

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 10
DECEMBER 3, 1949



Maestro Freddy Martin sure has a "Lovely Bunch of Coconuts," not only in the bunch he's pictured with above, but on wax too. Martin's recording of the click novelty tune currently occupies a top spot on juke boxes throughout the land. Freddy and the orchestra recently concluded a string of one-nighters throughout the South, and are currently appearing at the famed Shamrock Hotel, Houston, Texas. Other hot platters for Martin are "Merry Christmas Polka," "Your Kiss," and his latest, "Timbales" and "Blossoms On The Bough." Freddy Martin and his orchestra are exclusively featured on RCA Victor Records. Direction: Music Corporation of America. Personal Manager: Arthur T. Michaud.

The Cash Box "Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY



Dated: December 24
GOES TO PRESS:
Thursday
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOnacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 2-0045; and 1520 No. Gower, Hollywood 28, California, Telephone: HUdson 2-3359.

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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

What is the mortality rate in the vending machine business as far as new blood is concerned?

That's a really interesting question and asked of us by one of the younger manufacturers in the automatic drink vender biz.

Years ago we made a check up on the mortality rate for new blood which we obtained from salesmen who were out covering the field.

Frankly, it was rather high. It seemed that the average man who entered into the automatic merchandising business with a few thousand dollars would, very soon, tire of the more experienced competition he faced and, without sufficient capital to carry on against this sort of competition as well as the growing financial need of his own business, would soon sell out to his more experienced and more powerful competitor.

Others who entered into the vending field would suddenly discover the music and amusement machines and, gradually, would switch over their routes. Some sold out their vendors after getting more deeply into music and amusement. Others held on to the better part of their vending machine routes but continued more intensely in the music and amusement divisions which they had chosen.

The automatic merchandising machine manufacturers are using national media to bring in new blood. This is fine for all the coinbiz. In due time, after they get the new men started, the result is that the majority, better than fifty percent, will be engaged in other divisions of the field as well as in the vending machine business.

Some will drop out entirely before the first year is over. These machines will be taken over by more experienced and well established operators. The operators, as stated in an editorial which appeared here some months ago find that varied equipment routes are the most profitable. In short, the average op's route today is composed of almost every type of coin operated machine. When one type falls in collections, the others will usually hold their own or go up. It pays to vary equipment on all routes.

In the meantime, of course, it is interesting to check on the mortality rate in the automatic merchandising field. Of all fields, this is the one that attracts the greater number of new blood. Somehow the automatic vendor is most fascinating to the newcomer.

It takes months in the field before he suddenly learns that other equipment is also fascinating and, perhaps, many times more profitable. Therefore the rate of loss for new blood may not be considered wholly a mortality—it may be a mortality to one division of the field, but, a gain for another.

From any standpoint, then, whoever brings in new blood into this business simply helps to liven competition and as the saying goes, competition is the life-blood of business.

It should be part and parcel of the introductory job to help maintain and keep new blood in the field regardless of what division it winds up in after the first trial operation.

Bill Gersh

SHUFFLES & REBOUNDS CAPTURE AMUSE. FIELD

Ops Report Games Earn Big Returns. Hope For Rebirth Of Bigtime Amusement Game Biz Action. Foresee Many New Types Entering Field As Mfrs. Get Going

It is no longer a secret that the shuffle and rebound games have captured the attention of almost everyone engaged in the amusement games field. The phenomenal success which these games are enjoying proves to the entire industry that what was needed was something entirely different. A game that would meet with the official nod of authorities in cities where no other type amusement game could operate.

The action that is taking place because of these new games in the coincenter of the nation, Chicago, is something to really marvel at. It seems that the long lost days of boom sales have returned, as more and more ops fight to obtain the number of machines they need to help them get their routes back in faster profit action.

What is most impressive is the fact that 10c play is being acclaimed by many ops who have so far taken on the shuffle and rebound games. This is something which *The Cash Box* has sponsored and urged for over 7 years and which was bitterly contested by some in the field, and which now proves the claim of this publication that the 5c coin was no longer able to carry the profit load for the operators.

Another first for this publication is the fact that back in its September 24, 1949 issue, this magazine came to the fore with an editorial (Page 4) advising the trade that the rebounds and shuffle games were capturing the attention of outstanding ops and distribs and that all should look into this development from the large size shuffleboards.

Since then the action has been so keen that both the suggestion made in that September 24th editorial, as well as the long ago advice to swing over to 10c coin chute action, has now been accepted. This publication goes on ahead with the contention that as long as 10c play continues, the amusement games field has every opportunity to profit.

The time has come when everyone in the field is now suddenly giving more attention to the shuffle and rebound games. As stated prior to this editorial, these are a development from the larger size shuffleboards, but, have been so ingeniously devised that the players have taken to them with great relish and the intake has been almost startling.

Collections have astounded many coinmen who have been in this business for a great number of years. It is also noteworthy that many ops who haven't been too active for some time are now plunging into the shuffles and rebounds with unbounded enthusiasm and report that the games are doing better than anything else they have featured for a good many years.

It seems, therefore, that boom times are returning and that the trade is destined for one of its greatest eras as long as the manufacturers continue to produce just as interesting and outstanding equipment in the rebound and shuffle category as they have in these latest machines.

What is also thrilling is the fact that these games are actually reviving the entire amusement games business and this means that all manufacturers are sure to profit while the operators are enjoying such excellent returns.

It can only be hoped by all the amusement games industry that this will continue without halt for it will build back the size of the field to its former strength and will also bring about a much better outlook for the future.

The time has arrived when everyone engaged in the coin operated amusement field wants to get into something that is awakening the industry. This is, therefore, something of such outstanding importance that all in the trade may as well hitch their stars to what has happened and what seems destined to happen with even greater surety in the future.

Perhaps from the shuffles and rebounds of today, just as in the early years of pinball, will develop the game "in-between", that all are seeking, and bring about the greater profits for all to enjoy.

Greater progress is at last under way and, it now seems certain, the field will continue this progress until it all adds up to greater growth and better profits for everyone.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modera	VA—Varsity
DA—Dance	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

1 THAT LUCKY OLD SUN

CA-57-726—Dean Martin	MG-10509—Bob Houston
CO-38559—Sarah Vaughan	51T-524—Herb Lance
CO-38608—Frank Sinatra	VA-191—T. Manners
DE-24752—Louis Armstrong	VI-20-3531—Vaughn Monroe O.
HA-1077—Hot Lips Page	VO-55035—Chuck Foster O.
ME-5316—Frankie Laine	

2 I CAN DREAM, CAN'T I

CO-38612—Toni Arden	RA-10038—Jimmy Saunders
CR-60106—Glen Gray O.	VI-20-3553—Tex Beneke O.
DE-24705—Andrews Sisters	

3 MULE TRAIN

AB-3009—Ben Smith Quartet	CO-38654—Burl Ives
CA-57-777—Gordon MacRae	DA-2059—Val Tino
CA-57-787—Woody Herman-	DE-5345—Frankie Laine
King Cole	MG-10577—Arthur Smith
CA-57-50258—Tennessee Ernie	NA-9093—The Syncopators
CA-20651—Gene Autry	VI-20-3600—Vaughn Monroe O.
CO-38645—Nelson Eddy	

4 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.	MG-10518—Johnny Desmond
CO-38555—Frank Sinatra	VI-20-3557—Juanita Hall
DE-24720—Gordon Jenkins O.	VO-55058—Bill Harrington
LO-513—Charlie Spivak O.	

5 SLIPPING AROUND

CA-57-40224—Margaret Whiting-	DE-46173—Ernest Tubb
Jimmy Wakely	VI-21-0074—Jimmy Robertson
CO-2058i—Floyd Tillman	

6 JEALOUS HEART

BU-1083—C. Bailey	HA-1060—Eddy Duchin O.
CA-15256—Tex Ritter	KI-4314—Ivory Joe Hunter
CA-57-759—Jan Garber O.	LO-500—Al Morgan
CO-20128—Happy Perryman	ME-6188—Don Kidwell
CO-38593—Hugo Winterhalter O.	MG-10521—Derry Falligant
CR-64021—Kenny Roberts	VA-213—Z. Turner
DE-46176—Jenny Lou Carson	VI-20-3539—Bill Lawrence
DE-24711—Jack Owens	VO-55030—Leighton Noble O.

7 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.	HT-163—Jimmy Saunders
CA-57-719—Jan Garber O.	ME-5271—Vic Damone
CO-38546—Buddy Clark	MG-10478—Russ Case
DE-24693—The Ink Spots	VA-1060—T. Manners
HA-1051—Phil Brito	VO-55019—Bill Harrington

8 SOMEDAY

CO-38593—Hugo Winterhalter O.	MG-10496—Art Smith
CO-20075—Gene Autry	MN-1195—The Four Tunes
CR-237-238—Bob Eberly	NA-9089—The Ravens
CN-5047—Red River Dave	RO-191—KEN Griffin
CR-60104—Peter Todd O.	TE-658—Philadelphia String Band
DE-24694—Mills Bros.	VI-20-3090—Elton Britt
DE-46131—Hoosier Hot Shots	VI-20-3510—Vaughn Monroe O.
HA-1056—Tommy Tucker O.	VI-22-0007—Arthur Crudup
HT-134—Ray Bloch O.	

9 A DREAMER'S HOLIDAY

CA-57-761—Ray Anthony O.	MG-15066—Jack Fina O.
CO-38599—Buddy Clark	VI-20-3543—Perry Como
DE-24739—Eileen Wilson	

10 I'VE GOT A LOVELY BUNCH OF COCOANUTS

CA-57-780—Mel Blanc	MG-10553—Tommy Tucker O.
CO-39609—Tony Pastor O.	VI-20-3554—Freddy Martin O.
DE-24784—Danny Koye	

Holiday Hits on M-G-M

Doris Drew

BILLY (I Always Dream Of Bill)
I WISH I WAS BACK IN MY BABY'S ARMS
M-G-M Non-Breakable 10563

Tommy Tucker

and his Orchestra
SHE WORE A YELLOW RIBBON,
IF I WERE YOU (I'd Fall In Love With Me)
M-G-M Non-Breakable 10572

Macklin Marrow

Conducts The M-G-M Orchestra
THE GALLOPING COMEDIANS
CANCAN
M-G-M Non-Breakable 30221

EXTRA! it's back...and BETTER THAN EVER!

MIKE RILEY

and his Orchestra
THE MUSIC GOES 'ROUND AND AROUND
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER
M-G-M Non-Breakable 10569

...and all on
METROLITE—NON-BREAKABLE

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

'49 POLL WINNERS!

Juke Box Operators Of America Select Top Song Hits And Recording Artists Of 1949 In Fourth Annual Poll Of Automatic Music Industry

The Cash Box Music Award Will Be Presented, On Behalf of The Automatic Music Industry Of America, To The Following Recording Artists, Record Firms & Music Publishers

Best Record of 1949

"FOREVER AND EVER"



RUSS MORGAN ORCH.



DECCA RECORDS, INC.



ROBBINS MUSIC, INC.

Best Orchestra of 1949



Vaughn Monroe



Best Female Vocalist of 1949



Doris Day



Best Male Vocalist of 1949



Perry Como



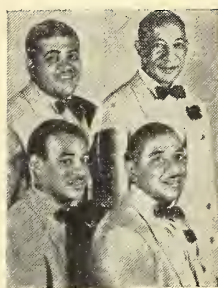
Best Female Vocal Combo of 1949



The Andrews Sisters



Best Male Vocal Combo of 1949



The Mills Bros.



Best Western Record of 1949



"Candy Kisses"
George Morgan
Columbia Records, Inc.
Hill & Range Songs



Best Western Artist of 1949



Jimmy Wakely



Best Hillbilly Record of 1949



"Love Sick Blues"
Hank Williams
MGM Records
Mills Music, Inc.



Best Hillbilly Artist of 1949



Eddy Arnold



Best Jazz 'N Blues Record of 1949



"The Hucklebuck"
Paul Williams
Savoy Records, Inc.
United Music, Inc.



Best Jazz 'N Blues Artist of 1949



Amos Milburn



Best Small Instrumental Group of 1949



King Cole & Trio



THE FINAL COUNT!

Best Record of 1949

"FOREVER AND EVER"—RUSS MORGAN ORCH.	43,715
"Riders In The Sky"—Vaughn Monroe Orch.	37,265
"Again"—Gordon Jenkins Orch.	27,098
"Forever And Ever"—Perry Como	23,166
"Cruising Down The River"—Blue Barron Orch.	13,729
"Cruising Down The River"—Russ Morgan Orch.	13,450
"Again"—Vic Damone	10,118
"So Tired"—Russ Morgan Orch.	9,487
"Lavender Blue"—Dinah Shore	8,610
"Button And Bows"—Dinah Shore	8,372
"I've Got My Love To Keep Me Warm"—Les Brown Orch.	8,118
"Some Enchanted Evening"—Perry Como	5,250
"That Lucky Old Sun"—Frankie Laine	4,819
"Baby, It's Cold Outside"—Dinah Shore-Buddy Clark	4,401
"I Don't See Me In Your Eyes Anymore"—The Stardusters	3,800
"Far Away Places"—Margaret Whiting	3,008
"My Darling, My Darling"—Jo Stafford-Gordon MacRae	1,952
"Powder Your Face With Sunshine"—Evelyn Knight	1,716
"Jealous Heart"—Al Morgan	1,240
"The Hucklebuck"—Frank Sinatra	1,227
"The Hucklebuck"—Tommy Dorsey Orch.	732
"You're Breaking My Heart"—Vic Damone	620
"Underneath The Arches"—Primo Scala Orch.	518
"A-You're Adorable"—Perry Como	285
"Once In Love With Amy"—Ray Bolger	227

Best Orchestra of 1949

VAUGHN MONROE	57,615
Guy Lombardo	49,250
Russ Morgan	39,633
Gordon Jenkins	34,241
Art Mooney	27,918
Les Brown	14,330
Sammy Kaye	13,528
Blue Barron	9,176
Eddy Howard	7,208
Paul Weston	6,599
Tommy Dorsey	5,750
Tex Beneke	5,463
Benny Goodman	5,201
Spike Jones	3,775
Lawrence Duchow	2,817
Dick Jurgens	2,562
Duke Ellington	2,402
Louis Prima	2,354
Tony Pastor	1,716
Lionel Hampton	1,620
Johnny Long	1,421
Freddy Martin	1,109
Harry James	980
Larry Green	956
Ray McKinley	940
Ray Noble	686

Best Female Vocalist of 1949

DORIS DAY	38,426	Connie Haines	3,609
Margaret Whiting	31,875	Ella Fitzgerald	3,243
Evelyn Knight	25,902	Mindy Carson	3,086
Jo Stafford	23,527	Patti Page	2,257
Kay Starr	16,720	Rosemary Clooney	1,291
Dinah Shore	15,129	Florence Wright	1,279
Fran Warren	10,459	Louise Carlyle	1,119
Peggy Lee	6,142	Eve Young	986
Sarah Vaughan	4,259	Anne Shelton	478

Best Male Vocalist of 1949

PERRY COMO	51,716
Vic Damone	42,702
Dick Haymes	38,766
Frankie Laine	36,459
Bing Crosby	35,284
Frank Sinatra	29,025
Billy Eckstine	28,148
Buddy Clark	
Mel Torme	7,290
Gordon MacRae	3,102
Tony Martin	1,587
Charles LaVere	1,176
Art Lund	620
Johnny Desmond	515
Alan Dale	162
Al Grant	150

Best Female Vocal Combination of 1949

THE ANDREWS SISTERS	34,874
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Best Male Vocal Combination of 1949

THE MILLS BROS.	36,802
The Pied Pipers	25,439
The Stardusters	13,620
The Orioles	9,631
The Ink Spots	7,124
The Starlighters	4,260
The Syncopators	3,159
The Ravens	3,008
The Modernaires	2,899
The Deep River Boys	2,801

Best Western Record of 1949

"CANDY KISSES"—GEORGE MORGAN	36,921
"One Has My Name"—Jimmy Wakely	35,716
"Slipping Around"—Margaret Whiting-Jimmy Wakely	22,541
"Room Full Of Roses"—George Morgan	17,152
"I Love You So Much It Hurts"—Jimmy Wakely	13,092
"Tennessee Waltz"—Pee Wee King	13,012
"I Love You So Much It Hurts"—Floyd Tillman	8,912
"Candy Kisses"—Cowboy Copas	5,656
"I Wish I Knew"—Dolph Hewitt	4,279
"Life Get's Tee-Jus"—Carson Robison	3,113
"Here Comes Santa Claus"—Gene Autry	1,290
"Have I Told You Lately That I Loved You"—Gene Autry	864

Best Western Artist of 1949

JIMMY WAKELY	34,625	Sons Of The Pioneers	2,791
George Morgan	26,189	Rosalie Allen	1,753
Pee Wee King	22,514	T. Texas Tyler	1,269
Cowboy Copas	15,709	Roy Rogers	1,019
Tex Williams	9,153	Bill Boyd	824
Bob Wills	5,871	Ann Jones	650
Elton Britt	3,716	Andy Parker	228

Best Hillbilly Record of 1949

"LOVE SICK BLUES"—HANK WILLIAMS	34,716
"I'm Throwing Rice"—Eddy Arnold	30,891
"Why Don't You Haul Off And Love Me"—Wayne Raney	26,328
"Then I Turned & Walked Slowly Away"—Eddy Arnold	19,127
"Till The End Of The World"—Ernest Tubb	17,814
"Tennessee Polka"—Red Foley	17,596
"Wedding Bells"—Hank Williams	9,563
"Don't Rob Another Man's Castle"—Eddy Arnold	8,247
"Tennessee Saturday Night"—Red Foley	8,239
"Riders In The Sky"—Burl Ives	6,716
"Let's Say Goodbye Like We Never Said Hello"—Ernest Tubb	2,791
"I Never See Maggie Alone"—Kenny Roberts	2,780
"Money, Marbles & Chalk"—Captain Stubby	1,237

Best Hillbilly Artist of 1949

EDDY ARNOLD	60,918	Spade Cooley	5,439
Hank Williams	47,253	Roy Acuff	4,275
Ernest Tubb	37,609	Moon Mullican	4,010
Red Foley	22,715	Ray Smith	2,698
Wayne Raney	15,621	Montana Slim	2,680
Burl Ives	9,018	Bob Atcher	2,654

Best Jazz 'N Blues Record of 1949

"THE HUCKLEBUCK"—PAUL WILLIAMS	42,552
"Bewildered"—Amos Milburn	39,017
"Chicken Shack Boogie"—Amos Milburn	37,895
"Tell Me So"—The Orioles	22,439
"Close Your Eyes"—Herb Lance	14,625
"Blues After Hours"—Pee Wee Crayton	12,866
"Trouble Blues"—Charles Brown	10,919
"September In The Rain"—George Shearing	10,261
"Run, Joe"—Louis Jordan	7,046
"I'm Forever Blowing Bubbles"—Charlie Ventura O.	7,001
"It's Midnight"—Little Willie	4,458
"Drinkin' Wine Spo' Dee O' Dee"—Wynonie Harris	3,456
"So Long"—Ruth Brown	2,761
"Little Girl, Don't Cry"—Bull Moose Jackson	1,156
"D'Natural Blues"—Lucky Millinder	1,126
"Crying"—Billy Eckstine	1,117

Best Jazz 'N Blues Artist of 1949

AMOS MILBURN	34,817
Louis Jordan	30,915
Charles Brown	19,724
Pee Wee Crayton	14,817
Herb Lance	12,090
George Shearing	11,018
Paul Williams	11,006
Julia Lee	11,003
Dinah Washington	7,126
Charlie Ventura	6,715
Errol Garner	5,128
Wynonie Harris	4,653
Jimmy Witherspoon	3,918
Joe Thomas	2,465
Illinois Jacquet	1,817
Billy Eckstine	1,201
Sarah Vaughan	1,100
Buddy Johnson	1,017

Best Small Instrumental Group of 1949

KING COLE TRIO	42,816
Louis Jordan	40,016
The Three Suns	24,615
George Shearing Quintette	19,255
Irving Fields' Trio	18,125
Charles Brown Trio	10,289
Page Cavanaugh Trio	7,215
Benny Goodman Sextet	5,638
Charlie Ventura	3,018
Johnny Moore's Three Blazers	1,260
Ben Smith	1,213

THE CASH BOX

Record Reviews

"Take Another Guess" (2:48)

"Milenberg Joys" (2:53)

JACK TETER TRIO
(London 525)

● Fresh with the success of "Johnson Rag," Jack Teter Trio step out with a pair of new tunes in this coupling of "Take Another Guess" and "Milenberg Joys." Both sides feature Jack in the vocal spot, handling a pair of songs that sure fire tavern winners. Jack's gruff vocal work is extremely comely, and should be greeted with wide favor. Wax has to be heard in order to be fully appreciated—and that is just what we recommend.

"Rhumba Lullaby" (2:53)

"The Hi-Ho Rhumba" (2:50)

ELAINE JORDAN -
THE SPOTLIGHTERS TRIO
(Pleasant 108)

● Music ops in the market for some great rhumba wax are sure to find it in this pair titled "Rhumba Lullaby" and "The Hi-Ho Rhumba." Both sides of this recording beckon some heavy coin play. Chirp Elaine Jordan steps into the spotlight on the top deck, and comes thru with a tempting bit of Latin melody. Tempo is happy throughout, with the Spotlighters Trio adding to the winning inventive. The flip has the trio wailing a cute novelty number that should prove to be a juke box favorite too. Both sides will satisfy the hip-swivelers.

"The Greatest Mistake Of My Life" (2:58)

"Shenanigans" (2:29)

JACK BERCH
(London 559)

● A side that music ops and fans alike are sure to go after is this one by Jack Berch titled "The Greatest Mistake Of My Life." Platter opens with a novel approach, in a soft, dulcet recitation piece spoken by Jack, who follows with some tender vocal work. Song is in the hearts-and-flowers vein, and should do well with the tavern trade. The flip is a cute Irish novelty number that will hold its own on the boxes. Jack's vocal work is top fare throughout. We go for the top deck.

"Rockin' Chair" (2:51)

"My Diary Of Broken Dreams" (2:53)

FRANN WEIGLE
(London 551)

● Novel dinking in the offing for music operators is this one by Frann Weigle. The platter will undoubtedly astound music fans once they learn that the voices heard on this pair all belong to Frann. Both sides are done up in tempting fashion, with vocal choir effects and tones handled by Frann in excellent manner. The wax should meet with top notch reception, especially so in those many tavern spots. Music operators should climb on the bandwagon with this one.

