30 issue of The New York Times, listed under "Distributors Wanted" there is an ad by an operator from this state asking manufacturers for "games to sell direct to Taverns."

Edelman reports that all the trade in this state should immediately investigate this advertisement. He believes that such actions can be nipped right in the bud if coinmen will check thru to learn who this party is and just as rapidly show him he would be hurting other operators in the state by such sales.

"There have been many cases of this kind in the past," Edelman reports, "but now is the time to put a halt to this sort of selling. Everyone of the operators here can be hurt by such action. We have to protect ourselves since there is no other way we have of appealing to anyone to protect us."

He also suggests that operators get together everywhere to watch for this sort of advertising and selling and thereby stop this practice once and for all time.

Edelman is backed in his statements by operators here and thruout the country who are in full agreement with him that the time has arrived, especially with competition on the way that will be tougher than

COURTNEY RECORDS "MUSIC YOU FEEL"

- | | | | |
|------|--|------|---|
| #111 | "DONKEY SERENADE" JACK NYE | #103 | "STOP YOUR FLIRTING LITTLE GIRL" "TEXAS A LA MODE" TERRY FELL |
| #112 | "SYMPHONY" JACK NYE—VOCAL—EVE DORIS | #24A | "ROCK'N RYE" — Part I and II BY JIMMY McCracklin with Shifty Henry & His 4 Flashes |
| | "I CAN'T BEGIN TO TELL YOU" VOCAL — EVE DORIS | | |
| | "WARSAW CONCERTO" JACK NYE | | |

RETAIL PRICE 50c LESS DEALER DISCOUNT

TERRITORIES OPEN!!

COURTNEY RECORDS
1424 E. 78th STREET LOS ANGELES 1, CALIF.

HOLLYWOOD

THE LATEST AND GREATEST FIVE BALL FREE PLAY GAME
PUT YOUR LOCATIONS IN THE SPOTLIGHT
WITH THIS EXCITING MONEY MAKER
PLENTY OF PLAYER APPEAL AND ACTION!

\$249.50
F.O.B. CHICAGO

MARVEL MANUFACTURING CO.
2122 MILWAUKEE AVE., CHICAGO 47,
PHONE: EVERGLADE 0230

See your Distrib-
tor for Phone, Wire
or Write to Us
Direct.

ever to handle, to halt all further attempts at direct sales to storekeepers of machines of any kind.

A movement is now getting under

way, it is reported, in many territories where ops will contact leaders to help them halt further sales of this kind.

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THE MARVEL OF AMPLIFICATION

AUTOMATIC VOLUME CONTROL

BETTER TONE QUALITY

LONGER RECORD LIFE

OPERATORS MANUFACTURERS

Here's an amplifier that's so different it **CAN** be called a
NEW AMPLIFIER

Check these features:

- ✓ New and different 2-way circuit.
- ✓ Automatic Volume Control **WITHOUT** the use of microphones.
- ✓ Complete new sound engineering.
- ✓ Noise waves picked up through the speaker of the machine.
- ✓ Compression and expansion action which holds the volume at a constant level.
- ✓ Automatic matching of input with **EITHER** crystal or magnetic pickup.
- ✓ Automatic matching of output to speaker . . . number of speakers . . . or any number of auxiliary speakers.
- ✓ More wattage with undistorted output.
- ✓ Modern, greater quality music from old phonographs.
- ✓ Record savings will pay for new amplifier.
- ✓ Liberal trade-in terms on obsolete amplifiers for this new, Universal amplifier.

LIST PRICE **\$79⁵⁰**

Developed by one of the most outstanding sound engineers in the country and practical, experienced operators who know operator's needs.

DISTRIBUTORS NOW BEING APPOINTED THROUGHOUT THE UNITED STATES

Liberal Commissions — Immediate Delivery

Write — Wire — Phone

Leo J. Dixon

Frank W. McNichols

THE OHIO PHONO-TRONIC COMPANY

1540 EAST 49th STREET

EXPRESS 5794

CLEVELAND, OHIO

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Newspaper Boosts Juke Box As Saving American Music



CUMBERLAND, MD.—In one of the most outstanding stories ever to appear in any newspaper, "The Cumberland News," this city, this past Thursday (February 14) headlined the fact that one of the music operators here, V. H. Ruppenthal of the Ruppenthal Music Service, 446 North Mechanic street, (whose new and complete building appears in the above picture) claimed that "Jazz saved America's musical life."

Ruppenthal interviewed by one of the reporters of this paper gave a complete history of the juke box business from its growth.

He also told how he entered into the music field the moment he took off his uniform after World War I.

He also told how this business continued to grow and attract the attention of all America. It helped lead the citizens of this nation to understand and love music, he said.

Regarding the juke box business, Ruppenthal stated, "You've got to remember we are in business for the common citizen not the wealthy man or woman."

He also advised this newspaper that he had signed a large contract with Wurlitzer and that he was going to spread music into every possible location in this territory, "from beauty shops to factories." He believes that this is the time for classical music to enter the juke box field.

In this newspaper Ruppenthal thinks, "that radio, the movies and the juke boxes have done their preliminary spade work in the garden of music and that now the public is about ready for 'the works'. In other words, your nickel will get Brahams and Beethoven just as easily as 'Hubba, Hubba, Hubba'."

Ruppenthal also told the press, "Right now we are preparing to merchandise good music on a scale never before attempted. We're going to supply background music for the public whether it's in the factory or beauty parlor."

(This is, naturally, of great interest to all in the juke box field, and once again proves the need for good publicity of this kind addressed directly to the public thru the public's daily newspapers. Such items appearing all over the country will win tremendous good will for this industry. It is believed that the work of other juke box ops thruout the country in this direction will bring greater interest to their businesses.)

Bill Wolf Changes Firm Name



M. S. (BILL) WOLF

LOS ANGELES, CAL.—M. S. (Bill) Wolf has just changed the name of his firm to the M. S. Wolf Distributing Co. The firm was formerly known as the California Amusement Co.

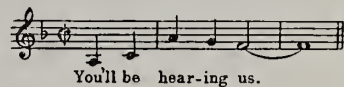
Wolf has now also been given more territory for AMI and will handle distribution in the following states: California, Nevada, Arizona, Oregon, Washington and the Hawaiian Islands.

The firm now have offices in operation in this city, San Francisco, Cal., San Diego, Cal., Seattle, Wash. and Portland, Ore.

The latter two offices were just opened this past week and are located at: 2313 Third Avenue in Seattle and at 427 S. W. 13th Avenue in Portland, Ore.

Wolf reported, "This increase in our territory to distribute the AMI phonos and music accessories means that we will be able to service the entire West coast as well as the states of Nevada and Arizona and the Hawaiian Islands.

"We are at present considering opening offices in these three latter states and will advise the trade in a few weeks as to our decision in this regard."



SPOTLIGHT RECORDS

6064 HOLLYWOOD BLVD.
HOLLYWOOD 28, CALIF.

JUKE BOX MONEY

No. 2001
"STEP DOWN"

A SOLID BEAT — LARGE BAND BUT GOOD

"MIDNIGHT MAGICAL MIDNIGHT"
EXCITING

No. 2006

"BOOGIE WOOGIE PONY"

BOOGIE WITH A BRASS BAND — HOT

"INDIAN RIVER"

RHYTHM TUNE WITH GINGER

No. 2007

"CALGARY BLUES"

A GREAT WESTERN

"TEXAS GAL"

A BALLAD OF HEART APPEAL

FOLK SONGS OF LONG AGO

No. 2003

"THE BLUE TAIL FLY"

"DOWN IN THE VALLEY"

No. 2004

"THE GENTLEMAN WHO DIDN'T
KNOW HOW TO COURT"

"OLD SMOKY"

SWEET TUNES

No. 2002

"G'VE ME A KISS FOR TOMORROW"
MUSIC RANKS WITH FINEST WRITTEN

"LET'S TALK ABOUT THE WEATHER"

No. 2005

"THE COBBLERS SONG"

"TIE A STRING AROUND YOUR HEART"

No. 2008

"WESTERN LULLABY"

"WHERE THE ANDROSCROGGIN FLOWS"

A FEW AVAILABLE
TERRITORIES STILL OPEN

ALL RECORDS LIST—
79c TAX PAID
DEALERS & OPERATORS
49c TAX PAID

PROMPT SERVICE
FROM YOUR
DISTRIBUTOR



"LOOK FOR THE EAGLE... YOU'LL FIND THE BEST!"

REPLACEMENT PLASTICS

for all makes and models of
AUTOMATIC PHONOGRAPHS
(the oldest and newest)

NOW AVAILABLE RIGHT PRICES

SEND FOR
COMPLETE
PRICE LIST

EAGLE

COIN MACHINE CO.
1514 N. FREMONT AVE.
MICHigan 1247
CHICAGO 22, ILL.

We Distribute

AMI *Phonographs*

AMI *Automatic Music*

in



BILL WOLF

M. S. Wolf Distributing Co.

2313 3rd Avenue, Seattle, Washington • Just Opened
427 S.W. 13th Avenue, Portland, Oregon • Just Opened
1305 Kettner Boulevard, San Diego 1, California • Main 3068
1175 Folsom Street, San Francisco 3, California • Hemlock 0575
1348 Venice Boulevard, Los Angeles 6, California • Prospect 4131

GOALEE

*the best for
his majesty the*
**CHICAGO COIN
OPERATOR**

The one or two nickel play amusement game that operators have eagerly been waiting their turn for delivery. Production is still limited—but GOALEE'S worth waiting for.

AND SOON the valuable experience gained engineering and producing aviation bomb sight mechanisms during the war will be reflected in other fine new coin games.

*You'll Find You'll Do Better with
Chicago Coin Equipment*



CHICAGO COIN MACHINE CO.

1725 DIVERSEY BOULEVARD

CHICAGO 14, ILLINOIS

Micro-Master Mfr. Double-Point Needle

CHICAGO — An announcement was made this week by a firm of Patent Attorneys here that one of their clients has perfected a new and revolutionary idea in a long-play phonograph needle which, in their opinion, "is destined to receive great popularity among music operators and automatic phonograph servicemen."

The manufacturer of this new needle is the Micro-Master Company, 2733-37 North Pulaski Road, this city.

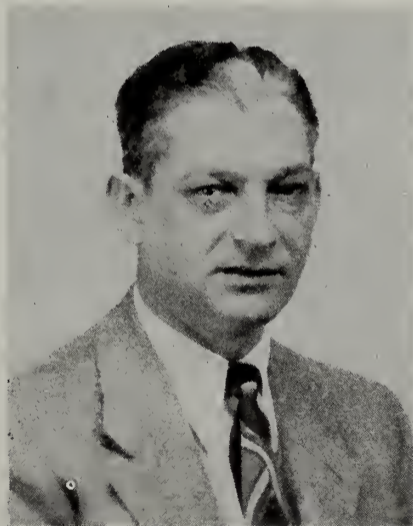
"So simple and practical is the idea," said one of the officials of the Micro-Master Company, "that experienced music men say 'Why didn't someone think of it before?'"

The manufacturer states that, "Like phonograph records playing on both sides or double edge Safety Razor Blades, the new Double-Point Needle is just as practical. When one point shows wear, the serviceman merely reverses the needle and uses the extra point."

The manufacturer also stated that, "Each of the two playing points on the new Double-Point Needle will play up to 5,000 recordings."

The Double-Point Needle was developed and perfected two years ago and although the needle was ready for production six months ago, actual manufacture was purposely delayed until recently because of the war-time shortage of the precious metals used, such as Osmium, Iridium and Platinum.

BUY 3-STORY PITTSBURGH BLDG.



BEN LONG

PITTSBURGH, PA. — Ben Long, salesman and Jack Mulligan general manager of Tri-State Distributing Co., whose temporary headquarters are in the Hotel William Penn, this city, and who are distributors for Aireon in Western Pennsylvania and part of West Virginia, announced this past week that they had just purchased a three story building at 1400 Fifth Ave., this city.

Long reported, "This building will give us over 10,000 square feet of floor space. On the first floor we intend to have one of the most modern and outstanding display rooms for the Aireon phonos and all Aireon music accessories.

"The second floor is planned for service and repair departments and also the very latest in spraying equipment, machinery and all that is re-

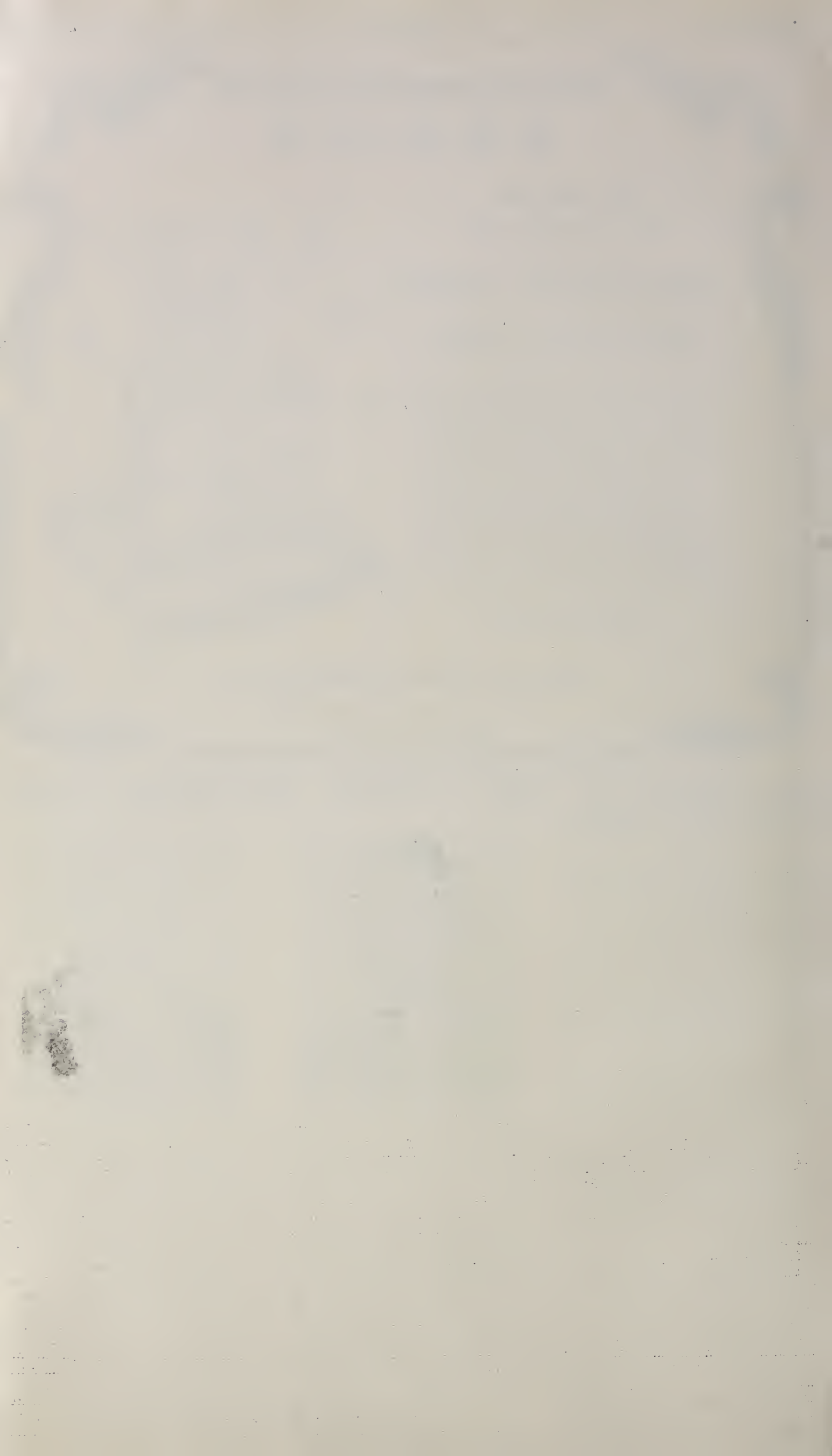


JACK MULLIGAN

quired to make this the most outstanding shop of its kind in this area.

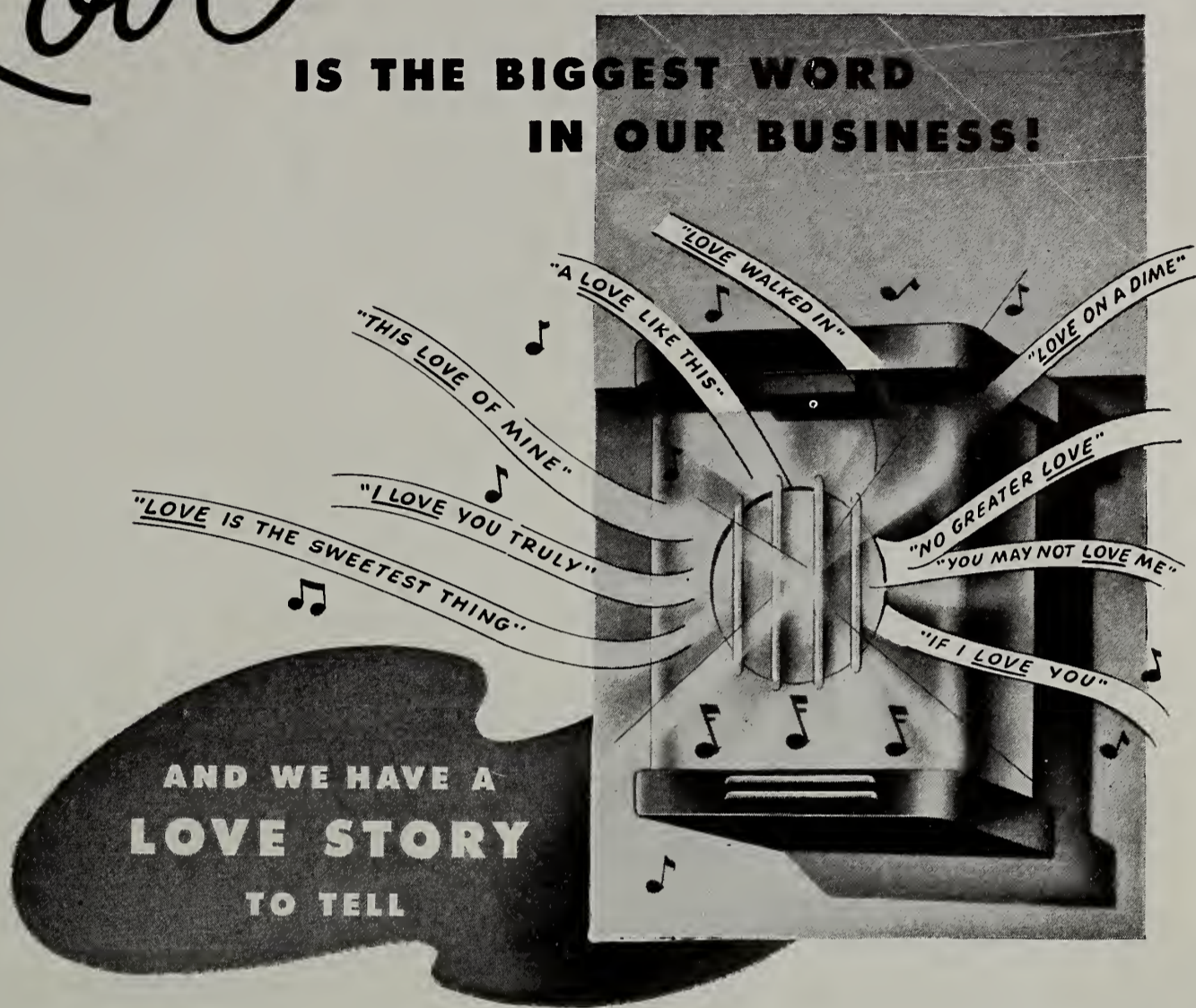
"At the present time we plan to use our third floor solely for storage space and we will make it our business to try and keep all the machines, parts, supplies, etc. on hand at all times so that the music operator will know that he can always get what he wants when he visits us."

Jack Mulligan of the firm, who has had quite a bit of experience with music, reports, "We are very much enthused over the new Aireon line and the investment we are making in purchasing this building right in the heart of Pittsburgh's coin machine row is only a small one compared to other ideas we have in mind to make our showrooms and offices and all the departments we will create the most attractive in the industry."



Love

**IS THE BIGGEST WORD
IN OUR BUSINESS!**



**AND WE HAVE A
LOVE STORY
TO TELL**

● Without any doubt, "love" is the most used word in our business—either expressed or implied. We—music equipment manufacturers and music equipment operators—give voice to America's favorite love songs.

● But we don't want to talk about love songs particularly. We have a love-story to tell. We have said many times that we love the operators.

● Call our love for the operator materialistic if you will. It is. And that's the kind of love that counts—for you and for us. We love operators because they keep us in business. And we want the operators to love us in the same materialistic

way. That's why we ply them with profit opportunities—increasingly good ones. We enjoy helping them stuff their wallets. That's why every Packard Pla-Mor product is *good* when it's offered—and better and better as time goes on. That's why we keep reminding them of the new Pla-Mor phonograph—the greatest thing yet in the automatic phonograph world. And that's why the Pla-Mor Automatic Phonograph *is* the sensational, exciting instrument it is. We love the operator and we're dedicated to being steadfastly deserving of his love in return.

PACKARD MANUFACTURING CORP., Indianapolis 7, Indiana

Now **THE NEW PLA-MOR PHONOGRAPH**

Selective Remote Control Wall Boxes • Ceiling and Wall Auxiliary Speakers • Adapters • Bar Brackets Accessories • 30-Wire Cable • Automatic Phonographs



PACKARD
(PLA-MOR)
MUSIC SYSTEM

PACKARD MANUFACTURING CORP.

BADGER'S BARGAINS

"OFTEN A FEW DOLLARS LESS — SELDOM A PENNY MORE"

MILWAUKEE
See CARL HAPPEL

LOS ANGELES
See BILL HAPPEL

KEENEY RECONDITIONED SUPER BELLS

| | | |
|--|---|---|
| Keeney Super, 5c, F.P., P.O.....\$295.00 | Keeney Twin, 5c-5c, F.P., P.O.....\$575.00 | Keeney Twin, 5c-5c, P.O.....\$375.00 |
| Keeney Super, 25c, F.P., P.O..... 349.50 | Keeney Twin, 5c-25c, F.P., P.O..... 585.00 | Keeney Twin, 5c-25c, P.O..... 395.00 |
| Keeney 4-Way, 5c-5c-5c-5c, P.O... 475.00 | Keeney Twin, 25c-25c, F.P., P.O..... 595.50 | Keeney Twin, 25c-25c, P.O..... 450.00 |
| Keeney 4-Way, 5c-5c-5c-25c, P.O. 550.00 | Keeney 4-Way, 5c-5c-25c25c, P.O. 575.00 | Keeney 4-Way, 25c-25c-25c-25c, P.O. 595.00 |

RECONDITIONED CONSOLES

| | | |
|--|---|---|
| Mills Late Head 4 Bells, 5c-5c-5c-5c .....\$595.00 | Mills Jumbo (Comb.), F.P., P.O... 213.75 | Evans Lucky Lucre, 3-5c, 2-25c..... 275.00 |
| Mills Original Head 4 Bells, 5c-5c-5c-5c 345.00 | Bally Club Bells, F.P., P.O..... 239.50 | Evans Lucky Stars 129.50 |
| Mills Jumbo Late Heads, P.O., 5c 149.50 | Bally Hi Hands..... 189.50 | Pace Twin Reels, 5c-25c, P.O..... 395.00 |
| Mills Jumbo Late Heads, P.O., 25c 195.00 | Bally Roll'em, P.O..... 129.50 | Pace Saratogas (Comb.), F.P., P.O. 139.50 |
| | Evans Dominoes, Late, D.D., J.P... 275.00 | Pace Saratogas, Late, P.O., 10c.... 169.50 |

ONE-BALL MULTIPLE FREE PLAY TABLE

| | | |
|----------------------------------|----------------------------------|--------------------------------|
| Bally Thoroughbred .....\$374.50 | Bally Dark Horse 169.50 | Mills '41 1-2-3 79.50 |
| Bally Longacre 374.50 | Bally Sport Special 149.50 | Keeney Fortune 189.50 |
| Bally Trophy 225.00 | Bally Pimlico 295.00 | Bally Blue Grass 159.50 |
| Bally '41 Derby 225.00 | Keeney Sky Lark 139.50 | Bally Record Time 149.50 |

PHONOGRAPHS AND WALL BOXES

| | | |
|---|----------------------------------|---|
| Rock-Ola Commando 650.00 | Mills Throne 375.00 | Wurlitzer Twin 12 225.00 |
| Wurlitzer Victory Model 500..... 550.00 | Wurlitzer Model 800 695.00 | Rock-Ola Super Rock-O-Lite..... 495.00 |
| Wurlitzer Victory Model 24..... 495.00 | Wurlitzer Model 950 795.00 | Packard Pla-Mor 36.95 |
| Mills Empress 395.00 | Wurlitzer Model 750E..... 795.00 | Rock-Ola Master Rock-O-Lite..... 475.00 |

BADGER SALES COMPANY

Exclusive Distributors for
J. H. KEENEY & COMPANY
ROCK-OLA MFG. CORPORATION

Southern California, State of Arizona and Southern Nevada
1612 WEST PICO BLVD., LOS ANGELES 15, CALIF.
All Phones: DR. 4326

BADGER NOVELTY COMPANY

Exclusive Distributors for
J. H. KEENEY & COMPANY
ROCK-OLA MFG. CORPORATION

State of Wisconsin and Northern Michigan
2546 NORTH 30th STREET, MILWAUKEE 10, WIS.
All Phones: KIL. 3030

Bonnie Baker Now On Memo Disks



HOLLYWOOD, CAL. — Bonnie Baker, well known to all juke box ops, is now recording for Memo label and her new record, "It May Be Wrong" with the reverse side, "Just That Way" is reported to be "a sell-out its first week of release", according to Melody Moderne, producers of the Bemo label.

The producers also claim, "Music wise operators all along the coast here are also predicting that Bonnie's next number 'Wrong' is going to be a real national hit. Distributors are already trying to get as many as they can to fill orders they expect."

Bonnie Baker is now on a tour of the nation's theatres, winding up at Loew's State in New York on February 28, according to K & M. Distributors who handle the national distribution for Memo disks.

J & J Advise Trade On Ownership

DETROIT, MICH. — The following letter was received this past week from James A. Passante of J & J Novelty Co., this city.

"For upwards of fifteen years, the J and J Novelty Company of Detroit has been engaged in the sale of coin operated devices, both as distributors and wholesalers. During that time we have attained an enviable reputation for honesty and fair dealing. For the past two years, however, because merchandise was not available, our business has been inactive.

"It has recently come to our attention that certain unauthorized persons have been representing themselves to manufacturers and trade publications that they are in some manner associated with our company.

"Will you please have your records show that the only persons authorized to represent the J and J Novelty Company of Detroit are James A. Passanante and L. T. Passanante, and such as have signed authorization to do so.

"We would thank you if you would advise us if anybody other than those above mentioned calls upon you, supposedly in our behalf."

Jack Kenny Signs For Spotlight Disks



HOLLYWOOD, CAL. — Jack Kenny, well known and well liked Western singing star will now be recording exclusively for Spotlight Records.

Kenny is well known as a composer of many Western tunes. He has just completed his forty-second song in the past two years.

He has been signed to work exclusively for Spotlight singing his own tunes with his "Lone Star Playboys."

He also reports that he anticipates releasing several new disks for Spotlight each month from now on.

At the present time Kenny is the Gallagher part of the new vaudeville Gallagher & Shean team, in addition to his recording work.



The Super-Illuminated, 20 Records, 40 Selections AMI Phonograph and AMI Automatic Music will be distributed by us in Louisiana

LOUISIANA COIN MACHINE SERVICE

931 Poydras Street, New Orleans, Louisiana, Phone: Raymond 1934



SCOOP!

the all new mechanism of the AMI phonograph plays 20 records either side to give 40 selections.



