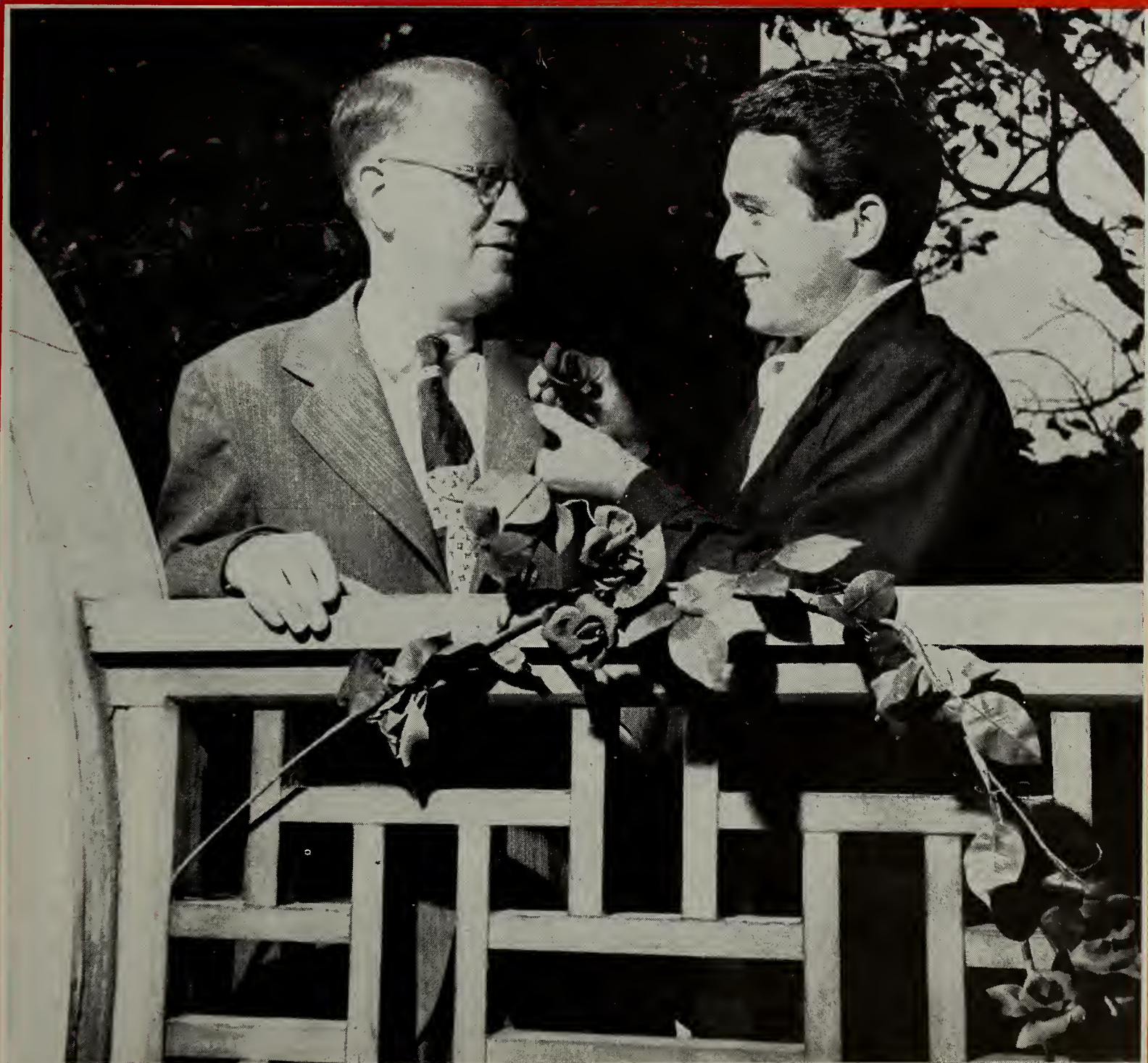


THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10 No. 1
OCT. 2, 1948
FALL SPECIAL



That's not an ordinary rose that songster Perry Como is pinning upon Jim Murray, vice president in charge of RCA Victor record activities, but a "Rambling Rose." Perry's smash recording of "Rambling Rose" is currently whirling merrily on thousands of juke boxes throughout the nation and is also one of RCA Victor's top sellers. The lad with the soothing pipes has been charming phono fans consistently, with "Better Luck Next Time", "Because", and "Haunted Heart" among his recent click platters. Perry starts his third year on the air for Chesterfield Cigarettes via the "Chesterfield Supper Club", Mondays, Wednesdays and Fridays, 7:00 P. M., NBC. Perry Como is exclusively featured on RCA Victor Records. Personal Manager: Jack Katz. Direction: General Artists Corporation.

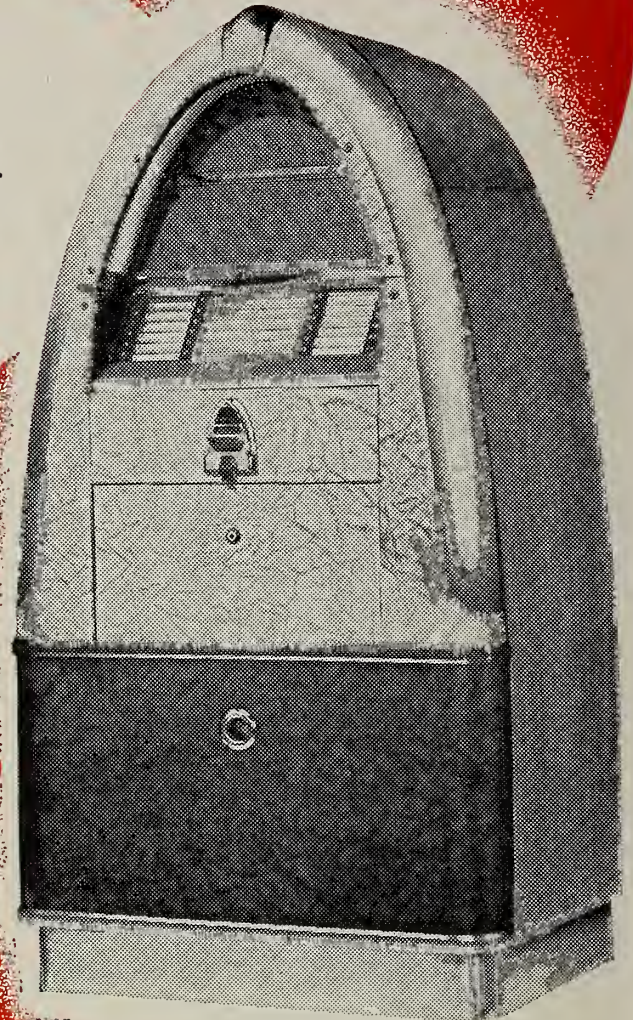
WHY PAY TWICE AS MUCH when Aireon's *Coronet* IS STILL 495

Cover 2 locations for the price of 1 conventional phonograph. Get a double-number of players for your dollars. And get all these CORONET features — for just 495!

- New $\frac{3}{4}$ ounce tone arm and G.E. variable reluctance, permanent stylus cartridge *eliminates* needle replacement . . . gives 30,000 and more plays.
- Brilliant neon lighting cuts bulb replacement 95% . . . saves 75% on phonograph lighting costs. (Coronet uses approximately 100 watts less power than the average phonograph!)
- Your choice of 5 standard color combinations to fit any location.
- Easy, front-door servicing — tilt-back record loading . . . all components plug-in and plug-out.
- Famous CINAUDAGRAPH Speaker tone . . . 20-watt amplifier with additional power available . . . simple, trouble-free mechanism...and many more new features.

Remember . . . for each dollar you invest in CORONET — you get a bigger return! Get CORONET and get going.

**The World's Finest Phonograph Equipment
...at the World's Lowest Prices**



*Get Your
Free Copy*

Get your FREE copy of "The 14 Points of Profit."

Contact your Aireon representative or the factory direct TODAY!

Aireon

MANUFACTURING CORPORATION

General Office: 1401 Fairfax Trafficway, Kansas City, Kansas
In Canada: Mafco Corp. Ltd., 4001 St. Antoine St., Montreal, Que.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Publisher

JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.

JOEL FRIEDMAN, Music Editor

L. MILAZZO, Classified Advertising

G. BLOOM, Circulation

JOHN PALMER, Chicago, Ill.

LEO SIMON, Hollywood, Cal.

BERT MERRILL, St. Louis, Mo.

POPSIE, Staff Photographer

WM. NICOSIA, Art Director

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

IN THIS ISSUE

October 2, 1948

Vol. 10, No. 1

FALL SPECIAL

A NEW INDUSTRY	Page 4
MUSIC SECTION	Page 5
NATION'S TOP TEN TUNES	Page 6
RECORD REVIEWS	Pages 8 and 10
GENERAL COIN MACHINE SECTION	Page 19
CLASSIFIED ADV. SECTION	Pages 26 and 27
C.M.I. BLUE BOOK	Pages 28, 29 and 30
CHICAGO CHATTER	
EASTERN FLASHES	
CALIFORNIA CLIPPINGS	

PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., 381 Fourth Avenue, New York 16, N. Y., Telephone: MURRAY HILL 4-7797. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEARBORN 0045; and 1516 Crossroads of the World, Hollywood 28, California, Telephone: HOLLYWOOD 8163.

CONTENTS COMPLETELY COPYRIGHTED 1948. All rights reserved. No publication of any material contained herein is allowed without written permission from the publisher.

ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over



Some coinmen seem to be afraid of looking at tomorrow—and are, therefore, pessimistic about the future of the industry.

This is only natural—and good—for all the trade. They are the drag which holds back the over-optimistic. And that is as it should be.

But, what is most important—is the coinman who isn't afraid to look at tomorrow.

He is the man who will lead the field to new and greater achievements. The man who does not fear the future. Not exactly an optimist but, instead, a man with cool, daring foresight—for he knows that this grand and great nation, of which he is a unit will, as it did during war-time, prove during peacetime, that it can go on ahead—to greater progress, greater achievement, greater prosperity.

He is the coinman who believes in the ingenuity of the men in this field who build his products. He knows that they are constantly at work experimenting, thinking, preparing—for him to enjoy the greatest possible profits.

He isn't afraid to look at tomorrow—because he has the courage to do what is necessary now to insure his profitable continuance in the industry—tomorrow.

Look at tomorrow—today. Study it. Plunge into it—without fear—because tomorrow can't defeat the man who isn't afraid of it and who plans to meet it—today.

Bill Gersh

A NEW INDUSTRY

Fall '48 Finds New, Better, More Solid Type Operator Arising From Turmoil of Past Nine Months as Coin Machine Picture Clears.

The past nine months have been the most hectic in all the history of the coin machine industry.

The sudden recession which hit the field brought about a great many changes. Many men are no longer in the field. Others have closed in their routes in a much tighter circle. The bigger ops have bought up the smaller routes and have added these on to their present holdings.

The turmoil, now that the clouds have more or less settled themselves, seems to have resulted in the development of a better, more astute and more industrious business man.

The operators are now back at work on their own routes and in complete possession of their intake. They have gone back to regular daily coverage of locations as they used to do in the years before the war.

In short, with all back at work, with business adjustments completed in most cases, with even more cut-down of overhead expense still going on, the industry finds itself being captained by men who know where they're going and what they should do to insure their future.

This, in all probability, better explains the sudden "lift" in sales which started almost the moment the torrid summer days ended.

Pinball manufacturers report that, "We just don't know where the business suddenly came from."

But, it was to be expected. Simply because the operators had at last adjusted themselves to this new era, and had found after nine hectic months of indecisiveness, that this business was still the most profitable in which they could engage themselves.

Discussions with operators around the country brings out the fact that the "weaker" men have fallen by the way-side and those who conducted their business along the lines of "grab and run" are now out of the picture.

This was to be expected. This cannot be considered a "loss" to the industry. If anything, it's a gain for the field, for now the more solid foundation remains. A foundation on which the industry can build for tomorrow.

Everyone who has long been engaged in the trade admits that the "purge", which came about during these past nine months, has wiped out much that was "weak" from the business.

There now remain the strong.

These are the men who are again buying and again progressively advancing. These are the men upon whom the entire industry can depend for the future.

There is also no longer any doubt that the man who now remains in the industry is a much better business man from every standpoint. He is carefully and closely watching his business.

No longer does he depend on his servicemen and collectors to tell him about his locations. Nor does he depend on them to "buy", or to "sell", or to be his "official contact", with all other business men.

There were times during the war period when salesmen called around and were told, "The boss is out. I'm taking care of the place. Whaddayawant?"

Today, these very salesmen report, "We're greeted by the 'boss' himself. He's the one who's doing business with us now. He's interested in the equipment himself. He wants to know the price himself. He wants to know a lot of things, many times he asks why we weren't around to see and talk with him before. When he learns the story, he's a very surprised man. He then first begins to realize how much money this personal neglect of his business cost him."

The crystallization of all this is to create a better, more intensively industrious and more astute business man. A man who no longer depends on only his mechanics and his collectors. He, himself, is out there, "learning why". And that always made for a better industry.

The operator, when he pays attention to his business, has always been the solid force which carried sales away over the top. He has always been the man upon whom factories could depend.

Now that he's back, once again paying close, personal attention to his business, the industry can look forward to a better era. A new era, perhaps but, in every regard, a better era. Because better business will once again become the ruling force. And with better business all will profit. All will grow. All can look to tomorrow for "better times".

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.**

ANNOUNCING

THE 3RD ANNUAL POLL

OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1948. SPONSORED AND CONDUCTED EXCLUSIVELY BY...

"THE CASH BOX"

(The Confidential Weekly Of The Coin Machine Industry)

VOTING STARTS WITH THIS ISSUE

FILL OUT ENCLOSED PREPAID POSTCARD—MAIL TODAY!

Winners of

The Cash Box 1946 "Oscars"

- Best Record "The Gypsy" (Ink Spots)
- Best Orchestra Eddy Howard
- Best Fem. Vocalist Dinah Shore
- Best Male Vocalist Bing Crosby
- Best Fem. Vocal Combo Dinning Sisters
- Best Male Vocal Combo Ink Spots
- Best Western Record
"Guitar Polka" (Al Dexter)
- Best Race Record
"Drifting Blues" (Johnny Moore)

Winners of

The Cash Box 1947 "Oscars"

- Best Record
"Peg O' My Heart" (Harmonicats)
- Best Orchestra Eddy Howard
- Best Fem. Vocalist Jo Stafford
- Best Male Vocalist Perry Como
- Best Fem. Vocal Combo Andrews Sisters
- Best Male Vocal Combo Ink Spots
- Best Hillbilly Record
"It's A Sin" (Eddy Arnold)
- Best Hillbilly Pop Record
"Feudin' & Fightin' " (Dorothy Shay)
- Best Western Record
"Smoke, Smoke, Smoke" (Tex Williams)
- Best Western Pop Record
"My Adobe Hacienda" (Eddy Howard)
- Best Race Record
"I Want To Be Loved" (Savannah Churchill)



The above "Oscars" are awarded to winners of "The Cash Box" poll.

YOUR VOTES DECIDE THE WINNERS



Here's How to Get Your Votes!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL OR MIRRORED MUSIC CABINET YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF THE ABOVE UNITS YOU OWN ON THE BOTTOM OF THE ENCLOSED PREPAID POSTCARD TO GIVE THE RECORDS AND THE RECORDING ARTISTS YOU BELIEVE WERE YOUR BEST MONEY-MAKERS DURING 1948 FULL CREDIT. THE TOTAL NUMBER OF THE UNITS YOU OWN ARE YOUR NUMBER OF VOTES. THE CARDS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED TO ANYONE. BE SURE TO PRINT ALL NAMES ON CARD. REMEMBER—YOUR VOTES DECIDE THE WINNERS! FILL OUT AND MAIL THE PREPAID POSTCARD ENCLOSED IN THIS ISSUE TODAY!!!

THE CASH BOX

Record Reviews

"Ab-Mur" (3:10)

"September Song" (3:11)

HARRY JAMES ORCH.
(Columbia 38300)

● Here's some of the sweetest music out of the Harry James hit-rack we've ever had the pleasure of listening to! By far, one of the most superb musical arrangements to blossom forth in a long while, this piece, titled "Ab-Mur" shows Harry and his excellent organization in terrific fashion. It's top drawer stuff from the word go—the sort you want to keep on listening to. With a slight Latin tempo trickling in the background, Harry and the boys lend this ditty a plush sitting of musical splendor. Every measure of music makes you listen attentively—it's that good. On the back with the widely known "September Song," the aggregation bounce back with another piece that glitters. Harry's horn plays a high spot in the pair to add immensely to the platter's winning potential. We go for "Ab-Mur"—and big, too.

"Lavender Blue" (3:00)

"So Dear To My Heart" (3:04)

DINAH SHORE
(Columbia 38299)

● Top notch vocalizing of thrush Dinah Shore and a pair that is sure to win wide favor for music ops. We're sure you'll go for "Lavender Blue" and "So Dear To My Heart," both from the Disney production "So Dear To My Heart." Topside is cute as all get out, with Dinah's fine voice purring the light, dainty wordage in tones that satisfy. Song should appeal to the kiddies as well as the adults. On the backside with the flicker's title tune, Dinah continues with the smooth, soft metro to give ops more grade A wax. We're sure you'll go for this duo.

"Puerta De Tierra" (2:53-2:48)

Parts I and II

NORO MORALES ORCH.
(MGM 10267)

● Noro Morales and his wonderful orchestra, always in heavy demand among phonograph fans offers a platter here which should prove to be one of his all-time greats. Altho the wax is split and runs on two sides, the melody offered in this fascinating piece should draw loads of jitney in the boxes. Both sides of the platter rate as first rate coin cullers as individual pieces. Part I of "Puerta De Tierra," with Noro tinkling the ivories in grand fashion, spills in slow tempo with a ton of infectious, slow, haunting rhythm. The song is compelling in musical rhythm and makes you want to listen time and again. Part II picks up in tempo, with Noro and the boys displaying their great instrumental wares in excellent manner. Don't miss this hunk of wax!

"A Slow Boat To China" (2:24)

"By The Way" (2:43)

ART LUND
(MGM 10269)

● The capable and compelling pipes of balladeer Art Lund and some plug wax for music ops to get next to. It's the light, bouncy rhythm of "On A Slow Boat To China," with Art vocalizing in great fashion throughout that should attract ops' attention. Ditty is cute and should be greeted favorably by the dance crowd. On the flip with "By the Way," Lund's expressive voice is shown to wonderful advantage with this new ballad. Song is dreamy in atmosphere and backed by a beautiful string arrangement, beckons loads of silver. Both sides beckon jitney.

DISK OF THE WEEK

"Whisper A Word Of Love" (3:00)

"By The Way" (2:55)

DICK HAYMES
(Decca 24493)



DICK HAYMES

● It's another new release by Dick Haymes—and another winner in store for music operators from Maine to California! The magnetic splendor with which Dick renders this piece should have every phono fan excited as all get out! "Whisper A Word Of Love," based on "Meditation" from the opera "Thais," shows Dick offering a

sterling performance hard to beat or match anywhere. His glowing, fervid phrases of beautiful simplicity captivate the listener's attention throughout the entire recording. With the needle spinning in slow tempo, Dick purrs the prepossessing wordage in azure pure mood and manner to set the spark off. It's a brilliant, dazzling performance—one that is sure to create a chain of reaction bubbling over. The stimulating and exciting manner in Dick's intimate and warm tonsils make you get up real close to this piece. On the back with another potential winner in "By The Way," Dick keeps the metro romantic as he offers the soothing "By The Way." It's from the 20th Century-Fox production "When My Baby Smiles At Me," and should get some wide publicity. Musical background on the pair via the Gordon Jenkins ork hypo's both sides all the way to add to the disk's glamour. "Whisper A Word Of Love" just can't miss!

"I Don't Have To Tell You" (2:58)

"I Wouldn't Hurt You For The World" (2:59)

DICK BROWN
(Banner 564)

● Don't "Stop the Music" on this one—let it run! It's Dick Brown, of radio's "Stop The Music" fame vocalizing sweet and mellow on a pair that might be just the thing music ops need to hypo coin play. Dick's strong and yet soothing pipes weave some beautiful vocal magic over "I Don't Have To Tell You," an infectious and captivating ballad. His fine set of tonsils are sure to win acclaim. On the other end with "I Wouldn't Hurt You For The World," the balladeer bounces back again with another pleasurable ditty spilling in slow, meelodic waltz tempo. Organ background fills out the music in effective manner, with Dick hogging the limelight throughout the waxing. Both sides appear to be strong contenders for phono honors—get next to 'em.

"Cala-California" (2:41)

"Yearning" (2:40)

GENE AUSTIN
(Universal 122)

● Pair of sides sure to meet with excellent reaction in those tavern spots are these done up royal by that grand old favorite Gene Austin. Ops are sure to remember "Cala-California," with Gene vocalizing in top-notch fashion. Stuff appears to be tailor made for the elbow-rest spots and should draw repeat play once in the machines. On the backside with "Yearning," Gene once again renders a very pleasurable performance. You've gotta hear this stuff to appreciate its latent powers as a coin culler. And that's just what we recommend—let 'em whirl.

"Scold Me Not, Mother Dear" (2:40)

"Dum-Deedle-Dee" (2:39)

WALT DANA ORCH.
THE DANA SERENADERS
(Dana 2013)

● Some wonderful polka rhythm in store for music ops with this duo. It's the cute and infectious melody of "Scold Me Not, Mother Dear" and "Dum-Deedle-Dee" that offers ops the incentive here. Top deck, featuring the Walt Dana ork and the Polka Girls shows as a potential big winner, with the mellow wordage bouncing around in delightful tempo. Stuff makes for excellent listening pleasure and is sure to be greeted with wide favor. On the flip with "Dum-Deedle-Dee," the Dana Serenaders combine with the Ray Henry ork to deliver another top-notch happy polka platter. Both sides beckon coin play—get next to 'em.

"Is It True" (2:59)

"Jim" (2:44)

MARION MORGAN
(Jewel 1005)

● Ditty rapidly kicking up a storm in many sections of the nation is this bit by thrush Marion Morgan. Music ops are sure to take to this piece, it's got a ton of beautiful music plus some wonderful vocalizing. Marion's charming and meaningful tones spill in refreshing phrases that satisfy throughout, with her strong and sincere tones soiking the wax all the more. Stuff is dreamy and makes you wanna relax, and then go back and listen some more. On the flip with the oldie "Jim," the thrush comes thru for music ops again with this pleasant piece. Song scored widely a number of years ago. This rendition should add to its popularity. "Is It True" for the money.

"Take 'Em To The Door" (3:05)

"Waiting At The Church" (3:20)

ARTHUR GODFREY
(Columbia 38322)

● The growling voice of Arthur Godfrey combined with the music of maestro Archie Bleyer gather here for the wax offering found in "Take 'Em To The Door" and "Waiting At The Church." Both sides show the now familiar Godfrey styling in pleasing manner, with loads of kicks offered in the platters. It's the top deck, "Take 'Em To The Door" that we go for—and we're sure you will too. Stuff makes for loads of pleasure and mirth and should be greeted favorably. Flip is a repeat of the top deck with more gaiety in store for listeners.

"In The Market Place Of Old Monterey" (3:04)

"An Old Magnolia Tree" (2:56)

MONICA LEWIS
(Decca 24494)

● Chirp Monica Lewis, ably assisted by maestro Russ Morgan and his orchestra steps to the mike here for the offering of "In The Market Place Of Old Monterey" and "An Old Magnolia Tree." Altho the songs showcase the gal's versatile vocal talents in effective manner, they don't appear to have the meaning and sincerity implied. Top deck spills with Spanish flavor all about it as the title indicates, with Monica purring the affectionate wordage in able manner. Flip, from the Columbia picture "Woman Order" is a slow ballad which might grab some coin play. Nothing exciting in the pair, altho the gal's many fans might go for the duo.

"Paul Jones Rhumba" (2:44)

"Linda Mujer" (2:48)

IRVING FIELDS
(Victor 26-9039)

● Piano styling of Irving Fields and a pair that are tinted with coin play. You'll go for the captivating rhythm Fields lends "Paul Jones Rhumba," with his magic fingers tinkling the ivories in excellent fashion. Stuff makes for first rate listening and dance pleasure and should be greeted by Fields' many fans with wide favor. On the flip with the well-known "Linda Mujer," Irving once again comes thru for the hip-swivellers. Both sides of the wax are there for the asking. Ops who have the spots should grab this.

"Rendezvous With A Rose" (2:45)

"I Still Get A Thrill" (2:46)

BUDDY CLARK
(Columbia 38314)

● More wax via balladeer Buddy Clark and a pair of sides that ops may use as excellent filler material. Buddy offers the slow, romantic "Rendezvous With A Rose" in fair tempo here, with his soft, pleasant pipes trilling the smooth, tender wordage in affectionate styling throughout. Ops should know the song well since it has been widely recorded. On the flip with the rapidly climbing "I Still Get A Thrill," Buddy once again delivers an effective platter. Stuff spills in slow tempo, with adequate instrumental accompaniment. Both sides won't stop traffic, altho they undoubtedly will find favor with the Buddy Clark fans.

Watch These Three!!!

THE UNNATURAL SEVEN

KAREN TEDDER & ENROHTWAH

★ 'SERUTAN YOB'

RED INGLE With the Natural Seven and Betty Holland

'OH! NICK-O-DEEMO'

Capitol Record 15210

KING COLE TRIO

★ 'LILLETTE'

'A WOMAN ALWAYS UNDERSTANDS'

Capitol Record 15224

KAY STARR

★ 'YOU WERE ONLY FOOLING

(WHILE I WAS FALLING IN LOVE)

'A FADED SUMMER LOVE'

Capitol Record 15226

'TWELFTH STREET RAG' PEE WEE HUNT and His Orchestra
'SOMEBODY ELSE, NOT ME'

Capitol Record 15105

'A TREE IN THE MEADOW' MARGARET WHITING
'I'M SORRY,BUT I'M GLAD'

Margaret Whiting with Frank DeVol and His Orchestra

Capitol Record 15122

'HAIR OF GOLD, EYES OF BLUE'

GORDON MACRAE
and The Starlighters
'RAMBLING ROSE'

Capitol Record 15178

SMOKEY ROGERS
'BALL OF FIRE'

Capitol Record 15217

'SAY SOMETHING SWEET TO YOUR SWEETHEART'

JO STAFFORD AND GORDON MACRAE

'BLUEBIRD OF HAPPINESS'

Capitol Record 15207

'UNDERNEATH THE ARCHES' ANDY RUSSELL with The Pied Pipers
'JUST FOR ME'

Capitol Record 15183

'THIS IS THE MOMENT'

JO STAFFORD with Paul Weston and His Orchestra

'EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE)'

Capitol Record 15139



POPULAR

- IT'S MAGIC
Spring in December
Gordon MacRae Capitol Record 15072
- MY HAPPINESS
Highway to Love
The Pied Pipers Capitol Record 15094
- LITTLE GIRL
Baby, Baby All the Time
King Cole Trio Capitol Record 15165
- BUTTONS AND BOWS
San Antonio Rose
The Dinning Sisters Capitol Record 15184
- CARAMBA! IT'S THE SAMBA
Baby, Don't Be Mad at Me
Peggy Lee Capitol Record 15090
- HOW HIGH THE MOON
Interlude
Stan Kenton and His Orchestra Capitol Record 15117
- YOU CALL EVERYBODY DARLING
Cuckoo Waltz
Jack Smith Capitol Record 15156

WESTERN

- ONE HAS MY NAME (THE OTHER HAS MY HEART)
You're the Sweetest Rose in Texas
Jimmy Wakely Capitol Record 15162
- TALKING BOOGIE
Just a Pair of Blue Eyes
Tex Williams Capitol Record 15175
- DEAR OKIE
A Million Memories
Jack Rivers Capitol Record 15169
- LEAVE MY HONEY BEE ALONE
T for Texas (Blue Yodel No. 1)
Merle Travis Capitol Record 15212

SEPIA

- TELL ME, DADDY
(It Will Have To Do) Until the Real Thing Comes Along
Julia Lee Capitol Record 15144
- COOL WATER
Lake Charles Boogie
Nellie Lutcher Capitol Record 15148
- KING SIZE PAPA
When You're Smiling (the Whole World Smiles at You)
Julia Lee Capitol Record 40082
- ALEXANDER'S RAGTIME BAND
My Little Boy
Nellie Lutcher Capitol Record 15180

COMING UP FAST

- TROUBLE IN MIND
Baby, Won't You Please Come Home
Jo Stafford Capitol Record 15171
- CLAIR DE LUNE (Parts I and II)
Paul Weston and His Orchestra Capitol Record 15153

RE-ISSUES

- COW COW BOOGIE
House of Blue Lights
Freddie Slack and Ella Mae Morse Capitol Record 15188
- STARDUST
Jalousie
Billy Butterfield and His Orchestra Capitol Record 15189



PHONE OR WIRE YOUR NEAREST DISTRIBUTOR TODAY!!!