DISK OF THE WEEK

"A Dream Is A Wish Your Heart Makes" (3:04)

"Bibbidi-Bobbidi-Boo" (3:10)

SY OLIVER ORCH.
(Decca 24807)



SY OLIVER

● Here's a pair of sides that are gonna make a splash, and reverberate on juke boxes throughout the land in no time at all. The Sy Oliver ork come up with a pair of winners in this coupling of "A Dream Is A Wish Your Heart Makes" and "Bibbidi-Bobbidi-Boo." Both tunes are from the new Walt Disney flicker "Cinderella," and

should receive heavy bally from it. Top deck has Jack Haskell and the Aristokats spooning the vocal pleasure of a dainty ditty in the lullaby vein. Jack's vocal work, added to the excellent musical backdrop of the Oliver ork, makes this side a must for your machines. It's a tempting piece of music, the kind you wanna listen to time and again. Ditty is suited to dancing as well as listening, and should be received with wide fervor. On the other end with "Bibbidi-Bobbidi-Boo," the Aristokats and a vocal ensemble blend voices to turn in a terrific novelty number. Ops will remember the amazing success of "Zippity Doo Dah"—this ditty beckons to repeat, and even surpass it. It's a zany, yet happy item that will have kids from six to sixty humming, whistling and singing the melody. Both ends of this recording are top drawer material—ops should get 'em—but pronto!

"Forever My Darling" (2:46)

"Happy Go Lucky Guy" (2:51)

TED BLACK ORCH.
(Dono 2053)

● Pair of sides that should do well in the boxes are these by the Ted Black ork titled "Forever My Darling" and "Happy Go Lucky Guy." Top deck, with Dick Edwards to wail the lyrics, is a slow, smooth waltz. Lyrics are attractive, as is Dick's vocal spot. The flip picks up in tempo, and weaves around the title. Vocal work by Dick on this side is effective throughout. Platter rates ops listening time.

"The Song Is You" (2:48)

"It's Been So Long" (2:51)

TRUDY RICHARDS
(Arco 1221)

● The jazz intonations of chirp Trudy Richards, matched with the plush orchestral beauty of the Pete Rugolo ork shows this platter off to fine light, as the strains of "The Song Is You" and "It's Been So Long" seep thru. Both tunes are jazz favorites that have long won wide acclaim. Trudy's piping on this recording is excellent throughout, and should catch on with jazzophiles everywhere. Disk definitely rates a spot in ops machines—get it.

"Santa Claus Is Coming" (2:48)

"Christmas Wish" (2:56)

BOB GLEASON
(Broken Records 1002)

● Some wax which music ops can use to excellent advantage as a filler item is this bit by Bob Gleason titled "Santa Claus Is Coming" and "Christmas Wish." Both sides are seasonal tunes. Top deck is a cute one in moderate up tempo fashion, while the flip slows down some and is done up in the tender, sentimental vein. Vocal work by Bob is there for the asking. Ops who have the spots might take a look-see.

"I Don't Know Why" (2:51)

"Charlie Boy" (2:50)

CHARLIE VENTURA ORCH.
(Crystalette 620)

● Music ops in the market for some jazz material will find it in this coupling tagged "I Don't Know Why" and "Charlie Boy." Both sides feature a top notch aggregation headed by maestro Charlie Ventura. Wax is smoothly styled and offered in slow, easy going fashion. Top deck is an oldie, while the flip is some original work. Ops who have the locations that go for this brand would do well to listen in.

"Dear Hearts & Gentle People" (2:53)

"Fiesta In Old Mexico" (2:54)

BUDDY GRECO
(London 558)

● Smart vocal flavor by Buddy Greco, and the set up of "Dear Hearts & Gentle People" and "Fiesta In Old Mexico" headed music ops' way. Top deck is a current plug item that will definitely prove to be a big tune. This rendition by Buddy, with a vocal chorus behind him, in addition to a fond hand clap spot, should garner its fair share of silver. The flip is a Latin novelty which Buddy handles in top style. Both ends of the wax make for top grade listening—ops should get it.

"Some Hearts Sing" (2:55)

"Your Eyes" (2:57)

BILL FARRELL
(MGM 10576)

● The plush vocal allure of balladeer Bill Farrell is displayed in all its beauty on this fresh pair of ballads titled "Some Hearts Sing" and "Your Eyes." Top deck is a strongly etched ballad, which Bill handles in superb manner. The flowing strains of this melody are sure to catch on and meet with Bill's growing clan of fans. The flip is in the same vein, and has the piper turning in another wonderful performance. Orchestral backing by maestro Russ Case adds to the beauty of the material offered. We go for "Some Hearts Sing."

"It's True, It's True" (2:00)

"Don't Tell My Heart" (2:23)

ELMO LINN - DURRET ORCH.
(Damon 11228)

● New tune that might prove to be a sleeper is this item tabbed "It's True, It's True." Offered by Elmo Linn, with the Warren Durret ork backing, the side takes on a healthy juke box flavor to it, to beckon some heavy coin play. Ditty is lightly styled in the happy vein, with a cute set of romance lyrics to boot. Vocal work by Elmo is very effective throughout, and should create some wide attention toward him. The flip slows down to a sentimental ballad, with the Durret trio purring the lyrics. Top deck gets our nod.

"Sophisticated Lady" (2:51)

"Bop's Your Uncle" (2:53)

GEORGE SHEARING
(Sovoy 718)

● The smart piano antics of George Shearing should be stimulus enough to warrant this disk a top spot in music ops machines. George and the group set up with "Sophisticated Lady" and "Bop's Your Uncle," and turn in a neat job of light, mild mellow music. Top side is an ever lovin' standard, with the maestro basking in a well deserved spotlight at the ivory's. The flip is some polite bop going at an up tempo pace. Both sides should hold their own in the phonos..

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ YOU'RE ALWAYS THERE...Ray Noble Orch....Columbia 38639
- ★ IT'S TRUE, IT'S TRUE.....Elmo LinnDamon 11228
- ★ SOME HEARTS SING.....Bill FarrellMGM 10576



'Way up on the charts!

PERRY COMO

A DREAMER'S HOLIDAY

RCA VICTOR 20-3543 (47-3036*)

Higher and higher it goes!

FREDDY MARTIN

I'VE GOT A LOVELY BUNCH OF COCONUTS

RCA VICTOR 20-3554 (47-3047*)

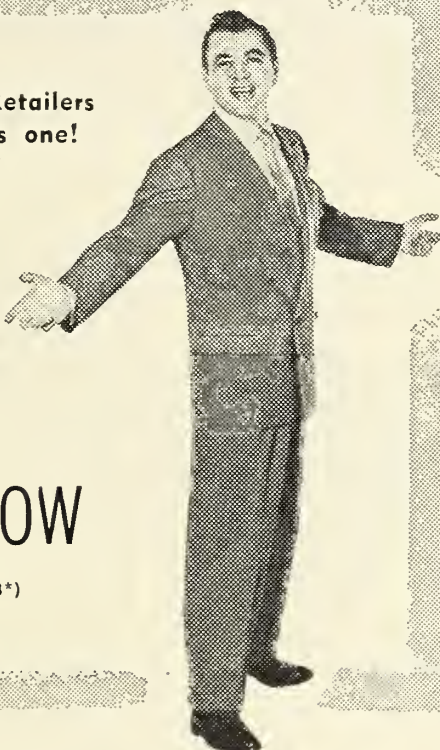


THE CASH BOX, Jocks, Retailers and Ops ALL picked this one!
It's surging ahead!

TONY MARTIN

THERE'S NO TOMORROW

RCA VICTOR 20-3582 (47-3078*)



Soaring to the top!

FRAN WARREN

ENVY

RCA VICTOR 20-3551 (47-3044*)



THIS WEEK'S RELEASE!

(Both 45 rpm and 78 rpm. Numbers marked * are 45 rpm.)

POPULAR

Scarlet Ribbons
(Far Her Hair)
(Mr. Trumpet Man)
Blow Them Blues Away

JUANITA HALL
20-3603 (47-3109*)

The Iawa Indian Song
(IO—"WUH")
Jahnsan Rag

CLAUDE THORNHILL
20-3604 (47-3110*)

Phil The Fluter's Ball
When You Laak In The Heart
of A Shamrock

PHIL REGAN
20-3605 (47-3111*)

COUNTRY AND WESTERN

Saddle On My Heart
It's Saturday Night

DALE EVANS
21-0144 (48-0148*)

Time Clack Of Life
Red Racking Chair

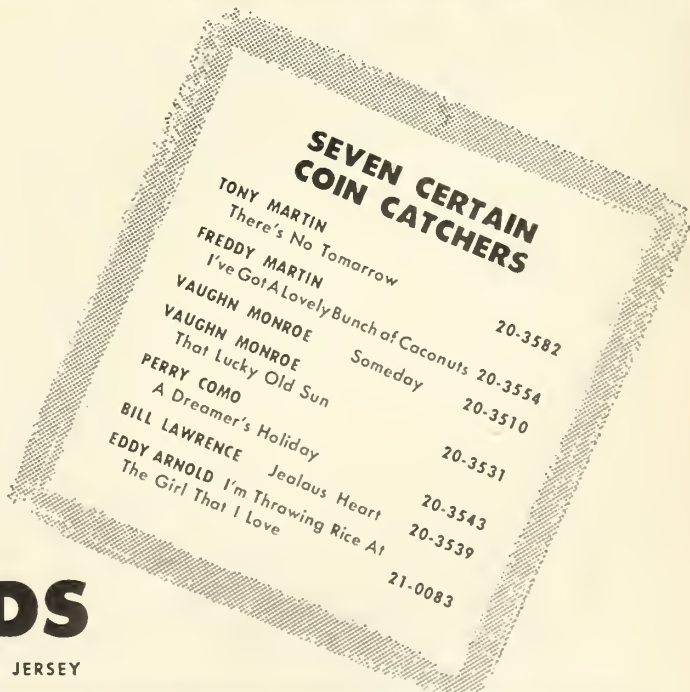
CHARLIE MONROE
21-0145 (48-0149*)

RHYTHM

If I Can't Have You
Rall With The Boogie

JOE ROBINSON
22-0054 (50-0038*)

DEALERS! Are you ringing up those extro profits with
RCA Victor's new Multi-Ploy Needle? Counter displays,
mots, ond notional advertising odd up to easy sales.



The stars who make the hits are on . . .

RCA VICTOR RECORDS

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX

Record Reviews

"I Wanna Go Home" (2:24)

"Foolish Tears" (2:53)

AXEL STORDAHL
(Columbia 38640)

● Orkster Axel Stordahl steps into the wax limelight, via a pair of sides that should do fairly well in the boxes. This rendition of "I Wanna Go Home" and "Foolish Tears," a pair of songs that have been well recorded, makes for pleasant listening time. Top deck has Bonnie Lou Williams and Ken Carson in the spotlight, while the flip has Ken taking it solo in the vocal department. Both ends of the platter aren't sensational items, altho the songs are winners. Ops might use the wax as a filler item.

"Chickenfoot, 'Sparegrass, Hominy And Butter" (2:53)

"Shine On Harvest Moon" (2:56)

ANDY and DELLA RUSSELL
(Capitol 57-779)

● Andy & Della Russell team up on this pair and come up with some nice wax that should meet with some approval. Top deck is just what the title indicates—a novelty side bordering on the hillbilly vein. Vocal work is fair enough, altho the tune itself doesn't appear to have too much commercial wise. The flip is a standard that has always won wide acclaim. This rendition, done with a tint of gay '90 vintage is there for the asking. Wax is strictly for the Russell fans.

"Quicksilver" (2:10)

"Crocodile Tears" (2:50)

DORIS DAY
(Columbia 38638)

● More country music by Doris Day, teamed with her Country Cousins on this duo, and the refrain of "Quicksilver" and "Crocodile Tears" for music ops to listen in to. Both sides show the lass' fine vocal style off to excellent advantage, with the top deck getting our nod. Ditty is a cute melody, with a slight tint of romantic lyrics added. The flip is a novelty that is currently winning some jitney. Platter ably demonstrates the versatile vocal manner of Doris Day.

"You're Always There" (3:11)

"Melissa" (2:47)

RAY NOBLE ORCH.
(Columbia 38639)

● A ditty that definitely looks like a winner, and might very well prove to be a sleeper is this fresh ballad tagged "You're Always There," by the Ray Noble ork. It's a socko ballad for sure, offered in bright style by the Noble crew. Vocal refrain by Bob Graham rings true throughout the waxing, with light, dulcet strains of bewitching melody rounding out the side. The flip is a pleasing girl tune with a mellow beat behind it, and Bob Graham in the vocal limelight again. The side we go for is "You're Always There"—we're sure you will too.

SLEEPER OF THE WEEK

"Marta" (3:10)

"Bye, Bye Baby" (2:50)

TONY MARTIN
(RCA Victor 20-3598)



TONY MARTIN

● Another click recording sure to follow on the heels of the smash "There's No Tomorrow," is this tasty dish of music tagged "Marta," with balladeer Tony Martin basking in a well deserved spotlight. Both sides of this platter echo brightly, and bid strongly for top juke box favor. Top side is

an oldie that is sure to be well received by the adult set of music fans. Tony's strong, sincere warbling of this tune will definitely stir up memories for juke box patrons, and likewise result in peak phono play for music operators. Excellent orchestral background furnished the balladeer on the side by maestro Henri Rene further enhances the winning prowess of the recording. On the other end with "Bye, Bye, Baby," from the musical production "Gentlemen Prefer Blondes," Tony once again displays his big voice in excellent fashion, by coming up with a splendid rendition of this cute rhythm ballad. The tune is one of the big plugs from the score of the show, and should prove to be a top favorite. Both sides of this biscuit have the aura of silver about it—it rates a featured spot in any machine.

"Bibbidi-Bobbidi-Boo" (2:47)

"Skirts" (2:49)

RAY ROBBINS ORCH.
(Capitol 57-778)

● Click tune from the forthcoming Walt Disney flicker "Cinderella" gets a nice sendoff here by the Ray Robbins ork, who make their wax debut on Capitol. Ditty is a highly touted novelty tagged "Bibbidi-Bobbidi-Boo," and should prove to be one of the hits from the picture. It's a cute item that is easily taken to. Robbins' vocal and orchestral patter are extremely listenable. The flip is another cute novelty tune, with a set of lyrics weaving about the title. Vocal by the maestro and a band echo brightens the song immensely. Both sides should be greeted with good reception on the part of music ops and fans alike.

"Hush, Little Darlin'" (3:14)

"Keepsakes" (3:00)

DICK HAYMES
(Decca 24803)

● Vocal allure by Dick Haymes and the set up of "Hush Little Darlin'" and "Keepsakes" headed music operators way. Both tunes are in the soft tender vein, and have Dick purring smoothly throughout. Top deck is a lullaby ditty that is currently catching on in many a spot. This rendition by Dick, with the Gordon Jenkins ork behind him—should prove to be one of the bigger records on it. The flip is just what the title indicates, a sentimental romantic ode that should garner its fair share of juke box silver. The Dick Haymes fans will clamor for this wax.

"The Photographer And The Stenographer" (2:28)

"Rose McGillicuddy" (2:56)

BLUE BARRON ORCH.
(MGM 10575)

● Some novelty wax in the offing for music operators are these sides by the Blue Barron ork titled "The Photographer & The Stenographer" and "Rose McGillicuddy." Both sides make for fairly pleasant listening, and should sit well with Barron's large clan of fans. Top deck has Betty Clark and Bill Hitz splitting vocal honors on a cute ode. Lyrics weave about the title in story telling fashion. The coupling is a light hearted tune with an Irish lilt to it, and has the Blue Notes in the vocal spot. The disk will earn its fair share of juke box silver.

"Cancan" (2:57)

"Galloping Comedians" (2:32)

MACKLIN MARROW ORCH.
(MGM 30221)

● Light classical music by the highly celebrated Macklin Marrow orchestra shows a definite spark of possibly catching on with music operators, as the scintillating tones of "Cancan" and "The Galloping Comedians" seeps thru this platter. Both sides should be very familiar to music operators since they have been around some. Top deck is a wonderful arrangement of Offenbach's "Cancan," the sparkling song generally associated with the French Folies Bergere. The coupling is adapted from a theme by Kabalevsky, that is currently winning wide favor. Both sides are grade A material for the phonos—ops should get them.

"The Girl I Left Behind" (2:30)

"Clink Clink Polka" (2:34)

FRANKIE YANKOVIC ORCH.
(Columbia 12429)

● Frankie Yankovic steps out on the bandstand with a pair of sides that should do fairly well in the machines. This pair, titled "The Girl I Left Behind" and "Clink Clink Polka" is effective as it stands. Top deck is a waltz, while the flip is an up tempo polka item. Frankie does a duo vocal on both ends, and warbles pleasantly on the pair. Ops who have a call for this brand might listen in.

"Here's The Way We'll Fall In Love" (2:47)

"I Want You To Want Me" (2:43)

SHEP FIELDS ORCH.
(MGM 10573)

● Pair of sides by the Shep Fields ork that can be used as filler items are these tagged "Here's The Way We'll Fall In Love" and "I Want You To Want Me." Both ends are there for the asking, and altho they won't stop traffic, they should hold their own. Top deck is a cute light ballad, offered in familiar melody. Vocal by Tommy Lucas is there for the asking. The flip is a smooth ballad which chirp Thelma Gracen handles effectively. Ops who have the room on their machines might listen in.

"She Wore A Yellow Ribbon" (2:14)

"If I Were You" (2:28)

TOMMY TUCKER ORCH.
(MGM 10572)

● Plug tune currently getting a heavy ride in many a phono is "She Wore A Yellow Ribbon," offered here by the Tommy Tucker ork. This rendition, with a vocal ensemble handling the lyrical expression is fair enough as it stands and should add to the popularity of the tune. Ditty is a standard, and is from the flicker of the same name. The flip is a smart romantic ode that should do well. Vocal by the trio is smooth and pleasant throughout, as is the ork backing.

"When The Wind Was Green" (2:57)

"Leave It To Love" (2:46)

DAVID ROSE ORCH.
(MGM 30220)

● Pair of pop tunes by the plush David Rose ork makes this duo must listening for music operators. The Rose ork's handling of "When The Wind Was Green" should be enough stimulus for ops. Ditty is a stirring ballad, handled to perfection by Rose and his plush ork. The scintillating arrangement, added to a smooth vocal by the Rosetones, tabs this side hit. The flip is a slow moving ballad that might catch on. Vocal by the group again is excellent, with music to match. Platter merits ops avid attention—and more.

ROUND THE WAX CIRCLE

NEW YORK:

Disk Jockey's in the metropolitan New York area were hosted this past week at an MGM Record party in honor of Billy Eckstine at Bop City. Billy, one of the hottest names in the music business, and certainly one of MGM's brightest stars, continues to thrill his wide bevy of fans with each performance. It's amazing to see the youngsters sigh and swoon, especially so when Billy gives out with his standard winners. We noticed Hal Tunnis, Symphony Sid, Max Cole among others. Life Magazine, incidentally, is prepping a spread on Billy's fabulous success. . . . Speaking of the wonderful show at Bop City, we've gotta mention Herbie Fields and his group. The famed clarinetist and his group play some wonderful music, and are a must for the true jazz addict. . . . The Leonard Feathers hospitalized as a result of an automobile accident over the week-end. . . . Vaughn Monroe keeps racking 'em in at The Statler. Keeps this up, he'll break his own house record, which he set only a week or so ago. . . . Tommy Valando and Reg Connelly, British publisher now in New York, have signed an agreement whereby the latter will handle all of the

tunes stemming from Tommy's publishing firms in the states. . . . Eddy Duchin continues to thrill the set at the Waldorf. . . . The Orioles break all precedents at the Apollo Theatre, by going into that spot for the fourth time within a year. The group opens Christmas Week. . . . Orkster Freddy Martin disclosed that he is donating all the royalties he normally would receive from his recording of "Timbales" to Barclay Allen, his former pianist. Allen was seriously injured in an automobile accident some time ago, and will be unable to work again it is reported. Jim McCarthy and Henry Okun will donate their services for record exploitation. Paul Weston will also record the song for Capitol, and will also donate his royalties. Other members of the music business, among them Stan Kenton and Jane Russell have recently run a series of benefits in Allen's behalf. We'd like to see more climb on the bandwagon. . . . Coral Records folk really beaming widely with the success of their Tommy Sosebee recording "I Thought I'd Die."

CHICAGO:

Leaders in music biz swamped David LeWinter with congrats of his fourth birthday at the Pump Room . . . also a grand round of applause from musicians for his swells renditions of pop tunes . . . old and new. . . . Someone should grab the maestro for really danceable disks. . . . Dick Bradley of Tower will supervise Teddy Phillips' cutting this week for London. . . . Dick's been given carte blanche. . . . Eddy Hubbard, WIND, features "The Cash Box" top ten tunes on his show Sunday nites 10:05-11:00 P. M. . . . Joe Cside, A & R for RCA-Victor, and Charles Green, musical director, in town for Wayne King's opening at the Edgewater Beach Nov. 18. . . . Dick Jurgen's new LP dance parade causing quite a stir among the LP dealers . . . 8 tunes, standards & pops, all on one record. . . . Marty Gould, former Chez Paree bandleader, organizing a new band which will feature voices and strings. . . . Armand Baum, musician formerly with Dave Dryer, is now an insurance agent. . . . Benny Strong did a one nighter at the Edgewater Beach, Thanksgiving. . . . Congrats to Frankie Masters who celebrated his first year at the Boulevard Room, Stevens Hotel, Nov. 21 . . . he and the missus will leave on a well deserved vacation in sunny Florida early in Dec. . . . Irwin Barg, Robbins Music, all hepped up over "The Old Master Painter." . . . Victor's Bob Bodine just back from biz trip calls to say "hello." . . . George Olson in town . . . slated to follow Wayne King at the Edgewater. . . . Hal Munro who is drawing them into the Glass Hat, Graemere Hotel, can be heard over ABC five nights a week. . . . Joe Dracca phones to say that he is with Beacon Music Co., and plugging away on "Daddy's Little Girl" and "Souvenir." . . . Charles Agnew's ork now at the Lotus Room in the LaSalle Hotel, featuring Helen Hansen pert chirp who has plenty on the ball for disks. . . . Al (Jealous Heart) Morgan opens at the Oriental Theatre Dec. 1 for a two week stay.