SOUTH SEAS

CONVERTED FROM
"KNOCKOUT"

We Are Also Converting

- | | |
|-------------|----------|
| ZOMBIE | DO-RE-MI |
| SUN BEAM | STARS |
| DOUBLE PLAY | LEADER |
| WEST WIND | DUPLEX |
| SKY BLAZER | |

NOTE

We will buy at \$60.00 each, f.o.b., our factory, any of the above listed games.

See Your Distributor or Write Direct!

UNITED MANUFACTURING COMPANY 6125 N. WESTERN AVE. CHICAGO 45, ILLINOIS

MONTANA EXPECTS \$60,000 REVENUE FROM SLOT LICENSES

HELENA, MONT. — The Montana board of equalization reported on January 15 that with only 24 hours left to go 87 organizations had already applied for licenses for 461 slots.

Last year 77 organizations licensed 401 slots and paid the state \$24,275 in license fees.

This year, fees totaling \$55,150 have already been received and it is believed that before the deadline would be reached that the state would benefit to the tune of \$60,00 or better, since a number of organizations were understood to have delayed mailing in their applications.

Under the law only religious, fraternal, charitable and non-profit organizations may own and operate slot machines in the state of Montana. All applications for licenses must be processed before January 16th. This law was authorized by the 1945 state legislature

JUKE BOX DANCE

BRIDGEPORT, CONN. — A Valentine's Juke Box Dance was sponsored in this city this past week by the Honeyspot Mother's Club in the First District Republican Clubrooms.

Receipts from this dance, the club reported, would be used to improve the school library.

WATCH FOR GRAND OPENING GOLD COAST COIN MACHINE EXCHANGE

LOS ANGELES, CALIF.

DISTRIBUTORS FOR

GOTTLIEB QUALITY PRODUCTS

TIME LISTS ROWE AS CIG MACHINE INVENTOR

NEW YORK — In its column, "Unusual Obituaries of the Past Twelve Months", The New York Times lists: W. H. Rowe (who passed away at the age of 61 in Los Angeles) in the following manner: "He invented the cigarette vending machine (1926)."

MAGAZINE TELLS ABOUT COFFEE MACHINES

NEW YORK — The magazine "American Cookery" advises that the public may soon be purchasing its coffee from automatic machines. This item has created much interest among noted coffee firms.



NEW MASTER VENDERS

available for immediate delivery, write.

To buy or sell Coin Machines in Columbus, Ohio

SEE
**G. N. VENDING
COMPANY**

663 W. Broad St.
Columbus 8, Ohio

20 years experience
in coin machines.

WILL PAY \$250.00 FOR PANORAMS

Must Be Sent Open Account For Inspection — If Satisfactory, Check Sent Same Day Received.

NEW ORLEANS NOVELTY CO.
115 Magazine St. (RA-7904) New Orleans, La.

Aireon

IS ON THE WAY!

... AND SO IS

Your Personal Invitation to the

WORLD'S PREMIER SHOWING

*in our Show Rooms
of the*

Aireon Electronic PHONOGRAPH

The Musical Sensation of the Century



DON'T MISS

Jack Gutshall's Great Open House

Celebrating the

Exclusive

24 Aireon Features

Be Sure — Insure — See and Hear Aireon — Write or Call Us Today

JACK GUTSHALL DISTRIBUTING CO.

1870 W. WASHINGTON BLVD.

LOS ANGELES 7, CALIF.

(ROchester 2103)

"There is No Substitute for Quality"...

STAGE DOOR CANTEEN

Proves It With Profits

**ORDER FROM YOUR
DISTRIBUTOR NOW**

D. GOTTLIEB & CO.

"First with the Finest"

**1140 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS**



• JOIN **CMI** NOW •

Slots Become Toys

GREENVILLE, O. — Cops here have developed a new angle for seized slots. Instead of just busting them up and throwing them into the river they now smash them—but gently—so that the mechanism and parts are still good—and turn them over to the Greenville Boys' Club where, of all things, they are turned into toys and various other items by the manual training classes.

(Wonder if the kids, will, while developing toy ideas, bring about some new kind of toy from which coin operated machines have developed in the past? This may be worth looking into.)

Nation's Press All Hepped on Frozen Food Vending

NEW YORK—No one seems to be able to predict which way the nation's press will swing when one of the large wire services releases a news item.

Release of the fact that there might soon be frozen food venders seems to have attracted all the leading newspapers with the result that items have been appearing everywhere in the country regarding these venders.

There is no doubt that with so much publicity running rampant on the frozen food venders that many a

**SEE YOUR LOCAL JOBBER
NEW MARBLE TABLE**

HI SCORE

This marble table has highest score of any table ever built.

**90% LESS PARTS THAN AVERAGE TABLE
90% LESS TROUBLE THAN AVERAGE TABLE**

**STREAMLINE 1947 CABINET
TOP ACTION APPEAL
FREE-BALL FEATURE
10,000 TOP SCORING — PLAY WITH 1-BALL AND MANY OTHER
FEATURES**

JOBBERS, DISTRIBUTORS, WRITE, WIRE, PHONE

AMUSEMENT ENTERPRISES MFG.
1001 LOUISIANA HOUSTON 2, TEXAS
SOLD THRU JOBBERS, DISTRIBUTORS ONLY

**COIN MACHINE FILMS
16 DIFFERENT WHEELS
FEATURING**

**BEAUTIFUL GIRLS AND MUSIC
AT \$36.00 PER WHEEL OF SIX SUBJECTS
NEW ISSUES MONTHLY
PRODUCED..AND..DISTRIBUTED BY**

QUALITY PICTURES COMPANY

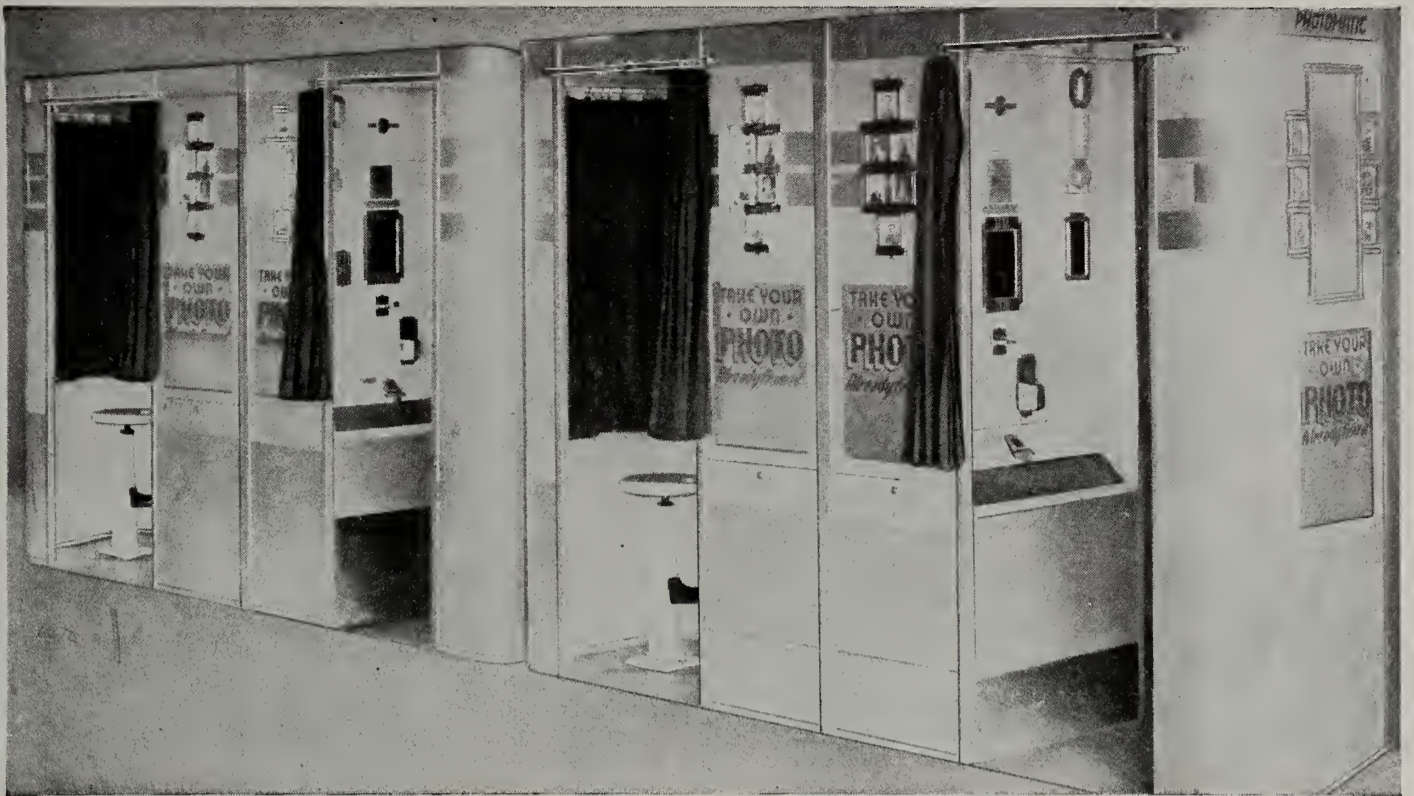
5634 Santa Monica Blvd.

Hollywood 38, Calif.

retailer in the nation is waiting to purchase some of these for his own use.

And many an operator, as well,

are looking forward to the day when they will be able to inspect these machines for various plans they have developed for their operation.



$$4 \times 1 = 8$$

A REMARKABLE LESSON IN HUMAN PSYCHOLOGY,
TESTED AND PROVED THROUGHOUT THE U. S.

*PHOTOMATICS in groups increase receipts in much greater proportion than a single PHOTOMATIC.

Only a few examples: One owner placed two PHOTOMATICS where one had previously been located . . . receipts tripled! Another placed four in a group in a spot formerly having one . . . receipts increased, not four times, but EIGHT times!



INTERNATIONAL MUTOSCOPE CORP.
44-01 Eleventh Street
Long Island City I, N. Y.

Gentlemen:

Please send me information on PHOTOMATIC and other PROFITABLE COIN MACHINES when available.

Name

Address

City..... State..... 5-2



FILL THIS COUPON
OUT — TODAY! ORDERS
NOW BEING TAKEN FOR
FUTURE DELIVERY

*TRADE MARK

INTERNATIONAL MUTOSCOPE CORPORATION

44-01 ELEVENTH STREET

WM. RABKIN, President

LONG ISLAND CITY 1, NEW YORK

THE UNIVERSITY OF CHICAGO
LIBRARY

UNCLE SAM DID - WHY DON'T YOU?

U. S. Recognized Need to Raise Prices and Wages to Meet the Higher Cost of Living. The 70%-30% Commission Basis is Necessary Now to Meet the Increased Cost of Operating

NEW YORK — The new (and very vague) "wage and price" policy instituted by Washington to settle the steel strike was done to meet the increased cost of living. This increase is computed by government experts at about 33% above pre-war.

To meet this increase, wages were allowed to go up 18%, and to match this wage increase, steel producers were given a \$5 per ton price raise.

By the way, this same 33% increased cost of living expense also applies to all coinmen.

In addition, and as business expense, every juke box man will admit that his wage scale for service-men, mechanics, office employees and agents has increased, in most cases, over 100% above pre-war levels.

Costs of supplies and parts, not only for his juke boxes, but for everything else concerned with his business, have increased anywhere from 20% to over 50% in most instances. And, according to all reports, this is considered a "conservative estimate."

Therefore, to match these increases and to follow along in the footsteps of Uncle Sam—the members of this industry, since they can't add \$5 per ton to their location servicing costs, can at least adopt the 18% increase

to meet their operating-living costs.

In short, then, instead of paying 50% commission to the locations—they should cut off at least 18%—which would mean paying 32% (or to make this an even figure) 30% to the owner of the location and 70% to the juke box operator.

It is now over three years since *The Cash Box* first advocated the 70%-30% commission basis. This was urged on the juke box operator when it was noted that prices of equipment were going up, costs of supplies were increasing and wage scales were rising to match these other raises.

Regardless of how many new means and methods will be proposed to help increase the take, the fact remains that the juke box operator does not want to increase the price of his music above the 5c per tune he is now getting.

There is a movement afoot to obtain 10c per song, three records for 25c. This is already in effect in some of the wired (telephone, double channel) music operations. But even these operators realize that when the new equipment comes to market in quantity and competition becomes keener, they will be forced to return to the 5c per record play.

Regardless of the new commerci-

ally sponsored single channel music, whereby the sponsor pays part of the operating cost, via the transcription piped into the location in between the continuous music and at regular intervals during the day, this still does not lower the actual and basic operating expense.

It will, therefore, pay the juke box operator to follow the lead which the government has set in settling the steel wage and price dispute and arrange to obtain his additional 20% to match the increased cost of operating his music equipment these days.

The juke box trade, all of it, everywhere in the nation, must go to the 10%-30% commission basis to begin to again realize profit.

This basis is necessary because it is the one and only method which will allow the operator to amortize his equipment within an 18 to 24 months period at the new prices.

It will continue him in business in a financially solid and liquid condition.

It will keep him from ever again becoming "machine poor."

GIVE US YOUR THOUGHTS REGARDING THE 70%-30% COMMISSION BASIS. TELL US WHY YOU THINK IT WILL OR WON'T WORK.

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SILVER CHROMES

*Unsurpassed
for Beauty and
Drawing Power!*

PUT ON A GOOD FRONT!

It Pays

Here is the opportunity you've been looking for to get TOP MONEY from your present machines. The BRAND NEW AMERICAN SILVER CHROME CABINETS are NOW AVAILABLE! Beautiful lustre, eye-appealing silver whose superior appearance will draw in your customers, increase the "take" for your machines. This is PRE-WAR SILVER CHROME, good for the life of the machine.

Fit all Mills Escalator Type Machines. Place your mechanism in our new cabinets and your machines will LOOK LIKE NEW!

We also have GOLD or COPPER CHROME CABINETS whose appeal will mean more \$ \$ \$ \$ \$ \$.

These NEW features are included in all American Chrome Cabinets:

- ★ light, durable wood cabinet
- ★ drill proof lining
- ★ castings (silver, copper or gold)
- ★ metal reward plate
- ★ club handle
- ★ denominator
- ★ knee action
- ★ unbreakable jackpot glass

DOUBLE VALUE FOR THE SAME LOW PRICE

completely assembled, drilled and tapped; packed in individual cartons. Specify 5¢, 10¢ or 25¢ play, 2/5 or 3/5 pay.

COMPLETE
CABINET ONLY
\$39⁵⁰



*Order Your
Silver Chrome
Cabinets Now!*

American Amusement Co.
4047 W. FULLERTON AVE., CHICAGO 39, ILLINOIS • CAPITOL 5300

"IF YOU MISS US - YOU MISS MAKING MONEY"



Sensational ROLL-A-BALL Barrel Roll

THE SKEE BALL ALLEY

WITH THE PLUS



FEATURE

Thrill Skill

REVOLVING BARREL

not just another skee ball alley . . .
It's the greatest income producing
LEGAL GAME ever manufactured.
And that has been proven where the
proving means most . . . an location.
Hundreds of BARREL ROLLS are now
in operation throughout the nation
nabbing nickles . . . fast. Get Your
Share of This Gravy. ORDER YOUR
BARREL ROLLS TODAY!



FEATURES

Thrill Skill Revolving Barrel
Legal Everywhere • Location
Tested • Solidly Constructed
Absolutely Foolproof • Noise-
less • Giant Cash Box • Simple
Assembly • Flashy Colored
Backboard Lite-Up • 9½ Ft. Long
Guaranteed Workmanship
F.O.B. Poughkeepsie, N.Y.

\$379.50

NOW BEING SHOWN AT YOUR NEAREST DISTRIBUTOR
OR WRITE - WIRE - PHONE

Jafco Inc.

JOHN A. FITZGIBBONS }
AL SCHLESINGER }

776 TENTH AVENUE
NEW YORK 19, N.Y.
PHONE: COLUMBUS 5-7996

AIREON ELECTS BOWERS VICE-PRES - TREASURER

KANSAS CITY, MO. — Walter A. Bowers has been elected vice-president and treasurer of the Aireon Manufacturing Corporation, R. C. Walker, president, announced today.

Mr. Bowers goes to Aireon from the Lawrance Aeronautical Corporation of Linden, N. J., where he was vice-president and treasurer. Prior to joining Lawrance in May, 1944, he had fifteen years in executive and administrative positions in government service.

Mr. Bowers is widely known in banking circles throughout the Middle West. He was born in Illinois. As assistant to a vice-president of the Harris Trust and Savings Bank, Chicago, and later as assistant group manager of the South-West group for Halsey Stuart and Company, he traveled widely throughout the Southwest section of the United States.

Jersey Town Ups Pin License Fee To \$1,000 Plus \$100 For Location

WESTFIELD, N. J.—This town has just arranged a new license fee for all pinball machines. The cost of the license was set at \$1,000 for each unit, payable by the owner of the machine, and \$100 additional payable by the proprietor of the building in which the machine is located. This makes the dual license fee for the operation of a single pin game one of the very highest in the country.

MILLER VENDING COMPANY

OFFERS

NEW MACHINES IN ORIGINAL CARTONS, IN STOCK

| | | | |
|----------------------------------|----------|-------------------|----------|
| Genco Total Roll | \$425.00 | South Seas | \$249.50 |
| Gottlieb Stage Door Canteen..... | 249.50 | Hollywood | 249.50 |
| Strip Tease | 169.50 | Oklahoma | 249.50 |
| Big Top | 249.50 | Trade Winds | 249.50 |

COMPLETELY RECONDITIONED 5-BALL FREE PLAYS

| | | | | | |
|----------------------|----------|----------------------|----------|---------------------|----------|
| ABC Bowler | \$ 47.50 | Hi Dive | \$ 69.50 | Sky Chief | \$159.50 |
| Bosco | 69.50 | High Hat | 69.50 | Santa Fe | 199.50 |
| Big Parade | 109.50 | Idaho | 229.50 | Spot A Card | 59.50 |
| Brazil | 194.50 | Invasion | 92.50 | Streamliner | 199.50 |
| Flat Top | 239.50 | Jungle | 59.50 | Trade Winds | 229.50 |
| Four Aces | 104.50 | Keep 'Em Flying..... | 124.50 | Texas Mustang | 62.50 |
| Five Ten Twenty..... | 104.50 | Knockout | 104.50 | Ten Spot | 29.50 |
| Grand Canyon | 109.50 | Monicker | 74.50 | Venus | 67.50 |

RECONDITIONED ONE-BALL FREE PLAYS

| | | | |
|---------------------|----------|-------------------|----------|
| Sport Special | \$127.50 | Blue Grass | \$147.50 |
| Dark Horse | 137.50 | '41 Derby | 224.50 |
| Record Time | 127.50 | Club Trophy | 224.50 |
| Gold Cup | 34.50 | Victorious | 84.50 |

| | | | |
|---|----------|---|-------|
| 5c Super Bells combination, very clean, ready to operate | \$224.50 | Keeney Anti-Aircraft, brown..... | 47.50 |
| Bally Rapid Fires, A-1 condition..... | 99.50 | Mills factory Rebuilt Slots, 1 cherry, knee action, club handle..... | Write |
| Seeburg Shoot the Chutes, A-1 condition..... | 74.50 | Mills Dumb Bell Lifter, A-1 condition..... | 34.50 |
| | | Paces Races 5c, brown cabinet..... | 79.50 |

TERMS: Certified Deposit with order, Balance C.O.D.

MILLER VENDING COMPANY

42 FAIRBANKS STREET, N.W.

GRAND RAPIDS 2, MICH.

(Phones: 9-8632 - 9-6047)

Philo Records Change Name To Medlee

LOS ANGELES, CAL.—Leo Mesner of Philo Recordings, this city, reports that as of March 1st Philo Recordings will become Medlee Recordings, Inc.

"Only the name will be changed," Mesner reports, "the ownership, artists and high standard of recordings will be the same."

Mesner also advises that the firm are coming out with a series of new recordings which will be of very good interest to the juke box trade. Releases will be announced in the very near future.

CASH WAITING FOR

WALLBOXES
Dime or nickel play
16-20-24 Selections any
make, multi wire.

FLEETWOODS
Must be perfect every
way!

FOUR ROSES ditto.

We pay premium price for any and all 25 cycle equipment. All goods wanted only. No Junk at any price.

COIN CRAFT CANADA
HAMILTON, ONTARIO, CANADA



AMERICAN COIN-A-MATIC IS READY



Soon your waiting days will be over and from America's coin machine production lines will come the great, new, modern devices that will excite your admiration . . . meet ever higher standards of efficiency . . . produce greater operating profits than you've ever known before.

American-Coin-O-Matic is ready for that day. We have a solid organization of experienced coin-machine personnel, outstanding service facilities and exclusive distributorships for the top lines of the nation.



HERE IS THE EQUIPMENT THAT WILL PRODUCE THE BIG MONEY IN 1946 AND THEREAFTER

**AMI MUSIC · BUCKLEY GAMES · EXCLUSIVE & EXCELSIOR RECORDS
STANDARD GAMES PRODUCTS · AMUSEMENT ENTERPRISES PRODUCTS
G & G RECORDINGS · ACME PLASTICS · VICTOR BULK VENDORS**

AMERICAN COIN-A-MATIC MACHINE CO.

SAM STRAHL

Exclusive Distributors in Western Pa., W. Va. and Va.

1435 FIFTH AVENUE

PHONE ATLANTIC 0977

PITTSBURGH 19, PA

"DUCKY"

1800 R. M. Holes ... 5c Play
 Takes In ... \$90.00
 Pays Out ... 47.06
PROFIT ... \$42.94

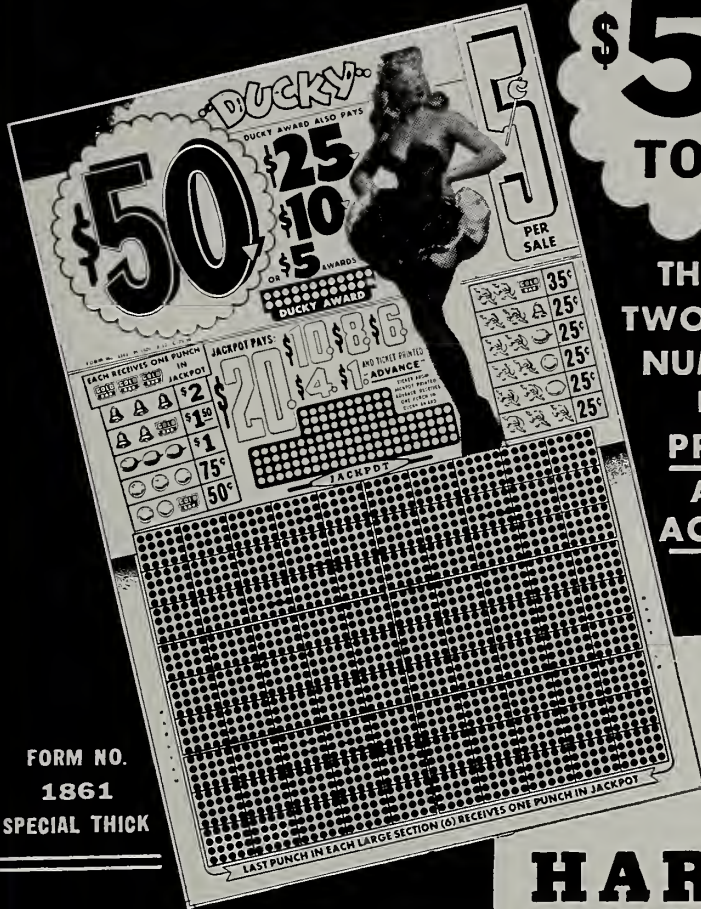
HARLICH'S Newest

\$50 TOPS!

THEY'RE
 TWO SWEET
 NUMBERS
 FOR
**PROFIT
 AND
 ACTION**
 !!!

"IN THE DARK"

960 G. L. Holes ... 10c Play
 Takes In ... \$96.00
 Pays Out ... 46.48
PROFIT ... \$49.52



HARLICH MANUFACTURING CO.

1417 W. JACKSON BLVD.
 CHICAGO 7, ILLINOIS

READY NOW!
 OUR NEWEST CATALOG
 SEND FOR IT TODAY!

READY SOON!
 OUR NEW MILLION
 DOLLAR PLANT!

Cops Probe Cops

TOLEDO, O.—Cops here are probing the cops and all due to the fact that a pin game which was seized this past week was found with the cash drawer forced open.

When the machine was taken to the Safety Bldg. here, Patrolman Wm. Meyers, property custodian, refused to accept it. He notified detective Lieut. John Michalak.

The detective claimed he did not know if it was looted. A city employee who hauled the machine to the Safety Bldg. denied he tampered with it.

Now the big probe is who tampered with the pin game from the time it was picked up until it reached the Safety Building?

Lipstick Upsets Bus Coin Boxes

TULSA, OKLA.—Bus operators here were finding that their coin fare boxes were suddenly continuing to ring up extra fares even when there were no nickels being placed in the boxes.

An investigation disclosed that the fare boxes didn't take very well to nickels which the ladies held between their lips, when their arms were full of bundles on boarding the bus, because of the lipstick left on the nickel which acted to continue ringing up extra fares.

Minneapolis Food Stores Told About Juke Commercials

MINNEAPOLIS, MINN.—The "Food Merchandiser" magazine of this city is advising the food and grocery stores here of the new commercials which are being sponsored over the single channel music systems.

The magazine twisted the facts by informing food dealers here, "When you spend your nickel in the new type juke box you will not only hear your favorite recording that you have selected but you receive as a free deal advertising commercials similar to those now being heard over the radio."

Tho there is a movement now afoot to again introduce records with commercials on them, the music which the "Food Merchandiser" has reference to is the single channel continuous free programs piped into the grocery stores.

In between the music being played, at certain intervals, commercials regarding the various products in the store are given on regular transcription recordings.

The music is sold on a weekly or monthly fee basis to the sponsors of the programs.

Some years ago one firm in the industry attempted to give records away on which there would be commercials at the end of the number. This did not meet with the approval of the juke box ops at that time and failed to get started.