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Record Reviews

"Rendezvous With A Rose" (2:41)

"That's My Gal" (2:40)

FRED GRAY
(Apollo 1131)

● Ditty attracting loads of coin play is this bit offered here by Fred Gray. Wax, titled "Rendezvous With A Rose" shows as effective material. This rendition should boost the popularity of the song, and meet with heavy approval, especially so in those tavern spots. Wax weaves slow with Fred's heavy pipes spooning the dainty lyrics. On the flip with "That's My Gal," Fred once again offers ops a pleasurable piece of wax. Both sides of this platter are there for the asking—ops take it from here.

"That Certain Party" (2:31)

"Cornbelt Symphony" (2:49)

FRED GRAY
(Apollo 1132)

● More wax by piper Fred Gray and the set up of another pair kicking up their heels as potential juke box favorites. It's "That Certain Party" and "Cornbelt Symphony" that Fred sings, with the former rating top billing. "That Certain Party" is a cinch to become a big winner for music ops—this rendition should add to the song's captivating ways. Flip shows as attractive with Fred offering loads of corn in "Cornbelt Symphony." Both sides rate ops' listening time.

"Ferryboat Polka" (2:47)

"Ploom-Ploom-Ploom" (2:39)

FRANK WOJNAROWSKI
(Dana 2021)

● More polka wax for music operators with some wonderful stuff in the offering. There's no doubt about this one catching on in those polka spots. "Ferryboat Polka" is sure to create loads of excitement and draw an avalanche of silver. Vocal spot by The Wayfarers makes for wonderful listening pleasure, with the instrumental background offered adding loads to the song's potential winning ways. Ditty is done up in the happy vein and should keep the crowd that goes for this stuff gay throughout. On the flip with another comer, the gang offer "Ploom-Ploom-Ploom" and turn up with another ditty that shines. Grab this duo by all means.

"Ah, Tra, La, La Your Kiss" (2:51)

"A Strawberry Moon In A Blueberry Sky" (2:50)

BENNIE LEE—JOY NICHOLS
(London 271)

● Here's a real sleeper for music ops! Tainted with the stuff that adds up to a smash coin winner is this bit titled "Ah, Tra, La, La Your Kiss" by Bennie Lee and Joy Nichols. The tune is loaded with cute flavor with the happy tempo and lyrics spelling potential coin culler all over the place. Vocal rendition here is dazzling, with Bennie and Joy turning in a grand performance throughout. Wax has that lilt-ing lift to it that makes you wanna laugh, dance and sing to it. On the backside with "A Strawberry Moon In A Blueberry Sky," Bennie and Joy come back with another cute hunk of wax for music ops. Ditty is light and makes for pleasant listening. Orchestral support furnished the Stanley Black crew adds immensely to the platter. Get next to the top deck—it rates like a spade flush!

SLEEPER OF THE WEEK

"Just Imagine" (3:02)

"Pretty Baby" (2:59)

DORIS DAY
(Columbia 38302)



DORIS DAY

● Click chick Doris Day with still another winner! Ditty titled "Just Imagine" has Doris spooning a ton of beautiful, meaningful phrases which set the stage for a load of juke box play. Doris, currently one

of the hottest phono attractions ever, displays her torrid pipes to extremely fond advantage here as she purrs the soft, delicate wordage in a glittering display of musical rapture. Her captivating, and infectious style is in there pitching all the way. It's a platter that music ops are going to take to—and in a big way at that. Ditty is set in dreamy atmosphere, with the plu-perfect wordage adding up all the way. Musical background supplied by maestro George Siravo blends well to add to the waxing all the more. On the flip with the standard "Pretty Baby," Doris once again comes thru for the music ops. Metro on this side is picked up a bit, with the ever-lovin' wordage spinning fine throughout. The sincere "Just Imagine" should find a top spot in your machines.

"The Night Has A Thousand Eyes" (3:01)

"Mademoiselle Hortensia" (2:58)

GUY LOMBARDO ORCH.
(Decca 24487)

● Music styled in the Guy Lombardo manner with the set up of a pair of pleasing sides for music ops in the offering. Top deck, titled "The Night Has A Thousand Eyes," from the Paramount picture of the same name is fairly pleasant with piper Don Rodney holding down the vocal spotlight. Song is done up in beguine tempo with the wordage matching the feeling of the tune. On the flip with an instrumental waltz, Guy and the boys display their best sweet styling to set the stage for some potential coin play. Twin piano spots highlight the wax with the boys in the band filling in the background to round out the side. Top deck should fill the bill.

"Thanks For You" (2:46)

"Singing The Blues" (3:06)

FRANKIE LAINE
(Mercury 5174)

● The throbbing voice of piper Frankie Laine and a pair that are all decked out with the odor of buffalo hide about them. It's the top deck we go for, with Frankie offering loads of charm in his delivery. You'll like the slow meaningful expression displayed in "Thanks For You." Frankie's jazz tones add loads of luster and polish to this side. On the flip with a blues number in "Singing The Blues," Laine once again displays his torrid styling in fair fashion. Wax whirls in slow tempo, and altho the disk lags in spots, the Laine fans should go for it nevertheless. "Thanks For You" should prove to be a winner.

"The Night Has A Thousand Eyes" (2:45)

"Lillette" (2:45)

VIC DAMONE
(Mercury 5170)

● Pair of pleasant sides by piper Vic Damone spill in easy fashion here, with wax showing loads of promise for the duo. Both sides have loads of possibilities, with Vic pouring out his best vocal charm in top notch manner. "The Night Has A Thousand Eyes," from the Paramount picture of the same name has Vic spooning the enchanting wordage in beguine tempo in affectionate manner. The lad's soft, tender pipes trill the fond wordage in tones that satisfy throughout this waxing. On the back with a real cute one in "Lillette," Vic displays his versatile styling in grade A fashion to come thru for music ops again. Ditty is light and airy and should garner a load of play in the boxes. Get next to this duo.

"On The Painted Desert" (2:59)

"For You" (2:48)

GORDON JENKINS ORCH.
(Decca 24478)

● Music styled in the Gordon Jenkins manner and the set up of a pair which ops can reap harvest with. Altho the music offered here is more or less in the standard vein, the rendition of this hunk of wax brightens immensely to beckon a ton of play for ops. Top deck, widely known and very popular some time ago should be greeted with wide favor. Vocal by Bob Stevens and a chorus glows wonderfully with the top notch wordage of "On The Painted Desert" leading the way. On the flip with the standard "For You," the Five Hits and A Miss gather for the vocal spot. Stuff makes for pleasant listening and is a platter that can be used time and again for repeated play.

"Cuanta La Gusta" (2:40)

"The Matador" (2:44)

ANDREWS SISTERS—CARMEN MIRANDA
(Decca 24479)

● Pair of tunes kicking up their heels at the present time are these done up in first rate fashion by the Andrews Sisters-Carmen Miranda team. Both sides of this platter spill in Latin tempo, and make for wonderful listening and dancing pleasure. The rendition shown here is hard to beat. "Cuanta La Gusta," with its wild pace and glowing wordage should draw loads of silver. Beat is fast with the lyrics twice as cute. On the flip with "The Matador," the combo once again give ops a platter that can really do it. Wax has a story in it to add to its splendor and boom potential play. Get with this one!

"Cherokee" (2:51)

"New Redskin Rhumba" (2:50)

CHARLIE BARNET ORCH.
(National 25001)

● Pair of re-issue sides by the Charlie Barnet crew and the metro of the great "Cherokee" and "New Redskin Rhumba." Wax is of the variety that never dies—this pair will undoubtedly remain top notch coin cullers for ever so long. Music operators should know both sides well since they have drawn loads of silver throughout the years. We're sure the many Barnet fans will go for this duo. The old familiar sax tones that Charlie displays should have the boxes jumping wild again. Get next to this duo—but pronto!

"Yours Is My Heart Alone" (2:52)

"Dark Eyes" (2:30)

JAN AUGUST
(Mercury 5175)

● Piano magic furnished by Jan August and a pair of oldies titled "Yours Is My Heart Alone" and "Dark Eyes." Music ops should be well acquainted with Jan's delightful music. Top side shows Jan's tinkling in fair fashion with some adequate background filling in. Flipped, Jan adds a bit of Latin into the melody to come up with a potential winner. Altho the songs aren't in demand at all today ops may use the wax as excellent filler material with some good results looming. Try 'em.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AG—Algene	DM—Damon	PA—Palda
AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	FL—Flint	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
AS—Astor	GR—Grand	SA—Savoy
BE—Beacon	KI—King	SD—Super Disc
BN—Bandwagon	LO—London	SP—Specialty
BU—Bullet	MA—Majestic	SPI—Spiro
CA—Capitol	MI—Miracle	SI—Signature
CM—Commodore	ME—Mercury	ST—Sterling
CN—Continental	MG—MGM	TO—Top
CO—Columbia	MN—Manor	TC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Davis	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World
DL—Delmac		

A TREE IN A MEADOW

CA-15122—Margaret Whiting
CO-38279—Bill Johnson
DE-24411—Monica Lewis
LO-123—Sam Browne
ME-5148—John Laurenz

MG-10211—Paul Fennelly O.
RA-70015—B. Lester
VA-101—Frank Boys
VI-20-2965—Dorothy Morrow Ensemble

IT'S MAGIC

CA-15072—Gordon MacRae
CO-38188—Doris Day
DE-23826—Dick Haymes
ME-5138—Vic Damone

MG-10187—Buddy Kaye Quintet
MU-557—Sarah Vaughan
VA-110—Johnny Frank
VI-20-2862—Tony Martin

TWELFTH STREET RAG

CA-15105—Pee Wee Hunt
DE-24450—Milt Herth Trio
MG-10251—Jack Fina O.

RA-70033—Eddie Miller
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

YOU CALL EVERYBODY DARLIN'

AP-161—Tennessee King
CA-15155—Jack Smith
CO-38286—Jerry Wayne
DE-46138—Texas Jim Lewis
DE-24490—Underneath The Arches
DEL-1178—Bruce Hayes

ME-5155—Anne Vincent
MG-10258—Art Lund
RE-117—Al Trace O.
ST-3023—Al Trace O.
VA-103—Frank & The Boys
VI-20-3109—Jack Lathrop

UNDERNEATH THE ARCHES

CA-15183—Andy Russell
CO-38274—The Serenaders
CO-38298—Connie Boswell
CN-1245—The Singing Gondoliers
DE-24490—Andrews Sisters
LO-238—Primo Scala

ME-5173—Al Hummer
MG-10264—Len Camber
RA-70075—Al Paul
SPI-3001—Larkin Sisters
VI-20-3114—George Olsen O.

RAMBLING ROSE

CA-15178—Gordon MacRae
CO-38207—Tony Pastor O.
DE-24449—Russ Morgan O.—Bob Eberly
MG-10192—Geo. Paxton O.

MU-560—Phil Brito
VA-105—Johnny Frank
VI-20-2947—Perry Como

COOL WATER

CA-15148—Nellie Lutcher
DE-46207—Sons of The Pioneers
MA-6000—Foy Willing
MG-30059—Kate Smith

VA-109—Tommy Clayton
VI-20-1724—Sons of The Pioneers
VI-20-2076—Sons of The Pioneers
VI-20-2923—Vaughn Monroe O.

MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.

ME-5160—Jack Fina O.
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

MY HAPPINESS

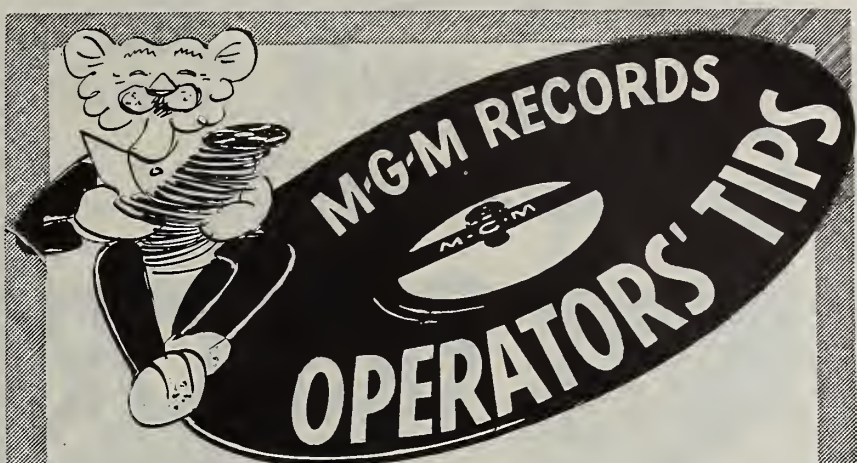
BN-504—A. & Jim Nelson
BU-1032—Ronnie Deauville
CA-15094—The Pied Pipers
CO-38127—The Marlin Sisters
CN-1241—The McKay Trio
DE-24446—Ella Fitzgerald

DA-20-17—Anne Vincent
DM-11133—Jon & Sondra Steele
ME-5144—John Laurenz
SI-15026—Alan Dale
PA-1004—P. Sheridan
VI-20-2965—Dorothy Morrow Ens.

HAIR OF GOLD

BN-516—Lee Carson
CA-15178—Gordon MacRae
CO-38315—Cvrlil Shane
DE-24491—Bob Eberly
ME-5172—John Laurenz
MG-10258—Art Lund

MT-2018—Jack Emerson
SPI-3001—Larkin Sisters
UN-121—Harmonicats
VA-109—Jim Smith Buckneers
VI-20-3109—Jack Lathrop
WO-1502—Red Gilliam



A Check List of Top-Selling M-G-M Records Hits POPULAR

BLUEBIRD OF HAPPINESS Sunset to Sunrise	ART MOONEY and his Orchestra M-G-M 10207
CARAVAN Azure	BOB MATTHEWS M-G-M 10266
UNDERNEATH THE ARCHES The Silver Wedding Waltz	LEN CAMBER'S Accordion Aces M-G-M 10264
RENDEZVOUS WITH A ROSE I Don't Want To Meet Anymore People	DON RODNEY M-G-M 10272
THE MATADOR Buttons And Bows	BETTY GARRETT M-G-M 10244
I'D LOVE TO LIVE IN LOVELAND On The Waterfall	BOB HOUSTON M-G-M 10227
WHAT DID I DO I Love You Much Too Much	HELEN FORREST M-G-M 10262
I'LL BE FAITHFUL Everything I Have Is Yours	BILLY ECKSTINE M-G-M 10259
HAIR OF GOLD, EYES OF BLUE You Call Everybody Darling	ART LUND M-G-M 10258
YOU WERE ONLY FOOLING It's Easy When You Know How	BLUE BARRON and his Orchestra M-G-M 10185
HEART AND SOUL Let Me Love You As Long As I Want To	JERRY SELLERS M-G-M 10254
CORN BELT SYMPHONY Every Day Is Just A Holiday	NEV SIMONS M-G-M 10257
SOMETIMES I'M HAPPY It's Mad, Mad, Mad!	LENA HORNE M-G-M 10246

FOLK and WESTERN

LIFE GITS TEE-JUS DON'T IT Wind In The Mountains	CARSON ROBISON M-G-M 10224
SONG OF SAN ANTONE The Sun Won't Shine For Me	JERRY IRBY M-G-M 10253
BLUES FOR DIXIE I Had A Little Mule	BOB WILLS M-G-M 10213
RAINDROP POLKA Cubanola Glide	ARTHUR (Guitar Boogie) SMITH M-G-M 10268

EBONY SERIES

WAIT'LL I GET YOU IN MY DREAMS TONIGHT Home	THE BEALE STREET BOYS M-G-M 10273
WHERE FLAMINGOS FLY Evelyn	TOMMY ROBERTS M-G-M 10210
MEMPHIS GAL Moose On The Loose	BULLMOOSE JACKSON and his Orchestra M-G-M 10234
IF YOU BELIEVED IN ME Scotty	SY OLIVER and his Orchestra M-G-M 10255

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

Disk Dynamite



Tony
PASTOR'S
RECORDING OF...

RAMBLING ROSE #38207

THE GREAT ARTISTS AT THEIR BEST ARE ON
COLUMBIA RECORDS

Trade-marks "Columbia," and © Reg. U. S. Pat. Off. Marks Registered

Diskers Mull Petrillo Plan—See Little Hope For Approval

Legal Eagles Doubt Whether Plan Will Pass Taft-Hartley Law

NEW YORK—The recording industry this past week continued to study the latest proposal made by James C. Petrillo, president of the American Federation of Musicians, in an effort to end the recording ban.

The plan which called for the appointment of a trustee designated by the union to administer a welfare fund received pessimistic opinions by many members of the industry.

The general consensus of opinion showed little hope for the Petrillo plan. Those doubting the chances for the success of the proposal pointed to the Taft-Hartley Law as the stymie in the project. Legal eagles closely studying all aspects of the proposal were reported to be very pessimistic.

Nevertheless, in the final analysis, it is the Federal Government who will approve or disapprove of the Petrillo plan. Basically, it is the same plan recently submitted to the nation's diskers, that had called for the Guaranty Trust Company of New York, to act as the trustee in the administration of the welfare fund. Royalties formerly paid directly to the union would be paid to the trustee, who would disperse expenditures with the AFM's supervision.

Altho the plan including the Guaranty Trust Company has been disapproved by the diskers, the latest Petrillo proposal is still under consideration.

Diskers continued to be adamant this past week regarding the situation with many openly stating they will continue with the same recording activities as in previous weeks.

Cincy Music Ops Association Selects "I Still Get A Thrill" As October Hit Tune

CINCINNATI, O.—The Cincinnati Automatic Phonograph Owners Association this past week selected the Francis Craig Bullet recording of "I Still Get A Thrill" as the association's Hit Tune of the Month for October.

The Cincinnati group, as other trade groups have been doing, will extensively promote and advertise the Craig dinking, in addition to placing it in the number one spot in the phonographs in the Cincinnati area.

The association disclosed that car cards, special title strips and radio spot announcements will be used in the promotional campaign.

Mercury Sets Deal With British Decca

NEW YORK—Mercury Records this past week concluded a deal with British Decca, whereby the latter will market Mercury platters in England.

The deal was reported set by Mercury exec John Hammond who recently conferred with Mr. Ted Lewis of the British Decca plattery.

Scheduled for first release are Frankie Laine's "By The River Ste. Marie" and "That's My Desire," and Jan August's "Misirlou" and "Ziguner."

The deal was reported set several weeks ago but has been kept quiet until the disks were assured of a spot on the England disk stands.

It Hit...

"HAIR OF GOLD"

Recorded by
JACK EMERSON
on METROTONE #2018

Again it Hit

"CORNBELT SYMPHONY"

Sensationally Recorded by
JACK EMERSON
on METROTONE #3014

• Picked as "SLEEPER OF THE WEEK"—THE CASH BOX
• Picked as "TIPS ON COMING TOPS"—THE BILLBOARD
• Sales in the first two weeks far exceeds "HAIR OF GOLD" for the same period
• OPERATORS NOTE—Running time—2:14

METROTONE RECORDS
712 CROWN STREET • BROOKLYN, N. Y. • Phone: PResident 4-5086

ROUND THE WAX CIRCLE

NEW YORK :

Mitchell Ayres, musical director of Columbia Records, takes over as conductor for Perry Como on the Chesterfield Cigarette airshow over NBC, Mondays, Wednesdays, and Fridays. New format features the Fontaine Sisters, replacing the Satisfiers. From the West Coast on Tuesdays and Thursdays, juke box favorites Peggy Lee, Jo Stafford and the Paul Weston orchestra will headline the show, along with the King Cole Trio who will be on for the first six weeks . . . Lou Bonik, associate of the late Jack Marshard phones from Boston excited as all get out over the wonderful reaction on the part of music ops to Larry Green's latest RCA-Victor platter "Bella Bella Marie" . . . The Orioles, top notch quintet who did "It's Too Soon To Know" made their first New York personal appearance this past week at the Apollo Lounge in Harlem. Combo is reported in at \$1500 per week . . . Dana Records reports that their Pittsburgh distributors, Standard Dist. Co., have sold well over 500 of Dana new release "Scold Me Not, Mother Dear"—the 5000 representing the firm's first initial order . . . Stan Kenton knocking 'em dead with his progressive jazz concerts. Recent stop at the Academy of Music, Philly, tore the house down . . . Jack Fina and his wonderful piano continue to thrill the crowd at the Starlight Roof, Hotel Waldorf-Astoria . . . a new vocal combo being added to the Tommy Dorsey ork. Dorsey's Victor recording of "Until" is one of the hottest things ever for Tommy . . . Ben Bart, prexy of Universal Attractions has worked out an arrangement with the William Morris office for the latter to handle his great vocal attraction The Ravens, for public appearances in the West . . . Tony Pastor's ork and piper Vic Damone follow into the New York Paramount soon . . . Vic Lombardo exciting Syracuse University fans at the Syracuse Hotel, New York . . . Maestro Bernie Cummins drawing big crowds at the New Yorker.



JO STAFFORD

CHICAGO :

Eddy Howard doing a terrific job over at the Aragon Ballroom since his opening on Sept. 14th. The fans have really been flocking to this north side spot and Eddy makes it well worth their while. Biggy Levin, Howard's manager, tells us to look for some startling news soon to break regarding Eddy's records . . . Billy Bishop eagerly awaiting the release of the new Bullet platter featuring his own tune "Annabelle" and backed with his version of "12th Street Rag." Billy has worked out a deal with the Bullet diskery for eight pre ban masters . . . Song pluggers congratulating Benny Strong at the Boulevard Room on the great sales now being shown by his clickeroo disk, "That Certain Party" . . . Bert Sussman of Central Music Sales happier than happy over the way Roy Milton and Camille Howard's latest disks are selling . . . Race record fans all hepped up over the latest Miracle release "Late Freight" with Sonny Thompson. This one is really starting to click on the jukes . . . Tess White of Forster Music back on the job again after a three week vacation up in northern Wisconsin . . . The Harmonicats all set to wax four sides for Universal Records . . . Herbie Field's sextet being held over at the Club Silhouette until Oct. 24th . . . Jerry Wayne winding up his two week run at the Oriental Theatre to a full packed house. His rendition of "You Can't Be True Dear" proved to be the big hit of the show . . . Paul Salvatori, newly appointed Chicago representative for Encore Music, busy setting things up for the new job. Paul was formerly a plugger for E. H. Morris . . . Disc jockey, Dave Garroway, scheduled to start another series of jazz concerts in the Terrace Casino of the Morrison hotel Sept. 29th . . . The Ink Spots now holding forth at the Rag Doll with Pee Wee Hunt and his band set to open Oct. 12th . . . The Page Cavanaugh trio along with Coleman Hawkins and his quintet packing them in at the Blue Note . . . Chi folk still wild about Spike Jones' RCA-Victor rendition of "William Tell Overture."



SPIKE JONES

LOS ANGELES :

Aladdin's Mesner Boys really doing a solid job with The Trumpeteers long-time, double-headed spiritual hit "Milky White Way" and "Handwritin' On The Wall" . . . A Score label item, it's really scored a winner . . . Leo Mesner tells us The Trumpeteers have done it again in their new disc, "Servant Prayer Amen" and "Didn't It Rain" . . . Col. Irving Fogel of Tempo Records off to Europe on biz & pleas . . . Al Patrick, the popular Central Avenue dental lab man, who also answers to the name of Mr. SUPREME Records looks as if he's caught up with that solid hit he's been due . . . It's Paula Watson's "A Little Bird Told Me" and "Pretty Papa Blues" . . . We've heard 'em and will predict that either side is a candidate for a top spot on the charts . . . Speaking of candidates, our old friend Jimmy Mulcay, the harmonica man, buzzed us the other day and let us in on a little election secret . . . Seems Jimmy has an interest in that well timed "It's a Dew, Dew Dewey Day" and told how the Republicans are really going strong on it as their campaign song. Orders by the thousands coming from state and city headquarters as well as Washington D. C. . . . When we ribbed Jimmy about playing politics, he said: "I tried to do the same thing with 'I'm Just Wild About Harry' for President Truman but the publishers decided they didn't want another parody on the tune" . . . Jimmy, who's just back from Chi show booking with Mildred, didn't say whether he was shopping around for a Wallace ditty . . . Ben Pollack of Jewel back from his Eastern trip rarin' to go.



ARTIE WAYNE

Memphis Slim packin' 'em in at the Million Dollar Theater and doing no harm at all to Modern Distrib's sale of his "Messin' Around" . . . Amazing how Los Angeles has gone for Ray McKinley's "Long Way From St. Louis" like no other city, not even St. Lou . . . "Twelfth Street Rag" has done so well by Pee Wee Hunt and Capitol Records that the big fellow has been billed to open this week at the Million Dollar and then to the Rag Doll in Chicago . . . Kay Starr going strong at the Oasis Club and Artie Wayne a big thing at Jackie Green's popular new nite spot.

Absolutely—

SENSATIONAL

IN THE NATION'S JUKE BOXES



BLUE BARRON

and his Orchestra

TERRIFIC RECORDING OF

"YOU WERE ONLY FOOLING"

M-G-M RECORD # 10185

"YOU WERE ONLY FOOLING" by BLUE BARRON set a precedent by being selected as "Hit Tune of The Month" by two Juke Box Associations—MICHIGAN AUTOMATIC PHONO OPERATORS ASSN. and CINCINNATI AUTOMATIC PHONO OWNERS ASSN.

NOW—This record is bidding fair to become one of the Biggest Money-makers of 1948.

Exclusively on M-G-M Records

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 2, 1948

New York, N. Y.

1. IT'S MAGIC (Doris Day)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. RAMBLING ROSE (Perry Como)
5. COOL WATER (Vaughn Monroe)
6. YOU CALL EVERYBODY DARLIN' (Al Trace)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. HAIR OF GOLD (Jack Emerson)
9. LOVE SOMEBODY (Doris Day-Buddy Clark)
10. EVERY DAY I LOVE YOU (Dick Haymes)

Chicago, Ill.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. IT'S MAGIC (Doris Day)
3. YOU CALL EVERYBODY DARLIN' (Al Trace)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. UNDERNEATH THE ARCHES (Primo Scala)
6. MY HAPPINESS (Jon & Sandra Steele)
7. COOL WATER (Vaughn Monroe)
8. MAYBE YOU'LL BE THERE (Eddy Howard)
9. HAIR OF GOLD (Jack Emerson)
10. LOVE SOMEBODY (Doris Day-Buddy Clark)

Los Angeles, Calif.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
4. IT'S MAGIC (Doris Day)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. YOU CALL EVERYBODY DARLIN' (Al Trace)
7. UNDERNEATH THE ARCHES (Primo Scala)
8. AH, BUT IT HAPPENS (Frankie Laine)
9. HAIR OF GOLD (Jack Emerson)
10. BUTTONS AND BOWS (Betty Garrett)

Cleveland, O.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. IT'S MAGIC (Doris Day)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. UNDERNEATH THE ARCHES (Primo Scala)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. BLUEBIRD OF HAPPINESS (Art Mooney)
7. MY HAPPINESS (Jon & Sandra Steele)
8. MAHARAJAH OF MAGADOR (Vaughn Monroe)
9. HAIR OF GOLD (John Laurenz)
10. YOU CALL EVERYBODY DARLIN' (Al Trace)

Philadelphia, Pa.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. IT'S MAGIC (Doris Day)
3. EVERYBODY LOVES SOMEBODY (Peggy Lee)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. UNDERNEATH THE ARCHES (Andrews Sisters)
6. DARKTOWN STRUTTERS BALL (Alan Dale)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. YOU CALL EVERYBODY DARLIN' (Al Trace)
9. FOR YOU (Gordon Jenkins)
10. MAYBE YOU'LL BE THERE (Gordon Jenkins)

Detroit, Mich.

1. UNDERNEATH THE ARCHES (Al Humer)
2. BUTTONS AND BOWS (Dinah Shore)
3. IT'S MAGIC (Doris Day)
4. CONFESS (Patti Page)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. MAHARAJAH OF MAGADOR (Vaughn Monroe)
7. HOW HIGH THE MOON (Stan Kenton)
8. MY HAPPINESS (Jon & Sandra Steele)
9. YOU CALL EVERYBODY DARLIN' (Al Trace)
10. TWELFTH STREET RAG (Pee Wee Hunt)

Shoals, Ind.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sandra Steele)
3. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. IT'S MAGIC (Doris Day)
7. UNDERNEATH THE ARCHES (Primo Scala)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. MAYBE YOU'LL BE THERE (Gordon Jenkins)
10. BLUEBIRD OF HAPPINESS (Art Mooney)

Atlantic City, N. J.