LOS ANGELES:

. . . Buzzed up to Art Rupe's swank new layout on the Strip and found the headman out, but no complaint . . . and you'd know why if you ever got a closeup of his office force, Lee and Gloria. . . . The girls told us that Specialty is really expanding its personnel, the latest addition being Ben Sabia, formerly with Hill and Range, at one time the New York owner of Art's Greenwich Music pubbery and now handling Rupe's two music firms as well as all around office manager for the record end of the biz too. Over at Modern plant, Jules Bihari and brother Saul, just in off the road, played us a coming release of Little Willie Littlefield called "Frightened," which shows promise of being another "Bewildered." . . . Aladdin exec desk unoccupied, with Leo Mesner to Chicago and points on a sales junket and brother Eddie still on the road with Amos Milburn. . . . A pleasing addition to the Aladdin office staff is Edith Singh, formerly with Supreme. . . . Perhaps the greatest stunt in the way of publicity gimmicks was the recent all day and night tour of the local dee-jays by Margaret Whiting and Gordon MacRae. . . . The Capitol songsters did a great job of

taking over with just about every platter patterer in this area, starting with Zeke Manners about 6 A. M., and winding up with Gene Norman or one of the other lads on the graveyard shift in the wee hours. . . . Publicist's publicist Charlie Pomerantz, who has more than a passing interest in Maggie and Mac, almost induced us to accompany him to one of the owl sessions but, fortunately, a birth in the family circumvented (we said) the deal. . . . Both Lou Chudd and Max Feirtag of Imperial both down Texas way a 'brushin' up on their you-alls. . . . Next Luenhagen party for juke ops scheduled for around December 8.



BILLY ECKSTINE



TEDDY PHILLIPS



MARGARET WHITING

BY THE WRITERS OF
"THAT LUCKY OLD SUN"

THE OLD MASTER PAINTER

Lyric by HAVEN GILLESPIE • Music by BEASLEY SMITH

An overnight hit with these outstanding recordings

- PHIL HARRIS RCA Victor
- RICHARD HAYES Mercury
- DICK HAYMES Decca
- SNOOKY LANSON London
- PEGGY LEE — MEL TORME Capitol
- JACKIE PARIS National
- FRANK SINATRA Columbia

with others to follow

ROBBINS MUSIC CORPORATION
799 Seventh Avenue • New York 19, N. Y.
MURRAY BAKER, Gen. Prof. Mgr.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 3, 1949

New York, N. Y.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. SOMEDAY (Vaughn Monroe)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. DON'T CRY, JOE (Gordon Jenkins)
7. JEALOUS HEART (Al Morgan)
8. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddie Martin)
9. SLIPPING AROUND (Whiting-Wakely)
10. A DREAMER'S HOLIDAY (Perry Como)

Chicago, Ill.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. CHARLEY MY BOY (Teddy Phillips)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. SHE WORE A YELLOW RIBBON (Eddy Miller)

Los Angeles, Calif.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. DON'T CRY, JOE (Frank Sinatra)
6. JEALOUS HEART (Al Morgan)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. MAYBE IT'S BECAUSE (Andy & Della Russell)
9. HOP SCOTCH POLKA (Art Mooney)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Newark, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. JEALOUS HEART (Al Morgan)
6. SLIPPIN' AROUND (Whiting-Wakely)
7. SOMEDAY (Vaughn Monroe)
8. MULE TRAIN (Frankie Laine)
9. DREAMER'S HOLIDAY (Perry Como)
10. CHINESE HONEYMOON (Mills Bros.)

Detroit, Mich.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. MULE TRAIN (Frankie Laine-Bing Crosby)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. DON'T CRY, JOE (Frank Sinatra)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Vaughn Monroe)
10. THROUGH A LONG AND SLEEPLESS NIGHT (Peggy Lee)

Fayetteville, Ark.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. DIME A DOZEN (Margaret Whiting)
5. YOU'RE SO UNDERSTANDING (Evelyn Knight)
6. SOMEDAY (Mills Bros.)
7. TELL ME WHY (Eddy Howard)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Eddy Howard)
10. DON'T CRY JOE (Gordon Jenkins)

Bogalusa, La.

1. SOMEDAY (Mills Bros.)
2. CHINESE HONEYMOON (Mills Bros.)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. DIME A DOZEN (Sammy Kaye)
8. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
9. SOUTH (Pete Dailey)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

Brodhead, Wisc.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Vaughn Monroe)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU TOLD A LIE (Marjorie Hughes)
6. NOW THAT I NEED YOU (Doris Day)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. MULE TRAIN (Bing Crosby-Frankie Laine)
9. THE HUCKLEBUCK (Frank Sinatra)
10. DIME A DOZEN (Margaret Whiting)

Scranton, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. HOP SCOTCH POLKA (Guy Lombardo)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. WHISPERING HOPE (Stafford-MacRae)
7. SOMEDAY (Vaughn Monroe)
8. NOW THAT I NEED YOU (Doris Day)
9. I NEVER SEE MAGGIE ALONE (Art Mooney)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

Louisville, Ky.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. COUNTERFEIT LOVE (Evelyn Knight)
5. HOP SCOTCH POLKA (Art Mooney)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. MULE TRAIN (Bing Crosby)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. SLIPPIN' AROUND (Ernest Tubbs)
10. SATURDAY NIGHT FISH FRY (Louis Jordan)

Jacksonville, Fla.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine-Bing Crosby)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SLIPPING AROUND (Whiting-Wakely)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. JEALOUS HEART (Al Morgan)
8. HOP SCOTCH POLKA (Art Mooney)
9. DREAMER'S HOLIDAY (Perry Como)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Seattle, Wash.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOMEDAY (Vaughn Monroe)
3. A KISS AND A ROSE (The Orioles)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AIN'T SHE SWEET (Leighton Noble)
6. MULE TRAIN (Frankie Laine)
7. SLIPPING AROUND (Whiting-Wakely)
8. OLD-FASHIONED WALK (Bill Harrington)
9. JEALOUS HEART (Al Morgan)
10. MULE TRAIN (Bing Crosby-Frankie Laine)

Cle Elum, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. IF I EVER LOVE AGAIN (Frank Sinatra)
4. IF I HAD A MILLION DOLLARS (Tony Pastor)
5. ROOM FULL OF ROSES (Sammy Kaye)
6. SO MUCH (Bill Darnel)
7. YOU'RE SO UNDERSTANDING (Chuck Foster)
8. DON'T CRY JOE (Gordon Jenkins)
9. MULE TRAIN (Frankie Laine)
10. SOMEDAY (Mills Bros.)

Memphis, Tenn.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. MULE TRAIN (Bing Crosby)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Eddy Howard)
9. TOOT TOOT TOOTSIE (Art Mooney)
10. TELL ME WHY (Eddy Howard)

Great Falls, Mont.

1. CIRCUS (Bill Farrell)
2. GIVE MY YOUR HAND (Perry Como)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. SLIPPING AROUND (Whiting-Wakely)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Mills Bros.)
10. MULE TRAIN (Frankie Laine)

St. Louis, Mo.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Mills Brothers)
3. YOU'RE BREAKING MY HEART (The Ink Spots)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. NOW THAT I NEED YOU (Doris Day)
7. DIME A DOZEN (Margaret Whiting)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

Buffalo, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. SLIPPING AROUND (Whiting-Wakely)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. MULE TRAIN (Frankie Laine)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. DREAMER'S HOLIDAY (Perry Como)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. CHARLEY, MY BOY (Teddy Phillips)

Richmond, Va.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. TELL ME WHY (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. DON'T CRY, JOE (Gordon Jenkins)
9. JEALOUS HEART (Al Morgan)
10. SLIPPIN' AROUND (Whiting-Wakely)

Reno, Nev.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. CIRCUS (Bill Farrell)
5. SLIPPING AROUND (Wakely-Whiting)
6. MULE TRAIN (Bing Crosby)
7. ENVY (Fran Warren)
8. CANADIAN CAPERS (Doris Day)
9. IF I EVER LOVE AGIN (Frank Sinatra)
10. JEALOUS HEART (Al Morgan)

Baltimore, Md.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. DIME A DOZEN (Margaret Whiting)
7. DON'T CRY JOE (Gordon Jenkins)
8. MULE TRAIN (Frankie Laine)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. JEALOUS HEART (Al Morgan)

Chattanooga, Tenn.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Connie Haines)
6. THERE'S YES YES IN YOUR EYES (Kay Starr)
7. SOMEDAY (Mills Bros.)
8. MULE TRAIN (Frankie Laine-Bing Crosby)
9. DON'T CRY JOE (Gordon Jenkins)
10. I CAN DREAM, CAN'T I (Andrews Sisters)

Fresno, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. AIN'T SHE SWEET (Tiny Hill)
7. SOMEDAY (Mills Bros.)
8. CHINESE HONEYMOON (Guy Lombardo)
9. DON'T CRY, JOE (Andrews Sisters)
10. MULE TRAIN (Frankie Laine-Bing Crosby)

Houston, Tex.

1. SLIPPING AROUND (Whiting-Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. ROOM FULL OF ROSES (Dick Haymes)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. JEALOUS HEART (Al Morgan)
9. MULE TRAIN (Frankie Laine)
10. WHISPERING HOPE (Stafford-MacRae)

Monticello, Ind.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. SLIPPIN' AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. ROOM FULL OF ROSES (Dick Haymes)
8. MULE TRAIN (Bing Crosby)
9. DIME A DOZEN (Kay Kyser)
10. SCOTCH HOP POLKA (Art Mooney)

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 26.

Paul Brenner

WAAT—Newark, N. J.

1. MULE TRAIN (Frankie Laine)
2. IF I EVER LOVE AGAIN (Frank Sinatra)
3. WHY WAS I BORN? (Vic Damone)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. BYE, BYE, BABY (Frank Sinatra)
6. AVE MARIA (Perry Como)
7. THAT I DO (Doris Day)
8. THEY DIDN'T BELIEVE ME (Mario Lanza)
9. JEALOUS HEART (Bill Lawrence)
10. I BEEPED WHEN I SHOULD A BOPPED (Theresa Brewer)

Dick Campbell

WDVA—Danville, Va.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Ralph Flanagan)
4. THRU A LONG AND SLEEPLESS NIGHT (Dinah Shore)
5. NOW THAT I NEED YOU (Doris Day)
6. ENVY (Fran Warren)
7. DREAMER'S HOLIDAY (Perry Como)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. SLIPPING AROUND (Whiting-Wakely)
10. I YUST GO NUTS AT XMAS (Jorgesson)

Howard Malcolm

WCOP—Boston, Mass.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Toni Arden)
3. TELL ME WHY (Eileen Wilson)
4. DREAMER'S HOLIDAY (Perry Como)
5. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
6. WHEN HE'S ALL DOLLED UP (Freddie Hall)
7. PART-TIME SWEETHEART (Eddy Miller)
8. WISHING STAR (Russ Case)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. COOKED, BOILED & TOASTED (Judy Valentine)

Eddie Gallaher

WTOP—Washington, D. C.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MULE TRAIN (Frankie Laine)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Frank Sinatra)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. JEALOUS HEART (Al Morgan)
8. ROOM FULL OF ROSES (Dick Haymes)
9. BLUEBIRD ON YOUR WINDOW SILL (Doris Day)
10. LOVELY BUNCH OF COCOANUTS (Freddie Martin)

Larry Berrill

WCAE—Pittsburgh, Pa.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. AGAIN (Gordon Jenkins)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. WAY BACK HOME (Bing Crosby)
7. TELL ME WHY (Eddy Howard)
8. GALLOPING COMEDIANS (Phil Reed)
9. MY BABY MISSED THE TRAIN (Ray Anthony)
10. MULE TRAIN (Frankie Laine)

Johnny Slagle

WXYZ—Detroit, Mich.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SOUTH (Woody Herman)
4. BLUEBERRY HILL (Louis Armstrong)
5. CANADIAN CAPERS (Doris Day)
6. SLIPPING AROUND (Whiting-Wakely)
7. YELLOW RIBBON (Eddie Miller)
8. TOOT, TOOT, TOOTSIE (Art Mooney)
9. I WANNA GO HOME (Beverly and Her Boy Friends)
10. TELL ME WHY (Eddy Howard)

Myron Barg

WMOR—Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. MULE TRAIN (Frankie Laine)
3. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
4. DON'T CRY, JOE (Johnny Desmond)
5. A THOUSAND VIOLINS (Vera Lynn)
6. DREAMER'S HOLIDAY (Perry Como)
7. THAT OLD MASTER PAINTER (Snooky Lanson)
8. JUST A KISS APART (Frank Sinatra)
9. A MAN WROTE A SONG (Ella Fitzgerald)
10. JOHNSON RAG (Jack Teter Trio)

Dave Miller

WAAT—Newark, N. J.

1. RUDOLPH, THE RED NOSED REINDEER (Gene Autry)
2. I THOUGHT I'D DIE (Tommy Sosebee)
3. A SLEEPING AT THE FOOT OF THE BED (Jimmie Dickens)
4. TAKE A LITTLE SILVER (Mervin Shiner)
5. I'M SO LOW (Texas Jim Robertson)
6. CARELESS LOVE (Lee Morse)
7. YODEL BOOGIE (Rosalie Allen)
8. BLUE CHRISTMAS (Ernest Tubbs)
9. JOLLY OLD ST. NICHOLAS (Ray Smith)
10. WABASH, WAH WAH BLUES (Jerry Byrd)

Willie and Ray

WHOM—New York, N. Y.

1. NEW YEAR'S EVE (Orioles)
2. I'LL GET ALONG (Ruth Brown)
3. MULE TRAIN (Frankie Laine)
4. ONE FOR THE ROAD (Beryl Booker)
5. KIND LOVING DADDY (Eddie Mack)
6. SO MUCH (Orioles)
7. COME BACK BABY BLUES (The Blenders)
8. HOMESICK BLUES (Chas. Brown)
9. REVERIE (Errol Garner)
10. ETHEL MAE (L. C. Williams)

Al Jarvis

KLAC—Hollywood, Calif.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. ENVY (Fran Warren)
4. CANADIAN CAPERS (Doris Day)
5. DON'T CRY, JOE (Gordon Jenkins)
6. I GET SENTIMENTAL (Frankie Laine)
7. A MAN WROTE A SONG (Ella Fitzgerald)
8. WHY WAS I BORN? (Vic Damone)
9. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
10. JEALOUS HEART (Al Morgan)

Ira Cook

KECA—Hollywood, Calif.

1. MULE TRAIN (Vaughn Monroe)
2. I NEVER SEE MAGGIE ALONE (Tony Pastor)
3. DREAMER'S HOLIDAY (Buddy Clark)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. WHY WAS I BORN? (Vic Damone)
6. TOOT, TOOT, TOOTSIE, GOODBYE (Art Mooney)
7. ENVY (Fran Warren)
8. DON'T CRY, JOE (Gordon Jenkins)
9. WAY BACK HOME (Bing Crosby)
10. JEALOUS HEART (Al Morgan)

Pete Ebbecke

WDAS—Philadelphia, Pa.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. LOVELY BUNCH OF COCOANUTS (Freddie Martin)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. ENVY (Fran Warren)
6. LAST MILE HOME (Jo Stafford)
7. SLIPPIN' AROUND (Whiting-Wakely)
8. A MAN WROTE A SONG (Kitty Kallen)
9. BLUE CHRISTMAS (Hugo Winterhalter)
10. DREAMER'S HOLIDAY (Perry Como)

Arty Kay

WKLX—Lexington, Ky.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. SLIPPING AROUND (Whiting-Wakely)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. WHISPERING HOPE (Stafford-MacRae)
6. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
7. DREAMER'S HOLIDAY (Perry Como)
8. ECHOES (Ink Spots)
9. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
10. JOHNSON RAG (Jack Teter Trio)

Jan Andree

WWSW—Pittsburgh, Pa.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. ENVY (Fran Warren)
4. BLUES STAY AWAY FROM MY DOOR (Owen Bradley)
5. DON'T CRY, JOE (Frank Sinatra)
6. CHOCOLATE WHISKEY (Hoagy Carmichael)
7. TELL ME WHY (Eddy Howard)
8. LOVELY BUNCH OF COCOANUTS (Freddie Martin)
9. YOU'VE CHANGED (Bill Farrell)
10. CIRCUS (Tony Martin)

Larry Doyle

KGA—Spokane, Wash.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. A LOVELY BUNCH OF COCOANUTS (Freddie Martin)
5. WHISPERING HOPE (MacRae-Stafford)
6. ENVY (Fran Warren)
7. VIENI SU (Vaughn Monroe)
8. I NEVER SEE MAGGIE ALONE (Art Mooney)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. TOOT, TOOT, TOOTSIE, GOODBYE (Tony Martin)

Yvonne Doray

WAAT—Newark, N. J.

1. MULE TRAIN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Frank Sinatra)
5. VIENI SU (Vaughn Monroe)
6. THERE'S NO TOMORROW (Tony Martin)
7. DREAMER'S HOLIDAY (Perry Como)
8. SOMEDAY (Vaughn Monroe)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. CARMELITA (Dick Jurgens)

WHAT A HAPPY SEASON WITH THESE 2 TERRIFIC RECORDS!

NO. 495
List Price 75c

"SNOWY WHITE SNOW & JINGLE BELLS"

backed by "IF YOU KNOCK ON ANY DOOR ON CHRISTMAS DAY"

ON BOTH NO. 495 & NO. 302

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Banjo and Accordion Band with the Keynotes

JINGLES

NO. 302
List Price 75c

backed by "THE MISTLETOE KISS"

LONDON

RECORDS

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.

1 SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

2 EMPTY ARMS BLUES

Amos Milburn
(Aladdin 3032)

3 FOR YOU MY LOVE

Larry Darnell
(Regal)

4 FORGIVE AND FORGET

The Orioles
(Jubilee)

5 KIND LOVING DADDY

Eddie Mack
(Apollo 414)

6 MULE TRAIN

Frankie Laine
(Mercury 5345)

7 I'LL GET ALONG SOMEHOW

Ruth Brown
(Atlantic)
Larry Darnell
(Regal)

8 THAT LUCKY OLD SUN

Louis Armstrong
(Decca 24752)

9 DOBY'S BOOGIE

Freddie Mitchell
(Derby)

10 JEALOUS HEART

Ivory Joe Hunter
(King)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

FOR YOU MY LOVE

Larry Darnell
(Regal)

I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal)

GOOD DADDY

Dinah Washington
(Mercury)

FORGET AND FORGIVE

The Orioles
(Jubilee)

SNEAKIN' AROUND

Rudy Render
(London)

CUTTING OUT

Annie Laurie
(Regal)

HY'A SUE

Duke Ellington
(Columbia)

SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca)

THAT LUCKY OLD SUN

Louis Armstrong
(Decca)

WAKIN' UP BABY

Roy Milton
(Specialty)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal)

FAREWELL

Little Willie
(Modern 709)

SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

MISSISSIPPI BLUES

Floyd Dixon
(Modern)

MULE TRAIN

Frankie Laine
(Mercury 5345)

YOU SATISFY

Billy Wright
(Savoy)

CUTTING OUT

Annie Laurie
(Regal)

FOR YOU MY LOVE

Larry Darnell
(Regal)

DON'T PUT ME DOWN

Jimmie Liggins
(Specialty)

MY TIME IS EXPENSIVE

Clarence Brown
(Peacock)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

SNEAKIN' AROUND

Rudy Render
(London)

BLUES FOR MY BABY

Billy Wright
(Savoy)

BROKEN HEARTED

Floyd Dixon
(Supreme 1533)

REAL PRETTY MAMA

Amos Milburn
(Aladdin)

FAREWELL

Little Willie
Littlefield
(Modern)

DON'T PUT ME DOWN

Jimmy Liggins
(Specialty)

JEALOUS HEART

Ivory Joe Hunter
(King)

WAKIN' UP BABY

Roy Milton
(Specialty)

I LOVE YOU SO

Pee Wee Crayton
(Modern)



SAN FRANCISCO, CALIF.

1. Mule Train (Frankie Laine)
2. Don't Put Me Down (Jimmie Liggins)
3. Sneakin' Around (Rudy Render)
4. Angel Child (Memphis Slim)
5. Guess Who (Ivory Joe Hunter)
6. Saturday Night Fish Fry (Louis Jordan)
7. Why Don't You Haul Off And Love Me (Bull Moose Jackson)
8. Homesick Blues (Charles Brown)
9. Blues For My Baby (Billy Wright)
10. Wakin' Up Baby (Roy Milton)

NEWARK, N. J.

1. Saturday Night Fish Fry (Louis Jordan)
2. All She Wants To Do Is Rock (Wynonie Harris)
3. I Want My Fanny Brown (Wynonie Harris)
4. Mule Train (Frankie Laine)
5. That Lucky Old Sun (Louis Armstrong)
6. For You My Love (Larry Darnell)
7. I'll Get Along Somehow (Darnell-Brown)
8. Empty Arms Blues (Amos Milburn)
9. Doby's Boogie (Freddie Mitchell)
10. Blues For My Baby (Billy Wright)

RICHMOND, VA.

1. Saturday Night Fish Fry (Louis Jordan)
2. That Lucky Old Sun (Louis Armstrong)
3. Forgive And Forget (The Orioles)
4. Doby's Boogie (Freddie Mitchell)
5. All She Wants To Do Is Rock (Wynonie Harris)
6. I'll Get Along Somehow (Larry Darnell)
7. A Kiss And A Rose (The Orioles)
8. Baby, Get Lost (Dinah Washington)
9. So Long (Ruth Brown)
10. Broken Hearted (Eddie Williams)

MEMPHIS, TENN.

1. Broken Hearted (Eddie Williams)
2. Angel Child (Memphis Slim)
3. Forgive And Forget (The Orioles)
4. Homesick Blues (Charles Brown)
5. Crawling King Snake (John Lee Hooker)
6. Don't Put Me Down (Jimmie Liggins)
7. Let's Make Christmas Merry, Baby (Amos Milburn)
8. I'm Waking Up Baby (Roy Milton)
9. Lonesome Baby Blues (Bill Gaither)
10. Little Boy (Rev. Kelsey)

BIRMINGHAM, ALA.

1. Homesick Blues (Charles Brown)
2. Let's Make Christmas Merry, Baby (Amos Milburn)
3. Saturday Night Fish Fry (Louis Jordan)
4. Merry Xmas, Baby (Johnny Moore)
5. For You My Love (Larry Darnell)
6. Angel Child (Memphis Slim)
7. Broken Hearted (Eddie Williams)
8. That Lucky Old Sun (Louis Armstrong)
9. Blues For My Baby (Billy Wright)
10. I'll Get Along Somehow (Larry Darnell)

ATLANTA, GA.