ACTIVE'S GAME TESTER

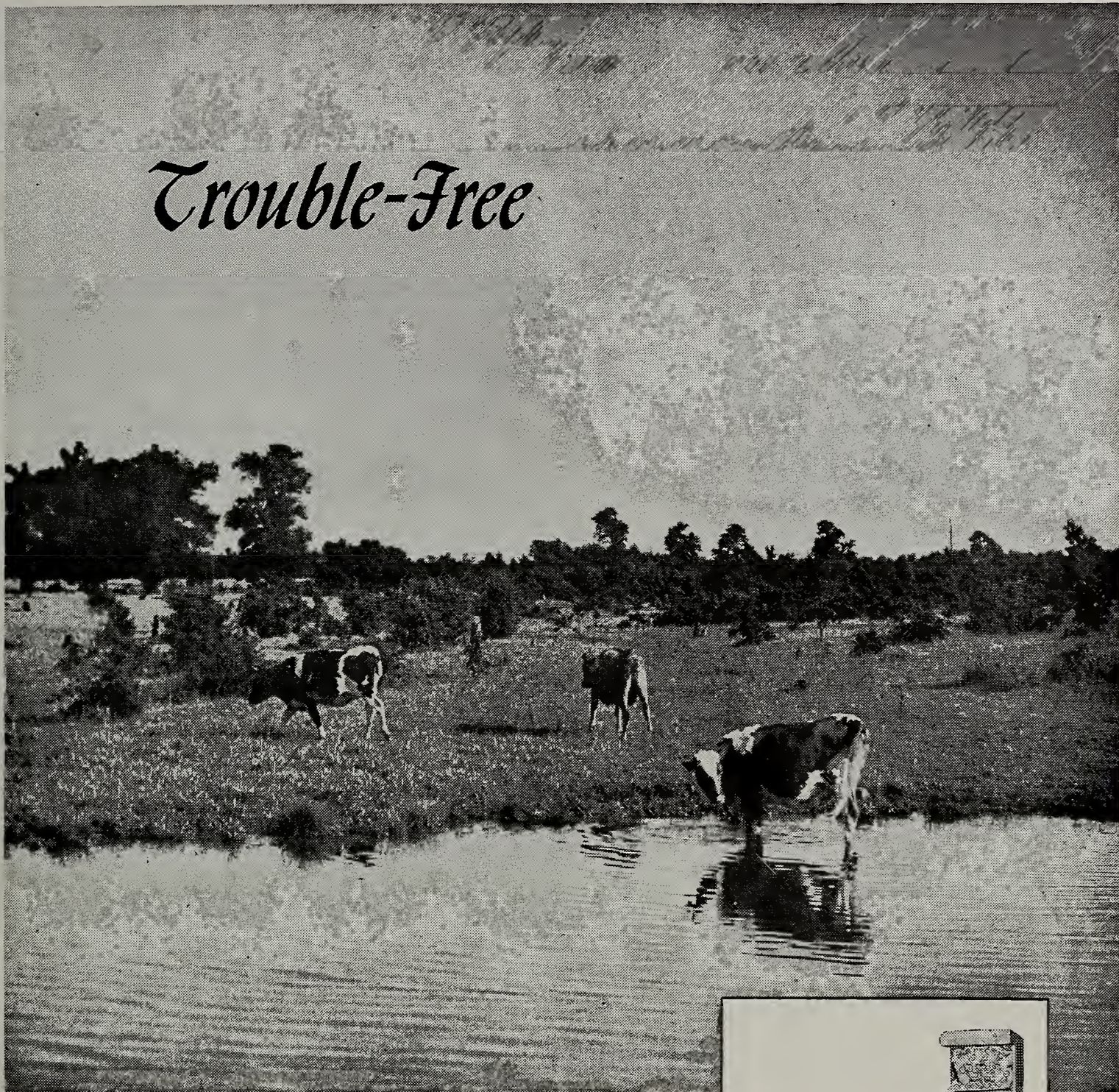


PHILADELPHIA, PA. — Joe Ash of Active Amusement Machines Co., this city, reports that the firm have an "official games tester" who tests each new game the firm receives for play appeal.

Joe calls his son (as shown in the above picture) "A vest pocket edition of the old man." He claims, "When Junior likes to play a game then we know that the game is going to click in this area. He's our official tester and, believe me, he has never yet failed."

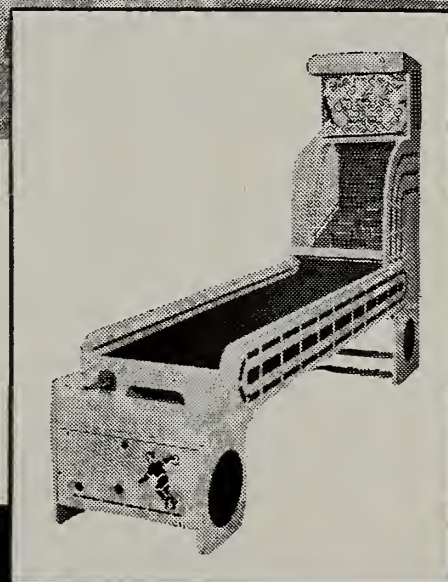
Joe writes, "That's me leading 'Vest Pocket' to one of the new games we've just received."

Trouble-Free



Bank Ball is an operating joy . . . because it is constructed and designed to give operators that money-making, time-saving feature . . . a mechanism with all the bugs removed . . . to guarantee an operation that is . . . TROUBLE-FREE.

And a TROUBLE-FREE mechanism is a feature that will always be a MUST in An AMUSEMENT ENTERPRISES CO. Product.



AMUSEMENT ENTERPRISES CO.

GEORGE PONSER IRVING KAYE 2 COLUMBUS CIRCLE, NEW YORK, N. Y. - PHONE: C1rde 6-6651

9 FOOT SIZE
\$375⁰⁰
F.O.B. N. Y.

12 AND 14 FOOT SIZES
PRICES ON REQUEST
ORDER FROM YOUR
NEAREST DISTRIBUTOR

Distributed in Southern Florida by
CHRISTOPHER-LUKER CO.
763 S. W. 8th St., MIAMI 36, FLA.

Distributed in Oklahoma by
CLIFF WILSON DIST. CO.
1121 SOUTH MAIN ST., TULSA, OKLA.

Distrib. in Eastern Pa. & Southern N. J. by
DAVID ROSEN
855 NORTH BROAD ST., PHILA. 23, PA.

Distributed in Texas & New Mexlco by
WALBOX SALES COMPANY
1503 YOUNG ST., DALLAS, TEXAS

Distributed In Western Pa. by
AMERICAN COIN-A-MATIC MACHINES CO.
1437 FIFTH AVE., PITTSBURGH, PA.

Distributed in Northern N. J. by
HERCULES SALES & DIST. CO.
415 FRELINGHUYSEN AVE., NEWARK 5, N. J.

Distributed in Ohio, Mich., W. Va., & Ky. by
NICKEL AMUSEMENT CO.
1648 ST. CLAIR ST., CLEVELAND, OHIO

Distributed in Ill., Iowa, Ind., & Wis. by
BELL PRODUCTS CO.
2000 N. OAKLEY, CHICAGO, ILL.

Distributed in District of Columbia, Md.,
Northern Va., and Dela. by
GENERAL VENDING SALES CORP.
306 N. GAY ST., BALTIMORE 2, MD.

WURLITZER LAUNCHES INDUSTRY'S FIRST NATIONAL ADVTSG PROGRAM

**Saturday Evening Post, Collier's, Look and Liberty to
Break with First Full Page Ads in March. A National
Schedule of Outdoor Posters Set to Go. All Tied in
with Location Displays and Door Decals.**



M. G. (MIKE) HAMMERGREN

NO. TONAWANDA, N. Y.—Close on the heels of Wurlitzer's introduction of their new Model 1015 phonograph, comes news that indicates an unprecedented promotional drive will be placed behind Wurlitzer factory-approved music merchants. Wurlitzer inaugurates the first national advertising program in the commercial music industry.

Woven around Wurlitzer's "Sign of the Musical Note," a colorful decalomania that will identify Wurlitzer locations by its appearance on their doors, windows and back bars, the advertising will tell everybody, everywhere to look for this sign and they'll find Wurlitzer Phonograph Music, "America's Favorite Nickel's Worth of Fun."

Full color, full page ads are scheduled for the SATURDAY EVENING POST, COLLIER'S, LOOK and LIBERTY with first insertions during March. Illustrations are by Albert Dorne, one of the country's top character illustrators.

The second feature of what Wurlitzer terms its "Triple-Action National Advertising Program" is another move never before taken by any commercial phonograph manufacturer to back up its organization in the field—a nation-wide schedule of outdoor posters covering every highway and prominent metropolitan thoroughfare in America. The posters

are designed by Hayden, one of the top poster illustrators.

Third feature of the program introduces permanent frames for location walls, designed to receive a frequent change of signs—all pointed to stimulate play on the Wurlitzer by people already in the location.

Wurlitzer plans to merchandise this advertising to a fare-thee-well. Broadsides to location owners will outline the entire national advertising program, show reproductions of campaign units in full color, urge the location owner to tie into this history-making program by getting a Wurlitzer on his floor and Wurlitzer's "Sign of the Musical Note" on his door.

Considerable direct mail material will keep Wurlitzer distributors and music merchants informed as each new unit in the campaign appears. Advertising departments of the SATURDAY EVENING POST, COLLIER'S, LOOK and LIBERTY are also directing material to Wurlitzer distributors and music merchants.

As explained by M. G. Hammergren, Wurlitzer Vice-President and Director of Sales, "This unique national advertising campaign has several aims. It will stimulate business for the Wurlitzer location owner. It will increase the play on his Wurlitzer phonograph to the joint benefit of himself and the Wurlitzer factory-approved music merchant who serves him. It will aid the same music merchant to get and hold better locations because we believe the location owner will be satisfied with nothing but a Wurlitzer once he sees the effort we are putting forth to publicize his business as a place where people can have fun while listening to Wurlitzer music. Lastly, by depicting the important part that Wurlitzer phonograph music plays in the American way of life, we will give the American public a more constructive understanding of the industry as a whole."

W'CHESTER MUSIC OPS JOIN N.Y. ASSN IN COMPLETE BODY

NEW YORK — Nine of the twenty leading music machine ops in Westchester County signed up in a body joining the AMA (Automatic Music Association) of New York this past week.

The original intention of the Westchester group, according to reports, was to formulate their own organization of music ops. But after Sidney H. Levine, attorney for the ops here, spoke to them at their first get together, they decided instead, to enter into the New York organization. The nine members who attended this first meeting joined as a complete group.

This will now extend the jurisdiction of the association here thruout the Westchester County area. It is believed that the remaining music ops will also enter into the organization in due time.

Those members who have already joined the New York group are: Louis Tartaglia, County Vending Co., Portchester; Arone Goldberg of White Plains; Louis Levy, Ace Vending Service of Mt. Vernon; Jim Smith of Pleasantville; Carl Paresi of Hawthorne; Frank De Muro of Empire Phonograph Co., Yonkers; Seymour Pollack of Tarreytown; George Chacon of New Rochelle; Nathan Bensky of Peekskill.

A drive is already under way, among these new members of the AMA, as well as among the regular members of the organization to enlist the remaining Westchester County music ops in the organization.

This will give the New York AMA a group of coinmen who will remain a complete section of the organization and yet whose territory is many miles from the heart of New York City but directly connected with the city and therefore capable of spreading the work of the organization.

It is also reported that these Westchester ops are very much enthused over their entrance into the AMA and intend to start association activities working in their area.

PRE-WAR PRICES

PRECISION PARTS FOR BLUE FRONTS, BROWN FRONTS, GOLD CHROMES

| | |
|--|--------|
| New Payout Slides (Specify 5c-10c-25c 3/5 or 2/5) Per Set (6) | \$6.00 |
| Individual Slides (Order by Part Number — 2/5 or 3/5) Each | 1.00 |
| Slide Cover Complete (Specify 5c-10c-25c) | 1.50 |
| Slide Posts (Set of 4) | 1.00 |
| Lower Lever Guide | 1.00 |
| Shim for Lower Lever Guide | .25 |
| Payout Tube, Complete with Hopper (10c or 25c) | 3.50 |
| Escalator (Specify 10c or 25c) in Exchange for Old Escalator and | 12.00 |
| Clock Gear (Large — Complete with Dogs and Springs) | 2.00 |
| Clock Gear (Intermediate — Complete with Pinion) | 1.50 |
| Clock Rebuilt, Your Old Clock and | 5.00 |

NEW ALUMINUM BROWN FRONT CASTINGS

Including: Bottom Front Casting with coin cup cover — Top Front Casting with Coin Denominator — Back Top Casting equipped with angles and riveted strap for back door protection — Etched Metal Reward Plate — Chromed Cherry Jewel.

PER SET
\$27⁵⁰

NEW ALUMINUM GOLD CHROME CASTINGS

Beautiful Glitter Gold Enamel Finish with Gleaming Chrome Ornaments.

Including: Bottom Front Castings with Coin Cup Cover — One Piece Payout Cup Casting — Diamond Ornaments — Top Front Casting with Coin Denominator and Intake Casting — Back Top Casting equipped with angles and riveted strap for back door protection — Etched Metal Reward Plate and Rivets.

PER SET
\$37⁵⁰

| | |
|--|--------|
| Club Handle, Beautifully Designed & Plated (Specify Brown, Gold Chrome or Blue) | \$3.50 |
| Standard Handle, Stamping | 1.50 |
| Plate Insert for Reserve Jackpot Opening | 1.00 |
| Cherry Jewel for Brown Front or Cherry Bell | 3.00 |
| Etched Metal Reward Plate (Specify 2/5, 3/5, Brown Front or Blue Front) | 1.50 |
| Etched Metal Reward Plate (Specify 2/5 or 3/5 for Gold Chrome) | 4.00 |
| Reel Strips, Per Set | .45 |
| Complete Set Slot Springs, Plus Spares (50) | 5.00 |
| Assorted Nuts, Bolts, Lock Washers, Cotter Pins, Rivets | 3.00 |
| Coin Denominators (5c-10c-25c for Blue or Brown Front) | .75 |
| Coin Denominators and Intake Casting (New Style) 5c-10c-25c for Gold Chrome | 1.50 |
| Knee Action Stop Levers, Per Set | 3.00 |
| Star Wheels for Reels (20 Stop) | .75 |
| Reel Discs, Each \$2.00, Set of 3 (Standard 3/5, Club or 2/5 Single Cherry P.O.) | 6.00 |
| Tin Reel Assembly | 1.25 |
| Complete Set Reels and Discs (3/5, Club or 2/5 P.O.) | 17.50 |
| Hardened Steel Drill Proof Plates for Side of Cabinet, Set of 2 | 4.00 |

WRITE FOR COMPLETE LIST OF PRECISION PARTS FOR BLUE FRONTS — BROWN FRONTS — GOLD CHROMES

BUCKLEY TRACK ODDS PARTSPRE-WAR PRICES
BUCKLEY MUSIC SYSTEM PARTSPRE-WAR PRICES

National Slug Rejectors:

| | |
|---------------------------|--------|
| N-101, 5c | \$4.00 |
| 200-A — 201A (5c-10c-25c) | 10.00 |

BUY FROM BUCKLEY WITH CONFIDENCE
ANY PURCHASE MADE IS BACKED BY OUR GUARANTEE OF
SATISFACTION — OR YOUR MONEY REFUNDED WITHIN
30 DAYS OF SHIPMENT.

BUCKLEY TRADING POST

4223 WEST LAKE STREET

CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

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OPS FEAR MORE DIRECT SALES Claim Too Many Similar Products Will Start Sales Direct to Locations. "Can't Buy 'em All", Ops Cry

NEW YORK — Since publication of the ad and story showing scales being sold direct to drug stores this past week (February 18 issue) an actual avalanche of mail came down on *The Cash Box* offices here regarding the fact that there seems to be a very definite belief in the minds of a great many ops that there will be more direct selling than ever before in the history of this field.

One of these men writes, "For sometime I have been predicting that because so many similar type products are going to appear on the market all at one and the same time that there will definitely be sales made direct to the locations by many unscrupulous persons who will want to get their machines sold.

"This is something that is extremely difficult to prevent. From past history we know what such direct sales mean to operators. We have fought them for a long while and it takes years to remove equipment from a location when that location owns its own machines. They won't give them up even if we prove to them that we will earn them more money with the new equipment.

"We realize that *The Cash Box* is the one and only publication in this field that has gone away out of its way to fight this great evil. Here, in our territory, we have a union affiliated with our association, and the union claims that any spot which will buy equipment direct, thereby throwing one of the union members out of this place, will immediately be picketed. That's the one great reason we joined up.

"What's more, it's about time that everyone in the industry agrees with

The Cash Box that wholesalers stop advertising in magazines which every storekeeper can buy (and does buy) and learns where to buy machines and what they cost. He also learns a lot about our business and many times this isn't favorable to us."

Most noteworthy is the fact that the average coinman believes that because there will be such a batch of similar equipment sold when production gets under way and, as one coinman writes, "We can't buy 'em all," it will mean that somewhere down the line someone is going to unload machines in locations wherever he can.

In addition, it is well known in the trade that many are tempted to sell direct because of the big prices they get.

In pre-war days salesmen who could purchase machines from jobbers, and in some cases from distributors, made a business of time-payment sales to location owners.

The down payment which these men received for the machine usually covered all the money they had paid for it, plus a profit. If the location owner then sent in the difference in payments—it was just so much more gravy for the salesman.

In the meantime, some operator was being knocked out of a location and this developed into a vicious circle which actually started to sweep the industry to the point where, for a time, it looked like this evil would gain the upper hand.

Even before the new scales started to appear on the market one organ-

ization in Nashville, Tenn., calling themselves the "Nation Manufacturing Co." used a full page advertisement in "Drug Topics" magazine, leading drug trade paper, to tell druggists the advantages of buying their own scales. (The entire page ad was reproduced in the February 18 issue of *The Cash Box*.)

This alone gives some idea of how intent some of the people who know the inside of the coin machine industry are to get started selling direct to locations.

Further encouragement by open publication of prices and products is certainly not going to help the operator whose money is invested in this business and who must earn a livelihood from the machines he already has on locations.

Surely, not one man engaged in the business of operating or wholesaling or manufacturing coin operated equipment of any type, will agree that it pays to sell direct to location owners. This is just about the most shortsighted sales policy which any firm could ever adopt.

It is not to the advantage of the seller. The buyer, the retailer himself, has plenty of headaches from the very moment he gets the machine into his place. There are only a very, very few who know how to set up and take care of a machine. And even these will never let go of a machine once they have it on their floor until it falls apart.

Therefore, it is up to the members of this coin operated machines industry to make certain that no revival of direct sales will occur.

The following is a list of the names of the persons who have been appointed to the various offices of the Board of Directors of the City of New York, for the term ending on the 31st day of December, 1911.

| Office | Name |
|----------------|----------------|
| President | John A. B. ... |
| Vice-President | ... |
| Members | ... |

The names of the persons who have been appointed to the various offices of the Board of Directors of the City of New York, for the term ending on the 31st day of December, 1911, are as follows:

President: John A. B. ...
 Vice-President: ...
 Members: ...

TELL IT TO

THE CASH BOX

**381 FOURTH AVENUE
New York 16, N. Y.**

**32 WEST RANDOLPH STREET
Chicago 1, Illinois
All Phones: DEArborn 0045**

**422 WEST 11th STREET
Los Angeles 15, Calif
All Phones: PRespect 2687**

Two Chicago Dept Stores Plan To Use Frozen Food Vendors

CHICAGO—Two of this city's largest department stores, Marshall Field's and Wieboldt's, are planning to install frozen food vendors just as soon as these coin operated merchandisers are ready.

Both stores, it is reported, believe that they will not only speed up buying in their food departments but that they will enjoy increased sales by using the frozen food vendors.

Marshall Field's is well known to everyone in this area and thruout the country. Installation of frozen food vendors in this famed store is sure to help speed similar installations in other department stores thruout the country.

There is no doubt, department store merchandising experts believe, that other stores thruout the nation also featuring food departments will turn over an entire section to coin operated frozen food vendors.

All department stores thruout the country can make extremely good use of frozen food vendors in their present food departments.

At the same time installations will probably also appear in smaller retail stores due to the acceptance of the frozen food vendors by Marshall Field's and Wieboldt's Department Stores.

**READY FOR IMMEDIATE DELIVERY!
NEW AMI**

STREAMLINERS

CRATED

10 RECORDS — 20 SELECTIONS..... **WRITE**

UNIVERSAL AMPLIFIERS—Built Specially For U. S. Govt.

For all Wurlitzer, Rock-Ola, Seeburg Machines. Tone Quality and plenty of volume with switches, volume control, and tone control. Order Immediately! Price.....

\$47.50

We take old amplifiers in trade-ins

RUNYON SALES CO. of NEW YORK

593 TENTH AVENUE (LONGACRE 3-4820) NEW YORK CITY

TAKES THE BACON AND THE SLOT, TOO

DALLAS, TEX. — One storekeeper here reported to the police that not only did burglars break in and grab the bacon and cigarettes but they stole her slot machine, too.

And what seems to have irritated the location owner more than anything else was the fact that the slot was stolen.

Seems like burglars now are more interested in coin machines than in the bacon and cigarettes and even whiskey that they can steal.

HAVE YOU JOINED THE CMI PUBLIC RELATIONS PROGRAM?

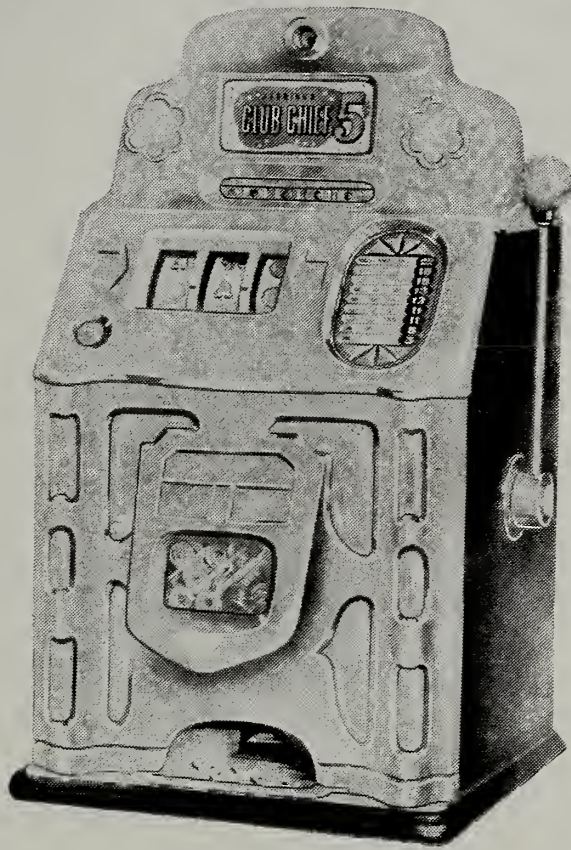
SALE—10 Air Raiders \$600.00. These machines were all on location and crated four months ago when boy left for service. Selling machines as is. Also: 3 Batting Practices \$150.; 20 pin tables: Big Chief, Four Roses, Venus, Fantasy \$500.00 for lot. 1/3 Deposit. MAE'S MUSIC, 810 - 31st STREET, UNION CITY, N. J.

TELLS GROCERS ABOUT SANDWICH VENDERS

NEW YORK—The New York City Progressive Grocer magazine ran an article in its February issue with a small cartoon telling its grocery readers all about the sandwich vendors.

The "Canteen" hot dog machine and other sandwich type vendors are explained. It seems that there is a market in many grocery locations for such vendors.

ILLUMINATED



Super De Luxe **CLUB CHIEF**

A REAL THRILL with more action! More suspense than ever before witnessed! Its sparkling, illuminated front out-classes them all. That's the proud boast of the JENNINGS SUPER DE LUXE

"CLUB CHIEF" now at your distributor and dealer.

The JENNINGS SUPER DE LUXE "CLUB CHIEF" is 100 per cent mechanical in operation! No electrical fittings or functions to halt play or cause costly servicing.

ORDER IMMEDIATELY FOR EARLIEST POSSIBLE DELIVERY

MODELS NOW ON DISPLAY

AT YOUR DISTRIBUTOR OR DEALER

O. D. JENNINGS & COMPANY

4307-39 WEST LAKE STREET CHICAGO 24, ILL.

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LIBRARY

THE UNIVERSITY OF CHICAGO
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LIBRARY



\$349⁵⁰
F.O.B., N.Y.

WE ARE MAKING IMMEDIATE DELIVERIES OF

“SUPER SKEEROLL”

The sensational, proven, location-tested money maker! Features the most colorful life-up backboard on any skeeball — larger playing field — steel runners to avoid ball jams — mechanical ball release — 9 ft. long, 26" wide.

DISTRIBUTORS - GET IN TOUCH WITH US IMMEDIATELY FOR A REAL MONEY-MAKING DEAL

MIKE MUNVES

510 WEST 34th ST. (Phone: BR. 9-6677) NEW YORK, N. Y.

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123 W. RUNYON STREET
NEWARK, N. J.

RUNYON SALES CO. of N. Y.
593 TENTH AVENUE
NEW YORK CITY

BADGER NOVELTY CO.
2546 NORTH 30th STREET
MILWAUKEE, WISC.

AMERICAN COIN-A-MATIC MACHINE CO.
1435 FIFTH AVENUE
PITTSBURGH, PA.

ATLAS VENDING CO.
410 NO. BROAD STREET
ELIZABETH, N. J.

RUNYON SALES CO.
1290 DELAWARE AVENUE
BUFFALO, N. Y.

CLARENCE BAGGETT
915 NORTH 21st STREET
OKLAHOMA CITY, OKLA.

CALIFORNIA AMUSEMENT CO.
1348 VENICE BOULEVARD
LOS ANGELES, CALIF.

1175 FOLSOM ST., SAN FRANCISCO, CALIF.

ROTH NOVELTY CO.
54 PENNSYLVANIA AVENUE
WILKES-BARRE, PA.

J. J. GOLUMBO & CO.
116 NEWBURY STREET
BOSTON, MASS.

MARLIN EQUIPMENT CO.
412 NINTH STREET, N. W.
WASHINGTON, D. C.

SILENT SALES CO.
200 ELEVENTH AVE., SO.
MINNEAPOLIS, MINN.

THE MARKEPP COMPANY
4310 CARNEGIE AVE., CLEVELAND 3, OHIO

EMPIRE COIN MACHINE EX.
2812 W. NORTH AVENUE
CHICAGO, ILL.

HEATH DISTRIBUTING CO.
217 THIRD STREET
MACON, GEORGIA

SOUTHWEST AMUSEMENT CO.
2916 MAIN STREET
DALLAS, TEX.

LOUISIANA COIN MACHINE SERVICE CO.
931 POYDRAS STREET
NEW ORLEANS, LA.

JULES OLSHEIN CO.
1100 BROADWAY
ALBANY, N. Y.

BIRMINGHAM VENDING CO.
2117 THIRD AVE., NO.
BIRMINGHAM, ALA.

MODERN SOUTHERN DIST. CO.
459 RIVERSIDE AVE.
JACKSONVILLE, FLA.

MODERN VENDING COMPANY
285 N. W. 29th STREET
MIAMI, FLA.

L. C. FORCE JOINS AMI

CHICAGO — Lyndon C. Force, well known in music and general coin machine merchandising, has just joined the AMI organization as Assistant Sales Manager to DeWitt (Doc) Eaton, General Sales Manager.

Doc says, "All of us at AMI are most enthusiastic on having Lindy Force join our organization. He has been in automatic music from its very inception and his technical knowledge of phonograph operation and phonograph service details is comprehensive. His knowledge of factory procedures will be of immense benefit to all AMI customers and will speed up deliveries. Mr. Force will work from our Chicago headquarters, handling all details of shipments and customer service. He will be a liaison man between our Sales Department and our Grand Rapids factories."

Lyndon C. Force is widely known for his work in general merchandising as well as in coin machine merchandising. He is a veteran of World War I, in fact, he is one of the youngest veterans of World War I. Force worked at Mills Novelty Company and Mills Industries, Inc. for many years in the capacity of Sales Promotion Manager on music and ice cream freezers.

He also worked for several years at O. D. Jennings, D. Gottlieb & Co., and The Brunswick-Balke-Collender Co. During the war Mr. Force attained fame as one of the best exporters of war work in the United States.

ARNOLD GREENE HEADS SERVICE DEPT

BOSTON, MASS.—Arnold H. Greene, son of Joseph Greene, Greene Distributing Company, this city, has joined the latter firm to head its service department.

Arnold brings with him an inter-

esting music machine background. At one time he had the distinction of being the youngest juke box operator in the country, servicing a route of 50 machines at the age of 17.

Arnold Greene temporarily severed his connection with the coin machine industry in 1942 when he joined the U. S. Air Corps to become an airborne radio and radar operator mechanic.

ROWE DISPLAYS AT NEW ORLEANS NATD MEET



NEW ORLEANS—Frank Hopewell, Sales Manager of P. Lorillard & Co., congratulates George M. Secdman, Secretary of the Rowe Cigarette Service Company on the new Crusader cigarette merchandising machine. The Crusader was on display at Rowe's booth at the New Orleans regional meeting of the National Association of Tobacco Distributors, February 14-16.