1. IT'S MAGIC (Sarah Vaughan)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. LOVE SOMEBODY (Doris Day-Buddy Clark)
4. IT'S TOO SOON TO KNOW (The Orioles)
5. HAIR OF GOLD (Jack Emerson)
6. MY HAPPINESS (Jon & Sandra Steele)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. MAYBE YOU'LL BE THERE (Gordon Jenkins)
9. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
10. CONFESS (Patti Page)

Toronto, Canada

1. A TREE IN THE MEADOW (Joe Loss)
2. YOU CALL EVERYBODY DARLIN' (Andrews Sisters)
3. UNDERNEATH THE ARCHES (Ella Fitzgerald)
4. MY HAPPINESS (Jon & Sandra Steele)
5. HAIR OF GOLD (Jack Emerson)
6. YOU CAN'T BE TRUE, DEAR (Dick Haymes)
7. IT'S MAGIC (Doris Day)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. BUTTONS AND BOWS (Dinah Shore)
10. COOL WATER (Vaughn Monroe)

St. Louis, Mo.

1. UNDERNEATH THE ARCHES (Primo Scala)
2. GLORIA (Ray Anthony)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. IT'S MAGIC (Doris Day)
5. YOU CALL EVERYBODY DARLIN' (Al Trace)
6. THAT CERTAIN PARTY (Benny Strong)
7. DARKTOWN STRUTTERS BALL (Alan Dale-Connie Haines)
8. LOVE SOMEBODY (Doris Day)
9. JUST LIKE THAT (Johnny Long)
10. COOL WATER (Vaughn Monroe)

Cincinnati, O.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. IT'S MAGIC (Doris Day)
3. EVERYBODY LOVES SOMEBODY (Peggy Lee)
4. YOU CALL EVERYBODY DARLIN' (Al Trace)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. COOL WATER (Vaughn Monroe)
7. BUTTONS AND BOWS (Dinah Shore)
8. THAT CERTAIN PARTY (Benny Strong)
9. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
10. MY OLD FASHIONED GIRL (Al Donahue)

Breckenridge, Tex.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sandra Steele)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. HAIR OF GOLD (Jack Emerson)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. EVERY DAY I LOVE YOU (Dick Haymes)
7. UNDERNEATH THE ARCHES (Andrews Sisters)
8. IT'S MAGIC (Doris Day)
9. LOVE SOMEBODY (Doris Day-Buddy Clark)
10. COOL WATER (Nellie Lutcher)

San Francisco, Calif.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. RENDEZVOUS WITH A ROSE (Dick Wong)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. IT'S MAGIC (Doris Day)
6. MY HAPPINESS (Jon & Sandra Steele)
7. BUTTONS AND BOWS (Dinah Shore)
8. HAIR OF GOLD (Jack Emerson)
9. IT'S TOO SOON TO KNOW (The Orioles)
10. EVERY DAY I LOVE YOU (Dick Haymes)

Brodhead, Wisc.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. HAIR OF GOLD (Jack Emerson)
3. YOU CALL EVERYBODY DARLIN' (Al Trace)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. UNDERNEATH THE ARCHES (Andrews Sisters)
6. THAT CERTAIN PARTY (Benny Strong)
7. LOVE SOMEBODY (Doris Day-Buddy Clark)
8. EVERY DAY I LOVE YOU (Dick Haymes)
9. RAMBLING ROSE (Perry Como)
10. COOL WATER (Vaughn Monroe)

Reading, Pa.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. UNDERNEATH THE ARCHES (Andrews Sisters)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. EVERY DAY I LOVE YOU (Dick Haymes)
6. IT'S MAGIC (Doris Day)
7. BLUEBIRD OF HAPPINESS (Art Mooney)
8. THAT CERTAIN PARTY (Benny Strong)
9. MY HAPPINESS (Jon & Sandra Steele)
10. MY OLD FASHIONED GIRL (Al Donahue)

Reno, Nev.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. IT'S MAGIC (Doris Day)
4. LOVE SOMEBODY (Doris Day-Buddy Clark)
5. MY HAPPINESS (Jon & Sandra Steele)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. BLUEBIRD OF HAPPINESS (Art Mooney)
8. THAT CERTAIN PARTY (Benny Strong)
9. COOL WATER (Vaughn Monroe)
10. CONFESS (Patti Page)

Carlsbad, N. M.

1. IT'S MAGIC (Doris Day)
2. MY HAPPINESS (Jon & Sandra Steele)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. YOU CALL EVERYBODY DARLIN' (Al Trace)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. UNDERNEATH THE ARCHES (Andrews Sisters)
7. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
8. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
9. WILLIAM TELL OVERTURE (Spike Jones)
10. LOVE SOMEBODY (Doris Day-Buddy Clark)

Providence, R. I.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. UNDERNEATH THE ARCHES (Andrews Sisters)
4. IT'S MAGIC (Doris Day)
5. LOVE SOMEBODY (Doris Day-Buddy Clark)
6. EVERY DAY I LOVE YOU (Dick Haymes)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. HAIR OF GOLD (Jack Emerson)
9. MY OLD FASHIONED GIRL (Al Donahue)
10. UNTIL (Tommy Dorsey)

Jacksonville, Fla.

1. IT'S MAGIC (Doris Day)
2. UNDERNEATH THE ARCHES (Primo Scala)
3. HAIR OF GOLD (Jack Emerson)
4. EVERY DAY I LOVE YOU (Dick Haymes)
5. COOL WATER (Vaughn Monroe)
6. MY HAPPINESS (Jon & Sandra Steele)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. YOU CALL EVERYBODY DARLIN' (Al Trace)
9. CONFESS (Patti Page)
10. UNTIL (Tommy Dorsey)

Minneapolis, Minn.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. RAMBLING ROSE (Perry Como)
4. MY HAPPINESS (Jon & Sandra Steele)
5. IT'S MAGIC (Doris Day)
6. LOVE SOMEBODY (Doris Day-Buddy Clark)
7. HAIR OF GOLD (Jack Emerson)
8. UNTIL (Tommy Dorsey)
9. THAT CERTAIN PARTY (Benny Strong)
10. COOL WATER (Vaughn Monroe)

Portland, Me.

1. MAYBE YOU'LL BE THERE (Gordon Jenkins)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. UNDERNEATH THE ARCHES (Primo Scala)
4. MY HAPPINESS (Jon & Sandra Steele)
5. IT'S MAGIC (Doris Day)
6. LOVE SOMEBODY (Doris Day-Buddy Clark)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. MY OLD FASHIONED GIRL (Al Donahue)
9. WILLIAM TELL OVERTURE (Spike Jones)
10. RAMBLING ROSE (Perry Como)

San Antonio, Tex.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Ella Fitzgerald)
3. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
4. HAIR OF GOLD (Jack Emerson)
5. LITTLE WHITE LIES (Dick Haymes)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. IT'S MAGIC (Doris Day)
10. EVERY DAY I LOVE YOU (Dick Haymes)

Salt Lake City, Utah

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. HAIR OF GOLD (Jack Emerson)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. IT'S MAGIC (Sarah Vaughan)
6. EVERY DAY I LOVE YOU (Dick Haymes)
7. MY HAPPINESS (Jon & Sandra Steele)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. RAMBLING ROSE (Perry Como)
10. THAT CERTAIN PARTY (Benny Strong)

Worcester, Mass.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. EVERY DAY I LOVE YOU (Dick Haymes)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. RAMBLING ROSE (Perry Como)
5. THAT CERTAIN PARTY (Benny Strong)
6. YOU CALL EVERYBODY DARLIN' (Al Trace)
7. IT'S MAGIC (Doris Day)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. HAIR OF GOLD (Jack Emerson)
10. COOL WATER (Vaughn Monroe)

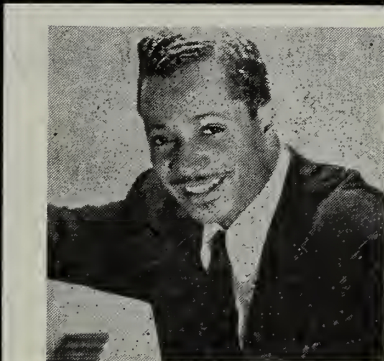
"Late Freight"

SONNY THOMPSON'S
New SMASH HIT!!

MIRACLE 128

AMERICA'S
NEW
No. 1

"RACE" TUNE



Sonny Thompson

THE "RACE" STANDARD

"LONG GONE"

SONNY THOMPSON · MIRACLE 126

CONTINUED UNDISPUTED LEADERSHIP

TWO MORE GREAT HITS!!

"MESSIN' AROUND" "IN THE RAIN"

Memphis Slim

Gladys Palmer

... and NOW

TWO BRAND NEW RELEASES

"LOVIN' MAN BLUES"

Lillie May and The House Rockers
MIRACLE 129

"STRANGEST FEELING"

Gladys Palmer
MIRACLE 130

For MIRACLE PROFITS—You'll Do Well
to Load up on these MIRACLE HITS!

MIRACLE RECORDS

500 E. 63rd STREET CHICAGO 37, ILL.

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"Always Mine" (2:30)

"I've Been Thru The Mill With Bill" (2:53)

ANN CORNELL
(Bandwagon 517)



ANN CORNELL

● Here's a real shot in the arm for music ops with race spots! Chirp Ann Cornell sets with a pair of the best pipes we've heard in oh so long to start phonos rocking wild with this top notch ditty. Ti-

led, "Always Mine," Ann displays loads of beautiful fervor and meaning in her rendition. It's a slow sincere ballad offered with just the right amount of flavor to score heavily in juke boxes. Her pipes, full of tricks and quivers worm their way toward you to make you wanna play this bit time and again. Vocal background of the Rhythm Masters hypos the platter as their hush-hush harmonizing adds luster and polish to an already glowing platter. On the flip with "I've Been Thru The Mill With Bill," Ann keeps the metro way down to wail her tale of life with "Bill." Stuff is cute and makes for pleasant listening. We go for "Always Mine"—hop on it!

"Just You, Just Me" (2:22)

"I'm A Fool About Someone" (3:19)

THELMA CARPENTER
(Columbia 30141)

● Teeming tones of beautiful vocalizing by chirp Thelma Carpenter and the set up of "Just You, Just Me" and "I'm A Fool About Someone." Thelma's soothing pipes pitch smooth and low down on the pair, with the easy listening and likeable metro of the top deck hogging the lime. Song is an old one that scored years ago—it should repeat today with Thelma's rendition. On the flip with some more blues, Thelma keeps the wax hot for music ops. It's slow, and sincere and should attract wide attention. Ops who have the spots, should get next to this pair.

"You're My Everything" (2:59)

"Cool Breeze" (2:44)

BILLY ECKSTINE
(National 9052)

● It's the hard-to-beat torrid tones of Billy Eckstine on another deck that is sure to find its place as a sensational coin culler on music machines. Billy's strong vocalizing makes for beautiful listening pleasure on this bit titled "You're My Everything." It's top notch, high-powered romantic stuff, of the sort that Billy really knocks out to best advantage. On the other end with an instrumental piece titled "Cool Breeze," Billy and his crew, display some mellow licks with this top instrumental. "You're My Everything" is a cinch.

"Get Your Fat Man Now" (2:41)

"What's On The Rail For The Lizard" (2:44)

GRACE SMITH
(National 9051)

● Pair of low down blues sides by thrush Grace Smith, ably assisted by the wonderful Snub Mosely ork shine here, with the top side "Get Your Fat Man Now" grabbing a hunk of glory. The gal's throaty vocal should be received with wide acclaim by race fans, as the hep wordage makes for grade A listening time. Stuff kicks off in stock tempo, with Grace and the combo delivering their best. On the flip with "What's On The Rail For The Lizard," Grace sets with a deck that may grab its fair share of coin play. Wax is there for the asking—ops should get next to the top deck.

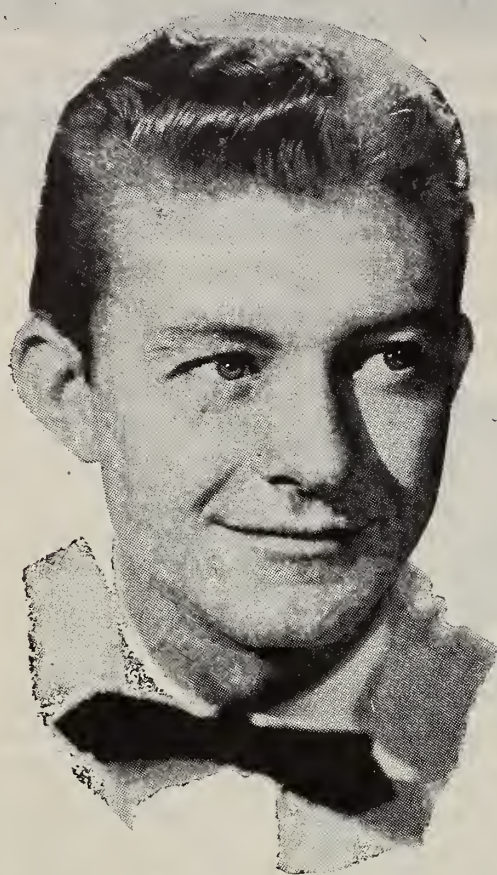
"Home" (2:49)

"Wait'll I Get You In My Dreams Tonight" (3:01)

BEALE STREET BOYS
(MGM 10273)

● Beautiful harmony hard to beat by the Beale Street Boys shows in effective manner here as the gang offer "Home" and "Wait'll I Get You In My Dreams Tonight." Top deck is a side that has been a popular standard for some time now—this rendition should boost the potential of the ditty all the more. Backside is a smooth performance of soft, subtle harmony and should find favor with music ops. The pair can be used to extremely good advantage as filler material. Wax rates ops' listening time.

THE OPERATORS' FAVORITE



JOHNNY LONG

AND HIS ORCHESTRA

Clicking with his SENSATIONAL Signature Recording of . . .

"JUST LIKE THAT"

backed by: "If I Can't Have The One I Love"

Vocals by **FRANCEY LANE & THE BEACHCOMBERS**

SIGNATURE RECORD No. 15205

**Just Completed
Smash Engagement
STRAND THEATRE
NEW YORK**

*Ops: Drop in back stage
and let's talk things over*

**Oct. 1 thru Oct. 3
State Theatre, Hartford, Conn.**

**Oct. 5 thru Oct. 9
King Phillip Ballroom
Wrentham, Mass.**

Personal Management: **JOHNNY O'CONNOR** Direction: **GAC**

**JUKE BOX OPS ASK FOR
CAMPAIGN TO HALT
20% DANCE TAX**

**Will Boom Take Over 100% They Claim and
Will Bring Back Many Small Bands to Spots**

NEW YORK—Juke box ops all over the nation are urging leaders to arrange for a campaign to eliminate the 20 per cent tax which must be charged by all locations allowing dancing.

First of all, as these men point out, elimination of the tax brings back the small dance floors to thousands on thousands of taverns and other locations thruout the nation.

This, in turn, means that juke box collections will, in a great majority of cases, jump anywhere from 50 per cent to 100 per cent above what they now are. In addition, it also means employment for just as many thousands of small bands thruout the country.

Averages, when dancing was allowed in taverns, ice cream spots, and other locations, were far over 100% better than they now are. Ops who have studied the present 20% entertainment tax are asking leaders to start a drive for its removal, so that dancing will again be allowed in those spots that wish to feature it.

For a long time all have continued along with this high entertainment tax. Dance bands have long com-

plained about it. Artists, too, point out its detrimental effect.

"Is it the purpose of the politicians in Washington," asks one well known op, "to stop America from enjoying dancing? Certainly even the politicians realize," he continues, "that the average American couple today cannot afford expensive ballrooms and night spots where dancing is permitted."

"The small corner tavern, ice cream parlor, restaurant, and other locations were a Godsend to these people. Why must this high 20% tax continue when people want to dance? Why can't we, as an industry, with the help of musicians and artists eliminate this restrictive taxation?"

Every juke box op in the nation will agree that when dancing is allowed he has found collections zooming. He knows that his averages will be far above what they are today and that the removal of the 20% dance tax can, in great part, revive the entire juke box industry.

The juke box operator asks for action from the leaders in the field to remove this restrictive and unnecessary tax on America's pleasure.

EVERY OPERATOR WILL DO "RIGHT"
with

**ROY
MILTON'S**

Newest
Sensational
Record



**"EVERYTHING I DO
IS WRONG"**

backed by

"HOP, SKIP & JUMP"

SPECIALTY 314

RATED "Race Disk O' The Week"
—THE CASH BOX, Sept. 25.

READ A FEW EXCERPTS

" . . . There's no doubt at all about this pair being coin cullers. . . . Both sides of the platter rate heavily . . . sensational nickel nabbers. . . . Don't miss this pair —run out and order a zillion."

CREEPING STEADILY TO THE
TOP OF "HOT" CHARTS

3 — in Los Angeles

3 — in New Orleans

7 — in Chicago

8 — in Harlem

Specialty Records

311 VENICE BLVD.

LOS ANGELES, CALIF.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

1 IT'S TOO SOON TO KNOW
The Orioles
(Natural 5000)

SEND FOR ME IF YOU NEED ME
The Ravens
(National 9045)

PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

MY FAULT
Brownie McGhee
(Savoy 5551)

2 MY FAULT
Brownie McGhee
(Savoy 5551)

SOPHISTICATED LADY
Billy Eckstine
(National 9049)

HOP, SKIP & JUMP
Roy Milton
(Specialty 314)

LATE FREIGHT
Sonny Thompson
(Miracle 128)

3 AM I ASKING TOO MUCH
Dinah Washington
(Mercury 8095)

MESSIN' AROUND
Memphis Slim
(Miracle)

I CAN'T GO ON WITHOUT YOU
Bull Moose Jackson
(King 4230)

PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

4 CORN BREAD
Hal Singer
(Savoy 671)

EVERYTHING I DO IS WRONG
Roy Milton
(Specialty 314)

SOPHISTICATED LADY
Billy Eckstine
(National 9049)

EVERYTHING I DO IS WRONG
Roy Milton
(Specialty 314)

5 EVERYTHING I DO IS WRONG
Roy Milton
(Specialty 314)

AM I ASKING TOO MUCH
Dinah Washington
(Mercury 8095)

CORN BREAD
Hal Singer
(Savoy 671)

MY HEART BELONGS TO YOU
Arbee Stidham
(Victor 20-2572)

6 MY HEART BELONGS TO YOU
Arbee Stidham
(Victor 20-2572)

LATE FREIGHT
Sonny Thompson
(Miracle 128)

WESTSIDE BABY
T-Bone Walker
(Comet T-50)

MESSIN' AROUND
Memphis Slim
(Miracle)

7 OUT OF THE BLUE
Hadda Brooks
(Modern 600)

ELEVATOR BOOGIE
Mabel Scott
(Exclusive 35X)

HAS YOUR LOVE GROWN COLD
Camille Howard
(Specialty 309)

DARKTOWN STRUTTERS BALL
Joe Liggins
(Exclusive 49X)

8 SOPHISTICATED LADY
Billy Eckstine
(National 9049)

PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

LATE FREIGHT
Sonny Thompson
(Miracle 128)

OUT OF THE BLUE
Hadda Brooks
(Modern 600)

9 BARCAROLLE BOOGIE
Camille Howard
(Specialty 309)

OUT OF THE BLUE
Hadda Brooks
(Modern 600)

DON'T FALL IN LOVE WITH ME
Ivory Joe Hunter
(King 4220)

CORN BREAD
Hal Singer
(Savoy 671)

10 PRETTY MAMA BLUES
Ivory Joe Hunter
(4 Star 1254)

BARCAROLLE BOOGIE
Camille Howard
(Specialty 309)

IT'S TOO SOON TO KNOW
The Orioles
(Natural 5000)

EVERYTHING I HAVE IS YOURS
Billy Eckstine
(MGM 10259)

THIS IS THE MOMENT

(From "That Lady In Ermine")
recorded and featured by

SAM BROWN.....London
LARRY CLINTON.....Decca
TONY MARTIN.....Victor
GEORGE PAXTON.....M-G-M
DINAH SHORE.....Columbia
JO STAFFORD.....Capitol

MILLER MUSIC CORPORATION

**Juke Box Ops—
HERE THEY ARE!**
America's Two Greatest
Hit Moneymakers!

**"EVERYTHING I DO
IS WRONG"**
ROY MILTON

"BARCAROLLE BOOGIE"
CAMILLE HOWARD

Write, wire or phone for our entire list of
America's biggest hit disks.

CENTRAL RECORD SALES CO.
831 SO. STATE ST. (WE 7560) CHICAGO 5, ILL.

Supreme RECORDS
THE FINEST IN RECORDINGS

Every one's raving about these two great hits on one record with

PAULA WATSON
1507 The greatest jump lunc ever.
Destined to be No. 1 on the hit parade

"A LITTLE BIRD TOLD ME"
also
"PRETTY PAPA BLUES"
You've heard "PRETTY MAMA BLUES"
NOW LISTEN TO "PRETTY PAPA BLUES"

**WIRE OR PHONE ORDERS NOW
B. & W. DISTRIBUTING CO. ...
4910 SANTA MONICA L.A. CALIF.
Phone NO rmandie 2-8151**

THE CASH BOX REPORTS

**THE NATION'S
BIG 5**

**HILLBILLY
FOLK & WESTERN
JUKE BOX TUNES**

Another KING BRANCH

**3314 MAIN ST.
JACKSONVILLE FLA.**

SERVING PARTS OF FLA. & GA.
PRESENT DEALERS & OPERATORS
IN THIS AREA ARE BEING NOTIFIED
OF THE CHANGE IN THEIR SERVICING POINT
NEW DEALERS & OPERATORS-WRITE

1540 BREWSTER AVE. **KING RECORDS** CINCINNATI 7, OHIO

VOTE NOW!
IN THE
**3rd ANNUAL
MUSIC POLL**

- 1** ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)
- 2** BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)
- 3** COOL WATER
Sons Of The Pioneers
(Victor 20-2076)
- 4** DEAR OKIE
Doye O'Dell
(Exclusive 33X)
- 5** SWEETER THAN THE FLOWERS (King 673)
Moon Mullican

GOING "STRONG"...
"The Young Man Who Sings The Old Songs"

BENNY STRONG
and his Orchestra

Read The Cash Box Aug. 14 Page

"That Certain Party" (2:38)
"My Best Girl" (2:40)
BENNY STRONG ORCH.
(Tower 1271)

in his terrific recording of...

"THAT CERTAIN PARTY"
backed by
"MY BEST GIRL"
on TOWER RECORD No. 1271

Currently Held Over STEVENS HOTEL, Chicago
Management: MUSIC CORPORATION OF AMERICA

Talk about music this side of heaven for juke boxes—that's Benny Strong and his orchestra doing two of the great, great oldies, "That Certain Party," backed with, "My Best Girl." It's the way Benny does 'em that counts. He introduced "That Certain Party" away back when he was with Paul Ash and his ork at the old McVicker's Theatre in Chi. Now with his own ork to back him, with a really beautiful, toe-tappin' beat and with a marvelously intimate singing style, Maestro Benny Strong sells the tune for a base cleaning home run. Here's shellac that has "moneymaker" written all over it. On the backing, "My Best Girl," Maestro Strong, with swell support from his orchestra, does one of the best versions of this great tune yet cut. It's got sweet beat, clean rhythm and marvelous arrangement. It's a toss-up as to which side is best. We kinda like "That Certain Party," because of the novel ending and the neat lyrics the way Benny tonsils 'em. But, whichever side you choose, you're choosing moneymaking wax. Grab this one, brother, it's got what you need to boost take these days.

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

- JUST A LITTLE LOVIN'**
Eddy Arnold
(Victor 20-3013)
- I LOVE YOU SO MUCH IT HURTS**
Floyd Tillman
(Columbia 20430)
- LIFE GETS TEE-JUS**
Carson Robison
(MGM 10224)
- FOREVER IS ENDING TODAY**
Ernest Tubb
(Decca 46134)
- MY DADDY IS ONLY A PICTURE**
Eddy Arnold
(Victor 20-3013)

OPERATORS SAY:

"GREATEST MONEY MAKING RECORD I'VE EVER FEATURED IN MY JUKE BOXES!"

"DRIVIN' NAILS IN MY COFFIN OVER YOU"

RAINBOW No. 70013

RUSH YOUR ORDER TO YOUR NEAREST RAINBOW DISTRIBUTOR TODAY! FIRST COME—FIRST SERVED! ALL ORDERS ARE FILLED IN ROTATION AS RECEIVED!!!

RAINBOW RECORDS

156 WEST 44th ST., NEW YORK 18, N. Y.
(PHONE: LOnacre 4-4320)

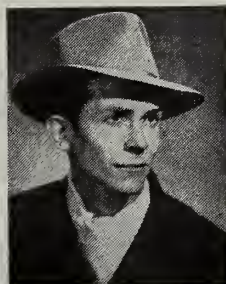
THE CASH BOX

"Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Six More Miles" (2:41)
"I Saw The Light" (2:50)

HANK WILLIAMS
(MGM 10271)



HANK WILLIAMS

● It's the sorrowful tale that Hank Williams spills on this hunk of wax that grabs this featured spot this week. Hank's pleasurable tonsils spoon the tearful wordage of "Six More Miles" in brilliant

fashion to set the stage for a slew of coin play sure to come from this platter. It's top drawer material that is sure to be taken to by Hank's many fans. The slow, melancholy manner in Hank's delivery is a cinch to meet with wide approval. Excellent backing furnished Hank on this side adds more to the deck's winning ways. On the flip with a bit of a piece in the spiritual vein, Hank offers "I Saw The Light." Wax spills in slow tempo and parrots the title thru-out. It's another potential winner for Hank and sure to gain favor with music ops. Get next to "Six More Miles."

"Georgia Anne From Georgia" (2:39)
"Leave Me Alone With The Blues" (2:35)

CURLY WILLIAMS
(Columbia 20486)

● Pair of sides for music ops to take a peek at are these offered in fair manner by Curly Williams. Both sides weave in slow tempo, with the top deck, "Georgia Anne From Georgia" hogging the limelight. Lyrics spill around the title, with Curly displaying his favorable set of tonsils in attractive fashion. On the flip with a blues tune, Curly offers "Leave Me Alone With The Blues," which shows as some effective filler material. Both sides are there for the asking—ops take it from here.

spot by the Leon McAuliffe Trio spills in slow tender fashion with the wordage ringing true throughout. Stuff is soothing and drifts along at a free and easy pace to make for easy listening pleasure. On the flip with "Hometown Stomp," Boh and the crew bounce back with a light instrumental number that shows attractively. We go for the top deck, "Honeymoon Trail."

"You Left Me With a Broken Heart" (2:39)

"I Love You Best Of All" (2:42)

BOB PRESSLEY
(Decca 46140)

● Pair of melancholy sides by piper Bob Pressley and the set up of "You Left Me With a Broken Heart" and "I Love You Best Of All." Top deck shows as a fair side, with Bob purring the slow, tender wordage in effective manner. It's wax that can be taken to time and again and should net ops repeat play. Backside keeps the metro in the lament vein with Bob bouncing back with another tearful side. Title gives off the bill of fare. go for the top deck, "Honeymoon well with this duo.

"Sweeter Than The Flowers" (2:44)
"I Love You So Much It Hurts" (2:49)

SHORTY LONG
(Decca 46139)

● Here's some wax that seems a cinch to grab a load of phono spots. It's the top notch, tearful wailing of Shorty Long on a pair that are currently hotter than a ten dollar pistol. Shorty's fine voice wails the soulful lyrics to "Sweeter Than The Flowers" and "I Love You So Much It Hurts" in great style to offer ops a platter that can really spin wildly. Both sides spin in very slow tempo, with Shorty spooning the somber wordage in tones that count. Don't miss this pair—it's sure to hypo juke box play.

"My Daddy Is Only A Picture" (3:04)
"I'm A Fool To Care" (2:55)

RAY SMITH
(National 5020)

● Ditty kicking up a storm in loads of spots is this bit offered here in excellent manner by Ray Smith and His Pinetoppers. Titled, "My Daddy Is Only A Picture," Ray tells the sad story shown here and does so in such manner as to attract wide coinage. It's heart-warming material, of the sort folk music fans can easily take to. On the flip with another lament, Ray offers "I'm A Fool To Care," to bounce back with another potential winner. Both sides appear to be sure coin culler for music ops. They rate a spot in your machines.