1. For You My Love (Darnell-Brown)
2. Only A Look (Atlanta-Aires)
3. Saturday Night Fish Fry (Louis Jordan)
4. Hallelujah (Ethel Davenport)
5. Broken Hearted (Eddie Williams)
6. 7th St. Boogie (Ivory Joe Hunter)
7. Baby, Get Lost (Dinah Washington)
8. Why Don't You Haul Off And Love Me (Bull Moose Jackson)
9. Lonesome Cabin Blues (Mercy Dee)
10. Little School Girl (Smakey Hogg)

Decca Records Offer New York Music Operators New "Sample Service Plan"

NEW YORK—Decca Records Dist. Corp., this city, completed plans for a hypo'd sales program aimed at music operators this past week, and officially put into operation the program called "Sample Service Plan."

Details of the plan were disclosed to music operators throughout the metropolitan New York area by Robert Arkin, sales promotion manager for the New York and Brooklyn branches.

A card listing six categories of music, (Popular, folk & western, Irish, Race and sepia, polka and Spanish) is mailed to music operators, who in turn fill out the card according to their requirements. Records are then shipped to the operator from the cards received. Stimulating basis of the plan is that the operator listens to the recordings, and in the event, he does not wish to keep the entire release, he is allowed to return those records. The plan offers favorable results to the operator. He buys only what he likes after listening to the records, what he doesn't he returns and Decca in turn sends an equal amount of records on a no charge basis on his next sample release.

Arkin disclosed that initial reaction

from music operators in the New York territory has been especially gratifying.

Operators who very frequently cannot spare too much time to listen to new releases or go over new records with a salesman, are contacted thru the mails, and have the opportunity of listening and ordering only those releases they request.

Local operators contacted late this past week were quick to voice their approval of the plan.

Second Volume Of "I Can Hear It Now" Issued

NEW YORK — Columbia Records Inc. will issue the second volume of "I Can Hear It Now," with CBS Newscaster Edward R. Murrow as narrator, it was disclosed this week.

The second volume covers the period from 1945 to 1949, and will be issued on LP and 78 rpm records. Highlights of the album are the BJ celebrations throughout the world, the 1948 Presidential campaign, introduction of the Marshall Plan and an excerpt from a radio broadcast by the late Fiorello H. LaGuardia.

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low price
since 1938



LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
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JUBILEE RECORD Hits

TOPS for the HOLIDAYS
by

THE ORIOLES

"WHAT ARE YOU DOING
NEW YEAR'S EVE?"

"LONELY CHRISTMAS"
Jubilee 5017

HEADIN' for NO. 1

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NEW NON-BREAKABLE HITS

NLP2001—"BILLY ECKSTINE SINGS"

8 Great Standards on 1 Long Play Record
33 1/3 RPM

NA9094—JACKIE PARIS

"The Old Master Painter"—"Goodbye Sue"

NA9095—THE SYNCOPATORS

"River Stay Away From My Door"—"These Are Things I Want To Share With You"

NA9091—TOMMY EDWARDS

"That Five O'Clock Feeling"—"Love Me"

NA9092—THE BLENDERS

"Come Back Baby Blues"—"I Can Dream, Can't I?"

NA9090—FLORENCE WRIGHT

"The Game Of Broken Hearts"—"Deal Me A Hand"

NA9062—THE RAVENS

"White Christmas"—"Silent Night"

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THE RHYTHM-KINGS

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"I SHOULDN'T HAVE PASSED YOUR HOUSE"

Ivory 751

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Outstanding Blues Singer

HAROLD CONNOR'S

with DO RE MI TRIO

"I DONE NO WRONG"

"I'LL GET YOU

(When The Bridge Is Down")

Ivory 752

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BING CROSBY

WITH

ANDREWS SISTERS

"TWELVE DAYS OF CHRISTMAS"

"HERE COMES SANTA CLAUS"

"JINGLE BELLS"

"SANTA CLAUS IS COMIN'
TO TOWN"



DANNY KAYE

WITH

ANDREWS SISTERS

"ALL I WANT FOR CHRISTMAS
IS MY TWO FRONT TEETH"

"A MERRY CHRISTMAS AT
GRANDMOTHER'S HOUSE"



GUY LOMBARDO

WITH

ANDREWS SISTERS

"MERRY CHRISTMAS POLKA"
"CHRISTMAS CANDLES"

"WINTER WONDERLAND"
"CHRISTMAS ISLAND"



Management - LOU LEVY

RKO Bldg., Radio City, New York

Cleveland Ops Pick Hit Tune

CLEVELAND, OHIO—The Cleveland Phonograph Merchants Association has named "The Old Master Painter" as Hit Tune of the Month for December, Sanford Levine, chairman of record promotions announced today.

The tune is on the Mercury label and features Richard Hayes on the vocals. It's backed by "Open Door, Open Arms."

WATCH THIS ONE SOAR!

**"SAWBUCK"
"RED CAP SHUFFLE"**

Johnny Crawford and his Orchestra
Regent #1009

REGENT RECORDS, INC.
58 MARKET STREET, NEWARK 1, N. J.

Coral Records Adds To Talent Roster

NEW YORK—Coral Records Inc., subsidiary of Decca Records, this past week announced the signing of additional talent to its growing roster.

Added were, Tommy Sosebbe, Cliff Warren and The Beavers. Sosebbe, folk singer known as the "Voice Of The Hills" stars on radio station WFBC, Greenville, S. C. His initial release "I Thought I'd Die" is currently causing wide talk in the trade.

Warren, folk singer, has been featured with radio station KTSA and WOAI, both San Antonio, Texas, and more recently with WBRY, Waterbury, Conn. He marks his Coral debut with a pair of new songs, "Breath of Scandal," and "An Old Love Letter."

The Beavers, a new vocal quartet, hail from Baltimore, Md., and are introduced on Coral with "If You See Tears In My Eyes" and "I Gotta Do It!"

THE CASH BOX

Jazz 'n' Blues Reviews

★ AWARD O' THE WEEK ★

"No Rollin' Blues" (2:46)

"Big Fine Girl" (2:47)

JIMMY WITHERSPOON

(Modern 20-721)



JIMMY WITHERSPOON

● Pair of sides that are sure to make music operators and fans alike sit up and take notice is this coupling by balladeer Jimmy Witherspoon. The side that's perk up and prove to be a big juke box winner is this bit tagged "No Rollin' Blues." Jimmy's strong vocal

tones on this side is nothing less than sensational. Side is from one of Gene Norman's "Just Jazz" concerts, and makes for top notch listening pleasure. It's a low-down blues tune, weaving in ultra slow tempo. Tempting jazz tones by the band in the background add to the winning incentive found here. It's Jimmy's great vocal that grabs off top honors. The other end, "Big Fine Girl," picks up in tempo and rolls along at a mellow clip. It's a rhythm blues number with Jimmy warbling with all the hot and holler one could ask for. Band beat in the background matches the splendor of Jimmy's vocal. Both ends of this disk are gravy for juke box ops, with "No Rollin' Blues" leading the way.

"Fandango" (2:38)
"Holiday Hop" (2:48)

THE RHYTHM-RIFFERS
(Selective 111)

● Some smart instrumental wax headed music ops way are these sides tagged "Fandango" and "Holiday Hop," and set up here for ops by The Rhythm Riffers. Both ends of the wax weave in mellow tempo and should satisfy the dance crowd some. Instrumental spots by the boys add to the color of the platter, with some great work displayed on the top deck, "Fandango." Music operators who have the call for this brand would do well to get next to this biscuit.

"Prairie Dog Hole" (2:47)
"You Need Me Now" (2:51)

FLOYD DIXON-EDDIE WILLIAMS
(Supreme 1546)

● Hot on the heels of their smash success with "Broken Hearted," Floyd Dixon and the Eddie Williams group team up once again to offer ops the spark of another hot pair of sides in this coupling of "Prairie Dog Hole" and "You Need Me Now." Both sides of the platter show loads of winning incentive, with the top deck leading the way. Floyd's vocal work on this side is extremely attractive and should meet with wide favor. The flip is a blues number which Floyd and the Williams boys really do a superb job on. Wax is labeled hit—ops should get it.

"Love Me" (2:26)
"That Five O'Clock Feeling" (2:15)

TOMMY EDWARDS
(National 9091)

● Balladeer Tommy Edwards steps into the vocal spotlight with a pair of sides that should hypo juke box ops' take immensely. Top deck, titled "Love Me" is a strong bit of ballad material which Tommy handles in excellent style. The piper's big voice takes to the song wonderfully, with effective rhythm background added. The flip is a rhythm number that has long won wide favor. This side should likewise do well in the machines. Platter rates a featured spot—ops should hop on it.

"I'm Gonna Cry" (3:07)
"I Love The Way You Walk" (2:52)

THE FIVE SCAMPS
(Columbia 30177)

● The Five Scamps come up with a pleasant bit of music in this coupling titled "I'm Gonna Cry" and "I Love The Way You Walk." The group's vocal harmony is easily taken to, and makes for nice listening time. Both ends of this platter are sides that should hold their own in the boxes. Ops in the market for some smooth stuff should take a look-see in this direction.

"I Send My Regrets" (2:51)
"Barbeque Lounge" (2:47)

ARBEE STIDHAM
(RCA Victor 22-0053)

● Vocal blues by Arbee Stidham, and the set up of "I Send My Regrets" and "Barbeque Lounge" in the offing for music operators. Both sides of this platter show Arbee's vocal strains to good advantage, with the top deck echoing very brightly. Ditty is a mellow blues item that should meet with excellent reception on the part of music ops and fans alike. Ops will be quick to recognize Arbee's vocal style. Platter rates operators listening time.

"Bring That Cadillac Back" (2:50)
"So Long Baby" (2:49)

HARRY CRAFTON
(Gotham 211)

● Pair of sides that will earn their fair share of coin play in the boxes are these offered by Harry Crafton with Doc Bagby's ork in the background. Both ends show well enough, and feature Harry's strong resounding tonsils in effective manner. Top deck is a mellow blues item with the lyrics weaving around the title. Flip echoes in the same vein and has Harry giving his all. We go for the top deck—it might prove to be a sleeper.

It's A Masterpiece!

"THE OLD MASTER PAINTER"

by *Richard Hayes*

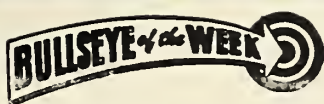
*THE NEW MERCURY SINGING SENSATION...AND WERE NOT KIDDING!

Mercury Records 5342

IT'S UNUSUAL!
IT'S WEIRD!

THE CASH BOX

"Folk" and "Western" Record Reviews



"A Petal From A Faded Rose" (2:24)

"Put Me To Bed # 2" (2:45)

JOHNNY BOND
(Columbia 20645)



JOHNNY BOND

● Johnny Bond steps into the spotlight with a fresh pair, to notch this featured spot this week with "A Petal From A Faded Rose" and "Put Me To Bed No. 2." Both sides of the platter reek with

the stuff that makes for hot coin winners. Johnny's captivating vocal tones are sure to be greeted with wide enthusiasm on the part of his many fans. Top deck is a medium tempo'd item, with a set of wonderful lyrics that weave about the title. Excellent instrumental accompaniment in the background adds to the flavor of the song immensely. It's the type of tune that is easily taken to. Johnny's smooth, and sincere vocal work on the side makes for top drawer listening pleasure from start to finish. On the other end with "Put Me To Bed No. 2." Johnny demonstrates his versatility by coming up with a rhythm number that should do well in the boxes too. The side we go for tho is the top deck—we're sure you will too. Ops should get with it!

"The Huckle-Buck" (2:51)

"The Wedding Of Hillbilly Lilli Marlene" (2:53)

HOMER & JETHRO WITH JUNE CARTER
(RCA Victor 21-0140)

● Novelty waxing by Homer & Jethro, with June Carter added on this pair should do fairly well in the boxes. Both sides are cute renditions of pop hits, and should be cause for loads of laughs as the disk spins. Titled "The Huckle-Buck" and "The Wedding Of Hillbilly Lilli Marlene," the gang show with loads of great talent to offer ops a potent coin winner. Disk has to be heard in order to be fully appreciated—that is what we recommend.

"Mule Train" (2:44)

"Banjo Rag" (2:41)

ARTHUR SMITH
(MGM 10577)

● Arthur "Guitar Boogie" Smith steps out with his rendition of "Mule Train," which might catch some juke box silver here. The song, currently being played ever so much, is on the wane. This rendition, offered in straight folk manner is fair enough as it stands, and should hold its own in the hill spots. The flip is just what the title indicates, a mellow instrumental number, with the maestro leading the way on guitar. Ops who have a call for this brand might listen in.

"For The Sake Of An Old Memory" (2:17)

"Alabama Moon" (2:50)

BUD HOBBS
(MGM 10571)

● Some wax by Bud Hobbs that might do well are these sides titled "For The Sake Of An Old Memory," and "Alabama Moon." Top deck is a moody blues number with a nice sentimental lilt to the lyric. The flip is a smooth, tender waltz ditty which Bud wails effectively throughout. The Trail Herders back Bud in effective style on both ends of the wax, to round out a pair of pleasing sides. Wax won't stop traffic—it will hold its own though.

"I'm In Love Up To My Ears" (2:37)

"A-Sleepin' At The Foot Of The Bed" (2:42)

"LITTLE" JIMMIE DICKENS
(Columbia 20644)

● Pair of great sides by "Little" Jimmie Dickens and the set up of "I'm In Love Up To My Ears" and "A-Sleepin' At The Foot Of The Bed" in the offing for music operators. Both ends of this platter have definite coin winning possibilities, and should prove to be excellent material for the phonos. Jimmie's sincere vocal work on the pair highlight the wax throughout, with some first rate instrumental accompaniment matching in great style. There are no A or B sides to this one—they're both good.

"Going Back To Texas" (2:35)

"I Want My Baby For Christmas" (2:48)

SMOKEY HOGG
(Specialty 342)

● Smokey Hogg on deck with a fresh pair, and the offering of some low-down country music in this coupling of "Going Back To Texas" and "I Want My Baby For Christmas." Wax might be used in the jazz and blues vein too, but it should do well in those folk spots too. Both sides whirl in slow tempo and feature Smokey's gruff vocal work and his tempting guitar. Top deck gets our nod.

"I'll Keep Smiling" (2:46)

"I've Lost You So Why Should I Care" (2:53)

BOB FLANNERY
(Capitol 57-40259)

● Some wax which music operators can use to excellent advantage as a filler item is this platter by Bob Flannery titled "I'll Keep Smiling" and "I've Lost You So Why Should I Care." Bob's pleasing vocal tones, coupled with some effective string band background are easy to take on this duo. Top deck weaves around the title, while the flip is a fair lament tune. Ops who have the room on their machines might take a look-see.

Lawrence Gets New Disk



BRIDGEPORT, CONN. — Maestro Elliot Lawrence receives the first pressing of "Got You Right Where I Want You" backed by "Your Life Is My Life" from a Columbia pressman in Bridgeport, Conn. The newly released platter which was waxed by Elliot features the tunes from the touring Mask and Wig club musical "Adamant Eve," another top show of the famed University of Pennsylvania club. The tunes were penned by ASCAP writers Clay Boland and Bix Reichner, both of whom, as well as Elliot, are U of P alumni. Elliot sent the first platter to Harold Stassen, president of the University.

Herman Ork To Disband

NEW YORK—Orkster Woody Herman will disband his large orchestra for the second time within recent years it was learned here this past week.

Herman has been one of big names in favor of big band progressive jazz, and will give up the big unit in favor of a six or seven man crew. The new aggregation is already reported to have received a Havana nitery spot at a reported \$4,000 per week.

Climbing Up That "HOT" Parade In Cash Box!!

EDDIE MACK'S

RIOTOUS RECORDING OF
"KIND LOVING DADDY"
"BEHIND CLOSED DOORS"

(APOLLO 414)

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"ESKIMO KISS POLKA"

backed by
"OLE' SCHNICKELFRITZ
WALTZ"

by THE HARMONY BELLS ORK.
DANA 2058

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Rocks With
"SPORTIN' LIFE"

Backed By
"COOL THAT THING"

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THE ONE
THEY'RE
ASKING FOR!**



**RUTH
BROWN'S
INIMITABLE**

**"I'LL
GET
ALONG
SOMEHOW"**

PARTS I & II

**FEATURING HER
THRILLING
RECITATION**

ATLANTIC # 887



301 W. 54th ST., NEW YORK, N. Y.

ANOTHER SMASH HIT

I'M SQUARE DAB FROM THE COUNTRY
(And The Country's Still In Me)

Backed by

RED BALL TO NATCHEZ

Written and sung by the creator of "Why Don't You Haul Off And Love Me"

WAYNE RANEY

KING 824

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

Admiral Records Bow

NEW YORK—The establishment of a new record company was announced this week by its president, Mr. Nicholas R. Carrano. The company, Admiral Records, Inc., has offices at 701 Seventh Avenue. Ross J. Di Lorenzo is Vice-President; Walter B. Nicora, 2nd Vice-President; Jerome Lipskin, Secretary; and James J. Carrano, Treasurer.

The first artist to be signed by Admiral is baritone Bobby Colt (heard on WINS daily), whose first releases are due on November 25th. They are "Tango Of Roses" backed by "Scattered Toys," and "Me And My Concertino" backed by "When I Hear Your Name." ("Scattered Toys" and "Me And My Concertino" are from the film "Catskill Honeymoon.")

The firm will also have a Children's record department and is planning a series of Race records.

Sidney Ascher Associates are press and advertising representatives.

Chi D-J Cuts Novel Disk

CHICAGO—A Chicago disc jockey this week will prove that he not only can read music but that he is a top notch singer—and has such an extensive range that he is being dubbed "one man octet."

He is Frann Weigle, WAIT announcer, whose initial London recording of "Rockin' Chair," which is being released this week, is not as a soloist but as an eight voice vocal group! Blended together, Weigle's eight voices—ranging from low bass to high tenor—sounds like an octet. This is believed to be the first time anyone has synchronized so many voices successfully.

Weigle recently recorded the number at the local Universal Recording studios—the same place where Al Morgan's "Jealous Heart" was made. And just like "Jealous Heart," London purchased the Weigle multiple voice recording for release on their own label.

THE CASH BOX REPORTS

THE NATION'S BIG 5

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

MacRae Celebrates Husing Anniversary



NEW YORK—Pictured celebrating the recent anniversary of disk jockey Ted Husing's WMGM air-show is Capitol Records star Gordon MacRae. Gordy dropped in to cut a bit of "birthday" cake and wish the well known dee-jay his heartiest congratulations.

- 1** **SLIPPING AROUND**
Ernest Tubb
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)
- 2** **WHY DON'T YOU HAUL OFF AND LOVE ME**
Wayne Raney
(King 791)
- 3** **BLUES STAY AWAY FROM ME**
Delmore Brothers
(King 803)
- 4** **I'LL NEVER SLIP AROUND AGAIN**
Whiting-Wakely
(Capitol 40246)
- 5** **MY BUCKETS GOT A HOLE IN IT**
T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

WEDDING BELLS
Hank Williams
(MGM 10401)

I'M THROWING RICE
Eddy Arnold
(RCA Victor 21-0083)

I NEVER SEE MAGGIE ALONE
Kenny Roberts
(Coral 64012)

CRY BABY HEART
George Morgan
(Columbia 20627)

MULE TRAIN
Tennessee Ernie
(Capitol 57-40258)

It's A Masterpiece!

"THE OLD MASTER PAINTER"

by *Richard Hayes*

*THE NEW MERCURY SINGING SENSATION...AND WE'RE NOT KIDDING!

Mercury Records 5342

IT'S UNUSUAL!
IT'S WEIRD!

A Holiday HIT!

Savoy No. 720
FELIX GROSS
The Sentimental Blues Singer!

"LOVE FOR XMAS"
★ **"DON'T LOVE ME"** ★

SAVOY RECORD COMPANY, Inc.
58 MARKET STREET, NEWARK 1, N. J.

TEMPO

WATCH THIS ONE GO WAY UP

ROBERTA LEE
The Girl With The Anfractuous Voice
Singing
"THE MAN I LOVE"
and
"BILL BAILEY"
(Won't You Please Come Home?)
TR 428

TEMPO RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BB—Bluebird	NA—National
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CAS—Castle	RO—Rondo
CM—Commodore	SA—Savoy
CO—Columbia	SIT—Sittin' In
CR—Coral	SP—Specialty
DA—Dana	SPT—Spotlite
DE—Decca	SU—Supreme
EX—Exclusive	TE—Tempo
HA—Harmony	TW—Tower
HT—Hi-Tone	VA—Varsity
KI—King	VI—Victor
LO—London	VO—Vocalion
ME—Mercury	
MG—MGM	

Nov. 26 Nov. 19

1—MULE TRAIN 115.6 61.9

AB-3009—BEN SMITH QUARTET
CA-57-777—GORDON MacRAE
CA-57-787—WOODY HERMAN-KING COLE
CA-57-42058—TENNESSEE ERNIE
CO-20651—GENE AUTRY
CO-38645—NELSON EDDY
CO-38644—BURL IVES
DA-2059—VAL TINO
DE-5345—FRANKIE LAINE
MG-10577—ARTHUR SMITH
NA-9093—THE SYNCOPATORS
VI-20-3600—VAUGHN MONROE O.

2—THAT LUCKY OLD SUN 108.7 122.5

CA-57-726—DEAN MARTIN
Vieni Su
CO-38608—FRANK SINATRA
Could 'Ja
CO-38559—SARAH VAUGHAN
Make Believe
DE-24752—LOUIS ARMSTRONG
HA-1077—HOT LIPS PAGE
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe
VO-55035—CHUCK FOSTER O.