"Curley" Robinson Acclaims CMI Public Relations Program

LOS ANGELES, CAL.—In a letter addressed to Jim Gilmore, managing director of CMI, Samuel (Curley) Robinson, managing director of the AOLAC, this city, advised, "It is with deep feeling of satisfaction that I note the Coin Machine Industries, Inc. launching a public relations program. No one has been stronger for this than the writer and the efforts put forth by the Associated Operators of Los Angeles County, Inc. in its public relations work has shown the possibilities of a proper program exploited in a proper manner and that it can create the two things so vitally necessary to our business, namely: good will and tolerance.

"This is a program that will elicit considerable criticism and help due to the fact that everyone has a different opinion as to how a public relations program should start. However, the criticism and help will be more helpful in attaining the goal set forth by the Coin Machines Industries, Inc. in this program.

"You have the full, wholehearted support of the entire membership, the Board of Directors and the Managing Director of the Associated Operators of Los Angeles County, Inc. in this program. Anything and all things that we can do will be done."

"Curley" also enclosed checks from himself and many from the member-

ship of the AOLAC which have arranged for these men to become associate members of Coin Machine Industries, Inc. and thereby help get the CMI public relations program under way.

The public relations work which AOLAC have done with limited

funds is considered the very best which has ever yet appeared in this industry. Members of this organization are grateful for this work for it has kept this one territory operating for a great many years and has won better understanding of their business from the public here.

UNCOMPROMISING POLICY

FROM 1917 TO 1942

"ENDORISING ONLY THE BEST"

In 1942 war restrictions and conditions called for at least a compromise in our policy if we were to continue our business.

Rather than do that we stopped!

Being sure now that nothing can compel us to make even a remote change in our original policy, we are renewing our activities in every field of the Coin Machine Industry with this pledge.

We shall recommend and sell Only The Best Amusement-Merchandising-Music Machines and Accessories.

Our new home at 199 W. Girard Avenue, THE LARGEST OF ITS KIND, will provide most modern facilities to serve operators, jobbers and manufacturers in a manner not equalled anywhere in the United States.

Soon we shall announce our new method of distribution which will be a liberal departure from old fashioned methods and which will benefit the entire industry. Schedules to complete our new home by February 20th are upset by present strikes. We are driving hard to finish the job by March 20th.

Our Pittsburgh branch, however, is now in full swing under the direction of Harry Rosenthal.

BANNER SPECIALTY COMPANY

199 W. GIRARD AVENUE
PHILADELPHIA 23, PA.

1508 FIFTH AVENUE
PITTSBURGH 19, PA.

OPERATORS — Save Time! — Save Money! ... KEEP YOUR LOCATION WORKING WITH A TRIMOUNT UA-15 ALL-PURPOSE AMPLIFIER

A universal replacement for most all phonograph amplifiers. Various Seeburg, Wurlitzer, and Rock-Ola numbers are stamped adjacent to each socket.

**A TERRIFIC VALUE —
PACKS PLENTY OF WALLOP**
Every operator should carry one of these amplifiers as part of his standard equipment.

Limited quantity available—
Individually packed. Send 1/3
deposit together with shipping
instructions. If not satisfied on
receipt, return express collect
for full refund.

Special deal for distributors
and quantity buyers.
Trimount UA-15
amplifier complete
with tubes.....

\$45

E.A.

CHECK THESE FEATURES

✓15-watt, high impedance amplifier, solid metal chassis
... ✓Line fuse 3 amps ... ✓Dimensions 14½" x
17" x 8½" ... ✓Two 6 & 7 tubes in input stage, part
of volume and tone control circuits cut in for proper bias
and less distortion in grid circuit ... ✓6L6 tubes beam
power amplifier used in push-pull output stage. Output
voltage appears across output transformer with resistor
across out-put winding to control tube load ...
✓Thordarson push-pull output transformer used for match-

ing external P.M. speakers (tapped at 4-8-15 ohms).
Switch controls P.M. speakers ... ✓Power supply uses
heavy duty transformer with 5U4 full wave rectifier and
Thordarson high filter choke with regular filter condensers
of 10 MFD at 400 volts ... ✓Carbon mike can be used
and may be converted for any phonograph other than those
specified ... ✓Condensers and resistors are standard
radio parts and are mounted on one block for easy service.

TRIMOUNT AUTOMATIC SALES CORP.

40 WALTHAM STREET

BOSTON 18, MASS.

LIBerty 9480



PEACHES from GEORGIA

DIXIE'S MOST PROGRESSIVE DISTRIBUTORS
ARE EXCLUSIVE DEALERS IN

GEORGIA

FOR

O. D. JENNINGS & CO.

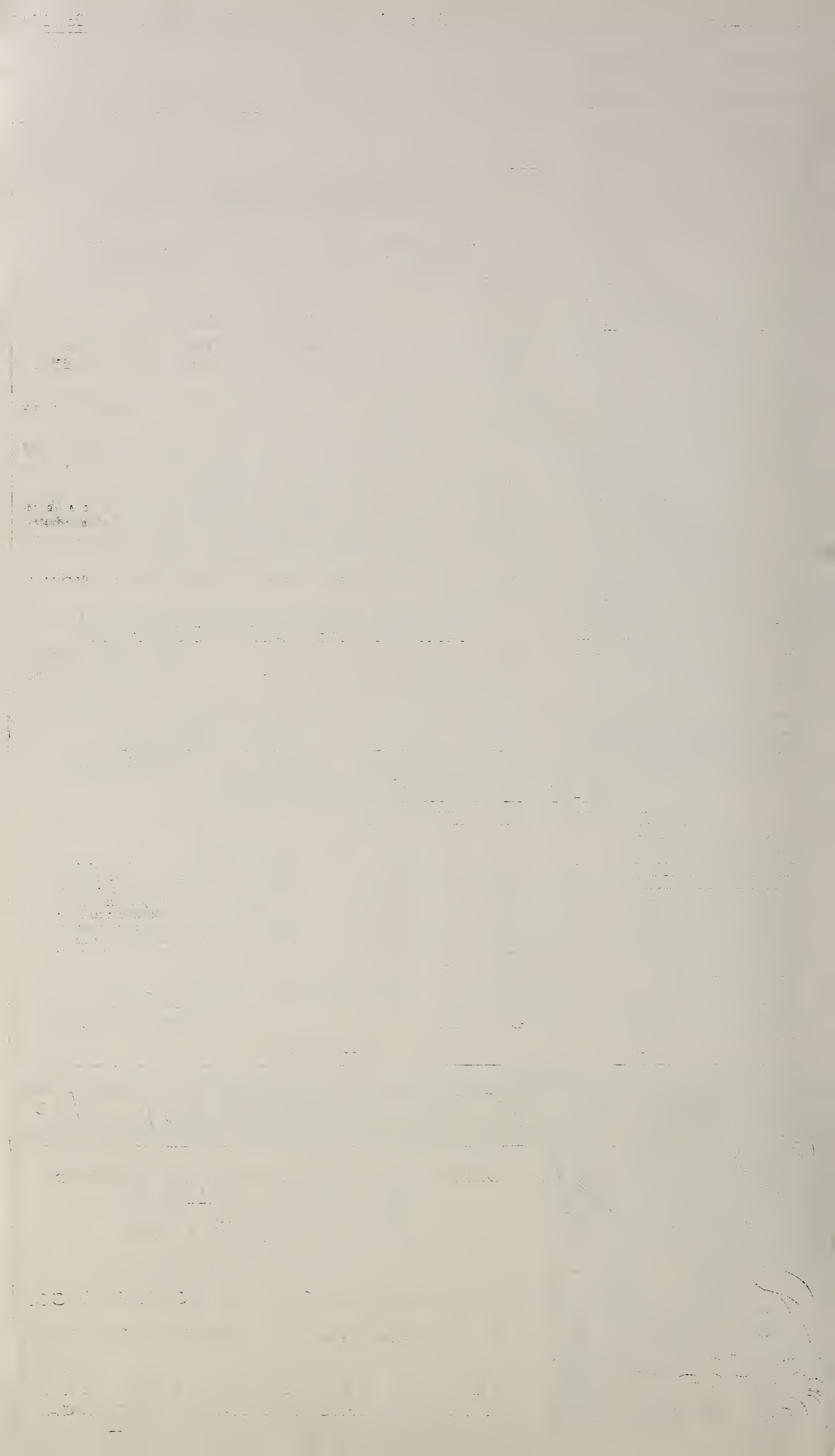
D. GOTTLIEB & CO.

H. C. EVANS CO.

EXHIBIT SUPPLY CO

HEATH DISTRIBUTING CO.

217 THIRD ST. (PHONES: 2681-1611) MACON, GA.



Raymond Binney "Radio Wizard" with Ohio Phono-Tronic

CLEVELAND, O.—The new amplifier being introduced to the trade by The Ohio Phono-Tronic Co., this city, is reported to have been engineered and developed for the firm by Raymond Binney who startled the radio world back in 1944 with his method for transmitting television broadcasts over an ordinary telephone wire. This was announced by Homer E. Capehart of Packard Mfg. Co., Indianapolis, Ind., at that time.

Now, according to Leo Dixon, president and Frank W. McNichols, general manager of The Ohio Phono-Tronic Company, "Binney has helped to invent and engineer one of the most outstanding amplifiers ever yet produced in the automatic music industry."

According to McNichols, "Binney has helped by his wizardry to bring coinmen all over the nation a new and different two-way circuit. At the same time this amplifier features volume control without the use of a microphone. Noise waves are, instead, picked up by the speaker of the machine itself. Compression and expansion action holds the volume at a constant level.

"At the same time," McNichols continued, "Binney is giving the industry automatic matching of input with either a crystal or magnetic pickup. At the same time this also gives automatic matching of output to the speaker, number of speakers or any number of auxilliary speakers. It allows for more wattage without distorted output. In short, it will allow old phonos to now feature modern quality music."

The *Detroit Sunday Times* in a feature story told all about Raymond Binney and called him the "radio wizard." "His new effort in this amplifier," McNichols says, "is proof of his wizardry with electronics. He is certainly revolutionizing the automatic music business for he is giving the juke box operator the opportunity of reviving old machines to give the finest quality tone ever heard and all the new and modern features by just using this new amplifier."

TOURING THE SOUTH

NEWARK, N. J. — Runyon Sales Company executives, this city, announced this past week that Barney (Shugy) Sugerman of the firm was now traveling thruout the southern states.

According to Herman Perin of the company, "Shugy" left Miami last week and immediately headed for Georgia where he will visit with leading coinmen in that state. He will also stop over in other states

MOTORS REPAIRED

WURLITZER - SEEBURG - ROCKOLA - MILLS - AMI
Rewound to Factory Specifications. Rapid service—
repaired or exchanged within 24 hours after arrival.
Complete **\$7.00**
No Extras.....

M. LUBER
503 W. 41st St. (LOnacre 3-5939) New York

We Have For Immediate Delivery

Mills New Postwar Bell
BLACK CHERRY

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY

Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list.

Established 1895 50 years of service
SICKING, INC.
1401 Central Parkway Cincinnati, Ohio

FIBER GEARS
PARTS FOR WURLITZERS
Main Fiber Gears \$4.00 - Star Wheels 30c Each
Selector Pins or Dumbbells; 1 Doz. \$3.00
Ball Shooters or Plungers for all Pin Ball
Machines — 1 Dozen \$5.00.
For Quantity Prices, Write To:
JAMES CLEMENT - Mfg. of Coin Mach. Parts
948 W. Russell Street Philadelphia 40, Pa.

PANORAM PROJECTION LAMPS
General Electric 500 Watt — 500 Hour
\$3.00 Each \$33.00 Per Doz.
MITCHELL NOVELTY COMPANY
1629 West Mitchell Street Milwaukee 4, Wis.
(Mitchell 3254)

● ATTENTION - - -
OPERATORS IN
★ WESTERN PENNSYLVANIA
★ NORTHERN WEST VIRGINIA
★ SOUTHEASTERN OHIO

The New Mills Black Cherry Bells now available5c - 10c - 25c
IMMEDIATE DELIVERY
Mills Brand New Vest Pockets, Fruit
Reels — 5c Play.....\$74.50

— WANTED —
Super Bells | Saratogas, F.P. Comb.
Pace Reels, F.P. Comb. | Pin Games

WIRE — PHONE — WRITE NOW
COIN MACHINE DISTRIBUTING CO.
500 N. Craig St. Pittsburgh 13, Pa.
(Museum 0303-04)

CENTRAL OHIO COIN MACHINE EXCHANGE
WILL PURCHASE FOR CASH
WILL PAY HIGHEST PRICES
FOR
PINBALLS — CONSOLES — PHONOGRAPHS
SLOTS — ARCADE EQUIPMENT
NO DEAL TOO LARGE OR TOO SMALL
CENTRAL OHIO COIN MACHINE EXCHANGE
514 So. High Street Columbus, Ohio (Phone: Adams 7949-7993)

KANSAS DISTRIBUTORS FOR
★ AIREON ELECTRONIC PHONOGRAPH
★ PACE'S DRILL PROF DE LUXE CHERRY BELL
★ CHICAGO COIN'S GOALEE
★ WILLIAMS LAURA AND SUSPENSE
★ ADVANCE VENDORS
RECONDITIONED CONSOLES AND SLOTS • DuGRENIER CIGARETTE VENDERS
MATHENY VENDING CO., INC.
564 W. DOUGLAS WICHITA 12, KANSAS

NOW DELIVERING
PACKARD PLA-MOR WALL BOXES
4 — DIFFERENT SPEAKERS
ALSO
BALLY • VICTORY DERBY • VICTORY SPECIAL
NEW 1946 H. C. EVANS • CUSTOM BUILT BANGTAIL J.P.
A.C. MODEL — JUST RECEIVED — NOW ON DISPLAY IN OUR SHOWROOM
PACIFIC COAST DISTRIBUTORS
1347 W. WASHINGTON BLVD. (TEL: RICHMOND 5527) LOS ANGELES 7, CAL.

AL BERGMAN'S

SHOUTING FROM THE ROOF TOPS



about the fastest-growing distributorship in Western New York and Northern Pennsylvania ...

LOOK WHAT HE OFFERS YOU!

- The integrity and prestige of a top-flight distributor organization.
- Complete and unqualified financial and moral responsibilities.
- A young, aggressive and on-their-toes organization of skilled and specialized personnel.
- A modern, well-equipped building . . . with spacious showrooms and an up-to-the-minute service department.
- An earnest pledge to give you the most mutually profitable distribution in this territory.

I'M DELIVERING

- BALLY'S UNDERSEA RAIDER
- BALLY'S VICTORY DERBY
- CHICAGO COIN GOALIE
- MARVEL'S HOLLYWOOD
- GENCO'S TOTAL--ROLL

and other games from leading manufacturers as fast as they're released.
If you are not on our mailing list—
Get ready now for "A" day!

EXCLUSIVE DISTRIBUTOR

Aireon

in Western New York
Tomorrow's Electronic
Phonograph Today!
Get on the highway to greater profits — From now on —
AIREON!

ALFRED SALES, INC.

Distributors of Coin Operated Machines and Devices
1006-1008 MAIN ST. Lincoln 9107 BUFFALO 2, N. Y.

ED BROWN BUSTS 'EM UP

Makes Way for the New Cig Venders by Destroying Old Machines



ED BROWN

DALLAS, TEX. — Ed Brown, noted cigarette machine distrib, this city, has started a new program for his organization which is winning the acclaim of leading cig machine ops thruout this territory.

Brown is breaking up all the old cigarette machines he can lay his hands on whether these are taken in trade or fall into his possession by purchase.

"This," Brown reports, "will mean that here in Texas we will once again progress with the same sort of speed we always did in the past. We want only the finest and most outstanding

vending machines on location in this territory.

"To do this we decided that whatever old machines came into our hands we would bust these up to make way for the new."

The picture of one of Brown's servicemen busting up a lot of old cigarette machines has been showing to many merchandise ops and they

all immediately approved of Ed's plan.

Ed Brown is Texas distrib for National Vendors and reports that he has already received a tremendous number of orders for the new machines of this firm.

Leading distribs thruout the country have always believed that the old type machines, especially after they have seen a certain number of years' service, should be destroyed to make way for new equipment.

"In this way," as one of these men reported some months ago, "this industry will always present an attractive face to the public and there is then no doubt that better business will result for the operator."



Received of
 the
 Treasurer
 the sum of
 \$100.00
 for
 the year
 1888

Small

Received of
 the
 Treasurer
 the sum of
 \$100.00
 for
 the year
 1888

Received of
 the
 Treasurer
 the sum of
 \$100.00
 for
 the year
 1888

Aireon

Electronic Phonograph and Accessories

ARE HERE

"A" DAY...

AT

RICHMOND, VA.

IS

FEBRUARY 28th

AT

JOHN MARSHALL HOTEL

(PARLOR "A" — MEZZANINE FLOOR)

AT

MARIETTA, OHIO

IS

MARCH 1st

AT

SHOWROOMS OF

R & S SALES CO.

COME ONE — — COME ALL



10

8/

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

**MILLS SALES CO., LTD.
EXCLUSIVE DISTRIBUTOR**

FOR

MILLS NOVELTY CO.

IN

CALIFORNIA - OREGON - NEVADA - ARIZONA

AND FOR

INTERNATIONAL MUTOSCOPE CORP.

IN

CALIFORNIA - OREGON - WASHINGTON - NEVADA

ORDERS ARE BEING
ACCEPTED FOR PRIORITY
DELIVERY ON MUTOSCOPE'S

- PHOTOMATICS •
- ATOMIC BOMBER •
- VOICE-O-GRAPH •



WE ALSO HAVE FOR
IMMEDIATE DELIVERY
MILLS BLACK CHERRY
BELLS
MILLS VEST POCKET
BELLS

WRITE — WIRE — OR PHONE

MILLS SALES COMPANY, LTD.

1640-18th STREET (All Phones: HIGATE 0230-1-2-3-4) OAKLAND 7, CAL.

**South Carolina Gets
\$69,255 Revenue
From Machines**

COLUMBIA, S. C.—Regardless of a ruling here that certain types of machines are "illegal" T. M. Howell, director of license tax division, reported that 4,617 licenses for machines of all types brought this state \$69,255. Of the 4,617 licenses issued this year 374 were for vending machines, the other 90% were for slots, pin-balls and jukeboxes.

Notification of this revenue incensed some of the newspaper writers, especially W. D. Workman, Jr. of the Charleston (S. C.) News and Courier. He wrote a lengthy article in his paper decrying the fact that "Illegal machines bring S. C. annual revenue of \$69,255."

He advises the public that at the bottom of each license there is printed a warning against the operation of unlawful equipment. He specifically recalls the various ruling and laws on coin machines. Thruout his entire article there is a definite trend to oust all types of equipment.

He writes, "Cases involving apparent conflict in the laws of the state have twice come before the South Carolina supreme court. In both instances the court ruled that the devices in question were illegal and that the subsequent tax legislation did not amend the criminal code and vest the machines with legality."

Greenbaum Flies To Appoint Distrib

MOBILE, ALA. — R. R. (Rudy) Greenbaum, vice-president of Aireon Manufacturing Corp., Kansas City, Mo., flew down here on his way back from Miami in the firm's plane to appoint Jack G. Chalcraft and Dave Bradley of the George Distribution Company, 364 South Washington Ave., this city, Aireon's distributors for southern Alabama and northwest Florida.

Both Jack Chalcraft and Dave

Bradley report that it was a real thrill to see the Aireon plane coming into the field here. "This," Jack Chalcraft said, "is what we call the modern way of doing things. When we first talked with Rudy," he continued, "he told us he would be here in a day or two and would wire us the of his arrival. No sooner said than done. Bingo — and he was here — landing at our airport in Aireon's two-motored airplane."



From left to right at Mobile's airport with the Aireon plane as background are: Jimmy Redwine, the pilot; Dave Bradley of George Distributing Co.; R. R. (Rudy) Greenbaum, Aireon vice-president and Jack G. Chalcraft of George Distributing Co.

***This ad may be worth
thousands of dollars to you
if you are an***

OPERATOR OF SELECTIVE WIRED MUSIC

TRITELY but truly it has been said that "the early bird catches the worm". At no cost to you — and with practically no effort — you will receive \$52 additional per year for each location you serve. One hundred locations means \$5,200 more for you. Five hundred locations will bring you \$26,000 extra per year. No comparable proposition has ever before been made to operators of selective wired music.

Only a limited number of licenses will be granted. At the most, one out of every

three operators is all we can service. If you are an operator with a top-notch reputation we believe you will want to have full details quickly.

There is no obligation on your part. Either you go for our idea 100% or you toss it in the waste basket. There's no way you can decide unless you clip out the coupon right away and send it to us before it slips your mind. It might turn out to be the most profitable coupon you ever clipped.

COMMERCIAL RECORD CORP. OF AMERICA
545 Fifth Avenue, New York City 17. (Telephone MU 2-4217)

Commercial Record Corp. of America,
545 Fifth Avenue, New York 17, N. Y.

Sure, I'm interested in making more money from my locations. Send me full particulars, but remember there's no obligation on my part.

Name of Operator

Address

Number of Locations Number of Turntables

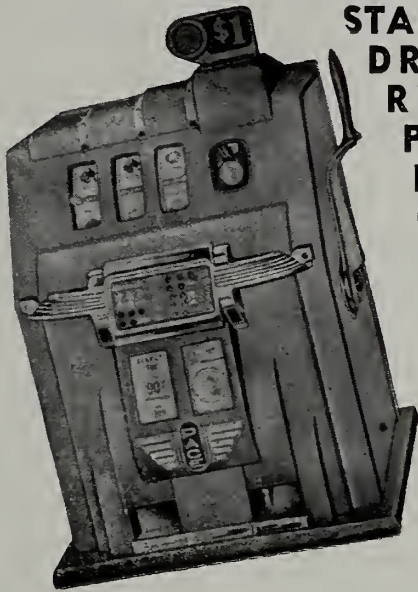
PAGE 1946 "DELUXE" CHERRY BELLS

\$1.00 — ONE DOLLAR

50¢ — HALF DOLLAR

NOW PRODUCING — DELIVERY DAILY — NO DELAY!!

**VELVET FINISH
STAINLESS STEEL
DRILL-PROOF
RUST-PROOF
PLATES ON
BOTH SIDES
OF CABINET
OUTSIDE**



**\$1
Gold
Star**



**50c
Silver
Star**

**DELIVERY
NOW
NOT
PROMISES**

FINEST "BELL" EVER MADE IN AMERICA — THAT'S ALL

FOR INFORMATION AND PRICES WRITE THE DISTRIBUTOR IN YOUR TERRITORY

AMERICAN DISTRIBUTING CO., INC.
2034 Commerce Street, Dallas 1, Texas

ATLAS NOVELTY COMPANY
2200 N. Western Ave., Chicago 47, Illinois

AUTOMATIC AMUSEMENT COMPANY
1000 Pennsylvania Ave., Evansville 10, Indiana

AUTOMATIC COIN MACHINE CO.
13 West Linwood Blvd., Kansas City 2, Missouri

AUTOMATIC SALES COMPANY
119 - 3rd Ave., N., Nashville 3, Tennessee

HARRY B. BRINCK
827 E. Front Street, Butte, Montana

BUSH DISTRIBUTING COMPANY
250 West Broadway, Minneapolis 11, Minnesota

B. D. LAZAR COMPANY
1635 Fifth Ave., Pittsburgh 19, Pennsylvania

SPARKS SPECIALTY COMPANY
Soperton, Georgia

WESTERN STATES DISTRIBUTING CO., INC.
63 Page Street, San Francisco, California

LEE NOVELTY COMPANY
1004 Spring Street, Shreveport, Louisiana

MATHENY VENDING COMPANY
560-564 W. Douglas, Wichita 12, Kansas

SILENT SALES SYSTEM, INC.
635-637 D. Street N.W., Washington, D. C.

**COMPARE WITH ALL — GUAR-
ANTEED RETURNABLE 10 DAYS—
FULL REFUND—NO QUES. ASKED**

PACE MFG. CO., Inc.

**2909 INDIANA AVE.
CHICAGO 16, ILLINOIS
CABLE ADDRESS: PACER**

RADIO MEN SHOW INTEREST IN JUKE BOX COMMERCIALS

NEW YORK—Radio Daily Magazine, this city, advised its readers that, "New gadget has been developed for the juke box which will permit commercials to be read between records."

This has created much interest among radio men here. Of course, Radio Daily has somewhat the idea of the juke commercials. These are planned for single channel operation in most cases. They are not to be connected with juke boxes themselves.

From methods already used in sponsored single channel music programs the idea is to have, at regular intervals, between the piped in music which will not cost the location anything at all — regular commercials which will be switched on at the operator's studio. In this fashion wholesalers and producers of various products will be able to plug their

COIN MACHINE MOVIES

**FOR REGULAR PANORAMS
AND SOLO-VUES
REELS OF 8 AND 6
SUBJECTS**

**Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 PER REEL**

NOTE: All of our Film for use in Panograms and Solo-Vues is specially treated and prepared to assure smooth running and maximum service.

**DISTRIBUTORS FOR PHONOFILM
PRODUCTIONS AND QUALITY PICTURES**

PHONOFILM

3331 North Knoll Drive Hollywood 28, Calif.

merchandise right in leading stores in any section of the country.

The plans now being developed by some coinmen is to arrange for single channel music featuring continuous programs to be sent into leading stores and have this music sponsored for a regular weekly or monthly fee, guaranteeing the sponsor so many plugs for a certain number of min-

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- ONE BALLS
- PHONOGRAPHS
- ARCADE EQUIPMENT
- SLOTS AND CONSOLES

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Quantity in your first letter.
Write Today!**

AL SEBRING

BELL PRODUCTS CO.
2000 NORTH OAKLEY CHICAGO 47, ILL.
HUMBOLDT 3027

utes during the day from transcriptions which he will furnish the operator.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author details the various methods used to collect and analyze the data. This includes both manual and automated processes. The manual process involves reviewing each entry individually, while the automated process uses software to identify patterns and anomalies.

The third section describes the results of the analysis. It shows that there are several areas where the data is inconsistent or incomplete. These areas need to be investigated further to determine the cause of the discrepancies.

Finally, the document concludes with a list of recommendations for improving the data collection and analysis process. These include implementing more rigorous controls, using more advanced software tools, and providing additional training for the staff involved.

The following table provides a summary of the key findings from the analysis. It lists the categories of discrepancies, the number of instances, and the potential causes.

| Category | Number of Instances | Potential Causes |
|----------------------|---------------------|---|
| Missing Receipts | 15 | Human Error, Incomplete Data Entry |
| Incorrect Amounts | 8 | Calculation Errors, Data Entry Mistakes |
| Unusual Transactions | 3 | Fraud, System Glitches |
| Missing Dates | 12 | Human Error, Incomplete Data Entry |

The data indicates that the most significant issue is the lack of supporting documentation for a significant portion of the transactions. This is a major concern as it undermines the reliability of the financial records.

To address this issue, it is recommended that a strict policy be implemented requiring the submission of receipts for all transactions. Additionally, a system of random audits should be established to ensure compliance with this policy.

The analysis also revealed that there are several instances of data entry errors. These errors are often due to haste or lack of attention to detail. To reduce these errors, it is suggested that the data entry process be simplified and that staff receive regular training on data entry best practices.

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JENNINGS

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DELUXE
STANDARD**

CHIEF

**THE WORLD'S BEST
FOR YOUR ASKING**

CUSTOM BUILT BY MASTER CRAFTSMEN

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VICTORY SPECIAL

VICTORY DERBY

UNDERSEA RAIDER

WATCH FOR

OTHER BALLY

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MUSIC SYSTEM

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STAGE DOOR CANTEN

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CONSOLES & SLOTS**

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**ENTIRELY NEW IDEA
FAST MOVING — EXCITING
COMPLETE GAME IN ANIMATION
NO OTHER GAME LIKE IT
THERE ARE NO PINS — NO PLUNGERS
NO BALLS — ITS SENSATIONAL**

"Just Used For Fun" Is Slot Play Plea

SALT LAKE CITY, UTAH, — This city's citizens (and especially coinmen) were treated to a new angle when attorney Ray S. McCarty representing William A. Gundry owner of a machine which was picked up on October 28, 1944, contested the petition asking for the destruction of the machine by stating that Gundry did not use the machine as a game of chance but for amusement purposes only, keeping it in a back room and using only slugs to play it.