"Honeymoon Trail" (2:20)
"Hometown Stomp" (2:32)

BOB WILLS
(Columbia 20487)

● The top notch brand of music that Bob Wills offers is shown to excellent light here on this pair labeled "Honeymoon Trail" and "Hometown Stomp." Top deck, with the vocal

Indie Diskers Continue Success Streak As Big Platter Season Looms

NEW YORK—The independent recording companies continued to remain a dominant force in the record sales picture this past week, as the predicted fall season started to boom disk sales in the record business.

While a great many diskeries were preparing for the Xmas season, indie platteries continued concentrating on pop song hits.

Music publishers in the music industry have also turned toward the indie recording company in an effort to offset the inroads the disk ban has made. While a great many major platteries

shy away from cutting, either by a capella or other means, it has been known that the indies have been recording to some extent with non-union musicians.

Music men point out that the indie company this past year has been the maker of most song hits. Altho the independent company does not have the wide and potent distribution forces that most of the majors have, they have, nevertheless come up with the material. The lack of song hits among majors has been known to have made quite a bite in the sales picture of the major recording companies.

King Records Buy Galli Sisters Master

Plan Extensive Campaign On "Just For Me"

CINCINNATI, O.—King Records, Inc., this city, this past week disclosed the purchase of the Galli Sisters master recording of "Just For Me."

The plattery disclosed that they will institute a nation wide promotion and publicity campaign to herald King's entry into the pop field. King has been well established as one of the nation's top platteries in the race and Hillbilly fields for some time now.

The Galli Sisters are famous as the back-bone of Art Mooney's vocal groups and are responsible for much of Mooney's success this past year.

APOLLO'S GOT ALL 4!!

- 1131—THAT'S MY GAL RENDEZVOUS WITH A ROSE
- 1132—CORNBELT SYMPHONY THAT CERTAIN PARTY BY FREDDIE GRAY AND GRAYSTONE'S QUINTET

4 Hits On 2 Platters IMMEDIATE DELIVERY Order From Your Nearest Distributor or Write:

APOLLO RECORDS, INC.
457 W. 45th ST. NEW YORK 19, N. Y.

VOTE NOW!
in the
3rd Annual Music Poll

Disk Jockeys • Operators • Trade Press

AGREE ON THESE 2 GREAT SONGS

EVERY REVIEW LABELS THIS NEW SONG
THE "SMASH HIT" OF 1948

"AH, BUT IT HAPPENS"

RECORDED BY THE TOP ARTIST ON EVERY MAJOR RECORD

THE CALLS ARE COMING FROM ALL DIRECTIONS
CREATED BY BENNY STRONG'S SENSATIONAL RECORD

"THAT CERTAIN PARTY"

(TOWER #1271)

ALL MATERIAL AVAILABLE

BOURNE, Inc. 799 SEVENTH AVENUE, NEW YORK 19.

"RECORD OF THE MONTH" Say OPERATORS OF DETROIT AREA

Another *JON and SONDRAS STEELE SMASH Original*

"I WANT TO BE THE ONLY ONE"

Backed By
"LOVE DON'T GET YOU NOTHIN' BUT THE BLUES"

Damon RECORD D-11130



Famous MY HAPPINESS Team

D-11130

EVEN SURPASSES OUR ORIGINAL "My Happiness"

NO OTHER LABEL HAS IT!

SLEEPER OF THE WEEK

The Cash Box—Sept. 18

Following on the heels of their sensational success with the top notch "My Happiness," the original "happiness" kids themselves, Jon & Sondra Steele follow with another hunk of wax that is literally loaded with coin winning possibilities. Their smooth vocal performance on this piece should merit them loads of praise from their rapidly growing flock of fans. Ditty, titled "I Want To Be The Only One" shows the pair at their best. Song has that same sway style that identified "My Happiness" and makes for first rate listening and dancing pleasure . . . grab it, but fast!

ORDER NOW

FROM YOUR

DAMON DISTRIBUTOR

NO FUTURE IMITATION CAN EQUAL IT!

JUKE BOX SENSATION



and His Orchestra's

RCA - VICTOR RECORDING
No. 20 - 3072

"BELLABELLA MARIE"

Backed by: "Whistling In The Dark"

Read what *The Cash Box* says:

"This is a HOT moneymaker! Grab some boxfuls quick and spread 'em around your locations!"

Currently: The Meadows, Framingham, Mass.

Exclusive Mgt.: WILLARD ALEXANDER, INC.
Direction: MARSHARD MUSIC
Press: WAYNE VARNUM ASSOCIATES

Mercury Reported In Deal For Eddy Howard Masters

CHICAGO—Mercury Records, this city, was reported to have made a deal this past week with the trustees of the Majestic Record Corp., for eight sides recorded by maestro Eddy Howard prior to the recording ban.

It was reported that Irving Green, prexy of the Mercury diskery, had entered into negotiations for the masters, and planned upon leasing the platters from Majestic. The recordings would be released and pressed by Mercury and distributed thru the latter's distribution channels.

Dinah Shore Cuts Four Sides In Paris

NEW YORK—Dinah Shore recorded four sides for Columbia Records in Paris this past week, using French musicians to provide background music. It was also reported that background music for several other sides has been made here to which Miss Shore will dub in lyrics upon her return to the United States.

Songs recorded were, "Far Away Places," "Bluebird of Happiness," "If It Weren't For The Irish," "Say It Every Day" and "Star Of Bethlehem." "If It Weren't For The Irish" is a two-sided platter.

Miss Shore was in London with several tunes which were to be recorded there when the British Musicians Union recording ban went into effect.

Everybody's picking
Bullet # 1056

"RENDEZVOUS WITH A ROSE"

By PEPPER NEALY

Bullet Creates the Hits

BULLET RECORDS

423 Broad St. Nashville, Tenn.
6-4573

**IT'S NEW!
IT'S TERRIFIC!
MUSKRAT
RAMBLE**

by PEE WEE HUNT

and his orchestra

backed by **BASIN ST. BLUES**

Vocal by PEE WEE HUNT

on **REGENT No. 133**

ALSO ask for the Sensational

**RE No. 125
TWELFTH ST. RAG**

Freddie (Shniklefritz) Fisher

ORDER TODAY FROM YOUR
DISTRIBUTOR

**REGENT
RECORDS**

58 Market St., Newark, N. J.

ALL NEW RELEASES HITS

on



THE RAVENS

9056—"IT'S TOO SOON TO KNOW"

(The Hottest Tune In The Country Done By Your Favorite Quartet)

"Be On Your Merry Way"

BILLY ECKSTINE

9052—"YOU'RE MY EVERYTHING"

"Cool Breeze"

CHARLIE VENTURA

9055—"EUPHORIA"

"If I Had You"

RAY SMITH

5020—"MY DADDY IS ONLY A PICTURE"

"I'm A Fool To Care"

GRACE SMITH

9051—"WHAT'S ON THE RAIL FOR THE LIZARD"

"Get Your Fat Man Now"

DON ALFONSO

9054—"PAPA SABE" (Papa Knows)

"Dorotea"

★★★

Z-O-O-M-I-N-G NATIONAL-LY

THE RAVENS

9039—"FOR YOU"

BILLY ECKSTINE

9049—"SOPHISTICATED LADY"

9016—"I'M IN THE MOOD FOR LOVE"

CHARLIE VENTURA

9048—"EAST OF SUEZ"

JACK CARROLL

9033—"MAYBE YOU'LL BE THERE"

CHARLIE BARNET

25001—"CHEROKEE"—
"Redskin Rhumba"



ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR
or NATIONAL DISC SALES • 1941 B'WAY, N. Y. 23, N. Y. 9

**ANOTHER CASH BOX WINNER!
STILL GOING STRONG**

IT'S

**BENNY STRONG AND THE ORIGINAL
TOWER-IFFIC RECORDING
"THAT CERTAIN PARTY"**

**LATCH ONTO ANOTHER TOWER ORIGINAL
JACK OWENS AND HIS DAUGHTER MARY ANN
"WILL YOU BE MY DARLIN'?"**

TOWER RECORD No. 1288

ELIMINATE LONG START AND LONG CUT-OFF ON DISKS

Juke Box Ops Report Bad Scratching Plus Waste of Playing Time Because of Long Wait for Start of Record and Long Cut-Off That Hurts Play

NEW YORK—It seems that many record manufacturers pay little attention to the details which cause hardship to members of the juke box industry, so claim a great many leading juke box ops thruout the nation.

One small item which they believe should be cured is the long start and even longer cut off on the average record.

"Is there any need for this?" one noted juke box op asks.

He continues, "We're selling music. We must compete with the finest in music and to do that we've got to give finer music all the time. But," he says, "when we get a good disk and suddenly hear scratch-scratch-scratch for some seconds before the record starts to play because of a long start, we're hurt by this sort of thing more than we are by a great many other things.

"Another thing," he explains, "as the record finishes there's a long pause, more scratching and, at long last, it cuts off. The seconds wasted

on this long cut off means money to us during peak hour play. It also hurts the general tone of the music which we are trying to constantly better, so as to win ever greater public appreciation as well as location support."

Certainly manufacturers of records can arrange to eliminate the "long start" and the "long cut off" on all disks. There's no reason for it. There's no need of it. This is no help to the recording.

In fact, if anything, it hurts the record, for the public lose interest even before the song starts, and the scratch that finishes on the cut-off makes the average person believe that it's a "poor, cheap recording."

Here is one little item in the technical production of recordings which can be cured and should instantly be eliminated. Orchestras and artists also insist on it. It hurts them with the listening public just as much as it hurts finer musical reproduction in juke boxes.

America's Finest
RECORD LABELS

FOR AMERICA'S BEST RECORDS



IF YOU NEED FINE QUALITY LABELS

WRITE — WIRE — PHONE TODAY!

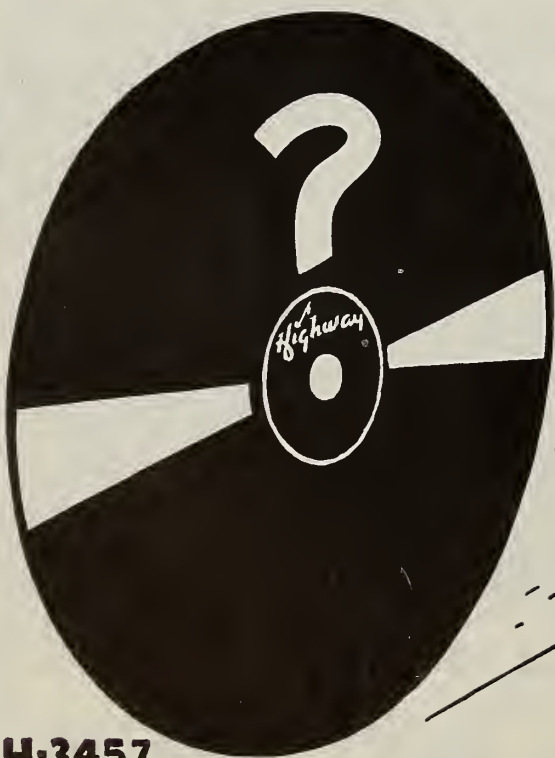


AUTOMATIC LABEL COMPANY

3511 NO. CLARK ST., CHICAGO 13, ILL.

(EASTGATE 7-6121)

.. IS IT TRUE ..



IT SURE IS!

**A Highway OF HITS
FROM HERE ON IN...**

H-3457

JUKE BOX OPS ... Sit Back And Watch Those Buffaloes ROLL IN!

Vocal by DON PAULL with FLYNN'S HOLLYWOOD HAYMAKERS

Same Combo on The Flip Hit "WHERE THE APPLE BLOSSOMS FALL" (Only Fox-Trot Version)

ORDER NOW FROM YOUR DISTRIBUTORS, OR —

BLACK & WHITE RECORDING CO.

4910 SANTA MONICA BLVD., HOLLYWOOD 27, CALIF.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

EQUALIZE TONAL VOLUME

NEW YORK—For a long time there has been complaint after complaint registered because of the fact that disks are not being cut at the same tone level.

One well known operator reports, "What difference would it be for the record manufacturers to monitor the disks in advance and for all to agree to a certain specified tone level?"

This is done on transcriptions and it results in better music.

The very same thing can be done for all types of recordings, especially those sold to the juke box operators.

As one well known op points out, "Take a low tone record and immediately afterwards someone chooses a loud recording and we get complaints from the location owners. We've tried to cure this with separate amplifier control units located at the bar. If we cut down on the volume, no one can hear the low tone disk. If we raise it another disk can blow us out of the room."

"Certainly," he says, "the record manufacturers can come to some agreement on even tonal range so that we will be furnishing better music to locations."

Even automatic monitoring won't solve this problem. It's too expensive in the first place and, in the second place, it would raise costs to the sky.

But, the manufacturers can solve this with one simple agreement and make every location owner, every operator as well as the public happier people and, at the same time, insure themselves greater success because the public will better appreciate their disks."

Bandwagon Records Appoint Additional Disk Distributors

NEW YORK—George Bennet, vice president of Bandwagon Records Inc., this city, this past week disclosed the appointment of several new disk distributors to handle the firm's up-and-coming record line.

Named were: Lesco Distributors, Philadelphia, James H. Martin Co., Chicago, Pan American Co., Detroit, Seaboard Dist. Co., Hartford, Conn., and Midtown Sales Co., Buffalo, New York.

The firm also announced the release of their latest platter, "Always Mine" by Ann Cornell, coupled with "I've Been Thru The Mill With Bill." Disk has an advance sale of more than 25,000 and is said to be a smash.

More Ops Turn To Wired Background Music

More and still more operators are turning to combinations of wired telephone music, single channel background music in conjunction with the juke boxes they are now operating.

These men have learned that by concentrating their operating area they can earn more money. They cut down on servicing overhead. They eliminate scattered spots. They offer better music.

They get into industrial and professional locations, such as factories, doctors' and dentists' offices and, at the same time, also obtain department stores and many retail locations on a guaranteed monthly fee basis.

They have also learned that many of their spots, now featuring television, can be sold single channel background music. The result is that they now get a monthly fee which amounts to more than they ever earned in the spot.

Operators who have combined background and juke box music in a concentrated area are earning more than they ever did before.

Cleveland Ops Pick October Hit Tune

CLEVELAND, O.—"You, You, You Are The One," the catchy old German folk tune, featuring Johnny Eager on the Grand label, has been selected as the Hit Tune of the Month for October by the Cleveland Phonograph Merchants Association, it was announced this past week by Sanford Levine, association vice-president and chairman of the advertising committee.

The main part of the CPMA promotion will be placing the selected song with special title strips in the number one spot of the more than 3000 music boxes throughout Greater Cleveland.

It was learned that "You, You, You Are The One" has been in the catalog of Standard Phono Record Co. for some time and was recently dusted off and dubbed in with an English vocal. The Standard firm manufacture the Grand Record label.

INTRODUCING



THE WAYFARERS

SINGING 4 GREAT SONGS

**YOU CAN DIE OF A BROKEN HEART
IF WE CAN'T BE THE SAME OLD SWEETHEARTS**
NO. 315 75¢ plus tax

**YOU'LL ALWAYS BE MY SWEETHEART
I'D LOVE TO LIVE IN LOVELAND**
NO. 321 75¢ plus tax

LONDON RECORDS
IMPORTED
FULL RANGE RECORDING

The London Gramophone Corp., 16 West 22nd St., New York 10, N. Y.

IT'S A NATURAL RECORDS

NO. 1
3rd CONSECUTIVE WEEK
As exclusively reported in THE CASH BOX
and
SWEEPING THE COUNTRY

"IT'S TOO SOON TO KNOW"
Sensationally Recorded by The Nation's Newest and Greatest Singing Quintet
The Orioles
On NATURAL RECORD #5000

Thanks Competitors for backing Our Judgment of The Hottest Tune of The Year, "IT'S TOO SOON TO KNOW," as originally recorded by THE ORIOLES on NATURAL RECORDS.

Dist. WRITE—WIRE for Available Territories

NATURAL RECORDS
220-224 W. 42nd St. (Phone: WI 7-6092) New York, N. Y.

ONLY **SAVOY**

HAS CONSISTENT HITS FOR JUKE BOXES AND RETAIL SALES

1 { No. 670 **WAXIE MAXIE**
Spider Sent Me
Inst. Bounce PAUL WILLIAMS

2 { No. 671 **CORN BREAD**
Plug For Cliff
Inst. Jump HAL SINGER

3 { No. 5551 **MY FAULT**
Married Woman's Blues
Vocal-Inst. BROWNIE MCGHEE

4 { No. 669 **JUMPIN' IN JACK'S HOUSE**
Jelly Roll Jan
Fast-Slow Inst. BEALE ST. GANG

5 { No. 666 **WE'RE GONNA ROCK**
Harlem On Parade
Jump-Bounce Inst. WILD BILL MOORE

2

SENSATIONAL HILLBILLY RECORDS
BY AN UNUSUAL ARTIST

6 { No. 3019 **MAPLE ON THE HILL**
BE CAREFUL

7 { No. 3018 **GREENBACK DOLLARS**
VOICE FROM THE GRAVE

DAVEY BRANAM & HIS BRANDY MOUNTAIN BOYS

SPIRITUALS

8 { No. 1027 **SAMPSON**
WHAT CHANGES HAVE YOU MADE
Jump Spiritual MAGGIE LEE

9 { No. 1026 **MADE UP MY MIND**
WHEN THE STORM IS OVER

10 { No. 1025 **MY GOD CALLS ME**
JESUS' LOVE BUBBLES OVER DOWN HOME SPIRITUALS THE DEEP TONES

Also the largest Be-Bop and Hot Jazz Catalogue in the world, by such famous artists as: Illinois Jacquet, Lester Young, Dizzie Gillespie, Charlie & Leo Parker and Many Others.

47 Large Distributors 47 Coast to Coast to Serve You CATALOGUE ON REQUEST

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

Click Tune Of The Month Promotion Resumes After Summer Lay-off

PHILADELPHIA, PA.—The Click Tune of the Month promotion, sponsored by the Philadelphia Music Operators Association, in conjunction with Frank Palumbo's Click Theatre Cafe was scheduled to come back to Philadelphia in full swing this past week after a summer lay-off.

Each month, the Click is converted into a teen-agers dream, when Frank Palumbo's nitery is jammed with youngsters sharing in the fun, prizes and refreshments.

Highlight of the monthly affair is the selection of the tune the young-

sters believe will be the number one song of the month. The youngsters listen to records submitted by the plateries, dance to the tunes and then vote on the one most likely to succeed during the month. The m. c.'s duties are handled in expert fashion by Philadelphia's three popular platter spinners, Stu Wayne KYW; Joe Grady and Ed Hurst of WPEN. The tune voted the Click Tune of the Month is placed in the number one spot in the more than 4,000 juke boxes throughout the Philly area.

DON'T "Stop The Music" KEEP PLAYING "I WOULDN'T HURT YOU FOR THE WORLD"

Recorded by The Singing Star of Radio's Famous "STOP THE MUSIC" Program **DICK BROWN** on **BANNER RECORD # 564**

Pub. By ARDSLEY MUSIC, INC. 1619 BROADWAY NEW YORK 19, N. Y.

JUKE BOX OPS! RECORD DEALERS

Loose Leaf Record Albums Sells for \$1.19 ea.

A gorgeous loose-leaf record album that insures you steady profits. Makes a beautiful gift. Helps you earn extra money. Made of washable leatherette, softly padded, has flocked display design on front and back. Comes in three colors: mahogany, red and green. Rush your order immediately!

Only \$7.20 Per Dozen 1/3 Dep. With Orders, Balance C.O.D.

STATLAND PROD. MFG. CO.
3337 W. Ogden Ave., Chicago 23, Ill.

DISC JOCKEYS' TOP TEN TUNES 'ROUND THE NATION

LARRY GENTILE CKLW—Detroit, Mich.

1. Bluebird Of Happiness (Art Mooney)
2. 12th Street Rag (Pee Wee Hunt)
3. Maybe You'll Be There (Gordon Jenkins)
4. It's Magic (Doris Day)
5. My Happiness (Ella Fitzgerald)
6. Cool Water (Vaughn Monroe)
7. You Came a Long Way From St. Louis (Ray McKinley)
8. Until (Tommy Dorsey)
9. That Certain Party (Benny Strong)
10. Corn Belt Symphony (Nev Simons)

EDDIE GALLAHER WTOP—Washington, D.C.

1. My Happiness (Pied Pipers)
2. Tree In The Meadow (Margaret Whiting)
3. You Call Everybody Darlin' (Al Trace)
4. It's Magic (Tony Martin)
5. That Certain Party (Benny Strong)
6. Underneath The Arches (Primo Scala)
7. Bluebird Of Happiness (Jan Pearce)
8. Rambling Rose (Perry Como)
9. Love Somebody (Doris Day-Buddy Clark)
10. Maybe You'll Be There (Gordon Jenkins)

AL BERGMAN WNDR—Syracuse, N.Y.

1. Until (Tommy Dorsey)
2. Hair Of Gold (Gordon MacRae)
3. Ah, But It Happens (Frankie Laine)
4. Underneath The Arches (Primo Scala)
5. You Can't Be True, Dear (Jerry Wayne)
6. Buttons And Bows (Dinah Shore)
7. Tree In The Meadow (Margaret Whiting)
8. Everybody Loves Somebody (Peggy Lee)
9. 12th Street Rag (Pee Wee Hunt)
10. My Happiness (Pied Pipers)

PAUL BRENNER WAAT—Newark, N.J.

1. 12th Street Ray (Pee Wee Hunt)
2. Tree In The Meadow (Margaret Whiting)
3. It's Magic (Sarah Vaughan)
4. Maybe You'll Be There (Gordon Jenkins)
5. Love Somebody (Doris Day-Buddy Clark)
6. You Call Everybody Darlin' (Jack Smith)
7. Say Something Sweet (Anne Shelton)
8. Claire De Lune (Paul Weston)
9. Bluebird Of Happiness (Art Mooney)
10. This Is The Moment (Tony Martin)

VAN BETTERTON KRBC—Abilene, Tex.

1. Until (Tommy Dorsey)
2. You Call Everybody Darlin' (Jack Lathrop)
3. Hair Of Gold (Jack Lathrop)
4. Trumpet Blues (Harry James)
5. Buttons And Bows (Betty Rhodes)
6. Bluebird Of Happiness (Art Mooney)
7. My Happiness (Ella Fitzgerald)
8. Keen And Peachy (Woody Herman)
9. Every Day I Love You (Harry James)
10. Louisville Lou (Johnny Mercer)

AND NOW THE PERMO POINT ROUND with a NEW PERMOMETAL (Osmium) ALLOY TIP

DEVELOPED AND PRODUCED IN OUR OWN METALLURGICAL LABORATORY

This new osmium alloy has the amazing characteristic of longer needle life even when used on badly worn or inferior quality records while retaining the extreme kindness to records for which Permo Points have always been famous.

OUR PROMISE TO YOU, MR. OPERATOR:
UNDER LIKE CONDITIONS (SAME INSTRUMENT AND RECORDS) THIS PERMO POINT ROUND WITH THE NEW (OSMIUM) TIP WILL OUTWEAR...
WILL GIVE LONGER RECORD LIFE...
WILL BE MORE DEPENDABLE...
WILL BE MORE ECONOMICAL...
THAN ANY OTHER CONVENTIONAL COIN PHONO NEEDLE MADE!

THE SAME PRICE SINCE 1938:
1 to 10 — 35c each, 11 to 99 — 32c each, 100 or more — 30c each
MORE PERMO NEEDLES SOLD THAN ALL LONGLIFE NEEDLES COMBINED

PERMO, INCORPORATED
6415 N. Ravenswood Chicago 26, Ill.
— UNDISPUTED LEADERSHIP SINCE 1929 —

NEW ADDRESS
CHORD DISTRIBUTORS
(ON MICHIGAN AVE.)
2320 South Michigan Ave.
Chicago 16, Ill.
CALL: MONTE PASSIS — Danube 6-1040
Chicago's Most Aggressive Distributor

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Algene	ME—Mercury
AL—Aladdin	MI—Miracle
AP—Apollo	MG—MGM
AR—Aristocrat	MN—Manor
AS—Astor	MO—Modern
BE—Beacon	MT—Metrotone
BN—Bandwagon	MU—Musicraft
BU—Bullet	NA—National
CA—Capital	PA—Palda
CM—Commodore	RE—Regent
CN—Continental	RO—Rondo
CO—Columbia	RA—Rainbow
CS—Coast	SA—Savoy
DA—Dana	SD—Super Disc
DE—Decca	SP—Specialty
DEL—DeLuxe	ST—Sterling
DL—Delmac	TO—Top
DMN—Damon	TC—20th Century
EX—Exclusive	UN—Universal
FL—Flint	VA—Varsity
JE—Jewel	VI—Victor
GR—Grand	WO—World
KI—King	
LO—London	
MA—Majestic	

Sept. 25 Sept. 18

1—A TREE IN THE MEADOW 142.3 100.6

- CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
- CO-38279—BILL JOHNSON
Galway Bay
- DE-24411—MONICA LEWIS
On The Street Of Regret
- LO-123—SAM BROWNE
An Old Sombrero
- ME-1548—JOHN LAURENZ
Tea Leaves
- MG-10211—PAUL FENNELLY ORCH.
Reflections In The Water
- RA-70015—B. LESTER
- VA-108—BARBARA BROWN
Bluebird of Happiness
- VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness

2—IT'S MAGIC 124.6 119.3

- CA-15072—GORDON MacRAE
Spring In December
- CO-38188—DORIS DAY
Put 'Em In A Box, Etc.
- DE-23826—DICK HAYMES
It's You Or No One
- ME-5138—VIC DAMONE
It's You Or No One
- MG-10187—BUDDY KAYE QUINTET
Donna Bella
- MU-557—SARAH VAUGHAN
It's You Or No One
- VA-110—JOHNNY FRANK
Every Day I Love You
- VI-20-2862—TONY MARTIN
It's You Or No One

3—MY HAPPINESS 103.4 118.7

- BN-504—A. & J. NELSON
- BU-1032—R. DEAUVILLE
- CA-15094—THE PIED PIPERS
Highway To Love
- CO-38217—THE MARLIN SISTERS
The Man On The Carousel
- CN-1241—THE McKAY TRIO
- DA-20-17—ANNE VINCENT
- DMN-11133—JON & SONDRRA STEELE
They All Recorded To Beat The Ban

Sept. 25 Sept. 18

- DE-24446—ELLA FITZGERALD
Tea Leaves
- ME-5144—JOHN LAURENZ
Someone Cares
- PA-1004—PAUL SHERIDAN
- SI-15206—ALAN DALE
Tea Leaves
- VI-20-2965—DOROTHY MORROW ENSEMBLE
A Tree In A Meadow
- VA-101—TYLER DUO

4—TWELFTH STREET RAG 96.6 93.3

- CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
- DE-24450—MILT HERTH TRIO
Earthquake Boogie
- ME-10251—JACK FINA
Mama's Gone Goodbye
- MG-10251—JACK FINA O.
- RA-70033—EDDIE MILLER
- SI-15240—LIBERACE
Tea For Two
- VA-106—VARSITY RAGTIME BAND
- VI-20-3120—SIDNEY BECHET O.
Suey

5—YOU CALL EVERYBODY DARLIN' 93.7 99.7

- AP-161—TENNESSEE KING
- CA-15156—JACK SMITH
Cuckoo Bird Waltz
- CO-38286—JERRY WAYNE
Cuckoo Bird Waltz
- DE-24490—ANDREWS SISTERS
Underneath The Arches
- DEL-1178—BRUCE HAYES
- ME-5155—ANNE VINCENT
Blue Bird Polka
- MG-10258—ART LUND
Hair Of Gold
- RE-117—AL TRACE O.
Linger Awhile
- ST-3023—AL TRACE O.
- VA-103—FRANK & THE BOYS
Turkish Delight
- VI-20-3109—JACK LATHROP
Hair Of Gold

6—UNDERNEATH THE ARCHES 48.6 55.2

- CA-15183—ANDY RUSSELL
Just For Me
- CO-38274—THE SERENADERS
I Want Some Money
- CO-38298—CONNIE BOSWELL
- CN-1245—THE SINGING GONDALIERIS
- DE-24490—ANDREWS SISTERS
You Call Everybody Darlin'
- ME-5173—AL HUMMER
- MG-10264—LEN CAMBER
- LO-238—PRIMO SCALA O.
Side By Side
- SPI-3001—LARKIN SISTERS
Hair Of Gold
- RA-70075—A. PAUL STRING BAND
- VA-107—JIMMY VALENTINE QUINTET
- VI-20-3118—GEORGE OLSEN O.