3—I CAN DREAM, CAN'T I? 94.9 92.2

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

4—DON'T CRY, JOE 72.9 69.9

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene
DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
VO-55058—BILL HARRINGTON

5—SLIPPING AROUND 71.9 70.9

Nov. 26 Nov. 19
CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells

6—JEALOUS HEART 58.9 66.6

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CA-57-759—JAN GARBER O.
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-60104—PETER TODD O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
RO-191—KEN GRIFFIN
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

7—YOU'RE BREAKING MY HEART 46.4 65.7

BB-30-0001—RALPH FLANAGAN O.
CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
DE-24693—THE INK SPOTS
HA-1051—PHIL BRITO
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
MG-10550—PHIL PRITO
Vieni Su
VA-1060—T. MANNERS
VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

8—SOMEDAY 35.6 47.5

CO-20075—GENE AUTRY
CO-38593—HUGO WINTERHALTER O.
CN-5047—RED RIVER DAVE
CR-237-328—BOB EBERLY
DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
DE-46131—HOOSIER HOT SHOTS
HA-1056—TOMMY TUCKER O.
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
NA-9089—THE RAVENS
TE-658—PHILA. STRING BAND
VA-213—Z. TURNER
VI-20-3090—ELTON BRITT
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

9—DREAMER'S HOLIDAY 34.6 22.9

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
VI-20-3543—PERRY COMO
The Meadows Of Heaven

10—SCOTCH HOT (HOP SCOTCH POLKA) 26.9 32.2

CA-57-759—JAN GARBER O.
CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

11—I'VE GOT A LOVELY BUNCH OF COCOANUTS 23.4 24.3

Nov. 26 Nov. 19
CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

12—DEAR HEARTS AND GENTLE PEOPLE 23.3 5.5

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-38605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train

13—I'LL NEVER SLIP AROUND AGAIN 23.1 15.5

CA-57-42046—WHITING-WAKELY
CO-20615—FLOYD TILLMAN
DE-46183—HANK GARLAND
VI-21-0130—JIMMY ROBERTSON

14—WHISPERING HOPE 22.7 30.6

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
DE-24717—ANDREWS SISTERS
Lovely Night

15—I NEVER SEE MAGGIE ALONE 22.5 32.4

CA-57-750—BENNY STRONG O.
When My Sugar Walks etc.
CO-38609—TONY PASTOR O.
I've Got A Lovely Bunch of Cocoanuts
CR-64012—KENNY ROBERTS
DE-24739—BOB HANNON-J. RYAN
Ain't She Sweet
LO-511—KENNY ROBERTS
MG-10548—ART MOONEY O.
Toot, Toot, Tootsie
VI-20-0023—ERNIE LEE

16—WHY WAS I BORN? 21.9 14.3

ME-5326—VIC DAMONE
Lonely Night
VI-20-3589—BILL LAWRENCE
It Happened At The Festival Of Roses

17—CANADIAN CAPERS 18.7 25.6

CO-38595—DORIS DAY-DINAH SHORE
It's Better To Conceal
ME-5287—TED WEEMS O.
Stammerin'
MG-10466—ART MOONEY O.
Yum, Yum, Yummy

18—MAYBE IT'S BECAUSE 17.9 22.4

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—BOB CROSBY-
MARION MORGAN
Be My Little Baby Bumble Bee

CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
DE-24751—LOUIS ARMSTRONG O.
I'll Keep The Lovelight Burning
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

19—ENVY 15.9 8.6

Nov. 26 Nov. 19
CO-38599—BUDNY CLARK
A Dreamer's Holiday
MG-10554—RUSS CASE O.
A Thousand Violins
VI-20-3551—FRAN WARREN
You're In Love With S-meone

20—THERE'S NO TOMORROW 15.7 15.7

DE-24782—CARL RAVAZZA
Vieni Su
VI-20-3583—TONY MARTIN
A Thousand Violins

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—TOOT, TOOT, TOOTSIE 15.0 16.5

22—JOHNSON RAG 14.9 11.2

23—ROOM FULL OF ROSES 14.6 19.9

24—BLUEBIRD ON YOUR WINDOWSILL 9.4 8.2

25—VIENI SU 9.2 13.4

26—NOW THAT I NEED YOU 8.9 12.9

27—THE LAST MILE HOME 6.9 5.7

28—WAY BACK HOME 6.4 5.2

29—CROCODILE TEARS 6.2 4.6

30—DIME A DOZEN 5.9 4.4

31—SOME ENCHANTED EVENING 5.6 9.8

32—TELL ME WHY 5.4 1.8

33—MY BOLERO 5.3 8.1

34—LET'S HARMONIZE 4.3 2.2

35—FOOLISH TEARS 3.9 4.9

36—CIRCUS 2.9 6.9

37—I WANNA GO HOME 1.9 —

38—IF A EVER LOVE AGAIN 1.5 —

39—A THOUSAND VIOLINS 1.4 2.6

40—RUDOLPH, THE RED NOSED REINDEER 1.2 —

NAMA SHOW OPENS AT ATLANTIC CITY

Exhibitors Number Over 130—Large Attendance Expected—Comprehensive And Varied Program For Ops Set Up

ATLANTIC CITY, N. J.—More than 130 manufacturers of vending and service equipment, suppliers, and dealers in accessories will be displaying their equipment at the 1949 Convention and Exhibit of the National Automatic Merchandising Association (NAMA), taking place at Convention Hall, this city, November 27 to 30.

Executives of NAMA look forward to the greatest attendance in all its long history. Operators are expected

from all over the nation, as well as from some foreign countries, many arriving Saturday.

A broad constructive program has been planned. Many special forums and discussions are scheduled. In addition officials have given special attention this year to providing the ladies with a program of their own, so that they can be entertained while the men are busy with the business part of the show.

NAMA CONVENTION PROGRAM

SATURDAY, NOV. 26

1 P.M.—LUNCHEON MEETING FOR REGIONAL CHAIRMAN AND STATE LEGISLATIVE CHAIRMAN (Ritz-Carlton Hotel—Ocean Terrace Room)

SUNDAY, NOV. 27

1 P.M.-5 P.M.—GRAND OPENING OF 1949 EXHIBIT (Convention Hall)

5 P.M.—OLD GOLD COCKTAIL PARTY (by invitation) (Shelburne Hotel)

MONDAY, NOV. 28

9:30 A.M.-12 Noon—OPENING CONVENTION SESSION—"SALESMANSHIP" (Meeting Room "A," Convention Hall)

12 Noon-6 P.M.—NAMA EXHIBIT (Convention Hall)

8 P.M.-10 P.M.—"OPEN HOUSE" (In Exhibitor's Suites)

TUESDAY, NOV. 29

9:30 A.M.-12 Noon—CIGARETTE OPERATORS' CLINIC (Meeting Room "A," Convention Hall)

9:30 A.M.-12 Noon—CUP BEVERAGE OPERATORS' CLINIC (Meeting Room "B," Convention Hall)

9:30 A.M.-12 Noon—PENNY MACHINE OPERATORS' ROUND TABLE (Meeting Room "C," Convention Hall)

12:15 P.M.—NAMA ROUND UP LUNCHEON FOR OPERATORS, MANUFACTURERS AND SUPPLIERS (Restaurant, Convention Hall)

3 P.M.-9 P.M.—EXHIBIT (Convention Hall)

WEDNESDAY, NOV. 30

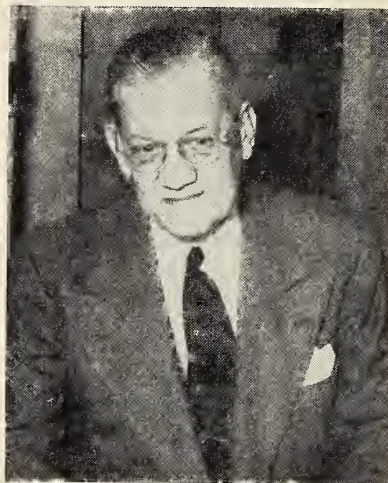
9:30 A.M.-12 Noon—CANDY, GUM, NUT AND BISCUIT OPERATORS' CLINIC (Meeting Room "A," Convention Hall)

9:30 A.M.-12 Noon—BOTTLE BEVERAGE OPERATORS' ROUND TABLE (Meeting Room "B," Convention Hall)

12 Noon-5 P.M.—FINAL EXHIBIT HOURS

7 P.M.—ANNUAL BANQUET AND ENTERTAINMENT (Traymore Hotel, American Room)

Exhibit Plays Host To Arcade Owners At NAAPPB



JOE BATTEN

CHICAGO—Joe Batten, Vice-President and General Manager of Exhibit Supply Company, this city, is one of the busiest executives around town, playing host to the many arcade owners who have come in for the NAAPPB convention here at the Sherman Hotel, which runs from November 27 to the 30th.

Batten has been showing the men thru the big Exhibit factory and has

been entertaining them with the methods used by the firm to determine on the future construction of new arcade machines.

Tho there has been a lapse in arcade machine manufacture for some time now, Exhibit has plunged into the building of new equipment, Joe Batten reports, and also advises that in addition to the seven new machines which they are at this time showing at the NAAPPB show, they also have planned more machines which will be announced from time to time in the near future.

One of the big features which visitors at the Exhibit factory have been seeing are the new lines of cards for 1950. These have won immediate approval from all card vendor operators who have seen them.

There are three brand new series of cards. Among these are: (1) modern bathing girls, featuring the very newest in the scantiest of bathing apparel; (2) Hollywood stars and starlets in briefs, this series as yet is unnamed and the firm are open for suggestions for a name for this series; and (3) 32 leading professional football players who have won national acclaim.

According to Mr. Batten, "There are more card series to follow, but, we are getting these out first and the rest will come just as fast as we can prepare them."

Comet Industries To Name New Distributors For Counter Games

CHICAGO — Ted Rubenstein of Comet Industries, Inc., this city, who surprised the field with his Daval counter games, reports that the firm will announce the appointment of distributors all at one time, in the very near future.

Said Ted, "There is no doubt anymore that the Daval counter games are showing the way to many of the nation's operators for better profits from the counters in everyone of their locations.

"It is a well known fact," he continued, "that there never have been any better business stimulators than the Daval counter games. These machines have not only brought big profits to the merchants, but, have helped sales of cigarettes from cigarette vending machines as well as from cigarette counters by the very fact that they offer the public the best odds in all the history of the industry.

"For example," he explained, "with the average price of the better known cigarettes around the 22c mark today, and with the fact that the insertion of a penny in one of the Daval counter games may win one or ten packs of ciggies for the player, and when the average man or woman gets his or her change which will always include odd sales tax pennies, they will invest these into the machine and try for from one to ten packs. This means odds of 22 to 1 up to 220 to 1 and

surely those odds can't even be equaled today."

It seems, according to Ted Rubenstein, that because of the fact there are more pennies in circulation, due to sales taxes in every state and city, the Daval counter games have caught on again stronger than ever and distributors who have overlooked these moneymakers are now coming back in to get these out in their territories.

Cincy Phono Ops Board To Meet November 29

CINCINNATI, O.—Charles Kanter, president Automatic Phonograph Owners' Association, this city, announced that the Board of Directors are holding its next meeting on Tuesday afternoon, November 29, at the association's offices.

For those who do know, Kanter has written a song "Tell Me Lies," which the London Record Company will release with Reggie Goff and his Velvetones.

Members were happy to hear that Dave Tavel has recovered from an operation on his shoulder, and has returned to work. However, Abe Pearlmutter is still confined to his home after a major operation.



Keeney Surprises Trade With Announcement Of Bell Machine



JOHN CONROE

CHICAGO—One of the big surprises for the industry will be in the hands of all distributors for J. H. Keeney & Co., Inc., very shortly.

For sometime now those who have called around at the big Keeney plant have been seeing an unusually large bell-type machine which has clicked with coinmen who have played it.

"In fact," according to John Conroe, General Manager for the firm, "there are many of our distributors who are of the belief that this will be one of the most outstanding machines ever built."

The new bell features one of the

most entrancing angles to have ever yet appeared on any machine of this type. The payout is absolutely thrilling and the game is electric from an operational and thrilling standpoint.

In addition to all this it features a cabinet which makes it ideal for club use, and the belief at the factory is that "the game has every attribute and every psychological feature which has ever yet been built into any machine."

It will be called "Pyramid" and, there is no doubt, as factory execs stated, "It's going to pyramid profits to new high marks wherever it is located."

Conroe reported that shipments will soon start to their distributors and that Keeney operators will soon be seeing this new unit.

He said, "We have something in 'Pyramid' which has all the attributes operators have ever asked for from any bell that has ever been built, plus features which have never before appeared in the industry. We suggest," he stated, "that operators call on Keeney distributors to see the new 'Pyramid'."

In addition to "Pyramid," this firm has other attractive machines now on the production line. Conroe reports that word from operators thruout the country reveals that "Band Leader," the new five-ball machine is clicking big.

For Steady PLAY ...
For Steady PROFITS ...

Operate
Williams
Games



CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

The Cash Box
"Holiday Special"

**ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY**

Dated: December 24

GOES TO PRESS: DEC. 15



Send your "HOLIDAY GREETINGS" To Your Customers And Friends
In This Most Outstanding Issue

SEND YOUR SPACE RESERVATIONS AT THIS TIME —
Or Better Yet — Mail Your Ad To Us RIGHT NOW!

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.
32 W. RANDOLPH STREET, CHICAGO 1, ILL.
1520 NO. GOWER, HOLLYWOOD 28, CALIF.

"It's What's In THE CASH BOX That Counts"

Coin Operated "Ice Vending Stations" Come To Light

NEW YORK—A new angle in coin operated equipment came to light this past week, which merits the attention and study of the professional operator. Coin operated ice-vending machines now being installed thruout the country, pay as high as 23 per

cent profit annually on capital investment, it was reported by firms exhibiting at the annual convention of the National Association of Ice Industries.

Spokesmen for the association reported that in a national survey covering 41 cities, in which purchasing habits of more than 5,000 households were studied, it was discovered that in some areas as many as 80 per cent of the mechanical refrigeration owners also buy "sized ice," "ice cubes" or other "packaged" forms of ice.

Some salesmen are selling new complete ice-vending equipment installations at the rate of three plants per week, it was stated.

Further reports to the conventioners pointed out that 93 per cent of the ice buyers still have to "carry the ice home." Ice plants, at which 61 per cent of the buyers obtain their ice, are not located advantageously for customers' convenience, the survey reported. New vending machine outlets therefore are providing increased volume of business.

F. B. Kickinson & Company, Des Moines, Iowa, manufactures a 16 station completely equipped and installed "ice vending station" for \$3,884. Towal Manufacturing Company, Inc., Mt. Vernon, Ill., sells its unit at \$1,975; and Refrigeration Engineering Company, Minneapolis, Minn., is marketing its unit at \$1,917.

Massachusetts Music Ops Hold Big Meet In Boston

Follow Up Meeting Scheduled In Two Weeks

BOSTON, MASS.—The meeting of music machine operators from the entire state of Massachusetts was held as scheduled on Tuesday, November 22, with a large group of operators on hand at the Copley Square Hotel, this city.

Called together by Ralph Lackey and Al Dolins, large music machine operators in this area, the operators made marked progress in its efforts to get a state-wide association under way.

The group ran into an unfortunate situation, which broke the week of the meeting, when a local newspaper "Boston American" headlined a feature story "Pin Ball War Flares in Hub."

It was decided by the group that a follow-up meeting should take place, and it was voted to hold it in two weeks. Place and date will be announced, with all music ops thruout the state being notified in sufficient time to attend.

"Our problems here are similar to those which stifled music machine men in other states," stated Lackey. "These men have overcome most of their headaches thru state-wide associations, and we can do the same. While every territory offers varied problems, we here are definitely sure we can overcome them thru intelligent cooperation—but we must get together and work as a team."

Introduces New Fruit Vending Machine

LOS ANGELES, CALIF.—A fully automatic Fruit Vendor is being placed on the market by Fruit-O-Matic Manufacturing Company, this city. The vending manufacturing firm is a division of Kold-Krisp Apple Service, Inc., fruit growing company.

The vendor, called "Fruit-O-Matic," is a refrigerated machine, dispensing several varieties of fruit, chilled to the proper controlled temperature. Over six feet tall, 45 inches wide and 24 inches deep, it holds 208 pieces—apples, oranges, peaches, pears, etc., each item displayed thru plate glass windows. The manufacturers state the unit can be easily adjusted to take care of many other commodities.

"Fruit-O-Matic" has been on location for a while, without engineers testing it thoroughly," stated J. C. de Graaf, "and there wasn't a single case of breakdown or failure due to faulty design or mechanical failure.

"The merchandise is vended very simply," he continued. "Four electrically-controlled, separately-operated, endless metal bands rotate the individually suspended stainless steel wire baskets that hold the fruit. Not only does this offer selectivity, but it enables four people to choose an item at the same time."

SS SAVE SS
with **COVEN**
All Equipment in A-1 Shape
The Finest Available

CITATIONS\$299.00
DELUXE DRAW BELLS 199.50
CHICAGO COIN REBOUND 69.50
WURLITZER 1015 (Like New) 299.50

SPOT-BELL 5c WRITE
CLOVER-BELL 5c & 25c. WRITE
SHUFFLE ALLEY WRITE
(Like New)

FIVE BALLS

TRINIDAD\$49.50	SHANGHAI\$39.50
WISCONSIN 49.50	SPEEDWAY..... 59.50
MARDI GRAS 49.50	CINDERELLA 49.50
MONTEREY..... 49.50	KILROY 10.00
TRADE WINDS 49.50	CAROUSEL..... 10.00
SPIN BALL..... 39.50	BANJO 49.50
MILLS CHROME FRONT (Like New)	
5c-10c-25c-50c\$49.50	

1/2 Deposit with Order.
Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

AN UNBEATABLE COMBINATION!



ACORN
1c OR 5c
ALL PURPOSE BULK MERCHANDISER
\$13.95 EA.

WE HAVE THE NEW, SENSATIONAL SALES STIMULATING SERIES OF DICK TRACY, L'I' ABNER, ETC. CHARMS. THIS IS THE HOTTEST, MOST TERRIFIC SERIES EVER DESIGNED. GET THEM TODAY!!!
WRITE—WIRE—PHONE

AMERICAN DISTRIBUTORS
1349 FIFTH AVENUE, PITTSBURGH, PA.

MEET THE MIKE MUNVES ORGANIZATION
in
BOOTHS 93-94-95 NAAPP&B SHOW
HOTEL SHERMAN—NOV. 27-30

In Addition To Our Regular Line Of The Finest Arcade Equipment In The Nation WE HAVE ON DISPLAY A NUMBER OF NEW MACHINES TO SHOW YOU.



575 11th Ave. at 43rd
N. Y. 19, N. Y. (Bryant 9-6677)

RULES FOR COMPUTING INTEREST 360 DAY BASIS

The following will be found to be excellent rules for finding the interest on any principal for any number of days. When the principal contains cents, point off four places from the right of the result to express the interest in dollars and cents. When the principal contains dollars only, point off two places.

Four Per Cent.—Multiply the principal by the number of days to run, and divide by 90.

Five Per Cent.—Multiply by number of days, and divide by 72.

Six Per Cent.—Multiply by number of days, and divide by 60.

Eight Per Cent.—Multiply by number of days, and divide by 45.

Nine Per Cent.—Multiply by number of days, and divide by 40.

Ten Per Cent.—Multiply by number of days, and divide by 36.

WILLIAMSPORT AMUSEMENT CO.
Wishes To Extend To You and Your Associates An Invitation To Attend The
★ GRAND OPENING ★
OF OUR NEW BUSINESS LOCATION—CENTRAL PENNSYLVANIA'S MOST MODERN SHOWROOMS AND REPAIR DEPARTMENTS.

• Come And Meet Your Old And New Friends •

WEDNESDAY—NOVEMBER 30, 1949
and
THURSDAY—DECEMBER 1, 1949

233 WEST THIRD STREET, WILLIAMSPORT, PA. (Phones: 2-3326 & 2-1648)
• Refreshments Served: 9 A. M. 'till 12 P. M. •

BRAND NEW KEENEY 5¢ BONUS SUPER BELLS MILLS VEST POCKETS A. B. T. CHALLENGERS

ALL MACHINES IN ORIGINAL FACTORY CRATES AND HAVE NOT BEEN UNCRATED

WILLING TO SACRIFICE!
WOOD DISTRIBUTING CO.
EL DORADO, ARKANSAS

Exhibit's NEW SHANTYTOWN

REMEMBER TUMBLEWEED

WANTED BY ALL PLAYERS this PROVEN OUTSTANDING-POPULAR 5 BALL

NOW AT YOUR DISTRIBUTOR...SEE A NEW COLORFUL
PLAYFIELD SEEN for the FIRST TIME...loaded with
fast action from top to bottom

—together with—

EXHIBIT'S TRIPLE FLIPPERS—with that popular 'MID-FIELD' TEASER FLIPPER—plus—NEW FEATURES that create the greatest player suspense and thrills experienced in a '5 BALL'.

NEW 'MYSTERY' SCORES!! NEW 'SPECIALS'!!

SEE AT YOUR DISTRIBUTOR NOW!

THE EXHIBIT SUPPLY CO. (ESTABLISHED 1901)
4218-30 W. LAKE ST. • CHICAGO 24, ILL.



Mid-State Praised On First Shuffleboard Scoreboard Sold On Same Location Over 2½ Yrs. Boosted Earnings

CHICAGO—Bruno Kosek of Mid-State, this city, received one of the most pleasant surprises of his career in this business this past week when the very first shuffleboard operator to whom he had ever sold a scoreboard came in to tell him that, after two and one-half years on the very same location, the scoreboard had never given him any trouble—not even one service call, and that it had been responsible for boosting receipts from the day that it was installed.

Said Bruno, "This was the very first 'M & T Scoreboard' ever built and we decided to test it with one of the well known shuffleboard operators in this city." "When we called this man in," he continued, "he was rather skeptical about the scoreboard, but, after much sales talk, he decided he would try one 'sample' anyway.

"He didn't know," Bruno reports, that this was not only the 'sample,' it was the one and only 'M & T Score-

board' we had. But, he did take it out, and hooked it up to the shuffleboard he had in one of his best locations—and that was two and one-half years ago.

"The result is," Bruno remarked, that ever since this first 'M & T Scoreboard' has been in constant operation it has paid for itself over and over again, boosting his earnings on his shuffleboard, and in addition has never yet given him one service call."

Bruno is reported to be preparing a letter on the grand job that the "M & T Scoreboard" has done for this well known shuffleboard operator and will send it to all shuffleboard operators who want to learn more about what the scoreboards can do for them.

"Just tell the operators to call around," Bruno stated, "and we'll help them to get started making real money with their shuffleboards, just as we helped this operator."

Williamsport Amusement Co. Opens New, Large Modern Quarters

WILLIAMSPORT, PENN.—After serving the trade successfully for the past 17 years at Hepburn Street, Harry Miele, has been forced to move his Williamsport Amusement Company to larger quarters at 233 West Third Street, this city.

"Our new offices are now equipped to show all the latest equipment and to give the best service obtainable in Central Pennsylvania" stated Miele. "Our repair department is divided into three sections, with a specially trained mechanic heading a phonograph division, a bell division and an amusement division."

Miele bases the successful progress of his firm on the fact that they give operators faithful, honest and dependable service. "We have never practiced misrepresentation, or never will" Miele stated. "Neither will we make any recommendations for any particular piece of equipment if we do not feel that the machine is up to the high standards as we represent it."

Operators and friends have been invited to gather at these new quarters and join in celebrating its opening.

When you buy from Runyon

YOU BUY THE BEST

NOW DELIVERING!

Bally
SHUFFLE BOWLER

Skill Size—9½ ft. long—2 ft. wide

A great game with all the thrills of real bowling. Strikes—Spares—Realistic Gutters—and Automatic Scoring in Flashy Back-glass. Automatic puck return.