The arguments waxed fast and furious and there was a belief, for a time, that McCarty had brought about something new in slot hearings which have been going on in this city.

Many a slot man began to have visions of pleading "for fun only" anytime a machine was picked up.

In fact, the idea of "for fun only," could be worked out into a great many angles—regardless of whether slugs were or were not being used—and there is no doubt that this would have opened the path to some greater "fun" ideas-with slots.

But, hopes dimmed when City Judge Joseph C. Jeppson ordered the machine destroyed on February 25 and also ordered the county sheriff to hold the machine's contents pending further order from the court.

CcCarty, it is reported, will appeal the case to a higher court.

Coinmen here claim that they are going to keep watch on this case in

NEED AT ONCE

**100 FOUR BELLS
ALSO SEVERAL 4 WAY
SUPERBELLS
AND 3 BELLS**

**ALSO FREE PLAY
TOTALIZERS
AND JUMBOS**

*Give guaranteed serial
number, condition and
price first letter. Will
send deposit.*



N. L. NELSON

AUTOMATIC GAMES SUPPLY CO.

**1609 University Avenue
St. Paul 4, Minnesota**

the hope that perhaps lawyer McCarty may have found something which will give them relief from the many problems they have had to contend with in the past.

As one op stated, "Why can't there be a la wwhich says you can play slots just for fun?"

Tubular COIN WRAPPERS

1 Case65c per M
3 Cases.....60c per M
6 Cases.....53c per M

Less Than Case Lots. Assorted Denominations. 70c per M.

50c PENNIES19 M to CASE
\$2.00 NICKELS17 M to CASE
\$5.00 DIMES20 M to CASE
\$10.00 QUARTERS15 M to CASE
\$10.00 HALVES15 M to CASE

Case lots shipped. One denomination to case. Order in quantity conforming to packing if possible.

1/3 Deposit with Order, Bal. C.O.D.

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From — Big League From — Blondie
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Torpedo Patrol → **KISMET**
From — Formation Our Latest
Paratroops **Bombardier** ←
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30

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Is Happy And Proud To Extend
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CONSOLES — ONE BALLS — ARCADE EQUIPMENT — SLOTS

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| — CONSOLES — | |
| 5c SUPER BELL — COMB. | \$294.50 |
| HI HANDS — COMB. | 179.50 |
| 4-WAY SUPER BELL — 4-5c | 489.50 |
| MILLS JUMBO — C.P. | 89.50 |
| WATLING BIG GAME — P.O. — 10c | 149.50 |
| WATLING BIG GAME — P.O. — 25c | 189.50 |
| BALLY BIG TOP — P.O. | 109.50 |
| 5c GALLOPING DOMINOES | 225.00 |
| 5c BANGTAILS | 225.00 |
| TWIN SUPER BELL — 5 & 5 | 325.00 |
| EVANS 5c LUCKY STAR | 149.50 |
| — ONE BALLS — | |
| CONTEST — 1 OR 5 BALL | \$ 94.50 |
| FAIRGROUNDS | 49.50 |
| SPORT KING | 239.50 |
| BLUE GRASS | 189.50 |
| 41 DERBY | 339.50 |
| PIMLICO | 369.50 |
| BALLY DARK HORSE | 179.50 |
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| SANTA ANITA | 185.00 |
| CHICAGO SPORTSMAN — F.P. | 195.00 |
| SKYLARK — F.P. OR P.O. | 175.00 |
| SPORT SPECIAL — F.P. | 169.50 |
| RECORD TIME F.P. | 174.50 |
| LONGACRE F.P. | 435.00 |

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| — ARCADE EQUIPMENT — | |
| RAPID FIRE — A-1 | 165.00 |
| SHOOT THE CHUTES | 109.50 |
| RAPID FIRE GUN CASTINGS — NEW | 19.50 |
| CHICAGO COIN HOCKEY | 219.50 |
| SKILL JUMP & STAND | 59.50 |
| TOMMY GUN — LATE MODEL | 149.50 |
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| ROCKOLA WORLDS SERIES | 99.50 |
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| ROOVERS NAME TAPE MACH. & TAPE | 149.50 |
| DEL. TEXAS LEAGUE | 59.50 |
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| MUTOSCOPE DRIVEMOBILE | 279.50 |
| EVANS TEN STRIKE | 79.50 |
| BATTING PRACTICE | 119.50 |

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| EXHIBIT DIGGER | 79.50 |
| KEENEY SUBMARINE | 169.50 |
| KEEP 'EM PUNCHING | 89.50 |
| GENCO HOOPS | 49.50 |

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| — SLOTS — | |
| 10c JENN. SKY CHIEF — SPECIAL | 189.50 |
| 5c WATL. ROLATOP — REBUILT | 119.50 |
| 1c MILLS Q.T. | 49.50 |
| 25c JENN. CLUB CONSOLE | 249.50 |
| 5c CHERRY BELL — C.H.K.A. | 169.50 |
| 10c BLUE FRONT — PERFECT | 169.50 |
| 10c MILLS CHROME | 295.00 |
| GROETCHEN COLUMBIA — G.A. | 89.50 |
| 5c VEST POCKETS — BLUE & GOLD | 54.50 |
| 25c CAILLE — 3-5 — RED ENAMEL | 89.50 |
| 5c BLUE & GOLD VEST POCKETS | 54.50 |
| 5c CHROME VEST POCKET | 59.50 |
| 5c BROWN FRONT | 179.50 |
| 10c WATLING ROLATOP | 99.50 |
| 1c AMERICAN EAGLES | 14.50 |
| 5c AMERICAN EAGLES | 19.50 |
| 5c MILLS MELON BELL | 169.50 |
| 5c JENN. SILVER CHIEF | 149.50 |
| 5c MILLS SILVER CHROME | 265.00 |

ONE-HALF DEPOSIT WITH ORDERS, BALANCE C.O.D. OR SIGHT DRAFT
EMPIRE COIN MACHINE EXCHANGE, 2812 W. NORTH AVE., CHICAGO 47, ILLINOIS

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JUKE BOX OPERATORS LATEST RECORD RELEASES

MEMO LABEL

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| BONNIE BAKER and CAPTIVATE-AIRS | |
| 7002 | "IT MAY BE WRONG" |
| | "I WOULD IF I COULD" |
| 7003 | "JUST THAT WAY" |
| | "LONESOME BABY" |

ATOMIC LABEL

| | |
|-----------------------------------|------------------------------|
| SLIM (FLAT FOOT FLOOGIE) GAILLARD | |
| A215 | "ATOMIC COCKTAIL" |
| | "YEP-ROC-HERESEY" |
| A216 | "PENICILLIN BOOGIE" |
| | "JUMPIN' AT THE RECORD SHOP" |

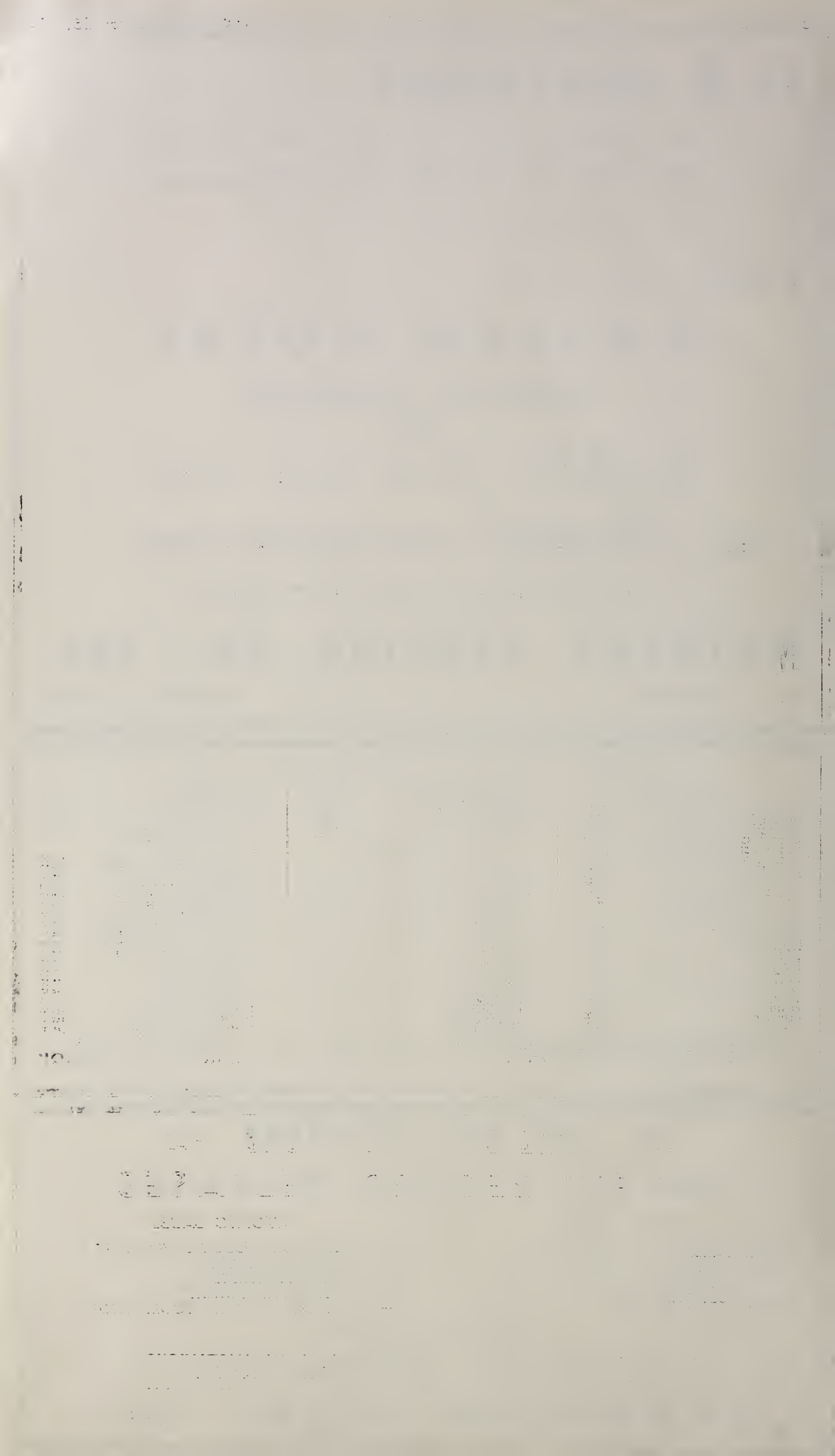
OPERATOR'S PRICE 55c

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(PHONE:)
EX: 8811



Manhattan Phono Remodels Bldg for "A" Day Showing

NEW YORK—Dave Margolin, head of Manhattan Phonograph Company, this city, has just announced the date for the display of the new Aireon Electronic Phonograph and accessories. The big showing will be on Sunday, March 3, at their show-rooms.

Manhattan Phonograph Co. has been preparing for "A" day for months. Their offices and display rooms at 767 Tenth Avenue have been completely renovated from floor to ceiling. New materials of all kinds have been used to modernize the offices. In addition drapes have been hung all along the walls, and completely surround the display stand on which the Aireon phono will be shown.

The service department has been completely renovated and operators will be able to drive their cars right into a landing platform inside the building. A special entrance around the corner from Tenth Avenue has been arranged for operators who just want to enter the service department.

On Sunday, Dave Margolin and his associate Leo Knebel, will be on hand to greet all their music friends. All Manhattan's mechanics will also be present to answer any questions asked. They have been schooled in all the mechanics of the Aireon phono at the Aireon school in Kansas City.

"We're all ready to go," exclaims Margolin excitedly, "and I can hardly wait to see the faces of the music operators when they get their first look at the Aireon phonos. I've been distributing phonos for quite a few years and can promise, without a question of a doubt, that they will see and hear the greatest automatic musical instruments ever produced."

The firm are also aranging for their Aireon-schooled mechanics to give complete demonstrations to juke men thruout this entire area. They believe that in this way the men who buy Aireon phonos will be able to handle them with complete ease and will need little future coaching as to mechanism or any other parts of the units.

JERSEY KIDS PUZZLED BY VOICE IN WIRED MUSIC SYSTEMS

GLEN RIDGE, N. J. — The local paper here which allows youngsters to have their own column of news and which is conducted by one of the youths in this community who bylines himself as "Jem" reported that one of the things which intrigues him about juke boxes are "the people behind the hostess machines."

From what he writes it seems that Jem is puzzled as to whether the voice which comes thru the wired telephone music is hidden by a partition from the customers. He doesn't

seem to realize that the voice comes to him in the same fashion as his telephone.

The column is interesting from the standpoint that it proves youth is listening carefully to all developments in juke box music.

SUPER SKEE ROLL ALLEY...IT'S TOPS!
IMMEDIATE DELIVERY!

EXTRA SPECIAL!
2 FLOOR SAMPLE "GOALEE"
WRITE FOR PRICE

REAL BARGAIN

Mills 5 in 1 free play.....\$25.00
 Exhibit Races console..... 35.00
 2 Western Baseballs.....ea. 35.00
 BRAND NEW SINGLE SLOT SAFES.....ea. 69.50
 BRAND NEW SINGLE REVOLVAROUND.....160.00
 DELIVERING MILLS BLACK CHERRY BELLS
 IN 25c play . . . wire or phone.
 2 Mutoscope Elec. Cranes A1.....ea. 69.50

JULES OLSHEIN & CO.
 1100-02 Broadway Albany 4, N. Y.
 (Phone: 5-0028)

WANT 500 GAMES

CAN USE 500 FREE PLAY GAMES
(Parts must be complete)

SPORTY — PARADISE — JOLLY — SCHOOL DAYS — POLO — HORO-SCOPE — CHAMP — MIAMI BEACH — SEA HAWK — MAJORS '41 — SNAPPY '41 — STRATOLINER — SPORT PARADE — SHOW BOAT — SEVEN UP — SPOT POOL — ARGENTINE — LITA CARD

Send Your List Stating Quantity,
Price and Condition.

MID-STATE CO.

2850 W. ROOSEVELT RD. CHICAGO 12, ILL.
TELEPHONE: SACRAMENTO 2:91

NEW RELEASES UNITED — FOR BETTER BUYS NOW DELIVERING

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|---|---|---|
| Evans Ten Strike Evans Custom Consoles Bally Surf Queen | Bally Undersea Raider Chicago Coin Goalee Bally Victory Derby | Amusematic Lite League Genco Total Roll Bally Victory Special |
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— PACKARD BOXES, SPEAKERS, AUXILIARY EQUIPMENT —
ALSO THESE RECONDITIONED BUYS IN USED MACHINES

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|--|--|---|
| 5c Blue Front\$125.00 10c Blue Front 135.00 25c Blue Front 175.00 5c Melon Bell 125.00 5c Caille 3/5 50.00 | SLOTS 5c Brown Front\$140.00 10c Crown Front 175.00 5c Cherry Bell 140.00 5c Brown Front, Rbt..... 125.00 5c Watllng Rolatop 65.00 | 5c Chrome 2/5.....\$195.00 5c Futurity 125.00 5c Silver Moon Chf..... 125.00 5c Jenn. Chief..... 125.00 5-10-25 Bl. Cherry..... Write |
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| Bowl A Ball.....\$195.00 Bowl A Bomb..... 175.00 Drivemobile 250.00 Periscope 125.00 | ARCADE EQUIPMENT Rapid Fire\$125.00 Tommy Gun 130.00 Victory Pool 100.00 Zingo 125.00 | Skyfighter\$200.00 Bank A Ball 195.00 Bowling League 175.00 Lucky Strike 125.00 |
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| PHONOS — SPECIALS Two Door Stands, No Locking Bars.....\$ 35.00 Capehart 20 selector Phono..... 120.00 Melotone — 16 Record Phono..... 225.00 Jockey Clubs — 1-Ball P.O..... 300.00 Santa Anita — 1-Ball P.O..... 110.00 | Singing Towers — 20 Selector.....\$275.00 Singing Towers — 40 Selector..... 450.00 Race King — 1-Ball P.O..... 125.00 Packard Boxes — Used, A-1..... 29.50 Five Balls — Write for list. |
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WANT — PHONOS — 5-BALLS — ALL MODELS — CASH WAITING
TERMS: 1/3 CERTIFIED DEPOSIT

UNITED COIN MACHINE COMPANY
 630 WEST GREENFIELD AVE. (PHONE: GREENFIELD 6772) MILWAUKEE 14, WIS.

NOW DELIVERING

3 PROFIT PRODUCERS by BALLY

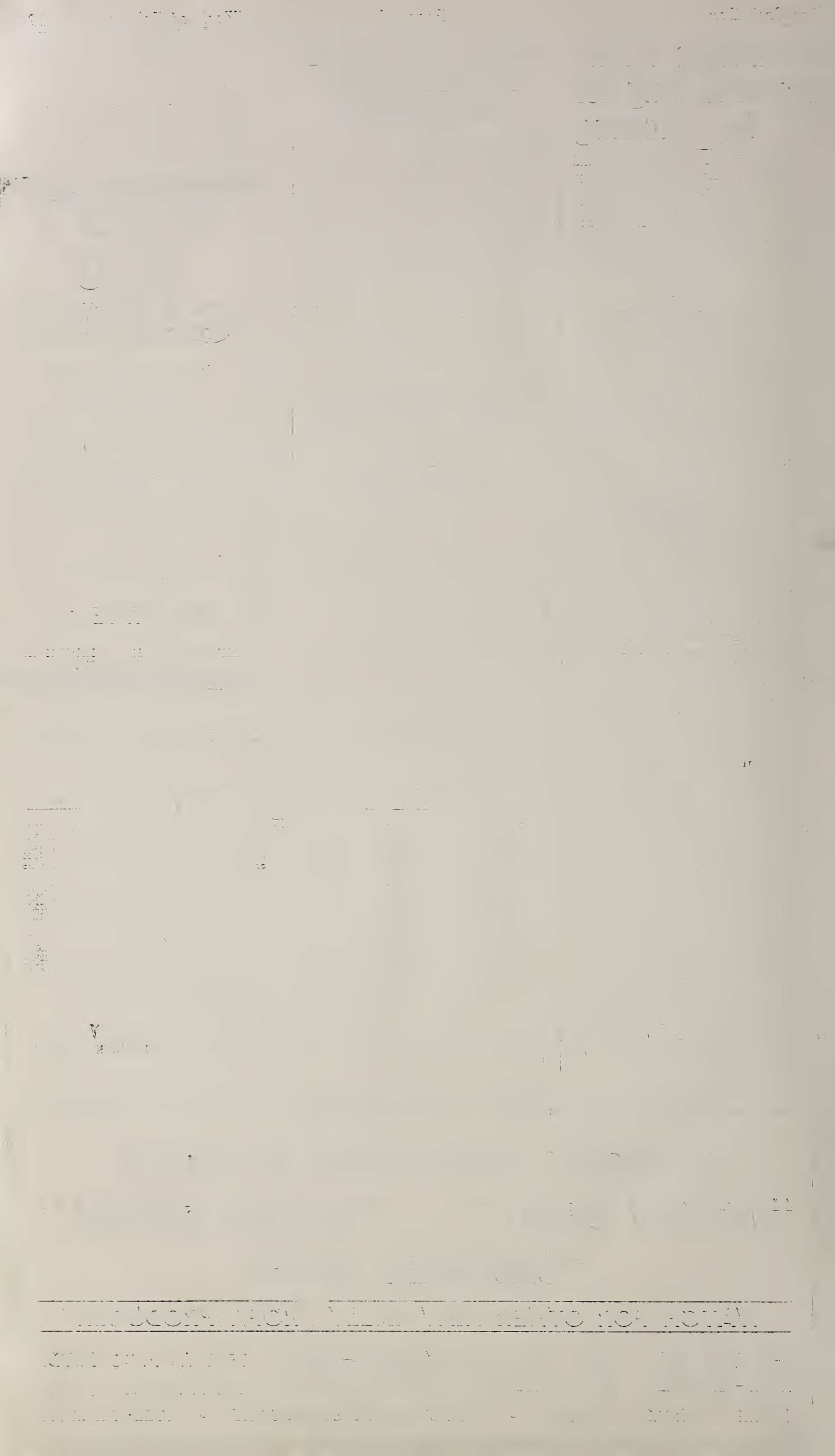
“VICTORY DERBY” “VICTORY SPECIAL”
“UNDERSEA RAIDER

WATCH FOR OTHER NEW BALLY PROFIT-PRODUCERS

PAUL A. LAYMON

(WIRE — WRITE — PHONE) • DIRECT LINE DISTRIBUTORS • (TEL: DR 3209)

1503 W. PICO BLVD.
LOS ANGELES 15, CAL.



BALLY ANNOUNCES NOVELTY GAME

CHICAGO — Production of Bally's first post-war novelty game, "Surf Queens," commenced this week.

George Jenkins, vice-president and general sales manager of the Bally firm states that a steady volume of novelty games will flow from the assembly lines without interfering with production of "Victory Derby" and "Victory Special" multiples.

"Expanded plant facilities and streamlined assembly methods," Jenkins said, "permit us to produce all three games, together with the 'Undersea Raider' target game. Production, of course, will be somewhat limited by material shortages, which we hope to overcome in the near future."

Jenkins also reported "Surf Queens' combines tried and tested novelty features with several new high-score ideas that will bring the slowest novelty spot back to life in a hurry. The game is especially strong on the 'came-close-try-again' appeal that insures plenty of repeat play. Back-glass, play-field and cabinet rank among the most colorful and attractive ever produced by Bally. The bumper layout is designed for the kind of fast "all-over-the-board" action that players want. And, of course, 'Surf Queens' is quickly interchangeable from novelty to replay."

CMA Banquet Held At Waldorf

NEW YORK—The annual banquet of the CMA (Cigarette Merchandisers Association) of this city was held at the Hotel Waldorf-Astoria this past week (Friday evening, February 22) with a very large gathering of all the cigarette machine operators in this area as well as many of the supply firms, distributors and manufacturers present.

Matthew Forbes, managing director of CMA, reported that the banquet was a huge success and was even greater than their banquets held in former years. This annual affair of the CMA always attracts a large turnout. This year's attendance was among the largest yet gathered in this area.

Even tho the date of the banquet forced many of the ops and others to come into town, because it was held the evening of Washington's Birthday, this did not in any fashion whatsoever dampen the festivities.

PARTS—SUPPLIES

- Faultless Casters for All
- Music Boxes, per set of 4...\$1.25
- Soldering Irons,
- Fast Heating\$1.75 ea.

ECONOMY SUPPLY CO.

615 TENTH AVENUE, NEW YORK, N. Y.
(Phone: BRyant 9-3295)

New Corp to Have Commercial Music

NEW YORK—The formation of the Commercial Record Corporation of America, 545 Fifth Ave., this city, with Robert Van Santen as president of the firm, has interested a great many music operators who specialize in double channel telephone music.

The organization also reports that its production manager will be Marvin Rothenberg who is well known in the recording field for his work with records which were popular on newsstands some years ago. Rothenberg also made movies for the U. S. Army and now in his new civilian occupation will be in charge of all record production for the new corporation.

Van Santen of the firm stated, "We are going to help telephone music operators to earn more money than they ever did before. Our entire program is now ready and all we ask is for all operators of telephone wired music to contact us immediately. Territories are being let just as rapidly as we can get around to making complete arrangements."

Day Phone 125 Night Phone 352-W

F. & W. AMUSEMENT CO.

FRED BURKS, Mgr.

COOKEVILLE, TENNESSEE

CHECK THIS AD AND BE FIRST TO GET IN ON THIS SALE OF NEW AND USED EQUIPMENT AT THESE PRICES.

PHONOGRAPHS

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| 850's | \$825.00 |
| 750E's | 800.00 |
| 750M's | 775.00 |
| 780M's | 675.00 |
| 600R | 400.00 |
| 616 | 189.50 |
| 412's | 125.00 |
| Envoys, ESRC | 479.50 |
| Envoys, ES | 439.50 |
| Royals | 225.00 |
| Symphonola, 12 Record | 110.00 |
| Mills 12 Record | 50.00 |

PINBALL & ARCADE EQUIPMENT

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|-----------------------------------|----------|
| A. S. C. Bowlers | \$ 49.50 |
| O-8oy | 19.50 |
| Vacation | 24.50 |
| Show Me | 59.50 |
| 8ol-a-Way | 69.50 |
| Captain Kidd | 69.50 |
| Liberty | 139.50 |
| Jungle Camp, F.P. | 89.50 |
| Yankee Doodle, Floor Sample | 172.50 |

EQUIPMENT & REPAIR PARTS

| | |
|---|---------|
| 3 145 Impulse Steppers, Fast.....@ | \$40.00 |
| 8 Music Transmitters | 12.50 |
| 2 Wireless Speak Organs.....@ | 20.00 |
| 1 Metal Outside Speaker.....@ | 20.00 |
| 9 320 2-Wire Wall Boxes.....@ | 19.50 |
| 1 8800 Speaker | 20.00 |
| 1 600 Speaker | 20.00 |
| 7 Buckley 24 Selection Boxes.....@ | 10.00 |
| 7 Keeney Boxes | 2.00 |
| 1 412 New Tone Arm..... | 20.00 |
| 1 8800 Used Tone Arm..... | 20.00 |
| New Slug Ejectors, Super & Master.....@ | 22.50 |
| New Turntable Motors..... | 17.50 |
| Plastics, Rock-Ola Top or Bottom.....@ | 10.00 |

NEW EQUIPMENT

| | |
|------------------------------------|----------|
| Goalee | \$525.00 |
| Total Roll | 425.00 |
| Hollywood | 249.50 |
| Wagon Wheel | 249.00 |
| The New Post-War Five-Ball Counter | |
| Game "Smiley" | 39.50 |

| | |
|--------------------|----------|
| Streamliners | \$249.50 |
| South Seas | 249.50 |

Wire, write or phone your orders

1/3 deposit with order, bal. C.O.D.

GET ON OUR MAILING LIST FOR THE LATEST IN NEW EQUIPMENT, USED EQUIPMENT, REPAIR PARTS AND THOUSANDS OF USED RECORDS.

F. & W. AMUSEMENT CO.

FRED BURKS, Mgr.

COOKEVILLE, TENNESSEE

Day Phone 125 Night Phone 352-W



RELEASE SHEET OF NEW RECORDS
READY FOR SHIPPING FEB. 1, 1946

BY
BERGER ENTERPRISE
Producers and Manufacturers of
ENTERPRISE RECORDS
8111 Santa Monica Blvd.
Hollywood 46, Calif.

LARRY WILLIAMS — and his "Cowhands"
Western songs with rhythm and pep to wake the slumbering souls.

#101-W
A' RIDIN' TOWARD THE SUNSET
LITTLE DARLIN'

#103-W
I CAN READ BETWEEN THE LINES
I'M LOST WITHOUT YOU MY LOVT

BUDDY WEBBER — and his "Stubble Jumpers"
Largest little Western Band in Hollywood.

#113-B
SLIP ME MY SLIPPERS SUSIE DARLIN
I'M A' RIDIN' THE RAILS

#115-B
I'M A' ROUNDIN' UP MY LOVE MY LOVE FOR YOU
FIDDLIN' DAN FROM OLD CHEYENNE

LOIS POWELL — and the "Stubble Jumpers"
That sweet and lovely voiced Western Gal we have waited so long for.