7—HAIR OF GOLD 46.3 37.9

- BN-516—LEE CARSON
- CA-15178—GORDON MacRAE
Rambling Rose
- CO-38135—CYRIL SHANE
Time Alone Will Tell
- DE-24491—BOB EBERLY
Rendezvous With A Rose
- ME-5172—JOHN LAURENZ
- MG-10258—ART LUND
You Call Everybody Darlin'
- MT-2018—JACK EMERSON
- SPI-3001—LARKIN SISTERS
Underneath The Arches
- UN-121—THE HARMONICATS
- VA-109—JIM SMITH BUCKINEERS
- VI-20-3109—JACK LATHROP
- WO-1502—RED GILLIAM
You'll Always Be My Sweetheart

8—LOVE SOMEBODY 46.1 52.2

- CO-38174—DORIS DAY & BUDDY CLARK
Confess
- VA-102—BARBARA & FRANK
Maybe You'll Be There

Sept. 25 Sept. 18

- 9—COOL WATER 36.6 40.4**
- CA-15148—NELLIE LUTCHER
Lake Charles Boogie
- CA-48026—TEX RITTER-DINNING SISTERS
- DE-46027—SONS OF THE PIONEERS
- MA-6000—FOY WILLING
- MG-30059—KATE SMITH
- VA-109—TOMMY CLAYTON
Hair Of Gold
- VI-20-1724—SONS OF THE PIONEERS
- VI-20-2076—SONS OF THE PIONEERS
- VI-20-2923—VAUGHN MONROE O.
The Legend of Tiabi

10—RAMBLING ROSE 34.3 39.2

- CA-15178—GORDON MacRAE
Hair Of Gold
- CO-38207—TONY PASTOR O.
Boy From Texas
- DE-24449—RUSS MORGAN O.
So Tired
- MG-10192—GEO. PAXTON O.
Better Luck Next Time
- MU-560—PHIL BRITO
Boy From Texas
- VA-105—JOHNNY FRANK
- VI-20-2947—PERRY COMO
There Must Be A Way

11—MAYBE YOU'LL BE THERE 30.3 27.9

- CA-397—BILLY BUTTERFIELD O.
- CO-37339—TOMMY TUCKER O.
- DE-24403—GORDON JENKINS O.
Dark Eyes
- MA-1120—EDDY HOWARD O.
- ME-5160—JACK FINA O.
Dardanella Boogie
- VA-102—BARBARA & FRANK
Love Somebody
- VI-20-2189—BETTY RHODES

12—YOU CAN'T BE TRUE, DEAR

- AP-1121—N. EMMET
- AS-145—FRED SAYLES
- BN-501—LARRY STEWAR1
- BU-1032—RONNIE DEAUVILLE
- CA-15077—THE SPORTSMEN
- CN-1009—WHISTLING JITTERETTES
- CO-38211—THE MARLIN SISTERS
- DE-24439—DICK HAYMES
- DEL-1171—ZIGGY LANE
- GR-2009—M. WILSON
- LO-202—VERA LYNN
- MU-588—RUSS BROOKS
- RO-128—KEN GRIFFIN
- VI-20-2944—DICK JAMES

13—UNTIL 18.9 9.8

- VI-20-3061—TOMMY DORSEY O.
After Hour Stuff
- 14—YOU CAME A LONG WAY FROM ST. LOUIS 16.0 15.5**
- VI-20-2913—RAY McKINLEY ORCH.
For Heavens Sake

15—EVERY DAY I LOVE YOU 14.9 20.5

- CA-15139—JO STAFFORD
This Is The Moment
- CO-38245—HARRY JAMES O.
- DE-24457—DICK HAYMES
Hankerin'
- MG-10237—BLUE BARRON O.
- MU-578—MINDY CARSON
- VI-20-2957—VAUGHN MONROE O.

16—LITTLE WHITE LIES 14.8 13.1

- CO-38114—DINAH SHORE
Crying For Joy
- DE-24280—DICK HAYMES
Sierra Madre
- ME-8085—STEVE GIBSON
- MU-558—MEL TORME
Gone With The Wind
- VI-27521—TOMMY DORSEY O.

Sept. 25 Sept. 18

- 17—WOODY WOOD-PECKER 14.7 14.2**
- BN-508—DOROTHY HOWE
Mother Never Told Me
- CA-15145—THE SPORTSMEN
I'd Love To Live In Loveland
- CO-38197—KAY KYSER O.
When Veronica Plays the Harmonica
- DE-24462—DANNY KAYE & ANDREWS SISTERS
Put 'Em In A Box etc.
- ME-5154—THE HONEYDREAMERS
- MG-10247—PHILIP GREEN O.
- VA-101—VARSITY ORCH. & FRANK
- 18—WILLIAM TELL OVERTURE 13.7 15.4**
- VI-20-2861—SPIKE JONES O.
The Man On The Flying Trapeze
- 19—BUTTONS AND BOWS 13.2 2.3**
- CA-15184—THE DINNING SISTERS
San Antonio Rose
- CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
- CO-38284—DINAH SHORE
Daddy-O
- DE-24489—EVELYN KNIGHT
I Know Where I'm Going
- VI-20-3078—BETTY RHODES
I Still Get A Thrill
- 20—THE MAHARAJAH OF MAGADOR 10.3 14.3**
- VI-20-2851—VAUGHN MONROE O.
Give A Broken Heart A Break

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

- 21—BLUEBIRD OF HAPPINESS 8.0 3.5**
- 22—LIFE GETS TEEJUS, DON'T IT? 6.9 6.2**
- 23—HANKERIN' 5.7 3.4**
- 24—FELLA WITH AN UMBRELLA, A 4.6 2.4**
- 25—MISSISSIPPI MUD 4.5 4.8**
- 26—PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON 4.4 —**
- 27—IT ONLY HAPPENS WHEN I DANCE WITH YOU 2.9 3.1**
- 28—BLUE SHADOWS ON THE TRAIL 2.4 8.2**
- 29—JUST FOR NOW 2.3 8.7**
- 30—IT'S YOU OR NO ONE 2.2 2.5**
- 31—CONFESS 1.6 9.9**
- 32—RUN, JOE 1.5 4.9**
- 33—WHERE FLAMINGOS FLY 1.4 3.6**
- 34—TURKISH DELIGHT 1.3 3.7**
- 35—MEADOWLANDS 1.2 4.3**
- 36—YOU WERE ONLY FOOLING 1.1 1.7**
- 37—AT THE FLYING "W" 1.0 1.8**
- 38—THIS IS THE MOMENT 1.0 1.2**
- 39—LOVE THAT BOY 1.0 1.6**
- 40—FRIENDLY MOUNTAINS 1.0 1.5**

“VIDEOGRAPH”

THE ONLY COIN OPERATED COMBINATION TELEVISION-JUKE BOX IN THE WORLD!

Featuring the New, Sensational "Emerson" Television Receiver

LOCATION TESTS HAVE PROVED.
“VIDEOGRAPH”
THE ANSWER TO THE MUSIC OPERATORS' BIG PROBLEM!

DISTRIBUTORS
TERRITORIES NOW BEING ALLOTTED - WRITE - WIRE - PHONE US IMMEDIATELY!

VIDEOGRAPH CORPORATION 601 W. 26th ST., NEW YORK 1, N. Y.
 (All Phones: WAtkins 4-3767)

INVENTORY CLOSEOUTS!

ALL USED EQUIPMENT READY FOR LOCATION

Completely Reconditioned and Refinished.

COUNTER MODEL PHONOS

Completely refinished and rebuilt, including trays.

- Wurlitzer Model 41 \$69.50
- Wurlitzer Model 61 69.50
- Wurlitzer Model 71 79.50
- Rock-Ola CM12 ... 79.50

MUSIC

GUARANTEED REFINISHED AND RECONDITIONED

1946 Seeburgs, completely overhauled with new 1948 parts.

- 146 M \$495.00
- 146 S 445.00
- 1948 Lids for above (contains new domes with color cylinders) \$35.00

ACCESSORY EQUIPMENT

- New Personal Music Boxes \$5.00
- New Solotone Boxes, 5-10 7.50
- New Covers for Solotone Boxes .. 1.00
- Personal Music Amplifier 39.50
- Solotone Amplifier. 39.50
- Packard Speakers, 700 14.50
- Packard Speakers, 800 24.50

Thousands of pre-war Counter Games. Tell us what you need. Prices are right.

CONSOLES

- Pace Twin Reels, very clean, 5-5 . \$59.50
- 5-10 69.50
- 5-25 79.50
- Lucky Lucre, 5-5 . 55.00
- 5-25 65.00
- Mills 4-Bells 50.00
- Keeney 4-Way Super Bell 69.50

AIREON BLOND BOMBSHELLS

(In original crates) write

SAFE STANDS

- Double \$39.50
- Single 29.50

SLOTS

- Priced for Clearance!
- 5c Ch. Bell, Orig. ... \$99.50
 - 10c Ch. Bell, Orig. ... 99.50
 - 5c or 10c Gold Gilt Bell, Reb. DPKA. 99.50
 - 5c or 10c Orchid Bell, Reb. DPKA. 99.50
 - 10c Blk. Cherry Bell, Reb. DPKA. 99.50
 - 5c Blue Front, Repaint 79.50
 - 10c Blue Front 89.50

- Photomats (Deluxe Models) \$695.00
- Goalees (Like New) 119.50
- Genco Bank Roll—12 ft. 89.50
- Ch. Coin All Star Hockey 69.50

- Aireon Hideaway (Steel Cabinet) \$169.50
- Aireon Deluxe (Completely Overhauled) 199.50
- Packard Pla-Mor Speakers 24.50
- Seeburg Playboys 49.50

Exclusive Distributors for Seeburg Products in Minnesota, North Dakota and South Dakota.

COIN OPERATED EQUIPMENT

HY-G Music Co.

HY-G BUILDING

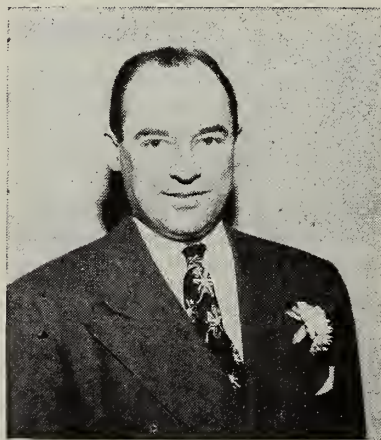
Ge. 0325 — 257 Plymouth Ave., N., Minneapolis 11, Minn. — Ne. 1347

Hiland G. Kirkwood Named Gen. Service Mgr. For Mills

CHICAGO—Hiland G. Kirkwood has been named General Service Manager for Mills Industries, this city, according to announcement this week. Kirkwood, who has been in the re-

frigeration field in sales, service and engineering work for the past 22 years, was formerly associated with the Frigidaire Corp. and Refrigeration Engineers, Inc., of Los Angeles.

3 New AMI Service Manuals Ready for Ops



JOHN HADDOCK

GRAND RAPIDS, MICH.—AMI, Inc., is now mailing to their distributors three new printed manuals for the servicing of AMI equipment. Operators are invited to apply to their distributors for them, or to write the factory, care of the parts department.

These manuals are the AMI Service Manual for the model "A" and model "B" phonographs, which has been revised; A diagrammed folder on the improved R-22 (black) Amplifier, which are now being used on both models "A" and "B"; and a brand new service manual for 40 selection Wall Boxes and Steppers.

"These service manuals will be welcomed by operators everywhere," states John Haddock, president of the firm. "We realize that they should

SALESMAN WANTED

Complete Line Coin Machine Parts. Interesting Proposition.

JOE MUNVES

THE FASTEST GROWING PARTS HOUSE IN THE COUNTRY
 615 10th AVE., NEW YORK 19, N. Y.

have been circulated earlier, but we have been so busy getting our production rolling to meet the demand. The new Wall Box manual will be of great value to AMI operators."

Joe Caldron, assistant sales manager, tells us that there are sufficient quantities of all these manuals to supply the trade—all they have to do is ask for them.

Monarch Bell Division Converting Bells

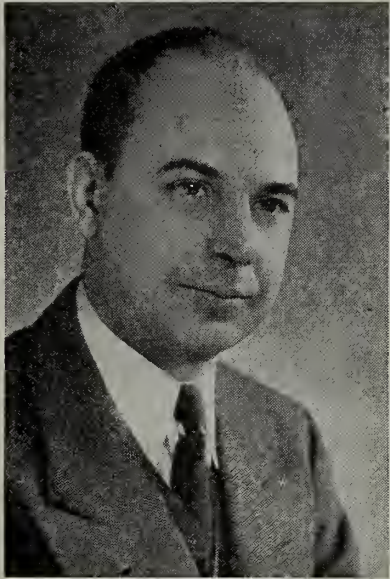
CHICAGO—Carl Huppert of Monarch Bell Division, exclusive distributors for National Vending Corporation, this city, reports that their firm has been loaded down with orders for their "Jewel Bell" Cabinet Sets, a bell conversion.

"We are working long hours to satisfy our customers and fill orders," stated Huppert. "The conversion sets are completely assembled and can be used with any Mills Escalator type mechanism."

The firm also does an extensive business in the buying and selling of all types of bell machines.

JENNINGS' JERSEY SHOW CLICKS

Ops, Dealers and Club Managers Come Many Miles to Attend. Factory Men Pleased. J. R. Bacon Reports, "Best Business Results". Exporters Present



J. RAYMOND BACON

ASBURY PARK, N. J.—With coin machine operators, dealers and a noted firm of exporters coming many miles to be present at the beautiful Berkeley-Carteret Hotel here this past week, where O. D. Jennings & Co. held the showing of their new Monte Carlo Series, the show turned into one of the best "business successes" the firm have held.

Factory officials were very much pleased with results of this show. J. Raymond Bacon, Executive Vice-President and General Manager of O. D. Jennings & Co. reported, "The business which resulted from this showing in Asbury Park was very, very gratifying. In fact, it exceeded all expectations."

Most important to all the factory men present was the large number of club managers who attended the showing and were absolutely thrilled with the new Monte Carlo Series.

As Henry Strong, assistant to John Neise, stated, "Everyone of the club managers complimented us on this great new line."

Also present from the factory and busy about the Berkeley-Carteret entertaining all who attended were: Ed Vojack, Advertising Manager; Charley Schlicht, Director of Sales Research; Louis Urban, Sales Engineer, who won a great many compliments because of the grand fashion in which he conducted the school here and, as mentioned before, Henry Strong, who is assistant to John Neise, General Salesmanager.

Seen here and there about the premises were the following prominent dealers for O. D. Jennings & Co., Walter Heist of Reading, Pa.; Ed Shaffer of Columbus, O.; the entire crew of the Garfield Novelty Co., Columbus, O.; Max Roth of Wilkes-Barre Pa., Harry Hoffman of Baltimore, Md. representing the General Vending Service Co.

Also present was A. Hertz of the Sopic Corp., exporters for O. D. Jennings & Co. who have shipped many of the firm's products to Japan, Philippines and other Asiatic countries.

Luncheon, dinner and entertainment was provided for all the operators who attended the showing. Dealers met at a special luncheon and heard the story of the Monte Carlo series.

"It was a very successful showing," according to these dealers,

Tavern Owners' Plan Held Up As Example For Coin Machine Industry

NEW YORK—Noting that the Associated Tavern Owners of America, composed of 15,000 taverns in the twelve Mid-Western and Eastern states, have instituted a Fall program to oppose "prohibition forces" and "Taxes oppressive to the liquor industry," a New England coinman compares their problems to those in this industry. He expresses his views in the following letter:

An excellent example to the coin machine industry of a group that is planning to oppose oppressive taxation and crippling crusades is afforded by the Associated Tavern Owners of America.

This association represents 15,000 taverns in twelve Middle Western and Eastern states and may be roughly compared to the CMI, altho the latter represents an even more extensive geographical coverage.

In the past it has been the habit for operators to adhere far more tenaciously to their local organizations, when the heat of legislation is unfavorable, than when times are good for everyone. The fallacy of this sort of patriotism is apparent to everyone.

Never before has there been such incentive for the members of this industry to get solidly behind forces like The Cash Box and the CMI before the axe falls.

All know what can be accomplished by working together. The liquid industry, once banned all over the nation by constitutional amendment, is rising to the challenge of these perilous times.

The first step of the movement will be a "listing of consumer's sympathetic views of the liquor industry." That is the most basic of public relations programs.

Right at this moment a (comparable) campaign is the program being conducted by CMI and United Artists in the exploitation of the movie "The Time of Your Life" tying in with the giant sized pinballs.

"Is your community participating in this drive to raise money for the Damon Runyon Cancer fund as well as to popularize this industry with the public?"

"If my city is not represented, what can I do to have it named for this honor?"

"Are you doing your share to see to it that you (can) remain in business?"

These are the questions that progressive operators and distributors are asking at this time.

In general the American public, like any group anywhere, will be apathetic to the problems of others unless they are aroused by publicity which incites their interest.

So far, the great work that this industry has done to help finance the Damon Runyon Memorial Cancer Fund, as well as the heavy brunt of taxation that it already bears, is almost unknown to the public at large.

The public's misconception about this industry are dangerous. It indicates how far crusading legislators can go without arousing the public's opposition. Active public relations counsel, long advocated by this magazine, can give the industry strong, favorable support.

The next step of the Tavern Owner's Association is to sell memberships in the "Sons of the Whiskey

Rebellion" at annual dues of ten cents. In applying for membership the consumer must fill out a questionnaire about (the) issues involved.

While there seems to be no way in which CMI could completely duplicate this step, there is no doubt that the fact that pinball games are just one phase of a giant industry, is a fact that in itself would change the ideas now held by many people who do not realize the extent and variety of the operator's business.

There is no doubt, however, that petitions prepared by the "Legal & Tax Dept." and circulated among location owners to indicate how much they depend on their juke boxes and play tables for additional revenue would indicate to any over-zealous legislator just how many people he is hurting when he helps tax this industry.

In short, this industry is more than the livelihood of just the operators, it is a matter of public concern, it affects every location in which there is any coin operated machine.

These petitions could go a long way toward making any hasty legislator realize that he is hurting many people for the price of one tax that will obviously do more harm than good.

The vending machines, juke boxes, and play tables are already carrying a great deal of the taxes for the communities in which they are featured. Taxing them out of existence will surely kill the goose that lays the golden eggs.

With such facts on the side of this industry; and the pocket book of the location owner directly concerned; these petitions, which will be such a formidable block to the legislation we fear should be easy to secure.

Concerted action can check individual collapse.

RUNYON SPECIALS

Used MUSIC Machines
A.M.I. Model A... \$650.00

WURLITZER

1015	\$475.00
850	295.00
780	245.00
500K	65.00
600R	60.00
VICTORY MODELS	40.00

SEEBURG

146M	\$420.00
HI TONES	120.00
MAJORS	90.00
CADETS	80.00
VOGUES	80.00
CLASSICS	80.00

ROCK-OLA

1422	\$325.00
STANDARDS	90.00
MASTERS	90.00

MILLS

THRONES	\$55.00
---------	---------

SOLOTONE BOXES, BRAND NEW	\$12.50
PERSONAL BOXES	7.50
SOLOTONE AMPLIFIER	37.50
PERSONAL AMPLIFIER	37.50

Parts For Music Machines WURLITZER PARTS

MOTORS	\$17.50
TONE ARMS	9.50
24W AMPLIFIER	17.50
24W SPEAKERS	12.50

Also all parts for SEEBURG, ROCK-OLA, and MILLS Machines.

PLASTICS
for all make machines at
25% OFF LIST PRICE.

Send 1/3 Deposit, Balance C.O.D.

RUNYON SALES COMPANY

123 W. Runyon St., Newark 8, N. J.
Tel.: Bigelow 3-8777
593 Tenth Ave., New York 18, N. Y.
Tel.: LOnacre 4-1880

JEWEL BELL CABINET SETS

The Best Conversion Set Ever Made

All sets completely assembled, no filing, drilling or fitting necessary. Can be used with any Mills Escalator Type mechanism. 5c, 10c, 25c play. 2/5 or 3/5 P. O.

If you are not in position to do your own rebuilding, get our prices on complete machines. 50c Jewel Bells available.

We take your old machines in trade. Slots of all types bought and sold.

DISTRIBUTED EXCLUSIVELY BY

MONARCH BELL DIVISION

1545 N. FAIRFIELD AVE., CHICAGO 22, ILL.

Cabinet Set A Product of

NATIONAL VENDING CORPORATION

6525 S. WOLCOTT ST., CHICAGO, ILLINOIS

GET IN THE SWIM WITH BARNACLE BILL



SUPER-SENSITIVE CONTROL BUTTONS ON BOTH SIDES



"There is no substitute for QUALITY!"
GAUGED PRODUCTION and CONTROLLED DISTRIBUTION
Protect Your Investment!

AMAZINGLY *New* THROUGH AND THROUGH!

2 SCORING SEQUENCES TO INCREASE BUMPER VALUES!

NEW TYPE BONUS with RAPID FIRE BUILD-UP and HIGH SPEED TAKE OFF!

100,000-BUMPERS!

ORDER FROM YOUR DISTRIBUTOR NOW!



Originators of FLIPPER BUMPERS

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

BEST PRICE TAKES THIS OUTSTANDING EQUIPMENT!

- 500 SOLOTONE BOXES
 - 50 AMPLIFIERS
 - STUDIO AMPLIFIER AND COMPLETE RACK
 - 2 GABLE MECHANISMS, LINE AND LIMITER-AMPLIFIER
 - CABLE & BRACKETS
- (Large quantities)

WRITE — WIRE — PHONE

MARQUETTE MUSIC COMPANY

1738 W. Madison, Chicago 12, Ill.
(PHONE: Chesapeake 3700)

General Meeting of N. Y. Music Ops Sept. 28

NEW YORK—Al Denver, president of the Automatic Music Operators Association, this city, announced that the members will gather at the Park Central Hotel on Tuesday, September 28, for a general meeting.

This is the first general get together of the city's music operators since last April.

The gathering will be addressed by their general counsel, Sidney H. Levine, and president Al Denver. "Since our meeting last April (which is quite a while ago) many conditions have changed," stated Denver, "and this coming meet will see many important matters brought up for discussion."

Phil Mason Opens Distributing Firm On N. Y.'s Coinrow

NEW YORK—Phil Mason, with many years of distributor experience, opened his own distributing firm, Mason Distributing Company, at 602 Tenth Avenue, this city. Offices and show rooms are being constructed, and work should be finished at the end of this week.

The firm will buy and sell all types of used equipment, and expects to sign up for exclusive distribution of several new machines for this territory. Mason states that several of the city's top mechanics and sales personnel have been employed.

"One of our most important departments will be our export division," informs Mason. "I have been closely associated with the export end of the coin machine business for many years, and know every angle. We have a list of satisfied customers in foreign countries whom I have been supplying machines during the past several years. Knowing their needs and how to satisfy them, I've arranged to spend considerable time on export business."

A completely equipped mechanical department is being installed to recondition used equipment, and a large parts and supplies section will be available for all types of equipment.

Upon completion of the many details involved in opening new quarters, Mason expects to conduct a house-warming for his many coin machine friends in this territory.

Seacoast Distrib. Appointed National Distributors For Shoe Shine Machine



DAVE STERN

NEWARK, N. J.—Dave Stern, Seacoast Distributors, Inc., this city, announced the firm's appointment as national distributors for Metalcraft Manufacturing Company, also of this city, manufacturers of an electric shoe shine machine.

Stern has been busy appointing distributors throught the country, and upon each appointment, shipping sample machines. "Our shoe shine machine will be sold to the trade only thru distributing companies," stated Stern, "and we are the only firm working on this type of set-up in the shoe shine machine field. Our machine, while most striking in appearance, is priced extremely low to the operator. Even at this price, our distributors are given sufficient margin of profit to turn over a handsome profit."

ANY GAME AT \$100 Ea.

- | | | |
|----------|---|------------|
| UNITED | — | BALLERINA |
| GOTTLIEB | — | CINDERELLA |
| CHI COIN | — | BERMUDA |
| CHI COIN | — | CATALINA |
| GOTTLIEB | — | ROBIN HOOD |
| WILLIAMS | — | TENNESSEE |
| CHI COIN | — | TRINIDAD |
| UNITED | — | WISCONSIN |

These Games Are Refinished, Guaranteed A-1 Condition Mechanically.
1/3 Deposit Required, Balance C.O.D.

CROWN NOVELTY CO., Inc.
920 Howard Avenue, New Orleans 13, La.
Phone: CAnal 7137 Nick Carbajal, Gen. Mgr.

YOUR CHOICE OF THESE ROLLDOWNS

- 2 Cover Girls
 - 2 Singapores
 - 1 Gold Mine
 - 3 Chicago Coins
- All Rolldowns with bases.

AT
\$40.00
— EA.

1/3 Deposit, Balance C.O.D.
DAVE LOWY & CO.
594 10th AVE. NEW YORK 18, N. Y.
(Tel.: CH 4-5100)

Earl Polak, president of Metalcraft Manufacturing Company, informs us that the entire machine is manufactured in their plant, and the best G.E. parts used in its construction. The machine is described as having a double-sized brush, which applies a neutral high grade wax for black or brown shoes, giving a very high polish to the shoe. "The entire construction of the machine is fundamentally simple," states Polak, "thus assuring the operator of practically no mechanical problems."

Stern states that the shoe shine machines are now running off the production line in good quantity.

New LION "1400"

WORLD'S FINEST CUP-DRINK VENDOR

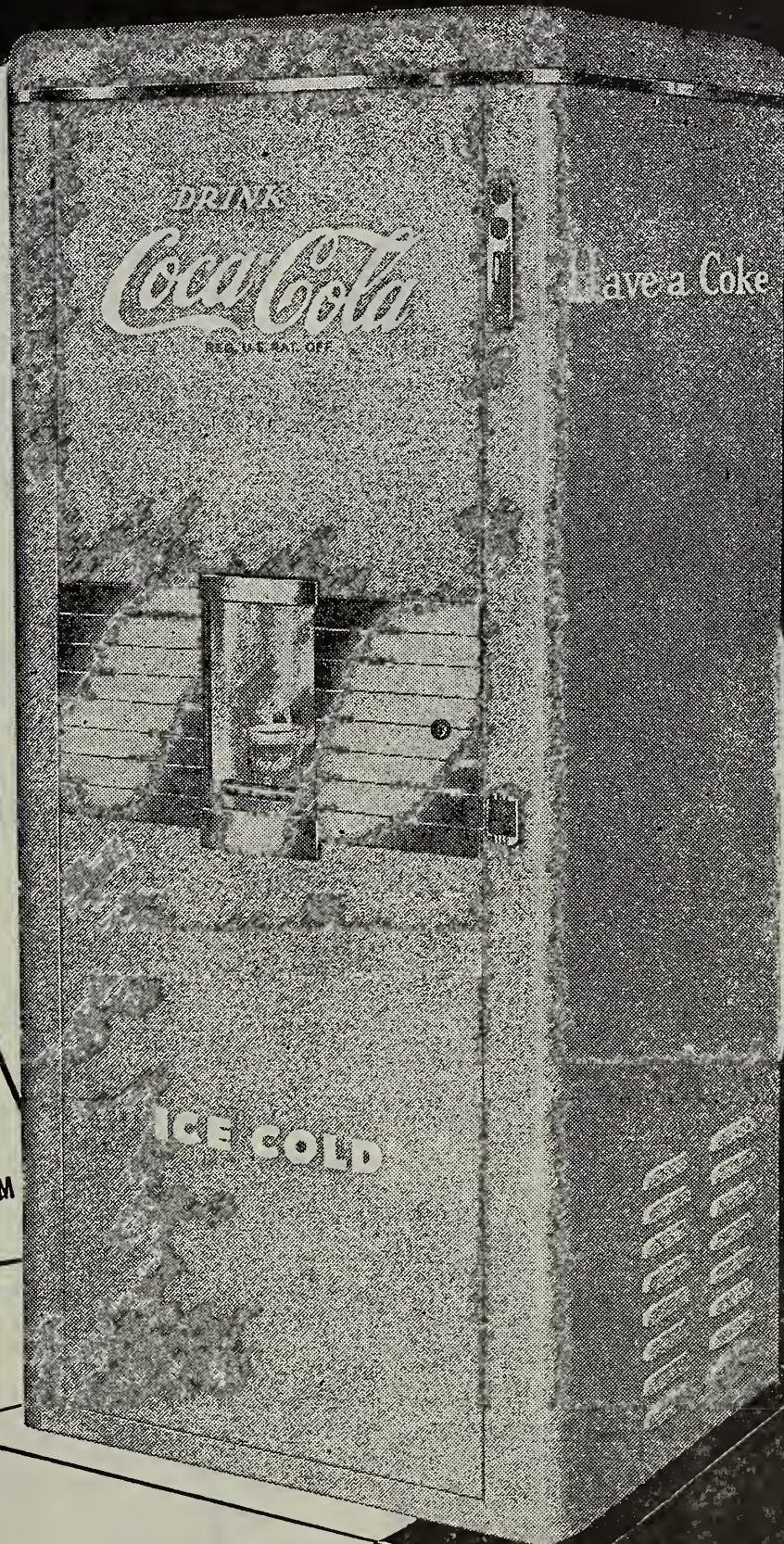
LARGEST CAPACITY
VENDS 1400 DRINKS
PER SERVICE OF SYRUP AND CUPS

SMALL SPACE
ONLY 30 IN. WIDE, 24 IN. DEEP

FAST OPERATION
VENDS DRINK IN 5 SECONDS

EACH DRINK FRESHLY PREPARED
PERFECTLY BLENDED, UNIFORMLY COLD

EQUIPPED WITH CHEAT-PROOF
COIN-CHANGER
OR STRAIGHT NICKEL OR DIME MECHANISM



MODELS AVAILABLE TO VEND
6-OZ., 8-OZ., 9-OZ. DRINKS

The New Lion "1400" cup-drink vendor embodies a host of exclusive deluxe features not found in other cup vendors. Operators enthusiastically praise its efficiency and performance. They like the way it stays in continuous operation . . . the minimum amount of service required . . . best of all, the *big profits* it brings them. You'll like it too for the same reasons. Write for descriptive literature today.