STRIKE IT RICH!

Order Today!

RUNYON SALES COMPANY

Exclusive AMI Distributors in N.Y. N.J. & Conn.

593 10th Avenue • 123 W. Runyon Street
New York 18, N. Y. • Newark 8, N. J.
L'ongacre 4-1880 • Blgelow 3-8777

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr.

Hollywood 28, Cal.

We Are Happy and Proud
To Announce
Our Appointment
AS DISTRIBUTORS

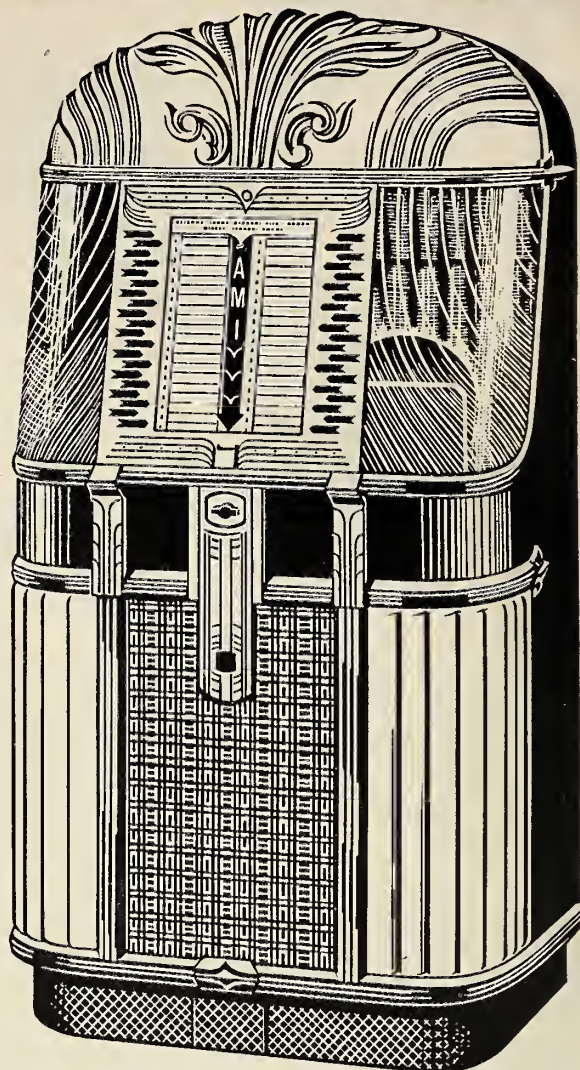
For The Complete Line Of
AMI PHONOGRAPHS and WALL BOXES

For

WESTERN, NORTHERN and NORTHWESTERN Part of
NEW YORK STATE

Included In Territory Are: GLEN FALLS, UTICA, SYRACUSE, ITHACA,
HORNEL and OLEAN

REX COIN MACHINE DISTRIBUTING CORP.
821 SOUTH SALINA STREET, SYRACUSE, NEW YORK



**Exhibit Booths At NAAPPB
Feature Seven New Arcade Games**

Frank Mencuri and Clare G. Meyer Handling
Big Display Of New Products



FRANK MENCURI

diser," which was one of the most sensational digger type machines Exhibit have ever built and is a new 1950 model with dozens of new features; (2) a two player hockey game featuring flipper button action and entirely different than anything ever before shown in a two player game; (3) a brand new fortune teller labeled "Khayyam The Mystic" which features voice as well as offering a fortune card and is very cleverly presented.

The firm also shows: (4) a three gaited mechanical horse and one unit which has always been called for by noted outdoor ops for sometime; (5) a brand new electric card vender with lightning speed dispensing action which was well pre-tested and which has proved one of the most sensational of all card venders ever yet manufactured; (6) a game called "Goat Getter" which, without any doubt is going to "get the goat of almost everyone" who plays it and; (7) a two speed vibrator that really does pep up tired feet to the point where many attending the meet here find this one of the best machines on the floor.

"There is no doubt," Mencuri reports, "that as we get going, Exhibit

CHICAGO—Frank Mencuri, Arcade Manager for Exhibit Supply Co., with the aid of Clare G. Meyer, brother of the late J. Frank Meyer, are playing host to all visitors to the firm's booths at the NAAPPB show at the Sherman Hotel (November 27 to 30).

In addition to the Exhibit two-gun game, "Silver Bullets," as well as their new five-ball "Shantytown," the firm is showing seven brand new arcade machines.

These are: (1) "Rotary Merchan-

SCOREBOARD \$115.00

18 or 22 FT. MAPLE TOP
SHUFFLEBOARD \$275.00

ALSO
OVER-TOP SCOREBOARD

WRITE FOR PRICE!

USED SHUFFLEBOARDS \$150 AND UP

EXTRA SPECIAL

Exhibit Dale Gun - \$75.00

FOR QUICK CLEARANCE

GENCO GLIDER. WRITE
SHUFFLE ALLEY. WRITE
TOTAL ROLLS—
ADVANCE
ROLLS WRITE
TELEQUIZ WRITE
MINIATURE
SHUFFLE-
BOARDS WRITE
100 STEEL
BALL ROLL-
DOWNS..\$20 AND UP

MID-STATE CO.

2369 Milwaukee Ave., Chicago 47, Ill. Phone: Dickens 2-3444



Supply will, once again, bring to America's arcade ops some of the very greatest machines of all time. We have been famous for years," he continued, "for creating and building the sturdiest and most intriguing arcade pieces. The new units we are presenting are among the finest we have ever yet built. The arcade owners, themselves, are complimenting us on these new products which is the answer to anyone who hasn't yet seen them."

Clare G. Meyer, who is roadman for the firm, and well known to most arcade owners, is doing a trojan job here telling ops about the great new Exhibit machines and is also talking over old times with the older arcade men who remember 'way back when.

**A.D. Palmer, Jr. New Ad
Manager For Wurlitzer**



EXHIBIT'S "ROTARY MERCHANDISER"

IS BACK!!

**1950 MODEL WITH DOZENS
OF NEW FEATURES!**

SEE IT AT THE
NAAPPB SHOW

SHERMAN HOTEL, CHICAGO, NOV. 27-30

EXHIBIT BOOTHS Nos. 93 to 99

EXHIBIT SUPPLY COMPANY

(ESTABLISHED 1901)

4218-30 WEST LAKE STREET, CHICAGO 24, ILL.

EARNING SENSATIONAL PROFITS HOLLYCRANE

MINIATURE INDUSTRIAL CRANE
(COIN-OPERATED)

THE CENTER OF ATTRACTION
AT
CARNIVALS, AMUSEMENT PARKS,
FAIRS, SHOWS, ETC.

NEW FEATURES
GALORE

IDEAL FOR BOTH
INDOOR AND OUTDOOR
LOCATIONS

GETS
CONTINUOUS
PLAY



SEE IT AT
**OUTDOOR
AMUSEMENT EXPOSITION
CHICAGO
BOOTHS 102-103**

36 IN. HIGH
24 IN. WIDE
48 IN. LONG

20 Hollycranes Grossed \$1000 Daily

AT THE CANADIAN NATIONAL EXHIBITION
AUGUST 26 THRU SEPTEMBER 10, 1949

- ✓ Realistic Industrial-Type Crane
- ✓ Filled with Thrills . . . Fun for Everyone
- ✓ No Attendant Necessary
- ✓ Brilliantly Illuminated, Streamlined Cabinet
- ✓ Choice of Merchandise or Free Play Models
- ✓ Simple, Sturdy, Trouble-Free Mechanism

Be Sure To See This Amazing Money-Maker At
OUTDOOR AMUSEMENT EXPOSITION, CHICAGO
BOOTHS 102-103

COMO MANUFACTURING CORPORATION
2532 N. Elston Ave., Chicago 47, Ill.
PHONE ARmitage 6-5647

New "Spinning Reels" Includes A Mills' Parts Catalog

Distributing Ordering Quantities In Advance Of Printing



GRANT SHAY

this next issue of "Spinning Reels" in the making, asked for plenty of them "for myself."

That means Grant has one of the largest printing orders in the history of this monthly magazine and will be printing away into the early dawning hours to get them to all the distributors who have already placed advance orders.

Seriously, tho, this is one "really impossible accomplishment—which was accomplished tremendously well" by Grant and once again boosts his stock among the most outstanding of the industry's advertising and editorial men.

CHICAGO—The correct expression would probably be, "Vini, Vidi, Vici," but in the case of Grant Shay, of Bell-O-Matic Corp., this city, and his next 32 page "Spinning Reels," it is even greater than "accomplishing the impossible."

Frankly, Grant did accomplish the impossible by getting a Mills' parts catalog, plus an interesting and stimulating issue of Mills' "Spinning Reels" in the regular 32 pages of this popular magazine.

In addition to all the hectic work and the tremendous amount of research that was necessary, Grant was greatly surprised and much elated over the fact that a great many of the Bell-O-Matic distributors, who saw

\$\$\$ MILLIONS \$\$\$ OF SALES TAX PENNIES BRING BACK COUNTER GAMES

... and here's the Greatest
of 'em all ...

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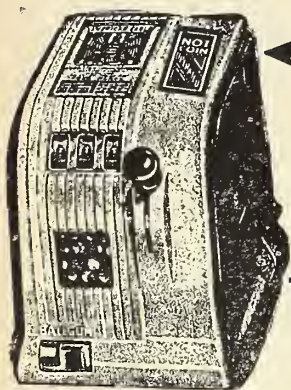
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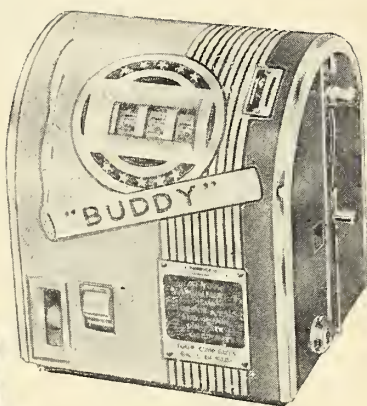


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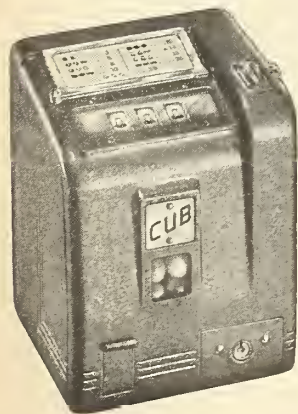
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EASTERN FLASHES

With the Thanksgiving holiday this week, many coinmen took the opportunity to break away for a long week-end. Particularly those who head for the two big coin conventions—the NAAPPB show at the Sherman Hotel, Chicago, and the NAMA show at Atlantic City, N.J. Several coinmen are planning to take in both shows. Dave Lowy, Dave Lowy & Company, will attend the NAMA show the first few days, and then fly to Chicago.

* * * * *

Henry Miele, who just opened new modern enlarged quarters in Williamsport, Mass., is running an open house party at Williamsport Amusement Company, 233 W. Third Street, starting November 1st, and expects to entertain a goodly number of coinmen. Miele, who has been in business since 1932, looks to the future with great optimism. . . . Jack Mitnick, eastern regional representative for AMI, home for the holiday, and then he and the missus will drive out to Atlantic City for the NAMA show. Jack just returned from a southern trip, which took in Tennessee, Alabama, Georgia and Virginia. Jack tells a funny story about his grandson. Seems he came into the house one of these past cold days, all bundled up in a snow suit. Mitnick told the kid to take the suit off by himself. After quite a struggle, everything was off, except one leg, which was stymied by a zipper. The boy finally yelled at Jack "Hey, grandpa, please take these d---d pants off for me." . . . Irving (Kempy) Kempner, Runyon's traveling representative, covering the Connecticut territory, home for the holiday.

* * * * *

With the NAMA show coming off next week, we thought the merchandise and vending boys would be interested in the following item: We received a request from a party in a Central American country who wanted to know where he could buy mechanisms to measure litres of liquid to be dispensed automatically. He wanted to set up a number of machines to dispense WATER to laborers in the field in his country—at so much per . . . Which brings to mind the report given at the recent convention of the National Association of Ice Industries in New York City. Coin-operated ice-vending units was one of the main subjects of discussion, with dealers claiming profits of 23 per cent annually on capital investment resulting. The vending outlets are providing increased volume of business for the ice industry, giving the public 24 hour a day service. "Ice Vending Stations" made by F. B. Dickinson & Co., Des Moines, Ia., with 16 units, completely equipped and installed, costs \$3,884. Towal Manufacturing Company, Mt. Vernon, Ill., offered their stations at \$1,975., and those by Refrigeration Engineering Company, Minneapolis, Minn., were priced as low as \$1,917.

* * * * *

Willie Levey, Brooklyn operator, who planted himself in Miami, Fla., returns to the city for a few days, to see how his operations are going—and to see how the other half lives, no doubt. . . . Mike Munves, getting ready to train out to Chicago, shows us a "bingo" type poker rolldown table. Player can play for either 1, 2 or 3 nickels at the same time. . . . Which brings to mind the immediate problem of Teddy Seidel, at Munves' 10th Avenue store. With renovations going on all around and over him, Teddy has quite a job staying around from early morning to closing time. . . . Joe Young, Young Distributing (Wurlitzer distrib) returns from a trip to the factory, and, while he's a hard man to entuse, he's practically blowing his top about a forthcoming event. . . . Al Simon, Alfred Simon, Inc., (Chicoin eastern representative) flies out to Pittsburgh, Pa., and Boston, Mass., covers the territory so quickly it is away from the office for only one day. The reason: Chicoin's Bowler, of course.

* * * * *

Phil Mason, Mason Distributing Company, Irvington, N.J., one of the East's fastest moving young wholesalers, returns from an out-of-town trip, and states he made quite a buy in music machines. . . . Altho the Koeppl brothers, Harry and Hymie (Koeppl Distributing Company) do not hesitate for an instant to take to the road for a machine buy, they report that they were able, this week, to do quite well for themselves right at home. Some beautiful equipment on their floor. . . . Max Schiffman, local music and cig operator reports wonderful pick-up these past few months. "It should never be worse" beams Max.

DALLAS, TEXAS

Lots of money bet and lost over the week end and good old Waco is giving us the horse laugh. Oh well, S.M.U., can't win every game. . . . J. L. Eaton came around braggin' about the buck he got at Marble Falls. . . . Ditto Raymond Williams who got two in South Texas. . . . Guess who we had a long chat with the other day? None other than Tommy Ryan. I can imagine that just about everyone knows Tommy, who operated in Dallas for many years. Tommy retired several years ago and we kind of lost track of him. He is still retired from the coin machine business but is doing fine in another business. . . . Our old friend Frank Emerson was in grabbing like mad with Jimmy Bounds.

Red McCullom, M & M Dist., was buying shuffle alleys at commercial. . . . D. J. Skiles, Texas Cigarette Co., buying new cigarette machines. . . . Johnnie Carter, Waco, in for the Baylor-S.M.U. game. . . . Louis Coleman and his dog "Feet" idling about. . . . Prentis Harris, Knox City, doing same. . . . Herb Brown, Wichita Falls; J. T. Smith, Avery; T. W. Sparks, Denton; Benny McDonald, Ft. Worth; Homer Spear, Stephenville; and Guy Pruitt, Bremond, making distribs and record houses. . . . Paul Fedderman, representative of Willams Mfg. Co., visiting in Dallas for several days. . . . Henry Wilson was in trying to lure Tommy Chatten to Waco for a wee bit of fishin'. . . . Dorothy Lott busy doing her Christmas shopping, stopped by and convinced me that her mate Tommy is trying to buy all the real estate in Dallas. . . . Glad to see Tony and Mrs. Lewis in Dallas again.



CHICAGO CHATTER

The big thrill around town for every visitor is the way the factories are working at top speed producing more and more shuffle games . . . one of the leading manufacturers stating, "It would take six months, with all factories working at top speed, to saturate the market." . . . That should give coinmen some idea of what's going on here and how the entire trade has been effected by the swingover to the shuffles. The belief is that these will be the games that will lead the way in 1950 . . . but that someone will soon have to come up with another winner in this line . . . so that the ops will be able to switch over from location to location. . . . In the meantime, more and more territory continues to welcome the shuffles and the manufacturers here are working at top speed to fill orders.

When Capt. Tom Callaghan got out of Grant Hospital this past week he found Georgie Jenkins waiting for him in his office—and the first thing these two Bally biggies did was to "compare operations." Tommy looks swell and feels grand, he tells us, and Georgie feels the same. . . . Of course it was Ray Moloney who pulled the best visitor's gag when he called at the Grant Hospital to see Tom. Said Ray to the girl at the desk, "I'd like to see Mr. McKeester." And after the gal looked thru the register four or five times, Ray then said, "Oh, I mean Mr. Callaghan." (They tell us that the gal at that desk will never be the same again.)

Proof that pre-testing machines is a mighty important factor for continued good sales comes from Grant Shay over at Bell-O-Matic who told us the story back of their clickeroo, "21" Bell. Bell-O-Matic's policy is to pre-test everyone of their new products for weeks out in the field and then build up a stock prior to official announcement. This has won the firm much praise from all coinmen. . . . And the same thing is true in the case of J. H. Keeney & Co., where John Conroe and Roy McGinnis make it a definite practice to make sure that every single new product they produce also goes thru weeks and weeks of extensive location tests. In addition to which, John tells us, the firm have swung over to standard parts for their five-ball game, "Bandleader," and that this, too, has had much to do with the success of this machine.

One of the busiest of the busy firms is Exhibit Supply with the arcade men in town for the NAAPPB show. The firm is featuring seven brand new arcade machines. According to Joe Batten, Frank Mencuri and Clare G. Meyer (the late Frank Meyer's brother), all are busier than ever and arcade ops are placing orders for these new machines. The firm is bringing back the Rotary Merchandiser, also a Hobby Horse, Electric Card Vender, a new Fortune Teller with voice as one part of its features, a Hockey game, and others. A revival in the arcade biz is long past due and with new games of this kind, shouldn't take very long to be realized.

Si Nieman over at NCMDA headquarters here is busy working out plans for the nation's distribs and reports that the organization is well on its way to become most outstanding. . . . Talk here and there among music men that the national convention sponsored by MOA (Music Operators of America) March 6, 7, 8, 1950, at the Palmer House may prove biggest of all. . . . Joe Caldron drops around to say "hello" and tell us that he's right on the job going at full blast with a surety that AMI will be leading the field because of the many plans they have arranged. . . . By the way, some of the Wurlitzer distribs passed thru our town this past week on their way to national meet at the factory.

Since you asked . . . here's the line up on shuffles right now: United's "Shuffle Alley"; Bally's "Shuffle Bowler"; Chicoin's "Bowler"; all three of the games in production here in town. Also Keeney's rebound game, "Line Up"—and Genco coming out with a shuffle game—and California Shuffle-pins, which is being manufactured by a large woodworking plant in St. Louis, they tell me, and Harry Brown with a few partners distributing it here. And even more yet to come, they claim, because some of the factories here have had their men out on the road making inquiries from ops regarding the games. So that belief is that we'll soon hear and see even more of the shuffles.

Ted Rubenstein and his Comet Industries, Inc. (who purchased the old Daval counter games firm) are right up to their ears in getting out these counter winners to the trade. Ted didn't realize the interest in these famed moneymakers until he started producing them. What with more pennies in circulation than ever before in the history of the U.S. Mint, due to ever increasing sales taxes, and cost of ciggies jumping, the average man or woman will play the few pennies they get in change into a cig reel counter game. And with the fact that ciggies are now selling for an average of 22c per pack—it means odds of 22 to 1 (formerly 15 to 1, when cigs sold for 15c per pack) so with good odds, spinning reels, and all the other features, Ted should be doing a whale of a biz.

Sam Stern's private offices over at Williams Mfg Co., are now complete and all coinmen who've been out there to visit this plushy new plant just stare in amazement at the gorgeous decor. If you haven't seen the firm's Starlight Room as well as Sam's and Harry's private offices and offices of engineers and salesmen, you're in for a treat.

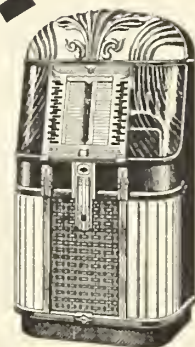
Coindom turned out for the Dean Martin-Jerry Lewis opening at the Chez Paree. . . . Saw R. F. Jones of Salt Lake City and other western parts, and who has become one of our regular visitors, enjoying himself there with friends all about him. . . . Mr. and Mrs. Ray Moloney . . . Mr. and Mrs. Billy DeSelm . . . Mr. and Mrs. Gil Kitt . . . Tommy Callaghan, Georgie Jenkins, Phil Weinberg, Al Sleight, and so many, many others it made the opening look like a coin machine nite.

This columnist wants to take time out for a personal message of thanks to music ops far and wide 'round the nation for their very, very grand support to our Fourth Annual Music Poll of the Automatic Music Industry of America and for the marvelous way they came thru with their votes for their favorite tunes and artists.



the whole program

at a glance!



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BEN NEWMARK



CALIFORNIA CLIPPINGS

Some evidence we had of what a great bunch of guys there are on the L. A. Coin Row, and this applies to every single one right up and down both sides of the street, is the wonderful sendoff they gave this scribe's new bambino . . . (And when we think how we've cursed some of 'em—under our breath—when they'd give out with that "Nope, no news this week") . . . Phil Robinson, a modest, thoughtful guy with a heart as big as his body, rates a special thanks from us, and we had to find out from a couple other guys about his doings . . . Jack Simon, another feller we wouldn't get mad at if we learned he was a relative, is back at Sicking Distribs full time, recovering nicely but still takes it a little easier than before his illness . . . Georgie Warner took the North Road for a day and Sammie Donin the Southern and the twain met at Automatic the next day to compare sales and scenery . . . Charlie Daniels reports loads of action in city on Bally's "Shuffle Bowler" and more of the same outside the town on "Hot Rod," also by Bally, and on the new Hollycrane.

That vending display at Badger Sales is really pulling 'em in, which proves the merit of merchandising and, by all means, advertising . . . There are several firms in town regularly carrying a full line of vending equipment, but it took Al Silberman and the Happels to cook up a special tsimes (French for fuss) with their vendors . . . Walter Solomon out selling those AMIs for Joe Peskin and Company, which gave us the always nice opportunity to chat with Phyllis, the young lady who lost a Chicago drawl quicker than anybody we've ever met from the Windy City—or maybe she never had one . . . Nels Nelson busy helping Bob Bard set up shop at the former Ray Powers location, which is being remodeled in fine style for the several new lines of music and amusement games the boys are planning to carry.