#117-P
IS IT WRONG
SOME MOTHER'S DARLIN'

#119-P
YIPPEE AYE
I WANT JUST ONE LITTLE DARLIN'

MELDON DALE — and the "Stubble Jumpers"
(THE MELANCHOLY COWBOY)
So easy on your ears, but pulls at your heart with his plaintive melodies.

#121-D
TONIGHT THE STARS ARE PLAYING PEEK-A-BOO
A NEW STAR IN HEAVEN TONIGHT

#123-D
WHEN THE MOUNTAINS KISS THE SKY
IN MY STABLE THERE'S AN EMPTY STALL

KEN PATTON — and the "Stubble Jumpers"
A soft home-spun voiced Western Lad direct from the Plains.

#129-K
THERE'S A DREAM RANCH IN THE SKY
GIVE ME AN OKLAHOMA GAL

#131-K
SILVER DEW ON THE BLUE GRASS TONIGHT
TRAIL TO SAN ANTONE

RUSS PIKE — and his "Prairie Knights"
Eighteen years on the radio and at last on records, a treat for for his thousands of friends!

#133-R
I HAVEN'T GOT A NICKEL (OR A DIME)

#135-R
FORGIVE ME LITTLE DARLIN'
I WON'T HANG AROUND YOU ANY MORE

TERRITORIES OPEN!!

DISTRIBUTORS WANTED!!

ALL RECORDS RETAIL 75c
DEALERS 40% OFF PLUS TAX
THIS IS YOUR ORDER BLANK
INSERT FIGURE WANTED IN SQUARE
TEAR OFF AND MAIL TODAY
ALL RECORDS GUARANTEED
24 HOUR SERVICE
25% WITH ORDER BAL. C.O.D.
Ship By
Ship To
Street
City & State.....
Ordered By

| Date | Description | Amount |
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DENVER GIVES HOME JUKES CREDIT ON HELPING TO SOLVE YOUTH PROBLEM

DENVER, COLO.—The Denver Post, leading newspaper, this city, came out with flaring red headlines Sunday, February 17, telling the story of two homes and contrasting the efforts made by the parents in these homes in helping to solve the youth problem.

The most interesting part of this fine story was the fact that Jerry and Jack Wood, sons of Robert G. Wood, this city, were being trained to be representative citizens of their community and the nation as well.

Outstanding was the large two column picture which appeared on the front page of this newspaper to illustrate the story and which showed both Jerry and Jack playing musical instruments with a juke box in the background.

According to The Denver Post, "As the Wood children grow up they don't need to go hunting for juke box tunes in the corner tavern. Their juke box at home plays without nickels and as long as anybody wants to listen or dance. It's a real juke box with the nickel slot disconnected, a far superior musical instrument in the eyes of youth than an ordinary radio or phonograph."

L. D. Shulman of Modern Distributing Company, this city, reports, "We have, in the past, sold many music boxes for home use. We have, of course, removed the complete coin

chute mechanism, so that it can never be used for commercial purposes."

Sales of juke boxes have been going on to homes here for sometime as they have been in other parts of the country.

Many old juke boxes, leaders in the trade believe, will find themselves in rumpus rooms and other places in homes when these are traded in as the new machines come to market.

As Shulman writes, "This good news item shows that a home which has children is a much better home when equipped with a juke box. At least, this is the thought that is given the public when they read this story and see the illustration."

Most important to the entire juke box industry is the fact that this story ties in with the campaign of U. S. Attorney General Tom Clark to help solve the problem of juvenile delinquency.

Since juke boxes are so well featured in the story itself and especially in the illustration there is no doubt that greater public good will for juke boxes has been won with this item appearing in The Denver Post.

JUKE BOX HITS

BY

THE DYNAMIC
BARON OF BOOGIE

IVORY JOE
HUNTER

ON
PACIFIC LABEL

#602

"BOGGIN' THE
BASEMENT"

"DON'T LEAVE ME"

#601

"SEVENTH STREET
BOOGIE"

"RECONVERSION BLUES"

WHOLESALE PRICE 65c

★ ★ ★ ★ ★ ★ ★

COINMATIC
DISTRIBUTORS

2712 W. PICO BLVD.
LOS ANGELES 6, CALIF.

★ ★ ★ ★ ★ ★ ★

ORDER FROM YOUR
NEAREST DISTRIBUTOR

JAMES H. MARTIN
1407 Diversey Boulevard, Chicago, Ill.

DOBBS OF DALLAS
2821 Live Oak Street, Dallas, Texas

COMMERCIAL MUSIC CO.
510 North Sarah Street, St. Louis, Mo.

MUSIC SALES CO.
680 Union Avenue, Memphis, Tenn.

SOUTHERN MUSIC SALES
303 North Peter St., New Orleans, La.

C. & C. DISTRIBUTING CO.
712 4th Avenue, Seattle, Washington

BIRMINGHAM VENDING CO.
2117 3rd Ave. North, Birmingham, Ala.

OPERATORS

IN EAST. PA., SOUTH
JERSEY & DELAWARE

LET US KNOW WHAT YOU NEED
WHAT HAVE YOU TO SELL?
YOU'LL GET FAST SERVICE

Our fleet of trucks will deliver and pick up
in the territory mentioned above.

Distributors For AMI — BALLY

DE LUXE RECORDS
AMUSEMENT ENTERPRISES CO.

DAVID ROSEN

855 NORTH BROAD STREET
PHILADELPHIA 23, PENNA.

NOW DELIVERING — ORDER TODAY!

| | |
|---|--|
| Bank Ball, 9 Ft. Skee Alley.....\$375.00 | Chicago Coin "Goalee".....\$525.00 |
| (12 Ft. & 14 Ft. Sizes — Prices on Request) | Bally "Undersea Raider"..... 399.50 |
| Gottlieb's "Stage Door Canteen"..... 249.50 | Jack Nelson's "Double Point" Needles, 10,000 Plays..... Write |
| Genco's Total Roll..... 425.00 | |

WATCH FOR OUR ANNOUNCEMENT OF THE
GRAND OPENING OF OUR NEW BUILDING.

You'll Be Invited

DAVE ENGELS

IRV ORENSTEIN

HERCULES SALES & DIST. CO.

"A NAME YOU CAN TRUST"

415 FRELINGHUYSEN AVE., NEWARK 5, N. J.
PHONE: BIGELOW 8-3524 — CABLE HERDISCO

The following information was obtained from the records of the
 Department of the Interior, Bureau of Land Management, on the
 subject of the land described in the foregoing instrument.
 The land is situated in the County of [County Name], State of
 [State Name], and is more particularly described as follows:
 [Detailed description of land parcels, including acreage, location, and ownership details.]
 The land is owned by [Owner Name], who is the holder of the
 title to the same. The land is being offered for sale to the
 public by the Department of the Interior, Bureau of Land
 Management, and is being offered for sale at a public
 auction to be held at [Location] on the [Date] day of [Month],
 1941. The land is being offered for sale at a price of
 [Price] per acre, and the minimum bid for the land is
 [Minimum Bid]. The land is being offered for sale on the
 condition that the purchaser shall pay for the same in
 cash, or by check, or by other means acceptable to the
 Department of the Interior, Bureau of Land Management.
 The land is being offered for sale to the public by the
 Department of the Interior, Bureau of Land Management, and
 is being offered for sale at a public auction to be held at
 [Location] on the [Date] day of [Month], 1941. The land
 is being offered for sale at a price of [Price] per acre,
 and the minimum bid for the land is [Minimum Bid]. The
 land is being offered for sale on the condition that the
 purchaser shall pay for the same in cash, or by check, or
 by other means acceptable to the Department of the Interior,
 Bureau of Land Management.

Witness my hand and the seal of the Department of the Interior,
 Bureau of Land Management, at [Location], this [Date] day of [Month],
 1941.

[Signature/Name of Official]
 [Title of Official]
 Bureau of Land Management, Department of the Interior

CC-1120

12. 1941

REPORTS 50% MORE MOASC MEMBERS



AUBREY STEMLER

LOS ANGELES, CAL. — Aubrey Stemler, organizing director of the Music Operators Association of Southern California, reports that membership has increased by more than 50 percent in the past month.

Stemler has been calling on juke box operators throuout this territory personally and has been telling them of the advantages of the organization, he reports. The belief is, according to Stemler, that within a very short period the MOASC will be able to claim 100 percent membership in its organization.

Stemler stated that the association would soon hold a very large meeting wherein the old and new members could get together. He also said that many important items for general discussion would be presented at this meeting and that the music men here would be very well satisfied with the work which the association has done to date and also with its plans for the future.

"This will prove to be one of the most interesting and important meetings of music operators ever held in southern California," Stemler claims, "and will bring together the largest gathering of juke box men in the history of this territory."

Stemler is making his temporary headquarters at 2940 West Pico Blvd., this city, where he says, "I would like everyone of the music machine men to contact me with any problems which they may have."

TAVERN PAPER THINKS SLOT CHECK-UP GOOD

YOUNGSTOWN, O.—The "Buckeye Tavern," tavern paper in this state, reported that the "Youngstown Vindicator," local paper, merely checked U. S. slot licenses to learn that there

were 240 spots with slots at \$100 per year.

This tavern paper then says, "It sounds like such a simple procedure that one wonders why it isn't used more frequently."

As yet no tavern owners have complained regarding slots in their places of business.

JACK BERMAN SID MERENSTEIN

→ **WATCH for the Opening** ←
of Our Branch Office on March 1

↓
ECONOMY SUPPLY COMPANY
2015 MARYLAND AVENUE, BALTIMORE, MARYLAND

WE WANT ALL TYPES OF MACHINES!
MUSIC — AMUSEMENT — VENDING

SEND YOUR LIST AND PRICES TO . . .

Joe Ash OR Irv Morris
in Pennsylvania in New Jersey

ACTIVE AMUSEMENT MACHINES COMPANY
900 N. FRANKLIN STREET PHILA. 23, PA. MARKET 2656
417 FRELINGHUYSEN AVE. NEWARK 5, N. J. BIGELOW 8-1195
"YOU CAN ALWAYS DEPEND ON ACTIVE — ALL WAYS"

Look to the GENERAL for LEADERSHIP

The General Proudly Announces
THE SHOWING OF THE

Aireon

Electronic Phonographs

SUNDAY, MARCH 3, 1946

AT OUR SHOWROOMS, 306 N. GAY STREET
You and your entire organization are cordially invited to visit us on "A" Day, to see and hear AIREON!

HARRY HOFFMAN IRVIN BLUMENFELD GEORGE GOLDMAN

Exclusive Factory Distributors for Maryland, District of Columbia, Northern Virginia and Southern Pennsylvania

Established 1925 Growing Steadily Ever Since

GENERAL *Vending Sales Corp.*

306 N. GAY ST. ★ BALTIMORE, 2, MD.

STAGE DOOR CANTEN - LAURA - HOLLYWOOD - ARIZONA - IDAHO - SANTA FE - TRADE WINDS - OKLAHOMA - GRAND CANYON
Immediate Shipment.....\$249.50 ea.

ATTENTION!! ATTENTION!!
WE WANT 1000 PIN GAMES
SEND US YOUR COMPLETE LIST
CASH WAITING

NOW DELIVERING

| | |
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| Goalee | \$525.00 |
| Life League | 425.00 |
| Victory Derby | 574.50 |
| Victory Special | 589.50 |

BRAND NEW RELEASES FROM THE FACTORIES

| | | | | | | | |
|---|----------|--|--------------------------------|----------|--------|----------|----------|
| Ev. Bangtail 5c Combination F.P. & P.O. 7 Coin Head..... | \$674.50 | Jennings Super DeLuxe Chief 5c..... | 274.00 | 10c..... | 284.00 | 25c..... | \$294.00 |
| Ev. Bangtail 25c Combination F.P. & P.O. 7 Coin Head..... | 764.50 | New Improved Groetchen Columbia Twin J.P. can be adjusted to | | | | | |
| Jennings Bronze Chief 5c..... | 249.00 | 1c, 5c, 10c, 25c, play..... | 132.50 | | | | |
| | 259.00 | 25c..... | 269.00 | | | | |
| | 269.00 | New Mills 5c Vest Pockets..... | 74.50 ea. Evans 10 Strike..... | | | | 372.50 |

THOROUGHLY RECONDITIONED 1-BALL MULTIPLE PAYOUT TABLES

| | | | | | |
|-------------------|----------|----------------------|----------|----------------------------|----------|
| Fairmont | \$495.00 | Kentucky | \$275.00 | Santa Anita | \$165.00 |
| Turf King | 375.00 | Long Shot | 275.00 | Spinning Reels | 110.00 |
| Jockey Club | 375.00 | War Admiral | 265.00 | Gott. Multiple Races | 95.00 |
| Sport King | 275.00 | Keeney Fortune | 200.00 | Mills 1-2-3 | 69.50 |

SPECIALS

| | | | |
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| Ex. Rotary Merchandiser Pusher Type, In Beautiful Condition..... | \$349.50 | Mills used Blue & Gold 5c Vest Pockets, Perfect Condition, Ea..... | \$52.50 |
| Groetchen Metal Typer LIKE NEW with 10c Chute..... | 375.00 | New Pin Game Cartons, Ea..... | 2.00 |
| 2 A.B.T. Aromatic Rifle Rangers, Complete with 7 Rifles, Ea..... | 1500.00 | New Mills 4 Bell Cabinets, Ea..... | 22.50 |

WRITE FOR LISTS: Special Rebuilt Slot Machine Values, Arcade Equipment, Automatic Payout Consoles, 1 & 5-Ball F.P. Pin Games and 1-Ball Multiples P.O. Tables.
TERMS: 1/3 Deposit, Balance C.O.D. or Sight Draft

MONARCH COIN MACHINE COMPANY
1545 N. FAIRFIELD AVE. (ARMITAGE 1434) CHICAGO 22, ILL.

SOUTHWEST AMUSEMENT COMPANY

has just been appointed

Distributor

for



for



AMI Phonograph and AMI Automatic Music

SCOOP!

The all new mechanism of
the AMI phonograph plays
20 records either side
to give 40 selections

Branches: *Houston*
San Antonio
Fort Worth
Mineral Wells

SOUTHWEST AMUSEMENT COMPANY

2916-18 Main St., Dallas 1, Texas • Phone Riverside 5141

SPECIALS

**AN ENTIRELY NEW LOT OF COMPLETELY
REFURBISHED AND REBUILT SLOTS - - -
OFFERED FOR THE FIRST TIME**

UNCONDITIONALLY GUARANTEED REGARDLESS OF PRICE

| | | | |
|---|----------|--|----------|
| 11 5c MILLS ORIGINAL BLUE FRONT..... | \$120.00 | 1 25c MILLS ORIGINAL GOLD CHROME..... | \$209.50 |
| 3 5c MILLS ORIGINAL CHERRY BELL..... | 129.50 | 2 25c MILLS ORIGINAL SILVER CHROME..... | 209.50 |
| 1 5c MILLS ORIGINAL GOLD CHROME..... | 179.50 | 1 25c MILLS ORIGINAL CHERRY BELL..... | 175.00 |
| 2 5c MILLS ORIGINAL SILVER CHROME..... | 179.50 | 1 25c JENNINGS CHIEF..... | 129.50 |
| 1 5c MILLS ORIGINAL HAND LOAD, JACKPOT..... | 190.00 | 2 25c WATLING ROLATOP FRONT VENDER..... | 85.00 |
| 1 5c WATLING ROLATOP..... | 65.00 | 1 50c MILLS ORIGINAL ROMAN HEAD..... | 345.00 |
| 1 5c MILLS ORIGINAL WAR EAGLE 3/5 PO..... | 95.00 | 1 50c MILLS HAND LOAD JACKPOT WAR EAGLE WITH LATE CHROME BELL MECHANISM, GLITTER GOLD | 365.00 |
| 1 5c MILLS ORIGINAL WAR EAGLE 2/4 PO..... | 69.50 | 1 50c JENNINGS CHIEF..... | 295.00 |
| 8 10c MILLS ORIGINAL BLUE FRONT..... | 135.00 | 3 50c WATLING ROLATOP..... | 195.00 |
| 2 10c WATLING ROLATOP 3/5 PO..... | 79.50 | 1 50c PACE COMET..... | 125.00 |
| 1 10c JENNINGS THREE STAR CHIEF..... | 99.50 | 2 COLUMBIA BELL, CIGARETTE REELS, GA..... | 45.00 |
| 8 25c MILLS ORIGINAL BLUE FRONT..... | 135.00 | | |

ONE-BALLS

| | | | |
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| 17 KENTUCKYS..... | \$195.00 | 8 GRAND NATIONAL..... | \$65.00 |
| 12 LONGSHOTS..... | 145.00 | 1 AMERICAN DERBY..... | 65.00 |
| 10 SANTA ANITA..... | 115.00 | 1 SPORT PAGE..... | 35.00 |
| 3 WINNING TICKET..... | \$75.00 | | |

PHONE — WIRE — WRITE YOUR ORDER

TERMS: 1/3 Certified Deposit, Balance Sight Draft or C.O.D.

MULLINIX AMUSEMENT CO.

1514-16 BULL STREET

(ALL PHONES: 3-6601)

SAVANNAH, GA.

Own Any Hockeys?

THEN...

HERE'S GOOD NEWS FOR YOU

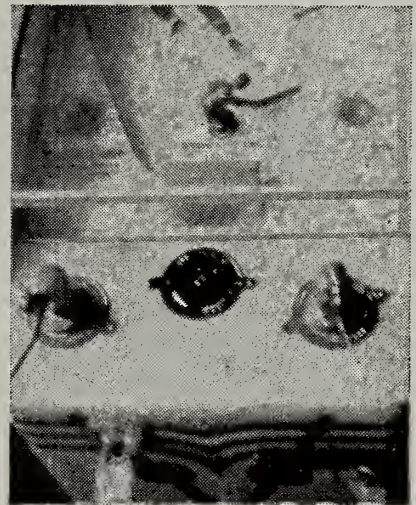
WE'LL CONVERT THEM TO DOUBLE PLAY . . . SO TWO CAN PLAY THE GAME
AS WELL AS ONE — IT CREATES GREATER PLAYER INTEREST AND
DOUBLES YOUR CASH BOX RECEIPTS

Ask Any Operator Who Has Seen It!!

WRITE — WIRE — PHONE

LEWIS COIN MACHINE SERVICE

3924 W. CHICAGO AVE. (BELMONT 7005) CHICAGO, ILLINOIS



WANTED TO BUY!

KEENEY

TWIN SIX - SKY RAY - CLOVER

WILD FIRE - VELVET - FOUR DIAMONDS

Write — Wire — Phone TODAY!

Will Pay

\$40⁰⁰
each

Pioneer Coin Machine Co.

2634 N. Laramie Ave., Chicago 39, Ill.

NATIONAL 2018

"Pioneer" will pioneer

The following is a list of the
 names of the persons who
 were present at the meeting
 held on the 1st day of
 the month of

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Handwritten initials

Small handwritten mark



J. R. "Pete" Pieters

MICHIGAN OPERATORS *Are Invited*

TO SEE AND HEAR THE
PHONOGRAPH SENSATION OF ALL TIME



ELECTRONIC PHONOGRAPH AND ACCESSORIES

KING PIN EQUIPMENT CO.

826 MILLS STREET

(PHONE: 2-0021)

KALAMAZOO, MICH.

The Heart of America

WE CAN NOW
SUPPLY YOU WITH

GOTTLIEB'S

"STAGE
DOOR
CANTEEN"



THE
GAME
THAT
ALL
OPERATORS
ARE
DEMANDING
TODAY!

WE STAND READY TO SERVE THE OPERATORS IN
"THE HEART OF AMERICA"

WITH THE
ROCK-OLA "PHONOGRAPH OF TOMORROW"

B. D. LAZAR COMPANY

1635 FIFTH AVENUE (All Phones: GRant 7818) PITTSBURGH, PA.

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.



Main body of faint, illegible text, appearing to be several lines of a letter or document.

Yours faithfully,
[Illegible Name]

[Illegible text, possibly a signature or address line]

[Illegible text at the bottom of the page, possibly a footer or additional address information]

Shows "Suspense" In San Francisco



AL SEBRING

SAN FRANCISCO, CAL. — Al Sebring of Bell Products Company, Chicago, showed the new Williams Manufacturing Company's five-ball pin game, "Suspense," at the Mark Hopkins Hotel in this city this past week.

Reaction to the game was reported to be so good that Sebring was on long distance phones with the factory in Chicago continuously asking for larger and speedier shipments.

It is also reported that a very large number of coinmen came over to the Mark to compliment Al on taking over the territory for the Williams Manufacturing Co. and complimenting him on his first showing.

GOLDEN GLOVES BOUTS DRAW MANY COINMEN

NEW YORK — The finals in the Golden Gloves tournament at Madison Square Garden in this city drew a large number of coinmen from many miles around.

The coin machine men have always been noted as great sports followers but this final stage of the tournament here brought operators, jobbers, distribs and manufacturers who happened to be in town out in droves.

The fights, by the way, were extremely interesting and exciting and all the coinmen reported that, "They sure were worth the money."

JENNINGS READIES BIG SURPRISE



O. D. JENNINGS

CHICAGO—Executives of the O. D. Jennings & Company, this city, are reported to be readying one of the greatest surprises to the trade they have ever yet announced.

Tho everything is as yet being kept very secretive, the firm's execs are noted to be smiling to visitors with a twinkle or two in their eyes regarding what the big Jennings factory will soon have for their customers.

All of the Jennings' distribs are eagerly looking forward to hearing just what this big surprise is all about.

FROM COAST TO COAST

RECORD-BREAKING
DISC OF THE YEAR

The Original

JB No. 502

VOO-IT . . . VOO-IT

NOVELTY BOOGIE WITH VOCAL
backed by CRYIN' BLUES Lowdown Blues

by

THE BLUES WOMAN

with

BUDDY BANKS SEXTET

List Price \$1.00 plus tax
DISTRIBUTORS EVERYWHERE

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2 Conductor underwriters approved No. 18
Silk & Rubber Covered Wire...per 1,000 ft. 18.00
5 Conductor heavy duty rubber covered gun
cable for Seeburg guns.....per ft. .18
ATLAS VENDING COMPANY
410 No. broad St. Elizabeth, N. J.

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VICTORY SPECIAL

1 BALL MULTIPLE F.P.

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GOTTLIEB'S.....STAGE DOOR CANTEN
BALLY'S.....Victory Derby, Victory Special, Undersea Raider

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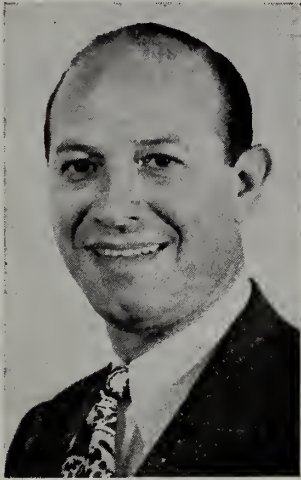
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72 BROOKLINE AVENUE

BOSTON, MASS.

CLICKS WITH FIRST PACKARD SHIPM'T



LEONARD MICON

LOS ANGELES, CAL.—Leonard Micon of Pacific Coast Distributors, this city, reports that the first shipment of Packard Wall and Bar Boxes to reach this city were sold even before he had the opportunity to open any of the cartons to inspect the merchandise.

"In all my experience in the coin machine business," Micon reported, "I've never yet seen anything like it. The moment the word spread around town that we had received our first shipment of Packard merchandise, the operators simply flocked into our showrooms from everywhere in the city and everything was gone before we even had a chance to make up some sort of a display."

Micon has been appointed distrib in this area by Charley Washburn, regional manager for Packard Mfg. of Indianapolis, Ind.

GEO. WASHINGTON CLOSED THE MAILS

NEW YORK — "If your ad missed this issue of *The Cash Box* you'll just simply have to blame it on the 'Father of our Country' — George Washington — and so that we don't tell any lies — we labored on here away into the wee small hours of Friday morning getting everything we had received up to Thursday evening of this past week into this issue.

"But, since our building was closed on Friday — and there wasn't any mail being delivered anyway — we just did the very best we could and we do hope that you will bear with us." Signed—Joe Orleck, Advertising Director.

DAVE QUIRK LEAVES N. Y. DAILY NEWS Will Review Records for "The Cash Box"

NEW YORK — Dave Quirk, Record Review Editor for The New York Daily News, resigned from that newspaper this past week (Thursday, February 21) and will continue to write record reviews from now on exclusively for *The Cash Box*.

Dave may also take on the writing of a Broadway column to be called "Broadway Quirks" in the very near future for one of the largest newspapers in this city.

"But," Dave reported, "whether I write this column or decide against it, I'm really getting the biggest thrill I've ever enjoyed writing the record review column for *The Cash Box*. This is something that has real

meat in it and I know that the music operators appreciate these reviews by the many swell letters they've so far sent me from all over the country.

"Many of these letters suggested certain records for review and I want to tell these juke box men thru *The Cash Box* that as soon as I can get around to them I'll review them and give them our opinion of the tunes."

In the meantime, all record manufacturers can send their records, as they have in the past, directly to Dave Quirk, care of the publication offices of *The Cash Box*, 381 Fourth Avenue, New York (16), N. Y.

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TUBES — AT PRICES FROM 10% TO 50% OFF LIST

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|-----------------|-------------------|--------------------|------------------------------------|---------------------|
| 6L6\$.90 | 6C5GT\$1.00 | 65K7GT\$1.10 | 125A7\$1.00 | 8MFD, cond. |
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| 5Z3 1.03 | 687 1.30 | 2A4G 2.35 | 125Q7 1.03 | 8MFD, cond. |
| 2A3 1.45 | 65Q7 1.00 | 70L7 1.95 | 1LN5 1.75 | (tub. can) |
| 30 1.00 | 6C6 1.00 | 70L7 Adaptor. 1.75 | 8MFD, cond. | 450V 1.50 |
| 41 ..... .85 | 65C7 1.30 | 77 ..... .90 | (tub. can) | 16MFD, cond. |
| 42 ..... .85 | 6C6 1.10 | 6X5GT 1.10 | 600V 1.95 | 450V 1.15 |
| 4580 | 6H6 1.10 | 5U4G 1.00 | 16MFD, cond. | 20-20MFD, cond. |
| 5683 | 6K7 1.10 | 5V4G 1.60 | (tub. can) | 150V 1.05 |
| 7690 | 6J575 | 5Y370 | 450V 1.95 | 8akelite |
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| HI HANDS | JUMBO PARADES, F.P. | SUN RAY |
| THREE BELLS | JUMBO PARADES, C.P. | ESCALATORS |
| CLUB BELLS | LATE HEAD | ORIGINAL 50c MILLS & |
| '41 DERBY | SILVER MOONS, F.P. | JENNINGS 5 SLOTS |
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625 10th AVE. (LONGACRE 3-2479) NEW YORK 19, N. Y.

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BALLY'S

MULTIPLE MUSIC

WILL BE OUT SOONER THAN YOU EXPECT

NOW DELIVERING BALLY'S NEW

- UNDERSEA RAIDER
- VICTORY DERBY

SENSATIONAL 1 BALL MULTIPLE PAYOUT

- VICTORY SPECIAL
- 1 BALL MULTIPLE FREE PLAY
- SURF QUEEN
- 5 BALL FREE PLAY

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SILBERMAN THANKED BY OPS Letters and Wires Flood The Cash Box Offices on Articles Written by Al A. Silberman



AL A. SILBERMAN

NEW YORK — Since its inception *The Cash Box* has never received as many wires, phone calls and letters from coin machine men all over the country regarding its editorials as it has these past few weeks for the articles written exclusively for this publication by Al A. Silberman, executive vice-president of Williams Manufacturing Co., Chicago.

His last article in the February 18, 1946 issue giving his reasons for the 70%-30% commission basis which *The Cash Box* has been advocating for more than three years drew the applause of the nation's leading coin machine men.