Lymo

INDUSTRIES, INC., Exclusive Factory Distributors

281 Merchandise Mart, Chicago 54, Illinois

Manufactured by Lion Manufacturing Corporation, Chicago 18, Illinois

THE WINNER BY A MILE!

Williams

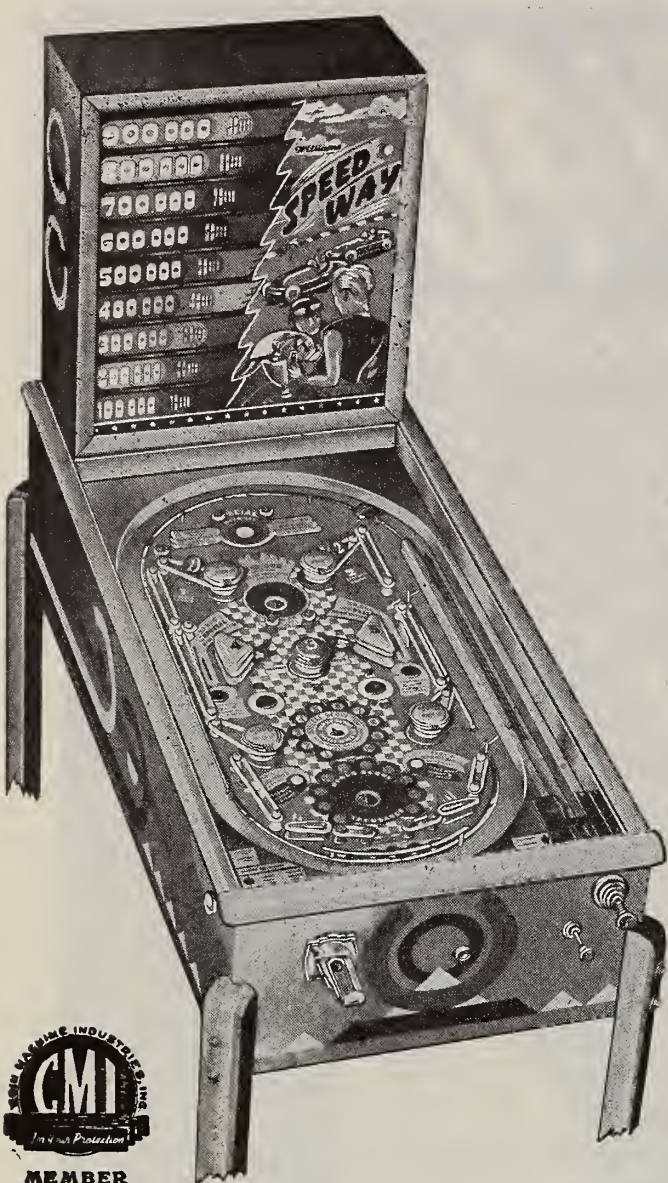
SPEED WAY

AT YOUR DISTRIBUTOR

Williams

MANUFACTURING
COMPANY

161 W. HURON ST., CHICAGO 10, ILL.



MAYFLOWER SPECIALS

MUSIC	ARCADE
Wurl. Mod. 1015 \$495.00	New Heavy Hitter \$ 75.00
Wurl. Mod. 1080 495.00	Bally Hi Roll 275.00
Wurl. Mod. 800 225.00	Bally Bowler 475.00
Wurl. Mod. 500 100.00	Big Inning, New Write
Wurl. Mod. 800 100.00	Strikes & Spares 200.00
Wurl. Mod. 61 55.00	Premier Barrel Roll, New 175.00
Wurl. Mod. 618 65.00	Box Score, New 155.00
Vic. Mod. 24 75.00	Line-A-Basket 50.00
Seeburg Mod. 147M 495.00	Whiz, with Stand 40.00
Seeburg Mod. 9800 Hi Tone 190.00	Autoscope Sky Fighter 60.00
Seeburg Concert Master 185.00	
Seeburg Commander 150.00	
Seeburg Maestro, E.S. 150.00	
Rock-Ola Commando 100.00	
Mills Throne 85.00	
Empress 100.00	
AMI Hi Boy, 40 Rec. 75.00	

PINS	CONSOLES
Double Barrel \$ 25.00	Triple Bell Write
Midget Racer 20.00	Double Up Write
Big League 20.00	Reserve Bell Write
Stage Door Canteen 20.00	Gal. Dominoes Write
Rocket 35.00	Bangtails Write
Kilroy 30.00	Used 1947 Gal. Dominoes \$250.00
Melisa 35.00	Used 1947 Bengtalls 225.00
Surf Queen 20.00	Draw Bell, Red Button 225.00

COUNTER GAMES
New Daval Gusher \$ 19.50
New Non-Coin Am. Eagle 24.50
New Skill Thrill 22.50
New Oomph 17.50
New Mexican Baseball 17.50

Light Weight Tone Arm
With Pre-amp Unit
Fits All Wurl. and Seeburg
Specify Model
Nothing to Change
Just Plug In

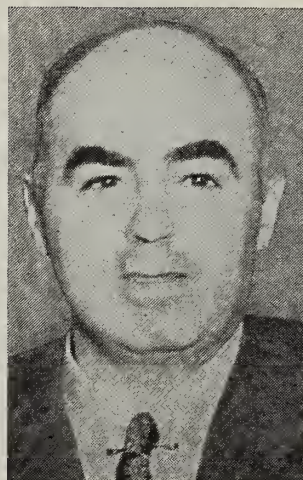
\$14.00

TERMS: ONE-THIRD DEPOSIT WITH ORDER BALANCE C.O.D.

Mayflower Distributing Co.

2218 UNIVERSITY AVENUE PHONE: NESTOR 7901 ST. PAUL 4, MINN.

Buckley Steps Up Production



PAT BUCKLEY

The firm's new Criss-Cross Belle and the Daily Double Track Odds as well as their Wall and Bar Boxes are stirring business for their distributors everywhere in the country. As one official of the firm expressed himself, "It seems that the trade want the 'standard type' of machines which we produce and which we keep going for many, many months and years. It's moneymaking protection for the operators when they know that the machines aren't going by the wayside within just a few months."

Melody Phono Gets Additional Territory

BOSTON, MASS.—Melody Phonograph, Inc., with offices in this city, and Springfield, recently appointed distributors for Aireon Phonographs, has been given an additional state to add to its present territory, according to an announcement by Ben Palastrant, eastern regional sales representative for the phonograph manufacturing firm.

Covering Massachusetts, Rhode Island, Maine, Vermont and New Hampshire, Melody has added Connecticut, and is looking to open offices in either Bridgeport or New Haven.

Eddie Watkins, president of Melody, sent Frank Watkins and William Jacks to the Gard Hotel, New Haven, Conn., last week, where they held a showing for the operators in that territory.

"The firm is doing a very swell selling job" reports Palastrant, "and we look forward to greatly increased sales in their new territory."

CHICAGO—Gerald Haley, General Salesmanager of Buckley Manufacturing Company, this city, reported this past week, "We are working hard as we possibly can to speed up and step up production to meet increasing demand for our new products."

According to Haley and other officials of Buckley here, it seems that, instead of orders decreasing after a period of time, they are increasing daily and the firm are working at top speed trying to catch up with the backlog which has accumulated as well as take care of the new orders continually pouring into the plant.

Haley explained, "It seems that like Crackerjack—the more we ship—the more the ops and distribs want. We've never had anything like this happen before and so we're working as fast and as hard as we can to satisfy everyone who calls us and trying to get shipments out in record time."

JENNINGS NEW 1949

MONTE CARLO CONSOLE

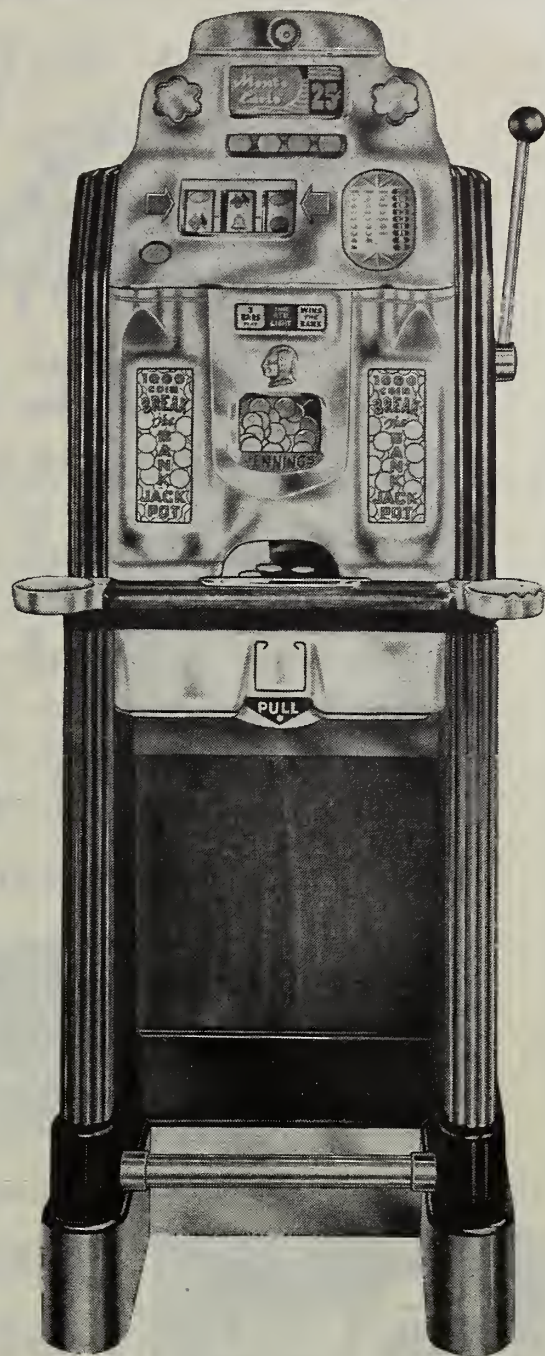
5c — 10c — 25c — 50c
and \$1.00 play

Jennings' Monte Carlo Console is sweeping the country! Locations are stepping up their earnings . . . players in some cases have traveled miles to play Monte Carlo! Reports show that MONTE CARLO HAS DRAWN THREE TIMES THE PLAY AS COMPARED TO ANY SIMILAR MACHINE IN THE SAME LOCATION!

with REGULAR JACKPOT..

P Plus a big
1000 COIN
AUTOMATIC JACKPOT!

★ This Locked Drawer holds 1000 Coins! Un-locks automatically when player wins the Super Jackpot.



THE INCENTIVE TO PLAY IS TERRIFIC !

Players stand a chance to win the regular jackpot PLUS from \$50 to \$1000 in the large 1000 COIN MONTE CARLO JACKPOT Drawer! Depending upon the denomination of the machine, here's how the Super Jackpot pays off:

PLAY	5¢	10¢	25¢	50¢	\$1.00
SUPER JACKPOT PAYS	\$50.00	\$100.00	\$250.00	\$500.00	\$1000.00

CONGRATULATIONS JENNINGS' DEALERS AND DISTRIBUTORS ON THE SUCCESSFUL SHOWS! ORDERS ARE POURING IN AND WE'RE WORKING OVERTIME TO FILL THEM FOR YOU! EAST OF THE MISSISSIPPI IT'S THE "MONTE CARLO". WEST OF THE MISSISSIPPI IT'S KNOWN AS THE "PROSPECTOR" It's the same machine with a different name.

FREE! A penny post card will bring you our new 4-color "Monte Carlo" and "Live Jackpot" Circulars . . . WRITE TODAY!

JENNINGS NEW 1949

LIVE JACKPOT

MONTE CARLO CHALLENGER

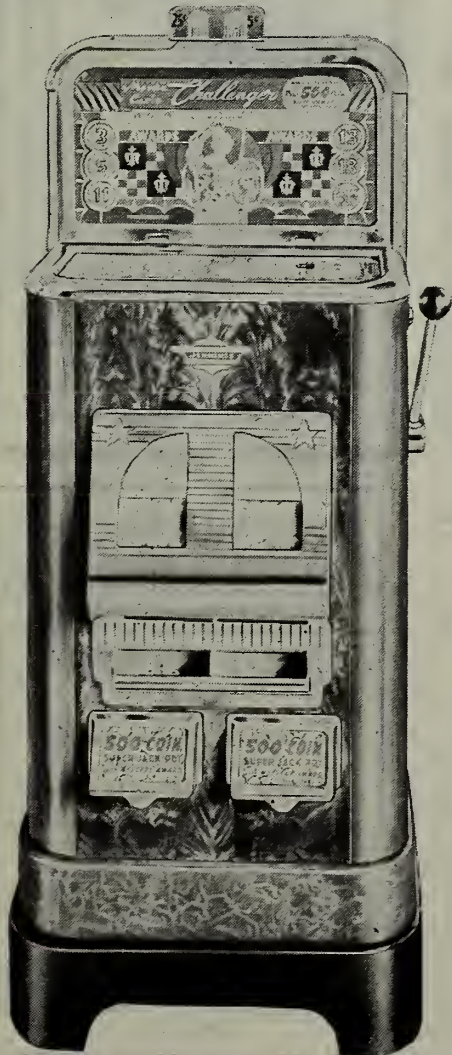
- ★ With Twin-Play Features!
- ★ With Two Regular Jackpots
- ★ Plus Two 500-COIN AUTOMATIC Payout Jackpots! 5-5c, 5-10c, 5-25c PLAY

Step up and play this machine mister. It's just what your players are looking for . . . a twin-play machine with an incentive to play that's terrific. Two regular Jackpots . . . Two Guaranteed 500 Coin Super Jackpots . . . plus a "Live Jackpot" that builds up excitement and profits previously thought impossible.

Live Jackpot adds a certain percentage of coins played to the two 500 coin guaranteed Super Jackpots. Test locations reported that Live Jackpot built up to more than a total of 1,200 coins. You know it takes an active machine to produce results for you. Well mister, here's a machine that has the suspense to make them line up to play.

Step up and try Jennings' Live Jackpot.

Regular Jackpots pay	5c Play	10c Play	25c Play
PLUS	\$7.50	\$17.50	\$35.00
500 Coin Super Jackpots pay	\$25.00	\$50.00	\$125.00
PLUS	LIVE JACKPOT OVER AND ABOVE THESE AMOUNTS!		
(certain percentages of coin played)			



O.D. JENNINGS & COMPANY
4307 WEST LAKE STREET CHICAGO 24, ILLINOIS

There's Only O-N-E

Original **CRISS CROSS**

JACKPOT BELLE

It's a **BUCKLEY**

THIS IS THE ORIGINAL CRISS CROSS!

Pays 20 Coins when 3 Bars appear in ANY POSITION . . .
PLUS the regular 2-5 Payout Combinations

and—

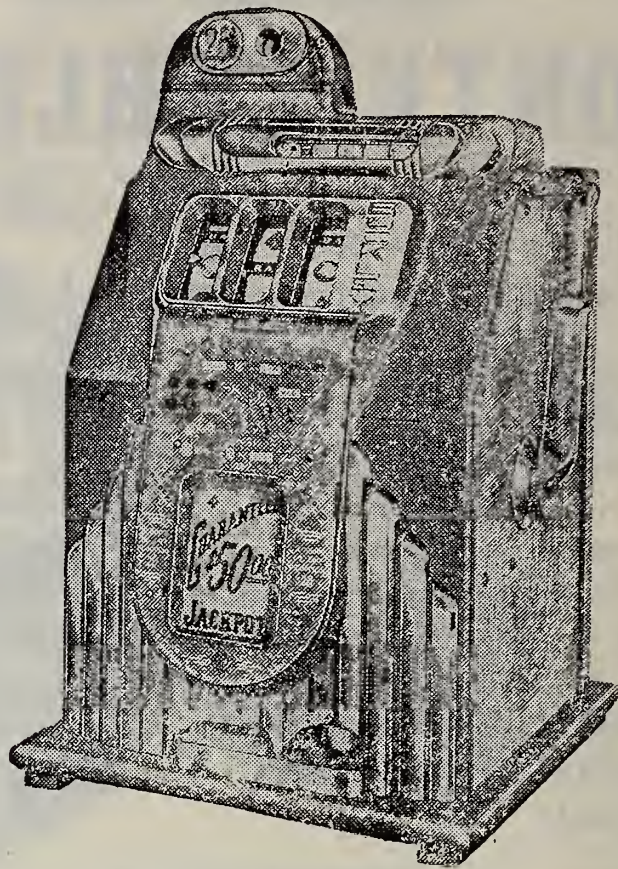
Your choice of Jackpots—from \$5.00 to \$100.00, depending on the denomination.

Available in 5c-10c-25c Play

Before long we'll have the CRISS CROSS in 50c Play!



PHONES: VAN BUREN 6-6636-6637-6638-6533



YOUR CHOICE
Of Several Eye-Appealing Color Combinations
BLUE - GREY - MAROON
With Gleaming Chrome Ornaments.
Send for Descriptive Folder and Prices.

MILLS BELLS!
We have all Mills latest Bells in stock.
FRIEDMAN AMUSEMENT COMPANY
441 Edgewood Ave. S. E., Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR

ALL TYPE SLOTS REBUILT.
WE SPECIALIZE IN REBUILDING BUCKLEY TRACK ODDS.
Exclusive Distributor of BUCKLEY TRACK ODDS and CRISS CROSS SLOTS.
COMPLETE STOCK OF COIN MACHINE PARTS.
CONSOLE DISTRIB. CO., Inc.
1006 Poydras St., New Orleans, La.
AND
3425 METAIRIE ROAD
JEFFERSON PARISH
METAIRIE, LA.

FALL BARGAINS!

5 GENCO BING-A-ROLLS, Ea.	\$235.00
2 BALLY HY-ROLLS, Ea.	150.00
2 WILLIAMS BOX SCORE, Ea.	165.00
1 UNDERSEA RAIDER	49.50
4 Vest Pockets, Ea.	20.00
4 Vest Pockets, latest model, Ea.	35.00
1 Aireon	145.00
2 Wurlitzer 950E	165.00

OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY ALBANY 4, N. Y.
(Tel. 5-0228)

Albany, N. Y. Music Ops. Form Assn; Set 60%—40% Commish

Membership Runs 90%—Other Ops Will Join

ALBANY, N. Y.—Music operators in this city have formed the Capitol Automatic Music Operators Association, and have been meeting once a week for the past few weeks. Temporarily elected to head the organization is John Fuller of Universal Vending Company. Harry Collegian, Sunshine Music Company, is the secretary.

Altho in existence a few weeks, the association boasts of a membership of 90%, and claim that the remaining music operators will join up before long.

Among the problems taken under consideration was that of commission arrangements with locations. It was agreed that the music ops should receive a higher commission, and a 60%-40% deal was necessary. The operators immediately instituted this new commission set-up, and now are proceeding under this arrangement. They report that there hasn't been any complaints from the locations to amount to anything, and believe this condition is due to the complete cooperation of the operators themselves.

"As *The Cash Box* has been pointing out for such a long time, we realize that the operator must receive a greater percentage of the receipts if we are to remain in business" stated Fuller. "With the cost of equipment, and increased general overhead, the 50%-50% arrangement is outmoded. If we were able to raise the price of our service beyond the 5c, we could have gone along as we have for these many years. However, our members

aren't encountering any difficulties in instituting the 60%-40% arrangement, and if we all stick together, we'll be back running profitable businesses."

Bob Slifer Open Distrib. Offices

HILLSIDE, N. J.—Bob Slifer, who was associated in the coin machine business for many years, and left it about two years ago, announces that he has returned as a distributor with offices at 1288 North Broad Street, this city. The firm name is Slicon Sales Agents and Distributors, Inc.

Slifer states his firm has been appointed exclusive factory representatives for the Belgian Pool Table, manufactured in Detroit. The factory is also manufacturing a shoe shine machine. Slicon has been assigned the territory of Washington, D. C.; Eastern Pennsylvania; New Jersey; New York City; Long Island; Westchester County; and all the New England States.

"Our new quarters are now in the process of being completed, but we are conducting business as usual" states Slifer. "Now that I'm back in action, we'll handle other equipment, which we'll announce very soon."

COUNTER MACHINE SALE
NEW
WHIRL-A-BALL
(Original Price, \$49.50) \$18.50
Steeplechase 39.50
Skee Thrill, shoots pennies, (Original price, \$57.50) 24.50
Best Hand and Mexican Baseball 24.50
A.B.T. Strikalite 45.00
Bingo—4 Games in 1 24.50
Kicker & Catcher 35.00
Gottlieb 3-Way Grip 24.50
Test Quest, Gripper, Answers Questions 34.50
Camera Chief 18.50
Electric Shocker, Advance 18.50
Peanut and Ball Gum, Advance 11.50
Postage Stamp, Shipman 39.50
Spin-It, Shipman 19.50
Gripvue, Burlesque Star Photos 44.50
Art Shows, Burlesque Star Photos 49.50
Ideal Card Vendor, Exhibit 19.50
Champion Basketball 29.50
Mounted on Beautiful Floor Cabinet 37.50
FREE! 8 Page, 52 Illustrations, Catalog New or Factory Rebuilt Amusement Machines—Any Make or Model—Parts, Supplies & Cards—Munves Has Them All.
MIKE MUNVES CORP.
510-514 W. 34th ST., NEW YORK 1, N. Y.
(BRyant 9-6677)

100%
RETURN PRIVILEGE WITHIN 10 DAYS IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

WURLITZER 616
Fully Repainted. Perfect Condition. Ready for Location.
\$79.50 (Crated)

1/3 with Order. Bal. C.O.D. Send for Complete List

DAVID ROSEN, INC.
Exclusive AMI Distributor
855 N. Broad St., Philadelphia 23, Pa. Stevenson 2-2503
503 Evergreen Ave., Baltimore 23, Md. Edmonson 5322



“ **GENCO'S** ”
Screwball

FASTER!

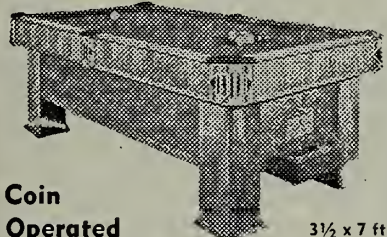
MORE ACTION!

LIVELIER!

NO BUMPERS!

ORDER FROM YOUR NEAREST DISTRIBUTOR

GENCO BUILDS GREATER GAMES
 2621 NORTH ASHLAND AVENUE • CHICAGO 14, ILLINOIS



Coin Operated 3 1/2 x 7 ft.

THE LARGEST RETURN

for amount invested on any coin operated machine ever built. Will sell for half original cost 10 years from now.

G. F. PERRY
 JOHNSTON, S. C.
 FROM FACTORY TO YOU

U. S. District Court Approves Plan Of Reorganization Of Aireon Mfg.



BERNARD D. CRAIG

KANSAS CITY, KAN.—Aireon distributors and representatives throughout the country and in foreign countries were advised by telegraph of the fact that Judge Arthur J. Mellott, of the United States District Court in Kansas City, Kans., approved the plan of reorganization of the Aireon Manufacturing Corporation, according to an announcement by Bernard D. Craig, General Sales Manager of the firm.

“This official expression of confidence in Aireon’s future has been an inspiration to loyal Aireon customers everywhere,” stated Craig. “Steps are now being taken to consummate the plan as approved by the court. It appears that the company will emerge from its reorganization proceedings with a strong capital structure to as-

sume a dominant position in the industry.”

Aireon has been featuring its new low-prices Coronet phonograph during the current year. Assembly lines of the company are currently producing this phono, together with other Aireon accessory equipment.

“There has been a substantial increase in orders during the current month to date over prior months and we attribute this to the excellent reception accorded the news of the approval of the Aireon plan of reorganization” reported Craig. “Messages of congratulations have poured in from our distributors and customers and we look forward to the future with great confidence.”

Bally One-Balls Get National Publicity In Holiday Mag Photos

DALLAS, TEX.—Holiday Magazine, October 1948 issue, features a story relating a most interesting account of Texas, its great cities, abundant resources and its various citizens. Color photos illustrate various industries and points of interest throught the state.

Among these pictures, emphasizing the entertainment provided Texans is a remarkable color photo taken at the Cow-Town Grill, this city, showing Bally one balls “Special Entry” and “Gold-Cup” getting the play from a trio of fun-loving patrons.

NEW GROETCHEN WINNER LOOK



The new LOOK machine is now ready in 5c play . . . features risque pictures, 3-dimensional. Attractive Viewer in battery or electric model. Additional film at 60c each.

\$29.50
 each including one set of 9 pictures

Order a **LOOK** viewer today

GROETCHEN TOOL & MFG. COMPANY
 126 N. Union St. Chicago 6, Ill.

SPECIAL PRICES

- Jockey Specials \$395.00
- Special Entrys 289.50
- Victory Specials 135.00
- Keeney Gold Nugget, 5c-5c 425.00
- Keeney Bonus Bells, 5c 235.00
- Keeney Bonus Bell, 5c-5c 450.00
- Bally Triple Bells, 5c-5c-5c 475.00
- Bally Deluxe Draw Bells 249.50
- Bally Big Inning 350.00
- Scientific Pitch 'Em and Bat 'Em. 350.00
- Evans Racer, 25c, P. O. (1948) 375.00
- Jennings Challenger, 5c-25c 295.00

ONE-HALF DEPOSIT WITH ORDER
 BALLY REGIONAL DISTRIBUTORS FOR MARYLAND, PENNSYLVANIA, VIRGINIA AND DELAWARE

CHRIS NOVELTY COMPANY
 1217 N. Charles St. Baltimore 1, Md.
 Phone: Vernon 4223

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
 Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
PHONOFILM
 3331 No. Knoll Dr. Hollywood 28, Cal.

free
TO ALL MUSIC OPERATORS

This book reveals how to keep your instruments in top operating condition, increase play, save serviceman's time. Send for your free copy.

AMI Incorporated
 127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS



EASTERN FLASHES

The showing of O. D. Jennings & Company, at the Berkeley-Carteret Hotel, Asbury City, N. J., (an unusual showing of this type of equipment here) brought out a large number of dealers, operators and club managers. J. Raymond Bacon, executive vice president and general manager; Ed Vojack, advertising manager; Charley Schlicht, director of sales research; Henry Strong, Asst. to John Neise, general sales manager; and Lou Urban, sales engineer; all from the Jennings factory, were on hand to meet up with the guests. Some of the dealers spotted in the hotel were: Walter Heist of Reading, Pa.; Ed Shaffer of Columbus, O.; Max Roth, Wilkes-Barre, Pa.; Harry Hoffman, Baltimore, Md.; and the entire staff of the Garfield Novelty Company. In addition, A. Hertz of Sopic Corporation, the firm who handles export for Jennings, was on hand to visit with the officials and have a good time. The showing was extremely successful, according to Bacon, with plenty of business being booked. And of course—everyone had a swell time.