Certainly a lively little place the boys have at Hawley Amusement Company, recently moved over a few doors west of Sicking and doing a fine job in selling and servicing new and used games and music while building up steadily in the record department, too . . . Could be business is really picking up generally, or else folks have just knuckled down to non-boom times, but at any rate, there seems to be much less crying along the Row and with operators than we've noticed for some time . . . In buying new equipment past week, and not shedding any tears about the good old days, were Henry Van Stelton from La Habra, Joe Soares of Tulare, San Berdoo's H. C. Gilmore, B. O. Middleton of Van Nuys, H. Sibley from Taft and Harold Sharkey from Huntington Park and Points East, South, North and West.

MINNEAPOLIS—ST. PAUL, MINN.

Hank Kruger of Fairfax, Minn., stopping in Minneapolis to call on a few distributors . . . The Norgart Brothers of Drayton, N. D., taking time out to drive in to Minneapolis and call on a few distributors . . . I. F. LaFleur of Devils Lake, N. D., on a trip to Montreal, Canada, where he will spend several weeks . . . Vince Jorgenson of Mason City, Iowa, drove into Minneapolis last Thursday to pick up some records, also miscellaneous parts. Vince reports that his business has been holding up pretty well.

Paul Felling and his eleven-year-old daughter of Sauk Center, Minn., in Minneapolis for the day . . . Bob Aherin of LaMoure, N. D., and his wife spending several days in Minneapolis, sort of a little vacation, while Mrs. Aherin caught up with some shopping in the department stores . . . Jack Backus of Jamestown, N. D., also in Minneapolis for a few days . . . Frank Major of Grand Rapids, Minn., driving into the Twin Cities to pick up some records, and also to look over the shuffle alleys.

Edwin Swanson of the Arrowhead Music Company, Moose Lake, Minn., in town for the day, looking for something new in equipment . . . Van Middlemas of the General Specialty Company, Bismarck, N. D., and Mr. Bob Westrom, who is the new manager, and their wives visiting in Minneapolis for a few days, buying equipment and taking in the Ted Lewis show at the Club Carnival.

MIAMI MURMURS

How some of the firm names came about in this industry is extremely interesting, to say the least. Take the case of Frank McColm, whose firm is known as the Hazel Amusement Company. Now what in the world has "Hazel" to do with McColm? Simply that Hazel is Frank's four and a half year old dotter and as cute as a button—and, therefore, Frank named his firm after her . . . Joe Mangone went back on the road again—this time to learn whether he can get "even more orders" for his Gottlieb "Basketball"; Joe believes that he can . . . Ozzie Truppan took over for Ted Bush the other nite at the Shelburne Hotel. How come? It seems that Miriam Pitsch, that gorgeous book-keeper with whom youse guys have been arguing about what you do and don't owe, decided to take the matrimonial plunge. By the way, Miriam married Gilbert Gross, who is accountant for Taran Distributing Co. . . . Willie Levy back to good old Brooklyn to see how his music route is going and probably will get a real kick out of the shivery weather up north after settling himself down here in the Sunshine State . . . Seems like all the shuffleboard ops in Miami are smoking great big cigars these days.

Sorry to report it looks like one-balls have gone by the boards in Miami, anyway, but, who knows what can happen between now and then???? . . . Leon Shapochnik, who is Ted Bush's Havana rep, flew into our town to catch up on Miami doings and to look over the business . . . What happened to Willie (Little Napoleon) Blatt the other day? They tell me that they, at long last, got Willie into a gin game and oowah!! By the way, Willie, your friend Denny Dennison was asking for you we hear from our Chicago office . . . Regardless of what happens between now and opening day of the season . . . plenty of people up in Chicago will be seriously thinking of leaving for Miami after they see that gorgeous suntan Roy Bazelon of Monarch brings back with him now that Roy has his Golden Beach home all set for the winter. On November 17 the Music Merchants Guild of Dade County elected new officers and a new Board of Directors composed of the following: Harold Carson, Juke Box Co. of Miami, President; Hymie Darling, Supreme Music Co., Vice-President; Al Cornfield, Secretary-Treasurer. The new Executive Board consists of: Vaughn Shively, Miami Automatic Music Co.; Hymie Darling, Supreme Music Co.; Jack Kauffman, C & L Amusement Co.; Eddie Weber, Paul & Eddie; and Frank McColm of Hazel Amusement Co.

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WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Triple Bells, Arrow Bells; Jennings 5c and 10c; and 100 Record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

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FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Four Bally Victory Derbys cash payout with Chrome Front Rails, fully reconditioned \$50 each; two fully reconditioned Hot-Tips free play \$50 each; one Williams All Stars reconditioned \$165; two Exhibit Dale Guns, like new \$125 each. The R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH. Tel.: 5-0461.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

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FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Bated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—3 Wurlitzer 1100, write; 3 Wurlitzer 1015 \$295 ea.; 3 Wurlitzer 1080, write; 1 Wurlitzer 1015 25 cycle \$295; Rock-Ola 1422 \$225; Rock-Ola 1426 \$250; Rock-Ola Super \$65. HACOLA COMPANY, 265 FRANKLIN ST., BUFFALO 2, N. Y.

TRADE—Late pin games, 22 ft. shuffleboards, Mills Slots for Chicago Coin Banjo, Rebound Shuffleboards, Bally Carnival, post-war phonographs. EARL CORNWELL, BROCKTON, ILL.

FOR SALE—Bango \$125; Shuffle Skill \$150; Chicoin Pistol \$135; Goalee \$85; 2 "Strike" bowling alley, 22 ft. long, \$350; United Shuffle Alley, new, write. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. Tel.: UNION 3-8584 & 3-8574.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—Five Balls in top shape! Guaranteed thoroughly reconditioned. Blue Skies \$69.50; 2 Boston \$139.50 ea.; Buccancer \$99.50; Carnival \$69.50; 2 Humpty Dumpty \$44.50 ea.; Lady Robin Hood \$49.50; Majors 49 \$99.50; Melody \$39.50; 3 Sharpshooter \$134.50 ea.; Screw Ball \$89.50; 2 Telecard \$124.50 ea.; Three Musketeers \$134.50; Wisconsin \$44.50. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—1 Packard Hideaway and 3 Packard Wall Boxes, clean, ready for location \$137.50 for lot; Mills Melon Bells (originals) 1 nickel \$160; 1 dime \$165; 1 quarter \$170, refinished like new—guaranteed; 1 Chicoin Goalee, very clean \$95; 1 Evans 5-way Bell, 1949 model (Jumbled Bar Payout) like new \$325. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Seeburg 146-S \$380; Seeburg 147-S \$425, perfect condition, guaranteed. Wurlitzer 800 \$75; Mills Empress \$50; Rebound Shuffleboard \$50; Jumbo Parade \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Bango \$150; Beacon \$150; Shuffle Skill \$165; Red Ball \$50; 52 Pool Table \$50 ea.; Dale Gun \$135; ChiCoin Pistol \$145; Shuffle Alley, write. WEST SIDE DISTRIBUTING CORP., 612 10th AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

FOR SALE—Aircor Phonographs: 39 Super Deluxe \$99.50 ea.; 17 Fiesta and 5 Blond Bombshell \$129.50 ea.; 1 '48 Coronet, brand new \$229.50. Latest mechanisms and all improvements. All prices include crating, 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LI 9106.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10e-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10e-25c \$75 each; Jennings Liteups like new 5c-10e-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE — Bing-A-Rolls, cleaned and refinished, new parts, \$135 ea.; Advance Rolls \$25. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE—Pre-inventory clearance: 23 reconditioned T.C. 10 Popcorn Sez Vendors \$59.50 ea., \$1,000 for the lot; Falcon Shoe Shine 5c operation \$109.50, brand new floor sample, 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Arcade Equipment: Advance Rolls \$39.50 ea.; Box Scores \$39.50 ea.; Dale Guns \$139.50 ea.; Premier Barrell Roll, 12 1/2 ft., \$69.50. Write for price on Star Series. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 Main ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—Mutoscope Drivemobile \$125; Atomic Bomber \$125; Silver Gloves \$195; Chicago Coin Goalee \$89; Chicago Coin Basket Ball Champs \$195; Wurlitzer Skee Balls \$75. Write for our list of scales, rolldowns, pins and slots. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—6 Rock-Ola 1422 \$200 ea.; Chicoin Beacon and Bango \$125 ea.; United Shuffle Skill \$150 ea.; Chicoin Pistol \$145 ea.; Pitch 'Em & Bat 'Em \$165 ea. All machines ready to go on location, 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—Special! 7 post-war Astroscopes, horoscope reading machines \$49.50 ea., like new, 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE — 5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—10 Wurlitzer 1015 \$295; 2 Wurlitzer 1017 Hideaway \$225; Wurlitzer 1080's and 1100's, write. 15 Wurlitzer 3020 Wall Box \$39.50; 9 Wurlitzer 219 Stepper \$22.50; Wurlitzer 145 Steppers \$5 ea. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE — Thoroughly reconditioned Bally One-Balls: Citations \$335 ea.; Gold Cups \$149.50 ea.; Jockey Specials \$119.50 ea.; Special Entries \$89.50 ea.; Victory Specials \$39.50 ea. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—Photo "While You Wait" Booth, with 2 cameras, 4 inch and 2 inch. Equipped ready for location. Cost \$1,000. Will sell for \$350. Also 7 Bally Hy-Rolls, very clean, at \$75 each, or trade for '48 Jockey Clubs, Citations, Gold Cups or Trophies. STANLEY AMUSEMENT COMPANY, 5225 SO. TACOMA WAY, TACOMA, WASH.

FOR SALE—1 Goalee \$69.50; 3 Late Model DeLuxe Photomatics \$350 ea.; 10 Watling Scales \$100 ea.; 5 ABT Challengers \$15 each. BIRMINGHAM VENDING CO., 2117 - 3rd AVENUE, NORTH, BIRMINGHAM 3, ALA.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

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52 WEEKS (Full Year)	\$48.00
26 WEEKS (1/2 Year)	26.00
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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



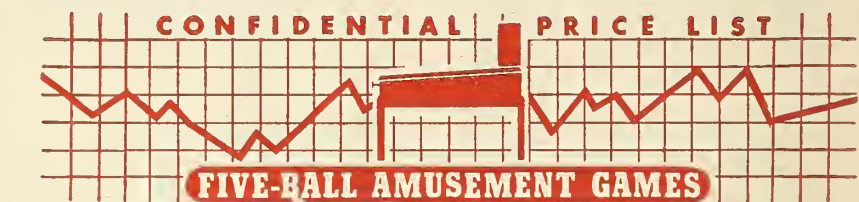
WURLITZER		
P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	29.50
400.....	17.50	35.00
412.....	25.00	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	25.00	60.00
616 ILL.....	44.50	46.50
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	34.50	44.50
600 R.....	50.00	64.00
600 K.....	50.00	69.00
500.....	59.50	110.00
500 A.....	50.00	110.00
500 K.....	55.00	110.00
41 (Counter).....	24.50	35.00
51 (Counter).....	24.50	39.50
61 (Counter).....	25.00	39.50
71 (Counter).....	49.50	59.50
81 (Counter).....	49.50	59.50
700.....	99.50	140.00
750 M.....	139.50	179.50
750 E.....	139.00	174.50
780M Colonial.....	99.50	179.50
780 E.....	99.50	119.50
800.....	79.50	119.50
850.....	75.00	125.00
950.....	110.00	125.00
1015.....	295.00	425.00
1017 Hideaway.....	225.00	269.00
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.25	12.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	4.25	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	17.50	22.50
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	32.50	39.50
219 Stepper.....	22.50	24.50
Selector Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	5.00
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	3.00	5.00
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	6.50
135 Step Receiver.....	15.00	29.50
145 Imp. Step Fast.....	3.50	5.00
150 Impulse Rec.....	20.00	
337 Bar Box.....	32.50	
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	
130 Adaptor.....	15.00	17.50

WURLITZER (Cont.)		
Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	3.00	7.50

SEEBURG		
Model A ILL.....	19.50	29.50
Model B.....	19.50	29.50
Model C.....	19.50	29.50
Model H.....	14.50	24.50
Rex.....	34.50	50.00
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.00
Royale.....	25.00	50.00
Regal.....	49.50	70.00
Regal RC.....	69.50	89.50
Gem.....	60.00	85.00
Classic.....	70.00	79.50
Classic RC.....	69.50	109.50
Maestro.....	74.50	89.50
Mayfair.....	59.50	64.50
Mayfair RC.....	69.50	99.50
Melody King.....	49.50	79.50
Crown.....	50.00	64.50
Crown RC.....	69.50	79.50
Concert Grand.....	49.50	79.50
Colonel.....	74.50	89.00
Colonel RC.....	74.50	99.50
Concert Master.....	25.00	89.50
Concert Master RC.....	85.00	119.50
Cadet.....	67.50	89.50
Cadet RC.....	84.50	109.50
Major.....	67.50	89.00
Major RC.....	79.50	149.50
Envoy.....	79.50	89.50
Envoy RC.....	85.00	119.00
Vogue.....	67.50	79.00
Vogue RC.....	79.50	99.50
Casino.....	49.50	70.00
Casino RC.....	69.50	89.50
Commander.....	69.50	89.00
Commander RC.....	85.00	99.00
Hi Tone 9800.....	79.00	99.00
Hi Tone 9800 RC.....	79.50	119.00
Hi Tone 8800.....	75.00	99.00
Hi Tone 8800 RC.....	79.50	119.00
Hi Tone 8200.....	79.00	99.00
Hi Tone 8200 RC.....	79.50	119.00
146 S ('46).....	250.00	285.00
146 M.....	250.00	319.00
147 S.....	300.00	325.00
147 M.....	300.00	369.00
148 S.....	395.00	425.00
148 M.....	395.00	450.00
246 Hideaway.....	245.00	325.00
20 Record '43 Cab.....	149.50	200.00
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	15.00	27.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	5.00	7.50
5c Wallomatic 3 Wire.....	3.50	7.50

SEEBURG (Cont.)		
30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	
5, 10, 25c Baromatic Wire.....	5.00	19.00
5, 10, 25c Wallomatic 3 Wire.....	10.00	20.00
5, 10, 25c Baromatic Wireless.....	15.00	19.00
5, 10, 25c Wallomatic Wireless.....	8.50	19.50
Electric Speaker.....	25.00	29.50
W1-L56 Wall Box 5c.....	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c.....	20.00	59.50
Tear Drop Speaker.....	12.50	29.50

ROCK-OLA		
12 Record.....	19.50	29.50
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	39.50
Imperial 16.....	25.00	39.50
Windsor.....	39.50	60.00
Monarch.....	39.50	49.50
Std. Dial-A-Tone.....	69.50	89.50
'40 Super Rockolite.....	25.00	79.50
Counter '39.....	19.50	39.50
'39 Standard.....	39.50	79.50
'39 DeLuxe.....	39.50	79.50
'40 Master Rockolite.....	25.00	69.00
'40 Counter.....	39.50	49.50
'40 Counter with Std. Wall Box.....	49.50	54.50
'41 Premier.....	84.50	99.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	35.00
Modern Tone Column.....	32.50	40.00
Playmaster & Spectravox.....	75.00	99.50
Playmaster.....	75.00	99.50
Playmaster '46.....	249.50	260.00
Twin 12 Cab Speak.....	39.00	49.00
20 Rec. Steel Cab ASA.....	75.00	109.50
Playboy.....	15.00	30.00
Commando.....	25.00	75.00
1422 Phono ('46).....	165.00	199.50
1424 Phono (Hideaway).....	199.50	265.00
1426 Phono ('47).....	240.00	295.00
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	15.00	19.50
1530 Wall Box.....	29.50	34.50
Dial A Tone B&W Box.....	2.00	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console Rock.....	50.00	79.50



ABC Bowler.....	19.50	24.50
Ali Baba.....	49.50	89.50
Alice.....	69.50	99.50
Amber.....	10.00	15.00
Aquacade.....	99.50	134.50
Arizona.....	10.00	14.50
Baby Face.....	89.50	119.50
Baffle Card.....	10.00	19.00
Ballerina.....	25.00	69.50
Ballyhoo.....	10.00	19.50
Banjo.....	49.50	55.00
Barnacle Bill.....	87.50	109.50
Bermuda.....	25.00	64.50
Big League.....	14.50	29.50
Big Time.....	32.50	39.50
Big Top.....	74.50	129.50
Black Gold.....	109.50	139.50
Blue Skies.....	79.50	89.50
Bonanza.....	22.50	27.50
Boston.....	157.50	169.50
Bowling Champ.....	114.50	134.50
Bowling League.....	12.50	24.50
Brite Spot.....	20.00	29.50
Broncho.....	12.00	17.50
Buccaneer.....	89.50	109.50
Build Up.....	25.00	59.50
Buttons & Bows.....	109.50	139.50
Caribbean.....	25.00	34.50
Carnival.....	59.50	89.50
Carolina.....	82.50	109.50
Carousel.....	10.00	17.50
Catalina.....	25.00	65.00
Champion (Chicoin).....	135.00	159.50
Chico.....	129.50	149.50
Cinderella.....	39.50	100.00
Circus.....	49.50	55.00

PACKARD		
Pla Mor Wall & Bar Box.....	12.00	25.00
Manhattan.....	199.50	250.00
Model 7 Phono.....	75.00	99.50
Hideaway Model 400.....	95.00	119.50
Bar Bracket.....	2.00	3.00
Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Poplar Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

MILLS		
Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	125.00	195.00
Throne of Music.....	25.00	50.00
Empress.....	39.00	50.00
Panoram Adaptor.....	8.50	
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	
Panoram Peek (Con).....	135.00	225.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	179.50	259.50

A M I		
Hi-Boy (302).....	49.50	89.50
Singing Towers (201).....	39.00	69.50
Streamliner 5, 10, 25.....	25.00	59.50
Top Flight.....	25.00	50.00
Singing Towers Speak.....	15.00	
Singing Towers (301).....	39.00	99.50
Model A '46.....	395.00	450.00

BUCKLEY		
Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

AIREON		
Super DeLuxe ('46).....	65.00	110.00
Blonde Bomber.....	129.50	195.00
Fiesta.....	129.50	200.00
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	225.00	275.00
Impresario Speaker.....	17.50	
Me'lodeon Speaker.....	17.50	
Carillon Speaker.....	22.50	

Cleopatra.....	25.00	55.00
Click.....	14.50	21.50
Contact.....	39.50	79.50
Cover Girl.....	39.50	49.50
Crazy Ball.....	44.50	69.50
Cross Line.....	14.50	25.00
Crossfire.....	14.00	19.50
Dallas.....	124.50	132.50
Dew Wa Ditty.....	59.50	79.50
Double Barrel.....	10.00	19.50
Double Shuffle.....	124.50	139.50
Drum Major.....	25.00	34.50
Dynamite.....	10.00	20.00
El Paso.....	109.50	124.50
Elmer (Rev).....	74.50	79.50
Fast Ball.....	10.00	22.50
Fiesta.....	19.50	25.00
Flamingo.....	19.50	29.50
Floating Power.....	99.50	129.50
Flying Trapeze.....	15.00	17.50
Football.....	169.50	179.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Four Roses.....	12.50	17.50
Ginger.....	14.50	29.50
Gizmo.....	84.50	89.50
Glamour.....	24.50	29.50
Gold Ball.....	10.00	19.50
Gold Mine.....	25.00	59.50
Golden Gloves.....	149.50	159.50
Grand Award.....	99.50	119.50
Gun Club.....	14.50	17.50
Harvest Moon.....	109.50	129.50
Havana.....	10.00	50.00
Hawaii.....	14.00	19.50
Hi Dive.....	14.50	19.50

UNITED'S SHUFFLE ALLEY



ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY

FRAME BY FRAME

ON BRILLIANT LIGHT-UP

BACK GLASS

PUCK RETURNS
TO THE PLAYER
BY TRAVELING UNDER THE
PLAY BOARD

EQUIPPED WITH
**NEW
DROP
CHUTE**

JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

SEE YOUR DISTRIBUTOR

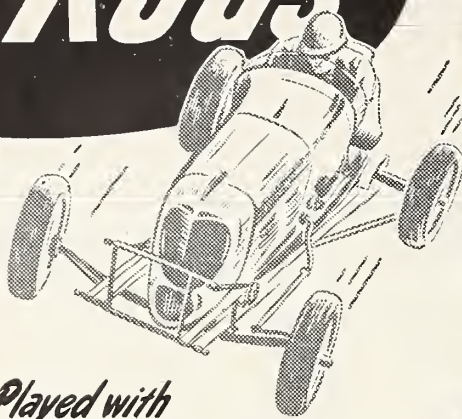


UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

NEW...FAST...THRILLING!

Bally Hot-Rods



Played with
FASTEST 5 BALLS
in pin game history!

Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play . . . but a gold mine in all types of locations. Try **HOT-RODS** today.

1 TO 7 COINS PER GAME

1 TO 7 SELECTIONS PER GAME

STANDARD 5-BALL SIZE CABINET

Bally

SHUFFLE-BOWLER

SKILL-SIZE: 9 1/2 FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley



REAL BOWLING THRILLS

OFFICIAL BOWLING RULES AND SCORES
Strikes, Doubles, Turkeys, Spares, Splits, Railroads

AUTOMATIC SCORING ON FLASHY BACK-GLASS

PUCK RETURNS TO PLAYER AUTOMATICALLY

PERFECT FOR COMPETITIVE PLAY

PUCK LOCKED IN AT END OF GAME

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

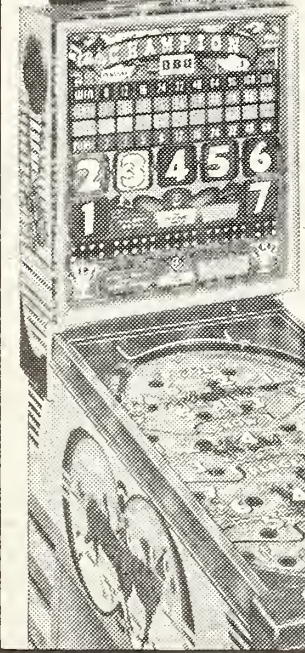
Real bowling thrills! Real shuffle science! Location tests prove **SHUFFLE-BOWLER** biggest moneymaker in shuffle class. Order today for quick delivery.