One very noted coinman wrote, "If there ever was a reason why the men in this business should go to a 70%-30% commission basis then Al Silberman's article is the answer. I have taken the copy and am preparing to read it to the meeting of our music association this coming week. Believe me, Silberman knows what he's talking about"

Even more interesting is a wire received from California which stated very simply, "Just give us more articles by Al Silberman. Congratulations for getting him to write for *The Cash Box*."

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

CLASSIFIED AD RATE

50c PER LINE — COUNT SIX AVERAGE WORDS TO THE LINE. COUNT NUMBERS IN YOUR ADDRESS AS ONE WORD. MINIMUM CLASSIFIED AD ACCEPTED \$2.00.

WANT

WANT—4-6 Rubber Mats used on Pace Automatic Bowling Alleys. PACE MANUFACTURING CO., 2909 INDIANA AVE., CHICAGO 16, ILL.

WANT—Distributorship wanted for pin ball machines. Business reference, bank and character references furnished upon request. 20 yrs. experience in this business. Write or phone. RELIABLE COIN MACHINE COMPANY, 192 WINDSOR ST., HARTFORD 5, CONN. Tel. 6-3533.

WANT—Jennings Free Play Slots; Free Play Games and Consoles; Scales; Arcade and Counter Games. Canadian Operators. Write for our price list on all Coin Operated Equipment. ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO CAN.

WANT—All kinds 5c Selective Candy Bar Vendors; 1c LoBoy weighing scales; coin counters; changemakers; 1c gum vending machines. Send full details and price in first letter. R. H. ADAIR CO., 6925 W. ROOSEVELT RD., OAK PARK, ILL.

WANT—Popular current used juke box records, not over 1 year. Will pay 9¢ each if you pay freight, or 8¢ each and we will pay freight. Jack Rubin, TELAUDIO CORP., 106 SOUTH OXFORD ST., BROOKLYN, N.Y. Tel. NEvins 8-2236.

WANT—United conversions—Trade Winds, Cover Girls, Oklahomas, Wagon Wheels and South Seas. FAIRWAY AMUSEMENT CO., COLUMBUS, MISS. Tel.: 604.

WANT — Seeburg, Wurlitzer, Rock-Ola, Mills, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. Bryant 9-0817.

WANT—We want to buy your music route! Complete with all equipment on or off location, including service trucks, etc., etc. WRITE — WIRE — PHONE. WEST SIDE DISTRIBUTING CO., 612 TENTH AVE., NEW YORK 18, N. Y.

WANT—30-wire Wall Boxes, Adapters, etc.; old model phonographs in good order. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNIPEG, MAN., CANADA.

WANT—Phonographs, any make any quantity. Advise fully what you have. AMERICAN DISTRIBUTING COMPANY, 2034 COMMERCE STREET, DALLAS, TEXAS. Tel. Riverside 1526.

WANT—Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT—10 Magnet spots to fit Rock-Ola Ten Pins or Evans Ten Strike. Ship C.O.D. FRANK SAGER CO., BOX 271, AHMEEK, MICHIGAN.

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT—Seeburg Gems and Vogues. Quote lowest prices. NOONAN AMUSEMENT CO., 270 WEST FORDHAM ROAD, BRONX 53, N. Y. Tel.: Fordham 4-2144.

WANT—Rock-Ola 1938 Monarchs and 1939 Standards. These must be in good condition and complete. Write giving best price at once. Hurry before price drops any lower. LIBBEY MUSIC CO., 66 PHOENIX ROW, HAVERHILL, MASS. Tel. 3798.

WANT—22 calibre shells; Seeburg or Wurlitzer ESRC phonographs; Club and Super Bells National or Rowe cigarette machines. Write best price, condition and quantity. W. H. LEUENHAGEN & COMPANY, 1813 W. PICO BLVD., LOS ANGELES 6, CAL.

WANT—Chester Pollard Football at \$75. IDEAL NOVELTY COMPANY, 2823 LOCUST STREET, ST. LOUIS, MO.

WANT—5¢ Peerless Grandma Horoscope Machine; 10¢ Astro-Scope Machines where the little man's arm moves up and down in front of the machine; 5¢ Doralinda Grandma Prediction Machines; 5¢ Grandma Prediction machines of the Wm. Ghent Manufacturing Company make of Cleveland, Ohio. Quote lowest prices. Machines must be in good condition. C. J. FENDRICK, 2671 EUDORA ST., DENVER 7, COLO.

WANT—Will pay \$250. for Panorams. Must be sent open account for inspection. If satisfactory, check sent same day received. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS 12, LA. Tel.: RA. 1904.

WANT—Will pay top cash prize for 750 Wurlitzers and Rock-Ola counter models for my route. Also want electric selector for 750 Wurlitzer. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKE LAND, FLA. Tel.: 25-413.

WANT—Late Model phonos, pin games, consoles, slots and old 12, 16 or 20 record Rock-Olas. Write stating prices, etc. NOBRO NOVELTY COMPANY, 369 ELLIS STREET, SAN FRANCISCO, CALIF.

WANT—Any quantity of Genco's Boscos, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. Market 3-6105.

WANT—We want to buy phonographs and pin games. Will pay top cash price for Rock-Ola Standard, Wurlitzer 600 and 750E. Can use any kind late pin games. Wire, phone, write to HIRSH COIN MACHINE CO., 1309 NEW JERSEY AVE. N.W., WASHINGTON 1, D.C.

WANT—Panoram Wall Boxes and Adapters. Write or wire at once price wanted and quantity you have. MYCO AUTOMATIC SALES COMPANY, 347 SO. HIGH STREET, COLUMBUS 15, OHIO. Tel. MA 1600.

WANT—We will buy Western Baseballs, all models except Majors. Write stating quantity, models, condition and price. If they are not complete or parts are damaged, please explain. RUSSELL N. GOESLIN, 81 WASHINGTON STREET, LYNN, MASS. Tel. LYnn 2-1993.

WANT—Seeburg Vogues, Seeburg Envoys, Wurlitzer 700's. Highest cash prices paid. Write, wire or phone. JAY MUSIC CO., 41 S. MAIN STREET, HAVERHILL, MASS. Tel. 3636.

WANT—Bally One Balls-Club Trophy, '41 Derby, Pimlico, Etc.; Mills Free Play Slots; Jumbo Parade Free Play and Automatic; Phonos, Hideaways and Wall Boxes. Also Skee Balls, all sizes. WESTERN DISTRIBUTORS, 1126 S.W. 16th ST., PORTLAND 5, OREGON.

FOR SALE

FOR SALE—3 new 5c American Eagle; 1 used 5c Liberty; 1 Daval's 21; 1 Penny Pack; 2 Chicago Club-House; 1 two-way Gottlieb Grip; 1 Jiffy 1c Vender; 1 Penny Liberty; 1 Tickette with 2000 tickets; 1 Mills Little Perfection card. Lot 13 machines \$75. COLEMAN NOVELTY CO., 1023-25 FIFTH AVE., ROCKFORD, ILL. Tel.: Main 1323.

FOR SALE—Keeney 2-Way Superbell 5c/5c CP \$325.; Keeney 2-Way Superbell 5c/25c CP \$375.; Jumbos \$100.; Smoker Bells \$50. AUTOMATIC MUSIC CO., 425 NO. 13th ST., TERRE HAUTE, IND. Tel.: Crawford 2246.

FOR SALE—Lonson Coin Boxes Utility 30c, Deluxe 60c; Shipman Stamp Machines \$39.50; Change Masters \$9.85. MILLS SALES CO., LTD., 1640 18th ST., OAKLAND 7, CALIF.

FOR SALE—6L6 tubes, brand new factory sealed, all first 65¢ ea., ceiling price \$1.95 ea.; Lumilines 12" & 18" long, 24 to carton, write; 28 conductor cable, brand new, direct from mill 500 ft. rolls 25¢ per ft.; G.E. Mazda lamps, 120 to carton 7¢ ea.; Westinghouse & Mazda lamps & tubes. Send us your needs. ARCADE BULB CO., 56 W. 25th ST., NEW YORK, N. Y. Tel. WAtkins 9-7490.

FOR SALE—Solovne Lamps \$2. ea.; #6SC7 Metal Tubes 90¢ ea., minimum order 15 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE—2 DS20-1Z De Luxe Selectomatic 3-wire box \$25. ea.; top glass Keeney Single Super Bell & Jennings Silver Moon, both for \$10. MELODY MUSIC CO., 113 N.E. 9th ST., MIAMI 36, FLA. Tel.: 9-1301.

FOR SALE—50 Packard Boxes \$32.50 ea.; 1 5c Mills Bonus Bell \$150.; 1 Exhibit Vibrator \$75.; 15 Wurlitzer Boxes No. 320 \$27.50 ea.; late used phonograph records 10c ea. 1/3 Deposit, BIRMINGHAM VENDING CO., 2117 THIRD AVE. NO., BIRMINGHAM, ALA.

FOR SALE—2 Wurlitzer Skee Balls 14 Ft. A-1 condition \$235. ea.; 1 Genco Skee Ball 9 1/2 Ft. \$225.; 2 Victory Skee Ball, mechanical, 9 1/2 Ft. \$225.; 1 Goofy Golf \$89.50; 2 Chicken Sam, Jap Conv. \$85. ea.; 2 Sky Fighter \$225. ea.; 3 Air Raiders \$145. ea.; 2 Keeney Submarine \$125. ea. MARCUS KLEIN, 577 TENTH AVENUE, NEW YORK CITY, Tel. Longacre 5-8879.

FOR SALE—Wurlitzer 600K \$425.; 500, \$450; 700 \$610.; 780 \$610.; 750 \$700.; 800 \$675.; 850 \$750.; Seeburg Plaza R. C. \$375.; Majors, 375; Envoy, RC, \$450; 8800, \$550; 8800 RC, \$575; 8200 RC, \$595; Mills Throne \$295.; Scientific Batting Practice \$60.; Bally Rapid Fire \$60.; Muto. Phonomaton \$289. AMERICAN VENDING CO., 810 5th ST., MIAMI BEACH, FLA. Tel. 58-1619.

FOR SALE—2,000 feet brand new impregnated 30-wire cable, color coded, any length, 25¢ per ft. Immediate delivery. H. M. BRANSON DISTRIBUTING CO., 516 SOUTH 2nd ST., LOUISVILLE 1, KY. Tel.: Wabash 1501.

FOR SALE—2 Super Torpedoes \$275. ea.; 1 Pitch 'em & Catch 'em \$125.; 1 Skyfighter \$160.; 1 Air Raider \$125.; 1 Mutoscope Recorder \$700. WANT—Ammunition .22 shorts. Also 10 new model 62 or 62A Winchester rifles. PEERLESS VENDING MACH. CO., 220 W. 42nd ST., N. Y. 18, N. Y. Tel. WI. 7-6173.

FOR SALE—Coin Machine movies: 16 MM Sound film for use in Panorams and other makes of coin operated machines or any ordinary 16 MM sound projector. Special reels in 6 and 8 subjects for use in Panorams or Panoram Soio-Vues, outright sale, reasonable prices. Write us immediately for complete information. PHONOFILM, 3331 NORTH KNOLL DRIVE, HOLLYWOOD 28, CALIF.

FOR SALE—Crystal Pickups. Immediate delivery of Astatic Crystal Pickups. No. L-22 A or B-2 \$3.00 each, \$33.00 per dozen. HARRY MARCUS COMPANY, 816 WEST EHIE STREET, CHICAGO 22, ILL.

FOR SALE—Postage Stamp Vending Machine Folders 39¢ per 1000, when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 742 MARKET ST., SAN FRANCISCO, CAL. Tel. EXbrook 4311.

FOR SALE—Mutoscope Lightup Card Vendors in excellent condition \$27.50 each. FUNLAND, INC., 740 GRANBY STREET, NORFOLK, VA.

FOR SALE—Northwestern DeLuxe, lots of 100 or more \$18.95, lots of less than 100 \$19.50, lots of less than 25 \$19.75; Northwestern Model 33, lots of 100 or more \$9.60, lots of less than 100 \$9.75, lots less than 25 \$9.95. F.O.B. Factory. Order today. Start your vending machine route now. VIKING SPECIALTY CO., 530 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIFORNIA.

FOR SALE—ABT Rifle Range: Brand new 6' moving targets, 4 reconditioned rifles, 1 refinished like new counter, 1 large compressor, BB cart, ready to set up, all you need to top and sides. Will sell or trade. What have you? PLAYLAND AMUSEMENTS CO., 220 N. WASHINGTON, LANSING, MICH.

FOR SALE—5 Pace Saratogas comb. F. P. & P. O. \$125. ea.; 1 Evans Baseball \$150.; 3 Evans Galloping Dominos two-tone, jackpot models \$295. ea.; 3 Evans Lucky Lucres \$150. ea.; 3 Evans Lucky Stars \$125. ea. BADGER SALES COMPANY, 1612 W. PICO BOULEVARD, LOS ANGELES 15, CALIF. Tel. DRexel 4326.

FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel. ATLantic 0662.

FOR SALE—Draw String Money Bags made in heavy grade duck. No. 12, size 4 x 6 1/2 in.; No. 13, size 4 1/2 x 7; No. 30, size 5 x 7; No. 35, size 5 1/2 x 8; No. 40, size 6 1/2 x 9; No. 50, size 6 1/2 x 10; No. 55, size 6 1/2 x 12; No. 60, size 7 1/2 x 11. Write for prices and complete catalog. Bank and Cashiering Supplies, ABBOTT COIN COUNTER CO., 143rd ST. & WALES AVE., NEW YORK 54, N. Y.

FOR SALE—Postage Stamp Machine Folders: 10M \$4.85; 25M \$11.75; 100M \$43.50; 500M \$200.; Shipman duplex model postage stamp machines \$24.50 each. WANT—We buy postage machines. State make, Price. PARKWAY MACHINE COMPANY, 3046-V TIOGA PARKWAY, BALTIMORE 15, MD.

FOR SALE—Twin Twelve and Twenty-Four Buckley accessories or adaptors; Buckley Wall Boxes 1942 Lightups and cable for same. AMERICAN NOVELTY COMPANY, 3155-61 GRAND RIVER AVENUE, DETROIT, MICHIGAN.

11 3 10

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

(Continued)

FOR SALE—Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 De Luxe \$425. ea.; 2 Seeburg \$800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurlitzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel. 238.

FOR SALE—Buckley Track Odds \$175.; Rock-Ola Serial B1037, perfect \$5.; Jennings Cigarolla \$60.; Bally Beauty \$15.; Stratoliner Pinball \$25.; Watling 1c Slot \$10.; Mills Four Bells \$300.; 10c Watling Rol-A-Tops \$60.; Jennings 10c Dixie \$60. Used Records 10c ea. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—1000 hole Jack Pot Charlie money boards; 30 hole jack pot 25¢ play \$1.25 ea.; Universals, Red, White & Blue jar deals 2040 count, six \$3.00 winners each deal. \$20. per dozen bags. ANTHONY HIRT, 2303 NO. 11th STREET, SHEBOYGAN, WISC.

FOR SALE—For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE—All Steel Frame Hand Trucks, solid rubber large balloon tires, 2.75 by 10 inch roller bearings. All models and sizes. Pamphlets free. After 10 days trial if not satisfied, all money refunded. CHARLES PITTLE & COMPANY, 79 BEETLE ST., NEW BEDFORD, MASS. Tel. 2-3474.

FOR SALE—Periscope, guaranteed to be in first class condition \$100. THE PLAYDIUM CO., OSHKOSH, WIS.

FOR SALE—Here is a real buy. Steel hand trucks, rubber wheels, limited supply \$9.95 each. BAUM DISTRIBUTING COMPANY, 2718 GRAVOIS AVENUE, ST. LOUIS 18, MO. Tel. Prospect 3900.

FOR SALE—D.C. to A.C. Converter \$27.50; Exhibit Consoles Dominette & Longchamp \$25. ea.; Mills brand new Dice Machine 25c \$150.; Pin Balls-Landslide \$25.; Speedway \$22.; Speed Demon \$25.; Doughboy \$25.; Red Hots, Big Six, Cowboy \$19. ea.; Target Skill \$40.; Chevron \$15.; Majors \$40 \$17.50; Gun Club \$49.; Eureka 1-ball \$30.; BUSINESS STIMULATORS, 4912 E. WASH. ST., INDIANAPOLIS, IND.

FOR SALE—8 Mutoscope Traveling Cranes, 6 Exhibit Merchants. All cleaned and overhauled and in good condition, ready to operate \$79.50 ea. ENTERPRISE AMUSEMENT CO., INC., 126 N. CENTRE ST., CUMBERLAND, MD. Tel. 3833.

FOR SALE—Ready to operate. 1 6 Gun A.B.T. Rifle Range complete with Compressor, Signs, Targets, etc. \$1125. MILLS SALES CO., LTD., 1640 - 18th ST. OAKLAND, CALIF.

FOR SALE—\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel. Mitchell 3254.

FOR SALE—Wurlitzer Skee Balls; Genco re-conditioned Alley. EDELMAN AMUSEMENT DEVICES, 2459 GRAND RIVER AVE., DETROIT. Tel.: Randolph 8547.

FOR SALE—Chicoin Hockey \$195.; Bowling League \$125.; Keeney Air Raider \$139.50; Bally Rapid Fire \$145.; Tail Gunner \$95.; Buckley Electric Hoist \$59.50; Scientific Batting Practice \$105.; Exhibition Bowling Alley \$59.50; Liberator \$175.; Pikes Peak \$27.50; Bowl-A-Bomb \$125.; Mutoscope Traveling Crane \$69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO. Tel.: Henderson 1043.

FOR SALE—I Chicoin Hockey \$150.; 1 Bally Rapid Fire \$110.; 1 Scientific Batting Practice \$75.; 1 Sky Ray \$35. 1/3 Depos't. R. & S. SALES CO., 3rd & BUTLER, MARIETTA, OHIO.

FOR SALE—Gott. Shangri-La \$135.; Goalee, write; Chicoin Hockey \$165.; Keeney Submarine \$95.; 1938 Tracktime \$50.; Grand Canyon \$175.; 1/2 Deposit with orders. WANT—Used Total Rolls. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE—2 Mills Empress A-1 condition \$350. ea., 2 for \$650.; 1 Roll-In-Barrel \$125.; Tokio Gun \$150.; Evans Tommy Gun \$75.; Owl Marble Table \$75. All merchandise in A-1 condition. 1/3 deposit with order, balance C.O.D. M. T. CORNELIUS, 926 PINE ST., ABILINE, TEXAS.

FOR SALE—26 Mills Q.T. Glitter Gold, new and slightly used \$85. ea. H. J. McLEAN, P.O. BOX 891, FT. LAUDERDALE, FLA.

FOR SALE—Wurlitzer 800 with No. 130 Adaptor and 5 No. 100 Wall Boxes \$750.; Chicken Sam and Jail Bird \$100. ea.; Pitch Em and Catch Em \$125.; Mills 6 column Cigarette Machine \$50. 1/3 Deposit. MARTIN AND LYNWOOD SHIREY, 131 VALLEY ST., LEWISTON, PA.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola Seeburg. Mills \$54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE—Now serving the trade with 2000 Hour long life bulbs; 15-20-40-60 Watt clear or frost 15¢; 100 Watt Clear or frost 20¢; 150 clear or frost 25¢; 200 Watt clear or frost 32¢; Prices on other sizes quoted on request. Full or mixed cases of 120 lamps only. 10% discount 5 case orders, 15% discount 10 cases or more. INCANDESCENT SERVICE COMPANY, 312 EAST WISCONSIN AVENUE, MILWAUKEE 2, WIS. Tel. Broadway 6374.

FOR SALE—Keeney's 1938 Track Time console 7 coin \$25.; Paces Saratoga without rails \$65.; Original Jar O'Do Dangling Duckets Bingo Tickets, 1000 on stick \$1. ea. in case lots of 50 only; Win A Pin Deals in lots of \$2. ea. All types of Jar Deals (write). A. E. CONDON SALES CO., 124 MAIN ST. LEWISTON, IDAHO.

FOR SALE—Wurlitzer Pick-up Coils, all models, guaranteed perfect. Supply limited. Exclusive Rock-Ola distributors for Florida and South Georgia. SOUTHERN MUSIC COMPANY, 503 W. CENTRAL AVENUE, ORLANDO, FLA.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND., Tel. 3-2734.

FOR SALE—Brown Cherry Front Castings \$19.50; Universal Amplifiers A & B Models, Model A \$49.50, Model B fits all incl. HI Tone \$69.50; Hand trucks, rubber tires \$9.95; Phonograph casters, set of 4 \$1.45; Record Carrying Cases \$5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 23 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE—I Kicker & Catcher with stand \$18.50; Batting Practice \$75.; Anti-Aircraft \$30.; Rock-Ola 16 rec. bottom lte-up \$169.; I Chevron \$10. 1/3 Dep. Balance C.O.D. ACE AMUSEMENT SALES & SERVICE, 27 STROUD ST., WIMLINGTON 21, DEL.

FOR SALE—Phonographs; Pin Tables Arcade Equipment. DONALD FIELDING & COMPANY (Lloyd Flaubert, Manager), 4356 ST LAWRENCE ST., MONTREAL, P. Q., CAN.

FOR SALE—The most complete parts stock on the West Coast for games and phonos. Visit our "See-At-A-Glance" parts department. JACK R. MOORE COMPANY, 100 ELLIOTT AVENUE, WEST SEATTLE 99, WASH.

FOR SALE—Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con; Keeney Submarine; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way to Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

MISCELLANEOUS

NOTICE—Canadian Operators! We are now distributors in Eastern Canada for the famous Packard Pla-Mor Phonographs and complete line of accessories featuring featur-ing for immediate delivery Pla-Mor 30-wire Wal Boxes and cable. Get on our mailing list now. LAWRENCE NOVELTY, 1436 NOTRE DAME ST., W. MONTREAL, QUE.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new. (Est. 1889) WATLING MANUFACTURING COMPANY, 4650 WEST FULTON STREET, CHICAGO, ILL. Tel. COLUMBUS 2779.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 WEST PICO BLVD., LOS ANGELES, CAL. Tel. Fltzroy 0545.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-A-Glance" parts department. JACK R. MOORE COMPANY, 1615 S.W. 14th AVENUE, PORTLAND 1, ORE.

NOTICE—Write for our list of True Value-Buys, Slots, Pins, Consoles, Music, Arcade. LEADER SALES COMPANY, 131-133 FIFTH STREET, READING, PA.

NOTICE—New England operators, when next in Boston visit our new showrooms. Excellent repair department. NEW AND USED EQUIPMENT FOR SALE. NEW ENGLAND EXHIBIT COMPANY, 1289 WASHINGTON STREET, BOSTON 18, MASS. Tel. Dev. 8381.

NOTICE—Rock-Ola, Seeburg, Wurlitzer Motors rewound to factory specifications. Starter Windings \$5.; complete rewind \$10.; Mills Motors, Starter Windings \$6.50; complete rewind \$13. One day service. All work guaranteed. S & M SALES, 1074 UNION AVE., MEMPHIS, TENN. Tel.: 2-1133.

NOTICE—Hard to get coin machine parts. Try us on ANY coin machine parts you need. If we don't have it in stock we'll get it for you pronto! Harold Pincus is an encyclopedia of coin machine knowledge. COIN MACHINE SERVICE CO., 2307 N. WESTERN AVE., CHICAGO, ILL.

NOTICE—Want to get in touch with coin machine manufacturers for wholesale distributorship of coin machines, any type, for Eastern Canada, the Maritime Provinces. Send information to L. A. Reid, REID AMUSEMENT MACHINES, 280 BOUTSFORD STREET, MONCTON, N. B., CAN.

NOTICE—Your old rectifiers rebuilt like new. Keep your games and phonos in A-1 operating condition. Rebuilt to give new unit performance and longevity. All makes, types and sizes rebuilt at \$2.50 each. Detach rectifiers from transformers. Transportation to us must be prepaid. All rebut units are returned COD plus transportation. BATES LABORATORIES, 571 HILL AVE., GLEN ELLYN, ILL.

NOTICE—You'll like to do business with Jack Roscnfeld. Exclusive Bally Distributor for Eastern Missouri, Southern Illinois, Western Kentucky. J. ROSENFELD CO., 3218 OLIVE STREET, ST. LOUIS 3, MO. Tel. Newstead 1583.

NOTICE—I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE—In Wisconsin it's KLEIN DISTRIBUTING CO. for that sensational new AIRCON ELECTRONICS PHONOGRAPH. Get on our mailing list at once and keep informed about "A" day. A day you'll remember for a long time after you see this phonograph. KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC, MILWAUKEE, WIS.

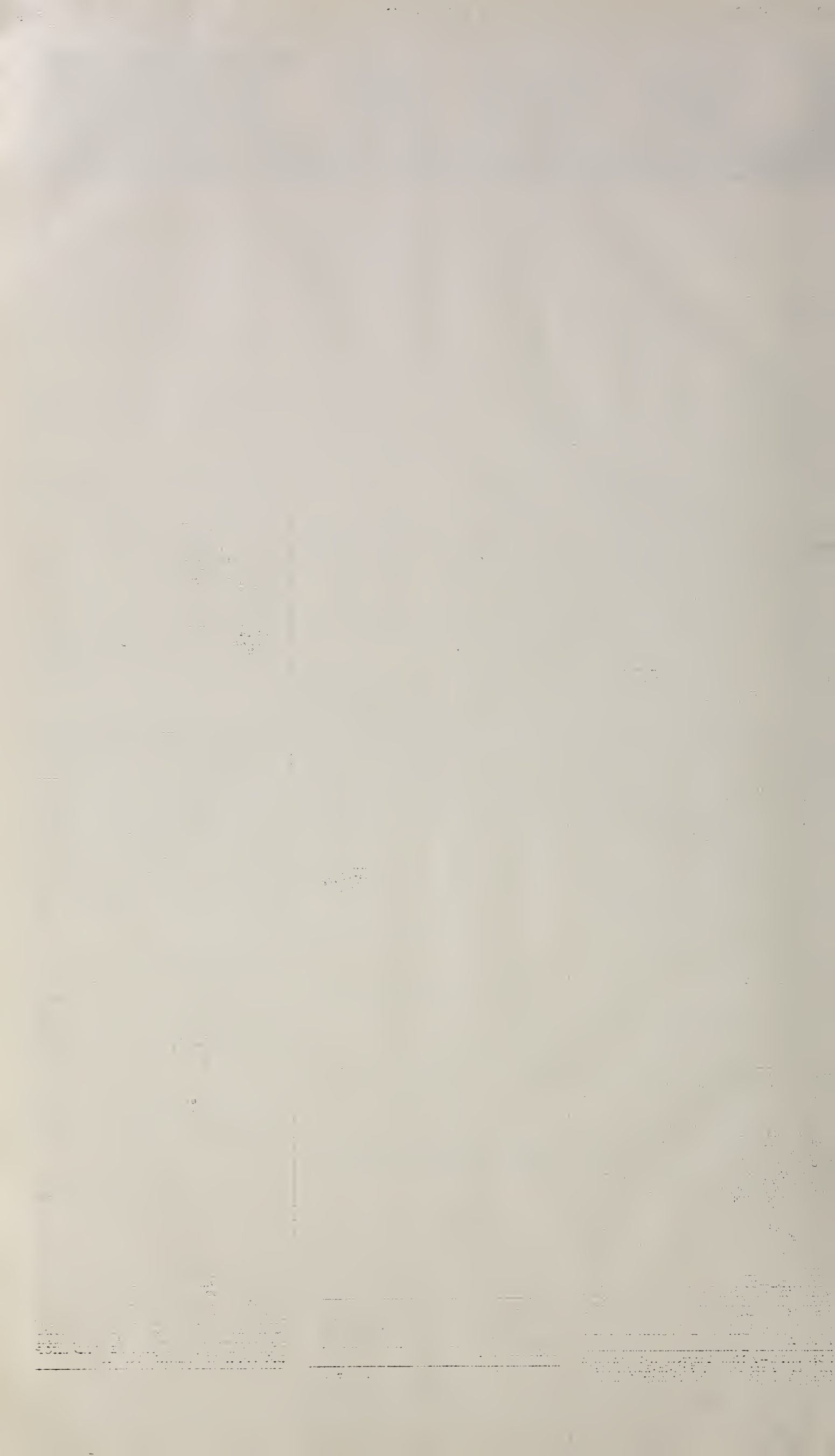
NOTICE—See our Display Ad in this book. DAVID ROSEN, 855 NORTH BROAD ST., PHILADELPHIA, PA. Tel. Stevenson 2258.

NOTICE—Record discs for 61, 71 and all other Wurlitzer Counter Models, reconditioned. I will make your old discs the same dimensions as when new and guarantee them to give satisfaction. Price \$7.50 per set of 12 or \$6.00 a set in lots of 5. HUGO JOERIS, 3208 JACKSON STREET, AMARILLO, TEXAS.

NOTICE—Your worn needles are of no value unless you have them reconditioned. We guarantee new needle service on every needle we re-sharpen for you. Free shipping containers on request. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA.

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We re-cone speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BOULEVARD, LOS ANGELES 15, CALIF. Tel. FE 7875.

NOTICE — MONEY REFUNDED — OPERATORS — GOOD NEWS. If you're having troubles send them to us. That is our business. We will take care of your record trouble if you will let us. We are operators and know what you can use. Let us send you a list of records we have on hand. If our records are not satisfactory you can return same and get your money back. All records sold at retail list prices. Write us your needs. Write, wire or phone. THE RECORD SHOP, BIG SPRINGS, TEXAS. Tel.: 230.



THRU THE COIN CHUTE



CHICAGO CHATTER

Irv Bromberg and his son were in town this past week from Los Angeles and boy has that kid grown up. Irv. was spending quite a bit of time over at the Genco plant trying to help get Total Rolls out for he claims that he could use plenty of carloads of them in his territory . . . Mike Munves in town from New York this past week and visiting around with many of the manufacturers. They report that Mike's new place in New York is quite the thing and that he has plenty of room for some more distributorships . . . Hoskle Goldberg of Sterling Novelty Co., Lexington, Ky. in town, too, this past week and trying to arrange for some speedy delivery of machines to his place of business.

Bill Marmer of Sicking, Inc., Cincinnati in town and Bill has two important places to visit every-time he gets here (and he gets here often these days) and that's the Bally plant and the Mills factory. Bill is trying like everything these days to satisfy the demand for Mills and Bally products in his part of the world . . . Little Jerry Kertman of Rochester, N. Y. in town this past week, too, and quite a few of the boys were happy to see Jerry in the Windy City once again. He reported he's got his place in Rochester all fixed up and in real shape for some big business which he believes will soon be starting . . . Lee Hedded of Ft. Dodge, Ia., recently discharged from Uncle Sam's Army, where he spent three and a half years making the rounds of all the manufacturers before setting up in business again. And Lee is sure happy to be back.

Joe Schwartz of National Coin Mach. Exch. announces the appointment of Stanley Levin to his sales staff. Stanley, on being released from the Navy, was given a very interesting mention in one of the Chi papers reading: Stanley Levin, RM1/c served aboard the USS Sagittarius during part of her war cruise in the Pacific. Among the invaded harbors serviced by this vessel were Kwajalein, Eniwetok, Saipan, Tinian, Guam, Guadalcanal, Ulithi and Okinawa. The converted Liberty ship is credited with 2 Japanese planes downed at Okinawa and has been commended for work done at all other spots." . . . Dave Gottlieb reports that he and the Missus are all packed and ready for that month's stay in Florida. And the rest will probably do Dave plenty of good. He's been very busy with CMI's public relations program and also with the work in his own big plant.

Al Stern is plenty happy the way music ops from all around are popping into his spot to see the new Packard merchandise. That new chandelier speaker with the hundreds of mirrors in it is extremely attractive. While slowly moving around it reflects the light from these mirrors all over the place and adds lots of attraction and charm to a spot . . . Lou Koren and Max Berenson are working like beavers to get everything set for their "A" day showing on February 28. The boys over here at the Distributing Corp. of Illinois say that their open house will start at 9 A.M. and will last to 9 P.M. — or even later if the music ops want to stay around and admire the Aireon phonos and accessories. Both Max and Lou claim that a grand time will be had by all who will be present.

Harry Salat of Bell Products Co. is busier than the one armed painter these days with Al Sebring on the West Coast. And Al making a showing of Suspense at the Mark Hopkins Hotel in 'Frisco . . . M. Gasick, formerly Personnel Dept. of O. D. Jennings is now personal secretary to O. D. Jennings . . . Joe Simon (nephew to Jack Simon who manages the Sicking interests in Los Angeles) and who worked for Irv Ovitz here is now opening his own firm to be known as Iowa State Sales, 567 7th St., Des Moines, Ia. He will handle the Mills line, Amusematic's Lite League and American Amusement Co.'s Smiley products to start with.

Over at Bally there's plenty of excitement since the firm announced their first five-ball novelty pin game, Surf Queens, with plenty of coinmen chas-ing over to the big Bally plant and trying to get carloads on carloads to be delivered "yesterday" . . . Michael Fortino of Versaille, France, is visiting with Pat Buckley of Buckley Mfg. Co. and talking over old times with Pat when Pat was over in France with the Buckley diggers. Maybe Mons. Fortino will take back some of those Buckley boxes with him to get France coin machine conscious again.

DeWitt (Doc) Eaton expected back from Miami any day now to get back into harness at his offices over at AMI. Doc visited with quite a few coinmen while down in Miami and is expected to report some coming events . . . Harry Williams is one of the busiest men in town since the firm's big announcements on Suspense. Just can't catch him for a moment — always going — always working — and late into the wee hours . . . Gil Kitt is at his Des Moines offices making arrangements for the grand opening. In the meantime the boys over at Empire Coin just keep working away harder than ever.

Roy (Monarch) Bazelon is still down in Florida and the combination over at the firm's Chi headquarters are howling like everything to keep things in action. In the meantime they suggest to all ops who have games to sell to just call around — give them the quantity, price, etc. and make a deal . . . Dave Gensburg of Genco is back from California and ready to get down to some hard work producing Genco games . . . Morrie Ginsberg of Atlas is in town and that kind of eases off the pressure from brother Eddie. They tell me that Morrie is all nice and tanned and healthy looking — and Eddie looks wrung out — after the pressure he underwent trying to deliver everything everywhere at the same time.

Dick Groetchen is back from Florida and the production line over at this factory on Columbias is now getting under way in earnest . . . Carroll Vetterick is reported ready to pop with a real surprise for the trade within a week or two that's going to tickle everyone of the ops . . . There's plenty of things getting ready here in town but as yet most of the info hasn't been released due to the fact that there is no way for these men to get supplies and materials to get production started. But you can bet your hat that when they do pop with some of the items they are holding back — that it'll be a grand time in the old town.

THRU THE COIN CHUTE



EASTERN FLASHES

Wurlitzer's Mike Hammergren in and out of town — like a flash . . . Many well known coinmen seen at Madison Square Garden's Golden Gloves finals this past week Monday eve . . . Saw Mr. and Mrs. Bill Gersh at the Montreal Canadiens vs New York Rangers hockey game and learned that Mrs. Bill Gersh is a real hockey fan. Brother, she sure does yell, "Knock his head off," she told Lynn Patrick that night . . . Abe (Runyon Sales) Green working out at the gym in Newark, N. J. for the first time in two years and stiffer than a board when he was all finished. "It's that Shugy," Green complained. By the way "Shugy" Sugerma has been in Miami for two weeks and is coming back to Newark in easy stages via Macon, Atlanta, Columbia, etc., etc. and he's driving back with Jack Mitnick of New York who can really drive a car at 100 mph and over — given any kind of encouragement.

Dick Steinberg who is building those beautiful offices where Hercules used to be pre-war (1175 Broad st., Newark) is reported to be sub-distrib for Brunswick refrigerators, and that's in addition to his route which is reported to be growing every day . . . Bernie Goodman who is president of the N. J. music ops assn is also reported to have schemed out a very grand idea for channelling music into N. Y. which will soon be hitting some of the better spots in this man's (or woman's) town . . . Eddie Smith of Emby (Wurlitzer) hasn't lost that "merch" business as yet. And neither has he missed a single Tuesday attending the "Tuesday Coin Machine Luncheon Club" over at Roger's Corners at 50th St. and 8th Ave., where Jack Dempsey's used to be . . . Saw Bill Bye of Emby's Philly offices in town this past week and believe me he looked better than he has in a long while. By the way, Bill has climbed aboard the wagon.

Mike Munves reported that Max and Harry Hurvich of Birmingham Vending Co., Bummin'ham have been appointed distributors for his skee roll game and that the Modern Southern Distributors in Jacksonville, Fla. are also distributors now. Mike said all this in four breaths before he hopped on a train to go on to Chi to visit with some mfrs . . . Know what? Georgie Ponser had one very nice birthday party in his home just this past week and there were a lot of guys from the coinbiz present. Georgie makes it a habit to celebrate his birthdays that way. And no one, believe me, no one, will ever forget that dance Joe Ash of Active Amusement, Philly, did that night. The kid, they tell me, should be on the stage — he's the coinman's Milton Berle . . . Moe Better who manages Harry Berger's West Side Distrib Co. is all swelled up about the fact that he's the daddy of a brand new baby boy (Feb. 14) and before anyone could even say "boo" to Moe — he had named him "Paul."

Nat Cohn of Modern Music Sales couldn't wait any longer — so with itchy feet and eager to get merchandise — he flew out to Detroit to see his friend Tom Saffedy of Vogue Records and they tell us that the rumbling noises you've been hearing around town ain't the wind — that's Nat hollering for more and still more Vogues to sell . . . Herman

Perin is back from a southern trip with a puss that's away down here. Claims, "It can't be so." But, since you can't push this guy down even an inch — he's planning another trip right away to make up the difference. "I want more music routes," he was howling all over Tenth Avenue's Coinrow . . . San Antonio, Texas sent one of her coinmen up here to tell us New Yorkers how things should be done — none other than Ken Wilkinson who was seen walking up and down Wall St. thinking about which firm name sounded best to him. And from what we hear this guy Wilkinson has got himself some really great ideas.

Saw Ted Mair the other night (of M.A.C.) and believe me — the guy's getting younger looking all the time . . . Sam Marcus of Victory Enterprises, Fall River, Mass. in town this past week and Sam's looking for new phonos . . . Jackie Berman of Economy Supply Co. has his fingers crossed these days. He's hoping that the weather will quit being so cold so that they can finish those Baltimore offices . . . Jack Fitzgibbons reports that he's taking plenty of deposits on Williams' Suspense . . . Bill Blumenthal of Tri-State Sales Co., Inc. taking orders for Phillips' machines . . . Abe Feinberg of U-Need-A, Boston, Mass., in town with a pile of orders — but a pile . . . Charley Polgaar is leaving for Florida on March 1st and already, weeks in advance, he's oiling up his fishing tackle. What's this guy expect to catch, anyway? . . . Max Weiss is buying more and still more ciggy machines. Claims that he's going to wind up operating over a thousand of 'em

The Personal Music Corp. over in New Jersey where they are located in the C-O Two Company bldg on the highway are getting ready to pop with a surprise announcement for the trade that will interest quite a few coinmen . . . By the way that Commercial Record Corp. of America which opened at 545 Fifth Ave. have already appointed Russoff in Jersey to handle their affairs . . . And that banquet and dinner at the Waldorf by the ciggy machine ops assn wasn't known to many coinmen until the very last second . . . A few of the boys were up from Philly last week, but, we can't mention names — they were supposed to be somewhere else at the time . . . Irv Sommer is expected to pop into town in a few weeks — and imagine leaving that nice warm sunshine in Miami to come on up here.

Charley Katz and Leon Berman seen walking around Tenth Avenue and just smiling — but they do seem to have something up their sleeves right now — good, too . . . There's something in the wind here, we're told by some of the music ops, which will prove of very good interest to the boys to know. Somewhere in this area there's an operation that just ain't completely kosher — it's a check-up deal . . . Dave Margolin was plenty excited this past week because he was getting ready to show the boys the new Aireon phono and believed that this would, once and for all time, start the ball rolling with some of the biggest orders ever realized in this area . . . Joe Darwin is still in St. Michael's hospital in Newark but should be home very soon recovering from that operation.

THRU THE COIN CHUTE



CALIFORNIA CLIPPINGS

Jack Gutshall is now one of the busiest distribs in this area since "A" day has been set for his firm. Jack will have a big showing of the new Aireon line on February 27 and from the way he's going about it there is no doubt that all those who will attend will be tremendously pleased. Jack promises every music op here the time of his life at his big showing . . . They're still talking about that AOLAC meet at the Rodger Young Auditorium where Bill Rodstein of Philly made such a nice speech. It seems that everyone was pleased with this meeting and most pleased of all because of the monster attendance was "Curley" Robinson . . . W. H. (Bill) Luenhagen reports himself busier than ever these days trying to keep up with the demand for his novel salesboards. And with a new line of equipment for distribution soon looks like Bill will be busier than busy.

Bill Wolf of the new M. S. Wolf Distributing Co. (formerly California Amusement Co.) surprised all of his employees here by suddenly calling in building contractors and putting them to work remodeling his showrooms and offices. The tremendously increased volume of business and the big expansion program which the firm has just undergone has caused Bill to add four more people to handle his clerical work and four new mechanics in his big and impressive shop . . . Preston Jarrell of Coinmatic Distribs is releasing an announcement on a new record which he believes will meet with the unanimous approval of all the music ops. "It should prove a honey of a moneymaker for the juke box industry," he says . . . Jean and Dolores Minthorne are completing the last changes in their new showrooms and are among the busiest couples in town. What with the deals they have hanging fire, with their finance plan and with the additional help which was put on lately the place is a beehive of activity. And J. M. Harvey, salesmanager is working overtime these days to handle all matters.

Len Micon of Pacific Coast Distribs who just lately received his first shipment of Packard boxes claims that he didn't even have a chance to unpack them and take a look to see what they were like when the word spread up and down coinrow and the music ops simply swarmed right in and cleaned him out . . . Business must be good dept.—Merle Connell of Quality Pictures reports that the firm are now seeking a much larger studio to make their 16mm films. Connell claims that demand from the trade for their films has been so great the move proved necessary . . . Congratulations to Dave Bornstein, asst. mgr. director of AOLAC, who became a proud daddy of a bouncing boy this past week. And are we glad that it happened when it did because Dave was readying himself for a nervous breakdown awaiting this new arrival to the Bornstein home . . . Jimmy Rutter is reported to be one of the busiest men out here manufacturing arcade equipment for the boys.

The Solotone Corp. claim they are now all set with their very attractive measured music box and it will soon be seen all around the country . . . Len Kelly of K & M Distribs is touring the deep south and is currently covering Texas for the firm. Len contemplates on completely covering the entire southern half of the nation on his present trip and will be on the road approximately 5 months. And Fred Meyers of the firm is getting itchy feet, too. He now plans on covering the entire northern part of the country and says he will be gone about 3 to 4 months on this trip. So it looks like Col. Lucas, the remaining member of the firm, will be a busy man just taking care of callers, phone calls, wires, letters, business deals and seeing to it that all the orders Meyers and Kelly will ship in will be filled in time . . . They tell us that Eddie Mape just purchased a \$100,000 route in the San Joaquin Valley. The route has been added to the Stockton offices of the firm managed by Jack Dalay. Ray Powers of the Mape offices here reports that the surprise announcement which he has been promising the trade will come out sure within just a

few more days. "So just hold on a bit longer," Ray asks.

William (Bill) Happel, Jr., of Badger Sales Co., spent the past weekend in Santa Barbara and entertained a number of the ops there at a very big party. Bill also played host to Ed Johnson and Fred Currie the other night at the Golden Gloves tournament and it proved to be a "black night" for Bill. He chose the black trunks and just kept losing and losing all night long . . . Ops seen shopping along coinrow this past week: Bill Shorey of San Berdoo; Jack Beavers of Oxnard; C. H. Robson of San Pedro; Fred Stattes of West L. A.; D. A. Curtis of Riverside; Eddie Genest of Shawingan Falls, Quebec, Canada; L. Worley of South Gate; Glen McCarter of Beaumont; H. D. McClure of San Gabriel; A. O. Galyean of Glendale; Lawrence Butler of Bakersfield; John Patrick of Santa Maria; A. M. Harder of Encino; Ed Penn of San Pedro; M. F. Tillitson of Long Beach; D. F. Towne of San Berdoo; Jack Bahler of Inglewood; Johnny Nelson of Inglewood; Bob Wren and Jerry Beigle of Lynwood; Roy C. Jones of Inyokern; Harry Small, E. Rippee, J. M. Dyer, Sam Brown and John Graves of L. A. and a host of others, too numerous to mention at this time.

Frank Berger of Berger Enterprises, mfrs and distribs of Enterprise and Chappel Records, is getting around in a wheel chair looking after his business ventures. Frank has been cautioned by his doctor to stay off his feet, "But," says Frank, "he didn't say not to use a chair — so here I am." . . . Paul Laymon is a very happy man these days since he received a very sizeable supply of Bally's Victory Derby and Victory Specials. Paul now says, "I'm keeping my promises I made to the boys about deliveries." . . . Bill Shetter of Clark Distributing Co. reports that word is forthcoming from the Wurlitzer factory in regard to delivery dates of the new model 1015 . . . John Rough of Phonofilm, distrib for Quality and Phonofilm productions, reports that coin machine demand is going straight up and continuing up . . . Col. Chuck Hastings of Spotlight Records has reorganized his firm and is now set to deliver some real hit recordings, he reports. Hastings also claims that he has signed up some real outstanding stars for his platters.

Elky Ray of Gold Coast Coin Machine Exch, distribs for Gottlieb products, is praying that the swell weather will continue just a little while longer until the builders have the roof on his new bldg. After that, Elky claims, nothing can stop the work from being finished in speedy time. (We're keeping our fingers crossed for you, Elky) . . . Herb Jeffries who is public relations director for Exclusive Records is a man of many and varied talents from what we hear. Not only did he serve as an outstanding performer with such bands as Earl Hines and Duke Ellington but he recently did a vocal to a new tune which will soon be released by Exclusive. The boys who heard claim he's sensational . . . Charley Robinson has just been appointed exclusive distrib for Amusement's Lite-League game and believes it's going to click big with the ops around this part of the world . . . Elbert Radzat of San Gabriel of the Overseas Mercantile Co. reports that exporting overseas has now been resumed.

Clem Conter, former Sheboygan, Wis. op, who sold his operation in that city, is now moving to Reno and will manage his own hotel as well as continue his operations in that city . . . Howard Courtney of the Courtney Disks is very happy, he tells us, over the swell way the nation's juke box ops have received his records. He also reports that several new releases will soon be on the street . . . Congrats to Woody Philbin who just married a 1st Lieutenant. She was in the U. S. Nurses Corp — so don't jump to quick conclusions. Wonder whether Mrs. Philbin will pull rank on Woody one of these fine mornings . . . Ben Corenblum is now feeling okay and is back on the job working just as hard as ever before . . . Saw Charley McCollister, retired operator, who's now living in Pearlblossom, Cal., visiting around coinrow saying "hello" to all the old gang.

THRU THE COIN CHUTE



NEW ORLEANS

Local ops are wondering how Jack Morse fractured his left arm . . . Glad to hear that Mrs. Sol Leopold (wife of the man in charge at F.A.B. while Joe Villars is vacationing) is conquering that sinus and flu . . . Remember Myles Jernigan? He used to be with Louisiana Coin Machine Service. He's now running a route here with headquarters at 3003 Tulane Ave. Two members of the Myles Amusement Co. staff are Clifford Forest (yep, Francis' brother) who just recently returned from 15 months service with the army in Germany and Bud Miller, formerly associated with a Mississippi op . . . Louis Boasberg and Ray Bosworth who just returned from Chicago claim that the new equipment which will soon come out is verra verra beautiful, but higher in price. And that's to be expected.

"Pepe" Villars (as the French would say it) writes the gang that those baths in Hot Springs are quite invigorating. Did I say "Pepe" or "Peppy," Pappy??? . . . Decca's Bob McCormick reports he brought back some really good news for the juke box ops from the New York home offices of the firm . . . Southern Music Sales, who are eagerly awaiting the day when the new Rockolas will come in, are doing a complete re-painting job of their place — but from stem to stern . . . All of the New Orleans Novelty Co. employees in the armed forces have returned with the exception of the two ace collectors — Clifford Schmidt and E. J. DeWitt.

Congrats to Mr. and Mrs. Gus Leopold, grand parents of F.A.B.'s Carol Barnett, who, on February 16, celebrated their golden fiftieth wedding anniversary. And now Carol's hoping that some day she'll make it . . . Tho O. O. Marshall is suffering from arthritis he's still right on the job over at Jules Peres' . . . One of Louisiana Coin Machine's new salesmen is Ray Gross who will cover the upper Louisiana territory . . . George Satterlee claims that he can fix anything from radios to a broken heart. (How about that, gals?) . . . Ed Ponder and Mac McCarley exchanging greetings the other day in Panama City, Fla. Mrs. Ed and Mrs. Chris Nissen returned from the Everglades country by plane while Eddie took the long way home — by car — to take care of some unfinished biz along the way.

Believe it or not — but Ray Bosworth had \$30 on a 30 to 1 shot last Saturday. (Why don't you let a guy know, Ray?) . . . Ben Shear wasn't a bit angry the other morning when the person who woke him so bright and early turned out to be a pal from the old home town — none other than Herman Paster (who owns that Bar Mitzvah Ranch out West). Herman was on his way to Pensacola where his mother is ill. Herman had Larry Cooper of Wurlitzer in town with him. Both boys exchanged some chatter with A. B. Chesser before heading for Florida. (On the aside — isn't that Larry Cooper a handsome looking mug?)

What's your first name, Mrs. MacDonald, new secretary at Dixie Coin Machine? . . . Ernie Bagur,

mechanic for Louisiana Coin, doing repair work on phonos in Florida this week . . . Henry (the) Fox in Jackson, Miss. making preparations for the showing of the new Aireons there very soon . . . It was quite a shindig on the Jung Roof celebrating the showing of the new Seeburg . . . Vernon Harvey (Columbia Records) very hush, hush about that biz trip from which he returned the other day . . . The crowds in front of Soundies are getting acquainted with the latest Panoram which is being displayed there . . . Wally Erwin is a happier man these days. He's finally located a home for himself and the missus. And that, friends, is an achievement . . . Would you call that double photo combination of Kelly Ann Chesser and Albert Blalock a "frame up?"

H O U S T O N

Flash. The Aireon phono will be displayed in Houston on Wed. March 6 at Standard Music's showrooms. The showing, an all day and part of the night affair, will be aided and abetted by plenty of food, drink and entertainment. And, fellow citizens, when Sam Ayo says "food," he means real food. Barbecued spare ribs, beeves, meat balls and no sparing of onions, garlic, pickles, cheeses and other refined trimmings that make Texas steer meat taste like blue ribbon stuff broiled in pre-war butter. There just won't be any shortage of liquid refreshments either.

A. S. Sage, noted for his prowess as a bird and duck hunter, and incidentally well known to Texas music men as a Seeburg salesman, is manager of S. H. Lynch Co. Houston office. On February 12 Sage reports that the Houston office delivered a new phono to every Seeburg op in Galveston and thus laid claim to being the first distrib in the southwest making deliveries of new models to operators.

Another distrib firm just getting under way in the city is the Southern Distributing Co. with returned serviceman, John E. Williams, at the helm. Nearest thing to merchandise for sale that John had at this writing was some classy floor samples, including a new Jennings Club Chief and an ABT gun. Southern will handle the complete Jennings line and act as south Texas distrib for Rockola phonos.

E. F. (the trader) Conklin, proud owner of one of the first new Studebaker autos delivered in the city . . . Bradley Speights decided that 37 months service in the Pacific wasn't enough punishment so he took on operating games and music just as soon as he was given his discharge . . . Perfumed bouquet around brick received and contents noted. Thanks for the flowers about our column and the brick for neglecting to mention the office girls was well deserved. I can't imagine a pleasanter task than righting that oversight. Very soon we'll devote a paragraph, three paragraphs or the whole column if necessary (with pictures) to telling who of the fairer sex are doing her bit to make the wheels of the coin machine industry go 'round.



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R. R. GREENBAUM
Vice-President and
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510 7th St., San Antonio, Tex.
Atlas Distributing Co.
2013 N. Broad, Philadelphia 22, Pa.
Blackwell Sales Company
Milwaukee at 6th Ave., Denver, Colo.
H. M. Branson Distributing Co.
514 S. 2nd St., Louisville, Ky.
Bush Distributing Company
250 W. Brw'y, Minneapolis, Minn.
Canipe Distributing Co.
1049 Union Ave., Memphis, Tenn.
Distributing Corp. of Illinois
1231 West Chicago, Chicago, Ill.
General Vending Sales Corp.
306 No. Gay St., Baltimore 2, Md.
George Distributing Co.
364 Washington Ave., Mobile, Ala.
Greene Distributing Co.
25 Huntington Ave., Boston 16, Mass.
Gutshall Distributing Co.
1870 W. Washington, Los Angeles, Calif.
Arthur Hermann Company
282 Central Ave., Albany 5, N. Y.
Hermitage Music Co.
208 N. 22 Ave., Birmingham, Ala.
Hermitage Music Co.
423 Brw'y, Nashville 3, Tenn.
Interstate Novelty Co.
16 W. Sprague, Spokane, Wash.

K & M Distributing Co.
17 Arcade Bldg., Little Rock, Ark.
K & M Distributing Co.
704 N. Brw'y, Oklahoma City, Okla.
King Pin Equipment Co.
826 Mills St., Kalamazoo, Mich.
Klein Distributing Co.
2606 W. Fond du Lac, Milwaukee, Wisc.
Manhattan Phonograph Co., Inc.
767 Tenth Ave., New York, N. Y.
Marquette Distributing Co.
3770 Woodward Ave., Detroit 26, Mich.
Matheny Vending Company
564 W. Douglas, Wichita, Kansas
Miami Distributing Co.
342 S. Meridan, Indianapolis, Ind.
Modern Southern Distributors
320 Peters St., Atlanta, Ga.
Modern Southern Distributors
459 Riverside, Jacksonville, Fla.
Modern Vending Company
286 N.W. 29th St., Miami, Fla.
Navarro Distr. Co.
3706 Whittier Blvd., Los Angeles, Calif.
Nickabob Sales Co.
602 Fulton, Fresno, Calif.
Nickabob Sales Co.
2525 Pico Blvd., Los Angeles, Calif.
W. R. Olney Sales Co.
225 E. Beverly Ave., Missoula, Mont.

Osborn Music Company
206 Magnolia, Piedmont, Calif.
J. H. Peres Distributing Co.
241 N. Farrish St., Jackson, Miss.
J. H. Peres Distributing Co.
2806 Canal, New Orleans, La.
Phoenix Distributing Co.
611 W. Washington, Phoenix, Ariz.
Piedmont Distributing Co.
200 East Council, Salisbury, N. C.
R & S Sales Company
3rd and Butler, Marietta, Ohio
R & S Sales Company
315 W. Broad St., Richmond, Va.
Sandler Distributing Co.
110 11th St., Des Moines 9, Iowa
Standard Music Distributors
1913 Leeland, Houston, Tex.
State Music Distributing Co.
1156 Main St., Hartford, Conn.
Triangle Distributing Co.
4608 Prospect Ave., Cleveland 3, Ohio
Tri-State Distributing Co.
248 Charlotte, Ashville, N. C.
Tri-State Distributing Co.
Box 1527, Pittsburgh 30, Pa.
V. P. Distributing Co.
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