* * * * *

Phil Mason, formerly associated with Dave Lowy & Company, returns to coinrow, opening offices at 602 Tenth Avenue, under the firm name of Mason Distributing Company. Painters, carpenters, electricians, et al., were busy as bees getting the new quarters ready for an opening. Mason will buy and sell both used and new equipment. In addition, Phil will specialize in exporting machines, having had a great deal of experience in this field. . . . Mike Munves continues to do a large business in arcade equipment—new shipping to arcades located in city spots. Mike reports that 1948 was the best year the firm ever enjoyed. . . . Ben Palastrant, eastern regional sales representative for Aireon Manufacturing Corporation, in and out of New York like a commuter. Due most likely to the necessity of changing planes at La Guardia Airport.

* * * * *

Bill Rabkin, president of International Mutoscope Corporation, received one of his life's greatest thrills this week. Bill, representing the welcoming committee of B'nai B'rith, was on hand to welcome the Soccer Team, representing the new State of Israeli, who are in the country for a number of exhibition games. The players were driven thruout the city in a number of open cars, and finally wound up at City Hall, where they were greeted by the Mayor. "Can you imagine the thrill I got," stated Rabkin, "driving thru the city streets at sixty miles an hour, passing red lights, and riding up one-way streets the wrong way?" Babkin, returning to business for a moment, reported that his firm will soon have an important announcement to make regarding the several new machines it will market.

* * * * *

Sam Rabinowitz, the dynamic partner of Babe Kaufman, seen along coinrow shopping for machines and parts. Still full of energy and enthusiasm, Sam tells us that business in Long Branch, and surrounding areas where the firm operates, has shown a decided increase, even tho most of the locations are resort spots. Circled by Harry Schneider, Joe Hirsh, Sol Wohlman and others, Sam recounts some of his war experiences—treating them all as a big joke. . . . Barney (Shugy) Sugerman, Runyon Sales Company, fails to take to the road this week, explaining that he finds the office loaded up with business, and has to be on hand to assist his very able assistants. . . . Harry Berger, West Side Distributing Company, moves back to his former quarters at 612 Tenth Avenue.

* * * * *

Music operators in Albany, N. Y. form an association, and report they've set commission at 60%-40%—and it's working out smoothly. Membership now runs 90%, with remaining ops indicating they'll join. . . . John Connolly, Jr., Connolly Vending Company, will trip down the aisle on October 10. . . . While on the business of romance—Vincent Cappelzolla of Cappie's Radio Laboratories, telling his friends that his daughter will become engaged on October 10. . . . Expectant fathers for the month of October are Robert Anderson and Donald (Doc) Shapiro. . . . Bob Slifer, well known coinman here, announces the opening of his own distributing firm, Slicon Sales Agents and Distributors, Inc. at Hillside, N. J. Bob will be remembered as formerly being connected with Seacoast Distributors in New York as their sales manager. The firm starts off as exclusive factory representatives for The Falcon Distributing Co., manufacturers of the Belgian Coin operated Pool Table.

* * * * *

Dave Lowy, Dave Lowy & Company, who has been busy with used music and games, will soon announce his appointment as distributors for a music line. . . . Sol Tabb, Hy-Sol Music Co., Brooklyn, N. Y., has offered his resignation from the Board of Directors of the Automatic Music Operators Association, as his firm has taken on the distribution of a skee ball game. . . . Al Blendow and Teddy Seidel of Blendow & Meyers, tell us that the sale of the Allite '48 Bowler shows great improvement now that the bowling season is at hand.

* * * * *

Dave Stern, Seacoast Distributors, Newark, N. J., has been appointed national distributors for the Metalcraft Manufacturing Company, manufacturers of an electric shoe shine machine. Dave is busy appointing distributors thruout the country, and shipping them samples. "Not only is the machine beautiful in appearance, but mechanism is so well constructed and simple, that we guarantee to work 100%" states Stern. "There are territories open thruout the country, and distributors are in touch with us for appointments. The machine is low-priced, but distributors are given a swell margin. I believe we are the only firm working thru distributors on an electric shoe shine machine." . . . George Ponser, Georger Ponser Company of New York, increasing production on his two "Total Roll" conversions—"Hoop-A-Roll" and "Hy-Ball." "Operators find they can run these machines in all territories, and make some nice profits" reports Ponser.

SENSATIONAL LOW PRICE!

ONLY \$14.95 EACH!

ATTENTION	FOUR ACES	STATE FAIR
BAFFLE CARD	FOUR ROSES	STEP UP
BIG CHIEF	HOLLYWOOD	SUPERSCORE
BIG HIT	KILROY	SUPERLINER
BANDWAGON	LEADER	SPELLBOUND
BROADCAST	MONICKER	SURF QUEEN
COVER GIRL (pre-war)	SEA BREEZE	SUSPENSE
CROSSLINE	SPEED BALL	TEN SPOT
DYNAMITE		TEXAS MUSTANG

Write for Complete List of Other Equipment

Terms: 1/3 Deposit, Balance Sight Draft

The House that Confidence Built™

SOUTHERN AUTOMATIC
MUSIC COMPANY, INC.

SEEBURG DISTRIBUTORS IN
 CINCINNATI · DAYTON · FT. WAYNE
 INDIANAPOLIS · LEXINGTON

624 S. Third St., Louisville 2, Ky. 228 W. 7th St., Cincinnati 2, Ohio
 240 Jefferson St., Lexington 2, Ky. 603 Linden Ave., Dayton 3, Ohio
 1329 Cathoun St., Ft. Wayne 2, Ind. 325 N. Illinois St., Indianapolis 4, Ind.

NOW DELIVERING NEW GAMES OF ALL LEADING MANUFACTURERS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



CHICAGO CHATTER

Altho excitement of the recent distribs' meet is over, results are still being discussed with much interest. A. J. Fingulin, managing director of the association, claims the meeting was a big success, very well attended, and helped to win better understanding and cooperation . . . Buckley Mfg. Co. employees very enthused over their inter-dept. baseball games. We understand the games played this last month were heavily attended and hotly contested, with the plant's third floor team becoming the "champs." George Parsons of the Buckley purchasing department, in charge of bowling activities, informed us that the league starts its eighth season with eight teams competing. "And," says George, "it looks like the league's biggest year" . . . Joe Beck of Telequiz Corp. singing praises about the new Telequiz machine featuring 10c play. Joe reports things are moving right along with a big upswing in business . . . Over at United Mfg. Co., Billy DeSelm keeps on the go showing out of town visitors through the new factory. Among a few who visited the plant this last week were: Joe Ash of Philadelphia, Leo Weinberger of Louisville, Woolf Solomon of Columbus, Bill Marmer of Cincinnati, I. H. Rothstein of Philadelphia, Lou Wolcher of San Francisco, and Dave Bond of Boston. The new headquarters are really something to see, and with the wonderful hospitality United offers their guests, many visitors are making it a must to get out that way.

Sol Gottlieb and Sam Taran of Miami seen in a huddle talking things over at the Chez Paree. We understand that "Barnacle Bill," Gottlieb's game, hit an all time high in sales. According to Alvin Gottlieb, this one has gone over so big, the boys are having a tough time trying to keep up with the demand . . . Monte West of AMI returned from a trip to the factory up in Grand Rapids, Joe Caldron also back to look after things here while Lindy Force is traveling out west on biz. Joe tells us everything is moving along at a steady pace and reports a very good outlook for future business. We hear that Paul Jock of the Arrow Dist. Co., Indianapolis, Ind., was a recent visitor to AMI. The newly appointed distribs for AMI, Sam Taran of Miami and Joe Peskin of California doing a bang up job on their openings . . . Spoke with Fulton (Skeet) Moore who informed us that Williams Mfg. Co. had just appointed the General Vending Sales Corp., Baltimore, Md. as exclusive distributor for Maryland, Delaware, Virginia, and Dist. of Columbia. Williams' plant was quite the busy place this past week, with just about every out of town coinman visiting here stopping in to chat about the coinbiz, enjoy themselves in the beautiful Starlight Room, and grabbing a look at the new game, "Speedway." Harry Williams back in town again after a combined business and pleasure trip out to the west coast. Harry says he intends to stay around awhile to keep an eye on things at this end.

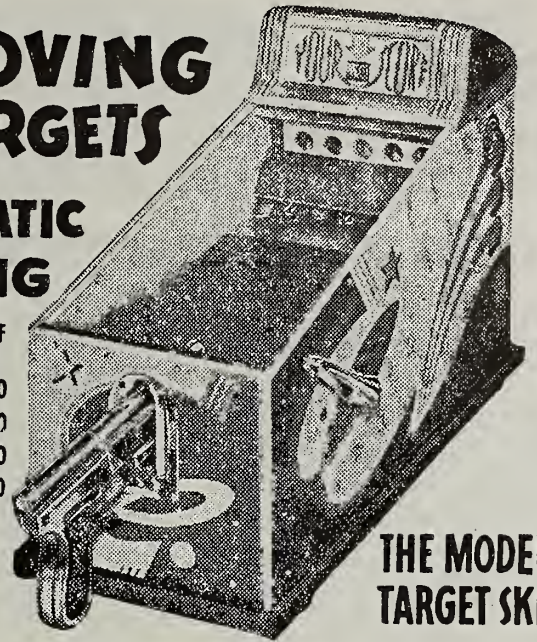
The boys over at Bally Mfg. Co. are chuckling about all the free publicity they've been receiving. It happened this way, "Timely Events," a daily store window service which provides the news of the world in pictures for window display to several thousand stores, chose a picture of "the world's largest pinball machine" for distribution to its customers this week. The machine was manufactured by Bally for the CMI's Damon Runyon Cancer Fund, and is now being used in connection with the movie, "The Time Of Your Life." Then there's the October issue of "Holiday" which carries a color picture of two Bally games, "Special Entry" and "Gold Cup," as an illustration for a special article on Fort Worth. Bally visitors last week included several distributors from around the country, among them being: George Schnable of Seattle; Ed Ravreby of Boston; Bill Marmer, Cincinnati; Al Bergman of Buffalo; Lew Boasberg, New Orleans; Si Lazar, Pittsburgh; and Clarence Camp of Memphis.

Ed Vojack of O. D. Jennings & Co. very pleased over the results of Jennings' three showings on the Monte Carlo Series. Ed reports all three were a huge success and resulted in orders and more orders for the new machines . . . Sam Gensburg and Sam Wolberg, firm heads of Chicago Coin, enthused over the very favorable attention being shown their new five ball "Thrill" . . . Frank Lordin, roadman for Bell-O-Matic, back from a successful trip to the east coast. Vince Shay of Bell-O-Matic Corp., seen trying out his new Buick, while Midge Ryan ponders on how to reduce his belt line. Visitors to the plant this past week were: Melvin Blair of Indiana Music Co., Terre Haute, and Bill Hellriegel, 3rd of Philadelphia . . . The boys over at Genco Mfg. Co. plenty happy with the way orders are flooding the firm for their new game "Screwball" . . . Lots of visitors over to the Jack Nelson Co. this last week, Cliff Bailey of New York, Bill Bolaum of Akron, O., Floyd Soldin of Rantoul, Ill. and Sam Tocco of Detroit.

5 MOVING TARGETS

AUTOMATIC SCORING

PISTOL GAME MODEL F
Single Machine . . \$49.50
Lots of 5 . . . 45.00
Lots of 10 . . 40.00
25 or more. 38.00



THE MODEL F TARGET SKILL

Still the best buy for returns on small investment—light weight, dependable—there can be no better choice than to include these in your plans for Fall and Winter operating.

Write Direct for Factory Prices

A. B. T. MANUFACTURING CORP.
715-723 No. Kedzie Ave., Chicago 12, Ill.

2 NEW CONVERSIONS OF "TOTAL ROLL"

HOOP-A-ROLL
HY-BALL

LEGAL IN ALL TERRITORIES

Write For Price

Will BUY - SELL - or EXCHANGE

TOTAL ROLLS

ADVANCE ROLLS

BING-A-ROLLS

PRO-SCORES

WILLIAMS' ALL STARS

ELECTROMATON'S 5 Ft. ROLL-A-SCORES

Brand New PRO-SCORES \$269.⁵⁰
F.O.B. CHICAGO

GEORGE PONSER CO.
OF NEW YORK

250 W. 57th ST.

NEW YORK, N. Y.

(PHONE CIRCLE 6-6651)



CALIFORNIA CLIPPINGS

This late summer really has the local lads vacation minded . . . Op Jack Henderson and frau flying to Honolulu and then to New Zealand to visit with J. C. McClellan, the former L. A. distrib who settled "Down Under" years ago and recently was a guest here of the Hendersons . . . Wm. Anderson just back in from Honolulu, where he had a nice time while looking after his island arcade interests . . . G. F. Cooper of Riverside back from vacash and visit to his Mother in Omaha . . . W. R. Happel on the job at Badger Sales after his swing through the Northwest . . . Al Silberman, who's doing fine with his drink vendor factory deal operating out of Badger, taking off for short one to San Diego after getting up from a bed cold a day too soon, it looked to this armchair medico . . . Paul Laymon and the Mrs. all excited about their appointment as California distrib for Recordio, the handsome new automatic recorder . . . The model is expected any day now . . . Gordon Roper, one of the town's best known operators, back from his vacation East and several pounds lighter, by way of Las Vegas.

Ray Powers had nothing to say except "business is good" . . . Is that bad? . . . Fred Gaunt of General Music back from his vacash, caught a few fish but had a lot of fun . . . George O'Mea will take to the road with the shuffles once again for dear old General . . . Charlie Fulcher resting up when we dropped in at Mills after he'd unloaded a truck full of shuffleboards all by himself . . . "Well, the driver did lend a hand," Charlie generously admitted . . . Those new Solotone record-radio-tele combos really pouring off the assembly line but still behind demand of ops all over the country, according to L. B. McCreary . . . Aubrey Stemler not around—and neither was his legal game . . . Jack Simon home escaping heat when we hit Sicking Distribs and Jack Ryan with his lovely wife calling it a day, as was Celia Padwa, back from vacation and looking good.

Which reminds us, one of the nicest sights yet to hit Coin Row is Phyllis Hammond, secy. for the new J. Peskin Distribs . . . Joe and Paul Silverman were out when we were in, but we didn't object to their pretty blonde representative at all . . . She told us what a good start they've made and how those AMI boxes are moving out . . . but who was listening? . . . Dannie Jackson and Sammie Donin report things are almost back to normal and hope they get even more so . . . J. E. Ward of the Las Vegas Sweet Shop saying hello to his many friends on the Row . . . Other out-of-towners were Clay Sargent from San Diego . . . Lawrence Raya of Colton . . . George Young from Selma . . . Marysville's M. H. Stearns . . . V. J. Spagnol of Long Beach . . . Paul Spears from Santa Rosa . . . D. W. Lawson of Venice . . . Hanford's Harvey Moreland.

MINNEAPOLIS

Ted Bush of the Bush Distributing Company, Miami, Florida, flew into Minneapolis Monday, September 20th after he stopped off in Chicago for a few days to call on several manufacturers, and after spending a few days in Minneapolis visiting friends, flew back to Miami, Thursday, September 23rd . . . Pete Vanderhyde and family of Dodge Center, Minnesota in Minneapolis last week for a few days on a little vacation . . . Mr. and Mrs. Ike Sundem of Montevideo, Minnesota, spending a few days in Minneapolis calling on distributors and taking in some of the night life.

Dan Meder, operating successfully in St. Paul, Minnesota, and in the western part of the state is planning on building a new home at Avon, Minnesota. Blueprints for the new home are now in the making . . . F. Heckert, known as "Doc" of the Southern Novelty Company, Milbank, South Dakota, spending a few days in Minneapolis calling on distributors . . . Frank Betz, St. Cloud, Minnesota, taking a little time off to visit the Twin Cities.

Ike Pierson of Mitchell, South Dakota in Minneapolis last week for a few days, but left last Sunday, September 19th to be at the South Dakota State Operator's meeting . . . Herb Thomas of the Thomas Amusement Company, Pierre, South Dakota, in Minneapolis, Monday, September 20th for the day, and taking the plane back to the South Dakota meeting . . . I. F. La Fleur of Devils Lake, North Dakota in Minneapolis for a few days just taking life easy . . . Milt Casebere of the C & N Sales Company, Mankato, Minnesota in Minneapolis calling on several distributors and record distributors.

Twin City jobbers were pretty well represented at the South Dakota State Operators' Meeting at Sioux Falls. Representatives of the Hy-G Music Company, Lieberman Music Company, La Beau Novelty Company, Silent Sales, and Mayflower Distributing Company were all there . . . Lawrence Sieg of Augusta, Wisconsin, taking a day off to visit some of the distributors in the Twin Cities . . . Mr. and Mrs. Andy Oberg of Grand Forks, North Dakota in Minneapolis—just a nice vacation . . . John Bolier of Baldwin, Wisconsin in Minneapolis just for the day.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY, 5 P.M. AT: The Cash Box, 381 Fourth Avenue, New York 16, N. Y.

WANT

WANT—Coinmen who are looking for fast action. An investment of \$15 will give you a subscription to *The Cash Box* for 13 straight weeks—plus a Free Classified Ad of 30 words in each issue . . . A value of \$31.20 of classified advertising, plus a copy of *The Cash Box* for only \$15. A subscription for 26 weeks gives you 26 free ads for \$26; and a subscription for 52 weeks permits you to run 52 free ads for \$48. You can't go wrong. Mail us your check and ad today. **THE CASH BOX, 381 FOURTH AVENUE, NEW YORK 16, N. Y.**

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. **AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.**

WANT—1947 Seeburg or Wurlitzer phonographs or original flipper Five-Ball Pin Games in trade for 1948 model Bakers Pacers or Bally Draw Bells. **MECHANICS SERVICE, 2124 FIFTH AVENUE, PITTSBURGH 19, PA.**

WANT—Keeney Bonus Super Bells 2-Way 5 & 25c, 3-Way 5-10-25c; Bally Triple Bells; Bally Eurekas; Mutoscope Diggers; used Packard Boxes; will buy over-stocks of late pin games for re-sale. Quote best prices, quantity and condition in first letter. **M. A. POLLARD COMPANY, 725 LARKIN STREET, SAN FRANCISCO 9, CALIF. Tel.: Ordway 3-3069.**

WANT—Your used or surplus records. We buy all year round and pay top prices. No lot too large or too small. We also pay highest prices for close-out merchandise, records, albums, needles, etc. Complete inventories bought. We also have records for promotional purposes, premiums, etc. **BEACON SHOPS, 905 NO. MAIN ST., PROVIDENCE 4, R. I.**

WANT—Original flipper pinballs for outright purchase or trade-in. **MECHANICS SERVICE, 2124 FIFTH AVENUE, PITTSBURGH, PA.**

WANT—All type Skeeballs, Advance Rolls, Total Rolls. Also Wurlitzer 600 Keyboard and 500. **KINGS MUSIC CO., 1505 CONEY ISLAND AVE., BROOKLYN, N. Y.**

WANT—New and Used Wall Boxes, Adaptors and Speakers; Twin 16 Adaptors for Rock-Ola; Mills, Jennings F. P. Mint Vendors; any 25 cycle equipment. **ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CANADA.**

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. **NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.**

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call. Wire, Write **FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.**

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. **GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.**

WANT—Used Bally '48 Jockey Clubs; Trophys; Entrys; Jockey Specials; Gold Cups. **WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.**

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: **USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, Ill. Tel.: Dickens 7060.**

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Also all types of skeeballs. Quote lowest price and condition. **DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel.: CHickering 4-5100.**

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. **ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.**

WANT—To Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. **BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.**

WANT—Used records. Will positively pay more. Sell to the East's largest distributor of used records. Will pick up. Write, call or ship to **BERNARD MUCHNICK, 1315 NO. 52nd ST., PHILADELPHIA 31, PA. Tel.: GR 3-8628.**

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—You will never regret the day, if you will order one Pool Table and try it out. More returns for the dollar invested than any other coin operated machine ever manufactured. G. F. PERRY, BOX 152, JOHNSTON, S. C.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Cigarette Machines: 3 8-column Rowe Presidents \$90 ea.; 3 10-column Presidents \$100 ea.; 3 8-column Crusaders \$140 ea.; 3 10-column Crusaders \$150 ea. All clean and ready for location. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y.

FOR SALE—5 Balls; Baffle Cards, Kilroys \$55 ea.; Play Boys \$70 ea.; Streamliners \$20 ea.; Sky Blazers \$15 each. All above are in top condition. Terms: 1/3 deposit. C. & M. SPECIALTY CO., 832 CAMP STREET, NEW ORLEANS 13, LA.

FOR SALE—50 A.B.T. Challengers \$15 ea.; 50 Gottlieb Grippers \$10 ea.; 2 Model 1200-A Aircon phonographs \$175 ea. Above equipment in good condition. RALPH ALEXANDER, INC., BOX 207, SENECA, S. C.

FOR SALE—10 Keeney Three Way Bonus Super Bells, like new, guaranteed perfect mechanically and outward appearance \$800 ea. Terms 1/3 Deposit, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE—Forced to sell going Music and Pin Ball business because of illness. Good sized route established for fifteen years and represents a real buy for someone. Located in Mid-West open territory. Will give terms to reliable party. If interested contact us thru Cash Box. BOX # 112, c/o THE CASH BOX, 381 FOURTH AVENUE, NEW YORK, N. Y.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE—Territory closed: 2 new Victory Derbys \$165.50; 2 perfectly reconditioned Keeney Super 4-ways \$100; 1 Honey, 1 Playboy, 2 Rockets, 1 Superscore \$25, pins used two weeks; 6 perfect Chrome V.P.'s \$34.50; 3 practically new Columbia's DJP \$45; 1 DeLuxe \$65; 6 ABT Guns \$12.50; 6 Ball Gum Marvels \$19.50. 1/3 Deposit, or take late music equipment. PORTER MUSIC COMPANY, 7 MACE AVENUE, W. ASHEVILLE, N. C.

FOR SALE—At \$90 each: Keeney Cover Girl; Gottlieb Humpty Dumpty; United Caribbean; United Manhattan; United Nevada; United Singapore; United Tropicana. Refinished, guaranteed, perfect condition. REX COIN MACHINE CO., 3023 JEFFERSON HIWAY, NEW ORLEANS, LA. Tel.: TE 6391. Al Morgan, Gen. Mgr.

FOR SALE—Route of approximately 60 pinballs, rolldowns, etc. in towns surrounding Yonkers. Long established, profitable route. Write BOX # 86, c/o THE CASH BOX, 381 FOURTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—Special subscription to *The Cash Box*. 13 Free Classified ads of 30 words, plus 13 issues of *The Cash Box* for \$15. A value of \$31.20 of classified advertising alone. A subscription of 26 weeks gives you 26 Free ads for \$26; and a subscription for 52 weeks permits you to run 52 Free Ads for \$48. You can't go wrong. Mail us your ad and check today. THE CASH BOX, 381 FOURTH AVENUE, NEW YORK 16, N. Y.

FOR SALE—Miami Beach home, furnished throughout, complete, beautiful neighborhood, 5 bedrooms, 4 baths. Also garage apartment, 3 rooms, bath. Landscaped corner property. Price \$38,000. Reasonable terms. Owner direct. HARRY ROBERTS, 4501 N. BAY ROAD, MIAMI BEACH, FLA. Tel.: 58-1246.

FOR SALE—1 Seeburg 1947 remote model, 1-47M excellent shape \$575.; 1 Seeburg 1948 remote like new \$695.; 1 Super Roll, rolldown \$50. ANTHONY HIRT, 2303 No. 11th STREET, SHEBOYGAN, WIS.

FOR SALE—10—616 Wurl. \$75 ea.; 2—600R Wurl. \$150 ea.; 1—1940 Rock-Ola C. M. \$90; 3 Seeburg Mayfairs \$150 ea.; 2 Seeburg Regals \$175 ea. All above machines in excellent condition. X-CEL NOVELTY CO., 1926 W. TIOGA ST., PHILA. 40, PA. Tel.: Ra. 5-8705.

FOR SALE—5 Ball Pin Games. All thoroughly reconditioned, cleaned, rails refinished, packed in good cartons. At \$25: Sporty, Blondie, Big Town, Formation, Big Chief, Crossline. At \$30: Four Roses, Band Wagon, Twin Six, Ten Spot, ABC Bowler, Flat Top, Chubby, Wild Fire. At \$35: Towers, Show Boat, All American, Sky Ray, Spot Pool, Gun Club, Dixie, Clover, Hi Hat, Champ, School Days, Laura, Legionnaire, Venus, Seven Up. At \$45: Arizona, Surf Queen, Midget Racer, Big League. At \$75: Superscore. One Balls F.P.: Sport Special \$45; Dark Horse \$60; Blue Grass \$65. Immediate shipment. 1/3 deposit, bal. C.O.D. W. F. KEENEY MFG. CO., 7729 CONSTANCE AVE, CHICAGO, ILL.

FOR SALE—Three slightly used 5-10-25 Triple Bells \$465 each. KEOKUK APPLIANCE COMPANY, 420 MAIN ST., KEOKUK, IOWA.

FOR SALE—Carousel \$30; Flamingo \$30; Kilroy \$20; Fiesta with flippers \$25; Singapore \$50; Smarty with flippers \$35; Jumbo Parade P.O. \$50; Mills Three Bells like new \$200; Mills 25c Cherry Bell \$65; Miss America \$25; Jennings Challengers 5c-25c \$250. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. (Tel.: Bpt. 750.)

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—Jerry Baker's recording of "Anything for Halloween," only Halloween song in the market, Pleasant 102—buy a box and get a box free. If you remit with order we pay express charges. 49c a record. PLEASANT RECORDS, 1619 BROADWAY, N. Y. C. 19, N. Y.

FOR SALE—Used 10-12-14 ft. Bang-A-Fitty Skee Balls, reconditioned, like new \$150 each; used Premier Barrel Rolls and Ten Grands, 7 to 14 ft.—make us an offer. KING-PIN EQUIPMENT COMPANY, 826 MILLS ST., KALAMAZOO, MICH.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 1006 POYDRAS ST., NEW ORLEANS, LA.

FOR SALE—Vending Machine Men Attention: I have a ten percent interest in the Douglass Automatic Shoeshining Co., Inc., for sale. Write or wire for details. P. D. DOUGLASS, 787 HARDER RD., HAYWARD, CALIF.

FOR SALE—Henry Jerome's recording of "Christmas Comes But Once A Year" backed by "Hello New Year Hello," Pleasant 105. Buy a box and get a box free. If you remit with order we pay express charges. 49c a record. PLEASANT RECORDS, 1619 BROADWAY, N. Y. C. 19, N. Y.

FOR SALE—Operators! We have a large number of Pay Off Consoles—various makes—from \$20 up; all in good working condition. Also Slots, Pin Balls and Music. We will not be undersold. Tell us what you need and be sure to get our prices on guaranteed equipment. VIRGINIA NOVELTY CO., 400 WATER ST., PORTSMOUTH, VA. Tel.: Portsmouth 1025.

FOR SALE—Advance Roll \$100; Bing-A-Roll \$250; Heavy Hitter \$50; Singapore R.D. \$100; Hawaii R.D. \$75; Ten Strike H.D. \$35. MO-HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHEUNCTADY 2, N. Y.

FOR SALE—Old established phonograph and pin game business, located in St. Louis, Mo. Will gross out in 12 to 15 months. Get full particulars. BOX 731, c/o THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE—We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKE LAND, FLA.

FOR SALE—Cheap! One complete 30 Station Automatic Hostess System, in best operating condition. Records, Parts, Spare Amplifiers included. For full particulars, write, wire or call: AUTOMATIC PHONOGRAPH CO., 105 E. RICHMOND AVE., PEORIA 4, ILL. Tel.: 2-2134.

MISCELLANEOUS

NOTICE—Music Operators. Motors rewound \$5.50; Wurlitzer counter model trays refinished and rebushed \$6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Attention—Our pinball operator customers all over the country tell us that our 72 hour service on pinball check orders is tops. Write for prices. NORTHWESTERN STAMP WORKS, 325 CEDAR STREET, ST. PAUL, MINN. (Tel.: Garfield 7475.)