Bally CHAMPION

FREE PLAY ONE-BALL

Bally KENTUCKY

AUTOMATIC ONE-BALL



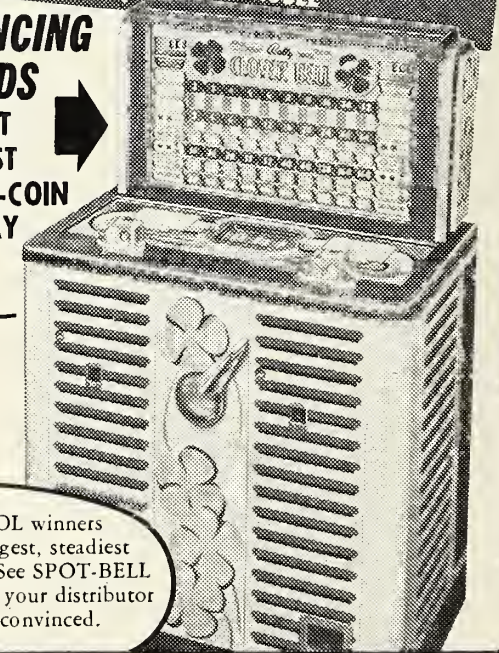
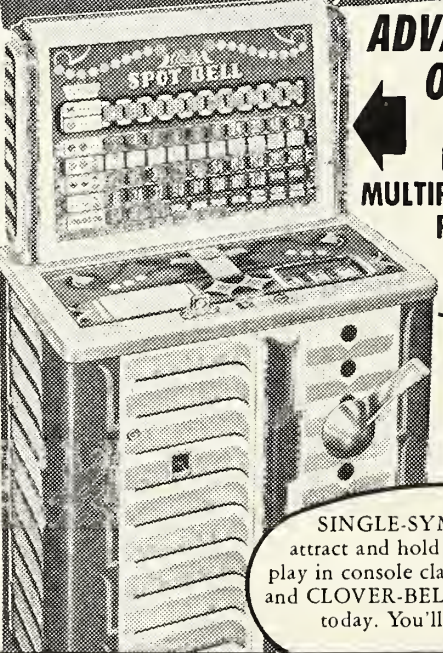
STILL SMASHING ALL ONE-BALL RECORDS

Bally SPOT-BELL

SINGLE-CHUTE MULTIPLE-COIN BELL CONSOLE

Bally CLOVER-BELL

TWIN-CHUTE MULTIPLE-COIN BELL CONSOLE



ADVANCING ODDS GET FAST MULTIPLE-COIN PLAY

SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See **SPOT-BELL** and **CLOVER-BELL** at your distributor today. You'll be convinced.

Bally MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hi-Ride.....	20.00	49.50	Sea Breeze.....	10.00	19.50
Hit Parade.....	25.00	49.50	Sea Hawk.....	20.00	39.50
Hold Over.....	10.00	24.50	Sea Isle.....	14.50	25.00
Holiday.....	84.50	119.50	Serenade.....	109.50	119.50
Hollywood.....	14.95	19.50	Shanghai.....	25.00	59.50
Honey.....	10.00	29.50	Shangri La.....	12.50	15.00
Horoscope.....	12.50	15.00	Sharpshooter.....	119.50	149.50
Humpty Dumpty.....	39.50	64.50	Shooting Stars.....	15.00	22.50
Idaho.....	10.00	17.50	Short Stop.....	49.50	55.00
Jack 'N Jill.....	54.50	79.50	Show Boat.....	79.50	124.50
Jamboree.....	49.50	79.50	Show Girl.....	10.00	20.00
Jungle.....	12.50	15.00	Silver Spray.....	14.95	19.50
Kilroy.....	10.00	15.00	Silver Streak.....	14.50	32.50
King Cole.....	59.50	79.50	Singapore.....	27.50	49.50
Kismet.....	17.50	32.50	Sky Line.....	16.50	29.50
Knock Out.....	12.50	15.00	Sky Ray.....	12.50	19.50
Lady Robin Hood.....	39.00	69.50	Slap the Jap.....	14.50	39.50
Landslide.....	19.50	29.50	Slugger.....	14.50	19.50
Laura.....	10.00	25.00	Smarty.....	10.00	15.00
League Leader.....	10.00	14.95	Smoky.....	12.00	14.50
Leap Year.....	59.50	75.00	South Paw.....	15.00	25.00
Legionnaire.....	19.50	35.00	South Seas.....	10.00	17.50
Liberty.....	10.00	14.50	Speed Ball.....	14.95	32.50
Lightning.....	14.50	29.50	Speed Demon.....	15.00	29.50
Line Up.....	25.50	29.50	Speedway.....	59.50	79.50
Lucky Star.....	10.00	27.50	Spellbound.....	10.00	19.00
Magic.....	64.50	89.50	Spinball.....	39.50	69.50
Maisie.....	10.00	22.50	Sports.....	19.50	25.00
Majors '49.....	109.50	134.50	Sports Parade.....	12.50	15.00
Major League Baseball.....	24.50	60.00	Spot-A-Card.....	25.00	29.50
Manhattan.....	34.50	39.50	Spot Pool.....	12.50	34.50
Mardi Gras.....	49.50	69.50	Stage Door Canteen.....	10.00	17.50
Marines-At-Play.....	12.50	15.00	Stars.....	15.00	19.50
Marjorie.....	12.50	29.50	Star Attraction.....	10.00	19.50
Maryland.....	134.50	149.50	Stardust.....	69.50	79.50
Mam-selle.....	10.00	39.50	Starlite.....	10.00	19.50
Merry Widow.....	59.50	79.50	State Fair.....	10.00	17.50
Melody.....	49.50	54.50	Step Up.....	10.00	17.50
Metro.....	17.50	27.50	Stormy.....	25.00	65.00
Mexico.....	10.00	27.50	Stratoliner.....	14.50	29.50
Miami Beach.....	15.95	17.50	Streamliner.....	10.00	14.50
Midget Racer.....	10.00	25.00	Summertime.....	49.50	64.50
Miss America.....	12.50	17.50	Sun Beam.....	19.50	29.50
Monicker.....	10.00	17.50	Sunny.....	39.50	59.50
Monterrey.....	29.50	54.50	Supercharger.....	15.00	24.50
Moon Glow.....	77.50	114.50	Super Hockey.....	99.50	144.50
Morocco.....	59.50	94.50	Superliner.....	10.00	17.50
Mystery.....	10.00	17.50	Superscore.....	10.00	20.00
Nevada.....	14.00	22.50	Surf Queens.....	10.00	19.50
Nudgy.....	14.00	29.50	Suspense.....	10.00	24.50
Oh Boy.....	15.00	29.50	Swanee.....	79.50	109.50
Oklahoma.....	112.50	169.50	Tally Ho.....	15.00	20.00
One Two Three.....	69.50	109.50	Tampico.....	157.50	164.50
Opportunity.....	19.50	25.00	Target Skill.....	12.50	19.50
Oscar.....	22.50	24.50	Telecard.....	89.50	114.50
Paradise.....	59.50	89.50	Temptation.....	74.50	109.50
Phoenix.....	89.50	99.50	Tennessee.....	25.00	64.50
Pinch Hitter.....	115.00	129.50	Three Feathers.....	119.50	159.50
Pin Up Girl.....	15.00	29.50	Three Musketeers.....	160.00	179.50
Play Ball.....	15.00	19.50	Thrill.....	59.50	79.50
Play Boy.....	10.00	22.50	Topic.....	7.50	17.50
Playtime.....	149.50	169.50	Tornado.....	12.50	19.50
Progress.....	15.00	25.00	Torchy.....	17.50	29.50
Puddin Head.....	69.50	99.50	Towers.....	12.50	15.00
Rainbow.....	75.00	89.50	Trade Winds.....	49.50	100.00
Ramona.....	84.50	119.50	Treasure Chest.....	17.50	35.00
Rancho.....	89.50	104.50	Trinidad.....	25.00	75.00
Ranger.....	10.00	27.50	Triple Action.....	44.50	75.00
Repeater.....	16.50	29.50	Tropicana.....	24.50	29.50
Rio.....	22.50	32.50	Tucson.....	114.50	119.50
Riviera.....	14.50	25.00	Utah.....	169.50	189.50
Rocket.....	17.50	39.50	Virginia.....	25.00	69.50
Rondevoo.....	39.50	64.50	Vanities.....	17.50	34.50
Round Up.....	89.50	109.50	Vogue.....	15.00	29.50
St. Louis.....	119.50	129.50	Wagon Wheels.....	12.50	22.50
Sally.....	54.50	89.50	West Wind.....	15.00	20.00
Samba.....	49.50	59.50	Wild Fire.....	19.50	30.00
Saratoga.....	89.50	99.50	Wisconsin.....	25.00	60.00
School Days.....	15.00	17.50	Yankee Doodle.....	15.00	29.50
Screwball.....	49.50	89.50	Yanks.....	25.00	59.50
Score-A-Line.....	20.00	39.50	Zig Zag.....	12.50	17.50



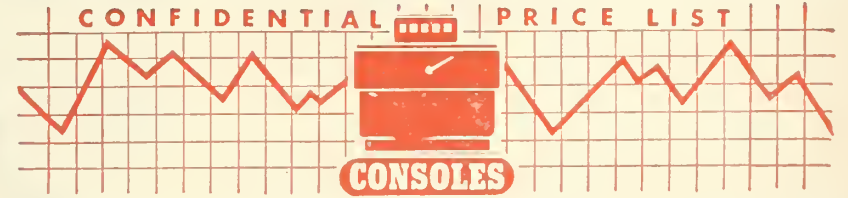
CONFIDENTIAL PRICE LIST
ARCADE EQUIPMENT

Allite Strikes 'N Spares.....	99.50	175.00	Keeney Anti Aircraft Br.....	15.00	25.00
Boomerang.....	25.00	50.00	Keeney Anti Aircraft BL.....	35.00	65.00
Bally Bowler.....	189.50	285.00	Keeney Sub Gun.....	30.00	79.50
Bally Convoy.....	50.00	100.00	Keeney Texas Leaguer.....	30.00	49.50
Bally Defender.....	50.00	100.00	Kirk Night Bomber.....	50.00	119.50
Bally Eagle Eye.....	39.50	49.50	Liberator.....	59.50	79.50
Bally Heavy Hitter.....	40.00	65.00	Lite League.....	49.50	95.00
Bally King Pin.....	35.00	45.00	Mutoscope Ace Bomber.....	79.50	129.50
Bally Lucky Strike.....	45.00	69.50	Muto. Atomic Bomber.....	125.00	195.00
Bally Rapid Fire.....	65.00	100.00	Mutoscope Dr Mobile.....	125.00	175.00
Bally Sky Battle.....	40.00	100.00	Mutoscope Photomatic.....		
Bally Torpedo.....	25.00	54.50	(Pre-War).....	195.00	269.50
Bally Undersea Raider.....	69.50	119.50	Mutoscope Sky Fighter.....	79.50	110.00
Bank Ball.....	40.00	95.00	Periscope.....	59.50	79.50
Bowling League.....	35.00	45.00	QT Pool Table.....	219.50	225.00
Buckley DeLuxe Dig.....	65.00	149.50	Quizzer.....	195.00	225.00
Buckley Treas Is Dig.....	99.50	115.00	Rockola Ten Pins LD.....	19.50	39.50
Champion Hockey.....	35.00	85.00	Rockola Ten Pins HD.....	25.00	49.50
Chicoin Basketball Champ.....	159.50	249.50	Rockola World Series.....	25.00	95.00
Chicoin Goalee.....	89.00	129.50	Scientific Baseball.....	49.50	75.00
Chicoin Hockey.....	35.00	85.00	Scientific Basketball.....	59.50	75.00
Chi Midget Skee.....	110.00	199.50	Scientific Batting Pr.....	70.00	85.00
Chicoin Pistol.....	139.50	169.50	Scientific Pitch 'Em.....	195.00	275.00
Chicoin Roll-A-Score.....	24.50	69.50	Seeburg Chicken Sam.....	59.50	100.00
Edelco Pool Table.....	109.50	125.00	Seeburg Shoot the Chute.....	42.50	100.00
Evans Bat-A-Score.....	224.50	295.00	Skee Barrell Roll.....	50.00	65.00
Evans In the Barrel.....	39.50	52.50	Skill Jump.....	25.00	39.50
Evans Super Bomber.....	32.50	99.50	Super Torpedo.....	25.00	79.50
Evans Play Ball.....	50.00	69.50	Supreme Bolascore.....	50.00	95.00
Evans Ten Strike LD.....	24.50	35.00	Supreme Skee Roll.....	39.50	49.50
Evans Ten Strike HD.....	24.50	50.00	Supreme Skill Roll.....	35.00	69.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Rocket Buster.....	49.50	109.50
Evans Tommy Gun.....	40.00	85.00	Tail Gunner.....	30.00	49.50
Exhibit Dale Gun.....	99.50	165.00	Telequiz.....	265.00	395.00
Exhibit Rotary Mdsr.....	249.50	275.00	Warner Voice Record.....	49.50	69.50
Exhibit Merchantman Roll Ch Digger.....	45.00	99.50	Western Baseball '39.....	20.00	35.00
Exhibit Vitalizer.....	69.50	95.00	Western Baseball '40.....	40.00	100.00
Genco Bank Roll.....	24.50	34.50	Whizz.....	25.00	69.50
Genco Play Ball.....	29.50	79.50	Wilcox-Gay Recordio.....	129.50	249.50
Groetchen Met. Typer.....	150.00	195.00	Williams' All Stars.....	100.00	199.50
Hoop-A-Roll.....	24.50	49.50	Williams' Box Score.....	39.50	119.50
Jack Rabbit.....	94.50	100.00	Williams' Star Series.....	199.50	275.00
Keeney Air Raider.....	69.50	125.00	Wurlitzer Skeeball.....	75.00	150.00



CONFIDENTIAL PRICE LIST
ROLL DOWNS

ABC Roll Down.....	37.50	52.50	Hawaii Roll Down.....	24.50	40.00
Arrows.....	39.00	74.50	Hy-Roll.....	39.50	119.50
Auto Roll.....	45.00	54.50	Melody.....	35.00	50.00
Bermuda.....	15.00	35.00	One World.....	49.50	69.50
Big City.....	20.00	50.00	Pro-Score.....	47.50	79.50
Bing-A-Roll.....	119.50	175.00	Singapore.....	20.00	45.00
Bonus Roll.....	69.50	79.50	Sportsman Roll.....	24.50	39.00
Buccaneer.....	49.50	64.50	Super Score.....	49.50	69.50
Champion Roll.....	49.50	54.50	Super Triangle.....	25.00	49.50
Chicoin Roll Down.....	24.50	45.00	Tally Roll.....	19.00	49.50
Genco Advance Roll.....	25.00	50.00	Tri-Score.....	34.50	49.50
Genco Total Roll.....	25.00	49.50	Tin Pan Alley.....	40.00	75.00



CONFIDENTIAL PRICE LIST
CONSOLES

5c Baker's Pacer DD.....	40.00	69.50	Club Bells 25c.....	52.50	145.00
25c Baker's Pacer DD.....	45.00	79.50	Club House.....	10.00	25.00
5c Baker's Pacer Std.....	39.50	44.50	DeLuxe Club Console.....	469.50	529.00
Bally Draw Bell 5c.....	125.00	165.00	Super DeLuxe Club Console.....	489.50	545.00
Bally Draw Bell 25c.....	224.50	249.50	Double Up.....	195.00	249.50
Bally DeLuxe Draw Bell 5c.....	165.00	225.00	Evans' Challenger '47 5-25c.....	200.00	295.00
Bally DeLuxe Draw Bell 25c.....	269.50	279.50	Evans' Races—FP, PO.....	295.00	399.50
Bangtails '41.....	19.50	49.50	Evans' Gal. Dom. '47.....	275.00	299.50
Bangtails '46.....	119.00	175.00	Fast Time FP.....	25.00	39.50
Bangtails '47.....	119.00	225.00	Fast Time PO.....	25.00	39.50
Bangtails '47, Comb.....	220.00	275.00	Galloping Domino (41).....	20.00	59.50
Bangtails '48.....	265.00	295.00	Galloping Domino (42).....	30.00	59.50
Big Game PO.....	24.50	49.50	Gold Nugget 5-5c.....	269.50	295.00
Big Game FP.....	24.50	49.50	Gold Nugget 5-25c.....	325.00	399.50
Big Inning.....	210.00	279.50	Hi-Boy 5c.....	175.00	185.00
Big Top PO.....	24.50	49.50	Hi-Boy 25c.....	195.00	269.50
Big Top FP.....	24.50	49.50	High Hand.....	39.50	49.50
Bob Tail PO.....	29.50	35.00	Jennings Challenger 5-25c.....	225.00	265.00
Bob Tail FP.....	29.50	59.50	Jennings Club Console (late).....	450.00	499.00
Casino Bell 5c.....	150.00	159.50			
Club Bells.....	37.50	49.50			

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'.....	8643.00	Nu-Art De Luxe 20', 22'.....	545.00
American Cushion and Rebound.....	640.00	Nu-Art Shuffle Bowl 16'.....	545.00
Mero 22'.....		Purveyor Sportsman 22'.....	665.00
Monarch 22'.....		Rock-Ola Standard 22'.....	395.00
National DeLuxe '49er.....		Shuffleboard Specialists 16', 22'.....	395.00
Nu-Art Black Diamond 20', 22'.....	495.00	Super Steel 22'.....	595.00
		Special.....	195.00
		Valley DeLuxe.....	
		Western 22'.....	650.00
		World Wide Official 22'.....	395.00

USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound.....	50.00	119.50	ChiCoin Bango.....	100.00	150.00
United Shuffle Skill.....	100.00	195.00	ChiCoin Beacon.....	150.00	165.00

CONFIDENTIAL PRICE LIST CONSOLES

Table listing console prices for items like Jumbo Parade Comb, Jumbo Parade FP, Jumbo Parade PO, etc.

Table listing console prices for items like Skill Time '38, Skill Time '41, Sun Ray, etc.

CONFIDENTIAL PRICE LIST BELLS

Table listing bell prices under categories MILLS (Cont.), JENNINGS, GROETCHEN, and PACE.

Table listing bell prices for items like 25c Comet FV, 50c Comet FV, 5c Comet DJP, etc.

CONFIDENTIAL PRICE LIST ONE-BALLS

Table listing one-ball prices for items like Big Game PO, Big Parley, Big Prize FP, etc.

Table listing one-ball prices for items like Pastime (Rev), Pacemaker PO, Pimlico FP, etc.

CONFIDENTIAL PRICE LIST BELLS

Table listing bell prices under the category MILLS.

Table listing bell prices under the category MILLS (Cont.).

UNITED'S SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY

FRAME BY FRAME

ON BRILLIANT LIGHT-UP

BACK GLASS

PUCK RETURNS
TO THE PLAYER

BY TRAVELING UNDER THE

PLAY BOARD

EQUIPPED WITH

**NEW
DROP
CHUTE**

JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

SEE YOUR DISTRIBUTOR



UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

NEW...FAST...THRILLING!

Bally Hot-Rods



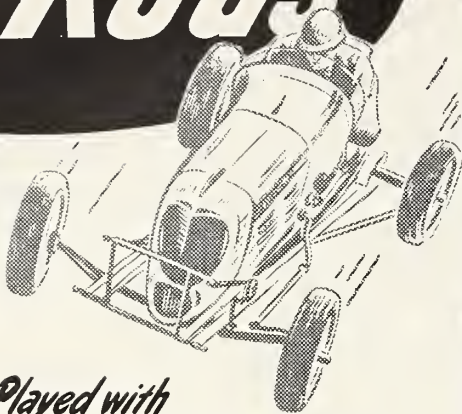
Played with
FASTEST 5 BALLS
in pin game history!

Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play... but a gold mine in all types of locations. Try HOT-RODS today.

1 to 7 COINS PER GAME

1 to 7 SELECTIONS PER GAME

STANDARD
5-BALL SIZE
CABINET



Bally SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley



REAL BOWLING THRILLS

OFFICIAL BOWLING RULES AND SCORES
Strikes, Doubles, Turkeys, Railroads

AUTOMATIC SCORING ON FLASHY BACK-GLASS

PUCK RETURNS TO PLAYER AUTOMATICALLY

PERFECT FOR COMPETITIVE PLAY

PUCK LOCKED IN AT END OF GAME

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

Real bowling thrills! Real shuffle science! Location tests prove SHUFFLE-BOWLER biggest money-maker in shuffle class. Order today for quick delivery.

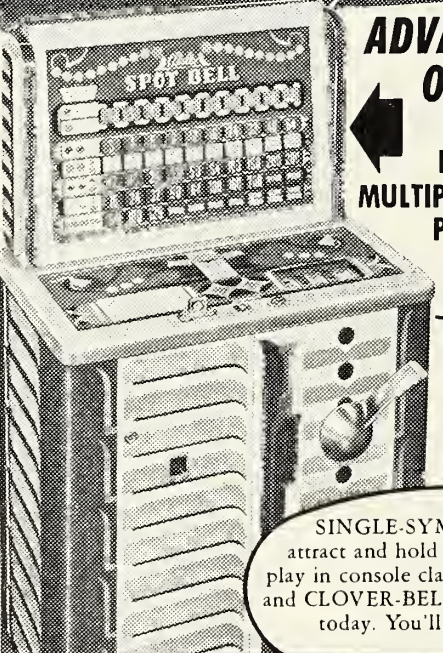
Bally CHAMPION FREE PLAY ONE-BALL

Bally KENTUCKY AUTOMATIC ONE-BALL

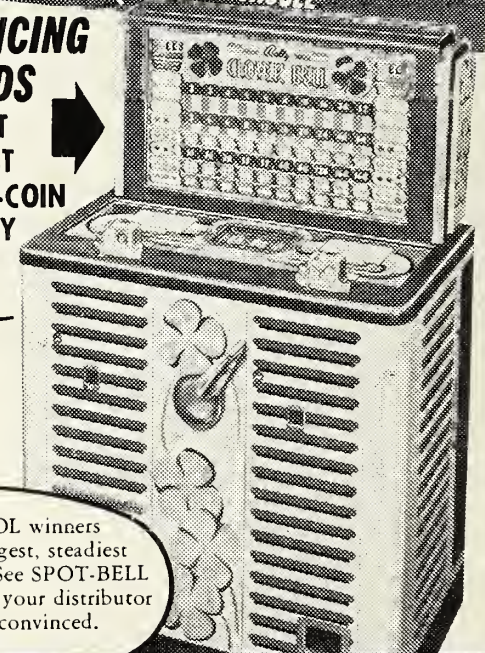


STILL SMASHING ALL ONE-BALL RECORDS

Bally SPOT-BELL SINGLE-CHUTE MULTIPLE-COIN BELL CONSOLE



Bally CLOVER-BELL TWIN-CHUTE MULTIPLE-COIN BELL CONSOLE



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