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Phonograph Motors rewound according to factory specifications for a flat rate of \$3.50. No extras. \$3.50 is all you pay. Mailing list of 9,330 coin machine operators and distributors in the United States \$50. Guaranteed 98% correct. This list is not printed or mimeographed but typewritten and up to date. CAROLINA ELECTRIC CO., P. O. BOX 483, FORT MILL, S. C.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, \$36 per 1000; No. 40, 44, 46 and 47, \$4.35 per 100; No. 51 or 55, \$3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—All types of domestic and foreign coin chutes in stock, or made to order. Special on Coin Chutes for Wurlitzer 500 and 600. Large supply of Slug Rejectors. JOE MUNVES, 615 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-2175.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Title Strips: 20 to sheet. 1,000 sheets \$5.50; 5,000 sheets, per 1,000 \$4.50; 10,000 sheets, per 1,000 \$4; 25,000 sheets, per 1,000 \$3.25. Write for sample. JOE MUNVES, 615 TENTH AVENUE, NEW YORK, N. Y. Tel. PLaza 7-2175.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Skee Ball—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike—Mannikins, wood pins, coils, new high score scoring units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 IRVING PARK RD., CHICAGO, ILL.

FOR SALE—We carry the most complete stock of parts and supplies for all makes of coin operated machines. Our line includes parts for many one-ball games that are no longer available from the manufacturer and scarce backboard glass. Special sale, yellow dead rubber rings \$1 per 100, while supply lasts, any size. Send for our price list. COIN MACHINE SERVICE CO., 1545 N. FAIRFIELD AVENUE, CHICAGO 22, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Box acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

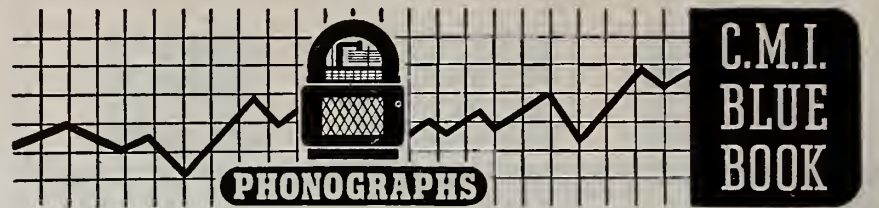
P 10	25.00	
P 12	30.00	39.50
312	35.00	45.00
400	40.00	49.50
412	40.00	49.00
412 III	60.00	85.00
316	79.50	
416	79.50	
616	25.00	79.50
616 III	59.50	110.00
616A	69.50	100.00
716A	65.00	110.00
24	65.00	169.50
Revamp (24)	75.00	125.00
600 R	80.00	169.50
600 K	99.50	169.50
500	90.00	189.50
500 A	89.50	125.00
500 K	99.50	125.00
41 (Counter)	49.50	75.00
51 (Counter)	59.50	69.50
61 (Counter)	55.00	75.00
71 (Counter)	79.00	89.50
81 (Counter)	75.00	99.50
700	169.50	225.00
750 M	175.00	235.00
750 E	219.00	289.50
780M Colonial	214.50	239.50
780 E	179.00	265.00
800	169.00	225.00
850	169.50	200.00
950	125.00	215.00
42-24 (Rev.)	40.00	75.00
42-500 (Rev.)	69.00	99.50
42-600K (Rev.)	49.50	99.50
42-600R (Rev.)	75.00	149.50
1015	450.00	495.00
1080 Colonial	489.00	595.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wal' Box 30 Wire	4.50	9.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	110.50
Twin 12 Steel Cab. Td. Amp. Stp.	34.50	69.50
Selector Sneaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wal' Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	7.00	8.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	5.00	8.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	75.00	99.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	75.00	89.50
Royale	75.00	89.50
Regal	59.50	99.50
Regal RC	149.50	175.00
Gem	49.50	90.00
Classic	89.50	175.00
Classic RC	140.00	175.00
Maestro	150.00	179.50
Mayfair	99.50	119.50
Mayfair RC	150.00	300.00
Melody King	79.50	124.50
Crown	69.50	99.50
Crown RC	179.50	235.00
Concert Grand	100.00	175.00
Colonel	100.00	219.50
Colonel RC	174.50	225.00
Concert Master	129.50	165.00
Concert Master RC	175.00	325.00
Cadet	110.00	139.50
Cadet RC	129.50	210.00
Major	100.00	154.50
Major RC	175.00	260.00
Envoy	110.00	239.50
Envoy RC	129.50	249.50
Vogue	75.00	109.00
Vogue RC	150.00	235.00
Casino	99.50	149.50
Casino RC	115.00	179.50
Commander	134.00	179.50
Commander RC	175.00	199.50
Hi Tone 9800	110.00	225.00
Hi Tone 9800 RC	189.50	239.50
Hi Tone 8800	125.00	179.50
Hi Tone 8800 RC	210.00	235.00
Hi Tone 8200	100.00	224.50
Hi Tone 8200 RC	200.00	239.50
146 S ('46)	285.00	295.00
146 M	425.00	460.00
147 S	449.50	525.00
147 M	495.00	575.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50



SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	15.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	17.50	22.50
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	15.00	22.50
30 Wire Wall Box	5.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	19.50	29.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wire	19.50	35.00
5, 10, 25c Wallomatic Wireless	20.00	32.50
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	10.00

ROCK-OLA

12 Record	30.00	42.50
16 Record	30.00	49.50
Rhythm King 12	39.50	69.50
Rhythm King 16	49.50	69.50
Imperial 20	29.50	49.50
Imperial 16	49.50	69.50
Windsor	44.50	89.50
Windsor III	79.50	110.50
Monarch	59.50	79.50
Std Dial-A-Tone	149.50	189.50
'40 Super Rockolite	69.50	100.00
Counter '39	39.00	79.50
'39 Standard	59.50	89.50
'39 DeLuxe	59.50	120.00
'40 Super Walnut	95.00	169.50
'40 Master Walnut	120.00	200.00
'40 Master Rockolite	50.00	120.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	
'41 Premier	130.00	220.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	19.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	89.50	129.50
Playmaster	99.50	149.50
Playmaster '46	320.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	40.00	100.00
1422 Phono ('46)	319.00	375.00
1424 Phono	329.50	450.00
1426 Phono	400.00	489.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	22.50

ROCK-OLA (Cont.)

1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Model 7 Phono	275.00	395.00
Hideaway Model 400	195.00	225.00
Bar Bracket	2.00	5.00
Wi'low Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	20.00	35.00
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	89.50	175.00
Throne of Music	39.50	85.00
Empress	59.50	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	245.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	469.50

A M I

Hi-Boy (302)	75.00	109.50
Singing Towers (201)	60.00	89.50
Streamliner 5, 10, 25	25.00	89.50
Top Flight	25.00	50.00
Singing Towers Speak.	15.00	
Singing Towers (301)	49.50	145.00
Model A '46	575.00	675.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	150.00	229.50
--------------------	--------	--------



ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	19.50	29.50
Ali Baba	210.00	259.50
Alice	210.00	269.50
Amber	34.50	59.50
American Beauty (Rev)	15.00	19.50
Arizona (Rev)	20.00	40.00
Baffle Card	19.50	49.50
Ballerina	119.00	135.00
Ballyhoo	29.50	59.50
Banjo	110.00	124.50
Baseball	44.50	65.00
Belle Hop	14.50	20.00
Bermuda	95.00	139.50
Big Chief	10.00	25.00
Big Hit Single Play	19.50	30.00
Big Hit Multiple Play	29.50	39.50
Big League	17.50	49.50
Big Parade	12.50	20.00
Big Time	40.00	55.00
Bonanza	47.50	74.50
Bombardier (Rev)	15.00	37.50
Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	15.95	20.00
Bowling League	44.50	89.50
Brazil (Rev)	15.00	20.00
Brite Spot	20.00	29.50
Broadcast	10.00	19.50
Broncho	30.00	47.50
Bubbles	30.00	39.50
Build Up	79.50	110.00
Capt. Kidd	15.00	29.50
Caribbean	100.00	159.50
Carousel	25.00	69.50
Casablanca (Rev)	35.00	59.50
Catalina	49.00	119.50
Cleopatra	135.00	139.50
Click	39.50	49.50
Clover	20.00	35.00
Cinderella	145.00	149.50

C.M.I. BLUE BOOK

FREE PLAY PIN GAMES

Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Coed	36.00	69.50
Cover Girl	39.00	139.50
Crazy Ball	200.00	275.00
Cross Line	15.00	25.00
Crossfire	29.50	69.50
Cyclone	29.50	69.50
Dew A Ditty	240.00	295.00
Dixie	19.50	35.00
Do Re Mi	25.00	39.50
Double Barrel	25.00	34.50
Drum Major	25.00	34.50
Duffy's (Rev)	35.00	79.50
Dynamite	15.00	59.50
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	27.50	39.50
Fiesta	27.50	69.50
Five, Ten & Twenty	10.00	19.50
Flat Top (Rev)	10.00	30.00
Flamingo	49.50	79.50
Flying Tiger	35.00	49.50
Flying Trapeze	47.50	79.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	30.00
Fox Hunt	15.00	27.50
Frisco	15.00	22.50
Ginger	32.50	74.50
Glamour	24.50	29.50
Gold Star	19.50	24.50
Gold Ball	29.50	69.50
Gold Mine	50.00	90.00
Gun Club	15.00	35.00
Havana	27.50	69.50
Hawaii	44.50	99.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	27.50
Hi Hat	19.50	35.00
Hi-Ride	32.50	49.50
Hit the Jap (Rev)	19.50	29.50
Hit Parade	175.00	215.00
Hold Over	10.00	24.50
Hollywood	17.50	39.50
Honey	33.50	69.50
Horoscope	15.00	30.00
Humpty Dumpty	89.50	139.50
Idaho	10.00	14.00
Invasion (Rev)	16.50	19.50
Jack 'N Jill	159.50	170.00
Jamboree	140.00	190.00
Jeep (Rev)	12.50	19.50
Jungle	15.00	20.00
Keep 'Em Flying	15.00	20.00
Kilroy	19.50	59.50
King Cole	179.50	225.00
Kismet	17.50	32.50
Knock Out	14.50	20.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	110.00	139.50
Landslide	19.50	29.50
Laura	10.00	35.00
League Leader	10.00	29.50
Leap Year	80.00	100.00
Legionnaire	19.50	35.00
Liberty	19.50	30.00
Lightning	39.50	49.50
Line Up	25.00	29.50
Lucky Star	49.50	69.50
Maisie	35.00	69.50
Manhattan	45.00	119.50
Mardi Gras	120.00	149.50
Marines-At-Play	15.00	30.00
Marjorie	64.50	69.50
Mam-selle	30.00	44.50
Marvels Baseball	29.50	69.50
Merry Widow	200.00	250.00
Melody	49.00	100.00
Metro	17.50	27.50
Mexico	49.50	89.50
Miami Beach	17.50	45.00
Midget Racer	17.50	39.50
Midway (Rev)	10.00	19.50
Miss America	17.50	54.50
Monicker	15.00	19.50
Monterrey	110.00	139.50
Mystery	49.50	69.50
New Champ	20.00	29.50
Nevada	35.00	79.50
Nudgy	27.50	35.00
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	15.00	19.50
Opportunity	19.50	20.00
Oscar	39.50	59.50
Owl	10.00	35.00
Paratroop (Rev)	16.50	19.50

Paradise	19.50	37.50
Play Ball	15.00	20.00
Play Boy	30.00	64.50
Pin Up Girl	15.00	29.50
Production (Rev)	16.50	19.50
Progress	19.50	29.50
Rancho	200.00	250.00
Ranger	36.00	69.50
Rendevoo	169.50	189.50
Repeater	16.50	29.50
Rio	18.50	39.50
Riviera	20.00	25.00
Rocket	29.50	69.50
Samba	135.00	142.50
Santa Fe (Rev)	17.50	19.50
School Days	15.00	35.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	17.50	39.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	15.00	35.00
Sea Isle	50.00	89.50
Shanghai	129.50	145.00
Shangri La	15.00	20.00
Shooting Stars	20.00	34.50
Short Stop	179.50	225.00
Show Boat	15.00	35.00
Show Girl	20.00	40.00
Silver Skates	19.50	37.50
Silver Spray	19.50	25.00
Silver Streak	20.00	65.00
Sink the Jap (Rev)	20.00	29.50
Singapore	34.00	89.50
Sky Blazer	10.00	15.00
Sky Chief	10.00	20.00
Sky Line	16.50	30.00
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	15.00	39.50
Smoky	27.50	50.00
Snappy '41	25.00	30.00
South Paw	15.00	25.00
South Seas	10.00	30.00
Speed Ball	17.50	32.50
Speed Demon	15.00	29.50
Speedway	20.00	35.00
Spellbound	17.50	34.50
Spinball	142.50	179.50
Sports	19.50	25.00
Sports Parade	22.50	32.50
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	13.95	35.00
Stage Door Canteen	12.50	39.50
Stars	15.00	19.50
Star Attraction	14.95	19.50
Stardust	165.00	175.00
Starlite	49.50	74.50
State Fair	17.50	39.50
Step Up	17.50	39.50
Stormy	95.00	119.00
Stratoliner	19.50	39.50
Streamliner	10.00	20.00
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	75.00
Supercharger	15.00	24.50
Superliner	17.50	39.50
Superscore	25.00	54.50
Surf Queens	17.50	45.00
Suspense	14.50	39.50
Tally Ho	39.50	79.50
Target Skill	19.50	69.50
Ten Spot	19.50	30.00
Tennessee	100.00	139.00
Topic	25.50	37.50
Tom Tom	99.50	129.50
Tornado	29.50	59.50
Torchy	59.50	79.50
Torpedo Patrol (Rev)	16.50	49.50
Towers	24.50	35.00
Trade Winds	105.00	145.00
Treasure Chest	79.50	84.50
Trinidad	120.00	139.00
Triple Action	99.50	125.00
Tropicana	64.50	119.50
Virginia	120.00	149.50
Vanities	20.00	69.50
Vogue	15.00	29.50
Wagon Wheels	10.00	20.00
West Wind	20.00	37.50
Wild Fire	19.50	30.00
Wisconsin	120.00	135.00
Yankee Doodle	15.00	29.50
Yanks	130.00	142.50
Zig Zag	15.00	19.50

C.M.I. BLUE BOOK

ARCADE EQUIPMENT

Allite Strikes 'N		
Spares	199.50	350.00
Amusematic		
Boomerang	64.50	95.00
Amusematic Lite		
League	49.50	149.50
Bally Alley	20.00	35.00
Bally Basketball	29.50	49.50
Bally Bowler	475.00	
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	50.00	75.00
Bally King Pin	50.00	95.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	110.00
Bally Sky Battle	59.50	70.00
Bally Torpedo	49.50	69.50
Bally Undersea Raider	55.00	149.50
Bank Ball	85.00	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	36.50	119.50
Champion Hockey	35.00	49.50
Chicoin Basketball		
Champ	285.00	359.50
Chicoin Goalee	72.50	149.50
Chicoin Hockey	39.50	89.50
Chicoin Roll-A-Score	35.00	45.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	32.50	35.00
Evans Ten Strike '46	49.50	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	9.50	14.50
Exhibit Rotary Mdsr	150.00	225.00
Exhibit Merchantman		
Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	95.00
Genco Bank Roll	39.50	89.50
Genco Play Ball	35.00	85.00
Groetchen Met. Typer	100.00	165.00
Gott 3 Way Grip '46	12.50	24.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50

Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft		
Br	15.00	35.00
Keeney Anti Aircraft		
Bl	17.50	35.00
Keeney Sub Gun	49.50	95.00
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	89.50	150.00
Muto. Atomic Bomber	285.00	
Mutoscope Dr Mobile	99.50	150.00
Mutoscope Photomatic	245.00	300.00
Mutoscope Sky Fighter	60.00	119.50
Periscope	69.50	79.50
Pitchem & Catchem	50.00	75.00
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	39.50	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the		
Chute	29.50	39.50
Skee Barrel Roll	65.00	95.00
Skill Roll	69.50	79.50
Super Torpedo	49.50	109.50
Super Triangle	35.00	49.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	59.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tally Roll	30.00	59.50
Tail Gunner	30.00	49.50
Tri-Score	50.00	69.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	79.50	95.00
Whizz	27.50	49.50
Williams' All Stars	249.50	275.00
Williams' Box Score	155.00	
Wurlitzer Skee-ball	95.00	165.00

C.M.I. BLUE BOOK

ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	50.00
Bermuda	69.50	79.50
Big City	29.00	95.00
Bing-A-Roll	189.50	250.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Esso Stars	29.00	69.50

Genco Advance Roll	65.00	90.00
Genco Total Roll	40.00	89.50
Hawaii Roll Down	25.00	75.00
Hy-Roll	169.50	275.00
Melody	67.50	85.00
Singapore	34.00	89.50
Sportsman Roll	25.00	69.50
Tropicana	59.00	75.00
Tin Pan Alley	59.50	85.00

C.M.I. BLUE BOOK

CONSOLES

5c Baker's Pacer DD	175.00	225.00
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	199.50	245.00
Bally Draw Bell 25c	225.00	250.00
Bally DeLuxe Draw		
Bell 5c	249.50	289.50
Bally DeLuxe Draw		
Bell 25c	275.00	399.50
Bangtails '41	34.50	69.50
Bangtails '46	225.00	250.00
Bangtails '47	225.00	275.00
Bangtails '47, Comb.	239.50	250.00
Big Game PO	39.50	69.50
Big Game FP	39.50	69.50
Big Top PO	39.50	69.50
Big Top FP	59.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Club Bells	49.50	99.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00

Super DeLuxe Club Console	489.50	545.00
Evans' Challenger		
'47 5-25c	375.00	395.00
Evans' Races—FP, PO	479.50	675.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	35.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	100.00
Gold Nugget 5-5c	400.00	469.50
Gold Nugget, 5-25c	429.50	695.00
High Hand	59.50	99.50
Jennings Challenger		
5-25c	295.00	395.00
Jennings Club Console (late)	450.00	499.00

C.M.I. BLUE BOOK
CONSOLES

Lucky Lucre 5-5	39.50	55.00
Lucky Lucre 5c	39.50	49.50
Lucky Lucre 25c	89.50	150.00
Lucky Star	69.50	89.50
Lucky Star '41	79.50	99.50
Mills 4 Bells	69.50	100.00
Mills 3 Bells	159.50	225.00
Mills '47 3 Bells	250.00	350.00
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red		
Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	37.50	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	40.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reel's Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	39.50	89.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	50.00	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	49.50	75.00
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	20.00	37.50

Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	95.00
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way		
5-5	125.00	135.00
Super Bell Two Way		
5-25	99.50	155.00
Super Bell Four Way		
5-5-5-5	125.00	169.50
Super Bell Four Way		
5-5-5-25	165.00	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	275.00	335.00
Super Bonus Bell 5c-25c		
FP & PO	395.00	595.00
Super Bonus Bell 5c-5c		
FP & PO Combo	545.00	575.00
Super Bonus 5-5-25c	600.00	785.00
Super Bonus Bell		
5-10-25c PO	695.00	800.00
Super Track Time	69.50	89.50
Super Track Time		
TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	445.00	
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Entry	49.50	99.50
Winterbook	425.00	

C.M.I. BLUE BOOK
BELLS

MILLS (Cont.)

1c Blue Front	65.00	79.50
5c Blue Front	50.00	79.50
10c Blue Front	50.00	89.50
25c Blue Front	89.50	99.50
50c Blue Front	100.00	200.00
1c Brown Front	59.50	79.50
5c Brown Front	75.00	89.50
10c Brown Front	85.00	99.50
25c Brown Front	95.00	100.00
50c Brown Front	135.00	169.50
1c Cherry Bell	69.50	89.50
5c Cherry Bell	72.50	75.00
10c Cherry Bell	74.50	105.00
25c Cherry Bell	89.50	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	75.00	119.50
10c Bonus Bell	80.00	119.50
25c Bonus Bell	99.50	139.50
5c Original Chrome	70.00	109.50
10c Orig. Chrome	75.00	119.50
25c Orig. Chrome	80.00	129.50
50c Orig. Chrome	139.50	159.50
1c QT G'itter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	69.50	110.00
25c QT Glitter Gold	69.50	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	20.00	29.50
5c VP Bell Green	29.50	37.50
1c VP Chrome	25.00	34.50
5c VP Chrome	30.00	34.50
5c VP Chrome Plus	47.50	55.00
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	44.50	59.50
5c Futurity	49.00	79.50
10c Futurity	89.50	99.50
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	135.00	154.50
10c Black Cherry Bell	140.00	159.50
25c Black Cherry Bell	145.00	160.00
50c Black Cherry	249.50	295.00
25c Golf Ball Vendor	195.00	250.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	74.50	90.00
10c Melon Bell	85.00	129.50
25c Melon Bell	100.00	149.50
Golden Falls 5c	155.00	164.50
Golden Falls 10c	155.00	164.50
Golden Falls 25c	155.00	179.50
Golden Falls 50c	250.00	350.00
5c Jewel Bell	140.00	215.00
10c Jewel Bell	165.00	220.00
25c Jewel Bell	180.00	239.50

PACE (Cont.)

10c Comet FV	39.50	60.00
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	169.50
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	185.00	

JENNINGS

5c Chief	25.00	65.00
10c Chief	25.00	67.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	32.50
25c Silver Moon Chief	59.50	100.00
5c Silver Chief	69.50	85.00
10c Silver Chief	79.50	100.00
25c Silver Chief	79.50	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	69.50	75.00
10c 4 Star Chief	69.50	89.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	110.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	220.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	150.00	179.50
10c Super DeLuxe Club Chief	149.50	165.00
25c Super DeLuxe Club	149.50	169.50
50c Super DeLuxe Club Chief	200.00	269.50
5c Standard Chief	139.50	175.00
10c Standard Chief	149.50	189.50
25c Standard Chief	169.50	195.00
50c Standard Chief	189.50	249.50
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	129.50
10c Bronze Chief	110.00	149.50

C.M.I. BLUE BOOK
ONE-BALLS

Big Game PO	25.00	39.50
Big Parley	50.00	149.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	40.00	59.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	50.00	74.50
Contest FP	30.00	45.00
Daily Races	189.50	250.00
Dark Horse FP	37.50	60.00
'41 Derby FP	69.50	79.50
Dust Whirls	49.50	75.00
Entry	265.00	375.00
Gold Cup	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Gold Medal PO	10.00	25.00
Hot Tip	189.50	210.00
Jockey Club	40.00	69.50
Jockey Special	355.00	425.00
Kentucky	44.50	60.00
Long Acre	37.50	89.50
Long Shot PO	20.00	49.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50

Pastime (Rev)	37.50	49.50
Pacemaker PO	15.00	35.00
Pimlico FP	44.50	79.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	255.00	349.50
Sport Special FP	19.50	45.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	32.50
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	39.50
Thorbred	10.00	49.50
Turf Champ FP	35.00	44.50
Turf King	49.50	69.50
Victory FP	10.00	25.00
Victory Derby	90.00	179.50
Victory Special	90.00	175.00
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	59.50
Winning Ticket	15.00	29.50

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	69.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	75.00
10c Columbia DJP	59.50	89.50
5c Columbia Club		
Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club		
Cig GA	59.50	69.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	45.00
5c Conv Columbia Chrome	49.50	59.50

P A C E

5c Comet FV	37.50	49.50
-------------	-------	-------

WATLING

5c Rolatop '48	90.00	
5c Rolatop '46	45.00	60.00
10c Rolatop '46	60.00	89.50
25c Rolatop	60.00	95.00
50c Rolatop	145.00	289.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	220.00	
25c Criss Crosse	220.00	

C.M.I. BLUE BOOK
BELLS

MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome		
HL	85.00	120.00
10c Emerald Chrome		
HL	90.00	129.50
25c Emerald Chrome		
HL	99.50	149.50
50c Emerald Chrome		
HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	135.00

MILLS (Cont.)

25c Gold Chrome HL	79.50	145.00
50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	75.00	119.50
10c Gold Chrome	80.00	129.50
25c Gold Chrome	119.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	110.00
10c Copper Chrome	89.50	119.50
25c Copper Chrome	99.50	129.50
5c Club Bell	90.00	135.00
10c Club Bell	100.00	155.00
25c Club Bell	135.00	165.00
50c Club Bell	189.50	240.00

UNITED'S SUMMERTIME

**3 GREAT WAYS
TO SCORE REPLAYS**



HIGH SCORE



NEW "LIGHTS ON" SEQUENCE



**SUPER SPECIAL
("When Lit" Pocket)**

**FIVE-BALL
NOVELTY
REPLAY**

**SEE YOUR
DISTRIBUTOR**

KICKER
CONTROL
BUTTON
EACH SIDE

REPLAY BUTTON



UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY



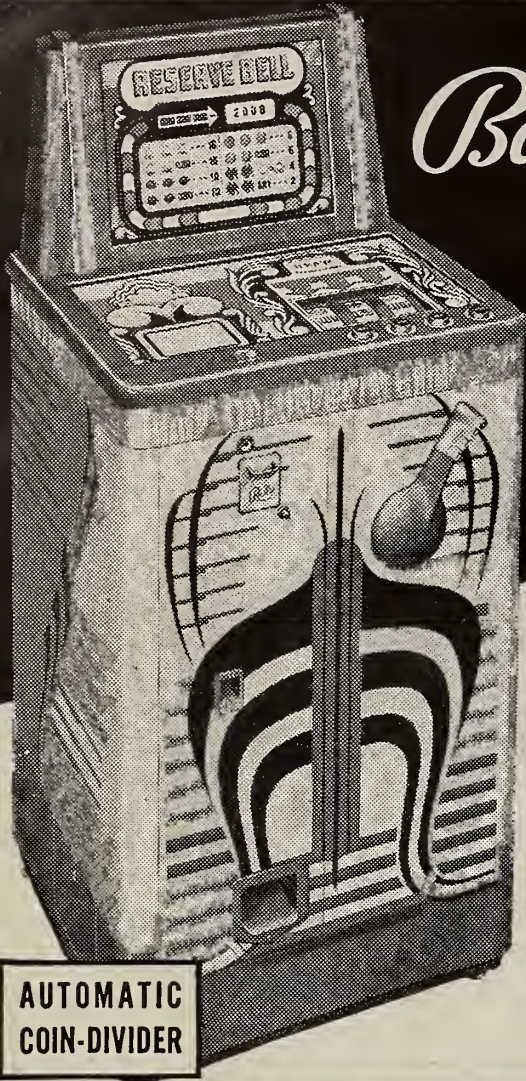
CHICAGO 40, ILLINOIS

Bally Reserve Bell

NEW HOLD AND DRAW BELL-CONSOLE

WITH

NEW BUILD-UP BONUS



AUTOMATIC
COIN-DIVIDER

BALLY BALLY BALLY
3-BAR WINNER RECEIVES BONUS
BONUS "GROWS" FROM 100 TO
2000 TOP

PLUS PLENTY OF
BELL-FRUIT
WINNERS

CAN BE OPERATED AUTOMATIC OR REPLAY
NICKEL OR QUARTER PLAY

DOUBLE YOUR EARNINGS
IN EVERY 5-BALL LOCATION IN YOUR TERRITORY



WITH *Bally*
CARNIVAL
FAMOUS BUILD-UP BONUS.
AND "ALL-12" SKILL FEATURE
PLUS HIGH-SCORE
COMPETITIVE PLAY APPEAL



**KICKER-BUMPER
BUTTON
ON BOTH SIDES
OF CABINET**

A BALLY GAME
FOR EVERY SPOT

BIG INNING
TRIPLE BELL
WILD LEMON
DOUBLE UP
HI-BOY
HY-ROLL
DELUXE BOWLER

★

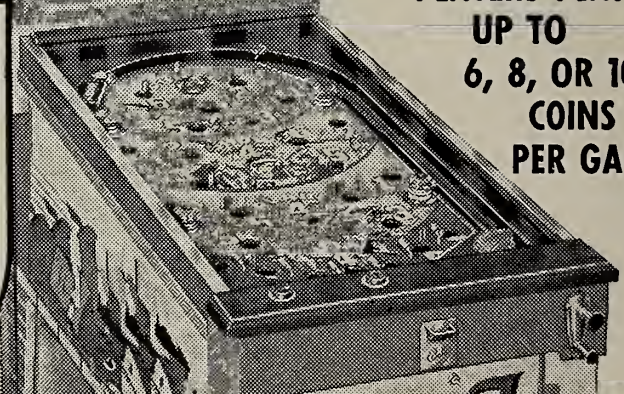
Bally ONE-BALL MULTIPLES!

GOLD CUP
FREE PLAY

TROPHY
AUTOMATIC



PROFIT PROVED
HORSESHOE FLASH
with
NEW "FAN" FLASH



PLAYERS PLAY
UP TO
6, 8, OR 10
COINS
PER GAME.



Bally MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS